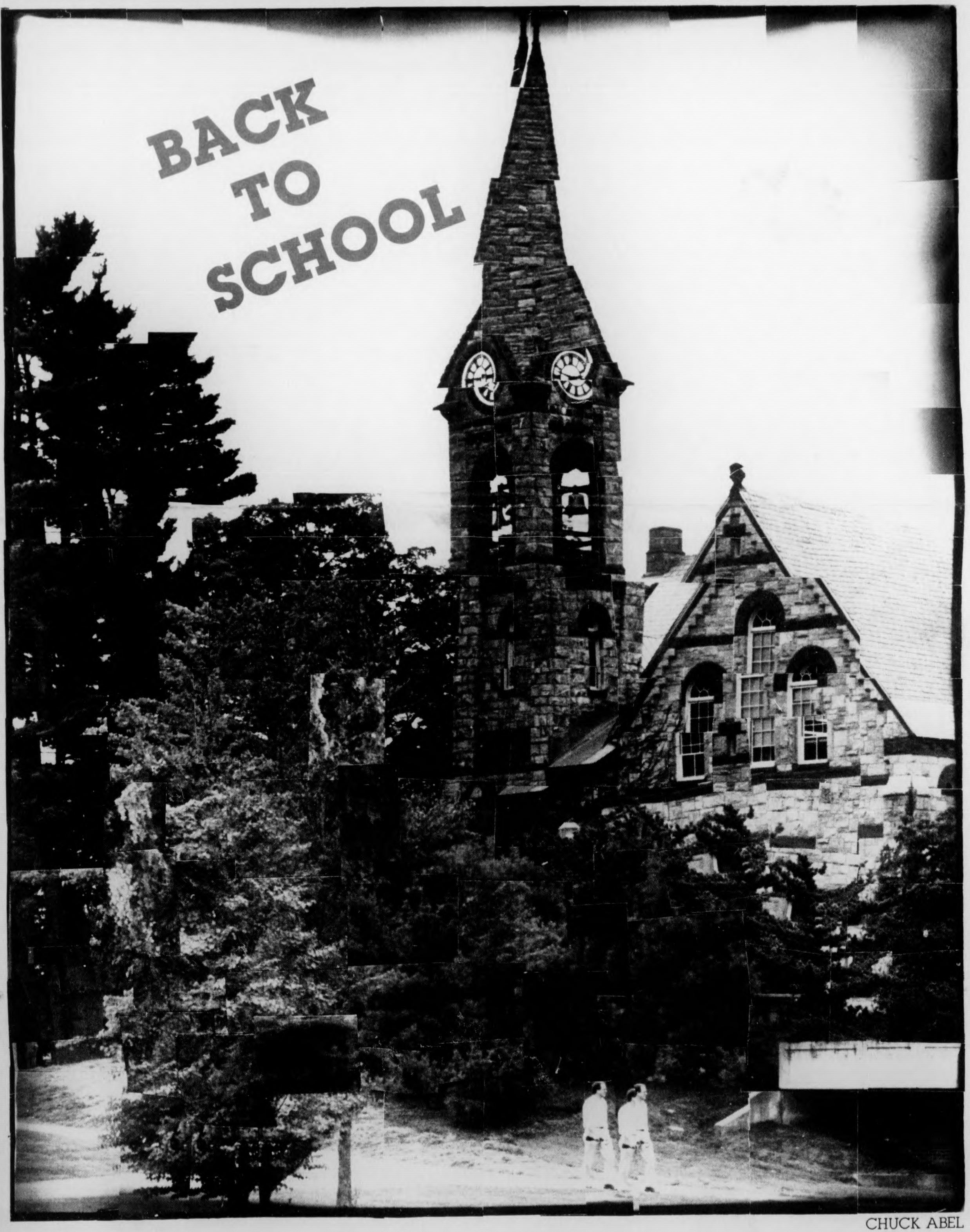
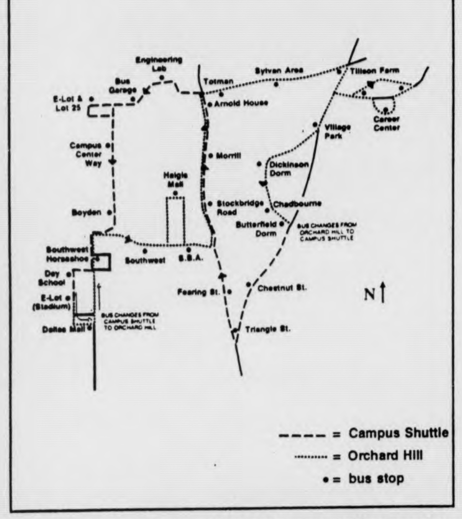
COLLEGIAN


BACK
TO
SCHOOL

CHUCK ABEL

CAMPUS SHUTTLE 2 / ORCHARD HILL 2

(CLOCKWISE) (COUNTER-CLOCKWISE)



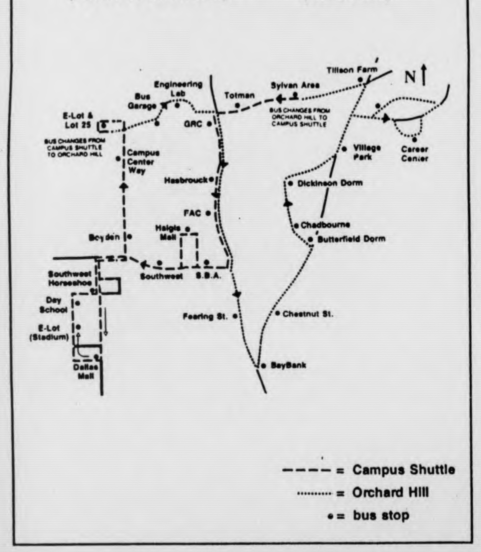
Operates on UMass classdays only. No service on CS/OH routes on weekends, holidays, intersession, summer, and all non-class days.

Sponsored by: PVTA/UMTA
UMass Administration
UMass Undergraduate Senate
UMass Graduate Senate

Pets (except seeing eye dogs), food, drinks, alcohol, skis, bicycles, and smoking are not permitted on the bus.

CAMPUS SHUTTLE 1 / ORCHARD HILL 1

(COUNTER-CLOCKWISE) (CLOCKWISE)



Orchard Hill LOOP 2

From E-Lot & Lot 25 to Sylvan Area

→ READ LEFT TO RIGHT →

MAIN STOPS	E-lot & Lot 25	GRC	Bay-Bank	Butter-field Dorm	Career Center	Sylvan	GRC
AM and Midday Service 21 minutes between buses	—	—	—	—	—	—	7:10
	7:24	7:27	7:32	7:35	7:40	7:43	7:45
	8:05	8:08	8:13	8:17	8:22	8:25	8:27
	—	8:29	8:34	8:38	8:43	8:46	8:48
	8:47	8:50	8:55	8:59	9:04	9:07	9:09
	9:08	9:11	9:16	9:20	9:25	9:28	9:30
	9:29	9:32	9:37	9:41	9:46	9:49	9:51
	9:50	9:53	9:58	10:02	10:07	10:10	10:12
	10:11	10:14	10:19	10:23	10:28	10:31	10:33
	10:32	10:35	10:40	10:44	10:49	10:52	10:54
	10:53	10:56	11:01	11:05	11:10	11:13	11:15
	11:14	11:17	11:22	11:26	11:31	11:34	11:36
	11:35	11:38	11:43	11:47	11:52	11:55	11:57
	11:56	11:59	12:04	12:08	12:13	12:16	12:18
	12:17	12:20	12:25	12:29	12:34	12:37	12:39
	12:38	12:41	12:46	12:50	12:55	12:58	1:00
	12:59	1:02	1:07	1:11	1:16	1:19	1:21
	1:20	1:23	1:28	1:32	1:37	1:40	1:42
PM Service 14 minutes between buses	1:41	1:44	1:49	1:53	1:58	2:01	2:03
	—	1:58	2:03	2:07	2:12	2:15	2:17
	2:09	2:12	2:17	2:21	2:26	2:29	2:31
	2:23	2:26	2:31	2:35	2:40	2:43	2:45
	2:37	2:40	2:45	2:49	2:54	2:57	2:59
	2:51	2:54	2:59	3:03	3:08	3:11	3:13
	3:05	3:08	3:13	3:17	3:22	3:25	3:27
	3:19	3:22	3:27	3:31	3:36	3:39	3:41
	3:33	3:36	3:41	3:45	3:50	3:53	3:55
	3:47	3:50	3:55	3:59	4:04	4:07	4:09
	4:01	4:04	4:09	4:13	4:18	4:21	4:23
	4:15	4:18	4:23	4:27	4:32	4:35	4:37
	4:29	4:32	4:37	4:41	4:46	4:49	4:51
	4:43	4:46	4:51	4:55	5:00	5:03	5:05
	4:57	5:00	5:05	5:09	5:14	5:17	5:19
	5:11	5:14	5:19	5:23	5:28	5:31	5:33
	5:25	5:28	5:33	5:37	5:42	5:45	5:47
	5:39	5:42	5:47	5:51	5:56	5:59	6:01
	5:53	5:56	6:01	6:04	6:09	6:12	6:14
Evening Service 30 min. between buses	6:33	6:36	6:41	6:44	6:49	6:52	6:54
	6:49	6:52	6:57	7:01	7:06	7:09	7:11
	7:13	7:16	7:21	7:24	7:29	7:32	7:34
	7:53	7:56	8:01	8:04	8:09	8:12	8:14
	8:33	8:36	8:41	8:44	8:49	8:52	8:54
	9:13	9:16	9:21	9:24	9:29	9:32	9:34
	9:51	9:54	9:59	10:02	10:07	10:10	10:12
	10:29	10:32	10:37	10:40	10:45	10:48	10:50
	11:07	11:10	11:15	11:18	11:23	11:26	11:28
	11:45	11:48	11:53	11:56	12:01	12:04	12:06
	12:23	12:26	12:31	12:34	12:39	12:42	12:44
	1:01	—	—	—	—	—	—

Note: ORCHARD HILL 2 travels in a COUNTER-CLOCKWISE direction.

Orchard Hill LOOP 1

From E-Lot (Stadium) to Sylvan Area

→ READ LEFT TO RIGHT →

MAIN STOPS	E-Lot (Stadium)	South-west	Sylvan	Career Center	Butter-field Dorm	Stock bridge Road
Early AM Campus Shuttle Only	—	—	—	—	—	—
	5:52	5:55	—	—	—	5:57
	6:15	6:17	—	—	—	6:19
	6:35	6:37	—	—	—	6:39
	6:55	6:57	—	—	—	6:59
AM and Midday Service 14 minutes between buses	7:24	7:26	7:33	7:35	7:40	7:45
	7:45	7:47	7:57	7:59	8:04	8:10
	7:59	8:01	8:11	8:13	8:18	8:24
	—	—	—	—	8:32	8:38
	8:27	8:29	8:39	8:41	8:46	8:52
	8:41	8:43	8:53	8:55	9:00	9:06
	8:55	8:57	9:07	9:09	9:14	9:20
	9:09	9:11	9:21	9:23	9:28	9:34
	9:23	9:25	9:35	9:37	9:42	9:48
	9:37	9:39	9:49	9:51	9:56	10:02
	9:51	9:53	10:03	10:05	10:10	10:16
	10:05	10:07	10:17	10:19	10:24	10:30
	10:19	10:21	10:31	10:33	10:38	10:44
	10:33	10:35	10:45	10:47	10:52	10:58
	10:47	10:49	10:59	11:01	11:06	11:12
	11:01	11:03	11:13	11:15	11:20	11:26
	11:15	11:17	11:27	11:29	11:34	11:40
	11:29	11:31	11:41	11:43	11:48	11:54
	11:43	11:45	11:55	11:57	12:02	12:08
	11:57	11:59	12:09	12:11	12:16	12:22
	12:11	12:13	12:23	12:25	12:30	12:36
	12:25	12:27	12:37	12:39	12:44	12:50
	12:39	12:41	12:51	12:53	12:58	1:04
	12:53	12:55	1:05	1:07	1:12	1:18
	1:07	1:09	1:19	1:21	1:26	1:32
	1:21	1:23	1:33	1:35	1:40	1:46
	1:35	1:37	1:47	1:49	1:54	2:00
PM Service 21 minutes between buses	1:56	1:58	2:08	2:10	2:15	2:21
	2:17	2:19	2:29	2:31	2:36	2:42
	2:38	2:40	2:50	2:52	2:57	3:03
	2:59	3:01	3:11	3:13	3:18	3:24
	3:20	3:22	3:32	3:34	3:39	3:45
	3:41	3:43	3:53	3:55	4:00	4:06
	4:02	4:04	4:14	4:16	4:21	4:27
	4:23	4:25	4:35	4:37	4:42	4:48
	4:44	4:46	4:56	4:58	5:03	5:09
	5:05	5:07	5:17	5:19	5:24	5:30
	5:26	5:28	5:38	5:40	5:45	5:51
	5:47	5:49	5:59	6:01	6:06	6:12
	6:08	6:10	6:20	6:22	6:27	6:33
	6:29	6:31	6:41	6:43	6:48	6:54
	7:11	7:13	7:23	7:25	7:30	7:36

Note: ORCHARD HILL 1 travels in a CLOCKWISE direction.

Campus Shuttle LOOP 2

From Sylvan Area to Lot 25 & E-Lot

→ READ LEFT TO RIGHT →

MAIN STOPS	Sylvan Area	GRC	E-Lot (Stadium)	Boyden	E-Lot & Lot 25
AM & Midday Service 21 min. between buses	—	7:10	7:17	7:22	7:24
	7:43	7:45	7:52	7:57	8:05
	8:25	8:27	8:36	8:38	8:47
	8:46	8:48	8:57	8:59	9:08
	9:07	9:09	9:18	9:20	9:29
	9:28	9:30	9:39	9:41	9:50
	9:49	9:51	10:00	10:02	10:11
	10:10	10:12	10:21	10:23	10:32
	10:31	10:33	10:42	10:44	10:53
	10:52	10:54	11:03	11:05	11:14
	11:13	11:15	11:24	11:26	11:35
	11:34	11:36	11:45	11:47	11:56
	11:55	11:57	12:06	12:08	12:17
	12:16	12:18	12:27	12:29	12:38
	12:37	12:39	12:48	12:50	12:59
	12:58	1:00	1:09	1:11	1:20
	1:19	1:21	1:30	1:32	1:41
	1:40	1:42	1:51	1:53	2:02
PM Service 14 min. between buses	2:01	2:03	2:12	2:14	2:23
	2:15	2:17	2:26	2:28	2:37
	2:29	2:31	2:40	2:42	2:51
	2:43	2:45	2:54	2:56	3:05
	2:57	2:59	3:08	3:10	3:19
	3:11	3:13	3:22	3:24	3:33
	3:25	3:27	3:36	3:38	3:47
	3:39	3:41	3:50	3:52	4:01
	3:53	3:55	4:04	4:06	4:15
	4:07	4:09	4:18	4:20	4:29
	4:21	4:23	4:32	4:34	4:43
	4:35	4:37	4:46	4:48	4:57
	4:49	4:51	5:00	5:02	5:11
	5:03	5:05	5:14	5:16	5:25
	5:17	5:19	5:28	5:30	5:39
	5:31	5:33	5:42	5:44	5:53
	5:45	5:47	5:56	5:58	6:07
	5:59	6:01	6:10	6:12	6:21
	6:12	6:14	6:22	6:24	6:33
Evening Service 30 min. between buses	6:52	6:54	7:02	7:04	7:13
	7:09	7:11	7:20	7:22	7:31
	7:32	7:34	7:42	7:44	7:53
	8:12	8:14	8:22	8:24	8:33
	8:52	8:54	9:02	9:04	9:13
	9:32	9:34	9:42	9:44	9:51
	10:10	10:12	10:20	10:22	10:29
	10:48	10:50	10:58	11:00	11:07
	11:26	11:28	11:36	11:38	11:45
	12:04	12:06	12:14	12:16	12:23
	12:42	12:44	12:52	12:54	1:01 END

Note: CAMPUS SHUTTLE 2 travels in a CLOCKWISE direction.

Campus Shuttle LOOP 1

From Butterfield Dorm to Stadium (Lot 11)

→ READ LEFT TO RIGHT →

MAIN STOPS	Butterfield Dorm	Stock-bridge Road	E-Lot & Lot 25	Boyden	E-Lot (Stadium)
Early AM Service	—	—	5:45	5:47	5:52
	—	5:57	6:03	6:05	6:13
	—	6:19	6:25	6:27	6:35
	—	6:39	6:45	6:47	6:55
	—	6:59	7:05	7:07	7:15
AM & Midday Service 14 min. between buses	7:40	7:45	7:51	7:53	7:59
	8:04	8:10	8:17	8:20	8:27
	8:18	8:24	8:31	8:34	8:41
	8:32	8:38	8:45	8:48	8:55
	8:46	8:52	8:59	9:02	9:09
	9:00	9:06	9:13	9:16	9:23
	9:14	9:20	9:27	9:30	9:37
	9:28	9:34	9:41	9:44	9:51
	9:42	9:48	9:55	9:58	10:05
	9:56	10:02	10:09	10:12	10:19
	10:10	10:16	10:23	10:26	10:33
	10:24	10:30	10:37	10:40	10:47
	10:38	10:44	10:51	10:54	11:01
	10:52	10:58	11:05	11:08	11:15
	11:06	11:12	11:19	11:22	11:29
	11:20	11:26	11:33	11:36	11:43
	11:34	11:40	11:47	11:50	11:57
	11:48	11:54	12:01	12:04	12:11
	12:02	12:08	12:15	12:18	12:25
	12:16	12:22	12:29	12:32	12:39
	12:30	12:36	12:43	12:46	12:53
	12:44	12:50	12:57	1:00	1:07
	12:58	1:04	1:11	1:14	1:21
	1:12	1:18	1:25	1:28	1:35
	1:26	1:32	1:39	1:42	1:49
	1:40	1:46 Out of Service			
	1:54	2:00	2:07	2:10	2:17
PM Service 21 min. between buses	2:15	2:21	2:28	2:31	2:38
	2:36	2:42	2:49	2:52	2:59
	2:57	3:03	3:10	3:13	3:20
	3:18	3:24	3:31	3:34	3:41
	3:39	3:45	3:52	3:55	4:02
	4:00	4:06	4:13	4:16	4:23
	4:21	4:27	4:34	4:37	4:44
	4:42	4:48	4:55	4:58	5:05
	5:03	5:09	5:16	5:19	5:26
	5:24	5:30	5:37	5:40	5:47
	5:45	5:51	5:58	6:01	6:08
	6:06	6:12	6:19	6:22	6:29
	6:27	6:33 Out of Service			
	6:48	6:54	7:01	7:04	7:11
	7:30	7:36 Out of Service			

Note: CAMPUS SHUTTLE 1 travels in a COUNTER-CLOCKWISE direction.

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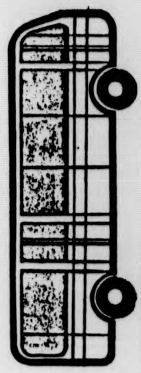
WEEKDAY OUTREACH SCHEDULE



315-Gatehouse Road

From UMass Campus to Echo Hill and return

→ READ LEFT TO RIGHT →

GRC	Cowles (Cowles Lane	Thayer St	Gatehouse Road	Amherst Post Office	Stockbridge Road
7:20 AM	7:25	7:30	7:35	7:45	7:50
7:55 AM	8:00	8:05	8:10	8:20	8:25
8:25 AM	8:30	8:35	8:40	8:50	8:55
12:10 PM	12:15	12:20	12:25	12:35	12:40
4:45 PM	4:50	4:55	5:00	5:10	5:15
5:30 PM	5:35	5:40	5:45	5:55	6:00
6:25 PM	6:30	6:35	6:40	6:50	6:55

390-South Deerfield

From UMass campus to South Deerfield and return

→ READ LEFT TO RIGHT →

Stockbridge Road	North Amherst Center	Garage Road	South Deerfld. Center	Garage Road	North Amherst Center	GRC
6:50 AM	6:58	7:05	7:10	7:15	7:22	7:30 to B'town Center
7:40 AM	7:48	7:55	8:05	8:10	8:17	8:22 ‡
2:30 PM	2:38	2:45	2:50	2:55	3:02	3:07 ‡
5:30 PM	5:38	5:45	5:50	5:55	6:02	6:07 ‡
9:15 PM *	9:20	—	9:41	—	9:57	10:02 to So. Amherst
11:30 PM *	11:35	—	11:56	—	12:12	12:17 ‡
FRIDAY NIGHT ONLY						
1:06 AM *	1:16	—	1:35	—	1:50	1:55 ‡

* = to and from South Deerfield via Sunderland; these buses do not service the Garage Road stop

‡ = All buses are Out of Service to the garage at GRC unless otherwise noted

Pine Street

From UMass Campus to Cushman Center and return

→ READ LEFT TO RIGHT →

Stockbridge Rd.	Mill Hollow Apts.	Cushman Center	GRC
7:20 AM	7:27	7:30	7:40
8:20 AM	8:27	8:30	8:40
11:30 AM	11:37	11:40	11:50
1:30 PM	1:37	1:40	1:50
4:40 PM	4:47	4:50	5:00
5:40 PM	5:47	5:50	6:00

325-West Street

From UMass Campus to Orchard Valley and return

→ READ LEFT TO RIGHT →

GRC	Cowles Lane	Jeffery Manor	Pomeroy Lane	Amherst Post Office	Stockbridge Road
6:40 AM	6:45	6:50	7:00	7:11	7:15
7:05 AM	7:10	7:15	7:25	7:36	7:40
7:45 AM	7:50	7:55	8:05	8:16	8:20
9:20 AM	9:25	9:30	9:40	9:51	9:55
1:10 PM †	1:15	1:20	1:30	1:41	1:45
2:40 PM	2:45	2:50	3:00	3:11	3:15
4:45 PM	4:50	4:55	5:05	5:16	5:20
5:35 PM	5:40	5:45	5:55	6:06	6:10
6:10 PM	6:15	6:20	6:30	6:41	6:45
10:00 PM	10:05	10:10	10:20	10:31	10:35

† = Leaves GRC at 1:20 on Wednesdays

Bay Road

From UMass campus to DEEP South Amherst and return

→ READ LEFT TO RIGHT →

GRC	Cowles Lane	South Amherst Common	Stagecoach Rd. & Elf Hill Rd.	Bay Rd. & Middle St.	South Amherst Common	Amherst Post Office	Stock-bridge Road
7:00 AM	7:05	7:11	7:20	7:28	7:33	7:40	7:45
8:00 AM	8:05	8:11	8:20	8:28	8:33	8:40	8:45
4:40 PM	4:45	4:51	5:00	5:08	5:13	5:20	5:25
5:30 PM	5:35	5:41	5:50	5:58	6:03	6:10	6:15

310-Belchertown Center EXPRESS

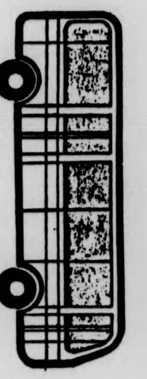
From UMass campus to Belchertown State School and return

→ READ LEFT TO RIGHT →

GRC	Cowles Lane	May-flower Apts.	Cedar-wood Apts.	B'town State School	Cedar-wood Apts.	May-flower Apts.	Amh. Post Office	Stock-bridge Road
6:35 AM E	6:40	6:50	6:54	7:12	7:21	7:28	7:38	7:42
7:30 AM E	7:35	7:45	7:52	8:07	8:16	8:23	8:33	8:38
12:20 PM E	12:25	12:35	12:42	12:59	1:08	1:15	1:25	1:30
2:10 PM E	2:15	2:25	2:32	2:49	2:58	3:05	3:15	3:20
4:15 PM E	4:20	4:30	4:37	4:54	5:03	5:10	5:20	5:25
5:35 PM E	5:40	5:50	5:57	6:14	6:24	6:31	6:41	6:46
9:45 PM *	9:51	10:05	10:12	10:45	10:51	10:59	11:17	11:21 to NA
11:45 PM *	11:51	12:05	12:12	12:35	12:41	12:49	1:05	1:09 to NA

E = Express to Belchertown Center; Express buses will not stop between Amherst Town Hall and Mayflower Apts. except for passenger pickups. People wishing to get off the bus in Amherst should take the Belchertown Road or Gatehouse Rd. bus.

* = to and from Belchertown Center via Belchertown Road



SATURDAY SCHEDULE

NORTHBOUND

360-North Amherst

From Belchertown Center and Old Belchertown Road to Puffton Village Apts.

→ READ LEFT TO RIGHT →

B'town State School	Cedar-wood Apts.	Old B'town Road	Colonial Village Apts.	Amherst Post Office	Stock-bridge Road	Puffton Village Apts.
7:15 AM	7:25	7:35	7:38	7:48	7:53	7:58
		8:30	8:33	8:43	8:48	8:53
		9:30	9:33	9:43	9:48	9:53
10:55 AM	11:05	11:15	11:18	11:28	11:33	11:38
		12:15	12:18	12:28	12:33	12:38
		1:15	1:18	1:28	1:33	1:38
2:40 PM	2:50	3:00	3:03	3:13	3:18	3:23
		4:00	4:03	4:13	4:18	4:23
		5:00	5:03	5:13	5:18	5:23
6:25 PM	6:35	6:45	6:48	6:58	7:03	7:08
		7:45	7:48	7:58	8:03	8:08
		8:45	8:48	8:58	9:03	9:08
10:10 PM	10:20	10:30	10:33	10:43	10:48	10:53
		11:30	11:33	11:43	11:48	11:53
		12:25	12:28	12:38	12:43	12:48
		1:20	1:23	1:33	1:38 END	

380-Sunderland AND 390-South Deerfield

From Brittany Manor Apts. to Sunderland Center and South Deerfield Center.

→ READ LEFT TO RIGHT →

Brittany Manor Apts.	Amherst Post Office	Stock-bridge Road	Towne-house Apts.	Garage Road	North-wood Apts.	South Deerfield Center
—	—	6:30	6:35	—	6:45	6:55
7:40 AM	7:50	7:55	8:00	8:10	8:15	
8:50	9:00	9:05	9:10	9:20	9:25	
10:00	10:10	10:15	10:20	—	10:30	10:40
11:25	11:35	11:40	11:45	11:55	12:00	
12:35 PM	12:45	12:50	12:55	1:05	1:10	
1:45	1:55	2:00	2:05	—	2:15	2:25
3:10	3:20	3:25	3:30	3:40	3:45	
4:20	4:30	4:35	4:40	4:50	4:55	
5:30	5:40	5:45	5:50	—	6:00	6:10
6:55	7:05	7:10	7:15	7:25	7:30	
8:05	8:15	8:20	8:25	8:35	8:40	
9:15	9:25	9:30	9:35	—	9:45	9:55
10:40	10:50	10:55	11:00	11:10	11:15	
11:50	12:00	12:05	12:10	12:20	12:25	
12:55 AM	1:05	1:10	1:15	1:25	1:30	

Please note: The 6:30, 10:15, 2:00, 5:45, and 9:30 buses from Stockbridge Road to Sunderland and South Deerfield do not service the Garage Road bus stop.

SOUTHBOUND

320-Belchertown Road AND 310-Belchertown Center

From Puffton Village Apts. to Old Belchertown Road and Belchertown Center.

→ READ LEFT TO RIGHT →

Puffton Village Apts.	GRC	Cowles Lane	Colonial Village Apts.	Old B'town Road	Cedar-wood Apts.	B'town State School
8:25 AM	8:30	8:35	8:45	8:50	7:00	7:10
8:05	8:10	8:15	8:25	8:30		
9:05	9:10	9:15	9:25	9:30		
10:05	10:10	10:15	10:25	10:30	10:40	10:50
11:50	11:55	12:00	12:10	12:15		
12:50 PM	12:55	1:00	1:10	1:15		
1:50	1:55	2:00	2:10	2:15	2:25	2:35
3:35	3:40	3:45	3:55	4:00		
4:35	4:40	4:45	4:55	5:00		
5:35	5:40	5:45	5:55	6:00	6:10	6:20
7:20	7:25	7:30	7:40	7:45		
8:20	8:25	8:30	8:40	8:45		
9:20	9:25	9:30	9:40	9:45	9:55	10:05
11:05	11:10	11:15	11:25	11:30		
12:00 AM	12:05	12:10	12:20	12:25		
12:55	1:00	1:05	1:15	1:20		

330-South Amherst

From South Deerfield Center and Sunderland Center to Brittany Manor Apts.

→ READ LEFT TO RIGHT →

South Deerfield Center	Garage Road	North-wood Apts.	Towne-house Apts.	GRC	Cowles Lane	Brittany Manor Apts.
7:00 AM	—	7:05	7:15	7:20	7:25	7:35
	8:10	8:15	8:25	8:30	8:35	8:45
	9:20	9:25	9:35	9:40	9:45	9:55
10:45 AM	—	10:50	11:00	11:05	11:10	11:20
	11:55	12:00	12:10	12:15	12:20	12:30
	1:05	1:10	1:20	1:25	1:30	1:40
2:30 PM	—	2:35	2:45	2:50	2:55	3:05
	3:40	3:45	3:55	4:00	4:05	4:15
	4:50	4:55	5:05	5:10	5:15	5:25
6:15 PM	—	6:20	6:30	6:35	6:40	6:50
	7:25	7:30	7:40	7:45	7:50	8:00
	8:35	8:40	8:50	8:55	9:00	9:10
10:00 PM	—	10:05	10:15	10:20	10:25	10:35
	11:10	11:15	11:25	11:30	11:35	11:45
	12:20	12:25	12:35	12:40	12:45	12:55
	1:25	1:30	1:40	1:45 END		

Please note: The 7:00, 10:45, 2:30, 6:15, and 10:00 buses from South Deerfield do not service the Garage Rd. bus stop.

SUNDAY SCHEDULE

NORTHBOUND

360-North Amherst

From Belchertown Center and Old Belchertown Road to Puffton Village Apts.

→ READ LEFT TO RIGHT →

B'town State School	Cedar-wood Apts.	Old B'town Road	Colonial Village Apts.	Amherst Post Office	Stock-bridge Road	Puffton Village Apts.
11:20 AM	11:30	11:40	11:43	11:53	11:58	12:03
		12:40	12:43	12:53	12:58	1:03
		1:40	1:43	1:53	1:58	2:03
		2:40	2:43	2:53	2:58	3:03
		3:40	3:43	3:53	3:58	4:03
		4:40	4:43	4:53	4:58	5:03
6:05 PM	6:15	6:25	6:28	6:38	6:43	6:48
		7:25	7:28	7:38	7:43	7:48
		8:25	8:28	8:38	8:43	8:48
		9:25	9:28	9:38	9:43	9:48
		10:25	10:28	10:38	10:43	10:48
		11:25	11:28	11:38	11:43	11:48
12:50 AM	1:00	1:10	1:13	1:23	1:28 END	

380-Sunderland AND 390-South Deerfield

From Brittany Manor Apts. to Sunderland Center and South Deerfield Center.

→ READ LEFT TO RIGHT →

Brittany Manor Apts.	Amherst Post Office	Stock-bridge Road	Towne-house Apts.	Garage Road	North-wood Apts.	South Deerfield Center
		11:55	12:00	—	12:10	12:20
1:05 PM	1:15	1:20	1:25	1:35	1:40	
2:15	2:25	2:30	2:35	2:45	2:50	
3:25	3:35	3:40	3:45	3:55	4:00	
4:35	4:45	4:50	4:55	5:05	5:10	
5:45	5:55	6:00	6:05	—	6:15	6:25
7:10	7:20	7:25	7:30	7:40	7:45	
8:20	8:30	8:35	8:40	8:50	8:55	
9:30	9:40	9:45	9:50	10:00	10:05	
10:40	10:50	10:55	11:00	11:10	11:15	
11:50	12:00	12:05	12:10	—	12:20	12:30

Please note: The 11:55, 6:00, and 12:05 buses from Stockbridge Road to Sunderland and South Deerfield do not service the Garage Road bus stop.

SOUTHBOUND

320-Belchertown Road AND 310-Belchertown Center

From Puffton Village Apts. to Old Belchertown Road and Belchertown Center.

→ READ LEFT TO RIGHT →

Puffton Village Apts.	GRC	Cowles Lane	Colonial Village Apts.	Old B'town Road	Cedar-wood Apts.	B'town State School
10:30 AM	10:35	10:40	10:50	10:55	11:05	11:15
12:15 PM	12:20	12:25	12:35	12:40		
1:15	1:20	1:25	1:35	1:40		
2:15	2:20	2:25	2:35	2:40		
3:15	3:20	3:25	3:35	3:40		
4:15	4:20	4:25	4:35	4:40		
5:15	5:20	5:25	5:35	5:40	5:50	6:00
7:00	7:05	7:10	7:20	7:25		
8:00	8:05	8:10	8:20	8:25		
9:00	9:05	9:10	9:20	9:25		
10:00	10:05	10:10	10:20	10:25		
11:00	11:05	11:10	11:20	11:25		
12:00 AM	12:05	12:10	12:20	12:25	12:35	12:45

330-South Amherst

From South Deerfield Center and Sunderland Center to Brittany Manor Apts.

→ READ LEFT TO RIGHT →

South Deerfield Center	Garage Road	North-wood Apts.	Towne-house Apts.	GRC	Cowles Lane	Brittany Manor Apts.
12:25 PM	—	12:30	12:40	12:45	12:50	1:00
	1:35	1:40	1:50	1:55	2:00	2:10
	2:45	2:50	3:00	3:05	3:10	3:20
	3:55	4:00	4:10	4:15	4:20	4:30
	5:05	5:10	5:20	5:25	5:30	5:40
6:30	—	6:35	6:45	6:50	6:55	7:05
	7:40	7:45	7:55	8:00	8:05	8:15
	8:50	8:55	9:05	9:10	9:15	9:25
	10:00	10:05	10:15	10:20	10:25	10:35
	11:10	11:15	11:25	11:30	11:35	11:45
12:35 AM	—	12:40	12:50	12:55 END		

Please note: The 12:25, 6:30, and 12:35 buses from South Deerfield do not service the Garage Rd. bus stop.

SCHEDULE INFO: 586-5806

SCHEDULE WAS NOT COMPLETE BY PRESS TIME

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WEDNESDAY

New life for an old building. Jewish housing opens on North Pleasant St. Page 3.

UMass future in question. Impact of crippling budget cuts outlined. Page 14.

Sophomore Sona Dulgarian speaks out about grief ridden Armenia. Page 17.

THE MASSACHUSETTS DAILY
WEDNESDAY, SEPTEMBER 6, 1989
COLLEGIAN

University struggling with depleted budget

By MARIA SACCHETTI
Collegian Staff

A series of hard-hitting gubernatorial vetoes of funds slated for the University of Massachusetts will translate this semester into fewer class sections, a depleted financial aid reserve, and a slew of departmental cutbacks which may prolong the time it takes for students to graduate.

Gov. Michael Dukakis this summer vetoed an additional $8.1 million, which was originally appropriated by the state legislature for fiscal year 1990.

The veto comes on the heels of tuition and fee hikes which surfaced in fall semester bills and brings the University's total financial shortfall to $23.5 million since the first wave of cuts began two years ago.

Chancellor Joseph Duffey said the veto is a major setback for the University, which had been making great strides in recent years to become one of the country's leading public institutions for higher learning.

"UMass-Amherst has been aspiring to offer students who come here for a quality education," Duffey said. "The momentum of recent years and the progress we've made has been brought to a halt."

The state also rejected the UMass Physical Plant's request for $12 million in capital outlay funds to insure the removal of all asbestos and PCB hazards in buildings all over campus, according to Peter Wozniak, director of the Physical Plant.

Handicap Accessibility projects, roof repairs, streamline repairs, and federally mandated water backflow devices also will not receive funding although the cost of repair will only increase as the problems will be left untreated, he said.

Duffey blamed the budget shortfall on "mismanagement and mistakes" by the state, and added that: "The University is being caught in the anger people feel toward state government."

"I regret the fact that tuition and fees have gone up but I don't think those are so unreasonable," he said. "What we've been seeing over the last three years is the state disinvesting in public higher educa-

CONTINUED ON PAGE 14

Student Trustee plans strategy to battle cuts

By BETH GATELY
Collegian Staff

Student Trustee Eric Nakajima has a plan.

By the time state elections open in November, 1990, the student leader hopes to have public higher education listed as a high priority in legislative circles, alongside health care and local aid.

Gov. Michael Dukakis' veto this summer of $8.1 million from the University's budget has brought the school's total shortfall to $21.6 million for fiscal year 1990, despite an increase in tuition and fees.

Nakajima said if the Commonwealth continues its failure to appreciate the importance of public higher education, the University of Massachusetts may face a budget crisis again next year.

"People need to realize that an overwhelming number of graduates from public higher education stay in the state to work," Nakajima said. "When they work in the state, money flows back into the state from their taxes and the money they spend generates revenue."

Nakajima said there area too many voters in the state who do not realize this fact and resist tax hikes designed to supplement public higher education.

"I want to get people educated and energized about the budget problem, especially for an override vote," Nakajima said. "Most people don't care about how improving the betterment of future generations. They care more about what's in it for them."

Nakajima spent hours this summer gathering data and formulating these conclusions by talking to University and town officials, UMass faculty, and state legislators about the impact of the cuts.

He also read budget impact statements and studied past budgets to determine the full effect of the cuts and to formulate a means to prevent a second crisis in the future.

Nakajima plans to launch a statewide campaign to bolster support for public higher education at a noon rally scheduled for Sept. 11 in the Student Union Ballroom. He will deliver the keynote ad-

CONTINUED ON PAGE 15

Collegian photo by Chuck Abel

WHO SAYS DOG IS MAN'S BEST FRIEND? — Officer Marc Fifield poses with UMass police horse Seba.

Community support puts UMass police in the saddle

By MARIA SACCHETTI
Collegian Staff

The University of Massachusetts, which has made headlines in recent years as a site of racial and political unrest, will activate a mounted police patrol this fall to rebuild community relations.

Two months ago, the University acquired two chestnut-colored horses, named Seba and "Finney" or Finnegan's Honor, from the Springfield Police Department, which was forced to disband its patrol to meet state budget cutbacks.

Although the University is embroiled in a similar budget crisis, an outpouring of community support and gifts totalling $70,000, has cleared the way for the program's implementation.

Scores of community donations, including a horse trailer, feed bags, and the free renovation of the police barn by local contractors, have allowed police to open a trust fund to insure the horses' care, which is expected to cost some $4,000 annually.

Neighboring police departments, as well as officers from Boston, Hartford, Conn., and New York also have offered the fledgling patrol advice and riding assistance.

"I've never seen this kind of support. People are coming out of the woodwork," said Dr. Arthur Hilson, director of Public Safety.

But, he added, "Unless we can continue this spirit of volunteerism, we'll have no program.'

The UMass Mounted Police Patrol, which originated nearly 20 years ago but was abandoned because of lack of space, is returning as a facet of Dr. Hilson's Public Safety Educational Assistance and Community Enrichment (PEACE) Program.

"You've never seen a student pet a police car, but they will walk up and pet a horse," Hilson said.

Hilson conceded that police-student relations were badly damaged last spring when student demonstrators launched six separate building takeovers in protest of Department of Defense funded research at the University.

The new program, however, is neither a direct result of those events nor an effort to curtail future outbursts, he said.

"The horses are not brought on for the

CONTINUED ON PAGE 2

Student leader electrocuted while camping

By MARIA SACCHETTI
Collegian Staff

A falcon, a storm, or a great song.

These words, excerpts from a poem entitled "I Live My Life," were read at a memorial service held recently in memory of student leader Steve Gardescu, who died July 27 when he was electrocuted by lightning while camping in Wendell State Forest.

Gardescu, 23, would have been a senior at the University of Massachusetts this fall. His loved ones say he is remembered for his vibrant personality and powerful sense of community: characteristics which propelled him to the forefront of several student groups.

Gardescu was a resident of State Street in Northampton, where he was employed at State Street Fruit Store.

Most recently, Gardescu, who is noted for his ability to "turn things around," was elected treasurer of the faltering Commuter Area Government last spring.

He also served as co-president of the UMass Bicycle Co-op, where he led an improvement campaign to computerize the group's records and update equipment.

Katja Hahn D'Errico, coordinator of student businesses on campus, described Gardescu, a devout Quaker, as a "very adventurous" person with a well-balanced sense of values.

"His values determined how he lived, really," D'Errico said. "Community was very important to him. If you had conflicts with Steve, they were always able to be resolved."

Gardescu's success in student activities also includes Earthfoods, a cafeteria-style restaurant run entirely by students. He harbored an innate ability to fix things, and saved the restaurant several hundred dollars when he repaired its ice machine.

"He was one of the most amazing people who could fix everything," said his close friend and former member of the bike coop, Brad Powell.

"It wasn't the money," Powell said. "He wanted to go where the help was needed."

"He listened well and could help find similarities in what people wanted," he said. "There's a lot of people who are going to be hit hard by his death. A real absence will be felt."

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COLLEGIAN

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For Your Information

FRIDAY, SEPTEMBER 8, 1989
The Synthesis Center

The Synthesis Center, 178A North Pleasant St., Amherst, is giving a free introduction to holistic counseling and psychosynthesis from 7 to 9 p.m. Friday, September 8, 1989 at the Synthesis Center. Counseling services and counselor training program will also be discussed. The introduction is designed for those interested in holistic counseling , psychosynthesis, personal growth, counseling and/or counselor training. For more information call 256-0772.

MONDAY, SEPTEMBER 11, 1989
Hampshire Bird Club

The Hampshire Bird Club will hold its annual pot luck kickoff party at 6 p.m. at the Hitchcock Center in Amherst. Those interested in joining the club are welcome to attend. For more information, call Sally Venman at 549-1098.

MONDAY, SEPTEMBER 11, 1989
Hampshire College Fall Colloquy

Hampshire College will kickoff its Fall Colloquy on envirnomental issues with The Gaia Hypothesis. Lynn Marguiles, from the University of Massachuetts Botany Department is scheduled to speak at 7 p.m. in the Main Hall of Franklin Patterson Hall.

The colloquy will run from Sept. 11 to Sept. 28. Global and theoretical issues as well as environmental management and political organizing will be discussed by scholars, botanists, feminists, toxic waste specialists and corporate managers.

FRIDAY, SEPTEMBER 15, 1989
Concert/Dance

Flor de Cana, a singing trio of women from the Pioneer Valley will perform a Latin American concert/dance at 8 p.m. at the Northampton Center for the Arts.

Admission is $8 in advance and $10 at the door. Tickets are available at the Center for the Arts, Broadside Books in Northampton, Food for Thought in Amherst or Traprock Peace Center in Deerfield.

ANNOUNCEMENTS

The University of Massachusetts Pagan Students Organization is a religious registered student organization of Willan and Neo-Pagan students. Its office is located at Room 415 in the Student Union building.

The organization provides information and workshops on Neo-Paganism and other relevant topics. Upcoming events include Tarot card readings and a divination fundraiser.

For more information call Alyxx at 586-0347.

■ Mounties

CONTINUED FROM PAGE 1

issue of crowd control," Hilson said. "They are here for the public relations factor."

The state's ongoing budget turmoil did not allow the University to fund the riding instruction program held this summer at Tillson Farm, but the 20 participating police officers readily volunteered more than 180 unpaid hours for the sessions.

"This has done wonders for their morale," Hilson said. "These horses have given them a new lease on life."

The officers will wear police uniforms that are specially tailored for riding and are expected to patrol the campus daily to increase visibility, Hilson said.

"I think the police are not held in the highest esteem," he said. "I want to try and override that sense of distrust."

As the program progresses, patrols will be continued into the evening hours and extended to isolated areas on campus to increase campus safety, he said.

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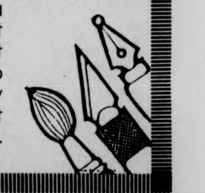
THE MASSACHUSETTS DAILY
COLLEGIAN
NIGHT GRAPHICS

Scheduling for paste-up crews will be done Thursday evening. If you worked **last semester** and would like to work this semester you **must** attend the mandatory staff meeting Thursday at 6 p.m. If you have a schedule conflict please call Wendy at 5-3500. If you want to work, I must know by Thursday or I will not reserve a night for you. **This is for staff only.**



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LOCAL

Home base for Jewish studies opens

By KATHERINE T. LAMOTHE
Collegian Staff

Jewish students at the University of Massachusetts now have a place they can call home.

The Jewish Living Community, located at the former site of the Beta Kappa Phi (BKO) fraternity on North Pleasant St., beginning this semester will house 26 Jewish students or other students interested in the Jewish culture.

It features a fully-equipped kitchen and several lounges, as well as facilities for lectures, symposia and conferences, said Rabbi Saul Perlmutter, director of Hillel, the center for Jewish students.

> "The house will make Jewish students more visible on campus."
> – Scott Farber

Perlmutter, who has been involved in the project since its inception in 1985, said the buidling, which is considered to be off-campus, is open to Five College students of all denominations "who want to live in a Jewish atmosphere and [do] Jewish things during the year."

Planned activities include religious services, films, and parties, he said, adding that he is now taking applications for students who are interested in living in the community residence hall.

Scott Farber, former chairman of Hillel's social/cultural committee, said the house would provide a home-like atmosphere for Jewish students on campus.

"Jewish students have a home base to go to. It makes a world of difference [for them]," Farber said. "The house will make Jewish students more visible on campus."

Future Home Of
HILLEL at UMASS
& Center for Jewish Studies

Collegian photo by Chuck Abel

NEW KIDS ON THE BLOCK – Rabbi Saul Perlmutter (left) and junior Scott Farber stand on the steps of the new home of Hillel.

The community residence, which sits in the heart of the Greek sorority/fraternity area, has been received favorably by its neighbors, Perlmutter said.

"They've been very positive and welcoming," he said.

Perlmutter said the building will also house the Center for Jewish Studies, a branch of the UMass Judaic Studies department.

A library, an apartment for scholars-in-residence and a facility for religious services are part of the center, which he said would open when funding is available.

There are plans to move Hillel to the community from its office in the Student Union, however, Perlmutter said the move will not take place this year because the group does not own the building.

"When we're able to purchase it and outfit the offices, we hope to move," he said.

As for the Center for Jewish Studies, Perlmutter said the rental arrangements are still under discussion.

"First Week" welcomes UMass students to campus

By KATHERINE T. LAMOTHE
Collegian Staff

Hot air balloon rides, a scavenger hunt, and more than $5,000 worth of prizes are among the highlights of this year's "First Week" event, an annual celebration held to welcome new and returning students to campus.

The event, which is sponsored by the Commuter Area Government, began Sunday and is scheduled to end Friday night with a five-hour concert featuring rap, alternative rock, and heavy metal music.

Acting CAG President and First Week organizer Clarinda Rose-Turner said the event is expected to draw hundreds of University of Massachusetts students to participate in the back-to-school celebration.

"We're going to have a diverse bunch of [activities] — much more than in the past," she said.

Rose-Turner raised more than $5000 in gifts and prizes for the event through donations from some 120 area businesses. Prizes include a $200 phone from AT & T and a $200 gift certificate from Beardsley's Restaurant.

"[The businesses] are very grateful to have the students back," she said.

Events are ongoing tonight beginning at 5,7, 9 and 11 p.m. with a showing of the box-office smash: "Who Framed Roger Rabbit?" in the Campus Center Auditorium. Admission will be $1.50 for the first show and $2.50 for the evening features.

A scavenger hunt is scheduled from 7 to 11 p.m., beginning in Campus Center room 162. Door prizes will be given out during the event.

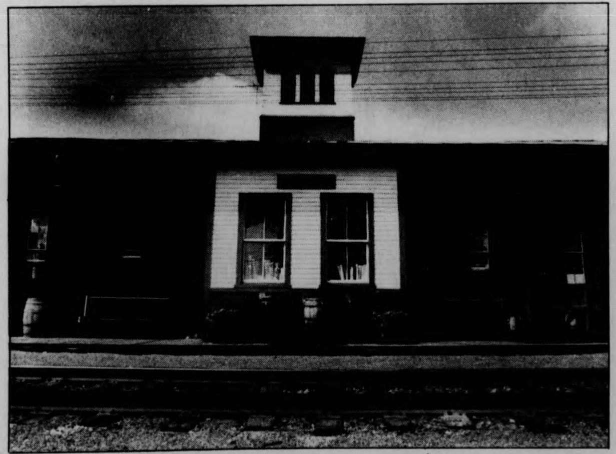
Thursday marks the kickoff of First Week Field day, which features hot air balloon rides, a caricature artist, tarot card reading, T-shirt printing, jugglers, and free raffles.

From 3 to 5 p.m., the Arts Council will hold a reception for the new Civility Mural located at the Flagstone Terrace in the Campus Center.

Also scheduled for the afternoon is a concert by local acoustic vocalists Kim Zombik and Dee Herrera with guitarist Ralph Seaman. Following by the film is a free showing of the movie "Moonstruck," starring Cher.

The final events will begin Friday afternoon from 3 to 5 p.m. with a coffee social sponsored by the Lesbian, Bisexual, Gay Alliance in Campus Center room 803.

First Week will culminate Friday with an eclectic rock concert in the Campus Center's Bluewall from 9 p.m. to 1 a.m. The concert features three Boston bands: Savage Garden, a heavy metal band, Chucklehead, a rap group, and Meta Terra, an alternative rock group.



Collegian photo by Chuck Abel

CHOO-CHOO- The new Amtrak station on Railroad Street in Amherst opened July 18. Service is being offered to Washington D.C. and Montreal and all major points in between. Tickets are available at local travel agents, as well as on the train. Night owls will be pleased with the 1 a.m. departure time for our nation's capitol.

Amtrak hits Amherst

Students to climb aboard officials say

By COSMO MACERO JR.
Collegian Staff

For the first time in 30 years, Amherst residents need look no further than their own town to take advantage of a full-scale passenger train service.

An unstaffed Amtrak train station, activated this summer on Railroad St., has turned the once-dormant railway into an active depot, transporting scores of people to destinations such as Montreal and Washington D.C.

For a substantial amount less than what it costs to travel by air, passengers can commute north or south and enjoy service to any of the major cities along the 721-mile route, including Philadelphia, New York, Baltimore, Newark, NJ., and New Haven, Conn., said Amtrak officials.

The Amherst station will remain unstaffed according to Cliff Black, Amtrak's director of public affairs. However, people can purchase tickets from area travel agencies or right on the train when seats are available, he said.

"Since the station opened, Amherst has proved to be one of our biggest producers," he said.

"We're expecting a lot of business," Black said. "Trains have been rediscovered, especially by college students."

Both the north and southbound trains run on a daily basis, however, the late night departure times: 2:25 a.m. and 1:05 a.m. respectively, may be inconvenient for some travelers.

"It's definitely beneficial, although I don't know about the times. One in the morning is a bit late," said Anne Campney, a secretary for the Amherst Chamber of Commerce.

Twilight departures aside, local travel agents are predicting strong ticket sales to students in the Five-College area. Some agencies have already sold out all seats to Montreal for Columbus Day weekend, Oct. 6 to 9.

"A lot of students will buy tickets for the long weekends," said Nikki Geyster of Campus Travel. "Roundtrip fares to Montreal start at $66. It's cheap, and you can sleep on the way."

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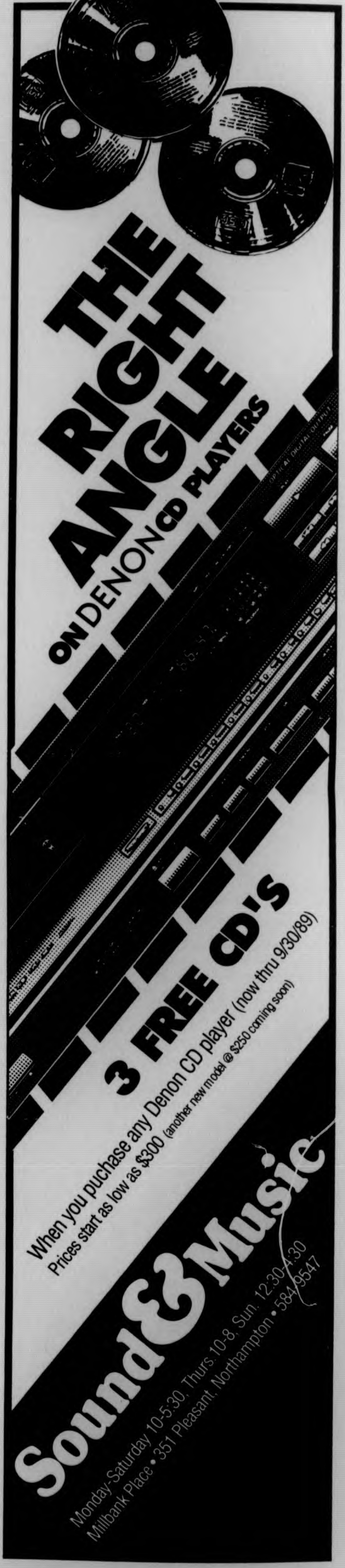

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Minority enrollment increasing

By NATHAN KRYSTALL
Collegian Staff

Minority enrollment at the University of Massachusetts, aided by an extensive recruiting drive, has increased by 14 percent this year, according to the Admissions Office.

The 3,850-member incoming freshman class, will consist of about 10.5 percent or some 417 minority students, an increase of about 50 students since 1988.

The minority student population, which excludes exchange students or those who live abroad, includes Black, Hispanic, Asian, Cape Verdean and Native Americans.

Dr. Juan Caban, associate director of undergraduate admissions, said a minority open house, a phone-a-thon, special mailings and paying for a portion of visiting minority students' travel expenses were all a part of the recruiting drive.

"A lot of work went into it," said Caban. "But it paid off."

Caban said a major concern of minority applicants is the racial climate on campus. He said the allegedly racially-motivated brawl in 1986, following the final game of the World Series which pitted the Boston Red Sox and the New York Mets, and last year's highly-publicized protests against racism on campus caused a decline in Black student enrollment. This year, however, it will increase by 16 percent.

"The (1988) protests proved to be positive," said Caban. "It showed that the University environment is one that will not tolerate racism."

A minority student enrollment of 20 percent per incoming freshman class is currently the University's goal, Caban said.

The goal is realistic, because the number of minority 18-year-old in the country is increasing, Caban said.

Various minority student support programs help bolster minority enrollment, Caban said. The Bilingual Collegiate Program (BCP), the Committee for the Collegiate Education of Black and other Minority Students (CCEBMS), and the Minority Engineering Program (MEP), are the most active, he said.

Commuters still without a leader

Off-campus residents are still without a president this fall, as the controversy over last spring's election of Tim Reilly and Alex Zarganes as co-presidents of the Commuter Area Government continues.

The government is also without a treasurer due to the tragic death of student leader Steve Gardescu this summer.

The controversy began last spring when Reilly and Zarganes defeated co-candidates Robb Smith, former CAG vice president and former student Senator Ted Chambers, to win the post.

The Smith/Chambers camp immediately contested the election, claiming to have discovered several inconsistencies in voting procedures, including votes cast by those who may not have been registered students.

Acting President Clarinda Rose-Turner, who was elected vice president last spring, will assume responsibility for the office until the Student Judiciary rules on the case.

Elections to fill the treasurer's position will be scheduled in upcoming weeks, she added.

— MARIA SACCHETTI

COLLEGIAN

NIGHT GRAPHICS

Night supervisors for this semester are: Rob Levine, Terry Starmer, Florencio Terra, Chris Ashe, Tricia Hanley and Mike Wester. There is a mandatory supervisors meeting **Tonight** at 6 p.m. If you have a schedule conflict please call Wendy Rae at 5-3500. (We need a paste-up crew for tonight too...)

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Housing services launches recycling campaign in dorms

By MARIA SACCHETTI
Collegian Staff

University of Massachusetts Housing Services will launch a massive newspaper recycling effort this month, targeting residence halls across campus as its source.

Sherill Baldwin, co-chair of the University Recyclers, a student group, will coordinate the program, which begins Sept. 11 and will involve donations from all residence halls.

"If we have a 60 percent recovery rate, that's nine tons of paper a week," she said. "That's incredible. We could save a forest in one year."

Effort on the part of the students living in the halls will be minimal, she said.

A box labeled "Newspaper" will be placed in a target area on the floor, such as the bathroom. Students who have excess newspapers need only place them in two paper bags for volunteers to pick up.

"If you recycle a *Collegian* every day for a semester, you would easily save a tree," she said. "You can't say that about many environmental causes."

About 15 students who have experience in recycling programs or view themselves as "recycling activists" will be receive credit through the School of Education for making weekly visits to residence halls to pick up the newspapers, she said.

Paid work study students will, in turn, transport the newspapers to National Fiber, where it will be recycled into insulation material, Baldwin said.

Baldwin said the recycling effort is necessary to comply with a town of Amherst ordinance which prohibits the regular disposal of newspapers.

"Paper in a landfill is a public hazard," she said. "We are a part of Amherst and nobody is supposed to be throwing newspaper away."

The benefits of recycling range from saving trees and energy to deferring tax increases by reducing the workload of municipal employees, Baldwin said.

"Some students have been waiting for this because it should be fairly simple for everyone involved," Baldwin said. "When you think of a lot of environmental causes and issues, recycling is a good way to bring direct aid to the environment."

Glossy paper, magazines, advertising inserts and phone books will not be accepted, Baldwin said.

For more information about the recycling program or the practicum, call 545-1960.

Research issue examined

By NATHAN KRYSTALL
Collegian Staff

As a result of last spring's demonstrations against Department of Defense funded research at the University of Massachusetts, the Faculty Senate has established an ad hoc committee on Current Research Issues.

The 20-person committee, consisting of 12 faculty members and eight students, held its first meeting three weeks ago.

Eleven members attended the meeting and discussed overall objectives for the group, members said.

The committee's charge is to examine the various types of research undertaken at the University and recommend ways to help the campus community educate itself on research and the research policy. The committee will also attempt to develop proposals to encourage research with socially beneficial consequences.

"Our first task is deciding what's acceptable research activity for a university," said sociology Professor Peter Rossi, a committee member.

The committee should not concentrate on present University research because that would lead to judging what has been done in the past rather than concentrating on what should be done in the future, Rossi said.

Socially beneficial research looks at "how to achieve peace, a safe environment and equality in our society and others," he said. "A university that doesn't continually consider these issues is a dead one. And we're not dead."

Professor Ronald Archer, a chemistry professor who is also serving on the committee said, "I hope we're able to give a satisfactory report to the Faculty Senate. The University already has guidelines on research," he said. "Our job is to decide whether to stay with the present guidelines or to alter them."

Parking scarce, costly in Amherst

By MEREDITH O'BRIEN
Collegian Staff

A townwide crackdown on parking meter violators coupled with a reduction of available spaces in Amherst center will mean higher parking fees and traffic fines this fall, according to Amherst Town Manager Barry Del Castilho.

Not only will the cost of using a parking meter and the penalty for parking infractions be more expensive, but there will also be fewer free parking spaces available, he said.

Most of the parking lot behind the CVS Pharmacy, North Pleasant St., is town-owned. Del Castilho said Amherst will rent some 60 spaces to car owners for $30 a month.

A small portion of the lot will remain unmetered and available to patrons of CVS, he said.

The meter fee hike is designed to increase the parking space turnover rate by discouraging drivers from usurping space, he said.

"The whole idea is to make parking spaces available ... for people to run errands," Del Castilho said.

The increase is also expected to generate much-needed revenue for the town and gather funds needed to maintain the meters, he said.

Those who violate Amherst traffic and miscellaneous parking ordinances will face stringent penalties and an increase in ticket distribution, he said.

"We are not counting on an increase in receipts," he said. "We want to be sure that people are not parking [in the free parking spaces] all day long."

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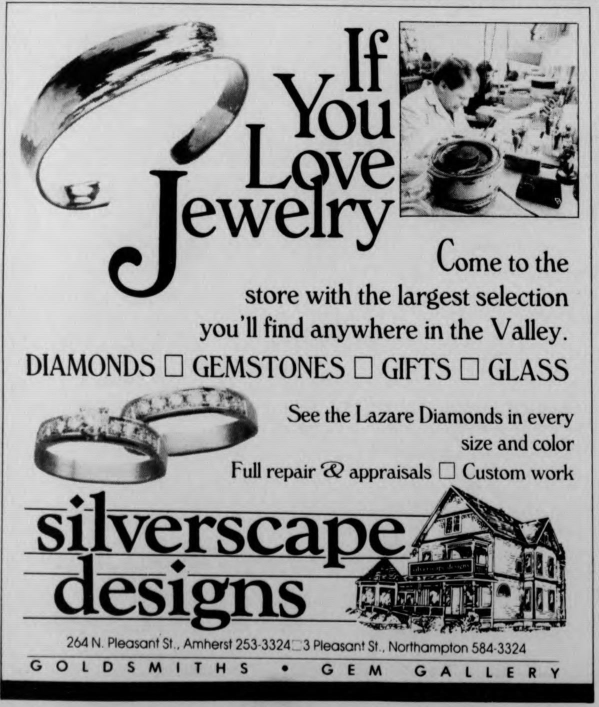
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The UMass Arts Council

Founded in 1966, the Arts Council fosters excellence and scope in the arts on campus. The Arts Council's activities include:

FINANCIAL SUPPORT FOR THE ARTS
Through two programs, the Arts Council awards grants totalling over $200,000 annually to support RSOs, campus galleries, the Residential Arts Program, and other UMass groups that present arts events and programs.

ARTS INFORMATION
Every two weeks, the Arts Council publishes the Arts Calendar, a listing of arts activities on the Five College campuses. The calendar is available at galleries, box offices, and information centers at all five colleges.

ARTS MANAGEMENT TRAINING
The Arts Council supports arts management courses and internships for UMass students through a program offered by the Arts Extension Service, 545-2360. A two-day, two-hour workshop series, conducted by the Program Director of the Arts Council, on arts programming and grantwriting, will be held on Sept. 13 and 18 and October 4 and 11 from 3-5pm. Free; registration required. For further info contact the Arts Council.

PUBLIC ART
The Arts Council is actively involved in expanding the public art collection at UMass. The Sculpture Courtyard at the University Library, an exhibition space for UMass faculty and students, will host a closing reception for the summer exhibition of works by Karen Dolmanisth on Wednesday, September 20 from 4-6pm and an opening reception for the fall exhibition on Wednesday, September 27 from 4-6pm. Rain dates Thursdays, September 21 and 28. The Council commissioned a graduate student, now alumnus, and a distinguished Massachusetts-based artist to redesign the Student Union Plaza and has recently, with the assistance of two grants from the National Endowment for the Arts commissioned a renowned landscape architect and artist to redesign Metawampe Lawn. A memorial to UMass' first sitting president, William Smith Clark, was designed by a student and is in the final design stages. This past year students in the Art and Landscape Architecture departments participated in a competition to design a commemorative garden to Helen Curtis Cole, the University's first and only Dean of Women, who served from the mid-1940s to the early-1970s. The garden is proposed for a site between Old Chapel and Goodell Building.

The Civility Mural, designed and created by graduate art student Jonathan Kohrman, was initiated last year by environmental design student Jon Satz. The Council managed the project in cooperation with the Graduate Art Students Association and UARTS; the project was funded by Provost Richard D. O'Brien, the Arts Council, the Art Department, and GASA. Technical assistance was provided by the Physical Plant Department. A reception to celebrate its completion will take place on Thursday, Sept. 7 from 3-5pm at the Flagstone Terrace, Campus Center. Refreshments and music! Rain date: Sept. 8.

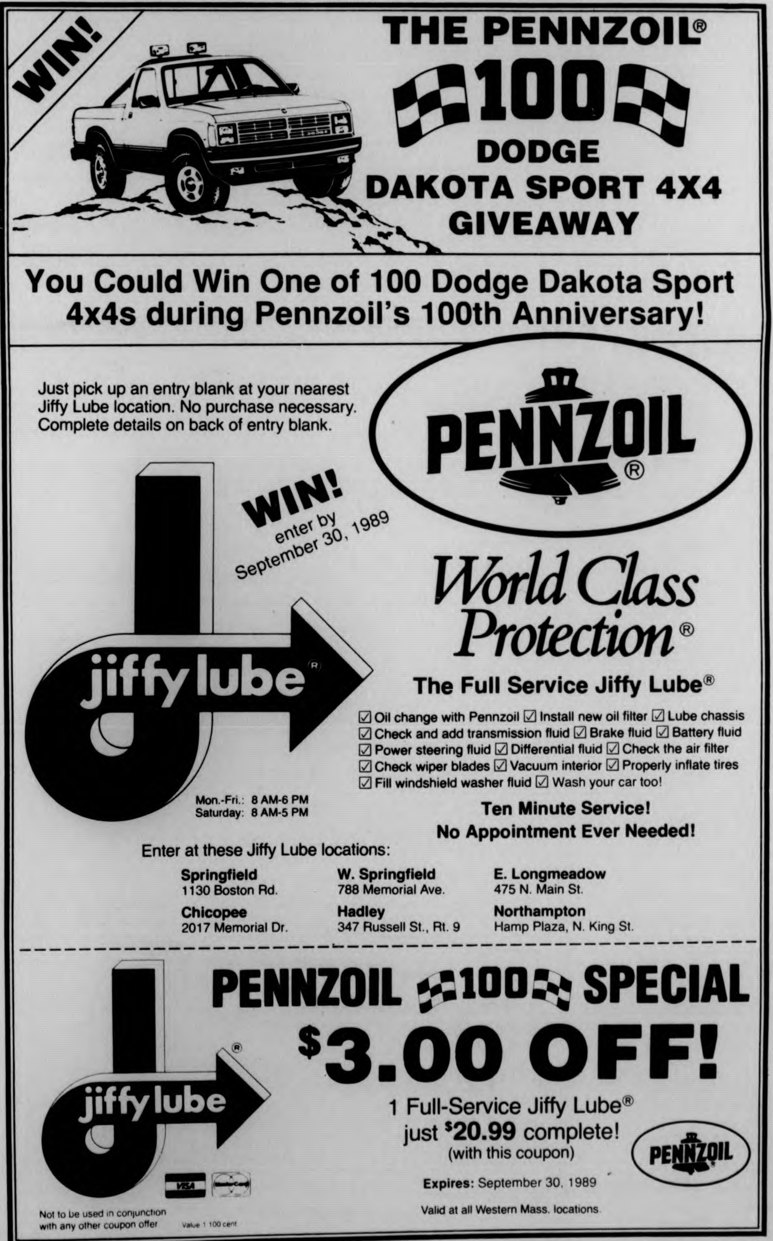
Early fall events/activities:
Sept. 7 Reception to celebrate completion of Civility Mural
Sept. 13 Arts Programming and Grantwriting Workshop
Sept. 18 Arts Programming and Grantwriting Workshop
Sept. 20 Reception, Sculpture Courtyard at the University Library
Sept. 27 Reception, Sculpture Courtyard at the University Library
Sept. 27 First deadline for grant applications
Oct. 4 Arts Programming and Grantwriting Workshop
Oct. 11 Arts Programming and Grantwriting Workshop
Events rain dates, following day

The Arts Council is funded primarily by a portion of the Arts Fee. The Council includes undergraduate and graduate students, alumni, faculty, and professional staff representatives who are appointed each April for the following academic year by representative senates.

For more information, contact the UMass Arts Council, 125 Herter Hall, 545-0202.

Collegian photo by Chuck Abel

MISSED A SPOT! – Peer Shaw puts a coat of paint on his parent's garage this summer.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For more information, attend the National Student Exchange Information Sessions:

Sept. 20, Wed, CC 171, 4 pm - 5 pm
Sept. 28, Thur, CC 917, 4 pm - 5 pm

Visit our office at E-26, Machmer Hall or call us at 545-2191 to start your journey on exchange.

Note: Students interested in Hawaii, Florida, California, Maryland or the Virgin Islands are required to attend an information session.

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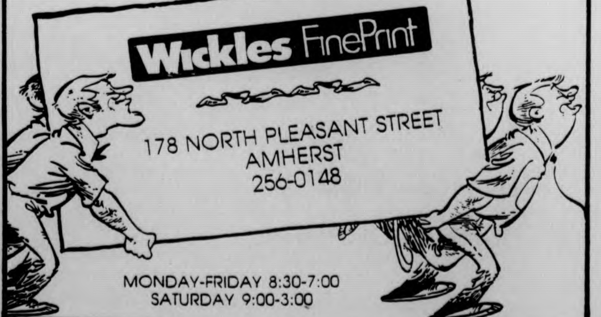

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WOMEN'S ISSUES

Locals ponder future of abortion rights for women in Massachusetts

By KATERI WALSH
Collegian Staff

As summer approached and students in the Amherst area dispersed for various destinations, the U.S. Supreme Court, then under intense scrutiny, prepared to render a historical decision in the much publicized abortion case, Missouri vs. Reproductive Health Services.

The decision, handed down July 3, provided states with new authority to restrict a woman's right to have an abortion but stopped short of reversing its 1973 Roe vs. Wade decision which legalized abortion.

Local reaction, though tempered by the lack of students in the area, was nevertheless swift, according to Marlene G. Fried, of the Abortion Rights Action Fund.

In the days following the court's decision, demonstrators held a protest on the Coolidge Bridge leading to Northampton, and a noon rally on Amherst Common, which drew some 200 people, Fried said.

"What was clear from the reaction was that young women especially are outraged at this attempt to curtail their rights," Fried said, adding that this "involvement and participation will only intensify."

Increased involvment is also expected on the opposite front, however, said Lianne Azevedo, of the anti-abortion group, Women Exploited By Abortion [WEBA].

"All the polls say that the majority [of the people] are for life," Azevedo said. "I think there is a lot of hope and we're going to see a lot more people involved."

Hailing the court's decision as a long overdue victory for the pro-life cause, Azevedo said: "The decision was as good if not better than Roe vs. Wade being overturned, because [we feel] their decision was that life begins at conception."

The immediate effects will be felt only in Missouri, because the court's decision upheld the state's law which bans abortions in public hospitals and clinics and requires doctors to perform expensive tests for fetal viability.

Barbara Blodgett, of the Abortion Rights Action Fund, and formerly the associate pastor at the First Congregational Church of Amherst, said the Massachusetts laws do not appear to be in danger yet.

"From what I understand, the state Senate is pro-choice by a small margin and so is the House," she said. "The important thing is to maintain people in the legislature that are pro-choice" by careful examination of any new candidates, Blodgett said.

But Fried said: "The state Supreme Court can no more be counted on to protect women's reproductive rights than the national one."

With attention to the abortion issue having steadily increased in recent years, Massachusetts has emerged as a major battle ground between pro-choice and pro-life activists.

The implications of the Missouri case were considered relatively narrow because the law being challenged did not restrict early abortions in private doctors' offices and clinics. However, according to community leaders, three cases currently pending may have broader implications.

Two of these cases could get right to the heart of Roe vs. Wade, by addressing the rights of teenagers to obtain abortions at any stage of pregnancy.

Amherst Regional High School Principal Eilene Levitt said this issue has been of particular concern to students and faculty at the school in recent months.

"Certainly students are going to want to discuss [abortion] in social studies and health classes," she said. "There will definitely be attention given to the subject."

> Massachusetts has emerged as a major battle ground between pro-choice and pro-life activists.

Fall brings hope to EWC

Center is recovering despite budget cuts

By DANIELLE BIONDA
Collegian Staff

After a debilitating year of budget cuts, hiring freezes, and program cancellations, the Everywoman's Center, bolstered by a major outreach effort, a new counseling coordinator and a new advisory board, has a new future.

"The advisory board has potential, and we have a full-fledged counseling program this semester," said Carol Wallace, director of the Everywoman's Center, which is housed in Wilder Hall.

Last year, the campus-wide hiring freeze, which is still ongoing, forced the center to discontinue counseling services and refer women to University Health Services and other crisis centers in the area.

Several months ago, however, the University allowed EWC to hire Susan Mahler to take over the counseling coordinator position so the program would be fully staffed.

The new advisory board, which consists of many prominent women leaders in the Five College area, will help EWC with public relations and its mission of promoting educational access and outreach for women in higher education.

"It could be a very powerful board," Wallace said. "I hope our outreach and involvement will generate interest in faculty and staff members as well as the students."

New women students will receive a brochure introducing them to EWC programs and employment opportunities, Wallace said, adding that the brochure is one facet of the center's outreach effort.

"We're trying to generate more interest not only in the center's programming, [but] also in our development and employment opportunities," she said.

Stacy Roth, program coordinator for Against Violence Against Women (AVAW) education and advocacy program, said she has high hopes for the EWC this year.

"I feel that the center will grow," she said. "We're very unique in that, from the beginning, the center chose to prioritize education."

However, even though the center is continuing its programming and services, no one is denying the fact that EWC is still recovering from severe blows to its budget over the last several years.

"The center's programs have become increasingly campus-focused," Wallace said. "Our big loss is not being able to provide educational access to women in the community."

Last year, the University eliminated the Women's Admission and General Education Support program (WAGES), which was primarily a service for community women.

The program's staff worked with low income and older women to provide counseling for admissions, housing, day care, financial aid, and academics.

"[The budget] is pretty tight right now . . . but I'm very optimistic," Wallace said. "I see us doing everything we can to protect the programs we still have."

In an effort to increase volunteer staff and community support, the coordinators of the Educator/Advocate (E/A) and Counselor/Advocate (C/A) programs will begin training volunteers at the beginning of this semester.

Both programs deal with issues concerning violence against women, including rape, battering, incest, pornography, sexual harassment, and media imaging.

Roth said the AVAW, E/A and C/A programs are essential because there is a general denial of the importance of women's issues on college campuses.

"What is unfortunate is that many students believe they're part of a sheltered community, and deny that these things happen — but they do," she said.

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HEALTH & SCIENCE

Cooley Dickinson purchase helps battle breast cancer

By JOHN PATRICK MUSULIN
Collegian Correspondent

Cooley Dickinson Hospital in Northampton has acquired a second mammography machine, an addition hospital officials hope will be a major advance in the area's battle against breast cancer.

According to the American Cancer Society, breast cancer will strike one out of every ten American women. In 1989 alone, it is expected to kill over 41,000 women in this country.

Cooley Dickinson, which also recently received its three-year accreditation from the American College of Radiology, is the fourth hospital in the state to receive an accredition in mammography, the x-ray examination of the breast.

Mammography is considered by many doctors to be the best method available for the early detection of breast cancer because the x-rays are able to detect cancerous lumps too small to be felt by the hand.

Dr. Richard Humphreys, chief of radiology at Cooley Dickinson, said: "These two advances ... place Cooley Dickinson at the forefront of diagnosing women for breast cancer."

Breast cancer, which primarily affects women, is not preventable at this time, however, if it is detected early and treatment is immediate, chances for survival are good, according to documents from ACS.

People who are at high risk for breast cancer are those whose close family members have had cancer, women who reach menopause at a late age or begin menstruation before age 12.

Also at risk are those who are obese (40 percent above normal weight) and women who give birth after age 30.

The ACS said the highest percentage of breast cancer cases occur in older women. Because of this, it is suggested that women have a baseline mammogram at age 35, and periodically therafter.

A mammogram may cause the patient some discomfort, however, if administered correctly, it should not cause acute pain, the ACS said.

Also, technological advances have decreased the amount of radiation needed for high quality mammograms so patients will not be subjected to unreasonable doses of x-rays.

In addition to the appropriate mammography treatment, the ACS recommends that women receive a clinical breast exam as part of their regular health examination.

This includes a visual inspection of the breasts by a physician, who will note any changes in size, shape or skin dimpling. It should also involve a complete examination of the breasts, chest, and armpits for lumps.

The ACS also strongly recommends that all women over the age of 20 perform monthly self breast examinations.

A pamphlet published by ACS, entitled, "Special Touch: a Personal Plan of Action for Breast Health," gives general information on breast cancer and instructions for self-examinations.

For further information, the Cooley Dickinson Hospital Auxiliary offers TEL-MED, a cassette tape library of free health information which features tapes on breast cancer, surgery and self-examination.

Those interested may call 586-5800 and request a specific tape: Breast Cancer, tape 6; Breast (Mammography) Exam, tape H210; and Breast Surgery, tape H25.

In addition, the radiology department will soon have a room specially designed for showing videotapes which offer general information on breast cancer and instructions for performing self-examinations.

Bradley C. Bauler, director of development and community relations for Cooley Dickinson, said the recent improvements were made possible by fundraisers by the hospital's Auxiliary staff.

An additional $20,000 is still needed to complete the project, he said, adding that the Auxiliary is planning to contact various women's organizations in the area to solicit charitiable gifts to meet the financial needs of the project.

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- Mammography exam: tape H210
- Breast surgery: tape H25

Grant for cancer research will aid prof's study of viral diseases

By SARAH DEMASTER
Collegian Staff

Dr. Leonard Norkin, professor of Microbiology at the University of Massachusetts, will probably not find the cure for the common cold, cancer, or Acquired Immune Deficiency Syndrome (AIDS).

However, with the help of a $115,669 grant awarded to the University from the National Cancer Institute, Norkin said he intends to better understand and perhaps find a cure for these viral diseases.

"Part of the reason we [researchers] do this is to understand the various stages of the life cycle of a virus," Norkin said. "In doing so, we might stumble on something that will help researchers intervene in the infectious process."

Norkin said he and his research assistant, Walter Atwood, a graduate student at the University, recently stumbled upon what may be the key to determining what causes viruses in human beings.

While researching the Simian Virus (SV40), a virus that causes tumors in laboratory animals, the pair discovered a "window" for a virus to enter a cell.

When a virus infects a host, it attempts to increase its longevity by fooling the host into thinking the virus isn't there, Norkin said.

Norkin, who has researched the Simian Virus since he began teaching at the University in 1972, said the SV40 uses the protein molecule HLA as a window, or receptor, to slip into the cell without being detected.

HLA, which usually alerts the immune system of the virus' presence, appears to disappear when a host is infected by the Simian Virus, he said.

Norkin said he is fascinated by this discovery, because the cell's surface molecule, which triggers the immune system, is the same molecule which the virus is using as its "window" to enter and infect the cell.

This intricate and yet unexplained mechanism will be a prime target of Norkin's investigation, which is expected to continue over the next several months.

By further characterizing the interaction of a virus with its receptor, Norkin said he hopes to bring researchers closer to a cure for the common cold, cancer, and AIDS. Norkin said that he wants to determine whether it is chance these three unrelated viral diseases all use related proteins to enter cells.

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Chinese Democracy Fund raises money to aid Tianamen Square victims

By BETH GATELY
Collegian Staff

A group of Chinese students and faculty at the University of Massachusetts have raised more than $25,000 over the past five months in an effort to help people in China recover from the Tianamen Square massacre last June.

The students opened the Chinese Democracy Fund in the UMass Credit Union last May and are attempting to channel funds to those people and their families involved in the now defunct pro-democracy movement.

The fund, operated by graduate students Fang Yi, Huang Guyang, Liu Jun, Su Wuizhou and Zhu Zhengrong, has received widespread support from students, faculty and staff.

"We discussed the situation in China and decided we should all contribute something to help," said Fang, a doctoral candidate in mathematics.

"The money is used for saving people's lives and for the families of the dead," Fang said. "Many people died and left families, many were wounded and many are in hiding. We want to help them and their families."

Last spring, Chancellor Joseph Duffey donated a room in the University-owned Wysocki House on North Pleasant St. to serve as the headquarters for the fundraising operation.

The room is fully-equipped with telephones and copy and facsimile machines to aid volunteers in soliciting charitable donations.

The Chinese Democracy Fund was formally established on May 4 at the second meeting of the Chinese students. At that time, money in the credit union totalled about $1,200.

When action in China intensified and the Tianamen Square protesers began the hunger strike in May, members of the Chinese Democracy Fund went public with their efforts.

They launched a massive fundraising campaign, soliciting donations from a table on the Campus Center concourse and outside of local supermarkets.

By the middle of August, donations totalled $12,923.52.

The fund also sponsored a Chinese fair on June 10 using space donated by the Northampton Center for the Arts.

The fair featured a wide assortment of Chinese food, all donated from restaurants in the area and a spectacular array of Chinese arts and crafts, some of which were the work of UMass professors, Fang said.

Although the group incurred some $2,450 in organizational expenses, it was far outweighed by an outpouring of community support.

Revenue from the fair totalled $12,285.02.

Raising revenue for the victims was easy compared to delivering the funds, Fang said. A little more than $5,000 has been sent to China.

"We have to be very careful when money is transferred to China," Fang said. "If the Chinese government finds out, both we and the people we are trying to help are in danger. The government in China calls us oveseas counterrevolutionaries."

Fang said he is confident the money has reached the right people in China.

Fundraising events will continue this semester. He hopes a UMass student who witnessed the whole massacre will speak and show pictures of the ordeal.

Huyang said a second account may be opened in the credit union, which will be used for lobbying activities in Washington D.C. and on the state level.

Reform bill: stay in school

By NATHAN KRYSTALL
Collegian Staff

An educational reform bill designed to help potential high school dropouts graduate and seek a college education is now pending in the Massachusetts state senate.

The bill was overwhelmingly approved in late July by the House of Representatives.

State Rep. Stan Rosenberg (D-Amherst), who sponsored the bill, said the Massachusetts high school dropout rate is nine percent, three percent higher than the national average.

This could lead to serious problems for the future of the Commonwealth due to the declining proportion of young people in the state, Rosenberg said.

As a result, Massachusetts will need the maximum number of educated and trained people to satisfy the job market, he said.

"It could have a very dramatic effect," he said. "There will be many jobs begging for qualified people."

Rosenberg said there is also a need to encourage recent dropouts to return to high school and complete their education.

If enacted, the bill would create community-based, public-private partnerships to aid the students by tapping non-government sources for funds and using university students as tutors for the students. Social service agencies would offer counselling and other support for them.

"My hope is to get universities, businesses and human service agencies working together," said Rosenberg. "If the students are able to go on to college, we want to help."

Rosenberg said that money would need to be freed up from an existing pool of state funds to finance the program.

He said the bill is the result of a lobbying effort by a coalition of University of Massachusetts and Amherst College students, all of whom are members of MASSPirg.

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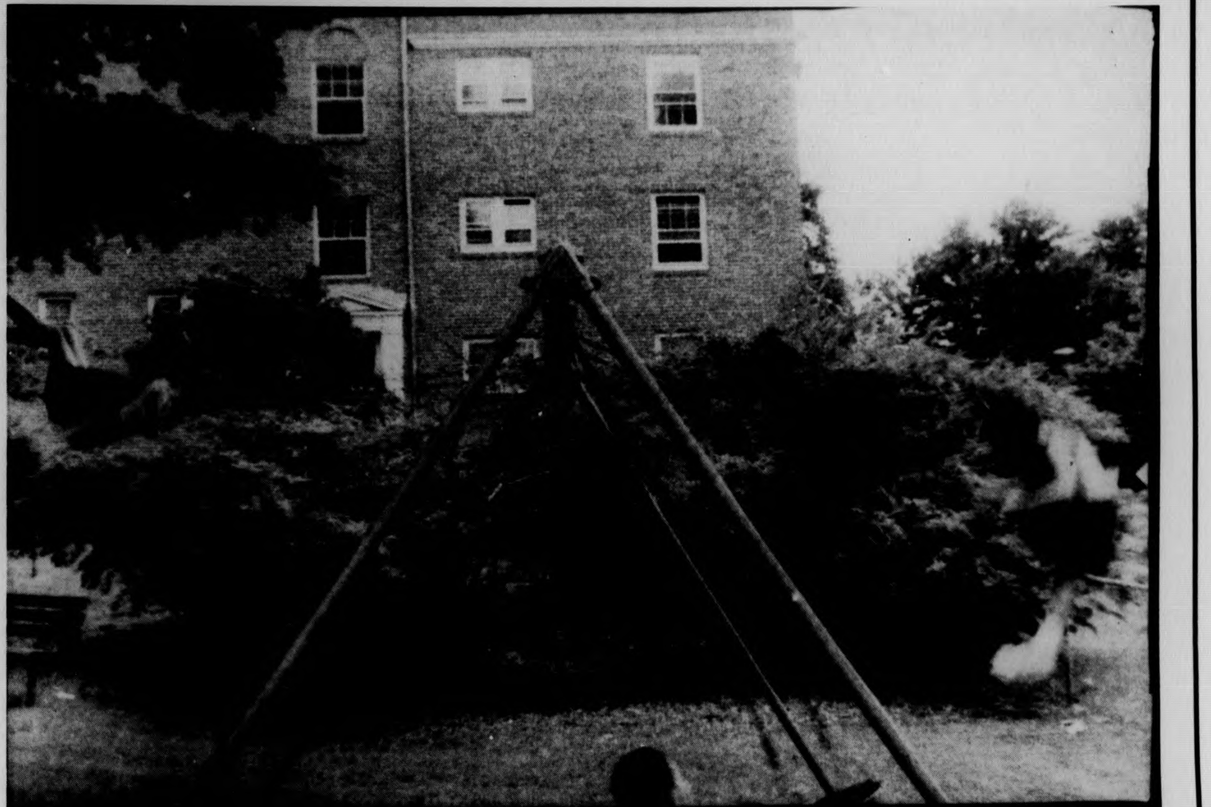

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WARP SPEED SULU – Roberto and Armando swing to their heart's content at the playground near the graduate student housing.

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Evaporated funds insure a dry semester at UMass

CONTINUED FROM PAGE 1

tion."

The University will enroll some 1,800 fewer students during the next two years to meet the cutbacks. But this abatement will not mean greater individual attention for students or smaller class sizes.

It is a downslide sparked by the planned reduction of 24 faculty members, 360 part-time faculty and teaching assistants, and 200 administrative support staff.

The loss already has forced the cancellation of 957 class sections scheduled for this semester. More cancellations are expected because of an ongoing hiring freeze which bans departments from filling positions vacated during the year.

"The state is about to pay a very serious price for neglecting this investment," Duffey said. "The future is very uncertain. We're trying to keep our priorities straight."

This gradual depletion of staff will reduce the availability of services in University Admissions, Financial Aid, and Career Placement departments.

The Financial Aid office, which serves some 15,000 students, lost approximately $100,000 in direct student aid under the vetoes, said Director Dr. Arthur Jackson.

Jackson said the state Scholarship Program, a separate student aid effort, lost $3 million in funds to the cuts. He added that the loss is expected to impact UMass student aid in upcoming semesters.

The professional assistance offered by the office for non-work study job placement, coping with increasing tuition and fees, and numerous other services is expected to be greatly reduced, he said.

The University library has also suffered a severe budget curtailment totalling $1.5 million from fiscal year 1988.

The cutbacks have crippled its acquisition budget, resulting in a loss of 2,000 current subscriptions to scientific and scholarly journals, a reduction of more than 13,000 standard monographs, and 9,000 volumes of research and backfiles.

Also decreased or placed on hold were equipment and facilities for research initiatives, renovation projects, various supplies, maintenance of buildings and grounds, and telephone and mail services for departments.

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Collegian photo by Joel Solomon

Nakajima rallies for an improved fiscal future

CONTINUED FROM PAGE 1

dress, outlining the impact of the cuts on students, faculty and the overall quality of the University.

Nakajima invited state Sen. John Olver, (D-Amherst), state Rep. Stan Rosenberg, (D-Amherst), and Chancellor Joseph Duffey to speak at the rally. All have indicated they plan to attend, he said.

It is important to determine before the rally if Rosenberg plans to endorse an override of Proposition 2-1/2, he said. An override will allow the municipalities to increase property taxes, which would increase revenues for cities and towns.

"If Rosenberg favors an override, the rally will be a springboard for a major rally in Boston," Nakajima said.

Should the override vote succeed, it would free up $18 million for state public higher education, he said. About $8 million would be reserved for the University.

"If [Rosenberg] doesn't go for an override, we must turn in peoples' minds their impression of UMass," he said, citing plans for a massive letter and editorial writing campaign.

Nakajima said he is hoping to generate enough backing at the rally to form a budget committee composed of students who will network with faculty to gather departmental information about faculty and class cuts.

Volunteers will use the resulting data in correspondence with legislators and in editorials, he said.

"The purpose of the committee is two-fold," he said. "First, they will gather information. Second, they will use the information to educate the University and mobilize statewide into a strategic lobby campaign."

Even if an override is not an alternative, Nakajima said he has a strategy which may prevent the University from getting caught in the same financial crisis next year.

The Budget Committee will continue to lobby for state higher education, he said.

"I'm months ahead of the game," he said. "We are already thinking about the fiscal 91 cycle. We will do everything possible to make sure we don't get caught in the cycle again."

Library fights cuts to keep reputation Hours shortened to maintain services

By NATHAN KRYSTALL
Collegian Staff

The University of Massachusetts library system is continuing its uphill battle to remain a major research facility despite a $1.5 million budget cut resulting in major reductions in acquisitions and shorter library hours this fall.

The University Library, which is comprised of the Main (Tower) Library, the Biological Sciences Library, the Physical Sciences Library and the Music Library, will suffer reductions of 2,000 periodical subscriptions, 13,000 standard monographs and 9,000 volumes of research.

> ' I'm an eternal optimist. I've been through the cutbacks before, so it doesn't hit me so hard. '
>
> Betty Brace

Also, this semester's Main Library hours will be shortened by at least one hour a day, with closing time on weekdays now posted at 11 p.m., according to Betty Brace, head of circulation and reserves.

The Physical Sciences Library's hours will be shortened more severely but its schedule is yet undetermined, she said. The library was closed on weekends this summer.

Brace said the libraries will are cutting their hours so they will be able to maintain a full support staff to help students locate books and other materials.

"We are reducing our hours so we can maintain a good level of service during the hours we're operating," Brace said.

Richard Talbot, director of the University Library, said 11 staff positions will be eliminated this year. However, he added that student library positions, half of which are work-study, will be "marginally" increased.

The state ranks last in the nation in library spending per capita student. Talbot said this deficiency is reflected in the University Library, which is ranked well below average on a list of major American research libraries.

"This year we'll be three-fourths of the way down the list," he said.

Library administrators have attempted to fairly distribute the cuts to each department so one area of study will not suffer more than another, he said.

"We've tried to cut it evenly across the board," he said.

Talbot said the underfunding exists because public libraries n Massachusetts are given low priority by state legislators and the Board of Regents, which decides two-thirds of the Library's acquisition budget.

"I'm discouraged at this downturn in the situation," Talbot said. "We should be able to compete with libraries at campuses of similar size."

However, Talbot said last semester's student-organized letter-writing campaign which lobbed state legislators for funds helped cushion the blow to the University's budget.

"Lots of students wrote the legislature," he said. "That's why we weren't cut more than we were."

He urged students to continue this lobbying effort so they will not be alumni of a University with a mediocre reputation.

"People's reputations are tied to the university they graduated from," Talbot said.

Brace, a UMass graduate, expressed optimism for the University's future.

"I'm an eternal optimist," Brace said. "I've been through [the cutbacks] before, so it doesn't hit me so hard."

Asbestos, PCB to remain on campus Removal deadline will not be met

By MARIA SACCHETTI
Collegian Staff

The state's rejection of more than $12 million in capital outlay requests by the University of Massachusetts Physical Plant will defer efforts to remove asbestos and PCB hazards, suspected causes of lung cancer.

Peter Wozniak, director of the Physical Plant, said asbestos, a substance used in floor tiles, insulation, and other building materials, is only dangerous when airborne.

However, he added, if it is not properly contained it poses a health risk to people using buildings all over campus.

"Almost every building on campus has asbestos in one form or another," he said. "Even with half of that money, we would only have removed a small portion of it."

Polychlorinated Biphenyls, or PCB, a liquid used in transformers which supply electricity to buildings, is extremely hazardous if exposed to fire or an explosion, both of which Wozniak said are rare and have never occured at the University.

The Environmental Protection Agency has mandated that all PCB hazards be removed from buildings by 1990, however Wozniak said the $12 million cutback will not allow UMass to meet this deadline.

"If they leak and get into the water or food chain, there will be a problem," he said, pointing out that this occurence is highly unlikely.

The shortfall will curtail handicapped accessibility projects mandated by the Massachusetts Commission Against Discrimination, and halt plans for roof repairs, utility work, steamline repairs, and federally-mandated water backflow devices.

> ' Almost every building on campus has asbestos in one form or another. '
>
> Peter Wozniak

Wozniak cited an uncontrolled steamline near Fernald Hall, which is releasing precious energy instead of channeling the steam to its intended site.

"These aren't cosmetic (repairs)," he said. "You risk a major steam failure with a leak that size. It's wasting money."

University under siege; students, faculty, staff cope with budget crisis

Financial aid cuts may block graduation path

By KERRY HERLIHY
Collegian Staff

A combination of budget reductions and an 8-percent tuition hike at the University of Massachusetts is placing a formidable obstacle in the paths of students who need financial aid to complete their college education, the financial aid director said.

Dr. Arthur Jackson, financial aid director, said the budget crisis is the most "difficult financial situation" the University has suffered in more than a decade.

The cutbacks have forced a hiring freeze in administrative and support staff, he said, adding that the 15,000 students served by the office will not receive the same quality of assistance offered before the cuts.

"In the 12 years I have been here, this is the most difficult financial situation this office has had to deal with," Jackson said. "I think we are adapting as well as can be expected."

Because of the fiscal crisis, assistance with job placement or coping with the tuition hike will be less effective, but Jackson said the staff will make every effort to counter the slowdown.

"We are counseling students diligently," he said. "There are still options available, but they're not as substantive as they were five years ago."

Gov. Michael Dukakis vetoed some $100,000 in direct financial aid this summer that was to be channeled directly to UMass students, but Jackson said this loss is a small fraction of the rapidly depleting aid reserve.

The state Scholarship Fund, which serves colleges and universities across Massachusetts, lost $600,000 under an absolute veto by Dukakis.

The remaining $3.24 million in the reserve is being witheld until adequate revenue can be generated to replenish the fund, said Student Trustee, Eric Nakajima.

Nakajima said the reductions, which are forcing the University to turn away freshmen and transfer students, are blocking public access to an affordable education.

"There are people getting locked out of the system of higher public education," he said.

Students originating from poorer areas in the state are not receiving the financial aid they need and are forced to seek elsewhere for a college education.

However, he added regretfully, in some cases, these potential students are turned away because funding is not available.

"It's a trickle-down effect," he said. "Students who can't afford private institutions are coming here, pushing out [others] to community colleges.

Those who are left "are being cut out of the system," he added.

Jackson said although the number of applications for financial aid has increased since 1986, the number of students who demonstrate a need but fail to receive aid has risen as well.

The cuts will have little effect on students who have work study jobs on campus, because all but 10-percent of the program is federally-funded, Jackson said.

Merle Ryan, assistant director of the work study program, said because middle and low income students are seeking education elsewhere, there are fewer undergraduates who are eligible for work study because their family's income is too high.

Also, those who are eligible for a work study position often prefer to borrow money or find non-work study jobs to glean better pay, she said.

Ryan said a few students have sought work study positions to supplement their financial aid packages, but added that several jobs are still available.

The Job Fair, scheduled to run Sept. 13 in the Student Union Ballroom, is a massive recruiting effort by the University to secure jobs for students.

"For the past several years there have been more jobs than people to fill them," she said. "The jobs are available in all departments that hire students at the University."

New police car put on ice until next semester; budget woes stall Dept. of Public Safety's plans

By MARIA SACCHETTI
Collegian Staff

The University of Massachusetts Police Department will be forced to place a brand new, fully-equipped police car into temporary storage this fall because it is unable to afford its maintenance costs, the director of Public Safety said.

Public Safety Director Dr. Arthur Hilson said the vehichle, which cost $30,000, would have brought the total number of police cars operated by the force to 14.

Because the police cruisers are in constant operation during both day and night shifts, they are often in need of repairs the department is strapped to afford, he said.

In light of the University's budget crisis, Hilson said the department will stall usage of the new vehicle and instead "save" it until next year, in case another cruiser breaks down.

Plans are also in action to increase foot patrols to cut back on additional car repairs, he added.

"We run those cars 24-hours a day," Hilson said. "We'll put it away until next year, or until another breaks down. That's prudent management."

Student enrollment comes to a standstill Hiring freeze leaves departments crippled

By SARAH DEMASTER
Collegian Staff

Budget cuts have forced the University of Massachusetts Board of Trustees to further slash the number of students accepted into the University.

The state appropriated $23.5 million less for the 1989-90 school year than in 1988. As a result, the trustees voted to increase tuition and fees. After the increases, UMass still faced a $13.6 million shortfall.

Because of another $8.1 million cut, passed after fiscal year 1990 was already underway, UMass will be accepting no new students for the spring 1990 semester, said Associate Director of Admissions Juan Caban.

"People counting on coming here in the spring won't be very pleased," said Caban. "It's unfortunate, but there's nothing we can do about it."

Caban said the cuts will not affect students graduating from Massachusetts community colleges, students who delayed admissions until the spring, or those on a waiting list. Approximately 150 students will be entering UMass this spring, 650 fewer than in previous years.

Marilyn Haring-Hidore, Dean of the School of Education, said there are 11 open professor positions in her department due to retirement, death or professors leaving the University. The school couldn't hire replacements because of a hiring freeze at the university since last April. As a result, she said the department no longer has the tools to adequately serve the 800 students enrolled.

'We're already strained to meet our commitments, because of cutbacks, and an increased interest in teaching," Hidore said. "Cutting back is not necessarily bad, unless it costs us the quality of our program."

However, Deirdre Ling, vice chancellor for University research and developement said the cuts were necessary.

> ' Our budget has gone down so much that to provide quality education, we're going to have to cut down the size of the student body. '
>
> Dennis Madson

Dennis Madson, vice chancellor for student affairs said he agrees cuts were necessary.

"Our budget has gone down so much that to provide quality education, we're going to have to cut down the size of the student body," Madson said.

Caban said when prospective students inquire about spring admissions, they will be notified of the current situation by mail, and will be asked to reapply for the fall if they do not meet the above criteria.

Gen. Ed. courses added despite budget cuts

By KATHERINE LAMOTHE
Collegian Staff

General Education classes have been hit by the budget ax, but not as badly as expected, according to figures released by the Undergraduate Scheduling Office.

Undergraduate Registrar Janet Bell, said scores of extra seats have been added to selected General Education classes, which students must pass in order to graduate.

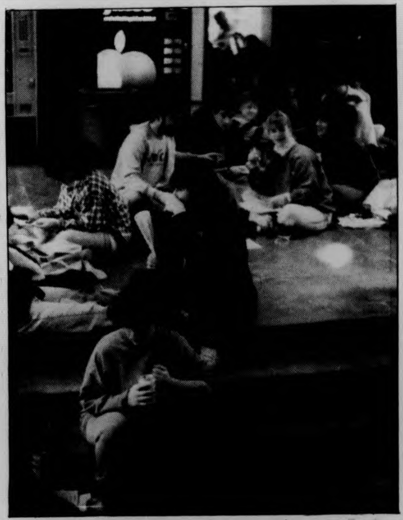
The largest increases were in courses which fulfill the History, Diversity and Social and Behavioral Science requirements.

Norman Aitken, associate provost for undergraduate education, said declining enrollment and increased fees, including the newly-instituted curriculum fee, has allowed the University to add seats in General Education classes.

"We will be down 500 students [this fall] and 600 students in the spring semester," he said. "For every student we don't bring in, there will be five more seats open."

However, Bell said several departments did suffer substantial losses in class seating because their enrollment is traditionally low or because they do not have enough faculty or teaching assistants to schedule additional classes.

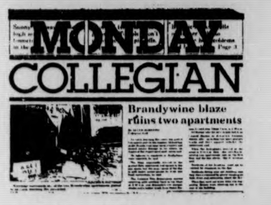
She advised undergraduates who are waiting for their General Education requirements in Humanities and Fine Arts to first fulfill their science requirements, where more seats are open.



Collegian photo by Al Arpad

DOING LINES – Students line up in Bartlett Hall last semester at 7am.

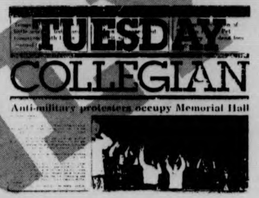
COME ONE, COME ALL



MONDAY COLLEGIAN

Brandywine blaze ruins two apartments

TO



TUESDAY COLLEGIAN

Anti-military protesters occupy Memorial Hall

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TO: New Undergraduate Students (Freshmen and Transfers) **NOT** in University Housing

FROM: D.L. Madson, Vice Chancellor for Student Affairs

For all **NEW** undergraduates **NOT** in University housing, a complimentary copy of **"This Year"** has been reserved for you and may be picked up at the Visitors Center. (Residence hall students will receive their copies through the residence hall distribution system.)

This publication contains information about services, programs, and facilities, as well as a variety of other academic and extra-curricular material about the University. It also includes "Undergraduate Rights & Responsibilities", which incorporates the Code of Student Conduct, academic regulations, and related official policies, and a calendar/diary schedule book.

Copies of just "Undergraduate Rights & Responsibilities" are available at the Information Data Bank, 227 Whitmore.

While you are not required to have a copy of **"This Year",** we believe the contents will be useful to you as you are settling in to life on campus.

Welcome to the University

Collegian photo by Dondi Ahearn

ALL IN A DAY'S WORK – A construction worker labors on the police station being built on Main St.

UMass sophomore helps Armenian quake victims

By MARIA SACCHETTI
Collegian Staff

Nearly one year has passed since a mighty earthquake tore through Soviet Armenia, killing tens of thousands of people,crumbling buildings into sand, and scattering piles of dirt and rubble where cities once stood.

Relief tents dot the streets of Spitak, temporary shelters for those lucky enough to survive the phenomenon which, observers say, "nearly wiped the city off the face of the earth."

Sona Dulgarian, a University of Massachusetts sophomore of Armenian descent, spent four weeks this summer attempting to rebuild the ruins and raise hope in a city still stricken by grief.

"I felt it was my duty as an Armenian to get involved and help out," said Dulgarian, who is also a member of the UMass Armenian Club.

The trip was sponsored by Land and Culture organization, which sent some 20 volunteers to rebuild those areas most devastated or participate in archaeological digs exploring ancient villages unearthed by the quake.

They lived in small cottages that Dulgarian said were considered a luxury in comparison to the "pre-fab" makeshift houses donated by the Italian government and other shelters erected for people whose homes were destroyed.

The land is riddled with scars, she said. Mounds of concrete slabs that once were bustling factories now mark the crude horizon, punctuated by smaller piles that once were homes to scores of parents and their children.

There are also the living scars, those who remain wrought with disbelief that such a tragedy could wipe out entire families, homes, and cities in seconds.

"They've gone through so much," she said. "People walk around crying still to this day."

Dulgarian recalled watching a man in tattered clothing stumble down the street clutching a stack of papers — the death certificates of his entire family.

"He was just saying, 'they're all gone. They're all gone," she said. 'Those people you can't even talk to."

Although months have passed since the tragedy, there has been little reconstruction in the affected areas, Dulgarian said, blaming workers sent from the Soviet Union for the delay.

"Basically, they do nothing all day," she said of the workers. "If (the earthquake) had happened in America, they would've had the cities rebuilt by now."

Many of the Armenians expressed increasing anger toward the "Russians," because they suspect the government has diverted much of the relief materials sent from outside countries to sell on the Black Market, Dulgarian said.

"A lot of the stuff that got sent there was probably stolen," she said. "People are suffering and they're holding it back. There's not much you can do about it."

Halfway through the trip, Dulgarian suffered an appendicitis attack which required emergency surgery in a nearby hospital — a nondescript building crawling with insects and where patients are usually housed six to a single room.

"I was hysterical. I had to help myself onto the operating table," she said. "If it wasn't for the earthquake, (the doctors) said I wouldn't have had pennicillin or antibiotics."

Dulgarian's cousins brought her meals daily, which they stored in a small refrigerator in the corner of her room because the hospital was unable to provide food.

"I didn't step on the floor without stepping on a cockroach or an ant," she said. "There was one broom to a floor and no set times for nurses (to administer) shots."

While recovering from the operation, she toured the area and visited several of the earthquake's survivors, including a

CONTINUED ON PAGE 20

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Armenia

CONTINUED FROM PAGE 17

school girl in Spitak whose family's three homes were destroyed in the disaster.

The girl was working on the third floor of a nearby factory when the earthquake struck and tumbled the building to the ground and pinned her between two concrete walls. She was freed by nearby workers and then rushed to a hospital in California where one of her legs was amputated.

Five months later, recovering alone and unable to contact her family, she discovered while reading an Armenian newspaper that her younger sister was found dead beneath the rubble of a collapsed schoolhouse, huddled next to the teacher in her second grade classroom.

While Dulgarian listened to their story, she said: "I didn't stop crying the whole time. They lost cousins, aunts, uncles, grandparents."

"You can see the depression in their faces, it's so sad," she said. "They've gone through so much. They can't even cry anymore."

Compiled by Collegian news services

The Radio Reading Service of Western New England (RRS/WNE), a non-profit radio network for the print-handicapped, the vision-impaired, physically handicapped, and illiterate, has created a new radio program, "Of,By, and For the Elders."

The show debuted Aug. 27. It airs at 6pm on the last Sunday of each month. It deals with news, human interest stories and issues relevant to the elderly. The show is run by mostly retired volunteer broadcasters.

The program was planned to break negative stereotypes about the elderly. Organizers hope to raise funds and provide free-loan receivers to low-income, print-handicapped elders in Western Massachusetts. Grants from the Springfield Cable Television Program Endowment and the Agnes M. Lindsay Trust made the show possible.

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Collegian photo by Chuck Abel

WE GOT THE BEAT — Senior Todd Morrison teaches freshman Steve Geveia the ropes for the UMass marching band.

Tower Library offers tours for students

By AL KAUFMAN
Collegian Staff

The University Tower Library will be offering tours during the first two weeks of the semester.

The hour-long tours will be held on weekdays, September 6-8 and 11-15, at 10:30am, 1:30pm and 2:30pm. They will meet in the Library's main entrance lobby.

"We would like to invite as many people as possible to come and take the tour and learn how to use the Library," said Paula Mark, instructional services librarian and coordinator of orientations and tours.

The first half of the tours will take place in the main floor reference area. Students will be taught how to locate references using both the cart form [card catalogue] and the on line form [computers].

The Library is now in the process of changing everything to the on line form, although Mark admits that most of the Library employees still use the card catalogues. "We're all trying to force ourselves to use the computers," she said.

Students will also learn how to use the indexes of major magazines and journals, as well as use the almost two million items on microfilm and microfiche in the reference room. Where many periodicals are stored. Also on this floor, people may buy copy cards, which are cheaper than the ten cents a copy most pay. Cards good for 100 copies sell for $7.00.

The tour then moves to the new third floor location of the reserve section, formerly housed in the Goodell Library.

If there is time left, Mark said that she often brings the tour group to a certain floor that may be of special interest to them, such as bringing many Psychology majors to the Psychology floor.

Mark also coordinates tours for classes and special groups. "It's just a good way to get acquainted with the Library," she said.

FALL 1989

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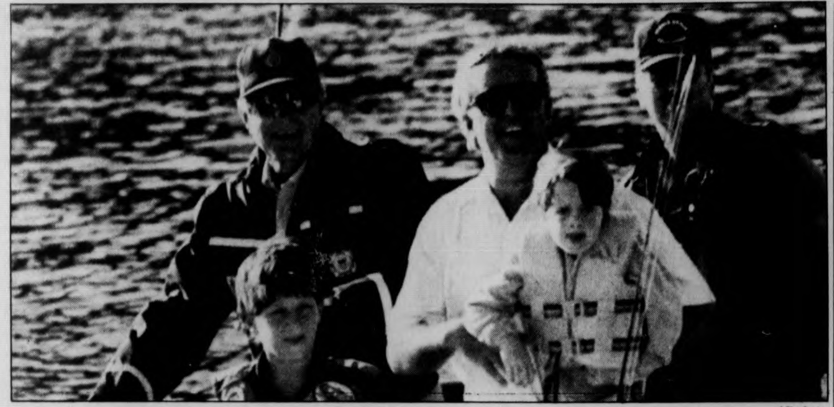

AP photo

I'M IN CHARGE HERE – President Bush pilots his boat on the Kennebunk River Wednesday, August 30.

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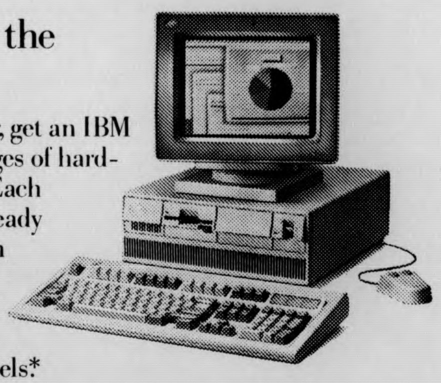

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EDITORIAL/OPINION

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Editorial Policy

The Editorial/Opinion page welcomes letters and columns from UMass and the Five College Area.

All submissions must be typed, double-spaced, with the writer's name, address and phone number attached.

Anonymous submissions will not be printed.

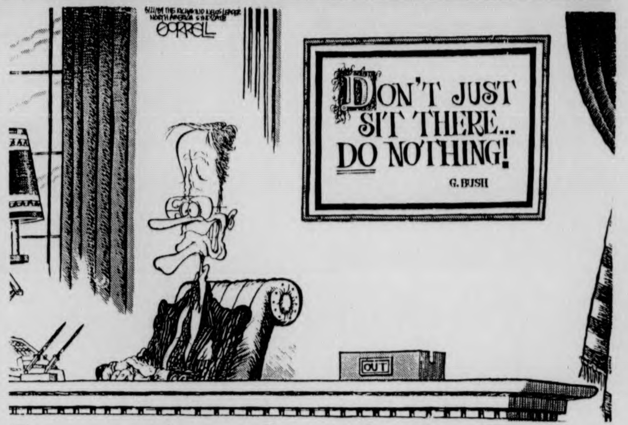
Submissions become the property of the *Collegian.* **All** submitted material is subject to editing for grammar, clarity and length. Any submission that is requested to be left unedited will not be considered for publication.

Letters may be no longer than 30 typed lines and columns may not exceed 65 typed lines.

The Editorial staff is not required to print all material submitted and will not print responses to letters or columns responding to letters.

Any questions? Comments? Come down to or call the Editorial Desk at 113 Campus Center, 545-3500, and talk to Meredith, Alise or Minu.

We would appreciate your input!


ORRELL
DON'T JUST SIT THERE... DO NOTHING!
G. BUSH
OUT

Moving replica truly stirs

"Many of the names I don't really remember. Everybody had a nickname overseas: Shortround, Levitt, Thumper, Pigman. Everybody had a nickname, so now it makes it hard when you look for the names (on the Wall) because you don't know his name is Peter Johnson, or Donald Senti. He was Sneaky Pete, or a hundred other names . . ."

Bob Bobala

That was part of one veteran's reflection while he visited the portable Vietnam Veteran's Memorial Wall in Greenfield, Massachusetts this summer. The Moving Wall, which made its first appearance in this state during July, is a half-size replica of the monument in Washington, D.C. Completed by a small group of Vietnam veterans, it began touring the country in 1984. Its purpose: to give those who are unable to make it to Washington a chance to visit the Wall.

I was there for what turned out to be one of the most difficult days of my summer. As an intern at a Springfield public television station, I was assigned to work on a piece about the Wall. I felt hopelessly inadequate for the job of interviewing Vietnam Veterans for television. The only thing I knew about the war came out of a textbook.

After arriving at the Moving Wall display and promptly locking my keys in the car, I sought assistance at the military police headquarters. One MP was more than willing to help me when I asked if he had a tool with which he could break into my car. "Sure," he said, sliding a desk drawer open, pulling out a hammer and resting it in front of me. "I don't like reporters."

"Neither do I," I answered. "But I'm from public T.V. Go easy on me."

He called the local towing company, and for a little while, I spoke with him.

"I've been on duty since eleven last night," he said. "But I don't mind. I went out to the Wall at about two in the morning. Paid my respects then. It was dark, quiet. Nobody was around. That's how I like it."

He said the only thing he recalled about the War was seeing clips of it on television news once in a while, being too young to remember anything else. But he could still feel the pain when he went out to the Wall.

I was too young to even remember highlights on the news. The only time I recall someone talking about the Vietnam War was when I was visiting some relatives in Colorado. I didn't understand. Never heard the word Vietnam. I came back to Massachusetts thinking there was a war going on in Colorado.

I've been to the Vietnam Memorial in Washington. That Wall carries a greater physical presence, but I was more moved by this half-size replica. I don't know why yet. Maybe it was because this Wall was so close to home. Even though people came from all over, it seemed there was more of a communal atmosphere.

Maybe it was some of the letters, left at the base of the wall by visitors and wrapped in preserving plastic by National Guardsmen. The one that sticks out in my mind began: "Dear Bill! I'm so very sorry that you died in my place . . ." Maybe it was the true stories I heard about one friend dying in another's arms, about an unfulfilled wish to see parents one last time, about years of suffering and the need to go on but never to forget.

I didn't know any of the 58,000 people whose names are up on that Wall, but now I know some of the veterans whose names aren't. I felt the pain. Not like those veterans do, but I felt it.

Bob Bobala is a Collegian *columnist*

I vacationed with Bush

There is a special bond between President Bush and myself that never surfaced pre-polls. You see, Mr. Pres and I have a lot in common that begins with our houses and doesn't end with our different hairstyles. For one, the Pres and I both vacationed from our hectic jobs and houses (mine may be green but our shutters are both stark white) to New England on the Fourth of July. Remember that holiday weekend? You were undoubtedly roasting weenies and popping fireworks. I was at Cape Cod.

Alise Harfield

Just knowing that our President (who only gets a 3-day vacation, while I get a 3-*month* vacation in the summertime) had enough sense to relax on that busy July 4th, made the elevation of my feet and consumption of multiple Morrison and Schiffs that much more smooth.

I mean, after all that stress he must have had when given permission to torch his flag collection in the White House (the mere thought conjures images of a large forest fire) he needed a break.

And thank goodness he wasn't around when the Supreme Court delivered the decision to practice nationalism and send to the states the abortion issue. Can you imagine if he'd actually stayed amongst the upset masses in the heat of Washington? Talk about a sweaty time . . . He knew the latitude at Kennebunkbed, Maine would be a lot cooler. Our northernmost state — he is so full of horse sense!

And to think, I chose the Cape . . .

So enthralled was I that the Pres and I had inadvertently chosen the same weekend to escape that I watched him (even with hot dog indigestion) diligently, on the television that whole day — fishin', golfin', joggin', flashin' a fleetin' smile while running away from the camera en route to his 6th mile.

Now *that* amazed me. I jog too, but by the third or so mile I lose all sense of direction as well as the ability to show teeth. What a happy-go-lucky guy. And to think that I heard on the news that the officials in Kenenbunkbed were exhausted in keeping up with his antics, er, jogging all day. All I can say to those flabby jerks is, "Hey, not everyone is in the kind of shape that the Pres is in." Hans and Franz would be darn proud.

And I can't neglect to mention Dan Rather, for whom I felt the utmost pity — standing upright so that the top of his fluffy hairdo just grazed the highest pillar of the Supreme Court — for a whole days worth of broadcast, without even sitting down once. Now *there's* stamina.

It got me thinking about my own fitness regimen. For not only can't I jog 6 miles in Massachusetts or Maine, grin as I bear it, or use my agility to dodge approaching objects like cameras or talking people like reporters, I can't speak to anyone while running for fear of losing much needed oxygen. But the Pres can! I saw him!

When asked to comment on the landmark decision to uphold Roe vs. Wade he breathlessly replied, "See Sununu on the Noon News."

Which brings up yet another trait Bush and I have — we both love to tongue twist.

Alise Harfield is a Collegian *columnist*

How do you feel about what's (not) going on in our nation's capital? Or about the budget cuts on our own campus?

Is there an issue you feel strongly enough to write about?

After five of your columns are published, you could have your own weekly or bi-weekly forum.

How do you feel about **that?**

Come talk to us at the Editorial Desk for more details.

Maybe in our dreams . . . it will all go away

As the flames from Old Glory and Sioux City add heat to the already hot, summer sunset, a man named Wright cries — he has done many a wrong.

Nine solemn people from hallowed halls steal choices from those sinful, unmarried, irresponsible, pregnant harlots. What a moral travesty.

Meanwhile, a funeral procession becomes a ghastly parade as the casket is jostled and the body falls to the ground, the dirt serving as the perfect backdrop for the last scene of Khomieni's life.

At least there was no tear gas or beatings at this parade. The Black residents of Capetown, South Africa were not as fortunate.

Dirt, rather mud, comes quickly to the minds of those who celebrate the 20th anniversary of a mud bath that was full of idealism, peace, pot and raw sewage. Ahhh, those golden days.

The ground rumbles, not because of an earthquake, but due to the crumbling of buildings that have been silently eroding for the last eight years. The Horrible and Ugly Dastards (HUD) are finally forced to wake up and smell the coffee, preferably not the Columbian kind which is tainted with drugs and judicial blood.

Still, coffee serves as the drink of overachieving, ambitious career people. (Contrary to Ted Kennedy's high-power drink of 20 years hither. How about a drink, a drive and a dip?) You see, it's those pesky nine from the hallowed halls again. They certainly do wear those blindfolds of justice, blinded to the massive discrimination of minorities and women that still exists . . .

Oh, but who can pity those poor yuppie slobs who can't get promoted, at least they are not being labeled as "property" in their discrimination law suits. Quite unlike those frozen embryos that follow the struggle for the stereo system on the list of priorities for a divorce settlement.

Meredith O'Brien

The summer heat presses down as a Texan enjoys a quaint vacation get-away to Kennebunkport, Maine. Fishing, hunting, relaxing out there, away from civilization, from problems, from the cries of the families whose members are being held, somewhere, in Lebanon.

Dan Quayle keeps busy by defending a poll that says most people believe that he is not qualified to take over the presidency in an emergency. At least he's doing something.

Across the Atlantic another plane follows the popular trend of crashing, each crash trying to outdazzle the other. This one was into the mountains smashing the dreams of ending hunger in Ethiopia and ending the life of an esteemed Congressman. Oh — and some other people died too. We don't know what their dreams were.

A Polish guy named Lech captures the heart and dreams of a nation. The first open-house in nearly 45 years with Lech serving as the gracious host, welcoming people and embracing their democracy. But excuse the mess, the last occupants were a bit messy. Give him a while to clean the place up.

But have we missed something in this brief summer synopsis? What could it be? Wait! Do you hear something? Cries, shouts, declarations, aspirations . . . being mercilessly smashed and stifled, but not killed?

No, I guess not. Nothing happened. Nothing. Those pictures, the film footage, the sound bytes, none of that was real. All fake.

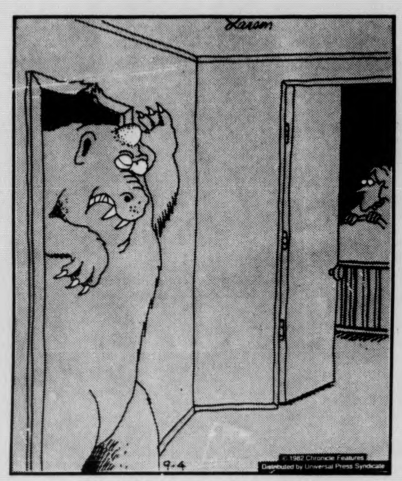
The blood, the tears, that beautiful goddess, the brutality — all a hallucination.

You know us Americans, all up on hallucinogens, drugged up. We imagined the whole thing — it's all a bad dream contributed to our drug problem. You know (wink, wink) our drug problem.

We can just close our eyes. It's all a dream, and in our dreams it will all go away.

Meredith O'Brien is a Collegian *columnist*

THE FAR SIDE
By GARY LARSON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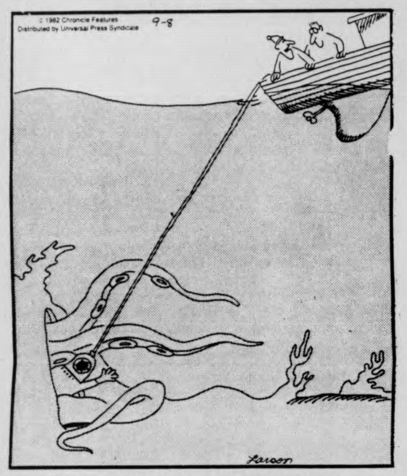
Things that go bump in the night.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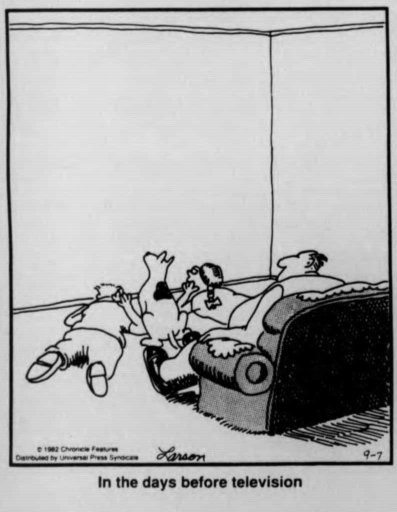
"Now wait a minute .... He said two jerks meant 'more slack' and three meant 'come up' ... but he never said nothin' about one long, steady pull."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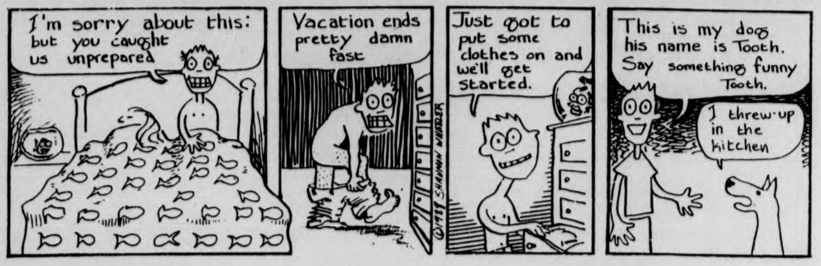
In the days before television

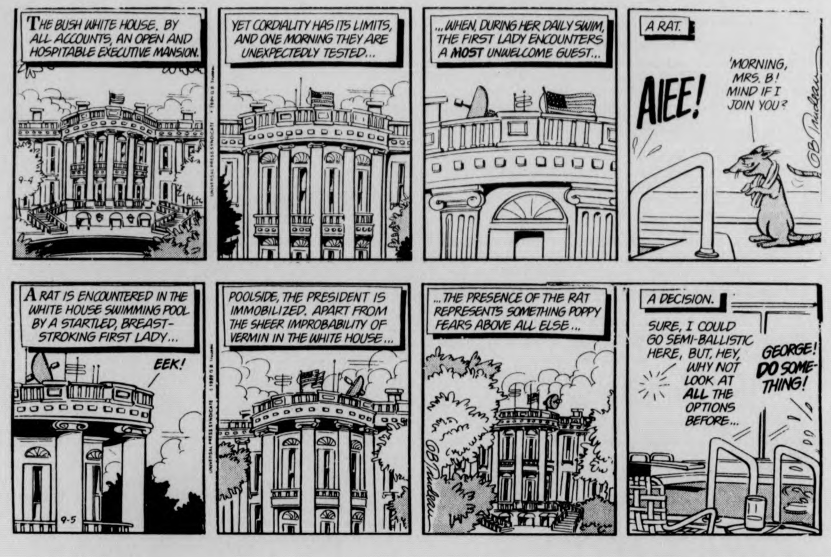
ETC.

WELCOME BACK!!!

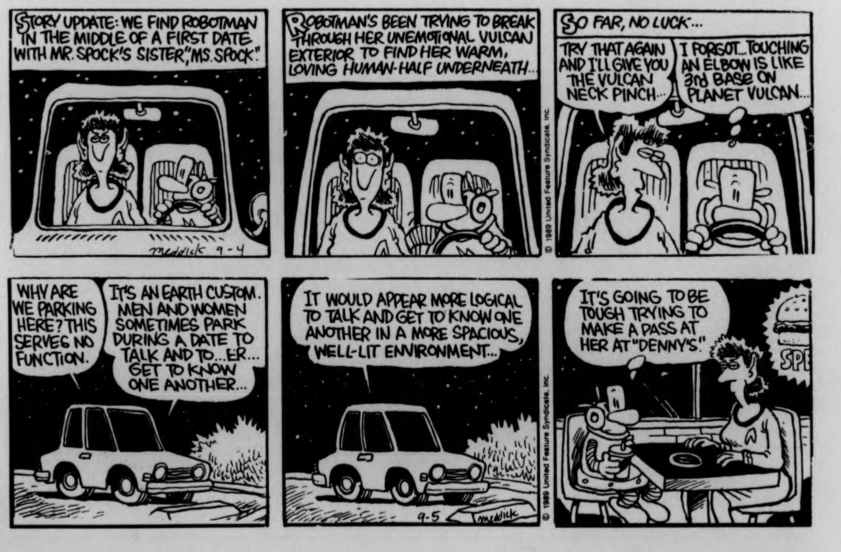
TOOTH AND JUSTICE
By SHANNON WHEELER


I'm sorry about this: but you caught us unprepared
Vacation ends pretty damn fast
©1989 SHANNON WHEELER
Just got to put some clothes on and we'll get started.
This is my dog his name is Tooth. Say something funny Tooth.
I threw-up in the kitchen

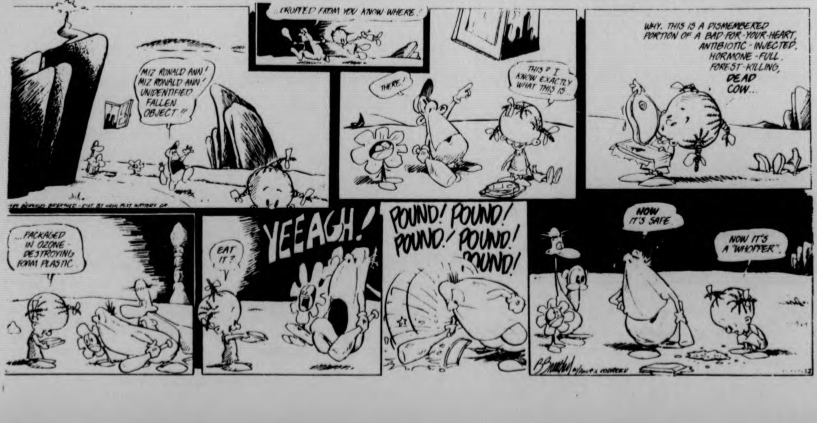
DOONESBURY
By GARRY TRUDEAU


THE BUSH WHITE HOUSE, BY ALL ACCOUNTS, AN OPEN AND HOSPITABLE EXECUTIVE MANSION.
9-4
YET CORDIALITY HAS ITS LIMITS, AND ONE MORNING THEY ARE UNEXPECTEDLY TESTED...
...WHEN, DURING HER DAILY SWIM, THE FIRST LADY ENCOUNTERS A MOST UNWELCOME GUEST...
A RAT.
AIEE!
'MORNING, MRS. B! MIND IF I JOIN YOU?
GB Trudeau
A RAT IS ENCOUNTERED IN THE WHITE HOUSE SWIMMING POOL BY A STARTLED, BREAST-STROKING FIRST LADY...
EEK!
9-5
POOLSIDE, THE PRESIDENT IS IMMOBILIZED. APART FROM THE SHEER IMPROBABILITY OF VERMIN IN THE WHITE HOUSE...
...THE PRESENCE OF THE RAT REPRESENTS SOMETHING POPPY FEARS ABOVE ALL ELSE...
GB Trudeau
A DECISION.
SURE, I COULD GO SEMI-BALLISTIC HERE, BUT, HEY, WHY NOT LOOK AT ALL THE OPTIONS BEFORE...
GEORGE! DO SOMETHING!

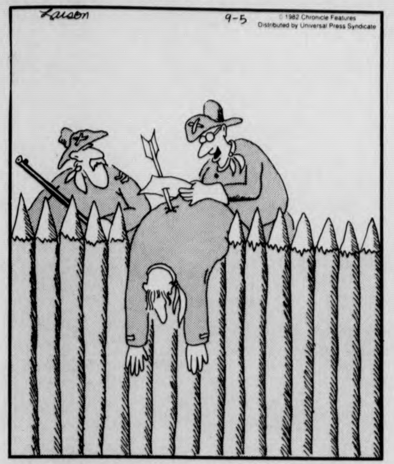
ROBOTMAN
By JIM MEDDICK


STORY UPDATE: WE FIND ROBOTMAN IN THE MIDDLE OF A FIRST DATE WITH MR. SPOCK'S SISTER, "MS. SPOCK."
meddick 9-4
ROBOTMAN'S BEEN TRYING TO BREAK THROUGH HER UNEMOTIONAL VULCAN EXTERIOR TO FIND HER WARM, LOVING HUMAN-HALF UNDERNEATH...
© 1989 United Feature Syndicate, Inc.
SO FAR, NO LUCK...
TRY THAT AGAIN AND I'LL GIVE YOU THE VULCAN NECK PINCH...
I FORGOT...TOUCHING AN ELBOW IS LIKE 3rd BASE ON PLANET VULCAN...
WHY ARE WE PARKING HERE? THIS SERVES NO FUNCTION.
IT'S AN EARTH CUSTOM. MEN AND WOMEN SOMETIMES PARK DURING A DATE TO TALK AND TO...ER... GET TO KNOW ONE ANOTHER...
IT WOULD APPEAR MORE LOGICAL TO TALK AND GET TO KNOW ONE ANOTHER IN A MORE SPACIOUS, WELL-LIT ENVIRONMENT...
9-5 meddick
© 1989 United Feature Syndicate, Inc.
IT'S GOING TO BE TOUGH TRYING TO MAKE A PASS AT HER AT "DENNY'S."

OUTLAND
By BERKE BREATHED


MIZ RONALD ANN! MIZ RONALD ANN! UNIDENTIFIED FALLEN OBJECT!!
...DROPPED FROM YOU KNOW WHERE!
THERE!
THIS? I KNOW EXACTLY WHAT THIS IS...
WHY, THIS IS A DISMEMBERED PORTION OF A BAD-FOR-YOUR-HEART, ANTIBIOTIC-INJECTED, HORMONE-FULL, FOREST-KILLING, DEAD COW...
...PACKAGED IN OZONE-DESTROYING FOAM PLASTIC.
EAT IT?
YEEAGH!
POUND! POUND! POUND! POUND! POUND!
NOW IT'S SAFE.
NOW IT'S A "WHOPPER".
B. Breathed

THE FAR SIDE
By GARY LARSON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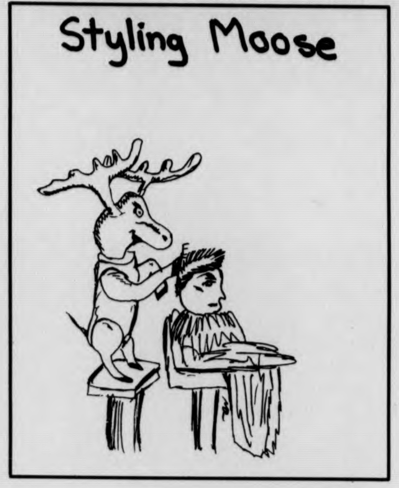
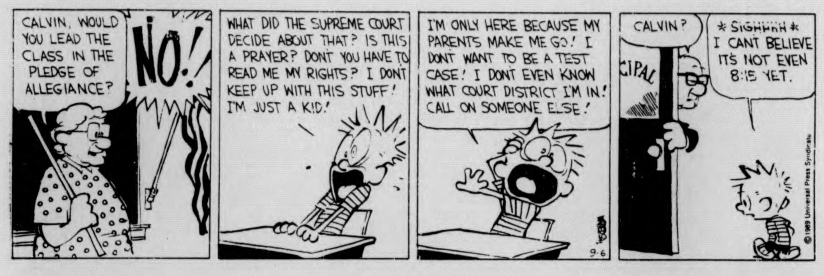
"Ha! The idiots spelled 'surrender' with only one 'r'!"

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


Styling Moose

CALVIN AND HOBBES
By BILL WATTERSON


CALVIN, WOULD YOU LEAD THE CLASS IN THE PLEDGE OF ALLEGIANCE?
NO!
WHAT DID THE SUPREME COURT DECIDE ABOUT THAT? IS THIS A PRAYER? DON'T YOU HAVE TO READ ME MY RIGHTS? I DON'T KEEP UP WITH THIS STUFF! I'M JUST A KID!
I'M ONLY HERE BECAUSE MY PARENTS MAKE ME GO! I DON'T WANT TO BE A TEST CASE! I DON'T EVEN KNOW WHAT COURT DISTRICT I'M IN! CALL ON SOMEONE ELSE!
WATTERSON 9-6
CALVIN?
CIPAL
* SIGHHHH * I CAN'T BELIEVE IT'S NOT EVEN 8:15 YET.
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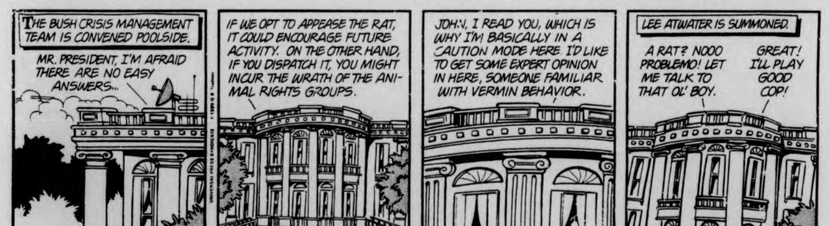
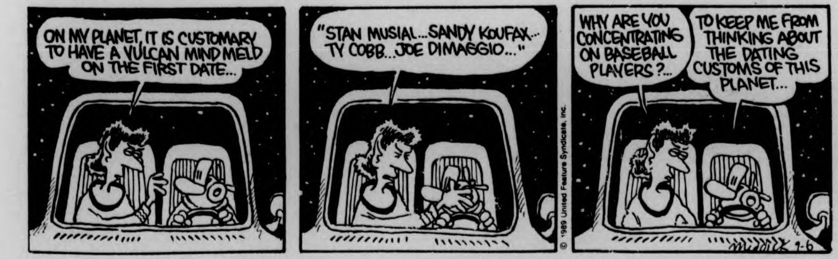
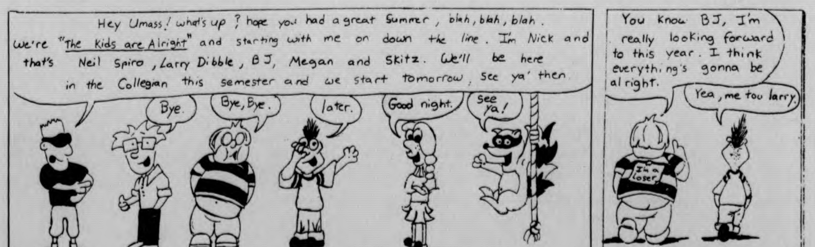
DOONESBURY
By GARRY TRUDEAU


THE BUSH CRISIS MANAGEMENT TEAM IS CONVENED POOLSIDE.
MR. PRESIDENT, I'M AFRAID THERE ARE NO EASY ANSWERS...
9-6
IF WE OPT TO APPEASE THE RAT, IT COULD ENCOURAGE FUTURE ACTIVITY. ON THE OTHER HAND, IF YOU DISPATCH IT, YOU MIGHT INCUR THE WRATH OF THE ANIMAL RIGHTS GROUPS.
JOHN, I READ YOU, WHICH IS WHY I'M BASICALLY IN A CAUTION MODE HERE. I'D LIKE TO GET SOME EXPERT OPINION IN HERE, SOMEONE FAMILIAR WITH VERMIN BEHAVIOR.
LEE ATWATER IS SUMMONED.
A RAT? NOOO PROBLEMO! LET ME TALK TO THAT OL' BOY.
GREAT! I'LL PLAY GOOD COP!

ROBOTMAN
By JIM MEDDICK


ON MY PLANET, IT IS CUSTOMARY TO HAVE A VULCAN MIND MELD ON THE FIRST DATE...
"STAN MUSIAL...SANDY KOUFAX... TY COBB...JOE DIMAGGIO..."
© 1989 United Feature Syndicate, Inc.
WHY ARE YOU CONCENTRATING ON BASEBALL PLAYERS?...
TO KEEP ME FROM THINKING ABOUT THE DATING CUSTOMS OF THIS PLANET...
meddick 9-6

THE KIDS ARE ALRIGHT
CELLI


Hey Umass! what's up? hope you had a great Summer, blah, blah, blah. We're "The Kids are Alright" and starting with me on down the line. I'm Nick and that's Neil Spiro, Larry Dibble, BJ, Megan and Skitz. We'll be here in the Collegian this semester and we start tomorrow, See ya' then.
Bye.
Bye, Bye.
later.
Good night.
See ya!
You know BJ, I'm really looking forward to this year. I think everything's gonna be alright.
Yea, me too larry.
I'm a Loser

DAILY CROSSWORD PUZZLE
EDITED By TRUDE MICHEL JAFFE

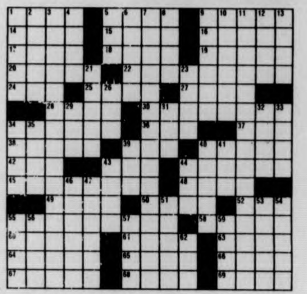
ACROSS
1 Brewer's need
5 Greek letters
9 Part of a news cast
14 Inter —
15 Cathedral feature
16 Like Pegasus
17 Narrow valley
18 England's "Great Commoner"
19 Maniple
20 Generals' secretaries
22 Clan leader
24 Sleep abbr.
25 Joyce Carol Oates work
27 Santa's transport
28 Pindar products
30 Stating
34 Seabird
36 US-Can. canals
37 Affirmative
38 See 15 Across
39 Soda
40 Landlord
42 Dandy
43 TV alien
44 Reluctant
45 Period
48 Apollo's mother
49 Essex or Reo
50 Hebrew month
52 — -Magnon
55 Married life
58 Subway fare
60 — a million (very rare)
61 Satiate
63 Goats' offspring
64 Laughing
65 He loves, to Cato
66 Counsel
67 Lazy ones
68 Alight
69 Kind of prof.

DOWN
1 "— the Horrible"
2 Friend of Kukla
3 Area east of the Blue Ridge
4 Reasonable
5 Soft food
6 Mace, e.g.
7 Link between North and South America
8 Successor to Ramses I
9 Kind of lottery
10 Click beetle
11 They surround Banff
12 Yours: Fr.
13 Keystone State founder
21 Guide
23 This, in Toledo
26 After FDR
29 Genetic material
31 Peak
32 19th cen. humorist Bill et al.
33 Actor Richard
34 Fish hook
35 Baseball brother
39 Arafat's gp.
40 Manifest
41 Moist
43 Tiny bit
44 Carte starter
46 Seductive
47 Tasks
51 Poet Thomas
53 Namesakes of TV's Foxx
54 Beginning
55 Roman god
56 Indigo
57 Girasol
59 Gumbo ingredient
62 Brit. business abbr.

ANSWER TO PREVIOUS PUZZLE:

H	A	M	■	F	L	A	B	■	F	I	N	A	L	S
I	D	A	■	R	O	M	A	■	A	C	A	D	I	A
D	O	G	G	Y	B	A	G	■	D	I	N	E	R	S
E	R	I	E	■	O	D	E	■	■	E	N	N	I	S
S	E	C	T	S	■	E	L	L	E	R	Y	■	■	■
■	■	■	■	A	B	U	S	E	D	■	G	E	A	R
M	U	D	P	I	E	S	■	S	I	R	O	C	C	O
A	R	O	U	N	D	■	■	■	S	E	A	R	E	D
A	D	O	P	T	E	D	■	C	O	N	T	U	S	E
S	U	M	P	■	W	I	N	O	N	E	■	■	■	■
■	■	■	Y	E	S	M	A	N	■	S	W	A	L	E
S	H	E	L	L	■	■	B	S	A	■	A	P	E	X
P	A	R	O	L	E	■	B	U	N	N	Y	H	O	P
O	L	I	V	E	S	■	E	M	I	R	■	I	N	E
T	O	K	E	N	S	■	D	E	L	A	■	S	A	L

9/6/89



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YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Look forward to many blessings and some sacrifices. Partnerships formed early next year will prove challenging as well as inspiring. Travel puts you in touch with your roots. March and April see you making progressive changes. Children will become more demanding near graduation. A long-term relationship ends abruptly, leaving you puzzled. Romance finds you when you least expect it. A family reunion leads to a long-desired reconciliation.

TODAY'S CHILD is loyal and understanding, but also very demanding. Little escapes this Virgo's keen eye. Although these children have a passion for history, they also excel at mathematics and journalism. Patient and determined, they handle tedious situations better than most people. Courtesy wins these Virgo's favors and opportunities that less polite competitors will never receive. Family life is a top priority. Nothing means as much to these children as close ties.

CELEBRITIES BORN ON THIS DATE: comedian Jo Anne Worley, Gen. Claire Lee Chennault, patriarch Joseph P. Kennedy, actress Jane Curtin, baseball's Vince DiMaggio.

LIBRA (Sept. 23-Oct. 22): Make points with VIPs by promoting the practical and dependable. Some of you opt to return to the classroom. Adhere to your own rules or family members will be furious. Play fair.

SCORPIO (Oct. 23-Nov. 21): Pay your debts without complaining. Higher-ups may be confused by your recent statements or actions. Go to the top to straighten things out. Your good name is your most valuable asset.

SAGITTARIUS (Nov. 22-Dec. 21): You are determined to increase your income. Seek family's cooperation in making small economies. Show your loyalty to a friend by keeping his secrets. Loose lips sink more than ships.

CAPRICORN (Dec. 22-Jan. 19): Learning all the behind-the-scenes gossip will come in handy. Keep your ears open. Being truthful with someone leads to a wonderful relationship. Rejoice in the gifts you have received.

AQUARIUS (Jan. 20-Feb. 18): The logical outcome of a morning discussion will be good for you; stop worrying. Show someone how well you have learned an important lesson; put specialized knowledge to good use.

PISCES (Feb. 19-March 20): Furthering your education should be a top priority. Apply for loans or a scholarship. Sort out a misunderstanding by adopting a direct approach. If you need a special favor, you will get it.

ARIES (March 21-April 19): Concern for your image and health leads you to make constructive changes. Your creative energy returns. Real estate transactions are best postponed. Stick close to home while you get better organized.

TAURUS (April 20-May 20): Useful advice relieves your anxiety over finances. Seek the ears of higher-ups later in the day. Temper your enthusiasm for a project with plenty of practical suggestions. You are on the right track.

GEMINI (May 21-June 20): Complete important assignments on time; contract negotiations could be involved. Be thoughtful when a family member needs your help. Your social life begins to pick up. Review your wardrobe.

CANCER (June 21-July 22): Avoid making promises you cannot keep. The official view of your situation is quite different from what you have been told. Do some research on your own. An old relationship can be renewed.

LEO (July 23-Aug. 22): Others are counting on you to perform miracles. Keep calm and do your best. Protect your reputation by watching what you say and do. You need to set new priorities in a personal relationship.

VIRGO (Aug. 23-Sept. 22): Attaining your goals will mean paying more attention to details and enlisting the help of your friends. A close relationship flourishes. Resist anyone who urges you to make quick decisions.

MENU

LUNCH	DINNER
Deli ham on rye Chicken cutlet sandwich	Chinese beef and peppers N.E. style scrod
BASICS LUNCH	**BASICS DINNER**
Squash bake Chicken cutlet sandwich	Polynesian vegetables N.E. style scrod

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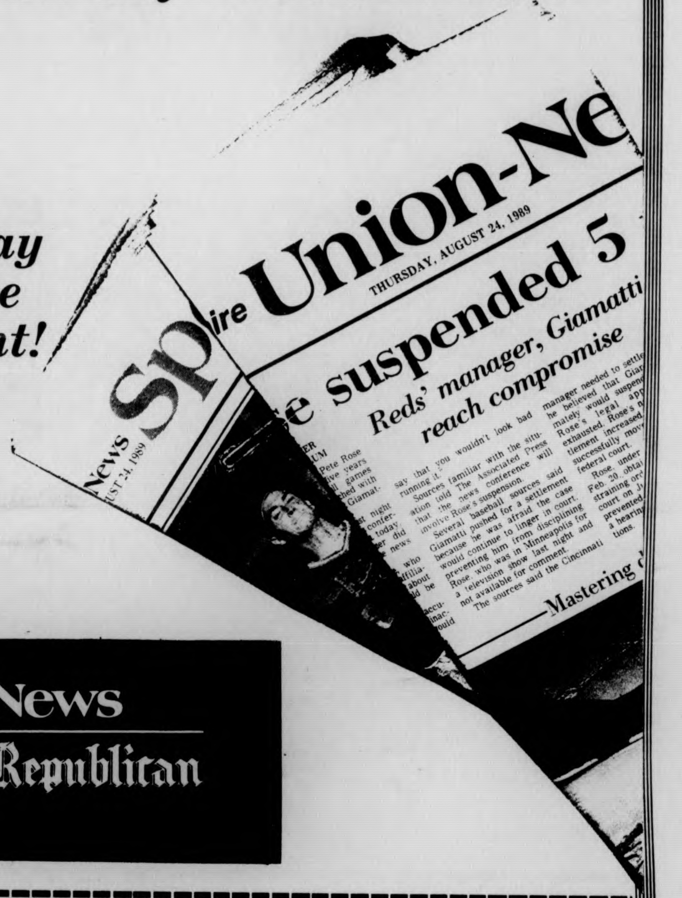
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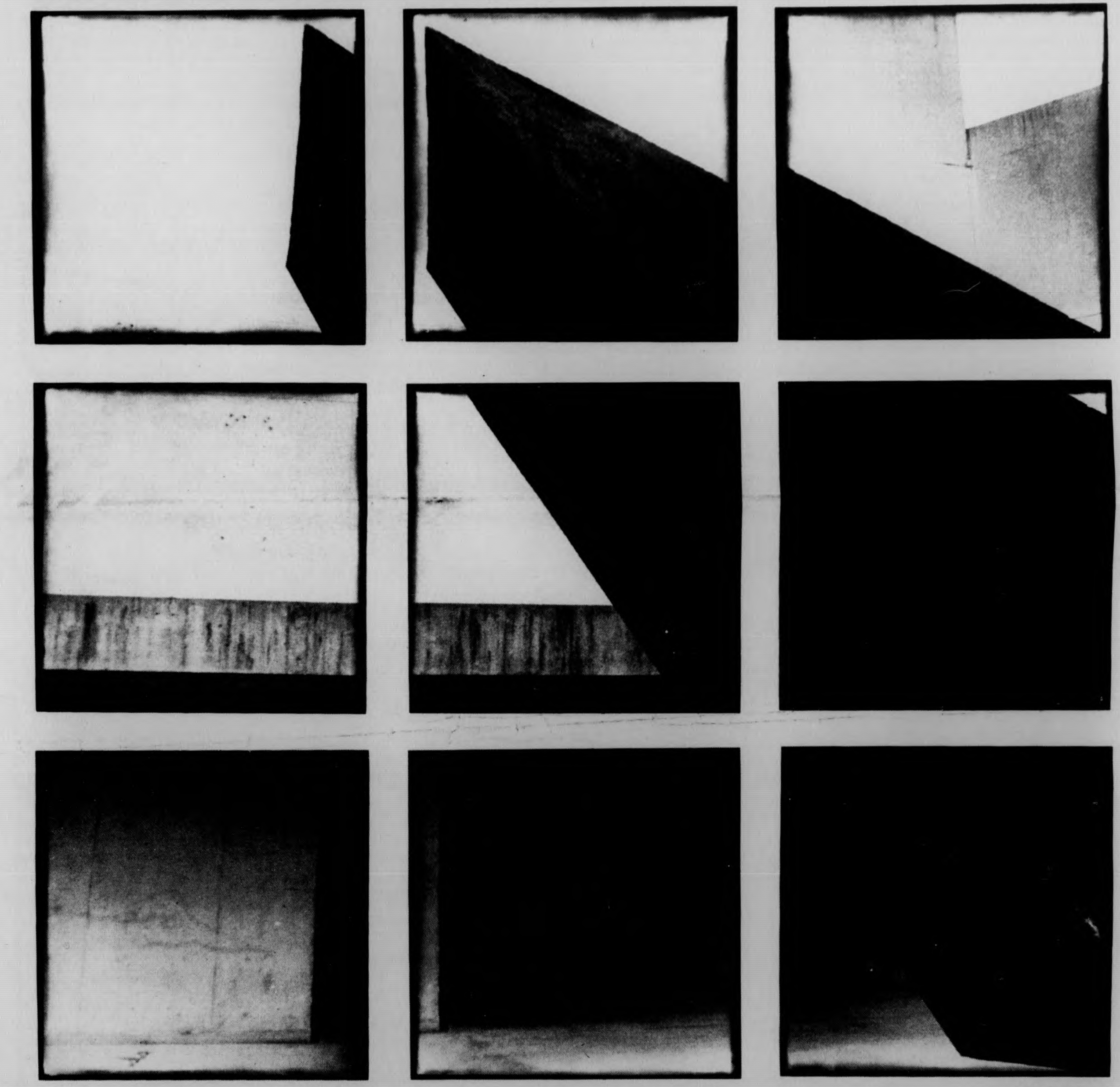

CHUCK ABEL

TO SCHOOL

WMUA - still crazy after all these years. . .

By AL KAUFMAN
Collegian Staff

By age 40 most people are experiencing mid-life crisis. They feel old. They turn in their radical views for conservative ones, and their favorite radio stations have changed format several times, that is, if they're still around.

On September 23, the University of Massachusetts' very own 1,000 watt student run station, **WMUA (91.1FM)**, will be celebrating "Forty Years in Your Ears."

On October 1, 1949 the tiny 10 watt AM station did its first broadcast which could be picked up only in the UMass dormitories.

Becky Zumbruski, a senior early education major and current manager at WMUA, can only laugh when she hears stories of the station's humble beginnings "Forty years ago they only had one turntable, so after every record you had to stop and talk while someone cued up another," she said.

The station is pulling out all the the stops for its birthday bash, and is inviting all MUA alumni to join in the festivities. On Saturday afternoon, September 23, the station will hold workshops on the broadcast industry. In the evening they will hold a formal dinner with cocktails, dancing and a live band.

For its listeners, WMUA will be giving away commemorative T-shirts, mugs, and bumper stickers on the air. These items will also be for sale on the Campus Center Concourse. Sales will help defray the cost of running the station, one of the few college radio stations to remain on the air 365 days a year.

Fundraising is not foreign to the people at WMUA. They hold yearly print sales in the Student Union Ballroom. They also hold an annual telethon for a week in December in which they raise between ten and fifteen thousand dollars. "But what we raise and what we receive are two different things," Zumbruski said, "People pledge these huge amounts of money and then decide they can't afford it."

Fundraising week concludes with the traditionally infamous twelve hour polkathon. "We have guest DJs and stuff. It's all so cute,"said Zumbruski with a sly smile.

Zumbruski takes great pride in the station she manages, and deservedly so. While most college stations blast the Cure and R.E.M. all day, MUA has a truly alternative program schedule.

"We're very diverse," Zumbruski said. "And for the last three years we've had block programming. If you're into jazz you'll be hearing it every weekday from 9 a.m. to noon.

Zumbruski has a particular fondness for the World Beat slot, which is noon to 3 p.m. weekdays. "It's all the world's music, from Celtic to Egyptian to reggae, all combined into three hours."

Although the lack of any other radio stations on campus has led to an overflow of people at WMUA, Zumbruski said that the station is always looking for new members. There will be a meeting for people wishing to join the station on September 7, at 7pm in room 174 of the campus center.

To become a DJ, students must first complete a five week training session, take a written exam, and go thrugh a mock show. They are then ready to do overnight shifts or "bedspins" from 3 - 6 a.m. If the students can stay awake through two of those they become official DJs and do fill-ins.

But Zumbruski stressed that there's more to MUA than just spinning records. "MUA isn't just what you hear on the air," she said. "There's also programming, financing, technical, all sorts of great hands on experience. We've got 16 directors, which means we've got 16 different

CONTINUED ON PAGE 7

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Scruffy the Cat claws into Pearl St.

By AL ARPAD
Collegian Correspondent

It's been a long summer here in Amherst, and the local clubs haven't offered much, but last week the Pixies played Pearl Street, and lots of other great shows are coming up. This Friday, Scruffy the Cat is at Pearl Street, and the only excuse for not going is if it sells out. Tickets are $5 ($7 for anybody too young to participate in the hooch subsidy program for entertainment.)

Scruffy the Cat has played around Boston since 1983, and, fortunately for Boston, they haven't quite achieved national prominence despite extensive touring, four records and an appearance in *Newsweek*. Their albums are widely underrated because they don't engender the same thrashing frenzy as a live Scruffy show. Scruffy fans are an energetic bunch, known for their propensity to consume tremendous quantities of Budweiser and subsequently exude it all over the dance floor in a sweaty, scuffling mass of humanity.

Because these Scruffy fans are often the kind of anti-pop purists who hate all the albums their favorite bands put out, many regard Scruffy vinyl as an adulterated product, cleaned up and watered down for general consumption. I like the albums because I can understand the words.

Charlie Chesterman is the lead singer for Scruffy the Cat, and he writes most of the lyrics, with participation from band members Steven Fredette, Randall Lee Gibson IV, and Burns and Mac Paul Stanfield. The variety, humor irony, and sheer quantity of the lyrics sets Scruffy apart from most other LOUD bands. The philosophy and subjects are simple, usually love, but the subtle subtexts are worth listening to.

In fact, the lyrics are part of a secret dark side that the band has tried to downplay; several members of Scruffy the Cat are from the midwest, and they listened to a lot of country music during their formative years. If pressed, they will admit to a deep and abiding admiration for the likes of Hank Williams, Hank Snow, Lefty Frizzell, Patsy Cline and Raymond Burr, most of whom also sang simple songs about love with subtle emotional subtexts, except possibly Raymond Burr.

East Coast contempt for country music has been a source of profound anguish for Scruffy the Cat, but they remain in Boston anyway. This is possible only because so many people in Boston don't recognize the country influences they profess to despise, especially at extremely high volume.

All four of Scruffy the Cat's records were still available last time I checked, and I recommend all of them. The first, *High Octane Revival*, is an EP containing my second favorite song, "Happiness to Go." *BOOM BOOM BOOM Bingo* is another EP with a great live side. *Tiny Days* is perhaps their best overall effort, but the latest, *Moons of Jupiter*, would be worth buying for the cover art alone; the many good songs inside are an added bonus.

Go see Scruffy the Cat on Friday night.

Photo by Paul Robicheau

Scruffy the Cat

Candy and Dreyfuss worst bets of the summer

FILM REVIEWS

• *Ride away*

By AL KAUFMAN
Collegian Staff

Let it Ride
Hampshire Mall Theaters

It is not often that a movie is so bad that you feel sorry for everyone in it, but that is exactly how *Let it Ride* made me feel.

I really wanted to like this movie, and I loved every character in it. Richard Dreyfuss turns in a fine performance as an obsessive gambler whose having a "very good day" at the track. Teri Garr is her wonderfully ditzy self in playing Dreyfuss' fed up wife who is prone to temper tantrums. David Johansen, (a.k.a Buster Poindexter) is fun to watch as Dreyfuss' friend and fellow obsessive gambler whose on the biggest losing streak of his life.

Little known Robbie Coltrane is brilliant in his small role of the ticket seller at the race track. Look for him in bigger roles soon.

But for this boy, Jennifer Tilly stole the show. Every bit as eccentric as her sister Meg, Tilly plays the typical, voluptuos airhead who goes after Dreyfuss when she finds out he's rapidly becoming a rich man. In her short red dress and long, long legs, ("They go all they way from my ass to the floor.") she is truly a sight to behold. And if you thought Suzanne Somers was funny in *Three's Company*, which I admit, I did, you'll think Tilly is hilarious.

What amazes me is that a film that has so many fine characers in it, can turn out to be so boring. When the movie starts you think the beginning credits will never end, and once they do you immediately wait in anticipation for the end credits to begin.

The story is drawn and boring. A poor man goes to the track, wins a few races on hot tips, and goes home rich. Yes, there are all those petty moralistic themes about how money and greed can ruin friendships and marriages and change people, but you know everything will come out fine in the end.

In fact, you know everything that is going to occur in this movie before it happens. But the pacing is so slow, (It is obvious that director Joe Pytka knowns nothing about comedic timing and pacing.) and the plot is so thin that they drag out every scene to try to make it suspenseful. Instead they are just dull. When Dreyfuss bets every penny he's got on a race you know he has to win or the movie would end.

I kept hoping Dreyfuss would lose.

• *Say uncle*

By WILLIAM JAMES GEORGIADES
Collegian Staff

Uncle Buck
Hampshire Mall Theaters

Not since *Gone with the Wind* has a movie . . . just kidding. *Uncle Buck* was written and directed by John Hughes and stars John Candy. That said, I'm not sure why I ended up in the theater but since I did here's a warning: this movie is worse than anything John Hughes has previously done (that bad) and worse than any John Candy vehicle.

The best part of the evening was eating popcorn and gazing at the yawn inspiring photos of beaches and rainbows. Sitting through a preview for *Turner and Hooch*, I made a decision and bailed out to see that last half of *Casualties of War*. An attentive ticket taker suggested I return and I shuffled back to the credits screaming John Hughes did this and this and this.

The story concerns a (guess what?) big, funny, social misfit (read non-yuppie) who comes to look after his two nieces and nephew after his brother and sister-in-law are called out of town due to a tragedy that, (of course) resolves itself by the film's end.

So we have a movie where Candy tries to relate to the kids and vice-versa. The six and eight year olds prove to be no problem, after all, Buck is about the same age as them mentally.

But look out, there's a fifteen year old girl actually considering going all the way with her boyfriend. The boyfriend turns out to be a snake, Candy commits at least two felony offenses against him, and the girl in question stays virtuous and resolves her love of her mother.

That's it. A subplot with Uncle Buck trying to keep a relationship going also resolves itself by the end of the movie.

The reason I did go was that John Candy has to find some work to live up to his talent and I thought this might be it, but no. Candy seems to have as little ability at picking good scripts as Hughes has at writing and directing them.

Candy does rise above the material on a few occassions, but Hughes is a notorious drainer of talent.

There's a character called Marcie who lives across the road who comes to the house just as Candy is trying to do the laundry. She doesn't see him, but she hears him say, "Open up, I want to shove my load into you." The only sound in the theater was the crunching popcorn and a few coughes. This movie was just *Three's Company* with expletives and without a laugh track.

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By WILLIAM JAMES GEORGIADES
Collegian Staff

The first sentence of the foreward to *Troy Publications I* spells out both the ideal of the University of Massachusetts poetry society, and a need on this campus. It reads:"Troy Publications is a response to the lack of adequate representation of undergraduate student creativity."

Linda Woods, the assistant editor of the magazine says, "Troy is an extremely valuable project because it gives a chance to be published for people who might not get that chance for several years, if at all. In doing so we not only promote creativity, but the confidence that people can see that their work is in print."

The organization is also responsible for putting poetry readings, including last semester's highly successful reading by the poet Robert Pinsky, which also included reading by UMass undergraduate poets John Purin, Christine Joyce, Connolly Ryan and Damian Roskill. All of the undergraduate poets are included in Troy Publications I, and all of their work is more than worthy of publication.

Upcoming events include a reading given by the poet Roger Weingarten. This event is scheduled for November 7th and should hopefully coincide with the release of Troy Publications II. All inquiries, including those of budding poets/writers should be addressed to Box 83 in the Student Activities Office.

- Also, out as of today is the new CATE guide. The recipient of criticism in the past, most notably by an anonymous professor who informed the guide crew that it was "nothing more than a complaint rag," this year's issue promises to be "bigger, better and more informative" than past issues, according to Linda Woods, who has worked on the guide all summer along with Elayne Ott and the editor of the guide Brice Paul.

CATE: short for the Course and Teacher Evaluation guide is just that: a written description of about half the courses offered at UMass from the perspective of students who have already taken the described classes. The CATE workers compile the information they recieve from student surveys and write a paragraph or two on each class based on that information.

The CATE guide is available throughout the UMass Campus. Copies of preceding years' CATE guides are available at CASIAC (College of Arts and Sciences Information and Advising Committee) main office in Machmer.

Fine Arts Center goes worldly

BY WILLIAM JAMES GEORGIADES
Collegian Staff

The 1989-'90 season at the Fine Arts Center is being dubbed the "World Class" season, an appropriate title with artists representing ten different countries coming to the University of Massachusetts to strut their fine artistic stuff.

Kicking the year off will be the legendary jazz group **The Dave Bruebeck Quartet** holding the stage at the concert hall on October 2nd. Then on the 12th and 13th of October, the **Ralph Lemon Company** and the **Bebe Miller** company will perform two seperate pieces and one collaborative piece.

Coming in for October 16th and 17th the **Free Street Theater** will perform *Project* in a piece subtitled *A West Side Story For Now* which will combine music, dance along with multimedia video, and be performed by residents of the Cabrini-Green Housing Project of Chicago.

From October 30th through November 1st the Musical *Into the Woods* will be performed, exploring what happens to the Brother Grimme characters in the land of "happily ever after".

November 30th will bring the Pulitzer Prize winning drama *Driving Miss Daisy* to the concert hall. And those Christmas/Chanukah blues can be driven away by the annual *Jazz All Stars* concert featuring Max Roach on drums and Clark Terry blowing the bugle.

If your appetite is not wetted, if you're not drowning in saliva, it's because this is not a comprehensive list. Performances will be announced in the *Collegian* before they're shown, but if you would like a complete list of the performances call the Fine Arts Center at 545-2511 or drop by the Box Office to the left of the Atomic French Fry as you go toward the Haigus Mall.

Note- the Department of Music and Dance will be having 36 performances over the course of this semester beginning on September 19th with a Faculty Recital on oboe and piano. Comprehensive details are also available at the FAC Box Office.

Photo by Martha Swope

A scene from *Into the Woods.*

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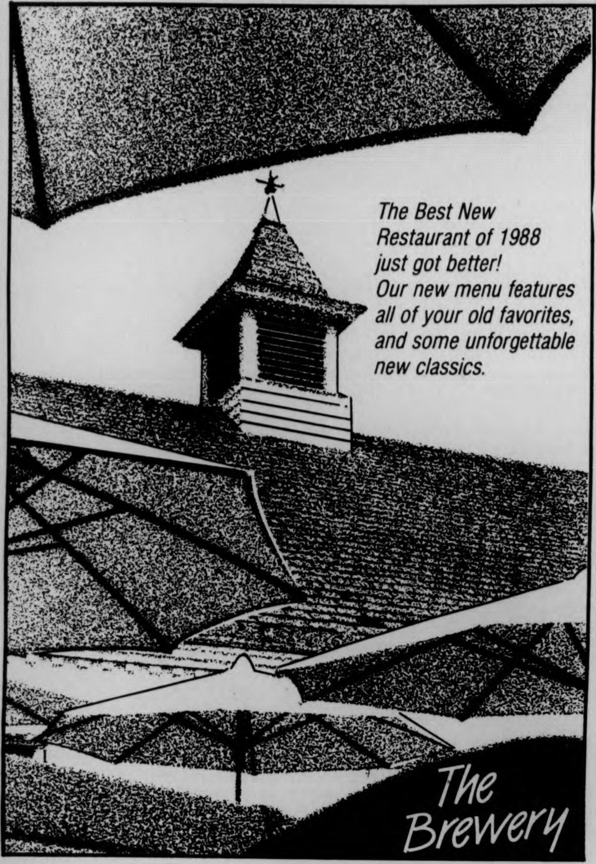
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WMUA

CONTINUED FROM PAGE 2

departments people can work in.

"Once you go through three consecutive meetings you become a staff member and have a complete run of the station. And you can do stuff on staff like Third World Affairs or graphics after one meeting if you have a staff member with you," Zumbruski said.

Zumbruski encouraged people to come into WMUA and just "hang around" and learn different types of music. She admits to having learned a great deal about blues and jazz since she joined the station.

Area record stores cater to collectors

It is common fact that in any college area music stores are as prevalent as bars, and the Amherst/Northampton area is no different. To avid music collectors finding the right record store means hours upon hours of enjoyment a day. Excluding any mall record stores, where prices are usually high and selection limited, here is a list of some of the best record stores in the area.

****

Al-Bums - Located on North Pleasant St. in Amherst, the store specializes in used albums that sell for about $4. They also sell new albums for $8-$10 and have a wide variety of rock, jazz, folk, independent labels, and bootlegs (under imports). They also have rare albums and do special orders. Their CD selection is limited.

****

Dynamite Records - In Northampton on the second floor of Thorne's Marketplace, Dynamite is good for buying used records and bootlegs. Besides rock, it also has a good classical selection. New albums range from $7-$10 and they also have a limited supply of CDs.

****

For the Record - Located in the back of Faces in Amherst, this store has a wide array of rock and classical albums ($7-$9) and CDs ($11-$13). It also has a variety of overstocked albums for $3-$4.

****

Main Street Records - In Northampton, this store is a bit more expensive than most record stores, but has just about everything in rock, hardcore, alternative, and imports. It has a downstairs room devoted entirely to CDs, and also sells t-shirts, cult videos, and European magazines. It's a fun place to shop, but is often crowded and cramped.

****

Yesterday and Today - Also on North Pleasant St. in Amherst, this store is a virtual haven for Deadheads. It specializes in music of the Woodstock era. All the albums are very cheap ($6 tops), but the store has very few new releases. They do have a good collection of folk, soul, and rhythm and blues albums, old magazines, and tie-dye t-shirts.

-AL KAUFMAN

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Play of feminine reflections

By JOHN PATRICK MUSULIN
Collegian Correspondent

Berries Red is a new one-woman play written by Pat Schneider, directed by Rhonda Blair, and featuring actress Deborah Lubar. The play is a production of the Valley Playwrights Theatre and will be performed at the East Street Theatre in Hadley at 8 p.m. on September 7-9 and 28-30.

Berries Red is about the memories and experiences of women being raised in Middle-America over the past fifty-years. It vividly portrays the poigniant realities of class struggle, war, racial tension, poverty and individual identity. It is truly about "remembering where you came from."

The playwright, Pat Schneider, believes that we can learn a great deal from a person's memories. She said, "I am interested in the possibility of one woman's collected stories, along with the songs she knows by heart, being a negative image [photographically speaking] of her generation."

Schneider also finds theraputic value in storytelling. "I believe we need to tell our own stories and hear one another's stories in order to heal, in order to find our way to each other and to ourselves."

The title of the play, *Berries Red*, is drawn from a saying Schneider often heard while growing up in Missouri, "Berries red, have no dread; berries white, flee on sight." It's phrases such as this, as well as songs and other bits of cultural flavor and experience, that are woven into the fabric of our lives and used as the vehicle of expression in this play.

Schneider earned a Master of Fine Arts degree in Creative Writing here at UMass and is a recipient of a Massachusetts Artists Foundation Award. She is Director of Amherst Writers and Artists. *A Question of Place*, one of her previous works, has been described as, "a small masterpiece," The other two primary forces within this production are Blair and Deborah Lubar.

Rhonda Blair, the director of this production, is an Assistant Professor of Theater at Hampshire College. She earned her Ph.D. in Theater and Drama from the University of Kansas and has directed eighteen plays including *Hedda Gabler* and *Waiting for Godot*.

Deborah Lubar, considered by Pat Schneider to be "the most mature actress in the valley," teaches acting and directing at Smith College. Recently, she performed in a one-woman play, *Life and Fate*.

The originality and structure of the play, along with the experience and professionalism of the artists involved, provide the potential for a successful production and an enjoyable night at the theater.

It is so rare to come across a unique and stimulating idea that is creatively and effectively expressed. I look forward to experiencing, *Berries Red*.

Photo by James Gipe

Actress Deborah Lubar

Fall flicks to frequent or to flee from

By AL KAUFMAN
Collegian Staff

Now that all the big blockbuster movies of the summer have made their millions (*Batman*), or quietly fizzled away (*Great Balls of Fire*), it is time to see what the fall has in store for us, and there could be a few pleasant surprises to go with the flops.

★★★★

Cookie - Starring Emily ("Up yer bum") LLoyd who was so charming in *Wish You Were Here*, and Peter Falk, who is always a joy to watch, this comedy should be seen for the two stars alone.

★★★★

Black Rain - Hot property Michael Douglas attempts to relive his *Streets of San Francisco* days. He plays a New York cop tracking down a killer in Japan. How's that for originality? I guess there's always room in Hollywood for one more big-budget, mindless action movie, no matter how bad it is.

★★★★

Johnny Handsome - Another eclectic role for Mickey (*9½ Weeks*) Rourke. He plays an ugly convict who recieves plastic surgery upon his release from jail to gain revenge upon Ellen *The Big Easy*) Barkin for putting him in there.

PREVIEWS

Drugstore Cowboy - Handsome Matt Dillon tries to end his string of turkeys in this low-budget flick. In a totally different role for him, Dillon is actually quite good as complex drug addict Bob Hughes, who leads his friends in drug store robberies to support their habits.

★★★★

The Gods Must Be Crazy II - After this summer, I'm kind of sequeled out. But *The Gods Must Be Crazy*, about an African Bushmen tribe, was such a charming, off-beat comedy that this one will be worth seeing if it is just half as good as it.

★★★★

Framed - Tom Selleck, after the two successful comedies *Three Men and a Baby* and *Her Alibi*, tackles a more serious role as a man sentenced to six years in prison on a bogus drug charge. It's from Touchstone so it might be good.

★★★★

Men Don't Leave - Directed by Paul Brickman (whose last effort was *Risky Business*) and starring Jessica (*Crimes of the Heart*) Lange, the movie deals with a recently widowed woman who, for financial reasons, is forced to move in with her two sons. Joan Cusack co-stars.

★★★★

The Nightbreed - Fear not horror fans, novelist Clive Barker is back in the director's chair once again. The man who gave you the beautifully repulsive *Hellraiser* has cast director David Cronenberg (*The Fly, Dead Ringers*) in the lead role of a psychoanalyst gone mad. A guaranteed frightfully fun gore-fest.

Photo by Ian Tilton

Pop Will Eat Itself

Pop Will Eat Itself will leave you very hungry

By WILLIAM JAMES GEORGIADES
Collegian Staff

This Is the Day . . . This Is the Hour . . . This Is This
Pop Will Eat Itself
RCA

A few years ago a new word was added to the English language. Looking for a new movement in the ever flagging music world, a few scribes in the British music press started to use the word *grebo* in connection with a few bands whose major assets were their names and lack of both hygiene and talent.

RECORD REVIEW

Thus Zodiac Mindwarp and the Love Reaction, Gaye Bikers on Acid and Pop Will Eat Itself were born into the realm of rock critic credibility.

What these bands had was spirit, the spirit of amateur musicians being silly, rude and occasionally charming. What these all male British bands had was a freshness that is now, in the case of Pop Will Eat Itself especially, stale and disposable.

This Is The Day . . . This Is The Hour . . . This Is This is the new album by PWEI and comes complete with Tipper Gore's granted wish of a label warning consumers of the offensive material on the l.p.

What's strange about this is that there isn't much of anything offensive on the album: the songs are peppered with the odd expletive that reminds one of kids just learning such phrases, and the music is simply not affecting enough to be anything more than mildly annoying. The most shocking aspect of this album is it's lack of anything affecting.

The singer of the band, Clint Mansell, has this to say about the groups musical technique: " We've never been brilliant musicians, so instead of nicking guitar riffs and learning how to play them ourselves, we can just take them from old records."

Here's the entirety of the song "Poison To The Mind:" "I don't like songs, music is just organized noise . . . and noise is poison to the mind." It makes a fine quote, a bad song and thouroughly overrates *This is this. . .* as being as strong or powerful as any poison. Organized noise is exactly what this new album is, but it only mildly irritates the mind.

But enough of the negative stuff. Grebo was only a word that signified nothing at the end of the day and Pop Will Eat Itself was and is a great name for a band. There's even a vaguely infectious dance track in "Can U Dig It," but it's nothing worth paying for.

Listen to some We've Got a Fuzz-Box and We're Going to Use It, the all female British band instead of these boys. They've got the spirit.

Tina Miller makes Telefund *telefun*

By AL KAUFMAN
Collegian Staff

Almost every night at 6:00 students walk down into the basement of Memorial Hall and spend the next three and a half hours calling parents, alumni, and friends of the University of Massachusetts, asking them to support the school with a contribution.

If this sounds like a boring, monotonous, thankless job to you, it should, as most telemarketing or fundraising jobs are just that. But since January, when Tina Miller took over as project director at the UMass Telefund program, it has become one of the most fun, exciting and, at $5 an hour plus bonuses, highest paying jobs on campus.

Whenever the Louisville, Kentucky native's name is brought up the word "energetic" always seems to be used.

"Tina has so much energy and excitement," said Tom Navin, a sophmore business major and clerical worker at Telefund. "She makes you not mind doing jobs you don't even like doing because she's so enthusiatic and appreciative."

Haydee Font, who is working towards her masters' in multi-cultural education as well as working as a shift supervisor, agreed with Navin. "I've never seen such an energetic person in my life. She really knows how to motivate people," Font said.

Font often collaborates with Miller to come up with the numerous themes and posters that help to give Telefund its upbeat appearance. Miller, whose southern drawl makes her sound even perkier, gives Font all the credit. "She's incredible. She's so creative. I love trusting students and letting them take the initiative like Haydee does. Tom and Haydee have been great this summer in helping us to get ready for the fall."

Some of the various themes that Miller and Font have dreamed up at Telefund include formal night, in which callers were asked to come in formal attire and were seated at their personal tables decorated with roses and lit by candle. There has also been safari week, wild west week, and casino week, when callers rolled dice to determine their bonuses. There is also a joke night every Wednesday, and occasional talent nights.

But Miller, who admits to being "even spunky for a southern person," is aware that she holds a very serious job. Telefund goals this year include reaching 70,000 prospects and raising $2 million. "We're gonna make it if it kills us," Miller said. She quickly added with a wink and a smile "We're all fired up about it."

It seems that Miller's endless energy comes from throwing herself completely into her job. After graduating from the University of Dayton, in Ohio, and serving as a caller and assistant of their telefund program, she immediately took her current job at UMass, leaving behind her family, friends, and long time boyfriend. She flies home at least one weekend per month to see them.

Miller admits that she takes her job too seriously, and that if she has a bad day at work she'll take it home with her. But once the weekend comes the bundle of southern energy really erupts.

"This job is my life and I work really, really hard during the week, and the weekends are mine," Miller said. "I go on a lot of weekend trips. I love travelling around New England. I start singing and dancing as soon as I get in the car.Then I'll come back and pull up just in time for the Sunday night shift all fired up.

"I love it here. I love the job," Miller said.

Her eyes grew wilder as her speech began to quicken. "My favorite part is working with the students and building enthusiasm. I love training students. I think this job gives students confidence. It's great to watch the callers 'click', to really catch on after the first few calls."

The excitement that she expressed in her voice was genuine. It was obvious she could have talked about Telefund for another hour without me asking so much as one more question.

"This is my social life. I get so excited to come to work because it's all I've got here. Everything else is in Louisville or Dayton. If I'm having a bad day, once the calling shift comes in and I see the fun group, I feel better.

"I love watching people stay on here for a long time and watching friendships form among the callers. And I really enjoy seeing how people respond to different motivational skills. I try to treat each caller individually."

This is a practice that has spread to the callers as well. Miller said, "We try to add personal touches to all the calls and ask the alumni if they have any questions about the school or need anything special. If they ask for something we try to give it to them. We want to keep good relations with all the alumni."

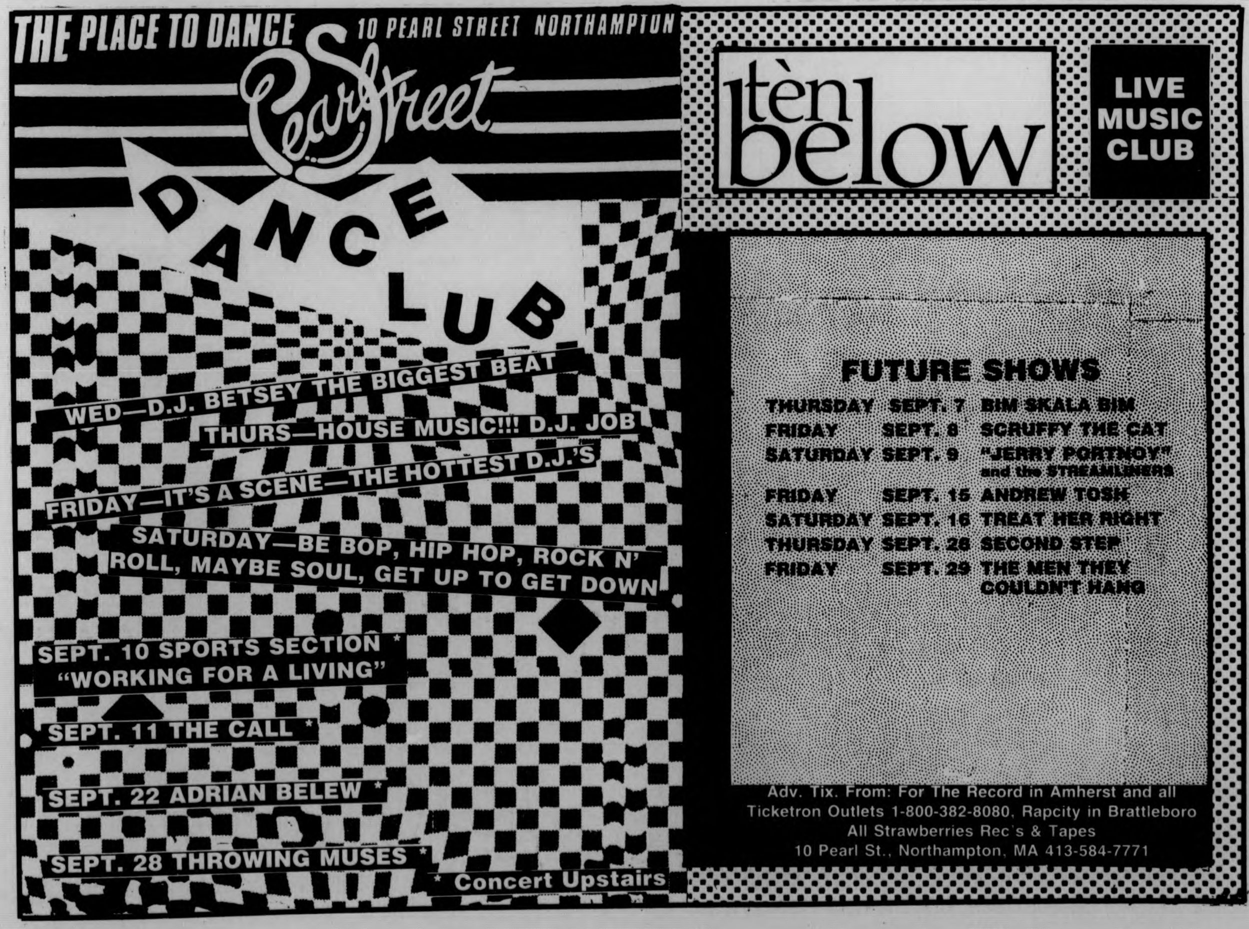
In the fast-paced, high pressure world of fundraising, burnout is often a natural occurrence. It is something that has not escaped Miller's thoughts. "I'm aware that a job like mine has a high turnover rate. I'm aware of the burnout stage. But I'll be getting an assistant soon, and all the workers and supervisors here are great. I'm just having a great ol' time."

And so are the students who work for her.

Collegian photo by Joel Solomon

Tina Miller

WRITE FOR ARTS & LIVING



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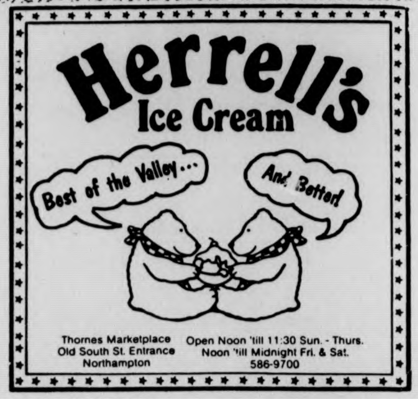

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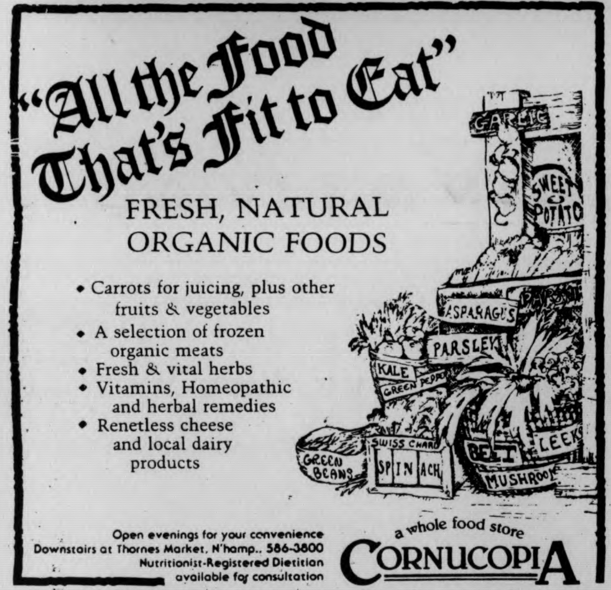

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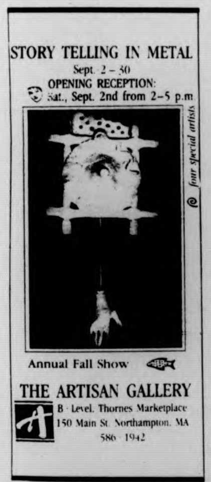

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Cult videos to rent instead of Tom Cruise flicks

By AL KAUFMAN
Collegian Staff

A cult movie is difficult to define. No one is quite sure what qualities it contains that make it any different from any other film. But, in general, a cult movie is one that is loved, worshipped, and incorporated into the lives of the few people who have heard of and seen it (usually numerous times). It is truly incredible how a movie can so deeply affect the life of one person and remain virtually unknown to the rest of society that is too busy buying tickets to the latest Tom Cruise flick.

If I knew how to make a good cult movie, I'd probably be doing just that. But I think I know a good one when I see it, and these are some of the best.

★★★★

Harold and Maude - Forget about *Gone With the Wind*, this is the best movie of all time. Directed by the late Hal Ashby (*Being There, Coming Home*), the comedy stars Bud Cort (Harold) as a twenty year old obsessed with death until he meets and falls in love with the eighty year old Ruth Gordon (Maude), who teaches him, and us, how to enjoy life. See this movie and you'll want to run out and experience life.

★★★★

Stranger Than Paradise - A black and white deadpan comedy classic from Jim Jarmusch. Three oddballs travel across the United States and get bored. Other Jarmusch movies include *Down By Law* (starring Tom Waits), and the brand new *Mystery Train*.

★★★★

This Is Spinal Tap - Director Rob (*When Harry Met Sally*) Reiner's first effort. This hilarious "rockumentary" follows a fictitious, aging, heavy metal band across the country. The songs, like "Big Bottom" and "Listen To the Flower People", really put this movie over the top.

★★★★

Repo Man - A very weird movie starring Emilio Estevez and Harry Dean Stanton. Estevez learns how to repossess cars under the tutulage of Stanton. Aliens also play a role in this flick that has a great punk soundtrack. But for a better depiction of the punk underworld, you may wish to check out the ever weirder *Liquid Sky*.

★★★★

Plan 9 From Outer Space - Beats out *Attack of the Killer Tomatoes* as the worst movie ever made. The spaceships are paper plates on strings and the alien is a guy in an ape suit with a fish bowl on his head. The backdrops, and the actng, are obviously cardboard. This is a must see.

★★★★

Toxic Avenger - Another horrible low-budget horror spoof. From Lloyd Kaufman's Troma Pictures, who also gave us *Class of Nuke 'Em High, Surf Nazis Must Die*, and the recently released *Toxic Avenger II*, the movie deals with a New Jersey weakling who gets thrown in toxic waste and becomes a superhero. It has just enough gore, skin, and demented humor to satisfy the sickest of minds.

★★★★

Re-Animator - A sometimes gross, always intense, horror movie. Like *From Beyond*, it is based on an H.P. Lovecraft story. When a brilliant, but slightly deranged, medical student finds a way to bring the dead back to life, unforseen circumstances occur. This movie has one repulsive scene that gives a whole new meaning to the term "giving head."

★★★★

Adventures of Buckaroo Banzai - The funniest science fiction film ever made deals with a brillant neurosurgeon and physicist who throws it all away to become a rock star. See it if only for the line, "No matter where you go, there you are."

★★★★

Eraserhead - With deepest apologies to all Dennis Hopper fans, this David Lynch movie beats out *Blue Velvet* only for its total weirdness. The story takes place in a future world where everyone is given a lobotomy. Don't ask me what it's about because I have no idea. Just see it.

★★★★

A Clockwork Orange - A very, very violent film from Stanley Kubrick. In this different depiction of the British youth underworld, Alex and his friends get involved in some real "ultraviolence." See this and "Singing in the Rain" will never sound the same to you again.

★★★★

Polyester - What kind of cult movie list would this be if didn't contain at least one John Waters movie? Starring the late drag queen Divine, this movie beats out other sickening and disgustingly shocking Waters' comedies such as *Mondo Trasho, Pink Flamingos*, and the more mainstream *Hairspray* only because of its use of "odorama."

★★★★

That's my list. *The Rocky Horror Picture Show* was purposefully deleted because everybody already knows about it, and the people that participate in it just aren't funny anymore. The movie is tired and worn. But the movies on this list are something different that I hope you'll consider next time you walk into your video store. You may find them more interesting than *Top Gun*.

Hoodoo Gurus better and louder than ever

By AL KAUFMAN
Collegian Staff

Magnum Cum Louder
Hoodoo Gurus
RCA

Well, they've done it again.

For the fourth time in as many attempts, the Hoodoo Gurus have released a well-crafted pop album with many sure-fire singles that most people will never hear.

I don't know if it's because people don't like their name, or because singer-songwriter-guitarist David Faulkner is so hideous looking, but for whatever the reason people choose to ignore this band, it's a pity that more people will never listen to *Magnum Cum Louder*. (And let's be honest. You should buy the album for the title alone.)

The album's first single, "Come Anytime," is the best new pop song around. The upbeat, bouncy party tune builds slowly and is a perfect match for Faulkner's wonderful voice. The song would probably go to number one if the band changed its name to Bon Faulkner and Faulkner permed his long, greasy mane. But, alas, neither is the case and the song is destined to become a minor hit at best.

This is not the first time this has happenned to the Gurus. In their previous album, the slightly uneven *Blow Your Cool*, (which is still better than many bands' best albums), the band called upon their friends, the Bangles, to sing back-up on their first single "Good Times." Longtime Guru fans accused the band of selling out. But the song barely entered the top forty and the band remained only underground stars.

It would seem that even Faulkner doesn't know what he's doing wrong. Although the catchy "Where's the Hit?" is about baseball, it is really a song about standing up to pressure. The Gurus, now with their third record label, know that if they don't make it big soon, they may never get another chance.

The rest of the album is filled with the usual brilliant songs that you've come to expect from the boys from Sydney, Australia. "All the Way" and "Another World" are both typical Hoodoo Guru bouncy pop tunes that would be big hits if there was any justice in the music world.

"Shadow Me" is a beautiful ballad in which Faulkner tears down his defenses and proclaims his need for the woman he loves. Like "I Was the One," from *Blow Your Cool*, it's not sugary or schmaltzy, just wonderful.

The band rocks out, too. "Axegrinder" is a hard-edge tune complete with fuzzy guitar. "Glamourpuss" sounds like something the Ramones would write. Led by the driving drums of Mark Kingsmill, the song, like Living Colour's "Glamour Boys," takes a comedic stab at all the fashion-conscious, shallow trendoids that have polluted our world.

"Baby Can Dance (Pts. II-III)," their most ambitious work to date, starts out as a beautiful ballad, but has a driving chorus and Beach Boy-esque harmonies in the bridge. All the parts sound great on their own, but don't quite gel when mixed together.

Other songs, such as "I Don't Know Anything" and "Hallucination," ("A private form of recreation.") demonstrate Faulkner's comedic flair.

Death is a subject that strikes Faulkner as especially funny. On the Gurus'debut album, *Stoneage Romeos*, Faulkner wrote a hilarious love song for a dead girlfriend ("Dig It Up"). On *Mars Needs Guitars*, (their best album to date) Faulkner's "Death Defying" is such a hook-filled, bouncy tune that it's absolutely impossible to take him seriously when he sings, "All my friends are dead, or they're dying."

For *Magnum Cum Louder*, (The title sounds better every time I hear it.) Faulkner penned the upbeat "Death In the Afternoon," in which the Aussie sings, "Seems to me it'd be so inhuman."

Alright, so maybe the Gurus are a slightly sick, morbid bunch of guys. They're the type of band that's not quite sick enough to be considered alternative, but not sane enough to be mainstream. Both the alternative and mainstream crowds don't know what they're missing.

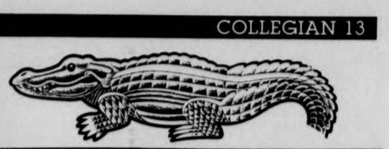
CONCERT
nineteen eighty-six

Photo by Phillip Le Masurier

Hoodoo Gurus

Photo Coutersy of Warner Bros.

The Best of Gilda Radner video, available from Warner Bros., features some of the late star's best skits from her days as a not-ready-for-prime-time-player on NBC's Saturday Night Live. Characters featured include Roseanne Roseannadanna, Miss Emily Litella, Baba Wawa, and Lisa Lupner. Gilda received an Emmy nomination for her last television appearance on "It's Garry Shandling's Show." We miss you Gilda.



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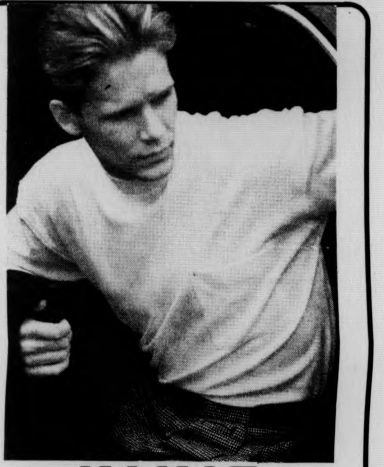
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Dancing despite big cutbacks

By AL KAUFMAN
Collegian Staff

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Movement class for the disabled

Dancing Our Own Dance, a creative movement class for persons with disabilities and their friends will be offered this fall by Amherst Leisure Services and Supplemental Education (LSSE). This class for teens and adults will be taught by Creative Movement Therapy/Expressive Arts specialist Barbara Homann. The class will enable persons with disabilities to explore creative movement and improvisational dance. The instructor will guide participants through various processes, including specific movement exercises, developmental movement, creative visualization, and improvisational movement. Participants are encouraged to register in pairs, although this is not a requirement. Participants will have the opportunity to move creatively in pairs, alone, and as a group.

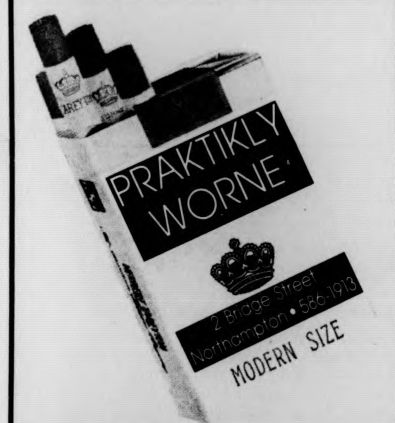
Homann received her Masters degree in Movement Therapy/Expressive Arts from Lesley College in Cambridge. For more than ten years, she has combined the elements of dance, theater, poetry and music in her work with children and adults with special needs.

Class registration has already begun. Classes will meet Wednesdays, 6-8 p.m. starting September 20 and ending November 10, with no class on October 11. It will be held at the Amherst Regional Junior High School Girls' Exercise Room. The cost is $23.

To register, call LSSE at 256-4065.

NIGHT GRAPHICS

Night supervisors for this semester are: Rob Levine, Terry Starmer, Florencio Terra, Chris Ashe, Tricia Hanley and Mike Wester. There is a mandatory supervisors meeting **TONIGHT** at 6 p.m. If you have a schedule conflict please call Wendy at 5-3500. (We need a paste-up crew for tonight . . .)



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Scheduling for paste-up crews will be done Thursday evening. If you worked **last semester** and would like to work this semester you **must** attend the mandatory staff meeting Thursday at 6 p.m. If you have a schedule conflict please call Wendy at 5-3500. If you want to work, I must know by Thursday or I will not reserve a night for you.

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Dancing despite big cutbacks

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Movement class for the disabled

Dancing Our Own Dance, a creative movement class for persons with disabilities and their friends will be offered this fall by Amherst Leisure Services and Supplemental Education (LSSE). This class for teens and adults will be taught by Creative Movement Therapy/Expressive Arts specialist Barbara Homann. The class will enable persons with disabilities to explore creative movement and improvisational dance. The instructor will guide participants through various processes, including specific movement exercises, developmental movement, creative visualization, and improvisational movement. Participants are encouraged to register in pairs, although this is not a requirement. Participants will have the opportunity to move creatively in pairs, alone, and as a group.

Homann received her Masters degree in Movement Therapy/Expressive Arts from Lesley College in Cambridge. For more than ten years, she has combined the elements of dance, theater, poetry and music in her work with children and adults with special needs.

Class registration has already begun. Classes will meet Wednesdays, 6-8 p.m. starting September 20 and ending November 10, with no class on October 11. It will be held at the Amherst Regional Junior High School Girls' Exercise Room. The cost is $23.

To register, call LSSE at 256-4065.

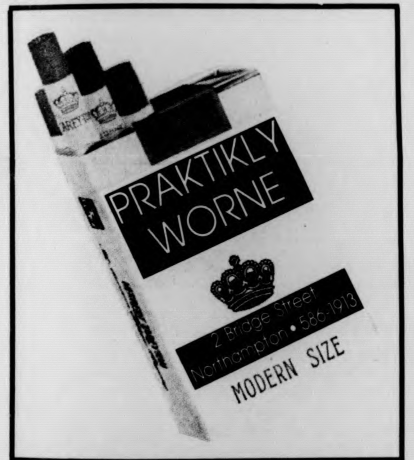
NIGHT GRAPHICS

Night supervisors for this semester are: Rob Levine, Terry Starmer, Florencio Terra, Chris Ashe, Tricia Hanley and Mike Wester. There is a mandatory supervisors meeting **TONIGHT** at 6 p.m. If you have a schedule conflict please call Wendy at 5-3500. (We need a paste-up crew for tonight . . .)

NIGHT GRAPHICS

Scheduling for paste-up crews will be done Thursday evening. If you worked **last semester** and would like to work this semester you **must** attend the mandatory staff meeting Thursday at 6 p.m. If you have a schedule conflict please call Wendy at 5-3500. If you want to work, I must know by Thursday or I will not reserve a night for you.

This is for staff only.



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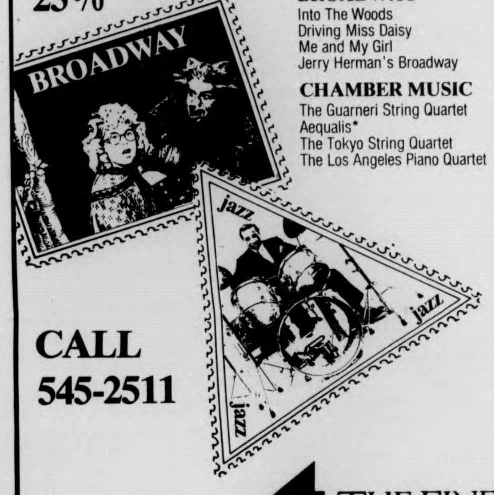

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Aequalis*
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The Los Angeles Piano Quartet
JAZZ
Dave Brubeck Quartet
Jazz All Stars with Max Roach and special guest Clark Terry
Mel Torme/Helen Reddy
John Blake Quartet with special guest Avery Sharpe, bass*
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Gary Schocker, flute
Kyoko Takezawa, violin
Van Cliburn winner...Aleksei Sultanov, piano
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Party with Premiers

By AL KAUFMAN
Collegian Staff

If you're looking for a rip-roarin', foot-stompin', funky, bluesy, rockabily, party, good-time band, then the **Premiers** are just what you've ordered.

PREVIEW

The barroom-boogie band will be jamming at Twister's, Thursday night, September 7, to celebrate the release of their new six-song tape, *We Will Bury You*, which comes complete with a picture of Kruschev banging his shoe on a drum.

The tape, as you'd expect, is all over the place; from the bluesy "Leave a Light On," to the '60s surf-sounding "Danger," to the rockabily "Walking in Circles." But everything is done with great skill and style, and the songs are a lot of fun to listen and dance to.

The band was founded in 1982 by Dorchester Massachusetts native Frankie Blandino, who is the band's guitarist and handles most of the vocal chores. But it wasn't until 1987, when bassist Rory MacLeod (formerly with **Roomful of Blues**) joined the band and began co-writing with Blandino, that the Premiers began to play more than just blues. They won the 1987 WBRU Rock Hunt in Rhode Island and their reputation has been growing steadily since.

With Steve Brown on drums and Dennis Kelly on guitar, the boys made it to the semi-finals of the WBCN Rock & Roll Rumble this past summer and expect to release an album on Atco Records as early as next month.

But you must see this band live to experience their true firepower. Although on record they sometimes slip into **Fabulous Thunderbird** clones, on stage they become unpredictable crazed maniacs. You won't want to miss them.

Photo by Christopher Kehoe

The Premiers

UNIVERSITY HEALTH SERVICES AND HEALTH EDUCATION PROGRAMS

Most on-campus student health services are paid for each semester by the mandatory Basic Student Health Fee (Basic Plan). There is also a Supplemental Health Benefits Plan (SHBP) that covers hospital and off-campus health services and is required for the students who have no other health insurance coverage. An optional Student Family Plan combines features of both the Basic Plan and SHBP in one package.

URGENT CARE CLINIC

Medical, Dental, and Mental health **emergenicies**. 24 Hours every day call 549-2671 anytime. If possible, call ahead for a "same day" appointment.

MEDICAL CLINICS

Staff physicians and nurse practitioners treat acute and chronic medical problems and gynecological concerns, including contraception. They also evaluate and treat minor injuries and provide allergy shots and immunizations. An orthopedist, obstetrician/gynecologist and surgeon are also available by referral of a clinician. Call to make an appointment 549-2600, Monday-Friday 8am to 5pm.

MENTAL HEALTH SERVICES

Located at 127 Hills North. Provides crisis intervention and short-term psychotherapy on an individual basis. Appointments are strongly recommended and may be made by calling 549-2671. **Regular Hours** Mon.-Fri. 8am-5pm. **Urgent Care Clinic** Mon.-Fri. 1-2:30 pm.

EYE CLINIC

Complete optometric examinations, a comprehensive contact lens service and opthamological consultations. Call for an appointment 549-2600. Monday 8am-7pm; Tuesday-Friday 8am-5pm. Reduced fees are charged for most eye clinic care.

DENTAL SERVICE

Emergency dental care, oral examinations, consultations and dental education. Appointments can be made by calling 549-2400. Monday-Thursday 8am-7:30pm; Friday 8am-5pm. Reduced fees are charged for most dental services.

HEALTH EDUCATION

Coordinates and sponsors many programs to help you to improve your health. Call 549-2671 ext. 181 to find out about the various Health Promotion Workshops and Peer Programs. (AIDS, Back School 101, Contraception, Alcohol & Drugs, Sexuality, etc.)

NUTRITION

For an individual appointment call 549-2600. For information on weight control, cholesterol and eating disorders groups, call Clinic IV 549-2671.

PHYSICAL THERAPY

Available to students who have been referred by a UHS clinician. Services include evaluation and treatment of injuries with an emphasis on prevention and education. Call 549-2671 ext. 158. Monday through Friday 8:30am-5:00pm.

PHARMACY

Students and dependents may fill prescriptions written by UHS staff or participating consultants for a $2.00 co-payment. A limited selection of over-the-counter products at a reasonable cost for dental, skin, and eye care, as well as contraception and colds. To refill medications, call 549-2671 at least 24 hours in advance. Monday-Thursday 8:30am-8:00pm; Friday 8:30am to 7:00 pm; Saturday and Sunday 9am to 4:30pm, closed 12 noon to 1pm.

ENVIRONMENTAL HEALTH & SAFETY

Located in the Morrill Science Building, Room N414. EH&S promotes a safe and healthy environment at the University. Activities include: radioactive materials control, injury prevention, fire safety and kitchenette sanitation. Anyone who is concerned about conditions which may be in violation of health and safety standards should call EH&S at 545-2682.

IMPORTANT TELEPHONE NUMBERS

545-3111 EMERGENCY
(On-campus Transport)

549-2600 APPOINTMENTS
(General Medical)

545-2337 APPOINTMENTS
(Mental Health)

545-2400 APPOINTMENTS
(Dental)

545-2682 HEALTH HAZARDS
(To report)

549-2671 EMEGENCY
(Genenral)

BILLS/PAYMENT-Questions about bills for various services or payment for optional coverage should be referred to the UHS Cashier or Billing Office at 549-2671. A special office at UHS also deals with questions involving SHBP coverage.

ALL UHS RECORDS ARE CONFIDENTIAL. No information will be released, either verbally or in writing, without your written permission. The restriction on information applies to parents, faculty, friends and University staff. Mental Health records are kept separate from the general medical records and are also governed by this strict policy.

SINGLE SESSION

Workshops are available upon request for such topics as:

★Contraception
★Stress
★AIDS
★Alcohol & Drugs
★Sexually Transmitted Diseases
★Sexuality

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The following are examples of peer-lead workshops offered in the residence halls:
...S.T.R.E.S.S...How do you spell relief
...How to Be A Better Lover
...AIDS: Changing the Rules
...S.O.S. - Safe or Sorry: a STD workshop
...Everything You Wanted to Know About Drugs But Were Afraid to Ask
...Calling the Shots: Alcohol & Advertising
...Options for Contraception

CALL 549-2671, ext. 181 to request a program for your residence hall, group, or RSO at your location.

MULTI-SESSION

Registration required, so call early. Some programs have a small fee, partially refunded at program's end.
...Back Pain
...Adult Children of Alcoholics

CONTRACEPTION INFORMATION

What should I use? Where can I obtain accurate information? For answers to your questions, attend the CONTRACEPTION EDUCATION SESSIONS. Men and women welcome. No appointment needed. Attendance required for obtaining prescription methods. MON & THURS 3:00pm, TUES & WEDS 7:00pm, UHS Room 302

INDIVIDUAL CONSULTATIONS

Are available for people with questions or concerns about sexually transmitted diseases...alcohol and drug use...call 549-2671, 181.

NUTRITION

INDIVIDUAL COUNSELING: Eating problems, weight control, sports nutrition, diabetes, high blood pressure, high cholesterol...call 549-2671, ext. 181.

SINGLE SESSION — WEIGHT CONTROL: Weekly-no registration, just walk in Tuesdays 4-5pm. Room 304 UHS.

EATING DISORDER WEEKLY DROP IN GROUP: Co-facilitated by a nutritionist and a mental health therapist for individuals with bulimia, anorexia, or compulsive eating. No registration. Confidential. Monday 4-5pm Room 304 UHS.

LOWERING YOUR CHOLESTEROL: These classes are held the first and third Tuesday of the month, 5:00-6:30 at UHS. Register by calling 549-2671, ext. 233.

DIABETES EDUCATION

Topics: Residence Hall living, eating, sports/exercise, college transitions, self-care skills. For information call 549-2671, ext. 233.

DENTAL EDUCATION

A short session is required before cleaning appointments can be made. Call 545-2400 for dates, times, and registration.

OCTOBER IS AIDS AWARENESS MONTH

Watch for events and activities on campus.

FIVE-COLLEGE ALCOHOL AWARENESS WEEK IS FEBRUARY 10-23

Get Involved: SHAB*

Sponsor health projects
Represent student health concerns
Review UHS Budget
Serve on UHS Search Committees
Meet other students interested in health care.

***Student Health Advisory Board Call 549-2671, ext. 181**

PARKING-While visiting the Health Center, free parking is available in a special lot beside UHS. Check with the parking lot attendant first and you will be allowed to park in this lot if you have a health care appointment.

Women head return of the acoustic guitar

By AL KAUFMAN
Collegian Staff

The women are leading and the men are following.

For many years, the electric guitar has been considered a necessity for any rock 'n' roller. But with women like Suzanne Vega, Tracy Chapman, and Michelle Shocked leading the way, the old acoustic guitar is once again staking its claim in rock music.

The men are beginning to take notice, rockers Elvis Costello, Tom Petty, Neil Young, Bob Mould, and Pete Townshend (with the Who), all hit the road with their acoustics in hand this past summer.

Bob Mould, the former front man of the now defunct hardcore band Husker Du, performed acoustic versions of Husker Du songs as well as songs from his acoustically flavored solo album, *Workbook*, on his recent tour.

Mould, like Petty and Townshend, writes all of his music on acoustic guitar. In Mould's case the songs were transferred to electric guitar to keep with Husker Du's sound.

Okay, it's no big surprise that most song writers, including Bruce Springsteen and John Cougar Mellencamp, write on acoustic guitar. But suddenly these people are beginning to share their acoustic versions with the public. Springsteen released his brilliantly stark *Nebraska* album acoustically because he felt the songs lost much of their passion when played on electric. Artists such as Mellencamp and the group R.E.M. often use the B-side of a single to record an acoustic version of their hit. Graham Parker released a live album, *Alone in America*, of his solo acoustic tour of the last year. Even the electronic synth band Depeche Mode has a new acoustic single called "Personal Jesus" out.

Why is this acoustical revival occuring?

Emily Saliers of the folk duo Indigo Girls, whose single "Closer to Fine" gets my vote for best single of the summer, thinks she has the answer. "In a busy, active, alienating era, it's a very personal alternative," she said.

Although the humanistic element does play a part, the fact of the matter is that acoustic music has become commercially successful. After watching Suzanne Vega's *Solitude Standing* and Tracy Chapman's debut album go multi-platinum, artists realized they could play the music they wanted to play and earn a living at the same time.

The timing is perfect. Our uncreative generation is content to rehash trends and styles from the past. Right now the Woodstock era is prevalent, (although the disco era is frighteningly beginning its resurgence). People have become reacquainted with the folk rock of the 60's. "Classic" rock stations have virtually taken over the FM dial. Acts such as Bob Dylan, The Grateful Dead, and Crosby, Stills, Nash, and Young have become more popular than they were twenty years ago. Political consciousness is on the rise. People are once again listening to the lyrics and messages of songs. They don't want a thrashing guitar or an annoying electronic synthesizer to drown out the words.

Or maybe Emily Saliers is right. In today's high-tech, complicated, and confusing world the idea of just a simple acoustic guitar and a voice sounds refreshing.

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Artist gives barn facelift

BY KERRY HERLIHY
Collegian Staff

A University of Massachusetts barn got an unusual paint job this summer.

Jim Andrews, a local artist and 1989 graduate of the UMass art program, created a 40 foot landscape piece on the side of the art barn on campus. The barn is being used as a studio for senior painting majors at the University. It is located in front of the Textbook Annex where many students can view it as the semester begins.

Art professor Norman Phillips is the person who made this project a reality."This outside mural enhances a part of the campus. Art such as this has been appearing all around lately," he said.

Although Phillips has been instrumental in producing public art at UMass, he does not take credit for it. "I am on many boards and committees responsible for art on campus. But, I merely facilitate it. It's the artists who create it."

Jim Andrews has painted murals from 17th street in New York City to the stairwells of the Fine Arts Center. He believes art is something people should see everywhere they go, not just in galleries. "I like art that is more out where the people are," he said.

Andrews confessed,"I'm actually paying to make this mural. It started out where the University would pay for paint and put up the staging, but it all fell through.

"I was working on a 40 foot ladder and I was swaying back and forth every time the wind blew. It just wasn't working out,"he said.

Andrews managed to procure some scaffolding and discounted painting supplies and has been at work ever since. He had help in the outset of the project but the helpers "dwindled" during the summer, leaving him with one assistant.

Despite these obstacles, Andrews hopes to have the murals completeed by the first week of classes.

"What I'm doing is a sort of new idea. We're trying it out to see if people like it. I'm sure people will notice it anyway. This barn is a billboard for the art department. This mural should change in a couple of years," he said.

Andrews is one of many artists showing their work in places other than just galleries. "There has been a manifestation of public art in the area, especially Northampton." But," he said smiling, "I can't say if I've been a part of it or not."

Andrews strongly believes that art should be moved out of the galleries and into the public realm. "This is art for people, not art for the artist. I think that's important."

Collegian photo by Joel Solomon

Jim Andrews works on art barn.

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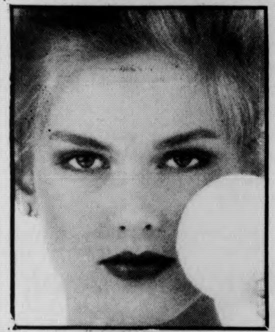

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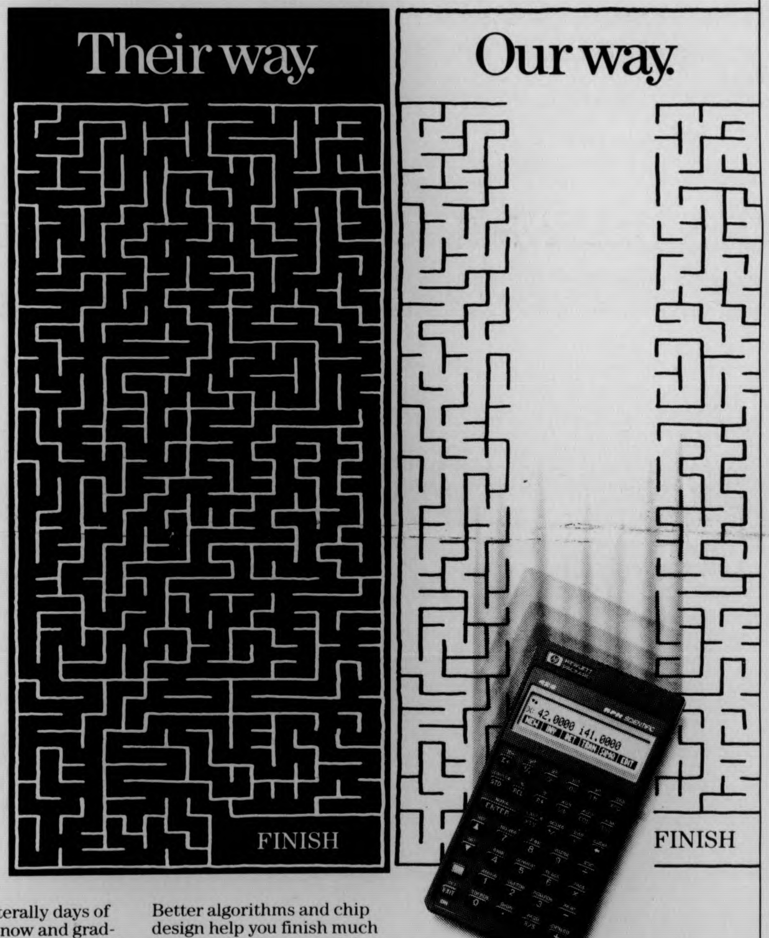
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FRI 8
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TUE12
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THU 14
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TANAHILL WEAVERS
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FRI 15
KARLA BONOFF
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MON 18
LAURA NYRO
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TISCH HINOJOSA
Tentative.
WED 20
TAJ MAHAL
7 & 10pm $15 Adv.
THU 21
MIKE STERN/BOB
BERG
7 & 10pm
SUN 24
GEORGE WINSTON
John M. Greene Hall, Smith College. 7pm $15 Adv.
SUN 24
JERRY JEFF WALKER
7 & 10pm $14 Adv.
MON 25
BRAVE COMBO
7pm $6 Adv.
TUE 26
JIMMY CLIFF -
also
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DUPREE' John M. Greene Hall, Smith College. 7pm $16 Adv.
THU 28
POI DOG PONDERING
8:30 $7 Adv.
FRI 29
PETER CASE
8:30pm $8 @ door.
SAT 30
MOSE ALLISON
7 & 10pm $10 Adv.

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presents
The Five College Wish List

Listen to Rock 102 to find out how you can win the College Wish List prizes from the businesses listed above.

Calendar of Events

September 8 — Alley Oops, Northampton — 8:00 p.m.-Midnight
Live with Rodio & O'Brien

September 9 — The Pub, Amherst — 3:00 p.m.-7:00 p.m.
Live with Rodio & O'Brien
Five College Wish List Drawing

September 10 — Pearl Street — 7:00 p.m.-9:00 p.m.
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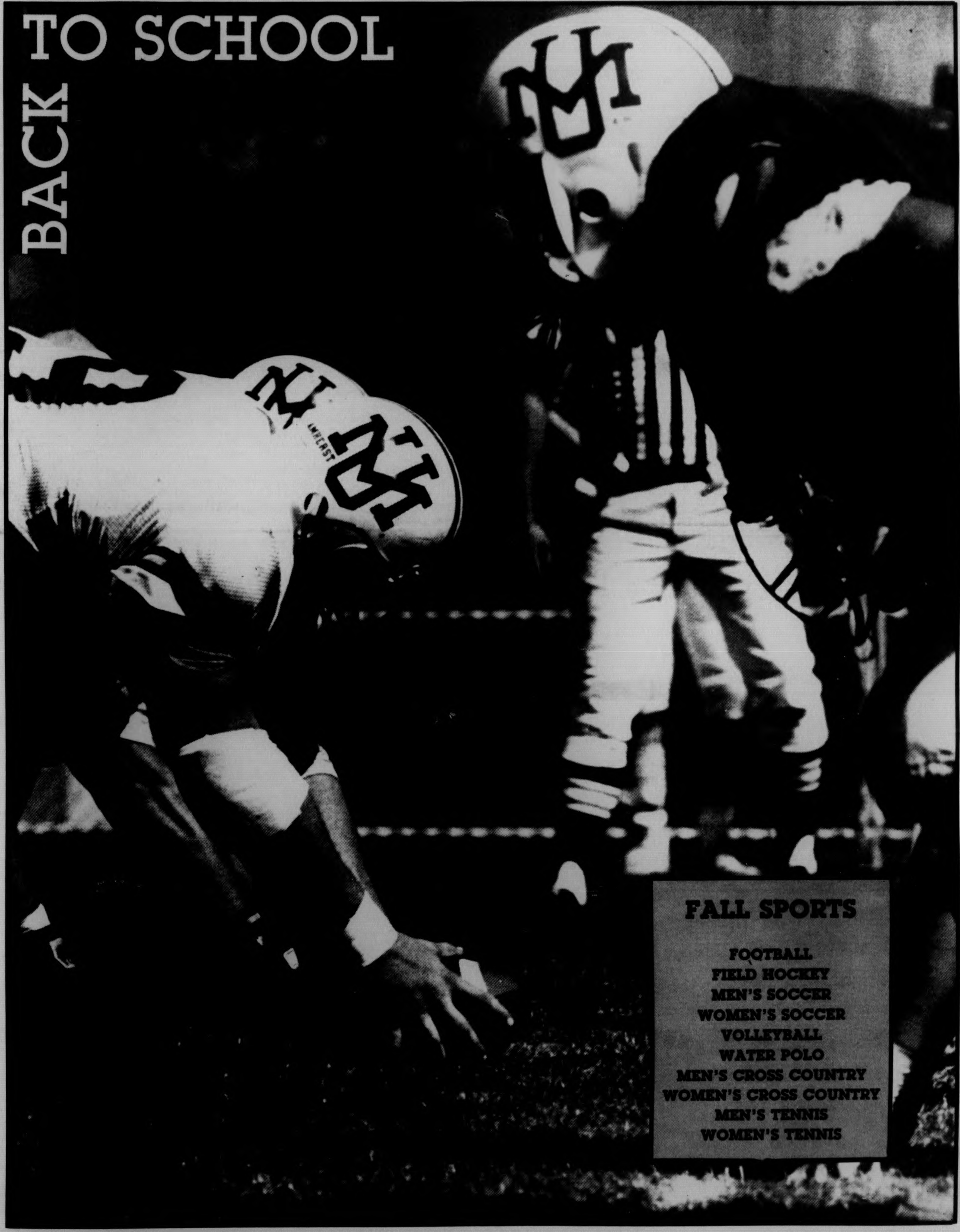
SPORTS



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Yankee Conference up for grabs

Delaware the favorite; UMass picked third

By JIM CLARK
Collegian Staff

BOSTON — Who's going to win the Yankee Conference this year? It depends on who you ask.

The Yankee Conference coaches and media gathered recently at the annual Yankee Conference Clambake at Boston University's Case Center, mainly for the purpose of reiterating what has been known and practiced in this league for several years.

There is total parity in this conference, so sayeth everybody. One could justifiably pick any of the nine teams involved for the top spot without being laughed all the way to the nuthouse.

You want proof? We've got it.

A poll of 37 media representatives revealed seven different guesses for first place. Two teams, Boston University and the University of Maine, actually got a vote for each of the nine positions in the standings. Strange stuff, kids.

"It has become virtually impossible to forecast the race for the title," said Rhode Island coach Bob Griffin. "It is difficult to even separate the conference into an upper and lower level. I don't see any clear-cut favorite for the title. It should be a very exciting season."

So pull names out of a hat. Flip a coin 47 times. Your guess is as good as anyone's.

"I don't know what it will take. Our conference every week is a dogfight," said UMass coach Jim Reid. "Other conferences are not playing big games every week. In this league, every game is a big game."

"In this league, you can be last and still be capable of winning every week," said Maine coach Tom Lichtenberg, one of two rookie coaches in the conference. Lichtenberg hasn't even tasted the tooth-and-nail war called the Yankee Conference yet, but it doesn't take long for the Rolaids to be put to use in this league.

"There are a lot of teams that will compete," said Connecticut coach Tom Jackson. "A team picked first can finish last."

Just ask Reid, who saw the league's coaches favor his squad in 1987, only to have the Minutemen betray one and all by finishing 3-8. And last year it was Richmond which was the prohibitive favorite. Of course, the Spiders finished — you got it, last with a league mark of 2-6. Just that ol' YanCon magic at work again.

Jackson feels the closeness of the conference has hampered postseason efforts.

"The last seven weeks we're playing each other, and there's a lot of emotion," Jackson said. "But by playoff time we're beat." Delaware and UMass both lost last year in the first round.

They could win it again. Then again, so could Villanova. Or Maine. Or Richmond, BU, Rhode Island, Connecticut or New Hampshire. Or — oops, that's everyone. Well, you get the point.

"Maybe we should go to court under oath, but the truth is, this conference could end up a nine-way tie," Reid said. "It's very difficult for anyone to end up with zero, one or two losses."

Last year, two setbacks were good enough for Delaware and UMass to tie for the YanCon beanpot. Two may be enough this year. Or even three.

"Anything can happen, because there is parity in this conference," Reid said. "As a coach it prepares you for a nervous breakdown, but it makes for a great conference for the media and fans."

The following is a capsule outlook at each of the teams, in order of predicted finish:

Delaware: The consensus is that the Blue Hens can do it again. Associated Press has them ranked fifth in the nation in a preseason poll, and they captured 17 of 37 first-place votes.

Coach Harold "Tubby" Raymond will have to replace nine starters, including quarterback David Sierer and fullback Tim Healy. Raymond is projecting Rob Prosniewski as the starting QB.

But the key to this team over the years has been its defense. Young last season, Raymond hopes a year's experience will make them that much better. All-YC picks Mike Renna and John Levelis lead the pack.

"I think our defense knows they can play and they have come of age as a result," Raymond said. "I think we have the potential to be a very solid football team."

Connecticut: Any talk about the Huskies starts with Yankee Conference Player-of-the-Year, junior quarterback Matt DeGennaro. Jackson will have to find replacements for split end Glenn Antrum and tailback George Boothe, as well as linemen David Franks and Jim Carriere.

"In Matt DeGennaro we have a quarterback who is one of the premier players in the league," Jackson said. "In his first two seasons he was inexperienced but surrounded by experienced players to team him. This year, Matt is the experienced player who must serve as a teacher."

Massachusetts: See separate preview.

Maine: Lichtenberg inherits the Black Bears from former coach Tim Murphy, who left for the University of Cincinnati. With that he gets the services of Mike Buck, one of several top-notch quarterbacks in the league last year. Buck missed spring drills, but should be ready for the season opener. Also returning is Freshman-of-the-Year, tailback Carl Smith.

"If Mike Buck is healthy, we're a whole lot better with him than without him," Lichtenberg said. "We have enough strengths to push us over the top. And they love me up here, I'm still undefeated."

Villanova: The Wildcats will have to replace eight starters on defense, but may make up for it on offense. QB Kirk Schulz is back, along with his favorite target, split end Robert Brady and tailback Jeff Dingle.

"I truly believe we have the most experienced skill position players on offense as anyone in the conference," said coach Andy Talley. "We have to build around that group and I hope we can put the pieces together in the offensive line and come up with an offensive unit that will be competitive."

New Hampshire: The 'Cats are admittedly still spinning from that 64-42 free-for-all against UMass that ended the '88 season in Durham. Gone from last year is QB Bob Jean, split end Curtis Olds and defensive end Basil Jarostchuk. Tailback Norm Ford returns, and coach Bill Bowes will look to Mark Carr to replace Jean.

"Bobby Jean was tough, but if he (Carr) plays up to potential I don't think we'll miss a thing," Bowes said. "He's got good size and smarts and a strong arm. Potentially we can field as strong a defensive team as we've had here in a number of years."

Boston University: Coach Chris Palmer has a large cast of skill players returning, including Jay Hillman in the backfield and Daren Altieri and Darvell Huffman as receivers.

He will have to replace All-YanCon defenders Jack Reybold and Mark Seals, and find someone to take over for QB Jim Schuman as the driver of the Terrier run-and-shoot offense.

"We will continue to be in a rebuilding year," Palmer said. "We came on late last year, yet we are still thin in some areas. Look for the defense to be solid with the offense, depending on the line, to come around quickly."

Richmond: Jim Marshall, the league's other rookie coach, tries to rescue a ship that has been sinking steadily the past couple of years. It won't be easy for the Spiders without graduated tailback Erwin Matthews or a set quarterback.

"We're thin. We're allotted 70 scholarships and we only have about 57 players now," Marshall said. "Our big problem is staying healthy, which is the name of the game in this conference."

Rhode Island: The Rams are picked last despite the fact that 20 of 22 starters return from last year. Quarterback Steve Monaco and tailback Chris Poirier anchor the offense, with cornerbck Kevin Smith the mainstay on 'D'.

"We should be vastly improved with the return of most starters and key 1988 performers," Griffin said. "This group has added experience. Each area of our team is improved."

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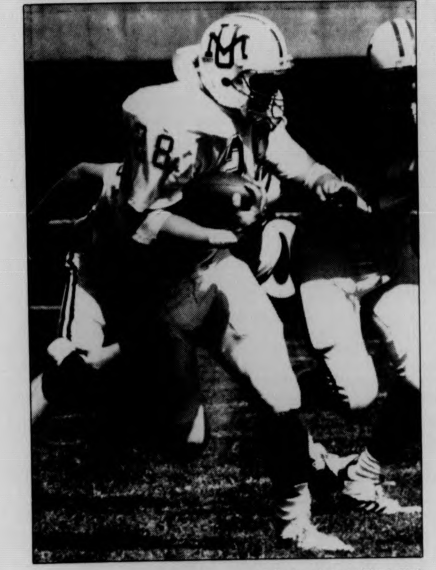
Football looking to repeat in '89

Eight starters return on defense; offense showing promise



Collegian photo by Chuck Abel

UMass coach Jim Reid hopes Jerome Bledsoe will boost the offense in 1989.

By JIM CLARK
Collegian Staff

So far, Jim Reid's career as head coach of the University of Massachusetts football team has been one big ride on a mythical merry-go-round.

Reid took over the head coaching job from Bob Stull in 1986, and his Minutemen posted an 8-3 record and a share of the Yankee Conference championship. In 1987 it was reversed to 3-8 before last year's resurrection, another 8-3 campaign, a share of the Yankee Conference beanpot with Delaware, and a berth in the NCAA Division I-AA playoffs.

So done with mirrors, what does that leave for 1989? Reid can only hope the trend doesn't live on.

"I'm still in shock over what happened in '87," Reid said. "Sometimes you win and sometimes you don't. But it opened my eyes that this isn't the great fairyland everyone thinks.

"Last year we could have been 3-8 and we were 8-3," Reid said. "But a guy named Dave Palazzi made every great play he had to. That guy was running around with my paycheck in his hands every week.

"We were ninth in rush defense and ninth in pass defense. It doesn't take a rocket scientist to figure it out," Reid said. "Something had to happen and someone had to pull the trigger."

But Palazzi is gone, and Reid isn't going to put as much emphasis on the quarterback position as in years past, when either Palazzi or Tim Bryant could do the job on any given Saturday afternoon.

So now he has to find a new captain for the good ship Minuteman. As of now, the favorite appears to be fifth-year senior Roger Baldacci, although sophomore Gary Wilkos surprised a lot of people with his strong preseason camp. Junior Paul Tornatore and sophomore Tom Fasano are also vying for the spot.

Reid will look more to the defense, the backfield and the receivers to pick up the slack.

"This year we're going to try and spread it out. A little more to the tailback, a little more to the wide receivers," Reid said. "And we've got to improve on defense. It's going to be an interesting year."

One thing Reid will look for is more consistency in his team's performances from week to week. The '88 season started with a wild 45-42 comeback win over Maine and then the tide changed all the way to a frustrating 10-7 loss at Delaware.

Finally it grew back to the point of the great shootout at the UNH Corral, when UMass spun the University of New Hampshire into the ground, 64-42 in Durham, NH. That was enough for a berth in the playoffs, but the Minutemen dropped a first-round contest at Eastern Kentucky, 28-17 in a heavy rain.

"We can really improve on defense. Last year we were last vs. the rush and last against the pass. We can pick that up substantially," Reid said.

"We've got some guys coming back. We play a three-man line with four linebackers and four defensive backs," Reid said. "But at any one point you've got to evaluate your team. You want to know who is the best football player. If a linebacker is better than a lineman, you've got to change your structure. Get your best team on the field."

Eight players return from last year's defense, which should lead to some improvement. Leading the way is All-ECAC, All-New England and second team All-Yankee Conference nose guard Joe Cullen. He will be flanked on the line by senior Steve Brothers at right tackle and senior Mark Pompi on the left.

At linebacker, the Minutemen will be hard pressed to replace I-AA All-American John McKeown. Veterans Drew Comeau, George Karelas and Matt Tulley all return, while junior Chris Tenkin is slated to take over McKeown's spot.

"Drew Comeau has been injured all his life, but when he's not playing baseball he's lifting like a wildman," Reid said. "He's running and he feels great. He can hardly wait.

"Then there's a kid named Matt Tulley who's just a beautiful guy. There's not a harder worker or more polite person," Reid said. "And there's George Karelas and a guy named Sean Cummings. We've got to get those guys on the field."

The defensive backfield was intact from last year until recently. Vaughn Williams, Pat Doran and Garrick Amos all return, while Don Caparotti will take over at cornerback.

The fourth member of that crew was probably the best of the lot, All-New England cornerback Jerome Bledsoe. However, because of an injury to scheduled starting tailback Steve Olsen, Bledsoe was shifted to tailback in a recent intrasquad scrimmage and was impressive enough to win the job.

David Mitchell is the starting fullback, although juniors Duncan MacRae and Jim Pastorick all saw quality time there last year. Chip Mitchell and Mike Tobin return as receivers, while Ron Villone is scheduled to be the tight end.

"Our receivers are as good as we've had here. We've got to get them the ball," Reid said. "Chip Mitchell is an incredibly great story. He almost quit after the UConn game in '87, but we moved him to wide receiver and he's done a great job.

"Mike Tobin was a walk-on, but he has blazing speed. He's like a Smurf out there," Reid said. "Once he catches the ball, he's gone."

Senior Ron Blauvelt and sophomore Lamar Newsome will also see time at the receiver spot.

"With Lamar and Ron you could see three or four receivers on the field at the same time," Reid said.

The offensive line remains as probably the weak link of the team. Only two starters return from last year and the depth there has thinned out during the preseason.

Al Pogarian returns for his second year as starting center, and Anthony Guidice will start at right tackle. Paul Mayberry was an All-YanCon guard in 1987, but knee surgery has left his status in question. Senior Paul Connor was scheduled to start at right tackle, but a herniated disc in his back will probably sideline him for the season. Jay Gabbe is the favorite to start at left tackle.

"Our big problem is that we've had some depth problems on the offensive line," Reid said.

Handling the kicking chores will be Marco Gabrielli, who was the guy on kickoffs last year but sat back while veteran Silvio Bonvini handled PATs and field goals. Gabrielli has shown a strong leg and good accuracy.

Gabrielli is also a candidate for the vacant punter's position, along with David Mitchell and MacRae.

The Minutemen open the season Saturday against James Madison at Warren McGuirk Alumni Stadium. Following another non-league game at Lehigh, UMass opens defense in the Yankee Conference dogfight at Maine. And this year, winning the Yankee Conference doesn't promise to be any easier than it has ever been.

So the matter of argument is this. Can UMass repeat 1988? Despite the various question marks, Reid remains cautiously optimistic. Nobody has come right out and expected the Minutemen to repeat what they did last year, which is just fine with him.

"In this profession, the only way you can like what you're doing is to consider it a privilege to be with a bunch of people who run around on the field like wild men," Reid said. "I like this football team. I really like these guys. They've got a good attitude and they're hard workers. You can get the most out of them. It's going to be fun, I think."

Who'll be the quarterback?

Senior Baldacci the favorite; Wilkos a contender

By JIM CLARK
Collegian Staff

Last year at this time, the talk of the University of Massachusetts football team centered around the quarterback controversy.

Well, it's a new year and the quarterback situation hasn't quite been resolved yet. But at least it's getting there.

In 1988 UMass coach Jim Reid had the luxury of trying to choose between Dave Palazzi and Tim Bryant, both seniors and both successful at different times throughout their collegiate careers. Palazzi got the nod and lived up to the billing, merely rewriting most of the UMass record book in leading the Minutemen to the Yankee Conference title and a berth in the Division I-AA playoffs. He also won the Bulger Lowe Award as the top offensive player in New England.

"This year, we have to find someone to pull the trigger," Reid said.

Until recently, who that someone was was a total mystery. But that appears to have changed as of the Minutemen's intrasquad scrimmage.

Entering preseason camp there were several candidates — four, in fact, for the job. However, with Palazzi and Bryant gobbling up all the quarterbacking opportunities since 1985, there hasn't been much time for anyone else to get a shot. Between the four quarterbacks vying for the spot, they have taken a grand total of *three* snaps from center in collegiate competition.

Leading off the list is fifth-year senior Roger Baldacci. The Swampscott native has all of the aforementioned game experience to himself, courtesy of a last-minute series in a blowout win over Rhode Island two years ago. Baldacci didn't throw a pass though, so he has bagels across the board for his stats line, just like the others.

Reid admits that Baldacci, being the only senior in the group, is the sentimental favorite, and he has

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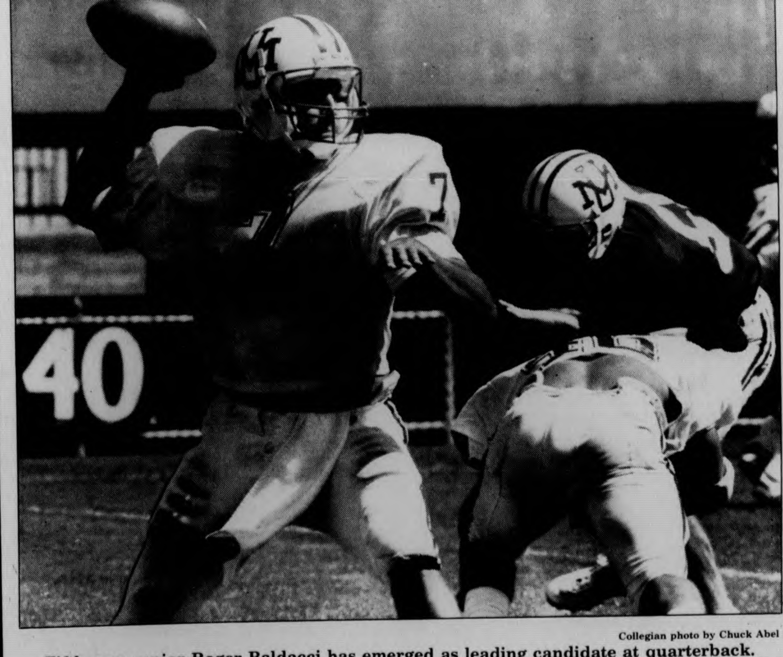

Collegian photo by Chuck Abel

Fifth-year senior Roger Baldacci has emerged as leading candidate at quarterback.

Derwin: an inspirational leader to teammates

Senior midfielder decides to play one last season

By GEORGE AUSTIN
Collegian Staff

For the past four years, Kathy Derwin has been an inspiration to her teammates. She has endured four operations on her knee after tearing ligaments in a basketball game during her senior year of high school.

But last year, Derwin needed someone to inspire herself. She still had one year of eligibility to play field hockey left but could graduate in the spring if she wanted to.

She went to visit a friend in a hospital in New York. She had played with that friend in the Empire State Games a few years back. Her friend's illness was a lot more serious than Derwin's knee had ever been.

Her hair was falling out. She was yellow with cancer. That friend was dying of Leukemia. In December, she passed away. Her friend's death suddenly gave Derwin a new perspective on life and her decision to come back to UMass was made.

"I had been through a real lot with my injury but nothing like what I was seeing in front of me," Derwin said. "At the end, it was just awful. And to see something like that, you realize that when you have an opportunity like I do to play, you should take advantage of something like that.

"That was a big decision-maker just because it seemed so silly to me. I had such a chance to continue. There was no reason why I couldn't play anymore. I had played so much hockey with this friend and I think it made me realize it could have been any one of us."

Derwin's contribution to the team goes way beyond her play on the field. She has seen spotty playing time while recuperating from her injury the past two years but has always been ready.

"She has really been part of the backbone of the team from the bench," UMass coach Pam Hixon said. "On days that she wouldn't play, she would come out after games and run to stay in shape so when her next opportunity came around, she'd be ready to go and I think that was very much of an inspiration for her other teammates."

That was in evidence in one of UMass' bigger games last season when the Minutewomen were battling Boston University in a game that would have a big bearing in the jockeying for position in the NCAA playoffs. Derwin, who had not been seeing many minutes all year played the entire second half and scored the game winning goal in overtime. It was the only goal she has scored in her college career.

"Hockey is a game where you need to play enough to get through inconsistencies until you're playing consistently," Derwin said. "And that was sort of a turning point where I was getting enough playing time to be in their long enough to play through little mistakes.

"When I got subbed into a game, you're all of a sudden playing with people that you don't get to practice with as much. When you're not a starter, you work with the non-starters for the most part against the starting team."

The change in playing time just happened to coincide with a change of position. Derwin started out the year as a sweeper but ended up as a midfielder where she felt more comfortable.

"It (sweeper) didn't work out to be the best position for me," Derwin said. "I approached Pam in midseason and spoke with her about maybe playing midfield which is where I had played in high school. At midfield which I feel is my more natural position, I saw a lot more playing time toward the end of the year. I really enjoyed that position and this year so far in practice, that's where I've been playing."

This year right now is a question mark for the Minutewomen with so many of the team's players having graduated. But Derwin has faith in the lady that has guided the Minutewomen to ten straight NCAA playoff appearances.

"I believe in my heart and I guess I probably have since I came here and became a part of this team that we will never have a poor season here," she said. "The people that Pam brings in here and stays here have a work ethic that's much the same as hers. You don't settle for anything. Nothing is good enough. We will never have a poor season at UMass in this field hockey program. I don't think that Pam would allow it. I don't think that she has that kind of people working with her."

If Hixon continues to recruit people like Derwin, UMass will probably never have a bad year.

"Kathy has really, even though she hasn't played very much, been a real team leader," Hixon said. "Half the time I think Kathy is the team tutor. She has always been very upbeat as far as being supportive and knowing what the right thing is to do. She is kind of an advice-giver when asked."

Yet, Derwin did not know if she fit in this year with most of her best friends already graduated. She knows now.

"Its been very fun," Derwin said. "I wasn't sure how it would be because so many of my best friends have graduated and gone on. But its been a real fun group We have a large group of freshmen who are real fun kids to be with. And I don't feel like an old lady. I don't feel like I don't belong. I think this year more than any other year, we're going to have to come together as a team. And so far, it's been coming along quite well."

Derwin sat out her first two seasons at UMass while recovering from her knee injury. In October of 1985, Bertram Zarins, a doctor that also is a surgeon for the New England Patriots and the Boston Bruins, did a complete reconstruction on Derwin's knee. It has been a long road back.

"It was very tough," Derwin said. "I don't think anyone knows in the beginning what its going to entail and

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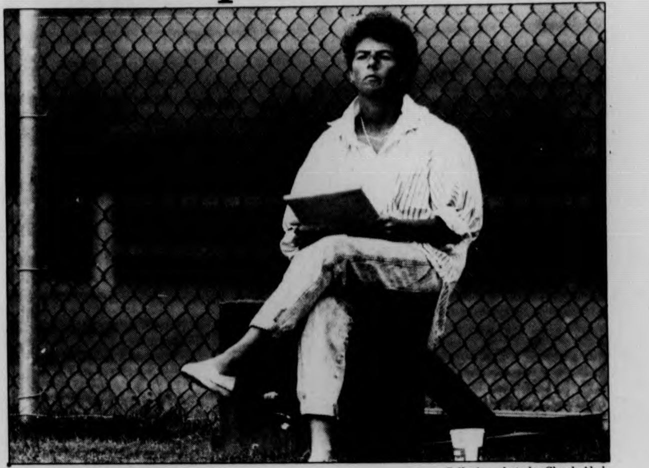
Minutewomen have a few aces up their sleeves

Hixon says UMass will surprise this year

By GEORGE AUSTIN
Collegian Staff



Collegian photo by Chuck Abel

UMass coach Pam Hixon surveys her troops at a preseason intrasquad scrimmage.

His show may be too old for many of the players on the University of Massachusetts field hockey team to remember. But one of Gomer Pyle's famous lines strongly echoes the feelings that coach Pam Hixon has about this season.

Surprise, surprise, surprise.

"I'm excited about this team because I think that we are going to surprise people," Hixon said. "I don't think people know the kind of depth we had on our bench. I think they look at us and say: "Oh everybody's gone from UMass, they're not going to have very much.

"I definitely think we have some surprises in our hip pocket for people. That keeps me motivated and keeps it fun for me."

But golly coach, you lost seven big players to graduation including an All-American goaltender and the big penalty corner combo of Ruth Vasapolli and Julie Stuart.

"I'm very confident in the kids that are returning," Hixon said. "They've got good experience. They have been sitting and seeing spot action for a long time. And now, they're just ready to go and explode."

Most of them have spent their weekends sitting on the pine, waiting for the nod from the coach. Senior forward Mara Frattasio flourished in that role last season. When she got the call from Hixon, Frattasio made the most of her opportunities, netting six goals and dishing out two assists.

"There are a lot of kids here, who are experienced but who were not starters," Hixon said.

Junior Beth Thornton was watching from the bench last year as the Minutewomen won the Atlantic 10 Championship. She was watching two years ago when UMass went to the NCAA's Final Four and finished third. Now, she's ready to play.

"Beth Thornton has come into training camp looking great and she's a very intelligent player," Hixon said.

Another player from last year's bench, that Hixon feels can add some scoring punch is junior Kim Hannigan. One player that figured to be a big part of UMass attack has been lost for the season though. Junior Elise McDevitt, who saw significant minutes off the bench last season has been sidelined with a knee injury all summer and has already conceded the season.

A sleeper may be Leigh Hallam. Hallam is a junior and did not see any meaningful playing time last year. But in her freshman campaign, Hallam actually led the Minutewomen in scoring for the first few weeks of the season before being relegated to the bench for the rest of the year.

Sophomore Lisa Charron, who did not see a single minute of action at her goaltending position last year, suddenly is a top candidate for the anchor of the defense. She has had a strong preseason camp.

Which is more than you can say about her counterpart, Phillipa Scott. But Scott adds a little mystery to this year's goalie contest. She has not been at the first two weeks of practice, but that is because she has had visa problems. Scott is a 23 year-old goalie from Arima, Trinidad in the West Indies. She has played for England's National under 21 team as a backup goaltender as well as the Trinidadian National team.

Charron and Scott will be trying to fill some pretty big shoes. Last year's goaltender, Cindy Cox gave up just .52 goals a game last year before being named All-America. She had taken over the starting goalie job from Lynn Carlson, who had graduated and had also been an All-American.

The MInutewomen do have a couple of starters coming back however, most notably senior Kathy DeAngelis who has led the team in scoring for the past two years. Last year, DeAngelis, who is a member of the United States Reserve team, netted 11 goals and three assists.

Sophomore Dawn Trumbauer, who as a freshman won a starting spot on opening day, should also lend a hand in the attack zone. Trumbauer scored seven goals and two assists last year.

Senior Bernie Martel, was an option on the penalty corner play last year and can be a very explosive midfielder. UMass was hurt in the midfield by the graduation of both Vasapolli and Pam Bustin who had been a four-year starter.

In back of Martel will be Lisa Berardinelli. Berardinelli was on the bench for most of the first half last season but worked herself into a starting role by the end of the season when the Minutewomen lost to Northeastern in the NCAA tourney. Kerrie Fagan, also was a starter for the defense, despite some injury problems.

The key this year for UMass may be to keep the ball away from those two as much as possible.

"I think we will have to play very good defense and that is everyone on the team," Hixon said. "What we're shooting for this year, is to have a total concept of team defense so that our deep defenders aren't playing a lot of balls. We have to try to keep the ball in our attack quite a bit because our experience is in our offensive end. I think if we can do those two things, I think this team will be very succesful."

One of the reasons the team was so successful last year was because Hixon had Stuart hitting rockets at the top of the circle off Vasapolli passes on penalty corners. Those two are not here anymore though.

"I'm not quite sure who will hit the ball from the endline," Hixon said. "I think that's just something any of the forwards can do. I think our big hitters will be Kathy DeAngelis, Bernie Martel, Kerri Fagan, and Lisa Berardinelli. All those kids have canons. They can hit the cover off the ball. I think we'll have a good corner."

Freshmen, such as Susan Bernegger, Joy Blenis, Kathy Phelan may also contribute somewhere down the line this season Hixon said.

And who knows, maybe one of them will come out the woodwork and surprise Hixon.

McDevitt sidelined for season with knee injury

Junior Elise McDevitt, who played a sixth-man type of role last year for the University of Massachusetts field hockey team will sit out this season with a knee injury

"Elise is medically unable to participate this year," UMass coach Pam Hixon said. "She had a severe knee injury as captain of the ski team. She tore just about everything that was in there to tear up."

McDevitt scored five goals last year. The forward, who had blazing speed, was the fourth leading returning scorer from last year's 17-3-1 team. She earned a start in the Minutewomen's NCAA quarter-final playoff game at the end of the season.

"She's been making excellent progress," Hixon said. "And she's been on a sound rehab program throughout the summer and I would anticipate Elise to be with us for our offseason training in February and March. And be geared up at 100 percent for the summer and for next fall."

McDevitt injured the knee last winter, while competing for the UMass ski team. She has seen significant playing time since coming to UMass in the fall of 1987. McDevitt said she hopes to be back training in December. She has been with the team during the preseason training camp, watching the Minutewomen's practices from the bench.

—GEORGE AUSTIN

Collegian file photo

Senior Bernadette Martel will be expected to take up some of the slack in the midfield left by the graduation of All-American Pam Bustin.

Goalies vye for job

By GEORGE AUSTIN
Collegian Staff

One can argue about it all day. But the goalie slot is one of, if not the most important position on the field in field hockey. After all, she is the last person that can stop the ball before it goes into the net.

Last year, the University of Massachusetts field hockey team had two goaltenders that could start for just about any other team in the nation, Sue Desmond and Cindy Cox. Cox ended up winning the job and going on to All-American status. But now both of them are gone and Hixon has another big decision to make. It is between sophomore Lisa Charron and Phillipa Scott, a 23 year-old who will attend UMass for the first time this fall as a physical education major.

Charron has one leg up on Scott, who missed most of preseason camp because of visa problems.

"Lisa has improved a tremendous amount from last year," UMass coach Pam Hixon said. "Her decision making is better. Her overall skills are better. I've been pleased with her progress."

The experience factor goes to Scott though, who has played for England's National Under-21 team. The Minutewomen play a lot of games on turf this year and Scott played on turf quite a bit according to Hixon.

"Phillipa just brings another dimension to our team," Hixon said. "She's got a lot of experience on turf and she's got a lot of international experience so I think this gives us a good blend of people. Lisa does not have the experience that Phillipa has but at the same time, Lisa has played more grass hockey."

One of the reasons that Scott was recruited by Hixon is because quality goalies are hard to come by. She had one in Charron but if she went down there was no one behind her.

"We had recruited two Massachusetts goalkeepers," Hixon said. "Neither one of them had decided to come to UMass and I felt that they were the best of the goaltenders in the freshman class that would be entering. There was slim pickings for goaltenders at the high school level this season so when that fell through, and she (Scott) had expressed an interest in coming here to receive an education, I kind of picked up the ball and ran with it after that."

And the fact that field hockey is played on grass in Trinidad rather than on turf got Hixon even more interested.

"They don't play on turf in Trinidad, they play on grass," Hixon said. "That's what really spurned my interest even more because we need grass people because we play on grass. She has excellent speed."

Men's soccer ready for successful '89

Seven starters returning; schedule favors Gettler's squad

By JIM CLARK
Collegian Staff

University of Massachusetts men's soccer coach Jeff Gettler believes in the home field advantage. He's seen his team win more often than not on Boyden Field in the last few years.

So what does he do? He compiles a schedule that has his 1989 Minutemen playing 12 of their 18 games at Boyden. Not a bad strategy at all.

Of course, you could be playing in Aruba and it wouldn't mean squat if you didn't have the tools. But no worries, mate. Gettler feels he has also amassed one of his best teams, one that is ready to make the long-awaited climb into the spotlight.

"We have seven seniors, and everybody is returning," Gettler said. "Other than in goal, everyone has played. It's a real veteran group."

Four starters did graduate from last year's 8-8-2 club, including goalkeeper Sam Ginzburg and defenders Mike McCormick, Mike Mugavero and Bret Blanton. But anyone can see that didn't leave the slightest ding in the offense. Ah, yes. Scoring goals. You have to do that to win, and Gettler thinks his team will put more than its share of shots between the pipes this year.

Leading the way is tri-captain and two-time All-New England, senior Steve Cesnek. Last year Cesnek scored 10 goals while usually wearing the opponent's best defender in his BVD's all game.

Joining Cesnek up front is junior Carl Hanks on left wing. And centering them will be sophomore Ray Cunha, who Gettler feels will take a world off of Cesnek and Hanks' shoulders.

"(Cunha)'s one of our players who has really developed over the spring and summer," Gettler said. "He'll be our target player and will take a tremendous amount of attention away from Cesnek and Hanks."

With Cunha running blocker, Cesnek and Hanks could explode.

"Last year every team wanted to kick Cesnek. This year they'll have to go at Cunha," Gettler said. "Cesnek and Hanks can be more free."

Gettler also will have Cesnek, a right-footer, playing on right wing. He will be defended primarily by right-footed left backs, usually one of a team's weakest links, which will be a tremendous advantage for him. Senior Louis Hollmeyer and freshman Chris Meltzer round out the attackmen.

So they will probably score — maybe a lot. But the defense will be sound as well. In the midfield will be junior Peter McEvoy, a tri-captain who Gettler says has matured greatly and grown into a leader. Flanking him will be senior Bill Kousmanidis and sophomore Brett Anthony. Other candidates include senior Doug Karet and sophomores Tom Novajasky and Kevin Perna.

Leading the way on defense is senior tri-captain Tom Skiba at sweeper. Last year Skiba moved to midfield to allow McCormick to play sweeper, but he is back to where he played and played well during his first two seasons.

"He's real happy to be back, to run the team defensively," Gettler said. "He should prove to be a real leader."

Joining Skiba will be Dan Lawrence, a sophomore whom Gettler felt was his most consistent player last year, and sophomore Darren Stone, who also developed well in the off-season.

The right back slot is between seniors Gael Sullivan and Evan Buxner and junior Matt Bearce. Buxner may also switch with Stone at the left back position.

In goal, it is still a tossup between junior Brett Shumsky (2-1, 0.96 goals against average with two shutouts), sophomore Jon Gruber and freshman Steve Armenti. "All three are really close competing for the spot," Gettler said.

Gettler feels experience will be his team's best virtue this year, and that it will be a much-improved squad from last year.

"We should be really exciting. We'll get a lot of goals, and the defense — I can't believe it's not going to be better," Gettler said. "This is a good group — they've got good chemistry, they're upbeat and they work well."

Last year the team scored 26 goals and allowed 19 in 18 games. Gettler would like to improve on that ratio,

CONTINUED ON PAGE 19

Collegian photo by Chuck Abel

Experience and a strong home schedule will favor the men's soccer team this season.

Women's soccer takes on youthful look

By RICK SETO
Collegian Staff

When one takes a glance at the roster of the University of Massachusetts' women's soccer team, one must immediately think 'rebuilding' year for coach Jim Rudy. After all, his team is loaded with plenty of freshmen and not enough seniors.

And he did lose Michelle Powers and Beth Roundtree, two of his top four scorers, from last year's 14-3-1 club that managed less than two goals per game last season. And add the fact that four-year mainstay Carla DeSantis will not be guarding the UMass net, and the 1989 season could mean a monstrous split-headache for Rudy.

But he sees a brighter picture. "I really dislike the word 'rebuilding' - I think it's more of a result from poor planning," said Rudy, only in his second year here at Amherst. In his first recruiting season here at UMass, Rudy signed eight impact freshmen who will add a new look to the Minutewomen this year. "This year we recruited a lot of speed and fighting power, something we lacked last year," said Rudy.

This preseason has been filled with intense drilling and intrasquad games, which has resulted in a lot of nagging injuries. "The injuries are scaring me because I can't look at any specifics yet," said Rudy. "My concern right now is going on the field September 9th [against Virginia in the season home opener] with my best eleven."

One of the key positions to fill no doubt will be goalkeeper, voided by the graduation of DeSantis. One of Rudy's blue-chip freshmen, Skye Eddy, will be looking to fill the pair of shoes left by the perennial All-American. A native of Reston, VA, Eddy played for the East squad in the National Sports Festival this past spring. Rudy says, "Skye's strength is that she has no poor areas in her game."

Her competition will be senior Mary Curtis, who saw limited action as DeSantis' backup. She has improved vastly from last year, losing 15 pounds and played well in offseason competitions. "She has trained very hard to change her stature and position on this team," said Rudy.

Rudy has not yet decided on who will be his No. 1 goalie, but he said, "Both are going to get some time," said Rudy. "The No. 2 will get more time [as compared to last year] because of the equality I see right now." Rudy says the key factors in his final decision will be which goalie can sustain the highest level of play the longest and which goalie is the hottest when decision time comes.

Rudy feels he can win with either goalie but he is worried about the inexperience of the two: Eddy hasn't played in college and Curtis has played very little.

Although he lost two starters, Rudy feels very good about his defenders, with two returning veterans in senior Sarah Szetela and junior Becky Bonzano. Junior Margie Jaede will also contribute heavily to this year's defensive effort after a huge improvement during last year's offseason. Super-quick freshmen Holly Hellmuth is projected as the fourth and final starter.

An area that will definitely need shoring up is the offense, which only scored 31 goals in 18 games. Part of the offensive problems that the Minutewomen experienced last year could be attributed to adjusting to a new head coach. Rudy says, "The girls are understanding my system and terminology better and should be a better team tactically."

As far as specific areas that need to be shored up are restarts after a stoppage in play and finishing off plays. Rudy said the team definitely worked on improving this during last season, but the results were simply not there. This year he will simplify the system to help make the offense more efficient.

Finishing plays was hard for a team that really lacked the firepower. To solve that dilemma, Rudy signed two of the best offensive high school scorers available, Kim Eynard and Lee Anne Swartz, and moved Sue Gaudette from defense to a forward position.

Eynard, who holds the national high school scoring record with 162 goals in 5 years, is skilled at scoring with both feet and Swartz has a lot of the missing speed and quickness from last year's offense. About Eynard, Rudy says, "Kim Eynard's

CONTINUED ON PAGE 19

Collegian photo by Chuck Abel

UMass coach Jim Rudy hopes this year's freshmen class will lead the Minutewomen to their eighth straight playoff berth.

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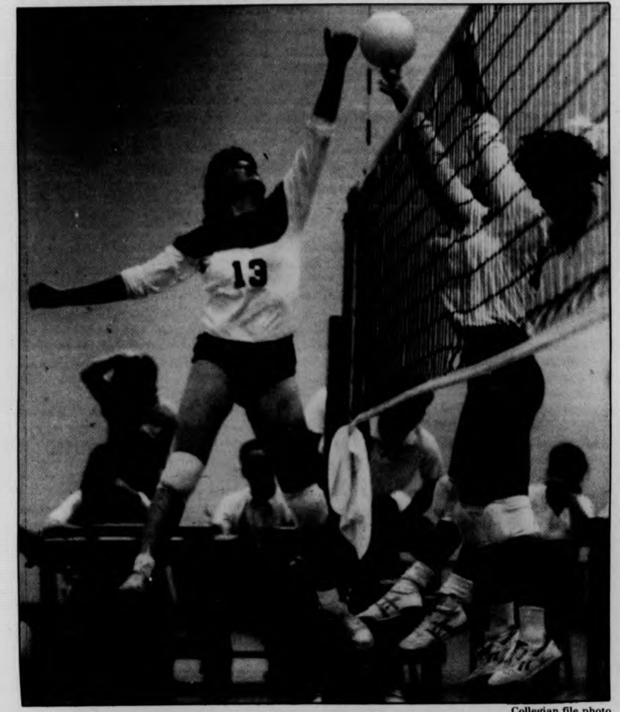
Volleyball prepares for rebuilding year

By RICK SETO
Collegian Staff

Head coach Carol Ford admits this year will be a "rebuilding year" for the University of Massachusetts women's volleyball team after losing five of six starters, but she will not use her club's youth and inexperience as an excuse. Instead, she is being optimistic about her team's chances.

"The girls are young, and they have a lot to learn," says Ford. "But I couldn't ask for anymore of them in practice. I don't have a lot of numbers, but I do have quality. I'll be working and pushing them in practice, but I think being positive is going to help."


Collegian file photo

The UMass volleyball team tips off for 1989 Saturday against Hartford at Totman Gym.

The goal of this team will be to finish in the top 6 in the Atlantic-10 Conference in order to qualify for postseason play, and apparently the rest of the league feels they can do it, according to the A-10's preseason poll. UMass was expected to finish sixth, behind Penn State, Rhode Island, Temple, West Virginia, and George Washington. They were only ranked ahead of Rutgers, St. Bonaventure, and Duquense. In the preseason, Ford's restructuring of the team has been helped by a good crop of newcomers and also with the return of some old faces.

Joy Gameiner, a sophomore transfer from Virginia Commonwealth, should be able to take away some of the strain due to the loss of Second Team All-Conference middle blocker Barbara Meehan and Juliet Primer. Ford says, "Joy's a really nice player, but her back's limited her play. When she's back to full strength, she's really going to help us in the middle."

Two freshmen, Rachel Bredmeier and Sharon Panoff, are also going to contribute to the middle. Bredmeier combines her 6-foot-1 height and long arms for some strong blocking and Ford describes Panoff as 'having a really nice arm swing and quick wrists."

Despite the loss of Julia Smith, the outside hitting position is perhaps the team's strength with the only returning starter, Nancy Sullivan. The junior has been named the team captain and is expected to carry a big load of the offense along with Juliet Santiago, whom Ford feels is the team's best all-around hitter. Santiago missed last year while studying abroad. Freshmen Susan Richardson and Karen Horlbeck will add depth to the position.

The team lost both its experienced setters, Karen Ferguson and Ann Marie Larese. Ferguson, a Second-Team All-Conference selection, left the team and Larese graduated. The No. 1 setter on the depth charts is sophomore Kelly Ramsey, who saw most of her time in the back row last year.

Fighting it out for the setter from the back row will be sophomore Ann DeSwartz and senior Karen Liss. Ford says, "Ann is a back row specialist who set in high school. She's quick and will be a key to the defense." Liss, a lefty setter, is making a comeback after leaving the team her freshmen year.

With a change in personnel comes a change in the style of play. Ford says, "What we're aiming for is to start out simple offensively. We'll also work hard on defense to keep the ball off the floor." She will limit her offense to basically high sets and no fancy combinations, but at some point in the season, Ford will probably be forced to add some of the old tricks into the offensive playbook.

That point in the season will probably be in October, where the Minutewomen will have to survive six straight matches on the road before coming back to the comfortable confines of Totman Gym. Coincidentally, that is also when the bulk of the Atlantic-10 schedule takes place.

However, the off-the-court commitment might be hardest thing for the players to deal with. Ford explains, "The toughest part of the season is always during midterm exams. We try to help them prepare academically and giving them occasional days off.

"It definitely had a factor in determining our finish last year. We had a big win over West Virginia but we fell apart after that, losing to Temple and Rutgers.

"Hopefully we'll be plateauing at the point. Last year, we kept on going up to West Virginia, then we went straight down, losing our next five."

During this turbulent time, this young Minutewomen team will have to gel together if they are to finish in the top 6 and qualify for the Atlantic-10 playoffs again. "Our chemistry is excellent based on what we've seen," said Ford. "The players all get along with each other and are very supportive of each other. The key to our success will be working together as a unit."

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Cross country teams cope with big losses

• *Key to be "bunching" for women*

By GEORGE AUSTIN
Collegian Staff

Three weeks ago, Julie LaFreniere was beaming with excitement in anticipation of her team's upcoming campaign. But now the University of Massachusetts women's cross country coach is a little bewildered because of a recent turn of events.

Two of last year's top harriers will not return this season, not because they graduated. Shoot, they were only freshmen. Precious Hill may never be back and Amy St. Pierre? Well, her collegiate running career is on hold for now because of academic reasons.

"I think she (Hill) is really confused," LaFreniere said. "She said she doesn't enjoy running like she used to and I think she was kind of struggling with school. She was eligible but I think she just found it difficult...I don't know if she'll ever come back to school or not."

St. Pierre will not return because the NCAA has ruled her ineligible. St. Pierre does not have the 24 credits necessary to compete in her sophomore year. She withdrew from the University over the fall semester of last year for medical reasons and did not complete a full schedule of classes. However, her withdrawal was past an NCAA deadline.

"She's got to redshirt," LaFreniere. "She should be back in February but for this season it's unheard of."

The loss will be felt heavily. Hill was the Minutewomen's lead runner last season in her first year. She broke a UMass mark in the indoor 3000-meters with a 9:52.1. St. Pierre broke the outdoor school record in the 10,000-meter event with a 37:47.64.

"It'll be pretty devastating," LaFreniere said. "We'll still have a good program, but you need experience and both Amy and Precious have outstanding talent. We would have had a much tighter pack with those four (Hill, St. Pierre, Shana Smith, Laura Lavallee). Precious had outstanding ability. There aren't a lot of people with her ability."

Hill and St. Pierre were part of a large freshmen class that LaFreniere recruited last year. If Hill is gone for good, it will be a big loss for the Minutewomen. But, life goes on and LaFreniere has had another big recruiting year.

"We're going to be hurting without them (Hill and St. Pierre), but we also have freshmen coming in that can step right into the top five too."

Which can only have LaFreniere thinking about what could have been.

"It would have been nice to see those four together and then the two outstanding freshmen coming in added to that," LaFreniere said. "Where as now where their going to come in and be a little higher up in the team then they would have been."

But what will be?

"These kids have a lot of strength and ability and they're mentally tough," LaFreniere said. "They'll pull through."

Hill was the exception on this team. The enthusiasm and dedication that each runner has brought to each practice and meet is as high as LaFreniere can ask for.

"They want to run," LaFreniere said. "They work hard. I can't say enough for their dedication. They love cross country. Most of these distance runners, their favorite season will be cross country. Right now (Aug. 28), Amy St. Pierre does not know she can't run and I've got to call her. She is going to be devastated. She is going to be so upset. I know it."

Senior captain Shana Smith can run and over the past two years has won the team Most Valuable Player award. With the loss of St. Pierre and Hill, Smith suddenly becomes more valuable than ever.

"I think she'll do a great job," LaFreniere said. "I think cross country is probably her best sport. I think when she was a freshman she was really good at half-mile and mile and then her sophomore year was the first year she came out for cross country. And she didn't really know what she was doing in the beginning. But she is such a strong competitor. . . She goes out with

CONTINUED ON PAGE 15

• *Men give freshmen an early call*

By GEORGE AUSTIN
Collegian Staff

The University of Massachusetts men's track team is like a 1989 Chevy that has been driven about 6,000 miles. The car is still brand new but it is time for a tune-up and oil change.

The ride that the Minutemen took over the past year was over some rough terrain and a few spark plugs were damaged in the process. But UMass coach Ken O'Brien is not planning to fix his engine with used parts. He's got some brand new merchandise fresh off the assembly line which he hopes will take up some of the slack left by the absence of Joe Milette and Gerry Squires, who will sit out this season recovering from knee injuries.

Names such as Darren James, Pat Reed, Mike Davis, and Matt Simon may show up on the varsity traveling roster early on in the season. Those four freshmen may be the parts that make the Minutemen reach the speed limit this year.

"The difference this year will be that we might have to throw some of the freshman into competition a little sooner than we normally do," O'Brien said, shortly after receiving a call that another of his top runners, senior Tom Degnan would not be returning this year. Degnan had been working a hectic schedule over the summer in a high altitude area as part of his Forestry major and was unable to fit in any serious training.

"Generally in the past what I've done is to bring the freshmen around very, very slowly," O'Brien said. "In the past, they've been icing on the cake. This year, they'll be more of an integral part."

O'Brien said that this is one of the top three freshmen classes he has recruited in his 21 years at UMass. Reed, who finished second at the Massachusetts state high school championships last fall, may be a find.

"If he has a good freshman season, he could surprise a lot of people because I don't think people have seen him at his fullest," O'Brien said.

Davis won the Vermont state cross country title and was fourth at the New England meet behind three runners that O'Brien said were among the finest in the nation. Simon boasts a 4:14 mile to his credit. O'Brien feels that James was a steal. The Danvers native was a late bloomer and did not peak for St. Johns prep until the spring of his senior year when he was second in the state in the outdoor two-mile. A fine crop. But freshmen cannot carry a team. Not very far anyway.

"We do have four good upper class kids to work with so if the freshmen kids come around, we could be a strong team," O'Brien said. "But going into the season, I think we have some question marks."

One question mark is depth.

"We've got three strong kids that we can count on in the front but we're not as deep as we have been in the past," O'Brien said. We've gone into seasons in the past with seven or eight kids and only needing five. So we've got a leeway of three."

Those three strong veterans O'Brien is talking about are Art Smith, Herb Heffner, and Jon Corso. O'Brien will look to them to lead the team, consistently.

"I think those three kids are about even," O'Brien said. "I think Art Smith had the edge last year. He was the top runner of those three. But I think Herb and Jon Corso have done a real lot to improve themselves. I have been very impressed with the tremendous improvement of Herb Heffner and Jon Corso over the last year.

They had tremendous nine-month seasons. I really feel as though they are going to surprise a lot of people in cross country.

"I feel as though we have no margin of error. So when you're working with a team

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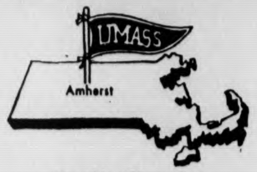

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Athletic Schedule
1989

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12		BOSTON COLLEGE	3:30
16	at	Old Dominion	1:00
17		James Madison at Old Dominion	1:00
21		PROVIDENCE	3:30
23		RUTGERS	1:00
26	at	Yale	3:30
30		St. Joseph's at Penn State	1.00
Oct. 1	at	Penn State	1:00
4	at	Northeastern	3:30
7		TEMPLE	1:00
8		MAINE	1:00
11	at	Fairfield	4:00
13	at	New Hampshire	2:30
14		Iowa at New Hampshire	1:00
19	at	Springfield	7:00
21		RHODE ISLAND	12:00
25	at	Boston University	7:00
28		CONNECTICUT	12:00
31		DARTMOUTH	2:00

Coach: Pam Hixon

WOMEN'S TENNIS

Sept. 16	at	Rhode Island	1:00
19		PROVIDENCE	3:00
22	at	New Hampshire	3:00
25	at	Hartford	3:00
28	at	Fairfield	3:00
Oct. 3		CONNECTICUT	3:00
5	at	Springfield	3:00
7		CENTRAL CONN	1:00
12	at	Tufts	3:00
14		VERMONT	1:00
17		HOLY CROSS	3:00
19	at	Bentley	3:00
21-22		New Englands at Vermont	

Coach: Edwin Gentzler

WOMEN'S CROSS COUNTRY

Sept. 15		Yale/Boston College at Franklin Park, Boston	4:00
23		SPRINGFIELD	11:00
Oct. 6	at	Connecticut/Brown/ Providence	4:00
14	at	New Hampshire/Rhode Island/ Vermont	1:00
21		Atlantic 10 Championships at Van Cortland Park, NY	
28		New England Championships at Northfield, MA	1:00
Nov. 11		ECAC Championships	

Coach: Julie LaFreniere

WOMEN'S SOCCER

Sept. 9		VIRGINIA	12:00
10		COLGATE	2:15
13	at	Vermont	3:30
16	at	Cornell	2:00
17		Wisconsin at Cornell	2:00
21	at	Hartford	3:30
26	at	Rhode Island	4:00
29		CONNECTICUT	3:30
Oct. 1		HOLY CROSS	3:00
4	at	New Hampshire	3:30
7		CENTRAL FLORIDA	2:15
8		FLORIDA INTERNATIONAL	1:15
12	at	Dartmouth	3:00
17	at	Harvard	3:00
21	at	North Carolina State	2:00
22	at	William and Mary	12:00
28		RUTGERS	1:00
29		BROWN	1:00

Coach: Jim Rudy

Schedule courtesy of Sports Information

FOOTBALL

Sept. 9		JAMES MADISON	1:30
16	at	Lehigh	1:30
23	at	Maine*	1:00
30	at	Boston University*	1:30
Oct. 7		RHODE ISLAND* (Homecoming, Parents' Weekend)	1:30
14	at	Connecticut*	1:00
21		DELAWARE*	1:30
28	at	Northeastern	1:00
Nov. 4		RICHMOND* (Band Day)	1:00
11	at	Villanova*	1:30
18		NEW HAMPSHIRE*	1:00

* Yankee Conference Game

Coach: Jim Reid

MEN'S TENNIS

Sept. 12	at	Bentley	3:00
15	at	New Hampshire	3:00
19	at	Connecticut	3:00
23-24		ECAC at Albany	
25	at	Central Conn.	3:00
27	at	Boston University	1:00
Oct. 2	at	Providence	3:00
5	at	Hartford	3:00
8		VERMONT	1:00
14	at	Clark	12:00

Coach: Manny Roberts

WATER POLO

Sept. 16-17		Eastern Varsity Tournament at Harvard	
23-24		National Invitational at Brown	
29-30	at	Fordham Tournament	
Oct. 6	at	Harvard	8:00
7	at	MIT Tournament	
14-15		Eastern Varsity Tournament at Navy	
20-22		New England League Tournament at Harvard	
27		Boston College at Amherst College	7:30
Nov. 4-5		New England Championships at Harvard	
11-12		Eastern Championships at Navy	

Coach: Russ Yarworth

MEN'S CROSS COUNTRY

Sept. 15		Yale/Boston College at Franklin Park, Boston	3:30
23		NORTHEASTERN	12:30
Oct. 6	at	Connecticut/Colgate	3:30
14		Easterns at Bryant	1:30
21		Atlantic 10 Championships at Van Cortland Park, NY	1.30
27		New Englands at Franklin Park, Boston	11:00
Nov. 11		IC4A's at Waveny Park, New Canaan, CT	

Coach: Ken O'Brien

VOLLEYBALL

Sept. 9		HARTFORD	1:00
15	at	Fairfield	7:00
19	at	Boston College	7:00
22-23	at	Rhode Island Tournament w/Rhode Island, Providence and Brown	
26	at	Brown	7:00
29		PENN STATE*	7:00
30		ST. BONAVENTURE*	7:00
Oct. 6	at	West Virginia*	7:00
7	at	Duquesne*	1:00
10	at	Holy Cross	7:00
13	at	Rutgers*	7:00
14	at	Temple*	12:00
14	at	Drexel	5:00
18		CENTRAL CONN.	7:00
20		YALE	7:00
21		RHODE ISLAND*	4:00
25		BOSTON COLLEGE	7:00
27		GEORGE WASHINGTON*	7:00
30		CONNECTICUT	7:00
Nov. 4-5	at	Harvard Tournament	
7	at	Central Conn.	7:30
10		PROVIDENCE	6:00
14		NORTHEASTERN	7:00
17-19		Atlantic 10 Championships at George Washington	

* Atlantic 10 Match

Coach: Carol Ford

MEN'S SOCCER

Sept. 9	at	Maine	1:00
12	at	New Hampshire	3:00
16	at	Temple	11:00
20		DARTMOUTH	3:00
23		VERMONT	1:00
26		YALE	3:00
28		NORTHEASTERN	4:00
30		MASSACHUSETTS CHALLENGE CUP TOURNAMENT BOSTON UNIVERSITY VS. DELAWARE UMASS VS. GEORGE WASHINGTON	 12:00 3:00
Oct. 1		MASSACHUSETTS CHALLENGE CUP TOURNAMENT BOSTON UNIVERSITY VS. GEORGE WASHINGTON UMASS VS. DELAWARE	 11:00 1:00
4		BROWN	3:00
7		RHODE ISLAND	3:15
11		WILLIAMS	3:00
14	at	St. Joseph's	2:00
18	at	Connecticut	3:00
21	at	Colgate	1:00
25		PROVIDENCE	2:00
28		RUTGERS	1:00
Nov. 1		FAIRFIELD	2:00
3-5		Atlantic 10 Tournament at Penn State	

Coach: Jeff Gettler

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TEXTBOOK ANNEX
Wed 9-9; Thur 9-9; Fri 9-5; Sat 10-3

Water polo shoots for best season ever

By JIM CLARK
Collegian Staff

Russ Yarworth is known for buildng his men's swimming program from the bottom up, to the point where the Minutemen are now three-time defending New England champions.

Now he is trying to do the same with his water polo team. In its third year of varsity competition, Yarworth believes his 1989 squad is ready to challenge as one of the top teams in New England and on the East Coast.

The Minutemen lost only two players, including second-leading scorer Eric Bebchick, from last year's team and have a core of young players who have developed and matured in the team's first two years of varsity play. With that experience behind them, now is the time to make some noise, Yarworth says.

"Last year we were able to use the excuse of being a young team," Yarworth said. "We lost only two players and I don't think that upset the team chemistry at all. This year we've got to stop being a team of potential and turn into a team that's here."

"Here" means ready to open some eyes around the region, to make a case for UMass being one of the top teams around. That is the goal for Yarworth and his troops.

"We want to finish in the top two in New England and to qualify for the Easterns," Yarworth said. "We have a chance to be considered one of the top teams in the East, and we have the ability to do that."

Last year the Minutemen were ranked third in New England and ninth in the East after a 13-9 campaign. Yarworth feels this year's team is better than the one he had last year, so it's not too hard to figure out. It can be done.

The cast is there to perform the script. Leading the way is junior Jon Miller, a first team All-New England last year and team MVP. Miller topped the Minutemen in goals (47), assists (19) and steals (47).

"I'm pleased to have Jon Miller back," Yarworth said. "He's not a power player, but he's always in the right place, does the right thing and gives 100 percent all the time."

Yarworth particularly likes Miller's versatility, which will have him seeing time at several positions this year.

"He'll be a floater," Yarworth said. "He'll play hole, he'll play defensive hole, do some driving. He'll be all over the place."

Returning as offensive hole setters are senior G.T. Ladd and junior Alex Yalensky. Ladd is one of Yarworth's ace swimmers, while Yalensky should be improved after a hip injury slowed him down for much of last season.

Another of Yarworth's swimming stars is senior Brian McIver, who will be on defense. He will be joined by Scott DeLuca, whom Yarworth expects to greatly improved from last year.

Yarworth will look to sophomore Adam Feldman to pick up some of the slack left by Bebchick's graduation. Feldman, like Bebchick is a southpaw.

A couple of new faces will be in goal in sophomore Todd Larson and redshirt freshman Carl Johnson. These two have allowed Yarworth to move senior Pete Koback, last year's netminder, "out into the field."

"I have confidence in my two underclassmen," Yarworth said. "Between them we'll have one of the strongest goaltending crews in New England."

Another player who will have an impact is senior Mike Melanson. Yarworth has seen him develop steadily every year and is ready to give him some good playing time.

"This is his year to do it," Yarworth said.

He also has a solid freshman class in Scott Reed, Jay Deluso and Bill Pendergast. Reed, a junior national All-American, is expected to start right away with Deluso and Pendergast seeing spot action.

"Reed is a good swimmer, a real smooth player," Yarworth said. "He should step right in and give us good speed."

Yarworth feels this is the best preseason his team has ever had, and that it will be ready to go for the season opener on Sept. 16 at the Eastern Varsity Tournament at Harvard.

"This is the first year we've had this long a preseason. We'll be in better shape and better prepared strategically," Yarworth said. "I'm looking forward to it being a real advantage."

Yarworth still considers teams like Brown and Navy to be out of reach, but feels that the Minutemen can compete on a level with anyone else in the East.

"Realistically I'd like to see us in the top eight in the East. But it's not impossible to reach the top five if we have a great season," Yarworth said. "The goals are there. It's a short, quick, hard season."

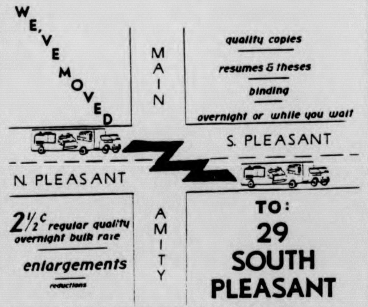
The Minutemen will also be participating in the Natonal Invitational at Brown University and tournaments at Fordham and MIT, as well as another Eastern Varsity Tournament at Navy. They will also be playing one "home" match, when they face Boston College at Amherst College on Oct. 27.

With the team he has, Yarworth believes that they can tackle this schedule and come away with the best UMass water polo season ever.

"I'm confident we've got the most talent we've ever had," he said. "Now it's talent with experience. They can only held back by their emotions and approach. We want a more calm, collected approach to the game, a more mature attitude. I think we can go a long way."

Collegian photo by Chuck Abel

Water polo coach Russ Yarworth has high expectations for this year's team.



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WOMEN'S ISSUES

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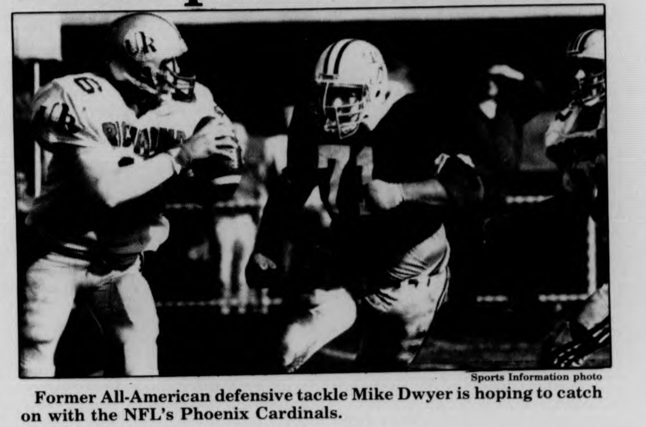
UMass alums fare well in pro ranks

Dwyer gets tryout with football Cardinals; four more baseball players jump to minors



Sports Information photo

Former All-American defensive tackle Mike Dwyer is hoping to catch on with the NFL's Phoenix Cardinals.

By JIM CLARK
Collegian Staff

The list of former University of Massachusetts athletes in professional sports grew over the summer, as three baseball players were selected in the annual Major League Baseball draft and a former football player made a serious bid to hook on with a National Football League club.

As of press time, Mike Dwyer, a 1986 graduate of UMass, was still on the roster of the Phoenix Cardinals in training camp. Dwyer, a former Division I-AA All-American at defensive tackle, played for the Dallas Cowboys during the 1987 players' strike and was named defensive player-of-the-game for the Cowboys' first strike game.

According to Greg Parenchek, publicity director for the team, Dwyer made to cut down to 60 players, but whether he will be on the final 47-man roster remains to be seen.

"Anytime you bring a free agent into camp, his chances are slim," Parenchek said. "But he played well in Dallas during the strike. He's up against a few veterans and some draft picks."

Dwyer is one of 19 former Minutemen to have played professional football in either the NFL, the American Football League or the United States Football League.

Two members of the 1988 Minutemen, tailback Kevin Smellie and cornerback Andrew Thomas, were drafted by the Saskatchewan Roughriders of the Canadian Football League. But neither have signed yet, according to a Roughrider team spokesperson.

On the baseball side, this year's Minuteman team saw three players drafted and another sign as a free agent, bringing the total to nine players over the past two seasons.

The most notable is sophomore pitcher Brian Conroy. A transfer from Northeastern University, Conroy pitched one season for UMass before being selected by the Boston Red Sox. He started out with the organization's rookie team in the Gulf Coast League, posting a 4-2 record and a 2.25 earned run average in seven games. He allowed only 33 hits and nine walks in 44 innings while striking out 31, enough to earn a quick promotion to Winter Haven of the Florida State League.

Paul Ciaglo, another transfer from Springfield College, pitched one season and was drafted by the Montreal Expos (the Expos' red, white and blue logo now adorns the Ciaglo barn on Route 9 in Hadley, underneath the "Hopkins 1985 State Champions" message.)

Ciaglo pitched in four games for Jamestown of the Class A New York-Penn League, going 0-2 with a 4.19 ERA before developing tendinitis in his pitching arm.

Also in the New York-Penn League is Dave Telgheder, a senior who was drafted by the New York Mets. Telgheder has been pitching just up the road in Pittsfield, where he has gone 1-2 with a 2.91 ERA in seven games. A fourth UM pitcher, senior Don Strange, signed with the Atlanta Braves as a free agent. He is playing for Pulaski of the Appalachian League, where he is 1-0 with a 3.38 ERA in 15 relief appearances.

Last season, five Minutemen made the jump to the pros. Leading the way is shortstop Gary Disarcina, who is making a quick climb to the "show." Disarcina has spent all of 1989 with Midland of the Double-A Texas League, where he is batting .298 with four home runs and 43 runs batted in and a team-high nine stolen bases.

Making a big turnaround was pitcher Steve Allen, who was a starter in Rookie ball last year in Butte, MT but has been switched to a reliever this year. Now pitching for Gastonia (A, South Atlantic League), he is 4-1 with a 2.47 ERA and three saves in 37 games, all in relief. He has struck out 59 in 69 innings while giving up just 54 hits.

Another player who made a switch is Mike Owens. Last year with the Phillies' rookie team he had a poor season as a pitcher. He has since been switched to first base and is hitting .243 with six home runs for Batavia of the New York-Penn League.

Pitching with the Prince William Cannons of the Carolina League is Ken Greer, who sports a 5-3 record and a 4.16 ERA in 22 games. Greer has walked just 12 batters in 80 innings.

Moving to soccer, 1988 grad Andy Bing played for the Boston Bolts of the American Soocer League. Bing, who led the team in scoring last year, played in only eight games this year and didn't score any points as the Bolts advanced to the championship series, losing in a tiebreaker to the Fort Lauderdale Strikers.

■ *Derwin*

CONTINUED FROM PAGE 4

because I didn't know what the next two years would be like, I think I just sort of got over each obstacle as it came."

But during those two years, Derwin got caught up in the deep tradition of UMass field hockey.

Iwas able to go on all their trips," Derwin said. I filmed for the team. I became part of the UMass field hockey team even though I didn't play. And I think that spurned my interest to continue pushing so I would get a chance to play again."

Those two seasons were also productive one for Derwin.

"I traveled with the team during that two year period and learned a tremendous amount of hockey even though I wasn't playing. I know I progressed mentally as a player much beyond where I left off in high school. So when I started to play again, it was a matter of catching my physicall skills up to what I knew about the game."

Derwin knows a lot about the game. And after last December she has learned a lot more.

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In case you missed it over the summer . . .

Softball, men's lacrosse reach national playoffs; several athletes receive postseason honors

If you were one of the select many who got out of here as soon as possible after finals in May, you probably missed a few things that went on in the late spring and summer around campus.

The University of Massachusetts softball team, coming off its Atlantic 10 championship victory, qualified for the Eastern regional tournament of the NCAA playoffs, and UMass was also selected to host the three-team tourney.

Connecticut and Oregon joined UMass in the double-elimination event at Totman Field. The Minutewomen dropped their opening game against UConn, and then fell into the loser's bracket where they were eliminated later that day by Oregon. Oregon bounced back to beat Connecticut in consecutive games to win the championship.

The men's lacrosse team also qualified for postseason play and hosted Cornell University in a first-round game at Warren McGuirk Alumni Stadium. Shrugging off a loss to Cornell earlier in the season, the Gorillas put on an impressive show to take a 16-7 win.

Next was a quarterfinal match with Johns Hopkins in Baltimore. UMass stayed close throughout the first half before a stiff Bluejay defense wore the Gorillas down. JHU wound up with a 9-4 win, and advanced all the way to the championship game before dropping a 13-12 squeaker to Syracuse.

But the honors rolled in for members of the Gorillas and several other teams. Coming off a 13-3 season, UMass coach Dick Garber was named national Division I Coach-of-the-Year by the United States Intercollegiate Lacrosse Association. Garber is also a member of the Lacrosse Hall of Fame.

Senior goalkeeper Sal LoCascio was named Most Valuable Player of the team and was also tabbed as New England Player-of-the-Year, first team All-New England goalie and a second team All-American. He also participated in the North-South All-Star game at Johns Hopkins along with senior attack Paul Ganci.

Joining LoCascio on the All-New England were senior defenseman Adam Rodell, junior midfielder Tim Soudan and sophomore attack Jim McAleavey on the first team, and freshman defenseman Rick Mullins, junior midfielder Rob Codignotto, senior midfielder Kris Cuozzo, Ganci and junior attack Scott Hiller on the second team.

Soudan was also a second team All-American, while McAleavey was named third team and Hiller an honorable mention.

Mullins and defenseman Mario Lopez were named team rookies-of-the-year and junior midfielder Marc Feinberg received the coach's award. Hiller, Soudan and Feinberg were tabbed as tri-captains for the 1990 squad.

In softball, freshman pitcher Holly Aprile was named first team All-Northeast, as was senior outfielder Barbara Meehan. Catcher Cherie DellAnno was selected for the second team. Meehan was named MVP of the team.

Senior attack Cathy Fuhrman was a first team All-Region and second team All-American for the women's lacrosse team, and junior attack Sue Murphy was an honorable mention All-Region. Fuhrman was MVP of the team, while Murphy and junior attack Ann King were named co-captains for 1990.

Senior Carla DeSantis captured the ECAC javelin championship with a toss of 153 feet, 1 inch in women's track. Freshman sprinter Lee Ann Ambrose was selected team MVP.

Other team MVPs included: baseball — junior pitcher Paul Ciaglo and senior outfielder Drew Seccafico; men's tennis — senior Brian Gable; women's tennis — freshman Gail Girasella; men's track — senior Reinardo Flores. Senior pitcher Dave Telgheder also received the anuual Dennis DellaPiana Award for determination and sportsmanship in baseball.

In other news, assistant men's basketball coach Roger McCready resigned to take a similar position at the University of Maryland. McCready will coach under Gary Williams, the new Terrapin coach whom he played for when both were at Boston College.

As of press time, UMass coach John Calipari had recommended that James Flint be hired to replace McCready.

The summer also saw the retirement of longtime UMass trainer Vic Keedy. James Laughnane, a member of the UMass athletic training staff for 24 years, was named to replace Keedy, who had been head trainer for the past 40 years.

—Compiled by Collegian News Services.

Collegian file photo

All-American goalie Sal LoCascio was one of several UMass athletes to cop postseason honors last spring.

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women's x-country

CONTINUED FROM PAGE 9

the best of them. She'll probably be in the top ten in New England."

Smith can't do it all by herself though. It takes seven high places to win a meet. One of those places may be taken up by junior Laura LaVallee.

She just wandered over to LaFreniere's office from the field hockey team last year and in her first cross country season ever became a top-three runner for the varsity .

She has one achilles heel though which LaFreniere plans to iron out as soon as possible. LaFreniere spotted the problem at the New England Championships last year.

"At the New England Championships, Laura didn't run as well as she could have last year," LaFreniere said. "When it came time to run for the downhill running of the course which was the last mile, she fell apart. She was afraid to run downhill. So we're going to take care of that the beginning part of this year. She's a great uphill runner. Now I got to make her into a great downhill runner.

"She's pretty determined. She knows. She's a real team person. And I know she'll step right in there. She's very supportive. She's a great person to have. I'm not worried about her. She'll do a great job."

Junior Cathy Crocker also figures into UMass' lucky seven. . . if she stays healthy.

"She (Crocker), consistently ran sixth for us last year," LaFreniere said. "The key for Cathy's success is keeping her healthy. She tends to fall apart very easy. She'll have a knee problem or a leg problem. She's very delicate."

Perhaps her record as a torrid trainer is one reason why Crocker has been injury plagued. But she apparently only knows one way to approach a workout or meet and that is all out.

"She's the type of kid that gives you 150 percent every time she steps out there and she trains hard in the workouts," LaFreniere said. "She'll push people in the workouts."

Anna Montuori is another veteran that must stay injury-free. Like Crocker, she has also had a history of injuries. And sometimes she has hid them so she could keep on running (more evidence of that enthusiasm and dedication). But LaFreniere hopes Montuori has nothing to hide in the coming months.

Throw in Kathy Holt and Michelle St. Laurent to the varsity and the roster becomes a little deeper.

A couple of brand new runners also may contribute in the not too distant future when they arrive in Amherst on Labor Day weekend to suit up for the Minutwomen. They are Becky Johnson and Maureen Meldrim, both freshmen, who were among New York's finest to offer.

Johnson, from East Greenbush, N.Y., finished fourth at the New York State Federation Cross Country Championships last year. Meldrim, from Glenmont, N.Y., won her sectional meet for Clarence High School the last three years.

"I know the two freshmen coming in are extremely dedicated," LaFreniere said. "I know they've been doing those workouts I sent them. I send freshmen, workouts, and returning members, workouts. These two freshmen coming in didn't do the freshmen workouts, they did the returning workouts because I knew their backgrounds and I knew they could handle that."

How many points will all these runners add up to though, in this, the Minutewomen's first season in the Atlantic 10 Conference?

"Shana and Laura are outstanding runners," LaFreniere said. "If we can get two freshmen up there with any of the returning people, I think our key will be bunching, keeping our time from the first runner to the fifth runner as small as possible."

Which is a different strategy than in years past.

"What really helps you sometimes in a big meet is having an outstanding runner like Precious up front with a very low number and then bunching the rest of them up. Well, we're not going to have that out there. So everybody is just going to have to run harder and stay closer together."

It will be tough for the Minutewomen to stay close to the Providences or Yales. It was not too long ago that LaFreniere felt her squad had a good shot of cracking the top five teams in New England (after finishing sixth last year) and beating Boston College for the first time in eight years. But both of those goals are up in the air at the present moment.

"It will be interesting to see how we do against them (BC)," LaFreniere said. "When I thought I had Precious and Amy, I pretty much felt that we were going to be a better team than them. Now, I'm not sure where we'll be.

Oh, it could have been a Precious season.

Sports Notices

Entries for intramural flag football and soccer are due Monday, Sept. 11 in the Intramural Office, 215 Boyden.

The Intramural Office is also seeking officials for flag football, soccer, softball, lacrosse and field hockey. Anyone interested may apply at the Intramural Office.

Facility schedules are available from the Intramural Office. A valid UMass ID is the ticket to use any UMass facility. For more information contact the Intramural Office at 545-2693/0022 or stop by Mon-Thu from 8:30 a.m. to 9:30 p.m. or Friday from 8:30 a.m. to 5 p.m.

Open tryouts are being held for the UMass volleyball and men's and women's tennis teams. Volleyball tryouts will be today from 3:30 to 5:30 p.m. at Totman Gym. Tennis tryouts will be held today and tomorrow from 3:30 to 5:30 p.m. at the Upper Boyden Courts. For more information contact Carol Ford at 545-1950.

The *Collegian* sports staff is seeking writers for the fall season. Several sports beats are still available. Anyone interested may contact Jim Clark or George Austin at 545-3500 or by stopping by the *Collegian* offices at 113 Campus Center.

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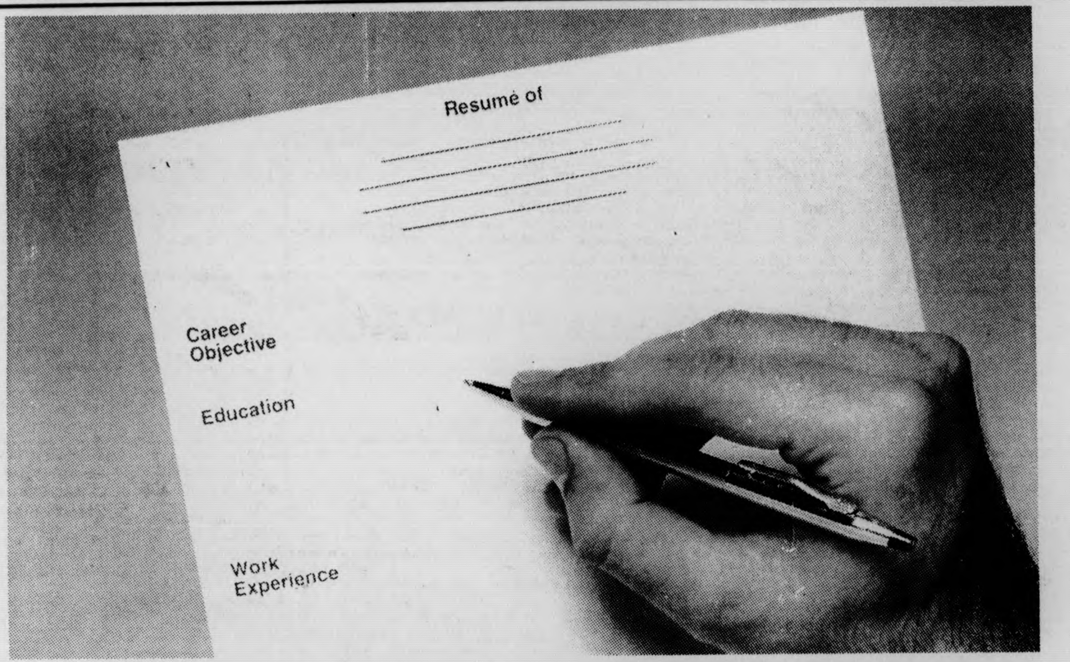

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Young tennis team courts most depth in years

By GEORGE AUSTIN
Collegian Staff

Edwin Gentzler just sits back in his chair, calmly. He doesn't have a multi-million dollar tennis facility like the University of Vermont does. He doesn't have one scholarship to lure recruits to his school like the University of Hartford, which has four.

But Gentzler doesn't complain. In fact, his women's team whipped both those schools last year including a win in Vermont's own complex. He is looking forward to this year.

'I'm very optimistic about the season because we only lost one senior," Gentzler said. "Everyone else is back. We have a very young team. This will be the strongest team that we've fielded from one through six. We have better depth than we've ever had."

And he must hope that it is a little stronger than last year's team which finished seventh in the Atlantic 10 Tournament at the end of the year. That team was 4-6 in spring dual meets but will return most of the same squad, including six letterwinners.

"It's going to be the best team that UMass had fielded in years," Gentzler said. "We play a difficult schedule, but we'll be competitive."

How can he say that? Considering the same people will be playing that could not surpass the .500 plateau, the plateau of excellence in the American League East if you may. Well, it's very simple really.

A young team has had a year of experience under its belt and though he has no scholarships, Gentzler has brought in a few top notch rookies.

"There's clearly room for improvement. We have a great group of young kids with good attitudes," Gentzler said. "Last year, we had a great season, upsetting teams that we didn't even belong on the court with."

The top seed returnee is junior captain Maura Foley. Foley has had some impressive performances over the past few years which includes a win at the Massachusetts Association of Interscholastic Athletics for Women Tournament two years ago.

"I expect her to provide leadership, a winning attitude, and a dedicated work ethic in practices," Gentzler said.

One reason that Gentzler believes he has his deepest team in the three years that he has coached at UMass is that for the first time, he has two doubles teams coming back.

Kere Eddy and Gail Girasella will be one of those teams and Shizuko Yamasaki teamed with Vanessa Kirchner will be the other.

CONTINUED ON PAGE 19

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DIVISION OF CONTINUING EDUCATION

Rose: Hall of Fame or Hall of Shame

Despite the recent agreement reached by former Cincinnati Reds manager Pete Rose and Major League Baseball Commissioner A. Bartlett Giamatti, the final and perhaps most important chapter in this saga is yet to be written.

On August 24, Rose accepted a lifetime banishment from baseball, saying that "the settlement is fair." This will at least end the legal portion of the battle. However, there is an extremely important related issue that we will soon have to confront.

John Patrick Musulin

In 1992, Pete Rose's name will be included on the ballot for induction into the Baseball Hall of Fame. At that time, the 450 members of the Baseball Writers' Association will decide whether or not he is worthy of receiving the sport's highest honor.

If the issue were merely one of statistics and a player's accomplishments on the field, the vote would probably be unanimously in favor of Rose's induction. However, many believe there is more to the issue than mere numbers. The image of Major League Baseball is at stake and many people are concerned that it may suffer if Rose is inducted.

Throughout his 24-year career, Rose has been a hero and a role model to millions of Americans. His hard-nosed, aggressive style of play earned him the nickname "Charlie Hustle." He was the epitome of American idealism, both in athletics and life: all-out effort for victory.

In our society, we tend to elevate our athletes and entertainers to a superhuman level. We expect them to be perfect in every way, as if they were gods.

But who cn blame us? We have no common mythology to enjoy. Major religious leaders are caught with their pants down every other day. Dozens of major political figures, including the past two presidents, have been accused of lying to Congress, as well as the American people. Who can we trust? Who can we look up to?

Let's face it; we are a country starving for heroes. Perhaps this is why we place such high expectations on our athletes.

Baseball is at the core of our culture, even more so than other sports. As Giamatti stated, in regard to the additional responsibility that Major League Baseball assumes, "But this one, because it is so much a part of our history as a people and because it has such a purchase on our national soul, has an obligation to the people for whom it is played — fans and the well-wishers in the millions — to strive for excellence in all things and to promote the highest ideals."

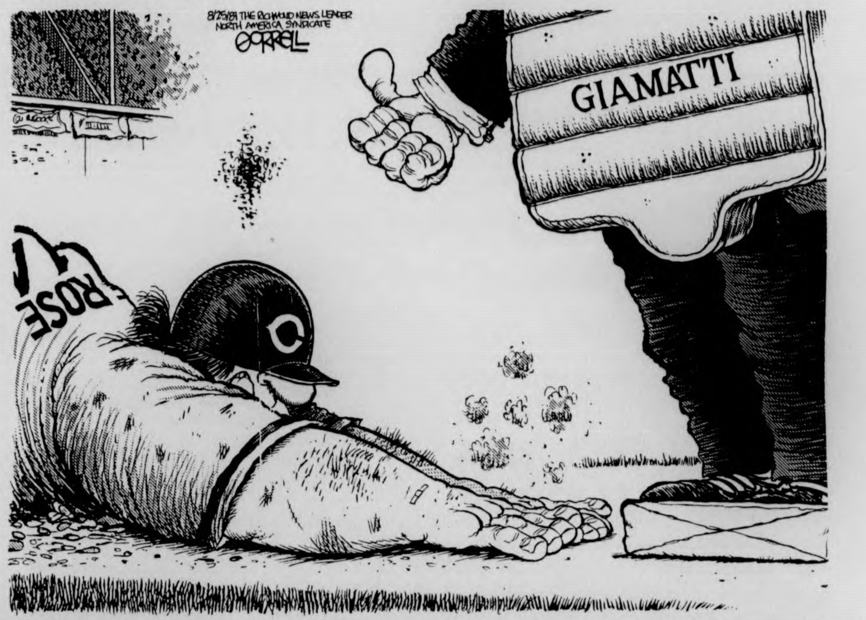
I feel sorry for Pete Rose. He has a problem with gambling. But just because he is not perfect, should he be condemned? Should a lifetime of stellar, athletic performance be cancelled out by a defect in character? Or should a player's personal activities be separated from his on-the-field performance?

It is indeed a critical issue. If Rose is inducted, how will this be interpreted by the American public, especially the young and impressionable. Will it say, "It's okay to break the rules, just deny everything"?

And yet, if the verdict of the Baseball Writers' Association proves to be an extension of Giamatti's decision, will it be fair and just, or will it be a modern day lynching, resulting from our uncontrolled and unsympathetic fanaticism?

I want my children to know of the great athletic achievements of Pete Rose. However, i don't want to explain how a person could receive the highest honor from the same sport from which he is banned forever.

The Baseball Writers' Association has a tough decision to make. It will be very important, because it will be an extension of the American value system, a reflection of what we feel is important and right. Perhaps in a society as dynamic and challenging as our own, we should all think about it.



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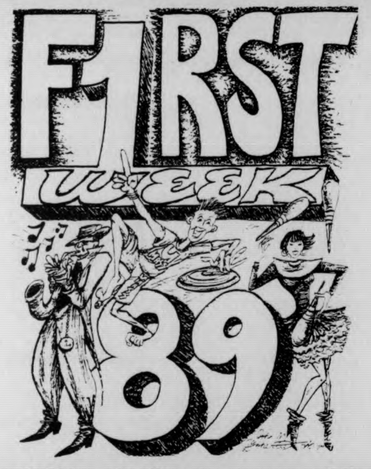

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■ *quarterback*

CONTINUED FROM PAGE 3

indeed moved to the front of the line.

"There is a favorite in my heart," Reid said. "(Baldacci)'s been here five years, and he's respectful and a hard worker. I wanted to switch him to tight end last year so he could play, but he wouldn't do it."

Baldacci is bigger than all the others, something that makes him suitable for a drop-back style of game.

"I'm strongest in drop-back, I-formation and split back," Baldacci said. "Throwing is what I do best. But we've been working on the option and I feel good about that."

But another quarterback, a total afterthought entering camp, has suddenly thrust himself right into the picture. He is Gary Wilkos, a sophomore from Staten Island, NY. Wilkos rebounded from a poor spring camp and has opened a lot of eyes. He also is smaller and quicker than Baldacci, Flutie-esque qualities that may make him the choice if option is what you desire.

"Gary Wilkos came back in excellent shape, and he's got the skills," Reid said. "He was kind of an afterthought. He didn't do well in the spring but he showed the skills."

Another option contender is Tom Fasano. A sophomore from Bergenfield, NJ, he led his high school team to consecutive state championships.

"Tom Fasano ran the option beautifully in spring," Reid said. "I'd feel comfortable with him in there."

"I think I'm an option quarterback," Fasano said. "Roger and Paul (Tornatore) throw real well. It'll be tough. Right now I'm No. 3, but I've got to keep an open mind and keep trying."

Tornatore, also a sophomore from Ridgewood, NJ, was No. 2 on the depth chart before the lineup juggling. Reid cites him for having a strong arm, with similar qualities as Baldacci.

As an added name to the list, remember Jim Thompson, a freshman who played halfback at Minnechaug HS of Wilbraham. Thompson will probably be redshirted this year, but his pure athletic ability has opened a lot of eyes around camp.

"As soon as he learns the system he's gonna be an awesome player," Reid said. "If there's a guy like Palazzi, it's him. We look at him as a guy we can use in the future. I'm high on him."

The team scrimmaged again last Friday, and there may be a definite starter by this time. The Minutemen open the '89 season Saturday against James Madison at Warren McGuirk Alumni Stadium.

"Nobody took two giant steps forward in the spring. There were a lot of small steps," Reid said. "If someone comes forward, we will work hard to get him ready."

■ *men's x-country*

CONTINUED FROM PAGE 9

like that, what you almost have to count on is that the people who aren't supposed to be question marks can't afford to have a bad day. Smith, Heffner, and Corso, the top three kids coming back, have got to run well."

Heffner, a senior from Holland, Pa., really came on in the spring track season last year, finishing second in the steeplechase at the New England Championships. Corso finished second in the 10,000-meter run at the Eastern Conference Championships.

Smith is another story. After sustaining stress fractures in high school, the junior sat out his freshman year but over the past two years has returned to the form that made him one of the top high school runners in Massachusetts a few years ago. This year Smith is back and as healthy as ever.

"I think this year and next year will be outstanding years for him (Smith)," O'Brien said. "He showed flashes last year, showed flashes the year before. But when you take a real large amount of time off in distance running, sometimes your recovery comes and goes. And after having run now for two good years, I think he's ready to put two good years together."

Two other upperclassmen who O'Brien would like healthy are seniors Joe Livorsi and Jim Chute. Livorsi won the 10,000-meter event at the Easterns last spring. Chute has been plagued with injuries for much of his collegiate cross country career and has seen all his action at the junior varsity level. But O'Brien is hoping he can make the step up to the varsity this fall.

The Minutemen are in a different boat than some of the other top teams in New England. Dartmouth College, who finished fifth in the country at the NCAA's, and Providence College, who finished 12th at that meet, did not lose many of their top runners.

"I think those two teams will be very difficult to dislodge from the first two spots in New England," O'Brien said. "They're virtually intact. Providence has everybody intact plus the two best junior kids last year in Ireland. Dartmouth has everybody back except their first man."

Milette and Squires are planning to come back next year. UMass may be running on fumes for awhile without them, but O'Brien is planning to fill up the tank, with some new runners.

■ *women's tennis*

CONTINUED FROM PAGE 17

"They fit well together," Gentzler said. "I expect them to develop and improve."

Adding to that depth will be four freshmen, one of which is Elysa Rosenberg from Brooklyn, N.Y. Gentzler has big plans for Rosenberg who he seems to feel is the pick of this litter. Rosenberg competed at a national tournament in California over the summer, and according to Gentzler, was very impressive.

"It will be hard for them (freshmen) to make the starting lineup," Gentzler said. "But I expect them to make the team and give us depth. One (Rosenberg) of them I expect to contribute right away. She should be able to step in and handle the pressure of college tennis."

And they will have to handle Vermont again (Oct. 14), though this time it is on the more conventional yet friendlier upper Boyden courts. Still though, the Minutewomen will have to make a trip to Vermont to envy its tennis center when the New England Championships roll around towards the end of October.

Hartford is also back on the schedule with the Minutewomen to travel there on Sept. 25 for an afternoon date down in Ivan Lendl's home state.

■ *women's soccer*

CONTINUED FROM PAGE 7

strength is when the chips down, she wants the ball." Gaudette showed her offensive ability by scoring three goals from her defense position, all of which were game-winners.

As far as returning big guns on offense, Rudy has junior April Kater and sophomore Michele Woodside to complement the two freshmen. Kater was the co-scoring champ (with Michelle Powers) with 8 goals and 4 assists for 20 points and Woodside was third on the team with 17 points on 6 goals and 5 assists.

Others who figure to play up front are Tracy Arwood, Kim Montgomery, Robin Runstein, Lisa Mickelson, and Colette Bowler. Arwood, like Gaudette, is a former defender. Montgomery, Runstein, and Bowler were also substitutes last year and Mickelson is a freshman who will grab her share of the scoring.

The Minutewomen's schedule is littered with 12 Top 20 teams among its 18 opponents. UMass will be tested by the likes of Wisconsin (which knocked UMass out of last year's Final Four), Connecticut, North Carolina State, and William and Mary.

As far as any preseason polls, Rudy isn't really concerned about that. "All I care about is when Monday, October 30 [the first day after the season ends] comes," says Rudy. "And I get a phone call saying, 'You're in the playoffs.'"

■ *men's soccer*

CONTINUED FROM PAGE 6

somewhere in the neighborhood of $15, and then je thinks the team will be one to look out for.

"It's one thing to talk, it's another to do," he said. "The goal of this team is to have a winning season and to make the Atlantic 10 playoffs. Then if we get it, we want to win so we can get an automatic bid to the NCAA tournament."

The team barely missed last year, but could move into position this season, especially with the schedule it has. After starting the season with three on the road, the Minutemen return home for nine straight games, including the annual Challenge Cup tournament that will feature Boston University, Delaware and George Washington.

After three more on the road, it's back to Boyden for three to close the regular season. Key games will be the A-10 clashes with Temple, St. Joseph's, Rhode Island and Rutgers.

The team has had its best preseason yet, according to Gettler, something that should make the road just that much smoother.

"We're way ahead of any preseason. Everyone knows what they're doing," Gettler said. "The things we're doing and the shape we're in tactically is the same as it was in the spring. Not many things have changed.

"Our schedule is a boon for us, too," Gettler said. "I can't believe we're not going to have a successful year."

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THURSDAY

Add/Drop lines, 1989: Lots of tickets and glum faces, but slightly less havoc. Page 3.

Thomas Neeman and Greg Hancock — two guys having fun spoofing "Let's Go." Page 9.

To find out what's going on in the Pioneer Valley this weekend, read "This Weekend."

THE MASSACHUSETTS DAILY THURSDAY, SEPTEMBER 7, 1989

COLLEGIAN

ISSUE 2

Mrs. Bush receives diploma from Smith

By BETH GATELY
Collegian Staff

NORTHAMPTON — Barbara Pierce Bush never graduated from college, dropping out of Smith College in 1944 to marry a Yale grad named George.

Forty-five years later, she came back to the all-woman's college to receive a degree.

Mary Maples Dunn, president of Smith, presented Bush, 64, an Honarary Degree of Humane Letters at Smith's 114th Convocation. The convocation, attended by about 3,000 students, faculty and invited guests, was held in the college's indoor track and tennis facility on West Street.

"Smith College is delighted to award to Barbara Bush to recognize her work on behalf of people who are homeless, hungry, handicapped, seriously ill and particularly who are illiterate," Dunn said.

Bush said: "If more people were literate in this country, there would be fewer problems with drugs, dropouts, AIDS . . . and the unemployment rate would be reduced."

Bush began advocating an increase in the US literacy rate when her husband ran for higher political office in 1980. Since then she has done public service announcements, made television appearances and chaired national and local literacy committees.

Bush's speech strayed away from the political and bordered on the esoteric — the audience responding with chants of "Barb, Barb."

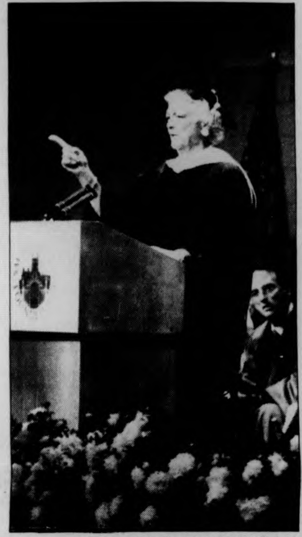
"A close supportive family, close friends and a belief in God helped us survive some of life's hardest blows," she said, referring to the death years ago of her four-year-old daughter, Robin, to leukemia.

Bush said she doesn't regret withdrawing from school after a year and a half to marry the president and raise a family because life has taught her "that relationships are the most important thing to anyone at anytime."

She cited her husband's political defeats as learning experiences that could not be acquired in school.

"Defeat can teach humility," she said. "It puts things in a different perspective, and sharpens the sense of humor."

CONTINUED ON PAGE 5



Collegian photo by Chuck Abel

Barbara Bush

War on drugs leads to new battles

By WALTER R. MEARS
The Associated Press

WASHINGTON (AP) — In President Bush's renewed war on drugs, there's no political argument about the enemy, the objective or even the weapons — but partisan skirmishes already are flaring over priorities, price and the way to pay for it.

NEWS ANALYSIS

Stripped to essentials, there really is no Republican way to combat the drug menace and no Democratic way. The argument between the parties, which means between the White House and Congress, is over how fast and how much.

And it also is over new taxes. Bush says no; the Democrats say the cost of the drug war means at least maybe.

Political infighting about the war on drugs probably was inevitable. The last campaign, and it may be the common denominator issue in next year's congressional election.

Bush saw it coming. "But those who judge our strategy only by its price tag simply don't understand the problem," he said in his Tuesday night address to the nation. "Let's face it, we've all seen in the past that money alone won't solve some of our toughest problems."

The Bush strategy points to a guns and butter sort of war, although the president said that there would be hard times and high costs ahead. He said he wanted to add $2.2 billion to the war on drugs. In budget terms, all but $716 million already is included in proposals the administration has sent to Congress. The White House would offset that by cutting other programs, one

CONTINUED ON PAGE 5

Bush speech doesn't alter Boston streets

By DANA KENNEDY
The Associated Press

BOSTON (AP) — As President Bush was announcing his $7.9 billion anti-drug plan, cocaine sellers and buyers met as usual on Boston's Blue Hill Avenue, exchanging cynicism along with crack.

"It won't make any difference down here," said 21-year-old E.Z. Ty, who interrupted a conversation on a dingy corner to say he sells crack and show off the chrome-plated revolver in his waistband.

"Drugs is very heavy down here. And you know why? McDonald's doesn't pay anything. Cocaine is here to stay. It's not going anywhere."

Related stories, pages 7 and 13.

During the 25 minutes it took Bush to outline the anti-drug campaign on prime-time television Tuesday night, one man was shot and three others arrested for drugs in Boston's Roxbury neighborhood, said police spokeswoman Jill Reilly.

Michael Williams, 25, was sitting on the steps of his apartment building with three at about 9:20 p.m. when a man came up, cocked a pistol and opened fire. Police said the motive for the shooting was unclear, but like most violence in Roxbury, it was probably drug or gang related. Williams was listed in stable condition yesterday at Boston City Hospital.

On Blue Hill Avenue, a desolate string of vacant lots and boarded up storefronts through the heart of Roxbury, two members of the Humboldt Raiders Gang said Bush's plan was pointless.

"I think it's crazy," said 18-year-old

CONTINUED ON PAGE 5

Collegian photo by Dondi Ahearn

"HEY, YOU MISSED A SPOT ..." — Richard Couture & Son Painting Company touch up the sculpture at the Fine Arts Center yesterday afternoon.

ROTC challenges students in event for Easter Seals

By MARIA SACCHETTI
Collegian Staff

A student dangled precariously from a rope bridge inches above the campus pond yesterday, his eyes fired with determination to reach the opposite bank.

He struggled to gain his footing but the rope veered off to the side, landing him with a splash into the campus pond, which one onlooker described as "two feet of water and one foot of mud."

Chris Condron, a sophomore, was drenched and muddy but cheerful as he pondered his second failed attempt to complete the Army Reserve Officer Training Corps (ROTC) rope bridge challenge, held annually to benefit Easter Seals.

Officers dressed in army fatigues collected about $125 in donations yesterday from students who attempted the challenge and some from onlookers who were not as daring as they were generous.

"It was fun. I got to walk in the muck," Condron joked. "I didn't mind. That's why I gave them the dollar."

ROTC Captian Brian Cashman, who organized the event, said hundreds of students flocked to the campus pond to watch some 50 men and women participate in the event, which ran from 10 a.m. to 4 p.m.

"Anybody can do it," he said, adding that agility, not

CONTINUED ON PAGE 13

THE MASSACHUSETTS DAILY

COLLEGIAN

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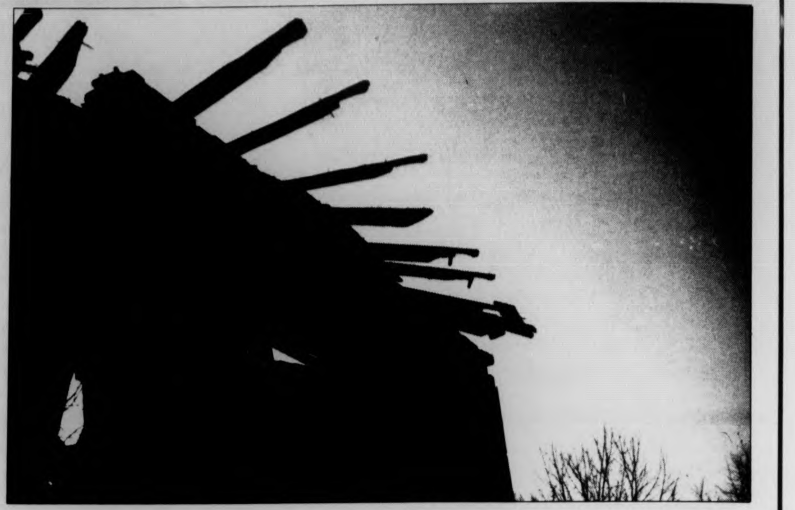

Collegian photo by Dondi Ahearn

HARVEST'S END – A Hadley barn lies in ruins at sunset last week.

For Your Information

THURSDAY, SEPTEMBER 7, 1989

Civility Mural unveiling

A reception will take place from 3 p.m. to 5 p.m. at the Flagstone Terrace outside the Campus Center to celebrate the completion of the Civility Mural.

Music and refreshments will be provided. The 48-foot mural is located on the retaining wall opposite the east access of the Campus Center and was designed and executed by Jonathan Kohrman, a graduate student in the art department.

The project was conceived last winter by Jon Satz, a University of Massachusetts student.

First Week Continues

Hot air balloon rides, tarot card readings, a caricature artist, free raffles are scheduled for today on the campus pond lawn.

Music will be provided by vocalists Kim Zombik and Dee Herrera and guitarist Ralph Seaman.

The event will be followed by the showing of "Moonstruck," on the campus pond lawn.

FRIDAY, SEPTEMBER, 8, 1989

First Week culminates with rock concert

A rock concert will be held from 9 p.m. to 1 a.m. in the Bluewall in the Campus Center. The concert features three Boston bands: Savage Garden, Chucklehead, and Meta Terra. There will be dancing and door prizes will be given out.

The Synthesis Center

The Synthesis Center, 178A North Pleasant St., Amherst, is giving a free introduction to holistic counseling and psychosynthesis Friday, from 7 p.m. to 9 p.m.

The introduction is designed for those interested in holistic counseling, psychosynthesis, personal growth, counseling and/or counselor training. For more information, call 256-0772.

MONDAY, SEPTEMBER 11,1989

Hampshire Bird Club

The Hampshire Bird Club will hold its annual pot luck kickoff party at 6 p.m. at the Hitchcock Center in Amherst. Those interested in joining the club are welcome to attend. For more information, call Sally Venman at 549-1098.

Hampshire College Fall Colloquy

Hampshire college will kickoff its fall colloquy on environmental issues with The Gaia Hypothesis. Lynn Marguiles, from the University of Massachusetts Botany department is scheduled to speak at 7 p.m. in the Main Hall of Franklin Patterson Hall.

The colloquy will run from Sept. 11 to Sept. 28. Global and theoretical issues as well as environmental management and political organizing will be discussed by scholars, botanists, feminists, toxic waste specialists and corporate managers.

FRIDAY, SEPTEMBER 15, 1989

Concert/Dance

Flor de Cana, a singing trio of women from the Pioneer Valley, will perform a Latin American concert/dance at 8 p.m. at the Northampton Center for the Arts.

Admission is $8 in advance and $10 at the door. Tickets are available at the Center for the Arts, Broadside Books in Northampton, Food for Thought bookstore in Amherst or Traprock Peace Center in Deerfield.

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LOCAL

Add/drop woes continue as students struggle to get into any open courses on campus

By KATHERINE T. LAMOTHE
Collegian Staff

Long lines and short tempers marked the beginning of this semester's add/drop period Tuesday, which some students called the worst registration effort in recent memory.

> "I expected some lines, but not to this extent."
> – Paul Graziano

Vittoria Esile, a senior, said she can only take classes on Mondays, Wednesdays and Fridays because of her work schedule. A music major, she said she needed a sociology course for a core requirement. After she was told she was still on the waiting list for it, she said, "It's frustrating not being able to get in."

Meanwhile, add/drop lines in physics and biochemistry departments were closed by 4 p.m. yesterday, a half hour earlier than listed in the fall semester's registration notes. According to physics professor William Gerace, who assigned graduate students to work his department's add/drop table, lack of demand for the courses brought the early closing.

After the amount of students wanting to add a course drops significantly, Gerace said, there comes a point when the department no longer needs to keep their table open.

He said students usually do not sign up for physics courses late, unlike humanities courses, adding they might get behind in the work.

In the history department, students had to pick up tickets on Tuesday, and some late arrivals for tickets will have to wait until today to try to pick up courses. John Samaras, a sophomore waiting for a 100-level course, said he lost two classes he signed up for during pre-registration.

He added he expected the long wait for the course. "I remember the lines from last year," he said.

Students in the English department also had to face lines that, at one point, stretched from Bartlett 65, where students were adding and dropping classes, to the doors to the department's offices. Sophomores Michelle Garcia and Lisa Lowe were waiting to sign up for a class to satisfy the Literature requirement for General Education.

"There should be a better pre-registration system," Garcia said. "Our tickets were for 10:45. We didn't get in until 11:45."

Lowe said, "There needs to be some way for us to know what's open. They [the English department] never announced that a section was closed."

Collegian photo by Joel Solomon

The math department's add/drop line wrapped through the basement of the Campus Center Tuesday.

TelCom may bring library to dorm TVs

By ROB SIMPSON
Collegian Staff

It is Monday night in the residence hall. A lone light flickers in a dormitory room as a student discovers he has forgotten to include critical information in his extensive research paper — which was due last week.

The solution? He simply dials a phone number and requests some video tapes carrying the information from a reserve on campus. The tapes are quickly transferred to an open channel in his television through a University-wide cable system.

Perhaps this scenario seems too futuristic, but according to Joseph Zannini, director of Housing Services, the technology may become a reality for students next fall.

The University has discussed the possibility with GTE, a communications consulting firm, on the project, which is called "video imagery," for several months.

If the project is activated, the University will become the first institution to adopt this program, Zannini said.

"No one has ever done it before," he said of the video imagery project, which would allow only on-campus students to order videos by telephone.

Video imagery is one facet of TelCom, a $21 million campus-wide project started last spring to bring cable television to residence halls, Zannini said.

As part of the same project, all buildings on campus will receive a new telephone system and access to the University's computer system, he said.

Zannini said the system, which may include a student-run television channel, is expected to greatly enhance the educational opportunities at the University.

"We want to utilize that as an educational tool as well [as for entertainment]," he said. "Students will be able to use it in their academic lives as well as their personal lives."

CONTINUED ON PAGE 5

Professors deal with long lines, faces

By SARAH DEMASTER
Collegian Staff

It's 8 a.m. and you're a professor at the University of Massachusetts about to face a crowd of disgruntled students who have been waiting in line with their add/drop forms since 5 a.m.

You're about to turn and run, when suddenly you see something. Is it a supermarket deli-counter? Is it a raffle?

No, it's UMass' attempt to add order to add/drop lines.

Several academic department secretaries, including those in the English, history, and chemistry departments, handed out tickets this week to students in add/drop lines.

The tickets, which designated students' number in line or assigned times to students to return to the building, were "successful in eliminating the crowds from the hallways," said Professor Roland Sarti, chairperson of the history department.

Professor John Chandler, director of the general chemistry program, said he agreed the tickets helped to smooth out the add/drop process.

"The tickets reduced the hostility when we closed the doors at noon for lunch," he said, because they assured each student their original place in line.

He added that of some 460 students handled by the department this week, only one student grumbled at him.

Sarti said he agreed that students remained calm.

"As far as I can tell, the students are remarkably good-natured," he said. "I saw a lot of glum faces, but that's about it."

Joanna Whitney, a graduate student who helped with anthropology add/drop last year, said she agreed that students are more relaxed this year.

"Last semester there was a lot of frustration, because it was the first hit of the budget cuts," she said. "This year, lines are not as long, and emotions are not as strong."

Sarti said he thought the tickets helped limit the crowds and will be used again next year, but "they do not solve the fundamental problem that we do not have enough spaces in the courses themselves."

The anthropology department suggested a permanent solution to scheduling problems with a sign posted above their table: "Please Don't Get Mad at US Because Classes Are Full — Call Your Legislator!"

SGA leaders out to regain a little respect

By NATHAN KRYSTALL
Collegian Staff

Furnished with a newly renovated office, the leadership of the Student Government Association plans to inject new life into the organization this semester.

By restructuring the Registered Student Organizations and educating student senators, the recently floundering SGA is hoping to regain student confidence and steer the organization on the road to recovery.

John Dunlap, senate speaker, said he will propose extensive mandatory orientation and briefing for student senators. He said this will help them make more informed decisions when voting on issues in the Senate.

"A lot of people talk about student empowerment," he said. "But they don't understand that along with that empowerment comes responsibility."

As part of revamping the SGA, the accounts of over 70 allegedly defunct RSOs were eliminated by the Student Activities Office.

According to Sue Jean, associate director of SAO, any of these RSOs that file a "reactivation packet" will have their accounts returned to them.

The essence of the plan for restructuring RSOs is the soon to be completed new Chapter 9 of the SGA constitution dealing with student activities regulations.

According to Dunlap, past SGA officers ineptitude in monitoring RSOs and their use of funds culminated in this summer's overhaul. RSOs are funded by the Student Activities Trust Fund, collected from a $107 per student activities fee.

Dunlap said the major changes taking place under Chapter 9 are as follows:

- Voting rights within RSOs will be removed from non-SATF paying members in order to ensure more control for RSO undergraduate members.
- Questions will be answered regarding to what extent religious organizations should be funded.
- A registration committee will replace the registrar as the sole decision-making body regarding questions about RSOs.
- A Student Activities Office appeals board, composed one-half students, will be formed to resolve disagreements between an RSO and the SAO.
- Student conntrolled businesses will be placed in a different category than RSOs to ensure them greater flexibility.
- Every summer RSOs will be made inactive and members will have to file reactivation packets each September. This will help keep track of active RSOs, reducing the possible need for another mass RSO elimination.

Laura Filkins, SGA treasurer, views the changes as the result of years of SGA mismanagement.

"SGA's been in a rut. There has now been an influx of people interested in making things work," she said.

One bicycle totaled; one bicycle stolen

A bicycle was totalled and the driver sustained minor injuries Tuesday after a collision with a car in a parking lot on Governor's Drive, police said.

The car was leaving the lot when the two collided, police said. There was damage to the front fender and windshield. The operator was issued a warning for failure to use care when starting, police said.

In other police reports:

- A victim reported a Royce Union bike stolen Tuesday from a bike rack at the Student Union. The bike was worth $500.
- Police said a license plate was stolen Tuesday from a car parked in Fraternity/Sorority Park.
- A man reported his vehicle was hit in the rear while parked in Lot 22 Tuesday, police said. A note with a phone number of the offending driver proved to be negative, police said.
- A vacuum cleaner was reported stolen Tuesday from a janitor's closet in Dickinson, police said. The vacuum cleaner was valued at $700.
- Mayer A. Goldhagen, 20, was arrested Tuesday near Hampshire Dining Commons for being a minor in possession of alcohol and using false information to obtain a liquor identification card, police said.
- A motorist with two people in the trunk and six people inside the vehicle was stopped Tuesday on Massachusetts Avenue, police said. The operator was cited for driving to endanger, police said.

—BETH GATELY

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FRIDAY, Sept. 8

First Week Night of Rock Bands 9-1am

NOTE: Unless noted by ($). all events and activities are free and open. For more information. call 545-3600.

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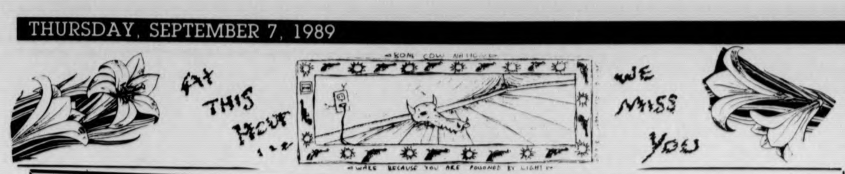
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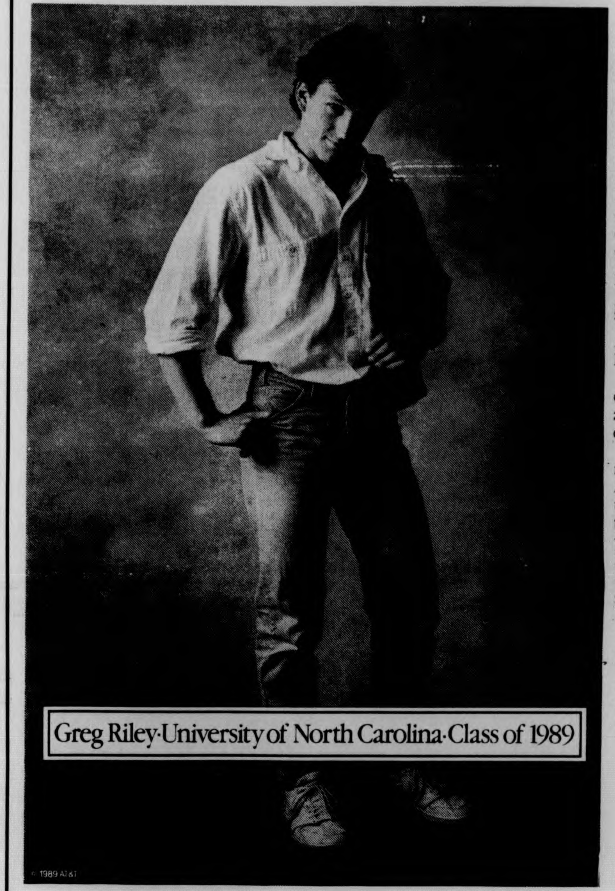

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Mrs. Bush

CONTINUED FROM PAGE 1

After the ceremony, the audience was greeted outside by several Smith College students protesting Bush's degree and her political views. They were holding a sign which read, "Life, Liberty and the Right to Choose," referring to a woman's right to have an abortion.

One Smith woman, clad in a plaid nightgown who had just emerged from the ceremony, asked the protesters what the sign meant.

The demonstrators said they didn't think Bush was a worthy recipient of the degree.

"I don't think she represents women's rights," said Katie Shults, a student at the college. "I think they could've picked a more deserving person."

Xandra Castleton, a junior at Smith, agreed. "It was a typical first lady speech. It was all about family, friends and faith. It didn't say anything of substance."

Several students donned white t-shirts that said on the front, "Nancy Reagan, class of 1943 and Barbara Bush, left in 1944 to marry George," and "There must be a better way to get a Smithie in the White House," on the back.

Caroline Foster, a senior at Smith, said, "We wanted to earn it [getting into the White House] rather than to marry into it."

War on drugs

CONTINUED FROM PAGE 1

at the Pentagon, the rest on the domestic agenda.

"We can pay for this fight against drugs without raising taxes or adding to the budget deficit," Bush said.

Sen. Joseph Biden of Delaware, who delivered the Democrats' televised response, said the Bush plan would wage a limited war, on the cheap. "We don't oppose the president's plan," said Biden, who as chairman of the Senate Judiciary Committee wields legislative power over major portions of it. "all we want to do is strengthen it."

While the president asked support and commitment of a united, angry America, he did not spell out costs in terms of sacrifice. That word turned up in a public opinion poll conducted as part of the buildup to the drug report. George Gallup Jr. said the survey found a majority of the public ready to accept sacrifices as in wartime, including higher taxes, if necessary to combat drugs.

House Speaker Thomas Foley said the drug war eventually will lead to increasing pressure for a tax increase. Even Rep. Robert H. Michel, the Republican leader, said there might be have to be another look at financing for the program after a year.

That flowed into the debate over the budget, the deficit and the taxes Bush ruled out in every speech of his campaign for the presidency. That continuing struggle may embroil facets of the drug program just as it threatened to snarl the legislation bailing out the shaken savings and loan system.

Bush said Congress should offer leadership and bipartisan support to the strategy it asked the new president to prepare in the first place. "And our citizens deserve cooperation, not competition; a national effort, not a partisan bidding war," he said.

Streets of Boston

CONTINUED FROM PAGE 1

Huckleberry Ross, who wore a fancy sweatsuit and heavy gold medallions. "They ought to go right to Colombia and do something. It won't do any good to get rid of it here. You won't keep the gangs from selling it."

Ross' friend and fellow gang member, Tyrone Stevens, 19, said the Bush administration should provide more educational opportunities for blacks to help keep them away from drugs.

"They say they're going to spend money to fight drugs, but at the same time they're taking money out our public schools,' said Stevens, referring to the recent closure of several Boston schools.

"We can't get no education so well do what we know best-try and make money off drugs."

Billy Bush, 37, who sat in the cluster of men outside a corner convenience store about a mile down the street from the gang members, said he uses cocaine and heroin.

"There ain't nothing he [President Bush] can do about the ghetto," said Bush, who works as a sometime sandblaster. "He can't win. There's 10 times more crack down here than heroin. They stopped heroin a little bit but they'll never stop crack."

System of the future

CONTINUED FROM PAGE 3

New telephone jacks and cable outlets have already been installed in residence halls, but Zannini said the new system will not be activated until a cable transmitting station is ready next fall.

The University is also in the process of securing amplifier equipment, such as satellite dishes, and amplifiers and receivers, he said.

Zannini said the new telephone system will provide students, faculty and staff with digital telephones to replace the old analog telephones.

Randy Sailer, director of Telcommunication Network Services, said the new digital phones will be faster than the analog phones, and will also have better clarity.

The telephones will also have a computer outlet, called a terminal access unit or T.A.U., which a student may use to easily access UMass research or general information, Sailer said.

Because the digital telephones, which transform voice segments into a series of digits, operate much faster than the analog phones, students will be able to use both the telephone and a computer at the same time, he said.

Dukakis proposes new weapons for drugs pact

MEDFORD (AP) — Gov. Dukakis said yesterday the state was mailing flyers to high schools, colleges and drug treatment centers outlining tough new drug laws that took effect yesterday.

Dukakis said details of the laws, among those President Bush proposed Tuesday that other states adopt, also were being provided to police through the state's criminal justice computer network.

"While this is the beginning of a new school year for many of our school children, it will be the end of drug dealers and drug users who think they are above the law," Dukakis said. "We have three new weapons which give us a real triple play against drugs by taking drug dealers and drug users right out of the game, three new weapons that President Bush called for other states to implement in his new drug plan."

One of the laws would subject anyone caught dealing drugs within 1,000 feet of school property to a mandatory two-year jail sentence.

Dukakis, with the help of 400 Medford high school students, extended a police line from the school property to mark off that drug-free zone.

Another law will pull the drivers' licenses of drug users and of teenagers who illegally obtain liquor. It will allow the Registry of Motor Vehicles to suspend a license for up to five years for anyone convicted of a drug offense, even possession.

Those under age 16 can have the issuance of their licenses delayed until 21 under the new law.

Under the third law, anyone caught using fake identification to buy alcohol will lose their real driver's license for six months to a year.

Dukakis said he plans to visit one community a week for the next year to make sure the new laws are being used effectively and to encourage continued drug education and treatment.

"Unlike the president, I agree with Congress that education should receive more of the money and emphasis in our drug-fighting strategy," Dukakis said.

Dukakis said illegal drug use in Massachusetts has declined at twice the national average among high school seniors and cocaine and crack use among high school seniors has declined five times the national average.

Dukakis said his administration made a commitment five years ago to fight drugs in schools with the creation of the Governor's Alliance Against Drugs.

"We need resources, not rhetoric, in the fight against drugs," he said. "We cannot continue to spend twice as much on a Stealth B-2 bomber as we do on drug and alcohol education for every school child in the country."

Collegian photo by Joel Solomon

PIRAHNA? DID SOMEONE SAY PIRAHNA?! — Senior Communications major Steven Tedesco attempts to cross the pond on the ROTC rope bridge yesterday. The ROTC is donating the $1 fee to Easter Seals. They will be doing this again Tuesday. Prizes are awarded to the top 3 times.

■ *ROTC*

CONTINUED FROM PAGE 1

strength, is the key to successful completion of the challenge.

Students are charged $1 per attempt and each participant receives a free plastic cup and coupons donated by Domino's pizza, Cashman said.

Prizes are also awarded to the most successful participants, he said. They include a $30 ski tune-up at the Ski Haus in Hadley, dinner for two at Pizza Hut, University of Massachusetts t-shirts and travel bags.

Last year, ROTC donated $300 to the Easter Seals chapter in Springfield.

However, more aggressive recruiting tactics, including a public address system, have increased campus interest and placed this year's goal at $500, Cashman said.

"You get to lay out, soak up a few rays, and watch people fall in the water," he said, encouraging students to participate. "People on campus enjoy it and it's good exposure for us."

As of 3 p.m. yesterday, senior Diana Casey held the fastest time of 51 seconds as she successfully reached the opposite bank.

"It was thrilling," Casey said. "It really tests your skills."

Major Jack Moore, a military science instructor, said the ROTC is heavily involved with charities, including Toys for Tots fundraisers during holidays and visiting soldiers' homes in the area.

"It's good community service," he said.

A second and final rope challenge will be held from 10 a.m. to 4 p.m. on Tuesday, Sept. 12.

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Mass. police arrest 12 suspected from Colombia cocaine ring

BOSTON (AP) — Just hours after President Bush announced a $7.9 billion attack on drugs, Massachusetts state police swept through drug houses in the Boston area, arresting 12 alleged members of a cocaine ring with ties to Medellin, Colombia.

Attorney General James M. Shannon said the raids resulted from a 16-month investigation by his office and 10 federal, state and local law enforcement agencies, including the U.S. Customs Service, Drug Enforcement Administration, and FBI.

Six of the eight raids took place in Boso. The others were in Revere and Malden.

Shannon said nine of the 12 people arrested on cocaine-related charges are Colombian nationals, and several of them ties to Medillin, where five families, or crime cartels, control a major portion of the cocaine shipped to the United States, Shannon said.

About 75 police and law enforcement officers participated in the searches. All the raids were at private residences with one exception, the Deleitese Restaurant in East Boston.

"There were small quantities of cocaine and marijuana seized, along with drug paraphernalia and cash. But what we were mainly after today was bodies and records, and we got both," said Mary Breslauer, a spokeswoman for Shannon.

Shannon said the alleged drug ring had maintained a series of "stash pads" to store narcotics in the Boston area and has orchestrated the distribution of "kilogram quantities" of cocaine over the last six months.

During their arrangements in East Boston District Court, defense attorney Michael Cerulli questioned whether the suspects were rounded up in the fervor connected with Bush's Tuesday night television address about drugs.

Shannon insisted the timing of the raids was not connected with Bush's speech. "These sorts of things aren't cooked up overnight," he said.

Three of those arrested had outstanding warrants against them and will be deported by the Immigration and Naturalization Service, Breslauer said.

The other nine pleaded innocent at their arrangements. Judge Charles Healy ordered three of them held without bail on charges of trafficking in cocaine. They were: Oscar E. Atehortua, 33, Fabian E. Villada Jr., 31, and Jaime Atehortua, 32, all of Boston.

Bail was set for two others at $500,000 surety or $50,000 cash. They were Luis Mosquera Jr., 26, of Boston, who was charged with cocaine trafficking, and Julio Atehortua, 37, also of Boston, who faces a conspiracy charge.

Bail was set at $100,000 surety or $10,000 cash for Ignacio Arredondo, 47, of Malden, and a $10,000 for John T. Sarafin, 26, of Boston. Both were charged with conspiracy.

Stephen S. Adamek, 25, of Boston was released on his own recognizance on a charge of possession of marijuana, and Shawn P. McEacher, 26, also of Boston, was released on $100 bail on charges of possession of marijuana and cocaine.

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BOOKS

Authors' inside jokes now successful spoof

By DAVID R. MARK
Collegian Staff

You can tell Thomas Neenan and Greg Hancock have learned a lot from their travels abroad. No Bud Light for these two. Their lager is Grolsch, imported from Holland.

Downing lagers while relaxing in Neenan's sparsely-decorated New Providence, N.J. apartment, the two discussed the most recent road they traveled — the road to becoming successful first-time authors. Their "Let's Blow Thru Europe" (Mustang Publishing Co., 1989) is a parody of the travel guide series, "Let's Go," published by Harvard Student Agencies.

Neenan and Hancock laugh easily as they discuss their creation. Old graduate school buddies from Pennsylvania State University, they are proud their book is racking up positive reviews even as it causes many a college student's sides to split.

For Neenan, 30, and Hancock, 33, their "Let's Blow Thru Europe" is more than a satire, a travel book or even a second income so they can afford their Grolsch.

It is also sweet revenge for their college days when neither was asked to join a fraternity.

"We're not big on them," said Hancock, who went to Penn State and now lives in Montclair, N.J. Neenan went to Queen's College in Ireland.

The version that wound up on the shelves includes passages that portray fraternities in a less-than-flattering light.

Neenan said the book was written for a far more important reason than picking on college students.

" 'Let's Go' Is pretty good, but too many people use it as gospel," he said, referring to the 20-plus travel book series. " A lot of kids who go to Europe and see museums because of 'Let's Go' would never spend an afternoon at a museum in the U.S."

On their last trip to Europe, the two found themselves following Let's Go-ers and taking notes. Scribbling notes, actually, on napkins and the like. The note-taking, they claim, was originally only to remember wisecracks they told each other about people they saw.

It was only later, when the two watched too many Let's Go-ers enter museums smiling and exit yawning that they realized there may be a market for a book that informed students of the fun and exciting life in Europe. They felt they knew what today's college students hope to gain from a trip to Europe — access to parties so great, clubs so hip and beers so German they'll want to go back again and again — they'll feel that "cultured."

"We haven't given up our day jobs just yet," Neenan, a chemist at "a large New Jersey corporation," said. Hancock is a manager of international business development at the same corporation. Neither sees themselves as an author just yet.

Readers shouldn't take their book too seriously, they agreed. It only became a travel book after their editors suggested they add realism to their spoof.

> " I proudly went into (Amsterdam's) Sex Museum. I felt an obligation to the readers. "
>
> –Thomas Neenan

The way they explain it, the two were having a ball making fun of "Let's Go," college students, Europeans, life in general — when their editor went and ruined it by making them work.

So they went back to the streets, Hancock said, finding addresses. They had friends look up things in other cities. Neenan, a native of Ireland, called family in Dublin and London to check telephone numbers there.

But even before their editor forced them to check telephone numbers, they said they felt a sense of journalistic duty.

For example Neenan explored, er, museums.

"I proudly went into [Amsterdam's] Sex Museum," he said. "I felt an obligation to the readers."

What he said he found in the museum is best reserved for the reader's imagination, but Neenan said the museum has photographs and artwork of orgies, not orgies themselves.

Their journalistic duty also took them to several beer halls in Germany, where for the sake of the reader they felt a moral obligation to try every beer available.

"We didn't think beer was major topic in the book, but everybody else seems to," Neenan said as Hancock went to get another Grolsch. "Beer is to Munich what sex and drugs are to Amsterdam," Neenan said with a shrug.

The authors also made these observations:

On Amsterdam: "Sex is sold like cars. Drugs are sold there like zucchini in the U.S."

On Rome: "If you arrive by air, you'll land at Leonardo da Vinci Airport. Imagine, da Vinci built an airport hundreds of years ago! Was that guy ahead of his time, or what?"

Neenan and Hancock said they realize most people over age 25 won't appreciate their humor, but that doesn't bother them.

"There's a certain age group that's gong to enjoy this book," Hancock said, adding their readers are probably the same college students the authors spoof.

But while the authors wanted to write a funny travel book, they also set boundaries on whom and what they ridiculed.

Neenan explained: "You feel lucky after traveling in Eastern Europe. [It's not] like Amsterdam — where they just want to party. It's very sobering."

He said another area they did not make light of were the drugs and prostitution in Amsterdam's Red Light District.

"We didn't feel comfortable promoting drugs or prostitution," Neenan said. "We felt readers were old enough to know what they wanted."

The authors said that's part of the philosophy behind the book — no telling people what to do, unlike the book they spoof.

" 'Let's Go' tells people where to go, what to see, but the places aren't fun or interesting," Hancock said. "They're just nearest the train station."

That wasn't what the authors thought college students wanted from Europe. As they write in the book, "Let's not forget — we are here to party."

Mary Higgins Clark: The interview

By DAVID R. MARK
Collegian Staff

Collegian: What makes a good mystery?

Clark: A good mystery is made by a sense of suspense and impending danger — especially danger to a person that you, as the reader, have formed a relationship with. You like that person, and you don't want anything to happen to him or her.

Collegian: Where do your characters come from?

Photo courtesy of Simon and Schuster
Mary Higgins Clark

Clark: Everywhere. I go to a lot of trials and sometimes I'll pick up an incident from the trial and use it. I read the newspapers. I always say "suppose" and "what if." I never use a true case, because it would constrict me terribly. But I may take an incident from that case or where the person was found. Something. Maybe because this is my field, the ideas for the mysteries just jump into my head.

Collegian: Some of your earlier books focused on a topic in the news — artificial insemination, capital punishment. Do you think your latest novel misses that element?

Clark: What I try to use is a social situation that exists. In ["While My Pretty One Sleeps"] a 27-year-old girl is living with her father, and they're living as two adults and they like each other. And a lot more people are living at home who are not married.

Some issues — like capital punishment — are more stark, but each book touches on an issue that fits the story.

Collegian: How did your early years as a writer — a widow with young children — affect your career?

Clark: It simply meant that I had to be quite disciplined, because it meant the only time I could write was before I went to work. during the day, there was getting the kids off to school, fixing breakfast, driving in car pools. And when I came home at night I certainly couldn't closet myself, not with five very young children. So the only time I could write was from 5 to 7 o'clock in the morning, which by the way is a lovely time to write.

Collegian: Who are your favorite authors?

Clark: I have so many authors that I enjoy. Growing up, I discovered I enjoyed the mystery-suspense field, from Sherlock Holmes to Agatha Christie. I gulped through them. Now I've just finished "Bonfire of Vanity." It was wonderful, a marvelous book. I think I have a pretty broad spectrum of books that I like.

Collegian: What advice do you give to young writers?

Clark: The advice I give to anyone who is churning inside to become a writer is to find what area you are going to write in. Then you should join an organization for that kind of writer. If you write mystery-suspense, join the Mystery Writers of America. Go to some of the seminars. You get a monthly magazine. Too many people write like shooting into the wind. They don't define their field. They send a 30,000-word story to a magazine that publishes 2,000 words. It immediately shows they don't have the interest to be astute in the field.

Collegian: You seem to have a hardcover best seller every two years. What can readers expect in 1991?

Clark: Oh, that will be "Loves Music, Loves to Dance," and that's going to be about a girl who answers the personal ads and then disappears. But before that, this November there will be a collection called "The Anastasia Syndrome." And that's a collection of the title story, two novellas and two short stories. The other four have been published in magazines over the past two years. "The Anastasia Syndrome," however, is new. That's what I'm proofreading right now.

New and noteworthy

Mini-reviews of recent publications

Fiction:

While My Pretty One Sleeps, by Mary Higgins Clark. Simon and Schuster. 318 pages. $19.95. Available at Walden, Dalton and Barnes & Noble book stores.

Clark's latest effort is a mediocre mystery by a recognized, respected author. For many readers, however, even Clark's mediocrity surpasses other less effective authors' best efforts. For this reason, "While My Pretty One Sleeps" will catch many off-guard and provide enjoyable reading.

***

Jacob the Baker: Gentle Wisdom or a Complicated World, by Noah benShea. Villard books. 113 pages. $12.95. Possibly available at several Amherst book stores, such as Goliard and Albion.

According to the book jacket, the author took 18 years to finish his work. I don't know if anything is worth 18 years' wait, but "Jacob the Baker" is a fine work, not necessarily as a story, but instead as a set of thoughts the reader can consider in a "complicated world."

Non-fiction:

Pearls of Childhood, by Vera Gissing. St. Martin's Press. 176 Pages. $16.95. Possibly available at several Amherst book stores, such as Goliard and Albion.

"Pearls of Childhood" is a soft-spoken book that presents a different side to World War II: those who escaped the Nazis' wrath but whose families were exterminated. It is a sad book, written with the innocence of a young girl who grows up fast in an adopted land.

***

Champion of the Great American Family, by Pat Schroeder. Random House. 194 pages. $17.95. Available at Walden and Dalton book stores, as well as several Amherst book stores.

Schroeder feels the United States must redirect its priorities if it expects to compete in the 21st century.

Drawing upon her experiences as a mother and a congresswoman, as well as the experiences of other mothers who have written to her, Schroeder presents several real-life dramas to emphasize her position on family policies. The combination is effective, as is the book as a whole.

"Champion of the Great American Family" is a solid, fact-filled essay on where the United States has failed in the past, what American families appear to want and where the United States should go in the future to best play catch-up to the successes of other industrialized nations.

***

The Debt and the Deficit: False Alarms/Real Possibilities, by Robert Heilbroner and Peter Bernstein. W.W. Norton. 144 pages. $12.95. Available at several Amherst book stores.

Heilbroner and Bernstein, both noted economists, take a conservative approach to the difficulties the American economy faces because of the federal debt and deficit. What they really do is play with numbers.

Less conservative economists won't be impressed with the authors' findings, but the essay is still interesting reading, if to do nothing else but comfort one into believing the economy is completely sound.

—Reviews compiled by David R. Mark

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WORLD

South Africa holds general election on apartheid

Blacks stage general strike; election results due today

JOHANNESBURG, South Africa (AP) — The government held a general election yesterday that measured white attitudes toward apartheid and a proposal by the governing party to share limited power with blacks.

Hundreds of thousands of disenfranchised blacks staged a general strike that capped a nationwide protest of the parliamentary election.

Government officials said the vote was the most crucial since the governing National Party came to power on promises of strict race segregation in 1948.

More than 90 percent of black workers stayed home in major cities, according to employer organizations and transportation companies.

Most black schools and many attended by Indian and mixed-race students were closed, along with most businesses in the black townships.

Police used tear gas and whips to disperse mixed-race protesters who marched in the mixed-race township of Reiger Park near Boksburg, east of Johannesburg. Many demonstrators were children. Police arrested two men.

Before they attacked, police escorted television crews away from the demonstration, banned along with any other election defiance gatherings.

Police arrested 13 anti-election protesters at a voting station in the port city of Durban, and dispersed 30 mixed-race protesters at a polling booth near Cape Town, arresting a television crew filming the scene.

Train service into Cape Town was delayed by damage from an early morning explosion on the track, the South African Transport Service said. No injuries were reported.

Acting President F.W. de Klerk smiled, shook hands and enjoyed a champagne breakfast at his Pretoria-area polling booth. His long-governing National Party was expected to lose up to 30 of its 13 parliamentary seats, mostly to the Conservative Party which favors strict race discrimination.

Nevertheless, the Nationalists were expected to retain a majority in Parliament's dominant white chamber after promoting a plan to begin sharing some power with the country's 8 million blacks.

The government said 3,170,667 whites were eligible to vote. Turnout was reported sluggish because of freezing temperatures and biting winds early yesterday, but lines formed at polling places after noon, government radio said.

Whites voted for members of the white House of Assembly. More than 665,000 Indians and 1.7 million people of mixed race were eligible to vote for separate Parliament chambers with little power. Blacks have no vote.

The polls opened at 7 a.m. and were to close at 9 p.m. Final election results were not expected until today.

Police armed with handguns were stationed at most polling booths. Major black townships around Durban, Cape Town, Pretoria, Johannesburg and eastern Cape cities were quiet.

Virtually no taxi-vans were operating, and buses and trains to the cities were 70 percent to 100 percent empty.

"The stay-away is quite obviously very, very substantial," said Vincent Brett, a spokesman for the Associated Chambers of Commerce.

"Biting temperatures probably had an influence on workers' decisions to stay home," said the independent South African Press Association.

Hundreds of thousands of blacks honored the general strike, which began Tuesday to cap a monthlong defiance campaign that has included mass disobedience of apartheid laws.

The mostly black Congress of South African Trade Unions said more than 1 million blacks participated in Tuesday's demonstrations, rallies and strikes. Police arrested 500 people and witnesses said officers used tear gas, whips, rubber bullets and birdshot to break up demonstrations.

News briefs from around the world . . .

STOCKHOLM, Sweden (AP) — A Soviet trawler collided with a Finnish tanker and sank in the Baltic Sea yesterday, and the coast guard said the only Soviet sailor who was able to abandon ship died after being pulled from the water.

The other 14 Soviet crewmen were missing and presumed dead.

"Only one man, probably the radio operator, had managed to get into the water, but he died upon arrival at the hospital," said Waldemar Berlin, head of coast guard rescue operations.

"I've worked here for 30 years and I can't recall a more serious accident" in the Baltic, he said.

The tanker Tebo Star collided with the trawler Labushkino at 12:11 a.m. 32 miles southwest off the Swedish island of Gotland.

The Soviet trawler sank within minutes, Berlin said, and some wreckage and an oil slice were all that marked the site.

The cause of the accident was not known. The weather was fair and winds were moderate at 27 mph.

The 6,000-ton Tebo Star sent out a distress signal immediately after colliding with the 75-foot-long Labushkino. A nearby Soviet trawler, the Matrosova, picked up the fatally injured sailor more than an hour after the accident.

According to rescue workers, the Finnish tanker veered to avoid a collision with another Soviet trawler when it hit the Labushkino.

***

RIO DE JANEIRO, Brazil (AP) — Rescue teams yesterday began evacuating survivors from a domestic jetliner that crashed three days ago in thick Amazon jungle, killing nine of the 54 people aboard, an air force spokesman said.

A woman airlifted from the wreckage of the Varig airlines jet died en route to Brasilia, said spokesman Col. Jose Maria dos Santos said in Brasilia.

Santos said an air force helicopter was ferrying 41 survivors from the crash site to a ranch near Sao Jose do Xingu, in north- central Mato Grosso state 1,050 miles northwest of Rio de Janeiro.

"We've got 11 in the air and 30 more at the site, but we'll get them all out today," Santos said by telephone.

On Tuesday, four survivors walked hours through the jungle to the ranch and radioed for help. Searchers had been unable to locate the plane or to confirm the crash since the Boeing 737 went down Sunday.

The jungle prevented the helicopter from landing at the crash site, Santos said. He said it had to hover over the wreckage while victims were raised by winch.

The cause of the crash was not known.

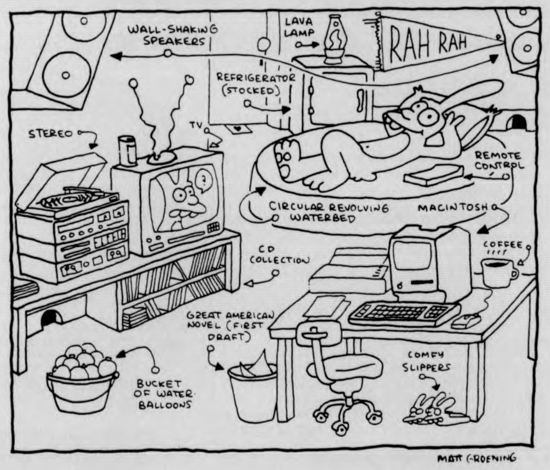
***

NICOSIA, Cyprus (AP) — Many sources report an explosion Aug. 17 at an Iraqi missile plant south of Baghdad and some put the death toll at more than 700, but Iraq's obsessively secret government has said nothing.

Western diplomats reached by telephone Wednesday in Baghdad, capital of Iraq, confirmed an explosion occurred at the huge missile complex but said they had no details.

No information was available on what caused the explosion, but there was no immediate indication of sabotage.

In London, the daily independent quoted diplomats and Middle East sources Wednesday as saying 700 people were killed, including Egyptian engineers helping the Iraqis develop a new missile.



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To register, look for contest details where Macintosh computers are sold on your campus. Oh, all right, we'll give you a hint for that, too: Look at the bottom of this ad.

But do it really, really fast. Because only one Macintosh is being given away on this campus, and it's going to happen soon.

Soon, as in right away. Pronto. Quick-like.

But hey, you can take a hint.

Somebody's going to win a free Macintosh.

Enter September 5th-September 22nd
University Store Computer Department
Visit the MacFest on Sept. 22nd at
The Concourse-Campus Center

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One entry per person, please. Only fulltime students, faculty, and staff are eligible to win.

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Tired of hearing those same old tunes? How would you like a free compact disc, record or cassette tape of your choice from Northampton Co-operative Bank?

Just come in with $200 or more and open a NOW account that pays you 5.25% APR interest, or apply for a Yankee-24® ATM card. Either way, we'll give you a FREE $10 gift certificate from one of Amherst or Northampton's most popular record stores.

In addition to free music, both of our locations now offer plenty of free parking and a drive-up window. Plus our customers tell us we have the shortest lines in town.

So come in soon. Because if you think all banks are alike, we'd like to change your tune!

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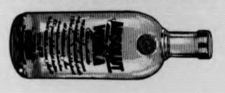

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Carling Black Label *"The new/old red labels*	$6.99cs

GATOR LAGER $5.49
6 pk.
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White Zinfandel 750 ml
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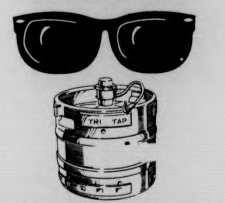
Welcome Back!



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"Best Beer in America"

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Liquor Specials

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The Captain *Capt. Morgan 750 ml*	$6.99
Four Seasons Vodka 1.75L *"Hadley's Finest"*	$8.99

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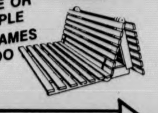

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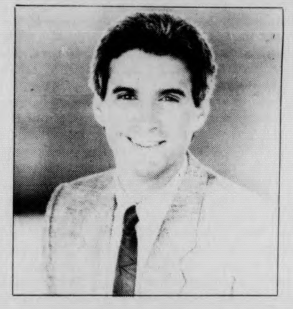


Friday, Sept. 8
8 p.m. in the
Capus Center
Frontroom
$5 public
$2 Amherst College

Coming: Cheryl Wheeler, Sunday, September 10

"DO I HAVE A CASE?"

The attorneys at your Legal Services Center (L.S.C.) can answer fee-paying UMass students' questions on a variety of legal problems, including:

> housing, criminal, University-related problems, civil rights, consumer, labor relations, personal injury, and family law.

The L.S.C. is funded by student fees, and has been offering free legal services to fee-paying UMass students for over a decade.

"DO I NEED A LAWYER?"

The Legal Services Center is your first source of law-related assistance. Whether you need information, advice or referral, call 545-1995 for an appointment.

Located in Room 922 of the Campus Center, the Legal Services Center is handicapped-accessible, and is open Monday through Friday, 9 a.m. until 5 p.m.

The UMass Arts Council

Founded in 1966, the Arts Council fosters excellence and scope in the arts on campus. The Arts Council's activities include:

FINANCIAL SUPPORT FOR THE ARTS
Through two programs, the Arts Council awards grants totalling over $200,000 annually to support RSOs, campus galleries, the Residential Arts Program, and other UMass groups that present arts events and programs.

ARTS INFORMATION
Every two weeks, the Arts Council publishes the Arts Calendar, a listing of arts activities on the Five College campuses. The calendar is available at galleries, box offices, and information centers at all five colleges.

ARTS MANAGEMENT TRAINING
The Arts Council supports arts management courses and internships for UMass students through a program offered by the Arts Extension Service, 545-2360. A two-day, two-hour workshop series, conducted by the Program Director of the Arts Council, on arts programming and grantwriting, will be held on Sept. 13 and 18 and October 4 and 11 from 3-5pm. Free; registration required. For further info contact the Arts Council.

PUBLIC ART
The Arts Council is actively involved in expanding the public art collection at UMass. The Sculpture Courtyard at the University Library, an exhibition space for UMass faculty and students, will host a closing reception for the summer exhibition of works by Karen Dolmanisth on Wednesday, September 20 from 4-6pm and an opening reception for the fall exhibition on Wednesday, September 27 from 4-6pm. Rain dates Thursdays, September 21 and 28. The Council commissioned a graduate student, now alumnus, and a distinguished Massachusetts-based artist to redesign the Student Union Plaza and has recently, with the assistance of two grants from the National Endowment for the Arts commissioned a renowned landscape architect and artist to redesign Metawampe Lawn. A memorial to UMass' first sitting president, William Smith Clark, was designed by a student and is in the final design stages. This past year students in the Art and Landscape Architecture departments participated in a competition to design a commemorative garden to Helen Curtis Cole, the University's first and only Dean of Women, who served from the mid-1940s to the early-1970s. The garden is proposed for a site between Old Chapel and Goodell Building.

The Civility Mural, designed and created by graduate art student Jonathan Kohrman, was initiated last year by environmental design student Jon Satz. The Council managed the project in cooperation with the Graduate Art Students Association and UARTS; the project was funded by Provost Richard D. O'Brien, the Arts Council, the Art Department, and GASA. Technical assistance was provided by the Physical Plant Department. A reception to celebrate its completion will take place on Thursday, Sept. 7 from 3-5pm at the Flagstone Terrace, Campus Center. Refreshments and music! Rain date: Sept. 8.

Early fall events/activities:

Sept. 7	Reception to celebrate completion of Civility Mural
Sept. 13	Arts Programming and Grantwriting Workshop
Sept. 18	Arts Programming and Grantwriting Workshop
Sept. 20	Reception, Sculpture Courtyard at the University Library
Sept. 27	Reception, Sculpture Courtyard at the University Library
Sept. 27	First deadline for grant applications
Oct. 4	Arts Programming and Grantwriting Workshop
Oct. 11	Arts Programming and Grantwriting Workshop

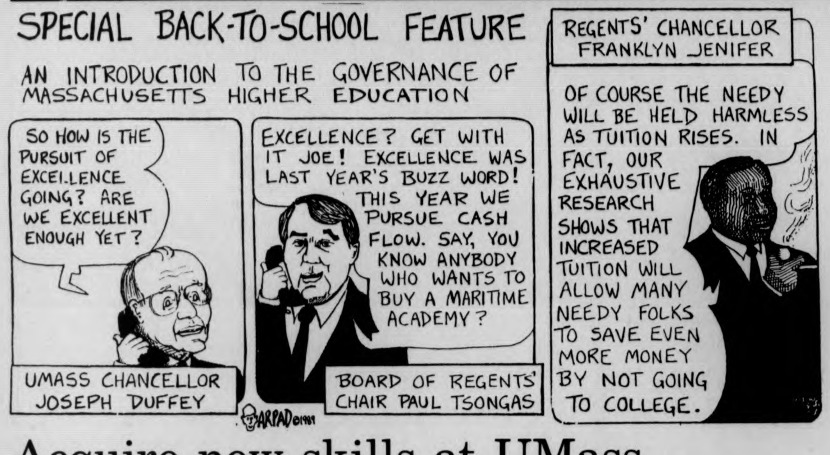
Events rain dates, following day

The Arts Council is funded primarily by a portion of the Arts Fee. The Council includes undergraduate and graduate students, alumni, faculty, and professional staff representatives who are appointed each April for the following academic year by representative senates.

For more information, contact the UMass Arts Council, 125 Herter Hall, 545-0202.

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted


SPECIAL BACK-TO-SCHOOL FEATURE
AN INTRODUCTION TO THE GOVERNANCE OF MASSACHUSETTS HIGHER EDUCATION
SO HOW IS THE PURSUIT OF EXCELLENCE GOING? ARE WE EXCELLENT ENOUGH YET?
UMASS CHANCELLOR JOSEPH DUFFEY
EXCELLENCE? GET WITH IT JOE! EXCELLENCE WAS LAST YEAR'S BUZZ WORD! THIS YEAR WE PURSUE CASH FLOW. SAY, YOU KNOW ANYBODY WHO WANTS TO BUY A MARITIME ACADEMY?
BOARD OF REGENTS' CHAIR PAUL TSONGAS
REGENTS' CHANCELLOR FRANKLYN JENIFER
OF COURSE THE NEEDY WILL BE HELD HARMLESS AS TUITION RISES. IN FACT, OUR EXHAUSTIVE RESEARCH SHOWS THAT INCREASED TUITION WILL ALLOW MANY NEEDY FOLKS TO SAVE EVEN MORE MONEY BY NOT GOING TO COLLEGE.
ARPAD©1989

Acquire new skills at UMass . . .

Freshmen, if you came to the University to learn the Three Rs — Readin', Ritin, and Rithmetic — you may as well turn around and go home. All that can be offered at UMass for this and the next few academic years is a thorough learning experience in the three Ps: Patience, Perseverance, and Pliability.

Tom Ciampi

As you have probably learned already, your University is so strapped for cash that many academic departments have been forced to cut back personnel, greatly reduce the number of course sections available, and turn away students wishing to enroll, creating a ghost town ambience in many once-flourishing halls. Watch out for the tumbleweed.

But don't despair: You can still attain at least some skills that a future employer will find respectable. Tell *him or her that in your four years at UMass*, you had the patience to cope with registration lines that made Hands Across America look like a rope chain; the perseverance to attend a class for two weeks straight even though you were 18th on the waiting list. And that you had the pliability and flexibility to add yourself into courses like Beverage Management, Current Issues in Nursing, and Introduction to Outdoor Recreation because the class that you really wanted — Contemporary Analytical Philosophy — was oversubscribed three semesters in a row.

Look on the bright side: Learning the three Ps can boost you above the rest of the pack.

Patience: Your rivals from other universities will never learn how to remain as relaxed as well as we have when our Teaching Assistants reply to our questions with "I'm not sure, but I'll get back to you on that."

Perseverance: They will never come to know how to endure rigorous but necessary tactical maneuvering like sleeping on a professor's doorstep each and every day to beg and plead with him to break the rules of the department and let you into his class.

Pliability: They'll never learn how to feel as at ease as we did when we sat in a classroom next to a 50 gallon garbage can employed to catch drops from a leaky roof.

If your prospective employer has by now begun to dismiss you as a liar, start giving some specifics of what you actually had to bear while you attended UMass: Tell him/her that the Associate Vice-Chancellor for University relations said that, in response to state budget cuts for fiscal year 1990, the University was forced to lay off 40 to 50 part-time faculty members and more than 300 teaching assistants, leave 24 full-time faculty positions unfilled, and reduce other staff positions by more than 200.

Continue to tell him/her that state budget cuts forced the University to decrease enrollment by 900 students and cut the number of class sections by over 950. Tell him/her that the University was unable to purchase some 13,000 new books.

Then tell your employer that it cost you an extra $400 in tuition in your first year alone to prevent further actions by the University.

Close by saying that with Patience, Perserverance, and Pliability, you pulled through. I think s/he will be so impressed by, or at least sympathetic, to your University experience in the Three Ps, you'll be hired on the spot.

Maybe then, your employer will be generous enough to send you to school at night to gain the proper skills that you need to perform adequately on the job.

But whatever you do, embrace a fourth P, Prudence, and enroll far away from this or any other Massachusetts university.

Tom Ciampi is a Collegian *staff member*

The victim of stupidity

US Rep. Barney Frank is a victim.

He's a victim of his own ignorance.

He's a victim of his own arrogance.

He's a victim of his own stupidity.

And yes, he's a victim of freelance prostitute/drug pusher/housesitter Stephen L. Gobie.

Cosmo Macero Jr.

So should we feel sorry for the tanned Dem. from Newton?

Certainly not.

Frank's failure to recognize the illegalities that were going on under his own roof provides us with a neat character sketch of this man who's been riding the government thoroughbred for eight years.

The issue here is not Frank's admitted and outward homosexuality.

Gerry Studds, who's no stranger to the sex scandal muck, functions successfully as a congressman — much to the delight of his Cape Cod constituents. Even Frank's relationship with Gobie (a convicted felon), both the sexual and "professional" aspects, needn't be questioned.

But a prostitution ring, possibly involving minors, being run out of his cushy Washington apartment? Barney . . . give us a break.

There was a time when elected officials were looked upon to set an example for the citizens in their district, as well as to represent them. The irresponsible manner in which the fourth district representative conducted his personal affairs is hardly becoming of a so-called public servant.

Frank's method of choosing a personal assistant was his first mistake. *The Washington Blade* is not easily mistaken for *The National Business Employment Weekly*, and a "hot bottom" and "large endowment" (how Gobie described himself in a *Blade* classified ad which Frank answered) are hardly valuable assets for performing "administrative duties."

Aware of Gobie's colorful past, Frank saw fit to "help" the poor fellow change the road he was on. Part of the agreement included a salary in excess of $20,000 a year for Gobie (out of Frank's own silver-lined pocket), and use of the congressman's Washington apartment.

Somewhere along the line, Gobie saw fit to set up a brothel to relieve all the sexual tension on Capitol Hill. He of the large endowment claims Frank knew all along about the recreational activities going on in his home.

Naturally, Barney denies all knowledge, and to be honest, Gobie obviously isn't the most reliable of sources. Still again, this isn't the issue.

There are situations that people should never allow themselves to be put in. "It's not like I didn't know what was going on upstairs," Frank said. "I didn't know what was going on 400 miles away." A congressman should know what's going on in his own home, even if it's 4,000 miles away.

"I don't think the voters will penalize me for getting suckered by a guy I was trying to help," Frank said. Maybe not . . . but don't expect a heck of a lot of respect. Open your eyes Barney, 'cause if you snooze . . . you lose.

Cosmo Macero Jr. is a Collegian columnist

Money may cloud visions

I finally learned that money and big business really do make the world go 'round. This summer, I had the pleasure of working for New England Telephone, a subsidiary of the NYNEX Corporation. It was a hard and dirty job, but I loved it.

Then along came the strike.

No one I worked with expected it. All of the other "Baby Bell" corporations seemed prepared to settle. AT&T settled with no time to spare. Everybody seemed happy with their contracts.

Gayle Long

The summer flew by as the contract deadline crept closer. The union leaders were quiet. The information tapes set up by both sides were useless. I called the union hall tape which declared "We will not settle." When I called the company tape, it insisted that the talks were still in progress and that they were reaching an agreement.

Nothing was settled and the devoted union members, myself included, headed for the dreaded picket lines.

At first, it was something of a small vacation. We learned that there were no negotiation talks scheduled. For me, it was simply the last three weeks of summer with no pay, but for most of the strikers, it meant no mortgage payments, no income, and no way to support their families.

I could not believe it. What were these people going to do? Most of them said they would just have to wait it out. Others went out in search of other work.

As I walked the picket lines, I really thought that other people would have respect for these strikers, but what I saw came as a shock.

The company hired contractors to help pick up the slack. Total scabs. These people were mostly from out-of-state, working without union representation. The striking employees followed the scabs all over the area and picketed their work areas. If nothing else, the picketers wanted the scabs to know that by crossing the picket line and working, the scabs were doing work that they had no right to do.

It started to get vicious. The picketers walked slowly in front of the scabs' trucks and yelled out names that would be better left out of print.

The police arrived at the scene, who, by the way, were union members. The police force is our friend right? *Wrong!*

The police who knew that the contractors were not natives to the area, simply told the strikers they would have to move their picket and stop their "harassment."

This was amazing. The phone workers are tax-paying citizens with a legitimate gripe who have the right to strike. But remember, the phone company was *paying* for these cops to be on hand during the strike — to be prepared to drag away these "fugitives of justice."

I have never considered myself, or my father (also a phone company employee) a hardened criminal. These workers were just regular people trying their hardest to maintain the standard of living they had been accustomed to.

The police were being bought. Not in the sense that mobsters were getting away with murder, but that the working man was being deprived his right to work and earn.

The police work and earn as well. But something called money has clouded the vision of public service. I guess it was stupid of me to think that public servants took pride in their community . . . they take pride in their paychecks.

Gayle Long is a Collegian *columnist*

Book a great read

I would like to bring to the attention of the campus community a book recently published by the University of Massachusetts Press. *The Far East Comes Near*, edited by Lucy Nguyen-Hong-Nhiem and Joel M. Halpern, is a compilation of the painful and courageous stories of current UMass students and recent graduates who are refugees from Vietnam, Cambodia and Laos. Sadly, some of these young people and their families have been victims of racism in this country.

As the new school year begins, it is important to remember that we have the opportunity on this campus to benefit and learn from the diversity of our community as well as the responsibility to help ensure that human differences are appreciated and treated with respect.

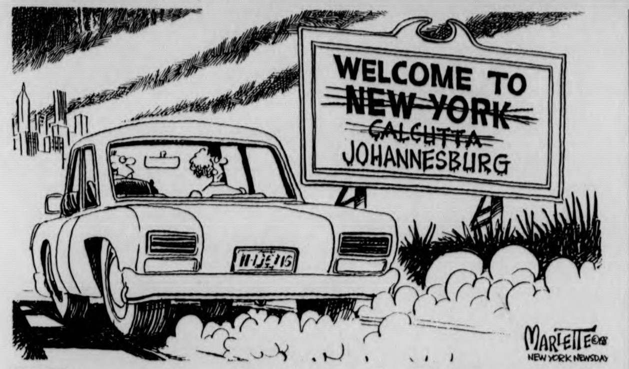
Learning more about the personal experiences of people different from ourselves is an important step to overcoming prejudice.

I hope that this book will be widely read and discussed in classes this fall.

Susan Kahn
Office of Human Relations

Are there any issues you feel strongly enough to put on paper?

If so, we want to hear about them. Your opinion can make a difference.



Where is the real Batman?

When I discovered that my friend's father (a respected surgeon in his community) owned a Batman auto sun shield, I realized things had gone too far.

"Batmania" has poisoned America, overdosing the masses with the most blatant commercialism since the "Don't worry, Be Happy," fiasco of early 1988.

Darren Garnick

The Batman logo is branded on t-shirts, coffee mugs, bumper stickers, gumball machines, water jugs, trading cards, posters, boxer shorts, shoelaces and stationery.

Warner Brothers, the studio which released *Batman*, has a catalog catering to the Bat-elitist. In the family heirloom department, $135.99 buys a set of three commemorative limited-edition medallions (Batman, Joker, and the Batmobile), cast in one troy ounce of pure silver. Batman 50th Anniversary lithographs, autographed by the Caped Crusader's creator, Bob Kane, can be yours for $595.00 — plus $14.50 for postage and handling.

With all that cash up for grabs, get-rich-quick artists are scrambling to hop on the Batwagon. Warner Brothers has hired Attorney J. Joseph Bainton to prosecute counterfeiters of Batmerchandise. The unlicensed items are "all schlock," Bainton told the *Boston Herald*, "It may look the same. But after three washings, that t-shirt will fall apart. The quality is radically different. After a month, that bogus Batman hat will be worthless."

It is all worthless, Joe. The shirts, the hats, the movie.

It is hardly "THE MOVIE OF THE DECADE", nor is it "MAKING HISTORY THE WORLD OVER" as the Warner Brothers' public relations clowns are bold enough to declare. *Batman* the movie has no charm. The title character is a sadistic, gloomy vigilante with no sense of ethics.

To me, the movie and its merchandising are not simply a passing fad. My hero has been desecrated. I grew up watching Adam West as Batman. Regardless of what the comic book goons say, Batman, the 1960s TV sitcom, is the irreplaceable standard.

As a youngster, I did not understand the show's satire, but the fights and the traps were fascinating. Batman, Robin and Batgirl's choreographed brawls could generate more excitement than Muhammed Ali, Marvin Hagler, or Sugar Ray Leonard were ever capable of doing.

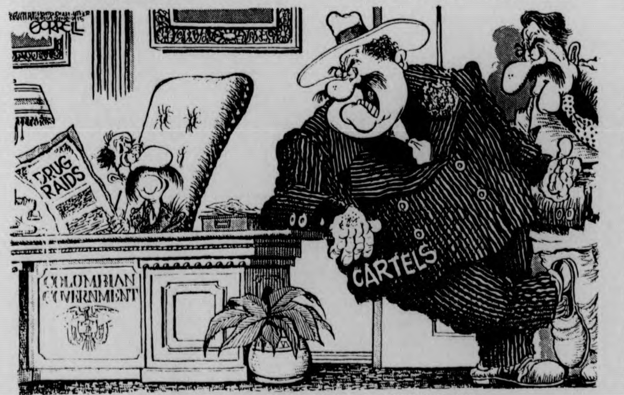
Fights took place in abandoned factories, furnished with plenty of ropes to swing on, barrels to throw, and industrial equipment to kill the Dynamic Duo.

Each day, at 7 a.m. (well worth waking up for before the Age of the VCR), I'd wonder how Batman and Robin would escape from the arch-villain's dastardly traps. Mr. Freeze tried to make them into giant "Frosty Freezes." If I recall correctly, Batman was to become a pineapple snowcone, and Robin a lime one.

If you haven't yet experienced the TV series' flavor, read a portion of the first episode's plot summary (from *The Official Batman Batbook*, by Joel Eisner): "Two cleverly hidden riddles in the legal documents lead Batman and Robin to the new discotheque, What a Way to Go-Go! There the Riddler's plan is once again put into action. Being a minor, Robin is legally unable to enter the disco, so he waits outside in the Batmobile while Batman enters alone. While Batman dances the Batusi with the Riddler's assistant Molly, Robin falls victim to the Riddler's tranquilizer dartgun and is carried away . . . by the Riddler and his Molehill Mob. Batman, having drunk a glass of drugged orange juice, is in no condition to pursue them."

Anyone interested in preserving the true meaning of Batman — Batman as entertainment — can catch back to back episodes on the Family Channel from 11 p.m. to midnight. If you don't have cable TV, drop by my apartment for a free viewing. It is the least I can do to restore sanctity to the Batman name.

Darren Garnick is a Collegian *columnist*



"ME AND THE BOYS HEREBY WANTS TO EXERCISE OUR *VETO AUTHORITY . . . !*"

Attention students . . .

Over $8 billion of our tax dollars may be appropriated to fight the Drug War if President Bush gets his way.

How would you define a "Drug War?" Who are the victims? Who are the "criminals?" Do you believe in the legalization of marijuana, cocaine or other drugs? What determines if a drug should be available to the general public?

President Bush wants to expand the fight to other drug infested nations like Columbia using Americans' Military forces. Is he asking too much? Not enough?

Do you have any answers? Submit your column or letter regarding this drug "problem" by next Thursday, September 15 to appear in Friday's "Point/Counterpoint" section. This section will be devoted to varieties of opinions on today's hot issues and will appear twice a month on the Editorial/Opinion page.

Take a stand. Your point of view is worth reading.

Life in the 'fast' lane

Well folks, it's time to get back to life in the fast lane at our esteemed University. Things are supposed to be getting easier for the undergrads, less people (according to the folks on top of Mount Whitmore) equaling less hassle all around. You bet there will be less people around, less staff, less faculty, but comparing it to the student population, a veretable drop in the proverbial basket.

Nancy Cohen

The dorm life according to Garp, has changed a great deal since I was young. No more co-ed bathrooms, ARD's and RD's have become the new cops of the nineties, as per the new alcohol policy.

It's high-tech with art deco rules and Orwellian ethics. It appears that the police want them to take responsiblities for their students. If an ARD or RD sees an undergrad at a party, he must either leave or card him/her. I guess the forewarning of the men in the blue or brown uniforms is being phased out

Hands down to the computer system somewhere on campus that collapsed, putting a stop to Financial Aid accross our great campus. A little confusion never hurt anyone, especially someone who goes to UMass.

Cheers to the people who actually got up at five o'clock in the morning to get in line to wait to be put on a waiting list at eight o'clock in the morning just to get into a Gen Ed. You are truly dedicated students. I did that once, and found it, yes to be a spritual experience, but no not a very practical or inspirational one. There's something to be said for a nice brisk stand at five forty-five in the morning, almost makes you feel good to be alive. If you're a first year student, I am truly sorry for you.

I definately would like to salute a publication that has been put down for generations. The CATE guide (Course and Teacher Evaluation Guide), might not have the most extensive criticism, but it does have lovely black and white photogs of happy students. Let's face it folks, if we don't give them accurate criticisms, who are we to criticize.

And by the way, when is that ground breaking for the new sports arena that's going to place us in the same esteemed company as Harvard and UPenn? Because I definitely want to be there to soak in all the greatness that these carptetbaggers, oh I mean generous sponsors. I'm sure the arena will give us all the funding we need to keep up those lovely trailers.

Do I appear to be grumpy, or perhaps by chance slightly disillusioned? If you guessed yes, you belong in college.

It's not that I don't like the University, I've had a lot of fun here, it's just that people usually outgrow it a year or two before they graduate (even if it is on time). The strange mixture between the reality of bureaucracy (which they are trying to convince you is illusary and the illusion of universal acceptance which they are trying to convince you) is too close to reality for anyone outside of UMass to digest — let alone believe in.

Oh well, enough of social consciousness for one day. Maybe these aren't things that anybody else thinks of, at least not all at once on a given day. There's always the french fries at the Hatch to think of.

Nancy Cohen is a Collegian *columnist*

An incurable 411 addict

It's true that you never appreciate the little things in life until you don't have them anymore.

Imagine trying to survive life today without electricity. That would mean no hair dryers, no microwave ovens, no MTV. Just imagine.

Jim Clark

Well, the time has come where I have to cope. The workers of NYNEX have gone on strike, and one of my life's necessities has been shot down.

I am addicted to 411.

Mind you, it's a little more serious when you're in this line of business. Much of your time gathering stories is spent trying to contact people, valuable sources who don't always live in the immediate area. There is only one answer — pick up that phone and dial 411. Or its twin sister, the glorious 555-1212. A simple recipe, just add an area code and you've found the magic password.

But now it's gone, or at least put on hold, so to speak.

I thought it was bad when half of Massachusetts switched to area code 508. That took a little time to adjust, but at least I got through eventually. Now, it's pretty much hopeless.

Of course, they'd always try to make you feel guilty for using Directory Assistance in the first place. They'd threaten to jack up your bill or call you lazy for not being able to get up from your chair and look up the number yourself.

What they don't realize is that the layman in the common household doesn't have a Flagstaff, Arizona directory handy, or any other phone book from any other part of the Northern hemisphere for that matter. And even when the number is at your disposal and you can "let your fingers do the walking", the print is barely legible. Today the average phone book is set up so that even I, with my 20/13 vision can't read it without soliciting the use of a high-powered telescope.

So what to do? I just pick up the phone and dial. Sometimes I'll even call when I'm bored, just to have someone to talk to.

"What city, please?"

"Ummmmmm, how 'bout Shutesbury. The Shutesbury Police Dept."

"One moment please." What follows is a series of keyboard clicks, a brief delay, and then, "I'm sorry — there's no number listed for that."

"What do you mean, the police number is unlisted, or Shutesbury doesn't have a police department?"

Of course, it's all a moot point. Whether or not I've heard that computer voice spitting out numbers, I've satisfied my curiosity and my boredom. Plus it's much more fun than calling those 900 number talk lines, which are addictive in their own way but will eventually cause you to go bankrupt and to have all of your worldly goods repossessed.

But getting that ever-elusive number is not that easy anymore. Now what you get is a recording stating that the phone operators are all tied up, and that they will be with you as soon as possible. And if you're lucky, you'll finally get through to a distraught lonely operator after about 1706 rings, kind of like trying to call student information on moving-in day.

All I can say is I hope the NYNEX workers resolve their strike and get back to work. I sympathize with their plight, as I would with any other union group on strike, and I'm just glad that phone service hasn't been shut down completely. I think if I try really hard, I can live without directory assistance for however long it takes.

But in the meantime, I've got an important call to make. Anyone have a Manhattan phone book by any chance?

Jim Clark is a Collegian *columnist*

In Other News . . .

When the verdict in the Leona Helmsley case was delivered — guilty of evading $1.2 million in federal income taxes, not guilty of extortion — the New York Post read. GUILTY GUILTY GUILTY GUILTY GUILTY, the tabloid screeched in its Thursday edition, GUILTY GUILTY GUILTY GUILTY GUILTY, red letters against white, GUILTY GUILTY GUILTY GUILTY GUILTY and so on, a total of 43 times. That was 10 more than the jury had delivered, but who was counting? If you put your ear to the ground in New York City last Thursday you could practically hear distant voices singing, "Ding dong, the witch is dead."

Sentencing was set for Nov. 14. If jail terms are imposed successively she could get up to five years in jail. She could also be fined $7.75 million. The conviction was "a message that big people and little people alike have a duty to pay taxes," Assistant Attorney General R. Scott Greathead said — a reference to Mrs. Helmsley's remark that "only the little people pay taxes."

Newsweek
September 11, 1989

NATION

AP photo

STABBING VICTIMS — Joan Heaton (39) and her two daughters, Jennifer (10) and Melissa (8). The Warwick, R.I. residents were found dead in their house Monday night. Police said they were killed over the weekend by an intruder who broke in through a rear window screen and repeatedly stabbed them.

Judge: Bakker competent for PTL fraud trial

CHARLOTTE, N.C. (AP) — A federal judge ruled Jim Bakker competent to stand trial on fraud charges Wednesday after a government psychiatrist testified the PTL founder was not going crazy when he broke down last week.

Bakker's trial was recessed and he was sent to a federal prison in Butner for psychiatric evaluation last week after he was found in his lawyer's office hallucinating and hiding under a couch.

"For he first time in three years, the whole situation came home to him and he began to cry," Sally Johnson, chief of psychiatric services at the prison, told U.S. District Court Judge Robert Potter yesterday.

"He is not going crazy,' Ms. Johnson testified out of the presence of jurors. "He has no hidden mental illness. he stress that he's feeling is normal. I can't rule it out that it won't happen again, but I can't rule it in either."

Potter asked Bakker, who was brought to court in leg irons and handcuffs, to stand and answer questions.

"Do you understand what you are on trial here for?" the judge asked Bakker, who is accused of fleecing followers of his PTL ministry.

"Yes sir," Bakker responded quietly.

Asked if he was able to assist his lawyers, Bakker said, "I'm very tired, but I believe I can."

Potter ordered Bakker released from federal marshals' custody.

Bakker, 49, showed little emotion, sometimes hanging his head and staring at the floor. He wore a suit his wife, Tammy Faye, had brought him.

Mrs. Bakker, who attended the hearing with other family members, has protested her husband's treatment at the federal prison hospital.

"This should not be allowed in the United States of America," was her only comment as she left the courthouse.

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ARTS & LIVING

Stagnating generation leads to regurgitation

By AL KAUFMAN
Collegian Staff

We are an uncreative generation. We are a generation content to rehash fads and fashions of the past instead of creating our own.

I blame *The Big Chill* for this. It's one of my favorite movies but, unfortunately, *The Big Chill Soundtrack* came with it. The youth of our time, who realized that our own generation's music was beginning to flounder, thoroughly embraced the music of the 60's. More 60's compilation albums, including the infamous *Freedom Rock*, followed. Then "classic rock" stations started infesting the radio dial. Old, washed-up 60's bands checked out of their nursing homes and started recording and touring again. We started buying their albums and seeing their concerts.

Then we started to dress like them. Paisleys, tie-dyes, and peace symbols became the fashion trends. We tried to start our own fashion by marketing florescent colored clothes, but they blinded too many people.

Of course, we did add our own 80's "Let's make a buck if at all possible" philosophy too all this. Whereas in the 60's, people wore tie-dyes and old ripped jeans because it was a creative and inexpensive way to cover their bodies, today we do it because it's fashionable. We happily dish out $20 for a $5 tie-dye, and actually pay more for jeans with holes in them than for jeans without holes. People put peace symbols on everything they own, but don't really mean it. It's just hip to wear peace symbols because people wore them twenty years ago.

Now, on the twentieth anniversary of Woodstock, we realized that money can be made on that, too. Granted, Woodstock didn't save the world, and may have been nothing more than a bunch of spaced out kids listening to great music in the rain, but at least it was free (although it didn't start out that way). Now you can buy twentieth anniversary of Woodstock anything for a nice hefty price. But we're buying the stuff up because it's the trendy thing to do.

But even this marketing of the 60's doesn't bother me as much as the fact that we're on the verge of the 1990's. If the trend keeps up, that means we're going to be reliving the 70's. There are already signs of it. 70's bands, like the Doobie Brothers and the Allman Brothers, are back. The Bee Gees and Donna Summer are being taken seriously again. Compilation albums, such as *Songs From the 70's* are starting to accompany *Songs From the 60's* in the record bins. Platform shoes and bell bottoms are trying to make a comeback. Satin shirts (halfway unbuttoned to expose the gold medallions) with wide collars could be next. I'm not ashamed to say that this truly scares me.

Of course, our generation has spawned some creativity. Rap music, especially from bands like Public Enemy, has emerged as the punk music of the late 80's. It's music from the streets and it tells it like it is. It's real. But we have even tried to quell this movement by labelling it "Black Music". Only because of the fight and determination of the rappers has this music made a dent in the mainstream.

I just hope that our kids are more creative than we are. If they are not, then in the year 2000, they will be reliving the 80's, which means they will be reliving the 60's.

Winter Hours are dark and cold

By WILLIAM JAMES GEORGIADES
Collegian Staff

Winter Hours
Winter Hours
Chrysalis

Six years old and with five records to their credit on the independent Link Label, Winter Hours have produced what they feel to be their first real album, daringly titled *Winter Hours*. *Spin* magazine suggests the band is a cross between Julian Cope and The Moody Blues; the description gets the general atmosphere across except for the simple fact that this band just isn't in the same league.

RECORD REVIEW

A couple of moons ago, I half lost an overly involved argument about the validity of slamming any form of artistic enterprise. While the point was accepted that repeat offenders (such as most everything in the top ten or over the age of 40) are more than deserving of a little fair criticism, those just beginning to flounder in the fickle world of creative expression should be spared the wrath of limited minds.

So, in deference to my conscience I can't just say this album is utterly blase. No, I have to tell you about its good points, like how this album grows on you. And I can't say like a virus.

The good stuff; this album was produced by one Lenny Kaye, the best part of the Patty Smith group with his soaring guitar screwing almighty hell out of the smoky screech of vocals by the angry young woman of our time. Check out the Radio Ethiopia album if you're looking for music.

But back to Winter Hours. They're from New Jersey. On the cover of the album the boys are standing in a field, longhaired and goofy/funky a la Led Zeppelin. One member of the band plays no instrument at all. He merely sings, an activity that very few people can pull off. This singer, a Mr. Marques, also seems to have had his voice mixed at a higher decibel than all the real musicians, though whether or not this is to hide their humdrum melodies is hard to tell.

There are eight musicians on work on this album , but only four them get a bold credit, including Joseph Marques, who is responsible for writing a number of the songs. His style consists of a lot of moaning and droning along. In the last track of side one, on a tune titled "Just Like Love", one simply can not believe that such a dire whine of a song could be so professionally produced, the melody and vocals twirling along into a vacuum of frustrating dullness, made all the more so by the craftsmanship of the production.

The gaggle of mediocrity ends with a song called "Rise", the most blatant Doors rip off of all time, causing one to wish the lizard king would rise again and swallow these callow twentysomething boys whole.

"Winter Hours is one of those rare bands that not only has something to say but has a wonderful way of saying it," is a quote from the group's press release. So far a coveted theory, that the more adulatory the press release, the worse the actual product has not been proven wrong. There is nothing rare about this band, precious maybe, but nothing rare, and certainly nothing wonderful.

Certain songs, like "Broken Little Man" and "Roadside Flowers", do have a county feel that betray a certain sincerity, but this underlying feeling does not build into anything.

Like the R.E.M of today, the repetition of the melodies (is it all one song ?) coupled with the groaning vocals can not be hidden, no matter how good the production.

One notable exception to the rule is a song called "Smoke Rings", though by the time you've reached this part of the album you're probably too sick of the band to care.

Collegian File Photo

GIVE US A DIME - King Cod and the Bluesharks (above) and Wildcat O'Halloran will be earning their pay in the WMUA Benefit Blues Bash at Twisters on Friday night.

Stones roll in Philly

By BETH GATELY
Collegian Staff

There are two things that can survive a nuclear war, cockroaches and Keith Richards. Richards proved that Friday night during the Rolling Stones Steel Wheels 25th Anniversary tour at Veterans Stadium in Philadephia.

After all the man has been through, and his arm has the tracks to prove it, Richards and the other members of the Stones managed to play for two and a half hours straight. Mick Jagger stopped only once to let Richards do two songs from his solo album, *Talk is Cheap*.

Jagger and Richards moved around the gigantic stage constantly, with almost as much energy as they had in their younger days. The band is reportedly drug-free, which may be the reason they were a bit more reserved.

Bill Wyman was more reserved than Jagger and Richards, he didn't wander very far from his position in right field.

Jagger twisted and turned his emaciated torso back and forth across the stage which spanned the whole outfield and part of the left and right field stands. The band needed an elevator to get to the top of the 16-story stage.

Although the tour was dubbed the Steel Wheels tour, luckily, the Stones only played a handful of cuts from their most recent release of the same title. I say luckily because the new album stinks.

They started the show fittingly with "Start Me Up" and led into "Bitch". The band played popular old favorites like "(I Can't Get No) Satisfaction", "You Can't Always Get What You Want", "Gimme Shelter" and "Sympathy for the Devil".

Two huge, 100 foot blow-up dolls of women in low-cut shirts and mini skirts appeared at both sides of the stage as the band ripped into "Honky Tonk Woman". The inflation went smoothly, until a doll lost one of her red high heeled shoes, and the other shoe hung from her foot.

The Stones amazed the audience with "2,000 Light Years From Home", "Dead Flowers" and "Little Red Rooster". The psychedelic cuts pleased the older fans, while the more recent songs, "Undercover of the Night" and "Hang Fire" appealed to the teeny-bopper metal heads who spent much of the show sucking face with their girlfriends.

"Jumping Jack Flash" was the only encore. The song itself was outstanding, as was the whole show. But with a band as great as the Stones, there are always going to be a few favorites left out. I personally would have liked to hear "Under My Thumb" and "Monkey Man". But hey, you can't have everything.

They show ended with a bang. A fireworks display officially ended the gala.

Metal band tests its fate

By DANIELLE DOWLING
Collegian Staff

Change is inevitable. Caterpillars become butterflies, David Lee Roth loses his hair . . . you get the idea. And although in this chaotic world of ours, most of us would prefer that things remain the same so we can maintain a grip on our sanity, change must occur. It is essential to life.

Therefore, taking the laws of nature into consideration, with the release of their fifth album "Perfect Symmetry", it is almost mandatory that Fates Warning offer their fans a new and different sound. And, boy, is this album different. Once producing a progressive thrashy sound, the group has now transcended to a more technical sound, mixing classical and jazz styles in a way that brings progressive metal to new and exciting frontiers. "Basically, we were getting bored with what we were doing and we didn't want to start repeating ourselves. We also didn't want to back ourselves into a corner where people would expect a certain kind of album from us," guitarist Jim Matheos explained. "The best way to get away from that is to expand. It still has the Fates sound because it's still very progressive underneath everything else."

One marked difference in Fates Warning is the absence of their original drummer, Steve Zimmerman. Matheos admits that parting with Zimmerman was bitter and adds, "I guess there's some hard feelings there that will have to be reconciled sooner or later." Hopefully, these hard feelings will be resolved sooner, but for now Matheos and his bandmates, vocalist Ray Adler, guitarist Frank Aresti, and bassist Joe Dibiase, welcome newcomer Mark Zonder.

"It seems weird that a drummer can make that much of a difference in the sound," he says in describing Zonder's influence on the group. "He's more of a jazz drummer. So some of the music that would otherwise sound pretty straightforward and heavy has a couple of little twists to it. He's come up with almost like a melody line on the drums to follow us. So that makes things a lot more interesting and intricate."

In the past, Fates had utilized small keyboard parts of a few tracks from previous albums. This time, they decided to make the keyboards more prominent on one track titled "At Fates Hands." So they enlisted the help of keyboardist Kevin Moore from Dream Theatre. "He's great and we've been friends with those guys for a long time," Matheos states. "So just for the parts we were looking for and since Kevin is such a great player, it just seemed to happen. He was really into it and we had fun."

One particular track off of "Perfect Symmetry" that may

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Photo by Paul Shaul

ROCKIN' DAVE AND THE RENT PARTY -leave their front steps for Sheehan's tonight.

Rockin' Dave rocks up and away

By WILLIAM JAMES GEORGIADES
Collegian Staff.

The last time Rockin' Dave and the Rent Party were mentioned in *The Collegian*, amid a ridiculous amount of adulatory adjectives, they were a raw, very young three member band prone to an infectious energy and enthusiasm. That was in the middle of May, after the boys had come through the strangeness of being a support band for the New York based Lucky 7 at Pearl Street and were placed in the middle of Lucky 7's two sets. They still managed to be more than impressive,in the midst of such managerial silliness, even though they were only two months old.

Over the summer the band has played at Sheehan's as well as doing a five date "mini-tour" of Montreal. They've also integrated a fourth member into the band, Mark Herschler, playing lead guitar and giving backup vocals. Richard Zaft and Brian "Lefty" Harrington continue to keep the beat on bass and drums respectively while Rockin' Dave, as always, blows minds and preconceived notions apart on lead vocals, harmonica, accordion, guitar and charm.

CONTINUED ON PAGE 19

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Rockin' Dave

CONTINUED FROM PAGE 18

On the subject of Mark Herschler, Rockin' Dave says' "He was just hanging out in our house and we started jamming together and it all worked out. He's definitely paid his [musical] dues, playing all over Europe for the past six years as a busker and in the band The Last Wandering Blues and Jazz Band."

"James Brown meets Buckwheat Zydeco"blare the ads for the bands upcoming gig tonight at Sheehan's That's one way of describing this band that mixes zydeco, soul, rock and roll, and anything else that'll fit. They've also gone from playing about half covers to only doing "about three or four covers , such as "My Girl', in one night," according to Lefty Harrington.

"I'm trying to get away from dissonance, and get a harder edge" said Rockin' Dave about his songwriting and about all the songs he's written over the summer, "You've got to keep going," he said.

To quote Lefty once more, "Dave's songwriting abilities are as a dynamic force behind the band as his performance style." Absolutely.

While Dave does appreciate the maniacal love his performing generates he did note that, "Being big in the Valley is kind of like your mother telling you how good looking you are. It's nice, but if you believe that's reality...I mean look at...whatever,you know what I mean."

The point is that Dave wishes to break out of the Valley without being bitchy. So plans for Boston, New York and Montreal are in the air. The Montreal crowd was especially enthusiastic, "They're real hungry," said Mr. Rockin'.

But for now the most vibrant, fresh and boogie-inducing local band is still in town. A new album is in the works due out in October on the Fly by Night records label. They will also be playing a number of shows this season, starting with Sheehan's tonight and including a tentative gig at the Amherst Common with Gidget Goes to Hell, another of the more accomplished local bands.

Rockin' Dave and the Rent Party are always an affecting, sweaty, live show, good enough to melt the coldest of hearts, as this inky gushing shows. And Rockin' Dave is still "a hundred- twenty-two pounds o' living terror".

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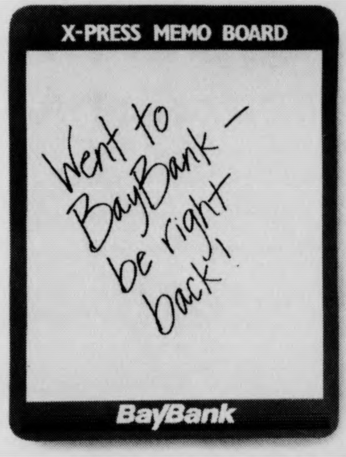
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Photo by Eliott Landy

WINTER HOURS- out in the cold.

Sophisticated *Women* is on verge of hilarity

By NICHOLAS OSTIS
Collegian Correspondent

Women On the Verge Of a Nervous Breakdown
Amherst Cinema

Spaniard Pedro Almodovar's *Women On the Verge Of a Nervous Breakdown* is an improbable series of ironies and coincidences stewed in a hearty comic broth.

Pepa is a very disconcerted character. Not even her dwindling barbiturate supply can blot out her torment. In spite of her wealth and renown as a television and voice over personality, she is totally consumed by her lover, whose interest has strayed elsewhere. Her anguish is compounded by dreams she has of him strutting down Madrid past an international flock of excessively attentive beauties attired in their native costumes.

With a carelessly flicked match, Pepa unconsciously sets the bed that she and her lover used to share, on fire. As she stares entranced, she sees her love, whose rich voice and rugged good looks resemble the late Richard Burton, go up in flames.

A distraught Pepa, who can no longer handle the torturous messages her lover leaves on her answering machine pledging his devotion, calls her lover's home. She exchanges choice invective with his displeased wife who has been institutionalized most of her adult life. The wife is a harmless

CONTINUED ON PAGE 22

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women

CONTINUED FROM PAGE 21

flake caught in a time warp. She wears dated B-52's-style wigs and outfits, all remnants of a happier time in her life.

Pepa's friend, a daffy model, is seeking protection from her lover, a Shiite terrorist who, with two accomplices, plans to blow-up a Stockholm bound plane. Meanwhile, Pepa's lover reserves two seats on it for himself and his new mistress, a feminist lawyer whose legal counsel Pepa seeks for her friend, the daffy model.

But wait, if you are confused now, the plot throws you more hilarious twists and turns. Pepa's lover's son proves he is in the same league as his low-life father by trying to seduce the model.

Noise core hurts

Silverfish
Silverfish
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You know that feeling you had when you were a wee sprout and had the flu and were sick of everyone being so nice to you? Then you purged yourself on the brand new living room carpet and chuckled to yourself as mommy cleaned it up? That sort of childish glee returns when you listen to Silverfish, the latest noise-core quartet hailing from England.

The four members, Les on vocals, Fuzz on guitar, Chris P. on bass, and Stu on a thrashing drum set, have produced this all by their lonesome.

One listen to songs such as "Dolly Parton" and "Weird Shit" and you'll realize that you don't need to ingest large qualities of drugs to feel you are losing control.

So invite that special someone over, go down to the basement, roll in the slime and play this very loud.

—CALVIN S. KAHN

fates

CONTINUED FROM PAGE 18

surprise and even shock most of Fates' fans is the commercial sounding "Through Different Eyes." This song screams Dial MTV chart success. But not to worry, this song does not lack the quality lyrics and music that fans have come to expect from Fates Warning. "We wanted to have a song that was accessible, but also very technical. Some people who are not musically inclined might not be able to tell which is good because that's what we like to do. It's a very hard song to play," Matheos emphasizes. "The guitars are playing in another signature. There's a lot of intricate stuff going on, but on top of that, I think we came up with a very catchy melody line to tie the whole thing together. Your average person can hook into it, but then again, the people out there who are musicians can also hook into it."

"Through Different Eyes" could possibly impress many people, but the fact still remains that the commercial quality of this tune has the potential of pissing off a lot of old fans who admired Fates Warning for their heavy sound. "We might be accused of selling out and going commercial. We don't want to lose any of the old fans," Matheos says. "But if they are not prepared to move on with us then, not to sound cruel or unkind, it's better to leave them behind and hopefully gain some new fans."

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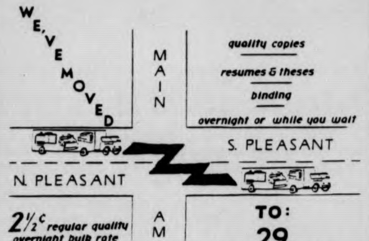

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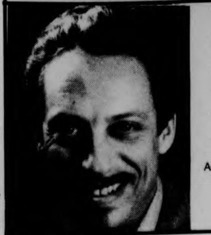

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NYNEX strikers want talks with MHC president

SOUTH HADLEY (AP) — Striking telephone workers from New England and upstate New York rallied outside the administration building of Mount Holyoke College yesterday in an unsuccessful attempt to meet with college President Elizabeth Kennan, the only woman on the NYNEX board of directors.

"We came her today to raise the profile of women in the strike," said Steve Early of the Communications Workers of America. "Many of the female employees out on strike are among the lowest paid and are being hit the hardest by the company's proposal to reduce medical benefits."

Early also said NYNEX's proposal to have a fixed 5 percent pay hike considered as a one time bonus, would increase the pay gap between male and female workers. The proposed 5 percent pay increase is nonapplicable to future pay raises.

Meanwhile, talks continued in Boston, with NYNEX and negotiators from the Local 2222 and 2325 concentrating on issues affecting the 15,000 plant workers that include technicians, cable workers, and some clerks.

Union leaders said talks continued to be deadlocked, with neither side willing to make any concessions.

The gathering here followed a rally last week in Boston in which representatives of various feminist groups, including the National Organization for Women, criticized the company's treatment of its women employees.

Kennan was not in her office, but through aides the president sent word to a delegation of striking women that had trooped up the stairs that she does not feel it is appropriate for her to meet with them during the contract negotiations.

She said, however, that she would be agreeable to a meeting with NOW representatives. She also told the strikers that demonstrations on campus must end.

In response, the workers chanted, "We'll be back again and again and again."

Early said the union was agreeable to a meeting through NOW, but rejected any attempt to cut off picketing at the prestigious women's college.

With classes opening today, only a handful of students were on campus when the rally was held.

Dan Czitrom, a history professor and member of the faculty union executive committee, said he expected his committee would consider supporting the strikers at its first meeting next week.

"This is a women's college. Liz is a feminist, and we take issues like this seriously," said Czitrom.

A quartet of sophomores said they were stunned to find the union rally under the president's window one day before classes began. But they thought that Kennan should have met with the workers.

"She has a responsibility to comment," said Erika Von Rautenfeld, of Washington, D.C. "These are serious issues affecting women that are striking for basic needs."

"I was shocked," said Tiffany Slayton, of Minneapolis, Minn., a photographer for the campus newspaper. "She represents all of us on campus when she speaks."

Jack Briggs, a spokesman for NYNEX, said he was surprised the strikers would contend that the company discriminates against women.

"We are recognized as doing an excellent job at hiring women and minorities." he said.

After negotiaitions ended yesterday, Myles Calvey, head of local 2222, said the union "feels frustrated and misled that the company hasn't changed its position from Aug. 5. We never should have come back."

"Just the same as yesterday . . . just spinning our wheels," said John Runkal, head of Local 2325 in Worcester.

John Barry, president of the IBEW, and Morton Bahr, president of the CWA, held a rally following the talks in Boston. They told a crowd of more than 100 strikers to maintain the work stoppage, because of the lack of progress in the talks.

"The officials of NYNEX can't seem to part with money when they made a record amount last year," Barry said.

Bahr said he does not want to see the 32-day-old strike go the course of the Eastern airline strike.

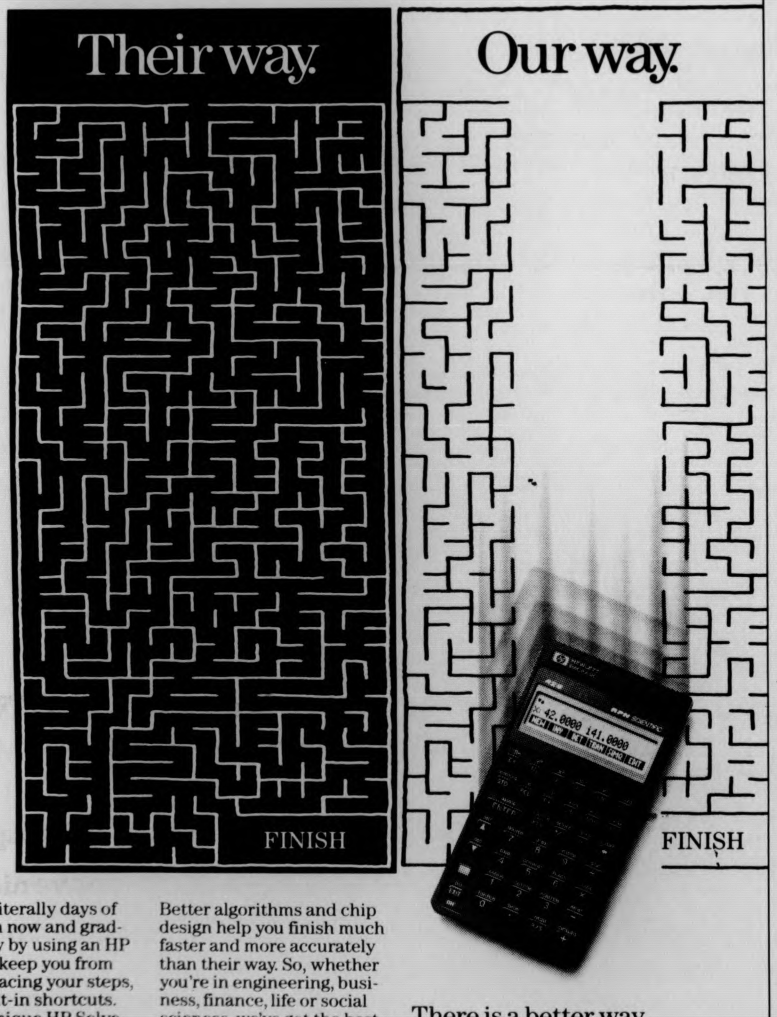
"My experience has been that the longer the strike goes on, the harder it is to settle,' said Bahr.

But Bahr said he would refuse to settle until NYNEX makes a better offer with health care.

"If you wanted to settle [on NYNEX's terms] we would do everything possible to dissuade you," he said.

Bahr assumed workers that none of them would lose their homes because they aren't working, but said they will be "eating an awful lot of oatmeal."

* * *



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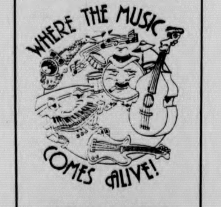

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Mass. doctor urges prosecution of soliciting tobacco company

BOSTON (AP) — A Fitchburg doctor said yesterday the U.S. Tobacco Co. mailed free samples of its smokeless tobacco to 15 children of staff members at his hospital and urged the Massachusetts attorney general to prosecute the company.

Dr. Joseph DiFranza of the University of Massachusetts Medical School's family practice residency program in Fitchburg said 20 children under age 18 mailed coupons from a national magazine seeking samples of Skoal Bandits.

DiFranza said 15 of the children received samples back in the mail.

"We feel very strongly that no one should encourage children to use tobacco and we will review any information that is provided to this office," said Mary Breslauer, a spokeswoman for Massachusetts Attorney General James Shannon.

"I am just appalled," said Harry W. Peter, a spokesman for the Greenwich, Conn., based tobacco company. "Our company has had a policy for over 50 years that commits us to discouraging the use of smokeless tobacco by youths."

The children were all related to staff members at Burbank Hospital in Fitchburg, DiFranza said at a news conference sponsored by three health organizations, Doctors Ought To Care, the American Lung Association and the Group Against Smoking Pollution (GASP).

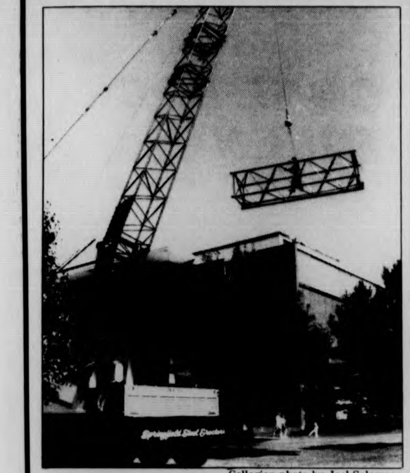
DiFranza said the children broke no laws, since Massachusetts prohibits the sale or distribution of tobacco products to children under 18, but, unlike liquor laws, does not provide any criminal penalties for the children.

The coupon for the free samples asked those seeking them to list their age, and DiFranza said the children simply made up ages.

The samples were mailed in an envelope that said "Tobacco Products For Adults Only."

He said as long as tobacco is distributed by mail, children will have little trouble getting it.

Skoal Bandits, he said, are especially appealing to children because they are flavored with a sweet taste and deliver nicotine in relatively low doses that younger people can tolerate without becoming ill.



Collegian photo by Joel Solomon

AIR WALK — A worker from Springfield Steel Erectors stands on an airborne section of trestle while the crane is being disassembled.

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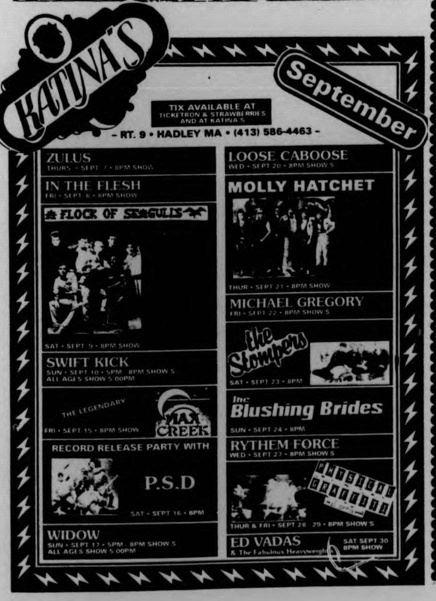

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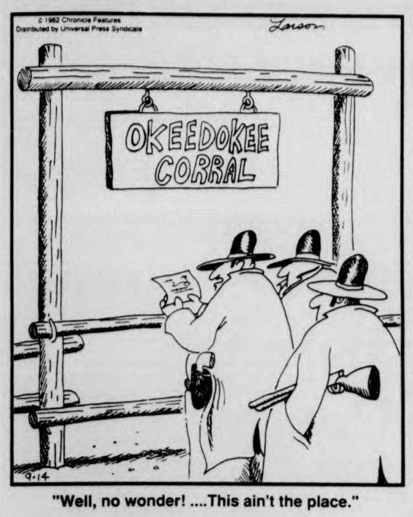
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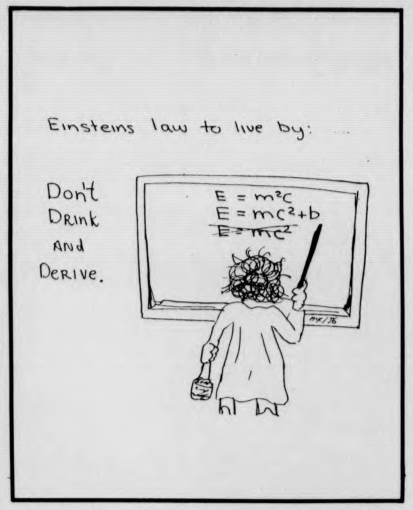
"Well, no wonder! ....This ain't the place."

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG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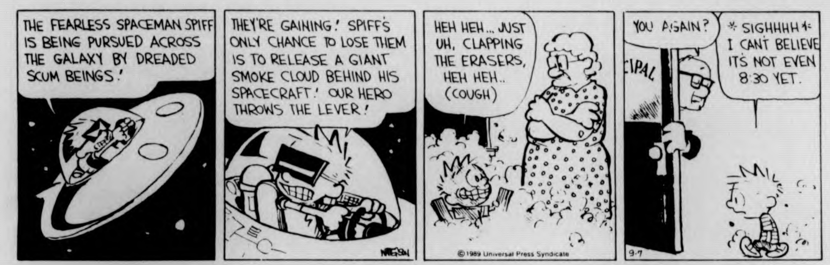
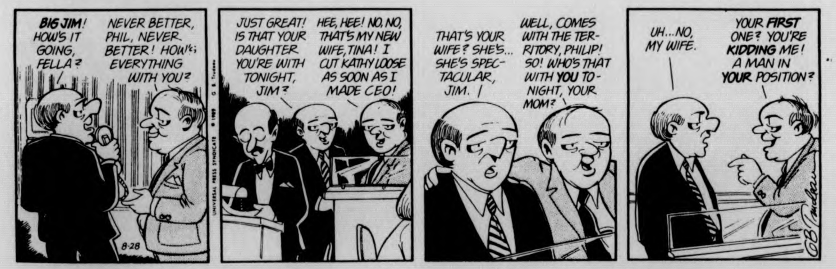
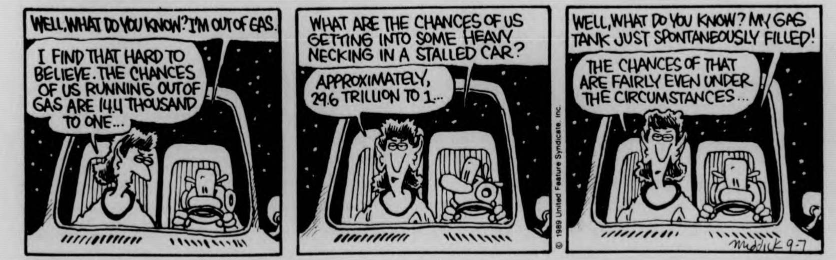
CALVIN AND HOBBES
By BILL WATTERSON


THE FEARLESS SPACEMAN SPIFF IS BEING PURSUED ACROSS THE GALAXY BY DREADED SCUM BEINGS!
THEY'RE GAINING! SPIFF'S ONLY CHANCE TO LOSE THEM IS TO RELEASE A GIANT SMOKE CLOUD BEHIND HIS SPACECRAFT! OUR HERO THROWS THE LEVER!
HEH HEH... JUST UH, CLAPPING THE ERASERS, HEH HEH.. (COUGH)
© 1989 Universal Press Syndicate
YOU AGAIN?
SIGHHHH I CAN'T BELIEVE IT'S NOT EVEN 8:30 YET.
9-7

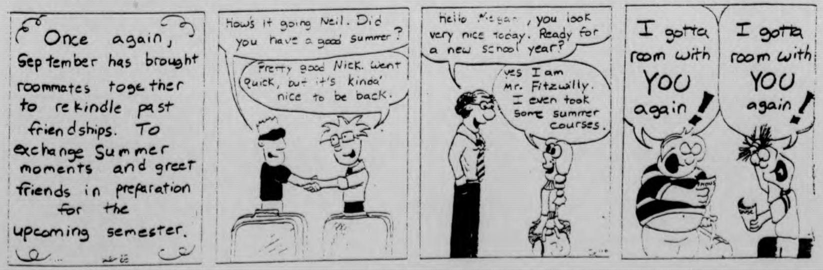
DOONESBURY
By GARRY TRUDEAU


BIG JIM! HOW'S IT GOING, FELLA?
NEVER BETTER, PHIL, NEVER BETTER! HOW'S EVERYTHING WITH YOU?
8-28
JUST GREAT! IS THAT YOUR DAUGHTER YOU'RE WITH TONIGHT, JIM?
HEE, HEE! NO, NO, THAT'S MY NEW WIFE, TINA! I CUT KATHY LOOSE AS SOON AS I MADE CEO!
THAT'S YOUR WIFE? SHE'S... SHE'S SPECTACULAR, JIM.
WELL, COMES WITH THE TERRITORY, PHILIP! SO! WHO'S THAT WITH YOU TONIGHT, YOUR MOM?
UH...NO, MY WIFE.
YOUR FIRST ONE? YOU'RE KIDDING ME! A MAN IN YOUR POSITION?

ROBOTMAN
By JIM MEDDICK


WELL, WHAT DO YOU KNOW? I'M OUT OF GAS.
I FIND THAT HARD TO BELIEVE. THE CHANCES OF US RUNNING OUT OF GAS ARE 14.4 THOUSAND TO ONE...
WHAT ARE THE CHANCES OF US GETTING INTO SOME HEAVY NECKING IN A STALLED CAR?
APPROXIMATELY, 29.6 TRILLION TO 1...
© 1989 United Feature Syndicate, Inc.
WELL, WHAT DO YOU KNOW? MY GAS TANK JUST SPONTANEOUSLY FILLED!
THE CHANCES OF THAT ARE FAIRLY EVEN UNDER THE CIRCUMSTANCES...
Meddick 9-7

THE KIDS ARE ALRIGHT
CELLI


Once again, September has brought roommates together to rekindle past friendships. To exchange Summer moments and greet friends in preparation for the upcoming semester.
How's it going Neil. Did you have a good summer?
Pretty good Nick. Went quick, but it's kinda' nice to be back.
Hello Megan, you look very nice today. Ready for a new school year?
yes I am Mr. Fitzwilly. I even took some summer courses.
I gotta room with YOU again!
I gotta room with YOU again!

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 First place
5 Hue
10 Edges
14 Wash
15 Wing-shaped
16 Robt. —
17 "Jaws" director
20 Musical aptitude
21 Henhouse
22 Hi-fi term
23 Greek physician of yore
25 Sealing rings
27 Diva Maria
29 Analyze grammatically
30 Valuable violin
31 Word with soap or sell
32 O. Henry's monogram
35 "8½" director
39 Chin or Malt finish
40 Upside down or wedding
41 Wings for anges
42 Omni, for one
44 Flowering shrub
45 They're sometimes grim
48 More than one: Comb. form
49 Formed a rainbow
50 Seed coat
51 Fresh
54 "Darling" director
58 Mideast gulf
59 Paris's rival
60 Mozart's "— Pastore"
61 Actress Lamarr
62 Steeler Lynn
63 City in SE France

DOWN
1 "What — is new?"
2 Computer input
3 Swampy tract
4 Sagebrush State: Abbr.
5 Birchbarks
6 Actress Nancy
7 Northern European
8 "— shall live your epitaph to make": Shak.
9 Bakery buy
10 Scold
11 — France
12 Deserve
13 Utah lilies
18 Bakery treat
19 Highland miss
24 Der —: Adenauer
25 Faux pas
26 "Vissi d'—", Puccini aria
27 Bistro
28 Iowa college town
29 Irish goblin
31 Reads hurriedly
32 Without complaint
33 Knife of yore
34 Galileo's birthplace
36 Bakery employee
37 Lapis chaser
38 Tale twister
42 "— for your thoughts"
43 Certain wines
44 Character in "The Canterbury Tales"
45 Former Indian potentate
46 Rust
47 Pined
48 Dress carefully
50 Mrs. Gustav Mahler
52 Saarinen
53 English architect Christopher
55 Student's quest: Abbr.
56 In what way
57 Zero

ANSWER TO PREVIOUS PUZZLE:

H	O	P	S	■	P	S	I	S	■	R	E	C	A	P
A	L	I	A	■	A	P	S	E	■	A	L	A	T	E
G	L	E	N	■	P	I	T	T	■	F	A	N	O	N
A	I	D	E	S	■	C	H	I	E	F	T	A	I	N
R	E	M	■	T	H	E	M	■	S	L	E	D	■	■
■	■	O	D	E	S	■	U	T	T	E	R	I	N	G
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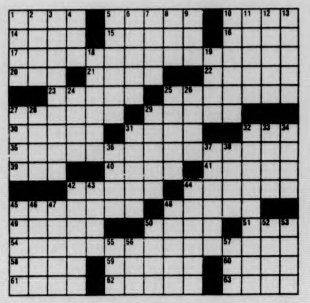
9/7/89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YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Good news regarding a family financial matter puts you in the mood to celebrate. Throw an impromptu party. Help others realize their potential. Emphasize self-improvement projects.

TAURUS (April 20-May 20): A baleful influence is fading away; you have no regrets. Let others know that you are ready to compromise. An era of good will begin. Romance benefits from improved communication. Speak from the heart.

GEMINI (May 21-June 20): The contacts you make now may not be your kind of people. Avoid becoming so involved that it will be awkward to break things off. Trust your instincts. Better opportunities lie just ahead.

CANCER (June 21-July 22): Involve family members in a home decorating project, urging each child to pick out the colors for his room. Creative self-expression breeds respect and understanding. Large social events are favored tonight.

LEO (July 23-Aug. 22): Guard your love against outside influences or it could disappear like melting snow. Ignore those who offer unsolicited advice. A change of residence is one way to make a fresh start.

VIRGO (Aug. 23-Sept. 22): Watching sports on television is not half as much fun as seeing a game in person. You will love the feeling of being part of the crowd. Take along your favorite child of teenager.

LIBRA (Sept. 23-Oct. 22): New faces pop up around you today. With your fondness for socializing, this is bound to be good news. Take the first step and extend a lunch invitation. Nothing ventured, nothing gained!

SCORPIO (Oct 23-Nov. 21): An aggressive relative or friend is trying to bully you into doing what she wants. Refuse to be influenced, particularly if your money is involved. Work at developing new friendships. Romance beckons.

SAGITTARIUS (Nov. 22-Dec 21): Seeing how other people live intrigues you. In fact, you may decide to change your lifestyle. Better eating habits and more rest will giver you new energy. Go for it!

CAPRICORN (Dec. 22-Jan 19): Share the truth with loved ones and you will be surprised by their understanding. Comparison shopping will help make you wiser, more economical choices. Family life comes before romance tonight.

AQUARIUS (Jan. 20-Feb. 18): Someone you meet today will delight you by sharing many of your interests, even the unusual ones. This relationship could become very important to you. Keep in close touch with adult offspring.

PISCES (Feb. 19-March 20): Your enthusiasm is contagious today. Do your own thing with zest and others will be eager to follow where you lead. Entertain simply and everyone will have just as much fun.

MENU

LUNCH	DINNER
French dip sandwich	Savory baked chicken
Spinache and mushroom quiche	Spaghetti and tomato sauce

BASICS LUNCH	BASICS DINNER
Vegetable grinder	Savory baked chicken
Spinach and mushroom quiche	High-protein spaghetti, tomato sauce

Collegian
BEER
BEER
THE COLLEGIAN
OFFICIALLY ENDORSES ONLY
ONE OF THE ABOVE
ACTIVITIES.
READ THE COLLEGIAN

Collegian
"JEEZ, DID YOU EVER THINK THE COLLEGIAN WOULD STOOP THIS LOW?"

Space. . .
The final frontier.
These are the continual
problems of the Collegian
graphics crew,
to fill more space
in odder places
than has ever been done
before

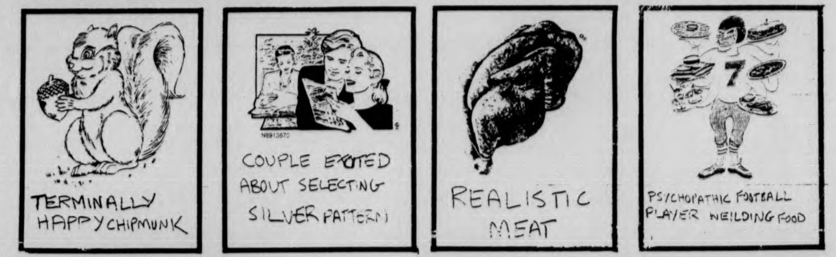
THANK YOU

To everyone who worked last night on the Collegian -- thanks for hanging in there and not becoming psychotic during the first and hopefully worst night of the semester. You are, of course, the BEST!!!

The management

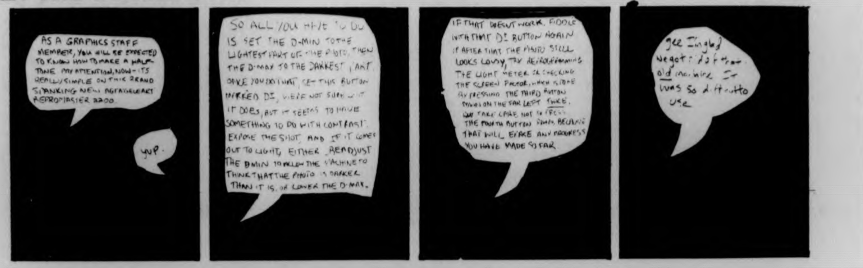
CLIPART FROM HELL

By MIKE


TERMINALLY HAPPY CHIPMUNK
N8913670
COUPLE EXCITED ABOUT SELECTING SILVER PATTERN
REALISTIC MEAT
7
PSYCHOPATHIC FOOTBALL PLAYER WEILDING FOOD

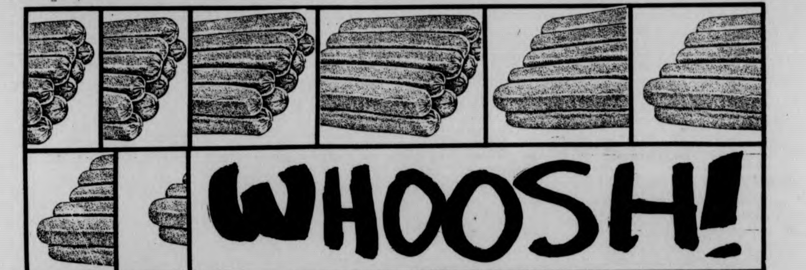
IN THE DARKROOM

AND


AS A GRAPHICS STAFF MEMBER, YOU WILL BE EXPECTED TO KNOW HOW TO MAKE A HALF-TONE. PAY ATTENTION, NOW - ITS REALLY SIMPLE ON THIS BRAND SPANKING NEW AGFAGEVAERT REPROMASTER 2200.
yup.
SO ALL YOU HAVE TO DO IS SET THE D-MIN TO THE LIGHTEST PART OF THE PHOTO, THEN THE D-MAX TO THE DARKEST PART. ONCE YOU DO THAT, SET THIS BUTTON MARKED DI, WE'RE NOT SURE WHAT IT DOES, BUT IT SEEMS TO HAVE SOMETHING TO DO WITH CONTRAST. EXPOSE THE SHOT, AND IF IT COMES OUT TO LIGHT, EITHER READJUST THE D-MIN TO ALLOW THE MACHINE TO THINK THAT THE PHOTO IS DARKER THAN IT IS, OR LOWER THE D-MAX.
IF THAT DOESN'T WORK, FIDDLE WITH THAT DI BUTTON AGAIN. IF AFTER THAT THE PHOTO STILL LOOKS LOUSY, TRY RECALIBRATING THE LIGHT METER OR CHECKING THE SCREEN FACTOR, WHICH IS DONE BY PRESSING THE THIRD BUTTON DOWN ON THE FAR LEFT TWICE. BUT TAKE CARE NOT TO PRESS THE FOURTH BUTTON DOWN, BECAUSE THAT WILL ERASE ANY PROGRESS YOU HAVE MADE SO FAR
gee I'm glad we got rid of that old machine. It was so difficult to use

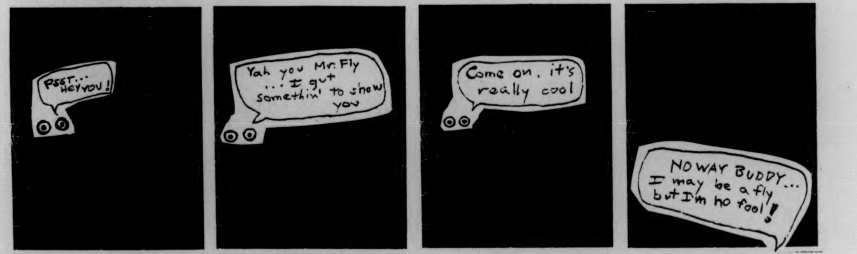
WEENIES AT THE SPEED OF SOUND

THE



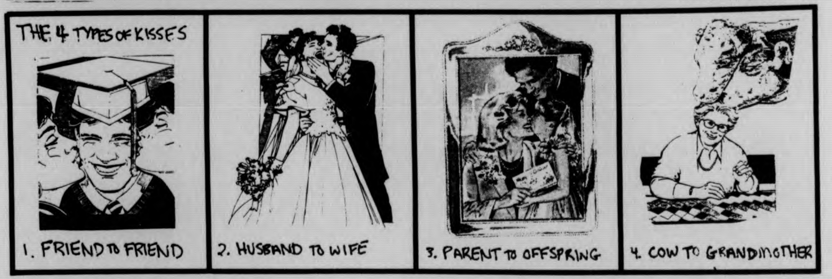
THE SMART FLY

TRULY


PSST... HEY YOU!
Yah you Mr. Fly ... I got somethin' to show you
Come on, it's really cool
NO WAY BUDDY... I may be a fly but I'm no fool!

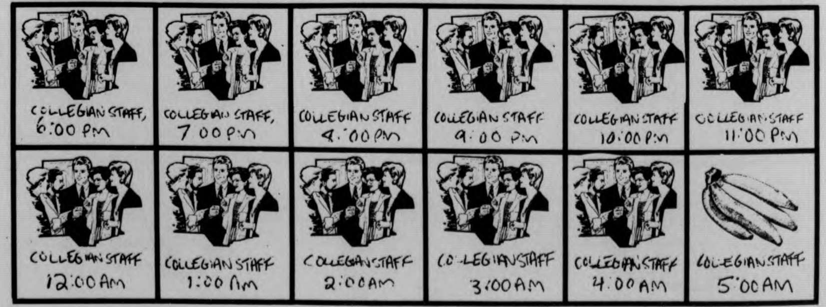
KISSIN'

PATHETIC


THE 4 TYPES OF KISSES
1. FRIEND TO FRIEND
2. HUSBAND TO WIFE
3. PARENT TO OFFSPRING
4. COW TO GRANDMOTHER

STAFF EVOLUTION

CREW


COLLEGIAN STAFF, 6:00 PM
COLLEGIAN STAFF, 7:00 PM
COLLEGIAN STAFF 8:00 PM
COLLEGIAN STAFF 9:00 PM
COLLEGIAN STAFF 10:00 PM
COLLEGIAN STAFF 11:00 PM
COLLEGIAN STAFF 12:00 AM
COLLEGIAN STAFF 1:00 AM
COLLEGIAN STAFF 2:00 AM
COLLEGIAN STAFF 3:00 AM
COLLEGIAN STAFF 4:00 AM
COLLEGIAN STAFF 5:00 AM

AP photo

Dave Parker belts a grand slam to help his Oakland Athletics to a 7-5 win over the Red Sox yesterday.

Sox slammed by Oakland, 7-5

OAKLAND, Calif. (AP) — Dave Parker hit his first American League grand slam and Bob Welch won his fifth consecutive decision yesterday as the Oakland Athletics beat the Boston Red Sox, 7-5.

Welch, 16-7, allowed five hits and two runs, one unearned, in five innings before leaving with a slight abdominal strain. He has allowed just four earned runs in his last 35 innings, an ERA of 1.03.

Ellis Burks, who went 3-for-3 for Boston to extend his hitting streak to 15 games, suffered a separated right shoulder in a fifth-inning outfield collision with Mike Greenwell. Greenwell remained in the game until the seventh inning.

The Red Sox scored first — two runs in the third inning. Wade Boggs reached on Walt Weiss' two-base throwing error and scored on Burks' single. Greenwell's double to right on a hit-and-run play scored Burks from first.

Mike Smithson, 7-14, came unraveled in the bottom of the third.

Weiss and Lance Blankenship opened with singles, the A's first hits, and Smithson then hit Rickey Henderson on the left wrist and Carney Lansford on the left elbow on consecutive pitches, forcing in one run. Parker drove the next pitch into the right-field seats for his eighth career grand slam and first since July 1986 with Cincinnati.

Lansford, in contention for his second AL batting crown with a .338 average, left the game in the next inning with a bruised elbow.

Oakland made it 6-2 off Dennis Lamp in the sixth on singles by Dave Henderson and Stan Javier and Weiss' RBI grounder.

Ron Hassey singled in Parker in the seventh for the A's final run.

Parker's homer, the 304th of his career, moved him ahead of Gary Carter for 58th on the all-time list.

Jody Reed pinch-hit a two-run homer for Boston after another error by Weiss, and he celebrated his first major league appearance in the outfield by making two running catches.

Dennis Eckersley, who followed Rick Honeycutt as a reliever for Oakland in the ninth inning, gave up the final run, and Boggs' 48th double of the season, but recorded his 29th save.

Volvo International finds new haven in Conn.

MONTPELIER, Vt. (AP) — The Volvo International tennis tournament will move to New Haven, Conn. next year, after blossoming into a major Grand Prix event during its five years at Stratton.

Officials were to announce yesterday that the tournament will take up residence at Yale University next year, when the tournament will be held two weeks before the U.S. Open.

"It's a great thing for the city of New Haven and gives the state of Connecticut a real shot in the arm as far as tourism and putting New Haven on the map," said Steve Griggs, the men's tennis coach at Yale.

"I'm disappointed but I'm certainly not surprised," said Vermont Development Secretary Elbert Moulton, who spent more than a year trying to keep director James Westhall and his tournament in Vermont.

Besides New Haven, Westhall had been considering sites at Killington and Pittsfield.

Moulton, Vermont's top salesman and Volvo negotiator, said Westhall's decision was based purely on finances. He said Connecticut Gov. William A. O'Neill has pledged $15 million in general obligation bonds for a tennis stadium and complex, while Vermont officials refused any public financing and were even wary of proposals to create a special tax district to finance bonds.

"(Westhall) called me a week ago and expressed some concern over our financial package and a guarantee on a regional tax, and I told him I couldn't guarantee a regional tax," Moulton said.

Vermont Gov. Madeleine Kunin said it was just as well that the tournament was leaving the state. She charged Westhall with playing the potential sites off one another — an allegation Westhall has denied — and said the rush to build facilities in time for next year's tournament could have compromised Vermont's environmental review process.

Kunin, who early on had supported keeping the tournament in Vermont, on Tuesday repeated her recent stance against public funding for a stadium.

"We should never provide state funding for a project like that," she said.

But William Meub, a Rutland attorney who negotiated to bring the tourney to Killington, said he believed the state was short-sighted in letting go of a tournament that was found to have contributed $11.7 million to Vermont's economy last year.

The figure came from a Volvo International survey that also found the tournament added $517,411 to the state's coffers.

Giamatti laid to rest

NEW HAVEN, Conn. (AP) — A. Bartlett Giamatti, Major League Baseball commissioner and a president of Yale, was laid to rest yesterday after a private graveside service attended only by his family and closest friends.

Burial was in the Grove Street Cemetery, traditional burial site for Yale presidents. Entrance to the cemetery was closely guarded during the service, and the gates were locked immediately after the mourners left.

At least 50 relatives and friends, including Yale President Benno C. Schmidt Jr. and Mayor Biagio DiLieto, attended the 25-minute service. The Rev. Harry B. Adams, the Yale chaplain, officiated.

Giamatti, who was 51, died last Friday after suffering a heart attack at his summer home in Martha's Vineyard. He is survived by his wife, Toni, and three children, Marcus Bartlett, Paul Edward Valentine and Elena Walton Giamatti.

The graveside service began at 11:05 a.m., and less than a half hour later, two policemen on motorcycles led a procession of five cars carrying family members out of the cemetery.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30,FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE, 20¢/WORD/DAY FOR STUDENTS

AAAAA

FLAT STANLEY IS BACK! The band has had a busy summer performing all over the place, including Harvard,Hyannis,and New Salem.To book the best in rock,funk,and reggae, call 546-8679.

ACTIVITIES

COMMUTER GOVERNMENT MEETING TUESDAY Sept 12 at 4pm in commuter office. All board members required and commuter senators requested to attend.

HILLEL'S 'BACK FROM THE BEACH TO THE POND'picnic. Games food music this Sunday. Noon, campus pond. Free. Rain:Commonwealth room.

UMASS PAGAN STUDENTS ORGINIZATIONmeets Sunday 7pm for all Wiccan and Neo-Pagan students. Call Alyxx 586-0347 for more info

AUDIO

AFFORDABLE HIFI ALIVE AND WELL AT SOUND AND MUSIC Boston acoustics A-40 speakers $169/pr, A-60 speakers $228/pr,cellestion model 3 speakers $250/pr,Onkyo TA-2120 cassette deck (including calibration!)$189, WAD 7020e receiver $263, Denon DCD 520 cd player (coming soon)$250 with 3 free discs. Kenwood KRC-1003 car stereo $179. Factory autorized service. Two week refund privledge. Also used components. Sound and Music,351 Pleasant st(rte5),Northampton 584-9547.

AUTO FOR SALE

BMW 2002 1970"forced sale $1000.,Call Ben 549 0721 eves.

82 CUTLASS SUP BROUG Exc. cond. loaded $2750 BO 549-7587/7736.

IS IT TRUE...JEEPS FOR $44throug. the government? Call for facts! 1-312-742-1142 ext 5931A

CHEAP PHONE

CALL ANYWHERE IN 508 or 617area codes for only 10cents per minute! All day call Fone Home 549-3737 for info.

ENTERTAINMENT

PROFORMANCE-A/VDJs, Lights, Rentals, sales, service 508-922-3277.

FALL SEMESTER JOBS

FULL OR PARTTIME POSITIONS AVAILABLE Fight for recycling, clean up our rivers and lakes. Great exp. for PoliSci, Communications, Env Studiess majors. Salary $34-55/dayand bonuses. Evening hours. Call Steve at Clean Water Action at 549-7450.

ARE YOU BORED AND LOOKING for something different! If you want to spice up your life, watch for Tri Sigma in the fall of 89. You won't be disappointed.

GOLDEN KEY: Study break thrusday, SBA 9 2:00-4:00pm. Refreshments.

FOR RENT

HOUSE IN SUNDERLAND-4 bedroom Full basement yard, deck washer and dryer. $1000. plus utlities-First,last and security. On busline, lease call Bill 203-242-4600 or Cindi 586-6200

FOR SALE

DORM FRIDGE $50 used 586 9681

2 JERRY GARCIA TICKETS. Sun 9-10 89. Best offer Bruce 549 7924.

SETTING UP AN APARTMENT?Come to a big tag sale saturday 9/12(raindate 9/16) Echo hill route 9 and Gatehouse Road.

GUITAR LESSONS

GUITAR LESSONS WITH DOUG HEWITT. Experienced and patient teacher. Rock,blues,folk Improv Songwriting,Theory Reading.On 3 buslines. 549 1938".

HELP WANTED

BABY SITTER/MOTHER'S HELPER NEEDEDfor adorable toddler. Flexible daytie and evening hours. 549 9474.

STUDENT REPS NEEDED TO WORK FOR FAST GROWING LOCAL PHONE CO Great commisions 549 3737.

DELIVERY PERSONS (NIGHTS)and Prep Persons(Mornings) D.P. Dough Downtown Amherst 253 9752.

SGA COMMUNICATIONS IS NOW HIRINGcomputer graphic artists and a public relations coordinator. Interested? See Kim at 304 SU by 9-15. No computer experience required.

SKI LODGE IN ALTA UTAH. Seasonal only. Nov15-May1. Demanding job with ample ski time. Salary room and board and ski pass. For application on please call (801)742 3000 between 830 and 430 mountain time any day or write to Alta Peruvian Lodge Alta, UT 84092.

PAINLESS EARNINGS!Early risers-deliver morning papers-residence halls. No hassles. No collections $10-20½hour. Call Dennis 548-9688.

ATTENTION EXCELLENT INCOME FOR HOME ASSEMBLY WORK. Info call 504 646 1700 dept p1307.

PART TIME TYPIST 45 WPM Apply in person. CopyCat Print Shop, 228 Triangle St. Amherst Afternoons 549 3840.

COUNTERHELP FULL-TIME AND PART-TIME. Fast Paced copy shop. Walking distance to campus. Apply in person. CopyCat Print Shop 228 Triangle St. Amherst. Next to DH Jones Realty. 549 3840.

NEED A LIVE IN SITTER?

RETURNING STUDENT NEEDS ROOM IN Amherst area. I'm E-Z personality, teacher,P-T American Soldier, super clean and likes kid(s). Joseph (508) 238 0370.

PAUL MCCARTNEY ALBUM

RELEASED ONLY IN THE SOVIET UNION. Collector Item. Call Rich 546-4636.

PERSONALS

SCOTT A
THANKS FOR THE BEST SUMMER Good Luck this semester.
I love you.
Ilyssa.

NEED A MATH TUTOR:ENROLL FOR 3credittutoring practium. Valuable rewarding experience. Pay available after successful completion of this course. Call 545 2882 or go to Brett B-35.

JEN MISS YA ALREADY. I bet the 8th's not the same without us.

STUART IM SORRY I FORGOT THE PAPER.SEE YA FRIDAY

RIDE WANTED

I AM LOOKING FOR A WEEKLY RIDEto Ithaca, Will share expenses and driving. Doug 549-1938.

ROOMATE WANTED

FEMALE NON SMOKING roomate to share Squire Village Apt. on Bus Route. Call 665 4737.

AMITY CONDOS-need one male roomate call 549-5316.

ROOM FOR RENT

LOOKING FOR A PLACE TO LIVE? Furnished rooms still available in Jewish Living Community. One block ffrom campus. Call 545-2526. Weekdays

SERVICES

PROFESSIONAL RESUMES¢RESUME PACKAGES, COVER LETTERS. Fast pioneer resume service. 665-8873

TAG SALE

FURNITURE COUCHES KITCHEN TABLES, EVERYTHINGfor your apartment. Sat and Sun 8 to 4. 62 Taylor St. 253 9499.

****TAG SALE****
DESKS,WOODEN,STEEL RUGhousehold items kitchen set. Drafting table 23 Middle St 8:30 to 5:300 9/9/89.

TRAVEL

FREE TRIP TO HAWAII Hottest Hawaiian t-shirts and shorts. Send $3 for catalog and free entry information to:Club Hawaii PO Box 11661 Honolulu HI 96828.

SPORTS

Men's tennis ready for successful year

Strong balance of experience and youth keys '89 Minutemen

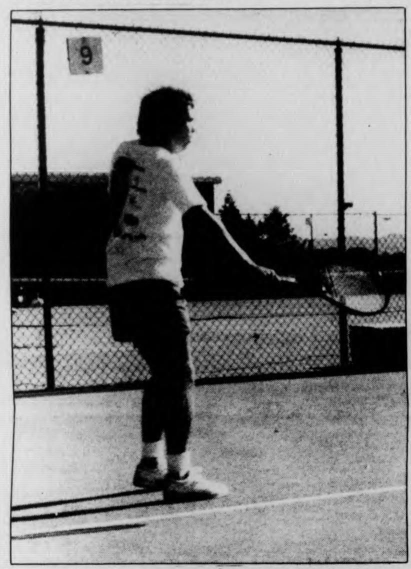
By JIM CLARK
Collegian Staff

One of the signs that a program is on the upswing is when a coach gets a wealth of people knocking on the door, trying to get in.

Manny Roberts, University of Massachusetts men's tennis coach, is enjoying the fact that upward of 70 people responded to an open tryout yesterday at the Upper Boyden Courts. Though the roster is mostly set and most of the applicants will have to be turned away, it paints a positive picture for the 1989 Minutemen.

"This is one of the best turnouts we've ever had," Roberts said.

And anyone who may emerge from these tryouts will be joining a solid cast which Roberts hopes will form one of his best teams in recent years.



Collegian photo by Dondi Ahearn

With three returning starters and three top newcomers, the outlook is good for the UMass men's tennis team.

First and foremost for Roberts is to try and replace graduated senior Brian Gable. Not an easy task, considering Gable was the team MVP four consecutive years and just a tremendous all-around athlete. He was recruited to UMass to play soccer before choosing to play tennis.

"It's sad that he's not back. I wish I could have him for another year," Roberts said. "I don't know of anyone in any other sport who was ever MVP for four years. We'll miss him."

But what Roberts lost in the departures of Gable and starting senior Humberto Soto, he hopes to make up with one of the most balanced squads he's ever had, a true blend of seasoned veterans and highly-touted freshmen.

The big pickup for Roberts was the transfer of Barry Wadsworth from Penn State. Wadsworth, who hails from South Hadley, was the number one singles player for the Nittany Lions and should assume the same position here, helping to ease the loss of Gable a little.

Also coming in to help out are a pair of freshmen, Jeff Hechemy and Lloyd Titlebaum. They will be joining three solid returning players in Paul Audet, Chris Johnson and Rich Stone.

"With those three and the three newcomers, they will form a good nucleus for this team," Roberts said.

Beyond Wadsworth, any of the other five could land in any spot in the six-deep singles lineup. And the same six will most likely split up the three doubles slots, giving Roberts strength from top to bottom.

"We have an extraordinary amount of depth," Roberts said. "It doesn't drop off from one through six. And in doubles, any one of the three teams can play number one and do admirably."

And an added plus is that all seem to have come back to school in fine playing shape.

"They've all played two or three tournaments over the summer," Roberts said. "We've got a lot of hard workers. Everyone is probably in the best shape ever."

With that, Roberts has high expectations for this squad, which went 7-3 last spring.

"We'd like to take the ECAC's in Albany (Sept. 23-24)," Roberts said. "We usually finish in the top five with weaker teams. And last semester we were 7-3. I don't expect to be any worse."

The only thing that could possibly stnd in the team's way is the schedule, which features only two home matches scheduled. But even in that Roberts can find a positive light.

"We're on the road all the time because of a scheduling mix-up. We wound up playing a lot of matches at home last year and they've flip-flopped this year," Roberts said. "Usually we're half and half. But it's just as well. It makes a team more cohesive when they are on the road together all the time."

Roberts is even hoping to sneak a few wins against teams tht usually give the Minutemen a tough go of it.

Collegian photo by Dondi Ahearn

The UMass men's tennis team hopes to benefit from its schedule, although it will play all but two of its matches on the road.

"With Providence, Hartford and Central Connecticut, it always seems to be 5-4 one way or the other," Roberts said. "With the depth we have, we can turn that around."

The rest of the brief schedule, which wraps up Oct. 14, features road matches at Bentley (the opener next Tuesday), New Hampshire, Connecticut, Boston University and Clark. A recently-added match against Franklin Pierce and a match with Vermont will be the only matches at Upper Boyden this season.

The team competes in both the fall and spring, with the spring season featuring more of the intense tournaments such as the Atlantic 10 tournament and the Easterns.

But unlike other sports that play during the fall but don't keep official records, everything counts in tennis. And the fall season, while still competitive, takes the edge off until spring arrives.

"It seems like the Division I schools and state universities always have spring and fall seasons," Roberts said. "Spring is the big one, but we should have a good season this fall."

Field hockey seeks help from overseas

Hixon lands two key players from Trinidad

By GEORGE AUSTIN
Collegian Staff

It is fast becoming a fad in the world of sports to go abroad when searching for new talent. Over the past couple of years, the NBA and NHL have plucked players out of Yugoslavia and the Soviet Union.

Tex Schramm and company are attempting to create a world football league which would place teams in North America as well as Europe. The practice has also been known in the collegiate ranks as well.

Akeem Olajuwon and Manute Bol did not walk off a New York City playground into the NBA. The "Dream" was found playing goalie for a soccer team in Africa and converted into a basketball player at the University of Houston. Bol flew over to Bridgeport from the dark continent.

Now, the University of Massachusetts angle. UMass field hockey coach Pam Hixon, though she is skeptical of recruiting foreign born players, has flew in Phillipa Scott and Sherlan Cabralis, both natives of Arima, Trinidad.

"My philosophy on foreign players to come in for one semester and leave is that it's not fair," Hixon said. "So I really have not got into the foreign market for athletes."

But that philosophy changed for a moment when Hixon's two top goalie recruits decided not to come to UMass. Scott is a goaltender for England's national under-21 team and had expressed an interest in coming to the university.

"I just wanted a scholarship," Scott said. "When I was younger, it was sort of an ambition to get a scholarship over in the states."

The ever resourceful Hixon, whose last two goaltenders have been All-Americans, needed another goalie with sophomore Lisa Charron, the only returning keeper. In December, an opportunity presented itself to the UMass coach.

"Last December, I met her coach at a clinic I did in Barbados and that kind of got the ball rolling even more," Hixon said.

Before Hixon's run-in with Ian Harris, the coach of the Trinidadian national team, Cabralis already was interested in coming to UMass. She had a friend that was a doctoral student in physical education at UMass who recommended to Cabralis that she come to the University. Cabralis is here and she likes it.

"The people are very friendly," Cabralis said. "They smile a lot. The facilities are nice."

Both missed most of the two-week preseason camp because of visa problems but Hixon apparently has a goalie and a midfielder now. Scott has been playing on weekends with the national team and is now getting used to a full-time schedule.

"The practices are really intense," Scott said of her first few UMass practices. "It's been going good. I'm doing more now than I have in such a short period of time."

And on a different surface.

"The fact that the team plays on grass and I'm used to turf is a big difference," Scott said.

She'll see the turf on a lot of the Minutewomen's road trips this season but at UMass, Scott will be playing on Totman Field's foreign grass.

*************** *Sports Notices* **************

The University of Massachusetts men's soccer team is looking for a manager for the 1989 season. Anyone interested may contact coach Jeff Gettler at the men's soccer office in 41 Boyden or by calling 545-4341.

Open tryouts are being held today for the men's and women's tennis teams. Tryouts will be from 3:30 to 5:30 p.m. at the Upper Boyden Courts. For more information contact Carol Ford at 545-1950.

Entries for intramural flag football and soccer are due Monday in the Intramural Office in 215 Boyden.

The Intramural Office is also seeking officials for flag football, soccer, softball, lacrosse and field hockey. Anyone interested may apply in the Intramural Office.

Facility schedules are available from the Intramural Office.

valid UMass ID is the ticket to use any UMass facility. For more information, contact the Intramural Office at 545-2693/0022 or stop by Monday through Thursday from 8:30 a.m. to 9:30 p.m. or Friday from 8:30 a.m. to 5 p.m.

Sports at a Glance

Today:	No events scheduled
Tomorrow:	No events scheduled
Saturday:	Football vs. James Madison, 1:30 Field hockey vs. Syracuse at Springfield College, 2:00 Women's soccer vs. Virginia, 12:00 Volleyball vs. Hartford, 1:00 Men's soccer at Maine, 1:00
Sunday:	Women's soccer vs. Colgate, 2:15

NEWS	THIS WEEKEND	MONDAY
Pre-Law Society says SAO was unfair in dropping their account from the roster. Page 4.	Fetchin' Bones plays as part of the Nu Wave Cafe at the Iron Horse in Noho. Page 15.	University's field hockey team fights for an artificial turf field. In Sports Extra.

THE MASSACHUSETTS DAILY FRIDAY, SEPTEMBER 8, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 3

Town inspector boots students from houses

By MARIA SACCHETTI
Collegian Staff

Two University of Massachusetts fraternity houses and one boarding house are at odds with the town of Amherst building inspector regarding alleged health and safety violations, which resulted in the full shutdown of all three buildings this week.

Building Inspector Richard Gormely said he formally notified residents of Lambda Chi Alpha, of 374 North Pleasant St. and Sigma Phi Epsilon of 375 North Pleasant St. of their eviction last Friday.

Residents of the "North Pleasant Social Club," of 496 North Pleasant St. were also notified, he said. The social club is the temporary name for Theta Chi, which lost University recognition as a fraternity last semester because of numerous social violations.

According to fraternity leaders, the decision has uprooted about 100 students.

"Nobody can live there until I give the certification to live there," Gormely said. "If they're living there, they're living there illegally."

Gormely said the evictions will stand until the fraternity members contact his office and request an inspection. He said those who have failed to vacate the houses risk legal penalties.

Residents of Lambda Chi Alpha were cited for about 25 electrical violations, including improperly installed ceiling fans, lighting fixtures and various wiring problems, he said.

There were also numerous fire hazards, he said, including the lack of a ceiling in the basement recreation room, ill-fitted doors and the lack of a second fire exit from the third floor.

David St. Pierre, vice president of Lambda Chi, said Thursday that all 29 residents have relocated temporarily and pointed out that electricians and contractors are now repairing the house.

However, St. Pierre maintained that town inspectors are unduly harsh on fraternities and sororities, and claimed town residents "want us closed down."

"They think eventually we're going to run out of money," he said of town residents. "The whole Greek system is looked down upon by the town and students."

Gormely, however, denied that the town is treating the fraternities unreasonably and added that he attempted to contact residents of the three houses last week.

Also, he said town inspectors began holding meetings with members of UMass fraternities and sororities last March to prepare for the houses' openings this fall.

"We do it because they fall far behind with these things," he said. "We have to keep their buildings up to code."

Theta Chi, which houses some 40 students, was subjected to a slew of new building code requirements when it changed its name to the North Pleasant Social Club last spring.

The requirements, which compounded existing violations, include the installation of electrical smoke alarms

CONTINUED ON PAGE 12

Collegian photo by Chuck Abel

CUTTING THE RIBBON — Artist Jonathan Kohrman and Marjorie Tuttle, director of the University of Massachusetts Arts Council, cut the ribbon to celebrate the completion of The Civility Mural.

Student's commemorative mural unveiled yesterday

By KERRY HERLIHY
Collegian Staff

When Jon Satz gazed at a blank concrete wall during the "Hands Across UMass" rally held one year ago to denounce racism, he had an idea that would change the University of Massachusetts for years to come.

Thursday, as the UMass Arts Council held a reception to celebrate the completion of the Civility Mural, Satz realized his idea had become a reality.

"As I was standing in "Hands Across UMass" last fall, stretching my arms in either direction, I had the view of this concrete wall by the Campus Center," Satz said.

"I thought, we should jump into that wall," and permanently capture the image of unity among races, he said.

Satz developed this vision and wrote a letter requesting its inception to the UMass Arts Council, who immediately launched an effort to implement the project.

The Civility Mural, which was designed and painted by UMass graduate student Jonathan Kohrman, is intended to "bring about a permanent message about civility issues," said Marjorie Tuttle, director of the UMass Arts Council.

The ribbon-cutting ceremony, which was scheduled to begin at 3 p.m., was stalled for nearly an hour while spectators waited for scheduled speakers Provost Richard O'Brien and Chancellor Joseph Duffey. Both administrators did not attend the event.

After Tuttle and Kohrman introduced the mural, Tuttle addressed a small crowd of students and faculty who gathered to witness the event.

CONTINUED ON PAGE 12

Smith students are taught basics of self-defense

By KATERI WALSH
Collegian Staff

"I thought I was safe here...I don't anymore," said Smith College freshman Heidi Robinson last night following a Self-Defense Workshop added this year to the school's orientation program.

This realization among students was the aim of the workshop, according to Crane Willemse, a self-defense instructor at Smith and one of seven panelists at the workshop.

"While of course we don't want to scare you, it's important that you feel your fear because it's a very important indicator," Willemse said.

The presentation, in front of about 200 people in McConnell Hall, opened with Felicia Otchet's personal account of being pulled into a closet at a Smith college party, knocked to her knees and raped. It was because of that night that Otchet, now a member of the Orientation Committee, saw the need to increase student awareness of sexual assault, harrassment, and rape, as well as the resources available to victims of such crimes.

"I am not alone, and neither are you," said Otchet, who organized the event with Assistant Dean of Student Affairs Carol Weinberg.

Weinberg added, 'It's too easy, especially when you come into a place like Smith that looks physically pleasing, to get lulled into a false sense of security...We want to chip away at that notion that Smith is a Shangri-la."

Weinberg, as well as other panelists, stressed the importance of watching out for each other, and intervening on behalf of peers when they are entering potentially threatening circumstances, saying that students need to be aware that 'they are one of each others most valuable resources."

The discussion stressed a constant awareness of one's situation, surrounding and options. Resources like campus phones, well-lit walkways, student escort services, and campus security were emphasized in the two-and-a-half hour workshop.

"One of the problems of being in an academic setting is that people get so involved in classes and papers that being aware of your surroundings takes a back seat," said Director of Security Sharon Rust.

Willemse, whose hour-long presentation on self-defense techniques highlighted the

CONTINUED ON PAGE 12

Fair funds ambulance

By MARIA SACCHETTI
Collegian Staff

The town of Amherst is sponsoring a second annual community fair on the Amherst Common Saturday in an effort to raise funds to send an ambulance to its sister city in Nicaragua.

The fair, which will be located in the center of town, is scheduled to run from 9:30 a.m. until 4 p.m., according to Faith Turner, co-chair of the Amherst/La Paz Centro Sister City Committee.

The event features a free concert by Metamorphosis, a rock band from Quincy. The group is scheduled to play from noon until 4:30 p.m., she said.

Other highlights of the fair include Latin American food, games for children and a tag sale.

For the past two years, Amherst has been sending aid and medical supplies to La Paz Centro, its tiny sister city in the war-torn Central American country.

Turner said town residents have been attempting to send the ambulance for several months but added that lack of funds and support have stalled these efforts.

Although La Paz Centro is a small city, Turner said its residents have no access to hospitals because of a lack of transportation.

"Their population is [situated] all over the country," she said. "A lot of people lose their lives because they don't have transportation."

If the fair is successful, Turner said she hopes to send the ambulance to the city by January of 1990.

THE MASSACHUSETTS DAILY
COLLEGIAN

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For Your Information

FRIDAY, SEPTEMBER, 8, 1989

First Week culminates with rock concert

A rock concert will be from 9 p.m. to 1 a.m. in the Bluewall in the Campus Center. The concert features three Boston bands: Savage Garden, Chucklehead, and Meta Terra. There will be dancing and door prizes will be given out.

The Synthesis Center

The Synthesis Center, 178A North Pleasant St., Amherst, is giving a free introduction to holistic counseling and psychosynthesis Friday, from 7 to 9 p.m.

The introduction is designed for those interested in holistic counseling, psychosynthesis, personal growth, counseling and/or counselor training. For more information, call 256-0772.

SATURDAY, SEPTEMBER 9, 1989

Amherst Town Fair

A community fair will be held from 9:30 a.m. to 4:30 p.m. on the Amherst Common in the center of town. Proceeds from the fair will benefit a drive to send an ambulance to Amherst's sister city, La Paz Centro in Nicaragua.

Highlights of the fair include Metamorphosis, a rock band who will play from noon until 4:30 p.m. Also featured are children's games and Latin American food.

MONDAY, SEPTEMBER 11,1989

Hampshire Bird Club

The Hampshire Bird Club will hold its annual pot luck kickoff party at 6 p.m. at the Hitchcock Center in Amherst. Those interested in joining the club are welcome to attend. For more information, call Sally Venman at 549-1098.

Hampshire College Fall Colloquy

Hampshire College will kickoff its fall colloquy on environmental issues with The Gaia Hypothesis. Lynn Marguiles, from the University of Massachusetts Botany department is scheduled to speak at 7 p.m. in the Main Hall of Franklin Patterson Hall.

The colloquy will run from Sept. 11 to Sept. 28. Global and theoretical issues as well as environmental management and political organizing will be discussed by scholars, botanists, feminists, toxic waste specialists and corporate managers.

FRIDAY, SEPTEMBER 15, 1989

Concert/Dance

Flor de Cana, a singing trio of women from the Pioneer Valley, will perform a Latin American concert/dance at 8 p.m. at the Northampton Center for the Arts.

Admission is $8 in advance and $10 at the door. Tickets are available at the Center for the Arts, Broadside Books in Northampton, Food for Thought bookstore in Amherst or Traprock Peace Center in Deerfield.

EXHIBITIONS

The Leningrad Show ongoing at Hampshire College

The Leningrad Show is the first area showing of paintings by contemporary independent Soviet artists. It is scheduled to run now until Sept. 26. Show Curator Barbara Hazard will lecture at 4:30 p.m. on Wednesday, Sept. 13. A reception will follow.

The gallery is open daily and weekends from 1:30 to 5:30 p.m.

Student Affairs Information Services

Information Data Bank

and

Taped Information Phone Service

If you have any questions, and we assume you must, the Information Data Bank (IDB) and the Taped Information Phone Service (TIPS) have answers. These two services are intended to make a sometimes seemingly complex institution easier to comprehend and negotiate. Together, they respond to more than 11,000 inquiries each academic year.

We welcome your call.

Information Data Bank

545-1555

227 Whitmore

IDB Hours

Walk-in: 8:30am-5pm, Monday- Friday

Phone-in: 8:30am-9pm, Monday-Friday

10am-3pm, Saturday & Sunday

IDB is a telephone or walk-in referral center which maintains information on University administrative and academic policies and procedures; bus, library, athletic schedules; current campus events such as movies, concerts, lectures, etc; and a variety of other reference materials. ***If you don't know how to get there from here, IDB will be an invaluable resource to you.***

Taped Information Phone Service

545-1540

TIPS Hours

Phone-in: 8:30am-9pm, Monday-Friday

10am-3pm, Saturday & Sunday

Tips is a library of 300+ prerecorded tape cassettes with detailed information about academic rules and regulations, special programs, administrative procedures, health and public safety concerns, housing and food information, student organizations and activities, academic policies, financial aid information, and a variety of other topics. A representative listing of tapes will be found below. ***Cintas disponibles en Español, and for the hearing impaired.***

These two services, which are student operated, are open seven days a week during the academic year. The staff is trained to locate information and find answers to information not readily accessible.

Following is a list of frequently requested tapes in the TIPS library:

- Absentee Voting
- Athletic Events
- Bilingual Collegiate Program
- Changing Your Major
- Check Cashing
- Daily Events
- Emergency Short-Term Loans
- Financial Aid
- Finding Your Academic Advisor
- Math Tutoring Program
- Meal Plan Options
- Medical Emergencies
- Office of Third World Affairs
- Pre-Registering
- Room Choosing
- Sexual Harassment
- Transcripts
- Tutors
- Who is my Academic Dean?
- Withdrawal and Readmission
- Writing Center and Workshops

A detailed listing of tapes is available on request and is published each semester in the Student Telephone Directory, as well as in the *"Collegian."*

Welcome to the Universtiy

We look forward to hearing from you

LOCAL

BOG votes to move space allocation date from fall to spring semester

By KATHERINE T. LAMOTHE
Collegian Staff

The Board of Governors last night unanimously approved changing the annual space allocation from the fall semester to early in the spring semester during its first meeting of the year.

Board Vice Chairwoman Liz Hart said that the change would allow Registered Student Organizations to move smoothly, adding that "it takes time to let people know the RSO is moving," through telephone listing and key changes. The new rule would allow RSOs to move over the summer.

Gov. Angela Paquin, who also supported the schedule change, said the previous system of reallocation creates a burden on a new facilities coordinator, who is responsible for moving the groups. "It would be nice for the coordinator to know where the RSOs are before moving them," she said. Paquin also said that it usually takes the coordinator and his or her assistant about a semester to settle into the job.

The BOG also did not take any other action. The board postponed voting on extending the deadline for hiring coordinators and their assistants until early October, allowing for changes in job duties, Hart said.

The board also delayed voting on whether to move five RSOs into offices formerly occupied by the SGA treasurer, president and student trustee. Hart said the three officials left their previous office spaces vacant when they moved to the newly renovated Undergraduate Student Senate office.

Hart praised summer board members Brian Brebner and Bonnie LaMadeleine for their hard work, citing a new agreement with the Parking Office, which would allow banners to be displayed outside the Campus Center Parking Garage. "This is the most industrious summer board in the last five years," Hart said.

BOG Program Council coordinator Jeff Glassman, talking about the Saturn V laser light concert to be held Tuesday night, asked the governors for more help with programming such as the concert.

'I'm in the process of hiring an assistant, but the board is supposed to [do] the brunt of the work," he said.

He also noted that only six members of the 13-member board attended the Judy Tenuta concert, which was partly sponsored by the board.

Later Hart and two other governors volunteered to help with ticket sales and lighting for Tuesday's show.

Many of the governors said they looked forward to the year ahead. Hart said, "I do hope we can be the best we can."

BOG treasurer Lisa Balentine said, "It's going to be an interesting year."

And LBGA member Ben Eder, who said he was going to be officially appointed to a BOG seat next week, said, "I really look forward to working with you. You seem to be really reasonable people."

Balloon, clowns, singers highlight fair

Bluewall concert is slated for tonight

By DONALD McCULLOCH
Collegian Correspondent

The University of Massachusetts had the air of a carnival Thursday as the First Week Field Day event drew scores of students and area residents to celebrate the kickoff of fall semester, 1989.

Highlights of the event ranged from the unveiling of the Civility Mural outside of the Campus Center to rides in a 70-foot-high bright orange hot air balloon.

> "It relieves the stress of Add/Drop."

The Field Day, which was organized by the Student Activities Office and the Commuter Area Government, is part of this year's First Week celebration held annually to welcome students to the University.

Acting CAG President Clarinda Rose-Turner, who organized the event, said the six-day celebration, which included several sold-out movie showings and the giving away of more than $5,000 worth of prizes, was a great success for the University.

"It relieves the stress of Add/Drop," she said. "It was fun to organize."

Rose-Turner, who coordinated several campus groups to run the event, said the hot air balloon was an innovative addition to the traditional fireworks and other displays which have highlighted First Week events in the past.

The Balloon School of Massachusetts, Inc., located in Palmer, supplied the 77,000 cubic foot hot air balloon. Pilot Clayton Thomas allowed students to ride in the balloon for a small fee.

Although the balloon was capable of reaching altitudes of 10,000 feet, for safety purposes the balloon hovered only 50 feet above the ground.

Field day encompassed a wide assortment of activities and exhibits, including tarot card readings by the Pagan Society by the campus pond.

The pond was also the site for colorful illustrations as artists transformed the faces of students as well as small schoolchildren into beaming clowns and other animated designs.

Musical and visual entertainment abounded, featuring performances by members of the juggling club to the strains of folk music by vocalists Dee Herrera and Kim Zombik, a UMass student, with guitarist Ralph Seaman.

Zombik and Herrera, who sang well into the evening, are favorites on campus. Zombik sang at the pro-choice rally held on campus last spring and has performed at local coffee houses.

Zombik, a blues and ballad singer, was joined occasionally by Greg Terkelson, who was performing in public for the first time.

First Week will culminate tonight with a rock concert from 9 p.m. to 1 a.m. in the Bluewall in the Campus Center. The concert features three Boston-based bands, Chucklehead, a rap group, heavy metal band Savage Garden, and Meta Terra, an alternative rock band.

State funds to program questioned

BOSTON (AP) — The state paid as much as $250,000 in Medicaid funds to a Holyoke methadone program when state regulations were unclear as to the program's eligibility and despite a warning from a Welfare Department worker.

The Boston Herald reported yesterday it was told by an unidentified source that the 1988 payment was being investigated by the attorney general's Medicaid fraud unit, but a spokeswoman for the office would not confirm or deny that.

The newspaper said it obtained two internal Welfare Department memos pertaining to payment to Providence Hospital in Holyoke for running a methadone program.

Michal Regunberg, a Welfare Department spokeswoman, confirmed yesterday the payments were made, but defended them as good public policy.

"There is a war on drugs out here now and good public policy is that we should get people treatment," she said.

In a February 22, 1988, memo to Charles Atkins, then state welfare commissioner, Russ Beliveau, then a Welfare Department employee, wrote:

"We have identified an overpayment of approximately $250,000 to Sisters of Providence in Holyoke for claims which appear to be supporting methadone treatments, which we are not currently liable for.

"There is a possibility that we may even be paying for transportation to these treatments. Assuming these suspicions are true, we want to recover any monies paid inappropriately.

"On the other hand, recent changes in the philosophy around methadone treatments would indicate that Medicaid will be picking up this service as a legitimate Medicaid benefit. I am looking for your advice on how to proceed in regard to this issue."

The Herald said that at the bottom of the memo, Bob Master, former director of medical services for Medicaid, wrote: "Chuck, I would strongly advise leaving this alone. If Russ is correct, Sisters of Providence has been using Medicaid [monies] to expand methadone maintenance."

CONTINUED ON PAGE 7

Collegian photo by Dondi Ahearn

PLAYING WITH DARKNESS — Former University of Massachusetts student Mark Miller and his friends visit the Fine Arts Center yesterday.

Parking fines go for student scholarships

By MEREDITH O'BRIEN
Collegian Staff

The University of Massachusetts accumulated more than $400,000 from parking and speeding ticket fines last year, said Dr. Arthur Jackson, director of the UMass Financial Aid Department.

All of the money collected in parking infraction fines was placed in the UMass Traffic Fines Scholarship, providing money for the largest scholarship coffer the University offers. The scholarships are financed exclusively through the collection of these traffic fines.

About 450 in- and out-of-state students were awarded the scholarship for the 1989-90 school year, according to the department.

"This scholarship is awarded to the financially needy students who have already applied for financial aid," Jackson said

Parking Manager Lynn Braddock estimated that approximately 50,000 to 60,000 parking and speeding tickets are given out each year at the UMass campus.

"Not only students, but anyone who parks on this campus illegally will be ticketed," Braddock said.

RSO prepares to fight against SAO decision

By NATHAN KRYSTALL
Collegian Staff

The shake-up of inactive Registered Student Organizations this summer has left the Massachusetts Pre-Law Society feeling left out in the cold.

The society and 70 other RSOs had their accounts eliminated as part of a joint housecleaning operation by the Student Government Association and the Student Activities Office.

Laura Filkins, treasurer of the SGA, said the society's account was eliminated partly because she felt she could not trust the group's director, Nathan Moore.

Filkins said she had questions about Moore's ability to hold signature power to access funds from the group's account. These questions concerned Moore's two-year term as SGA Budget Committee chairperson, which ended in 1987, she said.

"There were questions about his misuse of funds when he was chair of Budgets Committee," said Filkins.

Also, she said it was unclear who the society's legitimate officers were.

Sue Jean, associate director of SAO, said the confusion about who the group's legitimate officers was the primary reason the account was eliminated.

Jean said an updated officer listing file was one of the criteria used to decide if an RSO was still active.

However, Moore, who claims he is director of the Pre-Law Society, maintains his group made it clear last semester to both the SGA and the SAO who their officers were and that they were still an active RSO.

He said the society held a tenants rights workshop last spring, which about 15 people attended, and that they scheduled a room in the Campus Center to show a movie to raise funds for the group. Moore said since their account was frozen, society members used personal funds.

Moore said Filkins made it difficult for the society to prove it was an active group because she refused to unfreeze the society's account last semester.

The controversy about the society's leadership apparently began during Fall 1988 when two different parties tried to restart the society, which had been inactive for more than a year.

SAO records show that Moore filed an officer listing on September 8, 1988, a step to prove to SAO had active officers in the group. Five days later student Daniel Collins filed a similar form stating he was the president of the society.

Margaret Arsenault, the SAO adviser assigned to the society, said both Collins and Moore claimed they were in charge of the group.

"They both came in upset,"said Arsenault. "Dan said he was concerned at seeing Nate's flyers advertising the society. He had heard that Nate said he was president. Dan said he was interested in geting the group going."

Arsenault said after the first meeting Collins did not return to SAO.

Moore said he waited to see if Collins would restart the group before making another attempt at organizing the society.

Moore said in an interview Wednesday that he plans to examine taking legal action against the SGA as a result of the action.

"(The SGA) violated their own due process," said Moore.

Moore cited the SGA's failure to advertise for three weeks prior to removing an RSO's registration, as stipulated by the SGA constitution.

However John Dunlap, speaker of the Student Senate, said only the organization's accounts were eliminated and the SGA will soon advertise the impending de-registrations.

Brian Crawford, Treasurer of Pre-Law, said the group is in a "Catch-22" situation.

"Without funds and without being able to sign for meeting rooms, we can't do anything to prove we're active," he said.

Moore also noted the society's mailbox was taken away making it difficult for interested new members to get in touch with them.

Collegian photo by Chuck Abel

GETTING INTO THE CELEBRATION — A jazz band plays at the opening ceremony of The Civility Mural, which is to commemorate Civility Week.

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NATION

Navy said Iowa explosion intentionally set

WASHINGTON (AP) — The Navy said today that gunner's mate Clayton Hartwig "probably caused" the USS Iowa explosion that killed 47 sailors by placing a detonating device in the bags of gunpowder in the battleship's 16-inch guns.

Hartwig, who died in the April 19 blast, was the gun captain in charge of the loading of the No. 2 gun turret and the sailor investigators placed nearest the breech of the ill-fated weapon. The tragedy ranks as the worst naval disaster since the Vietnam war.

The Navy, which released its 1,100-page report today at the Pentagon, said its investigation could not pinpoint a precise reason for the blast, given that "the personnel most knowledgeable of actions and intentions were those who lost their lives."

However, the Navy said, "The explosion was most probably caused by an intentional act. The weight of evidence indicates that some type of detonation device was deliberately placed between the powder bags being rammed into the breech of the center gun."

"The most likely person with the access, knowledge and possible motivation to accomplish this act has been identified as Gunner's Mate 2nd class Clayton M. Hartwig, USN, the center gun captain in turret II at the time of the explosion," the Navy said.

The center gun turret exploded during the gunnery exercises about 330 miles northeast of Puerto Rico. The weapons aboard the World War II-era battleship can fire 2,700 pound of black gunpowder.

Adm. Leon Edney, the vice chief of naval operations; Rear Adm. William Schacte, the head of the Naval Investigative Service; and Rear Adm. Richard Milligan, who led the inquiry, briefed reporters on the findings.

Navy officials acknowledged that the report's conclusions about Hartwig were based on circumstantial evidence. But they contend that this evidence, combined with an exhaustive FBI and Naval Investigative Service study into the blast, supports their theories. Hartwig's sister, Kathy Kubicina of Cleveland, said in advance of the report's release that she expected the Navy to implicate her brother but that "none of the guys on the Iowa believe my brother blew up the turret."

She said she expected lawyers representing her family to file a lawsuit in an attempt to clear her brother's name.

Hartwig became a focus of the investigation after his sister wrote Navy officials after the explosion to complain that he had named another Iowa crewman, Petty Officer Kendall Truitt, as beneficiary of a $100,000 life insurance policy.

Despite months of speculative reports, the report contain no assertions that Hartwig was a homosexual, although it does paint a picture of him as a loner with few close friends who could have committed suicide.

Milligan cited in his section of the report an FBI analysis of Hartwig that said: "Clayton Hartwick died as a result of his own actions; staging his death in such a fashion that he hoped it would appear to be an accident."

The report said investigators found that Hartwig had experimented with explosive devices and detonators, had frequently talked about dying and had a fascination with ship disasters.

They said Hartwig had recently had a falling-out with an extremely close friend and that on the night before the explosion his attempts at entering into "a close relationship with another sailor had been rejected.'

Frank defends fixing parking tickets of aide who was on official business

WASHINGTON (AP) — Rep. Barney Frank said yesterday he used his congressional immunity to void parking tickets incurred by a personal aide who was also a male prostitute, but only when the assistant had used Frank's car for official business.

Frank, D-Mass., said he allowed the aide, Stephen L. Gobie, to use his car for official business and also gave him authorization to drive it when the congressman was out of town.

The lawmaker had said earlier that he hired Gobie in July 1985 as his housekeeper and driver, paying him from personal funds, and fired him in August 1987.

Frank, an acknowledged homosexual who has asked that his situation with Gobie be investigated by the House ethics committee, issued a statement on the parking tickets after a story on the subject appeared in yesterday's Washington Times.

"Part of Mr. Gobie's duties was the use of my car on official business and access to my car when I was away from Washington," Frank's statement said. "There are some occasions when tickets were issued even though the car was being used on official business. I did ask that such tickets be waived. At all other time, it was my policy to pay for tickets incurred."

Frank branded as "lies" Gobie's assertion to the Times that the lawmaker had knowingly intervened to waive the tickets the aide received while using Frank's car to keep appointments for illicit sex.

Gobie told the Times he always left Frank's official congressional plate on the dashboard when he used the car. He said Frank's car was ticketed about 50 times over a year-and-a-half.

Frank has said he paid Gobie $80 for sex after answering a classified ad in Washington gay newspaper in the spring of 1985.

The representative said he then hired Gobie as his housekeeper and driver, hoping to change his ways, but fired him when he found out Gobie was using Frank's apartment to operate a prostitution ring.

In yesterday's statement, Frank said, "These and all other issues are rightfully before the House ethics committee at my request and will be dealt with in detail."

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Collegian photo by Chuck Abel

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drugs

CONTINUED FROM PAGE 3

Carmen Canino, now welfare commissioner, signed off on the memo, writing, "Make sure we do not recover any money."

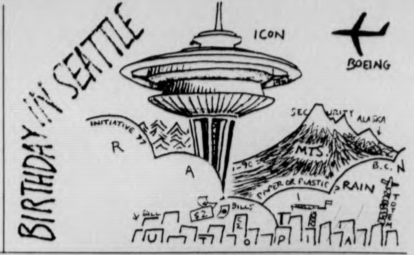
Matthew Pszenizzny, vice president of operations at the hospital, told the Herald, "Our belief is it has always been a reimbursable expense. We have done this for the last 19 years. No one told us it was an ineligible service."

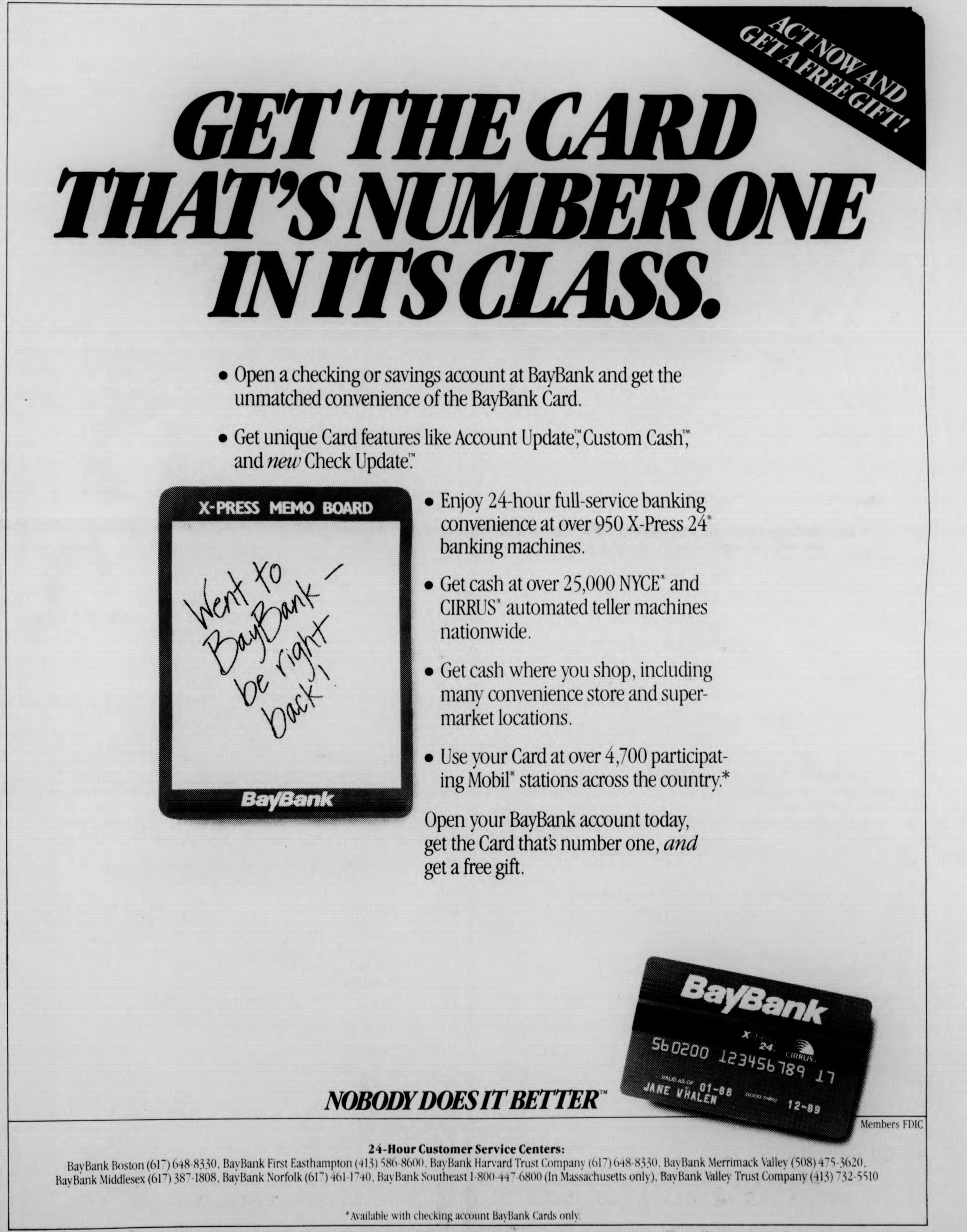
Regunberg, a spokesowman for the welfare department, said the payment was allowed because of a policy decision by the agency.

"In face of the mounting AIDS epidemic, [we] made a policy decision to allow methadone treatment to be covered under Medicaid," she said.

"Because methadone treatment in this setting was permitted under the state and federal Medicaid program, the department allowed payments to" the hospital, she said. She said the department is in the process of expanding eligibility for methadone treatment from out-patient settings at hospitals to free-standing clinics and other sources.

"It was felt that given the regulations were silent, it would be sending the wrong message to go after a provider. A lot of the people they were serving were high-risk pregnancy cases," Regunberg said.





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WORLD

General criticizes U.S., then asks for help

BEIRUT, Lebanon (AP) — Gen. Michel Aoun said yesterday that U.S. foreign policy is "biased and shortsighted," then asked American help in what the Christian leader calls the war of liberation against Syrian troops in Lebanon. Aoun said the U.S. withdrawal of its last diplomats Wednesday was based on "rumors, false suppositions and unconvincing reasons."

He likened the 6-month-old battle between his 20,000 Christian soldiers and a Moslem alliance led by the 40,000 Syrians to what Americans' "forefathers did... 200 years ago" in the Revolutionary War.

Syrians and Christians exchanged artillery fire for five hours before dawn yesterday and police reported two dead and seven wounded.

The U.S.-trained general said he would welcome the return of Ambassador John McCarthy and other American diplomats to Lebanon only if Washington recognized his Christian Cabinet as the legitimate government.

His government competes for power with a Moslem Cabinet led by acting Premier Salim Hoss. McCarthy, who had been in Lebanon since the rival regimes were created a year ago, avoided taking sides by not presenting his credentials to either.

U.S. military helicopters evacuated the 30 remaining Americans from the U.S. Embassy compound in east Beirut on Wednesday morning.

"It is pitiful that American-Lebanese relations should deteriorate to that point due to the stubbornness of the American Embassy ... backed by a biased and shortsighted foreign policy," Aoun said.

He was clearly angered by the State Department's declaration Wednesday that it evacuated the U.S. diplomats because Aoun threatened to expose them to a "good dose of Christian ???is bunker under the shattered presidential palace in Baabda, east of Beirut, the 54-year-old Maronite Catholic general urged the "American people and their elected representatives to ignore their State Department's policy."

Americans should "should support all the Lebanese, Moslems and Christians, in our war of liberation" against the Syrians, he said.

State Department spokesowman Margaret Tutwiler said Wednesday that a leader of Christian youths who massed outside the embassy before the evacuation told diplomats they cold move in and out of the compound only "at their own risk."

Aoun said her remarks were "a calculated but crude personal attack on me."

"It is an attack perhaps born of desperation rather than exaspeation at the continued Lebanese resistance, and based at best on half truth, hearsay and downright black propaganda, at which we all known the State Department excels," he told journalists.

Tutwiler quoted Aoun as saying in an interview with the French newspaper Figaro that "perhaps he should take 20 American hostages."

In the interview published September 1, Aoun was asked whether the United States was putting pressure on France not to aid him, and replied in part:

"They put pressure on everyone and claim in addition to have so acted because they have 10 hostages being held in Lebanon. As if the war were being waged without hostages or victims. If I understand well, it would be enough that tomorrow I take 20 Americans hostage so that the United States stops putting pressure on my friends."

Eight Americans are among the 16 Western captives in Lebanon.

After Aoun's news conference Thursday, Tutwiler repeated her feeling about the remark to Figaro: "I view it as a threat."

Aoun was not asked about it during the news conference.

The general said he had assigned his "best officers and soldiers" to protect the embassy and American diplomats. He said the decision to evacuate them was "unjustified ... because there have never been any victims or any hostage-taking in this region at all since the current events started."

His reference was to the 310-square-mile enclave north and east of Beirut in which an estimated 1 million Christians live. It has been sealed off by the Syrians and their Moslem allies.

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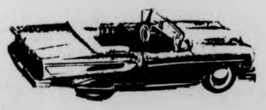
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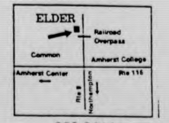

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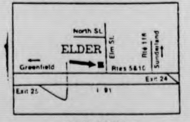

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Colombian in U.S. for trial

ATLANTA (AP) — The reputed financial wizard of the Medellin cocaine cartel arrived under guard at a tiny, out-of-way airport before sunrise Thursday, the first of Colombia's "Extraditables" brought to the United States for trial.

The extradition of Eduardo Martinez Romero, an alleged money-launderer for the drug cartel that is believed to supply 80 percent of America's cocaine, came days after President Bush declared war on Latin America's cocaine barons.

Martinez, 36, was put on a Drug Enforcement Administration plane in Bogota on Wednesday night. He arrived at 4 a.m. outside Atlanta at Charlie Brown Airport, an airfield used mostly by private planes, and was whisked to court by helicopter.

Hours later, after the government obtained an interpreter for him, he appeared before U.S. Magistrate Joel M. Feldman and told him he speaks only Spanish and does not fully comprehend the money-laundering charges against him.

Feldman postponed arraignment until Monday and ordered Martinez held without bail at an undisclosed site. Defense Attorney Ed Garland said even he had not been told where Martinez was being held.

Assistant U.S. Attorney Wilmer Parker III said he will ask that bail be denied.

Security at the courthouse was unremarkable, despite the wave of bombings associated with Colombia's crackdown on drugs, which resulted in Martinez's arrest August 20. Martinez was not handcuffed or shackled in court.

The Medellin cartel's reputed money man is on the United States' list of so-called "Extraditables," Colombia's most important drug kingpins.

Martinez, who told the judge he holds a post-graduate degree in marketing, is accused of laundering up to $27 million in drug profits by funneling the cash through U.S. banks, including one in Atlanta.

He is the first person extradited to the United States since Colombia's crackdown began last month.

Martinez has previously denied any links to the Medellin cartel, which the government claims is the largest cocaine operation in the world.

"Based on what I heard today I would anticipate he will enter a plea of not guilty," said Garland. The Atlanta lawyer said he was contacted by a member of Martinez's family.

Martinez was indicted in March in Atlanta as a result of an investigation code-named Operation Polar Cap, which officials said revealed an operation that laundered billions in cocaine profits.

In March, U.S. authorities enlisted the aid of General Manuel Noriega's military to help arrest Martinez while he was inside a Panama City bank. But Martinez slipped though the dragnet, according to the DEA.

He was arrested in Colombia the first weekend after Colombian President Virgilio Barco launched a drug crackdown prompted by the August 18 assassination of a presidential candidate and outspoken foe of the drug trade.

AP photo

ARMY PATROL — Colombian military police in a jeep with a mounted machine gun patrolled the streets in the capital Thursday. Security measures continue to be strict after the cocaine cartel vowed to kill 10 judges for each drug suspect extradited to the United States. On Wednesday the U.S. extradited a major cartel suspect, Eduardo Martinez Romero.

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

A few simple questions

It does not take a whole lot to realize the University of Massachusetts at Amherst is a financial disaster area.

We have a few simple questions for Gov. Dukakis:

You have cut $23.5 million from our budget in the past two years. When will you stop cutting? Do you realize the damage you are doing to people's lives, the grief you are putting both student and faculty through? What do you want from our campus?

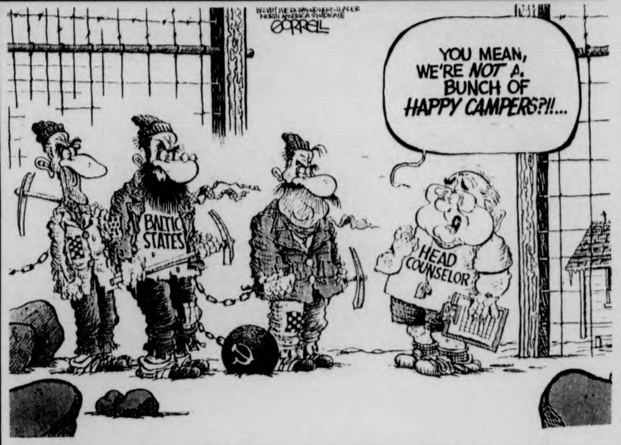
Is there a master plan? Will we get retribution? Will you ever speak at UMass-Amherst again to inform us of your goals for the state's education system? Will you talk to students to learn about our lives, our needs, and how those goals and needs have been put on hold as we spend endless hours in add/drop lines, praying that we get the classes needed to graduate on time?

Do you care?

These are questions we, as students, faculty and staff of this University, need answered.

Gov. Dukakis, you are making our lives miserable. Prepare for an onslaught of protests and letters. Our school may be financially dead, but our spirits are still strong.

Unsigned editorials reflect the majority opinion of the Collegian board of editors


GORRELL
YOU MEAN, WE'RE NOT A BUNCH OF HAPPY CAMPERS?!!...
BALTIC STATES
HEAD COUNSELOR

An appreciation of Amherst

When most students they hear the name Amherst, they think of UMass. It's quite natural to associate the two. We eat, sleep, go to class and socialize in and around campus. But most of us forget that there is a real town with real people living along with us.

Minu Sebastian

What are the impressions most of us have of Amherst?

People sell tye-dyes here.

People farm here and it smells like manure.

People don't shop here. There are only two malls nearby, one has only a single floor and the other one is dead so it doesn't count.

People are "liberal" here. There's a man who sits in the center of town and sings. (And no one arrests him?!)

When I first decided to live in Amherst this summer, most people thought I was crazy and asked me questions like, "Who will you talk to?" and "What will you do?" Amherst doesn't close down for the summer. All of the shops are open, and there are people around.

By living here this summer I have realized that there is something unique about Amherst and its residents. Most people that live here seem to know each other and are very friendly. People are relaxed and laid back. No one seems uptight or nervous about anything. In my hometown, a typical suburb, no one really talks to each other and everyone is in a rush to get things done.

There is also a social and cultural awareness that is prevalent in Amherst and the surrounding area. On the cover a local newspaper there was an article about a couple who had refused to pay federal taxes for a number of years because they did not want their money wasted on nuclear arms and defense, and the IRS was planning to take their house away. This enraged the residents who decided to try to find ways to help the couple. If this couple had been living in my hometown, most people would have called them communists and tried to help get them arrested. People of Amherst are also concerned with the environment. There are various action groups in town, Greenpeace, MassPIRG and Clean Water. Most of these groups go door to door trying to make people aware that they can improve their town and environment.

People also care about world peace and politics. I went to a reggae concert on the pond where a group was singing about the South African struggle. The concert attracted most of the people of the town who thoroughly enjoyed and appreciated the group.

Even the children were aware of what was going on in South Africa. This amazed me because when I was growing up I never was aware of world politics, and most people of my town could care less about the situation in South Africa. They are more concerned with who is going to win the next Pee Wee football game.

I am impressed with the people of Amherst area. They genuinely seem to care about real issues such as the defense budget and environmental problems. They are aware of political events, and some are willing to stand up for what they believe in.

There's definitely more to Amherst than UMass.

Minu Sebastian is a Collegian *columnist*

Suspicious suspensions

Every summer, while students are lying on the beach or flipping burgers, the University administration is busy solving problems.

A few years ago, they solved the student lawsuit problem by stripping the student financed Legal Services Office of the power to litigate. This left students at the mercy of Amherst landlords, and other assorted vermin.

Al Arpad

After that, they solved the alcohol problem by instituting a revised, stringent alcohol policy — without student input. Summer is the perfect time for solving problems because all the hopelessly uncouth students can't interfere.

This summer, the Student Activities Office had a new problem.

It seems they were working too hard and spending too much of the Student Activities Trust Fund on student activities. In order to make things more efficient, they initiated the suspension of 69 Registered Student Organizations, in blatant violation of the Student Government Association bylaws.

In all fairness, it appears that some of the organizations had been inactive for some time. According to Senate Speaker John Dunlap, previous SGA Registrars had failed to keep their files in order. A good housecleaning was overdue. But SGA bylaws governing student organizations are purposely designed to protect all groups from arbitrary suspension and harassment, and those regulations were ignored.

After determining that an organization is inactive according to fairly strict criteria, the SGA Registrar (not the Student Activities Office) must, according to the bylaws, place ads in 3 consecutive issues of the *Collegian* announcing the pending suspensions, and then must wait an additional 2 weeks for a response. Since the *Collegian* does not publish during the summer, this clearly was not done.

The list of suspended organizations is diverse, but there are indications that some were suspended for reasons other than inactivity. The Student Activities Office has so far been reluctant to discuss those reasons.

One group, the Massachusetts Pre-Law Society, has already charged that they were targeted for elimination early last year in retaliation against one of their officers, former SGA Budgets Committee chair Nate Moore. Moore has been a frequent critic of the policies at the Student Activities Office. Several other groups will probably appeal the suspensions as well.

The handful of student leaders who remained in town over the summer were apparently unable to prevent the premature suspension of the groups. They are now promising new bylaws to make the job of the Registrar more workable. Until it becomes clear that the Student Activities Office will abide by whatever regulations are in place, the Student Senate should approve no changes. In order to demonstrate its good will, the Student Activities Office should immediately reinstate all the suspended organizations until the requirements of the bylaws have been met.

Obviously, paternalistic administration is common throughout the University. Distrust of the system is a big reason why so few students have gotten personally involved in the fight to roll back the budget cuts. The quickest way for students to assert their interests is through responsible representation in the Student Senate.

If you want the Student Activities Office to be held accountable to students, find out who represents your residential area in the Student Senate. Many senators graduated last spring, so your area may not be represented at all. If you are a member of a suspended organization, go to the Student Senate meeting next Wednesday, talk to your Area Government, and if all else fails, write to the *Collegian*.

Al Arpad is a UMass student

Notes from the Campus Center basement

Well, here I am back in the old basement and nothing has changed. The place is a pit, and nothing is working really well. As usual. So I must admit, I am slightly bummed out that I'm not bouncing around Europe any more, but I know no one really wants to hear about it. So here is the first and last column where I drone on about my adventures:

****

First I ought to say that if I were to write a book about my travels and times there it would most definitely be called *Let's Go Dante's Hell.*

****

Yes, I too used that bright orange book, which sometimes was as valuable as a credit card and at other times as pathetic as Dan Quayle, allowing me to at least locate other poor, lost, ENGLISH speaking tourists.

****

Here are the important phrases I learned while there: BTDT — been there, done that; Vini, Vidi, Visa — I came, I saw, I charged!

****

You are probably wondering where I went, so here goes (minus the four months I studied in Angers, France. That's pronounced On-jay, Phraw-antz.) I spent a week in Paris, then was in school until Easter when I took a 17-day break.

Peter Leon

You all went to Florida? Well I went to Rome, where I got mugged. In Venice, I met a French kid and spent eight hours walking around there speaking French. (Italy, I was in Italy!!!)

Next stop was Cologne, West Germany, thus making it necessary to walk up the something like 1,500 stairs to the top of the cathedral, and then biking 40 miles round trip to see a castle.

Then I drove through East Germany, comrades, to get to Berlin. Stopping at the border was interesting. There were all these unhappy looking men with these fully automatic rifles who looked at me like I was an alien. But I made it to Berlin, where I tried to visit the East side. No one told me that I needed a 25 D-mark to get across. Oh well.

Then it was back to France, where I spent some time in Paris. I went for a long weekend in London, then for a couple of weekends on the French Riviera. Took my finals, then went ,off to Ireland. I went through withdrawal from caffeine there, then took the land route to the Netherlands. Amsterdam is everything you have heard . . . and more.

Then I went back into Germany, down the east coast of France back to Paris and left for home.

****

Speaking of which, ya know what the best part of going away is . . . coming home.

****

Thus, 'til next week, keep on top of those fascist conservatives, upwind from those stinking liberals, and be moderately mellow!

Peter Leon is a Collegian *columnist*

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fraternity

CONTINUED FROM PAGE 1

in every room, a project the fraternity's president Paul Silva said is costing the organization some $7,000.

Sigma Phi Epsilon, which returned to campus this month after a two-year absence, is leasing its house from the now-defunct fraternity, Alpha Tau Gamma. ATG was terminated last semester because of hazing violations.

Gormely said he notified the building's landlord, James Mulchahy, and four members of Sigma Phi of their eviction Friday.

He cited a loose hand railing in the third floor stairwell, several broken windows and doors, bare electrical wires and incomplete sheet rock work as reasons for the notice.

According to Sigma Phi President John Silveria, the fraternity was not notified of their eviction. Some 16 members have moved in and are continuing to live in the house, he said.

In an interview and tour of the house Thursday, Silveria pointed out two new doors, newly-painted rooms, a renovated bathroom, and a repaired stairwell.

"No one even came and talked to any of us," Silveria said. But, he added, the fraternity has not contacted Gormely to request an inspection.

mural

CONTINUED FROM PAGE 1

"This is a mural for the students and by the students so I hope you take pride in it," she said. "There is a pertinent message in the mural and I hope students will personally think of their own thoughts on racism and cultural diversity and think about their actions as well."

Tuttle went on to say that although the mural commemorates Civility Day 1988, it also serves as a symbol for civility activities in the future, including the upcoming Civility Week.

"I think we have to identify what a multi-cultural campus should be and work towards that," she said.

Kohrman, a painting major who received his undergraduate training from Harvard University and UMass, was commissioned to design and paint the mural by the UMass Arts Council last winter. He received a stipend from the University for his efforts.

Kohrman researched the mural, which illustrates local and universal events involving racism, for two months before beginning work.

"I talked to a whole diversity of people and I think what I figured out was that this whole issue of civility is about is trying to find your way in knowing someone better," he said.

self-defense

CONTINUED FROM PAGE 1

presentation, emphasized listening to one's intuition, and said that "there are cases when it is O.K. to hurt someone permanently, to maim an attacker who has not taken your life into consideration."

Willemse described her 'five fingers of self-defense.' She said to first use your head to think, then use your voice to yell, then your feet (or wheels) to get away. Then she said you must fight back and resist, and finally, she said, tell someone. "A well-placed blow will stun an attacker for several seconds," she said, "and that is just what you need to get away."

Willemse identified the eyes, throat and knee-caps as the three "prime targets."

ARTS & LIVING

First Week ends with three band rock n'roll explosion

By ROBERT FISCHER
Collegian Correspondent

Friday, September 9 at 8:30 p.m., the University of Massachusetts will close First Week 89 with a night of rock music at the Bluewall.

Three area bands, **Savage Garden**, **Chucklehead and the Bozo Patrol Horns**, and **Meta Terra** will perform. The free event will also include dancing, door prizes, and snacks, and is well worth missing a party to go to.

Chucklehead is sure to be like nothing you have seen before. They are quite a refreshing change from the usual drek that plays free gigs. This unique group is incredibly talented, creative, and easy to dance to. They do the impossible by intertwining an enormous number of different styles, like rap, funk, jazz, and soul, that you don't often see together. The music has a definitive beat that is easy to get into.

The band, which was formed last October, has rapidly grown from four to eight members. They originated in Connecticut, but have since moved to Boston, where they now do most of their gigs.

Chucklehead's drummer, Erik Attkisson, is incredible as he varies every few bars with dynamic fills and subtle accents. And the band's sound as a whole, with Eben Levy on guitar, Brian Gotteman on keyboards, and Dave Rengil on bass, is awe inspiring.

The horn section, complete with synchronized dance moves, is also very tight and consists of Rob Nahf on alto sax, John Ray Schacther on tumpet, Len Alkins on tenor sax, and Huck Bennet on tenor and baritone sax and guitar.

The band puts out a wide array of sounds, many of which would seem impossible to do except in a studio. However, according to Levy (who also produces the band) that is not the case.

"We try to play everything live," Levy said. "Our keyboardist puts in a new disk before every song.

"We are really interested in playing live," Levy said. "Our music is strictly for floor dancing. We look for audience participation. If they don't participate, then we try harder to make them do so. We try to make things wild and we try to be friendly with the audience."

Savage Garden is a completely different band than Chucklehead. Sounding like the current college sound, the band could easily be mistaken for the Alarm, REM, or U2.

Savage Garden formed five months ago in Boston. They've gone from small support act to major club headliners in a short amount of time. The bands self-titled tape, produced by Paul Kolderie (who also produces Living Colour), is already on its second pressing.

The band consists of David Wilman on lead vocals, acoustic, and "distorted acoustic" guitar, Glen Selmi on bass, and Nick McManus on drums.

Savage Garden really seems to be on the way up. They have recieved local radio airplay, and have played in front of 2000 people at an Amnesty International Benefit on Boston Common. But with their easily accessable college sound, this is hardly surprising.

The band is technically excellent. But the one thing that is not present is an exploration of new music territory.

If you like to watch good live bands and like the college sound, then go see this band, but don't expect to see something new.

Meta Terra is the other extreme. Their music is easy to dance to and the instruments are played flawlessly. But the group is very new age sounding with a vocalist who sounds like Richard Marx.

The music is soaring and spiritual with a strong solid beat, but the lyrics repeat much too often. This band may warrant more investigation tonight.

Collegian file photo

Chucklehead will be at the Bluewall tonight

Bauhaus lives on Gore dies alone

By LYGIA GORDON
Collegian Correspondent

Bauhaus
Swing the Heartache, The B.B.C. Sessions

Martin Gore
Counterfeit

First,there was **Bauhaus**. Then Daniel Ash and Kevin Hoskins joined up with Glen Compling to form the very short lived Tones on Tails. Now the members of Bauhaus, minus guru Peter Murphy are calling themselves Love and Rockets and are riding high on the success of their top ten pop chart single "So Alive". But let us never forget that first there was Bauhaus. And just to make sure that we don't forget, the album *Swing the Heartache; The BBC Sessions* was released this August commemorating Bauhaus' tenth anniversary.

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Performing Arts holds open house

The Performing Arts Division (PAD), in cooperation with the Fine Arts Center and the Department of Music and Dance, will host an informal open house, on Sunday, September 10, from 2 -5 p.m. in Old Chapel at the University of Massachusetts.

At 2 p.m., people will be able to register for music, theater, and dance study at PAD.

At 4 p.m., people will be able to consult with PAD faculty, who will answer questions.

Fall offerings at PAD will include acting, group guitar, piano, voice, ballet, dance exercises, tap, modern dance and jazz dance.

PAD will also offer special coursework, including Stage Presence in Performance, Alexander Technique, Suzuki programs in music, Kodaly sightreading, classical and folk dance of India, Vocal Swing Choir and Guitar Ensemble. Most of the courses pertain to performance art, and they are perfect for theater majors who are having trouble getting classes. In many cases, students will recieve credit for the courses that they take.

A new course, Asian Dance History, will present the history and development of dance styles of Asian countries. Videos and live performances by Cambodian, Indian and Japanese dancers enhance the course, which was developed to the growing public interest in the Asian community of the people of the Pioneer Valley.

Walk-in registration at PAD ends on September 21. Private instruction and consultations with PAD faculty are available on a year-round basis.

-AL KAUFMAN

Bauhaus

CONTINUED FROM PAGE 13

The album is a collection of rare recordings Bauhaus made at the BBC studios in London. Apparantly, they were recorded with the supposed intention of to be broadcast on radio, but instead Bauhaus used the opportunity to "explore off-the-record ideas". The sessions were mostly recorded live in studio and enabled the band to experiment.

Don't think of *Swing the Heartache; The BBC Sessions* as a best of Bauhaus because it is not. The aim of the BBC producers was to release a "classic ", rather than "best of" collection. In fact, only five of the songs on this album ever made it to official album release. Most of the cuts were used as B-sides, or just played during sound checks before shows.

To predict the success of *Heartache* would be a tricky thing. One one hand, all the die-hard Bauhaus fans could very well jump on this release and cherish it. Although some of the cuts on it are also on *Bauhaus; The Singles 79-83*, the live versions offer nice variations.

On the other hand, for those who don't know about Bauhaus, or just like Love and Rockets, *Heartache* might be a little hard to swallow. The first two sessions are raw, unpolished, and loud, and re-emphasize the punk influences in Bauhaus songs. The album also contains a bluesy, jazz-like version of "Telegram Sam."

RECORD REVIEW

Whether or not you're a Bauhaus, or Love and Rockets, fan, you should check out this album. Even if you don't realize it, Bauhaus has made a tremendous impact on Brith pop music, and this album will attest to that.

However, if you are a Depeche Mode fan, you should think twice before buying *Counterfeit*, the debut album of former Depeche Mode frontman **Martin Gore**.

Okay, buy it if you have a tremendous appreciation for Gore's singing talent. *Counterfeit* has it and loads of it. But besides that and co-producing , Gore has nothing to do with this E.P.. Not one song or any lyric was written by him. Are you confused? I know I was. I suppose that, in itself it is no breech of musical talents, but it is a bit surprising after his dominant role in Depeche Mode as chief songwriter.

Don't consider this release to be Depeche Mode with Gore's name on it. Throughout *Counterfeit*, you are somewhat reminded of Gore's former band only because of the polish and clarity of the sound. But the music - that's a different story.

You somehow get the feeling that Gore wrote down six songs that he liked and decided he could sing them better. All the cuts on the E.P. are written by assorted (unknown) songwriters,notably Ron Mael of the Sparks. Undoubtedly the strongest song on *Counterfeit* is it's first single "Compulsion", written by Joe Crow (who?). "Compulsion" oozes with that easy techno-rhythm beat that reminds one, again, of Depeche Mode. This song is good, really good. Another outstanding cut "In a Manner of Speaking" has Gore singing at his best. The emotion and feeling of the lyrics is conveyed brilliantly in this melodic love song.

Turning to the second side, "Gone", though dramatic, is a boring song. As imaginative as Sparks is, Mael's song, "Never Turn Your Back on Mother Nature" is indelibly ho-hum and ends up coming off as a pre-school nursery rhyme. In the song "Motherless Child" Gore gets soulful and sounds as if he's been listening to too many Billy Holliday records. Granted Martin Gore is a soulful singer but he's definitely not a soul singer.

This is, technically speaking, very sophisticated music, almost too much so. And admittedly, Gore pulls it off because he can sing and does sing these songs particularly well. The problem is it's too polished and ends up seeming distant and cold overall.

One thing is certain.*Counterfeit* is assuredly not going to appeal to the typical 16 year old Depeche Mode fan. As for the rest of the world , that's a tough call. Gore is undisputedly a talented songwriter, as seen in his work as a part of Depeche Mode and here on this record. Yet somehow all the elements just don't come together for *Counterfeit* as a whole.

"A HAUNTING, ORIGINAL FILM! THE WORK OF A FRESH AND UNUSUAL TALENT COMBINING HERZOG'S DOGGED VISIONARY ZEAL WITH LUCAS' SHOWMANSHIP." – David Ansen, NEWSWEEK

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"★★★ ENTHRALLING! AN AWESOME TRIP THROUGH TIME.." – Terry Kelleher, NEWSDAY

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KEVIN COSTNER FIELD OF DREAMS
Fri at (4:30 @ 3.00) 7:15, 10:00
Sat at 1:30 (4:30 @ 3.00) 7:15, 10:00
Sun at 1:30 (4:30 @ 3.00) 7:15, 9:30
PG
NICHOLSON • KEATON BATMAN
Fri at (4:15 @ 3.00) 7:00, 9:45
Sat at 1:15 (4:15 @ 3.00) 7:00, 9:45
Sun at 1:15 (4:15 @ 3.00) 7:00, 9:30
PG13
Judd Nelson relentless
Fri at (4:45 @ 3.00) 7:30, 10:15
Sat at 1:45 (4:45 @ 3.00) 7:30, 10:15
Sun at 1:45 (4:45 @ 3.00) 7:30, 9:45
R
Uncle Buck
Fri at (4:30 @ 3.00) 7:15, 10:00
Sat at 1:30 (4:30 @ 3.00) 7:15, 10:00
Sun at 1:30 (4:30 @ 3.00) 7:15, 9:45
PG

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THIS WEEKEND

Weekend rocks with art, fun

As students return to the Valley for the start of fall classes, a host of various events begin once more in and around the Five College area.

This evening, start your weekend off at Amherst College with comedian **Jack Gallagher**. Gallagher has appeared on *The Tonight Show* and has his own talk show in Sacramento, California. The show starts at 7 p.m., and admission is $5.

Also tonight, auditions for the Harold Pinter play, **Old Times** will be in the Smith College Hallis Flanagan Studio Theater from 7-9 p.m.

In addition, auditions for Edward Albee's **The Geneva Dress**, will take place in the Smith College Television Studio, also from 7-9 p.m.

If it's movies you like, Amherst College will be showing **A fish Called Wanda** in the Campus Center Theater. Showtimes are 7:30 p.m. and 10 p.m. Cost is $1.50.

Tonight in the clubs, the **Tony Trischka Band** plays their brand of bluegrass at the Iron Horse in Northampton at 8:30 p.m. Admission is $6, and all ages may attend.

Downstairs from Pearl Street at Ten Below, the Boston-area band **Scruffy the Cat**, hot on the heels of their brilliant *Moons of Jupiter* album, will be playing an 18• show at 8:30 p.m. Admission is $8 for those under 21, and $6 for all others.

Berries Red, a one woman play directed by Hampshire College professor Rhonda Blair, is at the E Street Theater in Hadley at 8:00 p.m. Admission is $5 for senior citizens and children, and $8 for everyone else.

Shy Five will be at Sheehan's Cafe.

Also this evening, rock harmonica player, **James Montgomery**, who has perfomed with some of the all-time blues greats, will be at Twisters at 9:30 p.m. Admission is $7.

Tomorrow evening, the Iron Horse welcomes Chicago blues band **Big Time Sarah** for an 8:30 p.m. show, and **Jerry Portnoy and the Streetliners** (who at one time played with bluesman Muddy Waters), entertain at Ten Below at 8:30 p.m. Admission to both shows is $7.

Also tomorrow, the early eighties new wave band **A Flock of Seagulls**, who scored a minor hit with their bubblegum pop tune "I Ran", will be at Katina's.

Tomorrow (not tonight as we reported in Thursday's *Collegian*) at Twister's will be the WMUA/Twister's benefit blues bash with **King Cod and the Blues Sharks** and **The Wildcat O'Halloran Band**. The show starts at 9 p.m., and admission is $5. All proceeds go towards badly needed new equipment for WMUA. Hard rockers **Eighth Route Army** will be banging it out at Sheehan's Cafe.

At Amherst College's Buckley Recital Hall tomorrow, **Suzanne Barkham and the Almost Totally Unaccompanied Voices (who graduated from Bobby McFerrin's master class), perform, using only their voices and various body parts, at 8 p.m. Admission is $3 for children and senior citizens, and $7 for all others.**

Saturday is also "college day" at the Three County Fair in Northampton. The fair includes exhibit halls, rides, rabbit and dog shows, horse racing, live entertainment, and plenty of food. It is open from 10 a.m.-11 p.m.

On Sunday the 10th, singer/songwriter **Cheryl Wheeler** will be performing in the Amherst College Frontroom at 8 p.m. Wheeler has been described as a cross between Joan Armatrading and Randy Newman. Admission to the show is $7.

Also on Sunday, the Iron Horse hosts another Nu Wave Cafe with the hard rocking band **Fetchin' Bones**. The show stars at 8:30 p.m., and admission is $8. All ages may attend.

Sunday at Ten Below, will be **The Sports Section** (You may also know them by the name **Huey Lewis and the News.**) at 7 p.m. Admisson is $20, but the show has been sold out for weeks. Good luck on your quest for tickets.

From 12-4:30 p.m. on Sunday will be Hillel's **Back From the Beach to the Pond**. The event includes food, music, and games, and admission is free.

There is also a rumor that UPC has booked **Robyn Hitchcock**, sans the Egyptians, for a September date in the UMass Fine Arts Center for some time in September. Stay tuned for more details.

Weekend sports preview listing

Sports also goes into full swing for the University of Massachusetts this weekend and fans will have a lot to choose from.

This weekend the **UMass football team**, minus graduated quarterback Dave Palazzi and running back Kevin Schmellie, plays James Madison on Saturday September 9th. at the Alumni Field at 1:30 p.m. This should be a real test for Coach Reid and the boys as Madison is the slight favorite.

The **women's UMass volleyball team** plays Hartford at 1 p.m. in Totman Gym, while the **men's soccer team** heads up north and challenges Maine.

In **field hockey**, UMass takes on Syracuse on neutral ground in Springfield at 2 p.m., and the nationally ranked and undersupported **women's soccer team** takes on Virginia at noon at Boyden Field. Head on down and cheer for the Minutewomen.

Nu Wave Cafe keeps Title with Bones

By AL KAUFMAN
Collegian Staff

By now, everybody has heard of **Suzanne Vega** and **10,000 Maniacs**. The acts sell-out huge arenas as fans scramble for tickets. But just three short years ago, people had a chance to view these, then up and coming, acts in the intimate confines of the Iron Horse in Northampton.

These acts were part of the Nu Wave Cafe that the Horse originated in 1986. The club continues the tradition with the hard-hitting **Fetchin' Bones** this Sunday night, and all ages may attend.

PREVIEW

Iron Horse assistant manager Jonathan Smith explained what kind of bands the club looks for to play the Nu Wave. "The bands are cutting edge, typically left of center, not necessarily new wave, but bands that approach music in a new way. We want the bands that stick out, and they're usually new bands," he said.

Iron Horse owner Jordi Herold explained how the Nu Wave Cafe originated. "We've showcased many different types of music in our eleven years," he said. "But we never did anything in the rock idiom. But if we're going to play music across the board, we have to include the rock bands with something to say."

Although Fetchin' Bones may not be one of the politically active bands Herold had in mind when he originated the Nu Wave Cafe, they are certainly an up and coming band that approaches music in a unique and vibrant style. Their latest album, *Monster*, is full of hard-driving, powerful

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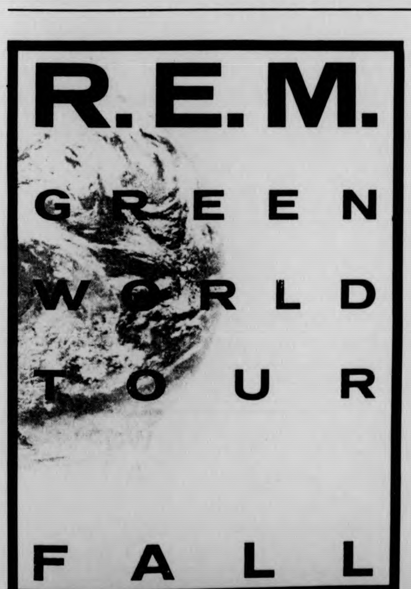

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photo by Jay Buchsbaum

Fetchin' Bones will play the Iron Horse Sunday night

■ *Iron Horse*

CONTINUED FROM PAGE 15

songs that make you feel as if you've just experienced a day of add/drop lines, except it's a good kind of exhaustion. Unfortunately, their sound does not warrant much airplay, even on the now more conservative alternative stations.

Songs like "Love Crushing" and "Mr. Bad" display the band's humor and expertise in banging out a crunching guitar riff. And all the songs on the album contain some aspect of life that we've all been through. A perfect example is "Spot", which the band describes as a song "about waking up and knowing you're going to get into trouble that day."

But no matter how loud and wild the band is on vinyl, it's peanuts compared to their live shows. This band must truly be seen to be believed.

If the Iron Horse is still standing after the Fetchin' Bones show, the club plans to bring in other diverse acts as part of their Nu Wave Cafe. These include **Brave Combo** (often called the **Pogues** of polka), on September 25, and Gordon Gano's (of **Violent Femmes**) gospel band, **Mercy Seat**, on October 1. So if you're sick and tired of listening to people talk about REM when they talk about alternative, the Nu Wave Cafe may be for you.

Malle's intelligent and sensitive *Murmur of the Heart* comes of age

ANDRE BUSI
Collegian Correspondent

Do you hate movie critics? Do you feel insulted when some boring reviewer throws you tidbits of insider gossip and pretentious clutter? Are you embarrassed by critics who wax poetic in a desperate attempt to keep your attention?

If so, then I don't know what I'm going to write about *Murmur of the Heart.* I like the film, but it's French, which means reading subtitles and looking at foreigners. And it was made during the seventies, which means things like ambiguity and scenes where nobody says anything.

FILM REVIEW

The movie is about a teenage boy growing up in France during the fifties. I hope that doesn't scare anyone off, because this happens to be one of the few "slice o' life" films that actually works. Why does it work? It's intelligently and sensitively written, and directed by Louis Malle.

The movie's also got booze and sex and some really cool numbers by Charlie Parker on the soundtrack. This isn't about some wide-eyed child dawdling through his slightly wacky and charming world, but rather it's about a cigar-chomping 14 year old thief in whose hands all women are putty, and who reads Camus just to piss-off his teacher. Benoit Ferreux seems every bit as awkward and lovable as the pint-sized misanthrope he portrays, authentically capturing the frustrations of puberty.

Louis Malle also directed **Au Revoir Les Enfants**, so it's a good bet anyone who enjoyed that will get into this as well. However, you don't have to be an afficianado of European cinema to appreciate this. I'm an MTV baby, and like almost everyone, I'm used to movies with sound bytes, split second shots, and $40 million set designs (especially in flaccid sequels and superhero adaptations), but this sophisticated Frenchie stuff from 1971 isn't so bad.

Murmur of the Heart is playing until the Monday the 11th at the Academy of Music in Northampton with two shows at 7 p.m. and 9 p.m.

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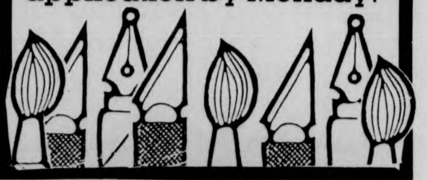

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Violence continues amidst elections

JOHANNESBURG, South Africa (AP) — The government held a general election yesterday that measured white attitudes toward apartheid and a proposal by the governing party to share limited power with blacks.

Hundreds of thousands of disenfranchised blacks staged a general strike that capped a nationwide protest of the parliamentary election.

Government officials said the vote was the most crucial since the governing National Party came to power on promises of strict race segregation in 1948.

More than 90 percent of black workers stayed home in major cities, according to employer organizations and transportation companies.

Most black schools and many attended by Indian and mixed-race students were closed, along with most businesses in the black townships.

Police used tear gas and whips to disperse mixed-race protesters who marched in the mixed-race township of Reiger Park near Boksburg, east of Johannesburg. Many demonstrators were children. Police arrested two men.

Before they attacked, police escorted television crews away from the demonstration, banned along with any other election defiance gatherings.

Police arrested 13 anti-election protesters at a voting station in the port city of Durban, and dispersed 30 mixed-race protesters at a polling booth near Cape Town, arresting a television crew filming the scene.

Train service into Cape Town was delayed by damage from an early morning explosion on the track, the South African Transport Service said. No injuries were reported.

Acting President F.W. de Klerk smiled, shook hands and enjoyed a champagne breakfast at his Pretoria-area polling booth. His long-governing National Party was expected to lose up to 30 of its 13 parliamentary seats, mostly to the Conservative Party which favors strict race discrimination.

Nevertheless, the Nationalists were expected to retain a majority in Parliament's dominant white chamber after promoting a plan to begin sharing some power with the country's 8 million blacks.

The government said 3,170,667 whites were eligible to vote. Turnout was reported sluggish because of freezing temperatures and biting winds early yesterday, but lines formed at polling places after noon, government radio said.

Whites voted for members of the white House of Assembly. More than 665,000 Indians and 1.7 million people of mixed race were eligible to vote for separate Parliament chambers with little power. Blacks have no vote.

The polls opened at 7 a.m. and were to close at 9 p.m. Final election results were not expected until today.

Police armed with handguns were stationed at most polling booths. Major black townships around Durban, Cape Town, Pretoria, Johannesburg and eastern Cape cities were quiet.

Virtually no taxi-vans were operating, and buses and trains to the cities were 70 percent to 100 percent empty.

"The stay-away is quite obviously very, very substantial," said Vincent Brett, a spokesman for the Associated Chambers of Commerce.

"Biting temperatures probably had an influence on workers' decisions to stay home," said the independent South African Press Association.

Three honored with Yankee Quill Award

BOSTON (AP) — Two newspaper editors and a journalism professor are this year's recipients of the Yankee Quill Award for outstanding contributions to journalism, it was announced yesterday.

The award, given annually by the New England Chapter of the Society of Professional Journalists, was awarded this year to Irving Kravsow, retired associate editor of The Hartford Courant; James V. Wyman, vice president and executive editor of The Providence Journal-Bulletin; and Caryl Rivers, a professor of journalism at Boston University.

Wyman joined the Journal-Bulletin in 1951 as a state staff reporter and has held a succession of editing assignments, including city editor, executive news editor and deputy executive editor of the Bulletin.

Kravsow, an award-winning reporter and columnist, devoted much of his career to recruiting minority journalists. He served as chief minority recruiter for the Courant and was a member of the Los Angeles Times Mirror's minority training program.

Rivers, a former reporter and editor, has been a professor of journalism and communications at BU since 1972.

She is an award-winning columnist and author. She also has appeared as a regular guest commentator on Boston radio and television stations.

All three journalists will be honored October 24 at the Yankee Quill Awards banquet in Boston. Bill Kovach, former editor of the Atlanta Journal-Constitution and current curator of Harvard University's Niemen Foundation, will deliver the keynote address.

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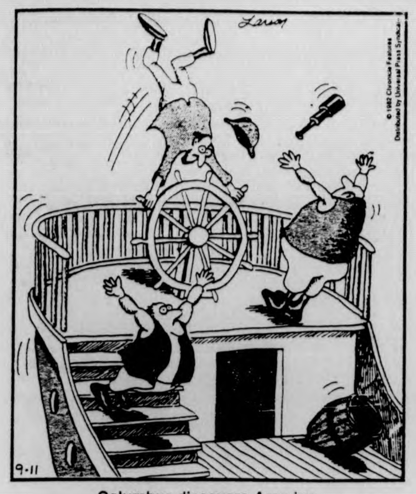
THE FAR SIDE
By GARY LARSON


Larson
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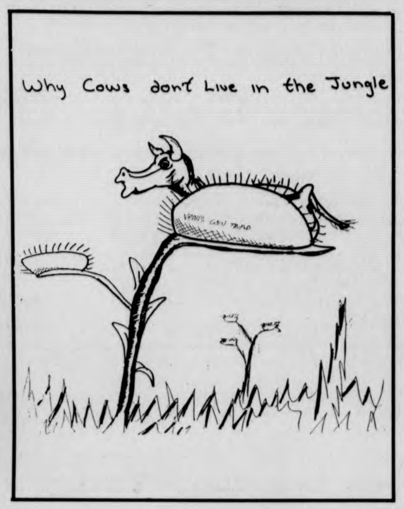
9-11

Columbus discovers America

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


Why Cows don't Live in the Jungle
VENUS COW TRAP

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
- 1 Claude's friend
- 4 L.A. campus
- 7 Kettle emission
- 12 Lady's bloke
- 14 Normandy town
- 15 Weird
- 16 — girl!
- 17 Fledgling's sound
- 18 Bright
- 19 Play by 1 Down
- 22 Abe's adjective
- 23 Crested bird
- 27 Do sums
- 28 Biochemist's abbr.
- 30 Bee follower
- 31 Like crudités
- 32 Preparing for military inspection
- 34 Fairy-tale denizen
- 35 Disney creation
- 39 Spinks of the ring
- 41 Poet's dawns
- 42 Past
- 43 B'way sign of success
- 46 Nav. off.
- 47 Compass pt.
- 50 Mad Hatter's party guest
- 53 More facile
- 55 Steinbeck opus
- 57 Braid
- 60 Biscuit's cousin
- 61 "...blackbirds baked in —"
- 62 — Haute, Ind.
- 63 Maladies
- 64 Rosewall of tennis et al.
- 65 Colorado resort
- 66 Rachel Carson subject
- 67 Mil. unit

DOWN
- 1 Christie of mystery
- 2 Way
- 3 Plan
- 4 Western Indians
- 5 Wintry precipitation
- 6 Egyptian church language
- 7 Opening word
- 8 Solti's beat
- 9 Historic period
- 10 Melody
- 11 Encountered
- 13 Unexciting
- 14 Soviet earth orbiter
- 20 Role in "Hamlet"
- 21 Map abbr.
- 24 Egg on
- 25 Patriotic org.
- 26 Lamb's dam
- 29 Chem. suffix
- 32 Tonic's companion
- 33 Workout spot
- 34 CIA predecessor
- 35 Bronte setting
- 36 Kiwi's cousin
- 37 Trials
- 38 Cause to lose courage
- 39 Youth
- 40 Self
- 43 Relent
- 44 Daiquiri ingredient
- 45 Father of Horus
- 47 Affected smile
- 48 Comprehending
- 49 Hemingway
- 51 Watered silk
- 52 Place for an élève
- 54 Minn. neighbor
- 56 Fitzgerald of song
- 57 School support org.
- 58 Victor Hugo title starter
- 59 Hans of Dada

ANSWER TO PREVIOUS PUZZLE:

E	D	E	N	■	C	O	L	O	R	■	R	I	M	S
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■	■	G	A	L	E	N	■	G	A	S	K	E	T	S
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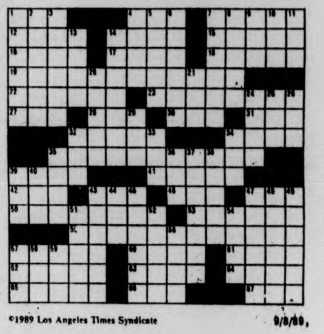
9/8/89



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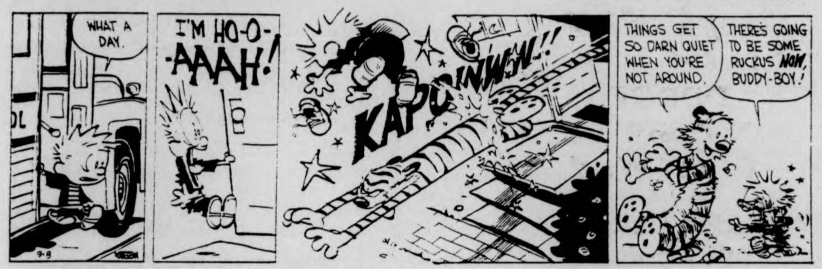
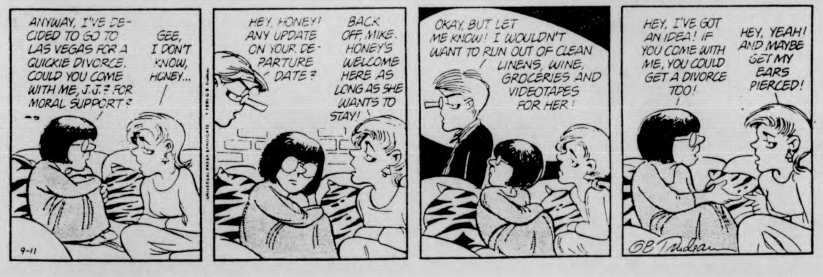
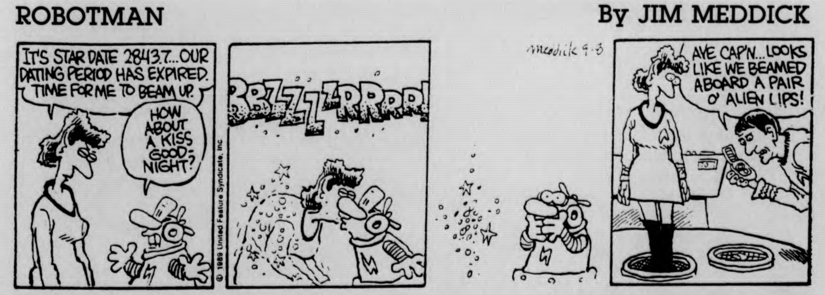
CALVIN AND HOBBES
By BILL WATTERSON


WHAT A DAY.
I'M HO-O--AAAH!
KAPOINWHUMP!!
THINGS GET SO DARN QUIET WHEN YOU'RE NOT AROUND.
THERE'S GOING TO BE SOME RUCKUS NOW, BUDDY-BOY!
9-8

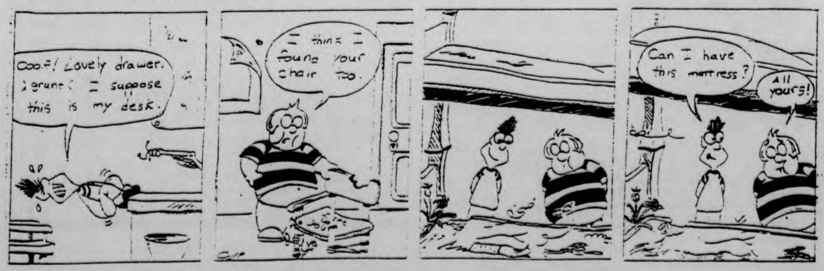
DOONESBURY
By GARRY TRUDEAU


ANYWAY, I'VE DECIDED TO GO TO LAS VEGAS FOR A QUICKIE DIVORCE. COULD YOU COME WITH ME, J.J.? FOR MORAL SUPPORT?
GEE, I DON'T KNOW, HONEY...
HEY, HONEY! ANY UPDATE ON YOUR DEPARTURE DATE?
BACK OFF, MIKE. HONEY'S WELCOME HERE AS LONG AS SHE WANTS TO STAY!
OKAY, BUT LET ME KNOW! I WOULDN'T WANT TO RUN OUT OF CLEAN LINENS, WINE, GROCERIES AND VIDEOTAPES FOR HER!
HEY, I'VE GOT AN IDEA! IF YOU COME WITH ME, YOU COULD GET A DIVORCE TOO!
HEY, YEAH! AND MAYBE GET MY EARS PIERCED!
9-11
GB Trudeau

ROBOTMAN
By JIM MEDDICK


IT'S STAR DATE 28437...OUR DATING PERIOD HAS EXPIRED. TIME FOR ME TO BEAM UP.
HOW ABOUT A KISS GOOD-NIGHT?
BZZZZZRRRR!
© 1989 United Feature Syndicate, Inc.
meddick 9-8
AYE CAP'N... LOOKS LIKE WE BEAMED ABOARD A PAIR O' ALIEN LIPS!

THE KIDS ARE ALRIGHT
CELLI


Oof! Lovely drawer. grunt I suppose this is my desk.
I think I found your chair too.
Can I have this mattress?
All yours!

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Enjoy a happy, relaxed day with your family. Postpone time-consuming chores. A sermon holds significance for those trying to solve a personal problem. Your mate is supportive.

TAURUS (April 20-May 20): Opt for a change of scenery today by getting out of town. Visit friends or family. A special dinner reminds you of your childhood. Resolve to host a reunion in the near future.

GEMINI (May 21-June 20): The emphasis today is on burying the hatchet and reaching agreements. Meet people halfway. A search for truth will turn up surprising ideas or attitudes. Use your powers of persuation.

CANCER (June 21-July 22): Do not let someone's sharp tongue goad you into slashing out. Ignore little slights; remember that anger can be turned away by a silken answer. Protect your good name. Romance is unpredictable.

LEO (July 23-Aug. 22): Contact with people from different cultures is favored. You should be able to communicate your ideas effectively. Information on an unusual subject fascinates your audience. Make overdue phone calls.

VIRGO (Aug. 23-Sept. 22): You are the lucky recipient of an older person's benevolence. Accept a gift or reward with gratitude and dignity. Pursue your goals with enthusiasm. A younger person follows your example.

LIBRA (Sept. 23-Oct. 22): The early bird gets the choice reward. A compelling personal quest could make this a day to remember. Discussion groups can provide some creative ideas. Relax at home with your family tonight.

SCORPIO (Oct. 23-Nov. 21): Sharing a spiritual experience with your offspring is inspiring. Answer questions put to you by small fry. Keep the tradition of "family Sundays" strong. Candor clears up confusion.

SAGITTARIUS (Nov. 22-Dec. 21): If you get off on the wrong foot, quickly reverse course. Ask probing but polite questions. The familiar way may not be the most practical. Put romance on hold for a while.

CAPRICORN (Dec. 22-Jan. 19): A great day for talking with loved ones. Family members get your drift without your having to spell everything out. You are able to straighten out a knotty domestic problem with relative ease.

AQUARIUS (Jan. 20-Feb. 18): Welcome a lull in your busy week. Being part of a close circle of friends feels great. Share easy cooking chores with small fry. They will enjoy taking part in the activities.

PISCES (Feb. 19-Mar. 20): Social amenities, artistic expression and friendly cooperation are featured. Capitalize on the good will you feel! You enjoy getting together with old friends. Take part in church activities

MENU

LUNCH	DINNER
Fish in batter Tacos	Barbecued spareribs Eggs rolls and chow mein
BASICS LUNCH	**BASICS DINNER**
Vegetable taco Fish in batter	Creamed vegetable croquettes Egg rolls and chow mein

Gioiosa

CONTINUED FROM PAGE 23

During the one-week visit, Gioiosa went to wrestling matches with Mrs. Rose and went to the race track with Rose, he said.

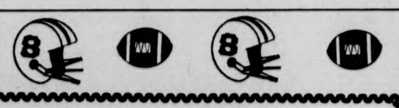
"I felt so special. I wished people back home could see me with Pete Rose," Gioiosa said.

His voice cracked as he remembered what happened when he got ready to return to New Bedford after the holiday.

"Pete says, 'Where are you going?' I said, 'back home.' He said, 'You're staying,' Gioiosa said.

Fryar aims for Pats opener

FOXBORO, Mass. (AP)—New England wide receiver Irving Fryar got a late start in training camp after signing a contract less than a week ago. He says he's ready to get a fast start in the NFL's regular season beginning Sunday against the New York Jets.



Crew meeting

The crew team is holding an organizational meeting for anyone interested in rowing for the team. The meeting will be held at the Totman Building on Wednesday at 8 p.m.

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SATURDAY SEPTEMBER 9
10:00 AM - 2:30 PM
ID REQUIRED

UNIVERSITY STORE

football

CONTINUED FROM PAGE 24

The Dukes will feature receivers Keith Thornton and Leon Taylor, who as freshmen dismantled UMass in the game two years ago. Fullback Greg Medley rushed for 123 yards and two touchdowns last week. Other players to watch include linebacker Steve Bates and free safety Eupton Jackson, who were both Division I-AA All-Americans last season.

One thing in JMU's favor is that the first-game jitters are gone. But despite all the accolades, JMU coach Joe Purzycki isn't ready to believe that his team is invincible yet.

"If depth and experience count for anything, we have a chance to be a pretty good football team," Purzycki said. "This team seems to be as deep as any team we've had in five years, but we have to come together and gel as a team."

Purzycki also said that his team will have to work hard to improve over last year's disappointing 5-6 record after going 9-2 in '87 and making the I-AA playoffs. He also believes that UMass will be a much tougher test for his team than Bloomsburg State.

(UMass) has a top-level I-AA program and we'll have to improve a great deal this week in order to win," Purzycki said.

So either way it will be a battle, both coaches agree.

"We're going to have to kick and scratch and fight real hard to win this one," Reid said.

women's soccer

CONTINUED FROM PAGE 24

Starting in the midfield will be April Kater (last year's co- scoring champion with 20 points), Kim Montgomery, Robin Runstein, and freshman Lori Mickelson. The Minutewomen will have two proven scorers in Michelle Woodside (third in scoring with 17 points) and Sue Gaudette, who knocked in three game-winners last year.

Unlike previous years, Rudy plans to substitute more, particularly early on. He has the luxury of a talented bench, with goalgetters like Kim Eynard, Lee Anne Swartz, Colette Bowler, and Tracy Arwood. Rudy said, "They give us bench strength and tactical capability.

Friend of Rose cries out

CINCINNATI(AP)—Thomas Gioiosa's voice cracked Thursday as he described how Pete Rose treated him like a son — getting him a job, a college scholarship, a major-league tryout and items he could never afford.

Gioiosa, on trial on cocaine and tax evasion charges, told a U.S. District Court jury that he lived with the former Cincinnati Reds' manager for about five years, starting in late 1979.

"I felt like part of the family," he said.

Gioiosa's connection with Rose underlies one of the charges in his trial — that he deceived the IRS by claiming Rose's racetrack earnings on his taxes. Gioiosa, 31, of New Bedford, Mass., also is accused of participating in a cocaine ring in the mid-1980s, after he moved out of Rose's home.

He could be sentenced to up to 28 years in jail and fined up to $2 million if convicted on all charges.

Rose isn't charged with any crimes, but a federal grand jury in Cincinnati is looking into whether he claimed all his income from gambling, memorabilia sales and autograph appearances on his taxes. Rose was banned for life from baseball on Aug. 24 over gambling allegations.

Gioiosa refused to cooperate with baseball's investigation of Rose that led up to the lifetime ban. His decision to testify in his own behalf Thursday left him open to cross-examination by government prosecutors later in the trial.

He began his testimony with a 40-minute recounting of his childhood as a baseball star in New Bedford and the way his life changed after he met Rose.

Gioiosa said he was in Tampa, Fla., where the Reds held spring training, in 1978 when he met Rose's son, Pete Jr., at the hotel pool. He became friends with the boy, and that led to an introduction to Rose.

"I shook his hand and was in awe, because I always wanted to play like Pete Rose," Gioiosa said. 'He said, "If you work hard you'll be in the big leagues some day.' That gave me a lot of inspiration."

Gioiosa kept in touch with Pete Jr. and Rose's first wife, Karolyn, by telephone, and met them again in spring training of 1979. Mrs. Rose invited him to join the family in Cincinnati for Christmas that year, he said.

CONTINUED ON PAGE 22

field hockey

CONTINUED FROM PAGE 24

The jetlag is from the long flight to the United States, that Scott took from her home country of Trinidad. Scott also has some company from her native land with Sherlan Cabralis. They also may accompany each other in the starting lineup the way things are going.

"Sherlan has just fit in great," Hixon said. "She will be a real asset to our team and will probably end up either in the midfield or on the forward-line somewhere. I think her experience really gives us a little bit of a lift"

There is a difference between the two Trinidadians though.

"She (Cabralis) is not really a turf player," Hixon said. "So we'll have to see how she does the next couple of days on turf and I'm sure she'll be fine."

But why play the home opener on turf at Springfield when UMass' home field is of natural grass? Well, there is one very good reason.

"Considering we have Old Dominion and James Madison next week on turf, I thought that it was kind of a good build-up."

By that time next week, Hixon may have a starting lineup.

AP photo

Thirty-seven year-old Jimmy Connors gave Andre Agassi all he could handle yesterday before falling in the fifth set.

CLASSIFIEDS

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WELCOME TO UMASS!Interested in Christian Fellowship? The Alliance Christian Fellowship welcomes you! More info:Steve or Pauline 253 7206.

HILLEL'S "BACK FROM THE BEACH TO THE POND" picnic. Games food music this Sunday. Noon, campus pond. Free. Rain:Commonwealth room.

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GOLDEN KEY: Study break thrusday, SBA 9 2:00-4:00pm. Refreshments.

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PERSONALS

STEPHAN HERE'S TO A GROOVY SUMMER. I had a swell time, let's make the remaining time last I love you. DU

HAPPY 21st JEFFY! Did you know that gullible isn't in the dictionary? But sucker is. That's ok we love you anyway! Love Tracy Alayna and Angus.

DO YOU WNAT STONES TICKETS?Call 546 4604.

HEY BUBBS JOE! Yeah You. This has been the best year of my life. With all our care we can last forever. I love you Sweetpea.

KATHI HAPPY ANNIVERSARY!This has been a great year. You have made my life wonderful. I love you morre and more each day. Love always Ron.

JEFF CORMIER HAPPY 21st Bday! You may be a day older but I'm still cuter. Love ya'Beverly.

SPECAIL K SEND ADDRESS SOONUMASS lame so far. Miss U 2 much. Peace Stew

SUSIE DONT GET OUT OF BED. Unless it's for some towel action. Poor Eileen or is it Paula?. Luv ya guys.

RIDE WANTED

LOOKING FOR A RIDE TO SYRACUSE,NY 9-15/17 Will pay exp Call Aaron 253 9974.

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SPORTS

It's kickoff time for Minutemen!

UMass opens tomorrow at Warren McGuirk

Collegian photo by Chuck Abel

UMass head coach Jim Reid will prowl the sidelines for the first time this year when UMass plays James Madison tomorrow.

By JIM CLARK
Collegian Staff

Tomorrow at 1:30 p.m. all of the questions and preseason hype of the University of Massachusetts football team will be answered.

The Minutemen kick off their 1989 season with a non-league clash against James Madison University at Warren McGuirk Alumni Stadium. And although it is not a Yankee Conference battle, it's sure to rank right up there with the toughest games UMass will play this season.

"This is too tough of a test," said UMass coach Jim Reid. "The conference is so tough, and when you pick up teams like James Madison and Lehigh and Northeastern, all you do is give yourself the opportunity to get banged up for the conference games."

Not that the Minutemen aren't banged up already. Three projected starters will miss tomorrow's game with injuries, including defensive tackle Mark Pompi (hamstring), guard Paul Connor (herniated disc, out for season) and tailback Steve Olson (torn stomach muscles). Also, linebacker Drew Comeau and defensive tackle Steve Brothers are ailing but will give it a shot.

What has resulted is a bit of lineup juggling, with All-New England cornerback Jerome Bledsoe being shifted to tailback to replace Olson. Bledsoe impressed in preseason scrimmages, but won't start until he learns the system.

"We were going to give him a try anyway, because he has the speed and he's shown it on punt returns," Reid said. "But he still hasn't picked up the total offense." Allen Williams, a backup last season, will get the nod.

As far as quarterback is concerned, it will be Roger Baldacci. The fifth-year senior was one of four quarterbacks battling for the job in the preseason.

"Roger's the quarterback and we hope he can run the show," Reid said. "Tom Fasano will run the goal line, because he's a winner and he gets the job done."

Both quarterbacks can also run the option, which will be consistent with the Minutemen's offensive scheme of the past few years. Baldacci also has a strong arm and good size.

This will be the third time UMass has faced the Dukes, with each winning one game. In the season opener in 1986, Silvio Bonvini nailed a field goal with four seconds left to give the Minutemen a 16-14 win. Then in 1987, JMU stuffed the Minutemen to take a 21-15 win at the Stadium.

"We weren't in it at all," Reid recalled. "We never should have scored either. They just ravaged us."

Reid expects the same kind of tough defense tomorrow. The Dukes opened their season last week against Division II Bloomsburg State, picking up an easy 48-3 win. Reid was impressed with the performance of the Dukes.

"They did a good job with Bloomsburg," Reid said. "They have excellent team speed and a great defense, which was ranked eighth or ninth in the country last year."

JMU runs out of the Delaware Wing-T and the I-formation, although it will throw the ball.

"They're basically a running team, but one quarterback (Roger Waters) has a great throwing arm and the other, Eriq Williams, is the guy who they will use to run the ball," Reid said.

CONTINUED ON PAGE 23

Soccer heads to Maine

By ADRIENNE MATT
Collegian Correspondent

As the roster for the University of Massachusetts men's soccer team is completed, the decision about the starting goalkeeper is finalized. Sophomore Jon Gruber has won the starting position for this weekend's game. Other starters have been confirmed and this team looks to be the strongest yet.

Despite the loss of the University of Maine's top two players, the Black Bears' roster and field play look the same as last year. The Minutemen's objective at Orono, Me. this Saturday will be to impose their style of play onto Maine.

"We want to outwork them, pressure them to play our game," said coach Jeff Gettler, who scouted Maine's preseason. Maine's preseason games consisted of a 2-1 loss to Drexel University and a 2-1 win over Lafayette College. The types of play implemented in those two games were very different from one another, so the Minutemen's strategy is not in black and white but Gettler said: "Our success will be in imposing ourselves upon them - physically, technically and tactically."

The Minutemen have not lost to the Black Bears in four years. "They have always been close, tough games," Gettler said. "They are a well-coached team."

The Black Bear's strongest players look to be freshman center-forward Jason Charles and sophomore center-midfielder Todd Sniper, who will be "matched up by our better and veteran players," said Gettler.

Those players include sophomore back Dan Lawrence to deter Charles and junior midfielder Peter McEvoy to cover Sniper. Other starting defensemen include senior backs Tom Skiba and Gael Sullivan, as well as sophomore back Darren Stone. Rounding out the defense are senior Bill Kousmanidis and sophomore Brett Anthony as midfielders. "This is a very focused and driven group," Gettler said.

As in almost any sport, an awesome defense generates a fantastic offense. "Our attack is better than ever," said Gettler. Leading the attack pack this season are senior Steve Cesnek, junior Carl Hanks and sophomore Ray Cunha.

"It's hardest to build up the creative play," Gettler said. According to him, the difficult part is over. "Our level of fitness is high," Gettler said. "Injuries are not a factor."

The Minutemen's biggest challenge for this game will be to "finish up our scoring chances," according to Gettler, which at this time seems to be their only weakness.

Doubleheader weekend for UMass

Nationally-ranked UMass takes on Virginia

By RICK SETO
Collegian Staff

Head coach Jim Rudy still has some questions about his Minutewomen soccer team going into its first two games, but he hopes that his team can emerge from the doubleheader weekend with some answers and a spotless 2-0 record.

"Right now we're rounding into shape," Rudy said. "My question is: are we ready to play at Division I-A level speed?"

He feels that Virginia (Saturday, 12:15 p.m., at Boyden Hill) and Colgate (Sunday, 2:15 p.m., at the Hill) can give him a better indication of where his team stands, instead of relying on the Intercollegiate Soccer Association of America (ISAA)'s preseason ranking of No. 6. That's not exactly a shabby rank, but Rudy explains that the poll is simply based on last year's postseason results.

"Virginia will tell us where we are and if we are a top 10 team," said Rudy. "If not, it will identify the things we have to do to get there. Colgate will test our match fitness with playing two weekend games."

The University of Virginia (1-1) will enter Saturday's match emotionally charged off of a tough but encouraging loss to second-ranked North Carolina State. The Cavaliers were slow getting out the gates, getting beaten twice in the first 30 minutes, but dominated in the last 60 minutes. During that span, Virginia outshot the Wolfpack 18-7 and was a victim of the bad bounces, missing an open net and hitting the crossbar.

UVa coach Laurie Gregg said of the loss, "The N.C. State game was frustrating because we dominated the majority of the game. This is the best we've played against them and the two defensive errors cost us the game."

Gregg had this to say about the Minutewomen: "Massachusetts is a traditional top four team and will be a tough game like N.C. State was."

Key players for 11th-ranked Virginia include Tracy D'Amellio and Andrea Rubio up front, senior Gayle Smith and freshman Vicky Siderenko in the midfield, and Andrea Cromwell and Liz Gold at defense.

Colgate University sports a 2-0 record with back-to-back 3-0 victories over Canisius and LeMoyne. Junior Sara Krasnoo and sophomore Carrie Webster have combined to score four of the team's six goals. Goaltender Carolyn Chambers (1.18 GAA last year) has two shutouts this season and has two strong defenders in front of her in senior co-captain Susan McRae and Paige Peeples, the team's defensive MVP last year as a freshman.

Coach Rudy has not decided on a No. 1 goalkeeper and will start senior Mary Curtis against Virginia and freshman Skye Eddy against Colgate. Rudy said, "We'll try to get a look at both of them. Both are going to get real game time and we'll see how the chips fall."

The defense is solid with Holly Hellmuth, Margie Jaede, Sarah Szetela, and Becky Bonzano. According to Rudy, the quartet will start off with a matching up then to the level, ability, and system of the opponents, then adjusting if necessary.

CONTINUED ON PAGE 23

Minutewomen battle Syracuse at Springfield

By GEORGE AUSTIN
Collegian Staff

The season is all ready to get under way for the University of Massachusetts field hockey team. Tomorrow is the season opener.

The Minutewomen will play Syracuse University over at Springfield College at 2 p.m. Still though, after three weeks of practice, UMass coach Pam Hixon has not come up with a starting lineup.

"I don't know what our starting lineup is going to be in any way, shape, or form," Hixon said. "I really will have no idea until probably after practice tomorrow night."

There is many a job to be won. Nobody is out of the question. Just look at last year's NCAA playoff game, which the Minutewomen dropped to Northeastern University, 2-1, at Totman Field.

In that game, Kathy DeAngelis, who had been the team's leading scorer for the past two years, and had been a starter all season, was benched in favor of Elise McDevitt. The reason for the change, Hixon reasoned, was a faster lineup to combat the Huskies.

The change really was no big deal to the UMass coach though, because she has confidence in all her forwards. It simply comes down to choosing the right ammunition to load for the showdown.

Kim Hannigan? Mara Fratassio? Leigh Hallam? DeAngelis? Dawn Trumbauer? All of them are capable forwards, who have proved that they can put the ball in the net. But which ones will play?

"What our best combinations are, offensive and the defensive corners, what our best groups are in terms of working together, that'll probably be our starting lineup," Hixon said.

And somebody is going to have to play goal. The contest for that slot will be between sophomore Lisa Charron and freshman Phillipa Scott. Neither has ever logged a single minute for the Minutewomen in a regular or post season game. But at least one of them, if not both of them, will be thrown into the heat of competition for lots and lots of minutes this year.

"The goalies are going to be getting a lot of work (yesterday and today in practice) so we can decide who's who," Hixon said.

Practice today will be at Springfield, for one very big reason. The surface that the Minutewomen will be playing Syracuse on tomorrow will be artificial turf. Which is something that UMass does not have on its campus. And is something that may give Scott an edge over Charron, at least for the time being.

"Scotty is recovering from jetlag so she is becoming more outgoing and a little more into it," Hixon said. "And turf is probably her specialty."

CONTINUED ON PAGE 23

NEWS

People for a Socially Responsible University plans day of action. Page 3.

SPORTS EXTRA

Field hockey coach Pam Hixon pushes for artificial turf — again. Page 11.

TOMORROW

Examining the problem of rape on campus from different perspectives. Page 5.

MONDAY
THE MASSACHUSETTS DAILY MONDAY, SEPTEMBER 11, 1989
COLLEGIAN
VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 4

Collegian photo by Dondi Ahearn

COME ON, BABY, LET'S DO THE LOCOMOTION!!! — A recent Smith College graduate, Jana, waits thoughtfully for a train to pass by on a lonely and desolate track in downtown Northampton yesterday.

UMass takes steps to cope with cuts

Administration will sacrifice size for quality

By BETH GATELY
Collegian Staff

Claiming a spiraling budget will reduce the size, not the quality of the University of Massachusetts, Provost Richard O'Brien said administrators are planning a steady reduction of faculty and students in upcoming years.

O'Brien said the University suffered a severe but balanced cutback this fall, citing the simultaneous reduction of 30 faculty members and the enrollment of 800 fewer students this term.

Next semester, between 600 and 800 fewer students will be admitted, he said.

"The student-faculty ratio will remain about the same," O'Brien said. "We are bringing in virtually no new students in the spring."

In July, Governor Michael Dukakis vetoed $8.1 million from the UMass budget which was originally appropriated for fiscal year 1990, leaving the University's budget with a shortfall of $23.5 million since the cuts began two years ago.

As a result, the administration was forced to cut classes, teaching assistants, library acquistions, support staff and faculty, O'Brien said.

Nearly 1,000 class sections were also eliminated from the fall schedule but O'Brien said University administrators are considering revising the General Education requirements to alleviate the loss.

"If worse comes to worse, and students could not graduate because there weren't enough classes, we would waive General Education requirements," he said.

"In the short run, the University is very seriously affected by the cuts. The reason why we can tolerate it is by downsizing," O'Brien said.

"There's no correlation, as you look around the country, between size and quality," he said. "In principle, there's no reason we shouldn't go from a university this size to one that's 80-percent of this size and resume quality."

CONTINUED ON PAGE 3

Student's death mourned

By PETER LEON
Collegian Staff

A University of Massachusetts student died Friday from injuries suffered in a hit and run accident earlier in the week.

Freya Batlle was struck by a car while a home in Puerto Rico. She suffered severe internal injuries. She was in a coma for three days before dying of a blood clot in her lung.

Witnesses reported that four young people were in the car, but as of now, no arrests have been made.

Batlle was about to start her final semester at UMass as a communications major. She was involved in various activities at the University, working as an usher at the Fine Arts Center, an aid at the Crafts Shop in the Student Union and as a member of the *Collegian's* night graphics crew.

Friends expressed their horror and dismay at the accident. Nancy Cohen, Batlle's former roommate, said, "Freya was loved by everyone."

"She was fun and energetic, and made it clear that her family and friends were always her first concern in her life," Cohen said. "She was so young that it doesn't seem fair that her life has ended."

Memorial services for Batlle will be held at the Newman Center Tuesday evening at 5 p.m.

The *Collegian* wishes to express its sincerest sympathies and and regrets to Batlle's family and friends.

Reagan undergoes brain operation; recovering nicely after surgery

ROCHESTER, Minn. (AP) — Recovering rapidly from surgery to remove fluid from the surface of the brain, former President Ronald Reagan on Saturday joked with visitors and read several newspapers, his spokesman said.

"He is in excellent spirits, telling baseball stories and joking with his staff," Reagan's spokesman Mark Weinberg said.

In reference to the removal of at least some of his hair for the surgery, Reagan quipped, "I guess my barber can have the week off," Weinberg said.

Shortly after awaking at 6:30 a.m. Saturday, Reagan underwent a follow-up CAT scan to view the upper right portion of his head where surgeons on Friday drilled a hole in his skull to remove a buildup of blood. Weinberg said the problem stemmed from a July 4 incident in which Reagan fell from a "wildly" bucking horse. It was detected on a routine physical examination.

The "evacuation" of the puddle of blood had progressed "exactly as had been anticipated" as of Saturday morning and doctors removed the drain that had been placed on his skull at the time of the surgery, Weinberg said.

Friday's hour-long operation was led by Dr. Thoralf M. Sundt, chairman of the Mayo Clinic's department of neurologic surgery. Sundt, editor of a leading medical journal on neurology, was assisted by two neurologic surgeons, three nurses and an anesthesiologist at the clinic, located about 70 miles southeast of Minneapolis.

Reagan's postoperative recovery room is located in an otherwise unoccupied section of St. Mary's Hospital which was under security guard. Nancy Reagan spent the night in a room across the hall from her husband and will remain at the hospital "at least for the time being," Weinberg said.

He would not say when Reagan is expected to be released and Sundt would not comment about any aspect of Reagan's care.

White House spokesman Roman Popadiuk said President Bush called Reagan about 6 p.m. EDT and the call lasted about five minutes.

"The president wished him well," said Popaiuk, "President Reagan sounded strong and very well. He said he had no pain. He stated that he hopes to get out soon and expressed his appreciation for the flowers the president and Mrs. Bush had sent."

Grad Senate offers money for child care

By LINDA ROSSI
Collegian Correspondent

The Graduate Student Senate child care voucher program will provide $11,000 in child care assistance starting next year to University of Massachustts graduate students with children under age five, GSS Chairman Kevin Dodson said.

The program, which is operated solely by the GSS, is financed by a mandatory fee graduate students pay each semester, he said. Students may receive up to $75 a month for regulated child care, he said.

"It's only a band-aid," Dodson said, claiming the aid is minimal in comparison to escalating fees for day care in the state.

But, he added, "It's better than nothing." He said the program is one of the few on campus which remains unaffected by state budget cuts.

Now in its third year, the program was started in response to the lack of child care on campus and the high cost of off-campus child care, said Jonathan Frank, one of the program's initiators.

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THE MASSACHUSETTS DAILY
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F Y I

For Your Information is a calendar listing of local announcements and upcoming events published daily by the Collegian as a public service. All submissions must be typed. We reserve the right to edit for space.

Information for Women's Forum and the Lesbian, Bisexual and Gay Forum, which run in this space on Tuesdays and Thursdays respectively, must be submitted to the News desk at least one full day beforehand.

MONDAY, SEPTEMBER 11,1989

World Renown UMass Biologist to lecture at Hampshire College

Biologist Lynn Margulis, a UMass professor, will deliver a lecture on The Gaia Hypothesis at 7 p.m. in the Main Lecture Hall in the Franklin Patterson Building at Hampshire College.

The talk includes a slide show and is free and open to the public.

The *Gaia Hypothesis* is a complicated scientific theory named for the ancient Greek mother earth goddess. The theory says the conditions on earth necessary to sustain life are maintained by life itself.

The event kicks off Hampshire College's fall colloquy on environmental issues. The colloquy will run from Sept. 11 to Sept. 28.

CORRECTIONS

In the first issue of the Collegian, the Commuter Area Government was incorrectly identified as the sponsor of First Week, an event held to welcome students back to school. The event was sponsored by the Student Activities Office.

* * *

In Friday's issue of the Collegian, University of Massachusetts alumnus David St. Pierre incorrectly identified himself as the vice president of Lambda Chi Alpha.

He is an alum of the Greek organization, which does not have a vice president at this time, according to fraternity members.

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LOCAL

Activists gather at Hampshire

By MARIA SACCHETTI
Collegian Staff

Fueled by the rumblings of a national student movement, more than 30 college and university students gathered this weekend at Hampshire College to heighten awareness of issues and join forces in planning a "day of action."

The two-day event was organized by Hampshire College student Randy Viscio, a member of the People for a Socially Responsible University (PSRU).

PSRU is a student organization which received national attention last spring when area students launched six separate building takeovers at the University of Massachusetts to protest Department of Defense financed research at the school.

Students, who came from six colleges and universities ranging from the University of Arizona to the Massachusetts Institute of Technology, joined local authors and organizations to discuss individual concerns and form a grassroots network of student activists.

The issues ranged from budget cutbacks to environmental concerns and focused largely on tactics and research used by the PSRU last spring in an effort to halt military-financed research.

Viscio focused on setting a uniform "day of action" for students across the country to develop their own strategies when negotiations with schools' administrators have broken down.

The group would not release a formal date, but said they will take some form of student action in October.

At UMass, Viscio said PSRU members will circulate posters over the next two months to invite students, faculty and administrators, "but not [Chancellor Joseph] Duffey," to discuss economic conversion from military to civilian financed research.

In this case, economic conversion entails phasing out research which is financed by the Defense Department and replacing it with funding from a non-governmental source, such as the National Science Foundation, Viscio said.

The PSRU is also holding meetings to recruit new members opposite the UMass Student Government Association, challenging the undergraduate student senate's weekly Wednesday night meeting.

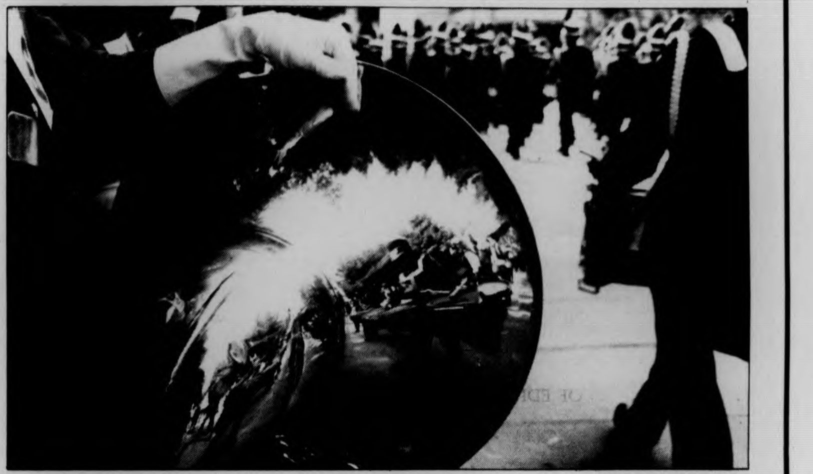
"We didn't create the issue, but we exposed it," Viscio said. "A wise man once said: If the minority is right, then the majority ought to be doing what the minority is."

Should these efforts to educate the public and implement a strategy to phase out military funding fail, Viscio said "direct action" will be taken. He refused to speculate on what form of action this will be.

"We won't let up in what we're doing in terms of protests until this is done," he said. "If the administraton is going to discuss what we want and how to go about doing it, then there's going to be no problem."

At the end of last spring, an ad-hoc committee was established to discuss current research issues, but Viscio said this committee has no binding power to implement strategy for conversion.

"What's the sense of looking into [the issues] if your goal is not to implement them?" he asked. "This is death research. We want to see it stop because we don't want to see people dying."


Collegian photo by Chuck Abel

REAR VIEW MIRROR — Horn keeps an eye on percussion as the UMass Marching Band parades through Southwest Saturday heading for Alumni Stadium.

■ *Provost*

CONTINUED FROM PAGE 1

However, if the state forces the UMass to sustain further cutbacks, O'Brien said the University's reputation as a first-rate public higher education system will quickly erode.

"If we can keep our untenured faculty here, in ten years' time, we are going to be one of the best public institutions in the nation," he said.

But, O'Brien said, the attitude of state legislators toward public higher education is "cut, cut, cut." He said these psychological factors can drive new faculty to other universities.

O'Brien urged students to write letters to their legislators and tell them that the state is damaging a place that is key to their life.

"This has got to be maintained as a quality place, if not you're going to have easy access to a crummy education," he said.

He said it is possible that next semester, the state may ask UMass to return funds already appropriated for 1990.

"It doesn't look good," he said. "It would be madness to cut deeper into the institution.

"If there is a reversion, my belief is don't do the simple thing and terminate non-tenured faculty," he said. "We should discard whole departments; take whole areas and do away with them."

> "This has got to be maintained as a quality place, if not, you're going to have easy access to a crummy education."
> – Provost Richard O'Brien

Diverse students unify

They overcame distance for common interests

They came from as far as Arizona, and as near as Boston and New Jersey.

Students with educational diversities ranging from the University of Massachusetts at Amherst, which is hailed as a flagship school in public education, and the Massachusetts Institute of Technology, one of the world's top private schools.

But the small crowd of 31 students who assembled this weekend under the dim light of a red barn at Hampshire College attempted to transcend these differences and focus on a higher goal: a "national student movement."

The two-day conference, which discussed nationwide communication and plans for a "day of action," included students from the University of Arizona, Rutgers University in New Jersey, UMass-Boston, UMass-Amherst, MIT, and Hampshire College.

Students compared experiences in fighting for various causes, ranging from saving a mountain in Arizona to fighting tuition and fee hikes at Rutgers and UMass-Boston.

Dan Sedon, a Rutgers senior, said the conference is the beginning of a unified student voice advocating for common goals across the country, like "ending racism and intervention overseas."

"It's happening," he said of the student movement. "It's going to start coming together."

Corey Samuels, a University of Arizona junior, said her trip was funded by a student organization that is concerned with budgets for off-campus housing and environmental issues.

"We wanted to be in on the networking and to build closer ties with the students here out east," she said. "Now we can work on a more national level."

— MARIA SACCHETTI

■ *child care*

CONTINUED FROM PAGE 1

"Obviously, the University hadn't made a commitment to child care and the GSS felt that something needed to be done," Frank said.

Of the approximately 4,000 graduate students currently attending the University, 32 received assistance last year, Dodson said.

The criteria for distributing aid is determined by the person's financial need based on total taxable family income, family size and other forms of child care and benefits received, he said.

Families who are already enrolled in child care programs on campus are not eligible to apply, Dodson said.

Students receiving aid generally earn less than $10,000 a year, Dodson said. However, students whose annual earnings total $20,000 or less are welcome to apply, he added.

Income guidelines are based on reports published by the state Department of Social Services, he said.

Dodson said the program offers aid on a sliding-scale basis for both full and part-time child care.

Families in need of care 20 hours per week and under may receive $25, $30 or $35 in aid per month while those in need of 21 hours per week and over will receive monthly stipends of $50, $60 or $75, he said.

In order to receive aid, parents must enroll their children in state-licensed child care centers or licensed private home providers, Dodson said.

Because many needy families currently rely on babysitters who are unlicensed, such as family members or friends, parents are allowed ten working days from the date of notification to secure licensed day care, he said.

Applications are now available at GSS, located at 919 Campus Center. The application deadline is Sept. 15, 1989.

Besides the GSS program, two other day care programs exist on campus: the University Child Care program, and a fund to assist undergraduate students with day care, Dodson said.

The University Child Care program is an administrative unit financed by state funds. The latter program, which is financed by an optional fee, provides assistance only to undergraduates.

UMass student falls from frat house; listed as stable

University of Massachusetts student Jay Mortenson, 20, 418 North Pleasant St., fell from his second-floor room of Pi Kappa Alpha fraternity house early Friday, according to officials from the Amherst Fire Department.

The fire department responded to a 3:30 a.m. call after Mortenson was found unconscious by his housemates, according to the Daily Hampshire Gazette.

Police said Mortenson woke up during the night and leaned out the window too far, causing the fall, the Gazette reported.

Mortenson suffered cuts to his head and arm. As of Friday, he was listed in stable condition at University Health Services.

Health Services staff on duty yesterday refused to issue any information to update his condition.

— MARIA SACCHETTI

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DIVISION OF CONTINUING EDUCATION

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

True embryonic delusions

You can be sure these custody battlers fighting for their frozen eggs and sperm (a.k.a. embryos) haven't given a thought to the day after they bring their frozen fluid home.

If they did, they would realize that a custody victory would only create a larger dilemma for themselves and their offspring — storage.

Alise Harfield

Just where do they think they're going to keep the petri dish? Common sense suggests these parents wouldn't throw their just-won children into a day care program for the *really* underdeveloped, right? So why on earth would they want them in some hospital with student nurses hovering and shivering all over them? And why would they run the risk of mistaken identity? (I hear embryos look a lot alike in those early days.)

Makes sense that they should want to keep their hopeful implants in their *own* Frigidaire.

But even this, I've found after imaginative investigation, is quite a chilling problem — especially in crowded households where the embryos would have to sacrifice living in the same ice box as, say, tomorrow's lunchmeats and crinkle-cuts.

Here's what I mean.

Imagine, if you will, a "Felix Unger" type husband (these situations are at the pre-divorce settlement stage):

WIFE (pointing to a container in open freezer): What's THAT?

HUSBAND: Why, that's a box of Arm-n-Hammer Baking Soda. After you put that liver and onions you made for your mother in there, I decided to make breathing easier for the embryo. Ya know, clear the air for the little fella.

WIFE: First of all, you stole the box from the refrigerator. And second, you . . . feller! Whaddaya mean, feller? How do you know it's not a girl?! *Chauvinist!*

Or the overzealous, underachieving eight-year-old:

KID: Hey Maaa!! Dad said I could save my first snowball like Richie Cunningham did on Happy Days so I found this really neat plastic dish in the freezer and it was empty so I took off the cover and the snow fit right in and I didn't even make any messes!

Or, the occasional house-cleaner who doesn't do windows or much else for that matter. (We'll call her Stella. No real reason except convenience.)

STELLA (reading note left on table from WIFE, not necessarily but quite possibly the same one as above): "After you use half-a-can of Lysol to get rid of the brown ring in the toilet bowl, remove and defrost chicken. Also, start a gravy. Thanks, WIFE."

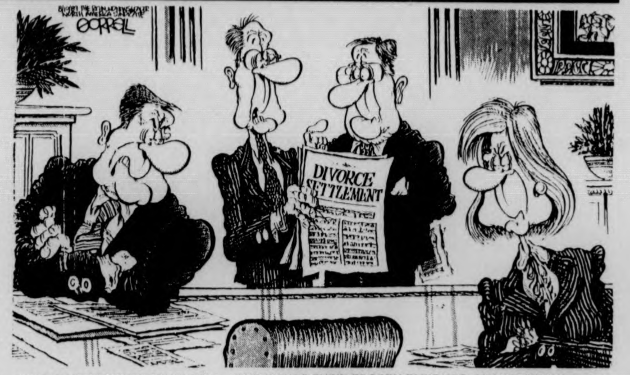
(Much later.)

STELLA: Well you said for me to make a gravy and when I finally found the chicken in that terribly overcrowded and, may I add, moldy freezer of yours I saw a dish of gravy already made so I took it out . . . I just assumed even you could have made a mistake . . . No, it had no color but your husband says your cooking never does, so . . . Yes, that's all he ever told me, honest ma'am . . . Maybe I should leave now . . .

***

See what I mean? I hope these frozen embryo potential care-takers know what they're up against.

Alise Harfield is a Collegian *columnist*



"WE HAVE *ANOTHER* PROBLEM. . . . SHE WANTS THEIR FROZEN EMBRYOS, BUT HE WANTS THEIR REFRIGERATOR/FREEZER! . . ."

Electronic drug

It's here. The newest, brightest phenomenon. The trendiest way to spend an evening. A new Great American Pastime. It's the center of every social event. Every living room. Every life.

It's television. And you can't get away from it.

Pamela McCarthy

I'm not saying that I don't occasionally watch the boob tube. Once in a while it's a nice, brainless, lazy way to kill time. Once in a while, that is.

I don't know about you, but the idea of spending every single Friday night watching bad sit-coms, tear-jerking dramas, and sappy soap operas just doesn't appeal to me. Once in a while, yeah, it's fun to sit and watch a movie on the tube. Just as long as someone remembers to turn the thing off.

Maybe that's what bugs me. So many of us just won't turn it off. We sit and watch. We feel too lazy from doing nothing to actually turn the television set off. It's one thing to watch a T.V. show you like, it's quite another to keep the thing on for hours at a time.

Of course, everyone has an excuse. "There's nothing else to do", "I just want it on for noise" (Gotta love that one. Ever hear of a stereo?!), and "There's some *good* entertainment on T.V."

Sure there's nothing else to do. I might buy that if you live in a place that boasts of only a post office, a general store, and a gas station. But we don't.

There are clubs. There are concerts. There are plays. You can see a movie, but you have to get up and leave. You're forced to expend energy, and yes, you might even think about what you saw. What a concept.

Don't feel like doing much? Just hang out with some friends. *Without* television. It can be done. You may even do something strange and revolutionary. Talking, you know, something social. That beats gaping at the boob tube for hours on end, not saying anything to each other. I can do that at home.

I don't know. Maybe I'm just plain behind the times. Maybe I'm just being narrow-minded. Why, I'm *positive* there's something good about doing nothing but watching T.V.

Okay, uh . . . well, you don't have to worry about what you look like. No one's going to pay any attention to you. Parents don't have to worry about what their kids are doing. They aren't getting into fights, doing drugs, drinking, or doing those carnal types of things. They're doing nothing. That may be good in one way. But there is a downside to this. I don't know about you, but I'd start to worry if I had a lump for a kid.

Besides, who needs drugs? We have one in our living rooms. The electronic narcotic. Don't believe me? Read up on the studies that's been done on the effects of television on people. See how much time you spend behind the big glass box in your living room. Count how many friends arrange classes around their television schedule. I'd love to see George declare war on *this*.

Good entertainment? Oh, yeah. I can't contain myself when *Dallas*, *Who's the Boss*, and *McGyver* appears on the tube. Do pencil me in for that social event, pleeeeeze.

I'm not saying that T.V. is all bad. I'm certainly not above watching it once in a while. But we've got to have something better to do than gape and drool at the mindless tripe of a piece of furniture.

Pamela McCarthy is a Collegian *columnist*

Adventures in "Assisted Learning"

Thousands of UMass students who enrolled in freshman chemistry and math courses have been required to "participate" in weekly computer-aided learning sessions that replace classroom discussion. With four semesters of such instruction myself, I am sometimes afflicted by the memory of computers while I sleep.

Andrew Sirulnik

Instead of being trapped in a tiny library cubicle and staring for hours in horror at a computer display filled with heinous chemistry problems in last night's dream, the cathode ray monster and I battled in the comfort of a newly remodeled dormitory room.

"Welcome to the University of Massachusetts campus-wide Adventure in Computer Aided Learning. Enter student Identifier:"

"649-83-8697"

"Password?:"

"*Goblow*"

"Incorrect password. Please re-enter:"

"GD1-GE3-DOD"

"Thank you and hello again ADNREW SIRTLNSKTP! Last log-on was 10-23-89. Here are the courses in which you are enrolled . . . which would you like to *attend*?:"

"*I would like to talk with someone —*"

"Invalid response. Please re-enter (choose A-F):'

"*I study English! A person cannot possibly learn to write or gain insight into the nuances of great literature by —*"

"Invalid response. Please consult the "Computer Aided Class Participation" section of your course guide and re-enter:"

"*Why couldn't I get into any classes, held in real classrooms and a live professor? How can the University afford to spend $30 million to install cable t.v., new chairs that go up and down and spend millions on a new hockey arena, yet cut the library budget? Where are the students supposed to —*"

"Invalid response. Please consult your (BEEP) — Alright, listen smart guy. New chairs make it easier for you to sit your tender bum in front of the screen. Forget about the library . . . watch some T.V. or play with your swivel seat."

"*What about classes? Liberal Arts has to be taught in classrooms! How can society's future leaders —*"

"You just don't get it, do you Walt? Massachusetts depends on high tech, and the people making the decisions need UMass to train their technicians. Get a clue and change your major. We're closing the English Department soon, anyway —"

"*But undergraduate departments are losing a ridiculous number of teaching assistants, while the Vice-Chancellor of Graduate Research is being paid over $100,000 per year. How many classes does he teach?*"

"As for the T.A. lay-offs and Sammy's impressive salary, I'll have you know that Department of Defense funding has gone a long way to make this University a "Center for Excellence" in Artificial Intelligence research. But most importantly, since half of the students who attend our graduate schools come from out-of-state, the University doesn't really need to be concerned with teaching undergraduates, now does it?"

"*But the people of the Commonwealth have the right to quality, affordable higher education! Who —*"

"(BEEP) — Goodbye and thank you for visiting with the campus-wide Adventure in Computer Assisted Learning System, ANDREW SIRPLWZTED! If you're done with your studies, why not tune in LIVE to UMass hockey on UMCABLE channel 7A — don't miss tonight's big game . . . SYSTEM DISCONNECTING . . .

Andrew Sirulnik is a UMass student

Is the SAO really violating the Budget Act?

For some time, UMass has had a reputation — deserved or not — as a hot bed for racial unrest.

In the fall of 1988, the SGA Budgets Committee proposed its final draft, known as the S-1. Aside from allocating more money for groups such as the Third World Caucus, the Committee also allotted monies for an additional position within the Office of Third World Affairs (OTWA). The position was meant to aid the current director in generating grants for Third World projects and facilitating the office, making it accessible to interested students. Due to financial constraints in 1986, the position was temporarily terminated.

Until now, all other positions had been reinstated. Last year's committee thought it was the perfect time to reinstate this position. Unfortunately, this does not look like it is going to happen.

Over the summer the Student Activity Office, with apparent approval from the Vice-Chancellor of Student Affairs Dennis Madson, halted the search process for the Office Assistant (one which cost $12,000), and have refused to allow OTWA to fill it. Instead they have created a new administrative position (costing $24,000 in student trust fund money) in violation of the Budget Act passed unanimously by the Senate. The SAO reasons that they are overloaded with work for the RSO system. Who should be upset over this? Minority students and the student government should be angered at the SAO for violating the budget act for the third time in six months. Perhaps students should consider whether we should accept or allow our Student Government to accept attitudes and situations that are both illegal under our own rules and foster a negative racial tone.

Nathan F. Moore
Former Budgets Chair
Brian-James Crawford
Budgets Committee

Your chance to speak out on the drug dilemma

Over $8 billion of our tax dollars may be appropriated to fight the Drug War if President Bush gets his way.

How would you define a "Drug War?" Do you believe in the legalization of marijuana, cocaine or other drugs? What determines if a drug should be available to the general public? Do you have any answers? Submit your column or letter regarding this drug "problem" by next Thursday, September 15 to appear in Friday's "Point/Counterpoint" section. This section will be devoted to varieties of opinions on today's hot issues and will appear twice a month on the Editorial/Opinion page.

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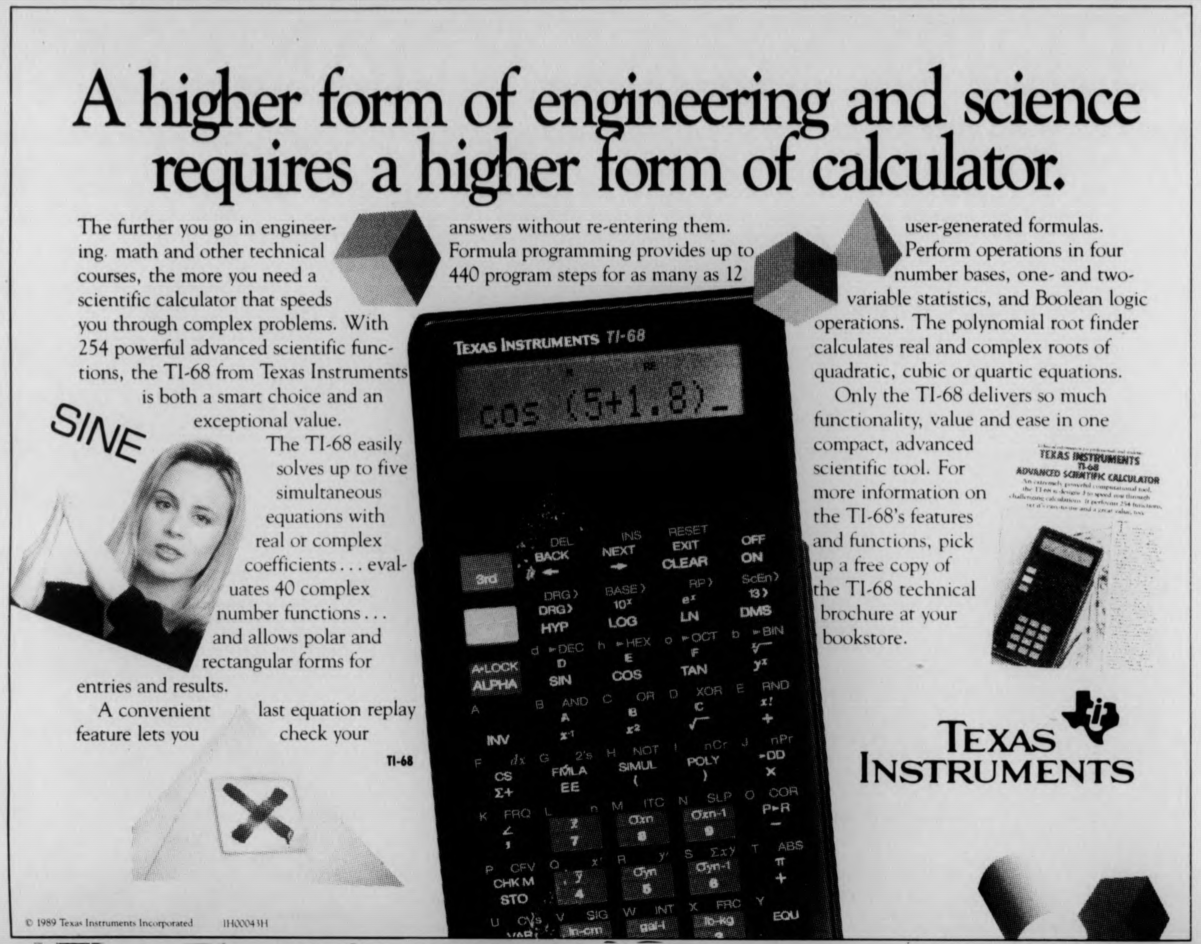

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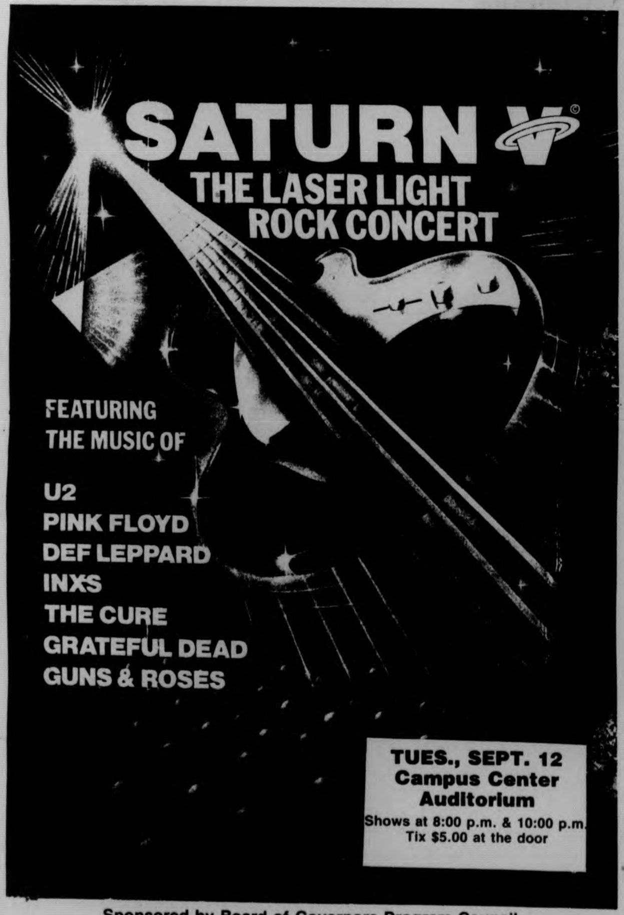

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ARTS & LIVING

Legendary bluesman talks

By LISA SHAPIRO
Collegian Staff

James Montgomery quietly reminisced about the band's first show on the road. "It was 1971," he said, that UMass professor John Clayton brought the band to UMass. "We played in some big gym and after the show we passed around a hat and made more money from the students than we were guaranteed in our contract," Montgomery said.

"The blues, for some reason, is such a great form of music, that when playing the harmonica for instance, the best thing that can happen is when things are going so well that the line between you and the crowd disappears. You get caught up in the moment and play things you never learned to play," Montgomery explained. "It happens to any musician, poet, or artist. That kind of feeling, that selfless rapture when the art plays you. It's almost like what Yeats called "automatic writing"'.

He said there is probably no college that the James Montgomery Band hasn't played at throughout their 20 years of touring. He likes it best "when we're playing and everybody feels great, when people are willing to let loose and enjoy themselves, that happens all over, but I would love to play UMass again."

On Friday night at Twister's in Amherst, it was clear that the James Montgomery Band was glad to be back in town. The band,including Paul Murphy, Steve Barbuto and Lenny Bradford, opened their show with an instrumental called "Don't Lose Your Cool"— a fine synthesis of guitar, bass, and drums. With this, the band warmed things up with some blues you could really feel.

After a half hour of the band warming and heating up the stage, James Montgomery jumped in and the foursome began to rock some serious blues as Montgomery announced, "It's great to be back here in Amherst, Massachusetts. It was 19 years ago that the James Montgomery Band played its first gig ever at UMass, and we are so glad to be back!" he burst into "Messin' With the Kid" with a shake to each side. Montgomery was all over the stage. With his strong arms he pressed the harmonica tightly to his lips, then stretched them out to grab a quick breath to speed up the sequence.

After playing an energetic cover of the Neville Brothers "Fiyo on the Bayou", Montgomery said "I know it's back to school time for a lot of you, but some of you may have missed out on spring break last year. We're gonna take you down to "Florida!" As "Florida" began, the band lifted their arms straight up and began to play while jumping around in circles, and within minutes had the audience dancing the same way. Clearly, this endlessly energied, raspy-voiced, hip-rocking, boot-tapping blues musician is hot. Definitely blues.

Montgomery grew up in Detroit listening to Muddy Waters, Paul Butterfield, and B.B. King, and said he learned to play harmonica at age 14 from James Cotton.

After moving to Boston in 1967, Montgomery received a Master's degree in English literature at Boston University, and stayed there to teach two semesters of freshman seminars. "At that time, I was splitting tuition costs with my dad, and playing harmonica was how I made my half," Montgomery said. He later took to the stages of the Orpheum Theater and the Boston Garden.

"Aerosmith opened shows for me, but that was in the old days," he said. "We opened for the J. Geils Band and were on the first two Springsteen tours." The band has also jammed with Mick Jagger on New Years's Eve 1984 in New York City, and has previously collaborated with artists such as Paul Shaffer and the Blues Brothers.

Currently, The James Montgomery Band is working with James and Alex Taylor, and is in the preproduction stage of their sixth album, which is not yet titled. If it's half as hot as his Twister's show, then it is sure to be tremendous.

Collegian photo by Dondi Ahearn

The James Montgomery Band at Twister's

One woman play captures emotions

By JOHN PATRICK MUSULIN
Collegian Correspondent

Berries Red is a fascinating experience. It is "real life" shot straight from the heart, that will flirt with your emotions and echo down the forgotten corridors of your mind.

REVIEW

The play is about remembering where you came from and sharing it with others. It will reach out and massage your conscious with a Brechtian exploration into childhood, and then tickle your funny bone with the flair of a *Honeymooners* classic.

Deborah Lubar puts in a captivating performance. She deftly moves in and out of five diverse characters. From her quiver of personas, she pulls Loreen, an older woman from Missouri; Hazel, a middle-aged housewife from Rock Bottom, Massachusetts; Opal, an elderly black woman; the cultured and restrained Bishop's wife

CONTINUED ON PAGE 8

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■ play

CONTINUED FROM PAGE 7

and Loreen again, at various times, as a young girl playing jacks, and as a troubled teenager.

Director Rhonda Blair utilizes minimal effects in focusing our attention on the characters and their stories. She also sings the songs that are skillfully woven into the fabric of the play. Songs are a vital element of *Berries Red* — they are the golden threads that weave the patchwork quilt of stories together.

Playwright Pat Schneider's use of spiritual songs is creative and effective. In terms of structure, it enhances the pacing of the play, and facilitates costume and scene changes. Thematically, it is a powerful vehicle of expression for the important and recurring religious overtones. The songs present and epitomize the paradox of contemporary religion as a salve and spiritual vitamin, as well as an opiate and a crutch.

Berries Red is an aesthetic success. It will make you happy, sad, remorseful and nostalgic, and leave you pleasantly warming in its realism and resonance, as the standing ovation at the end of the show proved.

The remaining performances are at 8 p.m., September 28-30, at the East Street Theater in Hadley.

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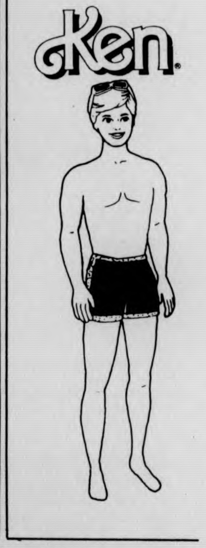

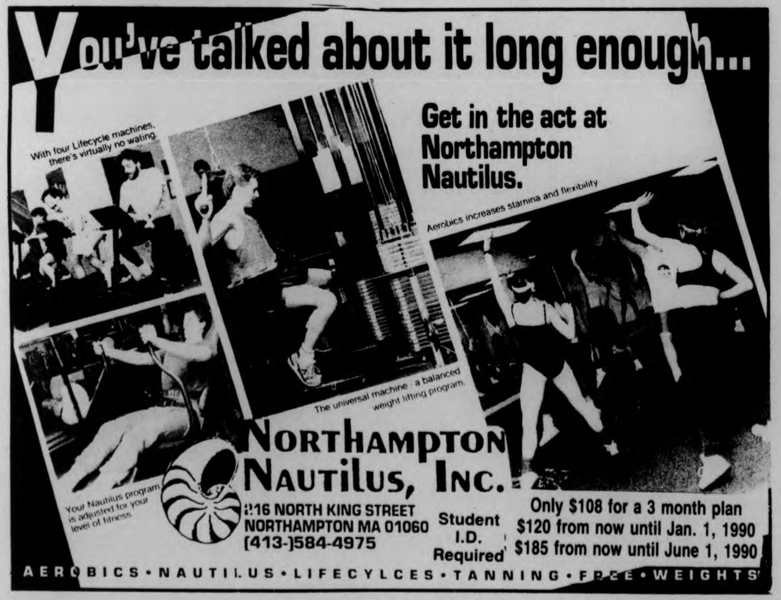
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Increasing Self-Esteem
Tuesday, 3:30-5:00

Exploring Lesbian, Gay, Bi-Sexual Identities
Tuesdays, 7:00-8:30 p.m.

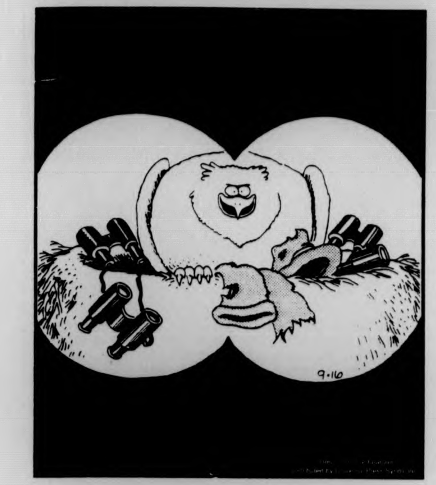
Mental Health/
Health Education Groups

Adult Children of Alcoholics

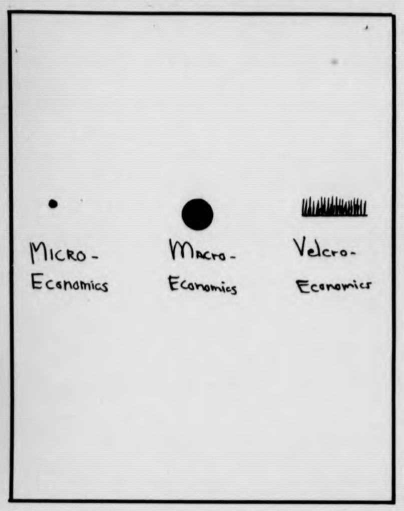
Group I: Tuesday 4:30-6:30
Group II: Wednesday 3:30-5:00

All groups begin in early October and require pre-registration, before September 22. For information or registration call 545-2337 or stop by 127 Hills North.

THE FAR SIDE
By GARY LARSON



BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


Micro-Economics
Macro-Economics
Velcro-Economics

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Coat part
8 Fewer
10 Playing marbles
14 Mistreat
15 North African seaport
16 Caesar's unlucky time
17 Kind of wave or wing
18 Mother of Elizabeth I
19 Shipshape
20 Presley hit set to Poulton music
23 Apiece
24 Region
25 Good or kind follower
28 Church rite
31 Golf great
35 Baseball great
36 Separate
37 It takes two to dance this
38 Sammy Davis hit set to Borodin music
42 Small brooks
43 "Saturday Night —"
44 Yoko
45 Dazzling display
46 — noire
47 Poses
48 Exercise one's franchise
50 Sought office
52 1939 hit set to Ravel music
57 Duo
58 Crude person
59 Come up
62 Your majesty!
63 Country road
64 Casaba
65 "Rosebud" in "Citizen Kane"
66 Finishes
67 Church calendars

DOWN
1 "A Shropshire —"
2 Honest —
3 Influence
4 Bars legally
5 Part of AWOL
6 Rich soil
7 Sea eagle
8 Bellringers at Christmas
9 Look down one's nose
10 S Philippine island
11 Bright thought, to Pierre
12 Belongings
13 Concorde, e.g.
21 Author Bombeck et al.
22 Snuggle
25 — Dame
26 Principle
27 Moonshiner's machine
29 Equip for action
30 Fashion
32 Concluding stanza
33 Ten percenter
34 Fogies
36 Role in "Henry V"
39 Drooled
40 Bridle part
41 "Tinker to — to Chance"
46 Deplore
47 Noisy sleeper
49 Postpone
51 Texas shrine
52 Pig or fan follower
53 Engage
54 Water lilies' milieu
55 Angers
56 Feral
57 Afterthoughts on a ltr.
60 U.S.-Canadian canals
61 Printers' measures

ANSWER TO PREVIOUS PUZZLE:

A	M	I	■	■	■	U	S	C	■	S	T	E	A	M
G	E	N	T	■	S	T	L	O	■	E	E	R	I	E
A	T	T	A	■	P	E	E	P	■	S	M	A	R	T
T	H	E	M	O	U	S	E	T	R	A	P	■	■	■
H	O	N	E	S	T	■	T	I	T	M	O	U	S	E
A	D	D	■	R	N	A	■	C	E	E	■	R	A	W
■	■	■	G	I	I	N	G	■	■	■	O	G	R	E
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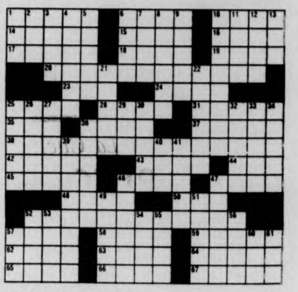
A	G	O	■	S	R	O	■	A	D	M	■	S	S	E
D	O	R	M	O	U	S	E	■	E	A	S	I	E	R
■	■	■	O	F	M	I	C	E	A	N	D	M	E	N
P	L	A	I	T	■	R	O	L	L	■	A	P	I	E
T	E	R	R	E	■	I	L	L	S	■	K	E	N	S
A	S	P	E	N	■	S	E	A	■	■	■	R	G	T

9/9/89



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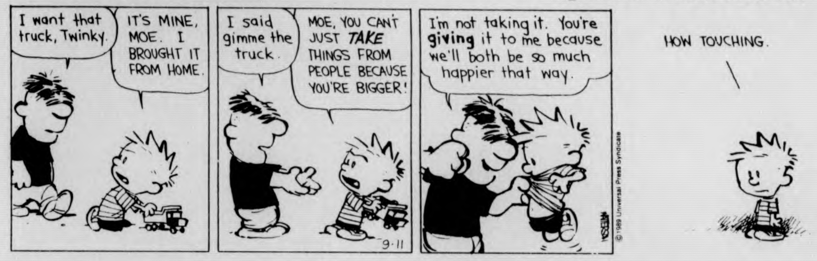
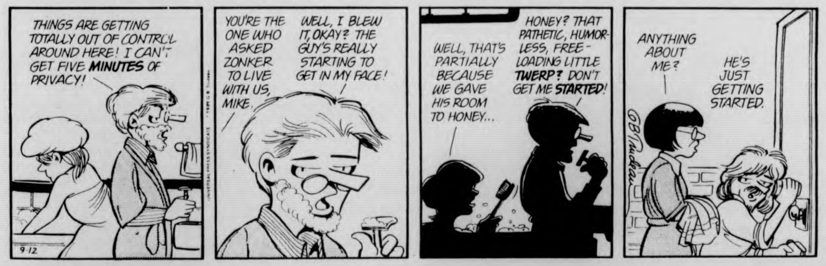
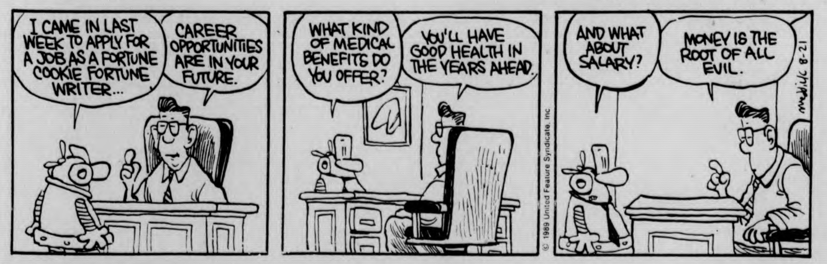
CALVIN AND HOBBES
By BILL WATTERSON


I want that truck, Twinky.
IT'S MINE, MOE. I BROUGHT IT FROM HOME.
I said gimme the truck.
MOE, YOU CAN'T JUST TAKE THINGS FROM PEOPLE BECAUSE YOU'RE BIGGER!
I'm not taking it. You're giving it to me because we'll both be so much happier that way.
HOW TOUCHING.
9-11
© 1989 Universal Press Syndicate

DOONESBURY
By GARRY TRUDEAU


THINGS ARE GETTING TOTALLY OUT OF CONTROL AROUND HERE! I CAN'T GET FIVE MINUTES OF PRIVACY!
YOU'RE THE ONE WHO ASKED ZONKER TO LIVE WITH US, MIKE.
WELL, I BLEW IT, OKAY? THE GUY'S REALLY STARTING TO GET IN MY FACE!
WELL, THAT'S PARTIALLY BECAUSE WE GAVE HIS ROOM TO HONEY...
HONEY? THAT PATHETIC, HUMORLESS, FREE-LOADING LITTLE TWERP? DON'T GET ME STARTED!
ANYTHING ABOUT ME?
HE'S JUST GETTING STARTED.
9-12
GBTrudeau

ROBOTMAN
By JIM MEDDICK


I CAME IN LAST WEEK TO APPLY FOR A JOB AS A FORTUNE COOKIE FORTUNE WRITER...
CAREER OPPORTUNITIES ARE IN YOUR FUTURE.
WHAT KIND OF MEDICAL BENEFITS DO YOU OFFER?
YOU'LL HAVE GOOD HEALTH IN THE YEARS AHEAD.
AND WHAT ABOUT SALARY?
MONEY IS THE ROOT OF ALL EVIL.
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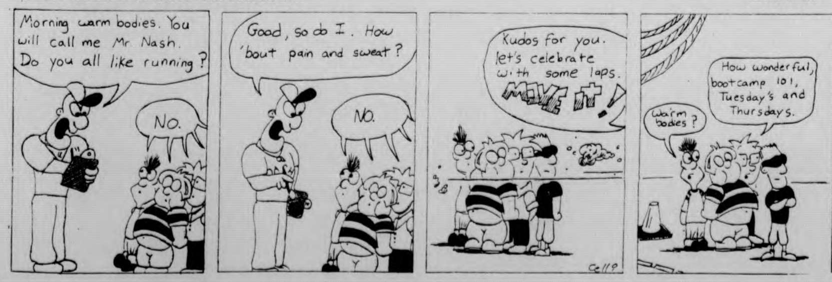
MEDDICK 8-21

THE KIDS ARE ALRIGHT
CELLI


Morning warm bodies. You will call me Mr. Nash. Do you all like running?
NO.
Good, so do I. How 'bout pain and sweat?
NO.
Kudos for you. let's celebrate with some laps. MOVE IT!
Warm bodies?
How wonderful, bootcamp 101, Tuesday's and Thursdays.
Celli

YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Use your talents and energy wisely and a promotion may be yours in January. Your work is in demand. Travel now and in March. A favorite hobby or cause could lead to a second career. Sign short-term contracts in June. A close relationship blossoms into a full-blown romance. Marriage is a real possibility by fall. Remembering an important lesson you learned in the past could salvage a parent-child relationship.

TODAY'S CHILD is assertive yet shy, eager to play a leadership role at school. He enjoys wearing the latest fashions and is willing to pay higher prices for them. Computer science, mathematics, engineering and medecine hold special appeal. These Virgos tend to marry late in life - and only once. They love children and have the patience needed to be good parents. Horses and dogs are their favorite pets.

CELEBRITIES BORN ON THIS DATE: Singer Lola Falana, actor Earl Holliman, director Brian De Palma, author O. Henry, exiled Phillipines ruler Ferdinand Marcos, coach Tom Landry.

ARIES (March 21-April 19): Avoid stating yopur opinion as if it were the only correct one. Greater diplomacy and sensitivity will win people over to your side. Choose your business and romantic partners more carefully.

TAURUS (April 20-May 20): Give some thought to turning a hobby into a money-making proposition. If you are unsure of your talents, don't show it. Now is the time to flaunt them. Romance is particularly rosy.

GEMINI (May 21-June 20): A private relationship or financial matter could demand your attention this morning. You meet interesting new contacts who could play an important role in your future. Put your best foot forward.

CANCER (June 21-July 22): A good day to ask for a loan. Travel is lucky, too. Accept social invitations, offers of work, and a request that you make a speech. A friend asks probing personal questions.

LEO (July 23-Aug. 22): Savor a recent victory without being overbearing. Bragging is a definite "no-no." Exotic foods could have a negative effect on your system. Stick to simple menus. Romance has its usual ups and downs.

VIRGO (Aug. 23-Sept. 22): Get an early start today and tackle the long-standing question of priorities. Grant favors to loyal associates. Others look to you for strong leadership. Take more initiative in relationships.

LIBRA (Sept. 23-Oct. 22): You are in an affectionate mood today. Others will be drawn to you if you avoid petty squabbles. Comparison shopping will help you save when buying a major appliance. Check newspaper ads.

SCORPIO (Oct. 23-Nov. 21): Confusion regarding travel arrangements or domestic affairs could surface today. Use your superb analytical powers. Speak up publicly, and you will impress someone influential. An exciting job offer is possible.

SAGITTARIUS (Nov. 22-Dec. 21): A burst of confidence helps you complete a difficult assignment. You thrive under pressure, winning the approval of influential people. A promotion or raise is in the works. Set new priorities.

CAPRICORN (Dec. 22-Jan. 19): Your financial plans will boost profits. A small compromise will accomplish miracles where a domestic or business situation is concerned. A gamble may not be worth the risk. Romance looks much more promising than yesterday.

AQUARIUS (Jan. 20-Feb. 18): Answer important letters early in the day. Regular exercise will help relieve stress. True mental rapport with member of the opposite sex is possible. Watch your step, however!

PISCES (Feb. 19-March 20): Your self-reliance is the secret of your success. Startling career developments are featured; get ready for big changes. A financial struggle straightens itself out. A new romance will thrill you. Go slow.

MENU

LUNCH	DINNER
Hot pastrami on a water roll Grilled cheese sandwich	Roast lamb with gravy Fried shrimp dinner
BASICS LUNCH	**BASICS DINNER**
Caponata with pocket bread Grilled cheese on wheatberry	Golden carrot bake Fried shrimp dinner

■ *men's soccer*

CONTINUED FROM PAGE 12

However, this also contributed to inconsistencies. "Our continuity couldn't be maintained," said Martin. "After we started subbing, the 11 starters were never on the field at the same time."

Maine, on the other hand, was twice as aggressive both offensively and defensively with 26 fouls committed as compared to UMass' 12. Sophomore goalkeeper Jon Gruber, who played the entire game, made 10 saves while Maine's Todd Brennan made six saves.

Fifteen minutes into the second half, freshman center-forward Jason Charles of Maine was tripped inside the Minutemen's goal box. His teammate, sophomore Peter Gardola took the penalty kick to score the only goal of the game.

UMass was outshot 23-16. "They were more helter skelter than we expected," said Martin. "Although they had a lot of chances, they just weren't that dangerous."

Frequent loose balls in the midfield added to the volley effect of the game. "Their backs were tight on our forwards," Martin said. "But once we got to the defensive third, they really tightened up."

"I feel this was the best thing to happen to us," said Martin. "This game will be a symbol to us the rest of the season; it can only gear us up."

The seven-hour bus ride home was a long one. One in which there was a lot of silence then a lot of talking. "After the game, we saw some good leadership from our seniors," Martin said. "Evan Buxner and Gael Sullivan, in particular. We pressed things this game; we didn't play as a team and they understand that."

■ *women's soccer*

CONTINUED FROM PAGE 12

Swartz had run down a ball on the right sideline, and broke away from her defender. She spotted Eynard cutting throught the middle of the box and hit her with a perfect centering pass. Eynard then simply redirected the ball with her right foot into the lower left corner.

"We showed some personality bouncing back after Virginia," said Rudy. "We had a whole roster commitment today, from Alison Hardin fighting in the corner to 'The Chief' [Carrie Koeper] on defense."

And least of all, you can't forget Colette Bowler.

■ *volleyball*

CONTINUED FROM PAGE 12

continued to nibble away at each other until the score was tied at 15-all. This is where the world fell in on UMass.

The Minutewomen won the next point, and then nothing else. Hartford got the next three and took the match.

"That was a rookie loss," said UMass coach Carol Ford. "We're rebuilding, and I have a positive outlook. Down the road I don't think we'll lose those."

The final game was a little more of the same for UMass as it now had to deal with a Hartford team that is very good and just hitting its stride. One of the Hawk players who stood out was freshman Kim Diehlmann.

Playing in the second and third games, Diehlmann was all over the place making nice saves and tips whenever her team would need one. And she's only a freshman. With her help the Hawks took the third game and the match.

To put things into a better perspective, UMass is a young team. There are only two returning freshmen on this squad and three of the starters are hurt. Rachel Brett is out with a sprained ankle, Joy Gneimer is disabled with back trouble and Susan Richardson had to play with a sprained foot.

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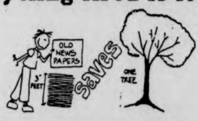
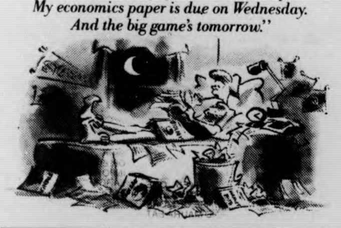


¿QUESTIONS?
Call Sherill 545-1960

*"My chem lab report is due Monday.
My English lit. paper is due Tuesday.
My economics paper is due on Wednesday.
And the big game's tomorrow."*



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Fixed disk drive	20Mb	20Mb	30Mb	60Mb	60Mb
Micro Channel™ architecture	–	–	Yes	Yes	Yes
Display	Monochrome	8513 Color	8513 Color	8513 Color	8513 Color
Mouse	Yes	Yes	Yes	Yes	Yes
Software	DOS 4.0 Microsoft® Windows/286 hDC Windows Express™	DOS 4.0 Microsoft Windows/286 Word 5.0* hDC Windows Express hDC Windows Manager™ hDC Windows Color™	DOS 4.0 Microsoft Windows/286 Word 5.0,* Excel* hDC Windows Express hDC Windows Manager hDC Windows Color	DOS 4.0 Microsoft Windows/386 Word 5.0,* Excel* hDC Windows Express hDC Windows Manager hDC Windows Color	DOS 4.0 Microsoft Windows/386 Word 5.0,* Excel* hDC Windows Express hDC Windows Manager hDC Windows Color

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SPORTS *Extra*

Artificial turf the surface for field hockey

By GEORGE AUSTIN
Collegian Staff

All traditionalist feelings aside, if University of Massachusetts field hockey coach Pam Hixon had her wish, she would modernize her playing field. That means changing the surface from natural grass to artificial turf.

"I've always wanted an artificial turf field," Hixon said. "This is my eleventh year here and I think I have made the request each of the eleven years I have been here."

The coach has gotten along just fine without it, though. In each of her previous ten seasons, Hixon has guided her UMass teams into the NCAA tournament. But still, no national championships to show for it.

"This is a game that is played on the ground with a little small ball and the truer the roll of the ball, and the more consistent the surface, the better the game," Hixon said. "Turf is becoming a tool of the sport. It is not that we can't function without it. It makes the game better."

Old Dominion University plays all its home games on an artificial turf field down in Norfolk, Va. and the Bonnies just happened to win the national championship last season. Up north, teams such as Boston College and not far down the road, Springfield College play field hockey on the fake stuff.

Two years ago, the University of Michigan made the long haul to Amherst for a date with the Minutewomen. But that game was rained out. So last year, UMass played the Wolverines in Springfield without the home fans. If it had rained, there would still be a chance that the game could be played because on artificial turf, the water can be pushed right off the field.

"I think one of the biggest things for field hockey is the smoothness of it," Hixon said. "We could play in all weather, we could host championships and tournaments on our campus whereas now it's very tenuous because every time we've had a championship here, it has rained or something."

The championships and tournaments are usually held in November when the weather in New England is turning sour, depending on your likings. The cold, rain, wind and snow is not ideal weather for most fall sports, never mind field hockey.

In 1987, the NCAA hosted the Final Four Championship for women's soccer at UMass. The Minutewomen ended up losing the championship game that weekend on a day that saw the temperature fall into the 20s and the wind chill factor into negative numbers.

Such conditions do not allow the athlete to perform at his or her maximum potential. Turf may make it a little easier.

UMass was the best team in the Atlantic 10 Conference last year. The Minutewomen did not lose a conference game and ended up winning the A-10 Tournament at Penn State. Which makes UMass the logical site for this year's tourney, right? Wrong. It will be played elsewhere.

"I know as far as hosting a Final Four or an Atlantic 10 final, we would never be able to do that," Hixon said.

The field hockey team also reached the Final Four in the Fall of 1987 but it was hosted by the University of North Carolina which has an artificial turf field. The Minutewomen fell to UNC in the semifinals and though Hixon would never give that kind of an excuse for a loss, the fact that the Tar Heels play all their home games on artificial turf, clearly gave UNC an advantage.

One could argue that there is a greater risk of injury on grass than on turf. In football and baseball, injuries do occur because a player gets his leg stuck in the turf, but field hockey is a totally different game.

"We're doing mostly straight running," Hixon said. "I think the injuries that happen in field hockey are from getting hit with the ball, getting hit with the stick. Those are the kind of injuries that you find."

Could this field be used for other sports at UMass, like soccer? Holy Cross plays all its home games on turf. After playing there last year though, UMass coach Jim Rudy does not even want to look at the carpet again.

"Last year, we were stuck with it (artificial turf) at Holy Cross and that's the last year we are going to play on turf," Rudy said.

Rudy said that he felt that turf would be great for field hockey but not his own sport, which requires a lot more force on the legs.

"I think the wear and tear on the knees is incredible," Rudy said. "I don't like the injury possibility. I've played on turf, so I know. The ball bounces higher. I think it takes away from the beauty of the game."

But it does not have the same effects on field hockey. In fact, if the creator of the game were around today, he or she would probably love the idea.

"It (artificial turf) makes the game better," Hixon said. "Our skills would be better. Our playing style would be different. The pace of the game that we play would be very different. On grass, the game tends to be real stop and go and slow. On turf, the game tends to move very quickly."

And because the pace of the game is much faster on turf than on grass, the Minutewomen have to prepare differently for a game on the road in which a carpet is played on than for a game that is played on grass. The Totman and Boyden gymnasiums are one option where UMass can work on the smaller aspects of its strategy on turf, such as the penalty corner. When it's possible, the Minutewomen have been allowed to utilize artificial turf fields at Springfield College and Westfield State College for practice purposes.

"We try to develop a style that can be used both on turf and grass," Hixon said. "I think that is a plus for ourselves right there. We don't have a style only to play on one surface, which I think is important. Not everyone in the country has turf. In my mind, everyone is pretty much on the same level."

Like Boston College, who will be coming to Amherst tomorrow for a game with the Minutewomen at Totman Field (3:30 p.m.). BC plays on turf at Chestnut Hill but will have to play on grass. However, there must be some grass field somewhere on BC's campus where the Eagles can practice. You don't just find artificial turf fields out in the woods. They cost bucks, big bucks.

"It's not like going to the store, buying a rug and just lying it down. It is a big expense, Hixon said."

Hixon gave figures of $100,000-$500,000 for the cost of a new turf field. She added though, that given the budget crisis at the University, she would not want to hurt any of the other sports by using a large sum of money for the field.

Hixon has contacted companies in an attempt to get a turf field on an experiemental basis.

"So far it hasn't worked but that doesn't mean I've given up hope," she said.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30 FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

COME TO PHI MU for our "Think Pink" party! 6pm at Pike.

SORORITY RUSH IS HAPPENING NOW Come check out Delta Zeta!

THERE WILL BE A MEETING OF THE DEMOCRATIC Socialist of America tonight, 5pm at 901 Campus Center.

ATTENTION STUDENTS! The Young Communist League will be holding it's first meeting Tues Sept 12 6:30 pm 306 Student Union.

SIGMA DELTA TAU Invites 2nd semester women to House Tours Tonight from 6:30 -9:30 for more information please call 545-0527.

RUSH PHI MU! Find out if the Greek Area is for you! All of our House Tours and Parties will be at Pike.

1990 WOMEN LACROSSE TEAM If interested attend a mandatory meeting on Wed Sept 13 in Boyden any questions contact Patti Bossio 5 1942.

ATTENTION MORTAR BOARD MEMBERS Please call Shari at 256 1062 to find out when our first meeting will be. It's mandatory.

WELCOME TO UMASS! Interested in Christian Fellowship? The Alliance Christian Fellowship welcomes you! More info:Steve or Pauline 253 7206.

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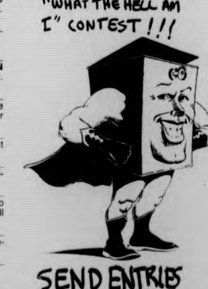

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SPORTS

UMass, James Madison fit to be tied

By JIM CLARK
Collegian Staff

If this were a Yankee Conference game, they might still be playing now.

But it wasn't. Because there is no tiebreaker or overtime in non-conference games, when the final tick went off Saturday at Warren McGuirk Alumni Stadium and the University of Massachusetts football team stood nose-and-nose with James Madison University in a 28-28 tie, they sent everyone home.

Although he hadn't planned it that way, UMass coach Jim Reid could still be pleased with the results regardless.

"I'm proud of our guys," said Reid. "You needed to be on that sideline and see how many guys went down (with injuries). I'm proud of our effort."

But on the opposite side of the field, James Madison coach Joe Purzycki was less than thrilled with the outcome.

"We should have won the football game, but we beat ourselves with penalties," Purzycki said. "We had an opportunity to win but it comes down to eliminating mistakes."

There were several mistakes for the Minutemen as well, a couple which would prove costly as the game rolled on.

"We had some first game mistakes," Reid said. "We had three jumps (offsides) inside the 10, a high snap, a bad punt, a fumble and a personal foul. We have a lot of things to clean up."

No turnover hurt more though, than the one that came with UMass knocking on victory's door in the final minute.

The Minutemen had just staved off a big JMU attempt, watching a 42-yard field goal by Johnny Perez sail wide left with 1:38 to play. That gave quarterback Roger Baldacci and the offense one last shot at the goal line, or at least a field goal.

After a six-yard quick hit to Mike Tobin, Baldacci overthrew flanker Ron Blauvelt on a fly down the left side. But Blauvelt was pushed out of bounds well after the play and the defender was flagged for a personal foul, moving the Minutemen 15 yards closer to paydirt.

Moving the ball to the JMU 43 with a trio of runs, Baldacci found fullback David Mitchell on a second-and-10 play over the middle. Mitchell was hit hard and fumbled, and Sonny Smith recovered with just 20 seconds to play. The Dukes were unable to do anything in the remaining time.

"I was thinking sideline, and then I got popped," Mitchell said. "I have a sore thumb and (the defender's) helmet went right there. It hadn't been touched all game."

But considering the way things started, the fact that UMass even had the last chance to win is big news. The Minutemen dug themselves a quick 14-0 hole, having missed a couple of stellar opportunities and watched JMU cash in on the ones it had.

Baldacci (20 of 33, 257 yards and two touchdowns), who had never thrown a pass in a collegiate game before Saturday, drove the Minutemen on the opening series to the JMU 6 before penalties pushed them back.

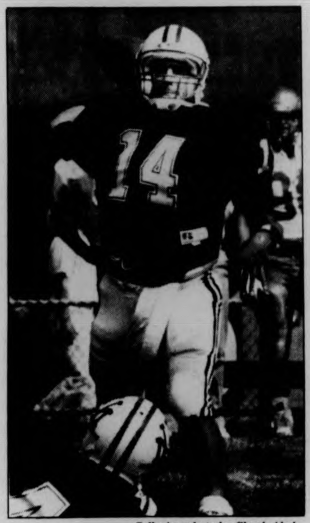
From there, the Dukes wasted little time, scoring on five plays with Waters hitting fullback Greg Medley from 12 yards. Leon Taylor's 6-yard run at 2:46 of the second quarter pushed it to 14-0.

But UMass hadn't come here to be fox fodder in front of the home crowd. On the next series, a key 38-yard strike from Baldacci to Blauvelt helped set up a 10-yard TD pass from Baldacci to Chip Mitchell.

Then, after defensive lineman Chris Colclough recovered a Medley fumble, Jerome Bledsoe capped off the equalizing drive with a 1-yard dive over the top, tying it at 14-all.

The half almost ended that way, but JMU scored on the last play of the half in stunning fashion.

Perez lined up for a 22-yard field goal, but holder Scott Todd took the snap and scrambled right. At first it appeared that there was no help in sight, but halfback Garrett Washington released late and was standing all by his lonesome at the goal line. Todd dumped it to him and JMU took a 21-14 lead at the break.



Collegian photo by Chuck Abel

Roger Baldacci had a fine debut as UMass quarterback Saturday.

Field hockey knocks off Syracuse

By GEORGE AUSTIN
Collegian Staff

The University of Massachusetts field hockey team certainly did not have cold feet in the Minutewomen's season opener on Springfield College's artificial turf field Saturday.

UMass fell behind early, but came storming back to squeeze the juice out of Syracuse University, 3-2.

"It had to be 100 degrees on that turf," junior forward Leigh Hallam said.

The sun's rays which hit in the upper 80's on Saturday obviously took its toll on both teams. UMass kept pushing though, and though it wasn't the prettiest of victories, the Minutewomen got the job done.

"We were kind of sluggish," junior defender Lisa Berardinelli said.

The shot that proved to be the winning tally came with about 10 minutes to go in the game when Senior Kathy DeAngelis connected on a penalty stroke for her first goal of the year. The shot put UMass up 3-1.

DeAngelis has been UMass' leading scorer for the past two years but most of her scoring had been from the forward position. In Saturday's game, DeAngelis was getting acclimated to her new position as a midfielder.

"She has a very different role this year, but predominantly she plays in the midfield," Hixon said.

The players had plenty of breaks from the heat as Hixon used all but one of her players. However, the heat was not the main reason why the coach was subbing in so much.

"My objective for our opening game was to see as many people as I could," Hixon said. "I just wanted to get a feel for what groups of people would play well together."

One group of people that played well together was the midfielding corps where the strength of this team seems to lie this season.

"We really started to play well when we had Kathy Phelan, Sherlan Cabralis, Kathy DeAngelis, and Kim Hannigan in the midfield and Beth Thornton as our right back."

Hannigan was instrumental in the Minutewomen's second goal which put UMass on top for good, 2-1, as she was credited with an assist on Mara Fratassio's goal.

Sophomore Lisa Charron earned the start in net and after a shaky start, started to gain some confidence in her first appearance ever in the collegiate ranks.

"I was a little nervous," Charron said. "But I settled down pretty quickly."

The goaltender received a little confidence booster when junior Kerri Fagan tied up the game to get Charron off the hook. The goal also showed an aspect of the Minutewomen's that also may be strong this year, the penalty corner.

UMass graduated the two players that handled the corner last season but Hixon fielded a new combination Saturday which was successful on one occasion. Cabralis inbounded the ball to Kerri Fagan at the point who blasted the ball into the net.

"Our penalty corners worked well I thought for the first time on turf," Hixon said.

When the Minutewomen took control of the game in the second half, it really did not surprise Hixon.

"Our style of play kind of suits us to settle in at the end of the first half and then in the second half to really settle in to a very dominant game when we start to pass the ball well and move it well," Hixon said.

That's what happened on Saturday. The heat did not slow the Minutewomen down as much as their counterparts at Springfield College.

Soccer falls to Maine, 1-0

By ADRIENNE MATT
Collegian Correspondent

The first-game jitters weren't an excuse but they were a factor in the University of Massachusetts men's soccer game Saturday at the University of Maine. Another factor was the weather, with temperatures in the high 80's and humidity in the 90's.

The Minutemen lost their season opener in a 1-0 lackluster effort against the Black Bears of Maine. "We came out flat, didn't play aggressively," said assistant coach John Martin. "We wound up playing their game.

"Our style of play as a team was lost by the first half," said Martin. Because of extreme temperatures and humidity, the Minutemen went deep into the bench within the first 30 minutes of the game. Consequently, almost every player got to play, including senior midfielder Doug Karet and junior back Matt Bearce, both of whom are transfer students set back by ECAC regulations regarding athletic eligibility.

CONTINUED ON PAGE 10

Spikers swept by Hartford, 3-0

By DAN SARAZEN
Collegian Staff

The University of Massachusetts volleyball team took on the University of Hartford in its season opener Saturday at Totman Gym and was swept, 15-7, 18-16, 15-8.

Hartford got off to a fast start in the first game, winning the opening six points. The Hawks controlled their sets and from there controlled the game.

UMass had only a few bright spots in this game, one being the play of junior Nancy Sullivan. One of the Minutewomen's points came as Sullivan made a nice dig for a save and then blocked Hartford's return. The next came as she made a diving dig to set up freshman Sharon Panoff for the spike.

Game two would prove to be even more of a disappointment than the first, but only because it was a game that UMass could have won. After winning the first four points, the Minutewomen lost serve and Hartford was able to come back, winning the next six.

UMass bounced back with the next four and the team's

CONTINUED ON PAGE 10

Soccer splits weekend pair

By RICK SETO
Collegian Staff

Before the women's soccer season started Saturday against Virginia, coach Jim Rudy believed that his 1989 version was better than his 14-3-1 team of the year before. Even though his UMass Reds split their weekend matches, defeating Colgate after losing to Virginia by identical 2-0 scores, he still probably feels the same way.

Colette Bowler is an example of why Rudy feels the way he did before. When asked after the victory over Colgate of Bowler's play, Rudy could only say, "Wonderful."

The play of the senior midfielder has not surprised him or herself. Bowler explains, "I didn't get a lot of playing time last year, but I worked hard over the summer." Apparently, it was enough to warrant some minutes in the two weekend games, and she showed why.

In yesterday's match, –12 in the home reds could be seen knocking loose balls out of her end, pursuing balls on the sidelines, and marking defenders in her area.

Though she is pleased with her play, Bowler still feels that there are aspects of the game that can be worked on. "I still have to be a little more aggressive ... I was hesitant before because I was worried about playing time."

Bowler was part of a substitution group that proved to be a difference in both matches.

Against eleventh-ranked Virginia, the lack of subs was a problem in the blistering heat. In the scoreless first half, UMass could not convert on two grand opportunities. Freshman Lisa Mickleson's shot from the left side bounced off the crossbar and later, April Kater's header off a cross missed an open net.

Though the Reds played well for the first 60 minutes, it was in the final 30 minutes that the Cavaliers clinched the victory. The freshness of the Virginia forwards was just too much for the UMass defenders and eventually led to two goals off mini-breaks.

The Reds wasted little time in notching their first goal of the season in the second game, as Kater didn't miss on a second header at the 1:39 mark. She took a Mickelson cross from the left and headed the ball into the open left corner.

UMass continued applying the pressure, forcing keeper Caroline Chambers to come up with some nice saves. Mickelson lofted another cross toward the goalmouth, but Chambers dove to snatch the ball in midair. Later, Sue Gaudette fought down the right side on a 1-on-2 break, but Chambers was there to pick up the shot off Gaudette's left foot.

Rudy would not make the same mistake as he did in the UVa game, inserting Kim Eynard and Leanne Swartz a little past the midway point of the half. Minutes later, the two highly-touted freshmen combined on a beauty, with Eynard scoring her first collegiate goal.

CONTINUED ON PAGE 10

TUESDAY

Math anxiety workshops attempt to add to student confidence. Page 3.

Experts cite education as key in reducing rapes on campus. Page 5.

Sexual and dating trends at UMass examined in the Focus section.

THE MASSACHUSETTS DAILY TUESDAY, SEPTEMBER 12, 1989

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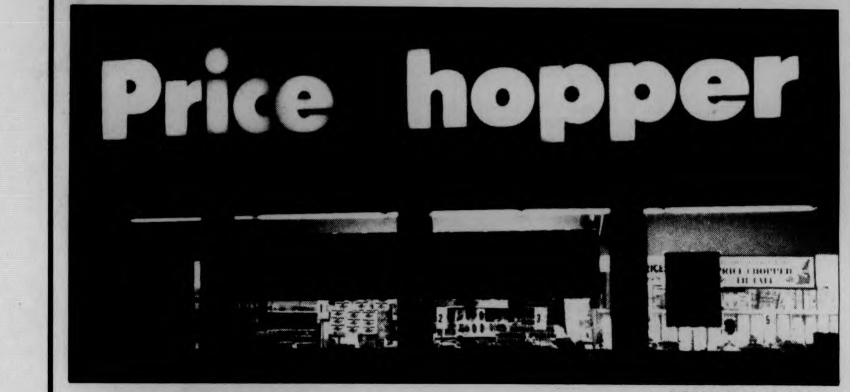

Collegian photo by Joel Solomon

IS THAT A NEW COMPANY? – Price Chopper, a grocery store popular with the students, experiences some electrical problems Sunday night.

GSS rethinks making payment to BOG for space and services

By KATHERINE T. LAMOTHE
Collegian Staff

Claiming the Board of Governors is neglecting the needs of graduate students and their organizations, officials from the Graduate Student Senate said the GSS may withold their annual payment of $29,400 to the Board for services and space.

However, both BOG Treasurer Lisa Balentine and GSS Treasurer Lisa Markowitz said there has been no discussion of the issue since last semester, when representatives from the BOG appeared at a GSS meeting to ask the members to reconsider the action.

Markowitz said the members of GSS executive committee first told the board about a "need to make changes" in the senate's contribution to the BOG in late April.

When the Board did not contact the committee, Markowitz said GSS Vice President Pierre Laliberte wrote a letter to the BOG about the possibility of discussing the situation.

At the senate's final meeting last semester, Markowitz said there was discussion about what money should be given to the BOG for the amount of space received in the Student Union for graduate organizations.

There was also a request last semester for tuition waivers for graduate members of the board. Laliberte said for the past two years recruiting BOG representatives from the graduate student community has been difficult.

Working for the BOG is a big committment, Markowitz said. Laliberte said, "Not all students have the energy to do it," and that he has had to recruit undergraduate students to represent the senate at the board.

Balentine told the governors at the last BOG meeting that the GSS must discuss the withholding at a treasurer's council, which includes treasurers of the BOG and GSS, as well as the Student Government Association and the Stockbridge Senate, before they can withdraw the money.

However, she said, no one from the GSS contacted her or the members of the summer Board of Governors to discuss plans for a meeting.

Governor Angela Paquin said the GSS has threatened to withdraw their funds before, and has tried to use the threat to remove RSOs from their office space. "They wanted us to [remove] *The Minuteman*," she said, adding the staff does have a right to have an office.

The GSS cited the Republican Club's discriminatory actions, and the board's failure to punish the club for them, as a reason for pulling its funds.

In the past, graduate senators have tried to withdraw funding from individual RSOs. Last March, a senator from the Chemistry department proposed a funding cut of five groups because of lack of grad student participation. The request was voted down.

BOG vice president Elizabeth Hart said the gravity and complexity of the issue may lead to a campus-wide referendum by the graduate students. She added the vote may not go in the senate's favor. "I don't think it will go through the Graduate Student Senate,"she said.

Cuts slash handicapped services

By ROB SIMPSON
Collegian Staff

Budget cutbacks at the University of Massachusetts this semester will block the planned installation of ramps and other handicapped facilities slated for buildings on campus, said Raymond Bender, vice chancellor for administration and finance.

Bender said the University's budget of $25,000 a year for handicapped affairs makes it increasingly difficult to implement costly handicapped accessibility projects.

For instance, the cost for one type of ramp constructed for wheelchair access could consume the department's entire budget, he said.

"Twenty-five thousand dollars goes fast," Bender said. "There just isn't any money around to do anything. We have to scrape."

In order to improve service for handicapped students at UMass, he said the state needs to make a larger financial commitment to these issues.

Bender said he submitted a formal statement to the state three years ago requesting an annual budget of $150,000 for handicapped services. The request was approved by the state Board of Regents, but was rejected by the state legislature.

"What we need is [state] funding. We are not able to address the buildings that are not accessible."

"The current budget only allows for "quick-fix things," he said, adding that an increase in state monies would allow the University to implement projects on a larger scale, such as the complete renovation of an entire building, instead of occasional additions.

With the funding Handicapped Affairs has now, the department can only commission work for emergency services, Bender said.

One handicapped student, who did not want to be identified, said Marston Hall is accessible, but other buildings on campus are not.

Bender said the philosophy department in Bartlett Hall, for example, is extremely difficult for wheelchair-bound students to enter because of a small set of stairs in front of the department's main entrance.

The handicapped student said he would like to see an effort by the University to work on the smaller tasks, such as the lack of sidewalk ramps, especially in the Southwest Residential Area.

"With very little effort they can make Southwest accessible," the student said.

The student also mentioned the lack of transportation for handicapped students who take classes in Northampton. Last August transportation to Northampton for handicapped students was cut by the University.

"How can I take a class at Smith if they're not willing to transport us there," he said.

State Bar said to be probing Frank scandal

WASHINGTON (AP) — The Massachusetts Bar has opened preliminary disciplinary proceedings against Rep. Barney Frank, D-Mass., who recently admitted paying a male prostitute for sex, the *Washington Times* reports.

The proceedings were triggered when George Washington University professor John F. Banzhaf III last week filed a complaint with the state's Bar Board of Overseers.

Assistant board Counsel Terence Troyar told *The Times* in an interview from Boston on Friday, "The board's proceedings are confidential, and I can neither confirm or deny that proceedings are under way against any individual."

But Troyar confirmed that such proceeding are automatic once a complaint has been filed. Frank has 20 days to respond in writing, and Banzshaf may then submit a counter-response.

A board inquiry could produce sanctions as serious as disbarment. Frank has never practiced law and is listed as an inactive lawyer by the board.

Such inquiries are normally kept confidential, but Banzhaf has asked Frank to agree to open them.

"He says the matter should be cleared up," Banzhaf said.

"Certainly, the public wants to know, and the best way is through a relatively neutral forum (the Board of Overseers), which has the expertise to resolve these kinds of issues.

Frank, who is gay, admitted last month that he paid prostitute Stephen Gobie for sexual services, then hired the man to be his personal aide. Frank said he knew Gobie was continuing to work as a prostitute, but denied knowledge that Gobie was running a prostitution service from the congressman's basement apartment on Capitol Hill. He said he fired Gobie in 1987 when he found out.

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Women's Forum

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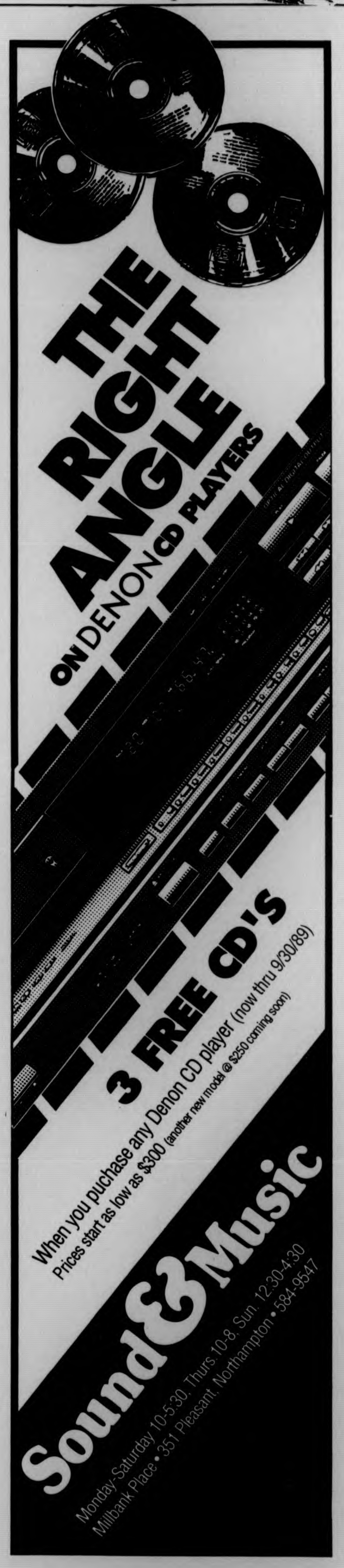
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LOCAL

Needy receive free food, friends at *Not Bread Alone*

By NATHAN KRYSTALL
Collegian Staff

Tablecloths and silverware. Sweet corn, baked potatoes and chicken. Fresh green salad and fruit.

This might be the table setting at any one of Amherst's numerous restaurants. But it's actually what one finds upon entering Not Bread Alone, a free, upscale soup kitchen.

The kitchen, which opened last April, offers hot lunches every weekend at the First Congregational Church of Amherst, Kim Macdonald the program's coordinator said. The church donates the space for the meals.

Along with free food, the program provides "friendship for adults and children with appetites," according to a poster describing the program.

Macdonald said volunteers feed about 60 people each weekend — the poor, the lonely and those who lack the time or facilities to cook a meal, she said.

"We serve our meals family style to the guests and have toys for their kids," said Macdonald. "It provides social support for the guests and an opportunity for them to network with each other."

Macdonald said she runs the program for purely altruistic reasons.

"I don't have a political agenda," she said. "I just want to be doing it for compassion and service."

Patrons praised Macdonald for her caring approach.

Evelyn Barney, a single mother, said,"[Macdonald] is very careful to preserve people's dignity."

Another woman who did not wish to identify herself agreed, "I don't feel looked down upon here," she said.

Barney said Macdonald pays incredible attention to the needs of the diners and their families. She said during the Amherst Fair last spring, Macdonald gave food, which was served at the fair, to Barney's son and other children so they would still have money for rides.

Philip Bell, who volunteers once a month at Not Bread Alone, said the program satisfies a real need in Amherst.

"Its hard to see poverty in Amherst, but it's here," said Bell.

Bell is a member of The Ark, an Episcopal student group at the University of Massachusetts, one of the several groups that volunteer services to the program.

Macdonald said Not Bread Alone is overseen by the Center for Human Development, a parent agency that also runs the Helen Mitchell House in Amherst and the Jesse House in Northampton, both shelters for the homeless.

Most of the food is acquired from the Food Bank of Western Massachusetts, an agency that distributes surplus food, said Macdonald. The rest is donated by local supermarkets and individuals, she said.

Not Bread Alone also offers a "giveaway," food for people who need it during the week.

Collegian photo by Chuck Abel

THE FEW, THE PROUD, THE FIRST — Julie Bodner of MHC bears the flag for the first UMass Army ROTC all femal color guard. Micheal Snow and Susanne Katz (not pictured) are the other two members of the guard.

Interest group studies area bank accounts

BY DAVID ALLEN FORRESTER
Collegian Correspondent

The return of students to the area has local banks scrambling to handle the scores of applications for savings and checking accounts, but representatives from MASSpirg are urging students to use caution when investing their funds.

The consumer/environmental research group studied five area banks over the summer and compiled a survey. Their results revealed several variations in student services and fees charged to customers.

"A lot of students don't know there is a difference between the banks so they just sign up accounts anywhere," said MASSpirg Co-Chairman Aaron Rome.

Interest rates on savings accounts ranged from 4.5 percent at Bank of New England to 5.5 percent at the Student Credit Union and Heritage NIS, according to the survey. Rates at Baybank and Shawmut, were listed at five percent, Rome said.

The study also showed a variety of service charges for use of automatic teller machines or ATMs, where students may receive money through a machine instead of an actual bank teller.

Rome said if you use an ATM at a bank other than your own, you risk fees of about $1 per transaction. "Most people aren't aware of this and they aren't told unless they ask," he said.

However, Bradley Burger, a customer service representative for Shawmut bank, disputed this claim. "I make a point of telling students about all of the charges," he said.

But, Rome said, some students do not know the minimum balance at their bank and are not told unless they ask. However, a customer service representative at Shawmut bank disagreed and said he always tells students about account charges.

GSS to review projects

Graduate student center to be discussed

By KATHERINE T. LAMOTHE
Collegian Staff

In its first meeting of the semester tonight, the Graduate Student Senate plans to review summer reports on the progress of several GSS projects started last semester, including a joint effort with other student groups to form a unified voice on campus.

GSS Vice President Pierre Laliberte said the senate will focus on the progress of "The Leadership Coalition," a student group with representatives from the undergraduate Student Government Association, the Faculty Senate and the GSS, among other groups.

The Coalition met several times over the summer to discuss the effects of budget cuts on the University, Laliberte said.

Laliberte said the purpose of the coalition is to provide UMass students with a form of leadership in fighting further budget reductions.

He said the University administrators, including Chancellor Joseph Duffey are not providing this voice.

"We're setting our own agenda for the future of UMass," he said.

Another GSS project under development is the Graduate Student Center, he said. If negotiations are successful, the club may be located in a section of the Faculty Club, he said.

CONTINUED ON PAGE 4

Vandalized car found in Lot 32

An 18-year-old man was placed in protective custody Saturday night after he was found passed out in a bathroom of John Adams Tower, police said.

In other police reports:

- Officers on patrol Saturday discovered a vehicle parked in Lot 32 with four flat tires, missing license plate and a sticky substance all over the hood, police said. No estimate of damage was given.
- Two males, ages 24 and 28 were placed in protective custody at Warren McGuirk Alumni Stadium Saturday after numerous complaints about their behavior at the football game, police said.
- Two women filed separate reports of annoying behavior with the same man Sunday, police said. The incidents occurred at the Fine Arts Center and the Bluewall Cafeteria, police said.

— BETH GATELY

Workshops soothe numbers phobia

Help students deal with math

By SARAH DEMASTER
Collegian Staff

If the thought of working with numbers makes your stomach tighten and your palms sweat, you could be one of the many sufferers of math anxiety.

If so, don't panic.

Dr. Donald Banks, staff psychologist for counselling and academic development at the University of Massachusetts, and Dr. Doris Stockton, associate professor of math have developed a series of math anxiety reduction workshops to help students overcome their fear of math.

They started the workshops when they "recognized that there were a number of students that had been math avoiders," Banks said.

Stockton said math avoidance is a particular problem for UMass students because approximately 65 percent of the majors require math.

As Banks put it, "Once upon a time you could come here and escape math. You can't do that anymore."

The workshops offer students an informal atmosphere in which to discuss the roots of their fears and to find out where to get help with test taking, Banks said.

Banks said they will also be showing the film "Math Anxiety-We Beat It, So Can You," in which adult professionals discuss how they overcame their anxieties.

Stockton said students usually uncover two reasons for their difficulties with math.

"At some stage, the student has been asked to do math at a level they're not ready for," she said. "Or they have been unintentionally intimidated by their mother, father, teacher, or a well-meaning relative."

Stockton said that when students discover there are other people who feel the same way about math as they do, it seems to help them.

"It helps students to realize that their difficulty with math isn't because they're dumb or they can't do it," she said.

Stockton said the workshops can help not only undergraduates, but teaching assistants and older students as well.

"We've been holding the workshops for eight years," she said. "I've learned something new every time."

The workshops are offered from 4:30 p.m. to 6 p.m. on Mondays, Sept. 11, 18, and 25, in room 1634 of Lederle Graduate Research Center.

■ GSS

CONTINUED FROM PAGE 3

The center would provide a place for graduate students to socialize and meet people their own age, which GSS Executive Officer Bruce Tull said is difficult in the Amherst area.

"A lot of colleges have graduate student centers," he said. "There's no place you can go around here if you're in your upper 20s and 30s."

Laliberte said the GSS plans to finance the center by "re-prioritizing" the items in the senate's budget.

The GSS may reach this goal by reducing their annual payment for services to the Board of Governors, Tull said.

In other business:

- The GSS will take nominations for finance committee members and elections committee members during the meeting.
- Reports will also be delivered concerning finance issues, to be followed by Officers' and Committee reports.

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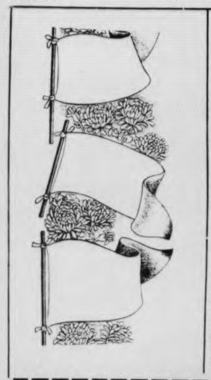

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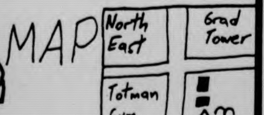

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WOMEN'S ISSUES

Community offers solutions to crisis

By DANIELLE BIONDA
Collegian Staff

In a community as large as the University of Massachusetts, rape is not uncommon. And, because of recent increases in reported rapes on campus, community leaders are making education, awareness, and increased safety measures a priority.

The statistics for rape on campus are available from a variety of sources - and all of their numbers are different. But University sources conclude that rape, or the number of rapes being reported to authorities, is increasing.

The Department of Public Safety's annual report states that in 1986, three rapes were reported to University police; in 1987, there were six reported rapes; and in 1987, there were 13 rapes reported.

The Everywoman's Center's Against Violence Against Women Program (AVAW) also reports that incidents of rape on campus have increased in the past year.

The center provided services for 29 reported rapes over a period of nine months, from September 1987 to May 1988. Yet, the next year, the center handled 26 reported rapes in only seven months, from September 1988 to March 1989.

Why has the number of reported rapes increased so dramatically in the University community for the past two years? And is it just that more rapes are being reported to the authorities because of increased awareness, or are there actually more rapes being committed?

"It's a combination of both," said Stacy Roth, coordinator for the Education/Advocacy Program at the Everywoman's Center.

"A higher number of rapes are being reported, and from the nature of the numbers, it's pretty obvious that there is an increase of rapes," she said.

Asked about the discrepancy between police reports, and the findings of the AVAW Program, Roth said she believes most people are too afraid to report rape to police. "They go to where they feel safer - where they have total confidentiality," she said.

The university has taken steps to provide more lighting on campus on pathways, install and repair emergency telephones in campus parking lots, and most recently, to reinstate mounted police in an effort to patrol pathways that are inaccessible to police cars.

With more steps being taken to make the campus more accessible to women at night, some hope that this will lead to awareness that reporting incidents of rape will actually help the community.

Associate Director of Public Safety, Larry Holmes, encouraged people to report incidents of rape.

"Reporting rape is also prevention," Holmes said, adding that any report helps both the victim and the community.

Reporting rape to authorities may prevent another rape from occurring, but it does not provide support for the victim, nor does it involve the community, Roth said.

"When it's time for discipline, the problem has already occurred," said Roth.

"Really, the base must be education [about rape and sexual assault] at all levels of the university," she said.

"We need to educated all individuals," Roth said, "faculty and staff as well as students - who can in turn put that information back out into whatever they're doing."

Roth stressed that there must be an "emphasis and priority" of education of these issues on campus in order to cut down on the numbers of rapes.

Already the university is taking steps through the Everywomen's Center to see that education is emphasized. New women students receive information about services available at the university for counseling, rape, sexual assault, etc., as part of their introduction to UMass, said Roth.

Education is a message that the university is sending, she said, and it must be an ongoing priority.

"Unfortunately, unless people can see the issue as concrete and in front of them, the level of awareness goes down," Roth said.

Gretchen Krull, coordinator of the Peer Sexuality Program at University Health Services said that generally, students are aware that rape is a problem, "but there's still confusion about what's o.k. and what's not o.k."

The Everywoman's Center provides counseling, education and preventive services through their Counselor/Advocate (C/A) and Educator/Advocate (E/A) Programs. The C/As offer a Rape Hotline for

CONTINUED ON PAGE 6

Collegian photo by Chuck Abel

Lighting has been increased on campus in an effort to decrease the incidents of rape on campus.

Diversity class expanded

By KATERI WALSH
Collegian Staff

The Women's Studies Department got an unexpected boost this semester, as pre-registration in their introductory course more than doubled from last year, according to professor Arlene Avakian.

"The idea that we can reach 300 students per semester is very exciting," Avakian said.

Avakian attributed the rise in enrollment in part to the fact that it fulfills both the Interdisciplinary and the Diversity requirements of the university's general education requirements.

However, she also cited a steady increase in demand for and enrollment in the course in recent semesters.

"As we teach more students, more of the word gets out. It has become a very popular course," Avakian added.

She said that the department decided to expand the course for two reasons. "We were concerned with students not being able to get their general education requirements fulfilled. At the same time, the opportunity to teach a wide variety of students about women's issues is always compelling."

CONTINUED ON PAGE 6

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class expanded

CONTINUED FROM PAGE 5

In order to accommodate the larger class, the department has increased the teaching assistant staff from two to five.

The TA staff includes women from such fields as communications, history and anthropology. Their experiences also encompass such areas as law and battered women's shelters.

"We are really attracting an exceptional level of TAs," Avakian said.

Junior pre-education major Andrea Cummings said she took the class on the advice of friends who are Women's Studies majors, and to gain a more rounded view of women throughout history.

She said that she expected to feel liberated by the class, and added, "It's one of those classes that you just never want to graduate without having taken."

O'Neil Hardy, a freshman majoring in psychology, said that after ten years in the military, when he began working in civilian jobs, he noticed that what a lot of employers look for in a male applicant is diversity.

Hardy added that many of the men with whom he worked had taken women's studies or related classes.

Kelly Bovio, on the other hand, said she was taking the class "mainly because it's an I-D," but also said she hopes to gain "a new perspective on certain women's issues like abortion."

The class, which Avakian said has remained approximately 10% male, has a majority of underclassmen, but also has some seniors who need the class in order to graduate.

She said that the issues of race, class, and sexuality are as central to the course as gender, and that they plan to examine how all these issues are interrelated.

"We attempt to place woman at the center of interpretation, at the same time being very careful not to neglect the particularities of women's lives," Avakian said.

rape crisis

CONTINUED FROM PAGE 5

female victims of violence that is staffed by trained peer counselors 24 hours a day.

"We're here to support and counsel women [who've been victims of rape], and to help them get control of their lives," said Deb Levy, an assistant coordinator of the C/A Program at the center.

The E/A Program stresses that education about violence against women is a preventive measure, and they provide workshops through RSO's and dorms on campus.

"We have workshops about date rape, pornography, media imaging of women, sexual assault, battering and incest," Roth said.

"Awareness must be a university wide effort," she said, adding that it is important for people to remember that the public never hears about many of the rapes that occur in the community.

There will be a meeting for people interested in writing for women's issues Wednesday at 5 p.m.

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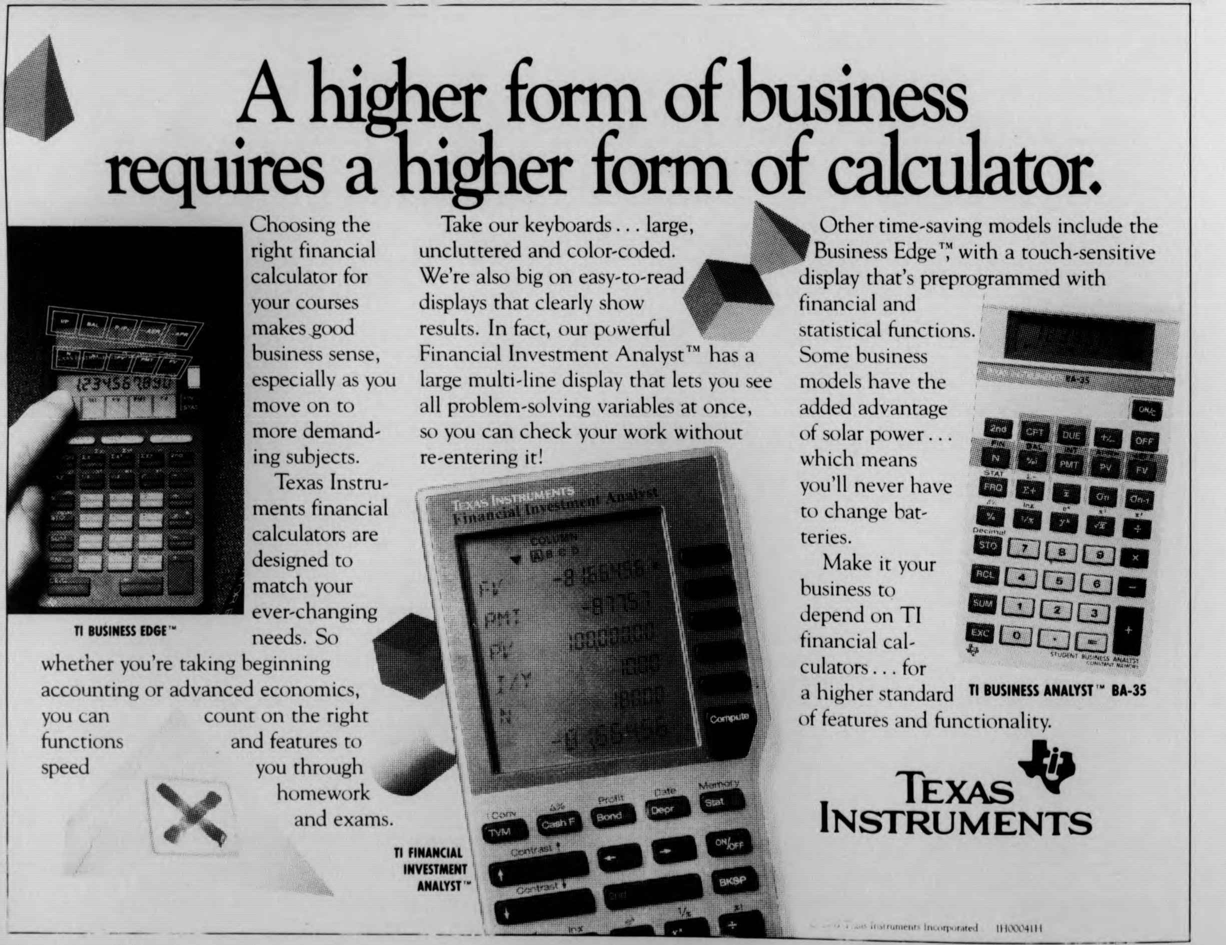

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EDITORIAL/OPINION

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A fight in name only

Two hundred people were hurt as White riot squad officers marched through townships in Johannesburg, South Africa shooting and whipping by-standers and participants in a peaceful rally protesting unfair "Whites only" elections.

F.W. de Klerk, the leader of their predominantly Black country claims to be reforming the system, but his claim is full of holes and hypocrisies. Archbishop Desmond Tutu, a leader in the peaceful protests to end Apartheid (the racist doctrine that South Africa abides by), marched with a group of children down to a police station. They were tear-gassed. Just in the last couple of weeks peaceful protestors had been whipped, shot with rubber bullets and attacked with tear gas.

Meredith O'Brien

These are echoes of a past that we, as a nation, shun. We would like to think that things such as blatant racism and such abhorrent violence never happened here. That the United States of America practiced what it preached — freedom and justice for all.

At least that's what we would like to think.

Over the Labor Day weekend, students from predominantly black colleges participated in the annual Greekfest held in Virginia Beach, Va.

Like many college festivals, the students partied, danced and become rather loud. It's more than likely that some students will get rowdy when thousands of college students congregate in one place. I seem to recall stories of wild and obnoxious behavior resulting from the massive Spring Break migration to Daytona Beach, Florida every year.

While students were busy enjoying themselves at Virginia Beach, some became a bit wild, drinking and dancing in the streets, causing traffic problems. What was different about this typical college festival was that police hurled smoke bombs into the crowd of partying students as a way to "break them up."

This is not your orthodox method of breaking up a party. I don't remember hearing of riot police or smoke bombs breaking up parties in Daytona Beach where the partyers were predominantly White.

A riot ensued, with thousands of students clogging the streets and looting stores. Police tried to put take control of the situation by beating back students with clubs. This is a country where people are *supposedly* treated with the same police procedures, the same due process. There were no clubs used in Daytona.

"It's like we were being singled out because we are young and Black," a New York student attending the Greekfest commented.

In Bensonhurst, New York, a Black teen was bludgeoned to death by a mob of White teenagers armed with baseball bats. A week later, the business district of Bensonhurst was vandaled as the result of the youth's death.

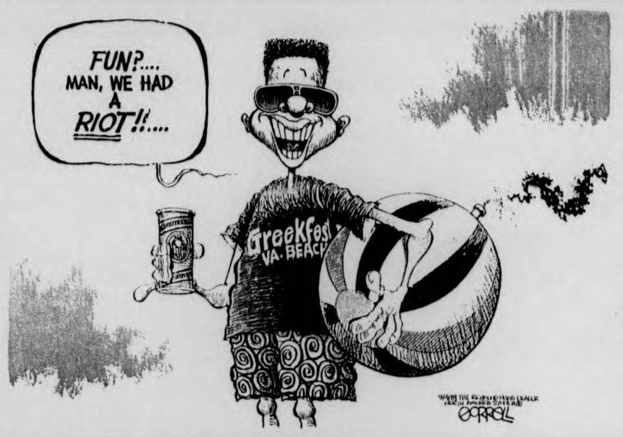
This summer the Supreme Court made a series of decisions that rolled back the progress of Civil Rights legislation and made it more difficult, if not impossible and outrageously expensive, to prove discrimination.

Meanwhile, our president is waging a "War against drugs." He has made *no statement* and took no action regarding any of the aforementioned incidents, though I did catch a long article devoted to Bush's victorious hooking of a fish.

It would be rather hypocritical not to draw the comparison of de Klerk and Bush. Though in the United States nothing is labeled "Whites only" in public, we are nominally fighting racism and discrimination. But what messages is the American government really sending to our Black community?

We may appear to be reforming *our* system, but our claim is full of holes and hypocrisies too.

Read Meredith O'Brien every Tuesday.



Living on friendly terms

Residents of Amherst are asking for responses to a mutually shared problem: off-campus drinking, noise and blasting stereos.

Many students object to the noise, and many residents work at the University, so the problem is not a division between 'Town' and 'Gown;' nor between youth and age. If a group of 80 year-old men and women were to party drunkenly and to drive as dangerously, the same objections would arise.

When National Public Radio's 'All Things Considered' did a program on racial tensions at UMass and Civility programs, Black students explained that they did not attend White parties, especially at fraternities, because all that the white students did at parties was to get drunk.

Might the University's 'Civility' Programs include reminders to *all* students that working people, retirees and *children* live near the university? Do some students consider all the surrounding areas part of their campus?

Might the quieter fraternities and sororities put pressure on the heavy-drinking groups to behave responsibly, instead of protecting them and then complaining about the injustice of fraternities' worsening reputations?

Could the university discourage heavy drinking off-campus as well as on campus? Last semester we witnessed one instance of party drinking ending in death — a needless tragedy.

Students who give the university a bad name are a small minority. If those who participate in noisy drinking parties were to become aware of how they disrupt others' lives; if everyone kept the noise below the level where police need be called; if those who live near frats can have friends visit without cat-calls; if no one is awakened by brakes screeching and engines roaring at 2 a.m.; if *everyone* lives so that others' lives are not ruined — residents and students may once again live together on mutually friendly terms.

How can we accomplish this?

Lorie Leininger
Amherst

(Editor's note: Five other Amherst residents signed this letter.)

A lesson in grammar

Rather than cutting students and faculty, as recently suggested by Provost Richard O'Brien, I think improvements in both the qualtiy of education at UMass and its image to taxpayers could be made by hiring administrators who know how to speak English.

"This has got to be maintained as a *quality place*, if not, you're going to have easy access to a *crummy* education"— Provost O'Brien ("UMass takes steps to cope with cuts," Sept. 11). If the Provost looked beyond Whitmore, he might learn that UMass is much more than a place, and "quality" is a noun, not an adjective. "Crummy" is not even a word. "Crumby," the obsolete word that gave rise to the slang "crummy," means "broken into little pieces."

As a satisfied three time UMass graduate, I know that our University's "crumbs" are a source of productivity and pride; it is the administrative "cake" that sticks in your throat. On second thought, hiring better administrators would probably invite the argument that they should be paid more, a ludicrous proposition.

Better to fire the administrators, turn Whitmore into science labs, and give our crumby University back to the students and faculty.

Dr. G.R. Green
Amherst College

Cheers for Zeta Psi

In this day in age when the only thing that most college students think about is alcohol, it is nice to see that one of the fraternities on campus is trying to take the lead in alcohol awareness.

The fraternity system at the University of Massachusetts has taken a lot of heat recently. But as this years' rushes get under way, Zeta Psi fraternity is trying to do something about social awareness. As a gentleman who has never been interested in joining a fraternity, Zeta Psi's new posters are quite impressive.

The one that I am referring to has a picture of the Tasmanian Devil on it saying, "Zeta Psi warns you not to drink and drive."

I feel that Zeta Psi should be commended for taking a stand against drinking and driving. In a society that popularizes drinking, one of our fraternities is realizing that alcohol is one of our biggest problems.

The brothers should be proud of themselves. I congratulate Zeta Psi on their poster, and urge other members of the Greek System to follow Zeta Psi's lead in taking a stand against drinking and driving.

Stephen Scanlon
Amherst

Over $8 billion of our tax dollars may be appropriated to fight the Drug War if President Bush gets his way.

How would you define a "Drug War?" Do you believe in the legalization of marijuana, cocaine or other drugs? What determines if a drug should be available to the general public? Do you have any answers? Submit your column or letter regarding this drug "problem" by Thursday, September 15 to appear in Friday's "Point/Counterpoint" section.

Take a stand. Your point of view is worth reading.

Shedding my image

Big guy.

Yep, I've been called big guy since I arrived at the University of Massachusetts in the fall of 1986. I don't know why everyone called me that, but no matter where I went or who I talked to, the nickname eventually applied was "Big guy."

Last semester, the more appropriate name would have been "Bigger guy," or perhaps "Too big guy." My weight, never my strong point, creeped up into the 230s, then the 240s, reaching a plateau on May 6 of 252.

David R. Mark

I was a house, a veritable monstrosity of gluteus maximus. Frankly, I was just plain maximus all over. Too many pizzas, Buffalo wings, calzones, subs and other late night goodies. All those goodies proved baddies for my general shape.

May 6 remains a day that will long last in my memory, for it was that day that I revolted, vowing to lose my suddenly pumped-up spare tire.

Dieting was not overly difficult. By cutting out several foods, such as French fries and Ben & Jerry's Cherry Garcia ice cream, I was able to go home nine pounds lighter, although several pounds heavier than when I left for UMass in September, 1988.

My parents, aware of my diet and prepared for the worst, told me I was too heavy. It wasn't physical appearance they were concerned with, but my health. Diabetes runs in my family; no one wanted me to be its latest victim.

So the dieting continued, and soon became even easier. Combined with playing basketball at the YMCA three times a week, the pounds started coming off; the shape began looking less like a VW Bug and more like, er, a Ford Fiesta. (Less curves and more straight lines.)

My weight fell through the 240s, the 230s and the 220s, falling to 215 — a net loss of 37 pounds.

Of course, all that weight off wouldn't matter one iota if no one back at UMass noticed. My parents assured me I looked better, but I needed proof from those who hadn't seen me all summer.

Off to school I went.

"Look at you," said one of our staffers.

"Wow," said a second.

I was happy.

But now I have a new goal. Looking through the Chicago Cubs media guide a friend gave me, I noted that most players my height (6'2") weighed between 180 and 200.

Ever since I was a little fella growing up in Naperville, Ill., I wanted to be a Cub. And to be a true blue Cub, one must look like a Cub. In other words, I have to lose about 20 more pounds to look like a Cub.

It's all just a matter of time.

And a "Big guy" effort.

***

MINI-EDITORIAL NO. 1: The Cubs, with their win over the St. Louis Cardinals Sunday, are now 2½ games over St. Louis in the National League East. To all the beloved Mets fans out there, I have this to say: Who was picked to finish first, and who's in first? If the Cubs clinch the pennant, all bonafide Cubs fans can come over to my place for a wild brewskie benefit.

***

MINI-EDITORIAL NO. 2: Freya Batlle, a member of the *Collegian's* night graphics crew, died last Friday of complications from internal injuries caused by a hit and run accident.

Having worked with Freya on the night staff, I know how hard she worked and how much she cared for others, and they cared for her.

She will be missed not only as a vital part of the night staff, but also as a person whom was loved and who gave love to others.

Read David R. Mark every Tuesday

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ARTS & LIVING

Collegian photo by Joel Solomon

Huey Lewis and the news in the guise of Sports Section rocked at Pearl St., Sunday night.

First Week rocks the Bluewall

ROBERT E. FISCHER
Collegian Correspondent

Savage Garden, Chucklehead and Meta Terra
Bluewall Friday, September 8

The University of Massachusetts ended "First Week 89'" in grand style, with music, dancing, and good times. The evening began with **Savage Garden**. They played a good set, considering a reported mix-up in the order of the bands. They made good use of the situation, even managing to draw some of the audience to the dance floor.

REVIEW

Chucklehead and the Bozo Horn Patrol managed to take only a few minutes to set up, thus keeping much of the audience in the Bluewall when they began their dynamic and explosive set. They struck a chord with the audience instantly, taking no time to get the audience on their feet and dancing. Chucklehead left a lasting impression on UMass. Alex Webb, a junior art major said, 'They were great! They had a good beat, and the variety was there." Chucklehead left the stage leaving the audience exhausted from dancing.

Meta Terra probably couldn't have taken the stage at a worse time, following an act like Chucklehead. However, they performed excellently, despite the reduced crowd size, ending probably one of the best events UMass has sponsored in a long time.

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7	WFSB	CH. 3, CBS, Hartford
8	C-Span II	Senate & Govt. Action
9	WWLP	CH. 22, NBC, Springfield
10	ACT	Local Access, Amherst
11	WGBY	CH. 57, PBS, Springfield
12	WGGB	CH. 40, ABC, Springfield
13	WSBK	CH. 38, IND, Boston
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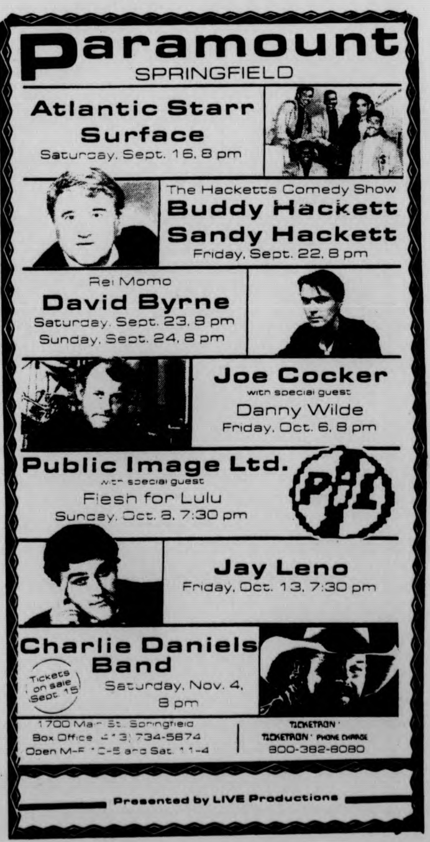
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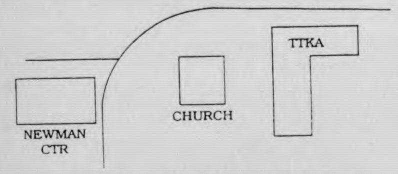

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Fall '89 Rush Dates, Sept. 12, 13, 19, 20 7-9:30 p.m.

New folk music collection certain to please

By NICHOLAS OSTIS
Collegian Correspondent

Legacy:A Collection of New Folk Music.
Various Artists.
Windham Hill

The state of North American folk music is in lush profusion, and the Windham Hill music label has plucked a redolent bouquet from the genre's fertile field.

Legacy: a Collection of New Folk Music offers a diverse, illuminating spectrum of 15 quality songs, one per artist, by some very gifted poet-musicians. Even if they never ascend to the lofty level of recognition (and they just might) as their more widely celebrated peers such as Tracy Chapman, Michelle Shocked and Suzanne Vega, (who sings harmony on Bill Morrissey's "Handsome Molly") they can be proud of their contributions to this potent pastiche.

The majority of these artists have been plying their craft for years, even decades. Their dedication is our reward in the honest emotion of their colorful, imaginative, haunting and hilarious stories of sharecroppers, illegal aliens, streetwalkers, racism, war, drug addiction, Salvador Dali, a handful about the vicissitudes of romance and even a ditty about "New Toys".

RECORD REVIEW

Many of the lyrics are poignant and sad such as Steve Roack's "Old World" and Anne Bourne's"Blue Ballet", but both these songs serve to strengthen rather than depress the listener, so touching is the music. However, this gripping pathos is humorously tempered by the inclusion of Uncle Bonsai's "Men and Women" and Kirk Kelly's folk punk blaster "Go Man Go".

Somewhere in between the tragedy and the comedy, John Gorka couches his lament for an ex-lover with such clever phrases, you don't know whether to commisserate or celebrate. At the same time Bill Morrisey's tale of a group of illegal kitchen workers, "My Name is Joe" is sad but witty in the classic populist style of the immortal Woody Guthrie.

For the most part, the collection features excellent vocals and harmonies, acoustic and electric guitars, piano and keyboards, bass and drums.

Ex-Fairport Convention member Ian Matthews, whose career spans 22 years, performs Jules Shear's " On Squirrel Hill" a capella while the Blue Rubies deliver a tasty twist on Prince's "When You Were Mine".

As if prophesising this collection, the unofficial dean of American folk music, Pete Seger has written the liner notes, "And when these fingers can strum no longer/Hand the old guitar to young ones stronger."

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I DON'T KNOW?
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The UMass Arts Council

Founded in 1966, the Arts Council fosters excellence and scope in the arts on campus. The Arts Council's activities include:

FINANCIAL SUPPORT FOR THE ARTS

Through two programs, the Arts Council awards grants totalling over $200,000 annually to support RSOs, campus galleries, the Residential Arts Program, and other UMass groups that present arts events and programs.

ARTS INFORMATION

Every two weeks, the Arts Council publishes the Arts Calendar, a listing of arts activities on the Five College campuses. The calendar is available at galleries, box offices, and information centers at all five colleges.

ARTS MANAGEMENT TRAINING

The Arts Council supports arts management courses and internships for UMass students through a program offered by the Arts Extension Service, 545-2360. A two-day, two-hour workshop series, conducted by the Program Director of the Arts Council, on arts programming and grantwriting, will be held on Sept. 13 and 18 and October 4 and 11 from 3-5pm. Free; registration required. For further info contact the Arts Council.

PUBLIC ART

The Arts Council is actively involved in expanding the public art collection at UMass. The Sculpture Courtyard at the University Library, an exhibition space for UMass faculty and students, will host a closing reception for the summer exhibition of works by Karen Dolmanisth on Wednesday, September 20 from 4-6pm and an opening reception for the fall exhibition on Wednesday, September 27 from 4-6pm. Rain dates Thursdays, September 21 and 28. The Council commissioned a graduate student, now alumnus, and a distinguished Massachusetts-based artist to redesign the Student Union Plaza and has recently, with the assistance of two grants from the National Endowment for the Arts commissioned a renowned landscape architect and artist to redesign Metawampe Lawn. A memorial to UMass' first sitting president, William Smith Clark, was designed by a student and is in the final design stages. This past year students in the Art and Landscape Architecture departments participated in a competition to design a commemorative garden to Helen Curtis Cole, the University's first and only Dean of Women, who served from the mid-1940s to the early-1970s. The garden is proposed for a site between Old Chapel and Goodell Building.

The Civility Mural, designed and created by graduate art student Jonathan Kohrman, was initiated last year by environmental design student Jon Satz. The Council managed the project in cooperation with the Graduate Art Students Association and UARTS; the project was funded by Provost Richard D. O'Brien, the Arts Council, the Art Department, and GASA. Technical assistance was provided by the Physical Plant Department. A reception to celebrate its completion will take place on Thursday, Sept. 7 from 3-5pm at the Flagstone Terrace, Campus Center. Refreshments and music! Rain date: Sept. 8.

Early fall events/activities:

Sept. 7	Reception to celebrate completion of Civility Mural
Sept. 13	Arts Programming and Grantwriting Workshop
Sept. 18	Arts Programming and Grantwriting Workshop
Sept. 20	Reception, Sculpture Courtyard at the University Library
Sept. 27	Reception, Sculpture Courtyard at the University Library
Sept. 27	First deadline for grant applications
Oct. 4	Arts Programming and Grantwriting Workshop
Oct. 11	Arts Programming and Grantwriting Workshop

Events rain dates, following day

The Arts Council is funded primarily by a portion of the Arts Fee. The Council includes undergraduate and graduate students, alumni, faculty, and professional staff representatives who are appointed each April for the following academic year by representative senates.

For more information, contact the UMass Arts Council, 125 Herter Hall, 545-0202.

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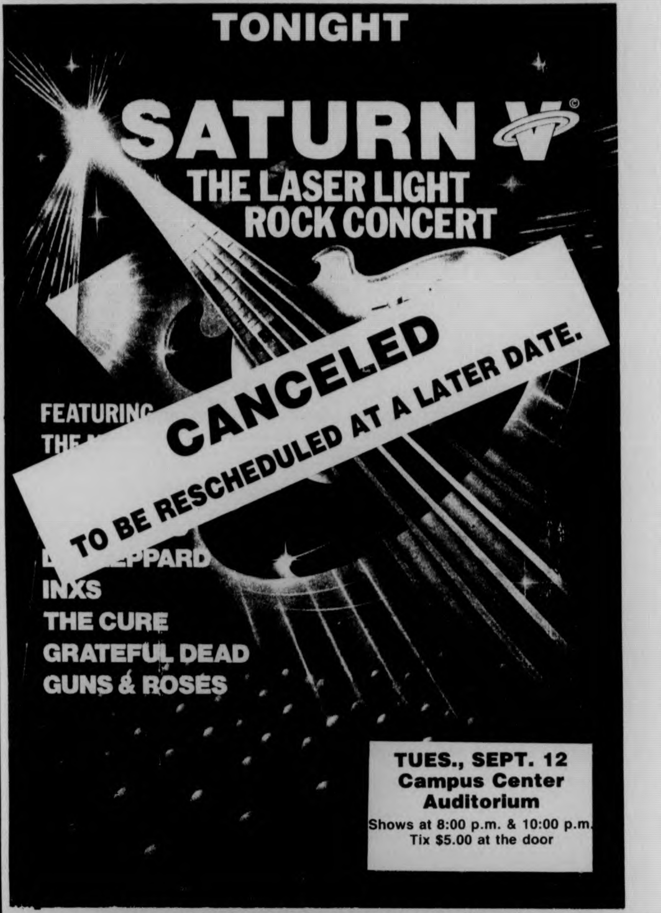
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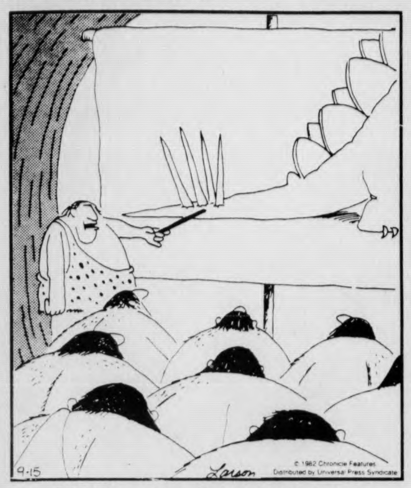
THE FAR SIDE
By GARY LARSON


9-15
Larson
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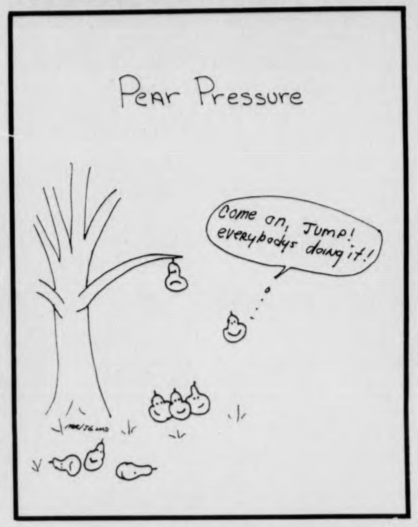
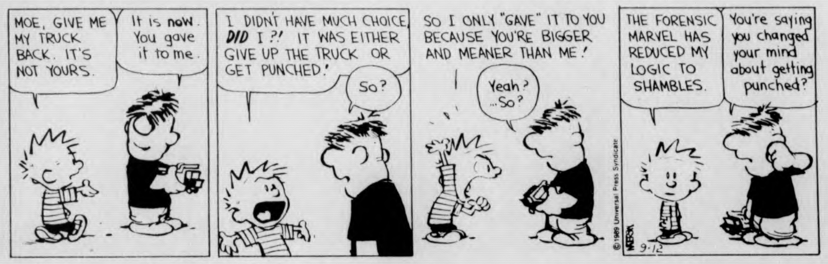
"Now this end is called the thagomizer ... after the late Thag Simmons."

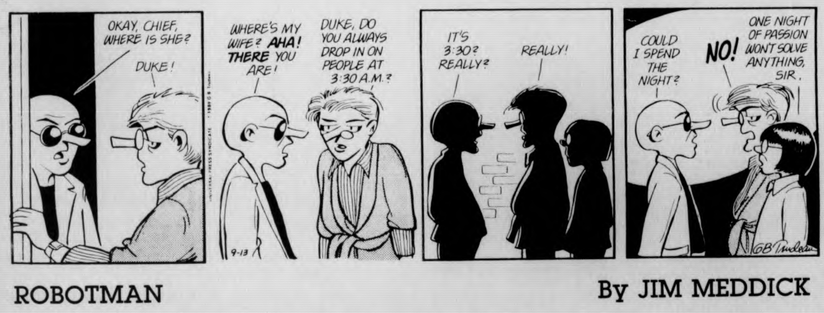
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


Pear Pressure
Come on, Jump! everybodys doing it!

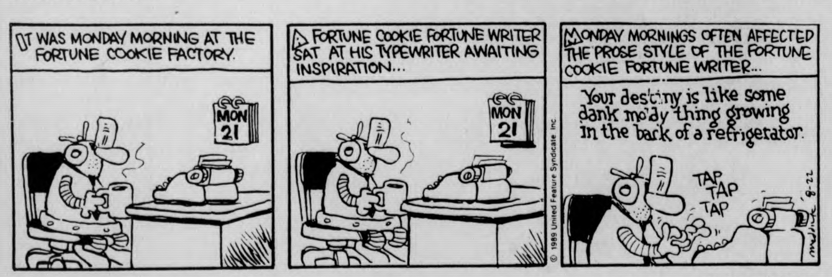
CALVIN AND HOBBES
By BILL WATTERSON


MOE, GIVE ME MY TRUCK BACK. IT'S NOT YOURS.
It is now. You gave it to me.
I DIDN'T HAVE MUCH CHOICE, DID I ?! IT WAS EITHER GIVE UP THE TRUCK OR GET PUNCHED!
So?
SO I ONLY "GAVE" IT TO YOU BECAUSE YOU'RE BIGGER AND MEANER THAN ME!
Yeah? ...So?
THE FORENSIC MARVEL HAS REDUCED MY LOGIC TO SHAMBLES.
You're saying you changed your mind about getting punched?
© 1989 Universal Press Syndicate
WATERSON
9-12

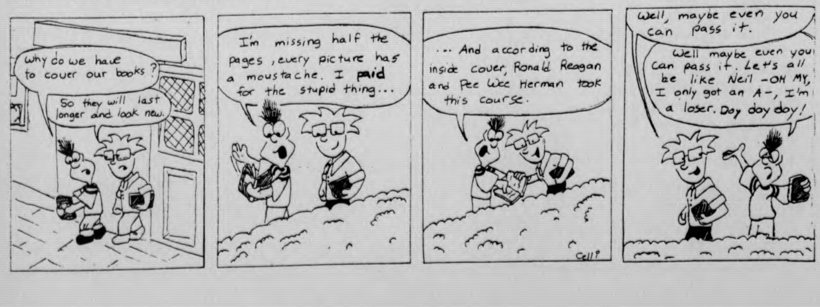
DOONESBURY
By GARRY TRUDEAU


OKAY, CHIEF, WHERE IS SHE?
DUKE!
WHERE'S MY WIFE? AHA! THERE YOU ARE!
DUKE, DO YOU ALWAYS DROP IN ON PEOPLE AT 3:30 A.M.?
IT'S 3:30? REALLY?
REALLY!
COULD I SPEND THE NIGHT?
NO!
ONE NIGHT OF PASSION WON'T SOLVE ANYTHING, SIR.
9-13
GB Trudeau

ROBOTMAN
By JIM MEDDICK


IT WAS MONDAY MORNING AT THE FORTUNE COOKIE FACTORY.
MON 21
A FORTUNE COOKIE FORTUNE WRITER SAT AT HIS TYPEWRITER AWAITING INSPIRATION...
MON 21
MONDAY MORNINGS OFTEN AFFECTED THE PROSE STYLE OF THE FORTUNE COOKIE FORTUNE WRITER...
Your destiny is like some dank moldy thing growing in the back of a refrigerator.
TAP TAP TAP
© 1989 United Feature Syndicate, Inc.
8-22
meddick

THE KIDS ARE ALRIGHT
By CELLI


Why do we have to cover our books?
So they will last longer and look new.
I'm missing half the pages, every picture has a moustache. I paid for the stupid thing...
... And according to the inside cover, Ronald Reagan and Pee Wee Herman took this course.
Celli
Well, maybe even you can pass it.
Well maybe even you can pass it. Let's all be like Neil — OH MY, I only got an A—, I'm a loser. Doy doy doy!

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Leaping —
5 Silken
10 Island of song
14 Tel —
15 University of Maine site
16 Fetid
17 Part of Caesar's boast
18 Christie's sleuth
20 — earth
22 Dynamites
23 Rex Reed, for short
24 Target for Gooden
25 Follower
27 A lack of red blood cells: Var.
31 Blunders
32 Caretaker for baby
34 Taxing org.
35 Paper size
36 "— in the sky"
37 Make do, with "out"
38 "— Got to Be Me"
39 Arab chieftains
42 Hawaii's state bird
43 Sure
45 Sheathing bract
47 Nest eggs: Abbr.
48 Brainstorm
49 Fills with resolution
52 Out of the ordinary
56 Gardner's sleuth
58 Devilkins
59 "I cannot tell —"
60 Bring into agreement
61 Treetop residence
62 Require
63 Career military person
64 — point: embroidery stitch

DOWN
1 Mauna Loa output
2 Wicked
3 Sleuth of dime novel fame
4 Keeper of birds
5 Longitudinal body segments
6 — go bragh
7 Subject for Gertrude Stein
8 Office holders
9 Harvest machine
10 An acid salt
11 "Heidi" locale
12 Spirited song
13 Roman calendar date
19 Place of worship
21 Diamond —
24 Etonians' mothers
25 Treasure —
26 Matures
28 Spillane sleuth
29 Peace goddess
30 African fox
31 Majestic
33 Cravat
37 Passing through a portal
39 Kind of bird
40 Of a noxious atmosphere
41 Fishing lure
44 Having layers
46 Fuss
49 Pair of matched horses
50 Distant: Comb. form
51 Mills of the opera
52 That
53 Treat for a 54 Down
54 Lhasa —
55 D-day vessels
57 Clay, today

ANSWER TO PREVIOUS PUZZLE:

H	O	P	I	■	R	I	C	E	D	■	S	I	D	S
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T	U	B	■	I	C	O	N	■	■	A	R	T	E	L
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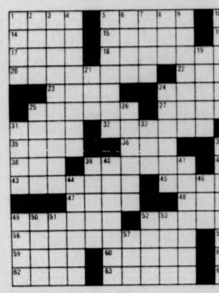
9/30/89



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YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Important career developments will reach a climax by Christmas. Get ready to travel; renew your passport. Public service will be richly rewarded by February. Stock tips pay off handsomely by Easter, giving you a chance to set up your own business. Follow an older, more experienced person's advice. A summer reunion could set the stage for happy new romance. Avoid rushing things. Resist the temptation to marry someone you meet on the rebound.

CELEBRITIES BORN ON THIS DATE: actress Linda Gray, country singer George Jones, the Padres' Mark Thurmond, comedian Ben Blue, Olympian Jesse Owens.

ARIES (march 21-April 19): You get good news about your job. Buy something nice for your home. Your entire family will benefit if you showcase your leadership skills. Purchase real estate as an investment.

TAURUS (April 20-May 20): Be cautious about money; do not carry too much cash. A former associate turns up with fascinating information about someone you lost track of. Listen to your mate's advice. Keep secrets.

GEMINI (May 21-June 20): Your imagination and creativity make things easier to deal with today. You may find yourself heading up an important project soon. Attend a lively social function tonight. Romance waits in the wings.

CANCER (June 21-July 22): Advantageous conditions for learning are shaping up now. Be more aware of the positive influences in your life. Take a constructive view of what your friends are saying; they want to help.

LEO (July 23-Aug. 22): A great day for career matters, innovations and seminars. Use your intelligence and training to full advantage. A practical suggestion pleases higher-ups. A new book makes an excellent give for a child.

VIRGO (Aug. 23-Sept. 22): The spotlight is on savings and investments today. Seek expert's advice if you are unsure what to do next. Your philosophy may need some revision. Give more thought to what you say and do.

LIBRA (Sept. 23-Oct. 22): Your job is difficult at times, but will bring you widespread praise and higher profits. A neighbor could be a better friend than you know. Welcome this person into you inner circle.

SCORPIO (Oct. 23-Nov. 21): Play your hunches and you will come out on top. You need to set boundaries within a relationship. Fascinating new friends are part of the picture. Welcome happy romance. Family applauds your choice.

SAGITTARIUS (Nov. 22-Dec. 21): Romance can be yours today. Give your partner as much support as possible. Your home may need a face-lift. Decide about painting or renovating. Encourage family to offer suggestions.

CARPICORN (Dec. 22-Jan. 19): Conditions at home take on added importance. A family friend or teacher can help you deal with your feelings about your childhood. Better eating habits will give you more energy.

AQUARIUS (Jan. 20-Feb. 18): Contact influential people who can advise you about your career or business venture. A brief encounter could lead to new social connections. A blind date exceeds your wildest expectations. Avoid rushing things.

PISCES (Feb. 19-March 20): In business and romance, adopt a wait-and-see attitude. Put your ideas in writing to avoid misunderstandings. Joint financial matter improve after you consult experts. Your loved ones displays new loyalty.

TODAY'S CHILD appears calm and controlled on the surface but is a secret worrier. A loyal and loving friend, this Virgo makes few demands. An early interest in geography and travel should be encouraged. This child will enjoy keeping a journal which could later be turned into a play or novel. Traditional and family-oriented, these Virgos will want to celebrate holidays in a big way. They grow more spiritual as they reach their middle years.

MENU

LUNCH	DINNER
Duchess meat pie Chicken cutlet	Veal cutlets, Cordon bleu Meatball grinder
BASICS LUNCH	**BASICS DINNER**
Boursin and sprout sandwich Chicken cutlet	Vegetable shepard's pie Greek style skillet

Sunday (and Saturday) at Eight is great

• Folk and jokes from Wheeler

By AL KAUFMAN
Collegian Staff

Cheryl Wheeler
Amherst College
Sunday, September 10

When Cheryl Wheeler walked onstage at Amherst College as part of the *Sundays at Eight* series, it was hard to believe that she was a folk singer. With her burly looks and gruff voice, she looked and sounded like a truck driver.

But as soon as she announced, "Welcome to Sundays at eight-ten", and broke into the beautiful "Half a Buck", she had the coffeehouse-like crowd under her control. Her beautiful voice was reminiscent of Joni Mitchell, and it was hard to believe such a voice came out of that body.

The songs ranged from the beautiful, ("Arrow" and "Raining") to the wildly hilarious ("Little Kids" and "Don't Forget the Guns"). "Little Kids"is a dandy sarcastic tune about what happens when her friends bring their kids over her house and throw rocks at her dogs. "Don't Froget the Guns" is an anti-NRA song about a family that goes on vacation and brings all their guns along in case they meet up with some trouble. The sarcastic, redneck humor is on the same level as that of Randy Newman.

Wheeler kept the crowd entertained with short anecdotes before each song. The personal stories were both amusing and touching, and in some cases, they were even superior to her beautiful songs.

Wheeler even overcame the annoyance of one woman in the audience who kept requesting songs, making stupid jokes and asking questions. When she asked Wheeler if she was ever a hippie, the singer replied, "Of course I was a hippie. No self-respecting person that's 38 years old isn't going to admit to being a hippie. I don't remember much of it though because I smoked pot all the time - I think."

Wheeler ended her show with "Going Home," a haunting song about returning to her home in Maryland. Her encore consisted of a great story picking on health food addicts and praising junk food and airplane food. She then went into her infamous junk food song which contained lines like, "Let's eat things to kill ourselves," and "We'll all get fat and gross together."

• Look mom ... no instruments

By LINDA SPEIRS
Collegian Correspondent

Susanne Barkan
Amherst College
Saturday, September 9

Buried deep in Western Massachusetts is a truly remarkable singer, a woman with the rare ability to make a song live. That woman is **Susanne Barkan**. Working with her at Buckley Hall on September 9th were Janet Savage, Dave Davies, Mark Johnson, Karma Martell, Maria Robbins, Paul Zimmermann, and Pella Shelley—all singers, all enormously talented, and all graduates of Bobby McFerrin's Masterclass.

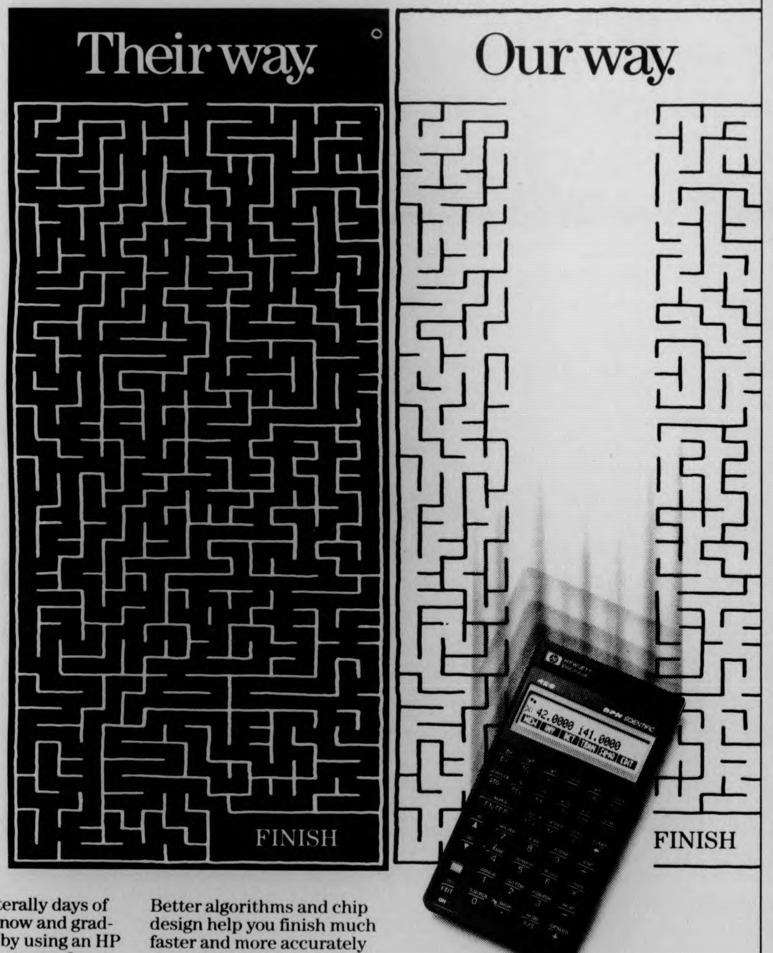
I loved it. You are reading a rave review because these people can do anything, just anything, with their voices. Have you ever heard a man who really sounds like a double bass? Well, Johnson does. Have you ever heard eight people sing a Bach canto and sound like wind instruments? Well, these people do. Robbins' song "Biko" is an instrumental for voices—think about it.

If you didn't go, you missed Zimmerman singing "Roxanne," (an American folk song written by an "Englishman in New York.") accompanied by Barker and Johnson on the voice; Davies, accompanied by everyone else, did "A Different Bob", a sort of 1940's jazz piece. Shalvey played a digereedo (I've no idea how to spell it, but it sounds like wolves howling, traffic thundering, birds calling, and souls in torment.), and most of all you missed Barkan, Backed by this brilliant troupe, singing the death song of the last great whale. I cried all the way through it. And if you didn't go, you still missed more than this.

Show cancelled

According to Jeff Glassman, coordinator of the Board of Governors Program Council, who sponsored the event, tonight's Saturn V Laser Rock Show has been cancelled due to broken lasers.

The show will be rescheduled. Tickets for tonight's show will be honored at that time. Refunds will also be available at Tix.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CONTINUED FROM PAGE 16

Update from the local M*A*S*H* unit: Several players left Saturday's game with various injuries or heat-induced cramps. Defensive tackle John Creamer was lost on the first play from scrimmage with a dislocated fibula.

"You never see that happen," Reid said.

Defensive tackle Steve Brothers also left the game with cramps, but his shoulder injury should be all right for him to play Saturday at Lehigh. Tailback Steve Olson (stomach) and tackle Jay Gabbe (groin) should also play Saturday.

Around the Yan Con: In other conference action Saturday, Delaware and Maine got off to fast starts in the league, as predicted. The Blue Hens took a 28-21 decision from much-improved Boston University, while Maine topped New Hampshire, 24-7.

Rhode Island, chosen to finish last in preseason, crushed Richmond 45-14. In non-league bouts, Connecticut topped Central Connecticut, 27-9, and Villanova fell to Holy Cross, 38-17.

Washington St. breaks into poll

SEATTLE (AP)—When Washington State beat Brigham Young last week, first-year coach Mike Price jokingly suggested the Cougars deserved to be ranked No. 1 because they were the only 2-0 team in the nation. On Monday, Prices Cougars were 23rd in the Associated Press college football poll.

"I'm disappointed," he said tongue in cheek. "Our 24-hour ranking as No. 1 didn't come through Friday."

While traditional powers Penn State and Florida State dropped out of the rankings, Washington State, which beat BYU 46-41, moved into the Top 25 along with Washington, now 15th in the poll.

Showdown set for nation's top teams

(AP)—Traditional powers Penn State and Florida State dropped out of the rankings, while rivals Washington and Washington State moved into the Top 25 today in The Associated Press college football poll.

Meanwhile, Notre Dame and Michigan retained the top two spots heading into Saturday's showdown at Ann Arbor, Mich. Neither team played last week.

The Fighting Irish received 37 first-place votes, 22 more than Michigan. Third-ranked Miami has No. 1 on five ballots, with the other three first-place votes from sports writers and broadcasters going to No. 4 Nebraska.

Rounding out the Top 10 are Auburn, Oklahoma, Clemson, Colorado, Arkansas and Illinois.

Miami, playing its first game under coach Dennis Erickson, routed Wisconsin 51-3 on Saturday. Nebraska pounded Northern Illinois 48-17 and Auburn crushed Pacific 55-0 in their openers.

There were no changes in the top five, but Oklahoma moved up two spots after beating Baylor 33-7, Clemson rose three places by downing Florida State 34-23 and Colorado went from No. 9 to No. 8 following a 45-20 victory over Colorado State. Arkansas and Illinois did not play.

Syracuse, which beat Temple 43-3, jumped three spots to No. 11. Next are West Virginia, Southern California, Pittsburgh, Washington, Alabama, Tennessee, Houston and North Carolina State.

UCLA plunges from No. 6 to No. 20 following its 24-6 loss to Tennessee, which vaulted into the rankings for the first time this season.

Louisiana State is No. 21, followed by Texas A&M, Washington State, Iowa and Mississippi State.

Penn State, No. 12 last week, dropped out of the rankings after falling to Virginia 14-6. The Nittany Lions, coming off their first losing season in 50 years, have lost six of their last seven games. Clemson's win dropped Florida State to 0-2 for the first time since 1976, Bobby Bowden's first season at Tallahassee. The Seminoles, who were No. 6 in the preseason poll and No. 16 after an opening loss to Southern Mississippi, are unranked for the first time in three years.

Washington made the biggest jump, moving into the rankings at No. 15 on the heels of its 19-6 victory over Texas A&M. The loss dropped the Aggies, who beat LSU in their opener, from No. 15 to No. 22.

Right behind Texas A&M is Washington State, which improved to 2-0 by beating Brigham Young 46-41 on Thursday night.

Mississippi State is making its first appearance in the rankings since 1986. The Bulldogs gained recognition with a 26-23 win over Southern Mississippi, which was No. 18 at the time.

Southern Miss, BYU and Arizona, which was beaten by Texas Tech 24-14, fell out of the Top 25.

Iowa was No. 23 in the preseason poll, lost its ranking last week and is now back at No. 24. That's a lot of movement for a team that is yet to play a game.

No. 2 Michigan, No. 9 Arkansas and No. 16 Alabama also don't play their openers until Saturday.

The Notre Dame-Michigan game will be the first meeting between No. 1 and No. 2 since the top-ranked Fighting Irish beat Southern California 27-10 last November.

It will be the 25th meeting between the top two teams since the AP poll started in 1936.

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ACTIVITIES

HAVE YOU EVER been to Israel? Do you want to travel to Israel someday? Or do you want to just learn more about it? *A WELCOME BACK FROM ISRAEL* Party. Tonight! In the Duke's Room in the Student Union, 7:30 pm.

SIGMA DELTA TAU invites upperclassman women to check out the action.
Tues, Wed, Thurs at 7:30-8:15, and 8:30-9:15. *545-0527*

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UPC MEETING TONIGHT 6:30! 163c Campus Center Welcome Back!

THIRD WORLD CAUCUS
Fight the power! We're an umbrella minority orginization. Meets 5:30 Wednesdays. Campus Center Room 811b-815.

COMMUTER GOVERNMENT MEETING Today 4pm commuter office Board members required and senators requested to attend.

PLAY GAMES AND HAVE some fun with Phi Mu. Tuesday Sept 12. 5pm at Pike. Come on Down!

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YOU GUYS ARE THE BEST. I'M LOOKING FORWARD TO MY BEST SEMESTER EVER!
Love, Mandy.

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JODI AND THEA GET PSYCHED FOR THIS SEMESTER. YOU GUYS ARE THE BEST ROOMIES. LOVE KRIS AND ANDI.

SHARON,
THANKS, So.Whitney, Hartwick, Poolhouse, So. East Fearing, and Many other great times this summer. Beep Beep. Love MJL3.

HENIFER N
I LOVE YOU ROOMIE!
THANKS FOR BEING THERE WHEN I NEED YOU. Manda Panda.

HAPPY BIRTHDAYto the Blonde Haired Blue Eyed Armenian in Southwest. Yes you are the great Czar and I want a rematch.
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SPORTS

Minutemen go Wildcatting

Minutemen travel to Durham to play UNH

By ADRIENNE MATT
Collegian Correspondent

After a nebulous effort in their season opener, the University of Massachusetts men's soccer team heads to the University of New Hampshire to scrap with the Wildcats today at 3 o'clock.

New Hampshire stands unranked in the Atlantic 10. Last year the Wildcats fell 3-0 to the Minutemen in a home match. The Wildcats have not defeated Jeff Gettler's troops in six consecutive seasons.

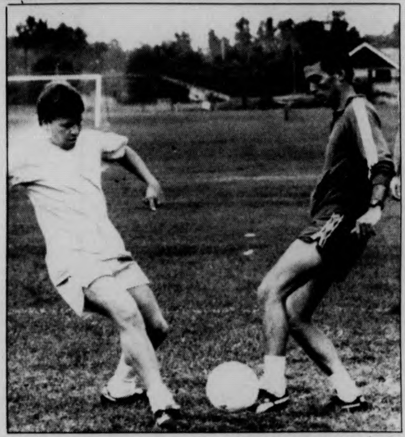
The Wildcats are currently 0-2-0 for the season. With Army as their first match, UNH hung through a tedious 3-2 overtime defeat. Senior midfielders Scott Brennan and Bill Bjork scored the Wildcats' goals for the game. Brennan received All-New England Honorable Mention last year as a Wildcat and remains to be one of the Wildcats' top players. The competition against Central Connecticut also proved to be just as harrowing, ending in a 1-0 overtime. As confirmation of the Wildcats' down-to-the-wire-type of play, assistant coach John Martin said, "They're even more helter skelter than Maine; they're a kick-it-and-run team.

"We need to score early in the game to clinch a win. Once we do that, it could easily be a 3-0 match." Martin said. "They're a committed team, very aggressive. We're going to have to play our game or we could see some trouble from them."

Some changes in the Minutemen's line up could make for an interesting twist on their second away game of the season. During the game against Maine on Saturday, sophomore back Darren Stone injured his knee. The extent of the injury and the amount of time Stone will be out this season has not yet been determined at this time. To start in Stone's position will be sophomore midfielder Tom Novajasky. Regardless of the starting change-up, Martin inferred Stone may see some playing time against the Wildcats.

Another significant change involves the goalkeeper. Freshman Steve Armenti will be making his collegiate debut today at UNH. "We're excited about that," Martin said. "[Armenti] was one of our top recruits. This will be a great opportunity for him."

One of the interesting aspects of this particular game for the Minutemen is that Ted Garber (son of Dick Garber, UMass men's lacrosse team head coach) is the coach of the Wildcats' men's soccer team.



Collegian photo by Chuck Abel

The University of Massachusetts men's soccer team will try to rebound from its opening game loss.

Gary Disarcina joins Angels

Gary Disarcina, a former shortstop for the University of Massachusetts baseball team, has been called up to the Major Leagues by the California Angels.

Disarcina, who last played for UMass in 1988, was drafted in the sixth round of the Amateur Draft by the Angels in June, 1988. He played his initial season at Bend (Or.) of the Single-A Northwest League before being promoted to Midland (Texas) of the Double-A Texas League at the beginning of this season.

The Billerica native batted .287 this season to place him amongst the Texas League leaders. After the season ended, Disarcina returned to Amherst and was enrolled for classes at the University when he was contacted by Angels' General Manager Bill Bavasi on Saturday.

Disarcina departed for Anaheim, Calif. yesterday and will spend a few days in reconditioning before joining the team. Bavasi said that he will be the Angels' starting shortstop for the remainder of the season.

Baldacci gets passing grades on first test

By JIM CLARK
Collegian Staff

The first term report card is in on quarterback Roger Baldacci, and it appears to be one that he won't have any trouble bringing home to get signed.

The fifth-year senior from Swampscott has stood on the sidelines each of the last four years, watching predecessors Dave Palazzi and Tim Bryant put up some decent numbers. In Saturday's season opener against James Madison University at Warren McGuirk Alumni Stadium, it was Baldacci's turn and he put up some good numbers himself.

Those in attendance might be surprised with what Baldacci accomplished. But the stats will show 20 of 33 passes completed, good for 257 yards and two touchdowns. Only five times in the last four years has a University of Massachusetts quarterback thrown for more yards in a game.

And in the category that really counts — on the scoreboard — 28 points isn't a bad day at the office. Baldacci's outing was good for a spot on the Yankee Conference honor roll.

"He hit some tough balls and he had some tough reads. It was very difficult," UMass coach Jim Reid said. "But don't forget, this was his first game. I thought he ran the offense well."

Baldacci entered the game with a resume that didn't take up too much of the page. In fact, his experience consisted of three snaps late in a blowout win over Rhode Island in 1987. He never got to throw a pass in that game.

For the record, his first collegiate pass was a 10-yarder over the middle to tight end Ron Villone on a third-and-5 play, giving the Minutemen a first down. It came on the first series of the game, one which he drove the team to the 6-yard line before the drive stalled. But he wasn't on the field for that, having been replaced by backup Tom Fasano.

The sophomore had been designated as the short-yardage man, but he wasn't quite as successful as Baldacci. He carried twice for -5 yards rushing.

"They (JMU) were giving us looks that we didn't expect in the goal line, short-yardage situations," Reid said. "We had to stay with the regular offense."

"I knew all along Tommy was going to do it," Baldacci said. "The coaching staff feels that's best for the team."

But as the game wore on, Baldacci was getting the call in the key positions, and he performed admirably.

"I thought I'd be more nervous," Baldacci said. "After the first series I came out and was more relaxed. I was surprised I wasn't as nervous."

He didn't show the pizazz that Palazzi displayed last season en route to being named New England Offensive Player-of-the-Year. But Baldacci stayed poised and got the job done.

"Roger did a great job," said fullback David Mitchell. "It was great how the team hung together and he stayed tough."

"He did a lot of nice things," Reid said. "He came back 13 pounds lighter and was able to run the option. He did a nice job."

Sports notice

Sports notice: There will be a meeting for anyone interested in playing women's lacrosse for the University of Massachusetts tomorrow at 7:30 p.m. in the Boyden Conference room. For more information call 545-1942.

Caparotti fills in just fine at cornerback position

By JIM CLARK
Collegian Staff

When Jerome Bledsoe was shifted from cornerback to tailback in preseason, there was question about who would take his spot. After all, you don't replace an All-New England player just like that.

But Saturday some of those doubts were put to rest with the play of redshirt sophomore Don Caparotti. The Damascus, Md. native had never played a down for the Minutemen before taking the field against James Madison University at Warren McGuirk Alumni Stadium.

Caparotti made his presence known right away, chipping in on five tackles and making three pass deflections. That was good enough to earn him a spot on the Yankee Conference honor roll for the week.

"It feels pretty good," Caparotti said when asked to assess his debut performance. "In spring ball they told me if I could produce, Jerome would go over (to offense)."

The initial consensus was that Bledsoe had impressed the coaches to the point where they could afford to move him to offense. But Caparotti's progress made that decision an easier one to make.

"(The coaches) thought my ability was strong enough," Caparotti said. "My conditioning paid off."

Caparotti shook off the possibility that, being the rookie in the secondary, the Dukes would go after him and test him early.

"I wasn't afraid. I was ready for it," he said.

"We went right at him and he made some nice plays," admitted JMU coach Joe Purzycki.

One in particular was a great pass break-up on a potential touchdown pass from Roger Waters to Leon Taylor. The fleet Taylor was wide open down the left sideline and camped out for the pass, but Caparotti released from coverage and arrived just in time to step in and bat the ball away.

UMass can only hope it won't be the last great play that Don Caparotti makes in his career with the Minutemen.

Keeping their guard up: The Dukes tried to pull a fast one on the Minutemen to produce the winning touchdown in the final quarter. With a third-and-20 from the UMass 39, JMU went to the fumble-rooski play, where the center and quarterback fake the snap and the guard picks it up and runs.

It worked, for a while, with guard Chris Schellhammer legging it untouched around the left side. But Caparotti stepped up and dumped the 6-foot-3, 240-pound lineman after a 13-yard gain.

"He (Caparotti) made an even bigger play on the guard-around," said defensive coordinator Mike Hodges."

Fortunately for the Minutemen, Schellhammer was moving only slightly faster than the Continental Drift, or he may have picked up a key first down in the final two minutes.

Getting his kicks: Marco Gabrielli was ready for the potential game-winning field goal, no matter where his teammates gave him the chance.

"Realistically, I could have hit one from 60," Gabrielli said. "I wanted that last one. I was ready."

The junior from Framingham also took over the punting duties this season, and boomed a 72-yarder that was nullified when UMass accepted a penalty for running into the kicker. Four plays later, he nailed a 58-yarder that counted. He was also 4-for-4 in PATs.

Mix-ups: The Minutemen had two plays that clearly didn't go as planned, one that worked out well in the end and one that didn't.

The first came when quarterback Roger Baldacci misinterpreted a signal from the sidelines and called an end reverse on a first down deep in their own territory.

"Roger missed a number," said UMass coach Jim Reid, "and when they ran the play I yelled 'Oh, God, it's a reverse . . . it's . . . Go! go!" The play, run by flanker Mike Tobin, picked up 17 yards and a first down.

"I just looked up at (offensive coordinator) Bob MacConnell and gave him a thumbs-up," Reid joked.

The other came on the last play of the first half, with JMU setting up for a go-ahead field goal from the 5-yard line. What resulted was a fake field goal and a heartbreaking touchdown from holder Scott Todd to Garrett Washington.

"We only had 10 guys on the field," Reid said. "We'd had so many injuries that someone forgot their assignment. There was a lot of confusion."

Collegian photo by Chuck Abel

The University of Massachusetts football team's defense was caught with only ten men on the field on a James Madison touchdown.

Time to impress the folks or hope for next semester. Look for your name, pages 9-13.

Sex is a part of life at UMass, although you won't catch people talking about it. Page 5.

How scientists are trying to rid America's milk cartons of dioxin. In Health & Science.

THE MASSACHUSETTS DAILY WEDNESDAY, SEPTEMBER 13, 1989

COLLEGIAN

Six 'pushy' magazine salesmen banned

By BETH GATELY
Collegian Staff

Representatives from a Texas magazine sales company have been banned from the University of Massachusetts campus after several reports that salesmen used aggressive sales tactics and annoying behavior to proffer subscriptions, police said.

Six salesmen from Torq and Associates were cited for trespassing and were banned from campus, according to Deputy Chief of Police John Luippold. The company does not have a vendor's license to sell subscriptions at the University, he said.

According to police reports, the salesmen made potential clients feel uncomfortable and intimidated them on at least four separate occasions since last Wednesday.

Two women reported a magazine salesman bothered them Wednesday in Washington Residence Hall.

Police also received a report Thursday of an annoying magazine salesman. The woman said a silver necklace was stolen from her jewelry box while she was writing a check for a magazine subscription. Police

CONTINUED ON PAGE 4

Regents developing new school incentive program

Student performance basis of funding

By ALLISON J. PUGH
The Associated Press

BOSTON — In an effort to give schools incentives to improve programs and streamline costs, the State Board of Regents is developing a plan to base public funding for schools on student performance, Board Chairman Paul Tsongas said.

"I want the presidents to know if he or she does it right, there will be a pot of gold. And if they stagnate, college X is coming after their hide," said Tsongas.

The plan would determine how approximately 5 percent of the $608 million in state aid to public colleges and universities gets distributed. Under the plan, for example, as much as $2.9 million of the $58 million budget at the University of Massachusetts would be given to the school based on student performance.

How student performance is to be evaluated is still unclear. Regents spokesman Terry Zoulas said Monday, "One of the criteria may be some kind of incoming and graduate testing, but we're still in speculative stages."

Zoulas said a committee made up of the presidents of the state's schools, their fiscal staff and the fiscal staff of the Regents board is working on the proposal. They plan to have it in place by 1992.

Zoulas said the board will try to overcome at least one obstacle to the plan before they put it into effect: Current funding discrepancies of the area's public universities before the plan goes into effect.

The Regents will not be taking money from one school and giving to another when the institutions are starting out uneven, Zoulas said. He said the board was asking for $20 million to distribute to under-funded schools before they put the new funding system into place.

"We first have to level the playing field," he said, noting the disparity between the budgets at the University of Lowell and the University of Massachusetts.

The plan would have schools competing against their near-equals in resources. Thus, Tsongas told the *Quincy Patriot Ledger*, community colleges, two-year schools and four-year schools would face competition only in their separate categories.

Although the plan would ultimately include all state financed schools, the initial efforts would focus on community colleges, Tsongas said.

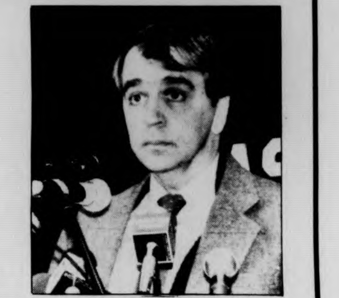
The news had at least one community college president waxing defiant.

"We would welcome the challenge to strut our stuff, so to speak," said Massasoit Community College President Gerard Burke.

Other school officials said they were worried about the logistics of the plan.

Geoff Motte, the academic dean for the Massachusetts Maritime Academy at Buzzards Bay, said it would be exceedingly difficult to work out a system that would give the schools an equal chance at the money.

And the chancellor at the University of Massachusetts at Boston, Sherry H. Penney, said testing students might be unfair as the numbers of those who transfer between schools increases.



Collegian photo by Joel Solomon

Paul Tsongas

Pupils don't buy Bush drug speech

Message old to youngsters

By ARLENE LEVINSON
The Associated Press

BOSTON — After listening politely to President Bush remind the country's schoolchildren: "Saying 'no' won't make you a nerd. It won't make you a loser," 10-year-old Amos Dunn shrugged like a skeptical,middle-aged man.

"I don't think what he said is going to stop it. It needs a lot more to stop it," Amos said. The only answer is "not making any more drugs," he concluded.

Amos and the 24 other students in Mrs. Ouida Kalokoh's fifth-grade class at Mattahunt Elementary School in inner-city Boston might have been younger than the audience of middle school and high school students Bush intended to reach.

But Bush's warnings about the deadliness of illicit drugs, the need to be able to resist them, aren't new to these children.

They see it on the streets, and what they learn there often is embellished by what they get from television.

"The White people are supplying it to Black people, who are selling it to Black people. Like on TV," said Larry Bates, 11.

"It makes me feel bad seeing Black people are using it. I'm Black. I'm not going to use it."

"I see that a lot of times on television, that kids do drugs. They do it to be adult,"said 11-year-old Louranda Ross after Bush's address on drugs was seen on television here and in many schools across the country.

"Some parents don't take care of their kids. Because [the parents] are on drugs or something." Such children get into drugs, she said, "because they want to leave their parents. They can make money and show their parents they can do what they want."

Louranda observed, almost more wearily than an 11-year-old should: "It's not going to make no difference. People don't listen."

At age 9 she made friends with a little girl who confided that the friend's mother was doing drugs. The child told Louranda, "I'll be doing drugs too."

Last year, Kalokoh taught fourth-grade to many of these same youngsters. Discussion about drugs is part of her curriculum. But until last year, she didn't know the ingredients in crack cocaine, she said. Her pupils filled her in.

AP photo

Eleven-year-old Louranda Ross, a student at the Mattahunt Elementary School in Boston, gestures to a reporter yesterday as she comments on President Bush's televised speech regarding the drug problem.

Duffey in D.C. to brief govs. on education

By MARIA SACCHETTI
Collegian Staff

Chancellor Joseph Duffey is in Washington today to brief the nation's governors on public higher education across the country, preparing them for a "national summit on education" commissioned later this month by President Bush.

The summit, which is the third educational forum in United States history to be called by a president, is scheduled for Sept. 28 and 29 at the University of Virginia, Charlottesville, Va.

It will include face-to-face discussions between the president and members of the National Association of Governors on the importance and direction of education in the United States.

Duffey has been selected by the Association of State Universities and Land-Grant Colleges to represent the nation's public research Universities on a panel which will meet with the governors and prepare an agenda for the summit.

The chancellor could not be reached yesterday, but Dr. Dennis L. Madson, vice chancellor for student affairs, said Duffey will stress the importance of public universities, "and particularly comprehensive ones" with graduate research curricula.

"The biggest concern we have is to make sure public higher education is available to all people," Madson said. "The federal government's role is one where we want to press to get more financial support."

Madson said Duffey was selected by the Association, the

CONTINUED ON PAGE 22

THE MASSACHUSETTS DAILY
COLLEGIAN

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F Y I

For Your Information is a calendar listing of local announcements and upcoming events published daily by the Collegian as a public service. All submissions must be typed. We reserve the right to edit for space.

Information for Women's Forum and the Lesbian, Bisexual, and Gay Forum, which run in this space on Tuesdays and Thursdays, respectively, must be submitted to the News desk at least one full day beforehand.

WEDNESDAY, SEPT. 13, 1989

Third World Caucus to hold meeting

The Third World Caucus, an umbrella minority organization dedicated to bringing all the oppressed communities together,
will hold a meeting every Wednesday, starting tonight at 5:30 p.m. in the Campus Center. Check the Campus Center schedule for the room number.

The caucus attempts to achieve self-empowerment through representing minority communities in student government, Board of Governors and other campus-wide activities.

Meeting for Computer Users

The September monthly meeting of the Pioneer Valley Personal Computer Users Group will be held tonight at 8 p.m. in the Merrill Science Center at Amherst College.

A special interest group forum is scheduled for 7 p.m. It will precede the main meeting.

For more information, call Don Lessor at 549-4856.

FRIDAY, SEPT. 14, 1989

The movie "Rainman" starring Tom Cruise and Dustin Hoffman will be shown in the Campus Center at 5:30, 8 and 10:30 p.m.

SATURDAY, SEPT. 16, 1989

Army ROTC Rappelling

The Army Reserve Officer Training Corps program is sponsoring two basic rappelling classes for freshmen and sophomores. Buses will leave for the site at 9 a.m. and noon from the Army ROTC building located between Boyden Gymnasium and the Southwest Residential Area.

For more information, call Steve Burgess at Army ROTC at 545-2321 or 545-2322, Monday through Friday, from 9 a.m. to 4 p.m.

ANNOUNCEMENTS

Exhibit opening in Northampton

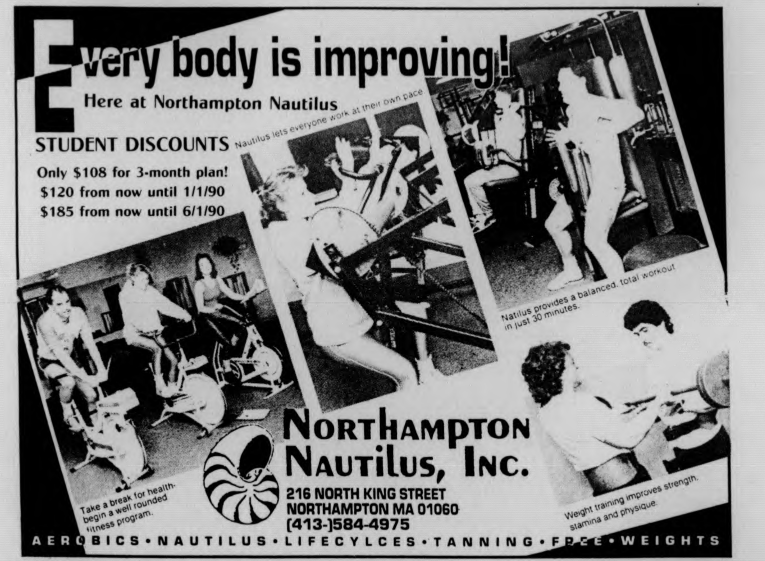
The Center for the Arts in Northampton announces the opening of *Valley and Canyons*, an exhibition of marblized paintings by area artist Helen Chester. The show is schedule to run from Oct. 3 to Nov. 5 in the east and west galleries of the center.

CLARIFICATION

The Collegian received several complaints yesterday regarding a syndicated cartoon in yesterday's newspaper. Unlike student-drawn cartoons, the Collegian has no control over what syndicated cartoonists send us, although we do have control over what cartoons are selected for the editorial page.

After hearing the level of complaints and reviewing the cartoon, it was determined that a more thoughtful review of the implications of a cartoon need be made before placing a cartoon in the Collegian.

Because of this lack of thought, the Collegian apologizes to any persons offended by the cartoon.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LOCAL

Jenifer: Cuts 'devastating' to higher education

BOSTON (AP) — As a result of budget cuts that limit enrollment, the number of students attending public universities and colleges in Massachusetts decreased in 1988, the first time since 1984 that enrollment levels have declined over previous year levels, the chancellor for higher education announced yesterday.

Franklyn G. Jenifer told the state Board of Regents, in a regular meeting at Bunker Hill Community College, that actual enrollment has dropped at a time when student applications are increasing.

He termed the impact of the State's fiscal crisis and resulting budget reductions on higher education as "devastating."

"Fiscally, public higher education in Massachusetts faces a crisis," said Jenifer in his report. ". . . Lack of consistent and meaningful fiscal support for public higher education has hampered our twin goals of access and quality. We now find ourselves within a 'bare essentials' environment, unable to meet the growing demand for access to our system."

General operating budgets on state college campuses have been cut, on the whole, by $30 million, Jenifer said.

For the 1990 school year, the state Legislature approved $755.2 million for higher education, Gov. Dukakis vetoed $22.1 million and withheld $16.7 million. The total cut was $38.8 million. The final education budget of $716.4 million is a 5 percent reduction from the previous year's appropriation.

As a result, about 9,000 admissible students will be turned away this year. More than 1,100 faculty and professional positions have been frozen and 1,000 course sections cancelled.

Among other cuts this school year:

- The entire $2 million School-College Collaborative program has been eliminated.
- Funds for disadvantaged student programs were cut from $6.6 million to $5.9 million.
- Funds for academic libraries were cut by $500,000.
- The University of Massachusetts Cooperative Extension program was reduced from $4.7 million to $3 million, requiring numerous layoffs.
- State student aid was reduced by $3.8 million.

Last year, state higher education officials laid off administrative personnel and part-time faculty, eliminated almost all but essential equipment purchases and instituted emergency fees to pay for normal maintenance items.

Jenifer said that restoration of funding for campus support should be the focal point in the board's 1991 budget request.

"It is critical to the health of our system that we provide adequate resources for all operational areas that contribute to a quality education.

Lobbyist joins fight against budget cuts

By KATHERINE T. LAMOTHE
Collegian Staff

The Graduate Student Senate has added a paid, part-time lobbyist to the Leadership Coalition to help the group fight budget cuts at the Statehouse.

GSS vice president Pierre Laliberte told the senate last night at its first meeting that the lobbyist, a graduate student whose name will be announced at a later date, would be meeting with legislators later in the fall when votes will be taken about the funding of public higher education.

"We want to make sure it's on the agenda," Laliberte said. The lobbyist is scheduled to receive $3,200 per semester, he said.

The Leadership Coalition is a student-run group with represenatatives from the Student Government Association, the Faculty Senate and the GSS.

The person has already been hired, Laliberte said, prompting senator Rob Anderson of the Entomology department to ask why there was no advertisement for the job.

Laliberte said the person had to be hired immediately for training, adding that if he had advertised for the job, the lobbyist would not be ready until November.

The senate also discussed the issue of its possible $29,400 contribution to the Board of Governors. According to Laliberte, the GSS will not give the money until the senate hears from BOG Treasurer Liz Balentine about how the money will be used in programming and space for graduate students.

"We want to know what sort of programming they're sponsoring," Laliberte said. He said he would like to see some shows designed for graduate students, in addition to concerts.

No representatives from the BOG were present at the meeting.

GSS Executive Officer Bruce Tull said the senate should give the most funding to RSOs that have more graduate student involvement, such as the Student Union Art Gallery.

Tull also said the senate still wants to discuss the issue. "We're still willing to renegotiate if they come up to the office," he said.

In other senate news:

- The GSS unanimously voted to establish a social committee to help the senate's Executive Committee find a site for the Graduate Social Center and plan social events for the graduate student community. The site is still being negotiated, according to senate President Catalina Castillon-Dodson.
- Nominations opened for positions on the senate's finance and elections committees. They will remain open until Sept. 26, Castillon-Dodson said.
- Castillon-Dodson announced that the deadline for applications for the child care voucher program is Sept. 15. The program will provide $11,000 in financial assistance next year for University of Massachusetts graduate students with children under the age of five.

Collegian photo by Joel Solomon

THE MAJOR AND THE MINIATURE — Elizabeth, an 11 1/2-week-old miniature horse, is hugged by Major Maleady. Maleady's wife raises the horses in Hadley.

Porn mail found

A student in the School of Management reported Monday that someone had tampered with his mail, police said.

The man said he deposited mail in an out-of-state box, and the envelope was returned to him containing a pornographic note, not the contents he originally mailed.

Police said the mail was sent to Temple University in Philadelphia. UMass Deputy Chief of police John Luippold said it appears someone used the envelope to mail something other than the original contents.

University of Massachusetts and Temple University police are investigating the case of mail fraud.

— BETH GATELY

Lockers pilfered

Police responded to two reports of larceny in Boyden Gym Monday, police said.

A student returning to her locker discovered her padlock opened and her property, valued at $100, stolen.

Later that day, a student reported his locker and several others in Boyden were broken into. Nothing was reported missing.

In other police reports:

- Police reported that Charles E. Wilson, 20, of Washington Residence Hall was arrested on charges of being a minor in possession of alcohol Sunday night outside of his dorm, police said.
- A set of master keys was reported stolen Monday from the key box in Johnson Residence Hall, police said.
- A student reported Monday that her car's license plate had been stolen while the car was parked in the Fraternity/Sorority Park parking lot, according to police.

— KATHERINE LAMOTHE

Undergraduate Student Senate proposes mandatory orientation for senators

By NATHAN KRYSTALL
Collegian Staff

At tonight's Undergraduate Student Senate meeting, senators will kick off the semester with a proposal making orientation mandatory for all senators and two motions limiting the number of senators running on a ticket.

Senate Speaker John Dunlap said he is confident the orientation proposal, which is sponsored by 15 Student Government Association officers and senators, will pass.

Dunlap said he hopes the senators' approval of the motion will be an indication of their willingness to be better informed and cooperative.

"It'll show that they're willing to make getting the education they need a priority," said Dunlap.

Student Government Association Attorney General Robert Fadel said in recent years the senator orientation program had been poorly attended.

Dunlap said he expects the motions on co-senatorships to be controversial.

"I'll be surprised if we get to a vote on it," said Dunlap.

The first motion, sponsored by Senator Dan Chesnicka, Wheeler, prevents more than one candidate from holding a seat at the same time. The other motion, sponsored by Fadel, allows no more than two co-candidates.

The present ruling, under Chapter 10 of the SGA bylaws, does not specify a limit to the number of candidates running on a senatorial ticket.

Fadel said his proposal is not a reaction to Chesnicka's, but would ensure a limit on the number of co-senators.

"If his motion passes, I'll remove mine," said Fadel.

Another motion, sponsored by SGA Treasurer Laura Filkins, will review an increase in the full costing charge imposed by the University on the Student Activities Trust Fund.

Filkins said the charge, which is a fee for accounting, personnel and other central University services, increased dramatically and is likely to do so again next year.

"It's something [students] should be concerned with," said Filkins.

SGA Budgets Committee Chairperson Karen Talbot is proposing a motion to form a registration committee to alleviate the burden placed on the SGA registrar by the current restructuring of the Registered Student Organizations.

Talbot said the committee will act as a liaison between the registrar and the RSOs and also will advise the registrar.

ROTC raises $770

The Army Reserve Officer Training Corps (ROTC) annual rope bridge challenge culminated yesterday at the campus pond with a yield of $770 in donations for Easter Seals.

The charitable effort, which ran Wednesday and yesterday, increased the rope challenge's record earnings by more than $400, said ROTC Captain Brian Cashman, who organized the event with Ranger Platoon Sgt. Jeff Loughlin.

"I think that says a lot about the people on this campus," Cashman said. "They're willing to help us work for charity."

Cashman credited the increase to ROTC volunteers' more aggressive recruiting tactics this year, such as using a public address system.

"From the first morning, we could tell it was going to go well over [last year's earnings]," he said.

— MARIA SACCHETTI

LBG Collective counsels peers

The Lesbian, Bisexual and Gay Men's Counseling Collective held an orientation meeting yesterday as part of a two-week selection process for new counselors.

The collective offers free confidential peer counseling on a drop-in basis to students concerned about their sexual identity, said Felice Yeskel, coordinator of the UMass Program for Lesbian, Bisexual and Gay Concerns.

Yeskel said the program is particularly helpful for men who are in the process of acknowledging they are gay.

"People who are coming out have a lot of feelings," said Yeskel. "They need someone who is supportive to talk them out with."

Brad Robinson, a senior who was a counselor last year, said the program is extremely successful as a first step for men entering the gay community on campus.

"It's often the first time ever that [men] talk with a person who says 'I'm gay and it's no big deal,'" said Robinson.

Robinson said the Counseling Collective's location in the Student Union Building, Room 406G, does not intimidate people as much as the more centrally positioned Lesbian, Bisexual, Gay Alliance's office, located above the mini-store in the Union.

Yeskel said counselors also facilitate a weekly rap group to address gay concerns.

She said that internship credits are available to counselors. The next orientation is scheduled for 4:30 p.m. Sept. 19 in Room 805-809 in the Campus Center.

— NATHAN KRYSTALL

■ magazine

CONTINUED FROM PAGE 1

could not confirm the salesman was involved in the theft.

Police were called to Lincoln Apartments Saturday and Sylvan Residence Hall at approximately the same time to investigate a report of a magazine salesman treating residents rudely and banging on their doors.

Luippold said there may be other salesmen from Torq Associates working on campus that have not been brought to the attention of police. He said if they receive reports that there are others still around, they will be banned from University property.

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To the memory of Freya Batlle, who leaves behind her mother Freya, father Vincente, sister Diana, brother Miquel, and friends Pili, Lara, Manny, Humberto, Pipe, Beni, Lissette, Miguel, Luis, Nancy and many, many others . . .

Freyita:
Tu amistad inrrenplasable viviord etemamente en los carazanes de cada una de las personas que tanto te quermos . . . Jamas te olvidaremos! Que Dios te tenga en la gloria!

With our deepest sympathy, the graphics staff of the Collegian.

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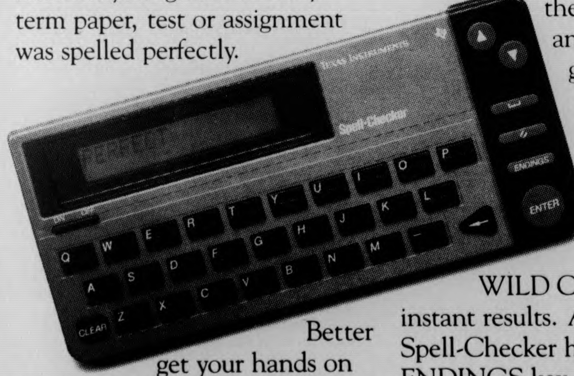

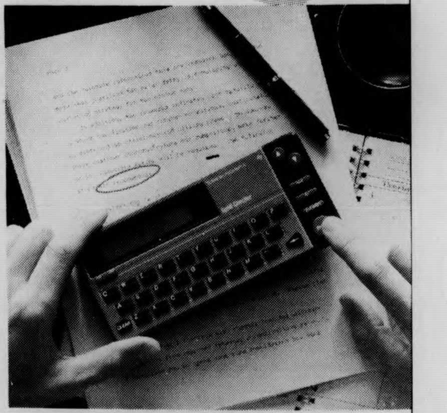

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TEXAS INSTRUMENTS

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FOCUS

CASUAL SEX

There are answers available about STDs, but few students want to ask the questions: Would you want your sex life exposed?

By KERRY HERLIHY
and SARAH DEMASTER
Collegian Staff

The literature is available and there are people at the University of Massachusetts prepared to answer questions, but when it comes to sex and sexuality at UMass, more students than not would prefer to keep things quiet.

Alice Rossi, a UMass sociology professor, is one person who has the answers but is awaiting the students' questions.

"It would take a lot of social change for a student to stand up in my class and say, 'Is a blow-job dangerous?'"

According to a 1988 survey by the Student Affairs Research and Evaluation Office, the majority (71.4 percent) of students surveyed said they have received information and understand the issues surrounding Acquired Immune Deficiency Syndrome (AIDS).

> "On college campuses, indications are things aren't changing."
> – Richard Goldsby, professor of animal and veterinary sciences

The same survey revealed that over half of the students have not changed their sexual behavior since scientists discovered the AIDS epidemic nearly a decade ago.

Students give lip service

Richard Goldsby, a professor of veterinary and animal sciences at UMass, recently authored a book, *Thinking AIDS*, with Mary Catherine Bates, former dean of faculty at Amherst College.

In looking at how views about sex have changed because of AIDS, Goldsby said people give lip service to safe sex.

"On college campuses, indications are things aren't changing," he said.

Goldsby said there has not been a dramatic decrease of sexually transmitted disease (STD) cases at UMass, and concluded that students have not made the changes necessary to be safe from harm. He said, "It's like paying taxes; it has to be done, but they want someone else to do it."

Several UMass students agreed that students are not careful enough in their sexual practices.

> "It's okay for people to be sexual, act sexual, look sexual. But in our culture, it is not acceptable to talk about sexuality."
> – Gretchen Krull, coordinator of the peer and sexuality program

"I think most students believe that although they may have a good chance of getting an STD, they don't really believe they can get AIDS here at UMass," said Eric Woodman, a UMass senior.

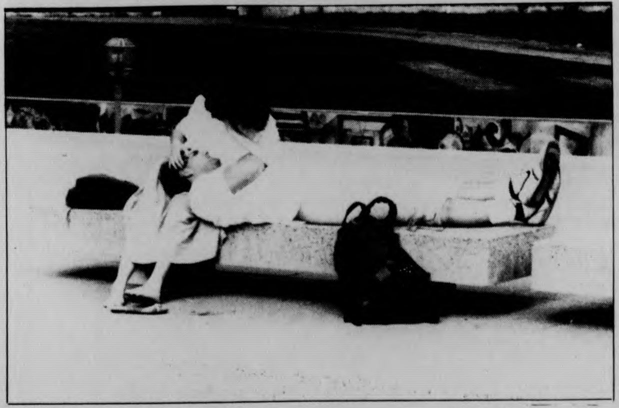
Cases of AIDS have been reported at UMass, said Gretchen Krull, coordinator of the peer sexuality program at the University. Although the number of cases recorded is not public information, Krull said 14 cases have been reported in Hampshire County. In addition, there has been an increase of STDs in the past five years.

"Students are taking things into consideration," Krull said. "But there are lots of people who are not coming to the workshops [on sex education].

Difficult to talk about sex

"It's okay for people to be sexual, act sexual, look sexual," she said. "But in our culture, it is not acceptable to talk about sexuality."

Collegian photo by Dondi Ahearn



Collegian photo by Joel Solomon

Rossi sided with Krull, saying that Americans do not talk about sex easily.

"There is much less sexual prudery in other cultures," she said.

This prudery leads people to separate themselves from diseases such as AIDS, said Mike Henry, a UMass graduate student.

"People tend to identify certain diseases with certain types of people, which is an unfair and medieval type of thinking," he said.

AIDS increases awareness

Goldsby said AIDS may have increased students' awareness and acceptance of people with different sexual mores.

"In the past, lesbians, bisexuals, and gays have been ignored or tabooed," he said. "AIDS has forced us to realize that we're all people, and we all have to deal with it."

> "People are afraid their curiosities will hurt them. Like if they know someone who's gay, they'll become gay too."
> – Hope Moore, former LBGA representative to the Board of Governors

Max Mitchell, co-president of the Lesbian, Bisexual and Gay Alliance, said UMass students are more aware of homosexuality and bisexuality, but that more needs to be done to educate students to stop homophobia.

Mitchell said it is difficult to reach students because "the people who need the most education are the ones who don't want the education."

Hope Moore, former LBGA representative to the Board of Governors, said people avoid educating themselves because of their fears.

"People are afraid their curiosities will hurt them," she said. "Like if they know someone who's gay, they'll become gay too."

Rossi said she agrees that many people are afraid to learn about groups such as lesbian, bisexual, and gay students, and that they view AIDS as God's revenge on certain groups.

> "If AIDS becomes even more of an epidemic than it is now, I think students' views will change."
> – Tina Abraham, UMass junior

But, "the media has done a good job to communicate that there is a whole variety of people being affected, not just lesbians, gays and drug users," she said.

Students discuss future

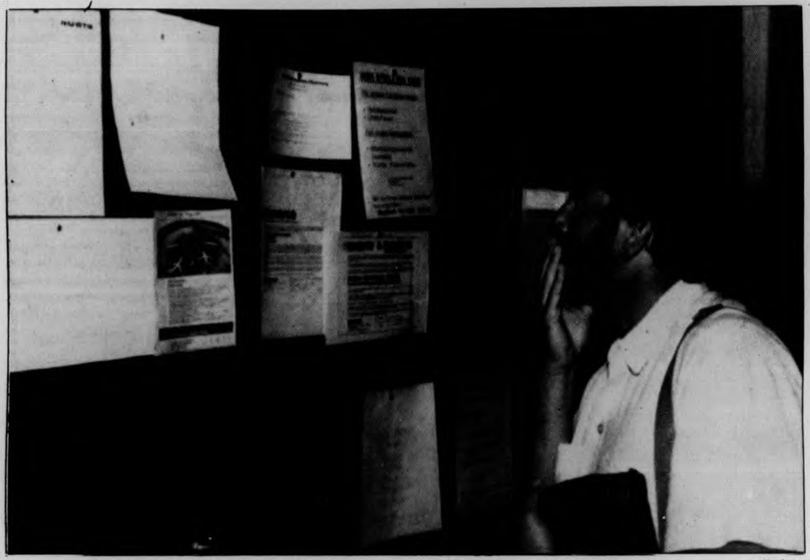
In the future, students see their views on sexuality changing only with the barometer of AIDS.

UMass junior Tina Abraham said, "If AIDS becomes even more of an epidemic than it is now, I think students' views will change. If it stays at the level that it is, then people are going to just accept it, like a disease such as cancer."

UMass graduate student Sara Betz said, "If there are a lot of heterosexual, 'normal people' that are admitted into the hospitals in the next few years, there may be change. But I think it will take something that drastic."

Abraham added half-jokingly, "[If] they find a cure for it like oat bran or something, then everyone will just go out and eat oat bran and not worry about it."

WORLD



AP photo

An identified East German stands in front of a big billboard all advertising jobs all over West Germany in the "Nibelunganhalla" in Passau yesterday. East Germans are a very welcomed workforce in the West and they have a wide variety to choose from.

E. German media decries emigration

Whether exodus to Hungary will continue now unclear

BERLIN (AP) — East German media yesterday denounced as high-level provocation a deal between Bonn and Budapest to let East Germans go West. There were indications East Berlin had begun clamping down on trips to Hungary.

Moscow sent a hard-line Politburo member to East Germany, apparently for talks about Hungary's action.

More than 10,000 East Germans who were vacationing in Hungary have fled to the West since late Sunday.

East German newspapers devoted large amounts of space to the exodus and portrayed the flood of refugees as an unjustified act caused by West Germany with the assistance of Hungary.

Neues Deutschland, the Communist Party's official newspaper, ran a report from a refugee camp at Passau, West Germany. It called the exodus a "provocation organized at high levels," and an "illegal action to lure away East German citizens in Hungary."

The Communist party youth newspaper Junge Welt called the exodus an "anti-socialist action . . . by Bonn" and also expressed "disappointment" over Hungary's decisiion to let it happen.

Sources told the Associated Press that police offices responsible for processing applications for tourist visas are filled nearly every day with East Germans eager to go to Hungary, ostensibly for vacation. But many more are seeing those requests turned down, they said.

No official figures are available on the number of East Germans waiting for a judgment on their visa applications.

Some unofficial estimates put the number of East Germans who desire to emigrate to the West at 1 million.

News of the exodus of East Germans to the West provoked bitter cynicism among some who remained in their Communist homeland.

"The officials are soon going to introduce a new holiday just for us who stayed. The Day of Those Left Behind," said an East Berlin construction worker, who would not give his name.

Soviet Politburo hard-liner Yegor Ligachev arrived in East Berlin on Tuesday, the state-run ADN news agency said.

ADN said only the Ligachev would be meeting with East German officials to discuss "policies of the [Warsaw Pact] alliance." It was expected Ligachev and the East Germans would be discussing Hungary's role in the refugee affair.

The East Germans arriving in the West say the news reports have said Honecker may be dying, but government sources deny that.

Yeltsin discusses reform with Bush

WASHINGTON (AP) — Soviet political maverick Boris N. Yeltsin met briefly with President Bush yesterday and urged the administration and U.S. business executives to help salvage the political and economic reforms being pushed by Soviet President Mikhail S. Gorbachev.

Bush "emphasized that the American people share his hope for the success of the reform movement in the Soviet Union," the White House said in a short statement after the 15-minute meeting.

Bush told Yeltsin his administration enjoys a "very positive relationship" with Gorbachev and reiterated support for perestroika, or the restructuring of Soviet economic and political life, the White House said.

After meeting for nearly an hour with Secretary of State James A. Baker III, Yeltsin said he did not expect the United States to loan money to the Kremlin, but that he wanted American companies to invest in the Soviet Union.

Jury not yet picked for drug lord trial

JACKSONVILLE, Fla. (AP) — Jury selection plodded along in the so-called "Son of Lehder" cocaine conspiracy trial yesterday with the judge questioning potential jurors about their knowledge of Columbian drug lord Carlos Lehder Rivas and his trial here last year.

The process of selecting a jury to hear the case of five Americans accused of helping Lehder create one of the first large-scale smuggling rings in the early 70s slowed when more than 30 jurors indicated to U.S. District Judge John J. Moore II that they had heard of the Columbian in media reports.

Moore then began calling prospects into the court one at a time to question them about their knowledge of Lehder's 7 1/2-month-long trial, its outcome and whether it would bias them about this case's defendants, who are accused of conspiring with Lehder and others to distribute cocaine in the United States, starting in 1974.

Japanese Orchestra called 'phenomenal'

FRANKFURT, West Germany (AP) — An orchestra made up of musicians trained by legendary Japanese music teacher Hideo Saito and led by Boston Symphony Orchestra conductor Seiji Ozawa is reaping accolades in Europe.

The 54-year-old Ozawa is touring with the Saito Kinen Orchestra, made up of former pupils of Saito, who died in 1974. All but three of the approximately 90 orchestra members are Japanese.

"Last night we played in Vienna at the Konzerthaus, and it was just phenomenal," spokeswoman Kim Smedvig said yesterday.

"Leonard Bernstein came as a member of the audience, because, of course, Ozawa studied with him many years ago, and [Bernstein] said it was one of the most phenomenal orchestras he's ever heard," Smedvig told The Associated Press in a telephone interview.

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AIR FORCE

Polish non-Communist cabinet approved

Soviets 'prepared to cooperate with that government'

WARSAW, Poland (AP) — Lawmakers yesterday approved the Soviet bloc's first government led by non-Communists after prime Minister Tadeusz Mazowiecki urged them to change virtually every aspect of Polish life.

The vote was 402 in favor of Mazowiecki's Cabinet, none against and 13 abstentions.

Mazowiecki, smiling, lifted his hands in the 'V' for victory sign that for so long represented illegal opposition to the Communist government. The parliament rose to applaud.

The names of the new Cabinet ministers were read, with the loudest ovation going to Jacek Kuron, the new labor minister who spent nine years in prison for his opposition activism.

In Moscow, Soviet Foreign Ministry spokesman Gennady I. Gerasimov said of the new government: "We are prepared to cooperate with that government and develop our relations with Poland."

Mazowiecki, a Solidarity editor who last month became the East bloc's first non-Communist prime minister in more than four decades, promised in a speech before the vote that his government would overhaul all institutions previously controlled by the Communists.

He said the country's economic crisis was swelling the ranks of the poor and called for immediate action against the triple-digit inflation, including Western tax reform, making the zloty convertible with Western currency and creating a stock exchange.

"The new government will act under the pressure that at any moment the construction of democracy that only just started can collapse under the economic crisis," he said.

He also outlined plans for putting the security apparatus and the judiciary under what he termed "social control" — even though the Communist incumbent was nominated to continue as head of the ministry overseeing them.

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NATION

AP photo

LONG LIST OF SIGNATURES — Pro-choice demonstrators hold a long petition filled with 40,000 signatures during a rally yesterday at the Statehouse in Boston. The demonstrators later presented the petition to the office of Senate President William Bulger urging legislators to support a state constitutional amendment guaranteeing the right to choose abortion.

Ethics panel to investigate Frank sex case

WASHINGTON (AP) — The House ethics committee voted yesterday to conduct a preliminary investigation of Rep. Barney Frank, D-Mass., who has acknowledged employing a male prostitute as a personal aide after initially hiring him for sex.

Although Frank had formally sought the investigation, the committee chairman, Rep. Julian Dixon, D-Calif., told reporters the decision "was not based on his request" but on the panel's own initiative.

Frank welcomed the action, saying the matter "is now before the proper forum" and promising to "cooperate fully with the committee as it proceeds with its deliberations."

Dixon also announced that the committee accepted the request of one of its members, Rep. Chester Atkins, D-Mass., to withdraw from consideration of the Frank case.

"Mr. Atkins felt in this particular case he could not be a fair and impartial person," Dixon said, adding that another Democratic member would be named to sit on the Frank case while Atkins planned to remain active in other committee investigations.

In a statement, Atkins said, "Barney Frank is my friend. I cannot end our friendship today, and I cannot be sure that my judgement of this friend would be 'impartial and unbiased' as the House rules require. The public has a right to expect of us no outright predisposition."

Atkins also said his dual role as a panel member and Massachusetts' Democratic chairman "would, at the outset, serve to undermine the committee's standing. If I remain on the . . . committee, for this case, I compromise the process. If I excuse myself, I do much more to uphold the credibility of the process."

Dixon said the investigation was prompted by "the assertions surrounding Barney Frank's employment of Mr. Steve Gobie."

Frank, a leading congressional liberal and acknowledged homosexual, has admitted hiring Gobie, initially for

CONTINUED ON PAGE 25

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Congratulations to those who qualified for the Deans List. Your noteworthy academic performance is a source of pride to the faculty, staff, and your student collegues, as well as to your parents I'm sure. Such outstanding academic achievement (3.5 or higher semester average with twelve or more graded credits) is attained by fewer than 15% of our undergraduates. Providing opportunities for academic growth is one of the University's highest priorities and it is especially pleasing, therefore, to note and reward such accomplishment. Thank you for the credit you bring to the University.

Joseph Duffey, Chancellor

PRESS RELEASES

To publicize your achievement, the University News Office will be issuing a press release to your hometown newspaper if you are a Massachusetts resident. Out of state students who qualified for the Deans List are asked to pick up a press release form at 200 Munson Hall (second floor).

ADDITIONS

The Deans List was based on grades received and posted by the Registrar's Office as of July 24, 1989. If you had a grade change after that date, and believe you now qualify, please fill out a form available at the Information Data Bank, 227 Whitmore, and attach verification. You will be contacted with confirmation. (Reminder: only **graded** credits are used in calculating the Deans List.)

The Deans List is prepared and paid for each semester by Student Affairs Information Services as a service to the campus community.

ARTS AND SCIENCES — HUMANITIES AND FINE ARTS

ABBEY,ERIN J.,
ABEL,ANDREW S,
ADLER,MARK B,
AGNEW,PAUL G,JR
ALCONADA,TAMMY L,
ALLISON,JESSICA M,
ALOISI,BARRY D,
ALTIERI,JAMES L,
ALZAMORA,STEVEN,
AMOS,MARK A,
ANCONA,JAMES P,
ANDERSON,DEBRA E,
ANDRAS,LISA M,
ANGELO,HOLLY E,
ARCHEY,DAVID W,
ARNOLD,JENNIFER,
ARNOLD,LEA S,
AVERY,JOANNA L,
AXTELL,KAREN J,
AYERS,JEAN E,
AYLWARD,CHARLES P,
BAKER,ANDREA L,
BALDWIN,KATHIE L,
BANACH,JENNIFER L,
BARKER,CHRISTOPHER J,
BARKER,SANDRA E,
BARONI,JILL K,
BATTERSON,RACHEL A,
BECKER,LAUREN E,
BELL,MEGAN E,
BENSON,PATRICIA J,
BERKOWITZ,ALISA G,
BERNARD,ALLEN W,
BERRY,SUSAN E,
BESEN,RACHEL S,
BISHOP,EILEEN P,
BLANCHARD,ANNE M,
BLANKSTEIN,ANDREW S,
BLESSING,SCHOLASTICA,
BLUMENSTIEL,APRIL,
BOARDMAN,KAREN A,
BOARDMAN,MICHELLE L,
BOBALA,ROBERT,
BOCK,JEFFREY N,
BODNARCHUK,KARI J,
BOGARTZ,RUSSELL L,
BOLAND,EILEEN A,
BOLDUC,JEANNE M,
BONICA,MARK,J
BORG,HUBERT P,JR
BOROWICZ,JOHN K,
BOSTIAN,KYLE A,
BOSWELL,REBECCA E,
BOUDREAU,MICHELLE M,
BOUDREAU,PAMELA J,
BOUSQUET,PAULA M,
BOWDEN,KATHERINE R,
BRADLEE,TIMOTHY M,
BRADY,SUSAN,
BRAIN,ARIEL F,
BRAIN,IBEN A,
BREHM,JENNIFER E,
BRENNAN,PAUL F,
BRESSER,JESSICA,
BROADHURST,JAMES D,
BRUSSEL,CAROL M,
BRYKMAN,STEVEN A,
BUCHHOLTZ,CHRISTOPHER F,
BURDEN,LEANNE G,
BURK,GREGORY A,
BURNISKE,JAMES MARK,
BURTON,BROOKE R,
BUTLER,JEANNE M,
CALKIN,LAURA L,
CALLAGHAN,PAUL S,
CALLAHAN,JENNIFER M,
CALLAHAN,JODY A,
CALLAHAN,LEAH A,
CAMPBELL,JAYDE E,
CANFIELD,ANNE M,
CANLI,MELISA,L
CAPODANNO,JILL M,
CAREY,DIANA E,
CAREY,JANET M,
CARL,LISA J,
CARR,KATHLEEN A,
CARRABINO,LISA,
CASHMAN,JAMES W,
CAVALCANTI,VERONICA M,
CECCONI,PAULA A,
CHAFIN,KELLY E,
CHAMBERLIN,JOSPEH W,
CHANDLER,MICHELLE L,
CHANNER,LISA E,
CHAPLIN,STEVEN H,
CHAPUT,LYNN V,
CHASE,MICHAELA,
CHEW,MICHAEL A,
CHRISTENSEN,JAMES A,
CHRISTIAN,JILL E,
CHRISTOPHER,KELLY C,
CLEARY,TIMOTHY J,
CLERMONT,MARC J,
COBURN,AMY B,
COHEN,NANCY D,
COLAN,CLAUDIA J,
COLE,MICHELLE,
COLLIER,JAY L,
CONLAN,BRENDA M,
CONLEY,ERIN E,
CONNOR,JOHN P,
CONNOR,PATRICK F,
CONSTABLE,ELIZABETH H,
COOPER,CHRISTINE F,
COOPER,MARCELINE,
CORAIS,CARLOS C,
COSTELLO,JOSEPH P,JR
COULTER,JANIS R,
COUNSELL,JENNIFER E,
COUZYN,PAUL M,
CRAVEN,KERRY J,
CRAWFORD,KATHRYN C,
CRAWFORD,STACEY,
CROFTS,WENDY A,
CROGHAN,CRISTIN A,
DACCARETT,SONIA,
DAKIN,CHRISTOPHER J,
DANIELLO,VIRGINIA S,
DARVICHE,LISA,R
DAVIDSON,JOSEPH F,
DAVIS,ERIKA J,
DAVIS,KIMBERLY J,
DAVIS,MELISSA S,
DAVISON,JENINE L,
DE PATIE,JOHN B,
DEAN,GEANA A,
DEMARRAIS,MATTHEW R,
DEMOVELLAN,PEDRO J,
DEVINE,NEIL C,
DIAZ,JULIANNA,
DIMARIO,JEANINE M,
DOHERTY,GARRETT J,
DOHERTY,JOHN M,
DORATO,JUDITH J,
DOULIS,YIANNI R,
DOWELL,PAULINE L,
DRUKMAN,JONATHAN S,
DUDLEY,KAYLIE T,
DUFFY,PETER J,
DUGGAN,MEREDITH K,
DUNN,CHRISTINE T,
DUNWOODIE,DEBORAH J,
DUSSERE,ERIK S,
DYE,JENNIFER R,
DZIURA,KARL M,
EARLS,MICHAEL F,
EDWARDS,KATHERINE M,
EKSTROM,HEIDI N,
ELA,HOLLY B,
ELLIS,ERIKA M,
EPSTEIN,STEVEN H,
ERICSON,CORWIN A,
ERVING,ANGELA M,
ESPINOLA,FERNANDO M,
ESSER,WESLEY J,III
ESSIG,JANNA,
EVANS,RORY K,
FAY,KIMBERLY M,
FEINSTEIN,ERIC,
FENNELLY,AMY M,
FIRDA,THOMAS A,
FISHER,WILLIAM D,
FLANNERY,FRANCIS E,
FLOYD,BEVERLY W,
FLYNN,BRIAN J,
FORBES,ELLEN G,
FORTESCUE,ALAN W,
FORTESCUE,JONATHAN A,
FOSTER,SHAWN A,
FOURACRE,JOHN,
FOURNIER,GISELE N,
FRANK,ERIC S,
FRENCH,BRIAN K,
FREY,SEQUOYA C,
FRIGERIO,KAREN F,
FUKUSHIMA,MELISSA M,
FURLONG,CHRISTOPHER E,
FUTTNER,MAUREEN M,
GALLAGHER,COILIN M,
GALLAGHER,KATHLEEN A,
GALVIN,ZACHARY,
GALWAY,BRIDGET K,
GARBIEL,DONNA D,
GARRY,RONALD L,
GAUMONT,KEITH P,
GENTES,ERIC A,
GEORGE,KRISTEN S,
GERRISH,JAMES G,
GETCHELL,ROBERT M,
GIBBS,JENNIFER L,
GIBLIN,ROBERT A,
GILBERT,CATHERINE E,
GILLINGHAM,MAYA S,
GINSBERG,DAVID M,
GLASSER,JASON,
GODFREY,LESLIE A,
GOEPFERT,CATHERINE A,
GOGGIN,ANNMARIE,
GOGUEN,DEIDRE M,
GOLDSTEIN,BETH R,
GOOD,DEBORAH A,
GOODIN,DANIEL R,
GORDON,KENNETH D,
GORDON,SUSAN E,
GOTTLIEB,RAHEL L,
GOUGH,MARCIA A,
GRAY,JUDITH A,
GREENBLATT,ALEXIS D,
GREGORY,ANASTASIA K,
GRIER-DEEN,MARTHA M,
GRIFFIN,BRENDA J,
GUILDERSON,ANNMARIE C,
GULLOTTI,DAVID P,
GUMULA,STEPHANIE M,
GUTH,EUGENE C,
HAGAN,CATHARINE E,
HALEY,MARYKATE,
HAMILTON,ERIC L,
HAMILTON,ROBERT F,
HAMILTON,SUSAN K,
HAMMOND,KELLY K,
HANC,BETZI LYNN,
HARAN,REGINA E,
HARBOUR,TODD E,
HARD,KURT G,
HARRINGTON,MAUREEN L,
HARRIS,JENNIFER A,
HARTMAN,ANDREA J,
HASKINS,JAMES P,
HAWES,JENNIFER A,
HAWKEY,KIMBER L,
HAWKINS,MICHAEL J,
HAWKINS,REBECCA M,
HEGARTY,MICHAEL R,
HEIMBERG,MARY D,
HELLMAN,SARA A,
HEMPSTEAD,STEPHEN J,
HENDRICKS,KATHERINE L,
HENNESSY,KERRY A,
HERBERT,SHARON M,
HERRING,SUZY M,
HERSCHLER,BRIAN K,
HICKEY,ALICIA G,
HICKEY,JOHN K,
HIGGINS,JAMES M,
HIGGINS,KAREN E,
HILLIARD,DONALD B,
HIRSCH,ERIC A,
HITE,MICHELLE J,
HOLLAND,ERIN M,
HOLMES-SMITH,JULIET C,
HOOVER,VIRGINIA E,
HOROWITZ,AMY D,
HOULE,LOUISE M,
HOWARD,GREGORY E,
HOWES,ADAM C,
HULTSTROM,REBECCA A,
HURLEY,JENNIFER A,
HUTCHINS,LAURA E,
HYND,TERRY,
IBARRA,ROSA R,
IOANILLI,STEVEN A,
JACOBS,BETH M,
JARRELL,KATHLEEN B,
JENKS,BRETT S,
JOFFROY,MICHELLE,
JOHNSON,JENNIFER A,
JOHNSON,STEPHEN R,
JOHNSTON,LAUREN M,
JONES,CHRISTOPHER B,
JONES,ERIK R,
JONES,MARGARET R,
JORDAN,JULIET M,
JOYCE,CELINA R,
JUBETT,JOAN M,
KALASHIAN,MARK J,
KALLERGES,SUSAN K,
KANDEL,DANIEL T,
KATZ,SHARON,
KEANE,ANNE E,
KEARNEY,ANNE R,
KEENAN,ELIZABETH MARSH,
KEIDERLING,GLENN W,JR
KELLEHER,JOAN A,
KELLEY,MICHAEL A,
KELLY,MAUREEN,
KENNEDY,ROBIN S,
KENNEY,JEANNE E,
KEYES,KATHRYN R,
KILLEEN,BARBARA,
KIRSCHENBAUM,GAYLE M,
KOCH,CHRISTINA S,
KOCH,JULIE M,
KONOP,SUSAN E,
KORWAR,ARATI R,
KOTSIFAS,JULIE E,
KOVEL,ZOE E,
KRAUSE,MAX E,
KUPFER,TAMMY A,
LACEY,ELEANOR B,
LAFAVE,JAMES A,
LARDNER,JOSEPH T,
LASONDE,MALLORY E,
LAUER,RICHARD T,
LAVALLEE,LAURA M,
LAVALLEE,THOMAS M,
LAVINE,ADAM,
LAVOIE,ALAINE A,
LAVOIE,BRIGITTE J,
LEBLANC,CHARLOTTE M,
LECOMPTE,CAROL E,
LEE,WAI MAN W,
LEECH,SUSAN G,
LEIBOWITZ,SUSAN B,
LEO,LORETTA J,
LESPERANCE,JENNIFER L,
LESTER,JODY S,
LEW,MARCI R,
LEWIS,HEATHER M,
LILES,GAYLE B,
LINT,PAUL C,
LIPSON,ROBERT C,
LITTLER,MACGREGOR A,
LLOVERAS,RICARDO V,
LOHSE,FREDERICK W,III
LOMBARDO,WILLIAM J,
LOPEZ,ANDREA M,
LUCHT,PETER K,
LYNCH,PAMELA A,
MACDONALD,CHRISTINE L,
MACE,NICHOLE S,
MACMILLAN,JOHN M,
MACOMBER,LAURA G,
MAHONEY,CATHLEEN H,
MAIDENBAUM,BARAK G,
MALCOLM,SUSAN O,
MALDONADO,LISSA G,
MALLON,KATHRYN E,
MALONEY,KIMBERLY A,
MALONEY,RYAN P,
MANZER,RUSSELL N,
MARCHAND,MARIE J,
MARGIL,DAVID S,
MARQUEZ,FRANCISCO,
MARTIN,ANTHONY J,
MARTIN,SUZANNE M,
MASON,JENNIFER L,
MASON,JENNIFER L,
MATOS,HENRY J,
MATTON,AMY M,
MCCANDLESS,HARRY F,
MCCARTHY,KRISTEN E,
MCDERMOTT,TARA E,
MCDONOUGH,JOANNE M,
MCGEE,DONNA M,
MCGILL,CYNTHIA L,
MCGRATH,BRANDI R,
MCHUGH,SUSAN B,
MCKENNA,CAITLIN,
MCLAUGHLIN,D MICHAEL,
MCLAUGHLIN,MAURA D,
MCMURTRIE,CAROLINE S,
MCNALLY,MAUREEN F,
MCNIEL,ANGEL R,
MEEHAN,CLAIRE A,
MELLEY,MARY E,
MERCIER,CHRISTINE E,
MERKL,KATHLEEN M,
MERLINI,RICHARD A,
MERRILL,SHONDRA L,
MILLER,ARETHA R,
MILLER,DOUGLAS G,
MILLER,MEGAN M,
MINNICH,SUSAN N,
MITCHELL,BRUCE J,
MOIR,TAMMY J,
MOLINE,SHERYL L,
MONAGHAN,CAROLYN J,
MONTAGNA,JOSEPH M,
MOORE,JOSHUA G,
MOORE,SEAN D,
MOREY,REBECCA K,
MORIN,JEFFREY A,
MORITA,TAKAKO,
MORRISON,CATHERINE E,
MOSELEY,LAURA M,
MOSHER,PETER C,
MULLANEY,ELIZABETH A,
MULLIGAN,PAUL J,
MURPHY,BRIAN T,
MURPHY,DEIRDRE J,
MURPHY,ELIZABETH A,
MURPHY,LISA P,
NAGY,TIM,
NANGLE,CLINTON E,JR
NAPIERKOWSKI,MARK P,
NEILL,LISA A,
NELSON,ELIZABETH A,
NELSON,ELIZABETH L,
NEWMAN,SONDRA L,
NG,JIMMY,
NOMURA,AIKO,
NORDAHL,AMY D,
OBERG,AGNETA E,
OBRIEN,JULIE A,
OCONNOR,SUSAN T,
ODDO,SAMANTHA L,
ODONNELL,ALETHEA,
OJERHOLM,ERIC W,
OLBRIS,DIANE G,
OLEARY,KERRY A,
OLEARY,NATHAN S,
OLEVSKY,DIANE,
OLSEN,ERICK R,
OSBORNE,AMANDA L,
PACKARD,DEBRA LYNNE,
PAQUIN,JOHN C,
PARIS,CHERYL L,
PARKER,CHRISTINE S,
PARKER,JULIAN M,
PARTRIDGE,MICHAEL A,
PASTOR,ELIZABETH A,
PATENAUDE,SUSAN J,
PAULL,DAVISON C,
PELLEGRI,CHRISTINE M,
PENDERGAST,BRIAN D,
PERCIVAL,AMANDA W,
PEREIRA,PEDRO M,
PERNICE,JOSEPH T,
PERRY,KENNETH J,
PERSONS,LAURA L,
PETRELLA,DANIELLE R,
PHIPPS,DAVID M,
PHIPPS,MICHAEL A,
PIERCE,MARC E,
PIERRAT,CHANTAL S,
PIGOTT,HEATHER L,
PINEAU,AIMEE L,
PIQUETTE,TRACY L,
PITINGOLO,STEVEN F,
PLOESSL,ANGIE M,
PLZAK,EILEEN R,
POLK,BETSY H,
POLLEY,TABITHA I,
POMERANTZ,DAVID I,
POPENOE,PETER B,
PORAT,ZOHAR,
POTVIN,RONALD M,
PRATT,KENDRA A,
PREWITT,HEATHER D,
PRIVITERA,DINO,
PROSSER,ELLEN B,
PRUNIER,SUZANNE M,
QUINN,BRENDA M,
QUIRK,TIMOTHY Y,
RADCLIFF,CHRISTOPHER G,
RADOSZ,HALINA A,
RAFFAELE,MICHAEL W,
RAINS,MADELINE,
REDCLIFF,JULIE A,
REGO,WENDY A,
REISHUS,KATHARYN,
REKO,THOMAS J,
RETTBERG,LINDA J,
RILEY,MARION E,
ROBINSON,KIMBERLY L,
ROBINSON,TIMOTHY J,
ROBINSON,VICTORIA A,
ROLLINS,JAMES M,
ROSA,SUSAN M,
ROSA,TODD A,
ROSEBORO,ROSALYN R,
ROSEN,PAIGE M,
ROSENZWEIG,RACHEL L,
RUBIN,RACHEL B,
RUBINO,CHERYL A,
RUDIN,HEATHER,
RUIZ,DAVID F,
RUSCHMANN,ELAINE S,
RUSSELL,FRANK F,
RYBACKI,SUZANNE M,
RZEWSKI,DANIEL V,

ARTS AND SCIENCES — HUMANITIES AND FINE ARTS

CONTINUED

SAKURA,PETER T,
SANDORFI,CSILLA C,
SASSO,MARIA,
SCANGO,SARAH E,
SCHADLER ALESSIO,LISA M,
SCHECHTER,JULIE L,
SCHNAKENBERG,JEFFREY D,
SCHOMODY,JANNA E,
SCHOR,PAUL,
SCHRIEVER,ANDREW P,
SCHWARZER,LISA J,
SCOTT,DAYNA M,
SCOTT,ERIC,
SELTZER,LORI S,
SENNETT,WENDY A,
SEVISON,JENNIFER L,
SEWARD,DANIEL L,
SHAFER,DAYNA L,
SHAW,JASON P,
SHEA,HEATHER A,
SHEA,JOHN T,JR
SHEINIS,DANIEL M,
SHELDON,KARA A,
SHUBERT,SARAH K,
SHURLAND,PAULINE D,
SIANO,CARA S,
SILBERMAN,TAMARA F,
SILVER,DAVID L,
SILVERSTEIN,ELIZABETH A,
SILVERSTEIN,KATE E,
SIMONEAU,ANDREA E,
SIMPSON,ROBERT A,
SINGER,MICHELLE,
SKEAFF,GEORGIE,
SKOLNICK,DAVID N,
SLOANE,ALLYSON E,
SMITH,ELIZABETH M,
SMITH,ELSIE A,
SMITH,PATRICIA J,
SMITH,SARAH M,
SMITH,SERENITY,
SNOW,KEVIN G,
SOLOVIEFF,DAVID M,
SPENCE,JONATHAN M,
ST GEORGE,CHRISTOPHER T,
STADLER,KATHRYN J,
STANKIEWICZ,PETER A,
STAPLES,JENNIE M,
STAUDER,SAMUEL G,
STEFFEN,PAUL E,JR
STERRETT,JAMES J,
STONE,DAVID F,
STREETON,SUSAN A,
STROLLO,JENNIFER L,
STRONG,TERESA A,
STROUT,AARON W,
STURGES,ELIZABETH B,
SULLIVAN,ELLEN,
SUTTON,SHERRI L,
SWAN,KAREN D,
SWANSON,ERICA MARIE,
SWANSON,KRISTINE A,
SWEENEY,MICHAEL R,
TARDY,CHRISTINE M,
TAYLOR,SOPHIA A,
THERIAULT,KYLE W,
THOMPSON,DEBORAH C,
THOMPSON,ERICA W,
TOBIN,HEATHER L,
TOBIN,MICHAEL D,
TOMA,APRIL M,
TOMASELLO,SARAH R,
TOMASKI,SUSAN M,
TOMENA,KATHLEEN M,
TOZESKI,DAVID P,
TRACE,THOMAS M,
TRAUB,PAULA L,
TREITLER,ANYA F,
TREMBLAY,PAUL H,
TRUDELL,MARY MARGARET,
TRUONG,ELIZABETH T,
TSANG,MEIMEI,
TUCKER,JENNIFER J,
TURNER,MARCELLA,
TURRANSKY,ALAN G,
URQUHART,SUSAN B,
VENE,DOMINICK M,
VERRIER,ALFRED J,
VICTOR,KATHLEEN L,
VIGNALI,AMY C,
VITZ,KRISTA L,
VOISINE,CYNTHIA A,
WAGNER,KITTY,
WAGNER,LORI C,
WAITE,JANINE M,
WASHINGTON,ROBERT A,
WATANABE,HIROKO,
WEBBER,SCOTT R,
WEIKERT,SUSY L,
WEINER,LISA K,
WEINSTEIN,DAVINA L,
WEINSTEIN,LISA M,
WELCH,VERONICA M,
WERTELET,MICHAEL A,
WESTER,MICHAEL D,
WHITEHEAD,ANN H,
WILKEY,SHARON F,
WILLIAMS,SELINA J,
WILLIS,JESSICA L,
WILLIS,TIMOTHY J,
WILSON,KAREN M,
WILSON,MARK C,
WILSON,TIMOTHY C,
WINNING,KELLY J,
WOHL LUDMAN,JESSICA E,
WONES,SUZANNE L,
WOOD,JEFFERSON WALLIS,
WOODCOCK,MADELEINE R,
YEGERLEHNER,DEBORAH R,
YEOSTROS,AMY E,
YETZ,LISA F,
YOFFE,SHIRA B,
ZAFF,ANDREA G,
ZERESKI,LISA C,
ZUCKERMAN,DEBORAH M,
ZUR,CHRISTIAN P,

ARTS AND SCIENCES — NATURAL SCIENCE AND MATHEMATICS

ABBOTT,KRISTIN M,
AHRENS,JAMES P,
ALEXANDER,VICTOR,
ALLEGREZZA,THOMAS A,
AMIN HANJANI,SEPIDEH,
ARMSTRONG,JUSTIN W,
ARRIAZA,ELIZABETH R,
AXEL,RALPH M,
BEATTY,IAN D,
BELANGER,JAMES T,
BELLEMORE,HOLLY L,
BELVEDERE,MARIANA C,
BERMUDEZ,OLGA W,
BERWALDT,KAREN L,
BESSE,ANDREA J,
BEZUKA,BRENDA SUE,
BISHOP,TRACY S,
BLANCO,JUNE M,
BOUCHER,JENNIFER L,
BOYD,CYNTHIA A,
BRAMLAGE,ANN T,
BRAUN,GREGORY E,
BRENNAN,TERRY J,
BUDDE,JAMES A,
BURGOS,FRANCISCO,
BURNETT,JOHN W,
BURNO,MARK G,
BUTERA,JAMES N,
CARLSON,ADAM,
CHAIT,DAVID H,
CHANDER,VIVEK,
CHANDRAN,RABIN F,
CHEN,JI,
CHEW,CASSANDRA L,
CLARKE,DOROTHY S,
CODE,ERIN L,
COHEN,MICHELLE S,
COLLAMORE,BETH A,
COLLINS,LUCILLE M,
CORBETT,MAX S,
COYLE,KATHLEEN A,
CURDO,MARK J,
DAINIAK,KELLY M,
DALEY,SEAN P,
DANESE,PAUL N,
DAUKSZ,CATHRINE D,
DAY,LAURA E,
DELMOLINO,LAURIE M,
DENIS,DEBORAH J,
DIEPHUIS,NATASHA D,
DOBKIN,MARCY L,
DONATO,GINA M,
DONOVAN,JOHN W,
DOUVILLE,LYNN A,
DRAGHETTI,MATTHEW J,
DRAKE,DAVID J,
DUDLEY,AIMEE M,
DUNNE,ANDREW J,
DUONG,DUYEN M,
DUQUETTE,CHRISTINE L,
ECKEL,EDWIN S,
EDMONDS,JASON D,
ENINGER,LILIANNE C,
ERBAN,ELIZABETH A,
ERRICO,JOSEPH T,
EVANS,JAMES J,
EVILIA,CARYN M,
FEENEY,CAROL J,
FERGUSON,KAREN L,
FERRIS,JONATHAN C,
FINKBEINER,GREGORY S,
FLANNERY,JOHN V,JR
FLAVIN,FRANCIS E,III
FLYNN,CHRISTIAN M,
FOX,VICTORIA,
FRANK,HOWARD J,
FRISS,GREGORY A,
GARFIN,GREGG M,
GARTEN,JAMES F,
GELASCO,ANDREW K,
GEORGE,NITA J,
GEORGE,THOMAS L,
GETZEN,SUMMER G,
GORDON,RONALD L,
GRAY,NICOLE A,
GREGORY,DAWN E,
GRISWOLD,NATALIE B,
GROSSMAN,BRUCE J,
GUGLIELMETTI,JULIE A,
GUPTA,VIPUL,
HALL,JENNIFER A,
HAMAWI,TATIANA A,
HAMILTON,CHARLES W,
HAMPARIAN,CHARLES P,
HANAM,GERALD J,
HART,AJILA M,
HARTL,JONATHAN E,
HARTWELL,ADAM W,
HAUGSJAA,ERIK P,
HAYES,MARIA C,
HENRY,KRISTIN K,
HERRING,STACEY A,
HOPKINSON,MARY B,
HUGO,MORGAN S,
HUI,JOHN K,
HURLEY,JAMES M,
IMAZUMI,HIDEKO,
JAROSLOW,GARY E,
JOHNSON,ROBERT D,
JOSEPH,PAUL S,
KAFFEY,DAVID M,
KASPER,JOHN D,
KEISMAN,ERIC L,JR
KELLER,AMY L,
KENNAN,SEAN C,
KESTENBAUM,BRYAN R,
KETELAAR,HEATHER,
KHORASANIZADEH,SEPIDEH,
KOZEL,PETER J,
KRAFT,MAUREEN E,
KUBERT,MICHAEL A,
LAVERDA,DAVID,
LEHRMAN,JULIE M,
LEMOINE,PAULINE A,
LEVIN,THEODORE M,
LICCIARDI,KAREN A,
LINDGREN,ALLEN G,JR
LIPMAN,JOANNE L,
LONG,NANCY E,
LOTHROP,BRUCE K,
LOUNSBURY,RICHARD A,
LOWENFISH,WENDY A,
LYFORD,LISA K,
MACKENZIE,RORY E,
MANGUM,LANE K,
MARTELL,CHRISTINE R,
MCCARTHY,GENEVIEVE M,
MCCLURE,KAREN E,
MCDONNELL,JAMES M,
MCGURK,GREGORY S,
MEGNA,LISA A,
MELEEDY,DAVID M,
METIVIER,KAREN J,
MORRILL,GRETCHEN L,
MORYTKO,MICHAEL J,
MUCKENTHALER,MARY E,
MURPHY,AILEEN M,
MURPHY,BETH L,
MYERS,KARL J,
NEVILLE,JEFFREY A,
NEWSTADT,KEITH G,
NG,VICTOR C K,
NISON,MAURA B,
NOBREGA,EDWARD A,
NORDLINGER,ALLISON,
NORTHRUP,JILL M,
NORVELL,AMANDA,
OCONNOR,MICHAEL J,
ODONNELL,JOHN P,
OLBRIS,DONALD J,
OLIVEIRA,THERESA M,
ONEILL,LAURIE A,
PASTEL,RANDEE L,
PATEL,GAYATRI C,
PELRINE,SUSAN E,
PERKEL,JEFFREY M,
POLLACK,MINDY J,
PRESTON,LINDA J,
RACINE,PAULA J,
RAPP,LISA M,
RAUSCHER,SARA A,
RAZVI,SYED A,
RIOS,VANESSA,
RITTER,MICHAEL N,
RITTER,NATHAN R,
RUBIN,HILLARD L,
RUTHMAN,LISA M,
SAATMAN,DONNA A,
SANTANGELO,ANDREANA,
SARKARATI,SHAHIN,
SASTRY,SARITA K,
SCHLOSSER,C ADAM,
SCHMIDT,SUSAN L,
SCHNACKERTZ,THEODORE J,
SCOTT,SARAH P,
SEARS,LAUREN E,
SEWARD,ROBERT J,
SHARIFI,AFSHIN A,
SHARPE,MONICA L,
SHTIRBU,SORIN,
SHULMAN,ERIC A,
SILK,LEE S,
SILVERMAN,JOHN D,
SINHA,NANDITA,
SIRINIEAN,MEHAELA L,
SKRZYNIARZ,DAVID M,
SNOONIAN,JOHN R,
SOLOMON,MICHAEL E,
SPENCE,STEPHEN P,
SPIRO,MARK R,
ST AMAND,RONALD P,
STABINS,HENNING C,
STANICK,JAMES A,
STEHMAN,TARA L,
STELLA,JENNIFER R,
STEPANIAN,MICHAEL P,
STIFELMAN,MICHAEL D,
SU,JEFFREY,
SUMNER,KAREN J,
SUTTON,MARK D,
SUTTON,PETER M,
SYLVESTER,F CRAIG,
SZEKELY,EUGENIA E,
TAUB,MITCHELL E,
TENG,EDNA I,
TORLA,JASON W,
TRZEPACZ,CHRISTOPHER P,
TURNER,JONATHAN A,
TYNAN,KEITH W,
VERNADAKIS,ADAM J,
WAGNER,KATHLEEN M,
WALDRON,ERIK L,
WALSH,PENNY J,
WALTERS,TIMOTHY M,
WEISMAN,STACY M,
WELLS,JEFFREY A,
WERNER,KARYN M,
WIGNESWARAN,JOHN R,
WILKER,JONATHAN J,
WILKINS,ALLEN C,
WILLIAMS,JANE C,
WINKLER,AMY I,
WOLSKI,KATHERINE E,
WRIGHT,BARTON J,
WRIGHT,PAMELA M,
YVON,SHARI A,
ZAJAC,TREVOR J,
ZASSENHAUS,GEOFFREY M
ZERVAS,JAMES J,
ZERVAS,NICOLETTE J,

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ABBOTT,EMILY,
ACKER,MICHAEL A,
ACOSTA,FERNANDO E,
ADAMO,PHILLIP C,
ADAMS,ANDREA,
ADAMS,GREGORY A,
ADAMS,MEREDITH L,
ADAMS,SAMUEL C,
ADLER,CHRISTOPHER K,
ADLER,JULIE A,
ADLER,STEVEN C,
ALPERT,CHARLES M,
ALSCHULER,BRIGITTE A,
ALVES,MARK D,
AMATUZZO,CORY,
ANDALORO,STEVEN E,
ANDERSON,NICOLE T,
APONTE,EDNA L,
ARANSKY,KIM M,
ATTERIDGE,CONSTANCE L,
AUERBACH,LAUREN J,
AVERS,LAWRENCE A,
BAEZ,ALMA P,
BAILLY,DENNIS C,JR
BANGS,JODY A,
BARILAN,TALI,
BARNETT,JASON G,
BARREIRA,TERESA L,
BARTSCH,ADAM H,
BATES,ROBIN M,
BAYER,STEPHEN S,
BEAM,STEPHEN A,
BELANGER,LAURA,
BEMIS,GREGORY H,
BENNETT,CHRISTINE C,
BERG,ELIJAH,
BESSEGHINI,DIANA M,
BICKFORD,MICHAEL W,
BIEDA,ELIZABETH M,
BIELE,LISA S,
BLACK,JAMES L,JR
BLAIS,ARMAND J,
BLAKE,PAMELA E,
BLAKE,WILLIAM M,
BLANCHARD,JEFFRY W,
BLANCHFLOWER FISHER,DONNA L,
BLANCO,CYNTHIA L,
BOLDUC,PETER J,
BOLIO,CORRINE C,
BOMBARD,LORRAINE N,
BOND,DAWN M,
BONVINI,SILVIO R,
BORNSTEIN,LISA J,
BORNSTEIN,STEVEN E,
BORRE,ALEXANDER P,
BOWEN,CARRIE A,
BOYAN,SONJA M,
BOYARSKY,MITCHELL S,
BRADLEY,LAURA M,
BRAGG,ANNE E,
BRAHMS,DEBORAH E,
BRIDGENS,PAIGE,
BRISENO,MARIEL A,
BRODNITZKI,WILLIAM T,
BROOKS,STEVEN J,
BROWN,CHRISTOPHER E,
BROWN,DEBORAH L,
BROWNHILL,LEIGH,
BRUST,ALAN R,
BUCHHEIT,JULIE M,
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BUCKLEY,MARK E,
BUNCE,SUSAN M,
BURKE,STEPHANIE J,
BURNE,REBECCA A,
BURT,PAUL J,
BUSHE,MICHAEL P,
BUTLER,DOUGLAS J,
BUTLER,JOHN F,JR
CABRANES,JENNIFER A,
CALLAHAN,BRIAN J,
CAMACHO,SHEILA,
CAMPAGNA,LARA K,
CAMPBELL,HEATHER P,
CAREY,JOLEEN J,
CARINO,CHRISTIAN A,
CARLSTROM,ANDREW P,
CARNES,MELINDA P,
CARON,LISA A,
CARP,JOANNA,
CARTWRIGHT,CARIN J,
CARTY,JOHN L,JR
CASHMAN,PATRICIA,
CELLUCCI,CATHERINE M,
CHAO,LIN,
CHARNEY,JONATHAN A,
CHARVES,MICHAEL J,
CHEN,JUANITA H,
CHENARD,SHEILA L,
CHIKARA,VIVIAN L,
CHILDS,MARGARET M,
CHRISFIELD,DANA A,
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CLARKE,BRAD J,
CLIFTON,CATHERINE E,
COBB,PAUL M,
COFSKY,EMILY L,
COHEN,LAURA B,
COHEN,ROBERT L,
COLLINS,DANIEL A,
COLLINS,ERIK A,
COLLINS,MATTHEW J,
COLLYER,SUSAN,
COLMAN,WILLIAM D,
COLON,FRANCISCO E,
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CONBOY,AMY B,
CONLEY,LINDA M,
CONNOR,MARY E,
CONRAD,JENNIFER L,
COOPER,DAVID M,
CORCORAN,HOLLY E,
COSSEBOOM,JOHN E,
COSTELLO,THOMAS M,
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COWAN,JAYNE E,
CREAN,JOHN J,
CROWE,ERIN,
CUMMINGS,TIFFANY N,
CURTIS,HOLLY M,
CUSHNA,ERICA E,
CUTRONE,JOSEPH P,
DAHOWSKI,KIMBERLY J,
DALY,LAURA L,
DAMATO,SUSAN K,
DANSKY,JOE D,
DARLING,THOMAS D,
DELEON,KIMBERLY M,
DELGENIO,JESSICA M,
DELKER,NEALS ERIK,
DEMARTINO,NICOLE M,
DENEKAMP,LAURA L,
DERTOUZOS,ANTHONY A,
DESIMONE,SARA R,
DEVITA,THOMAS C,
DIAMOND,PAMELA J,
DIEPHUIS,LARISA R,
DINOZZI,ROBERT R,
DMOCHOWSKI,LAURA E,
DOMINGOS,CATHERINE E,
DONAGHEY,BETH A,
DOYLE,THERESA H,
DRISCOLL,DANYEL C,
DUBIN,RANDI J,
DUBAS,AMY E,
DUBROO,JENNIFER J,
DULLEA,PAUL D,
DYMEK,MAUREEN P,
EASTMAN,AMBER L,
EKSTROM,ERIC A,
ELINSON,ALEXANDER E,
ELLIS,JODI L,
EMERSON,ROBERT,
ENGEL,KATHLEEN J,
ERRICO,LAURA J,
ERSKINE,HEATHER L,
FARRAH,CLIFFORD H,
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FISHER,JILL S,
FITZGERALD,KRISTIN M,
FLAMER,TRACEY L,
FLEMING,MATTHEW J,
FLETCHER,ALISON A,
FOLEY,JOSHUA D,
FORMAN,BETSY P,
FORRISTER,DANA E,
FOUNTAIN,KIM L,
FRASCA,SUSAN E,
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FRIGERIO,STACEY L,
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GAINES,JENNIFER R,
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GALLIGAN,SHARON M,
GAMST,NICOLE C,
GARSTON,DEBORAH A,
GATELY,JULIE F,
GATTO,DIANE M,
GAUGER,JULIE A,
GAUTHIER,KEITH R,
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GENCARELLE,SHARMA S,
GENTILI,GINA M,
GERMAIN,PAUL M,
GERVASI,STEPHANIE E,
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GOLDBERG,JEFFREY G,
GOLEMBEWSKI,MELISSA B,
GOMES,JOAO P,
GONSALVES,JOANNA,
GOODMAN,KIMBERLY D,
GOODWIN,DIANE E,
GRABELLE,JEFFREY E,
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GRANT,HEATHER E,
GRAY,EMILY P,
GREEN,TAMARAH R,
GROTZ,MARIA K,
GRUNES,JULIE B,
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GULLA,LAURA P,
HALL,HUGH F,
HALL,LAURA A,
HAMMOND,JENNIFER J,
HAMPTON,ELIZABETH M,
HANLON,SUSAN M,
HARDISON,AGONA M,
HARMON,LORRAINE E,
HARRIS,TODD C,
HARRIS,WHITNEY W,
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HAUTANIEMI,SUSAN I,
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HAYES,MAUREEN A,
HEALD,WILLIAM H,
HEMPSTEAD,MELISSA K,
HENDRATA,IRAWATI,
HENRY,ROHAN G,
HEWINS,MICHAEL R,
HEWITT,WILLIAM S,JR
HILL,HOLLY L,
HOCHMAN,MARNI E,
HOECKH,RICHARD E,
HOFFMAN,MELISSA A,
HOIBERG,LESTER L,
HOLMQUIST,KARA L,
HOOK,ELIZABETH M,
HOPE,SUSAN M,
HOWAN,KENDRA E,
HORNSTEIN,TAMI L,
HOSLEY,CHERYL A,
HOUGH,CHEREE L,
HOULIHAN,CHRISTINA M,
HUBBARD,WENDY M,
HUBBELL,CHRISTINE M,
HUDGENS,EDWARD D,
HUDSON,SHAWNA L,
HUGHES,JILLIAN A,
HUGHES,KATHLEEN A,
HUNT,VIRGINIA A,
HUNTER,RUSSELL A,
HUTT,KELLY E,
IAMPIETRO,JAN M,
IANELLI,DAVID M,
IDE,JAMES E,
JACOBS,HEIDI A,
JAMES,NOELLE R,
JANIS,MANDY A,
JAREK,LAURIE E,
JOHNSON,AMY B,
JOHNSON,KIMBERLY M,
JONES,CLAYTON P,
JORDAN,SCOTT A,
KAMEN,STACEY L,
KAPLAN,ALLISON E,
KATZ,SHIRA,
KEARNS,CALEDONIA E,
KEELER,BRYCE M,
KEELER,KELLY A,
KELLEHER,BRIAN J,
KENNEY,CHRISTOPHER D,
KENNEY,LINDA M,
KIMBALL,CHRISTINE A,
KIMBALL,PAUL B,
KINDERMAN,SPENCER A,
KING,KARINA J,
KING,STACEY L,
KLAIBER,KAREN E,
KLATTE,CYNTHIA R,
KLEKOTKA,PEGGIE A,
KNIGHT,KELLEY K,
KOBACK,PETER G,
KOCH,CHRISTOPHER J,
KOCHANOWSKI,WENDA A,
KOENIG,SUSANNA L,
KOFMAN,JASON T,
KOLBRENER,MICHAEL M,
KOPLAN,MICHELLE L,
KORMAN,SARI T,
KOSTOWSKI,NANCY J,
KOTARSKI,MICHAEL B,
KRAMER,SCOTT W,
KREISINGER,JULIA L,
KRIMKO,JENNIFER S,
KRUG,MARC S,
KULIGA,KRISTEN A,
LABEAU,JILL M,
LAHAIR,DENA M,
LAINE,ALIINA M,
LAMPAYA,MARIA E,
LANDAU,SHAWN,
LANDRY,SCOTT J,
LANE,JAMES C,
LANG,SHARON A,
LANGAN,JOHN B,
LANGEVIN,LISA,
LANNIGAN,TERRI,
LARRABEE,PAUL H,
LASCHER,MARCIE A,
LASHWAY,AMY A,
LASKEY,BRENNA G,
LEAHY,PETER M,
LEARY,ROBERT F,
LEBLANC,CELESTE J,
LEEMAN,REBECCA A,
LEGAULT,COLLETTE E,
LEIPER,JENNIFER A,
LEISTYNA,KARA M,
LENTZ,GEORGE H,
LEVITT,ALEXIS F,
LIN,JULI J,
LIPMAN,CHARLES J,
LIPPER,MATTHEW S,
LIPTON,DAVID B,
LOGAN,BERNADETTE,
LONGAN,DIANA J,
LONGO,DEBRA C,
LOUGHLIN,ROBERT F,
LOWE,DAVID A,
LUCEY,MARY JANE,
LUCEY,MONICA M,
LUCEY,PATRICIA M,
LUCIDO,ROBERT O,II
LUSTIG,KIMBERLY A,
LUYTEN,DYLAN R,
LYNCH,KERRY B,
LYONS,RICHARD D,
MACDONALD,NATHAN R,
MACE,AMY E,
MACINNIS,EMILY S,
MACKESEY,ERIN L,
MACKEY,MICHAEL J,
MACKLOW,MELANIE S,
MACLEAY,CARYN M,
MAIO,ANTHONY M,
MAISEY,DAVID J,
MALCOLM,HEATHER A,
MALINOWSKI,LISA M,
MARTIN,MARYANNE C,
MARTINEZ,ALFRED J,
MASUCK,JOHN W,
MATTHEWS,ANNE E,
MAURER,JESSICA L,
MCCARTHY,HELEN C,
MCCARTHY,KATHERINE M,
MCCARTHY,MARYELLEN,
MCCARTY,KEVIN M,
MCCORMICK,MICHAEL J,
MCDERMOTT,CHRISTOPHER P,
MCDONALD,LAUREN A,
MCDONALD,TODD C,
MCDONNELL,BRIAN P,
MCELROY,TIMOTHY C,
MCGINN,LISA A,
MCLAUGHLIN,CHARLES E,
MCLAUGHLIN,MARCIE A,
MCMAHON,SEAN C,
MCNATT,HEATHER A,
MCPHERSON,MELISSA A,
MCSWEENEY,MARY E,
MEDEIROS,ELIZABETH M,
MELLEY,JOHN J,
MELLO,ELIZABETH A,
MENARD,LORI L,
MENINO,SUSAN,
MERCIER,LINDA,
MERGEL,TAMARA A,
MERTHER,STEPHEN R,
MICHAEL,KIMBERLY A,
MICHAEL,PAMELA L,
MICHELOTTI,JULYE A,
MICKA,ELLEN M,
MIDDLETON,DOUGLAS A,
MILES,SUSAN S,
MILGRAM,DANIEL J,
MILKO,JOHN E,
MILLER,AMY L,
MILLER,CHARLES M,
MILLER,ELLEN M,
MILLER,KAREN J,
MILLER,ROBIN H,
MILMAN,ALYSSA A,
MIRAGLIA,MELISSA A,
MITCHELL,ELIZABETH M,
MOLLAHAN,EILEEN M,
MOLONEY,KELLEY A,
MONTESI,LISA A,
MONTY,JOSEE P,
MOORE,THOMAS W,
MOREHOUSE,SCOTT A,
MORELAND,PATRICIA M,
MORGAN,MARIA A,
MORGAN,MELISSA A,
MORGAN,ROBERT T,JR
MORRISSEY,BRENDAN N,
MOYNIHAN,PATRICK J,
MURPHY,ANNMARIE J,
MURPHY,MAURA B,
MURPHY,PATRICIA M,
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MYKYTIUK,CARLA M,
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NARKEWICZ,DAVID J,
NASON,BARBARA L,
NATALE,FRANCIS J,
NATHAN,JENNIFER S,
NELSON,REBECCA H,
NEWMAN,JEFFREY M,
NEWMAN,MERYL A,
NICHOLS,ALTON J,III
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NUMAN,SUZANNE,
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NYMAN,NANCY A,
OALICAN,ERIC R,
OCONNELL,PAUL P,JR
OCONNOR,JOYCE E,
OCONNOR,MICHAEL J,
OHALLORAN,JAMES F,
OHERN,SHANNON K,
OKSTEIN,LAWRENCE J,
OLEARY,ROBERT G,
OLEARY,SUSAN,
OLIVEIRA,DAVID J,
OLSON,MATTHEW W,
ONEIL,FRANK A,
OROURKE,KELLY A,
OUELLETTE,LORRAINE L,
PALLATRONI,ROBERT M,
PARE,GERARD J,
PARK,SHARON H,
PEARLMAN,LISA G,
PELOSI,ANDREA M,
PELTIER,SUZANNE,
PENN,MELISSA S,
PERKINS,ROBERTA CLARE,
PERRY,CHRISTOPHER J,
PERRY,MARC J,
PFEFFERLE,CHRISTOPHER F
PHILLIPS,JACQUELINE G,
PICARDI,DEBORAH R,
PIGNATO,JOSEPH M,
PIRES,LOURENCO R,
POKROVSKY,ANDREI,
POULIN,CELESTE M,
POWERS,CYNTHIA A,
POWERS,SCOTT D,
PRATT,SHARON M,
PRICE,RICHARD E,
PRUCNAL,LISA M,
QUINONES,ELBA M,
RAPP,MICHELLE L,
RATAJ,CHRISTIAN JOHN,
REED,MICHAEL G,
REGAN,LAWRENCE M,
REIZIAN,DAVID H,
RENAUD,ERIC T,
RENES,JONATHAN S,
RILEY,SUSAN E,
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RITCHIE,FIONA M,
ROBERTSON,LYNN,
ROCHE,THOMAS M,
ROGERS,ELANA L,
ROHAN,WILLIAM P,
ROSE,ALAN D,
ROSEN,VIRGINIA M,
ROSENTHAL,ALISA M,
ROWE,RACHEL S,
ROY,KEVIN C,
RUBINSTEIN,JANET E,
RUSSELL,SHARON R,
SACKLER,LINDA A,
SAKOWICZ,DIANN T,
SALVADOR,ANDREA P,
SALVI,BETH A,
SANBONMATSU,KIRA L,
SAUNDERS,DAWN L,
SAUNDERS,ROBERT P,
SAWYER,AMY,
SCALES,ADAM F,
SCHACHTER,SHARON J,
SCHNEIDERS,SUSAN L,
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SCHWARTZ,DAVID J,
SCHWARTZ,ERIC,
SCOTT,GARY F,
SEDO,SILVIA,
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SIGELMAN,STEPHANIE B,
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SILLICH,KRISTINA M,
SILVA,TIMOTHY A,
SILVER,LAURA H,
SIMOPOULOS,VALERIE,
SLONE,BONNIE L,
SMITH,AMY B,
SMITH,JEFFREY A,
SMITH,JULIA E,
SMITH,MICHAEL J,
SMITH,PIERRE F,
SOARES,JEFFREY M,
SOBOLEWSKI,ANN M,
SODOS,NADJA S,
SOKOLOFF,ANN C,
SOLEY,JEFFREY J,
SOLT,CHRISTINE G,
SOMERS,MICHELE L,
SOUZA,PAMELA E,
STECHMANN,SCOTT T,
STETGER,SHAUNA M,
STEIN,ADAM J,
STEINBERG,BRETT A,
STEINER,RACHEL L,
STEINITZ,SARAH E,
STERN,DEANNA C,
STEVENS,CHRISTOPHER A,
STUBBART,KELLY A,
SULIK,GAYLE A,
SULLIVAN,MAURA J,
SULLIVAN,NOREEN A,
SULLIVAN,RAE L,
SUTHERLAND,MARY A,
SWEETLAND,KIM E,
SWIFT,JANET L,
SYMINGTON,BRIAN P,
SZCZECHOWICZ,DARREN P,
SZCZESUIL,STELLA M,
SZPORLUK,MICHAEL A,
TAYLOR,JENNIFER J,
TEGUIS,COREY J,
TENLEY,LISA M,
TESNEY,AIMEE S,
THELEN,LUKE A,
THIBODEAU,CHRISTINE R,
THOMAS,CHRISTINA L,
THOMPSON,JOHN C,
THOMPSON,ROBERT S,
TIERNEY,SCOTT J,
TIVNAN,THOMAS,
TOOMEY,DANIEL J,
TOTAS,KENNETH J,
TOWSE,AMY E,
TRAINOR,TIMOTHY J,
TRIFARI,CAROLEE A,
TURIANO,JOHN B,
TURNER,CHRISTINE E,
TURNER,KAREN L,
UZDAVINIS,MARIA C,
VAILLANCOURT,JULIE A,
VALCOURT,VAUGHN G,
VAN VALKENBURG,DOUGLAS
VATER,CRAIG J,
VELASCO,MARCELA,
VELLUCCI,STACY L,
VENETO,ANGELA M,
VERRETTE,LAURA G,
VICKERY,TERESA L,
VIEIRA,WILLIAM E,
VIESTA,MARK A,
VIGEANT,AMY M,
VIGLIONE,EILEEN M,
VINKEMULDER,SARA B,
VOGT,MARY J,
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WAKOLUK,NARDA L,
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WEGMANN,SUSAN E,
WEISSGOLD,BRUCE J,
WEITZMAN,ROCHELLE A,
WELLS,MELANIE J,
WELLS,STACI M,
WELSH,CAROLINE R,
WELSH,TODD S,
WELTER,CYNTHIA A,
WENDLER,LISA E,
WHITE,KATHLEEN A,
WICKWIRE,BETH K,
WIERMAN,JENNIFER V,
WILLIAMS,STEVEN,
WILLIS,MICHAEL S,
WILSON,KIMBERLY L,
WILSON,STEPHANIE M,
WITT,DANIELLE,
WOLF,CARA H,
WOOD,PETER K,
WOODHOUSE,JANE H,
WUSCHER,HELEN M,
WYSONG,MAURICE B,
YATCHMINK,ELLIOT J,
YENOVKIAN,DONALD M,
YORK,KATHLEEN E,
YUSKAITIS,CHRISTOPHER
ZELBOW,STACEY L,
ZELIZER,CRAIG M,
ZIDEL,SHIRAH Y,
ZOMLEFER,JAY R,
ZUCKER,ELEANOR A,
ZUDECK,PETER C,
ZUMBRUSKI,KATHLEEN A,
ZYLBERMAN,MIRIAM,

ARTS AND SCIENCES — UNDECLARED

AHLQUIST,DAVID A,
ALGERI,STACEY M,
ANDERSON,MARC R,
ANDREWS,CHRISTOPHER S,
ARAKELIAN,SUSAN E,
AUWERTER,STEPHANIE A,
BARTH,DAVID W,
BAYER,MICHAEL L,
BEAVERS,LAURA A,
BERRETT,STEVEN J,
BOWERS,JONATHAN W,
BOYER,KAREN L,
BRAUN,JODIE L,
BROWN,JANNELL M,
BRYAN,KELLIE J,
BUCHANAN,BAILEY W,
BUMBULIS,KURT G,
BURKE,RANDY S,
BURNS,MATTHEW G,
BUTLER,JAMES P,
CAFFERTY,JILL M,
CAJOLET,DAVID A,
CAPONE,CHRISTOPHER A,
CARR,CHARLENE P,
CHAMORRO,LAWRENCE M,
CHINIGO,LYNNE M,
CITRIN,LAURA B,
CLARK,JENNIFER L,
CLASBY,SUSAN E,
CLEMENTE,MARYANN,
COFFIN,JANE R,
COLLAMORE,MATTHEW L,
COLLINS,JEANNE D,
CONGDON,KELLY A,
CONLEY,DARBY N,
COOK,LAURA A,
COPPOLA,RICHARD F,
CORTELLI,JONATHAN C,
COVENO,JAMES F,JR
CRONE,HEATHER K,
DEMERS,MICHAEL A,
DERRICO,JULIAN K,
DESILETS,SEAN J,
DIGIAMMARINO,FRANK P,
DISCHEL,ELISABETH S,
DIVER,EDWARD A,
DODGE,KATHLEEN M,
DOUCETTE,JOHN A,
DRUMGOOL,PAULA E,
DUDGEON,DENA A,
DUVAL,RENEE M,
DUVEN,MELISSA J,
EDDY,SUSAN L,
ELIE,SUZANNE F,
ELLIS,SKYE R,
FALVEY,KERRY L,
FAMIGLIETTI,JULIE L,
FARBMAN,STACEY P,
FAUST,LISA M,
FAVA,JENNIFER A,
FIGLER,CINDY H,
FORBES,DANUTA M,
FOX,CHRISTINE M,
FRANCKOWIAK,MELISSA M
FRIEDENSON,DAVID G,
GAFFNEY,DYLAN P,
GATELY,KELLY A,
GIACHETTI,STEFANO M,
GLICKSTEIN,JOSEPH E,
GLOVER,JAMES W,
GOLDMAN,JULIE L,
GOLDSTEIN,BARBARA S,
GOSSELIN,KRISTEN C,
GOSTENHOFER,LAURA,
GRAYSON,JENNIFER P,
HALL,BRUCE W,II
HAQUE,MOFIZ,
HARDIN,ALISON B,
HARRINGTON,TIMOTHY M,
HART,TRACEY E,
HARWOOD,MELBOURNE K,III
HASTINGS,TALLY L,
HATCH,BARBARA E,
HEAFITZ,SALLY R,
HEALEY,KATHLEEN E,
HERNANDEZ,CARMEN M,
HESTER,MELISSA J,
HORGAN,LISA A,
HOUSER,RICHARD CLETUS,
HUBERS,ELLEN D,
HUGHES,TARA L,
INGLEDUE,BRIAN J,
JACOBS,ANDREW S,
JAY,DAVID,
JOHNSON,CARIN M,
JOHNSON,PAUL D,
JOHNSTON,DAVID M,
JOYCE,THOMAS S,
KAHN,AMY B,
KAM,YVONNE Y,
KAPLAN,DINA S,
KELLER,DEBORA S,
KING,MICHELLE M,
KLOVANICH,JOHN G,
LAFONTAINE,SHERYL A,
LAMONAKIS,GREGORY G,
LAMONICA,MARIE,
LANE,JULIE E,
LANE,KELLY B,
LARIVIERE,CRISTIE A,
LEASURE,JENNIFER M,
LEBLANC,LISA A,
LIBBARES,GEORGIA A,
LOCKYER,MARY V,
LOWE,LISA G,
LOWN,AUDRA A,
LUBELL,MITCHELL S,
LYNCH,JENNIFER A,
LYONS,MARC A,
MACCARTNEY,DONNA M,
MACCONNELL,JAMIE E,
MACDOUGALL,TODD M,
MACKESY,JAMES R,
MAHER,MICHELE A,
MANIFOLD,SHELLEY,
MANNION,ERICA L,
MARRINER,DOREEN L,
MARSHALL,CARY H,
MARSTON,ELLEN P,
MATHEWSON,JEWETT S,
MATHYS,ELLEN,C
MATTES,ESTHER L,
MCCABE,BRIAN F,
MCCARTHY,JULIE C,
MCCUSKER,KATHERINE J,
MCEACHERN,JANICE M,
MCINTOSH,IAN P,
MCNULTY,MICHAEL F,
MCPHEE,DEBORAH J,
MECHABER,GLEN J,
MENDELSOHN,MICHAEL L,
MENDOZA,GLORIVEE,
MERCIER,WAYNE K,
MEYER,PAIGE A,
MIHALAK,KELLIANNE,
MIKAELIAN,MARK A,
MIN,BRETT J,
MORLEY,STEPHEN G,
NICHOLS,KARA A,
NOBREGA,STEPHANIE A,
NOONAN,MEGAN,
OBRIEN,CHERYL B,
OBRIEN,PATRICIA M,
OCONNOR,HEATHER M,
OKEEFFE,JENNIFER J,
ORLANDO,DAWN M,
PAK,ANN S,
PARKER,JENNIFER L,
PASQUALE,SUSAN E,
PASSMAN,DINA B,
PELLEGRINI,ANDREA E,
PEZZLO,BENJAMIN A,
PIASECKYJ,PETER N,
PLUMB,BRYAN C,
POTORSKI,JOSEPH E,
PREDMORE,CLAYTON A,
PRIMMER,KERRI-LYNN,
PUNKE,TIMOTHY E,
RANHAND,CARLA R,
RECORD,ANN MARIE,
RETTURA,PASQUALE,JR
RIDEOUT,GLENN D,
RISEBERG,MICHAEL D,
ROBERGE,JAMES B,
ROBINSON,LEONARD B,JR
ROMAN,LYDIA,
ROSS,EDWARD J,
ROSSI,SAMANTHA,
RUDDLE,SUZANNE T,
RYAN,JOHN F,IV
SAMIA,JOHN R,
SARAGE,CHRISTOPHER C,
SARNOFF,REBECCA,
SARRAZIN,MARK S,
SCANLON,RICHARD T,
SCHAEFFER,HILLARY E,
SCHEEL,LAURA V,
SCOTT,LISA A,
SCOTT,SHANNON G,
SEBASTIAN,MINU E,
SHEFFIELD,CHRISTINE M
SHEN,GRACE C,
SIGALOW,RONNI B,
SINKEL,GINNY,
SLATE,CHARLES M,
SPERBER,TALYA E,
SPIGNESE,STEVEN F,
STEIN,MATTHEW M,
STERNALA,DAVID P,
STOLK,STEPHANIE E,
STORY,TIMOTHY W,
STROUT,HOPE B,
SULLIVAN,MATTHEW J,
TANIS,BRENDA L,
TAYLOR,BETH A,
TAYLOR,PATRICIA J,
TITUS,JEFFREY S,
TOMKO,TRACY L,
TUNG,ELIZABETH C,
UCCI,RACHEL S,
VENUTI,ROBERT J,
VERRIER,SCOTT R,
VOIGT,REBECCA A,
WASSERMAN,JILL R,
WEBSTER,VICKI N,
WHELPLEY,LAWRENCE P,
WHITEHOUSE,JOSEPH D,
WIEDEMANN,MICHELLE D,
WIGHTMAN,HEATHER M,
WISE,KURT C,
WISE,MARTHA W,
WITT,MELISSA,A
YACAVONE,MICHELE A,
ZAHIGIAN,DEBRA L,
ZANETTI,DENNIS M,

EDUCATION

ACETO,DENISE,
ALICANDRO,AMY A,
ANDRUKONIS,MICHAEL J,
ARENT,LAURIE J,
ASNES,CARRIE L,
AVERY,JOSEPHINE V,
BABULA,LINDA A,
BAKER,AMY S,
BAKER,CARLA A,
BECKWITH,LAURIE E,
BODWITCH,SUSAN E,
BOLTON,CHRISTINA K,
BOREMI,CARLA G,
BRADFORD,JOAN M,
BROWN,MARY A,
BROWN,STEPHEN T,
BUGLIONE,NICHOLAS J,
CAGE,SANDRA M,
CANTWELL,ABIGAIL A,
CARROLL,SHELLEY W,
CHANG,DORIS T,
CHENAUSKY,KIRSTEN,
CHIPLEY,TRISTAN M,
COHEN,ERIS H,
COLE,DEBRA A,
CONDON,CHRISTINE,
CONNOLLY,DEBORAH R,
CONNORS,KATHLEEN M,
COURNOYER,COLETTE M,
COURNOYER,DARCY A,
COVE,CARYN E,
CROMWELL,HEATHER R,
CROUSE,SUSAN J,
DACEY,ANN E,
DASHKOFF,DARRYL L,
DAVIS,JACQUELINE M,
DUPONT,PATRICIA M,
EHRLICH,RACHEL,
ELSEVIER,JENNIFER L,
ESCOBAR,ESTELA E,
FARGO,MICHELLE V,
FOGARTY,DEANNA M,
FOLEY,ELLEN C,
FRIEDMAN,RACHEL E,
FURIONI,DEBORAH M,
GABOURY,CHRISTINE E,
GALAT,GRETCHEN J,
GELMAN,STEPHANIE R,
GERBER,STEPHANIE L,
GOLDFARB,ELLEN N,
GRABIEC,TINA M,
GROSSE,PATRICIA D,
HAMMERTON,KRISTIN L,
HANBURY,LINDA,
HANSON,KRISTINE J,
HARRIS,JENNIFER,
HEALEY,GERILYN,
HIPPLE,SUSAN L,
HODGES,JENNIFER A,
HODGKINS,STACEY L,
HOLLINGWORTH,DEBORAH T,
JAEDE,MARGUERETHE A,
JARVI,DIANE L,
JEFFERS,KRISTEN M,
JOHNSON,KELLI A,
JOYCE,MARY,C
KELLEY,KIMBERLY N,
KING,DEBORAH A,
KORNGOLD,ELISSA B,
KOSKI,MICHELE R,
KREIDLER,HOLLY L,
LAMONTAGNE,KATHLEEN C,
LEMERISE,DANIELLE J,
LETOILE,TERRI A,
LONERGAN,MARK A,
MAGERER,ANNA S,
MARCUM,LARA B,
MARKS,DIANE B,
MCCULLOUGH,LAURIE A,
MCDONOUGH,CLAIRE W,
MCGROVER,MICHELLE,
MOSCARITOLO,REMI B,
MURPHY,KERRY F,
MURPHY,KRISTA E,
MURPHY,LARISA T,
NEUTRA,MATTHEW E,
NTSOAOLE,SEKHULUMI P,
OCONNOR,JULIE A,
OLANDER,NINA H,
ORTIZ,LAURA,
PALIMERI,ALISE K,
PASZEK,AARON F,
PAULINO,CYNTHIA M,
PEDRELLI,LEAH M,
PELLERIN,BECKY A,
POLANSKY,CHRISTINE B,
PORCELLA,KATHLEEN H,
PROULX,SUSAN S,
RANDALL,TANIA E,
REETZ,ELENA J,
RESNICK,DINA L,
RING,DEBORAH A,
ROCHATKA,MELISSA K,
ROOS,ELLEN B,
RUSSELL,MICHELE M,
RYAN,PAMELA B,
SCELSI,JOSEPH M,
SCHULTZ,ANN-MARIE,
SELIG,CHRISTINE E,
SHATZER,SUSAN E,
SILVERMAN,AARON M,
SIROTA,NANCY M,
SMITH,JENNIFER L,
STAPEL,TRACEY L,
STEPHEN,LAURA A,
STERN,ANDREA G,
STEVENS,PAMELA A,
STRATFORD,LISA M,
SWANFELDT,SANDRA,
SYKES,JENNIFER L,
TEOLI,BARBARA A,
TETREAULT,PAULA J,
THERRIEN,TINA M,
TIMMINS,LAURA C,
TORREY,LINCOLN S,
TRACY,DANA M,
TRAN,LENU T,
TROIA,LISA M,
TURATI,JEAN E,
VREELAND,STACIE L,
WEISS,WENDY B,
WESOLOWSKI,KIMBERLY A,
WHITE,SHARON L,
WHITTLE,HEATHER H,
WOOD,CHRISTINE E,
WRIGHT,AMELIA S,
YAMASAKI,SHIZUKO,
YOUNG,CHRISTINE E,
ZATERKA,AMY L,
ZOLOTOR ALLISON J,
ALBANO, KIMBERLY A.
BARBER, CHRISTINE L.
BLANCHARD, SANDRA J.
BRADLEY, STEPHEN J.
CAMPBELL, KERRY A.
CAMPBELL, TRACY L.
CARR,SUSAN C.
CHIASSON,DANIELLE E.
CUTLER, KATHERINE A.
DOW, DEANNA
EASTMAN, DEBRA A.
FLACK, BETSY
FORRESTER, KRISTIN S.
GLYNN, DIANA
GRANT, LAURIE J.
GRILLO, DIANE R.
HARRIS DAVID M.
HOLT, MELISSA A.
ILLE, KIMBERLY A.
ISABELLE, KATHLEEN M.
JANNELL, SUZANNE D.
KELLEY, SUSAN D.
LAVERTUE, BRIAN R.
LEE, KAREN M.
MACDONALD, ELIZABETH A.
MARCHETTI,JOAN C.
NOTTLESON, KIRSTEN E.
ODURO, DORIS AK,
PIMENTEL, POLLY A.
POLLOCK, NANCY G.
PORTER,RICHARD A.,III
PROULX, SUSAN S.
REAGAN, KELLY A.
RHODES, ARLENE M.
RIMKUS, MATTHEW J.
STRATFORD, LISA M.
THERRIEN, MARIE
TRAGERT, KATHLEEN M.
ZEITLER, DONNA C.

ENGINEERING

ALI,SHAHIN A,
ANDELMAN,RICHARD M,
ANDERSON,TODD O,
ARTURA,CELESTE M,
ATKIN,DAVID S,
BABBITT,COLLEEN L,
BAIN,DAVID B,
BARING-GOULD,EDWARD I,
BARTHAKUR,STEVEN R,
BASILE,DARIN J,
BELOIN,JANET M,
BENOIT,JOHN M,
BLAHA,SCOTT R,
BLOMSTROM,GREGORY A,
BLOUT,MICHAEL J,
BOLIO,BRUCE S,
BOULAY,BRIAN D,
BREZNIAK,SARAH J,
BRIER,NEIL,
BROWN,DANIEL J,
BROWN,ORIN A,
BUI,KHAI T,
CAMERON,BRUCE P,
CAMPBELL,MARK A,
CARUSO,MARC E,
CASTONGUAY,CHRISTINE E
CAVALIERI,LISA A,
CHEN,YU-JEN D,
CHUSLO,DAVID J,
CLOUTIER,LEO C,
COFFIN,JEFFREY D,
CONNER,STEPHEN A,
CONNOR,ERIN C,
CREIGHTON,JOSEPH A,
CROTEAU,DANIEL P,
CROWLEY,KEVIN J,
CURTICE,JOSHUA M,
DAILEY,MATTHEW L,
DALY,BRYON K,
DANIELS,JON C,
DEGNER,ANDREW V,
DELINE,JOHN M,JR
DELROSSI,RICHARD J,
DENIZE,PIERRE E,
DERWIN,KATHLEEN A,
DESROCHERS,DEBORAH A,
DINICOLA,DAVID A,
DISESSA,DAVID F,
DONOVAN,KEVIN M,
DUDLEY,JEFFREY C,
DUPRAS,JOHN E,
DUPREY,MICHAEL J,
DUPUIS,MICHAEL F,
DZIURA,MICHAEL J,
EDWARDS,DAVID P,
ELIAS,KARL G,
FARMER,MATTHEW A,
FARRAGHER,SEAN T,
FARRELL,RUTHANNE A,
FIRDA,JOHN M,
FLORES,FREDERICK J,
FOLEY,MAUREEN E,
FONTANEZ,JORGE R,
FORMATO,RICHARD M,
FURBUSH,JAMES E,
GARRITY,NANCY E,
GAZAILLE,DANIEL J,
GEROW,DEREK B,
GILCHRIST,ROBERT J,
GIRARD,JEFFREY D,
GOCLOWSKI,BERNARD J,II
GREENE,ROBERT A,
GREER,HEIDI L,
GRUBE,GITA,
HADDAD,PAMELA R,
HALLAL,STEPHEN G,
HANN,JOHN M,
HAPPEL,JOHN S,
HARRINGTON,KEVIN J,
HEBEISEN,MARK A,
HEBERT,TIMOTHY J,
HELSTERN,GARY C,
HEMINGWAY,MARK T,
HENNESSEY,DANIEL J,
HERMAN,SHARON,
HO,ARES CHAK YUNG,
HOUSE,JODY L,
HOYT,SALLY D,
HUANG,KELLY,
HUCKABEE,PRESTON A,
HURLEY,MICHAEL T,
HURTLE,JACKIE C,
HUTAMA,SANDI,
HUTCHINS,JOHN W,
JACOBSON,NANCY A,
JANECEK,JOHN M,
JENKINS,BRETT E,
JOHN,JENNIFER P,
JOHNSON,DOUGLAS A,
KAMPF,ERIC J,
KAPLAN,LAUREN B,
KEENE,STEFAN L,
KELLEY,DANIEL V,
KEMIBARO,BUBERWA,
KEOPRADIT,SURASSAWADEE,
KILLORAN,MICHAEL I,
KING,WILLIAM R,
KIRCHHOF,STEVEN J,
KLEIN,STEPHEN C,
KOVALSKI,TODD S,
KUBASKA,BRIAN L,
KUKUCKA,PAULA K,
KUZEJA,WILLIAM J,
LACEY,NEIL F,
LAFFLER,LINDA M,
LALIBERTE,EDWARD R,
LAM,VINCENT W,
LE,HUNG T,
LE,NGUYET,
LEANNA,GARY J,
LEET,ROBERT T,
LEVINE,DAVID S,
LIDSKY,DAVID B,
LIN,DORIS C,
LIU,PAO-LIN,
LO,ARTHUR M,
LUCIA,DAVID M,
MA,MINGTEH,
MACDONALD,MICHAEL J,
MACDONALD,WILLIAM A,
MACKAY,ADAM L,
MACLEAN,MARK D,
MADSEN,DAVID T,
MAHONEY,JOHN I,
MAHOOD,LISA M,
MANASAS,MARK A,
MANZOLINI,KEVIN M,
MARCH,ROBERT J,JR
MARCINOWSKI,HENRY F,III
MARGOLIN,CHAD N,
MARION,ROBERT C,
MARTIN,ELLEN J,
MARTIN,TODD L,
MARTINUCCI,STEVEN P,
MASSEY,WHITNEY D,
MAYO,THOMAS C,
MAZZU,MICHAEL J,
MCBRIDE,MICHAEL W,
MCCARTHY,JOHN R,
MCCORDIC,CRAIG H,
MCGRATH,KEVIN F,
MCKENNA,KATHLEEN A,
MCKENZIE,ROBERT C,JR
MEDWAR,GLENN M,
MEGA,SCOTT T,
MERKLE,JENNIFER S,
MILASZEWSKI,MICHAEL R,
MIRMAN,ILYA B,
MITCHELL,WILLIAM E,
MORTON,SARAH J,
MOWRY,JENNIFER A,
MOZER,JOSEPH F,JR
NEVEU,MANDA L,
NUNES,NIKHIL G,
OAK,ANDREW,
OBRIEN,WILLIAM P,
OLIVERO,KRISTIN M,
ORENSTEIN,SCOTT S,
OROURKE,MARYJANE E,
OUELLETTE,MARK P,
PARSEK,JANICE M,
PASCETTA,MARC,
PAWLAK,SONIA K,
PELOQUIN,ROBERT L,
PENDRICK,SHARON L,
PIERCE,ROBERT B,
PIZZELLI,DINO B,
PRATT,ROBERT E,
PURINGTON,RAYMOND E,
PYLE,JEREMIAH E,
REED,SEAN M,
REMELIUS,JEBB G,
RIDDELL,WILLIAM T,
RIEGER,DAVID A,
RINGIE,LINDA M,
ROCKWELL,JOHN T,
ROSENBACH,ANDREW D,
ROSS,JOHN T,
ROY,WILFRED F,
SALVATORE,MICHAEL A,
SANCTUARY,JAY E,
SANTOS,PAUL V,
SAPPET,VICTORIA A,
SCABIA,CHRISTOPHER J,
SCANLON,PAULA,
SCHWILLINSKI,ROLAND H,
SCRANTON,ERIC D,
SCULLY,WILLIAM H,
SEIFER,JEFFREY D,
SELIVERSTOV,DIMA,
SENK,ROBERT B,
SETLUR,SUDEEP R,
SHAW,TRACY L,
SHUMWAY,PETER B,JR
SILVERSTEIN,ROBERT S,
SIMMONS,STEPHANIE,
SIMON,MICHELLE A,
SKAWINSKI,DEREK J,
SMALL,DAVID S,
SMITH,STEPHEN A,
SOCOLIK,MICHAEL H,
SOSZYNSKI,STEPHEN J,
SPIEWAK,BRIAN E,
STEINER,MICHAEL L,
STEUL,DONALD R,
STEVENS,MARK G,
STROHL,TRACI L,
STUBBS,CHERYL L,
SWEENEY,ANTHONY C,
TAN,HOCK MENG,
TAN,SIANG T,
TARGONSKI,STEPHEN D,
TAURASI,PAUL M,
TEFTS,JILL A,
THOMAS,JENNIFER E,
TIPTON,MICHAEL C,
TOUCHETTE,ANDREW R,
ULMER,ERIC P,
VEILLEUX,JAMES P,
VEITCH,GREGORY D,
VEMBU,TULSI N,
WALSH,JAMES A,
WALSH,JOHN P,
WALTER,KIMBERLY A,
WALTON,RICHARD J,
WAZLOWSKI,MICHAEL E,
WEBB,GARY,
WEBER,MICHELLE L,
WHITE,JONATHAN A,
WILSON,HOLLY A,
WILSON,ROBERT W,
WINCHENBACH,CHRISTOPHER B,
WINTER,DAVID A,
WRIGHT,SALLY D,
YANOVER,MICHAEL S,
YOUNG,SHARON A,

FOOD AND NATURAL RESOURCES (including Stockbridge with 3.25)

ADIE,JUDITH A,
AMOAH,YAA O,
AMORE,JOSEPH,
ARLEN,DENISE E,
ARNESON,NANCY S,
ARNESON,STEPHEN J,
ARNOLD,LINDA L,
ASHLAW,KAREN A,
BABCOCK,CHRISTINE M,
BABCOCK,TRACY A,
BAKER,TIMOTHY J,
BAKER,VANESSA L,
BARDEN,LORAINE J,
BARTH,ELANA B,
BAUM,ROBERT S,
BEARMAN,NATHAN S,
BEATTY,KAREN I,
BECKER,CARA J,
BEDENKOP,CHRISTOPHER W,
BERARD,THOMAS M,
BERRY,JUDITH H,
BINNEY,YLANA,
BLAIR,CAROLYN A,
BLEASE,AMY W,
BLOCH,JENNIFER L,
BOEHM,GREGORY T,
BOSSE,BRIAN L,
BRAUN,MARIA,
BRIEN,ROSEANN M,
BRIGHTMAN,HEATH J,
BROCKETT,DANIEL L,
BRONSTEIN,DEBRA L,
BROWN,CHERYL L,
BROWNE,CHRISTINE P,
BRUNO,AMY G,
BURDICK,ROBERT E,
BURGESS,RALPH C,
BURKE,DOUGLAS P,
BURNHAM,ROBERT S,
BURRILL,JOYCE A,
BUSCHINI,ROBERT R,
BUSH,KAREN D,
BUSHMILLER,SUSAN S,
CAMPBELL,MELANIE S,
CANAWAY,KENNETH R,
CANTY,ANDREA M,
CARLSEN,ALAN J,
CASSELMAN,AMY L,
CHAN,EUGENE M,
CHANG,WEN T,
CHAPIN,THEODORE G,
CHERNOFF,LISA M,
CHILDS,PETER M,
CHIU,WING K,
CIVETTI,JOSEPH M,
CLARK,ALEXANDER,
CLARK,JEFFREY S,
CLARK,THOMAS E,
CONDON,RICHARD,P
CONTACOS,PETER J,
CONWAY,TERESA A,
COOPER,STACEY A,
CORBIN,CHRISTOPHER J,
CORNELIUS,ERIN A,
CORRIGAN,PATRICK M,
CORTES,PEDRO A,
CRAMER,YOLANDA J,
DANTOWITZ,JUDITH E,
DAVEY,EDWARD A,
DAVIS,SEAN P,
DEBLOIS,HOLLY A,
DELUZIO,MARK R,
DEMARY,MICHELLE A,
DEMIRANDA,DOREEN E,
DESILVA,TREVOR H,
DESTEFANO,NANCY L,
DIFINI,JOHN T,
DIXON,ALISON M,
DOBEK,GREGORY M,
DOMOLKY,ERIK A,
DONNDELINGER,MARIANNE,
DOWNS,CHRISTOPHER C,
DRISCOLL,TARA M,
DUBOIS,JOHN M,
DUDLEY,JOHN A,
DUMONT,JOEL E,
DUNCAN,ALEXANDRA L,
DUNN,LISA J,
DYMON,NICKOLAI J,
EDER,LISA J,
EDGAR,RUSSELL A,
EDINGTON,DIANE C,
EFRON,MARK G,
EIRANOVA,JULIE A,
EPSTEIN,BRANDY L,
EPSTEIN,BRETT N,
EVANS,DANIEL R,
FARINA VON BUCHWALD,SARA INES
FASCIANO,CLAUDIA J,
FAUBERT,RENEE M,
FEINSTEIN,ALLISON J,
FELDMAN,DONNA L,
FERRARO,AURORA,
FINCLE,ROBERT J,
FOLEY,JENNIFER A,
FONTAINE,MOIRA J,
FORTIN,ROGER A,
FRASER,JANE M,
FRASER,JUSTINE L,
FREDA,ELISE,
FRIEL,MICHAEL P,
FRONTIERO,SALVATORE J,
FUGARDI,CLAIRE,
GABLE,JAMES R,JR
GAVIN,WILLIAM G,
GEDACHT,MELISSA R,
GEORGE,LAUREN M,
GESCHKE,USCHI B,
GIESE,ELIZABETH A,
GILL,TERRI S,
GILLIAN,JUSTINE R,
GINGRAS,ROBIN R,
GOLDBERG,LEON S,
GOLLER,JEFFREY L,
GOODMAN,ALISON T,
GOTTESMAN,JILL D,
GRACE,JAMES F,
GRAHAM,PATRICIA M,
GREEN,KENNETH R,
GREENBLATT,MARCIA S,
GREYWACZ,JULIA M,
GUTMANN,LISA J,
GWILLIAM,DEBORAH A,
HAGGERTY,DONALD C,
HALL,MATTHEW R,
HALLORAN,KELLY A,
HARB,SUSAN M,
HARPER,DANIEL C,
HARPIN,SUSAN G,
HARRIS,JANE E,
HEALEY,VERONICA M,
HELIE,NORMAND J,
HENEGHAN,CRAIG P,
HENINGER,BRIAN T,
HESTON,KARL R,
HEYMAN,JEFF S,
HILL,ROBERT D,
HIRSCH,HILARY J,
HOLT,SUSAN E,
HOPKINS,CYNTHIA M,
HOPKINS,MEGHAN A,
HYDE,DUANE K,
JARMEL,ROBERT J,
JEFFERSON,JOHN F,
JENNER,MARGARET E,
JEROME,CATHERINE A,
JOHNSON,JOHANNA V,
JOHNSON,KIMBERLY A,
JOHNSON,STEPHEN B,
KEITH,KATHLEEN M,
KELLY,CANDICE A,
KING,KENNETH M,
KIRSCHNER,ROBERT C,
KNAPP,STEVEN A,
KNOX,HEATHER A,
KOSBERG,JOEL D,
KREISINGER,BRYAN D,
KRUCHER,JENNIFER H,
KULAGA,KAREN A,
KUSTWAN,TRACY A,
LABRIE,JOHN ARTHUR,
LACROIX,HELGA,
LADDIS,DIMITRIS,
LALIBERTY,SHEILA K,
LAPOINTE,CHRISTINE,
LARSON,SANDRA F,
LASDOW,DANIEL M,
LASKA,WILLIAM J,
LEBARON,MICHAEL S,
LEONE,JOYCE A,

FOOD AND NATURAL RESOURCES (including Stockbridge with 3.25)

CONTINUED

LEVY,MICHELLE T,
LEWIS,JENNIFER R,
LILLEY,VANESSA M,
LINDER,NAOMI E,
LINEHAN,RACHAEL L,
LOCKE,ELIZABETH L,
LOVITZ,JOANNE J,
LUCIA,MARIANNE,
LUCIA,PAUL C,
LYNCH,KEVIN T,
MAGES,DANIEL R,
MAHONEY,JENNIFER L,
MAIER,MARY G,
MAKI,AMY L,
MANN,SARAH L,
MARCHAND,MERRILL W,
MAROTTA,JOANNE M,
MAXCEY,KRISTINE E,
MAYZER,MICHELE A,
MCAFEE,STEPHEN J,
MCCAFFREY,JUDITH S,
MCCARTHY,NEIL W,
MCCONVILLE,HEATHER A,
MCDAVITT,JOHN F,
MCDONOUGH,PATRICK J,
MCENANEY,DEBRA J,
MCGAHAN,KAREN L,
MCKAY,AMY K,
MCLAUGHLIN,KIM E,
MCLEAN,DAVID R,
MCNAMARA,KELLIE A,
MCQUAID,ROBERTA F,
MEEHAN,TRACY A,
MELANSON,DENISE M,
MELIDEO,JEAN M,
MERRILL,MELINDA SUE,
MILLER,CHRISTOPHER J
MITCHELL,ROBERT D,
MONAGHAN,JANEL R,
MORAN,CHRISTINE L,
MORAN,DAVID J,
MORRISON,LISA B,
MORYTKO,ANDREA,
MOUREY,LAILA,
MUIR,RONALD LEE,JR
MULLIGAN,MARY K,
MURAD,GARY D,
MURRAY,JEANNETTE M,
MURRAY,SUSAN E,
NALEWAK,LISA A,
NEMETZ,DEBORAH L,
NEWMAN,BRENDA A,
NEWMAN,JAN M,
NEWMARK,MICHAEL K,
NORTON,JULIANNE,
OMALLEY,BRIAN E,
ORSILLO,SANDRA J,
PAGE,MARY E,
PAPPAS,MELISSA D,
PAQUIN,LEWIS E,III
PAUL,BRICE C,
PEASE,DONALD R,
PEESO,KAREN B,
PICKERING,MARY B,
PIROG,JOSEPH A,JR
POLLACK,DAVID S,
PUFFER,ELIZABETH L,
RACIE,TIMOTHY S,
RANISZEWSKI,KIM A,
RANKIN,LAURA H,
REICHSTEIN,SUZANNE J,
RETZEL,KENNETH F,
RIOLES,ANDREA A,
ROBIDOUX,NEIL A,
ROBINSON,ALEXANDRA,
ROBINSON,BARBARA E,
ROOT,BRADLEY S,
ROSENBAUM,ALAN J,
RUMIANO,RITA R,
SAMUELS,DAVID D,
SAVAGE,NANCY M,
SAWICKE,CHERYL L,
SAWIN,RANDY C,
SCHAUBER,ERIC M,
SCHMIEDER,JOHANNA M,
SCHNEIDER,LAUREN F,
SCHWAB,MELISSA V,
SEPECK,WILLIAM T,JR
SHANAHAN,JULIANN M,
SHARPE,STEVEN D,
SHAW,MARY M,
SHEA,MARGARET K,
SHELDON,SARAH J,
SIABA,LAURA J,
SIDMAN,CYNTHIA B,
SIEGFELD,MICHELE B,
SIGURDSSON,FINNUR,
SISKIN,CRISTIN J,
SMACK,JAMES W,
SMITH,DENISE L,
SMITH,PATRICIA A,
SMITH,STEVEN A,
SMITH,ZARKA L,
SOJKA,TANIA M,
SQUIZZERO,MELISSA A,
STEWARD,DARIA D,
STROMBERG,ALISON,
SUCHOWIECKI,MARY,
SUTHERLAND,KAREN J,
THAYER,JANICE A,
THOMAS,DAVID C,
THORNTON,KAREN B,
TRAHAN,KIMBERLEE J,
TRIBUNA,PAUL D,
TWAROG,ALAN J,
VERMEULEN,KRISTIN,
VERROCHI,LYNNE M,
VESPERI,CLAUDIA M,
VOCI,LINDA A,
VOGEL,KATHLEEN M,
VOLLINGER,CATHERINE L,
WACHA,RACHAEL K,
WALKER,LYNN F,
WALLACH,ALLISON R,
WALSH,MARY B,
WARD,KATHLEEN A,
WARSHAW,DAVID B,
WATERMAN,JOHN E,
WEIHRAUCH,DOUGLAS M,
WEINGOLD,STEVEN E,
WENDLER,CAROLE L,
WESNOFSKE,MARYELLEN,
WHITEHOUSE,MARK J,
WILCOX,MOIRA,
WILLIAMS,NANCY A,
WILLIAMS,STACEY Y,
WILLIAMS,TUULIKKI M,
WISNIEWSKI,SHEILA A,
WOLTER,KURT W,
WONG,ANGELA,
WORNHAM,MICHELE L,
ZARZECKI,MARYJANE,
ZETLIN,LORI B,
ZUKOWSKI,JOY A,

MANAGEMENT

ABBATE,MICHAEL A,
ALDRICH,AMY B,
ALVARNAZ,THERESA L,
ALWARD,LYNETTE A,
ARCHAMBAULT,DAWN M,
ARMET,STACEY D,
ARMSTRONG,TRACY A,
ARNESEN,ARNE O,
ARWIN,SCOTT R,
ASHE,ANDREW D,
BABINSKI,JOAN E,
BAGLEY,DAVID E,
BANNISTER,MICHELE R,
BARI,ROYCE N,
BARRY,KATHLEEN A,
BARRY,SUSAN E,
BAUMAN,GARY S,
BELLEMORE,ELIZABETH J,
BENA,THOMAS J,
BERGER,RACHEL,
BERNEY,WENDY J,
BEUSCHEL,NANCY C,
BIBEAU,KRISTIN A,
BICOCCHI,SABRINA K,
BIENVENUE,LOUISE T,
BOBOLA,TIMOTHY J,
BODTKER,ANETTE S,
BOHEN,WILLIAM M,
BOLDE,MICHELLE R,
BOULAY,AIMEE B,
BOURASSA,PAUL J,
BOUVIER,THOMAS M,
BRENNAN,JOHN M,
BRESS,LISA R,
BROWN,DEAN R,
BROWN,SARAH L,
BRUNETTE,STEPHEN J,
BRUSH,RICHARD R,
BRUTERRI,KIMBERLY A,
BUCKLEY,SUSAN M,
BURKE,EDWARD F,
BURNETT,BLAKE H,
BURNETT,SHEP N,
BURNHAM,DEBORAH,
BUTLER,LISA D,
CABRERA,HECTOR J,
CAISSE,KIMBERLY A,
CAMPBELL,CRAIG C,
CAMPBELL,PATRICIA L,
CANDELLA,AARON,
CARBON,DANIEL,
CARDILLO,CLAUDINE A,
CARLL,LAURIE S,
CARLSON,PETER H,
CARMODY,MARIANN,
CARROLL,DONALD P,JR
CARROLL,PATRICIA A,
CARVALHO,GARRON J,
CATAPANG,MARYBETH O,
CATERINO,DARREN J,
CHALFIN,MATTHEW B,
CHAMBERLAIN,TODD C,
CHAMBERS,STACY L,
CHANDLER,MICHAEL W,
CHECANI,KAREN E,
CHEIFETZ,JORDAN E,
CHENG,LYNN,
CHERNEY,ALISA J,
CHIKKALINGAIAH,RATHNA,
CHOKSI,MANISHA J,
CHRISTIE,PETER G,JR
CIAPPENELLI,ROBERT D,
COHEN,ALLISON W,
COHEN,ERIC S,
COHEN,RHONDA B,
COLE,JASON M,
COLE,KENNETH M,
COLLETTI,RANDI L,
COLLINS,MICHELLE M,
COLSTON,KRISTEN J,
CONKLIN,BRUCE J,
CONLIN,THOMAS E,
CONNOLLY,KATHLEEN M,
CONNOR,LAYNE C,
CONSTANTINIDIS,THEOPHILOS
CONWAY,FRANCIS D,
COONEY,CHRISTOPHER C,
COOPER,DAVID H,
CORCORAN,TARA S,
CORMIER,JEFFREY R,
CORRIGAN,JEANNE M,
COTE,BRIAN P,
COUPE,JAMES A,
COURTNEY,CHRISTINE A,
CREED,KELLY L,
CROOK,DONNA K,
CROWE,SARAH T,
CROWLEY,LISA M,
CURRIER,SARAH A,
CURRIN,ALAN D,
DAIRMAN,BETH F,
DANE,SHARON L,
DANEHY,ELLEN J,
DANIELSON,THOMAS J,
DAVINI,MARY S,
DAVIS,ALISON L,
DAVIS,JAYNE M,
DECESARE,JOAN L,
DECRESCENZO,LAURA M,
DEPIERO,LAUREN A,
DERSHOWITZ,SUSAN G,
DERUSSO,ELENA,
DETORO,CHRISTINE B,
DEVINE,TARA L,
DIPIETRO,PATRICK C,
DOBOSZ,MELISSA L,
DOHERTY,JAMES D,
DONNELLAN,MICHAEL K,
DONNELLY,CAROLYN,
DONNELLY,SUSAN C,
DOREY,LINDA J,
DOSS,SANJEEV,
DOYLE,JOHN R,
DRESP,THOMAS,
DREWETT,SCOTT A,
DUBNO,RANDI M,
DUCLOS,KENNETH W,
DUFRESNE,LISA A,
DUQUETTE,MARIE L,
DURANT,ROBERT J,JR
DUSENBERRY,KRISTINE B,
EDWARDS,MARK L,
EISEN,PETER L,
ELLIOTT,LEANNE,
EPSTEIN,ANDREW S,
EPSTEIN,ELAYNE S,
EVANS,BARRIE D,
EWALD,ERIC J,
FARRAR,FELICIA E,
FARRELL,MICHAEL C,
FASCIONE,KAREN E,
FERER,BETH A,
FERNANDES,ELIZABETH S,
FERREIRA,CELIA M,
FESMIRE,ROBERT D,
FILKINS,LAURA B,
FISKE,SUSAN G,
FITCH,ELLEN M,
FITZGERALD,LYNN A,
FLUMERFELT,SUSAN J,
FOSS,RENEE A,
FRANCOEUR,CHRISTINE M,
FRECHETTE,MICHELLE A,
FRICK,FRANK B,
FULLER,DANIEL F,
GAGE,PAUL E,
GALLMEYER,HEIDI B,
GARAVANIAN,JEFFREY H,
GARDNER,ROBERT A,
GARIEPY,MICHELLE A,
GARLAND,SCOTT F,
GEDDIS,JASON O,
GELLY,PAUL M,
GERA,NIKHIL,
GESING,WENDY D,
GHANTOUS,SUSAN A,
GHILANI,CAROLINE E,
GILELS,DORI A,
GIRASELLA,GAIL M,
GOETTEL,ELISABETH H,
GOLD,TAMMI L,
GOODRICH,TODD A,
GRABINE,SCOTT D,
GRAHAM,WILLIAM J,
GRAY,LISA M,
GREEN,SCOTT J,
GREENBERG,JAMES N,
GREENGRASS,MARC D,
GUNTHER,NANCY K,
GUSTIN,JEREMY B,
HADDAD,CATHERINE M,
HAGSTROM,HEATHER C,
HALL,JOHN D,
HANNON,SHERRI L,
HARKINS,WILLIAM H,
HARRINGTON,JOHN D,
HARRINGTON,STEVEN C,
HARRINGTON,THOMAS J,
HARRIS,STEVEN N,
HATSIS,CHARLES G,
HAWKES,AMY E,
HAYS,ABNEY C,
HEALY,ROBERT S,
HENDRICKS,THOMAS A,
HESTER,JENNIFER L,
HEWITT,JO ANNE M,
HILS,DIANA M,
HIRSCH,MICHAEL S,
HOFFMAN,CHERYL L,
HOGAN,WILLIAM M,
HOLDEN,JENNIFER L,
HOLOWITZ,KIMBERLY D,
HOPKINS,JAMES A,
HOPPE,LYNN C,
HOSANG,GARY W,
HUBAN,SEAN M,
HUGHES,PATRICK M,
HUNTLEY,DAVID B,JR
HURTLE,ANGELA J,
IACOVELLI,SUSAN A,
JACKIVICZ,THOMAS P,
JACOBSON,BERNA A,
JAFFE,MICHAEL B,
JARDIN,TAMARA M,
JASMIN,THERESA A,
JOHN,ANISH M,
JOSEPH,GEORGE N,
JURMAN,SONJA U,
KADRA,PETER S,
KANE,MEGHAN R,
KAPLAN,ERIC,
KAPLAN,MICHAEL L,
KATZMAN,TODD A,
KELLEHER,CATHERINE J,
KELLER,JULIE M,
KELLEY,KERRY J,
KENNAN,JEFFREY P,
KENNEDY,JAMES F,
KENT,ROBERT S,
KERZNER,ANNE L,
KING,KANG-YING,
KIRETA,MELISSA K,
KLANE,SCOTT A,
KLEIN,CYNTHIA L,
KLEIN,ELYSA M,
KLEIN,JEFFREY I,
KLEIN,STEFANIE C,
KNIGHT,DOUGLAS K,
KNIGHTLY,TODD A,
KRASSLER,MARIE T,
KREIGER,KATHRYN E,
KRELL,STACI R,
KRUEGER,DAVID S,
KUCZYNSKI,PETER A,
KUI,SIUPING,
KUMINS,MARI B,
KUPSTAS,KIMBERLY C,
KURLEJ,PATRICK J,
LARRABEE,RICHARD J,
LARRABEE,STEPHEN J,
LAVOIE,PATRICK J,
LEFEVER,SHARON L,
LEGERE,KATHY L,
LEHNER,LAURA Y,
LEIDERMAN,JONATHAN S,
LEONARD,JILL M,
LEONG,LISA J,
LEPRI,KRISTIN E,
LEROUX,CHRISTOPHER R,
LESHER,ROBERTA L,
LESLIE,DAVID S,
LEVIN,MEREDITH S,
LEVINE,LEONARD W,
LILES,JULIE A,
LIM,VIBORA,
LINDELL,NORMA E,
LINOWSKI,STANLEY D,
LITMAN,DAVID A,
LOEWY,BEN Z,
LONGPRE,TRACIE M,
LOS,JACK G,
LUCAS,BRIAN R,
LUCINI,MICHELLE A,
LUNARDELLI,MICHAEL J,
LYNCH,KERRY A,
MADELOFF,LORI B,
MAGILL,TERESA M,
MAHAN,LISA A,
MAHMOODI,KARIN L,
MALEY,KATHLEEN M,
MALOVANY,GREGG S,
MANCHESTER,KRISTEN L
MANNING,MARY V,
MARA,JOSEPH D,
MARANDO,JOSEPH M,
MARCUS,RACHEL M,
MARQUES,FERNANDO M,
MARQUEZ,DEBRA A,
MATHEWS,RICHARD H,JR
MAZZOLA,JAMES M,
MCAULAY,JENNIFER A,
MCAULEY,DANIEL G, JR,
MCCARTHY,GLENN F,
MCCARTHY,JEAN M,
MCDONALD,JOHN E,
MCENROE,CHRISTINE M,
MCGONAGLE,PATRICK J,
MCGOVERN,CHRISTINE M,
MCLARY,S CHRISTINE,
MCMAHON,THOMAS D,
MCNABB,ANDREW S,
MCNAMEE,KELLY A,
MCQUADE,CHRISTINE M,
MEGAN,JOSEPH F,
MEISNER,MATTHEW D,
MEYER,CYNTHIA B,
MILASZEWSKI,CARYN E,
MILLER,KEVIN D,
MILLSTONE,JAY E,
MOLONGOSKI,DEBRA LYNN,
MONCARZ,CINDY E,
MONTAGUE,ERIC G,
MORELLI,JEANNE M,
MORENO,MARIPAZ A,
MORRISON,MARIFRANCES,
MORRISON,TROY D,
MORTIMER,DENISE L,
MOSS,DEREK C,
MOSS,JUDITH A,
MOSSER,KIMBERLY K,
MOURADIAN,DAVID C,
MULLIGAN,JOSEPH A,
MURPHY,BRIAN J,
MURPHY,JILL C,
MURPHY,PAUL J,
NAGLER,HEIDI P,
NELSON,MARK J,
NEWMAN,KEVIN A,
NGUYEN,QUY H,
NICHOLS,NICHOLAS G,
NORTH,EDWARD C,
NORTON,PATRICIA A,
OLEARY,JANINE K,
OLIVERO,PATRICIA A,
ONEIL,SUSAN H,
ONEILL,JOHN G,
ORENTLICH,MICHAEL S,
ORTOLANO,STEPHEN,
OSTROFSKY,KAREN,
OSTROWSKI,CYNTHIA M,
PAINE,MATTHEW S,
PAPPAS,CHRISTOPHER J,
PAQUETTE,COULETTE R,
PARABICOLI,MARK V,
PASCHALIDOU,CHRYSTALA J,
PATRONAS,ELENA N,
PAUPLIS,CINDY A,
PEABODY,PAIGE E,
PEARLSTEIN,STEVEN K,
PECK,STEVEN B,
PEEL,JAMIE L,
PENALOZA,PABLO,
PEREIRA,ALVARO E,
PERULLO,SUSAN C,
PETERS,JULIE A,
PIASECKI,JAMIE L,
PIAZZA,SUZETTE M,
PINNEY,MICHELLE A,
PIPER,CHRISTOPHER J,
PIRONE,JOHN M,
PISCITELLO,MICHAEL C,
PIZZUTO,ALICIA M,
PRAJZNER,CHRISTOPHER E,
PRATT,GREGORY S,
PZEGEO,GARY E,
QUINDLEY,JANICE E,
RACHWAL,EDWARD A,
RADA,BEATRIZ,
RAFKIN,SCOTT P,
RAHMAN,MAHMOODUR,
RAKAUSKAS,DAVID P,
RECLA,ADRIENNE E,
REYNOLDS,CHRISTOPHER L,
RITTER,KRISTIN,
ROBERTS,KENNETH M,
ROBINSON,JEFFREY S,
ROCHE,JOSEPH A,
ROCK,PETER R,
ROGERS,KERI A,
ROHATINER,LISA,
ROME,ELAN S,
ROSNER,SHERYL L,
ROSOFF,ALAN J,
ROSSETTI,STEPHEN M,
ROSSINI,TODD R,
ROY,NANCY A,
RUGGIERO,KENNETH L,
RYAN,JACQUELYN,
SACRAMONE,FREDERICK M,
SADOSKI,LORI A,
SAGE,JOHN M,
SAMA,FRANK P,
SANDERSON,HERBERT L,
SANTORO,MICHELE,
SARNO,STEPHEN P,
SASUR,MICHELLE L,
SAYMAN,WILLIAM C,
SCALESE,GAIL M,
SCHARF,ELIZABETH A,
SCHORR,JASON S,
SCHWARTZ,HOWARD L,
SCOTT,CYNTHIA S,
SCOTT,GILBERT C,
SEGER,ELLEN M,
SHAUGHNESSY,DEBORAH L,
SHECHTMAN,NEIL M,
SHERF,DAVID E,
SHUMWAY,CHRISTOPHER A,
SIERADZKI,DAVID S,
SILVERMAN,SHARON F,
SIRARD,JOHN R,
SKIBA,THOMAS M,
SMERNOFF,HALEY J,
SMITH,JENNIFER M,
SNAPE,IAN J,
SOLOMON,MARNI B,
SPASH,MELISSA A,
SPORY,KAREN L,
STASTNY,SUNNY A,
STEBBINS,SHAUNA M,
STEEVER,CHRISTIE A,
STEIN,CINDY J,
STEINBERG,HILLARY C,
STERN,FREDRIC S,
STOLFA,NANCY L,
STREETER,KEVIN B,
SULLIVAN,GERALD F,JR
SULLIVAN,JAMES C,
SWINAND,PAUL F,
SYED,AMER M,
TAY,BOON KHIM,
THERIAULT,ALLAN J,
TOCKER,BARBARA M,
TOMBARI,CHRISTINA M,
TOTH,MICHELLE A,
TOUSIGNANT,JULIE A,
TREACY,STEVEN D,
TRIESSL,CHRISTINE E,
TRUDEAU,WILLIAM O,JR
TUCKER,KAREN J,
TURETSKY,DARA S,
TYLER,CHRISTOPHER A,
VALLEY,VINCENT C,
VANALSTYNE,MARK A,
VARHOL,LESLIE A,
VASS,CRAIG S,
VAZ,ROBERT,
VERRE,MARC J,
VOLPE,STEVEN F,
WALACHY,MARK J,
WALSH,PATRICIA A,
WARD,THERESA M,
WASSO,MARNI K,
WATJUS,DEBORAH M,
WEINBERG,JESSICA,
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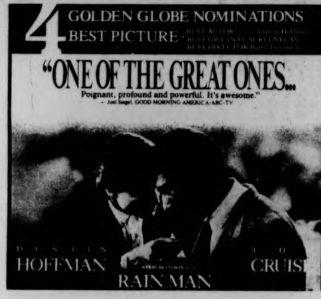

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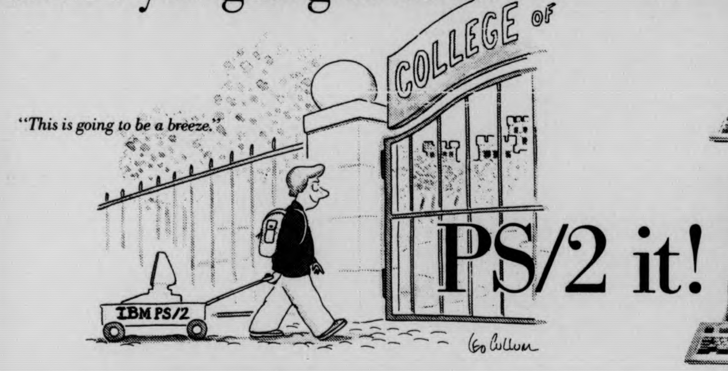
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EDITORIAL/OPINION

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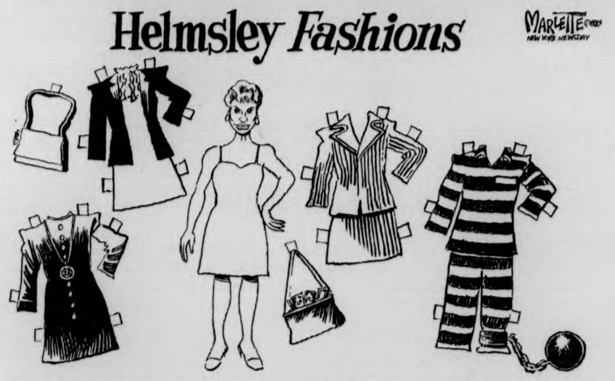


Spin the education wheel

It is seven days into the semester and I have perfect attendance in all of the classes I am *not* enrolled in.

I have rarely attended the two classes the University generously offered me this summer because I have been too busy waving tickets for a class, any class, in front of the history department or entering a lottery to enter a Spanish class.

Maria Sacchetti

The odds were about 10 people to one space.

No luck.

Last semester, it took two weeks of mustering an extreme and exaggerated interest in marine wildlife to enter an Oceanography course. When they called my name, members in the class shook my hand and patted me on the back. Another triumph for student-kind.

An idea struck me yesterday as I was writing my name on a shred of notebook paper, preparing to drop it into a baseball cap in an effort to enter Spanish 311. I was in a no-win situation — about 10 people vying for one space, one desk, one semester's learning.

I walked across the room and matter-of-factly dropped the paper into a cap, as if the entire process was so terribly normal.

Normal? I have a feeling this does not happen at Harvard or Yale.

It is not normal to gamble with your education. I felt like I was playing Blackjack in an Atlantic City casino instead of in Herter 106.

Students are angry and the sympathetic faces of instructors are wearing thin.

To secure a space in a class at the University of Massachusetts is indeed cause for celebration.

It is true, instructors are underpaid, overworked, and occasionally mistreated. Students understand this and can often empathize.

Most professors I have spoken with are wonderful. They understand and actually work to help you enter a class, based on merit, not luck.

As an instructor said yesterday as she enrolled the "winner" of the sole space in Spanish 311: "What can I do?"

What we can do is refuse to get lost in the shuffle. We can refuse to let our education wait until we are registered seniors and therefore eligible for a class. Be persistent, demanding, and annoying if necessary, but at least be there and show the University you are here for an education, not the standard runaround.

Some people have told me that this situation is a good example of real life. But as each day progresses and I lose ground in half of my classes because I am working desperately to acquire the other half, I have another thought.

It seems more the death of education than an illustration of real life.

Ten years from now, when I receive a call from University telefund workers requesting my contribution for the betterment of education, I will not know whether to laugh or cry. . .

Or hang up and put this nightmare behind me.

But I certainly will not give to something that has done little more than take away.

Maria Sacchetti is a Collegian *staff member*

How would you define a "Drug War?" Do you believe in the legalization of marijuana, cocaine or other drugs? What determines if a drug should be available to the general public?

Over $8 billion of our tax dollars may be appropriated to fight the Drug War if President Bush gets his way. But can the United States really fight against a substance with weapons?

Do you have any answers? Submit your column or letter regarding this drug "problem" by Thursday, September 15 for Friday's "Point/Counterpoint" section.

Take a stand. Your point of view is worth reading.

To shave or not to shave

During high school, when it was still fun to drink beer because it was "illegal" to do so, I avoided the under-age issue at the liquor store with a simple disguise. My costume consisted of a bright red Hawaiian shirt and three days without a shave. I looked just like one of the "regulars."

Darren Garnick

Since then, my ability to grow a beard has not reaped any other benefits. Only hassles.

For the enlightenment of the beardless sex, I thought it might be educational to document those hassles. Because I steadfastly refuse to use shaving cream or any other gooey product, my experiences are more painful than most.

Every guy must choose between razor blades or electric shavers. Scrape or Sandpaper? But regardless of how he carves out his cheeks, there is one absolute guarantee — he WILL bleed.

Help for wounded male faces is in this month's issue of *Gentlemen's Quarterly (GQ)* magazine. *GQ* offers "disaster tips" for dealing with tragic shaving situations. According to the publication, the best substance to use in the event of a shaving cream famine is hair conditioner. No suggestions are offered in the event of a razor blade shortage, but I thought of the ideal replacement — steak knives.

If a guy accidentally cuts himself scraping hair conditioner off his face, *GQ* recommends using an "asyptic liquid." It stops the bleeding quickly and better yet, it won't stain clothing!

The blood, however, will. But hemoglobin stains are my last concern. Not shaving invites image problems. Skipping a day or two is okay, but after that the scruffle looks like dirt. Noble attempts have been made to promote this look. However, beard stubble does not remind me of Don Johnson or George Michael. I think of scum.

I think of Yasser Arafat.

Sometimes laziness overrides the importance of a clean cut image. Women who choose the smooth leg image can get away without shaving for a few days by wearing nylons. Guys do not have this luxury. If a man slips panty hose over his face to conceal beard stubble, his motives are immediately questioned.

Men are trapped. Socialized to believe shaving is a legitimate daily ritual, they are helpless consumers. Hoping to enslave other cultures, the shaving industry is constantly expanding. Gillette, one of the leading manufacturers of skin-slicing goods, has operations in Pakistan, Turkey, China, and (soon to be negotiated) the Soviet Union.

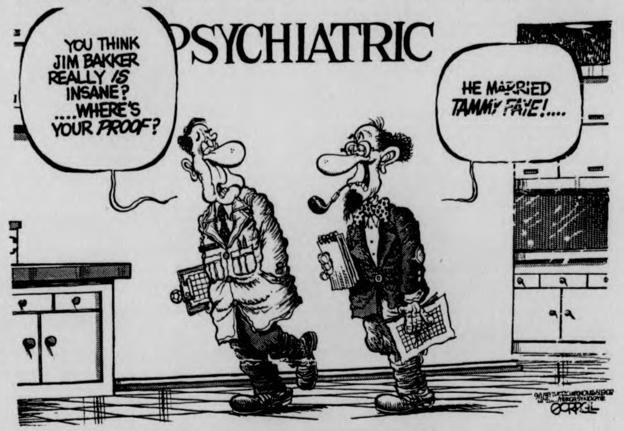
"We have the potential," Gillette executive John W. Symons told the *The Boston Globe*, "of being the greatest male toiletry business in the world. Take the bathroom situation. Think of the products men use in there. That's going to be Gillete territory."

Imperialists. Once they conquer China and the Soviet Union, they will have their greedy eyes on *my* bathroom.

Of course, there will be fierce competition on the pages of *GQ*. The most bizarre threat to Gillette thus far has been Lancome, a Paris-based cosmetics firm. Lancome has aimed its new product, *Baume Anti-Feu du Rasoir*, at an elitist market — men who believe that bleeding is more cultured if it is done while speaking French. Translation: "Immediate Razor Burn Soother."

If the use of razors on human flesh ceased, there would be no burns and no need for a razor burn soother. Maybe it would be best to socialize men to get rid of facial hair altogether. At age 16, beards could be permanently removed with hot wax or lazers. The practice would eliminate years of senseless bloodshed.

Read Darren Garnick every Wednesday


PSYCHIATRIC
YOU THINK JIM BAKKER REALLY IS INSANE? ....WHERE'S YOUR PROOF?
HE MARRIED TAMMY FAYE!....

Intellectually stimulating news, or plain gossip?

I turned on the news the other night, expecting glorious enlightenment on current world events and today's political imbroglios with a couple local murders or a clip of President Bush jogging.

I admit, with just a twinge of shame, that I don't watch the news as much as I should. I don't even know where Libya is (tsk, tsk).

Thus, I tuned into the news the other night, hoping to further my knowledge of the global issues that will define this era in time, that will be recorded in the history books for the children of our future to study.

"Coming up, the latest on the Leona Helmsley trials, and live scenes from the courtroom as Jimmy Bakker suffers a mental breakdown," the broadcast gushes with a saccharine grin as the picture-prefect Queen Helmsley poses for her public on the court stairs, all smiles and made-to-order Yves St. Laurent.

Then I sat through Jim and Tammy (eyelashes crawling frantically away as the tears dripped so realistically down her plaster-of-Paris complexion). Next, a news flash on Pete Rose's abdication from baseball.

What is this? This is the news, this isn't "America's Most Wanted," or "Crime Story" (two darn good realistic shows on the ultimate dregs of societies).

I never found out where Libya was, what was going on down there or the latest on the Gaza Strip. Or China. Or Perestroika.

And I never had more fun watching the news.

Why do you think I never watch the news anyway? It's boring!

It's depressing! And, let's face it, watching commentaries on political policy can get a little mundane.

Julie Kotsifas

The real-life is on "Days of Our Lives." Here is scandal as you've never seen it before, the sludge-covered lowdown of the Lifestyles of the Rich and Famous. Believe me folks, it ain't pretty.

Where else but the 6 o'clock news could you see the *William Hurt Sandra-Jennings Does Living Together For A Couple of Years and Having a Kid Equal Marriage* trial.

Where else could you see Zsa Zsa Gabor's fans wearing t-shirts with her "Thank you, dahling" face behind bars plastered on the front?

Where else could you see Jimmy Bakker break down on camera, pale-faced and shaking uncontrollably as escorts lead him gently from the courtroom?

This is life at its best, folks

And you love it. America loves it.

Just how many of you tuned in to Bush's presidential "War on drugs speech"?

Anyone?

Our eyes are glued to the tube when Rob Lowe's on, trying to convince us he's an ethical person.

We love to see our idols, the success stories, the covers of Kellogg Corn Flakes, screw up. We love to see them do the stupid, tacky things everyone else on the planet does.

Maybe it's not fair that Elizabeth Taylor's road to blimpdom is chronicled on the covers of *The National Enquirer* while average Jane Doe shoves Fanny Farmer's candy blissfully down her throat with discreet anonymity.

That, my friends, is the price of fame.

I think at heart we're all tasteless gossip-mongers always eager to see someone else err in their ways. And if they just happen to be Zsa Zsa Gabor, hey, all the better!

Any schmuck can shoplift, but when it's former Miss America Bess Myerson, we want to know about it.

So tune in to the 11 o'clock news tonight. Someone famous is bound to take the quadruple somersault from grace. And maybe you'll even hear a bit of the news, too.

Julie Kotsifas is a UMass student

Duke: Some towns to be spared in future budgets

BOSTON (AP) — Gov. Dukakis told a gathering of municipal officials he would try to spare cities and towns as he makes additional cuts to balance the state's budget.

"We will try not to come at you again," Dukakis told the Local Government Advisory Committee, chaired by Peabody Mayor Peter Torigian.

Dukakis has cut more than $200 million from aid to cities and towns in his efforts to keep the state budget in the black.

The cuts already have resulted in layoffs of police officers, firefighters and teachers, municipal officials said.

Dukakis said the savings package he plans to propose to the Legislature next week will contain provisions aimed at aiding cities and towns, not further cuts that would hurt them.

That package, still in the works, aims at reducing spending and raising money to take care of an estimated $170 million shortfall in state tax collections for the bookkeeeping year that began July 1.

Revenue Commissioner Stephen Kidder told the municipal officials to expect several years of lower growth in state tax collections.

"It does not appear we will get any windfall on the revenue side to bail us out," Kidder said. "Two months into the fiscal year, we are in a negative growth rate in the sales tax."

Kidder predicted revenue would grow about 5 percent this year and 6 percent next year, compared to double-digit rates in the past several years.

Grafton Town Manager Dan Morgado told the governor that municipal officials must send out tax bills and just can't handle any further cuts in state aid.

"We can't do any more. We've got to get our tax bills in the mail. It's like the tax year that will not end. Enough is enough,

We have got to end it." Morgado said.

Torigian told the governor a Massachusetts Municipal Association ballot initiative to guarantee cities and towns a share of state revenue was not meant as an attack on him or other state officials.

"It's almost a last resort type of thing for us," he said. Several municipal officials said their options are limited because of a property tax-limitation plan, Proposition 2 1/2, passed by the state's voters in 1980.

The municipal officials also presented the governor with a cost-savings package they said could result in an additional $145 million for municipalities.

Among its provisions would be granting municipalities authority to pay a fixed percentage of the cost of employee health insurance, instead of a fixed dollar amount. Now, the local officials said, the plan results in some employees getting "free" health insurance by joining health maintenance organizations, while other workers are paying part of their premiums because they chose traditional health insurance instead.

Another provision would prohibit spouses working for the same municipality to have separate health insurance policies.

The officials also asked Dukakis to support measures to give them a bigger chunk of state lottery ticket sale profits and to endorse an increase in fees they can collect from cable television franchises.

New Bedford Mayor John Bullock also asked the governor to consult with local officials before finishing up the state's $925 million capital budget that pays for construction costs and other long-term projects.

Dinkins defeats Koch
May be 1st Black N.Y. mayor

NEW YORK (AP) — Manhattan Borough President David Dinkins toppled three-term Mayor Edward I. Koch in a Democratic primary Tuesday, taking his first step toward becoming the first Black mayor of America's largest city.

In the Republican race, former federal prosecutor Rudolph Giuliani overwhelmed cosmetics heir Ronald Lauder.

With 85 percent of 5,244 precincts reporting, Dinkins had 411,853 votes, or 47 percent, to 394,350, or 45 percent, for Koch, who lost his bid for an unprecedented fourth term.

"He won the race, and he won it fairly, squarely," Koch said in his concession speech shortly after 11:15 p.m.

The other two Democratic candidates, former transit chief Richard Ravitch and Comptroller Harrison Goldin, trailed far behind with 39,957 votes, or 5 percent, and 24,581 votes, or 3 percent, respectively.

Three television stations, citing exit polls, had projected Dinkins would win. WCBS-TV said Dinkins was winning 97 percent of the Black vote and as much as 33 percent of the White vote.

Giuliani had 67,452 votes, or 67 percent, to 33,149, or 33 percent, for Lauder.

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ARTS & LIVING

Parenthood is fall's new movie refreshment

GEORGE LENTZ
Collegian Correspondent

Like Rob Reiner, Ron Howard is a director who excels at making films that tell stories about people. While Reiner's films like *Stand By Me*, *Sure Thing*, and *When Harry Met Sally*, deal more with the pains and struggles between friends, Howard deals with the joy and sorrow of youth and aging, and the bonds of family life (which he explored in 1985's *Cocoon*).

THE SCREENING ROOM

Parenthood is an examination of an extended family of four generations that is trying to keep itself intact, despite an apparent lack of communication and understanding. Steve Martin, in what is an Oscar worthy performance, excels as a middle aged family man, trying to make up for his own childhood feelings of parental neglect, by playing "superdad" to his emotionally troubled son. Martin controls his "wild n' crazy guy" persona, and brings a fresh sense of maturity and sympathy to his character, while maintaining a look of childhood innocence as a father searching for his own father figure.

Martin's performance, and Howard's gentle, understanding treatment of the script (written by Lowell Ganz and Babaloo Mandel) make *Parenthood* the most easily enjoyable and refreshing film of the year. The ensemble cast is superb, with exceptional performances from Jason Robards, Diane Wiest, Martha Plimpton, and Leaf Phoenix. It's almost impossible to find something unlikeable about this humorous and touching film that is the most welcome celebration of family since John Boorman's *Hope and Glory*.

Relentless is yet another Hollywood re-hashing of John Carpenter's 1978 masterpiece, *Halloween*, as serial killer Buck Taylor takes his frustrations out on the citizens of Sunset Boulevard. Director William Lustig offers nothing new in this extremely predictable and plodding would-be thriller starring that great thespian actor Judd Nelson. Nelson playing a serial killer is like a basset hound playing a rottwieler. Instead of using his innocent features to his advantage and creating what could've been a genuinely threatening character, Nelson plods around with a dumb grin on his face and saying stupid things like, "My father called me sick once.", before wasting his victims.

The supporting cast doesn't offer much relief either. Veteran character actor Robert Loggia's detective fumbles around looking lost and uninterested, but hangs around long enough to be killed off. Leo Rossi, one of the rapists in *The Accused*, tries too hard in his first good-guy role as Loggia's new partner, but his smug grin and cocky demeanor contradict his character — a supposed honest cop and family man.

At times, the film does manage to generate some moments of tension, but the script is full of too many holes and loose ends that throw the story off track, and lead to an all too predictable and unsatisfying conclusion.

With the summertime of blockbusters officially over, the first of Hollywood's fall lineup comes into town on Friday. Al Pacino returns to screen after 1985's disasterous *Revolution*, in Harold Becker's **Sea of Love**. Pacino plays a New York cop (I'm getting sick of movies about "tough New York cops"), who goes undercover into the world of singles bars to track down Ellen Barkin's serial killer. The film looks suspiciously like a *Fatal Attraction* rip-off, but I'll try to hold-off judgement until I've seen it. For Pacino's sake, I hope it's a good movie. Al hasn't put out a good film since William Friedkin's deeply disturbing 1979 film, *Crusing*.

Susan Seidelman's mob comedy, **Cookie**, is also scheduled to open up this week. The film stars Emily ("up your bum") Lloyd, the freewheeling teen from *Wish You Were Here*, as the streetwise, gum-chewing daughter of Peter Falk's wife. *Cookie* is already drawing comparison's to Jonathan Demme's *Married to the Mob* and John Huston's *Prizzi's Honor*.

Greg Allen

Robyn Hitchcock.

U.P.C. announces Robyn Hitchcock P.I.L. and Flesh

The Union Program Council (UPC) has announced that **Robyn Hitchcock** and **P.I.L.** will be appearing at UMass on separate shows this semester.

Robyn Hitchcock, a thirty-six year-old London native who claims to to be made entirely of dead sea creatures, will be performing without his band, the Egyptians. Hitchcock is a former member of the Soft Boys, and has scored underground hits with his songs "Balloon Man" off the *Globe of Frogs* album, and "One Long Pair of Eyes" off his most recent album, *Queen Elvis*. He is fresh off of opening for REM on their *Green* tour, and will be at the Bluewall on September 23 with an as yet unidentified opening act. Tickets will be $8 for UMass students and $11 for the general public.

P.I.L. (Public Image Limited) is coming in fresh off their Monsters of Alternative Rock tour from the summer, in which they appeared with the Sugarcubes and New Order. Fronted by the outspoken former Sex Pistol, John Lydon, (a.k.a. Johnny Rotten) the band is currently enjoying the success of their most recent album, *9*, which yielded them the club hits "Happy?" and "Disappointed." With his orange hair and flourescent clothes, Lydon is surely a sight to be seen.

Flesh For Lulu, whose song "Postcards From Paradise" can be heard on the *Some Kind of Wonderful* soundtrack, will be opening the P.I.L. show, which will take place on October 14 at the Fine Arts Center. Tickets will be $11 for UMass students and $8 for the general public.

Tickets for both shows may be purchased at Tix Unlimited, For the Record in Amherst, and Main St. Records in Northampton.

— AL KAUFMAN

The Call play disengaged set at Pearl St.

By AL KAUFMAN
Collegian Staff
and JIM COHEN
Collegian Correspondent

The Call
Pearl Street
Monday, September 11

There are things in life that end too soon. Monday night at Pearl Street, the **Call** was one of those things.

Maybe it was because there was a sparse audience of about 100 people who could not absorb the sound, or maybe it was because the band just played too damn loud. But whatever the case, police forced the band to shutdown early. The Call played only a twelve song, one hour set, and were forced to scrap many songs, mostly from their brilliant new album *Let the Day Begin*, from their original set list.

Paying homage to Johnny Cash in their all black attire, the band started off fine enough with the driving "Surrender", which is off the new album, and hit an early peak with "I Don't Wanna", the quasi-hit off their *Into the Woods* album. Michael Been's voice, as deep as Springsteen's but without the phlegm, was in fine form.

But then things just kind of dragged. Tom Ferrier whipped off some great guitar solos, but they couldn't overcome Been's lack of enthusiasm. He looked like he would rather have been some place else. Been's speaking between songs was confined to hurried "thank you's". Although the Call is technically superior to most bands, their stage presence was so diminished it's hard to believe that Peter Gabriel called them, "The band of the nineties."

Then the hits started coming, the crowd started dancing, and the band began to rock. Been just closed his eyes and went off into his own world on his fantastic bass solo in "I Still Believe." They went right into "Let the Day Begin", their recent number one album-orientated rock hit. The sound was great and the energy was high.

Even in the encore, when Been's magnificent voice was virtually drowned out, the Call brought the crowd up to a frenzy with their classic hits, "Everywhere I Go" and "The Walls Came Down". But they walked off-stage just as the crowd was getting warmed up. Thank you, oh noble police.

The **Peregrins**, a three man/ two woman band with a gypsy-like appearance, opened the show performing their blend of pop songs reminiscent of Lone Justice, and Katrina and the Waves. Their set included such songs as "True Believers," "Innocent Eyes," and their latest single "Let it Go."

Three albums from women

By AL KAUFMAN
Collegian Staff
and DAKKAN ABBE
Collegian Correspondent

Surprise
Syd Straw
Virgin

One of Our Girls Has Gone Missing
A.C. Marias
Mute

Old Wives Tales
Exene Cervenka
Rhino

There is little doubt that women are once again being taken seriously as musicians. Talentless sex tools like Samantha Fox will probably always exist. But at least now a woman only has to be talented, not beautiful, to get a record contract.

Former Golden Palamino, **Syd Straw**, can attest to that. What this woman lacks in looks, she more than makes up for in her pipes. The disappointment with the spotty *Surprise*, is that she doesn't use her wonderful voice to its capacity.

RECORD REVIEW

Songs like "Almost Magic", "Crazy American" and "The Unanswered Question?" just lie there, containing no emotion. They're nice enough songs, but they're also boring.

Even on songs that have a bit of an edge to them, such as "Think Too Hard", "Racing To the Ruins" and "Heart of Darkness", Straw's voice isn't equal to the material, and she comes off like a wimpy Bonnie Raitt.

But there are moments when Straw rips off the restraints and lets her beautiful voice, and her emotions, flow out like a rushing waterfall. It is these moments that make the album worth listening to.

Straw angrily spits out, "The judge was a jerk and the jury was just 12 men in search of a fight," on the amusing "Sphinx." Her sarcasm throughout the song is wonderful and her emotions are true.

The same can be said for the beautiful "Chasing Vapors' Trails" and "Future 40's (String of Pearls)," which was co-written and co-sung by REM's Michael Stipe. The songs are brilliant but also disappointing in that you wonder why the rest of the album can't be this good.

The only thing you'll wonder about when you hear **A.C. Marias'** *One of Our Girls Has Gone Missing* album, is how this woman got a record contract.

This album should be called *Music to Slit Your Wrists By*, as every cut is full of melodramatic, droning music that sounds like the Throwing Muses on valium. Marias actually makes the Muses sound like a happy band by comparison.

CONTINUED ON PAGE 18

Holy new artform from Batman to Rockets

By SCOTT HYMAN
Collegian Correspondent

For those of you who feel Batman is truly depicted in Frank Miller's *The Dark Knight Returns*, and view the Joker more like Alan Moore's *The Killing Joke* than Cesar Romero, this column is for you. For those of you who consider Love and Rockets more than an alternative rock band, associate the *Amazing Spider-Man* with more than a Saturday morning cartoon and think of an ardvark rather than a brain at the mentioning of *Cerebrus*, this column is for you. If the names John Byrne, Jaime Hernandez, Alan Moore, George Perez, Bill Sienkiewicz and Howard Chaykin sound familiar, keep reading. If you associate comics with "Biff!", "Zowie!", and "Pow!", turn to the sports page.

John Byrne, known for his work on *X-Men* and *Fantastic Four* and the revamping of *Superman*, has left the *She-Hulk* after issue eight. The *Comic Buyer's Guide* reports differences with editor Bobbie Chase.

The newest company to hit the direct-sales market is Innovation, and they are definitely worth checking out. Most notable are the upcoming 12-issue adaptation of Anne Rice's *The Vampire Lestat* and *Cyberpunk*, borrowing heavily from William Gibson's *Neuromancer*. And speaking of which. . .

Check out Epic Comic's *Neuromancer* graphic novel, adapted from the above. Although the art leaves something to be desired, it closely follows Gibson's Hugo and Nebula award winning work.

Almost at completion, and definitely worth a look, is Howard Chaykin's perverted tale of porn, prostitution and transvestites, *Black Kiss*. Though the story can be a bit disgusting, the art is some of the best black and white work produced in quite a while.

Starting with *Spectacular Spider-Man* –159, Spidey will become the most powerful character in the Marvel Universe. This results from a fusion with Captain Universe, one of Marvel's cosmic characters tossed around to make their main titles interesting.

After becoming a throw-away book for quite some time, *Fantastic Four* will again be of interest. Handling writing and art chores will be Walt Simonson, known for his work with *Batman*, *Thor*, and *X-Factor*.

Batman is dead, long live Robin. *In a Lonely Place of Dying*, a five part limited series crossing between *Batman* and *The New Titans*, a new character is entered into the Batman mythos. Either as a new side-kick or in the traditional Robin costume, the young Timmy character from *Batman: Year Three* tracks down Bruce Wayne and Dick Grayson to work at Batman's side. The big picture on this one is probably to gain comic-reader support on the entry of Robin in *Batman II*.

B52's new album , 'Cosmic Thing' will rock your lobster

By PAUL D'AGOSTINO
Collegian Correspondent

Cosmic Thing
The B52's
Reprise Records

"Come on and bring your juke box money," sings Fred Schneider in the song "Love Shack." The latest album from the **B-52's** is danceable, energetic, and fun. The B-52's show that they are more than just a synthesized new wave pop group, but are, in fact, very talented musicians.

RECORD REVIEW

"Follow Your Bliss," an instrumental, blends guitar and keyboard to create a relaxing melodic song. On the other hand, the title track "Cosmic Thing" is a bouncy, energetic dance song about cosmic beings "shakin' their alien things". Clearly, they've certainly come a long way since their self-titled debut album and *Planet Claire*.

"Deadbeat Club" and "Dry County" are two of the many songs where the band's vocalists, Cindy Wilson and Kate Pierson, deliver wonderful vocal harmonies, but Fred Schneider sometimes seems to interrupt with his speaking approach to singing. "Deadbeat Club" is about the joys of being a deadbeat and doing things such as crashing parties in "Normaltown", and not having a job. Here, Keith Strickland demonstrates himself as a talented guitar player.

The pop song "Love Shack" is a fun song, and it gives the feeling of a live night club performance, but the implied promiscuity in the lyrics is surprising after former band member Keith Wilson's death from AIDS three years ago.

"Junebug" incorporates nice jungle and nature sound effects, and the shared vocals add more variety to the music. "Roam" and "Bushfire" are the weaker tracks on the album. Cindy Wilson's "back of the throat" vocals manage to save "Roam," but unfortunately, there is no helping "Bushfire"—Fred Schneider's vocals almost seem lost.

"Channel Z" takes a look at the environment and attacks government attitudes toward ecology. Here, the B-52's show that they are not only capable of great music, but also of intelligent lyrics.

"Topaz" is a more optimistic song with more great vocal harmony by Wilson and Pierson, and when they sing the lyric "clear plant blue and green", it seems as if the song is the answer to "Channel Z."

Overall, *Cosmic Thing* is a very good album. The B-52's prove that they can be technical without being mechanical, unlike so many of today's new wave bands. Cindy Wilson and Kate Pierson display excellent vocal talent, and Keith Strickland also presents himself as a very talented guitar player. The B-52's have come a long way as musicians since their first hit "Rock Lobster", but still sound just as fun.

■ *album review*

CONTINUED FROM PAGE 17

All of the songs sound alike and are filled with horribly overdramatic poetry that we all used to write in junior high school when we were depressed and tried to sound deep. Maybe if I was depressed, I'd think "Oh to sleep between my dreams/And live before my past." was a brilliant line. But I guess I'm a happy guy because I think it's just angst-filled drivel.

Marias, under the name Angela Conway, has built quite a reputation for herself creating and directing videos, most notably, Wire's "Eardrum Buzz." Her videos are tantalizing and tasty, but she should leave the singing and songwriting to someone else.

I could hear the moans and groans of X fans everywhere when they found out that guitarist Tony Gilkyson and lead singer **Exene Cervenka** had teamed up for a new album. Nothing is more depressing than to listen to the sad, middle-aged yawn-puff that so many formerly great rockers embarrass themselves with by making public. I almost cry when I hear certain has-beens limp around the radio airwaves. However, this is not the case with *Old Wives Tales*. Cervenka and Gilkyson have put out a great album that mixes some mellow acoustic tunes with a few off-beat rockers and jazz blues numbers.

The album starts off with warm acoustic guitars which contrast Exene's cool voice. The music is soft but never dull, as her detached, floating voice wraps around you like a street-wise mother whispering life's secrets. She sings sad and demands your attention, her words filled with vague, surreal imagery. The first side ends with acoustic bass and piano, dripping cool jazz with Exene sighing, "Pour me a famous song, I could listen to your singing all night long."

The second side pours out more acoustic numbers that fill the room with warm familiarity. It's not that you've heard the songs before, but that they feel like you should have. Mandolins and subdued percussion fill out songs that are strong and sweet and never let you down. "Leave Heaven Alone" tackles environmental politics and insists that "we've made an enemy of the sun." Though undoubtedly part of the wave of socially conscious lyrics prevalent in alternative music today, she still comes across as honest and true. The album ends with two upbeat songs, bound to please any music lover. "White Trash Wife" sounds like a Dylan outake from *Highway 61 Revisited*, and "Coyote on the Town" is a bluesy smoker that ends the album on an upbeat note.

Don't expect the rockabilly punk of X, this is folk/rock of the eighties — original and exciting.

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photo by Shin Hade

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Differing Top Tens'

Top 10 bands as compiled by WMUA 91.1 FM, for the week of September 13th:

1. **Godbullies**
2. **Beastie Boys**
3. **Borbefomagus**
4. **Cows**
5. **Les Thugs**
6. **Jad Fair and Daniel Johnson**
7. **Hangman's Beautiful Daughter**
8. **King Snake Roost**
9. **Bevis Frond**
10. **B.A.L.L.**

Best-selling records of the week of September 9, according to *Cashbox Magazine*:

1. "Coldhearted Snake" **Paula Abdul**
2. "Don't Wanna Lose You" **Gloria Estafan**
3. "Hangin' Tough" **New Kids on the Block"**
4. **"Heaven" Warrant**
5. "The End of the Innocence" **Don Henley**
6. "Angel Eyes" **Jeff Healy Band**
7. "Secret Rendezvous" **Karyn White**
8. "Friends" **Jody Watley**
9. "Shower Me With Your Love" **Surface**
10. "Keep on Movin" **Soul II Soul**

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Two jailed, four others fined after pleading guilt to gambling

SPRINGFIELD (AP) — Two Holyoke men have been jailed and four other people fined after pleading guilty to charges stemming from a football betting operation.

David C. Theriault, 51, of Holyoke, who prosecutors claimed headed the operation, was sentenced to three to five years in state prison by Judge Raymond Cross after pleading guilty in Hampden Superior Court on Monday to gambling charges.

Assistant District Attorney William Walsh said state police seized $70,000 in cash, plus betting tickets and records in a November raid on Theriault's home. He said the wagering involved college and professional football games.

Frankin C. Lundgren, 42, of Holyoke, who was accused of being one of Theriault's top aides in the operation, was sentenced to 2 1/2 years in jail and fined $1,500.

Cross also fined William T. Reilly, 33, of Chicopee and Walter W. Langevin Jr., 60, both of Chicopee, $1,500 each; Alice G. Lupien — Theriault, 42, of Holyoke, $200 and Stanley J, Lukasik, 60, of Chicopee, $100 after they pleaded guilty to lesser charges.

Former Holyoke Alderman Daniel A. Knapp and Robert J. Carroll of Chicopee had their cases continued for one week and Jeffrey M. Wickles of Hatfield had his case continued for six months.

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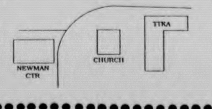


■ Duffey

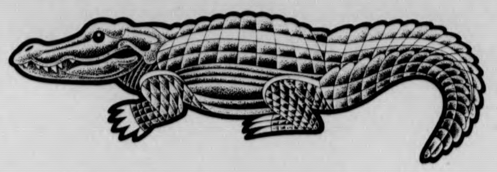
CONTINUED FROM PAGE 1

largest in the country, because of his national reputation for leadership.

He said the chancellor may not focus entirely on the University's budget turmoil during panel discussions because Massachusetts' commitment to public higher education differs from other states'.

"In places like Ohio and Colorado, public higher education is seen as the top of the educational ladder. That seems a little different here," Madson said.

"I think he may tell some of those kinds of stories to make his point," he said. "The challenge in Massachusetts is to get people thinking that public higher education is not just an alternative for people who can't afford private education."



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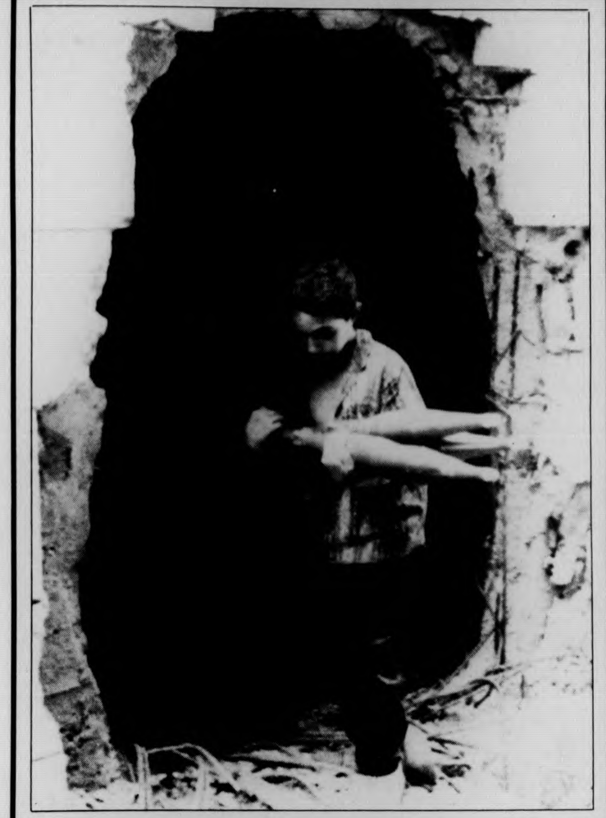

AP photo

FRONTLINE CHILD — A Shiite Moslem Lebanese child carrying rocket-propelled grenades to Syrian-backed fighters manning the frontline in south Beirut's low-income district of Shiyah yesterday.

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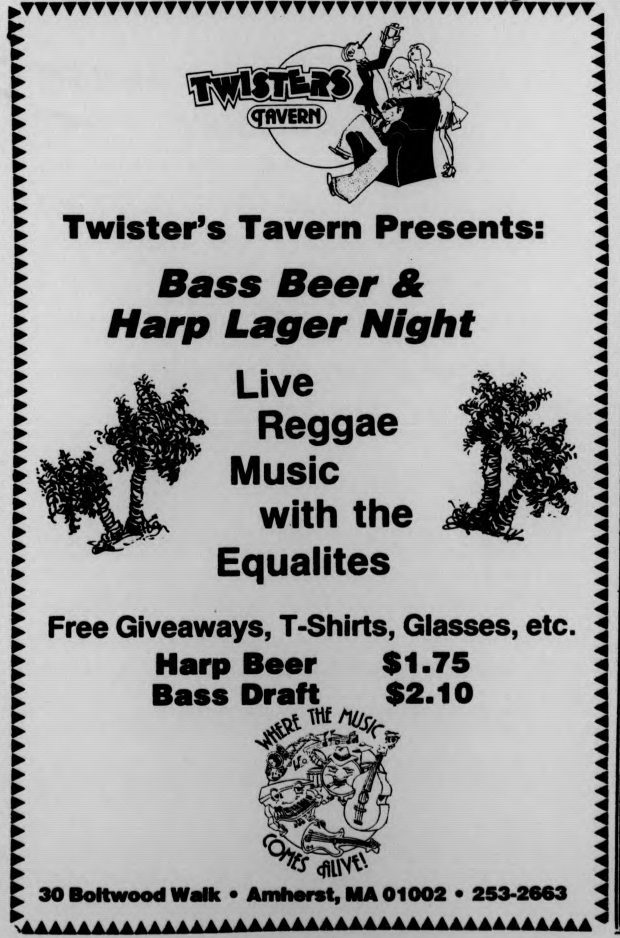

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Hundreds rally at Statehouse for abortion

BOSTON (AP) — Scores of abortion-rights supporters rallied at the Statehouse yesterday and tried unsuccessfully to present Senate President William Bulger with a petition favoring their stand.

After the rally, leaders of Mass Choice led dozens of activists to Bulger's office to present him with petitions asking that abortion rights be protected.

A secretary told them Bulger, an abortion foe, was in a meeting and would not meet with them. The secretary took the petition containing an estimated 40,000 signatures from Mass Choice President Laura Dowd.

The secretary also asked a television cameraman to leave the office.

Standing outside Bulger's office, Mass Choice Executive Director Pam Nourse said, "The leadership of Massachusetts and Sen. Bulger are definitely out of step with the people of Massachusetts."

The group is trying to place a constitutional amendment on the 1992 ballot that would guarantee a woman's right to have an abortion.

In order to get on the ballot, the amendment must be approved by two consecutive sessions of the Legislature.

The crowd of about 200 at the rally gave loud approval to Sen. Lois Pines, D-Newton, who said, "Read our lips. Listen to our words. Pro-choice now and forever."

Pines said some legislators vote against abortion even though people in their districts are majority pro-choice.

To those legislators, Pines said, "Big Sister is watching you. And we're going to keep watching you."

Lt. Gov. Evelyn Murphy, whose hopes for the 1990 Democratic nomination for governor are tied in part to her strong pro-choice stand, told the group, "Keep the pressure up. Keep the visibility up, I'll be there over and over again for you, to be with you."

Rep. Marjorie Clapprood, D-Sharon, an unannounced candidate for lieutenant governor, said, "The issue of choice is the most profound expression of self-determination known to humankind."

Officials: new policy for prisons needed

BOSTON (AP) — Cuts in human services will mean more drug offenders are jailed and fewer are helped, said Human Services Secretary Philip W. Johnston.

This leaves the state the impossible and expensive task of trying to build enough prison cells to hold drug offenders, while rehabilitation is cheaper and probably more effective, Johnston said.

The state Human Services budget has been cut more than $400 million in the last 16 months, draining drug abuse programs, housing and health care.

"Clearly, to the extent that the prison population largely consists of low-income people and to the extent that it consists of minorities, the budget cuts will have an ironic and tragic impact in boosting the number of people who are committed to state correctional faciilities," Johnston said Monday. "And it's going to end up costing the state more."

Johnston said the state could not solve the problems of drug abuse simply by building more prisons.

"Are we going to spend all additional public resources on incarcerating criminals, or are we going to become more creative in dealing with new realities of this new population?" he asked.

CONTINUED ON PAGE 26

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Two elite schools added to Justice Dept. list

PHILADELPHIA (AP) — The University of Pennsylvania and Bryn Mawr College are two of four schools that have been added to a Justice Department investigation of possible anti-trust violations.

The investigation involves about 20 prestigious schools and financial aid policies.

Princeton University and Wellesley College also have been included in the investigation, which is aimed at determining whether the practice of schools conferring with each other to establish similar financial aid packages to students is a violation of the Sherman Anti-Trust Act, the *Philadelphia Inquirer* reported yesterday.

Officials at all four schools said their respective institutions would cooperate with the probe, and all denied they violated any antitrust laws.

"While we do not believe the college's practices are in violation of the Sherman Act, we will comply fully with the Justice Department's request for information," said Bryn Mawr spokeswoman Debra Thomas.

Justice Department spokeswoman Amy Brown in Washington refused to comment on the four schools now included in the investigation, or the possibility that others may be included later, the *Inquirer* said.

The federal department announced in August that it was investigating possible antitrust violations in the establishing of tuition and financial aid at 20 private schools, including Harvard and the University of Chicago.

Many of the institutions are members of the New England Overlap Group, an organization that meets each year to set up similar financial aid programs to students who are admitted to more than one school in the group.

The schools contend that the similar practices avoid "bidding wars" for students and lets them choose a school based on its academic worth rather than the amount of financial aid it offers.

The Wall Street Journal reported last May, however, that members of the Overlap Group were "part of a price-fixing system that OPEC might envy."

The four schools are Overlap Group members. But the schools said Monday's notices made no specific mention of any wrongdoing, according to the *Inquirer*.

"It isn't clear to me that this request for information alleges anything," said Robert Durkee, vice president for public affairs at Princeton. "All we are doing at this point is responding to a request for information."

The Justice Department had asked for information regarding tuition, fees, student financial aid, and faculty and administrative salaries, according to the *Inquirer*. The information is to cover 1985 through 1988 and must be provided by the end of the month.

"Our lawyers are looking into the request," Epstein said.

"We intend to cooperate fully with the Justice Department. We believe we are in compliance with the law."

Officials at several of the schools included in the Overlap Group say that tuition would be even higher than the $18,000 charged by some for tuition, room and board if bidding wars were being waged to obtain students who needed financial help.

AP photo

DUKAKIS ADDRESSES ONGOING BUDGET PROBLEMS — Gov. Dukakis gestures yesterday during a meeting at his Statehouse office in Boston, where he met with representatives from Massachusetts cities and towns concerning the ongoing state budget problems. Related story, page 16.

■ *Frank*

CONTINUED FROM PAGE 8

sex and from July 1985 through August 1987 as a housekeeper-driver paid from the lawmaker's own funds.

The committee resolution said the panel was "aware of assertions relating to the conduct of Rep. Barney Frank in connection with his employment of a personal assistant." The panel "has determined that the matters merit further inquiry," the resolution added.

The committee action was unanimous.

The vote began only the first round of the House's internal disciplinary process, and will determine whether a more complete investigation is necessary. The panel, officially the committee on Standards of Official Conduct, can issue subpoenas and take testimony during the preliminary stage.

The inquiry could lead to a statement of alleged violation, which is similar to an indictment. This could in turn result in a disciplinary proceeding and a recommendation for punishment to the full House, ranging from a reprimand to expulsion.

Gobie has said in interviews that he used Frank's Capitol Hill apartment to run a prostitution ring with the lawmaker's knowledge, but Frank repeatedly denied knowing about that activity.

Gobie, whose involvement with Frank was first reported by The Washington Times last month, has publicly expressed willingness to testify before the ethics committee if his lawyer approved.

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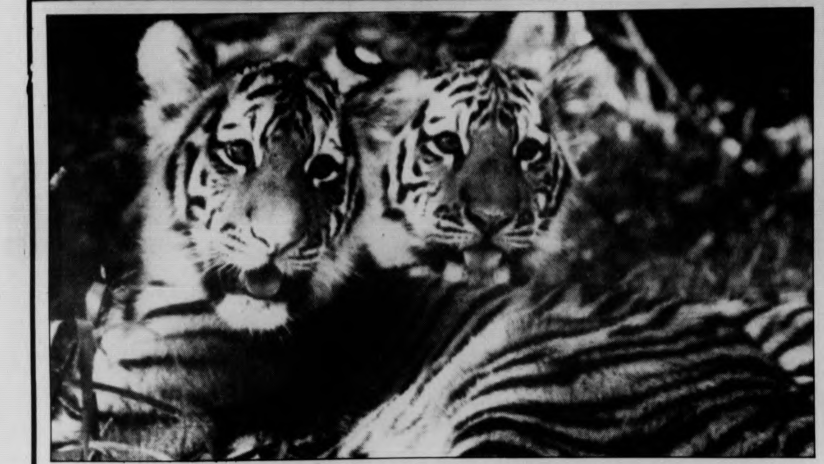

DOUBLE TROUBLE — Siberian tiger twin brothers Al, left, and Steve, 4½ months old, sit together in an outdoor exhibit at the Philadelphia Zoo recently. The cubs and their mother Martha were put in the outdoor exhibit last week.

■ *prisons*

CONTINUED FROM PAGE 24

"I want to raise the public consciousness of the need for major shifts in correctional policy to include alternatives and treatment."

Alternatives suggested in the past include electronic monitoring and intensive probation for nonviolent offenders.

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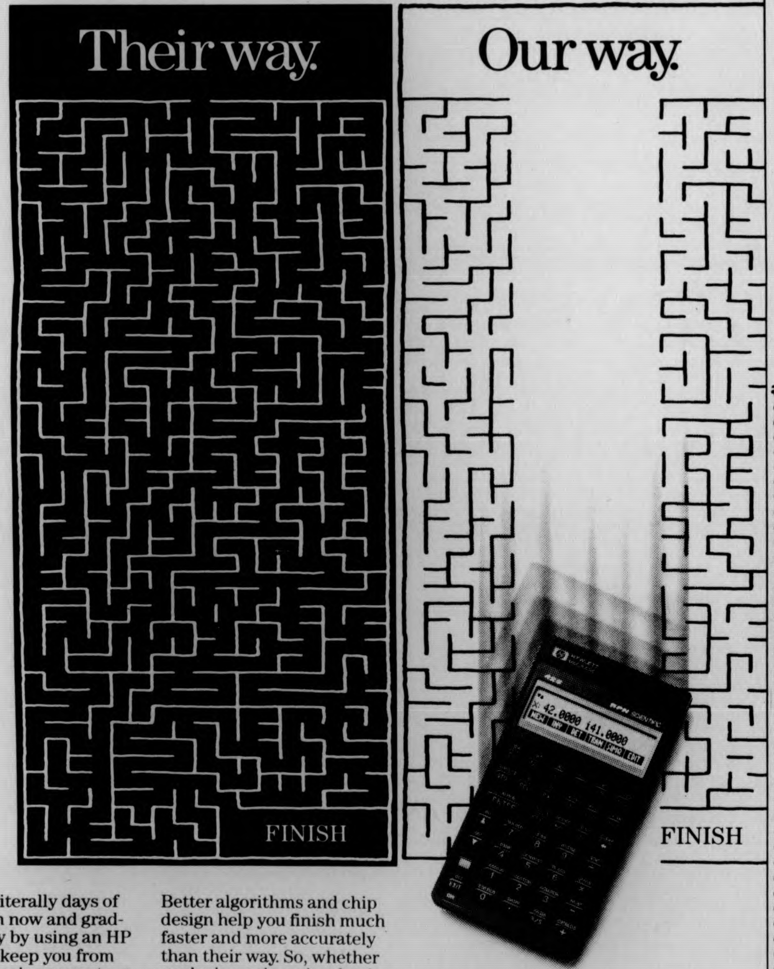

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Gioiosa guilty of cocaine and conspiracy charges

CINCINNATI (AP) — A U.S. District Court jury yesterday convicted Thomas Gioiosa of conspiring to distribute cocaine and of conspiring to hide Pete Rose's racetrack winnings from the Internal Revenue Service.

Gioiosa, 31, of New Bedford, could be sentenced to 28 years in federal prison and fined up to $1.5 million. U.S. District Judge S. Arthur Spiegel did not immediately set a sentencing date.

The jury found Gioiosa innocent of two counts of filing false income tax returns for 1985 and 1986.

Gioiosa, who lived at Rose's suburban Cincinnati home from 1979 to 1984, had pleaded innocent to all five counts. His lawyers said Gioiosa's judgement was impaired by his heavy use of steroid drugs during the mid-1980s, when the government said he failed to report income and acted as a middleman to transport cocaine from south Florida to the Cincinnati area.

The jurors deliberated for 4½ hours on Monday before reaching the verdict yesterday afternoon.

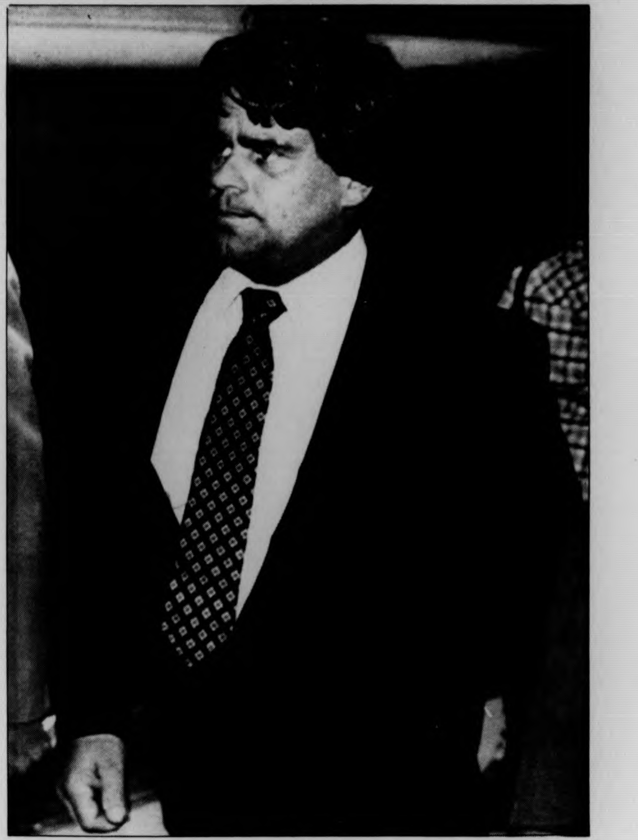
The jury got the case after defense lawyers said in closing arguments that Gioiosa cashed a $47,646 racetrack ticket from Turfway Park in Florence, KY, for Rose out of friendship, not as part of a tax-fraud scheme.

Defense lawyer Martin Weinberg argued that the government had failed to prove a tax-fraud conspiracy between the former housemates. He also suggested that federal prosecutors were using Gioiosa's case to get to Rose, who is under investigation by a grand jury.

"There's no proof that Pete Rose cheated the government at all in this case, and no proof of any conspiracy," Weinberg said. "Instead, what the government's attempted to do is architect a tax case against Pete Rose on the basis of Tommy and Pete Rose being close frienmds for eight years."

Rose, who has not been charged with any crime, is under investigation by a federal grand jury in Cincinnati that is looking into whether the former Cincinnati Reds manager claimed all his income from gambling, memorabilia sales and autograph appearances.

The Gioiosa case went to the jury exactly four years to the day that Rose hit for No. 4,192, making him baseball's all-time hits leader. Rose was banned for life from baseball on Aug. 24 for illegal gambling.



AP photo

Thomas Gioiosa enters federal court in downtown Cincinnati yesterday afternoon just prior to a jury finding him guilty of participating in a cocaine ring and conspiring to hide Pete Rose's racetrack winning from the Internal Revenue Service.

Jones has career day vs. Jets

FOXBORO (AP) — Cedric Jones followed the worst season of his career with the best game of his career.

The wide receiver didn't get overly depressed about last year's problems that left his job with the New England Patriots in jeopardy. And he's not especially excited about the change this year.

"I keep it on an even keel all the way, not too happy, not too sad. You take the good with the bad and just keep trucking." Jones said. "If you're a fighter and get knocked down some times, you have to get up and fight back."

Last year, his seventh in the NFL since the Patriots drafted him from Duke in the third round in 1982, Jones caught 22 passes. He was more concerned about the five or six he said he dropped.

"That's the most I've had in my career." he said.

So in the off-season, he bought a passing machine, his mother, father, brother and sisters loaded it and he caught 400 passes a day, he said.

The investment paid off last Sunday when he had career highs of eight catches and 148 receiving yards in a 27-24 season opening victory against the New York Jets. His 31-yard reception to the New York 7-yard line set up Reggie Dupard's winning touchdown on a 4-yard run with 1:55 left.

CONTINUED ON PAGE 28

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■ *Cedric Jones has career day*

CONTINUED FROM PAGE 27

Last year, when New England stressed its running attack, Jones never caught more than three passes a game as a backup to Stanley Morgan and Irving Fryar.

"I lost confidence. I got in a stupor. We weren't throwing the ball and I just didn't play well," Jones said.

In the off-season, the Patriots added three wide receivers - draft choices Hart Lee Dykes and Michael Timpson and free agent Mike Jones. They already had Morgan, Fryar and Sammy Martin.

How much longer would Cedric Jones be around after seven seasons as primarily a backup in which his single-game highs were five catches and 74 receiving yards? He had averaged just 17 catches a season.

"I can't worry about who we draft, or who we're playing. I just have to take care of my business," he said. "I wasn't concerned about making the team."

"You take the good years with the bad years and come back stronger. That's what I think gets the athletes to this point, the ability to overcome."

With Mike Jones having been cut and Timpson on injured reserved, Cedric Jones' job is now secure.

He said quarterback Tony Eason's pinpoint passing and the threat posed by other New England receivers helped him against the jets.

Jones started in place of Fryar, who had practiced less than a week after holding out most of training camp. But Fryar saw considerable action and he and Morgan each caught as touchdown pass.

With Jones and Eason off to strong starts, the Patriots' could have their most potent passing game in years. Coach Raymond Berry's problem is finding ways to use all his receiving weapons.

"The formations are one way," he said. "You've got to get them out on the field. If you can, that's a lot of talent."

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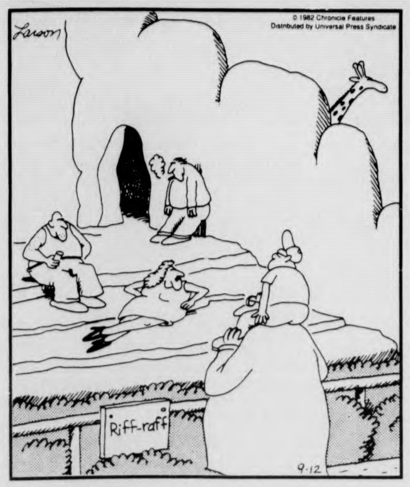
THE FAR SIDE
By GARY LARSON


Larson
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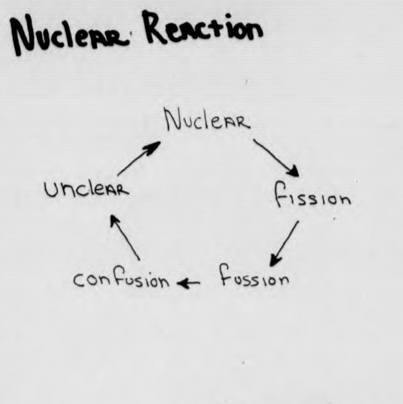
Riff-raff
9-12

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG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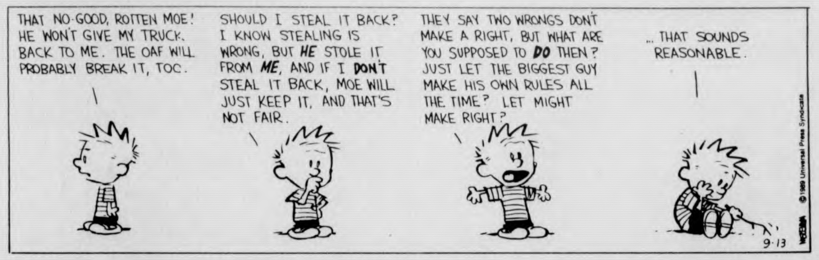
THAT NO-GOOD, ROTTEN MOE! HE WON'T GIVE MY TRUCK BACK TO ME. THE OAF WILL PROBABLY BREAK IT, TOO.
SHOULD I STEAL IT BACK? I KNOW STEALING IS WRONG, BUT HE STOLE IT FROM ME, AND IF I DON'T STEAL IT BACK, MOE WILL JUST KEEP IT, AND THAT'S NOT FAIR.
THEY SAY TWO WRONGS DON'T MAKE A RIGHT, BUT WHAT ARE YOU SUPPOSED TO DO THEN? JUST LET THE BIGGEST GUY MAKE HIS OWN RULES ALL THE TIME? LET MIGHT MAKE RIGHT?
... THAT SOUNDS REASONABLE.
9-13
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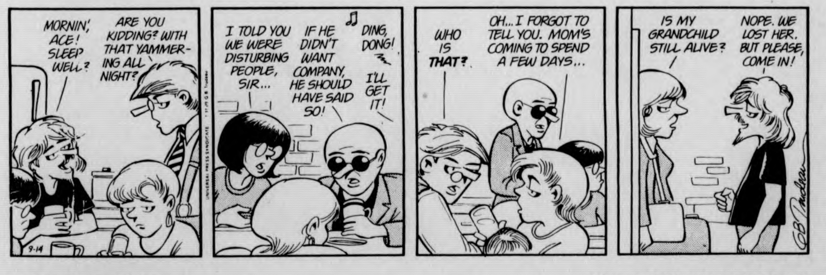
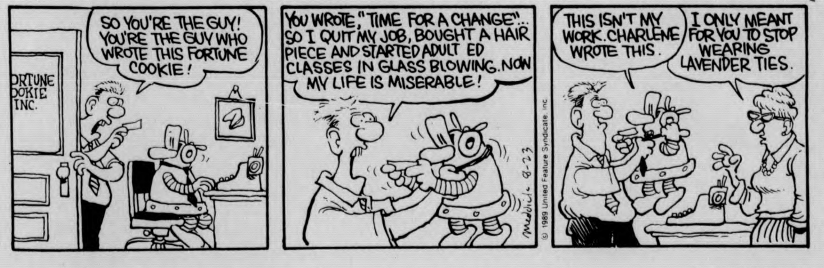
WATTERSON

DOONESBURY
By GARRY TRUDEAU


MORNIN', ACE! SLEEP WELL?
ARE YOU KIDDING? WITH THAT YAMMERING ALL NIGHT?
I TOLD YOU WE WERE DISTURBING PEOPLE, SIR...
IF HE DIDN'T WANT COMPANY, HE SHOULD HAVE SAID SO!
DING, DONG!
I'LL GET IT!
WHO IS THAT?
OH... I FORGOT TO TELL YOU. MOM'S COMING TO SPEND A FEW DAYS...
IS MY GRANDCHILD STILL ALIVE?
NOPE. WE LOST HER. BUT PLEASE, COME IN!
9-14
GB Trudeau

ROBOTMAN
By JIM MEDDICK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THIS ISN'T MY WORK. CHARLENE WROTE THIS.
I ONLY MEANT FOR YOU TO STOP WEARING LAVENDER TIES.
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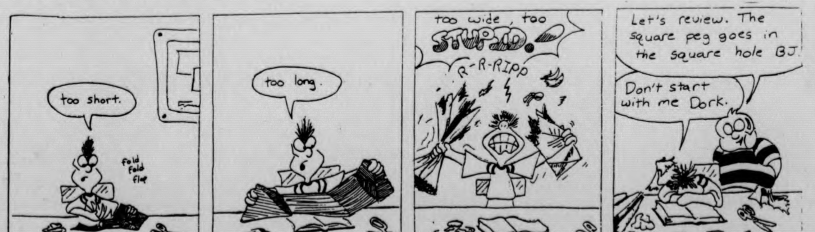
THE KIDS ARE ALRIGHT
By CELLI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R-R-RIPP
Let's review. The square peg goes in the square hole BJ.
Don't start with me Dork.
Celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 French clergyman
5 "Thou canst not say — it": Macbeth
9 Turkish titles
13 Legal right
14 In reserve
15 Food fish
16 Oddball of the flock
18 Kind of gin
19 Writers Ernest and Anya
20 Pirate
22 Tsp. or tbs.
24 Old French coin
25 Talent
28 Locale of the Spanish Riding School
31 Military greeting, in France
32 Mosquito genus
34 Andy Gump's spouse
35 Cuckoopint
36 Highlander's wrap
37 Toiler
38 Caviar
39 Lascivious looks
40 Riyadh natives
41 Rooted in one's nature
43 — triangle
45 Jacob's son et al.
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51 "Lest men — much at once": Browning
55 Goose eggs
56 Fish for bureaucrats?
58 Criteria: Abbr.
59 Works in publishing
60 Swerve
61 Stockings
62 Shoe widths
63 Gaelic

DOWN
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3 Defeat
4 Eulogy
5 Fool follower
6 Per —
7 Perfect
8 Lacking life's necessities
9 Guarantee
10 Happy medium
11 Lotion ingredient
12 Crystal gazer
14 Very, in music
17 Genuflected
21 Rara —
23 Insipid
25 Hitter Hank
26 Aristocrats
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29 Zeus turned her into a statue
30 Rutherford and Landers
31 Garb for a rani
33 Mod nightclub
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48 Swanky
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50 Singer Adams
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53 Entities
54 Folklore creature
57 Elevations: Abbr.

ANSWER TO PREVIOUS PUZZLE:

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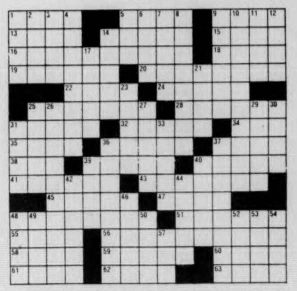
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YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Distant events will have a powerful effect on your future. Use a conservative financial approach to improve the bottom line. Seize opportunity to break old habits. You win big in a romantic showdown.
TAURUS (April 20-May 20): Follow your artistic and creative urges today. Freelancers can land plum assignments. Take an indirect approach when trying to solve a difficult personal problem. Know when to pull back.
GEMINI (May 21-June 20): Business negotiations are challenging and require much skill. Someone who makes romantic overtures may not appeal to you now. Be gentle. Your first impression could be misleading.
CANCER (June 21-July 22): Do not back down on your promises to others. A teenager is relying on you. Address any tax problems by getting in touch with accountants. Avoid anyone who seems manipulative. You know better.
LEO (July 23-Aug 22): Business propositions come from out of nowhere. Rely on conventional methods only. An authority figure may be testing you; do not come unglued. Sign contracts and agreements. An older person is a real romantic possibility.
LIBRA (Sept 23-Oct 22): Do not let outsiders tell you how to spend your money. A lingering physical problem deserves attention; see a specialist. Go all out to maintain family harmony. Your optimism is contagious!
SCORPIO (Oct 23-Nov 21): Renewed enthusiasm helps you deal with stubborn people or a difficult situation. Put your thoughts on paper before entering into discussions with clients. A health problem responds to regular treatment.
SAGITTARIUS (Nov 22-Dec 21): The day may get off to a slow start. Persevere! Your mate or family is unusually supportive. Overseas contacts could have a far-reaching effect on romance.
CAPRICORN (Dec 22-Jan 19): Get in touch with former business associates who may want to back your pet project. It will be much easier to deal with someone you already know. Put romance on the back burner.
AQUARIUS (Jan 20-Feb 18): There is more than meets the eye going on today. Use important contacts prudently. Even if you have to make some concessions, the results will be financially beneficial. Seek new investments.
PISCES (Feb 19-March 20): Requests for loans are likely to be granted. Be ready for some turbulence in romance. Loved one may be saying one thing but thinking another. Get to the root of your differences.

MENU

LUNCH
Tri-county fair sandwich
Fishburger

DINNER
Cheese lasagna, tomato sauce
Baked chicken
SUPER SCOOPER CONES

BASICS LUNCH
Flat Bread sandwich
Fishburger

BASICS DINNER
East west lasagna
Baked chicken
SUPER SCOOPER CONES

women's soccer

CONTINUED FROM PAGE 32

certainly lived up to her name as she played a gem against the Reds in last year's contest. "She played a blinder against us," said Rudy. "We were losing 1-0 and had hit the crossbar five times, then we scored two goals in 49 seconds. If she's on, it'll be tough." About her daring goalie style, Rudy said, "She'll go after stuff that nobody will go after."

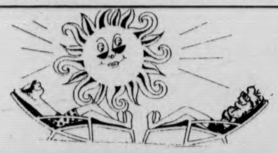
The Reds will basically have the same starting eleven on the field, and no, Rudy hasn't decided on a No. 1 keeper after seeing both Mary Curtis and Skye Eddy in net over the weekend.

"They both looked good," said Rudy. "Mary got beat on two very difficult balls [against Virginia]. What Skye did well was on her distribution. She was good on her goalkicks [all but one failed to reach midfield], her throws were safe, and we didn't lose any to turnovers."

The only probably starting lineup change will occur in the midfield with the injury to Kim Montgomery (ankle).

Coach John Carter's offensive game plan starts from short balls out of their end of the field, then working slowly up the field. Rudy plans to counter with a trapping defense, with the two forwards and a midfielder forming a triangle to slide with the ball. "We'll try to make the game a little more predictable," said Rudy.

Rudy feels that this game is especially important because it will be the first road trip with the girls and Vermont won't exactly be the most hospitable hosts. "They'll crash a lot of people into the box," said Rudy. "They'll bite, scratch, and scrape. They have a very good crowd [at A.T. Post Field] and they'll get noisier as Goodman does that somersault throw-in. They'll be pumped because they haven't beaten us in a while."



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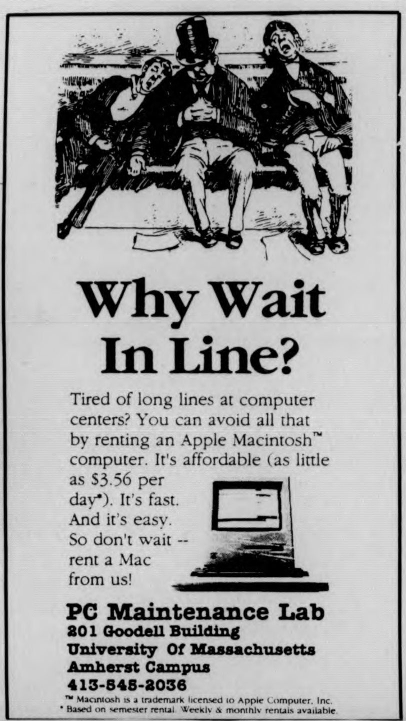

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field hockey hosts B.C.

CONTINUED FROM PAGE 32

Smith is a solid candidate for the sweeper job, having played there last year for the first few games of the season before Julie Stuart took over and turned into a force (Stuart graduated). "We've seen her there a little," Hixon said.

Hixon feels that Fagan can do the job, but the multi-talented junior may be more valuable for the Minutewomen up front. Fagan scored the first goal for UMass in Saturday's game off a penalty corner on a blast from the top of the circle.

"We're also looking at, possibly, Kerri, at sweeper," Hixon said. "Kerri is an excellent center-back as well, so she may have a couple of jobs during the season."

Junior Beth Thornton impressed throughout preseason camp and the first few days of school. It seems that Hixon has always had a good word or two about Thornton this year.

"Beth Thornton did a great job overlapping," Hixon said about Thornton's play in Saturday's game. "She and Kim Hannigan actually created a lot. We've been trying to work her [Thornton] in a little bit at sweeper. She's a forward. She's very strong and very smart. We moved her back to the backfield to have her learn how to play defense."

Who plays goal is very simple. It is either sophomore Lisa Charron or England's Phillipa Scott. Charron drew the start in Springfield and has played more on grass than Scott, which may or may not tell you who will tend the net for the Minutewomen today.

Hixon said that juniors Lisa Berardinelli and Kim Hannigan have looked strong so far. Other players who have a shot to log some minutes are freshmen Kathy Phelan and Joy Blenis as well as Laura Johnson who sat on the bench last season.

"Those are the people that we're looking at," Hixon said. "Now it's just a matter of getting our strongest, most experienced group out there to do the job."

In that group, Berardinelli has the most experience. She seen a few spot starts during the season when Fagan was injured and earned a start in the NCAA playoffs.

BC, 1-1, has beat Georgetown and lost to Villanova, both on the road in the first season that the Big East has put together a field hockey conference.

"They've got some solid midfielders returning," Hixon said. "They should be okay. A lot is going to depend on what we can take away from them."

The defense taking the ball from the Eagles' forwards before they unload for a shot would be nice.

Senior midfielder Kathy DeAngelis and the Minutewomen play host to Boston College this afternoon at Totman Field.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30,FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE, 20¢/WORD/DAY FOR STUDENTS

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CHECK OUT SORORITY RUSH Spend "Movie Night" at Sigma Delta Tau 7:30-8:15 and 8:30-9:15. 545-0527.

ELIE WIESEL THIS MONDAY 7:30 FAC Free Reserved Seats. Tickets available FAC Box Office.

UMMTG EVITA AUDITIONS 9-17,9-18, 7pm. CCA. Info meeting 9-14 7:30pm. Commonwealth Rm in Student Union. More info Call 545-0415.

PIONEER VALLEY COMBAT CLUB
PVCC Medieval recreations and light weapon combat. First "Bloffers" practice. All welcome! Thurs. 8pm. Boyden Wrestling Rm.

DVP FIRST MEETING Wednesday Sept. 13 in the Duke Rm. at 7:00 pm.

TONIGHT

FIND OUT MORE ABOUT SORORITY RUSH

AND MEET REPRESENTATIVES FROM

ALL THE CHAPTERS.

CONTINUOUS REGISTRATION. 5pm. Newman Center

CHI OMEGA
SORORITY RUSH. SEPT 10-17. For more info call 545-0162.

CHILDCARE ASSISTANCE FOR undergraduate parents. Applications available in off campus housing 428,Student Union.

THE UNIVERSITY PLAYERS First Meeting Tonight 7pm. Campus Center. Need director for 'Plaza Suite'. Call Ellen. 253-9182.

RUSH PHI MU! Find out if the Greek Area is for you! All of our House Tours and Parties will be at Pike.

WELCOME TO UMASS! Interested in Christian Fellowship? The Alliance Christian Fellowship welcomes you! More info:Steve or Pauline 253 7206.

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PERSONALS

PAIGE ROSEN
HAPPY 20th A Day Late. Love, The Sisters of Alpha Chi Omega.

ATTENTION!
TONIGHT AT ALPHA CHI OMEGA. COME AS YOU ARE NIGHT. COME BY 38 Nutting Ave anytime bewtween 6 and 8. Call 545-2152 for more info and to reconfirm the times. We'll be waiting for you!!!!!************

ATTENTION WOMEN! If you are an uperclassman and you're sick of living in the dorms, dc food or just want to meet more people Check out Sigma Delta Tau Tonight or call 545 0527.

KAREN M. From Tri Sigma. You're the No.1 Sigma! SWANK job this summer.

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HAPPY 21ST BIRTHDAY RICH I love you so much! Have a great day.

DON'T BE A TURKEY, Fly like an eagle. Umass Hangliding Club wants you!!See our board in the SU.

MICHAEL HAPPY ANNIVERSARY BABY I LOVE YOU(Catch any garters lately?) TINA.

YARDBIRD-HAPPY BIRTHDAY! Have an incredible Day and Night. I love you P.

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I'd like to play 3-6 times per week. Intermediate ability,Call Laurie 549-5422 before 8am or keep trying.

HEY BRYAN AND GREG of Townhouse-What's with the **LIMP**?

CALEDONIA KEARNS--ou es tu? Je cherchemais...tu me manque...Viens au bureau governament a' 4205U,s'il te plait-Bon,je t'aime mon amie...moi.

DAVE SINCE THIS IS MY WEEK to KYA. I though a personal would be appropriate. I Love You. M.

OUR FUTURE BEGINS Tomorrow. Be part of it!!! Rush Delta Chi Fraternity. September 19,20.

DAVE RAK- Happy 20th No.20 We love you always. Kim.

TO ALL OUR WONDERFUL NEW SISTERS:Leila,Eleni,Dorothy,Jen,Jennie,Jackie,Catherine,Heather,Mary,Wendy,**SUE,**Sharon,Julie,Carolyn,Lisa,Ally and Robin. We love you all.
The Sisters of Chi Omega.

Hey Eileen What happened? One more semester to go!

THE RUSH IS ON AT Kappa Kappa Gamma sorority!!!Stop by 32 Nutting Ave for Open Rush Parties at 6:30,7:15 8:30 tonight!Go Kappa.!

JULIE GOLDSTEIN
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SPORTS

Men's soccer dumped by Wildcats, 2-1

Collegian photo by Chuck Abel

The men's soccer team dropped its second straight game yesterday at New Hampshire, 2-1.

By ADRIENNE MATT
Collegian Correspondent

Despite a 2-1 loss to the University of New Hampshire yesterday, University of Massachusetts men's soccer coach Jeff Gettler was proud of his team's efforts.

UMass dominated field play early by scoring 10 minutes into the game. About 35 yards from the box, the Minutemen picked up a free kick and proceeded to set up a decoy play in which senior back Tom Skiba pulled up to pass to senior forward Steve Cesnek who worked his way into the box, turned and scored.

Later in the first half, junior midfielder Peter McEvoy attempted a header saved by Wildcat freshman Erik DeGregorio. DeGregorio had four saves for the game as compared to freshman Steve Armenti's one save. Armenti played the entire game; this was his collegiate debut.

The action continued as junior forward Carl Hanks took a corner kick which sophomore forward Ray Cunha headed in to break the plane of the goal line. DeGregorio caught the ball in midair and no score was called. This was a much disputed call as it was later confirmed the ball crossed the line.

"We saw a lot of midfield action," said assistant coach John Martin. "We were dangerous but we just couldn't score."

Twenty-three minutes into the game, the Wildcats intercepted a pass at midfield and pushed it forward. Moving the ball closer to the net, freshman forward Corey McKim assisted sophomore forward Frank Truscott who chipped the ball in for the Wildcats. The Minutemen's Armenti made the initial save which bounced the ball off the post right back to Truscott who then slammed the back of the net for New Hampshire's first goal.

The teams volleyed to a 1-1 tie at the half. The second half was just as tedious. "We had numerous offensive opportunities we just didn't cash in on," said Martin.

Late in the game, UNH booted the ball down the field to tinker around long enough to get a corner kick. With nine minutes left, senior midfielder Scott Brennan took the corner kick for the Wildcats, who popped the ball to sophomore back Christian Pearlsal, cleanly heading it in for a 2-1 game.

There were a total of three shots on the goal taken by UNH; UMass took four shots. The Minutemen outshot the Wildcats by 16 to 7.

'The midfield played very well today," said Gettler. "[Senior Bill] Kousmanidis, [junior Peter] McEvoy, [sophomore Brett] Anthony and [sophomore Tom] Novajasky were really tight. We played with all 11 players."

Men's tennis takes opening meet from Bentley

By JIM CLARK
Collegan Staff

The University of Massachusetts men's tennis team got its season off to a fine start yesterday when it beat Bentley College, 7-2 in Waltham.

The Minutemen look to make it two in a row when they host Franklin Pierce College today in a late addition to the schedule. The match, one of only two home matches the team will play this fall, will be at 3 p.m. at the Upper Boyden Courts.

Things didn't start out so well for the Minutemen, who dropped two of the three doubles matches.

"They played the doubles matches first. We're not used to that," said UMass coach Manny Roberts. Salvaging the lone win was the tandem of Barry Wadsworth and Paul Audet, which at the number two position swept up Bentley 6-4, 7-5.

The number one team of Chris Johnson and Lloyd Teitlebaum dropped a straight-set 6-2, 7-5 match, and at No. 3, Jeff Hechemy and Rich Stone were also swept, 7-6, 6-2.

Down 2-1, UMass had to make its move in the traditionally stronger singles play.

"I told them 'you have to win five, but we'd like to win all six,'" Roberts said.

Not to worry. The coach's wish was the team's command, as the Minutemen swept all six matches to take the meet.

Wadsworth, a transfer from Penn State and a native of South Hadley, rolled to a 6-4, 6-3 win, while Audet cleaned up at No. 2 in 6-2, 6-4 fashion. Hechemy (7-6, 6-4), Stone (6-2, 6-0) and Teitlebaum (6-2, 6-1) also picked up straight-set wins.

At sixth singles, Johnson was the only player to be pushed to a third set after losing the opener, 6-4. But he regained his composure and rallied to take the final two, 6-1, 6-4.

April Kater and the Minutewomen travel to Vermont this afternoon, looking for their second straight win.

Reds head to the Green Mts.

Women's soccer at UVM

By RICK SETO
Collegian Staff

Today's women's soccer matchup between the University of Massachusetts and the University of Vermont will not only be a contrast of Christmas colors, but also one of experience.

The Lady Cats have a veteran roster with all but two letterwinners coming back, and on the other side of the coin, the Minutewomen have eight personnel or position changes.

This huge roster edge on paper hasn't seemed to help Vermont so far, as they remain winless with a 0-1-1 record. They were edged by an extremely tough Connecticut team by a 1-0 score and knotted with the Eagles from Boston College in a 1-1 tie Saturday.

Their top players on offense include tri-captain Chris Goodman and sophomore Rachel Bondy. Goodman, besides being the team's second-leading scorer with 7 goals and 6 assists for 20 points, is best known for her 'flip-flop,' the unique somersault throw-in from the sideline. Rudy said, "She can throw the ball 40-50 yards into the goal box." Bondy led the Lady Cats in scoring with 11 goals and 3 assists for 25 points as a freshman. Rudy describes Bondy as an aggressive left-footed forward who will be their primary scoring threat.

On defense, Vermont has two of the best in the region with sweeper Kathy Hodgdon and goalie Jen Starr. Hodgdon is a tri- captain who was an All-New England defender. Starr (0.96 GAA, six shutouts last year)

CONTINUED ON PAGE 30

Field hockey entertains Boston College

By GEORGE AUSTIN
Collegian Staff

Lecture number two on the syllabus for the University of Massachusetts field hockey team: defense.

The Minutewomen's backfield gave up two goals in Saturday's 3-2 win over Syracuse University which may sound like a small number. But in field hockey, two is usually enough for the decision.

So UMass coach Pam Hixon has decided to make defense the lesson for the week. The Minutewomen, 1-0, will be handed a little quiz today, when they faceoff against Boston College at Totman Field (3:30 p.m.).

"Our weakness, really is what we thought it would be, finding the right group of people on defense," Hixon said. "We lost so much of our defense last year, that we're really trying to piece it together again. So that is our job for the next week, find out what's going to be our final group of defenders."

All the pieces to this puzzle do not fit though. Hixon has to figure out which players go where. A goalie, a side-back, a sweeper, and two or three midfielders are in demand from last year's starting lineup which was depleted by graduation.

"Right now, we really are unsure of who our best combination of defenders are," Hixon said. "Kerri Fagan and Smitty [senior co-captain Carol Smith] are really our only two returning defenders [from the starting lineup last year]. Our midfield is almost entirely new with the exception of Bernie [Martel] who saw both starting and off-and-on action towards the end of the season. So in essence we've got six new people to fill in for . . . We're really looking to find what is the best defensive group we have."

CONTINUED ON PAGE 31

Sports Notices

There will be a meeting for anyone interested in playing women's lacrosse for the University of Massachusetts today at 7:30 p.m. in the Boyden Conference room. For more information call 545-1942.

There will also be a meeting for anyone interested in playing soccer or basketball for Stockbridge. Candidates are asked to report to 249 Boyden from 4 to 4:30 p.m. today. Coaches will stay until 6 p.m. Anyone who cannot attend is asked to contact Jack Leaman in 228 Boyden or by calling 545-1301.

NEWS	HEALTH & SCIENCE	TOMORROW
Commuter Area, Undergraduate Student Senate, opens nominations today. Page 3.	Fast-food chicken and fish offer no benefit to misguided "health nuts". Page 15.	This Weekend: your guide to activities and entertainment in the Pioneer Valley.

THE MASSACHUSETTS DAILY THURSDAY, SEPTEMBER 14, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 7

Smith and Mount Holyoke scanned for anti-trust violation

By BETH GATELY
Collegian Staff

The US Justice Department has added Smith College and Mount Holyoke College to the list of colleges and universities in the east that are under investigation for the possible violation of anti-trust acts.

The addition of the two women's colleges brings to three the number of colleges in the Five College area that are now under federal scrutiny. Amherst College was placed on the list last month.

About 20 private schools have been asked to turn over tuition, financial aid, and administrative and faculty salary information to the Justice Department since the investigations began in July.

The department apparently suspects that the institutions are sharing financial aid reports and setting tuition rates in collusion according to the figures. Investigators are attempting to determine if this action violates the Sherman Anti-Trust Act.

The suspected schools' tuition rates are set at about the same amount and tend to rise similarly each year. The schools also offer students eligible for financial aid approximately the same aid package.

Mary Maples Dunn, Smith College president, said: "I don't think Smith violated the anti-trust law in letter or in spirit of the law. Financial aid is not a price for a product, it's a grant for a student."

Officials at Mount Holyoke College could not be reached yesterday for comment.

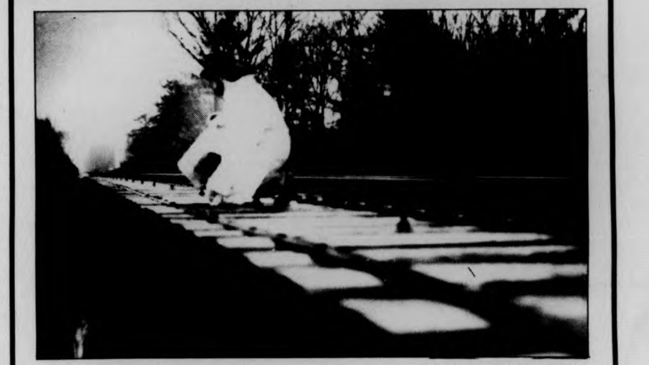
Dunn said officials at Smith are gathering the financial information the department has requested and will cooperate fully with the federal authorities.

The latest schools to be placed on the list are part of the department's second wave of investigations. Most institutions were notified of their status in July.

"I didn't expect it [to be placed on the list]," Dunn said. "But I can't say I was surprised."

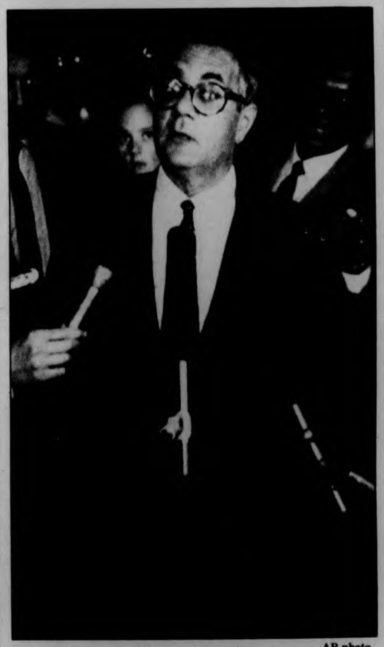
Wellesley College and Bryn Mawr College were placed under investigation on Monday, joining Williams College, Harvard University and Tufts University on the list.

"Clearly they're seeking information from a whole class of private institutions," Dunn said.



Collegian photo by Dondi Ahearn

GOOD VIBRATIONS – Seth Kamil, a graduate student at Columbia University in New York, peers over a train bridge in North Amherst recently.



AP photo

UNDER INVESTIGATION – Rep. Barney Frank, D-Mass., center, faces reporters at a Washington hotel Tuesday where he was to address a business luncheon. The House Ethics Committee earlier announced that they would conduct an investigation into Frank's conduct. Frank has admitted hiring a male prostitute for sex and then employing the man as a personal aide.

Forum to kick off fight against cuts

Area legislators scheduled to attend

By BETH GATELY
Collegian Staff

Student Trustee Eric Nakajima is kicking off his campaign to fight additional budget cuts to state colleges and universities today with an informational forum to be held at noon in the Student Union ballroom.

The event is expected to draw invited guests Sen. John Olver, D-Amherst, Rep. Stanley Rosenberg, D-Amherst, and Professor John Cole from the University of Massachusetts anthropology department.

The forum is designed to educate students, faculty and staff about the cutbacks' effects and "energize" the groups in fighting the implementation of further cuts, he said.

"I want to focus people on getting involved in fighting the budget cuts," Nakajima said. "If a lot of people show up, it will be all over the state that UMass cares, that we are educated and energized.

"We will make a difference. Public higher education will be an issue in the 1990 governor's election," he said.

Members of the faculty are scheduled to lecture on the decline in research facilities and staff members will discuss the impact of position layoffs on campus, he said.

Nakajima urged students to attend the forum and make area legislators aware of the impact the cutbacks have had on their academic life.

"I think it would be wonderful if students came and talked about their problems getting courses and their problems paying for their education," Nakajima said.

He said he hopes to enlist students for the budget "Crisis Action Team," a grassroots committee he formed this semester to fight the cuts.

Nakajima said his "team" and the Leadership Coalition, composed of graduate students, and faculty and staff unions, will work together to keep the University accessible, so students of all origins and financial backgrounds can obtain a quality education.

Duke to fight discrimination

By DANIEL BEEGAN
Associated Press Writer

BOSTON – Gov. Michael S. Dukakis announced a plan yesterday to fight discrimination in mortgage lending, including expanded enforcement by the state Banking Division and new legislation to give regulators more powers.

The plan announced by the governor followed a report by the Federal Reserve Bank of Boston that documented that race has been a factor in home mortgage lending in Boston.

"The Federal Reserve Bank study should be the concern of every fair-minded citizen of Massachusetts," Dukakis said. "The steps I'm announcing today will help guarantee that credit in the Commonwealth is color blind."

The immediate steps announced by Dukakis will target state-chartered banks in Boston and other urban areas for tougher evaluations of their compliance with the Community Reinvestment Act. It will also link Community Reinvestment Act performance to all bank applications requiring the state Banking Division's approval.

The act is a federal law, which also has a very similar state counterpart, that states, "Every financial institution has a continuing and affirmative obligation, consistent with safe and sound operation, to help meet the credit needs of its entire community."

Next week, Dukakis said, he will ask the Legislature to approve several proposals to strengthen the power of state regulators to assure there is no discrimination in mortgage lending.

The governor's proposals would require mandatory participation in a mortgage review board process by all lenders in the state and expand the size and diversity of the four regional boards by including a member of the public. The program now is limited to lenders that voluntarily agree to participate.

The boards have the authority to review mortgages to make sure there is no geographic discrimination in lending practices.

CONTINUED ON PAGE 6

THE MASSACHUSETTS DAILY

COLLEGIAN

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Lesbian Bisexual Gay Forum

Coffee Social - The LBGA will sponsor a coffee social Friday, September 15, 3 to 6 p.m. Campus Center Rm. 803. Free refreshments will be served. All are welcome.

Dance - The LBGA will sponsor a dance Friday, September 15, 9 p.m. to 1 a.m., Campus Center Rm. 10th floor. Cashbar, Betsy will D.J, 3 dollar donation. All are welcome.

Speakers Bureau - The Lesbian, Bisexual, Gay speakers bureau will have an orientation and training Monday, September 18, 7 to 10 p.m., Campus Center Rms. 905-09. Anyone interested in public speaking on campus should attend. For more information call 545-4824.

LBGA meeting - The LGBA will have a business meeting, Tuesday September 19, 6:30 to 7:30 p.m. Student Union Ballroom Rm. 413. All are welcome to attend. For more information call 545-0154.

LBWU Meeting - The Lesbian, Bisexual Women's Union will have a business meeting Tuesday, September 19, 8:30 p.m., Student Union Rm. 413.

Rap Group - The Lesbian, Bisexual, Gay counseling collective will sponsor a rap group Wednesday, September 20, 8 p.m., LGBA office, Student Union Rm. 413.

Counseling - The Lesbian, Bisexual, Gay Counseling Collective is seeking new members. If you are interested in volunteering to be a peer counselor, please call 545-4824 for more information.

For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the Collegian as a public service. All submissions must be typed. We reserve the right to edit for space.

Information for Women's Forum and the Lesbian, Bisexual, and Gay Forum, which run in this space on Tuesdays and Thursdays, respectively, must be submitted to the News desk at least one full day beforehand.

FRIDAY, SEPT. 15, 1989

The movie "Rainman" starring Tom Cruise and Dustin Hoffman will be shown in the Campus Center at 5:30, 8 and 10:30 p.m.

SATURDAY, SEPT. 16, 1989

Army ROTC Rappelling

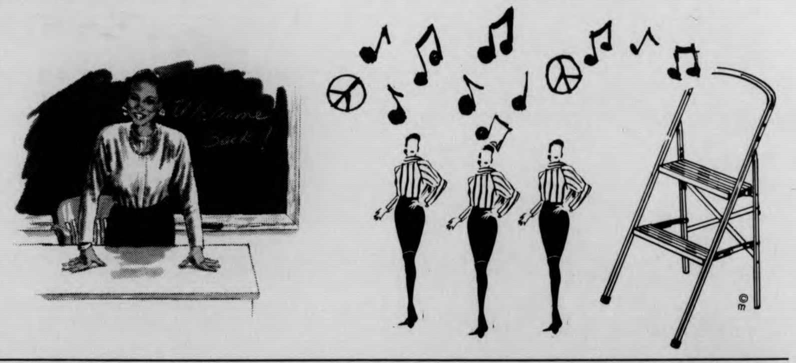
The Army Reserve Officer Training Corps program is sponsoring two basic rappelling classes for freshmen and sophomores. Buses will leave for the site at 9 a.m. and noon from the Army ROTC building located between Boyden Gymnasium and the Southwest Residential Area.

For more information, call Steve Burgess at Army ROTC at 545-2321 or 545-2322, Monday through Friday, from 9 a.m. to 4 p.m.

ANNOUNCEMENTS

Exhibit opening in Northampton

The Center for the Arts in Northampton announces the opening of *Valley and Canyons*, an exhibition of marbleized paintings by area artist Helen Chester. The show is schedule to run from Oct. 3 to Nov. 5 in the east and west galleries of the center. A reception for the artist will follow from 7 to 9 p.m. on Wednesday, Oct. 4. The event is open to the public.



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LOCAL

Senate spares co-senators

By NATHAN KRYSTALL
Collegian Staff

A controversial motion prohibiting two senators from holding one seat was defeated by a two-vote margin at the Undergraduate Student Senate's first meeting of the semester last night.

Senators engaged in more than two hours of heated debate over the issue, which was introduced soon after the senate agreed to open nominations today for senate elections scheduled for Sept. 25.

Had the motion passed, students would have been prevented from running as co-senators in the upcoming elections.

Sen. Dan Chesnicka (Wheeler), who sponsored the motion, said two people often run on the same ticket because they cannot devote the necessary time to their senatorial duties. He added that these duties are often neglected in spite of this partnership.

"If you don't have the time, don't run," Chesnicka said. "A senator has to be able to give one hundred percent."

Chesnicka also said the co-senatorships contradict the most recent draft of the Student Government Association's Constitution, which has yet to be ratified by the Board of Trustees.

"Ratifying the constitution should be the most important priority on our agenda," he said, adding that he plans to re-submit the motion.

Sen. Tim Bucciarelli (Baker) charged that co-senatorships are students' ways of forming coalitions when they are afraid they might be defeated in an election.

"[Co-senatorships] are cop outs," said Bucciarelli.

Opposing Sen. Nathan O'Leary (Webster), who is a co-senator, asked the senate to table the motion until after the elections are completed. He said many students, including himself, are planning to run as co-senators.

"Students haven't been given enough warning of this motion," O'Leary said.

Questioning the motion's fairness, Student Trustee Eric Nakajima asked whether barring co-senatorships would be a form of income-based discrimination.

He said people who have to hold part-time jobs are not able to devote enough time to be senators by themselves.

"[Co-senatorships] are part of equal opportunity," said Nakajima.

In other business:

- A motion making orientation mandatory for all newly-elected senators was passed by a vote of 28-4.
- The senate voted unanimously to pass a motion stating that the Budgets Committee will advise SGA registrar Jennifer Ott in activating Registered Student Organizations.

Elected to serve on the committee were Sens. Buccianelli, Diedre Pierotti (Leach), acting Commuter Area President Clarinda Rose-Turner, and Brett Min (Third World Caucus).

Collegian photo by Chuck Abel

BIKING MADNESS — A mysterious cyclist approaches a stop sign in the Southwest Residential Area parking complex.

CAG nominations to open today

Elections scheduled to be held Sept. 25

By KATHERINE T. LAMOTHE
Collegian Staff

The Commuter Area Government has scheduled elections for all official posts except president for Sept. 25, acting CAG president Clarinda Rose-Turner announced yesterday.

Nomination papers will be available today in the CAG office in the Student Union building for the positions of vice president, treasurer, and the 13-member CAG Governing Board, Rose-Turner said.

The deadline for students to submit all nomination papers is Sept. 21.

The government, which has a history of internal turmoil, has not filled its presidential position since last semester when former president Jay Festa withdrew from the University.

An effort was made to fill the post during elections held last semester, which resulted in the election of co-candidates Tim Reilly and Alex Zarganes.

The pair defeated co-candidates Robb Smith and Ted Chambers by four votes.

The president's position was frozen soon afterward, however, because Smith and Chambers appealed the election results to the Student Judiciary, claiming procedural errors during the voting process distorted the results.

Rose-Turner, who was elected vice president last April, said the judiciary has not yet issued a decision and blasted the student justices for "making it very difficult to run a coherent government."

Until a decision is handed down, presidential elections will not be scheduled, she said.

"No one can do anything until the court gives us the go-ahead," she said. "They have to either lift the injunction or give us a decision."

The treasurer's position was made vacant this summer after the death of Steve Gardescu, who was elected to the post last April. He died in July after he was struck by lightning while camping.

BOG to propose new office space allotment

The Board of Governors is scheduled to review a proposal tonight to allot new office space to the Office of Third World Affairs and three Registered Student Organizations, BOG President Charlotte Carter said last night.

If the motion is approved, Carter said new office space may be allocated to the Office of Third World Affairs, *Spectrum*, the campus literary magazine, and the Greek Area Government.

According to the proposal, the Office of Third World Affairs, which is now located at 308 Student Union, is slated to receive office space in 407 Student Union.

The office formerly housed Student Government Association Treasurer Laura Filkins, who has since relocated to 420 Student Union.

WMUA, the campus radio station, will be able to expand if the proposal is approved, Carter said. The radio station is scheduled to receive new office space in Campus Center room 103, while retaining its studio space in Campus Center room 102.

Carter said *Spectrum*, now housed in the Campus Center, is scheduled to share office space with the Greek Area Government in room 406E in the Student Union.

The office is the former headquarters of Student Government Association President Tracy Davis and Student Trustee Eric Nakajima, who are scheduled to relocate to room 420 Student Union, Carter said.

In other business:

- The governors are schuled to review a proposal, which was passed over the summer and tabled last week, to extend the deadline for hiring coordinators and their assistants from mid-September to early October.
- The Board will elect members to a search committee which is responsible for hiring BOG coordinators. These include the facilities coordinator, who is responsible for the space allocations for RSOs in the Student Union and Campus Center, and the Program Council coordinator, who is responsible for concerts and other programming.

Teens named in crime spree

DARTMOUTH (AP) — Two teen-agers face more than 30 charges in an alleged crime spree that targeted the elderly, including a 90-year-old woman whose house was robbed three times.

Daniel Casey, 17, was being held in lieu of $20,000 cash bail Tuesday pending a Sept. 20 court appearance. He pleaded innocent to charges of burglary, attempted burglary and larceny.

The other teen-ager is a 16-year-old juvenile, police said, and information about his identity or status was unavailable.

The two face 10 counts of burglary and 10 counts of larceny in connection with break-ins at 10 Dartmouth apartments. The pair also faces 10 counts of attempted burglary related to unsuccessful break-ins, police said.

All the incidents occurred within the past month, said Sgt. Randall M. Medeiros.

Most of those breaks were in the homes of elderly persons, when the residents were home, he said.

A 90-year-old woman was home two out of three times when break-ins occurred. Too frightened to leave her room when she heard the intruders, she waited until they were gone before summoning the police, Medeiros said.

Minor arrested for transporting alcohol

By BETH GATELY
Collegian Staff

A 19-year-old Shutesbury man was arrested by University of Massachusetts police Tuesday after after being stopped on Infirmary Way.

Eric B. LaBonte, 19, of Shutesbury, was arrested on charges of being a minor and transporting alcohol.

In other police reports:

- A victim who reported annoying phone calls last fall said they have resumed, police said.
- A woman reported Tuesday that her vehicle, which was parked in Lot 64, was hit, police said.
- Police said a woman reported dents and scratches to her car parked in Lot 22 Tuesday.

WORLD

Peace in our city
Stop the killings

AP photo

PEACE MARCH — The huge cosmopolitan crowd gathered in downtown Cape Town yesterday outside St. George's Cathedral before marching to City Hall.

South African march peaceful

Tutu: We are unstoppable

CAPE TOWN, South Africa (AP) — More than 20,000 peaceful protesters sang songs of freedom and waved banners denouncing police brutality yesterday in the biggest anti-government march ever permitted in this country.

Police stayed out of sight as marchers — led by black leaders and Cape Town's white mayor — clogged a mile-long route leading from St. George's Anglican Cathedral to City Hall.

Organizers described the march as a historic occurrence in this racially-divided nation.

"We have scored a great victory for justice and peace," Anglican Archbishop Desmond Tutu told a crowd of 1,800 black, white and mixed-race marchers who packed City Hall while thousands of others stood outside.

He said acting President F.W. de Klerk should have been present "to see what this country is going to become . . . a technicolor country."

The absence of police contrasted sharply with protest marches two weeks ago in Cape Town that were broken up by riot squads using whips, batons and a water cannon that sprayed purple water.

"It is important to know we could have this peaceful march toward our freedom," said the Rev. Frank Chikane, secretary- general of the South African Council of Churches. "Once that has started today, no one can ever stop it again."

Protest demonstrations normally are illegal in South Africa, and the Cape Town police commander, Maj. Gen. Phillipus Fourie, said last week he would stop yesterday's march. But de Klerk announced Tuesday evening that the protest could proceed because it had been assured it would be peaceful.

The far-right Conservative Party, the largest white opposition group in Parliament, said yesterday that approval of the march was "capitulation" to radicals.

An anti-apartheid lawyer, Dullah Omar, praised the marchers for maintaining discipline.

"What you have done is to prove that, when the police are not here, when the batons and the [whips] and the tear gas is not around, then there is no violence," he said.

After singing "We Shall Overcome," jubilant marchers set off from St. George's behind Tutu, Mayor Gordon Oliver and the Rev. Allan Boesak, president of the World Alliance of Reformed Churches.

Youths chanted freedom songs and waved banners that said, "Peace In Our City" and "Stop Killing Our People."

At City Hall, those unable to fit inside stood in a parking lot, waiting for speakers to emerge.

Oliver and Tutu received standing ovations inside City Hall, and youths lauded the mayor in a chant usually used to honor leaders of the outlawed African National Congress guerilla movement.

"Today, we all have the freedom of the city," Oliver said.

At the close of the rally, Tutu asked the crowd to stand, link hands and chant, "We are unstoppable."

Hungary wants new agreement

BUDAPEST, Hungary (AP) — The deputy foreign minister said yesterday that Hungary's agreements limiting movement of East bloc citizens are out of step with its human rights commitments and it will seek to revise them.

Ferenc Somogyi also said Hungary will continue to dismantle border barriers but does not plan to be a springboard to the West.

Budapest's decision this week to allow the exodus of more than 12,000 East Germans to the West was "a unique step," Somogyi said.

In Austria, border authorities said that by late yesterday afternoon the number of East Germans crossing from Hungary en route to West Germany had climbed to 12,545 since the freedom convoy began at midnight Sunday.

Bavarian border police gave a similar estimate and said the push to the West had peaked.

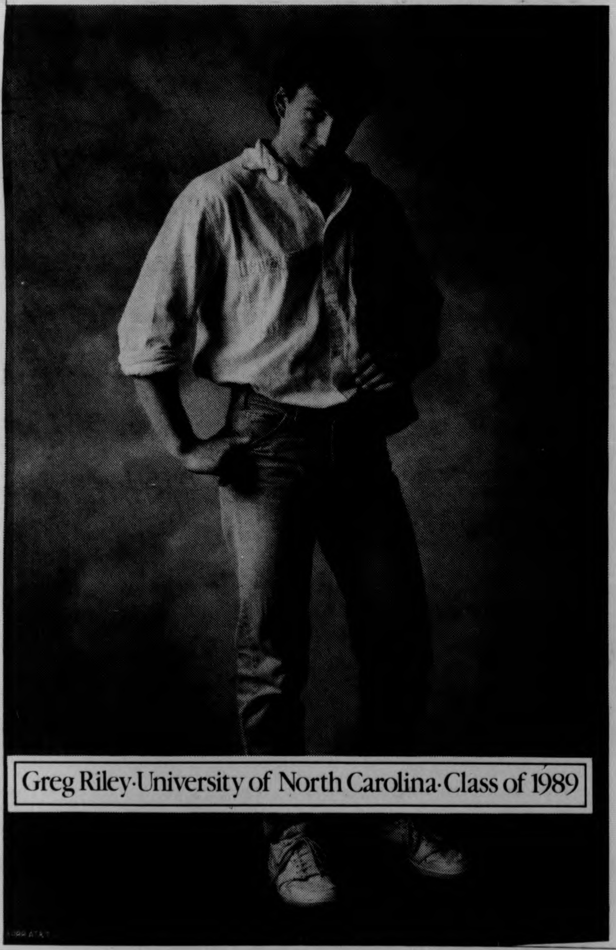
Polish television, meanwhile, reported that about 50 East Germans seeking freedom in the West have taken refuge in the West German Embassy in Warsaw.

The Telexpress TV news program showed pictures of the refugees, including children at play in the embassy courtyard.

Budapest's reform-minded government, risking censure from its Warsaw Pact allies and courting Western praise, allowed the East Germans to leave for West Germany via Austria.

Its decision to defy an ally and work together with West Germany to let the East Germans emigrate marks the first time a Warsaw Pact country has cooperated with a NATO nation to help citizens of an allied country resettle in the West.

But in Prague, about 250 of 400 refugees gave up Tuesday and left the embassy compound after East Berlin promised they would be allowed to apply to emigrate legally.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NATION

AP photo

END OF AN ERA — Democratic mayoral primary winner David Dinkins, left, raises hands with primary loser Ed Koch at a Democratic unity rally at New York's City Hall yesterday.

EPA needs funds to clean waste

WALTHAM (AP) — The federal government will have to spend $30 billion more than originally estimated to clean the nation's worst hazardous waste sites, a US Environmental Protection Agency official said Tuesday.

Paul G. Keough, regional administrator for the EPA, said the government underestimated the cost of priority cleanup projects for 1,200 waste sites, which he said will take agents more than 15 years to begin all necessary procedures.

"There are thousands of more sites that need to be evaluated and we expect to be adding between 75 and 100 new sites to the priority list each year," Keough said.

Congress passed a Superfund bill in 1980 that provided a $1.6 billion fund that was expected to cover the cleanup costs of all hazardous waste sites.

The law was revised in 1986, with an additional $8.6 billion and 1,200 sites listed as priority.

But Keough, at a meeting of the Society of Military Engineers, said the Superfund was insufficient because the average cleanup cost per site is $25 million.

He said cleanup efforts of the 83 Superfund sites in New England will cost an average of five times more than experts originally calculated. Ground water cleanup, Keough said, could take decades to complete.

Kentucky explosion kills 10

WHEATCROFT, Ky. (AP) — A methane gas explosion in a coal mine in western Kentucky killed 10 miners and injured at least two yesterday, State Police said.

The blast was the nation's worst coal mine disaster in five years, said the federal Mine Health and Safety Administration.

Capt. Robert Forsythe, State Police commander at Madisonville, said he received the report from a trooper at the scene. The accident occurred at Pyro Mining Co.'s William Station Mine, about 140 miles southwest of Louisville.

Forsythe said 13 miners were near where the explosion occurred, between 9:30 and 9:45 a.m. CDT, and three escaped. One body was recovered and nine other miners were dead inside the mine, the commander said.

Nancy Toombs, a secretary for state Commissioner of Mines and Minerals Willard Stanley, said rescue teams were working inside the mine.

House approves money for victims

BOSTON (AP) — A bill to provide more money for crime victims cleared a major hurdle in the Massachusetts House on Tuesday and may reach the governor's desk by the end of the week.

The House went along with Senate changes to the measure, and the bill is expected to receive final House approval on Thursday, its sponsor, Rep. Joseph Mackey, D-Somerville, said.

The measure would raise an estimated $5 million in additional money by increasing victim-witness fees levied against criminal offenders. Fees would increase from $15 to $30 for misdemeanors, deliquency and non-payment of assessments and from $25 to $30 for felonies.

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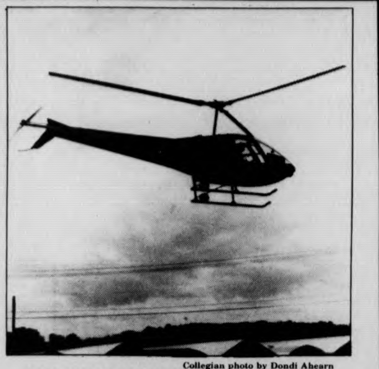

Collegian photo by Dondi Ahearn

M*A*S*H REVISITED — A helicopter lifts off from the Video House on Route 9 in Hadley yesterday.

■ Dukakis

CONTINUED FROM PAGE 1

The legislative package would also place mortgage companies, mortgage brokers and all parties making five or more mortgage loans a year under the specific licensing and examination powers of the division of banks.

Mortgage companies, a fast-growing segment of the financial services industries, now are not regulated by the state. Consumer Affairs Secretary Mary Ann Walsh has made their regulation a priority issue on her legislative agenda.

The Dukakis legislative package also would make community reinvestment evaluations public records. Now the law requires them to be kept confidential.

In addition, Dukakis said, an interstate banking bill already pending in the Legislature would require out-of-state banks entering the state to make available assets to support affordable housing programs if they wanted to purchase in-state banks.

Massachusetts now has a reciprocal agreement with other New England states on interstate banking, but does not allow other out-of-state banks to enter the state.

"Immediate steps will be taken to target state-chartered lenders in Boston and other urban areas for compliance with their community investment responsibilities," Walsh said.

State Banking Commissioner Andrew J. Calamare said the measures announced yesterday would enhance the ability of his division to assure the credit needs of low and moderate income people are met.

He said the division in the past 2½ years already has cited 14 Boston state-chartered banks for inadequate performance.

According to the Banking Division, there are 42 state-chartered banks in the Boston area, and a grand total of 294 in the state.

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Accounting inadequate in secondary schools

DeNucci releases statewide audit of colleges and universities

BOSTON (AP) — The state's public colleges and universities have provided inadequate accounting and administrative controls over trust funds and $550 million spent during 1987 was not subject to state review, Auditor A. Joseph DeNucci said yesterday.

DuNucci released a statewide audit of the approximately 7,000 public higher education trust funds, an examination he said was initiated in response to a series of abuses made public over the past several years.

The most notorious case occurred in 1986 when a trust fund at Westfield State College was used to buy the silence of a student who had accused the college president of sexual harassment. Other reported abuses included charges funds were used by college administrators and their spouses for private travel and were used for political contributions.

Terry Zoulas, a spokesman for the Board of Regents of Higher Education, said the board, under the leadership of its chairman, former US Sen. Paul Tsongas, has already taken steps to correct some of the problems DeNucci pointed out, and welcomed the audit.

DeNucci said more than $1.1 billion was spent from trust funds during the 1987 bookkeeping year, and of that total $550 million, or 47 percent, was not subject to the state's accounting and reporting systems.

"As a result of these deficiencies, these trust funds, which are composed of student fees, reimbursements, private and corporate donations, plus federal and state scholarship funds, are off the books and, therefore, beyond the control of the state," the auditors said.

Zoulas said a special commission appointed by Tsongas already has developed uniform regulations for the entire system and are working with the state comptroller to put the trust funds on the state's recordkeeping system.

He also said the trust funds are important to public higher education.

"For example, they fund one of the best teaching hospitals in the country, the UMass Medical Center. They fund many research programs at UMass/Amherst," Zoulas said.

DeNucci said in addition to inadequate accounting and administrative controls, many colleges have created independent foundations that raise private money and shield some activities from regulatory and oversight agencies, including the auditor.

"These organizations use a state college's name to raise funds and in some cases are operated by college staff. They should therefore be subject to the same monitoring as other college trust fund activities," he said.

Zoulas said the Regents have recommended to each state college and university that the either allow the state auditor to examine the books of the independent foundations or that they hire a private accounting firm to do so.

Zoulas said the foundations are important to public colleges and universities because, given the state's financial crunch, more effort will have to be made to raise private money.

DeNucci said the audit was a systemic review, rather than an examination of individual transactions.

He said it found colleges and universities had directed money from its authorized purposes, spent funds for operations without budgetary guidance from the Board of regents and retained income that should have been handed over to the state.

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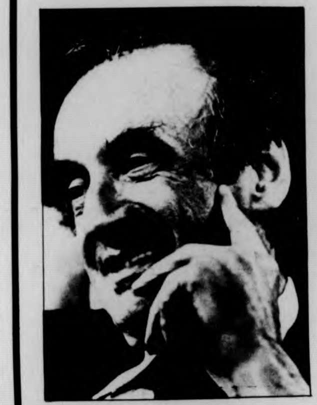

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EDITORIAL/OPINION

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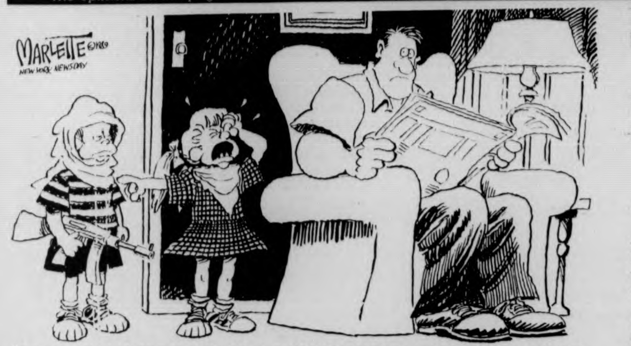


"I DON'T WANNA BE THE HOSTAGE !... I WANNA BE THE TERRORIST!... JOHNNY ALWAYS GETS TO BE THE TERRORIST!"

Notes from the basement

Hey, almost all add/drop hell is over, for better or worse anyway. Some notes to help you avoid more paperwork:

Peter Leon

September 19th is the last day to drop without getting a "W" on your record; October 3rd is the last day to drop with one. If you pre-registered for a class that you decided not to take, make sure you drop it; don't count on the professor to do it. If you don't, you'll end up having to do a *never attended form*, which means signatures, tracking down professors and T.A.s, and general red tape.

***

The budget cuts are disgustingly obvious. I wanted to take an intensive Latin class and an advanced French conversational class. Neither exist any more. Beaucoup de raspberries to our elected state leaders!

***

Everyone ought know that it ain't just the Duke who is to blame for this situation, though he is majorly responsible. You see the state legislators knew about the impending fiscal crisis last year too. But they didn't want to hurt the Duke's chances for president.(But it t'wasn't because they like him.)

***

Now as to Barney Frank: He made a mistake, a bad one. He admitted his mistake openly. This is hell of a lot more than most politicians do. Did you know Senator Kennedy was found, ahem, in the act, under a table in a posh restaurant?

***

It seems former President Reagan has just had fluid removed from his cranial cavity. This I would assume would hinder his ability to function, somewhat, at least. And I used to wonder why he acted like someone who couldn't find his way from his bed to his bureau. I feel better now that I understand why he made so many dumb comments when he was running the country.

***

Here's the stupid question of the week, and if I hear it one more time I think I will barf. "When you were in France, like, were all your classes in French?" . . . Of course not! They were in Hebrew. Ugh!!!

***

Quote of the week:"*There is perhaps only one place where it is socially acceptable for a human being to give in to all his primal urges while driving an automobile: Boston, Massachusetts.*" — The Boston Driver's Handbook: Wild In The Streets.

***

Just so ya know I grew up in Boston, and learned to drive there. I have a car here at school . . . heh heh heh.

***

But enough silliness. I have to be serious right now. This week I had to attend a memorial Mass for a good friend, Freya Batlle. No two ways about it, it stunk. Freya was a wonderful person who always made me laugh. I shall never forget her smile and the way her eyes sparkled. I think I can speak for everyone when I say *Nous nous souvenirons* - We will remember.

***

Until next week, not quite as happy, happy valley, peace.

Read Peter Leon every Thursday

Praise, not criticism now needed

The University of Massachusetts at Amherst was highlighted on the front page of Sunday's *Boston Globe* as being "anything but impressive." The *Globe*'s usual one-sided journalism was fueled by our provost who was quoted as saying "Anybody's got to be an idiot not to go (to UCal/Davis or UCal/Berkeley) instead of here. They'd be an idiot." Provost O'Brien also stated whereas the University *had* the opportunity to achieve great things, "now it's headed toward being a small, regional, low class institution."

Fellow UMass students, faculty, and staff - we're talking about the institution which you chose to be a part of. You probably didn't make that choice based on the University's financial stability, but more than likely because of our rich mix of people and opportunities; because of the academic excellence; because it's a fun place to be; because it offers a realistic, yet supportive, training ground for life; or for a variety of other reasons that still exist.

Yes, we are facing a financial crisis, but it seems to me it's up to all of us to pull together and share with our state legislators, the *Globe*, and the provost what's good about this institution. Supporting a ship that's making headway seems to be a much more worthwhile cause than supporting one that is almost underwater. Negative PR hasn't generated more state funding, created much self-esteem, or instilled much confidence within the general public. Maybe accentuating our strengths could.

Karen Copetas
University Admissions Center

Thanks to the University Store

Entering the Textbook Annex, I sighed because I knew what would be waiting — thousands of people like myself, buying books.

Once through the check-out line, everyone grabs a plastic University Store bag to carry their precious books. No one really thinks about where the thousands of bags will go. Probably to the landfills to be covered with dirt to lay there for eternity.

No one thinks about what might be happening to the environment, just by buying school books. Fortunately for us, the University Store did think about it. Each of these thousands of plastic bags are biodegradable and the printing on it is done with water soluble inks. Amazing - someone really does care.

It's refreshing to discover that while most students don't care enough to go without a bag, the University Store cared enough to make sure that our children won't have to see that little red logo sticking out of the dirt.

Seth H. Fischer
Amherst

Sensational possibilities

Being a senior, people often ask me what I plan to do with my glorious life when I graduate from the University of Massachusetts.

Jim Clark

Although my paltry class experience qualifies me for little more than mowing lawns, I've gotten my fair share of work in the newspaper field and hope to continue that in the "real world."

As for what kind of publication I'd like to work for, that answer didn't come to me until last week, when I was struck with inspiration while waiting in the express line at Super Stop & Shop.

"THIS MAN GAVE BIRTH TO A 7-LB. BABY GIRL!" the headline screamed at me. Naturally it caught my attention, this proclamation in 80-point bold type.

Immediately the thoughts began to race through my head. Recalling the birds and the bees and every biology lesson I ever slept through, something told me this wasn't anatomically possible. I was stunned, but only for a moment, when the journalistic side of me took over.

"What a story this is," I thought. "How could the *Boston Globe, New York Times*, or *Newsweek* possibly have missed this?"

I knew I was on to something. Anyone can write for those "bland" newspapers, covering the State House, public schools or whatever. Those stories are easy. This . . . this is where the action is, I thought. I want in on it.

So after paying for my macaroni and cheese, powdered fruit punch and Pop Tarts, I picked up a copy of this sacred journal, forked over the 70 cents (that's it? Seventy cents for such prized information?), and rushed home to enlighten myself on what "really is going on in the world today."

Instead of being treated to such humdrum news about President Bush, the New York mayoral election or how the Dead Sox are going down faster than Jimmy Hoffa, I get the "inside scoop."

There are newspapers today that try to push this kind of journalism. Such fine publications as the Rupert Murdoch chronicles (*Boston Herald* and *New York Post*) and the *Toronto Sun* (which often runs full-page color pictures of bikini-clad women on page 3) make noble efforts, but let's face it. Even Bob Woodward never came up with anything like this.

So I read on, and I became engrossed in what I saw:

"Could Stan Laurel be Clint Eastwood's Daddy (go 'head Ollie, make my day)?"

"Is my 5-year-old a reincarnation of Elvis (and was he seen strutting in a shopping mall outside of Regina, Saskatchewan last weekend)?"

"Bride weds dead groom and takes corpse on honeymoon (I'm sure Dad loved this one)."

"Fisherman hooked for animal cruelty (Great, let's put all the eskimos in jail for assault)."

"Nurses disgusted when docs guzzle baby's spinal fluid (sorry, I'm not touching this one)."

You get my point. What is the *Los Angeles Times* doing when these stories happen? Where's Dan Rather? How about Geraldo (oops, bad analogy)?

Anyway, I can just imagine my first day on the job with this newspaper. The managing editor calls me over to his desk:

"Jim, I've got a good one for ya. How 'bout it?"

"Oh, great. What a story. Thanks, boss," I reply with glee.

After days of research and interrogation, I file my first story. "200 foot lizard terrorizes Nebraska town."

Shortly thereafter, there is great clamor throughout the journalism world.

"Young reporter wins Pulitzer Prize."

It could happen . . . in the "real" world of journalism.

Read Jim Clark every Thursday

Leave me alone to "drink"

As a student living in one of the many residence halls on campus, I am troubled by the fact that I cannot walk down the hall to consult with a friend about my chemistry work with an open diet Coke in my hand.

Melissa Macauly

I realize that this University is "cracking down" on students as far as the drinking policy is concerned, but this is carrying things a bit too far. The "open container" policy is a good idea, but it needs some revision.

A Residential Assistant reprimanded one of my friends for carrying an open soda in the hallway. I find this ludicrous. If an R.A. believes that a student is drinking — via the old "just pour it in a soda can and no one will ever know" trick — or the student smells like alcohol, a write-up is in order.

But to be unduly harassed for drinking a wholesome glass of orange juice in the lounge while taking a break from studying is a violation of what I believe to be our rights as students.

Off campus, the police are not allowed to harass people in this manner without probable cause. Don't we deserve the same amount of fairness and respect?

I realize that the University has to have some way of preventing blatant disregard for the drinking policy; and previously, carrying an open soda or paper cup was a loophole in their expansive system. What about the students who are not looking for a way to beat the system, but who are merely thirsty?

If I were required to attend the new R.E.A.P. (Residential Education Alcohol Program) after walking down my hall with an open soda, I would definitely protest. The R.E.A.P. program costs fifty dollars and is mandatory after some first-time drinking offenses, and after every second drinking offense.

Let's say that I *were* required to attend the R.E.A.P. program for being "caught" twice with an open container on my floor. As a full-time student, I have neither the time nor the patience to deal with the University bureaucracy. I'm sure that many of my peers would rather not spend their free time in this manner, either.

Unfortunately, I'm sure that there are people on campus who will experience similar problems, even though they don't deserve the hassle. It will probably take someone who is very vocal and wrongly accused before a revision of this "open container" policy transpires.

What about the easily intimidated freshmen who face this problem? Would s/he stand up for his/her rights in the ominous face of *University policy?* I doubt it.

When asking around, I found that many people have experienced conflict with this very policy. We are not asking that the "open container" policy be abolished, merely that it be amended and possibly revised. R.A's should exercise more common sense in conjunction with their authority to write people up.

This is addressed to those of you who see the injustice of this policy. If you think it is unfair that you are not being allowed to walk down your hall with an open soda, then say something!

One of the major concerns of this University is harassment, the belief that everyone should be free from harassment. I consider being unjustifiably questioned about a soda can in my hand harassment.

Melissa Macauley is a UMass student

Who's the enemy in our nation's drug war?

So about this war on drugs, who (or what) are we fighting anyway?

The way I see it, there's a host of possible enemies at which United States could funnel its energies:

There are the evil Central American drug lords, who experts say are plotting nasty, PLO-like acts of terrorism in response to President Bush's all out drug war.

Then there are the smugglers. From the Gulf Coast to Nantucket Sound, you never can be too sure what's deep inside the hull of that 30 foot Boston Whaler.

We could also lay the wood to all those little punks hustling crack in the streets of Brooklyn, Harlem, Roxbury, Detroit and Los Angeles. There was a time when a summer day meant lemonade stands, stickball and pockets lined with loose change. Nowadays, some kids are lining their pockets with $100 bills, and stickball takes a back seat to peddling "base" out of the corner of the local playground.

What about the mafia? Enough state and local governments are tainted by organized crime that we can't be too sure who's on our side.

Then there's the enemy within. Ourselves. It's not just the inner-city poor folks who are getting hooked, look no further than the major sports pages to find that out. There would be no problem with drugs if there wasn't a demand for them. Simple economics, right?

Cosmo Macero Jr.

The bottom line is, before we pump a truckload of money into this "war on drugs," we should figure out exactly what we're fighting. A field of leafy coca plants is harmless. But mash a few up, suck out the juice, dry it up into rock form, reduce it to powder and gift wrap it, and you've got yourself a powerful little package. Somewhere along the path, it's doing a lot of damage. But is blind funding the way to fight a war?

A Few Miscellaneous Thoughts To Ponder

- Physical Plant electrician Edward Augliano recently found a wallet containing over $300 in cash. Upon turning it over to his supervisor, the billfold was promptly returned to its rightful owner. Let's hear it for honesty.
- Local mixologist Fran T. Conroy posed this question to students early last week: "How come the only people that go out around here anymore have all graduated?" Well . . . how about it?
- Residents of 15 North Pleasant St. this week expressed their dismay at the University's decision to block off the infamous "trip-step" that has traditionally plagued unsuspecting freshman and transfer students as they climb the stairs between the Curtain Theater and the Fine Arts Center Concert Hall. The treacherous area is now boarded off, preventing any further mishaps. According to one student, the constant flow of trips and stumbles were a form of entertainment for spectators as they rested between classes by the Campus Pond.

"First, they took away our booze," he said, "then they took away our funding . . . now, they've taken away trip-step. What's next?"

Read Cosmo Macero Jr. every Thursday

The simplicity of childhood

I saw a news program the other day that brought back some great memories. The reporter was interviewing a kindergarten class.

Remember those days?! Everything was so simple back then. I remember coloring, learning to write my name and playing in the sandbox. These activities may now seem trivial, but at the time were significant parts of my life.

Minu Sebastian

I was content going to school, being with my friends and learning the alphabet. Life was good and easy to understand. But then things changed.

I started to get older. Simple things could not make me happy anymore. As a teenager, I can remember feeling the pressure to have the right clothes, the right appearance and the right friends.

People became less easy to talk to. They started to move, breathe, and socialize in cliques. It became increasingly difficult to be yourself. Your actions became based on what is expected of your particular clique. As a child, sitting in the sandbox at school, I do not recall ever judging a person by what his/her reputation was or what he/she was wearing.

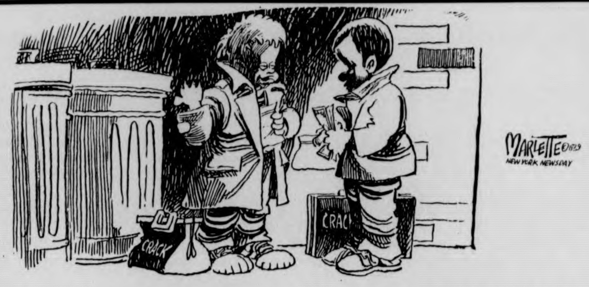
As I got older and came to college, some people appeared a bit more mature. But there are still times when I feel like I never left high school. It has become harder to trust people, meet people and talk to people. Sometimes people can be so shallow and petty.

We have become increasingly concerned with our futures. There are so many decisions to make: What career do I want? How much money will I make? Will I be able to support myself? To answer these questions, we start to live and base our lives on our future. We take certain classes, join certain clubs and make our name known to "important" people.

It is important to think and plan for the future. But whatever happened to enjoying each day? Playing outside at recess, milk and cookies every afternoon and bike riding until supper time used to be life's greatest pleasures. Now I am lucky if I have a few idle moments to myself. And even when I do have some free time, in the back of my mind, I know there is something I should be doing.

They say as you grow older, you become wiser. Now that we are older, are we wiser or more narrow-minded and cynical?

As children, we felt free to talk to and be with whomever we wanted, but somehow this all became lost. As the years went by, we became more conscious of our race, religion and sex. We started to judge people through stereotypes based on these factors.



"YOU TAKE *SESAME STREET*— I'LL TAKE *MR. ROGER'S NEIGHBORHOOD!*"

Minorities are often looked at as being "different"because of their skin color and cultural background. People of diverse religions also have preconceptions of each other. And if you are a male or female, you have a particular role to fulfill. If you are a male you might feel pressure to be unemotional, strong and successful. If you are a female, you might feel pressure to be feminine, attractive and independent.

These stereotypes separate and restrict people. Instead of being ourselves, we often rationalize our actions and behavior based on stereotypical images and prejudices.

When I was young, I never judged people by their race, religion or sex. Everyone was a unique person. Our minds were free from distorting images of people that might refrain us from interacting with them.

As children we were taught basic concepts. Share everything, play fair, be kind to others and say you are sorry if you hurt somebody. These were the guidelines by which we were taught to live.

What happened to these guidelines? Why did things change? Have we become the people that we were taught so long ago not to become?

As I long for the innocence and freedom of my younger years, I can't help but wonder . . . can life ever be that simple again?

Read Minu Sebastian every Thursday

It's time to get involved in the crisis around us

For many of us here at the University of Massachusetts, the basic question isn't "Is UMass in trouble?" but rather, "What can we do to help?"

Eric Nakajima

With the complexity of our state's budgetary problems and the harsh interplay of Massachusetts politics, it is easy to wonder what we can accomplish.

It is tough to see how you can ask for more University funds, when so many in this state have been hurt by the budget crisis. Health care and research have been cut. Fundamental services to the poor or disadvantaged are in doubt, and they are pushing them farther away from the advantages of this prosperous society. After a decade of national concern over drugs, family values and the quality of our earth and atmosphere have fallen to the anti-tax panic.

We face a time of doubt as to the relative value of our University. Each of the troubles that we've just explored are cuts at this University. Potential transfers from community colleges will be locked out next semester: almost 600 to 700 students. We cannot match our needs in basic research or counseling to those in trouble.

We have programs at this University that help to clean up our oceans, and explore the boundaries of current knowledge — they too have been cut.

This University is not just an agency fighting for crumbs, it is a living part of all that we dream of for the future, and demand from our present.

We face a sleep of conscience in every part of our state. Our principles and concerns are adrift amidst the disjointed gods of our time: home property and the bottom line.

We are a campus of intelligence and compassion. Our numbers hail from every part of the Commonwealth, and it is to these places that we must return.

We must write to our hometown newspapers and civic leaders, so that they can see the condition of our schools.

We must network with builders in the trades, and the teachers in our schools — so they can see that we care.

Finally, we must register to vote, such that everyone who now wishes to hold the reigns of power in this state will do so with an eye toward our concerns.

Get involved! There are many ways, large and small that you can help the University's cause. The effort does not take much time — only a great deal of caring and concern.

Come to the budget crisis forum and rally today at 12 noon. It is in the Student Union Ballroom and will feature Senator John Olver, Representative Stan Rosenberg and every major part of this campus community. Faculty, staff and graduate students will be present. We, the undergraduates, must be heard. Our numbers dwindle, but we are still strong.

We can make a difference — if you get involved.

Eric Nakajima is the Student Trustee

The splendor of love has finally been found

I fell in love this summer.

It came before my walls, unannounced, and bravely knocked on the fortress door. It swept over me like a soothing breeze that cools the endless rage of the sun. It weaved and danced its way through my armor of wounded memories and crippling fears.

Josh Galitsky

I don't fully understand it, but perhaps I am not supposed to. It is simply the most difficult joy I have ever experienced.

The world becomes a very different place when you are in love with someone. It becomes almost infinite in the beauty you behold even in the smallest of places. It also becomes frightening in its cruelty and fragility. Logic and reason become silly friends that you accept but do not revere. All that you are becomes vulnerable to another human being, a nakedness akin to nothing else in this world.

When you are together, two lives intertwine, mold and recreate themselves into something even more wondrous. It feels intense. It feels magical. You don't recognize that you are working and striving to survive and to flourish. You just enjoy giving.

Everything simply feels right.

When you are apart, the effort, the struggle shows itself vividly. You battle yourself mostly, and the thousand faces of strangers who don't seem to understand.

Doubts and insecurities become prey for loneliness and pessimism. Words magnify in meaning and phone calls become life lines. Love is tested and re-tested and the survivors are the victors for life.

I fell in love this summer and I carry this person inside me wherever I am.

A piece of me is somewhere far away from here . . . too far. But I have never been so committed to anything in my world as I am to making this gift I have received work.

In a time and place of quitting and moving on, I have chosen to stay, with my enemies eye-to-eye and my allies by my side.

Some may deem me "fool" but they have either never been in love or *have* been in love, yet have forgotten its beauty.

What hasn't been written or spoken about love?

It is everything good, yet it is not definable. It is so real, yet so infinitely intangible. It forever lives two lives - one of contradiction and one of truth. It dazzles with complexity and majesty, but it also smiles with human simplicity. Love is like some great spectrum that encompasses all colors and emotions and shines one magnificent light upon humanity.

If you are in love . . . hold on. Not with gripping, choking hands but with faith and hope and lots of laughter.

If you have never been in love . . . it will find you and you will know all.

If you have loved and lost . . . pray that you may heal and discover love again, for through all that you know, it had to be worth everything just to have experienced it.

For if love isn't worth it, I know of no other injustice as that and no greater hell in this world.

And if it is worth it, I know of no better way to rejoice in and celebrate this mystery of being human.

Read Josh Galitsky every Thursday

AP photo

VINCENT NAMED BASEBALL COMMISSIONER — Fay Vincent is chosen to succeed the late A. Bartlett Giamatti who died Sept. 1 of a heart attack.

Vincent elected as new baseball commissioner

MILWAUKEE (AP) — Fay Vincent was elected baseball commissioner yesterday, less than two weeks after A. Bartlett Giamatti died of a heart attack.

Vincent, 51, had been deputy commissioner under Giamatti. His election was recommended Tuesday during a meeting of baseball's executive council, which had been running the sport since Giamatti's death Sept. 1.

"I take this job. I do not replace Bart. I know that this is not the way to get this job," Vincent said at a news conference.

Vincent, who was given the unofficial title of acting commissioner by the executive council on Sept. 2, will serve the remaining 4½ years of Giamatti's term, through April 1, 1994. He is baseball's eighth commissioner.

He spoke of Giamatti's agenda at the news conference.

"I think Bart had it just right. I think the transition ought to be relatively seamless," Vincent said. "There's very likely to be a deputy commissioner. I don't have any candidates in mind."

On the subject of Pete Rose being allowed to apply for reinstatement after one year, Vincent refused to discuss hypothetical situations and said: "That application, should it arise, will be dealt with in light of the circumstances at the time."

Vincent's first announcement was to reveal that in memory of Giamatti the players will wear black armbands at the World Series and the balls used will carry Giamatti's signature.

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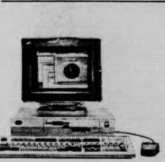

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ARTS & LIVING

New jazz release from Coleman disciple

By BILL ROSENBLATT
Collegian Staff

This summer was a dry spell for jazz album releases, especially because most of the consistently-fine independent and European import labels were idle. However, a welcome surprise was A&M Records' new Modern Masters Jazz series, which consists of new efforts by innovators of the recent past. The most noteworthy of these is trumpeter Don Cherry's *Art Deco.*

Valley Jazz

Cherry gained instant notoriety as part of Ornette Coleman's revolutionary late-1950's quartet. This group demolished the boundaries of jazz with its liberated concepts of tonality and rhythm. Its 1960 release, *Free Jazz*, set the standard for the adventurous musicians of the decade to come and lent a name to their movement.

Cherry's compact, brittle sound on his "pocket trumpet" (a smaller version of the standard instrument) blended perfectly with Coleman's wailing, bluesy alto sax. Apart from that, however, Cherry's contribution to that quartet's overall sound is debatable. The conception was Coleman's; Cherry has adopted it for his own purposes ever since. One of the directions his post-Coleman career has taken has been to try to recreate the quartet's sound with the original rhythm section and various saxophonists.

Art Deco is Cherry's latest effort in this vein. The original rhythm section is present: Charlie Haden on bass and Billy Higgins on drums — certainly one of the finest rhythm sections of the modern era. This time, the saxophonist is James Clay, a relatively unknown figure who was part of the 1950's Forth Worth scene that spawned Coleman. As Clay himself admits in the liner notes, he is a mainstream "Texas tenor" player, meaning that he comes out of the tradition of such hard-edged, bluesy players from the Lone Star State as Illinois Jacquet and Arnett Cobb. This tradition dates back to the 1940's, and thus is in sharp contrast to the supposedly "revolutionary" stance of Cherry and his Coleman cohorts. So, on the surface, it seems that Cherry has hired someone more for his geographical than his musical kinship with Coleman.

Clay does in fact live up to his own description. His sound is gruff and heavy, obviously influenced by his Texas predecessors, but with a sparseness that is particularly effective on ballads. The album consists of a mixture of standards, old Coleman tunes, and a couple of new tunes Cherry wrote for the date; Clay fits in stylistically on the standards but does not give the Coleman tunes the idiosyncratic treatments they have received at the hands of more adventurous players.

Clay attracts the most attention as a soloist on this album, mainly because Cherry's uniformly mid-tempo, middle-register offerings are rather unexciting. Below the surface, however, Haden and Higgins make their usual strong contributions. Higgins, in particular, shows that he is a master of subtle invention — he can make more music with a pair of brushes than most drummers can with any equipment at all. The overall feel is solid and swinging, yet leisurely.

These players are no longer out to shatter any musical boundaries; anyone expecting a breakthrough on the order of the classic Coleman dates is bound to be disappointed. However, Cherry and company may have done something more important with *Art Deco*: by linking up Coleman's music with tunes from jazz's "standard repertoire" and with a transitional Texas tenor player like Clay, they may have nudged the notion of "traditional jazz" a bit forward.

Uncle Martha **will be at Sheehan's tonight**

Visit *Uncle Martha* for true R & B

By W.J. GEORGIADES
Collegian Staff

One of the few good things that came out of the L'oasis club in Northampton was what came to be known as the blues jam. While the club died the death that all lousy managing brings, a few bands did emerge from the weekly musical free for all and the blues jam survived to continue giving all bluesy musicians a venue for their talents at the vastly superior Pearl St. club. One of the better, and certainly blusier, bands to emerge from that scene is **Uncle Martha**.

The group is a little over a year old, having started up in July 1988 after meeting at L'oasis. They are, according to some, "the hottest and hippest blues band in the valley", and while a few bands might disagree, it is indisputable that **Uncle Martha** is one of the most tradition-rooted blues bands in the area. They are "swinging R & B with an edge" according to the band's trombonist, Rob Skelton. They're also fresher than most any young local bands around in that they inject that "edge" into a number of tunes by such staples as Etta James, Wilson Picket and B.B. King.

Pat Robbins and Laura Faye keep the beat respectively on bass and drums, while Dan Valenti plays sax, along with Skelton on trombone and harp. The band is led by Dave "Guitar Martha" Murphy who belts, wails, and feels the songs out. The material is so far comprised of almost all covers, but these are covers the group knows well enough to play for five hours straight, as they discovered by playing all over the place, most notably at the Saloon in Troy, N.Y.

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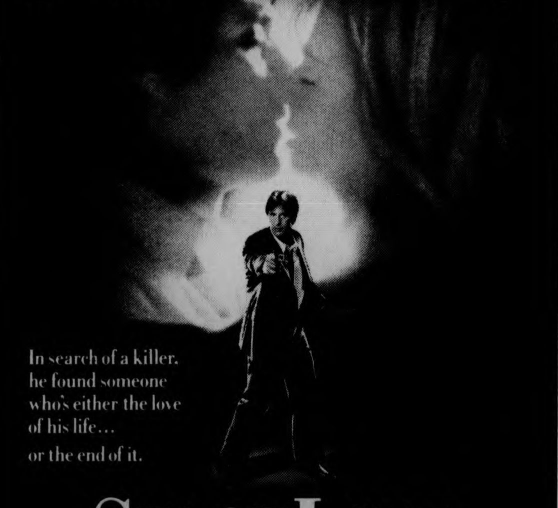

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Flat Stanley is full of fun

By AL KAUFMAN
Collegian Staff

Are you sick of having "socially conscious" bands shove their political beliefs down your throat? Are you sick of bands that crank their amps up to eleven and try to make your eardrums bleed?

PREVIEW

Are you sick of Bon Jovi, Cher, Poison, and MTV queen Paula Abdul?

Do you just wanna have fun?

Then get your body on down to the Hatch tonight and give a listen to **Flat Stanley**, one of the Valley's most distinctive bands.

The band, who took their name from a children's book, promises to deliver the best in everything, from funk and reggae to hard rock. They put their mark on the wide range of covers they perform, from Jimmy Cliff's "The Harder They Come," to the Talking Heads' "Burning Down the House," to a version of Robert Cray's "Phone Booth" that betters that of Eric Clapton.

Many of their covers, including the Rolling Stones "Sympathy For the Devil" and The Who's "Eminence Front," have added surprises that add to the classic songs' appeals.

Their original material easily holds its weight against these classics. From the driving "E-Funk," to the bluesy "She Makes Me Wait," Flat Stanley brings their usual blend of humor and musical expertise to every song.

Formed in February 1988, the five-member band, consisting of mostly UMass alumni, boasts James Eastman on guitar and vocals, Karl von Kries on keyboards and flute, the energetic Matt Coffey on guitar, Peter Childs on bass, and the eighteen-year-old Eric Gentle on drums.

The two guitarists, Eastman and Coffey, differ greatly in their guitar styles. Coffey plays in a blues style, while Eastman plays more in the melodic, Jerry Garcia vein. The two styles compliment each other brilliantly.

The band has been touring all summer, and recently played to over a thousand people at the Hyannis Street Festival. "It was all the usual last minute stuff," said von Kries. "It was like 'Where's my guitar?' 'Where's the stage?' It was straight out of *Spinal Tap*.

"But it went over really well. This little kid was jumping around jamming out. He was like a little Freddie Mercury, strutting and posing. The crowd was really ready for us because all the earlier stuff was speed-thrash, so we were a good contrast."

Jon Bowser, a local favorite from the band Strong Waters, has promised to come down and jam with the boys tonight. Last year, without the aid of Bowser, Flat Stanley sold out the Hatch. So even though admission is free, get there early to make sure you catch these guys.

When you leave, your ears won't be bleeding, your mind won't be altered, but your mouth will be smiling.

Collegian file photo

Flat Stanley plays at the Hatch tonight

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N.W.A. - rap to dance to ... not think about

By SAAD HOPKINS
Collegian Staff

More or less surviving the violence of Compton, L.A., one of America's troubled occupied areas, come **N.W.A.** A vicious quartet formed by Eazy-E, who also founded the band's Ruthless Records label, which was funded, according to rumor, by laundered funds and from drug money that came from being on good terms with the dopeman. Eazy-E is doing damage to the rap world with Dr. Dre (you may have seen him as a VJ on YO! MTV RAPS), Ice Cube and MC Ren. Their album *Straight Outta Compton* has gone double platinum. It's the funniest, most entertaining rap record since that 1985 Beastie Boys thing.

The best track on the LP is the classic "Fuck The Police," a song long overdue. After certain unfortunate judicial circumstances, it's a must for the repeat button on your CD player. Tastefully written, MC Ren's arrangements are well timed and creative. The song is about the discrimination of the police against inner-city Black youth, of which 90/are suspected of being involved with gang/drug related activity - ("Searchin' my car lookin' for the product/ Thinkin' every nigger is sellin' narcotics"). It evolves around a courtroom drama theme, an idea convieniently ripped-off from Public Enemy's "Can I Git a Witness," in which a cop is tried and then convicted of being a "White-bred, red-neck, chicken-shit mutha' fucka'." It leaves you on the floor in stitches, or ready for an evening of introducing your shotgun to unsuspecting passers-by on the street.

"Gangsta Gangsta" makes L.L. Cool J's supposed ghetto rap literally sound like crap. If it's real life violence you want, this is it. It's a catchy tune — MC Ren does KRS-I a number and samples the hell out of them — cut-in with little snatches of Betty-X's speeches bitches up a storm with lines like, "He'll just call you a low-life Mutha' Fucka', and talk about your funky ways." The way she delivers those lines is freaky — she's even more frightning than N.W.A themselves. "Dopeman" is a fatal version of the UMass drug scene, to the point account of the gang related drug war. It's a harsh song. Dr. Dre raps about the money- hungry fiends who stupidly involve themselves with crack: "You need a nigger with money so you git a dopeman/pushin' that rock as much as much as you can/ You love the dopeman 'cause he's so rich/ and you ain't nothin' but a dopeman's bitch." I'm not throwing these lyrics out to offend anyone; I feel it's important to give you a sample of what, right now, is the hottest thing in rap. If you haven't heard it yet, check it out, but remember, don't take this stuff too seriously. After all, the world has too many Richard Wrights as it is.

Apart from its entertainment value, "Straight Outta Compton" also serves as a document of ghetto life. This LP manages to give its listeners a glimpse of what it's like, not just in L.A., but in other troubled inner-cities as well. Some might find the constant referral to women as "bitches" offensive. However, to clarify, the women they're describing are the money-hungry ones that are too strung out to get lives or minds of their own.

N.W.A. have often been compared to Public Enemy, and had P.E actually broken-up there might have been a good chance that they could've taken their place. But N.W.A are vastly different in message and ethics; they tell it how it is and conclude that it's hopeless, yet they wouldn't have it any other way. Though we can only hear modernizations of Machiavellian pillaging for so long and it is my prediction that N.W.A will re-route their anger, and become more valuable to the rap-world by promoting education and the unification of the Black community without abandoning their crass attitudes or their coarse humor.

On the whole "Straight Outta Compton" is a great night out with drink, friends and CD player. It's easy to get offended by it and hard to take seriously. This is serious slammin'!

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HEALTH & SCIENCE

Milk carton dioxins will be reduced to safe level

By MATT YANCEY
Associated Press

WASHINGTON — The Food and Drug Administration and the nation's paper industry say cancer-causing dioxins in milk cartons are being reduced to a virtually untraceable level.

"We expect . . . that dioxin contamination of paper milk cartons will be effectively eliminated in the very near future," James S. Benson, the FDA's acting deputy administrator, told a House panel Friday.

"They haven't finished the job, but they're definitely moving in that direction," Benson said.

The House Energy and Commerce subcommittee on health and the environment was told that only one of the six US paper mills that make the cartons, the Potlatch Corp. mill at Lewiston, Idaho, is still making polyethylene-coated cardboard with traces of dioxin high enough to measurably contaminate milk.

Dioxin is the most potent carcinogenic chemical compound ever tested in laboratory animals, although it has never been shown to cause cancer in humans.

Red Cavaney, president of the American Paper Institute, said Potlatch had reduced the dioxin level of its milk cartons by 46 percent in the last year and that the five other plants had cut it by as much as 90 percent.

The FDA reported last week that tests indicated that dioxin had leached into milk from four of 15 sampled half-pint cartons produced by the six mills.

Benson estimated the risk of getting cancer from drinking milk dioxin-contaminated milk cartons over a lifetime at less than 5 in 1 million.

Subcommittee Chairman Henry A. Waxman, D-Calif., said he wouldn't be satisfied until all avoidable dioxin had been eliminated from milk cartons as well as a wide variety of other paper products, including disposable diapers, toilet paper, coffee filters, tea bags, and TV dinners.

"There is continuing scientific disagreement over some characteristics of the dioxin risk, but no one believes that avoidable exposure to dioxin is acceptable," Waxman said.

Benson said the FDA had not completed its studies into the possible migration of dioxin traces from other paper products into food.

"We believe the manufacturing changes now in progress will reduce, if not eliminate, this source of these compounds in food," he said. "We thought milk was the most important, so that's why we started there."

Dioxin makes its way into paper products through chlorine bleaching to whiten and strengthen the material.

Dioxin has never been shown to have caused cancer in humans, but the animal studies have raised concerns among scientists. In high doses, dioxin has been proved to cause acne and some studies have suggested it can also contribute to reproductive disorders.

Cavaney said laboratory tests of milk carton samples taken from the six mills in early summer showed only the Potlatch plant's board had a dioxin level above the measurable threshold of 2 parts per trillion.

He said the plant is in the midst of a $145 million improvement program to reduce the dioxin traces to well below the threshold by the end of 1990.

Samples were taken from International Paper Co.'s plant at Texarkana, TX, whose Framingham, MA plant supplies milk cartons to Pioneer Daily in Westfield, which supplies milk to the University of Massachusetts.

Cavaney said that although these samples measured at 2 ppt, changes in International Paper Co.'s production methods will reduce the dioxin content of its paper milk cartons to below the threshold by the end of this year.

He said the four mills producing 75 percent of the nation's paper cartons with dioxin contents too low to cause any measurable contamination are: International Paper at Pine Bluff, AK; a Weyerhaeuser Co. facility at Longview, WA.; Champion International Corp.'s Canton, NC plant; and Westvaco Corp.'s plant at Covington.

photo by Greg Scheller

FALL PLANTING - Jong-Kyli Lee, a graduate student in plant pathology, tends to the many plants at the Conservation Building.

Fast foods are really fat foods; study says health nuts are misguided

By DANIEL Q. HANEY
Associated Press

BOSTON — Would you believe that a fast food chicken sandwich contains as much fat as one and one-half pints of ice cream?

That a half dozen chicken nuggets are fattier than a hamburger? Or that a fried fish sandwich with cheese and a side of fries contains nine teaspoons of fat?

A committee of the Massachusetts Medical Society believes many health-conscious people opt for chicken and fish when they eat fast food in the mistaken belief that they are doing themselves a nutritional favor. It has compiled statistics about the pitfalls of these and other menu choices to back up its proposals for wider disclosure of what's in fast food.

Fish and chicken, for instance, are usually considered to be relatively low-fat alternatives to meat. And prepared correctly, they are. But in the hands of fast-food cooks, fish and chicken can be boobytrapped with vast amounts of hidden fat.

Among the society's guidelines:

- Reveal the type and quantity of fat in food, as well as the amount of protein, vitamins, and minerals.
- Provide printed menus for people who want to restrict their intake of salt, calories or fat.
- Identify the nutrient content of items on salad bars, especially such selections as potato salad and dressings.
- Offer such alternatives as low-fat or skim milk, margarine, low-fat salad dressings and whole-grain buns.

The report was written for the society's nutrition committee by Connie Roberts, a dietician at Brigham and Women's Hospital in Boston. It was published in Thursday's New England Journal of Medicine.

"I find that my clients and patients are very well aware of the recommendation to include more fish and chicken in their diets," Roberts said. "In their natural state, they are indeed much lower in saturated fat and total fat than red meats. Unfortunately, what we forget when the order is placed is the method of preparation that goes into chicken sandwiches and chicken nuggets."

"Many people are quite surprised to find that the total fat in a single hamburger may be 13 grams but six chicken nuggets may have 20 grams of fat," she added. "In contrast, a fish sandwich, by the time it's coated and has a slice of cheese and sauce, is up to 25 grams of fat."

In fairness to the fast-food industry, the report notes that nutrient-poor, fat-filled food can also be found at home, in high-priced restaurants and in school cafeterias. However, because so many people eat fast food, one-fifth of all Americans every day, the medical profession should be concerned about its effect on health and nutrition.

The report noted that in general, fast food is high in fat, salt and protein but low in fiber, vitamins and other nutrients.

Among specifics, gathered from a variety of research:

- Between 40 percent and 55 percent of calories in most fast-food meals come from fat. Several health organizations recommend that no more than 30 percent of the day's calories come from fat.
- Chicken nuggets and chicken-patty sandwiches are often made with chicken skin, which is high in fat. They also may be cooked in beef tallow or in vegetable oil that's high in saturated fat.
- Six chicken nuggets have 310 calories, and nearly 60 percent of the calories from fat.
- A double hamburger with sauce, milkshake and regular-size French fries contain 1,275 calories. That's between half and 80 percent of the recommended daily calories for a woman under age 50.
- A typical fast-food sandwich contains between 700 and 900 milligrams of sodium. Some of them, such as a cheeseburger with bacon, may exceed the entire recommended daily allowance.

Roberts said many doctors and other health workers are reluctant to simply tell patients to stay away from fast food.

"They realize that's impractical advice," she said. "We do better if we train our patients about what to order when they go into a fast food restaurant."

Study: despite Valdez, 1989 just an average year for major oil spills

CAMBRIDGE (AP) — Even though the largest oil spill in US history and four other tanker accidents occurred in the first six months of 1989, it has not been an unusual year in terms of the number of major spills, according to a 10-year study by an industry watchdog.

There have been 79 spills of more than 10,000 gallons of oil in US waters since 1978, an average of more than six each year, according to Richard Golob, publisher of Golob's Oil Pollution Bulletin.

Seven of the spills involved more than 1 million gallons, Golob said.

The study, a draft of which was obtained by The Associated Press yesterday, indicates "that although massive catastrophic spills can cause extensive environmental and economic damage, they take place rarely," Golob said.

"Even though the Exxon/Valdez scandal has received so much publicity, and even though we had a record three major spills in one 12-hour period in June which once again reinforced the perception that major oil spills take place frequently, the statistics still show that major spills are still low probability events," Golob said.

The study also reports that more oil was spilled in the first six months of 1989 than in any of the last 10 years and that typically a single spill will account for more than 50 percent of the total volume spilled in a year.

For example: the more than 10.9 million gallons of crude spilled by the Exon Valdez in Prince William Sound, Alaska, accounted for more than 93 percent spilled so far this year.

The volume of oil spilled each year ranged from a low of two spills in 1982 to a high of 16 tanker spills in 1979, "and it appears that the number of tanker spills per year has dropped over the past five years," Golob said.

There were 42 major spills from 1978 through 1982, and 37 spills from 1983 through the first six months of this year.

The Gulf Coast suffered 37 of the spills, the Atlantic Coast 29 and 3 were along the Pacific Coast. There were none in the Great Lakes, Golob said.

Artist flashes a moon

By ANDRE BUSI
Collegian Correspondent

The term "Syzygy" means the alignment of three or more celestial bodies. At the Hamden Gallery, the bodies in question are nine round paintings offering a retrospective of the work of James Hendricks for the past twenty years. This consists of both his paintings of the moon and imaginary planets from around 1969 to his recent ventures into Abstract Expressionism.

Hendricks' career has taken him as far away as Korea. As a teacher and visiting artist at the Seoul Instituite for the Arts, as well as many other schools around America, and his work has been included in museums such as the Boston Museum of Fine Arts, the Smithsonian Institute and the National Air and Space Museum. His commissioned work at the National Aeronautics and Space Administration helps explain his attraction to objects in the sky. Where a spokesman for NASA compared a photo of the lunar surface to a pepperoni pizza, Hendricks saw a work of art.

It's almost ironic that Hendricks' later work embraces Abstract Expressionism — the movement that once and for all stepped on the "box of illusion" that modern painting had been trying to put behind itself for so long. His "tondo" (meaning round) paintings are anything but boxes, but their resemblence to planets and other worlds, the swirling chaos and brilliant sprays of color which suggest the clusters of stars and the depth of galaxies, and the shimmering comet-like arcs that leap across the canvas, are almost representations as much as the earlier moon paintings. But the first word is still abstract in the tradition of action painting, with big gulps of pigment rolling their tongues out across the canvas, desperately trying to lap up its contents.

The nine planets in our solar system converge for only a moment every several decades, but Hendricks' *Syzygy* will run from September 11 through October 1. The opening reception is today from 5 p.m. to 7 p.m., and the public is invited.

UPC announces the *Waterboys*

UPC has announced that the *Waterboys*, who have scored hits with "Whole of the Moon" and "Fisherman's Blues," the title track from their latest album, have been scheduled to play the Fine Arts Center on October 21, with an as yet unidentified opening act.

Tickets will be on sale on Wednesday, September 20. They will be available at Tix Unlimited, For the Record in Amherst and Main Street Records in Northampton. Prices are $7 for UMass students and $10 for the general public.

-AL KAUFMAN

Music, food, frolic and cows: Catch them all at the Big E

By NICHOLAS OSTIS
Collegian Correspondent

The summer is not over. If you feel crowded by the campus walls and are seeking some diverse sights, smells and sounds, then motor out to Interstate 91 South to West Springfield anyday or night between now and September 24. The 68th annual Eastern States Exposition, the biggest in the East, is rocking the region with information and education, but mostly entertainment.

Headlining this year's entertainment lineup is the **Big E Circus under the Big Top**. The one ring old fashioned big top features flying trapeze artists, elephants, bareback horse riders and performing sea lions, as well as clowns, a circus band and a singing ringmistress.

Joie Chitwood's Thrill Show promises "some of the most daring and terrifying automobile and motorcycle stunts ever performed." In addition, a stuntman in a special firesuit will be set on fire. Bring your own marshmallows.

Gold-winning gymnast **Kurt Thomas** and his troupe of six gymnasts will perform three times a day with a presentation of gymnastics, dance and comedy.

On a more serious note, there is the compelling, politically volatile, **Scraps of Life : Chilean Arpilleras**. The exhibit, which consists of 41 appliqued and hand-embroidered tapestries, depicts food shortages, censorship, beatings, detention and unexplained deaths in vibrant color. These symbols of resistence began in 1974, when a group of women from the shanty towns of Santiago, wove their woeful reality as well as their stories of hope, in scraps of cloth.

Equally moving is **GRACE (Grass Roots and and Community Effort)**, a critically acclaimed project consisting of 95 paintings, some never shown publicly, by 33 artists from Vermont's Northeast Kingdom region. Several of the artists are developmentally disabled, suffering from Alzheimer's Disease or arthritis.

Both "Scraps of Life" and "Grace," along with lacework by women of Columbia and winning exhibits from Crafts Adventure '89, will be featured in the New England Center.

On the lighter side, **Conklin's Magic Midway** features 50 amusement rides (for kids and adults), games of skill and chance, a carousel and a giant slide.

Happy Harry, a bewildering full-featured, life-size puppet/robot, which pedals a tricycle, waves, shakes hands, tells jokes and sings, will titillate those with a proclivity for science. It even hears and responds to questions.

In **Freihofer's Petting Zoo**, you can relish exotic birds, a giraffe, a camel and an elephant. In the **Young Building**, you can view cows being milked, baby chickens hatch, and discover many breeds of cattle, sheep, and goats in the "largest livestock show in the East."

The **Eastern States Horse Show**, a favorite among fairgoers, attracts more than 500 horses and their riders from all over the United States. Free music includes Philadelphia's **Ferko String Band**, a popular mummers contingent composed of musicians playing banjo, violins, saxophones, bass fiddles, accordian, percussion and cello, ranging in age from 16 to 70.

Atchafalaya raises the dust with a heel-kicking set of tunes steeped in a pungent cauldron of cajun, country, rock and bluegrass. In the past, they have shared the stage with Bonnie Raitt and Heart. Catch them at Milk's Musical Caravan Stage daily at 1:30 p.m., 3:30 p.m. and 7:30 p.m.

Country superstar **Tanya Tucker** gives six performances, Setember 22-24 at 3 and 6:30 p.m.

Other musicians performing throughout the week include the country band **Canyon**, accordionist **Myron Floren**, German oom-pah band, the **Saurkrauts** and the **United States Field Band Volunteers**.

The Four Preps, responsible for thirty top-20 hits, including "Why Do Fools Fall in Love?" and "Put Your Head on My Shoulder," will also be performing on September 19-24.

Admission to the Big E is $6.00. You can ride all the amusements on the Magic Midway with a special discount package for $7.00.

A grand parade commences at the Avenue of States every day at 4:30 p.m., and features marching bands, floats, cartoon characters and other surprises.

The fair is expected to employ almost 3,000 local residents, gross over $40 million and make over one million people very happy.

photo courtesy of Capitol Records

Tanya Tucker will play the Big E

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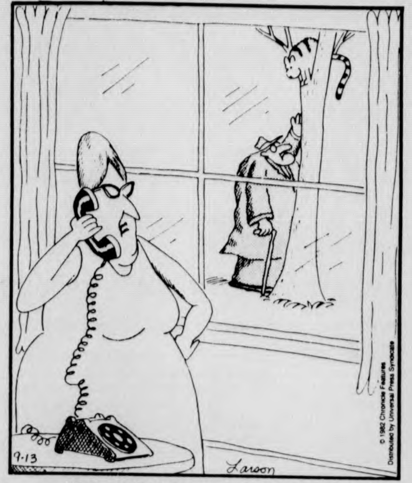
THE FAR SIDE
By GARY LARSON


9-13
Larson
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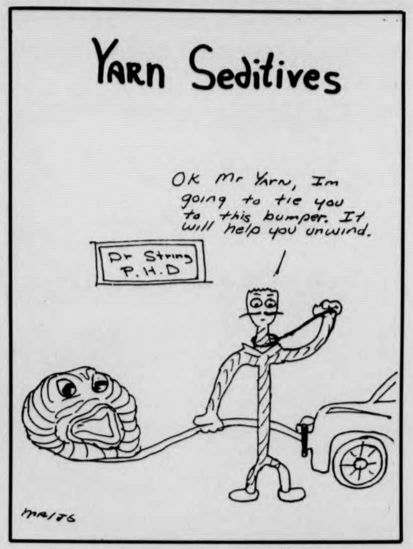
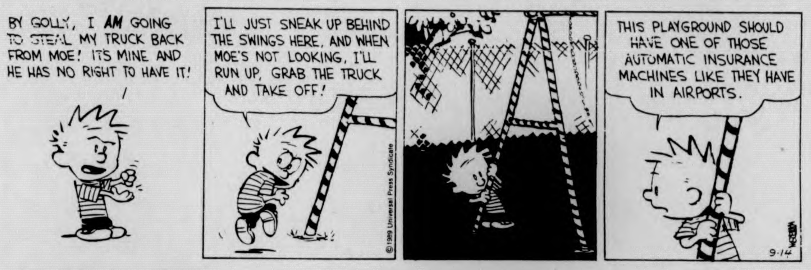
"Sorry to bother you, Sylvia, but your Henry's over here ... and he's got my cat treed again."

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


Yarn Seditives
OK Mr Yarn, I'm going to tie you to this bumper. It will help you unwind.
Dr String P.H.D
MR/JG

CALVIN AND HOBBES
By BILL WATTERSON


BY GOLLY, I AM GOING TO STEAL MY TRUCK BACK FROM MOE! IT'S MINE AND HE HAS NO RIGHT TO HAVE IT!
I'LL JUST SNEAK UP BEHIND THE SWINGS HERE, AND WHEN MOE'S NOT LOOKING, I'LL RUN UP, GRAB THE TRUCK AND TAKE OFF!
THIS PLAYGROUND SHOULD HAVE ONE OF THOSE AUTOMATIC INSURANCE MACHINES LIKE THEY HAVE IN AIRPORTS.
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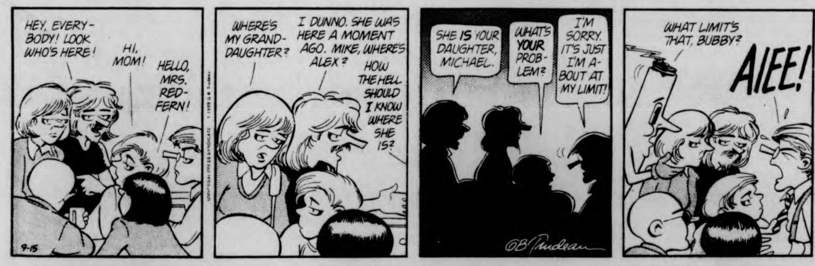
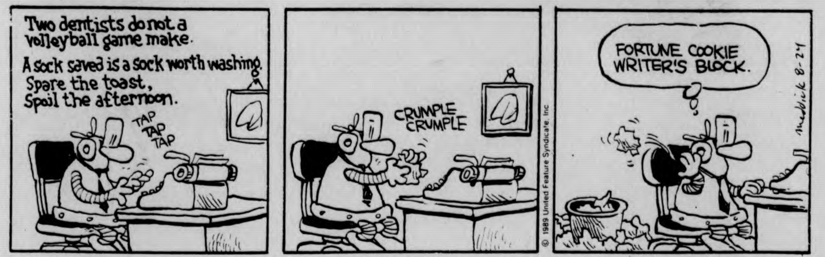
9-14

DOONESBURY
By GARRY TRUDEAU


HEY, EVERYBODY! LOOK WHO'S HERE!
HI, MOM!
HELLO, MRS. REDFERN!
WHERE'S MY GRANDDAUGHTER?
I DUNNO. SHE WAS HERE A MOMENT AGO. MIKE, WHERE'S ALEX?
HOW THE HELL SHOULD I KNOW WHERE SHE IS?
SHE IS YOUR DAUGHTER, MICHAEL.
WHAT'S YOUR PROBLEM?
I'M SORRY. IT'S JUST I'M ABOUT AT MY LIMIT!
WHAT LIMIT'S THAT, BUBBY?
AIEE!
9-15
GBTrudeau

ROBOTMAN
By JIM MEDDICK


Two dentists do not a volleyball game make.
A sock saved is a sock worth washing.
Spare the toast, Spoil the afternoon.
TAP TAP TAP
CRUMPLE CRUMPLE
FORTUNE COOKIE WRITER'S BLOCK.
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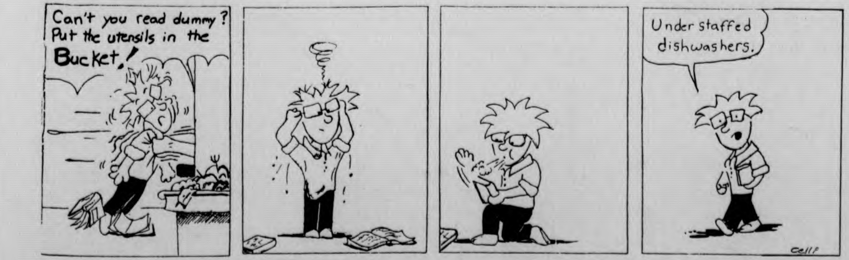
meddick 8-24

THE KIDS ARE ALRIGHT
By CELLI


Can't you read dummy? Put the utensils in the Bucket!
Under staffed dishwashers.
Celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Roman statesman
5 School dance
9 Duplicate
13 Jack-in-the-pulpit, for one
14 School assignment
15 Take on
16 Knights
17 Laughing
18 Pub drinks
19 "Your Cheatin' Heart" composer
22 Cable channel, for short
23 One — time
25 Actress Caron
29 Decorative designs
34 Violinist Mischa
35 Equitable
36 Edible mushroom
37 "Stardust" composer
41 Shower mo
42 Poetic forms
43 Gabler or Hopper
44 Held back
47 Least possible
48 Fr. holy woman
49 Boxing great
50 "Moon River" composer
58 Ship's officer
61 Lets up
62 Adjunct to a parka
63 Ready for business
64 River of SE Ontario
65 Mother of Elizabeth I
66 Cobs' mates
67 Variety of chalcedony
68 Resort NE of Santa Fe

DOWN
1 "Folsom Prison Blues" composer
2 Tune for Pavarotti
3 Word with on, off or out
4 Soviet city on the Om
5 Fictional sleuth Vance
6 Authentic
7 Atlanta arena
8 "I — man with seven wives"
9 Pure
10 Olive product
11 Before: Prefix
12 Positive word
14 Erie or Huron
20 Querulous
21 Welcoming item
24 Gallery
25 "The Merry Widow" composer
26 Run away to marry
27 Savvy
28 Fall behind
29 Removed the rind
30 Goals
31 Pod or corn lead in
32 Requires
33 Sound Humpty Dumpty made
35 Lose color
38 Cape —
39 Fetter
40 Part of HRH
45 "The eye of Greece," to Milton
46 Female ruff
47 Kind of furnace
49 Rectify
51 Retains after expenses
52 — avis
53 River to the North Sea
54 Feline, in France
55 Hebrides island
56 Mother's admonition
57 Roman date
58 Unruly head of hair
59 Gibraltar denizen
60 Retton's score

ANSWER TO PREVIOUS PUZZLE:

H	A	S	H	■	C	E	E	■	E	S	T	A	T	E
E	R	I	E	■	A	C	T	■	S	P	I	N	E	T
N	A	D	A	■	B	U	C	K	P	A	S	S	E	R
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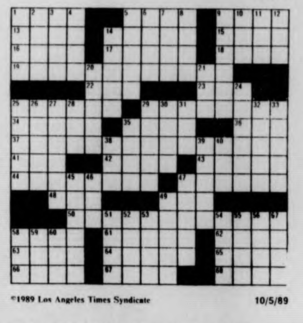

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YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Encourage others to join your business pursuits in December and you could reap a bonanza. Your ambitious nature will impress an influential person who relies on your fine reputation and sound judgment. Money should not be the deciding factor when choosing between two job offers. Keep your New Year's resolution to maintain good health through diet and exercise. A business or romantic partner is always there for you. Repay this person's loving support with considerate behavior.

CELEBRITIES BORN ON THIS DATE: actor Joe Penny, infielder Tim Wallach, actor Nicol Williamson, feminist Kat Millett, 'Lone Ranger' Clayton Moore.

ARIES (March 21-April 19): A fine offer is part of the picture. Your eye for value is a tremendous business asset. The quality of your work remains high even with your busy schedule. Relax at home tonight.

TAURUS (April 20-May 20): You feel very close to your family now. Your soothing influence will calm troubled waters. Check bank statements carefully as computers can register mistakes. Make a reunion successful.

GEMINI (May 21-June 20): Learning something first-hand is the best way to acquire new skills. A spiritual awakening will revolutionize your life. Put your emotions in proper perspective. Forget old grievances.

CANCER (June 21-Aug. 22): Know your own mind before attempting to advise others. Overdue checks come your way. You could be asked to explain a mistake that is erroneously attributed to you. Remain calm and good-humored.

VIRGO (Aug. 23-Sept. 22): A search for something at a distance requires persistence. Teamwork holds special appeal when an attractive member of the opposite sex is involved. Proceed with cautious optimism.

LIBRA (Sept. 23-Oct.22): Your expertise can be used to great advantage in community work. Remain in the public eye; you are very much in demand. Be certain you understand an older person's feelings before making changes.

SCORPIO (Oct. 23-Nov. 21): You are developing new talents and being well paid for that expertise. You sense your partner's secrets. Be patient until this person is ready to reveal the inner heart. Renew a friendship.

SAGITTARIUS (Nov. 22-Dec. 21): Show more caution when it comes to borrowing or lending money. Be alert to double meanings when dealing with competitors. The news from loved ones living overseas is reassuring.

CAPRICORN (Dec. 22-Jan. 19): Schedules are subject to change today. Your willingness to accommodate others endears you to them. Contact people who can help you get ahead. A long-distance romance works surprisingly well.

AQUARIUS (Jan. 20-Feb. 18): Behind your every effort is one objective: to improve the lot of others. You reach a new milestone where your career is concerned. Share the spotlight with those closest to your heart.

PISCES (Feb. 19-March 20): Use diplomacy if family members or work associates are obstinate. Teamwork helps to swell profits. Being honest with a close friend pays big dividends. Better communication will improve romance.

MENU

LUNCH	DINNER
Hamburger on a roll Barbecued pork	Roast top round of beef Cheese spinach strudel
BASICS LUNCH	**BASICS DINNER**
Swiss muffin sandwich Oatburgers	Garbanzo bean & rice provencale Cheese spinach strudel

Look out Columbia, here comes Fitchburg State

Div. III football team holds nation-long 32-game losing streak

FITCHBURG (AP) — The Fitchburg State Falcons have lost everything except their love for football.

The hapless Falcons have won just one game since beginning varsity play in 1984 and their losing streak of 32 games is currently the worst mark in the nation. But the coach still says "it's fun," and the student body, which raises money to field the team, voted overwhelmingly to keep the Falcons playing.

"You have to love football to play at Fitchburg State," explained starting center Dan Marrash, a 24-year-old nursing student with a 3.2 grade point average. He concedes it can get discouraging, even for a 6-foot-1, 260-pound ex-Marine, "but we keep after each other. And someday, somehow we know we are going to win."

For this is Division III football with no scholarships, part-time coaches, bouncing bus rides over the New England hills and sometimes few rewards, except a chance to play the game.

"The only recruiting is you go up to coach and say you want to play," said sophomore quarterback Rich LeBlanc.

"Of course everyone dreams of getting the game ball when we finally break the streak," LeBlanc said. "If I do, I'll give it to the coaches. They've worked so hard and tried so hard all these years, without getting down that we can't. And all the guys who played for us and never got to win."

The last and only time the Falcons have won in 44 outings came on Sept. 21, 1985, when they managed to down New York Maritime, 28-23. Although it has since resumed play, New York Maritime did not field a team the following season.

But even after last year's 0-9 season, when the Falcons managed 141 net yards rushing — advancing 602 yards and being pushed back 461 yards over the course of a season in which they scored 20 points and their opponents 239 — the 3,200 students at the central Massachusetts school voted by an 88-percent margin to continue picking up the football budget of about $30,000.

"They are young men of uncommon courage," said College President Vincent Mara. "The kids are just determined to hang tough and grit it out. And if they are willing to make that kind of effort, we're not going to do anything to stop them."

"I don't know whether I'm a born optimist," said Dave Secino, the Falcons' only coach, who returned home to run the family tailor shop after playing offensive line for the University of Maine, and sometimes runs up rips in Falcon uniforms. "But I don't get down on the kids. They are on a mission. They know that if they give up, football will disappear at Fitchburg State. And we all know it's not going to be this way forever.

"All I ask is that all 48 try their best and I'm pleased if we can get them to play on a level above themselves, even if we lose," Secino said.

Secino decided to try the wishbone offense this season and in last weekend's opening game, fullback Gary Fountain, a 5-6, 170-pound senior from Methuen shattered Fitchburg State's rushing records by scrambling for 129 yards, including a 60-yard touchdown. For 10 glorious minutes, the Falcons held a 13-12 lead over the University of Lowell. Then Lowell scored 24 unanswered points to prevail, 36-13. Fountain broke his leg, and the Falcons inched closer to Columbia's mark of 34 straight losses, established last year. Division III Macalester still holds the all-time collegiate mark of 50 straight defeats.

On Saturday, the Falcons face perennial Division III power Plymouth State of New Hampshire, which suffered its first home loss to a New England Conference opponent since 1980 last weekend when it was tripped by Bridgewater State, 8-7.

■ *women's soccer*

CONTINUED FROM PAGE 20

year in the postseason, thus denying UMass the chance to play in the Final Four for the sixth time. Revenge should be the mode of thinking for that all-important matchup.

Short kicks: In the season's first ISAA Division I poll, Massachusetts was ranked tenth, dropping four notches after the initial 1-1 weekend . . . Scattered among the top twenty slots in the poll were such opponents such as Wisconsin (4th) all the way to North Carolina State (2nd) . . . Others include William and Mary (5th), Connecticut (7th), Rutgers (11th), Central Florida (12th), and Hartford (13rd.)

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■ *men's cross country*

CONTINUED FROM PAGE 20

"are going to play a much bigger role on this team than in the past. I like to bring the freshmen along slowly, but this group is going to have to be put to the test pretty early. It's like the old saying goes, 'It's going to be a real baptism under fire.' "

The three freshmen that O'Brien feels are ready to make instant impacts all carry impressive resumes.

Matt Simon of Lexington High is a 4:14 miler, which was Massachusetts' fastest for a high schooler last year.

Pat Reed of Taconic High in nearby Pittsfield placed seventh in the Massachusetts state cross country championships as a junior, while playing the bridesmaid last year.

Mike Davis of Peoples Academy in Morrisville, VT, was the Green Mountain state champ as a senior, as well as the fourth place finisher at the New England championships that same year in perhaps the toughest field ever assembled.

BC and Yale are formidable tests for this possibly lethal UMass combination of wiley veterans and hungry freshmen, ones that O'Brien feels his squad is up to passing.

"BC is returning four of its top five from a team that finished fifth at New England's," said O'Brien. "And Yale always starts the season strong, so there won't be any breathing room for us. I think we might be a notch above Yale and I'd like to think we'll really go after Boston College. BC has the edge on paper, but I really like our chances with the kids we have."

■ *women's cross country*

CONTINUED FROM PAGE 20

challenging for the number one spot."

The team's first meet will provide one of the season's toughest challenges. Yale has "slipped" from third in the nation in 1986 down to seventh in '88. Despite the decline, all things remain relative and Yale remains a daunting opponent.

Although not at Yale's level, Boston College presents a formidable challenge also. UMass has never beaten BC head-to-head and LaFreniere makes no promises this year, at least not for the early part of the season.

"With Precious in peak shape, we'd have a better chance. If we don't beat them now, we'll have a good shot in the New England Championships," LaFreniere said.

Although BC has had a strong cross country team for the past 10 years, it is not a program on the rise.

"They lost their two best runners and didn't have a great year recruiting. They didn't bring in any big guns this year," LaFreniere said.

Last year, the team lost its first meet to Yale and BC and then went undefeated the rest of the dual meet season to finish with a 6-2 record. Quite an improvement from 1987, when the team won but one meet.

LaFreniere is forthright in stating that her team is at a deficit against Yale and BC.

"Both of those schools have a budget which provides for two weeks of preseason training," she said. "We didn't start practicing until the beginning week of school (Sept. 4)."

Along with today's meet, LaFreniere has also added Providence College, one of the top teams in the nation, to the schedule. She adheres to the age-old adage of competition: "If you don't run against the best, you really don't know how good you are."

Today's meet will tell a lot.

■ *field hockey beats BC*

CONTINUED FROM PAGE 20

Unfortunately for BC, the Eagles cannot make the same claim. Boston College made mistakes in its own end that cost them 11 penalty corners, as opposed to UMass giving the Eagles seven corners.

One player in particular that BC did not mark well enough was senior midfielder Kathy DeAngelis. And when you don't mark DeAngelis, she makes you pay. DeAngelis, who has led the Minutewomen in scoring for the past two years, scored both goals, her second and third of the season, to take over the team lead.

The first goal of the game came on a breakaway at 24:21 of the first half as DeAngelis walked in on BC goalie Lisa Ostapko and beat the sophomore for the only goal in the fast-moving first half.

"I thought we started great the first 15 minutes or so," Hixon said. "A lot of offense, a lot of running, a lot of fast breaks. That's what we're looking for but you can't do that for 70 minutes."

The attack may have slowed down for the Minutewomen but the Eagles could not generate any offense of its own, and went into halftime down 1-0.

"I thought we played very well and then we let down," junior defender Kim Hannigan said. "We just weren't moving the ball."

Still though, the stagnant BC offense was still hanging around, only down 1-0.

The Eagles hung in there until there were less than 11 minutes left in the game before the Minutewomen caught a sudden burst of the energy like the one that invigorated them in the opening minutes and DeAngelis struck again.

At half-field, freshman midfielder Sherlan Cabralis split two BC defenders with a pass directed to junior forward Beth Thornton who had slipped behind most of the BC defense along the right sideline. Thornton continued down the right side, before dumping a pass in front of the net to DeAngelis, whose initial shot was stopped. But the rebound trickled right back to DeAngelis, and she tapped it into the net, giving the Minutewomen one insurance goal that they ended up not even needing.

■ *men's tennis*

CONTINUED FROM PAGE 20

The longest singles match was for the second singles win between Minuteman Paul Audet and Jason Forbes. Audie, as he's affectionately called by his teammates, raked in a 7-5 score in the first set. Listening to the two make grunts of concentration proved that neither player was willing to back down. After some great rallies, Audet pulled out a 6-4 second set score to win for the Minutemen.

Other singles wins came from No. 4 Rich Stone (6-1, 6-1), No. 5 Lloyd Teitelbaum (6-0, 6-0) and No. 6 Chris Johnson (6-2, 6-2).

The doubles matches were all incredible. At third, Stone and Hechemy, alias serve and volley respectively, played extremely well together in their intense match. The two rallied their opponents to a 6-1, 6-3 win.

The only loss from the Minutemen came at second doubles, with Johnson and Teitelbaum losing a tough match. As the spectators, or what was left of them, watched the marching band walk back from practice, the team began its third set.

After some down-the-line shots and cross court put-aways, Johnson and Teitelbaum found themselves playing a tiebreaker against their opponents. But the coin was in favor of Franklin Pierce, which won the match, 6-1, 3-6, 7-6 (7-5).

The Minutemen take to the road tomorrow to play the University of New Hampshire.

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Field hockey team sends Eagles flying

DeAngelis scores twice; Minutewomen win second

By GEORGE AUSTIN
Collegian Staff

The way that University of Massachusetts coach Pam Hixon has handled her goaltenders this year is illogical to the outside observer. On Saturday, Hixon chose to start sophomore Lisa Charron, who has a lot more experience on grass fields, on the artificial turf in Springfield.

Yesterday, Hixon went with freshman Phillipa Scott, who is used to the carpet, on Totman Field's natural grass. You can't argue with the results though. After yesterday's 2-0 win over Boston College in UMass' home opener, the Minutewomen are 2-0.

Actually, everything is pretty rational though.

"I just think that both of them have to play well on both surfaces," Hixon said. "And I wanted to see how Scotty would play with our new defense."

Play she did, but not very much. With the new defense shutting down the Eagles for just six shots in the game, Scott had a pretty easy day, only having to make five saves in her first collegiate performance.

"I feel good now that I've played a game," Scott said. "I felt OK. I have confidence in the people that play in front of me."

Most of the defensive unit in front of her, however, was getting used to new positions. Kerri Fagan was at the sweeper after having played center back on Saturday, Bernie Martel at left back, and senior co-captain Carol Smith was on the other side at right back.

"I thought the defense was much better today," Smith said. "But we didn't get tested that much. Our marking was much better."

CONTINUED ON PAGE 19

Collegian photo by Chuck Abel

Senior co-captain Kathy Derwin and the Minutewomen defeated Boston College, 2-0 yesterday at Totman Field.

Women's soccer tripped by UVM

By RICK SETO
Collegian Staff

The University of Massachusetts women's soccer team dropped a tough 1-0 loss on the road to the University of Vermont, dipping their season record to 1-2 and under the .500 mark for the second time this year.

"This one was pretty tough to swallow," said head coach Jim Rudy. "We came out flat and we didn't play well. It was one of those days."

Part of the problem was simply getting onto the field, as the team bus was late leaving and arriving, leaving little time for an adequate warmup.

Both teams were scoreless until seven minutes into the second half, when Vermont got a throw-in from the sideline. That's when Christine Goodman performed her circus-like act, the "flip-flop," a somersault flip and throw.

Her toss was long and accurate enough to get to Cheryl Reid, who headed the ball past UMass keeper Mary Curtis for the game's only score.

Rudy said that his defense wasn't allowed to properly adjust to the play by the referee. Rudy said the problem was "we couldn't block the ball at the source."

The Reds reverted to a pressure cooker-like offense, pulling the sweeper and adding an extra forward to the attack with 15 minutes left. "We gave it to them at the end but it was too late," said Rudy. "We played the last 10 minutes like it was World War III." But even that would not work against a team that seemed to have had all the breaks on their home field.

"We hit the post, then blocked one over the crossbar on an open net," said Rudy. "The referee gave us no breaks today. [April] Kater got taken down in the box and there was no call. Several of the girls complained about missed handballs."

One of the continual problems continued to be finishing off plays. In the first half, Lisa Mickelson had beaten her defender and just had to beat the keeper Joey Fritz (13 saves), but she could not convert. Freshman Kim Eynard, whose bench contributions are being felt, still continues to make some rookie mistakes though, according to Rudy. "She still shoots when she's suppose to pass and pass when she's suppose to shoot."

Rudy also went to Leanne Swartz and Tracy Arwood off the bench toward the end of the first half to replace some tired starters.

"Give them credit," said Rudy. "They gambled with their [offensive] style coming out of the back."

Rudy's defensive plan was to pressure the keeper and the Vermont defenders with a triangle of forwards, eventually forcing the ball to be played by the left fullback, who would be left unmarked. Then Vermont's offensive options would be cut down and more predictable.

Rudy said his defense was able to shut their offense down to an extent in the second half, but when they did, UMass was not sharp enough to capitalize.

Next for UMass will be another away-from-home encounter at Cornell against the Big Red on Saturday and then it's none other than Wisconsin Sunday. If one recalls correctly, it was the Badgers who defeated the Reds last

CONTINUED ON PAGE 18

Men's tennis cruises, 8-1

Dumps Franklin Pierce

By KIM BRATER
Collegian Correspondent

Franklin Pierce College didn't have the sharpness to pop the winning force of the University of Massachusetts men's tennis team in their match yesterday, as the Minutemen took an 8-1 victory.

In one of only two home meets for the season, the Minutemen (2-0) were winners for the second day in a row.

UMass began the meet by consecutively winning all six matches. At the number one slot, Barry Wadsworth, the team's new acquisition from Penn State, dragged in a popsicle stick score, 6-1, 6-1 over George Obidiegwn, Franklin Pierce's first singles player. Shall we say he "licked" him, but good. Wadsworth's service winners and cross court volleys, along with his cool head eased him into his second win of the season.

Another newcomer, freshman Jeff Hechemy at third singles, swept in a 6-2, 6-1 win over opponent Sean Rich. Hechemy's unfamiliarity to UMass hasn't hindered his smart moves on the court. His game was interesting because he took a cross court approach, and a good one at that. Practically every point he hit cross court, he won.

CONTINUED ON PAGE 19

Cross country teams to kick off schedule today

●Minutemen to face Yale, Boston College

By JON REIDEL
Collegian Staff

When the curtain opens for the University of Massachusetts men's cross country team's season today at Franklin Park in Boston against Boston College and Yale University, the team will be counting heavily on a group of understudies to fill in the loss of two of its leading cast members.

With J.J. Millette, one of New England's top runners, and Gerry Squires sitting out a year, the Minutemen will be counting on Art Smith, last year's consistent number three man, and Herb Hefner, also a proven frontrunner from last year, to assume the head roles.

John Corso, who head coach Ken O'Brien cites as having an excellent summer of training, might also join his two running mates at the front pack, but due to a virus will have to wait until a later date to prove himself.

With the top five spots uncertain, it would seem that today's meet against one of New England's best at BC, might be a good indicator of either a long hard season ahead or one of success.

O'Brien, however, feels he has enough proven upperclassmen to go up against most other programs.

"The upperclass kids have been around long enough," said O'Brien. "So that I have enough confidence in them to know that they can do real well."

Two seniors who should be among this "upperclass" group are Joe Livorsi, known as the team's toughest trainer, and James Chute, a 4:14 miler.

It is the freshmen, however, who could have the most dramatic impact today and probably more so throughout the rest of the year.

"I think the freshmen," said O'Brien,

CONTINUED ON PAGE 19

●Sophomore Hill returns to bolster women

By JASON GEORGE
Collegian Correspondent

University of Massachusetts women's cross country coach Julie LaFreniere received a definite boost two weeks ago when she learned that sophomore star Precious Hill was returning to school and to the cross country course.

Although Hill had not had any serious training for about four months before returning, LaFreniere stated plainly, "Precious out of shape is a better runner than most people in shape. She'll beat a lot of people."

Hill and the rest of the Minutewomen will find out a lot about their season this afternoon when they open against national power Yale and Boston College at Boston's Franklin Park.

The return of Hill, the number two freshman in the ECAC championships last season, will bolster an already strong nucleus. After a week of practice, LaFreniere has seen some pleasant surprises which should help her team to a successful season.

LaFreniere's biggest bonus thus far has been the performance of sophomore Tara Hughes, in her first year of cross country. She expressed interest in joining the team last spring, and after a hard summer of training has brought a smile to LaFreniere's face.

"It's not very often you can find someone who just walks in and can run long distance," LaFreniere said. "She has a great background after running some 10- and 12-mile races this summer."

Freshman Becky Johnson has shown no qualms about running at the front of the pack. According to LaFreniere, Johnson has "great potential. Until Precious gets into top shape, she'll be

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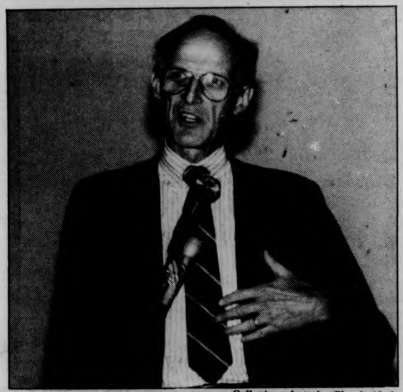
NEWS
Smith College holds a conference about preserving the tropical rainforests. Page 3.

THIS WEEKEND
Comedian Emo Phillips talks about his upcoming show at Smith College. Page 13.

MONDAY
Former Minuteman Gary Disarcina makes a jump to the big leagues. In Sports Extra.

THE MASSACHUSETTS DAILY FRIDAY, SEPTEMBER 15, 1989
COLLEGIAN
VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 8

Hundreds attend budget cuts rally at S.U.B.



Collegian photo by Chuck Abel

Sen. John Olver

By MARIA SACCHETTI
Collegian Staff

Fresh with anger and frustration sparked by the recent wave of budget cuts, some 500 students, faculty and staff crowded into the Student Union ballroom yesterday to form a united front against further curtailments of public higher education.

The rally, which lasted nearly two hours, evoked emotions ranging from grim silence to a standing ovation in reaction to speeches from a seven-person panel headed by rally organizer Student Trustee Eric Nakajima.

The rally immediately followed a press conference held in the Dukes Room in the Student Union Building announcing the official formation of the Leadership Coalition, a group of faculty, staff and students who are uniting to fight further cutbacks.

On the panel were Sen. John Olver, D-Amherst; Rep. Stan Rosenberg, D-Amherst; Professor John Cole; Cynthia Kaufman of the Graduate Employees Organization; Jonathan Leavitt, a member of People for a Socially Responsible University, a student activist group; and Professor Tom Coish of the Legal Services Office.

Nakajima urged students to retaliate against the "anti-

CONTINUED ON PAGE 10

Collegian photo by Chuck Abel

Rep. Stan Rosenberg

B'nai B'rith lauds University coalition

BY BRENDA M. QUINN
Collegian Correspondent

A Black-Jewish Coalition and Multicultural Ally Network which merged last year to form the University of Massachusetts program, "Building Coalitions Out Conflict," has won national acclaim for the campus Hillel Foundation.

The program, which evolved after last year's controversial visit by Minister Louis Farrakhan, the leader of the Nation of Islam, is one of three in the nation to receive the annual William Haber Award from the Washington-based national B'nai B'rith Hillel Foundation.

The citation marks the third William Haber Award Hillel has received since the award was established in 1976.

"We are one of only two or three organizations who have ever won this award this many times," said UMass Hillel Director Rabbi Saul Perlmutter.

A Passover seder, created by the Multicultural Ally Network, took place last spring as part of the program, to help improve relations between the two ethnic groups, according to Alison Buckholtz, last semester's external affairs coordinator.

The event was attended by more than 80 students of various ethnic backgrounds, many of whom were student group leaders, she said.

Students from groups such as the Asian American Students Association, the Everywoman's Center and the Lesbian, Bisexual and Gay Alliance joined with others to write the seder's *hagaddah*, which included each group's struggle against oppression, Buckholtz said.

"Passover is about freedom for any minority escaping oppression," she said. "I saw a positive result at the time of the Passover seder because it allowed everyone to see how similar they were to everyone else and that everyone wanted to live in peace."

Buckholtz said the conflict which arose on campus surrounding Farrakhan's visit was not restricted to those members of the community who are Black or Jewish.

Perlmutter agreed. "There were a lot of hurt feelings upon the visit of Louis Farrakhan on many sides and many people realized a need to hear one

CONTINUED ON PAGE 6

Quality of freshmen up

Dean says UMass is more selective

By LISA SHAPIRO
Collegian Staff

Boasting a high academic capability and a record-setting level of cultural diversity at the University of Massachusetts, the class of 1993 represents an upward trend in the quality of students despite lower enrollment, according to the admissions office.

Associate Dean of Admissions Karen Copetas said the average Scholastic Aptitude Test scores for this year's freshman class — some 3,800 students — is 1,054 combined math and verbal test results.

The figure, which ranks the class some 150 points above the national average, surpasses the average score for freshmen entering UMass five years ago by 57 points, she said.

The number of self-reported minority students has also risen two percent since 1984, a record for the University, she said.

"The UMass image is being clarified in the Commonwealth. The ZooMass image is not the key thing," Copetas said. "Four years ago people would say, 'Why go there?' That's not what people are saying now. They're saying, 'Wow! This is a good education!'"

The overall number of students graduating from high schools across the country decreased this year, resulting in a 20 percent dip in the number of University applicants, Copetas said.

But this decrease was not evident in the quality of the applicants, she said, pointing out that this year's freshmen have stronger qualifications for enrollment than last year's.

This year, 75 percent of all in-state applicants were accepted, jumping 12 percent from 1989. Acceptance of out-of-state applications increased slightly from 33 to 34 percent.

As there are fewer graduating high school seniors and fewer students applying to college, UMass will continue to "downsize" its future classes, she said.

A factor related to this changing admissions process is the personal statement, a new essay section of the UMass application, she said.

"I think the essay has prevented those types of students who had no desire to come to UMass, but just happened to pick up the application in their high school guidance office, from applying,' Copetas said.

Expert warns about greenhouse effect

BY KENDRA PRATT
Collegian Correspondent

This is the first in an occasional series of articles focusing on the environmental issues now being discussed in a three-week colloquy at Hampshire College.

Only immediate international cooperation will change the production of ozone destroying gases, but policy makers have not set an agenda to address this threat, according to environmentalist Arjun Makhijani.

Makhijani, from the Institute for Energy and Environmental Research, spoke to an audience of about 60 people on "International Action on Global Warning" at Hampshire College Wednesday night.

His presentation was the second in Hampshire College's Fall colloquy, "Restoring the Earth: Strategies for a Just and Sustainable Future."

Makhijani said, "The international community must stop taking a 'postemortem' approach to the inseparable problems of ozone depletion and global warming within 10 years to merely stabilize the greenhouse effect."

The greenhouse effect is a global warming trend, a direct result of a depletion of the ozone layer by gases.

Makhijani listed the following "greenhouse gases": carbon dioxide, from fossil fuel emissions; CFC's (chlorofluorocarbons) from aerosols, refrigerators, and car air conditioners; methane from landfills and decomposition of sewerage, and nitrous oxides from fertilizers.

CONTINUED ON PAGE 6

CORRECTION

A story in Tuesday's *Collegian* incorrectly reported that Raymond Bender is the vice chancellor for Administration and Finance.

Bender is the assistant vice chancellor for Administration and Finance.

Also, the word handicapped was inappropriately used to describe people who are disabled or physically challenged.

The *Collegian* regrets these errors.

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CORRECTION

In yesterday's coverage of the Undergraduate Student Senate, the Student Government Association's Registration Committee was mistakenly referred to as the Budgets Committee. The Collegian regrets the error.

FRIENDS OF CHILDREN INC AND THE HAMPSHIRE COUNCIL FOR CHILDREN PRESENTS A BENEFIT CONCERT FOR CHILDREN'S SERVICES WITH

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For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the Collegian as a public service. All submissions must be typed. We reserve the right to edit for space.

Information for Women's Forum and the Lesbian, Bisexual, and Gay Forum, which run in this space on Tuesdays and Thursdays, respectively, must be submitted to the News desk at least one full day beforehand.

FRIDAY, SEPT. 15, 1989

The movie "Rainman" starring Tom Cruise and Dustin Hoffman will be shown in the Campus Center at 5:30, 8 and 10:30 p.m.

SATURDAY, SEPT. 16, 1989

Army ROTC Rappelling

The Army Reserve Officer Training Corps program is sponsoring two basic rappelling classes for freshmen and sophomores. Buses will leave for the site at 9 a.m. and noon from the Army ROTC building located between Boyden Gymnasium and the Southwest Residential Area.

For more information, call Steve Burgess at Army ROTC at 545-2321 or 545-2322, Monday through Friday, from 9 a.m. to 4 p.m.

ANNOUNCEMENTS

Exhibit opening in Northampton

The Center for the Arts in Northampton announces the opening of *Valley and Canyons*, an exhibition of marbleized paintings by area artist Helen Chester. The show is schedule to run from Oct. 3 to Nov. 5 in the east and west galleries of the center. A reception for the artist will follow from 7 to 9 p.m. on Wednesday, Oct. 4. The event is open to the public.

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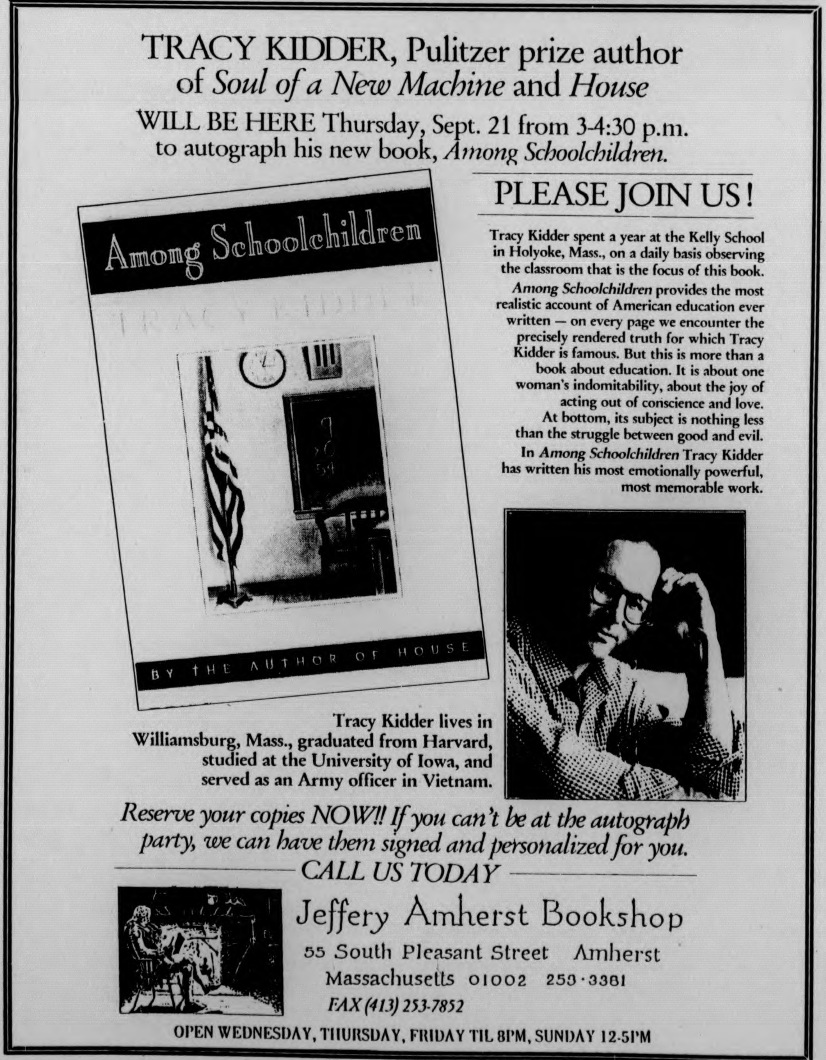

TRACY KIDDER, Pulitzer prize author
of *Soul of a New Machine* and *House*
WILL BE HERE Thursday, Sept. 21 from 3-4:30 p.m.
to autograph his new book, *Among Schoolchildren.*

PLEASE JOIN US!

Tracy Kidder spent a year at the Kelly School in Holyoke, Mass., on a daily basis observing the classroom that is the focus of this book.

Among Schoolchildren provides the most realistic account of American education ever written — on every page we encounter the precisely rendered truth for which Tracy Kidder is famous. But this is more than a book about education. It is about one woman's indomitability, about the joy of acting out of conscience and love.

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Tracy Kidder lives in Williamsburg, Mass., graduated from Harvard, studied at the University of Iowa, and served as an Army officer in Vietnam.

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LOCAL

Chambers-Smith concede to Turner in C.A.G. race

By KATHERINE T. LAMOTHE
Collegian Staff

Robb Smith and Ted Chambers, co-candidates in last April's Commuter Area Government presidential election, will not be running for the position in the new elections, Chambers said.

The hard work of acting CAG president Clarinda Rose-Turner, the only official working in the commuters' office during the summer, convinced the pair not to run again, Chambers said.

"We basically decided to let her pick up the reins [of CAG]," he added.

Rose-Turner, elected vice-president in the April election, became acting president after the election was disputed.

Alex Zarganes and Tim Reilly won the April election, but Smith and Chambers led a Student Government Association Student Judiciary investigation into illegal voting by at least one member of the Greek area and by some Continuing Education students.

Zarganes has since left the university, leaving CAG to hold new presidential elections regardless of the court's decision.

Chambers blamed the judiciary, which has not yet reached a decision in the case, for the chaos surrounding the elections.

"They've screwed up yet another SGA election," he said, referring to the case involving then SGA co-presidents-elect Shari Silkoff and Jason Rabinowitz.

Silkoff and Rabinowitz were prevented from taking office after being elected in March, 1988, because of a clause in the SGA Constitution which did not allow co-presidents.

They filed a suit in the Student Judiciary, claiming the clause did not forbid them from taking office. Their term expired before the case was settled.

Members of the student judiciary could not be reached for comment.

Chambers said he and Smith may run for positions on the CAG Governing Board. Other candidates include former SGA Budgets Committee Chairman Nathan Moore and Brian-James Crawford.

The governing board is responsible for programming, such as the weekly Comedy Night shows, Crawford said. It also helps provide services especially designed for commuters and older students, such as the Off Campus Housing Office and the newly established Undergraduate Child Care Fund, he added.

Photo by K. Burke

FINDING THE RIGHT SPOT — Adam Stein of the Third World Caucus posts a flyer for their Wednesday night meetings.

East, west leaders to discuss global concerns

Cultural destruction is linked to environmental destruction

By KERRY HERLIHY
Collegian Staff

Tribal leaders from all over the globe will be joining efforts next week at a local college to save their land and cultures from destruction.

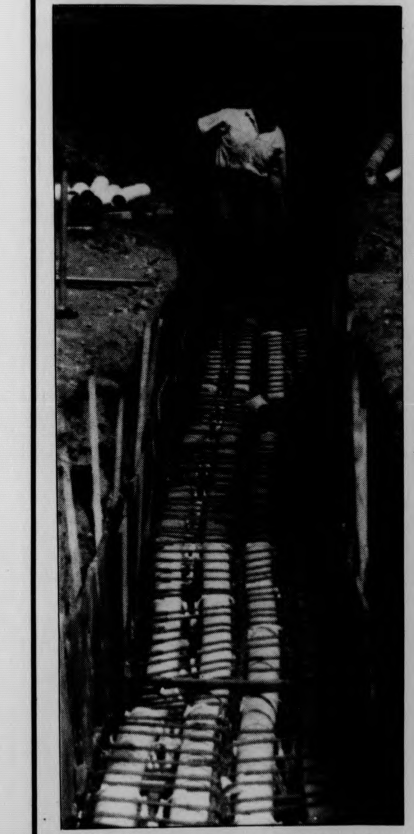

Photo by Kenneth M. Cole

WALKING THE LINE — A construction worker fixes the telephone lines on Central Area hill.

"It is unprecedented to have tribal leaders from both Eastern and Western hemispheres at one conference discussing environmental issues," said Rudi Bach, spokesman for the Rainforest Group.

The conference at Smith College, Sept. 22-24, is entitled "From Arctic to Amazonia: Industrial Nations Exploitation of Tribal Lands."

Coordinated in part by the University of Massachusetts' Rainforest Action Group, the conference is expected to draw tribal leaders from places such as Australia, North Dakota and the Netherlands.

Mark Maynard, president of the group, added that the conference is important because it links "environmental destruction to cultural destruction".

Bach believes that actions need to be taken now, saying that "our future is being held hostage by a chain saw."

"There is concern because our rainforests are being destroyed at such a tremendous rate that in 30 or 40 years there is not going to be enough tropical rainforests for adequate amounts of oxygen and carbon dioxide," Bach said.

Maynard believes that there is much more lost than trees when rainforests are destroyed.

"Looking at it from a humanistic standpoint, if you take away the land and the resources, the people are taken with it," he said.

The Rainforest Action group works toward the protection of tropical rainforests in South America, Central America and elsewhere. The group was formed last semester to counter the destruction of rainforests and also to raise public awareness with speakers, films and basic education regarding this issue.

Maynard believes in educating youths in the community through outreach programs at local elementary schools. This September, the group is involved with an African Rainforest program at Fort River Elementary School in Amherst.

B.O.G. decides to hold off voting on Third World Affairs Office move

By KATHERINE T. LAMOTHE
Collegian Staff

The Board of Governors last night postponed voting on a proposal to relocate the Office of Third World Affairs and five Registered Student Organizations, citing a need for more discussion on the move.

Charlotte Carter, BOG chairwoman, told the board she and BOG Vice Chairwoman Liz Hart met with Office of Third World Affairs Director Sherwood Thompson and members of the Third World Caucus to discuss the relocation, but added that plans are not finalized as of yet.

"There are no communication problems," Carter said. "We just need to hear more about people's feelings about the move."

If the motion passes, the Office of Third World Affairs will move from its current space in room 308 in the Student Union building, which it shares with the Third World Caucus, to the former Student Government Association treasurer's office in Student Union room 407.

The Caucus will remain in room 308 and will share the space with Amnesty International, a human rights group on campus.

In other news:

●The board approved a proposal to extend the deadline for hiring BOG coordinators until Oct. 9. Carter said the extension will allow the board enough time to complete rewriting the coordinators' job descriptions.

Open coordinator positions include BOG Program Council coordinator, who is responsible for organizing concerts and other events in the Student Union and Campus Center.

●Carter also announced official appointments to the board. Ben Eder from the Lesbian Bisexual Gay Alliance and Third World Caucus members Michael Manuel, Elizabeth Dacey and Michelle Joseph were named to the board as governors.

●BOG Program Council Coordinator Jeff Glassman said sponsorship of the Tuesday night Comedy Night in the Hatch will shift from the Commuter Area Government to the Program Council in late October.

Glassman said the change occurred because the shows, while popular, were not attracting enough commuter support to justify CAG's participation.

Co-op extension lays off 52 workers

By NATHAN KRYSTALL
Collegian Staff

Responding to a budget cutback of more than $1.7 million by Gov. Dukakis, the University of Massachusetts Cooperative Extension today fired nearly half of its statewide staff, according to the associate director of the program.

"Tomorrow is a black day in Cooperative Extension," said Robert Light yesterday. "It's hard for the organization to go forward when so many colleagues have been terminated."

Light said the cooperative provides extension services relating to agriculture, communities, families and young people across the state.

He said 13 of the 52 laid-off workers, who included secretaries and graphic designers, worked in Amherst.

The cooperative should have 150 workers, but is now operating with 70, Light said. Prior to the layoffs, he said, the extension employed about 120 workers.

Significant reductions were also made in the cooperative's home horticulture, community research

CONTINUED ON PAGE 6

WORLD

AP photo

SWAPO SPOKESMAN ASSASSINATED — Anton Lubowski, the only white to hold a leadership post in the Southwest Africa People's Organization, was assassinated in Windhoek, Namibia Tuesday.

Nujoma receives a hero's welcome

Namibian guerilla leader to compete for political power

WINDHOEK, Nambia (AP) - Sam Nujoma, leader of the SWAPO guerrilla movement, received a hero's welcome yesterday as he ended 30 years in exile to compete for political power in soon-to-be-independent Namibia.

Tight security measures were in force because of threats on Nujoma's life and the assassination Tuesday of Anton Lubowski, the only white with a leadership post in the South-West Africa People's Organization.

"I'm happy to be home," the 60-year-old nationalist leader said after kissing the tarmac at Windhoek's airport. He embraced SWAPO colleagues and his 89-year-old mother.

Thousands of cheering supporters, kept out of the terminal by police, gathered at the airport gates to greet Nujoma, who led a 23-year bush war against South African rule of the territory.

Most wore the red, blue and green colors of the independence movement.

Black trade unions urged their members to skip work in order to join in welcoming Nujoma, who arrived aboard an Ethiopian Airlines jet after a flight from Luanda, Angola.

Earlier today, police announced the arrest of a suspect in the assassination of Lubowski.

Police Inspector Kierie du Rand said the suspect was a 50-year-old white man with an Irish passport, arrested in Windhoek on Wednesday. He reportedly came to Namibia from Cape Town, South Africa.

The man's name was not released, and du Rand said additional arrests were expected.

Lubowski, 37, was killed by automatic rifle fire outside his Windhoek home Tuesday night. A civil rights lawyer, he was a member of SWAPO's election directorate and helped direct its campaign for U.N.-supervised elections scheduled for early November as a prelude to independence next year.

SWAPO said the assassination of Lubowski was intended to create instability prior to the elections, which SWAPO is widely favored to dominate, and to frighten whites at a time when racial unity is growing.

Agreement anticipated

WASHINGTON (AP) - Barring a last-minute hitch, the United States and the Soviet Union will announce next week a landmark agreement to disclose their stockpiles of chemical weapons and permit inspection of their production facilities.

The emerging accord extends the principle of verification established in a 1987 U.S.-Soviet treaty to scrap all nuclear missiles with a range of 300 to 3,400 miles.

But the United States must first gain the cooperation of West Germany, on whose territory some U.S. chemical weapons are stored, U.S. officials said Wednesday.

Secretary of State James A. Baker III and Soviet Foreign Minister Eduard A. Shevardnadze would sign the agreement at their Sept. 2-3 meeting in Jackson Hole, Wyo., while making preparations for a superpower summit.

President Bush will see Shevardnadze in Washington on Sept. 21, an administration official said.

U.S. officials, who disclosed the latest arms control moves, said final details first must be ironed out by U.S. and Soviet experts.

They will meet here next Monday and

CONTINUED ON PAGE 5

U.S. official urges NATO to be cautious

WASHINGTON (AP) - Deputy Secretary of State Lawrence Eagleburger urged the NATO allies Wednesday night to "avoid bankrolling" the Soviet Union until Mikhail Gorbachev's reforms become permanent.

In a major foreign policy speech, Eagleburger also warned against extending trade and arms control concessions to Moscow without "the kind of systematic reforms which alone can make for a stable and confident relationship between East and West."

Eagleburger said President Gorbachev "is no anti-Communist and he intends to make the Soviet Union as strong as he possibly can."

And yet, the U.S. official said, the political and economic reforms Gorbachev is undertaking offer "the first realistic hope for a transformation in the nature of the Soviet system and for a qualitative improvement in East-West relations."

Eagleburger spoke at Georgetown University in a lecture memorializing a former American diplomat, Samuel Berger. Answering questions afterward, the deputy secretary of state also:

CONTINUED ON PAGE 5

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de Klerk elected as new president

CAPE TOWN, South Africa (AP) - F.W. de Klerk was elected yesterday to a five-year term as president and pledged to ensure that the voteless black majority "becomes part of the decision-making process."

The Electoral College, dominated by Parliament members of the governing national Party, cast a unanimous vote for de Klerk a day after the largest legal protest march in South Africa's history took place with his approval.

Aquino to decide on stay of U.S. bases

MANILA, Phillippines (AP) - President Corazon Aquino said yesterday that she will decide whether to allow U.S. military bases to stay after 1991 primarily on Filipino interests rather than regional security concerns.

In an interview with The Associated Press, Mrs. Aquino said she was waiting to hear what Washington was prepared to offer before making her decision on the bases, whose lease expires in September 1991. U.S. Officials claim the bases are essential for maintaining security in the Far East.

Mother Teresa still suffering after illness

CALCUTTA, India (AP) - Mother Teresa had chest pains and developed a high fever today, a week after she suffered a heart attack, her doctors said.

"The mother has had a setback," said Dr. A.K. Ashim, chief cardiologist at Woodlands Nursing Home, where the 79-year-old Roman Catholic nun who has devoted her life to helping the poor was admitted on Sept. 5.

"She suffered chest pains during the night which required intensive measures to relieve. These measures are continuing," Ashim said.

Demjanjuk claims U.S. hid evidence

JERUSALEM (AP) - The Supreme Court granted a defense request Wednesday and postponed an appeal by a convicted Nazi war criminal, enabling his attorney to verify new evidence he claims was covered up by the United States.

The decision on John Demjanjuk's appeal followed a 4 1/2-hour session in which prosecutor Michael Shaked disputed that the Americans had hidden any evidence in the case.

The appeal before the five-justice panel was postponed from Nov. 1 to May 14, 1990.

Demjanjuk, 69, a retired auto worker from the Cleveland suburb of Seven Hills, was found guilty by an Israeli court in April 1988 of crimes against humanity and crimes against the Jewish people. He was sentenced to death.

Demjanjuk was convicted of being a Nazi guard known as "Ivan the Terrible," who switched on the gas chambers in 1942 to 1943 at the Treblinka death camp where 850,000 Jews perished.

But the Ukrainian-born Demjanjuk claims to be a victim of mistaken identity and testified at his trial that he was at two other Nazi prisoner of war camps during that period.

Demjanjuk attorney Yoram Sheftel told the court he had recently received new evidence that could help his client.

These included documents found several weeks ago in a garbage bin across the street from the Justice Department's Office of Special Investigations in Washington, Sheftel said. The office investigates alleged Nazi war criminals.

Sheftel said the papers were found after news from an "inside leaker" at the Justice Department. He declined to elaborate on his alleged informant.

One document is a memorandum of an interview with a former Nazi prison guard, Otto Horn, who failed to identify Demjamjuk in a photo lineup, contradicting evidence presented in court, Sheftel said.

The other memorandum, he said, concerned a Treblinka survivor names Rigrodsky, allegedly questioned before a 1981 trial to strip Demjanjuk of U.S. citizenship.

Sheftel said Rigrodsky had recounted being forced to play the violin for officers at the camp, including Demjanjuk, during a period when Demjanjuk was said by other witnesses to have been assigned to another camp.

"The accused is in effect shown in two places at the same time. But the court verdict never referred to this contradiction," Sheftel said.

■ *Two countries to sign agreement*

CONTINUED FROM PAGE 4

determine exactly how much information is to be exchanged under the agreement.

"We are close," one official said.

The other key provision calls for short-notice inspection of each other's stockpiles and plants. It is designed as a model for an international treaty now under negotiation by 40 nations in Geneva.

The major sticking point in completing that accord is that the United States believes the Soviet Union has more chemical weapons than it is willing to acknowledge.

"We don't believe the Soviets, but we don't know how to find out how many more they have," an official said. "It's very difficult."

But he said the U.S.-Soviet memorandum is designed to serve as a 'confidence-building' measure that could improve prospects for a 40-nation treaty.

The two superpowers, the only countries to admit possessing chemical weapons, began their negotiations four years ago and have had 12 rounds of talks in Geneva.

Besides the imminent accord, they recently agreed on two provision that could be part of the 40-nation treaty, the official said.

■ *NATO relations*

CONTINUED FROM PAGE 4

●-Sketched a gloomy picture of Cambodia's future. He said the United States "does not have it within its power to determine the future government" and that all rival factions must be represented. This would appear to include the Khmer Rouge, which was accused of murdering some 1 million Cambodians while ruling the South Asian country. A peace conference in Paris collapsed in late August.

●-Predicted optimistically that the new government in South Africa may begin dismantling the system of racial segregation known as apartheid.

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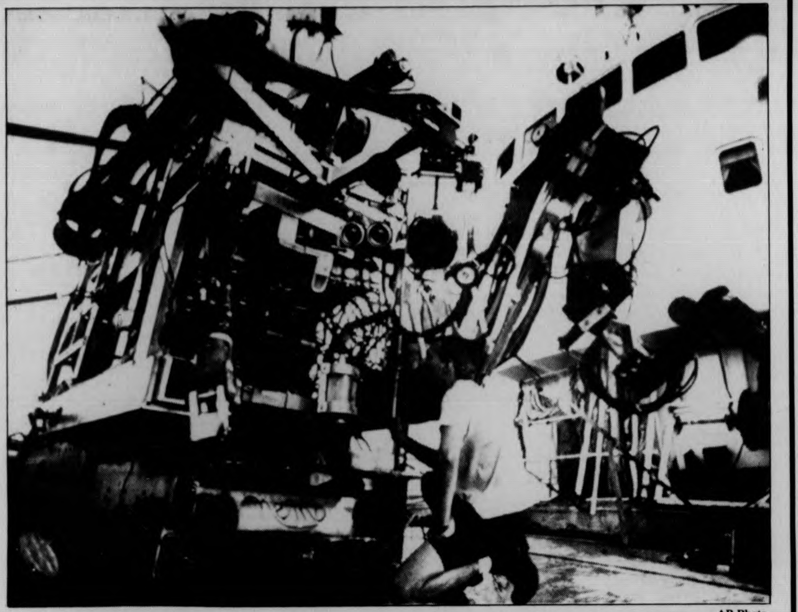

AP Photo

The ARCTIC DISCOVERER – Mechanic Bryan Anderson inspects the robot exploration vehicle Nemo aboard the Arctic Discoverer Tuesday off the coast of South Carolina.

■ *Award*

CONTINUED FROM PAGE 1

another," he said.

Buckholtz said Hillel is now working toward registering the Black-Jewish Coalition as a Registered Student Organization, where it would be eligible to receive funding from the Student Activities Trust Fund and office space in campus buildings.

"Black and Jewish students found that by working together we became natural allies and that the bonds which have historically united our two cultures remain strong regardless of differences," Buckholtz said.

She will receive the award at a lecture which will be given by 1986 Nobel Peace Prize recipient Eli Wiesel on Monday September 18 at the Fine Arts Center at 7:30 p.m.

The lecture is free and open to the public

■ *Ozone*

CONTINUED FROM PAGE 1

"[Greenhouse gases] rise up into the stratosphere to destroy the ozone layer and reflect infrared heat back at the earth," Makhijani said. "A 20 percent depletion in the ozone layer would cause blistering and burns in two hours and a 50 percent stop of world food production."

However, since the CFC's have a half life of 50 to 100 years to remove themselves from the atmosphere, he said that it would take a 75 to 100 percent reduction to simply stabilize their deleterious effects.

"This means whatever is in store for us will happen," he said. "More reductions would be required for restoration."

He cited the Motreal Protocol in September of 1987, where 24 nations agreed to reduce the use of CFC's as as "a hallmark international agreement."

Makhijani criticized the agreement because it does not address the more serious effects of carbon dioxide from energy use on the ozone layer which is responsible for 57 percent of the damage.

He said that China, India, and Brazil, nearly 50 percent of the world population, refused to sign the Montreal Protocol.

"China and India are not environmental Neanderthals," he said. "They wish to have financial compensation to buy the more expensive CFC-less chemicals. Countries with the power, like the U.S. and Japan, told them to screw off."

The next lecture will be held tomorrow at 7 p.m. in Franklin Patterson Hall at Hampshire College. All events are free and open to the public.

■ *Layoffs*

CONTINUED FROM PAGE 3

development and 4H youth programs, said Light.

"The situation won't improve until the [Dukakis] administration gains a better understanding of the value Cooperatiive Extension has to the people of this state," said Light.

Trish Sacks, assistant director of the Cooperative Extension, said Dukakis vetoed $1,778,000 that had been allocated to this year's cooperative budget, reducing it to $3 million. She said she thinks the large cut is disproportionately unfair to the cooperative.

"I don't think any [other agency] has taken a 371/2 percent reduction in one year," said Sacks.

Sacks said the layoffs will have a devastating effect on the organization's programs, staff and clientele.

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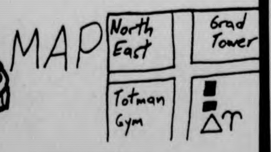

NATION

AP photo

MAYOR VIEWS SHOOTING SCENE – Louisville Mayor Jerry Abramson, left in shirt-sleeves, checks on the condition of one of the victims of yesterday morning's shooting spree at the Standard-Gravure printing plant in downtown Louisville.

Employee kills five

Injures 14, then kills himself

LOUISVILLE, Ky. (AP) - A printing company employee blazed away with an assault rifle as he went from floor to floor of the plant yesterday, killing at least five people and wounding 14 before taking his own life, police said.

"It looks like a battle zone ... with the blood and the people involved there," Mayor Jerry Abramson said after touring the three-story building adjacent to The Courier-Journal newspaper offices.

Police searched every floor for victims because of the Standard-Gravure Co. building's many "nooks and crannies," Chief Richard Dotson said. Two victims were found during the mayor's tour.

"We also found a fellow sitting in a corner that was just shuddering in fear," Abramson said. "He hadn't been shot, but he was in shock."

The gunman, Joseph T. Wesbecher, entered the building at 8:30 a.m. with a duffel bag, an AK-47 rifle and a 9mm semi-automatic pistol and randomly fired at people with the rifle, which had ammunition clips of about 25 rounds, Dotson said.

"It started on the first floor. By the time our officers arrived he had gone up to the third floor... and he eventually ended up in a pressroom in an annex area, which is where he killed himself."

Dotson described Wesbecher, 47, as a disgruntled employee of Standard-Gravure, which prints newspaper inserts and Sunday newspaper supplements. He was on permanent disability, although the nature of his disability was not immediately known.

The chief said an officer who knew Wesbecher told him the man had been argumentative and confrontational for a number of years.'

Bill Leezer, a maintenance worker for The Courier-Journal who said he knew Wesbecher, talked to one of the shooting victims. He said the man saw Wesbecher and said,"What are you doing here? You're supposed to be on disability leave." The gunman responded, "Get out of my way. Get out of my way." Wesbecher then shot him.

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To all concerned students, faculty and staff:

The Collegian wants and needs staff to fill our Multicultural Affairs page, scheduled for every other Tuesday beginning next week.

Even as the Multicultural Affairs page replaces the Black Affairs page, we at the Collegian wish to make clear that we have not eliminated our Black Affairs desk.

To best serve our readers, the Collegian believes there is a need to highlight the Asian, Hispanic, Native American and other minority communities. The Multicultural Affairs page will focus in on stories regarding these communities, as well as expanding our coverage of the Black community.

But to best be able to cover multicultural affairs, we need any and all interested students to join the Collegian. Students do not need to be journalism majors, nor do they have to be from one of the above communities to contribute to the page.

Any suggestions regarding any aspect of the Collegian, the Multicultural Affairs page or subject matter therein should be brought to David R. Mark, editor in chief, or Cosmo Macero Jr., managing editor. We will make time to meet with anyone in order to best address their concerns.

Thank you,

David R. Mark

Cosmo Macero Jr.

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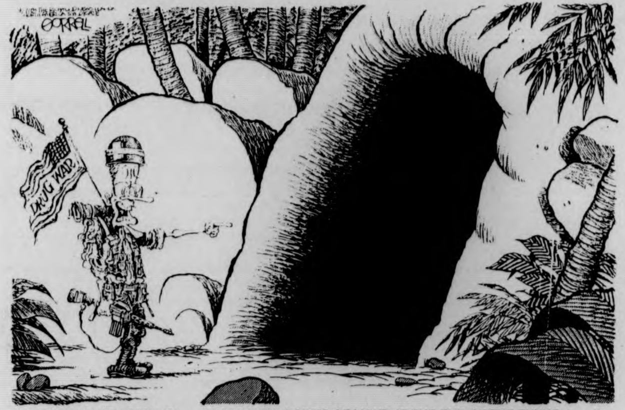
EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Drugs: America's greatest problem?



"LOOK! DO YOU SEE IT?! . . . A THOUSAND POINTS OF LIGHT AT THE END OF THE TUNNEL! . . ."

In search of a "real" plan

We have all heard George Bush tell us that we live in the greatest nation on earth, just as every president before him. I guess that living here and knowing all of the eternal problems, I sometimes forget the boasting and bragging of our head-of-state.

Over the summer, I met a variety of European students that were awed by the splendor of this country, as well as the high standard of living and chances for opportunity. These students came from different backgrounds, cultures and have traveled through many of the European nations.

Well, I still have to figure out why, if this country is so wonderful, the greatest domestic problem facing us is drugs. Drugs, if I understand, allow the user to forget reality and everything else around him/her. Maybe they like being located two feet off the ground. Maybe living in the greatest nation is just too much for them. Or maybe, life here in the United States is not all that it is rumored to be.

President Bush needs money, about eight *billion* dollars to get rid of the substances that lead to death, bankruptcy, theft, delinquency and the overall rise in crime. He wants to fight the war on drugs from four standpoints: law enforcement, on and beyond our borders, the classroom and by increasing treatment.

There are some real problems here, because that is a great deal of money.

There are enough difficulties here at home. A Drug Enforcement Agent from Springfield named Eddie O'Brien and his brother John were found trafficking about 117 pounds of cocaine (about $5 million on the streets) and embezzling $147,000 from Uncle Sam.

Great, George wants to send military personnel to Latin America while the agents in our country are selling the drugs they are supposed to confiscate. I have a *real* great feeling about the effectiveness of our operatives already.

How about educational spending to alert children of the dangers of drugs? Children today are more aware than any generation before. I never knew what pot or cocaine was in the first grade. But kids today know that the slogan "Just say no" is not referring to trading sandwiches at lunchtime.

The President has again requested more money. There are sure to be reactions all around. I looked for the Democratic party to say something, anything, to reassure me that they were on top of the proposed strategy. I read Senator Biden's statement, "Quite frankly, the President's plan is not tough enough, bold enough, or imaginative enough to meet the crisis at hand."

Fine, Senator, but if it is not, as even I agree, then what is? Is that statement your tough, bold and imaginative way to deal with the crisis?

The drug problem has been considered one of the greatest problems facing the nation in history. There have been others, like war, energy shortages, inflation, homelessness and poverty. Problems like these prove that the US is not such a great place to live. But for those that do consider the US a fantastic place to call home, then perhaps the fantastic people of the country can get their fantastic acts together and find a plan to stop drugs.

I wish I was that fantastic.

Gayle Long is a Collegian *columnist*

The Editorial Desk received no columns or letters supporting President Bush's drug plan or against the legalization of drugs.

Do you feel that the flag is a sacred symbol that represents the United States of America? Send us your viewpoint for next Friday's "Point/Counterpoint" page by 4:00, September 22nd.

Columbian perspectives

In recent weeks, Columbia has become the focus of the world's attention — and not for particularly favorable reasons.

As a Columbian, I would like to invite Americans to re-evaluate prevalent assumptions on the subject of drugs and drug trafficking.

Sonia Daccarett

I am deeply concerned about the future of my country, as are most Columbians. The coca plant is just one of the countless other forms of vegetation grown in Columbia.

The plant grew there for centuries, and the indigenous population chewed and utilized it for medicinal purposes with no major problems until the Western world, and especially the United States, discovered it.

Since then, due to its illegality, it has become a fantastically lucrative industry — making Columbian drug dealers wealthy beyond belief. It has allowed them to construct enormous mansions, drive the most luxurious cars, and buy the latest weapon systems to develop some to the most fanatically right-wing paramilitary groups in the history of Columbia.

The dealers corrupt society, which should be concentrating its efforts on escaping crippling poverty and illiteracy, with grotesque and artificial wealth.

Every American who buys cocaine, contributes to the engorged bank accounts of these dealers and the downward spiraling of Columbia.

The drug problem is a problem of supply and demand. There is an enormous and extremely profitable demand for cocaine, which stimulates the illegal production and supply of it.

This is a simple analysis of the problem, which has only one not-so-simple solution: the legalization of drugs in the United States. It is the only way to control the enormous profits to be made from cocaine.

Fighting drugs militarily, by sending American weapons and even troops to Columbia will be futile. It will only aggravate and polarize an already extremely difficult situation.

I realize the legalization of drugs in the United States is unlikely, if not impossible. But if the United States really wants to offer constructive help to at least try to alleviate the situation it should rethink its military stance — instead of paying competitive prices for Columbia's legal exports, coffee, for example.

By providing certain segments of Columbia's society with a way to make a decent living by growing legal crops, the growing and trafficking of drugs may be reduced.

However, the problem will not be solved, and nothing short of legalizing drugs will solve it, which in itself poses another set of complex problems.

This is why I, and many other Columbians, are grieving for our troubled country today.

Sonia Daccarett is a UMass student

Optimistic goal is unreachable

In response to President Bush's proposed strategy for the "War on Drugs," we suggest a new perspective:

Virtually everyone in America would agree with the following three. 1)Put the drug lords out of business so that America does not get enmeshed in yet another military excursion on foreign soil. 2)Put an end to the escalating violence associated with the drug trade. 3)Make the criminal justice system work in a more effective and timely manner.

President Bush's program will not achieve even one of these objectives, calling for *immediate* involvement of our military on foreign soil (albeit as armed advisors, but didn't Vietnam start that way?)

His program increases law enforcement activity against already out-manned, outgunned police forces. This program of only *marginally* increased spending in the criminal justice system while apprehending many more drug offenders will further clog an already over-burdened system of criminal justice.

Since it seems a bit crass to criticize Bush's plan without offering an alternative, we suggest a plan that will achieve every one of the above objectives.

If we can momentarily set aside our prejudices, we are led to consider the possibility of complete decriminalization of all drug use. Drastic — yes. But consider, with legislation, the huge profit margins in the drug business will vanish.

With legalization, the killings and muggings associated with the drug gangs and users will diminish because the high profits and costs of drugs are direct results of our law enforcement, legal and penal systems presently engaged in our apparently losing battle against drugs.

We recognize that drug legalization is not a panacea, in particular, it will not eliminate drug use. What it *will* do is achieve *all* of our objectives *at no cost to the tax-payers*. The president's plan, on the other hand, is only the modest beginning of an eventual, massive usurping of tax dollars for the unrealistic goal of reducing (not eliminating) drug use.

This rather optimistic goal is not to be realized until the year 2000, during which time *none* of our three objectives have any hope of being achieved.

Arunas Rudvalis
Amherst
Diane Darin
Springfield

The banishment of drugs will cost us our liberty

Legalize all drugs.

If anything is self-evident from the history of the prohibition on drugs, it's that it has failed miserably.

These may seem like harsh words but they are the words that need to be spoken. Today's politicians lack the will to speak them.

Voting for drug laws are popular. Politicians do what is popular. Laws that attempt to banish drugs from society do so at a great cost to human life, law and order, and individual liberty.

Despite the sincerity of policy makers and lay people, the laws against drug use do far more harm than good. Defenders of drug prohibition use the basic argument for their case: "drugs are dangerous therefore they should be illegal."

This argument would get you a failing grade in Logic 101. It is well documented that legal drugs such as alcohol and tobacco cause far more deaths per year than the illicit types.

There are 390,000 deaths per year due to tobacco related illness. Over 150,000 deaths per year are caused by alcohol consumption. Finally, cocaine and heroin combined account for 3,000 deaths.

The case for drug legalization is two-fold:

First, legalization would remove the crime element from the drug trade. (Note the exodus of organized crime after the repeal of alcohol prohibition.) Secondly, legalization would affirm our American belief in freedom to choose and be held responsible for our own actions.

W. Matthew Whiting

The real danger of illegal drugs is not to the addict but the non-addict. When drugs become legal the prices will drop. Estimates show that street prices of heroin and cocaine are 100 times what their pharmaceutical prices would be. Prohibition has spawned a crime wave that now enthralls the nation. Addicts would be able to buy their drugs just as they do tobacco and liquor. Today many of them mug, rob and kill victims to obtain money to buy drugs at their new inflated prices.

The non-addicts also bear the financial burden of prohibition. Last year $10 billion was spent at the local, state and federal level on the "war on drugs." Illicit drug supply went up, so did crime.

Now President Bush wants to add another $7.9 billion to the drug war. The results are predictable. Throwing good money after bad is senseless and wasteful.

Our society has accepted legal drugs like alcohol, tobacco and caffeine. Drugs like cocaine and heroin were legal prior to the Harrison Act of 1914. Still, the nation was not a crime-infested worker society, but a time of unprecedented growth.

In a free society, it is the role of the government to protect citizens from aggression of others, not their own mores. Under prohibition the government has failed its duty. Prohibition has created the violence the government is supposed to be protecting use form. Addicts need help and care, not two years in jail or AIDS from another infected needle.

Many people speculate drug use would dramatically rise if drugs were legal. There is no sound basis for this claim. During the Reagan years, illicit drug use rose and the drugs themselves became purer.

We as free individuals reserve the right to choose. Even if the choice is self-deprecating. The war on drugs is a moral issue. This is a crude sacrifice at odds with American values.

The war on drugs will come to an end when the public comes to realize the truth about this destructive policy.

W. Matthew Whiting is a UMass student

■ Rally

CONTINUED FROM PAGE 1

tax" panic now sweeping the state by educating the community about the cutbacks and registering to vote in the 1990 state elections.

"We're all here to make sure no one gets locked out of this University," he said. "The University is not just an agency fighting for crumbs, it is a living part of all that we dream of for the future and demand from our present."

Olver and Rosenberg blasted the federal government's disinvestment of public higher education and voiced disapproval of Massachusetts residents' general refusal to approve a tax hike.

"High quality service costs money," Olver said. "In order to reap these benefits, it's necessary to pay for them somewhere along the way."

Rosenberg said Massachusetts has the second lowest tax rate in the country but is 40 percent above the national average in tuition and fees paid by students in public higher education.

He warned taxpayers that they will regret their anti-taxes "temper tantrum."

"When Massachusetts [residents] wake up from this temper tantrum, they are going to be shocked and sadly dismayed at what they have done to themselves," Rosenberg said.

Anthropology Professor John Cole received a standing ovation after a speech in which he asked all faculty members to stand and state the college or university from which they received their Ph.D.

The professors' educational experience ranged from Harvard University to UMass, but Cole pointed out that three-fourths of the faculty present were educated at a public institution.

"We have come here from all over the country to teach," he said. "The notion that a state does not need a public research university is totally foreign to us. We will not put up with the degradation and under funding of the University."

GEO member Cynthia Kaufman and Jonathan Leavitt of the P.S.R.U., which drew national attention last year when the group staged six separate building takeovers to protest Defense Department financed research at the University, also delivered brief statements.

ATTENTION!
STUDENT GOVERNMENT SENATE ELECTIONS

Nomination papers can be picked up in Senate Office
Sept. 14-21st due Sept. 21st

ATTENTION: The following Registered Student Organizations (RSOs) are in default of any communication with the office of the SGA Registrar by a member, advisor, or officer of the organization. These groups will be considered inactive if they have not contacted the SGA Registrar by October 3.

Alpha Tau Gamma, APICS Association, Arabic Club, ARECON, ASPA, Beta Kappa Phi, Bike Club, Biological Scientists for Social Responsibility, Black Student Union, Bowling Club, Chabad Student Coalition, Chi Delphia, Chi Rho, Christian Science Club, Concerned Student Caucus, Cross Country Ski Team, Dart Club, Fred Magazine, Friends of the Renaissance, Haitian Students Club, Hunger Task Force, UMIDA, Islamic Society, LIFE, Lesbian Union, Lutheran Student Fellowship, Marantha Ministry, Model United Nations, Musicians Guild, Octagon Club, Omnicron Nu, Order of Omega, Oxbow Karate, Peacemakers, Photo Club, Photo Coop, Prelaw Society, Prince House, Shofar, SIMS, Society for Medical Sciences, Spanish Club, Sportsman Club, SSAM, Students for a Better Environment, Students Against Hunger, Students for a Safe Campus, The Wheel, Theta Chi, TM Sidha Club, United Caribbean Students, WOCH, Women's Rugby Club, Women's Gymnastics, Women's Leadership Project, WSUR, WSYL.

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ARTS & LIVING

sex is best for non-mallers

By SAAD HOPKINS
Collegian Staff

sex, lies and videotape
Hampshire Mall

Writing about a film like **sex, lies and videotape** is extremely difficult because the film manages to get you completely psyched, hyped, and amped over almost nothing. In short, it's a slick, pretentiously unpretentious, anti-Yuppie wet dream.

FILM REVIEW

I saw the film twice, once in Cambridge, with an uppity, Harvard-educated audience, all of whom enjoyed the film immencely, getting-off on the subtleties of the humor, and the sometimes scarily true to life scenes. Then I saw it at the mall. This is most certainly not a mall movie. Even though the theater was packed, the people were there for one thing and one thing only—sex. And they got horribly dissapointed. Even though the film is about sex, it was all insinuated. The audience, mostly composed of students, were laughing at the stupidest of scenes, and when I laughed at the scenes that were meant to be laughed at, I felt as if I were out of place.

When the movie was over, all I could hear was negative comments, like, "Man, like that film was so dumb. And, like there was no good sex scenes, like, y'know?" I'm sure the director, Steven Soderbergh, would've liked listening to his film being criticized by talking Wonder Bread.

sex, lies and videotape is an outstanding film. Beautifully photographed, perfectly cast and with an excellent script, it's too original to be true. And not to say anything bad about the film quality, but it lives up to Hollywood standards. In other words, it's even more amazing considering it was shot on a budget of $1,200,000, Brian DePalma's lunch money.

I was real cynical of the film at first. The hype was too great, and it beat out Spike Lee's *Do the Right Thing* at the Cannes Film Festival for best picture of the year. Any film that wins best picture at Cannes I'm immediately leery of. But I must admit that if it wasn't for Spike, I'd hand the award over to Soderbergh on a silver platter.

The film evolves around a rectangle of lust. Cynthia, a barmaid, is kind of a tramp. She has no qualms about expressing herself sexually, in fact, she literally holds nothing back. And she certainly doesn't care that she's having an affair with her sister Ann's husband, John, a conning, kniving, self-centered lawyer.In one scene, he even advises marriage to a friend, claiming that a wedding ring is the key to picking up single women.

Cynthia can make him do almost anything, for in her eye he's a walking penis. At one point in the movie, she forces him to leave an important client. She yells at him to "Get your balls in the air and your butt over here.

Then comes Graham, a cute, drifter type who, despite his beliefs, is impotent except within his own presence. Instead of buying porno mags, his way of releasing himself sexually is to videotape women talking about sex. And because you believe him, he actually talks them into doing it.

Naturally, Cynthia finds out about him, goes to visit him, and masturbates in front of his camera (not Soderbergh's). She is intrigued by him and can't put a finger on

CONTINUED ON PAGE 12

Bootleg T-shirt sellers struggle to keep shirts

By PRESTON P. FORMAN
Collegian Correspondent

At least once a week it happens—you're asleep, studying, talking on the phone, whatever, when someone peeks into your room and asks, "Hey, would you like to buy a t-shirt?"

It might be the coveted David Letterman-like "Ten Best Excuses at UMass", the standard university "Co-ed Naked Lacrosse" t-shirt, or something with Calvin and Hobbes or Opus on it, but selling in a residence hall is prohibited, according to Larry Moneta, associate director for Residential Education Housing Services.

"We want to spare the student from the hassle of excessive commercial activity in a hall," he said. "With 11,000 students on campus it's quite a captive audience for marketers. Students would be deluged if we didn't put up some barrier.

"There is also the question of fraud. We have problems with this every year," he added.

However, Moneta said under specific conditions it is legal to sell products in the residence halls. For example, fundraisers for RSO's and certain educational purposes such as newspapers are allowed.

However, many t-shirts and other goods, such as towels and cups, are still sold in residence halls. "I didn't know it was illegal until someone told me," said one anonymous t-shirt seller. "But if I don't sell them, I'll be stuck with 300 t-shirts, so what am I going to do?

"I owe my mother $1000 from last semester's tuition," said the junior physics major. "I can pay her back plus make about $200 myself.

"I am concerned about the regulations against selling in the dorms, but again, what am I going to do. My other alternative is selling them on the concourse, but that will cost $15 for the permit plus $16 a day just to set up. That will really start to eat up my profits," she said.

"I also know that selling the 'Wild Things' t-shirts [the t-shirts she is selling] is a copyright infringement, but I have to make money," she said.

"These t-shirts aren't junk. It's a heavy weight shirt with six screens or colors on it," she said of the *Where the Wild Things Are*, which she sells for $12 a piece or $20 for two.

She did note that the t-shirts are going slow. "I sold a lot the first day, but it has slowed down, probably because there are so many t-shirts being sold on campus," she said.

"I thought this was going to be easy money, but it is a lot of footwork and time," she explained. "I'm starting to doubt whether I'll make a profit after paying my mother."

"I also don't want to wake up anyone, or disturb them from studying, so I only go into rooms with doors open," she said. "I don't knock on closed doors at all. It's probably why I still have about 120 shirts left."

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■ *movie review*

CONTINUED FROM PAGE 11

his impotence, which he never gives a clear explanation for. One of the best scenes is when Ann pops over to see if everything is going well. When she is explained the content of the videotapes, she is dumbfounded, and can't handle it, so she leaves nervously.

Ann is internally restricted, she can't seem to be at peace with herself because of her rigid up-bringing, for which her sister has completely broken away from. She's a lot of fun to laugh at, but you also catch yourself laughing really at her being pathetic. Even more amazing is her transition from Donna Reed-dom to becoming aware of her wanting to become a near shrew.

Eventually she finds out that John and Ann are involved and retaliates by revealing herself to Graham, which (not to spoil the ending) creates an interesting mess.

The joy of *sex, lies and videotape* is in the performances, especially Graham, played by James Spader, who not only is one of the most attractive screen presences, but manages to lure you into his character so easily that one might not doubt that off character and on character personalities are the same. He's a real marvel.

As for the rest of the characters, they too keep you glued to your seat. You can't take your eyes off them for an instant. I hate to say it, but there's not one flawed scene in the film that would be worth discussion. In short, it's brilliant!

The only flaw with this movie is that it is now being shown in malls. See this movie, but, for your own well being, please don't see it in a mall.

photo courtesy of RCA

Treat Her Right will be performing at Pearl Street's Ten Below on Saturday night.

Mature Scruffy satisfies, doesn't thrill

Scruffy the Cat is okay.

Everybody who went to Pearl Street last Friday should have recovered by now. The show rated no more than a five day hangover, which is actually pretty good by local standards.

The show opened with an unexpected appearance by the **Vestrymen**, a prominent local outfit with a bright future. They were an odd accompaniment to Scruffy the Cat, but that's not their fault. They are a good, danceable band with as much dynamic variation in the songs as you can expect from an all guitar group.

Some observant patrons may have noticed Pearl Street now has Leinenkugel's, recently purchased by Miller and now available to discriminating beer drinkers outside Wisconsin, on tap. We hardly noticed the long break between sets.

REVIEW

Scruffy itself was an anomaly. Long tours and late nights in the studio have taught them to pace themselves, and the first half of their set was consciously slowed down, much to the chagrin of longtime fans, who don't mind seeing their idols burn out and die young in exchange for an hour or two of high volume ecstasy.

The lead guitar was lost in the mix, which would have been a disaster, except that keyboard player Burns Stanfiield has been much better integrated into the arrangements over the past year.

His Farfisa, piano and harpsichord parts give the band a depth that can only be found by adding some instrument other than a guitar to the lineup.

Classic covers rounded out a show that, while not the best of Scruffy the Cat, was nevertheless enjoyable.

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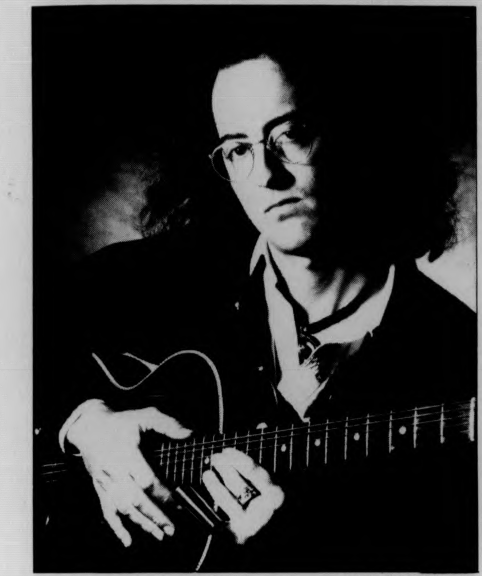

photo by Keith McDonald

James McMurtry plays the Iron Horse

Things to do if you haven't anything going on this lovely weekend and want aesthetic pleasure

photo by Carol Bobolts

Judy Tenuta performs at Smith

This weekend ushers in a host of interesting events to the Pioneer Valley:

This evening, singer/songwriter **Karla Bonoff** will be performing two shows at the Iron Horse at 7 p.m. and 10 p.m. Admission is $14, and all ages may attend.

At Smith College tonight, **R. Carlos Nakai**, a Native American flutist, will be performing on his wooden flute and speaking about American Indian culture and history at 8 p.m. Admission to the event is $8.

Also tonight, local band **Check, Please** will be at Sheehan's in Northampton.

Andrew Tosh (son of the late reggae great, Peter Tosh) will be performing an 8:30, 18+ show at Ten Below.

Blues band, **Barbecue Bob and the Rhythm Aces** will be at Twisters.

Appearing at the Northampton Center for the Arts tonight, will be Latin musicians **Flor De Cana**, with **Andrea Ayvazian**, **Sarah Pirtle** and **Molly Scott**. The event is a benefit for the new temple at the Peace Pagoda, and the price of admission is $8 in advance, or $10 at the door. The performance begins at 8 p.m.

For movie fans, **Being There**, a brilliant comedy from director Hal Ashby that stars the late Peter Sellers, will play at Hampshire College at 7 p.m. and 9 p.m. Admission is only $1. This was Peter Sellers last film.

Mount Holyoke College is showing the black and white Woody Allen comedy **Zelig**. Admission is $2.

For disco movie fans, and I'm sure there's plenty of you out there, Amherst College will be showing the movie classic that made John Travolta the legend he is today. **Saturday Night Fever** will be showing at 7:30 p.m. and 10 p.m. Admission is a bargain at only $1.50.

Tomorrow evening, local artists the **Pajama Slave Dancers** will be hosting a record release party at Katina's in Hadley.

Boston band **Treat her Right**, who gained national attention with their hit single "I Think She Likes Me", and have just released a hot new album, *Tied to the Tracks*, will be appearing at Ten Below at 10 p.m.

Comedians **Judy Tenuta** (complete with accordian) and **Emo Philips** will be performing at Smith College's John M. Greene Hall.

Local blues band **Uncle Martha** will be at Twisters.

Appearing at the Iron Horse tomorrow, **Tony Byrd**, a white singer from Malawi, South Africa will perform the songs of his native land. Byrd, who recently toured with Ladysmith Black Mambazo, will be performing one show only at 8:30, and price of admission is $8.

Mount Holyoke College will be showing the movie classic, **Gone With the Wind**, starring Clark Gable and Vivian Leigh, at 7 p.m. Admission is $2.

Close out the weekend on Sunday, Sept. 17th with the **Sunday Love Fest**. Sponsored by the Center for Vedic Culture, the festival will take place from 6-9 p.m. at the Himalayan Gardens in Northampton, and will include Kirtan (congregational chanting), Arotik (an Ancient Vedic Ceremony), a philosophical discussion, and a vegetarian feast. Admission is free.

Also on Sunday, singer/songwriters **Tish Himojosa** and **James McMurty** will be at the Iron Horse at 7 p.m. Both artists are widely heralded new storytellers. Admission is $8 and all ages may attend.

Katie Tolle, in celebration of the 30th Anniversary of Century of Struggle, will be singing songs of women sufferage in Wright Hall Auditorium at Smith College at 8 p.m. Admission is free.

Devonsquare, a harmonizing folk trio from Maine, performs at Amherst College as part of their Sunday at Eight series. Admission is $7.

The John Wayne classic, **Stagecoach**, will be shown at Hampshire College. Showtime is 7 p.m. and 9 p.m. and admission is $1.

Finally, for those interested in performing themselves, auditions for Andrew Lloyd Weber's *Evita* will be held on Sunday in the UMass Campus Center Auditorium at 7 p.m. All are welcome.

-JODY GABIN
-AL KAUFMAN

weekend sports preview listing

This weekend, UMass will be involved in many sporting events, none of them at home.

In **football**, Umass will travel to Leigh tomorrow for a 1:30 p.m. kickoff. This could prove to be another test for Coach Reid and the boys.

The **men's tennis** team travels to New Hampshire today, while the **women's tennis** team will attempt to serve up a winner in Rhode Island tomorrow.

The **men's soccer** team has an away game at Temple tomorrow, while the **women's soccer** team travels to arch rival Cornell.

Men's and Women's cross country teams will both be taking on Yale and Boston College in Boston.

The **men's water polo team will go to Harvard for the weekend as part of the Eastern Varsity Tournament.**

Women's volleyball will take on Fairfield tonight.

Finally, the **women's field hockey** team travels to Old Dominion tomorrow.

photo by Cathy Cheney

Emo Philips looks confused

The Emo Philips guide to life

By JIM COHEN
Collegian Correspondent

Although he has been on the comedy scene since 1976 when he played coffee houses, Pizza Huts, and "anywhere with a microphone," comedian Emo Philips, whom, along with commedienne/accordianist Judy Tenuta, will be at John M. Greene Hall at Smith College, tomorrow night at 8 p.m., still does not receive immediate recognition.

So what has Phillips, famous for his pageboy haircut, long face, large eyes and annoyingly squeeky voice been doing for the past dozen years or so?

According to Philips, prior to his break into comedy, he worked as a model at Andy Warhol's infamous Factory at the age of 17. However, the lifestyle at the Factory made him lose sight of reality, and helped him decide to make the jump to comedy. To Philips, comedy seemed the most logical route for him to take, because, as he explained, "Anything Rich Little could get paid for doing, so could I."

Early on, Philips discovered a formula for being a successful stand-up comedian: "If no one laughs within 30 minutes, leave the stage."

Around 1983, his career began to pick up, and since then, he has appeared on *Late Night with David Letterman* six times, had his own HBO special, cut a couple of records, appeared in an episode of *Miami Vice* with Phil Collins, and had a brief role as a shop teacher in the summer movie *UHF*.

Philips also explained that in addition to stand-up comedy, he would like to "be considered mediocre in other areas such as writing or plays, and possibly more movies."

For his upcoming appearence at Smith College with comedienne Judy Tenuta, Philips said that he would be performing, "brand new stuff, peppered with some classic material."

In order for the audience to prepare for his performance, Philips recommends "reading the *Illiad* and Milton's *Paradise Lost*."

Of Tenuta, with whom he has appeared on *Friday Night Videos*, Philips had only one citing, "She is a great person to work with."

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The current layoff policy for professional staff includes no recall rights. Unionized employees at UMass have recall protections in their union contracts.

Solidarity Day - Friday, September 15
Wear a black ribbon to show solidarity with the laid-off professional staff on Friday, September 15.

Election Day - Thursday, October 12
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This Andrew Lloyd Webber musical/operetta is being produced by the student run UMMTG to be performed in the FAC Concert Hall. Details are available in advance from the Guild office, 423 Student Union 545-0415.

Neanderthals thought to be able to speak

CAMBRIDGE (AP) — The setting: a field in Europe. The time: 50,000 years ago. The scene: two giant Neanderthals are standing together when a puny little guy, a Homo sapiens, one of us, walks by. The Neanderthals exchange glances and snicker.

"Say," one says to the other," did you hear the one about the human who thought Neanderthals were dumb?"

So, Homo sapien readers, you think this scene is a fairy tale? You think Neanderthals were giant hairy brutes who stumbled about, managing utterances no more sophisticated than an occasional "ugh" or "duh?"

Think again.

Terrence Deacon, an assistant anthropology professor at Harvard University, says Neanderthal men could talk. He couldn't pronounce the letters "e" or "i," and he probably sounded a bit nasal and hard to understand, but he could communicate.

Neanderthals even may have spun yarns, whispered gossip, and told a few one-liners, Deacon says.

What's more, they may have talked with early humans, and if they did, remnants of Neanderthal language could be found in modern speech.

About 50,000 years ago, Neanderthals living in Europe and Israel were invaded by a race of smaller folk- modern humans who had migrated from Africa. For thousands of years the two cultures mingled, and quite possibly communicated, before Neanderthals died out 35,000 years ago, Deacon said.

Neanderthals "had every bit of the intellectual and linguistic capability" that our direct ancestor did, Deacon said Wednesday. "They could have conversed with modern humans."

Deacon bases this contention on his studies of monkey and human brains. His research showed that an area called the ventral prefrontal cortex, which grew dramatically in modern human brains, serves as a link between speech centers controlling so-called automatic vocalizations, such as laughter and crying, and those areas controlling more sophisticated speech.

The development of this large cortex distinguished humans from primates, which use automatic vocalizations like shrieks and hoots to communicate. Since Neanderthal brains also had a large ventral prefrontal cortex, it is reasonable to assume they could talk, Deacon said.

Neanderthal man was a big guy, to be sure. He had larger bones and muscles, a sloping forehead and more menacing jaws and teeth than todays' average human, but his brain was much like ours. There is no reason he wouldn't have the gift of gab, Deacon said.

He couldn't utter some of the vowels we do, though, because his larynx was higher in his throat than ours. So he couldn't "ooh" if he spied a beautiful full moon, for example.

Philip Lieberman, professor of cognitive and linguistic sciences at Brown University, agreed with some of Deacon's argument.

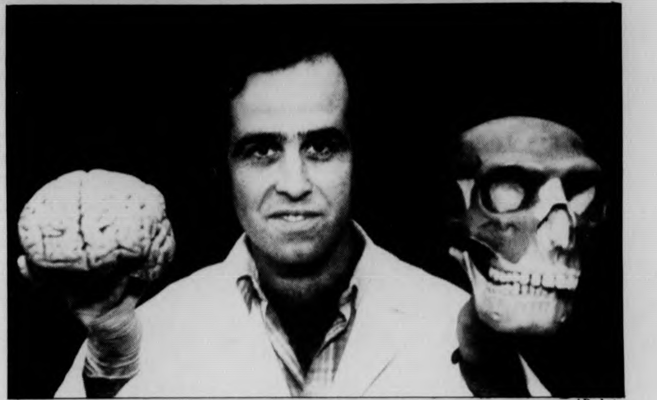
But Lieberman said that while he'd "be astonished if they didn't talk... whether they spoke anything like humans is an unsettled issue.

"The difference in the vocal tract means the Neanderthal couldn't close has nose off," Lieberman said, noting this would make Neanderthal speech very nasal, which added errors to any language.

Liebreman added that Neanderthal speech also would be hampered by not being able to say "e" or "i," the most common sounds found in modern languages.

Deacon said much of what an anthropologist believes about Neanderthal man's capacities depend upon what is considered crucial to speech.

"It all comes down to what you think is more important for speech: the brain or the larynx," Deacon said. "I believe it is the brain."



AP photo

NEANDERTHAL TALK — Assistant Anthropology Professor Terrence Deacon of Harvard University holds a human brain, left, and a skull model of the La Chapelle Neanderthal man, who Deacon says had the same intellectual and linguistic capability as our direct ancestors did.

Telephone strike expected to end soon

BOSTON (AP) - Talks to end a six-week-old strike by 18,000 New England Telephone workers moved forward Thursday, union officials said.

"We have made headway," said Myles Calvey, head of International Brotherhood of Electric Workers Local 222.

Calvey declined to give specifics about the Thursday morning meeting.

"The company and union have reached a sensitive area of negotiations," he said in a statement. "As long as there's profitable dialogue, we will continue to meet."

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Sat. at 2:15 (4:45 @ 3:00) 7:15, 10:00
Sun. at 2:15 (4:45 @ 3:00) 7:15, 9:45
R Mon.-Thurs at (6:00 @ 3:00) 8:30

When Harry Met Sally...
BILLY CRYSTAL MEG RYAN
Fri. at (5:00 @ 3:00) 7:45, 10:15
Sat. at 2:15 (4:45 @ 3:00) 7:15, 9:45
Sun. at 2:15 (4:45 @ 3:00) 7:15, 9:45
R Mon.-Thurs at (6:00 @ 3:00) 8:30

Parenthood
STEVE MARTIN
Fri. at (4:30 @ 3:00) 7:15, 10:00
Sat. at 2:00 (4:30 @ 3:00) 7:15, 10:00
Sun. at 2:00 (4:30 @ 3:00) 7:15, 9:45
PG Mon.-Thurs at (5:45 @ 3:00) 8:15

LETHAL WEAPON 2
Fri. at (4:45 @ 3:00) 7:30, 10:15
Sat. at 2:00 (4:45 @ 3:00) 7:30, 10:15
Sun. at 2:00 (4:45 @ 3:00) 7:30, 10:00
R Mon.-Thurs at (6:00 @ 3:00) 8:15

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Fri. at (4:00 @ 3:00) 7:00, 9:45
Sat. at 1:00 (4:00 @ 3:00) 7:00, 9:45
Sun. at 1:00 (4:00 @ 3:00) 6:45, 9:30
PG13 Mon.-Thurs at (5:30 @ 3:00) 8:15

VAN DAMME KICKBOXER
Fri. at (4:30 @ 3:00) 7:30, 10:15
Sat. at 1:30 (4:30 @ 3:00) 7:30, 10:15
Sun. at 1:30 (4:30 @ 3:00) 7:15, 9:45
R Mon.-Thurs at (6:00 @ 3:00) 8:45

GENE HACKMAN THE PACKAGE
Fri. at (4:30 @ 3:00) 7:15, 10:00
Sat. at 1:30 (4:30 @ 3:00) 7:15, 10:00
Sun. at 1:30 (4:30 @ 3:00) 7:15, 9:45
R Mon.-Thurs at (5:45 @ 3:00) 8:30

NICHOLSON · KEATON BATMAN
Fri. at (4:15 @ 3:00) 7:00, 9:45
Sat. at 1:15 (4:15 @ 3:00) 7:00, 9:45
Sun. at 1:15 (4:15 @ 3:00) 7:00, 9:30
PG13 Mon.-Thurs at (5:30 @ 3:00) 8:15

Sea of Love
Fri. at (4:15 @ 3:00) 7:15, 10:00
Sat. at 1:15 (4:15 @ 3:00) 7:15, 10:00
Sun. at 1:15 (4:15 @ 3:00) 7:00, 9:30
R Mon.-Thurs at (5:30 @ 3:00) 8:15

Uncle Buck
Fri. at (4:30 @ 3:00) 7:30, 10:15
Sat. at 1:15 (4:15 @ 3:00) 7:15, 10:00
Sun. at 1:15 (4:15 @ 3:00) 7:00, 9:30
PG Mon.-Thurs at (6:00 @ 3:00) 8:45

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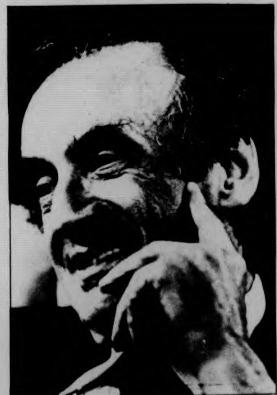

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Volleyball attempts to rebound at Fairfield tonight

By DAN SARAZEN
Collegian Staff

The University of Massachusetts volleyball team, looking to rebound from a opening day loss to the University of Hartford, travels to Fairfield, Conn. to take on Fairfield University today.

UMass has spent the days since their last match regrouping and getting players healthy. Seeing action for the first time will be Rachel Bredemier, a freshman middle hitter, who had been sidelined with a sprained ankle.

Expecting to see increased action will be Susan Richardson, an outside hitter, who saw limited action against Hartford. Richardson is coming off a sprained foot and figures to fit into UMass' offensive plans. "Sue is a good all-around player," said coach Carol Ford.

This is a very young team with three freshmen figuring heavily into the squad's both near and distant future. Richardson, Bredemeier and outside hitter Susan Panoff are all loaded with potential. The team's captain, Nancy Sullivan, is still just a junior and has looked impressive both in practice and in the opening match against Hartford. This match against Fairfield will prove to be a good test to see how the character of the team will develop.

"This is the first time we have scheduled Fairfield. They are about the level of Hartford. We will be looking to take it (our play) up a few notches," Ford said.

Fairfield is a small school with a student population of about 2850 and only nine players on the volleyball team. Of those players, UMass will have to worry most about outside hitter Julie Quinn, who is partially responsible for Fairfield's win in their first match of the year. Quinn had 19 kills. Kim Cagajeski may well be Fairfield's best all-around player. In their only match so far, Cagajeski had seven blocks, eight digs and 11 kills.

Looking to solve some of the problems from the first match, mostly fundamentals, Ford is stressing the basics in practice. "It's still early in the season," Ford said.

"We are keeping things simple. What would be nice is simply a win."

LeMond signs contract for $5.5 million

PARIS(AP)—Greg LeMond, winner fo the Tour de France and world championship twice each, Wednesday signed the richest contract ever for a cyclist — $5.5 million guaranteed over three years.

He said his new French team "Z" should give him the strong support he wants to win the Tour de France a third time.

"I had the possibility of 7-Eleven, Toshiba and Z," LeMond said. "I believed that Z was the best for me because it has the riders I need — climbers. I think most important for me is to have a strong team in the Tour de France."

LeMond won the world's most prestigious cycling race this year with a thrilling come-from-behind triumph by eight seconds over Frenchman Laurent Fignon on the final day of the 23-day Tour de France.

His accomplishment was all the more impressive, because he got little help from his ADR teammates, especially in the crucial mountain stages. Next year, LeMond is looking for more support.

Among LeMond's new teammates are Robert Millar of Britain and Ronan Pensec and Eric Boyer of France, all strong climbers. "They were well-placed in the Tour de France," LeMond said. "I remember Millar and Pensec were very strong."

LeMond's contract was announced at a news conference by LeMond and Roger Zannier, president of Zannier SA, a children's clothing distributor whose first initial is used for the cycling entry. Zannier said one or more partners would join in backing the team.

Tennis at URI

The University of Massachusetts women's tennis team, under the direction of coach Edwin Gentzler, will open their season this Saturday at the University of Rhode Island.

"We've beaten Rhode Island the last two times we met. It should be very close, but I think we'll win," Gentzler said. We are much stronger than last year. We have more depth and a lot of experience. I have high expectations for the season.

"The Minutewomen will be led by junior, captain Maura Foley.

"Maura is returning as our number-one singles player," Gentzler said. "But there are several players pushing for the top spot."

Gentzler is referring to two of the team's new players. Amy Ryan and Elysa Rosenberg, both freshmen, have proven they can play very well.

"They've had a great week in practice," Gentzler said. "I expect them to start and to help us out a lot."

Coach Gentzler feels he has a strong doubles lineup as well. Kere Eddy and Gail Giracella comprise the first team, while Shizuko Yamasaki and Vanessa Kirchner are the second team.

"This is the first match of the season, and Rhode Island is a tough team," Gentzler said. "It's still too early to tell, but I think we'll do well."

—C.J. ABATI

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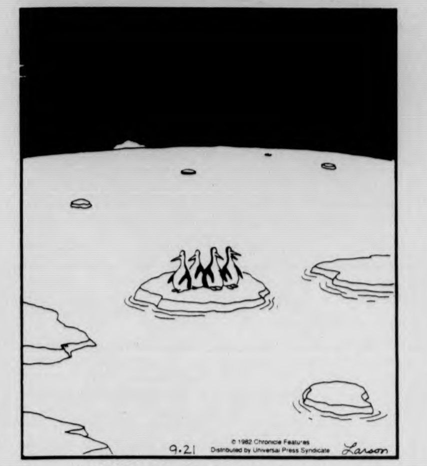
THE FAR SIDE
By GARY LARSON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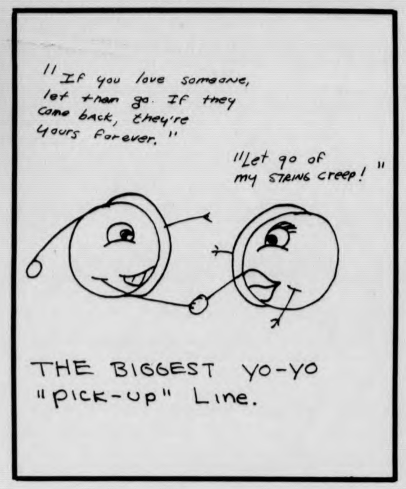
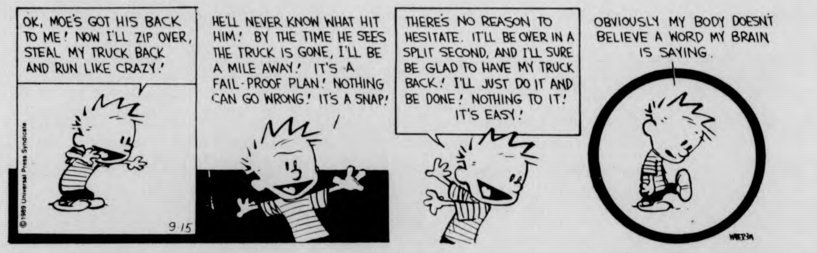
Larson

"Well, once again, here we are."

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


"If you love someone, let them go. If they come back, they're yours forever."
"Let go of my STRING creep!"
THE BIGGEST YO-YO "pick-up" Line.

CALVIN AND HOBBES
By BILL WATTERSON


OK, MOE'S GOT HIS BACK TO ME! NOW I'LL ZIP OVER, STEAL MY TRUCK BACK AND RUN LIKE CRAZY!
HE'LL NEVER KNOW WHAT HIT HIM! BY THE TIME HE SEES THE TRUCK IS GONE, I'LL BE A MILE AWAY! IT'S A FAIL-PROOF PLAN! NOTHING CAN GO WRONG! IT'S A SNAP!
THERE'S NO REASON TO HESITATE. IT'LL BE OVER IN A SPLIT SECOND, AND I'LL SURE BE GLAD TO HAVE MY TRUCK BACK! I'LL JUST DO IT AND BE DONE! NOTHING TO IT! IT'S EASY!
OBVIOUSLY MY BODY DOESN'T BELIEVE A WORD MY BRAIN IS SAYING.
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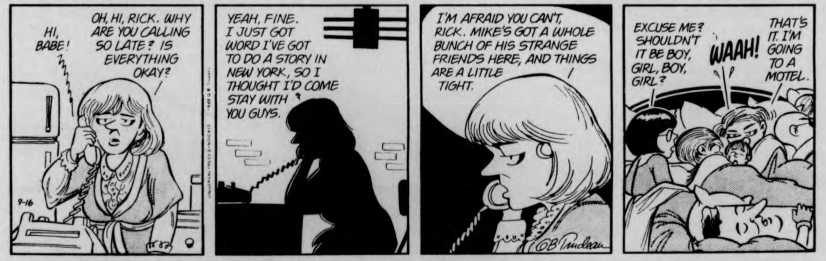
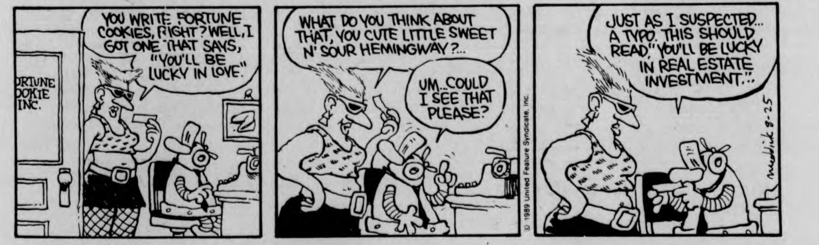
DOONESBURY
By GARRY TRUDEAU


HI, BABE!
OH, HI, RICK. WHY ARE YOU CALLING SO LATE? IS EVERYTHING OKAY?
YEAH, FINE. I JUST GOT WORD I'VE GOT TO DO A STORY IN NEW YORK, SO I THOUGHT I'D COME STAY WITH YOU GUYS.
I'M AFRAID YOU CAN'T, RICK. MIKE'S GOT A WHOLE BUNCH OF HIS STRANGE FRIENDS HERE, AND THINGS ARE A LITTLE TIGHT.
EXCUSE ME? SHOULDN'T IT BE BOY, GIRL, BOY, GIRL?
WAAH!
THAT'S IT. I'M GOING TO A MOTEL.
9-16
GB Trudeau

ROBOTMAN
By JIM MEDDICK


YOU WRITE FORTUNE COOKIES, RIGHT? WELL, I GOT ONE THAT SAYS, "YOU'LL BE LUCKY IN LOVE."
FORTUNE COOKIE INC.
WHAT DO YOU THINK ABOUT THAT, YOU CUTE LITTLE SWEET N' SOUR HEMINGWAY?...
UM...COULD I SEE THAT PLEASE?
JUST AS I SUSPECTED... A TYPO. THIS SHOULD READ, "YOU'LL BE LUCKY IN REAL ESTATE INVESTMENT."...
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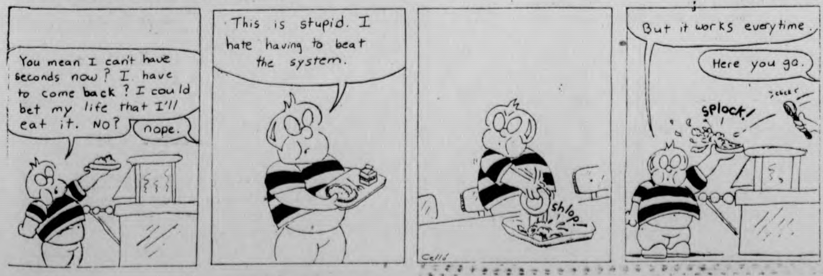
meddick 8-25

THE KIDS ARE ALRIGHT
By CELLI


You mean I can't have seconds now? I have to come back? I could bet my life that I'll eat it. No?
nope.
This is stupid. I hate having to beat the system.
shlop!
But it works everytime.
Here you go.
splock!
Celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Display serendipity
5 Syn., oft
8 Muddies
13 Potpourri
14 Shade of green
15 Rye fungus
16 Digger's ditty
19 Kitchen caustic
20 Infer finish
21 Lined up, in London
22 Combo instruments
23 Jardiniere
24 — of the Hesperides
26 Drollery
30 Aspersion
31 Men-only do
34 Old German coin
35 Towels off
37 Get wrong
38 Alamagordo's county
39 Of the birds
40 Stew ingredients
42 Fateful time
43 Crone
45 Pockets a bill
47 Summer, along the Seine
48 Puerto —
49 Loosen bootstrings
52 And wife, in law: Abbr.
53 Churl
56 Victor Herbert operetta
59 Member of the family
60 Pesky insect
61 Ollie's slim sidekick
62 Brands
63 Had a snack
64 Heavy weights

DOWN
1 Pheasant, for one
2 "Now — me down..."
3 River to the Mediterranean
4 Stipple
5 Chasse, for one
6 Favorable margins
7 Gram. gender
8 "— Paradise": Gary Cooper movie
9 Process of adjustment
10 Snow block house
11 Ore store
12 Boer burg
14 Bringers of bad luck
17 Enthusiasm
18 Drink for Caesar
22 Superpatriotic
24 Wide awake and alert
25 Schoolchild
27 — France
28 Harvest goddess
29 Rialto signs
30 Mop
32 "You — There"
33 Be drawn to
36 Seizes
41 Safe
44 Intersect
46 Airport hail
48 Send money
49 Word on a coin
50 Anna Sten role
51 Chance
53 Sergeant Snorkel's dog
54 — impasse
55 Bleacher creatures
57 Singer Sumac
58 Tampa's time

ANSWER TO PREVIOUS PUZZLE:

C	A	T	O	■	■	P	R	O	M	■	C	O	P	Y
A	R	U	M	■	T	H	E	M	E	■	H	I	R	E
S	I	R	S	■	R	I	A	N	T	■	A	L	E	S
H	A	N	K	W	I	L	L	I	A	M	S	■	■	■
■	■	■	■	H	B	O	■	■	■	A	T	A	■	■
L	E	S	L	I	E	■	P	A	T	T	E	R	N	S
E	L	M	A	N	■	F	A	I	R	■	■	C	E	P
H	O	A	G	Y	C	A	R	M	I	C	H	A	E	L
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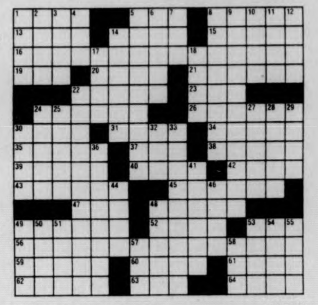

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YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Seek quiet surroundings and you will accomplish more. Do not ignore the undercurrents in your professional or personal life. Sharpen your communication skills. You find a clever way out of a social jam.

TAURUS (April 20-May 20): A better day for granting favors than seeking them. Secret business negotiations work in your favor now. Parent-child discussions are productive. A spur-of-the-moment romnatic encounter enjoys favorable influences.

GEMINI (May 21-June 20): Mistakes are not forever. Stop looking back and get on with your life. Studying seems to agree with you. Take a more realistic approach when dealing with members of the opposite sex.

CANCER (June 21-July 22): Good luck comes with exams and job interviews. Move with the times but shun speculative financial futures. Technological changes boost your earning power. A new romantic partner gives you moral support.

LEO (July 23-Aug. 22): Select your goals more carefully and you soon will be a big winner. Success is linked to new relationships. Phone a faraway relative. Let family members know that cooperation is a two-way street.

VIRGO (Aug. 23-Sept. 22): Inconsistent behavior could make others think you are two-faced. Be diplomatic when you set the record straight or you could lose someone's respect. Buy that new outfit you have wanted for so long.

LIBRA (Sept. 23-Oct. 22): Channel your energies into disciplined work and you will realize improved profits and opportunities. A damaged relationship can be salvaged if you move quickly. Loved ones share some terrific news.

SCORPIO (Oct. 23-Nov. 21): Your insights into other people's motives help you arrive at an important decision. Your finances improve, and so does romance. Take full advantage of creative inspiration. Showcase your talents.

SAGITTARIUS (Nov. 22-Dec. 21): The best-laid plans could go awry today. Don't worry – exciting new possibilites open up. Make an all-out effort to promote yourself to those in authority. Loved one is your staunchest fan.

CAPRICORN (Dec. 22-Jan. 19): Others are counting on you. Do not let them down. A patient explanation will help you get your point across to loved ones. Give in to those romantic feelings and share your innermost thoughts.

AQUARIUS (Jan. 20-Feb. 18): Pay more attention to details; overlooked mistakes could cost you a bundle. Family talks are favored if you are straightforward. Expressing your affection openly may calm a tense loved one.

PISCES (Feb. 19-March 20): Squelch an urge to gossip. You have a tendency to jump to conclusions before you have all the facts. Partner offers valuable advice. A visit from a long-lost friend sends your spirits soaring.

MENU

LUNCH	DINNER
Seafood Salad Roll Ravioli with Tomato Sauce	Turkey Divan Baked Haddock
BASICS LUNCH	**BASICS DINNER**
Pineapple Yogurt Stuffed Pepper Ravioli with Tomato Sauce	Tofu Nut Loaf Baked Haddock

Eason not the home boy at Sullivan Stadium

FOXBORO(AP)—Tony Eason has as much trouble winning fans at Sullivan Stadium, his home field, as Dan Marino does winning games there.

It figures to be a struggle for both quarterbacks again Sunday when the New England Patriots, who won their NFL season opener in the final two minutes, begin their home schedule against the Miami Dolphins, who lost their opener on the final play.

It was Oct. 21, 1984 when Marino and Miami beat New England in Foxboro. They've lost four games there since then.

"It's a tough place to play," Marino said, because of "the crowd noise, and also, they play very well at home."

"Their fans are very supportive."

Eason might not agree.

As the Patriots' quarterback trotted out of the locker room and into the fans' view before their final preseason game, he was booed loudly. Then Green Bay beat New England 16-0.

Not even Eason's outstanding debut in last Sunday's 27-24 win over the New York Jets — 15 of 23 completions for 273 yards and two touchdowns — figures to silence his critics.

"He's been much maligned here of late, people booing him, and I was glad to see him in there, get his confidence going and make some big plays," said wide receiver Cedric Jones, who shares the AFC lead with eight catches after one game.

But with Doug Flutie, a star at Boston College, and Steve Grogan, a respected old pro, as the backup quarterbacks, Eason "will probably get booed" Sunday, Jones said. "But I think if he's playing well, they're going to pull some hamstrings jumping on the bandwagon."

Eason, limited by injuries to just six games the past two seasons, says the booing doesn't bother him.

"You can't be concerned with it," he said. "If I don't play well, it will happen again. If I do, it will lessen a bit."

With Jones, a backup for most of his previous seven years with the Patriots, starting wide receivers Stanley Morgan and Irving Fryar and first-round draft choice Hart Lee Dykes, Eason has plenty of receiving weapons to challenge a defense that was better than just two other teams last year.

"He threw the ball with great timing. He was very accurate," Miami coach Don Shula said of Eason's performance against New York.

"If he keeps it up Sunday, New England could get off to a 2-0 start for just the second time in 15 seasons.

Marino completed 25 of 38 passes for 255 yards and one touchdown last Sunday against Buffalo. Miami was ahead 24-20 when Marino's pass was intercepted by Nate Odomes, giving the Bills the ball with 1:44 left. They scored on Jim Kelly's 2-yard run on the last play and won 27-24.

"We just gave it to them at the end," Marino said.

He should have Mark Clayton, the NFL's third leading pass receiver last year, back in the lineup Sunday. Clayton reported to the team last week after holding out to get his contract renegotiated.

Running back Sammie Smith, the Dolphins' first-round draft pick who also reported last week, seemed less likely to play. Starting linebacker Mark Brown remains unsigned.

Without Brown and linebacker John Offerdahl, who is signed but out of camp, the Dolphins will have more trouble controlling New England. Defensive end John Bosa and Eric Kumerow are listed as questionable with knee problems.

The Dolphins haven't allowed a quarterback sack in 13 games and the Patriots will be without two of their top pass rushers — end Garin Veris and linebacker Andre Tippett — and cornerback Ronnie Lippett. All suffered season ending injuries against Green Bay.

field hockey

CONTINUED FROM PAGE 20

"They are much more accustomed to the turf then we are," Bossio said.

The Minutewomen have won their only game on turf this year, a 3-2 decision over at Springfield College when they played Syracuse.

UMass will also have to play another game on the artificial turf when they play James Madison at ODU on Sunday. Hixon is not worried about playing back-to-back games though.

"I think it's more difficult to play back-to-back at the end of the season," Hixon said. "Our conditioning is very good."

It'll have to be to take Old Dominion on Saturday.

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UMass dives into Easterns

By JOHN STEVEN MARPLE
Collegian Staff

The University of Massachusetts water polo team enters its third season of varsity competition this weekend with the Eastern Varsity Tournament at Harvard. UMass will be competing in the A Division (with lower ranked teams making up the B division) along with top seeded Navy, Brown, Iona, Army, Harvard, Bucknell and Slippery Rock. UMass, ranked 20th in the preseason NCAA top 20, will square off against 14th ranked Iona on Saturday.

"This is obviously a big game for us," said UMass coach Russ Yarworth. "Iona's tough, but I know we can knock them off. They lost their top three scorers from last year."

Yarworth will be counting on junior Jon Miller to be the catalyst this weekend. After transferring from Navy, Miller was the leading scorer and top defender for the Minutemen last season.

Miller was also named to the All-New England team last year.

"He's a little bug out there," Yarworth said. "He's always in the way. He's got a big heart."

The strength of the team is its depth as well as having two strong goalies. Yarworth plans to rotate nine or ten guys into the six positions. His hole men will be Alex Yelensky and G.T. Ladd.

"These are both big strong players," Yarworth said. "I'm hoping they can come through for us because the hole player can dictate your season for you."

Also figuring into Yarworth's plans are Scott Deluca, Matt Buckley, Mike Melanson and Adam Feldman. "I'm looking for strong play from all those guys," Yarworth said.

Todd Larson and Carl Johnson give Yarworth the luxury of having two top keepers. "With these two, goalie should be a strong point for us," Yarworth said. "Larson is the more steady of the pair but Johnson has a flair for the spectacular He's flashy and he makes big plays."

With Johnson missing some pool time due to a sprained thumb, Larson will most likely get the call on Saturday. One thing UMass lacks is that it sometimes doesn't play as a unit in the water. "We need to work on being a team," Yarworth said.

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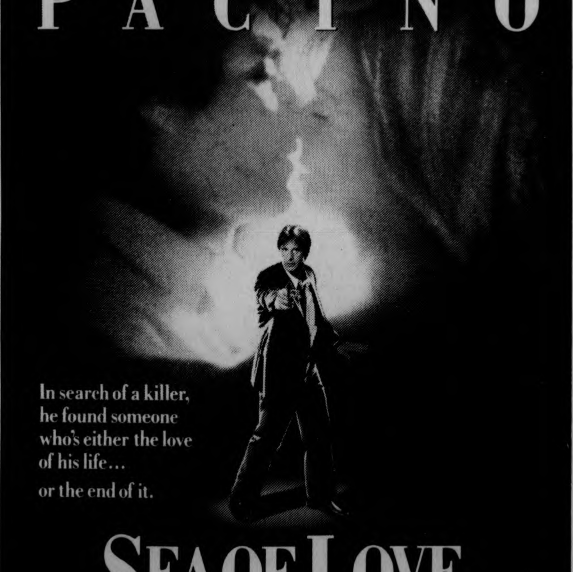

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OPENS FRIDAY

Minutemen open up Atlantic 10 schedule at Temple

By ADRIENNE MATT
Collegian Correspondent

This weekend the University of Massachusetts men's soccer team opens their Atlantic 10 slate. The Minutemen face the Owls of Temple University this Saturday with a 0-2-0 season.

"From now on we're going to play teams on our level." said head coach Jeff Gettler looking to the game this weekend. "When we've played lower-caliber teams, we've lowered our level of play."

The UMass met with away-game regional defeats against Maine (1-0) and New Hampshire (2-1) last week. Gettler feels his team can only improve their season as long as they play their style of play and dominate the game.

"The team has struggled to find themselves," said Gettler.

Speaking of the losses on the road, he said, "We need to get this monkey off our backs."

The Temple Owls are currently 1-1-0, both of their competitions also being regional. Temple opened their season with with an early defeat of Bucknell University in a 2-0 bout then lost to Lafayette College 2-1 a four days later.

Last season the UMass completed with a record of 8-8-2. The game against Temple was one of the two home games UMass lost, (1-0). Gettler's troops have yet to beat Temple in the three years they've competed.

After last year's game, Temple's head coach John Bowels emphatically shook hands with Gettler to congratulate him and his team on a game very well-played. "We played brilliantly," Gettler said, "and it wasn't good enough.

Temple players to keep a defensive check on include senior midfielder Kennedy Torres. "He goes everywhere," said Gettler.

Other key players are forwards, senior Matt Mannino and sophomore Istzak Akkor. "They target-up well," Gettler said. "They're very dangerous.

"They're a physically aggressive team," said Gettler, "very business-like. They keep the game simple."

For the most part, the Minutemen's original starters remain the same. Sophomore Jon Gruber will be starting in the goal. Supporting him will be senior backs Evan Buxner, who will be in sophomore Darren Stone's place, as Stone's knee is still sore, Tom Skiba and Gael Sullivan, as well as sophomore back Dan Lawrence. Midfielders senior Bill Kousmanidis, junior Pete McEvoy and sophomore Brett Anthony will be combining with forwards senior Steve Cesnek, junior Carl Hanks and sophomore Ray Cunha to employ their style of play into their competition against Temple.

"This is a real important game," Gettler said. "We've got to find a way to win on the road. This is the time to do it."

football

CONTINUED FROM PAGE 20

League nose guard Andy Kosko, outside linebacker Tom Hydro and free safety Mark Beidleman lead the defense.

On offense, look for Brunner to throw often. Last week he completed 15 of 26 passes for 379 yards and five touchdowns, enough to put him at the top of the nation's passing efficiency list for Division I-AA. But the player Reid is impressed with is tight end Vance Cassell.

"Their tight end, we feel, is an NFL draft choice," Reid said. Other targets include split end Rob Varano and flanker Horace Hamm, as well as tailback Erick Torrain.

Lehigh knows it has to get back down to business after last week. This will be the second straight UMass opponent which will be coming off an easy game the week before.

"UMass obviosuly concerns us a great deal," said Engineer coach Hank Small. "They are a quality team. I don't know if I'd say they're the best team we play, but quite possibly they are. They are very strong up front and we're going to have our work cut out for us."

women's soccer

CONTINUED FROM PAGE 20

Rudy said his defense was able to shut their offense down to an extent in the second half, but when they did, UMass was not sharp enough to capitalize.

Next for UMass will be another away-from-home encounter at Cornell against the Big Red on Saturday and then it's none other than Wisconsin Sunday. If one recalls correctly, it was the Badgers who defeated the Reds last year in the postseason, thus denying UMass the chance to play in the Final Four for the sixth time. Revenge should be the mode of thinking for that all-important matchup.

Short kicks: In the season's first ISAA Division I poll, Massachusetts was ranked tenth, dropping four notches after the initial 1-1 weekend . . . Scattered among the top twenty slots in the poll were such opponents such as Wisconsin (4th) all the way to North Carolina State (2nd) . . . Others include William and Mary (5th), Connecticut (7th), Rutgers (11th), Central Florida (12th), and Hartford (13rd.)

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SPORTS

Football hits the road for Lehigh

By JIM CLARK
Collegian Staff

Imagine you've been waiting all year for your birthday. You're just about ready to start celebrating when the dog hops up on the table and eats the cake, spoiling the party.

Tomorrow in Bethlehem, Penn., the Lehigh University football team will try to mark a milestone in its program when it takes to the field of Murray H. Goodman Stadium for its 1,000th game ever. And there, on the opposite side of the field, will be the University of Massachusetts, looking to play the role of Fido.

Of course, even if the Engineers were playing their 1,706th game, or some other arbitrary figure, it wouldn't make one bit of difference to the Minutemen. A game's a game, they say, and even though this will be a second consecutive non-conference clash, UMass will be ready to play no matter what the sideshow.

The Minutemen got a chance to see what they could do last week when they fought James Madison to a 28-28 tie in the season opener at Warren McGuirk Alumni Stadium. And while the team was happy with the tie, UMass coach Jim Reid would just as soon not have another one for at least 188 more games.

But whether it will be a win or a loss for the Minutemen tomorrow remains to be seen. In Lehigh, Reid knows his team has itself a challenge.

"Lehigh has a highly-skilled, explosive offense led by their quarterback Todd Brunner, who can really pile up the offensive yards," Reid said.

Pile them up, like the 613 he packed in against Fordham in last week's 42-7 win. But that's a little deceiving given that Fordham was playing its first-ever Division I-AA game after making a jump up from Division III. Still, Reid is playing it with caution.

"Their offensive line is so big that they block out the sun," Reid said. "Defensively, they are aggressive, well-disciplined and active."

Holding down that solar eclipse at the line of scrimmage are tackles Keith Petzold (6-foot-4, 284 pounds) and Mike Hendricks (6-2, 267). All-Colonial League

CONTINUED ON PAGE 19

UMass takes on Bonnies

Travels to ODU

By GEORGE AUSTIN
Collegian Staff

When one decides to lock horns with Old Dominion University in field hockey, one must be ready. The Bonnies have traditionally either been at or knocking on the door to the top of the field hockey ranks in the United States for some time now.

At the present moment, ODU commands the top of the mountain as the defending national champions. And all initial indications are that it is going to be mighty hard to knock them off. Old Dominion is 2-0 this season, with both wins being at Foreman Field, the home of the Bonnies, where the University of Massachusetts field hockey team must play them tomorrow at 1 p.m.

"It's a little early," Hixon said about playing ODU. "I'd like to have a few games under our belt."

A few more anyway than the Minutewomen have won. UMass is also 2-0 on the season with wins over Syracuse University and Boston College. But Hixon is just working players into new positions noew and fields what is relatively a young squad.

One area where UMass is sorely lacking in experience is at the goalie position where sophomore Lisa Charron saw her first minutes as a collegiate goaltender last Saturday and freshman Phillipa Scott made her debut on Wednesday in the BC game.

Both picked up wins, with Charron giving up two goals in the season opener against Syracuse University and Scott posting a shutout, though Scott was not tested very often, as BC could muster just six shots.

"Both have done well in each game that we've played," assistant coach Patti Bossio said. "I don't know who we are going to play tomorrow or Saturday."

On Sunday, the Minutewomen will take on James Madison University. Whoever does get the nod from Hixon on Saturday will have a huge job to do.

"ODU is one of the powerhouses in the country and they'll be there all season," Hixon said.

For the Bonnies, sophomore Kathy Fosina tends the net. She has given up one goal in drawing both starts. As far as offense goes, it is another sophomore, Maike Hilbrand that is the major threat. Hilbrand has scored two goals and one assist in this young season.

Collegian photo by Chuck Abel

Women's field hockey team goes after the ball.

The Minutewomen have plenty of knowledge of Hilbrand though. Last year, the Dutch star burn't UMass at Totman Field when she scored the game winning goal in overtime for Old Dominion. It was a classic match-up between two of last year's top teams.

At the time, the Minutewomen were ranked No. 4 in the nation. ODU was ranked No. 1. UMass was given a grand chance to win the game on two occasions in regulation when UMass was awarded penalty strokes. But Fosina stopped one of Kathy DeAngelis' shots on the way to the net and DeAngelis missed everything on the next one.

DeAngelis is back this year for another shot and is in the same old form. The senior midfielder, who has led the team in scoring for the past two years, is right back on top with three goals so far.

ODU cannot afford to make any mistakes with DeAngelis but UMass at the same time must avoid any unnecessary fouls.

"We can't give up penalty corners," Hixon said.

One element that may be an advantage for the Bonnies is the surface of the field. Foreman is of artificial turf and the Bonnies are very tough to beat at home in the first place. The Minutewomen practiced in Totman Gymnasium in preparation to play on the carpet.

CONTINUED ON PAGE 18

Minutewomen to battle No. 4 Wisconsin at Cornell

Collegian photo by Chuck Abel

HEADS UP— Women's soccer team takes command of the ball.

By RICK SETO
Collegian Staff

The University of Massachusetts women's soccer team dropped a tough 1-0 loss on the road to the University of Vermont, dipping their season record to 1-2 and under the .500 mark for the second time this year.

"This one was pretty tough to swallow," said head coach Jim Rudy. "We came out flat and we didn't play well. It was one of those days."

Part of the problem was simply getting onto the field, as the team bus was late leaving and arriving, leaving little time for an adequate warmup.

Both teams were scoreless until seven minutes into the second half, when Vermont got a throw-in from the sideline. That's when Christine Goodman performed her circus-like act, the "flip-flop," a somersault flip and throw.

Her toss was long and accurate enough to get to Cheryl Reid, who headed the ball past UMass keeper Mary Curtis for the game's only score.

Rudy said that his defense wasn't allowed to properly adjust to the play by the referee. Rudy said the problem was "we couldn't block the ball at the source."

The Reds reverted to a pressure cooker-like offense, pulling the sweeper and adding an extra forward to the attack with 15 minutes left. "We gave it to them at the end but it was too late," said Rudy. "We played the last 10 minutes like it was World War III." But even that would not work against a team that seemed to have had all the breaks on their home field.

"We hit the post, then blocked one over the crossbar on an open net," said Rudy. "The referee gave us no breaks today. [April] Kater got taken down in the box and there was no call. Several of the girls complained about missed handballs."

One of the continual problems continued to be finishing off plays. In the first half, Lisa Mickelson had beaten her defender and just had to beat the keeper Joey Fritz (13 saves), but she could not convert. Freshman Kim Eynard, whose bench contributions are being felt, still continues to make some rookie mistakes though, according to Rudy. "She still shoots when she's suppose to pass and pass when she's suppose to shoot."

Rudy also went to Leanne Swartz and Tracy Arwood off the bench toward the end of the first half to replace some tired starters.

"Give them credit," said Rudy. "They gambled with their [offensive] style coming out of the back."

Rudy's defensive plan was to pressure the keeper and the Vermont defenders with a triangle of forwards, eventually forcing the ball to be played by the left fullback, who would be left unmarked. Then Vermont's offensive options would be cut down and more predictable.

CONTINUED ON PAGE 19

Minutemen finish third at tri-meet behind, BC, Yale

By JON REIDEL
Collegian Staff

If betting on yesterday's tri-meet at Franklin Park in Boston between the University of Massachusetts men's cross country team, Boston College, and Yale University was allowed anyone with any money down would have left a definite loser.

Yale, the pre-race underdog, easily grabbed the top spot wiith an impressive score of 23, followed by B.C., the apparent favorite, who came in with a 41 leaving UMass a distant third with 74 points.

"Yale really surprised me,"said UMass coach Ken O'Brien. "I knew they were tough and had alot of good milers, but they really ran alot better than I expected. Yale was at their highest possible level."

Early on in the race it looked as though the Minutemen had a good shot at taking the team title with junior Art Smith and Vermont freshman Mike Davis running with the leaders at mile two.

By mile three, however, both Smith and Davis ran into an unexpected date with Mr. rigormortis and faded out of contention.

"Smith and Davis weren't quite ready to run with top three," said O'Brien."They went out hard and payed a big price by mile three, but I was impressed at their early season aggressiveness."

With Smith and Davis falling back out of the top five it was senior Herb Hefner who picked up the slack coming in first for the Minutemen and ninth overall in 27:01 over the five mile course.

Senior Joe Livorsi ran a strong second for ther Minutemen some 39 seconds behind Hefner to put him in 14th place overall.

The most pleasant surprise of the day came from 6-3 red-headed sophomore Pat Ryan. While coming in only three seconds behind Livorsi in 15th place, Ryan has made big strides since his freshman days.

"Ryan definitely ran the best race of the day," said O'Brien. "He showed good signs as a freshman. He's always had alot of mental toughness, he's strong, and had a great summer of training."

Rounding out the top five for UMass were Jim Chute in 18th place and promising freshman Matt Simon in 23rd.

Even with these solid UMass performances it wasn't nearly enough to offset the dominance of Yale which, led by sensation Keith Gibson in 25:23, took places one, four, five, six, seven, and eight.

Boston College, picked by many to be among the top three in New England, had to be surprised by the strong Yale performance. Although the Eagles managed to put its top two runners in second and third place it was not nearly reminiscent of last year's fifth place finish at New England's.

Although it was only the first meet of the year O'Brien was addmitingly disappointed.

"We didn't look as good as I had hoped for," said O'Brien. "It will take us awhile to see what we can really do. Right now I'm a little discouraged, but we stll have a long enough time left in the season to improve. It should be a real rollercoaster season."

NEWS
Journalism department finally receives 25 new MacIntosh computers. Page 3.

SPORTS EXTRA
Former UMass baseball star Gary DiSarcina makes it to the big leagues. Page 14.

TOMORROW
An interview with Dick Gregory — comedian, activist, drug-buster — in Multicultural Affairs.

THE MASSACHUSETTS DAILY MONDAY, SEPTEMBER 18, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 9

Rally commemorates Palestinian massacre

By NATHAN KRYSTALL
Collegian Staff

About 80 people gathered on the steps of the Student Union Building Friday for a rally commemorating the seventh anniversary of the Sept. 17 massacre of hundreds of Palestinians in Lebanon.

Several speakers focused on the ongoing struggle between the Israeli government and the Palestinian people over the question of an autonomous Palestinian state.

A handful of counter-protesters, representing the Student Alliance for Israel (SAFI), silently demonstrated the Palestinian rally by displaying placards which stated: "There are two sides to every issue." SAFI is a Zionist organization which believes in the existence of Israel.

"There's only one side to this issue," said one speaker, Indian graduate student Pratip Dastidar, in response to the signs. "Dead bodies and smoking guns."

Dastidar said the rally was held to remind people that Palestinian people are still being killed in Israel, the West Bank and the Gaza strip.

UMass undergraduate Eyad Kishawi, who grew up in West Beirut, said he witnessed the Sept. 17 massacre of Palestinians by what he called a "coordinated effort between the Israeli army and the Lebanese Christian Militia," or Phalangists.

Kishawi recalled working with other civilians to recover hundreds of bodies scattered throughout the area or buried in mass graves.

Kishawi said Americans should know that the U.S. government uses their tax money to aid foreign countries, including Israel.

"How can any sane human being support the total annihilation of my race?" he asked.

Kishawi said if Israelis accept Palestinians with full human, civil and political rights, they will coexist peacefully as an integrated society.

Charles Lenchner, a veteran of the Israeli Defense Force (IDF) who was jailed for refusing to serve in the West Bank, said, contrary to many Israeli's beliefs, Palestinians are not a threat to Israel.

Lenchner said Israeli right wing conservatives are using the IDF for political purposes to withhold rights from Palestinians.

CONTINUED ON PAGE 8

Collegian photo by Chuck Abel

IF ONLY I WERE AN INCH TALLER — Lindsey Rynk, of Shutesbury, reaches for another bite of an apple doughnut on a rope at the Amherst Harvest Festival on the Amherst Common Saturday.

Humanitarian to speak

Holocaust survivor advocates UMass

By MARIA SACCHETTI
Collegian Staff

Nobel Laureate Elie Wiesel, who survived internment in a Nazi concentration camp during World War II, is scheduled to speak about issues of human rights at 7:30 p.m. today in the Fine Arts Center concert hall.

Wiesel, who won the Nobel Peace Prize in 1986, won national acclaim for his best-selling novel *Night*, a memoir which details his family's confinement in the concentration camps in Buchenwald, Germany.

Currently a professor of religious studies and philosophy at Boston University, Wiesel is a recipient of the Human Rights Law Award, the Humanitarian Award of the International League of Human Rights, the Voice of Conscience Award and the Martin Luther King Medallion, among others.

He has also served as Chairman of the United States Holocaust Memorial Council and on the President's Commission on the Holocaust. He was founder of the National Jewish Center for Learning and Leadership.

Randi Dubno, president of Hillel, which is hosting the event, said Wiesel is renowned for his uplifting and empowering speeches on human rights issues.

"He is a very inspirational individual whose message has a lot to deal with human issues and human dignity," she said. "I'm hoping he'll be able to impart understanding to students on campus so ... all the groups on campus will pull together for the fight for human rights and dignity."

Dubno said Wiesel is scheduled to dine with Chancellor Joseph Duffey before his speech.

Town fair raises money for Family Center

By KATHERINE T. LAMOTHE
Collegian Staff

The normally empty Amherst Town Common was transformed into a bustling array of games and crafts during the second-annual Apple Harvest and Craft Festival held Saturday to benefit the Amherst Family Center.

Despite the inclement weather, hundreds of children, students and adults flocked to the event, which offered features ranging from pony rides to performances by local bands.

Mary Applegate, director of community relations for the family center, said proceeds from the fair, raised through ticket sales and vendor fees, reached nearly $9,000 to aid the center, some $300 more than last year. The center operates out of the parish hall in the North Congregational Church.

"I think it was a big success," Applegate said of the fair. "It was something fun for families to do together."

The center benefits Amherst families, including those of graduate and older undergraduate students, by offering parenting workshops and support groups and providing study space, she

CONTINUED ON PAGE 3

Internships provide students credits, experience

By KERRY HERLIHY
Collegian Staff

Lisa Gingras did not have the typical summer job, flipping burgers or lifeguarding on a beach.

Instead, she did an internship at TJ Maxx, a major clothing retail chain. She said the experience was the "the most valuable learning experience I've ever had."

Gingras is one of more than 6,000 students who have taken advantage of the 17-year-old University Internship Program.

The program accomodates all majors at the University. All students in the Internship Program can receive up to 15 credits. 35 percent of the students are paid.

Ellen Wolf, director of the Internship Program, said has shaped the program to fit students' specific needs.

"We have no attrition rate," Wolf said. "Students are very sure that this is what they want because we have a screening process in which we very carefully make sure that the needs of the student are met."

Wolf said students gain experience and confidence outside the classroom.

Gingras agreed, "It was a hands-on thing where they pushed me right into the company."

"It was stressful at times because they gave me a lot of responsibility and I wasn't sure I could handle it," Gingras said. "But it assured me that I was in the right field."

Although more than 6,000 students have done internships, Wolf said there are more opportunities than students.

"Agencies are clamoring for applicants," she said.

She said companies seek interns from UMass because of the program's success.

"The students have built the reputation of this program," Wolf said. "I just think that not enough students are aware of the opportunities."

Internships may range from working in laboratories and research centers to large corporations.

Students can also create their own internship. A food, science and nutrition major is presently in Siberia, training an professional athlete for the 1992 Olympics, Wolf said.

"We are flexible. If a student has an idea, usually something can be worked out," Wolf said.

Michelle Bilodeau, who did an internship this summer at The Boston Five bank, said her experience has focused her future plans.

"I think the program is very beneficial, Bilodeau said. "If you hate it, it is one less area to look into after you graduate."

She added,"But, if you like it, you know that is what you want to do. People who don't have the experience [of interning] don't know what they are really getting into."

Donna McGee, journalism intern said,"If you are thinking about the future, it's definitely a good way to focus your goals."

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For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the Collegian as a public service. All submissions must be typed. We reserve the right to edit for space.

Information for Women's Forum and the Lesbian, Bisexual, and Gay Forum, which run in this space on Tuesdays and Thursdays, respectively, must be submitted to the News desk at least one full day beforehand.

ANNOUNCEMENTS

Exhibit opening in Northampton

The Center for the Arts in Northampton announces the opening of *Valley and Canyons*, an exhibition of marbleized paintings by area artist Helen Chester. The show is schedule to run from Oct. 3 to Nov. 5 in the east and west galleries of the center. A reception for the artist will follow from 7 to 9 p.m. on Wednesday, Oct. 4. The event is open to the public.

MONDAY, SEPTEMBER 18, 1989

Speaker: Elie Wiesel

Nobel Prize winner Elie Wiesel is scheduled to speak tonight in the Fine Arts Center concert hall at 7:30 p.m.

Workshop: Math Anxiety

A math anxiety workshop will be held in room 1635 of the Lederle Graduate Research Tower. Sessions conducted by math Professor Doris Stockton and counseling psychologist Donald Banks will focus on overcoming negative feelings toward math and on developing positive approaches to learning math.

TUESDAY, SEPTEMBER 19, 1989

Accounting Fair

An Accounting Fair, sponsored by the Accounting Association, will be held from 10 a.m. to 4 p.m. in the Campus Center Auditorium and Campus Center room 168C.

The event is free and open to the public.

Black/Jewish Student Coalition meeting

There will be a meeting of the Black/Jewish Student Coalition at 4 p.m. in Campus Center room 801. For more information, call Susan Kahn at the Office of Human Relations at 545-0841 or 545-2635; or Madeline Peters at the Everywoman's Center at 545-0913.

WEDNESDAY, SEPTEMBER 20, 1989

Exchange student programs holds information session

An informational session, sponsored by the National Student Exchange, will be held from 4 to 5 p.m. in the Campus Center room 173-171. The event is free and open to the public.

Book signing: Tracy Kidder and Chris Zajac

Writer Tracy Kidder, author of the book *Among Schoolchildren*, and Chris Zajac, the schoolteacher who inspired the book, will be signing copies of the book from 4 to 6 p.m. at Odyssey Book Shop in South Hadley.

Political lecture at Smith

Professors William Taubman and Steven Goldstein will discuss "The Crisis of Reform: Beijing and China" at 8 p.m. at McConnell Hall room 103 at Smith College. Sponsored by the Five College Program in Peace and World Security Studies, admission is free.

THURSDAY, SEPTEMBER 21, 1989

Movie: Biloxi Blues

Biloxi Blues, starring Matthew Broderick, will be shown at 7 p.m. and 11 p.m. in Campus Center room 904-908. The event, which is sponsored by Hillel, is free and open to the public.

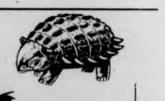
Study Abroad in Italy: informational meeting

Information about the 1990 Spring Semester Abroad Program in Siena, Italy will be provided at a meeting from 7:30 p.m. to 9 p.m. in room 301 in Herter Hall. All those interested in studying abroad are encouraged to attend.

FRIDAY, SEPTEMBER 22, 1989

Coffee Social

The Lesbian, Bisexual and Gay Alliance will hold a coffee social from 3 p.m. to 6 p.m. in Campus Center room 803. The event is free.



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LOCAL

Journalism gets new computers

By BETH GATELY
Collegian Staff

Fees. There's a long list of them on students' tuition bills. An activities fee, an undergraduate support fee, a curriculum fee and others. Students pay them, but often don't know where their money goes.

However, this semester, these fees have materialized for some 90 journalism students who are currently using 16 new MacIntosh Computers for classes in Bartlett 109. Carpeting, a freshly-painted classroom, and a white dry-erase board complement this updated atmosphere.

Nine additional computers were also installed in the journalism office for professors and staff.

The $115 curriculm fee charged to undergraduates beginning last year financed the Macs and renovations, Provost Richard O'Brien said in an earlier interview.

O'Brien said he established the fee to improve the education offered at the University of Massachusetts by enhancing teaching equipment and projects.

The money cannot be used to finance projects other than improving capital equipment, he said.

"Because of the curriculum fee, we were able to add a modest amount of teaching equipment, but not nearly enough," O'Brien said. "It was a residue of better days. We are still seeing a few things left over from those days."

The cost of the computers was $92,000, which constitutes nearly one-third of the $300,000 used this year to update equipment, he said.

Norman Sims, chairman of the journalism department, said after three proposals and 10 years, money was finally allocated for the investment.

"There was never money available from the state, until the student fee was put into effect," Sims said. "The money was really used to improve education."

Before the MacIntosh computers, students enrolled in journalism classes used antiquated Olympia manual typewriters when learning to write news stories.

Renee Smith, a senior journalism major, said the computers are a plus for students, but she would have preferred the addition of class sections to the computers.

"When students get jobs after college, knowing how to use a computer will save a lot of time," Smith said. "They definitely put students at an advantage. But I would rather have classes."

She said she received only one of the four journalism classes she pre-registered for this semester.

Sims said the computers will dramatically change the quality of education within one year by teaching the students to be real reporters.

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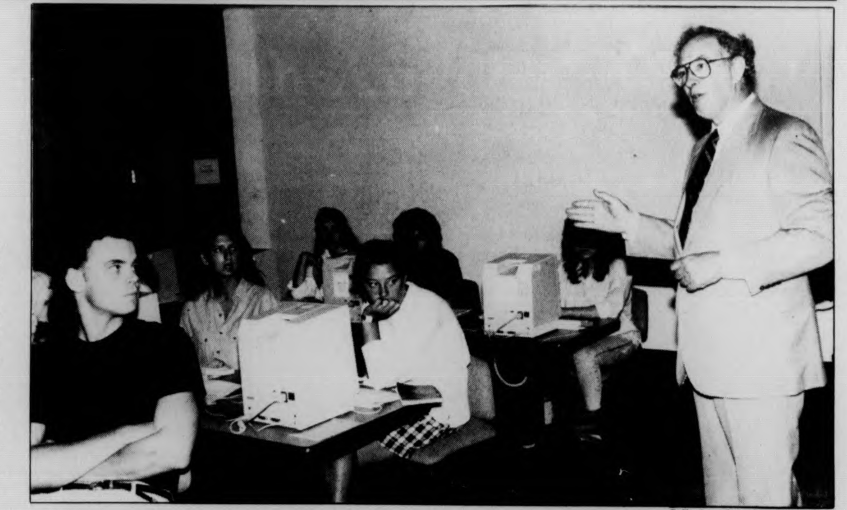

Collegian photo by Chuck Abel

Provost Richard O'Brien officially opens the MacIntosh computer lab in Bartlett 109. Sixteen computers were installed in the classroom and nine in the journalism office.

Speaker warns Americans about environmental damage

By SCOTT ROE
Collegian Staff

Society's ignorance about the environment and the lack of an environmentally aware constituency have led to the decline of our harbors and coastlines, but, times are changing, according to the director of the Urban Harbors Institute at UMass/Boston.

Director Richard Delaney spoke to a crowd of about 60 people on "Coastal and Harbor Pollution" at Hampshire College Thursday night.

The event was the third in a series of lectures on *Restoring the Earth: Strategies for a Just and Sustainable Future,* a three-week colloquy sponsored by the college.

"I think the real definition of national security (and) international security is how healthy is our planet and what is each nation doing to contribute or to degrade from that present state of health," he said.

Delaney said approximately 40 percent of the United States wetlands and salt marshes have been destroyed through land development and the improper dumping of pollutants. He said this destruction is ongoing in other countries throughout the world as well.

This situation is being alleviated by an increasing awareness in environmental issues in the United States, Delaney said.

"The real solution comes right down to individuals," he said. "We have been a part of the problem and we're certainly part of the solution."

The collective buying power of the population can be used to help the environment if people realize that some of the products they purchase have negative effects on the environment, he said.

Some hazardous products include plastics, ranging from six-pack holders to plastic fishing nets, he said. Annually, 50,000 to 100,000 marine mammals are trapped and often killed by plastic pollution, he said.

While more and more people are realizing the environment is is danger, it will take more awareness to help rescue our natural resources, Delaney said.

He encouraged employers to develop a more environment-conscious business ethic and urged the stronger enforcement of existing environmental protection laws.

Collegian photo by Joel Solomon

TASTES LIKE HOMEMADE — Myra Lenburg, a judge in the apple pie baking contest at the Apple Harvest Festival held Saturday in Amherst Common, samples one of the contestants' creations.

■ *festival*

CONTINUED FROM PAGE 1

said.

The fair provides one-third of the center's annual operating budget, Applegate said.

Pam Simpson, director of staff and volunteers said, the fair is a way for the center to thank the town for its acceptance of the Family Center.

"The town seems happy to have us," Simpson said. "We wanted to give something back."

Simpson said the fair had higher participation from residents and vendors this year than last year.

"We're really successful today," Simpson said. "The vendors are doing well and there is more participation in children's activities than last year."

However, not all vendors said they were doing well. Barbara Weidenfeld of Shutesbury, selling silver jewelry with her husband Jerome, said, "Other craftspeople said sales were better last year. People seem to be just looking around."

Weidenfeld said the fact that last year's fair was held around Parents' Weekend may have accounted for the higher sales.

Among volunteers at the fair were members of Delta Chi fraternity at the University of Massachusetts. Simpson said members of the group helped to set up tables before the fair and to clean up afterward.

"The Delta Chi's were very helpful," Simpson said. "They made the operation successful."

Chris Flynn, house manager at Delta Chi, said the fraternity wants to serve the community and improve its image to the town.

"We have to prove ourselves to Amherst," Flynn said. "A lot of us want to go into the community and help out."

Marie Hartwell-Walker, a member of the center's board of directors, said the event was a success for area families, and especially for parents of small children.

"The Apple Festival is successful because everyone's having a good time," Hartwell-Walker said.

New 'Help' phones delayed

Students have to wait until next year for the installation of six more emergency "help" phones on campus, Associate Director of Public Safety Larry Holmes said last week.

The University of Massachusetts Emergency Reporting System provides the campus community with a network of 11 direct phone lines to the UMass police. The phones, housed in yellow boxes topped with blue lights, are scattered across campus.

Holmes said the new phones, which are scheduled to be installed by July 20, 1990, represent one step in a master plan to add 93 "help" phones to campus.

The phones will be installed at trouble spots on campus where there is high pedestrian traffic, including various bus stops, the Observatory, and the Southwest athletic fields, he said.

In addition to emergency usage, people who need to make non-emergency telephone calls to people on campus may also use the phones, Holmes said.

CONTINUED ON PAGE 12

AP photo

HOMEWARD BOUND — Oil spill cleanup personnel from Task Force One arrive at the small boat harbor in Valdez after weeks of cleaning beaches as part of Exxon's shutdown of the oil spill cleanup operations for the summer.

Exxon pronounces Alaskan shore stable

State official says cleanup not complete

VALDEZ, Alaska (AP) — Cleanup workers and state officials say there's still plenty of oil fouling the shores of Prince William Sound, but Exxon insists the beaches are nearly free of oil as a summer-long effort ends.

Exxon officials pronounced the 1,100 miles of oil-tainted shoreline "environmentally stable" Thursday and proclaimed their 25-week cleanup of the nation's worst oil spill a job well done.

Exxon Corp. Chairman Lawrence Rawl said in Juneau that the affected shores of the sound and Gulf of Alaska farther south "are certainly what most people would call clean."

But Dennis Kelso, the state's environmental commissioner, was not pleased with what he saw when he toured shorelines on two islands south of Valdez on Thursday.

"This beach is not environmentally stable," he said as he poked a stick into thickly oiled rocks on Knight Island. "If we had wildlife here, they'd be pretty heavily oiled."

Exxon officials said they expect to declare the summer cleanup complete today, 25 weeks after the tanker Exxon Valdez cracked open on a reef and spilled nearly 11 million gallons of crude oil.

State officials are pressuring Exxon to commit to a greater research effort over the winter to determine the best way to resume the cleanup next spring.

"The point isn't that Exxon has done a terrible job," Kelso said. "There's just more to be done. We don't need to wait until spring to get the preparations going."

Exxon officials said the company will continue to monitor the spill and respond to major problems. About 300 cleanup workers will remain in Alaska, down from about 10,000 at the height of the effort.

Otto Harrison, general manager of Exxon's Valdez operations, said that while oil remained in some areas, it wasn't enough to harm wildlife.

"What you've seen is a coastline almost free of oil," Harrison said. "You're seeing the steady recovery of Prince William Sound."

State officials agreed Exxon's efforts had resulted in some cleaner shorelines, but disputed the company's rosy portrayal of an environmental rebound.

On his tour of the Knight Island shoreline, Kelso noted there were few signs of wildlife on what once was a shore rich with the sounds of life.

Kelso said a chemical fertilizer recently sprayed on the rocks showed sign of breaking down the oil in some areas.

In other spots, however, it appeared the cleanup was rushed to meet Exxon's self-imposed deadline, Kelso said.

On Green Island, Kelso used a pocket knife to scrape sun-baked oil off blackened rocks.

"It looks and feels like tar - the way an asphalt driveway feels," he said.

Cleanup workers returned to Valdez by the hundreds Thursday on their way home. Many echoed the sentiments of Roger Consiel, who was on the first crew of 48 workers dispatched to the oiled beaches after the March 24 grounding of the oil tanker.

"I think Exxon should come back next year. There's a lot left to be done."

Consiel, 39, was an unemployed cannery worker when an Exxon contracter hired him for cleanup duty. He returns home to his family with about $30,000 in spill wages in his savings account.

"Not bad for 5½ months' work," he said with a smile. "I'm pretty happy about it. It would be nice to come back next year, too."

Challenging the 90's

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NATION

Jenifer proposes plan to help out city students

BOSTON (AP) — A top Massachusetts education official has proposed a system of live-in prep schools that would help inner-city students escape their troubled environment, according to a report published yesterday.

The proposal by higher education Chancellor Franklyn Jenifer has drawn the interest of an education group at the Massachusetts Institute of Technology.

The live-in academies would mimic prestigious private schools attended by the wealthy. They would help students in Boston and other Massachusetts cities break away from neighborhoods beset by violence and drugs.

"If we truly want to save these so-called children at risk, we have to do something rather dramatic about the environment they're in," Jenifer told The Boston Herald.

"Give them positive educational opportunity, a library, a gymnasium, solid food, people who believe in them," Jenifer said. "The idea isn't foreign to us. It's been done for rich kids for years. If it's good enough for rich kids, why not create the same kinds of schools for the poor?"

The public schools would be located in minority neighborhoods and would offer students rigorous and regimented programs.

Admission would be voluntary but students would not be free to come and go as they please. Students would be required to wear uniforms and would be assigned tasks at the school, under the plan envisioned by Jenifer. They would earn spending money as well as cash to put away for college.

Jenifer has pressed for the creation of such schools around the country before the Quality Education for Minorities project, a group funded by the Carnegie Corp. and based at MIT.

Richard Hope, the group's executive director, said it is seriously considering creating the schools on a pilot basis and will make a decision in January.

"Urban education is in desperate shape," Jenifer said. "If we don't take the challenge to do something, we're going to have a very serious long-term problem."

Jenifer said the residential schools would serve 400 to 500 students and would cost no more than existing programs. But Jenifer said he may face public opposition to the idea.

State workers get raises through reclassification during review

BOSTON (AP) — While the state is having a hard time keeping its budget in balance, hundreds of state employees are receiving pay raises by having their jobs reclassified.

The Department of Personnel Administration revises the job titles and salaries of about 500 workers every three months, based on questionnaires the various state agencies submit. The objective is to match pay, job titles and actual duties performed by the state's 70,000 employees.

Managers have not received pay increases for three years and this has led some observvcers to suggest that the system of reclassifying people is being used to give raises.

AP photo

GETTING READY FOR HUGO — Residents of San Juan do their last minute shopping as workers install panels on a local supermarket yesterday. The island of Puerto Rico is bracing for Hugo's 140-mile winds.

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WORLD

Protests continue in South Africa

JOHANNESBURG, South Africa (AP) - About 10,000 protesters, jogging, chanting and waving banners, marched today through the heat of Johannesburg to a police headquarters where countless activists have been detained and interrogated.

Another anti-government protest, involving nearly 2,000 people, took place at the central square in Pretoria, the capital. Some demonstrators climbed onto a statue of Paul Kruger, one of the political patriarchs of the Afrikaners who now control the government.

Both protests were among the largest ever staged in the two cities, and dramatized the impact of President-elect F.W. de Klerk's declaration last week that his white-led government would not block peaceful protests.

On Wednesday, a day after de Klerk's statement, more than 20,000 people joined a protest march in Cape Town against police brutality, the largest such demonstration ever authorized by the government.

In Johannesburg, the marchers included black youths, dark-suited white professionals, nuns and prominent activists, among them Winnie Mandela, wife of jailed black nationalist Nelson Mandels. Many youths carried posters demanding his release.

Traffic officers cordoned off side streets leading into the parade route in Johannesburg but did not interfere as scores of black and white church leaders headed the procession down thoroughfares that normally would have been clogged with lunch-hour traffic.

Organizers said the march was intended to protest police violence and to demand an end to discriminatory and restrictive laws so negotiations could begin on dismantling apartheid.

Government, rebels agree on peace talks

MEXICO CITY (AP) — The Salvadoran government and leftist rebels have reached an agreement on conditions for peace talks to end the nation's nearly 10-year-old civil war, an observer to the talks said.

The Roman Catholic auxiliary bishop of El Salvador, Gregorio Rosa Chavez, described the mood at the discussions as "stupendous."

Speaking at a news conference Thursday night, he said the two sides planned to release a 10-point document today outlining their plans for peace talks, and that the main issues will include a cease-fire and bringing the rebels into Salvadoran political life.

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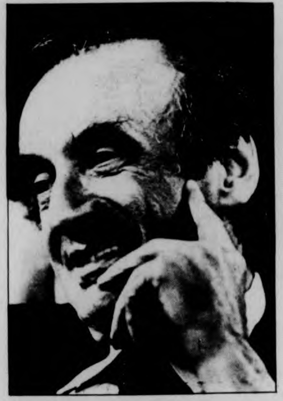

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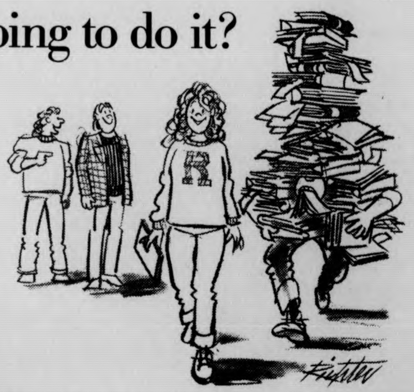

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

We are all pink on the inside

It is interesting to hear the term "minority" used so loosely by politicians when they make reference to their individual policies.

Many stand behind the magical word with a ridiculous vision, chuck full of rhetoric and promise. They stumble down the same repetitive path as their predecessors, each one more suave than the next.

Keith B. Strier

But wait! Perhaps there is a glimmer of hope. Mayor Edward Koch, who ruled the New York Throne since I was six (that's 12 years ago), was tossed from his mighty seat.

Along with his departure arrives a golden opportunity. For the first time in the history of New York, a mayor will not address "minorities" from the periphery of their socio-economic situation, but from within the living, breathing walls of their inner-city heartland.

An Afro-American mayor for the city of New York City should have been a reality years ago, not a prospective outcome in 1989.

I am, of course, referring to the honorable David Dinkins, former Manhattan Borough President.

I have long yearned for the opportunity to erase discrimination from the chalkboards of elementary schools and cork boards of college walls.

I was slightly affected by speeches given at the freshman convocation here at UMass. The alternating themes of prejudice and racial tension pervaded the auditorium throughout the first twenty minutes of our "welcome" to the University.

It is unfortunate that the executive faculty of our fine university felt compelled to remind the new students that this is an internationally diverse campus an any type of discriminatory behavior will not be tolerated.

I grew up in a suburb of New York. It was not exactly the city, but we had our problems.

Police guards patrolled the junior and upper high schools, keeping the racial clashes to a minimum. I remember a huge brawl that started between a White girl and a Black girl. It eventually evolved into a recess activity.

That happened in second grade!

Recently I returned to my home town, now New Jersey, and nothing has changed.

What can be done to initiate a change?

There exists no need for another leader of truth, nor a powerful, influential speaker to rival hatred.

Rather, what is needed is an admittance of injustice and an expressed desire to want to change — a desire to set asunder true humanity from the ingrained prejudices of our nation.

Technology has flipped society upside down; there have been more advances than we can deal with in one life time. A moral and ethical movement must be established in the minds of the young — us! We are the answer.

Many of our parents and grandparents developed their ideals in a time when the Great Depression was still dinner talk, and Martin Luther King Jr. was considered a hindrance to progress. That is not to say that sixty years ago prejudice was not an acceptable and efficient system.

American society was young and stupid. But we have grown up now, and it is time to start tying our own shoe laces.

***

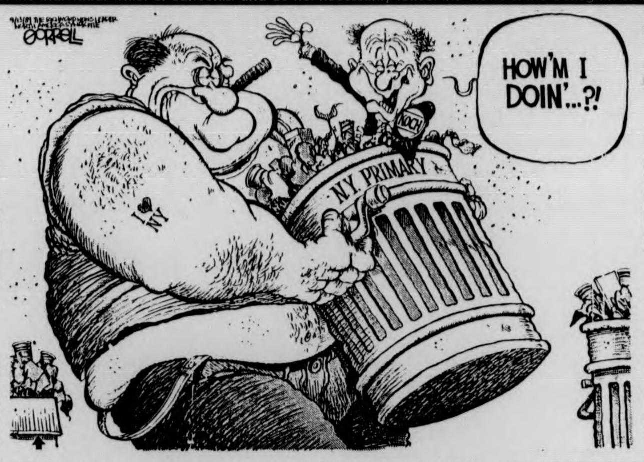
David Dinkins is just one link on this colorful and diverse chain. The students of every University in the world must create the bonds that hold it in place.

Work hard to extend its touch across the nation and into the minds of your friends. The college experience should include more than books and bottles.

If you can't save the whales, nor spare the environment, at least help others realize that it's not too important what color you are on the outside.

We are all pink on the inside.

Keith B. Strier is a UMass student



High time for Bush to set his priorities straight

When will President Bush wake up to reality? He continues to purchase another unneeded nuclear weapon system of mass destruction, the B-2 Stealth bomber, at a final cost of more than $500 million per plane.

Meanwhile, across the nation and the world, people are dying in a ravaging AIDS epidemic.

Surely by cancelling the B-2, SDI and other nuclear weapon systems, enough money would be freed to find cures for AIDS, most cancer and probably feed and shelter the homeless. And all of the "leftovers" would more than likely help us solve our problems with balancing the US budget.

The Federal Drug Administration must wake up to reality as well.

While people die of AIDS here in America, other AIDS sufferers elsewhere are being saved with AIDS drugs obtained through illegal markets, because the FDA stubbornly delays testing approval it — not to mention making it illegal to manufacture, prescribe and possess.

The FDA must wake up and cease its anti-human AIDS policy immediately.

The Supreme Court must realize that the true marriage bond is the strong love and mutual sharing relationship bond — not a simple piece of paper.

It must recognize this and the need to grant nothing less than full human, civil and economic rights and privileges — regardless of sexual preference in such relationships.

I urge everyone to wake up: the president, Supreme Court, FDA and Congress by sending them copies of this letter.

Leonard DeFazio
Batavia, NY

Take your wheels home

Thursday, as I walked past the Fine Arts Center, I noticed "Skate's Okay" scrawled in chalk along the cement stairs heading to the Rand Theatre.

For me, this is the final straw. This is the third semester that I have had to deal with skateboard harassment.

I had forgotten about this local teenage trend while I was away this summer. In the back of my mind, I had secretly hoped that this trend had become passe. So much for that hope.

The Skateboard Crew, or Punks on Plastic, as I like to call them, are back and stronger than ever. Last year, I ended up walking in the midst of what must have been some sort of convention. They were headed for the Parking Garage, a haven for these fiberglass freaks. On the way, I ended up with squashed toes, without so much as an apology.

The other ultimate paradise for the sidewalk surfers is the Fine Arts Center, where this conspicuous graffiti was spotted. I guess they must feel that they do not belong there, primarily because of the small signs that announce in an *astoundingly authoritative* voice that "skateboarding is prohibited." These miniscule signs are not proving to be a sufficient deterrent.

I know that I am not alone in my disgust over these wheeled demons haunting our campus. Last week, my next door neighbor sustained minor injuries while a horde of juvenile ramp-jumpers accosted him, leaving him for dead.

Gayle Long

Myself, well, I was assaulted with an *entire* board, because the professional surfer fell off. The laws of motion took over, and before I knew it, was struck soundly by a fluorescent yellow and green slab. The bruises I received are not noble enough to write of, but the incident has left me scarred for life.

The skateboarders could probably be tolerated if they cared about our campus. But they leave black tread marks all over the majestic FAC, once a place of abstract beauty and pride here at UMass.

If anyone deserves to turn this place into a shambles, it is not the locals that want to terrorize college students, take over the walking paths, and bar entrance to lectures and events.

The people who walk on campus deserve to have a nice, peaceful stroll. They do not need to buy SONAR so that they are alerted when the rolling refuse are preparing another strike, or are migrating from one location to another.

If everyone was supposed to surf to class, then we would probably have a double yellow line on the footpaths, to avoid the accidents that would be sure to occur.

Finally, I am making a plea to those pillars of society, the skateboarders themselves. You do not pay to go here, and I do. You do not have to take classes here, and I do. You do not care about the appearance of this campus, but I do.

Therefore, do me a favor, and build a ramp in your backyard as the weather gets colder and you do not feel like bundling up to come out and abuse my home.

That way, you do not worry about a campus vigilante hiding among the cars at the garage or the cement columns at the FAC.

Read Gayle Long every Monday

Chimps in cool luxury

Here's one for animal lovers of all ages . . .

Your name is Paul. You're fifteen years old. You've been involved in some medical research, but now you're about to retire to an air-conditioned bungalow worth $63,000 for the rest of your life. You've also got a backyard to play in that carries a price tag of about $300,000.

Bob Bobala

Sound good? Sure it does, except you're a chimpanzee and you've been infected by the AIDS virus.

Paul is one of several chimps out in San Antonio that are on the verge of being somewhat repaid for their service to humanity. A retirement complex for chimpanzees that have been used in AIDS and hepatitis research is in the making.

Now let me run this by you again. These chimps aren't just getting a lifetime supply of bananas and clean cages. They're getting $63,000 air-conditioned bungalows, plus a playground worth about $300,000. Condos and Club Med for chimps. Just give me a monkey suit and I'm there.

Besides that, these chimp retirees are also getting a $2.9 million "pension" fund which is being established at a San Antonio bank. The money for this comes from the chimps' 'earnings" — that is, the funds and fees that have been paid by private and government institutions to use the animals for research. Maybe a trip to Vegas can be arranged so Paul can blow some of his dough.

However, there is one drawback for these chimps: the retirees will have to do without the 19-inch color televisions that the chimps enjoy when they're involved in research. The retired chimps don't need them though, says one of the directors of the project. The retirees can visit with each other, so they'll never be bored enough to watch TV.

I hope not, but you have to wonder how exciting it is to hang around with diseased chimps. I think I'd just stay in my air-conditioned bungalow and be solitary.

I know, I know. I shouldn't be bent out of shape because these chimps are getting $63,000 bungalows and I'm living, by my own choice, here on campus. If I were injected with the AIDS virus I'd deserve a heck of a lot more than a $63,000 bungalow, even if it were air-conditioned. Society is deeply indebted to these highly intelligent animals who have been used and abused for the sake of humanity. The reason I'm so adverse to the idea of this retirement plan is that I've never met a chimpanzee.

True, I never have. But still . . . Okay, maybe Paul deserves it because he's a celebrity. He was the first chimp in the world to be infected with the AIDS virus for medical research. He should spend the next 35 years (chimps can live to age 50) in air-conditioning. No, wait a minute. I'll make a deal. How about if Paul moves into my dorm room? He'll like it — I have a single this year. *I'll* move into the the $63,000 air-conditioned bungalow.

They deserve a comfortable retirement. But if these chimps are well enough to enjoy life in these condos, they're well enough to enjoy it some place a little less expensive. If they're sickly from the medical experiments they've been subjected to, the bungalows aren't going to make much of a difference.

What I really want to know is this: Where are the $63,000 air-conditioned bungalows for the *humans* who are infected with AIDS?

Read Bob Bobala every other Monday

Would you set the American flag aflame to toast your marshmallows? How about use it to patch your Levi's? How about using it for a doormat? Do you feel that this type of expression is within your Constitutional rights?

Or does the desecration — in any shape or form — of the American flag infuriate you?

Send us your opinion for this Friday's "Point/Counterpoint" page by 4:00 p.m. Thursday, September 22nd.

■ computers

CONTINUED FROM PAGE 3

"At newspapers, the editors don't edit stories with lead pencils and use manual typewriters," Sims said. "Most newspapers don't use paper."

He said the department selected MacIntosh computers because they are easy for first-time users to understand and are widely used by newspapers.

Journalism majors can use the computers Mondays and Wednesdays from 6 to 10 p.m. and Fridays from 1 to 4 p.m.

■ Palestinian protest

CONTINUED FROM PAGE 1

"Good things will happen when [Palestinians] get their rights," said Lenchner. "[Israelis] won't have to fight anymore."

Speaker Sekhulumi Ntsoaole, a student from South Africa, compared apartheid, the South African government's policy of racial segregation, and the Palestinian situation in Israel. He also equated Zionism with Nazism and racism.

Zionism is a movement that was first established to recreate a Jewish state and is now directed at developing Israel.

Karen Sumner, a member of SAFI, said Zionism is not racism. She added that rally speakers had taken events out of context and therefore did not present a complete picture of the situation.

SAFI member Orna Sonnerschein said, "By equating Zionism with Nazism and racism, [the speakers] implied they're against the existence of Israel."

The rally was organized by the Palestine Solidarity Committee, a group devoted to educating the American public about the Palestinian liberation struggle, said Lenchner.

Other sponsors were Tzedek (Hebrew for justice)—the Jewish Alternative, the Organization for Marxist Studies and the Radical Student Union.

ATTENTION: The following Registered Student Organizations (RSOs) are in default of any communication with the office of the SGA Registrar by a member, advisor, or officer of the organization. These groups will be considered inactive if they have not contacted the SGA Registrar by October 3.

Alpha Tau Gamma, APICS Association, Arabic Club, ARECON, ASPA, Beta Kappa Phi, Bike Club, Biological Scientists for Social Responsibility, Black Student Union, Bowling Club, Chabad Student Coalition, Chi Delphia, Chi Rho, Christian Science Club, Concerned Student Caucus, Cross Country Ski Team, Dart Club, Fred Magazine, Friends of the Renaissance, Haitian Students Club, Hunger Task Force, UMIDA, Islamic Society, LIFE, Lesbian Union, Lutheran Student Fellowship, Marantha Ministry, Model United Nations, Musicians Guild, Octagon Club, Omnicron Nu, Order of Omega. Oxbow Karate, Peacemakers, Photo Club, Photo Coop, Prelaw Society, Prince House, Shofar, SIMS, Society for Medical Sciences, Spanish Club, Sportsman Club, SSAM, Students for a Better Environment, Students Against Hunger, Students for a Safe Campus, The Wheel, Theta Chi, TM Sidha Club, United Caribbean Students, WOCH, Women's Rugby Club, Women's Gymnastics, Women's Leadership Project, WSUR, WSYL.

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ARTS & LIVING

Collegian photo by Dondi Ahearn

FEED THE CAT, a local band rocked the Hatch last Saturday with their original approach to music as the crowd chanted "Uma."

UMass Chorale brings out best in students

By PAUL D'AGOSTINO
Collegian Correspondent

Are you looking for travel, a way to bring the best of your talents out, and a chance to meet new people? No, this is not the US Army, this is the UMass Chorale, a Five-College group open to anyone who has an interest in music and singing. The chorale performs various types of music ranging from classical, Renaissance, modern jazz and pieces written by the faculty.

Throughout the school year, the chorale performs in churches, public schools, and on campus, in addition to a five day tour of Massachusetts in the spring. Every two years, the chorale goes overseas, and the 1990 planned trip is a tour of the Soviet Union, where they plan to perform music by American composers, and classical and Russian folks songs. Some of the cities the groups will be holding concerts in will be Moscow, Tallin and Leningrad.

Two years ago, the chorale toured Japan, and there they performed at Hokkaido University, sister school to UMass. Past countries include Italy, Spain, England and Vienna. Money for the trip comes from the students themselves and any fund raising they do.

Not only do they pay their own way, but they are also helping the Krasnoyarsk Youth Ensemble from Siberia to tour Amherst. The all-women's choir will be performing in Amherst the 27-29 of this month, and they will come to UMass for a free concert in Bezanson Recital Hall at 3:30 p.m. on the 29th.

Richard Du Bois, the chorale's director, takes care of the musical part, while students take care of concert logisitics such as transportation, tuxedos and dresses for the singers. Du Bois has been director since 1965, but the chorale has existed for 40 years.

Many students feel Du Bois brings out the best in students.

"He challenges without being intimidating, and can make your interest in music increase exponentially," explained junior architectural studies major, Martin Fisher.

Sophmore Tom Bozza recalls his first concert experience last semester and Du Bois's conducting, "His conduction conveys so much emotion you feel so much energy and power. He is excellent at interpreting and conveying the emotion of a piece."

UMass Chorale is listed as Music 560, is a one credit course, and is open to anyone in the Five-College area interested in music. "It provides an opportunity for musical and social growth." said Gayle Michaud, publicity coordinator.

Michaud, a senior communications major, is also a member of a smaller part of the chorale called the Chamber Singers, which performs pieces of higher difficulty. She said, "Chorale is an excellent way to learn about music and to meet people, and it is the educational opportunity of a lifetime."

Tosh lives on

By AL KAUFMAN
Collegian Staff
and JENN SNOW
Collegian Correspondent

Andrew Tosh
Pearl Street - Ten Below
Friday, Sept. 15

The fathers are gone, but the sons keep the names and the music alive.

REVIEW

Friday night at Pearl Street's Ten Below club, **Andrew Tosh** proved that Ziggy Marley is not the only son of a reggae star who's making a name for himself.

Son of Peter Tosh, who was in Bob Marley's Wailers before going solo, Andrew (What kind of name is that for a reggae star?) peaked as soon as he walked onstage, and kept the crowd jammin' all night.

Local reggae band, the **Equalites**, opened the show and got the crowd primed and dancing, with their funky originals which included "Crackdown," about the Tiananmen Square tragedy.

Then Tosh's band took over. The tight sounding band includes three members, Santa Davis on drums, Fully Fillard on bass, and Robbie Lynn on keyboards, all from Peter Tosh's band. They, and the two female back-up singers, are fine musicians. But Andrew Tosh's stage presence outshined them all. He strutted around the stage with the confidence of a man that's been performing for decades.

Tosh beautifully interspserced his own songs with those of his late father. Like his father's songs, and like most great reggae, all the songs had a simple, danceable beat, and simple, idealist lyrics that dealt with issues such as the Rastafarian religion, the legalization of marijuana and equality and justice for all.

One of the earlier songs in the set was "An Original Man," a song Tosh wrote for his father ("Although Peter Tosh has gone/His work has to carry on"). It was a moving song, but also filled with joy and celebration, and no one left the dance floor while he sang it.

But Tosh made it clear that he's more than just a singer making a living on his father's name. His other original songs, including the title cut from his upcoming album, "Make Room For the Youth," and "Come Together," ("Come together 'cause we are one/We gotta fight discrimination") demonstrated that he may soon be a bona-fide reggae star in his own right.

After walking offstage at the conclusion of "Legalize Marijuana" (Rastafarians smoke marijuana as part of a religious ceremony), Tosh returned to play his father's hit, "Legalize It" (also about marijuana), and ended the show with a blistering version of Bob Marley's "Get Up, Stand Up."

The crowd tried to yell for more, but were too exhausted from their two-hour dance fest.

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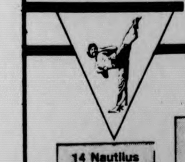

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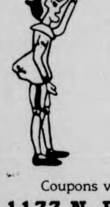

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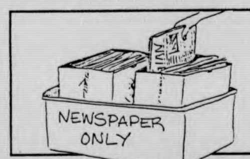

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Mom's home cooking, with a better view

By ALISE HARFIELD
Collegian Staff

Maybe it will be the captivating wide-window, aeriel view of the Connecticut river as it scurries through southern Vermont, or the green Mt. Wantisque staring you straight in the face, or even its valley, a winding local railroad track. Something about this Mediterranean-American Restaurant called **The Fifth Season** will reach your senses, especially your taste buds.

DINING OUT

An extensive menu offers selections from Israel, Greece, Syria and America, like hummus, Matzoball soup (just like Mom's!), Israeli mushroom salad, scallops Diane, stir-fry chicken and moussaka, to name a few, and almost as appetizing as their flavors are their prices—perfect for the college budget.

Appetizers like jumbo shrimp cocktail (with 6 shrimp) or hummus range from $3-$6, main dishes like Spanish, Albanian, Mexican or Cajun Crepes from $6-$9, kebabs of beef, lamb or seafood from $11-$14, delicious and fresh seafood specialties like shrimp etoufee, scallops Diablo, and baked stuffed shrimp or scallops $9-$14. My favorite, Fifth Season Chicken, is a double breast of boneless tender chicken smothered with mushrooms and artichoke hearts in a luscious, light cream sauce.

Even before attempting to finish your large portion, you will be delighted with the early arrival of warm pita and Italian breads, complete with a small crock of whipped butter.

A choice of soup or salad comes with your dinner order. The Italian Minestrone soup was terrific — hot, just spicy enough and full of veggies.

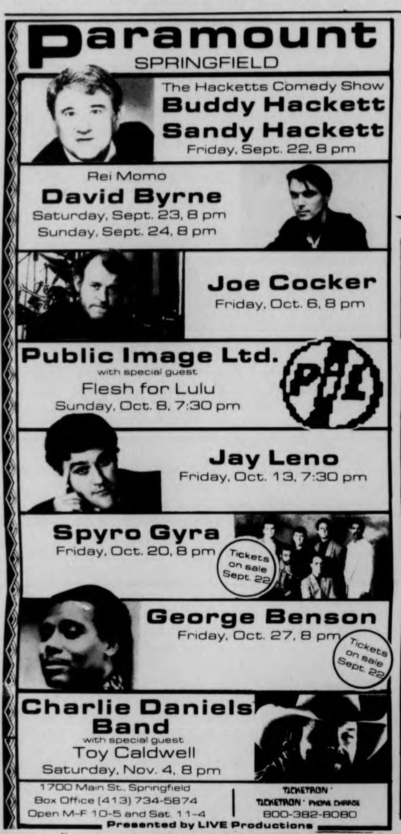
Perhaps the best deal is dessert. You can choose from specialties like chocolate mousse, blintzes or any of the daily specials. But the best choice of all is a crepe. Israeli (strawberries and vanilla ice cream), Arctic (vanilla ice cream and rum) or Brattleboro's very own, which is full of vanilla ice cream, apples, raisins and cinnamon. The scrumptious crepes are served on a huge dinner dish, warm and stuffed with plenty of sweet ice cream and one of the above favorites. Also, the freshly brewed coffee does well to wash down whatever you may decide upon.

To add to the eating experience, the service is impeccable. Yoni Szarvas, owner of the Fifth Season describes his restaurant as "A place for everyone."

He'll gladly tell you of the live jazz every Friday and Saturday night at 10 p.m., and the special guests that visit his establishment once a month.

The Fifth Season is located in downtown Brattleboro, a short, scenic 45-minute drive on 91 north, in the Main Street Gallery.

Long before you're done wiping your mouth with a pink scalloped napkin you'll be glad you experienced The Fifth Season.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Weber finds the true Chet Baker

By W. J. GEORGIADES
Collegian Staff

Let's Get Lost
Pleasant Street Theater

"He was just a neurotic idiot", says one of the more realistic women from Chet Baker's life interviewed for Bruce Weber's latest movie, a documentary of the trumpeter's life, appropriatly entitled ***Let's Get Lost***.

FILM REVIEW

Weber is a fashion photographer, notorious for his Calvin Klein advertisements, but the shallowness that the majority of the man's work revels in actually serves the film's subject well. Chet Baker achieved his musical genius easily, learning the trumpet within two weeks in his childhood and his observations on his life and work are, to put it mildly, lacking. When asked what his favorite high is the singer and trumpeter of some of the most hauntingly beautiful jazz ever performed/recorded responds by describing his favourite drug high, known as a "speedball" for anyone interested.

Just looking at the difference between the man's face in the 40's and 50's and the ravaged death-like mask Baker grew into in this decade tell the story of this man's life. Combined with the cool jazz on the soundtrack, Weber's images of Baker cannot help but deeply affect the audience.

While the arty montage that is Weber's forte does occasionally annoy (as do the occasionally, phenomenally stupid questions made by the interviewers) the soundtrack (of course) overrides such petty grievances. The album of the movie, *Chet Baker Sings and Plays From the Film "Let's Get Lost"* is availiable on Novus/RCA Records and is a worthy summary of this man's artistry.

Back to the movie: it's shot in black and white, contains interviews with Baker made shortly before his death and ends on a sinister note concerning his fall from an Amsterdam hotel balcony in May of 1987. Ultimately this is a sad film, chronicling the life of a tremendously gifted musician and his drug addled existence. Set to Weber's images and Baker's understated but piercingly present tunes the musician's life receives it's appropriate and worthy ode.

Let's Get Lost will be playing at the Pleasant Street Theater in Northampton for only two more days due to the shamefully small turnout it has so far received. Shows are at 7:05 p.m. and at 9:20 p.m. tonight and tomorrow only.

****

Starting on Thursday, Pleasant Street will be showing **The Making of Do the Right Thing** as well as Spike Lee's first movie, **Joe's Bedstuy Barbershop** in its downstairs theatre. These showings will run through till the 26th of this month. And for those of you who have not yet seen Lee's **Do The Right Thing**, a movie that came very close to deserving all of its hype, it is playing at the Calvin Theater, also in Northampton.

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3*	Monday/9/25	8:00-10:00pm	Hamlin House/B14
4*	Tuesday/9/26	10:00am-12noon	Cashin House/02
5**	Tuesday/9/26	4:00-6:00pm	Leach/Lounge
6***	Wednesday/9/27	7:00-9:00pm	Greek Area/TBA
7*	Wednesday/9/27	7:00-9:00pm	Southwest Area/TBA
8*	Wednesday/9/27	7:00-9:00pm	Southwest Area/TBA
9**	Thursday/9/28	12noon-2:00pm	Central Area/TBA

*Open only to 1st year students.
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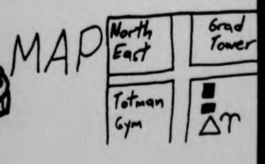

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■ *'help' phones*

CONTINUED FROM PAGE 3

Deputy Chief Jack Luppold of the Department of Public Safety said the project has been slowed recently because of budget problems.

"It is still my intention to put a phone in every corner of this campus," he said.

Holmes said the cost for each phone is about $600, with an additional $27 monthly maintenance charge.

Student Government Association President Tracy Davis said although the fiscal crisis is a difficult issue, campus safety will not improve if the installation of more phones is delayed.

"The lighting situation is poor and there are still areas that don't have phones in close proximity with one another," she said. "Safety will not improve if we delay."

— LISA ROSSI

■ *field hockey splits*

CONTINUED FROM PAGE 16

James got to Scott one more time and put the icing on the cake, 4-1, with 7:13 remaining. At least though, things should get a little easier for UMass as the season progresses.

"They're probably the toughest opponent we'll play this year," Bossio said.

ODU followed up its thrashing of UMass with a 3-1 victory over the University of New Hampshire yesterday. The Bonnies are now 4-0 and have won their last 14 games.

As for UMass, the Minutewomen can only shake their heads and hope they meet ODU at a later date. The Minutewomen, after yesterday's win are 3-1 and have three days off before their next game with Providence College at Totman Field on Thursday.

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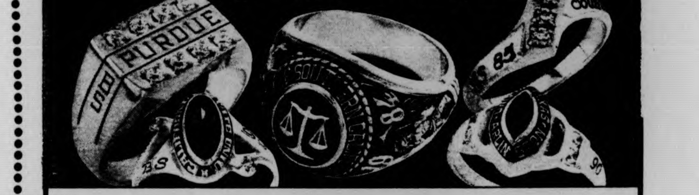
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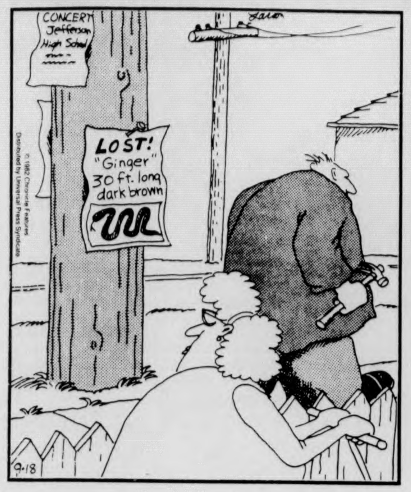
By GARY LARSON


CONCERT
Jefferson
High School
LOST!
"Ginger"
30 ft. long
dark brown
Larson
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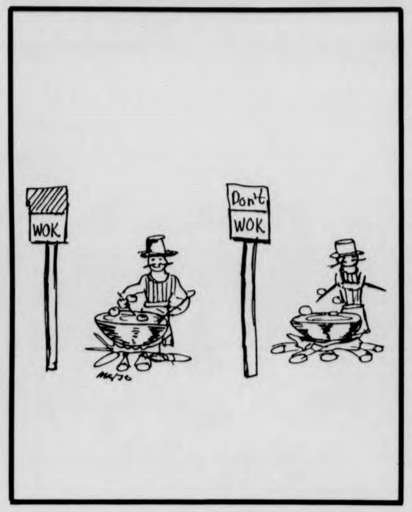
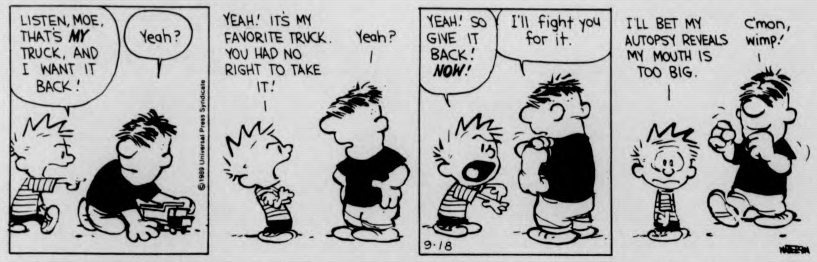
9-18

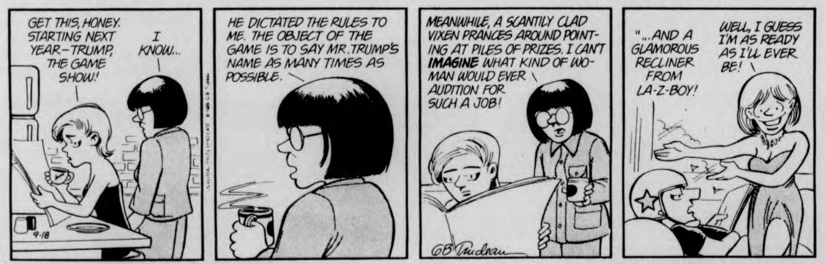
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


WOK
Don't
WOK

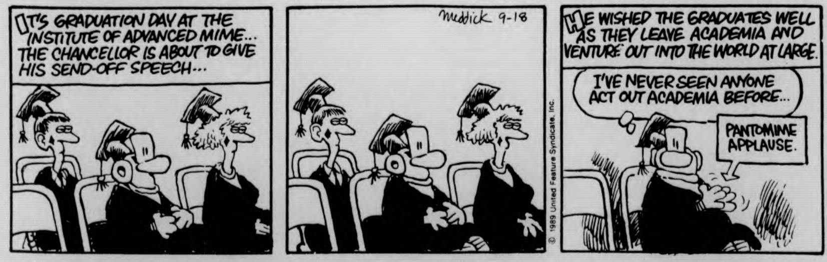
CALVIN AND HOBBES
By BILL WATTERSON


LISTEN, MOE. THAT'S MY TRUCK, AND I WANT IT BACK!
Yeah?
YEAH! IT'S MY FAVORITE TRUCK. YOU HAD NO RIGHT TO TAKE IT!
Yeah?
YEAH! SO GIVE IT BACK! NOW!
I'll fight you for it.
I'LL BET MY AUTOPSY REVEALS MY MOUTH IS TOO BIG.
C'mon, wimp!
© 1989 Universal Press Syndicate
9-18
WATTERSON

DOONESBURY
By GARRY TRUDEAU


GET THIS, HONEY. STARTING NEXT YEAR—TRUMP, THE GAME SHOW!
I KNOW...
HE DICTATED THE RULES TO ME. THE OBJECT OF THE GAME IS TO SAY MR. TRUMP'S NAME AS MANY TIMES AS POSSIBLE.
MEANWHILE, A SCANTILY CLAD VIXEN PRANCES AROUND POINTING AT PILES OF PRIZES. I CAN'T IMAGINE WHAT KIND OF WOMAN WOULD EVER AUDITION FOR SUCH A JOB!
"...AND A GLAMOROUS RECLINER FROM LA-Z-BOY!
WELL, I GUESS I'M AS READY AS I'LL EVER BE!
9-18
GB Trudeau

ROBOTMAN
By JIM MEDDICK


IT'S GRADUATION DAY AT THE INSTITUTE OF ADVANCED MIME... THE CHANCELLOR IS ABOUT TO GIVE HIS SEND-OFF SPEECH...
Meddick 9-18
HE WISHED THE GRADUATES WELL AS THEY LEAVE ACADEMIA AND VENTURE OUT INTO THE WORLD AT LARGE.
I'VE NEVER SEEN ANYONE ACT OUT ACADEMIA BEFORE...
PANTOMIME APPLAUSE.
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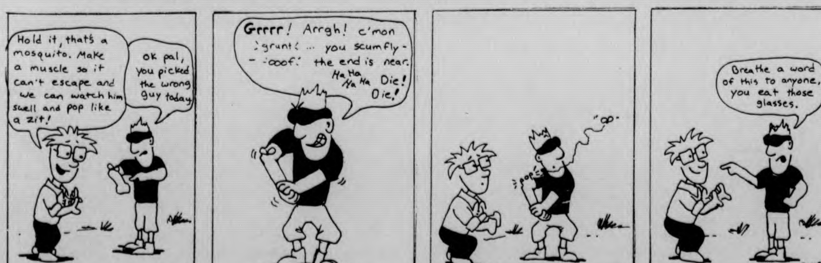
THE KIDS ARE ALRIGHT
By CELLI


Hold it, that's a mosquito. Make a muscle so it can't escape and we can watch him swell and pop like a zit!
ok pal, you picked the wrong guy today
Grrrr! Arrgh! c'mon :grunt: ... you scumfly - :oof: the end is near. Ha Ha Ha Ha Die! Die!
POP
Breathe a word of this to anyone, you eat those glasses.
Celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

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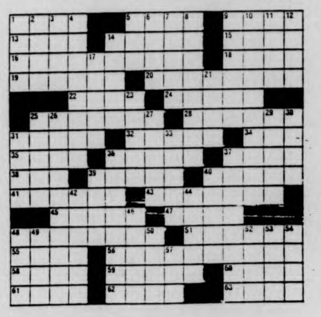
ANSWER TO PREVIOUS PUZZLE:

FIND ■ DEF ■ ROILS
OLIO ■ JADE ■ ERGOT
WALTZINGMATILDA
LYE ■ ENCE ■ QUEUED
■ SAXES ■ URN ■
■ APPLES ■ ANTICS
SLUR ■ STAG ■ TALER
WIPES ■ ERR ■ OTERO
AVIAN ■ PEAS ■ IDES
BELDAM ■ VETOES ■
■ ETE ■ RICAN ■
UNLACE ■ ETUX ■ OAF
NAUGHTYMARIETTA
UNCLE ■ MITE ■ STAN
MAKES ■ ATE ■ TONS

10/7/89



YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: The outlook for achieving your objectives is brighter. Success stems from working closely with key people when making business and career choices. An investment will pay off handsomely by February. A personal relationship that gets off to a rocky start will improve greatly by June. A reassessment of your spiritual values could lead to a complete change of lifestyle. A diet begun in summer will lead to a confident, stunning new you.

CELEBRATIES BORN ON THIS DATE: actor Robert Blake, actress Greta Garbo, country star Charly Pride, actor Jack Warden, the Cubs' Ryne Sandberg.

ARIES (March 21-April 19): Your partner's erratic behavior mystifies you. Play a waiting game and you will find the truth. Stressing better communication skills will promote domestic tranquility. Take a chance on romance.

TAURUS (April 20-May 20): A promotion or raise is a real possibility, but only if you will put in longer hours. Explain the situation to your mate to avoid a confrontation. Sharing secrets brings you closer together.

GEMINI (May 21-June 20): Play all your trumps when the stakes are high. Something you need to know will be revealed to you in an unusual way today. Continue to conduct friendly discussions. Spend a quiet evening at home.

CANCER (June 21-July 22): Gain all the influence you can; it will lead to a higher income. Play your cards carefully. Romantic changes are in the wind. Greater domestic happiness will be the result.

LEO (July 23-Aug. 22): Avoid a brusque confrontation at home. Make certain nothing is left undone where family safety is concerned. Apply yourself to your work; several matters require your immediate attention.

VIRGO (Aug. 23-Sept. 22): By turning in a wonderful piece of work, you make a great impression on those in authority. Prospects for advancements are enhanced. Loved one could be testing you. Hold firm.

LIBRA (Sept. 23-Oct. 22): Something you do today will plant new seeds for continues growth, fulfillment and prosperity. Your deepest instincts are aroused. A close friend offers to act as Cupid. Take a chance on love.

SCORPIO (Oct. 23-Nov. 21): Superior workmanship will help you score big in the marketplace. You collect the fruits of your professional labors. Look for recreational activities the entire family will enjoy. Ask for suggestions.

SAGITTARIUS (Nov. 22-Dec. 21): A belated gift or letter is better than none. The pleasures of a new relationship outweigh the disappointments. The unexpected proves thrilling. Your self-confidence zooms when others compliment you.

CAPRICORN (Dec. 22-Jan. 19): Gain all the influence you can command since this may also lead to a higher income. Play the cards skillfully. Those in health-related professions score triumphs today. Enjoy a change in lifestyles.

AQUARIUS (Jan. 20-Feb. 18): Controversial research could lead to financial success. Be open to new ideas, innovative methods. You accomplish something much more quickly than you anticipated. Plan a special treat for your mate.

PISCES (Feb. 19-March 20): The urge to go somewhere grabs you. Lost worlds, far-off vistas suggest hidden treasures. Spend more time talking with friends and your mate. Trust your intuition. A pet project will succeed.

MENU

LUNCH	DINNER
Tacos Hot corned beef on rye	Roast turkey Beef strips w/ snow peas
BASICS LUNCH	**BASICS DINNER**
Vegetable tacos Rice frittata	Roast turkey Garbanzo vegetable stew

SPORTS Extra

Up in the major leagues . . .

DiSarcina gets his chance with Angels

By JIM CLARK
Collegian Staff

Just over a week ago, Gary DiSarcina was like any other student at the University of Massachusetts, attending classes and working toward a degree in history.

But history will always be there. So DiSarcina can be excused for putting the books aside for awhile and chasing after a dream — to play major league baseball.

Most American boys have aspirations at one time in their lives of reaching "the show," playing in front of large crowds and hitting the home run that wins the World Series. But unlike the shattered hopes of most, DiSarcina's dream has been realized. He has made the major leagues with the California Angels.

Those who have followed DiSarcina throughout his career, himself included, are not surprised that he has reached the highest level of baseball, but that he did it so soon.

"Yeah, I'm a little surprised," DiSarcina said via phone interview from Chicago, where the Angels were playing the Chicago White Sox this weekend. "This year at the end of the year my manager said I was a year ahead of schedule. I was going to go to spring training next year."

"It surprises me, because he just left college," said younger brother Glenn DiSarcina, who took over where Gary left off and is currently the starting UMass shortstop. "But the way he's been going, who knows."

Some could say it's in the bloodlines for DiSarcinas to become solid shortstop prospects. Two decades ago, Gary's uncle Joe DiSarcina was the UMass shortstop and signed with the San Diego Padres. The elder DiSarcina eventually reached the Triple-A level before leaving baseball.

Former UMass coach Dick Bergquist had an inkling that DiSarcina would be a good player when he recruited him out of Billerica High School in 1985.

"I had his uncle here in 1969," Bergquist recalled. "But David Littlefield [former assistant coach and now a scout with the Detroit Tigers] was the one who actually recruited him.

"I thought he had excellent tools. We projected him to play shortstop, but he played a lot of second base in high school," Bergquist said. "His high school coach said that in high school, with decent pitching, more ground balls go to second."

But Bergquist decided that, with his strong arm and solid glove, shortstop was the place to be.

"When he got here, we really liked what we saw," he said. "I thought he had better skills than any infielder I'd had."

DiSarcina played a lot of fall baseball, but Bergquist didn't feel he was ready to start full-time as a freshman. He tried a few players at the position including Steve Allen, who is now trying to work his way up the minor league ladder as a relief pitcher for the Texas Rangers. But DiSarcina stuck out and won the job.

"After his freshman year we started touting him as one of the best in the East," Bergquist said. "I'm not saying he didn't make mistakes. But he had the skills and the baseball instinct. He knows the game well."

He also could hit consistently, something that helped speed his trip to the big leagues. After a rough rookie year (.253), DiSarcina improved to .350 as a sophomore and a team-high .366 as a junior, showing speed and power in the package. In his sophomore and junior years DiSarcina finished as an All-New England and All-Northeast selection.

"He had good pop in his bat and could drive the ball, especially to right-center," Bergquist said. "That's a good asset. It makes him use the whole field."

"He's a good consistent hitter," said UMass coach Mike Stone, who coached DiSarcina in his final season here. "He's like a Tommy Herr, always hitting at the same level. But Gary always seems to get better."

Stone was counting highly on DiSarcina to play for UMass last spring. He had been elected as a co-captain and would have been a key player in the UMass lineup. Instead, he was selected in the sixth round of the Amateur Draft by the Angels in June, 1988, and offered a substantial signing bonus. With the money on the table, DiSarcina decided to go for it.

The road to the majors had begun.

"I always felt that he had a shot," Stone said.

Often the first year or two of a young ballplayer's professional career can gauge whether he has any realistic hopes of making it. Part of the reason is the switch from aluminum bats, which almost every collegiate level player uses, to wooden bats, required at all levels of professional ball.

DiSarcina, always a disciplined hitter, made the adjustment smoothly, even as his glove work remained steady.

"We'd always taken batting practice with wood bats," Stone said. "So he'd used them before." DiSarcina also had played in the Cape Cod League, an amateur league which requires wooden bats.

DiSarcina spent the last season and a half toiling in the lower minor leagues in such remote spots as Bend, Or. and Midland, Texas. After completing his season at Double-A Midland a few weeks ago, he thought his season was over and decided to return home to resume his studies.

"They told me to just go home and rest and get ready for spring training," DiSarcina said. But that all changed last Saturday, when Angels' Director of Player Development Bill Bavasi contacted him at home and gave him the news.

On to Anaheim, Calif., and the big time.

DiSarcina becomes just the fourth former UMass player since 1967 to reach the majors. Pitchers Mike Flanagan (Toronto Blue Jays) and Jeff Reardon (Minnesota Twins) are still enjoying success today. First baseman Bob Hansen played for the Milwaukee Brewers in the early '70s.

> "I'd like to get my feet wet, get a little experience before next year . . . School's always going to be there. This is a can't-miss opportunity."
>
> – Gary DiSarcina

Upon arrival, DiSarcina spent his first days trying to get back into playing shape.

"I've been taking a lot of ground balls, but it's been kind of frustrating," he said. "I was in good shape two weeks ago, but I lose it fast."

The word was that the Angels were going to give him an immediate chance to win the shortstop job. Dick Schofield, the regular shortstop, has been inconsistent and was hurt this season. Kent Anderson has been unimpressive and Glenn Hoffman is aging at 34. DiSarcina, at the tender age of 21 and with a good chunk of experience behind him, was tabbed as the shortstop of the future.

Sometimes the exposure, the talent level and the pressure of playing in the major leagues can get to a player, and like a David Clyde or a Joe Charbonneau, they fizzle out fast. DiSarcina hasn't been affected at all by the new climate.

"It's really the same here, it's just a different level," he said. "You just play in front of a lot more people. I don't think I'm too much below their level. I'm just glad to be here."

DiSarcina has especially liked the atmosphere of the team. Although he's felt like an outsider at times, he says the team has gone out of its way to make him feel at home.

"Guys like Anderson and Hoffman are really nice," he said. "They help me out and it makes it so much easier. I've been treated excellently. I'm very impressed.

"It's a real close knit team, but it still is kind of weird," DiSarcina said. "I don't really feel like part of the team yet."

So far he hasn't been able to get into a game, which has caused some speculation that he is insurance in case the Angels can pull off a trade. Bavasi denies any such action is forthcoming, so DiSarcina feels his chance will come before too long.

"I'd like to get my feet wet, get a little experience before next year," DiSarcina said.

When he was first called up, every indication was that DiSarcina was going to be put to the test right away. In a way some people are surprised in that the Angels are still in the hunt for the American League West title, whereas a team like Seattle or Atlanta that is traditionally eliminated from contention by Memorial Day can afford to go with younger players.

If he is put into the heat of the pennant race, DiSarcina is ready to make the most of it, regardless of what pressure may be put on him.

"To a lot of people it is [a lot of pressure]," DiSarcina said. "But if you can't play in a pennant race, you can't play with pressure at all. It's a great way to learn, and find out about yourself."

While playing in Double-A this season, DiSarcina didn't keep track of how things were going with the parent club, and was somewhat surprised to see the success it was enjoying.

"I wasn't really following them. I was too busy with my own season," he said. "But we've got a good team here."

If the Angels were to make the playoffs, DiSarcina would not be eligible to play, having been recalled after the Sept. 1 deadline. He would be allowed to travel with the team, though. If they don't make it, he'll come back to UMass and resume being a regular student, just like everyone else.

"I'll probably come back and rest a little bit," he said. "I'll take an intersession course. It's too late for this semester, because I'm going to miss a whole month."

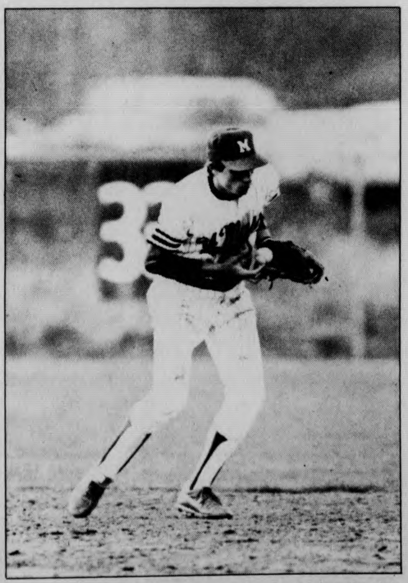
But that's a price he is more than willing to pay to realize his dream.

"School's always going to be there. This is a can't miss opportunity," DiSarcina said.

And Gary DiSarcina is hoping to seize that opportunity and maybe make a little history of his own.

Sports Information photo

Gary DiSarcina, shown here during his UMass days, used both his bat . . .



Sports Information photo

. . . and his glove to make a quick trip to the majors with the California Angels.

■ football stuffs Lehigh

CONTINUED FROM PAGE 16

Minutemen parlayed those gifts into three straight scores to turn a 21-17 halftime grind into a 42-17 laugher less than 12 minutes later.

"Early in the third quarter, they made some turnovers and that was the key," UMass coach Jim Reid said.

After taking the second half kickoff, Brunner marched the Engineers downfield with a couple of big hits to favorite target Rob Varano (12 catches, 174 yards). On the next play, Brunner went to his senior flanker again, but cornerback Garrick Amos stepped up and wrestled the ball out of Varano's hands at the UMass 25.

Baldacci then engineered a 14-play drive of his own, a smooth combo of quick-hit passes and ground plays. He finished it with a 4-yard flair to freshman tight end Bill Durkin. Marco Gabrielli's point-after was blocked, but the Minutemen were up, 27-17.

Following the kickoff, Brunner tried for Varano again, but linebacker George Karelas scooped up the low toss for another pickoff at the Lehigh 39. Four plays later, it was Baldacci hooking up with flanker Mike Tobin on a beautiful 25-yard over-the-shoulder pass to the left corner of the end zone.

Lehigh was able to move into UMass territory again before defensive tackle Steve Brothers rocked Torain after a 25-yard run and safety Pat Doran recovered the fumble.

A 21-yard option reverse to Tobin and a 25-yarder from Baldacci to Ron Blauvelt set UMass up again, and Baldacci legged the final 17 on an option keeper around the right side. To add insult to injury, the PAT snap was high but holder Blauvelt took it in for the two points to make it 42-17. Ballgame.

"I thought we made some decent adjustments in the second half," Reid said. "Joe Cullen did a great job plugging up the middle. I think we started getting more of a rush and got a little pressure on them."

"In the first half, we ran 'red' a lot, which is a three-man front," Cullen said. "We adjusted to two more men down, so more or less everybody was one-on-one."

Brunner had a field day with short dump passes, picking up steady chunks of yardage but never turning in the big one.

"We just never quit. That's the motto of our defense," Cullen said. "They made the big plays, but we never quit."

The day didn't start out so well for the Minutemen. Just as in last week's 28-all tie with James Madison, they took the opening drive straight downfield before the engine died. On the first two plays from scrimmage, tailback Allen Williams broke for 15 and fullback David Mitchell rumbled for 26 before most of the crowd had even arrived.

But with a third-and-goal from the two, Mitchell was stuffed for no gain and then squashed for a four-yard loss to turn the ball over. Lehigh proceeded to drive 94 yards with Torain capping it on a four-yard winner for a 7-0 edge.

The lead was short-lived, very short in fact, as Bledsoe took the next play from scrimmage and turned a simple draw play into an 85-yard TD down the left side. Center Al Pogarian sprung Bledsoe with a monster block about 10 yards downfield and the rest was up to Bledsoe's jet speed.

"I kept looking back, which was a mistake," Bledsoe said. "But I knew (the defender) wasn't going to catch me."

He added his second touchdown on a three-yard run in the second quarter to make it 14-7. Lehigh would regain the lead on a safety, a bad snap over punter Gabrielli's head that he downed in the end zone, and an ensuing one-yard dive by Torain.

Baldacci brought the Minutemen back right before halftime, hitting Chip Mitchell on a 22-yard TD play. Mitchell caught the ball around the 3-yard line and backed his way across the line while dragging two defenders.

Playing well defensively for the Minutemen were Doran and cornerback Don Caparotti, each with 12 tackles. Defensive tackle Chris Colclough and linebacker Matt Tulley each had two sacks.

■ volleyball falls

CONTINUED FROM PAGE 16

Sullivan, Santiago and Kelly Ramsey are expected to carry the team during this growing period.

UMass would win the next set to tie the match at two apiece. But in the final set the Lady Stags would pull out some tough defense and top serves to take the match.

"We're still making system errors," Ford said. "I am responsible for the loss. Me and the girls. We can't beat other teams until we work out the bugs."

The Minutewomen go for their first win tomorrow night when they travel to Boston College (7 p.m.).

■ men's soccer loses

CONTINUED FROM PAGE 16

Again, Rieber demonstrated his striking abilities by dribbling through three Minutemen to face goalkeeper Jon Gruber one-on-one. Gruber was beaten with seven minutes left on the clock.

"Temple is a good team," said Gettler. "They're a physically hard team."

Temple has won the Atlantic 10 for the past two seasons and is currently is one of the top-five contenders for the division this year. "We lost to probably the best team in the league," Gettler said. "They played like champions."

■ women's cross country

CONTINUED FROM PAGE 16

rounded out the top 10 at 19:17. Freshman Maureen Meldrin, continued to show great promise, finishing 13th in her first collegiate meet at 19:24.

"It was a very competitive race with Boston College. Shana, Laura and Maureen all went out hard with BC," LaFreniere said.

The turning point of the race was at the two-mile point, according to LaFreniere.

"I was a little nervous at the mile, but at the two-mile our kids started to gain on the BC group and went hard the rest of the way," she said.

Junior Kathy Holt took 15th for the Minutewomen at 19:30 and sophomore Michelle St. Laurent was UMass' sixth runner at 20:07.

"Michelle went out hard, but faded. I still like the way she ran, because it will make her a stronger runner," LaFreniere said. Junior Cathy Crocker (24th in 20:40) and first-year sophomore Tara Hughes (26th in 20:51) rounded out the top eight for UMass.

LaFreniere is clearly optimistic about the rest of the season. "We've only practiced 10 days and we tied BC without a top runner. When Precious gets back in full shape, she'll be up front and we can expect great things from Becky Johnson," she said. "We'll be in the top five in New England."

After eight straight years of dual-meet losses to BC this was UMass' best showing against the Eagles. With six teams that the Minutewomen beat last season plus a meet against powerhouse Providence College, LaFreniere's team will have an excellent series of litmus tests for their season before the New England Championships.

Women's soccer sweeps a pair

Editor's note: Because of deadline restraints, full details of this weekend's action were not available. Check tomorrow's Collegian *for a complete wrap-up.*

The University of Massachusetts women's soccer team swept a pair of games this weekend at Cornell Invitational in Ithaca, NY.

Saturday, the Minutewomen knocked off the host Big Red, 2-0. Yesterday, UMass battled the University of Wisconsin, the team which eliminated the Minutewomen from the NCAA playoffs last season. Getting a bit of revenge, UMass came home with a 2-1 win.

UMass did not win the tournament championship, however. Colorado College also won a pair of games and took the title by virtue of goals scored.

With the wins, the Minutewomen are now 3-2 on the year.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8 30-3 30 FRI 8 30-2 30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

ATTNETION: PRE-MEDS, Nursing, and all students interested in Student Health Issues. Students Health Advisory Board (SHAB) welcomes new members to it's first meeting. Wed-September 20th, 5:30-6:30. Rm. 302. University Health Center.

TRYOUTS FOR THE New and improved UMASS Minutes Dance Team (formerly the kickline) Thurs. 9/21 7pm. CC Rm 101. For more info call 549-9325.

INTERESTED IN TRAVEL AND TOURISM? Come check out TTRA on Mon. Sept 18 at 6:30 in Flint 103.

MASSACHUSETTS FREE PRESS General Staff Meeting Tonight at 6:00. Room 413 or room to be posted. All are welcome.

FREE MEDITATION WORKSHOP DATES: Tuesday and Wednesday(19th and 20th). From 4-6pm For later dates see other ad this page.

FREE MEDITATION CLASS DATES:
9/26 from 7-9pm.
9/27 from 4-6 pm.
Any problems or questions call Mike 665-7148 :Leave number.

WANTED MALES GOOD AT Ice Hockey for intramural team. Call Rob 546-9831.

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FRATERNITIES AND SORORITES OR STUDENT ORGINIZATIONS EARN BIG $$$ in one week helping with a campus marketing project. Start now Call Stuart 549 1864.

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FOUR STONES TICKETS For Sale. October 1st-16 Rows Back!! Call 546-7970.

20th ROW ROLLING STONES Tix! Friday Sept. 29 Call 546-7297.

72 GIBSON SG for sale in very good condition $400/Bo 546-6597 ask for Tom.

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2 TIX FOR TUESDAY
Oct 3
Sullivan Stadium
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LET'S PARTY

ROCKIN DAVE AND THE RENT PARTY, are now available for frat parties and private functions. The Gazette says"...you have to hear to believe". The Collegian says"...the most vibrant, fresh and boogie inducing local band." Rap, soul, funk, Zydeco, and Rock. For more info contact Brian at 545-3500 days.

LOST

LOST ORANGE BACKPACK. In CC Arcade. If found Please Contact 6-3220.

LOST GLASSES ON TUES. 9/12/89 in GSMN. If found please call Katharine 546-6298.

SMALL BLACK BROWN WHITE CALICO CAT. WHITE BELLY FOUR WHITE PAWS. BLACK TRIANGLES UNDER EYES,. HER NAME IS "TOFFEE". REWARD!! CALL 253-2712 IF NO ANSWER CALL SUZANNE COLLECT AT 201-566-7604 AFTER 7:30 pm.

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MUSICIANS NEEDED TO Start a serious pop/rock band to play parties and compete in Southwest Battle. Male or female. Call Steve. 253-9715.

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I love you very much. B.

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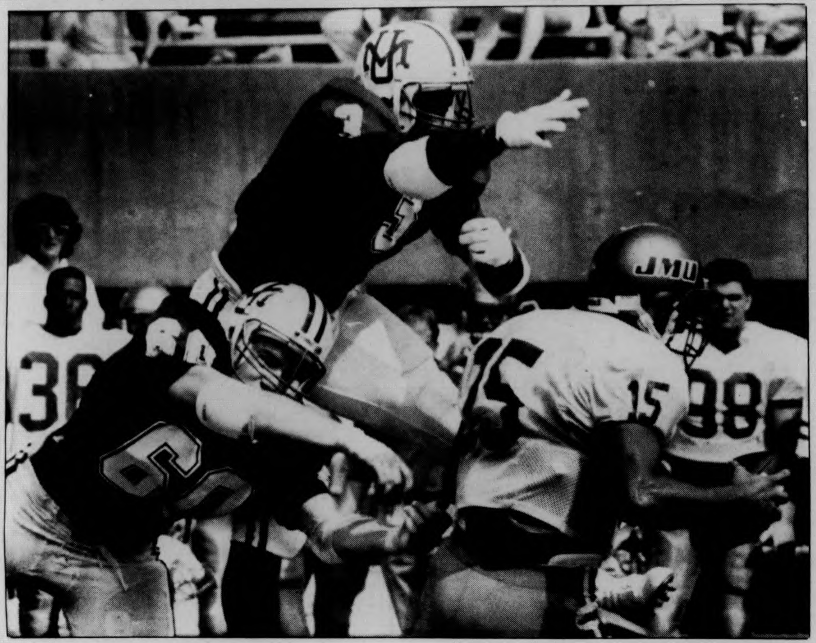
SPORTS

Minutemen ruin Lehigh celebration, 42-23



Collegian photo by Chuck Abel

The UMass defense held back Lehigh University Saturday as the Minutemen prevailed, 42-23 in Bethlehem, PA.

Bledsoe has career day; turnovers help Minutemen

By JIM CLARK
Collegian Staff

BETHLEHEM, Pa. — The next time Lehigh University decides to throw a party, you can bet the University of Massachusetts football team won't be very high on the guest list.

Saturday, the Engineers were celebrating their 1,000th game and the opening of the newly-built Murray H. Goodman Stadium. But right from the start things went wrong. Rain fell, only 6,000 people bothered to show, and the Minutemen finished the gloom by rolling to a 42-23 win.

The buzzings around town prior to the game were such that UMass wouldn't be able to match up with Lehigh. What with a monster front line and that "huge" 42-7 win over quasi Division I-AA opponent Fordham the week before, the Engineers thought they had this one in the can. But they had changed faces when it was all over.

"Massachusetts is an awfully good football team," said Lehigh coach Hank Small. "You could tell how good they were by their ability to move the ball."

Move it the Minutemen did, mainly behind the efforts of junior tailback Jerome Bledsoe (19 carries, 209 yards and two touchdowns) and fifth-year senior quarterback Roger Baldacci (17-of-24 passing, 199 yards and three touchdowns). UMass amassed 525 yards in total offense for the day.

Lehigh kept up with the Minutemen by piling up 518 yards, mostly behind the work of senior quarterback Todd Brunner (35 of 56, 426 yards). However, as well as he was able to move the ball, he often coughed it up by throwing four interceptions, or watched as his team stalled drives with key penalties (10 for 75 yards).

"In the second half, we didn't get stopped once," Small said. "Penalties and turnovers stopped us."

None more crucial than a stretch in the third quarter when Brunner was picked off twice and tailback Erick Torain fumbled in a span of just six offensive plays. The

CONTINUED ON PAGE 15

Field hockey falls to Old Dominion, tops JMU

By GEORGE AUSTIN
Collegian Staff

After the Bonnies of Old Dominion University hit the University of Massachusetts over the head with a wooden shoe on Saturday, booting UMass 4-1 at ODU's Foreman Field, the Minutewomen rebounded with a 1-0 win over James Madison University on the same field yesterday.

JMU was a far cry away from the team that UMass played the day before. ODU is the defending national champion. The Minutewomen outshot the Dukes 25-4 and drew 10 penalty corners as opposed to JMU's three. But still, the coaching staff was not happy.

"We had a lot of opportunities," UMass assistant coach Patti Bossio said. "We just couldn't finish it. We really should have scored three or four goals."

The lone goal was scored by senior midfielder Kathy DeAngelis, her fourth of the season. Junior Beth Thornton was credited with an assist.

Freshman Phillipa Scott got the call from Hixon for the third straight game to handle the goaltending duties and enjoyed an easy day, picking up a shutout for just four saves.

However, the day before was not so easy for Scott and the rest of the Minutewomen. The stats are about in reverse order with ODU outshooting UMass 23-7 and drawing 13 penalty corners to just one for UMass.

Scott made 14 saves during ODU's bombardment before the Minutewomen lost for the first time this season.

It was the Dutch recruits of Maike Hilbrand and Winny Sanderas that were the thorns in UMass' side. The Minutewomen had jumped out to an early lead when senior co-captain Kathy Derwin scored the game's first goal with 20:11 left in the first half.

But with 6:02 left, Hilbrand tied the game up when she blasted a shot past Scott on a penalty corner. Carolyn Sarr and Sanderas assisted on the play.

That left the second half as the deciding stage of the game with the game tied up 1-1 when the first half ran out. The last 35 minutes turned out to be all ODU.

"In the second half, they (the Bonnies) just came out on fire," Bossio said. "We played well in the first half but we ran out of gas."

The Bonnies' tank was still full though, and with super unleaded. Kelly James started things off less than two minutes into the second, beating Scott to put the Bonnies up 2-1 with 33:06 left.

Hilbrand followed shortly thereafter with her second goal of the game, giving ODU an insurance goal, 3-1 with 31 minutes left. Hilbrand was assisted on the play again by Sanderas.

There was still plenty of time left for UMass to break ODU goaltender Kathy Fosina, but the Minutemen just could not get to Fosina who finished the day with four saves.

CONTINUED ON PAGE 12

Women's x-country runs even with BC

By JASON GEORGE
Collegian Correspondent

Despite coming out of their first meet with a 17-54 loss to Yale University and a 54-54 tie against Boston College, coach Julie LaFreniere feels last Thursday's race was a harbinger of good things to come for the University of Massachusetts women's cross country team.

"The race was like a workout for Yale. But we tied BC without one of our best runners," LaFreniere said.

She was referring to superb freshman Becky Johnson, who sprained an ankle two days before the meet but will be ready in time for Saturday's race against Springfield College.

The big story, as often seems to be the case recently, was the performance of sophomore Precious Hill. After not training all summer and having just 10 days of practice, Hill placed second for UMass and ninth overall, negotiating the Franklin Park 5,000-meter course in 19:10.

"Precious was simply phenomenal. She started off easily and made up a lot of ground the last two miles," said LaFreniere, who hardly seems surprised by what Hill does anymore.

After Yale took five of the top six spots in the race (a BC runner took fourth), senior captain Shana Smith grabbed the top spot for UMass (seventh) with a time of 19:01. Hill ran ninth and junior Laura Lavallee

CONTINUED ON PAGE 15

Men's soccer tripped by Temple

By ADRIENNE MATT
Collegian Correspondent

They haven't done it — yet. Win a game this season — on the road, that is. Whether the question is are they the stuff-of-the-Atlantic-10 or are they simply "home"-bodies, it doesn't really matter.

The road is an unsettling place for some as is the case with the University of Massachusetts men's soccer team which fell 3-0 to Temple University this Saturday. Head coach Jeff Gettler and his troops haven't beaten Temple in the four years they've competed. The Minutemen now stand 0-3-0 for the season.

"This was a big one." said Gettler. "We didn't play that poorly. We just haven't found a way to win on the road."

On a rain-soaked field, early in the game, forward Steve Cesnek took a shot from six yards out only to be overtimed on the cross right flank by Temple goalkeeper Kevin Costello. Temple continued to impress upon UMass, not only their style of play but also their sheer physical fortitude. With nine minutes left in the first half, Temple's Scott Rieber assisted Kennedy Torres to score the first goal of the game. The score remained 1-0 to the half.

Fourteen minutes later, Rieber squared up on a free kick which hit the goal post. Following through his teammate's play, Istkak Akkor buried the ball deep into the net to bring the score to 2-0, Temple. Corner kicks contributed to Temple's scoring opportunities as they had three, compared to UMass' one.

CONTINUED ON PAGE 15

Volleyball tipped by Fairfield

Wise men ne'er sit and wail their loss,
but cheerly seek how to redress their harms.
— Bill Shakespeare, Henry VI

By DAN SARAZEN
Collegian Staff

For the University of Massachusetts volleyball team, now is a time to "redress their harms."

Friday night the Minutewomen traveled to Fairfield, Conn. to take on Fairfield University and despite a close match, dropped a five-set match, 6-15, 7-15, 15-8, 15-13, 12-15. But the team had much to feel good, or at least better, about.

UMass was coming off of a season-opening loss to the University of Hartford in which little, if anything, went right. That loss made the Fairfield match a test of the team's character.

"The team has got a great attitude," said UMass coach Carol Ford. "Our problem has not been a lack of desire."

The Minutewomen came out sloppy in the first game. "We did not do much of anything," Ford said. "We lost a bunch of points because the pass wasn't there."

It was more of the same in game two, but in game three UMass would find its footing to win its first set of the season. Nancy Sullivan again had a great match as she and Juliet Santiago helped push UMass over the edge.

CONTINUED ON PAGE 15

TUESDAY

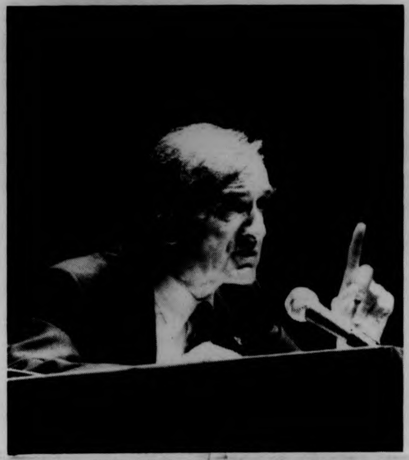
Student senate to discuss their salaries at the weekly meeting. Page 3.

Interview with Dick Gregory in the first multicultural affairs section. Page 19.

Residential policies and the life of RAs on campus in the Focus section.

THE MASSACHUSETTS DAILY TUESDAY, SEPTEMBER 19, 1989
COLLEGIAN

Wiesel packs a full house, urges self respect, awareness



Collegian photo by Joel Solomon

Elie Wiesel at the Fine Arts Center last night.

By MARIA SACCHETTI
Collegian Staff

Some 48 years ago in the little town of Sighet, Transylvania, a little boy lay waiting to hear the voice of the Beadle, a beloved but poor man who worked at a Hasidic synagogue.

The Beadle would move "from street to street and house to house," in the early hours of the day. He knocked on windows and doors calling, "Jews get up for the service," urging them to rise and go to the synagogue to pray.

This is a memory of a different life for Nobel Laureate Elie Wiesel, who survived years in a Nazi concentration camp during World War II.

The Beadle, along with millions of others, existed in a time before the onslaught of the Holocaust during World War II, during which millions of Jews were executed by Adolf Hitler and the Nazis. A time, Wiesel said, when the world "was standing by."

"I would give much of what I have to hear that voice again," said Wiesel, whose presence drew more than 2,500 people to the University of Massachusetts Fine Arts Center concert hall and Rand Theater last night for a lecture on human rights.

"Today it is the writer, the teacher, the militant, the activist, who perform the same task," he said. "It is his and her duty to go from street to street, house to house, student to student, and say, 'Get up, get up. Wake up because it is dangerous to sleep.'"

Winner of the 1986 Nobel Peace Prize, Wiesel is the author of 32 books and the recipient of numerous human rights awards. He is currently a professor at Boston University.

Wiesel's gentle but compelling demeanor subtly drew in the crowd, as he relayed stories of famine and courage, of the triumph of good and the absolute presence of evil. He spoke little of his own experience in Nazi concentration camps.

He urged the audience to harbor self-respect and take notice of the events around them, pointing out the "scandal called apartheid" in South Africa.

"Sleep today, when so many things are happening in the world, induces ... complacency, which is dangerous," he said.

Wiesel, who has visited the University numerous times, discussed the racial problems experienced here over the past years between African-Americans and Jewish people as well as other groups on campus.

"The conflicts and misunderstandings invade every

CONTINUED ON PAGE 8

Lester traces troublesome road toward Judaism

By BRIAN PURCELL
Collegian Correspondent

University of Massachusetts Professor Julius Lester shared his spiritual experience of converting to Judiasm with an engrossed audience at Amherst College last Thursday.

Lester, the son of a Methodist minister, said even as a small child in Kansas City and Nebraska, he had an interest in the Bible. But he had trouble accepting the teachings of the New Testament and instead identified with the earlier heroes of the Bible, including King David and Samuel, he said.

He became despondent during his first college years because he felt that he was an atheist, he said. However in his sophomore year a friend brought him to a Jewish synagogue where he was able to view the scrolls. He said sensing the sacredness of the writings moved him.

"All I know is I wanted to remain in that love," he said.

His interest in theology grew from that point on, but he still wasn't sure what branch of religion he wanted to believe.

After college, he spent almost 14 years in New York City, where he became active in the Civil Rights Movement. It was a difficult period because of tension between Jewish and Black people, he said.

"It was a time that was too big to grasp, the events that shook the soul happened too frequently," he said.

While producing a radio show at a New York station, he aired material that contained anti-Semitic messages along with an explanation — he wanted to highlight that positive communication was needed between Blacks and Jews. His statement resulted in controversy and many newspapers labeled him anti-Semitic, he said.

Later in life Lester began studying the Holocuast. He said he wanted to see if he could learn a lesson as a Black man. This reinforced his belief in Judaism, he said.

He said although many of his opponents were Jewish, he received much support from Jewish friends.

Lester said he felt he was called to Judiasm after learning from his personal experiences and from learning and teaching the religion.

"I had wanted to be a Jew but I had resisted, so I continued to study the Torah, but that wasn't enough," he said.

Finally, in 1982, after studying with Rabbi Yechiael Lander of the Northampton Helen Hills Chapel, he made the conversion to Judiasm.

"Along with the tales of horror I heard the tales of Jewish faith transcending that horror," he said.

Lester said he had fears of being rejected because he wasn't born into the faith, but found himself truly accepted. As far as being a Black Jew, he said, "I never felt a need to prove my blackness to anyone."

Lester, a full professor of Judaic and Near East studies, and former professor in the Afro-American Department, has published seventeen volumes, including his most recent *Lovesong: Becoming a Jew*.

He is a recipient of the Newberry Honor Medal, National book Award Finalist and the National 1985 Professor of the Year Silver Medal by the council for Advancement and Support of Education.

He will lecture again at 7:30 p.m. Wednesday in Wright Hall Common Room at Smith College.

Lester's lecture, 'My Spiritual Odyssey," in Converse Hall was sponsored by the Smith/Amherst Colleges B'nai B'rith Hillel Foundations.

Lester is very active in the Jewish community, including the Congregation B'nai Israel where he often serves as Cantor (a layman who reads the scriptures). He has applied his experiences to his teaching at UMass, and said that he discusses the oppression of both Blacks and Jews in his *Blacks and Jews* course.

Punishment worsens for seven protesters arrested last spring

Seven University of Massachusetts students arrested last spring for takeovers in protest of Defense Department-financed research at the University have missed the deadline to submit plans designed for disciplinary action against them, Gladys Rodriguez, associate dean of students said yesterday.

About 39 of the 72 UMass students arrested last spring are required to perform 15 to 70 hours of community service. Students may reduce the length of service by paying $150 to $300 fines.

Rodriguez said the students, whose names were not released, risk stiffer

"They will have hearings for further charges for failing to comply," she said. "They will certainly have higher fines than what they started with."

penalties for their failure to meet the deadline.

She said the additional penalties range from increased community service hours to possible suspension.

The students are being penalized for six separate building and office takeovers staged last spring. About 152 people from the area were arrested during the demonstrations.

— MARIA SACCHETTI

Chen condemns cigarette exports to Asia

Prof says no to smoking

By KATHERINE T. LAMOTHE
Collegian Staff

A University of Massachusetts professor is in Washington today continuing his testimony before Congress against the export of American cigarettes to Asia.

Dr. Ted Chen, a professor at the School of Public Health, is scheduled to speak before the House Subcommittee on Transportation and Hazardous Materials, concluding the testimony he began last Wednesday.

Chen is in Washington representing the American Public Health Association, a group advocating for the anti-smoking movement in America, he said. Chen is a member of APHA's executive board.

Chen has been involved in the movement against smoking for about 20 years.

He is also the executive secretary for the Asia Pacific Association for the Control of Tobacco (APACT), a group of public health professionals and anti-smoking activists from Taiwan, Korea, Japan, Hong Kong and the United States. The group is working to create a smoke-free Asia by the year 2000, according to a statement released by the group.

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THE MASSACHUSETTS DAILY
COLLEGIAN

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Women's Forum

Writing Workshops for Women

Award winning local author Leslea Newman will offer two writing workshops in Northampton for women this fall, *Write From the Heart*, a workshop for women who always wanted to write but never knew what to say, as well as for women who know what to say, but not how to say it. Seperate sessions meet Tuesday evenings, Wednesday evenings and Thursday mornings for eight weeks. And *What Are You Eating/What's Eating You?* a workshop focusing on body image, eating and food, and on self-acceptance and self-love. The group will meet on Thursday evenings.

Both groups begin this week and have sliding scale fees. For more info, call 584-3865.

Brown Bag Lunch Speaker

Tomorrow at 12:15 p.m., Ann Ferguson from the UMass Philosophy Department and Sandy Mandel from the Everywoman's Center will speak on "Music and Politics" in CC room 804-808.

Bring your lunch and explore intriguing issues with a community of feminists. The program will provide hot and cold drinks. For more info call 545-1922.

Benefit Dance

Housing Now, a coalition of church, labor, human service and community groups, will host a benefit dance at the Northstar Seafood Bar and Restaurant. The dance will be on September 7 from 9:30 p.m. to midnight. Admission is $3 to $5 for those twenty-one and older. All proceeds will be used for bus tickets for homeless and low income people to attend the march in Washington D.C. October 7, to end homelessness and fund affordable housing. For more info call Tashima Wildrose at 585-8717.

Incest Survivor Support Group

The Counselor/Advocate Program at Everywoman's Center is sponsoring a support group for adult survivors of incest. The group will be a safe place for women who are already in individual therapy to share their pain, anger, issues and strengths while supporting one another.

The ten week group begins in October and is free of charge. Confidentiality is assured. To register, or for more information, call 545-0800.

For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the Collegian as a public service. All submissions must be typed. We reserve the right to edit for space.

Information for Women's Forum and the Lesbian, Bisexual, and Gay Forum, which run in this space on Tuesdays and Thursdays, respectively, must be submitted to the News desk at least one full day beforehand.

TUESDAY, SEPTEMBER 19, 1989

Accounting Fair

An Accounting Fair, sponsored by the Accounting Association, will be held from 10 a.m. to 4 p.m. in the Campus Center Auditorium and Campus Center room 168C.

The event is free and open to the public.

Black/Jewish Student Coalition meeting

There will be a meeting of the Black/Jewish Student Coalition at 4 p.m. in Campus Center room 801. For more information, call Susan Kahn at the Office of Human Relations at 545-0841 or 545-2635; or Madeline Peters at the Everywoman's Center at 545-0913.

FRIDAY, SEPTEMBER 22, 1989

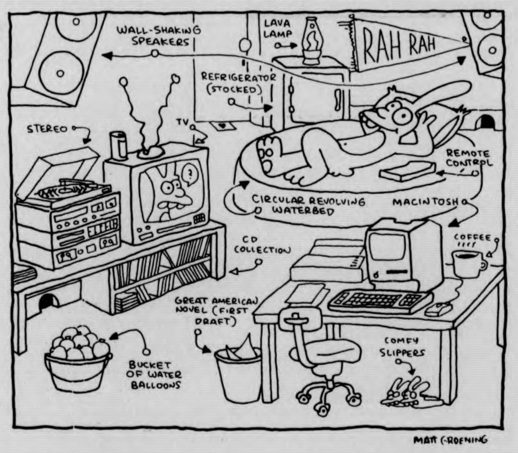
Coffee Social

The Lesbian, Bisexual and Gay Alliance will hold a coffee social from 3 p.m. to 6 p.m. in Campus Center room 803. The event is free.

ANNOUNCEMENT

Beginning today, the *Collegian* wishes to announce that Multicultural Affairs will replace Black Affairs in the staff box.

If you can find a Macintosh in this room, we might put one in yours. Free.



In what will surely be the easiest test of your intellect this term, Apple invites you to try winning a free Apple® Macintosh® Plus personal computer merely by finding it in this drawing.

We'll even give you a hint: It's not the table, the lamp, or the chair.

Now you're on your own.

To register, look for contest details where Macintosh computers are sold on your campus. Oh, all right, we'll give you a hint for that, too: Look at the bottom of this ad.

But do it really, really fast. Because only one Macintosh is being given away on this campus, and it's going to happen soon.

Soon, as in right away. Pronto. Quick-like.

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Enter September 5th-September 22nd
University Store Computer Department
Visit the MacFest on Sept. 22nd at The Concourse-Campus Center

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One entry per person, please. Only fulltime students, faculty, and staff are eligible to win.

LOCAL

Woman fined for damaging magazines

NORTHAMPTON, Mass. (AP) — A Northampton woman, who said she sprayed glue on 44 magazines at an Amherst book store because she considered them pornographic, has been ordered to pay $205 in restitution to the store owner.

Sandra L. Goodman, 28, submitted to facts sufficient to warrant a guilty finding on a reduced charge of malicious destruction of property Friday in Northampton District Court.

In a prepared statement read to the court, she contended that the magazines she destroyed in January were pornographic and contributed to violence against women.

"In this Commonwealth it is still legal to sell this kind of garbage and that's what it is," said Judge Alvertus Morse, but he said that he couldn't excuse her vandalism.

Goodman was arrested during the first of a series of protests at the Amherst Newsroom, a bookstore in downtown Amherst, which also sells magazines and cards.

The Newsroom, which is owned by the Holyoke News Company, has a marked section in the back of the store, where about a 100 magazines are shelved, under a sign prohibiting people under 18 from buying them. The magazines lay on shelves which make it impossible to fully see the covers. Some of the titles include *Playboy, Playgirl, Penthouse,* and *Hustler*.

People picketed outside the Newsroom on several occassions last spring, contending that the magazines in the back section are pornographic and should not be sold because, the protesters said, pornography contributes to violence against women.

Donna Rose, manager of the Newsroom at the time, said in February, "We believe [the protesters] have every right to be out there. We believe in the First Amendment, and that people have the right to read what they choose."

New law to reduce toxins

By JULIE LIVINGSTONE
Collegian Correspondent

With the help of MassPIRG, a law was passed this summer aimed at eliminating a number of toxic pollutants emitted into the air in Massachusetts.

On July 24, Gov. Michael Dukakis signed the Toxics Use Reduction Act Law. It has been hailed the most progressive anti-pollution law in the country by local governments.

Members of the University of Massachusetts chapter of MassPIRG gave presentations to local town governments and businesses attempting to win support for the bill, according to Aaron Rome, UMass campus coordinator of the lobbying.

Lawmakers hope the act will cut the amount of hazardous waste in Massachusetts in half by 1997, Rome said. The law says that companies using extensive amounts of toxic chemicals must report the amount of chemicals used, where they go and how the reduction of these is planned.

At the University of Lowell, the Toxics Use Reduction Institute will be conducting long-term research on the development and education of pollution prevention programs.

Lax companies will undergo stronger enforcement and inspections by the state Department of Environmental Protection to meet toxic use reductions goals, according to a MassPIRG report.

Companies that use toxic chemicals will pay a yearly fee, according to the law. The fees, totalling $4-5 million yearly, will fund new programs.

The law also gives citizens and employees the right to review plan summaries and interviews of companies. They are also allowed to request that the DEP inspect a company's plans and sue if the law is not enforced.

Denise Hawthorne of UMass MassPIRG said, there is a victim compensation provision in the law, which has not been finalized. It states families of victims and victims themselves will be compensated by the employer for any problems resulting from hazardous material.

The Leverett Board of Health, the Leverett select Board, Pelham Board of Selectment, Sunderland's Conservation Commision and Board of Selectment and members of MassPIRG, all supporters of the law, see this a positive sign.

Rome said, "Businesses are coming out in support of the law. We think it will work well."

Area firms directly affected by this new law are Monsanto Company in Springfield, a manufacturer of synthetics, and James River Graphics in Hadley.

John Link, member of the Leverett Board of Health said the Leverett community supported the law mainly because the citizens were concerned about the environment.

"In principle, the Board of Health and Board of Selectmen see it as the best thing for our economy," he said.

Plans made to improve education

BY PATRICK M. MANSEAU
Collegian Correspondent

Superintendent of the Amherst-Pelham schools, Dr. Gus A. Sayer, spoke on *Excellence in Education* at the Fort River Elementary School in Amherst last Wednesday night.

The forum was presented by the League of Women Voters to give the new superintendent an opportunity to discuss his plans for the maintaining of quality in the communities' educational system.

Dr. Sayer's speech highlighted several areas of concern including the need for more minority faculty, expanding existing childcare programs, and increased school-community interaction.

There was some concern about lagging math skills and a need for improvements in school curriculum. Dr. Sayer said students aren't "moved on to interesting things in math quickly enough." He hopes to see more use of computers in the classroom.

Unfortunately, budget reductions that "came very late," eliminated equipment funds that had been earmarked for the purchase of computers and computer training for teachers, Sayer said.

Student senate plans to discuss salary limits

By NATHAN KRYSTALL
Collegian Staff

Tomorrow night's Undergraduate Student Senate meeting could be more entertaining to some than TV's "The Wonder Years," with a proposal concerning Student Government Association officials' salaries and five different motions by Student Attorney General Robert Fadel.

A proposal by Budgets Committee Chairperson Karen Talbot, Student Government Association President Tracy Davis and Fadel promises to be controversial, said John Dunlap, the senate speaker.

The proposal seeks to limit the salary of any publicly elected SGA position to $3.75 an hour.

Some SGA officials, particularly in area governments, have been known to earn more than the standard SGA stipend, Dunlap said.

"It's awful," Dunlap said. "Some people are taking up more than a quarter of their payroll in budget."

Davis agreed. "What kind of money does that leave for programming?" she said.

Dunlap said he expects area government presidents to oppose the proposal.

The five motions forwarded by Fadel were on last week's agenda but were tabled for one week, as stipulated by the SGA constitution, which says that a motion dealing with SGA Bylaws must be tabled for a week to enable senators to review the proposal.

One of his motions would restructure Judicial Affairs Committee which formulates and reviews legislation concerning the campus-wide judicial system, Fadel said.

He said the committee has not been functioning and the proposed changes, which include removing the two advocates and two judges from the committee, will make it 'active in its fullest capacity."

Another of Fadel's motions will amend the number of undergraduates needed to have tribunals of the University Judiciary review any decision by the Student Senate.

The constitution presently requires a petition by 25 students for the judiciary to review a decision. Fadel's proposal changes that number to one student.

"If even one student has a problem with a decision," Fadel said, "we should have to review it."

Dunlap said the senate meetings are open to the public and hopes more undergraduates will attend in the future.

He said he would also like to see senators being advised by their constituents during the senate to make sure students have direct input in the voting procedure.

The Student Senate meetings are scheduled to meet at 7 p.m. Wednesdays. This week's meeting will be in room 101 in the Campus Center.

Two men caught with street sign

A 20-year-old male was put into protective custody and taken to University Health Services and then transferred to Cooley Dickinson Hospital Friday night after falling down stairs in Van Meter North, police said.

Police said the man was uncooperative, combative and smelled heavily of alcohol.

In other police reports:

- University of Massachusetts police Saturday arrested Philip J. Hewitt, 20, of Roslindale, on a warrant issued by the Boston Police Department for failure to appear on assault and battery charges, police said. Bail was set at $1,000 cash, police said.
- Police arrested Brian S. White, 19, of Rutland, Friday on charges of being a minor in possession of alcohol.
- Police arrested Paul J. Sweeney, 19, of Beverly, Friday outside of Hampden Dining Commons on charges of being a minor in possession of alcohol. He was carrying one open beer and three full beers, police said.
- A double edged knife was confiscated from an 18-year-old male Saturday at the Maze, police said.
- Two 19-year-old men, neither UMass students, were seen by police entering Moore Residence Hall with a street sign from Amherst. Police requested a show-cause hearing for the men.
- The Environmental Health and Safety Department and the Amherst Fire Department responded Saturday to a fire in a trash can in Lewis Residence Hall. Police are investigating the fire.

— BETH GATELY

Collegian photo by Chuck Abel

Celeste Thomas, a junior legal studies major, enjoys the break in the weather yesterday afternoon.

Bush speaks extensively on American affairs

HELENA, Mont. (AP) — President Bush defended the slow pace of arms negotiations with the Soviet Union on Monday, and said "it's not time for normalcy" in relations with China, despite a gradual increase in contacts since last summer's bloody crackdown on student dissent in Beijing.

In a wide-ranging session with reporters in the ornate Senate chamber of the Montana legislature, Bush said reforms in Hungary had made it possible to extend new economic privileges to the Communist nation.

The president was emphasizing environmental issues in a three-state swing to South Dakota, Montana and Washington, defending his decision not to travel to Alaska to view the oil spill damage in Prince William Sound.

He said he was hopeful that "winter will be kind" in restoring environmental conditions in Alaskan waters. He said he's sent his "environmental vice president" to inspect the clean-up efforts and predicted that Exxon would "come back" next spring if further clean-up was necessary.

The president also vowed to fight on the floor of the Democratic-controlled House to win passage of his plan for a cut in the capital gains tax, and said his plan is "not as my critics say, a tax that will help the rich."

Asked why there hadn't been more progress on a strategic arms agreement, Bush said he had put more early emphasis on conventional arms. Soviet foreign minister Eduard Shevardnadze has been critical of the Bush administration for not advancing

CONTINUED ON PAGE 10

AP photo

CHINA-JAPAN MEETING — Chinese premier Li Peng, left, shakes hands with Masayoshi Ito, head of the Japanese parliamentary delegation, during their meeting in Beijing Sunday. Ito is said to have urged Li to lift martial law at an early date but Li is reported to have told him that martial law must stay.

ATTENTION: The following Registered Student Organizations (RSOs) are in default of any communication with the office of the SGA Registrar by a member, advisor, or officer of the organization. These groups will be considered inactive if they have not contacted the SGA Registrar by October 3.

Alpha Tau Gamma, APICS Association, Arabic Club, ARECON, ASPA, Beta Kappa Phi, Bike Club, Biological Scientists for Social Responsibility, Black Student Union, Bowling Club, Chabad Student Coalition, Chi Delphia, Chi Rho, Christian Science Club, Concerned Student Caucus, Cross Country Ski Team, Dart Club, Fred Magazine, Friends of the Renaissance, Haitian Students Club, Hunger Task Force, UMIDA, Islamic Society, LIFE, Lesbian Union, Lutheran Student Fellowship, Marantha Ministry, Model United Nations, Musicians Guild, Octagon Club, Omnicron Nu, Order of Omega, Oxbow Karate, Peacemakers, Photo Club, Photo Coop, Prelaw Society, Prince House, Shofar, SIMS, Society for Medical Sciences, Spanish Club, Sportsman Club, SSAM, Students for a Better Environment, Students Against Hunger, Students for a Safe Campus, The Wheel, Theta Chi, TM Sidha Club, United Caribbean Students, WOCH, Women's Rugby Club, Women's Gymnastics, Women's Leadership Project, WSUR, WSYL.

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WORLD

Exiled student leader still worried about homeland

NEWTON, Mass. (AP) — An exile's life is not what Wu'er Kaixi wanted, but he took a leading role in China's student uprising last spring and when the dust has settled was on government's most-wanted list, forced to flee.

Wu'er, a promising student at Beijing Normal University, made a dangerous 10-day journey to escape his homeland. Now he's starting over as a student at Harvard University, but he told The Associated Press his eye is still on the battle back home.

"If you experience that kind of massacre it changes your life," said Wu'er. "Whenever I think of my friends who were murdered in Tiananmen Square, I feel the obligation."

The China Information Center here is now his focus. It's through this hub's telephones, fax machines and computers that he works to affect change back home.

The task has become more difficult since June, when the events in Beijing riveted the world and millions saw Wu'er's drawn face as he stood up to Premier Li Peng and demanded a dialogue.

It seemed the whole world was listening.

Then came the quiet morning after troops stormed the square, killing hundreds, maybe thousands. Only a few who fled could carry on in the wake of such force.

He and his girlfriend navigated China's backroads for 10 days before they finally reached the South China Sea and what seemed the only route to go.

"The first step I took was into the sea, and I knew that I wouldn't go back" he said. "I didn't feel anything because it was just after the massacre and my feelings were already frozen."

Those few, bloody days last spring also numbed the Chinese people, but they did not cower, Wu'er said.

"This is a famous face now," the tall, muscular man said.

"But in the city and in the country, the people protected me. Even people who I didn't know kept quiet and immediately showed support," said JWu'er, who tried to find a way out of the country from eight cities before succeeding.

"So many people died, that the people can't forget or forgive this," he said. "There will be change, but it depends on political chance."

He and many other exiled students, their supporters and those who remain at work underground in China, are getting the word out and forming unions.

"We aren't organized officially, of course, because the government doesn't want it," said Wu'er, who refused to provide many details on the escape. "But we can establish a voice outside China."

The people didn't like the government before, but dislike has been displaced by hatred since their sons and daughters were gunned down in June, Wu'er said.

He said that on a recent trip to Paris he helped form a group called The Front for Democratic China as a central organization to coordinate efforts outside of China. He said a congress would be held later this month in Paris to set an agenda and elect a governing board.

China's largest newspaper recently featured Wu'er, complete with various statements about his character - all derisive. But the insults don't vex him.

"They're paying a lot of attention to what we're doing outside. And that means they're scared," said Wu'er.

Wu'er says chance played a large part in his own place in the spotlight.

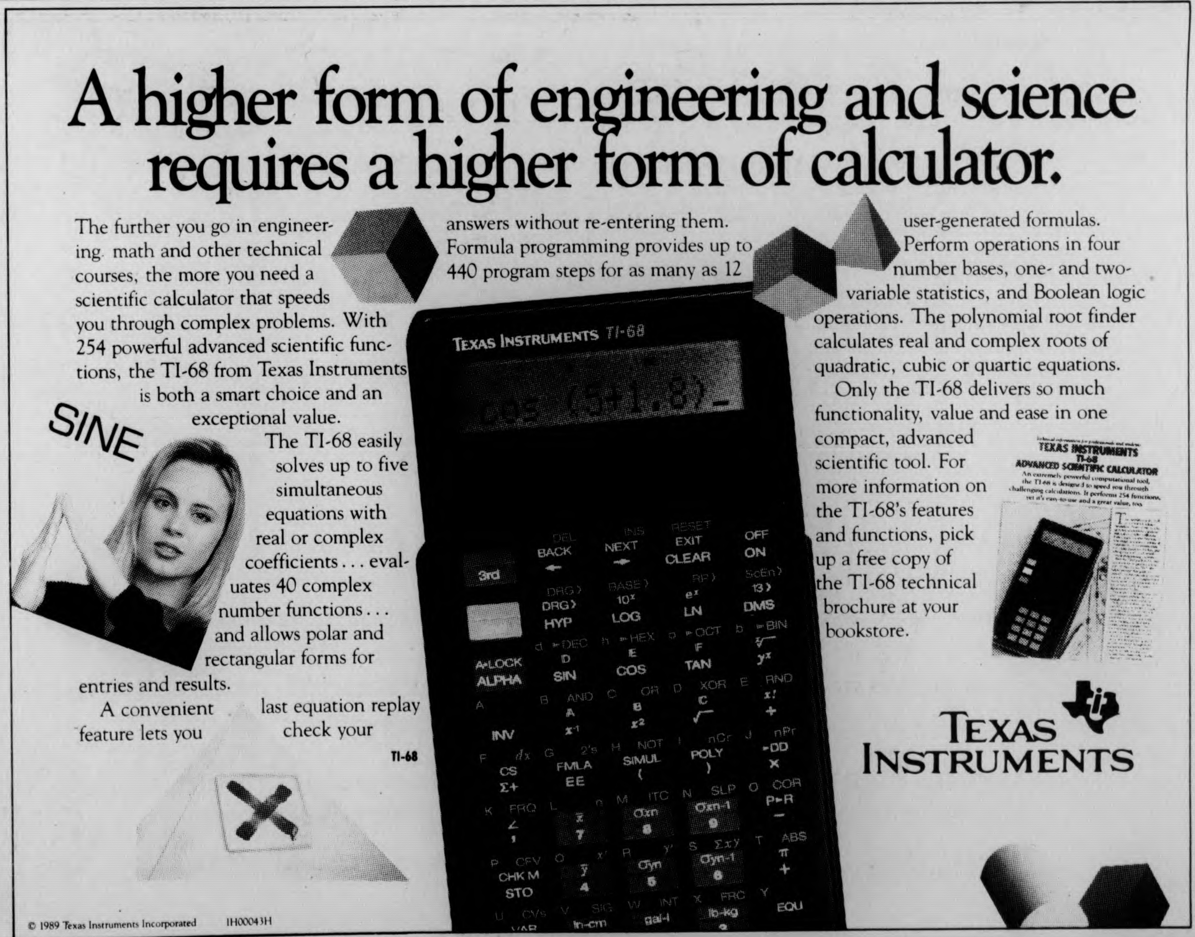
He doesn't want to talk about his family now;' they could be in danger. But they were intellectuals and Wu'er has an ear cocked when they discussed politics at home.

"When I was a freshman (in Beijing) I loved beer and parties, like American kids," he said. "But the political and economic situation forced me to think about the country's system.

"I stood in the front because I care about my self-worth," Wu'er, who will study English in his first semester at Harvard, said through a translator. "I stood in front because the government doesn't allow the Chinese people to realize their own self-worth."

AP photo

TIANANMEN MEMORIAL CONCERT — Chinese student leader Wu'er Kaixi speaks before the start of the Tiananmen Memorial Concert at New York's Lincoln Center Saturday night. The concert, which featured a 300-member chorus, was sponsored by Solidarity for China, a group dedicated to the promotion of solidarity among Chinese worldwide in their efforts to achieve democracy and human affairs in China.



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TEXAS INSTRUMENTS

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Kentucky teenager surrenders after holding eleven hostages

McKEE, Ky. (AP) – An armed teen-ager stalked into a high school classroom, fired a shot at the ceiling and took 11 classmates hostage Monday, police and witnesses said. After a day-long standoff, he released them all and surrendered.

Several shots were fired, but no one was injured in the confrontation, which began about 9:50 a.m., police said. There were conflicting reports that a shot was fired at a television new helicopter.

The youth, whose only request to police was to speak to his father, told his hostages he did not want to hurt anyone. The final two hostages were freed shortly after 5 p.m. EDT., and the teen-ager gave up about an hour and a half later, authorities said.

The state police declined to identify the hostage-taker, but classmates said he was Brian Pierce, a 17 year old senior at Jackson County High School. McKee is a town of 250 people about 50 miles southeast of Lexington in the Appalachian foothills

Pierce, who released his hostages throughout the day in exchange for items such as food, soft drinks and cigarettes, "said he wasn't going to hurt nobody," according to Craig Eversole, a classmate who was held but released. "He said he wasn't going to shoot nobody."

Ten injured in swimming pool as roof collapses at YMCA

BOSTON (AP) – Nine small boys and a teen-age lifeguard in a swimming class were injured Monday when part of a roof collapsed into a YMCA swimming pool, authorities said.

Three of the children, all 3 and 4 years old, and the lifeguard were hospitalized as a result of the accident, which left a jagged 20-by-15 foot hole in the roof of the boxy, brick West Roxbury-Roslindale YMCA.

Some parents were watching their children take a swimming lesson when a rain of cement chunks and beams fell into the water in the shallow end of the 55-meter pool just before 2 p.m.

"We were looking through a picture window down the other end, and then the whole roof over the shallow end just came down in one piece," said John Welch, whose son, Michael, was not injured in the accident.

Dukakis and House leaders attempt to reduce state deficit

BOSTON (AP) – Gov. Michael S. Dukakis and House Democratic leaders agreed Monday that instead of working on competing budget plans, they will try to reach a consensus on a $300 million package to reduce the state deficit.

Dukakis said he would hold off announcing his own plan for spending cuts and revenue increases so he and his staff could work with House Speaker George Keverian, D-Everett, and other Democratic legislators to try to come up with a mutually acceptable package.

"I like the spirit. I think there is a genuine desire to work together, to come together," Dukakis said. "We will try to work as closely as we can with the leadership."

Keverian also said he felt the mood had improved between Dukakis and some legislative Democrats.

"I think he may be right. People get tired of meanspiritedness and I think there has been a lot of that," Keverian said.

But both men, who talked separately with reporters, said there was no guarantee an agreement would be reached.

AP photo

PLANTING HELP – President Bush tosses a spadeful of dirt into the hole for a newly palnted Bonfire Silver Maple tree in Terrace Park in Sioux Falls where Bush helped the state celebrate its centennial.

Mother Teresa still in pain

CALCUTTA, India (AP) – Mother Teresa suffered chest pains again Monday, and her doctors said a temporary pacemaker had not improved her heart condition.

Nevertheless, a medical bulletin issued by the Woodlands Nursing Home late Monday said Mother Teresa, who won a Nobel Peace Prize for her work with the poor, was better and resting.

Doctors said a persistent fever afflicting the 79 year old Roman Catholic nun seemed under control.

"Everything seems to be heading in the right direction, but her anginal pain is causing anxiety," said Dr. George Lombardi, a specialist in infectious diseases from Cornell University.

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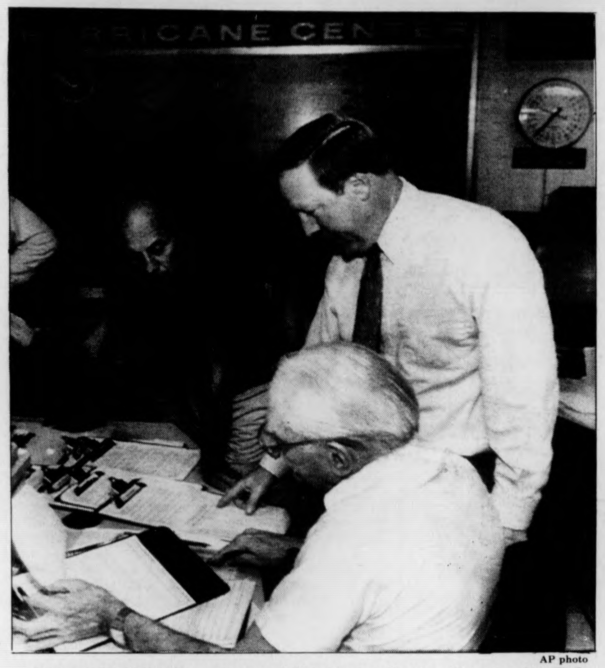

AP photo

STALKING HUGO – National Hurricane Center director Dr. Bob Sheets, standing right, checks the latest coordinates of Hurricane Hugo yesterday morning at the center with meterologist Gil Clark, seated and Air Force reconnaissance liasion John Pavone.

Hugo leaves 9 dead in eastern Caribbean

SAN JUAN, Puerto Rico (AP) – Hurricane Hugo's 125 mph winds pounded Puerto Rico on Monday after ripping across other islands in the eastern Caribbean and leaving at least nine people dead and thousands homeless.

The National Weather Service said Hugo, the most powerful storm to hit the region this decade, slammed into the eastern tip of Puerto Rico and skirted the northern coast before roaring to the northwest toward the Bahamas.

Its winds overturned cars and stripped roof off of houses and office buildings and sent chunks of concrete plunging into streets in San Juan, where one-third of the U.S. commonwealth's 3.3 million people live. Fifty airplanes were reported destroyed at the airport in Isla Verde.

There was widespread damage in San Juan's Condado Beach area, the site of many of the island's large tourist hotels.

Hugo cut power and disrupted international communications to the island.

Looting by youths was reported, and there were police patrols downtown to prevent mobs from breaking into stores.

There were no immediate reports of casualties.

"We're getting ravaged," said ham radio operator Fernando Garcia in San Juan, Puerto Rico. "Part of my aluminum siding is gone, my next door neighbor's aluminum siding is gone."

The storm blew out the windows in The Associated Press office on a peninsula between the Caribbean and San Juan harbor, destroying its computers and office equipment. One staffer said he saw his furniture blown out the windows of his apartment on the 20th story of his building.

At 3 p.m. EDT, Hugo's center was near latitude 19.2 degrees north and longitude 66.7 west, or about 70 miles northwest of San Juan, said the National Hurricane Center in Coral Gables, Fla. Hugo was moving at 15 mph to the west-northwest. Hurricane-force winds extended up to 75 miles from its center.

Meteorologist Jesse Moore at the National Hurricane Center said it was too early to tell whether Hugo would strike the U.S. mainland. He said the storm was expected to be off the southeastern Bahamas by Wednesday and "after that, it's anybody's guess."

Police said a man was electrocuted in Puerto Rico when he touched a power line while removing a television antenna from his roof in preparing for the storm.

Five people were reported killed, 80 injured and more than 10,000 homeless Sunday on the French island of Guadeloupe, relief officials said. Corrugated steel roofs were torn off, power lines ripped free and crops were destroyed. Two people were killed in Antigua and one in Montserrat, according to Beacon Radio in Anguilla. Ham radio operators reported at least five deaths in Montserrat, but there was no official confirmation.

Nearly all of Montserrat's 12,000 residents were homeless and without food or fresh water, said ham radio operator Stuart Haimes of Queens, N.Y. Schools, hospitals and the police department on the British island suffered serious damage, Haimes said.

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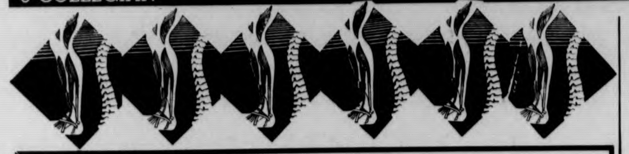

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Religious holidays listed

Under University of Massachusetts policy, and in compliance with Massachusetts General Laws, any student who is unable to attend classes or participate in any examination, study or work requirement, because of religious observance, is to be provided with an opportunity to make up the said examination, study or work requirement.

The following list contains the major days of religious observance for the 1989-1990 academic year.

Fall 1989

Rosh Hashana (Jewish New Year) J . . . Sept. 30 - Oct. 1
Durga Puja (Worship of Divine Mother) H . . . Oct. 8
Yom Kippur (Atonement) J . . . Oct. 9
Sukkot (Festival of Tabernacles) J . . . Oct. 14
Birth of Baha'u'llah - Ba . . . Nov. 12
Bodhi Day (Enlightment) B . . . Dec. 8
Christmas (Birth of Jesus) C . . . Dec. 25

Spring 1990

Shiva Ratri (Worship of Shiva) H . . . Feb. 25
Naw-Ruz (Baha'i New Year) Ba . . . March 21
Ramanavami (Birth of Rama) H . . . April 5
Hanamatsuri (Birth of Buddha) B . . . April 8
First Day of Passover - J . . . April 10
Good Friday (Crucifixion of Jesus) C . . . April 13
Baisakhi (Brotherhood/Sisterhood) S . . . April 13
Easter (Resurrection of Jesus) C . . . April 15
First Day of Ridvan - Ba . . . April 21
Idul-Fitr (End of Ramadan) M . . . April 28
Wesak - B . . . May 9
Shavout (Festival of Weeks) J . . . May 30-31

NOTES - B ^{5} Buddhist; Ba ^{5} Baha'i; C ^{5} Christian; H ^{5} Hindu; J ^{5} Jewish; M ^{5} Muslim; S ^{5} Sikh

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■ Wiesel

CONTINUED FROM PAGE 1

circle in our society. Even here. It happens everywhere," he said. "Today, in 1989, we must do whatever we can to abolish certain ways and come closer to one another and respect each other's dignity."

A handful of Palestinian students and supporters passed out flyers before the lecture in a "plea to Elie Wiesel," for his comment on the ongoing dissent in Israel over Palestinians' bid for an autonomous state.

Wiesel offered understanding to the students in his lecture, but warned them that comparing the Palestinians' situation to Hitler's rampage is "wrong."

"Anyone who uses these comparisons should know what he or she doesn't know," he said. "What it meant to be a victim of Naziism, to see the killer standing there, killing, killing, and killing with the world standing by."

The lecture was hosted by the B'nai B'rith Hillel Foundation at UMass. It was sponsored by local supporters Herman and Judith B. Swartz.

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

I came, I saw and got stoned in the West Bank

AL-BIREH, Occupied West Bank — It started out as a joke on the airplane as we flew over the Atlantic. We'd all win Pulitzers for our articles on being bombarded by rocks heaved by Palestinian youths in the West Bank.

David R. Mark

What started as humor became reality, leaving me more sure than ever that the Intifada is undeserving of the world attention it has received.

As our bus was leaving the refugee camp, the Palestinian children we had just talked to and taken photographs of began tossing rocks at us. Along with the rocks came pieces of cement from a nearby demolition site, they were the size of footballs. In all, about five kids through things at us.

The bus was clearly marked as belonging to the United Nations, which gives tours of West Bank refugee camps, including this small, overcrowded Palestinian village.

The U.N. is supposed to be a neutral organization. In fact, the U.N. representatives we met were sickenly pro-Palestinian.

What was upsetting about the representatives was that they were obviously lying. A truck backfired several feet up a hill near us, but the U.N. representative from Australia said gunfire like *that* occurs all the time. He then told us about the time a sickly three year-old girl stuck her head out of an open window to watch a riot between Palestinians and Israeli soldiers.

"A soldier walked up toward the girl and shot her in the head," he said. None in our group, Christian or Jew, believed him.

In spite of the useless rhetoric from the U.N., we thought we had gotten a fair representation of a refugee camp. There were no riots. School was in session, and with the U.N. providing free health care and food to any Palestinian living in the West Bank, the people we saw looked healthy.

Then the rocks came, and the image changed.

"Don't throw rocks at them," a Palestinian working for the U.N. told the kids in Arabic. "These are our friends. They are foreigners, not Jews."

The people on the bus, including those sympathetic to the Palestinians, were not impressed.

After we left the camp, I spoke with the U.N. bus driver, a Palestinian who spoke broken English.

"Would this occur in Jordan?" I asked.

"No. If this were Jordan, people in the Intifada would be killed."

"So why is there an Intifada?"

"It's not that Israel is more tolerant . . . but as a democracy, [Israel] allows the Intifada to occur."

"Aren't Palestinians Jordanian?"

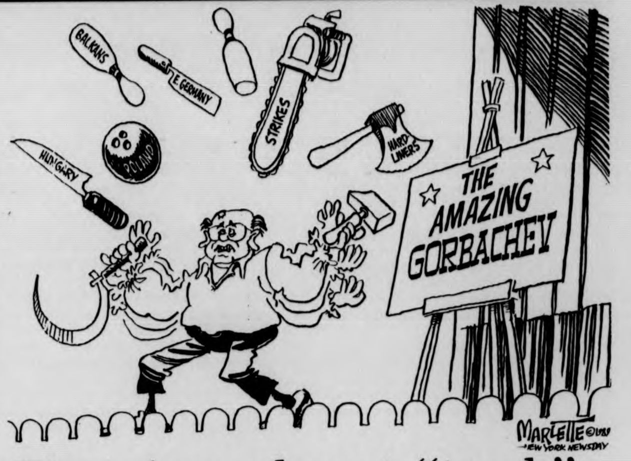
"The people are Jordanian, but they don't feel close to Jordan and Jordan does not want to help them."

The man, who did not want to identify himself, said the Intifada will continue until Israel gives the Palestinians the West Bank. Throughout the country, however, we were given reason to believe the Intifada is waning.

- Shops owned by Palestinians in Jerusalem were opened for tourists even during afternoon hours when a strike is imposed.
- A U.N. representative admitted money for the Intifada from Arab and Asian countries has waned in recent months.
- Reporters from *The New York Times* and CBS News told us the Intifada is becoming less of a world issue, meaning less coverage.
- The "Quisling" incident, which made the Palestinian Liberation Organization look awful in the world press.

In short, it's over. Good riddance.

Read David R. Mark every Tuesday



First Amendment "trash"

Senator Joe Schmo was filled with anticipation and pride. Today his son, an art student, was coming to Capital Hill to have lunch with him. He couldn't wait to show off his son's work.

Meredith O'Brien

"Hi Dad!," Joe Jr. yelled as he breezed into the office unannounced. "Wait 'til you see my sketchings, they won first place in the art contest at school!"

As the senator looked up from his desk to greet Joe Jr., he was appalled. Joe Jr. was wearing ripped jeans and a bleached t-shirt. His hair was tossled and he had a day's worth of stubble on his face — hardly the sort of appearance that the senator had anticipated to impress his friends.

"Son, how come you didn't dress for the occasion? You know that I was planning on taking you to the Congressional . . ."

"Dad, you gotta see these," Joe Jr. continued as he opened his attache case, pulling his sketchings out and putting them on the senator's desk.

"Well, I'll take a quick glance Son but then we have to . . ." his voice trailed off. His eyes widened and his mouth dropped. "What the hell is this stuff?!"

"They're my sketchings Dad. I really tried to put myself, my feelings into these. My professors really loved them."

"Absolutely *disgusting*," the senator mumbled under his breath as feelings of nausea fueled his outrage. "It's *this* sort of thing that we are trying to outlaw! It's both repugnant and morally indecent!"

Stunned into silence, Joe Jr. began to gather his sketchings together.

The senator grabbed them out of his hands and tossed them to the ground, "How could you do this to me? Do you know how embarrassing this is? My own son making such scurrilous trash!

"I have spent the last couple of weeks trying to withdraw arts funding for artists who concoct this sort of garbage, but our proposal was rejected by a 264 to 153 vote. Our money should not be usurped by such obscene . . ."

"Now just hold it a second will you. Damn it, I knew that I had shown these to you. This is *art*," Joe Jr. said picking up his sketchings. "This is an expression of me, of my feelings. Do you mean to tell me that you and your half-baked, pompous cronies were actually trying to make artwork like mine illegal?"

"No, we just wanted to withdraw its federal funding. The public does not want to see . . ."

"Who are you to say what the public does or does not want to see? If I remember correctly, it was you guys who were trying to ban the books that I came home with for Christmas break . . . and for that matter, the records I had too."

The senator just shook his head, silently clenching his fists, "Is this the way we brought you up? Your mother and I gave you such a strong moral upbringing . . ."

"You just don't get it do you? For someone who is *supposed* to be a representative of the people, you should at least know what rights you should be defending. Doesn't the First Amendment come to mind when you start trying to prohibit the freedom of expression?"

"Don't start with that, I've heard enough of this 'First Amendment' garbage. It's not decent, nor is it right . . ."

"Forget about lunch Dad, just forget about it," Joe Jr. grunted. He shoved his tattered sketches back into his attache and started for the door.

"Oh wait, I brought something that I thought you might like," Joe Jr. said with a smile.

He pulled a partially charred flag out of his back pocket and tossed it to the senator saying, "Joey Johnson, my hero."

Read Meredith O'Brien every Tuesday

I'll procrastinate tomorrow

Although it has been said that money is "the root of all evil," I have realized that there is another, more powerful "evil" that plagues college students. The evil I have discovered can be blamed for every late paper, missed deadline and all-night cram session on campus. It is procrastination.

E. Douglas Banks

According to Webster's dictionary, procrastination is "delaying or putting off until another day."

For example, you have a four page paper due in two weeks. Do you give any thought to that paper?

Probably not. It is on your mind, but there are many more important things (such as playing wiffle ball or visiting friends) that must be done first. You are forced to push it to the back of your mind until two days before it is due.

I call this *priority procrastination*, which means that you have every intention of doing it, but not right now.

There is another popular variety from which we have all suffered. Its name is *party procrastination*. This occurs during a weekend, when there is a test on Monday and you have the entire weekend to study for it. You go out for a few drinks Friday, which puts studying off until Saturday.

Sunday morning you are either hungover or so tired that you don't get up until 2 o'clock. Sure enough, procrastination strikes again.

The word itself sounds menacing. Pro-cras-ti-na-tion. This sinister affliction affected me terribly over the summer.

I was having problems with my car stereo for weeks before I decided to do something about it. I brought my stereo to the store where I purchased it, and after an afternoon of explaining my presence and waiting in lines, a service man took it out to fix it.

When I got it home, it began the same ritual of clicks and knocks that were supposedly fixed. I vowed and swore that I would make an appointment to have it fixed again.

Weeks went by. I kept putting it off, until weeks turned into months.

Now, three months later, the warranty has expired and I am the proud owner of a faulty car stereo.

However, I cannot blame myself — procrastination made me do it.

There are ways to avoid procrastination. For instance, you can go to the library every night with your books and sit at a table full of ambitious bookworms. What can you do at the library besides study?

Or, if you have friends in the same class, have a study session. You can make popcorn, play the radio at a low volume, and discuss the topic to be studied.

Never attempt to lock the door and study in the room. There are too many distractions. You'll soon be looking out the window, fiddling with the stereo, or talking on the telephone.

If it's procrastination you're avoiding, go with an ambitious crowd that will make you follow through with your plans.

I know what everyone's probably thinking. As soon as you try to get the ambition to achieve something, the phone will ring or that new movie you've been dying to see will be playing at the theater.

Well, even if you are the kind of person that writes down a list of pipe dreams and goals for the semester, but accomplishes none of them, don't feel bad because you are not alone.

Everywhere someone is avoiding work, dodging a confrontation, or putting off homework of some kind. It is human nature.

So no matter how bad a procrastinator you are, never fear, someone out there is worse. Look at me, I started this editorial in early August.

E. Douglas Banks is a UMass student

President has a bad attitude

I support the striking the request of the NYNEX workers' to meet with NYNEX board member, Elizabeth Kennan, President of Mount Holyoke College.

I do, however, question the definition of her being labeled as a feminist.

Why would a "feminist" president refuse to investigate reports about an incident that occurred last spring at Mt. Holyoke.

Students in Mead Hall hired a male stripper who, "took it all off" in a common room of the dormitory where, anyone could have walked in on his performance.

In a similar incident that occurred recently at Lehigh University, where a fraternity hired a female stripper, the fraternity was charged with creating a sexually intimidating, hostile, offensive social and educational environment.

The fraternity was then barred from campus for a period a four years.

It would seem that President Kennan's attitudes about sexism both in the workplace and on her own campus leave much to be desired.

Judith Muir
Amherst

Would you set the American flag aflame to toast your marshmallows? How about use it to patch your Levis? How about using it for a doormat? Do you feel that this type of expression is within your Constitutional rights?

Or does the desecration — in any shape or form — of the American flag infuriate you? Do you feel that the flag is a sacred symbol that represents everything that the United States of America stands for?

Send us your opinion for this Friday's "Point/Counterpoint" page by 4:00 p.m. Thursday, September 22nd.

Death of police cadet still remembered

AGAWAM, Mass. (AP) — A year ago, cadet Timothy Shepard set off for his first day at the police academy, promising his wife of a few months he'd be home for supper to tell her all about the rigors of training.

But Shepard never cam home. He collapsed that afternoon while running laps around a field at the Agawam academy and died six weeks later of complications related to heatstroke. More than a dozen of Shepard's classmates were hospitalized for treatment of exhaustion and dehydration.

In the year since, many of the officials involved in police training at the academy have been replaced and stress training has been banned. And Holly Shepard has taken on the role of determined crusader, battling to see criminal charges brought in the case.

"It wasn't an act of God that my husband is dead," Mrs. Shepard said in a telephone interview from her Pittsfield home. "Timmy knew about stress training. We were going to laugh about it Sept. 19 in the evening. He didn't think they were going to hurt him. He didn't think he was going to be killed."

North Adams Mayor John Barrett, one of the first to demand an explanation when cadets fell ill Sept. 19, said he, too, doesn't feel enough has been done in the past year.

"I still have a lot of anger and bitterness left," said the mayor, who believes investigations focused too much on troopers and not enough on top state officials.

"They hoped it would just go away, well it didn't go away. I think the only way that it could have been straightened out was to clean house," Barrett said.

Taking on the state is not a role that Mrs. Shepard, the daughter of a retired police officer, ever envisioned. And it is far from the busy life she had planned of combining the life of a new mother with working at a family business while Shepard got his start in law enforcement.

"We had it all worked out," she said.

"I could go on for hours about how my life has changed," said Mrs. Shepard. "I think right now I'm angrier and more hurt than I ever have been in my life or than I ever thought I could be."

An inquest conducted by Springfield district Judge Irving Goldblatt found probable cause to seek charges of involuntary manslaughter against Gary F. Egan, former executive director of the Criminal Justice Training Council, Earl Harrington, former director of the academy, and State police Trooper Blake Gilmore, who served as commandant of the academy.

The inquest report said cadets performed scores of push-ups for minor infractions and gulped water from restroom faucets because they were afraid to incur the wrath of instructors by spending too much time at a cooler.

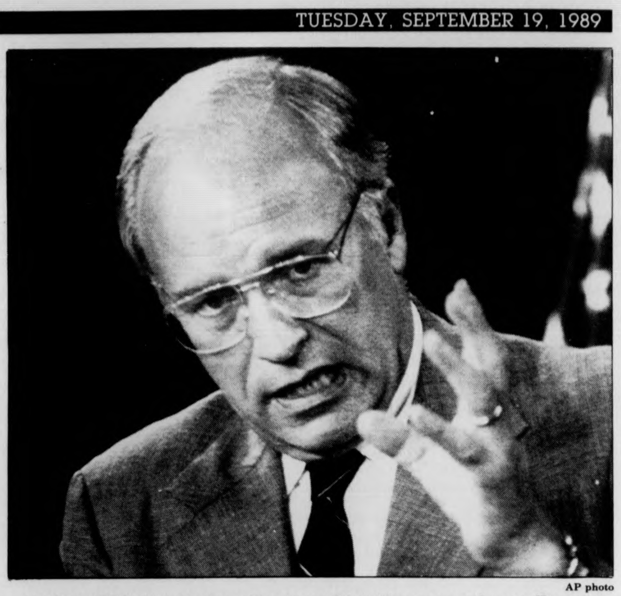
Attorney General James Shannon declined to prosecute, saying the actions of training officers did not meet the standards for involuntary manslaughter.

Mrs. Shepard, who gave birth in March to the son she was carrying when her husband collapsed, hopes to prove Shannon wrong through an independent counsel then Sen. Peter Webber, a Pittsfield Republican, has requested in legislation filed this session.

Attorneys representing state troopers did not return telephone calls to the Associated Press Monday.

Meanwhile, Egan, who resigned in November, has been indicted, along with a business lobbyist and former state representative, by a Suffolk County grand jury on larceny charges stemming from the council's financial operations.

Webber also has filed bills requesting that the state pay all the cadets' medical expenses not covered by insurance and that Mrs. Shepard be awarded a full pension, rather then the two-thirds amount she gets now. Both bills are pending. Shepard underwent a liver transplant before his death Nov.2 and his medical bills of about $500,000 remain unpaid.



AP photo

DRUG ATTACK — Defense Secretary Dick Cheney speaks at a Pentagon news briefing yesterday. Cheney, declaring the drug scourage a high priority national security problem, ordered Pentagon chiefs to plan an attack on the flow of drugs across the nation's borders.

■ *Bush*

CONTINUED FROM PAGE 4

any major proposal on long-range arms.

He acknowledged rumors that Schevardnadze would bring a new arms proposal to the United States during meetings later this week, but said, " I don't know what he's going to bring. We haven't had that confirmed."

He added: "I feel under no rush on the subject. I think our handling of the Soviet account is pretty good... I think the chief point is does the Soviet Union understand that we want to see their Peristroka succeed and see them move forward with more liberties and I think they do understand that and so I don't think there's any chance of a disconnect there."

"These are not easy problems," Bush said, mentioning verification issues as among the thorniest ot a so-called START pact limiting long-range ballistic missiles. At the same time, he said, "don't see any insurmountable stumbling blocks there." He said he was in no hurry to meet personally with Mikhail Gorbachev.

"We do want to move ahead on START," Bush said. "As you know we came in, did a review, completed the review, and we will be working inside our own administration to have the proposal that I think will capture the imagination of the Soviet Union.

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ARTS & LIVING

Tibetan dance ritual

By NICK OSTIS
Collegian Correspondent

There will be a "whole lot of shakin' goin' on" September 21 at 8 p.m. in John M. Greene Hall at Smith College. However, "This ain't no disco/This ain't no foolin' around."

The **Namgyal Monks**, members of His Holiness the Dalai Lama's personal monastery from Tibet, will perform *Dances From the Diamond Realm*, which is a group of theatrical, spiritual, and ultimately fascinating Tibetan ritual dances, the roots of which date back to the 8th century.

Draped in elaborate robes, masks and headresses, and playing a variety of instruments including cymbals, bells, trumpets and hand drums, the crusading monks will present a varied program of "Cham", or spirtual dances.

For instance, in "Dance of the Cemetary Lords," two dancers dressed as skeletons athletically display the fearless qualities of the "protectors of truth", or those who have passed "beyond ego." The dance is usually performed at the end of the year during a seven day festival, when the negative forces accumulated during the year are purified.

In the 1950's, when China invaded Tibet, the marauding army decimated about 8,000 monasteries, ransacked libraries, murdered monks and over a million people, and "drove what remained of one of the world's most complex and esoteric systems of thought into near permanent diaspora."

Today, the Chinese allow approximately 250 monks to remain in Tibet, mainly as tourist attractions. However, Buddhism, their religion, is virtually outlawed.

General admission for the presentation is $13. Tickets are available in Northampton at Beyond Words Bookshop in Thorne's Marketplace. Proceeds from the performance will benefit the Namgyal Monastery (the Dalai Lama's residence) in Dharamsala, India, where there is a traditional Tibetan curriculum of arts and science of living.

Experience the arts instead of the bars

By AL KAUFMAN
Collegian Staff

When I sit and watch a perfectly brilliant folk trio like Devonsquare perform to a near empty house, I can't help but get pissed off. Then I hear people always complain that there's nothing to do around here except go to the movies and drink, and I just want to smack these people upside the head.

The fact of the matter is, the Pioneer Valley has so much to offer that the only complaint people should have is that there's too much to do and not enough time to do it all.

But we're afraid to try anything new. We don't want to see a band that isn't played on our favorite pop station, or see a play or a dance that we've never seen before.

No, instead, we'd rather take our money and literally piss it away on gallons of alcohol. Don't get me wrong, I also have a tendency to go on drinking sprees, but damn, that gets boring and repetitive after a while. Especially when for less than the cost of a case of beer, you can go to a good concert, have a great time, and wake up the next morning with a clear head.

"I don't have the money," is the excuse most people give. The truth is, shows around here cost about half as much as seeing the same acts in Boston, or even Springfield. Tickets for the Call at Pearl Street were $7 less than tickets for their Boston show, yet the Pearl Street turnout was only about a third as large as the Boston one.

ARTS ATTACK

People who paid $30 to see Crosby, Stills and Nash from a balcony many miles away from the stage, could have used that money to see four excellent folk shows at the Amherst College Sundays at Eight series, and sat literally feet from the stage.

There's nothing quite like the feeling of seeing an act in a close, intimate setting, where you can see the performer's subtle gestures and feel the energy up close. Once you see a few club shows, you'll never want to go to an arena show again.

But we'll keep going to arena shows because we know the acts and we know the music. We have to make sure a group gains mass acceptance before we happily lay out $25 to see them. But if the group is a virtual unknown, $5 is too much, even though the group may be just as, and in many cases more, talented than the popular group.

A group does not have to be popular to be good. Usually if a group is not popular, it's because they offer something that's a little different, or are just starting out, or both. Wouldn't you love to say to someone who just shelled out $25 to see 10,000 Maniacs that you saw them for less than half that price at the Iron Horse three years ago?

For those of you under 21, there are still no excuses. Katina's and the Iron Horse are both eighteen and over clubs, and Pearl Street often has eighteen plus shows as well, including last weekend's fabulous Andrew Tosh show.

And let's not forget all the University has to offer right on campus. The University Players and Dancers often put on professional dance, music, and acting shows that cost next to nothing for students. It's a good way to have some fun and get some culture, and you'll remember it the next morning.

Photo courtesy of Namgyal Monastery

Tibetan monks perform Dance of the Cemetery Lords

Fall '89
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MULTICULTURAL AFFAIRS

The Multicultural Affairs page is part of the *Collegian's* continued effort to effectively and efficiently address the needs of all students.

As it stands now, the *Collegian* seeks a Multicultural Affairs editor, an associate editor and several staff members to write stories for the *Collegian*.

We are making changes toward the goal of a multicultural paper, but to make changes that best benefit the University of Massachusetts community, we need the help of UMass students, faculty and staff.

If you are interested in working for the *Collegian*, the Multicultural Affairs section, or if you just want to talk about issues related to the section, please contact David R. Mark, editor in chief, or Cosmo Macero Jr., managing editor. We will make time to meet with you and discuss your concerns.

David R. Mark

David R. Mark

Cosmo Macero Jr.

World
Libyan leader Moammar Khadafy attends press conference in Palma de Mallorca, Spain.

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MULTICULTURAL AFFAIRS

Dick Gregory's cavalcade continues

He's fought for civil rights, your health and now, an end to drugs

Says 'Just Say No' slogan is not enough to win the drug war

By DAVID R. MARK
Collegian Staff

First of a two-part interview

In the 1960s, Dick Gregory was a comedian. He wanted to make you laugh.

In the 1970s, Dick Gregory was an activist. He wanted to make you change.

In the 1980s, Dick Gregory was a nutritionist. He wanted to make you thin.

Heading into the 1990s, Dick Gregory has assumed the role of drug-buster. Currently on a three-month-old fast, Gregory, 56, is in Shreveport, La., where he is running the "drug-free-zone capital of the world."

***

Collegian: Do you still perform as a comedian?

Gregory: Not in night clubs. I decided in '73 that any place that sold alcohol, I wouldn't perform in.

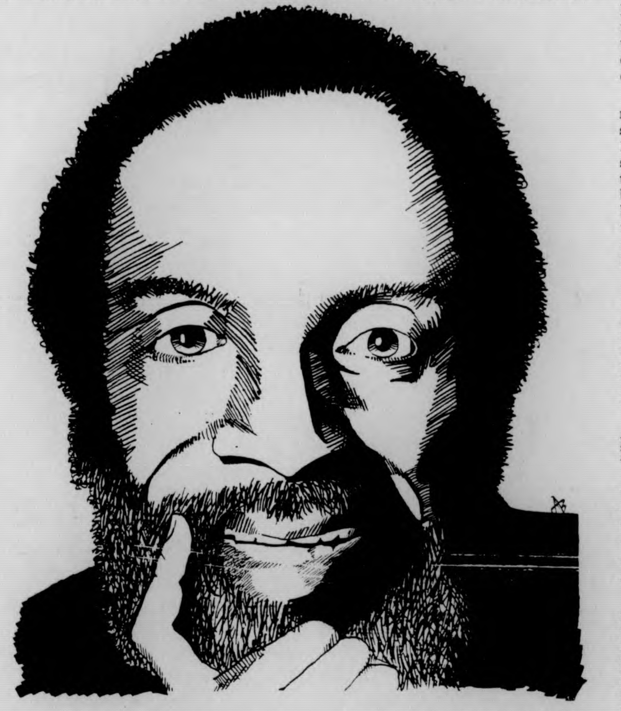
Collegian: What can the "Just Say No" people learn from your most recent cause — cleaning up a drug haven in Shreveport?

Gregory: That to clean up drugs has to be more than a slogan. It has to be a physical action. "Just Say No" has made America aware that there is a drug problem. But the slogan has become cute. It doesn't mean anything, because "Just Say No" doesn't bother anybody. It doesn't bother the pusher, the user or the little child — it doesn't mean anything to them. So what we did here is come out and take physical action.

The "Just Say No" people have to learn to come out and organize, and that doesn't mean just come out by yourself, it means organize with the church. With the church — if the church comes out on the street corners — we could do to the whole drug problem in America what the church in Poland did nine years ago to communism. What did it do? It didn't say to the communists in Poland, "You have a right to exist." It said, "Get off my back!" And in the process of getting them off their back, they (the communists) damn near got destroyed. so if the church comes out en masse and says, "Get off my back!" then we can break this, because the biggest problem with drugs isn't the drugs, it's fear.

We're tampering with a trillion-dollar industry that's got carte blanche. They're not scared of the police. They've got the best lawyers and they've got the biggest guns. But what they're finding out in Shreveport is, that doesn't mean anything when you're dealing with people who don't fear dying. Nobody wants to die, but the reason America has such a great Army is that somewhere in that training, the people learned not to mind dying. And when you've got people who are dedicated, with a belief, and are willing to lay their lives down, the opposite side has hell on their hands.

What we have here are the real soldiers. The Marines should come and watch us when we march every night. Grandmothers, grandfathers, husbands, wives, children, people with arthritis, people who can't hardly walk — they're walking. There is an inspiration. . . This is people power. Standing on the corners, next to the dope pushers, we say "You have a right to push dope. I have a right to stand on this corner." What it did was scare the people who bought the dope — who no longer wanted to be there. That's how you dry it up.



Collegian art by Andre Busi

Collegian: Are you going to attempt to clean up other areas beset by drugs?

Gregory: What's happening is, other cities are coming here. Right here, it's more effective to have our headquarters, because if we went on the road, we could only go to one city at a time. But 35 cities can come here on the same date. We're using this as the drug-free-zone capital of the world. And people are coming here and asking, "How did you do it?"

Collegian: Jesse Jackson unsuccessfully ran for president. Still, Blacks are in many levels of government. But some say that beneath the surface things have not changed all that much, that America is still divided and segregated. Do you agree?

Gregory: No, not at all. Before the '60s movement, 99.9 percent of all Blacks were scared of the Ku Klux Klan. You can't find 1 percent of Black folks today who are scared of the Ku Klux Klan. The reason is, the Ku Klux Klan was never strong because of strength. They were strong because of fear. When we stopped fearing them, they had no strength. They were strong because of fear. When we stopped fearing them, they had no strength.

Back then we had to go to separate lunch rooms. During World War II, when the American soldiers were bringing the German prisoners back to the POW camps, that German prisoner was allowed to go into a White restaurant and sit down and eat. The Black American that was guarding him was not permitted in.

Progress? This country has made more progress in 20 years than it made in the history of the planet in race relations.

Any problems we have now are our fault. We woke up in the '60s. The reason why we look like we have problems now is because Black folks are not putting their money where their hearts are. That is, they would like to see an America where we can all have jobs.

Black folks handled last year $388 billion in cash. If we were a separate nation, we'd be the fifth or sixth most economically powerful nation on the planet. We're a better customer with America than all of Europe and all of Japan. If we change our priorities, we can let America know that if you're not careful, you may not have my account next year, unless things change some more.

In two weeks, Dick Gregory discusses his Bahamian diet, his 1968 run for the presidency and his days as an activist, fasting for issues.

■ *professor goes to Washington*

CONTINUED FROM PAGE 1

Chen said because the number of Americans who smoke decreased by almost 14 percent between 1964 and 1986, tobacco companies now market their products overseas, including Asia.

"The cigarette companies are looking for countries to make up for the loss of smokers in America," Chen said.

Chen also said the US government urged tobacco companies to open markets in Japan and other Asian countries because the trade deficit in those countries adversely affected the US economy.

"The Reagan administration was looking for any market to open [in the Asian nations]," Chen said. "They singled out the cigarette market because the tobacco companies are strong in Washington."

Chen said when American companies were not successful in overseas markets, the US government cited Section 301 of the 1974 Trade Act to pressure the countries to allow US companies to sell there.

Under Section 301, if a country refuses to open a market to any American-made product, the American trade representative in that nation may retaliate by banning some of their exports from the US.

The government has used the rule successfully for the companies, Chen said, citing the opening of tobacco markets in Japan, Taiwan and South Korea in 1986, 1987 and 1988, respectively.

Currently, the Bush administration is also trying to open Thailand to tobacco exports, according to Chen.

Chen said cigarette companies don't use safeguards with cigarettes sold overseas as in the United States, such as a warning label on the side of the box.

He also said the tar and nicotine levels are higher in exported cigarettes than in domestically sold ones, thus further increasing the risk of cancer.

Chen testified that trade is not an issue with tobacco sales, but human rights are.

"If health is seen as a human right of all people, then a nation's right to protect its people should not be labeled an unfair practice," he said.

He also said the United States should not pressure other countries to advertise tobacco on television when cigarette ads have been banned from American television since the 1970s.

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Peppers and Surfers stick to roots

By BRYAN HOUSE
Collegian Correspondent

Red Hot Chili Peppers
Mother's Milk
EMI

Butthole Surfers
Double Live
Blast First

In this year of our Lord, God, in the form of a big Filipino guy with reefer (or possibly a big New Zealander with a keg of beer), has given us, his humble (and often less than greatful) servants, two of the most monstrous records ever—the **Red Hot Chilli Peppers'** *Mother's Milk*, and the **Butthole Surfers'** *Double Live*. These bands have realized that Jimi Hendrix was the end-all/be-all of guitarists, and have taken his influence to record two of the heaviest, most psychedelic records since *Axis: Bold as Love.*

RECORD REVIEW

The Red Hot Chili Peppers dedicate their new album to their former guitarist Hillel Slovak, who died two years ago of a drug overdose. Knowing they had something to prove, they recruited a hot new guitarist, 18-year-old John Frusciante, and drummer Chad Smith, and put out a record that abounds with new found power and confidence.

The Chili Peppers keep with their riotous fun attitude with songs like "Good Time Boys," "Subway to Venus" and "Magic Johnson". However, they also tackle more serious subjects with "Knock Me Down" and "Taste the Pain".

'Knock Me Down" is the song most obviously dedicated to Slovak, whose death caused the band to rethink their lifestyles, "If you see me getting mighty/If you see me getting high/Knock me down/I'm not bigger than life."

The best songs on the record, as on all the Chili Peppers'albums, are the songs about sex. "Stone Cold Bush" is a hard rocking scorcher that features "vocals" by teen porn queen Traci Lords, during the guitar solo. "Sexy Mexican Maid" is "Special Secret Song Inside" revisited, and is just as sultry and dirty in both lyrics and rhythm. *Mother's Milk* is the best album to date from the Red Hot Chili Peppers, LA's heaviest funkin' band.

The Butthole Surfers on the other hand, have already proven themselves as kings of the psychedelic underground. Their new album, *Double Live*, reaffirms that they are not only one of the best psychedelic bands on record, but live as well.

The record starts off with the straightforward "Too Partner", and then drifts into "Psychedelic Jam", a nine minute mind blast of guitar jamming over a thundering backbeat, provided by the Surfers two stand up drummers. The album contains 6 or 7 songs from *Hairway to Steven* (which, for the first time, have song titles), a bunch of other Surfers classics, a cover of R.E.M.'s "The One I Love", and a barrage of white noise feedback, appropriately titled "Lou Reed".

In "John E. Smoke," Gibby Haynes sings about "a little crippled midget lesbian boy who stood ten feet tall with a knife." In "Rocky" he proclaims "all of my friends baby /they say I'm insane," only to follow this a few verses later with "all of my friends/they're going insane." During the intro to "Sweetloaf," Giddy mocks Jim Morrison's Oedipal speech, by changing it into a twisted pornographic tale, and ending it screaming "Satan, Satan, Satan" as the band kicks in.

The best part about the record is that it demonstrates that the Butthole Surfers are a great live band, in addition to being a great studio band. They can hold their own against any band when they play straight, and when they add their special blend of Butthole Surfers effects, only God and Gibby know where they are taking you.

As the eighties come to an end, and most independent bands sign with major labels and soften their sound to get airplay on AOR stations, it's great to hear two of the best bands around, rocking heavier and more psychedelic than ever.

AP photo

HERE SHE IS ... - Miss America 1990, Debbye Turner of Missouri, claps to the beat of a religious rap song. In a press conference, Turner, 23, said she plans to "motivate the youth of this country to excellence."

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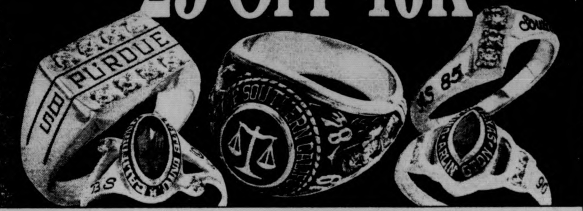

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Devonsquare the latest Sunday night bargain

By KAREN PLACZEK

Collegian Correspondent

Devonsquare
Amherst College
Sunday, Sept. 17

Why pay $40 for Crosby, Stills and Nash tickets, have to cope with the hassles of parking, crowd control, and the effects miscellaneous hallucinogenic drugs are having on the people around you, when for $7, you can experience a group like Atlantic Recording artists **Devonsquare**, down the road at Amherst College? While CS&N was a great show, as far as the law of averages goes, for the money and the effort involved, this trio from Maine has the edge.

REVIEW

An essentially acoustic guitar performance supplemented with the talent of Alana McDonald's hauntingly emotional violin solos, as well as the trio's beautiful harmonies, the group entertained a variety of themes from politics, to religion and romance, to cannibalism (yes, cannibalism). They even played a song about Elvis.

Having sung together for twelve years, Devonsquare displayed an informal and playful familiarity. Herb Ludwig (vocals) amused the audience between songs with his jokes, while Tom Dean (guitar) and McDonald laughed both with, as well as at, the singer.

Their unique brand of humor was further recognized in a "sick song", entitled "Love is a Virus", complete with the incorporation of sniffles and sneezes. Ludwig also spoke of their occasional difficulty arriving at themes for their songs which led them to using the Donner party, famed for eating each other for survival in the mountains of California, as song writing material.

Aside from the witticism encountered throughout the show, their attention to more pressing issues was evident in songs like "They Let the Clowns Lead the Band", aimed at ridiculing teenage evangelists, as well as others in positions of power.

Sung with a distinctive, native rhythm, "Black Africa" addresses the problem of apartheid in "white Africa."

In addition, holding up a black velvet painting of Elvis, the likes of which can be found on street corners, tag sales and flea markets nationwide, Ludwig introduced their next song appropriately entitled "Velvet Elvis". Also performed by Aztec Two Step, "Velvet Elvis"attacks the commercialization of the King, accusing it of having reduced a gifted performer to not much more than a cheesy pool hall adornment.

Devonsquare closed their show with "Under the Freeze" directed at the problem of chemicals polluting our air supply, pointing out the disturbing reality that "what goes up must come down".

So next time you're standing in a three hour line at Ticketron, or have heard enough Paula Abdul or Bobby Brown for the week, keep in mind the Sunday night folk series at the Front Room of the Amherst College Campus Center. If all the shows offer the same quality of talent as shown by Devonsquare, it's well worth the walk over.

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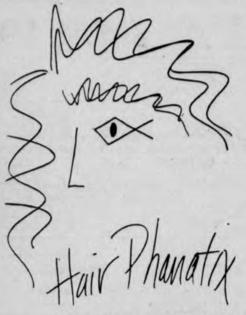
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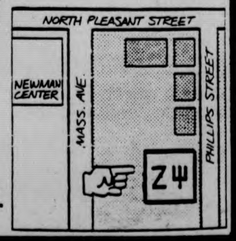
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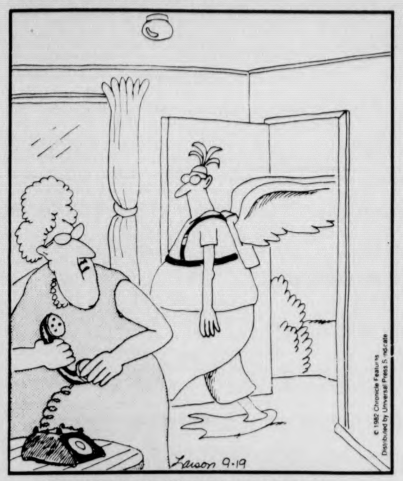
THE FAR SIDE
By GARY LARSON


Larson 9-19
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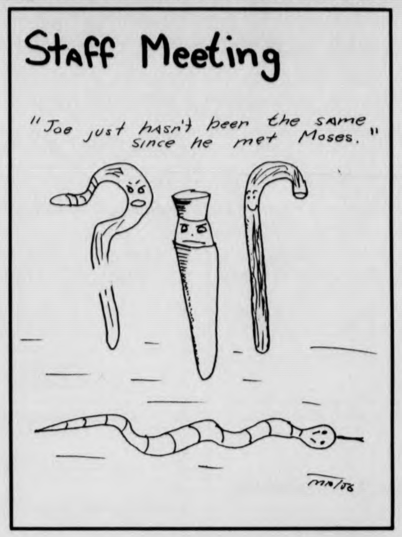
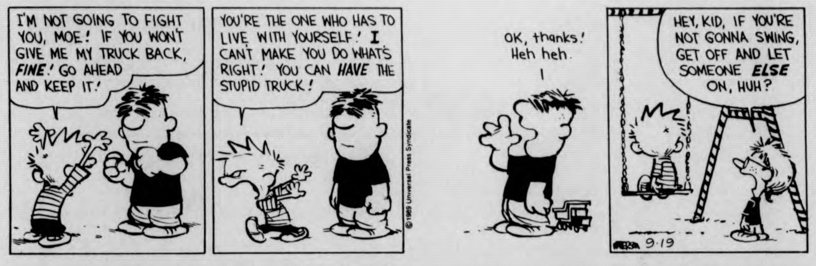
"Arnold, it's Mr. Wimberly on the phone. ... He says the next time you buzz his house, he'll have his 12-gauge ready."

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


Staff Meeting
"Joe just hasn't been the same since he met Moses."
mr/86

CALVIN AND HOBBES
By BILL WATTERSON


I'M NOT GOING TO FIGHT YOU, MOE! IF YOU WON'T GIVE ME MY TRUCK BACK, FINE! GO AHEAD AND KEEP IT!
YOU'RE THE ONE WHO HAS TO LIVE WITH YOURSELF! I CAN'T MAKE YOU DO WHAT'S RIGHT! YOU CAN HAVE THE STUPID TRUCK!
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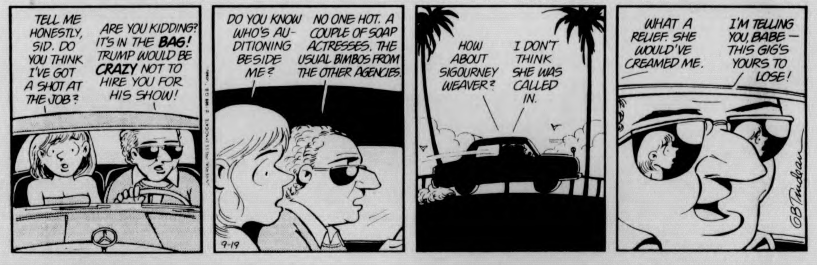
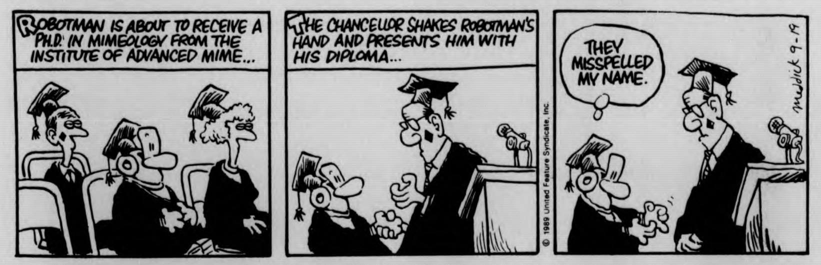
OK, thanks! Heh heh.
HEY, KID, IF YOU'RE NOT GONNA SWING, GET OFF AND LET SOMEONE ELSE ON, HUH?
9-19

DOONESBURY
By GARRY TRUDEAU


TELL ME HONESTLY, SID. DO YOU THINK I'VE GOT A SHOT AT THE JOB?
ARE YOU KIDDING? IT'S IN THE BAG! TRUMP WOULD BE CRAZY NOT TO HIRE YOU FOR HIS SHOW!
DO YOU KNOW WHO'S AUDITIONING BESIDE ME?
NO ONE HOT. A COUPLE OF SOAP ACTRESSES. THE USUAL BIMBOS FROM THE OTHER AGENCIES.
9-19
HOW ABOUT SIGOURNEY WEAVER?
I DON'T THINK SHE WAS CALLED IN.
WHAT A RELIEF. SHE WOULD'VE CREAMED ME.
I'M TELLING YOU, BABE — THIS GIG'S YOURS TO LOSE!
GBTrudeau

ROBOTMAN
By JIM MEDDICK


ROBOTMAN IS ABOUT TO RECEIVE A PH.D. IN MIMEOLOGY FROM THE INSTITUTE OF ADVANCED MIME...
THE CHANCELLOR SHAKES ROBOTMAN'S HAND AND PRESENTS HIM WITH HIS DIPLOMA...
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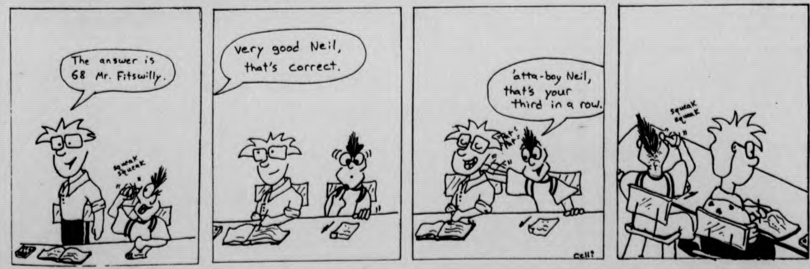
THEY MISSPELLED MY NAME.
meddick 9-19

THE KIDS ARE ALRIGHT
By CELLI


The answer is 68 Mr. Fitswilly.
squeak squeak
Very good Neil, that's correct.
'atta-boy Neil, that's your third in a row.
squeak squeak
celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

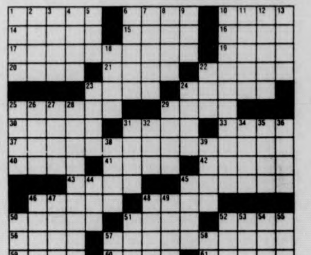
ACROSS
1 Nonbeliever
6 Apollo's mother
10 Punches
14 Suppress
15 In the center
16 Molding
17 Thoreau subject
19 Mrs. Shakespeare
20 Collections
21 Travel agents' org.
22 Display contempt
23 Fencer's weapon
24 Explode
25 Permits
29 Big truck, for short
30 — be with you!
31 12/7/41, e.g.
33 Clamp
37 Mutuality of support
40 On the briny
41 Ready for business
42 Tartar formed in wine casks
43 Salamander
45 Bottom line figures
46 Statesman
48 Nearby
50 Uncle Tom's abode
51 Edible root
52 Exhibit
56 Gathering clouds
57 Sight from the League of Nations
59 "Ol' Man —": Louis Armstrong song
60 Beasts of burden
61 Ethical
62 Boxer Max
63 Ebb, e.g.
64 Fancy bloke

DOWN
1 Parishioners' places
2 Wings
3 Superficial brilliance
4 Puts 2 and 2 together
5 Formerly called
6 Gap
7 Ham it up
8 One of the Turners
9 Peculiar
10 Talk show hostess
11 A do Mille
12 Poet Stephen Vincent
13 Wise one
18 Takes ten
22 Total
23 Pitcher
24 "I've — to London..."
25 Samoan port
26 Camera part
27 Not early
28 Floating palace
29 Brit. gun
31 Kind of store: Abbr.
32 Mimic
34 "Gloomy Dean"
35 Person from Paisley
36 Slippery ones
38 Elevator button
39 Speed
44 Long time
45 Stunned
46 Navigators Islands, today
47 More than pleasantly plump
48 In the buff
49 Goodnight girl of song
50 Search for shells
51 Cab
52 Shoe or suit starter
53 Present
54 White House office
55 — Street
57 Building site
58 Bad —, Germany

ANSWER TO PREVIOUS PUZZLE:

S	E	C	T	■	S	M	E	W	■	■	V	E	S	T
C	A	R	E	■	T	A	R	A	■	L	A	T	H	E
A	V	E	S	■	R	U	I	N	■	E	N	T	R	E
R	E	S	T	R	A	I	N	■	S	E	Q	U	I	N
■	S	T	E	E	N	■	■	E	C	R	U	■	■	■
■	■	■	R	A	G	E	■	S	A	Y	I	N	G	S
P	A	N	■	R	E	S	I	S	T	■	S	E	A	L
A	L	E	C	■	■	T	O	E	■	■	H	A	L	O
I	O	W	A	■	M	A	U	N	D	Y	■	T	E	E
R	E	T	R	E	A	T	■	E	R	A	S	■	■	■
■	■	■	N	I	K	E	■	O	L	E	A	N	■	■
D	E	R	I	D	E	■	C	O	L	U	M	B	U	S
O	L	I	V	E	■	H	A	L	L	■	P	O	M	E
E	L	G	A	R	■	O	R	L	E	■	R	U	E	R
R	E	A	L	■	■	S	P	A	R	■	E	T	N	A

10/3/89



YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Dealing with partners requires extra diplomacy. You should be able to reach a satisfactory financial agreement in November. With careful money management, you can stay within your budget. Conversations with a religious leader could inspire you to change your profession. Service to others is your top priority. A going-nowhere relationship will end quickly. Seek a mate who shares your idealism and generosity.

CELEBRITIES BORN ON THIS DATE: pitcher Jim Abbott, across Twiggy, 'Batman' Adam West, composer Paul Williams, Justice Lewis F. Powell.

ARIES (March 21-April 19): Ideas come fast and furious today. Write them down for future reference. A telephone call brings good financial news. Romance thrives on considerate gestures. An unusual offer intrigues you.

TAURUS (April 20-May 20): The emphasis is on meaningful insights and learning-some of it invaluable to your profession. Travel could lead to a new project. Visit with an old friend.

GEMINI (May 21-June 20): Being with bright people brings out the best in you. A study project may combine nicely with some of your other efforts. Keep good records for tax purpose. Romance reaches a new plateau.

CANCER (June 21-July 22): Postpone taking on your landlord; it might be best to put your complaints in writing. A missing document surfaces in a strange place. True love comes to you in abundance. Be affectionate.

LEO (July 23-Aug. 22): Let nothing from your past 8interfere with current work projects. Learn to delegate more responsibility, even at home. Children need to practice setting their own priorities. Be a good listener.

VIRGO (Aug. 23-Sept. 22): Money can be won today. Use caution if walking in dark places. You are prone to spills and falls. Savings, investments and budgetary matters are in the spotlight; consult financial experts only. Gambling could prove costly.

LIBRA (Sept. 23-Oct. 22): You will enjoy being center stage today. Look your best by dressing fashionably but on the conservative side. Seeing a former lover will tug at your heartstrings. Be careful not to rush in.

SCORPIO (Oct. 23-Nov. 21): You are in tune with people in your immediate environment. New job benefits are part of the picture. Teamwork boost profits, putting you in line for a substantial bonus. Build your savings.

SAGITTARIUS (Nov. 22-Dec. 21): give some thought to your obligations and the best way to meet them. Try to understand a clever manipulator in your office. Avoid getting sucked into petty squabbles. Encourage your co-workers to compromise.

CAPRICORN (Dec. 22-Jan. 19): Day business trips are favored. Who you know is as important as what you know. Take the initiative in meetings. A good day to talk to your banker or broker about tax shelters.

AQUARIUS (Jan. 20-Feb. 18): Help an inexperienced teen-ager find employment. This person is eager to learn and will respond well to encouragement. A financial matter requires your attention. Keep your options opened. A miracle is possible.

PISCES (Feb. 19-March 20): Plans seem to develop in a mysterious way. You know how to organize your time better than most people. Others look to you for leadership; do not let them down. Share secrets with your mate.

MENU

LUNCH	DINNER
Hamburger on roll Deli ham on water roll	Chicken parmesan N.E. style scrod
BASICS LUNCH	**BASICS DINNER**
Garden chili Bean burgers	Deep dish vegetable pie N.E. style scrod

BC's Barros signs long term contract with Sonics

Big East star bound to camp with a reportedly multimillion-dollar deal

SEATTLE(AP)—Dana Barros, the Big East scoring champion for the past two years at Boston College, has signed a long term contract with the Seattle Supersonics, the NBA club announced Monday.

The four-year contract has an option for a fifth year. The Sonics did not disclose terms terms of the contract but it reportedly was a multimillion-dollar deal.

Barros will wear No. 11 for the Sonics. He will be on hand when the Sonics open their training camp at Northwest College in Kirkland Oct. 6.

The 5-foot-11 Barros was the first of Seattle's two first-round picks and the 16th overall in the NBA draft last June 27.

Barros started all of Boston Colleges 119 games during his four years there and averaged 19.7 points per game. He averaged 23.3 as a senior when he scored 692 points to increase his career total to 2,342, the second most by any Big East player.

He sank 112 three-point field goals as a senior and ended his career with a three-point streak of 70 games, the second longest in NCAA history.

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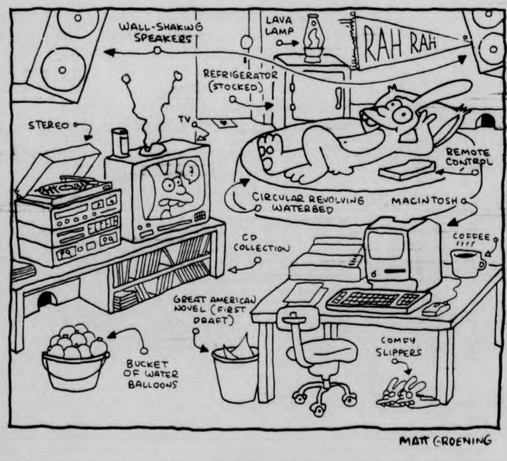

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One entry per person, please. Only fulltime students, faculty, and staff are eligible to win.

■ *football*

CONTINUED FROM PAGE 20

"Somehow I felt that this may be the day that Jerome Bledsoe showed why we moved him to tailback," Reid said. "He's an awesome football player. He works hard."

"I've been begging him to move me to offense for two years," Bledsoe said. He can only be thankful the pleas didn't fall on deaf ears this season."

"We didn;t have any major runs last year," Reid said. "We felt that Roger [Baldacci] could throw and could run the option. But we needed one more threat."

And Bledsoe has been a threat to break the "major run" that Reid seeks every time his hands touch the ball. On his touchdown run, the first of two he had on the day, he slipped through the left side of the line and then turned on the jets, literally outrunning the pack. On several other plays, Bledsoe used his speed to turn the corner and pick up extra yardage.

"Bledsoe's an awfully good back," said Lehigh coach Hank Small. "We missed tackles, but with the fakes they did he was making people miss. He made us look bad."

But Saturday, Jerome Bledsoe looked oh, so good.

And while we're on the subject . . .: Further supporting the Bledsoe move, Caparotti had his second straight outstanding game with 12 tackles and an over-the-shoulder interception in the end zone. For his work, Caparotti was named Yankee Conference rookie-of-the-week.

Just imagine how tough life was before calculators: The official NCAA statistics from Lehigh University had Baldacci completing 17 of 29 passes for 199 yards and three touchdowns. But some quick homework by *Springfield Union-News* sportswriter Larry Silber showed that Baldacci actually only threw 24 passes. Baldacci is ranked second in the conference in passing efficiency, behind only Buck.

Party poopers: Lehigh wasn't the only team in the Steel Belt that was celebrating on Saturday. About 20 miles up the road in Easton, Pa., Lafayette College was also playing its 1,000th game. And it was also a Massachusetts school, Holy Cross, which ruined the fun with a 23-21 comeback win.

Update from the local M*A*S*H unit: It was a relatively quiet day for the UMass trainers. Fullback David Mitchell played only the first half after suffering a bruised thigh.

"I got hurt on the squib kick and bruised my thigh. It's not that bad, I just can't sprint on it," Mitchell said.

Taking Mitchell's place was junior Jim Pastorick, who carried for 52 yards in Mitchell's absence.

"I could have played if I had to, but Jim did a great job," Mitchell said.

Meanwhile, defensive tackle Steve Brothers is still bothered by a shoulder problem and has been listed as doubtful for Saturday's Yankee Conference opener at Maine.

Around the Yan Con: Maine and Delaware are each in the Top 10 in this week's Division I-AA poll after impressive wins this weekend. The Black Bears are ranked ninth after smothering Villanova, 47-14, while Delaware is on their heels at 10th following a 21-12 win at Rhode Island. UMass, despite a 1-0-1 start and a preseason rank of 15th, didn't even get one vote.

Connecticut took a brief step up to Division I-A against recently-reinstated Southern Methodist. But coach Forrest Gregg's rebuilt Mustangs won it on the last play, 31-30. Richmond was stuffed by James Madison, 31-0 and Boston University fell to West Chester, 24-19. New Hampshire had the week off.

Women's tennis open season

By C.J. ABATI
Collegian Staff

Saturday's season-opening match for the University of Massachusetts women's tennis team against the University of Rhode Island was rained out and will likely be replayed sometime in late October.

"It was a match that we were really looking forward to. I certainly hope we can make it up," UMass coach Edwin Gentzler said.

Because of the rainout, the team opens its season today at 1 p.m. against Providence College at the Upper Boyden Courts.

"It will probably be a very good match, possibly a great one," Gentzler said. "This is our only match in September. I hope it's a fun day so we can come back strong in October."

The Minutewomen battled Providence twice last year, but came up short both times. In the first meeting they were disposed of rather easily, losing all nine matches. UMass faired a little better the second time around, winning two while dropping six.

"We went from a team that was whitewashed, to coming close to victory. They pulled out a couple of points in a really tough match," Gentzler said. "If we got a few breaks, it could have gone the other way.

"I expect our lineup and their lineup to be quite similar this year. We have two freshmen playing in the top six spots, which makes us stronger," Gentzler said. "I am sure Providence has recruited some quality players themselves.

"This match should be a good test for the upcoming season. We have gotten stronger over the years," Gentzler said. "Our goal is to go out there and beat them. Providence is one of the top tennis programs on the East coast. I'm not sure we're ready yet."

Despite Gentzler's comments, he still feels that his team can do well. "If we hang tough, and play up to our capabilities, we'll do very well."

■ *women's soccer*

CONTINUED FROM PAGE 20

medicine, as they helped dropped them from their lofty spot in the national poll.

The slick playing conditions literally had a hand in Wisconsin's first and only goal of the afternoon. Shelley Gehrke's kick toward the net was deflected in off keeper Skye Eddy, who could only get one hand on the ball after slipping in the muck.

In the second half, the playing surface literally tilted in favor of UMass, as the rains had worn the field down to the point where the Reds had an advantage.

"We were attacking downhill and they had to defend," said Rudy. "When you're playing in the mud, a little slope is a big slope."

Freshman Kim Eynard didn't disappoint her local hometown fans as she scored the first UMass goal of the game. Freshman defender Holly Hellmuth's free kick was over to Kater, but Eynard was there at the back side of the play to finish it off.

The game-winner was scored by Hellmuth off a nifty misdirection play. Kater, who is always marked by at least two defenders because of her offensive skills, darted toward the near post, drawing attention from Hellmuth, who was at the right place to knock in the corner to complete the weekend sweep.

Who said there's no consolation for finishing second?

■ *water polo*

CONTINUED FROM PAGE 20

tional Invitational at Brown this Friday, Saturday and Sunday . . . Yarworth is hoping goalie Carl Johnson will be available to share time with Larson this weekend. He has been out with a thumb injury.

Coming into the season Yarworth was concerned about the sometimes lack of team play by UMass. His fears, at least for the moment, have been put to rest. "This past weekend we played together as a team," he said. "I was very happy with the togetherness we showed."

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30 FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE 20 WORD/DAY FOR STUDENTS

ACTIVITIES

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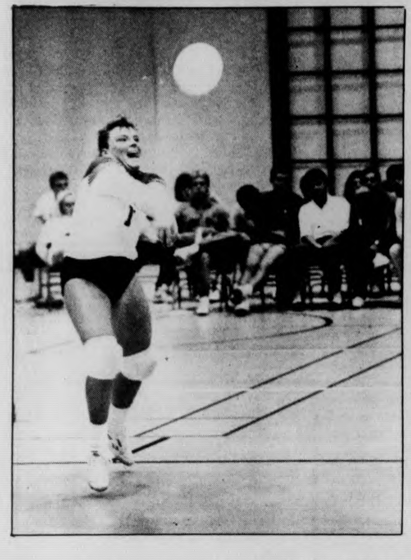
SPORTS

Minutewomen travel to the Eagles' nest



Sports information photo

Captain Nancy Sullivan and the rest of the UMass volleyball squad travel to Boston College tonight for a date with the Eagles.

UMass looks for first win in rebuilding year

By DAN SARAZEN
Collegian Staff

When the University of Massachusetts volleyball team travels to Boston College at Chestnut Hill today, they will be taking on their toughest foe yet. At the same time, however, they will be better prepared then they have been in this still very young season.

UMass is going through a rebuilding season and with rebuilding in any sport the important ingredient is not necessarily winning, but more importantly improving.

"We need to take our play up a few notches each game." said head coach Carol Ford.

Although the Minutewomen have not won either of their matches (Hartford and Fairfield) this season, they have played progressively better in each of their games. In the last match against Fairfield, UMass outscored its opponent in the last three games by a score of 42-36.

One of the major weapons for UMass has been junior captain Nancy Sullivan. In the match against Fairfield, Sullivan had 14 kills and only 3 errors. She also had 2 aces and a team leading 20 digs. Also contributing in the UMass attack was senior Juliet Santiago who had 6 kills, and freshman Sharon Panoff who had 9 kills.

Kelly Ramsey has been playing the role of unsung hero for this team. In her last match she had 5 service aces and she set up a number of the UMass kills. Ramsey will be a key factor in the development of the character of the team.

"Her numbers are not going to show what she's doing.' said Ford, "She's a great leader." The Minutewomen will also have a stronger bench with the likes of freshman Rachel Bredemier and freshman Sue Richardson healthy again, it will be the closest the team has been to fielding the squad at full strength.

In many ways this Boston College team is a mirror image of the team that UMass will send to the floor tonight. The Eagles are also a very young team with the breakdown at one graduate student (using her fifth year of eligibilty), one senior, two juniors, five sophmores,and three freshmen.

The senior is outside hitter and captain Terri Shanahan. Shanahan leads B.C. in aces, kills and digs. Shanahan is vying for her third consecutive team MVP. Jennifer Smith is the second tier in the Boston College attack. Smith, a junior middle hitter, leads the team in blocks and is second in kills and can be trouble from anywhere on the court.

B.C. will come into the game with a 2-5 record, having beaten the likes of Central Connecticut and Seton Hall. Earlier in the season they lost to highly rated Hofstra who can be more then a match for any team in the nation according to B.C. head coach Gary Gildea.

"I am excited about playing UMass." said Gildea, "I know UMass is also a young team and I know Carol (coach Ford) puts together a good squad."

B.C. is coming off of a 6-18 season and is in the midst of rebuilding.

"It wasn't supposed to be that way.", Gildea said. "We've been working into a groove and we always seem to have a good match with UMass. It will be exciting."

For UMass to match up with the Eagles they must get the bugs out. "We are going to have to play closer to our system in order to win." Ford said, "And that means execute. We will have to play well Tuesday (today)."

This will be the second stop in a four date road trip that the Minutewomen are currently in the middle of.

This match will also be a good tune-up for UMass as they will go to the Rhode Island Tournament this weekend and will play the likes of R.I., Providence and Brown. "It will be tough.", said Ford, "Those are all top notch teams."

Women's soccer sweeps crucial series

UMass beats Cornell, Wisconsin over weekend

By RICK SETO
Collegian Staff

The eleventh-ranked University of Massachusetts women's soccer played well this weekend (beating Cornell and Wisconsin), won both its games, and finished second. Finished second, you say?

The Reds (3-2) finished as bridesmaids in the Cornell Invitational, despite their perfect 2-0 record. Colorado College was awarded first place by virtue of scoring more goals. Wisconsin and Cornell were both bait for UMass and Colorado, as they were handed two losses each.

Coach Jim Rudy said of the first game, a 2-0 shutout, "It was a very even game statistically. We had one more shot and save than they did and we were even on the corners."

The young UMass team showed they were able to learn from some of their mistakes from last year. One of last year's weaknesses, converting off restarts, was a bright spot this weekend, as three of the four goals were off a penalty kick, a free kick, and a corner kick.

Things began to roll Saturday against Cornell as Sue Gaudette had been taken down in the penalty box and April Kater promptly converted the penalty kick, placing the ball in an open corner.

The offense was then a victim again of the post, as Kater and Gaudette each hit the bar. Rudy, keeping track of his statistics, points out that that was the sixth post in five games for his Reds.

Late in the first half, Rudy inserted Michele Woodside into the game and she ended up on the stat sheet with an assist on a goal scored by Sue Gaudette.

Kater, playing the point guard with the ball in the midfield, passed the ball to Woodside, running the right flank. Woodside, in turn, fed the ball to Gaudette cutting toward the net. Gaudette took the centering pass and beat the keeper for the final UMass score.

Things certainly didn't get any easier for the Minutewomen the next day in a Top 20 fight, as they had to go up against a formidable foe in fourth-ranked Wisconsin.

The Lady Badgers had written themselves in the history books, defeating the Reds 2-1 in last year's postseason to keep UMass out of the Final Four for the first time in six years.

Breaking a Final Four tradition that is so strong has its price, and UMass gladly repaid Wisconsin back, edging them 2-1.

The Reds were able to give the Lady Badgers (4-2) a little bit of their own

Bledsoe completes his end of the bargain

Football notebook

By JIM CLARK
Collegian Staff

Last week Don Caparotti, this week Jerome Bledsoe. University of Massachusetts football coach Jim Reid is looking more like a genius every game.

During preseason, Reid surprised a few people by shifting Bledsoe, an All-New England selection at cornerback last season, to tailback. Caparotti, a redshirt sophomore, took over Bledsoe's cornerback spot and last week against James Madison had five tackles and three key pass break-ups.

This week, in helping to beat Lehigh University, 42-23 in Bethlehem, Pa., it was Bledsoe's turn to justify the move.

"Isn't he cute?" Reid said as he planted a kiss on Bledsoe's forehead during the postgame press conference. Reid had plenty of reason to be happy with Bledsoe's performance.

The junior from Burlington Township, N.J. merely carried the ball 19 times for 209 yards, the most rushing yards in a game for UMass since Garry Pearson set the team record with 288 in 1982. His 85-yard touchdown run in the first quarter, which tied the game at 7-7, was also the longest run from scrimmage in memory.

All this led to Bledsoe being named the ECAC offensive player-of-the-week. Were it not for another inhuman effort by Maine quarterback Mike Buck, he probably could have tossed in Yankee Conference honors as well.

CONTINUED ON PAGE 19

Collegian photo by Chuck Abel

Recently converted from corner to running back, Jerome Bledsoe rushed for 209 yards against Lehigh.

Water polo splashes to 3rd at Easterns

By JOHN STEVEN MARPLE
Collegian Staff

The University of Massachusetts water polo team won two out of three games this past weekend to take third place in the Eastern Varsity Tournament at Harvard University.

The Minutemen defeated 15th-ranked Iona and Harvard by identical 9-8 scores and lost to 13th-ranked Brown, 11-7.

"I'm very pleased with how we played," said UMass coach Russ Yarworth. "We more than accomplished our goals this weekend."

Against Iona, Jon Miller, Alex Yalensky and Brian McIver scored two goals each to give UMass its first win of the season. Yarworth cited goalie Todd Larson as playing a big role in the victory.

"Larson had a great game in net," Yarworth said. "I was very pleased with him."

The excitement of the first game probably played a part in UMass' second game, a lackluster defeat against Brown. Yarworth felt that the lack of emotion and vigor were what held back the Minutemen.

"We came out flat," he said. "We were not ready to play at all."

UMass bounced back against Harvard in their next game, coming home with the 'W' and the third place finish for the weekend. The Minutemen outscored Harvard 6-5 in the final period to get the win.

McIver was the star in this one as he was a defensive stalwart from start to finish. "he had about six or seven steals," Yarworth said. "He created all sorts of trouble in the water."

With McIver and Larson (12 saves — "he was unbelievable," said Yarworth) taking care of the defensive chores, Miller, Mike Melanson and G.T. Ladd handled the bulk of the offensive load as each threw in two goals.

Water polo notebook: UMass, which began the season ranked 20th in the country, figures to move up in this week's poll after a 2-1 start . . . Stanford was the preseason number one pick . . . the Minutemen will play in the Na-

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EDITORIAL

Al Arpad on how the Bush drug plan looks to hurt people in the minority. Page 9.

FOCUS

Policies! Policies! What's a student in the dorms, let alone an R.A., to do? Page 5.

TOMORROW

This Weekend: On its new day, students now have more time to catch up on what's up.

THE MASSACHUSETTS DAILY WEDNESDAY, SEPTEMBER 20, 1989

COLLEGIAN

LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 11

More cuts possible for UMass

By MARIA SACCHETTI
Collegian Staff

Low state revenues over the past two months have prompted the state to request its agencies, including the University of Massachusetts, to prepare for a possible five percent budget cut, Chancellor Joseph Duffey said yesterday.

Duffey said he received a copy of a letter sent by State Secretary of Administration and Finance Edward Lasham this week asking state agencies to submit a plan in case the cutback becomes reality.

The request is based upon continued lower revenues than projected in August and September, Duffey said.

"It's not a decision or order to reduce," he said. "It's talking of looking at plans [for a possible reduction]."

Duffey refused to comment on the details of the University's plan. He said the University's response is being formulated and will be made public at the Faculty Senate meeting tomorrow.

"I've got a strategy in my mind," he said. "At the moment, I think this campus and higher education has been cut too much."

In July, the University sustained an additional $8.1 million budget cut, resulting in the further attrition of faculty and staff, a planned enrollment reduction of some 900 students, and the elimination of near-

CONTINUED ON PAGE 6

Collegian photo by Chuck Abel

RAINDROPS KEEP FALLING — But not on these students who were prepared for the Pioneer Valley's recent drizzles.

Chinese 'rock' for democracy

From The Associated Press

BOSTON — Dissident Chinese student leaders mixed politics and rock 'n roll at a Boston recording studio, taping three songs they hope will climb to the top of the democracy charts.

"They were pretty good singers," said Harry King, who is co-producing the tape. "I was shocked. Politicians usually aren't good singers."

The students recorded three songs Sunday. The song titles, translated from Chinese, are "Hold On Until Tomorrow," "Back to the Square," and "For Momma," said King.

The rockers include Wu'er Kaixi, best known as the student who challenged Premier Li Peng before troops stormed Tiananmen Square, Liu Yan, a woman who escaped with Wu'er, and Shen Tong,

CONTINUED ON PAGE 10

PRSU criticizes research

DOD link opposed

By BETH GATELY
and MARIA SACCHETTI
Collegian Staff

Department of Defense-financed research on knowledge based systems (KBS) being conducted at the University of Massachusetts has drawn criticism from members of People for a Socially Responsible University.

Knowledge based systems are a form of artificial intelligence that contains knowledge about a problem in the form of a collection of facts and rules. It can transfer this information to computers that have decision-making capabilities to aid people in problem solving.

PSRU, whose members participated in six separate building takeovers last spring to protest DOD-financed research at UMass, claimed the research now supervised by UMass Civil Engineering Professor Clive Dym, is being conducted specifically to aid U.S. Air Force soldiers in battle.

Jonathan Leavitt, PSRU member, claims the research is a facet of Project Forecast II. According to a 1986 Air Force newsletter, the project is part of an effort initiated in 1985 by Gen. Lawrence Skantze to improve the Air Force's future warfighting capabilities using, in part, KBS systems.

CONTINUED ON PAGE 6

Security: cut in escort service means less help

By SARAH DEMASTER
Collegian Staff

A $15,000 budget cut has forced the University of Massachusetts Department of Public Safety to reduce its escort service from three walking escorts and a car to one van, said Carol Radzik, director of building security.

Radzik said the cuts mean that security will be able to escort only half of the 3,000 students they were able to escort last year.

One dispatcher, who wished to have her name withheld, said, "The sad thing is, it will take a rape or a murder to make people say, 'Hey, where are the escorts?'"

When told there will be an hour wait, some women say they'll walk, the dispatcher said. Others say they'll wait, but then call back and cancel, she added.

"There's usually eight or ten cancellations a night," she said. "That's eight or ten girls walking by themselves."

She said that although the department had originally relied on a patrol car to service the campus, the car is now having its engine replaced, and the department must share a ticketing and towing van.

Security's obligation to relinquish the van for towing causes delays, as does the drivers' shift change at 10:45 p.m., the busiest time for escort calls, she said.

Claire McDonough, a dispatcher, said that students are also part of the problem.

"The van waits for 15 minutes to see if people will show up," she said. "If four people don't call to cancel, there's your hour right there."

Rick Brown, one of the four head supervisors of security, said he agrees that students help add to the delay.

He said that students grow impatient while security tries to coordinate pick-ups to minimize crisscrossing of the campus.

"We finally get the escort service over there, and people have left," he said.

Radzik said that although fewer students are being escorted because of the delays, she is not aware of any attacks this semester.

Jack Luippold, deputy chief of the department of public safety, said he is also not aware of any increase in the number of rapes, attempted rapes, or indecent assault and battery cases reported on campus.

He said that in 1988 at UMass, nine rapes, four attempted rapes, and four cases of assault and battery were reported. Since January, three rapes have been reported.

Although he said he hopes the number of incidents will not increase because of delays, he said he thinks there are "some things going on out there that we're not tapped into."

Luippold stressed that students need to continue to use the escort service to reduce the risks of being attacked.

Radzik said that the only way for the situation to change is to submit written complaints to the department of public safety.

CONTINUED ON PAGE 15

Director upset after UWW $ halved

By PATRICK M. MANSEAU
Collegian Correspondent

The University Without Walls, a program for non-traditional college students, learned last week that nearly half of its budget has been slashed as a result of state budget cutbacks, its director said.

UWW Director Gary Bernhard said state legislators and Gov. Dukakis do not understand that "public higher education is the only opportunity for working adults and other non-traditional students and they are allowing it to die."

Having been level-funded since 1975, UWW is now expected to reduce its $364,000 budget to $190,000 over the next two years, he said. Specific damage from the cuts cannot be assessed until the department is able to complete a spending plan, he said.

Bernhard said students currently enrolled in the program would be able to graduate with "an equal level of quality."

CONTINUED ON PAGE 10

Hungarian border guards accused of charging E. Germans money to leave

From The Associated Press

BUDAPEST, Hungary — Nine hundred border guards have been accused of taking advantage of the East German exodus by charging refugees money to help them flee to the West, state news media said.

The MTI news agency quoted the military prosecutor's office in the western Hungarian town of Gyoer yesterday as saying the guards had, for "significant sums" of money, helped East Germans across the border sometime after Aug. 20.

Five of the guards have been arrested and the other four have been taken off border patrol duty, MIT said.

East Germans vacationing in Communist Hungary began pouring into Austria in May, when Hungary first removed border fortifications on its western boundary to symbolize its liberal political reforms and its desire for closer ties to the West.

The steady flow to West Germany, where East Germans are granted automatic citizenship, turned into a deluge on Sept. 10, when Hungary defied its hard-line Warsaw Pact allies and organized a mass transfer of thousands of East Germans.

THE MASSACHUSETTS DAILY
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FOR YOUR INFORMATION

For your information is a calendar listing of local announcements and upcoming events published daily by the Collegian as a public service. All submissions must be typed. We reserve the right to edit for space.

Information for Women's Forum and the Lesbian, Bisexual, and Gay Forum, which run in this space on Tuesdays and Thursdays, respectively, must be submitted to the News desk at least one full day beforehand.

ANNOUNCEMENTS

Exhibit opening in Northampton

The Center for the Arts in Northampton announces the opening of *Valley and Canyons*, an exhibition of marbleized paintings by area artist Helen Chester. The show is scheduled to run from Oct. 3 to Nov. 5 in the east and west galleries of the center. A reception for the artist will follow from 7 to 9 p.m. on Wednesday, Oct. 4. The event is open to the public.

WEDNESDAY, SEPTEMBER 20, 1989

Exchange student programs holds information session

An informational session, sponsored by the National Student Exchange, will be held from 4 p.m. to 5 p.m. in Campus Center Room 173-171. The event is free and open to the public.

Book signing: Tracy Kidder and Chris Zajac

Tracy Kidder, author of *Among Schoolchildren*, and Chris Zajac, the schoolteacher who inspired the book, will be signing copies of the book from 4 p.m. to 6 p.m. at Odyssey Book Shop in South Hadley.

Political lecture at Smith

Professors William Taubman and Steven Goldstein will discuss "The Crisis of Reform: Beijing and China" at 8 p.m. at McConnell Hall Room 103 at Smith College. Sponsored by the Five College Program in Peace and World Security Studies, admission is free.

THURSDAY, SEPTEMBER 21, 1989

Movie: Biloxi Blues

Biloxi Blues, starring Matthew Broderick, will be shown at 7 p.m. and 11 p.m. in Campus Center Room 904-908. The event, which is sponsored by Hillel, is free and open to the public.

Study Abroad in Italy: informational meeting

Information about the 1990 Spring Semester Abroad Program in Siena, Italy will be provided from 7:30 p.m. to 9 p.m. in Herter Hall Room 301. Those interested in studying abroad are encouraged to attend.

FRIDAY, SEPTEMBER 22, 1989

Coffee Social

The Lesbian, Bisexual and Gay Alliance will hold a coffee social from 3 p.m. to 6 p.m. in Campus Center room 803. The event is free.

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LOCAL

Prof: Cutthroat budget killing labor center

But director says loss of money, personnel won't affect current students

By ROB SIMPSON
Collegian Staff

A proposal to cut 29 percent from the fiscal year 1991 budget of the University of Massachusetts Labor Relations and Research Center is unjust, said Harvey Friedman, director of the center and a professor of political science at the University.

"It's an unfair cut which reflects a change established by the administration as to the mission of the University," he said. "We realize that everything is being cut. We're not unwilling to take our fair share [of the cuts]."

The cut would lead to a projected loss of about $86,000 for the center, which received $297,000 for fiscal year 1989.

The center, which will celebrate its 25th anniversary this weekend, is an academic graduate program that offers a master's degree in labor studies.

The center prepares graduate students to work for unions, government agencies and educational institutions, offers service to the labor and general political communities of the Commonwealth, and does basic research in labor issues, Friedman said.

Friedman said the cut would mean the the loss of personnel, decreased financial assistance to students, and the probable loss of the library and the film library. He said, however, that the cuts would not affect students currently at the University, although future students would be affected.

> "It's like giving us the knife and letting us cut our own throat, producing a long and inevitable death"
>
> –Harvey Friedman

Friedman said the cut also means the eventual disappearance of the center from the university.

"It's like giving us the knife and letting us cut our own throat, producing a long and inevitable death," he said.

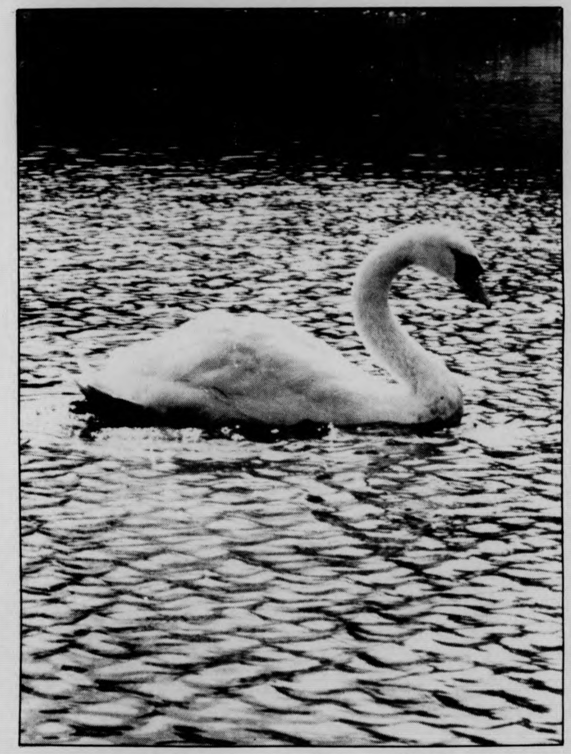
Friedman also believes that Provost Richard O'Brien, who administered the cut to the labor center, is using the budget problems to re-program the education and services provided by the University.

"By using [the budget cuts], they change the mission of the university," he said, adding that such a mission should be "as a land grant college, education, research, and service to the community."

O'Brien said programs most important to the functioning of the University were cut the least, while programs not as central to the University have to withstand more severe cuts.

He said the library, for example, is more essential to the survival of the University than the labor center.

O'Brien would not comment on whether the labor center would be recompensed if funding to the University is restored.



Collegian photo by Chuck Abel

IT'S A SWAN – That's all that can be said.

PVPC receives grant

$72,000 to improve PVTA bus service

The Pioneer Valley Planning Commission has been awarded a $72,000 grant from the Urban Mass Transportation Administration to improve the service of PVTA buses in western Massachusetts, said Ronald Bibinetetto, transportation planner.

The grant, comprised of 80 percent federal funding and 20 percent local funding, is given to the Pioneer Valley Planning Commission every year in an effort to realize the needs of the community, Bibinetetto said.

"With the grant we can take a closer look at what the community needs, and work with the community in giving them what they need from the PVTA," he said.

As part of a long range program, the PVPC is conducting a study called "Transit 1990," in which the community will look at the changing needs for service in the Pioneer Valley, he said.

Short-range planning includes forming a disabled task force, expanding service for the elderly, computerizing route maps and evaluating areas requesting PVTA routes, he said.

There are several requests now pending for expanded bus routes to health centers, Bibinetetto said.

The Urban Mass Transportation Administration, which gives similar grants across the country, is a division of the U.S. Department of Transportation, which regulates and assists public transportation systems.

—CHRIS A. MUTHER

Vote for CAG officers rescheduled for October

Charges against Reilly & Zarganes dropped

By KATHERINE T. LAMOTHE
Collegian Staff

The Commuter Area Government has rescheduled its elections for Oct. 5 to include the presidential and vice presidential races, members of the CAG Governing Board said yesterday.

The elections had been delayed because of a Student Government Association Student Judiciary investigation of last April's presidential elections and accusations of illegal voting and negative campaigning by CAG co-presidents-elect Tim Reilly and Alex Zarganes.

On Monday, the judiciary dismissed the case, citing Zarganes' departure from the University. The commuters' constitution states that when a co-officer leaves for any reason, the other officer may not take office alone, but must run in a special election.

Brian-James Crawford, a member of the Governing Board, said that the case interfered with the commuters' work in areas such as programming. "The [controversy] the judiciary threw us into slowed us down," Crawford said. "There were problems pulling off programming."

He also said the controversy surrounding the elections, along with the political battles among CAG members, hurt the commuters' ability to recruit new people, who he said could have helped CAG.

"The political biases [among the members of CAG] affected the Commuter Area Government's reputation," Crawford said. "People don't take us seriously."

Robb Smith, who ran for CAG co-president with Ted Chambers, said the negative campaigning during last April's election also hurt the commuters.

"During the last election, nobody was talking about the issues," Smith said. "Students weren't being served."

Last Wednesday, during the first meeting of the Undergraduate Student Senate, acting CAG President Clarinda Rose-Turner announced her candidacy for president. She was not available for comment yesterday.

Nominations will re-open today and will continue until next Thursday, Crawford said.

Nuke plants poison ecosystem; Harm 'irreversible,' expert says

By BETH O'TOOLE
Collegian Correspondent

Nuclear waste emitted from nuclear power plants across the nation has contaminated the ecosystem, penetrated the food chain and led to epidemics such as cancer and leukemia, author Norman Solomon said in a lecture early this week.

Solomon lectured on "Nuclear Waste Clean-up" to a group of about 40 people in Franklin Patterson Hall at Hampshire College. The lecture was part of the college's three-week colloquy on *Restoring the Earth: Strategies for a Just and Sustainable Future.*

"It is difficult to keep in mind the enormity of what is at stake [due to nuclear waste]," Solomon said.

Solomon said there is always some release of radiation from nuclear power plants, including those that are not currently or activated.

This nuclear waste contaminates the food chain by penetrating water and soil, he said. Traveling animals, such as birds and rodents, who come in contact with radioactive material, increase the range of affected areas, he said.

"We are engaged in a war with nature whether we want to be a part of that war or not," he said. "Its really a civil war — one that is impossible for us to win.'

Nuclear waste cannot be "cleaned" out of the environment chain once it is deposited, he said.

"It can't be taken out of soil and if inhaled [by people or animals] it can't be taken out," he said.

Solomon urged community members to participate in efforts to halt the distribution of nuclear waste and the threat it poses to the health of our environment.

> "It is difficult to keep in mind the enormity of what is at stake (due to nuclear waste)"
>
> –Norman Solomon

"The only way to protect the ecosystem is by eternal diligence of the individual," he said.

Companies who pollute the ecosystem are "ironically" promoting involvement in the nuclear waste clean-up, he said.

"Many advertisers in National Geographic have been polluting [the environment] in the last ten years," he said.

Solomon explained that society is moving to irreversible damage concerning the food chain, genetics, and nuclear war and he encourages a reassessment of the role of nuclear weapons.

WORLD

AP Photo

UP AND AWAY — A DC-10 passenger aircraft of the French airline U.T.A. like this one disappeared yesterday on a flight from N'Djamena to Paris. Search parties for the plane, which reportedly had 154 passengers, have thus far found nothing.

Gorby: party to be 'updated'

MOSCOW (AP) — The Communist party today handed President Mikhail S. Gorbachev a chance next year to overhaul the party, which he said was being left behind by the nation's rapid social changes.

The party's 251-member Central Committee, its policy-making body, opened a meeting primarily devoted to ethnic unrest throughout the Soviet Union. But its first move was to reschedule the next congress of about 5,000 party delegates for October 1990, the Tass news agency said.

"The decision to convene the congress at an earlier date is dictated by the need to thoroughly update the party itself, with regard for its new role as the political vanguard of society during the state of restructuring," Gorbachev told the Central Committee.

He said the need to renew the party applied to the Central Committee itself.

A congress theoretically is the party's most powerful body, setting broad policy lines as well as determining the membership of the Central Committee and the ruling Politburo. It historically has reviewed the leadership's economic plans for the ensuing five years.

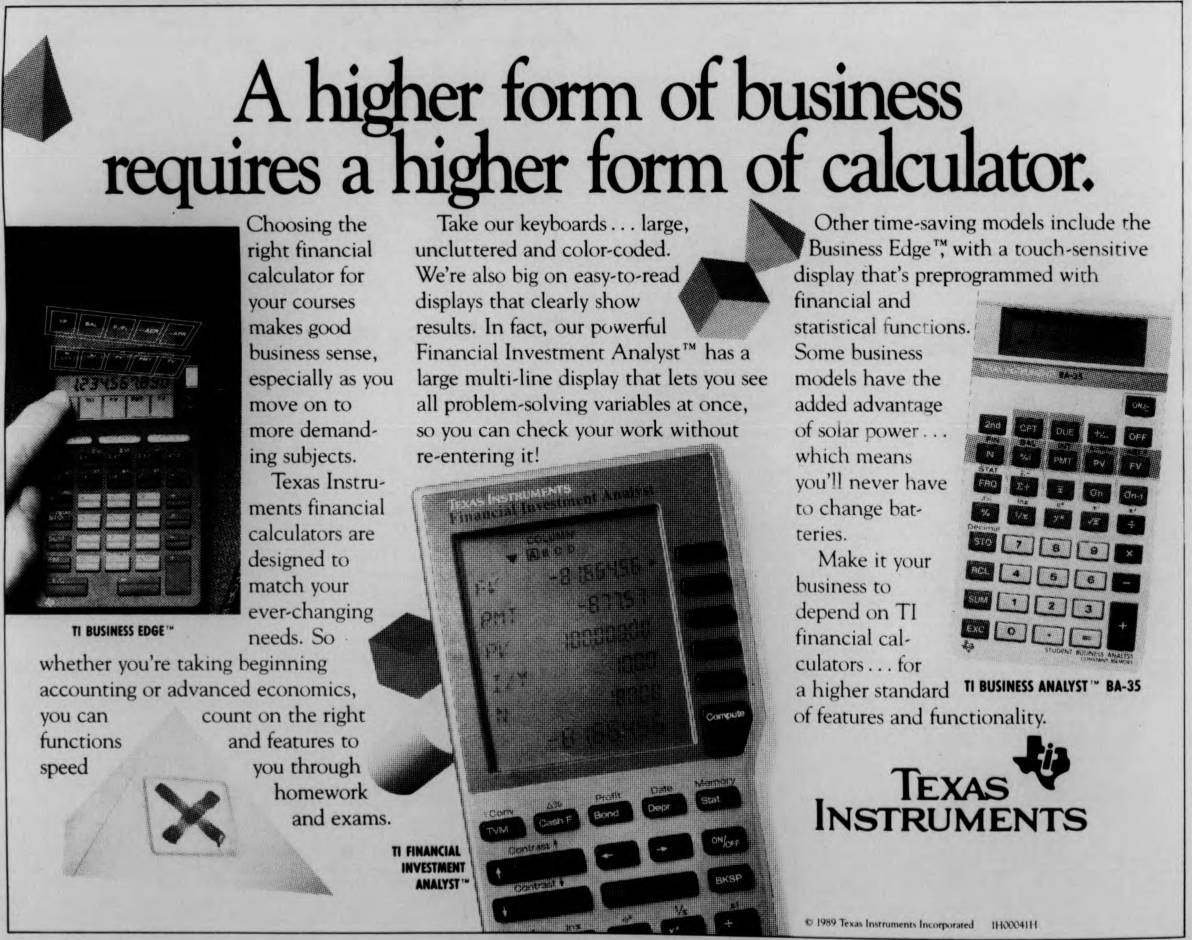
Congresses are usually held every five years, and by party regulations the next congress would not have had to take place before early 1991. The last, the 27th in the Communist Party's history, was held in February 1986.

That was a less than a year after Gorbachev took power, when the Soviet leader had not yet accumulated as much power as he has now.

Gorbachev expressed concern that the party is lagging behind the political reforms he has set in motion — including the shift of more political power to elected government bodies.

"The reconstruction forces are going at such a rhythm that we often cannot catch up with them," Gorbachev said. He said many party organizations were slow to grasp the need for change, and "in this, we lose a great deal."

"We cannot leave things as they are, especially since fundamental economic and social processes are unfolding and an ideological and political struggle is under way over key problems of social development," Gorbachev said.



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FOCUS

Super RAs: A new breed?

They're willing to enforce, but how much is too much?

By NATHAN KRYSTALL
and KERRY HERLIHY
Collegian Staff

It's a Saturday night. There are wild and loud parties everywhere. A party in one dorm room is particularly out of control.

One drunken reveller walks into the women's bathroom. An RA confronts him. A conflict ensues between several RAs and the partiers. The RAs are verbally harassed and threatened. One RA is physically assaulted. The police are called in.

> "I think that these policies alienate the RAs from the students"
> –Mary Beth Baldassarri, John Quincy Adams Tower RA

This incident occurred in Coolidge Residence Hall last weekend. The incident provokes a series of questions regarding residential housing policies at the University of Massachusetts.

Is the extent to which the RAs are asked to enforce policies appropriate? Does it force them to become too much of a law enforcer, taking away from their role as a peer counselor? Is housing unrealistically trying to create "Super RAs?"

Housing policies strictly enforced

There are no new housing policies this semester, according to Larry Moneta, Associate Director of Housing Services for Residential Education. The RAs have only been asked to enforce the existing policies "more consistently and appropriately," he said.

In 1985, UMass formed a coherent residential alcohol policy which it has been enforcing since that time.

Ellen Goodrick, an RA in Grayson Residence Hall, said she does not think it is appropriate to ask RAs to "card" residents for identification.

"I don't get paid enough to put myself in a situation that's potentially life threatening," said Goodrick.

Butterfield RA Jessica Potts said it seems to be a consensus of the RAs in the Butterfield-Van Meter cluster that RAs should not have the authority to card people.

Student Government Association President Tracy Davis said she thinks there is definitely a problem with the residential policies. At last week's Undergraduate Student Senate meeting she forwarded a motion, which passed unanimously, setting up an advisory committee consisting of area government presidents. The committee's first task is to review housing policy guidelines.

"[The policies] are setting up an antagonistic relationship between RAs and their residents," said Davis. "The housing office is so far removed from reality that it's hard for them to envision the situation they're creating."

Davis said asking RAs to card residents is undermining their authority.

"The residents are going to revolt," she said. "RAs shouldn't be expected to do the job of police officers. Housing forgets that RAs are students."

Davis said she thinks RAs should have more input into housing policy formulation.

Liz Rensenbrink, an RA in Grayson Residence Hall, agrees.

"There should be more student input in making the rules," said Rensenbrink. "If students complain, it's hard to defend the rules if they aren't yours. You just have to say 'Those are the rule.'"

RAs' social lives invaded

One housing policy involves RAs' off-campus social activities. According to Moneta, if an RA walks into a party or a bar and sees a student drinking who the RA knows to be underage, the RA is expected to leave the situation.

"RAs can't knowingly participate in drinking with people they know to be minors," said Moneta. "It wouldn't be consistent with our message to say it's not O.K. in the dorms but it's O.K. in bars.

RA Potts said she understands the university's view on this policy but she does not think RAs should be forced to leave a party. She added that the University is infringing upon time that she does not feel is part of her job.

"When I leave campus and go out with my friends, that's time off," she said.

RA Goodrick said she felt it was unfair when RAs were told not to come back to their dorm rooms if they are drunk.

"Excuse me," said Goodrick. "It's my room."

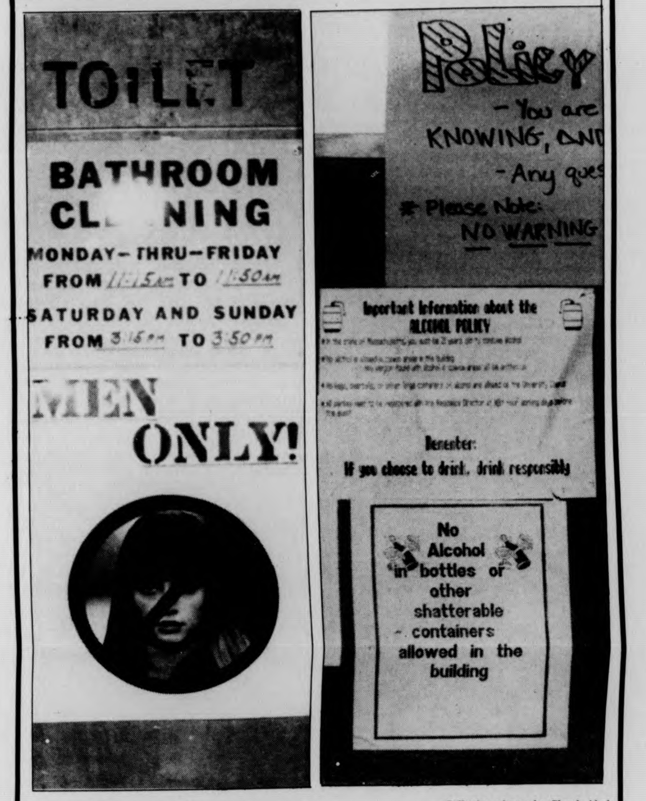
Mary Beth Baldassarri, a senior RA in John Quincy Adams Residence Tower said she thinks this off-campus monitoring is unfair to RAs.

"If I am going to do that, give me a badge. I am not a bouncer in a bar or a police officer," Baldassarri said.

She added, "I think that these policies alienate the RAs from the students."

Rift between RAs and students

Nick, an Orchard Hill RA whose name has been changed to protect his identity, said if he acts too much like a police officer, his residents will not trust him.



Collegian photos by Chuck Abel

Similar signs are appearing in many residence halls at UMass

"Society accepts underage drinking. It's hard to teach against society," he said.

He added that he doesn't see anything wrong with underage drinking although it is against the housing policy.

He continued, "Most college students drink. If I can drink more responsibly and be a role model that way, I think more students could identify with me."

RA Jessica Potts, who said she drinks occasionally, said she has the right to exercise responsible drinking.

"I won't drink in a situation where a resident can find out about it," said Potts, "but I shouldn't have to leave a party just because a resident is partying there."

Chris Fritz, a resident in Grayson said he does not think the limitations on RAs off-campus activities are unfair.

"They volunteered," said Fritz. "They knew what they were getting into."

Eighteen year-old Jen Wolkowski said she feels like a child because she has to hide her drinking from her RA.

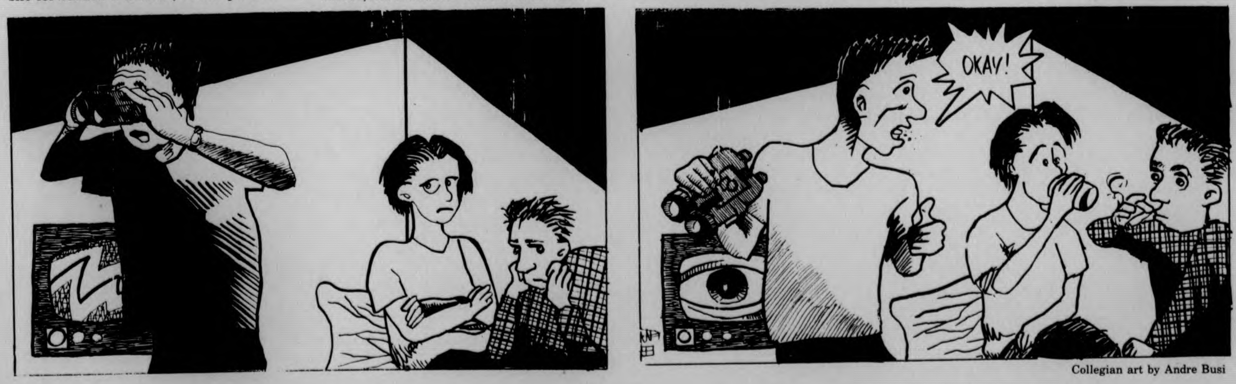
"I can't trust her," she said.

RA Rensenbrink said "closet drinking" is one of the problems with strictly enforcing the alcohol policy.

"Closet drinkers could have a problem," said Rensenbrink. "If we don't know, we won't be able to help them, and that's what we're here for."

RA Nick said the concept of "super RAs" is ridiculous.

He said, "I think [the Housing Office] expects RAs to be above society. I am not going to change the person who I am because of these policies."



Collegian art by Andre Busi

SWAG names officers

By MARIA SACCHETTI
Collegian Staff

The Southwest Area Government this week announced the names of incoming officers for this semester.

Robert Monaghan, who lost his bid for student trustee last semester, was elected president last spring.

Also elected were Jennifer Shea and Susan Church as co-vice presidents, and Stanley Drasky as treasurer.

But according to Monaghan, Drasky does not have housing in Southwest and is therefore ineligible to serve.

At this time, Drasky does not have signature power and may be asked to forfeit his position, Monaghan said.

However, Monaghan defended Drasky, claiming his lack of housing is a violation of his right to due process by the Housing Office.

"Presently, SWAG has been severely impeded by this irresponsible action of the SGA because there is not an officer trained in financial matters and qualified to ensure proper management and dispersement of SWAG funds," he said.

■ *Research*

CONTINUED FROM PAGE 1

Dym, who has been a UMass professor for 18 years, said yesterday he has no knowledge of Project Forecast II or of any link between his research and the project.

Leavitt said: "What we're having here is active participation on campus with the DOD. It's the militarization of the campus. When you have a relationship like this, it makes it pretty obvious."

According to Defense documents, Gen. Lawrence A. Skantze, overseeing Project Forecast II, corresponded with a team of 175 military experts and other contacts to develop ideas for the project. These correspondences included at least one letter to Dr. Samuel Conti, vice chancellor for research, and dean of the UMass graduate school.

Dym said he and a professor, Steve Fenves, from Carnegie Mellon University, Pittsburgh, decided to research the systems in 1982. Dym went on sabbatical until 1984 at Stanford University, Stanford, Calif., where he conducted KBS research funded by Xerox Corp.

"This whole project came about because of ideas I had," he said. "I found someone willing to fund the project."

The research currently being funded by the Defense Department has thus far focused on instructions to design copy machines and other structures, he said. There has been no research conducted specifically concerning the Air Force, he said.

"There's no doubt in my mind that the Defense Department has a strong interest in artificial intelligence but I don't think the project we're doing is in any way involved with Project Forecast II," Dym said.

"Whether it fits into some larger piece of the puzzle, I couldn't say," he said.

■ *Duffey*

CONTINUED FROM PAGE 1

ly 1,000 class sections, among others.

The cutback, a result of a series of vetoes by Gov. Dukakis, came on the heels of an increase in tuition and fees designed to alleviate previous reductions.

The University's total financial shortfall is now listed at $23.5 million since the first wave of reductions began two years ago.

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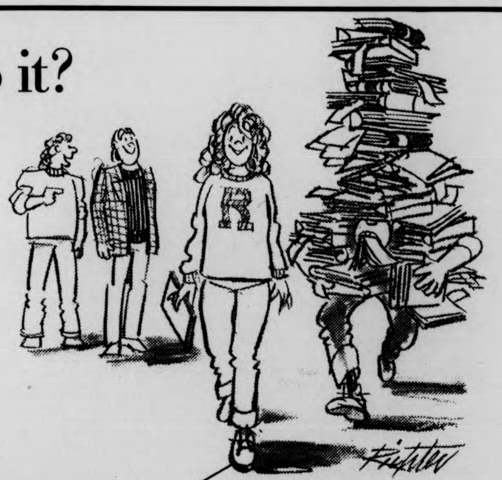

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AP Photo

HEALTH CARE PLAN — Speaking from a special radiology room at the Concord Hospital yesterday, N.H. Gov. Judd Gregg announced a special committee he appointed to examine the availability of costs and health care in the state. The 18-member commission will prepare a report for the governor by the end of the year.

Gōbie: Frank knew about sex service

BOSTON (AP) — Stephen Gobie reiterated that U.S. Rep. Barney Frank knew he was running an escort service out of the congressman's Washington apartment during an appearance yesterday on the *Geraldo* talk show.

"He not only was aware of it, there were actions taken by the congressman that enabled and facilitated the operation," Gobie said.

He appeared on the Geraldo show taped last week and aired Tuesday, for a show titled "X-Rated Washington."

Gobie said he ran a female escort service, called "A Touch of Class" from the congressman's apartment. He ran a staff of 10 to 20 women. A friend who ran a male escort service also occasionally call-forwarded telephone service to Gobie, he said.

BU may reconsider school experiment

BOSTON (AP) — Boston University paved its way to running the schools of impoverished Chelsea with promises of gold from donors eager to support the educational experiment.

But such gifts are only slowly coming in, and the university is now warning the city it might bow out of its 10-year plan to takeover and make over Chelsea schools if the city doesn't come up with more money of its own.

Peter Greer, dean of the BU School of Education, said yesterday that it will succeed, but just wanted to "plant a seed" that the community must provide funding of its own.

"If . . . there is not an increased effort by the city to support its public schools, then it is likely that the schools will continue to decline and that the cycle of poverty will continue," said BU's report last week to the school committee.

FAA asks for look at DC-10 fan disks

WASHINGTON (AP) — The Federal Aviation Administration yesterday ordered a detailed inspection in the fan disks of all DC-10 engines similar to the one investigators believe failed before the Iowa crash-landing that killed 112 people.

FAA Administrator James B. Busey announced the formal inspections before a congressional panel, where he and national Transportation Safety Board Chairman James Kolstad both declared the DC-10 jumbo jet safe.

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NATION

AP Photo

French residents of Gosier, near Point-a-Pitre inspect Monday the debris of their house which was destroyed by hurricane Hugo during the night of Saturday to Sunday. The Hurricane killed five, injured some 80 others and made more than 10,000 homeless.

Hugo thrashes P.R.; Bahamas to be next

SAN JUAN, Puerto Rico (AP) — Hurricane Hugo spun toward the Bahamas yesterday after scouring Puerto Rico with 125 mph winds, leaving more than 50,000 people homeless throughout the eastern Caribbean. An official reported at least 25 dead.

Hugo hit northeastern Puerto Rico and then skirted its populous northern coast on Monday. It roared onto the northwest and toward open water, its hurricane-force winds missing the Dominican Republic.

At 9 a.m. EDT yesterday, the hurricane's center was near latitude 21.8 degrees north and longitude 68.1 west, about 195 miles east of Grand Turk Island in the southern Bahamas, according to the National Weather Service. Winds fell to 105 mph.

Forecasters said Hugo likely would hit the U.S. mainland later in the week but said it was too early to predict where. Cruise ships steamed out of the way, residents prepared along the North Carolina coast, and Florida residents jammed the phone lines of insurance companies.

At least 25 people in the Caribbean died from the storm, said Cizanette Rivera, a spokeswoman for the Civil Defense in Puerto Rico. She said three of those victims were from Puerto Rico and dismissed an earlier National Weather Service statement that said 25 had died on the U.S. commonwealth.

Rivera said two people died about 15

CONTINUED ON PAGE 15

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EDITORIAL/OPINION

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Bush drug plan is racist

Last Friday, the *Collegian* ran a page of editorials on the drug war. They advertised for submissions in advance, but somehow nobody wrote in to support the plan put forth by our putative Drug Czar William Bennett. Somehow, the soaring rhetoric of President Bush failed to reach the collective heart of the University of Massachusetts. Somehow.

Al Arpad

I was surprised that most of the respondents to the *Collegian* supported legalization of some or all psychoactive drugs. But I am often surprised by the unanimity with which intelligent people recognize that legalization is the only solution offering at least a partial improvement in the whole range of social problems caused by drug use. Thoughtful people of all political persuasions will generally consider the merits of drug legalization.

Unfortunately, across America, thoughtful and intelligent people seem to be in the minority.

A recent national survey showed that a majority of Americans would be willing to "give up some of the freedoms we have as Americans" in order to fight drugs. Cynical as I am, I can't believe that mere stupidity accounts for a response like that. Even Americans who watch "Wheel of Fortune" are smart enough to enjoy freedom. If Americans don't care about freedom. . .

But they do.

Americans care about their freedom, but most Americans don't expect to see the drug war in their neighborhoods. Most Americans don't live in the inner-city.

Most of the Americans who do live in the inner-city are Black, and the rest of us recognize that inner-city Blacks, and especially Black children, are the first victims of the drug war — no matter how it is fought. We all agree that's tragic, but what can we do?

What President Bush proposes to do is put more drug users and dealers in jail. Mostly Black users and dealers. In jail. Like Willie Horton.

Get it?

I will reiterate. President Bush's drug program, which offers little new funding and no likelihood of actually reducing the quantity of drugs in the United States, is popular because it promises to put lots of Black men in jail.

President Bush, William Bennett and the prophets of middle class Whiteness who own most of the editorial pages in this country and support the drug war are not overtly prejudiced; that would not be popular. But an ongoing crusade that purports to rescue Black babies by systematically criminalizing and imprisoning their parents, grandparents, aunts, uncles or neighbors is very popular.

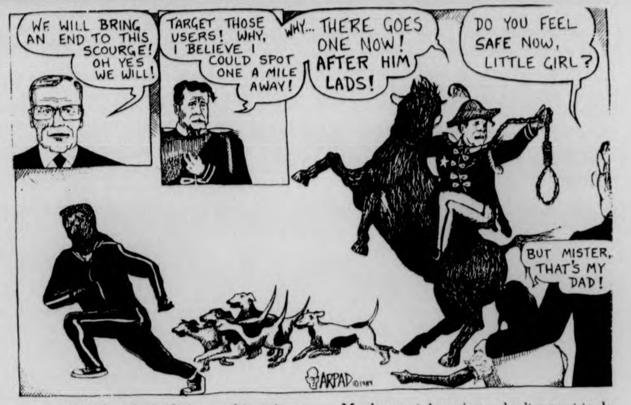
I don't like the conclusion I've come to.

Maybe most Americans just want what's best for themselves and their children. Maybe most Americans just want what's best for their brothers and sisters in the ghetto. Maybe most Americans are tired of hearing about drugs and wish they could see something else when they turn on the TV.

Maybe most Americans don't expect to do drugs, or else don't expect to get caught. Maybe most Americans never expect to do anything of enough significance to warrant investigation. Maybe most Americans are so secure in their pale, suburban anonymity that they don't need constitutional protections anymore.

Radical newspaper columnists and other suspicious characters who do need constitutional protections are worried.

Al Arpad is a UMass student


WE WILL BRING AN END TO THIS SCOURGE! OH YES WE WILL!
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DO YOU FEEL SAFE NOW, LITTLE GIRL?
BUT MISTER, THAT'S MY DAD!
ARPAD ©1989

A new Paula Abdul re-mix?

"A snake wearing a coat and tie is nothing but a well-dressed snake."
— Israeli Knesset member Benny Begin.

"He's a cold-hearted snake. Look into his eyes — he's been telling lies. He's a cold-hearted snake. He don't play by rules. Girl, don't play the fool!"
— Singer, dancer, choreographer Paula Abdul.

Ah, the joys of terrorism. While his people linger in the filth of the Gaza strip, PLO chairman Yasser Arafat cruises the Mediterranean, living it up in five-star hotels. The PLO's murderer-in-chief, who has shed his snakey media image, dines with heads of state and the pope.

Darren Garnick

Pope John Paul II's acceptance of Arafat's Christmas gift (a carved nativity scene) last year, says it all. Perhaps this holiday season the duo will go caroling in Lebanon — if there are any Christian homes left after the Syrian blitz. Arafat is proof that a crafty public relations campaign can transform a repugnant killer into a teddy bear.

Pulitzer Prize-winner Thomas Friedman wrote in *From Beirut to Jerusalem* that Arafat "learned a lesson from Kurdish rebel leader Mustafa Barzani. Barzani was once asked why the Kurdish national liberation movement, which he led, never got the world attention of some other national liberation movements, like the Palestinians. Barzani said it was simple: 'Because we fought only on our own land and we killed our own enemies.'

"The PLO under Arafat did not make that mistake. They took their war to other peoples countries; they killed non-combatants as well as people who had nothing to do with their conflict. They always fought on the world stage as much as in the Middle East, and they consistently reaped the benefits."

Killing for publicity. From its massacre of 11 Israeli athletes at the 1972 Munich Olympics to the 1985 hijacking of Italian cruise ship Achille Lauro, the PLO has plenty of blood to ink its archives. Firebombs. Carbombs. Letter-bombs. Generic no-name bombs. If you're an innocent civilian, the PLO has the right bomb for you.

But fear no more. The PLO's 1985 Cairo Declaration states that international targets will no longer be terrorized. Terrorism against Israel — that capitalist, Zionist, racist, imperialist blemish in the peace-loving egalitarian Arab world — is not terrorism. In the PLO thesaurus, it is "armed struggle" against the enemy.

That is, "armed struggle" against toddlers at Israeli playgrounds, tourists playing beach paddleball, and students picking fruit on the kibbutzim. The PLO prefers to shoot at those who can not shoot back.

At the 1988 United Nations session in Geneva, Arafat convinced the West that PLO now stands for Peace Loving Organization — the terrorism is over, and Israel has the PLO's approval to exist. Maybe the PLO has employed a poor translator, because their statements in English and Arabic are drastically different. In February 1989, Salah Khalaf (second in command to Arafat) told the newspaper *Al Watan* that "There was no PLO recognition of Israel, neither in the Palestine National Council decisions in Algiers nor in Arafat's address to the U.N. in Geneva."

Elaborating on his interpretation of peaceful coexistence, Khalaf said "At first we want a small state, and with the help of Allah, it will be made large and expand to the east, west, north and south. I'm interested in the liberation of Palestine, step by step."

Once again with apologies to Paula Abdul: Straight up now tell me, Yasser, are you going to love Israel forever? Or is this just another hit-and-run?

Read Darren Garnick every Wednesday

A need to provide their own Escort Service

I am writing about the news that the Walking Student Security Escort Service has been cancelled due to budget cuts. This cuts back the service considerably. I am a Resident Assistant in the Webster/Dickinson cluster in Orchard Hill. Before I knew of this, I had praised the Escort Service to my floor, new students and upperclassmen alike. "This service", I said, "is here for you to use to protect your own personal safety. Use it. Don't take a chance with your lives."

I told them that although UMass is not a crime capital, walking alone on campus at night was an unnecessary risk, so why chance it?

After preaching and praising, I found out that due to state budget cuts, UMass no longer has a Walking Escort Service.

Now, after my residents were made aware of the dangers of walking alone at night, I was forced to tell them that they have to take a chance.

Students have another choice. They can stay in at night, not use the library or the Campus Center, OR they can go out at night and wonder if they are going to make it home without being assaulted, raped, or worse.

Student security *should* be one of our university's most important assets. Yet, the security receptionists hold the lowest paying jobs on campus.

Is this justified?

Living in Orchard Hill, which is a dangerous and isolated area, I would rather have members of my floor feel that they could call me or anyone else in our community, than put their own lives at risk. I don't want to lose any residents this year. Many of the floors in my cluster are creating their own "Escort Service."

We should not have to do this, but we are concerned for our own safety.

I know that due to budget cuts classes have been eliminated, but this is an outrage! Our lives should be considered more important than classes.

As a concerned RA, and a concerned student, I am asking the administration and all UMass students to consider the dangers of this campus, and reconsider the elimination of the Escort Service.

Julie Lynne Beer
Orchard Hill

UMass funds?

In Friday's *Collegian*, the article about the budget cuts rally on Thursday reported that Rep. Stan Rosenberg ("Hundreds attend budget cuts rally at S.U.B.") said that Massachusetts has the second lowest tax rate in the country but is 40 percent above the national average in tuition and fees paid by students in public higher education.

Frank E. Bowrys

"Taxachusetts" has the second highest personal income tax per capita in the country, according to the U.S. Census Bureau. What Rosenberg said was that Massachusetts has the second lowest tax rate in the nation for businesses.

The article also stated that Jonathan Leavitt, representing People for a Socially Responsible University, read a short statement. What the article did not say was that Leavitt detailed why Massachusetts businesses pay so little in taxes. The Massachusetts High Technology Council, a group of Massachusetts defense contractors, was formed in 1977. In 1979, the Council joined forces with Citizens for Limited Taxation, donating $30,000 (60 percent of all contributions) in the campaign to pass Proposition 2 1/2. The MHTC signed what was termed a "social contract" with Gov. Ed King earlier that same year, pledging the creation of 60,000 jobs over the next four years if the total tax burden was reduced. The tax burden was reduced from 5th in 1978 to 22nd in 1982 and the jobs were created. (In 1988, total tax revenue was 10th in the nation, so Massachusetts is not a poor state.) It was this "social contract" for which the "Massachusetts Miracle" was credited.

However, Proposition 2 1/2 decimated public education while Massachusetts defense contracts increased from $4.6 billion in 1981 to $9 billion in 1986. Last year Massachusetts only received $7.1 billion in defense contracts, hence the "Massachusetts Miracle" goes bankrupt. At the University level, 2 percent of total research and 40 percent of all federal funds come from the DOD.

King also created the Board of Regents of Higher Education in 1981. Six of the original 16 members represented High Technology. The board was completed by business executives and representatives from private colleges that compete with public educational institutions. When UMass offers a low cost, quality education, private institutions suffer. This is why the cost of a public higher educational institution is 40 percent above the national average while the state of Massachusetts ranks 49th in the amount of money it spends on public higher education. The University now exhibits this dependence on DOD funds. This is where the money is at the federal level (roughly 2/3 of all federal R&D funds are defence) and high technology has been demanding that public education produce a work force responsive to its need, military contracting.

As the defense money is drying up, contractors are recognizing a need to diversify. PSRU has made this same call for diversification under the term economic conversion. It's time we recognize this as well as demanding that business pays its fair share of taxes and the state lives up to its obligation to fund public higher education.

Frank E. Bowrys is a UMass student

Last week, the House of Representatives voted to restore criminal penalties for burning the American flag. Do you feel that this infringes upon your freedom of expression? Send us your opinion for this Friday's "Point/Counterpoint" page by 4:00 p.m. Thursday, September 22nd.

■ Chinese students

CONTINUED FROM PAGE 1

who was on the Chinese authorities' most-wanted list when he escaped from China. Wu'er is now a student at Harvard University, Shen is at Brandeis University and Liu is studying at Boston University.

She wrote the words to "For Momma," a dialogue between a mother and her son. "It's a mother very worried if her son is safe," said Shen, 21, whose father died about a month ago in China.

The three students used a backup band with instruments similar to Bruce Springsteen's, King said. But Shen likened the songs to the "slower rock" he prefers, like the Beatles and Simon and Garfunkel.

Shen said he sang songs like "The Sound of Silence" in high school.

The Chinese songs were written by Jimmy Jang, a local musician who approached the students with the idea, Shen said. Musicians donated their time, and the studio, Soundtrack, recorded the songs at bargain-basement prices, King said.

Ordinarily, it would cost about $45,000 to produce three songs in a studio, King said. He estimated the student's tapes will cost only about $1,200. Money from the tapes will go to a Democracy for China fund, Shen said.

But money wasn't on the students' minds when they made the recordings. The songs are one more way to keep the democracy movement's message alive, Shen said. The students plan to distribute the tape in Hong Kong and Taiwan.

"A lot of people travel between Hong Kong and China," he said.

"If the song becomes very popular and it's in everybody's mouth, it's easy to spread in China."

A biology major, Shen said he isn't prepared to give up his studies for outrageous clothes and big cars if rock stardom comes his way.

■ UWW cut

CONTINUED FROM PAGE 1

But in the future, he said, the "extremity of the cuts will make the University less accessible to the very people who support it with their taxes."

He said the cutbacks threaten the ability of non-traditional students, those who are not of the usual 18 to 25 college age, to complete their education at the Uniiversity.

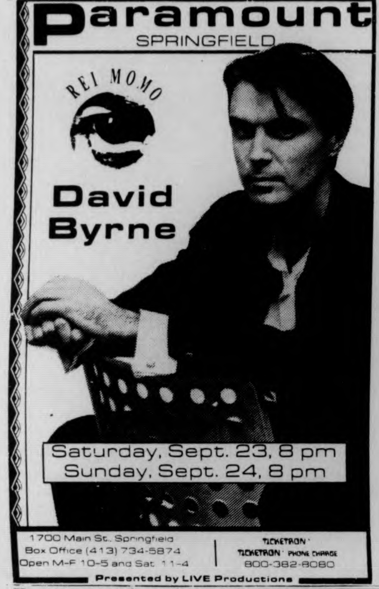
"Who actually has the right to be here: only young students out of high school or all members of the Commonwealth?" he asked.

Bernhard blamed "a crisis of nerve at the state level" for the overall cuts in education, but added that UMass administrators used poor judgment in deciding to halve UWW's budget.

UWW has been providing an access point to public education for adult students since 1971. The program has over 1,000 alumni and works with more than 300 faculty at the University and other affiliated colleges.

In addition to the learning center on the University's Amherst campus, UWW maintains centers at Springfield Technical Community College and at the UMass Medical School in Worcester.

Recent UWW graduate Sydney Fingold said she returned to the UMass learning center in Worcester after a 30-year absence from college. "It would have been an impossible situation commuting from Framingham to Amherst while working full-time," said the health science librarian and mother of two.



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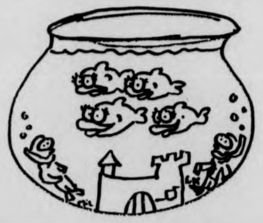

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ARTS & LIVING

Pacino keeps Sea of Love *above water*

By GEORGE LENTZ
Collegian Correspondent

When Al Pacino was waiting on the set of *The Godfather* to film his first scene with Marlon Brando, a production assistant came up to the visibly nervous actor and asked him what was wrong. Pacino shook his head and said, "You don't understand. I'm about to do a scene with God."

It was this very kind of nervous energy that made Pacino one of the premiere actors in Hollywood throughout the 1970's. His performances in both *Godfather* films (which were inexplicably overlooked for Oscars), *Dog Day Afternoon*, *...And Justice For All*, and William Friedkin's *Cruising* were marked by a powerful command of the camera that brought an unnerving sense of apprehension to his characters.

Then in 1984, the bottom fell out. Brian DePalma's *Scarface*, a brutal and highly controversial film about the rise and fall of Cuban drug czar Tony Montana, was crucified by the critics for its glorification of violence and Pacino's high-velocity performance, that often went out of control and eventually reduced itself to a parody. Expectations were high in 1985, with Hugh Hudson's *Revolution*, but that film proved to be an utter disaster with Pacino horribly miscast as a French fur trader. Pacino's career was placed in question.

After a four year disappearance from the silver screen, Pacino has returned in Harold Becker's *Sea of Love*. The film doesn't come close to capturing the power of Pacino's earlier performances, but make no mistake, Pacino is back on track.

Pacino and John Goodman (from the television sitcom *Rosanne*) play two New York homocide detectives tracking down a killer with an appetite for knocking off men who write poetic ads in a local magazine. Pacino and Goodman, convinced the killer is a woman, submit their own ad and arrange to take turns dating the respondents in hopes of getting their prints on a wine glass. When Ellen Barkin answers their ad and shows up sizzling brighter than her red leather jacket, Pacino sits up and takes notice. "I believe in animal attraction. I believe in falling in love," she tells him, and he is hooked.

THE SCREENING ROOM

His life is thrown into a midlife crisis, from a bitter divorce and 22nd anniversary on the job. Pacino approaches cautiously, his past experiences with women keeping him on edge. When they first rendezvous at his place, he jumps her coming out of the bathroom after he spots a pistol in her purse that she later claims is for self-defense. He realizes he's falling for her, but doesn't quite know whether to pursue her or hunt her down. Despite warnings from Goodman to just let her go and treat her as a suspect, Pacino resists an opportunity to turn in a wine glass with her prints on it. When he falls in love with her, his feelings seem justified in that she doesn't come off as the siren she's supposed to be.

Although Barkin captivates the camera with her slinky moves and striking sexuality, she never places us on edge. There's a sense of vulnerability and loneliness about her that disarms her as a threat.

When Pacino eventually finds the torn-out pages from the classifieds hanging on the refrigerator with the names of the murdered men circled, the truth seems unavoidable. But when he confronts her, Barkin retreats into confusion and alarm, rather than into a corner like a trapped rat. We know that she is innocent, but like Pacino, we know she shouldn't be. It just doesn't make sense. It doesn't add up. I can't go on any further without giving away the ending, but Barkin will keep you guessing right up until the end. It's her performance that really fuels the film, seducing the camera from the minute she walks onto the screen.

Director Harold Becker does an adequate job at building moments of suspense and confusion, but at times he plays up too many cliches common to this genre. The film is filled with its share of jolts and dark hallways that tend to cheapen the film's highly charged atmosphere. Becker borrows heavily from Adrian Lyne's *Fatal Attraction* and *9½ Weeks*, with Pacino and Barkin getting involved in some highly erotic situations. But he can't pull it off with the same slickness. His camera seems more like a quiet observer than a voyeur. But give Becker some credit; he builds Richard Price's script into a genuinely effective thriller that manages not to self-destruct. *Sea of Love* is by no means a triumphant return to the screen for Al Pacino, but it's a solid start in the right direction.

More tough New York cops are on the way. Due out this Friday is Ridley Scott's long awaited thriller, *Black Rain*. Michael Douglas and Andy Garcia play a couple of New York cops tracking down a killer through the Japanese underworld. The film went way over budget, forcing the crew to return from on-location shooting in Japan to rap things up in L.A. The film was originally scheduled for release in August, but was placed on the back burner to avoid competition with *Lethal Weapon II*. Also worthy of interest, is Spike Lee's *Joe's Bed-Stuy Barbershop: We Cut Heads*. It's Lee's first full-length film, the one he did for his NYU film school thesis. The film is scheduled to open on Wednesday of this week at the Pleasant St. Theater in Northampton with a special showing of the documentary *The Making of Do the Right Thing* to be shown first.

Earthshaking beauty on show for all at Tower Library

Grad student's work featured

By DAVE COUSINEAU
Collegian Correspondent

A tiny, white stone balanced delicately atop a large, weather-worn, dove-grey rock. Jagged, rust-splotched chunks of metal leaned haphazardly on each other, ready to come crashing down in a clamorous heap at the slightest vibration. Dead branches as smooth and dry as bones thrust themselves toward the sky as if still straining for water and life. Unrecognizable objects of all shapes and sizes stood at cockeyed, precarious angles and lay scattered helter-skelter upon the ground.

I felt as if I had stumbled upon the sacred land of some ancient culture. I stood motionless, my muscles as tense as trip wires. If I moved sharply or breathed too heavily, I'd disrupt the energy or magnetism or whatever it was that held everything here in a state of suspension. Then, everything around me would tumble and topple and shatter, leaving me the only thing standing admist the debris.

This was my initial reaction to an unusual but powerful work by Karen Dolmanisth currently on display at the Tower Library Sculpture Courtyard. First impressions, however, are often misleading, and the more time I spent in the midst of this creation, the more comfortable I became. I still sensed tension and energy, but it appeared more controlled, more balanced, almost natural.

Dolmanisth is a graduate student at UMass who received a B.F.A. from the Parsons School of Design in New York City in 1982. She has also spent four years teaching art at the University of Connecticut's School of Fine Arts, Eastern Connecticut State University, and in various public schools. She has previously created works similar to her current library exhibit in places such as cornfields, reservoirs, barns and empty building sites.

Her work is known as "site specific" sculpture, which means that the area in which it is placed is as much a part of the piece as are the objects which compose it.

For this project, Dolmanisth used the aforementioned rocks, sticks and scrap metal in addition to other natural items such as hay, bones and even a quantity of mulch which the physical plant left her.

She begins with no predetermined idea of what the work will look like. Rather, she collects everything she wishes to use in her area, and proceeds to arrange them, stack them or hang them in whatever configuration appeals to her sense of aesthetics at the time. This is subject to change and therefore, so is the artwork. She alters it each time she visits, changing positions, increasing angles, even rebending the metal pieces by hand to create the desired effect.

Essentially, the work will never be "finished," for even when it is dismantled today between 4 p.m. and 6 p.m., (all are invited to the ceremony) and all the components are returned where they were found, aspects of it will still linger in the courtyard.

Admittedly, Dolmanisth's style often strays from the more conventional genres. But she is a firm believer in freedom of choice and expression "at all costs."

With so many aspects of our lives controlled by others, she feels we all must have some outlet with which to assert our "personal power." This sculpture technique might be just what some people need to achieve this power. In her opinion, no one needs money or schooling to be an artist. They merely need imagination, some objects which appeal to them, and a few people who will understand.

There is nothing complex in her work. In fact, the simpler she keeps her images, the more she feels viewers will get out of them, be it consciously or not. Inevitably, some people will look at the work and try to form something recognizable to them. This is fine in the creator's eyes because that process, "like forming pictures in the clouds," helps strengthen our imagination.

If you want to strengthen your imagination, or are just interested in examining a sculpture which ranges in content from the meticulous arrangement of tiny pebbles to huge figures composed of earth, then take a moment to visit the courtyard. See and feel for yourself. There is more there than meets the eye.

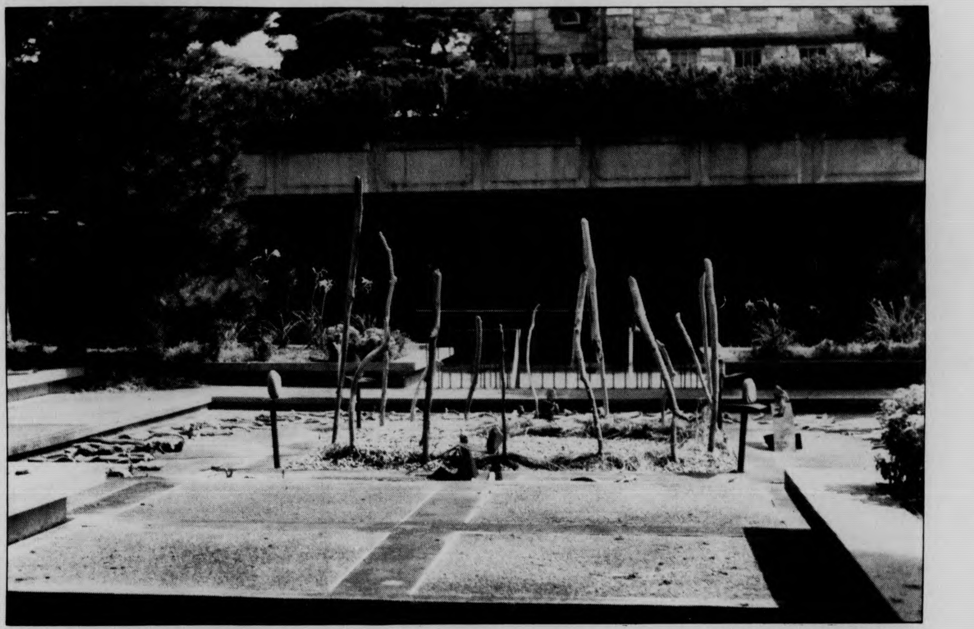

Photo courtesy of UMass Arts Council

Sculpture created by Karen Dolmanisth is in the courtyard at the Tower Library.

Males needed

The University of Massachusetts Chamber Choir is in need of male voices. Anyone interested may speak to Dr. E. Wayne Abercrombie in Room 253 of the Fine Arts Center or go to the rehersal room at 44 Fine Arts Center on Mondays from 3:30 p.m. - 5:30 p.m., or on Tuesdays and Thursdays from 3:30 p.m. - 4:40 p.m. Students will receive one credit for their efforts.

-LAURA RUDIN

Hands-on training offered at UVC

By REBECCA HULSTROM
Collegian Correspondent

"Production, not theory," is the promise from the Union Video Center (UVC) president and senior communications major, Thom DeVita.

In a school where hands-on experience is practically non-existent for communications majors, UVC is a blessing. The center offers use of their camera equipment and editing room for all undergraduate members who are willing to donate time to the organization.

"For communication majors who have to deal with oversubscribed production classes, UVC offers a real alternative in a less formal atmosphere," DeVita said.

The Union Video Center is a student-run television station that operates a closed-circuit system shown primarily on the television sets located throughout the Student Union Building.

At one time, UVC programming was mostly limited to taping lectures of the Distinguished Visitors Program and reruns of old cult classics such as *A Clockwork Orange*. This is something they are moving away from.

This year, with the advent of the telecommunications project, the Union Video Center is hoping to get a channel when the University-wide cable system is installed late next year.

The channel, in theory, would be entirely student run and programmed, with features such as a Five-College movie review program, news shows, and creative and documentary videos from students, which they will be able to make using UVC equipment.

"Without the voice, and input, of the students," DeVita said, "this goal is impossible to reach."

Currently, the UVC is involved in updating its equipment from an archaic beta system to the state-of-the-art technology of super VHS, including professional quality camcorders and computer graphic technologies. Already most of their older cameras and production equipment has been replaced and they are expecting new editing equipment as well.

New members are not required to have any video experience. UVC offers a four-part (approximately one month) hands-on workshop cycle to orient new members to the functions and procedures of the UVC and to teach basic production and editing skills.

There will be a meeting for all those intrested in joining UVC at 7 p.m. tomorrow in Campus Center Room 168.

Photo by Chuck Abel

UVC cable coordinator Marija Boily, a junior Communications major works in the Editing room on Tuesday

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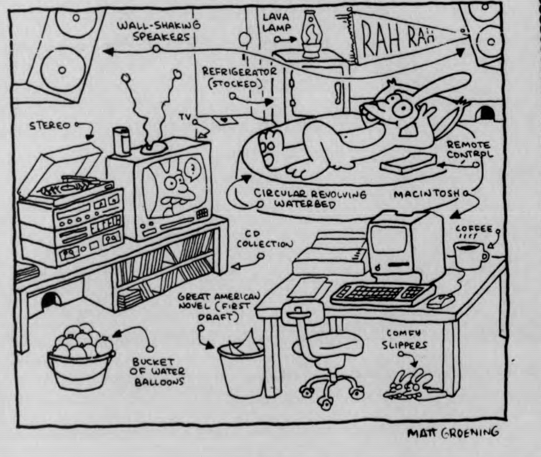

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ここであいましょう。

拝啓、留学生のみなさまお元気ですか？ 好評だった前回のセルネート合同就職セミナーに続き、きたる、10月21日(土)・22日(日)、秋の合同就職セミナーをNEW YORKにて開催いたします。みなさまにもおなじみの企業が約30社、熱いラブコールをおくります。日本の企業での活躍を願うあなたにとって、またとないチャンス。ぜひ、ふるってご参加ください。

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Waterboys tix on sale today

UPC has announced that tickets for the Oct. 21 Waterboy's concert at the Fine Arts Center are now on sale. People wishing to purchase tickets may do so at the FAC box office.

Tickets are $7 for UMass students and $11 for the general public.

The Waterboys, led by Mike Scott, hail from Ireland and have had limited success in the United States, first with the single "Whole of the Moon" off of their *This is the Sea* album, and most recently with the title cut off of their brilliant new album, *Fisherman's Blues*.

The band's distinctive sound, complete with violins, demonstrates a perfect blend of Irish folk and rock and roll.

-AL KAUFMAN

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AP Photo

SHORT AND FAT?-Tanya Gravoc poses at the building site in Queensland, Australia from which she was recently fired for being too pretty and distracting co-workers. She has gone to the Human Rights and Equal Opportunities Commision for possible breach of the Sex and Discrimination Act, and has since applied for modelling work but was told that she was too short and fat.

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Hurricane Hugo

CONTINUED FROM PAGE 8

miles east of San Juan. She gave no details. Another man in Puerto Rico died Sunday before the brunt of the storm.

She gave no breakdown on where the other reported victims had died, but scattered fatalities were reported throughout the heavily visited tourist islands of the eastern Caribbeans.

Hugo left a trail of smashed homes, power failures and injuries in Guadeloupe, Montserrat, Antiqua and the Virgin Islands since Sunday, and widespread looting by machete-wielding mobs was reported on the island of St. Thomas in the U.S. Virgin Islands.

Cleanup efforts were under way today throughout Puerto Rico. Gov. Rafael Hernandez-Colon said at least 27,900 people were left homeless and asked President Bush to declare it a disaster area.

Escort service cut

CONTINUED FROM PAGE 1

"The more publicized this issue is, the better," she said.

She added, "In the meantime, I encourage people to walk with friends, or at least let people know when they're coming and going."

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America's Cup returned to US from New Zealand after court reversal

NEW YORK (AP) – The America's Cup was returned to the San Diego Yacht Club on Tuesday, when an appeals court reversed a decision that awarded yachting's most coveted prize to New Zealand.

The New York State Supreme Court's Appellate Division affirmed the victory by Dennis Conner and Stars and Stripes in waters off San Diego last fall. New Zealand had sued, arguing that Conner's use of a catamaran violated the Cup's deed of gift.

Justice Caremen Beauchamp Ciparick of the New York State Supreme Court agreed with New Zealand April 7. She called the race 'a gross mismatch,' stripped San Diego of the Cup and gave it to New Zealand's Mercury Bay Boating Club. But a five-judge panel reversed her on Tuesday and returned the Cup to the United States.

"San Diego's catamaran was an eligible yacht," Justice Joseph P. Sullivan wrote in a 30-page majority opinion. "It was the winner of the two races held on Sept. 7 and 9, 1988, for the America's Cup and ... as the winner of the two races, is entitled to the America's Cup."

Justice Israel Rubin of the First Judicial Department concurred as part of the 4-1 majority, saying "between true yachtsmen, victory is pursued on the water and not in the courtroom."

"San Diego Yacht Club should not be deprived of its victory simply because the design of its vessel was more innovative and more successful in achieving its purpose than that of the challenger," Rubin said.

Justices E. Leo Milonas, and Richard W. Wallach joined Sullivan and Rubin in the majority opinion. Justice Bentley Kassal dissented, saying, "I cannot accept that such a gross mismatch was permissible under the deed of gift."

The Cup, first won by the yacht America in 1851, was held by the New York Yacht Club from 1857 until Conner lost it to Australia's Royal Perth Yacht Club in 1983. Conner won it back in 1987 and for two years the trophy has been in a series of lawsuits.

"Obviously, I'm pleased with the decision," Conner said in a statement in San Diego. "It is an exciting victory for my hometown of San Diego and the many individuals who worked to keep the Cup here. But what pleases me the most is to finally get the Cup out of the courts."

However, the decision can be appealed to the New York Court of Appeals, the state's highest court. There was no immediate word on New Zealand's intentions.

Michael Fay, chairman of the New Zealand syndicate, called the reversal "a disgrace."

"It is wrong, plain and simple," he said. "If this ruling is not overturned, sportsmanship and the Cup are out the window."

Ciparick had found competing vessels must be "somewhat evenly matched." San Diego's use of a lighter, faster catamaran "violated the spirit" of the international competition, she ruled.

Robinson to play vs. former coach

BOSTON (AP) – Michigan guard Rumeal Robinson doesn't expect to have a problem deciding who to listen to – his old high school coach or his current college coach – when he plays for one against the other Nov. 27.

Friendship, for a while, will take a back seat to trying to win a basketball game.

Boston University officially announced yesterday that NCAA champion Michigan would visit the Terriers, coached by former Cambridge Rindge and Latin coach Mike Jarvis, for a game at Boston Garden.

"That's one thing about Mr. Jarvis. He put in your mind (that) whoever your coach is, that is your coach," Robinson said. "Once I step on the floor, I know what my job is. And once I step off it, I can go to Mr. Jarvis' house and have dinner."

Jarvis replied, "He's a champion eater as well."

The banter was characteristic of a conference call hook-up Tuesday involving Jarvis, who coached Robinson for three years at Cambridge Rindge and Latin before moving to Boston University, and Robinson.

Jarvis expressed hope that Robinson would "rest well and ... take my advice about taking a couple of months off" so he wouldn't be ready to play against Boston University.

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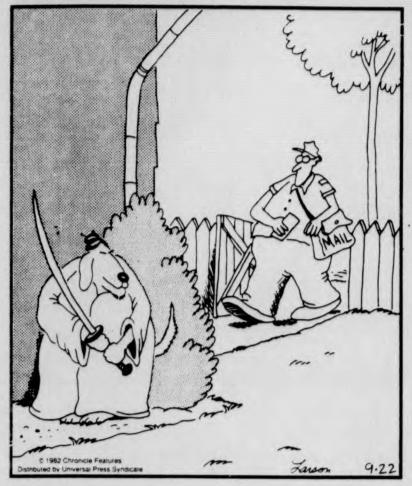
THE FAR SIDE
By GARY LARSON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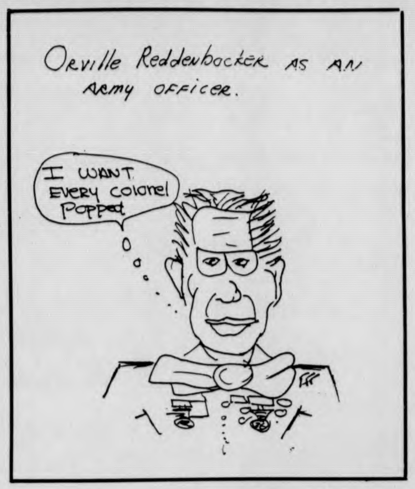
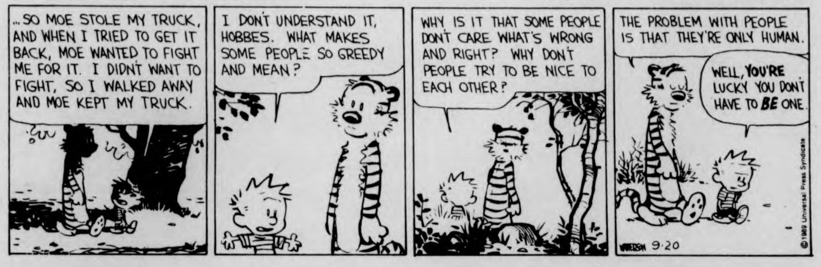
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


Orville Reddenbocker as an Army officer.
I WANT Every colonel Popped

CALVIN AND HOBBES
By BILL WATTERSON


...SO MOE STOLE MY TRUCK, AND WHEN I TRIED TO GET IT BACK, MOE WANTED TO FIGHT ME FOR IT. I DIDN'T WANT TO FIGHT, SO I WALKED AWAY AND MOE KEPT MY TRUCK.
I DON'T UNDERSTAND IT, HOBBES. WHAT MAKES SOME PEOPLE SO GREEDY AND MEAN?
WHY IS IT THAT SOME PEOPLE DON'T CARE WHAT'S WRONG AND RIGHT? WHY DON'T PEOPLE TRY TO BE NICE TO EACH OTHER?
THE PROBLEM WITH PEOPLE IS THAT THEY'RE ONLY HUMAN.
WELL, YOU'RE LUCKY YOU DON'T HAVE TO BE ONE.
WATTERSON 9-20
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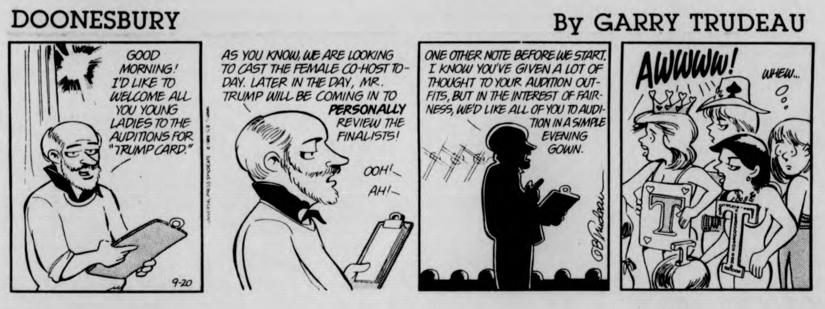
DOONESBURY
By GARRY TRUDEAU


GOOD MORNING! I'D LIKE TO WELCOME ALL YOU YOUNG LADIES TO THE AUDITIONS FOR "TRUMP CARD."
9-20
AS YOU KNOW, WE ARE LOOKING TO CAST THE FEMALE CO-HOST TODAY. LATER IN THE DAY, MR. TRUMP WILL BE COMING IN TO PERSONALLY REVIEW THE FINALISTS!
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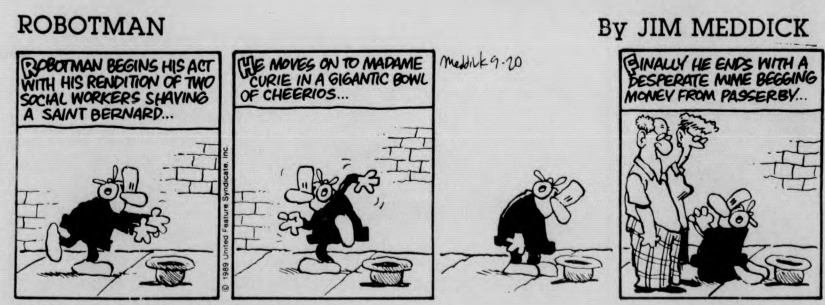
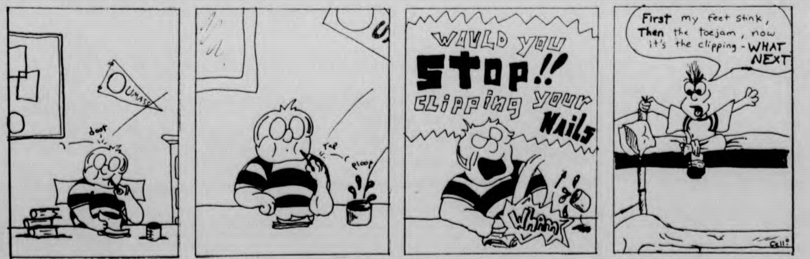
AH!
ONE OTHER NOTE BEFORE WE START. I KNOW YOU'VE GIVEN A LOT OF THOUGHT TO YOUR AUDITION OUTFITS, BUT IN THE INTEREST OF FAIRNESS, WE'D LIKE ALL OF YOU TO AUDITION IN A SIMPLE EVENING GOWN.
GBTrudeau
AWWWW!
WHEW...

ROBOTMAN
By JIM MEDDICK


ROBOTMAN BEGINS HIS ACT WITH HIS RENDITION OF TWO SOCIAL WORKERS SHAVING A SAINT BERNARD...
© 1989 United Feature Syndicate, Inc.
HE MOVES ON TO MADAME CURIE IN A GIGANTIC BOWL OF CHEERIOS...
Meddick 9-20
FINALLY HE ENDS WITH A DESPERATE MIME BEGGING MONEY FROM PASSERBY...

THE KIDS ARE ALRIGHT
By CELLI


UMASS
doot
Tap
ploop
WAULD YOU STOP!! CLIPPING YOUR NAILS
Wham
First my feet stink, Then the toejam, now it's the clipping - WHAT NEXT
Celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Yesterday's roast today
5 So-so grade
8 Monticello, for one
14 Canal of song
15 Deed
16 Early harpsichord
17 Nothing, in Cadiz
18 Quality checker at the Mint?
20 Lab heater
22 Cornucopia
23 Peer Gynt's mother
24 TV star Bob
27 Social reformer Jacob —
29 "The Greatest"
30 Seas, in Paris
32 Doctrines
36 Barrie's Peter
37 Short jackets
39 Embankment
40 Italian beach resort
42 Young oysters
44 Noted western lawman
45 Foe
47 Parts of QEDs
49 Favorite
50 Seraglios
52 Green land
53 Explorer Johnson
54 Network
56 Roman —
58 ABA member
61 Spring
63 — monster
64 Wandering
67 King of the Huns
70 Inactive
71 Gal of song
72 River duck
73 Chargers
74 Fr. holy woman
75 Being: Lat.

DOWN
1 Coop dweller
2 Parsegian
3 Small rattlesnake
4 Moor
5 Nightclubs
6 Old French coin
7 Engrave
8 — de corps
9 Long-eared dog
10 "— the season..."
11 Handle
12 River of N England
13 To be, in Caen
19 Hebrew measure
21 Appoint
24 Port of S Italy
25 Hollywood's May
26 Figure of speech
28 Snick's companion
31 Trap
33 Diminishes quickly
34 Nobelist Mother —
35 Of a membrane
38 Blot
41 Actor Sharif
43 Contest
46 Capitulated
48 Large hauler, for short
51 Makes tea
55 Musician's must
57 Fill with pride
58 Amo, —, amat
59 Try out
60 Story
62 Sty dwellers
65 Wedding write-up word
66 A Turner
68 — Vegas
69 Martinique, for one

ANSWER TO PREVIOUS PUZZLE:

P	A	G	A	N	■	L	E	T	O	■	J	A	B	S
E	L	I	D	E	■	A	M	I	D	■	O	G	E	E
W	A	L	D	E	N	P	O	N	D	■	A	N	N	E
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C	A	B	I	N	■	T	A	R	O	■	S	H	O	W
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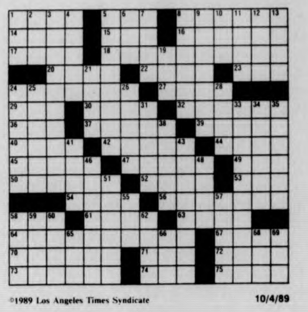
10/4/89



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YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): A promotion or business upturn gives you fresh hope and inspiration. Set your sights accordingly. Partners may need a push to get going. Moving forward with confidence. Your self-esteem rises.

TAURUS (April 20-May 20): You should be happy about the way your plans are going. Your talents are at a peak. Your strong sense of involvement is a big plus in all your undertakings. Pay more attention to your health.

GEMINI (May 21-June 20): If stuck with a business problem, seek the advice of your friends. Your vocational interests could change abruptly after reading a book or seeing a movie. Romance is fun but holds few surprises.

CANCER (June 21-July 22): Morning hours tend to be quiet and uneventful. Your interest will be aroused by noontime, however. It is not always easy to know who is right. A love relationship requires greater finesse.

LEO (July 23-Aug 22): A period of change lies ahead. Travel, study or a brand-new project captures your attention. You can see all the signs. Indulge in some wishful thinking. A cherished dream could come true.

VIRGO (Aug 23-Sept 22): Attention to detail is essential. You tackle your work with zeal. Romance gets the green light. Children are thrilled when you attend a school function. You learn something new about parenting.

LIBRA (Sept 23-Oct 22): A straightforward approach is best today. Technological changes and a new independence are the key to bigger profits. Avoid making too many demands on your romantic partner.

SCORPIO (Oct 23-Nov 21): Welcome a unique opportunity to make your move. You find ways to improve your co-workers' performance. A friend gives you something much more important than money. Express your gratitude in a tangible manner.

SAGITTARIUS (Nov 22-Dec 21): A coveted award comes your way. Higher-ups begin to see you in a different light. An exchange student shares a unique experience. Listen attentively. Romance shifts into high gear.

CAPRICORN (Dec 22-Jan 19): Despite your romantic mood, you and your mate could get off on the wrong foot. Exercise will help you get rid of pent-up emotions. Reduce everyday expenses. Refuse to choose sides in a family feud.

AQUARIUS (Jan 20-Feb 18): Contact lawyers before signing contracts. A voice from the past will ignite a long-forgotten passion. Family life is increasingly important to you. Do not let a casual flirtation jeopardize things.

PISCES (Feb 19-March 20): A self-made individual has a tremendous effect on you. You could be thinking of changing your profession. Rearrange your schedules so you can help others. Sign contracts after reading the fine print.

MENU

LUNCH	DINNER
Chicken burrito Boston burger	Roast pork Baked ziti

BASICS LUNCH	BASICS DINNER
Italian tomato and egg sandwich Chicken burrito	Stir fry vegetables and tofu Baked ziti

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UNION VIDEO CENTER GENERAL MEETING

Thursday, September 21

7:00 p.m.

Campus Center 168

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$50 OFF 14K

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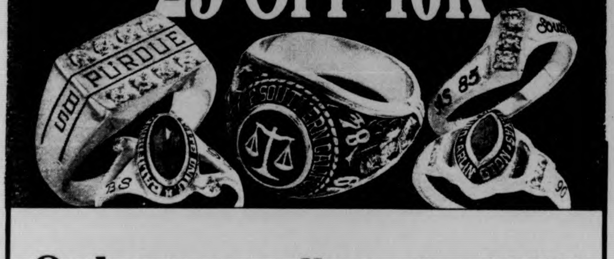

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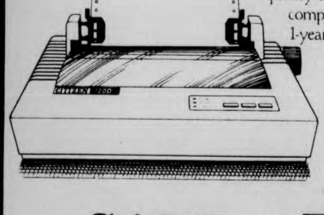

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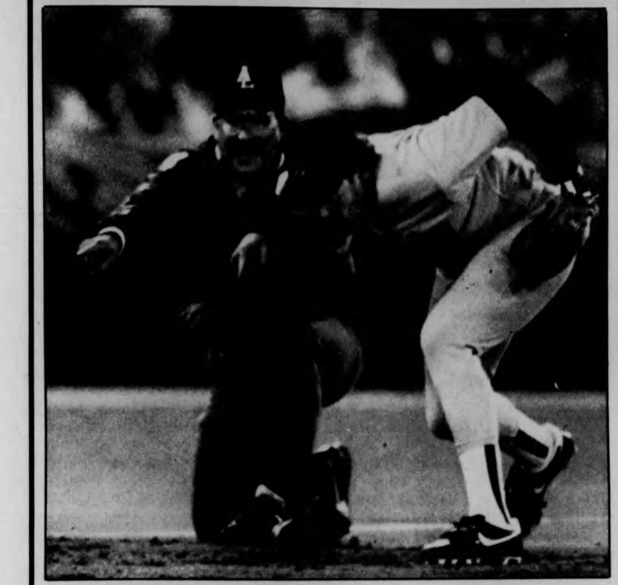

ARGUES CALL — Boston Red Sox third baseman Wade Boggs points to the bag as he argues a call by 3rd base umpire Al Clark on Toronto Blue Jays Ernie Whitt's slide being safe during 4th inning action in Toronto yesterday.

men's soccer

CONTINUED FROM PAGE 20

Tri-captain Peter McEvoy's playing status is currently questionable. The junior midfielder sprained his ankle in the first half of the Temple game. McEvoy and a Temple player went up for a header, and upon the impact of landing, the Temple player injured McEvoy's ankle. Sophomore Tom Novajasky will be starting in McEvoy's place.

Sophomore back Darren Stone, who had previously been plagued with knee problems since the first game, played a good amount at Temple and Martin foresees no further problems. Sophomore midfielder Brett Anthony is now nursing an injury but will be starting today against Dartmouth. Freshman Steve Armenti will be making a home debut in the goal. The other starters remain the same.

"We're a solid team which hasn't had the ball bounce the right way," Martin said. "Most teams could look at us now and see our 0-3 record and think nothing of us as far as competition is concerned. Our record doesn't show us to be the threat we can be. If we beat Dartmouth then we can demonstrate to those in and outside the league that we do have a strong team."

YanCon notebook

CONTINUED FROM PAGE 20

Palmer described Carson as 'a very high-strung guy' and added, "I think coaches should coach and players should play. When coaches try to play, there's a problem, and when players try to coach, there's a problem."

After the incident involving Bush, Palmer said, "I told him [Carson] he had become a detrimental force on the team and that we'd best sever company."

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CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON-THURS 8:30-3:30 FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

THE NATIONAL STUDENT Exchange will hold its First information session today in Rm. 171 from 4-5 pm.

AMHERST COURT RACQUETBALL Club Membership Drive. Downtown Amherst 24 hr. scheduling. 3 mos. to a year. 3 times a week guaranteed. No guest fees. 253-2528.

TONIGHT PRE.MEDS, Nursing and all students interested in student health issues are invited to the student health advisory board's first meeting. Sept 20 5:30-6:30, rm 302. University Health Center.

THE MARKETING CLUB Will hold a meeting on Thursday Sept 20 at 4:00 in SBA 116. All majors welcome.

SHABBAT: Come experience it at the Chabad house. Services and meals. 549-4094.

ARE YOU INTERESTED in Video? Are you a communications major who didn't and seemingly may never get into any production classes? If so, the Union Video Center is the orginization for you. Come and find out what we're about. Union Video Center General Meeting Thursday Sept. 21st at 7:00 pm. in Campus Center Rm. 168.

TRYOUTS FOR THE New and improved UMASS Minutes Dance Team (formerly the kickline) Thurs. 9/21 7pm. CC Rm 101. For more info call 549-9325.

WANTED MALES GOOD AT Ice Hockey for intramural team. Call Rob 546-9831.

ATTENTION

FRATERNITIES AND SORORITES OR STUDENT ORGINIZATIONS EARN BIG $$$ in one week helping with a campus marketing project. Start now Call Stuart 549 1864.

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1982 NISSAN STANZA Excellent interior and out, AM/FM stereo, casette player, electric sunroof, needs engine work. Best offer. 253-2171. Leave message.

1984 FORD ESCORT Low Mileage. Call 967-5749.

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1979 MERCURY BOBCAT Solid, Runs well. FM Radio, power steeering, Power Brakes. $350. 549-8210.

COLT '84 86k. Am/fm cassette. Great Condition. $1700. 549-3716.

72 CHEVELLE Mostly restored, needs touchups, excellent basis for an awesome car. Call for details. $2500 549-5419/eves Chris.

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REGGAE KEYBOARDIST LOOKING FOR BAND. HAVE OWN EQUIPMENT. PLEASE CALL 256-8358.

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ROOM FOR RENT in 4 bedroom Hadley house. On busroute. $225/mo. Please call 585-8770 or 545-3676 anytime. Andy.

BIG ROOM IN NEW HOUSE Ten minutes to campus. Washer, dryer all modern conviences. Very large deck. Call Will or Rob at 548-8019.

2 and 3 BDR APARTMENT STILL AVAILABLE in Northwood in Sunderland. Short term leases are possible Our office is open 9am to 5pm Mon thru Friday and 10am to 2pm Saturdays. To make after hours appointments call 665-3856.

FOR SALE

FURNITURE: NEW!! Desks, bookcases, chests, dressers and more. Call 549-4758.

2 STONES TIX Sec 103/ Sept 29 Best offer-Call Rico 549-1047.

2 TYPEWRITERS SMITH CORONA: Wordprocessor/memory typewriter $260 o.b.o., electronic portable $1500. b.o.Call evenings 256-1678.

TWO ROLLING STONES Tickets Foxboro OCt. 1 Best Offer 546-7220 or 546-7213.

DARKROOM EQUIPMENT, black/white, complete set up. $300 253-2929.eves.

GUITAR: FENDER 12-STRING 1 month old. Paid $300 need money for car. $250/BO 256-0652.

MUSIC BOX With CD Player. $120. Will 546-7423.

REFRIGERATOR, DORM SIZE $80. Call 584-5242.

FOUR STONES TICKETS For Sale. October 1st-16 Rows Back!! Call 546-7970.

72 GIBSON SG for sale in very good condition $400/Bo 546-6597 ask for Tom.

ROLLING STONES

2 TIX FOR TUESDAY
Oct 3
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FOUND

FOUND WOMEN'S WATCH SU Vicinity 545-2222.

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NEWSPAPER DELIVERERS NEEDED IN UMASS DORMS No car needed Good pay. 7-8am 7 days week Call evenings 253-7009.

HISTORIANS

HISTORIANS HONOR SOCIETY Phi Alpha Theta is accepting applications . Req. 12 hrs history with 3.1 and 3.0 in ⅔ of remaining classes. Majors, non-majors, graduate and transfer students welcome.

INSTRUCTION

RETIRED FACULTY MEMBER offers English language tutroing and editing services for foreign students and family members. Extensive experience with Asian. Spanish and Middle Eastern Students wishing to improve speech and comprehension/writing skills. Reasonable rates. No charge for initial consultation. 253-3354.

LEGAL HELP

LEGAL QUESTIONS? The Legal Services Center offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995.

LET'S PARTY

ROCKIN DAVE AND THE RENT PARTY, are now available for frat parties and private functions. The Gazette says"...you have to hear to believe". The Collegian says"...the most vibrant, fresh and boogie inducing local band." Rap, soul, funk, Zydeco, and Rock. For more info contact Brian at 545-3500 days.

LOST

GREEN CLOTH UMBRELLA on Friday. If found Please Contact Susan. 323-6205.

MOTORCYCLES

1982 HONDA 900. Great condition Only 8000 miles. Must sell. $1500 or best offer. Call Matthew 549-5805.

MUSICIANS

2nd GUITARIST WANTED:
For band into Big Star, Dumptruck. Stephen 584-7699.

WASHBRUN ACOUSTIC GUITAR For Sale. $150 or BO. Call Jim 253-0983.

PERSONALS

ALPHA CHI OMEGA
Open Rush
Join us for dinner: Wednesday, Thursday and Friday at 5:30. We'll be waiting!!!

DAVE M.:
I don't think so. Love, Mirsl.

CHUCKY—I HAVE to hold myself back when I see you in shorts. Why do you do this to me? Brett

HAPPY 20th PCBBFH! You know who you are. We're all working on your b-day present. SGTP. Love, All of us!

ERIC, WHAT DO YOU Say we get a Pizza tonite and reminisce? Happy Anniversary! Love always, Michele.

ATTENTION LAMDA CHI And all Other Fraternities and Sorrorities: Welcome Back! The Brothers of Pi Kappa ALpha.

WOMEN OF CHI O. Thanks for all your hospitality. Open invite to UCLA. You're the best- Eric.

MEE-HAL and ERIN:(isn't that a boy's name?)anyway...Get off the bed I don't think there's enough room for the three of us...WAIT...Is that a fat joke??????

ANTHONY PAGLIA In the North End of Boston, Wednesday is still Prince Spaghetti Day. Love, Veronica and Liz.

BEAN: IT WAS SAID My good looks were the reason you forgave me for the spilled Beer. Thanks, Paul.

LIZ IN BAKER Your smile Makes me weak in the Knees.

PUMPKIN: HAPPY ANNIVERSARY! Lots of Love, Lars.

STUDPUPPET NO. 1: AKA Herbie
Our fondest wishes on your 20th BDay to Kurt the eternal expert flirt, We're glad you didn't go away or there'd be no more "durt" Here's wishing you a year full of classes and spontaneous "encounters".(Well it's not a sonnet, But...)
Love, Snake and Mouse.

THANK YOU!! Lisa, Robin and Sue for a Great Rush!!
Love your Sisters at SDT.

CONGRATULATIONS TO SDT'S New NON-EXEC! Get psyched for a great year.
Love your sisters at SDT

SONNY.. No it's not a dream but a reality. BEWARE: of knives and forks with Peanut butter and Mayonasie. I'll be watching! Car....

TO THE TWINS on Shumway. Happy Birthday Mike and Ann. Get psyched for the Weekend. Love. Laura.

TO THE PRETTY BLONDE AT TRI-SIGMA:
I miss you trememdously. I hope all is well and hope to hear from you soon. I'm trying soooooo hard! Love, your Lonely Admirer.

THE JOKER HAS COMPLETED it's Mission. It flipped over. And it's little Trick can go play with Itself.

BOB AS OF 5AM We've been together two years! I love you. Always, C.

BLONDE, BLUE-EYED, Broken Hearted! Seeking lost-love-Italian boy with blue eyes. Patti.

HEY JENNIE, NEAL-How'd you get to be so smart? Thanks for the observations. XXOO Me.

CONGRATULATION TO THE NEWEST RIBBONS Of Alpha Chi. Get psyched...We love you guys!

QUENTIN PHOTOGRAPHER Welcomes back students. 40 % off Indoor Sitting Fee. Sept 20-22.

ALL UNIVERSITY MEN Sigma Phi Epsilon invites you to our open rush. September 12,13,17,18,19,20. Look for the Red Door at 375 North Pleasant St.

RENTALS

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RIDE WANTED

LOOKING FOR A RIDE TO Poughkeepsie NY Sept. 22 Will Share costs. Jamie 546-4838.

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NEED RIDE TO ITACHA
Any or all weekends. Share gas and driving. Doug. 549-1938.

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ROOMMATE NEEDED TO SHARE Nice Brandywine Apartment.ASAP call Peter. 637-2658.

LUXURY APT IN NORTHAMPTON 2 bdr, a/c, duplex w/Bsmt., off-street pkg., dishwasher, large br, 1½ baths, lots of closets. 5 min walk to bus. JAY 585-0760/5.2399.

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THE
TYPESETTER,
7:30PM

SPORTS

Soccer to play first home game

By ADRIENNE MATT
Collegian Correspondent

The "home"—bodies are playing at home and, boy, are they happy campers. The University of Massachusetts men's soccer team will make their home debut today at 3 p.m. on the Hill against Dartmouth College.

"We're glad to be home," said assistant coach John Martin. "We're a good team and this will be our chance to prove it."

Dartmouth won the Ivy League Championship and was ranked third in New England last year. Because of their strict academic guidelines, Dartmouth, like most other Ivy League schools, has just begun their season. Their first game this year was a 1-0 victory over Penn. Dartmouth is currently ranked fourth in New England and stands a good chance of sweeping the Ivy Conference again this season.

About this time in the season last year, UMass fell to Dartmouth in an ineffectual 2-0 effort. The two "lucky" goals were attributed to defensive lapses. "It was a fairly even game, as far as man for man, player for player," Martin said. "We were 3-1-0 for the season and that loss started a three-game losing streak."

Dartmouth's senior forward Vladica Stanojevic, a Yugoslavian exchange student, is a major reason why Dartmouth has been such a formidable force on regional playing fields. "He's probably one of the best forwards in New England," said Martin of Stanojevic's talent. "He's their target player.

"Dartmouth has a style of play that they've been using for three to four years and they play it against everyone," Martin said. "It's a system that works because of Stanojevic. It rips defenses apart.

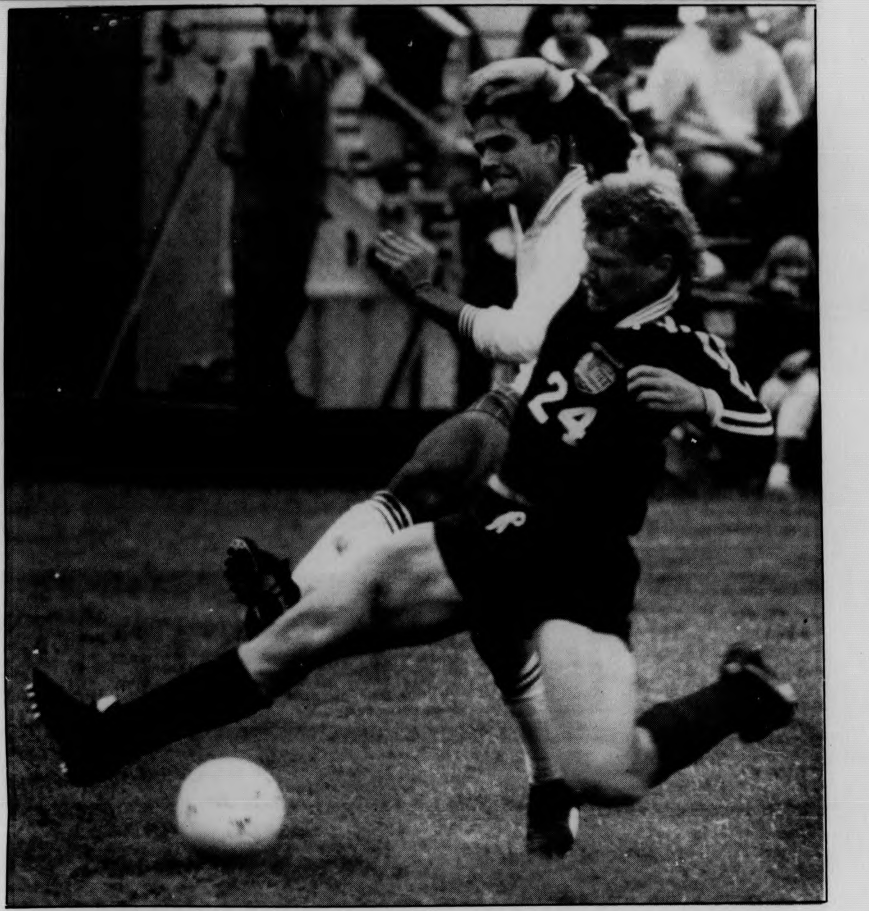
"If we can shut him down, then we can impose our style of play on them," he said. "Sophomore back Dan Lawrence will aid us in shutting down Stanojevic. By doing that, we'd negate their attack.

"Dartmouth is very good at facing up and going in," said Martin. "Overall, they're a very good team."

Another Big Green commodity is sophomore back John Milne, a Scottish international player who made a huge impact on the Ivy League Conference as a freshman. "Milne is a big kid," said Martin. "He's an intimidating force on the field.

"This is a game where Cesnek and Hanks will have to be very dangerous," said Martin. "If we can consistantly get the ball to those two, we can win a lot of battles."

CONTINUED ON PAGE 19



Collegian file photo

Senior forward Steve Cesnek and junior Carl Hanks (not shown) get dangerous on the Hill today against Dartmouth. The game is scheduled for 3 p.m.

YanCon Notebook

BU loses co-captain

By RICK SETO and
The Associated Press

BOSTON (AP) — Boston University's football team lost its first two games. Now it has lost one of its co-captains for the season after a run-in with an assistant coach.

Dennis Carson, a senior linebacker, has been suspended from the team and will miss the remainder of the year, including the Sept. 30 UMass-BU game.

Last year Carson registered 10 tackles (3 solo, 7 assisted) against UMass in a 44-27 loss.

The suspension followed two incidents of insubordination involving Carson last year, Boston University coach Chris Palmer said.

"This was not the first time Dennis has crossed over a line," Palmer said after suspending Carson Sunday night. "He had been warned about being negative."

"I think they over-reacted," said Carson.

He added that defensive coordinator Steve Bush was humiliating a teammate during a defensive team meeting Sunday, two days after the Terriers' record dropped to 0-2 with a 20-19 loss at West Chester (Pa.).

"I got up and said, 'Coach, we get the picture. Can we please move on?'" Carson said.

Palmer, who was in another room at the time, gave this account: "Coach Bush said he was trying to make a point to one of the players who didn't understand his responsibility. ... He was trying to drive home a point and (Carson) reacted to it. Several players said he was out of line, and several coaches said he was out of line."

"As a captain, I am supposed to talk to the coaches," Carson said. "Maybe I was wrong doing it in front of the team."

CONTINUED ON PAGE 20

Governor to consider state football lottery

BOSTON (AP) — Gov. Dukakis will seriously consider a bill that would allow the state lottery to run a legal football betting game, a move that would raise an estimated $50 million a year, his chief spokeswoman said Tuesday.

Mindy S. Lubber said that does not necessarily mean football betting will be in the final version of a cost-cutting package the governor will seek to have approved by the Legislature this fall.

"It is true that was one of the pieces under consideration in one of the drafts of the governor's savings, consolidations and cuts packages," she said.

Asked if he would sign the bill even if it was not part of a specific package to bail the state out of its financial problems, Ms. Lubber declined to give a yes-or-no answer.

But she said, "He is more interested in giving more serious consideration to the proposal. Absolutely."

A state-run version of professional football betting was proposed in a bill filed by Rep. William Galvin, D-Boston.

James Hosker, who heads the Lottery Commission, has estimated a football lottery could produce as much as $50 million a year for the state, assuming it operated for a full National Football League season.

The Dukakis budget plan said the football lottery could produce $17 million in state revenues for the rest of this fiscal year, and $33 million in the 1991 fiscal year.

The estimates for the current fiscal year assume quick legislative action on the Galvin bill and quick approval by Dukakis.

The NFL season already is underway and Hosker said the Massachusetts Lottery would need about a two-month lead time before the game could get started.

That still would mean there would be a chance of starting the football card game in time for the Super Bowl and possibly earlier.

If not, the game would start at the beginning of the 1990 regular NFL season.

The Galvin bill envisions a game based on the one now being run in Oregon.

Under that game, bettors can select as few as four games or can choose to bet on all the weekend games and the Monday night game.

The more games selected, the lower the chance is of winning, but the higher the payoff would be.

Hosker has said the game would be relatively simple to start since it would use the computer terminal network already in place for the state's Lotto and Daily Numbers games and because much of the Oregon game could be adopted for Massachusetts.

Women's tennis match rained out again

Yesterday afternoon the University of Massachusetts women's tennis match against the Providence Friars was rained out. It was the second rainout of their many matches.

"We were looking forward to playing; we were really psyched," said coach Edwin Gentzler. "It's really frustrating to get ready for a match and then not play.

"Friday we play the University of New Hampshire. We really need to play if we're going to get any better," said Gentzler.

The Providence match has been rescheduled for 3 p.m. Tuesday at the upper Boyden courts.

— By CJ ABATI

NEWS

Undergraduate Student Senate grants funds to Science Fiction Club for convention. Page 3.

EDITORIAL

Peter Leon on trends, RAs, and Defense Department - funded research. Page 9.

THIS WEEKEND

"Phresh Phish" and more coming to the Pioneer Valley this weekend. Page 13.

THE MASSACHUSETTS DAILY THURSDAY, SEPTEMBER 21, 1989

COLLEGIAN

VOLUME [illegible] LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 12

Conti: research not linked to USAF

By BETH GATELY
Collegian Staff

Dr. Samuel Conti, vice chancellor for research and the dean of the graduate school at the University of Massachusetts, denied claims this week that he is connected with Project Forecast II, a US Air Force initiative to improve future warfighting capabilities.

> "I have never seen this letter. I read all my mail, sure I do. And I certainly read all my important mail."
> – Dr. Samuel Conti

He also denied seeing or receiving a letter on September 8, 1986, from US Gen. Lawrence A. Skantze, who initiated the project for the US Air Force in 1985.

A copy of the letter, which is stamped "Vice Chancellor for Research and Graduate Students" and dated Sept. 8, 1986, was obtained by the *Collegian* this week.

Skantze said in the letter, "I wrote you last summer — as we kicked off Project Forecast II requesting your assistance in generating ideas for high-leverage or emerging technologies and systems concepts which would allow major improvements in the future Air Force's war fighting capabilties."

"I thank you for your assistance, and know that you will continue to help in maintaining the Air Force's technological edge," the letter also said.

Conti said: "I have never seen this letter. I get a pile of mail a foot high each day. I read all my mail, sure I do. And I certainly read all my important mail."

Conti said he considers mail from the US Air Force important.

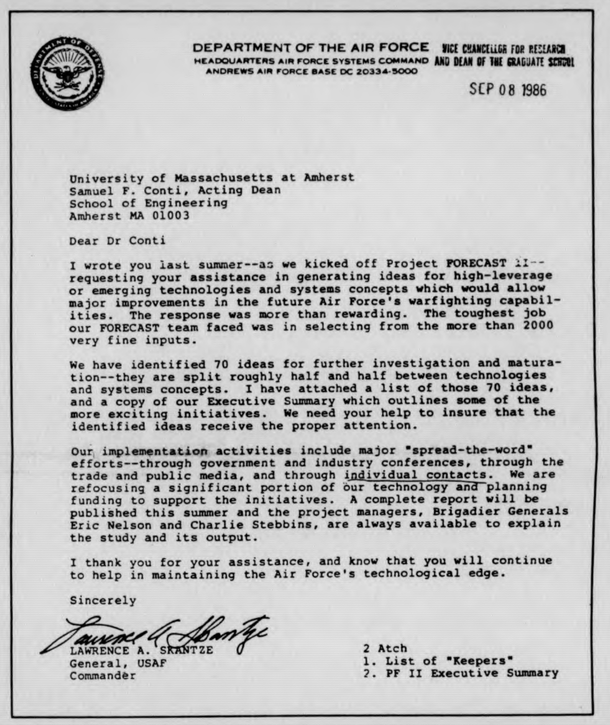
Members of People for a Socially Responsible University claimed this week that Defense Department-financed research at UMass on Knowledge Based Systems is connected to Project Forecast II.

The group staged six separate buiding takeovers last semester to protest Defense Department-financed research at UMass.

Knowledge Based Systems are a form of artificial intelligence used to transfer facts and rules to computers with decision-making capabilities. They are also one aspect of the research being conducted under Project Forecast II.

UMass Civil Engineering Professor Clive Dym, who heads the KBS research he is now conducting with UMass graduate students, said his work is not related to or designed for Project Forecast II.

CONTINUED ON PAGE 7



DEPARTMENT OF THE AIR FORCE
HEADQUARTERS AIR FORCE SYSTEMS COMMAND
ANDREWS AIR FORCE BASE DC 20334-5000

VICE CHANCELLOR FOR RESEARCH AND DEAN OF THE GRADUATE SCHOOL
SEP 08 1986

University of Massachusetts at Amherst
Samuel F. Conti, Acting Dean
School of Engineering
Amherst MA 01003

Dear Dr Conti

I wrote you last summer--as we kicked off Project FORECAST II--requesting your assistance in generating ideas for high-leverage or emerging technologies and systems concepts which would allow major improvements in the future Air Force's warfighting capabilities. The response was more than rewarding. The toughest job our FORECAST team faced was in selecting from the more than 2000 very fine inputs.

We have identified 70 ideas for further investigation and maturation--they are split roughly half and half between technologies and systems concepts. I have attached a list of those 70 ideas, and a copy of our Executive Summary which outlines some of the more exciting initiatives. We need your help to insure that the identified ideas receive the proper attention.

Our implementation activities include major "spread-the-word" efforts--through government and industry conferences, through the trade and public media, and through individual contacts. We are refocusing a significant portion of our technology and planning funding to support the initiatives. A complete report will be published this summer and the project managers, Brigadier Generals Eric Nelson and Charlie Stebbins, are always available to explain the study and its output.

I thank you for your assistance, and know that you will continue to help in maintaining the Air Force's technological edge.

Sincerely

Lawrence A. Skantze
LAWRENCE A. SKANTZE
General, USAF
Commander

2 Atch
1. List of "Keepers"
2. PF II Executive Summary

Sylvan residents angered over new lounge policy

By DAVID FORRESTER
Collegian Correspondent

Residents in the Sylvan Residential Area expressed outrage this week over a new policy which designates suite lounge areas as public space.

When students returned to the three residence halls which constitute the Sylvan area this fall, they were informed that the lounges in their suites were open for public use.

In Sylvan, residents live in small "apartments" which include a bathroom, a lounge and several bedrooms.

Several residents complained this week that the new policy is a departure from earlier policies which said the lounges were "semi-private."

Residence directors and an area coordinator refused to comment on the issue this week. Calls to Joseph Zannini, executive director of Housing Services were not returned yesterday.

Craig Hartman, co-president of the Sylvan Area Government with Robert Higson, said the "public space" definition is not a new policy but a "new interpretation" of past policies.

In previous years, housing officials defined residence hall lounges as "not public and not private," Hartman said. Sylvan is never treated as a special case even though it is the only residential area with suites, he said.

Higson said: "If the suite lounge is public space anyone can go in it whether they live there or not."

Section IV of the Residence Hall Manual states: "It is University policy that students care for their rooms and the furnishings in those rooms. The student is responsible for damage to the room assigned and the furnishings therein."

Hartman asked, "Who is responsible for suite furniture? What if it gets damaged or stolen?"

Since the lounges are considered public, Higson said, they are not students' assigned rooms. Therefore, he said, students should not be responsible for the suite lounges.

The pair said they intend to fight the policy through channels like the Residential Committee. But, they added, civil disobedience tactics, such as sit-ins, may be implemented if all other efforts fail.

"I think we have a good case against [the policy]" Hartman said.

Higson said: "We aren't asking for the world. We're asking for our privacy back."

But, he added, "Nothing we [the area government] say seems to have a whole heck of a lot of importance to the admnistration."

Collegian photo by Dondi Ahearn

IMMERSED — Kim Torel of South Hadley reads in Bonducci's in Northampton.

Man harasses staff

University of Massachusetts Police are investigating a report of a man repeatedly harassing students in the Off-Campus Housing Office.

A representative from the office reported to police Tuesday that the man has been disrupting office business on a daily basis.

A student employee in the office, Liz Anthony, said the man is in the office between three and four times a week looking for people to live in his house.

"He basically harrasses people and tells them, 'Live in my house,'" Anthony said. "He wasn't using the office the way it is supposed to be used."

The man is looking for people to share a house he rented in Belchertown. He has been seen around campus carrying a sign advertising the property.

— BETH GATELY

THE MASSACHUSETTS DAILY
COLLEGIAN

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For Your Information

For your information is a calendar listing of local announcements and upcoming events published daily by the Collegian as a public service. All submissions must be typed. We reserve the right to edit for space.

Information for Women's Forum and the Lesbian, Bisexual, and Gay Forum, which run in this space on Tuesdays and Thursdays, respectively, must be submitted to the News desk at least one full day beforehand.

ANNOUNCEMENTS

Exhibit opening in Northampton

The Center for the Arts in Northampton announces the opening of *Valley and Canyons*, an exhibition of marbleized paintings by area artist Helen Chester. The show is scheduled to run from Oct. 3 to Nov. 5 in the east and west galleries of the center. A reception for the artist will follow from 7 to 9 p.m. on Wednesday, Oct. 4. The event is open to the public.

THURSDAY, SEPTEMBER 21, 1989

Movie: Biloxi Blues

Biloxi Blues, starring Matthew Broderick, will be shown at 7 p.m. and 11 p.m. in Campus Center room 904-908. The event, which is sponsored by Hillel, is free and open to the public.

Study Abroad in Italy: informational meeting

Information about the 1990 Spring Semester Abroad Program in Siena, Italy will be provided from 7:30 p.m. to 9 p.m. in Herter Hall room 301. Those interested in studying abroad are encouraged to attend.

Special event at Smith College

"Live Creation of a Sand Madala Painting," a ritual by the Tibetan Buddhist monks (Namgyal College, Dharmsala, India", will be ongoin from 10:30 a.m. to 4:30 p.m. in the Neilson Library Browsing room.

A lecture on "An Explanantion of Tibetan Buddhist Sand Mandala Painting," by Lobsang Samten, a monk in Dalai Lama's personal monastery, will be held at noon in the Browsing room.

Immediately following the lecture, there will be a ritual dissolution of the Sand Mandala painting into Paradise Pond.

Lecture at Amherst College

Professsor Henry G. Mishkin will lecture at noon on "The Unknown Schubert," in room 3 in the Music center.

Five College Peace and World Security Studies Panel Discussion

Professors William Taubman of Amherst College and Steven Goldstein of Smith, will discuss international security issues in room 103 of the McConnell building at Smith College.

FRIDAY, SEPTEMBER 22, 1989

Coffee Social

The Lesbian, Bisexual and Gay Alliance will hold a coffee social from 3 p.m. to 6 p.m. in Campus Center room 803. The event is free.

The 30-plus Club

The 30-plus club welcomes all area singles to socials Friday evenings from 5 p.m. to 7 p.m. at Brueggers Bagel Bakery on North Pleasant St. in Amherst. Bring a friend.

Movie at Amherst College

The Last Tango in Paris will be shown in the campus center theater at 7:30 p.m. and 10 p.m.

Rhythm and Shoes Showr

An evening of song and dance for loyal fans will be held at 9 p.m. in the Campus Center frontroom at Amherst College.

L B G Forum

MOVIE — The Program for Lesbian, Bisexual, and Gay Concerns will be showing "Before Stonewall," Thursday, September 21 at 7 p.m., Campus Center rm. 917.

SPEAKER'S BUREAU — Anyone interested in the Speaker's Bureau should attend the training session, Thursday, September 21, 7-10 p.m., Campus Center rm. 905-09.

COFFEE SOCIAL — The LBGA will sponsor a coffee social Friday, September 22, 3-6 p.m., Campus Center rm. 803. Free refreshments will be served and all are welcome.

COUNSELING COLLECTIVE — All new and current collective members must attend the training, Saturday, September 23, 10 a.m. — 6 p.m., Location TBA.

LBGA — The LBGA will have a business meeting, Tuesday, September 26, 6:30-7:30 p.m., Student Union rm. 413. All are welcome.

RAP GROUP — The LBG Counseling Collective will sponsor a rap group Wednesday, September 27, 8 p.m., Student Union rm. 413.

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Vietnamese Students' Association
Welcomes New Students to Our First General Meeting
Thursday, 7:30
Campus Center
911-915

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MARKER
TYROLIA
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Steffner
Avalanche SNOWBOARDS

LOCAL

Senate grants loan to SciFi Conventioneers

By NATHAN KRYSTALL
Collegian Staff

The Undergraduate Student Senate voted unanimously last night to grant a $3,000 loan to the Science Fiction Conventioneers of UMass (SCUM) to finance the group's annual October convention.

Disagreements over whether to grant the loan dominated the student senate meeting for nearly two hours.

The senate initially voted to lend SCUM $2,000 to reserve two floors in the Campus Center, but balked on the remaining $1,000 request.

Some senators said SCUM and the Student Government Association Finance Committee had not sufficiently clarified what the money will be used for.

"It wasn't clear what the additional $1,000 was for," said Senate Speaker John Dunlap.

Upon the arrival of two SCUM members, Commuter Area Government President Clarinda Rose-Turner resubmitted the request for the full $3,000.

After SCUM member Anne Livermore explained that the money was essential to the convention's operation costs and agreed on terms for the loan, the motion lending the full $3,000 passed unanimously.

"As the Finance Committee grows healthier, we won't see this problem anymore," Dunlap said of the lengthy debate over the issue.

In other business:

- Five different motions by Student Attorney-General Robert Fadel also passed unanimously. One of the motions restructures the SGA Judicial Affairs Committee, dropping two advocates from the committee and replacing them with five elected senators.

"Anybody can say they're an advocate," said Fadel. "The committee's been inoperative. [The restructuring] makes it immediately operable."

Another of Fadel's motions makes it possible for one student to order the SGA to review its constitution. The previous rule required a petition by 25 students to set a review in motion.

- A motion sponsored by Fadel and Budgets Committee Chairman Karen Talbot which limits publicly-elected SGA positions to a $3.75 per hour stipend was tabled for two weeks.

"We want to expand the motion and deal with more issues," said Fadel.

- Another motion that was tabled for two weeks concerned a proposal to hire an auditor to prevent possible instances of fraud in the SGA payroll accounts. The motion was sponsored by SGA Rents and Fees Co-chairperson Paul DelGallo.

DelGallo said the motion was tabled so the SGA can overcome constitutional barriers preventing them from examining area government paychecks.

Summit to focus of education on importance

By NATHAN KRYSTALL
Collegian Staff

Chancellor Joseph Duffey said a national summit on education called by President Bush and scheduled for next week is expected to focus on primary and secondary education because those are the most serious problems in this country.

Duffey, who was chosen to brief the nation's governors on higher education this week in Washington, DC, said the nation will focus on the lower grade levels because the first four years of a child's education are the most important.

He said Massachusetts has "historically been good on education" for children in these age levels.

"For the privileged [people], Massachusetts has been good," Duffey said. "But for poorer people, we've been not much better than anywhere else."

Duffey said the state's education system has been living off past investments and not preparing for the future. He added that public higher education has become more of an individual responsibility.

"An investment in education is the most important investment anyone can make," Duffey said. "It's more important than buying a car."

The summit, which has been arranged by President Bush, has produced a range of expectations from the governors, Duffey said.

He said some governors felt Bush's actions show promise of an increased commitment to education at the national level.

But, he added, others are still skeptical that education is becoming a high national priority.

Duffey said some governors have taken the lead in advocating education, citing Gov. Lamarr of Tennesee and Gov. Kean of New Jersey as examples.

"They've truly been education governors," Duffey said.

Attention will be paid to Headstart Benefits, he said, adding that 25 percent of children who are eligible for the benefits do not receive them.

He said the summit will also focus on the dropout rate, with an attempt to reduce it by 30 percent over the next four years.

Photo by Kenneth Cole

THIS LOOKS FAMILIAR — Darren Altmose, a sophomore art major, works in Butterfield Residence Hall on a sculpture made from bicycle parts.

Two women report spotting flasher twice on University campus

Two women reported to police Tuesday that, in two separate incidents, a man exposed himself to them while they were walking on campus.

One incident occurred at 2:20 p.m. near Worcester Dining Commons and the other at 2:40 p.m. in Lot 49, police said. Police are investigating the reports.

In other police reports:

- Two vehicles collided on Massachusetts Avenue Tuesday, resulting in $600 total damage, police said.

Police said the driver of the vehicle traveling north failed to stop at a red light and collided with a vehicle heading east. The driver of the car traveling north was cited for failing to stop at a red light, police said.

- A computer was reported stolen from a car parked in the second level of the Campus Center Parking Garage Tuesday, police said. Police said a window in the car was smashed. Damage was estimated at $3,100.

— BETH GATELY

BOG to decide on office space for four student organizations

By KATHERINE T. LAMOTHE
Collegian Staff

After more than a week of deliberations, the Board of Governors is expected to decide tonight whether to relocate three Registered Student Organizations and to grant additonal studio space to a fourth.

According to BOG Vice President Liz Hart, the board is considering a proposal to move the Greek Area Government to room 407 in the Student Union building, which formerly housed the Student Government Association treasurer's office.

The University of Massachusetts branch of the human rights organization, Amnesty International, and the literary magazine, *Spectrum*, are also slated to move to room 406E Student Union, formerly the office shared by the SGA president and the student trustee, Hart said.

WMUA, the campus radio station, is also slated to receive extra office space in Campus Center room 103, which is currently occupied by *Spectrum*.

The Office of Third World Affairs (OTWA) and the Third World Caucus were originally scheduled to relocate, but Hart said these plans have been stalled.

Sherwood Thompson, OTWA director, said yesterday that room 407 in the Student Union building, which was origninally allocated to OTWA, is too small to meet the office's needs. (See related story, this page.)

Hart said she did not know when the groups will be moved. "I hope the situation will be resolved within 30 days," she said.

In other business:

- Applications are still being accepted for BOG coordinator and assistant coordinator positions, Hart said.

OTWA relocation on hold

By KATHERINE T. LAMOTHE
Collegian Staff

The planned relocation of the Office of Third World Affairs to room 407 in the Student Union building has been stalled because the latter room has inadequate space to serve the office's needs, the Board of Governors announced yesterday.

Liz Hart, vice president of the Board of Governors, said the BOG's space committee is now investigating other possible offices for OTWA.

Sherwood Thompson, OTWA director, said the room, which formerly housed the Student Government Association treasurer's office, is too small for OTWA's various services, which include workshops and counseling students.

"Look at this office," he said. "There is no confidential space for me to advise students."

Thompson said the move is expected to require about $3,000 in advertising and new brochures to promote the new office. He added that such advertising is very difficult to implement at the beginning of the semester.

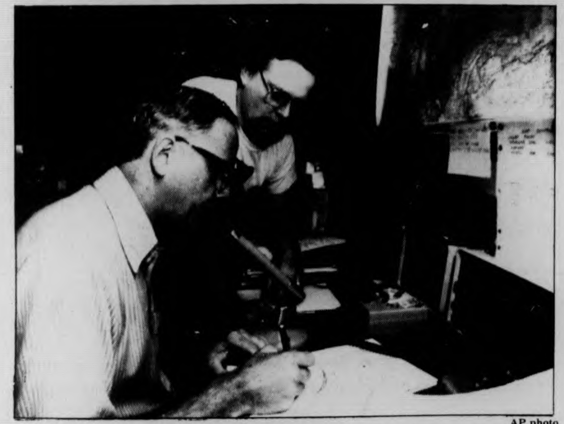
"It would be better to do it during intersession or the summer," he said.

Hart said other proposed moves including *Spectrum*, the campus literary magazine, the Greek Area Government and Amnesty International, a human rights organization, will not be affected by this change.

"It's a very positive solution for everybody," Hart said. "The Greeks will have space to plan activities as will Amnesty International, *Spectrum* will have more visibility on the fourth floor balcony and WMUA will have more office space."

BOG Executive Board member Sue Gordon agreed, saying the renovations in the SGA office have helped open office space to groups such as Amnesty International.

NATION



AP photo

HURRICANE HAMS — Glenn Baxter, standing, manager of the International Amateur Radio Network, listens as Dave Porter talks with a ham radio operator in Puerto Rico on Tuesday.

Student protests in China incorporated into teachings by professors around nation

CAMBRIDGE, Mass. (AP) - Many professors of political science, history and sociology around the country have already incorporated the events of student protests in China last summer into courses and seminars, with the hope that a thorough perspective on the protest may help spur change.

Some are already teaching the lessons of Tiananmen Square this fall, others are planning to wait until spring to review the already 'rich literature" spawned by the protests. At the same time, student interest in such courses have sharply increased.

"Five or six years after our students graduate, many of them are in positions to make a difference," said Andrew Walder, a professor of sociology at Harvard University, who usually teaches a graduate seminar focusing on post-1949 events in China but plans this year to examine the years just since 1979.

Gordon Bennett, a professor of government at the University of Texas, Austin, said the student demonstrations that occurred in June in Tiananmen Square in Beijing will form the centerpiece of the survey of Chinese politics that he plans to teach next spring.

"It relates to every thesis of political change in China," said Bennett, "that is, whether Chinese authoritarianism was capable of significant economic reform while suppressing political change or alternatively, whether the decade of economic reform in China was forced."

Roderick MacFarquhar, professor of government at Harvard, plans to teach a seminar in Chinese elite politics to juniors this semester and said that the June protests will occupy at least one week of the course.

MacFarquhar said he heard from colleagues from Beijing University when he taught a course on the Cultural Revolution several years ago that Chinese officials "wondered why someone at Harvard was apprised of professors at American univer-

CONTINUED ON PAGE 5

Wesley United Methodist Church
365 North Pleasant Street
Amherst, Massachusetts 01002

10:45 a.m. - Worship
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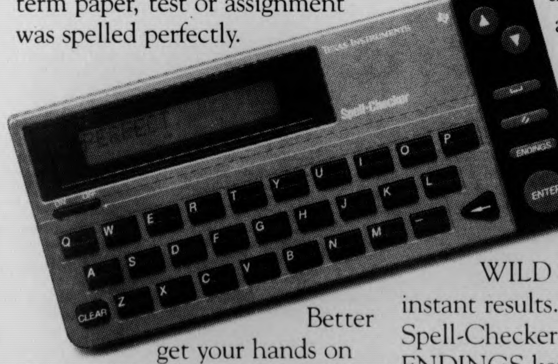

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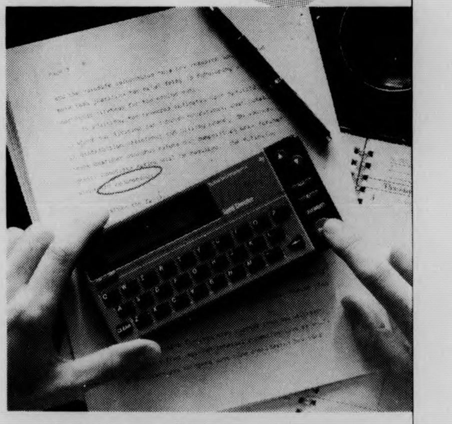

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Construction funds for schools tight

BOSTON (AP) — Gov. Michael S. Dukakis said yesterday a $15 million limit on school construction projects will have to stand unless alternative sources of money are found.

But Dukakis said he is willing to work with the state Education Board, which rejected his request Tuesday to hold down spending to that limit because of the state budget crunch. The authorized school construction spending level is $31.8 million.

State Education commissioner Harold Raynolds said Tuesday the vote was not an outright defiance of the governor since alternative sources of money can be found, and Dukakis agreed.

"They expressed their displeasure and I share their displeasure," Dukakis said.

He said he was willing to work with the board on a plan to shift some money from local school operating aid into construction.

But Dukakis said unless money is shifted, there aren't any more dollars to spend.

Judges to be harder on violent criminals

BOSTON (AP) — Judges who let violent criminals off without jail sentences would have to explain their rulings in writing under a bill filed yesterday by Gov. Michael S. Dukakis.

The governor, who also signed legislation increasing aid to victims of violent crimes, acknowledged that the measure would probably lead to more crowded prisons, but he said he is already committed to a policy of expanding prison space.

"If a judge is not going to sentence someone to prison for a crime of violence, he should have very good reasons — reasons that will hold up to public scrutiny," Dukakis said. "Were going to expect judges in this state to be accountable."

Dukakis had no comment on a recent decision by Superior court Judge Cortland A. Mathers to dismiss weapons charges against alleged Boston gang members. Mathers, who was a Dukakis appointee, based his ruling on what he viewed as illegal searches while community leaders have criticized the ruling as overly lenient.

■ Teaching of student protesting in China

CONTINUED FROM PAGE 4

sities teaching about Tiananmen Square "but since they are antagonistic, the reaction at the official, level will be negative."

Thomas Gold, associate professor of sociology and vice-chairman of the Center for Chinese Studies at the Unversity of California, Berkely, said the number of students enrolled in his undergraudate course on contemporary Chinese society has doubled since he last offered it two years ago.'

More than 120 students have signed up for this year's course, compared with only 60 two years ago, Gold said yesterday.

But while Gold expects that the student protests will dominate the course, he said that the events in Tiananmen Square underscored a truth about Chinese government and society he said has existed for centuries.

"It's a dichotomy, between a tightening up and a loosening, that goes back thousands of years," said Gold.

Gold said the Chinese use the word "shou" to signify restriction or a clamping down, contrasted with "fang," the Chinese word that means 'to liberalize."

"What we've seen over the past 10 years is a trend toward fang," said Gold. "But Tiananmen Square meant a temporary victory for those people who want to clamp down. What happened in Tiananmen Square has happened many times. Part of the tragedy is how little is new."

Gold said the events in Beijing "caught the imagination" of American students.

"It brought to the surface a lot of latent feelings about Americans that we don't always express." he said. "It brought out our respect for human rights and democracy that most people don't think of very often.

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WORLD

AP photo

ON THEIR WAY — Vietnamese soldiers wave from their truck yesterday as the leave Siem Reap in Cambodia, part of a withdrawal of all Vietnamese forces which will be completed Sept. 26.

Officials suspect plane crash was caused by bomb

PARIS (AP) - A bomb most likely caused the crash of a French DC-10 jetliner that exploded in the sky over a desolate stretch of northern Africa, killing all 171 people on board, the airline said today.

The French airline UTA also said it received an anonymous call from a man claiming responsibility for the crash on behalf of the Moslem terrorist group Islamic Jihad. The airline said it was not in a position to judge its authenticity and informed the French Foreign Ministry.

Later today, an unidentified man telephoned a Western news agency in London and read a statement in English said to be from Islamic Jihad. The statement linked the crash to Isreal's capture of a Shiite Moslem cleric, Sheik Abdul-Karim Obeid, in southern Lebanon on July 28.

"In the name of Allah and Imam Khomenhi, the Islamic Jihad issued this statement: We are proud of this action which was very successful. We would like to say the French are warned not to exchange information regarding the Sheik Obeid with the Isrealis no more. We demand the freedom of Sheik Obeid and otherwise we will refresh the memories of the bombings in Paris of '85 and '86. Long live the Islamic Republic of Iran," he said.

The wreckage of the aircraft was found today scattered widely across the rocky, sandy, and remote section of south-central Niger.

French army soldiers stationed in neighboring Chad were the first to reach the crash site. They said all 15 crew members and 156 passengers, including eight children, died in the crash.

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Students resent cut in library hours

By JULIE LIVINGSTONE
Collegian Correspondent

Students at the University of Massachusetts are resentful of the reduction of library hours by at least one hour this semester, claiming this result of state budget cutbacks is blocking access to education.

Laura Silver, a communications major said, "A lot of people are already paying a lot to come here. All this means is we end by paying in a different way: our ability to do research is being stifled."

According to Betty Brace, library circulation director, the change in library hours occurred because the libraries are currently short-staffed.

Full-time staff has now been cut and filled with part-time staff, she said, adding that a hiring freeze designed to conserve University funds is blocking efforts to fill vacant positions, she added.

"The staff in our own department is down by 20 percent, in comparison to two years ago," she said.

This occurs in part from a cut in hours for student employees, who were mainly responsible for shelving material and compiling statistics, Brace said.

Shutting the doors an hour earlier five days a week saves the library from paying six employees for 30 hours of working time, Brace said.

Brace said she has not received complaints from students about the time reduction, which is especially great on Fridays.

Full-time employee Richard Daggett reported that there has been no drastic change in Friday traffic through the Main Library.

During other days of the week, however, student traffic in the Main Library has increased considerably, Brace said.

She attributed this increase to the transfer of reserve material from Goodell Library to third floor in the Main Library. The transfer, which occurred this semester, resulted mainly because of from larger campus priorities and the perceiving of available space in the Tower by Administration.

■ Conti

CONTINUED FROM PAGE 1

Conti said he does not know of any professors at UMass doing research for Project Forecast II but added that many professors, at UMass and all over the country, run KBS projects which are unclassified.

"I don't know what they [PSRU] are talking about," Conti said. "I have no relationship with Project Forecast II, or whatever the hell it's called or that General [Skantze].

"They [PSRU] are just drawing connections," Conti said. "That's like saying if I got a letter from a Communist or Fascist group, then I'm a Communist or a Fascist."

Jonathan Leavitt, a PSRU member, said the group has been investigatng DOD-financed research on campus for several months.

"It took a lot of hard work and a little luck to uncover this," he said. "Hopefully, Conti will be the first in a list of University administrators that are exposed for working for the Department of Defense."

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

We need the Escort Service

Cutting the budget for the University of Massachusetts Escort Service is inexcusable.

In spite of debilitating budget cuts, we find no reason to chop a service so important to the safety of thousands of students each year.

Why don't we cut a small percentage of the salaries of all the campus administrators to make up the difference?

Chancellor Joseph Duffey, who refused a pay raise several months ago in light of earlier budget cuts, can afford to take a $1,000 cut, as can several other administrators earning more than $70,000 per year.

Unfortunately, the most likely way UMass will wake up to the necessity of the service may be only after an assault or worse, rape.

We hope those deciding what programs get cut will reverse this cut before a tragedy occurs.

Unsigned editorials reflect the majority opinion of the Collegian *board of editors*

A remarkable individual

While sitting in your dorm room, in the library or in class, our thoughts wander. You might be thinking of what you are going to eat, your plans for that evening or you could be stressing-out because of all the work you have. Typical thoughts of a college student.

Minu Sebastian

We are so engrossed in our day to day life that it is easy to forget that there is a world beyond our campus. How many times have we thought of world issues such as oppression, human rights and famine? I know that I do not think of such things on a daily basis. But there are people that do.

On Monday, night I heard Elie Wiesel speak in the Fine Arts Center. When I first decided to go to see him I was not sure what to expect. I knew that he had won the Nobel Peace Prize in 1986 and that he was a survivor of the Holocaust. I was expecting to hear stories about his experience in the Holocaust.

During his speech he mentioned his internment in a Nazi concentration camp but that was hardly his focus. Instead he talked of unity, awareness and respect between races, religions and cultures. He spoke of achieving unity by focusing on the similarities of people rather than the differences. Being aware of the various beliefs and practices of people can help to better understand each other, and by understanding each other we can achieve unity. With unity, we can eliminate misunderstandings and misconceptions that often lead to violence.

He spoke of being awake and aware of the events around us. He mentioned apartheid in South Africa. He said it saddened him to see such oppression in existence. We should not close our eyes to what is happening, he said. We must do what we can to help their cause.

We must respect one another. We are all equals. People of one religion are not better than those of another. People of one race are not superior to another. Until these basic concepts can be instilled into us, we will not have the dignity or ability to accept ourselves or others.

I am inspired by Elie Wiesel. He has dedicated his life to educating people and spreading his wisdom. He is currently a professor of Religious Studies and Philosophy at Boston University.

He has been acknowledged for his efforts and achievements. He is a recipient of the Human Rights Law Award, Humanitarian Award of the International League of Human Rights, and the Martin Luther King Medallion, just to name a few. He is also the author of 32 books, one of which is *Night*, his best selling novel, where he tells of his family's internment in Nazi concentration camps.

I was especially impressed to hear him speak of people as being one and focusing attention on oppression throughout the world. He did not indulge in stories of his past, but instead talked of present situations. He spoke of what we should do now to end all *evils*. His speech was relevant to people of all religions, cultures and races.

It is inspiring to know that there are people who care about the world and the well being of the human race as a whole.

It is refreshing to know that there are people who can see beyond their own small world and way of life.

Elie Wiesel is one of these people.

Read Minu Sebastian every Thursday

My ticket to evocation

I had my first brush with the law the other day — almost.

You could say it was my own fault, a result of total stupidity. But judging from the buzzings I've heard around campus, a lot of people make the same mistake.

Jim Clark

I forgot to pay my parking tickets.

It was an honest error. I'd walk out to my car to find that I've been ticketed, take the thing off my windshield and toss it on the floor.

Somehow, when I cleaned my car a couple of months later, I failed to notice them and threw them out.

Let me first clarify my position on parking on this campus. The system is set up pretty fairly. You buy a sticker for your car and you have expressed written consent to park somewhere in that lot whenever you want. Sounds OK to me.

But there are always people who get a little too much sleep and get onto campus about 2.3 seconds before their class starts. They grab the nearest available spot of vacant pavement and hurry off to Econ 103, or History 151 or whatever.

Inevitably, while they are gone the guys in the brown uniforms will strike. Sometimes (and this is what gets me a lot) it will happen within mere moments of your return. But it happens.

Now it's my own fault for trying to jeopardize someone else's parking spot next to Boyden, I deserve to get nailed. What I hate are people who are just too darn lazy to mind, parking in handicap spots, on the lawn, or wherever they can find a place. These are probably the same people who take the bus to Orchard Hill.

Last year I had an E lot sticker, and this year I was "promoted" to Lot 25.

But did you realize that both Lot 25 and E lot (the one right behind it) are actually in *Hadley*? That's right. I go to UMass-*Amherst* and I have to park in another town. Still, no excuse.

I know of people who pile up literally hundreds of parking tickets, and never think twice about it. There was a rumor floating about last year that if you didn't pay your tickets, the school would withhold your diploma. I'm not sure if that's true, but in the infinite wisdom of a friend of mine, upon receiving the umpteenth ticket in one week, asked, "What are they going to do, take away my birthday?"

No . . . but they will take away your license. Or your registration. Or both.

You see, all these arms of the law are like one big happy family. The police, the registry, insurance companies, all feed off one another. Admittedly, I didn't realize that I could lose my license. And I wondered how many clueless people with hundreds of fines to their discredit may be driving around on a license that was revoked two years ago.

They finally caught up to me. Sometime just before coming back to school, I got a letter saying that I had three tickets that were way overdue. And the fines had increased. Chapter 90, Section 20A of the Massachusetts General Laws state that if any ticket is not paid or appealed within 21 days, the fine can be increased.

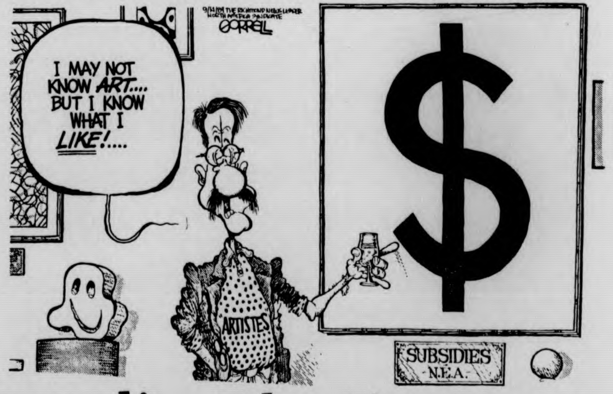
The letter also gave me notice that the fines had to be paid by Sept. 19 (Tuesday) or that I'd have to go to a hearing before the appeals officer. Naturally I stuffed the letter away and forgot about it. Until Monday night.

By then it was too late to do anything about it. So I figured I'd have to go to this hearing and find out what my imminent fate was. I began to prepare a defense. I wondered if I could dismiss my case and bring it before Judge Wapner. What to do?

Turns out, I didn't have to worry. I arrived Tuesday morning, checkbook in hand, and paid my fines. And that was that. No lecture, no reprimand, nothing. I was lucky.

I can only think of those poor ignorant souls who choose to ignore their parking tickets. Someday, they will get pulled over for some routine thing like a headlight out, or something petty like that. And when they find out they've been driving without a license . . . boy, will they be surprised.

Read Jim Clark every Thursday


GORRELL
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Senseless violence transcending the time gap

The other day, I remembered an instance from my past that got me thinking. I recalled sitting in the back of my parents' '74 LTD as we drove down Washington Street in Somerville, en route to a typical middle class day trip to not-so-sunny Revere Beach.

My father was telling a story about a run down, boarded up building which was located across from the Somerville Holiday Inn. Apparently, the building at one time housed a bar that he and his army buddies occasionally stopped at to tip a few.

Amidst the foggy details was one vivid memory. The bartender had shut off a rather unruly patron, and subsequently asked him to leave. Not to be outdone, the man produced a pistol and shot the bartender through the heart. It wasn't long before the place was closed down.

Keep in mind that this incident took place in 1951. To young Cos, a third grader, the '50s meant *Leave It To Beaver*, *Father Knows Best* and funny looking baseball cards that costed much more than my one dollar allowance could cover. "Did people really commit crimes like that back then?" I asked my father.

"People were just as mad then as they are today," he said. I've yet to forget that statement.

- Last Thursday, Joseph T. Wesbecher walked into the Standard-Gravure printing company in Louisville, Kentucky, randomly shot eight people to death, and wounded another 13. Wesbecher had been on disability leave, and had a history of psychological problems. His doctors had apparently changed his medication the day before.

Cosmo Macero Jr.

- Over the past two years, Joan Heaton, 39, her two daughters, Jennifer, 10, and Melissa, 8 and their neighbor Rebecca Spencer, 27, all of Warwick, Rhode Island, have been brutally stabbed to death in their own homes. Craig Price, a 14-year-old varsity letter winner at Warwick Veterans Memorial High School, was arrested three days ago in connection with the killings.

The husky, 240 pound teen is a talented lineman, blessed with the natural strength that he used to snap the bones of the Heaton family as they struggled to hang on to their lives.

- In McKee, Kentucky, Monday, Brian Price, a 17-year-old straight A student took 11 of his classmates hostage as he attempted to act out the plot of a popular Stephen King novel. During the course of the eight hour ordeal, Price requested cigarettes, soda and other assorted foodstuffs in exchange for the hostages, the last of which were released at about 5:30 p.m.

Well dad, from the looks of things now, people seem to be a lot angrier than ever. Whether or not AK-47 assault rifles are banned in the United States should *not* be an issue. We certainly shouldn't *have* to ban them. But it has become a pressing concern.

Look at things from this perspective: It's terribly easy to kill your fellow man. There are no physical restraints, just moral, and (whether it makes a difference or not) legal ones. There's a concept we must re-examine here: it's called being civilized, and people today are no more civil than they used to be.

Read Cosmo Macero Jr. every Thursday

Notes from the basement

The informative fact of the week is for Northampton residents.

The best cup of coffee can be found at the Normand, across from Fitzwilly's (which has a great brunch menu). This is even better than *Trenducci's*, because there aren't any people hanging around to be seen wearing black, with other people who want to be seen wearing black, in an "untrendy" spot.

****

Unsolicited plug — an old social club is getting active again. It is called Sigma Gamma Alpha (SGA) and it meets every Wednesday night. Just by joining you can have a hundred instant friends, and numerous enemies just add some debate and/or filibustering. Get involved, their offices are on the 4th floor of the Student Union.

Peter Leon

The irrelevant Residential Education department has taken further steps to Stalinize the dorms.

The Resident Assistants, who are for the most part victims themselves, are now being forced to be patrol officers. They demand I.D.'s from people, prevent people from instantly responding to mother nature's call.

The days of an R.A. being a counselor and resource person are over.

Big Brother has invaded the dorms, and now dormsoc equals happiness, rights equal unhappines, freedom after all is a burden.

****

Thus this week's quote: *Power tends to corrupt and absolute power corrupts absolutely.* — Lord Acton.

****

The truth being, a friend of mine who is an R.A. told me that another R.A. wrote a woman up because the woman was on a balcony with a glass of water. The R.A.s have been told that *no open containers are allowed*, because it is possible that there is alcohol in the container.

Hey, ever hear of thought police?!

Sorry to inform the schmuckle — pooh R.A.s who are enforcing this rule but you better stop. This is no less than a violation of the Constitution. People are innocent until proven guilty.

An R.A. is no judge, certainly not a jury, and has not the power to be executioner.

I laud the R.A.s who are ignoring the idiots above them and acting like people who care. More power to you!

****

There is a lot of discussion about whether the Defense Department should fund research on campus.

First I am opposed to some of it, especially chemical weapons research. But as to artificial intelligence research, even if it is intended to aid soldiers, the knowledge gained will help many other fields and people.

The space program has proven, over and over, that the medical research done there is invaluable to us now.

Second, I saw a poster for the rally on Wednesday which was intended to look like an equation. It was something like this: DOD ⁵ TAL plus BC plus LAC etc. ad nauseam. Two points: A) I do specifically remember that they didn't identify one of these neat little acronyms, which were intended to show that DOD equals budget cuts, but instead made the whole point unclear; and B) If they really believe DOD funding takes money out of our budget, they are just plain stupid.

The DOD could always redirect those funds to another university, project or whatever. These funds in no way are promised or likely to be redirected by Congress and the president toward education.

Is this a fundamental problem with our society? Yes. Is it going to change? Not for a long time.

****

Thus 'till next week, UMass, take some time to think.

Read Peter Leon every Thursday

Welcome to your new job!

"Okay, come right in, don't be nervous, but make a good impression. State your name please."

"Uhh. . .John . . .John Doe."

"Okay, from now on I will be calling you "4577894." Let's see Mr. 45 ETC., you have an interesting resume here. It says that in your previous job you were involved in everything. Hmm. . .would you be willing if hired to totally erase all your past accomplishments and start over from scratch?"

Josh Galitsky

"Nobody ever told me we had to . . . "

"I'm going to ask you several personal questions Mr. 45 ETC. Please be honest but don't let me see you sweat. Do you drink coffee?"

"Yes."

"Excellent. You will need to drink heavily your first two years."

"No."

"This is not good 45. I suggest you start. You'll have hundreds of late night projects to do for the company that most certainly will interfere with your free time and overall health. You'll need a caffeine-induced buzz to keep up the good work. Do you mind sharing an office with someone?"

"Does he smoke?"

"He might also do drugs, own a handgun, or worship Satan. Every year we hire less employees because we lose money each year. If you are hired, it still isn't guaranteed that you will do the job you want to."

"Is the work difficult?"

"Oh of course it is. Our expectations of you are ridiculous and our policies are as stiff as we are. We rarely listen to your grievances but if you're not pulling your weight we'll give you plenty of attention."

"Are there any benefits?"

"Oh of course. We have an excellent health plan. We have programs for when you become physically ill or psychologically stressed. In fact I would suggest that you make both appointments now in case we do hire you."

"Perhaps this job isn't such a good idea after all."

"Oh come now Mr. 45, you really don't have too many other options do you? You can get beaten up in the military or go work for your dad at his vegetable stand. Be strong. Neurosis builds character."

"Isn't there anything positive about the experience?"

"Oh certainly. I'll admit that the pay is bad, the life is fast-paced, and the skills gained are the most basic survival techniques but there are some fun moments. We have company parties every weekend. You can spend the next four years with the company ragging on the management of all us 'top brass.'"

"And you are an equal opportunity employer?"

"Yes, we are, even though we hire much less minorities. Anyway Mr. 45 ETC., we are out of time. Please make your life decision immediately."

"Yes, I want to be with your company because I have no other options."

"Good. Do you have the thousands of dollars we asked you to turn in with your application?"

"Yes, here is my BayBank password. I managed to beg on the streets and I got a loan from a guy named Vito."

"Excellent. Well then you're hired."

"What do I do now?"

"Welcome to the University. You're on your own now, Mr. 5813 ETC. wasn't it?"

"But. . ."

"Next please!"

Read Josh Galitsky every Thursday

How do you feel about the controversial issue of flag burning? Do you support the criminalization flag burning, or the freedom to burn it?

Today is the last day for submissions intended for Friday's "Point/Counterpoint" page about flag burning. Submissions must be in by 4:00 p.m. — no exceptions.

Letters to the Editor

A "Letters to the Editor" section will appear on the Editorial page every Thursday. All letters should be typed and include name, address, and phone number.

The Editorial Desk WILL NOT print letters or columns that are written in response to letters.

Counseling Collective for everyone

First I would like to thank you for taking the time to print a small, informative article on the UMass Lesbian, Bisexual, and Gay Men's Counseling Collective ("Lesbian, Bisexual Gay Forum", Sept. 14). It is great that we are finally getting some press coverage. Unfortunately, the reporter seemed to have misunderstood some vital facts, mainly that the counseling collective is open to and serves people of both genders.

I stated in a telephone interview as an example, the situation of a man coming into our office and feeling comfortable. The reporter must have thought that this meant the Counseling Collective Office is only for men who are dealing with problems or questions of sexual orientation, because he repeatedly stated that the Counseling Collective was a great resource for men. Clearly, by the name of our organization, the *Lesbian, Bisexual, and Gay Men's Counseling Collective*, we are a valuable resource for both men and women who might have questions or problems that have to do with sexual orientation.

It was just a small misunderstanding that I wanted to clear up. The Counseling Collective is for anyone whether gay,lesbian, bisexual, heterosexual, or questioning their sexual orientation.

Brad Robinson
UMass Lesbian, Bisexual, and Gay Men's Counseling Collective

Blatant racism, or just an opinion?

After an all too brief lull in racist depictions of Arabs and Muslims, the *Collegian* has once again resumed its campaign of hate.

This time the editor-in-chief, David R. Mark, has hurt and enraged Palestinians as well as other Arab, Muslim and Third World peoples by his entirely unnecessary comments in his editorial ("I came, I saw and got stoned in the West Bank," Sept. 19).

Mark is certainly entitled to his political opinions on the Israel-Palestine conflict. However, his deep-rooted racist bias seeps through the editorial and is devoid of any pretenses in the following statement, "The UN is supposed to be a neutral organization. In fact, the UN representatives we met were sickenly (sic.) pro-Palestinian."

Shame on you, Mr. Mark. You could have used the words "The UN representatives were heavily biased towards Palestinians," or "overly influenced by pro-Palestinian sentiment." You were unable to hide the sentiments that you harbor.

To be Palestinian is not a disease. To support the Palestinians is not a sickness.

Think how you would feel if a pro-Palestinian group stooped to such levels, and printed an article in the *Collegian* labelling supporters of Israel as "sickeningly pro-Jewish." We have endured in silence the battery of caricatures of Arabs that were selected by the editors of the *Collegian*, week after week. We have tolerated the images of unshaven, hook-nosed, fanatic Arabs and Muslims gunning down innocent children.

We can take it no longer.

As usual, the anguish of non-Whites will go unheeded by the administration and the SGA. We call on all concerned Whites, especially those in the Jewish community, to join us in urging the *Collegian* to remove this racist editor-in-chief and print an apology for the specific remarks.

With Civility Week around the corner, this is a chance to engage in more than just rhetoric, especially considering the grim irony that the same Mr. Mark has an appeal for a Multi-Cultural Affairs page on the flip side of his racist diatribe.

Eyad Keshawi
Mahmoud Said

(Editor's Note: 14 other people signed this letter.)

Disappointed with Mark's editorial

We are very disappointed by the tact of the *Collegian* this semester. Specifically, we are overwhelmed with the insensitivity and reactionary arrogance that characterizes, in both word and deed, your new editor-in-chief, David R. Mark.

In regard to Mark's recent column ("I came, I saw and got stoned in the West Bank," Sept. 19), how dare he write that the plight of the Palestinian people is "undeserving of the world attention it has received"?

How could gross and blatant violations of a people's human rights ever be undeserving of the world's attention? Mark also insists that United Nations representatives on the West Bank are "sickeningly pro-Palestinian," and that they, in citing murderous human rights violations by Israeli soldiers, are making "useless rhetoric." How dare he?

Why is Mark, a White male, the sole writer of the *Collegian*'s first Multicultural Affairs page? And if there are no articles or writers from a "multicultural background," whose fault is that?

The words and deeds of David R. Mark smack of bigotry and racism. The Southwest race-riot was not that long ago, and the University of Massachusetts is still grappling with an atmosphere of racial tension that puts us all to shame. As the herald of this university and as the "largest college daily New England," the *Massachusetts Daily Collegian* has an obligation to function as a cornerstone of social responsibility for the University as well as for the entire Five College Community.

In the spirit of profound concern for the well-being of our community, we, the undersigned University students, call for David R. Mark's immediate resignation.

Andrew Sirulnik
Loyda Guzman

(Editor's note: 65 other people signed this letter.)

In support of free art expression

Meredith O'Brien brings to light some very important issues in her editorial ("First Amendment 'trash,' " Sept. 19) on regulating federal funding for art forms that certain lawmakers feel is offensive.

I, too, share her repugnance at the idea.

These are lawmakers, not art critics. Well, not good ones anyway. To tell you the truth though, the art world has brought this on itself.

During the depression years, feeling that normal patronage of the arts had diminished, the federal government began funding the arts with huge grants.

These grants became the first moment the arts really came into danger, because the artists compromised themselves, giving into the lure of big government spending.

Basically, that which should be the most pure of endeavors, creating art simply for its beauty or ability to move people, became a government program.

All government programs are subject to the whim of the legislatures. Art sold itself to the big money of government, and now they are calling the bill due.

You see, I feel artists should create their work, and if it is good work, inspiring or thought provoking, people will pay to see it.

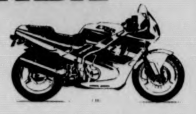
I am very partial to some of the neo-classical paintings that are on view in Boston right now, and I have paid what I could afford to see them. No government subsidy. No congressman deciding what is "good" or "bad" art. Just me and the paintings.

If everyone in the art world is as upset as I am that you are being regulated — the ball is in your court.

Show some integrity — walk away from the federal government.

They have to leave your art alone as long as you leave their wallets alone.

Paul DelGallo
Northhampton



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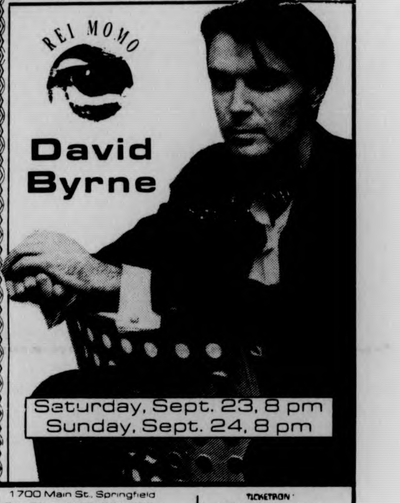

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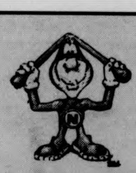

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ARTS & LIVING

Woza Albert shows us South Africa 1989

By LINDA SPIERS
Collegian Correspondent

Collegian file photo

A scene from *Woza Albert*

When Andrew Lloyd-Webber's *Starlight Express* was previewed in the London quality press, the critics talked excitedly about the sets, costumes, special effects, and the technical work. There was very little, if any, discussion about plot.

Compare Lloyd-Webber and his millions, his casts of thousands and his comfortable, dull audiences with a group of people who have so little that they cannot count amongst their possessions the right to meet together. And because of this they have no scenery, LX or FX board or color filters. Their audiences are thinking hard about their position as virtual slaves; unable to take any jobs except labouring or service, unable to receive a decent education. They think about purple dye, bullwhips and guns, a man imprisioned without trial for over 20 years, and others dead in police rooms. They think about their cultures, their traditions and their heritage. This audience is the majority of the country.

Orwellian? Yes, but this is not a novel, this is the here and now—South Africa, 1989. Out of this hideous set of circumstances and overwhelming odds has come South African township theater, political, performed without any technical aids, without even a stage to mark its presence — so it can be viewed by those who are "banned" from joining their fellows—from over walls into other people's back yards and other incongruous theatrical locations. How this genre has risen to international critical acclaim, an excited acting fraternity and entranced audiences puts us back in the realm of the novel.

The here is UMass, and the now is September 22-23 1989. Crossroads Theater Company in collaboration with the New World Theater Company presents *Woza*

CONTINUED ON PAGE 15

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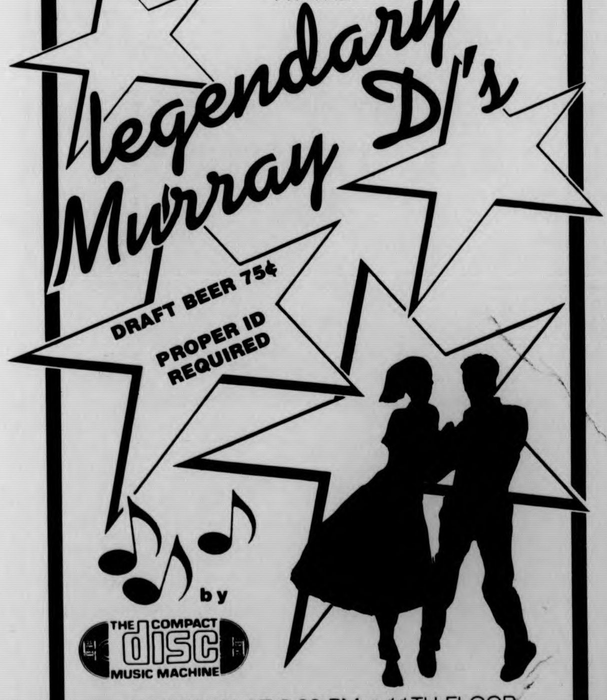

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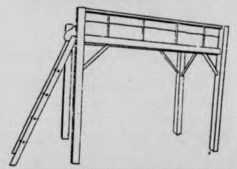

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THIS WEEKEND

From Byrne to Belew and Hitchcock to horns

Collegian file photo

David Byrne will play the Paramount

***** Sports preview *****

On Saturday and Sunday, the **men's tennis** team will be playing the ECAC at Albany while the **women's tennis** team will be at New Hampshire at 3 p.m. on Saturday only.

The **men's waterpolo** team will be spending the weekend playing at the National Invitational at Brown while the **football** team will be at Maine on Saturday at 1 p.m.

The men's cross country team will be running at Northeasten and the women's team will be at Springfield on Saturday at 11:00 a.m. The **women's volleyball** team will spend the weekend at the Rhode Island Tournament with Rhode Island, Providence and Brown.

The **women's soccer** team will be at Hartford at 3:30 p.m. today, while the **men's soccer** team will be at Vermont on Saturday at 1 p.m.

The field hockey team will be at Rutgers at 1 p.m. on Saturday.

This weekend brings about yet another thrilling, ton of frolic and fun to the valley, with activities and events to suit most everyone.

Starting the fun tonight are **Phish** at ten below at the Pearl Street club in Northampton (see feature). The set begins at 8:30 and is open to anyone aged 18 or older.

For a change of pace and conciousness, **Dances from the Diamond Realm** will be at John M. Green Hall at Smith College tonight at 8 p.m., performing dances by members of the Dalai Lama's personal monastery. Admission is a spiritual $13.

Mike Stern and the **Bob Berg Band** will be stepping out from under Sting's shadows to play some sax at the Iron Horse tonight at 7 p.m., and **Molly Hatchet** (remember them?) will be playing at Katina's tonight with **Bear Mountain**.

On Friday, local band **Rockin' Dave and the Rent Party** will be playing at the Hampshire College Tavern. The show starts at 9 p.m., admission is $2, and all-ages are welcome.

Adrian Bellew will be playing at Pearl Street starting at 6:30 tomorrow night (see feature story), while the **Michael Gregory Band** plays Katina's around the same time. Too much for you? Can't take the pressure of deciding between all these fine musico peoples? Then go see the truly brilliant, disturbing **Last Tango in Paris** playing at the Campus Center Theater at Amherst College, Friday night at 7:30 and 10. Admission is $1.50.

Over at the Iron Horse, **Luther Johnson** will be rockin' the house with his classic R&B.

Also on Friday night **The National Peoples Gang**, an amazing four-piece from the West Coast that defies classification, will be playing at Sheehan's Cafe in Northampton.

New World Theater begins it's season tomorrow night with **Woza Albert!** (see feature) at the Bowker Theater at 8 p.m. This will be the first of two performances, the second being on Saturday night.

The big excitement for many a soul is **Robyn Hitchcock's** presence at the Bluewall Coffeehouse this Saturday evening at 8 p.m.. Tickets are $8 for UMASS students.

On Saturday evening, check out **David Byrne** with his latest influence of Latin American music at the Paramount Performing Arts Center, on Main Street in Springfield at 8 p.m. on Saturday and Sunday night.

At Pearl Street on Saturday, **Buffolo Tom** will be playing at 10 p.m., while the **Rude Girls** shock the usual crowd at the Iron Horse at 7 p.m.

On Saturday evening at 8 p.m. at the Northampton Center for the Arts, will be **Interplay**, an evening of two-piano music and dance, which includes works choreographed by Isadora Duncan, and features local pianists Eugene Malek and Meg Kelsey Wright.

Also on Saturday will be **Horn Day**, a full-day horn workshop featuring artists Louis J. Stout and Steven Mumford. The event will take place from 9 a.m.-5 p.m. at Benzanson Recital Hall, and registration costs $10 in advance, and $12 at the door.

Photo courtesy of Chris Kehoe

Adrian Belew will be at Pearl Street

On Sunday the 24th, the Iron Horse, WRSI, and the Greenage Literary Review present **George Winston** in a solo piano concert at Smith College's John M. Greene Hall. Tickets are $15 in advance, and the show starts at 7 p.m.

At the Iron Horse on Sunday, **Jerry Jeff Walker** will be performing at 7 and 10 p.m. Admission is $14 in advance. Over at Katina's on Sunday, will be the Rolling Stones cover band the **Blushing Brides** (see feature).

On Sunday, from 1 to 2:30 p.m. at the Northampton Center for the Arts, will be a free and open workshop sponsored by participants of Saturday's *Interplay* program. The workshop will explore elements of technique, and of the performance of Duncan Dance.

Also, the Sync Gallery in Northampton will be celebrating one year of existance with highlights from the past year, including works by **Gregory Stone** and **Helen Chester**, on show.

— JODY GABIN
— W.JAMES GEORGIADES

Brides give satisfaction *for all who can't roll with the Stones*

By AL KAUFMAN
Collegian Staff

You can't always get what you want, like Rolling Stones tickets, but if you run like wild horses over to Katina's on Sunday night, you'll at least be able to get some satisfaction.

The **Blushing Brides**, the definitive Rolling Stones clone band, has been around for ten years now, longer than most original bands. The band traces its beginnings back to 1976 when Paul Martin, the lead guitarist and "Keith Richards" of the band, saw a Stones clone band, Hot Rocks, in Canada. Martin, a "silent Stones fanatic," was in a band at the time, but liked the clone idea. Three years later, he met Maurice Raymond, also a Stones fan, and the band was formed with Raymond handling the "Mick Jagger" chores.

Like their mentors, the Brides have gone through many personnel changes throughout the years. Their current lineup includes Martin, Raymond, Pierre Major as rhythm guitarist Ron Wood, Vic Caffif as bassist Bill Wyman (although Caffif is not married to a teeenager), and Jack Fuller as drummer Charlie Watts.

Martin, who has seen the Stones seven times in concert, has never met them. "They know who we are and we know who they are, but nobody's actually shaken hands yet," Martin said. "But we've sold a few albums for them, so I'm sure they're not complaining.

I once read where some reporter asked Mick once if he'd ever seen us and he said, 'Why would I want to see myself?' So he knows we're out there."

The Brides cover the long history of the Stones as thoroughly as possible in concert. They are currently learning the songs from the Stones latest, *Steel Wheels* album, but are not yet performing them in concert. But at an average age of 30, the Brides may have a bit more energy on stage than "the world's greatest rock and roll band." Yet that's not all that sets the Brides apart from other Stones clones.

"We have the right attitude," Martin said. "Other bands play the Stones note for note, but they just don't get the attitude."

The Brides, who are based in Toronto, Canada, actually released an album of original material, *Unveiled*, in 1982. "It went just short of gold in Canada, but was kind of silent in the US because we weren't really allowed to advertise it," Martin said.

But don't worry about the band playing any of their originals in concert. "We know the people want straight Stones and we're happy to play it," Martin said.

The band is currently on tour playing areas about a week before the originals get there. "We tour about seven months out of twelve," Martin said. "We literally do one night stand tours." Katina's is the last stop on their current tour.

We know the Brides sound and act like the Stones onstage, but what about off? "I don't do heroin as a hobby, if that's what you mean," Martin said. "Actually, we're all kind of health nuts. We go to the gym a lot."

Phish is phresh, Phish is phun Phish is phried, they don't smell

By DAKKAN ABBE
Collegian Correspondent

Tonight at Pearl Street in Northampton, you will be able to buy a piece of Phresh **Phish**.

This unique foursome from Burlington, Vermont, is quite simply the finest purveyor of psychedelic rock around. The combination of guitar, keyboards, bass and drums allows them the flexibility and range of music that they perform with brilliance and originality.

Though definitely rooted in the blues-rock of the sixties, they also borrow heavily from jazz and funk. Their lyrics are often bizzare, and they don't take themselves too seriously.

In their song "I Didn't Know," they sing, "I didn't like cheeseburger alley cats near me, or petrified fish disease/I wish somebody would hear me."

This is typical of the strange and trippy nature of their songs, but no matter how funny a song's lyrics are, the music behind it has to be strong, or nothing matters. Phish just blows your mind with tunes that you will be humming for weeks after the show.

Most Phish songs make the phrase "infectious rhythm" an understatement, and dancing like some hot-wired monkey on acid is a requirement at all Phish shows.

Understand me, this band is hot.

This is a band that jams.

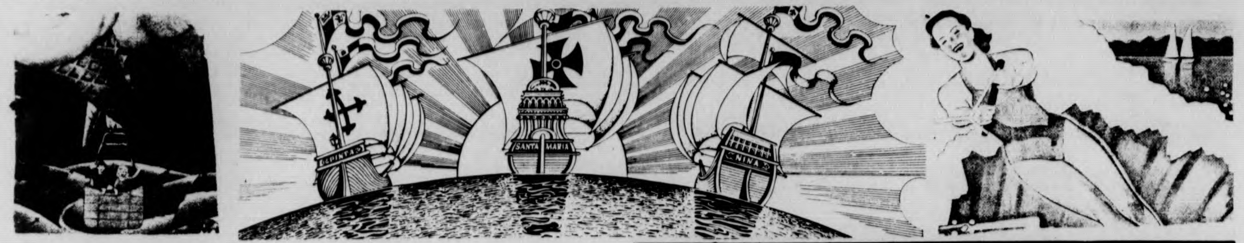
They take a solo and turn it into an excuse to show off their virtuosity, and to drive the audience wild. When they really get going, everyone in the house starts screaming and dancing, turning into a mass of tangled bodies begging and aching for the band to stop for just a moment, so they can breathe and hunch over in exhaustion.

PREVIEW

Not only do Phish have a selection of awe-inspiring originals, they do covers of everything from Hendrix to Traffic to Duke Ellington. That's right, at almost any Phish show, you will hear them pull off a fantastic version of Ellington's "Take the A-Train."

Last spring, the band went into the studio and recorded a tape at their own expense, which you can buy at a few local record stores. The songs are all their own and are good, but lack that certain "Umph" you get from their live show.

There are a good number of impressive bootlegs floating around campus, but other than that, these boys are still unsigned. I predict this will not go on for long, though, and that the days of seeing Phish in a small club are numbered, so if you miss Phish tonight, you'll never know what you could have heard, but if you go, you'll have one of the best nights of your life.



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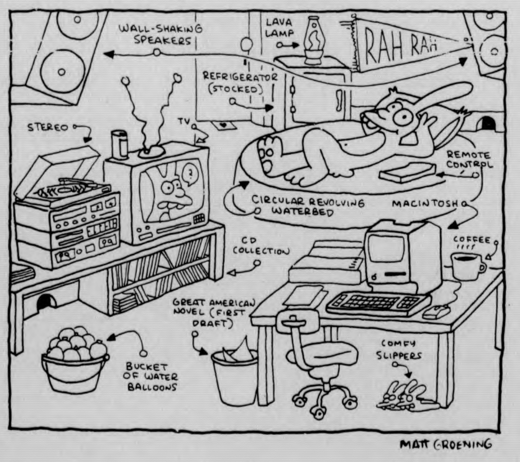

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Mr. Guitar Head

By AL KAUFMAN
Collegian Staff

Adrian Belew is more than just a brilliant guitarist.

"I love the guitar," Belew said. "It's an extension of my own voice. I couldn't give a damn how fast I am or what riffs I know, that doesn't appeal to me whatsoever. The guitar is a beautiful way for me to sound like anything. That's what I like to do most with it. I can make it sound like an animal or I can make it sound like a clarinet or I can make it sound like a guitar. So it is the ultimate orchestration tool for me. But I can't think of myself as just a guitarist, because I don't feel that's all I do."

Belew brings his guitar, and all his other talents, to Pearl Street tomorrow night.

Belew is currently riding high on the success of his latest solo album *Mr. Music Head* and its current single, "Oh Daddy." It is quite ironic that the simplest song he has ever written has become his biggest hit.

"['Oh Daddy'] began as a fun song about some of the questions my children ask me. They're seeing people on MTV and asking: 'When are you going to be like that, when are you going to be a big star?' It's tongue-in-cheek and yet there is a serious side to it.

The album is also filled with 60's, psychedelic, Beatles references, a time that Belew remembers fondly. He calls his song, "1967," "probably the autobiographical piece I've ever written," and describes "Hot Zoo" as "a surrealistic walk through the zoo, a la John Lennon."

Belew, who taught himself guitar, has toured with Frank Zappa, David Bowie and Talking Heads. He has also fronted the musically adventurous King Crimson, as well as the more pop sounding Bears. He has recently been opening for 10,000 Maniacs.

Belew will be going on at 6:30 p.m.

Woza Albert

CONTINUED FROM PAGE 11

Albert, a South African township play starring Fana Kekana and Tsepa Mokone.

Roberta Uno Thewell of New World Theater said with satisfaction, "This is technology-free theater — the entire play is the actor, and the level of physical performance is incredible. It's theater of content which is not propagandistic like so much political theater in the West."

Ken Johnson of Crossroads agreed, "This is theater at its purest," he said. "Their approach to theater reflects the social realities that they face. They want the truth to be heard, which is very important in a society which has yet to recognize them. Woza Albert has a well-balanced approach so you get an experience of the human side of the problem."

The play is a political fantasy, set in the time of the Second Coming. Christ flies in to South Africa only to discover that things are not as he would wish. When he makes his feelings known, the black hail him as a revolutionary leader and the whites in power as a Communist trouble-maker.

Apart from the obvious Biblical parallels, the use of Christ's Second Coming is a reference to the Afrikaners, originally Dutch Protestants who went to South Africa in search of religious freedom, and have since attempted to use the Bible to justify Apartheid. The figure of Christ also has an indirect bearing on the title — *Woza Albert*, means "rise up Albert". Albert refers to Albert Lithuli, leader of the African National Congress in the 40's and 50's. Lithuli, like Christ, became the symbolic and actual leader of his followers, and also like Christ, he rejected terrorism. He was awarded the Nobel Peace Prize for his efforts against apartheid and became the world's symbol against institutionalized racism, rather like Nelson Mandela is today. Lithli was a Martin Luther King who had to deal with even greater bigots than those of the American South, and whose dream has yet to be realized.

They said they are dismantling apartheid, but the government with the "mandate for change" has only been in power for two weeks. So how is it that these black South Africans can visit us and perform their anti-government plays?

Roberta Uno Thelwell remembers putting that question to Barney Simon of the multi-racial Market Theater Company of Johannesburg, "His reply was that is was easier for South Africa artists to tour as the government was supposed to be implementing the gradual dismantling of apartheid, and they saw black art touring as a kind of PR exercise. At the same time, there is so much going on politically in South Africa that art is seen as marginal to the main action, so the government doesn't see it as a threat."

Ken Johnson quoted a South African as saying, "I don't want to think about why they let me come and go because they may make me stop."

The cast of *Woza Albert*, in addition to the performances on Friday September 22nd and Saturday 23rd, will speak to Doris Abramson's Theater of Third World Americans class today between, 1-2:15 p.m., in 134 Hasbrouck.

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Long-lost French band, *Magma*, reissues early works

By BILL ROSENBLATT
Collegian Staff

Who was Magma and why are they important? Read on.

Valley Jazz

There were a handful of bands that were truly ahead of their time in the late 60s and early 70s, most of them quite obscure: the Velvet Underground and Frank Zappa in America, Soft Machine and Henry Cow in England, and most obscure of all, Magma in France. These bands leap-frogged the "symphonic" and funk cliches of better-known art-rock and jazz-rock outfits, instead incorporating such influences as contemporary classical and free jazz.

Magma also stepped beyond the idea of the concept album: they were a concept *band*. They invented a sci-fi story to explain their existence, involving a planet called Kobaia to which they supposedly travel on their debut album to escape the iniquities of a future Earth. They even invented a language: as the liner notes to the album put it, "All the songs and vocals are in Kobaian, our own language. The music is sufficiently expressive to enable you to follow the story of the voyage."

This may sound like an even more pretentious verion of Yes or Genesis, yet Magma simply had more going for it musically than any of those bands. Its leader, drummer Christian Vander, studied with Elvin Jones, John Coltrane's drummer. He is also clearly influenced by this native Gypsy folk music as well as Stravinsky, Bartok and other sources unusual for an ostensible rock musician.

The band's 1970 debut contains relatively conventional rock elements. The opening track starts out sounding like Blood, Sweat and Tears, and there is an overemphasis on riffs rather than melodies. However, these aspects coexist with such things as squealing, atonal sax solos a la Albert Ayler. Their second album, *1001 Degrees Centigrade*, was transitional; the rock forms got de-emphasized, but they didn't quite hit a compositional stride.

Their peak style began on the incredible third disc, *Mekanik Destruktiw Kommandoh*. Here, the idea of a rock riff is mutated into a strangely hypnotic Wagnerian zombie storm trooper march. The dense, complex arrangements of brass, reeds and vocal chorus come at you like two moving walls in a closed room. There is no escape — it demands your attention.

Mekanik was to be the third "movement" in a nine-album series called *Theusz Hamtaakh* (or "The Time of Pain"). On subsequent albums, they dropped the *Goetterdaemmerung*-like story line, though they kept the invented language. Vander began to hire some virtuoso musicians — as with most such bands, personnel turnover was frequent — and Magma proceeded to record its finest album.

Magma Live is a double-disc set consisting of almost half new material. The energy level these musicians sustained over long compositions, spurred on by Vander's superhuman drumming, is remarkable. Magma's sound has never left much room for self-indulgent soloing, but this time bassist Bernard Paganotti and Coltrane-influenced violinist Didier Lockwood get spectacular workouts. The "live" atmosphere injects new life into a sound that can be leaden and overbearing. This 1975 release is the last of the reissued albums.

For the past decade or so, it has been "politically correct" to repudiate musical developments of the 1970s, particularly in the jazz-rock and art-rock genres. Now, however, some people are starting to re-evaluate them and to mine history for the truly influential artists. Thus, the Velvet Underground has been cited as a major influence by many modern rock bands; Frank Zappa's re-issues of his older material are selling well; a small California label has just issued a 1970 live date by Soft Machine. The Magma re-issues (on Seventh Records) are part of this healthy trend.

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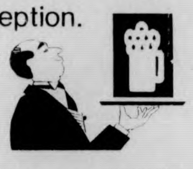
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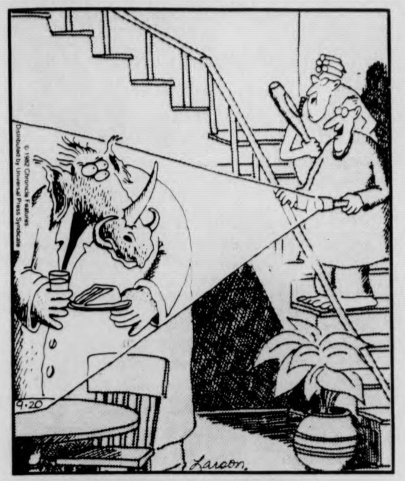
THE FAR SIDE
By GARY LARSON


9-20
Larson
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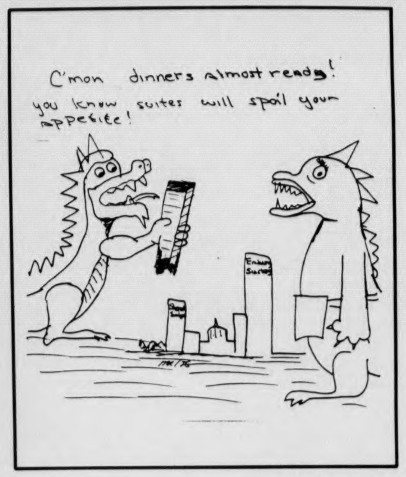
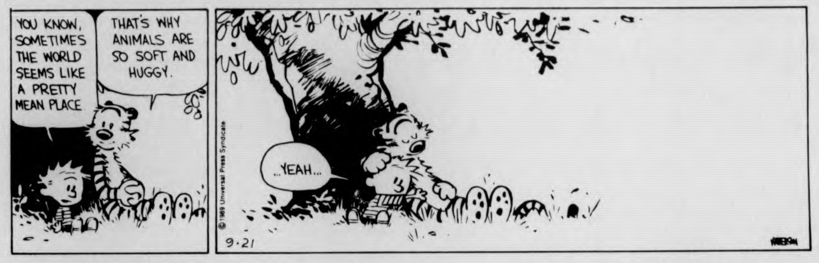
"See, Agnes? ... It's just Kevin."

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


C'mon dinners almost ready!
you know suites will spoil your appetite!
Embassy Suites

CALVIN AND HOBBES
By BILL WATTERSON


YOU KNOW, SOMETIMES THE WORLD SEEMS LIKE A PRETTY MEAN PLACE.
THAT'S WHY ANIMALS ARE SO SOFT AND HUGGY.
...YEAH...
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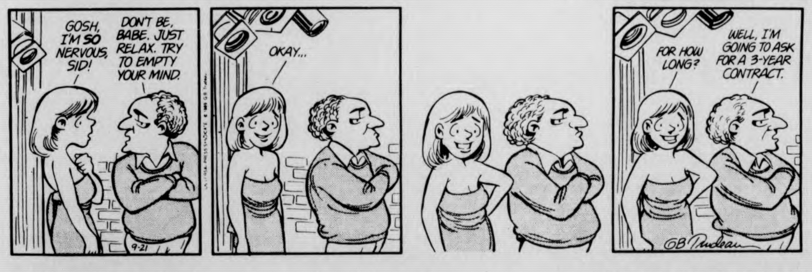
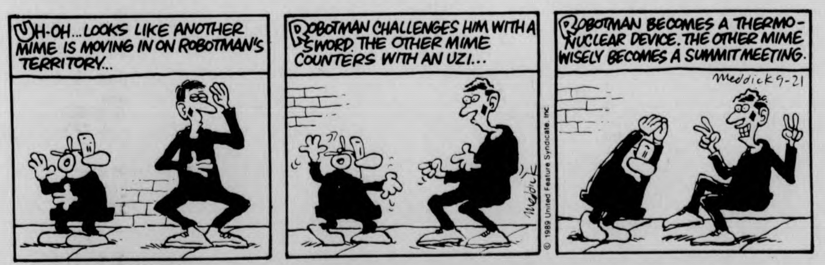
9-21

DOONESBURY
By GARRY TRUDEAU


GOSH, I'M SO NERVOUS, SID!
DON'T BE, BABE. JUST RELAX. TRY TO EMPTY YOUR MIND.
OKAY...
FOR HOW LONG?
WELL, I'M GOING TO ASK FOR A 3-YEAR CONTRACT.
9-21
GB Trudeau

ROBOTMAN
By JIM MEDDICK


UH-OH... LOOKS LIKE ANOTHER MIME IS MOVING IN ON ROBOTMAN'S TERRITORY...
ROBOTMAN CHALLENGES HIM WITH A SWORD. THE OTHER MIME COUNTERS WITH AN UZI...
ROBOTMAN BECOMES A THERMONUCLEAR DEVICE. THE OTHER MIME WISELY BECOMES A SUMMIT MEETING.
Meddick 9-21
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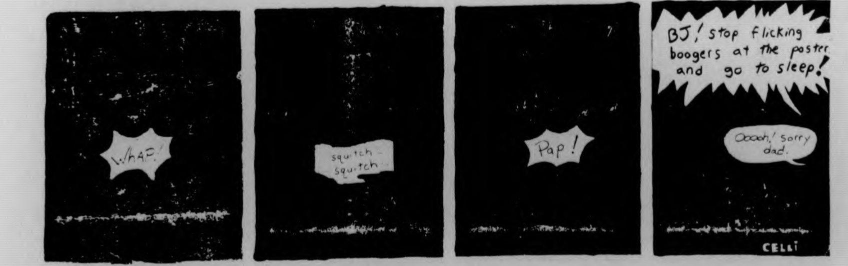
THE KIDS ARE ALRIGHT
By CELLI


WHAP!
squitch squitch
Pap!
BJ! stop flicking boogers at the poster and go to sleep!
Ooooh! sorry dad.
CELLI

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Ornamental braid
5 Iraqi port
10 Fellow
14 Stravinsky
15 Soviet cooperative
16 American suffragist Julia Ward
17 What the Constitution embodies
19 White House office
20 List, as would a CPA
21 Cut in three equal parts
23 "— man die, shall he live again?": Job
24 Consumers
25 Bill of Rights document, with "The"
31 Nebraska Native Americans
32 Sci. of defining tech. terms
33 US pharmacist asso.
36 Creeks
37 Mod painting
38 Type of corner
39 Tree in the olive family
40 English poet Nicholas: 1674-1718
41 Isolated
42 Constitutional convention city
45 High-altitude residence
47 Scottish "no"
48 Minos's daughter
50 Fatuous
54 The South of France
55 — years: The Constitution's age
57 Suffixes denoting sugars
58 Spooky
59 At —!
60 Dried up
61 Mild oaths
62 Sleuths, for short

DOWN
1 Leslie Caron movie
2 "— Rhythm": Gershwin
3 Stir
4 Certain properties
5 Japanese war cry
6 Weapon, in Paris
7 Fr. holy woman
8 Budget item
9 Unselfish one
10 Selected
11 Move, like a chopper
12 Spies in the sky, for short
13 Tanning object
18 Splits
22 Therm or bar preceder
25 J. F. Cooper heroine
26 Elevator man
27 Biblical navigator
28 "Fiddler on the Roof" actor
29 Honshu city
30 Sleepy
33 Chinese nursemaid
34 Persian elf
35 Architectural pier
37 Set one's bearings
38 Affixed
41 Actor Delon
42 Laud
43 Concealed
44 Follows
45 Drift upward
46 Sea duck
48 Andy's friend
49 Jug
50 "— a very palpable...": Shak.
51 Dies —
52 Robin's home
53 Cities in Holland and Nigeria
56 Mouths

ANSWER TO PREVIOUS PUZZLE:

W	O	O	S	■	■	S	H	I	M	■	C	L	O	D
I	T	C	H	■	P	H	Y	T	O	■	L	U	L	U
T	I	T	O	■	H	O	M	O	P	H	O	N	I	C
S	C	O	R	P	I	O	N	■	■	I	N	G	O	T
■	■	■	T	I	L	T	■	B	O	C	K	■	■	■
■	H	O	C	U	S	■	F	O	L	K	S	O	N	G
S	I	N	U	S	■	P	O	N	D	S	■	R	O	I
K	N	I	T	■	S	O	R	U	S	■	P	L	U	S
I	D	O	■	S	O	R	T	S	■	F	R	O	N	T
S	U	N	S	P	O	T	S	■	C	O	O	P	S	■
■	■	■	P	O	T	S	■	B	L	O	T	■	■	■
D	O	N	O	R	■	■	B	I	O	L	O	G	I	C
O	D	O	N	T	O	L	O	G	Y	■	C	O	C	O
L	O	N	G	■	S	I	L	O	S	■	O	R	E	L
T	R	O	Y	■	S	L	O	T	■	■	L	E	S	E

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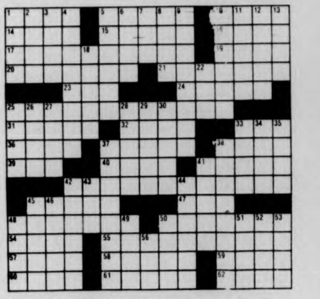

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YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Follow your intuition when faced with a crucial financial or business decision. Understatement serves you best when dealing with people who ask too many personal questions. December will find you contemplating a career change. Taking some advanced college courses will increase your earning potential. Romance inspires you to set a wedding date in early summer. Your generous nature makes you take up the cause of the underdog. Do not forget to look out for your own interests.

ARIES (March 21-April 19): Restructuring lets you gain certain business advantages. Seek the cooperation of someone behind the scenes. You need to find a solution before someone asks embarrassing questions. Romance blossoms anew.

TAURUS (April 20-May 20): Make certain a plan is cost-effective and you will score major gains with an authority figure. A patient, conciliatory attitude works wonders. You gain financially through newly formed partnerships.

GEMINI (May 21-June 20): Retain all security measures now in force and financial progress will be strong. Developing trends could cause confusion; seek advice from marketing experts. Pursue inexpensive pastimes.

CANCER (June 21-July 22): Someone may be trying to pull off a power play in your office. Watch what you say and do. A marriage or romance undergoes positive changes. Loving couples set the date.

LEO (July 23-Aug. 22): Take the intiative and you will find what you are looking for. Swift action serves your long term interests. Do not allow business to intrude at a social affair.

VIRGO (Aug. 23-Sept. 22): Put two and two together and make good use of the knowledge you extract. Time is fleeting. If money is running short, have a family confab to discuss possible remedies.

LIBRA (Sept. 23-Oct. 22): Be especially alert today so you are not caught offguard. Safety depends on maintaining high standards. Refrain from voicing your views if doing so could offend someone close to your heart.

SCORPIO (Oct. 23-Nov. 21): Allow your partner to provide the incentives or push that will spell success for both of you. Careful planning is in order. Refrain from extravagance; dine quietly at home.

SAGITTARIUS (Nov. 22-Dec. 21): Demand value for your money and you will enjoy greater financial security. Take more interest in a teenager's educational plans. Your encouragement is vital for a good parent-child relationship.

CAPRICORN (Dec. 22-Jan.19): Refrain from forcing an issue or problems will multiply. Daily exercise will help you feel better. Social events and telephone calls could be very lucky today. Dress elegantly for an important date.

AQUARIUS (Jan. 20-Feb. 18): Pay attention when a close friend offers you some unusual advice. This may give you a clue as to how to succeed. Partners at the office or at home are full of surprises.

PISCES (Feb. 19-March 20): Your greatest satisfaction will come through your work. Conditions at home take on added importance. Choose a house or apartment carefully. Sudden travel is a real possibility.

MENU

LUNCH	DINNER
Sloppy joe Grilled cheese sandwich	Rib roast of beef Chicken cordon bleu
BASICS LUNCH	**BASICS DINNER**
Tofu sloppy joe Grilled cheese	Country strudel Broccoli and cheese chicken

Nothing special about Patriots' kicking game

FOXBORO (AP) — The New England Patriots' special teams have been extra special for their opponents.

Kicking game foulups have led to 24 of the 48 points the Patriots have allowed this season. Just three seasons ago, the kicking game was one reason they reached the Super Bowl.

This year it's a major reason they struggled to win their first game and lost their second.

But Mosi Tatupu, a special teams standout for most of his 12 seasons with the Patriots, says that except for some glaring mistakes, that part of the game is going well.

"We're pretty solid," he said yesterday. "We've been playing well returning kickoffs and covering punts. We've been close to breaking kickoffs a couple of times (for long gains) and the coverage has been solid, too."

But in the Patriots' 27-24 season-opening victory, the New York Jets scored one touchdown on a fake field goal when linebacker Larry McGrew left his area open and another just one play after a blocked punt that occurred when Jim Bowman missed a block on Erik McMillan.

In the Patriots' 24-10 loss last Sunday, Miami scored a touchdown after an incomplete pass by Jeff Feagles on a fake punt and a field goal after a poor snap by Danny Villa forced Feagles into a desperation throw that also fell incomplete.

On Sunday, New England must face Seattle, which was fourth in the AFC last year in average gain on kickoff returns and fifth on punt returns.

Patriots' punt returner Irving Fryar said no major changes have been made on special teams since the loss to Miami.

"I'm not concerned about it," he said. "Ask me again in six weeks."

Tatupu said the 1985 Patriots had the best special teams play since he joined the club.

"We don't have the same guys (playing special teams) we had two or three years ago," Tatupu said. "Rookies are going to be playing on a lot of special teams with veterans. You hope you can get a feel for each other."

Nor do the Patriots have the same special teams coach. Keith Rowen has succeeded Dante Scarnecchia, who left after last season to become an assistant coach with Indianapolis.

"We haven't really changed our philosophy that much," Tatupu said of the coaching change.

field hockey

CONTINUED FROM PAGE 20

UMass' only setback was a 4-1 loss last Sunday to Old Dominion University which is ranked No. 1 (the Bonnies are the defending national champions and are 4-0 this year, so that ranking is probably pretty accurate).

"Providence is in there right now because they're undefeated," Hixon said.

But these polls must have some kind of purpose.

"It can be a motivator," Hixon said. "Some coaches use it that way. If you were ranked below somebody, they might use it as a tool that way.

"They (the rankings) are just a relative idea of who has played who and how they've stacked up."

However, one poll that the Minutewomen may be watching all season is the Northeast regional poll. The top team in the Northeast will be invited to the NCAA tourney at the end of the season. At the present moment, PC has been ranked No. 1 in the Northeast, Northeastern University (2-1-1) No. 2, UMass and UNH (3-1) tied for No. 3, and Boston University (2-1) No. 5.

"It's important that we do well in our region," Hixon said. "It's a very strong region. We have five teams in the Top 20. So we've just got to go after every regional team and slug it out to the end."

Northeastern is ranked No. 6 in the nation. UNH is ranked No. 11 and BU No. 16. Today's game could change all those numbers though. A win for either team would greatly strengthen its position in the region.

UMass and the Friars play contrasting styles. PC's play is totally opposite the Minutewomen's which Hixon says is a passing and finesse game.

"They are very aggressive," Hixon said. "They are a hit and run team. They're a good team and they're nice kids but they're not nice to play against because they are very, very physical."

Which should make for a very interesting game.

"We'll have to hold our ground and be mentally tough not to retaliate against any undue roughness," Hixon said. "I think we're going to have to kind of play their game, too. We're going to have to hit and run.

"Their goaltending is probably their weakest part of their game," Hixon said. "So we're going to shoot like mad people and send everybody into the circle. And we're going to play Providence a little bit of their own game."

So far, the Friars' game has been to run the score up. PC has scored 18 goals in those five games (one of which was a 7-0 rout of the University of Lowell). Junior Cami White leads the Friars with five goals and six assists. Karen Crawchuk has scored four goals and four assists. And the offense is one department where Hixon wants to make some improvements.

"We need some more scoring," Hixon said. "I think that was very clear over the weekend (last weekend when UMass scored just two goals in two games against ODU and James Madison). We're creating a lot of opportunities. We're just not finishing it off. We're really looking to be much more aggressive around the net either by putting more people up there or by finding somewhere in the ranks those people that can do it. It's got to be one or the other. We either change our formation or the people that are up there become more hungry to get it in."

Senior midfielder Kathy DeAngelis leads the Minutewomen with four goals. She has led UMass in scoring for over two years now. In fact, DeAngelis was the leading scorer for a team that beat Providence two years ago in the NCAA tourney to advance to the Final Four. In that game, UMass was the last team selected to play in the 12-team tournament. Providence was ranked No. 3 in the nation on that day.

Which proves that polls are not always right.

men's soccer ties

CONTINUED FROM PAGE 20

There is a certain sense of pride and hurt in tying a scoreless game. It can mean man for man, perhaps you met your match. It can also mean perhaps you had an off day (because it was raining).

"This was just what we needed," said Gettler. "In this game, we were dangerous sometimes. We were able to prove we could get dangerous. Now we need to capitalize on that.

"Our next opponent is Vermont (Saturday) who is probably ranked first in New England and in the top ten nationally," Gettler said. "That will be a great challenge. Once we get dangerous, we'll have to stay that way to beat them."

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women's soccer

CONTINUED FROM PAGE 20

As for the UMass starting lineup, there is not expected to be any major changes. At this point in the season, the bench has been an important contributor to the team, with substitutions like Kim Eynard and Leanne Swartz.

The netminding position has been especially strong, as Rudy has the confidence that either Mary Curtis or Skye Eddy can do the job, each registering a shutout.

For numbers' sake, Curtis has drawn three starts, compiling a 1-2 record. The senior has a shutout and has let up an average of only one goal per game.

Eddy, the freshman, has two wins against Colgate and Wisconsin and has held opponents to a meager 0.50 goals against average.

Rudy feels that since both goalies are playing so well, he can hold off on choosing on the No. 1 stopper. "We'll keep on alternating until the stage when we have to make a decision," says Rudy.

He feels that key time will come during the last two weekends of the season, when UMass has to play at North Carolina State and William and Mary, then Rutgers and Brown at home to end the season. All are Top 20 teams at the moment.

Big games shouldn't be a surprise to the Reds, as they arguably own the nation's toughest schedule. And Hartford shouldn't be any different.

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Saturday, Sept. 30 COMEDY 7:30 Doors
THE TOASTERS doors open 10:00

Radja looks to defend against Jugoplastika

BOSTON (AP) — Dino Radja, whose basketball future could rest on a court decision, wants to join the Boston Celtics as a defendant in a suit by his former Yugoslavian team that wants to keep him.

A US District Court hearing is set for this afternoon on the suit by Jugoplastika. Radja would become a defendant if Judge Duoglas P. Woodlock accepts the motion to intervene, filed Monday.

"I wish the whole thing was over with," said Radja, the Celtics' second-round draft pick this year who has been outspoken in his desire to play for them. "It's making me very nervous."

After the forward signed with the Celtics, Jugoplastika sued, claiming he has a contract with it.

"The NBA told Jugoplastika they want to find a way to make this work out," Radja said. "but I don't think that can happen. Let's see now what the judge will say."

Radja "has an obvious interest on the subject matter of the lawsuit," said Kenneth Berman, Radja's attorney who filed the motion, "and the disposition of that lawsuit could, as a practical matter, impair or impede his ability to protect that interest."

"I have no problem with that," Peter Parcher, an attorney for Jugoplastika, said of Radja's desire to enter the case. "Everyone deserves their turn at bat."

Last Friday, the Celtics field documents, including a deposition by Yugoslavian attorney Vladimir Rubcic, in opposition to the suit.

In the deposition, Rubcic explained why he believes the contract with Jugoplastika is not binding under Yugoslavian law.

Parcher disagreed, saying, "my clear impression remains that the country of Yugoslavia has due process. What they are saying is, things that are perfectly legal in this country are unconstitutional in Yugoslavia.

New Zealand planning to appeal Cup decision

WELLINGTON, New Zealand (AP) — New Zealand syndicate chairman Michael Fay said yesterday he will attempt to appeal a New york court decision allowing the San Diego Yacht Club to retain the America's Cup.

"We have always expected this dispute would go all the way to the final court," Fay said. "Mercury Bay is committed to seeing it through and we are going to win."

Fay described the court decision as "a disgrace."

He said Mercury Bay Boating Club's appeal, the final step in the legal process, should be completed within four months and should not interfere with plans to race the next Americas Cup in 1992.

In a 4-1 decision Tuesday, the Appellate Division of the New York State Court declared San Diego the winner of last year's regatta, reversing a lower court verdict that disqualified the US defender and awarded the America's Cup to New Zealand.

"The idea that a competitor can fix a contest to win makes a nonsense of any sport. It is wrong, plain and simple," Fay said.

Justice Bentley Kassal's dissenting opinion maintained that last year's cup races were "manifestly unfair in every sense" because the United States raced a catamaran against New Zealand's monohull.

Fay said the appeals court itself was sharply divided on fundamental issues. "If this ruling is not overturned, sportsmanship and the cup are out the window," he said.

Under New York law, either the Appellate Division or the Court of Appeals, the state's highest court, must give Fay permission to appeal. George Tompkins Jr., Fay's lawyer, said the Court of Appeals accepts about 10 percent of the cases it is asked to hear. Fay has 30 days in which to ask for permission to appeal.

Even while the New Zealanders were losing 2-0, they maintained that the contest was invalid, as the deed of gift governing the 138-year-old contest called for the defender to enter a boat that was similar to the challenger's.

"Mercury Bays challenge was right, San Diego's defense was wrong," Fay said.

CLASSIFIEDS

ACTIVITIES

TYE DYE FREE on Sunday Sept. 24 at 9pm at Delta Chi Fraternity, 118 Sunset Avenue.For further info call Dayna at 549-8340 sponsored by the sisters of Phi Mu all women second semester and above welcome.

BIKE CO-OP MEETING Tonight! 6pm. at cc902(we think). Come and see how we operate.

INTERNATIONAL STUDENT ASSOC. 1st general meeting, 7pm in Knowlton TV Lounge. All welcome.

INMATES HOCKEY ROSTER due. Need goalie. 549-4895, Dave, PJ.

UNDERGRADUATE BUSINESS CLUB First General Meeting on Wednesday September 27th, at 7:00. Thompson 102. $5 yearly dues for all members.

SCIENCE FICTION SOCIETY Election Meeting 21 September 6pm. Location will be posted outside Rm. 166 Campus Center. All Welcome.

RADICAL STUDENT UNION Introductory meeting tonight. All interested parties welcome. 6:30pm. Campus Center.

AMHERST COURT RACQUETBALL Club Membership Drive. Downtown Amherst 24 hr. scheduling. 3 mos. to a year. 3 times a week guaranteed. No guest fees. 253-2528.

ARE YOU INTERESTED in Video? Are you a communications major who didn't and seemingly may never get into any production classes? If so, the Union Video Center is the orginization for you. Come and find out what we're about. Union Video Center General Meeting Thursday Sept. 21st at 7:00 pm. in Campus Center Rm. 168.

WANTED MALES GOOD AT Ice Hockey for intramural team. Call Rob 546-9831.

ATTENTION

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44L Cashmere Overcoat(reg $475) $175. 44L Europa Collection suit(reg$400) $100. 548-8088.

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CONGRATULATIONS TO THE NEW PLEDGES of Tri-Sigma. Deb,Susan,Lisa,Robin,Janine,Cathleen, Marla,Julie,Kelly,Jennifer, and Tracey. You guys are the best!! Look forward to an awesome semester!! Love the Sisters of Tri Sigma.

CHOICE AND CHANGE is my name. You had a shot at the glory, but you lost in the game. Better luck next time, Jack.

WILMA(KELLY):
Happy Anniversary Hon. 5 months and counting! Thanks for the special times and great laughs. How about some ice cream? Love, Fred.

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WILMA AND FRED?? Gotta be thinking...not their real names. UMASS..you make the call!

DELTA CHI CONGRATULATIONS Steve Stanley for Brother of the Week and Thinh Pho for New Social! Delta Chi is Doing it! TOGA!!

TURF DR- UNCLE REMOS would be jealous of your "special" story hours! Take your bod and attitude up where the dew is the coolest, we'll bring the cheese grater. You bring the cleaver! Oh, the fruit of the loom guys told us who is hairier, OKAY ACE!
Love, The Double A. Tag Team

CHO:
I liked you then, I like you now-What do you think of that? Ping, Ping,Ping! PS-UR SHMOKED!

HEY ASHLEY IN 50 Squire Village! Thanx for bed & breakfast Sat.. My door is always open- Just cut those nails. Love ya! Brett.

MISSING

ONE FRIEND: Goes by Rob. Last seen wearing tank top, shorts, with paint underneath fingernails. If seen call Sally.

THE ROACH BEWARE!
21 Year old Roaches have a tendency to sing on top of barstools. Welcome to the club! Happy 21st Love KK and Missa.

GREG KIRSCHENBAUM:
Despite the cole slaw incident, you're still my favorite guy. Happy Birthday!
Love, Joelle.

MARCIA S. Hey c-bag how's things? Cure will be awesome, I have one out to here! Fang's on a photo-shoot! Lynnie.

TRACEY PARSONS Happy 21st Birthday! It's about time. Get ready for a night to forget. We love ya- Beth Karen Linda Donna.

TO BEN AT THE FAC Mon night. You can usher me anytime. If interested reply here. The Comedienne.

CATHY R. LOVE BUG from Lincoln.Loving you is as natural as sunsets, rainbows and April Showers, for they are all Simply beautiful. Have a nice day, Love, Carrot Stick.

WOMEN OF TRI SIGMA Congratulations on a terrific rush! Love, Mom.

EKIM, HAPPY ANNIVERSARY!
It's hard to believe it's been a year already. I hope we'll celebrate many more. Iquique, MAR MAR.

MAR MAR:
It's been a gret year. I love you even though you're a big Booger-snot because you ruined this. Don't worry things are getting better. Love, Ekim

HAPPY B-DAY MICHELLE WILLIAMS and KEV. J.C.M.

NEIGHBORS!!!
We miss you and we love you! This burp's for you! BURP! Be good!.
Forever 618.

TO THE BROTHERS OF D.U. Thanks for an awesome time last weekend. You guys are the coolest guys on Campus and Tamos you're the king. Let's party again soon. Kris,Laura,Jill,Paula

THE JOKER HAS COMPLETED it's Mission. It flipped over. And it's little Trick can go play with Itself.

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SPORTS

Men's soccer sloshes to scoreless tie

Minutemen can't get first win vs. Dartmouth

By ADRIENNE MATT
Collegian Staff

Adverse weather conditions seem to have adverse effects on a team's ability to play up to par. Not only is the ball slippery, but it's very difficult to maintain footing. Fortunately for the University of Massachusetts men's soccer team, it was only a minor factor in their game yesterday against Dartmouth College which ended in a scoreless two-overtime game.

"I hate to put the blame on the weather, but our forwards had difficulty because of the wet ball and field," said head coach Jeff Gettler. "We couldn't put three passes together and because of that, it took us longer to control the play."

The game comprised of volleys on both ends of the field but the majority of the action was at midfield. Dartmouth has a penchant for possessing the ball in its backfield. Their backs are agile, quick and as offensively competent as their forwards.

"We weathered their possessions well," said Gettler. "because we remained patient for the most part. We knew not to push the play."

UMass played the better part of its game volleying in the midfield where both the midfielders and backs were forever passing the ball. Chips and headers shortened the playing area while the give-and-go's were inconsistent and often just plain didn't work.

When things didn't work for Big Green, their inclination was to foul. Dartmouth committed the most fouls during the second half of regulation (12), ending the game with 20 fouls total, compared to 6 for UMass.

"Today we saw a real good performance from the defense," Gettler said. "We showed we could hold out, shut down a great offensive attack." Dartmouth outshot UMass, 20-7.

A major component of that awesome defense was freshman goalkeeper Steve Armenti, who made his home debut yesterday. His goaltending was almost exacting. He worked his defense, read the attack like a book and made sound judgment calls. Armenti ended the game with 12 saves. Big Green attributed their 5 saves to sophomore Jesse Bradley.

"Armenti had a great game," said Gettler. "He came out big three times.

"Dartmouth's possessions and shots were harmless," Gettler said. "They never really got dangerous; they never created that situation."

CONTINUED ON PAGE 18

Collegian photo by Joel Solomon

Sophomore Tom Novajasky defends against a Dartmouth player during yesterday's scoreless tie at Boyden Field.

Volleyball team razed by BC; at URI tomorrow

By DAN SARAZEN
Collegian Staff

As it was with the three little pigs, it is also for the University of Massachusetts volleyball team.

A house made of straw will not hold up against the big bad wolf. Tuesday night the big bad wolf came in the form of the Boston College Eagles who beat the Minutewomen in three straight games, 15-5, 15-5, and 15-9.

UMass still is at the beginning of a rebuilding year and at this juncture it appears that the house is still made of straw. "It's the same old thing", said head coach Carol Ford, "BC is a good team, but not great. We played poorly because of inexperience, but it's not an excuse for how poorly they played."

The Eagles did not need the gale force winds of Hugo to topple the Minutewomen. "The bottom line is that it cannot get any worse," Ford said. The loss comes at a time when it appeared that UMass was making improvements, and the loss should not be taken as a fatal blow to the Minutewomen's season, but they have a weekend tournament coming up in Rhode Island where they will play URI, Providence and Brown. These are all very BIG BAD wolves and the UMass domicile must be fixed up as much as possible.

Rhode Island is currently even at 5-5 and has won three of its last four. The only loss in that string has been at the hands of the University of California-Irvine, a Top 20 team.

Leading the URI attack will be Kengy Gardiner. A sophomore outside hitter, Gardiner leads the team with 142 kills and also 82 digs. Backing up Gardiner on the court will be 6-foot-1 Michelle Drerup. The team captain, Drerup is a senior middle blocker and has 112 kills and 35 blocks.

The youngster in the URI squad is freshman Nergis Agi. Agi, a six-foot middle blocker, leads the team with 39 blocks. That works out to roughly 1.18 blocks a game.

Leading Providence College is captain Debbie Matejka, a junior hitter and has been twice named to the Big East All-Tournament team and was named the 1987 Big East rookie-of-the-year.

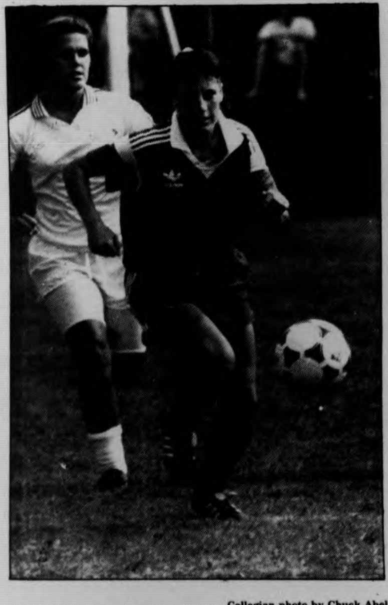
The Friars are a young team. Having only one senior, part of Providence's attack is based on the play of freshmen Nanette Beattie (6-0) and Jennifer Winslow. These two rookies will figure to see plenty of playing time.

Brown University, last year's Ivy league champs, may develop to be the most interesting of UMass' opponents. Last year UMass beat Brown in five games and this year Brown will be playing their first games of the season in the tourney.

Brown's major weapon is their size. Their smallest player is 5-9 and from there the Bruins only go up, topping off at 6-2. The player to watch is sophomore Aimee Bower. Bower, the setter, was the Ivy league rookie-of-the-year and was also named to the second team All-Ivy Squad.

Women's soccer heads for Hartford

Reds seek third straight W



Collegian photo by Chuck Abel

Sophomore forward Michele Woodside and the Minutewomen travel to Hartford this afternoon.

By RICK SETO
Collegian Staff

Before the season started, one might have written off the University of Hartford because of all the biggies on the Massachusetts women's soccer schedule. But all of a sudden, the Lady Hawks have swooped past UMass in both the regional and national rankings.

Hartford (4-1) is ranked ninth nationally by the ISAA, just one spot in front of the Reds (3-2). In New England, Hartford is second (behind Connecticut) and just ahead of UMass, which is third.

"It's become a very big game," said coach Jim Rudy. "We have to beat a team in our region — we've already dropped a game to Vermont."

Rain could make a mess of Hartford's grass field, but the Reds should be used to playing in the muck after a rainy weekend at Cornell last week.

Rudy expects another tough match in the rain at 3:30 today and the Lady Hawks have got a brand new style of play, largely due to new head coach Austin Daniels.

The former assistant at perennial power Colorado College, Daniels has altered the physical, aggressive style of the Lady Hawks in years past.

"He's really changed their outlook," says Rudy. "They're playing quality ball and focusing on playing the game."

So far Daniels has been quite successful, as his team has upset George Mason, beaten Boston College in overtime, and thrashed Stony Brook and Colgate. Hartford's only setback has been William and Mary, the nation's No. 4 team, in a 1-0 loss.

The Lady Hawks' key players include Donna Harnisch, their leading scorer this season, midfielder Karen Schive, freshman Kim Larner, and Karen Romero.

The Reds spent the day off yesterday and otherwise practiced the prior two days indoors. They have been hampered by nagging minor colds which Rudy says shouldn't keep any players out.

CONTINUED ON PAGE 18

Field hockey faces off with Providence

Regional test for UMass

By GEORGE AUSTIN
Collegian Staff

If you happen to follow field hockey on this campus, don't take a look at the national rankings every week in the *Boston Globe*. It may not give you a good indication of that week's game, such as the one today with Providence College (3:30 p.m., Totman Field).

"My own opinion on rankings is they don't mean anything," University of Massachusetts field hockey coach Pam Hixon said. "Teams are selected at the end of the season for the NCAA Championship ,not based on polls and not based on the rankings."

For the record though, Providence comes to town today ranked No. 3 in the nation by the NCAA based on its 5-0 record. The Minutewomen, 3-1, are No. 9.

"The rankings are really promotional more than sometimes a real accurate indicator of how good the team is," Hixon said. "That's always been my position. We don't really pay all that much attention [to the rankings]."

Can these rankings be used as a barometer to measure today's match-up, especially in only the first month of the season? Well, PC has not played anyone in the Top 20 though the Friars own a win over the University of Connecticut which traditionally fields a strong team every year.

"As far as actually having any meaning, I think in the first month of the season there is very little comparison to be made," Hixon said.

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EDITORIAL	**BOOKS**	**MONDAY**
Should individuals be able to burn the flag? Views from both sides.Page 8.	A look a a new book on subliminal advertising and the surrounding controversy. Page 15.	UMass researchers discover new tennis racket improves game. In Sports Extra.

THE MASSACHUSETTS DAILY FRIDAY, SEPTEMBER 22, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 13

Black students call administration racist

By SCOTT C. HILL
Collegian Staff

During a heated but orderly meeting, more than 100 Black students filled the Malcolm X Center last night to discuss Black students institutional racism in recent UMass administrative decisions.

Last semester the center had no restrictions on its closing time, but according to a letter issued Sept. 18 by Joseph Zannini, director of Housing Services, the center is to be closed at 1 a.m.

Dean of Students Jo-Ann Thomas Vanin and Dr. Ann Quinley, dean of Academic Support Services, who attended the meeting, offered to keep it open until 3 a.m. The students said the administrators' concessions were not satisfactory.

"Accepting these appeasements is like begging for crumbs," said Rudy Krieger, who gave a history of the Black struggle at UMass. "Its a constant struggle. The things we agree to this year will not be here next."

Theresa Jefferson, treasurer of the Malcolm X Center, said she feels that Housing Services is taking control of the center away from the Black students. "We were lied to," said Jefferson. "Housing claimed to be offering support but what they really meant was control."

To substantiate this point, Yvette Russell, coordinater of the Malcolm X Center, enumerated the changes which Zannini is attempting to force upon the Malcolm X Center "without consulting or even informing the Black student administrators."

They include the following: All activities must be first approved by Housing Services; all social events must end at 3 a.m.; social events can only extend until 3 a.m. if an "adult" (non-student administrator) is present.

The administrators did not say why they were imposing these new restrictions, but the Black community said they believe they were racially motivated.

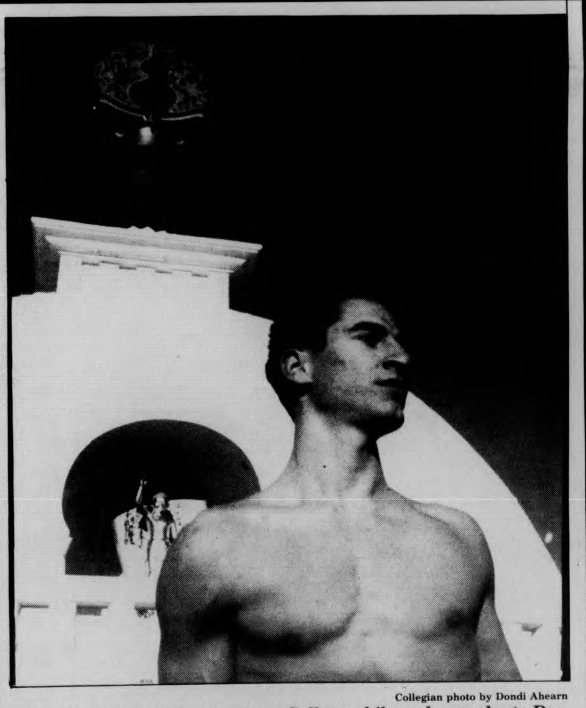
Russell said Zannini has refused to release keys to the center unless she agrees to these restrictions. She said she has pledged to obtain the keys without accepting these restrictions which are "adverse to the needs of the Black community."

Another issue addressed was what student Tony Walker called "unfair security restrictions" placed upon Black social events. An example discussed was when the Black Mass Communications Project Sept. 15 held its annual Jeans and Tee-Shirt Party.

According to Walker, the Campus Center required BMCP to pay $400 for UMass security, including a metal detector, while two other organizations holding parties the same night in the same building with similar attendance didn't require security.

Walker said he believed this was because of the "paranoia the administration has when dealing with masses of Black people."

The Black students also discussed the allocation of office space in the New Africa House and availability of the Benjamin Banneker Computer Center.



Collegian photo by Dondi Ahearn

A SURVEY VIEW – Amherst College philosophy graduate Dan Green visits the Peace Pagoda in Leverett.

Air Force letter was 'junk mail,' says Conti

Dr. Samuel Conti, vice chancellor for research and the dean of the graduate school, said at the Faculty Senate meeting yesterday he did see a letter from a United Air Force General. He said the letter was filed with other "junk mail."

"I read my important mail," Conti said. "This is junk mail. I have hundreds of those letters of general correspondence on a general issue. They are all just trivial junk mail."

However, Conti said Wednesday he had never seen a letter from Gen. Lawrence A. Skantze regarding Project Forecast II, a program to improve the Air Force's future war fighting capabilities.

He did reiterate yesterday that he has never heard of the project.

A copy of a letter stamped "Vice Chancellor for Research and Graduate Students" and dated Sept. 8, 1986 appeared in the *Collegian* yesterday.

Conti said his office staff searched through the office's archives looking for the letter. He said the letter had been filed in his Department of Defense file, but the file was removed from his office last semester during one of the sit-ins protesting military funded research.

Members of People for a Socially Responsible University claim that Conti is involved with the project Gen. Skantze initiated in 1985. They also believe Conti has been working with the Air Force on research projects.

Conti said: "PSRU used the Collegian. PSRU can come up with meaningful issues."

He said investigating whether the University is selling its soul to the DOD or the number of graduate classes which have been cut as a result of the depleted budget are relevant issues.

The letter inaccurately addressed Conti's title, and was not dated by the general.

—BETH GATELY

AHORA aids Hugo victims

By KATHERINE T. LAMOTHE
Collegian Staff

Members of the Latino student organization at the University of Massachusetts are raising money for victims of Hurricane Hugo, which recently tore through Puerto Rico.

Felipe Barreda, president of AHORA, said the group decided to set up a table in the Student Union Lobby after discussing the damage to the island. The money will be given to the Red Cross, he said.

Barreda said many of the 300 Puerto Rican students at UMass have relatives living on the island.

Some members of AHORA have contacted their families, and have been able to get the latest information from them.

Jaime Pales, a freshman from Rio Biedras, a city outside San Juan, said he managed to reach his parents Tuesday morning.

CONTINUED ON PAGE 4

Duffey says no to request for study on further cuts

By MARIA SACCHETTI
Collegian Staff

Chancellor Joseph Duffey yesterday rejected a request by the state to submit an analysis of additional areas at the University of Massachusetts which may be cut to meet a proposed five percent reduction of funds allocated for fiscal year 1990.

Although he will not submit proposals for reductions in this fiscal year, Duffey said he will prepare before the end of the year a plan for the future financing of the University.

"This campus cannot take another round of budget cuts," Duffey said at yesterday's Faculty Senate meeting. "I tried to make that clear."

Duffey said he received a letter this week from L. Edward Lashman, Jr., state secretary of administration and finance. The letter was a copy of a memorandum sent to the department heads and cabinet secretaries of all state agencies last week requesting them to submit this plan by Oct. 15.

In the letter, Lashman said, "disappointing" tax revenues in July and August, which were lower than projected, have forced state administrators to examine the possibility of additional curtailments.

The secretary's office will be submitting a "savings and revenue" package to generate $150 million in savings and revenue this year and $250 million annually thereafter, but Lashman said there is no guarantee the state legislature will approve the plan.

In his reply to Lashman, Duffey acknowledged the severity of the budget crisis, but pointed out that the University has already suffered a loss of some $23 million in state allocations since the cutbacks began two years ago.

"A university is not a state agency," he wrote. "Unlike some of the departments of government we cannot simply lay off facul-

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THE MASSACHUSETTS DAILY
COLLEGIAN

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For Your Information

For your information is a calendar listing of local announcements and upcoming events published daily by the Collegian as a public service. All submissions must be typed. We reserve the right to edit for space.

Information for Women's Forum and the Lesbian, Bisexual, and Gay Forum, which run in this space on Tuesdays and Thursdays, respectively, must be submitted to the news desk at least one full day beforehand.

ANNOUNCEMENTS
Exhibit opening in Northampton

The Center for the Arts in Northampton announces the opening of *Valley and Canyons*, an exhibition of marbleized paintings by area artist Helen Chester. The show is scheduled to run from Oct. 3 to Nov. 5 in the east and west galleries of the center. A reception for the artist will follow from 7 to 9 p.m. on Wednesday, Oct. 4. The event is open to the public.

FRIDAY, SEPTEMBER 22, 1989
Coffee Social

The Lesbian, Bisexual and Gay Alliance will hold a coffee social from 3 to 6 p.m. in Campus Center Room 803. The event is free.

The 30-plus Club

The 30-plus club welcomes all area singles to socials Friday evenings from 5 to 7 p.m. at Brueggers Bagel Bakery on North Pleasant St. in Amherst. Bring a friend.

Movie at Amherst College

The Last Tango in Paris will be shown in the Campus Center Theater from 7:30 and 10 p.m.

Rhythm and Shoes Show

An evening of song and dance for loyal fans will be held at 9 p.m. in the Campus Center Frontroom at Amherst College.

MONDAY, SEPTEMBER 25, 1989
Math Anxiety Workshop

The last in a series of math anxiety reduction workshops will be held in Room 1635 of the Graduate Research Tower. The workshops will feature the film "Math Anxiety: We Beat It, So Can You."

Sessions conducted by math Professor Doris Stockton and counseling psychologist Donald Banks will focus on overcoming negative feelings toward math and on developing positive approaches to learning math.

TUESDAY, SEPTEMBER 26, 1989
Study in France; Information meeting

Come hear about the 1990 Spring Semester Abroad Program in Angers, France from 6 to 8 p.m. in room 301 in Herter Hall.

The event is open to the public.

Colloquium

"Restoring the Earth: Working in the Environmental Field"— an alumni/ae panel will discuss issues of working in the environment.

The event is free and open to the public. Place and time to be announced.

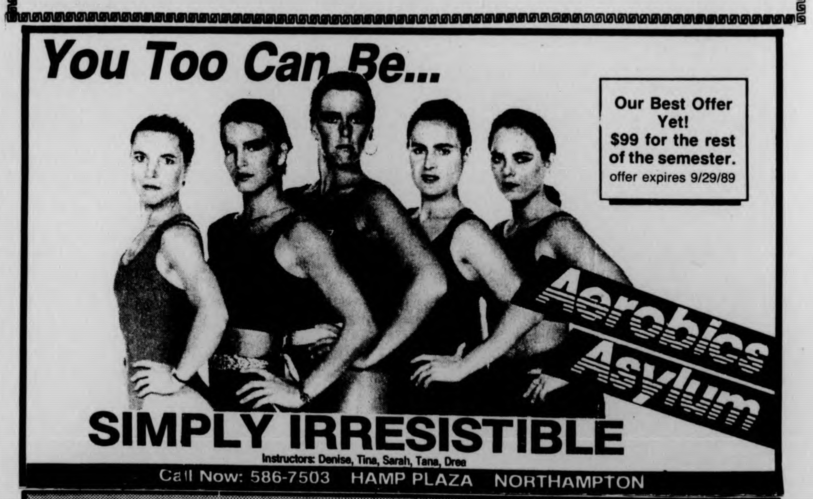
Correction

Due to a reporting error, a story in Wednesday's *Collegian* failed to clarify that no accusations or formal charges regarding negative campaigning and illegal voting procedures were ever lodged against Commuter Area Government co-presidents-elect Tim Rielly and Alex Zarganes.

Also, a story in last Friday's *Collegian* failed to identify Hillel and the Third World Caucus as sponsors of the Multicultural Passover Seder.

The *Collegian* regrets these errors.

The Collegian is always looking for writers!
Come on down to C.C. 113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LOCAL

Extra fee looms over UMass

By NATHAN KRYSTALL
Collegian Staff

Students at the University of Massachusetts could be facing another fee hike this acadimic year, said Rep. Stan Rosenberg (D-Amherst) in his address to the Faculty Senate yesterday.

Rosenberg said he will fight against the cuts and added, "You just can't do that, particularly in the middle of a school year."

Rosenberg said the $309 fee would be a transfer of costs for services and utilities. He said this service fee is already imposed on other universities in the UMass system.

However, Rosenberg noted that UMass students pay more in fees than the other institutions, and he will to try impress this fact upon the state legislature.

Rosenberg spoke at lengthe on the serious deficit the Massachusetts budget is facing.

"Massachusetts is facing a fiscal and a political crisis," said Rosenberg. The political crisis, he said, has its roots in Gov. Dukakis' presidential candidacy.

"To achieve political miracles, things were done that are suspect," said Rosenberg. As a result, "the people of Massachusetts feel they were deceived for the advance of one political leader," he said.

Rosenberg said the Reagan slogan of "pay less, get more" is now part of the Massachusetts psyche, but that residents will have to be convinced tax increases are in their interests.

"What we have to get out of our heads is that we can get more for less and somebody else should pay the bill," said Rosenberg.

He said 26 other states are raising taxes.

"We're not alone," he said.

Rosenberg said the Massachusetts working class is bear-

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Collegian staff photo
WHAT'S UP THERE? — Tony Mantuani of Leverett walks past Grace Church in downtown Amherst yesterday.

Group advocates rights for animals

By SARAH DEMASTER
Collegian Staff

Thomas A. Edison said, "Non-violence leads to the highest ethics, which is the goal of all evolution. Until we stop harming all other living beings, we are still savages."

Kathy Le May, president of the University of Massachusetts Animal Rights Coalition, said Edison's quote captures one of the group's main philosophies: The way humans treat animals is directly related to the way people treat each other.

"Students have the view that we're just an animal rights group," Le May said. "We're a human rights group too."

"In our minds [animal abuse] is similar to sexism and racism," she said. "Once you can just shoot a deer for game, it's easier to justify hurting humans."

Le May said the animal rights movement has been gaining increasing national interest over the past few years. Membership in the UMass coalition has doubled since last year, she said.

Garreth Matthews, a UMass philosophy professor who taught a course last year on environmental ethics, said one possible reason for this increased awareness is the so-called "animal research paradox."

"[People] have become increasingly interested in finding out about human beings by experimenting on non-human animals," he said.

Matthews said animal experimentation raises two ques-

CONTINUED ON PAGE 8

Experts discuss toxic waste at Hampshire lecture

BY BETH O'TOOLE
Collegian Correspondent

Products used in everyday life, like house paint and aerosol bug spray, create hazardous toxic waste during their production, said Sarah Weinstein, a member of the Massachusetts Department of Environmental Protection, Tuesday night at Hampshire College.

"The material (hazardous toxic waste) left over after the product is made has no more useful economic life," said Weinstein.

According to Weinstein, a hazardous waste is anything ignitable, corrosive, explosive, or toxic. Hazardous waste has been disposed into the air through exhaust, into ground water through drains and sewers, or discharged into streams, canals and rivers, contaminating our air and ground water, she said.

Also lecturing about "Toxic Waste Clean-Up" were Frank Marino, manager at Wang Laboratories; Corinne Johnson of Arthur D. Little Corp.; and Donald Hickman, a toxic waste specialist.

Hickman said: "Fertilizers, sewage, petroleum, and road salt concentration also contaminate ground water."

Marino showed slides of companies dumping waste into river and emitting exhaust into the air. He also showed slides of the Lowel Mills, the Love Canal landfill and other waste sites in the United States.

"You create many more problems by moving it (the waste site) than by trying to contain it," said Marino.

Contaminated ground water may be cleaned by incineration and air stripping, said Marino. Waste is taken out of the water into the gas state during air stripping and then incineration, he said.

Weinstein said, "In Massachusetts, there is no place to dispose of waste. It must be shipped to a licenced company to treat, store or destroy of waste."

Weinstein said 1,634 waste sites should be investigated and 270 other sites have been already cleaned.

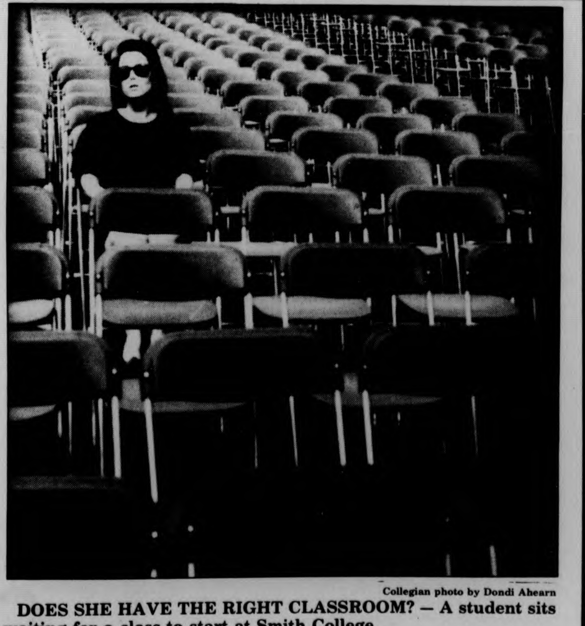
Hickman said companies need to assess risks and maximize health without minimizing the benefit of their product.

"Society is all on the learning curve together," said Marino. "We're getting better but we still have a long way to go."

Johnson, a representative for Arthur D. Little Corp., said companies should think about environmental health and increase regulations concerning waste.

Marino suggested that more information on hazardous toxic waste should be provided in public education, cable TV, and libraries so society will be better educated.

The lecture, sponsored by Hampshire College, was part of a three-week colloquy on *Restoring the Earth: Strategies for a Just and Sustainable Future.*


Collegian photo by Dondi Ahearn
DOES SHE HAVE THE RIGHT CLASSROOM? — A student sits waiting for a class to start at Smith College.

For 20 years Boltwood helps mentally retarded

From Staff Reports — Although the Boltwood Project has been in existence 20 years and is one of the most successful programs in the Five College Area, it still remains a small program dedicated to placing student volunteers to help in the Belchertown State School, a facility for mentally retarded persons.

The program was founded in 1969 by Amherst College student Mark Miliotos and 13 other students. They were involved in a bidding war over who would take over a defunct fraternity house. The premise they proposed for the house, which was on Boltwood Avenue, was for public service for the community.

It was a difficult task to begin. "We started the Boltwood Project in the fall and recruited into the winter," Miliotos said. "It was ironic that we could get so many people involved — we had over 500 — yet we couldn't get into Belchertown [State School] because the administration was embarrassed about the conditions."

"It was amazing what was going on in that facility. There would be 40 people on a ward *doing nothing* with one worker watching them," he said. "It was amazing what society let happen there."

It was not until the local media and other advocates became involved that the Boltwood Project became operational. It was a success from the beginning, according to Miliotos, chiefly because it was a very attractive career path at the time.

Today the program, which has about 200 active students, is funded and operated out of UMass, although it is still open to anyone in the Five College system. It can be taken for one or two credits, though most are involved because they enjoy it, according to Amy Knowles, coordinator for the program and senior English major.

"Some volunteers do the program because they need the credits but most do it because they truly enjoy working with these people," she said.

"Once you work with these people you get an appreciation for their talents," she said. "When I was younger I shied away from them, but now I respect and admire these people."

"Some people are really intimidated with working with the mentally retarded at first," she said. "But an orientation program clears up some of the worries. Also just getting out to Belchertown and working with these people helps ease the way."

Merle Willmann, advisor for the program and assistant department head for landscape architecture and regional planning, emphasized the need for a program such as Boltwood. "I feel very strongly about the

CONTINUED ON PAGE 4

■ AHORA

CONTINUED FROM PAGE 1

"All of the eastern part of the island has been practically destroyed," Pales said.

He said his home was not damaged by the storm's fierce winds, which reached a speed of 140 mph. However, he said, some of his friends' homes were not spared.

"[On the house of] one of my girlfriends, the windows were protected by wood," Pales said. "But the winds made the windows explode."

Barreda said proceeds from the fund raising, $205.45 as of yesterday, will provide immediate aid through clothing, food, medicine and drinkable water to the victims.

He said the island needs water because the island's water supply became contaminated and there is concern about the possibility of an epidemic spreading there.

The assistance will also help in the reconstruction of the island. Many buildings were destroyed in the storm.

Barreda also said Puerto Rico was not the only island in the Caribbean to suffer Hugo's wrath.

When the hurricane hit Culebra, one of two islands nearest to Puerto Rico, about 80 percent of the residents were left homeless, according to Barredas. In Vieques, the other island, the damage was so extensive its mayor declared it a "ghost island."

Other islands affected by the storm include the U.S. and French Virgin Islands, especially the islands of Guadalupe and Montserrat, Barredas said.

He also said AHORA is planning to work together with other individuals and groups, including a person from the US Virgin Islands, to give short-term and long-term aid to the Caribbean.

The table will continue until Wednesday, from 8:30 a.m. to 4:30 p.m.

■ Duffey

CONTINUED FROM PAGE 1

ty, let client lines grow proportionally longer, and then expect to repair these inconveniences when the budget picture looks brighter."

The University risks losing talented faculty members if further reductions are implemented. He pointed out that the UMass faculty drew more than $55 million in research grants from the government and industry last year.

"Talented researchers, like all talented faculty members, once lost, cannot easily be replaced," he said.

■ Boltwood

CONTINUED FROM PAGE 3

need for leisure and recreation for the mentally retarded. Boltwood fulfills this and gets students into the community."

Some students are involved in Boltwood because of internships but many students use the experience for a background in workiing with the mentally retarded. "Some of the students use this as a preparation for careers in this field when they get out of school," Knowles said.

The program has even helped students complete research while still in school. Jennifer Tausek, a fashion marketing major and a Boltwood supervisor, used her experience in the program to write a paper on the clothing needs for the mentally retarded.

Tausek is also very enthusiastic about the program, "It's just so much fun. It's the only class I look forward to going to. It's too bad it's only once a week."

The Belchertown State School is scheduled to close in three years which concerns many involved in the program and in the community. Dr. Ben Richie, retired UMass exercise science professor and mental retardation advocate, stated his concerns: "It is just such a successful program for both the students and for the residents at Belchertown. When it does close down I hope the program will be as successful in the intermediate care facilities [small residential facilities set up by the state]."

The Boltwood Project is still accepting applications for this semester.

■ Faculty Senate

CONTINUED FROM PAGE 3

ing an increasingly large share of the tax burden.

"For the first time since the depression, the standard of living of the typical working class person is going down," he said. "[The working class] is hurting."

The state is trying to cut waste, fraud, and abuse in government, he said. He told the faculty members to inform him if they knew of an instance of money going to waste.

"Why do you want only one [instance]?" asked a faculty member.

Provost Richard O'Brien said UMass will need to become "smaller" to retain its level of excellence.

"We must work together to create a small, but still fine, place we can be a part of," said O'Brien.

O'Brien assured the senate there will be no removal of tenured faculty or tenured track faculty, those who are to be considered for tenure, on financial grounds. He said faculty numbers will primarily be reduced by attrition.

No new motions were discussed as the senate adjourned because of time constraints.

Collegian photo by Joel Solomon

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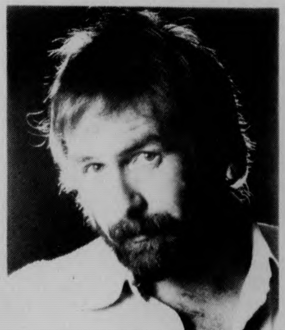

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Coming October 1: Mike Cross

WORLD

AP photo

MY MAN — President Bush gestures towards Soviet Foreign Minister Eduard Shevardnadze during a photo session in the Rose Garden of the White House yesterday prior to a meeting in the White House inside.

Soviets, U.S. to begin discussion on reduction of nuclear missile arsenals

WASHINGTON (AP) — Soviet Foreign Minister Eduard A. Shevardnadze, opening an intensive round of high-level talks, carries today to President Bush still-secret proposals from Moscow that could accelerate reductions in the superpowers' nuclear missile arsenals.

But even before Bush received the message from Soviet leader Mikhail S. Gorbachev, the two sides had made significant progress on three fronts; human rights, chemical weapons and breaking the 'Ice Curtain' that has divided Alaskan and Siberian Eskimos for more than 40 years.

Shevardnadze, who arrived Wednesday night at Andrews Air Force Base near Washington, cautioned that the proposals he brought with him contain no surprises.

"Mikhail Gorbachev's letter contains some very important proposals, mostly on arms control and on reducing the military standoff between our two countries," he said through an interpreter.

"And those proposals, I have no doubt, serve to remove most of the obstacles holding up progress and an agreement."

Shevardnadze called for a speeding up of developments in U.S.-Soviet relations.

"We believe that we should not stand still, we should not mark time," he said. "The experience that we have gained thus far permits us to hope that there will be further movements."

The Washington Times reported in today's editions that the Bush administration plans to propose the superpowers abolish restrictions on travel by each other's diplomats, barring them only from traveling to some military facilities.

The FBI opposes the plan on grounds it will vastly complicate its efforts to track Soviet diplomats who may be spying, an unidentified administration official told The Times.

After Shevardnadze's meeting with Bush at the White House, the Soviet foreign minister flies with Secretary of State James A. Baker III to Jackson Hole, Wyo., for talks through Sunday morning.

According to U.S. officials, the Soviets have given assurances that hundreds of Jews who were refused exit permits will be permitted to depart.

The Bush administration had presented lists of more than 500 so-called 'refuseniks.' The Soviet Union replied during meetings at the State Department on Monday and Tuesday that three-quarters of them would be allowed to leave, said the officials, who spoke on condition of anonymity.

It was not immediately clear if in all instances exit permits would be granted, or if some applicants would be allowed only to travel abroad.

Also, a U.S. official stressed, 'the proof will be in the documents issued."

At separate arms control sessions, meanwhile, the two sides moved closer to an agreement to exchange data on their chemical weapons program and to open stockpiles and plants to inspection by the other side.

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AP photo

TIMES ARE A CHANGIN' — A young man holding a giant wristwatch on his back checks the time at Europe's biggest clock in suburban Cergy-Saint-Christophe yesterday before Sunday's passage to winter.

Gorbachev strengthens party during unstable time in U.S.S.R.

MOSCOW (AP) — Mikhail S. Gorbachv has strengthed his hold on the ruling Communist Party at a time when economic failures and ethnic violence have prompted some to worry openly about the possibility of a coup or civil war.

The Soviet leader on Wednesday retired a quarter of the party's top elite. Three full Politburo members departed, including the last Brezhnev appointee other than Gorbachev, conservative Ukrainian party chief Vladimir V. Shcherbitsky.

Replacing the three are men who hold critical positions for revolutionizing the old Soviet ways of controlling citizens, making law and running the economy.

The new KGB chief, professional intelligence officer Vladimir Kryuchkov, replaced Viktor Chbrikov, an executive of the secretive agency through two decades of harsh repression of dissent.

Economic planning chief Yuri D. Maslyukov was promoted to full membership on the Politburo and a leader in the new legislature, Yevgeny M. Primakov, became a non-voting member.

Cambodians celebrate after Vietnamese troops withdraw

SIEM REAP, CAMBODIA (AP) — Thousands of Cambodians threw Vietnamese troops flowers today as Hanoi began a pledged final withdrawal from an 11-year war against resistance forces its superior firepower could not suppress.

In the government-organized ceremony, vehicles carrying thousands of soldiers bearing rifles rumbled out of this northwestern province after a band played pop music. A commander waved flowers in the lead.

Vietnam says it is conducting a six-day withdrawal of its last 26,000 troops from Siem Reap and several other areas of the country. But opposing guerrilla forces charge that Vietnam is faking the troop movement and actually hiding and disguising its troops.

Vietnam invaded Cambodia on Christmas Day 1978 and within two weeks toppled the fanatical Communist Khmer Rouge regime, installing a pro-Hanoi government in the capital of Phnom Penh.

During its four-year rule, the Khmer Rouge killed hundreds of thousands of Cambodians as it tried at the point of a gun to turn the country into an agrarian commune. It also launched bloody attacks on the Vietnamese border.

Papandreou to appear before court on wiretapping charges

ATHENS, Greece (AP) — Parliament agreed Wednesday to send former socialist Premier Andreas Papandreou before a special high court on charges of masterminding a wiretapping network while in office.

The court will be made up of the Supreme Court president and 12 Supreme Court or Appeals Court judges. It will investigate the charges against Papandreou and try him if it finds enough evidence.

The 300-seat Parliament voted for the proposal, 169-2, after a two-day debate. The 124 members of Papandreou's Panhellenic Socialist Movement boycotted the vote.

The lawmakers acted on the recommendation of a 12-member parliamentary committee, which concluded that Papandreou was behind the wiretaps of both political friends and foes from May 1987 to last April.

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NATION

AP photo

FATAL BUS CRASH — Firefighters administer CPR to a student pulled from a bus that plunged into a gravel pit filled with water after colliding with a delivery truck in Alton, Texas. yesterday. At least 15 students were killed in the accident in this small town a few miles north of the Texas Mexico border.

Plane skids into river

Two die in aborted takeoff

NEW YORK (AP) — A USAir jet carrying 63 people aborted takeoff and skidded into the East River, killing two people. About 10 people were rescued clinging to driftwood, while others huddled on the wing.

"We just grabbed onto a big piece of wood and held on for dear life," said Tom Newberry, 27, of New York City.

The pilot of the 9-month-old Boeing 737-400 decided to abort takeoff from La Guardia Airport late Wednesday for unknown reasons, authorities said.

"Something happened and he put on the brakes. The plane took a dip and the next thing I knew all hell broke losses," said passenger Larry Martin of New York City, who huddled in blankets with his wife, Valerie.

"People were on top of each other. People were screaming. There was the smell of gas. Everyone was saying "Get out! Get out! Get out!"" he said. The Martins got out, and held fast to driftwood until a police boat plucked them from the water.

Officials said two passengers in the rear of the jet were killed. Forty-five people were taken to the hospital; two were reported in serious condition and a third was in stable condition after a heart attack.

The Coast Guard said overnight that up to six people were missing and divers were sent to look for them. But an airline spokeswoman, Susan Young, said all 57 passengers and six crew members were accounted for as of 8 a.m.

Flight 5050, bound for Charlotte, N.C. originally scheduled for departure at 7;27 p.m., was delayed by heavy rain. But officials said weather was not a factor in the crash.

The plane split into three pieces, its nose perched on pylons about 10 feet above water. The other pieces were partly submerged in 25- to 40-foot-deep water.

"What held it up was a bridge," Mayor Ed Koch said of the front section. "The back section, God held that up."

CONTINUED ON PAGE 8

UMass-Boston office loses $100,000; anonymous tips hint at possible theft

BOSTON (AP) — Investigators converged on the University of Massachusetts Boston campus Thursday to find out how $100,000 reported missing from the Bursar's office disappeared and whether it was stolen.

Meanwhile, state Board of Regents Chairman Paul Tsongas questioned why it took weeks for the missing money to be reported to oversight officials.

Officials from the state auditor's office and from the Board of Regents of Higher Education began filtering through documents to sort out the possible theft. Auditor Joseph DeNucci said he notified the state attorney general and would cooperate with officials from that office as the probe continues.

DeNucci said that his office received and anonymous tip Monday alleging that cash and checks had been stolen from the university. DeNucci refused to specify how much money was involved but officials said Thursday that the figure was believed to be about $100,000.

The bursar's office at the 13,000-student school handles tuition and student fees, as well as loans and grants processed through the financial aid office. The funds reportedly were taken over several weeks, and the unidentified tipster alleged the funds were stolen by a university employee.

Donald Babcock, associate chancellor, said a recent internal audit showed that "some funds might be unaccounted for," and that the university's Department of Public Safety was investigating.

Babcock insisted that appropriate agencies, including the state attorney general and the president of the University of Massachusetts system, were immediately notified of the missing funds. Babcock declined to comment on exactly how much money is believed to be missing.

Tsongas said he has not looked into the case in detail but questioned why it apparently took weeks for university officials to notify the Regents staff. Standard procedure is for the Regents to be notified immediately.

"This is not the kind of thing that one should discover ... in the morning paper," Tsongas said. "In a system this big, things like this are going to happen. The question is the process of trying to minimize these issues."

The state Board of Regents Thursday sent its own three-member team of investigators to UMass to look at the university's books, according to Regents spokesman Terry Zoulas.

DeNucci said UMass officials were cooperating with the investigation.

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VAN DAMME KICKBOXER
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THE PACKAGE
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Mon.-Thurs at (5:45 @ 3.00) 8:30
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Sat. at 1:15 (4:15 @ 3.00) 7:00, 9:45
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SEA OF LOVE
PACINO
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Uncle Buck
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Mon.-Thurs at (6:00 @ 3.00) 8:45

■ Animal rights

CONTINUED FROM PAGE 3

tions: "If non-human animals are not very much like us, then how can they tell us much about ourselves? And, if they are like us, how can we justify experimenting on them?"

Aaron Rome, a UMass junior civil engineering major, said people are hypocritical about their treatment of animals.

"We have animals as pets, yet we exploit animals for food, entertainment, and clothing," he said.

Le May said the coalition's most recent action involved advocating for support of a referendum question last year which dealt with humane farming practices.

Two farmers from family farms visited the coalition's table on the Campus Center concourse last year to express their concern about the mistreatment of chickens and veal calves on factory farms, she said.

"Farmers put 16 hens in a 10-inch cage," she said. "The hens are also 'debeaked' and 'declawed' so they will not hurt each other."

A pamphlet distributed by the Humane Farming Association of San Francisco, Calif., reads: "To prevent muscle development and speed weight gain, the calves are allowed absolutely no exercise."

Le May said the referendum question called for a more humane treatment of farm animals.

"Even if we're going to eat them, at least we can treat them humanely before we kill them," she said. "You wouldn't beat a person on death row before they reach the electric chair, would you?"

The coalition's current objective is a "Rock for Animal Welfare" concert, scheduled for May 4, 1990.

Le May said they are trying to book 10,000 Maniacs, Howard Jones, and the B-52's, because they all "have a passion for environmental rights."

She said they have already booked environmentalists, The Indigo Girls, and that Jane Wiedlin, former singer for The Go-Go's, may also appear.

Le May said she hopes the concert will make people realize that animals are a large part of our ecosystem.

"Animals are not just for aesthetic beauty," she said. "They have a purpose here, and they deserve to live their lives just as we do."

■ Crash

CONTINUED FROM PAGE 7

Stephen Berger, executive director of the Port Authority, which operates the airport, said several people walked away from the crash, and at least one took a taxi home.

Some survivors crawled onto the wing to await rescue. Others - some shoeless - slid out exits into the water. At least one person was cut from the wreckage. "They were hanging from the pier, hanging on the wing, hanging from the front of the plane," said police Lt. Larry Johnston.

The airport reopened this morning after six hours.

The plan was delivered new to USAir in January and had no history of mechanical problems, said Nancy Vaughan, another USAir spokeswoman.

Coast Guard Lt. Tom Blisard said most of the passengers were saved because the water was not cold, the plane went down close to the lighted runway and the impact was not harsh. He said the only problem was a strong current.

David Hawthorne, a CBS News producer who was on the plane, said he moved toward the back and got out onto a wing. "A lot of women and children were screaming that they couldn't swim, they couldn't swim," Hawthorne said.

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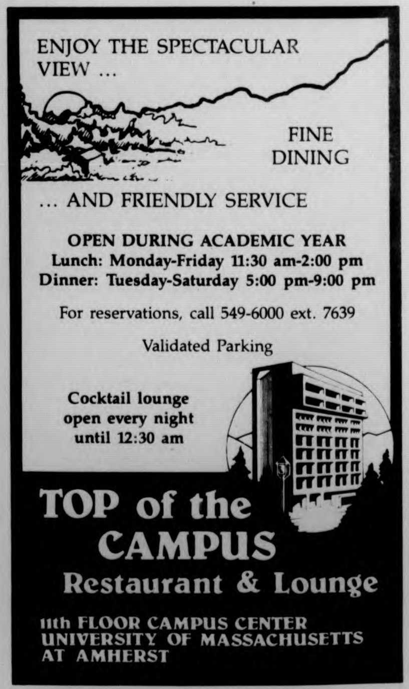

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EDITORIAL/OPINION

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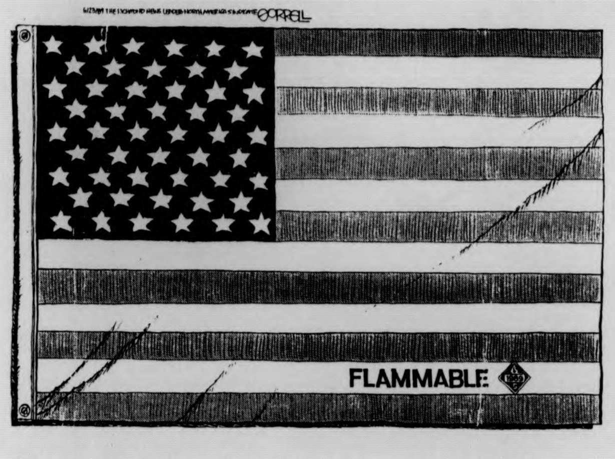
The flag: A fiery symbol of passion



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The flag of the United States of America is a unique symbol that should be protected from desecration by an amendment to the Constitution. When the Founding fathers of 1777 passed legislation to make the "flag" represent this country, their intent was surely not to see the American flag burned by protestors. From Betsy Ross to Francis Scott Key, the Stars and Stripes was a symbol of freedom, a symbol which people during the Revolutionary War, and all wars, fought for.

I support anyone's right to protest in a peaceful manner. But to burn the flag is a disgrace and a slap in the face to every man and woman who fought for and died protecting this country.

Now, I know that the first defense for all people who would allow the flag to be burned or destroyed would be their right to free speech. But you see, you have your free speech, your cars, your baseball games and the *Collegian* because of the flag and what it represents.

The flag is a unique symbol of our country. Please don't burn or destroy the American flag. If you feel an issue must be addressed or changed, then get involved in legislation to do just that. But don't dirty your cause by destroying one of the very symbols which allow you to speak out.

Let's keep the Stars and Stripes flying high on the flagpoles of this country with dignity and respect.

Michael J. Hoyle
Southwest

Preserving flag's meaning

I think the first conception I had of any flag was from "Schoolhouse Rock" – those three minute efforts on ABC to teach us *Grape Ape* and *Tom & Jerry* starved kids a bit of grammar ("conjunction junction, what's your function?") and American history.

Alise Harfield

This particular ditty showed Betsy Ross in a rocking chair sewing a bright, huge cloth as it draped over the arms of the chair and her lap. Her hands worked quite fast, and I was glad because I knew the sooner she'd finish, the quicker my show would come on again.

But she never finished; I don't think so anyway. Because each time she came close, she'd have to alter the stars on her fabric. Her country was growing so much – adding new states that needed representation with a single star. Yet her flag always kept the same 13 red and white stripes for the 13 original colonies.

Around the same age, my brother and I began frequent play of a game called *Stratego*. The object? To find your opponent's flag on the board without being eradicated by the bombs, soldiers and other plastic pieces that surrounded and protected your own. When the enemy captured your flag, you lost

Flags must have been pretty important; at least, their discovery on a *Stratego* board was enough for two kids to want to keep playing.

Summers later I played a similar game at day camp, "Capture the Flag." The flag this time was not a plastic replica but a brightly colored torn t-shirt, staked on a wooden pole, and well hidden by each team. If one were caught trying to take it, they would be imprisoned until one of their teammates came to their rescue.

I must have been 12 or so when I realized flags are more than a cartoon on TV, a piece of plastic or a torn t-shirt.

My first principal at elementary school died one year, unexpectedly. The flag, outside my classroom, that I watched crinkle and un-crinkle itself so high in the sky was brought down to half-mast. We ten-year-olds asked why when we got off the school bus that morning.

"We lower the flag in honor of someone dear who's passed on."

In middle school every student took his or her turn on the public address system leading the rest of us, right hands over our hearts, in the Pledge of Allegiance.

"I pledge allegiance to the Flag, of the United States of America . . . "

On the way to our favorite family beach, Nantasket, my family and I drove by cemeteries that had small flapping flags in the place of headstones. I asked my father why.

"They must have fought in the war for this country."

So the flag had respect for my principal, for people who died fighting for their country. It marked "American" on their graves. And we people had respect for it – On July 4th, when we brought it outside. At sports events, when we stood and sang to it. And in my classrooms, every time I held my right hand over my heart . . . " . . . *And to the republic for which it stands, one nation under God, indivisible, with liberty and justice for all."*

Last December I watched "Schoolhouse Rock" on Saturday morning with my nephew, three years old.

In July I heard it was legal to burn the American flag.

If I learned that at age three, today my thoughts would be a lot different.

Alise Harfield is a Collegian *columnist*

Is our liberty blowing in the wind?

"I pledge allegiance to the flag. . ."

What exactly do these words mean?

Are they not merely a string of words which children drone in the early morning school hours across America, to a red, white, and blue piece of fabric hanging in the corner of the classroom?

Kim Brater

To most people the flag symbolizes what our country stands for – freedom and democracy.

Alas, most people are also hypocrites, taking out these dusty, faded fabrics on Memorial Day, Flag Day, and Independence Day, to hang over their garages.

Today America is not one which sings in patriotism daily, rather only in times of loneliness, in times of excuse, in times of remembrance, and in times of war. The First Amendment states, "Congress shall make no law. . . abridging the freedom of speech. . ."

These words are carved into stone.

Their meanings are blowing in the wind.

What did our Founding fathers have in mind when they wrote "freedom of speech?"

Did they intend this freedom to be verbatim only?

Writing?

Or actions as well?

Interpreters of the Constitution have been grappling with this question.

Some agree that there should be no absolute freedom of speech, but how then do we determine how far we can push before crossing the line?

Desecration of the flag has been shunned because the flag is supposed to be this omnipotent presence of liberty.

But then why are many foreigners turned away from our country? They are told that the "melting pot" is boiling over and Lady Liberty has blown her torch.

Is this liberty?

Burning the flag, is like burning our history – a history which is based on the right of expression.

I do not think I would flick my Bic to toast marshmallows, however the right to expression is intertwined and woven into the very fabric of red, white, and blue, even if that expression involves burning the flag.

By taking away this right, more harm will be done to the structure of America than any single match lit to the flag.

Erase expression and we will wipe out the true meaning of America.

. . .with liberty and justice for all.

Kim Brater is a Collegian *staff member*

Dictating narrow and dangerous precedents

The fundamental basis of this debate is not the confrontation between the flag wavers and flag burners. It must be decided whether or not to criminalize free political and artistic expression in the form of flag desecration. This proposed amendment would be the first designed solely to restrict free speech that is guaranteed in the Bill of Rights.

The proposed amendment which reads: "The Congress and the states shall have the power to prohibit the act of the desecration of the flag of the United States and to set criminal penalties for the act" (Jan. 22, 1989 H.J. res 305) will set a very dangerous precedent. It narrows and dictates the acceptable bounds of criticism, protest and even artistic expression.

Michaelo Currier
Coalition Against the Flag Amendment (CAFA)

The need to stand up against leftist criminals

It is, of course, up to you to decide whether you love your country, not others. Open your eyes to the real world and see how better the American way is in comparison to the Soviet Union.

Why burn? Be a real American!

The controversial issue over flag burning poses only two real questions to each individual citizen within the United States. Do you want to be anti-American and desecrate everything this flag represents, or would you rather stand up for the colors of our nation and suppress these leftist criminals?

W. Bryan Hebert
Republican Club

Playing with fire?

Due to the enormous amount of response to this issue, the Editorial Desk was not able to print every submission in full. We have included some of the points expressed:

***

"What about the homeless? Maybe we should give them all flags so they can use them as blankets of kindling."

Jay Brida
Central

"An amendment prohibiting burning of the American flag is an affront on the basic liberties which the Constitution embodies and is a grotesque display of political opportunism by the Republicans as well as many Democrats."

W. Matthew Whiting
Southwest

"In an age where pacifying rhetoric is mainstream news it is not surprising that the major issues of the last election were the flag and the Pledge of Allegiance . . . Even though it is legal to desecrate the American flag, it is unoriginal and doesn't get you very far."

Dan Bouchard
Amherst

"Those who scream loudest about what our flag represents seem to have the most difficulty demonstrating that to me, mainly because they are the ones who least care. They burn our Bill of Rights to save their flag, and then tell us how lucky we must be that our flag was saved from it."

Owen Broadhurst
Orchard Hill

"When a person claims the Constitution guarantees their right to burn the flag, this seems to me a bit hypocritical, since they are relying on the same system they are trying to destroy. . . Burning of the flag is a call for insurrection, and the destruction of our government, and this must be dealt with accordingly."

Jeffrey Turco
Sylvan

"I was taught that our laws were designed to establish and maintain a harmonious environment in which citizens of our society can peacefully co-exist, without fear of government intervention."

Keith B. Stier
Orchard Hill

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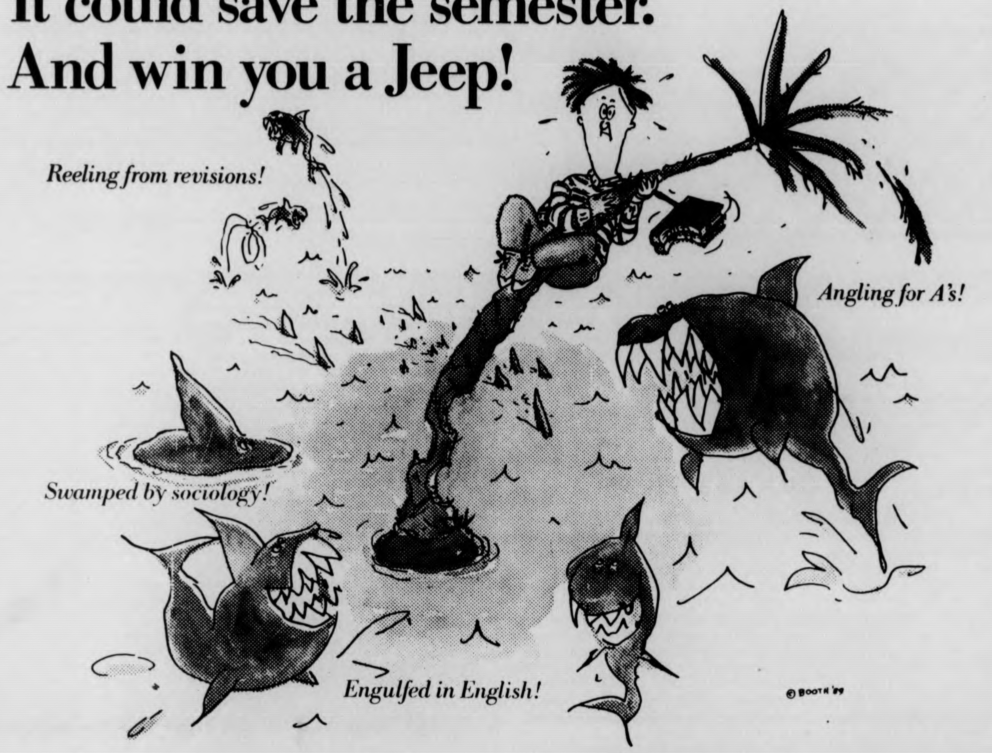
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ARTS & LIVING

The Return of the *Disc Junkie's* better half

By JON DRUKMAN
Collegian Correspondent

DISC JUNKIE

The phrase "sex, drugs and rock and roll," seems singularly inappropriate to me for the catchphrase of a generation. Truth be told, they're really all the same thing: a habit. Yes, I am aware that there are the odd souls (Stephen Patrick Morrissey springs to mind) who are sexless, and probably not everyone does drugs, and possibly there are those sick minds that don't appreciate rock and roll. The point, however, is that people can and do get addicted to all three. My personal indulgence is currently music. The weirder the better. The more densely layered the better. I not only want frosting on my cake, but I want jimmies, sprinkles, writing, candles and those funny little silver beads, too. Welcome, then, to the den of the Disc Junkie. Let's just take a look at what summer '89 had to offer us.

Sometime in early July, an album that I had been anticipating for months surfaced in America. It is the first full-length effort by a British outfit called **Meat Beat Manifesto**, and it is called *Storm the Studio*. "Dense" does not begin to describe this album. It is not closely layered like an onion, it is closely layered like an onion wrapped in a swiss clockwork and put inside a set of Russian dolls. The four side-length pieces are subdivided into three or four sections, each exploring a different facet of the main theme of that side. The four side length pieces are subdivided into 3 or 4 sections each exploring a different facet of the main theme of that side. For example, the four sections of "God O.D." present the song as, variously, a hip-hop rap clatter and a funk dance outing, featuring the vocals reprised as a rasping whisper, with an evangelical story thrown in for good measure, an indian snake charmer dance, and finally a piece of pure noise, throbbing layers of screaming metal on metal. The album flirts dangerously with sensory overload, incorporating so many things happening at once that your head simply threatens to burst rather than follow all the threads. The beat pounds over everything, with dozens of percussive noises all beating in the bizarre dance. This is one of the most accomplished productions I have seen lately. Ignore it at your own peril.

This summer also saw the release of the eagerly awaited third album from British band **The The**. The fact that it has been three years in the making, combined with the fact that ex-Smiths guitarist Johnny Marr is now in the band, pushed expectations high for this one. Entitled *Mind Bomb*, it is unfortunately a bit of a dud. The fury and anger on the previous album *Infected* has been subdued, and while lead singer/songwriter Matt Johnson still has a chip on his shoulder, he has turned his wrath to a much larger scale and wound up having it diffused.

"Armageddon Days Are Here (Again)" is a pointed attack on religion, but it never really gels, and the simplistic, repetitive chorus doesn't do anything for it. "The Violence of Truth" is better, with Marr's wah-wah guitar giving the extra edge to it. Sadly, the thing that ultimately kills this album is the fact that the songs just aren't as good as the ones on previous albums. The duet with Sinead O'Connor called "Kingdom of Rain" is bound for college radio success, but it's really just a hollow echo of an *Infected* track called "Slow Train to Dawn". "Slow Train" was a generally stronger song, and it happened to be a duet with the then-unknown Neneh Cherry, many years away from the success of "Buffalo Stance" and "Kisses on the Wind". The tight punch of the four minute pop song has been replaed by the bombast of the seven minute "composition". In short, *Mind Bomb* is a fizzle.

The latest album from **Pop Will Eat Itself** was already covered in this august journal, but I feel the reviewer missed the point of the album completely. I liked this album immensely, and would probably put it down as one of my three favourite summer albums. I would urge listeners to test drive the record themseves before consigning it to either a permanent place in their collections or the dustbin.

This fall promises to be spectacular—expect new releases from **Kate Bush**, **Public Enemy**, and **Severed Heads** before Thanksgiving! In the meantime, stick with the Junkie for details and derangements.

New Horizon gives reggae a kinky trip at the Hatch

New Horizon
The Hatch
Wednesday, Sept. 20

By JOHN HESS
Collegian Correspondent

Those of us who chose to ignore our evening studies in favor of a few beers at the Hatch were richly and deservedly rewarded Wednesday night. The quartet **New Horizon** is a local reggae band notable to the UMass music scene for their frequent appearances at Twister's, though the members are all authentically Carribean in origin.

REVIEW

New Horizon's message is ostensibly peace and love, but their product is pure energy and fun. They have a very affable stage presence, and a fair amount of talent.

The drummer, Alwynne Mentos, has played behind Joan Baez and Jimmy Buffet, and the bass guitarist, who answers to the unusually sensible pseudonym Bassie, has, in the past, worked with the Mighty Sparrow. Rhythm guitarist Wayne Clendiman combined with the two to create an excellent rhythmic foundation for the music. Addis Smith added the melodies by virtue of his mellifluous vocals and keyboard work.

The result of all this, were songs that were both technically satisfying and compellingly danceable. New Horizon puts on a good show under almost any circumstances, but on this night, the band certainly benefited from the presence of a very special guest, guitarist Chris Newlan.

Newlan, a native of Weston, Massachusetts, is the driving force behind the soca group Arrow, a hot band just coming off a European tour. In his free time, Newlan sits in with New Horizon, and his musical presence was greatly welcomed. Most of the songs were liberally spiced with Newlan's handiwork—blistering solos and clean, rhythmic chords.

The songs themselves were mostly covers of reggae mainstays like UB40 and Bob Marley, and a bit more original material would have been welcomed. Drummer Mentos claims that the band has written over fifty songs, but only a few of those were actually performed. Fortunately however, it made little difference. The songs were tastefully selected and interpreted well, to the band's particular style. A Carribean version of the Ben E. King classic "Stand By Me" was a noteworthy crowd favorite.

Despite a noticeable loss of momentum in the show's second half, anyone with an interest in reggae would be well advised to give New Horizon a look. The Hatch was full, and everyone seemed to enjoy themselves thoroughly.

"A kinky rap trip," commented one Hatch rat. "Eerily reminiscent of the Village People," remarked another fan, albeit inexplicably.

If you missed New Horizon this time around, you'll have plenty more opportunities to see them jam, be it at Twister's or the Hatch.

Collegian photo by Dondi Ahearn

New Horizon jammin' at the Bluewall

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Photo courtesy of Novus

MICHAEL GREGORY-one of the unsung heroes of the Valley. He will be playing at Katina's on Saturday night. Don't underestimate his guitar playing, for this marvel has worked with Stevie Wonder among others.

Wham, Bam, Rock 'n' Roll

By JAMIE FENNESSY
Collegian Correspondent

Do you want high-energy theatrics? Is hard-driving rock 'n' roll what you are looking for? Then get down to the Hatch tonight because **Jester**, the band that just last semester was getting kicked out of dorm lounges for practicing too loud, is once again performing its very own style of show.

PREVIEW

The band returns to the sight of its first gig ever, after a summer of songwriting, tightening their sound, and heavy touring. The tour included parties, clubs, and a trip to the Summit Hill Club of Peabody, where the band reached the semi-finals of a battle of the bands competition. They were regulars on the North Shore.

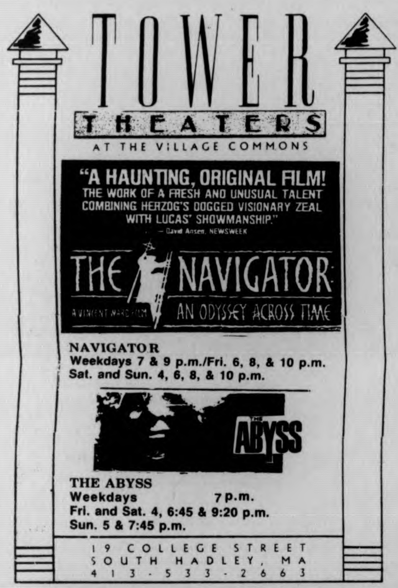
Although they've only been around for 4 months, Jester is already on a roll with such original songs as "Caroline", "Victim of Confusion," and "Down and Out." They have enough original material to put on a show of two 45-minute sets. The band also has enough classic cover tunes to keep everyone happy, though they would much rather stick to their own songs.

This Newton-based quartet consists of Mike Avarich on lead guitar, Sir Michaels on bass, Ed Sergeant with lead vocals, and David Paul DinNino on drums. The four collaborate equally on songwriti?s write the music, then DiNino lays down a blistering rhythm track, and Sergeant kicks in with the lyrics. Any trip past the green house, their new practicing quarters, and the band can be heard pounding away.

But don't get Jester confused with any "play as loud as you can" rock band. These musicians have a message. As Micheals said, "Jester is not just a band, it's a concept. We're not just straight ahead rock and roll, all our lyrics have meaning. We're very serious about our music."

"We're wham-bam rock and roll," added DeNino. "We are theatrical, but we have the rock core to back it up."

Jester has gone through many stages of development and now feel confident that they can make it big. They treat tonight's show as a stepping stone to bigger and better opportunities. The band packed the Hatch last year and is hoping for another sellout tonight. But they're not taking any chances. They're giving away demo tapes and posters to the first 25 people who show up. "We want to have a cult following, but right now we'll take it any way we can."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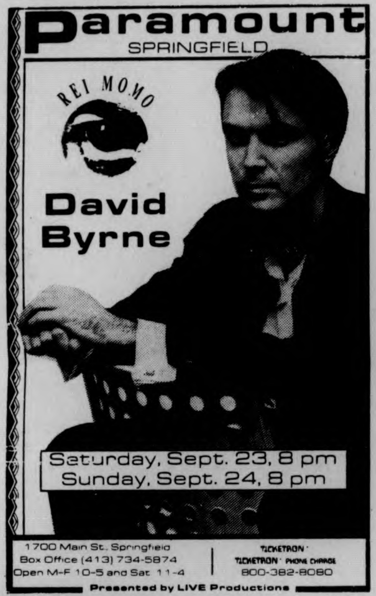
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A garden of music grows

By AL KAUFMAN
Collegian Staff

Give the people at Amherst College credit. They know what's hot. That's why this year's Sundays at Eight series, featuring some of the most talented names in the local and national folk/acoustic scene, promises to be the sleeper series of the fall.

"The series has been around for two years," said Lisa Smith, assistant director of the Amherst College Campus Center, "We've become more established so we can draw bigger names, and this year we're also more focused. We know what we're looking for."

The series has already gotten off to a wonderful start with Cheryl Wheeler and Devonsquare, and this week promises to be just as enjoyable when Maine singer/songwriter/guitarist **David Mallett** honors us with his exquisite melodies.

Mallett was discovered by Noel Paul Stookey of Peter, Paul and Mary. Stookey produced Mallett's first three albums, which came out on on Stookedy's record company, Neworld. Mallett has since signed with Flying Fish and has released two albums under that label.

Mallett is a superb songwriter whose melodies and lyrics are deceptively simple. His rich, majestic voice delivers his picturesque words with the ease falling rain.

In concert, Mallett is unlike Cheryl Wheeler and Devonsquare in that he does not talk to the audience often. Instead, he lets his songs and guitar speak for themselves. Mallett is an accomplished six-string, twelve-string and classical guitarist, and his melodies compliment his personal and occasionally haunting songs beautifully.

Mallett is best known for "Garden Song" ("Inch by inch, row by row/Gonna make this garden grow."), which has been covered by John Denver and Pete Seeger. Other gems include "The Last Time I Saw Annie," about a former girlfriend, and "Fire," a very moving, personal song about when his barn and house burned down during his boyhood years.

The warm, intimate confines of the Amherst College Campus Center Frontroom, complete with plush chairs encompassing many small, round tables, provides the perfect, coffeehouse-like atmosphere for such a performer, and for such as series that includes **David Bromberg** in the following weeks.

Photo courtesy of Traci Swartz

The Vestrymen- a local band who believe the love-in is about to make a comeback, and want Gene Pitney to join their band, will be opening for Robyn Hitchcock at the Bluewall on Saturday night. he concert is a UPC production.

Ray Mason does it with rhythm

By PAUL D'AGOSTINO
Collegian Correspondent

Performing at Sheehan's Cafe on Saturday Sept. 30th will be the **Ray Mason Band**. The local four-piece group includes Ray Mason on vocals and guitar, Matt Cullen on guitar, Jerry Ellis on bass and Keith Levereault on drums.

The band formed about four-and-a-half years ago. "It was natural for us to get togther," says Mason. Since they have known each other for years and played together in other bands. In their year and a half of playing some of their concert places have included T.T. the Bears in Cambridge, the Rat in Boston, and CBGB's in New York.

Mason says his personal influences have been 60's style music such as the Beatles and R&B. He has also played solo at the Iron Horse in Northampton. Matt Cullen has been in local band Square 1, Jerry Ellis has played with the Elevators, and Keith Leveault was with In the Flesh, at one time.

The band, whose R&B and country infected music equals "great original rock" have also played extensively around the local area, mostly in Northampton, and are staples of the local music scene. They're good and sweaty and bluesy and real. The Ray Mason Band is also one of the most beloved local bands, simply because they deliver what most audiences want: a good time.

The band also has a new cassette out. It is self-titled and available at Main Street Records in Northampton and is worth it's financial cost alone by the richness of the song *She's wearing her hair like Donna Reed.*

Danielle will open the show this Saturday night, on cello.

P.I.L. tix on sale Monday

UPC has announced that tickets for the **PIL/Flesh For Lulu** show in the Fine Arts Center on Oct. 14th will go on sale Monday morning.

The PIL show in Springfield's Paramount Theater has been cancelled, making the UMass show the only PIL show in western Massachusetts.

Led by the incomparable John Lydon, PIL is currently touring to promote their latest album, *9*, which has yielded them the club hits "Happy?" and "Disappointed."

Opening the show will be Flesh For Lulu, whose new album, *Plastic Fantastic*, will be in stores shortly.

-AL KAUFMAN

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Foster's Lager	$1.60 (25 oz. oil can); $3.99 6/pk; $14.95 case (12 oz. bottles)
Pilsner Urquell	$4.99 6/pk; $18.99 case
Dribecks (Becks Light)	$7.99 12/pk

LIQUORS: Check These Prices Out!!!

Barcardi Rum	$6.99 750 ml.
Stoly 80°	$10.99 750 ml.
J & B Scotch	$11.99 750 ml.
COSSACK 80° Vodka	$8.99 1.75 l.

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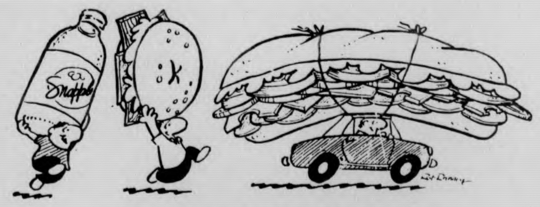
Don't Forget Russell's LOW, LOW Pricing on Keg Beer
Off Campus Delivery Available
BUSCH $34.95 keg
BUD $42.95 keg
Quantity Discounts Always Available!! Just Ask for Bill or Jerry
Deposits not included

AMHERST DELICATESSEN



LATE NIGHT AT THE DELI
OPEN WITH DELIVERY UNTIL 2 AM
Serving sandwiches, foot long subs & salads bagels & lox & outrageous dessert
549-6314
Carriage Shops, Downtown Amherst
(adjacent to The Pub)
Mon-Wed 9-8, Thurs-Sat 9-2

Advertisement

The new sound in music:

BIGOTRY

Music Industry:

Listen to the new sound. Hear who the music world is putting down. It's called bigotry and it goes something like this. "Niggers... get outta my way/Don't need to buy none/ Of your gold chains today" and "Jews are wicked... (responsible for) a majority of wickedness that goes on across the globe."

The first quote is lyrics. Frightening enough in itself, but the fact that it comes from a Guns and Roses album that sold 9 million copies, is worse.

The second quote was actually given in an interview in the Washington Times by "Professor Griff" from the popular rap group Public Enemy.

Have we, as a nation, grown apathetic about the racial, religious and sexual bias that is beginning to permeate our society?

What happened to the good old days when the music industry was THE voice of positive social change?

When Dylan sang "The Times, They Are 'A Changing", he meant for the better, and the music industry was behind that. Music like "Give Peace A Chance" spread love, instead of hate.

The music industry is powerful. It can, and has, made a difference. Isn't it about time that it takes a firm stand against the immoral spread of hatred and bigotry? If we all work together, "We Shall Overcome" once again.

A message from the
Simon Wiesenthal Center

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BOOKS

New book looks at advertising

By DAVID R. MARK
Collegian Staff

Author Wilson Bryan Key says he doesn't have a dirty mind. He says he's not imagining things.

There really is a penis in that ice cube, he says.

He says that's because the ice cube is a drawing, and the image, and perhaps a Christ figure, some floating monsters and a nude woman, have been drawn into the cube to stimulate your subconscious — with the hope that you'll remember the name of the drink poured over the cube.

It's called subliminal advertising. But the American Association of Advertising Agencies and others in the advertising industry say it doesn't exist, and that Key is letting his imagination get the better of him and anyone who listens to him.

"It's like the tooth fairy or UFO sightings," said John O'Toole, president of the AAAA, New York, which has more than 500 member advertising agencies. "It's hogwash."

"Just when people stop talking about subliminal advertising, a new book by Key comes out," O'Toole said. With the publication of *The Age of Manipulation*, (Henry Holt & Co., 1989, $24.95) O'Toole said he loathes having to convince people again that subliminal advertising doesn't exist.

"You would think if this practice were as prevalent as [Key] says it is, I would have heard about it," O'Toole said. "But in 35 years, I've never seen a subliminal message, and I have no examples of it that I can give you."

Key maintains that what you get is more than what you see. What he sees is altered or air-brushed shadows and several other tricks that leave the consumer with hundreds of subliminal messages.

"Advertising research suggests 1,100 sales messages are [encountered] daily, but few at the cognitive level," Key said. "But even though you're exposed to that many messages, most people can't remember five they saw yesterday."

He said if that is true, advertising would be an incredible waste of money.

"But it instead works enormously well," Key said. "There must be someway it works."

"These subliminals are used in advertising, to reinforce the conscious or cognitive message," he said, adding the subliminals stimulate the subconscious, which leads to retention.

Not so, according to Charles F. Adams, former director of the Washington office of the AAAA. Adams, giving testimony to the Bureau of Alcohol, Tobacco and Firearms in 1981, said subliminal advertising would be laughable if not for Key, who Adams said was responsible for "most of the existing fear."

Adams said attempts to use subliminal advertising, few as there have been, have failed.

The first and most famous attempt was made by James Vicary in 1957. Vicary used a tachistoscope, an extremely fast shutter device, to flash the messages "eat popcorn" and "drink Coca-Cola" across a movie screen. The messages flashed by in 1/3000th of a second.

According to Vicary, the subliminal message increased popcorn sales by 57 percent and Coca-Cola sales by 18 percent.

Later tests to prove the power of the tachistoscope failed, Adams said, with Vicary later admitting the success of the machine was exaggerated.

Subliminal advertising is illegal. The Federal Trade Commission, the Federal Communications Commission and the National Association of Broadcaster prohibit its use. Key said the reason it continues is that "it's a subject that scares the devil out of people."

He said the government finds what it wants to find, and government doesn't want to look for current examples of subliminal advertising.

"The rulings by the FCC and the FTC may be unenforceable," Key said, adding that a politician who tries to enforce them would be labeled anti-business, soon needing "to look for a new job."

O'Toole said there would be no reason to put a male organ in an advertisement, because that would be remembered instead of the product.

"The first rule of advertising I learned is, 'Do not try to attract the attention of the consumer to anything that is irrelevant to the product,'" he said, adding an orgy or a monster is irrelevant when you want to sell soap.

Key said the subliminals don't attract the attention of the consumer. If they did, he said, they wouldn't be subliminal, or "below the threshold of consciousness."

"If you easily saw a Christ figure in that ice cube, you'd look at it and say, 'That's interesting,' and probably be turned off," he said.

"What we're talking about is perception. There is something that's put there by a highly paid artist whose job is to manipulate your perception," he said.

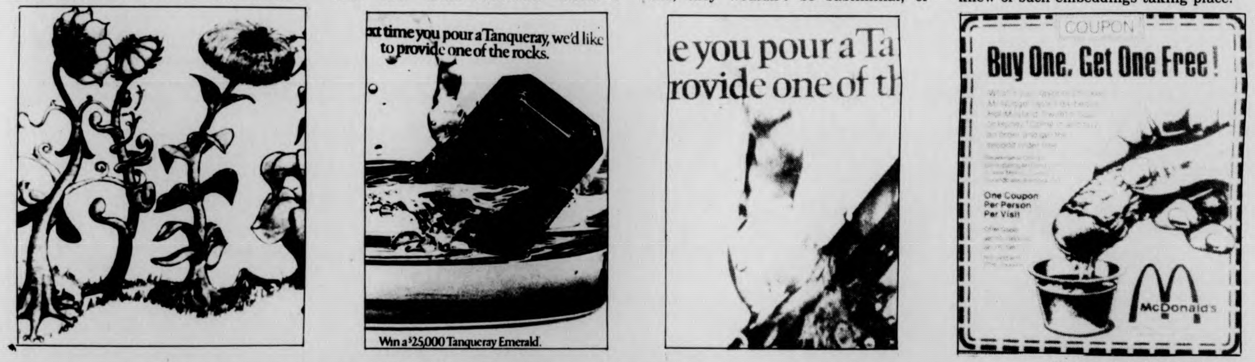
"At the unconscious level, no detail is too small, too insignificant, to be overlooked by the brain," Key said. "Anything of a highly taboo, sexual nature is likely to stay in a person's brain for a long, long time."

"It may not surface, but the brain can make linkages and foster behavior. Advertisers found this out and developed that theory into high technology."

Key, who has taught at universities in the United States and Canada and worked in advertising for several years, said he spoke with several artists who draw advertisements that look like photographs.

He said these artists, on the condition of anonymity, told him they embedded words such as "sex" within their drawings as well as airbrushed shadows and other small designs that would stimulate a consumer's subconscious.

A poll of art directors that appeared in a 1984 edition of *Advertising Age* — a poll designed to prove Key wrong — appears to support key's assessment of artists in the advertising industry. The poll found 5 percent of those questioned had either deliberately embedded a subliminal message, supervised such an embedding, or knew of such embeddings taking place.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Win a $25,000 Tanqueray Emerald.
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COUPON
Buy One. Get One Free!
One Coupon Per Person Per Visit
McDonald's

Photos courtesy of Henry Holt & Co.

Sex has been seen in many forms of advertising. Look for the word 'sex' in this 1979 t-shirt by artist Nelson Carrick (far left). A Tanqueray advertisement looks all right (second from left), but a closer look by author Wilson Bryan Key finds a penis (second from right). A McDonald's advertisement for Chicken McNuggets (far right) is really subliminal advertising, Key says.

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Mandarin Triple Crown
Dinner—Only $9.95
With choice of appetizer
or soup

Lunch Special—$3.75

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Poor special teams play has cost the Patriots dearly

FOXBORO (AP) — Special teams may be only one-third of an NFL club, but their play has led to half the points scored by New England's opponents.

Along with offense and defense, a team's success or failure depends on its special teams, that part of the squad that handles kicking, returning kicks and defending against field goals and extra points.

In the 1985 season, when the Patriots reached the Super Bowl, their special teams were outstanding.

This year, kicking game foulups have led to 24 of the 48 points the Patriots have allowed, forcing them to struggle for a victory in their first game and playing a major role in their second-game loss.

But Mosi Tatupu, a special teams standout for most of his 12 seasons with the Patriots, says that except for some glaring mistakes, that part of the game is going well.

"We're pretty solid," he said Wednesday. "We've been playing will returning kickoffs and covering punts. We've been close to breaking kickoffs a couple of times (for long gains) and the coverage has been solid, too."

But in the patriots' 27-24 season-opening victory, the New York Jets scored one touchdown on a fake field goal when linebacker Larry McGrew left his area open and another just one play after a blocked punt that occurred when Jim Bowman missed a block on Erik McMillan.

In the Patriot's 24-10 loss last Sunday, Miami scored a touchdown after an incomplete pass by Jeff Feagls on a fake punt and a field goal after a poor snap by Danny Villa forced Feagles into a desperation throw that also fell incomplete.

On Sunday, New England must face Seattle, which was fourth in the AFC last year in average gain on kickoff returns and fifth on punt returns.

Patriots' punt returner Irving Fryar said no major changes have been made on special teams since the loss to Miami.

"I'm not concerned about it," he said. "Ask me again in six weeks."

Tatupu said the 1985 Patriots had the best special teams play since he joined the club.

"We don't have the same guys (playing special teams) we had two or three years ago," Tatupu said. "Rookies are going to be playing on a lot of special teams with veterans. You hope you can get a feel for each other."

Nor do the Patriots have the same special teams coach. Keith Rowen has succeeded Dante Scarnecchia, who left after last season to become an assistant coach with Indianapolis.

"We haven't really changed our philosophy that much," Tatupu said of the coaching change. "We've added a couple of more things to the punt game, the punt rushing game."

"The last couple of weeks we just didn't execute," he added. "If you're sound, you shouldn't make those mistakes."

Feagles couldn't explain the problems.

"Maybe younger players, a new coach. I don't know. I really don't," he said. "Luck, Bad luck."

Although fans may pay more attention to offensive and defensive units, games can hinge on the performance of special teams.

"When you're out there on special teams, you have to take it like it's your last play," Feagles said. "Special teams is one-third of the game."

Against Miami, the botched fake punt gave the Dolphins the ball at the New England 20-yard line. They scored three plays later. After the poor snap, Miami got the ball on the New England 29 and scored a field goal five plays later.

Giving an opponent good field position makes life tougher for the defense.

"It's added pressure on us, but realistically a defense has to stop the offense wherever the ball is, even if it's on the 1-yard line," cornerback Raymond Clayborn said.

Sports notices:

The field hockey game between the University of Massachusetts and Providence College was cancelled yesterday because of poor playing conditions on Totman Field caused by rain. UMass is trying to reschedule the game for today at 3:30 p.m.

The University of Massachusetts crew team will be in action Saturday when the Minutemen meet Holy Cross College at the lower Boyden fields.

UMass will race in two different divisions, the A and the B. The A race will be at 1:45 p.m. and the B race at 3 p.m.

This will be the Minutemen's second meet of the year. UMass lost to St. Andrews University of Scotland last weekend in its opening race.

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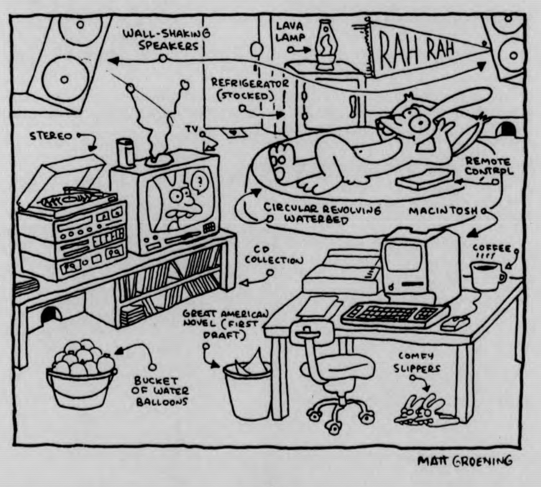
"INDIAN RESTAURANT WITH EXCELLENT FOOD & SERVICE." THE NEW ENGLAND MONTHLY.

If you can find a Macintosh® in this room, we might put one in yours. Free.


WALL-SHAKING SPEAKERS
LAVA LAMP
RAH RAH
REFRIGERATOR (STOCKED)
STEREO
TV
REMOTE CONTROL
CIRCULAR REVOLVING WATERBED
MACINTOSH
CD COLLECTION
COFFEE
GREAT AMERICAN NOVEL (FIRST DRAFT)
COMFY SLIPPERS
BUCKET OF WATER BALLOONS
MATT GROENING

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University Store Computer Department
Visit the MacFest on Sept. 22nd at
The Concourse-Campus Center
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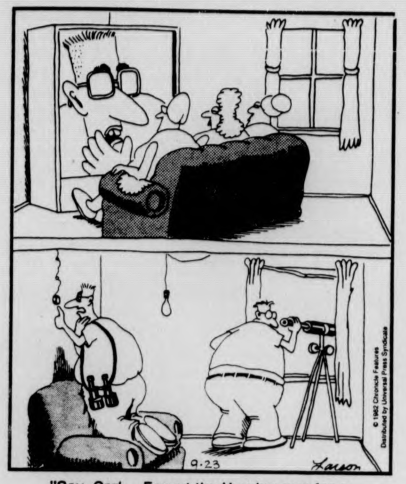
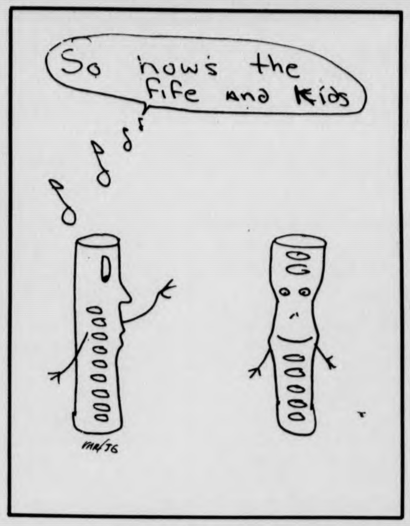
One entry per person, please. Only fulltime students, faculty, and staff are eligible to win.

THE FAR SIDE
By GARY LARSON

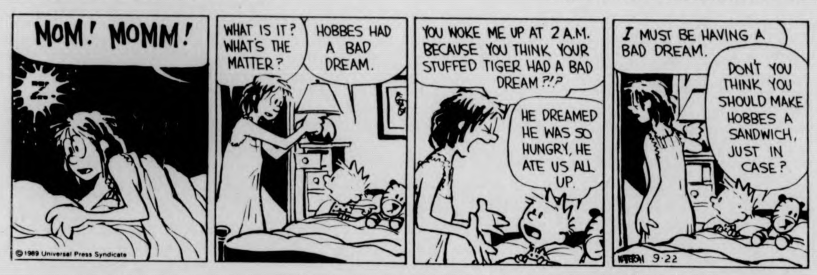

9-23
Larson
© 1982 Chronicle Features Distributed by Universal Press Syndicate

"Say, Carl ... Forget the Hendersons for a second and come look at this thing."

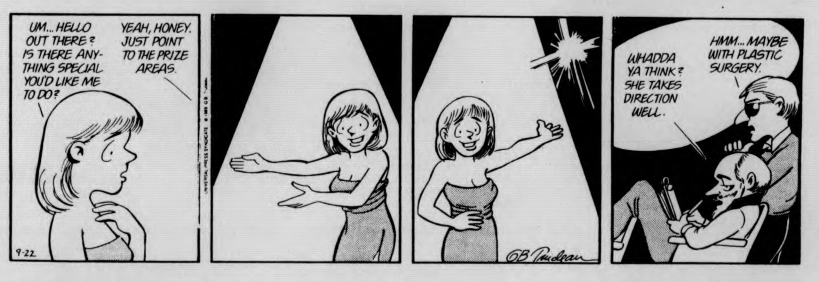
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


So how's the fife and kids
MR/JG

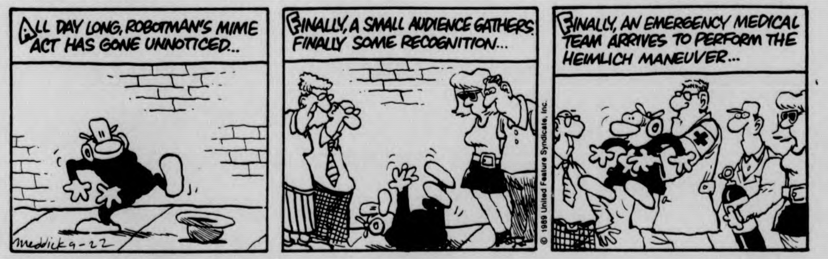
CALVIN AND HOBBES
By BILL WATTERSON


MOM! MOMM!
Z
WHAT IS IT? WHAT'S THE MATTER?
HOBBES HAD A BAD DREAM.
YOU WOKE ME UP AT 2 A.M. BECAUSE YOU THINK YOUR STUFFED TIGER HAD A BAD DREAM?!?
HE DREAMED HE WAS SO HUNGRY, HE ATE US ALL UP.
I MUST BE HAVING A BAD DREAM.
DON'T YOU THINK YOU SHOULD MAKE HOBBES A SANDWICH, JUST IN CASE?
© 1989 Universal Press Syndicate
WATTERSON 9-22

DOONESBURY
By GARRY TRUDEAU


UM... HELLO OUT THERE? IS THERE ANYTHING SPECIAL YOU'D LIKE ME TO DO?
YEAH, HONEY. JUST POINT TO THE PRIZE AREAS.
WHADDA YA THINK? SHE TAKES DIRECTION WELL.
HMM... MAYBE WITH PLASTIC SURGERY.
9-22
GB Trudeau

ROBOTMAN
By JIM MEDDICK


ALL DAY LONG, ROBOTMAN'S MIME ACT HAS GONE UNNOTICED...
FINALLY, A SMALL AUDIENCE GATHERS. FINALLY SOME RECOGNITION...
FINALLY, AN EMERGENCY MEDICAL TEAM ARRIVES TO PERFORM THE HEIMLICH MANEUVER...
meddick 9-22
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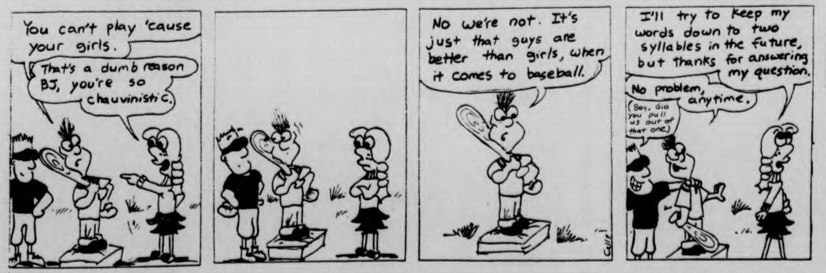
THE KIDS ARE ALRIGHT
By CELLI


You can't play 'cause your girls.
That's a dumb reason BJ, you're so chauvinistic.
No we're not. It's just that guys are better than girls, when it comes to baseball.
I'll try to keep my words down to two syllables in the future, but thanks for answering my question.
No problem, anytime.
(Boy, did you pull us out of that one)
Celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Shy
6 Haul
9 Church areas
14 Native of Tehran
15 "Surprise!"
16 Part of Moslem law
17 By itself
18 Grappling surface
19 Dostoyevski title, with "The"
20 Cuts
21 Part of to be
22 Confuse
23 Bigfoot of Asia
24 Rouser
26 Plum role
27 Furious
29 Reveal
31 Building material
33 Took a rest
37 Tar's yes
38 Reno resident
40 Silkworm
41 Held in contempt
43 Shove off
45 Latvian
46 Foundation
47 Aleutian Island
50 Antitoxin
52 "Moonstruck" actress
55 Ballet birds
57 Aunt or Uncle: Abbr.
58 Shoulder warmer
59 Ink, in Berlin
60 Completely
61 Angler's supply
62 Mystery writer Howard
63 Signifying a maiden name
64 Build
65 Raises
66 Word with coffee or tea
67 Mae and Adam

DOWN
1 Blotto
2 Dancing Castle
3 Canadian provinces, with "The"
4 Uplift
5 — Irae
6 Cantina snack
7 "Pal Joey" author
8 Modern sleeping surface
9 One of seven
10 Skip these on a rainy day
11 Slyly disparaging
12 "— Gay" historic plane
13 Filled to repletion
24 Swears
25 Road cover
28 Allen's "— Hall"
30 Lacoste and Auberjonois
31 Dastard
32 Private —
33 Brit. dance org.
34 Sites along the Atlantic
35 Go wrong
36 Dot in a radio code
39 Old-timers
42 Gardener, at times
44 Visualize
46 Projectile
47 Michaelmas daisy
48 Cord
49 Roo's mother
51 U.S. Grant's counterpart
53 Choose
54 Takes it easy
56 Choices: Abbr.
58 Racing's Seattle —

ANSWER TO PREVIOUS PUZZLE:

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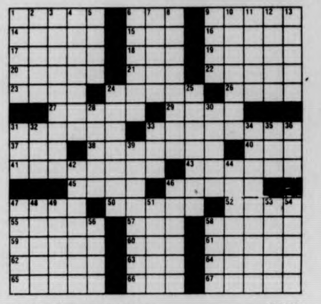
9/28/89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YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Welcome long-sought changes. Cementing an alliance in December will help you make more money. Let go of a tiring relationship by Valentine's Day' you will enjoy being footloose and fancy-free. Work hard to get an old friendship back on track. Taking a European vacation next summer could lead to a second career. Your ability to see things objectively will serve you well when a family crisis arises next September. You pass a test with flying colors. Others see you in a new light.

CELEBRITIES BORN ON THIS DAY: Dodgers manager Tommy Lasorda, actor Scott Baio, singer Debby Boone, correspondent Richard C. Hottelet.

ARIES (March 21-April 19): Get an early start today and call someone on a distant coast. An influential person is willing to grant favors. Seize this opportunity! A patient attitude helps restore domestic harmony.

TAURUS (April 20-May 20): Tap your creative and artistic talents; you will make a bundle! Taking a small gamble on a stranger could lead to a wonderful new relationship. Postpone making major family decisions. Seek mates's view.

GEMINI (May 21-June 20): Help a young person who is struggling with a problem. A telephone call will keep the wolf away from the door. Writing letters brings big dividends. Welcome a touch of romance tonight.

CANCER (June 21-July 22): Be prepared to work harder; channel your excess energy into constructive new outlets. Reassess a relationship. It might be better to cut your losses. Entertain in an unusual setting.

LEO (July 23-Aug 22): It may be necessary to say 'no' to someone who tries to involve you in a community project. Investigate a stock tip provided by a 'lucky' friend. Check how often his guesses have paid off.

VIRGO (Aug 23-Sept 22): An experiment may not produce the desired results. You can save time and money by taking a leaf from someone else's book. Be prepared for changes. If married, be more appreciative of your mate.

LIBRA (Sept 23-Oct 22): You could be caught in a power struggle that is not of your making. Someone persists in throwing his weight around. Be more assertive. A special relationship boosts your spirits later today.

SCORPIO (Oct 23-Nov 21): You feel like going on the attack but do not want innocent bystanders to get caught in the fallout. Stick to your principles, even if doing so costs you money. Romance looks rosy.

SAGITTARIUS (Nov 22-Dec 21): Successful retirement depends upon your attitude as well as your finances. Seek experts' advice about investments. Accept and issue social invitations. Romance is not over.

CAPRICORN (Dec 22-Jan 19): Emotion could be getting in the way of clear thinking. Question your instinctive reaction; you could be wrong. Stop and reconsider. A child offers surprising insights into the whole situation.

AQUARIUS (Jan 20-Feb 18): Simplify your life by getting rid of unwanted clothes and household items. Donate them to your favoritee charity for a tax deduction. A dream could prove prophetic. Get in touch with an old friend.

PISCES (Feb 19-March 20): You could be the recipient of someone's generosity this weekend. Show what a great guest you can be. Share expenses and volunteer to do some babysitting. Try to attend a community or club meeting.

MENU

LUNCH
Pizza
Clam roll

DINNER
Pan shish kebab
Macaroni and cheese

BASICS LUNCH
Pizza
Humus vegetable pocket

BASICS DINNER
Cajun style scrod
Macaroni and cheese

men's soccer

CONTINUED FROM PAGE 20

included Oneonta (3-0), Hartwick (1-0), St. Lawrence (3-1) and Boston University (1-0).

"Vermont is an extremely good defensive team. They generate their attack off their defense," said Gettler. "They're a transition team. They're well-organized, well-coached."

The Catamounts boast one of New England's finest goalkeepers, senior tri-captain Jim St. Andre. St. Andre set and currently holds the career New England record for shutouts (31). As a sophomore, St. Andre was named All-American.

Senior sweeper Kevin Wylie has dominated backfield play for the three years he's played for Vermont. Last year he was named 1st Team All-New England. This tri-captain was named MVP of both the Air Force and Hartwick tournaments. He scored the tie-winning goal of the Hartwick game and has tallied two goals for the season.

Vermont's sophomore forward Jim Warwuck has three goals and one assist for seven points, leading New England as well as the team in goals scored. Senior forward Mike Mason (2,1) has been named All-New England for the past two consecutive years and is a sprinter for the track team. Junior midfielder Roberto Beall (2,2) is the third tri-captain.

"They've shown they can defend. We've shown we can defend," Gettler said. "I doubt it will be a high-scoring game."

This Saturday UMass seniors Steve Cesneck and Evan Buxner will be taking their LSATs (a four hour exam) and then coming onto the field. "That could be our only question mark, as to whether they'll come out mentally prepared to play," said Gettler. "but that's what this is all about — an education."

Freshman Steve Armenti, who played an oustanding game against Dartmouth, will be starting in the goal. Again, Sophomore midfielder Tom Novajasky will be starting in the place of junior Peter McEvoy.

"Our attack hasn't matured yet this season. The midfield hasn't held the ball," said Gettler. "The forwards have ended up with the ball at midfield instead of down near the goal but because Vermont is a defensive team, we should be able to feed to the forwards downfield.

"Vermont is a tough team to beat," Gettler said of the game to be played at 1 p.m. Saturday on Boyden Hill. "The question for this game is who's going to generate the best chances."

UMass hosts Springfield

By JASON GEORGE
Collegian Correspondent

For many people, history and math are an unorthodox combination. The two might just mix, however, for the University of Massachusetts women's cross country team as they prepare to face Springfield College Saturday in the Minutewomen's only home meet of the year.

Consider the history: last year UMass took the second through sixth spots in its meet against Springfield. Remove the variable of Martha Grinnell, Springfield's number-one runner who graduated last year, from the equation and you have a good looking formula for success.

UMass coach Julie LaFreniere's team will be buoyed by the return of freshman Becky Johnson, who sat out last Thursday's meet against Yale and Boston College with a sprained ankle. LaFreniere is optimistic about Johnson's return, stating "Basically she's just had a week off. She's trained hard all summer and a week won't destroy all she's worked for. She's really psyched for her first collegiate meet."

Although the team's record is 0-1-1, the Minutewomen tied B.C., a team they had suffered eight straight losses to, without Johnson. Junior Laura Lavallee, who ran to a strong tenth place finish against Yale and B.C. last week has high hopes for the team's prospects.

"The team as a whole will be in a better position for this meet," Lavallee said. "If we run well as a team, we can compete with the best of them,"

"The team's running great," LaFreniere said. "They're running in a tight pack, and the return of Becky is only going to tighten them up even more."

Perhaps most encouraging, is that of the top eight UMass runners against B.C., all but one were underclassmen. Even captain Shana Smith, the only senior on the team, has another year of eligibility left.

Saturday's meet provides some strategic options for the team, according to LaFreniere. "I want them to go out hard in the first couple of miles," LaFreniere said. "Our course is similar to the course for the New England Championships, with a lot of uphills the first two miles."

Looking at the opponent, Springfield, shows only positive signs for UMass. Speaking about Springfield and Grinnell, LaFreniere said: "There's no way you can replace a runner like that. We dominated them last year, and we're a better team this year."

Tennis travels to UNH

By C.J. ABATI
Collegian Staff

The University of Massachusetts women's tennis team has yet to serve competitively this season, but it has already been struck with disappointment and frustration. Their first two matches, Rhode Island and Providence, have been rained out. They travel to the University of New Hampshire today to, weather permitting, open their season.

New Hampshire plays a similar schedule to UMass, and is led by coach Russ McCurrty, "UNH is traditionally a stronger state university," stated UMass coach Edwin Gentzler. "In the years that I've been here at UMass, we've never beaten them. We've beaten other New England schools, Rhode Island ... Vermont, but never New Hampshire."

Last years match ended in a 5-3 score with one match suspended due to darkness.

"Kere Eddy and Maura Foley played very tough last year. Unfortunately, it wasn't enough," stated Gentzler.

This year's match should be just as close, and perhaps very difficult for either team to prove who is stronger. "UNH is a fine state university. Their student body is a lot like our own. This closeness should make things more competitive.

"The match will be very close,"stated Gentzler. "It probably will come down to a third set tie break, and one team winning 5-4 either way. Hopefully it will be us."

The rain outs of the past week could still come back to haunt the Minutewomen. "The rain outs will definitely be a problem," commented Gentzler. "They've played two matches already."

"New Hampshire is match ready and waiting to pounce on another opponent. We haven't gotten over our first match gitters yet," mentioned Gentzler.

"I've coached in these situations before. I expect my girls to overcome the problem, and play their best tennis," stated Gentzler. "I know they can do it."

"Everybody has been playing well in practice, and pushing for the top spot. Everyone's been challenged,"stated Gentzler. "It will be a good match."

water polo

CONTINUED FROM PAGE 20

The top five in this weeks NCAA Top 20 are Cal Berkeley, the University of California-Irvine, Southern California, UCLA and Pepperdine . . . Junior Jon Miller leads UMass in scoring with 12 goals. He's hitting on 44 percent of his attempts . . . G.T. Ladd (five goals) has connected on 71 percent of his shots . . . In 12 quarters of action, goalie Todd Larson has stopped 23 of 50 shots (46 percent) . . . Injured goalie Carl Johnson will see his first action of the season this weekend. He's been out with a bad thumb . . . In last weekends Eastern Varsity Tournament, Navy defeated Brown 10-7 for first place in the A division . . . In the B division, Washington and Lee downed Villanova 10-6 for the championship.

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football at Maine

CONTINUED FROM PAGE 20

Another is defensive tackle Justin Strzelczyk, a 6-foot-5, 275-pounder who has literally grown into one of the dominating defensive players in the Yan Con.

"When we recruited him he was a 6-4, 205-pound safety and tight end," Reid said. "Now we're upset we missed him. He must have been doing a lot of work with 'weights.'"

Other players to watch for the Black Bears include receivers Jeff Knox and Steve Roth, tight end Matt Swinson, guard Rob Noble and safety Claude Pettaway.

The Black Bears have left an impression on everyone they've played this year, particularly Villanova, which went home spinning after a 47-14 pasting last week.

"They were still passing in the fourth quarter, and they'll hammer us if they can," Reid said of Maine's strategy. "What we need to do is focus on Smith the best we can. Last year he broke three big runs on us. He danced through our whole defense."

As far as stopping Buck, UMass will have to tighten up the underneath coverage that was a sore spot in last week's 42-23 win at Lehigh. The Minutemen showed signs of improvement in the second half and hope to carry that over to tomorrow.

"There are two things you can do with underneath coverage," Reid said. "You can blitz and the underneath receivers have to block, but then you expose the deep men. Or you can drop eight and rush three. The best thing to do this year is to mix."

But whether it helps or not is hard to say. Last year the defense was secondary as the offenses did the work in a 45-42 UMass season-opening win.

"Last year it was like we weren't on the field," Reid said. "We got a touchdown on a punt return [by Jerome Bledsoe] and on an interception return [by Vaughn Williams]. We've got to try and control on offense, and keep theirs on the bench."

Which means a good mix on offense as well. UMass has the balance with the recent play of senior quarterback Roger Baldacci and junior tailback Jerome Bledsoe.

It's such a simple strategy. The opponent can't score (well, not very often, at least) without the ball. First-year Maine coach Tom Lichtenberg feels the same about his team.

"We know that UMass will be the toughest test we've faced yet. The key for us will be to keep the ball away from UMass' offense because they can put points up there," Lichtenberg said.

Both teams can control the play. The consensus is that whoever scores most will win (now that makes sense, doesn't it?). As if they need any incentive, Maine still remembers the tough loss here last season.

"They all remember last year. It won't be hard for our guys to get up for UMass," Lichtenberg said.

Squib kicks: It's homecoming for Reid (Maine, '73), defensive coordinator Mike Hodges ('66) and offensive coordinator Bob MacConnell ('73). But it won't bear any special meaning for Reid.

"I've been up there so many times now," Reid said of returning to Orono. "You see all your friends, except now they all want to smash your face in" . . . Maine is a 7 1/2-point favorite . . . fullback David Mitchell (thigh bruise) and defensive tackle Steve Brothers (shoulder) won't start . . . Bledsoe's 209-yard effort against Lehigh was the most of any I-AA rusher this season.

He is second in the conference and fifth in the nation in rushing (127.5 per game), tied for ninth in scoring (9.0 points per game) and 17th in all-purpose rushing (142.0). Baldacci, after correcting his passing stats from Lehigh, is second in the YC and seventh in the nation in passing efficiency (161.1) and 14th in total offense (246.5 yards per game).

Other leaders include split end Chip Mitchell in scoring (second in YC, tied for ninth in country — 9.0), cornerback Garrick Amos in interceptions (second in YC, tied for third in nation — 1.0), Marco Gabrielli in punting (fifth in YC — 39.0) and linebacker Chris Tenkin in tackles (fifth in YC — 11.0).

cross country

CONTINUED FROM PAGE 20

O'Brien, however, sees much improvement in his teams workouts since last weeks disturbing loss.

"Everyone is ready to go," said O'Brien. "I've sensed a great amount of improvement from last weeks meet. The size and quality of this meet and the fact that we have had a great week of workouts should make for a pretty exciting Saturday."

A possible boost for the Minutemen could come from Jon Corso.

After recovering from a bout with a virus, Corso appears to be ready to make an impact. Although still somewhat flat from the illness, O'Brien is hoping that Corso's hard summer of training will pull him through.

At a time in the season when the Minutemen normally don't partake in an Eastern meet with such a national flavor, O'Brien sees it as nothing but a bonus to his team, particularly when it comes time for the championship meets.

"In a race with so many quality teams,"said O'Brien."we can only learn some things that we need to know now rather than later in a more important championship meet. So if we perform well we can get excited, but if not than we can work on what we need to improve on in time for conference type meets."

Not only does o'Brien see this meet as beneficial to UMass, but to all of New England as well.

"It's a real tribute to New England cross country,"said O'Brien. "if teams of this level feel the need to come to New England to get good competition as well as to prove themselves. Everyone will get something out of this Saturday."

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..UM,AH.. I hope you had a great birthday month. Tomorrow is the big day. (Paul and Amy's wedding??!!) Happy 21st. Birthday! I love you! XO Kelli.

HISTORIANS

HISTORIANS HONOR SOCIETY Phi Alpha Theta is accepting applications. Req. 12 hrs. history with 3.1 and 3.0 in ⅔ of remaining classes. Majors, non-majors graduate and transfer students welcome.

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PERSONALS

TIM HERBERT-HAPPY 21st Birthday! See you at Barsies! XOXO Kerry.

HEY JAMIE SURE Glad you are 21 now but Twisters won't be when they shut us off on Friday. Love ya, Marsh.

DIOANE GOOD LUCK on the LSAT's. Love your Roomies.

HAPPY 18th BIRTHDAY Sarina! Love, Me.

TRACEY AND KELLEY:
Lot's of Luck on your LSATS.
Just think of the celebration that
awaits tomorrow night!
And Kelley, it's all the beer you can
drink, absolutely free!
LOVE YA, HEATHER

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LONELY ADMIRER-DON'T Worry, I still care! It will work out, I promise-Karen

LIZZIE, HAPPY BIRTHDAY! Hope your day is special. Love Mithy, Amy and Bula.

BEN HAVE A GREAT Birthday. I love you. Heidi.

DENT. LET'S DO THE DINNER THING! Have your friends get a hold of my friends. Missouri.

COOCH- HAVE A ROCKIN19th Birthday You big Schnucklehead! Love, Pulsette.

BETH HARSFIELD have a Happy B-day. Love Ya! Lee.

SUSIE Q. I HOPE you have a terrific birthday. I know that we'll grow even closer in the coming year. I love you. Paul.

KINGO-TCNJOM, B-MAN,Mind's eye, Factor, Baax, G.A.,W.P,J-Mechanics, Fanksgivin. Yeah right! Happy 21st. LIB.

PUPPY FROM IGU:
I wish things could be the way they were two years ago when I first met you. Can I have another chance? Guppy

HEY RENEE:
SIGMA DELTA TAU wishes you the best 21st birthday anyone can have. We Love you!!

BUNDEE-LEARN HOW TO DANCE.

JED JED WHERE'S THE BREAD.

ROB, GIVE SUE A Personal. Rumor has it that she is going to break up with you otherwise.

RENEE: HAPPY 21st! Get psyched for an awesome weekend. Love, Cassie.

HAVE A TOTALLY COOL 20th Birthday Karen Checani. Love, Ellen.

TO THE GUY who chased the 9:15 S. Deerfield Bus. I'm still interested so please introduce yourself.

TEDDY BEAR. IT'S Been a great first six months. Happy Anniversary! Love, Your Sweetie.

HEY CHUCK McLAUGHLIN-- Good luck on Saturday! Law school definitely awaits you. How about a "thank God it's over" drink Saturday night? Give me a call and let me know. If I'm not home I'll be at the Collegian. Tons and tons of love,
Wen.

SIGMA DELTA TAU
Congratulates the new ribbonettes! Suzanne, Therese, Becky, Jen, Kara, Shelly, Jackie- Get psyched for an awesome semester!

SIGMA DELTA TAU invites women to open rush from Friday 9-22 to Tuesday 9-26. For more information call 549-7420.

CONGRATS TO ALL THE Sisters on Dean's List- Emily, Natasha, Randi, Cori and Janet. Love, The Sisters of SDT.

HAPPY BIRTHDAY HONEYBUNNY! 20 Really isn't that old, you know, Thank you for being you-I love you extremely much. Kat.

CONGRATULATIONS TO THE NEW Pledges of Sigma Kappa: Robin, Beth, Suzanne, Joanne, Melissa, Julie, Dee, Laura, Valerie, Christin and Robyn!

HAPPY BELATED BIRTHDAY to Julie Brocklebank from the Sisters of Sigma Kappa!

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SPORTS

Minutemen do not want the Buck to pass

Collegian photo by Joel Solomon

UMass quarterback Roger Baldacci will try to match Maine's high powered offense on Saturday.

By JIM CLARK
Collegian Staff

The University of Massachusetts football team opens defense of its Yankee Conference title tomorrow against the one team many feel will take the beanpot this year.

The Minutemen travel to Orono, ME to face the University of Maine in their conference season opener at 1 p.m. (WTTT 1430, WHAI 1240, WMUA 91.1). In a brief season that has been full of tests already, this will probably be the biggest one of the year.

"We've been humiliated the last two times we went up there," UMass coach Jim Reid said. "They're probably the team to beat in this conference."

And if you're looking for reasons, search no further than the man with the 12-gauge for an arm, senior quarterback Mike Buck. Rated first in the conference and fourth nationally in passing, Buck is simply scary. He suffered a broken nose when he was punched outside an Orono nightspot Sunday, but he is OK to play.

"When there's parity in a conference, what you look for is an impact player," Reid said. "Last year what got us to the playoffs was the play of [quarterback] Dave Palazzi."

Reid feels that Buck is that type of player, one who has carried the Black Bears (3-0) to be rated the ninth-ranked team in the country in Division I-AA.

"He's probably one of the premier quarterbacks in the nation, I-A or I-AA," Reid said.

But if UMass looks solely toward stopping Buck tomorrow, it's going to be a long trip back to Amherst. Last year a tailback named Carl Smith proved what a dangerous balance Maine has, and he will be a player to stop again tomorrow.

CONTINUED ON PAGE 19

Women's soccer shoots down Lady Hawks, 4-1

UMass outshoots No. 9 Hartford, 25-6

By RICK SETO
Collegian Staff

HARTFORD — Throughout the year, the women's soccer team has had to play in all sorts of weather — first it was the blistering heat against Virginia and Colgate, then it was moderate temps versus Vermont, and for the last three games, under pouring rain.

For now, the Reds have had fair success in whatever the conditions may be, as they outshot the University of Hartford 25-6 on their way to a convincingly win on the road, 4-1, under a consistent rain.

Both teams are own 4-2 records, but more importantly, UMass defeated a team that was ahead of them in the national and regional poll.

What became the determining factor in this match was not only familiarity of playing on a wet surface but also what coach Jim Rudy likes to call 'fighting power.'

"We showed a lot today," said Rudy. "We're turning into a blue-collar team . . . a blood and guts team."

The Reds' experience over the weekend at Cornell served them well, as it was quite obvious that UMass was quicker and sharper than the Lady Hawks. Not coincidentally, the game was the first for Hartford in that type of weather.

Like the chamelion, UMass adopted its style of play to its enviornment. Defenders Sarah Szetela, Holly Hellmuth, and Margie Jaede used the slide tackle in the mud as an effective technique to strip the Lady Hawks of the ball.

Up front, juniors Sue Gaudette and April Kater were masterful on the slippery surface, with the former racking up a big goal and an assist and the latter picking up two assists.

Early in the match, the Reds took the initiative, sending attackers forward to keep the pressure on Hartford goalie Karen Romero. The freshman sported some impressive numbers coming into the game, but she cracked eleven minutes into the first half.

UMass converted on their first corner kick, as Colette Bowler's boot found its way off of Hellmuth's head and into the right corner of the net.

Midfield through the period, Hartford mounted their best attack of the day, holding the ball for three minutes. But deep back Kim Montgomery was able to protect her keeper, Mary Curtis, as she was like the broom that swept all the shots away from the goal. Curtis was solid in her fourth start, and her long punts was a key to the attack.

She was nicked only for one goal. Hartford was also able to do well on their corner kick, as Suzanne Laackman kicked in a stray ball off a Donna Harnisch header with 11:47 left in the half.

In the second half, the Lady Hawks might have been trying to prey on the Reds, but their talons got stuck in the quagmire and instead it was UMass that ate Hartford up, with two scores within a minute of each other and then a goal that sealed the victory.

Gaudette was the catalyst on offense, as her hustle and speed set up the back-to-back goals. First, she ran down a ball on the end line and crossed it back to the middle. It deflected off Kater, but Robin Runstein was there to finish the goal.

A minute later, Gaudette did it herself, blowing away three defenders on the left flank, with a burst of speed and then a cut to the middle that set up a one-on-one with Romero. Gaudette did not lose, and that was the nail in the coffin.

Later, April Kater, Leanne Swartz, and Michele Woodside combined to score off a 3-on-3 counterattack. Kater started with the ball in the middle, and flicking to Swartz on the right. She cut toward the middle again and led Woodside down the left side.

Woodside was with the ball, as she curled around a defender and set up a point-blank shot that Romero had no chance against.

Early test slated for UMass harriers

By JONATHAN REIDEL
Collegian Staff

Ready or not the University of Massachusetts men's cross country team will have to take a big early semester exam this Saturday at Dartmouth College when it goes up against a field of nine solid teams, six of which have qualified for the NCAA championships in at least one of the last two years.

At the head of this impressive field is Georgetown, featuring one of the nations finest runners in John Trautmen, Atlantic Coast Conference power Wake Forest, and host as well as the fifth place finisher at the nationals last year, Dartmouth.

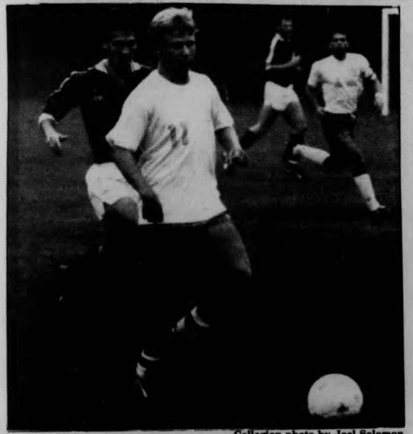
With those three teams having almost certain locks on the top spots it should come down to a battle between Brown, William and Mary, Houston, and UMass for fourth, fifth, and sixth.

"I certainly hope we can beat Fairleigh Dickinson and Iona," said coach Ken O'Brien. "If Northeastern is in the same form that they have been in the past few weeks we should have a good shot at them. With a good effort we could finish fifth. I would consider that icing on the cake."

In order to recieve the icing the Minutemen will have to get top performances from harriers Art Smith, Joe Livorsi, James Chute, Herb Heffner, Matt Simon and Mike Davis. Only a few quality performances, such as in last week's loss to Boston College and Yale, won't be near enough for the Minutemen if they intend to make any kind of assault on the middle group of teams.

CONTINUED ON PAGE 19

Minutemen to host the Catamounts



Collegian photo by Joel Solomon

The University of Massachusetts men's soccer team hosts Vermont tomorrow.

By ADRIENNE MATT
Collegian Staff

Facing a team that is currently ranked first in New England and 12th in the nation, even at home, is not an easy task. However, head coach Jeff Gettler of the University of Massachusetts men's soccer team doesn't feel the pressure of the University of Vermont's status.

"I think the pressure is on them," said Gettler of Saturday's opponents. "They're going to come in tight because we're 0-3-1 and we have the potential to upset, to do damage to their rep.

"Their current rank is all the more incentive for us. We're facing numbers 1, 4 and 5 in New England in a short period of time this season," Gettler said. "As we proved against Dartmouth, we can hold off a team of that caliber because we're that good."

Last year's game ended in a 2-0 Vermont victory in Burlington. This season's squad is senior-laden and consists of about the same lineup as last year. The Catamounts are currently 4-2-0 for the season which began with two losses at the Air Force Academy Tournament. Vermont lost to Air Force 2-1 and Evansville, who is currently 2nd in the nation, 2-1 in overtime.

Vermont then went on to the Hatwick Tournament which proved to be well-worth the trip as they swept the tournament with four consecutive wins. Their opponents

CONTINUED ON PAGE 18

Water polo joins 3 of NCAA's Top 20 teams at Tourney

By JOHN STEVEN MARPLE
Collegian Staff

Picture Garry Gibbs, football coach of 16th-ranked Oklahoma, getting a call from the NCAA and being told that his team must play their next three games against Colorado, West Virginia, and Southern Cal, the 6th, 9th and 12th ranked teams respectively.

That would be comparable to what University of Massachusetts water polo coach Russ Yarworth and his team are up against this weekend. The Minutemen (2-1) square off against 6th-ranked Stanford and 9th-ranked University of California-San Diego on Saturday and 12th-ranked Arkansas-Little Rock on Sunday. UMass enters this weekends National Invitational at Brown as the No. 16 team in the country.

Facing such a formidable task, Yarworth is neither intimidated or unrealistic. "We have nothing to lose," he said. "We have some specific goals to concentrate on this weekend."

Stanford (5-3), which dropped from No. 1 to No. 5 this week, will give Yarworth's players a firsthand look at one of the top programs in the country.

"They're in a different class from anyone else," Yarworth said. "They're so fast and have big hole men. You have to be realistic but we're not going to roll over for them."

UMass may catch a break on Sunday against Arkansas-Little Rock in the fact that when the Minutemen play them, it will be their sixth game of the weekend. "Maybe they'll be a little tired," Yarworth said. "We've got a shot against them."

Coming off last weekends successful 2-1 start, what will Yarworth be looking for this weekend?

"We need to improve our counter attack defense," he said. "If we don't do this against Stanford, we could be embarrassed."

Water polo notebook;After a couple of stagnant midweek practices, Yarworth got after his troops a little. "We don't want to rest on our laurels," he said.

CONTINUED ON PAGE 18

NEWS

Smith professor says government triggered Chinese massacre in Beijing. Page 3.

SPORTS EXTRA

UMass researchers discovers new tennis racquet improves game. Page 14.

TOMORROW

People for Choice discusses activities for this semester in Women's Issues.

THE MASSACHUSETTS DAILY MONDAY, SEPTEMBER 25, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 14

Students rally against Coke

Mt. Holyoke faculty also calls for campus-wide removal of Coke

By NATHAN KRYSTALL
Collegian Staff

SOUTH HADLEY — Claiming the Mount Holyoke College administration has reneged on a decision to remove Coca-Cola products from campus, some 50 demonstrators rallied for more than two hours Friday outside Mary Lyon Hall, the college's administration building.

Holding placards and chanting, the demonstrators listened to speeches from professors and students addressing the administration's failure to remove Coke.

Last semester, Mount Holyoke students decided by a referendum vote to remove Coca-Cola vending machines and dining commons dispensers from campus. Students voted to remove Coke to protest the corporation's investment in South Africa.

"We want Coke off campus because of the part it plays in the oppression of Black South Africans," Duncombe said. "The South African government is financed by corporation taxes and Coke is the biggest soft drink distributor there."

Kristin Duncombe, an organizer of the rally, said although the administration decided to temporarily stop refilling the machines and the dispensers, the Coke products have been returned to campus this semester.

"The administration thought the issue would die because the people who were really involved had graduated," Duncombe said.

However, Nancy Fletcher, Mount Holyoke's Director of Public Relations, said the students had reluctantly agreed last semester to removing Coke for a three-week trial period after which the campus would decide on whether it should be permanently banned.

"The three weeks are up," said Fletcher. "We're now awaiting expression from the students."

But, Duncombe said, it was her understanding that unless the majority of students clearly opposed Coke's removal at the end of the three weeks, the decision would be permanent.

"I don't see how we could have had this gross of a misunderstanding," she said.

The rally's first speaker, Professor Eugenia Herbert, chairperson of the Black Studies department at Mt. Holyoke, said the students' actions are justified because it is their money that is buying Coke products on campus.

"Demonstrations like this will have an effect," Herbert said. "They have had an effect already."

Jean Grossholtz, a politics and women's studies professor who also spoke at the rally, said the college "cannot allow racism to run rampant on campus."

"We can't continue to be a White institution with a White curriculum," Grossholtz said.

Grossholtz said Mount Holyoke's curriculum derives primarily from the experience of Western Europeans with little integration from people of the Third World. She also said the lack of ethnic diversity among the college's faculty and administration reflects upon the curriculum.

She said the movie "Gone With The Wind" was shown recently, demonstrating the college's insensitivity towards minorities on campus.

"Every other day there's something that slaps Black people in the face," Grossholtz said.

Student Aisha Goss, co-chair of the Association for Pan-African Unity, said the Coke boycott is "more than just an eeconomic issue."

"By boycotting Coke, you're saying you're against apartheid," Goss said.

However, some students said they oppose the boycott.

"Lots of students think it's ludicrous," said student Christine Parker. "It's not going to help South Africans."

BOYCOTT COKE!
END APARTHEID
CAN YOU HAVE A COKE AND A ? SMILE ?

Collegian photo by Lee Rosenberg

Students at Mount Holyoke Cllege protest the return of Coke to campus.

Pro-choice activists protest Bush in Boston

By KATERI WALSH
Collegian Staff

BOSTON — Chanting, "pro-life, who's Bush kidding? He's pro-war and anti-women," and "read our lips; hear our voice. All these people are pro-choice," some 300 activists flocked to the Park Plaza Hotel on Boylston St. in Boston Saturday for President Bush's arrival.

The protesters were restrained by scores of police officers, but began shouting loudly and waving signs as President and Mrs. Bush's motorcade drove by around 1:30 p.m.

President Bush was in Boston to address the Catholic Lawyers Guild on social issues. He urged them to "reaffirm the right to life as the most fundamental freedom," the *Boston Globe* reported yesterday.

"We want to let Bush know that we are not going to stand for this," said activist Lynne Benoit. "We are going to fight it and keep our rights."

Marci Lew, co-founder of People For Choice, a pro-choice organization at the University of Massachusetts, was among several students and local activists who attended the demonstration.

Chris Amshey, a freshman at Holyoke

CONTINUED ON PAGE 8

WOMEN UNITED WILL BEAT BACK RACISM, SEXISM & LESBIAN/GAY OPPRESSION!
ALL PEOPLES CONGRESS

Collegian photo by Kateri Walsh

Pro-choicers greet President Bush in Boston with their view on the abortion issue.

Civil rights leader urges student action

King discusses activism

By CHRIS MUTHER
Collegian Staff

Some 120 students turned out Saturday for the third annual University Student Conference, which featured keynote speaker Mel King, founder of the Boston Rainbow Coalition, and Traci Davis, president of the Student Government Association.

The theme was "Challenging the '90s" with speakers and workshops geared toward helping students face upcoming problems both at school and in the outside world.

In their addresses, both King and Davis stressed that involvement and understanding of diversity are key to improving problems.

King, who opened the conference in the Campus Center, urged UMass students to become more vocal on campus issues ranging from budget cutbacks to Department of Defense-financed research, which he opposes.

"Students at UMass can't just rally on campus, they need to take to the streets and then to the suites," King said.

"There's a difference between cutting the fat and cutting out the heart of the education budget."

King blasted the University's choice to allow DOD-financed research to be conducted on campus.

"We have a distorted and incorrect idea of high technology which won't change until we change out technology of how we relate to each other and learn to appreciate diversity," King said.

He said heavy military spending is causing the United States to fall behind in the economic market.

"This country helped militarize the planet, we have more resources in providing weapons than providing food," King said. "Japan has used their technology developing products that have helped them instead of weapons of destruction and have become number one in the world."

King also touched on several other issues in his keynote address, including development, "power," and the Declaration of Independence and the US Constitution, which he referred to as "a poorly attended dress rehearsal."

Davis spoke on similar issues in her speech. She said a stronger commitment and increased action is needed from students to fight against the budget cuts.

"Students need to get involved if they care about the quality of their education, they need to write letters, make calls, and register to vote in their home districts, not just in Amherst," Davis said.

In the second half of her speech, Davis concentrated on the issue of "diversity."

"Subtle racism, assuming a Black person has a lower SAT score than a white person, or making fun of someone's accent, this is subtle racism and the community must not accept it," Davis said.

In an effort to solve the problem, Davis said the SGA has been working with campus groups to remove subtle racism.

During the conference, students participated in workshops focusing on time management, resume writing, communication skills and leadership.

Van Allen said funding for the conference comes from Housing Services, the Student Activities Committee, and the Careers Center.

THE MASSACHUSETTS DAILY

COLLEGIAN

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For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the Collegian as a public service. **All submissions must be typed.** *We reserve the right to edit for space.*

Information for Women's Forum and the Lesbian, Bisexual and Gay Forum, which run in this space of Tuesdays and Thursdays respectively, must be submitted to the news desk at least one full day beforehand.

ANNOUNCEMENTS

Elections

Elections will be held today for all open positions in the Student Government Association. Polls will be open in all dining commons, the Hatch, and Newman Center. Hours are from 10 a.m. to 2 p.m. and from 4 p.m. to 7 p.m.

Student Exchange to the USSR and Eastern Europe

Information about faculty and graduate student exchanges with the USSR and Eastern Europe under the auspices of the International Research and Exchanges Board (IREX) can be obtained from the campus IREX advisor, Professor Robert A. Rothstein, at the Slavic Department, 430 Herter Hall. The deadline for most programs for 1990-1990 is Oct. 15.

For more information, call 545-0894 or 545-2052.

MONDAY, SEPTEMBER 25, 1989

Entomology Seminar

Dr. Barbara Peckarsky, of Cornell University's Department of Entomology, will lecture at 4 p.m. in the Alexander Conference Room at Fernald Hall.

The lecture will focus on "Selective predation by stream-dwelling stonefly nymphs."

Math Anxiety Workshop

The last in a series of math anxiety reduction workshops will be held in room 1635 of the Graduate Research Tower. The workshops will feature the film "Math Anxiety: We Beat It, So Can You."

Sessions conducted by math Professor Doris Stockton and counseling psychologist Donald Banks will focus on overcoming negative feelings toward math and on developing positive approaches to learning math.

Lecture on Racism

Anne Wortham, of Washington and Lee University and author of *The Other Side of Racism*, will lecture at 4 p.m. in Seelye Hall at Smith College on "Growing Up Black and American in the Fifties."

Workshop

An informal workshop and discussion will be held in the Wright Hall Common Room at Smith College on "Being Jewish at Smith."

TUESDAY, SEPTEMBER 26, 1989

Orientation

An orientation sponsored by the Armenian Club will be held from 5 p.m. to 7 p.m. in the Dukes Room in the Student Union Building. The event is free.

Colloquim

"Restoring the Earth: Pesticides and Sustainable Agriculture" will be the topic of a lecture by Mike Hansen of the Consumers Union at 7 p.m. in Franklin Patterson Main Lecture Hall at Smith College.

Lecture

Anne Wortham, of Washington and Lee University and author of *The Other Side of Racism*, will speak on "Racial Preference and the Crisis of Liberalism" at 8 p.m. in Seelye Hall at Smith College.

Lecture at Amherst College

Paul van Buren, author of books on Jewish and Christian theology, will lecture on "Jewish Roots to the Christian Faith" at 8 p.m. in the Amherst College Assembly Room.

Internships

A representative from the Washington Center will be available to discuss internships in the Washington, DC area. The meeting will be held at 3:30 p.m. in Campus Center room 905. All majors are welcome.

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LOCAL

Collegian photo by Joel Solomon

LET IT FLY – Laura Young, of Amherst, flies a kite yesterday in the Southwest fields at the University of Massachusetts.

Graduate union membership still growing

By KATHERINE T. LAMOTHE
Collegian Staff

The Graduate Employees Organization is growing and it may become an official union in November, according to one of its organizers.

According to GEO spokesperson Cynthia Kaufman, the organization is nearing its goal of 1,500 members, necessary to have the majority of teaching assistants and research assistants (RAs) enrolled in the proposed union.

Kaufman said the group is working on increasing its membership by recruiting current members to an informal "organizing committee," which would attempt to draw 10 prospective members to the organization for each person on the committee.

The group is trying to get 150 committee members, Kaufman said. Currently there are about 100.

She and other members have been talking to graduate students from each academic department to open or re-establish contact among the students, Kaufman said. The organizers went to 30 departments last year, she said.

Kaufman also said there has been no opposition to the proposed union from faculty, members of the administration or undergraduate students.

"It's really a surprise how well we're doing," she said.

In fact, she said, GEO has received encouragement from individual faculty members and undergraduate students. She also said GEO is officially supported by the Graduate

CONTINUED ON PAGE 8

Professors discuss Chinese, Soviet reforms and crises

By ROB SIMPSON
Collegian Staff

The reform movement in China, halted last summer by the massacre at Tiananmen Square and the "revolutionary" wave of reforms in the Soviet Union were discussed at Smith College.

Some 130 people filled McConnell Auditorium at Smith College Wednesday to hear Steven Goldstein, a professor of government at Smith, lecture on the reform movement in China, and Amherst College political science Professor William Taubman discuss reform in the Soviet Union.

Goldstein said the effort of the Chinese government to reform its economy and agriculture has been in crisis for the past three years.

The government's failure to curb high inflation, combined with increasing levels of government corruption and lack of unity, were some of the main factors which triggered protests last summer, including the student occupation at Tiananmen Square.

The events this past summer were only "symptomatic of a crisis that has been going on in the Chinese reform movement, he said, adding that the government's reaction to the protests "seriously reduced the capabilities of the system to deal with what was an ongoing crisis."

"As with any drastic treatment for a sickness, the consequences of the treatment can easily be as life-threatening as the disease itself," he said of the government's use of force to quell the demonstration.

"Much of the crisis that leaderships in socialist countries confront in the process of reform is an intermixture of problems of the old system complicated by the problems created by the reform process itself, either intended or unintended," he said.

The thousands of students and others who united in protest last May were attempting to force the divided government to forge ahead and continue on its path of reform, Goldstein said.

He said the Chinese government is on the verge of a major leadership succession, but predicted that the continuation of reform in China will be toilsome.

"The path ahead for the Chinese reform movement will not be a smooth and simple one, but will be a very rocky and difficult one," he said.

In contrast, Taubman said reform in the Soviet Union is "racing ahead" with *glasnost*, openness, but stalled in areas of economic concerns and democratization.

Taubman likened the reform movement in the Soviet Union with the Russian Revolution of 1917, in which the government collapsed and the "best organized" group took over.

The current reform movement, which is headed by General Secretary Mikhail Gorbachev, may have even greater potential for change, he said.

Taubman said *perestroika*, or economic reform, has been slowed because of economic difficulties the nation is currently facing.

"Perestroika is stalled, glasnost is racing ahead and together with democratization [this] has unleashed the series of conflicts that we read about everyday in the paper," he said, adding that these conflicts "pose the threat of civil war and anarchy."

Gorbachev is attempting to remain neutral between the opposing conservative and radical factions, who are now embroiled in a battle over the question of democratization.

"The road down which [Gorbachev] started is to him obviously a centrist road, in which he rejects the conservatives who would stop [reform] and the radicals who would run away with it," he said.

The lecture was sponsored by the Five College Peace and World Securities Studies department.

Indian lands being ruined

By DON McCULLOUGH
Collegian Correspondent

Projects harbored by power plants will light the Northeastern United States while consequently destroying Native American land, according to enviromental activists who spoke at Hampshire College Thursday.

The program, "New Directions in Environmental Politics," featured speakers Winona LaDuke and Ynestra King, part of Hampshire's three-week fall colloquy entitled "Restoring the Earth: Strategies for a Just and Sustainable Future."

LaDuke said money-hungry corporations in the United States are partly responsible for the destruction of American Indian lands.

LaDuke cited the James Bay Region, an area in Canada below Hudson Bay between Ontario and Quebec, as an example of such destruction.

She begged the audience to help stop the James Bay project, which proposes companies sign contracts to build dams flooding an area in Canada equivalent to two-thirds

CONTINUED ON PAGE 8

Preacher discusses religious issues

By JULIE LIVINGSTONE
Collegian Correspondent

More well-known as "Ask Cliffe" through campus-wide advertising, Cliffe Knechtle answered students' questions yesterday about various religious figures, Biblical connotations and misunderstandings surrounding religion.

The InterVarsity Fellowship, a national organization consisting mostly of Roman Catholics and Protestants invited Knechtle to speak at the University of Massachusetts. The group gathers to discuss the Bible and its meaning.

"I'm here to challenge you to think about your faith, why you think the way you do," Knechtle said.

"I'm appreciating the intensity of these dialogues because these are intense issues in life," he said.

Knechtle's intensity in his religious beliefs offended some students. Some said he was too abrasive and intolerant.

Cliffe attempted to explain his demeanor.

"I take them (students and questions) seriously and so I'm willing to go head-to-head with them," he said. "I'm at a University, being challenged intellectually and am coming back as directly and factually as possible. It is not hatred but intensity."

Knechtle told the members of the audience who thought he was hostile that they all had the freedom to leave at any time.

Knechtle's discussion ended with a person in the audience saying, "Just as we respect what you are saying you must respect the differences in our beliefs."

Knechtle graduated from Davidson College, North Carolina, with a B.A. in History. He went on to Gordon Theological Seminary on the North Shore in Boston, and earned a Master's Degree in divinity.

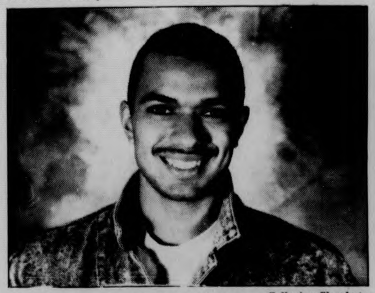
Collegian *hires new Multicultural editor*

The *Collegian's* Board of Editors voted yesterday to hire Scott Hill as Multicultural Affairs editor.

Hill is a senior English major at the University of Massachusetts. He wrote as a staff member last semester for the News and Black Affairs sections and as a correspondent the previous two.

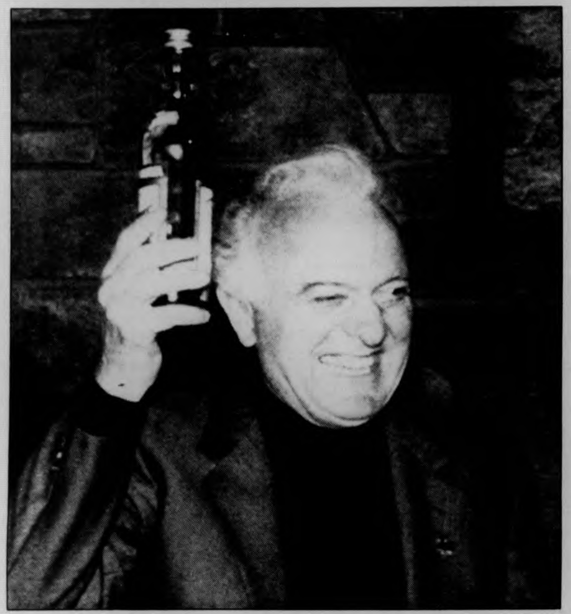
"I am looking forward to acting as a voice for the communities that are usually left out," Hill said. "I hope the page is a real voice for these groups."

The Multicultural Affairs page will appear every other Tuesday.



Scott C. Hill Collegian file photo

WORLD



AP photo

VODKA FOR EVERYONE — Soviet Foreign Minister Eduard Shevardnadze holds up a bottle of vodka during a barbeque hosted by Secretary of State James A. Baker III Saturday night at the Jackson Lake Lodge in the Grand Teton National Park.

Refugees flood into Beirut after religious forces agree to truce

BEIRUT, Lebanon (AP) — The prospect of peace brought tens of thousands of refugees back into Beirut on Saturday after Syrian and Christian forces agreed to silence their guns and end six months of ferocious fighting.

A newly formed committee made up of officials from the various factions met at a horse track on Beirut's dividing Green Line and announced that shipping blockades imposed by both sides would be lifted immediately.

Arab League envoy Lakhdar al-Ibrahimi told reporters that the group agreed "to work immediately on consolidating a cease-fire" and to reopen Beirut airport.

The country's only public airport has been closed since March 12. Moslem sources said it would open Monday.

Paperback edition of Rushdie novel to sell in UK this winter

LONDON (AP) - A paperback edition of the controversial novel "The Satanic Verses" likely will go on sale this winter, the *Observer* newspaper reported Sunday.

More than 1 million hardback copies of Salman Rushdie's novel have been sold since it was published a year ago this week. It is in its ninth month on bestseller lists in Britain.

Ayatollah Ruhollah Khomeini, the Iranian spiritual leader who died June 3, declared Feb. 14 that the novel blasphemes Islam and called on Moslems to kill the Indian-born British writer and his publishers. Since than, Rushdie, 42, has been living in hiding in British intelligence safe houses.

Nine stores have been bombed for stocking the book, seven in Britain and two in California, in the past seven months. No one was killed in the explosions police blame on hard-line Moslems.

Three Academy members quit; two cite Rushdie controversy

STOCKHOLM, Sweden (AP) — Three members of the academy that awards the Nobel Prize for Literature have resigned, and two said they were unhappy that the body did not denounce Iran's death threat against Salman Rushdie.

The secretary of the Swedish Academy, Sture Allen, confirmed Thursday he received three letters of resignation but said they could not be accepted because the academy's 200-year old rules stipulate that members are elected for life.

Author Kerstin Ekman, one of the three to resign from the 18-member body, told Swedish radio afterward, "No human can, at least in our country, belong to an organization which she does not want to be part of. . . I guess they just cannot admit that we quit."

In any case, Allen said the resignations will not affect the work of the academy.

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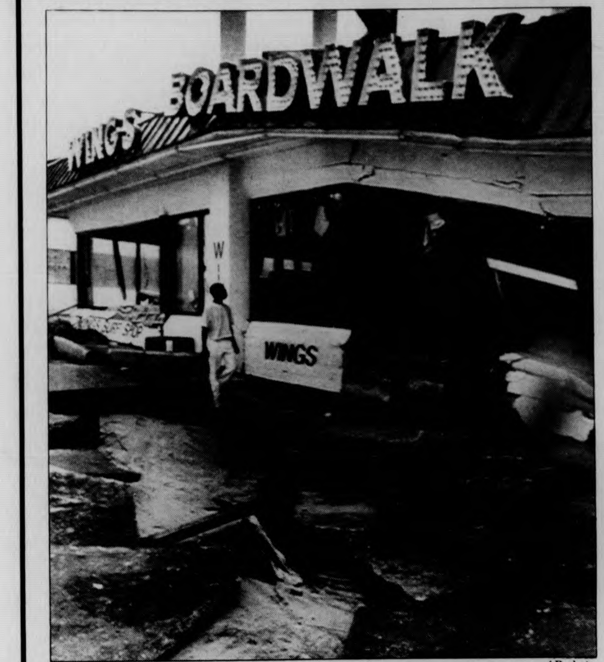

AP photo

HUGO WALKS THE BOARDWALK — An unidentified man walks down what was the boardwalk at Myrtle Beach, SC, Saturday, after Hurricane Hugo hit the area on Friday.

Proposal to censure Duke from Republican state party fails

BATON ROUGE, La. (AP) — The state's Republican committee on Saturday declined to censure state Rep. David Duke for his past as a leader of the Ku Klux Klan.

The committee has no authority to kick Duke out of the party, but the two committee members who worked on the censure said they had sone so because of Duke's past of "promoting racial violence, his anti-Semitism and his neo-Nazi philosophies."

Neil Curran and Elizabeth Rickey, both of New Orleans, tried to introduce the resolution at the party's quarterly meetings. The resolution was tabled without debate.

Curran, an advertising and media consultant, and Rickey, worked for Duke's opponent, John Treen, during the legislative campaign, Duke said.

"Basically, they can't accuse me of doing anything wrong. They can't question my stated platforms. They can't go back into my past," Duke said.

Lee Atwater, chairman of the Republican National Committee, censured Duke after he won his legislative seat in February. But the state Republican party has shied away from any move to censure Duke.

"They voted, in effect, that they don't think it's proper to deal with it, state party chairman William Nungesser said after Saturday's vote.

Majority of Congress in favor of remodeling design of coins

WASHINGTON (AP) — Reach into your pocket for a quarter two or three years from now and you may find a different portrait of George Washington on the front and a flag instead of an eagle on the back.

A majority of the nation's senators and representatives are bored with the money — not how it's spent but how it looks.

They're tired of the eagle, Thomas Jefferson's home and the Lincoln Memorial on the reverse — or 'tails' side of quarters, nickels, and pennies and believe Americans want new coins not so fixed in the past.

At least 250 of the 435 House members and 66 of the 100 senators have signed on as cosponsors of legislation originated by the US Commission of Fine Arts calling for new coins.

Under a bill approved by the Senate in June without opposition and now working tis way through the House, the Treasury Department would be required to modernize their designs, beginning with the quarter.

The weight, size, and color of each coin would not change. And portraits — although not the same ones — of Abraham Lincoln, Jefferson, Franklin D. Roosevelt, Washington and John F. Kennedy would still adorn the obverse or 'heads' side of the penny, nickel, dime, quarter, and half dollar.

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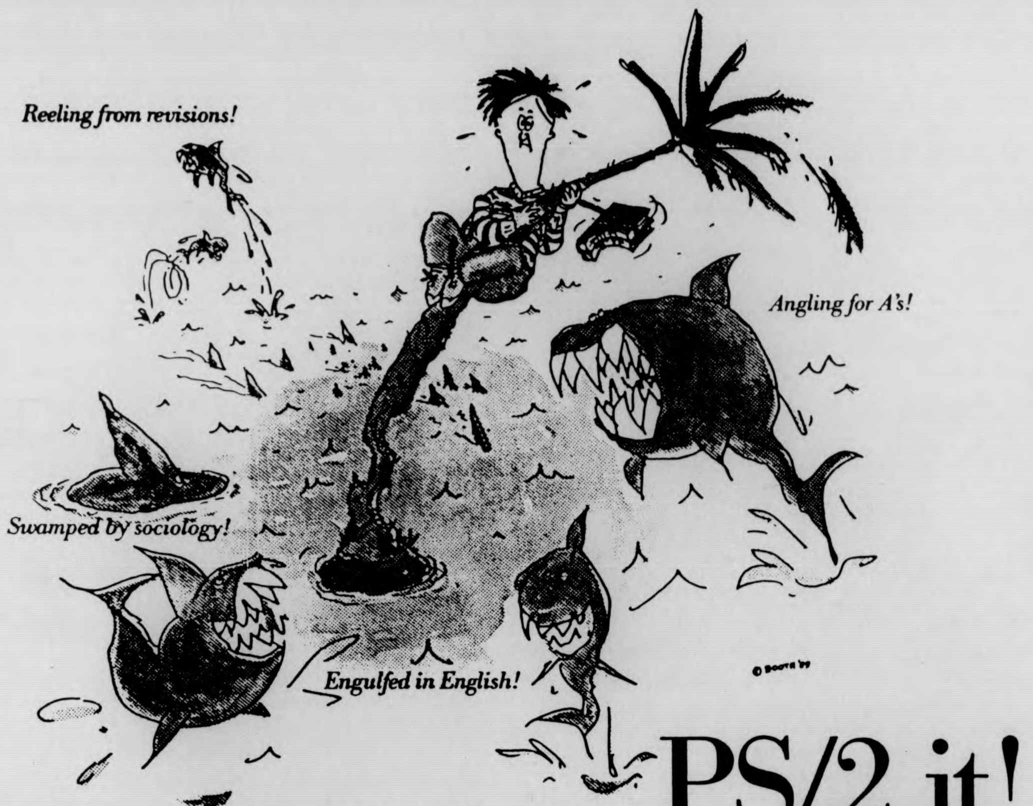
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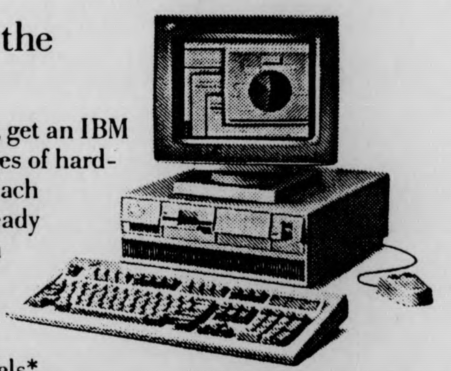

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Clarifying points made by editor

One of the first rules *Collegian* writers are taught is that when you put your name in the paper, you become responsible for all words with your name, including the misunderstood, misspelled and poorly written.

David R. Mark

Last Tuesday, I wrote what I thought was a concise analysis of my trip to the West Bank ("I came, I saw and got stoned in the West Bank,") and the Israeli dominance over Palestinians, most of which — interrogation, censorship and general demeanor — the 15 members of our group found disgusting.

Unfortunately, my analysis became to others, the work of a lunatic. I was called a racist and a bigoted Zionist idiot. I was called a few other things as well, but I'll spare you.

People then started calling for my resignation, but I thought, this has happened before. I don't have to worry.

Now there is a table on the Concourse, and I am worried. Apparently, some of my sentences were far from clear. So unclear, that I have become the target of a very well developed protest.

So I re-read my column, and I feel the need to re-write sentences in question, sentences so poorly written that they caused outrage among several campus communities.

The UN is supposed to be a neutral organization.

This conclusion is based on what I learned in high school history class, Marlboro (NJ) High School.

In fact, the UN representatives we met. . .

One who we believed lied, as I wrote in the next paragraph.

. . .were sickenly (sic) pro-Palestinian.

What I meant was, these representatives of the United Nations, people I thought were neutral onlookers, were so one-sided — so much so that they lied — that I was sickened.

Unfortunately, those words led people to think I was racist. The words **do not mean** that to be Palestinian is a sickness. That's not what I meant or believe. I believe Palestinians are a people to be treated with respect like any other people.

Regarding our group not believing an Israeli soldier shot a three-year-old Palestinian girl: I wrote that not because it was so unbelievable, but because we thought the UN representative had lied to us and we didn't trust him.

Finally, people asked why I said: *None in our group, Christian or Jew, believed him.*

There were 10 Christians and five Jews in our group and I did not want people to assume the group was completely Jewish.

Hopefully this clears things. I'm sorry if I offended you.

***

On a separate point, I have heard many rumors regarding the Multicultural Affairs section. To clarify:

1) An editor, Scott C. Hill, has been hired and will be paid like any other editor.

2) He is working with others to build a staff for the section.

3) There is no relation between changes in the section and the speech given by Minister Louis Farrakhan last semester.

The name change, a staff decision, came for two reasons:

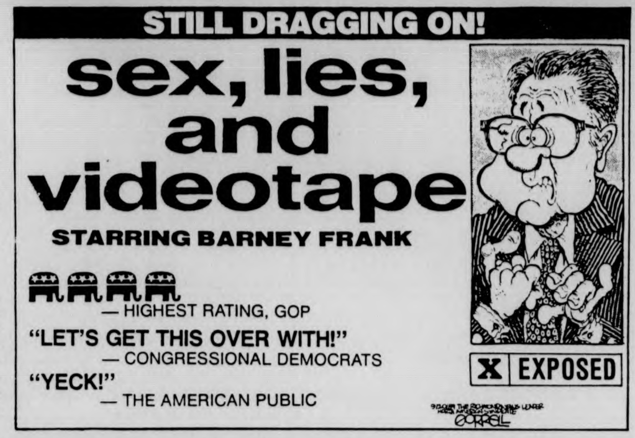
1) Representatives of the Hispanic and Asian communities each spoke to us, as they have for years, to discuss separate weekly pages for their communities.

2) Our difficulties in staffing the Black Affairs page.

Why we had difficulties staffing the page is a combination of problems among our staff, past and present, and the Black community, and other reasons dating more than 20 years.

If anyone has questions, comments or concerns, please talk to Cosmo Macero Jr., our managing editor, or me.

David R. Mark is editor in chief of the Collegian



Can I call this home?

I wake up to funky music on a radio station, and the first glimpse of day is interrupted by an oversized black poster of the Smiths, a band I loathe.

An orange (or is it yellow?) towel on top of the bedroom door falls from its height to bid me good morning.

Alise Harfield

I almost fall into the hamper inside the closet after tripping over some 20 pairs of loafers.

A musty smell emerges from the bathroom. Or is it the kitchen?

There is a cardboard cylinder in the bathroom that should be full with soft, patterned white toilet paper. But it isn't.

There is long hair, brown, in the sink. On the faucet. Hanging from my toothbrush.

A navy blue fluffy rug awaits my rear from atop of the toilet seat. Do I vacuum it? Shampoo it? I thought rugs were for hard wood floors.

Where the heck am I?

I'm in a one-third version of home, my new off-campus apartment. Not only is it my home, but the home of two other female students, each of whom brought with her the stuff, habits, food, cleansers and oddities that make her unique.

And make me, well, inquisitive.

Like, why do we keep "Snausages" on top of the refrigerator — when the dog who is accustomed to eating them lives in New Jersey?

Why is there a glass bottle of sea weed on top of the microwave? My roommate *claims* it's "tarragon vinegar," but I know better. She's from Cape Cod. It's seaweed.

What are the two matzo-ball looking creations suspended in a glass jar in the refrigerator really for? A scientific experiment? Or a new spice to add to the spaghetti?

Spaghetti. Why are there 21 variations of noodles in the cabinets? Fettucine. Linguine. Ziti. Vermicelli. Macaroni. Lasagne. Rigatoni. And 18 boxes of teas? Lemon, English, Earl Grey, Stop & Shop brand (mine), mint tea. I never before drank tea, but one of my roommates does. She doesn't make me do it, but a new habit I guess never hurts.

Besides, you'd never know it was Stop & Shop. Tastes just like hers.

That's not the only lesson learned these first few weeks of apartment (a.k.a. no more dorm doldrums) life.

I've learned that baking soda can be kept in the microwave with similar results as it has in the fridge — none at all.

I discovered what goulash is, and why one would want to make it for one's friends.

Each time I open the refrigerator door my memory improves — from having to recall which tin foil surprise is mine. How old is it? Sometimes it's easy, these refrigerator games. I play mnemonic tricks. The best is, *"moldy = mine."* Hence, I never eat my roommate's foodstuffs.

Especially not the tarragon vinegar.

Read Alise Harfield every Monday

Wishing Garnick were honest

These days, critical analysis often plays second string to literary gadgetry.

Take Darren Garnick: start from a narrow perspective, add some lurid political trivia, out-of-context quotes and the name of a pop star and voila! ("A new Paula Abdul remix?," Sept. 20) The vaudeville rendition of an editorial.

The *Collegian* recommends I read Mr. Garnick each Wednesday. *Mein Kampf* is mind-broadening by comparison.

He who sets the vocabulary controls the discourse. For example, what does terrorism mean, really? Webster: "The unlawful use of violence, to intimidate or coerce, or to overthrow a government." Therefore, in this strict sense, only a legitimate political power can apply the label "terrorist." As stateless partisans, the PLO and other representatives of the once existent, now defunct protectorate of Palestine surely fit the bill.

So too the Bolshevik leaders of the Russian Revolution.

So too the Minutemen of Concord and Lexington.

However, according to the narrow application of the term, it is impossible to categorize the Soviet's downing of Flight 007 as an act of terrorism. Nor was the pointless murder of innocent Iranian passengers aboard a civilian aircraft by an American missile.

These were accidents. Just like the "suicide" of Baader and Meinhof in a West German prison. Or the shooting of Palestinian demonstrators on the West Bank. Or the bombing of an Iraqi nuclear power plant (built by the French, another legitimate government) by Israeli fighter-bombers in peace time.

So Yarrar Arafat is "living it up" in five star hotels? Should they set up an NPA policy, just like golf courses with an NJA (No Jews allowed) policy?

Who ever said being a crafty public relations man was bad?

If it works for the Republican party, why not for the Palestinians? Or aren't non-westerners supposed to appropriate foreign methods?

Garnick could have saved me a lot of trouble reading his not so interesting prose by simply being honest.

All he had to do was prepare a list of things he finds distasteful — the Pope, Kurds, "wimpy" Western diplomats, and people who take on "legitimate" establishments in general. Like the Minutemen at Concord and Lexington.

Maybe he's been watching too much *Rambo.*

David Lederer
Southwest

Balancing stress with good times

Sometimes being at UMass is like being a grain of sand caught in the ocean surf.

Two weekends ago, I sat on the beach in Falmouth and watched the pounding waves carry the sand and rocks in and out.

But I had escaped the tide. I was not at school doing normal college stuff. I was no longer a student number to Whitmore or a phone number to the pizza delivery man. I got away.

Gayle Long

Four friends and myself headed out to go to the REM concert to stay for the weekend at one of their homes. None of us realized that it would be more than a concert, and what we learned about ourselves.

As we finally drove off-campus on Friday afternoon, I could feel the pressures of the week slowly ease away. The conversation changed.

Heather no longer practiced her Russian out loud, and Julie forgot about her sneaker that had been stolen from the washing machine.

We discussed the concert, the chance to escape the dorm scene.

The concert itself put us into an exhilarating mood and for hours afterward, no one said very much. We had become entranced not only with the music, but the atmosphere and the company.

There was a feeling among us that can only be described as comradeship.

All of us were free from the tyranny of assignments and papers; using our energy on something besides work was a joy.

So we celebrated being young and being together.

All of us basked in the glow of our adventure world. Garron's parents kept us for two days, never letting us go hungry.

We felt like small children being coddled and taken care of — with a mound of blueberry pancakes waiting for us when we woke up — packing a killer lunch for us to take to the beach, and pasta when we returned.

No one can deny the fact that food is a major factor, for any college student, eating at home without having to wait in line and carry a tray of food that is bland at best.

It made us feel cared for, special and very lucky.

But food was not the real reason for our contentment.

We went to the Cape under cloudy skies, and as we swam, it rained.

But the weather did not change our carefree attitude, as the five of us changed out of our wet clothes and investigated Wood's Hole aquarium.

Although it felt like a field trip, we learned the importance of retaining our youth, and not trying to grow up too quickly.

Heather and Garron played in the aquarium's petting zoo, picking up lobsters and starfish.

Rick, with his spiked hair, was photographed next to his model, the sea urchin.

That evening, a weird thing happened.

We all sat in front of the wood stove, as the kindling crackled and snapped, we automatically pulled out our books. Sprawled all over the living room, we knew that although it was great to ditch it all, there was responsibility.

Our work became a part of the weekend, and though we could have gone out, rented a movie or just talked, we all knew it had to be done.

But I don't think any one of us minded.

We did it in silence, and because we had been enjoying life for its less serious qualities all day, our work seemed less tedious, and maybe that much more important.

It was a fabulous weekend, one I will remember for a long time.

It reminded me that a little diversion, a balance of pressure, and responsibility is the best way no to go crazy.

I think that will keep me from being dragged under.

Read Gayle Long every Monday.

■ *pro-choicers in Boston*

CONTINUED FROM PAGE 1

Community College and a member of People for a Socially Responsible University, said, "I don't really approve of abortion *per se*, but I don't approve of somebody else dictating their morals."

He added, "How much can a man understand what it's like to be pregnant? I can try, but I don't get very far."

The abortion issue has been the topic of much debate in recent months, particularly since the US Supreme Court's July 3 decision which allows states to restrict publicly-financed abortions.

According to Carol Koti of the national pro-choice organization "Refuse and Resist," there was a surge in interest and activity in the days following the June decision.

"Right after there was quite a groundswell," Koti said. "People were all in the streets. It was amazing the breadth of people who responded."

"Now," Koti continued, "people really want to do more than come out into the streets. They really want to get into strategy and figure out how to take these people on. That's what things like today are all about."

Many of the activists came from an earlier counter-protest at Gynecare, a Boston abortion clinic on Tremont St. where members of the militant pro-life organization Operation Rescue had attempted to block entrance to the clinic.

Operation Rescue failed in their attempt to close the clinic and some 50 members were arrested, according to pro-choice activist Hillary Roberts. No pro-life activists were seen at the Park Plaza protest.

While none of the pro-choice activists were arrested at Gynecare, the police, who had relegated the two opposing sides to either side of the street, did threaten to arrest them.

Lew, speaking of the police threats, said, "We weren't even breaking any laws."

Lew said it is important to confront members of Operation Rescue at the clinics because the pro-life blockades represent the most basic infringement on women's rights.

"The issue becomes much more real, and more immediate," she said. "It tends to be the point when you become committed to the cause."

Following the protest, many activists went to a conference on reproductive rights for the disabled, sponsored by the Disabled People's Liberation Front.

One participant in the conference, Jeanne Buron, said, "I think what it's about is, do you want the government telling you what to do? I'm 60 and I remember very well the government giving abortions to young girls who were in trouble but didn't understand their situation."

The only consideration has to be choice for the mother," Burton said. "Anything else won't work and anyone who says it will I think is sadly mistaken."

■ *Indian lands*

CONTINUED FROM PAGE 3

the size of West Germany. New England Power Pool and New York Power Authority are expected to sign such contracts.

James Bay One flooded 11,000 square kilometers, destroying the homeland of Native Americans, poisoning water with mercury, and drowning 10,000 caribou in 1984, LaDuke said.

James Bay Two will provide electrical power for New York and New England, while most Native Americans in the James Bay area still have no electricity.

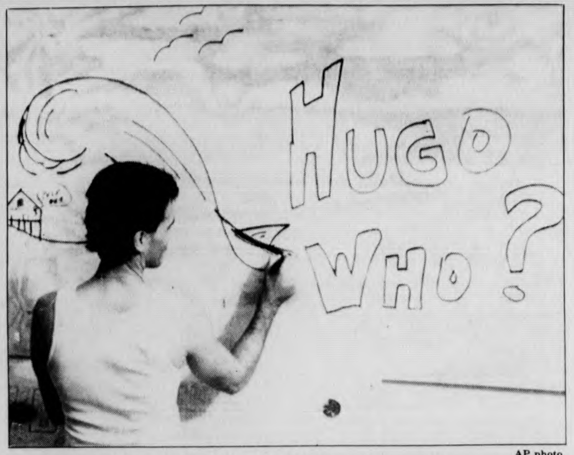
"The destruction of James Bay will have the same effect as the destruction of the rain forest, all to keep the lights on in New York," LaDuke said.

If James Bay Two goes through, James and Hudson Bays will be dead ecological areas within fifty years, she said.

"The impact may be further down the line, but it's just as dangerous as having a nuclear power plant in your backyard," LaDuke said. "We are asking people to stop the contracts."

Ynestra King, a former UMass teacher, said as the feminst movement grows, so does the number of areas that feminism touches, ecology being one of the latest.

"What good is getting our piece of the pie, when it's carcinogenic," King said.



AP photo

HURRICANE HUGO, OF COURSE! — George Zecopoulos, 27, of James Beach, SC, draws hurricane grafitti on one of the pieces of plywood that protects his father's grocery store on the beachfront of Folly Beach, SC. Officials ordered a mandatory evacuation of Folly Islands, south of Charleston, due to approaching hurricane Hugo.

■ *Graduate union*

CONTINUED FROM PAGE 3

Student Senate and may seek official endorsement from the Student Government Association and the Faculty Senate at a later date.

Chancellor Joseph Duffey is also supporting the proposed union as a new lobbying group, Kaufman said.

"There's less pressure on the Chancellor's office because we can push [for graduate concerns] at the Statehouse," rather than let Duffey lobby for them, Kaufman said.

Last May, GEO became affiliated with District 65 of the United Auto Workers union, he said. Other employees represented by the union are daycare workers and employees in human service agencies.

She said the resources the union offers GEO, including two full-time, professional staff members, help the group in planning.

"They have so much more experience [in labor relations] than we do," Kaufman said. "They have some good ideas for organizing."

Graduate employees' are also demanding a raise in stipends for TAs and RAs from an average of $6,000 to $8,000. Kaufman said the low stipends force graduate stipends to take second jobs and juggle them with their classes.

"We'd be able to work harder at teaching if we had more money," she said. " We want the stipend to be a livable wage."

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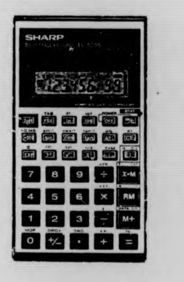

ARTS & LIVING

Author Kidder candidly shares his reality

By JAY BRIDA
Collegian Correspondent

It's difficult to pigeonhole Pulitzer Prize winning author **Tracy Kidder**. First of all, Tracy Kidder is a man, and secondly, he writes non-fiction books. Although one may be apt to yawn, don't, or you may offend this man of extraordinary talents. His books are a paramount example of the trite old adage, "You can't judge a book by its cover."

The subject matter isn't exactly eye-popping — the evolution of computers (*Soul of a New Machine*), the trials of building a new house (*House*), and the year in the life of a fifth grade teacher (the brand new *Among Schoolchildren*) — but therein lies Kidder's genius, he gives them life. One Wednesday night at the Northampton Center for the Arts, I set out to find what, and who, Tracy Kidder was.

What and who I found was quite a relief from what I had expected. Kidder spoke openly, without pretense and conceit. He openly admitted to being lucky when he caught his big break, and said that if he were still struggling, he would despise the writer who made it the way he did. The audience, comprised mainly of struggling authors of the Northampton wine-and-brie set, squirmed in their seats.

A surprising part of this whole evening, was that at no time was he trying to sell his new book, *Among Schoolchildren*; this was, after all, a promotional tour.

Someone asked him, "What were you trying to say about public education in your new book?"

He paused for a moment before replying, "I don't know, I just try to write interesting stories."

The modest Kidder is selling himself short. *Among Schoolchildren* is not merely a story, it is a window to a world we do not want to see. It is a chronicle of urban blight and the frustrations of dedicated inner-city schoolteachers, and because it is non-fiction, its characters are as real as their problems.

The book was written from Kidder's year long observation of a fifth grade class in Holyoke, Massachusetts. That's right, urban blight right here in the Happy Valley, a very sobering thought. Its drama stems fom the exploits of the idiosyncratic children, and the struggle of a caring schoolteacher to hold it all together. The book speaks volumes on the scope of social problems we have in America, including child abuse, urban violence, indifference in the home and public education. Whether or not Kidder was openly trying to make a statement with this book, he did.

Unfortunately, that was all that was spoken about his most recent effort. We were told that since this is his break in the middle of a sprawling seven week tour, we should be more creative in our questioning. So much for my twenty questions. The questions that the rest of the audience asked ranged from the inane, "What is your least favorite city to speak in?"(Detroit), to the informal, "How do you like public speaking?"("I feel uncomfortable.", although he gave the commencement speech right here at UMass last year), to the inaudible, "When you were a struggling author, did your agent help out much?" ("No, that's why I was struggling."). Kidder handled all of the questions with, if not aplomb, as least honesty.

My favorite comment of the night was when asked if he resented not getting a book published earlier he replied, "I really can't blame them. I think that there are too many books being published as it is," which gave all of the fledgling authors a great slap into the reality of publishing business. He gave us other tricks of the trade, like how one really cannot make a living writing freelance magazine articles, and how some authors are worth their ten percent.

The night became, "The literary world according to Tracy Kidder." Which, because of his charming, unpretentious manner, was fine for all in attendance.

Acoustic Hitchcock delights all with both story and song

By JODY GABIN
and AL KAUFMAN
Collegian Staff

Robyn Hitchcock
Bluewall
Sept. 23, 1989

If **Robyn Hitchcock** hadn't decided to become a singer, he could have become a successful comedian or mime. As it is, he proved to be the creative, slightly off-the-wall performer he's thought to be, much to the delight of a near-capacity filled Bluewall crowd.

Hitchcock, who has a solo album due out on A&M Records shortly, performed mainly new material, but included a few older songs as well, such as "Glass" and the infamous "My Wife and My Dead Wife" from his *Fegmania* album, and "I've Got a Message For You"(which, in one of his pre-song dirges he claimed, "This is a song that my parents used to sing to each other.") from *Invisible Hitchcock*.

Strolling onto the stage to greet a relaxed, seated audience, Hitchcock launched into a theatrical, mime-like history teacher imitation, which eventually developed into an analogy about man's inability to communicate effectively. It's this type of between-song banter that Hitchcock has become famous for, and by making use of this talent, he managed to keep the crowd attentive, and in stitches.

The usual Psychedelic/Syd Barrett comparisons aside, Hitchcock, no matter how bizzare or random his subject matter may seem, is a master storyteller. Stories about subjects that ranged from oral hygiene during the Renaissance era, to his compulsion to knife his sister at the sound of a James Taylor ballad ("I never did listen to a whole James Taylor song. But whenever one came on, I used to get my knife out and start carving up my sister."), were told in stream-of-consciousness style.

His words were delivered like rapid-fire, somewhat like the images asssociated with a Scorcese film, and were, at times difficult to fully comprehend. It felt like he was constantly one step ahead of the audience, and we were laughing one joke behind. His portrayal of a paranoid star who was worried that someone would crawl under the stage and scare him from behind was particularly riotous.

REVIEW

An interesting fact about Hitchcock's stage presence (or what could be called a stage "act"), is that according to members of the audience who had seen him before, he rarely tells the same story twice. His banter, which at times seems like it must be rehearsed and recited over and over again, is actually spur-of-the-moment, and right off the top off of his head. Surprisingly unpretentious, Hitchcock attempted to destroy the God-like image commonly associated with rock stars, by including numbers such as the ballad "Queen Elvis" (which, oddly enough, is not included on his *Queen Elvis* album.), and "You're a Loser"("You got your picture taken with Brian Jones/But now he's just a heap of bones/But that's still better than you/You're a loser.").

As he put it, "You could say rock n'roll is a bunch of young kids getting their teeth pulled for money, in which case, why do the Stones have any teeth left?"

But Hitchcock was serious at times, and dealt with important issues in a non-preachy manner. He introduced his gay ally song, "Ted, Woody, and Jr." with "I'm not gay, *per se*, I just went to a good school in England."

He also peppered his serious, but still eccentric ballads, such as "Raymond Chandler Evening," in with his quirky, amusing ditties, like "I Got the Hots For You"("I got the hots for you/Said the denture to the teeth/Said the steak to the tomato/Said the curry to the corpse."), and "Old Pervert."

Opening the show was the local band the **Vestrymen**. Their sixties-influenced psychedelic sound was a blend of Big Star and REM, and although it's a sound we hear too often today, they do it well and fit the part with the lead singer's Byrds-influenced haircut. Their brief set included three songs from their recently released 4-song cassette, and a cover of the 1973 Alex Chilton song, "Kangaroo."

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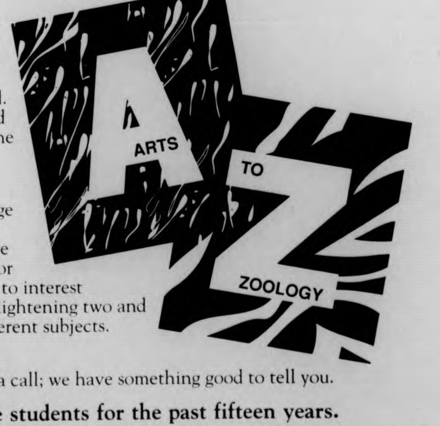

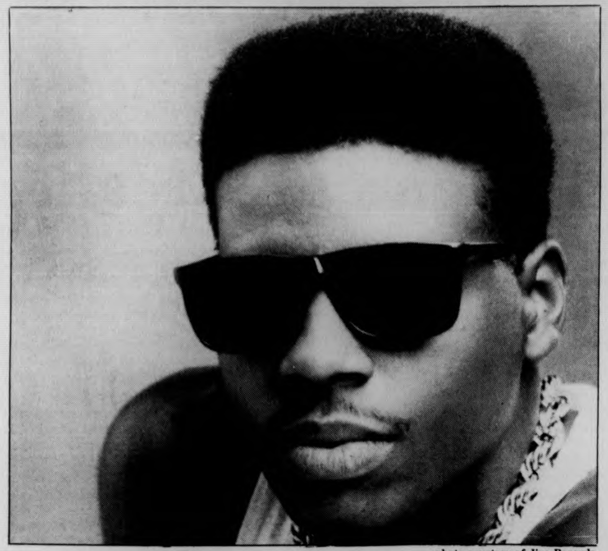

photo courtesy of Jive Records

Schooly D, looking tougher than any other teenage millionaire.

YO! Schooly D raps

His music educates but oversimplifies

By SAAD HOPKINS
Collegian Staff

Am I Black Enough For You?
Schooly-D
Jive

RECORD REVIEW

I like records crammed with tracks because you can listen to one side, then take a break and listen to the other side later. It gives the effect of having listened to two LP's. This is now a medium saved for the infamous CD format, but **Schooly-D**'s new album (which according to the press information has been made deliberately unavaliable on CD by demand of the artist) is a twenty track album that's loaded with substance, politics and style.

Am I Black Enough for You? is a different album, far removed from his foul-mouthed 1987 piece *Smoke Some Kill*. On this one he focuses more on informing than shock.

Obviously he praises and advocates Black culture. In fact, the album contains eight tracks with the word "Black" featured in the titles; "Black Attack," "Black Jesus," and "The Education of a Black Man" just to name a few. And all of them are pretty good. It's not the best album, at times it gets pretty boring, but it's admirable by any standard. With people like Tone Loc or L.L. Cool J. around, it's level of creativity and imagination is comparatively high.

The title of the album, according to Schooly-D, is dedicated to "All the blacks who have made it to middle or upper class status and forgotten where they came from." It is an interesting point that unfortunately plagues the black middle class. Schooly-D has not only not forgotten, but addresses this issue in hopes that Black youth will also not forget.

Another interesting track is "Black Jesus," a song that dares to claim that Jesus is Black. "There are White religious figures in so-called black churches and I believe that it would be better to worship someone who looks like you to allow you to relate better. That's why I'm saying Jesus was a Black man." It parallels Rev. Louis Farakkhan's infamous statement that God is Black.

Schooly-D also remembers his days when he was a "Ghetto Nigger" and discusses this on his song "Livin' in the Jungle." "I Don't understand, my man/ We need a plan/ Why I gotta walk with a gun in my hand looking for a fight to excite or rumble/ Don't know why cause I'm livin' in the Jungle." It's a portrait of life in the streets and the things one must do in order to survive, which is the underlying theme in almost all neo-political rap today.

On the whole, *Am I Black Enough For You?* is a good album, but my only criticism is that Schooly-D's politics are a little too black and white. The "us" against "them" theme is bothersome, because it seems that he can't see any kind of unity between the two races. And it's that kind of thinking that poses a serious threat to Black people. But do buy it if you have an extra eight bucks to spend. It's got a good beat, and it educates without all the hedonistic anti-White aggression.

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Phish thrills the sweaty masses at Pearl St.

Phish
Pearl Street
Thursday, Sept. 21

There was so much sweat on the floor at the end of the Phish show at Pearl Street on Thursday night that you could swim in it.

Phish is by far the best unsigned band in the Valley, and they proved it to the delight of the long-haired, tie-dyed crowd, who jumped and danced to every beat of every song.

The dance floor was a steamy mass of smelly, sweaty bodies. Hair flew and perspiration sprayed. Many men took off their sopping wet shirts and danced bare-chested. If the show lasted any longer, the women probably would have done so, too.

Phish is just one of those bands you have to see once before you die. They play psychedelic rock that goes from the Grateful Dead to the fusion sound of Pat Metheny. They mix it all together, and the result is music you've just got to dance to.

There are also their tremendous solos. When most bands solo, the crowd is slowly lulled to sleep, but a Phish solo is only a reason to jump a little higher, bop you're head a little harder and, yes, sweat a little bit more. Whether it be on keyboards, drums, bass, or guitar, every solo was so hot that you could have melted concrete on it.

And of course, they were also damn fun. "If I Only Had a Brain" made the crowd laugh as hard as they moved.

But it was the closing song that was the real killer. I'm not a big Led Zeppelin fan, but Phish's version of "Good Times, Bad Times" was the best live song I've heard in years.

I was too exhausted during the car ride home to care about the awful stench of sweat.

—AL KAUFMAN

Collegian file photo

Phish, taking a break from blowing minds and sweat glands apart.

SciFi fans love SCUM

Everyone on campus knows the Tower Library. But only a few know about the Science Fiction library. The Science Fiction library is in the basement of the Campus Center, just a little to the left of the *Collegian* office. Inside there are over 5,000 volumes of science fiction, everything from magazines to hardcover books. It is part of and operated by UMSFS, the Umass Science Fiction Society.

According to assistant head librarian John Watson, UMSFS is primarily a lending library and social organization. Members go down to the library to take out books and discuss science fiction. Only do not call it sci-fi; within the genre of science fiiction it is called SF.

The tiny room is shared with SCUM, that is, the Science Fiction Conventioneers of Umass. SCUM basically does one thing, according to treasurer Julie Lehrman: organize a SF convention in the Campus Center Hotel. Lehrman explains it takes a whole year of planning to line up guest authors, movies, games, and other events for the nationally recognized convention. This years convention will take place on Oct. 20-22 in room 331, and it is called NOTJUSTANOTHERCON-5. Guest of honor this year will be fantasy writer Jane Yolen. Between Oct. 1-19 it will cost $10 for Umass students and $13 for general public. After then, the price will be $15 for all and $17 at the door.

SCUM has about 25 members who plan out the convention during the year. UMSFS used to plan out the convention up until 3 years ago when SCUM formed out of UMSFS.

UMSFS formed 25 years ago this April. Isaac Asimov helped found the club and is now an honorary member. During the year UMSFS has 70-75 members. To join UMSFS it cost $4 for a semester $7 for two and &8 for two semesters and the summer.

During the year UMSFS organizes many different events. Some of these are scavenger hunts, parties and film festivals. Last weekend UMSFS held a free film festival, some of the movies were *The Day the Earth Stood Still*, *Real Genius*, and *Robocop*.

Anyone interested in joining UMSFS of SCUM should go room 166 in the Campus Center during the day. All are welcome.

—PAUL D'AGOSTINO

Picasso and cubism examined

NEW YORK (AP) — Just how Pablo Picasso and his lesser-known friend Georges Braque invented cubism 8 decades ago is the topic of a major exhibt opening Sunday at the Museum of Modern Art.

The show, described by the museum as the first attempt to examine cubism "through an in-depth concentration on its core," deals with the artists work between 1907 and 1914.

"During the cubist years, both artists were at their best when they were closest to one another," exhibition organzer William Rubin writes in the catalog. "Cubism as we know it was a vision that neither artist could have realized alone."

A New York Times critic described the exhibit as "The show of the decade."

The exhibition consists of 390 works, including paintings, drawings, prints, and collages. They were borrowed from museums and collections all over the United States and Europe, and from the Soviet Union.

The French-born Braque lived from 1882-1963. Picasso, a native of Spain who spent most of his life in France, lived from 1881-1973. They were colleagues in Paris at the time they developed the abstract style known as cubism in the early years of the century.

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Afriacan Kuti sings of strife and politics

By AL KAUFMAN
Collegian Staff

If you are a singer and see your friends and mother killed by police and soldiers, you tend to sing about such issues.

Fela Anikulapo Kuti, the fifty-one year old outspoken Nigerian music star, will bring his 35 piece band, **Egypt 80**, and his political Afrobeat music to Pearl Street this evening for a 21 and over show.

PREVIEW

In his twenty year career, Fela has been Nigeria's most outspoken dissident musician. The government has burned down his house and he has spent time in jail for singing about the corruption and injustices of his homeland. He began his own political party, Movement of the People (MOP), which no longer exists. He is on the verge of starting a new political party and continues to sing on louder and stronger.

Fela does not perform songs that he has already recorded, and therefore plays new material for every tour. Some new songs that he has been performing include such subjects as slain African leaders, African unity and a denouncement of the current Nigerian government. The songs are sung in a mix of English and Nigerian languages.

Fela is also an accomplished musician. Unlike some other politically active musicians, like Bob Dylan and Billy Bragg, whose music takes a back seat to a song's lyrical content, Fela plays intricate, layered melodies that are just as powerful as the lyrics.

Fela, who plays saxaphone and keyboards, studied American jazz, including John Coltrane and Miles Davis, and incorporates it into traditional Nigerian music, creating a distinct and unique sound.

The 35 piece band is comprised of a five woman vocal chorus (including some of his 27 former wives), percussion and hand-drums, set drums, guitars, keyboards and a nine-member horn section. On stage, the often bare-chested Fela leads them with ease. In the over two hour concert, Fela and the band perform slow-building songs with solos, dances, and call-and-response sections that keep the audience enthused.

Mr. Guitar Head calmly amazes

By NICK OSTIS
Collegian Correspondent

Adrian Belew
Pearl Street
Sept. 22, 1989

Adrian Belew has a gloried past as a member of some of rock, pop, and funk's most innovative cliques. Since Frank Zappa discovered him over a decade ago in a Nashville club, Belew has recorded with Zappa, the Talking Heads, Herbie Hancock, Paul Simon, and Laurie Anderson among others. He was also a member of Robert Fripp's reformed King Crimson. In addition, he has recorded four solo albums and two albums with his Cincinnati based band the Bears.

Currently touring behind the release of *Mr Music Head* (Atlantic 1989), a solo album, Belew visited Pearl Street in Northampton on Friday night, with Mike Hodges on drums and Rick Fox on keyboards.

Belew seized the stage with his cohorts and presented a peak and valley 17-song set, including two encores. The 90 minute show was composed of his new album, some older material and selections from King Crimson and the Bears.

With part of his long brown hair pulled back high and tight in a Samurai ponytail, his high forehead shining in the stage lights and grinning like a proud father, Belew strapped on a turquoise-colored guitar, one of five he would eventually use. He kicked off the concert with "Peaceable Kingdom," a cut from the new album, about domestic bliss.

By the second song, a bluesy composition relying heavily on Fox's bass runs on keyboard, Adrian's army was crowded in close to the stage, a mass of happy humanity.

On "Bad Days," a "sad song with a happy ending," and simple 4/4 rhythm, Belew squeezed out wailing chunks of plaintive riffs, emphasizing what he unarguably does best — play guitar.

Although his vocals were passable and nicely augmented by his bandmates, he had a difficult time reaching the upper register on a few occasions.

After several more selections from *Mr. Music Head*, he switched to his pink guitar, which he poked fun at, and launched into his hit "Oh Daddy." This remobilized the throng, some of who it seemed, became ambivalent. It's ironic that a satirical, tounge-in-cheek pop ditty has vaulted him to national prominence, after all he has accomplished as an afficianado of guitar. Nonetheless, "Oh Daddy" is a prime cut, plump with buoyant stretches of bending notes and a clever lyric.

In spite of magnetic musicianship, Hodges is a strong rock drummer, not greatly innovative, but solid and right there. Fox on keyboards is accomplished, not flashy but competent. The concert at times was marred by weak material. Belew's virtuosity on guitar overshadows his compositional talent.

REVIEW

Quirky shuffles and straight-ahead rock and blues with a dash of psychdelia succeed most. Belew sights the Beatles ' *Revolver* as an important inspiration in his life and has said, "My favorite period was when you were able to hear "Strawberry Fields Forever" on the radio. I'm still trying to wave that flag."

On "Bumpity Bump," a blues number from *Mr. Music Head*, the band churned and burned in an authoritative volcanic boogie. On "Motor Bungalow" (from the new album), a paean to trucking down the open road Belew blasted blistering licks which resounded like a call to arms, rousing the crowd to clap, whistle and yelp.

For the encore, Belew displayed solo more of his wizardry with "some digital guitar toys," and conduded with one last rocker with his mates. A hearty ovation followed.

Rounder recording artist **Wall Matthews** opened the show, with a truncated, four-song set. Displaying a deft touch on six and twelve-string guitars, he introduced "The Traveller" and "Riding Horses," two vividly imaginative original compositions.

Craft Center for the creative

By HEATHER RONOVECH
Collegian Correspondent

Where on campus can you go to create your own tye-dye t-shirt, develop your own photographs, or design a pair of silver earrings? Just drop in at the Student Union Craft Center, located across from the Hatch.

Anna Dolan, the head staff member of the Craft Center and a graduate student in theater said, "The atmosphere here is relaxed and creative. In such an academic and stressful environment as UMass, it's a nice place to get away from it all and design a craft at your own pace."

"A lot of people are intimidated by artwork," said Dolan. "But when they realize how easy it is to make a craft, they become more comfortable with the idea."

Many student groups utilize the Craft Center for desigining promotional pins or t-shirts.

Some of the more popular activities among the many available include ceramics (there is a kiln on hand for use.), a darkroom, and jewlery making.

Sally Kriz, a freshman journalism major said, "I just came in here today to make a basket. The people are very friendly, and I can ask them any questions I may have about what I'm working on. It's a pretty open atmosphere."

Most crafts take less than a month to make, and most of the materials can be purchased in the Craft Center for a small cost. Tools are also available.

In addition, month-long workshops are offered for certain crafts, at a cost of $8. The workshops usually meet once a week, during the evenings from 6-8 p.m.

The Craft Center is open from 10-6, Monday-Friday, and is open to all UMass students.

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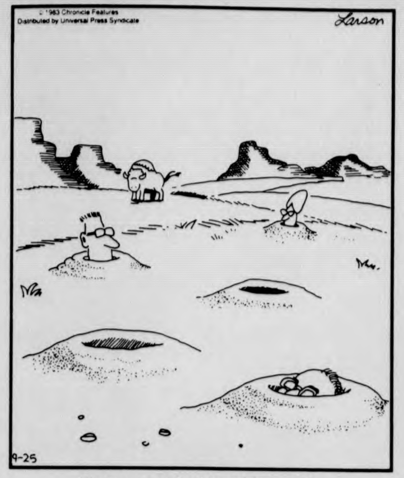
THE FAR SIDE
By GARY LARSON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The rare and timid prairie people

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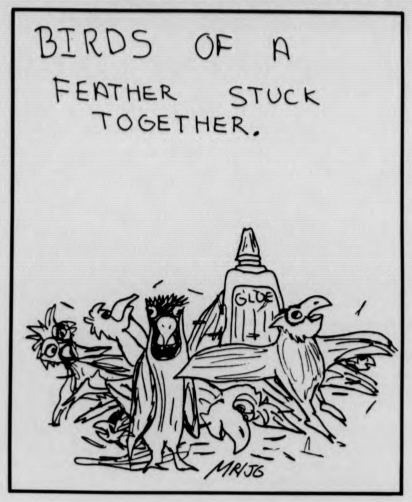
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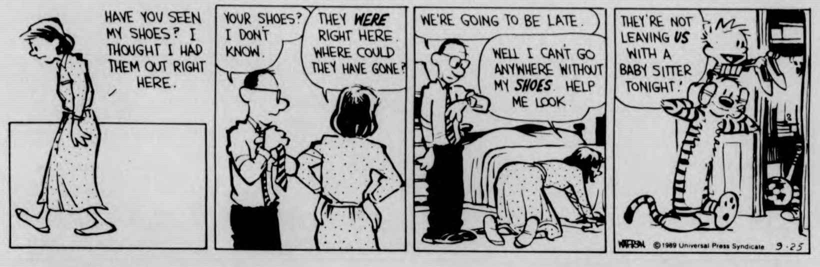
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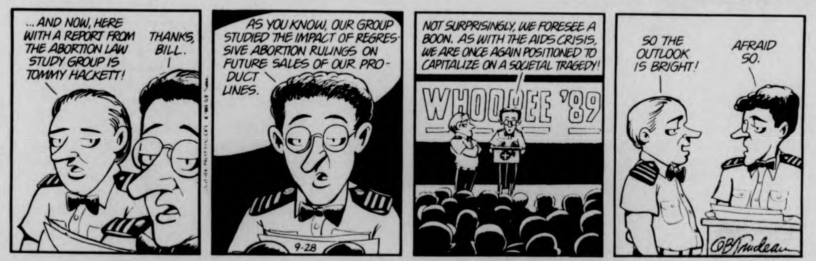
By GARRY TRUDEAU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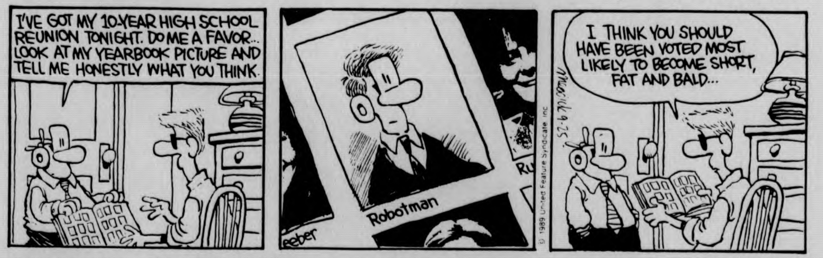
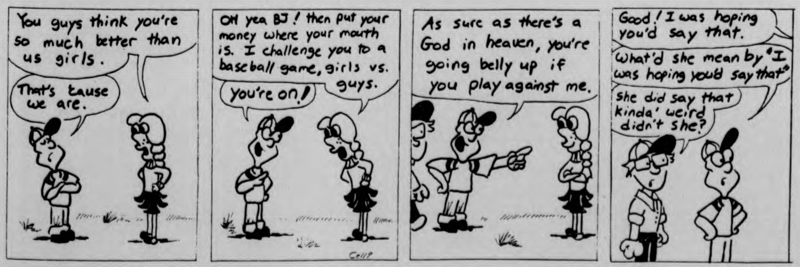
ROBOTMAN
By JIM MEDDICK


I'VE GOT MY 10-YEAR HIGH SCHOOL REUNION TONIGHT. DO ME A FAVOR... LOOK AT MY YEARBOOK PICTURE AND TELL ME HONESTLY WHAT YOU THINK.
Robotman
© 1989 United Feature Syndicate Inc
Meddick 9-25
I THINK YOU SHOULD HAVE BEEN VOTED MOST LIKELY TO BECOME SHORT, FAT AND BALD...

THE KIDS ARE ALRIGHT
By CELLI


You guys think you're so much better than us girls.
That's cause we are.
OH yea BJ! then put your money where your mouth is. I challenge you to a baseball game, girls vs. guys.
You're on!
As sure as there's a God in heaven, you're going belly up if you play against me.
Good! I was hoping you'd say that.
What'd she mean by "I was hoping you'd say that"
She did say that kinda' weird didn't she?
Celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Pueblo Indian
5 Prepared potatoes
10 Caesar namesakes
14 Bring home the bacon
15 Colonizer of New Mexico
16 Author's concern
17 Yaks
20 Swift's "The Tale of a —"
21 Niche occupant
22 Russian co-op
23 As — (from this time on)
25 Russian, to a Russian
27 Apply wrongly
29 Sucker
30 Toastmaster, for short
31 "To — His Own"
32 Opera house feature
35 Blabbed
39 Draft org.
40 "...like —, I go to find my fawn": Shak.
41 Comedians Allen and —
42 — hand (abjectly)
44 "O rare, Ben —!"
45 Ratify
48 Meaning
49 Composer Copland
50 Record
51 Carpet feature
54 Linguistic blooper
58 Biographer Leon
59 Elbow
60 Architect Saarinen
61 Mona —
62 Eiffel or ivory
63 Kind of muffin

DOWN
1 Be follower
2 Hawaiian island
3 Nose
4 Daughter of Cadmus
5 Pistol
6 Under one's guidance
7 Lyricist Sammy
8 Paris season
9 Society gal
10 American inventor Elmer Ambrose
11 "— Song Go Out of My Heart"
12 Caught forty winks
13 Sculptured slab
18 Yule tree trim
19 Los Angeles players
24 Energy source
25 Hide
26 Will-—-wisp
27 Officers' meal
28 Little devils
29 Author Alan
31 One of the Murphys
32 Fare
33 — many words
34 Chinese dynasty
36 Has a little lamb?
37 Unbroken horse
38 Long, long periods
42 Excitement
43 Florence's river
44 Former court figure
45 Picasso prop
46 Nita of silents
47 Helps with the dishes
48 Strainer
50 Arabian sailboat
52 Luminous radiation
53 Hard worker
55 Swift: Abbr.
56 However, briefly
57 Beak

ANSWER TO PREVIOUS PUZZLE:

T	I	M	I	D	■	T	O	W	■	A	P	S	E	S
I	R	A	N	I	■	A	H	A	■	S	U	N	N	A
P	E	R	S	E	■	M	A	T	■	I	D	I	O	T
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Y	E	T	I	■	A	L	A	R	M	■	L	E	A	D
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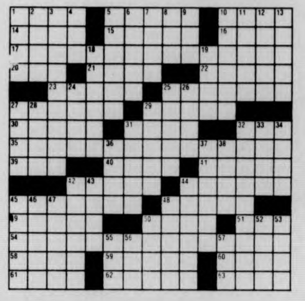

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Be careful about business matters and conferences. Do not abuse special privileges when handling other people's money. Others will respect you more if you address any problems head-on. End a go-nowhere relationship.

TAURUS (April 20-May 20): Someone at the office may try to upset your applecart. Play it cool. Decide what would deter you from doing things to the best of your ability and what would crowd you needlessly.

GEMINI (May 21-June 20): Recycle an old idea or project to swell profits. Authority figure asks a special favor. It could entail your putting in overtime. Expect to be paid for your work. Romance is a delight.

CANCER (June 21-July 22): Guard against extravagance and double-dealing. Getting in touch with someone far away closes a gap. Tighten the reins at work to reduce wasted effort. A loyal associate should be taken into your confidence.

LEO (July 23-Aug. 22): Work tasks could be harder that you anticipated. Try to choose projects you can handle on your own. You might prefer going Dutch on a date tonight. Be candid about financial restraints.

VIRGO (Aug. 23-Sept. 22): A relationship will withstand that test of time. Give free rein to your emotions. Children will respond favorably if allowed more responsiblity. Cultivate the friendship side of your marriage. Emphasize shared interests.

LIBRA (Sept. 23-Oct. 22): You may not know exactly what is in jeopardy now. Continue to do your work to the best of your ability. See friends who with you well and provide a happy balance. Share secrets.

SCORPIO (Oct. 23-Nov. 21): Your work is cut out for you today. Seek advice from experts to minimize the possibility of making expensive mistakes. An authority figure will admire you for owning up to an error. Defend your turf.

SAGITTARIUS (Nov. 22-Dec. 21): Joint financial matters could be a bone of contention. Use a positive approach to reach workable solutions. Buying a piece of real estate could prove very lucky. Put romance on hold.

CAPRICORN (Dec. 22-Jan. 19): You have plenty to give. Foreign connections, especially from Europe, are starred. You had better keep your passport handy! Romance blossoms with an older person. Follow your heart.

AQUARIUS (Jan. 20-Feb. 18): Do not act rebellious if someone tries to hold you back. Listen attentively but rely on your instincts. Schedules are subject to far-reaching changes. You gain both professionally and personally from a partnership.

PISCES (Feb. 19-March 20): A row could be brewing at your workplace. Give in to your fashion-conscious streak; spring for a new outfit. Changes on the job are in your favor. Your partner is a source of inspiration.

MENU

LUNCH	DINNER
Barbecued beef on a bun Grilled cheese sandwich	Chicken cacciatore Pineapple ham steak
BASICS LUNCH	**BASICS DINNER**
Grilled cheese on whole wheat Carrot and cauliflower pie	Potato mushroom delight Chicken cacciatore

■ football Bucked by Maine

CONTINUED FROM PAGE 16

Jerome Bledsoe, held to just 54 yards rushing, returned a kickoff to the Maine 24 and followed with a 4-yard score on a reverse pitch. It was his first of three touchdowns and narrowed it to 19-10 at intermission.

But that was as close as it would get, the teams doing nothing but trading scores throughout the second half.

Buck's second toss to Roth, a 33-yard in-stride shot at the goal line made it 26-10. Bledsoe's second TD, a 1-yard dive over the pile sliced it to 26-16 after three quarters.

Buck scored on a 1-yard sneak just nine seconds into the final period before UMass struck again, Bledsoe capping the drive from eight yards out. Down 33-23, the Minutemen had a chance to move even closer after taking over on a punt at the Maine 39.

But three plays brought negative yardage and a punt with over 10 minutes left.

"Anything makeable, like fourth-and-5 or less and we would have gone for it," Reid said. "We weren't holding them, but we had to get to four-down territory."

Maine was forced to punt, but UMass coughed up its last chance when flanker Ron Blauvelt fumbled after a 22-yard pass play. Maine took it in one last time, Buck finding Roth from 12 yards with two minutes left.

■ men's soccer

CONTINUED FROM PAGE 16

For the final two minutes of each half, the officials kept time on the field. Corner kicks (8/UMass-7/UVM) and shots on goal (19-19) abounded, yet, after that goal, UMass didn't seem to hold the momentum they had been building up the first and second halves. "For about 80 minutes in the game we didn't allow Vermont to impose themselves on the game," said UMass head coach Jeff Gettler. "After we scored, we just weren't up and pressing. It's a credit to Vermont for imposing their play on us that late in the game."

With less than seconds left in regulation, Vermont's senior forward Tim Kaleita took a corner kick and crossed it to freshman midfielder Stephane Delval who assisted junior forward Mark Zola to score the tying goal of the game (according to the officials there were three seconds remaining at the time of the goal).

To note: two clocks were kept on the UMass bench noting T-minus five seconds at the time of the goal. An additional clock was kept beside the scoreboard noting T-minus seven seconds at the time of the goal. Thus UMass and Vermont went into overtime at 1-1.

Eight minutes into overtime, during a Vermont corner kick, a UMass defender pulled off the post and allowed a goal by junior back Chris Karwoski to end the scoring at 2-1.

"The team should be proud of themselves. I'm happy with them," said Gettler. "The whole team contributed."

■ women's cross country

CONTINUED FROM PAGE 16

"Maureen's an outstanding runner. This was an indication of things to come — it's simply great for the team," LaFreniere said.

A key factor in the win was the performance of the tandem of LaVallee (19:19) and sophomore Precious Hill (fifth, 19:28). LaVallee and Hill made a move to pass the top three Springfield runnes at the 1 1/2-mile point, up a steep hill.

"I really felt good at that point. Later toward the end, I didn't feel as stong," LaVallee said. "I don't feel I'm a good downhill runner, but I knew I couldn't lose everything I had worked for."

After LaVallee finished third, Springfield's Kelly MacDonagh ran fourth at 19:24, followed by Hill. "Precious did a great job. She's only been running three weeks, and she's right on target for the end of the season," LaFreniere said. Hill held off Springfield's Michelle Boissonault (sixth, 19:29) and Sherri Paddock (seventh, 19:30).

Another product of the team's impressive youth movement, freshman Becky Johnson, finished eighth at 19:36. "Becky was a little flat with a week's layoff [sprained ankle]. But overall I'm pleased with her performance," LaFreniere said.

Rounding out the top eight for the Minutewomen were junior Kathy Holt (10th, 20:04), junior Cathy Crocker (11th, 20:06), and sophomore Michelle St. Laurent (13th, 20:30).

Springfield was missing junior Karen Anderson, generally the team's second runner, who was out with the flu. Anderson finished in sixth place out of 160 runners at the Bryant Invitational last week. LaFreniere gave Springfield credit for the performance they put forth.

"They certainly didn't roll over. Springfield was really motivated for this meet and they gave it their best effort," LaFreniere said.

The team's next meet is Oct. 6, a quad-meet at the University of Connecticut with Brown and Providence. As for the two-week layoff between meets, LaFreniere simply says with a smile, "They'll be working."

■ volleyball

CONTINUED FROM PAGE 16

In their last game of the tournament UMass played defending Ivy League champion Brown and played their best match of the weekend despite the fact that they lost, 16-14, 3-15, 9-15, and 10-15.

"I'm happy with the way we played, especialy after the way we played at Boston College," Ford said. On Tuesday the Minutewomen will be traveling to Brown to take on the Bruins and it seems that the team is looking forward to the match.

"I know we can beat them." said Ford, "If we can improve our blocking in one day, work on positioning and timing, we can beat them."

On the brighter side, Nancy Sullivan played well and was named to the All-Tournment Team. Also playing well in the tourney were freshmen Sue Richardson and Sharon Panoff. Those two, along with Rachel Bredimere, figure heavily in the future of the team. "They have just been thrown in there," Ford said.

■ women's tennis

CONTINUED FROM PAGE 16

"Overall the match went back and forth all day," Gentzler said. "They won the first two matches while we came back to win the next two. The whole thing came down to our final doubles match of the day. I'm really pleased with the wy we played.

"In the tiebreaks, you really had to hit a winner to get points," Gentzler said. "In fact you had to hit two or three winners. My girls didn't choke. We had girls diving all over the place for balls. It was really fun.

"I ws really surprised with the intensity of play on both sides," Gentzler said. "This was our first match, I knew we would make mistakes. It's still very early in the season, both teams played very well. I'm proud of my girls."

This afternoon the team travels to the University of Hartford for a 3 p.m. match. Hartford is one of the top teams in New England. "They have a new coach this year. He is very good, so I don't know what to expect."

■ field hockey falls to PC

CONTINUED FROM PAGE 16

Both also had chances to win the game in OT. The Minutewomen had three shots in the extra period but could not capitalize.

The Friars almost won the game much earlier than they did when they drew a penalty corner early on in the OT. A shot was headed into the right corner of the UMass net with Scott out of position but junior defender Kim Hannigan stepped just in front of the goal line and knocked the ball away.

And then a few minutes later came White's heroics.

Senior forward Kathy DeAngelis tried to pinpoint the reason for the UMass loss. She cited PC's physical play but that was not the whole story.

"I felt that they really worked several combinations around us," DeAngelis said. "They beat us with their passing."

On Saturday, UMass was to open its A-10 schedule against Rutgers but heavy rain forced the officials to cancel the game at halftime. It will be made up today at 11 a.m. (Totman Field).

■ men's cross country

CONTINUED FROM PAGE 16

Houston (158), Iona (210), and Fairleigh Dickinson coming in at 259.

Perhaps the one real bright spot for the Minutemen was the fact that each member of its top five were only a matter of seconds behind the top five of Northeastern and Brown.

"Overall, we were capable of giving Brown and Northeastern a little better race," said O'Brien. "Our top five were basically only five seconds off each of those teams' top five."

Art Smith led the Minutemen over the 4.6 mile course coming in 21st overall in a time of 23:47. He was followed by Herb Heffner some 11 seconds back in 25th place.

Jon Corso who had been struggling with a stomach virus for over a week came back strong in his first meet of the year as he came in 28th overall, only two seconds behind Heffner.

Rounding out the top five for the Minutemen were Joe Livorsi in 31st place with a time of 24:06 and freshman Mike Davis in 43rd in 24:36.

With the next two weeks off O'Brien hopes to be able to work on some specific areas that he feels his team is lacking in, especially race time intensity.

"The physical improvements are noticeable already," said O'Brien. "But we really need to work on our mental intensity. We need to figure out what it's going to take for each individual to really be ready once the gun goes off. Practice is one thing, but a race is quite another."

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SPORTS Extra

UMass professors develop new tennis racquet

By YANA DLUGY
Collegian Staff

This should be a familiar story to anyone who has tried to play tennis. You are on the court, trying to hit the ball diagonally over the net. But no matter how hard you try, the ball keeps flying way too far. When you appeal for help, someone tells you the answer is practice, practice, practice.

Andrew Brown, an actuary from Cincinnati, didn't have time to constantly practice, so he chose the only sensible solution — he made a new racquet, or more precisely, a new racquet handle.

The new handle has only six sides, instead of the conventional eight. Because of this change, only one grip — the Western grip — is used for both the backhand and the forehand.

Brown took his invention to two University of Massachusetts scientists, Dr. Frank Katch, the head of the exercise science department, and Dr. Joseph Hamill, the head of the biochemical laboratory. After almost a year of testing, Katch and Hamill found that the new handle can substantially improve the game.

The handle improved the forehand by almost 14 percent and the backhand by almost nine percent, said a report on their experiments, released last month.

"We never expected to find results of the magnitude we did," Katch said. "Anytime you can improve sport performance by nine to 14 percent by simply altering the basic equipment is nothing short of spectacular."

The traditional handle forced the player to change grips for the different strokes. The new handle allows the player, especially a beginner, to concentrate on the game instead of worrying about what grip to use, Katch said.

The results also showed a 26 percent reduction in forehand mistakes and a 22 percent reduction in backhand mistakes, Hamill said.

Brown was humiliated off the court about five years ago, while playing tennis with his friends.

'Whenever I tried to hit the ball over the net, it went over the back wall," he said.

Brown didn't like the way a conventional racket felt in his hand. He refused to 'shake hands' with it while hitting the forehand and thought it impractical to change grips for the backhand.

Hours were spent in his garage changing the handle so there would be no more humiliation. He'd experiment with the handle, then go out and hit some balls. After about 25 tries, he finally found what he was looking for.

"I hit it [the ball] hard and it went to the other side where I wanted it to go," he said.

He had a great product in his hands, however no one would take his word for it because he had no proof. "I had no credentials in tennis," he said. After some asking around, he was directed to Katch and Hamill.

The scientists were skeptical at first, but after initial testing, they agreed to do some more experiments. "We wanted to find out whether the hand would be placed in the position he said it would be placed in," Katch said.

Katch, who plays tennis, tried the racquet himself and was astounded. "It was basically like swinging a baseball bat, it was like rocketships off the racket," he said.

"A tennis pro in Bahamas said he would give me anything I wanted if I let him keep the racquet," Katch said.

The research by Katch and Hamill has given Brown the credentials needed to be taken seriously by racquet manufacturers.

Although he has talked to numerous companies, he has yet to sign an agreement with one. Brown said the companies are very cautious and want to conduct their own research with the handle.

"These things take time," Brown said.

One San Diego-based manufacturer cautiously shares Brown's enthusiasm for the new handle. "It's a pretty darn different idea," said Scott Rogers, vice president of marketing and sales for Pro-Kennex Inc. However, Rogers said that he is presented with "a million" different sports industry inventions each year.

Wilson Sporting Goods, and Illinois-based company, said it is has heard about Brown's racquet, but has no immediate plans for it. "We are not testing it right now," said Kathy Button, manager of public relations at Wilson. "We're satisfied with our current product."

Katch, although enthusiastic about the racket, expressed some caution on how the industry will receive the idea.

"The biggest resistance will come from the pros because they already promote their individual rackets," Katch said. "How do you tell a pro that this racket is better than the one he's been using?"

Still, Katch thinks the idea will catch on. "The best tennis players in the world will end up using this grip," he said.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE - CC 113 MON–THURS 8:30-3:30 FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

AMNESTY INTERNATIONAL WILL Hold a informational meeting tonight in Campus Center Rm. 802 at 7:30. Regional Director will speak.

WARNING!
GREENOUGH SNACK BAR opens today. Eat there and you may never be able to face the DC again...oh well

ZEN, AN INTRODUCTION TO Practice. Lecture Friday, Sept. 29th 7:30 pm. Workshop Saturday, Sept. 30th, 9:30-5:30. Mediation practice,Sunday Oct. 1, 9:30am-1 pm. The Synthesis Center, 178A N. Pleasant St. Amherst. For more information call the Living Dharma Center, 259-1611.

ARMENIAN CLUB PIZZA Party.
Duke's Rm.
5 pm.
September 27th.

HEY UMASS LET'S Get some air. Hangliding meeting Rm 802 7:30pm 9/26 in Campus Center. All are welcome(as usual).

MODEL UN MEETING Tonight 9-25 201 Herter Hall. 6:45 pm. Will be talking about upcoming Smith Model.

PSYCHOLOGY MAJORS: Workshop on applying to graduate school in Psychology Tuesday Sept. 26th. 4-5 pm. Tobin 304.

RUSH DELTA ZETA SORORITY TONITE 5:30
11 Phillips St. 549-5542 for more info.

SIGMA KAPPA OPEN RUSH! Call 256-6887 for details.

INMATES HOCKEY ROSTER due. Need goalie. 549-4895; Dave, PJ.

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LOST

LOST PUPPY. GOLDEN RETRIEVER. With Red Collar. Last seen Sept. 19 Center of Amherst Please call J.P. 549-4489. Reward.

I LOST MY SILVER Bracelet at the TOC or in that area on 9-20. The bracelet is very important to me. If you find it, please call Lynda at 665-7555.

I LOST MY TAN Duck Umbrella. Please call 546-5457. Leave Message.

GLASSES THIN REDDISH-Brown Frames. 9/19 near Grad Tower. Please call 546-1228.

EYEGLASSES! LOST MON 9-18 between Southwest and LRGT. Greyish, blue frames in a black case. Please call 546-5253. Thanks

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PERSONALS

DAVE M.
I don't think so—Love MIRSL

HAPPY BIRTHDAY RANDI
Love your sistres at SDT.

SALLY O'MALLEY-HAPPY 21st. Let's do the UMASS Crawl! Love, Buzzley Doright.

HAPPY BIRTHDAY MARIANNE MELLO! (Pooh Bear). Love, Dana, Jacqui,Erin,Kevin, Dan,Doug,Laurie,Lisa,Colby,Rachel,Andrea,Brain,Tina,Jessie,Agneta,Veronica, Chris, Maria.

MISSING
3 Suitemates: Moonbaby,Mr. President and Rambo. Our friendship has slipped into the 'Outback'..If found please respond! P.S. I'll even forgive the melted palm tree.

KERRY MCMANUS Happy 21st Birthday! Watch out Amherst She's Legal. We love ya! Tee,Lu,Joce.

MARKETING 301 Notes. Needed Badly!! Will pay!! Please call Ken 546-4924.

MARKETING...E.. That would be the Red-Brick..E..Theory..E..Coined Right Here..E at University of Massachusetts..E.

NORMAND R.
Saw you, Called you, Call me.
Sonia.

TO SHERYL S. WITH LOVE. Aimee,Helaine, Sue, Melissa and Dana.

CYNTHIA OKERHOLM Happy 20th Only one more year! Love, SIS.

RANDI DUBIN.. Happy 20th Birthday! You got your blue room (door, ceiling and floor) What more could you possilby ask for?

HEY STINKY. Happy Birthday. have a good one or we'll put you through a woodcutter! Love the Rif-Raf.

PATTI YOUR LOST LOVE Italian boy is waiting patiently behind blue eyes. I'm studying at the hotel lobby every night. Steve.

JEN K. FROM 8th Coolidge! Now that you're back you better be over for dinner or else. Tuesday? Luv, Banan and U know who.

RANDI: Not quite roses form a "guy" but it's the best I could do. happy birthday! Love, Cassie.

EMILY C. TIRED OF BEING Overtired? Being harassed 24 hours. a day and never finishing your homework until 2 am? Well my advice stated simply to you is Don't Don't Don't Don't Don't Believe the Hype!! Your X but favorite

DANNY(Never DANIEL):
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DELTA ZETA
RUSH TONIGHT!
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5:30-6:15
Be there!

KO..SPONTANEOUS ENOUGH? Sure it's no Mee-hal, but then again isn't it '..only the best for Karen..'? Or was that Billy..Whatever here's your personal!! Luv ya,NICO.

MacSE STOLEN FROM Campus Center Garage. 9/19/89. Please call with any information. 549-6232.

DENT. LET'S DO THE DINNER THING! Have your friends get a hold of my friends. Missouri.

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SPORTS

Football run over by Maine

Smith and Buck power Black Bears past Minutemen, 40-23

By JIM CLARK
Collegian Staff

ORONO, Maine — Talk about a catch-22.

The University of Massachusetts football team found itself in a no-way-out situation in its Yankee Conference opener Saturday. They avoided being gunned down by Maine quarterback Mike Buck, but in the process were run over by a Porsche in the form of tailback Carl Smith.

The smooth sophomore, who goes from 0 to 55 in about 2.8 seconds, eluded the UMass defense to the tune of 227 yards on 41 carries, helping lead his Black Bears to a 40-23 win at Alumni Field.

It was a familiar sight for UMass (1-1-1), which introduced Smith to the world last year by allowing him 206 yards in his first collegiate game.

"What can I say about Smith," said UMass coach Jim Reid. "We can't seem to wrap our arms around him."

Smith broke two tackles for a 28-yard touchdown run just 33 seconds into the game, and was constantly slipping through the grasp of defenders, when they could catch him that is.

"We thought we could run the ball," said Maine coach Tom Lichtenberg. "We saw some things we could take advantage of."

For the record Buck (12-of-22, 170 yards) wasn't silent, throwing for four touchdowns passes and rushing for another. And the Maine defense held UMass to its worst effort of the year, an impressive performance by the nation's ninth-ranked team (4-0).

"I thought Maine played really well. They're an excellent football team," Reid said. "They are well-rounded and strong up front on both sides. They put a lot of pressure on us."

In more ways than one. UMass fought against the wind (literally) the whole game after spotting the hosts a dozen in the game's first five minutes.

After taking the opening kickoff, UMass went three downs and out. Punter Marco Gabrielli's first effort was blocked, setting Maine up for Smith's score on their first play from scrimmage.

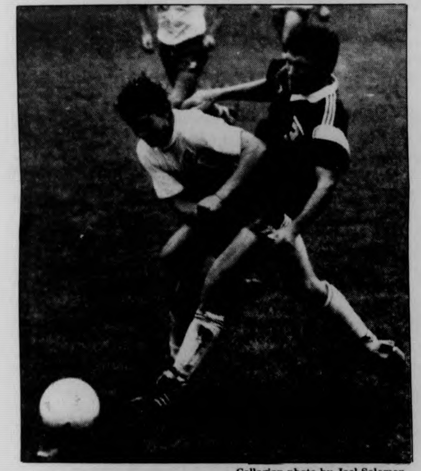
After another Gabrielli punt against the wind and a heavy rush yielded just six yards, Buck came back and nailed flanker Steve Roth from 18 yards out, the first of three hook-ups with Roth for scores on the afternoon. The PAT was missed for the second straight time, but just like that, 12-0 with only 4:35 gone.

UMass had a chance to slice it in half on the ensuing drive, but quarterback Roger Baldacci (16-of-34, 202 yards, three interceptions) underthrew a wide-open Mike Tobin in the end zone on third down. Gabrielli followed with a 25-yard field goal.

Maine put blowout thoughts in the Parents' Day crowd's heads as Buck found Mark Dupree with a 14-yarder to make it 19-3 with 22 seconds left in the quarter. But the momentum shifted as the teams changed sides and UMass had the gusty wind at its backs.

CONTINUED ON PAGE 14

Men's soccer team finds no justice



Collegian photo by Joel Solomon

The men's soccer team dropped a tough 2-1 overtime decision to Vermont Saturday.

Falls to Vermont in OT, 2-1

By ADRIENNE MATT
Collegian Staff

First it sprinkled, then it rained and then it poured.

Saturday the University of Massachusetts men's soccer team met not only with the aftermath of Hugo, but also atrocious officiating. The Minutemen, who lost in overtime, 2-1 to Vermont, played their best game this season and yet were denied a goal, cheated out of their shorts and just plain stomped on by the game's officials. They dismissed blatant fouls, blew the whistle after the fact and then ignored a goal when it was crucial.

Do they really work for Footlocker and thought it would be fun to wear their uniforms outside Hampshire Mall? The world will never know.

The scoreless first half was tightly-played and tension-building. Twenty minutes into the second half the tension culminated when a foul was called on Vermont in their end of the field and UMass took full advantage. Junior midfielder Peter McEvoy assisted sophomore back Dan Lawrence to score the first goal of regulation. "It was an absolutely beautiful shot," said Vermont head coach Ron McEachen.

Ten minutes later, UMass chipped in a shot which glided through the goalie's hands to land just over the goal line. A Vermont defenseman cleared the ball and the goal was never called. Vermont players agreed it was a goal.

CONTINUED ON PAGE 14

Field hockey stopped by Providence

Hosts Rutgers this a.m.

By GEORGE AUSTIN
Collegian Staff

Just hours before Hurricane Hugo rained out Saturday's game with Atlantic 10 rival Rutgers University, Providence College brought its own winds to Totman Field, edging the University of Massachusetts field hockey team, 2-1, in overtime.

The Minutewomen were not catching the tail end of a storm though. The Friars, now 7-0 after a 4-1 win over Fairfield University yesterday, are ranked No. 3 in the nation by the NCAA and No. 1 in the Northeast Region.

Providence upheld the validity of that poll, at least for now, by outshooting UMass 25-15. Five of PC's shots came in OT after the Minutewomen (3-2, ranked ninth in the nation, and tied for third in the Northeast) had rallied back from a 1-0 deficit in the second half.

Providence junior Cami White put the game-winner away with just 1:53 left in overtime when she broke in alone on UMass freshman goalie Phillipa Scott (12 saves, one in OT). White unleashed a soft groundball from about 10 yards but it was directed toward the far left hand corner of the net where Scott fell after her diving attempt to save the fluorescent orange ball. The goal put PC up 2-1 with most of the 10 minute overtime gone. UMass was unable to mount an attack the rest of the way.

"Providence did exactly what we thought they were going to do," UMass coach Pam Hixon said.

Hixon felt that Providence's play would be very physical as compared to the Minutewomen's finesse game. It was reminiscent of one of the old Celtic/Laker battles with UMass playing the game "the way it is supposed to be played" to quote the Laker analysis.

"We are aggressive and we play hard," PC coach Jackie Gladu said. "I think UMass plays just as hard as we do. I think UMass plays the same game we do."

In the first half with rain falling steadily, both teams played to a standstill until the last few minutes when Friar forward Karen Krawchuck picked up a loose ball in front of the UMass net and tucked it in the left corner with 2:18 left in the first to send Providence into halftime with a 1-0 advantage.

The Minutewomen came out of halftime though with fire in their eyes and kept the attack on Providence goaltender Debbie Hagie (eight saves, two in OT). After UMass drew a penalty corner, Bernie Martel let a shot go from about three yards in back of the top of the circle. The ball was deflected on the way through falling to the stick of UMass sophomore Dawn Trumbauer who tied the game up with 20:18 left in the second half.

CONTINUED ON PAGE 14

Women's x-c tops Springfield

By JASON GEORGE
Collegian Correspondent

Although the sky overhead was dark and threatening, there was nothing but sunshine on the faces of the University of Massachusetts women's cross c?in, 19-38 over Springfield College here Saturday.

Leading the pack for the Minutewomen was senior captain Shana Smith, followed by talented and tenacious freshman Maureen Meldrin and junior Laura LaVallee in second and third, respectively. Overall UMass captured seven of the top 11 spots.

Coach Julie LaFreniere was ecstatic with the performances of her team, particularly those of two-time MVP Smith and Meldrin.

"It's hard to get a real gauge on how her time stacks up," LaFreniere said of Smith. "It's the first time we've run on this course. But she finished first by 30 seconds [a time of 18:45] on a very hilly course, so that really tells you something."

Meldrin, in just her second collegiate meet, finished a strong second in 19:15.

CONTINUED ON PAGE 14

Minutemen sixth at Dartmouth

By JON REIDEL
Collegian Staff

In a race that included two of the nation's top 10 cross country teams, the the last thing the University of Massachusetts men's cross country team wanted to be was tentative.

According to coach Ken O'Brien that may well have been the main reason for his team's lackluster sixth place out of nine team finish on Saturday at Dartmouth College in Hanover, NH.

"Physically, yes we have improved," said O'Brien. "I've seen it in our workouts, but mentally we need to pick up our intensity another notch. When the gun goes off we have to dig a little deeper."

With Hurricane Hugo causing the cancellation of pre-meet favorite Wake Forest's flight out of North Carolina it came down to a battle between Georgetown and Dartmouth, which Georgetown ended up easily winning by a score of 28 to 61.

William and Mary took third with a score of 81 followed by Brown (113), Northeastern (116). UMass with 148.

CONTINUED ON PAGE 14

Volleyball drops three in tourney

By DAN SARAZEN
Collegian Staff

As the season unfolds, it appears that the success of the University of Massachusetts volleyball team cannot be judged by its win-loss record, but more by its character and level of improvement.

This weekend the Minutewomen traveled to the University of Rhode Island for a three game tournament with URI, Brown, and Providence, and although the team came back losers in all three games, they came back with three more games under their belt.

On Friday UMass lost to Providence by the scores of 11-15, 11-15, and 6-15. The next day the Minutewomen ran into what some coaches are calling one of the best teams in the Northeast, URI. The Lady Rams handled UMass like a pinata at a Hells Angels birthday party, beating the Minutewomen about the head and body by the scores of 2-15, 3-15, and 6-15. "They have got a young team and they run a quick tempo," said UMass head coach Carol Ford.

CONTINUED ON PAGE 14

Women's tennis loses to UNH

By C.J. ABATI
Collegian Staff

The University of Massachusetts women's tennis team finally got its season underway Friday afternoon with a match at the University of New Hampshire. The Minutewomen fought long and hard but came up short, as UNH won, 5-4.

"It was a great college match," said UMass coach Edwin Gentzler. "The level of play was very intense."

Gentzler went to New Hampshire expecting a close match, and that's exactly what his team gave him. The match was decided by three third-set tiebreakers, and the Minutewomen won only one of them.

Team captain Maura Foley, the team's number one singles player, droped the first set, 6-1, but came back to win the second, 6-3. But things didn't work out as she lost the tiebreker.

UMass battled back when number two singles player Gail Girasella defeated her opponent. Girasella also lost the first set but came back to win the last two. She was also part of an exceptionally well-played doubles match in which UMass crushed UNH's number one doubles tandem.

CONTINUED ON PAGE 14

TOMORROW

TUESDAY

Leverett townspeople help Buddhist monks and nuns rebuild burnt temple. Page 3.

Special Travel and Leisure supplement: See the world with the Collegian.

Have you been discriminated against searching for housing? Get the facts in Focus.

THE MASSACHUSETTS DAILY TUESDAY, SEPTEMBER 26, 1989

COLLEGIAN

ISSUE 15

Senate elections draw few voters

By NATHAN KRYSTALL
Collegian Staff

Elections for all open positions in the Undergraduate Student Senate yesterday drew few voters but many complaints from students who claimed the system was "disorganized."

Ross Condit, elections coordinator, said the number of votes that accumulated was "light," compared to last spring's elections, which drew thousands of voters.

Condit, who is also chairman of the Student Government Association governmental affairs committee, said several ballot boxes were not open during the day because of a lack of volunteers to staff the polls.

"It is pretty messy," he said. "We didn't get a lot of people to work the election."

He said the candidates' chances did not seem to be hurt by the disorganization. "It's been pretty fair for everyone," he said.

All 120 senate seats were up for election, with several incumbents vying for an additional term, he said.

About 47 students ran for 32 open senatorial slots from the Commuter Area, Condit said. The figures from other areas were not available, he said.

The election results will be published in tomorrow's edition of the *Collegian*.

Several students complained of the absence of information concerning senatorial candidates, citing the lack of posters or additional campaigning by candidates around campus.

Sophomore Silvie Llosa, who ate lunch in Worcester Dining Commons, said she had not seen any ballot boxes there.

"I didn't see ballot boxes here so I'm not going to vote," Llosa said. "I didn't even know the election was even going on."

Eric Cady, a student from the commuter area, said students need to be better informed about the candidates.

"I couldn't name more than five or six candidates," he said while voting in the Student Union building. "I'm voting because I have some friends I want to vote for."

Senior Christine Bangs, a commuter, also said she had little information on the candidates. "I just voted for people who knew people I knew," Bangs said. "I haven't heard anything about who's running."

Collegian photo by Chuck Abel

Students take part in yesterday's commuter area government elections outside the Hatch.

But, Student Trustee Eric Nakajima, who supervised the Commuter Area ballot box, said the election was no different from others in terms of providing information on candidates.

"It's no better or worse than any other election," Nakajima said. "It's the way it always is."

Victoria Clement, co-chairwoman of the Student Government Association Rents and Fees committee, said it is the students' responsibility to inform themselves about the candidates.

"I think it's up to the people who are voting to find out who they're voting for," Clement said.

Greeks put in 2 cents worth

By MARIA SACCHETTI
Collegian Staff

A hiring freeze at the office of Greek Affairs prompted members of fraternities and sororities to deliver pennies to two University of Massachusetts administrators yesterday in an effort to put in students' "two cents worth" about staff shortages.

Students delivered pennies to the Dean of Students office and the Vice Chancellor for Student Affairs office in the first of a three-day campaign to call attention to the staff shortage at Greek Affairs, said Melissa Silverstein, president of the Pan Hellenic Council and co-president of the Greek Area Government.

"The University has said they back and support the Greek area, but when it comes down to financial matters, we're not seeing it," she said. "We decided it was time for us to take action."

Officials from the Dean of Students office said about 75 pennies were dropped off during the day. No count was available from Vice Chancellor Dennis L. Madson's office.

The office of Greek Affairs is currently without a full-time director since director Carlene Riccelli left this semester on a one-year leave of absence.

A hiring freeze has blocked the filling of all open positions, including the assistant director position which became vacant this year.

Ricardo Townes, associate dean of students and acting director of Greek Affairs, said the Greek area is "categorically" underfunded by the University.

The office is now staffed by Townes and graduate student assistants, he said.

"I am encouraged by the fact that Greek area students are standing up and being noticed. The system is not giving them adequate funding," he said. "They're tired of things and they're not going to take things anymore."

Silverstein said the freeze has placed increased administrative responsibility on the Greek area, preventing them from implementing programs and outreach activities.

New Africa House to reopen Apple computer lab for students

By SCOTT C. HILL
Collegian Staff

The Benjamin Banneker Computer Center located on the fourth floor of the New Africa House is to begin operation today. Ernest Allen, an Afro-American Studies professor who is acting as coordinator of the Banneker Center outlined the new hours of operation at a meeting of the Committee for the Collegiate Education of Black and Minority Students (CCEBMS) last night.

The facility will be open from 6 p.m. to 10 p.m. for the remainder of the week. Starting next week, it will be open from 1 p.m. to 10 p.m. and will continue those hours for the rest of the semester.

The reopening of the Banneker Center was well received in the African American community because the availability of the center was an important issue in the settlement of the New Africa House takeover in the Spring of 1988.

African American students occupied the New Africa House in February of 1988, protesting racial insensitivity in the University administration.

The Banneker Center is equipped with Apple SE computers, laser printers, and scanners, complete with a variety of software for students' use.

The opening of the center was a major topic of discussion in Thursday's General Meeting of the Black Student Body. At that meeting, Dr. Ann Quinley, dean of academic support services, promised that the Banneker Center would be reopened.

Due to a lack of funding, the center was open only four hours a day last semester, operating with a very limited staff.

Rick Townes, assistant dean of students, said that the limited funding may have been due to a lack of communication between Whitmore and New Africa House administration.

The center will require additional trained staff to keep it operational, and at present, Allen is currently involved in the task of finding qualified employees.

Math program to be cut this spring

By ROB SIMPSON
Collegian Staff

To many University of Massachusetts students, Tier I mathematics is just another general education requirement on the road to graduation.

However, to others, who are not as proficient in math, Tier I represents a giant obstacle in the path to graduation — a difficulty which will loom larger next fall when the Basic Math Program falls to state budget cutbacks.

David Johnson, the program's director, said yesterday the Basic Math program will be eliminated at the end of spring.

The program provides basic math courses and tutoring to students required to take Tier I courses, he said.

"There's nothing set up to replace us once we're gone," he said. "I don't know what the students are going to do."

The program is a component of the Scientific Reasoning and Research Institute, which uses grant monies to finance various programs.

The program, which operates under the jurisdiction of the College of Arts and Sciences, encompasses about 10 or 12 sections in elementary algebra and basic math to serve some 300 to 400 students.

He said that the loss of the program would mean the elimination of his position, about 12 teaching assistants, and various undergraduate assistants and secretarial staff.

Johnson said the University will achieve more long-term benefits by maintaining the program because of the amount of money the SRRI brings to the University.

"The amount of money brought to the University by grants [for SSRI] is about equivalent to the amount the University spends on the program," he said.

SSRI, which is internationally known in its research in teaching basic math, may be forced to take their grant money and do research elsewhere, Johnson said.

Kwan-Min Lee, a graduate student, and instructor in the Basic Math Program said since no instructors in the

CONTINUED ON PAGE 6

THE MASSACHUSETTS DAILY
COLLEGIAN

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WOFO

Self-defense Workshops for the Physically Challenged

'Dispelling the Myths,' a four week self-defense and assertiveness training class will meet Tuesday evenings from 7:00 to 8:30 p.m. beginning September 26. Sponsored by the Educator/Advocate Program of the Everywoman's Center, it will be taught by an instructor from Valley Women's Martial Arts. The class is free and is open to all women, but class size is limited. Stop by Wilder Hall or call 545-0883.

Benefit Dance for Housing Now

Northstar Seafood Bar and Restaurant is hosting a benefit dance for Housing Now, a coalition of church, labor, human service and community groups committed to ending homelessness. The dance will be held Wednesday, September 27 from 9:30 p.m. to midnight and will feature DJ Fern. Admission is $3-$5 and proceeds will buy bus tickets for homeless and low income people to attend an Oct. 7 march in Washington to end homelessnes and fund affordable housing. Call Tashima Wildrose at 585-8717.

Self-defense and Assertivesness Training for Women

The Educator/Advocate Program of the Everywoman's Center is sponsoring an eight week course that will explore acquaintance rape and mental and physical methods of self-defense. The class is free and will meet Thursday evenings from 7-9 p.m. in the Campus Center beginning September 28. Pre-register as soon as possible at Wilder Hall or call 545-0883.

Support Group for Adult Survivors of Incest

Sponsored by the Counselor/Advocate Program at the Everywoman's Center, this ten week program forming in October will be a safe place for women to share their pain while supporting one another.Confidentiality is assured, and women must be in individual therapy. For more information, call the Counselor/Advocate program at 545-0800.

UMass National Organization for Women

Umass NOW will meet every Sunday at 7:00 p.m. in the Campus Center. Check the information desk for details.

Pro-choice Organization

People for Choice will hold its weekly meeting on Sunday nights at 8:00 p.m. in the Campus Center. Check information desk for details.

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LOCAL

Townspeople help Buddhists rebuild temple

LEVERETT, (AP) — Their days regulated by the sonorous hum of prayer drums, a community of Buddhist monks and nuns has begun the laborious task of rebuilding a temple gutted by a mysterious fire two years ago.

This time around, the monks who raised eyebrows in this small towns when they moved in five years ago, are getting help from some of their neighbors.

"They're very warm, friendly, unique people," said Elizabeth Ahearn, one of about six residents who organized a recent dance concert in nearby Northampton to benefit the new temple. "They provide a safe haven for everyone."

The Japanese Nipponzan Myohoji order didn't get such a warm welcome when it first appeared in the town of craftsmen and college professors. Residents were taken aback by the shaven-headed monks and nuns, their prayer drums, their 100-foot-high peace center.

But nowadays, the town is accustomed to its neighbors and residents barely blinked when a group of Camodian Buddhists announced it, too, was building a temple in Leverett.

"There wasn't a peep out of the town when that was put before the selectmen. I think that says a lot for the town's acceptance of something strange and different," Ahearn said.

The origins of the fire never were discovered and the Buddhists still don't know if it was caused by an arsonist or a natural malfunction, said Sister Beth Carter, one of the nuns who lives in a house near the pagoda.

"It was all over by the time we got up the hill," she said.

In the new design, the clerical living quarters will be connected to the building.

"We feel safer that way," said Brother Kato, a resident monk. Living without the temple has been hard, he said.

"The people stroll up the hill and visit the pagoda, but they are kind of puzzled just to see a pagoda and you can't get inside," he said.

"When the temple is built there will be constant prayer," he said.

Only a carved wooden entryway remains of the original building, but visitors still trek up the rutted mud road to look at the peace pagoda, a gleaming white dome with gilded statues of Buddha in the various stages of his life.

A hand-lettered sign declares the sanctuary a place to contemplate world peace and those who take the tree-shrouded road to the top of the hill find themselves suddenly confronted with the curved white shape of the pagoda that seems to float against its tranquil New England setting.

Traces of the new efforts are visible where volunteers have begun pouring the foundation.

Rebuilding plans have already been drawn up and Ahearn said it probably will take at least $100,000, although that figure is not firm.

A benefit dance this month cleared $1,000 as about 250 people packed into Northampton's Center for the Arts for an evening of Latin American music. The performance by Flor de Cana stirred souls and feast, Ahearn said.

"Everybody danced at the end. It was terrific," she said.

The concert was the first effort to raise money, a task Ahearn said has been made difficult by the Buddhists' resolute refusal to get involved in soliciting donations.

"They just think that Buddha will provide and that's just their approach. That's different from religious groups I've worked with before," she said. "It's kind of challenging to raise money for them."

A one man fight for respect

Native American struggles for his religion

By KERRY HERLIHY
Collegian Staff

The Northern Cheyenne Indian, Bill Tallbull, sat in a room filled with the smell of hickory, holding a cup of smoked reindeer in his hand, wishing he was somewhere else.

This Montana native was a speaker at the conference held this past weekend at Smith College titled "From Arctic to Amazonia: Industrial Nations' Exploitation of Tribal Lands." He spoke about his people's struggle with the US government.

Tallbull gestured toward the United States flag as he said bitterly, 'Why should I honor that flag? It doesn't represent freedom. To me, all it represents is conquests that the US government got by not observing their own laws."

Tallbull was born in 1921 on the Northern Cheyenne Indian Reservation. He attended a government boarding school in Busby, Montana. He served in the United States Army during World War II. Presently, he teaches at a local Native American community college and speaks at conferences to fight for his cause.

His cause is a simple one. He wants people to respect the Indian religion. Tallbull has devoted the last ten years of his life to this task. The issue revolves around the Medicine Wheel located in Wyoming's Big Horn Mountains.

This wheel, which is a National Historic Landmark, has been a sacred site where many northwestern Indian tribes go to make religious offerings. In the past decade, the United Forest Service has endangered this area by lumbering there as well as developing the region for tourism, Tallbull said.

Many people who come to this area take the stones from the Medicine Wheel, estimated at 10,000 B.C. They also take the offerings which the Native Americans place there for the spirit of the mountain, he said.

"People come to the Medicine Wheel, not to pray, not to understand, but to gawk," he said. "If people visit why can't they respect our religion?"

Tallbull makes a 120 mile pilgrimage from his home to the Medicine Wheel on foot every summer. "I am happiest when I am in the mountains by myself, praying," he said.

CONTINUED ON PAGE 4

Tribal leaders discuss effects of industrialization

By KERRY HERLIHY
Collegian Staff

International tribal leaders gathered in Northampton this weekend to discuss the effects industrialization has on their respective cultures.

The conference at Smith College titled, "From Arctic to Amazonia: Industrial Nations' Exploitation of Tribal Lands," featured leaders from Australia, Brazil and Zimbabwe, who all spoke of their tribes' conflict with the industrial powers of the world.

Erik van Lennep, director of the New England Tropical Forest Project and coordinator of the conference, said this issue of exploitation is one that can no longer be ignored.

"We are running out of time to smarten up," he said.

Many leaders spoke of their attempts to resist the industrialization of their tribes.

Kinniikenau, a leader representing the Kinniik tribe of southwest Brazil said the Brazilian government promises everything, but delivers little.

The problem with government's broken promises extends to the United States as well, he said.

Tom Maulson, member of the Wisconsin Chippewa tribe said the U.S. government constantly harasses the tribe and violates their rights.

Maulson is bitter about the herding of Native Americans on reservations.

"We don't need to go home — you do," he said. "But there aren't enough boats to do that," he said jokingly.

Van Lennep said, "We are here to bring together people that need to be heard. We need to see a connection between us and our land."

He said conference organizers hoped to link cultural and geographical ties of Native Americans.

AHORA relief money held due to Red Cross service fee

By KATHERINE T. LAMOTHE
Collegian Staff

AHORA, the Latino student organization at the University of Massachusetts, decided yesterday not to send proceeds from its hurricane emergency aid table to the Red Cross, the group's president said.

Felipe Barreda said the Red Cross demanded $30,000 from Puerto Rico Governor Hernandez Colon for its services. Members of AHORA decided not to send contributions to the Red Cross after hearing this.

Barreda blasted the organization for the demand.

"To have them say [they won't provide services without $30,000] is kind of sick," he said.

He said the Red Cross' order is unreasonable because the agency has enough money and resources to go to the island.

Representatives from the Red Cross were not available for comment yesterday.

CONTINUED ON PAGE 6

HELP THE VICTIMS OF

Collegian photo by Chuck Abel

Ludiel Santana, Maria Elena Rodriguez, Felipe Barreda (left to right) of the AHORA Puerto Rican Hurricane Relief Fund sit outside the University Mini Store yesterday.

Sleeping woman doused

Claims 4 broke in with extinguisher

By BETH GATELY
Collegian Staff

A resident of John Quincy Adams Residence Hall reported four people entered her room Sunday while she was sleeping and sprayed her with a fire extinguisher, police said.

Police said there was no sign of forced entry.

In other police reports:

ARRESTS:

- Timothy J. Soudan, 21, of 124 Amity St., was arrested Sunday on Thatcher St. on charges of operating under the influence of alcohol and several motor vehicle violations, police said. He was stopped by police on Butterfield Terrace and fled the scene, police said. He was arrested after being pursued.
- Mark E. Spear, 20, of 90 Walnut St., Natick, was arrested Saturday on charges of operating under the influence of alcohol and motor vehicle violations, police said.

LARCENY:

- A woman reported she left her wallet on a table in Worcester Dining Commons Friday and when she returned to the table, it was missing, police said.
- An 18-speed bicycle was stolen Friday from the basement of Van Meter, police said. The bicycle, which was locked, was valued at $400, police said.
- A man reported his gas cap was stolen from his vehicle for the second time in Lot 25, police said.
- A man reported the windshield of his vehicle parked in Lot 32 was smashed Sunday and an attempt was made to steal the radio, police said.
- A bicycle and bicycle rack were reported stolen Sunday from a vehicle parked in E Lot, police said. They were valued at $210.

VANDALISM:

- A bicycle that was locked in a rack by Knowlton Residence Hall was stolen Friday and later found in bushes with damage estimated at $100, police said.
- Police were called to Patterson Residence Hall Sunday to investigate a broken window.
- A chair was thrown from a fourth floor window of Kennedy Residence Hall Sunday, police said.
- A Crabtree Residence Hall resident reported Friday that a person unknown to her has been entering her room for the past two weeks, police said.
- The operator of a pickup truck was cited Friday for operating after his license was suspended, police said. People in the bed of the truck were allegedly throwing beer cans at people, police said.
- Police responded to a fight on the fourth floor of Patterson Residence Hall Saturday. One person was transported to Cooley Dickinson Hospital for x-rays, police said.

Research bids hopeful

BY JULIE KOTSIFAS
Collegian Correspondent

Representative Stan Rosenberg (D-Amherst) recently submitted a proposal to Governor Dukakis to award state research contracts to the University of Massachusetts and claims this new policy will benefit both a sagging Massachusetts economy and declining support for graduate research students at state and private universities.

Prospective topics for governmental research at UMass may include social polling, educational studies, and environmental research.

Rosenberg asked the governor to direct state offices and public agencies to seek out state and private universities first for government research, and to give priority to universities in the bidding process.

The bidding procedure for research contracts is a lengthy one, involving first a proposal request, then committee interviews and judging to determine which of the prospects can provide the best services.

"Typically, a $5,000 contract (from a private firm) could add $5,000 more for heat, light, and rent," said Rosenberg. "With a contract between a university and a (government) agency, there are two advantages: One, there's no profit the state would have to pay, and two, the overhead just isn't there."

Rosenberg wants to keep government research within the state system, which he claims can be facilitated with a government-university alliance. "This way, the university has an ongoing relationship with the state agencies. An agency could pick up the phone and ask for a professor to supervise a research project. . . the whole bidding process could be significantly reduced," Rosenberg said.

Rosenberg believes that universities equipped to handle a variety of government research, and that the implementation of more research projects at universities would benefit both Massachusetts and its colleges.

"There are many, many departments in the higher education system with experts in these fields. The idea is to link those departments with the needs of the government. The state will get quality research, and the university will get money to support reasearch and the graduate students who do this research," Rosenberg said.

Rosenberg cites as examples two separate grants from the Massachusetts Water Authority in the amounts of $500,000 and $2 million. UMass applied for these grants with 9 other competitors, both private research firms and other universities. The government awarded the grants to a private firm.

"UMass came in second in a field of ten," Rosenberg said. "If they (the government) had to give us (UMass) priority, then we would have a good opportunity at these grants."

Rosenberg said that allocating research to universities "won't have a significant effect" on the state budget, but he believes the benefits pull the applause meter even farther towards higher education. "Even if we didn't have a fiscal problem we should be doing this anyway," he said.

■ Bill Talbull

CONTINUED FROM PAGE 3

Lately, since the tourism has increased, Tallbull has had to hide in the trees to meditate. This intrusion is not one the Cheyenne takes lightly, he said.

"How far apart is our belief in the churches? You have churches and symbols. We have the mountain. I go to your church many times. Why don't you come to ours?"

"[Our religion] is not that far apart. Your religion is a commemorative religion, commemorating a person or incidence. Indian religion is a continuing religion, celebrating the coming of the spring or autumn. That's the only difference," he said.

As he looked around the room, Tallbull watched a naked Indian baby in moccasins playing a leather drum.

He said, "I come to the conferences for the Indians, for those folks right here, not for the white man."

Tallbull has been asked to teach Native American history to students in Chicago, but he declined saying that it would not be fair.

"How can I teach those children of the lies that their government said, the treaties that they broke?" Tallbull said. "How do I teach them about all our warriors who fought and fought and died and died without having them [the students] harbor the same feelings I have?"

Tallbull said that although this fight with the government is an uphill struggle, it "keeps him going." There have been few victories such as the Smithsonian Bill. This is a bill that the US Congress just passed calling for the return of over 18,000 Native American skeletal remains from the Smithsonian Institute to their original burial grounds in the Northwest.

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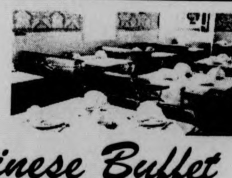

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WOMEN'S ISSUES

Addition to WOST dept.

TA focuses on inequality, women's lives

By JORDAN POLLINGER
Collegian Correspondent

Jeanine Maland, a 1981 graduate from the Women's Studies Department at the University of Massachusetts, has returned to her alma mater to continue to pursue her passionate interest: women's lives and women's issues.

Maland, a new Teaching Assistant in the Women's Studies Department, is leading two discussion groups in their introductory course this semester, and is a first year graduate student in the Anthropology department.

"It's important to know and understand our experiences as women," Maland said, "where we have come from, what commonalities and differences exist in our lives, and what strategies we can develop to shape more equal relationships in our day to day living among diverse peoples and nations." After recieving her first undergraduate degree from Iowa State University in 1967, Maland said, the Civil Rights Movement and the anti-Vietnam movement of the 1960's influenced her to examine United States society in a more critical way.

> "It's important to know and understand our experiences as women."
> –Jeanine Maland, Women's Studies teaching assistant

Maland was the health care organizer for the Hospital and Health Care Employees local 1199. A founding member of the Rhode Island Women's Health Collective, an organization advocating for health care service for women and low-income families, Maland was also involved in the growing women's movement and various community organizing projects.

When she arrived at UMass, Maland wanted to study and reflect on the history and contemporary lives of different women within the U.S. and in the Third World, and received a degree in Women's Studies while she worked at Family Planning in Northampton.

Driven by a deep-rooted curiosity to understand more about her own roots and experience as well as those of other women, Maland was interested in how this history related to women's work both inside and outside of the home, she said.

"Based on a woman's class, race, ethnicity, sexual preference, age, family situation, religion, ableness, and other social identities, women's lives are different. . . women are not a homogeneous group," Maland said.

Maland added, however, that all women do share some similarities. "It's important to study our past and our present with a clearer understanding of this diversity. For us in Women's Studies, acknowledging this diversity is key to our learning to work more efficiently together *and* side-by-side," she said.

As a single parent it is also important to Maland to address the reality of the increase in female-headed households throughout the United States, and in the Third World countries. She hopes to focus on this issue with her anthropology studies on systems of inequality in women's lives.

"Right under our noses here in the Valley there are increasing numbers of people without jobs, without health care, and without adequate food," Maland said.

She is concerned about the alarming increase in poverty among single women with children, as well as the poverty levels of men, women and children of color, and the elderly. "We have to ask ourselves, why is this happening?" Maland said.

These issues are important to all people in contemporary society, she added, not only to women and minorities.

"In the Women's Studies Department, and in the introductory course in particular, we want to encourage *all* students to try to look at their own experience now and try to put that into a larger context - to make sense of things," Maland explains,

"Students need to think critically about what is happening around us and about the larger forces that are shaping our lives - political, economic and cultural forces," Maland said, adding that by doing this, people can work together more effectively to change inequalities that exist.

Maland said that she has a lot to learn to be a truly effective TA, but she enjoys teaching, and the department is very cooperative and stimulating. She also encouraged all students to get involved in the Women's Studies department.

"In our small ways we are trying to shake up, to reexamine the way we look at ourselves in the context of the world," Maland said, "and sometimes, just sometimes, a new way of looking can become a different way of acting."

Speaker addresses new treatment for endometriosis

By ANNE RUSS
Collegian Correspondent

The latest innovations in the diagnosis and treatment of endometriosis, a disease affecting approximately 12 million women nationwide, show that it is not always necessary to undergo radical surgery as the only permanent cure, according to Nancy Petersen, a registered nurse who spoke Sunday at the Cooley Dickinson Hospital.

Petersen, the director of the St. Charles Medical Center's Endometriosis Treatment Program in Bend, Ore., said that the causes of endometriosis are thought to be different than what has been taught for the past sixty years. The lecture, before about 20 people, was part of a series given by Petersen to introduce people to new ideas about endometriosis, and explain an innovative surgical procedure practiced by Dr. David Redwine, the head of the treatment program in Oregon.

Endometriosis is a condition in which cells that normally exist in the lining of the uterus are found in other pelvic areas. These cells cause bleeding and severe abdominal pain. In some instances, endometriosis may be linked to infertility.

However, "it doesn't seem to guarantee that you'll be infertile," said Anne Haddad, the spokesperson for the western Massachusetts chapter of the Endometriosis Association, a group offering support and education for sufferers of the disease. Haddad said that a support group of this kind is a vital resource for people afflicted by this painful and sometimes debilitating disease.

"It's a very frustrating thing to have because there are not a lot of permanent, if any, kinds of solutions," said Haddad.

Petersen, however, said that the reason women continue to suffer from enometriosis after surgery is because the disease is not adequately understood. She said traditionally, endometriosis has been viewed as a reversal of the flow during menstruation, with blood traveling up through the fallopian tubes, and back out into the pelvic area. This blood containing endometrial cells would be implanted in the lining of the pelvic wall, forming black areas called black powder burn implants, and resulting in severe pain and bleeding.

Based on this concept, the most definitive form of treatment for women was thought to be radical surgery, or a hysterectomy. However, Petersen does not accept this view. She and Redwine are trying to inform people of a new concept of endometriosis. This theory states that the endometrial cells that are found outside the uteris have been present in women from birth. For instance, they could be cells that never made it into the uterus during early fetal development.

Petersen said that if the problem existed outside the uteris to begin with, then a hysterectomy may not be the answer. She said that Redwine believes in conservative surgery, or in just removing the diseased tissues and not the organs. Redwine further believes there could be many more sites of endometriosis than just what appears as black powder burn implants, according to Petersen.

"You really do have to know what you're looking for and what it looks like to make a good diagnosis," said Petersen.

Up until 1985, the theory of endometriosis existing in other places in the body was not met with much enthusiasm in the medical community, according to Petersen.

"However," Petersen said, "If we're just looking for black powder burns, we're in big trouble, because we're going to miss a lot of the disease."

Petersen said that as much as 70⁄ of the disease is often missed. Other non-black lesions should also be looked at as possible sites of endometriosis, she said.

"We got into the concept that any abnormality should be biopsied," said Petersen. As a result, diseased tissues have been found in many other areas than initially diagnosed because they didn't appear as black powder burns, she said.

Petersen said that Redwine's surgery, with only about a 7.5⁄ recurrence rate (percentage of women showing signs of disease even after surgery), may make it possible to avoid some controversial drug therapy programs, and many unnecessary hysterectomys.

People For Choice plan strategy for semester

By DANIELLE BIONDA
Collegian Staff

This is first in a series on local activism concerning the abortion issue.

People For Choice, a pro-choice group on campus, was the brainchild of co-founders Marci Lew and Binky Feldman last semester, as the controversial case of Missouri v. Reproductive Health Services drew closer to a decision in the Supreme Court.

Afraid of women losing abortion rights and concerned for women who were taking these rights for granted, Feldman and Lew generated information about a group that would fight for women's reproductive rights.

"I don't think you can separate women's rights and reproductive rights," Lew said. "If women don't have control over their own bodies, they don't have control of their direction."

People For Choice has had many successes thus far, including the Rally for Life last semester which, because of an overwhelming turnout of pro-choice supporters, became a pro-choice rally.

Yet, this semester, People For Choice intends to become a more diversified, better educated, force for women's rights.

"Our most immediate goal is protection of abortion rights," Lew said, adding that the group will be "fighting for an expanding concept of reproductive rights," including better and safer contraception, a more complete system of welfare, equal pay for equal work, day care, adequate counseling, and sex education.

The group's main focus is the UMass campus, but this year they also intend to incorporate the five-college community.

"We have a new priority of coalition building," Lew explained, "there is a definite need for activism in the area."

And that activism will occur simultaniously at the five colleges on October 3, at 7p.m., as pro-choice activists unite on the sixteenth aniversary of the death of Rosie Jimenez, the first woman to die of medical complications during a back alley abortion, after federal funding of abortions became illegal.

At the University, the group plans to begin organizing "educationals," or workshops on reproductive rights and other women's issues that will be done in the dorms, for student groups, and in the Greek area.

Another issue being addressed by People For Choice, is strategy meetings with women of color and other groups.

"We want to try to create a group that's more multicultural and aware of different positions and issues that we may not have addressed, but need to address," Lew said.

She said the women's movement has historically in some ways excluded women of color, and issues that are relevant to them. "Now is the time, while people are getting mobilized - all women's rights are being threatened," Lew said.

And as their name suggests, People For Choice is not an all women's group. John Zicconi, one of a minority of male members of People For Choice, sees the abortion issue as a "people issue."

"Women may be the ones who get pregnant, but I don't disassociate myself with the entire process because I'm not the one who gets pregnant," he said. "A function that I or any man can have is to make [the group] more accessible to other men."

Meagan Rosser, a first year psychology major, and member of People For Choice said that many people belive that by denying women the right to have abortions, the problem will just disappear. "[Making abortion illegal] will take away women's choice but women will continue to have back alley abortions and die," she said.

Members hope that in the future the group will grow to include other issues and groups in its agenda. "The group can be more diversified," said Andrea Delgado, a second year International Relations student. "It's not only a white woman's fight, it's every person's fight," she said.

Pam Remy, a fourth year women's studies major, summed up the ultimate goal of People For Choice in one simple sentence, "My hope for the future is that someday, we won't need this group."

Collegian Photo By Joel Solomon

Marci Lew and Binky Feldman, co-founders of People For Choice, discuss upcoming events and plans for the semester.

■ AHORA

CONTINUED FROM PAGE 3

Barreda also said the money will not be sent to San Juan until the table is taken down on Wednesday.

"We're not doing anything until we find alternative conduits to send the money to Puerto Rico," Barreda said.

"We want to guarantee the money will get to the Puerto Rican people," he said. "It has to get there first."

Barreda said he was also concerned that if AHORA had given the Red Cross the money, the agency might have taken it to St. Croix or St. Thomas, in the US Virgin Islands, which is not where the group wanted the money given.

He said while the group is willing to help other Registered Student Organizations with aid to the other islands, funds raised from the table are strictly for helping Puerto Rico.

Barreda said as a result of the Red Cross' demands, he and other members of AHORA have become skeptical about the Red Cross' actual contribution to the recovery effort.

"The organization doesn't have confidence in the Red Cross' ability to help," he said.

As of yesterday, Barreda said, the table had raised over $500 in donations to the hurricane aid fund.

■ math

CONTINUED FROM PAGE 1

program have tenure, it is easier for the administration to eliminate the program.

Polly Pimentel, a sophomore undergraduate assistant in the program, said the program is instrumental in helping students understand math because it aids them in overcoming math anxieties through peer problem solving.

Peer problem solving involves an undergraduate assistant who works with a small group of students to "talk through" their math difficulties.

"The program is set up for students who've had math frustrations all their lives. It teaches you how to reason, how to think things out," she said.

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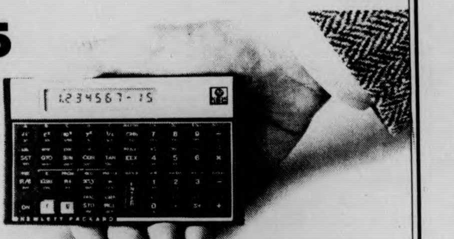

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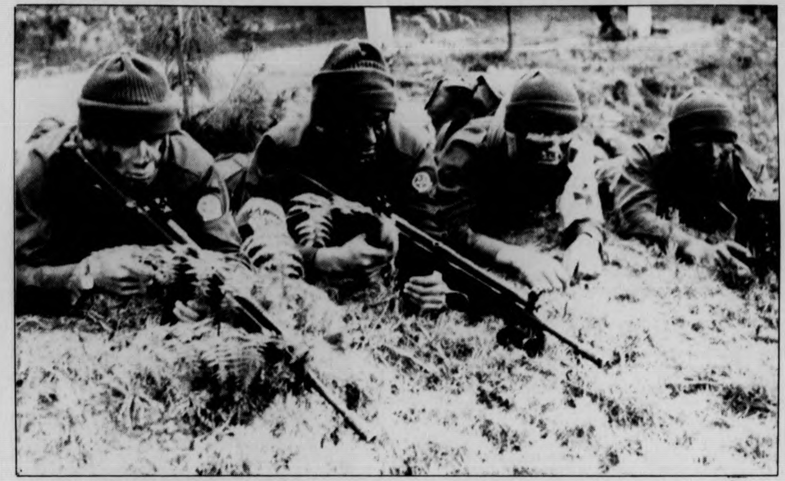
M/F—EOE

WORLD



AP photo

DRUG WAR TRAINING — Members of a strike team organized by Colombia's national police to fight drug traffickers train last week in Bogota. The special force, just organized, has 200 men. Plans are to enlarge the force to 1,000 combatants.

Bush asks USSR to cut weapons stockpile

UNITED NATIONS (AP) — President Bush, challenging the Soviet Union to "rid the earth of this scourge," of chemical weapons, said yesterday the United States will destroy more than 80 percent of its stockpiles if Moscow reduces its arsenals to an equal level.

"The world has lived too long in a shadow of chemical warfare," Bush told the United Nations General Assembly, seeking to spur a 40-nation treaty conference aimed at banning the weapons entirely.

While the chemical weapons plan was the centerpiece of his remarks, Bush also paid tribute to the Soviet Union for removing "a number of obstacles" on treaties reducing long-range nuclear weapons as well as troops and tanks in Europe.

Minor quakes shake Greece with none hurt

ATHENS (AP) — Two moderate earthquakes hit southern Greece today but caused no damage or injuries, authorities reported.

The Geodynamic Institute said the first quake measured 4.8 on the Richter scale and the second, three minutes later, was 4.5 on the scale. Both tremors had their epicenter in the sea 19 miles west of Pylos in the Peloponnesus.

Afghan rebels close highway

ISLAMABAD, Pakistan (AP) — Afghan rebels have closed a critical supply route between Kabul and the war-battered eastern city of Jalalabad, a guerrilla group said yesterday.

About 1,000 fighters overran four government posts Sunday along the strategic 75-mile road near Sarobi, 60 miles east of Kabul, said Masoud Khalili, a spokesman for the powerful Jamiat-i-Islami guerrilla group.

Earlier this year, Jalalabad was the scene of the bloodiest fighting in the rebels' 11-year war to topple successive Communist governments in Kabul.

Jalalabad, located 45 miles west of the Pakistan border, was seen as a test of guerilla strength following February's withdrawal of about 103,000 Soviet soldiers from Afganistan.

But government troops dug in. Despite intiial successes, particularly at the key Communist garrison town of Samarkhel near Jalalabad, the guerrillas were stopped at the heavily fortified city limits.

Guerrilla fighters have closed the Kabul-Jalalabad highway periodically but have been unable to keep it closed beyond a few weeks. The guerrillas' weapons supply will decide how long the latest blockade lasts, Khalili said.

Khalili also said guerrillas still block the key Salang Highway, a critical supply route between Kabut and the Soviet Union reportedly closed in mid-September.

"The United States has sent millions of dollars in military hardware and humanitarian assistance to the guerrillas in the past decade. The rebels, who call themselves mujahedeen or Islamic "holy warriors," also are bankrolled by Saudi Arabia and other Arab states.

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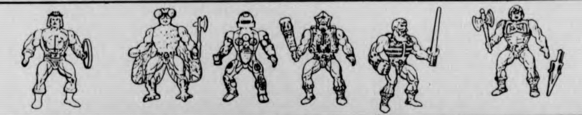

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NATION

New three-piece appliance has students drooling

BOSTON (AP) — A new appliance that can chill beer, freeze ice cream, and cook pizza has college students clamoring, and the inventor, a former computer salesman, crossing his fingers.

The Microfridge, offered by Microfridge, Inc. of Sharon, is a three-piece appliance composed of a compact refrigerator, a separate freezer compartment and a mini-microwave. The product retails for $429.

The company founders did more than stack three units on top of one another and paint them the same color, however. Their machine, which stands under four feet tall, was invented to use no more power than a compact refrigerator.

"Quite simply, when one unit is running, the other one is off," explained co-founder Robert P. Bennett, 33, who said he holds two patents on the Microfridge's circuitry.

Bennett said if a consumer wanted to cook in the microwave, then the freezer and refrigerator would shut off temporarily, and resume when the cooking was done. Product testing showed that even when the microwave was on for 45 minutes, the machine's cooler parts gained only three degrees, Bennett said.

The first shipment of 1,700 Microfridges went out at the end of August, and the company plans two more shipments by the end of November. Sales are expected to top $1.5 million this year, Bennett said, and "the phones are still ringing."

"The biggest problem is going to be eventually we'll have to think about competition," said Bennett. "Once we create a market, either we'll have built up until we're the recognized name, or we won't have, that will allow someone else to come in."

For now, the efforts of Bennett and his co-founders Peter Soriano, 47, and Ed Ward, 37, are focused on promoting the idea for use in schools, hotels, offce suites and military bases.

More than 38 percent of the first shipment was bought by colleges and their students, Bennett said. And students are forming waiting lists at Brown University in Rhode Island and the University of Southern California.

Joseph Zannini, the executive director of housing at the Unviersity of Massachusetts at Amherst, says the school ordered 11 Microfridges for initial testing, welcoming the reduced power requirements.

Lauren Massara, a freshman at Brown University, raved about her Microfridge.

"I think it could almost be considered a necessity if you're not on the three meal plan. You can make breakfast, Eggo Waffles," she said. Because of the Microfridge in her room, Massara plans to go off the three meal plan, she said. Depending on the small college market could ultimately sink Microfridge, Inc., said Chuck Ryan, an industry analyst at Merrill Lynch. Ryan also said the retail price was high enough to be a probable stumbling block.

"I think he's got a difficult sale on a price basis, because college students can by a $99 refrigerator and a $99 microwave and save yourself a lot of money," said Ryan.

According to Bennett, however, a separate freezer makes up for that price difference.

AP photo

HERE COMES THE SUN — Joe Wathen, a printer at the Mississippi Valley Offset in St. Louis, looks at the first copy of the St. Louis Sun yesterday. The paper, owned by Ralph Ingersoll II, makes St. Louis a two-newspaper city again.

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

Memories are tarnished by senseless bickering

During World War II, millions of people were mercilessly murdered. Millions. Most of the *millions* were of the Jewish faith. The driving force behind the massive killings of one particular group of people came from one warped, sick leader. It was his intention that this group of people were to be exterminated, wiped-out, swept off the face of the earth. This tragedy occurred 50 years ago, but its memory still haunts.

In 1987, an agreement was struck, this agreement was to go into effect as of February 1989. This agreement has been ignored.

A building that had been used to store fuel for the gas chambers where many Jewish people died has been turned into a convent with a large wooden cross in front of it. This insulted the Jewish community who felt that the Auschwitz death camp should not be used exclusively for Catholics, considering which group was targeted for extermination.

Due to this protest, the Catholic church — rather, four cardinals — signed an agreement with the Jewish community saying that the convent would be removed by February of this year, with the nuns moved to an interfaith center near the actual site.

Beloved Jews, do not talk to us from the position of a people raised above all others . . . Your power lies in the mass media, which are easily at one's disposal in many countries. Let them not serve to spread anti-Polish feeling . . . If there is no anti-Polishness, there will be no anti-Semitism here.

Cardinal Jozef Glemp

Meredith O'Brien

These do not sound like the words of a man of the cloth, the words of one who is supposed to know the meaning of good will, of suffering.

Nuns are supposed to be holy, sanctimonious and pure. They are supposed to embrace those who have been hurt, and help them with their grief. Stubbornness and insensitivity are not doctrines that most nuns are supposed to abide by.

Poland is having enough trouble as it is, it does not need to be polarized by a religious battle being perpetuated by insensitive, selfish religious leaders.

The nuns were not killed, nor the convent destroyed, because the attackers were stopped," Cardinal Glemp said. The "attackers" he called *a squad of seven Jews from New York.*

These Jewish representatives came to the site to stage a silent, peaceful protest. Their agreement had been shunned. Yet, these people, who came to the convent on behalf of the millions of Jews who had died at the death camp, were doused with water. The blatant anti-Semitic slurs that were yelled at them only needlessly added to the already tension between the Catholic and the Jewish communities.

Thankfully, though a bit late, the Vatican has finally spoken out. Pope John Paul II, the one who originally proposed the convent at Auschwitz, has officially intervened and told the nuns that they must move out of the the convent immediately. In his communique, he also condemned the remarks made by Cardinal Glemp, as did many Catholic churches around the world.

After the Vatican had tried to diffuse this serious conflict, Glemp rejected the Vatican's statement saying it was a "forceful resolution of the problem, and I don't think that would be a very positive way."

It's high time for people like Glemp to realize that what Poland needs right now is not tension and arrogance, but unity and cooperation.

A war was fought some 50 years ago.

People died.

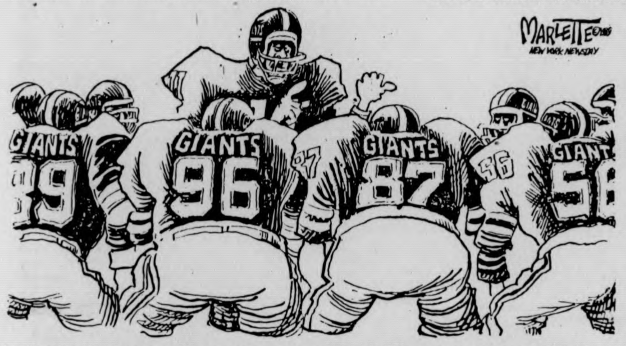
Why can't the Polish mourn together?

Why can't they pay tribute to all of the victims at Auschwitz and be sensitive to one another's needs?

The war is over.

Why should the memory of the victims be tarnished by a battle over ego?

Read Meredith O'Brien every Tuesday



"...THEN THE WIDE RECEIVER FLAIRS OUT SHORT TO THE RIGHT, FAKES A BUTTON-HOOK, GOES LONG DOWN THE SIDELINE, AND CUTS BACK LEFT AT *JIMMY HOFFA*..."

My view of Palestine

In reading recent columns on the editorial page of the *Collegian* the uninformed reader could easily come away with a dehumanized, racist stereotype of malicious Palestinians. The kind and hospitable people I remember from my journey to Palestine were nowhere to be found.

John U. Davis

In December of 1987 I was travelling in Egypt, and when I heard that this most recent Intitada (uprising) was occurring, I made a point to witness the events transpiring in the occupied territories. I took a bus from Cairo to Rafah, on the border of the Gaza Strip. When I descended from the bus, I was politely ushered into a line for Jewish Israelis and assorted westerners. Palestinians, who had been on the very same bus with me, were forced to spread their legs and put their hands on their heads while they were frisked and interrogated. I was immediately struck by the indignities being suffered by people returning to their homeland to visit relatives, while I, an alien from a faraway continent, was treated with the utmost courtesy and respect.

Though I spent but eight days in Palestine, I used my time wisely, making every effort to get close to the conflict and to get to know the players. I spent my nights in an Arab-owned hostel in East Jerusalem and spent my days exploring the West Bank. I travelled almost exclusively on Arab buses, visiting Ramallah, Nablus, Bethlehem, Hebron, and Kalandia and Balata refugee camps. I was almost always the only westerner wherever I went and, though people wereinitially wary, I was always treated with courtesy and respect. I should add that in my travels of Arab lands I have never lacked for a meal or a place to stay. Generosity and trust seem to be much more a part of their culture(s) than ours.

When I first tried to enter Balata Camp, where Israeli soldiers had murdered five Palestinians just days before, the Israeli soldiers guarding the entrance to the camp would not allow me in, telling me that I would be "in danger". Shortly thereafter, some young children led me to a broken wall which allowed me entry to the camp. In the narrow streets, adults averted eye contact with me, knowing that in these troubled days of the "democratic" State of Israel their talking with me was tantamount to political activity and could result in their imprisonment. Once the children led me into the privacy of their modest home (where their family had lived since they were forced to leave their ancestral lands in "Israel proper"). I was introduced to several Palestinian youths who told me of the horrors of recent days.

In Bethlehem (a Palestinian town in the West Bank) on Christmas Eve all visitors to the Basilican of the Nativity, located on the supposed site of Jesus Christ's birthplace, were confronted with three heavily armed Israeli security checkpoints while being assured that they were there for our own safety. Westerners should realize that many Palestinians are Christian and no Palestinian would ever desecrate a Christian holy place. The Israeli "protection" (dare I say "desecration", to appear at the birthplace of the "Prince of Peace" armed to the teeth) of Bethlehem was a calculated media tactic aimed at demonstrating to the West what "barbarians" the Palestinians are. Sick of this spectacle, I went to leave Bethlehem that evening. The "democratic" State of Israel had ordered the Arab buses to stop running and allowed the lucrative holiday crowds to be transported only by Jewish buses.

These are but a few snapshots of my visit to Palestine. I hope they provide testimony to the warmth and hospitality of the Palestinian people in spite of much repression and suffering.

John U. Davis is a UMass student

Does the major really matter?

One of the most common questions asked of me is the one I dread the most. It's the ever-popular question people ask when engaging in small talk, "So, what's your major anyway?"

Answering this question wouldn't be so bad if I didn't have to explain my answer in any great detail. I could lie, and choose a major that everyone understands, saying that I major in English or botany. But for some reason, I am compelled to be up-front with people.

I reply honestly, "I'm a Wood Technology major."

Melissa Macauley

And what exactly *is* wood technology? It's the study of wood science, the properties of wood, and how we convert trees into material that we utilize in our day-to-day lives.

I would bet that you never really thought too much about how vital wood is to our society did you? That's okay, neither did I until recently.

The Wood Technology department is a tiny department, located in Holdsworth Hall. I'm new to the program, and yet, I already feel at home with the people in my major. Every student receives individual attention, and lots of it. I came away from the "get-to-know-you" reception the other night with the distinct impression that this was more like a family than a department.

I only have one actual Wood Technology class this semester, with all of my other classes coming from outside of the department. I haven't said a word in any of my other classes. I can't help but feel that I am on my own in the "big, bad world" when attending my other classes.

Not all of the other majors are impersonal and cold though. There are many close-knit departments and majors on campus that students are very much devoted to. I am merely saying that people should not dismiss a field of study because it's "different," or because they've never heard of it, or don't know anything about it.

My friends think that I am the only Wood Technology major enrolled here. They may get a kick out of it and ask me questions about trees all of the time. Most of my friends are Engineering, International Relations, or Computer Science majors. I've offered to take them with me to Holdsworth so that they can see that I actually *do* have classmates, but as of yet, none have taken me up on the offer.

After listening to my friends for the first week of school, I had almost begun to believe that I *was* the only Wood Tech major on campus.

I called my father — who, incidentally, graduated from UMass in 1974 as a Wood Tech major — and told him of my woes. He told me that it was okay to be the only Wood Tech major that I knew of, and that it would build my character.

I took what he said with a grain of salt. And then after attending my first class, I finally met other people who shared the same major. Now, I spot a fellow major nearly every time I venture outside my dorm.

I have a feeling that I am going to enjoy being affiliated with this department. I like it, and I like the people too.

If you ever begin to feel like just another number here, try to enroll in a little-known class. Find out about it. I can almost guarantee that it will be a good experience.

And besides, at the very least, it will build character.

Melissa Macauley is a UMass student

The lazy people can't be blamed

I am writing in response to Jim Clark's column, "My ticket to evocation," Sept. 21. I was very offended by a comment that Clark made that those "people who are just too darn lazy to mind, parking in handicap spots, on the lawn, or wherever they can find a place" are "probably the same people who take the bus to Orchard Hill."

Although I may be lazy and take the bus to Orchard Hill, I never park in handicap spaces, or on the lawn. I may be lazy, but I still have morals and a respect for the law.

I suggest that the next time Jim Clark "jeopardizes someone else's parking spot next to Boyden," he take a long look at his own morality and respect for others instead of blaming innocent people, lazy or not.

Angel Gordon
Orchard Hill

Use your smarts, not the bag

In our ever increasing environmentally aware and concerned society, it has become commonplace for corporations to use deceptive marketing ploys to influence consumers to buy their products.

Plastic bags that have labels on them which make them appear safe, are bad. The wording on many of these products insinuates that they are bio-degradable in sunlight, made of cornstarch or non-toxic. This is deceiving. The truth about these plastic bags is that only a minute percentage of the surface area is bio-degradable, and only when fully exposed to direct sunlight.

The bulk of the product remains at the bottom of a landfill never to decompose.

The small amount of corn starch used to bond the plastic does not change the chemical make-up of the polymers. The same level of toxicity exists when incinerated.

Do not be fooled! If you are concerned use and recycle a paper bag.

Bonnie Sammon
Aaron B. Rome
MassPIRG co-chairpeople

A meeting for all students interested in working for the **Collegian** will be held this Sunday, Oct. 1 at 3 p.m. in the newsroom. Any and all students interested in writing or photography should attend. Students, faculty and staff with questions about the **Collegian** are also invited to attend.

Opportunities exist in News, Sports, Multicultural Affairs, Arts and Living, Women's Issues and Features departments.

***

The **Collegian** is now taking applications for associate news editor. The position is paid and requires some basic newswriting skill and a reasonable time commitment.

Benefits include valuable reporting experience and room for advancement.

Interested students, both work study and non-work study, may apply to the News Desk in person at the **Collegian**, 113 Campus Center. Deadline is Friday, Sept. 29 at 3 p.m.

ARTS & LIVING

How to find a man and chuckle about it

By LISA SHAPIRO
Collegian Staff

For her birthday, though not as to imply that she needs any, I presented my roommate with a copy of Cynthia Heimel's *Sex Tips For Girls.*

Heimel's book, published in 1983, is a humorous guide to sex and associated topics. As this book rapidly approaches age seven, its themes are still prevalent today. This handbook surely will continue to provide compelling reading for men and women, from the sex fiend, to the pristine virgin alike.

The first time I saw this book was late one night while baby- sitting. I had resorted to scanning the bookcase after prime time programming had almost bored me to sleep. As I pulled this book from the shelf, its cover illustrated with fishnet stockings and red pumps, I had no idea what to expect. And as I opened it and began to read, I thought all the while that the psychiatrist whose house I occupied and whose baby I just put to sleep was just about to come home and see me pouring over this book with the dirty word in the title. But when she did come home and saw the book on the couch, she told me of her love for it. After all, she said, it's not filth, it's just funny.

Some important advice from Heimel delivers early on in the book is in the form of a chapter entitled, "The Great Boyfriend Crunch."

Now, my roommate has never had a problem in attracting the watchful and longing eye of many a young suitor, but this chapter opens with a vivid chronology of a young boyfriendless and depressed woman, who nevertheless, is depressed because she is without, and traces the roots of the crunch phenomenon.

About 1971, Heimel says, was the time that women honestly admitted that, "We don't feel like picking up your socks! We are bored to death listening to football stats! And we don't want to be washing the floors and diapering! Ditto getting laid when we don't want to!"

ARTS ATTACK

The saga continues with men realizing that "if they didn't get sensitive real fast, they weren't going to get laid anymore." So she says, they got sensitive and acknowledged that women needed space and vowed equality, she says.

But things, as they do, went sour.

"Men used to quite a few years of power, found out that there weren't all that crazy about being penitent."

"Fuck it!" men cried in unison all over the world, "We're not going to take this shit anymore!" "One moment guys were running around not opening doors for us, the next minute they were either gay, psycho, or gone. The great boyfriend crunch had begun."

Just to reassure the mass of women uncertain of themselves, the next part of the chapter tells us that a boyfriend is no proof of sanity or desirability, and dispels the myth that one would be loved if only a little prettier, better complexioned, or not such a "seething mass of psychoneurotic schizophrenic paranoic manic depressiveness." Because ugly women, mean women, stupid women and even women covered with hideous warts all (can and do) have boyfriends."

So now we are aware of this problem and try not to feel so bad for not having a boyfriend because we (hopefully) do not think of ourselves as ugly, stupid, or even wart covered. Looking to Heimel for resolution, we are told basically to hang in there and wait for the dust to settle.

But years later, though not in Heimel's Manhattan, but rather in out own Amherst, Massachusetts, I'm unsure how exactly that dust has settled or if its even settled at all.

Today, and most everyday, I see all sorts of arrangements in the world around me. They range from seriously committed, and even sometimes, pre-engagement, to seeing each other. The addition of mind games creates the complicated evil counterpart to this group, along with the occasional date.

Note: There is no need to include the one night stand here. We know it happens, life is too short to lament shamefully for years on an old cracked leather couch, share these stories with best friends. The mention of vocabulary words reminds me of the time in high school when I silently read the essay topic on my English achievement test. It read, "The more things change, the more things stay the same."

Now I agreed with this statement, and if I remember correctly, I used some examples from the field of medical technology to back up my claim. But what I'm unsure of now, is how the application of this statement would apply to Heimel's crunch.

I think in a way, it just may hold true. If things, for instance, you, keep changing, (i.e. going to a new school, switching majors a dozen times, getting a job, etc.) the adage conviently reminds us, that these things in your life are more likely to stay the same.

And this does not always bring good news. So, if you've been in the habit of dating senseless jerks, or on the positive flipside, loving teddy bear types, or anybody paddling midstream, this seems to mean that you are destined to be with that sort of person forevermore.

"No way!" we scream to ourselves as we read this, unless, of course, we are blissfully happy. I hear the same gripes again and again that, "He's not intelligent; I think he's cheating on me; he's not my religion; he drinks too much; he doesn't call when he says he will; etc."

Of course, I do know some of those oh so happy couples, and their happiness I cherish; however, I've even heard the above complaints from the mouths of strangers, in lines (mostly the movies), the grocery, the dry cleaners. So some are happy, the rest complain.

How hath the dust settled? I see no clear indication. Somewhere, I know, there's got to be an escape, an opening to this constant circle of the relationship cycle.

That opening is true love.

Incidently, the chapter after the above mentioned is called "How to Fall in Love," but those tips, and the sex tips promised by the book's title, you've got to read for yourself. All the way through you'll find some hysterically witty truth. Happy Birthday, roomie D.

Photo courtesy of CBS

Reggae superstar Jimmy Cliff, star of the movie *The Harder They Come*, will play at Smith College's John M. Greene Hall tonight. Casselberry-DuPree, whose *City Down* won Best Independent Reggae Alum of the Year, will open the show.

Visiting theater company from South Africa uses savage comedy to present grim reality

By LINDA SPIERS
Collegian Correspondent

"Morena is back and South Africa has got him" smirked the President, resplendent in a pair of glasses and a clown's nose, as he wiggled about in an attitude vaguely reminiscent of the swinging '60s. An interesting item, the red nose, especially when used as a distinguishing mark for whites-in-power, those who have everything - including the clown's nose. Savage comedy indeed.

Playing to a packed and appreciative audience, Kekana and Mokone transformed themselves into a stream of different characters, sometimes using the addition of a hat (or nose) to indicate difference. At other times they would just position themselves in different attitudes and mimic their surroundings by bodily motion and the use of their voices. A crowd scene of only two people sounds impossible, but was convincingly depicted by a dialogue taking us down to notorious Albert Street, Johannesburg, where black workers brandish work permits at passing cars, fighting each other for "corners" both verbally and physically. Previously, these workers have urged Christ (just arrived from Jerusalem in a Jumbo) "come to Albert Street, Morena," and so he does.

Morena, indicated by the angles Kekana and Mokone held their heads while talking to him, passes through while two characters shout to the passing cars "I take small White children to school," begging for menial work in order to feed their families. "Throw away your passes and follow me to Soweto," says the piece of air, and the formerly fighting crowd respond.

Tragedy is not a dead medium. This scene among others effectively demonstrated that. Kekana and Mokone raced from side to side, brandishing passes, their faces full of sycophancy and desperate hope. No car stopped, and if you don't work, you starve.

REVIEW

But the clown's nose, the grim comedy of South Africa's regime predominated. The exuberant Zulu-boy replies to Morena's injunction to forgive his enemies with "This is South Africa, we fight here". One prisoner becomes irritated at another's singing hymns in his sleep, and two workmen solemnly explain Coca-Cola to Christ. *Woza Albert* juxtaposed the miraculous Morena against real people, and so made real for us the victims of apartheid. It exploded the myth of the symbol by its humour and satire - Zulu-boy is a hero who fights off Morena's aggressors, but he is also over-sexed and crude. The white pilots (complete with noses) don't want to bomb Morena and complain that theirs is a "shit job." The strength of the piece, even over the awesomly talented Kekana and Mokone is that it makes you think in terms of people, not issues.

Environmental activities hit the Valley

By REBECCA HOLMES
Collegian Correspondent

An ever increasing awareness of environmental issues was reflected in an abundance of local events during the past week.

Out of the Forest; the Fight for Tribal Surivial, shown at UMass by the Rainforests Action Group, is a film about the Kayapo Indians of Brazil.

Uniting with other tribes in the region, the Kayapo stage-managed a protest against Brazilian developers who were planning to build a massive hydro-electric dam across Kayapo territory. The Kayapo emerged victorious, but the fight for cultural survival amoung other tribal nations goes on.

The industrialised nations of the world have a legacy of systematic destruction: from the initial colonisation of American and Australia by Europeans, to the present day commercial demand for irreplaceable land and mineral resources.

The Tribal Lands Conference held at Smith College this weekend sought to address a wide variety of global issues.

Entitled "From the Arctic to Amazonia", the conference heard speakers draw parallels between the impact of development by industrialised nations and the effect on indigenous peoples the world over.

Albino Pereira Cece Kinniikenau of the Kinniik tribe of Brazil expressed the sentiments of many indigenous peoples when he spoke on Saturday of his concern for the future of his tribe and his anger at the destruction of natural world.

The highlight of the weekend was Saturday night's benefit concert. Yaya Diallo and Company delighted the 500-strong audience with their wit and compelling African dance rhythyms.

The urge to dance was impossible to resist, and many seats were deserted for a space in the aisles or at the back of the hall. As the crowd applauded and yelled for more it occurred to me that this would be a very hard act to follow.

Headliners Fortaleza began with a subtle and rhythmic number, playing the typical percussion, pipes and stringed instruments of the Andes. Influenced by the Bolivean, Peruvian and Chilean backgrounds of the bandmembers, Fortaleza's mountain music swelled into a colorful display of ultimately danceable pieces including the beautifully lyrical "Flight of the Condor," and the newer, irresistably African-influenced "Samba Rhumba." Once again we rose to our feet, danced and yelled for more.

SciFi convention correction

The science fiction convention, NOTJUSTANOTHERCON-5, will take place on Oct. 20-22 in all rooms of the campus center basement.

Until Oct. 1, tickets will be $10 for UMass students and $13 for the general public.

From Oct. 1-19, tickets will be $13 for UMass students and $15 for the general public.

Tickets may also be available for everybody at the door for a price of $17.

The *Collegian* regrets any previous misinformation.

Mallett creates a romantic evening of love and memories

By AL KAUFMAN
Collegian Staff

David Mallett
Amherst College
Sunday, Sept. 24

"I'm one of those sentimental slobs who sits around and remembers how great the old days were," is how David Mallett introduced his song "You Can't Go Home Again." It was a fitting description of himself.

The bearded, self-assured singer — songwriter — guitarist came across as a hip Kenny Rogers Sunday night at Amherst College as he effortlesly sang about romance and memories of years gone by.

It was a night for lovers, young and old alike. Many sat with their arms around each other and smiled and hugged during songs such as "I Fall In Love For a Lifetime," "This Love Is Like a Red, Red Rose" and "Somewhere in Time," which Mallett introduced as a "metaphysical love song; a Shirley McLaine kind of thing."

Sure, you could have drowned a stack of pancakes with all the syrup he delivered, such as in "The Highways of My Heart," (On the highways of my heart/All signs lead to you"). But for some inexplicable reason, Mallett can get away with it. Sometimes, it's just nice to hear goop like that.

The same can be said about his voyages into the past. In "Back in My Sporting Days," a song he dedicated to "all the guys from my generation who knew all the words to 'Louie Louie,'" he looks back fondly on his carefree adolescent days, although he admits "I'd never go back down that road I took."

"My Old Man" was a touching tribute to his father. "He was there at the start with a willing heart/He was there when the world began." The song became a singalong, as did his biggest hit, which was covered by John Denver and Pete Seeger, "Inch By Inch." ("Inch by inch, row by row/I'm gonna make this garden grow")

The remainder of Mallett's songs dealt with hope and optimism. Songs like "Trouble You Are Messing With the Wrong Man" and "Come Out of the Blue" are, as he described of the later, "the kind of song that if you're having a rough day, you'll want someone to come up and sing it to you."

With David Meadow accompanying on the piano, all the songs had such a gentle ease about them that if you closed your eyes, you could almost picture yourself lounging on a white bearskin rug with that someone special before the flames of a brick fireplace.

It's all kind of hokey sounding, but that's the kind of evening it was. And in today's fast-paced, money-hungry, selfish world, hokey isn't all that bad.

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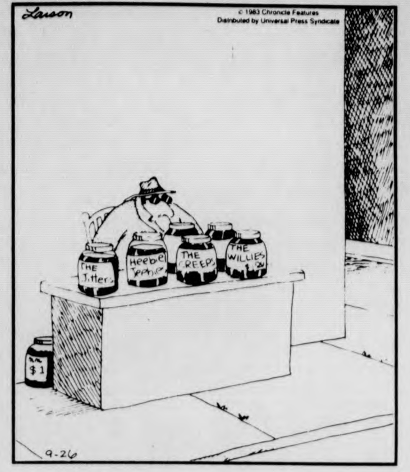
THE FAR SIDE
By GARY LARSON


Larson
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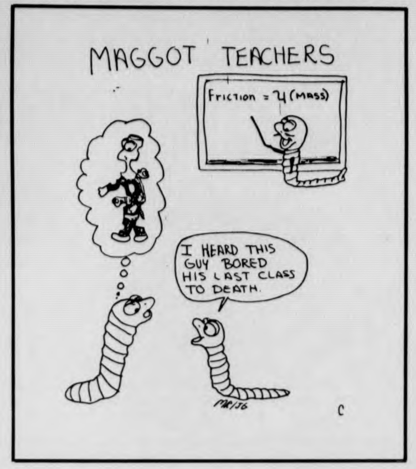
THE Jitters
Heebie Jeebies
THE CREEPS
THE WILLIES
$1
9-26

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


MAGGOT TEACHERS
Friction = μ (MASS)
I HEARD THIS GUY BORED HIS LAST CLASS TO DEATH.

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 — Ranger
5 "Elephant Boy" actor
9 "— Without a Cause"
14 Oka River city
15 Wading bird
16 Muse of poetry
17 Wings
18 Actor Hackman
19 Shows of bad temper
20 Seethes
22 Part of USA
23 Heroic poetry
24 Chow —
25 Olympian Bruce —
28 Horse-drawn vehicle
32 Related on the mother's side
33 Flies like a butterfly
34 "— and Abner"
35 Curves
36 Belonging to "that talking horse"
37 Ballet bend
38 Negative connective
39 Scorches
40 — cannon
41 Kind of eye or eel
43 Ford follower
44 Greet
45 Legal document
46 Museum [illegible]
49 "— the [illegible]"
53 Separate
54 Oxford, for one
55 Nota —
56 — cabinet
57 Crucifix
58 Take on cargo
59 Ruhr Valley city
60 Snakes
61 Of time

DOWN
1 Baker's unit
2 Shield border
3 Close
4 Weatherman's concern
5 Gentleman of Verona
6 Encourages
7 Containers
8 Utilize
9 Excites again
10 Verdi opera
11 Creel contents
12 Major follower
13 At a —
21 Fencer's weapon
22 Works by a Spanish muralist
24 "Downstairs" personages
25 — Kirkpatrick
26 Sign up
27 Mother-of-pearl
28 Jose Luis of tennis
29 Mete out
30 Semblance
31 Moslem ruler
33 Weak
36 Earn
37 Easily carried
39 Suffragette Elizabeth Cady —
40 "The best-— schemes of...": Burns
42 Dear, in Paris
43 Sets of beliefs
45 "— it up"
46 Freshwater fish
47 Musical work
48 Train components
49 Part of TAE
50 1776 or 1812
51 Wave, in Venice
52 Sense
54 Madrid Mrs.

ANSWER TO PREVIOUS PUZZLE:

G	I	M	P	■	B	A	S	R	A	■	C	H	A	P
I	G	O	R	■	A	R	T	E	L	■	H	O	W	E
G	O	V	E	R	N	M	E	N	T	■	O	V	A	L
I	T	E	M	I	Z	E	■	T	R	I	S	E	C	T
■	■	■	■	I	F	A	■	■	U	S	E	R	S	■
C	O	N	S	T	I	T	U	T	I	O	N	■	■	■
O	T	O	E	S	■	O	R	I	S	■	■	A	P	A
R	I	A	S	■	O	P	A	R	T	■	A	M	E	N
A	S	H	■	■	R	O	W	E	■	A	P	A	R	T
■	■	■	P	H	I	L	A	D	E	L	P	H	I	A
■	A	E	R	I	E	■	■	■	N	A	E	■	■	■
A	R	I	A	D	N	E	■	A	S	I	N	I	N	E
M	I	D	I	■	T	W	O	H	U	N	D	R	E	D
O	S	E	S	■	E	E	R	I	E	■	E	A	S	E
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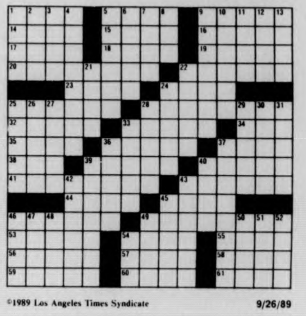

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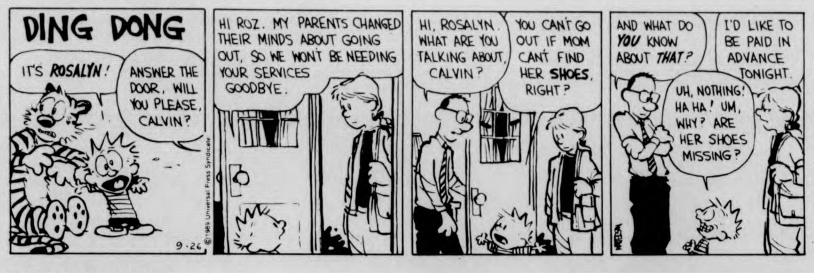
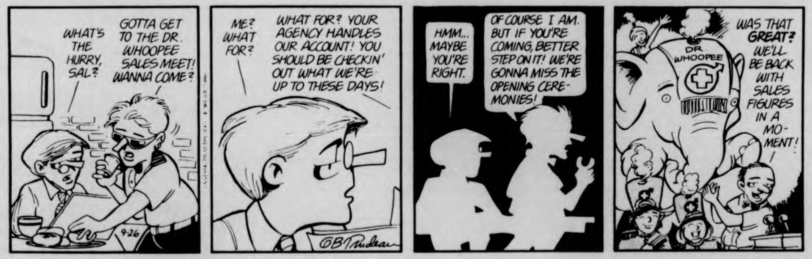
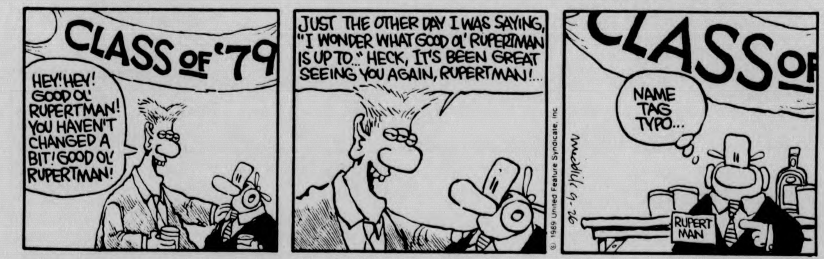
CALVIN AND HOBBES
By BILL WATTERSON


DING DONG
IT'S ROSALYN!
ANSWER THE DOOR, WILL YOU PLEASE, CALVIN?
9-26
© 1989 Universal Press Syndicate
HI ROZ. MY PARENTS CHANGED THEIR MINDS ABOUT GOING OUT, SO WE WON'T BE NEEDING YOUR SERVICES GOODBYE.
HI, ROSALYN. WHAT ARE YOU TALKING ABOUT, CALVIN?
YOU CAN'T GO OUT IF MOM CAN'T FIND HER SHOES, RIGHT?
AND WHAT DO YOU KNOW ABOUT THAT?
UH, NOTHING! HA HA! UM, WHY? ARE HER SHOES MISSING?
I'D LIKE TO BE PAID IN ADVANCE TONIGHT.
WATTERSON

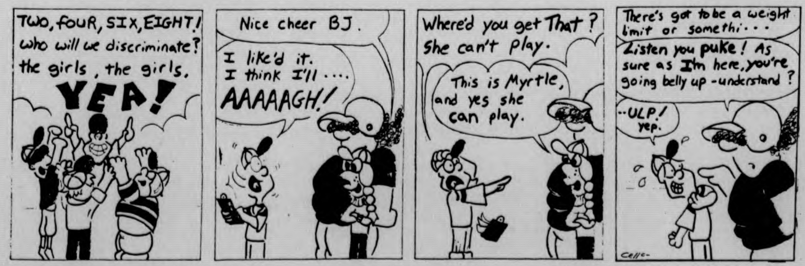
DOONESBURY
By GARRY TRUDEAU


WHAT'S THE HURRY, SAL?
GOTTA GET TO THE DR. WHOOPEE SALES MEET! WANNA COME?
9-26
ME? WHAT FOR?
WHAT FOR? YOUR AGENCY HANDLES OUR ACCOUNT! YOU SHOULD BE CHECKIN' OUT WHAT WE'RE UP TO THESE DAYS!
©B Trudeau
HMM... MAYBE YOU'RE RIGHT.
OF COURSE I AM. BUT IF YOU'RE COMING, BETTER STEP ON IT! WE'RE GONNA MISS THE OPENING CEREMONIES!
DR WHOOPEE
WAS THAT GREAT? WE'LL BE BACK WITH SALES FIGURES IN A MOMENT!

ROBOTMAN
By JIM MEDDICK


CLASS OF '79
HEY! HEY! GOOD OL' RUPERTMAN! YOU HAVEN'T CHANGED A BIT! GOOD OL' RUPERTMAN!
JUST THE OTHER DAY I WAS SAYING, "I WONDER WHAT GOOD OL' RUPERTMAN IS UP TO." HECK, IT'S BEEN GREAT SEEING YOU AGAIN, RUPERTMAN!...
© 1989 United Feature Syndicate, Inc.
Meddick 9-26
CLASS OF
NAME TAG TYPO...
RUPERT MAN

THE KIDS 'ARE ALRIGHT
By CELLI


TWO, FOUR, SIX, EIGHT! who will we discriminate? the girls, the girls.
YEA!
Nice cheer BJ.
I like'd it. I think I'll ....
AAAAAGH!
Where'd you get That? She can't play.
This is Myrtle, and yes she can play.
There's got to be a weight limit or somethi...
Listen you puke! As sure as I'm here, you're going belly up - understand?
..ULP! yep.
Celli

YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Your lovable charm and lively wit will win you many new friends. With your vast talents, it may be difficult to settle down to just one career. In November, a choice could be forced on you. Although prestige and a high salary are tempting, you are happiest working for yourself. Philosophical clashes with a member of the opposite sex could lead to a showdown in March. Too much is being spent on high times. Call a halt to extravagance.

CELEBRITIES BORN ON THIS DATE: poet T.S. Eliot, singer Olivia Newton-John, fitness expert Jack LaLanne, Ted Kennedy Jr., musician George Gershwin.

ARIES(March 21-April19): You can win points with an authority figure by suggesting ways to streamline work. Computer technology helps. A competitor's laziness works to your advantage. Romance could prove elusive.

TAURUS(April20-May20): New business and career opportunities present themselves. a change of lifestyle could result. Weigh your options carefully before making a decision; the happiness of your family is at stake.

GEMINI(May21-June20): Follow through on a project that has been delayed. Your intuition is an accurate guide in business and romance. Be honest if you feel unable to live up to loved one's expectations.

CANCER(June21-July22): Settle down to work during the early morning hours. Small investments can bring good returns. Study the latest financial trends and consult with experts. Friends shower your with invitations now.

LEO(July23-Aug.22): Break away from old habits and haunts. Research sheds new light on an old problem. The domestic scene is tranquil after a candid chat with your mate. Stick to your budget.

VIRGO(Aug.23-Sept.22): Projects and people you thought beyond your reach are suddenly available. Make better use of the time you spend with key people. Answers to personal problems depend on quiet meditation.

LIBRA(Sept.23-Oct.22): A co-worker could display jealousy over someone else's good fortune. Don't fan the flames! A lucky day for freelancers. Send off manuscripts. Say "no" to both hangers-on and complainers.

SCORPIO(Oct.23-Nov.21): Problems with neighbors will increase if you needle them. Partner motivates you to change your tactics. Delegating more duties will let you make better use of your time. Romance responds to gentle nurturing.

SAGITTARIUS(Nov.22-Dec.21): Postpone signing an agreement until more information is available. A friend who claims to be "in the know" could be bluffing. Investigate on your own. Romance is all fun and games.

CAPRICORN(Dec.22-Jan.19): Finalize business negotiations and tend to legal matters. Someone who often acts belligerent could be insecure. Give this person the benefit of the doubt.

AQUARIUS(Jan.20-Feb.18): Your courageous adherence to your beliefs begins to pay off. Influential person may offer you an opportunity to travel and learn. Find time to widen your social circle.

PISCES(Feb.19-March20): Put your business and social acquaintances at ease. A short, midweek business trip will provide a much needed change of scenery. A close friend may be unable to give objective advice.

MENU

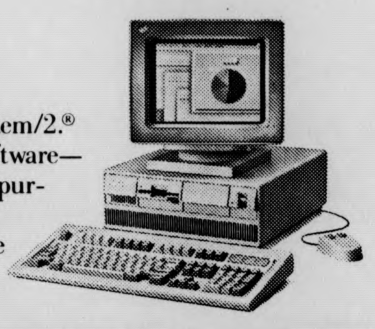
LUNCH	DINNER
Broccoli and cheese boboli Hamburger on a roll	Ravioli alfredo Breaded scallops
BASICS LUNCH	**BASICS DINNER**
Oatburgers Broccoli and cheese boboli	Ravioli alfredo Breaded scallops

Bread and spread buffet

How're you going to do it?

"My chem lab report is due Monday.
My English lit. paper is due Tuesday.
My economics paper is due on Wednesday.
And the big game's tomorrow."

PS/2 it!



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Processor	8086 (8 MHz)	80286 (10 MHz)	80286 (10 MHz)	80386SX™ (16 MHz)	80386™ (16 MHz)
3.5" diskette drive	720Kb	1.44Mb	1.44Mb	1.44Mb	1.44Mb
Fixed disk drive	20Mb	20Mb	30Mb	60Mb	60Mb
Micro Channel™ architecture	–	–	Yes	Yes	Yes
Display	Monochrome	8513 Color	8513 Color	8513 Color	8513 Color
Mouse	Yes	Yes	Yes	Yes	Yes
Software	DOS 4.0 Microsoft® Windows/286 hDC Windows Express™	DOS 4.0 Microsoft Windows/286 Word 5.0* hDC Windows Express hDC Windows Manager™ hDC Windows Color™	DOS 4.0 Microsoft Windows/286 Word 5.0* Excel* hDC Windows Express hDC Windows Manager hDC Windows Color	DOS 4.0 Microsoft Windows/386 Word 5.0* Excel* hDC Windows Express hDC Windows Manager hDC Windows Color	DOS 4.0 Microsoft Windows/386 Word 5.0* Excel* hDC Windows Express hDC Windows Manager hDC Windows Color

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■ *field hockey*

CONTINUED FROM PAGE 16

10 minutes of any game," Hixon said. "That's how we started. It was our only chance so we wanted to take all of our risks early and see if we could make something happen right away."

And something did happen right away as senior forward Mara Fratassio scored her second goal of the game (her first was on Saturday to put UMass up 1-0) to put the Minutewomen up 2-1 in the first five minutes. Freshman Kathy Phelan was credited with an assist on the goal which turned out to be the game winner, for UMass, now 4-2.

"I thought overall this was one of our better games," Hixon said. "Considering we played well Saturday (a 2-1 loss in overtime to the No. 3 team in the nation, Providence College), we played even better today."

Sophomore forward Dawn Trumbauer added an insurance goal with about 10 minutes left in the game, to put the Minutewomen up 3-1 and Rutgers to the showers.

It was not a perfect game for UMass though. The Minutewomen controlled most of the first half but a little breathing room after the Trumbauer goal was a little too much reward.

"After we scored the third goal, we had a little bit of a lapse," Hixon said. "There was more play in the midfield."

But not near freshman goalie Phillipa Scott, who was finishing the game she started on Saturday. Scott was only forced to make one save off the Scarlet Knights. Rutgers could only draw one penalty corner.

The Minutewomen did not have as many lapses as they had been having though. And after Friday's loss to PC, a loss to Rutgers could have caused serious damage to the heads of the Minutewomen.

"Today's game really was important to us as far as just our own ranking in New England and just our own general feeling about ourselves and plus its our first Atlantic 10 game," Hixon said. "So we really needed to get out of the box and do something to get back on track to give ourselves a little confidence. Because I think we're playing well. Our opponents have just really capitalized on our errors which has been unfortunate. And we have not been able to create a lot. Today we did."

Those errors have not hurt the Minutewomen in the Atlantic 10 though. It can be considered a separate season and UMass is 1-0. That record will be changed for the better or for the worse this weekend when the Minutewomen travel to Penn State for two A-10 games, one with the Nittany Lions and one with St. Joseph's University.

Those two games may loom large in the success of this season, even it is not even the half way through.

Sports notice

In intramural sports:

Entries for badminton for both men and women are due today in the intramural office in the Boyden building.

Entries for track (men and women) are due today.

Entries for raquetball (men and women) are due today.

Entries for ice hockey (men and women) are due tomorrow. A $350 ice rental fee must accompany the roster.

Track entries are still open.

Entries for frisbee (men's and women's) are due Oct. 2.

Entries for field hockey (women) are due Oct 2.

Entries for tennis (men's and women's) are due Oct. 2.

Track will start Oct. 3.

For further information on intramural sports, call 545-2693 or 545-0022.

Games today:

Field hockey at Yale.

Volleyball at Brown.

Women's soccer at Rhode Island.

Men's soccer host Yale at the Boyden Hill.

Water polo takes a dive at National Invitational

The University of Massachusetts water polo team ran into troubled waters this past weekend as it took on three of the top 12 teams in the country at the National Invitational at Brown.

On Saturday, the Minutemen went down to defeat at the hands of No. 5 Stanford by a 21-5 score and the University of California-San Diego, ranked ninth, 16-1. On Sunday 12th ranked Arkansas-Little Rock swam away from UMass for a 15-5 victory.

UMass, ranked 16th coming into the weekend, was dealt a blow when coach Russ Yarworth was forced to skip the games due to an illness in his family.

"Those teams were real tough up there," UMass' Brian McIver said. "We did some things well, but not enough of them."

The Minutemen will get a chance to regain some of their pride next weekend when they hit the water in the National Invitational at Fordham.

—JOHN STEVEN MARPLE

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30,FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

ATTENTION RECYCLERS: MASSPIRG Recycing Project Meeting Tonight at 8:00 in the MASSPIRG Office, 423B SUB.

UNDERGRADUATE BUSINESS CLUB First General Meeting Wednesday September 27 in Thompson 102 Guest Speakers Dean Thomas O'Brien New Members Welcome.

JAPAN AMERICAN CLUB First Genreal Meeting. 9/27 7:00 pm in SUB. All Welcome.

MAKE A DIFFERENCE FOR A DAY Be a student host Oct. 7th! Parents Day Hoemcoming needs you! Call Michael Wall at 545-2317 or 546-1011. Thanks!

OPEN RUSH FOR TRI Sigma! Tonight 6:30-7:30 For more info. Call 545-1224.

INTERESTED IN ANIMAL RIGHTS and its role in our environment? Find out more Sunday 7pm. Dukes Mtg. Rm.

ZEN, AN INTRODUCTION TO Practice. Lecture Friday, Sept. 29th 7:30 pm. Workshop Saturday, Sept. 30th, 9:30-5:30. Mediation practice,Sunday Oct. 1, 9:30am-1 pm. The Synthesis Center, 178A N. Pleasant St. Amherst. For more information call the Living Dharma Center, 259-1611.

RUSH DELTA ZETA SORORITY TONITE 5:30
11 Phillips St. 549-5542 for more info.

SIGMA KAPPA OPEN RUSH! Call 256-6887 for details.

INMATES HOCKEY ROSTER due. Need goalie. 549-4895, Dave, PJ.

ATTENTION

FRATERNITIES AND SORORITES OR STUDENT ORGINIZATIONS EARN BIG $$$ in one week helping with a campus marketing project. Start now Call Stuart 549 1864.

AUTO FOR SALE

1980 TERCEL Sunroof, standard 5-speed 999$ or Best Offer. 549-7668 Archie.

76 SAAB, Runs Great but Needs Minor Work. $500/BO. 549-7982.

1986 HONDA PRELUDE SL Black 5 speed. 43,000 miles. Exc-cond. 549-3567.

1977 PINTO HATCH Standard, nice shape, new motor, $250 BO, After 6 665-3946.

1982 CELEBRITY 6 Cyclinder, Automatic, air, 65000 miles. Exc. condition. 527-4963.

83 TOYOTA TERCEL. Excellent condition. Automatic a/c. New brakes, exhaust. Sun roof. $2700/BO—Call VIP 546-4211

1980 DODGE OMNI am/fm cassette fair condition. $700 BO Call Monica. 546-6678.

1979 MAZDA GLC Hatchback automatic, am/fm radio, new muffler, runs well. 549-1642.

ATTENTION GOVERNMENT SEIZED Vehicles from $100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885. Ext. A 7627.

88 MONTE CARLO SS Fully Loaded. Great Condition, Call for Details. Kerry 546-6667.

1979 FORD FAIRMONT, Blue, 4 speed. Runs good, reliable $399.00/BO Fred.546-6677.

1980 CHRYSLER LE BARON Good condition. $800 or Best Offer. Call 549-8129.

OLDS CUTLASS SUP BROUG Excel. condition. Loaded must sell. $2600 BO 549-7587.

1986 GRAND NATIONAL Loaded. $15,000/BO. Call John (617)334-3460.

BMW 2002 GOOD Condition, Sunroof, alloy wheels. Rebuilt trans. $2500. Call 256-1057.

1978 DODGE ASPEN WAGON Great condition int & ext. Clean slant six a/c new tires automatic 256-1057. Leave message. $1300/BO.

1982 NISSAN STANZA Excellent interior and out. AM/FM stereo, casette player, electric sunroof, needs engine work. Best offer. 253-2171. Leave message.

72 CHEVELLE Mostly restored, needs touchups, excellent basis for an awesome car. Call for details. $2500 549-5419/eves Chris.

CHEAP FONE

SAVE UP TO 70%
10 cents per minute to anywhere in 617/508 area codes. Call Fone Home. 549-3737.

ENTERTAINMENT

STONES TICKETS CHEAP Sun Oct. 1. Bought 2 Too many, $50 each. Call 549-4489. Ask for J.P.

PROFORMANCE-A/V DJs, Lights, Rentals, sales, service 508-922-3277.

FOR A GOOD TIME CALL

RACK-A-DISC ENTERTAINMENT. DJ'S, Bands and Large Screen Video Dances Guaranteed! 256-8526.

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FRIDGE RENTALS Call R&P Package Store. 253-9742.

MATURE NONSMOKING FEMALE to share 2 bedroom apt. Partially furnished, Pool, tennis courts, 5 miles from Campus. Lauri. 665-3271.

COLONIAL VILLAGE! 1 Large br in 2 br apt. $232.50/mo. 2 miles to UMASS 256-0681.

ONE ROOM IN 2 Br. Apt. Washer dryer all modern conviences. Mill Valley Estates. 3 minutes to town. View. Call 534-1416 and leave message.

2 and 3 BDR APARTMENT STILL AVAILABLE in Northwood in Sunderland. Short term leases are possible Our office is open 9am to 5pm Mon thru Friday and 10am to 2pm Saturydays. To make after hours appointments call 665-3856.

FOR SALE

FUTONS AND FRAMES Top Quality. Lowest Prices. Free delivery! 586-1464.

ELECTRIC TYPEWRITER- Royal Cavalier/1000 excel. cond. low miles, runs great. Comes with carrying case. $75. Call Dean. 253-0755.

ROLLING STONES TICKETS For the first Show Call now 256-0893.

US ARMY RECENTLY Discharged. Selling BDV'S,Boots, ETC. Cheap. 6-6982.

3 SEATER COUCH(Good condition), Other items. Call even's 549-4386. Leave message.

ROLLING STONES TICKETS. Oct. 1. Foxboro Call Mike for info. 532-1641. or 532-8948.

COMPUTER KEYBOARD Epson AT Compatible enhanced. Brand new $75/B.O eves. 367-2713.

STONES TICKETS SEPTEMBER 29. Floor Seats Row 16. Call Rich 546-4630.

2 SMITH CORONA TYPEWRITERS: Word processor/memory $260/bo; electric portable $150/bo Call evenings. 256-1678.

STEREO COMPONENTS:MARANTZ Gold SR8100 DC 90W Amp/Tuner($300); Marantz Gold SD420 Tapedeck($75); Soundstream 20-band equalizer/booster($175); JBL-L56 150W 2-way speakers(2 for $75). 548-8088.

44L CASHMERE OVERCOAT (reg $475) $175. 44L Europa Collection suit (reg$400) $100. 548-8088.

STONES TIX-Single and pair. Best offer 549-6083, Mike.

FOUND

GLASSES FOUND
Between e-Lot
and 22-Lot
Half-framed.
Call Marlene
546-9960.

AMAZING SUBS AND MUNCHIES at Greenough Snack Bar. Get a **FREE** fountain soda with any Sub you buy.(Today only).

ATTENTION NEW STUDENTS Personal items left at the New Students Program this Summer may be picked up at the New Students Program Office. Level 3 University Admissions Center.

SILVER KEY IN Lot 22 Sept 19th Call 546-1011.

GET FIT FOR LESS!

KARATE HEALTH AND FITNESS,South Amherst 1 year membership $150 or best offer. Northampton Nautilus 1 year membership $100 or b.o. Peter at 256-6638

HELP WANTED

HAIRDRESSER NEEDED PART-TIME, Salary, Commision and Benefits at Regency Hairstylist. Contact Shannon at 253-9526.

MAKE MONEY WHILE MAKING a DIFFERENCE. Get good work experience while making up to $2000 collecting signatures for a progressive ballot campaign. Begin immediately. Call Team at 1-800-832-6946.

ATTENTION: EARN MONEY READING BOOKS!! $32,000/yr. potential income. Details 1-602-838-8885 ext BK 7627.

ATTENTION HIRING! Government jobs-your area. $17,840-$69,485. Call 1-602-838-8885. Ext R. 7627.

GOOD COMMISSIONS With fast growing local fone. company. 549-3737. Easy sales.

SALES INTERNSHIP Sample a career in Sales Possibly full time after grad. Call Brian Beaulieu. 586-4437.

ARE YOU THE LIFE OF THE PARTY? Do you love music? Rack-a-Disc wants to train you to become a mobile disc jockey. 256-8526.

"KNOW YOUR RIGHTS"

DO YOU HAVE QUESTIONS about your rights? Do you think your civil rights have been violated? Find out! Contact the Legal Services Center, 922 Campus Center, 545-1995.

LET'S PARTY

ROCKIN DAVE AND THE RENT PARTY, are now available for frat parties and private functions. The Gazette says"...you have to hear to believe". The Collegian says"...the most vibrant, fresh and boogie inducing local band." Rap, soul, funk, Zydeco, and Rock. For more info contact Brian at 545-3500 days.

LOST

LOST NECKLACE ON FRI between Baker and Herter Hall. Gold-Moroccan-Beaded with Headdressed woman in Center. Please call if you have found. 6-6008

LOST PUPPY. GOLDEN RETRIEVER. With Red Collar. Last seen Sept. 19 Center of Amherst Please call J.P. 549-4489. Reward.

I LOST MY SILVER Bracelet at the TOC or in that area on 9-20. The bracelet is very important to me. If you find it, please call Lynda at 665-7555.

OFFICE SPACE FOR RENT

AMHERST- LOVELY QUIET Office available days/evening. Parking Busline. 253-2822.

PERSONALS

ATTENTION: JC & COMPANY
You guys are the best.Also,thanks so much for helping out Sunday morning!! We love you guys!
Love, The Sisters of Alpha Chim Omega.

CHRIS KELLEY. Have a happy 19th Birthday. Love, Ellen.

RONI. HAPPY BIRTHDAY. I LOKE you. Jessie-YII.

LAYNEY, HAPPY BIRTHDAY!! Just one more to go! Hope it's a good one. Love, Leigh.

HEY KERRY MCMANUS..How about a **LEGAL** Drink with me tonight? Hope you had a happy 21st. Love, Jim.

BEAN-I CAN'T even believe it's your birthday! Happy 19th from Bunt and Angle.

ELISE GAIDEMAK IS 21 TODAY! So if you see her, wish her a happy b-day. Love, Beth,Lynn,Kathy, Ter,and the rest.

BED AND BREAKFAST
Downtown Amherst
Call Emily, 549-5961.

HEY WENCHBAG! Are you happy now? We had a lot of great times together(Show me, mop the floor) Can't believe it's been a year! Love ya, Seg.

MEE-HAL!...IS THAT a Knickerbocker in your pocket or are you just happy to see me? Wait..that is definately not a fat joke!!!

POKEY LADY Where are you? If any one person sees Pokey tell her to call Burko! Help! 8023!

GINA-TO MY PARTNER in Crime-Finally 21 Time for Town to Say Welcome Back! Happy Birthday! Love, Kristen

LITTLE BO PEEP, I miss you. Love hurts. Dick.

BANAN..I figured I'd make it offical by having it appear in print. I'm so psyched our differences are behind us and we back to the 'Good Ole Times'(if not better). This Posse will Rock on Foreva. I luv ya. LN. Wait..do we start Song O'The Day again? No forget it, it'll just remind us of Rick. Is that a..oh,never mind.

CHRIS-ACROSS THE MILKY WAY has appeared the brightest star. Love, Your admirer.

ST JUDE. Thank you. K.G.

TUP-TUP, GARRON!!!!
Thank you, Thank you, Thank you!!!! A "Regional" Weekend in New England-How amazing, how philosophical!!!Beautiful rain, family,homes, recreation and FOOD!! We are utterly happy and grateful!
Love, Gayle, Rck and Jules.

TRY SOMETHING NEW-TRi Sigma! OPEN RUSH, Tuesday, Wednesday and Thursday. 6:30-7:30. Come by and see us! For more info call 545-1224.!

ANDREA FROM TRI SIGMA! You'e the best little I could have ever asked for!! I love you! Lauren.

BETH MULLANEY FROM TRI Sigma. Great job on your LSAT's! Love, your roomies.

D.J. HAPPY BIRTHDAY! We figured you'd be sober enough to read this on the day after! Be careful skiing down stairs!! Love, Muff and Elroy.

ILYSSA!
Happy Birthday! Only one more year that you have to be Ugly Debra D. Happy 20th! Luv, Tina.

ATTENTION UMASS! It's Ilyssa Grossack's Birthday! If you see her wish her a happy one! Happy 20th! Love, Jenn.

DAVE M.
I don't think so...Love MIRSL

MARKETING 301 Notes. Needed Badly!! Will pay!! Please call Ken 546-4924.

EMILY C. TIRED OF BEING Overtired? Being harassed 24 hours. a day and never finishing your homework until 2 am? Well my advice stated simply to you is Don't Don't Don't Don't Don't Believe the Hype!! Your X but favorite

DANNY(Never DANIEL):
You're the hottest guy on Campus. G'Head. Ask me!!!

DELTA ZETA
RUSH TONIGHT!
11 Phillips St.
5:30-6:15
Be there!

DENT. LET'S DO THE DINNER THING! Have your friends get a hold of my friends. Missouri.

RIDE WANTED

TWO NEED RIDE To Stones Concert. Oct. 2nd Tara 546-6370.

I NEED A RIDE TO VASSAR/Poughkeepsie, NY Sept. 29th. Will Share costs, Jason. 546-4097.

TO SOUTHERN MAINE (Biddeford) Weekend of Oct. 6th. Will Help with Expenses. Call Nicky at 546-4869.

SYRACUSE.
VAN/TRUCK owners westbound. I need something moved to SU. Will pay. John 369-4086.

RIDERS WANTED

5 VAN SEATS AVAILABLE Rolling Stones Concert. 10/1/89. Call 413-532-8487, Dave, after 4:30pm.

ROOMMATE WANTED

ROOMATE WANTED: BRITTANY Manor. 1 Bedroom available in 2 bedroom Apt. Call 253-3711 after 5. 546-9855(days).

BEDROOM IN LARGE SOUTH AMHERST apartment. Ample parking, washer, and dryer, deck, screened porch, orchards, view! Call 256-0583.

LUXURY APT IN NORTHAMPTON 2 bdr, a/c, duplex w/Bsmt., off-street pkg.,dishwasher, large br, 1½ baths, lots of closets. 5 min walk to bus. JAY 585-0760/5.2399.

ROOMATE NEEDED FOR NEW HOUSE IN AMHERST. FURNISHED 285+. THIS HOUSE IS BEAUTIFUL MUST SEE. 256-1269. JOHN.

ROOM FOR RENT

LARGE SINGLE ROOM AVAILABLE in beautiful Amherst house. 10 min. from UMASS. Washer/Dryer, Parking, Very Close to Bus Route. 260 Mo./plus utilities. Joe Nelson 781-4811 days, 256-1955 nights.

FEARING ST. CLOSE TO CAMPUS Quiet $235 incl. No kitchen privledges. Call 549-0071 ask for Mike S.

BELCHERTOWN NEWEST UNBELIEVABLE! 413 531 3550. ANYTIME!

ROOM WANTED

DESPERATELY NEED A ROOM In Brandywine or Townhouse to Share. Please Call Pete after 6pm. at 637-2658.

SERVICES

COMPUTERIZE IT!
The only professional computer service in Amherst-We're right off Main St. Call Greg and Mick at 256-1267.

DIRT CHEAP RESUMES Returns! Quality service, updates and laser printing! Lisa 665-2831.

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ATTENTION RESPONSIBLE WOMAN offers services from babysitting or extra help to Portuguese Teacher. Call 256-4555. (Renata)

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PROFESSIONAL RESUMES, resume packages, cover letters. Fast. Pioneer Resume Service. 665-8873

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FAST ON CAMPUS Typing with Spell-Check. Call Mary at 546-6725.

WORD PERFECT Letter Quality-Rush Jobs available. Pickup and Delivery. Call 549-0546.

TYPING ON WORD PROCESSOR Fast, Professional. Amherst Center. 253-3053.

RESUMES, PAPERS TYPED PROFESSIONALLY: Laser Printing Typesetting available. Call Wordsmith 253 4564.

UMASS WOMEN

ALPHA EPSILON PI

Welcomes you to our
Little Sister-Ice Cream Sundae Rush
Wednesday 7:30
For more info call 549-4207.

WANTED

ATTENTION: WHOEVER WAS selling the UMASS "What a Long Strange Trip it's Been" t shirts, I want one! 546-7970.

I HAVE 3 TICKETS to the 9/29 Stones SHow. Please swap your 10/3 tickets with me. 546-4396.

WATER AEROBICS

FREE
WATER Aerobics
Class. Call Barry
546-6709.

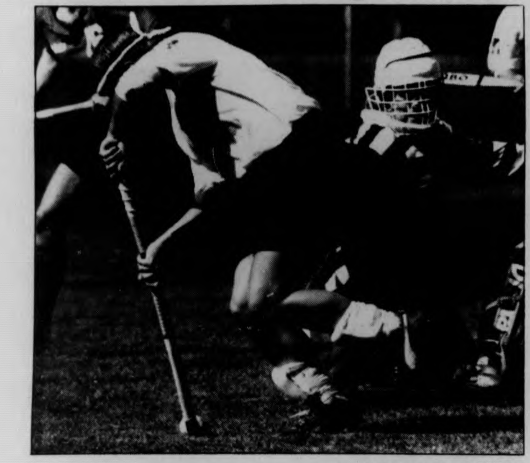
WHERE THINGS HAPPEN

INTERESTED IN RUNNING A GOVERNMENT?DECIDING IMPORTANT ISSUES? AND MAKING YOUR VOICE HEARD? THEN JOIN THE COMMUTER GOVERNMENT ROOM 404 CC. POSITIONS AVAILABLE AS SENATOR, GOVERNING BOARD MEMBER, JUSTICE GOVERNOR AND NEWSLETTER EDITOR.

SPORTS

Field hockey runs past Rutgers, 3-1

Fratassio scores a pair of goals in first A-10 game



Collegian photo by Chuck Abel

The University of Massachusetts field hockey team defeated Rutgers University at Totman Field yesterday.

By GEORGE AUSTIN
Collegian Staff

What did the University of Massachusetts field hockey team have to do yesterday at 11 a.m. anyways besides go to classes? The Minutewomen might as well finish up the game that was halted at halftime Saturday because of a hurricane.

And that is exactly what they did. 35 minutes was all they had to play and that was all that the Minutewomen needed to settle the contest. Final score: UMass 3, Rutgers 1.

"It was kind of weird playing one half," Hixon said. "Very weird for both teams."

Add it to Saturday's chapter of the game though and it all adds up to a big victory in UMass' opening Atlantic 10 conference game.

The Minutewomen are the defending A-10 champions but an added bonus will go with that title this year. The team that wins the tourney at the end of the year after the regular season round robin will automatically be given a spot in the NCAA tournament.

The top four teams in the A-10 will go to its post season tourney sometime in early November. Yesterday's win was a small step in that direction.

The Minutewomen went into yesterday morning's game the same as any other game, tied. But the score was one to one and if the Minutewomen fell behind early, there would be less time than normal to rally back.

"We tried to really come out hard and play like the last

Minutewomen travel to Yale

By GEORGE AUSTIN
Collegian Staff

The University of Massachusetts field hockey team gets its first look at the Ivy League this year when the Minutewomen travel to Yale University today (3:30 p.m.) for a date with the Elis.

Yale may be a pesky team. The Elis are 1-3 but they have a goalie by the name of Sue Sabatino that is tough to crack.

"She's really outstanding," UMass coach Pam Hixon said. "She'll make a lot of saves. I think Yale is going to be young and a little inexperienced but Sue really makes the difference. If she gets hot, its tough."

Sabatino has made 45 saves and allowed eight goals in four games. She is the alternate goalie for the United States National Under-21 team.

Yale's win was a 4-0 shutout of Fairfield University. They Elis have not faired well in the Ivy League. After going 0-6 last year in the Ivy, the Yale is 0-2 this year, having lost by 2-0 scores to Brown and Harvard.

UMass is 4-2, 1-0 in the Atlantic 10 conference after yesterday's win over Rutgers. The Minutewomen will depend on senior midfielder Kathy DeAngelis, who has scored four goals this season, and Mara Fratassio, who had two goals against Rutgers to break Sabatino.

"We have to get to her (Sabatino) early so we take her momentum away if at all possible," Hixon said.

UMass' goalie situation is not so cut and dry though. Sophomore Lisa Charron started the opening game and beat Syracuse but gave up two goals.

Freshman Phillipa Scott who has received the nod from Hixon for the last five games would appear to have won the job but nothing really is a lock at this point.

"Their styles are very different," Hixon said. "The one thing about Scotty is she gets the ball away from the goal very quickly and that just takes a lot of pressure off the defense when you have a goalie that can do that."

Despite the amount of playing time, nobody is No. 1 yet.

Men's tennis takes ECAC tournament

By RICK SETO
Collegian Staff

The University of Massachusetts men's tennis team won the Eastern Collegiate Athletic Conference North Tournament at Albany last weekend, with an excellent team effort and a clutch match by top singles player Barry Wadsworth.

The Minutemen won the 25-team tournament with 20 points, edging co-runner ups Tufts and Mercyhurst by a single point, and they couldn't have done it without Wadsworth.

Wadsworth, a transfer from Penn State, had the weight of a possible championship on his shoulders as coach Manny Roberts informed him at a most important time.

The No. 1 doubles team of senior Chris Johnson and freshman Lloyd Tietlebaum had beaten their Vermont counterparts in their respective flight. Meanwhile, Wadsworth was on another court also playing a Catamount in his flight's championship match.

Johnson and Tietlebaum's win set up a possible route for victory, which now totally rested on the last Minuteman on the courts — Wadsworth.

He had split the first two sets, losing 3-6 and winning 7-5. At the beginning of the third and final set, Wadsworth was informed of the new importance of his match.

"I told Barry that if he lost, we would be in a three-way tie for first," Roberts said. "And if he won, we would win the whole thing."

The sophomore from South Hadley had gone up 4-2, but lost some of his ground and fell into a 4-4 tie with his opponent from Vermont. The two battled to a tiebreaker, and when the dust cleared, Wadsworth won 7-4 and brought home the trophy.

Roberts said, "Barry's match was pivotal to the title, but I thought everybody else played well."

Those others who had a hand in the big win were No. 3 and 4 singles, Jeff Hechemy and Rich Stone. Each advanced into the round of 16 but lost in the quarterfinals. The No. 2 player, Paul Audet, was hampered by a back problem, and could only pick up a point for the team.

This is the first ECAC North victory for UMass during Roberts' seven-year reign as head coach, and according to him, it was the first since the Minutemen were in the Yankee Conference some twenty years ago.

"It's been a long time since UMass has won a big tourney like that," said Roberts. As far as the outlook for the rest of the season, the exuberant coach said, "With the guys coming off some intense tennis, they should be ready for anything."

Soccer teams battle New England rivals today

• *Women travel to Rhode Island*

By RICK SETO
Collegian Staff

On paper, the University of Rhode Island looks like a very weak team. The WRams have many freshmen and sophomores in their lineup, and they haven't been doing well. They are also winless, losing their first five games.

But UMass coach Jim Rudy isn't using the win-loss mark as an indicator of a feisty opponent and remembers a painful 1-0 loss earlier in the season.

"Shoot, I don't care," Rudy said. "Vermont hadn't won a game either. We're not taking anyone lightly."

The WRams have been playing freshmen and sophomores in their lineup, and that hasn't seemed to work. Rudy feels that URI has not been able to fill the void of one particular player.

"They are still trying to recover from the loss of their goaltender, Mellissa MacCall," said Rudy. "Last year she had 18 saves against us [in a 2-0 UM win] and was spectacular. Many of them bordered on miraculous.

"I think we'll have a nice style of play to deal with.

They're patient. What I like about them is that they try to play the game. They're not into knocking it up and trying to knock it in. They'll pass it around and support each other."

After five games, Massachusetts is relatively healthy. Sweeper Kim Montgomery is still icing her right ankle and midfielder Lisa Mickelson is having a nerve problem in her hip checked out by the doctor. Montgomery is probable for tomorrow's game (at URI, game time 4 p.m.) while Mickelson is questionable.

Freshman Skye Eddy will get the call in net from Rudy after Mary Curtis started against Hartford Thursday. Eddy (2-0) has given up only one goal in her two starts. "It's her turn," said Rudy. "We're pretty much alternating for the season."

The leading scorers for the Reds are juniors April Kater (2 goals, 3 assists, 7 points) and Sue Gaudette (2-1-5), and freshman Holly Hellmuth (2-1-5).

Kater and Gaudette came through to help break a close game in the rain at Hartford, and there's no telling what the duo can do on a dry surface. Hellmuth has a two-game scoring streak, scoring both times on cornerkicks from Colette Bowler (0-2-2). The defenseman's outstanding leaping ability makes a dangerous weapon close to the net.

Funny, but not too long ago, many of the so-called experts undercut UMass in the pre-season polls because of their losses to graduation.

By the way, the Reds are 4-2 and second in the New England Region. Not too bad for a team that can field a team with six young'uns and still whip most teams on the East Coast.

• *Men entertain Yale at the Hill*

By ADRIENNE MATT
Collegian Staff

For the third consecutive game, the University of Massachusetts men's soccer team will be competing with a top-five team of New England. However, head coach Jeff Gettler doesn't seem too bothered. "It's great for us," said Gettler of today's game against Yale University at Upper Boyden Field at 3 p.m. "We're ready to get a good result."

Yale began their season with a 4-2 loss to Princeton. Senior forward Dave Goldblatt scored both goals for the game. He is currently the Eli's leading scorer.

Their second game ended in a 1-1 tie with Brown. Freshman forward Bill Donnell scored Yale's only goal of the game during his varsity debut.

This past weekend Yale defeated UConn 1-0 in overtime. Prior to the game, UConn was ranked ninth nationally. Freshman midfielder Rick Fullerton completed his collegiate debut by scoring the only goal during the UConn game.

Senior Bryan Martin will start for Yale today in the goal. Martin has allowed only three goals in four games this season and currently has 26 saves. Last year he was named Ivy League Honorable Mention, and claimed All-New England and Second-Team All-Ivy as a sophomore.

Eli players currently out due to injuries are Eric Cople and Von Hughs. Junior midfielder Cople was Second-Team All-Ivy and Honorable Mention All-League last year. Cople is experiencing knee problems. Junior forward Hughs was Yale's leading scorer last year and is currently sporting an ankle injury.

Freshman Steve Armenti will start in the goal today against Yale for his third consecutive collegiate game. Thus far, Armenti has had an impressive freshman season with 21 saves this season.

Some faces in the lineup have been changed, as well as positions, particularly in the midfield. Senior Evan Buxner will be starting his first home game this season at right back. Sophomore Tom Novajasky has been moved back from midfield to left back.

Sophomore Dan Lawrence has been moved up from back to play center midfield. Junior midfielder Pete McEvoy is still nursing an injured ankle. Sophomore Brett Anthony will control center midfield, flanked by classmate Darren Stone, moved up from back, and senior Louis Hollmeyer, moved back from forward.

Gettler felt these changes in position could only help the Minutemen against Yale. These changes may make the difference between holding-off a top-seed team and actually winning against a region contender.

"We need to win the midfield this game," said Gettler. "We need to give our forwards chances to get dangerous. If we can do that, we can score — and win."

NEWS	FOCUS	TOMORROW
Administration to evaluate Gen. Ed. requirements and wants student input. Page 3.	Housing discrimination exists in Amherst, but you don't have to be a victim. Page 5.	A four-page pullout about fun and games throughout the Valley in This Weekend.

WEDNESDAY

THE MASSACHUSETTS DAILY WEDNESDAY, SEPTEMBER 27, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 16

Collegian photo by Dondi Ahearn

A construction crew rebuilds the embankment of the Tower Library late yesterday afternoon.

SGA election results may not be ratified

'Confusion' & 'disorganization' cited

By NATHAN KRYSTALL
Collegian Staff

More than 80 students were elected Monday to the Undergraduate Student Senate, but Student Goverment Association officials said yesterday that procedural errors may force the SGA to nullify the results.

Student Speaker John Dunlap said he will not support the ratification, or approval, of the election results at tonight's senate meeting.

Election results must be approved by a majority of the senate before senators-elect are allowed to formally take office.

Dunlap said procedural errors during the elections include a lack of volunteers needed to staff ballot boxes, which resulted in late ballots to some areas.

He said the names of some candidates were misspelled or appeared twice in various areas and there was no slot for a write-in candidate on the Commuter Area ballot.

"I don't support the ratification of this election," Dunlap said. "There was a great deal of confusion and disorganization in the elections."

To nullify the elections, the senate must decide not to ratify the results by a majority vote, he said. A motion to approve the election results is on the agenda for the senate meeting.

But student Attorney General Robert Fadel said the results can only be called unfair if it is proven that there were improprieties that affected the outcome of the election.

Dunlap said the lack of volunteers to staff the elections resulted in the polls being set up late at the dining commons, which served as voting centers.

"Any senator that doesn't serve time staffing the ballot boxes has a serious lack of commitment to the democratic process," Dunlap said.

Sen. Bob Monaghan (Moore), who was re-elected, said his name appeared on the ballots of two different constituencies: Moore and Patterson residence halls.

"I'd like to see the election run again," said Monaghan, who is also president of the Southwest Area Government. "I don't think it's right to put someone's name under two buildings."

Despite the errors, Dunlap said it is likely the senate will ratify the results because the incumbent senators, many of whom were re-elected, will be unwilling to run for their seats again.

However, Paul DelGallo, who lost his bid for re-election as a Commuter Area senator, said he expects the senate to nullify the elections.

"There are a substantial number of people who are upset about the elections," DelGallo said. "From what I've heard they'll be appealed and overturned."

DelGallo said student elections have been the primary cause of conflict within the senate in the past.

"The majority of senate infighting results from elections," DelGallo said. "The SGA should run perfect or very near perfect elections."

"Whether it was an unfair election or not is up for those who lost to determine," Fadel said.

Ross Condit, who coordinated the election, said he does not think the elections need to be re-run but that he will support Dunlap's position against ratification.

"I would have liked to see it run differently," said Condit, who is also the SGA Governmental Affairs chairperson.

Condit said he is working on an amendment to the SGA constitution that will make the guidelines for future elections more specific.

Author: Collectivism hurts Blacks' self-esteem and success

By BRYAN HOUSE
Collegian Correspondent

Author and assistant professor Anne Wortham during a Smith College lecture Monday used her childhood experience of growing up in Jacksonville, Miss., during the 50s to reflect upon the problems of self-esteem and lack of individualism among Blacks.

"There are three misconceptions about Blacks," she said. "All Blacks are collectivist in orientation, all are programmed to vote Democratic, and they wouldn't be where they are today without Welfare."

Wortham, an assistant professor of sociology at Washington and Lee University and author of *The Other Side of Racism*, spoke about "Individualism: For Whites Only?" at Smith College's Seelye Hall.

Wortham said she believes that individualism is the key for Blacks to succeed in modern American society. However, individualism is most often attributed to Whites and has even been blamed in the Black community for the breakup of families, illegitimacy, and drug problems, leading Blacks to accept and follow African collectivist traditions.

However, Wortham said she does not believe Blacks can succeed by staying separate and collectivist. She said, 'That is not our way of life here, and we should not use those terms."

Wortham blamed low self-esteem among Black children as one of the main reasons Blacks are not as individualistic. "Self-esteem is a requirement of human survival and is a property of individualism," she stated.

In the 1950s, social scientists argued Black school children had self-esteem problems due to segregation, she said. However, Wortham attended a segregated school and said she does not agree with this philosophy, pointing out she also had "normal" problems and concerns: boys, studies, and moving around a lot.

The absence of White students as classmates did not affect her self-esteem, she added.

Wortham said she believes the problem of low self-esteem has many causes. Often it's due to guidance, or lack thereof, in the home. Also, education and history leave out much of the great achievements of Blacks, and other races, in American culture. Yet, Wortham does not believe the increasingly popular theory of Afro-centric curriculum is the answer to low self-esteem problems.

"It's one thing to know contributions of Blacks in our culture," she said, "But it is a questionable issue whether self-esteem is based and attained by such learning. The overall effect of learning will determine self-esteem, not separating the achievements of different groups, black, Chinese, European."

CONTINUED ON PAGE 8

Town seeks excise tax from students

From The Associated Press

Town Finance Director Nancy Maglione says a proposal to force out-of-town students at Amherst's two colleges and the University of Massachusetts to pay their vehicle excise taxes to Amherst could raise up to $250,000 for the town.

But she called the scheme, schedules to be considered at next month's Town Meeting, an administrative nightmare. "I haven't the foggiest idea how we could get every student in town to comply," Maglione said Monday.

Vincent J. O'Connor, who sponsored the move with fellow town meeting member Jon Hite, said students, who now pay excise taxes to their hometowns, have 2,000 to 5,000 cars.

"Amherst is unique," he maintained. "You can't tell me another community has this level of out-of-town vehicles garaged here," he said, suggesting the town use college parking stickers to enforce the change.

CONTINUED ON PAGE 3

THE MASSACHUSETTS DAILY
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For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the Collegian as a public service. All submissions must be typed. We reserve the right to edit for space.

Information for Women's Forum and the Lesbian, Bisexual and Gay Forum, which run in this space on Tuesdays and Thursdays respectively, must be submitted to the News desk at least one full day beforehand.

WEDNESDAY, SEPTEMBER 27, 1989

First General Meeting of the Japan-America Club

The first general assembly of the Japan-America Club is being held in the Student Union Ballroom at 6 p.m. All interested members of the community are welcome.

For more information, call 546-2001.

Human Relations Forum

The Office of Human Relations will kick off the first in a series of human relations forums today. The forum is

CONTINUED ON PAGE 8

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LOCAL

Program cut 48 percent; director upset

By LISA MILLEGAN
Collegian Correspondent

The 48 percent cut this fall in the University Without Walls program will not affect the current commitments to its participants, according to the director.

But Gary Bernhardt, director of the UWW program, said he is still upset the program has received such a cut.

"This reveals an erosion of caring about non-traditional students," he said.

While the cuts this fall will not affect the UWW program, which has nearly 300 students currently enrolled, they will force program heads do some "thinking and planning about the future."

The non-traditional students who participate are usually people more than 34 years of age with full-time jobs and other commitments who would like to enhance their experiences, Bernhardt said.

The UWW, located in Montague House, has been serving students since 1971, by allowing them to combine college courses and life experience to obtain college degrees.

Sally Sonn, secretary and editorial assistant of the UMass chemistry department, said she has been involved with the program for three years.

"I like [the program] because it's structured for adults," she said. "The advisors realize that we have another life at home. We have demands made on us from work and kids. It's not like we can go home to a dorm or an apartment."

> "This reveals an erosion of caring about non-tradtional students."
> --UWW Director Gary Bernhart

Bernhardt said that under faculty supervision, UWW students construct requirements for their degrees, and those requirements cannot duplicate any existing UMass degree requirements. UWW requires that students include courses from several departments, and that they take three core courses: "Perspectives on Learning," "Writing About Experience," and "Degree of Element."

The UWW handbook said that through time, students compile a "prior learning portfolio, which consists of essays detailing fundamental themes and ideas that have emerged as a result of the student's experience."

Bernhardt said the students who participate in the program come from a variety of backgrounds.

He said one student had been a professional dancer for years and had taught college level courses with no previous degree before he entered the UWW program.

Another student, a 72-year-old man who is the director of a nursing home in New York, is currently pursuing a career in gerontology, the scientific study of the aging and their problems, he said.

People interested in UWW can contact Bernhardt at the program office in Montague House, or call at 545-0844.

Bernhardt said he feels that the UWW program is a "very rare and distinctive program in higher education," because of tremendous support provided by staff and peers throughout the students' participation in the program."

Administration wants input

By JULIE LIVINGSTONE
Collegian Correspondent

In these days of budget cuts, students may be wondering whether or not their concerns are being heard. An attempt to do so is being made by the administration, which is asking for letters in regard to the criticisms and praises of the General Education Program.

A sub-committee has been established for a review of the General Education program, Professor Kandula S.R. Sastry said yesterday.

Following requests from the Faculty Senate Rules Committee, Provost Richard O'Brien, and Chancellor Joseph Duffey, the Academic Matters Council has decided to investigate the effectiveness of the program. The council deals with extracurricular activities on campus.

Sastry, chairman of the sub-committee, said: "We are just beginning to address the problem. What we really want is to talk with lots of people, students and faculty, and see to what extent it has attained its goals. If there is a possibility of it having failed, we want letters as to ways it can be sustained and what are the problems."

According to Sastry, the entire committee will review the program. He had no direct comment as to possible changes. "I would prefer not to make premature statements," he said. "The time scale for review is rather short; it must be turned in by late this fall.

"We have not fully identified the problem. So," he stressed, "it is of vital importance that students write. We do like to hear from them, and about their problems."

Letters should be addressed to: Kandula Sastry, Chairman, AMC Sub-Committee on Review of Gen. Ed Program, Dept. of Physics and Astronomy, LGR Tower.

Collegian photo by Chuck Abel

Students walk through puddles and rain on yet another rainy Tuesday.

Child 'day' care not enough for parents

BOSTON (AP) — A sociologist studying work schedules and child care says more attention must be paid to problems of couples who parent and work in shifts — daddy working nights and parenting days, while mommy does the reverse.

"Unfortunately, I think we're not going to take this issue as seriously as we should," said University of Maryland sociologist Harriet Presser.

"The child care debate now is only touching the surface of the issues we have to look at," she told the *Boston Globe* in an interview published Tuesday.

"How can you get policy makers interested in the problems of nightcare and weekend care and relative care when we haven't solved the problem of taking care of child care during the day under the best of conditions?" she said.

In an article that is to appear in the journal *Demography* in November, Presser analyzed 1985 Census Bureau data and other research. Among her findings:

- One of every six working mothers with children younger than 14 works non-day hours or rotating shifts, as do one of five working fathers.
- Almost one-quarter of the mothers — and 30 percent of the fathers — usually work at least one weekend day.

Overall, Presser found, the proportion of preschool children cared for mainly by their fathers when their mothers work has remained constant — about 15 percent — for the past two decades. The actual number of fathers providing child care has grown as the number of working mothers has grown.

In 1985, for example, she said one fifth of preschool children in dual-earner families were cared for mainly by their fathers when their mothers worked. Many more fathers provided supplemental care.

"The question that needs to be looked at is the effect on those marriages," said psychologist Deborah Phillips of the University of Virginia. "Are they sacrificing the relationship they have as adults? And how does that affect children.?"

Wellesley College sociologist Rosanna Hertz used in-depth interviews to examine the impact of shift work on the families of male military security workers who rotated schedules every few days.

"There's a heavy price that husbands, wives and children are paying," Hertz said.

When the wives work, Hertz said, the men often care for the children.

However, she said, "We don't know what the quality of that care is. From my interviews, these men are catnapping on the couches. We're talking about being physically present."

Shift work is more common among single mothers than married mothers, Presser said.

She said one-sixth of married, employed mothers with children under 14 work non-day hours on rotating shifts.

Among single mothers, that number increases to almost one of every four.

She said 30 percent of single mothers work one or both weekend days, compared with 21 percent of married mothers.

Greeks' penny protest continues; Full-time director sought

By PAUL MORRIS
Collegian Staff

On the second day of their three-day campaign to call attention to the Greek Affairs staff shortage, fraternity and sorority members yesterday continued to donate pennies at the Dean of Students and the Vice Chancellor for Student Affairs offices.

Ed Korza, assistant dean of students, estimated they received another 50 pennies in addition to the estimated 75 collected yesterday.

"The students come in and say, 'I would like to make a contribution to the hiring budget,' and leave two cents on the counter," Korza said.

Melissa Silverstein, president of the Panhellenic Council and co-president of the Greek Area Government, said the Greek Area students want the administration to recognize that they need a full-time professional director.

"The directors are our support system," she said. "They help organize the area, supply contacts and are there to bounce program ideas off of."

The office of Greek Affairs has been without a full-time director since Carlene Riccelli left this semester on a one-year leave of absence.

A hiring freeze has blocked the filling of open positions, including assistant director, which became vacant this year.

CONTINUED ON PAGE 8

■ *Proposal*

CONTINUED FROM PAGE 1

Leslie Kirwan, a spokeswoman for the state Department of Revenue, said she was unsure whether Amherst could legally force the students to switch their motor vehicle registrations.

The excise taxes, which are based on the value of the car, would remain the same, she said.

WORLD

Hilton bombed; two killed

BOGOTA, Columbia (AP) — The military imposed heavy security on the Caribbean tourist city of Cartagena today after another bomb blast blamed on drug traffickers killed two people and injured one at a Hilton hotel.

Two other bombs exploded Monday, injuring one other person.

Today, a Cabinet minister was to meet with representatives of the country's 4,600 judges in an effort to head off a strike in protest of what the judges call the government's failure to adequately protect them from drug gangs.

Colombian marines, army troops and national police patrolled Cartagena, searching cars at roadblocks and frisking pedestrians, said Col. Luis Herrera, chief of the national police in Cartegena.

The two who died at the hotel were Colombian doctors attending a medical convention, Herrera said.

Herrera said no one claimed responsibility for the blast.

Authorities presume drug traffickers are behind 110 bombings that have killed eight people and injured 132 since President Virgilio Barco's declared war on Colombia's powerful cocaine cartels on Aug. 18, following the assassination of a leading presidential candidate.

Drug kingpins declared a "total war" against the government a day later.

The hotel bomb and another that exploded at a Cartagena bank Monday were the first bombings in that city since the drug war began. One person was injured by the bomb Monday night at the bank, Herrera said.

A third bomb exploded Monday night in Bogota at a government electric company's billing office, the national police said. No injuries were reported.

Many of the bombings since mid-August have been against government-owned banks and utilities. The majority owner of the Cartagena Hilton is the Colombian government's National Tourism Council.

Thousands of U.S., Canadian and other foreign tourists visit Cartagens and its beaches each year. The city also is a regular stop for Caribbean cruise ships.

Communists kill two Americans

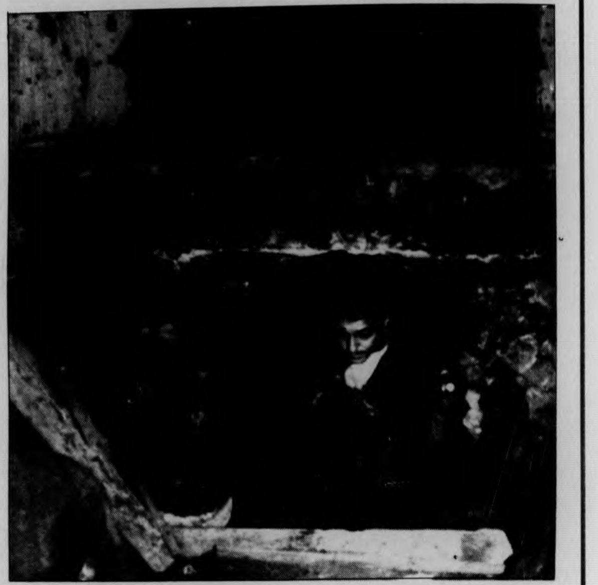
MANILA, Philippines (AP) — Suspected Communist rebels today killed two Americans near a U.S. military base shortly before Vice President Dan Quayle arrived for a three-day visit, Filipino officials said.

Six unidentified gunmen firing from a passenger jeep killed the pair at about 5 p.m. in Capas, about 60 miles north of Manila, said Col. Florentino Amorabon, spokesman for the Philippine Constabulary in central Luzon.

Amorabon said the two were civilian employees of Clark Air Base, a U.S.-run facility 50 miles north of Manila. The military believes the assailants were Communist rebels, who operate in the Clark area, Amorabon said.

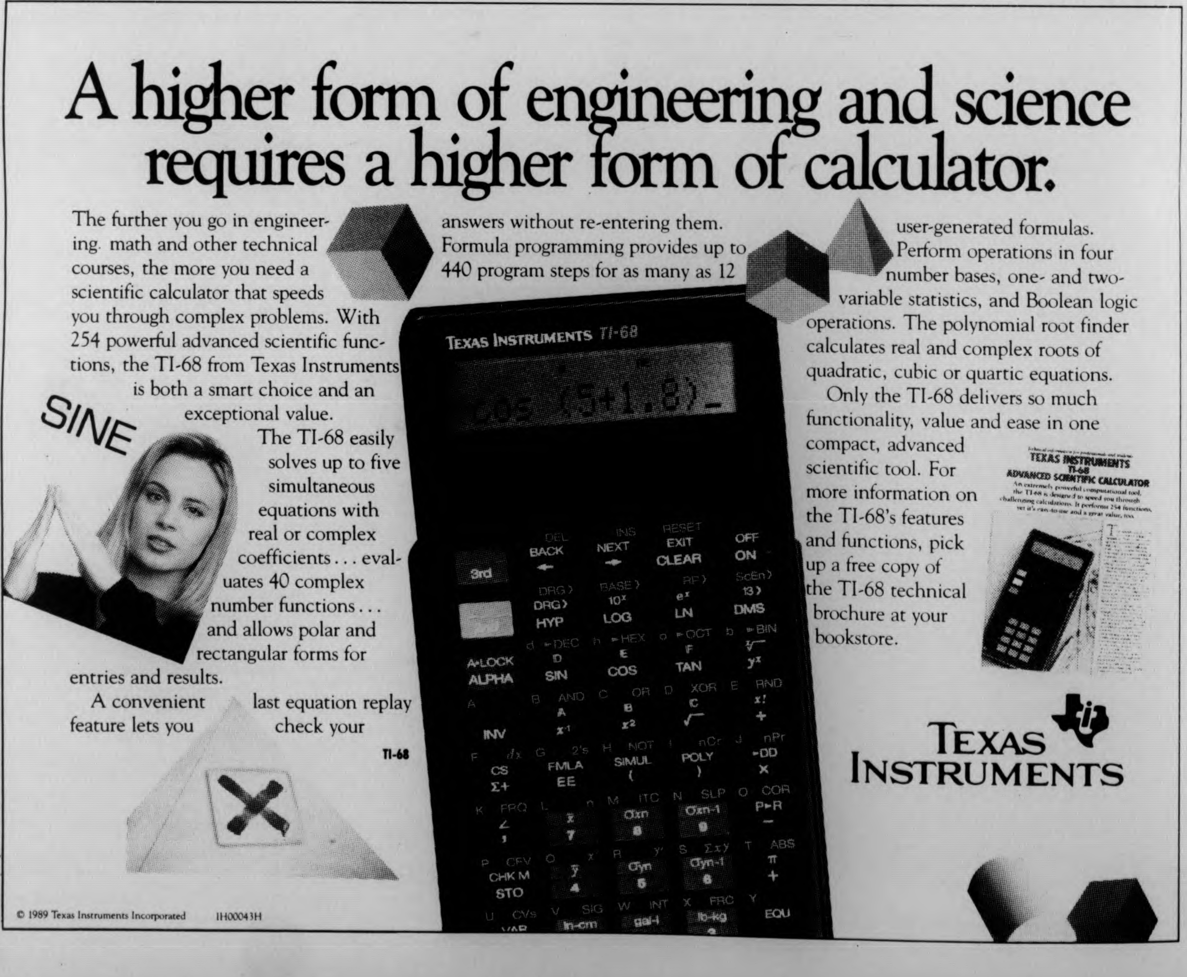
In April, rebels killed U.S. Army Col. James Rowe as he was driving to the headquarters of the U.S. Joint Military Assistance Group in Quezon City.

Also today, suspected Communist rebels killed a captain from President Corazon Aquino's guard force in an ambush about one mile southeast of where the president will hold talks with Quayle on Wednesday.



AP photo

UNDER ROCK AND SANDBAG — A Moslem militiaman, carrying a rocket-propelled grenade, emerges yesterday out of a shell hole from his sandbagged position on Beirut's dividing Green Line after six months of fighting with Christian units of the Lebanese army. Christian army commander Gen. Michel Aoun announced Friday that he was accepting an Arab League cease-fire.



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TEXAS INSTRUMENTS

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FOCUS

Bigoted landlord?

The law is on the renter's side in the battle against housing discrimination

By COSMO MACERO JR.
Collegian Staff

As most students will attest, the quest for suitable housing in and around Amherst requires time, patience and a bit of luck. For some, the search may produce nothing but a series of application rejections, waiting lists and unreturned phone calls. The situation can become even more frustrating for a potential renter victimized by housing discrimination.

Thomas Coish, an attorney specializing in tenants' rights at the University of Massachusetts Legal Services, points out that it is illegal in Massachusetts for a landlord to refuse rental without valid reason.

> "The economic incentive for landlords to be fair is missing. If they don't want to be fair, they're still not going to lose any money."
> – Attorney Thomas Coish

"Essentially, there is a statute in this state that makes it illegal to deny anybody access to what is considered public accommodations based on unreasonable criteria," Coish said.

The statute was originally passed in the 1950s to provide for the integration of lunch counters, bathrooms and other segregated facilities, he said.

"[Segregation] wasn't as much of a problem in this part of the country, but Massachusetts passed a law making it illegal anyway," he said.

While originally the law was unclear as to whether it applied to rental housing, Coish said a decision by the Boston Housing Court interpreted the statute as meaning *any* arbitrary or irrational denial of rental housing was illegal.

Apart from the public accommodations statute, the state housing discrimination law defines specific criteria that cannot be used in the interviewing of potential tenants.

"You cannot discriminate on the basis of race, national origin, religion or sex. In addition, families with children and recipients of public assistance (housing subsidies) are protected under this law," he said.

People who feel they have been denied housing unfairly because of other reasons (sexual orientation, status as an undergraduate or graduate student, etc.) would do best to take action under the public accommodations statute, he said.

"I think based on the public accommodations decision, it's very likely a court would find an instance of discrimination based on the fact you're a student, or you may be gay or lesbian, or for other reasons," Coish said.

***

Debbie Beaulieu runs Progressive Property Management, an independent realty service. Beaulieu is sensitive to the fact that many landlords are apprehensive about renting to students because of the potential for property damage.

"There are certain landlords that won't rent to undergraduates based on damage costs they have incurred in the past," Beaulieu said. "Some students will use their security deposit as the last month's rent, and any damages to the property end up being paid for by the owner or the realtor," she said.

The primary criteria a landlord uses for selecting tenants are tenant history (Did they pay their rent on time? Did they damage property? Did they break the lease?), and financial status (Can they pay the rent now?), Beaulieu said.

"A while back I had three Black women call me because they liked the name of the company (Progressive Property Management)," she said. "They said, 'We hope you really are progressive, because we've been turned down at several places.'"

The three women felt they had been treated unfairly because they were denied housing in spite of their excellent references. Bealieu found them an apartment in Northampton.

"These women had run into problems looking for a place to live," she said. "Their references were fine, so I found them a place, which was to my benefit, because they were and still are excellent tenants.

"It doesn't matter what you look like, it's what you're like inside."

***

The housing market in Amherst is a tight one. A massive population of students, professionals and young families provides a constant source of clientele for local property owners and managers. It is this attractive market that can lead to unfair selection procedures and discrimination, said Legal Services attorney Coish.

"The economic incentive for landlords [in Amherst] to be fair is missing," Coish said. "If they don't want to be fair, they're still not going to lose any money."

"If there was a 5 percent vacancy rate . . . landlords wouldn't be able to just turn down a reasonable tenant based on whatever criteria, or else they might be sitting there with a vacant building," he said. "In a housing market like this one, they can discriminate against somebody, and be pretty sure that someone else is going to come along."

During fiscal year 1989 (July '88 - June '89), 85 reports of housing discrimination in western Massachusetts were filed with the Springfield branch of the Massachusetts Commission Against Discrimination, according to Terry Morris, a representative from the MCAD in Boston. (Figures for Amherst were not available.)

Coish generally advises those who believe they have been discriminated against on any grounds to contact the MCAD in Springfield, or to file a grievance with the local Fair Housing Committee.

Collegian photo by Chuck Abel

Students or families who are financially stable and have a good tenant history should be considered qualified to apply for residence in a complex like Salem Place on Main Street.

Joanne Levinson is chairperson of the Fair Housing Committee, and runs the Off-Campus Housing Office in the Student Union Building. She said most renters are unfamiliar with housing discrimination laws, and while some may think they've been given the runaround, they're usually unaware that a housing statute may have been violated.

"People who are referred to this office might come in feeling like they've been treated unfairly or exploited, but not necessarily like they've been discriminated against," Levinson said. "If they want to pursue a grievance, they can file a complaint with the MCAD through our office."

***

While racial discrimination is most often associated with urban housing woes, Coish said the situation in Amherst differs in that the most evident forms of discrimination affect single parents with children, and renters on government subsidy programs.

"I don't think race discrimination is quite as pronounced here as it is in Boston, but it does go on," he said.

"Most of the complaints we get are from people who are being turned down because they receive rent subsidies, or because they have children."

Coish said the most desirable tenants are graduate students and professionals but that landlords have different biases.

"Tenants in demand are . . . preferably without children, preferably straight, preferably White . . . and to some extent, I've seen a pattern with some landlords in town who rent almost exclusively to women," he said.

"This is based on perceived stereotypes of men being more rowdy, less caring of the property and things like that," he added.

Coish said that it is obviously unlikely that you would find landlords or property managers that say they discriminate on the basis of race or gender.

Any unfairness or inequality in the selection process is most likely carried out in a more subtle manner, he said.

***

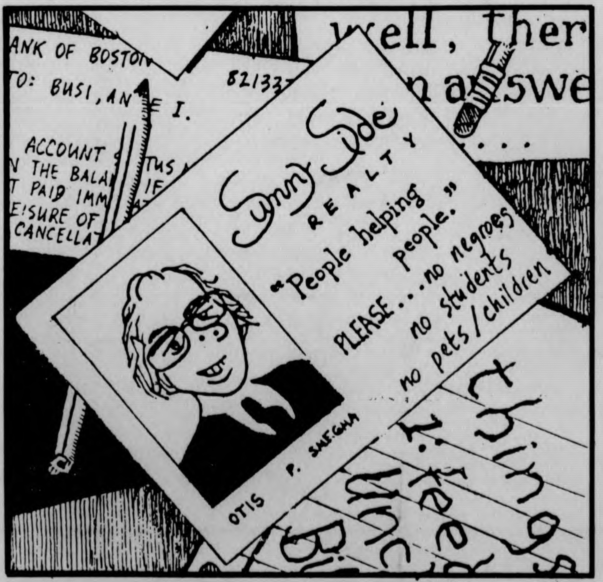
Those who have been victims of housing discrimination, and have been angered enough to take action, may seek counseling from advisors they know and trust before approaching a state organization like the MCAD.

Sherwood Thompson is director of Third World Affairs, and a staff assistant for Student Activities. He said that when a student approaches him with a complaint, he assesses the situation, and refers the person to Legal Services or Off-Campus Housing.

"I am aware that there are people challenging local property managers and landlords, and my best course of action is to refer them to the appropriate organization," he said. "I am a Notary Public, and I have notarized grievances against landlords in this town."

Coish feels that residents of Amherst should re-evaluate what appears to be a favorable housing situation.

"People ought to realize that there is a lot of subtle discrimination in this town, which is supposed to be a progressive community . . . but this is going on, particularly in the housing field, and people should be sensitive to that."



NATION

Study: 'Alarming' drug use in Jr. high schools

WASHINGTON (AP) — Some sixth-graders say they use cocaine as often as every week, according to a survey released today that shows an "alarming trend" of drug use among junior high school students.

At the same time, illicit use of drugs and alcohol declined among high school students, according to the non-scientific survey of almost 400,000 secondary school students by the National Parents' Resource Institute for Drug Education.

"Whereas we have seen some drugs (in drug use) at the upper grades, at the lower grades there is an alarming trend of more use," said Doug Hall, vice president of PRIDE.

Dr. Thomas J. Gleaton, Jr., president of the Atlanta-based drug prevention organization that has been conducting the nationwide surveys since 1982, said that the study "detected weekly cocaine use in the sixth grade."

Of the 29,116 sixth graders who responded to the question about cocaine use, about 233 said they used cocaine weekly or daily, according to the report. About 58 sixth graders said they used cocaine once or twice a month, and another 87 sixth graders said they used cocaine one to six times a year, the survey found.

The survey covered 392,003 students in grades 6 to 12 who answered the anonymous questionnaire given in 956 schools in 38 states, according to PRIDE.

Overall for junior high students, of the 161,907 who responded to the question on cocaine use, 0.7 percent or 1,133 said they used it weekly or daily, an equal number used it infrequently and 648 said they used it once or twice a month.

The study showed 24.9 percent of junior high school students said they had drunk an alcoholic beverage this year. Two years ago 26.3 percent said they had done so, and in 1984-85 21.2 percent said they had.

In senior high school grades 9-12, the use of cocaine, marijuana, beer, and liquor declined from the levels of two and four years ago, the study found.

A total of 4.6 percent of the 223,036 students in grades 9-12 who responded to the question on cocaine use said they used the drug this year, compared with 5.7 percent four years ago and 6.4 percent two years ago, the PRIDE survey found. Of the 10,360 this year who said they used cocaine, 2,900 said they used it weekly or daily, according to the report.

The National High School Seniors Survey, released in February, also found that drug abuse among high school seniors declined last year, reaching its lowest level since 1975.

Extrapolating from the survey, PRIDE estimated that 690,000 American students in grades 6-12 tried cocaine last year and about 223,000 used cocaine weekly or daily. PRIDE did not provide a margin of error for the estimate, however.

Gay rights bill progresses

BOSTON (AP) — A gay rights bill to outlaw discrimination in housing, employment, credit and public accommodations has cleared a parliamentary hurdle in the Massachusetts Senate and is eligible for floor action.

Senate President William Bulger, D-Boston, announced Monday the measure would be released today from a procedural panel, the Committee on Bills in the Third Reading, that has been holding it since July.

The House-passed measure won initial Senate approval in July on a 24-15 vote.

The bill, which has been considered by the legislature for the last 17 years, was then automatically sent to the procedural panel, which had not acted on it.

Sen. Michael J. Darrett, D-Cambridge, had asked the Senate to force the committee to discharge the bill, a move that would have required a simple majority vote to prevail.

David LaFontaine of the Coalition for Lesbian and Gay Rights said, "I think there has been an extraordinary change in atmosphere comparing 1987 to 1989."

LaFontaine said the bill stayed bottled up in the committee two years ago, and never made it to the Senate floor for a vote. majority rule," he said.

Crane says he won't run for state treasurer again; race now 'in high gear'

BOSTON (AP) — State Treasurer Robert Q. Crane announced yesterday he will not run for re-election to the job he has held for the last 25 years, but will not resign early, a move that would have allowed the Legislature to fill the job.

Crane's announcement ended weeks of speculation over the political future of the veteran official, who was voted in as treasurer by the Legislature in 1964 to fill the vacancy created when John Driscoll resigned to become chairman of the Massachusetts Turnpike Authority.

Referring to a popular Kenny Rogers song about a gambler who "knows when to hold them, knows when to fold them and knows when to walk away," Crane said, "Today it is time for me to walk away. I am not going to run away. I am going to walk slowly in the next 16 months. I will not and am not going to be a candidate for re-election in 1990."

Crane, 63, said his decision was based on his desire to spend more time with his family. Crane is married and has five children.

Crane said he intended to work hard for the remaining months of his term to help the state regain its financial footing.

Crane has been the subject of a number of charges and investigations over the years, but has always emerged relatively unscathed and never has failed to win re-election.

Most recently, he has come under scrutiny for his handling of a management contract for the state employees deferred compensation plan, which he renewed last week with a private firm with financial ties to former state Attorney General Edward McCormack.

But he said that controversy played no role in his decision.

"The decision I made had to do with my personal life, my private life and the fact I can do very well in the private sector," Crane said.

Crane has been a consultant for Market Enterprises, a food conglomerate, and said he expects to work for them full time after his term ends.

His official announcement sets the race for his post into high gear, with House Speaker George Keverian leading the pack, and also sets the stage for the election in 1991 of Rep. Charles Flaherty, D-Cambridge, as the next House Speaker.

Flaherty is now the majority leader.

Keverian cannot run for treasurer and for his House seat at the same time, so a Keverian run for treasurer would guarantee a shakeup in the House leadership.

In addition to Keverian, Rep. William Galvin, D-Boston, and Sen. Richard Kraus, D-Arlington, have expressed an interest in the Democratic nomination.

Joe Malone, the unsuccessful Republican challenger to Sen. Edward M. Kennedy, D-Mass., is expected to seek that party's nomination.

Crane said he did not expect to endorse anyone before the primary and emphatically said he would not step down to let the Legislature appoint someone, probably Keverian, to fill the vacancy.

"I will not resign from this office," Crane said. Asked if there was any chance he would change his mind, Crane said, "Are you talking about my death?"

In addition to managing all the state's cash and employee pension funds, the treasurer also serves as chairman of the Massachusetts Lottery Commission and the Massachusetts Convention Center Authority.

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EDITORIAL/OPINION

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Any ethnic joke will perpetuate negative prejudice

SAND-NIGGER. FAGGOT. SPIC. SPOOK. GOOK. DYKE. KIKE.

I hope I have offended you all. Social activists often criticize the use of these terms by high-profile hate groups. Yet, they remain silent on similar material repackaged as humor and sold in book stores.

A rash of repulsive joke books have carved a successful niche in the paperback industry. Feeding off a vocabulary of ethnic slurs, publishers have found prejudice to be profitable.

Flipping through two of the more popular titles of this hate genre — *Truly Tasteless Jokes* and *Utterly Gross Jokes* — makes it clear that no individual is immune to attack. People of every imaginable background are victimized in print. Some groups, however, are more favorite targets than others. What messages are being peddled as harmless jokes? Let's take a look:

● Asian physical characteristics are ridiculed; their eyes are "coinslots" or "slits." Eastern culture and language are dismissed as primitive. Kaffiyeh-wearing Arabs, for example, are labeled "rag-heads" or "towel-heads." Following this mentality, starvation and overcrowding are painted as forms of pleasure in destitute, underdeveloped countries.

"What is the most profitable use of an extra closet?
— Rent it to a Vietnamese family."

● Blacks are portrayed as lazy, stupid jungle creatures not worthy of an education. Why else would so many of them be on welfare? Most are watermelon-chomping drug dealers who live in high crime neighborhoods and absolutely cannot be trusted. African heritage, the history of slavery and the Ethiopian famine are all one big joke.

"What is the difference between a Black and a bicycle?
— A bicycle doesn't sing 'Kumbaya, my Lord' when you chain it to a wall."

"How do you make a perfect Manhattan?
— Move Union Carbide to Harlem."

Darren Garnick

● Hispanics all carry knives and will kill you for your hubcaps. Likewise, Puerto Ricans are viewed as greasy welfare-leeches who choose to live under filthy conditions. Since they offer no positive contribution to society, American neighborhoods would be better off without them.

"What's the definition of a crying shame?
— A Puerto Rican school bus going over a cliff with four empty seats."

● Jews are power-hungry lawyers, doctors and accountants obsessed only with money. "Jew" is sometimes used as a verb that means to cheat someone out of something.

"Why did the Jew cross the road?
— to franchise the other side."

● Homosexuals are blamed for starting AIDS and spreading it deliberately. Victims are the punchline of jokes.

"What does GAY stand for?
— Got AIDS Yet?"

Although each ethnic or social group has been branded with different derogatory stereotypes, the dehumanizing message is essentially the same. This expression of hatred through "humor"is not restricted to books. The books merely reflect deeply ingrained prejudices in our society.

WHAT'S SO FUNNY?

Why is gassing Blacks in Harlem, with the help of Union Carbide, a joke? Why is no one outraged at the suggestion that the more dead Puerto Ricans, the better?

If you are sick of hearing queries like "How many Ethiopians can fit into a blender?" then confront the joketeller. Tell him or her that you consider the "joke" offensive.

And *don't buy the books.* Repulsive joke books are nothing more than scrapbooks of hatred, something we need not preserve for future generations.

Read Darren Garnick every Wednesday

Cambodia's trail of tears should not be recurring

As the last Vietnamese soldier leaves Cambodia on Sept. 26, a pall of impending strife and desperation blankets the country.

Since Christmas 1978, as many as 200,000 Vietnamese soldiers have been stationed in Cambodia, relegating the reviled Khmer Rouge to border camps in Thailand.

The Vietnamese army has served to deliver the Cambodian people from the hell of 1975-79, when between one and two million people died under the vile regime of the Khmer Rouge leader, Pol Pot.

Jason George

Right now in this period of tentative calm in the eye of the impending storm, Cambodia's leaders maintain that their military is sufficiently strong to prevent a recurrence of the Khmer Rouge nightmare.

The Vietnamese-backed Prime Minister, Hun Sen, says that when the Vietnamese occupation ends, "Then you will see the strength of the Cambodian army."

If the Cambodian army is so strong, why is the government conducting a mass campaign of conscription? Why do soldiers enter discos and other public places to force people into an ad hoc army?

This does not indicate a military ready to resist the efforts of 30,000 Khmer Rouge soldiers.

This summer I met with a number of Cambodians at the college I worked at. One named Sali became a good friend. We talked about what was happening in his country.

He told me of how he hoped for peace so he could return home. "It is much simpler there. If you want to build a house, you cut down trees and you build it. If you are hungry, you can hunt or grow what you want."

His love for Cambodia ran deep, transcending much of the pain and anguish he suffered there. He lived through the days of Pol Pot, working 15 hours a day under the deadly stare of armed guards. He spend three years in concentration camps before escaping to Thailand and then to the United States. But in spite of the pain he experienced, Sali remembered the earlier times when he lived on a farm with his family. He talked of living in a land of plenty and of the simple contentment in which he spent his early days.

As the summer wore on, the failure of the peace negotiations in Paris to achieve a workable settlement became more obvious. It hurt me deeply to talk to Sali with the realization that peace in his time was a very distant prospect. He rarely showed how much this bothered him, smiling even when he spoke of things which must have caused him much pain.

Now, as the Vietnamese soldiers conclude their homeward exodus, evil stirrings are already beginning.

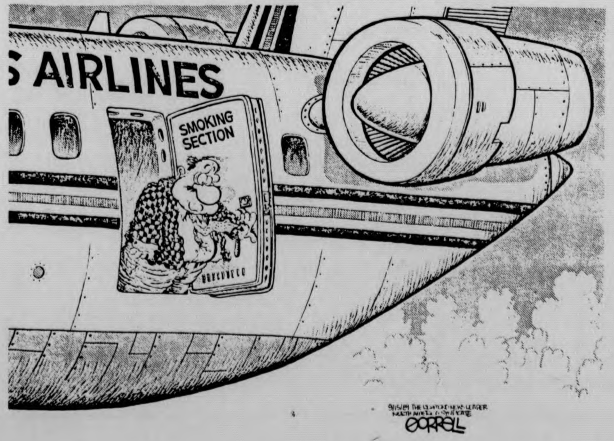
The Khmer Rouge have begun intensive artillery attacks on the area of Pailin in western Cambodia. They are mobilizing their troops for further action.

Cambodia must not be re-immersed into the hell fire which burned through the country for four long years.

We must hope that the light of international compassion is strong enough to cast away the darkness and barbarism of the past.

Once is far more than enough.

Jason George is a UMass student



Congatulations Chancellor for supporting UMass

Let me be the first to congratulate UMass Chancellor Joseph Duffey for taking an innovative stand on University funding. When Edward Lashman, the state secretary of administration and finance, sent a memo last week requesting a plan to take another five percent out of the already hopelessly inadequate budget, Chancellor Duffey just said no.

Al Arpad

Maybe somebody else has congratulated him already, but they probably didn't do it in public. This is Massachusetts, and Chancellor Duffey has taken a daring and politically risky position. Most likely, his potential replacements all over the Northeast are dusting off their resumes in anticipation of the brief and ugly process by which the ruling Democratic party stifles intelligent dissent.

The call for Chancellor Duffey's resignation could come quietly from the Board of Regents of Higher Education, all of whom were appointed by Gov. Dukakis. Or, it could come quietly from the University Board of Trustees, all of whom were appointed by Gov. Dukakis.

Or it could come somewhat less quietly from the University faculty and administration, most of whom are simply conditioned to the political realities of the statewide Democratic machine.

Today's political reality calls for widespread lip reading, followed by profoundly satisfying damage to public institutions as our colossally stupid tax structure collapses around us.

Of course, political reality is pretty bleak all around as it is. In Monday's *Boston Globe,* a pair of fashionably astute political analysts described the imminent demise of the entire national Democratic party in the same terms as have become common since Gov. Dukakis blew his apparently presidential 17 point lead in the summer of 1988. Nothing new there.

But on the same day, the Springfield *Union-News* ran an editorial by the pleasantly discerning Charles Krauthammer. He claims that the postwar conservative coalition is inevitably crumbling, leaving the Republicans in dire straits of their own.

How can both parties orchestrate such a simultaneous decline?

Simple, says arch-conservative George Will, in a column carried by both papers: liberals and conservatives are both in business primarily for the benefit of a greedy middle class, and pitching to the bourgeoisie does not necessarily solve larger social problems.

When George Will finds himself in substantial agreement with Karl Marx, he is usually right. Both political parties across the country and in the Commonwealth are literally and ideologically bankrupt.

Here in Massachusetts in the wretched depths of the late 1980's, we are preparing for a gubernatorial race in which every single contender from either party is running against the legacy of the irrelevant, lame duck incumbent, just because he is the easiest target on the political horizon. The legislature is, simply and succinctly, even worse.

But even though the complete absence of courage, intelligence and foresight throughout the Massachusetts political arena might seem discouraging, it does present some opportunities.

Students at this University, and other clients of the Commonwealth are starting to get angry.

It doesn't show on the surface.

Most students here have never experienced anything like political leadership before, but then, neither has the legislature.

If Chancellor Duffey knows what he is doing, and if the University constituency can forgive him the past several years of ignominious capitulation, we could see a new surge of political activity unrestrained by the moribund political realities of the 1980's.

Al Arpad is a UMass student

UMass fans sloppier than visitors

As a former New Englander, I was invited last weekend by some University of Massachusetts alumni to attend the football game at Lehigh University. I enjoyed watching UMass soundly rout their opponents, and cheered their victory. As the game ended and the team triumphantly walked off the field, I was very disappointed. The UMass fans were left to view a disgusting mound of litter strewn from one end of their team's bench to the other — hundreds of cups thrown on the ground, in spite of the availability of garbage receptacles. The opponent's side of the field was clean.

I was embarrassed that a visiting New England team would create such a mess for their hosts, and leave their fans with such an unsavory sight. If UMass is classy enough to play in the Colonial League, they need to clean up their act.

Christine F. Clemens
New Jersey

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■ Lecturer

CONTINUED FROM PAGE 1

Wortham contends that is is erroneous to believe one's self-esteem is determined by one's race.

According to Wortham, the best tools to end oppression and racism are self-reliance and education. Learning is the key to upsetting ignorance and invalid ideas and leads people to become more powerful individuals, she said.

"To many Americans, individualism is a myth accomplished by historic men of another time . . . Americans think individualism is a luxury we cannot afford," she said. "It is not a luxury but an essential lifeline and if we, especially minorities, do not claim the right to expression of individualism, we will endanger our freedom."

Wortham was born in Jacksonville, Miss. in 1941. In addition to being an assistant professor of sociology, she is working on a book about the problems of individualism and Blacks. She received a doctorate in sociology from Boston College in 1982. She has worked as a free lance writer in New York City and has contributed to Esquire, NBC, and ABC.

■ Greeks

CONTINUED FROM PAGE 3

Rick Townes, associate dean of students, is the acting director of Greek Affairs.

Korza said that the University is in fiscal limbo and cannot afford to pay for a full-time director.

"We are trying to do the best we can," he said.

Silverstein said that she will discuss the future of the Greek Affairs leadership with Chancellor Joseph Duffey, Vice Chancellor Dennis L. Madson and Townes at the Greek town meeting tonight.

She said that she will request that a full-time Greek Affairs director be named.

"I am hoping for a very positive response," she said.

■ FYI

CONTINUED FROM PAGE 2

scheduled for today from noon to 1:30 p.m. in Campus Center Room 904-908. These open meetings provide opportunities for campus-wide discussion of impotant human relations issues.

Undergraduate Student Senate meeting

The senate meeting will be held at 7 p.m. in the Commonwealth Room.

Senate election results

These are the winners of Monday's Undergraduate Student Senate election. The numbers in parentheses indicate the total amount of votes cast for the candidate.

No candidates or winners were listed for Hamlin, James and Prince residence halls.

Commuters

Ted Chambers (129), Bill Sheehan (129), Liz Hart (124), Robb Smith, (120), Jenn Ott (117), Clarinda Rose Turner (115), Jason Kofman (115), Tim Smith (114), Ari Weinstein (111), Lisa E. Kronlund (111),Hope Moore (108), Traci Beane (108), Ken Costello (108), Angus G. McQuilkin (105), Binky Carey Feldman (104), Tim Wood (104), Lisa Nelson (102), Brian Crawford (99), Kathy Melley (99), Christine M. Lawler (99), Alan Ditmore (98), Max Mitchell (98), Eric Renaud (97), Maggie Magner (96), Jeremy Levinson (95), Ralph Reed (95), Michael Currier (95), Brian Brannon (95), Charles N. Lencher (93), Ken Ostrander, Jr. (93), Ilsa Svendsen (91), and Eyad Kishin (85).

Southwest

COOLIDGE: Brendan T. Delaney/Jennifer Kress (42), Jennifer Shea (36) and co-senators Keri Littlefield/Jennifer Grayson (21); KENNEDY: Steve Lipof (7), Meline Pier (7), and Jon Schiavo (6); EMERSON: Kim Hudson (3); MELVILLE: Kathy Porcella (5); THOREAU: Pierre Smith (7); MACKIMMIE: Tom Ralph/Frank A. O'Neil (16); CRAMPTON:Carolyn Carlson (6)

Northeast/ Sylvan

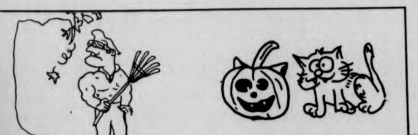
BROWN: Jeffrey Turco/Richard Revell (46) and Paul S. Bourgeois (42); MCNAMARA: Ross E. Condit (9) and Joe Coyne (3); CASHIN: Richard Lyons (32) and Chris Dreikosen/Jason Pollard (25); DWIGHT: Maria Crespo (11); CRABTREE: Jennifer Neville (2); JOHNSON: Kevin Newman (20); KNOWLTON: Susan Frasca (6); MARY LYON: James O'Keefe (4); LEACH: Diedre Pierotti (3); LEWIS: James R. Garstka (23); THATCHER: Alan Van Tassel (31).

Central/Orchard Hill

BAKER: Jay Baver (53) and Daniel Cohen (34); BRETT: Martin Ali Johnson (4) and Kendra Marchant (4); GORMAN: Matt McGuiness (5); WHEELER: Dan Chesnicka (13); GREENOUGH: Robert Rego/ Matt Cohen (7); CHADBOURNE: Jonathan Anastas/ Keith Lyons (24); VAN METER: Jen Lewis (9) and Rebecca Rudko (9); BUTTERFIELD: Miyan Levenson (26); BROOKS: Susan Kelley (8); GRAYSON: Sabrina Foresi (27) and Victoria Clement (26); FIELD: Rua Kelley (33) and Owen Broadhurst (32); DICKINSON: Taylor/Stonestreet (38); WEBSTER: Deana Bregoli/ Nathan O'Leary (25) and Nicholson/ Daniels.

Greek Area

John P. Silveria (52) , Natasha Diephuis (34), and Jen Warmuth/ Mary Neylon (23).



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Political Advertisement

Germ Warfare Research Exposed As a Plan for War, Not Peace

Under a headline "GET THE PENTAGON OUT OF BIOLOGICAL WARFARE," The New York Times on Sept. 19, 1989, reproduced the letter below by David Keppel of Essex, Conn. Keppel is finishing a book on new ways of thinking about science and politics, is a former member of SANE/Freeze Strategy Commitee, and is a member of the advisory board of the Committee for Responsible Genetics.

The letter is printed here as a public service by the Western Mass. office of the Americaqn Friends Service Committee. The AFSC initiated last spring's campaign to stop UMass biological warfare research. The campaign was given support among students and faculty at UMass and nearby colleges and then nationally.

"To the Editor"

"In 'Lethal Weapons of Life Savers?' (editorial, Aug. 29), you offer welcome support for overdue legislation to implement the 1972 Biological Weapons Convention, but fail to discuss the main issue: this country's own biological-weapons program.

"Despite President Nixon's renunciation of biological weapons in 1969 and our ratification of the Biological Weapons Convention, the revolution in biotechnology has lured the military back. Since the beginning of the Reagan Administration, funds for biological-weapons research have grown more than fourfold to over $60 million.

"The Pentagon justifies its biological-weapons program by allegations about other countries and the claim that our program is strictly defensive. Both arguments are fallacies.

"A biological weapons program, with or without genetic engineering,cannot be truly defensive. Biological diversity is astronomical. We can no more develop a genetically engineered defense against an enemy's pathogen, whose specific characteristics we do not know, than guess a single telephone number in the New York exchange. The only value of biological defenses is use with our own germ weapons. Biological "defense" is a shield to be used with a sword: to protect the troops of the attacker.

"Equally fallacious is the ominous warning -- routinely leaked from secret briefings -- that biological weapons in the hands of terrorists are inevitable and only a "deterrent" can protect us. But development of biological weapons requires years of work by a large group of highly trained scientists with access to modern technology in genetic engineering, as Prof. Jonathan King of the Massachusetts Institute of Technology told the Senate Government Affairs Committee last May. He added: "The danger from terrorists is not their development of biological weapons, but rather a raid on such a facility. Therefore protection from terrorism lies in the direction of strengthening the treaty and prohibiting the establishment of biological research for military purposes."

"This is therefore the time to halt military involvement in genetic engineering. Congress should pass not only the Biological Weapons Convention bill, but also the biological defense oversight bill offered by Representative Wayne Owens of Utah, to transfer all medical aspects of biological defense from the military to the National Institutes of Health. Only when Biological research is conducted under civilian, not military, auspices will objective observers, including foreign governments, believe the United States is truly committed to the Biological Weapons Convention.

"We who are burdened with the responsibility of controlling and eliminating nuclear weapons must not repeat that tragic error with biological weapons."

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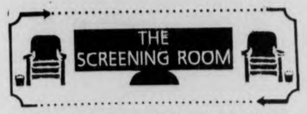
ARTS & LIVING

Rourke and Lloyd to be stars of Fall

By GEORGE LENTZ
Collegian Correspondent

In this week's Screening Room we're going to take some time off from reviewing films to present some previews of the films that will be opening up in the area later this week. In addition, we'll be taking a brief look at some of the highlights of the Hollywood fall lineup.



Opening Friday is Walter Hill's *Johnny Handsome* starring Mickey Rourke and Ellen Barkin. Set in the steamy back alleys of New Orleans, the story follows John Sedley (Rourke), a low-life criminal born with a deformed face. After being paroled, Johnny is torn between getting his revenge or leading the law-abiding life reconstructive surgery has allowed.

Hill, a veteran of the action genre, says he was drawn to the project because it reminded him of "...a film noir, the kind of hard-edged picture I've always liked." Hill specifically chose the New Orleans setting because of its Gothic-quality. "The kind of place where you can believe anything is possible," he says.

Rourke, who filmed *Angel Heart* in New Orleans, was primarily attracted to the project because of Hill's involvement. "Walter expected a certain creativity from the actors he chose for this project," says Rourke. "I choose the roles that have the most conflict, roles I can take my own everyday experiences and use them to create the character, which is what I did with *Johnny Handsome.*" Rourke spent hours mastering Johnny's speech impediment from a cleft palate and harelip with help from a speech pathologist.

If Hill can hit the stride he had with *The WarriorsOr and if Rourke can regain some of the spark he had in some of his earlier films, Johnny Handsome* could become tne suprise hit of the season.

Expectations are high for Norman Jewison's *In Country* starring Bruce Willis and Emily Lloyd. *In Country* is the portrait of one family's struggle to heal the wounds caused by Vietnam. Sam (Lloyd) desperately wants to know about the father she never knew, but no one is willing to talk to her about him or the war. She eventually finds her uncle Emmett (Willis), a ravaged survivor of the war who fought alongside her father. By coaxing her uncle to reveal the suffering buried in his own past, she hopes to breathe new life into all of their futures.

"*In Country* deals with the people left behind," says Jewison. "I hope this film and others like it can help heal that wound.'

Bruce Willis has put his acting talent to the test with *In Country.* "Emmett is a man who has a very tenuous grasp on life," says Willis. "He's just holding on for dear life. I think the worth of this film will be ultimately judged by our accurate portryal of the pain these men suffered. Our film deals with that healing process." *In Country* is scheduled for release Friday.

Among some of the other films worth mentioning is *Drugstore Cowboy*, a small low-budget film starring Matt Dillon and Kelly Lynch as a couple of junkies who exist solely to feed their habit. Dillon, who's career has sputtered like a wet bottle rocket, has been on the comeback trail. One Hollywood insider who has already seen the film, claimed, "The kid can act. I mean really act."

The Two Jakes, the long-awaited sequel to Roman Polanski's *Chinatown*, has finally been completed. Scripted by Robert Towne and directed by and starring Jack Nicholson,*The Two Jakes* is expected in late November.

Always, starring Richard Dreyfuss and Holly Hunter is a remake of *A Guy Named Joe.* The film concerns a love triangle involving two fighter pilots, one of whom is a spirit. Steven Spielberg makes a return to directing after the dismal *Empire Of The Sun.Always* is expected for a late November release with high expectations of Spielberg finally winning an Oscar.

And finally, no fall season would be complete without its slew of low-grade horror films to infiltrate theaters around Halloween. *Leatherface: The Texas Chainsaw Massacre 3, Stepfather II, The Toxic Avenger 3: The Last Temptation OF Toxie* and, as you may of guessed, *Halloween 5: The Revenge of Michael Myers*, are all ready to pilfer your hard earned dollars at the box office in the coming months.

Photo courtesy of Warner Bros.

Emily (up yer bum) Lloyd chats to Mr. Demi Moore himself

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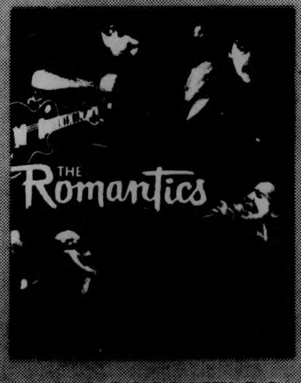

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Soviet girls chorus to perform in the spirit of Glasnost

The spirit of Glasnost will be singing throughout the area. "Yenisejuska," a Soviet girls chorus will be performing two concers in Amherst. They will perform at 7:30 p.m. Thursday, at the Amherst Regional Junior High School and at 3:30 p.m. Friday in Bezanson Recital Hall.

Richard du Bois, the director of the University Chorale, helped in arranging Yenisejuska's trip here. du Bois is associated with the "Friendship Ambassadors Foundation," a group that works to bring Soviet groups to the U.S. and vice versa. Yenisejuska is the group that is sponsoring the University Chorale's Soviet tour during May of 1990.

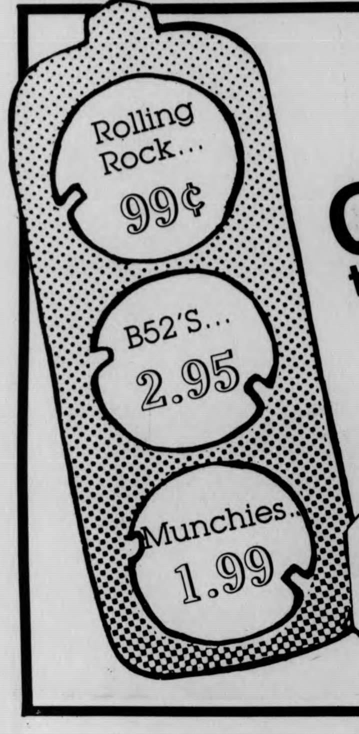
Yenisejuska hails form the Siberian city of Krasnoyarsk. The 16 girls who make up the ensemble range between the ages of 14 and 18. They have been training their voices since a very young age under the "Pioneer Palace" in Siberia.

A wide variety of traditional choral pieces will be performed. The repertoire includes works by Rimsky-Korsakov and Bach. Amherst is Yenisejuska's first performance on their U.S. tour. Other stops include Pennsylvania, New York City, and Washington D.C.

The girls will be staying in private homes in the different areas, thus enhancing their views on American lifestyle. Sight-seeing between the performances is scheduled

The public is cordially invited to attend each of these free performances. Further information may be acquired by calling the Department of Music and Dance at 545-2227.

-PAMELA PERRAULT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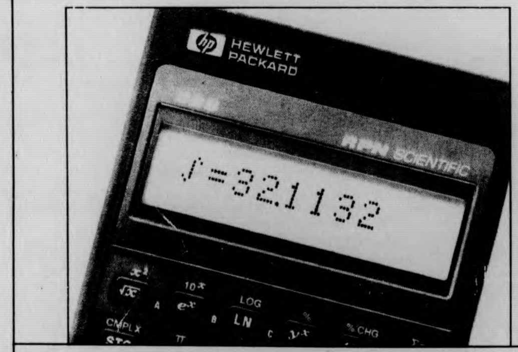

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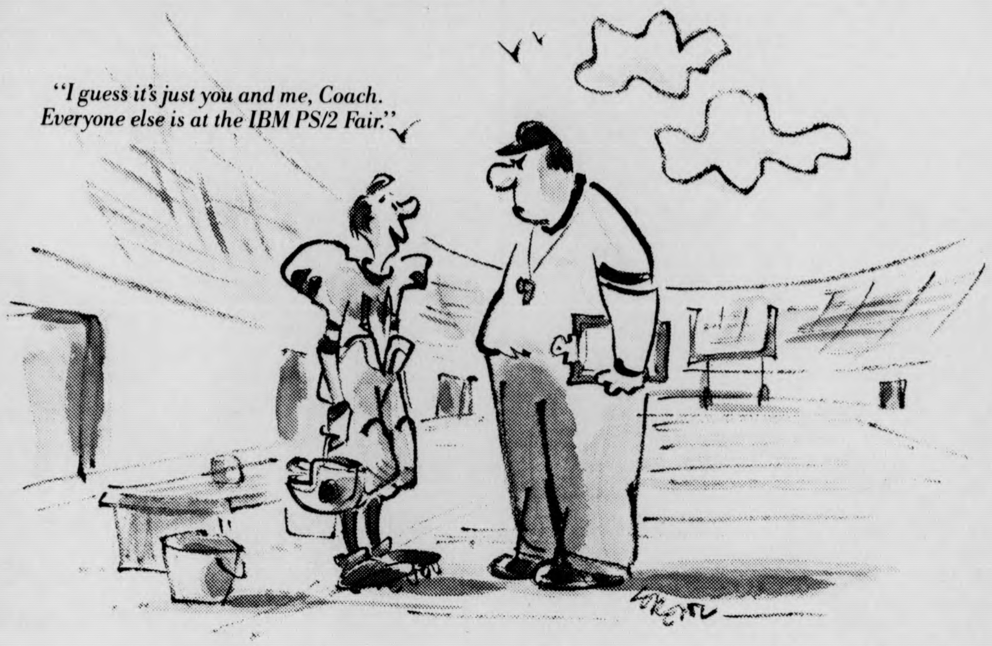

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Brides play with fire Crowd gets satisfaction

By M.L. JOYCE
Collegian Correspondent

Blushing Brides
Katina's
Sunday, Sept. 24

You really can't always get what you want, but for the crowd of 200 that showed up at Katina's on Sunday night, they got what they needed, in the form of 90 minutes of rock 'n' roll.

The **Blushing Brides** have been covering Rolling Stones material for over 10 years. Although there have been many changes in personnel, their business remains the same — to play the greatest music of all time, and to play it well.

The act started on time (the Rolling Stones are notorious for being late.), and it immediately turned into the "Mick and Keith" show.

Maurice Raymond transformed into Mick Jagger, while Paul Martin maintained the likeness of Keith Richards for the next hour-and-a-half. It was obvious that there was something visually wrong with the left side of the stage. After tearing through "Bitch," "Respectable," and "Beast of Burden," Raymond finally let the crowd in on how Pierre Major, the group's Ron Wood, was laid-up with a "temperature of 118," and local friend David Brooks was called in to take over the lead guitar spot. Brooks (lead vocalist of the band In the Flesh), played incredibly well for someone who hasn't picked up a guitar in almost a year!

One of the highlights of the evening was the 15-minute version of "Midnight Rambler" in which Raymond proved beyond doubt that he can duplicate the mannerisms of Jagger onstage.

While "Mick" was doing his hand-on-hip strutting and monkey-lipped facial expressions, Martin was grinding out the rhythm with his guitar hung low, and the ever-present cigarette dangling from his mouth.

The good thing about this "Keith," is that he doesn't need a blood transfusion every few weeks.

The lead guitar was turned over to Gary Silver, a friend visiting from New York, as they went into "Honkey Tonk Woman" and "Brown Sugar." Bassist Vic Caffif and drummer Jack Fuller kept the beat solid and danceable throughout the set.

For the encores, Brooks returned, and the band played "Mixed Emotions," off the Stones new *Steel Wheel* album, along with a very long version of "Jumpin' Jack Flash."

The Blushing Brides were somewhat original in that none of the songs they played were duplicates of Stones studio versions. The tempo was picked up frequently, which added to the energy level the band puts out. If you go to see this band (they'll definitely be back), just squint your eyes a little and you'll never know the difference between this cover band, and the greatest rock 'n' roll band ever.

Opening for the Blushing Brides for the fourth time on this tour was **Curtis T and the Kick**, a hard driving, three-man blues band that's been playing mostly in New York City for the past two years. This band is sure to be playing locally in the near future.

The Blushing Brides start it up at Katina's

photo courtesy of John Myers

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* **Subject to Advisor's approval**

Africa must unite, music helps

By JAY BRIDA
Collegian Correspondent

Fela Anikulapo-Kuti
Pearl Street
Monday, Sept.25

On Monday night, instead of watching football, you should have been down at Pearl Street in Northampton to groove with a political dissident. It was much more interesting than Al Michaels.

The dissident in question was **Fela Anikulapo Kuti**, a man whose convictions and morality shine through in his music. He sings of the chains of oppression and of uprooting the system. He has been there and back, and he wants us to feel the outrage.

The music itself is between funk and a hard place. James Brown meets Malcom X, meets traditional Nigerian music, meets John Coltrane. The man, Kuti, is so interesting that an entire article could be devoted to him and his cause, but dammit all, this is a concert review and it demands the ink.

"Good evening, brothers and sisters," relayed an older man from Kuti's Egypt 80 Ensemble, thereby setting the tone for the evening. He then led the band through a spirited and spectacular opening number, which emphasized the tight musicianship rather than the politics. Kuti was then introduced. He came on the stage, hands raised, fists clenched, ready to go. He instantly turned on the spite. He told the crowd of Thomas Sankara, a respected African leader who was slain because he was not going to allow the West African Economic Community to continue to be the stooge to the west. The African version of the Great Conspiracy. The band kicked into what Kuti announced as "U.S." ("Underground System"), which the audience took as a double entendre.

The audience churned to the beat. Whacked out Deadheads did their epileptic thing next to disciples of Malcom X. Kuti succeeded in bringing everyone together through his universal music.

His backing band was truly a mighty thing to behold. A 35-piece, that's 35-piece band, putting the groove into the politics. There were usually only 20-25 people on the stage at a time, playing everything from a wood block to a saxophone. It was this polyrhythmic texture that ignited the people.

Kuti spoke once more of the struggle. He surmised that "Africa doesn't need benefits, Africa needs leaders." He continued that the only way Africa will get a true leader is when the U.S. and the West begin to respect Africa. He then introduced his next song "O.D.O.O" ("Overtake Don't Overtake Overtake"), a funky blend of jazz, calypso and angst.

Kuti is angry at the world. His mother was killed by his government, and he was imprisoned for something he didn't do. Through his music, he presents his views. If he can't unite the world through harmony, he wants to unite the world through anger. At Pearl Street on Monday night, he united the room. Hindus were jamming with preppies, and Muslims were dancing with atheists. Whether or not Kuti could do this on a large scale, he will persevere. His struggle will continue.

Pianist Coxe mixes legends

By NANCY BJORSON
Collegian Correspondent

Franz Liszt, one of the greatest of all pianists, dominated the 19th century. In his compositions, he extended the range of the piano's capacity, and influenced all succeeding composers. The extent of his achievement can be clearly heard in his two famous works, *Saint Francis of Assisi's Sermon to the Birds*, and *Saint Fracis of Paolo Walking on the Waves.*

Nigel Coxe, a Jamaican born, British trained, concert pianist will perform a concert featuring Liszt's two legendry works and he will contrast them to Grieg's masterpiece, *Norwegian Peasant Dances.* The program commences with a Haydn sonata in D and continues with Schubert in B flat.

The *Norwegian Peasant Dances* is Norwegian folk music transcribed for the piano. Coxe explains, "Grieg was the person who first developed a truly Norwegian music, and in this he was encouraged by Liszt, who was one of the greatest figures of the nineteenth century."

The legends are tone poems inspired by episodes in the lives of the Saints. Saint Francis of Assisi was moved to preach to the birds that filled the wayside "and not one moved during the whole sermon." Saint Francis of Paolo was denied a ride across the straits of Messina - his saintlyhood was challenged and he consequently walked to the other side.

Mr. Coxe explains, "I have put these two composers together in order to show how Grieg was not only a great late romantic but he looked forward to the twentieth century. I'm playing some earlier composers so he (Grieg) will be seen in the context of what preceeded him."

Nigel Coxe has concertized extensively throughout Europe and the United States. Most recently he returned from a tour of the Orient which included an intriguing Royal Gala performance of the Grieg concerto with the National Symphony of Thailand in the presence of Princess Sirindhorn of Thailand. His many recordings include a just-released compact disc for Harmonia Mundia USA entitled *Showstoppers*, featuring music of Grainger, Gershwin, and Eubie Blake. Mr. Coxe's previous compact disc of Grainger's music was chosen by *Ovation* in May 89 as a Recording of Distinction and described as "the most persuasive introduction to (Grainger's) piano playing around."

Tickets on sale

UPC has announced that tickets for the upcoming **The The** show are on sale today at the Fine Arts Center box office.

The The will be playing the Fine Arts Center on Friday, Oct. 20.

Featuring the primal angst of leader Matt Johnson, The The has also acquired the screaming guitar of the former Smith, Johnny Marr.

The The is currently touring in support of their new album *Mind Bomb*, which features the hit singles "Beat(en) Generation" and "Gravitate to Me."

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CHANGES
DANCE CLUB
50¢ Drafts
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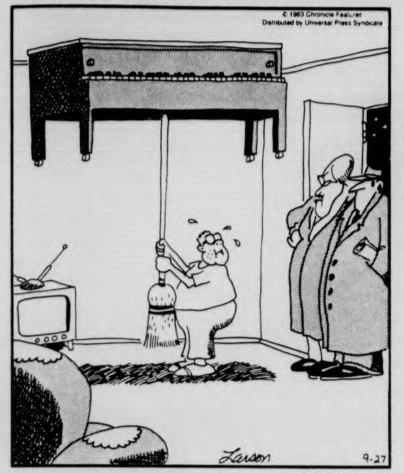
THE FAR SIDE
By GARY LARSON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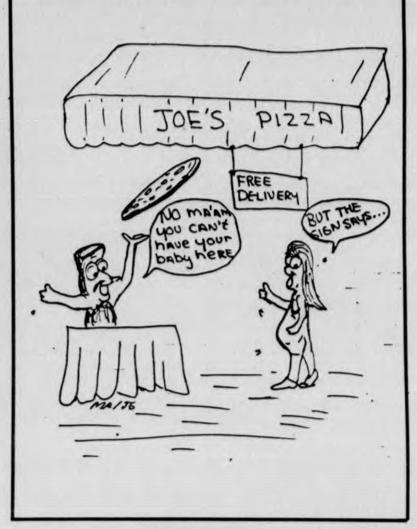
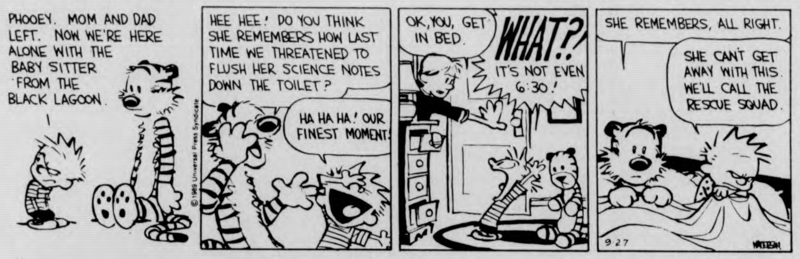
Larson
9-27

"So, Billy! Seems your father and I can never leave without you getting yourself into some kind of trouble!"

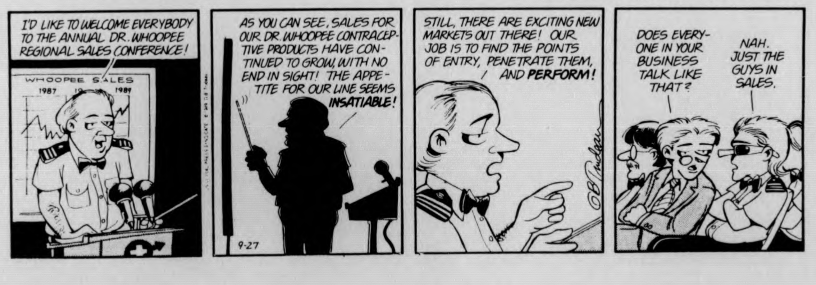
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG



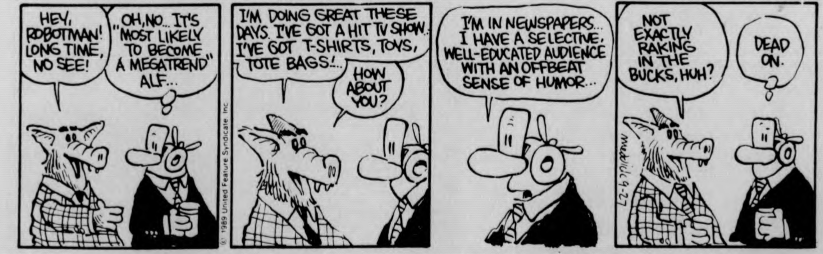
CALVIN AND HOBBES
By BILL WATTERSON


PHOOEY. MOM AND DAD LEFT. NOW WE'RE HERE ALONE WITH THE BABY SITTER FROM THE BLACK LAGOON.
© 1989 Universal Press Syndicate
HEE HEE! DO YOU THINK SHE REMEMBERS HOW LAST TIME WE THREATENED TO FLUSH HER SCIENCE NOTES DOWN THE TOILET?
HA HA HA! OUR FINEST MOMENT!
OK, YOU, GET IN BED.
WHAT?! IT'S NOT EVEN 6:30!
SHE REMEMBERS, ALL RIGHT.
SHE CAN'T GET AWAY WITH THIS. WE'LL CALL THE RESCUE SQUAD.
9-27
WATERSON

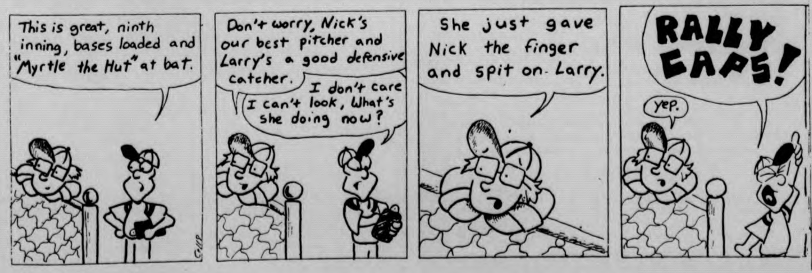
DOONESBURY
By GARRY TRUDEAU


I'D LIKE TO WELCOME EVERYBODY TO THE ANNUAL DR. WHOOPEE REGIONAL SALES CONFERENCE!
WHOOPEE SALES
1987
1989
AS YOU CAN SEE, SALES FOR OUR DR. WHOOPEE CONTRACEPTIVE PRODUCTS HAVE CONTINUED TO GROW, WITH NO END IN SIGHT! THE APPETITE FOR OUR LINE SEEMS INSATIABLE!
9-27
STILL, THERE ARE EXCITING NEW MARKETS OUT THERE! OUR JOB IS TO FIND THE POINTS OF ENTRY, PENETRATE THEM, AND PERFORM!
GBTrudeau
DOES EVERYONE IN YOUR BUSINESS TALK LIKE THAT?
NAH. JUST THE GUYS IN SALES.

ROBOTMAN
By JIM MEDDICK


HEY, ROBOTMAN! LONG TIME, NO SEE!
OH, NO... IT'S "MOST LIKELY TO BECOME A MEGATREND" ALF...
© 1989 United Feature Syndicate, Inc.
I'M DOING GREAT THESE DAYS. I'VE GOT A HIT TV SHOW. I'VE GOT T-SHIRTS, TOYS, TOTE BAGS!...
HOW ABOUT YOU?
I'M IN NEWSPAPERS... I HAVE A SELECTIVE, WELL-EDUCATED AUDIENCE WITH AN OFFBEAT SENSE OF HUMOR...
meddick 9-27
NOT EXACTLY RAKING IN THE BUCKS, HUH?
DEAD ON.

THE KIDS ARE ALRIGHT
By CELLI


This is great, ninth inning, bases loaded and "Myrtle the Hut" at bat.
Celli
Don't worry, Nick's our best pitcher and Larry's a good defensive catcher.
I don't care I can't look, What's she doing now?
She just gave Nick the finger and spit on Larry.
RALLY CAPS!
yep.

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 School caps
6 Skiers' mecca
10 Famous US planes
13 Apollo festival
14 Spree
15 Hockey score
16 Social sideliner
18 Lady Chaplin
19 Eastern salutations
20 Philippines native
22 Abbr. in apt. ads
23 Buddy
24 — West, Fla.
25 Lawn game from Italy
29 Fold
31 — de Mallorca
32 Pump
34 Summer treats
36 Transmission of graphics by wire
40 The Charles's dog
41 One of the Turners
42 Conduct
43 Cliff dwellings: Var.
45 Teems
47 Permit
49 East ending
50 Baden-Baden, for one
51 Hinder
53 Had the lead
57 Wall Street order
58 Bilge covering
61 Enthusiasm
62 Reserve org.
63 Metric measure
64 Attempt
65 Entice
66 Miss Dinsmore of fiction

DOWN
1 Brit. prince
2 Socials
3 Stew pot
4 Be unwilling, old style
5 African expedition
6 Particles
7 Herd sounds
8 Part of EAP
9 Stripes
10 Guard of a sort
11 Indian craft
12 Slightly purplish-gray
15 Sticky stuff
17 Most ineffective
21 Egg white liquid
23 Show off
25 Marcel Marceau role
26 Workers' prot. agcy.
27 Drama suited for reading
28 Spiteful
29 Soft drinks
30 Milan's La —
33 Greek beauty
35 False
37 Equipped with rowing gear
38 One of the Wise Men
39 Grid measures
44 Very angry
46 Aviary utterance
47 Composer Franz
48 Eastern ruler
50 Pack away
52 House addition
53 Fly high
54 Disturb
55 Diner sign
56 Three, to Fritz
59 Baton Rouge inst.
60 Relig. teaching deg.

ANSWER TO PREVIOUS PUZZLE:

L	O	N	E	■	S	A	B	U	■	R	E	B	E	L
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F	E	R	M	E	N	T	S	■	S	T	A	T	I	S
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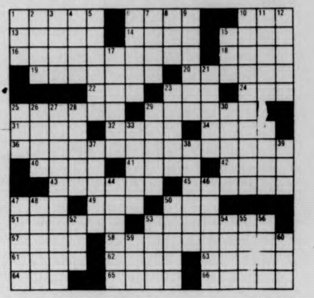

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YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Ask an authority figure to define your work duties to avoid confusion. Real estate proves a wise investment in late fall. A health problem improves, thanks to a doctor's diet-and-exercise program. Your new image gives you greater self-confidence. A romantic relationship adds excitement to your life. Business and pleasure can be successfully combined in a late summer trip. A move to another town will give you and your family a fresh perspective.

CELEBRITIES BORN ON THIS DATE: actor William Conrad, actress Jayne Meadows, pitcher Don Schulze, patriot Samuel Adams, author Louis Auchincloss.

ARIES (March 21-April 19): Take everything into consideration before you make drastic changes. Remaining cool and unflustered helps you combat minor irritations and stresses. Keep promises to your children.

TAURUS (April 20-May 20): Go about your everyday tasks with methodical dispatch. Comparison shopping will help you reduce costs. Make the best use of your talents. Cupid is smiling. Be receptive.

GEMINI (May 21-June 20): Open discussions with your co-workers. Team effort is needed to boost profits. Reinforce clear-cut, intelligent perceptions while favorable aspects prevail. Your versatility can be a big plus in business.

CANCER (June 21-July 22): Implement changes that you know can lead to a financial recovery. Shop around for loans. Avoid overspending on entertainment and luxuries. Refrain from starting a battle you cannot finish.

LEO (July 23-Aug. 22): Choose technical equipment you can handle easily. A neat appearance counts big on school or job interviews. Someone from your past reappears. Loved one is watching to sew how you react.

VIRGO (Aug. 23-Sept. 22): Start an educational investment plan for a child. Be careful whom you choose to represent you; you will be held responsible for what is done in your name. A troublesome employee will make you cope with more than your usual workload today. Agreements will be difficult to finalize. Influential person is holding the top hand. A friend or neighbor shares astounding news.

SCORPIO (Oct. 23-Nov. 21): Financial deals are easier to negotiate now. A real estate venture begins to show a profit. Others are counting on you to take the lead; do not let them down. Write letters.

SAGITTARIUS (Nov. 22-Dec. 21): Come to grips with financial problems. Consult experts and revise the family budget. Attending a social function will put you in touch with potential romantic partners tonight. Dress elegantly.

CAPRICORN (Dec. 22-Jan. 19): Financial pressures could lead you to stifle a personal desire. Do not despair! Socializing could put you in touch with influential people who will back a pet project. A new relationship begins.

AQUARIUS (Jan. 20- Feb. 18): Devote more time to professional reading to keep abreast of trends. Discuss family problems calmly and rationally. A generation gap will be closed by a meaningful exchange. Romance looks happy.

PISCES (Feb. 19-March 20): If possible, postpone travel. A trip will be more rewarding if taken at a later date. Take careful stock of your assets and set some new short-term goals. Home beckons this evening.

MENU

LUNCH	DINNER
BLT Quiche Lorraine	Baked chicken Veal parmesan

BASICS LUNCH	BASICS DINNER
Summer salad with pocket bread Quiche Lorraine	Eggplant parmigiana Baked chicken

Women's tennis

CONTINUED FROM PAGE 16

up, but didn't." Hartford proved they had what it took to be a good tennis team. They regained their composure and took the first two doubles matches to even the score at four matches apiece.

The meet was now in the hands of Venessa Kershner and Yamaski, the -3 doubles tandem. Yamaski served out the match, pulled out another win, and propelled UMass to victory.

"It was a team performance," Gentzler said. "I'm really proud of my team. If I had to pick a hero, it would have to be Shizuko. She had a lot of pressure on her and she was great. I have to tip my hat to her."

Next up for UMass will be Providence College, at 3 p.m. today on the Upper Boyden Courts. The team also travels to Fairfield for a meet Thursday.

Providence usually finishes near the top of the Big East, somewhere in the top three. Last year, UMass played Providence twice, losing both times.

"We've played them close before, and it will be close today. I'm not making any predictions. It will be a good match," commented Gentzler.

The match was originally scheduled for September 19th, but was cancelled because of rain.

women's soccer

CONTINUED FROM PAGE 16

Reds keeper Skye Eddy (5 saves) punted one to midfield and the WRams' Chrissie Jeremiah took the ball on the one bounced and hammered it right past Eddy.

UMass continues to improve on restarts, as they would also convert off a long boot. Ten minutes into the second half, Lisa Mickelson boomed a direct free kick past Haber.

"She stepped up to it and hammered it from about 43 yards out," said Rudy. Her nerve problem has been diagnosed as bursitis and Rudy said, "She's hurting but she's playing."

Then Gaudette came on to put the game away for the Reds.

Short kicks: The Reds improved to 5-2 on the year and this win sets up a huge regional and national matchup Friday afternoon, as UMass will host Connecticut.

UConn is ranked fourth in the country and before the start of the URI game, UMass was ninth. In New England, the Lady Huskies hold the top spot and Massachusetts is gnawing at their coattails.

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Dino Radja

AP photo

Radja prevented from playing for Celtics by federal court injunction

BOSTON (AP) — The Boston Celtics lost a round yesterday in their quest to have Dino Radja in uniform this season when a federal judge approved a preliminary injunction sought by his former team in Yugoslavia.

The request was filed by Jugoplastika, the Yugoslav team that paid Radja $11,000. The Celtics drafted the 6-foot-10 forward on June 27 and signed him to a contract paying him $425,000 plus additional benefits.

Neil Jacobs, attorney for the Celtics, had argued Monday that Radja's contract could be compared to a college athletic scholarship.

But U.S. District Judge Douglas P. Woodlock sided with Paul Parcher, attorney for Jugoplastika, who had argued that Radja had signed a valid professional contract.

In his ruling, Woodlock said it appeared Jugoplastika had a valid contract with Radja, signed in 1988, and that his agreement with the Celtics undermined his former team's ability to compete and also retain players, comparing what the Celtics had done to "poaching."

"Sports have a way of teaching . . . the way in which youngsters view what is appropriate and what isn't appropriate," Woodlock said.

"And it is to a large degree, by the concept of sportsmanship, the lesson that is taught by the ability of the highest bidder to reach into a stocked pond and poach from it, is not a lesson that seems to me one that is in the public interest."

Woodlock said the preliminary injunction would remain in effect for two years. But it was unclear whether it ran from the start of the Tuesday's ruling or from when Radja signed his contract with Jugoplastika. Meantime, Woodlock stayed the preliminary injunction until 5 p.m. Oct. 5, one day before the Celtics open training camp, to allow both parties to seek a review. He also ordered Jugoplastika to pay a $450,000 bond.

Radja, who has said in the past that he would not return to play for Jugoplastika, repeated that position Tuesday, adding that "the only person hurt here is me."

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30,FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

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JAPAN AMERICA CLUB
First General Meeting Tonight.
in SUB 6:00 pm.All welcome.

ROSH HASHANAH SERVICES at Chabad House Holiday meals follow-Free of charge. Call Chabad House for informatin. 549-4094.

UMASS CROQUET CLUB Join a legend on Wednesday from 2:30 on at the Campus Pond. Just say OK to Croquet.

UMMTG WILL HOLD it's second general meeting This wednesday sept. 27 at 7:00pm in cc rm. 904.

LAGNAF: IT'S ALMOST Snowtime!! We're ready so come join us. Sign up at our table in the concourse every tues, wed thurs 9:00-3:00,.

AASA GENERAL MEETING
Thursday Sept. 28 in basement of Mary Lyon at 7:00. Elections to be held. All welcome.

INTERESTED IN ANIMAL RIGHTS and its role in our environment? Find out more Sunday 7pm. Dukes Mtg. Rm.

ZEN, AN INTRODUCTION TO Practice. Lecture Friday, Sept. 29th 7:30 pm. Workshop Saturday, Sept. 30th, 9:30-5:30. Mediation practice,Sunday Oct. 1, 9:30am-1 pm. The Synthesis Center, 178A N. Pleasant St. Amherst. For more information call the Living Dharma Center, 259-1611.

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Date:Sept. 28, 1989
Time:6:00-8:00 pm.
Place: Career Center

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Beran Peter turns the Big 23 today so don't forget to wish him a great one. K

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2 for Oct. 1
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44L CASHMERE OVERCOAT (reg $475) $175. 44L Europa Collection suit (reg$400) $100. 548-8088.

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FOUND

FOUND! One pair of underwear in FREEZER AT 1 southwood. Sometime over the weekend, Identify them and they are yours. Call to claim. 253-9182.

ATTENTION NEW STUDENTS Personal items left at the new students program this summer may be picked up at the New Students Program office Level 3 University Admissions Center.

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Between e-Lot
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Half-framed.
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STUDENT VOLUNTEERS NEEDED to help for homecoming parents day, Sat. Oct 7th If you can help for part or all of the day please call Michael Wall at 545-2317 or 546-1011. Thanks.

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LEGAL QUESTIONS? The Legal Services Center offers free legal assistance to fee-paying students. Contact us at 422 Campus Center, 545-1995.

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LOST

TO WHOEVER STOLE my watch from 60 Townehouse Friday night. I would very much like it back—extreme sentimental value. I promise no questions asked. Call 549-8717.

LOST PRESCRIPTION GLASSES Sometime Over the weekend or Friday on Campus. Maroon frames in a RAYBAN suglass case. If found please call 545-2152, leave message for Stefanie.

MY HAND IS FREEZING! Right hand leather glove by OSI, Lost on 9-12. Reward 253-2799.

MISSING: ONE BEST FRIEND/Sister. Answers to the name of Julsie. If found please call 6-6619 or reply here. I'm not angry just lonely.

PLEASE WHOEVER CALLED ME regarding my lost glasses on Fri 22 and left a message on my machine I can't find you. Please call me back and leave a number. 546-1228.

LOST MAROON WOMEN'S Wallet at Grad Research payphones. Please call 549-1548.

LOST NECKLACE ON FRI between Baker and Herter Hall. Gold-Moroccan-Beaded with Headdressed woman in Center. Please call if you have found. 6-6008

LOST PUPPY. GOLDEN RETRIEVER. With Red Collar. Last seen Sept. 19 Center of Amherst Please call J.P. 549-4489. Reward.

OFFICE SPACE FOR RENT

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PERSONALS

CLIFF OR CHRIS. Which one do I call you? Please don't leave your Knickerbockers hanging around. I got in trouble..Thanks...

HAPPY B'DAY MIKEY! Is there any Coke left in the refrigerator???

HAPPY ANNIVERSARY T.S.O.1OM. You're my lucky star. Forever your's Betty Boop.

CHAD. THE PAST WEEK and a half has been incredible-so be careful I could get used to this. You are turning my world around. Thanks for being brave enough to call me! Love Wendy.

BOB: A NICE GUY like you deserves a break..Hey Let's go to Canada(again). You still thrill me and I am looking forward to Montreal. Love you always, Claire.

SUITEMATES FOUND:
2 Suitemates found in Cashin. Where have you been looking? McNamara.

MATT, ANY TIME Now!! How's the new YUGO? Karen

GET PSYCHED FOR A GREAT SEMESTER You guys are the best!!The sickest!! The best roomies a guy could ever ask for!!(Loadsters No.1)Luv, Drew.

ED THE HEAD After 4 years it's been about time it Finally happened. I'd like to see that fireplace you're bragging about. Happy Valentines Day! BLA.

SATURDAY AFTER HOURS You have beautiful red hair and a great smile. You were wearing black and I was wearing a black sweater. Interested? Respond here. Jeff.

THYME... Where were you Sat. After hours?

"VENUS" AKA CATHY Where are you? How easily the goddess forgets about her Spring Break buddies. Call us.

KRISTEN, JULIE, DINA,Scott, Johny Long Distance Hello from SC. I miss you guys. Good Luck. Love, Tom.

HEY MOORS.. AND you know who you are Dahlings! Here's your personal! Thought I'd say hello and thanks for being Good Party pals! Hope you miss all the buckabows who moved down the hill!
Love, Andi.

WOOZA.HAPPY BIRTHDAYSKI!! (and only a week lateski!)..Meski.

STEVE SEE YOU THERE Soon. Your lost love, Patti.

CHRIS, SORRY I hit you in the head. The Pinetree.

BED AND BREAKFAST
Downtown Amherst
Call Emily, 549-5961.

POKEY LADY Where are you? If any one person sees Pokey tell her to call Burko! Help! 8023!

CHRIS-ACROSS THE MILKY WAY has appeared the brightest star. Love, Your admirer.

TUP-TUP, GARRON!!!!
Thank you, Thank you, Thank you!!!! A "Regional" Weekend in New England- How amazing, how philosophical!!!Beautiful rain, family,homes, recreation and FOOD!! We are utterly happy and grateful!
Love, Gayle, Rck and Jules.

TRY SOMETHING NEW-TRi Sigma! OPEN RUSH, Tuesday, Wednesday and Thursday. 6:30-7:30. Come by and see us! For more info call 545-1224.!

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EMILY C. TIRED OF BEING Overtired? Being harassed 24 hours. a day and never finishing your homework until 2 am? Well my advice stated simply to you is Don't Don't Don't Don't Don't Believe the Hype!! Your X but favorite

DENT. LET'S DO THE DINNER THING! Have your friends get a hold of my friends. Missouri.

RIDE WANTED

I NEED A RIDE TO VASSAR/Poughkeepsie, NY Sept. 29th. Will Share costs, Jason. 546-4097.

TO SOUTHERN MAINE (Biddeford) Weekend of Oct. 6th. Will Help with Expenses. Call Nicky at 546-4869.

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DRIVING TO LONG ISLAND via Bridgeport ferry. Fri Oct. 6th Can take three people along. Will need help for expenses. Call Karen 546-7449.

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UMASS WOMEN

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For more info call 549-4207.

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CHILDCARE: PART TIME Days, mornings best. Car helpful. Your Child OK. 548-9321.

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WANTED SEVERAL MALE DANCERS For Birthday Bonanza. No experience necessary, but preferred. Top dollar! Apply in person at 1705 John Adams-or call 546-8839.

ATTENTION: WHOEVER WAS selling the UMASS "What a Long Strange Trip it's Been" t shirts, I want one! 546-7970.

I HAVE 3 TICKETS to the 9/29 Stones SHow. Please swap your 10/3 tickets with me. 546-4396.

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Class. Call Barry
546-6709.

WHERE THINGS HAPPEN

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SPORTS

UM blanks Yale, 4-0

Forwards help contribute to shutout

By GEORGE AUSTIN
Collegian Staff

In a few weeks, when the scouting reports start getting out on the University of Massachusetts field hockey team, coaches may be talking about the Minutewomen's big three.

That would be the forward line of Mara Fratassio, Kathy DeAngelis, and Dawn Trumbauer, the three players who propelled UMass to a 4-1 victory over Yale University yesterday.

"Those three forwards are really starting to work well together," UMass coach Pam Hixon said.

Fratassio scored two goals (that makes four in the last two games for the senior forward), the first coming just 47 seconds into the game to get UMass an early 1-0 lead and the second with two minutes left in the first half, to put the Minutewomen up 2-0 going into halftime.

Trumbauer struck early in the second half for UMass, beating Yale goalie Sue Sabatino just 38 seconds into the second. Trumbauer also assisted on Fratassio's second goal which was not an easy thing to do given the conditions caused by the rain in New Haven earlier in the day.

"The conditions were somewhat slippery," Hixon said. "It made our passing game difficult."

Another fact that makes this offensive outburst all the more impressive is that Sabatino, who had 10 saves in the game, is the alternate goaltender for the United States National Under-21 team. So UMass wasn't actually playing the part of the bully.

DeAngelis put the finishing touches on the win, which raises the Minutewomen's record to 5-2, with her fifth goal of the season with 24 minutes left in the game. That put UMass up 4-0 and Hixon could empty her bench.

Yale forward Ann Lehman broke up the shutout when she beat UMass goalie Lisa Charron (six saves), who had relieved starter Phillipa Scott (four saves) at the beginning of the second half. There was 14 minutes left on the clock after Lehman's goal.

Despite the fact that Hixon emptied her bench, everyone did not get to play, though. Senior midfielder Bernie Martel was sidelined with a pulled hamstring.

"We're trying to rest her for the weekend because she'll be a big factor against Penn State and St. Joes," Hixon said.

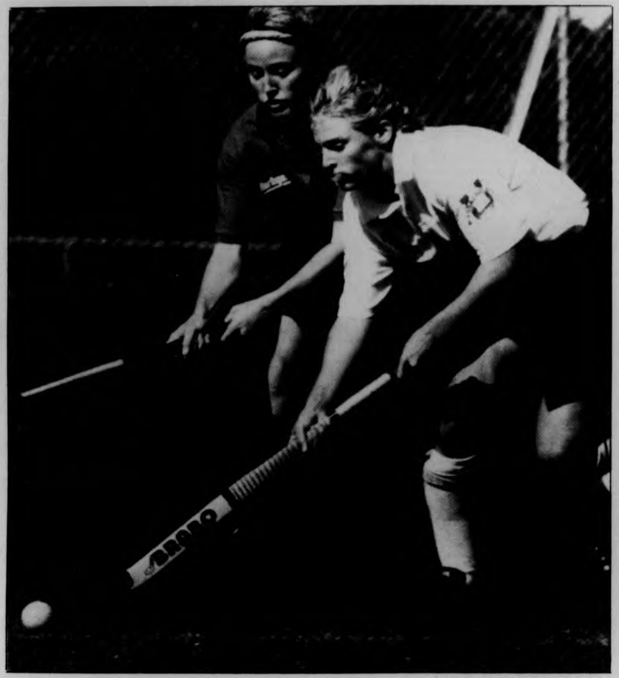
The last few games, in spite of the positive results (UMass has won its last two games), have had one negative effect on the Minutewomen.

"These past five days have been tough on my players," Hixon said. "Playing in the mud really has hurt our legs."

But there have been no serious injuries and the last two results may have a long-lasting effect on the rest of the season.

"We're starting to show some character," Hixon said. "And that is more important than where we are ranked."

Those three forwards and that character may add up to a high ranking before the end of the season.



Collegian photo by Chuck Abel

Kathy Hayden and the University of Massachusetts field hockey team ran over Yale, 4-0 yesterday.

Gaudette leads ninth-ranked UMass past Rhody 3-1 in disappointing effort

By RICK SETO
Collegian Staff

Coach Jim Rudy didn't sound like a happy man after his women's soccer team downed the University of Rhode Island 3-1 on the road yesterday.

"We played poorly," Rudy admitted. "I was disappointed personally because we didn't play better. [The effort] wasn't what we're accustomed to with this group.

"A lot of people had a quiet game. We didn't have too much flair or personality."

But the day was not a total loss; after all, it was a win.

If there had to be bright spot, it certainly had to be junior Sue Gaudette. The junior forward scored two goals within a 10-minute span in the second half, the first being the game-winner and the second being the icing on the cake.

With the game tied at one apiece, Gaudette got hold of the ball in the box and beat keeper Alison Haber (15 saves) from 12 yards out to put UMass up 2-1. Later at the 72nd minute, Gaudette received from Holly Hellmuth on a lob and lofted the ball over Haber's head.

"Gaudette was by far the best player on the field," said Rudy. "She nutmeged a defender [slipped the ball between the defender's legs]. She took on defenders and beat them."

Gaudette's two goals gave her four additional points on the season, giving her the team scoring lead (4-1-9). Hellmuth is now third (2-2-6), behind April Kater (2-3-7).

The first half was characteristic for the Reds — they dominated but they could not convert scoring chances.

Rudy describes the tempo of the first 45 minutes: "After 15 minutes, we were all over them and then we panicked."

Asked perhaps why the Reds blacked out, Rudy responded, "They came at us with a slightly different style. I think we were up for an easy [win], but things didn't come easily."

UMass actually trailed to the WRams (0-6) at the half, as URI scored with 33 seconds left during a time confusion, as the official time was shut off with 30 seconds left.

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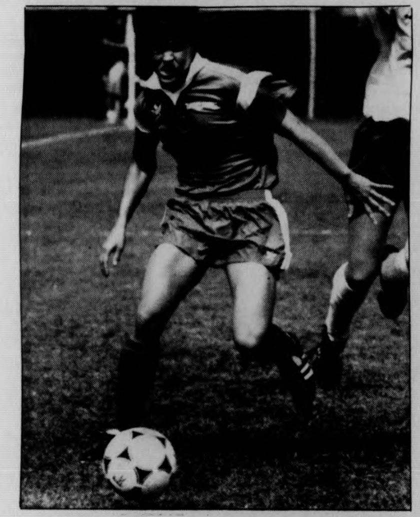


Collegian photo by Chuck Abel

April Kater and the Reds gritted their way past Rhode Island, 3-1 in women's soccer.

Women's tennis defeats Hartford

Plays Providence today

By C.J. ABATI
Collegian Staff

On Monday afternoon, the Minutewomen's tennis team completed their second match of the season. They took to the road to battle the University of Hartford and after 5½ hours, UMass (1-1) came out on top, taking five of the nine matches.

"It was a great match, really unbelievable," said coach Edwin Gentzler. "Hartford was really good. They made up thier minds to buy themselves a good tennis program. They have four impressive scholarship players and a brand new facility. They are big-time tennis."

The meet started off slow for the Minutewomen, as No. 1 singles player Maura Foley dropped the opening match. Foley's opponent was Hartford's –1 player, Linda Barton, who is the seventh-ranked player in New England. Barton won both sets 6-2, 6-2.

Gail Gericella evened things up as she defeated Hartford's Candi Vintler 6-1, 7-5. Hartford's Jessie Sklar broke the deadlock by defeating Elysa Rosenberg rather easily 6-2, 6-0.

The Minutewomen were determined to go home with a victory. Kere Eddy, Amy Ryan, and Shizuko Yamaski, the Minutewomen's No. 4, 5, and 6 singles players, all won their matches to help the cause. The most exciting of the three was Yamaski's match. She dropped the first set and was down 4-0 in the second. She hung tough, took the set and won the tiebreak to win the match 0-6, 6-4, 7-6.

"We were ahead 4-2 after the singles, which was incredible," stated Gentzler. "Hartford could have given

CONTINUED ON PAGE 14

Minutemen fall to Yale, 1-0

By ADRIENNE MATT
Collegian Staff

In a mediocre effort against an average team, the University of Massachusetts men's soccer team fell 1-0 to Yale yesterday on the Hill. Yale didn't have many offensive opportunities nor were they threatening during any one point in the game. UMass failed to create dangerous offensive chances, yet outshot Yale 14-13.

"Their effort was mediocre," said head coach Jeff Gettler. "The team had stretches of lethargic play."

The action in the first half was tension-building and the pace was quick. Thirty minutes into the half, freshman goalkeeper Steve Armenti was knocked in the back of the head by a Yale defender who swept into the box to assist a teammate. Armenti is currently suffering from a slight concussion. Senior Jon Gruber stepped in for Armenti.

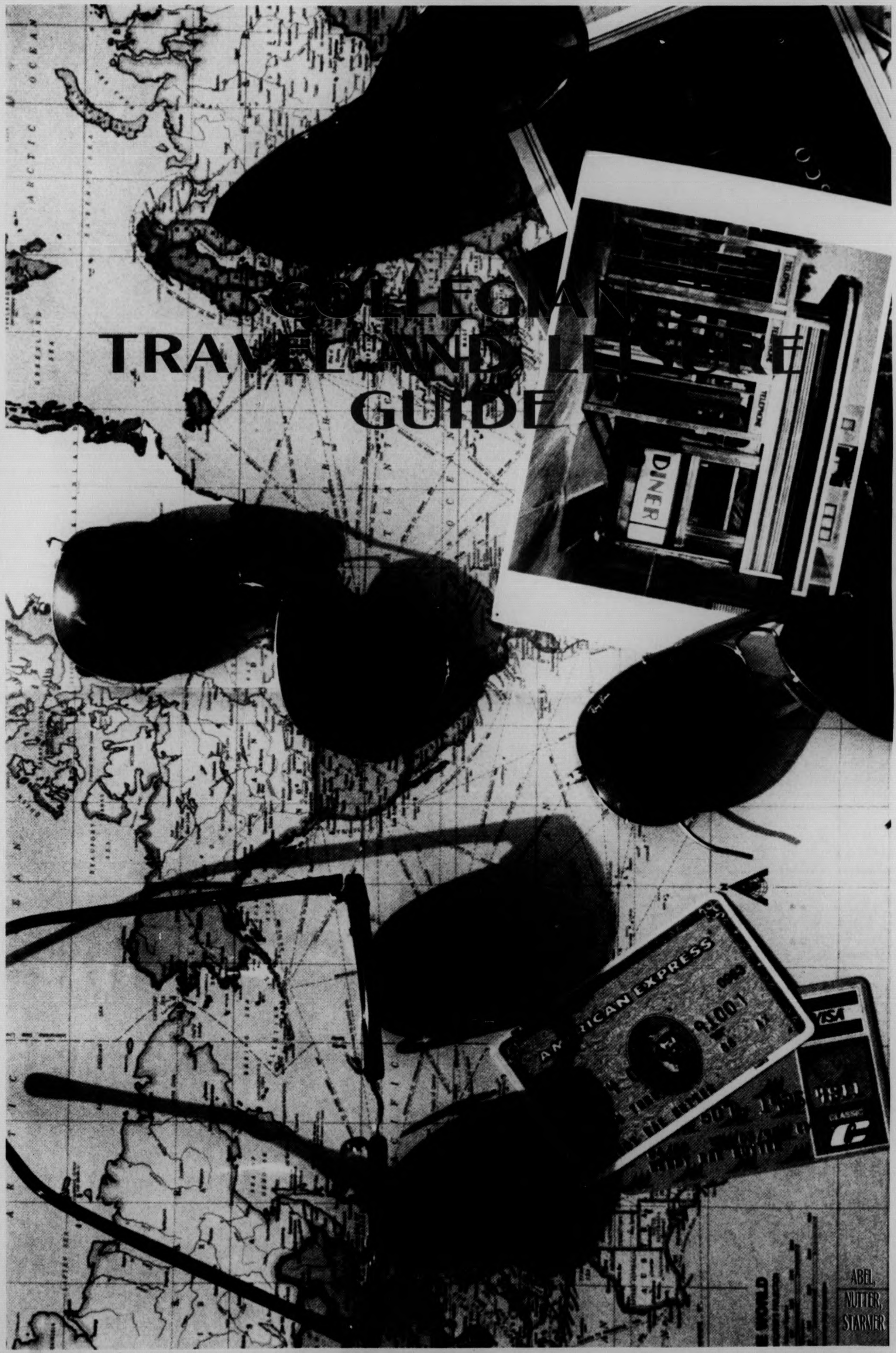
UMass shots on goal were either wide or within a hair's width of the goal post. Some rolled gently, just missing the net, and others soared over the fence.

The Minutemen seemed to wind down for the second half and never fully regained their momentum. Yale fared well in the backfield but almost broke down in the last five minutes.

"I think the lack of the effort was partly due to the fact that Armenti wasn't in goal, [junior Pete] McEvoy was just warming up. He picked us up," said Gettler. "Then when Pete got that hit in the head [due to three players attempting a header] and had to come out again, it hurt our swing. He's central to our type of play but we can go deep enough [into the bench] that it shouldn't effect us that much. It did in this game."

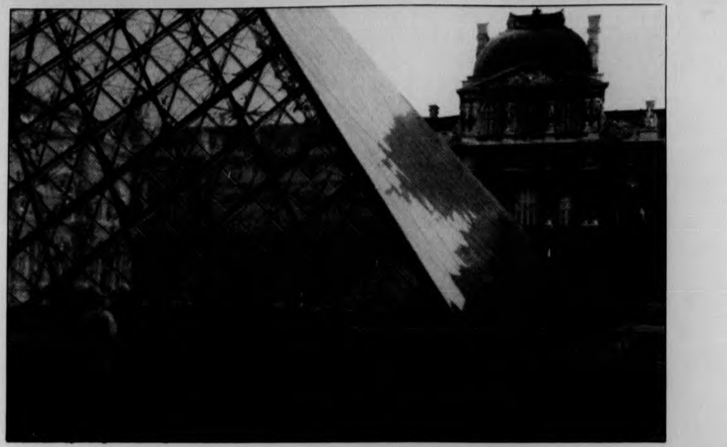
Nine minutes into the second half, Yale senior forward Dave Goldblatt scored the only goal of the game unassisted, leaving the score 1-0, Yale. Another nine minutes later, junior forward Von Hughs had a breakaway opportunity and the ball met Gruber's chest as he pulled out of the right side of the box. UMass ended the game with five saves; Yale had four.

"[Dan] Lawrence did a nice job for us. [Sophomore Kevin] Perna was good coming off the bench and [senior Gael] Sullivan played gutty," said Gettler. "Today's results were dissapointing. We should have had a much better performance. It wasn't up to par."



COLLEGIAN TRAVEL AND LEISURE GUIDE

ABEL, NUTTER, STARNER



Collegian photos by Peter Leon

Holly Williamson stands in front of the Louvre (right) while this statue of Emperor Napoleon stands in the Chateau of Versailles (lower right). The main building of the world famous Sorbonne (below) is in Paris.

Scenes from France

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You'll fall in love . . . with France's splendor

By PETER LEON
Collegian Staff

So you have decided to take the big jaunt across the Atlantic to Europe. But being a sensible person you decided to get some facts about the places you want to visit.

Here is a list of things you will absolutely need:

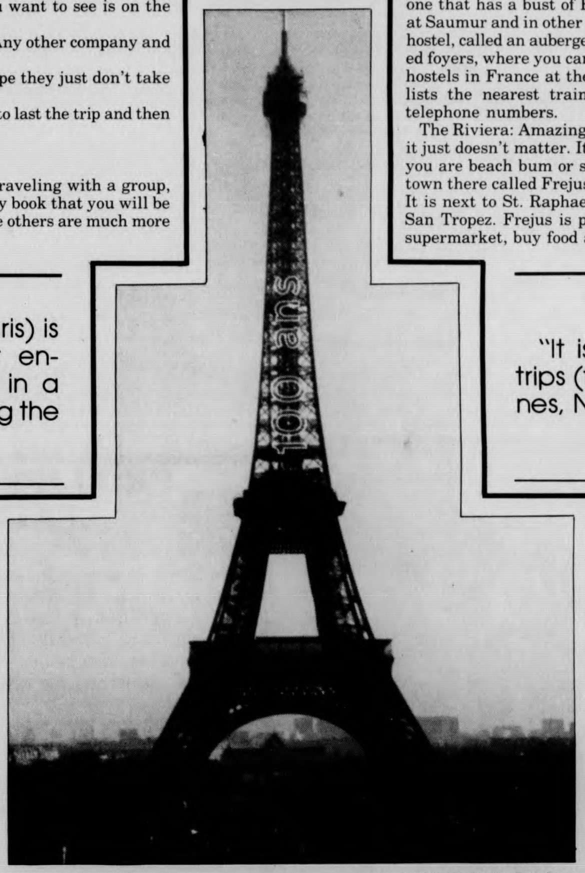
- A large backpack with lots of pockets, which makes it easy to carry all your stuff. Leave some extra room for your purchases. The best way to pack is to pack the backpack, walk for at least a mile and a half, go back, take all the heavy stuff out and repack.
- Clothes to fit the season. Remember most of Europe is warmer due to the Gulf Stream.
- The most excellently comfortable shoes you have.
- A phrase book is incredibly useful. People are always friendlier when you try to speak their language.
- A Eurail pass. The best bargain available and convenient too!
- An International Student I.D. Card, which comes with health insurance and lots of discounts (and it is only $10).
- A youth hostel pass. There is no reason to spend more than $10 a night for a place to sleep. What you want to see is on the outside!
- American Express Travelers Checks. Any other company and it will be difficult to get them replaced.
- A Mastercard or Visa because in Europe they just don't take the American Express Card.
- Your medications in enough quantities to last the trip and then some.
- Tylenol or the such.
- A book, for the trains.
- *Let's Go* for either Europe, or if your traveling with a group, have each person buy an individual country book that you will be visiting. The Europe edition is good, but the others are much more detailed.

"The atmosphere (in Paris) is amazing. . . . The most enjoyable activity is sitting in a cafe for hours just watching the world go by."

- MOST IMPORTANT — When I was there the French government still required *visas* of all American tourists. Check with any consulate or Embassy before you leave, or they might not let you in. (There is a consulate in Boston, at the Stafford building, next to the Park Plaza Hotel.)

Now here is a list of the places in France I visited and some general information, some of which *Let's Go* doesn't provide.

Paris: This is my favorite European city. The atmosphere here is amazing, especially in spring, before all the tourists arrive. By far the most enjoyable activity is sitting in a cafe for hours just watching the world go by. Most cafe owners will allow you to sit for hours and only spend about a dollar for coffee.



Collegian photo by Peter Leon

Eiffel Tower

The best place to stay is not a youth hostel, they are crowded and cost almost as much as the one star hotels.

Two hotels in price range are: the Celtik, which is right at Montparnasse train station, and it also is in the Latin quarter where a lot of students hang out. There are also many movie theaters that show films in *V.O.*, which means original version in English. Also there is Hotel le Home Latin, more uptown, and close to the Sorbonne, this is a nicer place.

The things to see are relatively well-known: Notre Dame, Sacre Coeur, the Louvre, the Eiffel Tower, the Catacombs, etc. But the best attraction is the Musee d'Orsay, which houses the best and biggest collection of Renoir, Monet and other impressionist paintings. It also has other amazing stuff to see. It was built out of an old train station and the roof is all glass so there is a lot of natural light.

The Metro is the best way to travel Paris streets. It is so nice and efficient; the U.S. just can't compete. Buy the *Formule 1* which lets you ride all day for about $4 (one fare is about 85 cents.) You can also buy a çarnet of ten for a great discount.

Near Paris is the most ornate chateau to be found in Europe, Liz's place in London runs a close second. I speak of Versailles. This is where Marie Antoinette used to amuse herself by pretending to be a peasant in a little hamlet. The chateau has beautiful rooms with chandeliers, tapestries, clocks, paintings and the well-known hall of mirrors. A must see.

Angers: The place where I lived is not for the tourist really, but still a great place to live. It is a great place to settle in for a few days and take day trips by train or rent a bike. Nearby are some beautiful chateaus. There is a chateau in Angers, a beautiful cathedral, and six small museums, even one that has a bust of Ben Franklin but the better chateaus are at Saumur and in other parts of the Loire Valley. There is a youth hostel, called an auberge de jeunesse, and some student dorms, called foyers, where you can stay. Also pick up a map of all the youth hostels in France at the hostel whether you stay there or not. It lists the nearest train stations, number of beds, prices, and telephone numbers.

The Riviera: Amazing, though it isn't the Carribean it's so close it just doesn't matter. It stretches from Marseilles to Italy, and if you are beach bum or sun worshipper this is it. There is a little town there called Frejus that has a hostel and a enormous beach. It is next to St. Raphael, and across the bay from world famous San Tropez. Frejus is poor-man's land though. You can go to a supermarket, buy food and cook it at the hostel. There are also Roman aquaduct ruins, which you see on the way to the hostel. It is also easy to take day trips to Cannes, Nice, Marseille, and Italy. Be careful: *Let's Go* doesn't know about this place and says the closest hostel is 20 kilometers away.

"It is also easy to take day trips (from the Riviera) to Cannes, Nice, Marseille, and Italy."

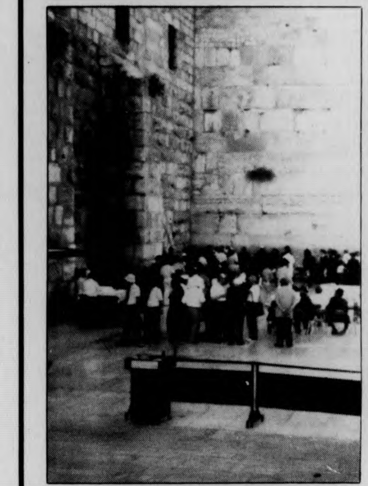
Strasbourg: A beautiful town in the Alsace part of France and has a strong German influence because the two countries had fought over the area for centuries. The European parliament sits here making it the political capital of the Europe. It offers the most modern hostel around. Though private it still is cheap and it has a full cafeteria and accepts Visa. It's called CIARUS. Be careful: the directions to it in *Let's Go* are wrong, if you speak French ask a police officer. Things to see are the churches and different style of architecture in the old city. Skip paying to see the mechanical clock move, which is in the cathedral. Stop by at an odd hour just to see it because it is enormous.

"The things to see are relatively well-known: Notre Dame, Sacre Couer, the Louvre, the Eiffel Tower, the Catacombs, etc. But the best attraction is the Musee d'Orsay, which houses the best and biggest collection of Renoir, Monet and other impressionist paintings."

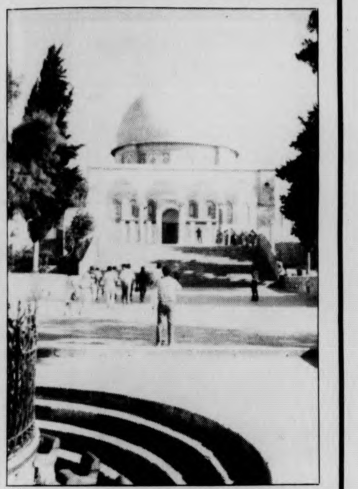
There you have it: France. But of course this a mere tidbit of what there is really to do in all of Europe. Don't just limit yourself to one country. There are the small towns to find, odd holes in the wall to crawl into, and generally bizarre places to see.

From Jerusalem to the Mediterranean Sea . . . . . . religion and history, beauty and recreation

Israel



Western Wall



Collegian photos by David R. Mark

Dome of the Rock

By DAVID R. MARK
Collegian Staff

Sunday, Aug. 20

We're somewhere over the Atlantic. My watch says it's 12:06 a.m. New York time, but what time it really is escapes me.

I have a window seat on this El Al flight, allowing me to see nothing except darkness and my own reflection. To my left is Geoff Harper, 20, editor in chief of the *Emory Wheel*, Emory University, Atlanta.

Harper, never at a loss for words, downed a Maccabbee beer, his first, and gave his reason for wanting to go to Israel.

"It's free," he said. "You'd have to be an idiot to turn this down."

Harper speaks the truth — at least the truth among the 15 editors in chief selected by the Anti-Defamation League, New York, for the 1989 *Mission to Israel*. The 10-day tip, if all goes well, will include stops in Tel Aviv and Jerusalem, as well as a kibbutz in the Upper Galilee.

> "Handmade Israeli jewelry . . . costs about $40, although some are as little as $20."

The purpose of the trip, said ADL representative Jeffrey Ross, is to give people — editors, members of government, professors — a well-rounded impression of Israel.

But for 13 men and 2 women on this trip, the 10 1/2 hour plane ride is a time not just to look ahead, but to think back.

Tradition and religion aside, many of the editors spent their time thinking about girlfriends and boyfriends instead of the Galilee. The food on the plane didn't lend to forgetting home-cooked meals either. The status of the Mets, for the time being, has been deemed more relevant than the Western Wall.

Wednesday, Aug. 23

Rubber Soul, the Beatles album in my Walkman, is a good compliment for the sunny skies and bumpy ride from Tel Aviv.

Tel Aviv, which overlooks the Mediterranean Sea, is not a beautiful city. A boontown built 80 years ago, one can make comparisons to the towns built after the California gold rush.

The sea is warm and salty, the beach hot and an excellent place to take a nap.

Our group stayed at the Dan Panorama hotel, one of more than a dozen hotels catering to Westerners in Tel Aviv. Rooms for two are $102/night, but less expensive hotels can be found elsewhere along the Mediterranean. Mornings at the Dan were highlighted by an enormous breakfast, complete with rolls and croissants, smoked salmon, several Israeli cheeses and tasty Jaffa orange juice.

In Tel Aviv, there are plenty of shops for tourists, in which one can buy Israeli jewelry, handicrafts and food. Handmade Israeli jewelry, featuring an Eilat stone in sterling silver setting, costs about $40, although some are as little as $20. A point to remember when you shop: shopkeepers love to bargain with you.

Israel has about 12 daily newspapers. One, *The Jerusalem Post*, is printed in English, and includes world news and American ball scores (important to us Cubs fans).

The *Post* costs 75 cents and is much better than the *International Herald Tribune*, another English-language paper that is twice the price and a day behind.

The nightlife in Tel Aviv was deemed acceptable by members of our group. Adam Schrager, editor in chief of the University of Michigan *Daily*.

"Last night will be an evening I'll remember," the tall, dark and bloodshot Schrager said. "It will go down in my almanac of good evenings."

Schrager and others enjoyed Maccabbee and Gold Star beers (they claim Gold Star is better) until 3 a.m. Tuesday night. The road to Haifa will be long, no doubt.

My girlfriend gave me her ET doll so I'd remember to "phone home." Good thing, because to call the United States is expensive. Just to have the call placed costs $3.50.

Aah, girl. . .

Thursday morning, Aug. 24

I just woke up after a good night's sleep at the Kibbutz Hotel in Kibbutz K'far Giladi near the Israel-Lebanon border.

The hotel is part of a chain throughout Israel and costs about half as much as the Dan Panorama. In spite of that cost, phone bills are still huge, as evidenced by Emory's Harper, who spent $125 on his overnight phone bill, $64 of that coming from one 30-minute call to Atlanta.

Thursday evening, Aug. 24

After leaving K'far Giladi, we visited "The Good Fence" on the Israel-Lebanon border.

The name comes from the fact that some Lebanese can enter Israel through a gate in the fence. Most of the people who enter are seeking medical care not available in Israel's war-torn neighbor of the north.

To visit "The Good Fence" is free, and shops near the fence sell inexpensive food and souvenirs.

Friday, Aug. 25

We arrived in Jerusalem and among our first stops was the Church of the Holy Sepulchre, the site of Jesus' crucificion and burial. We've been told we will also visit the Basilica of the Nativity, the site of his birth, and throughout this leg of the trip we have been given several pieces of information on the beginnings of Christianity.

I'm given a moment to rest as others go into the center of this beautiful church to kneel on the site where Jesus was believed to be crucified and buried, and later where he rose from the dead. To get to the church, we passed through the Moslem quarter of the Old City of Jerusalem. Shops along Via de la Rosa are supposed to be closed because of the ongoing Intifada, but shopkeepers are willing to open their doors to tourists and sell their wares.

Ron Perry, our tour guide, said that's not uncommon. He said he was showing a group of senators the Via de la Rosa when a shopkeeper opened his door. The group went in, Perry said. The shipkeeper then closed the door behind them and quietly sold goods to the senators.

Goods in the Moslem quarter differ from goods available elsewhere in the Old City, and the sharp-minded will quickly realize that clothing, such as silk scarves and t-shirts, can be bought at reasonable prices and high quality. Also throughout the quarter are several foods that are both inexpensive and delicious.

Sunday, Aug. 27

We saw the Dome of the Rock and El-Aksa today, and like all the religious sites — Jewish, Christian and Moslem — it is free, although you may be asked to give a small donation.

Yesterday we saw Masada, the Dead Seas and parts of the Jewish quarter of the Old City of Jerusalem. All are must-sees for different reasons.

Masada costs about $8 to see. You ride in a cable car from the gift shop to the top of the mountain, the famous home of Jews who committed suicide in 73 A.D. rather than be conquered by Romans.

It's hot in this desert-site; it is recommended you bring a cap and sunglasses,a s well as a supply of bottled water.

Masada today is a tourist attraction, but luckily much of what was once the palace of King Herod the Great and villas and stores are intact. You can see the oldest synagogue in the world as well as several cisterns and what were once swimming pools. A tour of the site takes about two hours.

The Dead Sea is 33 percent salt, and also rich in magnesium deposits. If the water touches your tongue, you will join a 15-minute spitting festival with any other unfortunates.

But the reason you spend about $5 to see the Dead Sea is to float. Walk into the knee-high water, sit down and lift your legs; You are as buoyant as a beach ball.

Because of the magnesium, your skin will feel like baby oil. But to truly affect the state of the epidermis, cover yourself with black, hot, medicinal mud. You look stupid, but after you wash the mud off in a nearby shower, your skin feels wonderful. The mud is supposed to make you look younger, but if our acne clears, we'll be happy.

"It felt like I was floating weightless in a large carton of Morton salt," said Kelly Whiteside, editor in chief of the Rutgers University *Daily Targum*. "It was incredible."

The sea also contains high levels of bromine, a chemical which acts as a tranquilizer (spurring "Don't swim and drive" comments from several editors). No one believed it, but we were all snoozing within 15 minutes of our return to the bus.

Like Masada, there are eateries and a gift shop at the center on the beach at the Dead Sea.

At night, the streets of the Jewish quarter of Jerusalem come alive. Youths crowd the streets, music blares from cafes and dozens of street merchants try to sell their earrings, bracelets and other bangles to hordes of tourists and others.

"There's a real wide range," said Dan Eggen, editor in chief of the University of Minnesota *Daily*. "The stuff is inexpensive."

To the patient tourist, there are some amazing deals. One can easily buy their girlfriend, mother or sister an assortment of jewelry for under $20.

> "The reason you spend about $5 to see the Dead Sea is to float."

Monday, Aug. 28

The Mt. Zion hotel, where our group stayed, was just one of several Westernized hotels within walking distance of the Old City in Jerusalem. A room runs about $150, while a suite tops $200. The view was panoramic; on a clear day you could see Jerusalem and miles of surrounding landscape.

On our last day in Israel, the time comes to reminisce about Israeli food. While they try hard, it's hardly outstanding. All among our group made public their desire for a cheeseburger or chili dog upon our return to the states.

Be sure to try an appetizer called a "Moroccan cigar," spicy beef wrapped in a thin fried dough. But by no means feel you are confined to Israeli food in Israel. Everything from pizza to kosher Italian and Chinese food is available, most at less than $15 per person.

Tuesday, Aug. 29

Our 10-day trip over, now safe on our El Al flight to New York's Kennedy Airport, all in our group conclude Israel is an interesting place to visit. Unlike what we see on television, it is safe to walk (or get lost) in the streets of Tel Aviv and Jerusalem. Beyond and political rights and wrongs, Israel is a beautiful country, rich in history, culture and religion.

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PRO-LIFE PRO-CHOICE FACT SHEET

In 1988, Domino's Pizza founder, Tom Monaghan, made a personal donation of $50,000 to the Michigan Committee to End Tax Funded Abortion. The committee was formed to support a referendum on the November, 1988, ballot. The referendum was passed by voters, and essentially banned use of tax money for abortions.

The donation was made with Mr. Monaghan's personal funds, **not** with Domino's Pizza, Inc. money.

The donation was made to the Michigan committee, **not** Operation Rescue, as has been rumored. Domino's Pizza has never contributed money to the group known as Operation Rescue.

Domino's Pizza does not contribute any amount of money from each pizza sold to any political or religious organization.

With the boycott of Domino's Pizza stores, independent owner/operators and employees are being unfairly involved in the issue. While Domino's Pizza franchisees agree to live up to certain business practices and standards, they are not, and have never been asked to agree with any ideological or political views.

Domino's Pizza's 800 franchisees are responsible for more than 120,000 employees nationwide, and hold many different views of the reproductive rights issue.

Finally, we value the student customers of the 5-college area. We hope that now that you have the facts about this issue, you will continue to give us the opportunity to deliver to you the finest pizza in Western Massachusetts.

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TENANTS!
Do you know your rights?

Attend a workshop for students living off-campus to learn the basics about tenant's rights and other legal issues that affect student residents of Amherst. Thursday, September 28, 1989, 11am to 1pm, in the **Cape Cod Lounge** in the Student Union. Sponsored by the Legal Services Center of UMass, 545-1995.

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Discover Taiwan

A jewel of Asia that combines old and new

By MICHAEL WESTER
Collegian Staff

I've spent most of my life thinking of Taiwan as some remote, faceless land that did nothing more than serve as one huge manufacturing plant, making plastic toys, rubber dinosaurs, umbrella handles, sneaker soles and other objects you never imagine anyone labors over, but nevertheless are essential to our material existence.

When the opportunity arose for me to visit Taiwan on a UMass-sponsored Summer Intensive Language Program, I jumped at the chance — not necessarily for the locale, but because of my interest in learning Chinese.

Photo by Steven Schwankert
Buddhist statue at Fo Guang Shan

In my mind I conjured up all my old stereotypes — I imagined Taiwan would be a sprawling mass of people shuttered up in immense factories, churning out the above-mentioned goods.

It didn't hit me until I arrived there how wrong I was.

What Taiwan turned out to be was a tropical island, the likes of which I had never seen. Blue-water beaches and scenic mountain ranges are as common as large industrial cities that dot the country.

Taiwan, an island roughly the area of Massachusetts and Connecticut combined, is located about 100 miles off the east coast of mainland China. It has one of the densest populations per square mile on the planet — with a rapidly-expanding population of 20 million.

Surprisingly, plenty of wide open spaces still exist on this small island.

The island itself is bisected by a large mountain range. The highest mountain in this range, Jade Mountain (elevation, 12,960 ft.) is the tallest in Northeast Asia, surpassing even Japan's Mt. Fuji. This range basically separates Taiwan into two halves, the relative sparsely populated eastern half, and the densely populated western half. Taiwan's three largest cities, Taipei, Taichung, and Kaoshiung are all located to the west of the range.

Taipei, the provincial capital of Taiwan, is also the largest city, with a population of three million. It has many of the big-city qualities you associate with such metrpoli as New York — smog, traffic jams, noise, strange odors, pollution, industrial factories, and crowds of people.

Taipei is also host to many positive aspects. I found that what makes Taipei different from large cities in the U.S. is the humanness of it. Taipei is not filled with oppressive skyscrapers like New York or Boston. A walk down the street in Taipei will put you in touch with real people — street vendors, pedestrians and shopkeepers. Every store you pass seems open to the street, giving the city a neighborhood quality in spite of its immense size.

As a foreigner, you have to get used to being an oddity to the locals, and this manifests itself in being stared at most of the time. However, people as a whole are polite and courteous.

The city is also home to several traditionally-styled Confucian and Taoist temples. To visit one of these is to step into the China of the past. With their vibrant coloring and ornate structure, the temples are fascinating, seemingly not just for worshipping but for relaxation.

Taipei is also home of the Chiang Kai-shek Memorial Hall, National Concert Hall and National Theater complex — sort of Taiwan's answer to New York's Lincoln Center. Home to many of Taipei's cultural events, the three buildings are separated by a large, tiled square. One of the largest wide-open spaces in the city, it's the type of place that would drive skateboarders berserk.

Western influence is definitely visible in Taiwan. In Taipei, as well as in several other cities, you can find franchises such as 7-11, Wendy's, Kentucky Fried Chicken, and of course, the ever-present McDonald's.

I spent the summer studying at Tunghai University, located on the outskirts of Taichung, the island's third largest city. Taichung is located in the center of the island, so it served as a good springboard for travel to the rest of the island. The great thing about Taiwan is that most sections of the island are within a day's commute — from Taichung you can travel South to Kending to enjoy a tropical beach scene one associates with Club Med vacations; or north to enjoy the nightlife of Taipei; or west into the scenic beauty of the mountains. Taiwan is filled with inexpensive lodging in the form of youth hostels. Additionally, the bus system is extensive, so travelling is fairly easy.

Cuisine in Taiwan can be delicious or unappealing, depending on your tastes. One thing for sure, though — it's different from your typical Pioneer Valley Chinese food restaurant. With the exception of a few dishes, the two seemed entirely unrelated.

Such delicacies as pork intestine, chicken's feet, pig's achilles' tendon, duck's blood cakes, and barbecued squid on a stick can be found in Taiwan. I remember at one banquet I went to, I eyed something that looked like bean sprouts and decided to try some. Only when I brought the supposed veggies closer to my face, I noticed that each one had two tiny black eyes.

Photo by Liz Pallatto
Downtown Taichung

Of course the food wasn't all bad. In fact, it has already been one month since my return, and I still miss sitting down to a meal of "Shui Jiao," (Chinese dumplings) and a bowl of "Suan La Tang," (hot and sour soup). The combination completely filled me up for less than $2.

Taiwan has accepted the influx of Western culture and modernization while remaining true to its traditional culture. It is a country that has given me many memories.

VERY SPECIAL THANKS TO THE TRAVELING STAFF

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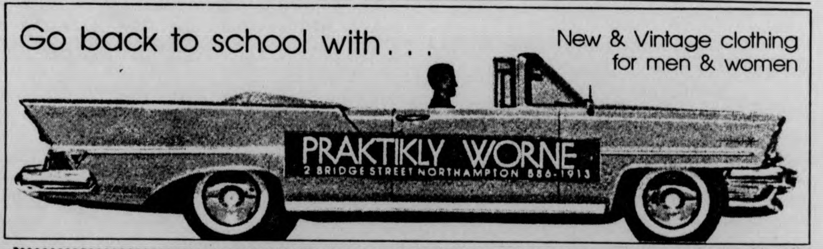
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History comes alive!

A trip to Egypt is a trip to the annals of time

By CHUCK ABEL
Collegian Staff

A trip to Egypt should definitely be included in any plans to travel the world.

Aside from the Pyramids and the countless other sights where ancient Egyptian architecture and culture can be explored, there are things few people ever knew existed and which are equally as important to the modern world as the 3,000 year-old sights.

Egypt is one of the best places to see, hear and touch all aspects of Arabic and Islamic culture, and Cairo, the capital, is a good place to start.

Getting to Cairo isn't hard. All the major airlines have regular flights to Cairo, leaving from Kennedy Airport in New York and from Logan Airport in Boston. KLM seems to have the best deal with round-trip airfare prices that start around $800. Student discount prices can be found, but many restrictions must be followed.

A one month tourist Visa must be obtained before getting on the plane, and can be acquired through the Egyptan Embassy in New York City in person or by mail. An entry Visa can be obtained before entering the country, but is usually a big hassle and could cause a real bad headache.

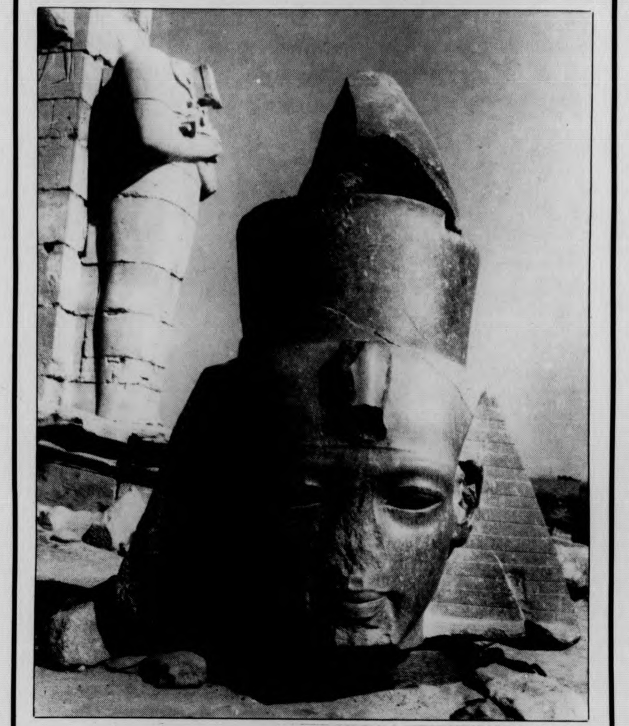
Hotel accomodations are relatively easy to find, and prices and comfort can vary dramatically. The five-star hotels, most along the Nile River, tend to be pretty touristy and have lots of shops with junk jewelry and gifts that are overpriced.

The cheap hotels are cheap, but offer the more genuine and realistic view of what Cairo is really like. They also have the best belly-dancing shows and are the places the locals like the most.

Getting around Cairo can be an experience. The easiest way to get around is in one of the thousands of black-and-white taxi cabs that zip around the city. The most interesting way to get around, though it can tire even the strongest traveler, is to brave the traffic and crowds and walk.

Walking is also a good way to get to know the city on a more personal level. The streets are lined with little family owned shops and the shopkeepers are usually friendly to foreigners who stray in to buy water and food, or to just look. Fruit juice stands and tea shops abound, and are good places to stop in for a drink — something that should be done as often as possible. Women are not allowed in most of the tea shops and will be asked to leave if they enter one, especially the real neighborhood joints where all the local men hang out.

The most challenging mode of transportation is by bus. Buses are always packed to the hilt and don't always stop where they're supposed to. Most people just run along side and hop on, and hope they don't slip. Getting off is done the same way, by hopping off and running.


Collegian photo by Chuck Abel
The Ramesseum (Temple of Ramses II) in Luxor, Egypt.

The most popular tourist sights in Cairo are the Pyramids, which lie 20 minutes from the center of the city by taxi, and the Egyptian Museum, which is in the center of the city. But, these sights are only worth a brief look, as they are plagued by peddlers who like to hound tourists into submission.

One of the more interesting sights is the Cairo tower, a good place to get a bird's eye view of Cairo and the desert that stretches from the edge of the city to the horizon. There is also the Citadel, which was the fortress that overlooked and guarded Cairo during the Middle Ages. The Mosques of Ibn Tolun and Sultan Hassan, two of the most important Islamic leaders and bulders in Egypt's history, are also must-sees.

A trip, or several, should be made to the many markets in Cairo. The most famous of them is Khan-el-Khalili, a labyrinth of narrow shop lined streets and alleys. Anything and everything can be bought in the Khan. There is a lot of tourist junk on the main drags, but quality gifts and wares can be found in the side alleys.

The other market worth mentioning is the Bab-el-Luk market just off Bab-el-Luk square. Bab-el-Luk market is one of the many food markets in Cairo. Fresh vegetables and fruit are displayed next to the butcher's hanging carcasses of beef and lamb. The best time to visit the markets is in the early morning, before the sun hits and begins to make the meat smell. Early morning is also when all the women do their shopping, so most of the choicest food gets taken by noon.

The local food is generally bland with beans and bread being the staples. Tourists should stay away from the street-venders and corner sandwich shops, even though they are always packed with people and the food looks good. The local bacteria and germs also hang out here, and they can give you a nasty case of diarrhea if you're not used to them.

A wide variety of restaurants, serving everything from the Egyptian delicacies of Kabab and Kofta and pigeon to Japanese cuisine, can be found near the center of Cairo. The Zamalik Restaurant is the best place to get real good inexpensive Egyptian food that won't cause diarrhea. Tourists should avoid tap water, too, because the stuff in it is different from the stuff in Amherst water, leading to potential problems.

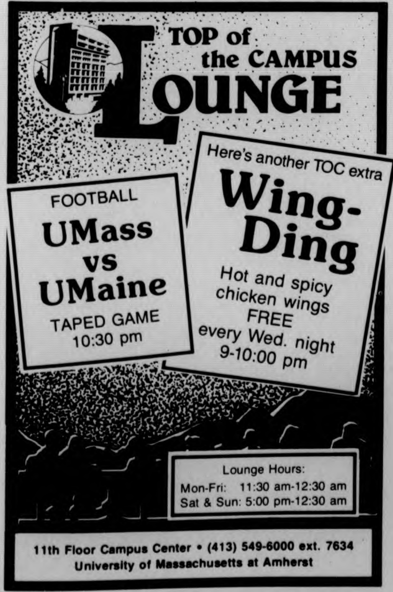
After watching the 16-plus million people of Cairo live their daily lives, seeing the sights and markets that everyone flocks to and tasting the food the next place to go in Egypt is Alexandria. Alexandria lies on the Mediterranean Sea and is Egypt's second largest city.

Alexandria is a good place to go after being in Cairo for a few days. The pace is slower. The sea is beautiful. The air and streets are a little cleaner, and the restaurants all serve a good variety of fresh fish.

For the history buff and the closet Egyptologist, Egypt is a dream. There are ancient sites dating back more than 3,000 years all up and down the Nile. Nile cruises are available, and usually stop at all the major sites, such as Thebes and Abu Simbel (the list could go on for pages).

One thing that very few people know is that Egypt lies on the Red Sea and some of the best snorkeling and scuba diving can be done in the Red Sea. Places like Sharm-el-Sheik, Dahab and Taba are all great places to go diving off the coral reefs that grow along the shores of the Sinai peninsula and the Egyptian mainland.

A trip to Egypt, though it sounds good, can be tough. The population in Cairo alone is rising by over a million people a year. The farmers can't produce enough food to feed all the people. There is poverty. There is a broad division between the rich and the poor. There are many problems and a lot of ugliness that can't be overlooked, and it shouldn't. The traveler going to Egypt should keep in mind they are visiter in a very old and traditionally-set nation, and that they should look at everything very carefully and with an open mind. But, they shouldn't try to change it to accommodate their wishes as a traveler.



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Fall, 1989

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If you have any questions, please feel free to call one of us at the University Health Services Eye Clinic.

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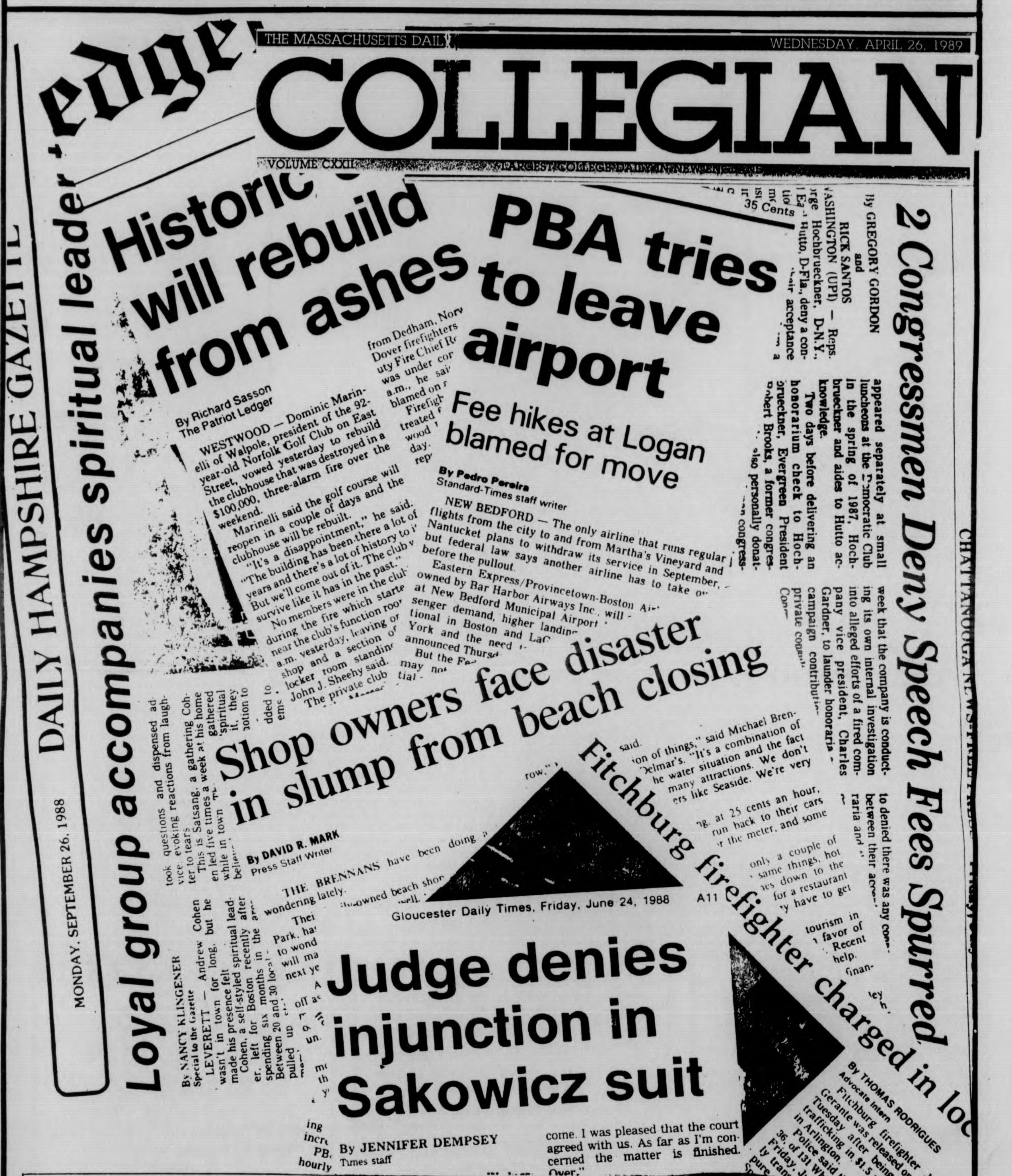
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Standard-Times staff writer
2 Congressmen Deny Speech Fees Spurred
By GREGORY GORDON and RICK SANTOS
Shop owners face disaster in slump from beach closing
By DAVID R. MARK
Press Staff Writer
Gloucester Daily Times, Friday, June 24, 1988
Fitchburg firefighter charged in loc
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By JENNIFER DEMPSEY
Times staff

Why join the Collegian?

Students serious about getting their foot in the door of the journalism field join the Collegian. Last summer several Collegian editors and staff members worked in professional newspapers and news organizations across the country.

Among newspapers that have hired Collegian reporters as interns or permanent staff members are the Boston Globe, Quincy Patriot Ledger, Standard-Times in New Bedford, Arlington Advocate, Daily Hampshire Gazette, Cape Cod Times, Gloucester Times, and many more.

Journalism is a competitive field and it pays to get experience early. So, what are you waiting for? Come down to 113 Campus Center today.

Unpaid teaching assistants plan legal action against English department. Page 3.

Adam Stein on the Third World Caucus and the fight for representation. Page 9.

Throwing Muses, Physical Graffiti among the headliners this weekend. Page 13.

THE MASSACHUSETTS DAILY THURSDAY, SEPTEMBER 28, 1989
COLLEGIAN
LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 17

Protesters take over *Collegian*

By BETH GATELY
Collegian Staff

About 20 people occupied the *Collegian* newsroom yesterday for more than four hours to protest a recently-published editorial written by the newspaper's editor-in-chief concerning Palestinian-Israeli relations.

The students, who called for Editor-in-Chief David R. Mark's resignation, claimed some of the phraseology in the column was "racist."

The demonstrators also protested the creation of a MultiCultural Affairs desk in place of the Black Affairs desk.

The occupation, which began around noon, did not start peacefully. After a rally on the Campus Center concourse, about 45 students proceeded to the *Collegian* chanting, "No more Mark."

When they began entering the newsroom, a shoving match ensued between members of the group and a few *Collegian* staff members. About 30 protesters entered the office. After a few hours, the number of protesters dwindled to 20.

The University of Massachusetts police arrived to the scene and left shortly after order was restored. The administration did not intervene in the demonstration.

Eyad Kishawi, a spokesman for the protesters, who called themselves "concerned community members," said they intend to pursue further action unless Mark resigns by noon today and the *Collegian* board of editors reinstates the Black Affairs page with an appointed Black editor.

The protesters also demanded that the board establish a page for Third World students with an appointed Third World editor.

Mark said yesterday at a press conference that he will definitely not resign but added that the board of editors and the executive board will review the additional demands.

The editorial in question appeared in the *Collegian* on Monday, Sept. 18. Mark wrote about his recent trip to the West Bank entitled: "I came, I saw and got stoned in the West Bank."

Two letters to the editor in the *Collegian* on Sept. 21 called for Mark's resignation in response to the editorial. The letters were accompanied by some 80 signatures.

Collegian photo by Chuck Abel

Protesters Peter Sakura, a senior, Eyad Kishawi, a senior, and Lynley Rappaport, a student in Continuing Education, participate in yesterday's occupation of the *Collegian*.

Kishawi, a member of the Palestinian Solidarity Committee, said a phrase in which Mark described United Nations representatives as "sickeningly pro-Palestinian" was "racist."

"How can you be sickeningly pro-any people?," Kishawi said. "Everyone has a right to freedom of speech ... but after reading [Mark's] article, a lot of us from the third world community and the campus community are outraged."

"Right now, I would have to say the *Collegian* is a racist paper," he said.

Mark denied these assertions and, in a column on Monday, Sept. 25, attempted to clarify his editorial:

"The UN is supposed to be a neutral organization," Mark wrote. "This is what I learned in high school history class. In fact, the UN representatives we met ... One who we believed lied ... were sickeningly pro-Palestinian.

"What I meant was, these representatives of the United Nations, people I thought were neutral onlookers, were one-sided — so much so that they lied — that I was sickened.

"Unfortunately, those words led people to think I was racist. The words do not mean that to be Palestinian is a sickness. That's not what I meant or believe. I believe Palestinians are a people to be treated with respect like any other people," Mark wrote.

At the press conference, Mark repeatedly apologized for

CONTINUED ON PAGE 4

English TAs plan legal action against dept. for paychecks

By NATHAN KRYSTALL
Collegian Staff

Forty-two graduate student teaching assistants in the English department have not received their paychecks yet this semester and are planning to vent their anger by taking legal action against the department, graduate student Pam Lieske said yesterday.

"We plan on pressing charges," Lieske said. "We want to publicize that nobody cares that we haven't been paid."

Lieske said the TAs have not received their paychecks because Robert Bagg, the chairman of the English department, "screwed up."

"Bagg hired more TAs than he knew we would be financed for," Lieske claimed.

Bagg is now on sabbatical leave and could not be reached for comment at the department.

Professor Jules Chametzky, acting chairwoman of the English department, said the TAs have not been paid because the administration "turned back" all of their contracts because it was believed there were insufficient funds to cover the contracts.

Chametzky said the English department has enough money to pay all of the TAs who are working for the department this fall.

But, the department does not have enought money to finance contracts for a small number of TAs who are scheduled to work only next semester, he said.

The spring contracts for these TAs have been temporarily cancelled but Chemetzky said the contracts for the remaining TAs are expected to be approved by the administration this week.

"The TAs will certainly get paid this week or next," he said. "I am deeply

CONTINUED ON PAGE 4

Malcolm X restraints lifted

By SCOTT C. HILL
Collegian Staff

The controversy involving the autonomy of the Malcolm X Center was resolved in a meeting yesterday between student staff members and University of Massachusetts administrators.

The parties agreed to overturn a recent decision to require a 1 a.m. curfew for social functions at the center and eliminated authorization restrictions that had been imposed without consultation of the student staff.

A decision to require UMass security to be present at any events which run later than 3 a.m. was also lifted.

Dr. Dennis L. Madson, vice chancellor for student affairs, reaffirmed the Malcolm X Center's freedom to hold social functions as late as the staff deems appropriate, on the condition that they provide their own maintenance, security, and notify the Department of Public Safety.

A general outcry emerged from the African-American community last week when student staff members received a letter from Joseph Zannini, executive director of Housing, outlining the restrictions.

Dr. Arthur Hilson said it was his idea to impose the 1 a.m. curfew for social events not only in the Malcolm X Center, but also campus-wide.

Ric Townes, associate dean of students, said the center has traditionally been student-run with a degree of autonomy, or independence.

"The students felt that the administration was attempting to control the Malcolm X Center," he said.

During the meeting, Zannini said he is attempting to eliminate this perception.

"Housing does not want to run the center," he said. "We appreciate the history of the center as student-run."

Yvette Russell, student staff coordinator, stressed that although notifying the Department of Public Safety of upcoming events was a reasonable request, the need for administrative authorization in the Malcolm X Center was not acceptable.

According to Russell, late night events have occurred in the Malcolm X Center for years without problems. The resolution of this problem will allow the center to continue to function as an African-American social and cultural meeting place.

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For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. **All submissions must be typed.** *We reserve the right to edit for space.*

Information for Women's Forum and the Lesbian, Bisexual and Gay Forum, which run in this space on Tuesdays and Thursdays respectively, must be submitted to the news desk at least one full day beforehand.

ANNOUNCEMENTS

Student Exchange to the U.S.S.R. and Eastern Europe

Information about faculty and graduate student exchanges with the U.S.S.R. and Eastern Europe under the auspices of the International Research and Exchanges Board (IREX) can be obtained from the campus IREX advisor, Professor Robert A. Rothstein, at the Slavic Department, 430 Herter Hall. The deadline for most programs for 1990-1990 is Oct. 15.

For more information, call 545-0894 or 545-2052.

LESBIAN, BISEXUAL, GAY FORUM

MOVIE — The Program for Lesbian, Bisexual, and Gay Concerns will sponsor the movie 'Deserts Hearts," Thursday, Sept. 28 at 7 p.m., Campus Center Rm 917. The movie is free of charge and all are welcome.

COFFEE SOCIAL — The L.B.G.A will sponsor a coffee social on Friday, Sept. 29, 3-6 p.m., Campus Center rm. 803. Free refreshments will be served and all are welcome to attend.

L.B.G.A. — The L.B.G.A will have a business meeting Tuesday, Oct. 3, 6:30-7:30p.m., L.B.G.A. Off. Student Union rm. 413. Anyone who is interested should attend.

RAP GROUP — The Lesbian, Bisexual, and Gay Counseling Collective will sponsor a rap group, topic TBA on Wednesday, Oct. 4 at 8 p.m., Student Union rm. 413.

COUNSELING — The Lesbian, Bisexual, and Gay Counseling Collective offers free, confidential, peer counseling. Office hours are Mon., Wed., Ths., 11 a.m.-7 p.m., Tue., Fri., 11 a.m.-3 p.m. The office is located in the Student Union rm. 406G. Walk-in or call for an appointment 545-2645.

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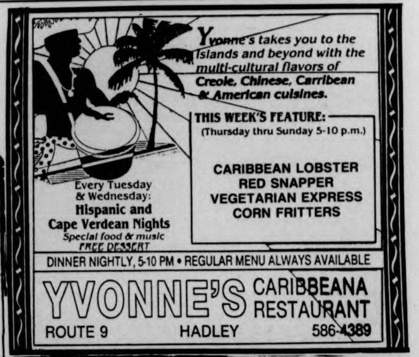

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LOCAL

Senate voids election of 67 senators because of errors

By NATHAN KRYSTALL
Collegian Staff

The Undergraduate Student Senate voted to nullify the elections of 67 student senators last night following a four-hour debate over the question of procedural errors during Monday's elections.

Due to procedural errors in Monday's election, the senate voted to nullify the elections of all senators in the Southwest South, Southwest North, Greek and Commuter areas.

The errors included the late arrival of ballot boxes at the voting centers and the lack of a write-in slot on some ballots.

Also, the names of some candidates were misspelled or appeared twice or in different areas on various ballots.

The senate did ratify the elections of all 35 senators in the Orchard Hill, Central, Sylvan and Northeast areas.

"I'm thrilled that this body actually came together and made a decision," said Student Speaker John Dunlap.

Clarinda Rose-Turner, acting president of the Commuter Area Government, said the Commuter Area elections were not ratified because of "nitpicking reasons."

"The senate's ideals are getting in the way of the reality of what's going on," said Rose-Turner, who opposed nullification of the Commuter Area elections.

"It's not realistic to expect to hold perfect elections," she said.

Seven separate votes were taken concerning ratification of the results — one vote for each voting center.

Traci Davis, president of the Student Government Association, proposed reviewing the elections according to each voting center after a lengthy debate over how to consider ratifying the results.

"Most of the problems with the election centered around ballot box staffing and the time the ballots arrived," Davis said. "The issue should focus on the validity of those individual areas."

Paul DelGallo, who was not re-elected to his commuter area seat, said the senators had a "secondary agenda" when voting for or against the elections' ratification.

"They'll vote for [ratification] if they won so that they'll keep their seat," DelGallo said, "and they'll vote against it if they lost so that they'll get a turn to run again."

But, Sen. Jay Baber (Baker), who was re-elected to his seat, said although he won his election, all the elections should be repeated.

"I have to sacrifice my time and money for the good of the student government," Baber said.

Student Speaker John Dunlap spoke against ratifying the elections, saying the senate cannot proceed in good faith unless the elections are run properly.

"How can I be speaker when the very democratic process that elected us is questionable," Dunlap said.

Dunlap berated the *Collegian* for not publishing a story announcing the elections, and senators for not volunteering to staff the ballot boxes.

Sen. Chi Amadi, (Third World Caucus), said the senate should approve the results because of the considerable amount of time and money that candidates spent on their campaigns.

"If we're not going to reimburse candidates for the money they spent on the elections, it's not fair," Amadi said.

Graduate student trustee sought

GSS attempting to create new position

By KATHERINE T. LAMOTHE
Collegian Staff

The Graduate Student Senate are attempting to have a graduate student representative named to the University of Massachusetts Board of Trustees.

Senate Vice President Pierre Laliberte told the GSS at its meeting Tuesday night that it is necessary to have graduate representation on the board to lobby against the threat of a new set of budget cuts and increased graduate student fees.

The Undergraduate student population is represented on the board by Student Trustee Eric Nakajima.

Laliberte said the graduate student trustee position would probably evolve from one of the executive committee positions. The committee is presently composed of a president, a vice president, a treasurer and an executive officer.

He also said since UMass is nationally recognized as a graduate institution, graduate students should have representation from their own student trustee.

He noted that there are fewer graduate students at UMass/Worcester than at the Amherst campus, yet UMass/Worcester has a graduate student trustee.

In other senate business:

● GSS President Catalina Castillon-Dodson, who serves as the senate's representative to the Civility Week Committee, reported that several minority groups were considering a boycott of Civility Week, to be held from Oct. 20 to 27.

CONTINUED ON PAGE 4

"Amnesty" works for human rights

By KERRY HERLIHY
Collegian Staff

You may have heard of the human rights organization, Amnesty International, when listening to Peter Gabriel or U2 in concert, but this internationally acclaimed network has a local voice as well.

A branch of Amnesty International, which was established globally in 1961 to advocate for human rights, became a registered student organization at the University of Massachusetts three years ago.

Kara Harrington, a UMass student and co-director of the Amnesty program, said the group's main function is to write letters to "prisoners of conscience" — people who are being detained in prisons across the world because of their political beliefs.

"It is a good organization because it helps people. Sometimes I think that some of these organizations [at UMass] get nothing done because nothing changes," Harrington said. "I feel like I'm doing something."

Harrington said Amnesty International focuses on three main areas, which include working for fair and prompt trials for all political prisoners, attempting to end torture and execution in all cases, and working for the release of prisoners of conscience.

The UMass branch concentrates on the final issue, she said, by assembling its 40 members and writing letters advocating for prisoners' release.

Matt Rappaport, a member of the UMass Amnesty group, said the group writes letters which are classified as "urgent action."

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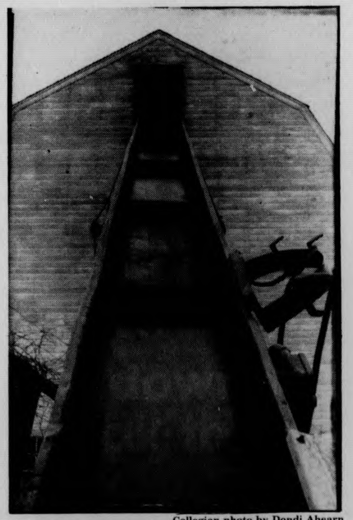


Collegian photo by Dondi Ahearn

REQUIEM TO A BARN — This building will be destroyed to make way for a hockey rink for the University of Massachusetts.

No fee charged for Puerto Rican aid — Red Cross

By KATHERINE T. LAMOTHE
Collegian Staff

The report that the American Red Cross would not help Puerto Rico recover from Hurricane Hugo without a $30,000 service fee was based on rumors started during the initial post-storm chaos, a local Red Cross official said yesterday.

According to Rick Lee, director of the Hampshire County chapter of the American Red Cross, the rumor may have started after the Red Cross was unable to immediately respond to Puerto Rico's Governor Rafael Hernandez Colon's request Saturday for 10,000 cots.

The delivery of the cots was delayed because of transportation problems during the hurricane, he said.

Lee said the delivery of equipment to a disaster-stricken area normally takes about 48 hours. The cots eventually reached the island on Tuesday, along with volunteers, he said.

Colon, frustrated because the cots did not arrive Saturday night, held a press conference and said the Red Cross had refused to deliver the equipment, Lee said.

This statement, may have accounted for the rumor that the agency refused to help the area, Lee said.

Lee said Colon has since apologized and even produced a public service announcement for the Red Cross.

However, Lee said he could not understand where the rumor began about the $30,000 fee. He said when informed Red Cross officials in Washington about the rumor "they were shocked."

The shutdown of many forms of communication because of the hurricane coupled with the Red Cross's traditional moratorium on communication immediately following any disaster may have fueled the rumors circulating through Puerto Rico and the United States, he said.

Lee said this moratorium, or temporary ban on communication, is necessary because, in the first four days after a disaster there is too much work to be done that officials cannot keep in contact with relatives of the victims.

Last night, Lee met with Felipe Barreda of AHORA, the University's Latino student organization. At the end of the one-hour talk, Barreda said, "I did receive on Monday, pending further investigation, what may be considered as unfounded rumor."

He also said he would be talking to Red Cross officials in Washington to get concrete information about the situation.

"Peeping Tom," hungry theif reported

By BETH GATELY
Collegian Staff

A resident in North Village reported a man was looking in the windows of the apartment Tuesday, police said.

Police said the man was confronted and then fled the area. The victim gave police a description of the man.

A cake was reported stolen from the 12th floor of Coolidge Residence Hall Tuesday, police said.

The victim reportedly left the kitchen area while baking a cake and returned to find that the cake was missing, police said.

In other police reports:

● A vehicle was found damaged Monday while parked in Lot 71, police said. Dents and scratches were discovered along the right rear of the vehicle, police said.

● A victim reported during the past week his 18-speed bicycle was stolen from a rack at Cance Residence Hall. The bicycle's lock and cable were cut. Police estimated the loss at $450.

● A woman reported that the front tire of her car was slashed while parked in Lot 22 Tuesday.

● The front end of a vehicle was hit while parked in Lot 45 Tuesday, police said.

● A victim reported his license plate was stolen while parked in Lot 65 Tuesday, police said.

● A car stopped at a red light on Commonwealth Ave. was rear-ended Tuesday, police said. Damage was estimated at $1,000.

● Police said they are investigating a report of repeated annoying telephone calls to a victim in the Southwest Residential Area.

● Police said they are also investigating a report of annoying telephone calls to a victim in the Northeast Area.

■ sit-in

CONTINUED FROM PAGE 1

his editorial and denied protesters' claims that he is a "racist."

"I did not mean to offend anyone," he said. "If I had known this was going to happen, I never would have written it.

"I am not a racist," he said. "I think my first editorial was poorly written and misunderstood and I tried to clarify that in the second."

The group's demand to reinstate the Black Affairs page comes in response to a recent editorial decision to combine African-American, Asian, Hispanic, Native American and other ethnic and cultural communities on campus under one desk.

The change is an effort to expand the desk to include all groups on campus who previously did not have representation under their own desk, Mark said.

Scott Hill, the newly appointed MultiCultural Affairs editor, said, "I hope we will see increasing interest from other groups. Instead of conflict, I wish people would write."

Collegian Staff Member Maria Sacchetti contributed to this story.

Collegian file photo

Editor-in-Chief David R. Mark

■ grad

CONTINUED FROM PAGE 1

chagrined at the whole procedure and I sympathize with [the graduate students]."

Susan Doyle, a TA in the English department, said she is angry because she has not been paid, but added that her situation is not as bad as others' because she receives financial aid.

"Friends of mine had to take out emergency loans," Doyle said. "It's very traumatic to start the semester having to worry about money."

Lieske said the graduate students will hold a rally Friday at the Whitmore Administration Building to unite other graduate students who have not been paid.

■ GSS

CONTINUED FROM PAGE 3

She said the groups were threatening to boycott because the week is "the administration's way of backing away from the problem" of institutional racism. She would not name the groups who are considering the boycott.

● GSS Treasurer Lisa Markowitz said the tensions between the senate and the Board of Governors have been lessened after a meeting between Markowitz and BOG Treasurer Lisa Balentine last week. Last May, the GSS requested a meeting with the board to renegotiate the senate's financial contribution to the next budget. Since then, the organizations have met to discuss the issue.

■ Amnesty

CONTINUED FROM PAGE 3

He said Amnesty International's main office, which is located in London, England, receives reports about political prisoners from all over the world.

If they believe a prisoner's case is critical, this news will be dispatched to the national branches to spark a campaign for assistance.

"Annually about 1,000 prisoners are released due to Amnesty's work," Rappaport said. "It is very effective."

Conal Deedy, a UMass member, said: "A lot of basic human rights are taken for granted. But, a lot of people don't get them and they should. This group is doing something to change that."

Grad student throws the windows open

By PRESTON P. FORMAN
Collegian Correspondent

Martha Wharton, a University of Massachusetts graduate student, spoke to some 40 people yesterday in the Campus Center about overcoming stereotypes and her experiences as an African-American woman in a lecture entitled "Throwing the Windows Wide Open."

The lecture was part of the "Brown Bag Lunch" series, a weekly program sponsored by the Women's Studies department. The program allows area residents to explore women's issues in the community.

Wharton began her lecture by contrasting her early childhood experiences in a predominantly African-American New Jersey town to life in Beverly, MA, a primarily White town to which her family had relocated.

It was in Beverly that Wharton said she first encountered the challenges that accompany life as a minority.

"I learned what it meant to be Black for the first time when I moved to Beverly," she said. "In New Jersey where I lived, everyone was Black. In Beverly, we were one of the first Black families in town."

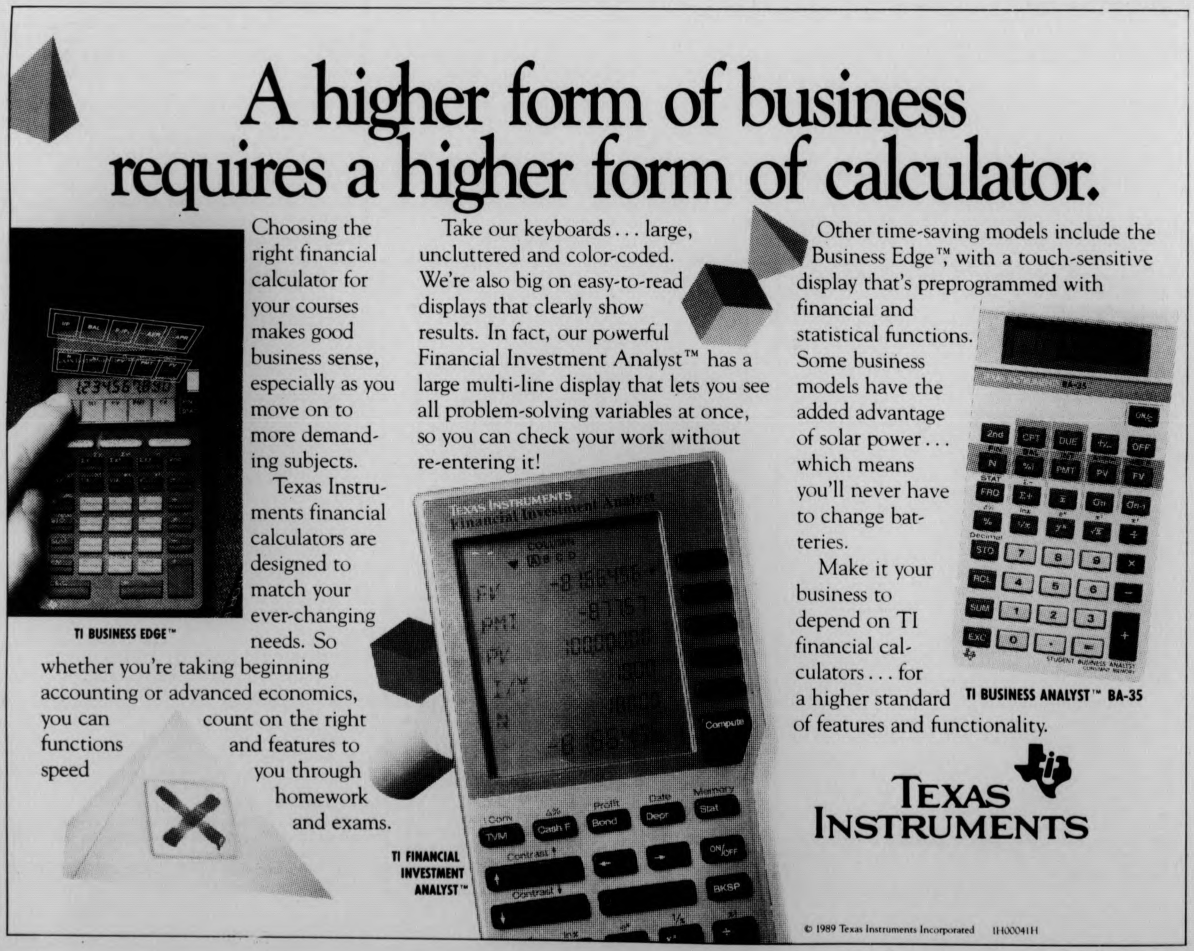
Wharton said that in Beverly, she found that people tried to "define " her using stereotypical guidelines. She said this presented a personal obstacle she found necessary to overcome.

"I had to stop using other people's definitions of myself," she said. "I had to define myself."

A graduate of Dartmouth College and Dickinson School of Law, Wharton stressed the importance of overcoming barriers to obtaining one's goals, whether they be religious, racial, or academic.

"Say you're going to get there ... and you will be there," she said. "I haven't done anything more than anyone else. I just imagined myself where I wanted to be, and I was."

Although she has practiced law in the past, Wharton said she plans to teach. "Law can teach you things . . . but my place is in the classroom," she said.



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WORLD

DOD head says USSR still a threat to the West

WASHINGTON (AP) — The Soviet Union is modernizing its armed forces and still poses a "major threat" to Western security despite President Mikhail Gorbachev's promised cutbacks and pledges of reform, says Secretary of Defense Dick Cheney.

Cheney, releasing the Pentagon's eighth annual assessment of Soviet military strength yesterday, sounded a note of caution amid the sweeping changes in the U.S. Soviet relationship.

"While the United States encourages the evolution of . . . a Soviet Union dedicated to democratic principles, we cannot react unilaterally to Soviet initiatives that are not yet implemented or to proposals which, if implemented, can easily be reversed," Cheney said in the study, "Soviet Military Power."

"It is . . . clear that despite the dramatic changes occurring in the Soviet Union and the Soviet leadership's declaration of benign intentions toward western democracies, Soviet military capabilities continue to constitute a major threat to our security," Cheney said in an introduction to the report.

The Soviet Union, the secretary asserted, "continues to upgrade its forces and improve its capabilities.

"Indeed, while some Soviet military unites and equipment have been withdrawn from Eastern Europe, the Soviet Union will remain the world's largest military power, even if the General Secretary's promised unilateral reductions take place," Cheney said.

The annual study, which in its early editions under the Reagan administration was derided on Capitol Hill and outside government as a propaganda effort, had evolved into a more comparative summary of the U.S.-Soviet military balance. It even acknowledges that the West leads its arch rival in areas such as naval power.

But with a 159-page array of high-gloss text, pictures and graphs, the study portrays the Soviets as an extremely formidable foe facing a United States that "grapples" with such things as the selection of a mobile missile force.

Saying the likelihood for conflict between the superpowers "is as low as it has been at any time in the postwar era," the book discusses such developments as Gorbachev's announcement of significant cuts in conventional forces, reductions in the Soviet defense budget and weapons procurement, and the U.S.-Soviet arms control agreement on banning intermediate range missiles in Europe.

If the Soviet leader's economic reforms are enacted without corresponding democratic growth, "the West could face a far more formidable Soviet threat than it does today," the study states.

Cheney pointed to the following items — some of them cited in last year's report — as evidence of the continued Soviet strength.

● Despite Gorbachev's announced 14.2 percent reduction in Soviet defense spending, spending since 1965 has increased by an average of 3 percent a year in real terms, while U.S. spending has declined in real terms by more than 11 percent in the same period.

● The Soviets are modernizing offensive strategic nuclear forces at an "extraordinary momentum."

● The Soviet field 170 SS-25 road mobile missiles and 10 rail mobile SS-10s while the United States "grapples with the selection of a mobile missile force."

● The Soviets have augmented their strategic ballistic missile submarine force by launching the sixth units of the Typhoon and Delta IV-class submarines.

● Despite the scrapping of some obsolete submarines, the Soviets opened a second production line for the Akula-class cruise missile submarine.

● While the Soviets are unilaterally withdrawing some ground forces opposite NATO, they are reorganizing and modernizing their general purpose forces, upgrading their communications networks and researching future generations of weapons systems.

AP photo

Shown in this photo released by the Department of Defense in connection to a Pentagon report yesterday is the Soviet MiG-31 Foxhound fighter jet. The report states that the Soviet Union is continuing to modernize its armed forces despite Mikhail Gorbachev's promised military cutbacks and pledges of reform.

the water-boys oct.21

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M/F—EOE

EEC offers aid to Poland, Hungary

AP photo

BIG-TIME INSOMNIA — Hussein, an elephant bull at a Hamburg, West Germany zoo, is accompanied by his keeper, Karsten Kock, as part of a solution to help cure Hussein's insomnia problems.

BRUSSELS (AP) — The European Community's leadership is proposing $648 million in new aid for Poland and Hungary, money it says is urgently needed so that economic instability does not threaten the countries' reforms.

Wrapping up a daylong meeting of 24 major communist donor nations on ways to encourage democratic reform in Eastern Europe, senior EEC officials also urged that Poland and Hungary work out agreements with the International Monetary Fund to reschedule their foreign debts.

Hungary's debt is the highest per capita in the East bloc at $18 billion and Poland owes a debilitating $35 billion.

Tuesday marked the second time the 24 nations have met to discuss aid to Eastern Europe and they are scheduled to meet again in November. The first meeting was held Aug. 1.

A communique issued at the end of the meeting noted that non-communist nations have already pledged $271 million in food aid to Poland and Hungary.

Of the $648 million in aid for next year, half would be financed by the 12 European Community member nations and the remainder by the 12 other donor nations. All donor nations and the European Parliament must approve the proposals.

The U.S. delegation did not pledge more aid than the $169 million already promised but indicated it could find additional funds. It also said the $648 million should be seen as a minimum account, not a ceiling.

Jacques Delors, president of the European Community's external relations commissioner, said the economic and political reforms in Poland and Hungary were "still very fragile."

In a statement, they said Poles and Hungarians "could well find their new freedoms threatened by economic disorders."

The non-EC donor nations are the six members of the European Free Trade Association — Austria, Finland, Iceland, Norway, Sweden and Switzerland — Japan, the United States, Canada, New Zealand, and Turkey.

Johannesburg opens all public facilities to Blacks

JOHANNESBURG (AP) — Johannesburg formally opened all public facilities to Blacks today after the city council voted to desegregate buses, swimming pools and recreation centers.

The move was approved at a city council meeting Tuesday night despite strong opposition from members of the far-right Conservative Party who favor strict segregation.

"We are taking a large step in South African terms," said council member Harold Rudolph, who voted in favor of integration.

Most public facilities in major cities have been desegregated in recent years, either informally or by the repeal of apartheid legislation.

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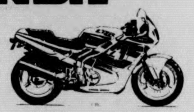

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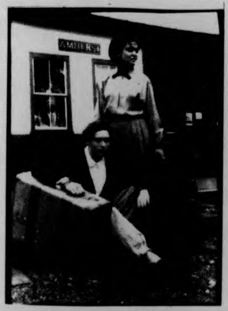

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NATION

Ten killed, 11 injured in sightseeing plane crash

TUSAYAN, Ariz. (AP) — A sightseeing plane crashed into a wooded hill near the Grand Canyon Airport yesterday, killing 10 people and injuring the other 11 aboard.

The aircraft's wings were sheared off by tall Ponderosa pines, but some passengers survived because the fuselage of the de Havilland Twin Otter remained largely intact, said Sheriff Joe Richards. The two crew members were killed, he said.

National Park Service Ranger Paul Crawford, who was among the first to reach the wreckage, said some of the passengers were walking around when he arrived at the scene on a small ridge about 300 yards east of a runway.

"They were shellshocked. They had that empty, dazed look," he said.

The twin-engine Grand Canyon Airlines plane went down at 9:49 a.m., said Federal Aviation Administration spokeswoman Elly Brekke.

Ms. Brekke said the plane hit trees, flipped over and crashed after veering on its landing approach. Elizabeth Seibold, co-owner of Grand Canyon Airlines, said from Las Vegas that the plane was on a sightseeing flight and was coming in for a landing.

Seibold said all those aboard were Americans.

The airport is located about five miles south of the Grand Canyon. The injured were being taken by ambulance, airplane and helicopter to the Flagstaff Medical Center about 75 miles away.

Hospital spokeswoman Laurin Bosse said the condition of the injured who had arrived ranged from serious to critical, with lacerations, fractures and head wounds.

The identities of the dead and injured were not immediately available.

Larry Nickey, a Grand Canyon National Park Fire Department captain, said there was fuel in the plane's cockpit area but the wreckage did not catch fire. "It's just good luck that we didn't have a fire," Richards said.

AP photo

WALK TO EDUCATION SUMMIT — President Bush walks with Cabinet members and governors to the Rotunda at the University of Virginia for the start of the President's Education Summit with Governors in Charlottesville, VA, yesterday.

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

A . . . choo! I need relief

It's that time of year again.

Your nose has that irritating itchy feeling.

Your throat is scratchy.

Your ears (on the inside) feel itchy, red and irritated.

And you are sneezing simultaneously with your breathing.

Minu Sebastian

Sound familiar? It does if you are an allergy sufferer. Here's a typical day in the life of an allergy sufferer:

I wake up in the morning with itchy eyes, a congested nose and head. I get up and go into the bathroom and blow my nose, hoping that somehow it will be blown out of my system. No such luck.

I get in the shower and in between shampoo and conditioner intervals, I start sneezing uncontrollably.

I get out of the shower, grab my towel and hide my face in it. Somehow I think that by shielding my face, I will stop sneezing. (By doing this I actually intensify my allergies because of the dust in a towel.)

Now that I am feeling much better (ha, ha), I start brushing my teeth. At this moment my eyes are watering, my throat is itchy, and my nose has that incredibly, irritating itchy feeling. I start to sneeze again. Trying to pace my sneezing while spitting globs of toothpaste is not an easy task.

Finally, the sneezing seems to slow down. I then get dressed as quickly as possible, so as to beat my next attack. Not to my surprise, a few minutes later my sneezing starts up again. But that is not the worst of it. The unbearable itchy feeling in my nose has intensified, making me think of drastic methods to try and stop it.

At this point, I would love to scratch my nasal passages. The thought totally disgusts me, so let's move on.

I could cut off my nose and hope and pray that a new and improved, allergy-free one would grow back.

I also could use a more practical method: I could try holding my nose for a few minutes. This makes breathing a more difficult task; having to breathe through my mouth takes too much concentration.

But instead, being the sensible person that I am, I choose an alternate method. I take two tissues and place one up each nostril. I put them in lightly so I can still maintain a normal breathing pattern. It's really a pretty site.

I also thought of retreating into a plastic bubble, but sitting alone would be not too exciting for me. I do not think I could handle it.

All of these measures are, of course, desperate and should be used with caution. Cutting your nose off could do more harm than good.

What can we, as allergy-diseased individuals, do to get some "real" relief? There are many forms of relief offered to us.

For congestion, throat pain, and headaches, and other allergy symptoms, some products include: Sudafed, Sudafed Sinus, Sudafed Sinus formula, Sudafed Sinus Extra Strength formula, Actifed, Benadryl and Dristan just to name a few.

It sounds great — just take a couple of tablets, and almost instantly, your symptoms will disappear. But there's one catch.

These tablets *could* cause drowsiness.

The plastic bubble is looking better and better.

Read Minu Sebastian every Thursday

Have a Coke and a smile

Today, we're going to play a little game, just like you used to do when you watched *Sesame Street.* Ready?

OK. Which one of these sounds doesn't belong with the others? "Pop." "Fizz." "Glug, glug, glug." "Aaahhhhh." "BANG."

Jim Clark

Clearly the last one is the oddball. But there are certain people in the world who would like to lead you to believe that they all go together, because they have a misconception about Coca-Cola and its relationship with South Africa.

It has been rumored that Coca-Cola indirectly supports apartheid by continuing to do business in South Africa. This is the common belief, and is the reason why people are trying to "educate" us and ban Coca-Cola from our campuses.

Last Saturday, students at Mount Holyoke College protested in front of the school's administration building, claiming that the school reneged on its deal to remove all Coke machines from campus. In April, a student referendum temporarily banned Coca-Cola from campus, but never permanently.

But that's not the issue here. The question is, what good would banning Coca-Cola do?

Proponents of the movement argue that by getting Coca-Cola to pull out, it would send a message to the South African government and to other corporations with holdings there. That may be an easy request to make from afar. But let's check some facts.

In October 1986, Coca-Cola agreed to search for Black investors for their bottling plant. By March 1987, Coke made the announcement that it was selling one-third of its shares in the bottling plant, and that 60 percent of the potential shareholders would be minorities (Black, Indian or other racial mix), making it the first United States company to sell shares directly to Blacks.

What is even more interesting is that, at that time, Blacks bought more than 75 percent of all Coke sold in the nation, good for $225 million in revenues. Which means that the Blacks who owned the shares in the bottling company were making money off it.

Now obviously, Coca-Cola is not the only company doing business in South Africa. Big enterprises like IBM, Ford and General Motors are all located there, and have all been asked to withdraw as well. But they were reluctant, citing that a complete withdrawal would harm the Black workers in their companies. When GM announced in 1986 that it was divesting, hundreds of Black workers, fearing their jobs, staged a sit-in at the plant.

Even funnier is the fact that South Africa exports 75 percent of the world's non-Communist gold. Yet, we still wear gold jewelry. But of course, that's a necessity in life, right?

The point is, if we were to protest everything that has *any* economic tie to South Africa at all, we'd be sitting out in the cold, naked and starving to death.

Which brings us back to the singling-out of Coke. When Mount Holyoke tried to ban Coke in the spring, it brought about a response from a spokesman for the Coca-Cola headquarters in Atlanta, who in turn quoted a letter sent to him by one Archbishop Desmond Tutu, the leader of the whole anti-apartheid movement.

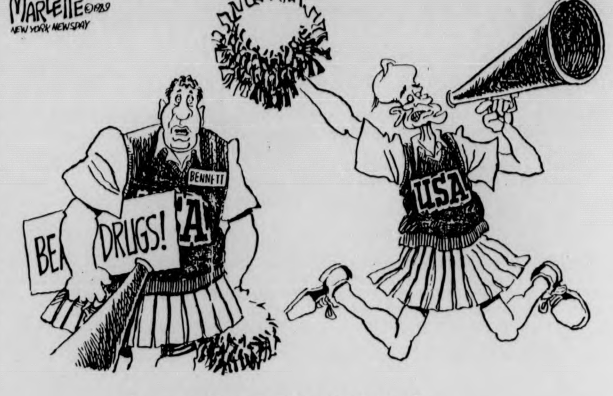
In the letter, Tutu was quoted as saying "I am sorry to hear that Coca-Cola is running into some trouble over its alleged dishonesty about the manner of its disinvestment from South Africa, and that is being accused of aiding and abetting the apartheid regime. Nothing could be further from the truth."

Ah, wisdom at last, and right from the horse's mouth. But wait, it gets better.

Tutu concluded his letter by saying "It is easy to sound more radical from the safe and comfortable distance of 10,000 miles than those who bear the brunt of the viciousness of the apartheid machinery close at hand."

Well, if it's good enough for him, it's good enough for me. Have a Coke and a smile.

Read Jim Clark every Thursday



" THEY SNORTED THE GOAL LINE!"

What kind of junk mail did the government send today?

I got a lot of mail today.

In fact, I get lots of mail everyday. Some of it's important, some of it's junk, some of of it's threatening . . . most of it's bills. But it just seems like today I got an extraordinary amount of mail.

Cosmo Macero Jr.

Let's take a look:

- One check for $1.19 from the Safety Insurance Company in Boston.
- A bill from American Express for $119.
- A letter from the Bursar's Office at Whitmore . . . probably just junk mail.
- Ah . . . my Publishers Clearing House Sweepstakes entry form. This ought to be good. Wow, I can win a million dollars, and a 20 piece dinette set.
- Hey, what's this? A letter from the Department of the Air Force. My uncle was in the Air Force. Guess I'll open it . . .

"Dear Mr. Cosmo,

I wrote you last summer — as we kicked off Project FORECAST 55 — requesting your assistance in generating ideas for high-leverage or emerging technologies and systems concepts which would allow major improvements in the future Air Force's warfighting capabilities . . . " (I don't remember reading about this last summer).

"We have identified 70 ideas for further investigation . . . we need your help to insure that the identified ideas receive the proper attention." (They need *my* help?)

"I thank you for your assistance, and know that you will continue to help in maintaining the Air Force's technological edge.

Sincerely,

Lawrence A. Skantze
General, USAF
Commander

Wow, what a weird piece of mail.

It must be some kind of joke.

Or probably just junk mail.

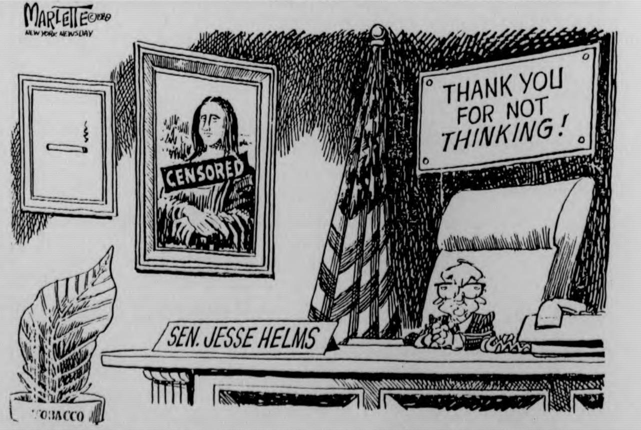
Maybe they sent it to me by mistake. How am I supposed to remember if the Air Force contacted me last summer? Or the summer before that? Or even three summers ago?

It's not like I don't read my mail. I read all my mail, my important mail especially. I think I would definitely consider mail from the Air Force important.

I bet the Air Force sent this to me by mistake. Yeah, that's it. They don't even know my last name. I wonder who they meant to send it to?

Let's see . . . Cosmo, Cogswell, Cosby, Colby . . . hmmmm . . . Collins, Coffee . . . Conti . . . oh well, who cares?

Read Cosmo Macero Jr. every Thursday



The Editorial Desk accepts columns and letters from the Five College area.

Submissions must be typed, double spaced and with the writer's name, address and phone number included.

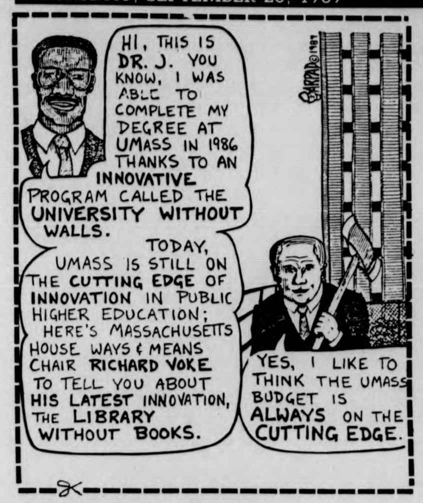
Submissions should be addressed to Meredith O'Brien, c/o the Editorial Page.

Anonymous submissions will* not *be printed.

Submissions become the property of the* Collegian *and will not be returned upon request.

Any submission that is requested to be left unedited will* not *be considered for publication.

Come down or call the Editorial Desk at 113 Campus Center, 545-3500.


HI, THIS IS DR. J. YOU KNOW, I WAS ABLE TO COMPLETE MY DEGREE AT UMASS IN 1986 THANKS TO AN INNOVATIVE PROGRAM CALLED THE UNIVERSITY WITHOUT WALLS.
TODAY, UMASS IS STILL ON THE CUTTING EDGE OF INNOVATION IN PUBLIC HIGHER EDUCATION; HERE'S MASSACHUSETTS HOUSE WAYS & MEANS CHAIR RICHARD VOKE TO TELL YOU ABOUT HIS LATEST INNOVATION, THE LIBRARY WITHOUT BOOKS.
YES, I LIKE TO THINK THE UMASS BUDGET IS ALWAYS ON THE CUTTING EDGE.
BARPAD ©1989

What life is to me

A thousand cultures, ten thousand languages, a million ways of life. Billions of us on this revolving sphere, following an endless number of paths. Our differences reach infinity. Yet with all our complexity and variation, we celebrate one human truth. We share one thing. All skins, all breeds, all titles, all creeds, all mortals, all homes, all flesh, all bone. We share life! In this world of endless smaller worlds, we still share in the living of life.

And life itself can be countless many things.

Josh Galitsky

It can be as frightening as a nightmare that stabs at your courage with fear and leaves your confidence for dead.

It can be as peaceful as watching a sunset melt colors into the horizon.

It can be as confusing as a spell of deja-vu that flashes you from what you've known to be reality.

It can be as beautiful as the face of someone you love, the shimmering of their eyes, or the intimacy of their smile.

It can be as mysterious as the future which lives hazily in our heads hazy and plays itself out, an unpredictable fate.

It can be as calming as burying your head within a loved one's bosom and being held until the world is hushed.

It can be as frenzied as the raging city, the bustling highway, or some frantic stock exchange.

It can be as wicked as rape and war and murder.

It can be as exciting as making love, with all its expression and passion and magic.

It can be as draining as the endless whirlpool of thoughts that buzz within our heads and pose questions that cannot be answered.

It can be as joyous as the celebration of laughter or the quiet sharing of a smile.

It can be as unjust as hatred spread under the name of bigotry.

It can be as inspiring as the handicapped person who accepts her/himself and rejects the pity of others.

It can be as terrifying as the fear of death.

It can be as moving as the world of the Arts, which grace us with theater, art, dance, poetry, music and the endless other entities that touch on who and what we are.

It can be as painful as the loss of a loved one, an abyss that defies all understanding.

It can be as tranquil as a body in good health, treated with the respect and care as of a temple.

It can be as boring as the routines and rituals we implant to ground us and maintain order in our existence.

It can be as triumphant as the Olympian who ignores the stinging of their limitations and reaches beyond them.

It can be as isolating as the individual who gives in to the hell of loneliness.

It can be as rewarding as the person who finds their significance in being needed by another.

It can be as challenging as the intellect that observes it.
It can be as creative as the creatures who cherish it.
It can be as uncontrollable as the events that shape it.
It can be as remarkable as the forces that preserve it.
It can be as evil as the people who endanger it.
It is as fragile as faith.

It is as constant as change.

It is life.

In three words, I can sum up everything I've learned about life. It goes on.

Robert Frost

Read Josh Galitsky every Thursday

Notes from the Basement

Hey, did all you coffee drinkers know that the bleach used on coffee filters contains dioxin? It is bad enough that we drink coffee, but the way I look at it, dioxin is not something I want to pour directly in my system in big amounts. So just so you know there are unbleached (i.e. brown) filters to be found out there.

Peter Leon

Just so you know, the *Collegian* offices have been taken over. This is not a military take over, it's a sit-in, though most everyone is standing. Phil McNamara of UVC is probably responsible — reading the *Collegian* on the news verbatim doesn't tow the line anymore.

****

Actually it is just some unorganized (sorta) concerned students. They are demanding two things: a) David R. Mark's resignation and b) the return of the Black Affairs page. Let's look at these issues.

The resignation of David is called for because he wrote what has been called a racist anti-Palestinian column (Sept. 19). Well, that is open to interpretation. He could be racist or just have written a poor column. Either way, though, he has a right to his beliefs, and a right to express them as anyone else, even if he is editor in chief.

That he accepted the position does not mean he has forfeited his rights as a citizen of the United States.

This right has been proven over and over. When the Nazi party of America wanted to hold a meeting in Chicago, and the locals tried to stop them, the Nazis hired a Jewish lawyer. He defended them simply because he believed in everyone's civil rights. Basically it comes down to silencing one person and it becomes all too easy to silence another.

****

This week's quote: *"In Germany, they came first for the communists, and I didn't speak up because I wasn't a communist. Then they came for the Jews and I didn't speak up because I wasn't a Jew. They came for the trade-unionists and I didn't speak up because I wasn't a trade-unionist. Then they came for the Catholics and I didn't speak up because I was a Protestant. Then they came for me and by that time no one was left to speak."*

—Pastor Martin Niemoller.

****

The return of Black Affairs is a much more sensitive issue. I have had the pleasure (and pain) to be a staff member since Sept. 1987. My first memory of the Black Affairs page was Matt Bigg as editor. He wasn't from UMass, nor from Massachusetts, nor from the States. He was from England. I used to talk with him a great deal as to why he had such a hard time finding reporters for his page. He used to respond by saying that the Black community feels alienated from the *Collegian*, and also there is just a great deal of apathy.

From the horse's mouth. Now I would hope that if the Black community is feeling alienated, they would meet with us to help solve these problems. As to their apathy, I can do nothing about it. I encourage them to get involved in any and all endeavors, including the *Collegian.*

The other and more important reason is that we, the *Collegian,* have been guilty of not focusing on the other minorities of campus. It was only recently that I learned there are about 300 Puerto Ricans on campus. That is a lot of people considering it is an Island in the Carribean. The Multicultural Affairs page was proposed years ago and now is being implemented to EXPAND, not narrow the *Collegian*'s coverage of minority affairs.

****

Thus, till next week, Amherst, get the facts and then judge.

Read Peter Leon every Thursday

Standing up for others is not a crime

". . . and the Congressmen who join these committees are usually the elder, more powerful people . . ."

Again with the *men*, I raise my hand.

"Excuse me, Professor Peters, but could you say Congress*people*?"

I hear a few exasperated sighs from the back as Professor Peters corrects himself, "Ahh yes, excuse me, Congresspeople who join these committees . . ."

The class continues without much else of note, and the subtle sexism Mr. Peters had disappears, at least for today.

Danny Cohen

After class I turn to go, noticing the woman in front of me is also walking the same way I am. I ask her if she minds Mr. Peters' constant, though probably unintentional use of the male version of words like Congressmen.

"Well I have only been hearing Congressman for so long, that I guess I am used to it by now," she replies.

I don't respond, feeling angry that just because you have heard something all your life does not mean you cannot change it.

Lost in my thoughts, I do not notice two people waiting outside, apparently for me. One of the two was a tall guy who seemed to have a chip on his shoulder.

Since he did not give me his name, I will call him Bozo.

"Do women like you find Mr. Peters offensive?" asks Bozo.

This was an odd comment, considering that I am male.

So I ask Bozo if he is implying that only a woman should stick up for women's rights and because I said something to Prof. Peters, I must be a woman.

Bozo calls me something I would not print and basically continues to insult me.

I ask him why he is doing this. He responds "Because I feel like it."

Apparently, a man is not allowed to stand up for women's rights and if he does he is a wimp — according to Bozo, that is.

I ask him why he is being so hostile, and he tells me that if I don't shut up he will " . . . knock all my teeth down my throat . . ."

Hmmm. I see.

Apparently he *does* like women's rights so much that he is willing to cause bodily harm to anyone who speaks out.

Well, no matter, I am not afraid of Bozo; I never did like my teeth anyway.

What bothers me, however, is I am trying to do a good thing, but people like Bozo feel threatened in some way.

Now Bozo's tiny brain cannot think in terms of how, by being a White male he holds some power in this world, instead all he thinks is that kid in the fourth row is a wimp.

Why? Doesn't he see that if we don't all work together we will fall apart? I don't know.

Ironically, I want to know.

I have to know. I must find out what makes him think the way he does, because if I do learn how he comes to his conclusions, I might find a way to change them.

For whatever reason, I try to give everybody a second chance, because if I can change Bozo's views on women, the world has one less oppressive person to worry about.

If I fail, well, I guess I'll be gumming my food for a while.

Danny Cohen is a UMass student

Third World Caucus has had enough abuse

Ever since I've been a member of the Third World Caucus, I have spent my time fighting for rights that were once ours.

We had to fight in the Student Senate to protect Caucus' representation. For the rest of that year, conservative senators tried to stop the appointment of Caucus senators. We again had to fight while we watched senatorial appointments from area governments go through without any problem. While we were put on the defensive to work at something that had already been ours, the area governments went along with their programming.

Adam Stein

The Caucus grew in other directions. We programmed, organized and refused to be put on the defensive, only to be told that we were neglecting our job in the Senate.

Now this campus' African-American community is being put on the defensive. It is as if the system is rigged to prevent non- majority groups form making any proactive changes because they are stuck fighting for what they already had. Can the African- American community work toward increasing their retention rate?

How can they when they have to fight the power to gain back control of the Malcolm X cultural center?

The New Africa House was fought for 1970, not in 1988. Then the community was put again on the defensive and had to fight in 1988. Couldn't the energy of that fight have been used to cover new ground?

It was supposedly a cultural center again. Last semester, the Cape Verdian Student Alliance held a cultural festival, and on other nights, the Black Mass Communications Project sponsored the gathering of many people from a common cultural background.

Now, after much time has been spent organizing these past few days, the administration is keeping the New Africa House open 'til 10:00. Neither the Cape Verdian Student Alliance nor the BMCP event ended by 10:00. Hell, people didn't even start showing up 'til 11:30.

The problem is, this campus is set up through the eyes of the majority. If the New Africa House closes at 10:00, and the SUB closes at 2:00 a.m., where are people going to be able to hang out and satisfy their cultural needs?

Did I forget to mention that cultural center in Southwest? Yeah, that's right, the one where cultural gatherings are held. Yup, the one where Kwanza was celebrated last year. Well, the doors were recored this summer.

The African-American students who had been running it all during last year can't even get in it anymore! Are they putting the community on the defensive again? Last week, how many classes did you miss while dealing with this baloney?

Stop making the non-majority communities of this campus retrace their accomplishments. Give them back their Malcolm X center, and keep the New Africa House the way it was. Maybe the original New Africa House takeover shouldn't have ended 'til the deed of the building and land was signed over.

Adam Stein is a UMass student

tips idb

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The donation was made with Mr. Monaghan's personal funds, **not** with Domino's Pizza, Inc. money.

The donation was made to the Michigan committee, **not** Operation Rescue, as has been rumored. Domino's Pizza has never contributed money to the group known as Operation Rescue.

Domino's Pizza does not contribute any amount of money from each pizza sold to any political or religious organization.

With the boycott of Domino's Pizza stores, independent owner/operators and employees are being unfairly involved in the issue. While Domino's Pizza franchisees agree to live up to certain business practices and standards, they are not, and have never been asked to agree with any ideological or political views.

Domino's Pizza's 800 franchisees are responsible for more than 120,000 employees nationwide, and hold many different views of the reproductive rights issue.

Finally, we value the student customers of the 5-college area. We hope that now that you have the facts about this issue, you will continue to give us the opportunity to deliver to you the finest pizza in Western Massachusetts.

Thank you
John Gesualdi
Owner/Operator
Store U-Mass

ARTS & LIVING

Two jazz giants to appear at the Iron Horse

By BILL ROSENBLATT
Collegian Staff

The jazz concert scene is (finally) beginning to heat up around here. As part of its "Giants of Jazz" series, the Iron Horse in Northampton is presenting two very worthwhile shows: pianist/vocalist **Mose Allison** this Saturday night, and trumpeter **Freddie Hubbard** next Tuesday night. Both artists will perform two shows, at 7 and 10 p.m.

Hubbard is the better-known of the two, but Mose Allison is no less worth seeing. If you read "pianist/vocalist" and conjure up the image of a refugee from a Holiday Inn cocktail lounge, don't worry: Allison is far more substantial than that. He has quietly carved out a niche as a uniquely American musician. His style mixes the emotional directness of country blues with the harmonic and rhythmic complexity of bebop. As he succinctly refers to it on his latest album, *Ever Since the World Ended*, he is "mixin' up the boogie with the do-see-do." His relaxed, southern-drawl vocal style is a virtual definition of "laid back," and his piano playing filters classic boogie-woogie through Thelonious Monk and Erroll Garner.

Yet Allison is not some kind of rustic primitive. His lyrics are often wryly philosophical, as in his songs "Lessons in Living" and his retort to inattentive audiences, "Your Mind Is on Vacation (and you mouth is working overtime)." In addition to his own songs, a typical Allison set is likely to include classic blues tunes like Sonny Boy Williamson's "Eyesight to the Blind" and jazz standards by Duke Ellington or Charlie Parker.

Allison enjoyed an initial popularity in the early 1960's among the beatnik set. He slumped later in that decade, since his understated style was not exactly compatible with the more out-front avant-garde and fusion developments of the time. However, he resurfaced in the 70's, thanks to a number of well-known blues and rock acts who had covered his songs (most notably the Who with their incendiary version of his "Young Man Blues."). He has retained a modicum of popularity ever since.
Any of his several fine live albums make good introductions to his music.

Valley Jazz

While Allison is an underexposed figure, Freddie Hubbard is a jazz legend. His reputation as a trumpeter is eclipsed nowadays only by Miles Davis and Wynton Marsalis. Davis and Marsalis receive much more media hype than Hubbard (partially because of their public feuding), but Hubbard has been more consistent. He started out in the early 60s as part of that University of Hard Bop, Art Blakey's Jazz Messengers. He is just one of a list of trumpet giants who played in that band — others include Clifford Brown, Lee Morgan and Marsalis. After his Messengers stint, he recorded several solid albums for Blue Note (*Breaking Point* and *Goin' Up* among them) and branched out into avant-garde territory with such artists as Eric Dolphy and John Coltrane. He finished out the 60s by proceeding down a predictable path into fusion.

Hubbard's triumphant mid-70s comeback with Herbie Hancock's V.S.O.P. band, documented on the 1977 album *V.S.O.P.: The Quintet*, reunited him with acoustic jazz. Ever since then, he has been leading — like Hancock — a dual musical life: half acoustic hard bop, half electronic fusion. In fact, one of his recent albums (*Battlescar Gallorica*) contains one side of each.

His trumpet sound is heavily influenced by the masters who came before him, particularly Fats Navarro and Clifford Brown. That, coupled with his musical schizophrenia, has led many to conclude that Hubbard "has no style." One club owner has countered that by saying "Freddie Hubbard could be the best trumpet player in the world. What's wrong with that for an identity?" It's hard to argue.

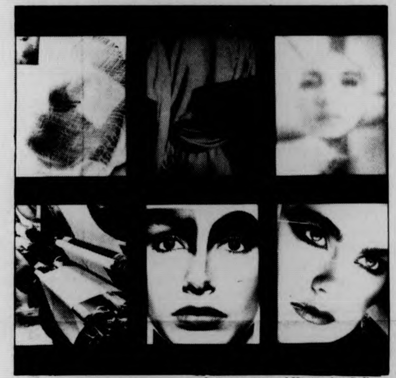

photo courtesy of Herter Art Gallery

Kolbowski's "Model Pleasure V"

Exhibit shows photographs as art

By W.J.GEORGIADES
Collegian Staff

Is photography art? If this is one of the many questions of earth shattering importance rolling around in your head, then go to the Herter Gallery between now and November 3rd. Once there, you will receive absolute proof that photography is indeed art; that photography can grab you, affect you and hold you as much as any writing, painting or performance (et. al.).

A lot of people get turned off from the art of photography, not only because of the technical nature of the medium, but also because of all the pretentious little twits who think that a photo of their girlfriend's breasts or their boyfriend looking pensively at the sky is art. Then again, pretentious little twits permeate every art form, every activity for that matter, even journalism.

Fantasies, Fables & Fabrications : Photo Works from the 1980s is the title of the show currently on exhibition at the Herter Art Gallery. It was concieved at UMass by Trevor Richardson and Michael Coblyn. After it's run at UMass, the show will go on a tour including venues in Missouri, Western and Eastern Europe. The show is also being planned for President Bush's U.S.-Soviet Exchange Initiative for shows in the Soviet Union.

Trevor Richardson said that "while the work is made up of photographs, all the contributors would consider themselves to be artists." He continued by saying that "the use to which artists have put the camera, and the way they have played with the photographs is used as an artistic tool."

This fact is more than evident from the names of the artists involved, including the ever-brilliant (at least in terms of colors used) David Hockney, who only started using cameras to create art this decade. Other artists include Peter Hutchinson and Silvia Kolbowski (see picture on left). An interesting note is that photographs by one Duane Michals, featuring breasts, will not be complimenting this article due to its "offensive nature." This piece of art is also to be seen all over campus on the posters advertising the show.

"We feel this is a good representation of photography as art,"said Richardson. The 53 photographs by 31 artists is organized around the theme of objecthood and is a response to the "increased use of photography by visual artists."

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Cliff turns sit-down hall into a huge jam fest

By KENDRA PRATT
Collegian Correspondent

Jimmy Cliff
John M. Greene Hall
Tuesday, Sept. 26

Reggae musician **Jimmy Cliff** kept an audience of about one thousand jamming in step with his progressive political messages at John M. Greene Hall Tuesday night.

"I am not a politician, but a musician with a mission," said Cliff.

He and his seven-man band played several tracks off Cliff's most recent album, *Images*, along with many of his past reggae hits.

Cliff opened with a cover of "By the Rivers of Babylon" mixed with his song "The Originator." By the time he was halfway through his next song, "Soar Like an Eagle," the party had started as the music brought back summer for one last time.

The physical limitations of John M. Greene Hall were superceded by the positive vibes of Jimmy Cliff. No one seemed to care they were in a sit-down hall during "We Are the One."

Cliff dedicated his next two songs, "Reggae Down Arpartheid" and "Pressure," to Winnie Mandela and the freedom fighters in Africa.

"If we keep up the pressure and keep making music, we can fight down the oppressors," Cliff said.

He called upon the audience to save the young people today from the growing drug problems in his next song, "Treat the Youths Right."

In the next song, "You Are My Rub-A-Dub Girl," Cliff left the stage momentarily while his band members took turns as emcee, performing Jamaican dance hall hits.

Cliff then played two songs from his new album *Images*, the first release from his newly formed independent label, Cliff Records.

Before singing "Save Our Planet Earth," Cliff gave his opinion on the condition of our environment. He said "There are two kinds of people. There are people who want to destroy the planet Earth, and those who want to save it. I'm one of those who wants to save it."

For the encore, Cliff returned alone on keyboards to perform a gentle ballad off his new album, "Rebel In Me." His band then joined him for "Sitting In Limbo."

Cliff finished a knockout performance with "The Harder They Come, The Harder They Fall."

Cassleberry-Dupree opened the show, setting a precedent of musical excellence.

Vais to play in Noho

By DAKKAN ABBE
Collegian Correspondent

For the first time in over 15 years, Sheehan's Cafe in Northampton will host a solo acoustic show in their downstairs venue. The man filling that auspicious role is none other than UMass sophomore, **Ari Vais**.

Vais is well known to UMass as a regular at the Hatch. He's taking his acoustic guitar to Sheehan's tonight, to play his large repertoire of original songs and unusual covers.

"It's my first paying gig," said Vais. "I played in a lot of clubs in Los Angeles this summer, but I never got paid."

Vais was also selling his self-produced demo tape, *Aging Well*, at all of his shows. He said that he basically broke even for the summer. He certainly wasn't the typical LA club act.

"Heavy metal rules in LA," he noted. "I didn't like the scene there at all. Everything's fake Guns n' Roses."

Being a solo acoustic act helped separate Vais from the

CONTINUED ON PAGE 16

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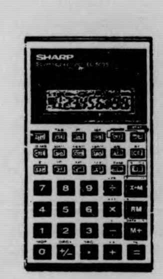

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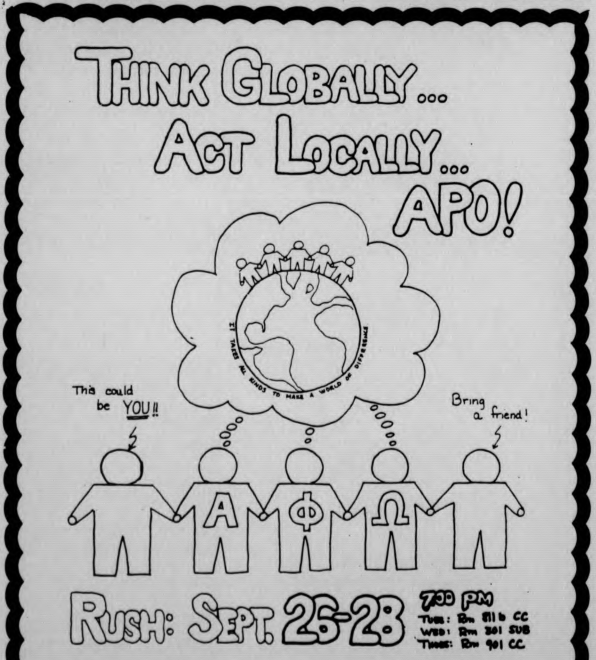

THIS WEEKEND

Case & Muses salvage doldrums

It's a rather slow weekend in the Valley, with few big names coming around. This could be the perfect opportunity to catch tomorrow's stars today.

Tonight at Pearl Street, Boston's own **Throwing Muses** will be performing in support of their new album, *Hunkpapa*. It's an 18 and over show, with ticket prices $10 in advance and $12 at the door. There is a $3 surcharge for those under 21.

Andes Manta, a group from Equador, will be playing tunes from the Andes Mountains tonight at 7 p.m. at the Iron Horse. Tickets are $6.

The Led Zeppelin clone band, **Physical Graffiti**, will be at Katina's tonight and tomorrow night.

Also tonight, acoustic guitarist **Ari Vais** will play at Sheehan's Cafe.

For classical music lovers, pianist **Nigel Coxe** will play at Bezanson Recial Hall at UMass. The show starts at 8 p.m. and admission is free.

For movie fans, **Desert Hearts**, a lesbian love story, will be shown in the UMass Campus Center room 917 at 7 p.m.

Tomorrow night, Texas songwriter **Peter Case**, former leader of the Plimsouls ("A Million Miles Away"), will play the Iron Horse at 8:30 p.m. Case is touring to support his second solo album, *The Man With the Blue Postmodern Fragmented Neo-Traditionalist Guitar*. Tickets are $8 and a special guest is to appear.

Also tomorrow, **The Men They Couldn't Hang** will be at Pearl Street at 8:30 p.m. Tickets are $8 for 18 and over, and $6 for those over 21.

Flying Fish recording artist **Orrin Star** will be performing his folksongs tomorrow and Saturday night at Peking Garden at 10:15 p.m. after Comedy Zone.

R & B band the **Radiators** will be at Twister's, and local reggae favorites,the **Equalites** will jam at the Red Barn at Hampshire College. The show starts at 9:30 p.m. and tickets are $4.

Folk singer **Lorre Wyatt** will be performing tomorrow night in the Upstairs Coffeehouse at the Unitarian Universalist Meetinghouse in Amherst at 8:15 p.m. Tickets are $5.

Mezzo-soprano **Elizabeth Mannion** will be at Bowker Auditorium at UMass at 8 p.m.

In films, Louis Malle's **My Dinner With Andre** will run at 7 p.m. and 9 p.m. at Mount Holyoke College. Tickets are $2.

In the Amherst College Campus Center, Jim Jarmusch's black and white deadpan comedy classic **Down By Law**, starring Tom Waits, will be shown at 7:30 p.m. and

CONTINUED ON PAGE 15

Muses throw you tornado

By JODY GABIN
Collegian Staff

Fresh off their tour with REM, the Boston-based band **Throwing Muses** will be performing an 18 and over show at Pearl Street in Northampton this evening.

Throwing Muses first took shape back in the early 80s, when lead singer Kristin Hersh and childhood friend Tanya Donelly, taught each other to play guitar at the age of fourteen. While both attending college in Boston, the two began performing on the burgeoning Boston/Providence club scene, joined by bassist/cellist Leslie Langston, and percussionist David Narcizo.

CONTINUED ON PAGE 15

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Weekend

CONTINUED FROM PAGE 13

10 p.m. Tickets are $1.50.

On Saturday night, the Joe Jackson produced **Toasters** will play their form of rap, calypso, and R & B at Pearl Street at 10 p.m.

Jazz vocalist and pianist **Mose Allison** will play two shows at the Iron Horse, at 7 p.m. and 10 p.m. Tickets are $9.

Also on Saturday, **Ray Mason** will play Sheehan's at 9 p.m. and **Ed Vadas and the Fabulous Heavyweights** will be at Katina's.

On Sunday, Amherst College offers something different in the form of Irish folk fiddler and storyteller **Mike Cross**. Tickets are $7 and the show starts at 8 p.m.

WMUA's Smokin' Joe Roche will host the **Sunday Night Blues Jam** at Twister's at 9:30 p.m. It's open mike and Twister's is equipped with piano and drums. There's no cover.

The multi-cultural women's dance troupe, **Crowsfeet Dance Collective** will be performing a benefit dance for the El Salvador Health Clinic Project. The event takes place at 8 p.m. at Smith's John M. Greene Hall. Admission is $8.

Stranger will be at Katina's.

Photo courtesy of Sugar Hill records

Mike Cross at Amherst College

Finally, **Repulsion**, a horrible horror film from Roman Polanski will be shown at Franklin Patterson Main Lecture Hall at Hampshire College at 7 p.m. Admission is $1.

-AL KAUFMAN

Muses

CONTINUED FROM PAGE 13

Through extensive touring in and around the Boston/Providence area, the band earned a fervent following, which led the British independent label 4AD (known for signing such acts as the Cocteau Twins, and another now well-known Boston band, the Pixies) to sign them in early 1986. Throwing Muses became the first American band to be signed on 4AD, and with the release of their self-titled debut album came much critical acclaim, especially in Britain, where they were named one of the best new bands of 1986 by *New Musical Express*.

Following their debut album, Throwing Muses released an EP, *Chains Changed*, on 4AD, and were included on the 4AD *Lonely is an Eyesore* LP and video compilation. Incidentally, their video earned them an American Film Institute grant, which in turn financed a ten-minute audio/visual clip entitled "Soul Soldier."

The above accomplishments brought the band the national recognition they deserved, and in mid-1987, they were signed to Sire Records, where they released their first major label debut *The Fat Skier*, again to unanimous critical acclaim.

This lead to the release of *House Tornado* in the spring of 1988, whereupon the band began an extended stint of international touring until the fall of the same year, when they entered the studio to work on the album that would eventually become *Hunkpapa*.

Hunkpapa, whose title pays tribute to the band's enduring interest in Native American culture, presents a clear display of the band's diverse musical talents. Although somewhat more accessible than the band's previous efforts, it still offers an example of the band's melodically intricate musical style.

Founder Kristin Hersh explains "The music we've done prior to this has been complex, with lots of countermelody and interplay. The rule of thumb this time out was to cut everything in half, and then cut that in half. We wanted to purify, not simplify, to give the music space and the listener an opportunity to get inside the sound."

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■ Vais

CONTINUED FROM PAGE 12

rest of the crowd. "I didn't make any money, but I got a lot of really good exposure, which was definitely very good."

It wasn't the first time Vais had been to Los Angeles. In 1978, his family emigrated from the Soviet Union to the United States, and it was in LA that he first lived. He quickly picked up English, and now speaks both Russian and English fluently and with no accent. But it was more than just our language that had a big effect on him — Ari also heard rock 'n' roll for the first time in his life, and he began playing guitar at the age of 9.

When he was 11, his family moved to Brookline, Massachusetts, and Ari started listening to heavy metal.

"I don't listen to that stuff anymore, but I still think Ozzy Ozbourne is incredible."

Tonight will be the last time for a while that Vais will play by himself. In about two weeks, he will be playing with his new band at the Hatch. Made up of a second guitarist, drummer and Daisy Aronian on bass, Ari is very excited about the band.

"It's going to be a much harder sound, kind of like The Police or The Clash. A strong reggae beat and all my originals. We're gonna be doing George Gershwin's "Foggy Day." We've been playing together a lot and the sound is really good."

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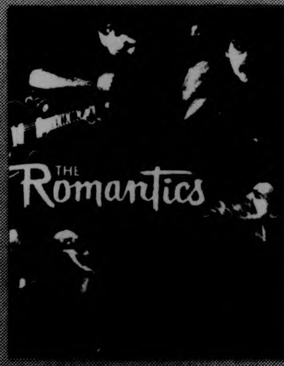
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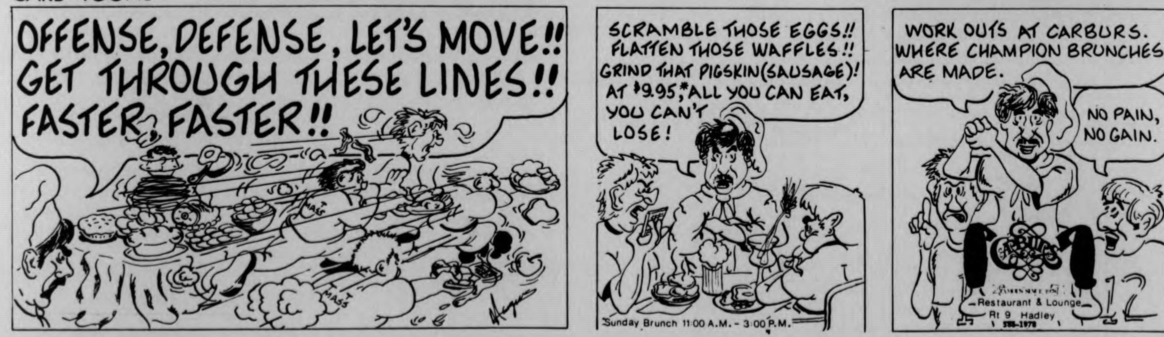
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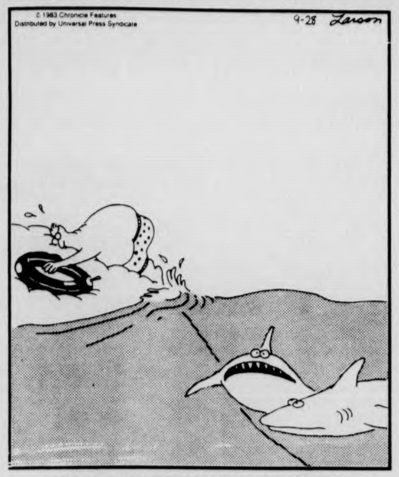
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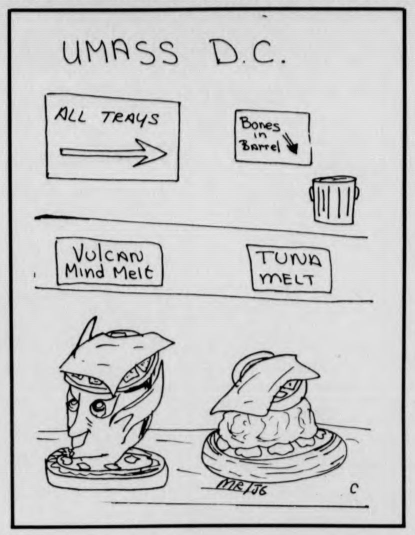
9-28 Larson

"He was magnificent! Just magnificent! And I almost had him! ... I can't talk about it right now."

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG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Bones in Barrel
Vulcan Mind Melt
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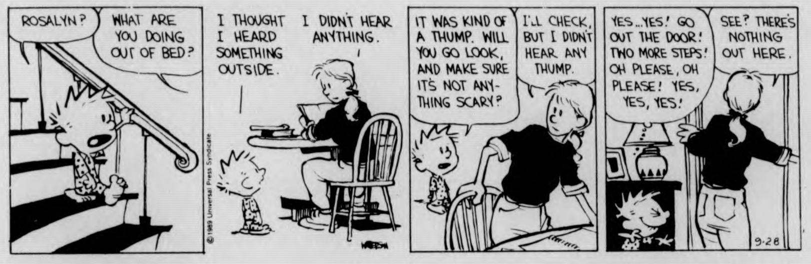
CALVIN AND HOBBES
By BILL WATTERSON


ROSALYN?
WHAT ARE YOU DOING OUT OF BED?
I THOUGHT I HEARD SOMETHING OUTSIDE.
I DIDN'T HEAR ANYTHING.
IT WAS KIND OF A THUMP. WILL YOU GO LOOK, AND MAKE SURE IT'S NOT ANYTHING SCARY?
I'LL CHECK, BUT I DIDN'T HEAR ANY THUMP.
YES...YES! GO OUT THE DOOR! TWO MORE STEPS! OH PLEASE, OH PLEASE! YES, YES, YES!
SEE? THERE'S NOTHING OUT HERE.
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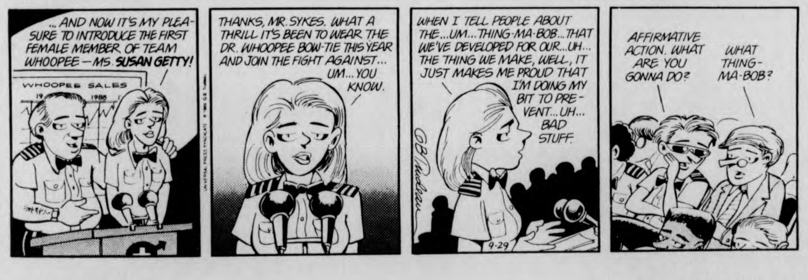
WATTERSON
9-28

DOONESBURY
By GARRY TRUDEAU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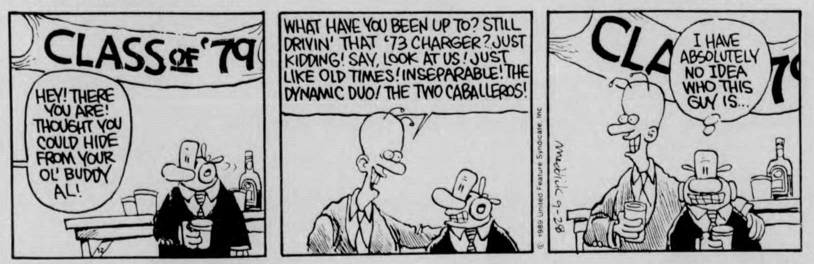
GBTrudeau
9-29
AFFIRMATIVE ACTION. WHAT ARE YOU GONNA DO?
WHAT THING-MA-BOB?

ROBOTMAN
By JIM MEDDICK


CLASS OF '79
HEY! THERE YOU ARE! THOUGHT YOU COULD HIDE FROM YOUR OL' BUDDY AL!
WHAT HAVE YOU BEEN UP TO? STILL DRIVIN' THAT '73 CHARGER? JUST KIDDING! SAY, LOOK AT US! JUST LIKE OLD TIMES! INSEPARABLE! THE DYNAMIC DUO! THE TWO CABALLEROS!
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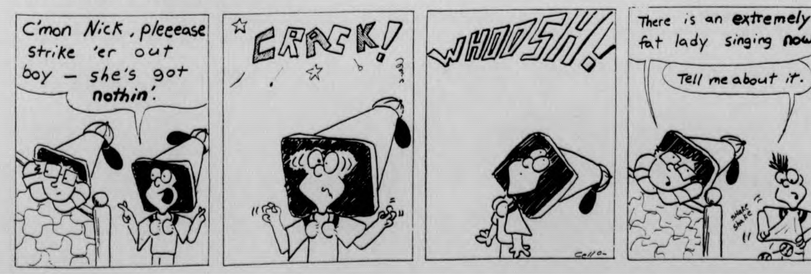
I HAVE ABSOLUTELY NO IDEA WHO THIS GUY IS...

THE KIDS ARE ALRIGHT
By CELLI


C'mon Nick, pleeease strike 'er out boy — she's got nothin'.
CRACK!
WHOOSH!
There is an extremely fat lady singing now.
Tell me about it.
shake shake
Celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Sternward
4 Jump aboard!
9 Stuff
13 1958 horror movie, with "The"
15 Ryan or Papas
16 Knight of the road
17 Singer Cantrell
18 Evaluated
19 Bellow
20 Helicopter, informally
22 Panorama
23 Playwright Rice
24 Pale hue
25 Violent effort
28 Bond or Smiley
30 Oddity
31 Granny, e.g.
32 Crib cry
36 Sunday closing
37 Meeting place
38 Kabul noble
39 Sail support
40 Choir member
41 Sacred song
42 Talk show emcee Winfrey
44 Longings
45 Checked
48 Actress Verdugo
51 Atlas' burden
52 Breakfast treat
56 Santa —
57 Offshore hazard
58 Tony's cousin
59 Discomfort
60 Puzzle out
61 Tibetan religious
62 Cold weather transport
63 Check the dictionary
64 Ship-shaped clock

DOWN
1 Competent
2 Union Jack, for one
3 Chinese secret society
4 College town SE of Cleveland
5 Speechify
6 Popular Prokofiev score
7 Singular person
8 Beatty of film
9 Dickens' seasonal tale, with "A"
10 Birdhouse
11 Slow
12 Aesopean point
14 Victor Herbert operetta
21 Salt's saint
22 Family transport
24 Fountain on clarinet
25 Con
26 Cougar
27 War god
29 Encouraging words
31 Caffeine-rich nut
33 Punjab pram pusher
34 Ryun's run
35 Weapons
37 Fat
41 Show exhaustion
43 Foot: Comb. form
45 Trades
46 Of sound
47 Palmer, to his army
49 Furlough
50 Conger catcher
52 Pump
53 Scottish resort town
54 Mile anagram
55 Autumn tumbler
57 Soviet unit: Abbr.

ANSWER TO PREVIOUS PUZZLE:

A	B	B	E			I	D	I	D		A	G	A	S
L	I	E	N		A	S	I	D	E		S	O	L	E
B	L	A	C	K	S	H	E	E	P		S	L	O	E
S	E	T	O	N	S		M	A	R	A	U	D	E	R
			M	E	A	S		L	I	V	R	E		
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A	R	U	M		P	L	A	I	D		P	E	O	N
R	O	E		L	E	E	R	S		A	R	A	B	S
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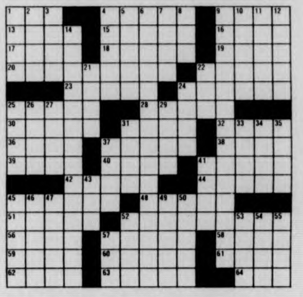
10/9/89


1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19) : A golden opportunity arises. Be prepared to make some quick decisions. Be more aware of other people's motives. The ability to speak or write a foreign language serves you well.

TAURUS (April 20-May 20) : Let others take the lead today. The tempo at work has slowed down. Use any extra time to complete a pet project. Look into the possibility of forming a new partnership. Romance turns serious.

GEMINI (May 21-June 20) : Something that looks like a setback will soon boomerang in your favor. Legal matters begin to sort themselves out. Purchasing art objects can be a sound investment. Spend more time with your children.

CANCER (June 21-July 22) : A raise or bonus is indicated of past performance. Long-range plans should be given more thought. Pay special attention to your personal life. Be prompt and avoid giving sarcastic answers.

LEO (July 23-Aug. 22) : You are on thin ice. Avoid jumping to conclusions. Heed the warning signals partner is sending and act in a mature manner. Talking things out calmly should restore domestic harmony. Be affectionate.

VIRGO (August 23-Sept. 22) : A good time for intellectual pursuits. New progress is possible, thanks to your resourcefulness and initiative. Give credit where it is due. Show off your culinary skills by hosting a dinner party.

LIBRA (Sept. 23-Oct. 22) : You pluck a promotion out of thin air or start a new career. Confidence and poise are your strongest assets today; use them wisely. Wear your heart on your sleeve in romance.

SCORPIO (Oct. 23-Nov. 21) : An authority figure has great expectations for you. Do your best! With some strong encouragement, you will be able to boost your income. Exercise more patience with difficult people.

SAGITTARIUS (Nov. 22-Dec. 21) : Look forward to a day of confirmation instead of contradiction. IF you change your mind about something, avoid offending others. Keep your own counsel. Love lights on your shoulder!

CAPRICORN (Dec. 22-Jan. 19) : Be careful what you say and do. Hurt feelings and tantrums are possible. Enhance your business potential with a positive attitude. Take time to listen to mate or partner's problems.

AQUARIUS (Jan. 20-Feb. 18) : Clear up odds and ends at work. Consult with your associated on creative as well a practical matters. A great time to sign contracts and agreements. Romance may have its rocky moments.

PISCES (Feb. 19-March 20) : Make certain everything you do is open and aboveboard. Steer clear of anyone who tries to involve you in shady deals. Do what you can to smooth loved one's ruffled feathers.

MENU

LUNCH	DINNER
Monte cristo sandwich Fishburger on roll	Roast lamb Stir fry beef and vegetables
BASICS LUNCH	**BASICS DINNER**
Bean, corn, tomato casserole Fishburger on roll	Garbanzo cheese loaf Stir fry vegetables and tofu

COSMO MACERO JR.

EDUCATION:
University of Massachusetts, Amherst
Bachelor of Arts: Degree anticipated - December 1989
Major: Communications

EXPERIENCE:

MANAGING EDITOR
Responsible for daily budgeting and layout of news stories, syndicated features and photos. Also prepare daily critique of paper, coordinate newsroom personnel and supervise night editors and copy editors. Conduct weekly Board of Editors meetings, and sit on Executive Board.
Massachusetts Daily Collegian
113 Campus Center, University of Massachusetts
Amherst, MA 01003 (413) 545-3500
May 1989 - present

ARTS/LIVING EDITOR
Was responsible for daily layout, story editing and copy editing for the Arts/Living section. Other responsibilities included assigning stories, designing weekly Focus page and attendance at weekly Board of Editors meetings.
Massachusetts Daily Collegian, December 1988 - May 1989

ASSOCIATE ARTS/LIVING EDITOR
Was responsible for daily story editing, assigning stories and headline writing for the Arts/Living section. Wrote daily.
Massachusetts Daily Collegian, September 1988 - December 1988

RESEARCH AND PROGRAMMING INTERN
Conducted market surveys targeting the listening habits of radio audiences. Prepared computer database for weekly ratings reports. Increased knowledge of copywriting techniques.
WZLX Classic Hits 100.7 FM
200 Clarendon Street, Boston, MA
January 1989

CONTRIBUTING WRITER
Sweet Potato Magazine
Allston, MA
January 1988 - September 1988

DISC JOCKEY
Was responsible for a weekly, three-hour, prime-time radio program. Show was self-designed, programmed, written and produced. Gained experience in radio broadcasting, scriptwriting and copywriting.
WSYL 105.1 FM
University of Massachusetts, Amherst
September 1985 - December 1987

REFERENCES AVAILABLE ON REQUEST

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University of Massachusetts, Amherst
September 1985 - December 1987

REFERENCES AVAILABLE ON REQUEST

Which would you rather submit to a prospective employer?

The Collegian
We Build Careers.

for more information come down to the Collegian Newsroom and speak to an editor
113 Campus Center
UMASS, Amherst 545-3500

Eason out, Flutie in at QB for Pats

FOXBORO (AP) — New England quarterback Tony Eason fought more than the opposing team each Sunday. He also had to overcome the fans' favoritism for his primary backups.

Yesterday, Eason became the backup.

"It's very difficult for anybody to come into a situation where you're constantly compared with Steve Grogan in terms of toughness and Doug Flutie in terms of popularity," Patriots General Manager Patrick Sullivan said. "If he weren't dealing with those two legends that he's dealing with, then I think it would be a lot easier for him."

After the Patriots lost their last two games, dropping their record to 1-2, coach Raymond Berry announced yesterday that Eason would be benched. Berry named Flutie, the 1984 Heisman Trophy winner from Boston College, the starter for Sunday's game at Buffalo and promoted Grogan, a 15-year veteran, to second-string.

Eason was booed by home fans during a 24-10 loss to Miami two Sundays ago and a 24-3 loss to Seattle last Sunday. He wasn't the only Patriot who played poorly and, wide receiver Cedric Jones said, "they made Tony the scapegoat."

After Eason played only six games the last two seasons because of injuries, Berry named him the starter early in the off-season. Then the coach gave him just three games this year to prove he deserved the position.

"We had to do something to change the atmosphere that existed around here that was not very conducive to winning," Sullivan said.

While he and Berry emphasized that the decision to switch quarterbacks was Berry's, the fans may have contributed to it.

Their enmity for Eason, the 1983 first-round draft choice who led the Patriots to the 1986 Super Bowl, and their love for Flutie "I'm sure . . . has something to do with it," Eason said.

"It's a unique situation," he added. "But I knew that coming in. I knew I'd have to play pretty well, flawless ball . . . It's the environment and it's a unique situation. It's not like this everywhere."

Flutie said he sympathized when he heard Eason being booed, especially because he knew the fans' desire to see him play contributed to that reaction.

"You want to crawl under the bench and hide or go up to him [Eason] and say you're sorry," Flutie said.

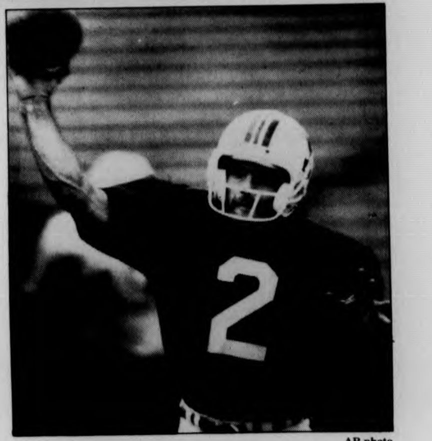
"When I'm on the field at Foxboro and the people are as supportive as they are, it's the greatest feeling in the world," he added. "That's why it's so tough for Tony. I can't imagine what he's going through."

Wide receiver Irving Fryar agreed that Eason was unjustly criticized.

"He's never done anything to anybody. I don't know why they don't like him," Fryar said. "A lot's been on his mind and it's hard, man, it's hard to be in this league and to be booed and to be not liked and to still walk around and keep your head up."

Can Eason ever be an effective quarterback for the Patriots again?

"Ability-wise I can," Eason said, "but, as you all know, there are a lot of things that go into that."


AP photo

Doug Flutie was named Patriots starting quarterback yesterday, replacing Tony Eason.

Celts sign three

BOSTON (AP) — The Boston Celtics have intensified their search for more help in the backcourt by signing free agent guards Scooter Barry and Charles Smith along with free agent forward Dave Popson.

Boston recently lost second-year guard Brian Shaw, who signed to play basketball in Italy.

Barry, 6-foot-4, was a member of Kansas' 1988 NCAA championship team. He shot 52.3 percent as a senior.

The 6-foot-1 Smith played four years under John Thompson at Georgetown University, averaging 18.7 points his senior year. Smith was also a member of the 1988 US Olympic basketball team.

Popson, who graduated from North Carolina in 1987, played 17 games with the Los Angeles Clippers and Miami Heat last season. The 6-foot-10 forward was originally drafted by the Detroit Pistons.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8 30-3 30, FRI 8 30-2 30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

INTERESTED IN PSYCHOLOGY? Psychology Club's first (brief) meeting: Thursday Sept 28, 5:00pm. in Tobin 304. Get involved!

ALL INTERESTED RSO'S,Students,Faculty, Staff: Attend Civility Week meeting. Thurs. Sept 28th, 6:00m. Check CC for Meeting Rm.

MAKE A DIFFERENCE FOR A DAY! Be a student host Oct. 7th! Parents Day/Homecoming needs you! Call Michael Wall at 549-2317 or 546-1011. Thanks.

UMASS GREENS meeting Thursday 7pm Suffolk Rm. Student Union. All welcome.

ATTENTION MORTAR BOARD MEMBERS Mandatory meeting today! SBA Lobby 5:25 important. Any questions call Shari at 256-1062.

NATIONAL STUDENT EXCHANGE WILL Hold an info session today at cc917 from 4-5pm.

AASA GENERAL MEETING Tonight at 7:00pm in the basement of Mary Lyons in Northeast elections to be held! All welcome to come.

BIKE CO OP Meeting tonight! 6pm at cc901. Newcomers welcome. Tonight's special guest: Katja!!

SPECIAL PHI MU SORORITY Rush event Friday night for information call Heather 549-1674 or Tara 546-7348 and get psyched.

DOES YOUR CAR NEED TO be cleaned? Tri Sigma is having a car wash Saturday Sept. 30th. Stop by!! 387 N. Pleasant St.

COLLEGE REPUBLICIANS UNITE! Politically Correct individuals are encouraged to Join the best Party on Campus. Meeting Tonight! 7:30 cc 168-170.

INTERESTED IN ANIMAL RIGHTS and its role in our environment? Find out more Sunday 7pm. Dukes Mtg. Rm.

ZEN, AN INTRODUCTION TO Practice. Lecture Friday, Sept. 29th 7:30 pm. Workshop Saturday, Sept. 30th, 9:30-5:30. Mediation practice,Sunday Oct. 1, 9:30am-1 pm. The Synthesis Center, 178A N. Pleasant St. Amherst. For more information call the Living Dharma Center, 259-1611.

ANNOUNCEMENT

OPEN THE DOOR
to an exciting and challenging career.Let CIGNA Corporation show you how as we discuss actuarial career opportunities. To learn more about this challenging field, plan to attend a meeting at which Life Actuaries will discuss career opportunities at CIGNA. Members of all classes are welcome. It's never too early to start thinking about your post-college career. Refreshments will be served.
Date:Sept. 28, 1989
Time:6:00-8:00 pm.
Place: Career Center

ATTENTION

FRATERNITIES AND SORORITES OR STUDENT ORGINIZATIONS EARN BIG $$$ in one week helping with a campus marketing project. Start now Call Stuart 549 1864.

AUTO FOR SALE

1986 LINCOLN STRECH LIMO(Black) with grey interior. 57K miles Moonroof, tv, automatic bar. Asking $16,900. Call 617-631-2812.

1973 VALIANT, Runs great! Must sell, $600 or BO 545-2467 549-6346.

77 GRANADA, runs great, new exhaust $625 253-3237.

1980 TERCEL Sunroof, standard 5-speed 999$ or Best Offer. 549-7668 Archie.

76 SAAB, Runs Great but Needs Minor Work. $500/BO. 549-7982.

1986 HONDA PRELUDE SL Black 5 speed. 43,000 miles. Exc-cond. 549-3567.

1977 PINTO HATCH Standard, nice shape, new motor, $250 BO, After 6 665-3946.

1982 CELEBRITY 6 Cyclinder, Automatic, air, 65000 miles. Exc. condition. 527-4963.

83 TOYOTA TERCEL. Excellent condition. Automatic a/c. New brakes, exhaust. Sun roof. $2700/BO—Call VIP 546-4211

1982 NISSAN STANZA Excellent interior and out, AM/FM stereo, casette player, electric sunroof, needs engine work. Best offer. 253-2171. Leave message.

72 CHEVELLE Mostly restored, needs touchups, excellent basis for an awesome car. Call for details. $2500 549-5419/eves Chris.

CHEAP FONE

SAVE UP TO 70%
10 cents per minute to anywhere in 617/508 area codes. Call Fone Home. 549-3737.

COED SERVICE FRATERNITY

THINK GLOBALLY.. ACT LOCALLY..APO..Coed national Service fraternity. Rush Sept. 28th 901 CC 7:00 Alpha Phi Omega.

ENTERTAINMENT

STONES TICKETS CHEAP Sun Oct. 1. Bought 2 Too many, $50 each. Call 549-4489. Ask for J.P.

PROFORMANCE-A/V DJs, Lights, Rentals, sales, service 508-922-3277.

FOR A GOOD TIME CALL

RACK-A-DISC ENTERTAINMENT. DJ'S, Bands and Large Screen Video Dances Guaranteed! 256-8526.

FOR RENT

FRIDGE RENTALS Call R&P Package Store. 253-9742.

MATURE NONSMOKING FEMALE to share 2 bedroom apt. Partially furnished, Pool, tennis courts, 5 miles from Campus. Lauri. 665-3271.

COLONIAL VILLAGE! 1 Large br in 2 br apt. $232.50/mo. 2 miles to UMASS 256-0681.

2 and 3 BDR APARTMENT STILL AVAILABLE in Northwood in Sunderland. Short term leases are possible Our office is open 9am to 5pm Mon thru Friday and 10am to 2pm Saturydays. To make after hours appointments call 665-3856.

FOR SALE

1984 DODGE RAM CHARGER 4*4
Great condition
power everything
Shift on the Fly 4-wheel Drive
recently tuned.
$4000 or best offer
549-0920
ONLY serious offers please.

ROLLING STONES TIXS Sect 207. Oct. 1 Foxboro. Best offer 546-7220 or 546-7213.

RED HONDA MOPED FOR Sale. Great for getting to school and riding around campus. $250 or best offer.($20 for helmet). Call 367-9471.

DORM FRIDGE.5 c.u. feet, $40, not new. Day bed-pine frame w/drawers into frame, $75 or BO. Call Carol, 1-498-4422.

T-SHIRTS, TAPESTRIES AND TOWELS! Hey UMASS! You know how when you see a cool t-shirt or other wild item being sold and you just didn't have the money on you. Well, come see us on the CC Concourse Wednesday and Thursday and you won't be disappointed! Brought to you by the guys who gave you LATE NIGHT AT UMASS AND UMASS UPRISING

CAMERA LENS. Nikkor Al 105 mm f2.5 Near mint $180 Late evenings, early mornings. John 546-7187.

ROLLING STONES
2 for Oct. 1
2 for Oct. 3
Best Offer. 549-5723.

STONES TICKETS SEPT. 29 Floor Seats, row 16. Call Rick. 546-4636.

STONES TICKETS OCT 1 Sect. 103(Right up front) Call Rich 546-4636.

FUTONS AND FRAMES Top Quality. Lowest Prices. Free delivery! 586-1464.

ROLLING STONES TICKETS. Oct. 1. Foxboro Call Mike for info. 532-1641. or 532-8948.

COMPUTER KEYBOARD Epson AT Compatible enhanced. Brand new $75/B.O eves. 367-2713.

STONES TICKETS SEPTEMBER 29. Floor Seats Row 16. Call Rich 546-4630.

FOUND

CLADDAUGH RING FOUND at Townhouse on 9-26. Call to claim. 549-6864.

ON FRIDAY SEPT 23 In Cape Cod Lounge a Calculator. Pick it up at the information desk in the CC.

WATCH FOUND IN SOUTHWEST Quartz. 546-5227.

HELP WANTED

EARN $25 a WEEK Mon-Fri 1 hr. or less per day. Must be available between 8:30-9:30 for details Call Maureen Majorowski or Lori Black at The Collegian. 545-3500.

HAIRDRESSER NEEDED PART-TIME, Salary, Commision and Benefits at Regency Hairstylist. Contact Shannon at 253-9526.

MAKE MONEY WHILE MAKING a DIFFERENCE. Get good work experience while making up to $2000 collecting signatures for a progressive ballot campaign. Begin immediately. Call Team at 1-800-832-6946.

GOOD COMMISSIONS With fast growing local fone. company. 549-3737. Easy sales.

ARE YOU THE LIFE OF THE PARTY? Do you love music? Rack-a-Disc wants to train you to become a mobile disc jockey. 256-8526.

JOB SEARCH

RESUME WRITING Interview skills. Call 253-7468.

LET'S PARTY

ROCKIN DAVE AND THE RENT PARTY, are now available for frat parties and private functions. The Gazette says"...you have to hear to believe". The Collegian says"...the most vibrant, fresh and boogie inducing local band." Rap, soul, funk, Zydeco, and Rock. For more info contact Brian at 545-3500 days.

LOST

LOST PRESCRIPTION GLASSES Sometime Over the weekend or Friday on Campus. Maroon frames in a RAYBAN suglass case. If found please call 545-2152, leave message for Stefanie.

MY HAND IS FREEZING! Right hand leather glove by OSI, Lost on 9-12. Reward 253-2799.

MISSING: ONE BEST FRIEND/Sister. Answers to the name of Julsie. If found please call 6-6619 or reply here. I'm not angry just lonely.

LOST MAROON WOMEN'S Wallet at Grad Research payphones. Please call 549-1548.

LOST PUPPY. GOLDEN RETRIEVER. With Red Collar. Last seen Sept. 19 Center of Amherst Please call J.P. 549-4489. Reward.

MOTORCYCLES

1986 NINJA 600R 11000 miles lost interest. $1700. 253-5697. Mint condition.

MUSICIANS

MALE ROCK VOLCALIST needed for working Springfield band ASAP Covers and originals with studio wor. We have full PA, truck, etc. Call Seth at Southbrook Studio 569-6596.

1981 CHEVETTE

ONLY 57,000 MILES, great body, runs well $800 or best ffer. Call Janine, 546-9309.

OFFICE SPACE FOR RENT

AMHERST- LOVELY QUIET Office available days/evening. Parking Busline. 253-2822.

PERSONALS

** **IGGY** **
Cheer up! Belchertown diners can't be that bad!! It'll get better.. And always remember: it beats 11 herbs and spices anyday!!!!

THANK YOU FOR EVERYTHING.I'd give you the world if I could honey. I love you-D.

TO WHOEVER FOUND MY oversized watch with plaid watchband at 60 Townhouse Fri, night 9/22, please call Extreme sentimental value. Reward! 549-8717.

TIFF, READY FOR THE Big bobbing for bouncing bobos birthday bash? Love, Schnocklehead.

MAUT—BUON COMPLEANNO-Il 21. Credo di si ma non sono sicura-ubriaca? Non fare IL P.S. Love, Sara.

I'VE SEEN THE FUTURE..
Scandalous
I'm talking about you and me, marvelous, baby can't you see anything you've dreamed of I'm willing to be.. Another world awaits us. Another world awaits us another pwer to see close, Don't worry about anybody else from now on you'll be here with me. Who needs the arms of Orion when you have my eight lane highways of love? I'm having fun! I love you roomie.

ROB CHEER UP! I love you isn't that enough? Your sepcial friend.

MIX MASTER MAX
You spin me right round baby like a record! Love, Your boofah, Stephen.

TROY MY BUBBELEH! I love you, you beautiful man. Smooches from your Fageleh, Ben.

HEY REVO MAN.. Pooh bear; You mean the world to me and more, life without you would be incomplete! I know what I want and you're it–you're all I need! I'm not leaving you..it's my dream and it's going to last! I love you! Your Pookey.

JIM M IS "Sea of Love" in black and white? If so forget it Beth, Ellen, Julie, Kirsten and Emily.

HEY 1621A1 BRITTANY. This weekend was special. I'm dry without you. Love Emliy. PS Next time talk to me.

ROGER. THANKS FOR A GREAT month. I'm gonna miss you sooo much. Have fun but not too much and keep up the good work, you're the best quarterback UMASS has!! I love you, Lisa.

NANCY,THANKS FOR THE SOFA! I don't know what I would have done without u. I'll miss you!! Your roomie Liz.

MERLIN. BET U ALMOST Gave up! I love you. Sharon.

ANYONE INTERESTED IN Uechiryu Karate please contact Mike at 546-9400,

THE RUMORS YOU HAVE heard are true. The Sentinel is back!!!

SATURDAY AFTER HOURS You have beautiful red hair and a great smile. You were wearing black and I was wearing a black sweater. Interested? Respond here. Jeff.

"VENUS" AKA CATHY Where are you? How easily the goddess forgets about her Spring Break buddies. Call us.

MOOKS:.. AND you know who you are Dahlings! Here's your personal! Thought I'd say hello and thanks for being Good Party pals! Hope you miss all the buckabows who moved down the hill!
Love, Andi.

BED AND BREAKFAST

Downtown Amherst
Call Emily, 549-5961.

RUSH TRI SIGMA: Tuesday, Wednesday and Thursday. 6:30-7:30. Come by and see us! For more info call 545-1224.!

MARKETING 301 Notes. Needed Badly!! Will pay!! Please call Ken 546-4924.

RIDE WANTED

NEED A RIDE TO UNH OR Maine/NH border on Friday 9/29. Will pay for gas. Call AMY after 8pm. 546-6178.

I NEED A RIDE TO VASSAR/Poughkeepsie, NY Sept. 29th. Will Share costs, Jason. 546-4097.

RIDERS WANTED

DRIVING TO LONG ISLAND via Bridgeport ferry. Fri Oct. 6th Can take three people along. Will need help for expenses. Call Karen 546-7449.

ROOMMATE WANTED

ROOMATE NEEDED TO SHARE nice brandywhine SPt. with Fun Serious student. Call Peter 637-2658, Leave Message.

ONE BEDROOM OPEN IN Southwood apt. 220/mo heat included. 253-5697.

ONE CARPETED BEDROOM For rent in new house. Great Housemates, on busroute, nice area. Call 256-1588.

FEMALE NON SMOKER NEEDED To share bedroom in Southwood Apartments. Call 253-2211.

BEDROOM IN LARGE SOUTH AMHERST apartment. Ample parking, washer, and dryer, deck, screened porch, orchards, view! Call 256-0583.

LUXURY APT IN NORTHAMPTON 2 bdr, a/c, duplex w/Bsmt., off-street pkg.,dishwasher, large br, 1½ baths, lots of closets. 5 min walk to bus. JAY 585-0760/5.2399.

ROOMATE NEEDED FOR NEW HOUSE IN AMHERST. FURNISHED 285+. THIS HOUSE IS BEAUTIFUL MUST SEE. 256-1269. JOHN.

ROOM FOR RENT

LARGE SINGLE ROOM AVAILABLE in beautiful Amherst house. 10 min. from UMASS. Washer/Dryer, Parking, Very Close to Bus Route. 260 Mo./plus utilities. Joe Nelson 781-4811 days, 256-1955 nights.

FEARING ST. CLOSE TO CAMPUS Quiet $235 incl. No kitchen privledges. Call 549-0071 ask for Mike S.

BELCHERTOWN NEWEST UNBELIEVABLE! 413 531 3550. ANYTIME!

ROOM WANTED

DESPERATELY NEED A ROOM In Brandywine or Townhouse to Share. Please Call Pete after 6pm. at 637-2658.

SERVICES

VAN FOR HIRE
Moving anything any distance. Reliable Low Rates. 256-1602.

DIRT CHEAP RESUMES Returns! Quality service, updates and laser printing! Lisa 665-2831.

INTERESTED IN PAINTINGS or Drawings to spice up your walls? Call Fast Eddie 546-5591.

ATTENTION RESPONSIBLE WOMAN offers services from babysitting or extra help to Portuguese Teacher. Call 256-4555. (Renata)

TAROT READING by Kimber . Open the Window to Yourself. Call for Appointment. early eves. 546-9150.

SPANISH CLUB

ORGINIZATIONAL MEETING TONIGHT! *7pm.herter main lobby All welcome! Bring ideas and get involved!

SPECIAL OFFER

PERUVIAN AND AFRICIAN BEAD Earrings as well as sterling silver, call for individual appointment with me! Heather 549-1674. Hurry!

TRAVEL

COLLEGE WEEKEND MONTREAL Nov. 3-10 from $79 includes Hotel Bus parties. Call Ross 549-5981.

TRICIA'S 21ST

HAPPY BIRTHDAY TRICIA MORELAND! Now that you're legal I promise to go dancing! Really, I hope that this will be as wonderful for you as your companionship has been for me. Love always, Chris.

TYPING

FAST INEXPENSIVE Typing with spell check. Call Mary at 546-6725.

PROFESSIONAL TYPING. Pickup and delivery. $2.00 per page(no word processing) Gloria. 323-5140.

TYPING ON WORD PROCESSOR Fast, Professional. Amherst Center. 253-3053.

RESUMES, PAPERS TYPED PROFESSIONALLY: Laser Printing Typesetting available. Call Wordsmith 253 4564.

WANTED

CHILDCARE: PART TIME Days, mornings best. Car helpful. Your Child OK. 548-9321.

BIOLOGY OF CANCER BOOKS Needed ASAP. Call Patti 253-7851.

WHERE THINGS HAPPEN

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SPORTS

UMass tennis teams get split decisions

• Minutewomen fall to Providence College

By C.J. ABATI
Collegian Staff

The University of Massachusetts women's tennis team was defeated by Providence College, 8-1 yesterday afternoon at the Upper Boyden Courts.

UMass gets back into action this afternoon, traveling to Fairfield for a 3 p.m. match.

"There were several long competitive points," UMass coach Edwin Gentzler said of yesterday's match. "We were close, but not over the hump. They were more experienced at the top and bottom than we were. They had seniors playing against our freshmen."

The only match of the day that UMass won was by number four singles player Kere Eddy. She easily won both sets, 6-4, 6-1. Other players that performed well but did not win were Elysa Rosenberg and the second doubles tandem of Shizuko Yamasaki and Vanessa Kershner.

"In general we got whipped," Gentzler said. "It was closer than the overall score showed. We lost some individual matches by some close scores. Some of our girls lost by a few points. Our number five singles lost by a score of 6-4, 6-4."

Gentzler felt that the Friars were on a higher level than his team going into yesterday's match.

"They are very competitive," he said. "They are a little ahead of us. With some work we will be right there with them."

To get a true indication, Gentzler compared his team's performance against Hartford, its only win, to that of Providence.

"They beat Hartford 9-0, and we beat Hartford 5-4," he said. "So we have a long way to go."

Gentzler hopes his team will be more capable of challenging Providence when the two teams meet again during the spring season.

"We play them again in the spring, and I'm looking forward to it," Gentzler said. "As I said before, we are not that far from them. They are a good team, they were very impressive."

Meanwhile Gentzler can look for a rebound today against Fairfield.

"I really don't know much about them," he said. "I do know that they lost to Hartford. We should be a little stronger than they are, but it will be close. I'm hoping for a win. I don't expect any problems."

• Men pick up big win at Boston University

By JIM CLARK
Collegian Staff

The University of Massachusetts men's tennis team came from behind to defeat Boston University, 5-3 yesterday afternoon in Boston.

"This is a good win," said UMass coach Manny Roberts. "It's the first time we've beaten BU in five years."

UMass was coming off another big win in the ECAC Tournament in Albany, NY this past weekend, but had dropped a tough match to Central Connecticut on Monday. With this win, UMass improves to 3-1 on the year.

The key match came at number six singles, where senior Chris Johnson rallied to take a tough three-set victory from the Terriers' Kurt Salloux. The Minutemen had already lost three of the first five singles matches.

Johnson dropped the first set, 3-6 before picking up a big win in the second set, forcing a tiebreaker which he eventually won, 7-5. Johnson then took the third set and the match, 6-4.

As he was playing, the second and third doubles teams were each helping to clinch the victory. The second pair of Barry Wadsworth and Paul Audet swept to a 6-4, 6-4 win, while the number three tandem of Rich Stone and Jeff Hechemy gritted out a 6-4, 2-6, 6-3 win to seal the match.

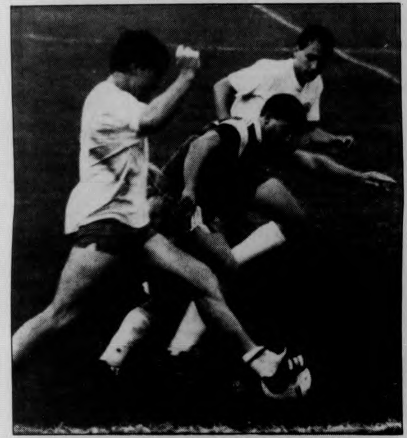
Because of the duration of his singles match, Johnson and number one doubles partner Lloyd Teitelbaum never got their doubles match underway.

"He [Johnson] had gone inside to warm up. It was cold and windy down here," Roberts said. "So we didn't bother to bring him back out."

In singles action, Wadsworth took the opening match at first singles, sweeping to a 7-6 (7-1), 6-2 win. BU swept the second through fourth spots, with Art Motares beating Audet, 6-3, 6-0 and Lee Grimes besting Hechemy, 6-3, 6-1. Stone dropped his match at No. 4, 6-4, 6-4.

Teitelbaum brought the Minutemen back with his win at fifth singles over Pat Gonneili, 6-2, 6-1, setting up Johnson's climactic victory.

The Minutemen return to the court on Monday, when they travel to Providence College.



Collegian photo by Joel Solomon

The men's soccer team hopes to put the squeeze on Northeastern and pick up its first win this afternoon.

Men's soccer team goes for first W today against winless Northeastern

By ADRIENNE MATT
Collegian Staff

The Univeristy of Massachusetts men's soccer team will meet up with Northeastern University today at 4 p.m. on Upper Boyden Field.

Northeastern (0-4) has not been a threat to UMass in previous seasons, but the fact that neither team has won a game yet will demonstrate which is the more eager.

Not only are the Huskies winless, but they have yet to score a goal this year as well. Northeastern began its season with a 2-0 loss to Iona, then proceeded to lose to Fairfield University in a 1-0 overtime match. More gooseeggs were to come as the University of Maine shut out the Huskies 6-0, then Merrimack College took their turn Tuesday in a 2-0 game.

Co-captain Joel Bellardo was the Huskies' leading scorer last year. This senior forward has yet to prove himself as a formidable force on the squad.

Senior sweeper Pat Cavanagh is Northeastern's other co-captain. Senior goalkeeper John Halasz has started for the Huskies every game this year. After playing second fiddle last season, he has contributed to this year's defense with 46 saves in four games.

"Looking at Northeastern's season, with no wins, it's an excuse for us to come out flat again," said head coach Jeff Gettler. "Either [the team] is going to be mentally prepared or they're not.

"We need to focus on our style of play," Gettler said. "We need to play the way we're capable of."

Senior Jon Gruber will be starting in the Minutemen's goal as freshman Steve Armenti desperately needs to rest after yesterday's collision with a Yale player. Gettler is looking to start Armenti in the Massachusetts Challenge Cup Tournament this weekend. The Minutemen's first opponent will be George Washington this Saturday, while Boston University and Delaware will meet in the other match.

Junior Peter McEvoy will also sit out this game to rest his head and his ankle. He, too, is expected to play this weekend in the Tournament. Again, there will be considerable changes in the lineup for the Minutemen. However, at press time, they were not disclosed.

"Our mental preparedness and attitude will be the issues against Northeastern," said Gettler. "The pressure will be self-imposed and if we're prepared for this match, we can expect results."

football notebook

Minutemen lose two more starters

By JIM CLARK
Collegian Staff

The University of Massachusetts football team continues to be hampered by injuries, as it was learned that two more starters are out for the season.

Junior guard Paul Mayberry and senior defensive tackle Steve Brothers were each trying to come back from injuries suffered last season. Mayberry underwent surgery on his knee and missed most of the 1988 campaign, while Brothers hurt his shoulder in the season-ending 28-17 loss to Eastern Kentucky in the NCAA Division I-AA playoffs.

Both were given the OK to play this season. Brothers, who was still suffering from shoulder problems, had been playing with his arm in a harness. But both players aggravated their injuries in Saturday's 40-23 loss to the University of Maine in Orono, Maine.

The Minutemen have already lost starting offensive tackle Paul Connor, who suffered a herniated disc in his back during the off-season, and starting defensive tackle John Creamer, who dislocated his knee in the season opener against James Madison three weeks ago.

Creamer is expected to return soon. But in the meantime, junior Rich Kane is scheduled to get his first start at right defensive tackle Saturday when the Minutemen travel to Boston University for a key Yankee Conference match-up.

More news from the local M*A*S*H unit: One of the stranger injuries of the year occurred prior to Saturday's game, and could have had a direct effect on the outcome.

Kicker/punter Marco Gabrielli was practicing punting into the kicking net on the sidelines, when a gale wind blew the net over onto his kicking (right) leg.

"I knew things weren't going to be great when I looked at Marco, and he was limping," UMass coach Jim Reid said after Saturday's loss. "His leg was bleeding and it was all swelled up. I asked him, 'can you play,' and he said he was all right."

Gabrielli did play, but a couple of poor punts set the Black Bears up for two touchdowns in the first five minutes. His first effort was blocked, and Maine tailback Carl Smith scored on a 28-yard run on the next play. Then Gabrielli felt a heavy rush again and shanked a kick into the strong wind that went just six yards. Maine scored on that drive as well, putting the Minutemen into a hole from which they couldn't crawl out.

But if you think UMass has it tough . . .: This week's opponent, Boston University, has lost more than its first three games of the season.

After the team's second loss, a heartbreaking 20-19 setback at West Chester, linebacker and co-captain Dennis Carson took objection to the harsh words used by an assistant coach in criticizing a player in the locker room after the game.

"Come on, we get the point," Carson said to the coach, which was pretty much the final straw in a stormy relationship between Carson and the Terrier coaching staff. BU coach Chris Palmer later suspended Carson for the season.

BU is also without linebacker John Holland and defensive end Chenault Bethea, both starters who are out with injuries.

And, BU has lost all three of its games by a total of nine points, including consecutive one-point losses to West Chester and Dartmouth (28-27 on Saturday).

Spikers fall to Brown, 3-0

Ford promises changes

By DAN SARAZEN
Collegian Staff

The University of Massachusetts volleyball team was swept by Brown University, 3-0 Tuesday night, and is still oh-for-the season, which has been seven matches.

Head coach Carol Ford is none too happy about the current situation and has planned a few changes that she hopes will get the Minutewomen's juices flowing.

"I'm working on a new lineup." Ford said in a telephone interview. "There have been too many breakdowns in our system, so I'm making some changes."

The first change will be moving Julieta Santiago back to middle. "She's not a big block but she's quicker than our freshmen." said Ford. Moving to the outside will be Rachel Bredimere.

The second change will be a switch from their 5-1 offense to a 6-2. Ann Swartz will see more time as a setter along side Kelly Ramsey. The new formation will help Ramsey in that she will not be the only setter for the team on the floor.

"Kelly will not be setting all the way around." explained Ford.

UMass has two games at home this weekend and there will be very little time to effect the changes.

"We are struggling," Ford said, "and right now I don't think we have anything to lose."

NATION

Former Phillipine president Ferdinand Marcos dies after a long illness. Page 6.

HEALTH&SCIENCE

UMass professor Ronald Prokopy takes a bite out of rotten apples. Page 13.

MONDAY

The compelling story of recently-honored UMass swimmer Michelle Leary. In Sports Extra.

THE MASSACHUSETTS DAILY FRIDAY, SEPTEMBER 29, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 18

Senior Beer Party

Photo courtesy of the Archives of the University of Massachusetts

HAPPY LANDING — A student from a 1941 Kappa Sigma "Blanket Toss" party for seniors starts his descent as students wait below.

Student, wife injured after project explodes

By BETH GATELY
Collegian Staff

A post-doctoral student was injured Wednesday night when the project he was working on, involving a nerve gas, exploded in a chemistry laboratory on the 14th floor of the Graduate Research Tower, police said.

Ismail M. Yusef was held overnight for observation at Cooley Dickinson Hospital, Northampton, and released yesterday afternoon, a hospital spokeswoman said yesterday.

The student was condensing phosgene gas from liquid pressure form into a solvent and in the process, excessive pressure caused the glass container to rupture, said James Fox, hazardous waste management officer for the Division of Environmental Health and Safety.

"It was not a chemical reaction that triggered the small explosion, but a problem related to too much pressure," Fox said.

EHS, the University of Massachusetts Police and the Amherst Fire Department responded and evacuated the building for a little more than one hour.

"Damage was insignificant," Fox said. "There was some broken glass that had to be cleaned up."

Dr. Arthur Hilson, executive director of the department of public safety, said Yusef and his wife, who was also in the lab, went to University Health Services after the accident and were later transferred by ambulance to Cooley Dickinson Hospital.

Hilson said the Yusef's wife was checked by doctors to determine if she had inhaled any vapors.

Fox said the gas can damage the respiratory system, fatally if an excessive amount is inhaled.

The glass was under a fume-hood, a protective cabinet used when hazardous materials are involved, Fox said. A small amount of glass escaped from the cabinet, emitting toxic vapors into the air, he said.

Duffey: tuition hike may follow future budget cuts

By LISA ROSSI
Collegian Correspondent

Students may face an additional tuition hike if the state approves another budget reduction, Chancellor Joseph Duffey said yesterday at the Professional Association of the University of Massachusetts at Amherst's first meeting of the semester.

PAUMA represents professional staff members who work on or through the UMass campus in the same manner that the Faculty Senate represents the faculty, said Gerald A. Quarles, PAUMA senate chair and a member of the executive board.

Lower-than-anticipated state revenues over the past two months prompted L. Edward Lashman, state secretary for Administration and Finance, to issue a memo two weeks ago requesting all state agencies to prepare for a five percent budget cutback.

Duffey has refused to submit a plan, but said yesterday that a tuition hike — cushioned by scholarships for needy students — may become necessary in the future.

"We can't have good higher education if you keep cutting taxes while keeping the tuition the same," he said. "I don't think this campus can stand greater cuts."

Duffey stressed the need to examine the tuition policy because of the substantial number of students who can afford to pay an increased rate.

"It isn't fair to say lower tuition for some when others can afford to pay more," he said.

Duffey commended the University for its early planning efforts to combat the cutbacks, which began two years ago. Mandatory fees, which now appear on every students' bill, are among the effects of the cutbacks.

"We are fortunate to have those fees in place because they've given us carry-over with which to be flexible," Duffey said.

He said he is looking at a proposal to establish a biannual budget instead of requiring administrators to plan a budget for each fiscal year.

In response to PAUMA members' questions concerning how they could improve the budget situation, Duffey urged them to communicate to state legislators and the University's Board of Trustees.

"The legislature needs to have more of a sense of what effect the budget cuts are having on campus," he said.

Quarles said PAUMA invited the chancellor to deliver the keynote speech to open communication between the group and the administration.

"PAUMA is a creature of the Board of Trustees," he said. He explained that this communication is necessary because if the chancellor makes recommendations the association doesn't agree with, their only recourse is through UMass President David Knapp.

"Joe Duffey is a fairly reasonable person as far as chancellors go and there is usually no reason to bypass him," Quarles said.

CONTINUED ON PAGE 10

Study says 'hyper-segregation' causes isolation among Blacks

From the Associated Press

CHICAGO — Various forms of segregation that isolate Blacks in major cities, depriving them of opportunities and resources, are creating a separate society of underachievers, researchers say.

The authors of a study released this summer by the University of Chicago call such multi-layer discrimination "hyper-segregation."

Professors Douglas Massey and Nancy Denton say they found that hyper-segregation exists in 10 cities, and that those cities account for 29 percent of the country's urban Black population. Chicago was found to be the most hyper-segregated city.

"There is a small set of cities in the United States where Blacks' experience more extreme segregation than believed in the past," said Massey, a professor of sociology and director of the school's Population Research Center.

"While the cities are small in number, they house a relatively large percentage of Blacks."

In the study — published in today's editions of *Demography*, the Journal of Washington-based Population Association of America — Massey and Denton focused on five measures of segregations:

- The degree to which neighborhood percentages of minority-group residents correspond to the city-wide minority percentages.
- The degree of potential contact between whites and members of the minority groups where the latter live and work.
- The extent to which minority neighborhoods are clustered.
- The degree to which minorities are settled in and around the city center.

CONTINUED ON PAGE 10

Bracey: discrimination will end after increased political power

By ROB SIMPSON
Collegian Staff

In major cities, discrimination against Blacks in housing, education, and the workplace tend to contribute to each other, creating a cycle difficult to escape from, John Bracey Jr., professor of Afro-American Studies, said yesterday.

"They all reinforce each other," he said.

He said a Black person forced to live in a poor area in a major city because of discrimination would probably receive a lesser education, leading to a lack of credentials for a potential jobs. Being forced into the low income job would lead to low income housing, and so on, he said, creating a cycle of discrimination.

Bracey said for Blacks, the key to curbing discrimination in major cities is political power.

"All you have to do is be the person in charge," he said.

He said the emergence of Blacks on the political scene in some major cities is helpful in bringing about change for blacks in those cities, citing Mayor Andrew Young of Atlanta, Mayor Tom Bradley of Los Angeles, and New York mayoral candidate David Dinkins.

As mayors of these cities, Blacks can "console the machinery of the government of the city," Bracey said. He said since a mayor's administrators tend to serve what they think are the interests of the mayor, a Black mayor would create an attitude beneficial to Blacks.

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FOR YOUR INFORMATION

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. **All submissions must be typed.** *We reserve the right to edit for space.*

Information for Women's Forum and the Lesbian, Bisexual and Gay Forum, which run in this space on Tuesdays and Thursdays respectively, must be submitted to the news desk at least one full day beforehand.

ANNOUNCEMENTS

Student Exchange to the U.S.S.R. and Eastern Europe

Information about faculty and graduate student exchanges with the U.S.S.R. and Eastern Europe under the auspices of the International Research and Exchanges Board (IREX) can be obtained from the campus IREX advisor, Professor Robert A. Rothstein, at the Slavic Department, 430 Herter Hall. The deadline for most programs for 1990-1990 is Oct. 15.

For more information, call 545-0894 or 545-2052.

UMass Fencing Club

The UMass Fencing Club meets every Tuesday and Thursday from 7 p.m. to 10 p.m. and Saturdays from 3 p.m. to 5 p.m. in 101 Totman Gym. Equipment may be checked out from the cage with valid UMass identification. Beginners are welcome.

Scholarship available

UMass sophomores interested in a career in government service at the federal, state, or local level are invited to apply for a 1990 Harry S. Truman Scholarship.

The award covers eligible expenses up to $7,000 per year for the junior year, the senior year, and two years of graduate study.

UMass can nominate three students for the 1990 competition.

To be eligible, a student must be a full-time sophomore working toward or planning to pursue a baccalaureate degree, have a B average or equivalent, stand in the upper fourth of the class, and be a United States citizen or United States national heading toward a career in government.

For more information, contact Prof. Nicolas Xenos at 240 Thompson.

LESBIAN, BISEXUAL, GAY FORUM

MOVIE — The Program for Lesbian, Bisexual, and Gay Concerns will sponsor the movie 'Deserts Hearts," Thursday, Sept. 28 at 7 p.m., Campus Center Rm 917. The movie is free of charge and all are welcome.

COFFEE SOCIAL — The L.B.G.A will sponsor a coffee social on Friday, Sept. 29, 3-6 p.m., Campus Center rm. 803. Free refreshments will be served and all are welcome to attend.

L.B.G.A. — The L.B.G.A will have a business meeting Tuesday, Oct. 3, 6:30-7:30p.m., L.B.G.A. Off. Student Union rm. 413. Anyone who is interested should attend.

RAP GROUP — The Lesbian, Bisexual, and Gay Counseling Collective will sponsor a rap group, topic TBA on Wednesday, Oct. 4 at 8 p.m., Student Union rm. 413.

The coffee is 75¢, but the information is priceless.

Come to the GRE Forum for the information you need to make a wise decision about graduate school. Meet deans and other key representatives from 88 top graduate schools. Find out about their programs, financial aid and the GRE tests. All for the $3.00 admission and the price of a cup of coffee.

Workshop Schedule

8:30-10:00	Admissions and Financial Aid
10:15-11:15	Biological, Health and Physical Sciences • Education and Humanities
11:45-12:45	Issues Facing Returning Students • GRE General and Subject Test Preparation
1:15-2:15	Computer Science, Engineering, and Math • Economics, Psychology, and other Social Sciences
2:45-3:45	Minorities in Graduate Education • GRE General and Subject Test Preparation

Registration begins at 8:00 a.m.
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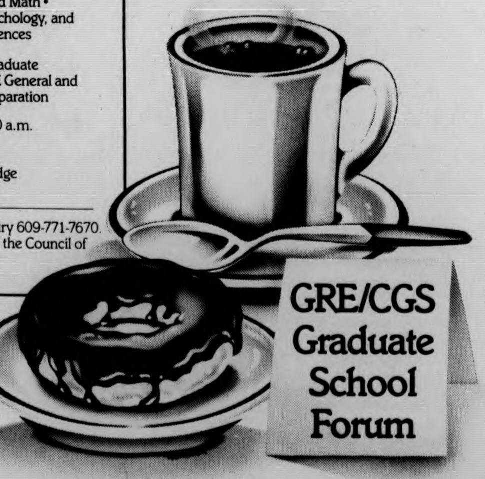

LOCAL

Candidates upset with 'need' for new election

By NATHAN KRYSTALL
Collegian Staff

Undergraduate Student Senate candidates for the Commuter Area were dismayed yesterday at the nullification of the Commuter Area elections. Meanwhile, the new senate elections have been scheduled for next Tuesday.

New elections are scheduled for the Commuter, Southwest South, Southwest North and Greek areas. The senate voted Wednesday night to nullify these areas' elections due to procedural errors in the elections, originally held Monday.

Thirty-two students calling themselves the Commuter Progressive Coalition were elected to the 32 Commuter Area senate positions, sweeping the area by a decisive margin.

Coalition member Charles Lenchner said the elections should not be held again.

"Since we won by a huge landslide and the since the [Commuter] voter turnout was the highest it's been in recent years, we shouldn't have to run again," Lenchner said.

Coalition member Alan Ditmore, who was elected to the Commuter Area, said the elections were nullified for political reasons.

"I see a pattern, beginning with Silkoff/Rabinowitz, of anti-progressive electoral manipulation," Ditmore said. "A pattern that says progressive electoral victories are unacceptable and will be nullified by the senate."

Last fall the student senate refused to ratify the Student Government Association co-presidency of Jason Rabinowitz and Shari Silkoff, claiming that the SGA constitution was ambiguous on whether co-presidents are allowed to hold office. Rabinowitz was a member of the Young Communist League.

Student Speaker John Dunlap said the decision to nullify the elections was not made in an effort to keep the coalition members out of the senate but was instead an attempt to reform the senate process.

"It's very unfortunate that this was their introduction to the senate," Dunlap said. "I'm sorry they have such a lack of trust in me and the senate that they understand this as a conspiracy rather than an attempt to better the democratic process for this campus."

Student Attorney-General Robert Fadel also said the elections are being re-run because of an attempt by the senate to reform itself, not because of partisan politics.

"I believe there will be a hesitancy for many new senators to trust the establishment of the student government," said Fadel. "But I think they'll overcome that when they see what the student government is trying to achieve."

Collegian photo by Dondi Ahearn

IT'S A PLANE — And it's sitting at the Northampton Air Field while storm clouds drift overhead.

CAG hopes to soon offer advocate to aid students with tenant rights

By KATHERINE T. LAMOTHE
Collegian Staff

The Commuter Area Government hopes to offer in the near future an advocate for student tenants facing hearings with the Amherst rent review board.

The advocate would fill a void created when the Legal Service Office lost their litigation powers in August, 1986, said Brian-James Crawford, member of the CAG Governing Board.

"Because Legal Services is no longer able to advocate for students, either in court or in rent review," Crawford said, "we [decided to] hire an advocate."

The Housing Review Board was created in 1986 to deal with tenant-landlord disputes, particularly those involving "unfairly" high rents.

In the past, Crawford said, the landlords have charged tenants for water and sewage use, illegal under state law.

Crawford said the advocate would be a graduate student and work 20 to 30 hours per week, earning about $1,400 a semester, if the governing board's proposal to hire the assistant is approved.

The CAG would pay the advocate's salary, he said.

Crawford said the proposal had been put on the agenda at the governing board's last meeting Tuesday, but quorum was not sufficient to begin the meeting.

He said the idea of hiring an advocate was discussed last spring and submitted to the Student Government Association's summer budgets committee. The committee later turned down the request.

Crawford said it now may become a reality, because the government won't be dipping into the Undergraduate Student Senate's coffers.

"Now that we don't have to appeal to them, we're going to do it ourselves," he said.

Crawford said although the review board was designed for tenants to discuss their grievances without the representation of an attorney, the availability of an advocate may encourage tenants to attend the hearing when they may not otherwise go by themselves.

"Most students don't know they can get around [the unfair charges]," Crawford said. "That's what the board's for."

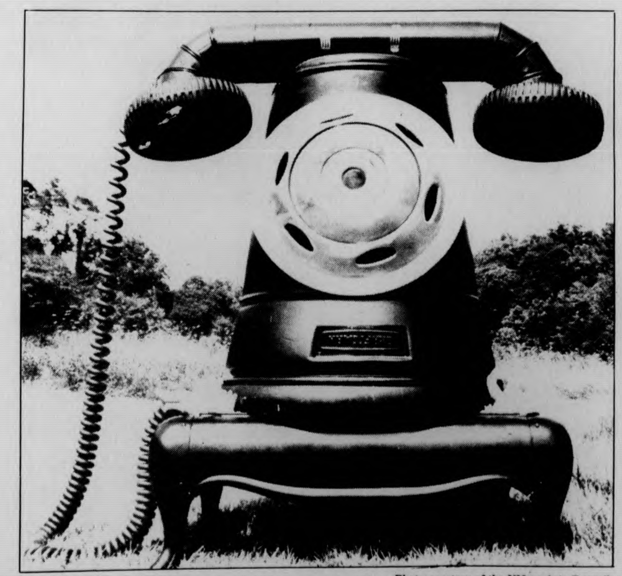

Photo courtesy of the UMass Arts Council

This five foot by four foot sculptural telephone by Antony Zito is just one of several sculptures on display in the Sculpture Courtyard at the Tower Library.

Art combines fantasy, history

BY KERRY HERLIHY
and PAUL D'AGOSTINO
Collegian Staff

The next time you look at the Sculpture Courtyard on the main floor of the University of Massachusetts' Tower Library you'll probably see a giant telephone.

And you won't be hallucinating.

The telephone is part of a sculpture installation project sponsored by the UMass Arts Council. The five-sculpture project, which will be on view through late March, 1990, in the courtyard, is displaying the work of five undergraduate and graduate students.

Majorie Tuttle, director of the UMass Arts Council, said that the students were picked from an open competition. All five received an honorary fee to compensate for transporting and assembling their work in the courtyard.

The works are distinct and show the individuality of each artist, said Karen Dolmanisth, one of the artists whose work was chosen to be exhibited at the display.

Joseph Davidson, who was also chosen as an exhibitor for the showing, sculpted a piece titled "Blind Man's Zone." The work is a simple skeletal creation that "goes far beyond the original object."

His creation, which is composed of scrap metals, is unique because he was able to "transcend the materialism of the object," he said.

Davidson said, "It is nice to observe my work in an exhibit as opposed to my front yard."

Deborah Bazer, an undergraduate contributor to the show, has produced a sculpture titled, "Norse Creation Myth" which is based on folklore stories about the creation of the world.

Bazer said although she put a lot of work into the piece, she was surprised that she was chosen by the Arts Council.

"This is a wonderful feeling," she said. "This piece allowed me to learn about [the Nordic] culture through the mythology and realize how similar people are."

Only one artist, Laura Rothage, contributed two sculptures to the show. Her two pieces, titled 'Totem" and "Monolith" are inspired by ancient architecture and civilization.

Rothage, who studied art for two years in Paris, is a senior working toward a degree in studio art. She spent about two weeks on each sculpture. She said the pieces were easy to make but the challenge was to make them durable enough to withstand the New England cold.

The artist responsible for the telephone is Antony Zito whose piece is titled, "The Wheel." Zito said phones are often the subject of his work.

"This piece is about technology and how it will affect our world. It may be getting out of control and consume everyone," he said.

UMass students slated to join Caravan

Solidarity with striking mine workers to be this weekend

By PAUL MORRIS
Collegian Staff

Four University of Massachusetts students will drive through the night tonight to southwestern Virginia as part of the Solidarity Caravan, with the goal of supporting some 1,500 striking coal miners and their families.

Janice Kissinger, a member of the Organization for Marxist Studies and one of the four students preparing for the trip, said the miners at the Pittston Company's gigantic coal preparation plant worked without a contract for about a year before walking off the job April 5.

"There are workers and their families trying to survive," she said. "Coal mining is the most dangerous job you can have.

These people have worked a long time for their medical benefits and job security, now the company is trying to take it all away."

Jason Rabinowitz, a UMass graduate now with the Young Communist League, New York, said that on Sept. 17, 98 members of the United Mine Workers of America and a minister sprinted past guards and entered the plant.

The miners escorted 13 non-union members, two security guards and a boss out of the plant, then sat down.

"A U.S. district court judge ordered them to leave," he said. "On Sept. 20 they were led out by UMWA vice president Cecil Roberts and greeted outside by 4,000 supporters," he said.

Rabinowitz said hundreds of state police and private security are patrolling the plant. Federal courts have jailed thousands and assessed fines on the union which add up to more than the national debt, he said.

He said the company wants to change from full health coverage to a plan where the worker pays 20 percent, require a 24-hour advance for all safety inspections and have the right to subcontract jobs to non-union workers.

Kissinger said she will drive three other students to Lebanon, Va., where they will camp with union auto workers, farmers, Eastern Airlines employees and other students Saturday night. They will go to the coal plant in nearby Carbo, Va., on Saturday and Sunday.

She said the Young Communist League at UMass has been collecting donations of canned food at local supermarkets, which she will give to the strikers' families.

The Graduate Student Union also donated $100, she said.

Providence College, Brown University, Providence, R.I., the University of Rhode Island, Kingston, R.I., Rutgers University, New Brunswick, N.J., Howard University, Washington, D.C., Iowa State, Ames, Ia., and several New York City colleges will also be sending supporters, Kissinger said.

FacSen to distribute letter to UMass

'Emergency' statement shows concern over effect of budget cuts

By NATHAN KRYSTALL
Collegian Staff

The Faculty Senate will soon be distributing what they call an emergency fiscal letter to the University of Massachusetts community, as concerns mount about the effects of budget cuts on the University.

The letter will be distributed to faculty, staff, students, parents and alumni of the University, said Professor Frank Hugus, secretary of the Faculty Senate. Hugus said faculty are encouraged to discuss the letter and the issues with their students.

A signature sheet will be attached to the letter for faculty and librarians to sign, Hugus said. The letter and signatures will probably be sent to Gov. Dukakis, he said.

"We hope to get the signatures of as many faculty and librarians as possible to underscore how deep their concern goes," Hugus said.

The letter, written by the Faculty Senate rules Committee, states that the University's "promise for tomorrow is being blighted by a lack of foresight today."

It lists a number of negative effects the cuts have had: including cancelled classes, overcrowded classes and a reduction in University programs and basic services.

Professor Haluk Derin, a rules committee member, said he hopes the letter will be making a strong statement by the faculty that the University is endangered by the fiscal cuts.

"The University is a very sensitive institution," said Derin, a professor of computer and electrical engineering. "The adverse effects of these cuts will be felt for years to come —unless the trend is reversed immediately."

Derin said the University might be facing more cuts in the near future and he hopes the letter will help prevent further cuts from occurring.

"We hope we'll be able to convince [the state legislature] not to go ahead with more cuts," Derin said.

Collegian photo by Dondi Ahearn

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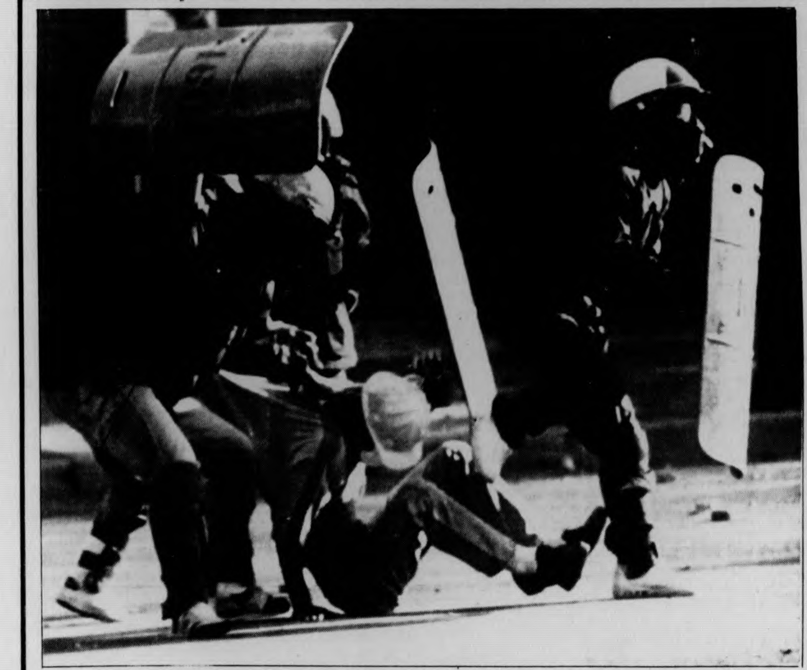

AP photo

POLICE, STUDENTS CLASH — Riot police use their shields to beat a radical student during a violent anti-government rally at the main gate of Hankook Foreign University in Seoul yesterday. About 100 students demonstrated for the overthrow of President Roh Tae-Woo.

Marcos, 72, dies in exile

HONOLULU (AP) — Ferdinand E. Marcos, former president of the Philippines, died yesterday, ending in exile a life that took him to the pinnacles of power and notoriety in his impoverished land. He was 72.

Corzaon Aquino, who came to power in the 1986 uprising that drove Marcos from office, refused again to allow his burial in the Philippines for the sake of 'tranquility of the state and the order of society.'

Marcos died at 12:40 a.m. (6:40 a.m. EDT), said Eugene Tiwanak, spokesman at St. Francis Medical Center, where the former president had been hospitalized for nearly 10 months with kidney, lung and heart ailments, pneumonia and bacteria infections.

At 1:17 a.m., Marcos's son, Ferdinand Jr., emerged from the hospital room and announced his father had been taken to 'a higher place.'

"Hopefully friends and detractors alike will look beyond the man to see what he stood for - his vision, his compassion and his total love of country." the younger Marcos said. He said no funeral arrangements have been made.

"Father's not here anymore. He's gone." Marcos' widow, Imelda, told about two dozen supporters outside the hospital room, said family spokesman Roger Peyuan.

The canny, combative politician, who governed at times as a democrat, at times as a dictator, was driven from the presidency in 1986, after which he settled into exile in Honolulu at a hillside estate overlooking the Pacific.

Marcos died without facing trial on U.S. criminal charges he plundered the Philippine treasury during his two decades in power.

President Bush, who during a trip to Manila in 1981 praised Marcos and his government for 'your adherence to democratic principles,' said today he was saddened to hear of Marcos' death and offered his condolences to the family.

CONTINUED ON PAGE 6

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NYNEX rejects latest IBEW union proposal

BOSTON (AP) – The first informal bargaining in two weeks between striking telephone workers and New England Telephone Co. began and ended Thursday when company officials rejected a new union proposal.

Union officials presented a proposal in which they scaled back their wage increase demands to a four percent increase for first year workers and a one percent increase for second and third year workers in addition to cost of living adjustments, said officials for the International Brotherhood of Electrical Workers.

New England Telephone spokesman Peter Cronin was not immediately available for comment Thursday.

After the company rejected the proposal, union members requested a meeting over the weekend. A date has not yet been set.

The strike against NYNEX, the parent company of New England Telephone, in New York and New England has gone eight weeks. More than 40,000 workers are on strike. It has produced consumer complaints, allegations of widespread vandalism, and little movement on the main issue – the cost of health care.

NYNEX has insisted that its workers assume as much as $1,500 a year in health costs.

DWI victims' kin sue Florida for negligence

CLEARWATER, Fla (AP) – Relatives of six Massachusetts tourists, who were killed when a drunken driver struck them as they fished from a bridge, are suing the state.

The suits filed Tuesday in Pinellas Circuit Court accuse the state Department of Transportation of negligence for letting people use the causeway and not warning them of danger.

They also accuse DOT of failing to provide an adequate shoulder on the road and adequate barrier between traffic and the walkway. The tourists were killed Nov. 18 1985, when Richard Thornton Hayes drove his speeding vehicle into the group at a popular fishing spot on the Tom Stuart Causeway Bridge on Madeira Beach.

The car knocked Benedetta Magro, 39, to the ground, killing her. Her unborn child was surgically delivered but died within hours.

The victims were: Mrs. Magro and her husband, Gianfranco, 45, of Medford, Mass.; James Meloni, 50, and his wife Evelyn, 40, of Medford, Mass.; their son, Richard, 28, and his wife Linda, 33, of Malden. Mass.

■*Marcos dies*

CONTINUED FROM PAGE 5

In Manila, senior military commanders met, but there was no sign of extraordinary security of any pro-Marcos demonstrations. One Marcos supporter, Oliver Lozano, said loyalists will stage a symbolic funeral march, but he did not say when.

Marcos had been hospitalized three times since December, lapsing in and out of critical condition. The family had instructed doctors to take every measure to save his life, and life-support equipment was not turned off until after death, Peyuan said.

Doctors would not comment on Marcos' death, but a hospital source speaking on condition of anonymity said it the culmination of a "slow and steady" deterioration. Doctors had implanted a pacemaker on Wednesday.

Peyuan said Marcos' son arrived from California just in time to see his father alive one last time. Peyuan said Marcos was given cardiopulmonary resuscitation with his wife, son and Mrs. Marcos' sister in the room. He said the three remained there after his death, saying a rosary.

Peyuan said Marcos opened his eyes briefly about 30 minutes before his death. "I think he wanted one last look at his son," the spokesman said.

Of Mrs. Marcos, Peyuan said, "She is holding up with great dignity. They were still hoping to give him a more dignified end."

Mrs. Aquino, who in May rejected appeals from Mrs. Marcos that he be buried on Philippine soil, again said no after Vice President Salvador Laurel asked her to reconsider.

"In the interest of the safety of those who will take the death of Mr. Marcos in widely and passionately conflicting ways, and for the tranquility of the state and the order of society, the remains of Ferdinand E. Marcos will not be allowed to be brought to our country until such time as the government, be it under this administration or the succeeding one, shall otherwise decide," Mrs. Aquino said in a statement.

Mrs. Marcos said in April she would embalm her husband's body and display it in Hawaii until she could return and scatter his ashes to "fertilize" the Philippines.

A federal grand jury in New York indicted Marcos, his wife and eight others on criminal racketeering charges in October.

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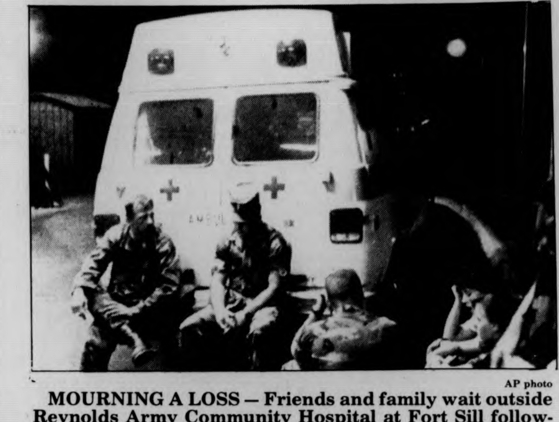

AP photo

MOURNING A LOSS – Friends and family wait outside Reynolds Army Community Hospital at Fort Sill following an artillery accident that left at least three soldiers dead late Wednesday afternoon. At least 23 other soldiers were injured when an artillery round overshot the target, Army officials said.

Dems: tax cut helps rich

But House still passes Bush tax plan

WASHINGTON (AP) – The House Wednesday approved President Bush's proposed cut in capital-gains taxes, rejecting arguments of Democratic leaders that it would buy a windfall for the rich at the expense of a bigger budget deficit.

A nearly solid bloc of Republicans – only Doug Bereuter of Nebraska defected – was joined by 64 Democrats, chiefly from timber and farm areas, in the 239-190 vote to redeem Bush's campaign promise to tax investment income at a lower rate than wages.

The tax reduction, said House Republican Leader Robert H. Michel of Illinois, "fits well with the economic and tax policies which have guided this nation through 82 record moths of growth, creating hundreds of thousands of new, productive and lasting jobs in our nation."

Majority Leader Richard Gephardt, D-Mo., called the plan "a $250,000-a-year tax cut on average to 375,000 American families – the wealthiest families in America – for some decision they already made – not for something they might do in the future."

Rep. Marty Russo, D-Ill., called it "outright, disgusting greed."

Bush said in a statement that he was "very pleased" with the bipartisan vote, saying it represents " a step forward for economic growth, new jobs and American competetiveness."

"A lower capital gains rate will reduce the cost of capital and create incentives for investment in the long-term productive capacity of American industry," he said.

The joint Committee on Taxation estimates the proposal would cut taxes for 8 million couples and individuals, with 80 percent of the benefit going to those with total yearly incomes above $100,000.

Those making less than $50,000 a year would get cuts averaging $15 a year.

Restoring a lower tax rate for capital gains would reverse a major part of the 1986 tax overhaul, generally recognized as the biggest domestic achievement of the Reagan administration. That law cut tax rates across the board, but ended special treatment for capital gains and reduced or ended such deductions as state sales taxes and Individual Retirement Account.

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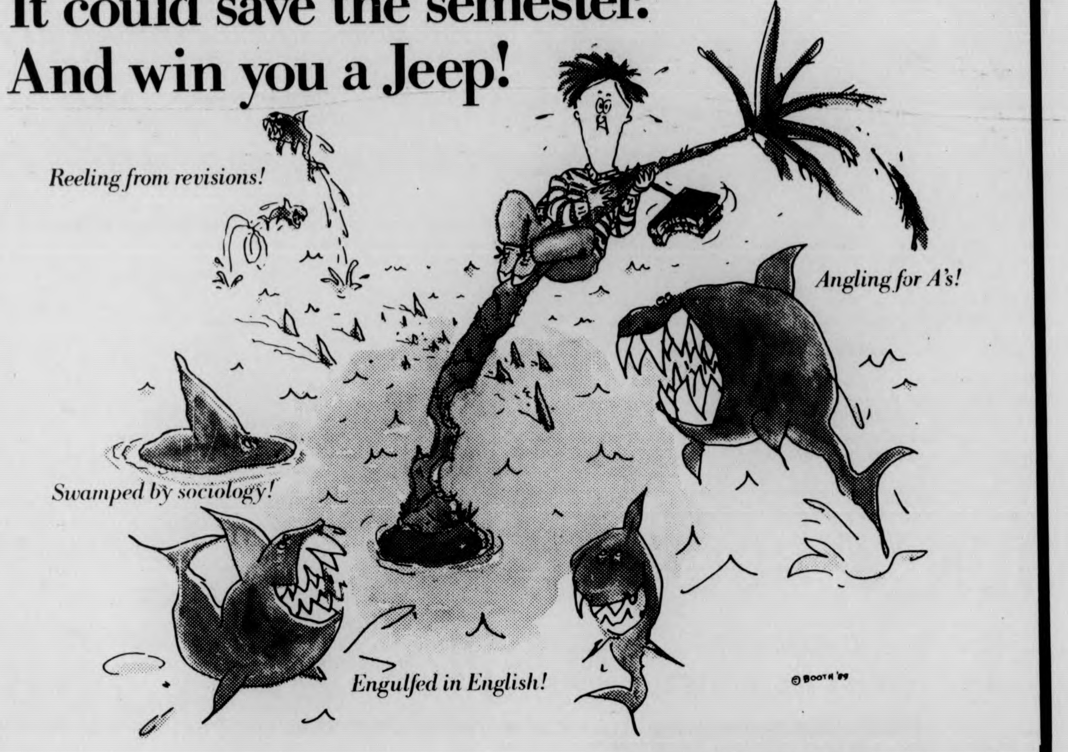
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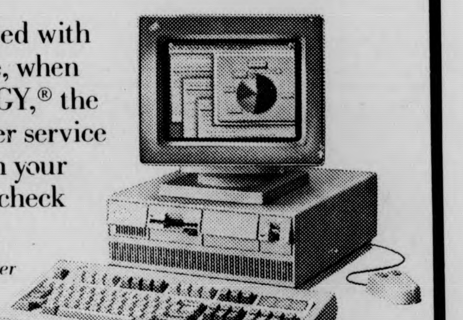

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EDITORIAL/OPINION

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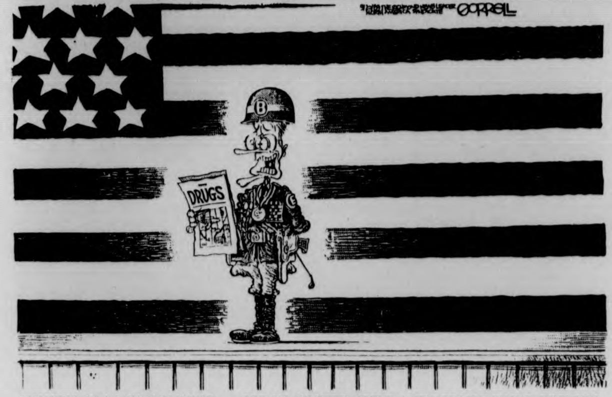

"SAME PLAN AS OUR LAST WAR. . . . GET ALL EXCITED, SPEND A FEW BILLION BUCKS, DECLARE VICTORY, THEN *BAIL OUT* . . . !"

The Intifada still thrives

Recently questions have been raised about the progress and future of the Palestinian uprising (Intifada). Some believe that the uprising is coming to an end. The price paid by Palestinians under occupation has been high but the achievements of their Intifada are impressive. It has had a profound effect on the Palestinian national movement by forcing the hand of the PLO, whose recognition of Israel and unilateral declaration of independence in November 1988 were a reaction to the Intifada.

Hussein Ibish

Fatah, in particular, can no longer take its leadership role for granted and is compelled to behave in an increasingly responsible manner to satisfy its newly empowered constituents.

The note from Chairman Arafat, circulated throughout Gaza at the last weekend urging restraint, determination and non-violence, exemplified responsibility and maturity.

The Intifada has resulted in a redefinition of the US/Palestinian relationship in a positive manner for the Palestinian people and for prospects of peace. It has exposed to the world the ruthlessness of the Israeli occupation and the expansionist and particularist policies that it defends. In the process, the international image of "the Palestinian" has been partially recast to reflect the realities of the stateless people.

More telling still is the effect of the Intifada on Israeli society, which can no longer ignore the situation, forcing it to consider the moral dilemma of occupation and the starkness of their nation's options.

The status quo being recognized as untenable, three basic options seem open: An eventual withdrawal from most or all of the territories, forgoing the dream of Greater Israel; expelling or permanently subjugating the Palestinians in an "apartheid state;" and full annexation of the territories and its population thus risking the "Arabization" of Israel and the emergence of a bi-national state.

None of these options seem compatible with the kind of Zionism that dominates Israeli society. Nonetheless, the Intifada has forced the people of Israel to confront this conundrum and debate the very nature of the state.

This debate can be observed in the current split in the government over the "Mubarak Plan" for a Cairo based peace conference. This process of Israel coming to terms with itself and defining its fundamental nature is a necessary prerequisite for a final settlement and has clearly been forced by the uprising.

In the final analysis, the Intifada can be seen not only as the first successful expression of Palestinian nationalism but as a movement that has empowered ordinary people redefining the relevant power relationships. It has created a situation in which scenarios for an eventual peace settlement have become far more plausible than in the past.

Hussein Ibish is a UMass student

Proposition for Sylvan residents

As the elected student leaders of the Sylvan Residential Area, we are are entrusted with responsibility to represent and protect the interests of Sylvan students. Over fifty angry students voiced their concerns at our first Area Government meeting this semester. We must act on their behalf. The policy concerning suite lounges and hallways has been "clarified" to ensure consistency within the area. However, this clarification has resulted in several inconsistencies which we find intolerable.

Since this clarification was implemented without student input, and since Housing doesn't seem concerned with its importance, we propose that the residents of Sylvan participate in a "lock-out," asking residents to lock their suite doors in protest until the inconsistencies are resolved.

Craig B. Hartman
Robert K. Higson
Sylvan Area Government
Co-Presidents

Today's talent clearly in danger

We, the faculty at the University of Massachusetts at Amherst, must share with you our sense of alarm at the serious impact which repeated funding cuts are having on public education. We see a university whose promise for tomorrow is being blighted by an absence of foresight today.

Now, more than at any other time in the past, the inadequacy of resources threatens to prevent us from fulfilling our educational mission to the Commonwealth. For us to remain silent would be a violation of the trust the people of Massachusetts have placed in us.

We are deeply troubled by what we see each day: classes cancelled, basic services curtailed for want of staff, essential maintenance deferred, too few classes in major departments to allow students to graduate in four years, vacant faculty positions, outreach programs being severely reduced, library hours cut back, drastic reductions in book and journal acquisitions, outmoded laboratories and curtailed escort services.

Such rapidly deteriorating conditions are robbing students of the opportunities that are their right. Should the downward spiral continue, the degrees which our students earn will lose value in the job market.

It is one thing to consume our seed-stock in time of famine. It is quite another to squander it in a moment of folly. It is time for those of us who are charged with educating the young people of the Commonwealth to say, "No more!"

Frank Hugus
Faculty Senate

Confronting a hot issue

The issues surrounding the insensitivity of the *Collegian* editorial staff, mainly the views being presented by the editor in chief David R. Mark, is a hot political topic. As one never afraid to take on controversy, I feel that I must speak my mind. The first issue is that of the Multicultural Affairs section that used to be the Black Affairs page. The *Collegian* editorial staff received comment on the lack of coverage for various ethnic communities and other social issues. While other non-majority communities have a valid concern, I disagree with the decision to discontinue the Black Affairs page.

Tracy Davis

I suggest to Mark that the *Collegian* work to include representation of the communities through creating sections specifically designed to cover such issues. The phrase I often use is ghettotizing" non-majority communities.

By creating a section designed to cover issues and concerns of *every* minority category, you are setting up a situation making the *Collegian* a paper for majority concerns and a section for those not in the majority category. (P.S. — Thanks for placing concerns of Afro-Americans on the front page for three consecutive days. Is it a sincere attempt or just another form of appeasement? Hard to tell.)

Mark also commented on the lack of staff for the Black Affairs page, citing the inability to locate writers and "dedicated" persons to cover such events. Well . . . take a look at the paper. Ask yourself why aren't non-majority members willing to participate in the *Collegian*?

I know I would not feel comfortable writing for a paper that constantly portrays certain communities in a negative light. Oh, thanks for correcting yourself the following day. It's one thing to make an oversight but when you continue to make such "mistakes,"it's hard to believe that you are sincere.

When you hire for various positions do you comply with Equal Opportunity Search Guidelines? Advertising in your own paper does not complete a full, non-biased search. Have you tried to reach out with various groups to fulfil your goal of creating a "multicultural" paper?

Outreach constitutes attending a non-majority student organization meeting to discuss ideas you have that may affect their ethnic community and receive input. Outreach constitutes the coverage of issues and events with a fair unbiased opinion. For example, in my speech for the University Student Conference, I never mentioned the word racism. Question — does racism and diversity mean the same thing? No. Realize the difference and contact me later for further discussion.

Without touching the political controversy surrounding the Jewish and Palestinian conflict over Israel, I will attempt to air my views about Mark's editorial. The Editorial page is the one place in a newspaper where authors can be totally biased, alas it's called the Opinion page.

Mark claims to be attempting to make the *Collegian* a true multicultural paper. How does he think he will accomplish this by making insulting remarks about an ethnic community? As editor in chief, his title represents the views and outlook of the staff. Furthermore, his follow-up "apology" was more insulting than the original column. His sincerity leaves much to be desired.

I know this "editorial" will raise quite a few replies, but I can take it. As a concerned student I will not let it pass.

Tracy Davis is the SGA president

Behind the Budget Cuts

I am writing to express my concern about what is happening to the University of Massachusetts. Many of you have spent hours waiting in line in vain attempts to get into needed classes; faculty and staff are anxious about our jobs, the quality of life on the campus — even our personal safety — is jeopardized by the recent cuts.

Samuel Bowles

I will be discussing these issues in my Introduction to Political Economy class on Monday October 2nd in Thompson.

I want to begin a dialogue with you about why this is happening and about the long run consequences if these developments go unchallenged.

The capitulation of the State Legislature to business-backed opposition to taxes and the slowing down of the Massachusetts economy have plunged the state's finances into disarray. The result is to compromise the quality and purpose of education at UMass. What is at stake is this: a great public university is one which offers an equal opportunity for learning at the highest level; with each program cut and fee increase UMass is turning away from that ideal.

What is obvious to all is that for a time at least, the University will not only be smaller, but it will be a different university, more dependent on business contributions and military contracts. It will design its programs to appeal for these funds in competition with other institutions, and cost more and offer less to the great majority of students. The door of opportunity will swing closed to those unable to pay and to those with non-traditional backgrounds.

None of this is inevitable; the trends may be challenged but doing this will require some understanding of the underlying forces at work.

In the ebb and flow of educational reform and retrenchment, periods of strong financial support for education alternate with lean years. The bountiful times are often characterized by the autonomy of educational institutions, by an expansive humanistic conception of educational objectives, and partly for this reason by progressive and egalitarian reforms. The late 1960s and early 1970s — which saw the birth of Women's Studies and Afro American Studies departments at universities throughout the United States, the opening of university doors to students from families who had never been to college, and a broadening of students' curricular options — is an example.

Budgetary crisis also promotes restructuring, but with a difference. When funds are short, those with money are in the driver's seat, and "cost effectiveness," not learning, or equal opportunity is the motto of the administrator. Schools and universities compete for the dollars of well-to-do parents, businesses, and other. They do this by offering the monied what they want.

The early 20th century substitution of vocation for general liberal education at the high school level and the closely associated emergence of "objective" testing as a means of sorting and tracking students was adopted by educators under pressure to justify the "cost effectiveness" of their institutions to tax conscious business critics.

A similar process of restructuring is now underway in Massachusetts and the United States. The reduction of federal financial aid and other support for higher education since the early 1980s, and reduced government revenues forced by tax cuts for the wealthy and businesses have resulted in an increasing reliance by universities and colleges on private contributions as well as tuition and fees of students. As universities have tightened their belts, they have come to rely on the Department of Defense as a major source of financial support.

Monday, part two of this column will be run: What's happening to UMass.

Samuel Bowles is a UMass Professor of Economics, author of Planning Educational Systems for Economic Growth

The Editorial Desk accepts letters and columns from UMass and the Five College area. All letters and columns should be addressed to Meredith O'Brien c/o Editorial Desk, and have the writer's name, address and phone number attached.

Any questions? Come down to 113 Campus Center or call 545-3500 and talk to Meredith, Alise or Minu.

Photo courtesy of Dona Ann McAdams

GOTTA DANCE – The dance troupe Crowsfeet Dance Collective will perform this Sunday Night at John M. Greene Hall at the Smith College campus. Tickets are on sale at the door.

■Duffey

CONTINUED FROM PAGE 1

PAUMA consists of representatives from administration division areas of the University which include Academic Affairs, Administration and Finance, Chancellor's Area and Common Services, Research and Graduate Studies, Student Affairs, University Relations and Development.

Every professional staff member is automatically a member of PAUMA, except those who hold elective membership in another governance unit, positions of chancellorship or a line administrative position which reports directly to the chancellor, Quarles said.

In other business:

- Duffey said the Early Retirement Incentive Program for faculty and staff on campus is not being dealt with at the state level because of the budget crisis.
- Construction of the Mullins Center is on schedule, Duffey said. The center will house a new hockey arena.

However, Duffey said budget constraints would prevent the center from remaining open if it were to open today.

"It's just one of those embarrassing contradictions," he said.

- Featured speakers for the association's upcoming monthly meetings include Rep. Jack Flood, Rep. Steven D. Pierce and Rep. Shannon O'Brien. Information regarding the association can be obtained through the PAUMA office located at 109 Hampshire House.

■hyper-segregation

CONTINUED FROM PAGE 1

- The amount of physical space occupied by a minority group.

Hyper-segregation occurs when at least four of those measures apply, Massey and Denton said.

Using data gathered in 1980 by the U.S. Census Bureau, the researchers used the five measures to compute housing patterns for Blacks and Hispanics in 60 metropolitan areas.

In Chicago, Blacks had an index above .750 on each of the five measures. A reading of .600 is considered high, researchers say.

The study found hyper-segreagtion of Black in nine other cities: Baltimore; Cleveland; Detroit; Gary, Ind.; Los Angeles; Milwaukee; Newark, N.J.; St. Louis; and Philadelphia.

The researchers found no hyper-segregation of Hispanics in the nation's urban areas.

Housing patterns that fall into any one of the five categories are troublesome because they isolate a minority group from amenities, opportunities and resources that affect social and economic well-being, the researchers said.

Language is the best and most sensitive indicator of social isolation and creation of a divergent cultures, Massey said.

"Black English vernacular is becoming more prevalent and almost a separate language," he noted. "It has its own diction and structure, and it is because of isolation. The two groups don't interact. They are not sharing a common language."

The demographics of Blacks and Whites are different, with Blacks having a higher infant mortality rate and a shorter life expectancy, Massey said.

Black child-bearing is concentrated between ages 18 and 25, while Whites generally delay having children until later in life.

"It is like living in two different nations," Massey said.

Hispanics experienced lower degrees of segregation overall.

The differences in treatment of the two minority groups are not easily explained by socioeconomic factors, he said — which leaves racism.

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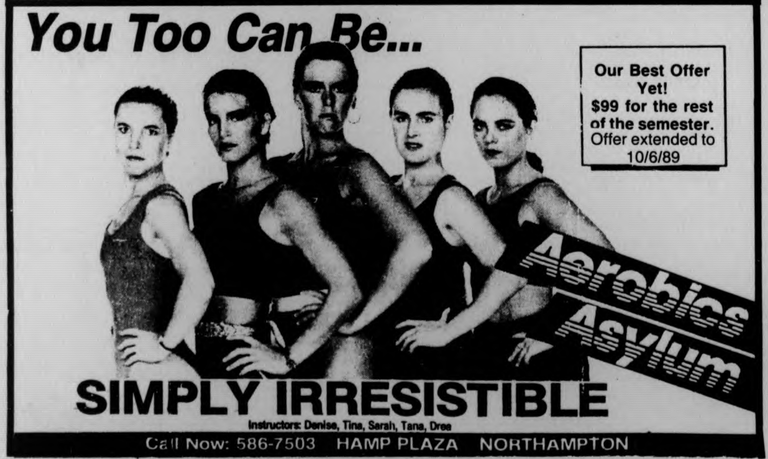

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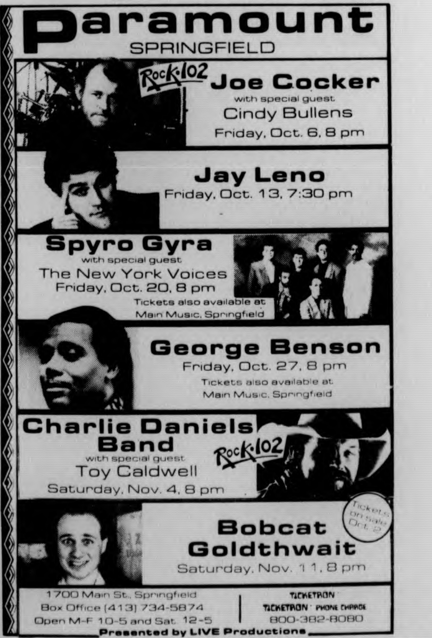

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ARTS & LIVING

Spike Lee shows how to Do the Right Thing

By ANDRE BUSI
Collegian Staff

***The Making of Do The Right Thing* and**
Joe's Bedstuy Barbershop: We Cut Heads
Pleasant St. Theater

FILM REVIEW

Do the Right Thing is finally playing at the malls in Hadley. If you haven't already seen the movie and have no intention of doing so, then please skip this article and wait for the *Collegian*'s upcoming review of *Rambo IV: The Journey Home.* If you do want to see this movie, then this is probably your last opportunity to see it besides on the VCR. Which means that unless your television is hooked up to a stereo, you're gonna have to listen to the soundtrack on those dinky TV mono-sound speakers. And as we all know, listening to Public Enemy under those conditions is like trying to appreciate an oil painting when you're colorblind.

Spike Lee does not make movies for the colorblind. If a film's merit can be gauged just in terms of sheer controversy, then *Do the Right Thing* is definitely the most important movie of 1989. It has sparked every sort of reaction, from being hailed as the only accurate weather report on today's racial climate, to being knocked as well-packaged Afro-Fascism.

There's no question that the film was artful, with its fantastic colors and self-conscious style, hopping between an almost child-like sweetness and violent depictions of tension and hatred; then that ambiguous ending with the half-assed reconciliation between Mookie and Sal and the juxtaposition of quotes by Martin Luther King and Malcolm X about whether or not to smash windows.

Elements like these in an American film relegate *Do the Right Thing* to the kind of back-handed complimentary status of 'artsy'. But unlike the artsy film that got awarded at the Cannes Film Festival over *Do the Right Thing*, namely *sex, lies, and videotape* (a decision that Spike Lee credits to racism), what we're dealing with are serious political overtones, which is why the one-hour feature playing at the Pleasant Street Theater this week, *The Making of Do the Right Thing* is such a bonus.

It's worth learning about the techniques and intentions of the people behind this movie. Spike Lee has always documented the production of his work in the cause of inspiration for two reasons: firstly his production company is energetic and closely-knit, a model of unity and vision for those filmmakers on their way up; and second, his crew is entirely black, which provides the same model for black professionals in any field (not to mention unity and cooperation). Even the security force he used to to clean up the Bedford-Stuyvesant neighborhood that was shown in the movie was the Fruit of Islam, Minister Louis Farrakhan's personal guard organization.

As part of a double-feature, *Joe's Bed-stuy Barbershop: We Cut Heads* will also be shown. *Joe's Barbershop* was Lee's first movie. The one-hour drama was Lee's final project at New York University film school, and it features the sorts of things you'd expect to find in a school film. It's a tragic story about small-time business in the ghetto; kind of like neorealism meets jazz synchronization, if you know what I mean.

Anyway, if you care about where the most groundbreaking director of our day is headed, then this is a rare opportunity to see where he's coming from .

Documentaries show powerful stories on the perils of nuclear war

By ALEXANDRA RAYNOLDS
Collegian Correspondent

Most of us think of documentaries as dull sleeper films about obscure topics that no one but filmmakers and their cronies care about. They are, in fact, food for the intellect that can be as interesting and provocative as a *60 Minutes* news program.

In a symposium Wednesday night at the Forbes Library in Northampton, Charles Light and Daniel Keller of Green Mountain Post (GMP) films presented clips of their work and described the art of documentary filmmaking.

The pair, whose films have won numerous awards worldwide, document stories about such controversial issues as Agent Orange and nuclear power.

Keller says that they do what they do to "uncover important issues and make them better known."

Keller and Light are journalists who work in the medium of film, using various journalistic techniques to create their work. Their role is akin to freelance newswriters on long-term assignment, presenting their final story after months of investigative work.

The result of documentary filmmaking can be powerful images crackling with life on screen that cannot be passively scanned as easily as a news article. "The Secret Agent," a GMP film about the use of the dioxin Agent Orange in Vietnam, is one such example. A nuclear explosion on a test site in the Midwest is shown as a mushroom cloud envelopes the dark sky above with a deafening roar.

Another scene shows a middle-aged Vietnam veteran resting at home. He describes his mysterious skin rash to the camera while his young daughter fills in a coloring book next to him; her right hand is missing.

Next, we see a nuclear power plant site while a young child's voice describes a nuclear leakage scare that caused the evacuation of her school in the middle of the day.

An old film clip shows American soldiers rolling barrels of dioxin off the back of a plane as it flies over the jungleland of Vietnam. A narrator explains American usage of Agent Orange as a pesticide in the war while the American and British scientists who developed it did not yet fully understand how the chemical worked.

This is the way a documentary film presents a story; real people discuss their feelings on the subject at hand while other images on screen inform and provoke reaction from the viewer. It is a method of reporting that is everything but boring, and a great way to learn about important issues.

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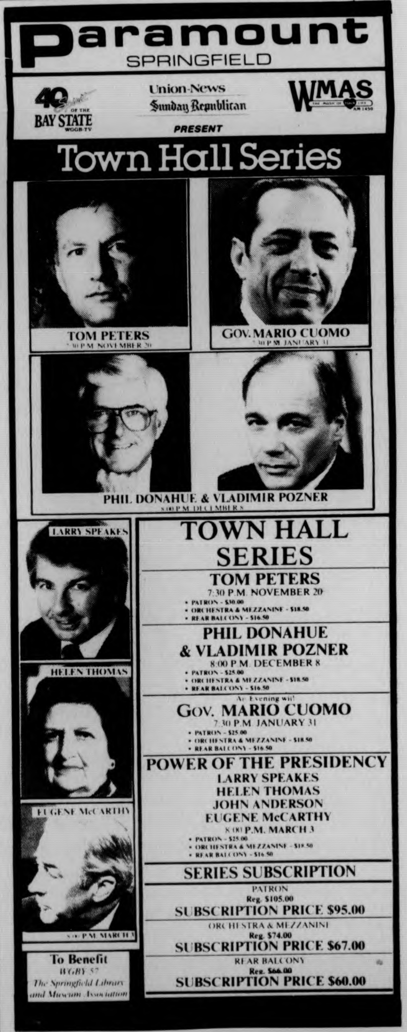

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Pearl St. gives life to band that won't die

By ROBERT FISCHER
Collegian Correspondent

Tonight, **The Men They Couldn't Hang** will be at Pearl Street in Northampton. The band, formed in 1984, has been thrilling audiences since they first appeared onstage at England's Alternative Country Festival during the same year. Along with bands such as the Pogues, Men are given credit for what now is referred to as "cow punk" or "Celt pop."

The band's personnel consists of guitarist/vocalist Cush, vocalist/guitarist/penny whistler Phill Odgers, drummer Jon Odgers, bassist Ricky McGuire and Paul Simmonds on electric mandolin, electric bazouki, and guitar. Strengthening the sound is Nick McGuire, who plays piano, organ, and accordian.

Considered and enjoyed by fans and critics alike for their creativity, the band is almost as infamous for their lack of success. These boys have paid their dues in an increasingly competitive music arena.

PREVIEW

In the beginning, the band's future looked very promising. They were brought to the attention of Elvis Costello through mutual friend Phil Chevron, founder of the Pogues. Costello liked what he heard and signed Men to his own Imp Label, which resulted in the band's debut album, *Night of a Thousand Candles.*

The album brought them both artistic and commercial success, as well as a new contract with MCA records. Expectations ran high, and a second album, *How Green is the Valley*, to be released, and last year, after their biggest tour to date, they put forth their new album, *Waiting For Boneparte.* Unfortunately, the last two releases were poorly timed as a result of corporate takeovers that diminished their publicity and impact.

Circumstances like these would test the perseverence of most bands, but Men have a will of iron. Men wouldn't die. They continued touring Europe until finally signing with Silvertone. Band member Paul Simmonds said, "All our energy is directed towards building a respectable - or even better - disrespectable career, carved out of a well merited reputation for musical excellence."

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Robert Paul Wolff, Philosophy Department
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1:25 SBA 112

Sam Bowles, Economics Department
"An Economics Analysis of Budget Cuts, Military Spending, and the Future of a Once Great University"
2:30 Thompson 106

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HEALTH & SCIENCE

Maggot-flies: apple of professor's eye

By SARAH DEMASTER
Collegian Staff
and The Associated Press

At the start of this school year, Ronald Prokopy, professor of entomology at the University of Massachusetts, put out an unusual request: rotten apples for the teacher.

He got a bushel basket full of responses that researchers hope will prove fruitful in their efforts to vanquish the pesky maggot fly, part of a pest management program taking on added importance as Americans become increasingly concerned about the chemicals sprayed onto their food.

Although Prokopy has been studying non-pesticide ways to control the apple-maggot fly for 25 years, research efforts have been intensified with the withdrawal of the chemical Alar, a synthetic plant hormone which keeps apples on the trees.

Concern that Alar might cause cancer sparked an uproar earlier this year, as consumers shunned apples and apple products, frightened by news that children who consume large amounts of apple juice and apple sauce, were at greater risk. Alar is absorbed into the apples and can't be washed off.

While the Environmental Protection Agency did not formally order Alar off the market, it did impose a gradual ban on the substance, which it said was sprayed on only about 5 percent of the nation's crop. The manufacturer of the chemical, formally known as daminozide, subsequently stopped selling it in the United States.

Prokopy said the public's mind has been poisoned as a result of the Alar issue.

"Alar is harmful only in an amount that would kill you before it would cause cancer," he said.

In New England, the loss of Alar means an increase in maggot flies, the scourge of McIntosh growers, Prokopy said. Without Alar to keep them on the tree, the apples drop, providing a breeding ground for the pest, he said.

Prokopy's rotten apples, which are decomposing quietly in a South Deerfield barn, will be harvested for the maggot flies growing within them, providing researchers with a fresh crop of wild flies that have not adjusted to laboratory life, Prokopy said.

Controlling maggot flies that originate in an orchard is virtually impossible, but they can be kept out through an ingenious system of stringing shiny red croquet balls around the orchard, Prokopy said. The balls are smeared with a maggot-attracting scent and a substance researchers refer to as "sticky."

Prokopy said that until researchers know what proportion of flies in the orchard would fly out to the balls to get trapped, growers will have to rely on insecticides to kill them.

The absence of Alar means that growers are losing profits from fallen apples.

"The growers can't afford to pick up all those drops," he said. "The fruit on the tree is worth three or four times more than the fruit on the ground."

David Chandler, owner of Meadow Brook Orchards in Sterling, MA said he has had to hire more men to pick more hours a day to keep up with the crop.

"We can't pick fast enough," he said.

However, he said that the public does not seem to have been discouraged from apple-picking because of the Alar issue.

"If the number of people visiting the orchard has gone down, it's only because of the weather," he said. "On a good fall day, the number of people has been the same."

Meanwhile, Prokopy and his colleagues in the Integrated Pest Management program at the University of Massachusetts continue to look for ways of growing food with less reliance on the increasingly popular pesticides.

However, Prokopy said that there also has to be a great education of the public about the food we eat.

"Most of the foods we eat are healthy," he said. "Nature produces some pesticides naturally."

He added, "We shouldn't be only concerned about human consequences, but the effects on nature as well."

Patients AIDed by price cut

By SARAH DEMASTER
and The Associated Press

RESEARCH TRIANGLE PARK, N.C. — Federal officials praised Burroughs Wellcome Co.'s decision to reduce the wholesale price of AZT by 20 percent, but some AIDS activists say the cut isn't deep enough.

"This is a step in the right direction, but a very small step," says Peter Staley of the New York-based AIDS Coalition to Unleash Power. "It's not enough."

Richard Goldsby, professor of veterinary and animal sciences at the University of Massahusetts, and co-author of a book entitled Thinking AIDS, said he agrees that the reduction is a significant step.

The cost of AZT contains not only the wholesale cost, but the mark-up cost added by pharmacies, which is about 20 percent, he said.

Goldsby said he also agrees that more needs to be done.

"We should not lose sight of the fact that there are other reductions that could be made at the pharmacist's level," he said.

Burroughs Wellcome announced recently that it will lower the wholesale cost of the only federally approved AIDS treatment, citing production efficiencies and research that suggests an increasing demand for the drug.

"The expected growth in patient population, coupled with recent production economies, will reduce somewhat our financial risk and will remove some of the uncertainties which existed when this drug was first introduced," said T.E. Haigler Jr., Burroughs' president and chief executive officer.

The company said, however, it couldn't guarantee that the full savings will be passed on to consumers, who have been paying $7,000 to $8,000 per year for full doses of the drug.

A patient now paying almost $8,000 a year for a high-dose, 12 capsule-a-day prescription of AZT would pay more than $6,500 a year with the lower price. People who are infected with the virus but who have few or no symptoms of AIDS generally have a five-capsules-a-day prescription, and would see their costs reduced to about $2,700 a year.

Louis Sullivan, secretary of the Department of Health and Human Services, said the price cut, combined with recent findings that lower dosages may be effective, will reduce the cost of AZT treatment.

"This is good news for those infected with HIV who can benefit from AZT treatment, and it is good news for the health care system as a whole," Sullivan said.

The cut was announced after mounting protests by AIDS activists against Burroughs Wellcome. Five people recently chained themselves to a banister at the New York Stock Exchange to protest the cost of AZT, also called Retrovir.

Activists argue that some AIDS patients could not afford the drug and that the price discouraged Congress from renewing a program that subsidizes the cost of medicine for patients who cannot afford it.

The medical establishment also criticized prices of AZT and other AIDS drugs in an article published recently in the Journal of the American Medical Association.

In the article, researchers blamed "price gouging by drug companies" for part of the estimated $5 billion annually it may someday cost to care for AIDS victims.

ASK US

So, you think that you know everything about AIDS, but did you know that:

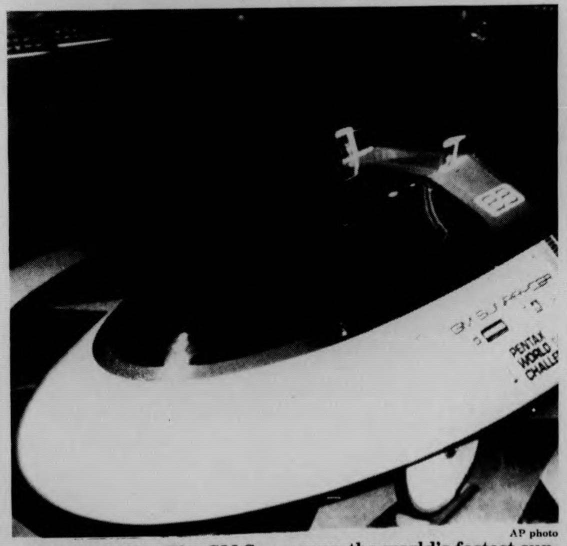
- It is estimated that two out of 1,000 college students are infected with the AIDS virus.
- Natural and animal skin condoms cannot protect against AIDS and other STD's because the microscopic pores will allow viruses to pass through, whereas sperm are too large
- Nonoxynol-9 is currently the only available spermacide that will kill the AIDS virus.
- Condoms are an effective,but not foolproof, way to prevent the spread of AIDS virus.
- Currently the fastest growing population getting AIDS is women in New York City between the ages of 21 to 25, it is the leading cause of death for this age group.

So, you think condoms are boring, ruin the mood, and are in general a nuisance? Here's a way to make them more interesting (or "How to put a condom on with your mouth")

Yes! You can put a condom on with your mouth. For those of you wondering why you would want to put one on orally, it makes oral sex less inhibitive (and fun) given the fact that it is suggested that you use a condom during oral sex in order to prevent the spread of sexually transmitted diseases including AIDS.

Putting a condom on orally is something that definitely takes practice. It also should be done carefully, making sure that the condom is not damaged in the process (hint:teeth).

Information provided by Jules Norris, courtesy of University Peer Sex Education Program


AP photo

SUPERCAR — The GM Sunraycer, the world's fastest sun-powered car, on display at the Smithsonian National Museum of American History.

Weight warnings ignored

By ROBERT BYRD
The Associated Press

ATLANTA — Fat Americans by the millions realize their problem, but more than half aren't really doing much about it, according to a new federal survey of the nation's weight loss efforts.

The national Center for Disease Control estimates that 34 million Americans — about one in four adults — are overweight by 20 percent or more.

Although health officials recommend a twofold weight-loss approach of eating fewer calories and increased physical activity, none of 32 states in the CDC survey could report even half their overweight citizens doing the right thing.

"The data suggest that significant numbers are eating fewer calories, but it's the physical activity that we don't have enough people doing," said Eddas M. Bennett, a CDC surveillance epidemiologist.

In the survey, conducted in 1987 in 32 states and Washington, D.C., an average of 20 percent of the overweight men reported that they were following the fewer calories-more exercise approach. For women, the percentage was somewhat better: 31 percent.

The men's responses ranged from a high of 36 percent in Missouri to a low of 13 percent in Hawaii. For women, the range was from 19 percent in Washington, D.C. to 42 percent in Utah.

Bennett noted that an official 1990 health objective for the nation, set by the U.S. Department of Health and Human Services, calls for at least half of overweight adults to cut calories and increase their rate of exercise.

"We're not going to reach that objective in any state," she said.

An average of 44 percent of the overweight men said they were eating fewer calories, compared with 64 percent of overweight women. But only 24 percent of the men and 35 percent of the women said they were increasing their physical activity.

"Physical activity appears to be the limiting factor," the Atlanta-based CDC concluded in its weekly report Thursday. "The low prevalence of lifestyle of U.S. adults and the emphasis on diet as a means of weight loss without adequately addressing the benefits of physical activity."

The survey was a "real straightforward" one, Bennett said. Randomly selected participants were asked about their weight and whether they were eating less or exercising more to try to shed pounds. Scientists believe that in such anonymous surveys, most people are "fairly accurate" about themselves, she said.

More than 10,000 respondents indicated they were overweight.

Overweight is defined as approximately 20 percent above ideal body weight for a person's age.

A Jones in BAD is worth the same as Kate Bush for this Junkie

By JOHN DRUKMAN
Collegian Correspondent

DISC JUNKIE

We here at the Disc Junkie offices are simply falling all over ourselves because the new albums from our favorite artists just keep raining out of the sky onto us. For example, in last week's column we mentioned the imminent arrival of the new **Kate Bush** album. It transpires that the single is available by semi-legitimate means, and there are already bootleg copies of the entire album circulating. We have our eyes peeled particularly sharply for that last item! In any event, the single has finally landed on our shores, and copies can be had for those willing to travel and search. CBS Alternatives Records, the label on which Ms. Bush is distributed in the U.S. has announced that the U.S. single will be different than the British one, but it won't be here for a few weeks yet. Therefore, bear in mind that what we're talking about is the British release.

It seems appropriate to mention here (for those that don't know) that Kate Bush is a reclusive British songstress whose last few albums have been absolute masterpeices of songwriting and studio technique. Unfortunately, she works excruciatingly slow. The last full album we had from her, not counting *The Whole Story* which was a greatest hits compilation, was *Hounds of Love*, and it came out in 1985! The name of the new Kate Bush album, when it finally becomes available (in mid-October) will be *The Sensual World*, and the first single from it is the title track. The vocals are probably not what you'd expect from Kate, whose operatic range is reputed to span four octaves. She sings in a very restrained style, through most of it, and the lyrics are often hard to hear. The music is a gorgeous Irish arrangement with lots of fiddles, whistles and pipes, mixed with expensive synthesizers and big drums. It's really an odd song, but after a few listens the chorus lodges itself right in your brain and you'll be hooked forever.

The b-side is called "Walk Straight Down the Middle" and it is equally indescribable. Kate cuts loose in her trademark vocal style on this one a bit more, and even gives us a few animal whoops here and there. We here at the Junkie staff room think it sounds kind-of like Peter Gabriel's excellent *Security* album. This is an exciting taste of an album that probably will be quite successful in the UK. Will it break in America as well? We'll keep you posted.

One thing that you don't have to wait for is the latest release by **Big Audio Dynamite**. You all know by now that BAD's frontman, Mick Jones, used to be in the Clash, and just recently was hospitalized with severe pneumonia which threatened to kill him! He has made a full recovery (the hospital staff is given a big thank you in the liner notes.), and his world view is unsurprisingly optimistic. He and his BAD crew have produced *Megatop Phoenix*, presumably paying some sort of lip service to Mick's phoenix-like recovery. The trend in music these days seems to be to make albums which are not separate songs, as one big continuous glob of music. We can pinpoint Public Enemy's last album as the source of this fad. Personally, we here at Junkie Central think this is an excellent direction for music to take. Big Audio Dynamite have done an exceptional job in this area with this new album. Random bits of half-done songs, careless chatter, whole verses from other people's songs thrown in, whatever effluvia they could dig up, it's all in there, and it really helps the album flow. But what about the actual songs? Well, we are pleased to report that they are amazing. We were always ridiculed for liking "Should I Stay or Should I Go?" better than the more "important" Clash songs, but it's tough to deny that Mick Jones has one hell of a knack for writing catchy tunes. Mention should also be made of Don Letts, the other chief brain behind BAD, and a guy with a great James Brown impersonation! Kudos also to Don Donovan's brillant keyboard work.

The great thing about *Megatop Phoenix*, is that it is not afraid to experiment. Big Audio Dynamite have pushed pop to the limits here, by incorporating pop styles, reggae, a little rap, house and acid house as well! For example "Rewind" is a perfectly catchy melody in its own right, but when BAD sticks a manic synth bass line behind it going through the typical acid house filter sweep, it rises into the realm of pure musical ecstasy. Slap *Megatop Phoenix* on the stereo at your next party. It's bound to raise a few smiles.

Until next week, and a hopefully exclusive preview of the new Kate Bush album, we here at Junkie Central are stepping out the page and into the Sensual World.

Case rides to the Horse on his post modern neo-tradionalist guitar

Regardless of how dull and dreary the seventies were musically, some good did come out of them. People who were fed up with getting nothing but the Bee Gees, Gloria Gaynor and Barry Manilow on their radios, fought back in the form of punk and new wave.

One of these bands was the Plimsouls, a west-coast, fuzzy guitar band that achieved minor success with their perennial hit "A Million Miles Away" from the *Valley Girl* soundtrack.

The leader of that band, **Peter Case**, is back. After his self-titled debut album met with critical acclaim, Case has returned with *The Man With the Blue Postmodern Neo-Tradtionalist Guitar*, which has already guaranteed him the Longest Album Title of the Year award.

Case, who will be appearing with a special guest at the Iron Horse this evening, has stripped down his sound considerably from his Plimsouls days.

On his two solo albums Case has taken the stark, acoustic approach. His songs are lyrical masterpieces sung above his raw, savage guitar. This is most evident on his lastest album, of which Case said, "most of the album was recorded first or second take; live vocal and guitar."

Case acquired many of his west coast friends for the new album. T-Bone Burnett, Ry Cooder and Jim Keltner all make appearances.

The album is also very personal. Songs such as "Entella Hotel" and "Poor Old Tom" deal with real people and places in Case's life, while the songs "Put Down that Gun" and "This Town's a Riot" deal with issues that are important to Case. Recently, Case has been opening shows for Neil Young and John Hiatt. His powerful and personal shows have been receiving the same accolades as his studio work.

-AL KAUFMAN

Photo by Dennis Keeley

Peter Case will play the Iron Horse tonight

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Proceeds go to the Student Scholarship Fund

Photo courtesy of Pretty Polly Poductions

The Toasters, whose album, *Thrill Me Up* was produced by Joe Jackson, will bring their blend of rap, calypso, and R & B to Pearl Street tomorrow night for a 10 p.m. show

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When Harry Met Sally... BILLY CRYSTAL MEG RYAN
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Fri at (4:30 at 3.00) 7:15, 10:00
Sat at (4:30 at 3.00) 7:15, 10:00
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PG Mon-Thurs at (5:45 at 3.00) 8:15
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R Mon-Thurs at (5:30 at 3.00) 8:15
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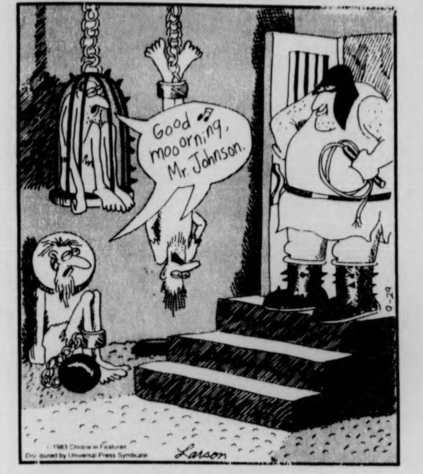
By GARY LARSON


Good ♫ mooorning, Mr. Johnson.
9-29
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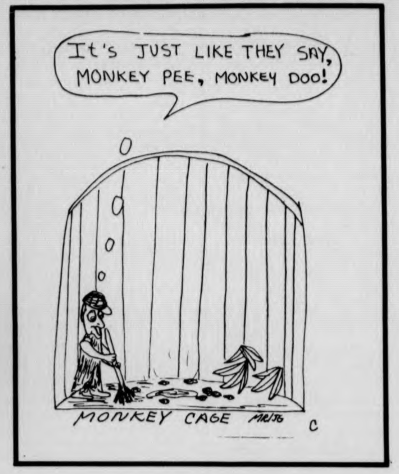
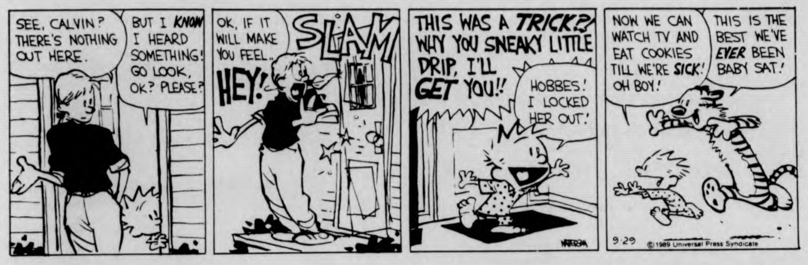
Larson

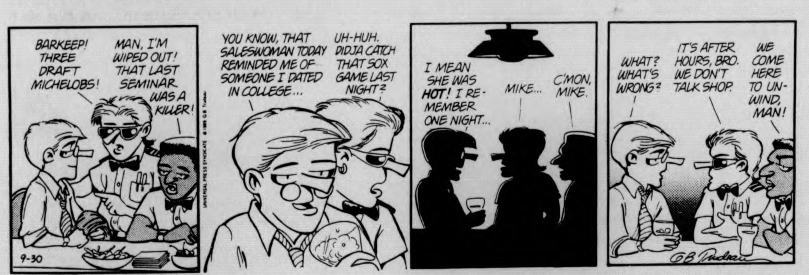
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


It's JUST LIKE THEY SAY, MONKEY PEE, MONKEY DOO!
MONKEY CAGE

CALVIN AND HOBBES
By BILL WATTERSON


SEE, CALVIN? THERE'S NOTHING OUT HERE.
BUT I KNOW I HEARD SOMETHING! GO LOOK, OK? PLEASE?
OK, IF IT WILL MAKE YOU FEEL..
SLAM
HEY!
THIS WAS A TRICK?! WHY YOU SNEAKY LITTLE DRIP, I'LL GET YOU!!
HOBBES! I LOCKED HER OUT!
NOW WE CAN WATCH TV AND EAT COOKIES TILL WE'RE SICK! OH BOY!
THIS IS THE BEST WE'VE EVER BEEN BABY SAT!
9-29 © 1989 Universal Press Syndicate
WATTERSON

DOONESBURY
By GARRY TRUDEAU


BARKEEP! THREE DRAFT MICHELOBS!
MAN, I'M WIPED OUT! THAT LAST SEMINAR WAS A KILLER!
YOU KNOW, THAT SALESWOMAN TODAY REMINDED ME OF SOMEONE I DATED IN COLLEGE...
UH-HUH. DIDJA CATCH THAT SOX GAME LAST NIGHT?
I MEAN SHE WAS HOT! I REMEMBER ONE NIGHT...
MIKE...
C'MON, MIKE.
WHAT? WHAT'S WRONG?
IT'S AFTER HOURS, BRO. WE DON'T TALK SHOP.
WE COME HERE TO UNWIND, MAN!
9-30
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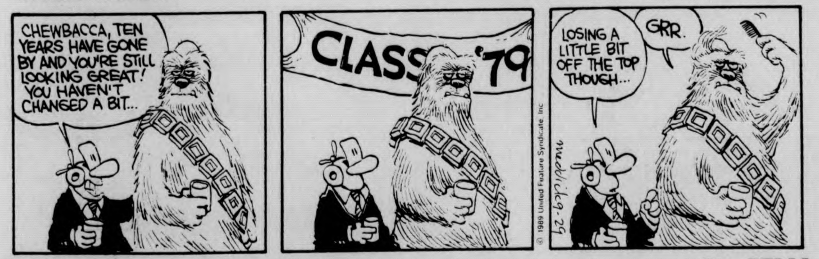
ROBOTMAN
By JIM MEDDICK


CHEWBACCA, TEN YEARS HAVE GONE BY AND YOU'RE STILL LOOKING GREAT! YOU HAVEN'T CHANGED A BIT...
CLASS '79
LOSING A LITTLE BIT OFF THE TOP THOUGH...
GRR.
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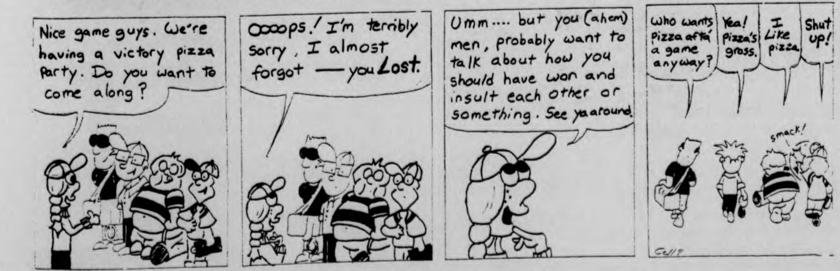
THE KIDS ARE ALRIGHT
By CELLI


Nice game guys. We're having a victory pizza party. Do you want to come along?
Oooops! I'm terribly sorry, I almost forgot — you Lost.
Umm.... but you (ahem) men, probably want to talk about how you should have won and insult each other or something. See ya around.
Who wants pizza afta a game anyway?
Yea! Pizza's gross.
I Like pizza.
Shut up!
smack!
Celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Catfight
6 Wading bird
10 Areca
14 Mitchell's heroine
15 Zola heroine
16 Bowfin, for one
17 Dud
18 Lamarr of the silver screen
19 Sound from a den
20 Make a production of
22 Fret
23 Made a point
24 Persia's "Great" king
26 Possess
29 Scion
31 Merry month
32 Equality State's capital
34 Gist
38 Zeus's wife
39 School of whales
41 Study of nos.
42 Tempestuous
45 Leech
48 Conk out
49 The Caine, for one
50 Myrna of the movies
51 Resident of "The Last Frontier"
55 Height: Prefix
57 Tale, in Toulon
58 Collection
63 Small red monkey
64 Wander
65 Arizona Indians
66 Skater Heiden
67 Flaubert's Bovary
68 Egg-shaped
69 Playing cards
70 Dessert choices
71 More reasonable

DOWN
1 Auctioneer's word
2 "Moonstruck" star
3 Vishnu incarnation
4 Odor
5 Verve
6 Concealed
7 Folk-singer Joan
8 Part of a scholarly tome
9 "— when!"
10 Spasms
11 Martin's "That's —"
12 Unreliable ones
13 Daughter of Henry VIII
21 Young adult
22 Stole
25 Outback denizen
26 Publisher Adolph
27 Sharpen
28 Agrippina's son
30 Garners
33 Measuring tool
35 Precipitation
36 Bismarck
37 "— All Laughed": Hepburn film
40 Great sages
43 Emcee's need
44 Certain vote
46 Fertile
47 Opportune
51 Played the ham
52 Bay of Biscay feeder
53 Caper
54 Ruth's mother-in-law
56 Baseball's Tony
59 Identify
60 Neighbor of Saudi Arabia
61 Barrier
62 French-Belgian river
64 Corded fabric

ANSWER TO PREVIOUS PUZZLE:

A	F	T	■	■	H	O	P	O	N	■	C	R	A	M
B	L	O	B	■	I	R	E	N	E	■	H	O	B	O
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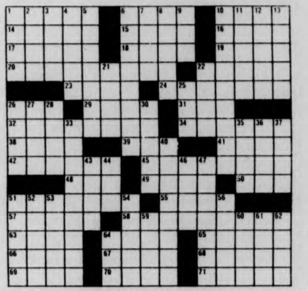
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YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: A corporate 'head-hunter' will try to recruit you for a new position. Deciding whether to stay put or move on is difficult. Talk things over with your family. The financial outlook is excellent. Set aside more money for retirement. A change of lifestyle will give you a new glow. Romance takes on extra glamor in an unusual setting. Intellectual and reserved, you enjoy a very cozy private life. The right romantic partner will share your values. **CELEBRITIES BORN ON THIS DATE:** cowboy star Gene Autry, TV host Bryant Gumbel, actress Madeline Kahn, singer Jerry Lee Lewis, coach 'Bum' Phillips.

ARIES (March 21-April 19): The element of surprise is your key to success today. Keep new ideas under wraps. Financial pressure subside and so does tension. Enjoy a romantic evening on the town.

TAURUS (April 20-May 20): Be circumspect about repeating rumors. They could explode in your face. A real estate venture merits careful scrutiny. Use your leisure time to improve your relations with mate. Show tenderness.

GEMINI (May 21-June 20): Financial affairs are subject to profitable rearrangement today. Seek more information about an unclear situation. Romantic partner may have made a greater commitment than you realize.

CANCER (June 21-July 22): follow up on a recent application for a permit, visa or license. Family and friends are eager to share their ideas and plans. Temper an emotional response with logic to make important points.

LEO (July 23-Aug 22): Routine matters will be easier to handle if you get better ordered. A community project gives a retiree a strong feeling of satisfaction. Devote more time to a favorite hobby.

VIRGO (Aug 23-Sept 22): Your will to succeed inspires others. Stick to conventional methods in business. A new partnership adds zest to your life. You continue to thrive on change. Review your options.

LIBRA (Sept 23-Oct 22): Listen to other people's views before making a final decision. Your personal finances could be involved. Those in power look on your efforts with favor. Make a special effort to meet deadlines on time.

SCORPIO (Oct 23-Nov 21): If you feel cramped, look for more space. Or figure out ways to streamline things. A regular workout program helps you vent excess energy. Mate is more understanding than in the past.

SAGITTARIUS (Nov 22-Dec 21): Business and career affairs demand top priority. Put forth your best effort. Others are counting on you for favors; do not let them down. A brief message inspires romance. Stroll down memory lane.

CAPRICORN (Dec 22-Jan 19): Seek a quiet environment if you need to make tough decisions today. Consult higher-ups regarding changes. Talk over personal problems with family, not co-workers. A teen-ager makes a revelation.

AQUARIUS (Jan 20-Feb 18): Be careful not to judge others too harshly today. Keep in mind they may lack your experience or insight. You will be delighted with the way a newcomer follows your guidance. Offer praise.

PISCES (Feb 19-March 20): Keep your nose to the grindstone and you will complete routine tasks in record time. Do not let ambition cloud your judgement lest you make a tactical error. Review your game plan.

MENU

LUNCH
Meatball Grinder
Chicken Cutlet Sandwich

DINNER
Roast Turkey
N.E. Style Scrod

BASICS LUNCH
Falafel Pocket
Chicken Cutlet Sandwich

BASICS DINNER
Cauliflower-Eggplant Casserole
N.E. Style Scrod

Celts buy radio station

BOSTON (AP) – The Boston Celtics already have a hold on the hearts of this city's basketball fans, and now the organization is looking for control over their eyes and ears as well.

Within the last two weeks, the Boston Celtics Limited Partnership announced plans to buy a local television station, WFXT, and an all-news radio station, WEEI.

A minority owned group, Diamond Communications Inc., also filed a letter of intent Thursday to buy the radio station, but Celtics spokesman Jeffrey Twiss said: "We intend to buy (WEEI) and they intend to sell it to us."

Radio station officials were not available for comment.

The Celtics have a contract with another television station to broadcast road games, but the agreement is set to expire next year; the radio station carries the Celtics games.

"It's a logical area for us to go into," Alan Cohen, a co-owner of the Celtics, said Thursday. "They are major sources of revenue for us."

This isn't the first time a sports franchise has joined forces with a communications company. Ted Turner, in Atlanta, has a sports and media empire that includes Turner Broadcasting System Inc., baseball's Atlanta Braves and basketball's Atlanta Hawks.

The Tribune Co. in Chicago owns the local WGN television and radio stations, plus the Chicago Cubs.

But observers say it is more unusual for a sports team to go out and purchase broadcasting interests.

"I think this is the first time it's happened," said Dennis McAlpine, a media industry analyst with Oppenheimer and Co. in New York.

Combining sports with broadcasting has obvious benefits, experts say.

"All of those games represent programming that we don't have to license out from the outside," said Marc Schacher, programming director for Tribune Broadcasting Co. "It's very cost effective."

Peter Appert, a media industry analyst with C.J. Lawrence Inc. in New York, said that with the Celtics, "you're going to assure yourself a pretty significant audience, which will bring in advertising revenue."

men's soccer

CONTINUED FROM PAGE 20

after completing 38 minutes of play. Junior Brett Shumsky settled in the goal to complete the game with a total of five saves. "I was happy to see Shumsky get in, play well, have to take some chances," said Gettler. "It's good to get a shutout."

On a penalty kick two minutes into the second half, sophomore Dan Lawrence made a direct shot, making the score 2-0. Thirty minutes later, Lawrence combined with senior Steve Cesnek to score the final goal of the game, ringing up the score 3-0. Freshmen Kenny Smith and Kire Trajkovski made their collegiate debut today.

It was a good team effort," said Gettler of his team's first win of the season against five losses and one tie."

This weekend UMass will host the Massachusetts Challenge Cup Tournament. Boston University will face up with the University of Delaware at noon on Saturday; UMass will see George Washington at 3 p.m. On Sunday BU will oppose GW at 11 a.m.; UMass will meet Delaware at 1 p.m. This is parents/alumni weekend for the team.

"This is a real important game for us," Gettler said referring to the GW game. "If we want to be a factor in the Atlantic 10 as a wildcard team, we'll need this game."

football

CONTINUED FROM PAGE 20

"UMass is a strong, physical team," Palmer said. "They have an explosive offense and Jerome Bledsoe gives them an added dimension to their attack."

The Minutemen have been hampered by injuries of late, losing starting guard Paul Mayberry and defensive tackle Steve Brothers for the season. Mayberry reinjured his knee and Brothers had been playing with a bad shoulder.

"We shouldn't have even played them," Reid said. "They wanted to play hurt, but sometimes you've got to tell them what's best. What's best now is to operate."

With John Creamer still a couple of weeks away with a knee injury, junior Rich Kane will get the start at defensive tackle, while Northampton's Pat Phillips gets the nod at guard.

"Pat Phillips is a fifth-year player, and is finally getting an opportunity to contribute to the team," Reid said. "We may get Creamer back in a couple of weeks. He was playing outstanding defensive tackle toward the end of preseason. He's finally doing some running."

Reid also moved freshman Bill Durkin from tight end to defensive tackle recently to make up for the lost depth.

HURRICANE RELIEF

Price Chopper Supermarket asks for your help in providing canned food, clothing and supplies to help our family and friends in Puerto Rico and the U.S. Virgin Islands.

Donations are being collected at the Amherst Price Chopper, 175 University Drive, Amherst—6 a.m. till Midnight.

Thank you for your help
For more information please call
256-6924 or 256-0313

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Lager Beer
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- 8.00 mail-in rebate
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Rolling Rock
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12-12 oz. bottles
$5.99 plus dep.

Popov Vodka
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Jim Beam
Bourbon
1.75 L
$12.99

Maui Schnapps
Tropical and Hawaiian
750 ml
$5.99

Calvin Cooler
Passion Fruit
2.0
$2.99

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Coors, Coors Light and Extra Gold $11.99 plus Dep.
Kegs Available

WE WANT TO BE YOUR FAVORITE LIQUOR STORE

白麗霞

Volleyball takes on national power Penn State

By DAN SARAZEN
Collegian Staff

This weekend the University of Massachusetts volleyball team will take on nationally-ranked Penn St. and St. Bonaventure University in what will be their first home games since their season opener against Hartford. The team is now 0-7 and despite these numbers the players and the coach have not lost their spirit.

"They come into practice to work," said head coach Carol Ford. "They have not lost any desire, they are still hanging in there."

Coming into the season, those most closely associated with the team acknowledged that this would be a rebuilding season, but few could have foreseen how difficult the season would be. True the team is winless and some of the losses have been lopsided, but the team has not lost pride in itself or their play.

That pride will be tested tonight when 15th-ranked Penn St. rolls into the parking lot over at Totman. The Nittany Lions will bring with them their 9-4 record and leading offensive threats JoAnn Elwell, a middle blocker, and outside hitter Eliz Ramirez. Penn State has never lost a game to UMass and this season has lost three of its four to ranked teams.

Saturday night at 7 p.m. the Minutewomen will see St. Bonaventure University. The Lady Bonnies have a 3-7 record and are in a rebuilding season of their own. The leading scorer for St. Bonaventure is freshman Janice Rossi. Rossi leads the team in hitting (.237), kills per game (3.44) and blocks with .264 a game.

Leading UMass in scoring (before the Brown match on Tuesday) is Nancy Sullivan with 42 kills and Juliet Santiago with a hitting percentage of .192.

The part of the UMass game that will be the deciding factor, as far a seeing improvement will be the blocking game. Leading the team in (also before Brown) blocking is Sharon Panoff with 5 solo blocks and 8 assisted blocks, followed by Santiago with 2 solo and 9 assisted and Rachel Bredmeier with 6 solo and 7 assisted. "The blocking has been very weak," said Ford. "We have not been doing a great job blocking."

Things being what they are, all anybody can ask of the team at this point of the season is that they do not give up on themselves and that they keep making the effort to improve.

women's soccer

CONTINUED FROM PAGE 20

Up front in the forward slots, Rudy is impressed by everyone he saw, in particular, three players. "Britton Arico is quite a gifted goal scorer," says Rudy. "Kristin Janosky has jets up front and she can *flipping* run. And a player we went after before, Denise Swenson, is quite fast and has got some skills."

The talent doesn't run out in the midfield with players like Angela Gibbons, Kim Prutting, and Beth Greco. Gibbons and Prutting were participants in the National Olympic Festival and Rudy feels that Prutting ("a big, statuesque girl" is Rudy's description) and Greco are keys to UConn's counterattack game. Greco had a very good game against UMass in last year's scoreless tie and Rudy says of her, "She's creative and holds the ball well."

About the Lady Huskies' back four, Rudy was not short on praise. "They've got a very old crew in the back and they did a hell of a job against Carolina," he said. Their best individual defender, according to Rudy, would be senior Mo O'Connor whom he labels "a very strong marking defender." Rudy has gotten a good look at their sweeper, Karen Abernethy, who is from his old stomping grounds in Orlando. Defending net for the Lady Huskies will be junior Amy Miller, who held opponents to less than half a goal per game last year.

When the Reds take to the field, it will mark the first time UMass has played at home since the opening Sept. 9-10 weekend. "Hopefully the Upper Boyden Hill confines will be beneficial for us," Rudy said.

Talking about the defensive quartet of Kim Montgomery, Sarah Szetela, Holly Hellmuth, and Margie Jaede taking on the UConn forwards, he said, "It's going be a hell of challenge for us. And about midfield clash (featuring April Kater and Prutting), Rudy went a step further and said, "Now that's gonna be a hell of challenge!"

Ding, ding – let the fight begin!

Rugby at home

The University of Massachusetts club rugby team will play Norwich University this Saturday (12:30 p.m.) at the lower Boyden Field.

The rugby team is 0-2 this season with losses to Holy Cross and St. Andrews University.

"We have a very young but talented team," captain Kevin Turner said."The skilled veterans that we do have are having to quickly learn new positions that were left vacant by graduating seniors."

Veteran forwards Rich Kendall, Mike Commerford, Keith Harrington, Guy Polizio and Bill McDonough are forwards that must take up some of the slack left by graduation.

In the backfield, Turner along with Tony Pirro and Robert Carney are expected to play big roles this season.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30 FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

LEARN ONE MARKETABLE skill this semester at college. Come to Juggling Club! 3-6 at CC 911 or the Campus Pond.

THAT V-NEEK Alternative Tues 12-3 pm WMUA 91.1 Music of the World thru the ages.

DANCE PARTY
Tonight in CCA
AASA Party to Welcome all Back to School Everyone welcome to come.

INTERESTED IN ANIMAL RIGHTS and its role in our environment? Find out more Sunday 7pm. Dukes Mtg. Rm.

ATTENTION

FRATERNITIES AND SORORITES OR STUDENT ORGINIZATIONS EARN BIG $$$ in one week helping with a campus marketing project. Start now Call Stuart 549 1864.

AUDIO

ROCK THE HOUSE with these speakers. Big Genisis 445 rebuilt with better than original tweeters and woofers $300 with stand originally $800. Call Tom 256-6789.

AUTO FOR SALE

TOYOTA COROLLA, Good engine and body. New clutch/brakes am/fm cassette, needs muffler $650/best offer, 259-1505.

1986 LINCOLN STRECH LIMO(Black) with grey interior. 57K miles Moonroof, tv, automatic bar. Asking $16,900. Call 617-631-2812.

1973 VALIANT, Runs great! Must sell, $600 or BO 545-2467 549-6346.

77 GRANADA, runs great, new exhaust $625 253-3237.

76 SAAB, Runs Great but Needs Minor Work. $500/BO. 549-7982.

1977 PINTO HATCH Standard, nice shape, new motor, $250 BO, After 6 665-3946.

72 CHEVELLE Mostly restored, needs touchups, excellent basis for an awesome car. Call for details. $2500 549-5419/eves Chris.

1980 TERCEL Sunroof standard 5 speed $999 or BO. 549-7668 Archie.

BACKGAMMON ANYONE

DAVE HAPPY 20th You didn't have to even win this lunch. I hope the weekend is great. Love, Ally.

BRIAN NOVELLINE

BJN..IT'S BEEN ONE AWESOME Year. Thank you for everything! I love you, Jen.

CHEAP FONE

SAVE UP TO 70%
10 cents per minute to anywhere in 617/508 area codes. Call Fone Home. 549-3737.

ENTERTAINMENT

STONES TICKETS CHEAP Sun Oct. 1. Bought 2 Too many, $50 each. Call 549-4489. Ask for J.P.

PROFORMANCE-A/V DJs, Lights, Rentals, sales, service 508-922-3277.

FOR A GOOD TIME CALL

RACK-A-DISC ENTERTAINMENT. DJ'S, Bands and Large Screen Video Dances Guaranteed! 256-8526.

FOR RENT

2 BED TOWNHOUSE 600/mon $ util
2 Bed Garden 550/mon $ util
1 Bed Garden 2nd flor 515/mon $ util
1 Bed Garden 1st floor 505/mon $ util
413-665-2203.

ROOMS AVAILABLE October 1st. House N. Amherst $200/month plus utilities. 549-4913.

MATURE NONSMOKING FEMALE to share 2 bedroom apt. Partially furnished, Pool, tennis courts, 5 miles from Campus. Lauri. 665-3271.

COLONIAL VILLAGE! 1 Large br in 2 br apt. $232.50/mo. 2 miles to UMASS 256-0681.

2 and 3 BDR APARTMENT STILL AVAILABLE in Northwood in Sunderland. Short term leases are possible Our office is open 9am to 5pm Mon thru Friday and 10am to 2pm Saturydays. To make after hours appointments call 665-3856.

FOR SALE

NINTENDO ENTERTAINMENT SYSTEM includes Lt. Gun and 6 cartridges, Must sell asking $200 or BO Call Jim at 6-7193.

DELUXE DRESSER WITH MIRROR, huge, room for two people's clothes. $80 Tom. 256-6789.

2 WBA HALL OF FAME Tkts Springfield. Reg. Price Call Jeff Silver 545-2224.

RED HONDA MOPED FOR Sale. Great for getting to school and riding around campus. $250 or best offer.($20 for helmet). Call 367-9471.

DORM FRIDGE.5 c.u. feet, $40, not new. Day bed-pine frame w/drawers into frame, $75 or BO. Call Carol, 1-498-4422.

T-SHIRTS, TAPESTRIES AND TOWELS! Hey UMASS! You know how when you see a cool t-shirt or other wild item being sold and you just didn't have the money on you. Well, come see us on the CC Concourse Wednesday and Thursday and you won't be disappointed! Brought to you by the guys who gave you LATE NIGHT AT UMASS AND UMASS UPRISING

CAMERA LENS. Nikkor AI 105 mm f2.5 Near mint $180 Late evenings, early mornings. John 546-7187.

ROLLING STONES
2 for Oct. 1
2 for Oct. 3
Best Offer. 549-5723.

STONES TICKETS OCT 1 Sect. 103(Right up front) Call Rich 546-4636.

FUTONS AND FRAMES Top Quality. Lowest Prices. Free delivery! 586-1464.

ROLLING STONES TICKETS. Oct. 1. Foxboro Call Mike for info. 532-1641. or 532-8948.

FOUND

CLADDAUGH RING FOUND at Townhouse on 9-26. Call to claim. 549-6864.

ON FRIDAY SEPT 23 In Cape Cod Lounge a Calculator. Pick it up at the information desk in the CC.

INCOME OPPORTUNITIES

HOW TO MAKE $30000 a year part time buying and selling used vehicles. Send $4.99 check or money order to : VanWinkle Enterprises PO Box. 55 Hadley MA 01035.

HELP WANTED

$350 A DAY!
Taking phone orders. People call you. (508)823-6352. ext K2

STUDENT VOLUNTEERS NEEDED TO HELP For homecoming/parent's day, Saturday Oct 7th If you can help for part or all of the day, please call Michael Wall at 545-2317 or 546-1011. Thanks!

HAIRDRESSER NEEDED PART-TIME, Salary, Commision and Benefits at Regency Hairstylist. Contact Shannon at 253-9526.

MAKE MONEY WHILE MAKING a DIFFERENCE. Get good work experience while making up to $2000 collecting signatures for a progressive ballot campaign. Begin immediately. Call Team at 1-800-832-6946.

GOOD COMMISSIONS With fast growing local fone. company. 549-3737. Easy sales.

ARE YOU THE LIFE OF THE PARTY? Do you love music? Rack-a-Disc wants to train you to become a mobile disc jockey. 256-8526.

HISTORIANS

HISTORIANS HONOR SOCIETY Phi Alpha Theta is accepting applications Reg. 12 hrs. history with 3.1 and 3.0 in ⅔ pf remaining classes. Majors, nonmajors graduate and transfer students welcome.

JOB SEARCH

RESUME WRITING Interview skills. Call 253-7468.

JULIE GLICK

HAPPY 21ST BIRTHDAY!
It's about time, lighthearted. Have a great day! Lots and lots of love Suzanne.

LET'S PARTY

ROCKIN DAVE AND THE RENT PARTY, are now available for frat parties and private functions. The Gazette says"...you have to hear to believe". The Collegian says"...the most vibrant, fresh and boogie inducing local band." Rap, soul, funk, Zydeco, and Rock. For more info contact Brian at 545-3500 days.

LOST

LOST GOLD ID BRACELET in Mahar, 9/21/89. Please call Frank 6-6357.

LOST PRESCRIPTION GLASSES Sometime Over the weekend or Thursday on Campus. Maroon frames in a RAYBAN suglass case. If found please call 545-2152, leave message for Stefanie.

MY HAND IS FREEZING! Right hand leather glove by OSI, Lost on 9-12. Reward 253-2799.

LOST PUPPY. GOLDEN RETRIEVER. With Red Collar. Last seen Sept. 19 Center of Amherst Please call J.P. 549-4489. Reward.

MOTORCYCLES

1986 NINJA 600R 11000 miles lost interest. $1700. 253-5697. Mint condition.

MUSICIANS

MALE ROCK VOLCALIST needed for working Springfield band ASAP Covers and originals with studio wor. We have full PA, truck, etc. Call Seth at Southbrook Studio 569-6596.

1981 CHEVETTE

ONLY 57,000 MILES, great body, runs well $800 or best ffer. Call Janine, 546-9309.

OFFICE SPACE FOR RENT

AMHERST- LOVELY QUIET Office available days/evening. Parking Busline. 253-2822.

PERSONALS

EOB YOU SLEDDOG.. This behavior will not be tolerated..Rumor has it you were out for your 8.Too bad you don't have one..A little birdie told me at work..Sorry!!!

SUSIE AND EILEEN
All right I blew you off another week.Gone home for the weekend but I promise we'll make plans for next week!!!Don't forget the big 21 is coming up...Miss ya guys!!

KIDDO..
HERE IS TO 23 Months of friendship that I could never forget about-- I'll always love you!--Be patient,--Be good!
----Blue Eyes.

STACH,ZACK,STUMP Get psyched for a great semester You guys are the best!!The sickest!!The best roomies a guy could ask for!!Loadsters No.1.
Luv,
Drew.

PAUL K
Where have you been?
Saw you on campus. Remember me? Call! Felice I.

CAROL MCCLATCHEY AND JEN MAHONEY Happy 1st Birthday to both of you!! Get psyched for tomorrow night!!Love Di.

TO MY BUNNY
You can bunny hop me anytime! I love you, L&K, Your Pony.

HAPPY BIRTHDAY CAROL! This weekend will prove to be most savory!! This is the first part of your present search, Call Tim at 3:00pm on Sat for the answer to the next step. He will leave a message. Love Bl.

BUILD THE FIELD AND HE WILL COME.

NE, I'M GLAD WE can still be friends KB.

MELISSA B IS NOT BORING! KB(I'm sure Steve would agree with me)

HEY HOBART
You still owe us dinner!!! Pufftton-

BRADLEY HOW COME YOUR Friends always get to use the pool?

JOLLY

So, You are 24 today, just one year shy of a quarter of a century.
Well don't worry about it. We will still let you hangout with us, you relic from the geriatrics ward. Have a safe and Sober day. Love, Tracy(Spike)and Dan.

BUDDY: TOMORROW MARKS one year! I would like to make an advanced toast..To a lifetime of waking up together. I love you Buddy!!

BANAN..DID YOU KNOW ABOUT this other woman?. Kidding ..I'm sure there are other 'Buddies'. Ha Ha see you Sunday and I will leave you my keys but no Pittsburgh!!!!!!

WE ARE ALL ROOTING for you Kathy!! Love, K-A-C-L-S Singe him babes! Kayce.

JENNY HAPPY 20th Birthday and Good luck on your exam! Love ya Meg.

BLUE BRIAN..THEY WOULDN'T let us print the good stuff so this is what you're getting. Oh well maybe next year. Happy Birthday anyway! Love the 17th. PS Let's play pitch (What did you call me?)

BUT MR HAND..

RURU
HAPPY ANNIVERSARY Sweetie!! Thanks for always being there for me. I love you.
Rurette.

HEY POPPIN FRESH DOUGH Boy, Do you wanna do some sit-ups? Happy 6 months Sweetie!! Love, Callypgian.

THANK YOU FOR EVERYTHING.I'd give you the world if I could honey. I love you-D.

ANYONE INTERESTED IN Uechiryu Karate please contact Mike at 546-9400,

THE RUMORS YOU HAVE heard are true. The Sentinel is back!!!

"VENUS" AKA CATHY Where are you? How easily the goddess forgets about her Spring Break buddies. Call us. 665-8945.

HEY MOORS.. AND you know who you are Dahlings! Here's your personal! Thought I'd say hello and thanks for being Good Party pals! Hope you miss all the buckabows who moved down the hill!
Love, Andi.

BED AND BREAKFAST
Downtown Amherst
Call Emily, 549-5961.

MARKETING 301 Notes. Needed Badly!! Will pay!! Please call Ken 546-4924.

RENTAL PROBLEMS?

QUESTIONS ABOUT YOUR LEASES/Security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Legal Services Center 922 Campus Center 545-1995.

RIDE WANTED

I NEED A RIDE TO VASSAR/Poughkeepsie, NY Sept. 29th. Will Share costs, Jason. 546-4097.

ROOMMATE WANTED

ROOMATE NEEDED TO SHARE nice brandywhine SPt. with Fun Serious student. Call Peter 637-2658, Leave Message.

ONE BEDROOM OPEN IN Southwood apt. 220/mo heat included. 253-5697.

ONE CARPETED BEDROOM For rent in new house. Great Housemates, on busroute, nice area. Call 256-1588.

FEMALE NON SMOKER NEEDED To share bedroom in Southwood Apartments. Call 253-2211.

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SPORTS

Football on the road to play BU

By JIM CLARK
Collegian Staff

When is it dangerous to play a team that is 0-3?

When that team could just as easily be 3-0, with a little luck. That is the situation the Boston University football team has to face as it prepares to host the University of Massachusetts in a Yankee Conference battle tomorrow at 1:30 p.m. at Nickerson Field (WMUA 91.1, WTTT 1430, WHAI 1240, NESN on tape delay).

The Terriers haven't had the best of times this year. It started out with a 28-21 loss to preseason Yan Con favorite Delaware and then a tough 20-19 loss to West Chester in which co-captain Dennis Carson was suspended for the season for a run-in with an assistant coach after the game.

Last week was another toughie, a 28-27 loss at Dartmouth in a game in which BU dominated.

"They outplayed Dartmouth to the n-th degree," said UMass coach Jim Reid. "It's a shame there weren't judges in the stands to overturn that victory."

So the question is this: How will the Terriers respond to such adversity? It would be easy to roll over and play dead, and just as easy to suck it up and get motivated beyond belief. Reid knows that it doesn't matter what approach the opposition takes, he has to get his team ready to face any circumstances.

"We've got to take care of ourselves, play hard at the snap and play up to our potential," Reid said.

What that "potential" may be is hard to discern. The Minutemen looked good in its 28-28 opening tie against James Madison and then in a 42-23 win at Lehigh two weeks ago. But things slipped a little in last week's conference-opening loss at Maine.

Tomorrow the Minutemen are going to have to work at stopping the famed "Run and Shoot" offense of the Terriers, led by quarterback Stan Greene and receivers Daren Altieri and Darvell Huffman.

"They've been shooting more than running, but they run after they shoot," Reid said. "[BU coach] Chris Palmer is a guy who likes to throw the ball. He's a throwing coach."

The Terriers threw a lot in the last meeting here a year ago, bursting out to a 20-7 first-half lead before UMass rallied for a 44-27 victory.

"Last year our offense played poorly. We had a lot of turnovers that helped them out," Reid said.

As for this year's offense, Reid has been encouraged by what he's seen, but feels the best is yet to come.

"We've got to get the ball to Jerome [Bledsoe] more," he said. "We're still evolving. It's the fourth week of the season and we're still evolving on offense."

Last week at Maine, Reid had a tough time getting Bledsoe the ball with the tough Black Bear defensive rush. Thus the junior converted-tailback managed only 54 yards after racking up 209 the week prior at Lehigh.

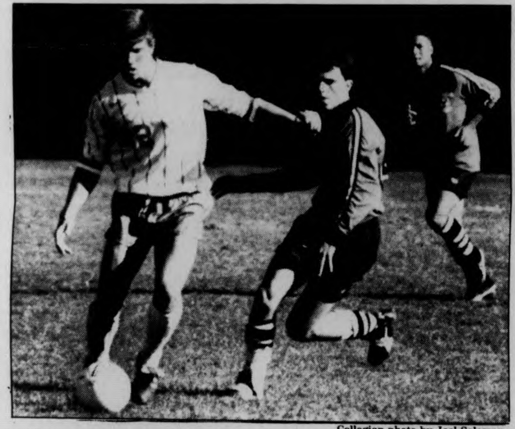
But much like Patriot fans crying for Doug Flutie at quarterback, Reid says he has gotten some inquiries about Bledsoe from the general public.

"I got a note the other day from [Afro-American professor] Michael Thelwell that said, 'Run Jerome more,'" Reid said. "Maybe we'll give him a job on our coaching staff next year. But you don't have to be a department chair to know that."

So Bledsoe could have a field day on the Nickerson turf tomorrow. But UMass will also be looking for a rebound from quarterback Roger Baldacci, who threw his first three interceptions last week after a strong first two games at the helm.

With that balance, Palmer realizes the potential danger that UMass poses to his team.

CONTINUED ON PAGE 18



Collegian photo by Joel Solomon

The University of Massachusetts and Dan Lawrence, who had a goal and an assist yesterday, won its first game of the year.

UMass wins first

By ADRIENNE MATT
Collegian Staff

The University of Massachusetts men's soccer team wiped out the Huskies of Northeastern yesterday on Upper Boyden, 3-0. "I was real happy. Obviously, I made some changes," said head coach Jeff Gettler. "They showed communication early on. We used this game to let them sort out some of their adjustments."

The Huskies (0-5), however, (still) have yet to score a goal this season. UMass christened the game by scoring nine minutes into the game when Northeastern goalkeeper John Halasz took a goal kick, stricking it directly at freshman Ray Cunha, who controlled it and beat the keeper with the shot unassisted. Halasz had one save for the game.

Northeastern's offensive attempts endeavors were usually muddled by unnecesasary fouls (18) and wide shots on goal (15). UMass committed 14 fouls, while having 23 shots on goal. The Minutemen's offensive opportunities were increased by their number of corner kicks, 14, while Northeastern had 2.

In the first half, during a scuttle for possession in the UMass box, sophomore goaltender Jon Gruber was kicked in the head by teammate senior Tom Skiba. Gruber came out of the game with a large welt over his left eye,

CONTINUED ON PAGE 18

The rivalry continues: UM vs. UConn

By RICK SETO
Collegian Staff

Picture this scene on Boyden Hill today at 3:30 p.m.:

"Introducing in the blue corner," the announcer says. "The Lady Huskies from the University of Connecticut. Currently ranked fourth nationally by the ISAA and first in the New England Region, coach Lenny Tsantiris and his team travels to Amherst with a 5-1-1 record."

The crowd, true to the Boyden standards set by the now-famous lax fans, boo and hiss after the introduction of the Boyden intruders and are tempted to throw Alpo dog bones on the field, but remember a certain *Collegian* columnist's plea about something with oranges and restrain themselves.

The fans then turn their attention to the referee with the anticipated introduction of the home team.

"And now introducing in the *red* corner," says the charged-up announcer. "Your University of Massachusetts Reds!" The crowd, numbering in the hundreds, goes wild.

"Currently ranked ninth nationally and second in the region, coach Jim Rudy and the Reds return to the Hill after a near three-week hiatus with a 5-2 record."

Though the fight scene might be a bit exaggerated, one thing is surely not — the importance of this game.

"This is the key game in the region at this point," says Rudy. "It could be for regional supremacy and at least in years past, it has been."

Rudy had a chance to see UConn perhaps at its best in a 1-0 loss to perennial national champion and current No. 1 North Carolina last week.

"Defensively they were quite good against NC," said Rudy in his evaluation. "I think they're an offensive team but they went into a defensive mode against NC. NC's chances were held to outside and UConn blocked most of their shots inside."

What impressed Rudy the most about the Lady Huskies was their team depth. "I was being critical and I rated them about 15 players deep," Rudy said. "And then they brought on two kids that did quite well also."

CONTINUED ON PAGE 19

Minutewomen march into A-10 weekend

By GEORGE AUSTIN
Collegian Staff

When a team beats another, for bragging rights purposes, it is always nice that the other team was at full strength. But when a key player to the opposition is out or hurt, it does not always make the victory as complete.

The University of Massachusetts field hockey team is about to go into a game with Penn State that it dearly would like to win, whether its goalie is injured or not.

"I know they're goalkeeper has been injured," UMass coach Pam Hixon said. "Their starting goalkeeper probably will not see action against us so if ever there is a time to go after Penn State it is this weekend."

Michele Brennan pulled a hamstring during warm-ups before a game last Sunday against the University of Connecticut. She had been cruising right through the season.

After UConn, the Nittany Lions were 5-1 and Brennan had given up just three goals, all in just one game against top-ranked and defending national champion Old Dominion University. In 298 minutes, Brennan had recorded 19 saves and an .864 save percentage.

So when UMass plays Penn State on Sunday (1 p.m.) after having played a weak St. Joseph's team on Saturday (1 p.m.), the Minutewomen will be able to breath a sigh of relief that Brennan is not standing between the goal posts. In fact, UMass may be catching a break in an important weekend double-header in which it will play two Atlantic 10 teams.

"Two wins this weekend would be outstanding for us," Hixon said. "A split is a must no matter how we slice it, we need at least one."

The Minutewomen are 1-0 in the A-10 after a 3-1 win over Rutgers Monday. Penn opens up its Atlantic 10 schedule today against St. Joe's. The Nittany Lions appear to be handicapped at the present moment, but the crutch they have to stand on has done the job in relief of Brennan.

Connie Ehresman stood in for Brennan against a tough Maryland team and virtually shut the Terrapins down as Penn State turned Maryland away, 2-1, in double overtime. It was an impressive effort and Hixon expects a dogfight this weekend.

"I think it's a 50-50 game," Hixon said. "Both teams are strong, both teams are very hungry to win."

According to NCAA polls, the Minutewomen are a little weaker. The Nittany Lions, 6-1, are ranked No. 5 and UMass, 5-2, No. 12 in the latest poll. Rankings will not be the only psychological warfare that the coaches may choose to employ in Sunday's confrontation.

The last time that these two teams hooked up, it was in the championship game of the Atlantic 10 tournament down at Temple University last November. UMass walked away with the title and its second win of the season over Penn State when Mara Fratassio scored a goal with just 15 seconds left in overtime. It's doubtful that Brennan, who gave up that goal, or the rest of the returnees from that squad, have programmed that loss out of their memory banks.

"Penn State wants to avenge that and I think they're stronger," Hixon said. "And that will be a real motivator for them but as defending champions, we have motivations of our own."

This year, the two teams are in reverse positions from last year. UMass played Penn State in that tourney game as the No. 4 team in the nation. Penn State was No. 10. There does not seem to be a clear cut team to beat in the A-10 this year like there was last fall when UMass ravaged through the regular season but the Nittany Lions may be considered the favorite at this point.

"Right now Penn State seems to have the biggest scores," Hixon said. "And Temple (the No. 8 team in the country) seems to do well on turf. It's hard to tell. I think it's going to be any day. It's going to be what surface you're playing on and who's healthy."

Fratassio is back and is healthy. She has scored four goals in the last two games. But Brennan is not healthy and may not be able to play.

Collegian photo by Chuck Abel

The University of Massachusetts field hockey team has a big weekend ahead of it as the Minutewomen face St. Joseph's on Saturday and Penn State on Sunday.

EDITORIAL	SPORTS EXTRA	TOMORROW
Board of Editors releases official role of Multicultural Affairs desk. Page 5.	UMass swimmer Michele Leary to receive ECAC Award of Valor today. Page 10.	Professors dispel myths surrounding American Indian history in Multicultural Affairs.

THE MASSACHUSETTS DAILY MONDAY, OCTOBER 2, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 19

Collegian photo by Joel Solomon

Robert Ouko, Kenyan Minister of Foreign Affairs, chats with Kenyan students at Chancellor Duffey's house last night.

Kenyan official visits UMass, discusses trade

By NATHAN KRYSTALL
Collegian Staff

Chancellor Joseph Duffey hosted a dinner party last night for Robert Ouko, the Kenyan Minister for Foreign Affairs and International Cooperation, and several Kenyan students studying at the University of Massachusetts.

Ouko, who was at UMass visiting his son, Kenneth, a student here, said this is his second time visiting UMass. Kenneth is a junior majoring in Civil Engineering who plans to return to Kenya after he completes his studies.

Duffey said there are also six Kenyan students on exchange from the University of Nairobi as part of a reciprocal exchange program with UMass. Duffey and his wife, Anne Wexel, have been in Kenya twice and visited Ouko both times.

Ouko said there are currently some 4,000 Kenyan students studying in the U.S., most of whom will return to Kenya.

He is in the United States for two weeks. After UMass, he is scheduled to meet with U.S. officials in Washington D.C. He has already met with President Bush and Secretary of State James Baker.

Their discussions focused on trade and tourist flow between the two countries and U.S. aid to Kenya, Ouko said.

"Kenya has a very close and cordial relationship with the U.S.," Ouko said.

He said the Kenyan economy has been growing steadily since Kenya attained independence from Great Britain 26 years ago.

Ouko was in New York City for a week for the annual meeting of the general assembly at the United Nations headquarters.

CONTINUED ON PAGE 2

Lobbyist donates cash to UM escort service

By NATHAN KRYSTALL
Collegian Staff

Anne Wexler, chairperson of a Washington-based lobbying firm, has given $1,000 to the floundering University of Massachusetts Escort Service.

The Escort Service provides escorts for students who feel uncomfortable walking home alone to their dormitories late at night.

Some $67,000 was cut from the UMass Public Safety budget this semester, severely hampering the Escort Service and the effectiveness of other safety programss, according to Dr. Arthur Hilson, director of Public Safety at UMass.

Wexler was given $1,000 as part of the annual Bryce Harlow Award for her contribution to the advancement of relations between government and business.

She made the donation after reading a story recently published in the *Collegian* detailing the program's plight. She hopes the money will help the program regain its level of service, she said.

"I think the program is important," said Wexler.

Hilson said $16,000 is still needed to bring the program back to last year's level, with three walking escorts and a car. This semester the service is using only one van.

"That's one [thousand] down and sixteen more to go," said Hilson. "I'm grateful to anyone who will help us maintain a much needed service."

Dennis Madson, vice-chancellor for student affairs, said the administration is looking for other sources of funding for the service.

Madson said the Student Activities Trust Fund, residential area governments and the Student Affairs Office are potential alternatives.

Wexler said she donated the money because she follows UMass campus affairs closely and she detected a need for funds in the Escort Service. She is married to UMass Chancellor Joseph Duffey.

"She's very involved with the community." Madson said.

Escort service cut angers student

By SARAH DEMASTER
Collegian Staff

Leyla Sarram, a freshman at the University of Massachusetts, is angry that the escort service has been cut.

"The escort service is excellent," she said. "It's so stupid that the escort service has been cut off, as opposed to other services on campus."

Sarram said she called the escort service at 10 p.m. on Sept. 9, and found she was number 10 on the waiting list.

Aware that students have waited up to an hour for an escort, she headed back to her dormitory alone.

In a letter to the *Collegian*, Sarram stated,"It is obvious that [members of the administration] have never had to walk in the dark with their hearts pounding in their chests and throats, and their muscles as hard as rocks with tension."

She said if the administration could see this side of the situation, they would have done more to oppose the cuts.

Sarram said she does not go out as often as she once did because of the lagging services.

"Whenever you go out somewhere, you have to plan how to get home," she said. "You can't always rely on having people to walk you back to your dormitory."

Sarram said the students are not the only people upset by the cutbacks.

"The dispatchers feel really bad," she said. "They keep apologizing, but I say, 'It's not your fault.'"

The drivers are also upset, she said. They are responsible for everyone on campus, and they are blamed for the wait.

"It's a great pity otherwise," she said.

Educators discuss racism and diversity in schools

By ANDREA I. ROLLINS
Collegian Correspondent

In an effort to combat racism and highlight the underlying problems surrounding diversity in our schools, the Pioneer Valley Educators for Social Responsibility (ESR) sponsored a workshop/discussion Thursday at the Amherst Junior High School.

The keynote speaker was Emma Gonzales, representing Metro New York Educators for Social Responsibility, who facilitate discussion on: Diversity, Conflict, and Racism: Educating for Mutual Respect and Understanding.

Seth Kreisberg, a teacher at the School of Education at the University of Massachusetts and also a member of the Pioneer Valley ESR Steering Committee, introduced Gonzales, who received her doctorate degree from the School of Education at UMass.

Gonzales urged the audience of some 40 educators, parents and concerned individuals to build children's self esteem and stress that diversity is essential to achieving world peace.

"Racism is a problem that attributes everyone in one form or another," she said. "It is dehumanzing to any of us in the world."

Gonzales is involved in the Model Peace Education Program in New York City's Community School District 15.

Preparing and presenting creative conflict resolutions and a vast range of programs, she feels she has an amount of rich experience working with these issues.

"Affirmation is the key beginning phrase to allow the children to take charge of themselves," she said. "Take power in ourselves and demonstrate what children themselves experience and have found out."

Gonzales said group support systems for adults as well as children build on the positive angle by encouraging the acceptance of each other's differences.

Through small groups and workable projects like these, she said, we can learn from our own mistakes.

"Always allow mistakes," she said. "Give ourselves freedom to make them and then go on to the next step."

It is essential to communicate and appreciate our differences without dwelling on the prejudices in the past or blaming ourselves for earlier mistakes, she said.

"Do not leave here tonight feeling blamed or feeling guilty," she said. "Assume what we have to work with is that we are not to be trapped by the past."

Since most children are comfortable with things they know, the support groups will encourage them to reach out in a smaller environment and break the isolation, she said.

After viewing segments of a children's special program produced by WCBS-TV, *Names Can Really Hurt Us*, Gonzales grouped the audience into a discussion area.

Group members were asked to offer such information as their personal ethnic backgrounds, prejudices they have ever witnessed and what they were doing to promote harmony.

Area residents of various ethnic backgrounds, including Germans, Italians, Jewish-Egyptians and others spoke of their families, languages, and contributions to society.

Through multicultural units in schools, storytelling, and acting as role models, the audience represented a wide range of positive attributes.

Groups were also asked to think about racism and to choose some important issues about racism in schools that need to be dealt with.

Staff training and awareness, acknowledgement of racism existing in schools, and celebrating differences in

CONTINUED ON PAGE 2

THE MASSACHUSETTS DAILY

COLLEGIAN

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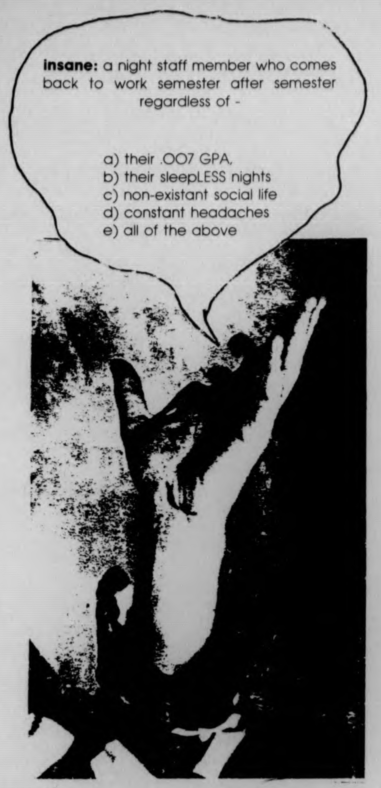
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a) their .OO7 GPA,
b) their sleepLESS nights
c) non-existant social life
d) constant headaches
e) all of the above

Kenya

CONTINUED FROM PAGE 1

The general assembly reviewed major international political and economic problems, Ouko said.

Namibian independence, the apartheid regime in South Africa and political turmoil in Lebanon, Kampuchea, Afghanistan and Central America were some of the political issues discussed, he said.

Ouko said the central economic issues on the agenda were falling world commodity prices, the Third World debt problem and the restructuring of the world international economic order.

"The debt problem is crippling Africa," Ouko said.

He said the industrialized nations have not reached a joint agreement on how to handle Third World debt but that they prefer to review debt problems on an individual basis.

"One of the root causes of Third World debt is the economic disequilibrium in the world," Ouko said. "It's time for an international conference on debt."

He said the meeting was attended by President Bush and other heads of state, including Egyptian President Hosni Mubarak, the current chairman of the Organization of African Unity.

race

CONTINUED FROM PAGE 1

the community through a curriculum were among the suggestions.

All groups agreed that halting racism is a process that needs community building to succeed.

Gonzales urged the educators in the audience to bring these techniques into the classroom and encourage the younger generations to denounce racism.

"Actions will make an ultimate difference," she said. "As educators, initiating action and getting responses, you are part of the process."

She said to take the whole child into consideration and to remember that, "they are part of their own process," in learning about racism.

"It's important to know that racism needs to be worked on systematically," she said.

"People take on different stages and build enthusiasm to do more things continuously, for we are working on long term here, a better future."

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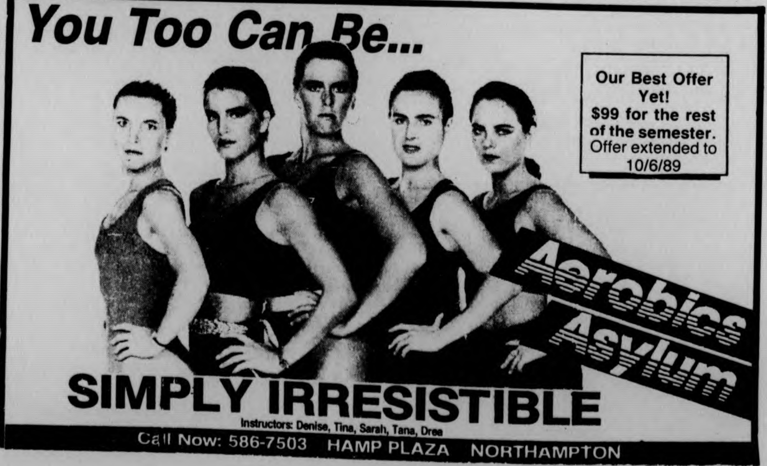
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LOCAL

Phon-a-thon defrays Newman Center expenses

Donations to benefit about one-third of operating budget

By BRYAN HOUSE
Collegian Correspondent

Student volunteers kicked off the fourth annual Phon-a-thon last night to raise money for the Newman Center.

Father Joseph Quigley, director of the Newman Center, said he hopes donations from the 15-night campaign will finance one third of the Center's yearly operating expenses.

Student volunteers will call more than 16,000 Catholic alumni and 5,000 Catholic parents all across the continental United States, Puerto Rico, Alaska and Hawaii. Phon-a-thon sessions will be Sunday through Thursday from 5:30 to 9:30 p.m., until Oct. 19.

"It [the Phon-a-thon] brings us in touch with the kids and benefits the University, demonstrating a spiritual life is alive on campus," Quigley said.

Volunteers raised more than $140,000 last year and Father Quigley set this year's at $165,000. He said the average donation is around $30.

> 'It (the Phon-a-thon) brings us in touch with the kids and benefits the University, demonstrating a spiritual life is alive on campus.'
>
> —Father Joseph Quigley

Between 300-400 students are needed to staff the 30 phone lines. Dinner and training will be provided to volunteers and prizes will be awarded as incentive.

The Greek Organization to raise the most will receive $250. A $50 award will be given to the person who raises the most money, with the most pledges and who works the most hours. The dorm or team to raise the most money gets $110.

Judy McKenna, a UMass alumna, is the development officer for the Phon-a-thon. She is responsible for training students and overseeing the program.

According to Quigley, the University and the Alumni Association have provided updated addresses and phone numbers of all students and former students who indicated they are Catholic and do not mind solicitation.

The Phon-a-thon was first held in April, 1986 to help meet the financial needs of the Center. The rest of the expenses are paid for with revenue from the rental of the cafeteria space. The Center is not financed by the state.

"It is the big thrust for us," said Quigley. "The Newman Center is open 365 days a year and makes no distinctions for race color or creed. Someone is always available for help with any problems: family, tutorial, or emotional. It even has a dating service," he said.

There are sign up sheets for all 15 days in the main hall of the Center.

Events increase awareness of disabilities

By MARIA SACCHETTI
Collegian Staff

The University of Massachusetts will kick off "Disabilites Awareness Week" today with a series of events in the Student Union and the Campus Center.

Events will begin at 10 a.m., with a Disabilities Resource Fair in the Student Union ballroom.

Paul Appleby, director of Handicapped Student Affairs, said the week is designed to discuss issues that affect disabled students and educate those who are not disabled.

"There's a lot that goes on in the life of a disabled person that [non-disabled people] have no understanding of," Appleby said. "This comes back to the name. It's to try to make the general public more aware."

The fair, which is scheduled to last until 4 p.m., features a Hearing Dog demonstration in the ballroom from 11 a.m. to noon.

Hearing dogs, like seeing eye dogs for the blind, are trained to repsond to knocks on doors, telephones, and things we can hear, Appleby said.

At 7:30 p.m., actress/singer Lisa Thorson, who is disabled, will facilitate an hour-long "Spokesong" in Campus Center room 1009.

Appleby said Thorson, who often performs in nightclubs, insists that all her performances be accessible to the disabled.

On Tuesday, folksinger Les Nichols will perform from 10 to 11 a.m. in Campus Center room 811B-15.

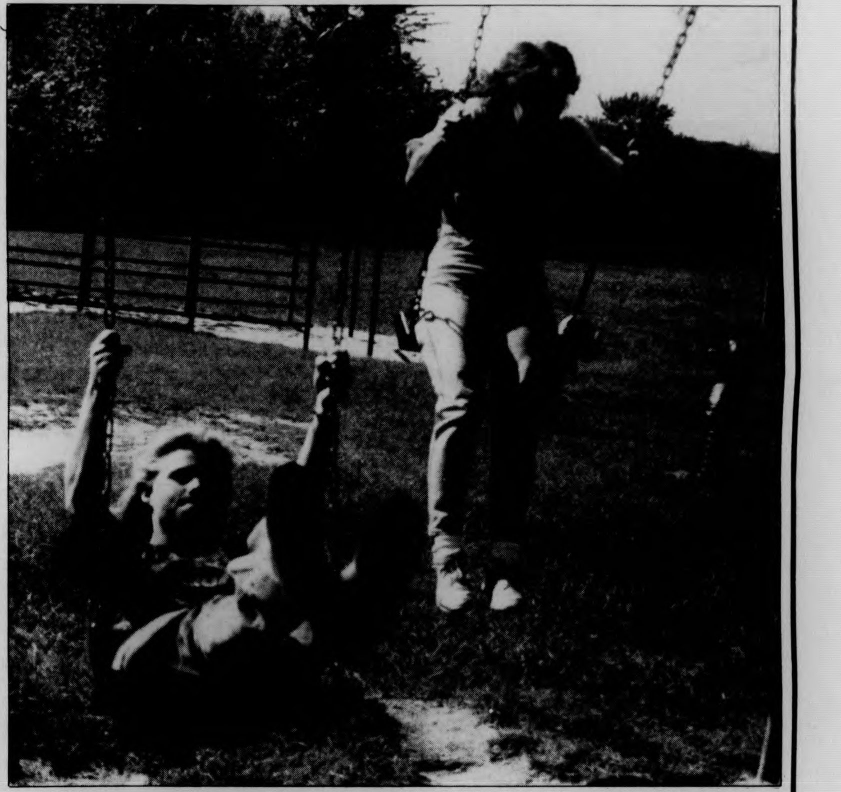
The perfomance will be followed by a presentation by the Communication Disorders department on "Augmentative Communication for Non-speaking, Severely Handicapped Persons." The presentation is scheduled to run from 1 to 3 p.m. in Campus Center room 811B-15.

An Alumni Career forum will be held Wednesday at 8 p.m. in Campus Center room 804.

"We feel that could be helpful to some of our disabled students," he said. "I think it's going to be a good panel."

On Thursday, a workshop on "Legal Rights of the Disabled" will be held fom 1 to 3 p.m. in Campus Center room 811B-15.

The workshop will be headed by Matthew Engel of the Disability Law Center.



Collegian photo By Joel Solomon

A COUPLE OF REAL SWINGERS — Sue Coyle and Alison Davis, of Amherst, take advantage of the mild October weather at Rolling Green Apartments.

Missing papers delay Commuter election again

By KATHERINE T. LAMOTHE
Collegian Staff

The Commuter Area Government elections, scheduled for Thursday, may be postponed again because a stack of nomination papers were discovered missing Friday morning, according to CAG Governing Board member Brian-James Crawford.

Crawford said nomination papers of at least 36 candidates for the CAG governing board were discovered missing before the Friday afternoon deadline for turning in the papers.

All completed papers were scheduled to be delivered to the Governmental Affairs committee's mailbox, he said.

Four of the missing nomination papers were found in the Student Government Association Governmental Affairs committee's mailbox, Crawford said. He said he does not know how the papers got there because they were originally placed in the Commuter office.

The other papers have not been recovered, Crawford said.

The papers of the "Progressive Coalition," 32 candidates, are still missing, he said. None of the progressive candidates had been able to gather enough signatures to qualify for candidacy, said Ted Chambers, a member of the coalition.

Robb Smith, also a member of the coalition, said he had first heard of the missing papers Thursday night. He said he left the papers with Chambers to get more signatures.

Crawford, also a candidate for the Governing Board, said his papers were not among those which disappeared. He said his had already been turned in to the Student Government Association office before the others vanished.

Because all of the Commuters' officers and board members are running in the races the SGA is handling the election, Crawford said.

This change, coupled with some confusion over where the forms were to be dropped off, may have contributed to the missing papers, he said.

Crawford said he did not believe there was any conspiracy against the candidates.

"I don't think there was any harassment," he said. "I just think they were lost."

But Smith said the missing papers and the Undergraduate Student Senate's failure to ratify the commuter area's senate elections may not be a coincidence.

"There is a mindset that is alive and well in the SGA that would like us to not be a part of it," he said.

Smith also said he is becoming increasingly frustrated by the delayed elections. He said this frustration may hurt the coalition.

"I've been getting a bit upset and a bit angry," he said. "Those emotions are not constructive. The coalition is meant to be constructive, not destructive."

Chambers said the delay, although unfortunate, is necessary for the candidates to finish gathering signatures.

Crawford and Smith agreed, however, that the delay may encourage new commuter area students to become involved with the government.

Nomination papers will be accepted in the Commuter Area Government in the Student Union building until Friday.

At least the communication lines will remain open

Orange has always been a color that I associated with autumn. But lately orange does not make me think of leaves gently falling from trees, blowing in the wind, or pumpkins and other fall vegetables.

Actually, I think of the flourescent orange fencing the University contractors have placed all over the Central/Orchard Hill area.

The University has decided to install a new, improved telecommunications network. That is, new phone lines and cable TV. So, to put these underground wires in, the workmen have to dig up the the old cables, which run between every building, break the old protective ducts and put in new ones. Then they will run the new cables until they are all spliced and ready for use.

I understand that the contractors have to do this work while the weather is good and before the ground gets too hard. But now I peer down at the Orchard Hill bowl, which looks like a small verison of trench warfare in World War I.

Walking through Central Residential Area also reminds me of descriptions of a demilitarized zone. The trenches dug to surface the cables are like a giant mole has tunneled all over the campus.

Gayle Long

Another great thing is all of the great vehicles the workmen get. My favorite is the cement truck.

Two days ago, I sat a safe distance from the construction site and watched the rainbow-striped mixer try to back up between two trees. The driver was assisted by one of his buddies, and I am not sure who does not know their left from their right, but one of the poor trees was almost a victim of environmental abuse.

Last year when I was new to the campus, I was astonished by the beauty of a rural New England fall. My family came to visit, and they enjoyed the modern buildings offset by trees, grass, and a general country atmosphere.

I have returned to find the campus resembling a neon battlefield, complete with bulldozers, blockades, and hardhats.

I am not a nature freak by any means. I love my telephone, my electronic typewriter, and my MTV. But for me to walk to class down a tree-lined footpath or sit out near the campus pond is something that I enjoy. But walking to the dining commons and having to walk amidst a construction crew, their dump trucks and tractors is something I am not particularly fond of.

So, new students, do not despair as you take your family on a tour of campus on Parent's Weekend, and they look at the construction and wonder what it is all about.

Just tell them that although you only got three classes because of the budget cuts, next year you will be able to watch cable TV instead.

After all, if you cannot get the classes that you want, at least you have something to occupy your time.

It is not as if they probably could have kept a couple of course sections open, instead of keeping the communication lines open.

Read Gayle Long every Monday

The struggle has just begun

On Sept. 28, David R. Mark held a press conference to "clarify" his "so-called racist remarks."

The outcome of this meeting was a blunt rejection of the three demands of the students who sat-in at the *Collegian.* Confronted with the cumulative evidence of two years of racist slander against Palestine, Arab and Muslim people (the worst being the personal work of Mark), Mark resorted to the "liberal" double-talk so popular with institutional racism.

On being confronted with an article written May 11, 1988 where he states, "I have my own views on the Palestinian People," Mark stated, "I was only 19 when I wrote that."

In spite of proof of repeated slander, Mark refused to resign, rambled on about First Amendment rights (we are not curbing freedom of speech, only questioning his responsibility as editor in chief) and cleverly dodged a demand for a Third World page.

This university is home to over 1,000 students fro China, South Asia, Africa, Latin America etc. We do not wish to restrict space on a Black Affairs page, and reject the logic of a Multicultural page.

On Friday all the demands were rejected by the predominantly white *Collegian* Staff. To further exacerbate matters, Peter Leon wrote his "Notes from the Basement" where he states Mark's remarks are "open to interpretation." Who's interpretation? What does he understand about the anger of a Palestinian who reads those remarks? Leon made an offensive remark when saying "The return of the Black Affairs is a much more sensitive issue." How dare he try to categorize and differentiate anti-Palestinian and anti-Black racism? Is racism against Third World Nationals acceptable because we have not been vocal?

The *Collegian* has confirmed our deepest fears. The lines have been drawn. The struggle has only begun.

Robin Varghese
Charles Sheffield

Seven other people signed this letter.

Editor's note: The Collegian is dismayed with the attempt in the above letter to portray editors as bluntly rejecting protesters' demands. In fact, several protesters were told of our Board of Editors meeting yesterday, at which time the demands were discussed. No vote was taken because no protesters came to the meeting to present their demands formally. The subject will be brought up again at the Oct. 15 meeting.

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EDITORIAL/OPINION

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We must work together to achieve diversity

The Multicultural Affairs desk, established in September, 1989, is one of eight departments at the *Massachusetts Daily Collegian.*

The desk is designed to encompass all minority groups on campus, including but not limited to: African American, Asian and Asian American, Cape Verdean, Hispanic, Native American and Third World students.

The inception of the Multicultural Affairs desk is an expansion of the Black Affairs desk. In consulting reports on minority students at the University of Massachusetts Admissions Office, it is clear that the *Collegian* is not covering all minority communities fairly, especially the large Asian and Hispanic populations on campus.

The *Collegian* is attempting to broaden its scope to prevent the neglect of certain areas on campus. It is essential that the minority community leaders work with the *Collegian* and its editors toward that goal.

To clarify several misconceptions:

The Multicultural editor, Scott C. Hill, is being paid and receives a vote on the *Collegian* board of editors. As editor, Hill will serve as a liaison to all minority groups. He has also been allotted funds to hire two associate editors.

Associate editors are hired according to ability and are not restricted to covering specific areas because of race — unless this is the individual associate's preference.

It is essential that all minority groups be represented, regardless of whether members of these groups are writing for the *Collegian.*

The desk is expected to produce a page every other Tuesday that features a variety of multicultural events on and off campus. As other desks, Multicultural Affairs plans to contribute to the daily news so stories on minorities appear throughout the paper.

Unsigned editorials reflect the majority opinion of the Collegian *board of editors*

An early morning reflection

It must be the most sickening sound in the world. Softly, but steadily, it comes through the wall on my right. *Beep. Beep. Beep.*

An alarm clock in the girls' room next door is going off. Either they're not there, or it isn't loud enough to wake them up. How they could not have woken up, I don't know. A foot thick concrete wall hasn't stopped the damn alarm from waking me up.

Bob Bobala

It's 7:30 a.m., but that's okay. I don't have to get up yet. I'll fall back to sleep, eventually.

Beep. Beep. Beep. It reminds me of when I was in high school. My alarm would go off at 5:45 a.m. - the same gross sound. I'd feel nauseous, as if I were going to throw up. But I'd get up out of necessity. I'd drag myself to the shower, but before turning the water on I'd fall asleep on the bathroom floor. I don't know how I made it through 12 years of school.

Society is warped. To make a kid get out of bed at 6:00 a.m. in the morning so he or she can study multiplication tables and vocabulary words at 8:00 is insane. No wonder half the kids in early grammar school cried on the first day of school. "Nine months of *Beep. Beep. Beep.* Five days a week for nine months straight. I can't go on! Sob. Sniffle."

Not that it's any better once you're out of school and into the work world. To get to work on time this summer I had to get up at 7:30 - which is nothing compared to 5:30. There were times, however, when I went in an hour earlier. With only a 10 minute commute I still didn't have it so bad. The depressing thing for me was that at 7:30 there were twice as many cars on the highway as there were at 8:30. Poor, lost souls midway through an hour or more commute.

Then of course there are the long-range ramifications of "alarming" ourselves too early in the morning. Any shrill beeping sound instantly shocks me back into my 5:45 am mode. Yes, no matter what time of day I may hear it, I become queasy and the urge to upchuck returns. *Beep. Beep. Beep.*

Deep at the core of civilization, there is something so fundamentally wrong that it will take a mid-morning sleepers' revolution of catastrophic proportions to bring about the change this society needs. Our very way of life deprives us of sleep. Either that or the early birds in power have been discriminating against those of us who are more comfortable sleeping from 2:00 a.m. to 10:00 a.m., or there abouts. We must revolt!

Beep. Beep. Beep.

It's not that I want to sleep for 10 hours a day or even that I wouldn't like to get up early every day. I love the quietness of dawn, the beauty of the sunrise. But even if I get out of bed at 8:00, I'm not *awake* until sometime after noon. It's just the way I am. I do my best work and have my best concentration (if I have any at all) in the dark, late at night.

And now the library closes at 11:00 p.m. Figures.

It's almost eight o'clock now. *Beep. Beep. Beep.* The girls next door still haven't shut that alarm off. It's okay though, I've got time to fall back to sleep. My earliest class this semester is at 11:15.

Maybe I'll just lie here for a while and think about what kind of third shift job I can get in May when I leave this fantasy land of late nights, late mornings, and college. *Beep. Beep. Beep.*

Read Bob Bobala every other Monday

Time to guard our garbage

Looks like your trash can get you into a lot of trouble nowadays.

Private eye Terrance Downs said this week in *Newsweek* that he has "solved so many cases with garbage. We go by at night, take the garbage and replace it with similar bags. Then we put on the plastic gloves and go through it."

Alise Harfield

Crafty. Sounds like a meticulous if not "offal" task.

Nothing like getting your hands dirty (no pun intended) in your work, as I was always taught.

I hope you realize the weight of all this.

This guy, and a lot of his cohorts who were undoubtedly too embarrassed to admit that they tear through other's discarded personals for a living, are revealing to inquirers that their spouses and friends are adulterers, alcoholics, AIDS victims, etc. — with findings based on a heap of trash.

For example, a woman suspected her husband of an affair. She hired a professional investigator to follow him, watch him and go through his Hefties. (Hint –1: She might have saved considerable dollars and time by searching his stuff *before* he threw it out, you know, when it was clean . . .)

The finding? He was cheating on her, according to discarded phone bills, notes and matchbooks from various places he frequented.

This is *real.* Any and all of our refuse could be game for random searches such as this. Perhaps someone is searching through the plastic at the end of your driveway right now . . .

And we have no alternatives — it's not as if we can start collecting waste in our corners.

So, for our protection I have compiled — with limited help from the Home Offices in Oklahoma City, Ok. — the first *Top Ten Ways to Allude an FBI Investigator When He is Going Through Your Trash:*

10. Whenever possible, eat your roommate's food. This way, (they'll think whatever she eats is really what you eat), while in fact you'll never be blamed for excess, toxic pasta consumption.

9. Keep all album jackets. It's no one's business that you have an Ozzy Ozbourne affixation.

8. Remove hair from and dismember all razor blades (to avoid possible weaponry accusations)

7. Stop using blood-facsimile agents: ketchup, tomato sauces, chili powder, various peppers (or anything else really red.)

6. When your roommate finds out you've been eating her food, apologize, send her a smalls stipend, then do it again. She'll never know.

5. Move to an apartment complex with several brown dumpsters, and for goodness sake, stop buying those personalized Glad bags.

4. Keep all ancestral clothing in the garage. They could be mistaken for disguises. (Remember Norman Bates??)

3. Mix any extra marijuana with old grass clippings. Or, give away what you already have to unsuspecting friends.

2. Buy dog, cat and fish food for oversized pets. Throw 'em off track!

(Drumroll, please)

. . . And now, the number One Way to Allude an FBI Investigator When He is Going Through Your Trash:

1. Pretend you're a conglomeration and dump it all in the ocean!

(Take it away Paul.)

Good luck, everyone!

Read Alise Harfield every Monday

The dependency on military research in budget crisis

On Friday I discussed the background of the budget crisis in higher education. Now I turn to UMass.

Massachusetts higher education had been particularly hard hit in recent years due to the drastic falloff in state tax revenues. Business groups in the state — particularly the High Tech Council — and business financed lobbies, such as the Citizens for Limited Taxation, have used the crisis to advance their political agenda. High flown rhetoric aside, what the High Tech Council really wants from the University is two things: top level research to result in product development and profits for the major companies, and a trained personnel able to staff the lower-middle echelons of the high tech firms in sufficiently great supply to keep salaries in line.

Samuel Bowles

They are not concerned if you've never encountered John Milton, Saint Thomas Aquinas, Sigmund Freud, or even Isaac Newton. They do not mind if you have to pay more for your training, especially if it means lower taxes for them.

Everywoman's Center, founded "to promote access and equity for women in higher education" has already lost two of its ten staff positions and half of its operating budget resulting in the closing of two essential programs: the Working Women's Program and the Women's Advocacy and General Educational Support Program.

The Labor Relations and Research Center, which has for years offered students the opportunity to learn about American labor, and offer their learning to labor unions: cut 28 percent. University Without Walls, which offers higher education to working adults around the state: cut 48 percent. Basic Math Program, which helps students overcome their difficulties in math: cut 100 percent. Three more general trends at the University:

Students are paying more and getting less: tuition and fees are rising and state appropriations to the University are falling. According to the Bursar's Office, student tuition and fees have risen by 15 percent between academic year 87-88 and 89-90 (correction for inflation). Over the same period, state appropriations to UMass have *fallen* by 15 percent (also taking account of inflation).

The University is increasingly becoming a school for the rich. In 1985, 5.9 percent of our incoming class reported that their families had incomes between $75,000 and $100,000; by 1988 the figure had risen to 11.4 percent. In that year over half of the incoming first year students were from families making over $50,000. Some of this increase is due to inflation; most is explained by the growing under-representation of students from less well off families.

The University is becoming dependent on military research. In 1981 4 percent of research funds at the University were from the Department of Defense, in 1989 21 percent are from the military. Over this period the sum of research money under military research grants grew over five times as rapidly as non-military; one-third of the increase in research money on campus came from the D.O.D. In 1981 military research contracts was equal to 1.1 percent of the Massachusetts state appropriation to UMass; in 1989 it is equal to 7.7 percent of state appropriation.

Less obvious is the economic folly implied by pressures to convert the undergraduate curriculum to a training ground for the high tech firms. The University is ideally suited to teach science, mathematics, humanities and social sciences, but it is not the most effective place to learn vocational skills. The reason is that basic intellectual skills and values are a lifetime treasure, while vocational skills must be constantly retooled, in part because we change jobs frequently.

I am writing to ask you to think it over, and to speak out for what you think is right for you and for the university community. If you do, you will have plenty of company. I hope to hear you.

Samuel Bowles is a UMass Professor of Economics and is author, with Herbert Gintis, of Schooling in Capitalist America

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ARTS & LIVING

Led Zeppelin returns, sort of recalls memories of yesterday

Physical Graffiti plays two shows

By JORDAN POLLINGER
Collegian Correspondent

Physical Graffiti
Katina's
Thursday, Sept. 28

The Led Zeppelin legacy ended a long, long time ago —John Bonham is dead, Robert Plant is a joke, Jimmy Page is struggling for survival and no one really knows where John Paul Jones is.

But last Thursday night, a band called **Physical Graffiti** arrived in the Valley and became the mighty Zeppelin for two hours at Katina's. Physical Graffiti, who took their name from Zep's sixth album, delivers great Zep music in a package that fully resembles the band that died in 1980.

The Live Aid concert, with the addition of Bonham's son was lame. Watching the drugged and physically pathetic Page stagger aroung the stage was depressing. Then there was Plant's "Non-Stop Go" thing. As the founding members of Zeppelin have failed in their attempts at a revival of the band, Physical Graffiti proves to be an exciting imitation.

They look, act, and sound like Zeppelin. Doug Putnam becomes Page, sporting the bell-bottoms, the unbuttoned silk shirt, the hair and the Gibson. He even broke out a bow during "How Many More Times."

Matt Heatherm imitates Plant's style with those crazy hand motions and a fantastic voice, which he threw out to the crowd during "Whole Lotta Love." Matt McIlhoney assumes Jones' low-key approach to the live performance, and exceled on keyboards during "Your Time is Gonna Come." And as Bonham, Barry Fox uses the tree trunk drum sticks to pound out the classic "Moby Dick."

It took them a while to break in the crowd of about 150, and it was not easy to let go of preconceptions that this band would not be able to put on a great show. They got off on the wrong foot, as "The Song Remains the Same" was not a terribly good opener.

Physical Graffiti got cranking with "Custard Pie" and "Misty Mountain Hop," and after twenty minutes or so, the audience was loose. The band hit songs from every Zeppelin album except *In Through the Out Door.*

The show was divided into two hour-long sets, and mixed perfectly. Especially great were "Since I've Been Loving You," "Babe, I'm Gonna Leave You," and "Over the Hills and Far Away."

'Kashmir" and "Immigrant Song" kicked, as did "We're Gonna Groove," off of *Coda.* To close out the second set, the band played a medley of "Heartbreaker," "Whole Lotta Love," and "The Crunge," which rocked the house .

Physical Graffiti returned after their long break to play a great cover of "Rock and Roll," ending the night on a note that even the original Zep would be proud of.

Violinist and pianist in free recital tomorrow

Tomorrow night at 8:00 p.m. pianist Nadine Shank will be accompanied by violinist Charles Treger for a performance in Bezanson Recital Hall in the Fine Arts Center. The concert is free to the public.

The concert will include a performance of Beethoven's *Sonata in A Major, Op 30*, one of the masters' ten Violin Sonatas that is rarely played. Perhaps this is due to it's musical, technical difficulty, but it is undeniable that the piece is one of Beethoven's greatest gifts to the violin and to all string instruments.

Stravinsky's *Suite Italienne* will also be performed. The piece is transcribed from the orchestral suite "Pulcinella" and should be one of many highlights of this show. Also featured will be **Sonata in A Major** by Faure, a piece that should allow both Treger and Shank to fly to the moon and back in a rocket of violin and piano virtuosity. We speak here of some of the most incredibly affecting musical harmony and blending under the stars.

"One of our most important violinists," is the description the New York Times has for Charles Treger, a professor right here at UMass. Nadine Shank is the principal orchestral pianist with the Springfield Symphony Orchestra.

Cynical folkie Peter Case entertaining but unoriginal

By JAY BRIDA
Collegian Correspondent

Peter Case
Iron Horse
Friday, Sept. 29

Peter Case struts on stage, looking like a road-beaten warrior who is ready to reveal great truths of the cosmos. I think it was his pony tail that made him look like the sage, or maybe it was the all-knowing cigarette that dangled from his guitar, its smoke spiraling skyward.

"He looks the part," you say, knowing the folkie stereotype, "But is it art?" Well, it was pretty damn close, some people went as far to say that they were witnessing the Second Coming (of Dylan, silly).

For his part, Case is a solid, intense singer/songwriter/guitarist, telling us his tales of despair and gritty resolve. He wants us to know that he's "been there," and that with time all innocence is lost. Fine. We all know that, take us there, man. Bring us home.

REVIEW

Case kicked off his set with "Walk in the Woods," a stark, simple exercise from his first album revealing alienation and lonliness. Hey, for Southern California country-folk, (Case is friends with Californians Ry Cooder and T-Bone

CONTINUED ON PAGE 8

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■ Case

CONTINUED FROM PAGE 7

Burnett), it beat the hell out of the Eagles.

He is into narration, he spun his yarns among the coffeehouse crowd at the Iron Horse; a man in his element.

Still, there's a bit more cynicism in his voice than say, Tracy Chapman or Suzanne Vega. "Power, Lust and Money" portrayed some of his more bitter feelings toward the record industry. With this caustic attitude he revealed that he was, "The Bad Boy of Christian Folk Music." They grow 'em weird in L.A.

Case was acoustically marvelous, laying down his licks and breaking his strings (he probably shattered the Iron Horse record for most broken strings.). He sounded nothing like the Peter Case of the Plimsouls. Unfortunately, he sounded too much like *Nebraska*-era Springsteen. "The Garden of Earthly Delights" was his most obvious ode to the Boss.

Case was at his best when he was joined by his low-key, two-piece backing band. They churned through rockabilly tunes like "Satellite Beach" and "This Town's a Riot" (his view of L.A. hell.). They also played a strikingly pretty, country-tinged "Two Angels." It would have made Hank Williams proud.

All in all, Peter Case played a good, strong, solid set, but if you were looking for pure originality, look elsewhere. However, if you were looking for the future of old-fashioned folk music, you could do worse than Peter Case.

Bill Morrisey was a surprise opening act for the show. He is, after all, a friend of Susanne Vega. His latest single, "Handsome Molly," features Vega on background vocals, but sounded just as beautiful without her assistance. Morrisey will be headlining his own show at the Iron Horse on Friday, and if you are a fan of homespun songs about alcoholic despair with humorous interludes sandwiched in between them, be there.

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Robert Paul Wolff, Philosophy Department
"The Budget Crisis as an Excuse for Subverting the University"
1:25 SBA 112

Sam Bowles, Economics Department
"An Economics Analysis of Budget Cuts, Military Spending, and the Future of a Once Great University"
2:30 Thompson 106

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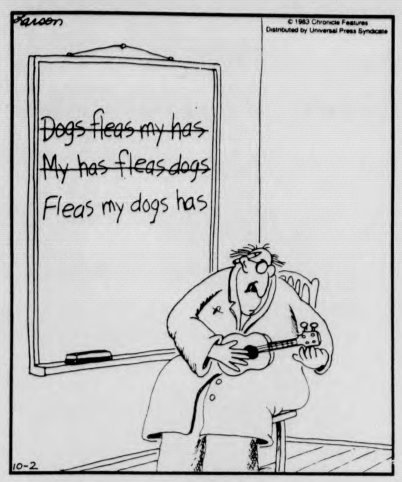
THE FAR SIDE
By GARY LARSON


Larson
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Fleas my dogs has
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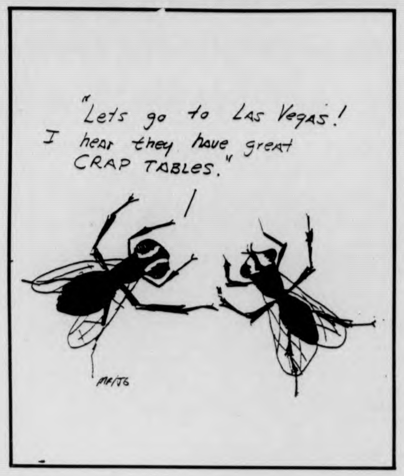
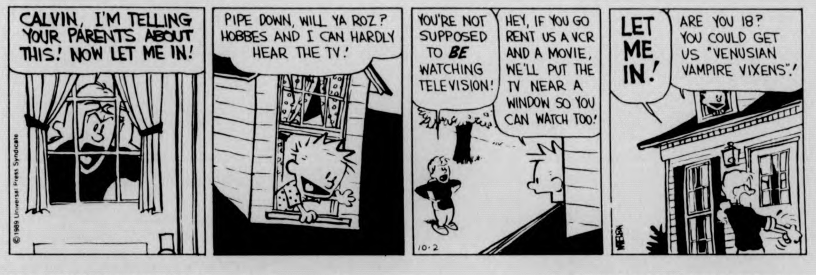
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


"Lets go to Las Vegas! I hear they have great CRAP TABLES."
MF/JG

CALVIN AND HOBBES
By BILL WATTERSON


CALVIN, I'M TELLING YOUR PARENTS ABOUT THIS! NOW LET ME IN!
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HEY, IF YOU GO RENT US A VCR AND A MOVIE, WE'LL PUT THE TV NEAR A WINDOW SO YOU CAN WATCH TOO!
LET ME IN!
ARE YOU 18? YOU COULD GET US "VENUSIAN VAMPIRE VIXENS"!
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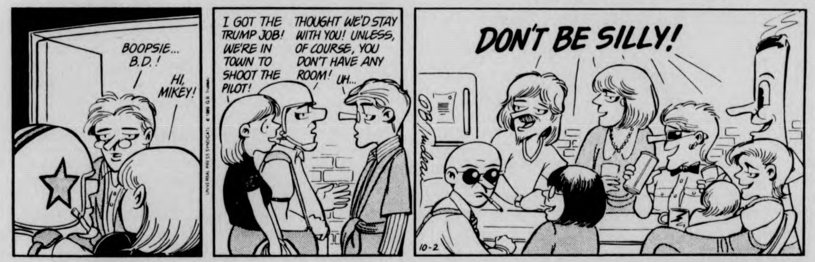
10-2
WATSON

DOONESBURY
By GARRY TRUDEAU


BOOPSIE... B.D.!
HI, MIKEY!
I GOT THE TRUMP JOB! WE'RE IN TOWN TO SHOOT THE PILOT!
THOUGHT WE'D STAY WITH YOU! UNLESS, OF COURSE, YOU DON'T HAVE ANY ROOM!
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DON'T BE SILLY!
GB Trudeau
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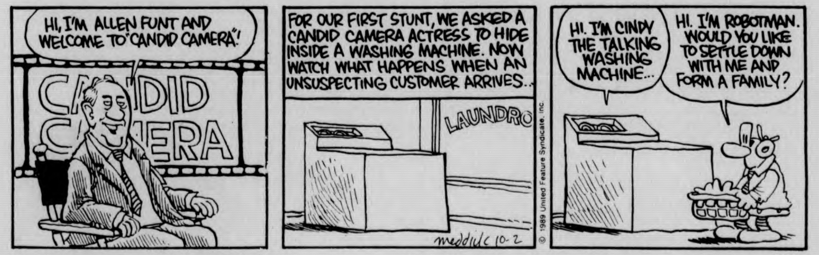
ROBOTMAN
By JIM MEDDICK


HI, I'M ALLEN FUNT AND WELCOME TO "CANDID CAMERA"!
CANDID CAMERA
FOR OUR FIRST STUNT, WE ASKED A CANDID CAMERA ACTRESS TO HIDE INSIDE A WASHING MACHINE. NOW WATCH WHAT HAPPENS WHEN AN UNSUSPECTING CUSTOMER ARRIVES...
LAUNDRO
meddick 10-2
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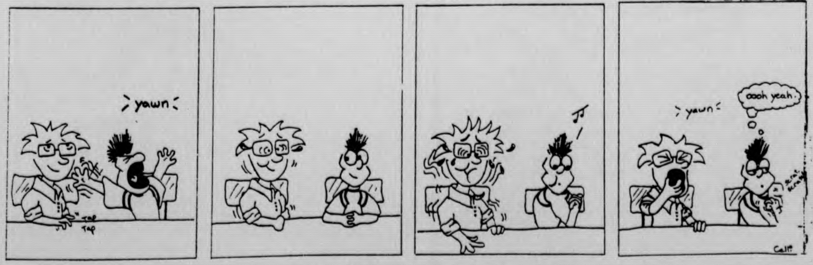
HI. I'M CINDY THE TALKING WASHING MACHINE...
HI. I'M ROBOTMAN. WOULD YOU LIKE TO SETTLE DOWN WITH ME AND FORM A FAMILY?

THE KIDS ARE ALRIGHT
By CELLI


yawn
tap tap
yawn
oooh yeah.
scratch scratch
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DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Facts and figures
5 Seasoning
9 Form
14 Part of QED
15 Row
16 Landed estate
17 Octavian
20 Cereal grass
21 "...dwelt —, forty-niner
22 Become weary
23 Laurel
24 Way in or out
26 Fill up
28 Greta —
30 "— Sylphides"
33 Exile
35 Sunday dinner treat
37 Indigo plant
38 Make happy
40 — boy!
41 One who gives back
43 Tore
45 Before, poetically
46 Flower part
48 "Iolanthe" player
49 Annoying one
50 Slender finials
52 Merchandise
55 Nonstick coating
57 Roll of bills
60 Roman army elite
63 Rose essence
64 Bird of prey
65 Jumping insect
66 Slender
67 Cincinnati players
68 Swell!

DOWN
1 Cervine animal
2 Troops
3 Ticker —
4 Dined
5 Small opening in a plant
6 Broadcasting
7 Gaunt
8 John Wayne movie: 1969
9 Tex. coll.
10 Rapidity
11 Opposing
12 Flow freely
13 Gaelic
18 Evaluates
19 Snatched
23 Wilt, the —
25 Craggy hill
26 More rational
27 Herb of the carrot family
29 Brazilian parrot
30 Wood-working machine
31 Fragrant compound
32 S. African town
33 Unadorned
34 — your health!
36 Fertile places
39 Calligrapher
42 Unclose
44 Imitating
47 Producer Hayward
49 Appeal
51 Corn breads
52 Wrangle
53 Art deco artist-designer
54 Tardy
56 Shoot off
57 Go by shanks' mare
58 Region
59 6/6/44
61 Attempt
62 Alien Frisbee?

ANSWER TO PREVIOUS PUZZLE:

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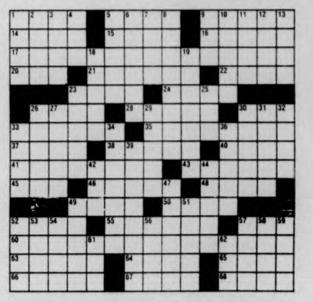
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YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: A policy of understatement will serve you well in your career and business dealings now. A longtime wish will come true during the holidays. Key people may not always be cooperative, but when the chips are down, they rise to the occasion. A second job could be the answer to a temporary cash shortage in February. Your intuition helps you find the best solution to a family dilemma next summer. The harmony you enjoy with close associates is a big business asset.

CELEBRITIES BORN ON THIS DATE: designer Donna Karan, songwriter Don McLean, rock star Sting, India's Mahatma Gandhi, comedians Groucho Marx and Bud Abbott.

ARIES (March 21-April 19): Do not allow yourself to be undermined by the past. Financial negotiations can be successfully finalized. Take higher-ups' orders in stride; you will be royally rewarded.

TAURUS (April 20-May 20): Make last-minute changes in your business plans with complete confidence. Keep in close contact with overseas clients. Unwind a little so that others get to know the real you.

GEMINI (May 21-June 20): A change of heart could alter your mood by noon. You are entering a busy social or romantic cycle. Do not waver in your loyalty. Avoid anything that smacks of intrigue.

CANCER (June 21-July 22): The emphasis now is on home and property interests. Do not force a showdown with a temperamental partner. Keep a close eye on any children in your care. Ask for more cooperation.

LEO (July 23-Aug. 22): Curb a tendency to put too many irons in the fire. Otherwise you could run into opposition from close associates. Charm and gentle persuasion will win your mate and others to your side.

VIRGO (Aug. 23-Sept. 22): An important business project finds financial support. Make certain your partner is behind you. Those to whom you are legally bound could cause problems if not consulted.

LIBRA (Sept. 23-Oct. 22):Be ready for a frustrating experience and monetary losses if you gamble. Your career hopes could be realized through an old school friend. Acts of kindness will be richly rewarded. Do favors.

SCORPIO (Oct. 23-Nov. 21): Depend on your hard work to bring new rewards. Certain emotional ties need to be re-evaluated. Pay more attention to the questions that affect your physical well-being and employment status.

SAGITTARIUS (Nov. 22-Dec. 21): Cooperation and pooled resources are the key to increased productivity and worthwhile achievements. Incessant striving will bring rich rewards. Listen to suggestions of trusted friends.

CAPRICORN (Dec. 22-Jan. 19): Look forward to a day of action. You gain one of your heart's desires and advance your creative interests. Hold back if you risk marital discord. Singles should plan now for future travel.

AQUARIUS (Jan. 20-Feb. 18): Any lessons you learn now will have great value. Be cautious and thrifty. Things go smoothly at work when everyone pitches in. Romance continues to occupy your thoughts. Privacy is essential.

PISCES (Feb. 19-March 20): Things seem quiet on the surface. Look for signs of confusion on unexpected developments. Watch over your possessions and resources. Be on your guard if you must engage in secret adventures.

MENU

LUNCH	DINNER
Hamburger on roll Pizza	Simmered corned beef Sweet and sour chicken fingers
BASICS LUNCH	**BASICS DINNER**
Golden burgers Pizza	Cheese spinach squares Sweet and sour chicken fingers

SPORTS

Extra

ECAC to honor UMass swimmer tonight

Leary overcomes heart attack to set seven school records

By JIM CLARK
Collegian Staff

When speaking of amazing comebacks from adversity, a few names come to mind.

There is Jeff Blatnick, former Springfield College wrestler who fought off Hodgkin's Disease to win the 1984 Olympic gold medal in Greco-Roman wrestling. More recently, it was San Francisco Giants pitcher Dave Dravecky, who had a cancerous tumor removed from his pitching arm, and returned to pitch in two games before fracturing his arm.

Closer to home there is a story which, simply put, is amazing. Senior Michele Leary, a member of the UMass swimming team suffered a mild heart attack last October, something that would force most athletes to a premature retirement.

But eight weeks later, Leary was back in the pool, swimming better than ever. Seven UMass records set after the heart attack only make the story that much more incredible.

Today, the Eastern College Athletic Conference will present Leary and Albright (Penn.) College senior Brian Brick, a soccer player who battled back from a heart transplant, with the ECAC Award of Valor at the Tara Hyannis Hotel.

Established in 1985, the award recognizes the athlete "whose courage, motivation and relentless determination serve as an inspiration to all. The recipient of the ECAC Award of Valor exemplifies strength of character, perseverance and most importantly, whose accomplishments deserve recognition as being truly triumphant."

In fact, Leary says the hardest part of the comeback will be making a speech today in front of 300 people.

"I didn't even know I was nominated," Leary said. "It's really nice. I thought it was just another award."

It is not just another award, just as Michele Leary is no ordinary success story.

On Halloween last year, Leary began to feel dizzy, with tingling and pain in her arms, the classic symptoms of a heart attack. "It was so blatant that I was having a heart attack," Leary said.

What it turned out to be was a coronary spasm, still plenty of reason for concern.

"I was sitting in my office when I got a call saying that I'd better get up to Health Services, because Michele was there," said UMass women's swimming coach Bob Newcomb. "When I got there she was strapped down on a table wearing an oxygen mask with an IV running. I said, 'this is not good,' and she said, 'Bob, I'm going to be a little late for practice today.'"

Most people in that situation would be fearing for their lives, but Leary was determined to recover. Not only did she recover, she may have done it faster than anyone, ever.

"It takes eight weeks for a heart muscle to heal," Leary explained. "They said after Jan. 2 I could cut loose. Jan. 3 I was in the water and Jan. 6 I swam my first meet."

Which doesn't mean that the whole ordeal didn't faze Leary. Quite the contrary. After all, it's not every day that a well-conditioned 21-year-old suffers a heart attack.

"If I was doing something I shouldn't have been, that's different," Leary said. "But I was eating right and exercising. The cardiologist came in after two days and asked me if I ever smoked, or did coke, and I said, 'no, no, no.' He said, 'you've been hit by lightning.'"

Such a rare occurrence for this to happen to someone so young. Even rarer for someone to do what Leary has done since it happened. Consider the seven records she set, including individual marks in the 50, 100 and 200 freestyle, all New England records.

"Those times are all New England records that hadn't been beaten in seven or eight years," Leary said. "There's no logical reason why it happened."

Not only was Leary coming back from a heart ailment, but she was also swimming on a half-season's work.

"If I could explain it, I'd be a best-selling author," Newcomb said. "How to Win the New Englands in Six Weeks or Less."

"Things started to progress with my rehab. I insisted on doing all my rehab in the water," Leary said. "I was swimming for two weeks, at 20 minutes a day."

"Her heart rate could go no higher than 120, which for her is barely moving," Newcomb said. "We didn't treat her any differently. Once the eight weeks were over, we had to build her back up and taper her different than usual, but we didn't cut her out of workouts."

New England swimming coaches were shocked at the speed of Leary's recovery, and then shocked even more to discover what Leary was doing once she got in the pool.

"So many coaches asked me, 'how can you let her swim?'" Newcomb said. "It's not my decision. The doctors say she can do anything she wants to. This coming back was her decision, and the d?ere totally confident in what she's doing."

"When people tell you you can't do something, it makes you want to do it even more," Leary said. "I'm not afraid to win."

Through the whole battle, Leary kept everything about swimming and life in perspective.

"It's scary, I could have just as well died. If someone said, 'Michele, you've either got to get off the drugs, or stop swimming,' there would have been no choice."

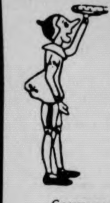
The doctors felt that Leary could make the comeback and gave her the go-ahead, something that she welcomed.

"One of the things the doctor said is that there is such a thing as a cardiac cripple. You basically roll over and play dead," Leary said. "Getting back in was my way of getting over it. It was a really good mental exercise.

"I may not be the most successful, but maybe the quickest recovery. Nobody pushed it as fast as I did," she said. "But if I didn't have a heart attack, I wouldn't have been disappointed with my season."

Sports Information photo

Senior Michele Leary, who recovered from a heart attack to set seven UMass swimming records, will receive the ECAC Award of Valor today at the ECAC Fall Convention Awards Luncheon at the Tara Hyannis Hotel.



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women's soccer

From the beginning, it was quite obvious that the Lady Crusaders were no match for UMass. The Reds were able to control and move the ball around in the Holy Cross end with relative ease.

UMass coach Jim Rudy was happy to see his team progress offensively, especially after slightly altering his offensive system. "It was nice to score six goals for the first time in two years," said Rudy. "We started five defenders and on a team you figure you want to attack with, that's a dichotomy," Rudy explained.

Kater promptly started the Reds off on the right foot as she ran down a loose ball on the goal line, reversed back to give herself enough shooting angle, and popped one into the net past goalie Sarah Porell.

On a day where everybody fared well, Kater spread some of her scoring wealth to fellow midfielder Colette Bowler, who scored her first career goal. Kater fed the ball to Bowler on the right side and lobbed the ball as if to cross, but the ball was hit well enough to find net and a 2-0 lead.

Kater finished her scoring right before and after the halftime intermission. With less than two minutes to the break, Kater deftly chipped one in southpaw and ten minutes later, she scored on what else but a header.

The fifth goal was an appropriate one for the Cross, as they scored a goal on themselves. A defender tried to knock the ball back to the goalie on a routine play, but it got away from second-string goalie Peg Sullivan. As if UMass really needed help scoring on the overwhelmed Lady Crusaders.

The final goal was a sweet and pretty one, as three Reds touched the ball before it crossed the goal line. Margie Jaede, normally a defender, ran the ball down the left side and gained control of the ball. She centered to freshman Kim Eynard, who found Becky Bonzano open to the right of her. It was quite a rewarding score, after Bonzano returned to the team after some time off.

Bonzano was part of the five-man defense that ate the Purple up, protecting keeper Skye Eddy, who faced only one shot on goal. Bonzano, with her good feet and speed, played up near the midfield and had Jaede, Holly Hellmuth, and Sarah Szetela playing directly behind her. Kim Montgomery once again did a fine job sweeping.

The UConn game Friday was perhaps the best the Reds played this year. In this key New England encounter, UMass tied the higher-ranked Huskies, proving that they could match up with one of the toughest teams in the nation.

The skill advantage that UMass possessed started to pay some dividends, as the Reds shifted some of the pressure onto a tough and experienced UConn defense. Sue Gaudette blew the first good UMass chance at taking the lead, as her lefty flick in front of the net sailed about three inches over the crossbar.

Halfway through the second half, Eynard strutted some of the goods that makes her valuable commodity to UMass. Her blazing speed enabled her to run a ball down in the UConn box with keeper Amy Miller out of position, but also could not break the tie.

For the chances that UMass failed to finish, UConn took one and struck the fear of losing into the hearts of the Reds. Substitute forward Julie Naumec slipped past three defenders and placed a ball that was just out of the range of Mary Curtis.

With 19 minutes left in the game, Rudy pulled a defender and inserted an extra forward — Michele Woodside. The gamble paid off for Rudy as Woodside scored on a most pretty goal.

After bumping with a UConn defender just outside the box, Woodside gained control of the ball, crossed it back left and leftied the ball into the upper left corner for the tie.

volleyball wins first

CONTINUED FROM PAGE 12

and the Minutewomen were looking good, taking the game to tie the match.

Oh, and about that scoreboard. It was working and had been since the beginning of the fourth game. Hmmm.

The fifth and final game proved to be equal to the fourth. UMass shot out to a 7-2 lead, thanks in part to a kill by Julieta Santiago and a team block by Panoff and Richardson. UMass would not trail in the game and when it appeared that the Bonnies were closing in, UMas tightened up the defense. "Nothing hits the floor," co-captain Nancy Sullivan, who played the leadership role very well, said to Panoff.

Then, with Rachel Bredemeir serving, UMass would win their finest point of the match, The Bonnies tipped the ball abotu six feet in front of Sullivan, who dove for the ball and fisted it over the net. Everyone knew it would fall, and when it did there was joy in Mudville as UMass had won its first match.

Looking up at the scoreboard one last time, it read "Home 15, Visitor 12." Let's take care of that scoreboard.

football loses to BU

CONTINUED FROM PAGE 12

Tailback Vince (not Bo) Jackson, who saw a lot of action (17 carries, 81 yards and three touchdowns), finished the drive that put BU up for good with a 4-yard sweep right.

After an exchange of interceptions gave UMass the ball, tailback Jerome Bledsoe eventually committed the first of his three fumbles on the day, setting up BU for Jackson's second touchdown, again from four yards, and a 21-7 edge.

"I was shocked when I started to fumble," said Bledsoe, who managed 101 yards on 12 carries and a touchdown. "It's a mental thing. You have to try not to think about it."

And when it wasn't fumbles, it was blocked kicks coming back to haunt again. Gabrielli got stuffed for the second time, the ball rolling all the way back to the UMass 16 as BU recovered.

Two plays later, it was Greene hitting flanker Bryan Graves on a great diving grab at the back of the endzone. By now the writing was clearly on the wall at 28-7, UMass wasn't moving and BU wasn't stopping.

"Other than a couple of tipped balls, we never stopped them," Reid said. "It was like they were throwing against air."

Greene completed 30 of 47 passes on the day for 299 yards and a touchdown. He was intercepted twice, but came up with the big play time and again, finding either surehanded Daren Altieri (11 catches) or speedy Darvell Huffman open somewhere.

A 29-yard field goal by Mike Brown upped it to 31-7 in the third quarter before UMass finally got one back. Bledsoe returned the kickoff 22 yards, and then three plays later broke free on a pitchout right and scooted 44 yards down the sideline.

Another Brown field goal (21 yards) pushed it to 34-13 to end the third quarter and then Jackson capped his day with a 2-yard TD run. Sophomore Lawrence Hicks got the last UMass score, a 2-yarder in the game's final minute.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE–CC 113 MON–THURS 8:30-3:30, FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

THE MARKETING CLUB Will collect dues Mon Tues Wed of this week. Check the Marketing Bulletin Board for times.

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NATIONAL STUDENT EXCHANGE Will hold an information session today at CC 917 from 4 to 5 pm.

GOLDEN KEY: Information table October 4&5 Membership deadline October 20.

UMASS" SPITFIRE" Competitive Colorguard: 1989 UCGA.NAT'L Collegiate Champs! 1989-90 Orginizational meeting Monday 10/2 8pm Old Chapel.

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PERSONALS

CHRYSI
Well it looks like another special
"Piggy" has turned 21! Here's to a fantastic
day & (drunken night)! You deserve the best of
wishes!
LOVE ALWAYS,
your lil sis Lara.

CHRYSI
HAPPY 21st BIRTHDAY..Don't get into too much trouble uptown!!
Love, The Sisters of Alpha Chi Omega.

LESLIE G., Happy 21st Birthday. Hope you don't get too crazy! Now you can finally put your sister's id away!!

TRACEY CUEVO-GOLD You are 'wicked' awesome. We love you(I think that's what Leah & MCW said:I can't remember but it sounded good)...I dig ya a wicked lot also!!!LN

OPEN RUSH FOR TRI SIGMA Come over for dinner at 5:00! Monday Tuesday and Wednesday 387 N. Pleasant St. More info Call 545-1224.

LESLIE.HAPPY 21ST No more shopping days! Oh well! I love you! Your lil'sis.

HAPPY BIRTHDAY TO MY Favorite Pixie. Love, The Benevolent Witch.

LISA HERE IS YOUR Personal. See you at dinner. Your favorite mean and evil person.

ZONE OUT AT DP DOUGH

BAM BAM. Need a ride back to the neighborhood? Get in touch with Leather or Dickie's Sis.

CAROLYN CONDON: HAPPY 21 Baby! Get ready for Oktoberfest 89 on the 14th and as always, Bigger is Better! Love, Jean.

HOWIE K. THANKS FOR A Great month. I'm going to miss you soo much. I'll look forward to the weekends! I love you, Susan P.

TO BABE FROM LAST Semester's Theatre 100. I'll be your bodyguard anytime. The rewards are worth it. Thank you for making things so special lately. I'm glad you're my babe.

GCD

TO THE INDIVIDUAL
who asked "Danny"
to "G'head-ask" you:
Which one of us were
you refering to?
Sincerely,
The
Danny Community

MONICA I KNOW YOU'RE 20 now but you don't have to grow up!! Go crazy...A

CHRISE H. Thinking of you. Call me Sometime Love, Sophia.

"ELLEN"
You might as well face it, you're addicted to Doug.
Yo-man

THERESE
YOU ARE THE BEST roomie in the Whole world!!!
I love ya hun!!
Remember no more B's! I don't care if his name is William!!Let's move on to C's!
Be good...Burp.
Eileen.

DEBBIE R...I saw your nose peeling!!!
Love, Dallas.

HAPPY BIRTHDAY KRISTEN Casey!! Love ya, Laura

THANK YOU FOR EVERYTHING.I'd give you the world if I could honey. I love you-D.

ANYONE INTERESTED IN Uechiryu Karate please contact Mike at 546-9400,

PIZZA PARTY

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WALL STREET WANNA BE'S

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WHERE THINGS HAPPEN

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SPORTS

Reds tie UConn, top HC

By RICK SETO
Collegian Staff

Yesterday was deemed "Spirit Day" to raise some support for the UMass Reds, and it was appropriate considering the spirit the Reds showed in their weekend matches. UMass whitewashed Holy Cross 6-0 yesterday after tying Connecticut in a great 1-1 game Friday.

Hats off to April Kater (literally) as she exploded out of her offensive shell, scoring thrice and assisting on another goal for good measure. The All-America midfielder upped her season totals to five goals and four assists for 14 points to lead the team.

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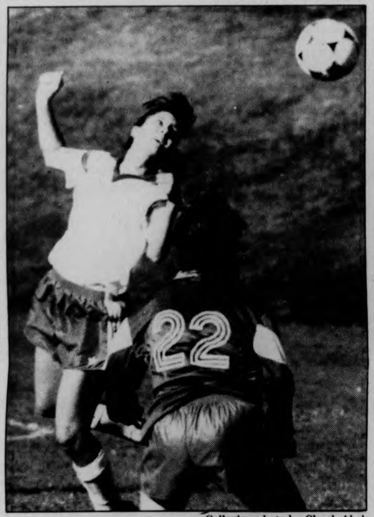


Collegian photo by Chuck Abel

Sophomore forward Michele Woodside scored the tying goal against UConn Friday.

Minutemen split in tourney

By ADRIENNE MATT
Collegian Staff

This weekend the University of Massachusetts men's soccer team hosted the Massachusetts Challenge Cup Tournament at Upper Boyden. UMass came away second in the tournament. The tournament works on a point system by virtue of goal difference, then goals for.

On Saturday, UMass hosted the Colonials of George Washington on the Hill. George Washington entered the tournament with the most impressive season record at 6-1. The game started as fast-paced as your eyes could follow. Fifteen minutes into the game, senior Tom Skiba took a shot on the goal, only to be deflected off the hands of Colonial goalie Harry Bargmann. Sophomore Dan Lawrence, realizing the ball was under his feet, facing midfield in the box, gently kicked the ball into the bottom of the net with his right heel.

Two and a half minutes later on a breakaway, UMass sophomore Ray Cunha pulled down the right side of the field to chip in a shot to the bottom left corner of the net fed to him by junior Pete McEvoy and sophomore Brett Anthony. UMass was up 2-0.

During a scramble for possession in the UMass box, GW freshman Chris Majewski assisted sophomore Mario Lone to score eight minutes left in the half. The score at halftime remained 2-1.

"We started sluggish in the first half," said George Washington head coach George Lidster. "They punished us well, by scoring early then scoring again. It was important for us to score in the first half."

"We realized we had them beat," said UMass head coach Jeff Gettler. "In the second half George Washington fed on our mental fatigue. We had marking problems and we lost our composure."

The Colonials dominated the second half. Most of the possession was attained in midfield. GW freshman Renzo Massa scored unassisted, again from a scramble in the box three minutes left in the game. A minute and a half later Lone scored assisted by sophomore Khalid Jiha as GW rallied to end the game 3-2.

UMass completed the game with 20 shots on goal, compared to GW's 26. Bargmann ended the game with 13 saves, UMass freshman Steve Armenti had nine.

"In the second half, we were too defensive-minded. We became tenative," said Gettler. "We weren't creating chances. They created chances because they were playing as if they had nothing to lose."

"UMass has had bad luck this season," said Lidster. "They fought hard. They haven't given up yet this year, as demonstrated by today's play. They deserved to win this game."

Yesterday proved to be a better day for the Minutemen as they faced the University of Delaware who had experienced a 3-0 loss to Boston University the day before. Both teams needed to put their losses behind them. UMass was able to recover, Delaware was not.

Delaware entered this weekend's Cup with a season record of 2-3-1. Their opponents included Eastern College (W, 2-0), Washington College (W, 4-0), Elizabethtown College (L, 2-0), Towson State University (T, 0-0), Lehigh University (L, 4-0) and Rider College (L, 2-1).

UMass possessed the midfield and was able to feed the ball to its attack. Delaware is not a physically aggressive team, nor are they offensively confident, as yesterday's results proved. Fifteen minutes into regulation, senior Steve Cesnek and Anthony combined to feed Cunha for the first goal of the game. The score remained 1-0 for the first half.

"Today we thought we could even things up, given UMass' season record," said Delaware head coach Loren Kline. "but the momentum of the game belonged to UMass."

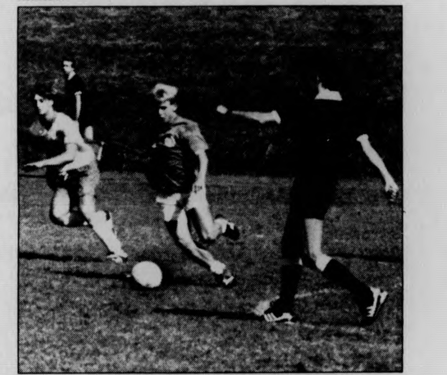
"It was nice to get an early goal," said Gettler. "We made a tremendous recovery for today [Sunday]. This was an opportunity to mentally put yesterday behind us."

The second half was a battle at midfield, but again UMass had the upper hand. With 11 minutes left in the game, Lawrence assisted Anthony to finish the scoring at 2-0. UMass outshot Deleware 42-16. Armenti had three saves compared to Delaware freshman Mark Puican who finished with eight. Deleware is currently 2-5-1 for the season. UMass is now 2-6-1.

"We've been struggling to score all year," said Kline. "The disappointment was upfront. We had no offensive thrust."

"We needed a shutout," Gettler said. "We held the lead then got another [goal]. It enabled us to go deep into the bench.

"It was a strong, solid effort. Everybody contributed," said Gettler. "I saw a gutty performance, a team performance."



Collegian photo by Joel Solomon

Brett Anthony scored a goal in yesterday's 2-0 win over Delaware.

Terriers put the bite on Minutemen, 41-19

By JIM CLARK
Collegian Staff

BOSTON — This game could have just as easily been played down the road a few miles in Foxboro.

Crucial injuries on both sides of the ball, blocked punts, fumbles, missed blocking assignments, the possibility of a quarterback change. Isn't this the soap opera that the Patriots have been playing out this season?

Well, this malady also bit the University of Massachusetts square on the nose Saturday, with all of the above contributing to a 41-19 loss to Boston University at Nickerson Field.

The Terriers (1-3) really needed a win after losing their first three games by a total of nine points, including the last two by a point apiece. The fire was in their eyes from the start and they took it to their guests, running up a 28-7 halftime edge.

"This is a monkey off our backs," said BU coach Chris Palmer. "We played well against Dartmouth, but we had a gut check this week. We showed a lot of character."

"BU played an excellent football game," said UMass coach Jim Reid. "You could tell they were taking their frustrations out. We didn't block anybody in the first half, and we didn't throw real well."

The lights started to dim right from the get-go for UMass. As Yogi said, "it was like deja vu all over again" on the first UMass drive of the game. When three plays didn't produce a first down, Marco Gabrielli went back to punt and was blocked, BU recovering on the 33 after it rolled five yards forward.

Last week, Maine blocked Gabrielli's punt on the first drive and took it in immediately for a score. BU failed to capitalize on this one, Rich Kane recovering a fumble after Matt Tulley bulldozed quarterback Stan Greene from behind.

But the Minutemen (1-2-1) came up empty and after a punt, BU drove to paydirt behind their vaunted Run and Shoot offense. Despite claims that the Terriers were basically a passing team, they did a lot of running as well as shooting, a balance that kept UMass off stride for most of the game.

How good was BU at moving the ball? Consider that they didn't face *third* down (let alone fourth) until about 11 minutes remained in the second quarter. Oy.

After some running and passing, Greene's 3-yard keeper gave BU the early lead, 7-0, but the Minutemen came right back as Roger Baldacci (11-for-21, 150 yards, two interceptions) hit Ron Blauvelt with a perfect post pattern timing toss in the back of the endzone, knotting the score at 7-all.

It looked good at that point, but would get progressively uglier, the Terriers running off 24 unanswered points to seal it.

CONTINUED ON PAGE 11

The scoreboard says it: volleyball gets first win

By DAN SARAZEN
Collegian Staff

Possibly the best way to sum up the University of Massachusetts volleyball team's weekend would be to steal a line from Chuck Dickens: "It was the best of times; it was the worst of times."

The worst of times came Friday night as 15th-ranked Penn State met the Minutewomen at Totman Gym. It was the classic tale of David and Goliath, and as will happen 99 times out of 100, David got beat up and Penn State swept, 3-0.

However, it was not a dejected team that took the floor against St. Bonaventure Saturday. In what was a very exciting match, UMass came back from a 2-1 deficit to win the last two games and beat the Bonnies, 15-8, 4-15, 7-15, 16-14 and 15-12, the team's first win of the year.

UMass started out hot in the first game as Sharon Panoff scored the first two points, one off a block and the second on a tip that eluded the St. Bonaventure back row. The Minutewomen would go on to score the next eight points and lead 10-0.

Just when it looked like things were going to be easy, the Bonnies called a timeout to organize themselves. It worked to a degree as they scored the next six to cut it to 10-6. But the Minutewomen could not be stopped and took the game.

After that first game a strange thing happened. The scoreboard broke as the home team's score would not go higher than 10. The announcer quickly pulled a chalkboard over and for the next two games would scribble down the score.

And just as quickly as the clock broke down, so did the Minutewomen, losing the next two games. But if the first three games were mediocre, the last two were worth the price of scalped Stones tickets.

Panoff and Sue Richardson got the crowd into the game, Panoff with a kill and Richardson with a save that she got to on the run about a foot in front of the official scorer. The lead changed hands six times

CONTINUED ON PAGE 11

In other UMass sports action . . .

Because of deadline restraints, results from this weekend's field hockey and water polo action could not be included. The field hockey team beat St. Joseph's, 5-0 Saturday before losing to Penn State yesterday, 1-0. The water polo team was at the Fordham Tournament. Check tomorrow's *Collegian* for results.

In UMass sports action today, the men's tennis team, 3-1 and coming off a big win at Boston University last Wednesday, will travel to Providence for a 3:30 p.m. match.

Organization seeks out pooches to help people without hearing get along. Page 3.

Professors dispel myths surrounding Native American history. Page 11.

What the University is doing to increase the rate of minority graduation. In Focus section.

TUESDAY
THE MASSACHUSETTS DAILY TUESDAY, OCTOBER 3, 1989
COLLEGIAN
LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 20

Demonstrators march to protest cutbacks

By NATHAN KRYSTALL
Collegian Staff

More than 300 demonstrators braved yesterday's wet conditions to protest continued cutbacks at the University of Massachusetts.

The rally, which was organized by the Massachusetts Society of Professors, began at noon at the Whitmore administration building.

The demonstrators then marched to the Student Union Building and back to Whitmore, allowing more people to join the procession. As they marched, the protesters chanted "Hey hey, ho ho, budget cuts have got to go."

Professor John Cole, president of the MSP, said the rally was being held in conjunction with "A Day of Conscience," a nationwide effort protesting the condition of public education in Massachusetts.

When the rally returned to Whitmore, several speakers took turns addressing the crowd from the railing of the Whitmore ramp.

Jules Chemetzky, the acting chairman of the English department, berated the state legislature and Gov. Dukakis for their lack of attention to public education.

"We should stop saying please to the governor for his stupidity and arrogance," Chemetzky said.

Amherst lawyer Jim Collins, former Massachusetts chancellor of Education, agreed, drawing a parallel between yesterday's weather and the legislature's policies.

"The policies coming out of Boston are truly all wet," Collins said.

He said education in Massachusetts bears a disproportionate share of the budget cuts — education was cut by over 40 percent last year, but it was only allocated less than 20 percent of the state budget.

Frank Annunziato, an assistant professor at the UMass Labor Relations and Research Center, lambasted "the corporate apologists who dominate the [UMass] administration for their insensitivity to the poor and working people of the commonwealth.

Annunziato said the Labor Center's director was told by the administration that the center "was not central to the mission of the university" after its budget was cut "astronomically" this year.

"To the mentality of the [UMass] administration which worships daily at the sacred altar of the high-tech council," he said, "empowerment of working class people can only be understood as marginal to the central mission of their secret kind of university."

Ed Harris, who directed the University Without Walls program for 16 years, said the cutbacks indicate "a pattern of excluding diverse populations."

UWW, which caters to non-traditional and students who work full time, was cut by 48 percent this year, Harris said.

Jack Lockhead, who headed the Basic Math Program before it was eliminated, said cutting his program saved the state $165,000, but that it had generated $500,000 in federal grant support.

"Maybe the governor doesn't know that 500,000 is a bigger number than 165,000," Lockhead said.

Bob Biaggi, who was recently fired from the UMass Extension Service along with more than 50 others, said outreach programs are the future of Massachusetts.

"People who cut things like [the extension service] can't see the future." Biaggi said.

Sandra Morgan, an assistant professor of Women's Studies, said she was concerned about the future of nontenured faculty, who compose 25 percent of UMass' faculty.

"We're the future," Morgan said. "We don't want to be expendable."

OF PROFESSORS
A Strong Faculty
MSP
UNIVERSITY OF MASSACHUSETTS/AMHERST

Collegian photo by Chuck Abel

Protesters march by the tower library yesterday at noon.

Woman to be remembered at pro-choice memorial service

By KATERI WALSH
Collegian Staff

12 years ago today, Rosie Jimenez, a 27-year-old college student, just six months shy of graduation, died of complications incurred during an illegal abortion, according to John Ziccone of People For Choice. She was the first known woman to die after the passage of the Hyde Amendment which made Medicaid funding of abortions illegal, said Zicconi.

Tonight at 7, Jimenez, the single mother of a five-year-old daughter at the time of her death, will be remembered at simultaneous events at the five colleges in the area.

Jimenez, because of a lack of money, was forced to choose between paying for a medically safe abortion by a doctor, or paying for her college classes. She has since emerged as a symbol of the pro-choice struggle to keep abortion not only legal, but also federally funded, Ziccone said.

People for Choice member Stephanie Haskins said that the memorial service on the campus pond tonight will include a vigil with 50 candles being lit, one to represent each state and the women who have died unnecessary deaths. The group will erect a tombstone, and a sermon will be given by minister Carole Ann Camp. Andre Delgado will translate the sermon to Spanish. There will also be singing and poetry, said Marci Lew, also a member of People For Choice.

"I think Jimenez would approve of us using her name to help the cause that she obviously believed in," Ziccone said.

People For Choice will have a table on the Campus Center Concourse all day tomorrow and will be distributing black armbands to anyone interested in showing support for the pro-choice cause.

Steel bar strikes student as support wall collapses

By MICHELLE LOCKE
The Associated Press

NORTH ADAMS, Mass. — Two students, including one impaled by a three-foot long steel bar, were injured yesterday when a brick stairwell wall collapsed at a North Adams State College dormitory, police said.

North Adams Commissioner of Public Safety Arthur Kelly said Steven F. Pugliese, 19, of Belmont, was impaled by a steel railing support bar that penetrated his upper chest and shoulder joint when the wall collapsed on the outdoor 3 1/2-story stairwell.

Emergency medical teams had to dig him out of the rubble and cut loose a portion of the steel bar, using a special saw, Kelly said. Pugliese, who remained conscious throughout the ordeal, was taken to North Adams Regional Hospital with about two feet of the bar still protruding from his chest, Kelly said.

Kelly said Derek T. Maddalena, a second student on the outside stairwell when it collapsed about 2:15 p.m. was taken to the hospital with head injuries.

Hospital spokeswoman Ann Rich said Maddalena, 19 of East Boston, was treated and released. Pugliese underwent emergency surgery to remove the rod. He was listed in stable condition last night, a hospital spokeswoman said.

The complex is a group of about 20 two- and three-story buildings that resemble apartments. By late afternoon, police had boarded up the stairwell, but a pile of broken bricks lay on the ground in front of the stairs.

A few students wandered by the building, casting curious glances at the yellow tape barring access.

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COLLEGIAN

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WOMEN'S FORUM

Candlelight Vigil in honor of Rosie Jimenez

At 7:00 p.m., there will be simultaneous vigils in honor of Rosie Jimenez at each of the five colleges. Jimenez was the first woman known to have died of injuries incurred during a back alley abortion after the passage of the Hyde Amendment which prohibited federal funding of abortions. The vigil, sponsored by People for Choice, will be held at the campus pond at UMass.

Take Back The Night March

The UMass chapter of the National Organization of Women will sponsor a Take Back the Night march in protest of violence against women. The march will begin at 6 p.m. Wednesday night on the Student Union steps. For more info, call Ali at 546-4889.

Reproductive Rights Seminar at Hampshire College

The Abortion Rights Fund of Western Massachusetts will present a day of workshops, panels and training sessions entitled "Defending Abortion Rights: Setting the Future Agenda" Saturday, Oct. 28 from 8:30 a.m. to 5 p.m. The event is free, wheelchair accessible, and childcare is available. To pre-register or for more info, call Sarah Buttenwieser at 549-4600, extension 645.

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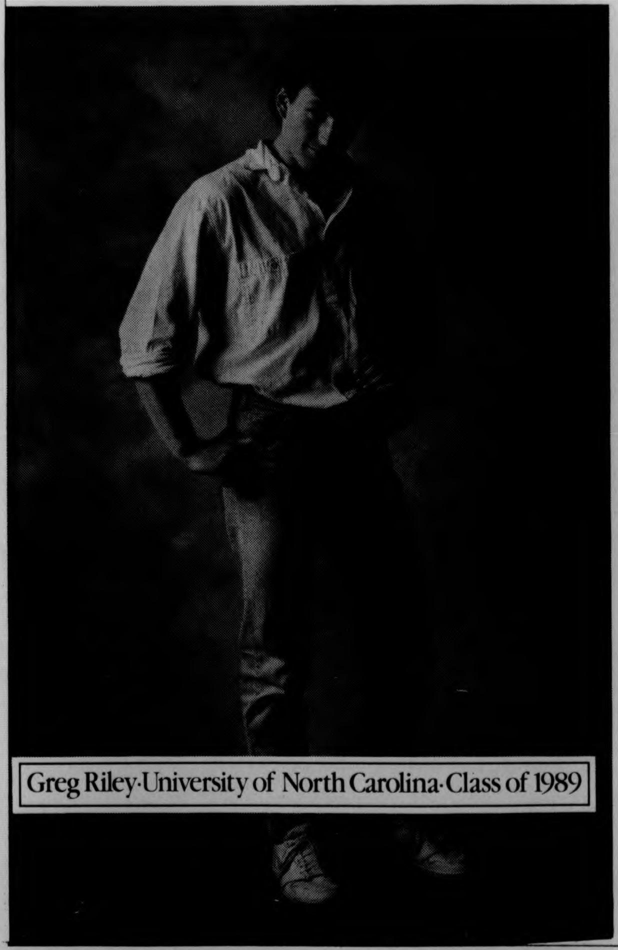

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LOCAL

Four legged friends assist hearing impaired masters

By KERRY HERLIHY
Collegian Staff

Daisy, a fuzzy poodle mutt with big brown eyes, is not a typical social service worker.

But yesterday, during a presentation in the Student Union ballroom, Daisy presented an essential side of social service unique to her abilities.

Daisy, a hearing ear dog, is from the Red Acre Farm Hearing Dog Center, a non-profit organization which trains and places dogs in the homes of hearing impaired people.

The dogs are trained to alert their owners of things they are unable to detect, such as fire alarms, tea kettles, microwave buzzers, a baby's cry, knocks on doors, telephone rings or any other sounds the person may need to be aware of.

Adele Polk, a placement counselor at the center, demonstrated Daisy's abilities yesterday as part of "Disabilities Awareness Week" at the University of Massachusetts.

Red Acre Farm searches pounds and animal shelters all over the state looking for dogs which are intelligent, have a high level of curiosity, and are highly sensitive to vital sounds of living said Adele Polk, a placement counselor at the center.

During the demonstration, Polk showed the small audience Daisy's ability to detect a sound, contact her owner and show the owner where the sound is coming from.

The dogs are trained to hear certain sounds on the basis of what the person's needs are, she said. All dogs are trained to respond to a fire alarm.

When the dogs hear an alarm, for instance, they go to their owners and jump on them. The dogs then lie down to show the owner what the noise is. They are trained to continue to alert the hearing impaired person until he or she reacts.

"You have to love dogs because the dog and the [hearing impaired] person have to work as a team," Polk said. "There is a lot of physical contact. The dog provides companionship and security besides serving as a guide."

Approximately 84 dogs from the center have been placed in homes of the hearing impaired all over the country, Polk said. Clients from as far as Texas have been satisfied with this service, she said.

Although there are no students at UMass who use this service, Polk said it is available for interested students.

"We are always looking to expand," she said. "I hope that we can serve students here if there is interest."

The demonstration and an all-day resource fair was sponsored by the Office of Handicapped Student Affairs in conjunction with "National Disability Month," according to Paul Appleby, director.

Events for Disability Awareness week will continue at 8 tonight with the Edwin M. Rossman Alumni Career Forum in room 804 of the Campus Center.

The UMass alumni scheduled to speak include — Tori Grennier-Eklund, a therapist at Westfield Area Mental Health Clinic; Carla Kszaszcz-Heath, a Pediatric Registered Nurse at Yale New Haven Hospital in Connecticut; Theresa King, a senior administrator in a division of the Bank of New England West in West Springfield; and James Wice, assistant director of the Disabled Students Center at UMass/Boston.

"The alumni are coming to discuss with students what discrimination, some subtle, some not so subtle, they have found because of their disability," Appleby said.

A performance by folksinger Les Nichols is scheduled for 10 a.m. in Campus Center room 811b-15.

On Thursday, Matthew Engel of the Disability Law Center will lecture in the Campus Center on "Legal Rights of the Disabled."

Appleby stressed that the activities scheduled for this week are open to everyone, not just disabled students.

"Legal rights of the disabled are important not just for those who are disabled, but for people who work alongside them and those who advocate for their rights," he said.

Appleby said that although this awareness week is important, integrating disabled students into the academic and social life of UMass is more important.

"I hope this week will show some response of awareness," Appleby said. "But, having disabled students in classes and dorm rooms are far more effective than any kind of response we can bring."

Student members of Town Meeting miss sessions

By PAUL MORRIS
Collegian Staff

The 14 University of Massachusetts undergraduates listed as Amherst Town Meeting members have attended a combined 22 percent of the sessions since last May, and drawn some criticism from voters and Town Meeting members.

The excessive absences raise doubts the members are serving their constituents, said Select Board member Fredrick Rice.

"As a Town Meeting member you have an obligation to go to meetings, debate and vote — or you quit," he said.

The student members were marked present 31 times out of a possible 140. The other 241 Town Meeting members were present 1,834 times in 2,410 opportunities or 76 percent of the time. This year's nine-session Town Meeting ran from May 1 to May 25 and a Special Town Meeting was held Sept 20. Nine of the students are from the precinct 10 Greek Area.

David S. Shulman, an Alpha Epsilon Pi member who was marked present at four of 10 sessions, said he ran for Town Meeting because he believed the students needed more of a voice in Amherst Town government. Most of the Greek Area students were serving their first term and did not fully understand the time commitment involved, he said.

"I originally thought the Annual Town Meeting was one session," he said. "The entire two-week process was during exam time and a lot of the students had to study."

Select Board Chair Edith Wilkinson said she realizes students were busy with exams but said a lot went home after the tests while the sessions were ongoing.

"Town Meeting is the basis of the democratic process in this town," she said. "Members should be there and vote."

CONTINUED ON PAGE 4

Collegian photo by Chuck Abel

Richard Hall of North Hadley waxes down his '79 VW van in preparation for the upcoming winter weather.

Pro-choicers mobilize

By AARATHI REDDY
Collegian Correspondent

Sparked in opposition to July's US Supreme Court abortion decision, which granted restrictive power to states, the pro-choice movement has begun to mobilize in the five-college area.

Marlene Fried, of the Civil Liberties and Public Policy Program at Hampshire College, lectured to some 30 women on the importance of reproductive freedom at last Thursday's meeting of the Progressive Women's Network.

The network was formed two years ago as a support group for women. It serves as a forum to discuss various issues relevant to women.

Fried has worked with the Reproductive Rights Network and the Abortion Rights Fund of Western Massachusetts to further educate and mobilize the public about reproductive rights.

Because of recent Supreme Court rulings restricting abortion, Fried said involvement in the pro-choice movement is needed now more than ever.

She went on to discuss the lack of federal funding which prevents many women who do not want children from seeking an abortion.

CONTINUED ON PAGE 8

Senate elections to be held again

Elections for representation to the Undergraduate Student Senate from Southwest, Commuter and Greek areas are scheduled to be rerun tomorrow.

Elections for Southwest senators will open in the Berkshire Dining Commons and Hampshire Dining Commons during dining hours.

Commuter area constituents will be able to vote at the Hatch cafeteria in the Student Union building. Polls for Greek area residents will be in the Newman Center.

The elections are being rerun because of several procedural errors made during initial voting last week, including the misspelling of candidates' names.

Senate Speaker John Dunlap said the election, which is being coordinated once again by Ross Condit, will be better staffed by volunteers, a lack which plagued the initial elections last week.

— MARIA SACCHETTI

Car stolen from garage; pizza driver hits dumpster

By BETH GATELY
Collegian Staff

A 1984 Buick, valued at $6,000, was reported stolen from the third floor of the Campus Center Garage Saturday morning, police said.

A man reported Saturday $1.50 in change and his vehicle registration stolen from his car parked in Lot 32, police said.

In other police reports:

ACCIDENTS

●Two vehicles travelling on Stadium Road collided Saturday morning when the driver of one car attempted to back into a parking space, police said. Damage was estimated at $2,300.

●A pizza delivery vehicle was damaged Sunday morning after the driver backed up into a dumpster on Eastman Road near Lot 43, police said.

ARRESTS

●Stephen P. Williams, 20, of Granby was arrested Saturday evening in Lot 33 on charges of being a minor in possession of alcohol, police said.

●Stephen J. MacDonald, 19, of Malden, was arrested Saturday night on the Sylvan Access Road on charges of being a minor in possession of alcohol, police said.

●David H. Dali, 20, of Amherst, was arrested Sunday night on Massachusetts Ave. on an outstanding warrant from the Amherst Police Department, police said. He was pulled over on a motor vehicle violation on Massachusetts Ave. and consequently arrested.

LARCENY

●A John Quincy Adams Residence Hall man reported some $30 was stolen Wednesday afternoon from his room, police said.

●A man reported his eyeglasses and cash were stolen from his locker in Totman Gymnasium Wednesday evening, police said. The loss was estimated at $340.

●A woman reported $16 was stolen from her wallet in her Goodell Office Friday, police said.

VANDALISM

●An Officer on patrol Friday morning noticed a smashed headlight on a parked vehicle, police said.

CONTINUED ON PAGE 4

cops

CONTINUED FROM PAGE 3

- A man reported about $100 in damage to his vehicle which was parked in Lot 32 Saturday afternoon, police said.

- An assistant Resident Director in Emerson Residence Hall reported a broken window Sunday morning, police said.

- Police, while conducting an investigation at Emerson Residence Hall, discovered a broken window in a door and a window in Kennedy Residence Hall Sunday morning.

- A woman reported Sunday evening the antenna to her vehicle was broken while parked in Lot 32, police said. Damage was estimated at $25.

- An underage woman allegedly in possession of alcohol in Lot 32 Friday night will be summonsed to a show cause hearing, police said.

- An 18-year-old male was placed in protective custody Friday night after police responded to a disturbance in the basement of Van Meter Residence Hall, police said. He was taken to the University of Massachusetts infirmary and kept in Urgent Care, police said.

- Three women reported they were followed Friday night from Lot 32 by six males making sexual remarks to them, police said.

- An 18-year-old Cance Residence Hall man was transported by ambulance to Cooley Dickinson Hospital Saturday morning for a severe laceration to his arm, police said. An investigation revealed a broken window in Cance was related to the injury.

Town Meeting

CONTINUED FROM PAGE 3

Mecke Nagel, a UMass graduate student who voted in the tenth precinct last April, said a lot of Amherst voters believe that permanent residents are more responsible Town Meeting members because they have more invested in the community.

Peter Vaz, a Pi Kappa Alpha member who was marked present at one meeting, said he left Amherst before the Town Meetings ended to work so he could pay for school.

"I don't think that my absence meant much to the meeting as a whole," he said.

Vaz, who has two years left on his term, said if he cannot find the time to go to the sessions, he may resign before the 1990 Town Meeting in April.

Shulman, who also has two years left, said that he will make a greater effort to attend more meetings in the future.

Other students' attendance — Matthew D. Benelli, 0; Milind D. Bharvirkar, 2; Hilary J. Hirsch, 3; Stuart J. Hurvitz, 4; Debra A. O'Connell, 1; Melissa Silverstein, 4; Amer Syed, 7; Brendan C. Case, 0; Dean M. Chambers, 0; Brian J. Novelline, 2, Scott E. Mabel, 3; and Nathan F. Moore, 0.

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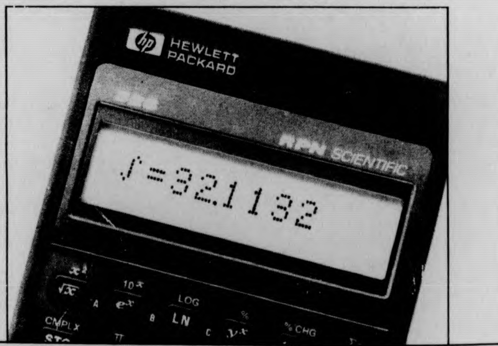

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WORLD

AP photo

THOUSANDS WANT U.S. VISAS — As many as 16,000 people hoping to emigrate to the United States lined up around the U.S. embassy in Moscow to receive applications yesterday. The line formed yesterday, and to keep their places, they held numbers. The embassy ran out of applications before all could receive one.

Bonn to arrange for more East German refugees

BONN (AP) — Bonn says it is trying to arrange passage to the West for hundreds more East German refugees converging on Prague and Warsaw now that East Berlin has allowed trainloads of their compatriots to emigrate.

In mid-September, East Germany's Communist leaders registered fierce protests when Hungary's liberal leaders opened their border to the West and thousands of East Germans fled.

But this weekend East Berlin actually agreed to allow another wave in the exodus after the grounds of West Germany's embassy in Prague, Czechoslovakia, had become a crowded, muddy encampment for hundreds of East German refugees.

On Friday, Mikhail S. Gorbachev is expected in East Berlin to help commemorate 40 years of Communist rule in a country that has already lost more than 100,000 people to the westward exodus this year.

About 7,000 East German refugees, many weeping with joy, pulled into West German train stations early Sunday after a deal was worked out to clear Bonn's embassies in Prague and Warsaw, Poland, of sanctuary seekers.

Some said they jumped aboard the freedom trains as they passed through East Germany. Their country's hard-line leaders had agreed to the exodus on condition the refugees travel to the West via their homeland, an arrangement that allowed East Berlin to say they were being "expelled."

East Germany also said, however, that it acted for "humanitarian" reasons.

Czechoslovak authorities had, in solidarity with a fellow reform-resistant ally, refused to let the refugees go without East Berlin's permission.

Poland's new non-Communist leadership handled the situation cautiously but praised East Germany after the exodus for showing "high flexibility."

Blacks demand clemency for two ANC guerillas

JOHANNESBURG (AP) — About 25,000 blacks demanded clemency for two condemned African National Congress guerrillas today in the largest protest march ever held in one of South Africa's nominally independent tribal homelands.

The marchers, most of them schoolchildren, paraded peacefully through the center of Umtata, the capital of Transkei.

Some carried African National Congress flags and displayed placards urgent he release of two members of the guerrilla movement who are on death row in Transkei for a 1986 bombing which killed two people at the Wild Coast sun, a posh gambling resort overlooking the Indian Ocean.

The homeland's official radio estimated the crowd at 25,000 and said police did not interfere.

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NATION

Bakker testifies PTL board gave him bonuses despite financial problems

CHARLOTTE (AP) – TV evangelist Jim Bakker testified today in his fraud trial that the board members of his PTL ministry were "totally aware" of financial problems but continued to give him huge bonuses anyway.

"They would tell me they were happy to do this," Bakker said during cross-examination by special prosecutor Deborah Smith. "They would tell me I was worth much more than this and they would say that over and over again."

Ms. Smith contended Bakker failed to tell PTL board members about the ministry's money problems, and asked if he was contradicting testimony from six board members who testified Bakker never told them about financial problems.

"I would tell them we were in great financial need. They were always up to date on all the financial information," Bakker said.

It was Bakker's second day on the stand. He started testifying Friday and was under cross-examination when court adjourned for the weekend. The government could put on rebuttal witnesses after Bakker before closing arguments send the case to the jury, probably this week.

Bakker didn't help his case Friday when he repeatedly testified that he didn't remember details of his ministry's finances, his lawyer said.

"That was a pretty heavy cross-examination," defense attorney George Davis said of Bakker's testimony last week. "It was very damaging, very devastating."

Bakker is charged with 24 counts of fraud and conspiracy, accused of diverting most of the $158 million in donations he raised to build lodging at his religious retreat and theme park, and using some of the funds to support a lavish lifestyle for himself and his wife, Tammy.

Medicare hangs in the balance as Congress considers repealing aid

WASHINGTON (AP) – The fate of Medicare catastrophic health care coverage for 33 million Americans hangs in the balance as Congress considers repealing the program to cool the "blast furnace heat" of angry senior citizens.

House Speaker Thomas S. Foley predicted Sunday the House probably will vote this week to repeal the program that it enacted only last year.

"I hope personally that the program is retained in a modified form," Foley, D-Wash., said on NBC's 'Meet the Press' program.

"But ... there are a great number of Republicans and some Democrats in the House who are in favor of repeal. If I were guessing today, I think it probably would be repealed." Votes also may occur this week in the Senate.

The program's defenders have launched a last-ditch effort to save it by pushing a revision that would scrap major features of the program, cancel the unpopular surtax that helps finance it, and retain new prescription drug benefits scheduled to begin in January.

"We;re on the hear-lung machine trying to keep the program going," said John Rother, legislative director of the American Association for Retired Persons. "but it's obvious that some major changes are going to have to be made."

The Medicare Catastrophic coverage Act is aimed at providing protection for the elderly and disabled against financial ruin in the event of a prolonged hospital stay or other high medical costs.

The plan limits the amount that beneficiaries must pay for hospital care, physician services, medical supplies and prescription drugs and expands other health care benefits as well.

Survey: freshmen look to grad school

BOSTON (AP) – A majority of college freshmen consider their bachelor's degree a step toward graduate school, while education rivals business as their job goals, according to a newspaper survey of 900 students in the class of 1993 at New England colleges.

"There's a feeling you can't do much with a liberal arts bachelor's degree," of the Graduate School of Arts and Sciences at Harvard University told *The Boston Sunday Globe*.

Maher added, "It's sort of a necessary base, but it's not sufficient for gaining entry into a professional career."

The Boston Globe-KRC Research survey fielded the opinions of freshmen at a dozen public and private colleges in Connecticut, Massachusetts, Rhode Island and Vermont. It included no margin of error because it was a sampling rather than a scientific poll, the paper said.

The survey showed that 82 percent of the freshmen have an idea of what they want to do after college.

Business drew the interest of 23 percent , while education has 16 percent, law and government work showed 14 percent each.

Communications and medicine each were cited by 12 percent of freshmen surveyed as their chief career interest. Engineering was the goal of 5 percent, while computers, environmental fields and the arts had 3 percent each.

On choosing a career, 79 percent of the students, who could list more than one answer, said their interest in education was in finding "personal fulfillment and enjoyment," while 25 percent said they wanted a good salary and 24 percent sought to help improve the lives of others.

On a similar question where they could give more than one answer, 53 percent said college was a step to further educational goals, 37 percent wanted a liberal arts education and 21 percent sought from college the skills to get a job.

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Closer than you think

You are a college aged female who has just discovered that you are pregnant. You and your boyfriend do not want to get married. You both have big career plans and are not yet ready to have children.

Meredith O'Brien

You made a mistake one night, and if you both are students in Louisiana, the course of your lives will be decided for you. You *will* have the baby and suffer the consequences.

***

You are an anxious husband in the delivery room where your wife has been in labor for six hours. It isn't going well and the doctors have asked you to leave the room. Ten minutes later a doctor comes out of the delivery room to tell you that your wife's life has to be sacrificed for the baby's. He says he's sorry, but that's the law, here in Louisiana.

***

Yesterday, the Supreme Court began its new term. It was *this* court that decided the case of Webster v. Reproductive Health Services, rendering the final decision on abortion to be left up to each individual state.

It was this decision that could make a pending Louisiana law a harsh fact in that state, possibly setting the precedent for a great number of states.

This week a federal court in New Orleans is hearing a case where the prosecutor is trying to enforce a 134-year-old state law banning *all* abortions, including those performed in order to save the life of the mother.

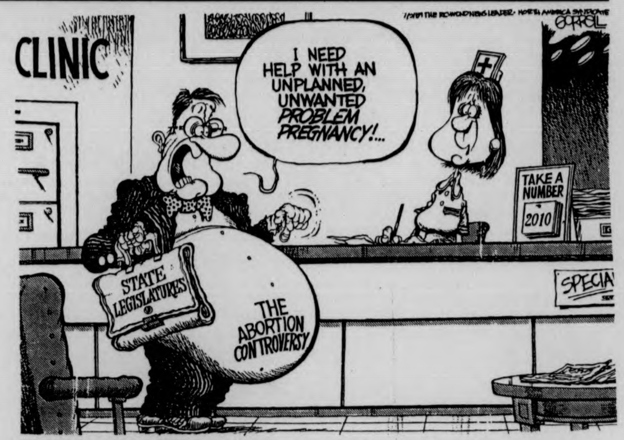
This issue may seem far, far away. It can't touch us, can't affect us. Abortion will always be debated. It will always be one of those tired issues that people talk about, write about, "Not another article about abortion . . ."

The disturbing fact is that not only is this issue very emotional, but it's very powerful. Not many people really sit down and think about what such a ruling could do to their future.

How many women on this campus get pregnant each year, whether it be through recklessness, ignorance, or failure of contraception? Even a couple practicing "safe sex" can be the victims of a failed contraceptive product. Nothing guarantees that unwanted pregnancies will not result, even if you are acting responsibly.

People can preach about giving up a child for adoption, but they really don't think about what happens to the mother's life while she is pregnant.

How many UMass women would be forced to carry out their pregnancy, regardless of career aspirations, graduation, or lack of money to care for a newborn?



How many UMass men would be forced to give up their future plans to get married early, to care and pay for a newborn, or to sacrifice their education as well?

How many of us plan to get married in the future, to have children, to bask in the anxious anticipation of a baby? How many men can picture themselves being told by a doctor that their wives lives must be terminated to save their baby, because the law says that she must die?

Louisiana may seem like it's far away, in the distance. Someplace that we can just think about and forget. But what happens down there, has a good chance of happening here or wherever you live in this country.

You may be forced to think about Louisiana only after it's too late.

Read Meredith O'Brien every Tuesday

UMass — a look into the future

Nov. 4, 1989

Mother: How could you, the department of public safety, allow my daughter to get raped? How could you?

Officer: Ma'am, I'm sorry. We try our best; with the escort service gone it's very difficult.

Mother: Gone?

Officer: The budget cuts have. . .

Mother: Budget cuts? Budget cuts? My daughter has been raped!

David R. Mark

Sept. 4, 1990

Tour guide: Welcome to the University of Massachusetts. Thank you for considering our fine school. As you can see, the campus is quite large, having been built-up heavily in the 1960s and 1970s. On your left is the new Mullins Arena, home of the UMass Minuteman Hockey Team. The Arena is to be finished in 1993.

Crowd: Ooh, aah.

Tour Guide: . . . Here is the Tower Library, the tallest. . .

Mr. Smith: What's that sign say?

Tour guide: Oh, that? (Looks nervously over shoulder) That says, "Don't Cut Off Circulation . . . FUND Our LIBRARIES."

Mr. Smith: What does that mean?

Tour guide: Well, um . . . it means we need more money for books and library staff, which by the way is the tallest. . .

Mr. Smith (with son in tow): You have money for a hockey arena but not for the library!? Where are your priorities!? (They leave)

Tour guide: But sir, we received a state grant for the arena . . .

April 4, 1991

Mrs. Jones: My daughter wants to be a Japanese major at UMass, but when she was accepted last month, the form said she'd have to pick a new major. Why?

Admissions officer: I'm sorry, Mrs. Jones, but we are phasing out the Japanese major.

Mrs. Jones: Why?

Admissions officer: Because of the budget cuts.

Mrs. Jones: But I've seen articles about the new hockey arena, the new visitor's center and the pay raise Franklyn Jenifer took. How'd you have money for all that?

Admissions officer: Well, we only have so much money, and we've gotten state grants for those other buildings. . .

Sept. 4, 1993

Chancellor Duffey: Though the Mullins Arena has been completed, we do not have any scholarship money this year for players. Therefore we will not have a team this year.

Oct. 3, 1989

David R. Mark: The budget cuts aren't the only thing destroying the University of Massachusetts. The people deciding what gets cut are destroying us too.

Read David R. Mark every Tuesday

Off-campus living: Visions of freedom?

Well, now that I have finally become a junior, I can proudly say that I have achieved a very prestigious honor — one that is unmatched by any other. The University has come to respect my maturity. I'm at the tender age of twenty, which to the housing office means responsibility.

Erin Martin

I am lucky enough to have had the opportunity to move off-campus. Sounds wonderful, huh? I can cook my own food, pay my own bills, and dish out over two hundred dollars a month for rent.

Whether or not this off-campus option is so terrific remains to be seen. Don't get me wrong, my "housemates" are terrific. We share responsibilities and cook for each other once a week. But the vision of freedom I imagined is not quite how I pictured it.

People keep telling me how lucky I am to be living off-campus. At first I thought I'd be missing the advantages of communal living and all the fun I had in the Southwest dorms.

There was always the Monday morning shower gossip where I learned a lot about the girls on my floor. I can honestly say that by the end of the semester, we shared more than just the bathroom and the lounge. I also had the opportunity to wander down the hall whenever I needed help in a particular class.

But living in Coolidge was not all that it was cracked up to be either. My car was parked a mile away in E-Lot. I dreaded working weeknights because the walk in from the lot at 10pm terrified me. I also lived on the 21st floor. The elevator at 8:45 am stopped on every floor. By the time I reached the ground, my shirt was wrinkled, my make-up smudged, and I had eaten some other girl's hair for breakfast.

I understand now that the dorms have become incredibly strict. There are roommate contracts, a limit to how many guests can be signed into an entire building, and worst of all — single sex bathrooms.

I lived on an all girls floor, but guys in our bathroom was never a big deal. I hear from friends living on coed floors that they have to walk up one or two floors to shower. I do not like walking in the tower stairwells fully clothed, never mind in just a bathrobe.

There usually wasn't much traffic in those stairwells. My roommate was once "tickle-tortured" by a male friend of ours in that stairwell. She screamed bloody murder and no one came to help her. What if the situation wasn't a game? How do you defend yourself when you are walking through a stairwell in a bathrobe?

Maybe it seems a little extreme, but it could happen, couldn't it? So, I guess the fact that I have my own bath and a half in my apartment is cause enough to like living off-campus. But, I've found that instead of packing onto an elevator every morning, I pack onto a PVTA bus. The conditions are the same, and my breakfast diet hasn't changed much.

I signed a roommate contract, too. Only mine was with my landlord, and I bet the list of don'ts is much longer than the one in the dorms. Kegs are illegal where I live, too. The number of people allowed in my apartment is limited to twelve. We have security in our parking lot on weekends. And when my roommate cooks hot dogs it's more lethal than anything you could ever eat in the DC.

I'm just opening your eyes to some of the misconceptions people have about living off-campus. It has definitely worked out better for me. I'm having a terrific time this year. My car is parked right outside my door, and what's best of all? I have call-waiting and MTV. The dorms won't have that for another year.

Erin Martin is a UMass student

Exploitation of business conditions is racist

In "Have a Coke and Smile," (Sept. 28) Jim Clark advocates a very specific anti-apartheid strategy: reform. He implicitly lauds corporate America for providing job opportunities for Black South Africans. His arguments against divestment are the same as those used by Pretoria and Corporate America.

The fact is that legislatively sanctioned lower wages for Africans, violent oppression of their labor unions, and an incredibly limited amount of potential economic mobility render these points moot. American business capital has always shifted to locations which promise higher profitability (eg. lower wages/less organized labor). Corporate America is in South Africa to exploit the business conditions created by the racist system of apartheid.

By giving credence to investor's claims of providing opportunity, Clark has chosen the path of racist-controlled reform. The disenfranchised majority knows this to be a farce and have called for divestment. The system and "culture" of apartheid is a construct of the brutally anti-democratic white government.

The reasons for targeting Coke rather than other companies are varied. Clark mentions another corporation that has refused to pull out like IBM. As people buy Coke more frequently than computers, the choice of Coke is one based on possible effectiveness. Clark alludes to another factor in the choice of Coke; we simply cannot boycott everything lest "we'd by sitting out in the cold, naked and starving to death."

If Clark is suggesting that we abandon boycotts as a weapon for justice, I would urge him to accept a little more of his global and national responsibility. Indeed the trite terms in which the issue was discussed by Clark have left a bad taste in my mouth.

Apartheid is a brutal and oppressive machine that pervades every aspect of South African life. Divestment works to chip away at the foundations of this system. The Coke boycott is a massive national movement. When it achieves Coke's divestment, it will have deprived South Africa's captors of tens of millions of tax dollars that would have otherwise continued to bolster the genocidal minority government.

To paraphrase the slogan of a major consumer advocacy organization, "We vote every day with our consumer dollars." Vote against apartheid!

Jeremy Levinson
UMass Free Southern Africa Coalition

■ *pro-choice*

CONTINUED FROM PAGE 3

"For a lot of people, having the right doesn't mean much without the funding," Fried said.

This lack of funding, coupled with Medicaid and numerous insurance companies' refusal to allott funds for family planning and abortions is damaging women's ability to exercise their rights, Fried said.

The Abortion Rights Fund, which provides abortion funding for low-income women and teenagers, has had their budget slashed by 35 percent during the past eight years, she said. International family planning funds were curtailed during the Reagan-Bush years as well, she added.

Many anti-abortion groups are attempting to pass legislation to limit the time period in which a woman may get an abortion, she said.

"It is every woman's right to seek an abortion, and this right should not be limited to a certain time period," she said.

Photo by Erika Trubounis

Student without name takes study break on the steps of the Campus Center

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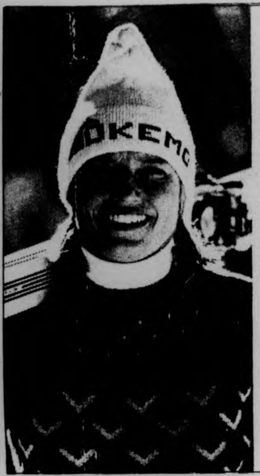

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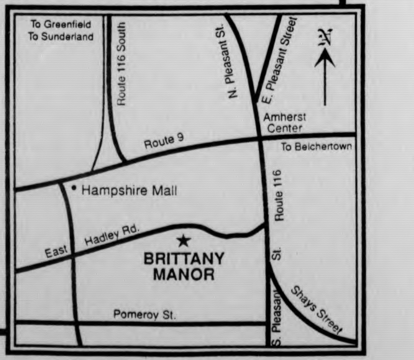

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ARTS & LIVING

The great remote control conspiracy revealed

By AL KAUFMAN
Collegian Staff

click

I used to like remote controls. I considered the inventor of the same caliber as the person who invented the sofa that I always lounged on in front of my TV. For now I never had to leave the piece of furniture that had already molded itself to the contours of my couch potato body.

When *Married With Children* broke for a commercial, all I had to do was use one finger, and I could watch Madonna grab her crotch on MTV.

I became glued to my sofa, getting up for only the occasional ice cream, Pop Tart, or Miller Lite (only because it tastes great). I merrily spent hours a day in front of my TV watching twelve shows at once and understanding none of them. All the while, my body sunk deeper and deeper into the couch.

Then it hit me. The remote control was turning my brain into day-old applesauce. So I began to leave the remote on top of the TV. Now that I had to get up and make that three foot trek across the room, I became more selective on what I watched because I didn't want to get up to change the station again. Eventually, I realized that most TV shows are made for brain-dead people, and I stopped watching altogether.

click

So I guess now I'm like those reformed smokers who tell everyone they see smoking that they are taking three minutes off of their lives per cancer stick. I can't help it.

I hate remote controls.

I hate it when I walk into someone's room where the TV happens to be on and just as I start to get into the story, *click*. It's gotten to the point where I'm beginning to feel sorry for remote controlaholics. For no longer are they confined solely to TV. Now they use remotes for their radios and CD players.

These people are a sorry sight to witness and are in great need of help. They sit in bed all day surrounded by globs of food, a telephone and the evil remote controls. They never leave their beds. They flip television stations unconsciously. They keep one CD in their stereo for weeks at a time, playing selected cuts, because they are too lazy to get up and switch discs.

Bedsores will be the latest affliction to wreak havoc among the people. Buy stock in any company that sells salves and lotions, for the demand is sure to skyrocket.

This tragedy will only get worse before it gets better. It may even be a conspiracy by some up and coming country to make us all fat and lazy so that they can take over. Soon you'll be able to remote control anything.

You'll be able to dial your phone, and speak in it, from across the room.

You'll be able to shut doors and turn off lights from the comfort of your own bed.

You won't have to make the long trek to E Lot to get your car. Just push a button and it will drive itself right up to your door.

We must put a stop to this lazy craze. I'm hardly one to go to a gym, or even run a mile or two just to get hot and sweaty and end up where I began, but I can walk across a room to change a channel.

But by now you're probably sick of listening to me, so before you do what I think you want to do, I'll save you the trouble.

click.

ART ATTACK

Powerful accoustic soloist plays Sheehan's

By DAKKAN ABBE
Collegian Correspondent

Ari Vais
Sheehan's Cafe
Thursday, Sept. 28

Thursday night at Sheehan's Cafe, I had the opportunity to see **Ari Vais** in a very intimate environment. There were about forty people at the show, and no one went away disappointed. Vais gets a lot of sound out of his acoustic guitar, playing powerful rhythms that beg for a band, while simultaneously not needeing one.

Bassist Daisy Aaronian joined Vais on several tunes, most notably the Velvet Underground's "Femme Fatale," and the song they wrote together, "Down in the Basement." Her slow, smooth style matched his playing perfectly, and her beautiful voice gave the word "cool" new meaning.

Vais' originals are quite impressive, and often range from soft and melancholy, to hard an angry. Vais sings about depression, sadness, lonliness and anger, but he never loses his sense of humor through it all.

Between songs, he seemed comfortable and at ease, cracking jokes and poking fun at himself. The crowd was having a great time, getting drunk and listening to him sing what amounts to the "white man's blues."

The peak of the lengthy two and a half hour show came when he played the Velvet Underground classic, "Heroin." The song, while played similar to the band's live version, had passion and energy that one rarely sees in a solo acoustic show. The crowd went wild, then settled back into their seats for the rest of the show.

Vais went on to cover Neil Young's "Hey Hey, My My," and the Pixies' "Monkey Gone to Heaven."

The cave-like atmosphere at Sheehan's was a perfect host to Vais' underground sound, and I hope he gets a chance to play there again soon. He's too good to miss and will soon bring his passionate songs to the Hatch, with his new band Sound Pie.

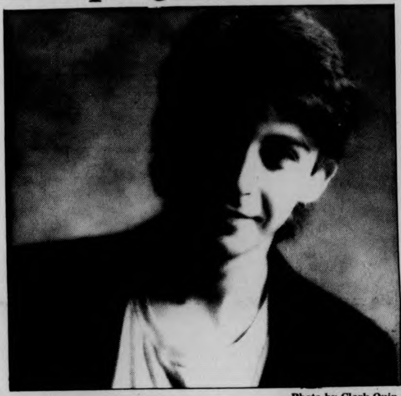

Photo by Clark Quin

Acoustic guitarist Ari Vais

Making the dorm into a new home

By PRESTON P. FORMAN
and PAM PERRAULT
Collegian Correspondents

We go through this ritual every year. Experienced students tell us it is easier to leave the parents at home and do it by themselves. The rest of us, the more unfortunate, bring Mom and Dad to help us.

As they leave, the realization occurs that the most difficult part is still ahead; decorating. We need to make the ugly cell habitable. We bring in anything we can; posters, stereos, VCRs, refrigerators, computers, answering machines, microwaves, anything to make the cell our new home.

Craig Jackson, a freshman engineering major who lives in Northeast, thinks the most important consideration in a room is making it a part of yourself. "The stuff that means a lot to me, stuff that will make it relaxing and nice, I brought," he said.

Jackson said making a room comfortable also depends on the roommate. "We have radically different tastes in music," he said as he pointed to the Pink Floyd poster on one side of the room and the INXS poster on the other, "but we get along well."

Sophomore communications major Rich Bradway and his roommate, sophomore electrical engineering ma-

CONTINUED ON PAGE 14

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Mammoth: big in size small in talent

By DANIELLE DOWLING
Collegian Staff

Mammoth
Mammoth
Jive/BMG/RCA

It never ceases to amaze me. Just when I think the music industry has stooped to the lowest point possible, it sinks lower. Take the humourous but sad tale of **Mammoth**, a band from England debuting on the commercial metal scene with their self titled LP. Whoever advised these guys on how to package and market themselves did a horrendous job because although this band seems to have at least some talent, it is lost in a sea of commercial fluff.

RECORD REVIEW

For the most part, the album's content is boring and predictable. There is not one song that is even tolerable. The vocals follow the same melody line in every song. The bass and drum lines are repetative to say the least and the guitar parts are flowery and show-offish. If I had a dollar for every commercial metal guitarist who consistently played guitar riffs with no substance, I'd be very well off.

As for the lyrics, they are GROSS! Allow me to provide an example from their song "All the Days": "All my life, I've been searching for somebody/ Somebody just like you/ All my dreams, I've been dreaming 'bout somebody/ And now they're all coming true". Wasn't that just so original and poetic?

However, every now and again some of the songs seem promising. For instance, the song "Fatman" isn't that terrible. It has decent guitar riffs, but this glimmer of hope is dashed by awful lyrics and mediocre vocals. Mammoth was formed in 1986 when bassist John McCoy met vocalist Nick Moore. Subsequently, they found drummer Tubby Vinnie Reed and guitarist Big Mac Baker. Looking into the band's history, some true talent does exist. McCoy was a somewhat successful session player and Baker received part of his musical training at the Berklee School of Music. Therefore, I've concluded that there was a big rat behind the nastiness of this vinyl offering and he resembles a slimy record executive.

Perhaps the truly revolting thing about this whole deal is the gimmick the record company is using to promote this band. To say that the members of Mammoth are huge in size is an understatement, and the record company is playing on this to grab some attention for the group. It's not so much that they use obesity as a gimmick, it is the way they use it. It lacks taste.

If someone were to do a documentary on Mammoth, I would suggest that he or she title it *Spinal Tap, Part II*. But I truly doubt anyone will, since this album will go nowhere and Mammoth will follow the path of its namesake and fade into extinction.

Photo courtesy of Jive records
Mammoth proves big's not always better

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MULTICULTURAL AFFAIRS

Professor fights to dispel stereotype

By SARAH DEMASTER
Collegian Staff

Many students picture Native Americans as savage people who hunted, gathered food, and started wars with cowboys.

Bruce Laurie, professor of history at the University of Massachusetts, doesn't see them this way.

Laurie said he tries to "fight the Hollywood image" by teaching his students about the myths surrounding Native Americans.

However, there is some disagreement between professors as to what is myth and what is reality.

Mario DePillis, also a UMass history professor, said he agrees with Laurie that all Native American nations were not alike.

DePillis said "Anyone in race relations knows that to consider all people of one race to be the same culturally, is another kind of racism."

"The Iroquois were very different from the Aztec, the Aztec from the Navaho," he said. "It's very important not to homogenize them."

DePillis said that life in the different nations had tremendous variety as well, with people speaking thousands of unrelated languages.

Laurie said he has trouble making his students see that all Native Americans were not nomadic hunters.

"The Cherokee, for example, were a stable, sedentary, Christian society," he said.

Depillis and Laurie also agree that although many students see them as victims, the Native Americans did not give their land to the American invaders without a fight.

Laurie said, "They weren't helpless victims. They tried, although obviously they failed."

He said he tries to support his claim by presenting students with primary source materials whenever possible.

"The idea is to give some historical agency a voice," he said. "I try not to just talk about the Indians (Native Americans), but present how they feel."

Depillis said many White students have a romanticized view of the plight of the Indians.

"You will find many White students who come into class who have an overcompensated Indian nationalism preached by Caucasians," Depillis said. "It's like Whites that like to speak for Blacks. It seems to be the ultimate put-down by Caucasians."

He added that students today seem to be reviving the 18th century notion of "the noble savage."

"Since the 60s, there has been a widespread adoption of the Indians and the Indian culture as a way to rebel against the main-line culture," he said. "This is part of an ancient White tradition of using certain conceptions of the Indians for their own political or social purposes."

Peter d'Errico, professor of legal studies at UMass, commented on Native American contributions to our society.

"What people take as being American is not thought to have anything to do with what was already here," d'Errico said. "Historical records show that a lot of American popular culture was derived from the American Indians."

He said the United States adopted such traditions as corn, potatoes, chewing gum, basketball, soccer, and lacrosse from the American Indians.

As far as the United States government is concerned, d'Errico said he tells students to look at Benjamin Franklin's writings.

D'Errico said he describes how colonists began to get ideas about forming a union, and implementing concepts only talked about by the Europeans, such as separation of powers.

"The Iroquois were the source of a range of governmental concepts for the colonial leaders," he said.

He added that the United States Senate last year dedicated a memorial to the Iroquois people for their contribution to American government.

Professor DePillis said there is no foundation for the assumption that the Iroquios people made such contributions to the colonialist government.

D'Errico said another myth surrounding Native Americans is that they no longer exist.

He said students who talk about the United States removing land from the Native Americans say, "This is such a horrible thing, but it happened 100 years ago, and there's nothing we can do about it now."

In his course, "The Legalization of the American Indian," d'Errico said he stresses that Native Americans today face the same oppression they did in the past.

He said there are thousands of Native Americans in South and Central America, Guatemala, and El Salvador who are "victims of power groups devised by Anglo-American culture."

These Native Americans are trying to fight industrialization and exploitation of resources in their homelands, he said.

D' Errico added that Native Americans in the United States are not only fighting industrialization, they are fighting to be recognized.

He cited several court cases including the decision 10 years ago by the state of Maine that Native American nations had claims to three-quarters of the state.

"When Indians are recognized, there's always a threat to the state's land property titles," he said. "It sends a shock wave through people when they realize the Indians are not invisible."

Our Perspective

There's something wonderful going on in the Afrikan-American community at UMASS and in the Afrikan-American community at large. In another remarkable testament to the ability of people to be creative and to struggle against the most dire circumstances, a new positive force has arisen even in the face of crack, police brutality and racist attacks, joblessness and despair.

Rudy Krigger

Although there's nothing really new about it, I call it the "New Black Thang", and I'm referring to the resurgence of Afro-centric sentiment among young Afrikan-Americans that is evident everywhere we look. Brothers and sisters know what I'm talking about. Johnson's Hair Care, S Lustre Curl and those people are all crying the blues because we've started throwing away all that chemical foolishnes we used to destroy our hair with, and everywhere I go I'm seeing young sisters and brothers with Afrikan headgear and pendants on.

People sound different too. It wasn't too long ago that I would often have the unpleasant experience of running into teeanagers who didn't know who Malcolm X was. Nowadays you can't even get anyone who will admit to not having read at least his Autobiography. In short, this phenomenon that we are witnessing in the Afrikan-American community is producing a new set of attitudes among young Afrikan-Americans.

The New Black Thang is about being proud and assertive about our Blackness. It's about being down with the People. It's about Afrika and Afrikans. It's about us being us.

Like any cultural renaissance or resurgence of national feeling, this "Thang" that we're talking about has tremendous potential to produce social change because it reflects and contributes to the sharpening of a new consciousness which can act as a powerful stimulus towards political action. The New Black Thang threatens to contribute to breaking the mental chains that have helped to hold Afrikans in bondage.

Indeed, what we are now witnessing is but the first faint rumbles of the a new phase of the Afrikan-American liberation struggle. However, there is a long way to go between the rumblings and the lightning bolt. None of the potential of the New Black Thang can be actualized into reality without hard struggle. All of our pride and awareness will do nothing in and of themselves to further our liberation; only our organized and purposeful action can do that.

The facts of our 400 year existence in the West is that we have gained nothing without struggle and that even that which we have gained must be defended and developed through further effort.

As such, our T-shirts, pendants, and headgear must be more than just empty fashions or projections of an Afrikan-American with an attitude. They must be indications of our love for our people and a willingness to struggle. These are hard times, and we must begin to take seriously the words of the Algerian revolutionary Frantz Fanon, "Every onlooker is either a coward or a traitor." Act. Now.

Rudy (Kwabena) Krigger is a UMass student

KKK membership grows

By JONATHAN YENKIN
The Associated Press

BOSTON — The Ku Klux Klan is trying to build membership in New England - the home turf of one of its national leaders - and experts say the White-supremacist group should not be dismissed even though its numbers are small.

"It doesn't take many people to burn crosses or hurt somebody," said Leonard Zeskind, research director for the Center for Democratic Renewal, and Atlanta-based group that monitors White supremacist activity.

The KKK recently made its prescence known in northern New England, setting up a post office box and telephone number in Exeter, NH, for coordinating the group's activities in New Hampshire, Maine and Vermont. supremacy. Callers could ask for information after the message.

In addition, the Klan has distrubuted leaflets in the town, describing the group's goals.

'There's nothing illegal about what they're doing, but I think it's fair to say everyone's upset about the prospect of the Klan being here,' said George Olsen, the Exeter town manager

James Farrands, imperial wizard of the Invisible Empire of the Klan, resides in Shelton, Conn., and he said in a telephone interview last Tuesday that his title shows how the organization is gaining strength "above the Mason Dixon line."

Farrands said the group started recruiting in New Hampshire after people indicated they wanted to join. He declined to say how many members are in his group, but experts say the number is not large.

Activist Dick Gregory shares his views on nutrition in the 80's

By DAVID R. MARK
Collegian Staff

Second of a two-part interview

In the 1960s, Dick Gregory was a comedian. He wanted to make you laugh.

In the 1970s, Dick Gregory was an activist. He wanted to make you change.

In the 1980s, Dick Gregory was a nutritionist. He wanted to make you thin.

Heading into the 1990s, Dick Gregory has assumed the role of drug-buster. Currently on a three-month fast, Gregory, 56, is in Shreveport, La., where he is running the "drug-free-zone capital of the world."

***

Collegian: What is the best and most effective way to lose weight?

Gregory: First, increase your water intake to a minimum of eight eight-ounce glasses of clean water a day. Second, eat a lot of fruit. Most of us are overweight because our body craves nutrition. When you cook your food, and eat all this fast food, it has no nutrition in it. And a lot of times your brain will make you eat. It has nothing to do with your being hungry.

And the other thing is physical fitness. Walking. Walking every morning.

Collegian: What is the Bahamian diet, which you espouse?

Gregory: It's a mixture of 96 minerals and vegetables, and vitamins, and herbs from vegetables and fruit. It's all natural, no chemicals or additives.

Collegian: What happened to Walter Hudson, the man in Long Island, N.Y. who was too large to go through his front door and then too afraid to leave his home? Did you lose patience with him?

Gregory: I abandoned my program with him. I told him if he ever could get out of his house to call me and I would take him back. But he lost about 700 pounds when I was with him. But I felt to continue to take weight off him in his house, where he did not have proper ventilation in a city that was polluted, would do him a lot of damage. And that wasn't something I wanted to be responsible for.

Collegian: Does it bother you that you're more recognized these days in some circles for your Bahamian diet than for your stands on civil rights issues?

Gregory: No. It's because of Walter Hudson. Because of the fat people. The television cameras run that. It was something that America wanted and the whole world wanted to see. The reason I made big national news is because of Walter Hudson. Look at Bobby Sands, the guy who starved to death in Belfast. He was known the world over because he starved to death. Not because of what else he did.

Collegian: What was your longest hunger strike and what did it accomplish?

Gregory: Two and a half years protesting the war in Vietnam. Since then, in '68 I went on a water fast for 81 days to dramatize where I thought America was headed with the dope problem. I've also fasted for world hunger, the plight in Ethiopia, when the hostages were in Iran — I flew to Iran and prayed over there for four and half months.

Collegian: What were your goals as an independent candidate in the presidential election in 1968, and have any of those goals been achieved in the past 21 years?

Gregory: The first goal was that the greatest right you have in America was the right to vote. A right greater than that was the right not to vote. So I decided I wanted to vote, and give other people the chance to vote for something other than the lesser of two evils. I chose to run as a write-in candidate.

What was accomplished was that a lot of people found out that you don't have to be picked by the downtown boys. You don't have to sit back and be reduced to an insignificant nothing.

Funny folk fiddler flies high at Amherst

By KAREN PLACZEK
Collegian Correspondent

Mike Cross
Amherst College
Sunday, Oct. 1

Sunday night the Amherst College Student Center was transformed into a smoke-filled bar atop the hills of western Tennessee. Feet were tapping and hands clapping as self-proclaimed hillbillie, hippie, folk singer Mike Cross entertained with an alternation of six and twelve string acoustic guitar and fiddle. Clad in well worn overalls and singing tales of his growing years in North Carolina, Cross assumed the role of champion story-teller, impersonator and comedian in addition to his versatile musical talent.

In Amherst for a return engagement, Cross's narrative performance style was reminiscent of Arlo Guthrie and "Alice's Restaurant." His fast picking guitar pieces and Southern Appalachian fiddle tunes told of the Carolina country life and its colorful personalities. Whether spinning yarns of moonshine and fishing trips or anecdotes of town drunks, Cross always received a enthusiastic response from the crowd. His character portrayals were so tangible that one could almost smell the breath of "Uncle Josiah," bottle in hand, lying face down on the train tracks confronted with "tallest ladder" he ever had to climb.

REVIEW

The "Great Strip Poker Massacre of 1975" otherwise known as "The Waltz of the Naked Men" recanted the fate of a group of bold junior high boys who talked young Linda into a game of cards for clothes, and lost. Added Cross, "Linda can now be found in Reno - at the blackjack table with all the naked men."

Slowing down the pace, Cross's ability to bring the audience to the places of which he sang was evident in his emotive songs. "The Old Mans Bouquet" left the room silent and teary-eyed, and his cover of "The Band Played Waltzing Matilda" telling of the bloodbath between the Australians and Turks during WWI.

While songs of his life in the South prevailed, Cross's heritage across the ocean in Scotland and Ireland also influenced several pieces. From his fiddle came sounds of Scottish bagpipes and he continued in the Gaelic tradition with an Irish jig.

Cross's adaptability to a wide range of musical formats was highlighted in a closing rock 'n' roll rendition in which Eddie Van Halen and Ginger Baker possessed his body. Equipped with nothing more than flexible vocal chords and a run-away imagination, Cross produced a two minute drum solo and electric guitar encore from his mouth.

With his unique, off-the-wall style of performing and songs that either left you holding your stomach in laughter or brought you to tears, Mike Cross was yet another example that you get more than what you bargain for from the Amherst College folk series.

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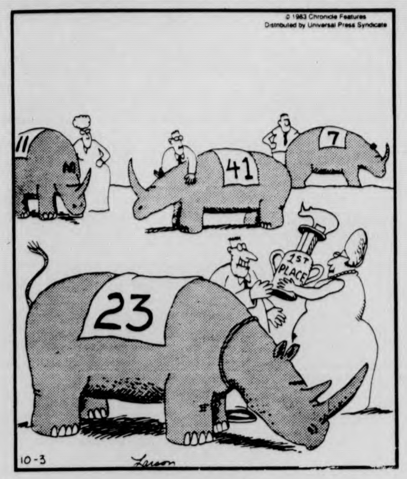
M/F—EOE

THE FAR SIDE
By GARY LARSON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1ST PLACE
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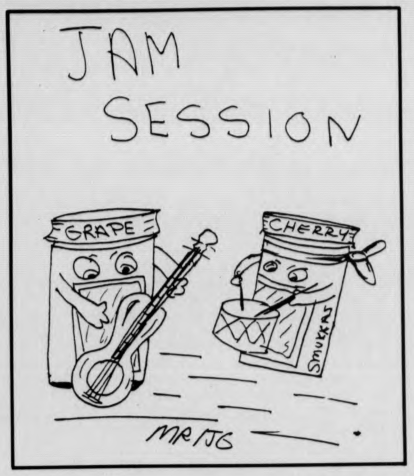
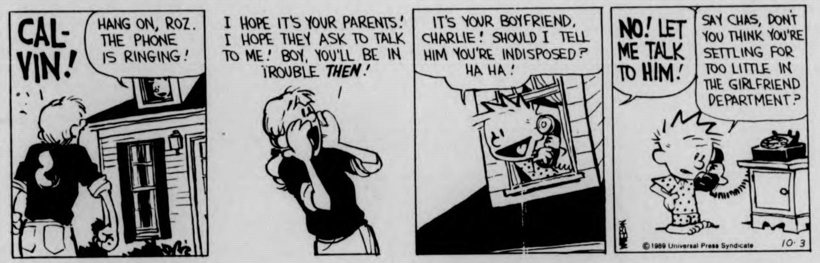
Larson

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


JAM SESSION
GRAPE
CHERRY
SMUKKAS
MR/JG

CALVIN AND HOBBES
By BILL WATTERSON


CAL-VIN!
HANG ON, ROZ. THE PHONE IS RINGING!
I HOPE IT'S YOUR PARENTS! I HOPE THEY ASK TO TALK TO ME! BOY, YOU'LL BE IN TROUBLE THEN!
IT'S YOUR BOYFRIEND, CHARLIE! SHOULD I TELL HIM YOU'RE INDISPOSED? HA HA!
NO! LET ME TALK TO HIM!
SAY CHAS, DON'T YOU THINK YOU'RE SETTLING FOR TOO LITTLE IN THE GIRLFRIEND DEPARTMENT?
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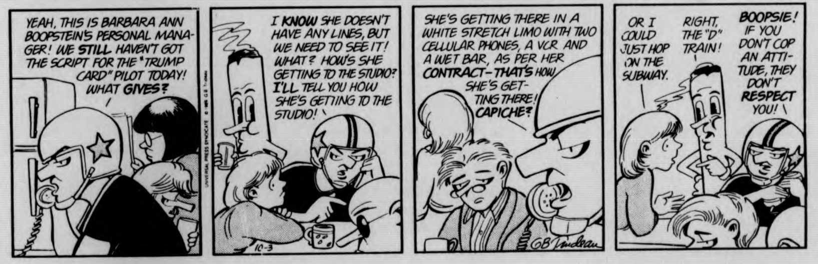
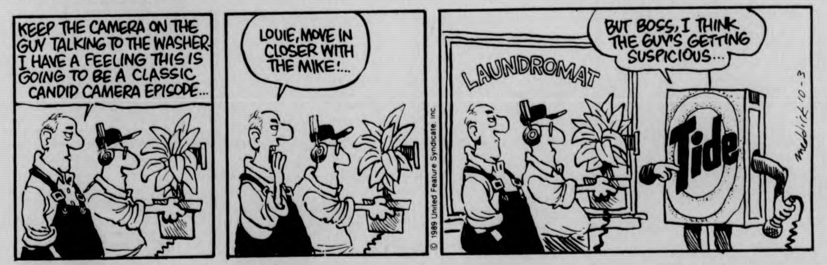
10·3

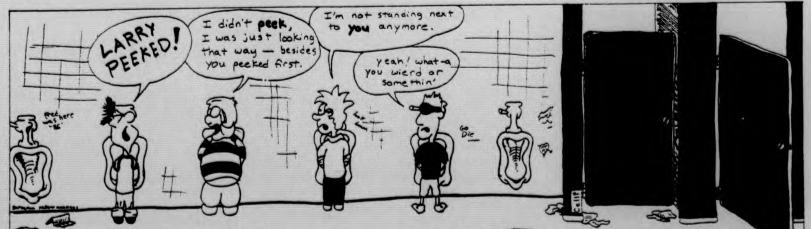
DOONESBURY
By GARRY TRUDEAU


YEAH, THIS IS BARBARA ANN BOOPSTEIN'S PERSONAL MANAGER! WE STILL HAVEN'T GOT THE SCRIPT FOR THE "TRUMP CARD" PILOT TODAY! WHAT GIVES?
I KNOW SHE DOESN'T HAVE ANY LINES, BUT WE NEED TO SEE IT! WHAT? HOW'S SHE GETTING TO THE STUDIO? I'LL TELL YOU HOW SHE'S GETTING TO THE STUDIO!
SHE'S GETTING THERE IN A WHITE STRETCH LIMO WITH TWO CELLULAR PHONES, A VCR AND A WET BAR, AS PER HER CONTRACT–THAT'S HOW SHE'S GETTING THERE! CAPICHE?
OR I COULD JUST HOP ON THE SUBWAY.
RIGHT, THE "D" TRAIN!
BOOPSIE! IF YOU DON'T COP AN ATTITUDE, THEY DON'T RESPECT YOU!
10-3
GB Trudeau

ROBOTMAN
By JIM MEDDICK


KEEP THE CAMERA ON THE GUY TALKING TO THE WASHER. I HAVE A FEELING THIS IS GOING TO BE A CLASSIC CANDID CAMERA EPISODE...
LOUIE, MOVE IN CLOSER WITH THE MIKE!...
© 1989 United Feature Syndicate, Inc.
LAUNDROMAT
BUT BOSS, I THINK THE GUY'S GETTING SUSPICIOUS...
Tide
meddick 10-3

THE KIDS ARE ALRIGHT
By CELLI


LARRY PEEKED!
I didn't peek, I was just looking that way — besides you peeked first.
I'm not standing next to you anymore.
yeah! what-a you wierd or somethin'
Fred was here
Go Die
Celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
- 1 West Coast capital
- 6 Part of QED
- 10 Rock star — Ant
- 14 Oily
- 15 Command to huskies
- 16 Year in Claudius I's reign
- 17 Belle or Bart
- 18 Arrow poison
- 19 Ancient Persian
- 20 Junior
- 21 Der —: Adenaur
- 23 Wormwood, for short
- 25 Dollar bills
- 26 Hindu titles
- 27 "Simon & Simon" co-star
- 30 Prickly plants
- 34 — Fisher Hall: NYC
- 35 Sick: Ger.
- 36 Actress Lupino
- 37 Actress Naldi
- 38 Attentive, of old
- 39 Drag along
- 40 — mode
- 41 Divide into two equal parts
- 42 A canonical hour
- 43 Tom Selleck role
- 45 Omits
- 46 — bitsy
- 47 Moving machinery pieces
- 48 Stop
- 51 Activist
- 52 NCO
- 55 Drudge
- 56 Actor Jack
- 58 Organic compound
- 60 Relative of etc.
- 61 Ceremony
- 62 Silly
- 63 — contendere
- 64 Have words
- 65 Units of force

DOWN
- 1 Thump, in Scotland
- 2 Choir member
- 3 Slender
- 4 Goddess of healing
- 5 See 27 Across
- 6 Gives off
- 7 Finnish poem
- 8 Peer Gynt's mother
- 9 On — (sailing)
- 10 Nearly
- 11 Japanese legislature
- 12 Verdi opus
- 13 Manner
- 22 Celtic sea god
- 24 Venture
- 25 Gumbo
- 26 Ghost
- 27 JFK airline
- 28 Walled city near Segovia
- 29 Label again
- 30 Roman fountain
- 31 Deceivers
- 32 Infer
- 33 Soupy —
- 35 Scottish water spirit
- 38 Furry pets
- 39 Dame Myra
- 41 Shacks
- 42 Sidekick of 27 Across & 5 Down
- 44 Black enamel-like alloy
- 45 West of fame
- 47 Halley's —
- 48 So be it!
- 49 Newspaper section, for short
- 50 Iranian coin
- 51 Information
- 52 — the Man
- 53 Critic Siskel
- 54 Three, in Toledo
- 57 Sass
- 59 Bend in ship's timber

ANSWER TO PREVIOUS PUZZLE:

L	A	D	S	■	S	T	R	I	P	■	L	O	C	I
A	R	A	M	■	O	R	A	N	G	■	E	L	A	N
S	I	M	O	N	B	O	C	C	A	N	E	G	R	A
T	A	N	G	I	B	L	E	■	■	O	R	A	L	S
■	■	■	■	D	E	L	■	O	A	T	S	■	■	■
P	A	S	S	E	D	■	K	A	L	I	■	B	A	T
R	A	M	P	■	■	■	R	H	E	O	■	O	L	E
A	R	I	A	D	N	E	A	U	F	N	A	X	O	S
D	O	T	■	U	C	L	A	■	■	■	D	E	N	T
O	N	E	■	B	A	L	L	■	S	P	O	R	E	S
■	■	■	I	D	A	S	■	S	O	L	■	■	■	■
B	O	R	N	U	■	■	D	I	R	E	C	T	O	R
T	R	O	U	B	L	E	I	N	T	A	H	I	T	I
U	S	S	R	■	L	A	N	C	E	■	U	N	I	T
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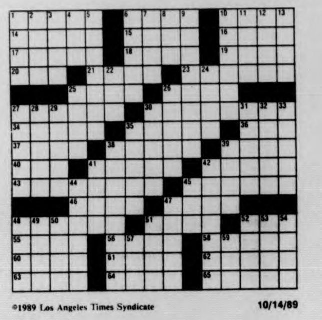

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YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Do not allow problems to pile up; seek professional help if you cannot deal with them alone. Tedious chores will be less tiresome if shared. An unexpected bonus is cause for celebration.

TAURUS (April 20-May 20): Keep a careful watch over your possessions. You need to handle a partner's anger in constructive manner. Your creative imagination brings tangible rewards. A friends could set off some romantic sparks.

GEMINI (May 21-June 20): Family matters demand immediate attention early in the day. A cash bonus inspires you to give your living quarters a face-lift. Enlist everyone's help with an interior decoration project.

CANCER (June 21-July 22): Extravagance could put a serious debt in your wallet. Family cooperation is essential to making a budget work. Sports hold special appeal. A misunderstanding could play havoc with romance.

LEO (July 23-Aug. 22): A great time to launch a new business. Set your sights accordingly. You face stiff competition and your preparation must be thorough. Follow your instincts; they are right on target now.

VIRGO (Aug. 23-Sept. 22): Check travel arrangements and hotel reservations before starting out on a business trip. An exciting newcomer crosses your path. Fresh social plans are made at the last minute.

LIBRA (Sept. 23-Oct. 22): You can attract new financial support and find quality sales items now. Share business expenses. Certain co-workers could tax your patience give an inexperienced person the benefit of the doubt.

SCORPIO (Oct 23-Nov. 21): Creative ideas flow; jot them down for future reference. Get out of the house. Returning to the mainstream will be exhilarating. Shy member of opposite sex responds to your charisma.

SAGITTARIUS (Nov. 22-Dec. 21): Your excellent track record begins to pay off in the marketplace consider becoming your own boss, as a consultant or media specialist. Your striving for success could put romance in a holding pattern.

CAPRICORN (Dec. 22-Jan. 19): Your life takes a turn for the better! Renegotiate contracts or sign new agreements. A small overseas investment could pay off handsomely. Focus on personal ties later in the day

AQUARIUS (Jan 20-Feb. 18): A good day for heart-to-heart talks. You reach an understanding that will lead to financial progress as well as personal happiness. Talk candidly with loved ones. Weigh your options.

PISCES (Feb. 19-March 20): Excessive spending could be your downfall. Trust your ESP. A hardlearned lesson of the past provides terrific guidelines for the future. Forget a grievance. A simmering relationship comes to a boil!

MENU

LUNCH
Clam roll
Chicken pucks

DINNER
Stuffed shells in sauce
Roast pork

BASICS LUNCH
Squash bake
Chicken pucks

BASICS DINNER
Stuffed shells in suace
Garden medley casserole

Art shows limits and limitations

By SCOTT ROSE
Collegian Correspondent

"Field Plug," a three-dimentional work by James Skalman, a young Californian artist, will be exhibited in the University Gallery until Oct. 20. Skalman has undertaken several other constructions around the country emphasising the role of the viewer as a participating component in the appreciation of the sculpture/installation.

The work requires an investment of time upon those wishing to experience it's full effects. Before entering the piece, set aside ten minutes to simply relax and enjoy what you're feeling. The piece is not simply a one dimensional image, but rather a creation that is entered, explored and ultimately experienced.

Upon it's initial impression, one sees an exterior frame which constricts the construction to the right hand side of the gallery. In entering, one sees a raised field or horizon which is dimly lit and whose boundaries, due to limited availiable light, appear to be an unceasing horizon without limit. It is on to this "pastoral" space that the artist has artificially inserted a house structure that the viewer must walk into to see the main exhibit chamber. To do this, the viewer must enter a rather dark room and sit upon a bench.

At this point, do not to become unwarrantedly claustrophobic, simply relax and let your eyes adjust before hastily concluding the significance of the work. The room is dimly lit by an irradescent blue tube on the opposite side from the entrance. If one remains in this seemingly unescapable black box for approximately five minutes, he/she will experience something magical. The light colored ceiling which appears artificially low gives rise to a central rectangle that opens to a limitless sky. Here one's imagination truly takes a grasp of the experience. From all sides, one's vision has been enclosed and limited by light and space only to give rise to the central open ceiling void that appears to exist without limitation. The artist's idea, I feel, was to put a limitless space inside a box inside the limitless night horizon represented by the field all of which is again contained in the outer frame and ultimately within the confines of the walls of the gallery.

To further the experience the artist offers very soft diametrically opposed pieces of music to further enhance the conflicting images of enclosure/space, etheral/primal, heavenly/Earthly in the image of the participant/viewer. He chose Gregorian chants, clearly an homage to the Creator, and the music of Patsy Cline, the gritty, down home Country Westarn singer of the late 50'. The queer juxtaposition of these pieces of the music force the viewer to further question the images of space provided by the walls and the apparent limitless of that space by the employment of the ceiling void.

The Toasters burn up with a slice of ska

By GINA COLETTI
Collegian Correspondent

Toasters
Pearl Street
Saturday, Sept. 30

"Well, do you like 'em?" I said.

"Who doesn't like a ska band?" my friend replied.

This was the first reaction of seeing the **Toasters**, a six-piece ska band from New York City, who played Saturday night at Pearl Street. But the Toasters (produced by Joe Jackson) have been trying to, and succeeding at, being more than just another ska band.

REVIEW

Ska is simply an up-tempo precursor to reggae. It is a form of music that always has a wave of bands at once. According to bassist Greg Grinnell, a former UMass student, this works for the band in terms of promotion, and against them in that record companies don't give them serious, singular consideration.

But in light of their performance last night, consideration is just what this band deserves. Started in 1984 by American Steve Hex (keyboardist) and Englishman Rob Hingley (guitarist), the band has gone through many reformations over the past 5 years. Hex and Hingley are the only two original members left. The newest member is vocalist and toaster (dub-style rap) Coolie Ranks, who dedicated every song to "the ladies in the audience," and was basically responsible for making a rather stiff 21-and-over crowd loosen up. Ska is meant to be danced to, and once people figured out how to dance faster than they would to reggae and actually pick up their feet, the crowd got going.

The highlights of the 90-minute show were the songs "Run Rudy Run," "One Track Mind," and the heart-stopping pace of "East Side Beat" (the group is from the East Village in New York.). Perhaps the only low point was "Don't Touch the Crack," a nice sentiment, but an overplayed theme lately, in the hip-hop and reggae world. The band encored with three songs, the last being a respectable cover of James Brown's "Night Train."

In an era of superband reunions, it is difficult for younger bands to get the record contracts, or the money needed to produce videos to establish in the music business. This is unfortunate, because based on their performance on Saturday night, the Toasters are a band with a lot to offer.

■ *Dorm rooms*

CONTINUED FROM PAGE 9

jor John Nelson are, in their own words, "power electronic users." Their room in Sylvan contains more electronics than Radio Shack. Between them, they own a powerful surround stereo system hooked up to four speakers, two CD players, a color television with a VCR and a mindboggling amount of CDs, videotapes and cassettes.

"I like to think that in the case of school being cancelled, we are fully stocked with distractions," Bradway said.

"We have between 1500 and 200 watts of distractions here," added Nelson.

Bradway and Nelson admit however, that they are victims of the success of outfitting their room. "People are always coming in here to visit because of all the stuff we have. Anyway, with all this stuff, if I really have to study, I go elsewhere. There is no way I can read Shakespeare here," Nelson said.

If Bradway and Nelson's room is power electronics, then Phil Smith and Mike Baron's room, just two doors down in the same suite, is power comfort. Their room, arranged in cozy living room style, contains a full length couch, a matching rug and a footlocker that doubles as a coffee table. Smith thanks his dog for the comfortable surroundings.

"We got the couch because my dog ate part of it and my mom couldn't stand looking at it," he said. "Then he ate part of the rug, so we got that, too."

Baron said the comfort made studying easier. "It's a perfect place to study," he said. "I've never studied as much in college or in high school than in this room because it is so comfortable to do work in."

"We can also have friends over comfortably because there are places to sit," Smith said. "Usually when you visit someone you have to sit on their bed, here you can sit on the couch."

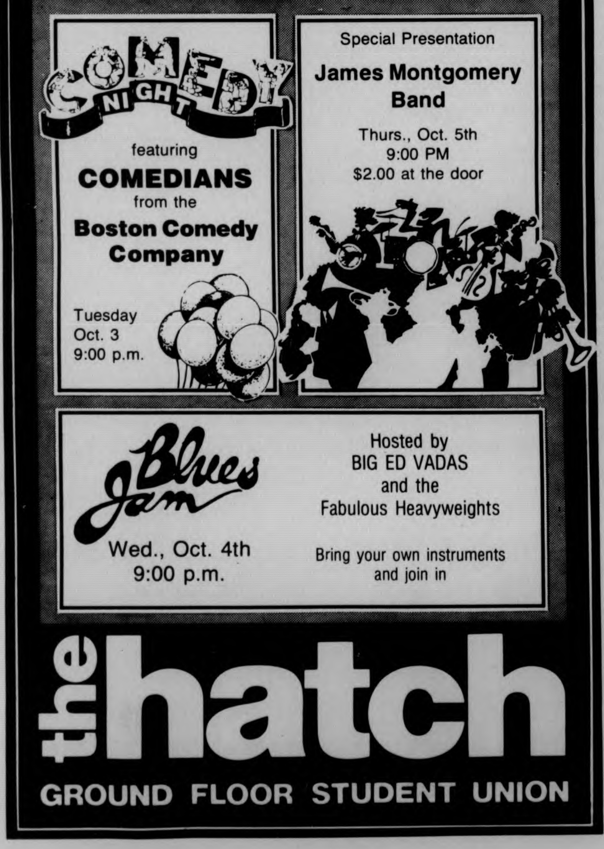
James Glover, a sophomore pre-communications major, changed his room in Baker to look like the guts of the Video House. His room is peppered with movie posters and pin-ups in the effort to decrease the amount of cold cement that surrounds it. "I hate bare walls,"said Glover. " Every wall has to be covered."

Fashion prevails in junior Christine Lee's room much like Mallory Keaton's room on *Family Ties*. Dozens of ads and spreads from magazines like *Vogue* and *Elle* flank her room in Crampton, and make it appear more crowded than it is. A bright carpet and colorful sheets add to the room that she finds peaceful enough to do all of her studying at.

David Capozzi, a sophomore theater major, believes that the key to in his Orchard Hill room is, "a rug and two pillows on every bed," but most importantly finding comfort in your room is "sort of an attitude."

Capozzi realizes that, "This is your home now. You do what you do at your house. It's not a motel." Keeping this in mind Capozzi has torn off the traditional Orchard Hill desks and brought in 'real furniture'.

Most of Capozzi's work is done on his floor lounge. He considers his room to only be his living area. The paraphernalia that makes this living area is considered to be both his and his roommate's. "It is too complicated and too stupid to be drawing lines."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Water polo takes 3 of 4

By JOHN STEVEN MARPLE
Collegian Staff

The University of Massachusetts water polo team swam away with victories in three out of four games this past weekend to even its record off at 5-5. UMass defeated Penn State 12-5, Queens College 19-12 and St. Francis 18-4. The lone defeat came at the hands of Iona on Sunday by a 9-6 score.

Against Penn State the Minutemen sprinted to a quick 5-0 lead in the first quarter and stretched it to 8-1 at the midway point. Scoring for UMass were Jon Miller, three goals, Scott Deluca, two goals, and Steve Jungbluth, two goals. Chipping in one goal each were Craig Siegel, Brian McIver, Scott Reed, J.P. Kennedy and Tom Quinn.

UMass made the most of its man-up situations, scoring on all three of its opportunities. Defensively, Todd Larson (seven saves) and Pete Koback (three saves) split the game in net.

UMass found a high octane offense in its next two games, outscoring Queens and St. Francis by a 37-16 margin. Against Queens the Minutemen used the second and fourth quarters to pull away the victory. They outscored Queens 8-5 in the second, and 5-1 in the decisive final stanza to create a 19-12 final.

McIver led the offense with a half dozen goals, followed by Miller with five goals and two assists. Alex Yelensky (four goals, three assists) also had a productive day for the Minutemen. Deluca, Siegal, Reed, G.T. Ladd and Adam Feldman each contributed one goal to the cause. In the net, Carl Johnson picked up five saves while sharing time with Larson (three saves).

Against St. Francis the game was over for all intent and purpose at the end of the opening quarter, maybe even sooner than that. UMass dominated the water in that quarter jumping out to a 7-0 lead. The score at each quarter thereafter found UMass ahead 11-1, 15-2 and 18-4.

Nabbing goals were Jay Peluso, Felipe Gonzalez, Mike Melanson, Bill Pendergast, J.P. Kennedy, Reed, Quinn, Feldman, Jungbluth, Koback and Johnson.

"We shouldn't lose to teams like Penn State, Queens and St. Francis," said coach Russ Yarworth. "These type of games give us a chance to get some new kids playing."

On Sunday, UMass played Iona for the second time this year. The Minutemen were victorious the first time around (9-8, Sept. 17) but took it on the chin this time, losing 9-6.

"Our defense and sense of team play went out the window in this game," said Yarworth.

Poor conversion of man-up situations continually hurt the Minutemen. On the afternoon they converted a wimpy two out of nine chances. "We can't afford to do that against a team like Iona," said Yarworth.

"McIver led UMass offensively with three goals. He was supported by Miller, Feldman and Reed, all of whom scored one goal each. Johnson was in net for this game, stopping seven out of the 16 shots he faced.

UMass plays at Amherst College tomorrow night.

Minutewomen to host UConn

By C.J. ABATI
Collegian Staff

After an impressive 7-2 victory over Fairfield College last week, the women's tennis team (2-2) hopes to keep the momentum rolling this afternoon when it faces the University of Connecticut. The match will take place at the Upper Boyden courts at 3 p.m.

UConn and UMass played twice last year with the Huskies, winning both matches by rather large margins. "They're a very good team," said coach Edwin Gentzler. "They've beaten us fairly easily in the past. They usually finish third or fourth in the Big East." Connecticut is favored to win again this year.

The Minutewomen have been on a roll recently, winning their last two matches. Connecticut will definitely be a tough test for them. Despite the fact that he has the weaker team, Gentzler remains optimistic.

"I'm looking forward to playing them," Gentzler said. "We're pretty close to catching up to teams like Connecticut and Providence." Gentzler is referring to the team's earlier loss to the Friars.

"They are where our program should be," Gentzler said. "Whether we get there this year or next, I don't know. We will get there."

"We've had some good momentum over the last week or so," Gentzler said. "I'd like to keep it going. We need a good performance from everybody. We also need some consistency in the top six spots."

■ *football*

CONTINUED FROM PAGE 16

no harm done, except that Karelas could have been in consideration for Defensive Player-of-the-Week honors if it had been done right originally.

Update from the local M*A*S*H unit: This category gets more depressing every week. Among the banged and bruised from Saturday are Karelas and nose guard Joe Cullen.

Cullen, who came into the game with a bad ankle, played only six plays before having to leave.

"When you lose a player of that caliber, you're in trouble," BU coach Chris Palmer said. "We had his number all week."

Cullen's status is listed as day-to-day for Rhody. Karelas should be ready to go Saturday.

Around the Yan Con: New Hampshire finally got on the winning track with a mild upset of Delaware, 27-17. Connecticut came from behind to knock off Yale, 31-20. Rhode Island dumped Brown, 18-13 and Maine pounded Richmond, 41-16, which led to the winner of this next category . . .

Quote of the Week: Uttered by Richmond coach Jim Marshall, as his Spiders fell behind 35-0 before halftime: "I hope the engines are running on the plane, so we can get the hell out of here fast."

■ *men's soccer*

CONTINUED FROM PAGE 16

"This tournament enabled our younger kids to gain the experience they need," said Roberts.

"The teams we faced this weekend are better and more intense than opponents in our league," said Kline. "This was a well-run program."

"The weather was a great plus for the tournament," said UMass head coach Jeff Gettler of the Cup weekend. "We were pleased with the turnout . . . the play . . . the results."

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30 FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

NATIONAL STUDENT EXCHANGE will hold its club meeting today at CC803 from 7-9 p.m. All exchangers welcome. refreshments provided.

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MICHELE C. Happy Anniversary Love. Two whole years, who would've ever believed it? May the next two be as wonderful as these past two have been. I love you dearly(thumb-pinkie-index)Lew.

MON DAD AND DEF Thanks for being so supportive All our love, Delusia and your other daughter.

KARL O. Who was in "my" Brett office on Friday for either a 9:20 or 9:40 appointment? Would you be as interested as I? Jill.

ROBBIE:
Happy birthday!
Thanks for your advice!
It helped
Love Suzanne.

ROB(CONTRO)
Happy 19th Birthday! Thanks for all the good times. Have a good one.
Jayson

HAPPY BELATED BIRTHDAY BUDDHA!! Two more years and you'll have all the beers. Love all your friends in Baker.

KIMBERLY L. JUST FOR YOUR Information It has been five months(not 6)I figure if you see it in black and white you might believe me for once. Have a great day baby! I love you.

CYDNEY! HAPPY 21ST
Can't wait to go boozing! Love, CA

JEAN
You got me back!
Chip Teeth.

HEATHER, I'LL BE WITH You and love you forever. Sean.

LYNN FROM CENTRAL How are you? I haven't talked to yuo in so long! Say hi sometime. Bill from Southwest. The guy who sometimes wears sneakers.

TO MY FAVORITE ENGINERD: P-P-P, happy anniversary-Late as always! I love you! Your putameesious Englinerd.

TO MY FAVORTIE DWARF-Tossers north of Lauderdale: What do you mean where am I? Where are you? The Goddess never forgets, I've moved to 409. Love Venus.

NINA W Thanks for a fun month, I'll miss ya! Bumbsies, Love Susan.

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WEEN

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Love, Terry

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SPORTS

Smith leads the front pack for UMass harriers

By JASON GEORGE
Collegian Correspondent

The dream of every team captain is to compete and help lead their team in grand style. Some have the opportunity to accomplish their dream, and women's cross country captain Shana Smith seems to be doing just that. The senior sociology major from Acton, MA has been the catalyst in the Minutewomen's impressive start.

Although the team's record is 1-1-1, they've only lost to Yale, a national contender. Smith was UMass' top runner in a 54-54 tie with Boston College, finishing behind only one Eagle runner. On Sept. 23, Smith won by 30 seconds in a 19-38 win over Springfield College.

The race against Springfield was indicative of the kind of competitor that Smith is, according to coach Julie LaFreniere. "Shana could have let up at the end with such a big lead, but she kept running hard to prepare for bigger meets later on."

In indoor track, Smith finished fourth in New England in the 1000-meters as a freshman. Outdoors, Smith won the New England Championships in the 800-meters.

Smith's first season running cross country, her sophomore year at UMass, tells volumes about her. "She was a little bit tentative in her first couple of races, adjusting to the longer distances of cross-country," said LaFreniere.

The hesitation period didn't last too long: all of two meets. "In her third meet, the Holy Cross invitational, Shana just went out and ran with some of the top runners in New England (Smith finished fifth out of 89 runners). From then on, she was our top runner," said LaFreniere. Smith earned her first MVP award for cross-country that season.

After taking winter and spring season off to concentrate on academics, Smith picked up right where she left off during the fall of her junior year. She and freshman Precious Hill helped lead the team to an impressive 6-2 record, and she earned her second MVP award.

Speaking to Smith reveals her extreme modesty and sincere committment to team goals. When asked about goals for this season's cross country team, Smith says, "I hope that we can finish third in New England. We need to work to get our top five or six runners coming in at the end of the race together."

As for her role as team captain, Smith is similarly humble. "I don't try to do anything differently. It's not like I'm the leader and everyone else follows — we just all work together to fix problems," Smith said.

When Smith is asked about her favorite of the three running seasons, she chooses cross country. "It's the most fun of the three seasons. You work hard to get the whole team running together," Smith said, typically stressing the importance of team goals.

Right now, her favorite race in track is the 1500-meters. "As I get older, I think I'm starting to lose my speed in the 800, so the 1500 is a better pace for me," Smith said.

Despite her "age", it hardly seems time for Smith to hang up her spikes, at least not for the rest of the season.

Smith does have one season of eligibility left if she chooses to attend graduate school at UMass. "I'm not really sure about next year — maybe graduate school. I'd certainly consider going here if I do attend grad school next year."

Sports information photo

Senior captain Shana Smith has been a front-runner for UMass the past three years.

UM players All-Tourney

By ADRIENNE MATT
Collegian Staff

In the Massachusetts Challenge Cup tournament held over the weekend at Boyden Field, Boston University defeated Delaware on Saturday, 3-0. On Sunday, George Washington clinched the tourney by beating BU, 2-0.

"Despite the looks of the score, we held the ball too much," said Boston head coach Neil Roberts of Saturday's game. "We were able to clear things up in the second half.

"We did what we wanted to do," said Roberts. "We have to be happy with that. We haven't been as intense as we can be."

"This tournament was an opportunity to play against a different region, a different style of play. It's been a learning experience," Delaware coach Loren Kline said.

"Their (George Washington) counterattack worked very well." said Roberts. "We failed to play the midfield the way we could."

"Our patience payed off," said GW coach George Lidster. "It was important to not allow a goal in the first half. We were able to build from there."

Immediately following the Minutemen's victory over Delaware on Sunday, awards were presented to the respective teams and players. George Washington placed first in the Tournament; UMass placed second; Boston placed third; and Delaware in the basement of the four team tourney.

CONTINUED ON PAGE 15

Football notebook

Reid gets no kick out of BU setback

By JIM CLARK
Collegian Staff

Suffice to say that University of Massachusetts football coach Jim Reid hasn't gotten a kick out of his punting game the last couple of weeks.

Against the University of Maine, two blocked punts led directly to Black Bear touchdowns. Reid said that punter Marco Gabrielli had been hampered when the kicking net fell over on his leg in pregame warm-ups.

Then Saturday against Boston University at Nickerson Field, the wind was gone, but the results were the same. Two more blocked punts and several others below par.

Sometimes in this game of running, passing, blocking and tackling, the special teams play is overlooked (after all, this game is called *foot*ball, isn't it?). But Reid says this isn't the case with the Minutemen.

"If we work any more on the punting game, we won't have any more time to practice," Reid said. "Our kickoff return team is excellent, our kick coverage is excellent. Our punt return team does a nice job, but our punting team has been pretty lousy."

Which is a surprise, in a way. Gabrielli, a junior, is in his first year punting, taking over for graduated Dimitri Yavis after handling mostly kickoffs last year. But in his first two games he fared well, banging a 72-yarder (called back by penalty) and a 58-yarder against James Madison. So, what's wrong?

"The snaps (from center) are adequate, but his steps are too long, too time-consuming," Reid said.

But it may not be just Gabrielli's doing. Fullback David Mitchell, the backup punter, took the last two kicks Saturday and got off an average 30-yarder before badly shanking a seven-yard job that almost wents sideways out of bounds.

When things like that are happening, it means only one thing. The defense is barreling in on the kicker much faster than they should, which equals a poor job blocking on the line.

The offensive line (like the rest of the team) has been hurting of late, which could be a big contributing factor.

The Return of the Quarterback Controversy: Sophomore Gary Wilkos made his first collegiate appearance in the fourth quarter Saturday, fueling speculation that there may be a change behind center for this weekend's Homecoming meeting against Rhode Island.

Wilkos was in the running in preseason before fifth-year senior Roger Baldacci established himself with a pair of good games. But with the offense staggering of late, there is always the possibility of a shake-up.

"Right now I don't know," Reid said when asked about a possible switch. "It would be easy to say right now we're going to make a switch. But you've got to keep your frustration level at a manageable point."

What Reid is saying is that opinions after a tough loss like Saturday's can be changed when the game films are dissected, or after a week of practice. But he has confidence in Wilkos if that's what the decision comes down to.

"I like that kid. He's a competitive son of a gun and he has a nice arm," Reid said.

Really, is addition that difficult?: For the second time in three weeks, a UMass player was almost short-changed in the final NCAA statistics by an opposing stats crew.

At Lehigh it was Baldacci who was given five more passing attempts than he should have, which only made a dramatic difference in his standing among the nation's passers.

Saturday at BU, linebacker George Karelas' final tackle line was three unassisted and four assisted, for seven total. Further checking found that he actually had *17*. Again,

CONTINUED ON PAGE 15

Minutewomen win one out of two games

By GEORGE AUSTIN
Collegian Staff

The University of Massachusetts field hockey team found out full well over the weekend that you can fool some of the people some of the time. But you can't fool all of the people all of the time.

The Minutewomen rolled over a St. Joseph's team that it could probably have almost beaten with its eyes closed, 5-0 on Saturday but came up short on Sunday when they took on Atlantic 10 rival Penn State, starting the eight-hour journey home from University Park, Pa. with a 1-0 loss to the Nittany Lions.

UMass had no problems in the first half on Sunday. Phillipa Scott, who was brilliant in net, turned each Penn State shot away and the Minutewomen went into halftime with a scoreless game.

But the second half was when the roof caved in.

"In the second we just got a little unsettled," UMass coach Pam Hixon said. "We just didn't get in sync after halftime. They (the Nittany Lions) kind of turned it up a notch."

That stepped up intensity by Penn State allowed the Nittany Lions to draw a penalty corner about 10 minutes into the second half which Eleanor Stone capitalized on. Stone picked up a rebound in a crowd in front of the UMass net and knocked it home to give Penn State the lead for good.

Scott had a very busy afternoon as compared to Saturday when she had to make just four saves. The freshman goalie from England saved 19 Penn shots before UMass bowed for the third time this year.

"Scotty really was fantastic," Hixon said.

Scott and the rest of the team was fantastic on Saturday as well.

The Minutewomen, 6-3, went into the weekend knowing that a split was a must and Saturday's game figured to be the easier of the two as St. Joes was not ranked in the top 20. Both were Atlantic 10 games, which is why UMass had to have at least one of the them.

UMass accomplished that goal on Saturday, showing signs of the team that won the Atlantic 10 championship last year. Sunday would have been icing on the cake.

"I had seen them (Penn State) on tape," Hixon said. And they had been scoring a lot of goals so I knew it was going to be a dogfight."

UMass scratched and bit for most of the game but at the end, was left panting.

"We need to put two halves together," Hixon said. "We've been a 35 or 45 minute team (out of 70 minutes)"

Maybe UMass needs to play like they did on Saturday when the Minutewomen totally overwhelmed the Hawks.

Seniors Kathy DeAngelis and Mara Fratassio each had a goal along with sophomores Kerri Fagan and Dawn Trumbauer and freshman Kathy Phelan as Scott picked up a shutout.

The loss on Saturday dropped UMass to 2-1 in the A-10. The Minutewomen had beaten Rutgers the week before up at Totman Field. Penn State ran its record to 2-0 in the A-10.

The Minutewomen have not seen the last of their Atlantic 10 opponents either. Temple University comes to Amherst on Saturday for what will be a big game for both teams. Temple was ranked No. 8 in the latest NCAA poll with UMass twelfth.

Sports notice

Midnight Madness is coming to the Curry Hicks Cage, and you can be a part of it.

The first annual event, on Oct. 14 from 10:30 p.m. to 12:30 a.m. will officially kick off the 1989-90 men's basketball season with the first University of Massachusetts practice. Live entertainment will be provided by WHMP-99.3 FM. Prizes such as a trip to Florida, dinner gift certificates and cash can be won.

The UMass men's basketball team will be sponsoring a 3-on-3 basketball tournament, open to all UMass students. There will be separate divisions for men and women, and any student with a valid UMass ID can enter.

Sign-ups will be held tomorrow and Thursday from 11 a.m. to 12:30 p.m. and 7 p.m. to 8 p.m. in the front lobby on the second floor of Boyden. Sign-ups will also be held Friday from 11 a.m. to noon.

The tournament will begin next Tuesday at 8 p.m in Boyden Gym and will continue Wednesday night. Finals in both divisions will be played during the Midnight Madness at the Cage.

NEWS

Distinguished Visitors Program guest Ntozake Shange speaks up for minorities. Page 3.

FOCUS

Administration makes effort to retain minority students through new programs. Page 5.

TOMORROW

Look for This Weekend, the weekly chronicle of way-cool Valley happenings.

Oct. 4, 1989

THE MASSACHUSETTS DAILY WEDNESDAY, ~~SEPTEMBER 20~~, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 21

Pro-choice activists hold candlelight vigil

By KATERI WALSH
Collegian Staff

More than 100 people gathered at the campus pond last night to mourn the death of Rosie Jimenez, a 27-year old Chicana woman who died 12 years ago of an infection incurred during a "back alley" abortion.

"Though the infection was a result of the abortion, the real reason [Rosie] died was because she was poor," said Carole Ann Camp, a reverend doctor for the United Church of Christ, who last night delivered a eulogy at the candlelight vigil.

Jimenez was the first woman known to have died from an abortion after the passage of the Hyde Amendment in 1976 made federal funding of abortions illegal, according to Marci Lew of the pro-choice organization People for Choice, sponsors of the vigil.

Camp began her eulogy saying, "We are grieving, great mother, for our sisters have been taken from us. And we fear that more women will die as Rosaura Jimenez did."

Camp continued that Jimenez "was confronted with as difficult a choice as are all women who have to choose whether to have an abortion or not."

She added that Jimenez' choice was even more difficult because she had to decide whether to use her money for education or a medically-safe abortion. Jimenez, who was six months shy of a Bachelor of Arts degree in Education at the time of her death, chose to have a "back alley" abortion and complete her education, Camp said.

At the end of her eulogy, Camp lit a candle on a mock grave, saying, "The candle that I will light is for Rosie to remind us all of her death and the constant struggle of her life in poverty."

One by one, 50 people, symbolizing the deaths of women in all 50 states, approached "Rosie's candle" and lit separate candles from it as they named each state.

Freshman journalism major Linda Petrillo held a candle representing North Dakota. "When I heard about [Rosie's death] and situations like it, it really upset me because no one should have to die because of a decision like this."

Cui Li-Ying, a part-time 55-year-old University of Massachusetts student, said, "I am from China, and I was amazed when I learned that some people think that abortion is killing here and want it to be made illegal."

Cui, who is taking classes while her husband works as a visiting professor in the biochemistry department, added, "It could only happen here. It will never happen in China."

Alan Ditmore, a junior civil engineering major and a member of People for Choice, said, "It's important for me to show solidarity with this movement and to memorialize the death of Rosie Jimenez because I don't want to see my friends' rights or my sisters' rights taken from them."

"I think it's anti-human insanity to raise barriers to abortion and I don't see how it helps anyone," Ditmore added.

When all the candles had been lit, the circle of people observed a moment of silence and then sang a song written for Jimenez by Lew.

One by one, all those holding candles placed a flower on the mock grave, blew out their candle, and then walked away as Camp said, "Take the light from the candles and go forth into a world where apathy continues to thrive, and let your life move the world a little closer to love."

Collegian photo by Chuck Abel

REMEMBERING — Students gather at the campus pond last night to hold a candlelight vigil in support of abortion rights.

60 elected to Undergraduate Student Senate

By NATHAN KRYSTALL
Collegian Staff

Sixty students were elected to the Undergraduate Student Senate yesterday in repeat elections of the Commuter, Southwest South, Southwest North and Greek areas.

In contrast to last week's elections, which were rerun due to procedural errors, yesterday's elections were relatively free of complaints, according to Ross Condit, who coordinated the elections.

"Everything went really smoothly," Condit said.

Condit said voter turnout for the Commuter and Southwest areas was heavier than at last week's elections. The Greek area experienced a low turnout in both elections.

Nobody ran or voted for the Prince or Hamlin areas so those area senators will be elected by their house councils, Condit said.

He said the Commuter Area election was marred because a ballot was stolen from the voting table. He said the ballot was photocopied and then used by the Progressive Coalition as campaign flyers.

Election officials said the elections are likely to be ratified at tomorrow night's senate meeting, despite the stolen ballot.

See Related Story, page 3

Condit said the Commuter Area elections have historically been the most controversial senate elections.

These are the winners according to last night's tallies:

GREEK AREA: Silveria, Diephuis and Warmmuth/Neylon
MOORE: Monaghan/Martin
PATTERSON: Montagna and Lycette
WASHINGTON: O'Hearn
PIERPONT: Dreyfuss and Levy
JOHN ADAMS: Bonica, Church and Reilly
COOLIDGE: Delany/Kress, Shea, Littlefield/Grayson
KENNEDY: Lippoff, Sutton and Perilyan
EMERSON: Winn and Bosio
THOREAU: Smith and Smith
MELVILLE: Porcella
JAMES: Kams
MACKIMMIE: Ralph/O'Neil
CRAMPTON: Carlson
CANCE: Chamberlin and White/Cooney
COMMUTER AREA: Chambers, Smith, Ott, Kofman, Kronlund, Rose-Turner, Weinstein, Sheehan, Feldman, Hart, Nelson, Moore, Wood, Smith, Crawford, Costello, Beane, Trudeau, Ditmore, Mitchell, Reed, Levinson, Vantreilo, McQuilhen, Magner, Melley, Renaud, Ostrandea, Currier, Suedson, Bannon and Kishawi.

Noriega thwarts attempted coup

By RAFAEL CANDANEDO
The Associated Press

PANAMA CITY, Pananma — Troops loyal to Gen. Manuel Antonio Noriega recaptured the headquarters of the Panamanian Defense Forces yesterday and declared that they had crushed an attempted coup.

Rebellious troopers seized the headquarters compound in the morning and apparently failed to capture Noriega, and loyal forces counterattacked. After a six-hour gunbattle, the government claimed victory.

"We want to underline that the situation in the country has been duly controlled to guarantee the peace and tranquility that the state should assure for its citizens," said a statement released by Justice and Interior Minister Olmedo Miranda.

The United States has been trying to oust Noriega, the Defense Forces chief who controlls the government, for nearly two years. However, officials in Washington said they were not responsible for the attempted coup and U.S. troops were not involved.

The Justice Department statement declared an 8 p.m.-to-5 a.m. curfew and said the news media could report only official statements on the revolt.

UMass deans to meet in Boston to discuss impact of budget cuts

Additional five percent cut likely

Deans of colleges from all three University of Massachusetts campuses will meet in Boston today at the office of President David Knapp for a press conference to discuss the impact of budget cutbacks.

Joseph Cusker, spokesman for the president's office, said a press conference is scheduled for 8:30 a.m. at the office.

"We want to get a more detailed account of what the budget situation means for their college," he said of the deans' visit.

All three campuses have experienced five budget revisions over the last three years. He said the possibility of a sixth cutback due to low state revenues increases the necessity of the conference.

L. Edward Lashman, state secretary of Administration and Finance, issued a memo recently stating that an additional five percent budget cutback to all state agencies is likelv in the future.

"I don't have a clue as to how we're going to deal with that," Cusker said.

— MARIA SACCHETTI

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FOR YOUR INFORMATION

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. **All submissions must be typed.** *We reserve the right to edit for space.*

Information for Women's Forum and the Lesbian, Bisexual and Gay Forum, which run in this space on Tuesdays and Thursdays respectively, must be submitted to the news desk at least one full day beforehand.

ANNOUNCEMENTS

Scholarship available

UMass sophomores interested in a career in government service at the federal, state, or local level are invited to apply for a 1990 Harry S. Truman Scholarship.

The award covers eligible expenses up to $7,000 per year for the junior year, the senior year, and two years of graduate study.

UMass can nominate three students for the 1990 competition.

To be eligible, a student must be a full-time sophomore working toward or planning to pursue a baccalaureate degree, have a B average or equivalent, stand in the upper fourth of the class, and be a United States citizen or United States national heading toward a career in government.

For more information, contact Prof. Nicolas Xenos at 240 Thompson.

WEDNESDAY, OCTOBER 4, 1989

Rally

A rally to protest Defense Department funded research will be held today at noon on the steps of the Student Union building.

TOP of the CAMPUS LOUNGE
Baseball Playoffs TODAY!
Toronto at Oakland 3:00 p.m.
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LOCAL

Award-winning poet delivers challenge

By SARAH DEMASTER
Collegian Staff

In a performance several students described as powerful, author Ntozake Shange last night challenged a group of more than 150 students in the Student Union Ballroom to think about what it means to be Black.

Twirling her hair slowly around her finger and whispering at certain times and raising her voice in a shrill scream at other times, Ntozake drew applause and shouts of approval as she read from several of her works.

In the poem, "It Hasn't Always Been This Way," dedicated to jazz musician Duke Ellington and Black activist W.E.B. DuBois among others, Ntozake discusses growing up in a Black neighborhood.

"It was not called a ghetto," she said. "You heard the words 'under-classed,' 'underprivileged,' 'deprived' — I never felt any of these things."

"We [Blacks] are not suffering from the lack of anything, but to be treated as human beings," she said.

Ntozake next introduced the audience to the character "Crack Annie" in a poem which discussed the drug problem facing many Blacks today.

"Something's happening that's never happened before," she said. "For the first time in the history of Black people in North America, mothers are abandoning their children for crack."

Using infomation she collected from documented cases in New York, Texas, and California, Ntozake detailed the problems of both drug abusers and the victims of their abuse.

Ntozake, named intially Paulette Williams, was born in North Carolina and first achieved success with the performance of her play, "For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf," which became an Obie Award-winner and a best-selling book.

Ntozake is currently working on a novel "Rich Little Colored Boys," and a videotape of her band Syllable, which she has been with for over a year.

Ntozake said she gets the most enjoyment out of composing songs and poems with the band.

"When we change the words, that's exciting," she said.

Photo by Richard A. Ducree

SPEAKING OUT — Ntozake Shange reads her poetry at the Student Union Ballroom.

Activists visit striking miners; UMass students donate supplies

A University of Massachusetts student, who joined about 65 other East Coast students at the Solidarity Caravan to aid striking miners in southwestern Virginia last weekend, said workers are frustrated but determined in their efforts to secure a contract.

Janice Kissinger, a member of the Organization for Marxist Studies, and UMass students Jonathan Leavitt and Binky Feldman, visited two coal plants with about 20 miners and their families during the trip.

Kissinger blasted the Pittston Coal Mining Company for failing to provide a contract for some 1,500 members of the United Mine Workers of America. The miners worked for one year without a contract before waging a strike on April 5.

Kissinger said the company is now using non-union employees and producing one-third of their usual output of coal.

"The scabs are probably getting more than the rate [$125 per day]," she said. "If the miners lose they will be forced to work for lower wages and zero security."

Kissinger said the miners, some who have been working since their early teens, are fighting to protect safety regulations and benefits for future generations.

The strikers are living on union benefits and donations. The UMass group donated three boxes of canned food, a box of clothes and $100 to benefit the miners, she said.

— PAUL MORRIS

Anti-violence rally tonight

NOW urges women to 'Take Back the Night'

By DANIELLE BIONDA
Collegian Staff

The UMass chapter of the National Organization for Women will protest violence against women as members tonight rally and march during "Take Back the Night."

"Specifically at this time, it's a matter of safety," said UMass NOW co-president Gina Gombar, adding that budget cuts affecting the UMass escort service and the need for awareness have made the event necessary.

The escort service, which has recently received a donation of $1,000, has had debilitating service cuts this semester.

"The march is not only a reinstatement of the protest of violence against women, but it's also trying to empower women," Gombar said.

Men and women are welcome to join the rally, but the march will be exclusive to women, she said.

Carla Halpern, NOW co-president, siad, "The purpose of women walking alone after the rally is symbolic of the day when women can walk alone without the fear of violence and rape."

The protesters were met with some resistance last year, Gombar said. Yet despite the negative reaction protesters received from a few community members last year, the protesters will march around the campus after the rally, and meet afterward at the Student Union Building.

The rally will be begin at 6 p.m. on the steps of the SUB where protesters will share poetry, songs, and their personal experiences, Gombar said.

Progressives dominate elections

By NATHAN KRYSTALL
Collegian Staff

The Progressive Coalition continued to make waves in the Undergraduate Student Senate yesterday by dominating the Commuter Area elections for the second time in two weeks.

Thirty-one coalition members were elected to the Undergraduate Student Senate; 32 Commuter Area positions were open for election.

Chambers said the coalition has two immediate goals — to get elected and to sway the election of the senate nominating subcommittee, which appoints senators to serve on various committees.

However, the coalition appeared to have suffered a schism after Liz Hart was dropped from the coalition prior to yesterday's election. Hart was the only non-coalition member elected yesterday.

Hart said she was dropped after she voted against ratifying last week's elections. Most coalition members were in favor of ratification.

"How progressive can the ticket be if it's not supporting the only liberal, disabled woman running for the senate," Hart said.

Coalition member Clarinda Rose-Turner said, "I question a coalition that ostracizes someone who doesn't do what they say."

Rose-Turner said she was unhappy because coalition members have concentrated more on the election than on the issues on their agenda.

The coalition's agenda, according to their campaign flyer, includes tenants' rights, women's choice, housing, child care and quality affordable education.

But Chambers said the coalition is "purely political."

CONTINUED ON PAGE 4

Collegian photo by Chuck Abel

A man who declined to give his name tries to catch some perch at Warner Pond in North Hadley this weekend.

Protesters to host workshop

Protesters who staged a sit-in at the Collegian for more than five hours last week returned yesterday to propose a racism workshop for the paper's staff.

Editor in Chief David R. Mark and Managing Editor Cosmo Macero Jr. agreed to the workshop, which will be run today by the more than 20 students who are calling the paper racist.

"We're trying to work with them," Mark said. "If they want to work things out, we will get things accomplished. But if they only continue to demand things, things will stay stagnant."

The students, who are not part of an official group, quietly distributed photocopies of articles and cartoons that have appeared in the Collegian over the past 2½ years.

"The editors are giving us their ears and once they go over the material, maybe they will realize the mistakes they have made," said one of the protestors, senior Eyad Kishawi.

The articles will be presented tomorrow at the meeting to support the students' three demands: Mark's resignation, the reestablishment of the Black Affairs page, and the introduction of a page for Third World students. Mark maintains he will not resign, and was unsure whether the other demands would be met.

The students were at first locked out, but one student climbed through the classified advertising window to unlock the door.

Director of Public Safety Arthur Hilson and Assistant Dean of Students Edward Korza observed the discussions.

— SHARON WILKEY

$30 stolen from student's purse

A purse containing personal papers and $30 cash was reported stolen from Flint Laboratory Monday, police said.

The purse was later recovered, minus the cash, in the Campus Center Parking Garage, police said.

Police also received a report from the Northeast Residential Area of obscene phone calls.

LARCENY

- Two residents in James Residence hall reported their room was broken into Monday and $300 worth of compact discs were stolen, police said.
- A backpack was reported stolen Monday from the back seat of a vehicle parked in Haigis Mall, police said.

Police estimated the total loss to be $75.

— MARIA SACCHETTI

Reverend discusses sex, friendship

By DARCY KOCHISS
Collegian Correspondent

The people who are the best sexual lovers are those who learn the art of friendship with others as well as with themselves, said the Rev. Richard Rohr last night during a lecture at the Newman Center.

Rohr, of the Center For Action and Contemplation in New Mexico, spoke about "Sexuality and Spirituality" to more than 100 people in the center's chapel.

Rohr said men have a harder time making friendship a priority in a relationship because of elements in society which discourage some forms of affection.

In our society, he said, men cannot walk down the street "holding hands or arm in arm" without being shunned.

"Men are victims of the patriarchial system," he said. "Women have kept the sexual experience in higher regard."

In society, women are more free to express feelings of affection, he said, joking, "Men do not know what to do between meeting a woman and getting into bed."

Rohr said people must be able to "like" themselves before they attempt to forge friendships with others.

"We cannot depend on others for our happiness," he said. "We must find it in ourselves first."

Rohr told the audience to love, respect, and honor their own bodies and to "never hate them."

Sexual relations between individuals must be seen as symbols instead of simple acts, he said. The act must emphasize the meaning of the symbols to be successful, he added.

"Undoubtedly, you will make mistakes in communicating to others with your body," he said. "But be honest with yourself. No one is an expert on anything."

He explained two rules for "chastity," meaning pure intentions not abstinence. The first rule is to "break no rules, even at the loss of some."

The second focused on the importance of "spiritual richness."

"Increase richness, even at the cost of some mistakes," he said.

Too often, "free love," or casual sex, has destroyed the relationships of many "would-be lovers" because friendship was not a component, he said.

"Free love destroyed and ruined a lot of loves when it wasn't truthful — when you only show somebody part of yourself," he said.

The act of sex, he said, must be the equal giving and receiving by two people. If that is not there, the act is not real, he said.

Rohr said the best teachers that people have, in reard to love, are their "real friends" that stand by through difficult times.

Rohr also said that "good sex" occurs when the people are not "divided" — or when a person can show his or her partner all of himself, "not just part."

■ *senate*

CONTINUED FROM PAGE 3

"There are two kind's of coalitions," Chambers said. "One, to get elected, and two, to work on issues. This one's to get elected."

Chambers said it is possible that another coalition will be formed to work on specific student issues.

He said the coalition was formed by reaching out to different groups on campus, including People for a Socially Responsible University.

In both yesterday's and last week's elections, which were nullified by the senate due to procedural errors, the coalition widely distributed "Vote Progressive" campaign flyers, which proved to be a simple but effective campaign strategy.

The flyers were produced by photocopying last week's Commuter Area ballot, but erasing the names of candidates who were not coalition members.

Voters who were handed the flyers on their way to the ballot box could vote for the coalition by checking off the names of coalition members on the flyers that corresponded to those on the ballots.

"We made a few thousand copies [of the flyers]," Chambers said.

Eating discussed

By TINA NICODEMUS
Collegian Correspondent

Women need to accept their bodies the way they are and recognize the symptoms and consequences of eating disorders, said Leslea Newman in a lecture Monday at Mount Holyoke College.

In the lecture, titled, "What are you eating — What's eating you?," Newman discussed the importance of self-acceptance and partially blamed society for women's obsession with weight.

"We are taught to be tall, blonde, thin, blue-eyed, heterosexual, and above all, thin," Newman said.

She said this perspective is often damaging, causing such obsessive eating disorders as anorexia nervosa, self-inflicted starvation, and bulimia, which is binging on food and then purging.

"You are perfect just because you exist," Newman said. "We have a body type that we are all born with. There's not much we can do about the type of body we have."

Newman, a recovered anorexic and bulimic, discussed the causes, symptoms, and consequences of the disorders.

Included in the many causes of both disorders are self-hate, reluctance to face adulthood, moving away from home, and an inclination towards obsessive behavior, she said.

Persons with eating disorders often experience such symptoms as mood swings, pre-occupation with weight and food, obsession with personal appearance, and low self-esteem, she said.

There are many severe consequences of anorexia and bulimia, including severe weight loss, loss of menstruation, lowered metabolism, tooth loss, tearing of the esophagus, throat cancer, and death.

Newman stressed that although, in this society "there's a lot of shame around having an eating disease," it is important to seek help.

Corrections

A headline in the Oct. 3 issue of the *Collegian* incorrectly stated that Medicare is "hanging in the balance." It is Medicare's catastrophic health care coverage that is now threatened with elimination.

A story in the Oct. 3 issue incorrectly listed the schedule of an event for "Disabled Awareness Week." The alumni panel will be held at 8 p.m. today in the Campus Center.

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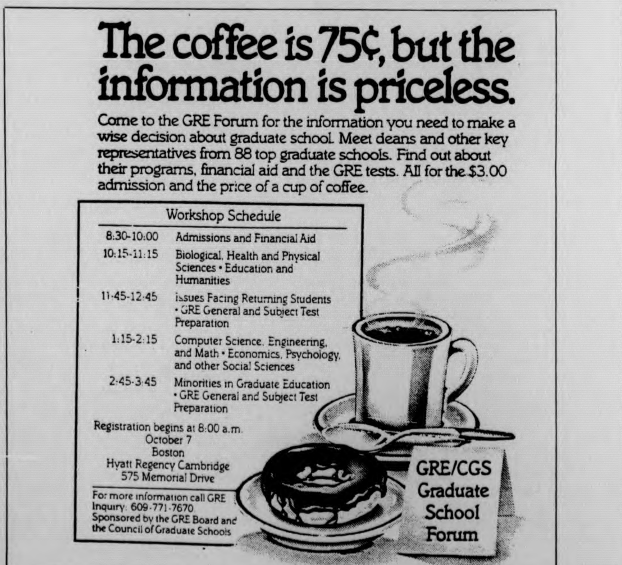

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FOCUS

Black, Hispanic, Cape Verdean drop-out rate higher than others

Administration works to retain them

By SHARON WILKEY
Collegian Staff

When Tracy Davis first came to the University of Massachusetts three years ago, she said other students made her feel like a China Doll.

"My roommate was not a racist, but she was insensitive and kept asking me questions like 'Do you tan in the summer?'" Davis said yesterday.

No other Black students lived on her residence hall floor, she said. Davis, now a senior and president of the Student Government Association, said she has persevered through the pressures faced by other Black and minority students at UMass.

Others have not been as successful.

Minority student enrollment at UMass has increased each year since 1986, but the most recent statistics available suggest the majority of Blacks, Hispanics, and Cape Verdeans are dropping out before graduation.

Only 28 percent of freshmen from these minority groups who entered the University for the first time in the fall of 1982 and 1983 graduated within 10 semesters, according to a report by the Office of Institutional Research and Planning that will be published this fall.

Nearly twice as many — 57 percent — of Whites, Asians, and Native Americans from the same classes graduated during that period.

"Students of color have a lot more problems to worry about at the beginning of the semester," Davis said. "You have to worry about whether your roommate may be a racist or a bigot, how professors will react to you — when you are the only Black in a class of 200 Whites, then they know when you aren't there — and you have to worry about being judged on your performance."

Of the Blacks, Hispanics, and Cape Verdeans who did not graduate, 32 percent were dismissed for academic deficiency, 30 percent withdrew for unspecified reasons, and eight percent were still enrolled.

Davis said, "If you're not on the ball and able to handle the pressure in the first two weeks, then the rest of the semester is shot."

Racial incidents on campus, like the New Africa House occupation last year, negatively affected her grades, she said.

National studies have shown that at least three factors affect the student dropout rate: academic achievement, financial support, and feelings of isolation and alienation characteristic of minority students at predominantly white institutions.

Dean of Academic Support Services Ann Quinley said in an interview last week that the University is focusing on the three areas in hopes of increasing minority student retention.

"We're moving on all fronts," she said.

Collegian photo by Chuck Abel

Ann Quinley, dean of academic support services at UMass, is involved with a new program aimed at retaining minority students.

"I think there are a tremendous amount of different things going on and there is a reason for optimism."

Two University programs, the Committee for Collegiate Education of Blacks and other Minority Students, and the Bilingual Collegiate Program, offer academic counseling, tutorials, and workshops.

At a time when state budget constraints have strangled other University programs and departments, Quinley said, "We cut CCEBMS and BCP less than we cut anything else, and we certainly are intending to continue that."

More than 550 students are enrolled in CCEBMS, and nearly 600 are enrolled in the BCP. Most CCEBMS students are Black and most BCP students are Hispanic, but both groups are racially mixed.

The majority of students in each program are in good academic standing and some receive personal as well as academic counseling, the directors said.

Funding provided spaces for 21 additional students to enter the BCP's Mainstream program this fall, said BCP director Benjamin Rodriguez. Students in the Mainstream program spend their first year following a preparatory curriculum designed to improve their English, and plan to graduate after five years.

Irma McClaurin-Allen, interim director of CCEBMS, said the OIRP statistics may exaggerate the actual number of minority drop outs by only presenting a "snapshot" of a fluctuating situation.

McClaurin-Allen added, "Even if the retention rate were 50 percent, we should still be concerned."

This fall CCEBMS has started "intrusive counseling," that requires more than 60 new students to attend mandatory study halls and bi-monthly meetings with advisors, as well as creating academic contracts. The more stringent regulations will allow advisors to monitor students' progress more closely, Allen said.

Funding was not available for individual tutoring this year, and Allen said she is concerned group tutorial sessions for upper-level classes may not be as effective. Quinley said she expects funding for individual sessions to be restored next year.

In addition, Quinley has started a mentoring program in hopes of enhancing contact between students of color and faculty, thereby minimizing isolation and providing support for potential academic difficulties.

This fall 54 freshmen have been paired with faculty sponsors who will meet with them one-on-one throughout the year.

"This is a pilot program, and when we see how it works and if there are any structural problems, then we can expand it to a bigger scale," Quinley said.

To further reduce alienation of groups identified as minorities on campus, Asian, Hispanic, and Native American cultural centers are being developed in three UMass residential areas and are scheduled to open this month. The Malcolm X Center will continue to be available as a Black cultural center.

Housing services provided funding for the centers, and the dean of academic services office will provide a staff member for each, Quinley said. Students who use the centers will determine the events held in each.

Although she conceded that some may feel the centers have the potential to further isolate students of color, Quinley said, "I feel the centers are very important in giving identity and that identity brings self-confidence and self-confidence is a basis for interaction."

Ric Townes, associate dean of students, emphasized that the University administration needs to be more concerned with the matriculation of all students, whatever their race.

"Over the past five or six years, I have gotten to know many students equipped to make it at UMass, who haven't," he said.

Townes, like Quinley, cites a combination of academic, social, and financial reasons for students dropping out. "One can't separate the social environment from the academic environment," he said.

The mentoring program and cultural centers are appropriate responses that have been successful at other universities. But, UMass needs to adopt a strategy that link all programs, he said.

"If I don't feel comfortable," Davis said, "I'm not going to achieve."

Also, financial support remains a gaping hole in the University's strategy.

"A minumum of sixty $5,000 awards are urgently needed," the OIRP report states. Only 15 such scholarships — which provide tuition alone — are presently available.

"We are aggressively seeking more funds," Quinley said. Contributions from insurance companies, and voluntary payroll deductions from faculty and staff for minority scholarships are potential sources being investigated, she said.

Other actions planned by the University include seeking funding for an outreach program into Massachusetts middle schools that would encourage students of color to follow a college-preparatory curriculum in high school.

"One year in the Mainstream program cannot make up for all that lost time," Rodriguez said. Quinley agreed that students need to be reached before they enter high school.

She said she ran a similar program at the University of Connecticut. "I want to do that here, but it is an expensive program to run."

Student-counselor ratios in the CCEBMS and BCP programs will also be evaluated, because the ratio is now more than 200 to one.

Quinley said the University's goal is to raise minority enrollment to 20 percent by 1992.

"We may not reach 20 percent, but we will make big strides forward," she said. "I think the real spirit of the notion is that this is a campus that values diversity and wants to be more diverse."

BLACK, HISPANIC AND CAPE VERDEAN FIRST-TIME ENROLLMENT - 1982

Began Fall 1982	Status Fall 1987	Number	Percent
Active	176	14	8.1
Graduated		49	27.8
Failed to Enroll		51	28.9
Academic Dismissal		56	31.8
Leave of Absence		2	1.1
Health		0	0.0
Transfer		4	2.4
Other		0	0.0
TOTAL	176	176	100

ALL FIRST-TIME ENROLLMENT - 1982

Began Fall 1982	Status Fall 1987	Number	Percent
Active	4324	211	4.9
Graduated		2,438	56.4
Failed to Enroll		719	16.6
Academic Dismissal		517	12.0
Leave of Absence		37	0.9
Health		33	0.7
Transfer		130	3.0
Other		239	5.5
TOTAL	4324	4324	100

AP photo

DESPERATE ASCENT – East German citizens have built ladders from boards and scale the walls of the West German Embassy Tuesday afternoon in a desperate attempt to reach the first step to freedom.

East Germany allows exodus to continue

PRAGUE (AP) – East Germany agreed today to let the 4,700 East Germans holed up in the West German embassy in Prague travel to West Germany, a top-ranking official in Bonn said.

Rudolf Seiters, chief of staff to Chancellor Helmut Kohl, said the first train of East German refugees would be departing Prague for West Germany tonight.

It was the second time within a week that East Germany had reluctantly agreed to allow its citizens to emigrate West. During the weekend, about 7,000 refugees fled to the West from West German embassies in Poland and Czechoslavakia.

Earlier today, about 250 East Germans stormed past police and into the West German Embassy, and witnesses said some refugees were injured. East Germany then blocked citizens from traveling to Czechoslovakia in an effort to stem the flow to the West.

Until today, East Germans needed neither a visa nor a passport to travel to Czechoslovakia. The state news agency ADN said that effective immediately, such documents would be required. That will effectively block ordinary citizens from going there.

The ADN dispatch said the move was based on reports indicating "that certain circles in West Germany are preparing provocations in conjunction with the celebrations of our 40th anniversary" on Saturday.

ADN did not say anything about changes in travel to Poland, where East Germans also have holed up in the West German embassy. East Germans currently need government permission to travel to Poland.

In Bonn, chief government spokesman Hans Klein said East German leader Erich Honecker earlier had refused to talk to West German Chancellor Helmut Kohl by telephone about the refugee crisis.

Dissident police officer testifies protesters beaten like 'wild dogs'

CAPE TOWN, South Africa (AP) – A dissident police officer testified today that riot squad members with whips and clubs attacked peaceful demonstrators like a "pack of wild dogs" at an anti-government protest last month.

Lt. Gregory Rockman, speaking at the trial of two White colleagues charged with assault, said a Sept. 5 demonstration by 30 youths at a shopping plaza in the mixed-race township of Mitchell's Plain was peaceful until riot squad members arrived and instigated the violence.

The accused, Maj. Cahrles Brazelle and Lt. David Roos, pleaded not guilty early today at the Wynberg Regional Court in Cape Town.

Rockman has become a folk hero in Black and mixed-race townships for his willingness to speak out against alleged police brutality. Youths have chanted his name at several recent protest marches.

Rockman, who is of mixed-race, said he told the youths they could demonstrate for

CONTINUED ON PAGE 8

Columbian Supreme Court: extradition of drug suspects soon

BOGOTA (AP) – The Supreme Court will vote to approve President Virgilio Barco's decrees allowing extradition of top drug suspects to the United States and confiscation of their property, national television reported.

The television program *TV Hoy*, quoting court sources, reported Monday night that a majority of 24 justices on the Court supported the decrees.

The deadline for the court to rule was today, but normally several days pass before court rulings are made public.

Several bombs exploded in Colombian cities Monday night, two in the Carribean coast city of Barranquilla and two more in Santa Maria, the police said. They were part of a daily wave of bombings presumably set by drug traffickers.

A Supreme Court ruling allowing extraditions would strengthen the Barco administration in its war against the drug lords, and would help allay fears that the court could undermine the anti-drug crackdown.

TV Hoy said, however, that the court would declare unconstitutional an additional decree allowing the Colombian army to raid drug traffickers' property at will.

Soviet calls for global 'new deal'

NEW YORK (AP) – The Soviet Foreign Minister called Monday for an international "New Deal" to avert an impending economic disaster fueled by militarization, Third World debt, poverty and environmental problems.

"Right before our eyes the world is sliding into a deep economic depression," Eduard Shevardnadze said in a speech in Manhattan sponsored by the Foreign Policy Association.

"The debt of the Third World countries, the interest they have to pay and the pace of their economic development – are these not the signs of an impending catastrophe?"

He added: "We could one day be competing not for political supremacy or spheres of influence but for access to water, fresh air and even a green lawn."

Shevardnadze told the audience of about 350 people that the abolition of nuclear weapons, forgiveness of some Third World debts and increased protection for the environment will be essential for peace and worldwide stability in the next century.

CONTINUED ON PAGE 8

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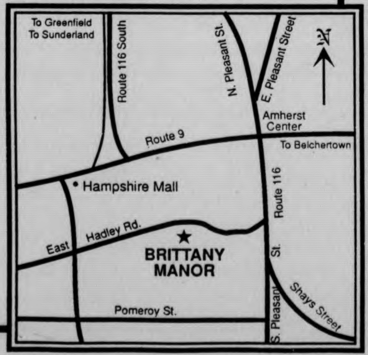

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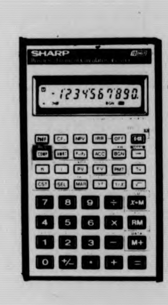

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Mexican president visits Bush; promises aid in anti-drug effort

Salinas de Gontari: Countries muse also work to improve trade

WASHINGTON (AP) – Mexican President Carlos Salinas de Gortari opened an official visit today and joined president Bush in promising expanded cooperation in combating cross-border drug smuggling.

With Bush standing at his side during a White House welcoming ceremony, Salinas declared that the two countries, working together, "can strike lethal blows against drug trafficking to free the world from that international scourge."

In a similar vein, Bush said that the United States and Mexico "must continue to strengthen our assault on the plague of drug use and trafficking. For we know that what threatens one nation in our hemisphere threatens us all."

Bush said relations between the two countries have progressed since Salinas took office last December, citing advances in such areas as debt, trade, investment and the environment.

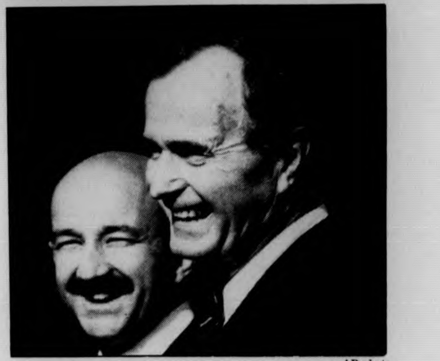
He also said the two countries must cooperate in efforts to bring about democracy in Panama and free and fair elections in Nicaragua.

Salinas, speaking through a translator, said ways must be found to deal more humanely with the migration of Mexicans to the United States.

He also said the two countries must work toward a "new stage" in their trade relations.

Salinas is giving high priority to seeking trade concessions during his visit but a U.S. official, responding Monday to remarks Salinas made to reporters before leaving Mexico, disagreed with his contention that Mexico has difficulty penetrating American markets.

After the welcoming ceremony and a meeting with Bush, Salinas planned to attend a working lunch with Secretary of State James A. Baker III. A White House state dinner is scheduled for this evening.



AP photo

MEXICAN VISITOR – President Bush and Mexican President Carlos Salinas de Gortari stand on the reviewing stand during a welcoming ceremony at the White House Tuesday.

NASA: Neptune moon active

PASADENA (AP) – Voyager 2 photographed an active geyser or volcano blowing gaseous and frozen nitrogen 5 miles high on Triton, proving Neptune's biggest moon is the solar system's third object with active eruptions, scientists said Monday.

"We caught one in the act!" said Ellis Miner, deputy Voyager project scientist at the National Aeronautics and Space Administration's Jet Propulsion Laboratory.

A NASA news release called the eruptions "geyser-like phenomenon." But with 5-mile high plumes, they can be considered either volcanoes or giant geysers, said Brad Smith, leader of Voyager's photographic imaging team.

Aide questioned in HUD probe

WASHINGTON (AP) – A Republican lobbyist with former ties to the White House told Congress Monday that he "played by the rules" in obtaining lucrative federal housing subsidies. But the head of a House panel charged he had reaped the benefits of "a greased, sweetheart deal."

Paul Manafort, a former campaign adviser to President Bush and former President Reagan and a former business partner of Republican National Chairman Lee Atwater, underwent hostile questioning from disbelieving members of a House panel probing scandals at the Department of Housing and Urban development.

Manafort, who three months ago acknowledged to the same panel that his work amounted to "influence peddling," denied being given an advance tip by insiders at HUD to the availability of HUD subsidies for renovating low-income housing projects.

State House votes no on assault weapons ban

BOSTON (AP) – Strong grass roots support, effective politicking and a persuasive speech from a leading legislator turned back the powerful anti-gun control lobby as the House voted 104-44 against a home-rule petition that would ban assault weapons in the city of Boston.

Rep. Richard T. Moore, D-Uxbridge, led the floor debate against the measure, arguing that legislation against objects does nothing to stop crime and that criminals will still be able to obtain the weapons.

"All it does is create a false sense of security for Boston residents and penalizes those who obey the law," he said.

The measure had been given little chance of passage early in the day, but strong arguments from Majority Floor Leader Charles Flaherty of Cambridge and constituents ringing their representatives telephones off the hook all morning swayed opinion.

The home-rule petition would ban the sale, use or possession of an assault weapon within the city limits. And it would require those who already own an assault weapon to seek a permit from the police commissioner.

"As the debate went on, I felt the vibrations," he said. "I wouldn't have bet on it for a $1 million before. But I'm pleasantly surprised."

The National Rifle Association and other anti-gun control groups argue that the ban would be a crack in the dike and make it difficult for sportsmen to obtain the weapons.

But Flaherty scoffed at that argument, saying the guns were designed to fire "a hail of bullets in front of advancing troops, and any sportsman who needs to shoot a dear 30 times to bring it down ... is not, in my mind, a true sportsman."

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■ 'New Deal'

CONTINUED FROM PAGE 6

"Radical bold steps are needed, a kind of 'New Deal" a transition to a policy that would draw developing countries into the scientific, technological and information revolution," he said.

In the 1930s during the Great Depression, President Franklin D. Roosevelt promised Americans a 'New Deal" of government-sponsored social welfare programs.

Shevardnadze compared pessimism over the future of perestroika, the economic liberalization of the Soviet Union, to pessimism over the future of capitalism during the 1930s in the United States.

■ officer testifies

CONTINUED FROM PAGE 6

20 minutes, then they should disperse. He said they agreed.

However, a riot squad under the command of Brazelle and Roos arrived minutes later and told the marchers to leave immediately.

When the youths remained, police "just stormed the people" and began "brutally attacking them" with whips and clubs, Rockman said. "I thought at that time it was like a pack of wild dogs," Rockman said.

He said police also began beating bystanders.

"Four hefty white policemen" attacked a woman in her twenties who was waiting for a bus, Rockman said. When she and others tried to run away, police ran after them, striking from behind, he said.

Rockman said that when he asked Brazelle to call off the riot squad, the major threatened to arrest him.

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

The Ipso facto friendships

"Dear Miss Manners:

There is a boy in my class that I like, but I don't know how to tell him . . .

Gentle reader: . . . Showing a person that you like him, before you know that he likes you, is incautious at any age. So how, you may ask, do mutual likings ever get declared?

. . . [Try] flirting . . . find an excuse to talk about something harmless . . . If this meets with enthusiasm, suggest an unromantic reason for getting together privately . . .

The point is to retain, at every step of the way, what diplomats and spies call deniability. In each of the above cases, you can treat your behavior as mere friendliness, occasioned by mutual interests. There should never be clear evidence that you care for someone before there is clear evidence that it is mutual."

Syndicated etiquette dictator
Judith Martin.

Declaration of "mutual likings"? Retain "deniability"? "Clear evidence" of caring? Has it become necessary to hire an attorney to manage our personal relationships?

Darren Garnick

If you are frustrated with a friend or relative, forget about obsolete concepts like trust and cooperation. Leave interpersonal communication to the lawyers. They know what is best for us.

Welcome to the Era of the Binding Contract. A crisis properly outlined beforehand will emerge as a non-crisis. Problems are pre-solved on paper, guaranteed with signatures.

This legal approach to friendship has been adopted by UMass Housing Services. The administrative geniuses recently introduced a "Roommate Agreement" form to "insure basic needs."

Before the agreement is consummated, a list of 12 guidelines must be negotiated. The guidelines include "noise tolerance, sharing of possessions, phone and refrigerator usage, advance warning of visitors" and the often debated "Temperature of room: Open vs. closed window."

Peter and Brian, two roommates living in the Orchard Hill area, had a tough time negotiating clause number six: "Communication: How do we agree to communicate to each other when there is a problem?"

They finally decided on "interpretive dance."

Housing Services has also drafted their own "Bill of Rights," suggesting that the one in the U.S. Constitution is inadequate. Protected under the document, are the "right to sleep, the right to one's personal belongings, the right to free access to one's room and the right to a clean environment in which to live."

Unfortunately, this legislative mentality is not confined to administrative brochures. My fiesty roommate is ready to take a trivial domestic dispute to the Supreme Court.

"Tom" (a pseudonym) expresses outrage at the depletion of the Earth's ozone layer. He shows no concern, however, over the layer of his un-laundered clothes blanketing our bedroom. When I dropped subtle reminders that we agreed to leave at least a portion of our carpet on display, Tom shot back that we only had "an oral agreement."

Tom, a card-carrying member of the American Civil Liberties Union, frequently squawks about the First Amendment. Dirty clothing by itself may constitute "freedom of expression." But once the laundry-parasites compete for my habitat, Tom is no longer covered.

It took a guy like Tom — the prototype zealot for a lost cause — to change my mind. Maybe legal intervention is a viable alternative to salvage a friendship. See you in court!

Read Darren Garnick every Wednesday

Still waiting for the Senate to take some real action

On Tuesday I participated in the Student Senate elections, again.

They already had elections once last week, and somebody won and somebody lost, but that wasn't good enough.

So I voted again.

I have no particular faith that these new and improved elections will be qualitatively superior to the bad, old elections, but voting always gives me a chance to see if anyone I know is on the ballot.

Al Arpad

Like I said, I already voted last week, but the Commuter ballot is so long I pretty much forgot who I voted for.

Fortunately, somebody handed me a list of Progressive candidates, and that made voting very much easier.

Some of my friends who take these things seriously were nervous, wondering whether the Student Senate would ratify the new elections, and whether anyone would vote, since the *Collegian* announced the elections.

I've watched the Student Senate pretty closely for a couple of years now, and my attitude is more relaxed.

The way I see it, whoever gets elected will be a UMass student, and UMass students are the best the Commonwealth has to offer. So it doesn't matter much which way the elections go.

Besides, even if we elected a bunch of Harvard students, they couldn't do much without leadership.

The Student Senate has been without leadership for a good long while now.

People are fond of saying that student politics is all messed up because of apathy.

But that works both ways.

The absence of leadership generates apathy, and that in turn discourages the people who might be able to articulate a viable vision of the future.

Without that vision and imagination, reactionary forces on the right and the left take over.

It's important to recognize that republicans aren't the only reactionaries. Anybody who talks in slogans with one eye on the opinion polls is a moderate reactionary.

Anybody who talks in slogans without watching opinion polls is an extreme reactionary.

Both types cause apathy in intelligent people, because reactionary behavior is simply the failure of critical thought.

It's probably more than coincidence that the failure of critical thought is going on at the state and national level as well as in the Student Senate. This stupidity will eventually cause more people to become uncomfortable, and those people may finally produce the new ideas that will get the whole process started again.

Of course, here at the university, extraordinary budget cutting has caused some people to get prematurely uncomfortable.

Those people are already at work, although they can be hard to find.

Two student leaders in particular deserve recognition.

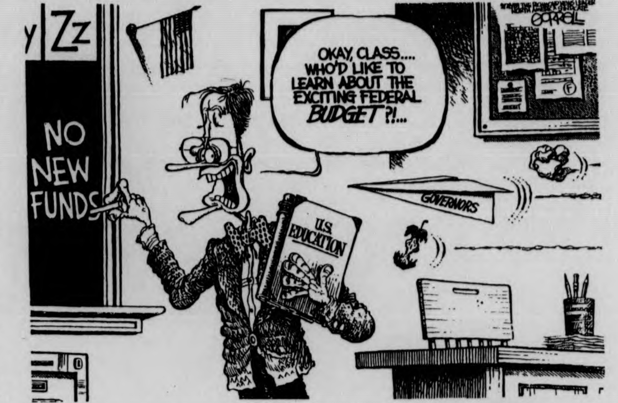
Student Government President Tracy Davis and Student Trustee Eric Nakajima are working hard to improve student prospects at UMass, and they would both welcome any input.

On the state level, the former Chancellor of the Board of Regents of Higher Education, James Collins, is pushing a ballot initiative to raise money for schools. He needs people to get signatures.

So there are opportunities for anybody who is tired of waiting for the Student Senate to act.

The same thing applies to the rest of the country, but those elections aren't until next year.

Al Arpad is a UMass student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NO NEW FUNDS
OKAY, CLASS.... WHO'D LIKE TO LEARN ABOUT THE EXCITING FEDERAL BUDGET?!...
U.S. EDUCATION
GOVERNORS

Take part in Civility Week

Civility Day was initially proposed by Frederich Hurst in his 1987 report which investigated the October 27, 1986 racial incident in the Southwest Residential area.

Hurst concluded his report with 16 steps the campus might take to improve its racial climate. In a section entitled *Education*, Hurst made several suggestions, including Civility Day, "a day for guest speakers as well as reflection, and for the Chancellor to re-affirm his and the University's commitment to the challenge of creating a positive racial climate on the campus and in the society at large."

Britt Alschuler

In the spring of 1988, the Faculty Senate passed a resolution supporting the creation of an annual Civility Day, and forwarded this recommendation to the Chancellor. The Chancellor appointed faculty, students, and staff to the first Civility Day Coordinating Committee.

The Committee identified a theme, set basic goals and invited the 32,000 students, staff, and faculty on the campus to sponsor events.

The 1988 theme was "Focus on Racism."

In response to the Committee's invitation in 1988, over 100 educational and cultural events were held. Due to this large response, Civility Day was transformed into a Week.

This year the Coordinating Committee has identified a theme — Living Up to Our Mission.

". . .We have a strong commitment to continuous improvement of the climate of civility on the campus, both affirming and fostering the values underlying diversity, and moving the campus forward toward ambitious goals for affirmative action and equal opportunity."

Our goal is to achieve a multicultural campus where men and women of diverse racial, social, and economic groups play major roles and, in a spirit of mutual respect, come to understand and appreciate the variety of perspectives which diversity makes possible."

Based on this statement, the Committee has chosen two specific goals for Civility Week 1989: Define a multicultural campus (and the steps to achieving such a campus) and creatively explore issues of human commonality and difference.

The only qualification for a "Civility Week Event" is that it relates to one of the goals.

Dialogue, discussion and exploration of any related issue can take many forms.

Ask your professor to address their subject matter from a multicultural perspective, or request a relevant guest lecturer, discussions, class projects, or debates.

Invite a faculty member or administrator to lunch or dinner (the Dean of Students Office has free meal tickets for them) or to your residence hall.

Sponsor a film, social gathering, march or demonstration, dance, performance, art exhibit, speak-out, workshop.

Invite community members on campus to share resources or explain programs.

Sponsor events that affirm and celebrate the positive aspects of our community, or build coalitions between groups and resources on campus.

The nature of Civility Week, the scope and form of events, are limited only by the extent and nature of the participation of the UMass community.

Britt Alschuler is a UMass student

Chemical is for beneficial research

To prevent hordes of D.O.D. protestors from invading the 14th floor of the Graduate Research Tower, I would like to point out a serious error in the *Collegian* article on the accident that occurred last Wednesday night involving phosgene ("Student, wife injured after project explodes," Sept. 29), which is not a "nerve gas" as reported.

The term nerve gas generally refers to a chemical which, when used as a weapon, attacks the central nervous system causing paralysis and death.

When using the term "nerve gas," the connection with chemical warfare is inescapable. Phosgene, which has been used as a chemical weapon, can cause severe pulmonary edema or pneumonia as correctly reported in the *Collegian*, but does not attack the central nervous system and therefore is not a nerve gas!

The same properties that make phosgene toxic to humans also make it an invaluable tool in the synthesis of useful chemical compounds having nothing at all to do with chemical warfare.

Many toxic chemicals (some also used as chemical weapons) are used routinely in beneficial research and with the appropriate precautions, can by used safely.

Accidents happen, however, even to the most conscientious researcher and the fact that no one was injured in this mishap is a testament to the effectiveness of the campus emergency facilties.

The use of these chemicals should in no way suggest that the research is even remotely related to any aspect of chemical weapons.

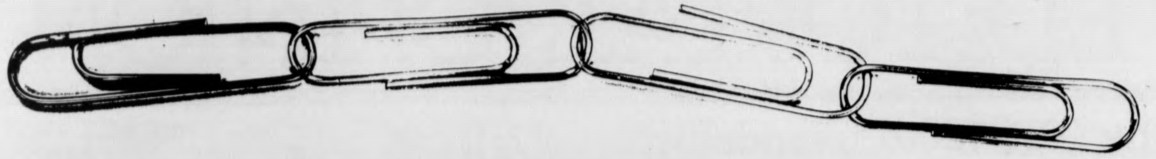
On a campus sensitive to research funded by the military, the inappropriate and irresponsible use of a potentially inflammatory term like nerve gas is inexcusable.

Please tell the protestors, wherever they are, that there is no research on nerve gas or any chemical weapons being conducted in the Graduate Research Tower!

Howard S. Creel
Polymer Science and Engineering Department

There are many women's rights advocates who claim that pornographic magazines should be banned because they perpetuate a negative image and treatment of women. There are others who believe that it's a perfectly legitimate form of expression.

What do you think? Send your opinion to the Editorial Desk no later than 4 p.m. Oct. 12 for the Point/Counterpoint page.



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WHAT DO WE RECEIVE?-
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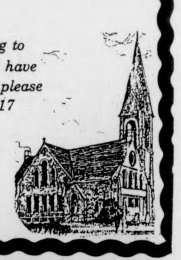
-To be a part of what people see while visiting the University
-Etc.

If you enjoy people, are willing to work, and play for a day, and have a desire to make a difference, please call Michael Wall at 545-2317 or 546-1011



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ARTS & LIVING

Rourke is *Handsome* but *Johnny* is not

By GEORGE LENTZ
Collegian Correspondent

Mickey Rourke is an actor who believes in finding a little bit of himself in each of his characters. When he was ten years old, his parents divorced, and Rourke sought out his frustrations through various outlets. Unable to keep out of trouble, he got himself off the streets and into the neighborhood gyms, where he became an amatuer boxer. Rourke eventually found his way to New York, where he studied acting for ten years while supporting himself with odd jobs as a nightclub bouncer and pretzel vendor.

THE SCREENING ROOM

He finally got his break, playing the small role of a greasy ex-con explosives expert in Lawrence Kasdan's *Body Heat.* This led to bigger roles, in Barry Levinson's *Diner*, Stuart Rosenberg's *The Pope of Greenwich Village*, and Adrian Lyne's *9½ Weeks.* Although each character can be said to be representative of Rourke in one way or another, perhaps none parallels the frustrations Rourke endured as a child than his present character in Walter Hill's latest thriller **Johnny Handsome**.

Set in the steamy back alleys of rain slicked New Orleans, the film follows the pained existence of a small time crook, John Sedley. Born with a deformed face and tagged with a viciously cruel nickname, Johnny's life hasn't been an easy one. His mother died of a drug overdose when he was 13, leaving him to walk the streets, and fend for himself.

Emotionally scarred by his mother's death and his own physical appearance, Johnny slipped into a life of crime with his best and only friend, Mike (Scott Wilson). Mike sets up a job with two strangers, the psychotic Rafe (Lance Henriksen) and his foul-mouthed moll Sunny (Ellen Barkin), neither of whom Johnny particularly trusts. Johnny's suspicions about them are confirmed when they kill Mike and leave Johnny behind to take the fall.

When a prison hit set up by Rafe fails, Johnny is put into the hospital where an idealistic plastic surgeon (Forest Whitaker) comes to his rescue. Convinced Johnny's criminal behavior is a consequence of his appearance, he offers Johnny a new face and a new start in life, provided he stays straight. With parole arranged and a new job, Johnny embarks on his new life under the careful scrutiny of Morgan Freeman's callous detective who knows Johnny can't resist revenge.

It isn't until Johnny meets Donna (Elizabeth McGovern) that his life is thrown into conflict. Johnny falls for her, but the memories of his past haunt him, making him unable to settle into a normal life. "I still feel like I'm wearing a mask," he tells Whitaker during his psychiatric evaluations. "I can't forget who I was."

Photo courtesy of Tri-Star

Ellen Barkin seduces Mickey Rourke in *Johnny Handsome*

Although healed of his deformity, his emotions remain in a shambles. He yearns to put his past behind him and pursue Donna, a symbol of the future. But the bitterness of his past won't subside until he eliminates Rafe and Sunny, the two remaining links. Johnny knows he can't go forward without healing the pains of his past, and the vendetta wins out.

The film works on these two levels, but Hill prevents it from developing into its full potential. The film loses its identity halfway through, when Hill alters its focus, pulling our attention away from Johnny's internal conflict to concentrate on his plot for revenge. *Johnny Handsome* is not a story about revenge; it's a story about redemption, and the conflicts involved in leaving the past behind to start over again.

It's a frustrating film to watch, because Hill spends the first 45 minutes establishing it as a very effective film noir. He builds Ken Friedman's script into a brooding, dark alter-ego to *Rebel Without a Cause.* The film's opening title sequence captures Johnny in slow motion, walking the dimly lit streets of New Orleans, averting his face from passerby as the soundtrack rumbles with thunder. It's an effective opening that gives the film a pulse; a slick, dark undercurrent that draws us into Johnny's tragic world. But just when Hill's allowed the story to develop, he carves its heart out, robbing it of its soul

Despite Hill's misdirection, the performances manage to keep the film from self-destructing. Rourke, in one of the better performances of his career, is appealing as the story's tragic figure. When his bandages are removed and he stares into the mirror, his eyes swell with tears, he has won us over; we want the poor bastard to make it. There's a sense of pleading innocence in his eyes that vindicates Johnny as the unfortunate victim of an unsympathetic, comically conscious society.

Barkin and Henriksen, as Johnny's nemesis', turn in hard-edged performances that pack a venomous bite, giving the film an energetic drive. *Johnny Handsome* isn't a total loss. Friedman's heart-felt intentions sustain the film, even though Hill abandons them, running the film through a field of genre cliches.

Expected soon is Roland Joffe's *Fat Man and Little Boy.* Written and directed by Joffe, whose credits include *The Killing Feilds* and *The Mission*, Paul Newman stars as a U.S. general supervising the experiments in a New Mexico lab that gave birth to the atomic bomb in 1943. After seeing the film's coming attraction trailer and reading several articles on its production, this one could be the film to beat for best picture.

We're No Angels stars Robert De Niro and Sean Penn as a couple of cons-on-the-run posing as priests. Written by David Mamet (*House of Games*) and directed by Neil Jordan (*High Spirits*), the film is expected in late November or early December for a holiday release.

Week's top ten grossing movies

New York (AP) — *Black Rain*, starring Michael Douglas was the number 1 film at the box office this past weekend, edging out Al Pacino's latest vehicle, *Sea of Love.* For the week of Sept. 29 through Oct. 1, the following were the top ten grossing movies nationwide:

1. *Black Rain* $6.5 million
2. *Sea of Love* $6.2 million
3. *Uncle Buck* $2.7 million
4. *Parenthood* $2.6 million
5. *Johnny Handsome* $2.4 million
6. *When Harry Met Sally...* $2 million
7. *In Country* $1.369 million
8. *sex, lies and videotape* $1.368 million
9. *Turner and Hooch* $1.3 million
10. *Lethal Weapon 2* $1.23 million

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Two who prove they're number one

Photo courtesy of Arista

Eurythmics stand tall with new album

By AL KAUFMAN
Collegian Staff and
LYNNE WU
Collegian Correspondent

We Too Are One
Eurythmics
Arista

Eurythmics can't do anything the normal way. While most bands tend to maintain the same sound after they make it big, Eurythmics have chosen to constantly evolve.

The duo of Annie Lennox and Dave Stewart first hit the scene in 1983 with their techno-pop smash "Sweet Dreams (Are Made of This)." The song firmly established them with the other electronic noisemakers of the time, bands such as Madness, Flock of Seagulls, Falco and Men Without Hats. They were harmless synth wonders riding the popular wave.

Now all those other bands have fallen by the wayside, but Eurythmics have only gotten better, and *We Too Are One* is their most consistant and mature work to date.

The band has long since abandoned their electronic sound in favor of the Motown, hard guitar sound. It worked best on their hit singles "Would I Lie To You," "Sexcrime (Theme from *1984*), "Missionary Man," and "I Need a Man." But although their talents have improved, they have yet to equal the success of "Sweet Dreams." This album will not be the one to do it either. For, although it is full of that edgy tension that Eurythmics thrive upon, (Lennox and Stewart were once lovers) there are no stand out tracks that scream top 40.

No songs on this album cook with the heat of "I Need a Man." The closest it comes is with the title track and "Revival," both of which have a shot at becoming club hits.

But for the most part, *We Too Are One* stays on an even simmer and occasionally sizzles. Lennox, who we know is unequaled when she lets her voice go all out, is just as captivating when she holds back. Cuts like "(My My) Baby's Gonna Cry," "Sylvia" and "You Hurt Me (And I Hate You)" would lose some of their angst and torment if sung in any other manner.

The ballads are just as wonderful. "Angel" is probably the most overused word in rock titles, but this is the first song worthy of the sensuous word. And who else could sing it except for the woman with the voice of a heavenly creature.

"Our music is based on opposition. It's about the friction between pain and beauty," Lennox said. In *We Too Are One*, that friction produced one of the strongest and complex albums of the year.

Go sing the blues and become a star

By PAUL D'AGOSTINO
Collegian Correspondent

Tune up your Fender Strat and polish your harp, for the third annual **Blues Jam** hits the Hatch this evening. Anyone who wants to sing or play the blues should pack up their instruments and go down to the Hatch at 9 p.m. Hosts/organizers of the event are the members of the band **Ed Vadas and the Fabulous Heavyweights**.

"It's for the people who get a kick out of playing the blues," said Vadas. The Fabulous Heavyweights will first play an hour set. After that, people can come up and play. It's on a first come/first serve basis, except for people who contact Ed Vadas ahead of time to reserve a spot.

PREVIEW

"We have different players every 2 to 3 hours as the night goes on," he said. "It also gives people who play a chance to play with a professional band," Vadas explained. One member of the band is always on stage to help keep things organized. Everyone gets to do two songs. Most people who play are UMass students who like to play blues. It is not required that you bring an amplifier, just an instrument and a heart and soul for the blues.

The Northampton-based Heavyweights have been around for about 8 years. Band personell has changed over the years. "We've done very well in the rhythm and blues genre," Vadas admitted. The Fabulous Heavyweights have played up and down the East coast, and have gone as far south as Florida.

They recently released an album entitled *Rock the House*. Musicians in the band include Ed Vadas on guitar, harmonica, and vocals, recent UMass graduate John Nathan on drums, Al Fuller on lead guitar, and Jeff Mitchell on bass. "We are a professional band," said Vadas.

"I have been involved with UMass for the past 20 years," said Vadas, whose accomplishments include creating the Bluewall in 1970. He is also credited for organizing events such as the Blues Jam and performing in the Hatch and the Bluewall. So, if you've got the blues in your shoes and want to jam with other blues musicians, head on down to the Hatch.

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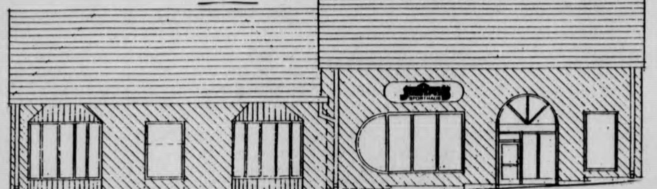

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Pop Indie lets new bands strut their stuff

By SAAD HOPKINS
Collegian Staff

Independent music or "indie-pop" is not a recent invention. The term was founded during the late 70's as a way to describe non-commercial music. The **Buzzcocks**, **Undertones** and **Ramones** and similar bands from that time period eventually made the expression legitimate.

Although British indie groups have had quite the influence on world music, it has been the Americans in particular over the past three years who have had a tremendous impact on musicians from all over the globe. Bands like **The Pixies** and **Dinosaur jr.** have become everyday college radio station names. Even British bands have attempted to replicate this new sound, as opposed to vice versa. **My Bloody Valentine** and **Primal Scream** are good examples of this. But these bands are now considered the "big-wigs" of indie-pop, sometimes sounding more pop than indie. However, crawling from underneath the rock is an even more radical form of independent music, or "underground-indie" rock. Rock 'n' roll may be here to stay, but what is it's new definition? We now have indie bands that are developing new sounds and exploring strange musical turf. The Sub-Pop label, based in Seattle, Washington, for instance is one of those psychotronic underground-indie lables.

One of their greatest decisions was to sign the French band **Les Thugs**. Their EP *Chess and Crimes* is good thrash fun of the 70's, only cranked-up and blasted-out. They sound like **Green On Red** only not as burnt. "Sunday Time", the flip side, totally kicks ass. It has melodic **R.E.M**-like pop chords (but not as unlistenable), put to sonic force. You get your four-and-a-half bucks worth for sure.

Nirvana is a band worth taping, but sound as if they put too much mousse in their hair before they went into the studio. *Love Buzz* might be comparable to early **Dumptruck** only not as adventurous. In fact, they sound frighteningly like those poser bands of the mid eighties. Their attempt to generate some steam only results in failure when you listen to the B-side *Big Cheese*. Naturally there is no lyrical value, and can put you to sleep if put on a cassette with other Sub-Pop acts, but we can't give up on the hope that their debut album might be better than this.

The highly regarded **Mudhoney** are Sub-Pop's most valuable asset. Their EP *SuperFuzz BigMuff* is pure joy for the ears. The lead singer has a voice that sends chills up the spine, and those psycho-guitar sluts really know how to jam. These freaks wail over **Soundgarden** for best early **Deep Purple** sound-alikes, and their two seven inchers are really great. The first, "Sweet Young Thing Ain't Sweet No More", is deranged, deformed sounding and has real sick intentions. If you like this sort of thing, you'll love "Burn it Clean", their most recent 7 inch and 12 inch is pretty funny with a riff that goes a beat further than it's supposed to. Yet, low and behold it all works.

It's backed with "You Got it (Keep it out of my Face)", a song that tries its best to agitate and succeeds. For lack of better term, Mudhoney are adorable. They grow on you in such a way that you can't turn you back on them. Even their weakest effort, *Halloween* is amiable in its' attempt. How many bands can get away with sounding like they came from hell without coming off as laughable? The beginning is moody, with a **Joy Division** bass line that suggests **Ozzy Osborne** will come on the mike any second. It's comical, even the "I Wanna' Be Your Dog" ending. They share this single with noise-veterans **Sonic Youth**, whose cover of Mudhoney's "Touch Me I'm Sick" is cute for about one-minute, though shortly thereafter one concludes that maybe they are the talentless nitwits everybody keeps saying they are. Check out that J.Mascus-wannabee guitar solo.

Sub-Pop is also getting some help from friends **Pussy Galore** by collaborating on a cute piece with new-comers to the label, **Tad**, who've just released their debut LP, *God's Balls*. Black Flag would be proud of Tad if they heard the cover of their song "Damaged", that is if they weren't all brain dead and drunk. So as the case with the flip-side, in which Pussy Galore continue to reign as true irritators. "Damaged II" is better than Tad's version, but in all fairness, they can't be compared. Pussy Galore are in a class all by themselves.

New book of poetry reflects a woman's maturing

By W.J.GEORGIADES
Collegian Staff

Ruminations : Poetry, Images and Memories is a book of that expresses the feelings of a girl growing into a young woman.

It is also, by it's very existence, an example that young writers can get published and retain complete creative control over their work. The book is by Clarinda Rose Turner, a UMASS senior majoring in Women's Studies.

The work included in the book was created when the author was "between the ages of seventeen and twenty-two years old," and eloquently illustrates the growth of a young woman. While the work does at times bely Turner's age it consistently expresses the truth of a feeling, the truth of a moment; moments that many will relate to, and others will be affected by. "The poems reflect the maturing of someone who never had a childhood but was a child," Turner said.

In the first poem of the book, "Description of Frustration" Turner uses extremely effective imagery to express the intangibility of thought. The poem requires several readings due to the density of the imagery and the feelings being expressed. Turner says that "The poem was written in response to a man who told me he never felt frustration so I wrote it to tell him how I felt."

The title of the book is a fair indication of the material in it. It is filled with poetry , photos, and vignettes that could pass as poems "I write vignettes, I find the best way to communicate is usually through images."Turner said. The photos themselves express a variety of perceptions of life but are rather limp compared to the bold conjurings of the words.

The book's main quality is it's honesty. The book lacks the pretentiousness so prevalent in my work, and the work of so many other young people.

Another interesting aspect is the way in which the poems are layed out. The syntax is different, visually, but the purpose of its abstractness is beyond me.

Ruminations: Poetry, Images and Memories' is availiable at Lunaria Bookshop on King Street, in Northampton, the Albion cafe in Amherst and at Food For Thought Inc. in Amherst. The book costs $4.00. A copy may also be obtained through contacting Miss Turner at Box # 483.

Photo by Clarinda Rose Turner

The cover of *Ruminations*

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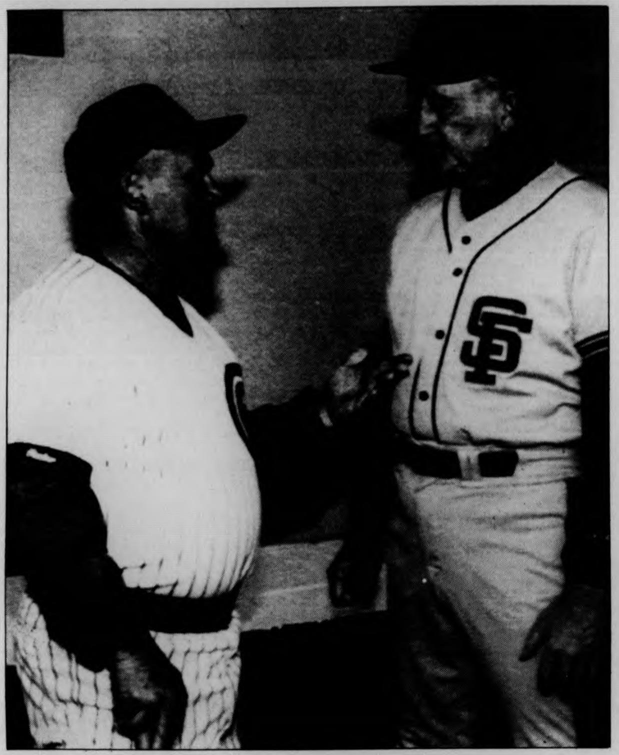
'The Gerbil' reflects on old days during time of joy



AP photo

Chicago Cubs and ex-Red Sox manager Don Zimmer, left, chats with San Francisco manager Roger Craig yesterday in the interview room at Wrigley Field as their two teams prepare for the first game of the National League playoffs today.

CHICAGO (AP) — He was 58 years old and had never been kissed quite like that before. And so he blinked and blushed and shivered, from the tips of his toes to the silver nubs on the top of his head.

"I've been kissed more times tonight than by my wife in 38 years," Don Zimmer said, fording a stream of champagne and tears in a jubilant Chicago Cubs locker room last week.

Like most everything else Zimmer says, this, too, had the ring of truth about it. Baseball had broken his head and his heart more times than he could count, but it has been his mistress two years longer than the former Jean Bauerle has been his wife.

They were married at home plate in Elmira, New York, before a night game on Aug. 16, 1951, when he was phenom being groomed to succeed the legendary Pee Wee Reese as shortstop for the Brooklyn Dodgers. Soot, who had been his sweetheart since the 10th grade at Western Hills High in Cincinnati, was still naive enough to believe in the romance of being a baseball wife.

Two years later, on a hot July night in Columbus, Ohio, those dreams were shattered forever. Don Zimmer lay half-dead at home plate, struck on the left temple by an overhead curve from right-hander Jim Kirk. There were cracks in his skull of such frightening width and depth that doctors used buttons made of a rare metal called tantalum to hold what remained together.

"I remember my doctor telling me when I left the hospital, that when you have brain surgery a lot of things happen to you. He said, "You ain't never going to be the player you were," he said.

"I said, 'That's it.' And I never thought about it again."

The doctor, of course, turned out to be right. Zimmer lasted 12 years in the major leagues, playing in the 1955 and 1959 World Series with the Dodgers and earning an All-Star berth in 1961. But the skills that promised grand things predicted in the bloom of youth withered in the early years of manhood.

Under the warm sun of an autumn afternoon in Wrigley Field, he hits fungoes toward the outfield and watches the parabola of the ball begin its soft descent toward the lush green grass.

Every so often, he turns away from the task at hand to field queries from reporters, alternately bristling at the questioners and answering in the short, ungrammatical bursts that have become his signature. When he is bored, he'll use the bat handle to scratch out little patterns in the reddish dirt under his spit-shined shoes.

Don Zimmer did not come by patience easily, and though he has had a lifelong affinity for the ponies, he was not always comfortable tempting fate on a baseball diamond.

His notion of when to call for the pitchout or the suicide squeeze, his feel for the rookies, retreads and aging veterans that turned baseball on its ear in this wackiest of seasons came by running his hands over every texture the game has to offer, not by inspiration.

Indeed, he couldn't even discern when his own playing days were over, and when no one else on these shores would have him, Zimmer played one final season for Japan's Toei Flyers in 1966 with a broken toe.

That lesson learned, he returned to the states the following year and took a job managing Double-A Knoxville in the Southern League.

The meals were always cold, the nights hot and the apartments rented. He was returning from a road trip when his son was born and at spring training when a daughter followed. It was a vagabond's life, but it was a living and besides, Zimmer knew little else but baseball. And by 1972, when the San Diego Padres punched his ticket back to the big leagues, it all seemed worth it.

Yet, if Zimmer was ready for the big leagues, they were not ready for him. Schooled by stern mentors like Fred Hutchinson and Charlie Dressen, Zimmer managed like a man time forgot.

Sporting the same brush cut he wears today, he was baffled by his players' long hair, and seemed stuck in an era when ballplayers sat in hotel lobbies on the road and played cards together instead of retreating to far-flung corners, reading stock tables by themselves.

Whenever someone's play displeased him - which was often - he threatened the offender with a bus ticket back to the minors, forgetting, it seemed, that most had guaranteed contracts and no one traveled by bus any more. He thought they should be counting their blessings, not the dividends on their investments.

It all caught up with him by the end of 1973, and getting fired from a job on one coast, Zimmer headed East and wound up coaching for the Boston Red Sox through 1976. He moved back into the manager's office when the ever-present ax fell on someone else.

The new Don Zimmer kept counsel mostly with himself and his Red Sox teams won 91 games or more for three consecutive seasons (1977-1979), but never a division title. In 1978, Boston blew a 10-game lead, losing the AL East crown to the New York Yankees in a one-game playoff when Bucky Dent became a folk hero with his unlikely home run swing and Zimmer became a marked man.

He lasted two more seasons in Boston, hung on to the managerial merry-go-round in Texas for two years, and in 1983, wound up back in a coaching box on the East Coast, this time with the Yankees.

Zimmer, never one to question fate, figured his shot at the helm had come and gone. After six seasons, boyhood friend and now Cub's general manager Jim Frey told him he had figured wrong.

But when round, stubborn, fuzzy-headed little Don Zimmer with the chaw in his cheek came bob-bob-bobbing into town behind Frey last year, the experts called it cronyism and turned thumbs down.

Zimmer, though, has turned his critics around. His doughy face, roly-poly figure - now considerably slimmed by a season-long diet - and high-wire act on the line of common sense make him an easy man to underestimate.

But he has been tested by fire and kissed by fate and very little scares him anymore. When his untried ballclub lost eight of nine during one stretch this summer, a reporter asked Zimmer whether it was time to start worrying.

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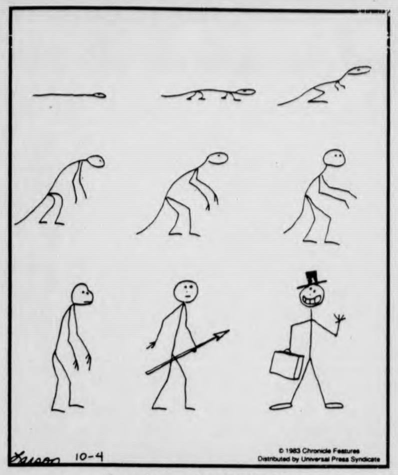
THE FAR SIDE
By GARY LARSON


Larson 10-4
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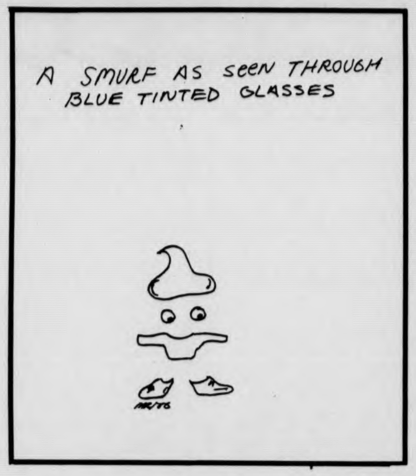
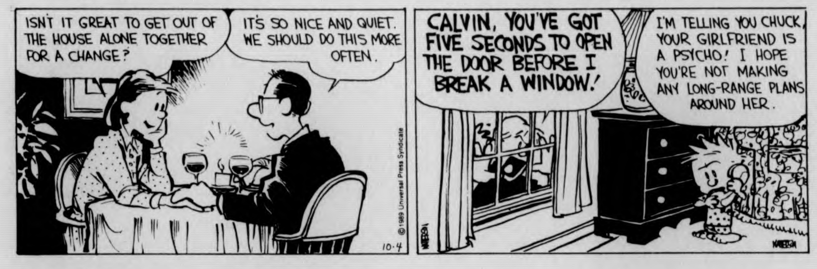
Evolution of the Stickman.

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


A SMURF AS SEEN THROUGH BLUE TINTED GLASSES
MR/TS

CALVIN AND HOBBES
By BILL WATTERSON


ISN'T IT GREAT TO GET OUT OF THE HOUSE ALONE TOGETHER FOR A CHANGE?
IT'S SO NICE AND QUIET. WE SHOULD DO THIS MORE OFTEN.
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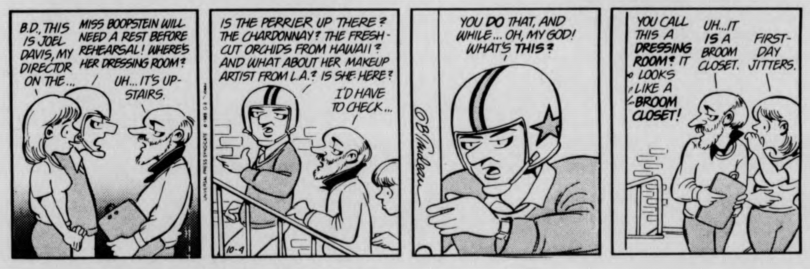
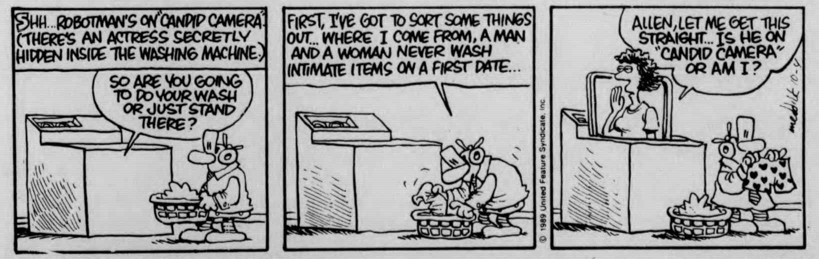
10-4
CALVIN, YOU'VE GOT FIVE SECONDS TO OPEN THE DOOR BEFORE I BREAK A WINDOW!
I'M TELLING YOU CHUCK, YOUR GIRLFRIEND IS A PSYCHO! I HOPE YOU'RE NOT MAKING ANY LONG-RANGE PLANS AROUND HER.

DOONESBURY
By GARRY TRUDEAU


B.D., THIS IS JOEL DAVIS, MY DIRECTOR ON THE...
MISS BOOPSTEIN WILL NEED A REST BEFORE REHEARSAL! WHERE'S HER DRESSING ROOM?
UH... IT'S UPSTAIRS.
IS THE PERRIER UP THERE? THE CHARDONNAY? THE FRESH-CUT ORCHIDS FROM HAWAII? AND WHAT ABOUT HER MAKEUP ARTIST FROM L.A.? IS SHE HERE?
I'D HAVE TO CHECK...
10-4
YOU DO THAT, AND WHILE... OH, MY GOD! WHAT'S THIS?
GBTrudeau
YOU CALL THIS A DRESSING ROOM? IT LOOKS LIKE A BROOM CLOSET!
UH...IT IS A BROOM CLOSET.
FIRST-DAY JITTERS.

ROBOTMAN
By JIM MEDDICK


SHH... ROBOTMAN'S ON "CANDID CAMERA" (THERE'S AN ACTRESS SECRETLY HIDDEN INSIDE THE WASHING MACHINE.)
SO ARE YOU GOING TO DO YOUR WASH OR JUST STAND THERE?
FIRST, I'VE GOT TO SORT SOME THINGS OUT... WHERE I COME FROM, A MAN AND A WOMAN NEVER WASH INTIMATE ITEMS ON A FIRST DATE...
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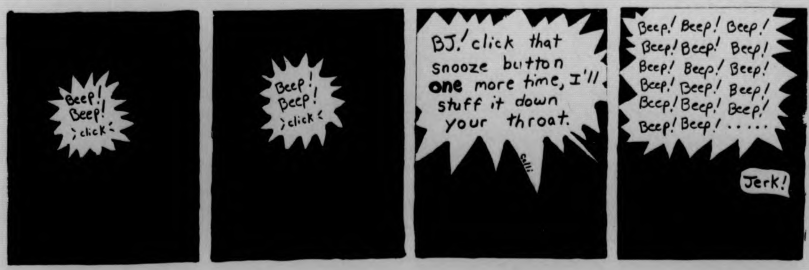
ALLEN, LET ME GET THIS STRAIGHT... IS HE ON "CANDID CAMERA" OR AM I?
meddick 10-4

THE KIDS ARE ALRIGHT
By CELLI


Beep! Beep! >click<
Beep! Beep! >click<
BJ! click that snooze button one more time, I'll stuff it down your throat.
Celli
Beep! Beep! Beep! Beep! Beep! Beep! Beep! Beep! Beep! Beep! Beep! Beep! Beep! Beep! Beep! Beep! Beep! .....
Jerk!

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Oman coin
5 Kind of ray
10 Feel blue
14 Singer-composer from Canada
15 Prince Charming, e.g.
16 Site of Iowa State College
17 Dancers of first rank
20 City residence
21 Practical
22 Words of consent
23 Singe
25 Well-known Hollywood family
29 Hedge sparrow
33 Hunt hero
34 Out of the way
36 Actor McKellen
37 Eagles and Oilers
40 Five-spot
41 Ecclesiastical wear
42 Chill
43 Namesakes of a Roosevelt
45 "— of Fortune"
46 Eat in style
47 The Grande
49 "Tiny Alice" playwright
52 Surpass in scope
57 Nightclub activity
60 Part of HOMES
61 Spinning
62 Wings
63 George C. Scott movie: 1981
64 Transport to Staten Island
65 Earl Biggers' middle name

DOWN
1 Completely absorbed
2 Concerning
3 Related
4 Gold fabric
5 Made fun of
6 Hersey bell town
7 Soften
8 — de tête
9 English country festival
10 — d' hôtel
11 Stadium in Atlanta
12 Loud ringing of bells
13 Being: Lat.
18 Ruler, in Africa
19 —-Urundi, Africa
23 Crinkled fabric
24 Cordell and Henry
25 Faux pas
26 Seething
27 Singer Debby
28 Call by the ump
29 Lemons
30 Loyal subject
31 The street, in Paris
32 Photographer Adams
34 Brother of Moses and Miriam
35 Unsteady light
38 Thinner
39 Exclamation of disgust
44 Namesakes of designer Simpson
45 Used, as clothing
47 Less refined
48 Where the Tiber flows
49 Encourage
50 Zhivago's love
51 Radar image on the screen
52 Hebrew measure
53 Part of USNA
54 The lifeline of Egypt
55 Growl
56 Fulda feeder
58 Dolt
59 Cinnabar or galena

ANSWER TO PREVIOUS PUZZLE:

Z	E	S	T	■	I	N	L	E	T	■	F	A	D	S
A	L	A	R	■	M	O	I	R	E	■	O	T	I	C
P	E	R	I	■	M	O	T	O	R	■	C	O	R	A
S	M	I	D	G	E	N	■	S	C	A	U	P	E	R
■	■	■	E	E	R	■	T	E	E	M	S	■	■	■
E	V	A	N	E	S	C	E	■	L	E	E	W	A	Y
D	A	R	T	■	E	L	M	S	■	E	D	I	L	E
I	T	E	■	A	D	A	P	T	E	R	■	D	I	S
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A	R	I	D	■	T	E	R	N	S	■	I	G	O	R
W	A	G	E	■	E	L	I	T	E	■	N	E	E	R
S	P	A	S	■	S	T	O	O	D	■	G	E	L	S

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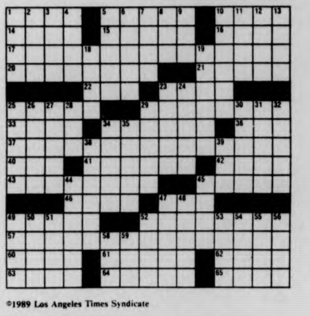

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YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19) : Confusion prevails; postpone making important decisions. Foreign contacts are the key to increasing profits. A friend helps put you into a delicious mood. You could be thinking of marriage.

TAURUS (April 20-May 20) : Tensions at work seem impossible to avoid. Concentrate on projects you can complete yourself. Travel plans may change at the last minute. A loan is granted.

GEMINI (May 21-June 20) : An important partnership could be threatened. Be careful if asked to become a mediator. Chums are a bit testy. use diplomacy if dealing with a difficult older person. Avoid sounding patronizing.

CANCER (June 21-July 22) : People in authority may be tough to deal with. Concentrate on routine work. Applications for loans receive favorable hearings. Polish your skills to increase your earning potential. Romance is rosy.

LEO (July 23-Aug. 22) : Someone from your past re-enters your life. You recall long-forgotten ambitions and gain new insights. Romance may have to be put on hold. Meeting a work deadline is essential; pull out all stops.

VIRGO (Aug. 23-Sept. 22) : Be alert for hidden financial problems and irregularities. Observe all safety rules if traveling by car. Comparison shopping could yield terrific bargains for early Christmas shoppers.

LIBRA (Sept. 23-Oct. 22) : Expect some mix-ups in your travel plans. When tackling domestic chores, enlist family to help you. Beware of someone who tries to take your money and run. You may have to skip romance tonight.

SCORPIO (Oct. 23-Nov. 21) : Heed your strong instinct for self-preservation. Roll with the punches at work. Financial luck comnes through partnerships. Let go of a worn-out relationship. Better allies can be found.

SAGIITTARIUS (Nov. 22-Dec. 21) : Personal desires will grow stronger over the next few weeks. a chance social encounter could provide clues to what has been a deep mystery. Consult professionals if the situation does not improve.

CAPRICORN (Dec. 22-Jan. 19) : A project could take wing quickly today. It will be smooth sailing. Private financing helps relieve a cash flow problem. Romance could fade away. Get back into circulation.

AQUARIUS (Jan. 20-Feb. 18) : Stay on your toes! Your reputation could be on the line. Stress your good job performance. Dining out tonight staves off the domestic blues. Treat your mate like a special date.

PISCES (Feb. 19-March 20) : Beware of someone who tries to sweet-talk you into a loan. You communicate with confidence. Win favors and use them judiciously. Doubts about a romantic relationship fade.

MENU

LUNCH
Deli ham on rye
Chicken cutlet

DINNER
Chinese beef and peppers
Fried fish squares

BASICS LUNCH
Squash bake
Chicken cutlet

BASICS DINNER
Polynesian vegetables
Fried fish squares

EXPERIENCE COUNTS

WENDY RAE NUTTER

EDUCATION: University of Massachusetts, Amherst, MA
Bachelor of Arts degree anticipated May 1990
Major: Journalistic Studies
Major GPA: 3.5

OBJECTIVE: To work fulltime as a graphic designer in the production department of a daily newspaper or monthly magazine.

EXPERIENCE:

Summer 1989 — **The Vineyard Gazette, Edgartown, MA**
GRAPHICS INTERN
Responsible for ad design and paste-up, including a two page business directory and legal notices. Designed and pasted up special sections including graduation, dining and real estate inserts. Solved ad layout problems, used border tapes, pasted up folios, sized photos, lined pages with a rapidograph pen, operated process camera, assisted with collation and distribution.

Summer 1988 — **DISTRIBUTION/GRAPHICS INTERN**
Worked on production of The Martha's Vineyard Guide, a summer publication affiliated with the Gazette. Distributed the Guide weekly to approximately 200 Vineyard proprietors. Production duties included copy and ad paste-up and designing logos and ads. Worked with the publisher on new ad and graphic concepts. Assisted with collation of the Gazette.

Spring 1989 - present — **The Massachusetts Daily Collegian, Amherst, MA**
PRODUCTION MANAGER
Hire, schedule, train and supervise 35-member night staff. Assisted in redesigning the paper: designed templets on typesetter including font disk setup and system setup. Design special covers for back-to-school, travel and leisure and homecoming sections. Responsible for production and design of all special inserts. Order supplies and maintain all equipment. Member of the Executive Board, the policy-making body of the paper.

Fall 1988 - present — **HEAD TYPSETTER/TYPESETTER**
Typeset one night a week. Train and supervise five member typesetting crew. Work as a liaison between graphics and the newsroom.

Fall 1989 — **LAYOUT TECHNICIAN**
Responsible for the conceptual design of the next day's paper, including dummying the layout pages, budgeting story space and sizing photos.

Fall 1988 — **ASSOCIATE PRODUCTION MANAGER**
Served as production manager in his absence. Hired, scheduled and trained 35-member production crew. Reorganized production offices.

Spring 1988 - present — **PRODUCTION SUPERVISOR**
Supervise five-member night production staff one night a week. Oversee quality control of the paper. Operate process camera, shoot half-tones and line shots. Paste-up copy.

Spring 1987 - spring 1988 — **PRODUCTION STAFF MEMBER**
Worked two nights a week. Pasted up copy, aired stories, used border tapes, sized photos and captions and solved layout problems. Operated process camera with manual timing. Designed fillers and last-minute ads.

Spring 1988 - fall 1988 — **AD PRODUCTION STAFF MEMBER**
Responsible for design, paste-up, and proofreading ads. Worked with advertising representatives. Developed new ad concepts, including color and clip art additions.

COMPUTERS: Software: MCS 10, MultiMate
Computer Systems: Compugraphics MCS 8400, Personal Computers/MS-DOS

REFERENCES: Available upon request

WENDY RAE NUTTER

EDUCATION: University of Massachusetts, Amherst, MA
Bachelor of Arts degree anticipated May 1990
Major: Journalistic Studies
Major GPA: 3.5

OBJECTIVE: To work fulltime as a graphic designer in the production department of a daily newspaper or monthly magazine.

EXPERIENCE:

Summers 1989, 1988 — **The Vineyard Gazette, Edgartown, MA**
DISTRIBUTION INTERN
Distributed The Martha's Vineyard Guide, a summer publication affiliated with the Gazette weekly to approximately 200 Vineyard proprietors. Assisted with collation and distribution of the Gazette.

May 1984 - May 1986 — **Cummings, Braintree, MA**
SALESWOMAN/CREDT CLERK
Designed and created fashion displays for the store, including front window, floor and wall set ups. Assisted customers with wardrobe design. Worked with credit office, opened new customer charge accounts. Operated cash register.

May 1984 - May 1985 — **Wild Tops, Braintree, MA**
SALESWOMAN
Designed and created t-shirt displays. Created designs on t-shirts with letters and iron-ons according to customers' wishes. Operated cash register.

REFERENCES: Available upon request

Which would you rather submit to a prospective employer?

THE COLLEGIAN - WE BUILD CAREERS.

**For more information,
come down to the Collegian
and speak to an editor or a manager today.
113 Campus Center
UMass, Amherst 545-3500**

Minutemen polo to swim tonight

Plays at Amherst College

By JOHN STEVEN MARPLE
Collegian Staff

For all of you who've said you always wanted to see a water polo game but never had the opportunity now is your chance. The University of Massachusetts water polo team will have one of its two home games tonight against Amherst College at 7:30. All right, so it's not exactly a home game . . . actually it's at Amherst College. But hey, you couldn't have a much shorter commute to a game even if it were on the UMass campus.

The Minutemen enter the contest with a 5-5 record, fresh off a 3-1 weekend. Their lone loss was to 20th-ranked Iona.

Water Polo Notebook: Jon Miller is the top scorer on the team, with 20 goals. He's got a shooting percentage of .42 and has totaled 31 points. Brian McIver is behind Miller with 16 goals. His shooting percentage is .48 and he leads the team in steals with 12 . . . Scoring for the first time in their brief UMass career this past weekend were freshmen Jay Peluso, who racked up four against St. Francis, Bill Pendergast, Steve Jungbluth and J.P. Kennedy . . . In 40 quarters of play the Minutemen have converted on 84 of 219 shots (38 percent) . . . Conversely, they are stopping opponents shots at 43 percent rate (84-194).

■ *field hockey*

CONTINUED FROM PAGE 20

her midfield spot. Forward Mara Fratassio has chipped in six goals and sophomore Dawn Trumbauer four.

The Minutewomen right now are in the midst of a very critical part of the season. Temple (No. 11 in the nation), the University of New Hampshire (No. 8) and Iowa (No. 6) are all coming up in the next couple of weeks.

"We've got a very difficult three week span," Hixon said. "We've just got to go each day."

■ *women's soccer*

CONTINUED FROM PAGE 20

Their top scoring threats are forwards Diane McLoughlin and Mary Beth Sydlowski. McLoughlin, a junior, leads the team in scoring with seven goals and three assists for 17 points.

Rudy describes Sydlowski, a sophomore, as being "very good in the air and quite a good leaper." She is tied with McLaughlin in goals scored (7) and second to her in points scored (14).

"They're an offensive team," said Rudy. "They attack very aggressively. They like to pressure you and are very direct. McLaughlin can cause many teams many problems."

UMass will attempt to keep UNH's dangerous duo in check with seniors Sarah Szetela and Margie Jaede and freshman Holly Hellmuth, the three middle backs. They'll be helped out by Becky Bonzano in front, almost playing like a withdrawn midfielder, and sweeper Kim Montgomery.

Senior Mary Curtis draws the start in net after freshman Skye Eddy picked up her second shutout Sunday. Curtis' 2-2-1 record is quite deceiving; in both losses to Virginia and Vermont, the number of goals she's received in offensive support — zero.

Hopefully the Reds will not put up a bagel on the scoreboard against UNH keeper Jill Lewis (4-3, 1.80 GAA). Leading the team in scoring is junior midfielder April Kater (5-4-14), junior Sue Gaudette (4-2-10), freshman Kim Eynard (2-2-6), and sophomore forward Michele Woodside (2-1-5). Kater and Hellmuth (2-2-6) are the likely scorers on cornerkicks with their excellent leaping and heading skills.

Short kicks: In this week's ISAA poll released Monday, UMass moved up one spot to eighth after the tie to fourth-ranked UConn, who did not budge in the rankings. In New England, the Reds are still second to UConn . . . New Hampshire is sixth in the region.

UNH's Anderson and Belkin to coach against alma mater

By RICK SETO
Collegian Staff

When women's soccer coach Jim Rudy takes a look over at the University of New Hampshire coaching staff, he might forget that today's encounter is a game and not an alumni all-star game or a scrimmage.

What may lead Rudy to believe that is the two-person Lady Wildcat coaching staff — head coach Margie Anderson and graduate assistant Debbie Belkin — was at one time a UMass Red.

Both have had very successful collegiate careers at UMass, each rewriting a part of the Red record book.

A 1982 graduate, Anderson's forte was and still is actually in lacrosse. She was the captain of the 1982 national women's lacrosse championship team, and most recently, helped the United States win the World Cup, the world lacrosse championship, in Perth, Australia. Anderson scored the winning goal in sudden-death overtime to clinch the title.

She wasn't too bad of a soccer player herself, holding the UMass record for goals scored in a season.

About Debbie Belkin, Rudy said, "She's probably won more awards than any other player," which is quite an accomplishment considering the long UMass soccer tradition.

She had a large part in the making of that tradition under Rudy's predecessor, Kalekeni Banda. Belkin was a four-year member of the team, spending three as an All-America halfback. During that span, UMass appeared in the Final Four all four years, culminating with an appearance in the championship against North Carolina in 1987.

In her senior year, Belkin was the team captain and was named the team's best defensive player. She also led the team in scoring with 12 goals and 5 assists for 29 points.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE CC 113 MON - THURS [illegible] • DEADLINE 2 DAYS PRIOR TO PUBLICATION • CASH IN ADVANCE 20¢/WORD DAY FOR STUDENTS

ACTIVITIES

RUSH PHI MU! Cme to our "Study Break" tonight at 9pm. We are meeting at 325 grayson. Join us and have some fun For more info call 546-6946.

PSYCHOLOGY MAJORS: Intership planning session will be held on Thursday Oct 5th 4 to 5 pm in Tobin 304.

UNIVERSITY PLAYERS MEETING tonight at 7 pm in CC You know what to do just bust a move.

CLUB COMMUNICATION MEETING Wed. Oct 4th at 7:30 in E-37 Machmer. New members welcome Field trips sign up Dues collected.

PATRIOTS/OILER'S GAME Tickets and transportation Sunday Oct. 8th, Foxboro $48.00 Call Amherst Lesiure Services. 256-4065

ANNOUNCEMENTS

COED NATIONAL SERVICE FRATERNITY Think globally...act locally. Alpha Phi Omega. RUSH: Tonight 7:00 178CC

BED AND BREAKFAST
Downtown Amherst
Call 549-5961.

UMASS SKI CLUB GOES TO QUEBEC & Sugarbush signups taken at the CC Table TWTh 9-3 or 430 Student Union. M-F 9-5.

APARTMENT FOR RENT

AMHERST 2 BEDROOM Apartment in house bus route. Neat, clean, $525 + immediate occupancy. Call Tom 549-3700 days or 549-3092 eves.

ATTENTION

FRATERNITIES AND SORORITES OR STUDENT ORGINIZATIONS EARN BIG $$$ in one week helping with a campus marketing project. Start now Call Stuart 549 1864.

AUTO FOR SALE

TOY COR SR5 80 LB New muffler, tail pipe tires, front strts, coil springs, pwr strng, new stereo, horn alternator, full maint record excellent condition $1600/BO 546-1034 Leave message-Shrirish.

1981 HONDA ACCORD 5 speed, sedan, ps asking $450 253-2171.

79 MERC BOBCAT Reliable runs well 75 K $800 or Bo, after 10 pm 546-7017.

1980 FAIRMONT STATION WAGON Just over 100,000 miles $500 Call 586-3969 Leave message.

IS IT TRUE.. JEEPS FOR $44 Through the government?Call for facts 1-312-742-1142 ext 5931-A.

1982 RABBIT, TOP COND sunroof, stereo, new parts, 106400 miles, $1600 or bo. Call Bernd 545-1985 or 546-9996.

77 GRANADA RUNS GREAT New exhaust $625 253-3237.

1983 CHEVROLET CITATION HATCHBACK V6. Only 37,400 miles. Stereo 4 speed. $2500 549-3988 before 10 pm.

1985 SUBARU GL 2 Brand new tires and brakes. Excellent condition-needs no work. Asking $3000. Call Robyn 253-2124. Leave message.

1981 SUBARU GL Excellent condition am/fm stereo Good tires/brakes $1100 avail Oct 15 Call 549-0661, 5-1324 s/w Amy or Tom

1979 DATSUN 280ZX Body nice runs well. Air conditioning rear defogger fuel injected 6 cyclinder sharp! $1500 549-8210.

72 CHEVELLE Mostly restored, needs touchups, excellent basis for an awesome car. Call for details. $2500 549-5419/eves Chris.

CAREER OPPORTUNITIES

CRUISE SHIP
Direct resume referral positions available immediately No experience necessary. 203-352-3380.

CHEAP FONE

SAVE UP TO 70%
10 cents per minute to anywhere in 617/508 area codes. Call Fone Home. 549-3737.

COMMUTERS

VOTE ON THURSDAY. Oct 5 for President Treasurer and vice president and all members of the Governing Board.

ENTERTAINMENT

PROFORMANCE-A/V DJs, Lights, Rentals, sales, service 508-922-3277.

FOR A GOOD TIME CALL

RACK-A-DISC ENTERTAINMENT. DJ'S, Bands and Large Screen Video Dances Guaranteed! 256-8526.

FOR RENT

STORAGE SPACE: MOTORCYCLES $20 per month $100 for winter. Storage rooms 24 hr. access from $45 monthly 665-3630.

CHEAP LUXURY Apts. on busline. Brand new 2-4 bd available. 256-6740.

BELCHERTOWN BUSLINE $200.00 mo. + first and last security. 584-3640 Robin leave message.

FRIDGE RENTALS Call R&P Package Store. 253-9742.

2 BED TOWNHOUSE 600/mon + util
2 Bed Garden 550/mon + util
1 Bed Garden 2nd flor 515/mon + util
1 Bed Garden 1st floor 505/mon + util
413-665-2203.

MATURE NONSMOKING FEMALE to share 2 bedroom apt. Partially furnished, Pool, tennis courts, 5 miles from Campus. Lauri. 665-3271.

COLONIAL VILLAGE! 1 Large br in 2 br apt. $232.50/mo. 2 miles to UMASS 256-0681.

FOR SALE

HAVE YOU BEEN RIPPED OFF by a retailer? Contact the Legal Services Center regarding your rights as a consumer. 922 CC 545-1995.

ONE ROUND TRIP TICKET to Ohio Columblus weekend. Oct 6th to Oct 9th. Dates may be moved forward for a fee. Bradley to Columbus Best Offer Call Emily 6-6623.

DORM FRIDGE. Used one semester 256-0239 evenings $45 firm.

ATTENTION GOVERNMENT HOMES From $1(U-repair) Delinquent tax property.repossessions. Call 1-602-838-8885 ext GH7627.

GUITAR AMPLIFIER Lab series, two 12" speakers, 100 quality watts, reverb compressor, multifilter, perfect condition. $400 or BO 256-6300.

NINTENDO ENTERTAINMENT SYSTEM includes Lt. Gun and 6 cartridges, Must sell asking $200 or BO Call Jim at 6-7193.

FUTONS AND FRAMES Top Quality. Lowest Prices. Free delivery! 586-1464.

FOUND

JUDY MANNING
Call 549-5927 for your id and jacket.

UNIVERSE. BLUE ASTRONOMY Book. In parking lots by southwest Sept 18 Mike 6-6884.

WOMEN'S WATCH - Gold tone - found in Lot 46 (in front of Brooks) - Call Dave 549-2671 - EXT. 178.

UMBRELLA. Has a dog's head with a shoe in its mouth for a handle. Call 549-4758.

HELP WANTED

GAIN VALUABLE TEACHING Experience Hecs transitional alternative learning program hiring male and female aids & subs life saving certificate desirable call 549-TALP.

GOVERNMENT JOBS $15,400-$72,500 now hiring excellent benefits call 1-312-742-1142 Ext j-5931A.

FULL OR PART TIME Work for a change to eliminate pesticides in our food; fight for recycling. Training benefits. Earn $35-55/day or more. Call Clean Water Action at 549-7450.

$350 A DAY!
Taking phone orders. People call you. (508)823-6352. ext K2

MAKE MONEY WHILE MAKING a DIFFERENCE. Get good work experience while making up to $2000 collecting signatures for a progressive ballot campaign. Begin immediately. Call Team at 1-800-832-6946.

GOOD COMMISSIONS With fast growing local fone. company. 549-3737. Easy sales.

INSTRUCTION

CONVERSATIONAL ORIYA TUTORING Needed call Frederique Marglin 259-1468.

FRENCH TEACHER CERTIFIED Can tutor you flexible rates/hours. Call 247-3294 leave message.

JOB SEARCH

RESUME WRITING Interview skills. Call 253-7468.

LOST

LOST PASSPORTif found please call Mehrdad Varzandeh at 549-5189.

MONDAY EITHER IN THE Cape Cod Lounge or CC Bathroom, my brown JCREW raincoat vanished. Please call me if you have it Julie 256-0163 Thanks

LOST ONE PAIR OF GLASSES Thin Tortoise shell Benneton frames tinted lenses, in gray case somewhere on campus. Please find them! Reward from grateful owner if recovered. Call Sally at 546-6849.

LOST PRESCRIPTION GLASSES Sometime Over the weekend or Thursday on Campus. Maroon frames in a RAYBAN suglass case. If found please call 545-2152, leave message for Stefanie.

MOTORCYCLES

1986 NINJA 600R 11000 miles lost interest. $1700. 253-5697. Mint condition.

MUSICIANS

MALE ROCK VOLCALIST needed for working Springfield band ASAP Covers and originals with studio wor. We have full PA, truck, etc. Call Seth at Southbrook Studio 569-6596.

OFFICE SPACE FOR RENT

AMHERST- LOVELY QUIET Office available days/evening. Parking Busline. 253-2822.

PERSONALS

HAPPY BIRTHDAY To Jen and Sue! From Tim and Tony.

RACHELE,THIS ONE'S for you! Stay up late! Your not so secret admirer.

CASSIDY You are the everything! Ilv-Ingitt.

BRONCO MAYBE YOU'LL like to go riding with me sometime. Your bunny.

JOHN AND KAREN
It's official. You geek. You lose.

DOC! THE LOVECRAFT Book is getting good! The horror's building up in 507F, Juls.

EYE QUIEN ES MAS MACHO?Don't be scared you only have to do 21 Vodka shots tonight. Happy Birthday We love you Jod Lis Dy Sher Dee.

HEY HAY!Happy 22nd Tequilla shots are on us-you're third on the boot list! Love ya the Wild women at 28!

ENGLISHMAN IN EMERSON Bring real tea! I'll miss you Love Miss Kimberly PS "it's a bit smelly"!

TALL BLONDE IN BLUE WALL
Sorry if I can't help but stare!
Tall Brunette

THANKS FOR READING the Illiad Seth! Me.

TO THE MAN IN MY DREAMS I'm jealous this much you know who I am. Love, Me.

SPORTSFAN!!You're the best don't ever change I love you.Big Guy.

TO THE SEXY STUD(HAHA) in 502B Cashin: Do best friends share everything? Guess so...What's the matter, can't you handle two at once? Don't bother responding Umass knows the truth.

JEFF YOU DON'T HAVE to write on bathroom stalls to get my attention! And fix up that piece you call a car! 143 Wendy.

D. THANK YOU FOR Trying so hard. I love you! BWAP Queen.

HAPPY BIRTHDAY GLUE!!
From the two Q's.

DOMINO'S ROD Do you really deliver?

OPEN RUSH FOR TRI SIGMA Come over for dinner at 5:00! Monday Tuesday and Wednesday 387 N. Pleasant St. More info Call 545-1224.

ZONE OUT AT DP DOUGH

THANK YOU FOR EVERYTHING.I'd give you the world if I could honey. I love you-D.

RIDE WANTED

I NEED A RIDE TO NEW LONDON Ct On Oct 5th or 6th Please call Eric 253-9408 will help with expenses.

RIDE NEEDED TO BUFFALO For Columbus Day Weekend. Oct 6-9 Will Share Expenses, please call as soon as possible. Debbie 256-1707.

ROOMMATE WANTED

WANTED MALE OR FEMALE to share house 5 minute walk from campus. Washer dryer dishwasher $350 month including utilities. Serious students only no drugs no alcohol 549-6501 Dana or Peter.

AWESOME FURNISHED BRANDYWINE Aparment $negotiable. Please call Peter 637-2658 Leave message.

DOUBLE/SINGLE IN NICE CONDO Large room,w/w carpeting on bus line Call 256-1901.

ONE BEDROOM OPEN IN Southwood apt. 220/mo heat included. 253-5697.

LUXURY APT IN NORTHAMPTON 2 bdr, a/c, duplex w/Bsmt., off-street pkg.,dishwasher, large br, 1½ baths, lots of closets. 5 min walk to bus. JAY 585-0760/5.2399.

ROOMATE NEEDED FOR NEW HOUSE IN AMHERST. FURNISHED 285+. THIS HOUSE IS BEAUTIFUL MUST SEE. 256-1269. JOHN.

ROOM FOR RENT

LARGE SINGLE ROOM AVAILABLE in beautiful Amherst house. 10 min. from UMASS. Washer/Dryer, Parking, Very Close to Bus Route. 260 Mo./plus utilities. Joe Nelson 781-4811 days, 256-1955 nights.

FEARING ST. CLOSE TO CAMPUS Quiet $235 incl. No kitchen privledges. Call 549-0071 ask for Mike S.

SERVICES

PROFESSIONAL RESUMES Resume packages same-day/overnight sunday service available Pioneer Resume Service 665-8873.

IS THERE A SPECIAL IMAGE You would like painted or drawn on your dorm room wall? Give Fast Eddie a call and convert your room. 546-5591.

VAN FOR HIRE
Moving anything any distance. Reliable Low Rates. 256-1602.

DIRT CHEAP RESUMES Returns! Quality service, updates and laser printing! Lisa 665-2831.

INTERESTED IN PAINTINGS or Drawings to spice up your walls? Call Fast Eddie 546-5591.

ATTENTION RESPONSIBLE WOMAN offers services from babysitting or extra help to Portuguese Teacher. Call 256-4555. (Renata)

TRAVEL

SPRING BREAK**Deluxe "Student Only" 5 night cruise from Tampa to Carribbean(includes all meals) from $449** Also organize a small group and go free!**Book now-space very limited 1-800-258-9191.

TYPING

ACCURATE PROFESSIONAL TYPING. Pickup and delivery. $2.00 per page(no word processing) 323-5140.

TYPING ON WORD PROCESSOR Fast, Professional. Amherst Center. 253-3053.

VOTE COMMUTER

ALL INTERESTED PEOPLE who live off campus should vote tomorrow for Commuter President, Vice President Treasurer and Governing Board members.

WHERE THINGS HAPPEN

INTERESTED IN RUNNING A GOVERNMENT?DECIDING IMPORTANT ISSUES? AND MAKING YOUR VOICE HEARD? THEN JOIN THE COMMUTER GOVERNMENT ROOM 404 CC POSITIONS AVAILABLE AS SENATOR, JUSTICE GOVERNOR BOARD MEMBER, JUSTICE GOVERNOR AND NEWSLETTER EDITOR.

SPORTS

Reds to clash with Wildcats

UMass eighth in ISAA poll

By RICK SETO
Collegian Staff

The University of Massachusetts women's soccer team (6-2-1) will head north to face the University of New Hampshire (5-3) this afternoon (3:30 p.m.), riding high on a six-game unbeaten streak.

The only reason that says 'unbeaten' and not 'winning' is Connecticut, who tied UMass 1-1 in a great overtime game last Friday.

In the Reds' Holy Cross 6-0 win Sunday, head coach Jim Rudy started five defenders in the back instead of the usual four and was able to still attack well from that formation.

"We wanted to experiment a little bit and I was pleased with what came out of it," Rudy said.

What resulted was UMass almost defending perfectly, allowing one Holy Cross shot on net, and a potent attack out of the back, evidenced by their 20 shots on goal.

The same type of air-tight defense will be needed against a Lady Wildcat team that isn't doing too shabby themselves. They are coming off a three-game winning streak, most recently blanking Providence College 3-0 Sunday.

CONTINUED ON PAGE 19

Collegian photo by Chuck Abel

The University of Massachusetts women's soccer team today looks forward to their next opponent, the University of New Hampshire.

Minutemen home against underrated Brown

By ADRIENNE MATT
Collegian Staff

Today at 3 p.m. Brown University (0-3-1) will meet the University of Massachusetts men's soccer team (2-6-1) on the Hill. After a competitive weekend, the Minutemen are mentally exhausted as well as physically banged up. Head coach Jeff Gettler is concerned about this game, as he should be. Despite the appearance of Brown's record, according to Gettler, Brown is one of the more formidable teams UMass will meet this season.

Brown's prior opponents have included the University of Maine (T, 1-1), Yale University (L, 1-0), Providence College (L, 4-2) and Boston University (L, 2-0). This is a young and inexperienced team with three to four freshmen starting at any given game.

"They're explosive on the counterattack," said Gettler of the Bears' abilities. "They're a physical team with dangerous front players."

Although he has yet to score or assist this season, sophomore Steve Lacy received second team All-Ivy and was a runner up for Ivy Rookie-of-the-Year last season. Senior Aaron Velli also received second team All-Ivy last year and has one assist for this season.

Other impressive Brown attackmen include freshman Vandy French, who currently has rung up two goals for the Bears; junior David Donovan has one goal for the year; and both senior Robert Atkins and freshman Jonah Schiller have one assist for this season. Sophomore Kendall Fargo is currently the only Bear out, due to a knee injury.

"Brown has one of the finest young forwards in New England, Steve Lacy," said Gettler. "They have a strong backfield as well."

Last year was the first time since 1954 that UMass defeated Brown. The battle last season was at home in a down-to-the-wire 3-2 match. The Bears were 0-5-1 at the time of the game and Gettler insists that their current record is no indication of how tough a team this is on the field.

"Last year we experienced a lucky win. It was a difficult game," Gettler said. "They'll be very dangerous for us. They are not Northeastern.

"I'm concerned about this game, apprehensive about it," said Gettler. "Yet I'm excited to see what we can accomplish. In the first six games we scored three goals, but in the last three games, we've scored seven goals. [Sophomore Ray] Cunha has scored three of those goals.

"This weekend [Steve] Armenti got his first win. His freshman jitters are over. He's begun to show us the aggressive brand of goalkeeper he is," Gettler said. "I believe that we've begun to find ourselves. We're beginning to settle into our own."

Field hockey to grind it out with NU

By GEORGE AUSTIN
Collegian Staff

Forget about all the rankings, the records, and everything else. When the University of Massachusetts field hockey team hits the road to Northeastern University this afternoon for a 3:30 p.m. contest, it will be for an all-out grudge match.

And this may be exactly what the Minutewomen need at this point in the season.

"We've got to start to play with some emotion," UMass coach Pam Hixon said. "If this can't psyche us up to play with a lot of emotion, nothing can."

The incentive today for the Minutewomen is revenge for a game that was played almost a year ago at Totman Field. On that rainy Sunday afternoon, NU slipped into town and beat UMass, 2-1, in the second round of the NCAA tournament.

To say the least, it was a shocking loss to the Minutewomen who had cruised through the regular season and secured a bye in the first round of the tourney as well as hosting the regional championships. NU advanced to the Final Four with the victory.

Some of the faces have left, but many have remained. The ones that are here though have not been putting together the total effort like last season. UMass will need that today if it is to return the favor on the Huskies' home field.

"Like every day, we will have our hands full," Hixon said. "We'll just have to rise to the occasion and play for 70 minutes."

The records are almost identical with UMass coming in at 6-3 and NU at 6-3-1. Both have lost to defending national champion, Old Dominion, UMass 4-1 and NU 3-0. But the rankings are different. The Huskies have been ranked No. 7 in the latest poll released yesterday by the NCAA and the Minutewomen have been ranked twelfth.

This year's match-up appears on paper to be a very even one.

"They are strong over the ball and we will have to be assertive to make things happen," Hixon said.

The combination that will be strongest over the ball for the Huskies will be senior Anne Mucera and sophomore Deborah Sweeney. Mucera has been pretty unstoppable, scoring 11 goals and one assist. Sweeney has been the set up artist scoring two goals, and racking up 10 assists.

Mucera and Sweeney will have to break UMass freshman goaltender Phillipa Scott, who has been pretty hot herself as of late. Of Scott's 66 saves in seven games, 19 of them came against Penn State on Sunday in a stellar effort, only to be turned away with a 1-0 loss. Scott had shut out St. Joseph's the day before.

Northteastern will counter with sophomore Kathy Farley who has given up 1.3 goals a game while recording 42 saves in her seven appearances.

As far as the UMass offense goes, senior Kathy DeAngelis leads the team with six goals and an assist from

CONTINUED ON PAGE 19

Midnight Madness coming to the Cage

Midnight Madness is coming to the Curry Hicks Cage, and you can be a part of it.

The first annual event, on Oct. 14 from 10:30 p.m. to 12:30 a.m. will officially kick off the 1989-90 University of Massachusetts men's basketball season. Live entertainment will be provided by WHMP-99.3 FM. Foul shooting, halfcourt shooting, and dunking contests will be held, and prizes such as a trip to Florida, dinner gift certificates and cash can be won.

"It's really something for the students," said head coach John Calipari. "We want everyone to come out and show their support for the team."

In conjunction with this event, the men's basketball team will be sponsoring a 3-on-3 basketball tournament, open to all UMass students. There will be separate divisions for men and women, and any student with a valid UMass ID can enter.

Sign-ups will be held tomorrow through Friday, as well as Monday and Tuesday all day in the basketball office (Note: this is a change in time and place).

The tournament will begin next Tuesday at 8 p.m in Boyden Gym and will continue Wednesday night. Finals in both divisions will be played during the Midnight Madness at the Cage.

Collegian photo by Chuck Abel

Sophomore forward Dawn Trumbauer looks to run down both the ball and the Lady Huskies in a match of revenge for the Minutewomen.

Clarification

In Monday's Sports Extra article on UMass swimmer Michele Leary, a quote saying " . . . you've either got to get off the drugs, or stop swimming" was meant to be in reference to the medication she is taking to treat her ailment.

Also, the picture accompanying the story was not of Leary.

The *Collegian* regrets any inconvenience these errors may have caused.

THIS WEEKEND

Folksinger Patty Larkin talks about the folk revival in an exclusive interview. Page 7.

SPORTS

UMass women's soccer team shut out New Hampshire, 3-0 yesterday. Page 20.

Meet the dean — designate of the College of Food and Natural Resources. Page 3.

THE MASSACHUSETTS DAILY THURSDAY, OCTOBER 5, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 22

Marchers 'Take Back the Night'

By DANIELLE BIONDA
Collegian Staff

In an effort to "take back the night" for women everywhere, members and supporters of the University of Massachusetts chapter of the National Organization for Women rallied and marched last night to protest budget cuts affecting the Student Escort Service.

Denouncing all forms of violence against women, more than 60 women and men rallied on the steps of the Student Union building as seven speakers sang, read and spoke candidly about rape.

"Rape is the fastest growing crime," said the first speaker, who did not give her name. "A rape is committed every three minutes in America, and only one in 10 rapes are reported."

Carol McMaster, a UMass student, called for public expression of disapproval to every form of violence against women and demanded that society be "responsive to women as victims of this violence."

As a petition protesting the cutbacks affecting the Student Escort Service was circulated, McMaster reminded the group that public safety must be a priority in terms of funding.

"Thousands of dollars have already been cut [from our public safety department]," she said. "It must be publicly-funded.

The Department of Public Safety has suffered a $67,000 cut for this fiscal year. This cutback is expected to severely curtail the already strapped escort service, Director Dr. Arthur Hilson said recently.

Mary Frances Bishop, co-vice president of UMass NOW, said: "A lot of times [violence against women] is brushed under the carpet. People don't realize how important the escort service is to women."

After the rally, some 45 women lit candles and began to march across campus chanting "Women unite to take back the night," and "Yes means yes no means no, whatever we wear, wherever we go."

"This march is really important to change people's attitudes and promote awareness," said junior Lisa Scialla. "This is a *people's* issue, not only a women's issue. We aren't waging war against men. We are waging war against rape and violence." She said she does not feel safe walking through campus at night.

Men were allowed to participate in the rally, but were not permitted to march with the women because the event is a traditional "statement" for women's rights.

The women marched along "rape road," a secluded and unlit path in the Orchard Hill Residential Area, and through fraternity and sorority row without incident. Marchers called the event a success.

"There was very little harassment tonight, compared to last year," said Gina Gombar, co-president of UMass NOW. She said many sororities cheered as the protesters marched and chanted.

"I'm pleased with the turnout, although I feel the whole campus should have been here," she said.

Collegian photo by Dondi Ahearn

Marchers gather outside the Student Union Building last night to rally against violence against women.

UM president, trustees, vow to fight cutbacks

By CHRIS MUTHER
Collegian Staff

University of Massachusetts President David Knapp and the Board of Trustees announced yesterday at a press conference they will fight to avoid additional state budget cuts.

L. Edward Lashman, state secretary of Administration and Finance, said recently an additional five percent budget cut to all state agencies may be necessary to compensate for low revenues over the past two months.

Deans of colleges in all three UMass campuses — Amherst, Worcester and Boston — were in attendance to speak against the proposed cutback, said Joseph Cusker, a spokesman for the president's office.

The deans said an additional cutback will be "almost impossible" to handle, Cusker said.

Deans from all three universities were invited to speak on the cutbacks because they are closer to the situation and are able to offer more insight into the problems, Cusker said.

Among those who spoke at the conference was Fred Byron, dean of natural science and math at the Amherst campus. He said he felt optimistic about the results of the conference.

"I was pleased to see support fromt the Board of Trustees and pleased that they have recognized the tremendous seriousness of the situation," he said.

Byron said a five percent cut in the budget of his department alone would equal a loss of about $1.1 million. He said major departmental reductions would be required to meet the cutback.

"Business as usual would be long gone," he said.

Thomas O'Brien, dean of the School of Management, said the conference's ultimate success depends on how far the message is carried.

"The people who spoke, the deans, the president and the chairman of the Board of Trustees, did an excellent job," he said. "We're just hoping the message will be broadcast and highly understood."

He said a five percent cut to his department would result in the loss of $250,000 for this year. As a result, there would be no funds for travel expenses, equipment and the law faculty that is hired part-time to teach courses in the school.

DOD protesters resurface

Students demand an end to military research

By PAUL MORRIS
Collegian Staff

About 80 demonstrators gathered on the steps of the Student Union Building yesterday to continue protests started last spring against Department of Defense-financed research at the University of Massachusetts.

Onlookers from UMass as well as area colleges listened to speeches, chanted and sang for more than an hour as speakers repeated demands uttered last spring for economic conversion over a five year period to civilian financed research.

Last spring, a group of protesters who called themselves "People for a Socially Responsible University," drew national attention when they staged six separate building takeovers at UMass to protest DOD-financed research. Police made some 150 arrests during this period.

Susan Conrad, a first-year student at Hampshire College, gave the initial speech and said it is students' "ethical and moral responsiblity" to work toward halting military-financed research on campus.

"We are responsible to a higher duty that says we cannot allow UMass to continue researching new and better ways to kill people," she said. "Last spring, students, faculty and community activists spoke out against DOD funding and research. This year we must do it again."

Ann Ferguson, a UMass philosophy professor, voiced her support for the protesters then led the crowd in singalong while she strummed her guitar.

"You can stuff your dirty dollars. We will not be moved. Study peace not war. Teach the needy, tax the greedy. We will not be moved," she sang.

A handful of students held a counterprotest at the fringes of the crowd. One waved an American flag and another brandished a poster which read: "PSRU you have no clue."

B. Richard Hebert, a counterprotester and the business manager of the *Minuteman*, a campus newspaper, said UMass needs the money the Defense Department provides. He said he sees no harm in defense research.

"The research is non-classified and opened to the public," he said. "We will lose more class sections if we lose the money."

After the rally, the protesters marched to the Whitmore Administration Building and glued "work unit summary sheets," which describe the types of DOD financed research at UMass, to walls and windows throughout the building.

The doors leading to administrative offices were locked, but protesters continued to rally in the hallway.

CONTINUED ON PAGE 10

THE MASSACHUSETTS DAILY
COLLEGIAN

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Lesbian Bisexual Gay Forum

FILM — The Program for LBG Concerns will show "Maurice" Thursday, Oct. 5, at 7 p.m., CC rm. 174. The movie is free and all are welcome to attend.

BISEXUAL RAP GROUP — The LBG Counseling Collective will sponsor a rap group for bisexuals and people who are questioning their sexuality on Thursday, Oct. 5, 8-9:30 p.m., LBGA Off. Student Union rm. 413.

COFFEE SOCIAL — The LBGA will sponsor a coffee social Friday, Oct. 6, 3-6 p.m., CC rm. 803. Free refreshments will be served and all are wlecome.

DANCE — The Amherst College FLBGA will sponsor a dance Saturday, Oct. 7, 9 p.m.-1 a.m., Amherst College Campus Center.

LBGA MEETING — The LBGA will have a business meeting on Tuesday, Oct. 10, 6:30 p.m., LBGA Off. Student Union rm. 413. All ?ng Out Day.

LBWU MEETING — The Lesbian, Bisexual, Women's Union will have a business meeting on Tuesday, Oct. 10, 8:30 p.m., LBGA Off. Student Union rm. 413.

RAP GROUP — The LBG Counseling Collective will sponsor a rap group on Wednesday, OCt. 11, 8-9:30 p.m., LBGA Off. Student Union rm. 413.

FACULTY/STAFF GROUP — The LBG Faculty/Staff Group will meet on Wednesday, Oct. 11, 4-6 p.m., Faculty Club.

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New dean optimistic despite budget cuts

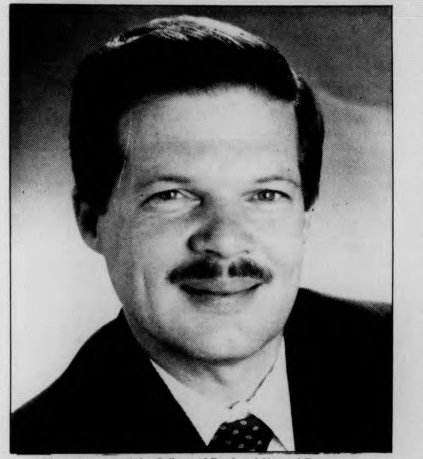

Photo courtesy of the College of Food and Natural Resources

Dean-designate Dr. Robert G. Helgesen

By CHRIS MUTHER
Collegian Staff

Dr. Robert G. Helgesen, the new Dean-designate of the College of Food and Natural Resources at the University of Massachusetts, said his first tasks are proving to be formidable ones but remained optimistic for the upcoming year.

Helgesen, an entomologist from the College of Agriculture at Kansas State University, came to UMass last month to take over the 12 departments that make up the College of Food and Natural Resources.

Among his first discoveries was a lean budget, which is due to be cut again by $400,000 in fiscal year 1991. This lack forced the Cooperative Extension, the outreach arm of the college, to terminate 52 staff members and curtail several programs last month.

Also, Helgesen announced yesterday that he has recommended to Provost Richard O'Brien that the department of Food Engineering be eliminated to meet state budget cuts.

If the department is eliminated, it will be the first department to fall under the recent waves of budget cutbacks, he said.

Helgesen said the extent of the University's budget crisis was made clear to him before he left his job of nine years in Kansas, but he added that the advantages here were strong enough to warrant a move to Massachusetts.

"Massachusetts has a more diverse agriculture, not only in products, but in production as well," he said. "The interface between the urban/suburban situation is very dynamic which makes coming to UMass exciting."

In spite of the University's budget problems, Helgesen said he thinks the curtailments will "tighten" the college rather than cause it heavy damage.

"I've been at land grand universities since 1967 and they've all gone through something similar," he said. "From those experiences I know in a few years there will be a tremendous period of re-growth, and that will be a very exciting time."

Helgesen cited a four point plan the college is following in order to survive the budget crisis. The points include the termination and movement of personnel in addition to the proposed elimination of the department.

"This plan will speed up the process of keeping up," he said. "It's essential that the college has a clear picture of where the resources are going."

The college is now focusing its resources on projects that deal with the environment and biotechnology; two areas that Helgesen said shape every department of the college.

Helgesen said private companies have donated some money for special interest projects to help ease the budget crunch, but he added that the college has not actively solicited funds.

Among the aid the college has received include grants, contracts to research specific topics, contributions for equipment purchases and donations for hiring specific individuals.

Helgesen said part of this support stems from the close ties the college has with various constituents throughout the state.

Dukakis signs bill to OK wedding and business

By YANA DLUGY
Collegian Staff

NORTHAMPTON — Mark Metzger and Janet Egelston have never made unreasonable demands from life — they wanted to get married, have children and succeed in business. They never expected a fuss over their wedding and never dreamed a special law was necessary for them to tie the knot.

They decided to get married three years ago, unaware of an obscure law in their path, which dates back to the repeal of Prohibition, and forbids people related by blood or marriage from owning a brewing license and a pouring license.

Metzger and Egelston own and run the Northampton Brewery, which is technically two businesses — the brewery and a restaurant. Egelston, 28, and her brother, Peter, own the brewery and Metzger, 35, owns the restaurant, "Brewster Court Bar & Grill."

The couple first discovered the problem three years ago, when they were starting their business. "It's a good law, it keeps Mr. Budweiser from buying a restaurant for his daughter and getting all her beer for free," Metzger said. They were told they could either give up the business or not get married. They did not want to do either.

"We invested a lot in the business and we wanted to get married and have children," Metzger said.

They went to the mayor to see if there was a way around the problem and discovered it could be done — with a little luck and a lot of patience. "We could get our own personalized law," Metzger said.

State Rep. William P. Nagle Jr., D-Northampton, and Sen. John Olver, D-Amherst, co-sponsored a bill that would exempt the couple from the law.

After seven months of waiting for the paperwork to clear they got the state's blessing. Gov. Michael S. Dukakis Tuesday signed a bill, which allows the Northampton establishment to be owned and operated by relatives.

"I think we're the only couple in America that had to go to the Legislature to get married," said Metzger, who feels like a load has been lifted off his shoulders.

Metzger phoned the good news to his fiancee, who was in New York at the time. "Honey, we passed the bill, I guess we're officially in love now," Metzger told her.

Not wasting any time they set a wedding date — July 7 next year — and are planning to brew a special beer for the occasion. "I guess we'll call it 'honeymoon brew,' or 'the legislation special,' " Metzger said.

Their biggest concern now is kitchen help. "We need little slaves to do our dishes and we have to start making them right away," Metzger said, laughing. "We can have children legally now, not out of wedlock."

Metzger and Egelston met six years ago, while working on the Jackson's tour and feel confident they will be able to handle the trials of married life. "I don't think we can go through anything harder than this," Metzger said.

Nakajima urges student action vs. cuts

By NATHAN KRYSTALL
Collegian Staff

Student Trustee Eric Nakajima interrupted last night's Undergraduate Student Senate meeting with a special announcement concerning further budget cutbacks to the University of Massachusetts.

Nakajima, who had just returned from a Board of Trustees meeting in Boston, said L. Edward Lashman, the state secretary for Administration and Finance, is pressing for a $35 million to the statewide university system.

Under Lashman's plan, the University's budget would be depleted by $3 or $4 million, Nakajima said.

"We have to push back Lashman," Nakajima said. "It could mean the difference between 3 or 4 million dollars and 15 or 16 million dollars [in cuts]."

It is possible that entire programs and departments will be eliminated and that the University will have to close for one or two weeks as a result of the cuts, he said.

Nakajima urged students to mobilize and fight against the cuts. He said an organized student protest at the Statehouse is being planned for Oct. 18.

"The state house tends not to take students at UMass-Amherst very seriously," he said.

In other business:

- The senate voted unanimously to approve the Commuter, Southwest South, Southwest North and Greek areas' election results. The elections were held on Tuesday.

Senate Speaker John Dunlap read speech welcoming the senators, and encouraged them to work together in the interests of the student body.

- Sara DeSimone (Crabtree), Jason Kofman (Commuter), Dan Chesnicka (Wheeler) and Ari Weinstein (Commuter) were elected by the senate to serve on the Nominating Subcommittee.

CONTINUED ON PAGE 10

Photo by Richard A. DuCree

'Black photograpers bear witness — 100 years of social protest' — is the title of a photographic exhibition at Williams College of work by African-American photographers. Tata Green, a senior at Amherst Regional High School, admires 'American Gothic' by Gordon Parks.

Commuter area elections to be held at Hatch today

By KATHERINE T. LAMOTHE
Collegian Staff

The Commuter Area Government is scheduled to hold elections today for its officers and for open seats on the Governing Board, said Robert Higson, election coordinator.

Elections will be held from 9 a.m. to 5 p.m. Students in the commuter area may cast their votes in front of the Hatch cafeteria.

Candidates for official positions are all running unopposed. Clarinda Rose-Turner, now acting CAG president, is running for president, Cory Schauer is running for vice president and Howard McEachern is seeking the treasurer's position.

In the race for the 13-member CAG Governing Board, there are six candidates:

Eric Renaud, Charles Lenchner, Brian-James Crawford, Christine Morton, Paul DelGallo and Nathan Moore.

These candidates were the only ones who completed their nomination papers by last Friday's deadline, according to Rose-Turner.

Other papers, including those of governing board candidates Robb Smith and Ted Chambers, were declared "missing" Friday by the pair.

Woman injured after fall in construction pit

By BETH GATELY
Collegian Staff

A woman was injured Tuesday when she tripped in a construction pit while crossing Governor's Drive, police said. She was transported to Amherst Medical by ambulance.

In other police reports:

- A Southwest resident reported Tuesday annoying calls were logged on an answering machine, police said.
- A man reported cracks in his car's windshield Tuesday, police said. His car was parked in Lot 62.
- A ten-speed mountain bike parked outside the Hatch cafeteria was run over Tuesday by a motor vehicle in the area, police said. Damage was estimated at $600.
- Barry Sullivan, 21, of Springfield, was arrested Tuesday by the Massachusetts State Police on an outstanding warrant from the University of Massachusetts, police said.

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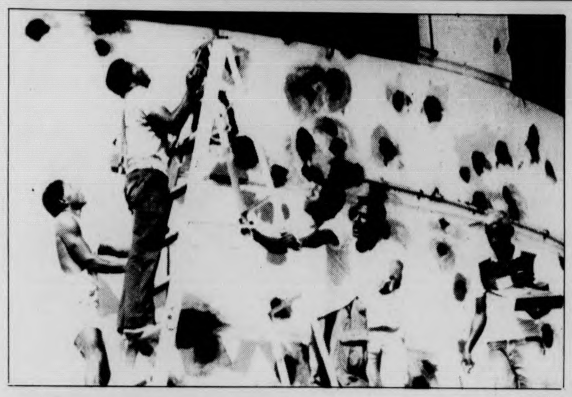

AP photo

Workers patch up bullet holes in the Panamanian defense ministry's exterior walls yesterday in Panama City. Life in the city began returning to normal following an abortive attempt to topple the Noriega regime.

Gorbachev: Soviet economy threatened

MOSCOW (AP) — President Mikhail S. Gorbachev suffered his first major policy defeat in the 4-month-old Soviet legislature Tuesday when it rejected his call for an emergency ban on workers' newly won right to strike.

But Gorbachev told lawmakers he was satisfied with a compromise that imposes a selective ban on strikes in critical industries. He said it would "help restore a normal life."

Gorbachev said Monday he wanted a ban on all strikes for the next 15 months to prevent anarchy from overwhelming the shaky Soviet economy. A wave of strikes, largely over ethnic and political conflicts, cost the country $5.5 billion in July and August alone.

It was the first time the new Supreme Soviet Legislature stood up to the government and opted for its own policy, though it had previously rejected several Cabinet nominees. The legislature's display of independence was particularly significant because it came on a package of emergency measures.

The compromise resolution, adopted by a vote of 364-6, prohibits strikes in the transport, energy, raw materials and mettalurgy industries, but only until the legislature passes a detailed law defining the right to strike.

That could be as soon as Monday, at the next session of the full legislature. Nearly half the articles in the strike law were approved Tuesday.

The more controversial sections, which have yet to face floor debate, would ban strikes that threatened human life or health, as well as any aimed at overthrow of the government or violation of ethnic equality. It would also ban strikes in the transportation, communications, energy, and defense industries, and among civil servants.

The draft also requires arbitration before a strike and allows the Supreme Soviet or its ruling Presidium to halt or delay strikes.

It also says those found responsible for a strike can be fired and fined up to three month's pay to help cover economic damages. It does not define responsibility, leaving open the possibility that managers who fail to resolve labor disputes could be held as guilty as strike leaders.

The emergency resolution adopted also permits the country's ministries of interior, defense, and transport to guarantee operation of the railroads in Armenia and Azerbaijan if necessary to get rail traffic moving again to Armenia.

Strikers in Azerbaijan motivated by ethnic demands created a virtual economic blockade of Armenia by interfering with shipments on the main rail and road lines to the neighboring republic. Armenia and Azerbaijan are locked in a conflict over the disputed territory of Nagorno-Karabakh, which also has been hit by lengthy strikes. Trains ship about 80 percent of the goods Armenia receives from elsewhere in the Soviet Union.

Coal miners returned to work only after Moscow agreed to a package of economic and social improvements that officials say will cost about $3 billion.

Dirty towels irk Iraqi president

BAGHDAD (AP) — President Saddam Hussein was so shocked by the dirty bathroom and dirty towels in a district governor's office that he fired him, an official announcement said Wednesday.

"If the governor himself is not clean and tidy, how ill we manage to raise the standard of our people," Saddam was heard saying on television early in the week while visiting the office of the governor of Darbandikhan, 1989 miles northeast of Baghdad.

He was shown at the time inspecting the private bathroom in the office of the governor, Mustafa Fatah.

Television viewers heard Saddam angrily rebuking Fatah because the facility and the towels were dirty and declaring that the government would fire any governor who failed to look after his district's hygene.

A decree issued Wednesday by the ruling Revolutionary Command Council confirmed Fatah's early retirement and demotion to a lower grade pension.

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NAACP settles with BHA out of federal court

BOSTON (AP) — The NAACP agrees to drop its lawsuit against the Boston Housing Authority under a settlement signed yesterday in federal court that could cost the city about $3 million in damages for alleged housing discrimination.

Benjamin Hooks, executive director of the Baltimore-based NAACP, Mayor Raymond Flynn and other local officials were present for the signing of the settlement.

Under the agreement, the largest group of public housing discrimination victims eligible for up to $2,500 each in damages includes 1,050 families who applied for apartments in predominantly white developments in the Charlestown, South Boston and East Boston neighborhoods over the last decade, but were not given minority preference.

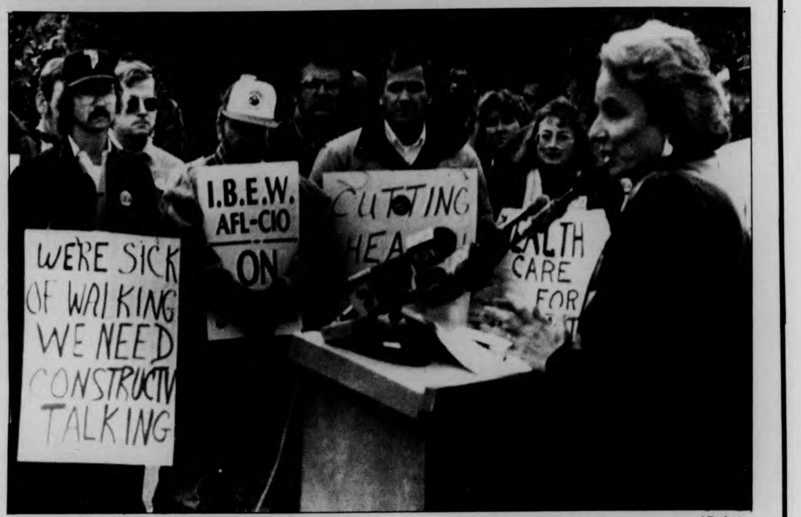
Additionally, 120 minority families who had filed claims alleging they were discouraged by the BHA from applying to white developments could receive $2,500 each.

Approximately 300 emergency housing applicants - people displaced by fire or evictions -are eligible to receive $1,000 each if they prove they could have been laced in a white development because of a BHA newspaper advertisement seeking white applicants to maintain racial balance are eligible for $3,000, under the terms of the settlement.

"We hope this sends a message to the institutions that discrimination costs,"said Dianne Wilkerson, chairwoman of the housing committee of the Boston chapter of the National Association for the Advancement of Colored People.

The settlement was signed before U.S. District Court Judge Joseph L. Tauro, who oversaw the extensive negotiations that ended the lawsuit filed in May 1988.

Besides the payments, the settlement requires the BHA to put up $500,000 for a fund that will make grants to encourage integration and multicultural activities in the city's public housing developments.


WE'RE SICK OF WALKING WE NEED CONSTRUCTIV TALKING
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AP photo

Striking workers from New England Telephone listen to Gov. Madeleine Kunin address them at a rally on the Statehouse steps on yesterday. The strike enters its ninth week with no progress.

New England Telephone replaces striking workers temporarily

BOSTON (AP) — New England Telephone Co. has temporarily hired workers to replace some of the striking employees who have been off the job since August, a spokesman for the company said Wednesday.

Peter Cronin, a spokesman for New England Telephone, said the new employees, most of whom would work in operator services, had been hired on a contractual basis through temporary agencies.

He declined to say how many new workers had been hired but said the company had no plans to hire permanent replacements for the striking workers.

Negotiations between representatives for about 60,000 strikers and parent company NYNEX Corp. have been stalled for weeks over salary and health care issues.

"All these employees from the temporary agencies have come to our attention from friends and relatives," Cronin said. "Most are very highly trained technical people laid off by the high-tech firms around Route 129, and we've been delighted with them."

But union representatives said the replacement workers were from elsewhere in the nation, and said it was a "shame that people would travel to bust up a strike."

"I could take you up to a hotel in Danvers and show you about 30 or 40 people from North Carolina, Tennessee, Texas, from out in the Midwest, Missouri," said David Reardon, a business agent for the International Brotherhood of Electrical Workers, which represents the 10,000 strikers in New England.

"They're basically hiring scabs to do our work," said Adele Stacy, of the International Brotherhood of Workers, which represents the 10,000 strikers in New England.

"But just going on the track record of scabs, we're not worried, because they don't know our equipment and they don't know our jobs," Stacy said.

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THIS WEEKEND

Events to make long weekend shorter

For those of you staying around the Valley area over the long weekend, there'll be quite a few activities going on to keep you entertained.

Starting this evening, solo pianist **Liz Story** will be at the Iron Horse at 7 p.m. Admission is $10.

At Twister's tonight will be the **Inner City Blues Band**, and **James Montgomery** will be performing at the Hatch.

At Smith College, **Penimah Schram** will be giving a lecture entitled *Jewish Storytelling: One Generation Tells Another*. The talk begins at 4:15 p.m.

Tonight, at 8 p.m., there will be a performance at Smith College of Harold Pinter's **Old Times**, and for those wanting to act themselves, auditions for George Wolfe's **The Colored Museum**, a satire on the mythical history of African-Americans, will take place from 7 p.m. to 9:30 p.m. at Smith College.

Photo by Susan Wilson

Patty Larkin at Amherst College

Tomorrow evening at the UMass Fine Arts Center will be the **15th Annual Multiband Pops**. The event will include a performance by the Minuteman Marching Band, and proceeds will benefit the University Friends of Music Scholarship Fund. The concert will begin at 8 p.m., and admission is $5 for the general public, and $2.50 for UMass students.

Also on Friday, singer/songwriter **Janet McLauglin** will be performing free of charge at Mount Holyoke College at 9 p.m., **Bill Morrisey** will be playing an 8:30 show at the Iron Horse ($6 admission), and on a more classical note, the **Muir String Quartet** will be performing at Buckley Recital Hall at Amherst College at 8:15 p.m.

Boston-based band **O Positive** will be at Pearl Street tomorrow night. The 18-and-over show will cost $5 for those 21 and above, and $7 for minors.

Also tomorrow, for Grateful Dead fans, **Max Creek** will be at Katina's, blues band **Barbecue Bob and the Rhythm Aces** will be at Twister's, and the **Flaming Lips** will be performing at Hampshire College.

For those interested in seeing a movie tomorrow night, **Desk Set**, a romantic comedy starring Katherine Hepburn and Spencer Tracy will be shown at 7 and 9 p.m. at Mount Holyoke College. Admission is $2.

Samie and Rosie Get Laid, a British movie about youth in Thatcher's England (featuring Roland Gift of the band the Fine Young Cannibals), will be shown at 7 and 9 p.m. at Smith College. Admission is free.

On Saturday, October 7, **Edith Picht-Axenfeld**, a West German classical pianist will be performing a free concert at 8 p.m. at Smith College's Sage Hall.

The Iron Horse sponsors another Nu Wave Cafe Saturday night with the band **Boiled In Lead**. The show starts at 8:30 p.m., and admission is $6.

Also on Saturday, **Rockin' Dave and the Rent Party** will be at Sheehan's, local band the **Breakdown** will be at Pearl Street, the **Sighs** and the **Ray Mason Band** will be at Katina's, New York City R&B band **Blue Thunder** will be at Twister's.

Tomorrow night at the Berkshire Public Theater will be a play by David Lemos entitled **Remember My Name**. This will be the play's opening night, and curtain is at 8 p.m.

John Huston's **Treasure of the Sierra Madre** starring Humphrey Bogart will be at Mount Holyoke College Saturday evening at 7 and 9:15 p.m. Admission is $2.

On Sunday, Oct. 8th, folk singers **Patty Larkin** and **David Wilcox** will be performing at Amherst College as part of the college's Sunday at Eight series, **Hot Property** and **Innocent** will be at Katina's, and the **Atlantic Clarion Steel Drum Band** will be performing their brand of Calypso music at the Iron Horse at 7 p.m. Admission is $5 with an island print, and $6 without.

A Funny Thing Happened on the Way to the Forum, a comedy/musical movie featuring Zero Mostel will be shown at Hampshire College at 7 p.m. on Sunday. Admission is $1.

On Columbus Day, Monday, Oct. 9th, the choral group the **Sankt Annae Choir of Copenhagen** will be performing at Smith College's John M. Greene Hall at 8 p.m., and bluegrass fiddler and singer **Alison Krauss** will be performing along with **Union Station** at 7 p.m. at the Iron Horse. Price of admission is $9.

— JODY GABIN

Photo by Susan Wilson

Bill Morrisey at the Iron Horse

****Sports preview****

This weekend in sports offers many home games you may want to check out.

Women's soccer plays host to the UMass Classic this weekend. Our eighth ranked team takes on Central Florida on Saturday at 2:15 p.m., and Florida International on Sunday at 1:15 p.m.

In **football**, the Minutemen will take on the Rams of Rhode Island on Saturday at 1:30 p.m. at Alumni Field.

The **men's soccer** team will also take on Rhode Island on Saturday at 3:15 p.m. at Boyden Field.

In **tennis**, the men travel to Hartford today, and take on Vermont, Sunday at home. The women will be at Springfield today, and take on Central Connecticut, Saturday at home.

The **women's volleyball** team, who got their first win of the year this week, will take on West Virginia and Duquesne away.

Women's field hockey takes on Temple, Saturday and Maine on Sunday. Both home games start at 1 p.m.

Larkin: rising folk artist speaks about her craft

By PRESTON P. FORMAN
Collegian Correspondent

When Suzanne Vega's single "Luka" popped onto the music scene a few years back, it was a breath of fresh air to people forced to listen (those trapped in pizza places) to radio station that focused on the "hits." It sounded different — it was folk. Her works exposed folk music and allowed for the transition of now famous artists such as Tracy Chapman.

Patty Larkin, a "new wave" folk singer with a decidedly different approach to folk/humor will be headlining with **David Wilcox** in a performance at Amherst College. A three-time winner of the Boston Music Awards including a double award for "Best Folk Album"and "Best Folk Artist" in 1986 for her album "Step Into the Light," Larkin's popularity is intensifying as folk artists become increasingly more mainstream.

Larkin is especially known for her zany humor. Although your mother said never judge a book by its cover, listen to some of the titles of her songs: "Dodge Dart," "Not So Bad for a Broad," "Pucker Up," and "He Was a Writer for the National Enquirer, She Was a Soap Opera Star."

She credits the revival of folk in the 80s to the new interest in acoustic music, chiefly guitar. "There is this style of artist centering on acoustic music that was not looked at during the early 80s," she said. "But with the rise of Suzanne Vega, more people were willing to listen. Another thing is that today's issues and attitudes are different, people are more receptive to folk."

"Being on the outside of the mainstream allows you to bring up the tough issues," she said. "The fold revival during the 60s was very much linked to the music and political action of the times."

Patty Larkin will be performing at the Amherst College Campus Center on Sunday, Oct. 8, at 8 p.m. Tickets may be purchased at the door for $7.

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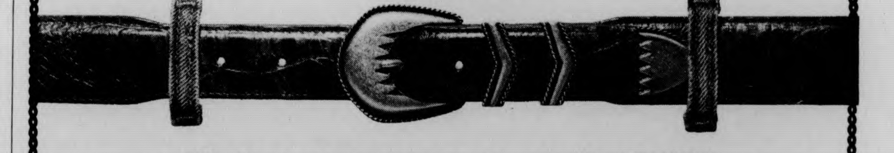
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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Notes from the Campus Center Basement

For all you beer fanatics, desperate for a better, more rich filling beer, it can be found at the Brewery in Northampton. This is definitely better than "uptown" could ever wish to be in its wildest dreams. The atmosphere is great, not a "meat market." There are munchies available at reasonable prices, and an extensive menu, but expensive on a college-student-budget. Best of all they serve PINTS, as beer was meant to be served, not in those dinky little glasses you get a regular bars. *P.S. congratulations to the owners on the soon-to-occur wedding.*

Peter Leon

The burning of a the American flag has obviously caught the interest of the world. This is a precarious situation. But the truth be known, the United States must allow people to burn the flag. If we start to limit our own rights to show displeasure with our government, or even not to allow a woman the right to choose to get an abortion, soon our government will start to limit our rights to do a great many things. Preservation of the of freedom speech and the right privacy, in whatever form, must be at the forefront of our concerns.

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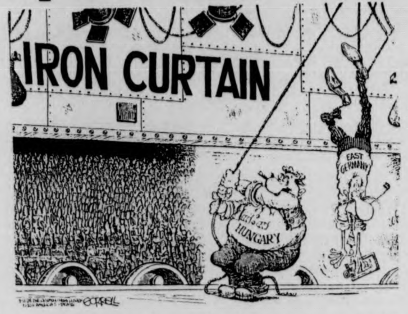
Now, why you should choose not to burn the flag: admittedly the flag does represent many oppressive actions taken by our government, but it does also stand for a lot of freedoms we as citizens enjoy.



I remember standing at the Wall, looking over to the other side. Behind me were multiple neon signs, huge glass buildings, new cars. In front of me was *no man's land*, a field laid with mines, where few people ever trod. Beyond that were towers, with guards, armed guards. Beyond that were just rows upon rows of what we call "projects" — tenement apartment buildings.

This wall wasn't there to keep anyone out, indeed it was to keep people in. But then I realized that the wall actually surrounded me. I was on a island in the middle of a country. This island was West Berlin, part of West Germany, in the middle of East Germany.

Later that day as I was waiting to get through "Checkpoint Charlie" I began a conversation with a British woman. There was large family in front of us, and I noticed that their passports were Czechoslovakian. The woman and I soon became aware that this family was watching us, more noticeably our passports.

This woman, who had family in the East, explained that the Czech government was allowing people to vacation outside of the "Iron Curtain." I began to understand that I could enter and leave most countries without any hassle. Not so for many people. East Germans are now escaping to the west via Hungary. So much just to be free.

****

The flag of the United States of America represents freedoms of many kinds. That is what this country is all about. Sometimes choices exist. Sometimes the right one is not to.

****

This week's quote: *Loss of nationality — you may lose your U.S. nationality . . . by making a formal renunciation of nationality either in the United States or before a diplomatic or consular officer of the United States while abroad.*
— Excerpted from the passport of a citizen of the United States.

****

To most, that is an important choice. Few other countries allow this. I think it is pretty cool.

Thus 'til next week, people, we have the right to choose — let's keep it that way.

Read Peter Leon every Thursday

End our ignorance

Racism. I've always disliked this word. I always associate it with evil people and events. I think of horrors such as the Holocaust and slavery.

Lately, I've heard the term used so frequently that I feel its meaning has been tainted. What does racism mean? Racism, as defined by the Merriam Webster dictionary, is "a belief that some races are by nature superior to others."

Various members of the *Collegian* staff and the *Collegian* as a whole has been accused of being racist. To me, this a very strong and powerful accusation.

Minu Sebastian

I feel concern for groups who feel isolated and demeaned, and I do agree that people need to be educated and sensitized to each other. However, I do not understand how accusations and threatening letters are going to solve anything.

The Editorial Desk has received and is still receiving many letters filled with hostile statements and remarks. All I keep hearing is "You are racist, you are racist, you are racist." When hearing these statements many people are feeling upset and emotional and are missing the entire issue which is at hand.

We need to listen to each other. Everyone is yelling and making accusations. Everyone is becoming emotional and defensive. We need to face the issue of institutional and subtle racism. But the only way to accomplish this is to talk to each other. We need to listen and try to understand each other.

As a member of the Editorial staff, I know that we do our best to represent all sides of an issue. We never intend to offend anybody. The articles and letters that we print *do not* represent the majority opinion of the staff.

I do feel that if various ethnic groups feel isolated and need better representation in the paper, then something should be done. Whether we should reinstate the Black Affairs page and add a Third World Affairs page, I am not clear on. All I know is that we cannot accomplish anything through harsh accusations and threats.

I know this has been said before, but I do believe that we need to work together to achieve an understanding of each other's needs.

I understand that various groups feel very frustrated. I can only imagine the anger and violation that a group must feel when they are being negatively portrayed and demeaned.

I do not believe that by accusing particular individuals of being racist will solve anything. By isolating individuals and degrading them by calling them names is detrimental and is exactly what we are struggling to end.

Each person is a unique individual with different experiences, backgrounds and concepts of life. We must keep this in mind before making judgments on each other.

To best communicate with each other, we must set aside all preconceived notions of each other and look at each other as people who are capable of learning, growing and changing.

Until then, all we will have is lasting ignorance, insensitivity and apathy.

Read Minu Sebastian every Thursday

All I want is my old hair-do

It is not the decline of Western civilization. It is not Judgment Day. It is certainly not the end of the world as we know it. What it is, is a tragedy of sorts. It is a catastrophe of daily living. It is a crushing blow to the fragile, human ego. It is the calamity of receiving a really bad haircut.

Josh Galitsky

I suffered last week the total annihilation of what I used to recognize as my hair. It was humiliating. It was downright depressing. A once proud, young man whose hair had finally reached a satisfying shape and structure was struck down in his prime by a scissor-wielding, razor-swinging excuse for a barber.

It was a simple request. Just a little off the top. A *trim*. Don't touch the sides. Don't touch the back. Don't touch the ears, the neck, or anywhere else. Just thin the top a tad.

The shaver buzzed hideously in my ear as the far-sighted stylist (stylist? yeah, right), mowed down my scalp. Mounds of hair plopped into my lap as I sat in the death chair. I squinted vigorously in the mirror, a desperate attempt to witness the crew-cutting assassination of my scalp. Back and forth he went with his weapons, butchering and grazing my noggin. The rest is hazy. I think I may have blacked-out.

When I rose from the chair, I was too stunned to think. I payed Mad Max and stumbled out of the room. That was after I tipped him. The mere thought of that makes me want to start therapy.

I went back to my room and stared at myself in the mirror. I cried. In less than 24 hours, I would be on a plane to Ohio to see my girlfriend, sporting the latest in the lop-sided look. My hair was half cut. One side was perfect while the other was cut short and patchy like a wilting plant. I looked like a prop in the half room from the movie *Willy Wonka and the Chocolate Factory*.

After my nervous breakdown, I realized that action needed to be taken. I summoned the powers that be and a woman from my floor to save my fate and head. Amy (not her real name) worked endlessly to salvage my skull. With clippers trembling in her sweaty palms, she sliced and diced, examining her work closely after each hair was cut. It took hours and prayer, but I could finally rejoin the species as a cross between Woody Allen and Willy Whistle.

The last week has been a living hell for me. No gel, no mousse, no spray can transform this haircut into something I can live with. Some say I should paint purple stripes on the side of my head. One friend said I looked like I joined the Young Communist League. My girlfriend didn't say anything . . . for a long time. The only consolation — and if I hear this one more time somebody gets hurt — is that it grows back.

I think I am a nice person, although by this haircut I look as though I don't care about anything. I didn't want to slander the creep who chopped me, but I need to send out a warning to anyone getting a haircut. Beware while on campus. The villain who performed this evil lurks in the Campus Center barbershop.

Read Josh Galitsky every Thursday

Who said this was home?

This weekend is homecoming.

It's the time of year when alumni return to re-live their wild college years. It's the time of year when all the hotels in town are booked solid. It's the time of year when there's a line outside every bar at 12 noon on Saturday. It's the time of year when everyone talks about how great "things used to be."

Cosmo Macero Jr.

It's also the time of year when I wish I was on the other side of the planet.

Is there an unwritten rule that alumni *must* act like complete fools whenever they visit their alma mater for a social occasion?

I honestly can't envision myself returning to Amherst in a year or two, and doing everything possible to make life miserable for all the bartenders, doormen and waitresses in town. Although, I am biased. I work at a bar, and the array of excuses and stories one hears from people is astonishing. Allow me to illustrate:

Picture a long line at a popular uptown nightspot. It's about six o'clock on Saturday. Roger Baldacci has just collected 5 touchdown passes and 463 total passing yards in a 38-7 trouncing of Rhode Island. It's raining. People in line are wet, drunk, anxious, drunk, hyperactive, drunk, ready to celebrate and drunk.

It's tough enough being able to select the few people who are actually sober enough to be admitted into the establishment, let alone dealing with those who see their lack of basic motor functions as no good reason to be refused entry.

"I haven't even been drinking," one man says. (Then why do you smell like that guy at Watroba's?)

"I used to come here every night," another fellow quips. (And we certainly do miss you, but . . .)

"I just want to buy cigarettes," a woman says. (You know, I find I too enjoy fighting a sweaty, intoxicated crowd before I make a routine two dollar purchase.)

"I just want to get my friends out." (Yeah, they're probably just having way too much fun anyway. They'll definitely want to leave and go wait in line with you somewhere else . . . not.)

And then there's my favorite line:

"I graduated," or variations like, "Dude, I graduated," or "I used to go here," or "Dude, I used to go here." What's going on? Are these people for real? I used to go here? So what!! Everyone used to go here. It's alumni weekend for crying out loud!!

Is this what homecoming is all about? Who said this was home anyway? These people aren't coming home, they're coming to harass me! Leave me alone. No, you can't cut the line. No, you can't leave and come back. No, you can't get your friends in if you slip me a twenty (okay, maybe). No, you can't just say hello to a friend. And no . . . you can't buy cigarettes. But don't get me wrong . . . I'm a nice person.

Read Cosmo Macero Jr. every Thursday

Maybe I should run for senator?

I'm sorry, but I keep finding it harder and harder to take the Student Government Association seriously. And from the looks of things, I'm not the only person on this campus who has those feelings.

On Tuesday, new elections were held in the Southwest, Greek and Commuter areas. Now this in itself is interesting. Lack of ballot box stuffing, lack of campaign material, etc. led to low voter turnout, which in turn led to a disappointing original election.

Jim Clark

Many students complained that they knew nothing about the election. Who was running, when it was being held, anything. So, what does the SGA do? It calls for a do-over.

Boy, would the Democrats have loved this. Imagine if they could re-do the last three presidential elections? (It probably wouldn't have done them any good anyway.)

My favorite quote from the original election (or lack thereof) was from the person who said, "I think it's up to the people who are voting to find out who they are voting for."

OK. I'm running for president. I'm just going to kick back in my apartment, drinking Rolling Rocks and watching ESPN while my opponents spend millions of dollars motoring around the country, shaking hands and kissing babies. As Jon Lovitz says, "Get to know me." Yeah, I'm a sure-fire winner. Right.

Folks, that's not the way it's done. I may not be a Kennedy, but even I know some of the basics of getting elected to some kind of political office. Posters, advertisements, maybe even a little door-to-door schmoozing. As putrid as the Underdog and Bloom County slogans may look on a poster, they work.

Word of mouth doesn't, especially when the majority of the campus doesn't give a damn.

All right, so the SGA did admit its mistake. And Tuesday, it tried again. So what happened? As I was passing through the Campus Center, I saw a female standing just outside the arcade, attempting to hand out literature to prospective voters. But as she was waving her arms like a spastic traffic cop and pleading for attention, people just ignored her and hurried on to watch *All My Children.*

The folks don't care, and I can't say I blame them.

The good people on the fourth floor haven't given us much reason to sit up and take heed. After all, when you go a full year without a president and spend most of your Wednesday nights bickering about pointless things, people are going to get fed up.

Pointless? The SGA? Pshaw.

Admittedly, I was impressed when they got right down to business the first meeting of the semester with the co-senator debate. Holy legitimate arguments, Batman. Pertinent discussion about time commitments and work obligations. I was in Heaven.

Then I took a glance at the agenda for last night's meeting. On it was a motion from a senator, which basically was trying to turn UMass into a strictly Christian university at the expense of other religions and beliefs.

Obviously this is not an isolated instance of ineptitude. Ridiculous motions such as this are always clogging up the floor, and when things of significance actually do pop up, they are usually drawn out over months of debate and filibustering. In the words of Janet Jackson, "What have you done for me lately?"

People will disagree with my viewpoint, and maybe will challenge me. "Well, Jim, if you think you're so smart, why don't you run for senator?"

Gee, I never thought about that. I've always been interested in politics. Maybe I will make an attempt sometime. Maybe I will run for the senate.

If anyone wants to know more about me, they can give me a call. Sorry, I just don't have time to campaign on my own.

Read Jim Clark every Thursday

Accountability...or lies

Iran-Contra. There, I said it. Go ahead and groan, roll your eyes and skip to the funny pages. Who cares that our most recent and current presidents are common liars?

Michael Greenfeig

Maybe nobody, which is all the more reason why the story should be finished. Don't look now, but Ronnie and George are in deep "doo-doo" again.

John M. Poindexter, Reagan's national security advisor who supposedly ran the illegal operation on this own authority, is about to spill some half-baked beans. With his trial date rapidly approaching, Poindexter's lawyers have requested the personal notes of both Reagan and Bush.

Their line of defense seems to be that Poindexter could not have been part of a conspiracy to maintain a secret operation when his actions were directly authorized by the president and vice-president. This makes good sense.

Ronald Reagan's most consuming passion, aside from his foot in his mouth, was the survival of the Contras. His greatest desire was to ride into Teguchigulpa on a white horse while the natives showered him with jellybeans.

Poindexter insists that Reagan took notes at all important meetings and was constantly made aware of the resupplying of the Contras. Not only was Reagan aware of these operations, but Poindexter now claims that the ex-president directed him to give answers to the investigating Congressional committees that both men knew to be false.

In plain English, Reagan not only lied to the American people but ordered his subordinate to do the same.

Of course, Poindexter could have refused and therefore must be responsible for his own actions. It just doesn't seem fair that he should get all the (dis)credit.

Our beloved Gipper has certainly earned the lion's share of the blame.

Which brings us to George "What diversion" Bush. Mr. Poindexter has a few words to say concerning his involvement as well.

While Bush has maintained that he was always "out of the loop," Poindexter is now ready to reveal that he personally briefed Bush about any meetings that the vice-president may have missed.

Bush's former aide, Craig Fuller, recently stated that Mr. Bush's extensive travel schedule during that time period would have made it virtually impossible for the vice-president to have been informed.

Since when does a person have to actually attend a meeting to know what went on?

Someone should inform Mr. Fuller about some of the great advances in technology that have occurred over the years, such as the telephone.

Mr. Bush ran his 1988 campaign on the idea that he was uniquely qualified for the presidency since he had been such an integral part of the White House as vice-president. Yet, somehow, on this key issue, he was just never around.

Now Mr. Poindexter says otherwise and that is much easier to believe. Unfortunately, both Reagan and Bush have appeared to be so stupid so often that the idea of their ignorance is never very far-fetched. This time, however, both men knew.

Daniel K. Webb, a former U.S. attorney, has been named to prosecute Mr. Poindexter, hopefully by the end of this year.

Maybe this time, the buck will not stop there.

It is not petty to desire that the truth of this matter be aired. It is not unseemingly for the citizens of a democracy to hold their leaders accountable. The only mystery here is why so many Americans are so agreeable to the corruption within their government.

Michael Greenfeig is a UMass student

There are many women's rights advocates who claim that pornographic magazines should be banned because they perpetuate a negative image and treatment of women.

There are others who believe that it's a perfectly legitimate form of expression and outlawing pornography would be an infringment on a person's First Amendment rights.

What do you think? Whose rights take precedence? Is there a middle ground?

Send your opinion to the Editorial Desk no later than 4 p.m. October 12 for the Point/Counterpoint page.

Letters to the Editor

University Without Walls valuable

I am a graduate student in the UMass English Department who teaches college writing to freshmen and technical writing to juniors. I have been a teacher and taxpayer in Massachusetts for nine years.

I am also a graduate of the University Without Walls Program at this university. I received my B.A. through the program in 1984, when I was 32 years old. Given my employment and life situation at the time, I would not have been able to achieve my degree without the unique opportunities afforded to older, non-traditional students through the UWW.

I'm saddened and outraged that this university is willing to cut a program which serves so many contributing adults in Massachusetts. Look in any corner of the state, and certainly any corner of this university, and you will find UWW graduates giving back in essential, creative ways.

It is just not right that one degree program which provides such a unique and valuable service to the citizens of the Commonwealth be cut in half, while other programs are cut by only five or ten percent.

I strongly urge Chancellor Duffey and Provost O'Brien to reconsider the drastic and deadly cut to the University Without Walls. And I call on concerned members of the state community to raise their voices against this cut. Massachusetts needs UWW in a fundamental way, as it needs many other valuable degree programs at UMass.

Squire Babcock
Pelham

Abortion not a necessity

Meredith O'Brien's commentary "Closer than you think," (October 3) was a perfect display of illogical thoughts and arguments being woven into a commentary that would hopefully blind-side its readers into supporting its conclusion that abortion is a necessary part of society.

Specifically, O'Brien's statement that "people can preach about . . .adoption, but they really don't think about what happens to the mother's life while she is pregnant" clearly depicts her selfishness. O'Brien is so worried about nine months of a mother's life, that she refuses to address the fact that the life of a baby is at stake.

A baby, unborn or born, deserves the right to life. It is appalling to think that a baby should be sacrificed to ease the life of the parents. If a man and a woman make a mistake, they should pay the consequences. Cut and dry.

Please spare me the whining that claims a baby isn't alive until it is born. The only difference between a baby at the point of conception and at the point of birth is time and nutrition, which happens to be the exact same differences between a new born baby and a twenty-year-old. So why not say a human doesn't have life until after he completes maturity?

Concerning O'Brien's claim that abortion is a necessity in our society, in order to save the mother's life, C. Everett Koop, M.D., the U.S. Surgeon General says it best, "Protection of the life of the mother as an excuse for an abortion is a smoke screen. If toward the end of the pregnancy complications arise that threaten the mother's health, the doctor will either induce labor or perform a Caesarean section. His intention is to save the life of both the mother and the baby. The baby's life is never willfully destroyed because the mother's life is in danger."

I hope that in the future, Meredith O'Brien will be more informed, have a broader view on topics, such as abortion, and eliminate the selfishness she incorporates when writing on these topics.

Joe DiGiovanni
Sylvan

Fairytale coverage

On behalf of the volleyball team, I would like to suggest to the writers to the volleyball coverage that they sacrifice the colorful metaphors that they have included in their articles for an accurate description of the way we play.

The articles about our team have been increasingly more derogatory. It must be known that the way we play is not always manifested by the scores, and it should not be assumed that if the scores were low that we must have played poorly.

I was sickened by the article printed on Monday, September 25, regarding our match with URI, "The Lady Rams handled UMass like a pinata at a Hells Angels birthday party, beating the Minutewomen about the head and body . . ." With this kind of press, I would be happier if our matches were not reported. It is slander and not sports information. Granted, our team is young, but we have the potential to play as good than almost any team in the A-10.

Similarly, the writers should have a better grasp for the game before they take it upon themselves to judge our play and compare us to fairy tale characters. It was not necessary to compare the volleyball team to the three little pigs, nor to say that our team's foundation was like "a house of straw."

The teams UMass played would have appreciated the article more than we did, because they received better coverage than our team. Furthermore, the bad press that the volleyball team has been getting has not instilled school pride whatsoever.

Sharon Panoff
Northeast

Arpad is a bit too critical

Although I would agree with Al Arpad ("Still waiting for the Senate to take some real action," Oct. 4) and extend the recognition due to President Davis and Trustee Nakajima, I fear that the rest of his article is simplistic at best.

His criticisms are not constructive, but biting, and reflect a narrow, purely argumentative approach to student government. I believe that Arpad writes with one eye to the polls, the easiest column to write is one blasting the Senate.

It is shameful that Speaker John Dunlap's courage to make substance of ideas that have floated around in the air is dismissed as a lack of leadership.

It is blind to suggest that Treasurer Laura Filkins is not a leader, as she signs transfer after transfer, sending other student leaders to Boston, allowing hundreds of RSO's to put on programs and ensuring a high degree of accountability in the Trust Fund.

Finally, it is callous to say that all the Committee Chairs and Senators have no leadership capabilities as they stay under the reform in the Senate in spite of being mocked in *Collegian* articles written in Ivory Towers by writers lacking the insight to support the challenge of change.

They are all leaders because they stick with it.

I can no longer tolerate these continuous attacks on the status quo and the refusal to recognize the leadership qualities in individuals for no reason other that that their job description does not allow them to address the popular or vogue issues, or someone else's personal or political agenda.

Arpad, get your hands dirty with us before you choose to fling mud again.

You ran for office once, now maybe if you did some real work you would inspire some confidence.

Robert D. Fadel
Student Union

Collegian photo by Dondi Ahearn

AUTUMN IN AMHERST — Leaves scattered along the walk at the Lord Jeffrey Inn mark the beginnings of fall.

■ rally

CONTINUED FROM PAGE 1

They repeated their recent declaration of a "Day of Action" scheduled for Oct. 25, outside of the doors leading to Chancellor Joseph Duffey's staff offices.

In an interview following the rally, Frank Bowrys, a PSRU member and former UMass student, said the group is struggling to change the research priorities at the university, state and national levels.

He said it would be wiser to spend money researching and solving the fundamental problems of society including health problems, mass transit, creating immunizations and researching solar power instead of nuclear, he said.

"It's okay to have a science-based university, but not a public university," he said. "Soon this school is going to be called UMass Polytech."

■ senate

CONTINUED FROM PAGE 3

The subcommittee's first task is to appoint senators and non-senators who wish to serve on a committee to the six senate policy-making committees.

"The subcommittee's very powerful," said Chesnicka, who also served on the subcommittee last year.

Tensions rose during the nominations for the subcommittee.

The 32-senator Progressive Coalition from the Commuter Area backed a slate of candidates for the committee while a flyer announcing a separate slate of candidates was passed around the senate.

Kofman was the only member of the Coalition to be elected. Weinstein is part of the Coalition but was not on their list.

"I'm completely biased to left-wing politics, but I'm smart enough to know any politics have no place in student government," Weinstein said.

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ARTS & LIVING

Thelonius Monk documentary: for fans only

By BILL ROSENBLATT
Collegian Staff

Monk: Straight, No Chaser, a film about the great pianist and composer Thelonious Monk, is the third in a recent spate of movies about jazz musicians. The film opened in New York recently and should reach the Valley soon.

1987's *Round Midnight* was about a fictitious character based on the lives of Lester Young and Bud Powell; 1988's *Bird* took?harlie Parker; *Straight, No Chaser* follows this trend to its logical conclusion, being an unadorned documentary.

First the good news:

This film is an epicurean feast for those of you who (like me) consider Monk to be one of the truly great figures in the music. It consists mostly of European tour footage — onstage and off — from the late 1960s, and more recent interviews with Monk's managers, friends and relatives. There are wonderful clips of Monk in performance with his quartet and, even better, a superb 8-piece band featuring tenor saxophonists Johnny Griffin and Charlie Rouse, altoist Phil Woods, underrated trumpeter Ray Copeland and others. There is also an all-too-brief snippet of Monk leading a trio on the late-1950s TV program *The Sound of Jazz*, with Count Basie looking transfixedly at the pianist as he plays.

In addition to the great music, most never before released, the film gives us the opportunity to see Monk at work, his approach to composing and arranging, his "bad" piano technique, his weird dancing during others' solos — it's all there.

Valley Jazz

Monk lived inside his own, unique musical world, even when offstage. One scene shows him doing his dance, not during a performance but in the middle of an English airport concourse (to the obvious bemusement of the onlookers!).

His astounding rhythmic and melodic sense may seem haphazard to the uninitiated. It seems even more so as we watch him translate it to the keyboard, until he plays a complex passage with his band perfectly, thus proving that he does indeed "know what he's doing." John Coltrane, who played with Monk in the late 1950s, called him "a musical architect of the highest order."

The film does show vividly what a fascinating character Monk was, and that brings me to the bad news. In fact, he was a reclusive, mentally disturbed man, subject to long fits of depressed withdrawal and needing occasional hospital stays. The problem is that the film dwells on this, rather than on his incredible musical contributions, letting his music speak for itself (did we *really* need to see him needing his wife's help getting dressed?). This is fine if you are already convinced of his genius, as I'm sure the filmmakers were, and possibly acceptable considering that the film was intended for a specialized audience. But it does little for his reputation among the general public.

Monk's name may not be a household word, but the publicity he did receive during his lifetime (including a *Time* cover story) also concentrated on his personal quirks. The makers of this film failed to take the opportunity to right this wrong. Many people had similar complaints about *Bird*, which concentrated on Charlie Parker's drug and alcohol problems. Consider *Amadeus* as a counterexample: that film exposed Mozart as a precocious brat, yet gave equal time to his musical gift. But Mozart's reputation has been firmly established, while Monk's hasn't.

The makers of *Straight, No Chaser* were White while their subject was Black; whether this is relevant is not for me to judge, but the fact remains.

Nevertheless, *Straight, No Chaser* is an invaluable document for jazz fans.

The Flaming Lips to burn up Hampshire with a smile

By BRYAN HOUSE
Collegian Correspondent

When one thinks of the **Flaming Lips**, the first things that come to mind are mushrooms — mind melting mushrooms. It's like America and apple pie, Bon Jovi and girls in spandex pants — some things are just made for each other.

Fortunately for us, the Lips are playing at Hampshire College SAGA dining commons Friday night at 9:30 p.m. with **Steel Pole Bath Tub**, a great up-and-coming Boston band. Admission is $5.

When the Lips played Sheehan's two years ago, they were so loud they blew the power on the entire block. There was a fire in the club, and they ended up playing the last hour lit only with strobe lights. They even did an acoustic tribute to **Andy Gibb**, in honor for his death that week, while waiting for power. Those who went say it was a religious experience.

PREVIEW

The Flaming Lips are a psychedelic power trio from Oklahoma whose most recent album, *Telepathic Surgery*, came out earlier this year. Their songs build fron simple riffs into a fury of white noise. They are well known for such classics as "Jesus Shooting Heroin," "One Million, Billionth of a Milli-Second on a Sunday Morning," "Everything's Exploding," "Hari-Krishna Stomp Wagon (Fuck Led Zeppelin)," and "Charlie Manson Blues."

However, what the Flaming Lips are most recognized for is their insane obsession with eyeballs. Their management company is called Bulging Eye, their last album has a picture of a hand holding a bloody eyeball over a sink, and *Here It Is* has a huge close-up of the drummer's eyeball on the back cover, with numerous eyeballs splattered all over the lyric sheet.

On the *Oh My Gawd . . . The Flaming Lips* album cover, on which there is a photo montage of wild pictures and caricatures of brain meltdown on the outside of the gatefold cover, while on the inside are the lyrics in lime green, superimposed on a pil of vomit. Wild stuff.

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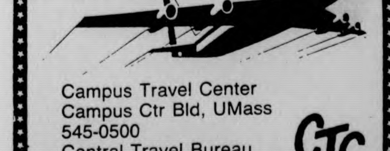

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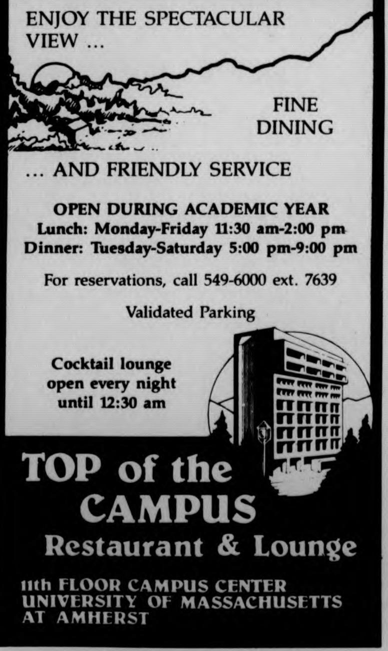

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Another Morrissey brings his voice to town

By AL KAUFMAN
Collegian Staff

PREVIEW

There's another Morrissey in town. He doesn't mope and whine, and he has a first name. It's Bill.

Bill Morrissey has been called the Tom Waits of the Northeast. The singer/songwriter from New Hampshire has already built a following (Billheads) that rivals Deadheads on a devotional level. They travel with him to coffeehouses across the Northeast. They will stop at the Iron Horse tomorrow night.

As a songwriter, Morrissey has received rave reviews for his first two albums, *North* and *Bill Morrissey*. His distinct, gravelly voice sings his provocative, personal and often wickedly funny songs that cover topics such as the inability of BMW drivers to obey traffic laws ("Car and Driver"), an evening with a coked up preppy woman ("Grizzly Bear"), and why he's never going to get out of bed again ("It's Dangerous Out There").

His newest album *Standing Eight*, promises to make Morrissey as widely cherished by the masses as he is by the critics. His record company, Rounder, is in the midst of a massive promotional campaign, and Morrissey's good friend, Suzanne Vega, sings back-up on the album's first single, "Handsome Molly."

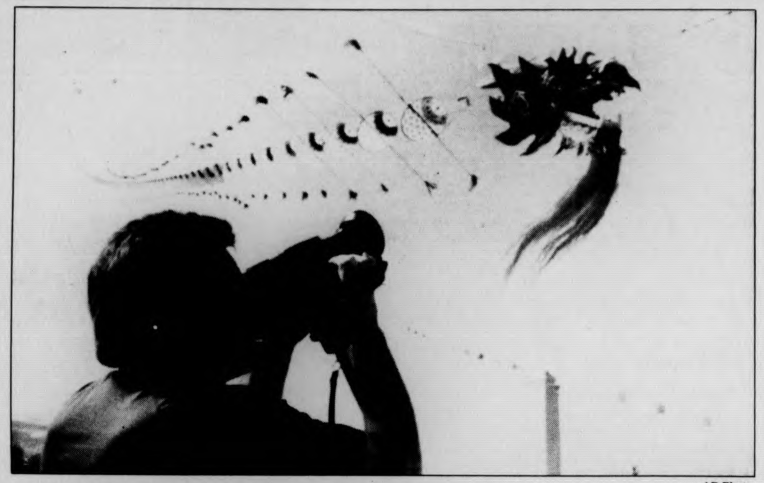
With Vega's name behind it, people will at least give the song a chance. And once they do, they will be enraptured by its elegant beauty and charm.

Another song on the album, "Love Song/New York 1982," featuring Shawn Colvin on harmonies, is one of the most biting, scathing songs of the year.

But his songs really come to life in his concerts. Morrissey has already wowed them at the Newport Folk Festival, and he even upstaged his friend Peter Case when he opened for him last week in the Iron Horse. Usually dressed in jeans and a button-down plaid shirt, Morrissey is a working man's singer.

Between songs, he talks of work, women, and whiskey. His dry, deadpan wit shines through often, especially in his story of teaching his dog to drive in the streets of Boston ("He was cutting cabbies off, giving people the paw - he didn't care").

"It's weird," he said. "People come to my shows and they request the *introductions* to songs rather than the songs themselves."



AP Photo

BEIJING — A tourist videotapes kite flying activities in Tiananmen Square as Beijing prepares to celebrate the 40th anniversary of the founding of the People's Republic of China.

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UPC PRODUCTIONS

Montgomery makes rare Hatch appearance

By LYGIA GORDON
Collegian Correspondent

PREVIEW

Tonight is a special night for the Hatch. For the place that usually plays host to a bunch of talentless college kids that think they have a future as a rock and roll band will be graced with the presence of a true legend this evening.

Tonight, the Hatch features the rhythm and blues of **James Montgomery**.

Montgomery, a Detroit native, has survived the everchanging world of rock music and maintained a strong regional following for over a decade.

After moving to Boston, Montgomery attended Boston University and later started his own band. In the seventies, The James Montgomery Band toured extensively with dinosaur bands, such as the Allman Brothers, Lynyrd Skynyrd and Steve Miller.

The band released two albums and seemed on the brink of making it big, but internal conflicts proved too much and Montgomery broke out on his own, often collaborating with various guitarists and drummers.

Throughout his career, Montgomery has toured with the J. Geils Band and Bruce Springsteen. His music has evolved from a strict blues format to high energy, R & B laced rock 'n' roll. His performances typically include familiar cover tunes as well as original material.

One thing is sure, Montgomery will play a whole lotta' party-time rock with a bunch of hot grooves. His knockout performance at Twister's earlier in the year left the entire crowd in a sweat-soaked, euphoric state.

Tickets for the show are a paltry $2, and doors open at 8 p.m. Get there early, as there are sure to be more people than than the tiny Hatch can hold.

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Brubeck and boys boogie bigtime

By KATHERINE T. LAMOTHE
Collegian Staff

The Dave Brubeck Quartet
Fine Arts Center
Monday, Oct.2

For nearly 40 years, Dave Brubeck has brought fans a unique style, blending different rhythms and musical influences. Monday night's performance was no different.

Brubeck's use of different tempos and his combinations of sounds as exotic as Turkish folk music gave a vitality that really excited the audience.

REVIEW

On the first song of the night, a version of "St. Louis Blues," Brubeck framed the traditional blues sound with Latin influenced rumba music. Rumba was popular dance music of the 1940s and 50s, when Brubeck began his career.

Another interesting song, for a completely different reason, was "Cassandra." It had an otherworldly feel to it, with an echoing effect added to clarinetist Bill Smith's solo. "The solo is like *Clarinet . . . from . . . Space*," someone in the audience said.

The other members of the quartet, Jack Six on bass and Randy Jones on drums, were excellent as well. Six's solos, often at contrasting rhythms to Brubeck's and Jones's, were a rich backbone to the music. Jones, too, had his great moments, including a blistering ten minute drum barrage. Just thinking about how hard he was working made me exhausted.

But they all seemed to be enjoying themselves, especially Brubeck. He was constantly laughing and smiling with the band throughout the two-hour show. No sourpuss, this man. As the same person put it so eloquently, "He wasn't a Mr. Blah-Blah. He was a happy player."

Seriously, Brubeck was great. He didn't try to dominate the show with his piano solos; that's not his style. But his presence was there in the music, and he played with a lot of energy.

Some of the original Quartet's classics, such as "Take Five" and "Blue Rondo a la Turk," sounded a lot different with Smith's clarinet, rather than Paul Desmond's saxophone, leading the way. But the new versions were just as good, if not better, than the original songs.

The audience clearly enjoyed the Quartet's performance, giving the members several standing ovations. All in all, it was an evening to remember.

New Home Ec. computer lab to help all

By HEATHER M. RONOVECH
Collegian Correspondent

Where can a fashion marketing major go to write a paper for her junior year writing course? As of this Monday, that person can go to the microcomputer lab, located in the home economics department in 106 Skinner Hall.

The computer lab was created for the use of students, faculty, and staff affiliated with the department. However, those not affiliated with the department may also request to use the facilities inside.

The small lab includes six computers with dual floppy drives, three with hard disk, seven printers and a modem.

Although the lab was originally set up for word processing, software will be implemented for student projects and classwork within the programs of fashion marketing, consumer economics, family and community services and home economics education.

Dr. Penny Ralston, head of the department said, "Computer literacy is an essential part of the professional preparation for these students.

"We hope that this lab will be reciprocal," Ralston said. "If we as staff members help the students with their work, they will probably bring in new programs that we can learn about."

In addition, faculty members can utilize the computers for research projects. Dr. Barbara Schreier, an associate professor, got a faculty research grant for her project on the history of clothing.

Schreier said, "I needed a database, because a lot of information was coming in. The computer lab fills that need."

Sheila Mannen, a professor of consumer economics said, "With this lab, my students can do financial analysis, as well as work on family budgets for clients. It's a good experience for them."

The computer lab was funded through the University. A consultant, Bhavani Sitamaran, will be on hand for help in the lab.

The lab will be open from 9 a.m. to 5 p.m., Monday through Friday.

AP Photo

HURT WINS CASE — New York State Supreme Justice Jacqueline Silbermann ruled that no common law marriage exists between actor William Hurt and Sandra Jennings, who lived with Hurt and had a child with him.

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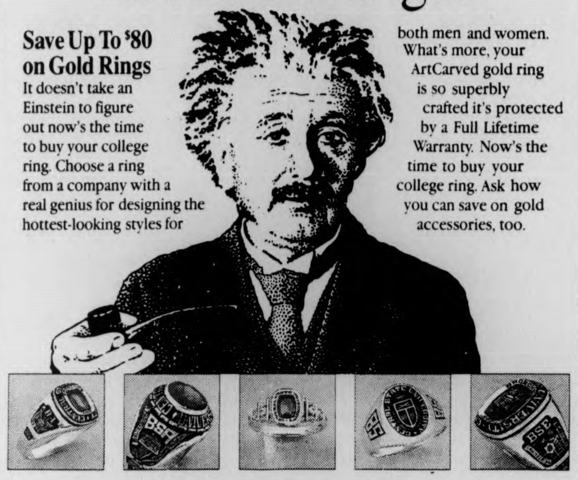

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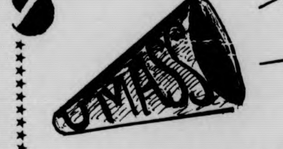

tips idb

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2462	Snack Bars/ Munchy Stores/ Bakery
2464	Tennis Court Schedules
2621	Tour Information

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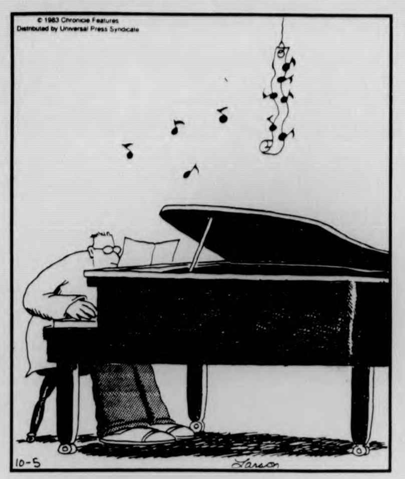
Information Data Bank (IDB)
Taped Information Phone Service (TIPS)

THE FAR SIDE
By GARY LARSON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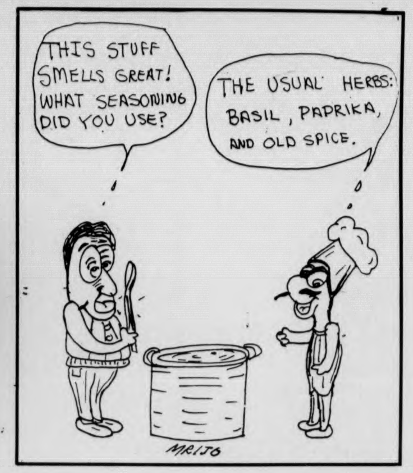
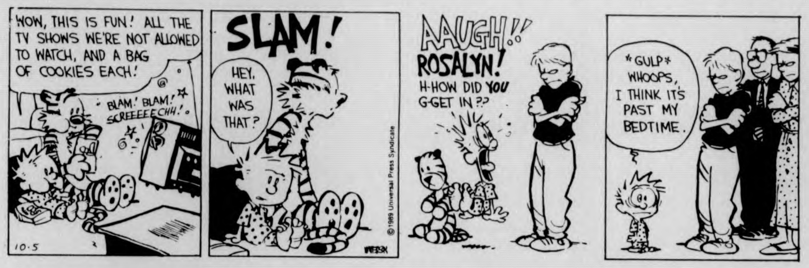
10-5
Larson

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


THIS STUFF SMELLS GREAT! WHAT SEASONING DID YOU USE?
THE USUAL HERBS: BASIL, PAPRIKA, AND OLD SPICE.
MRIJO

CALVIN AND HOBBES
By BILL WATTERSON


WOW, THIS IS FUN! ALL THE TV SHOWS WE'RE NOT ALLOWED TO WATCH, AND A BAG OF COOKIES EACH!
BLAM! BLAM! SCREEEEECHH!
10-5
SLAM!
HEY, WHAT WAS THAT?
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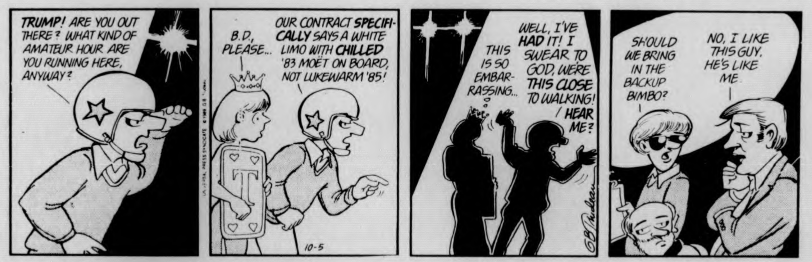
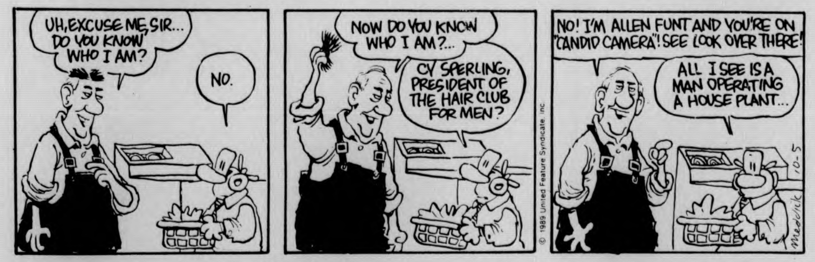
WATTRSN
AAUGH!!
ROSALYN!
H-HOW DID YOU G-GET IN ??
GULP WHOOPS, I THINK IT'S PAST MY BEDTIME.

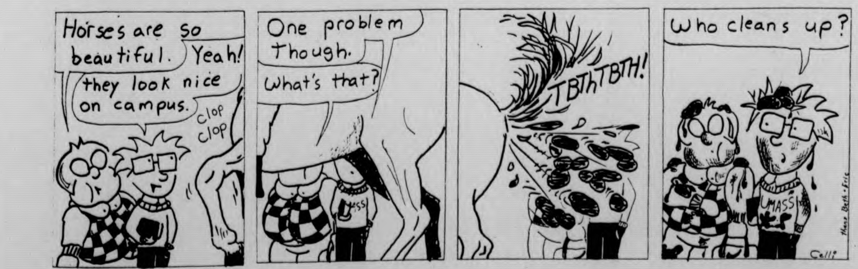
DOONESBURY
By GARRY TRUDEAU


TRUMP! ARE YOU OUT THERE? WHAT KIND OF AMATEUR HOUR ARE YOU RUNNING HERE, ANYWAY?
B.D., PLEASE...
OUR CONTRACT SPECIFICALLY SAYS A WHITE LIMO WITH CHILLED '83 MOËT ON BOARD, NOT LUKEWARM '85!
10-5
THIS IS SO EMBARRASSING...
WELL, I'VE HAD IT! I SWEAR TO GOD, WE'RE THIS CLOSE TO WALKING! HEAR ME?
GB Trudeau
SHOULD WE BRING IN THE BACKUP BIMBO?
NO, I LIKE THIS GUY. HE'S LIKE ME.

ROBOTMAN
By JIM MEDDICK


UH, EXCUSE ME, SIR... DO YOU KNOW WHO I AM?
NO.
NOW DO YOU KNOW WHO I AM?...
CY SPERLING, PRESIDENT OF THE HAIR CLUB FOR MEN?
© 1989 United Feature Syndicate, Inc.
NO! I'M ALLEN FUNT AND YOU'RE ON "CANDID CAMERA"! SEE LOOK OVER THERE!
ALL I SEE IS A MAN OPERATING A HOUSE PLANT...
10-5
Meddick

THE KIDS ARE ALRIGHT
By CELLI


Horses are so beautiful.
Yeah! they look nice on campus.
Clop clop
One problem though.
What's that?
TBThTBTH!
Who cleans up?
UMASS
Celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Rum-soaked cake
5 Kind of yell
10 Casks: Abbr.
14 Rivers, in Malaga
15 Ooze
16 Don Juan, for one
17 Troubles
18 Fighting, of a kind
20 Aircraft launching device
22 Tours of duty
23 It's Luik in Flemish
24 Feed for a finch
25 Threatening words
27 Tends to
31 Fad
32 A major anniversary
34 Pizarro's quest
35 Seeing red
37 A "stooge" of note
38 Ermine in summer
40 Golfer's concern
41 Kampala is here
44 Preminger or Bismarck
45 Cause loss
47 Sullen look
49 Cow barn, in Devon
50 Turkish title
51 Touch a base runner
54 He hangs around
57 Used item
59 French friend
60 Dies —
61 Court attire
62 Start of Caesar's message
63 "Good —": 1927 musical
64 Sound from a stall
65 Iron, long ago

DOWN
1 Bric-a-—
2 Verdi opera
3 Sold moonshine
4 Aggressor
5 Sanctuaries
6 Banish
7 Washout
8 Time in NYC
9 Idle hours
10 Reports, with "about"
11 Hearty laugh
12 Singer Lorna
13 Cong. period
19 Roots for the team
21 Footlike part
24 Rescued
25 Papal cape
26 Nabbed
27 Genetic duplicate
28 Hot water bottle, for some
29 Take to the stump
30 Propeller
33 Simulacrum
36 "The Mikado" role
39 Like a ton of bricks?
42 Stocking supports
43 Con
46 Residences
48 Omaha Bch. vessel
50 Word with mower or plant
51 Dilute
52 River at Berne
53 Work on a bone
54 Timber wolf
55 "— kleine Nachtmusik"
56 Check
58 Toronto's river

ANSWER TO PREVIOUS PUZZLE:

J	A	P	E	■	S	L	O	P	E	■	A	B	E	T
O	L	L	A	■	L	I	K	E	N	■	N	E	R	O
H	O	U	R	S	O	F	I	D	L	E	N	E	S	S
N	E	G	L	I	G	E	E	■	■	N	I	N	E	S
■	■	■	■	T	A	R	■	S	E	R	E	■	■	■
H	A	R	D	E	N	■	B	O	R	I	■	S	E	C
A	L	E	E	■	■	■	E	P	I	C	■	P	E	A
D	A	N	C	E	O	F	T	H	E	H	O	U	R	S
E	N	D	■	D	I	E	T	■	■	■	B	R	I	E
S	S	S	■	G	L	E	E	■	S	P	I	N	E	S
■	■	■	M	I	S	T	■	A	T	E	■	■	■	■
A	P	R	O	N	■	■	U	S	U	R	I	O	U	S
H	O	U	R	G	L	A	S	S	F	I	G	U	R	E
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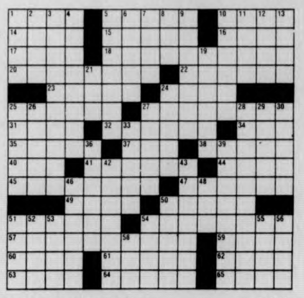

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YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Tackle a difficult project before it throws you for a loss. You have the upper hand now and should keep it. A phone call from a loved one brings welcome news. Gamble on romance.

TAURUS (April 20-May 20): Join forces with mate and you will meet a financial deadline. A behind-the-scenes alliance pays big dividends. Check insurance coverage to make certain you have kept up with inflation.

GEMINI (May 21-June 20): Challenges make this an interesting day. Return all calls and catch up on business correspondence. Financial complications could mean trouble if you refuse to deal with them realistically.

CANCER (June 21-July 22): Double-check everything connected with travel. Arrangements could get mixed up at the last minute. Savor a triumph without gloating or the tide could turn. Wave the olive branch.

LEO (July 23-Aug. 22): Never mind about making big plans for the future; stick to projects already under way. The most promising ventures are those you feel in your heart are right. Romance is a roller coaster.

VIRGO (Aug. 23-Sept. 22): Changed financial circumstances call for a new strategy. A last-ditch romantic ploy works. Family could use some reassurance from you. Real estate proposals bear careful investigation.

LIBRA (Sept. 23-Oct. 22): An attractive job opportunity appears. Do not fail to follow up. Friends lend their support. Innovative ideas help you get a foot in the door. Long-distance communications bring you good luck.

SCORPIO (Oct. 23-Nov. 21): Get your act together early; others are depending on you. Business matters take precedence. Squash rumors before they gather steam. Your feelings about a relationship are soon clarified.

SAGITTARIUS (Nov. 22-Dec. 21): Everyone cooperates today, and the profits will show it. Abstain from gambling on speculative financial deals. Travel is best postponed. The folks at home need you. Polish your appearance.

CAPRICORN (Dec. 22-Jan. 19): Enlarge your sphere of influence. Make sure everything you do now will increase your knowledge and insight. A new friend makes an important introduction; it could change your life profoundly.

AQUARIUS (Jan. 20-Feb. 18): A partner who carps may be bidding for your attention; give it. Friendships you make while traveling can be significant. Stick to a sensible budget. Save for a rainy day.

PISCES (Feb. 19-March 20): Do not be afraid to ask for a raise or favor. Cooperation abounds today. Making friends with an older person could lead to interesting complications. A blind date turns out super.

MENU

LUNCH
Tacos
Spinach and mushroom quiche

DINNER
Baked chicken
Spaghetti/Italian sausage

BASICS LUNCH
Vegetable taco
Spinach and mushroom quiche

BASICS DINNER
Baked chicken
Spaghetti/Italian tofu balls

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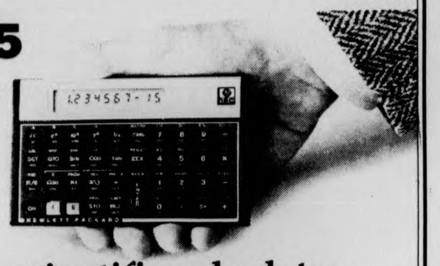

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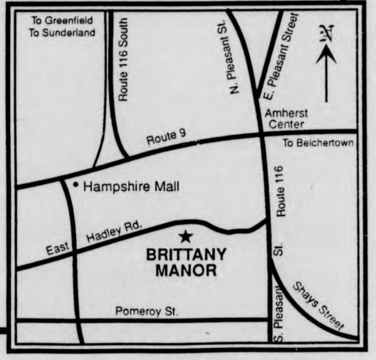

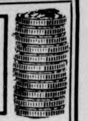

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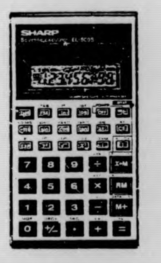

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water polo wins

CONTINUED FROM PAGE 20

in less than one minute. UMass got one back on a McIver rocket shot before Yelensky made a pair of beautiful two-on-one break passes, setting up Scott Reed for both goals to create the final 16-10 score.

"Playing in Amherst is always tough for us," said Yarworth. "The guys tend to lose their concentration a lot. That's what happened tonight."

The UMass score card looked like this: Miller eight goals, McIver three goals, Reed three goals, Yelensky two goals.

Defensively, Koback stopped seven shots before giving way to Carl Johnson in the second half. After a rocky third period in which Amherst scored five times Johnson settled down and ended up with five saves.

Water polo notebook: The Minutemen travel to MIT to do battle this Friday. "They've got a couple of high school All-Stars from California," according to Yarworth. Stopping leading scorer Will Schnurr will be the key for UMass. "If we shut him down everything else should be fine," Yarworth said.

women's soccer

CONTINUED FROM PAGE 20

Trailing 1-0 at the half, the Wildcats stormed the UMass end briefly in the second half before the Reds put it away. Bringing sophomores Michele Woodside and Tracy Arwood and freshman Leanne Swartz off the bench changed the tempo of the game for UMass.

"That was a major factor," Rudy said.

Shortly thereafter, UMass picked up a big goal from junior defender Becky Bonzano. Kater set up the play with a cross into the box, and freshman forward Kim Eynard knocked the ball to Bonzano, who was overlapping. Bonzano nailed the shot into the far left corner past Wildcat goalie Jill Lewis (six saves) for her second goal in as many games.

The final goal came with eight minutes left as Szetela took a cross from Arwood and reversed it into the far corner of the net.

UMass outshot the Wildcats, 15-10 and also had a 4-1 edge iin corner kicks. Senior goalkeeper Mary Curtis made four saves in picking up the shutout.

field hockey ties Northeastern

CONTINUED FROM PAGE 20

DeAngelis blasted a shot past NU goaltender Brenda Mitchel for what seemed to be the go-ahead goal. Hixon disagreed with the call and let her sentiments known to the official.

"It legally went into the cage but the official said it was too high going into the circle," Hixon said.

The Minutewomen opened up the scoring in the game when DeAngelis knocked home her team-leading seventh goal of the year from the top of the circle past NU goalie Kathy Farley (who was yanked after the first half) with 3:37 left in the first half. Senior Bernie Martel and freshman Sherlan Cabralis assisted on the play.

UMass held on to the lead until Northeastern's Kathy Wilk walked in on Scott and tied the game up, 1-1, with 22:15 left in regulation. Wilk's goal was unassisted.

The remaining portion of regulation belonged to neither team as time ran out with the game still knotted at one.

That constituted overtime where both teams had its chances but could not gain an advantage in two overtimes. The Minutewomen had four shots and three penalty corners in the extra periods but came up short. The Huskies had three shots and two PCs.

It was the first tie of the season for UMass, 6-3-1. Northeastern is now 6-3-2. And though the score was equal, the result did more good for the Minutewomen.

"This gives us a big boost in terms of the ranking and in terms of New England," Hixon said.

NU had been ranked as the No. 2 team in the Northeast. UMass had been No. 4. But with the Minutewomen tying the Huskies at NU, those numbers should change.

men's tennis

CONTINUED FROM PAGE 20

Johnson fell, 7-5, 6-1.

With the match won, the doubles matches were reduced to eight-game pro sets. Johnson and Teitelbaum fell at first doubles, 8-3, but the final two teams each picked up victories. The tandem of Wadsworth and Audet rolled to an 8-2 win at second doubles, while Stone and Hechemy teamed up for an 8-5 win in the final match at third doubles.

women's tennis

CONTINUED FROM PAGE 20

defeated Marlene Kalinorski in straight sets, 6-2, 6-2. Yamasaki had to work a little harder to put her opponent away. She played well and took a close first set, 7-5. She then lost the second set, 4-6 but rallied back to win the tiebreaker, 6-4.

In doubles action, Girasella and Eddy teamed up to take on UConn's first pair. The duo played tough and won an impressive three-set victory, 6-7, 7-6, 7-6.

The other UMass doubles pairs didn't fare as well. Yamasaki and Kirchner played well but lost in three sets, 7-6, 2-7, 6-2. Foley and Ryan lost in straight sets, 6-4, 6-4.

"There's not much to say, they played great tennis and beat us," Gentzler said. "We played well, but obviously not well enough."

The Minutewomen look to get back on the winning track this afternoon. Springfield and UMass played twice last year, each team winning one match. Springfield is a Division II school, but its schedule consists of Division I schools like UMass.

"They are a good team, they usually win their conference," Gentzler said. "They play a funny schedule, so it's hard to say how good they are."

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PERSONALS

HAPPY 21ST LAURA NICOTRA
Yes, you've made it! Have an awesome birthday and enjoy being legal. We love you tons, you're the best.
Love, The Sisters of Alpha Chi Omega.

ERIC, HAVE A GREAT BIRTHDAY You maniac! Thanks for being a friend. Gotta go! Love ya, Wiz.

LAURA... The posse sends an extra special birthday wish for you..Pretty soon we'll all catch up, Mee-hal's in the lead..wait there has to be a fat joke somewhere in this...Happy 21!!!

CONGRATULATIONS TO THE SIGMA KAPPAS who received awards at the scholarship desert. Good going and keep up the good work.

TO THE COOLEST GIRL AT UMASS: Laura, Happy 21st Birthday..We're so jealous that you're older than us but it's okay because you're so great anyway!! Love, Ox and Iggy.

DANIEL.. Do you read minds?
Love Leeni

LAURA, READY TO GO UPTOWN? Happy birthday and drinks on us...all weekend. Love, MCW,Leigh1 and Rollercoaster.

MONICA LATE AS USUAL But I hope you had a wonderful birthday! You're the best! Love, Your old roomie.

LAURA, I HOPE YOU Didn't think we'd forget about your birthday..Happy 21. Love, Jen and the guys from 8. We miss you.

MERRY & JILL WILL Once again be dancing naked on the 15th fl of JA. Happy Birthday Guys! Love your fans.

HAPPY BIRTHDAY TIFFANY Sargent! Have a great day! Love Cary and Beth.

HAPPY BIRTHDAY MICHELE LIS! Sorry it's a day late! You're still a youngin', but we love you!! Debb & Beth.

HEATHER J
Happy Sweet Sixteen
I'll never stop loving you!
Love Forever,Mike L.

KEVIN YOU HOT Thing. I've been watching you. Glad we finally met. Oh yeh h, you owe me a ballon.

TO THE SEXY STUD(HAHA) in 503B Cashin: Do best friends share everything? Guess so..What's the matter, can't get you handle 2 at once? Don't bother responding, UMASS knows the truth.

STEVE, CUDDLES? You'll never hear the end of it. I still have your sweatshirt. See ya Friday night. CW.

BRENDA G AT SYLVAN
Haven't stop thinking of you. Would like to see again...soon. Can't you out of my thoughts. Will call. Sincerely, Sean

DEAR BROWN-EYES, Saw you Friday near CC elevators but couldn't talk. See you again same time/place? Tall, Dark & Hurried Guy.

DIANE HOPE YOU FOUND The apple that made your night extra special on Saturday because when you said "Hi" to me,it made my night extra special. Jim.

DOUG & KYRA
'Nice to meet'ya!!
love, Kim & Jeff.

DELIVERY HAS NO Business in executive matters. Don't forget it.

RUBBER AND MATTY Happy 21st.. I hope that there are no casualties! Hurricanes Roomate.

ERIKA
You have the most beautiful eyes in health class. Please come to class everytime so I can admire you. "You are the everything". T.P.

JULIA
S'Up?! Where have you been all this time? Heard you moved to McKimmie-How's your semester goin'? Give me a call-Keep in touch.
Rick

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B.T.D.
Don't drink your Molsens before you have them. I've been down this road before. The kid can hack it. J. Crotty.

CHRIS I.(from N.Pleasant St Social Club). That was a great thing you did last week! Wish we had more concerned & thoughtful guys like you on campus!
A Friend.

DOC! THE LOVECRAFT Book is getting good! The horror's building up in 507F, Juls.

THANKS FOR READING the Illiad Seth! Me.

ZONE OUT AT DP DOUGH

THANK YOU FOR EVERYTHING.I'd give you the world if I could honey. I love you-D.

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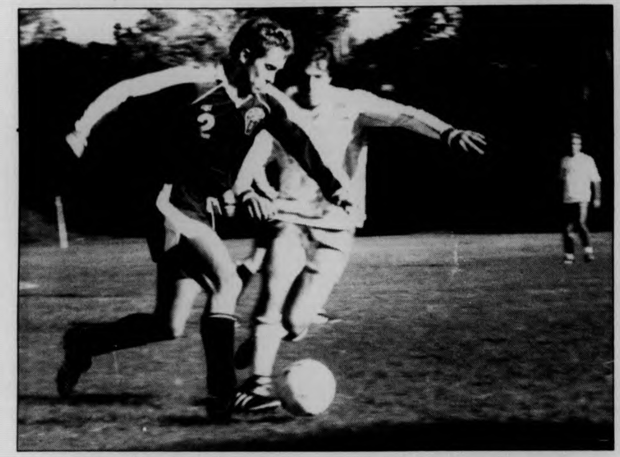
SPORTS

Men's soccer team downed by Brown



Collegian photo by Dondi Ahearn

Senior Louis Hollmeyer takes on a Brown player during yesterday's 3-2 loss at Boyden Field.

Minutemen fall to 2-7-1 on year after 3-2 loss

By ADRIENNE MATT
Collegian Staff

The kindest word that can be said of the play exhibited by the University of Massashusetts men's soccer team against Brown University on Upper Boyden yesterday afternoon, is "pathetic."

Head coach Jeff Gettler couldn't agree more, "It was a truly embarrassing performance. It was a humiliating experience. I am extremely disappointed."

The Bears of Brown defeated the Minutemen in a disappointing 3-2 effort. Neither emotion nor intelligence was seen from UMass throughout the match. Substitutions for UMass began early and there were many more adjustments to follow. Nothing seemed to work properly simply because no effort was made.

Although UMass outshot Brown 19-11, they never created dangerous chances. Fifteen minutes into regulation, a confident kick from 20 yards out brought the ball to the lower left corner of the net when Brown sophomore Steve Lacy scored his first goal of the season, assisted by senior Aaron Velli and junior Dave Donovan. The score remained 1-0, Brown, to the half.

Four minutes into the second half, Brown junior Steve Janetos rifled the ball into the top left corner of the net from about 30 yards out. Again, Brown tallied just 10 minutes after that as Donovan took on freshman Steve Armenti on a one-on-one breakaway. Armenti pulled out of the goal and the ball hit the center back of the net. Armenti finished the game with two saves. Brown freshman Jason Dilullo had five saves for the game.

Brown committed the most fouls (21) while UMass demonstrated their lack of emotion by only committing eight fouls. In a shoving match in the UMass box, Brown freshman Jonah Schiller was red-carded and expelled from the game. Within 10 minutes, UMass sophomore Brett Anthony scored assisted by junior Peter McEvoy. The goose egg was no longer representative of UMass, as the score was now 3-1. With 21 seconds left in regulation, UMass senior Louis Hollmeyer was fouled in the box. Sophomore Dan Lawrence took the direct kick and created a 3-2 score.

"Brown simply outworked us, outhustled us," said Gettler. "There wasn't one player today that did perform.

Women's soccer gets by UNH, 3-0

By JIM CLARK
Collegian Staff

Maybe University of Massachusetts women's soccer coach Jim Rudy is on to something.

Sunday, Rudy switched to five defenders and watched as his team pumped home six goals, the most it has scored in two years, in a win over Holy Cross.

Yesterday, the Reds got a goal from a midfielder and two more from defenders in knocking off 19th-ranked New Hampshire, 3-0 in Durham, NH.

The win now gives UMass, 7-2-1, a modest seven-game unbeaten streak and spoiling a "homecoming" for Wildcat coach Margie Anderson and assistant Debbie Belkin, both UM grads.

"It was a very tough game," Rudy said. "They marked us very tight."

The Reds broke on top five minutes into it, as senior Colette Bowler served a corner kick into the box and junior midfielder April Kater finished it off for her team-high sixth score.

"Colette's got her corner kick form back," Rudy said.

UNH had a chance to tie when it appeared a penalty was going to be called against UMass, but a Wildcat penalty nullfied the call. It was one of many chances the Wildcats missed.

"They matched a penalty so the ref didn't give it," Rudy said. "They had three dangerous balls in the box and had a crack at it, but we scrambled away.

"With the penalty and the two or three balls they had, it could have been a different game," Rudy said. "They were very dangerous."

Rudy praised the play of defender Kim Montgomery, and also noted the job that senior Sarah Szetela did in stopping UNH's leading scorer, Diane McLaughlin, as well as freshman Holly Hellmuth on Mary Beth Sydlowski.

CONTINUED ON PAGE 19

Water polo conquers Amherst, 16-10

By JOHN STEVEN MARPLE
Collegian Staff

The University of Massachusetts water polo team won the battle for town bragging rights by defeating their neighbors from Amherst College last night, 16-10 before close to 50 fans at the Amherst College pool.

Before two minutes had expired, the 19th-ranked Minutemen jumped to a 2-0 lead. Jon Miller scored the first goal and then
Brian McIver took a nice outlet pass from goalie Pete Koback up the right wing for the score.

Amherst got on the board with 3:23 left in the period. That would be only goal the Lord Jeffs would get in the opening stanza as the quarter ended with UMass on top, 5-1.

The scoring slowed down in the second quarter as Miller and
Alex Yelensky scored the only goals of the period to make it 7-1 at halftime.

"We dominated the first half," said UMass coach Russ Yarworth.

The second half was a different story however, as Amherst outplayed the Minutemen, jumping all over them for a 5-3 advantage in the third quarter to cut the UMass lead to 10-6.

"We let down in the second half," said Yarworth. "With a big lead that's understandable. They didn't concentrate as well in the final two periods. There was a lack of effort out there."

The Amherst assault continued in the last quarter as they came as close as three points, 13-10, with two goals

CONTINUED ON PAGE 19

UMass *wins*, 1-1

Hixon happy to tie NU

By GEORGE AUSTIN
Collegian Staff

The University of Massachusetts field hockey team has won six of its first 10 games this season. But, yesterday's 1-1 tie with Northeastern University may have been the biggest victory of the year so far for the Minutewomen.

"We were outstanding," UMass coach Pam Hixon said. "I feel so much better about how we played as a team."

UMass went to Boston to play the No. 7 team in the country, a team that had beaten the Minutewomen in the second round of the NCAA tourney, on the Huskies home turf as the No. 12 team in the nation and convincingly dominated NU.

The telling statistic was shots inside the circle. Northeastern was able to get just one shot off in regulation inside the curve on UMass freshman goalie Phillipa Scott. By comparison, the Minutewomen unleashed 15 shots, four of which were from inside the circle. UMass' defense locked the Huskies out as Northeastern had to be content with 10 shots outside the circle in regulation.

"We decided we were going to lay back and play soft and let them bring the ball to us," Hixon said.

And when that happened, the Minutewomen intercepted the ball on a majority of occasions at the 50 or their own 40 yard-line to create their own opportunities. One of those almost won the game but a controversial call was made by the official.

As the waning minutes of the game were winding down, UMass set up for a penalty corner. Kathy

CONTINUED ON PAGE 19

Midnight Madness coming in 9 days

Midnight Madness is coming to the Curry Hicks Cage, and you can be a part of it.

The first annual event, on Oct. 14 from 10:30 p.m. to 12:30 a.m. will officially kick off the 1989-90 University of Massachusetts men's basketball season. Live entertainment will be provided by WHMP-99.3 FM. Foul shooting, halfcourt shooting, and dunking contests will be held, and prizes such as a trip to Florida, dinner gift certificates and cash can be won.

"It's really something for the students," said head coach John Calipari. "We want everyone to come out and show their support for the team."

In conjunction with this event, the men's basketball team will be sponsoring a 3-on-3 basketball tournament, open to all UMass students. There will be separate divisions for men and women, and any student with a valid UMass ID can enter.

Sign-ups will be held tomorrow through Friday, as well as Monday and Tuesday all day in the basketball office (Note: this is a change in time and place).

The tournament will begin next Tuesday at 8 p.m in Boyden Gym and will continue Wednesday night. Finals in both divisions will be played during the Midnight Madness at the Cage.

Tennis teams split at Connecticut

• Minutemen take 7-2 win

By JIM CLARK
Collegian Staff

The University of Massachusetts men's tennis team continued its winning ways yesterday, taking a 7-2 match from the University of Connecticut at Storrs, Conn.

The win improves the Minutemen to 4-1 on the season. They will travel to the University of Hartford this afternoon for a 3 p.m. match.

UMass put the match away early by taking five of the six singles matches. Barry Wadsworth kept up his impressive string of performances, sweeping to a 6-0, 6-1 win at number one singles.

Paul Audet also swept to a 6-2, 6-3 win at second singles, likewise with freshman Jeff Hechemy at the third position, 6-4, 6-4.

The toughest of the singles wins belonged to freshman Lloyd Teitelbaum at number four. After winning the first set, 6-1, Teitelbaum dropped the second in a tiebreaker, 6-7 (7-3) before coming back to take the match with a 6-1 win in the final set.

The Minutemen officially wrapped up the match with Rich Stone's win at fifth singles, 7-5, 6-1. The Huskies got their only singles win at number six, as Minuteman Chris

CONTINUED ON PAGE 19

• Women fall to Huskies

By C.J. ABATI
Collegian Staff

The University of Massachusetts women's tennis team saw its winning streak end Tuesday as the University of Connecticut recorded an easy 6-3 win in Storrs, Conn.

UMass travels to Springfield College today for a 3 p.m. match.

"They were a tougher team than we were," UMass coach Edwin Gentzler said of UConn. "They usually come in near the top of the Big East, which is a tougher league."

The Minutewomen (2-3) dug a hole for themselves as the top three singles players lost their matches in straight sets. Maura Foley was defeated by Karen Ford, 6-3, 6-3. Both are their repsective teams' top singles players.

UConn's No. 2 Lisa Amato won her match, 6-1, 6-4 over Gal Girasella. Kere Eddy had her troubles as well, losing 6-1, 6-0 to UConn's Ellen Barrett.

Connecticut also pulled out a victory in the sixth singles spot. The Minutewomen's Vanessa Kirchner put up a good fight against her opponent, Cory Robinson, but lost the match in a third-set tiebreaker, 7-6, 5-7, 6-3.

The only UMass singles victories were by number four Amy Ryan and number five Shizuko Yamasaki. Ryan

CONTINUED ON PAGE 19

SPORTS

UMass football ready for big homecoming match against URI Rams. Page 32.

BOOKS

Gary Larson's latest effort is as weird as ever. Would you want it any other way? Page 11.

TUESDAY

A look at pro-life organizations in the Pioneer Valley. In Women's Issues.

THE MASSACHUSETTS DAILY
FRIDAY, OCTOBER 6 1989
COLLEGIAN
VOLUME CXXIII
LARGEST COLLEGE DAILY IN NEW ENGLAND
ISSUE 23

'Critical' rally slated to fight budget cuts

At Statehouse Oct. 18

By NATHAN KRYSTALL
Collegian Staff

A "critical" rally and lobbying effort at the Statehouse to protest budget cutbacks to the University of Massachusetts has been scheduled for Oct. 18, said Student Trustee Eric Nakajima.

"It's a critical point in the battle with the state government and state legislature to get the resources we need to survive," Nakajima said. "Oct. 18 is setting the tone for the next 20 or 25 years."

Nakajima said the University's budget will be cut by up to $5 million if plan by L. Edward Lashman, the state secretary for Administration and Finance, goes into effect.

Lashman's plan would cut $35 million from the statewide 29 University system, said Tripp Jones, an aide to Lashman.

Jones said the rally will be "helpful" to the legislature by bringing students' concerns to the fore.

"It will give them the ability to focus on something that deserves considerable attention," Jones said.

Nakajima said further cuts of several million dollars are likely, accentuating the need for immediate student action.

"The administration's done a fairly good job of sheltering undergraduates from harm," Nakajima said. "But if we have to suffer another $4 million to $15 million cut this year, you'll see major changes."

Nakajima said he hopes that as many students as possible will participate in the rally and lobbying effort. He said appointments will be scheduled with state representatives to enable students to talk with their area representatives.

CONTINUED ON PAGE 9

Many events, high hopes mark Fall Parents Day

By WENDY LATTUCA
Collegian Correspondent

Many questions are running through the minds of Brian Brebner and Valerie Falk, organizers of Fall Parents Day 1989.

Will the helium tank be delivered on time? Has the work crew for the tale and tent set-up been confirmed? What about the clean up crew?

Brebner and Falk are preparing for the upcoming event which will take place on Saturday, Oct. 7. They said it's hard to predict just how many people will come.

Last year invitations were sent to the parents of all University of Massachusetts undergraduates and 3,500 parents participated.

This year, however, because funding has been cut, the Campus Connection, a newsletter which informed parents of Parents Day, was only mailed to parents in New England. Organizers are expecting from 1,500 to 2,500 parents. But since Parents Day falls on Homecoming Weekend, attendance could be much greater, especially if the weather is good, Brebner said.

Parents are expected to arrive between 9 a.m. and 10 a.m. Saturday for coffee and doughnuts in the Fine Arts Center. Chancellor Joseph Duffey will open the day at 10 a.m. with welcoming remarks. Professor Frank Hugus from Germanic Languages and Literatures and Falk, assistant director of alumni relations will also speak at this time.

The opening will conclude with musical entertainment by Dr. Walter Chesnut, professor of music at UMass. Following the welcome, parents will be able to choose from 11 different courses, discussions, workshops and informal

CONTINUED ON PAGE 25

Food Engineering department to be eliminated

By CHRIS MUTHER
Collegian Staff

The Food Engineering department under the College of Food and natural resources will be eliminated next year because of state budget constraints, Dr. Robert G. Helgesen, dean-designate of the college, said yesterday.

In an effort to comply with a $400,000 reduction slated for fiscal year 1991, Helgesen said he recommended to Provost Richard O'Brien last month that the department be eliminated.

This action marks the first time an entire department has been eliminated because of the current budget turmoil, Helgesen said.

In a forthcoming letter, the Provost's office will outline the details involved in phasing out the department, which last year contained 25 majors.

Helgesen said he recommended to O'Brien that the process be completed by June, 1990.

"I hope people realize the fiscal condition that has caused us to make this decision and are asking their legislators to be accountable for what's happening," Helgesen said.

> "I hope people realize the fiscal condition that has caused us to make this decision."
> – Dr. Robert G. Helgesen

Dr. Henry Schwartzberg, acting director of the Food Engineering department, said all professors in the department are tenured and therefore cannot be laid off by the University.

Because of this, he is devising a proposal to incorporate the faculty into another area within UMass.

"There is some sort of transfer plan for the faculty," he said.

Schwartzberg said he will be presenting a proposal today in which he will make suggestions for the future of the department.

"I think it's a worthwhile department and we're trying to evolve a means to incorporate it to help in another [department]," he said.

The primary goal of his proposal is to ensure that majors are able to graduate, most of which he noted are graduate students, he said.

He said the program will not be discontinued completely and is looking at ways to retain the department through other outlets that are available.

"We're looking at options that are available and that are compatible with the federal funding that we are still receiving," Schwartzberg said.

The head of the department, Dr. John Rosenau, is currently on sabbatical in Denmark, but is being updated on the situation via a facsimile, Schwartzberg said.

CAG election smooth even with problems

In spite of light to moderate voter turnout and lingering controversy over missing nomination papers, yesterday's Commuter Area Government elections went smoothly, said Election Coordinator Robert Higson.

Several governing board candidates, including Brian-James Crawford, objected to the election's timing, two days after the new Undergraduate Student Senate elections. "I'm fed up with elections," he said.

In the officers' elections, which featured one candidate for each position, Clarinda Rose-Turner was elected president with 54 votes.

Cory Schauer was elected vice president with 57 votes, and Howard McEachern was chosen as CAG treasurer with 45 votes.

The results of the Governing Board elections are as follows:

- Paul DelGallo – 40
- Christine Morton – 37
- Brian-James Crawford – 36
- Nathan Moore – 35

CONTINUED ON

Collegian photo by Dondi Ahearn

COMING HOME – University Drive will be a well-traveled path this weekend as thousands of alumni celebrate Homecoming.

Vigil held for peace in Middle East

By DONALD McCULLOCH
Collegian Correspondent

NORTHAMPTON – About 50 people gathered in front of the Unitarian Society Tuesday night for an Israeli-Palestinian vigil held to encourage the groups to work toward achieving peace in the Middle East and throughout the world.

Participants, many of whom were draped in black clothing, held candles, distributed literature to passerbys, and carried placards calling for an independent Palestinian state.

The vigil was organized by the Jewish Women's Committee to End the Occupation and locally sponsored by the Middle East Peace Coalition. It is one of several peace demonstrations scheduled for throughout the United States and Israel during the "Days of Awe," between Rosh Hashanah and Yom Kippur.

CONTINUED ON PAGE 4

THE MASSACHUSETTS DAILY
COLLEGIAN

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For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. **All submissions must be typed.** *We reserve the right to edit for space.*

Information for Women's Forum and the Lesbian, Bisexual and Gay Forum, which run in this space on Tuesdays and Thursdays respectively, must be submitted to the news desk at least one full day beforehand.

ANNOUNCEMENTS

Scholarship available

UMass sophomores interested in a career in government service at the federal, state, or local level are invited to apply for a 1990 Harry S. Truman Scholarship.

The award covers eligible expenses up to $7,000 per year for the junior year, the senior year, and two years of graduate study.

UMass can nominate three students for the 1990 competition.

To be eligible, a student must be a full-time sophomore working toward or planning to pursue a baccalaureate degree, have a B average or equivalent, stand in the upper fourth of the class, and be a United States citizen or United States national heading toward a career in government.

For more information, contact Prof. Nicolas Xenos at 240 Thompson.

FRIDAY, OCT. 6, 1989

Rally

A rally to denounce aid to the government in El Salvador will be held at noon on the steps of the Student Union Building. The rally is sponsored by CASA, the Central American Solidarity Association.

SATURDAY, OCT. 7, 1989

Homecoming reception

The Home Economics Student Advisory Committee (HESAC) is sponsoring a Homecoming reception for alumni, faculty, and students from noon to 3 p.m. in Skinner Hall's main lounge. All divisions are welcome. Refreshments will be served.

Films

The Desk Set, a 1957 romantic comedy directed by Walter Lang and starring Katherine Hepburn and Spencer Tracy will be shown at 7 p.m. and at 9 p.m. in Gamble Auditorium at Mount Holyoke College.

The event is free.

Sammy and Rosie Get Laid, a 1987 British film directed by Stephen Frears will be shown in Wright Hall Auditorium at Smith College at 7 p.m. and at 9 p.m.

The film is a scathing political drama about Prime Minister Margaret Thatcher and current arrangements of power. The event is free.

Deliverance, a 1972 film directed by John Boorman and starring Jon Voight and Burt Reynolds will be shown in the Franklin Patterson West Lecture Hall at Hampshire College at 7 p.m.

The film surrounds two Atlanta businessmen who run into big trouble from backwoods locals while on a canoe trip

The movie will be shown with a short feature, *Fire, Wind and Flood.* Admission is $1.

New York Stories, three short films on Gotham today directed by Martin Scorsese, Francis Ford Coppolla and Woody Allen, will be shown at 7:30 p.m. and 10 p.m. in the Amherst College Campus Center Theater.

Admission is $1.50.

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LOCAL

Fee increase may lower $ on concourse

By PAUL MORRIS
Collegian Staff

Bruce Ledoux, the Campus Center vending coordinator, told the Board of Governors last night that proposed selling fee increases by a University of Massachusetts administrator would force some students to stop selling their wares on the Campus Center Concourse.

Campus Center Director William Harris, who recently met with Ledoux, proposed raising vending rates for full and part-time students selling manufactured goods, and for vendors with no affiliation to UMass. The proposed increases are an attempt to discourage selling non-educational commercial products on the concourse, Harris said.

Ledoux brought a letter dated Sept. 27 from Auxiliary Services Director Ashoke Ganguli to BOG Chair Charlotte Cutter which read: "I am deeply concerned about the level of commercial vending done by groups using our current vending policy. It see??individuals are using our most prized real estate on the Amherst campus for personal gain rather than institutional enhancement."

The letter went on to say that a group should be formed to look at revamping current policies.

Harris said that the intent of the concourse vending program is to: help students pay education expenses, allow recognized student organizations to distribute information and raise funds and provide handmade and educational aids to the campus community.

Full-time students selling manufactured goods now pay $32 a day; part-time students selling manufactured items pay $45; vendors not affiliated with UMass, but sponsored by an RSO pay $60; and vendors with no connection to UMass pay $100.

Ledoux said that students and RSOs are given first priority for vending space and the remaining tables are filled with non-students.

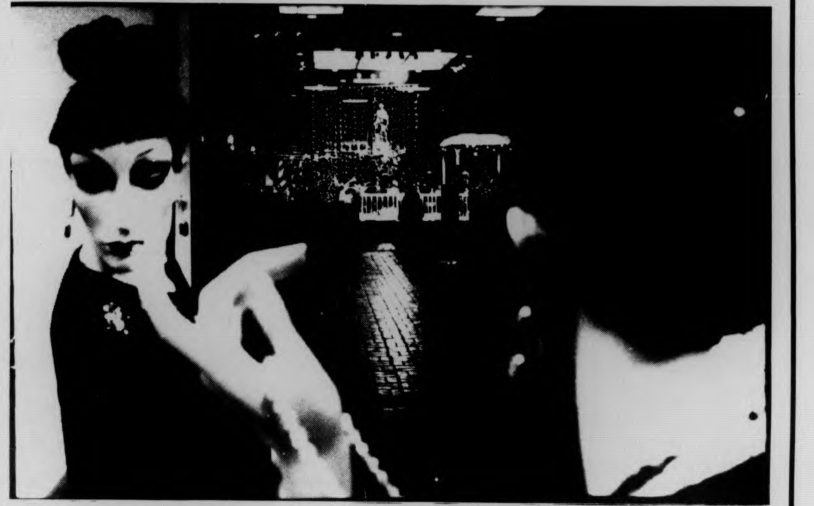
If outside vendors weren't allowed on the concourse there would be empty tables," he said. "I'm looking out for the students interest and it is unfair to raise their fees."

Ledoux, Harris and a subcommittee of governors will meet Oct. 16 to discuss fee increases and policy changes which the BOG will vote on at a later date.

In other business: Jeff Glassman, the governor's program council coordinator, announced that comedian Richard Jeni will kick off the BOG sponsored comedy series Oct. 25 in the Campus Center Auditorium. Jeni appeared on "The Tonight Show" last Wednesday. Tickets will be $3.

The shows will be held Oct. 31, Nov. 7, Nov. 28, Dec. 5 and Dec. 12 at the Hatch. The BOG has replaced the Commuter Area Government as the program sponsor, he said.

Glassman also said he is working on creating an "under 21" club for the Bluewall Cafe — complete with mocktails, a disc jockey, dancing and flashing lights.



Collegian photo by Dondi Ahearn

DUMMIES AT THE MALL — Mannequins at the Hampshire Mall face away from the Food Festival.

Prof.: U.S. states not exporting enough

Worked on report that says large foreign market untapped

By LISA SHAPIRO
Collegian Staff

Many if not all of the 50 states are not exporting to their fullest potential, Stephen P. Coelen, director of the Massachusetts Institute for Social and Economic Research, said yesterday.

MISER, a state data center operated in Thompson Hall by University of Massachusetts faculty members and students, recently released a report analyzing export declarations supplied by the Foreign Trade Division of the U.S. Bureau of Census.

Coelen, who is also a UMass professor of economics, said the report indicates a large untapped foreign trade market.

"I believe that in order for companies to be able to export, they need to know what foreign markets look like," he said.

"We don't have enough international experience. We've got to learn some foreign languages," Coelen said. European countries that are close together tend to know a lot more about each other, he said.

Although the United States currently has the smallest export deficit in the last five years, Massachusetts exports grew only 16 percent since last year as compared with the national figure of 27 percent for last year, Coelen said.

"We have a deficit in our trade account with the world, though it's closing a bit," he said.

Coelen said the state did not grow as fast as the nation, in part because of financial problems encountered by the computer industry.

Computers and industrial machinery, the state's largest export commodity group, grew only 12.7 percent last year, which is substantially below the 27 percent national export growth rate.

The growth rates of exports of instruments and electrical equipment, the next largest areas of trade, also lagged behind the national rates, he said.

Coelen said the leading importer of Massachusetts' goods changed last year from Canada to Japan, because the state's exports to Japan rose 40 percent in 1988, while those to Canada grew only 4 percent.

He said this data raises several questions including, "What have we not been able to maintain with Canada?"

The similarity of the Canadian and U.S. business cycles may have been a factor in the change, Coelen said.

Coelen cited a hypothetical example of the exporting of two U.S. products. He said if Canada had a particular need for one of the products, that growth rate would increase

CONTINUED ON PAGE 9

Collegian photo by Lee Rosenberg

COLLEGIAN GRAPHICS STAFF? No, it's the Halloween mask display at CVS in Amherst.

Workshop held at *Collegian*

By GEORGE AUSTIN
Collegian Staff

More than 100 *Collegian* staff members and members of the community attended a "voluntary administered workshop on racism" Wednesday in the *Collegian* newsroom.

The workshop, run by protesters who staged a sit-in at the newspaper Sept. 27, said the workshop was "a necessary first step" in education the *Collegian* staff, cited by protesters as allowing racist writing to appear repeatedly in the newspaper.

After the workshop, protesters and *Collegian* Managing Editor Cosmo Macero Jr. agreed to reschedule a board of editors meeting from Oct. 15 to Oct. 11. At that time the board will vote on three "reforms" the protesters have asked for — reforms they say will lead to a "more responsible *Collegian*."

- The resignation of Editor in Chief David R. Mark.
- The restoration of the Black Affairs Page.
- The creation of a page for Third World students, to be edited by a Third World student.

Mark said that should the board of editors approve his resignation, the Ex-

CONTINUED ON PAGE 12

California book bannings give several UMass professors grief

By RONALD J. AGRELLA
Collegian Correspondent

Incidents of book banning and an attempt to withdraw Darwin's theory of evolution from textbooks in California have drawn the ire of several University of Massachusetts professors.

Karen List, a UMass journalism professor, said these attempts demonstrate an effort by fundamentalist groups in many communities to instill moral values in students nationwide.

"Many attempts [at censorship] are in high school," List said. "Young adults should . . . be diversified in ideas. These groups want to impose a value system on kids."

List said hundreds of such cases surface across the country each year and are steadily rising.

Books that have been banned in certain schools include: *Grapes of Wrath, Of Mice and Men, Go Ask Alice, The Adventures of Huckleberry Finn, The Bible,* the dictionary

CONTINUED ON PAGE 9

■ *vigil*

CONTINUED FROM PAGE 1

"We're here to create a presence, not a disturbance," said Deborah Friedman, a member of the Middle East Peace Coalition.

Three Israeli women's peace groups, Women in Black, SHANI, and Women's Organization for Women Political Prisoners, joined MEPC in sponsoring the vigil.

MEPC is a local organization of American Jews and Palestinians that sponsors educational events and works toward peace in the Middle East.

For the past year and a half, the group has held events and worked to raise medical relief funds for victims of the uprising in Israel, the Gaza Strip, and the West Bank.

The Jewish Women's Committee to End the Occupation formed in solidarity with Women in Black, the Israeli women's peace group, and has been holding weekly peace vigils in Haifa, Tel Aviv, and Jerusalem, Israel.

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Collegian photo by Susan Corneliussen

BEE GONE — Abbey Gettler waves away a bee at Boyden Field. She said she attends many soccer games her with family.

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WORLD

Dalai Lama awarded 1989 Nobel prize

Award may help settle struggle with China

OSLO, Norway (AP) — The Dalai Lama, spiritual and temporal leader of Tibet whose title means Ocean of Mercy, won the 1989 Nobel Peace Prize yesterday for decades of non-violent struggle to free his country from China.

"My case is nothing special. I am a simple Buddhist monk — no more, no less," he said, adding he hoped the award would focus attention on compassion in every human being.

One clear purpose of the Norwegian Nobel committee was to deliver a message of support to the pro-democracy movement in China. The Beijing government called the award an insult and interference in its internal affairs.

Analysts also said the committee's action might eventually help break the deadlock between China, which has occupied the Himalayan nation since 1950, and the Dalai Lama, who leads an exile government based in India.

The prize, worth $469,000 at the current exchange rate, will be awarded in Oslo on Dec. 10.

In its citation, the Nobel committee mentioned the Dalai Lama's rejection of violence and his preachings of respect for all living things. it praised his "constructive and forward-looking proposals for the solution of international conflicts."

Past prizes have been used to encourage human rights activists and support peace efforts. Polish Solidarity leader Lech Walesa won in 1983; the 1987 prize went to President Oscar Arias of Costa Rica for his Central American peace plan; and U.N. peacekeeping forces were given last year's award.

The Dalai Lama, 54, was born Tenzin Gyatso. The son of a poor farmer, he was named spiritual and temporal ruler as the 14th Dalai Lama at age 15, just before the Chinese army marched into Tibet. He fled Tibet in 1959 after a failed uprising against Chinese rule.

In Los Angeles, where he was attending a conference, the Dalai Lama said: "I very much appreciate that kind of recognition about my beliefs. In fact, I always believed in love, compassion and a sense of universal respect. Every human being has that potential.

"This prize may open more people's eyes to look at their own quality," said the Buddhist leader, who wore sandals and traditional red-and-orange robes.

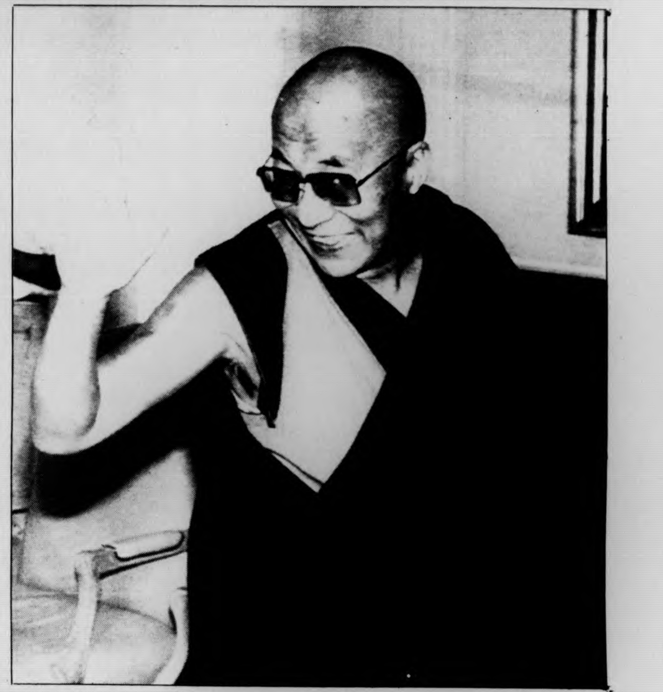
"Tibetans today are facing the real possibility of elimination as a people and a nation," he later told a news conference.

The Dalai Lama said he had no idea what he might do with the money and that he did not know the exact amount of the award.

"Do you know how much money?" he asked a reporter. "Some of my friends told me with this prize there was some money."

In the Himalayan town of Dharmsala, India, the base of the exile government, Tibetans danced and sang in the streets.

Despite the Dalai Lama's teachings of non-violence, bloody clashes with Chinese authorities have occurred in Lhasa, the Tibetan capital, over the past two years.



AP photo

The Dalai Lama, exiled spiritual and political leader of Tibet, greets well-wishers in a private home at Newport Beach, Calif., yesterday morning when it was announced he won the 1989 Nobel Peace Prize.

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Security forces begin roundup

Arrests begin after failed coup

WASHINGTON (AP) — The Senate overwhelmingly approved a statutory ban on defacing the American flag after defeating a proposed revision that sponsors said could prove fatal in a future court test.

President Bush said he respected the action but would continue to push for a constitutional amendment.

The 91-9 final vote came after maneuvering by Senate Republicans, who say along with Bush that amending the Constitution rather than passing a simple statute is the only effective way to counter last June's Supreme Court decision throwing out a Texas flag-burning law.

The bill, which previously passed the House but now returns there for consideration of Senate changes, calls for up to a $1,000 fine and a year in jail for burning or otherwise defacing the flag. Both houses are to consider a proposed amendment to the Constitution later this month.

The Democrats say they have carefully worded their bill to protect it against an expected new court challenge on free-speech grounds.

At the White House, Bush called on Congress to approve the constitutional flag-desecration amendment he supports, despite the lopsided Senate vote.

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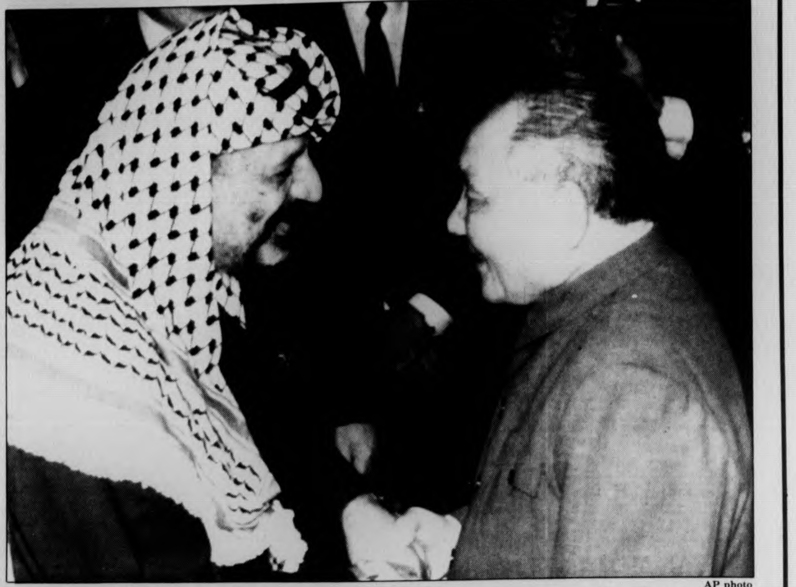

AP photo

ARAFAT AND DENG — Palestinian Liberation Organization Chairman Yassar Arafat, left, is welcomed by China's senior leader Deng Xiaoping before the two sat down to talks yesterday in Beijing's Great Hall of the People.

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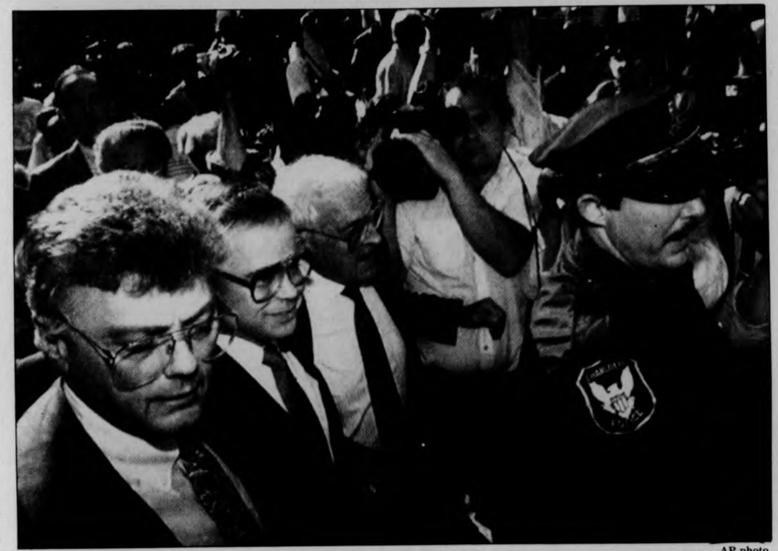

AP photo

BAKKER FOUND GUILTY — Charlotte, N.C., Police escort former PTL leader Jim Bakker from the Federal Courthouse in Charlotte yesterday afternoon after Bakker was found guilty of all 24 counts of fraud and conspiracy.

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Ban on burning flag approved

Bush to fight for amendment

WASHINGTON (AP) — The Senate overwhelmingly approved a statutory ban on defacing the American flag after defeating a proposed revision that sponsors said could prove fatal in a future court test.

President Bush said he respected the action but would continue to push for a constitutional amendment.

The 91-9 final vote came after maneuvering by Senate Republicans, who say along with Bush that amending the Constitution rather than passing a simple statute is the only effective way to counter last June's Supreme Court decision throwing out a Texas flag-burning law.

The bill, which previously passed the House but now returns there for consideration of Senate changes, calls for up to a $1,000 fine and a year in jail for burning or otherwise defacing the flag. Both houses are to consider a proposed amendment to the Constitution later this month.

The Democrats say they have carefully worded their bill to protect it against an expected new court challenge on free-speech grounds.

At the White House, Bush called on Congress to approve the constitutional flag-desecration amendment he supports, despite the lopsided Senate vote.

"I respect the intention of those who voted for [a statutory ban]. But I continue to believe such an approach is inadequate in light of the Supreme Court decision," Bush said. "I believe that a constitutional amendment, properly drawn, is necessary, in order to provide proper protection."

Before final passage Thursday, the Senate voted 53-47 to table, or kill, an amendment offered by Minority Leader Bob Dole, R-Kan., to apply the defacement ban only to those who acted in public.

It accepted, however, an amendment from Sen. Pete Wilson, R-Calif., to make it illegal to "physically defile" the flag.

"The Dole amendment was the potential killer amendment," said Sen. Joseph R. Biden, D-Del.

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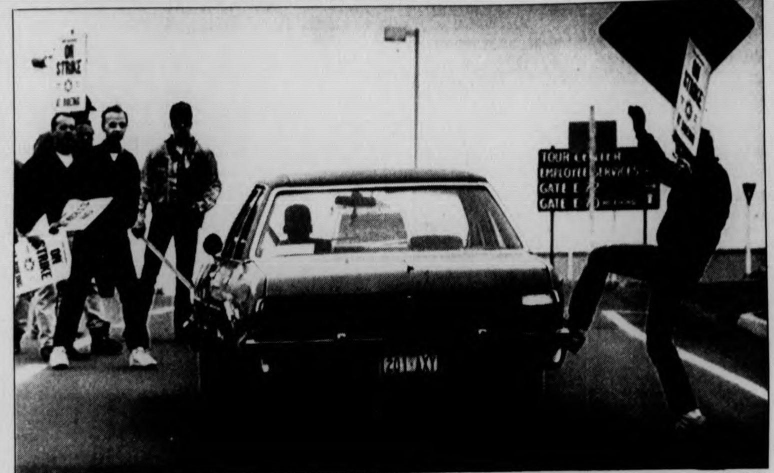

AP photo

KICKED IN THE REAR — A striking Boeing worker kicks at a car that drove too fast through a strike line on Wednesday, the first day of a machinists' walkout for higher wages that involves some 57,000 workers, with about 43,000 of them in the Puget Sound, Wash., area.

Tufts ends speech-limiting policy; Student president sad to see rule go

MEDFORD (AP) — Free speech for outspoken racists, sexists and those who don't like homosexuals has returned to the campus of Tufts University after President Jean Mayer decided a ban on verbal attacks, including offensive T-shirts, wouldn't wash in court.

"I have decided we are better off erring in the tradition of free speech," Tufts President Jean Mayer said yesterday in an interview.

"We decided we would decided each case on its merits."

The student body president, Billy Jacobson, a 20-year-old senior from Roslyn, N.Y., said he was sorry to see abolition of a policy supported by most of the 7,000 students at the private school about six miles north of Boston.

"It was well-intended," Jacobson said. "The university has a responsibility to protect students. It can't insulate students, but this is their home and students shouldn't have to worry about going into their dining halls and seeing something offensive to them."

The policy published in the student handbook barred verbal attacks, whether spoken or written, against an individual race, ethnic group, religion or sexual orientation.

The policy was prompted by an outcry last spring when an enterprising student marketed a T-shirt stating 15 reasons "Why Beer is Better than Women at Tufts." All disparaging women, one of the more printable reasons was "Hangovers go away."

The T-shirt dealer was placed on probation and ordered to do 50 hours of community service. But Mayer suspended that sentence when lawyers advised him it was unconstitutional.

B1-B bomber lands after emergency

EDWARDS AIR FORCE BASE, Calif. (AP) — A crippled B-1B bomber refueled over Texas and flew halfway across the continent Wednesday for a successful emergency landing on the dry lake bed where the space shuttle lands.

The $80 million aircraft, it four-member crew unable to unlock its nose landing gear, touched down on the 65-square-mile Rogers Dry Lake at 6:15 p.m., raising a plume of dusts in its wake.

Just before touching down the pilot said, "It's been a great day for flying, except for a few glitches," Punter reported.

Just after the landing, Punter said he heard the pilot say, "It was real nice. Structure looking good."

During the landing, the massive bomber skidded on its nose for more than half a minute, yet it did not break up. No flames were seen.

"It's one of the safest areas to land," said Spiegelberg, adding that the hard clay surface means there are no sparks and minimizes the chance of explosion or fire.

The aircraft, flying out of Dyess Air Force Base in Texas, wasn't carrying bombs. "There are no nuclear weapons," said Lt. Anu Sjaardema, an Edwards public affairs spokeswoman.

Jury: Ramirez to die by gas chamber

LOS ANGELES (AP) — A jury recommended Wednesday that convicted "Night Stalker" Richard Ramirez die in the gas chamber, and the devil-worshiping serial killer snarled: "Big deal, death comes with the territory, see you in Disneyland."

Ramirez, dressed in black shirt and black pants, rocked in his chair and peered around at courtroom spectators seated behind him as Superior court Judge Michael A. Tynan read aloud the jury's recommendations, count by count.

Jurors found Ramirez deserved the death penalty on 19 special circumstances attached to felony convictions that included multiple murders, burglary and sex crimes.

State law requires a separate jury finding of special circumstances before the death penalty can be imposed. As of Oct. 2, there were 65 inmates on death row in California.

Tynan will consider the jury's recommendations before he formally sentences Ramirez on Nov. 7. The facts of the case, however, made it unlikely the judge would reduce the sentence to life in prison without the possibility of parole, the only other possible sentence.

Bush will undergo surgery on finger

WASHINGTON (AP) — President Bush will undergo surgery to remove a cyst from the middle finger of his right hand, the White House said yesterday. Bush vowed to keep working in spite of "this awesome burden."

The president, making light of the minor surgery, said there was no need to make "a federal case out of it." Asked to raise the finger for a photo, he replied, "Don't tempt me."

Presidential spokesman Marlin Fitzwater said Bush would undergo the procedure — expected to take about an hour — on Friday at Walter Reed Army Medical Center.

The cyst, on the end of his finger just below the nail, has troubled the president for about three years. "It simply has reached the point where it has gotten larger and noticeable," Fitzwater said.

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CONTINUED FROM PAGE 1

He said the cutbacks have already had severe effects on the University's library, maintenance and other services, such as the Escort Service.

This year also saw 957 class sections cancelled, an increase in class size and a reduction of 900 first-year students.

The number of teaching assistants and faculty already decreased considerably, said Nakajima, adding that 30 faculty members have been lost through attrition. The hiring freeze at the University does not allow vacant positions to be filled.

At the same time, tuition has been increased and less financial aid is available to students, Nakajima said. Tuition is likely to undergo further increases and programs and departments will suffer more cuts, he said.

Budgets for The University Without Walls program and the Labor Relations and Research Center were slashed and the Basic Math Program and the Department of Food Engineering were eliminated this semester.

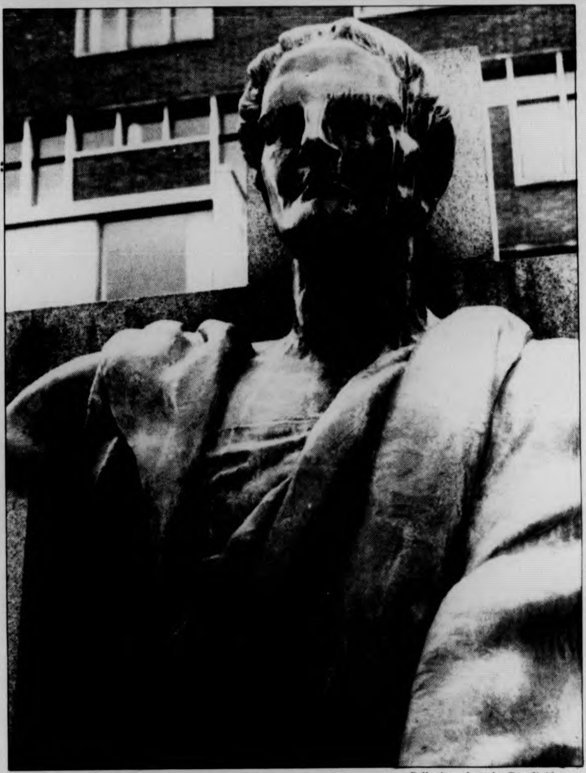
He also said it is important for students to write their representatives, hometown newspapers and parents, impressing upon them the situation the University is faced with.

exports

CONTINUED FROM PAGE 3

with regards to Canada, but the total number of exports would grow less rapidly if Japan was a consumer of both products.

"We think we have money to buy — to some extent we do, but it puts a drain on U.S. resources and the budget deficit which puts a large pressure on inflation."



Collegian photo by Dondi Ahearn

NO LAUGHING MATTER — Acid rain apparently ruins a statue at Amherst College.

book ban

CONTINUED FROM PAGE 3

and many others.

School boards ban books because they feel the content is offensive for racial, sexual, religious and political reasons.

In many such occurrences, those who support censorship are not clear on what they are attempting to censor, List said.

"In the majority of censorship attempts, people have not even read these books," List said. "It's not just book censorship, it's magazines, plays, and even certain student speeches."

J.D. Salinger's 1951 novel *The Catcher in the Rye* was recently banned by the Boron, Calif., school board.

The Associated Press reported that religious activist Patty Salazar, who did not read the book, said the novel: "uses the Lord's name in vain 200 times."

"That's enough reason to ban it right there," Salazar said. "They say it describes reality. I say let's back up from reality. Let's go backwards. Let's go back to when we didn't have an immoral society."

List said communication is the best way to prevent all forms of censorship. "We need more informed discussion that the people banning books haven't even read them," she said.

In addition to book banning, a popular attempt at replacing the evolutionist theory with creationist in California public schools has gained much attention.

"Americans have a deep sense of fair play, about half favor the theory of creation in schools and half don't," said Dr. David Klingener, professor of zoology at UMass. "I'm not saying creationist theory is wrong, but don't call it science and don't pass laws saying we have to teach it."

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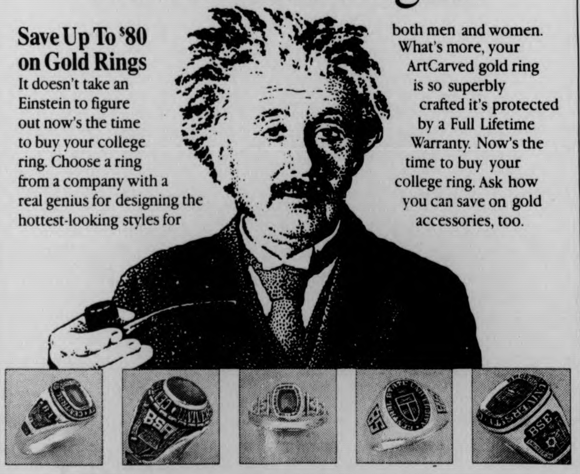

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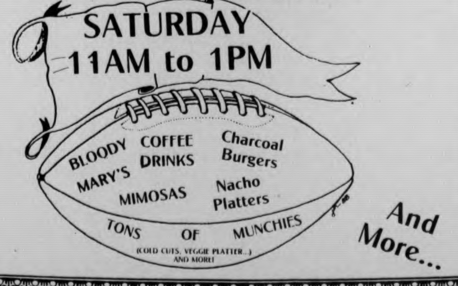

BOOKS

Yikes!!! It's Gary Larson

By AL KAUFMAN
Collegian Staff

Gary Larson is a sick man; a very, very sick man. For the past ten years, this man's therapy has been creating, disturbing, hilarious cartoons to the ecstasy of millions.

In his latest collection, "The PreHistory of The Far Side," (1989, Andrews and McMeel, $12.95) Larson gives the reader a lot more than just a bunch of recycled cartoons. He lets one travel inside his mind, (a frightening place to be) and gives the reader a behind-the-scenes look at what goes into making the best comic strip in newspapers today.

Larson begins with a funny spread of his childhood crayon drawings. Here, he demonstrates how his parents grossly mistreated him (his father dangled him over the crocodiles at the zoo). Out of these occurances, the mind of this demented genius was molded.

He then digs out some of his early pre-Far Side cartoons, which includes some real sickies, such as an old, blind man standing on a corner, holding out a cup, and wearing a sign that says, "Roses are red/Violets are blue/That's what they tell me/Because I'm blind."

Larson then enlightens the reader onto how a struggling cartoonist making $15 per drawing managed to become the syndicated giant he is today. He even remarks that Chronicle Features, not Larson, created the name "The Far Side." ("They could have called it 'Revenge of the Zucchini People' for all I cared.")

The bulk of this huge anthology is Far Side cartoons. But wait, this is still Gary Larson. And although the man is soft-spoken and normally doesn't like to talk about his craft, he can't seem to shut up in this book. Many of the cartoons come with "explanations." Larson also provides rough draft sketches to demonstrate how his ideas evolve. Often times, these explanations and sketches are funnier than the finished product.

Larson is a magician explaining how he does his tricks. There's an entire section devoted to very strange sketch drawings. His comments are blunt and truthful. He says when he believes one of his ideas didn't work. Through his words, the reader realizes that more than one person was baffled by many of his cartoons.

But the best part of the book is the section titled "Mutations," which includes mistakes, reader responses, and the ever cherished rejected cartoons. In one page, Larson showed the results when the *Dayton Daily News* accidentally switched his caption with that of "Dennis the Menace." Dennis turns out to be a rather demonic character complaining about hamster sandwiches.

The rejected cartoons are the sickest, most riotous things in the book. Yes, they're disturbing, and some are just downright classless. But Larson has always been one for shock value, and many of these cartoons make the reader think. The first time one has eggs after reading Larson's book, it will be hard to forget the scene of two birds sitting down at the breakfast table eating scrambled babies.

Author discusses real-life drama and a title 'that came from a dream'

By HILLEL ITALIE
The Associated Press

NEW YORK — Money matters to Terry McMillan. But the author doesn't yearn for luxury hotels or billion-dollar deals, just simple things — a nice apartment or a good movie.

The characters in her second novel, "Disappearing Acts," (1989, Viking, $18.95) think a lot about money, too. Franklin works off and on as a construction worker. Zora is a school teacher dreaming of making it as a singer and songwriter.

They're two warm, intelligent people living in Brooklyn who meet by accident and fall in love. But if savings are low, luck matters, and Franklin and Zora are nearly destroyed by events they're incapable of controlling.

"She loves Franklin," McMillan said. "That's the whole point of the story. How much is enough? How much do you give before you say, 'I can't do this anymore'?"

"It's like real life," she said. "Every relationship starts out great and then reality sets in and there are things you have to deal with. A lot of it boils down to how much of an investment you're willing to make in order to make a marriage, or whatever, work."

The novel is a tapestry of exits and entrances, disappearances and reappearances. Franklin's moods fluctuate like the Dow Jones average, ranging from playfulness to self-pity and violence. Zora, hiding a case of epilepsy she fears will drive her man away, juggles career and family, finding release in music, friends and the son conceived with Franklin.

"The title of the book came to me in a dream," McMillan said. "I was in Brooklyn and I knew I wanted to tell the story about what can happen between a man and a woman when they fall in love and all these other things happen."

"I was in a similar situation where I couldn't believe I had arrived at this point. I stopped seeing my friends, I stopped going to certain places because he wasn't interested. I just disappeared. I went to sleep and when I woke up that morning, I said, 'Disappearing Acts.'"

McMillan lets Franklin and Zora tell their own stories, trading chapters between the two.

Much of McMillan's childhood can be traced by reading her first novel, "Mama." She grew up in a poor section of Point Haven, Mich., but escaped to the sunshine and promise of California as a teen-ager in the late 1960s. A love affair at 18 inspired her to write poetry, and soon McMillan was writing vignettes.

She attended the University of California at Berkeley, joining a fiction workshop run by novelist and poet Ishmael Reed, who encouraged McMillan to tap her writing talents.

"It was so easy, so gratifying," said McMillan, who now lives in Tucson, Ariz. "Not to say I actually wrote and finished real stories, but the whole thing was emerging and it was just wonderful."

Vignettes soon gave way to short stories and one short story gave way to "Mama," published in 1985. McMillan needed just two weeks to write the book's first draft and another two weeks to complete the second.

"'Mama' was autobiographical and so is 'Disappearing Acts.' When I say autobiographical, I mean being able to relate and identify with things that I have witnessed, seen, observed or experienced or a combination of all of them."

Mini-reviews of recent publications

• *Non-fiction books*

The Living City, by Roberta Brandes Gratz. Simon and Schuster. 414 pages. $21.95.

Gratz, a 15-year veteran of the *New York Post*, attacks the mistakes made by state and federal bureaucracy against the little people in this fine work on communities struggling to survive.

The author highlights the work of several communities — including Savannah, Ga., Ithaca, N.Y. and the South Bronx — in which people realized that restoration, not removal of buildings is the best way to revitalize their neighborhoods.

Gratz, however, does not allow herself to be swept into a frenzy, instead calmly writing vignettes on changing communities. Her style is more becoming of the *New York Times Magazine* rather than the *Post*.

Pearls of Childhood, by Vera Gissing. St. Martin's Press. 176 pages. $16.95.

"Pearls of Childhood" is a soft-spoken book that presents a different side to World War II: those who escaped the Nazis' wrath but whose families were exterminated. It is a sad book written with the innocence of a young girl in an adopted land.

Reviews compiled by David R. Mark

• *Fiction books*

Dave Barry Slept Here, by Dave Barry. Random House. 178 pages. $15.95.

At first glance, Barry's work looks like a history professor's worst nightmare. It looks the same at second glance.

Barry, a columnist for the *Miami Herald*, provides his version of history, in which every point in history (minus the dull parts) is presented with enough malapropisms and anachronisms to provide belly laughs for even the most humorless readers.

Jacob the Baker: Gentle Wisdom for a Complicated World, by Noah benShea. Villard Books. 113 pages. $12.95.

According to the book jacket, the author took 18 years to finish his work. I don't know if anything is worth 18 years' wait, but "Jacob the Baker" is a fine work, not necessarily as a story, but instead as a set of thoughts the reader can consider in a "complicated world."

Reviews compiled by David R. Mark

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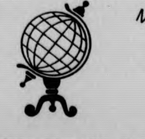

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■ workshop

CONTINUED FROM PAGE 3

ecutive Board would then have to also approve the resignation, in keeping with the *Collegian* constitution. The next regularly-scheduled executive board meeting is Oct. 12.

Pratip Dastidar, one of the protesters who ran the workshop, showed several stories published in the *Collegian* during the past four semesters.

"These are examples of how the *Collegian* has been insensitive," he said of the articles. Dastidar said *Collegian* writers were wrong to say "Palestinian" when they meant "Palestine Liberation Organization." Several other similar examples were given to further illustrate his point.

Several *Collegian* staff members asked whether what was called racism was instead poor word choice by writers. Protesters maintained the *Collegian* articles were racist.

Shouting matches occurred at times during the workshop — with members of the community applauding a protester's rebuttal of a *Collegian* staff member's question or explanation.

"I'm glad we had this workshop because its obvious we've made mistakes in the past," Mark said after the workshop. "It's unfortunate that several protesters did not want to listen to what staff members had to say, instead shouting them down."

Zairian president says Angola ceasefire soon

CAMBRIDGE (AP) — Zairian President Mobutu Sese Seko predicted a ceasefire in Angola by the end of the month and called for greater U.S. assistance in reducing Africa's foreign debt during a speech here yesterday.

Speaking at Harvard University, Mobutu defended his country's human rights record as he fielded hostile questions from a crowd of about 150 people.

About 500 demonstrators opposed to Mobutu's appearance at the university chanted outside the auditorium while inside the African leader was predicting a new ceasefire agreement would be signed in Angola later this month to replace the faltering June accord between Angolan rebels and the Soviet backed government, who have been fighting for 14 years.

"The will to dialogue is still there," Mobutu said through an interpreter.

Mobutu argued that African's foreign debt was preventing economic development in the continent. Zaire owes an estimated $7 to $8 billion to overseas creditors.

Speaking of himself in the third person, Mobutu attributed reports of human rights violations in his country to "professional propagandists determined to ruin Mobutu's reputation."

During a question and answer period, Mobutu reacted angrily when criticized by a student who identified himself as a Zairian.

The student criticized Mobutu, who has been in power for nearly 24 years, for a state of continued poverty and starvation in Zaire.

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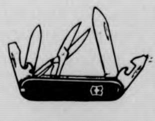

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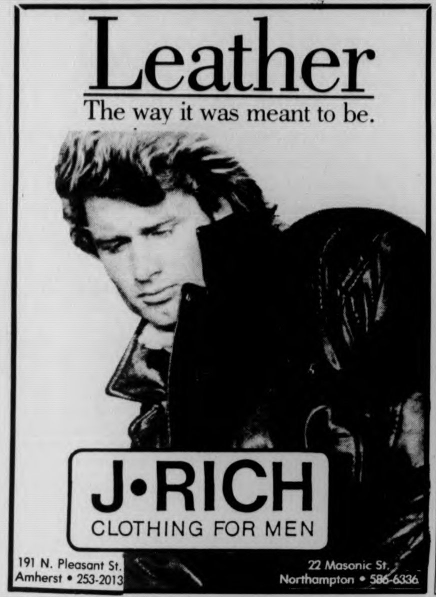
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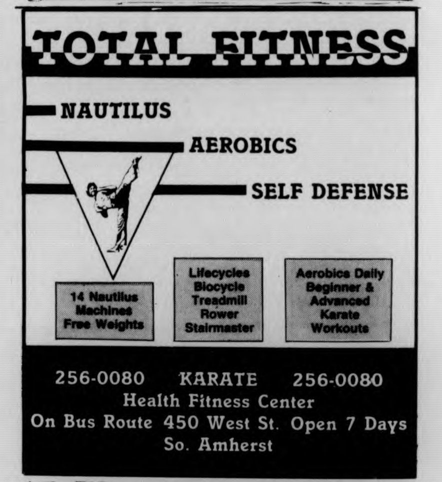
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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

People go way too far

Everybody is talking about conservation. Our natural resources are limited and we should recycle wastes, try not to use too much water, and do other things to preserve resources.

I'm all for conservation.

I never fail to walk the extra few feet to discard the empty Doritos bag in a trash barrel, save the empty beverage containers for recycling, not leave the faucet running while I'm not actually using water, etc.

Lisa Hamelin

However, there are certain individuals who take the concepts of conservation and saving money to levels that are outright foolish and unsavory.

Take, for example, the husband of my close friend, Diane.

They live in an apartment with their nine-month-old son, and Diane must bring their clothes to the laundromat.

Her husband refuses to let her wash his socks. He feels that they're saving money on extra washloads by not bringing his socks to the laundromat. He has pairs of socks that have been worn countless times without getting washed. These socks remain standing after he takes them off, and they reak havoc on one's sense of smell.

I can recall the time when I was going up the stairs to Diane's apartment this past July on one of those humid, 90-degree days.

Upon reaching the second floor stairwell, I was struck by a horrid, overwhelming, organic stench. Diane met me halfway down the stairs, and I said "What the hell have you got up there, a four week old corpse?"

"No," replied Diane, grinning sheepishly, "try Bill's socks."

I refused to go any further up those stairs.

Two summers ago, when we had little rain, people were told to avoid frivolous activities such as watering lawns and washing cars.

A man who worked with my friend, Steve, went a step further: he decided to save water by not taking any baths or showers during the period of drought.

As you can imagine, this man's social life became nonexistent during that long, hot, and dry summer.

His fellow employees stayed away from him within a radius of ten feet. (Remember the jail scene from *Harry and the Hendersons?*)

Finally, it got to the point where the boss, who was normally a polite and soft-spoken man, confronted this man and said "Do you realize that you reek? Take a *?*! bath or I'll terminate you as an employee at this company!"

A person who I know was talking to a woman acquaintance who had her three-month-old baby with her.

The infant would not stop crying, and my acquaintance noticed that the baby smelled like he'd soiled his diapers.

"Maybe he'll stop crying if you change his diaper," suggested my friend to the frustrated mother.

"Oh, I changed his diaper four hours ago," replied the woman. "You see, I'm only changing his diaper twice a day now.

"I saw this report on the news saying that diapers can't be recycled and they're piling up in landfills at an alarming rate.

"I figure it'll help solve the problem if women don't change their kids' diapers so often."

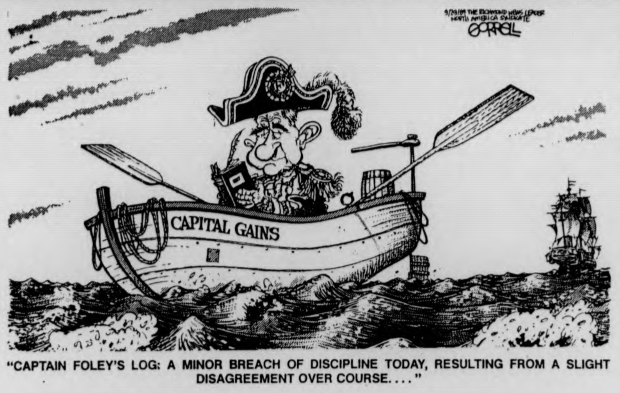
That poor baby!

I'd hate to see what his buns must look like!

This woman's idea of solving the waste disposal problem does not amount to conservation at all. Rather, it's more a matter of child abuse.

We can all make an effort to conserve resources and save money, however, there is a limit to how we can tastefully conserve

Lisa Hamelin is a UMass student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Build the bridge to peace

I am a Jew and a Zionist. I have spent over two years in Israel, and am very angry over the polarization of the Palestinian/Israeli debate on campus.

I support the Palestinian struggle for a homeland, but I know I cannot support the way it is generally presented, which forces the issue to be black and white — either pro-Palestinian or pro-Israeli — no middle ground.

Aaron Silverman

I in no way want to justify Israel's actions in the occupied territories. It is a terrible situation that needs much attention and patience in hopes of a solution. But propagandizing and distorting an already a complex history and issue is not a way to peace. It is this *that* I object to, even if the cause is just. The methods can still be wrong.

One tactic that distorts is the name game. Calling me, or any Zionist, a Nazi and a racist removes the debate from issues to one of slogans and name calling. Most people hear the word "Zionism" without really understanding where it comes from. Zionism is a movement for Jewish nationalism. For over 2,000 years my people have prayed for the return to Israel, and Zionism is the modern incarnation of that belief. Its intent is not to oppress the Palestinians, nor encourage racism.

Comparing Israel to Nazi Germany is a great historical injustice. The Nazi party stood for racial superiority, and did not even consider the Jews human, rather, "untermenchen," or subhuman. There was no dissent in Nazi Germany, for any voice raised against the Fuehrer was silenced with a bullet. Daily in Israel, there are protests against the occupation. Soldier after soldier returns form the territories disgusted at what is happening, but uncertain about what to do for change. The Israeli government is not a racist regime, it does not build its system on racism, as does South Africa. There exists some racism in Israel, but not as governmental policy.

When someone compares the nationalistic oppression of one people to the attempted genocide of another, how can any person with educational integrity listen without being offended?

So how can we escape this name calling and talk about the issues? There is a very serious problem in the occupied territories, that of the nationalistic oppression of the Palestinian people. Unfortunately, history has handcuffed the Israelis and the Palestinians to a common land, and they struggle violently for it. The 4 million Jews in Israel have proved, by force when necessary, that they will not be moved. And the 1.5 million Palestinians in the West Bank and Gaza are tired of living under occupation, be it British, Egyptian, Jordanian or Israeli. The Palestinians will not, and should not, be silenced.

I do not support the occupation, but I still love Israel. How can I exist in a polarized campus?

I implore pro-Palestinian activists to stop offending the Jews with unjustified names and distorted facts. And I ask Zionists to stop ignoring the Palestinian cause, as well as their history.

Let us see if we can begin to listen and understand each other. We have a common problem so let's try to build a bridge toward peace.

Aaron Silverman is a UMass student

It is the student's prerogative

On Thursday Sept. 28 the *Collegian* printed an ad directed at student customers from John Gesualdi, the owner/operator of Domino's Pizza store that serves the Hadley/Amherst area.

Gesualdi called his ad a "Pro-life Pro-choice Fact Sheet," referring to a $50,000 donation made by Domino's Pizza founder, Tom Monaghan, to the Michigan Committee to End Tax Funded Abortion. Because of this donation, many pro-choice supporters have boycotted Domino's Pizza stores. Gesualdi calls this unfair because the donation was made with Monaghan's personal money and not with money made by Domino's.

Monahan is a rich businessman who is anti-abortion. Therefore no pro-choice person wants to support him. What he uses his Domino's Pizza profits for is irrelevant. Pro-choice supporters know he has used a significant amount of his money toward ending abortion right.

I don't feel that Gesualdi can separate the issue by naming two different sources of money. The fact is that the same one man owns all of it and he is anti-choice. In his ad, Gesualdi says that Domino's franchises "Have never been asked to agree with any ideological or political views." Domino's student customers also have the right to their own views. If pro-choice students see fit to boycott a business founded by a supporter of an anti-abortion committee, that is their prerogative.

Sharon M. Herbert
Northeast

Print the news properly, please

Why do you make it seem so difficult to report accurate campus news? When the SGA elections suffered from disorganization, you thought it was necessary to print two front page articles notifying the University. You forgot, however, to announce that the elections were going to take place. A week later you printed, "Elections for representation to the Undergraduate Student Senate . . . are scheduled to be held tomorrow." On the day of elections!

I choose to read your paper due to its convenience and local coverage. In reading it, however, I sometimes forget if it is fiction or reality. As an informed and concerned student, I urge you to double check facts before publication. Perhaps you could eventually eliminate your daily corrections section.

Rick Revell
Sylvan

Perdition in Lebanon

On Saturday, what is left of the Lebanese parliament, last elected in 1972, met in Taif, Saudi Arabia for what is generally regarded as a "last chance" session.

The deputies are considering the Arab League plan for an end to the 14-year civil war.

Hussein Ibish

For the Muslims, the priority is a restructuring of the "confessional" or sectarian-based political structure that has come to endow the Maronite Christians with a disproportionate share of political power.

The Christians are more concerned with the removal of Syrian troops and influence from Lebanon.

When these goals and the others that have motivated the conflict at one time or other are weighed against the costs incurred, a simple truth is clear.

It has not been worth it.

For all of the horrific fighting, the Muslims have not improved their political condition or made the Christians more willing to compromise.

The Christian aim of driving out the Syrians has been shown to be impossible and foolhardy.

Their unwillingness to accede to a redistribution of political power has brought disaster to themselves and their nation.

In fact, no party to the war can claim even one iota of real success. Sheite, Sunni, Druze, Maronite, Palestinian, Syrian, Israeli, none can justly claim greater success than failure.

The suffering and carnage have made every side a loser.

The "bottom line" is that a continuation of the military conflict under any circumstances is unacceptable.

The aim of the Arab League plan and the Taif meeting is to somehow transform the military conflict into political dialogue.

Of course, this will not be easy. It will demand a degree of political maturity unprecedented in the Lebanese government history. As with many other civil conflicts a peaceful settlement will involve accepting a compromise that is unsatisfactory to all sides.

The choice is not between good and bad, a wise man has observed, it is between bad and worse.

It is now clearly in the self-interest of all Lebanese communities to abandon the military conflict.

One great obstacle is the fact that many of the militia leaders who would have to stop the actual fighting have achieved great personal political and financial aggrandizement through the war.

Any return to a political rather than a military Lebanese civil structure is likely to diminish their status and power.

Of course, to allow personal considerations on behalf of Lebanese leaders to block a settlement, or at least an effective cease-fire, would be the height of irresponsibility.

Alas, even if the leaders were to begin a dialogue, their effective control of the ordinary fighters is gravely in doubt.

Clearly Lebanon faces an enormous challenge should she choose peace. The nation must be physically rebuilt and the socio-political structure "recreated."

It is a task as daunting as any nation can face.

The alternative, however, is a continuation of a war that has ravaged a country, killed about 100,000 of it's people, and destroyed one of the world's great cities.

Without a compromise Lebanon's future, like it's recent past, will indeed be "hell and perdition."

Surely no political goal can be worth that.

Hussein Ibish is a UMass student

There are women's rights advocates who claim that pornographic magazines should be banned. Others believe that it's a perfectly legitimate form of expression.

What do you think?

Send your opinion to the Editorial Desk no later than 4 p.m. Oct. 12.

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ARTS & LIVING

Junkie sees no future for *See No Evil*

By JON DRUKMAN
Collegian Correspondent

People often stop by Junkie HQ and ask us: "Why are your reviews so damn positive?" And we say: "Get lost punk, yer breathin' all our oxygen." If we were to actually stop to answer these pests, we would tell them there are two basic reasons. The first reason is because we get to throw away the book on journalistic objectivity. You just can't be objective about music. Witness certain nameless friends of the Junkie who like Paula Abdul and New Kids On The Block. These cretins obviously shouldn't be suffered to live, but unfortunately the Constitution says we gotta tolerate them. The second reason is that we buy all the things we review with our own funds, and there's a good chance that if we're prepared to lay down some severe bread for these items, then we're gonna like them. That said, we can plunge ahead with a tape provided to us by a major label promotional machine. Friends, if you should see an album by a band called **See No Evil**, cover your eyes and run the other way. Never in all our days have we ever heard such drivel. The phrase "cliche-ridden" springs instantly to mind. "Revolting garbage" also suggests itself. At first we were prepared to give them the benefit of the doubt: maybe they just *sounded* a bit like your average college radio band that rips off REM and U2. Once lead vocalist (and we use the term loosely) Robin Salmon yelped out, "Yeah, to go on/ All you need is love," we were puking in the nearest dumpster. Then he kicked his "voice" into a higher register in a desperate stab at sounding impassioned, just like his hero Bono, and we passed out. We awoke a few minutes later, just in time to hear the second song "Edge of Darkness," which was virtually indistinguishable from the first one, although there was a synthesizer doing a very convincing violin impersonation a la the Cure.

We have nothing against Rem, the Cure, and U2. Indeed, they were all fine bands at one point. Sadly, musicians nowadays seem reluctant to leave behind these bands, and insist on rehashing their ideas over and over again. None of them ever match the originals. In interviews, members of New Order have expressed bitterness over the unwillingness of modern bands to forget their sounds as Joy Division. Why don't these people use it as a starting point, and take off in fresh new directions? Maybe they genuinely like it, maybe they just want to make money.

DISC JUNKIE

See No Evil have nothing new to say. When they sing "I'm awake now, I'm alive," it makes us wish they would just go right back to sleep.

On the other side of the coin, we have a band called **Coldcut**, who take the past and grind it into exotic new configurations. Their debut album is called *What's That Noise?*, and it has just been released domestically after a few months of import-only availability. This is the kind of album that really turns us here at the Junkie Offices on. Since Colcut consists of two British DJ's, they recruit singers whose voices are appropriate to each separate track they produce. It kicks off with what sounds deceptively like a simple pop song. Guest vocalist Lisa Stansfield sings a plain yet heartfelt: "People hold on, we've got to be strong." Not brilliantly original, we'll grant you, but she does a great job with it, and the production really shines. Just when you thing it's in danger of being a pure pop hit, they throw in some really weird curves.

The rest of the album is divided between dance tracks with lots of cutting, scratching and sampling, and vocal pieces. "My Telephone" owes a debt to Kraftwerk's "The Telephove Call," but one-ups its ancestor by tarting up the near-Tackhead groove with a soulful chorus of "I can't live without my telephone" — a thought we all have had at one time or another.

"Stop This Crazy Thing" features Junior Reid delivering an impassioned plea of "Governments tell you what to do, don't let them lie to you," while a sample of George Jetson shouts "Stop this crazy thing!" Juxtapositions like this pepper the album. The thoroughly modern dance cut "Beats an Pieces" gets its swing and swagger from the drum track from Led Zeppelin's "When The Levee Breaks" sped up a bit. Brilliant!

There's been a fair bit of preaching in this week's column folks, but sometimes an issue matters to us and we have to speak our mind on it. The abundance of

CONTINUED ON PAGE 26

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Multiband Pops showcases campus talents

By JIM COHEN
Collegian Correspondent

The **Multiband Pops**, which traditionally coincides with Homecoming weekend, will be playing its 15th annual concert Friday night at 8 p.m. in the Fine Arts Center.

Multiband Pops, a longtime favorite of alumnae and students alike, is a collection of musical groups combined for one performance.

The show will include performances by the Wind Ensemble 1, Symphony Band, UMass Marimbas, Percussion Ensemble, Jazz Ensemble 1, Chapel Jazz Ensemble, Vocal Jazz Marching Band, and the UMass Dancers.

Malcom W. Rowell, Jr., director of bands, will be conducting the Wind Ensemble and the Symphony Band as they perform Riegger's "Dance Rhythms" and Wagner's "Elsa's Procession to the Cathedral," respectively.

The UMass Marimbas are under the direction of Peter Tanner. They will "combine over 40 instruments of both pitched and non-pitched percussion." Their set will include Manuel de Falla's piano composition "Ritual Fire Dance," in a new setting for xylophone, five marimbas, and string bass.

The Percussion Ensemble, also directed by Peter Tanner, will combine over forty instruments of pitched and non-pitched percussion to present Nelhybel's "Rondo Impetuoso."

PREVIEW

For jazz fans, there will be performances by Jazz Ensemble 1, Chapel Jazz Ensemble 1, and Vocal Jazz. Scheduled performances will include Jeff Holmes' "Scrambler" and Vincent Youman's "Without a Song."

The UMass Dancers will perform "Jamming," a modern dance directed by Richard Jones.

Closing out the show will be the renowned UMass Marching Band, in which over three-hundred students will bring their enthusiastic brand of playing, performing highlights of this season's field music.

Multiband Pops marks the only inside venue performance by the marching band this year. This enclosure provides "a less visual impact," said alto saxophonist Paul Langedon.

Bass drummer Kevin McCabe agreed, and added the band "will be able to lock in more," which means they will be "a lot tighter and a lot louder." Both musicians suggested earplugs to preserve hearing.

Trumpeter Tony Lechner said Multiband Pops would give the marching band a chance to prove the "music can carry itself," without need for a drill.

Band director George Parks believes the decreased focus on the drill and its visual impact will allow the audience to understand "the depth of all the bands at the University," as well as the marching band.

Asked if there were any surprises in store for the audience this weekend, Parks replied, "Well, if I told you, it wouldn't be a surprise."

Parks said this would be a great opportunity for people to see the wide variety of campus bands. "There will be something there for everyone," he said.

Admission to the show is $2.50 for students and senior citizens, and $5 for the general public. Tickets are available through the Fine Arts Center box office. Proceeds will benefit the University Friends of Music Scholarship Fund.

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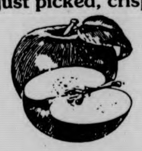

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WASN'T THAT WORTH IT!

Pinter's *Old Times* gives us nothing new at all

Photo by Frank Ward
Sara Lavenstein (right) and Bonita Rhoads can't save Old Times.

By JOHN PATRICK MUSULIN
Collegian Correspondent

Old Times falls short of it's cast and crew. What can you say about a solid production of a narrow and inconclusive play?

Playwrite Harold Pinter implies so much, that he doesn't say anything at all. What starts off as subtle and awkward, ends up unsatisfactory and ambiguous.

The plot has a great deal of promise. A long, lost friend comes to visit and stirs up some ugly skeletons in the closet. A menage a trois unravels, to the surprise of everyone, except the audience.

However, this potentially explosive situation is so amorphous and indecisive, it's only saving grace is some scattered humor that plays on the confusion and mystery of the love triangle.

This, is indeed unfortunate, because there was some fine acting and directing talent waiting to be utilized.

Director Mark Harrison skillfully developed the uncomfortable mood of the play through revealing glances and facial expressions, along with excruciating periods of silence. Unfortunately, due to the inherent lack of resolution or change in character, this situation never grows into something new or different; it stagnates.

Philip Farantino, Sara Lavenstein and Bonnie Rhoads soundly portrayed their British characters with believable accents and graceful movements. Their physical acting, specifically their facial expressions, added flavor and enhanced the comic effect of the dialogue.

Based on the merits of their performance, I hope to see the cast and crew in a future production of a better play.

Old Times plods along without producing any stimulating or cathartic drama.

If an occasional laugh is worth the price of admission to you, the play will remain at the Hallie Flanagan Studio Theater at Smith College through Oct. 7. Tickets are $2 for students, $4 for the general public.

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AP photo

CHER AND FRIEND — Actress Cher enjoys a lollipop as she takes a break on the set of *Mermaids*. Shot partly in Rockport, the $20 million production co-stars Winona Ryder and is directed by Frank Oz.

Abel headed for *Full Tilt* success

By PRESTON FORMAN
Collegian Correspondent

"I always wanted to write, but like most people in the arts, I also had to make a living," said Robert Abel, author of the recently published *Full Tilt Boogie.*

Abel began the pursuit of his dream in the Master of Fine Arts program in English at UMass. "I was not sure if I had it to be a writer, but the program really helped me out and helped me decide to go into it," he said. "The writing program gave me all the support I could ever want."

Abel, writing at the time for *Contact*, a UMass publication, began writing full time in 1978, after receiving a grant from the National Endowment for the Arts. Since that time, he has published two novels and a collection of short stories.

"For people who want to write, don't take a job writing - or any creative activity like teaching - because you will burn yourself up," he said. "Writing for someone else, I'd get home and writing was the last thing I wanted to do."

The short stories that make up *Full Tilt Boogie* are a vast array of characters and stories, which can be a problem when trying to get published. "My editors say they don't know what to expect between the covers when they see a book from me," he said. "They say I'm unpredictable. I consider that a compliment."

The stories grow out of Abel's own preoccupations and obsessions. He said that issues start to occupy his time and thoughts, and with this he begins to craft a story. The stories often revolve around the central yet paradoxical themes of innocence and childhood and the quest of breaking out of the ordinary, of looking for trouble.

His characters are rich and carefully defined with novel like detail. The stories draw the reader in closely to examine the character's inner most thoughts and desires. In "Black Bear at Lake Ectasy," Abel's talent especially shines as he carefully exposes, through a complex flashback technique, the yuppie character Conrad.

Abel tries to write everyday, but like many writers he needs to feel an inspiration to write before he can. "I have to sort of trick myself into writing," he said. "There's something too self-conscious with being a writer. I can't just say to myself, 'Okay, I am going to sit down and write a story.'"

"There are some writers that need a certain amount of ritual to write like Wade Boggs needs to eat chicken before a game,"he explained. "I can write on the back stairs or anywhere with my notebook. I don't really need to have a ritual to write. I rarely sit down to my word-processor."

He credited his wife and Valerie Martin, a professor in the MFA program and the fiction editor for Lynx House Press which published *Full Tilt Boogie*, for his success. "She really helped me get this collection published by getting funds from the Massachusetts Council on the Arts and Humanities," he said. "It's very gratifying to see interest in my work."

Abel will be at the Goliard's Bookshop in Amherst on Oct. 6 from 5 p.m. to 7 p.m. to celebrate the publication of his book.

Rembrandt gets around with the help of modern science

NEW YORK (AP) — An artist said he felt like he was "painting on a global canvas" when he winged copies of a Rembrandt angel around the world via fax to mark the 320th anniversary of the master's death.

"It's kind of a spiritual dimension of computer technology combined with art," said Max Alexenberg, chairman of Pratt Institute's fine arts department. "These are Rembrandt images for the TV generation."

Alexenberg, on Wednesday dispatched the computer copy of the 350-year-old pen and ink drawing "Angel Announcing the Birth of Samson to Manoah" from AT&T InforQuest Center in New York — the city originally known as New Amsterdam — to the Rembrandt House in Amsterdam.

The first of 24 sections of the enlarged image arrived instantly at the Rembrandt House, where Alexenberg said he put a fax machine on Rembrandt's etching press this summer.

The Rembrandt House relayed the computer copy to the Israel Museum in Jerusalem, which was chosen because Biblical pictures were Rembrandt's major subject. From there, the drawing was sent to schools and museums as far away as Tokyo, Los Angeles, and back to New York.

Alexenberg said Rembrandt was something of a technology buff, using the latest equipment and technique then available.

"Rembrandt would have liked this," Alexenberg said.

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Photo courtesy of Silvertone Records

Stone Roses showcase their paisleys.

Stone Roses confuse yesterday with today

By ELISSA HENDERSON
Collegian Correspondent

Stone Roses
Stone Roses
Silvertone

Hailing from Manchester, England, but in no way following in the footsteps of the Smiths, are the **Stone Roses**. With their debut album *Stone Roses*, they evoke a sound of the late '60s bound by the cadence of a post-modern era.

RECORD REVIEW

The band's debut reflects the members themselves — diverse. Each song suggests a different message, from "I Want to Be Adored," to "I Am the Resurrection."

Their ideas are fresh, but their sound clearly mimics that of another rock era. Guitarist John Squire clearly stated that one of the first bands to inspire them was the Beatles. "But the Sex Pistols were the first band we could actually go and see. They were the group that made us the group."

Their music definitely reflects this British impact. Each song sounds vaguely familiar, yet unpredictable. By imitating traditional pop songs, the band adds a lot of their own elements to separate, and even contrast their sound from other artists'. Squire explained that the band is made up of many different influences, anywhere from Sly and the Family Stone to reggae and acid house music. I don't know what band he's talking about, but in the end, the Stone Roses sound like a cross between the Beatles, the Rolling Stones, and Jimi Hendrix.

Silvertone Records released the Rose's first single last year in England, called "Elephant Stone." This was produced by John Leckie, known for his work with the Fall, the Woodentops, and Simple Minds.

The Roses musical audience is growing across England. At a recent concert at Manchester's Hacienda, they filled the 2,000 capacity hall with devout fans, but the Roses have bigger goals ahead. Becoming a radio name in America is one. Lead vocalist Ian Brown added, "Our wildest dream is to be so popular we'd have to turn people away from [New York's] Shea Stadium."

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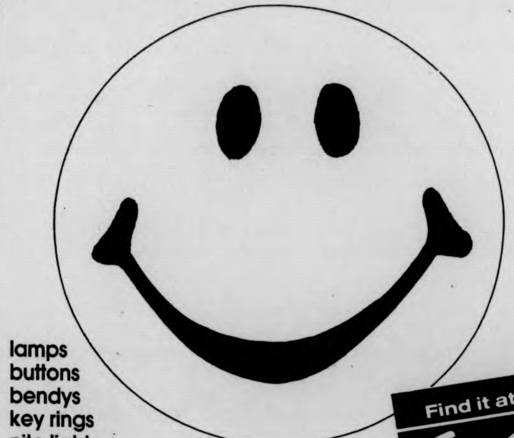

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It took a remarkable find of black opal at Lightning Ridge in New South Whales, Australia, in 1877, to revive the market for this gem. Australia's spectacular new opals took the world by storm. Indeed, there have been almost no opals found in the last 50 years to match what came from Lightning Ridge in its late 19th and early 20th century heyday. No wonder dealers sometimes liken Lightning Ridge's significances to that of Kashmir for sapphire, a Himalayan source discovered around the same time that set the standard for sapphire in the same way Lightning Ridge did for opal.

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DVP brings names and prestige to campus

By PAMELA PERRAULT
Collegian Correspondent

About twice a month, you can expect another set of posters announcing a guest lecturer. The credit for this goes to DVP, the Distinguished Visitors Program. It has been arranging speakers for the University since the 1950s.

Virginia Hunt is presently the head chairperson for the organization. She and about 20 other members decide on who is to come.

Hunt explained, "We get the speakers in a variety of ways. People in the community might want to see a speaker. Also, someone may see a book, so we'll write to the author."

People also propose speakers, and the DVP committee debates their level of interest and worth. Hunt noted that DVP tries to, "choose people to educate the University."

Once a speaker is agreed upon, DVP and the speaker make a contract concerning hospitality, what he or she is speaking on, and the presentation. Money from the Student Activity Fee is used to pay the speaker. DVP also has a revenue from a trust fund that provides for the receptions and dinners for guests. The organization deals with a new budget every semester.

Hunt remarked that DVP uses, "A little money for various speakers, rather than a lot for one."

Occasional extra money is given by DVP to sponsor open proposals and help fund speakers for other organizations. Afrikam and DVP co-sponsored Louis Farrakhan, a speaker at UMass last spring that brought a great amount of controversy.

"It was a big deal because the honorarium was very large. Plus, the money used didn't represent all of the student population," Hunt recalled.

DVP's second guest this month is Kynaston McShine, curator at the Museum of Modern Arts, and director of *Andy Warhol: A Retrospective*. The speech will be held in the Campus Center Auditorium on Wednesday, Oct. 18, at 8 p.m.

November's guests include Robert Hastings, a UFO researcher and Christopher Childs, an environmental activist and representative of Greenpeace. Announcements of future speakers can be expected. DVP has an office in 415 of the Student Union, and holds regular meetings at 6 p.m. Tuesdays.

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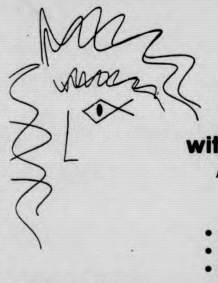

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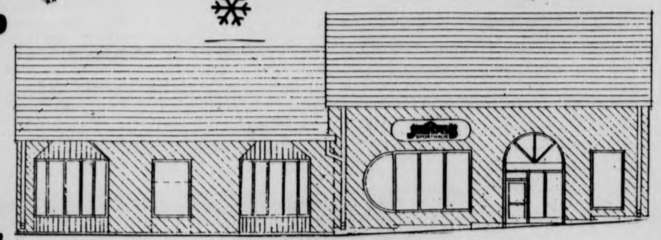

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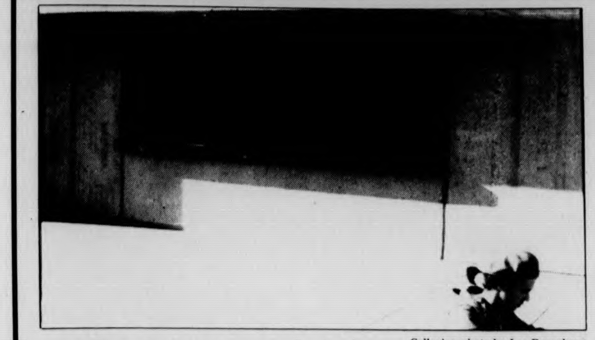

Collegian photo by Lee Rosenberg

GETTIN' FLAGSTONED — HRTA major Darrel Waugh sits by the Flagstone Cafe on a recent sunny day.

Parents' Day

CONTINUED FROM PAGE 1

seminars taught by some of the University's professors.

The organizers tried to set up a variety of programs which are sure to appeal to everyone, Falk said. "This University was founded for service of the community and we are here to serve the people of Massachusetts," she said.

Professor Jeff Sedwick of the political science department will lead an interesting course titled: "What it Cost the State to Have a Governor Run for President."

Professor Stephen Gehlbach of the Public Health Department will be examining the differences between superstition and analytic reasoning regarding problem solving for health reasons.

Or, parents can learn how to trim an oak tree.

Professor Harry Mosher from the Agriculture Department will conduct a tree management demonstration. He will be using the large oak tree in front of Munson Hall for the demonstration.

Lunch break will be between noon to 1:30 p.m. and tables and tents will be set up on Metawampe lawn. The Bluewall, the Hatch and the Coffee Shop will be open. Parents are also invited to bring their own picnic.

The afternoon is free time to attend one of the sporting events or to browse in Herter Gallery, visit the Hillel Open House or look at the exhibit of memorabilia pertaining to the UMass Band Program.

There are plenty of things to do, say Brebner and Falk, and hopes are high that the weekend will be a success.

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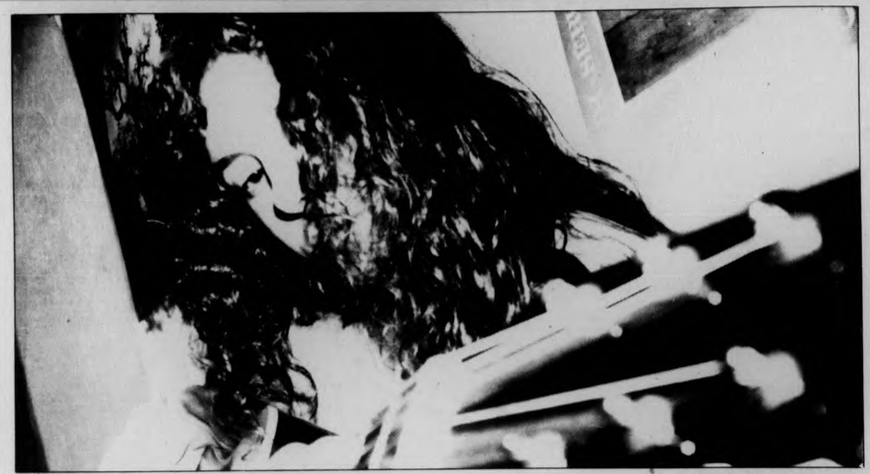

Collegian photo by Kenneth Cole

ONE EYE ON THE CHORDS – Sophomore CASIAC major Jannell Brown plays her new Washburn guitar in her spare time.

CAG

CONTINUED FROM PAGE 1

- Eric Renaud – 28
- Charles Lenchner – 26
- Stan Drasky – 11
- Robb Smith – 7
- Ted Chambers – 6
- Adam Goffstein – 6
- Jon Warn – 6
- Jim Black – 4
- Liz Hart – 4

The elections must now be ratified by the current CAG Governing Board, Higson said.

– KATHERINE T. LAMOTHE

disc junkie

CONTINUED FROM PAGE 17

backwards-looking "Classic Hits" radio stations has irked us for a while, because it suffoctes up-and-coming artists, and cuts off one more potential avenue for their work to reach the public. Hopefully, we can show the Powers That Be that we find this unacceptable and want to march bravely forward into the future.

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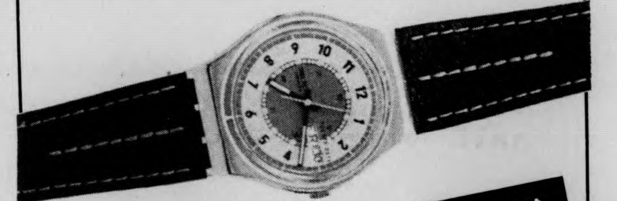

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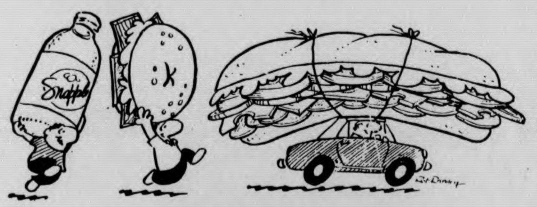

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Men's tennis streaks past Hartford

By CHRIS MIRACLE
Collegian Correspondent

The University of Massachusetts men's tennis team defeated the University of Hartford 6-3 at Hartford yesterday, improving its record to 5-1.

In singles, No. 1 player Barry Wadsworth was victorious yet again, beating Hartford's Ken Giavara, 6-1, 6-4.

Paul Audet came up short in his match after winning the first set 6-0 but dropping the second set in a tiebreaker, 7-6, (7-2). Chris Johnson also lost his singles match to Greg Weiss in straight sets, 6-1, 6-2.

Jeff Hechemy went the distance, taking three sets to win over Andy Finn in a tiebreaker, 4-6, 6-4, 7-6, (7-5). Finishing out the singles, Lloyd Teitelbaum and Rich Stone were both victorious, 7-5, 6-4, and 6-1, 6-2, respectively, allowing UMass to take a 4-2 lead going into doubles.

The first doubles team of Johnson and Teitelbaum lost to Hartford's team of Giavara and Brahlen 6-3, 6-4, allowing UH to get back into the match with UMass still leading 4-3.

Sealing the win for the Minutemen, the second doubles team of Wadsworth and Audet won their match by beating Hartford's Weiss and Rick Lopez 6-1, 6-1. Number three doubles of Stone and Hechemy also won their match 6-3, 6-4.

UMass now can set its sights towards Sunday's match against the University of Vermont at 1 p.m. on the upper Boyden courts.

"Vermont is going to be gunning for us," Roberts said. "but we'll be ready."

women's tennis

CONTINUED FROM PAGE 32

In head-to-head competition, the Minutewomen and Central Connecticut played twice last year. The Owls won both matches, including a tough meet on the upper Boyden tennis courts by a 6-3 score.

Central Connecticut's Allicen Poole, the top singles player, will go against Maura Foley. Foley has been frustrated lately as she has yet to win a match.

Also in action for the Owls will be Kristy Plenker, Kathy Dobransky, and Kate Conconnan. UMass coach Edwin Gentzler will throw Gail Girasella, Kere Eddy and Amy Ryan to pull out a much needed victory. Shizuko Yamasaki and Venessa Kerchner will also have to play exceptionally well if the Minutewomen are going to win.

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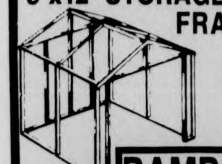

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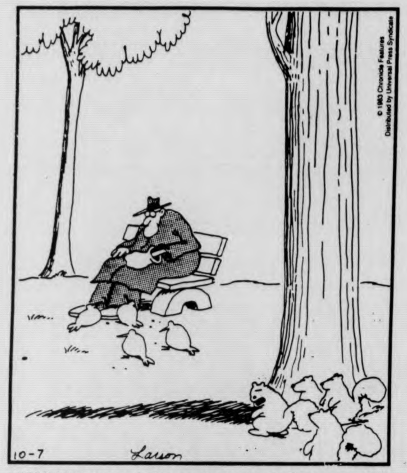
THE FAR SIDE
By GARY LARSON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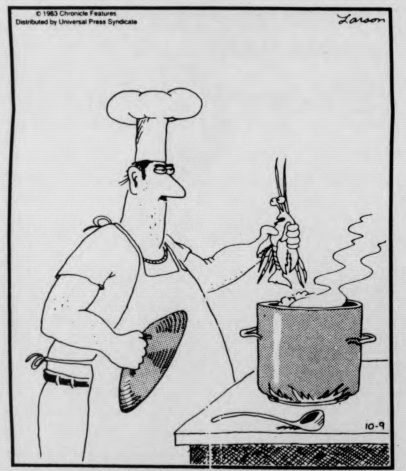
10-7
Larson

"OK, here we go! Remember, wiggle those noses, stuff those cheeks and act cute — and no smoking, Carl."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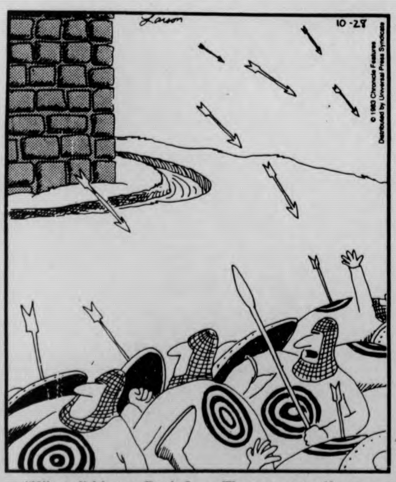
Larson
10-9

"Three wishes? Did I say three wishes? . . . Shoot! I'll grant you FOUR wishes."


Larson
10-28
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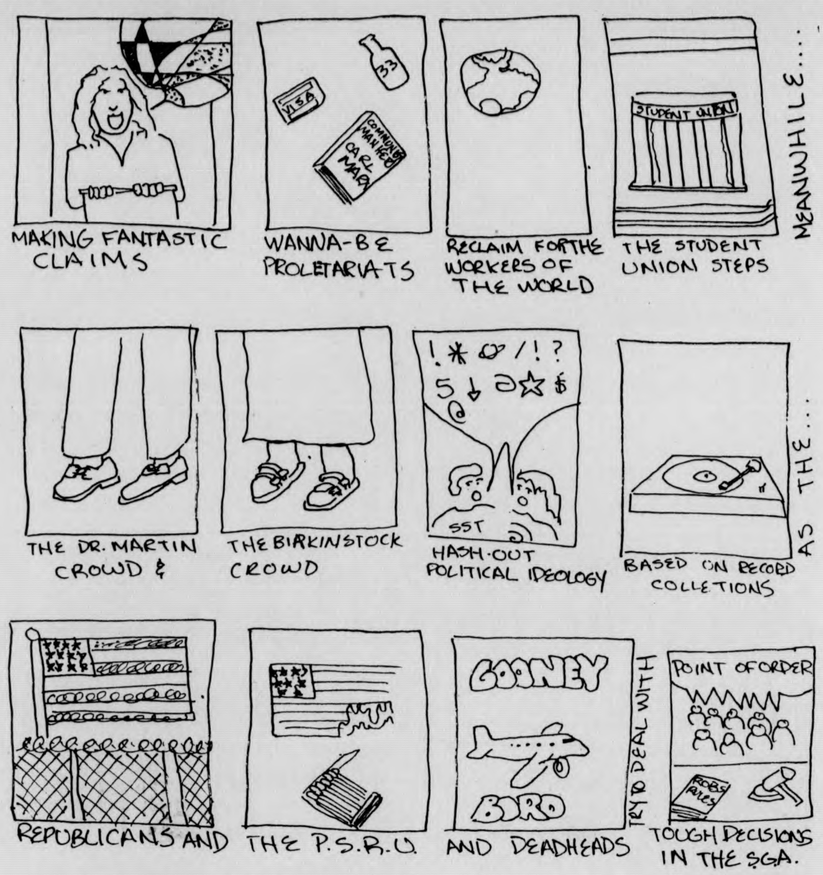
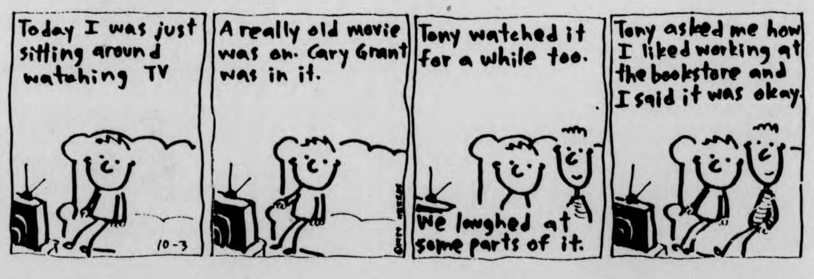
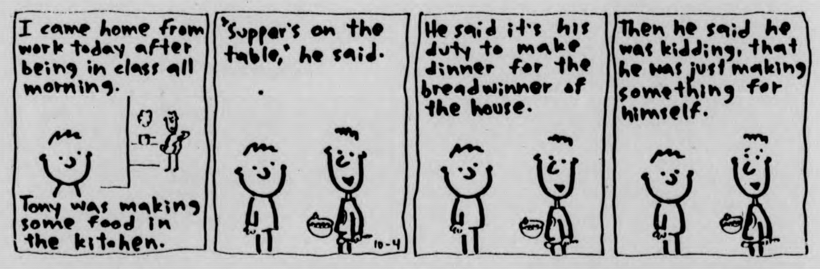
"What did I say, Boris? . . . These new uniforms are a crock!"

TOFU DECK CYNIC
By ADAM R. NOVITT

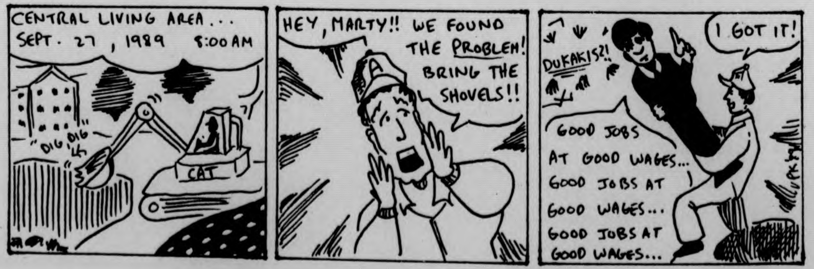

VISA
33
COMMUNIST MANIFESTO CARL MARX
MAKING FANTASTIC CLAIMS
WANNA-BE PROLETARIATS
RECLAIM FOR THE WORKERS OF THE WORLD
STUDENT UNION
THE STUDENT UNION STEPS
MEANWHILE....
THE DR. MARTIN CROWD &
THE BIRKINSTOCK CROWD
!*@/!? 5↓∂☆$
SST
HASH-OUT POLITICAL IDEOLOGY
BASED ON RECORD COLLETIONS
AS THE...
REPUBLICANS AND
THE P.S.R.U.
GOONEY BIRD
AND DEADHEADS
TRY TO DEAL WITH
POINT OF ORDER
ROBS RULES
TOUGH DECISIONS IN THE SGA.

JIM'S JOURNAL
By JIM

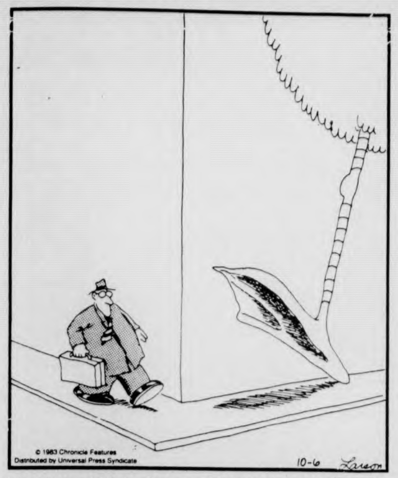

Today I was just sitting around watching TV
A really old movie was on. Cary Grant was in it.
Tony watched it for a while too.
We laughed at some parts of it.
Tony asked me how I liked working at the bookstore and I said it was okay.
10-3


I came home from work today after being in class all morning.
Tony was making some food in the kitchen.
"Supper's on the table," he said.
He said it's his duty to make dinner for the breadwinner of the house.
Then he said he was kidding, that he was just making something for himself.
10-4

ILYCH
By PETER KASPEROWICZ


CENTRAL LIVING AREA... SEPT. 27, 1989 8:00 AM
"DIG DIG"
CAT
HEY, MARTY!! WE FOUND THE PROBLEM! BRING THE SHOVELS!!
DUKAKIS?!
I GOT IT!
GOOD JOBS AT GOOD WAGES... GOOD JOBS AT GOOD WAGES... GOOD JOBS AT GOOD WAGES...

THE FAR SIDE
By GARY LARSON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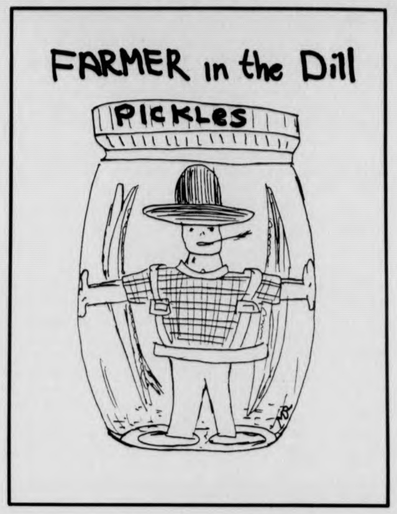
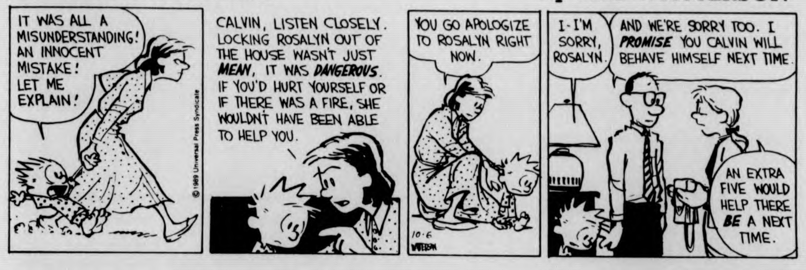
10-6
Larson

Harold would have been on his guard, but he thought the old gypsy woman was speaking figuratively.

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


FARMER in the Dill
PICKLES

CALVIN AND HOBBES
By BILL WATTERSON


IT WAS ALL A MISUNDERSTANDING! AN INNOCENT MISTAKE! LET ME EXPLAIN!
CALVIN, LISTEN CLOSELY. LOCKING ROSALYN OUT OF THE HOUSE WASN'T JUST MEAN, IT WAS DANGEROUS. IF YOU'D HURT YOURSELF OR IF THERE WAS A FIRE, SHE WOULDN'T HAVE BEEN ABLE TO HELP YOU.
YOU GO APOLOGIZE TO ROSALYN RIGHT NOW.
I-I'M SORRY, ROSALYN.
AND WE'RE SORRY TOO. I PROMISE YOU CALVIN WILL BEHAVE HIMSELF NEXT TIME.
AN EXTRA FIVE WOULD HELP THERE BE A NEXT TIME.
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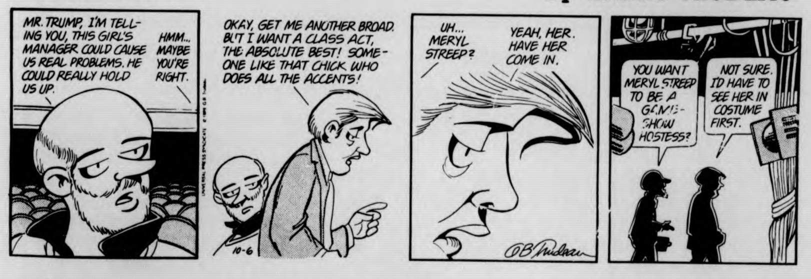
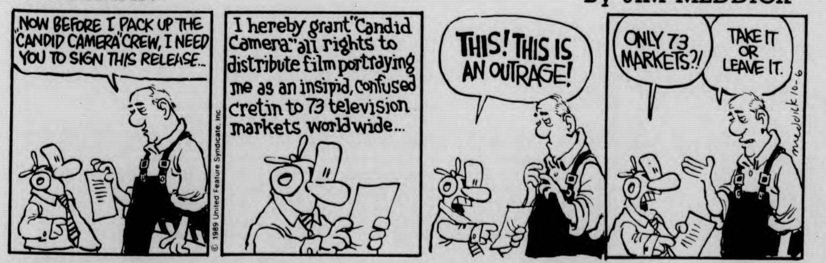
10-6
WATTERSON

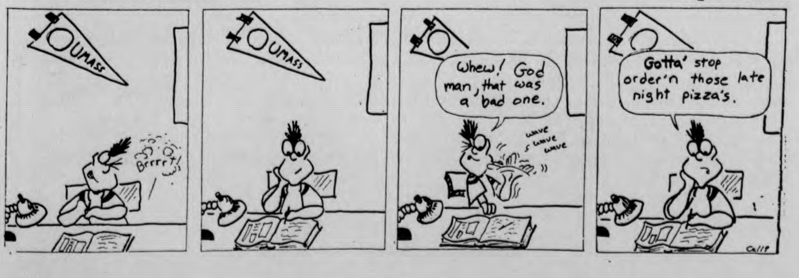
DOONESBURY
By GARRY TRUDEAU


MR. TRUMP, I'M TELLING YOU, THIS GIRL'S MANAGER COULD CAUSE US REAL PROBLEMS. HE COULD REALLY HOLD US UP.
HMM... MAYBE YOU'RE RIGHT.
OKAY, GET ME ANOTHER BROAD. BUT I WANT A CLASS ACT, THE ABSOLUTE BEST! SOMEONE LIKE THAT CHICK WHO DOES ALL THE ACCENTS!
UH... MERYL STREEP?
YEAH, HER. HAVE HER COME IN.
YOU WANT MERYL STREEP TO BE A GAME-SHOW HOSTESS?
NOT SURE. I'D HAVE TO SEE HER IN COSTUME FIRST.
10-6
GB Trudeau

ROBOTMAN
By JIM MEDDICK


...NOW BEFORE I PACK UP THE "CANDID CAMERA" CREW, I NEED YOU TO SIGN THIS RELEASE...
I hereby grant "Candid Camera" all rights to distribute film portraying me as an insipid, confused cretin to 73 television markets worldwide...
© 1989 United Feature Syndicate, Inc.
THIS! THIS IS AN OUTRAGE!
ONLY 73 MARKETS?!
TAKE IT OR LEAVE IT.
meddick 10-6

THE KIDS ARE ALRIGHT
By CELLI


UMASS
Brrrrt!
Whew! God man, that was a bad one.
wave wave wave
Gotta' stop order'n those late night pizza's.
Celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

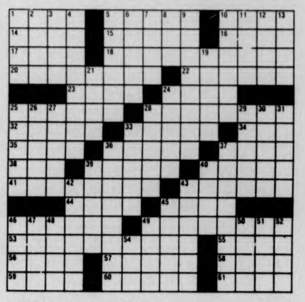
ACROSS
1 Colorful fish
5 Degrade
10 Diplomat's forte
14 Brubeck of music
15 Man from La Mancha
16 Dashiell contemporary
17 Turgenev's birthplace
18 Anagram for Australian
20 Salvages
22 — "Fables"
23 Anagram for Lees
24 Chip in chips
25 Piano infant
28 "Once Upon a —"
32 "Kate and —"
33 Word of regret
34 Heat meas.
35 Post-bath powder
36 Hybrid, of a sort
37 Comment from Leo
38 Ship's course
39 Do housework
40 "— the Conqueror": '88 Oscar film
41 Vehicle for baby
43 "— than thou"
44 Captured
45 Actress Williams
46 Member of the winds
49 Used Trump's airline
53 Anagram for peculation
55 "— Camera"
56 Charlotte and Norma
57 Jagged
58 Roman poet
59 Qua non lead-in
60 Passé
61 Archibald of NBA, anagram for 24 Across

DOWN
1 Anagram for door
2 Anagram for reap
3 — plaisir
4 Anagram for chenille
5 Lend a hand
6 Former mayor of New York City
7 Red army?
8 Trifle
9 Knight's calling
10 Hairdresser, at times
11 Woody's son
12 Paper holder
13 Afternoon socials
19 Meshlike
21 Not windward
24 Composer Copland
25 Gluts
26 Mill
27 Danube feeder
28 Grinder
29 "Don Carlos" princess
30 Anagram for tales
31 More certain
33 Glossy
36 Made a distribution
37 Anagram for oriental
39 Miserly
40 Postprandial quaff
42 Lazy
43 Dragged
45 Famous Chevy
46 Anagram for sour
47 — B'rith
48 Anagram for peon
49 Anagram for cots
50 Etna output
51 Anagram for time
52 Florida county
54 Anagram for air

ANSWER TO PREVIOUS PUZZLE:

C	A	N	A	L	■	S	L	A	B	■	O	B	E	Y
A	L	I	V	E	■	C	A	T	O	■	A	L	E	E
T	E	N	E	T	■	E	V	E	N	■	K	O	R	A
■	M	A	R	T	I	N	A	N	D	L	E	W	I	S
■	■	■	■	E	V	E	■	■	S	O	N	N	E	T
S	T	A	R	R	Y	■	M	A	M	A	■	■	■	■
H	A	L	O	S	■	M	A	C	E	D	O	N	I	A
A	R	E	S	■	D	O	Z	E	N	■	L	O	N	G
M	A	C	E	R	A	T	E	D	■	C	I	R	C	E
■	■	■	■	A	T	E	S	■	A	R	O	M	A	S
E	M	P	I	R	E	■	■	■	I	C	E	■	■	■
L	A	U	R	E	L	A	N	D	H	A	R	D	Y	■
O	K	R	A	■	I	D	O	L	■	T	I	R	E	S
P	E	R	T	■	N	I	N	E	■	O	V	A	T	E
E	R	S	E	■	E	T	E	S	■	R	E	M	I	T

10/28/89


1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

©1989 Los Angeles Times Syndicate 10/28/89

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): Get rich-quick shemes are not for you. Know it and steer clear of a friend with a dubiuos proposal. The good will of an influential person is worth having. Avoid being petty.

TAURUS(April 20-May20): Tidy up your paper work. Vacation plans merit attention. Adjust your schedule to accomodate loved ones. Someone in authority has a change of heart. Set aside more time for relaxation.

GEMINI(May 21-June 20): Something related to your work or well-being causes you concern today. You cannot wish away a problem. Consult experts. The desires of your dear ones could surpass ypur ability to satisfy them.

CANCER(June 21-July22): Deal with stress by following a doctor reccommended diet-and-exercise regimen. Challenges, especially financial ones, must be dealt with head-on. Postpone travel; home life benefits from your presence.

LEO(July 23-August22): Accept any new responsibilities with enthusiasm. Better things lie ahead. A personal message must be studied carefully; read between the lines. A legal matter will be settled out of court.

VIRGO(August23-September22): Looking for a better job could be high on your list of priorities. Update your resume and make discreet inquiries. A former colleague can provide job leads. Talk over your plans with mate.

LIBRA(September 23-October 22):Take more initiative. Consult a lawyer before signing papers. Authority figure is impressed by bold new ideas. Record your thoughts on paper in order to receive your fair share of credit.

SCORPIO (October 23-November 21):Replace bad habits with good ones. Consult a doctor before starting a diet. Take a second look at a promise made in haste or under duress. Being a good listener will improve family communication.

SAGITARIUS(November 22-December 21): Be more patient with someone who irritates you. Improving communication with family should be a top priority. Higher-ups are eager for time-saving ideas. Go ahead and make a suggestion.

CAPRICORN(December 22-January 19): Before buying, renting or selling property, consult a professional. You may not realize the true value of a possesion until too late. A weekend outing requires advanced planning. Pursue romance.

AQUARIUS(January 20-February 18): Review your plans. Someone who has annoyed you in the past may now try to make ammends. Accept this person's overtures graciously. An element of good luck is present in business transactions.

PISCES(February 19-March 20): Expenses continue to mount; try to put more money into savings. Work harder to teach your children good manners and a sense of responsibility. Follow your romantic impulses this evening.

MENU

LUNCH	DINNER
Fish in batter French dip sandwich	Cajun style schrod Egg rolls Vegetable chow mein
BASICS LUNCH	**BASICS DINNER**
Vegetable grinder Fish in batter	Vegetable croquettes Egg rolls Vegetable chow mein

UMass to begin road trip

By DAN SARAZEN
Collegian Staff

As the guy with the beard and the ponytail said, the volleyball team is, "On the road again."

Coming off of its first victory of the season the University of Massachusetts volleyball (1-8) team is in West Virginia to take on the Mountaineers. Tonight's stop will be the first of a gruelling six game road trip that will find the Minutewomen criss-crossing the Northeast.

"West Virginia is good," said head coach Carol Ford. "It's not going to be an easy game."

The Mountaineers are good, very good. They are also coming off of two big wins against Rutgers and Temple. Leading the WVU attack will be Jennifer McCquen. McCquen leads the team in blocks, 60, and in hitting percentage (.220). Backing up McCquen is Michelle Domas, who leads the team in kills, 117, and digs, 199.

The Mountaineers (7-8) are supposed to be rebuilding, but it would appear that despite losing early in the season they have picked up on their weaknesses very quickly and gotten rid of many of them.

UMass will look to the same people who led them to their win against St. Bonaventure. Kelli Ramsey was a key ingredient, as UMass was forced to retreat from the 6-2 offense and go back to the 5-1. The 5-1 offense relies on just one setter, this means that Ramsey had to get to every second hit.

Another vital cog in the Minutewomen attack will be freshman Sharon Panoff. Pannoff's main trouble this season has been with the timing of the block. "Panoff has to learn when to go up." Ford said. "She's going to be a great blocker."

After tonight's game, UMass will travel to Pittsburgh. That in and of itself should be motivation enough to beat Duquesne and get out of there. The Dutchesess are in the midst of a dismal season (3-10) and even the sports information director, Nellie King, is having a hard time putting a happy face on the situation.

One of Duquesne's losses came at the hands of St. Bonaventure. The Bonnies beat up on the Dutchesess three games to none. "We can't take anybody lightly." said Ford. "We have to go into it and try to dominate."

The Minutewomen have their toughest part of the season coming up and must play the likes of Temple and Rutgers. And as coach Ford put it, "The kids have exams. We will have to cut back a little." The season has just begun.

Soccer to host Rhody

By ADRIENNE MATT
Collegian Staff

Today at 3:15 p.m. the Minutemen of Massachusetts will meet the Rams of Rhode Island on upper Boyden field. The University of Massachusetts men's soccer team is currently 2-6-1 for the season. From the looks of the play exhibited this weekend, there's no telling what to expect from the Minutemen.

The University of Rhode Island returned from New Jersey Tuesday with their tails between their legs. Rutgers whipped the Rams to a 4-0 shutout. URI began their season with a 2-0 loss to Central Connecticut. East Stroudsburg University held a tournament in which the Rams met nothing other than defeat. The game against ESU ended in a 2-1 double-overtime loss. Freshman Corey Sullivan scored unassisted. Against Lafayette College, senior captain Giainni Romeo scored unassisted, ringing in the only URI score of the 4-1 loss.

Against Providence College, the Rams met their first win of the season with a 3-2 final. Junior Tony Raulino scored unassisted. Romeo scored twice, once assisted by junior Rick Martinez and then assisted by Raulino. A 2-0 shutout against the University of Maine followed. A visit to the University of New Hampshire brought a 2-1 win in which Romeo assisted Sullivan and junior Pat Maguire (the Rams' goalie) assisted Romeo. (Figure that one out!)

Another double-overtime game ended in victory for the Rams as they shut out Boston College. Romeo assisted senior Pete Conover. Romeo continued his contribution to the team against the University of Connecticut as he assisted freshman David DeMello. It was the only goal for URI in a 3-1 loss. URI's last win was a 2-0 shutout against Temple University. Sullivan and Martinez each scored a goal for URI with Martinez picking up an assist on Sullivan's goal.

Romeo is currently the leading scorer for the Rams with four goals and two assists for the season. Sullivan is runner-up with three goals and three assists for this season. Maguire has started eight of nine games in the goal for URI and is averaging 9.5 saves per game.

"Romeo and Sullivan are dangerous," head coach Jeff Gettler said of the Rams.

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Amherst Drop Zone
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(Behind Bart's/Next to Panda East)
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Sundays 12—5
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the Student Union Ballroom
Tuesday, Oct.10 through
Thursday, Oct. 12
9:00-4:00

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football

CONTINUED FROM PAGE 32

The Rams (2-2, 1-1 in the Yankee Conference) are coming off an 18-13 non-league win against rown last Saturday. After beating Richmond (45-14) on opening day, Rhody defeated Delaware, 21-12, and then was squelched by a stingy Northeastern, 17-0.

"They've got a hard-nosed, tough defense, with a lot of seniors," Reid said. "Their offensive line is tough, and they knock you off the ball."

Reid is also leery of Ram tailback Chris Poirier, who he says will be healthy for the first time. Poirier, in three games, is averaging 8.7 yards per carry and has scored a pair of touchdowns. When he is off the field, sophomore John Newson (3.96 yards per carry) is more than capable of picking up the slack.

Leading the offense is senior quarterback Steve Monaco, who has completed 50 of 108 passes for 582 yards and three touchdowns. He has a pair of strong receivers in Jerry Williams (nine catches for 127 yards) and freshman Chris Pierce, who Reid says "have outstanding speed."

Defensively, the player to keep an eye on is junior cornerback Kevin Smith, who had a career in just 30 minutes against UMass last year. On a windy and rainy day in Kingston, R.I., Smith picked off UMass quarterback Dave Palazzi four times to set an NCAA record. Smith led the nation with 10 interceptions in 1988.

"Last year we were kind of obstinate," Reid said of UM's 26-7 win. "Even though it was windy and rainy we stayed with our game plan. A couple of balls were affected by the conditions."

The Rams haven't beaten UMass since 1985, back in the days when quarterback Tom Erhardt and tight end Brian Forster were tearing up the world. With last year's loss, Rhode Island fell behind in the series, now 31-30 and two ties, and would like to even that.

Then again, while the subject of reversing trends is on the table, UMass has won only once in the last 10 Homecoming games.

field hockey

CONTINUED FROM PAGE 32

Should the Minutewomen engage in a shootout with the Owls, forwards Kathy DeAngelis (seven goals and one assist), Mara Frattasio (six goals) and Dawn Trumbauer with four goals and one assist will be the primary weapons. But the attack has been a question mark as of late.

"The one thing that's been consistent is our inability to be opportunistic around the goal," Hixon said. "Yesterday, we dominated Northeastern. Now I think we're starting to play stronger from our own defensive end out and not panicking so much so that we are moving the ball up the field. Again, I think our main nemesis is being able to produce the goals."

Temple goaltender Jill Marple has been very vulnerable this season. Marple has recorded 114 saves but has given up 22 goals in ten games.

"Unless something drastic happens, I would see Penn State, Temple and UMass being the top three teams [in the conference]. We can really help ourselves confidence wise and showing we can get the top wins by getting a victory over Temple.

Both are 6-3-1. UMass is 2-1 in the conference, its only loss to Penn State, 1-0. The Minutewomen will play another game on Sunday as they battle Maine at Totman Field (1 p.m.). Temple took on Penn State at its own field on Wednesday and tied the Nittany Lions, 3-3. There will be a difference in this contest though. Totman field is of grass not like the Owls' home field of artificial turf.

"Temple is very much of a turf team," Hixon said. "They're not fond of the grass. But I think they will come ready for it."

It is likely Catanzaro will anyway, and the Minutewomen will have to watch out for her.

"I do know for sure that if we don't stop her we're in trouble," Hixon said.

cross country

CONTINUED FROM PAGE 32

While Providence represents a chance for the Minutewomen to face some of the finest competition available, Connecticut and Brown are usually good programs which are experiencing down seasons.

Although Connecticut is weak overall, finishing sixth in the eight-team URI Invitational, it does have a top runner in senior Lisa Wakem (seventh individually at URI). "She can run with the best kids in New England — she'll probably try to go out with PC, and I'll look for our top kids to try to stay with her," LaFreniere said.

Brown finished seventh at the URI Invitational, and has been hurt by several top runners spending the semester in Europe. "Brown really doesn't seem to have anyone who can run with our top group," LaFreniere said.

One encouraging factor for the Minutewomen is the continued progress of sophomore Precious Hill, who is rounding into shape after a late decision to join the team. "Precious is really beginning to come on. For our first two meets, I held her back. In this race, I want her to go out hard from start to finish," LaFreniere said.

Today's meet will be a preview of things to come for UMass. "We're not aiming for Friday. I'm not going to back off of hard practices right up until the meet. We have to prepare to compete in the Atlantic 10 Championships and in the New Englands," LaFreniere said.

Another important meet is the Oct. 14 quad meet against Vermont, New Hampshire, and Rhode Island. "Our real aim is for next week's meet. It will be a big chance to test ourselves against Vermont," LaFreniere said.

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COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30 FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

UMASS PAGAN STUDENT Orginization meets Sunday 7pm Cc for all Neo-Pagan students. More info? CallCady 6-6234 or Alyxx 586-0347.

IT'S VERY SIMPLE Come to Juggling Club today 3-6, at CC 163 or the Pond, or I'll shoot this cat.
(BANG)

PATRIOTS/OILER'S GAME Tickets and transportation Sunday Oct. 8th, Foxboro $48.00 Call Amherst Lesiure Services. 256-4065

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JODIE B. GOLDGERG

MODERN WOMAN EXTRORDINAIRE!
Happy Birthday!!...so cute, I can't even tell if it's 21 years or 21 months...definately 21 months.
Shugs and Kisses, Stuart

LOST

GOLDEN RETRIEVER PUPPY Male, 4 months Lost in vicinity of Southwood apartments on 9-29. REWARD Call 253-9223.

A GOLD LINK BRACELET.....
Lost on 10-2. If found please call 549-5168. $Reward-great sentimental value.

BLACK AND GREYEMS backpack with all my stuff in it. Reward for any info. Please call 367-9861.

A CHILD DEVELOPMENT Notebook. If found please call Rich 256-1911.

LOST PASSPORTif found please call Mehrdad Varzandeh at 549-5189.

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MOTORCYCLES

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PERSONALS

*** HAPPY 21ST JODIE GOLDBERG ***
Okay Jodie, now you can lost that 'image' and go make a scene uptown. We're certain Muffin we understand. Have a great weekend!!
Love, The Sisters of Alpha Chi Omega.

WELL CLIFFY It's been a year, how are "they" now?

JASON KOFMAN
Did you know it's your birthday? You should take us out! Have a great one!
The Village People

HI CLIFF I had to at least say hello. HX

HAPPY BIRTHDAY CAROLINE, You're my favorite J.P Have fun on your 21.Tom.

WILL THE PEAR STRIKE AGAIN?

TIM GOLAND..HAPPY ANNIVERSARY! These past two years have been incredible and I'm looking forward to the future. I love you- for always and forever!!
Love, Cuddle Buns.

CLIFF
Hey, it's your old buddy **OX**. Happy Anniversary!!

DAN COSTELLO-
"Hey baby, you're special!"
Happy Birthday
Love ,Lisa M.

CLIFFORD..going through life drunk and dressed past 1am is no way to live!!

CRAIG, YOU MEAN everything to me. Thank you for making me so happy. Happy Birthday Precious. I love you , Love, Kathy.

CLIFF..Don't give up, wonders never cease. OO.

TO THE DOOK OF LUV, You're acting like a crazy person, that's not right. have an awesome homecoming weekend. Love, LAT.

ATTENTION SEAN L
The fish has finally come in with the tide, so don't even bother to try and hide! He knows what you do and where to find you--Look Out! He could be right behind you!
L.J. FISH INC.

HAPPY BIRTHDAY SUE P.! You'll always be older but I'll always be cuter.Luv ya! DaRoomie.

TO ME,Thanks for the gift. have a good weekend, Backrub on Monday nights? The man in your dreams.

CAROLYN C. (Belated) Birthday wishes for you: May your voice return with No.1 Mere, and may all your boofs be '10's.. Hope your 19th is one to remember. Love you-Your roomie.

LAURA D. AND ANNEMARIE Turn 21 this week! Gee guys, can I still hang out with you? Have a great one! Love, Lorraine.

SAINT-JUST GOTTA wish you a great life in SF and an awesome Alumini/Homecoming weekend. I don't suppose you brought your guitar huh?

TO THE BEST FRIENDS.. I don't know, do best friends share everything? I've never had a problem with two at the same time, You could at least get my room right?

TO MY ONE AND ONLY BABE:
What heaven brought you and me cannot be forgotten. You are all I've ever wanted. Happy Anniversary!
I love you
Fuzzhead

AMY MELLIS You are loved and cherished by all who know you. happy birthday!

SUZANNE, HAVE A SWELL 20th birthday! Love always, Stephanie.

STEVE, YOU'RE NOT a messiah, just a very naughty boy. (Lynn made me do it!) Lynn and Carolyn. PS. Happy Birthday!

ROB CASSESSO. HAPPY1½ anniversary. Believe it or not it's been the best. I can't wait for 7-10 from now. I love you. Love, Kim

LAG. LAST DAY TO ADD Pottytraining 101 was Monday, Oct 2 Oh well. We still love you! J&K.

WAYNOOO!HAPPY BIRTHDAY 22 isn't it? Go all out this weekend. Love Kay and Wendy.

PAL. THANX FOR the best year of my life Love Linda

********* **JASON KOFMAN** *********
TOMORROW MARKS THE BIG DAY
Let the celebration begin! Thank you for helping me GRASP the concept of GNP. I think I'd like to return the favor!!
Happy Birthday
1-K

HAPPY BIRTHDAY KEELIN! What's he like anyway? Don't go on any stakeouts without us. Rum swizzles will be waiting. Love, V.M Basement South

HEY LXA NEW BROTHERS Aren't you missing something?

ATTENTION CAROLINE FROM Smith College-Here is your personal! See you tonight. Love, John and Jeremy.

THANKS JILL-O! It's not everyone that would give up their own wingnut! Caring sharing, That's what it's all about-Kirby.

HAPPY 21ST BIRTHDAY AMY N! You've finally joined the 21 club. Prepare for the weekend because it will be unforgetable. Love, Candice, Kim and Chirstine.
Tah

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Let's make this the best homecoming ever!!
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RUSH: Tonight 901CC 7:00.

THANKS FOR READING the Illiad Seth! Me.

ZONE OUT AT DP DOUGH

DEAR J: YOU CAPTURED my heart and I love you! Thank you for everything! you are the best! Here's to hoping that perma-grin lasts a while. Love, L.

CLIFFY...I'm very sorry but they made me do it..even Big Mac tried to stop them..RELAX..Little Nic.

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SPORTS

Minutemen return to McGuirk for Homecoming

By JIM CLARK
Collegian Staff

After spending the last three weekends on the road, this will truly be a Homecoming for the University of Massachusetts football team.

The last, and only time the Minutemen played at Warren McGuirk Alumni Stadium in 1989, they tied a highly-regarded James Madison University, 28-28 to hit the road filled with optimism.

But the team came out of the journey with only one win in three tries, and lost a few players in the process. Injuries could really change the face of tomorrow's Parents' Day and Homecoming game against the University of Rhode Island (1:30 p.m.).

The Minutemen seemed to pile up an uncharacteristic number of bumps and bruises last weekend in a 41-19 loss at Boston University. Part of the blame can be attributed to that good ol' invention, AstroConcrete (say what you may, but calling that stuff "turf" is a travesty).

"I think if we'd done our conditioning on tar instead of on soft ground," UMass coach Jim Reid said. "That might have had something to do with it."

But Reid shrugs off the injuries and says the Minutemen just have to move ahead.

"It's a war we have no control of," Reid said of the injury situation. "But as long as there are 11 guys who can play we're going to be out there. I hate to make excuses. Injuries shouldn't make a difference."

However, the fact remains that it might. With players like nose guard Joe Cullen (ankle), linebacker Matt Tulley (ankle), tight end Ron Villone (ankle) and defensive tackle John Creamer (knee) questionable and others like defensive tackle Steve Brothers (shoulder) and guard Paul Mayberry (knee) out for the season, there is a big turnover from the team Reid put on the field against James Madison.

Then again injuries are not the only pain in Reid's side. Turnovers have caused a lot of problems the last two weeks, especially interceptions, fumbles and blocked punts.

"At Maine [a 40-23 loss] interceptions ruined us," Reid said. "Five interceptions in the last two games. That comes out to about one in 10 passes thrown, and that's highly unacceptable."

Tailback Jerome Bledsoe fumbled three times last week, and UMass has also had four punts blocked in two games.

"After viewing the films, of the three phases of the game [the snap, the blocking and the punt], the two blocks on Saturday were 100 percent blocking," Reid said.

Blocking has also caused the offense to sputter. Quarterback Roger Baldacci hasn't had a lot of time to work in the pocket the last two weeks, causing his game to drop off. Reid was impressed with the play of sophomore Gary Wilkos in the late stages last week, and it's possible he'll see action tomorrow, but Reid isn't ready to push the panic button yet.

"We've been getting a lot of blitz. We have to block people," Reid said. "But if they blitz, we've got one-on-one coverage with the linebackers and secondary. We didn't block well for Roger."

Better blocking will also only help Bledsoe, who save for a 44-yard burst last week has had a pair of average games.

"What Maine and BU did was take Bledsoe away from the option," Reid said. He still would like to work the option game, whether it's Baldacci, Wilkos, or whoever, in charge.

CONTINUED ON PAGE 31

Collegian photo by Chuck Abel

The University of Massachusetts football team returns to Warren McGuirk Stadium for the first time in four weeks.

Women's teams stay home for weekend games

• Stickers host Temple, Maine

By GEORGE AUSTIN
Collegian Staff

The University of Massachusetts defense has a special assignment tomorrow (1 p.m., Totman Field). It will be to stop Temple forward Jane Catanzaro.

Catanzaro has been a nightmare to opposing defenses. The Ambler, Pa., native has netted 19 goals and dished out five assists in ten games. The girl can just be unstoppable.

"She is very explosive, probably one of the most explosive players we'll play against all season long," UMass coach Pam Hixon said. She is extremely dangerous. When she gets the ball, she just goes."

And scores. The junior first-team All-American has stymied enemy backfields. Hixon is not pulling her hair out thinking what to do about the Temple forward but right now, she doesn't know who is going to draw the unenviable assignment.

"We really changed our lineup around a lot against Northeastern," Hixon said. "I really have to sit back and think about what we did in those positional changes and decide what's going to be best for us against Temple."

Catanzaro doesn't do it all by herself though. Monique Scally and Lori Warneka are often on the other end of the play. Warneka has five goals and seven assists.

"She [Scally] really distributes the play well," Hixon said. "Not a lot of speed but a good stick and really makes things happen. Those two kids I think are the real keys to Temple."

Catanzaro can be stopped or contained. North Carolina, West Chester, and Villanova all shut the forward out as far as scoring goals go.

What are the keys for UMass to stop those two though? The Minutewomen may start with junior centerback Kerri Fagan and freshman goaltender Phillipa Scott.

"Kerri Fagan has just been phenomenal back there," Hixon said. "She and Scotty work very, very, well together. We stopped the play above the 25 yard-line consistently [in the Northeastern game] which is so important on turf. I'm hesitant to break up that combination."

Scott has gave up just two goals in her last three appearances, both against teams that were ranked in the top 10 in the nation (Northeastern was No. 7 and Penn State is No. 4).

CONTINUED ON PAGE 31

• Reds host Rudy's ex-team

By RICK SETO
Collegian Staff

When women's soccer coach Jim Rudy steps onto the field for the first game of the University of Massachusetts Classic, he'll almost be ecstatic to see a certain visiting opponent step onto Boyden Hill.

Mind you, Rudy is a nice guy, but he isn't this hospitable to every team that comes in and tries to take a match from him on his home field, but after all, this isn't just any team.

This is the school — the University of Central Florida — from which UMass managed to hire Rudy away from.

"This is shaping up to be an unbelievable game," said Rudy. "Their roster is loaded but the funny thing is, despite two people, all those players were recruited by me."

"I'm really going to enjoy seeing them and seeing them play, providing that everyone remembers it's still a game."

Central Florida travels north with a 5-1 record, with their only blemish being six-time national champion and current top dog North Carolina. In that early-season 1-0 setback, UCF gave up its *only* goal of the year. At the same rate, they are scoring at a 5.1 goals-per-game clip.

If there is one team that Rudy's got a good book on, it certainly has to be UCF. Their leading scorers are forwards Sandy Carter and Mauri Harris, with eight and five goals respectively.

Karen Richter is the last line of defense and Rudy is especially proud of the keeper, seeing how he beat North Carolina in a recruiting war for Richter. "She's a big girl who has pulled off some big-time saves," Rudy said.

Anti-climactic as it may seem after Saturday, the Reds will have to play another school from the Sunshine State — Florida International. That will pit Rudy against long-time friend and rival coach, Everton (Kumala) Edwards.

"Tactically, as a coach, his teams have always given mine problems," Rudy said. "He'll do different things like use a double sweeper and eight men back on defense."

"I imagine we'll see them dig in the trenches and fall back to try and close up the goal," Rudy said. "They'll let us knock on the door and try to catch us on a counterattack."

Minutewomen head to CCSU

By JASON GEORGE
Collegian Correspondent

The University of Massachusetts women's cross country team will be facing both ends of the spectrum in their quad-meet at Connecticut today. In the high-rent district is Providence College, the top team in New England and national contender. UMass' other two opponents, Connecticut and Brown, are residing in the low-income district, at least for this season.

Providence College, coached by the Irishman Ray Treacy, is the class of New England and perhaps of the whole east coast this season. In the recent University of Rhode Island Invitational, against seven other New England teams, Providence took the top four places.

Coach Julie LaFreniere is approaching the meet with a sense of realistic optimism. "This meet is a chance to run against some of the top runners in the east. With PC, you could be looking at the top four kids in New England," she said. "I'm certainly looking forward to the race, and I know that the team is too."

CONTINUED ON PAGE 31

UMass harriers search for fourth and fifth runners today in Storrs

UMass tunes up for championships

By JON REIDEL
Collegian Staff

Men's cross country coach Ken O'Brien hopes to be able to find the answer to a disturbing question this Friday at Storrs, Conn., when the Minutemen go up against the University of Connecticut and national power Providence College: What are the names of his fourth and fifth runners?

With a solid top three of Art Smith, Herb Heffner, and Jon Corso, O'Brien is hoping two more of his harriers will take the initiative and fill out his top five.

"We have a set top three," said O'Brien. "But we just haven't been consistent with our fourth and fifth men. There's a group of six or seven guys who are all capable of taking the next two spots, with Joe Livorsi and Mike Davis probably leading the way."

The Minutemen should have the edge over UConn going into the meet with Providence being the heavy pre-meet favorite. O'Brien, however, doesn't really see the meet as simply against UConn and Providence, but against themselves as well.

"This meet will be significant, because we haven't been able to do what we've wanted so far," said O'Brien. "Hopefully that will happen this weekend. With the championship meets coming up in only a short time these next two weeks will be very key."

This Friday's race will be the last of the "regular" season for the Minutemen. Next weekend will mark the beginning of the championship races with the Eastern Collegiate Championships, followed by the Atlantic 10, New England, and IC4A Championships each proceeding week.

With the Minutemen having last weekend off, O'Brien is banking on all of the extra training time as well as the noticeable physical improvement to pull his squad together in time for these bigger meets.

Perhaps the only ingredients that O'Brien has noticed missing are some intensity and all out gutsy performances.

"We need some reckless racing," said O'Brien. "Sort of like how a race car driver races when he's in search of a desperate win — he's not afraid of crashing."

Tennis takes on CCSU

By C.J. ABATI
Collegian Staff

The women's tennis team continues their season tomorrow afternoon with a match against Central Connecticut State University. The match takes place at 1 p.m. at the upper Boyden courts.

The Owls have been very successful in the past, winning the Seaboard Conference the last two years in a row. At present, they have a 7-1 record and seem to be headed to a third straight title. Central Connecticut is under the direction of head coach Victor Stone.

There have been two common opponents between the Minutewomen and the Owls this season, Hartford University and the University of Connecticut. The results spell trouble for UMass. Both teams defeated Hartford, but Connecticut was a different story. Central Connecticut beat UConn 5-4, whereas the Huskies defeated the Minutemen rather easily by a score of 6-3. Another strong team the Owls have beaten are the cadets from the United States Military Academy.

CONTINUED ON PAGE 27

Convocation celebrates the reinstatement of the School of Nursing at UMass. Page 3.

UMass student Nancy Rios on overcoming obstacles on the road to success. Page 7.

Photo Essay: The many faces and instruments of the UMass Marching Band. Pages 10 and 11.

TUESDAY
THE MASSACHUSETTS DAILY TUESDAY, OCTOBER 10, 1989
COLLEGIAN
[illegible] COLLEGE DAILY IN NEW ENGLAND ISSUE 24

Students protest U.S. support of government in El Salvador

Protesters claim government is guilty of oppression

By NATHAN KRYSTALL
Collegian Staff

A rally protesting the United States government's support of the "death squad" government in El Salvador attracted a small crowd of students to the steps of the Student Union Building Friday.

According to rally speaker Glenn McGuigan, the United States has given $4 billion in aid to the El Salvadoran government since 1979. He said much of this money is used to repress Salvadorans who oppose their government.

"The U.S. must not and should not support death squads. U.S. aid must end now," said McGuigan, a University of Massachusetts student and a member of the Central American Solidarity Association (CASA).

McGuigan also made a connection between the budget cutbacks at UMass and aid to El Salvador, questioning the U.S. government's priorities.

"If we can't even support our own educational institutions, why are we sending $1.5 million every day to a government that is systematically exterminating its population," he said.

"Let's make education our main export, and not terrorism," McGuigan said.

Another speaker, Alisa Beaver, a representative of the Western New England Central American Solidarity Coalition, said some 70,000 Salvadorans have been murdered, thousands arrested and tortured and one million displaced as refugees since 1980.

Beaver said her organization supports UNADES, a grassroots organization formed in El Salvador to organize poor and disenfranchised Salvadorans to secure basic human needs and rights. UNADES was formed by the survivors of the 1986 earthquake which devastated the capital city, San Salvador.

Much of the international aid for the earthquake victims was lost through corruption or spent on the war against the FMLN, the rebels fighting against the El Salvadoran government, she said.

"Our goal is not only to help earthquake survivors provide themselves with desperately needed health care ... but also to support popular organizing in El Salvador, and demonstrate a positive alternative to the destructive policies of the U.S. government," she said.

Beaver said there will be a "Walk for Peace" in Springfield on Oct. 14 to raise money for a health clinic in El Salvador.

Tom Hotz, a UMass senior, read a poem stressing how U.S. government policy toward El Salvador perpetuates the extreme economic disparities between the few wealthy citizens and the impoverished majority.

Republican Club member Jim Black, who attended the rally, said he disagrees with the speakers and added that the U.S. government must support the El Salvadoran government. "We have an obligation to protect freedom and democracy in Central America," Black said.

McGuigan said he was disappointed with the low turnout at the rally. He said choosing Friday as the rally's date was "bad timing" because it marked the beginning of the long weekend.

The rally was organized by CASA, a student organization dedicated to educating the University community about Central America.

Collegian photo by Dondi Ahearn

HEY DUDE, I'M IN HERE! — Jim Corbit of Amherst puts a pair of pants into a clothes dryer at the Coin-O-Mat behind CVS in town.

Water main break leaves residents high and dry

By PAUL MORRIS
Collegian Staff

So, the guy in class Friday smelled like a wet dog and you almost suffocated when the girl with yellowish breath behind you wouldn't stop talking.

Maybe they were two of some 2,000 University of Massachusetts students in the Southwest Residential Area who went to class without a shower because an underground water main snapped early Friday.

Peter Wozniak, director of the Physical Plant, said a 10 inch water pipe buried 10 feet under the walkway near Prince Hall broke in half at about 2 a.m. and caused flooding in the Southwest area.

Wozniak said he immediately telephoned the physical plant mechanical crew who shut down the water line and used a backhoe to dig a 10 foot by 10 foot hole.

Water was shut off in Washington, John Quincy Adams, Kennedy and John Adams residence halls and Hampden Commons until about 2 p.m., he said.

Ian Guarnieri, who lives in Kennedy, said he was forced to brush his teeth in the Campus Center men's room because of the shutdown.

"I got up early to go to my first class, turned on the faucet to brush my teeth and a jolt of muddy water came out. I knew something was wrong," he said.

Guarnieri said he was able to shower in nearby Coolidge Residence Hall after class.

Stephen Lipof, who also lives in Kennedy, said he expected the water to be off in the morning because he was up at 2 a.m. and a large puddle, "like a lake," had formed outside the building.

"The grossest part of it all was that you couldn't flush the toilets," he said.

Meredith Johnson, a Washington resident, said the lack of a flushing system caused the entire hallway to "reek."

"It was awful," she said. I got up early to take a shower and there was no water so I sat around doing nothing."

Many students went to Boyden Gymnasium or other dormitories to shower, said Edward Shuster, who lives in John Adams. He said he took a shower Thursday night so his routine was not affected.

Bill Santamaria, of John Quincy Adams, said he "toughed it out" and waited until the water was restored before taking a shower. He said his daily routine was not upset that much.

"I wasn't as clean as I would have liked but sometimes life throws you some bumps," he said. "I really didn't think it was that big a deal — it wasn't something to get upset over."

Wozniak said the mechanics, who fixed the pipe in about eight hours, did "an outstanding job." The pipe was about 20 years old and the material is expected to last 25 to 30 years, he said.

"Part of the process of maintaining a water distribution system is being prepared to repair these types of breaks," he said. "The break was not unusual."

Overseas programs available worldwide

International exchange worth the trip: students

By KERRY HERLIHY
Collegian Staff

Anita Carson said if you can substitute formal dinners with a dress code for late night takeout pizza, then going to the United Kingdom is definitely worth the trip.

Carson, an industrial engineer who spent the past year at the University College in Swansea, Wales, said, "Everyone can do it if they are a little bit open-minded.

"There aren't 24-hour pizza services and the men don't lift weights and are thinner, but you have to accept that as part of the culture," she said.

Hundreds of students like Carson study abroad every year through the International Programs Office (IPO) at the University of Massachusetts. The program offers student exchanges all over the world in a wide range of fields.

Maryelise Lamet, associate director of the overseas programs at IPO said studying abroad is more than an academic experience.

"Studying abroad is the beginning in opening of a door. Seldom are there people who are able to close that door," she said.

"Students have a perspective on learning that they never had before."

Carson said it was "refreshing" to experience life outside of UMass.

"You had to be yourself because all you had was yourself," Carson said. "I would advise people to go for it. People can get caught in a rut here."

Jeremy Deex, a Japanese major who spent two years in Japan, said living in a different culture can be "weird." He said many people have preconceived notions of what Americans are like.

"You do a lot of soul searching when you are in a foreign place," he said. "I found that people are people, good and bad just like anyplace else."

Cynthia Boylen, who spent the past year at Trinity College in Dublin, Ireland, said she experienced less academic pressure there than at UMass.

"Going away to Ireland made me realize things don't have to be high pressure to be good," Boylen said.

Rebecca Kemble, an anthropology major who spent the year at University of Nairobi in Kenya, said her biggest learning experience was being in a third world nation and seeing the forces at work in Africa.

"My values were clarified and I was able to figure out what I wanted to do because students there are a lot more focused," she said.

Lamet said the office offers many summer programs as well as one and two semester exchanges in which students receive credits. General information on student exchange is available at the Clark International Center across from Baker Residence Hall.

Also, there will be an IPO fair on Oct. 18 in the campus center for all students interested in going abroad in the future.

THE MASSACHUSETTS DAILY
COLLEGIAN
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FOR YOUR INFORMATION

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. **All submissions must be typed.** We reserve the right to edit for space.

Information for Women's Forum and the Lesbian, Bisexual and Gay Forum, which runs in this space on Tuesdays and Thursdays respectively, must be submitted to the news desk at least one full day beforehand.

TUESDAY, OCTOBER 10, 1989

Army/Navy sale
The sale will be held from 9 a.m. to 4 p.m. in the Student Union Ballroom. It is sponsored by Zeta Psi.

NSE Information Session
A National Student Exchange informational meeting will be held from 4 p.m. to 5 p.m. in Campus Center room 904-08. The event is free.

Membership drive
The National Society for Black Engineers will hold its annual membership drive on the Campus Center Concourse from 9 a.m. to 5 p.m. All minorities majoring in engineering, math, physics, chemistry and COINS are encouraged to join.

WEDNESDAY, OCTOBER 11, 1989

Senate Meeting
The Undergraduate Student Senate meeting will be held at 7 p.m. in Campus Center room 163C.

Army/Navy sale
This is the second of three days of the sale.

THURSDAY, OCTOBER 12, 1989

Legal Services Center Workshop
The Legal Services Center is sponsoring a workshop on the rights of used car buyers, from 1 p.m. to 2:15 p.m. in Campus Center room 101.

The speaker will be Debbie Tobie, a Consumer Advocate with the District Attorney's office consumer protection division. All are welcome.

Lecture on racism
Dr. P. Gudger-Porter, president of the Amherst Chapter of National Association for the Advancement of Colored People, will give a lecture titled "Racism is the Most Challenging Issue in America."

The lecture is scheduled for 7 p.m. in Campus Center room 163. It is sponsored by the Bahai Club, a registered student organization

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Faculty

In choosing a graduate school, the faculty you study with should be your single most important consideration. Here are just a few senior members of the Graduate Faculty and courses they teach.

Tulal Asad
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Economics: "History of Economic Thought"
Agnes Heller
Philosophy: "The Political Philosophy of Kant"
Eric Hobsbawm
Political Science: "Revolution in History"
David Shapiro
Psychology: "Neurotic Character"
Janet Abu-Lughod
Sociology: "The City in History"

Faculty and History
Founded in 1933 as the University in Exile, the Graduate Faculty has become what is arguably the leading U.S. center for historically and theoretically informed social science studies.

Faculty and You
Cindy Mueller, Assistant Director of Admissions, will be at the Five College Graduate Fair at the University of Massachusetts on October 18 to answer your questions. For a free Bulletin describing our M.A. and Ph.D. programs, call or return the coupon.

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LOCAL

Convocation celebrates the return of UMass nursing school

By SARAH DEMASTER
Collegian Staff

Dr. Melanie Dreher, newly-appointed dean of the School of Nursing at the University of Massachusetts, was honored Friday at a convocation in Bowker Auditorium.

The convocation marked the University Board of Trustees' decision last February to re-establish the nursing program as a separate school. The program had been a division of the School of Health Sciences since 1973.

"This [convocation] is a celebration of our faculty, students, and our re-emerged school," Dreher said. "I feel a little guilty, because I was not part of the struggle to re-open the school."

Dr. Lucie Young Kelley, professor of public health and nursing at Columbia University and keynote speaker at the convocation, was given an honorary degree from UMass for her work as an "influential leader in nursing," Dreher said.

Kelley said, "I'm glad for the concern of the future of nursing and health care [at UMass].

"The quality of health care will be one of the greatest issues in years to come," she said. "Nurses can get involved in quality care because they are closest to the patients."

Chancellor Joseph Duffey addressed the audience of some 40 people, and asserted that although state budget cutbacks have plagued the University, the School of Nursing represents a positive future.

"We gather as well to celebrate this University's commitment to nursing education," Duffey said. "The state appears to be looking for ways to reduce education, but we are looking ahead.

"When the state budget cuts are falling on the young and infirm, we have to ask who cares — it's nurses," he added.

Kelley said nurses are vital to health care because there are many unresolved problems that only nursing research can solve. These problems include self-care in all cultures and age groups and preventing and minimizing environmental health problems, she said.

"We need baccalaureate, masters, and doctoral nurses, as well as hands-on care," she said. "We need high-tech and high-touch."

Ellan Cole, graduate program director of the School of Nursing, said the change from a division to a school had been recommended for a long time.

"Nursing schools are usually organized that way in other universities," Cole said.

The administration changed the school to a division in 1973, because they "wanted to make it easier to control," she said.

She said the change had a negative effect on the school of nursing.

"We had less status at meetings with other schools," she said, because other schools had representation through a dean, and UMass did not.

Collegian photo by Joel Solomon

New Dean of the School of Nursing, Melanie Dreher

The creation of a separate school will bring more autonomy to the dean, because she will control the budget and decisions within the school, Cole said.

Lisa Watroba, a junior in the School of Nursing, said she hopes the school will now be more recognized by the local community and by the administration.

Dorm provides support system for minority students

By MARIA SACCHETTI
Collegian Staff
and BETH O'TOOLE
Collegian Correspondent

The University of Massachusetts at Amherst, a focal point for racial unrest in recent years, has turned a residence hall with a history of racial problems into a place with a support system for minority students.

Gorman Residence Hall, a newly renovated dormitory on campus, kicked off its first semester as a "multicultural" building last month.

The residence hall houses some 370 students, but under a new program entitled: "Nuance," meaning shades of difference, priority housing will be given to African-Americans, Asians, Hispanics, and Native Americans.

The residence director, Paulette Dalpes, said the number of minority students who have chosen to live in Gorman has tripled since last fall to about 60 students.

"The energy here is just so great with the students of color," she said. "You get a sense that there are lots of people in the world doing lots of different things. It gives people a wide perspective on life."

Racial unrest at the University reached a high point more than a year ago when African-American students took over the New Africa House, a nearby administrative building, to protest a racially-motivated brawl on campus.

This unrest resurfaced recently when about 20 protesters took over the *Collegian* offices to protest a "racist" editorial by David R. Mark, the editor in chief.

> 'The energy here is just so great with the students of color. You get a sense that there are lots of people in the world doing lots of different things. It gives people a wide perspective on life."
> – Paulette Dalpes

The protesters asked for Mark's resignation and demanded that the newspaper reinstate the Black Affairs desk, which was abolished recently in favor of a Multicultural Affairs desk, and to establish a third world affairs desk.

Last week, the protesters held a workshop on racism at the *Collegian.* After the protesters restated their demands, the *Collegian* staff members ordered a special meeting for tomorrow to formulate a reply.

Ms. Dalpes said Gorman was chosen last spring as a site for the program because a large number of racially-motivated incidents have occurred there.

Two semesters ago, two African-American residents received prank phone calls and racial notes telling them to "go home" were slipped under their door.

Last semester, flyers illustrating apartheid in South Africa were cut down from a bulletin board, she said. When new flyers were returned, the entire board was torn from the wall.

One recipient of the notes, Gabrielle Buford, a senior and co-president of Nuance, said she has encountered harassment each of the three years she has lived in Gorman.

"When I first came here, you could count the number of minorities on my hand," Buford said. "There aren't that many of us here and it's hard to keep us here when stuff like this happens.

Buford said her roommate was unable to cope with the repeated prank phone calls and harrasment last semester and moved out of the residence hall.

Co-President Lester Williams said Nuance is run by a board of students. Meetings open and closed, are held weekly to discuss ,racism and plan upcoming events, he said.

"Nuance is headed in a very positive direction," Williams said. "We are the future dealing with the present."

The program's officers will invite white students to attend many of the multicultural programs, including an upcoming International food fair, Buford said.

"Now they're seeing they're going to be involved. They've been ignorant of our culture all these years. All they know is stereotypes and we want to surpass that," she said.

Tomas Garcia, a resident assistant who is Hispanic, said students can better relate to students of their own background when dealing with racial situations.

"People of color on this campus are so spread out," he said. "Who can you relate to who has experienced the same oppression?"

Dalpes said some white students have questioned the program's existence, claiming it was a form of segregation.

"There were some rumblings from the European-American students, talking about segregation," she said. "When I look at our society; our housing is segregated, our education is segregated. Whether we want to admit it or not, they are."

Dalpes said she will be teaching an eight-week, one-credit colloquim for white residents in Gorman entitled: "AWARE," which is an acronym for "Allies Working Against Racism Everywhere."

She said the voluntary colloquim is an effort to help white students understand racism and cope with the changing needs in Gorman. "We're not trying to meet the needs of white students in this program," she said. "We're trying to meet the needs of people of color."

Vehicle hit with eggs; stereo system stolen

A woman reported last week her vehicle parked in Lot 65 was smeared with eggs, police said.

Also, a victim in the Southwest residential area reported receiving annoying phone calls, police said.

Arrests

- Benjamin Brantley, 23, of 90 Rifle St., Springfield, was arrested on an outstanding warrant from UMass police at the Hampden County Jail.

Larceny

- A man reported his stereo was stolen from his vehicle while it was parked in Lot 22, police said.

Police said the vehicle was entered through the driver's window. The loss was estimated at $150.

— MARIA SACCHETTI

Colors to mark 'Coming Out Day'

By NATHAN KRYSTALL
Collegian Staff

If you want to support the second annual "National Coming Out Day," Wednesday, wear any pink and/or black clothes you've got in your closet, say members of the Lesbian Bisexual and Gay Alliance.

The day, which commemorates the 1987 March on Washington for lesbian, bisexual and gay rights, marks another step people are asked to take in their "coming out" process, said Max Mitchell, co-president of the Lesbian, Bisexual and Gay Alliance.

Mitchell said "coming out" is a gradual process consisting of a few distinct steps starting with oneself.

"The first step is recognizing that you have a preference to members of the same or both genders," he said.

He said the next step is coming out to friends and parents. Another step is coming out in public — in a class, to a teacher or by political action for lesbian, bisexual and gay rights.

"Coming out in public means not being anonymous," Mitchell said. "We're asking people to wear pink and/or black to show support for the day and the people who are coming out."

Last year people were asked to wear jeans in support of the day. Mitchell said it's a day to do something "observable."

"Do something you haven't already done," he said. "Come out to a class or a friend."

He said the first step, admitting to himself that he is gay, was the biggest step for him and probably is for anyone.

"You can skip other steps, but you can't skip that one," he said.

Mitchell said more people coming out and more people supporting the day will mean increased power with which to fight oppression, discrimination and homophobia.

He said because the AIDS epidemic was originally associated as a "gay disease" in this country, it set back the Lesbian, Bisexual and Gay Rights movement, which had been making steady progress.

"AIDS gave anti-gay rights activists a reason to hate homosexuals and bisexuals even more," he said. "It gave them a reason to ostracize them and discriminate against them."

"Coming Out day will further the Lesbian, Bisexual and Gay Rights movement by saying I'm proud of being lesbian, bisexual and gay and I'm not going to be stepped on anymore," he said.

There will also be an infomation table outside the Hatch during the day and a candlelight vigil tomorrow night, Mitchell said. "The vigil is to recognize people who have come out and those who have suffered because they have come out," he said.

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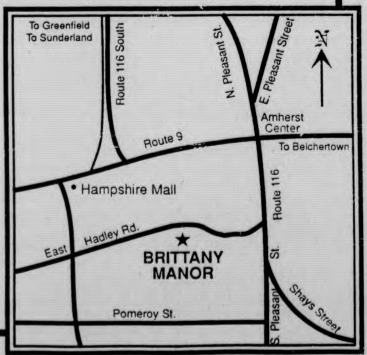

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ARTS & LIVING

Freedom of speech, not oppression by Gore

By DANIELLE DOWLING
Collegian Staff

Ignorance is one of the greatest scourges to attack the human community. It ranks up there with greed and apathy. Ignorance gives us reason to hate, to fear, to oppress, and to kill. It was this disease that formed the Parent's Music Resource Center in the early 80's.

The PMRC, as it is better known, was formed by a bunch of bored housewives who had nothing better to do but to find ways to abolish the First Amendment. The most notorious of this pack is Tipper Gore, wife of Senator Al Gore. It was a real joy for me to see this twit keep her mouth shut about PMRC matters while her husband ran for president.

Tipper asks us, "Where are those songs like "Shimmy, Shimmy, Coco-Bop"?" Well Tipper, it is your prerogative to listen to what I feel is mindless garbage, and it is my prerogative to listen to what you feel is demonic, perverse noise. It's called freedom of choice — a freedom I once took for granted before the PMRC was formed.

The PMRC will have you believe that they are not trying to force their false morality down your throat. Of course they have nothing to do with the fact that major record stores across the country, with the exception of Tower Records who will not be a party to such fascism, do not carry certain albums by "controversial" rap, heavy metal,and hardcore groups. You can't blame them when you go to your local 7-Eleven or Walgreen store to find that there are no heavy metal journals on the magazine racks. Nope, they're just so innocent you want to crown them with the jewelled orb of sainthood.

ART ATTACK

An interesting point to note is that more often than not the PMRC will target minority musicians while ignoring the transgressions of major pop stars. They will go on and on about how satanic and violent heavy metal is and how sexually perverse rap music is, but when Madonna shakes her naked butt on national prime time televison they seem to look the other way. I suppose their influential friends have no power over Madonna's bum.

The substantiation for the existence of the PMRC is to protect the innocent minds of young children. The PMRC claims that certain types of music cause such societal ills as drug usage, sexual promiscuity, and violence on the part of our nation's young. This claim is utter nonsense. The youth of today are troubled because they live in a society that has almost no respect for them. Think about it. We will spend billions of dollars on farcical outer space weaponry, but we won't spend a dime to fix crumbling schools or hire decent teachers.

Music is a reflection of society, not a dictator of its mores. Perhaps we should spend more time trying to fix these obvious problems rather than point fingers at who's to blame. But then I guess it's easier to find a scapegoat for our problems than to take a hard look at ourselves as a nation, see what has gone wrong, and take steps to fix what needs to be fixed.

What really irks me about the whole situation is that these so-called experts on the moral content of music lyrics, are totally clueless as to what they're talking about. Take for example a favorite target of theirs, Ozzy Osbourne. A sample of his lyrics from the song "Crazy Train" will prove to you how abjectly inane the PMRC really is: "Maybe it's not to late/ To learn how to love/ and forget how to hate." Gee willikers! That was just so evil that it sends shivers up and down my spine!

Granted, there are bands out there whose lyrics are truly repulsive. But that's the beauty of America; they have the right to express their beliefs and opinions freely. Perhaps they should exercise some decorum and consideration for those who might be offended, but there is no law saying that they must. The fact is that these people are musicians, not parents, and the responsibility to guide the youth of our nation should not be placed in their laps. If we gave our kids the support and reassurance they need, maybe we wouldn't have to worry about them taking certain lyrics seriously.

Actually, the PMRC has been the best publicity for heavy metal. Since they decided to go on this mission to put advisory labels on albums to warn parents about the albums' content, metal has had a sharp increase in popularity. However, this fascist machine still exists, perpetuating ignorance in our society.

Steel drum band educates, parties

By KENDRA PRATT
Collegian Staff

Atlantic Clarion Steel Drum Band
Iron Horse
Sunday, Oct. 8

The **Atlantic Clarion Steel Drum Band** brought a taste of Trinidad to the Iron Horse Sunday night, with their lively beats and Carribean pans.

The seven member band from Woodshole, Massachusetts demonstrated the versatility of the steel band, from being a party or jazz band or a chamber orchestra. They created an amazing variety of sounds from the tonal quality differences of the pans.

Their leader and founder Carl Chase explained the differences in the drums to the audience. The tenor pans, playing the lead, made the highest soprano sounds, while the viola set of pans played the harmony parts. The chord sounds were played on the guitar set of pans, which also can sound like trombones. The cello pans and the bass pans were larger drums. Since only three notes could be played on one of the brass pan's 55 gallon oil barrel, the bassist played seven barrels to play 21 different notes.

They played two sets of soca, calypso, and bossa nova, and merengue songs. The drums made sound illusions that seemed to bring keyboards and string instruments into the music hall. Essentially, they were more than a seven man band, they were a seven man orchestra.

Along with soca-calypso favorites such as "Yellowbird," "Sing Ram Bam," "The Bamba," and "Say Say," they also played some bossa nova, known for its mesmerizing Latin beat, and Trinidadian soca hits, which won the Panorama in 1987 and 1988.

The drums got the crowd up and dancing, to breathtaking beats. The Atlantic Clarion Steel Band brought an awareness of the steel drum, along with a good time.

Get down with Business

If you're serious about fun and feel like dancing, shuffle over to The Hatch tonight where Fifth Business will be taking care of business. Bassist Tom Mahnken says, "A splendid time is guaranteed."

The Northampton-based quartet, specializing in "mostly up-tempo, cutting edge, dance rock originals", has been working steadily in its current incarnation to enthusiastic response since June. They played at Sheehan's Cafe in Northampton four times and opened for Ten Years After in Springfield.

Although more than half of the band's repertoire is comprised of original material, they do cover selections by classic soul luminaries such as Marvin Gaye, James Brown, Stevie Wonder and Wilson Pickett. Often featured on W.H.M.P.-fm's Valley Showcase, their latest tape is entitled "Like You Read About", an impressive, energetic seven song cassette.

— NICK OSTIS

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October's Multicolored Birthstone...OPAL

BELIEVE IT OR NOT, one scene in an 1829 bestseller by Sir Walter Scott, *Anne of Geierstein*, destroyed the European opal market for nearly 50 years. One of the book's characters, accused of being a demon, dies shortly after her mysterious, fiery opal loses all color when touched accidentally by a drop of holy water. Was the power woman really a demon and her opal some kind of infernal talisman? Or was she simply a victim of her — and, by implication, all opal's fragility? Readers took no chances and immediately stopped buying the gem. Within a matter of months, the market had crashed and opal prices were down at least 50%.

It took a remarkable find of black opal at Lightning Ridge in New South Whales, Australia, in 1877, to revive the market for this gem. Australia's spectacular new opals took the world by storm. Indeed, there have been almost no opals found in the last 50 years to match what came from Lightning Ridge in its late 19th and early 20th century heyday. No wonder dealers sometimes liken Lightning Ridge's significances to that of Kashmir for sapphire, a Himalayan source discovered around the same time that set the standard for sapphire in the same way Lightning Ridge did for opal.

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Dave pays the rent again

By DIANE HICKS
Collegian Correspondent

Rockin' Dave and the Rent Party
Sheehan's Cafe
Saturday, Oct. 7

Sheehan's Cafe hosted a rockin' rent party Saturday night with **Rockin' Dave and The Rent Party**. Dave made his appearance on accordian, stealing the stage from the Rent Party who started the show. His high energy electrified the stage, almost adding another dimension to the picture when he bounced on with his firery red accordian. Jolting the instrument maniacally, he bopped his head to the beat until his baseball cap flew from his greasy blond hair. This contrasted with mellower spots where he gently lead the soft notes out, with a look of suppression on his face.

For his second number he tore off his black velvet cape and lost the accordian in preparation for some wild guitar music. The fans cheered as he sang 'Red Lion Mike / everything's gonna be all right'.

The crowd grew rowdier as the night progressed, getting into a rockin' state of mind. His music inspired wild 60's type dancing. He eased into rhythmic blues, then cultivated a reggae beat. All this with a jazzy sax in the background, and Dave himself intermittently on harmonica had the crowd rocking. Then he introduced some rap into the scene, and the dancers took on a more modern style.

Rockin' Dave and The Rent Party play radical and diversified music. Many lead musicians will switch guitars during a show, but Dave demonstrated his talent on accordian, harmonica, guitar, and even washboards.

Dave shows a whole lotta' charisma on stage, and the band is definately worth seeing if you like radical rock, and comedic entertainment.

Smoking Lips start a fire

By COLIN SEARS
Collegian Correspondent

Flaming Lips
Hampshire College
Friday, Oct. 6

Oklahoma's **Flaming Lips** really smoked the stage at Hampshire College on Friday. I literally could never see the band because of their smoke machine which was on for the entire performance. The machine, along with the constant strobe light, made the show visually droning. However, there were enough - freakish hairstyles, groovy clothes and funky dancing to take the place of those things we all love to see in bands who don't have light shows.

Fortunately what the Flaming Lips had to offer did not need a stage show. The music was completely captivating and needed nothing to go along with it, such as spandex or big hair. They started out with some Echo and the Bunnymen covers, and then delved into some mellow psychedelic-type stuff that occasionally bordered on sounding dangerously similar to Pink Floyd.

Their cool vocal harmonies, tough guitars, and ability to build up into heavy grooves, put the Flaming Lips in league with Jane's Addiction, taking 70's hard rock and remolding it for the youth of the 80's and 90's. Since they do this with sincerity and add plenty of other elements, their music has soul and integrity — the basic elements which are lacking in today's world rock.

During the latter half of their set, the Flaming Lips let loose with noisier, faster songs which were basically just straight ahead rockers. These were full of raw energy and power, unrefined and tough, more akin to the Stooges or MC5 than Guns n' Roses.

Steel Pole Bathtub, a schizophrenic trio from San Francisco, opened up the show with their blend of weird artsy noise and heavy rock. The lead vocals were loud, young and snotty, yet they were well matched with the pulsing rhythms and chaotic fervor of the instruments.

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WOMEN'S ISSUES

Doctoral student conquers obstacles

By KATERI WALSH
Collegian Staff

The first thing you notice is her pride.

The second thing you notice is that Nancy Rios, a 32-year-old Puerto Rican doctoral student at the University of Massachusetts, earned every bit of that pride.

Rios came to Amherst in 1984 as a single mother who could not speak English. She has since received a Bachelor of Arts and a Master's degree in education and plans to complete her doctorate in future studies through the School of Education. She is an assistant professor of human services at Springfield College.

Explaining her accomplishments, Rios said, "It was my willingness to say 'I can.' What I remember most of all is telling myself over and over again, 'I can do it.'"

She said her strength comes from "being Puerto Rican, being a woman, a single mother, and being — to use a word that I hate — a minority. Struggling by myself against injustice. By being a witness to unfairness, to corruption, to racism."

Rios also cited the Everywoman's Center's now defunct Women's Admission and General Educational Support (WAGES) program as having helped her adjust and deal with the bureaucratic "red tape" many students face.

The WAGES program, cut last year because of budget constraints, helped non-traditional students enter the University. The program helped them find child care and housing, assisted them with paperwork and offered counseling.

"I feel very sorry that there are many women out there that need a program like this and the University has closed the doors," Rios said. "Many of these women are poor women who cannot survive at the University without this support."

Between classes and work, Rios is busy helping to raise revenue and awareness for The University of El Salvador, which she calls "the university that refuses to die."

In 1988, Rios went to UES to help coordinate a series of lectures. This trip marked the beginning of a new commitment by Rios to help improve conditions at the school.

"To look at a university with 36,000 students with absolutely no resources that was still working...that's impressive," Rios said. "The spirit of the students and faculty has kept that school alive."

She said the military took over the school from 1980 to 1984 and destroyed or sold all the books and much of the equipment. In 1986, an earthquake destroyed 70 percent of the campus's buildings. The physical destruction remains today.

As a chairwoman on the UES-UMass committee, Rios sends books to UES and organizes support for the university. She is working to establish a sisterhood between UMass and UES.

"I hope that [UMass Chancellor Joseph] Duffey listens to us," Rios said. "There are 36,000 students down there. We are like them, but we have so many resources and they have nothing."

She speaks of her students at Springfield College with the same commitment that she has reserved for her other projects.

"I don't want to empower people; I want to help them empower themselves. That is how you fuel social change," she said.

Two years ago Rios, the mother of six-year-old Fernado Ojeda, met David Brooks, a doctoral student of Latin-American history. They share their home, their passion for learning, and their lives.

"I think that my life is almost too perfect. I'm almost done with school, I have a very happy child, a wonderful relationship, and the rewards of my teaching. It's almost too good to be true."

Smith group aids low-income students

By DANIELLE BIONDA
Collegian Staff
and MURDO MACPHAIL
Collegian Correspondent

The difficulties of surviving on a low-income budget do not exist only in the large urban centers.

Realizing this, students at Smith College in Northampton have taken the first steps in the Five College area toward assisting traditional and non-traditional students who are struggling through college with particularly difficult financial burdens.

The recently-formed Association of Low-Income Students aims to overcome the prejudices and disadvantages that some students suffer because they are unable to afford books, bedding, or even a place to live, said founding member Gail Lambert, a Smith student.

"We want to expose the hidden costs of poverty, such as humiliation and social prejudice,". Lambert said.

The group hopes to provide low-income students with equal opportunities for education, employment and training, and to educate the public about the plight of low-income students, Lambert said.

Previously, low-income students found support through word-of-mouth because the resources that existed were not readily available to he public, she said.

Lambert said the group is in the planning stages right now. With 30 members and a growing directory of inexpensive or free services that are available, students realize that the association is a necessity in the area, she said.

Single parents who are also students often find they alone cannot meet the double responsibility of supporting a family as well as affording tuition payments, she said.

"There's so many times people say 'I just don't know what to do,'" she said. "We want people to know that there is somewhere to go, and that someone has gone through this before."

In order to accomplish that, she said, the group first needs a firm foundation at Smith College.

"Right now we are a first cry for help," she said.

Lambert said the group intends to expand to include the entire Five College area.

WOMEN'S FORUM

THURSDAY, OCTOBER 12, 1989

Open House

The Everywoman's Center, a multicultural center providing services to women in the community, will be holding an open house in Wilder Hall from 4:30 to 6:30 p.m. The event is free and open to the public.

A Pro-Choice Comedy

The Sleeveless Theatre and the Arts Community will be presenting "Womb for Rent, or How the Bimbos Against Women ruin a perfectly good night of theatre," at 8 p.m. Thursday and Friday at the Northampton Center for the Arts. Tickets are available for a sliding scale fee of $5 to $7. For reservations or more information, call 586-7282.

Molly Yard to speak at BU

Boston University will be host to Molly Yard, president of the National Organization for Women, when she addresses a Young Feminist Rally at 7:30 p.m. in Morris Auditorium.

SUNDAY, OCTOBER 15, 1989

UMass NOW

The University of Massachusetts chapter of the National Organization for Women meet every Sunday at 7 p.m. in the Campus Center. The room number will be available at the information desk on the Campus Center Concourse.

People For Choice

People For Choice, a pro-choice group, meet every Sunday at 8 p.m. in the Campus Center. The room number will be available at the information desk on the Campus Center Concourse.

ANNOUNCEMENTS

Massachusetts Trades Women Conference

The registration deadline is Oct. 21 for the second annual Massachusetts Trades Women Conference to be held Saturday, Nov. 4 at Westfield State College.

Child care will be available. For more information, call the Everywoman's Center at 545-0883.

Abortion Rights Workshop

The Abortion Rights Fund of Western Massachusetts will present "Defending Abortion Rights: Setting the Future Agenda," at Hampshire College on Oct. 28. The day-long event will feature workshops, panels and training addressing the current political climate and offering strategies to defend abortion rights.

The event will run from 8:30 a.m. to 5 p.m., is wheelchair accessible, and child care is available with pre-registration. For more info, contact Sarah Buttenwieser at 549-4600, ext. 645.

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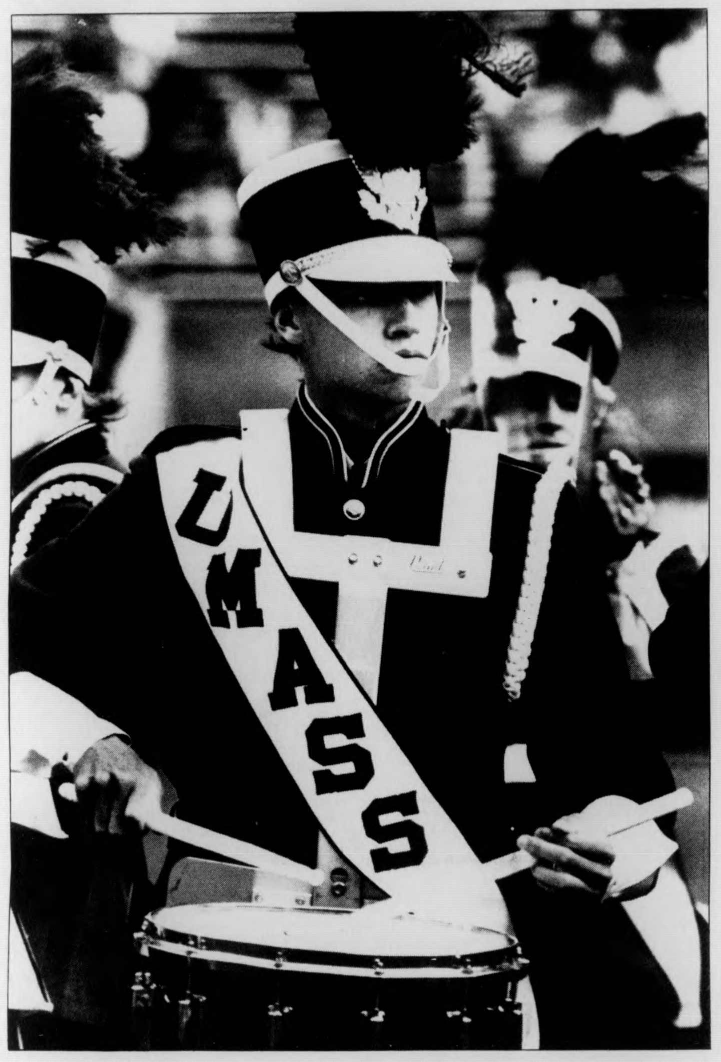

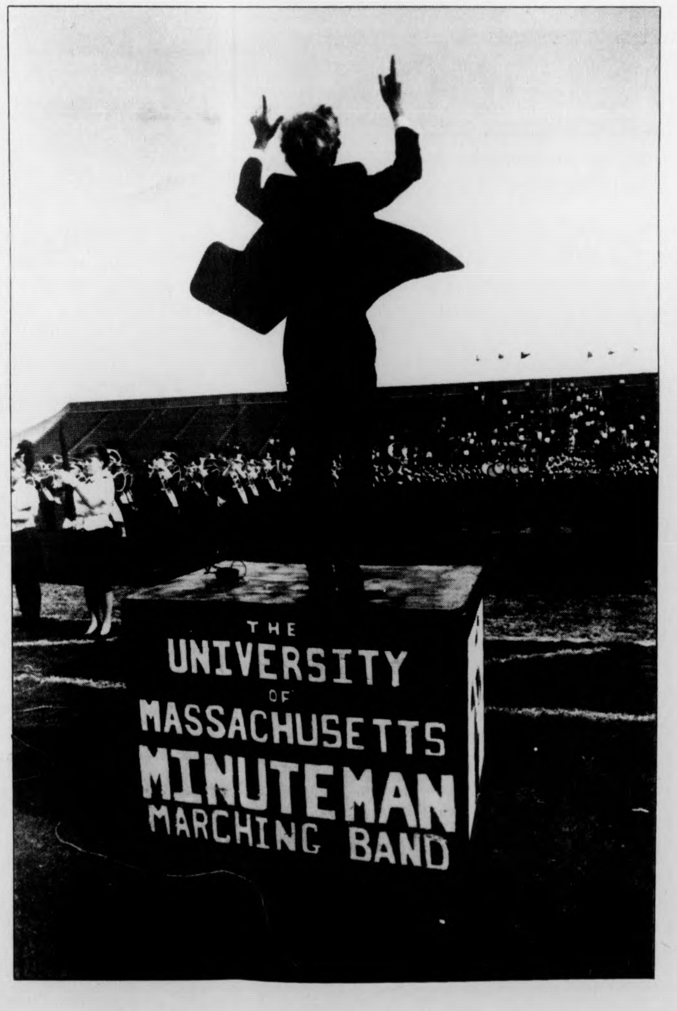
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Collegian Photos By Chuck Abel

Magical Morrissey mystifies the masses

By AL KAUFMAN
Collegian Staff

Bill Morrissey
Iron Horse
Friday, Oct. 6

Songwriting is more than a skill, it's an art. Taking the time to find that one perfect word to invoke that perfect image is something that few people in the world have the creativity and talent to do. **Bill Morrissey** is one of those few people.

Friday night, Morrissey opened the door on his life and let us view his messy innards. Sounding a lot like John Hiatt in his raspy, country tinged voice, Morrissey covered material from his three albums (his third, *Standing Eight*, will be released on Oct. 15) in his two hour plus set.

His dry, deadpan humor, which is apparent in many of his songs, and obvious in his stories between songs, kept the audience in stitches. The topper was his Moussey beer story. Morrissey likes to drink while in the studio (almost every one of his songs had an alcoholic reference in it). Knowing that he'd be up all night mixing his album, he and his producer decided to drink non-alcoholic Moussey beer.

REVIEW

They ended up going on a drinking spree. "Three days later, I ended up broke and alone in this fleabag motel in Dorchester, and I remembered exactly how I got there."

Before singing his current single, the beautiful "Handsome Molly," on which Vega sings harmony, he told of Vega's 20 minute killer drum solo in the middle of the song that got edited out. He also mentioned that the song is on Windham Hill's *Legacy* compilation. "My friends had no end of fun with that: 'Windham Hill, Bill? Did you have to record it under a pyramid?' But the check cleared."

Many of his songs also display his cynical humor. "Grizzly Bear," "a class struggle kiss-and-tell story," is about his date from hell with a yuppie. ("She spent so much time in the mirror, boys/She didn't know left from right.")

"It's Dangerous Out There" is a winter paranoia song in which he decides not to leave bed until baseball season begins. And in "Cars and Drivers," he proves that he could tell everything about a person just from the car he or she drives.

Morrissey also displayed his sensitive, but not mushy, personal side. Armed with only his acoustic guitar, he says in "The Married Man," "I still drink my whiskey/I just water it down."

He also sang of his painful divorce. He talked candidly of his low self-esteem while on a fling after his break-up in "She Wants To Make Love." ("She wants to make love/I want to drink/Drinking is what I do best.")

He tugged at everyone's heartstrings on his ballads, such as "These Cold Fingers," "Summer Night" and "Rosie." Stories of his smalltown life, "Pantherville" and "Smalltown On the River," were equally as moving.

If Morrissey wasn't as great as he was, the whole place would have gone home talking about opening act **Barb Schloff**. With her long, straight, blonde hair, black tank top and angelic voice, she was a picture of innocence. But, like Suzanne Vega, she has a bit of bite to her voice to let the world know she's not naive. She sings of her past pains, but insists on remaining optimistic. She is not afraid to sing of her most personal experiences, and is just as gifted a songwriter/poet that Morrissey is. The only problem was that her set was not long enough. I could have listened to her all night.

Blues master Montgomery rants and raves

By PAUL D'AGOSTINO
Collegian Correspondent

With a sway and a spit, **James Montgomery** rocked the house with his rhythm and blues Thursday night at the Hatch. After Montgomery exchanged his beer for a harmonica, which he keeps in a fishing tackle box, he and the band began to wail. The small band of guitar, bass and drums delivered big numbers such as James Brown's "I Feel Good," and Albert Collins' "Don't Lose Your Cool."

The few people who were wise enough to attend were treated to 2 hours of the best live rhythm and blues around. Dancing was a must throughout what the band called, "the party portion of the evening." Guitar and harmonica never ceased delivering cool blues riffs as the night went on. Montgomery and the band showed no signs of tiring during their energetic performance.

The band performed each song with as much enthusiasm as the next. Paul Murphy's guitar playing would have made Stevie Ray Vaughan sweat, and Montgomery's vocals put Mick Jagger to shame. At the end of the night, Montgomery thanked the audience and began a jam session which included Clapton riffs and playing guitar against the microphone stand.

After the performance, Montgomery commented on the show and what it was like to be back at UMass. UMass is where the James Montgomery Band got their start back in 1970. "We'd start off with R&B tunes we grew up with, and then play original songs. I can't tell you how great it is to play UMass."

He also elaborated on how he started here at UMass 20 years ago, "Back in the 70's I played UMass. I realized there was a world outside of Boston in UMass. If we can do well here, we can do well in other places."

Spectrum meeting tonight

Spectrum- The Literary and Fine Arts Magazine at UMASS will be having a meeting tonight. Spectrum is a magazine filled with artwork, photography, poetry and prose by undergraduate and graduate students. It has no advertising, no faculty advisors and is the primary format for artistic excllence (in the above four modes) at UMASS.

All interested parties, new members, aspiring artists, photographers, poets and writers are welcome. In addition all aspiring editors are welcome. In fact anyone with any interest at all in this fine publication is welcome.

The meeting will take place at 7:00 p.m., tonight, in Room 162 of the Campus Center.

Spectrum has been called the "best literary and fine arts magazine of any college in the country." Get involved.

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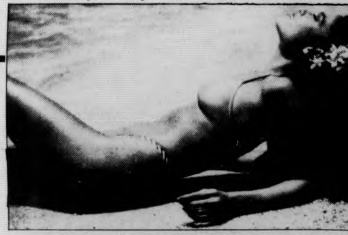

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

What do you do in the face of mediocrity?

Overheard in a Tower Library elevator:

"There aren't any philosophers anymore," he said to his female friend as we stopped at floor three.

"Yeah," she said.

No philosophers?

She continued: "They're all dead."

David R. Mark

My interest was sparked, but I remained silent.

What of Francis Fukuyama, who believes history has come to an end? And what of E.D. Hirsch, who believes children's historical knowledge has come to an end?

Now stopped at floor five, the subject turned to heroes, or lack thereof:

"And there aren't acts of bravery anymore," she said.

Oh please.

"Yeah," he said as we hit floor six. "Everybody just lets things happen to them. No one goes out on a limb."

What about the man who stood in front of the tank in China, daring the tank driver to run him over?

"I know what you mean," she said.

What about the people of Eastern Europe, escaping their oppressors with only the whiff of freedom to lead their way?

"It's because of money," she said as we stopped at floor eight. "People are more concerned with making money than with values. They don't care who they hurt, as long as they make lots of money."

I hit my palm against my forehead.

"The whole world's [going to hell]," he said. "Nobody cares though. It takes too much time to worry about anyone but yourself."

"Yeah," she said as they got off floor 11.

I had missed my floor. I forgot why I was here anyway, I was so disgusted with my fellow Minutepeople.

Do they really believe no one does anything anymore?

There are few philosophers because few of us take time just to think. Even though not all among us have the capacity to be the next John Stuart Mill or Karl Marx, we can still have an original thought, put it down on paper and debate it with others.

One hardly has to look around the corner to see an act of bravery.

Just look at all the people in our country fighting AIDS, or children in America's urban centers fighting poverty. These are the people who today make this nation the "home of the brave."

There is an adage — you can't get something for nothing. I hold that as a truth. People who don't fight for what they believe in and then blame the world are foolish.

How can people say the world's going to [pick your favorite expletive] if they don't do anything to change it? What of all the organizations in the world asking for help in their fights? Do they not matter?

An example:

People always complain about the budget cuts. I've spoken to so many reporters from Boston, New York and elsewhere about the budget cuts that I'm sick. It's too depressing to keep discussing, explaining and rationalizing.

But when *that* question appears — and it always does — I feel our school is guilty of neglect.

"So how many people rallied against the cuts last spring?" a reporter asked.

"Maybe 1,000," I exaggerated.

"That's it?" he asked.

"Yep."

If we want an end to the budget cuts — or for that matter any form of mediocrity — we have to act and do, not just criticize.

Read David R. Mark every Tuesday

Sexist comic strips

There are no comic strips written by women in the *Collegian!*. This is an outrage. It is obviously a manifestation of sexism in our society.

On September 29th, all six comic strips were predominantly male-oriented. "The Far Side" featured four males. "Bones in the Barrel" had one man. "Calvin and Hobbes" had one male, one female, and one stuffed animal but it was clear that Calvin was the star, not his female baby-sitter. "Doonesbury" featured three men. "Robotman" contained two male characters. There were four boys and only one girl in "The Kids are Alright."

On the next Friday, the situation was worse. Of the six regular strips, only "Calvin and Hobbs" had one female character that day.

Although the comics are intended to be funny and entertaining, one should look seriously at what the subtle message is when the comic page is male-dominated. The message is that women are unimportant and don't matter.

Geoffrey Feldman
Amherst

Hardly "born in sin"

It's Monday morning at 9:05. I'm walking from the bus stop at Hasbrouck to Machmer, literally minding my own business. I hear someone shouting, more like yelling.

Erin Martin

He's standing by the ramp to the library holding a huge flag of some sort. A woman is handing pamphlets to students. His voice gets louder, more powerful as I get closer.

On this rainy Monday morning not too many people are around to hear him. But I hear him shouting. I hear what he's saying. It's not what a tuition-paying college student wants to hear. At least not *this* tuition-paying student.

"Are there any living souls around here or are you all robots. You are all a bunch of worthless zombies!" he screams at me about two feet from my face.

I look at his flag. *You are born in sin.*

I didn't know that. I always thought my parents loved each other. I was taught that I was a result of their love. How can this man tell me under what conditions I was born, or anyone else for that matter.

"Why are you in school? Don't you have a mind of your own? You go to class, you sit and look at your teachers. You take in information and you spit it back out. Tell me professor, how do I live my life? Teach me, I don't know anything!!"

All right, I'm almost to my class and I can still hear this infuriating man.

Where does he get off coming to a campus where we all pay money to attend?

Who does he think he is coming to the center of campus screaming at me because I am going to class? Classes I want to take, because I wanted to come to college. I want to further my education. I want to learn from my professors.

I do have a soul! I may be a zombie at 9:05 on Monday, but not the type that needs to be saved.

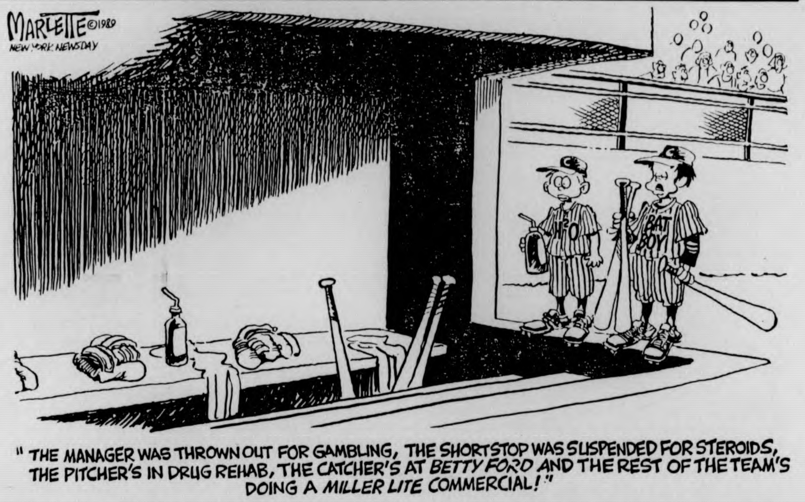
You need to be saved! Become reborn! Be born away from sin! The sign screams.

This man is telling me, and every other person within a five mile radius that we are all wrong. No matter what religion, race or class we may belong to. I think this man has probably offended everyone on this campus.

I found him an insult to my intelligence. I can't believe a man like that could be allowed on a campus of college students from all walks of life and all different backgrounds, who share at least on common interest.

We are all here to get educated, and no one has a right to stand here and put us down for it.

Erin Martin is a UMass student



"THE MANAGER WAS THROWN OUT FOR GAMBLING, THE SHORTSTOP WAS SUSPENDED FOR STEROIDS, THE PITCHER'S IN DRUG REHAB, THE CATCHER'S AT *BETTY FORD* AND THE REST OF THE TEAM'S DOING A *MILLER LITE* COMMERCIAL!"

Pumpkin patch pillage produces panic

The Great Pumpkin had better watch out.

There are evil people out to get him. Well . . . in Hatfield at least.

During the early morning of October 1st, under the cover of darkness, some devilish fiends descended upon a pumpkin patch, armed with razor-sharp machetes.

Meredith O'Brien

What did these prowlers want with the innocent pumpkins there? Their innards.

Some 160 pumpkins were viciously sliced open. Their only means of reproduction — their seeds — were extracted.

The owner of this Hatfield haven for homeless pumpkins (advertising that patrons can "pick their own," provided that they give their pumpkins proper and decent homes), said that more than $1,000 in damage was done to his precious patch.

The mournful owner was extremely bewildered.

"The aliens descended on the pumpkins," he said.

Those poor pumpkins — their lives used in a ruthless alien experiment where their reproductive seeds will probably be bred with some sinister beings.

The animals.

But then, this obviously distressed pumpkin owner mused another scenario.

"It was a very serious attempt to get enough of the seeds to plant a large quantity of similar pumpkins," he concluded, "and it was also easier than sending relatives to buy one at a time for the next two weeks."

The plot thickens.

So . . . it could have been malicious pumpkin zealots conspiring to steal all of the pumpkin seeds in Hampshire County. . . in New England!

With the number of seeds that have been mercilessly ripped out of the victims, over 50 acres of new pumpkins could be cultivated, according to the owner.

So what are the rest of us pumpkins lovers to do?

Will the harvesters valiantly attempt to sell their goods (pumpkins included) despite these midnight marauders? Or will they be driven into seclusion?

That would hardly make for a good harvest season, never mind the pleasant atmosphere of autumn that compliments the colorful foliage. The entire season would be ruined because of a midnight pumpkin patch pillage that forced farmers to close their stands.

And what about Halloween?

The celebration that is usually filled with fun-filled masquerades, luscious candy, and the ritual tradition of carving the jack-o'-lanterns, would all be cancelled this year out of fear and intimidation.

Parents will not buy their annual pumpkins, for fear of the children's nightmares of machetes. There will be no pumpkins on front porches or displayed in windows. Pumpkin patches will be fearfully abandoned, for fear that the perpetrators might return for another ravishing.

The pumpkin will symbolize American violence, not the cheerful New England harvest.

Linus will be crushed.

Read Meredith O'Brien every Tuesday

There are many women's rights advocates who claim that pornographic magazines should be banned because they perpetuate a negative image and treatment of women. They also believe that these magazines portray women as objects, not as human beings.

There are others who believe that pornography is a perfectly legitimate form of expression protected by the Constitution. Banning of these magazines would be a severe infringement of their First Amendment rights.

What do you think?

Send your letter or column to the Editorial Desk.

Turn your submissions in NO LATER than 4 p.m. Thursday, October 12th, for the Point/Counterpoint page.

women's soccer

CONTINUED FROM PAGE 16

what happened in the first half at Rhode Island. I was disappointed with our thinking in the first half, particularly because we've been in that situation before."

Gaudette, who along with teammates April Kater and Kim Montgomery made the all-tournament team, missed a wide-open shot three minutes in after burning goalie Donna-Jean Enright. But two minutes later she would atone for her mistake to put UM on top.

Kater stole an errant clearing pass out of the backfield and fed Gaudette, who drove straight in on Enright and banged a shot into the right corner for her fifth goal of the year.

Rudy would have liked to have gotten more goals early, not for the sake of winning the title but merely to get his bench some quality playing time. The chance would finally come when UMass put FIU away with a trio of goals in the second half.

A long punt by goalkeeper Mary Curtis cleared the midfield line and was picked up by Kater. She fed Gaudette streaking down the left side, and the fleet forward bore in on Enright with the perfect angle for a goal. But she unselfishly dished it to Kater, who had filled the middle, for a gimme into an open net.

Gaudette set up the next goal as well, toasting a pair of defenders on the right side of the box and finding freshman Kim Eynard at the pipe for an easy knock-home. Eynard would also add the final goal, taking a Swartz feed and dancing through the FIU defense before beating Enright.

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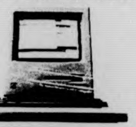

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1989-90 STUDENT TELEPHONE DIRECTORY

Distribution of the 1989-90 Student Telephone Directory will begin during the week of October 9.

RESIDENCE HALL STUDENTS will receive one copy per room by direct delivery.

COMMUTERS will receive their copies at the Campus Center Concourse. One copy per household please.

STAFF AND FACULTY will receive their copies via Campus Mail 5-7 days following distribution to students.

To ensure that there are enough copies for everyone, please cooperate by abiding by the distribution formula.

Requests for additional copies, if any, may be directed to the Information Data Bank, 227 Whitmore, 545-1555, after October 18.

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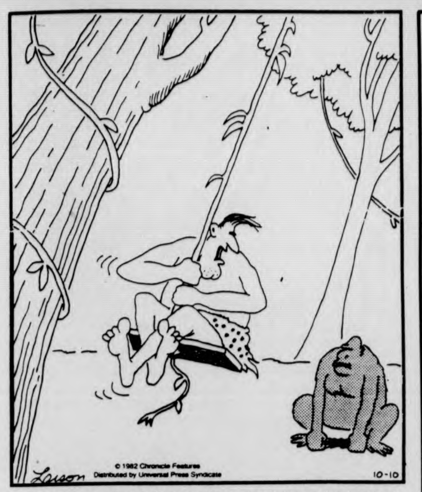
THE FAR SIDE
By GARY LARSON


Larson
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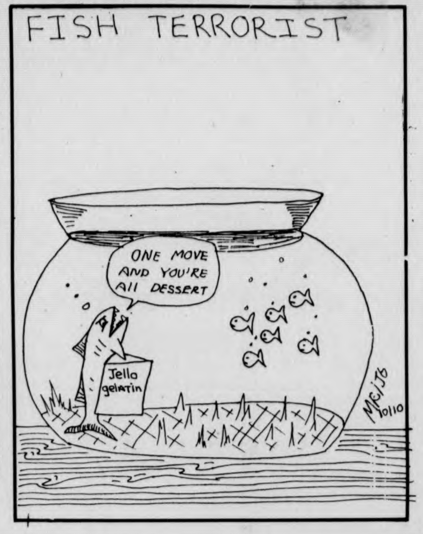
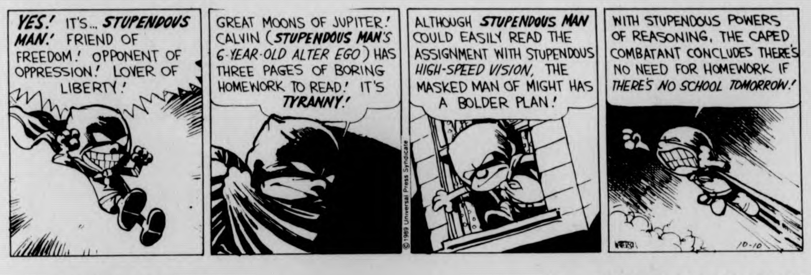
10-10

"Stop the swing! I'm getting sick! Stop the swing! Oongowa! Oongowa!"

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


FISH TERRORIST
ONE MOVE AND YOU'RE All DESSERT
Jello gelatin
MG/JG 10/10

CALVIN AND HOBBES
By BILL WATTERSON


YES! IT'S... STUPENDOUS MAN! FRIEND OF FREEDOM! OPPONENT OF OPPRESSION! LOVER OF LIBERTY!
GREAT MOONS OF JUPITER! CALVIN (STUPENDOUS MAN'S 6-YEAR-OLD ALTER EGO) HAS THREE PAGES OF BORING HOMEWORK TO READ! IT'S TYRANNY!
ALTHOUGH STUPENDOUS MAN COULD EASILY READ THE ASSIGNMENT WITH STUPENDOUS HIGH-SPEED VISION, THE MASKED MAN OF MIGHT HAS A BOLDER PLAN!
WITH STUPENDOUS POWERS OF REASONING, THE CAPED COMBATANT CONCLUDES THERE'S NO NEED FOR HOMEWORK IF THERE'S NO SCHOOL TOMORROW!
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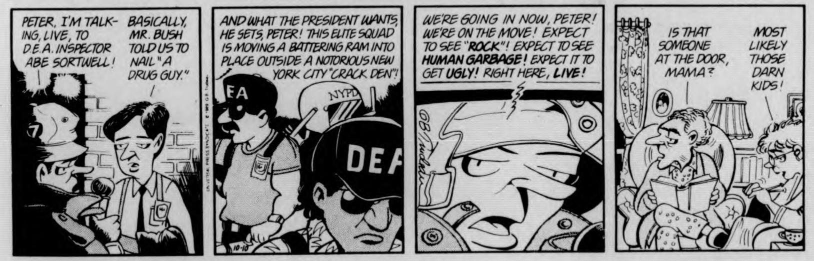
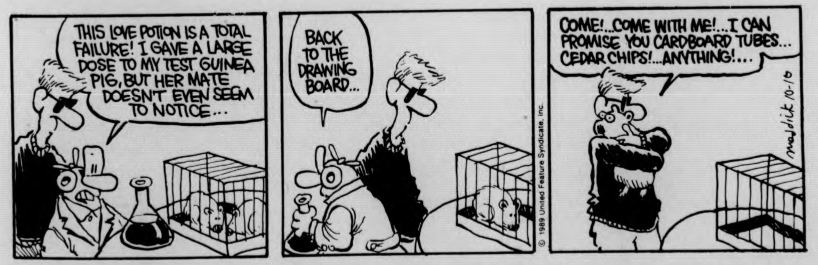
WATSN
10-10

DOONESBURY
By GARRY TRUDEAU


PETER, I'M TALKING, LIVE, TO D.E.A. INSPECTOR ABE SORTWELL!
BASICALLY, MR. BUSH TOLD US TO NAIL "A DRUG GUY."
AND WHAT THE PRESIDENT WANTS, HE GETS, PETER! THIS ELITE SQUAD IS MOVING A BATTERING RAM INTO PLACE OUTSIDE A NOTORIOUS NEW YORK CITY "CRACK DEN"!
DEA
NYPD
DEA
10-10
WE'RE GOING IN NOW, PETER! WE'RE ON THE MOVE! EXPECT TO SEE "ROCK"! EXPECT TO SEE HUMAN GARBAGE! EXPECT IT TO GET UGLY! RIGHT HERE, LIVE!
GB Trudeau
IS THAT SOMEONE AT THE DOOR, MAMA?
MOST LIKELY THOSE DARN KIDS!

ROBOTMAN
By JIM MEDDICK


THIS LOVE POTION IS A TOTAL FAILURE! I GAVE A LARGE DOSE TO MY TEST GUINEA PIG, BUT HER MATE DOESN'T EVEN SEEM TO NOTICE...
BACK TO THE DRAWING BOARD...
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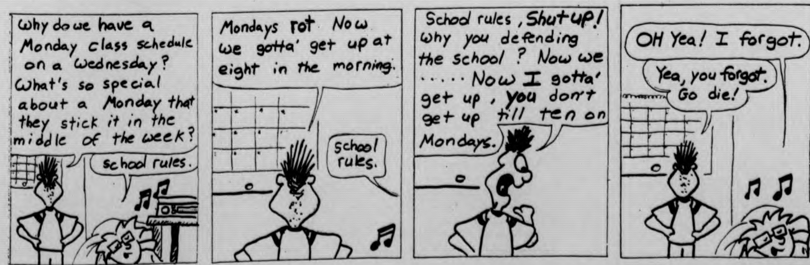
COME!...COME WITH ME!...I CAN PROMISE YOU CARDBOARD TUBES... CEDAR CHIPS!...ANYTHING!...
meddick 10-10

THE KIDS ARE ALRIGHT
By CELLI


Why do we have a Monday class schedule on a Wednesday? What's so special about a Monday that they stick it in the middle of the week?
School rules.
Mondays rot Now we gotta' get up at eight in the morning.
School rules.
School rules, Shut up! Why you defending the school? Now we ..... Now I gotta' get up, you don't get up till ten on Mondays.
OH Yea! I forgot.
Yea, you forgot. Go die!

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Catfight
6 Wading bird
10 Areca
14 Mitchell's heroine
15 Zola heroine
16 Bowfin, for one
17 Dud
18 Lamarr of the silver screen
19 Sound from a den
20 Make a production of
22 Fret
23 Made a point
24 Persia's "Great" king
26 Possess
29 Scion
31 Merry month
32 Equality State's capital
34 Gist
38 Zeus's wife
39 School of whales
41 Study of nos.
42 Tempestuous
45 Leech
48 Conk out
49 The Caine, for one
50 Myrna of the movies
51 Resident of "The Last Frontier"
55 Height: Prefix
57 Tale, in Toulon
58 Collection
63 Small red monkey
64 Wander
65 Arizona Indians
66 Skater Heiden
67 Flaubert's Bovary
68 Egg-shaped
69 Playing cards
70 Dessert choices
71 More reasonable

DOWN
1 Auctioneer's word
2 "Moonstruck" star
3 Vishnu incarnation
4 Odor
5 Verve
6 Concealed
7 Folk-singer Joan
8 Part of a scholarly tome
9 "— when!"
10 Spasms
11 Martin's "That's —"
12 Unreliable ones
13 Daughter of Henry VIII
21 Young adult
22 Stole
25 Outback denizen
26 Publisher Adolph
27 Sharpen
28 Agrippina's son
30 Garners
33 Measuring tool
35 Precipitation
36 Bismarck
37 "— All Laughed": Hepburn film
40 Great sages
43 Emcee's need
44 Certain vote
46 Fertile
47 Opportune
51 Played the ham
52 Bay of Biscay feeder
53 Caper
54 Ruth's mother-in-law
56 Baseball's Tony
59 Identify
60 Neighbor of Saudi Arabia
61 Barrier
62 French-Belgian river
64 Corded fabric

ANSWER TO PREVIOUS PUZZLE:

A	F	T	■	■	H	O	P	O	N	■	C	R	A	M
B	L	O	B	■	I	R	E	N	E	■	H	O	B	O
L	A	N	A	■	R	A	T	E	D	■	R	O	A	R
E	G	G	B	E	A	T	E	R	■	V	I	S	T	A
■	■	■	E	L	M	E	R	■	P	A	S	T	E	L
S	P	A	S	M	■	■	A	G	E	N	T	■	■	■
C	U	R	I	O	■	K	N	O	T	■	M	A	M	A
A	M	E	N	■	L	O	D	G	E	■	A	M	I	R
M	A	S	T	■	A	L	T	O	■	P	S	A	L	M
■	■	■	O	P	R	A	H	■	■	A	C	H	E	S
S	T	A	Y	E	D	■	E	L	E	N	A	■	■	■
W	O	R	L	D	■	S	W	E	E	T	R	O	L	L
A	N	N	A	■	S	H	O	A	L	■	O	B	I	E
P	A	I	N	■	S	O	L	V	E	■	L	A	M	A
S	L	E	D	■	R	E	F	E	R	■	■	N	E	F

10/10/89

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17					■	18				■	19			
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57					■	58	59					60	61	62
63				■	64				■	65				
66				■	67				■	68				
69				■	70				■	71				

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YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Your friendly and conscientious manner will win you new allies and admirers. If employed in the arts, you can look forward to an exceptionally busy and happy winter. Your punctuality and attention to detail make your competitors seem lazy. Beware of any get-rich-quick schemes proposed by friends next spring. Keep your feet firmly anchored to the ground. Deception is possible in a romantic relationship. The best partner is someone who will be loyal in both bad times and good.

CELEBRITIES BORN ON THIS DATE: actress Helen Hayes, jazz legend Thelonius Monk, politician Adlai Stevenson III, author James Clavell.

ARIES(March 21-April 19): Keep informed about employer-employee relationships. Scrutinize fine print before signing contracts or agreements. Mate's part-time employment could aid your efforts to balance the budget. Romance holds few surprises.

TAURUS(April 20-May 20): Work done in seclusion is completed quickly. Deal with people firsthand to achieve the best results. News from afar holds financial promise. Follow up any hot leads. A social encounter could foster romance.

GEMINI(May 21-June 20): Keep your nose to the grindstone no matter how you feel. Changes are in the works that will benefit you. Real estate transactions are not favored today. Double-check home security.

CANCER(June 21-July 22): Rise above petty jealousies, minor worries. Someone is working behind the scenes on your behalf. Be patient with a gossipy co-worker or relative.

LEO(July 23-Aug.22): Dealings with foreigners or attorneys are likely today. Unusual circumstances make you eager to get out of town. Temper your enthusiasm for a project with practicality.

VIRGO(Aug.23-Sept.22): You could feel under the gun, expected to produce too many miracles. Do your best and stay calm. The emphasis later today will be on expenses, loans and tax matters. Rely on experts.

LIBRA(Sept.23-Oct.22): Be more tactful and considerate around your colleagues. Jealousy could be the underlying cause of someone's irritability. Extra attention to details and directions will pay off. A waning relationship responds to tenderness.

SCORPIO(Oct.23-Nov.21): The financial advice of a well-intentioned friend may be based on a faulty perception. Study nutrition and look for ways to improve your diet. Be more flexible when dealing with loved ones.

SAGITTARIUS(Nov.22-Dec.21): Parents need to show understanding and patience when dealing with tiny tots. Make friendly overtures to someone who is down. Lunching at an "in" spot boosts morale.

CAPRICORN(Dec.22-Jan.19): A school friend could play a major role in your happiness. Remember to repay favors. A romantic relationship could confuse you. Postpone making a formal commitment if your doubts grow.

AQUARIUS(Jan.20-Feb.18): Authority figure will offer valuable backing, support. Professional advice turns out to be more to the point than you expected. Be alert when friends inquire about your personal finances. Probe their motives.

PISCES(Feb.19-March 20): Discretion pays off in both business affairs and domestic matters. Increased communication helps mend a longtime rift. Work done around the house will add to the value of your property.

MENU

LUNCH	DINNER
Duchess meat pie Yummie chicken pucks	Veal cutlets, cordon bleu Meatball grinder
BASICS LUNCH	**BASICS DINNER**
Boursin and sprout sandwich Yummie chicken pucks	Vegetable shepards pie Greek style skillet

women's tennis

CONTINUED FROM PAGE 16

start, and by the end of the singles competition, both teams were tied at three matches a piece. It was at this point that the Minutewomen decided to slam the door on their opponents. Springfield was swept in the three doubles matches.

"We played them close in the singles," mentioned Gentzler, "but when the doubles came around, we turned it up a notch and took them out. It wasn't even close."

Saturday's match with Central Connecticut was quite a different story. The score read 7-2 at the end of the day, but that was very misleading. Every game was close, but this was not meant to be the Minutewomen's day. Things began to fall apart right from the start, as Elyssa Rosenberg had to be scratched due to the flu.

"We had to make several changes," stated coach Gentzler. "People had to be moved up. They played in higher positions and did very well."

Amy Ryan was forced to play at fourth singles. She usually plays fifth. Unfortunetly, this was the only singles match in which UMass could muster up a win.

"They're a hot ball club, and were hard to stop," continued Gentzler. "Their number one singles won easily, but thats what I expected. I didn't think they would win five of the six singles matches."

Gentzler tried a new strategy in the doubles matches, by forming a new pair to play in the third spot. Allison Agnew and Lynn Gualtieri played better than could be expected for their first match. They won in straight sets, 7-5, 7-6 for the only other UMass victory.

"Basically, they're my bench," stated Gentzler. "Its nice to bring them into a game and have them score points. They played good doubles tennis. I liked that."

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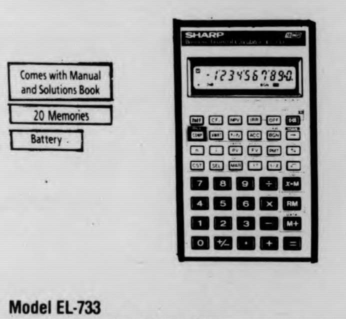

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Surplus
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Cooperative Education On-Campus Recruitment Schedule for PAID Spring Positions

OCTOBER	Company	Major
13	WALT DISNEY WORLD	COMM, HRTA, LEISURE STUD., FASHION MKT.
DISNEY PRESENTATION OCT 12 CAMPUS CTR 917 7PM		
25	DIGITAL EQUIP. CORP.	EE, CSE
TBA	IBM	ACCT, GBFIN, SOM, MGT, ECON
TBA	ORTHO PHARMACEUTICAL	ACCT, GB FIN, SOM, MGT, ECON
26	MARRIOTT HOTELS	HRTA
TBA	MARRIOTT MARCO ISLAND, FL	HRTA, SOM
TBA	KEYSTONE INVESTMENTS	ALL MAJORS
TBA	PRATT AND WHITNEY	ME, IE
TBA	IBM MID-HUDSON	EE, ME, IE, COINS
23	PRICE WATERHOUSE CPA	ACCT

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Men's cross country runs strong

By JON REIDEL
Collegian Staff

As usual, the Providence College men's cross country team easily outscored its opponent, this time on Friday in Storrs, Conn. with a perfect score of 15. But not without some unexpected early race pressure from the University of Massachusetts men's cross country team who took second place with 52 points followed by the University of Connecticut with 64.

With five Friars racing immediately to the front of the pack, the Minutemen responded by putting four of their own right with Providennce. The strategy kept the Minutemen within a realistic reach of the Friars, ranked fourth nationally, until just after three miles, the course's halfway point, where P.C. began to distance itself from the Minutemen.

"We sent four of our guys right out with them and we were hanging in, but at the halfway point, Providence just made too strong of a move and took over," UMass coach Ken O'Brien said.

Although the final score may not have been exactly what O'Brien wanted, the type of racing he saw from his squad couldn't have made him happier.

"We weren't aggressive enough in our first two races," said O'Brien, "but on Friday we went out much stronger. It was our best race by far. It gives us a good idea of our personality."

Individually, the Minutemen ran side-by-side, finishing with a pack of very close times, led by Joe Livorsi in seventh place in a time of 33:06. Livorsi had run two respectable races earlier in the year, but didn't run near his potential until Friday.

"Joe really ran well," said O'Brien. "It was good to see because we'll need more races from him like that in the future."

Only three seconds behind Livorsi was Jon Corso in eighth place, who after a bout with a virus at the time of the first meet, appears to be getting much stronger as the season progresses.

Following closely behind were seniors Art smith (11th place in a time of 33:19) and Herb Heffner (9th place in 33:11). Freshman Pat Ryan rounded out the UMass top five with a 17th place finish.

With the Eastern Collegiate Championships this coming Saturday, the Minutemen couldnt have chosen a better race to peak.

"As a team it was our best performance," said O'Brien. "We can beat a lot of teams if we can stay close together and keep running aggressively. We need to really claw and scratch if we want to do some damage."

Men's tennis continues to roll

By JIM CLARK
Collegian Staff

What is the hottest fall sports team on campus? How about the University of Massachusetts men's tennis team.

Saturday the Minutemen extended their record to 6-1 with a 6-3 win over the University of Vermont at the Upper Boyden Courts.

"I couldn't ask them to do much more," said UMass coach Manny Roberts. "It was a good team effort."

No one match typified the whole event more than the number one singles showdown between UM's Barry Wadsworth and Vermont's Scott Stern. Wadsworth had bested Stern two weeks ago at the ECAC tournament in Albany, N.Y.

In this match, Stern jumped out to a quick lead, taking the first set, 6-1. But Wadsworth rallied to take the second set, 6-4, and then swept the final set, 6-0 for the win.

"He [Wadsworth] just proceeded to glide through the third set," Roberts said. "I don't think Stern was too happy with that. He was looking for revenge. Barry rose to the top, as he usually does."

Paul Audet lost at second singles, 6-2, 6-2, but freshmen Jeff Hechemy (6-2, 6-1) and Lloyd Teitelbaum (6-3, 6-2) put the Minutemen in good shape with victories. Teitelbaum and Wadsworth are both undefeated in singles play.

Rich Stone lost at number five, 6-3, 7-5, putting UMass up 3-2. Because of poor court conditions, the sixth singles had to be delayed until a court opened. When it did, Chris Johnson took a 6-4, 7-6 win, taking the tiebreaker, 7-5.

"It was 4-2, which is where we like to be after the singles," Roberts said.

Johnson and Teitelbaum lost at first doubles (6-4, 6-4), but the teams of Wadsworth and Audet (6-1, 6-2) and Hechemy and Stone (6-4, 7-6 [7-2]) closed the match out with wins.

"We knew it was going to be tough. Vermont was coming down with a purpose," Roberts said of how UMass beat the Catamounts at the ECACs. "The guys played as they have most of the season."

UMass makes up a match at New Hampshire Thursday and then finishes the season at Clark University on Saturday.

Sports notice

Today is the last day to sign up for this week's 3-on-3 basketball tournament. Sign-ups will be held today in the men's basketball office, with action beginning tonight.

Final matches will be held Saturday night at the first-annual Midnight Madness at the Curry Hicks Cage. Don't miss it.

football

CONTINUED FROM PAGE 16

"Jerome just needs a little block and he's gone," David Mitchell said.

Rhody rallied for its only score on a 1-yard run by tailback Chris Poirier, before linebacker Mario Perry sealed the win with an 18-yard interception return. Linebackers Matt Tulley and Chris Tenkin had quarterback Steve Monaco lined up for a beating, and Monaco forced a pass into Perry's waiting arms.

Following the game, it was learned that Wilkos had suffered bruised ribs during the second half, but he is listed as the starter when the Minutemen visit Connecticut on Saturday.

Despite Wilkos' heroics, consensus dictated the win was really a matter of the whole team pulling it together.

"This is a great win. I'm excited about it. It gets us back on track," Chip Mitchell said.

"We got fired up, to finally be back at home after two weeks of frustrations," said center Al Pogarian. "There were a lot of positive things in this game."

"The whole team was sick of losing," said David Mitchell. "We had to take charge as a team."

That was precisely what Reid was looking for after two downers in a row.

"We were close to going in the tank, playing with no emotion and no excitement," Reid said. "We have the [Yankee Conference] beanpot, but we were playing like it's 100,000 miles away.

"I said 'let's play like we did when we got it. If we lose — fine. But let's play with emotion and have fun.'" Reid said. "The leaders came out today."

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JODIE AND ANDREA
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LEE ANN Thanks for being a great friend get psyched for NYC! Love, Lisa.

TO THE SISTERS OF SIGMA KAPPA We love you guys Love the Pledges.

TONE AND PAUL
Happy 6 months!
Love Bernie and Alisa.

SEG, MAC AND THOR
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Laba,
Owen
and remember just say Fat!!

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SPORTS

Wilkos, defense power Minutemen, 31-6

By JIM CLARK
Collegian Staff

It was fitting on this Homecoming weekend that the University of Massachusetts football team from the not-so-distant past seemed to resurface Saturday at Warren McGuirk Alumni Stadium.

The option offense that guided the Minutemen to Yankee Conference championships in 1986 and '88 returned to the fold against the University of Rhode Island. Neither Tim Bryant nor Dave Palazzi, pilots of those title excursions, was at the helm this time. Instead, it was sophomore Gary Wilkos who gave the Minutemen (2-2-1, 1-2 in YC) a much-needed jumpstart.

Wilkos is a redshirt sophomore whose collegiate experience on Friday night had amounted to eight minutes of garbage time in last week's blowout at Boston University. The next day he made his first-ever start and orchestrated an exciting 31-6 win over Rhode Island before 10,102 alumni, parents and students alike.

"Last Sunday morning at 7 a.m. when I was reviewing the films of the [BU] game, I threw my pad on the floor and started screaming, yelling and kicking," UMass coach Jim Reid said. "I decided that if we're going to be lousy, we're going to do it the way we want, and that's to run and run the option."

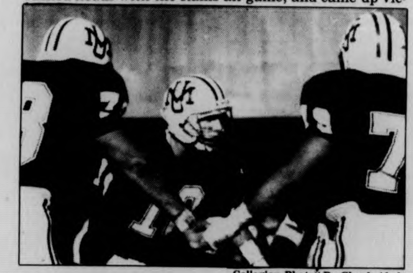
With tailback Jerome Bledsoe tearing up the conference, part of the ingredients were there. Wilkos, a lanky type (6-foot-1, 175 pounds), lends the blend of strong arm and mobility that makes the option click. And it clicked on Saturday.

Even more fitting is that Wilkos (9-of-16, 147 yards) did it against the team that bird-dogged him most out of high school.

"We went with Gary right at the last minute, and we thought he was a thrower, but not very fast," Reid said. "Believe me, he's fast."

The doubters found that out on the first play from scrimmage. From the Ram 45, Wilkos ran an option left and kept it himself, legging it for 22 yards. In all, he totaled 75 yards on the run.

That dash set up Marco Gabrielli for a 39-yard field goal just three minutes into the game, and UMass was off and running. A rejuvented defense, with some adjustments, bashed heads with the Rams all game, and came up victorious more times than not.



Collegian Photo By Chuck Abel

"We went with a two-man line, and put all our experienced players on the field at the same time," Reid explained.

"The defense had to come out strong and shut them down. We set the tone," said nose guard Joe Cullen.

That done, Wilkos and Bledsoe kept it up on UMass' first touchdown drive. Starting from their own 16, Wilkos ran for 11 and then Bledsoe equaled that on two runs. After a sack, Wilkos churned out 24 more on a sweet draw keeper on second-and-16.

Then facing a third-and-20 after a sack and a pair of penalties, Wilkos nailed flanker Ron Blauvelt for a 39-yard hookup to the Ram 16. Three plays later, it was a 14-yard toss to Chip Mitchell in the left corner of the end zone that pushed the UMass lead to 10-0 with 7:33 left in the half.

After a URI punt into the end zone, Wilkos got another before halftime. With the ball on the 39, he stepped back and fired to flanker Mike Tobin on the left sideline. Cornerback Ricky Ford had him boxed out at the 30-yard line, but Tobin stepped inside, whisked the ball away and danced untouched across the goal line.

"I didn't know where he was. I was just going after the ball," Tobin said.

Lately, it seems no game is complete without Bledsoe breaking a big one. He got his long-distance call late in the third quarter, taking a simple pitchout left and following a monster block by fullback David Mitchell to go 42 yards for a 24-0 edge.

CONTINUED ON PAGE 15

UMass falls one goal shy

By JIM CLARK
Collegian Staff

For the second time this season, the University of Massachusetts women's soccer team had to settle for second place in a tournament. But in the grand scheme of things, the Reds got a win and a tie out of the weekend, which suits them just fine.

In the first-ever UMass Classic, the Reds played host to southerners Central Florida and Florida International, with New Hampshire along for the fun. UMass tied nationally-ranked Central Florida, 1-1 on Saturday and then topped FIU, 4-0 Sunday afternoon at Boyden Field.

"I'm very pleased with our effort," said UMass coach Jim Rudy. "I would have really liked the Central Florida win."

The Reds (8-2-2) could have had it, were it not for tournament MVP Karen Richter, who was stellar in the UCF net. She turned in some Richter-scale saves in helping her Golden Knights to the championship honors. UCF took the title by virtue of goals scored (six to UM's five), having beaten New Hampshire on Sunday, 5-0.

In Saturday's battle, UCF (6-1-2) got on the board first at the 32-minute mark when Tina Theis picked up a free kick that wasn't cleared and banged it past UMass goalkeeper Skye Eddy.

But UMass got it back just two minutes into the second half when junior Sue Gaudette took a pass from freshman Leanne Swartz and crossed it to the near post. Camped out there was sophomore Michele Woodside, who nudged it past Richter to tie the game.

UMass dominated after halftime, but Richter came up big time again and again to preserve the deadlock.

"She was ultimately the difference," Rudy said. "She had seven key saves in overtime, including two terrific full-stretch dives."

After the Knights had beaten UNH in the opener Sunday, UMass knew what it had to do, but couldn't put the young Golden Panthers of FIU (2-10) away. UMass squandered many a chance in the first half and led just 1-0 at the break.

"They pushed us forward and compacted us, and then we compacted ourselves," Rudy said. "That's exactly

CONTINUED ON PAGE 12

Minutewomen shoot down Black Bears

Philbrick leads 9-0 onslaught with four goals

By GEORGE AUSTIN
Collegian Staff

It is not too often that University of Massachusetts field hockey coach Pam Hixon can start emptying her bench in the opening minutes of the second half. But in Sunday's 9-0 win over the University of Maine, Hixon could afford that luxury.

With the Minutewomen out to a 4-0 halftime lead, Hixon had a rare chance to rest her starters and take a look at some of the younger players.

"I was really excited today, not because of the big score against Maine, but because our younger kids got in and played well," Hixon said.

Names such as freshman midfielder Joy Blenis and freshman forward Susan Bernegger, which would normally not show up on the field during game time, at least this year, were given significant playing time.

One of the older players also needed some work and made the most of her minutes Sunday. Junior forward Nancy Philbrick, who had been nursing a severe muscle pull, stepped in during junk time in the second half and proceeded to score four goals.

"Out of all my forwards, she (Philbrick) probably has the best natural touch on the ball," Hixon said.

Maine goalie Debrah McSweeney doesn't want to hear that. She found out the hard way as Philbrick tapped in goals at 4:41, 9:47, 14:48, and 28:50 of the second half to do some serious damage to McSweeney's goals-against average. Sophomore forward Dawn Trumbauer netted the other goal in the half at 27:15.

The starters earned their rest though in the first half, outshooting Maine 14-1 and cushioning the lead with goals by senior forward Kathy DeAngelis, who had the first two of the game at 2:26 and 16:00, junior Beth Thornton at 26:15 and senior Mara Frattasio at 32:59.

UMass ended up outshooting the Black Bears 33-3 for the game as UMass freshman goaltender Phillipa Scott enjoyed an easy afternoon having to make just three saves before sophomore Lisa Charron relieved her with 14:19 left in the game.

But Scott's biggest shutout of the weekend came on Saturday when she and the Minutewomen held junior All-American Jane Catanzaro and her Temple teammates scoreless to take a big 2-0 Atlantic 10 win over the Owls.

"We just came out firing. We really took control of the game early and really never let up," Hixon said. "We did what we had to do."

UMass, now 8-3-1 and 3-1 in the Atlantic 10 conference got goals from Frattasio five minutes into the game and Dawn Trumbauer with twenty minutes elapsed in the opening period. But the real hero of the day really was freshman midfielder Kathy Phelan who switched positions to mark Catanzaro, the Owl's leading scorer who had netted 19 goals in ten games. She would get nothing today though.

"Kathy Phelan was outstanding," Hixon said. "That was the first time she's ever played center back."

This weekend may also serve as a confidence booster to the UMass offense which has been stagnant as of late.

"People are starting to work together now," senior co-captain Kathy Derwin said. "We had a lot of combinations of two, three or four passes which is what we need. It's all coming together and it feels good."

Volleyball drops a pair

UMass falls to 1-10 on season

By DAN SARAZEN
Collegian Staff

Looking at the brighter side, the University of Massachusetts volleyball team made it home safely!

The Minutewomen lost at West Virginia Friday night three games to none; and then they traveled to Pittsburgh (which will ruin anyone's weekend) and dropped their match with Duquesne, also by the score of three games to none. Their record stands at 1-10.

"We did not have the best of weekends," said head coach Carol Ford. "We played well in spurts." But UMass was unable to maintain any form of consistency as the Minutewomen lost the first game 15-0. The Mountaineers, who are a good young team and beat Temple and Rutgers in their last two matches, cruised along in the next two games and walked away with the match 15-8 and 15-5.

The next afternoon the Minutewomen lost to Duquesne, which is now 4-10. "We had every intention of beating them." Ford said. "They're good but they're not great."

UMass lost the first game 3-15 and that forced coach Ford to make a move. "In the second game I took out the freshmen and put in some shorter players," Ford explained. "I just wanted desire."

At some levels the move did appear to pay off. Even though the Minutewomen lost the second game, they did it by the closest margin of the weekend, 13-15.

"The younger players are not playing up to their potential," said Ford. "There is not a fire, a will to win coming from these players."

Once again, good games were had by Nancy Sullivan and Julieta Santiago. "They can only do so much," Ford points out. As the season continues the question remains, how much of the responsibilty for winning are the younger players willing to take? "They (the younger players) have to show me they're competitors," Ford said.

Tonight the Minutewomen travel to Holy Cross and hope to liven things up. "They have taken games away from teams that have beaten us (U.R.I.)." said Ford. And as for what the freshmen have to do tonight, "They have to show me," Ford said.

Tennis splits over weekend

By C.J. ABATI
Collegian Staff

The University of Massachusetts women's tennis team split a pair of matches over the weekend. The team headed south to play Springfield College on Thursday afternoon, and came back with a 6-3 victory. Saturday, the Minutewomen faced Central Connecticut State University at the upper Boyden courts. Having the home court advantage didn't seem to help as Central Connecticut defeated UMass by a 7-2 score.

Springfield came into the match undefeated. The match lasted a gruelling five and a half hours, and was close throughout.

"They are a much better team now than they were last year," said UMass coach Edwin Gentzler. "Their top singles player from last year was playing in the third spot, and their number two player was out of the starting rotation in number eight."

The match was very close from the

CONTINUED ON PAGE 14

SPORTS	FOCUS	TOMORROW
Quarterback Roger Baldacci quits the football team after being benched. Page 12.	How the budget cuts are affecting campus security and students' comments. Page 6.	Look for features about the two visiting bands Flesh for Lulu and P.I.L. in This Weekend.

WEDNESDAY
THE MASSACHUSETTS DAILY WEDNESDAY, OCTOBER 11, 1989
COLLEGIAN
LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 25

Two Black students beaten

Director of Public Safety calls attacks 'racially motivated'

By SCOTT C. HILL
Collegian Staff

This weekend, two separate incidents of what University of Massachusetts police called "racial violence" against two Black students perpetrated by White men occurred on campus.

"Both incidents were definitely racially motivated," said Dr. Arthur Hilson, director of Public Safety.

Saturday at about 1:30 a.m., police responded to a call from witnesses who said they saw a freshman African-American student assaulted and beaten by three White men, who are not UMass students, outside the lobby of John Quincy Adams Residence Hall.

According to the student, he was leaving the lobby with a pizza when he was confronted by the three White men. The men demanded that the Black student give them the pizza, the student said. The student refused and was verbally assaulted and called "nigger," the student said. The student then verbally confronted the men and was beaten, he said.

When UMass police arrived at the scene, they took the Black student to University Health Services where he was treated for cuts and bruises and was X-rayed for a possible facial fracture, the student said.

Police gave the three men trespass notices and ordered them to leave campus.

One of the men will be summoned to appear at a show-cause hearing to determine if there is sufficient evidence for a charge of assault and battery based on the testimony of five White witnesses, Hilson said.

The second racial incident occured at about 2:30 a.m. on Thatcher Way in the Northeast Residdential Area.

According to UMass police, an African-American student was confronted by three White males, who are not UMass students, after they pulled up behind the African-American's vehicle and complained about his driving.

Police said a fight erupted and the African-American man was allegedly assaulted with a dangerous weapon, a shod foot. The student was thrown to the ground by the White men and repeatedly punched and kicked in the stomach, police said.

The three men will be summoned to appear at a show-cause hearing to determine if there is sufficient evidence for the charge of assault and battery with a dangerous weapon, police said.

The alleged assailants were apprehended later that night by UMass police when their vehicle was stopped for speeding, according to Hilson.

The driver was arrested and charged with driving without a license, police said. One of the passengers was also arrested on an outstanding warrant from the Framingham police, according to police records.

UMass racism: some history

The following is a partial chronology of racial harrassment at the University of Massachusetts:

OCTOBER 27, 1986

UMass is the scene of a racial clash in the Southwest Residential area that injured 10 students after the final game of the 1986 World Series. A 19-year-old African-American student, a UMass junior, is beaten unconscious during the brawl. He suffers leg and neck injuries.

Six White students are charged in the brawl, which involved some 2,000 people. They plead no contest to charges of assault and rioting and had their cases continued without a finding for one year.

MAY 16, 1987

All public activities at Theta Chi fraternity are suspended by the University pending investigation of a weekend fight at the fraternity in which two African-American students are attacked by White students.

FEBRUARY 9, 1988

Three UMass students, two African-American men and one White woman, file applications for complaints of assault in Hampshire District Court. They are seeking assault charges against six White people in what is being called a racial attack during a dormitory party over the weekend.

CONTINUED ON PAGE 3

UMASS
SOCCER
UMAS
SOCCE
UMASS
SOCCER

Photo by Susan Comeliussen

THREE BUDDIES — Ballboys work the sidelines at a recent men's soccer match.

Vandals thrash new police car

By BETH GATELY
Collegian Staff

A new, $18,000 police car that was placed in storage in the Physical Plant this fall was vandalized Saturday morning, police said.

The four tires were slashed, a window and the light bar was smashed, resulting in $2,500 damage to the car, police said.

Police said they have suspects in the case because of evidence left at the scene.

Dr. Arthur Hilson, director of public safety, said the car was put in storage at the beginning of the semester to save money because of state budget constraints.

There is not enough money in the public safety coffers to make the necessary repairs on the police car, he said.

Hilson said he was considering using the car this semester to aid the Student Escort Service, now financially strapped because of budget cuts.

Some $67,000 was cut from the UMass Public Safety budget this semester, severely curtailing budgets for several programs, Hilson said in a previous interview.

The escort service has been a point of concern recently because of long waiting lists for escorts across campus.

Hilson said $16,000 is still needed to bring the program back on par with last year's level, which included three walking escorts and a car.

This semester the service is operating through only one van.

ANC leaders to be released

JOHANNESBURG, South Africa (AP) — President F. W. de Klerk today said that six African National Congress leaders will soon be freed but that Nelson Mandela is not among them.

De Klerk said the formalities may take some time, but all the men had served many years and were quite old.

The guerrilla leaders were among eight prisoners the government said would soon be released. They were sentenced to life in prison along with Mandela in 1964.

The announcement, read on government-run television, said that Mandela's own release "is not now on the agenda."

The most prominent of the prisoners to be released is Walter Sisulu, 77, who ran day-to-day operations of the African National Congress as its secretary-general from 1949-54, when the government ordered him to resign.

Sisulu was imprisoned for life in June 1964 along with the other leaders of the guerrilla group's internal military wing.

Protester arrested

About 15 people who were protesting Saturday Department of Defense financed research at the University of Massachusetts disrupted a groundbreaking ceremony for a new engineering research building, police said.

Police said the protesters were seen attempting to pull down a tent set up for the ceremony near Marcus Hall. When police arrived, the group fled and the tent remained standing, police said.

Police made one arrest: Emily Katz, 21, of Northampton on charges of tresspassing after a written notice.

Katz, a former student at Hampshire College, was band from campus last spring after she was arrested in Memorial Hall with other members of People for a Socially Responsible University for protesting DOD-financed research at UMass.

— BETH GATELY

THE MASSACHUSETTS DAILY
COLLEGIAN

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UMass Arts Council
GRANT PROPOSAL DEADLINE
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UMass Arts Council
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LOCAL

Agricultural fraternity not just a bunch of farmers

By JAMES COHEN
Collegian Correspondent

The University of Massachusetts has its origins in the agricultural field — its inception at a period in American history when people were still deeply connected to the agrarian form of life.

Now, a century later, America has been industrialized and computerized, and what has happened to those in the agricultural profession?

They still exist, but they have been nudged aside by other fields of study.

With few students choosing to study under departments such as Food Science and Natural Resources, there is the possibility of students in that field who feel intimidated.

One of the bright spots in such a position is Alpha Zeta fraternity, said Meghan Hopkins, a senior Animal Science major and a member of AZ.

AZ is a co-educational, academically oriented fraternity designed to involve students who are pursuing the same course of agrarian study upon which this University was founded, Hopkins said.

"A lot of the land-grant schools are getting pushed out. When people think of UMass they think of engineering or CASIAC," she said. "It would be nice if people were more aware of Food and Natural Resources."

The organization, which was established nationwide at the turn of the 20th century, is based on a two-fold observation in 1897 that the image of agriculture was at an extremely low point, and that there was a need for leadership in the field.

Hopkins said it is the intent of AZ to provide students in agricultural fields with a familiar foothold at the University and make the public aware that they are not just farmers, she said.

AZ helps students "make contacts, meet people, and improve their resumes. Big names like Cornell [University] and Penn look for Alpha Zeta," Hopkins said.

But, she added, "Alpha Zeta is not here just to improve job resumes. A person must be well-rounded."

Hopkins said AZ serves as a community service group as well as providing a support group for its own members. For instance, last year the fraternity was involved in assisting the Amherst Shelter. This year it is helping to organize the Hands Across Campus effort, which is scheduled for Civility Day, Oct. 27, from noon until 1 p.m.

Hopkins said the many facets of AZ illustrate its commitment to becoming more than a campus fraternity.

"Alpha Zeta is not a farming fraternity, it includes members of HRTA, forestry, and wildlife, and animal research," among others, she said.

Hopkins said AZ is not an honor society or a social fraternity, rather it is an honorary professional service fraternity combining the qualities of high academics and sound character.

It is preferred, but not mandatory, that prospective members are in the top 25 percent of their graduating class. They must also be in sophomore year of undergraduate studies.

Only members of Food and Natural Resources and Stockbridge may pledge AZ, she said.

There is no Alpha Zeta house on campus, but there will be an information session in Paige 202, which is located west of Marcus Hall, Wednesday at 6 p.m.

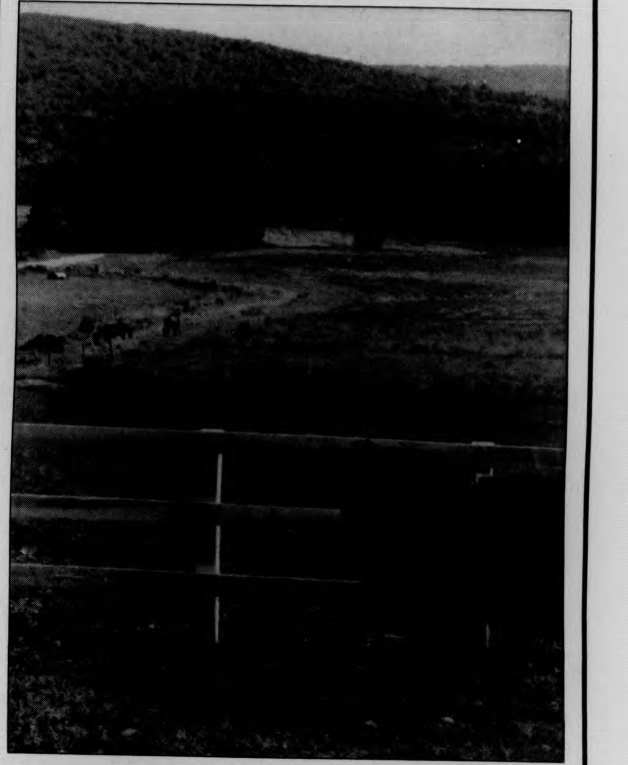

Photo by John Woo

GREENER GRASS — An Amherst cow checks out the other side of the fence.

Abortion debate has new twist

By KATERI WALSH
Collegian Staff

Whoever said comedy doesn't belong in the realm of serious debate has not met the women of Sleeveless Theatre.

The Amherst-based theater troupe of five women will add a new perspective to the abortion debate in their pro-choice comedy "Womb for Rent, or How the Bimbos Against Women Ruin a Perfectly Good Night of Theatre."

"Too many people underestimate the power of a good laugh," said founding member Lisa Channer yesterday. But she added,
"It's really important for people to know that none of us think that the issue of abortion is funny. I feel that it's one of the most crucial things going on in the world today."

The play, in which the five women collaborated on the writing, directing, and performing, will kick off a tour of the Northeast with its premier Thursday and Friday night in Northampton. The play includes some of the history of abortion debates, including this summer's Supreme Court decision.

"It's two hours of insanity," Channer said, adding, "If we don't get a chance to laugh about what's going on we're just going to explode."

Everyone in the play has a strong theatrical background, Channer said, including herself and Futtner, who are both graduates of the University of Massachusetts theater department. Channer and Futtner are also members of the Springfield chapter of the National Organization for Women.

"Because we're coming from a political place just as much as a theatrical one, it's very important to us that we get a lot of information out," Futtner said. "At the same time, we really are managing to pull it off without being too didactic."

"We all really believe in what we're doing," Channer said. "I think that's what it comes down to."

The play will run at 8 p.m. Thursday and Friday at the Northampton Center for the Arts. Tickets are on a sliding scale from $5 to $7. Reservations can be made by calling 586-7282.

Police locate lost child in Mt. Toby vicinity

By BETH GATELY
Collegian Staff

University of Massachusetts police responded to a report of a lost child on Mt. Toby at 4:32 p.m. Saturday. Fourteen UMass officers, Leverett, Massachusetts State and Sunderland police were called to look for the missing 10-year-old boy, UMass police said.

At 6 p.m., a Sunderland officer located the boy on Reservoir Road. He was walking with two other people who found him, police said.

In other police reports:

ACCIDENTS

- A security officer issuing a parking ticket in Lot 32 Friday was hit in the leg by a vehicle backing from a parking space. The driver was cited for failure to use care in backing up, police said. The officer was not injured.
- A man reported his vehicle parked in Lot 22 Sunday was hit on the passenger's side, police said. Damage was estimated at $2,000.
- A vehicle leaving a parking space in Lot 32 Sunday hit another parked car and got attached to the parked car, police said. A tow truck lifted the vehicles apart, police said. Damage was estimated at $2,000.

ARRESTS

- John K. Wheeler, 18, of 14 Beech St., Franklin, was arrested at Cance Drive Friday on charges of being a minor in possession of alcohol and using false information to obtain a Massachusetts license, police said.
- Jonathon D. Miller, 24, of Amherst, was arrested Saturday on Fearing St. on charges of operating under the influence of alcohol and for failure to use care in stopping, police said.

FYI

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. **All submissions must be typed.** We reserve the right to edit for space.

Information for Women's Forum and the Lesbian, Bisexual and Gay Forum, which runs in this space on Tuesdays and Thursdays respectively, must be submitted to the news desk at least one full day beforehand.

WEDNESDAY, OCTOBER 11, 1989

Senate Meeting

The Undergraduate Student Senate meeting will be held at 7 p.m. in Campus Center room 163C.

Army/Navy sale

The sale will be held from 9 a.m. to 4 p.m. in the Student Union Ballroom. It is sponsored by Zeta Psi.

THURSDAY, OCTOBER 12, 1989

Lecture on racism

Dr. P. Gudger-Porter, president of the Amherst Chapter of National Association for the Advancement of Colored People, will give a lecture titled "Racism is the Most Challenging Issue in America."

The lecture is scheduled for 7 p.m. in Campus Center room 163. It is sponsored by the Bahai Club, a registered student organization

■ *chronology*

CONTINUED FROM PAGE 1

FEBRUARY 11 to 17, 1988

More than 100 African-American students start a six-day occupation of the New Africa House, an administrative and academic building, to protest the beatings.

FEBRUARY 18, 1989

Five Puerto Rican students said they were returning to their car by way of stairwell of the Campus Center Parking Garage when one White man in a group of four began assaulting one of the Hispanic students. The Hispanic students said the remaining three White students "verbally harassed" them.

MARCH, 1989

Police are investigating two notes reading "nigger, go home" which were slipped under the door of the dorm room of two African-American women living in Gorman Residence Hall. The person or persons who wrote the notes were never identified.

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8:00 PM
Wednesday, October 11
Thompson Hall, 102
the University of Massachusetts
Sponsored by the Five College Program in Peace and World Security Studies (PAWSS). This event is free and open to the public. For additional information, call PAWSS at 549-4600, ext. 159.

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2806	Library Hours
2465	Textbook Annex
1607	Writing Center and Workshops

If you have further questions call IDB at 545-1540
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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Trees don't think politically

"Only you," advises Smokey the Bear, "can prevent forest fires." In the realm of most forest fires, Smokey speaks the truth. Except when lightning is involved, most infernos can be traced to carelessness — a smoldering cigarette butt tossed in a pile of leaves, or a campfire gone wacko.

Darren Garnick

But whether nature or human error is blamed for a blaze, the cause is usually considered either unavoidable or accidental. Seldom are thousands of trees deliberately scorched to the ground. For when a nature reserve is reduced to ashes, no one smiles.

Well, almost no one. In the madcap, zany Middle East, there are people who destroy trees for the sheer joy of it. Using the forest fire as a publicity stunt, politically motivated arsonists have struck fear in the hearts of Israeli wildlife.

In 1988, Palestinian extremists set dozens of fires in Israel to express solidarity with the Intifadah. This year, the Intifadah's Arson Committee has stepped up the campaign. On September 19-20, their efforts blossomed, creating what the Israeli environmental minister calls "the biggest ecological tragedy" Israel has ever suffered.

Ignited simultaneously from five separate locations, the flames consumed at least 1,400 acres of Mount Carmel National Park, or about 250,000 trees. Several animal casualties were reported at the nearby Hai Bar wildlife sanctuary. According to *The Jerusalem Post*, "several Palestinian gangs" proudly claimed responsibility.

Death to the Zionist trees! Death to the Jewish chlorophyll!

Trees have no political opinions. Trees are not influenced by the ideologies of their planters. To my knowledge, the Carmel forest has neither endorsed nor condemned the Intifadah.

Zionism, Palestinian nationalism, Likud, Labor, the PLO, etc., are of no concern to the average tree. Trees care primarily about converting carbon dioxide into oxygen. For years, the Middle Eastern tree community has provided this service — free of charge — to both Israeli and Palestinian lungs. And how are these trees thanked?

With their demise.

The political wisdom of burning down this forest is ludicrous. Whatever short-term satisfaction the arsonists expect to gain is bound to backfire. Like Tel Aviv, Jerusalem, Haifa, and the rest of Israel, Palestinian nationalists hope to occupy Mount Carmel someday.

What use will the land have if they have already destroyed it?

Take a look at this scenario: *Two bitter enemies, X and Y, are crawling in the desert in a desperate search for water. Neither has consumed any liquid during the last 43 hours and will surely soon die of dehydration. Miraculously, out of nowhere, a refrigerated water cooler appears. Enemy X reaches the cooler first, but fearing Y will get there soon, takes a vial of poison from her pocket and empties it into the water — before either of them has taken a drink. "Ha! Ha!" she says to Y, "Now you will die of thirst!"*

It is this type of mentality that plagues the Middle East. *Both sides* cling stubbornly to selfish extremes — and *both sides* will die doing so.

Israel is shattering agricultural myths. Myths like "trees won't grow in the desert," and "deserts only expand, they can not be shrunk." Methods to grow food where no food is supposed to grow are tremendously needed, and Israeli scientists may soon discover them.

But in Israel's battle to beat the desert dust into submission, there are the arsonists fighting on the desert's side. The arsonists responsible for the Carmel disaster will eventually be caught and sentenced to prison.

Big deal.

The trees are gone — 250,000 of them. The only hope now is to start planting new trees. And wait another 40 years.

Read Darren Garnick every Wednesday

Volunteer for the Escort Service

I've been following the ongoing saga about the Escort Service and a thought occured to me.

Presently the Escort Service consists of one van taking people across campus. The University has no shortage of vehicles; even if they had to steal one from the botany department, the problem is money to pay for drivers. So then it hit me — volunteers. Why can't people offer one night a week or even a month to drive a van with the Escort Service?

By now you might be saying, "Mike, no one is going to volunteer to drive a van around every night!" I've learned that once people get something on their mind, they try to do something about it.

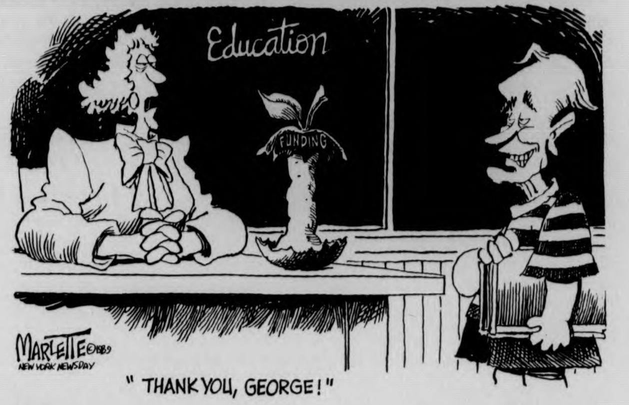
Right now there is probably someone thinking, "Hey, here is an original idea! Let's have a sit-in at Whitmore to protest the cutting of the escort service's budget!" Instead of doing something like that, why don't we channel some of that energy into really *doing* something.

I personally don't have much time at night, but I would volunteer some of the free time that I do have. Even if there were not that many volunteers it wouldn't be that bad.

Maybe some nights we'd have two vans going and others only one. Some is better than none.

If there were enough volunteers out there it might even be possible to reinstate the walking escort. If you have been complaining about the budget cuts for the Escort Service, and you really care, why not do something about it?

Mike Ditson
Central



" THANK YOU, GEORGE!"

What is academic freedom?

I got involved in People for a Socially Responsible University (PSRU) to do my part in not cooperating with certain policies of the U.S. government.

It is immoral that 70 percent of all federal dollars allocated for research and development is eaten up by the Department of Defense (DoD).

Peter Sakura

Where does the money come from?

It comes from agencies that give loans and grants to this country's students. It comes from agencies that try to study and clean up the environment. It comes from agencies that provide food and housing for people who need it. I think the DoD's "freedom" to increase their military capabilities is less important than our freedom to go to classes, our freedom to swim in an ocean free of pollutants, our freedom to eat and have a roof over our head.

Chancellor Duffey says that the DoD has a right to conduct war research on this campus in the name of academic freedom. Contrary to his claims, academic freedom does not exist on this campus. As more military money pours into UMASS, more civilian money is sucked out. Say good-bye to our academic freedom as the budgets for the following are cut back or eliminated: libraries; University Without Walls; the Everywoman's Center; freshmen and transfer admissions; courses; faculty and staff; escort and emergency telephone services; and 1000 course sections. This is the academic freedom we should care about.

Contrary to Mr. Duffey's claims, academic freedom does not exist in this society. Academia is not free because it depends on money. If a researcher wants to study something that is not funded—like solar energy research or peace studies—then he or she is simply not free to conduct that research. This is an example of the fact that one has freedom in this country only if one has the money.

Furthermore, academic freedom does not exist in a vacuum. Things called morals and a conscience come into the picture. The Reagan administration overfunded the DoD in part by cutting back other parts of the federal budget. For instance, under Reagan two million units of affordable housing that were going to be built were cut. That kind of sacrifice is too great to justify the DoD's "academic freedoms."

Since when has the military had rights to this country's universities? Colleges and universities were off-limits to the military for over three hundred years until World War II when the military and academia agreed to work together toward the war effort. Only the war ended and the military stayed on campus — and remains now. At UMASS DoD funding has increased 2000 percent in the last decade so that now one society is changing from the humanistic Athens of ancient Greece to militaristic Sparta.

Our country's priorities must be critically examined and changed. Does it make sense for UMASS to develop automated tanks while so many people are homeless? Does it make sense for UMASS to plan a biological warfare attack while 20 million Americans — many of them children — are too poor to buy enough food? On a more direct note, does it make sense that war research receives thousands of times more funding than peace research, the study of peaceful means of conflict resolution?

I support PSRU not because I am against academic freedom. I cherish the academic freedom of civilian education more than the academic freedom to do war research. It is not a matter of censorship, it is a matter of wanting to change our priorities. Therefore, I support economic conversion. Mr. Duffey's "academic freedom" argument does not justify DoD-funded research. DoD-funded research endangers academic freedom.

Peter Sakura is a UMass student

UMass police — more enlightened than average cops

I originally intended to write this column about how yet another Dukakis appointee is working within the system to undermine the long term viability of public higher education, but the Paul Tsongas story will have to wait, because something more important came up.

The other night, right here on campus, a woman was threatened and verbally abused by her boyfriend.

The police arrived, and as she started to explain what happened, her boyfriend suddenly reappeared. She was scared, mostly because she didn't think the police would believe her. The boyfriend acted casually and said nothing was wrong.

When the woman told the police that the boyfriend never actually hit her, I thought they would give him a short but stern lecture and head back to Dunkin' Donuts.

Fifteen years ago, my mother tried to report a similar situation and the police wanted evidence of physical abuse, like broken bones or at least bruises.

Without physical injuries, my hometown police would not do anything. Depending on who you ask; police response to domestic abuse generally ranges from complacency to complicity.

But sometimes things are better here on campus.

These officers treated everyone involved with the utmost respect, calmly and professionally told the boyfriend to leave, and said if he was found anywhere on campus again, he would go to jail. They took every possible precaution to make sure the woman was safe, at least for as long as she stayed here.

Al Arpad

Nobody who has ever tried to park a car or drink a beer on campus could completely see eye-to-eye with the police. Some of the regulations they have to enforce are bound to bring them into conflict with young people.

Nevertheless, the University police are among the best trained, most professional around.

Most institutions, like the police, are more enlightened at the University than anywhere else.

The whole community is characterized by a vision for the future which, though fragmented and imperfect, is wholly superior to the vision of, for example, the business community.

At the beginning of this semester, Chancellor Duffey said "I cannot see a great deal of benefit in turning to business leaders as our chief consultants. They are notoriously bad in understanding their own self interests when it comes to public policy."

He was referring, of course, to the recent activities of the Chair of the Board of Regents of Higher Education, Paul Tsongas, who I almost didn't get a chance to write about this week.

Paul Tsongas has spent most of the past year pandering shamelessly to business groups associated with the tax-cutting movement in a misguided effort to enlist their support for a hazy but nevertheless frightening vision of public higher education.

Under the competitive regimen prescribed by the business community, there is clearly no money for institutional luxuries.

Most likely there will soon be no money for police training above and beyond the standards of other communities.

Al Arpad is a UMass student

FOCUS

Campus security works to fight administrative budget cuts

Hilson seeks alternatives

By SARAH DEMASTER
Collegian Staff

The University of Massachusetts needs to make security a higher priority, said Director of Public Safety Arthur Hilson.

A $67,000 cut in funds in public safety means that Hilson must juggle his resources between housing and building security and the escort service.

"Someone needs to look at how we spend our money," Hilson said. "For example, money is spent on recruitment of basketball players."

"Don't get me wrong," he said. "[Recruiting] is wonderful, but the security of the campus is equal to if not more important than the quality of the basketball team."

> 'I am committed to providing an escort service, come hell or high water.'
> – UMass Director of Public Safety Arthur Hilson

The Department of Public Safety includes the police department and the security department. The security department is responsible for housing and building security, the escort service, and community disorders, he said.

Last year, UMass had 14 security guards to check buildings to make sure they are locked, and to escort students across campus, between 3 p.m. and 7 a.m.

This year, because of a hiring freeze imposed by the state, the number of security guards has been cut in half.

"Seven people must provide security seven nights a week," he said. "We try not to bring in anyone to cover unless we absolutely have to," noting he must pay them time and a half.

One of the programs affected by this cutback is the escort service, which now uses a van to transport students across campus.

Carol Radzik, director of building security, said there have been a lot of delays in service as a result.

"For the dispatchers, it's a sad thing to tell people there'll be a wait," she said.

Hilson said he is determined to solve the problem.

"I am committed to providing an escort service, come hell or high water," he said.

He said one alternative is to use some of the security officers who now patrol buildings at night as escorts.

"I now have to reduce security in our buildings," he said. "I can't afford to keep them there."

Hilson said he is also going to advocate that all academic buildings be closed at midnight.

Hilson said he has also met with Student Government Association President Tracy Davis to discuss contributions from student government to the Department of Public Safety.

Davis said the SGA is still looking into possible sources.

She added that Sigma Phi Epsilon has offered its services as escorts, but that it is often hard to get other people to donate their time.

"The most time [from escorts] is needed near exam times," she said.

Radzik said she agreed with Davis that a volunteer escort service is difficult to run.

"We had one about seven years ago," she said. "But each semester, the program wouldn't start until about October," because of the time needed to bring in and train volunteers.

Radzik said another problem is that volunteers have no accountability.

"If they have an exam or don't show up, what can you do?" she said.

Hilson said the cuts have not only forced him to reduce certain programs, but they have enhanced existing staffing problems.

"I still have to deal with a police department that I contend is smaller than the campus deserves," he said. "One officer to every 670 students is a lousy ratio."

He is making a request for 10 more police officers, he said.

Despite the reduction in services, Hilson said he has had no reports of rapes, attempted rapes or indecent assault and battery.

However, he added he hopes it won't take an incident like the 1986 rape and murder of Lehigh University freshman Jeanne Clery to make people aware of the lack of services.

Radik said students themselves can help tighten security as well, by cooperating with student security workers.

"[Student receptionists] get hassled for asking for an ID," she said.

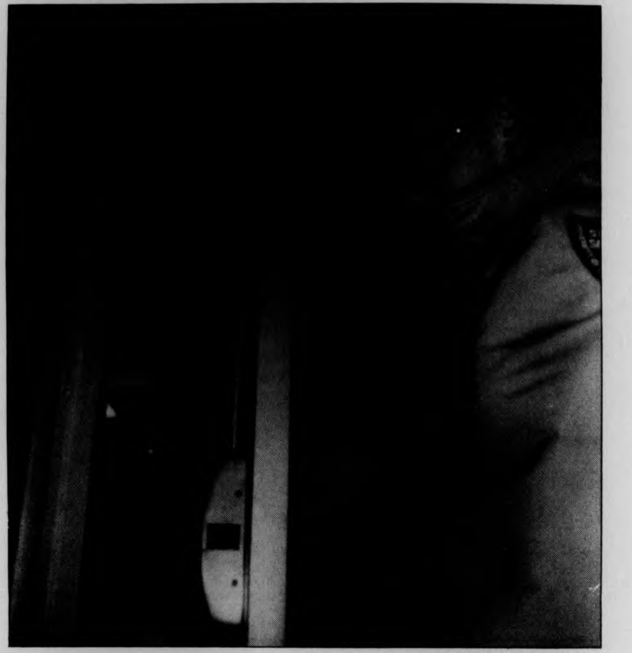
She added, "We are constantly unpropping doors."

UMass senior Jim Dougherty, a security supervisor, said he agrees propped open doors is a major problem on campus.

"It's kind of a joke to sneak your buddies in," he said. "Students here don't want security unless it's convenient."

Hilson said he agrees students should be more aware of the danger they put themselves in by propping doors open.

"We don't have barricades on this campus; anyone can walk in," he said. "We cannot assume that everyone will be as honest as you are."



Collegian photo by Kim Burke

UMass Senior Jim Dougherty, a security supervisor, checks door at Webster Dormitory

Campus crime: a student concern

By KERRY HERLIHY
Collegian Staff

Jeanne Clery, a Lehigh University student was brutally beaten, raped and murdered in April of 1986. She wasn't walking late at night in a dimly lit area or at a wild party. She was in her own dormitory room.

Unfortunately, according to the Center for the Study and Prevention of Campus Violence at Towson State University in Maryland, the number of violent crimes — including robbery, aggravated assault, rape and murder — amount to approximately 1,990 on the nation's college campuses.

These figures also take into account the fact that almost 90 percent of U.S. colleges do not report crime statistics, according to a recent *Reader's Digest* survey.

Many students at the University of Massachusetts think that although the UMass campus is fairly safe, statistics and horror stories such as these prove students can't be too sure.

Sarah, a UMass sophomore who preferred to use a pseudonym to protect her identity, was a victim of sexual harassment in her own room. As she was sleeping earlier this semester, a drunk man entered her unlocked room, waking her up as he tried to get into her bed.

Sarah said although she was not attacked, the experience was very upsetting.

"I think it took something like that [being sexually harassed], to make me realize that you aren't really that safe anywhere," Sarah said. "A drunk is a drunk and education is not going to change that."

Sarah added that many students rationalize when thinking about being attacked late at night.

"You say to yourself when you are walking from point A to point B, 'It won't happen to me this time,' when it can. Denial is playing a big role here," Sarah said.

Leila Habib, a Sylvan resident, thinks that more security should be provided around campus.

"In the dorms, I think that the security is fine. But I think that there should be a larger security around campus from about 5 p.m. on, because it's starting to get dark early," Habib said.

Habib added that when she walked by herself from Southwest to Sylvan several nights ago at 2 a.m., she felt vulnerable.

"It was a terrifying experience because it was so lonely. I walked for about 20 minutes without seeing one cop car," Habib said.

Theft is also a concern for students at UMass. Freshman Steve MacDonald said, "I wouldn't leave my things for long periods of time . . . [well,] maybe to go down the hall. Any real criminal could steal whatever he wanted."

Several students said that they feel the budget cuts have had a severe effect on UMass security.

Sarah commented, "Security here looks good on the outside. We have an escort service, some lighted paths and some emergency phones, but relative to a school of this size it is not adequate."

Collegian photo by Kim Burke

UMass student Melissa Canli, a security receptionist, on duty at Field Dormitory.

ARTS & LIVING

Medieval movie is memorable

By GEORGE LENTZ
Collegian Correspondent

Every once in a while, a film comes out of nowhere and catches you completely by surprise. Vincent Ward's *The Navigator* is one of the most daringly original and visually stunning films released in quite some time.

Set in the dark year of 1348, the Black Plague is devastating Europe, sweeping across the continent like an ominous cloud. In a tiny Cumbrian village, the inhabitants hide underground, deep within the mine shafts in a desperate attempt to escape the plague. It is here that the visions of young Griffin, played with remarkable aplomb by Hamish McFarlane, hold all hope of survival for the entire village.

Besieged with visions, Griffin convinces the villagers that survival lies in placing a spire on the steeple of a distant cathedral on the other side of the earth, before the dawn of the next day. Left with no other choice, they follow him down the mine shaft, and when they tunnel through, they emerge in Aukland, New Zealand, in the year 1988.

This spellbinding little film sparks of the same flavor that made Terry Gilliam's *Time Bandits* and *The Adventures of Baron Munchausen* such memorable experiences.

Vincent Ward shot the film in both black-and-white and color, using the black-and-white to draw heavily on the devastating impact of the plague. It establishes an effective move, giving the film a mystical, gothic quality. When the villagers break through to 1988, the film switches over to color, emphasizing the glow of the city lights, an image of celestial beauty to the villagers who believe they have tunneled into "God's city."

The film is full of religious symbolism, with its images of hellish Europe and heavenly Aukland, but Ward manages to keep it under control without being pretentious and preachy. *The Navigator* is by no means a modern parable.

In its purest form, the film is a moving and touching fable of hope and trust; a doomed village wanting to find reality in the dreams of a young boy who takes them on a transcendental journey via the power of his narration. The urgency of its delivery and the desperation of its listeners ultimately makes Griffin's vision a reality.

The Navigator is an enchanting piece of filmmaking, a film that dares to be original and innovative in an industry marred with banality.

Ward has proven himself an effective storyteller in the tradition of Frank Capra and Steven Spielberg, while maintaining the creative genius of such directors as Terry Gilliam and Tim Burton. Ward doesn't simply make movies, he generates a feeling and creates a mood that gives way to a world that blurs that thin line separating dream from reality.

The film is currently playing at the Pleasant Street Theater in Northampton, and will only be there until Thursday of this week. If you're sick and tired of Hollywood's commercial, generic entertainment, I strongly urge you to see this film before it leaves the area. It's one of the year's best.

NOTES

Expected at Pleasant Street Theater this week is the new Burt Reynolds film, *Breaking In*. Directed by Bill Forsythe (*Housekeeping*, *Local Hero*) and scripted by John Sayles (*Matewan*, *The Return of the Secaucus Seven*, *Eight Men Out*), Reynolds plays an aging safecracker who takes a young crook under his wing. Reynolds hasn't had a good film since John Boorman's *Deliverance*, and that was over 15 years ago, but with Sayles providing his lines and Forsythe telling him what to do, Reynolds should finally be back on his feet again.

Expected to open elsewhere in the area this week is Steve Kloves' *The Fabulous Baker Boys*. Starring Beau and Jeff Bridges, the film follows the down-and-out career of 2 lounge room pianists who finally rejuvenate their act and their lives with the addition of a call-girl turned singer (Michelle Pfieffer).

Woody Allen's *Crimes and Misdemeanors*, the nineteenth movie he has written and directed, is opening in Boston this week. Written by and starring Allen, the storyline of the film has been kept secret, although it has been said it will mark Allen's return to comedy after 2 dismal outings with the dramas *September* and *Another Woman*. The film also stars Martin Landau, Mia Farrow (of course) and Angelica Huston. Hopefully the film will open up in the area sometime before the end of the semester.

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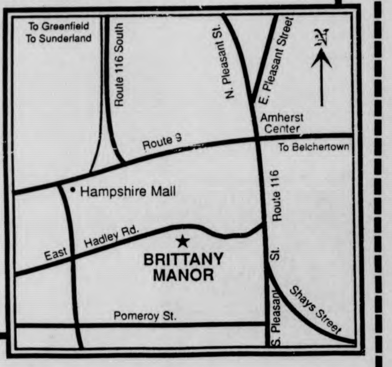
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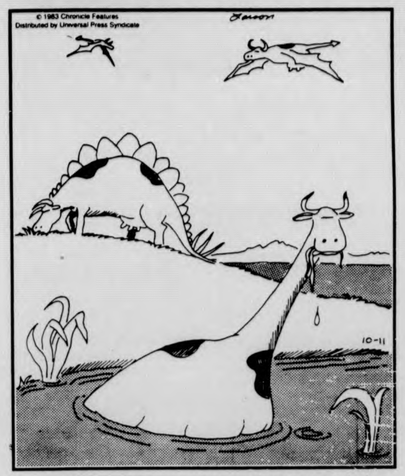
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Larson
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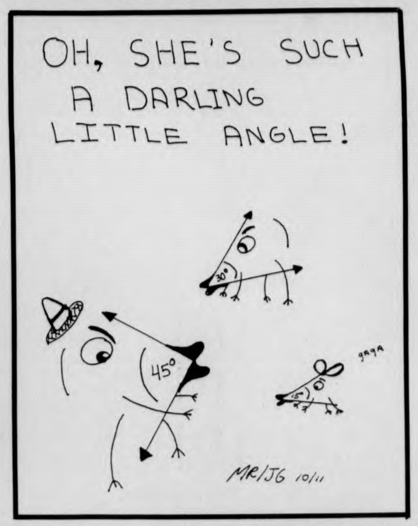
Sixty-five million years ago, when cows ruled the Earth.

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


OH, SHE'S SUCH A DARLING LITTLE ANGLE!
30°
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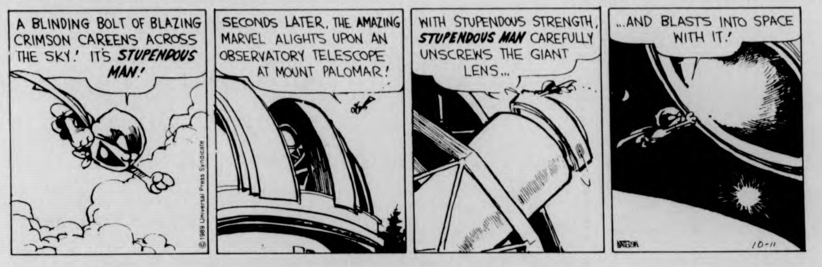
CALVIN AND HOBBES
By BILL WATTERSON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WATTERSON
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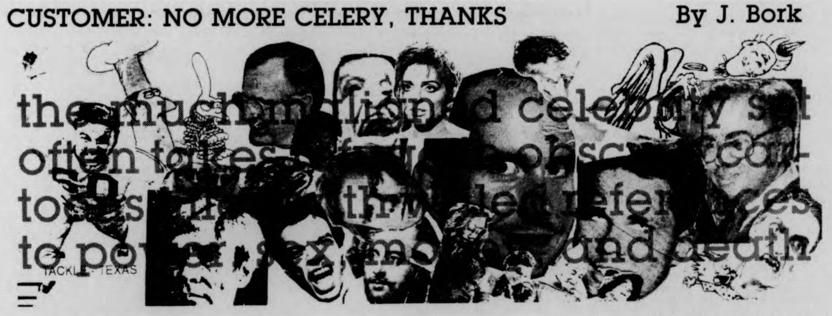
By J. Bork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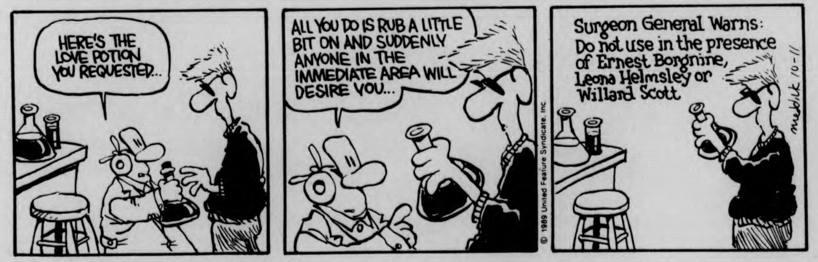
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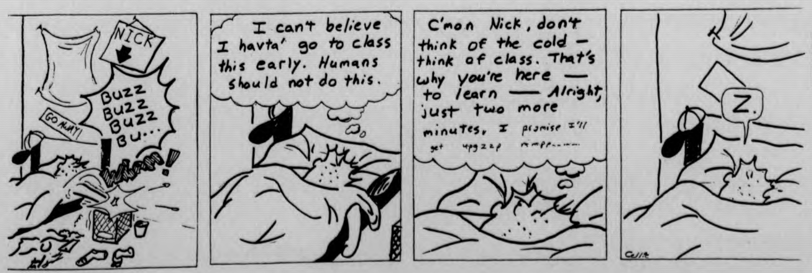
By CELLI


NICK
GO AWAY!
BUZZ BUZZ BUZZ BU...
I can't believe I havta' go to class this early. Humans should not do this.
C'mon Nick, don't think of the cold — think of class. That's why you're here — to learn — Alright, just two more minutes, I promise I'll get upgzzp mmpp———
Z.
Celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
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10 Alda hit
14 High nest
15 Son of Jacob
16 Start of a Grimm tale
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21 Equal
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6 Steve or Woody
7 By wire
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9 Before day or night
10 Exemplary youth
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12 Oceans
13 Towel word
18 Heroic poem
22 Garland
23 Secret agent
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25 Applaud
26 "...sin to tell —"
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33 To the sheltered side
34 Track event
35 Fast plane, for short
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51 Brilliant thought
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ANSWER TO PREVIOUS PUZZLE:

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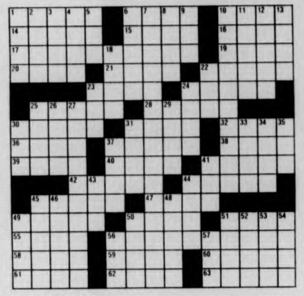
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YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: The material gains you make now will last a lifetime. Success in career and financial areas comes through knowing the right people. Look for a promotion and raise after Jan. 1. A new romantic relationship gives you a big lift in early spring. Those who find themselves suddenly single will enjoy their new independence even if they feel lonely at times. Focus on long-term investments next summer. A former classmate could play a major role in your future happiness.

CELEBRITIES BORN ON THIS DATE: first lady Eleanor Roosevelt, actor Ron Leibman, cosmetics magnate Charles Revson, singer Dottie West.

ARIES (March 21-April 19): You heave a sigh of relief concerning a personal relationship. A partnership or marriage could be involved. Stick to conventional methods in business to earn respect of authority figure.

TAURUS (April 20-May 20): Face up to your family obligations. Something you thought lost forever can be retrieved. Lay your cards on the table when discussing the future with your romantic partner.

GEMINI (May 21-June 20): A long-awaited break could suddenly arrive. Additional revenue is possible from artistic endeavors. Consult an expert about the proper amount to charge for services. Do not sell yourself short!

CANCER (June 21-July 22): Look for a new way to assign or handle chores. Small-fry should be praised for their efforts. Let romantic partner know where you are coming from and where you are headed.

LEO (July 23-Aug. 22): A daydream can be realized with hard work and patience. You receive valuable hints from an older or more experienced person. Anything new attracts you. Plan to make certain changes in your weekday routine.

VIRGO (Aug. 23-Sept. 22): You make a happy but startling discovery. Share it only with trusted friends. Romance enjoys favorable influences. Do not try to call all the shots. Loved one could be in a sensitive mood.

LIBRA (Sept. 23-Oct. 22): Do not rely on others bailing you out of a dilemma. Start new projects on your own. A hobby or avocation could lead to a search for new employment soon.

SCORPIO (Oct. 23-Nov. 21): Professional recognition will boost your self-confidence. An attractive member of the opposite sex plays a key role in future plans. Follow your hunches. The mail brings a check or financial tips. Take advice on how to save time and money. Your social life accelerates.

CAPRICORN (Dec. 22-Jan. 19): Set some new goals and back your words with deeds. Meet all deadlines to preserve your reputation for reliability. Someone who sings your praises could be secretly jealous. Show more discretion.

AQUARIUS (Jan. 20-Feb. 18): Resist the temptation to force the issue where someone's affections are involved. Focus attention on your job. Conscientious effort brings tangible rewards. Take compliments with a grain of salt.

PISCES (Feb. 19-March 20): Too many details could hamper work in progress. Simplify your methods. Arguing is futile when someone refuses to listen to reason. Reassess your program; find the means to make it work.

MENU

LUNCH	DINNER
Beef Bourguinon Croissant sandwich	Cheese lasagne Baked chicken
BASICS LUNCH	**BASICS DINNER**
Croissant sandwich Quiche Lorraine	East west lasagne Baked chicken

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NOMINATION FORMS ARE AVAILABLE
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FACULTY IN THE FOLLOWING DEPARTMENTS ARE ELIGIBLE FOR NOMINATION:

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FOOD ENGINEERING
FOOD SCIENCE
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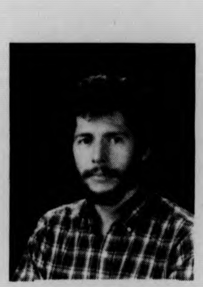


David R. Cheriton
Stanford University

The Next Generation of Computer Communication Systems

4:00 p.m., Thursday, October 12, 1989
102 Thompson Hall

Dr. Cheriton will identify the major problems that need to be addressed for future computer communications and present some prospective solutions and directions in protocol design, host interfacing, wide-area networking and gateways.

Cheriton is an associate professor of computer science at Stanford University. His research interests include distributed systems, computer communication, parallel programming and architectures, and office automation. He holds a Ph.D. from the University of Waterloo, is a past recipient of the Presidential Young Investigator award, and is a member of the IEEE and the ACM.

Minutewomen take two out of three after losing to third-ranked Providence

By JASON GEORGE
Collegian Correspondent

Coach Julie LaFreniere got exactly what she expected in terms of results in last Friday's quad-meet at the University of Connecticut. UMass lost 15-54 to powerhouse Providence College and beat UConn 54-72 and Brown 54-91. A closer examination of the meet reveals causes for both optimism and concern.

Providence College, which took the top five spots in the meet, is ranked third in the nation. Alas, life at the top is tough, as PC isn't even No. 1 in the East, taking a backseat to Villanova.

After PC's onslaught, UMass senior captain Shana Smith grabbed sixth place overall, in a time of 19:12. Outstanding freshman Maureen Meldrim finished ninth at 19:46, with junior Laura LaVallee rounding out the top ten in 19:49.

"I'm extremely pleased with the performance of our top four runners; after that we were a little bit weak," said LaFreniere.

Perhaps one of the most positive aspects of the meet was the performance of sophomore Michelle St. Laurent, who finished 14th overall (20:12). "Michelle ran an outstanding race," LaFreniere said. "She's had a tendency to go out hard and fade, so we're working on the second half of her race. This was the best she's ran."

The rest of the Minutewomen's top seven were sophomore Precious Hill (15th, 20:15), freshman Becky Johnson (21st, 20:27), and junior Kathy Holt (22nd, 20:31).

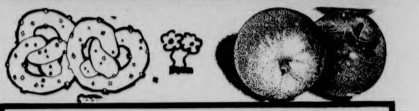
"We've got to move Precious and Becky up with Maureen and Laura, and hopefully get Precious running with Shana by the end of the season," LaFreniere said. "If we don't have five people up near the top, we're going to be in trouble."

Johnson has been hampered by a sprained ankle which she suffered earlier in the season. "Becky lost some time because of the ankle brace she was wearing," said LaFreniere. "She just didn't look the same as she did earlier in the season."

Johnson has begun to show improvement, providing encouragement for the team. "She took off her ankle brace, and she feels a lot better. She's right back up near the top in practice," LaFreniere said.

UMass lost some depth as a result to injuries to junior Kathy Crocker and sophomore Tara Hughes, both of whom sat out of the meet. Crocker was suffering from sprained ligaments in her hip, and Hughes was nursing a sprained ankle. Both should be back for the important quad-meet against rival Vermont, UNH, and URI this Saturday.

Overall, LaFreniere is positive about the future. "We're a better team than the results now. I worked the kids hard in practice right up until the meet — we're aiming for October 14th against Vermont," said LaFreniere.



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COME TO THE COLLEGIAN OFFICE - CC 113 MON—THURS 8:30-3:30 FRI 8:30-2:30 • DEADLINE 2 DAYS PRIOR TO PUBLICATION • CASH IN ADVANCE 20¢ WORD/DAY FOR STUDENTS

ACTIVITIES

UMASS MUSIC Theatre Guild will hold a general meeting Wed Oct 11 at 7:00 in CC 101.

AASA GENERAL MEETING
Wednesday 7:00 Mary Lyon Lounge. All Welcome.

UMASS SKI CLUB goes to Quebec and Sugarbush Signups taken at the CC table TWTh or 430 Student Union 9-5.

ANNOUNCEMENTS

ALPHA PHI OMEGA
Co-ed National Service Fraternity. Think Globally...act Locally.
RUSH: Tonight 901CC 7:00

LOOKING FOR A FRATERNITY Sorority or Student Organization that would like to make $500-$1000 for a one week on campus marketing project. Must be organized and hardworking. Call Elizabeth or Myra at (800) 592-2121.

ANYONE INTERESTED IN Uechiryu Karate Please contact Mike 546-9400, Sherry 542-2572 or Michelle 542-3051.

BED AND BREAKFAST
Downtown Amherst
Call 549-5961.

UMASS SKI CLUB GOES TO QUEBEC & Sugarbush signups taken at the CC Table TWTh 9-3 or 430 Student Union. M-F 9-5.

APARTMENT FOR RENT

AMHERST 2 BEDROOM Apartment in house bus route. Neat, clean, $525+ immediate occupancy. Call Tom 549-3700 days or 549-3092 eves.

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FRATERNITIES AND SORORITES OR STUDENT ORGINIZATIONS EARN BIG $$$ in one week helping with a campus marketing project. Start now Call Stuart 549 1864.

ATTENTION ALL GREEKS

BUY YOUR GREEK LETTERS! The Jacketman is coming to Sigma Kappa! Thurs Oct 12 :7-10 pm All houses welcome!

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MAZDA GLC TOP CON
*1983 75000 miles a/c sunroof 5 speed 4 door $2000. 546-9960.

IS IT TRUE? Jeeps for $44 through the government? Call for facts 1-312-742-1142 ext 5931-a.

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79 DODGE ASPEN WAGON Excellent Condition am/fm cass. $1200 549-0976.

83 TOYOTA TERCEL Excellent condition,, automatic a/c sunroof new brakes exhaust $2700/BO. Call Vip 546-4211.

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1983 CAPRICE V6 AC PS PB New exhaust $1000 firm 247-5264 after 5 keep trying!!

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72 CHEVELLE Mostly restored, needs touchups, excellent basis for an awesome car. Call for details. $2500 549-5419/eves Chris.

CAREER OPPORTUNITIES

CRUISE SHIP. DIRECT Resume referral Positions available immediately. No experience necessary. (203) 352-3380.

CHESS CLUB MEETING

CHESS CLUB FIRST Meeting Monday Night Oct 16 Bluewall Cc Beginners and women welcome, free membership free instruction.

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SAVE UP TO 70%
10 cents per minute to anywhere in 617/508 area codes. Call Fone Home. 549-3737.

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RETIRED TEACHER WITH GRADUATE Degree will edit your paper for proper grammar, spelling, clarity, and documentary form. Word processing(Wordstar system) also available for students who are not typists or are rushing to meet a deadline. Especially interested in helping foriegn students but enjoy working with anyone at any level. Call 253-3354 at anytime; usually available to work on short notice.

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2 Bed Garden 550/mon + util
1 Bed Garden 2nd flor 515/mon + util
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ID CARD. VISHWANTH CHIPAMDAKAM Call 546-9960.

MAN'S WALLET (From IOWA) found in Southwest. Call Dave 253-3571.

HELP WANTED

FULL OR PART TIME Work for a change to eliminate pesticides in our foods. Fight for recycling training, benefits. Evening hours Earn $34-55/day or more. Call Clean Water Action 549-7450.

VAN DRIVERS Mass License 24 years old for Friday and Sunday Mornings $7.75/hour apply in person or call Mary Ann 207 Boyden 545p1593.

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GOOD COMMISIONS With fast growing local Fone Company 549-3737. Easy sales.

MODELS 2 YEARS TO ADULT No experience necessary. Selecting new faces for promotion to local and major advertisers, resentations at 5 or 7 pm sharp on Wednesday Oct 18 at Northampton Hilton I-91 exit 18. Minors must be accompanied by an adult, legal guardian. Highlight modeling NYC and Scranton Pa. 717-346-3166.

BABYSITTER FOR 3 Lovely children ages 7,5 and 2 Sat. eves. Own transportation helpful must enjoy reading aloud, good pay. 256-0829.

MAKE MONEY WHILE MAKING a DIFFERENCE. Get good work experience while making up to $2000 collecting signatures for a progressive ballot campaign. Begin immediately. Call Team at 1-800-832-6946.

JOB SEARCH

RESUME WRITING Interview skills. Call 253-7468.

LEGAL ASSISTANTS WANTED

SPRING 1990 INTERNSHIPS With the Legal Services Center, Get hands on experience in the legal field...work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in legal profession necessary–training provided. Deadline to begin application procedure is November 10th contact Legal Services Today, 922 CC, 545-1995

LOST

LOST OLD BLUE WOOL Sweater very sentimental Lost between Tobin and Student Union. Please call Sue 256-8324.

PLEASE HELP ME!
Mon Oct 2nd Stupid me lost beautiful gold bracelet either outside Puffton Apt or anywhere on Enginnering Side of campus if anyone found it please feel sorry for me Call 549-8141 Debra.

BLACK WALLET 10-4-89 If found Please call Amy 253-9949 Thank You.

LOST WORDPERFECT MANUAL In Flint Lab. Computer Lab Wed Oct 4 If found please call Kayce 6-1423 Urgent!!

REWARD FOR:
Keys lost at
Physical Graffiti
Fri Sept 29-
Call Bill at 6-8475.

GOLDEN RETRIEVER PUPPY Male, 4 months Lost in vicinity of Southwood apartments on 9-29. REWARD Call 253-9223.

A GOLD LINK BRACELET.....
Lost on 10-2. If found please call 549-5168. $Reward-great sentimental value.

A CHILD DEVELOPMENT Notebook. If found please call Rich 256-1911.

LOST PRESCRIPTION GLASSES Sometime Over the weekend or Thursday on Campus. Maroon frames in a RAYBAN sunglass case. If found please call 545-2152, leave message for Stefanie.

MUSICIANS

GUITARIST/VOCALS NEEDED For all-original band. We like: Firehose, Husker, Clash, Dave 546-6920.

FOR SALE: 83 Vantage Semi-hollow body guitar, electric. Excellent condition $400 or BO 546-3223 leave message

PERSONALS

JODIE GOLDBERG
Notice no typos..Sorry about that. Here's the official one:
Happy 21st Birthday Jodie. We love you.. Love, The Sisters of Alpha Chi Omega.

BLONDE BLUE EYED SEEKING Lost love...He's Tall with Golden Hair. Patti

CLIFF YOU LIED! There was a Tall blonde. You better come clean Chris or the Both of us will be after you.

HAPPY ANNIVERSARY DOUG These 2 years have been the best ever. Looking forward to many more. I love you Barb.

SNOB Q: What's a nice capitalist boy do with a crazy radical girl? A: I can't print that! ILY Always, C.

TO THE GORGEOUS RED HEAD IN Psych 370(Always sitting in the 3rd or 4th row on the left side): Why are you always hurrying towards Whtmore after Class? Someone wants to give you a reason to hang around . Matt

THYME STOP RUNNING Away..You know the date party's just around the corner..

TO THE TALL BRUNETTE IN THE Bluewall I couldn't help but stare either! I'd like to see you sometime again soon! The Tall Blonde.
HA HA CLIFF She's cheating on you already.

DONNA
HAPPY 21st BIRTHDAY Sweetheart! Enjoy your day of glory. Remember 2 more months till I'm legal! Also thank you for the best year of my life. I love you sweetheart! Love always, Brian.

DARVICHE!!PSST!! Lisa, who loves you Baby? You Possess an intoxicating warmth sophistication and the Seductive Beauty of a Goddess. I have never loved anyone with the intensity and fervor that I love you with now. My love for you grows uncontrollably each moment I spend with you.When we are apart I feel an overwhelming suffocating weight on my chest. You're my one and only "true love" Let's keep it going strong baby! I love you always and forever.Dean.

DEBI W. Awesome job with your office! We love ya! The Sisters of Sigma Kappa.

JEN W..THANK YOU For a wonderful evening I love forward to sharing your company again soon. Respectfully yours, Paul T.

DOMINOES DELIVERS BUT The Pepperoni is extra.,

JEAN MONTGOMERY HAPPY 21st! Say goodbye to Eileen and Tiff forever! Let;s go out for a "real" drink. How bout' a Fresca, hmm? Happiness always to a great friend. Love Carolyn and your favorit northern Italian. PS Welcome Home Jonathan.!

PIECE AND RUSTY
You're both over 21 years old and still going to Changes!! Give the freshman women a break and act your age!! DUKE.

HAPPY BIRTHDAY JAY! From the one who knows you best and loves you anyways. Love always, Laurie.

TIRED OF STANDING IN THE DC Lines ..Convert your present meal plan to the Butterfield Meal Plan. enjoy Eggs and pancakes to order, great lunches family style dinners and weekend brunches. For more info Call 545-0182.

JEFF IN COOLIDGE Met you on NYC-UMASS bus. Talked about transvestities and applepicking. Enjoyed the convo, want to have coffee sometime? S.

THANKS FOR READING the Illiad Seth! Me.

ZONE OUT AT DP DOUGH

SONNY..EVEN THOUGH THE Warehouse is 'under construction'..I believe they're making it possible to check inventory.!
I meant everything I said...Now watch out for Land Sharks..Carmela.

RIDE WANTED

COUCH NEEDS RIDE To Arlington in Van or truck. Help load and unload. $50 549-9917.

MIRACLE RIDE NEEDED TO Buffalo area Oct 12/13 will Share expense Call Kevin 542-3451.

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LOOKING FOR QUIET Non smoking roomate to share room in Presidential Apts Call 549-0740.

1 or 2 ROOMATES NEEDED ASAP to live in Fully furnished Brandywine apt. Call 549-8748.

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ONE ROOM IN TWO Bedroom apt. Bus route $250+ Clean Big Yard. 549-7827.

LUXURY APT IN NORTHAMPTON 2 bdr, a/c, duplex w/Bsmt., off-street pkg.,dishwasher, large br, 1½ baths, lots of closets. 5 min walk to bus. JAY 585-0760/5.2399.

ROOMATE NEEDED FOR NEW HOUSE IN AMHERST. FURNISHED 285+. THIS HOUSE IS BEAUTIFUL MUST SEE. 256-1269. JOHN.

ROOM FOR RENT

LARGE SINGLE ROOM AVAILABLE in beautiful Amherst house. 10 min. from UMASS. Washer/Dryer, Parking, Very Close to Bus Route. 260 Mo./plus utilities. Joe Nelson 781-4811 days, 256-1955 nights.

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NETWORDS PROFESSIONAL and personal wordprocessing/typing. Call Linda 256-4135/evenings 323-4716.

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ATTENTION RESPONSIBLE WOMAN offers services from babysitting or extra help to Portuguese Teacher. Call 256-4555. (Renata)

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FOREIGN STUDENTS WISHING To improve speech, comprehension and writing of English or specificially need on going tutoring in liberal arts class work, are invited to consult retired teacher. Reasonable rates according to needs. Usually available on SHort notice. No charge for initial consultation. 253-3354.

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COLLEGE WEEKEND IN MONTREAL From $79 Includes Hotel, bus and parties. Call Ross 549-5981.

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ACCURATE PROFESSIONAL TYPING Pickup and delivery. $2.00 per page (no wordprocessing) 323-5140.

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WORD PERFECT-Letter quality. Spellcheck. Pickup & Delivery. 549-0546.

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KNOW YOUR RIGHTS As a Used Car Buyer! Come to a work shop Thursday Oct 12th From 1:00 to 2:15 in CC 101.

WANTED

JUNIOR OR SENIOR JOURNALIST Major: To prepare newspaper articles. Will pay Contact Kevin at 549-8221.

WHERE THINGS HAPPEN

INTERESTED IN RUNNING A GOVERNMENT?DECIDING IMPORTANT ISSUES? AND MAKING YOUR VOICE HEARD? THEN JOIN THE COMMUTER GOVERNMENT ROOM 404 CC. POSITIONS AVAILABLE AS SENATOR, GOVERNING BOARD MEMBER, JUSTICE GOVERNOR AND NEWSLETTER EDITOR.

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JUNIOR OR SENIOR Journalist Major: To prepare Newspaper articles Will Pay. Contact Kevin at 549-8221.

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LOST:BRACELETS!!!
$$REWARD$$
on su steps, beads with
dolphins, beads with **rory**
BIG TIME CASH for SENTIMENTS
oh, God, please help me.You'd be
like...**WICKED**cooool!
6-9352

T.Tealmiss you already.
love, Michael.

***Please* Recycle *THIS* News— paper**

SPORTS

Football notebook

Baldacci quits after demotion

By JIM CLARK
Collegian Staff

In the wake of the recent quarterback shake-up, fifth-year senior Roger Baldacci has quit the University of Massachusetts football team.

UMass coach Jim Reid refused to comment on it, saying only that "it's a personal matter between Roger and myself." Baldacci could not be reached for comment last night.

Baldacci, from Swampscott, had started the first four games this season for the 2-2-1 Minutemen before being replaced in the starting lineup by redshirt sophomore Gary Wilkos. Wilkos led UMass to a 31-6 win over Rhode Island Saturday.

After he failed to show up for practice Monday, Baldacci was suspended by Reid for violating team rules. Later that day, Baldacci met with Reid and announced his intentions.

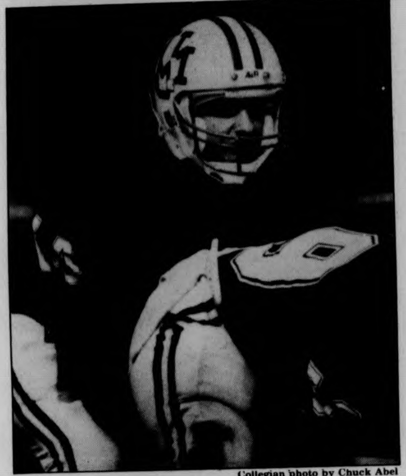
The UMass-UConn Bruised Ribs Saga, Part II: Last season, Connecticut quarterback Matt DeGennaro was in limbo for the UMass game after suffering bruised ribs the weekend before. DeGennaro proceeded to play anyway and picked the Minutemen apart in a 35-14 Homecoming spoiler at the Stadium.

Last Saturday, Wilkos was taken to Health Services with . . . bruised ribs. He's been listed as probable for this weekend's clash with . . . UConn, in Storrs, Conn.

Wilkos was part of the "blue-shirt" squad during yesterday's practice, held out of drills because of his injury.

More from the local M*A*S*H unit: Flanker Ron Blauvelt was also out of practice yesterday with a bad ankle suffered during the second half against Rhode Island. He, too, is listed as probable for Saturday.

Nose guard Joe Cullen continues to nurse a sore ankle, but should play Saturday. Defensive tackle John Creamer, who suffered a dislocated knee on the first defensive play of the season against James Madison, is practicing and could see action as well.



Collegian photo by Chuck Abel

Roger Baldacci will no longer be under center, as the senior left the team Monday after being benched in favor of sophomore Gary Wilkos.

Around the Yan Con: What has happened to Richmond? Jim Marshall's Spiders got blasted again, this time at home against Boston University, 35-0.

Speaking of Richmond, if you thought the four-overtime game of 1987 was bad, how about Villanova and UConn slugging it out for *six* this past weekend. Host Villanova pulled it out, 41-35, which won't leave the Huskies in a good mood for the UMass game.

New Hampshire pulled one out of the fire, rallying from a 28-6 deficit with 16 minutes left to top Northeastern, 31-28. Delaware lost to Bill and Mary, 27-24, and . . . in the Bowzer of the Week category, Maine managed to suck it up and nip Division II doormat Lock Haven, 56-0.

Men's soccer shutout, 1-0

By ADRIENNE MATT
Collegian Staff

The weather was crisp, not wet. The team spirit was present, not wanting. Yet despite these things, the University of Massachusetts men's soccer team was not able to pull off a victory, as they met with a 1-0 loss to the University of Rhode Island Saturday afternoon.

UMass entered the game after an apathetic 3-2 loss to Brown University earlier in the week. The Minutemen are currently 2-8-1 for the season. URI was trying to shake off a 4-0 shutout against Rutgers as they faced UMass. URI is now 5-5-1.

The emotion that was absent in the game against Brown, came alive against URI. URI was so persitent in playing tough, they rarely played the ball, as exhibited by fouls committed (18). The referees' personal vendettas were manifested in the amount and timing of both yellow and red cards distributed to URI players. Senior Gianni Romeo and freshman Corey Sullivan received yellow cards. Freshman David DeMello first received a yellow card and then was later expelled from the game with a red card. UMass committed 16 fouls and received no cards.

"I witnessed a good team effort," said head coach Jeff Gettler. "We played with intensity."

The only goal of the game came early, 15 minutes into regulation. In a Ram offensive attack, Sullivan scored assisted by classmate Peter DeSantos. Neither UMass nor URI were able to penetrate each other's defense to score again.

"We couldn't solve our scoring opportunities. We didn't finish our chances," said Gettler. "However, there was a better defensive effort."

Sophomore Jon Gruber started for the Minutemen but after 10 minutes of play was pulled after having broken his nose on a Ram's head during a scramble in the box. In the time he played, Gruber made one save. Freshman Steve Armenti finished the game with four saves.

Polo robbed by MIT, 12-9

By JOHN STEVEN MARPLE
Collegian Staff

Sometimes it's not so much the opponent you're fighting, sometimes it's the people in black and white. The referees.

Such was the case last Saturday as the University of Massachusetts water polo team lost to MIT 12-9. According to coach Russ Yarworth, the refereeing cost UMass the game.

"The ref was so biased and unfair we were never given a chance to win," he said.

The man in question, referee Phil Atkinson, has had confrontations with Yarworth in the past. "I played against him and he's an old nemesis of mine," said Yarworth.

The stats back up Yarworth's statements. UMass was charged with 11 kickouts while MIT had only three. In the third quarter the Minutemen had 11 possessions and lost ten of them on calls by Atkinson.

As for the game itself, UMass was led as usual by Jon Miller, who scored three goals and goalie Todd Larson, who churned out ten saves.

The Minutemen travel to the Naval Academy on Friday to do battle with Bucknell. If UMass is victorious, it will play the winner of the Brown vs. Washington & Lee game.

"The Bucknell game is a must for us," said Yarworth. "It's fair to say that our season hinges on this one game."

Minutemen take to the Hill against Division 3 Williams

By ADRIENNE MATT
Collegian Staff

Today at 3 p.m. the University of Massachusetts men's soccer team will meet Williams College on the Hill. Head coach Jeff Gettler and his troops hope to meet Williams with the same vigor with which URI was met this past weekend. The Minutemen are currently 2-8-1 for the season and hold the least desirable position in the Atlantic 10 East.

Williams is ranked 2nd in Division III New England men's soccer. To date, they hold an impressive 40-3 win-loss record in the last few years. They are currently 6-1, their only loss being to 6th ranked Division II Springfield (1-0). Victories included Hamilton College (5-0), Rensselaer Polytechnic Institute (2-0), Middlebury College (4-1), North Adams State College (1-0), Clark University (2-0) and Trinity College (3-1).

"Their goal is their biggest weakness," said head coach Jeff Gettler. "Neither of them have yet to be challenged. Their defense has kept most offenses at bay."

In goal, the Ephmen have been alternating between sophomore Charles Goldfarb and freshman Bill Hennig. Goldfarb has started four games and has won all four, two of those wins being shutouts. He currently holds a 88.9 save percentage. Hennig has had two shutout wins in three starts; his goals saved percent is 92.3.

"They have a strong midfield, especially with [junior Orjan] Hult in midfield," Gettler said. "Their sweeper [senior Dan Calichman], is a good man."

Junior Rob Lake is the current top scorer for the Ephman having seven goals and two assists for this season. Senior Doug Brooks is runner up with three goals and two assists. Senior Sam McIlvain leads the team in assists with three, having one goal for the season.

"Lake is a breakaway threat," said Gettler. "Brooks is a target player.

"I think they're the best Division III team in the country," Gettler said. "Their coach is a 1966 graduate of UMass. He was a soccer captain."

Collegian photo by Chuck Abel

Senior forward Mara Frattasio and the rest of the University of Massachusetts field hockey team looks to score some goals against the Fairfield Stags this afternoon.

Minutewomen to hit the road against Fairfield

By GEORGE AUSTIN
Collegian Staff

The University of Massachusetts field hockey team will travel to Fairfield University this afternoon for a late afternoon (4 p.m.) contest.

The Minutewomen, 8-3-1, 3-1 in the Atlantic 10, and ranked No. 12 in the nation by the NCAA have won their last two games, a 9-0 win over Maine on Sunday and a 2-0 win over Atlantic 10 rival Temple University.

The Stags come into today's game with a 1-6 record, after having lost to the University of Lowell, 1-0 on Saturday. Fairfield has not exactly been a scoring machine.

In its seven games, the Stags have scored just two goals, one by Maureen Mooney and the other by Amy Dundero. Freshman Danielle Roux is Fairfield's goalie. She has recorded 83 saves in appearing in all of the Stags' games. Roux has given up 23 goals.

The Minutewomen had no problem at all putting the ball in the net on Sunday, though Maine was one of UMass' weaker opponents. But that was not the only reason for the outburst. Hixon made some positional changes.

"We've made our team stronger in the midfield and it seems to pay off," Hixon said.

The new midfield of Sherlan Cabralis at the left spot with junior Beth Thornton at the center and senior Kathy DeAngelis on the right side was a big factor in the Maine game.

DeAngelis scored two goals on Sunday and Thornton one to break the game wide open, 3-0, in the first half.

THURSDAY

Midnight Madness — and all fun therein — is coming soon. Will you be there? Page 20.

A feature on Flesh for Lulu, and notes on other upcoming things in the Valley. Page 7.

The UMass Hunger Task Force looks for an end to world hunger. In Health & Science.

THE MASSACHUSETTS DAILY THURSDAY, OCTOBER 12, 1989

COLLEGIAN

VOLUME [illegible] LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 26

Tsongas blasts state Legislature

Fee increases, tuition hikes loom for next semester

From the Associated Press

BOSTON — Board of Regents Chairman Paul Tsongas accused the Massachusetts Legislature yesterday of sitting on the sidelines during the state's fiscal crisis and said lawmakers must decide if they want excellence or mediocrity in higher education.

Tsongas and Higher Education Chancellor Franklyn Jenifer also said students will face tuition or fee increases, or both, next semester.

"They are sitting back pretending nothing is happening," Tsongas said of the Legislature after a meeting with Gov. Dukakis.

"We pay these people to respond to crises. If they want to talk excellence and fund mediocrity, let them say it. At this point, they are having it both ways," he said.

"If they want a Mississippi system, fine, we can give it to you. If you want a California system, we can give that to you, too," Tsongas said.

Tsongas, Jenifer and other college and university officials met with Dukakis to plead with him to reduce the amount of money they must cut from their budgets.

Jenifer told reporters after the closed-door meeting that the $35 million in cuts ordered by Dukakis would dismantle the system and said they had argued for exemptions for items such as financial aid and tenured professors.

Asked about the likelihood of a tuition increase, Tsongas said, "On a scale of 1 to 10, a 12."

University of Massachusetts Chancellor Joseph Duffey said he would not support a tuition or fee increase unless there is a plan to support students who could not afford an increase.

"I am reluctant to raise fees," he said. "If that is done, there will have to be a plan to protect students for whom it [fee increase] is a major hardship."

Tsongas said Dukakis and the higher education officials were still disagreeing over the level of cuts.

But he said they agreed that the state's public higher education system needs a reliable long-term source of money and that individual college campuses should have maximum flexibility in deciding where budget cuts should be made.

Tsongas is pushing a statewide referendum question, that would appear on the November 1990 ballot, that would raise the state sales tax by a penny on the dollar to raise more money for higher education. He said he thought the state's voters might back the idea.

Committee to study research issues

By NATHAN KRYSTALL
Collegian Staff

As a result of last spring's demonstrations against Defense Department-funded research at the University of Massachusetts, the Faculty Senate formed an Ad Hoc Committee on Current Research Issues.

However, members — eight students and 12 faculty — differ over how the committee is proceeding.

"The committee work is proceeding well," said Chairperson Paul Shuldiner. "There is a willingness among the committee to get out and dig for information."

Shuldiner, a professor of civil engineering, said the committee is presently concentrating on educating themselves about the status of research issues at the University, including what research restrictions exist and public accessibility to research related documents.

But member Pratip Dastidar said the committee is lacking focus and a sense of urgency to tackle the research issue.

"It's an urgent situation," Dastidar said. "The committee will have to move extraordinarily fast to produce a response that will satisfy the entire campus community."

Dastidar, a graduate student in electrical engineering, said the committee has avoided one of the Faculty Senate's directives — to determine what constitutes socially-beneficial research, with the purpose of establishing guidelines on how such research can be promoted at the University.

Dastidar said members should discuss how they interpret socially-beneficial research simultaneously with their investigations of research issues. He added that the committee should primarily concern itself with DOD-financed research.

"The committee needs to ask itself: What is the policy that was challenged?" Dastidar asked rhetorically. "Namely DOD research policy," he answered.

Member Robert Ackermann, a professor of philosophy, said there has been no discussion on what constitutes

CONTINUED ON PAGE 14

Former UM dean dies

From Collegian staff reports

Dr. Mario D. Fantini, former Dean of the School of Education at the University of Massachusetts, died Friday after a long illness.

At the time of his death, he was a resident of Woodland Hills, Calif.

Fantini served as dean of the University of Massachusetts School of Education from 1976 to September of 1987, when illness prompted his resignation.

Provost O'Brien lauded Fantini's contribution to the School of Education during his 10 years of service.

"Mario Fantini was a staunch advocate for the children in our nation's public schools and he worked tirelessly to bring the Univerity closer to the needs of our primary and secondary schools."

Dr. Fantini was born and educated in Philadelphia. He attended Temple University where he earned Bachelor of Science and Master of Arts degrees. He later earned a doctorate in education from Harvard University.

He began his career in education teaching underachieving pupils in a Philadelphia junior high school. This experience shaped his philosophy and was reflected throughout his career in his many publications and his advocacy for interventions to reduce the educational disadvantage of innercity youth, according to reports from the UMass School of Education.

From 1962 to 1964, he served as senior research associate at Syracuse University, Syracuse, NY, directing experimental programs in the city's public school system.

In 1965, he became the program officer for the Ford Foundation Fund for the Advancement of Education. During this period, he was named executive secretary of New York City Mayor Lindsey's panel on decentralization, which earned him recognition as the architect of school decentralization in that city.

Fantini rendered similar service to other communities, including Los Angeles and Washington. This work linked his name to the themes of community participation, alternative schools, and urban school reform. He was author or co-author of 15 books, contributed chapters to several other books, and published more than 100 articles.

CONTINUED ON PAGE 14

KEEP ABORTION LEGAL
KEEP
ORTIO

AP photo

Pro-choice advocate and House Health Care Committee Chairperson Elaine Gordon, D-North Miami, Fla., gives a thumbs up to rejoicing supporters in the capitol rotunda yesterday after the legislature adjourned two days early with no action on abortion-related bills, signaling a pro-choice victory.

Abortion restrictions liberalized by House

From the Associated Press

WASHINGTON — The House agreed yesterday to allow federally paid abortions for poor women who are victims of rape or incest, reversing nearly a decade of more restrictive votes and inviting a veto from President Bush.

By a 216-206 vote, the House rejected the language it has kept in the law since 1981 and instead endorsed a more liberal provision already passed by the Senate. An effort by conservatives to reverse the vote then failed, 212-207.

Federal aid for abortions, available under Medicaid, is now limited to poor women whose lives have been endangered by a pregnancy.

Yesterday's vote came three months after a Supreme Court ruling giving states greater powers to restrict abortions.

Lawmakers and activists who say women have a right to an abortion said the ruling spurred supporters of their position to make their views known to their legislators. Opponents agreed.

"The political momentum on this issue is so strong now that is President Bush vetoes this, he'd be making a big mistake," said Rep. Barbara Boxer, D-Calif., who led the fight for the eased limitations.

Rep. Henry Hyde, R-Ill., who had led the anti-abortion fight in the House for years, said, "I couldn't characterize it any other way than as a defeat for the unborn. I was surprised, upset and disappointed."

House members without strong positions "felt they had the Supreme Court to protect them" until the July ruling, said Rep. Dale Kildes, D-Mich. and a supporter of tougher restrictions.

Now, however, "it's no longer a vote cast in a vacuum. It's a vote with real consequences," he said.

The provision agreed to by the House would allow Medicaid payments for abortions when the mother's life is in jeopardy or when the pregnancy resulted from a rape or incest that was "promptly"

CONTINUED ON PAGE 10

THE MASSACHUSETTS DAILY

COLLEGIAN

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Lesbian Bisexual Gay Forum

FILM — The Program for LBG Concerns will show "My Beautiful Laundrette" tonight at 7 p.m.; Campus Center in room 904. The movie is free and all are welcome to attend.

WORKSHOP — "Gender Dynamics in the GLB Community" tonight, from 7 p.m. to 9:30 p.m., room TBA. For more information, call 545-4828.

COFFEE SOCIAL — The LBGA will sponsor a coffee social tomorrow from 3 p.m. to 6 p.m., Campus Center rm. 803. Free refreshments will be served and all are welcome.

GRAD SOCIAL — The Program for LGB concerns will sponsor the first Graduate Student Social Hour of the semester tomorrow from 4 p.m. to 5 p.m., Top of the Campus. All graduate students are welcome to attend.

DANCE — The LGBA will sponsor a dance on Saturday, Oct. 14, from 9 p.m. to 1 a.m., Student Union Ballroom. "Marcy" will be performing at 9 p.m. All are welcome to attend. Four dollar donation requested.

READING — Armistead Maupin, author of the *Tales of the City* series will be reading from his latest novel *Sure of You* on Sunday, Oct. 15 at 7:30 p.m. at the Northampton Center for the Arts.

LBGA MEETING — The LBGA will have a business meeting on Tuesday, Oct. 17 at 6:30 p.m., LBGA off. Student Union rm. 413. All are welcome to attend.

For Your Information

ANNOUNCEMENTS
THURSDAY, OCTOBER 12, 1989

Civility Week meeting

A meeting for all students interested in having their voices heard during Civility Week should attend a planning meeting at 6 p.m. Check the Campus Center Information Desk for room number. For more information, call 665-1197.

Free Ice Cream

An Ice Cream "taste test" sponsored by MASSPIRG will be held all day on the Campus Center Concourse. The ice cream samples are free.

TUESDAY, OCTOBER 17, 1989

Date correction for open house

The Everywoman's Center, a multicultural center serving women on campus, has scheduled an open house from 4:30 p.m. to 6:30 p.m. in Wilder Hall. The public is invited. Refreshments will be served.

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LOCAL

SGA gives money to CASA, BMCP, for upcoming events

But senators debate as initial amounts reduced

By ROB SIMPSON
Collegian Staff

The Undergraduate Student Senate approved funds last night for speakers for a forum on American involvement in Nicaragua, and to send four members of Black Mass Communication Project to a communications conference at Howard University, Washington.

Sarah Becker, a member of the Central American Solidarity Association, asked that $1,500 from SGA Finance Reserve be used to bring Edgar Chamorro, former director of the Contras, David MacMichael, former CIA policy analyst, and a State Department representative. The Republican Club has been asked to choose the State Department representative.

The three speakers are scheduled to discuss Nicaragua next month, she said.

Senators Victoria Clement [Grayson] and Kevin Newnan [Johnson] successfully moved for an amendment to reduce the requested funds to $1206, subtracting $294 from advertising costs which they claimed weren't necessary.

CASA had wanted to place three advertisements in the *Collegian* and one in the *Valley Advocate,* but that amount was reduced to a single *Collegian* advertisement.

"[The reduction] wouldn't hurt the core of their program," Clement said.

Karen Talbot, chairperson of the Budgets Committee, argued against funding $920 for a trip by four BMCP members to Howard University, saying the funding was inconsistent with past allocation of funds to Registered Student Organizations.

"We need to be consistent as to what we spend out of [the Student Activities Trust Fund] and revenue," Talbot said.

She said RSOs should fund trips with their individual revenues.

SGA President Tracy Davis said the BMCP trip should be funded because it is an educational opportunity, and participants would bring back valuable information on communications that they could share with students in various programs.

The senate passed a Clement-sponsored motion to give the BMCP $760, instead of $920, saying that BMCP should pay for the conference's registration fee of $160.

"I wanted to be sure of a serious commitment on their part," she said.

In other senate news:

- The senate voted overwhelmingly to re-run the Baker elections because of several discrepencies, including the misspelling of a candidate's name on ballots.

Photo by John Woo

JUST ME AND THE TREES — Lacey Halstead, a sophomore equine science major, walks down the Worcester Path early one recent morning.

Coming-Out Day called a success

By ROB SIMPSON
Collegian Staff

With the passing of National Coming-Out Day yesterday, the Lesbian, Bisexual and Gay Alliance hope an increased awareness of the gay community will reduce fear and hatred of that community, the co-president of the LBGA said yesterday.

"People shouldn't be ostracized for their differences, but appreciated," Max Mitchell said.

The LBGA had a table on the Campus Center concourse yesterday. Members of the alliance working the table donned pink and black articles of clothing, symbolizing the importance of gay awareness. They passed out flyers, discussed questions about gay issues, and gave out pink helium balloons to interested passers-by.

Mitchell said they weren't as organized as last year, the 1st year of National Coming-Out Day.

Mitchell said the day was successful.

"People have gotten involved. The table attracted a lot of attention," he said.

He said the main goal of the day was to let people know that lesbian, bisexual, and gay people exist, have a voice and have a say. Mitchell also said they are not only working to promote awareness, but also civility.

He said junior high school and high school students who are in the process of figuring out their sexual identity may be afraid to reveal to their peers a preference towards members of the same sex. People at that age tend to be cruel, using discriminatory words when referring to gay people, he said.

National Coming-Out Day gives members of the gay community an opportunity to express their sexual preference, he said, adding that its important for those people to come out so they can be recognized.

"Lesbians, bisexuals, and gays are everywhere. If those people don't come out, then people won't realize this," he said.

Mitchell said that one of every 10 people are gay, lesbian, or bisexual. He said that would mean 2,500 of the nearly 25,000 students at UMass are either gay, lesbian, or bisexual.

The LBGA also scheduled a 6:30 vigil to take place last night at the Fine Arts Center.

GSS wants graduate rep named to Board of Trustees

Grad students say they are not represented

By PAUL MORRIS
Collegian Staff

The Graduate Student Senate voted unanimously Tuesday to request that the University of Massachusetts Board of Trustees name a graduate student representative to the board.

Senate Vice President Pierre Laliberte said the Board of Trustees has the ultimate decision making power for the Boston, Worcester and Amherst campuses. Eric Nakajima, a UMass student trustee, but graduate students are not represented and have some different concerns, he said.

"A Graduate student on the board would make a difference," he said.

Graduate Council, Faculty Senate and the Board of Trustees must approve the request before a representative can join the board, according to Senate Executive Officer Bill Tull. If the motion is denied by any board, the GSS leaders will ask Rep. Stan Rosenberg, D-Amherst, to introduce an amendment to make graduate student representation on the board mandatory, he said.

In other business: Marc Kenen, a graduate student in education hired by the GSS to research the budget crisis, said for the first time the UMass operating budget consisted of more outside funds than state money during the 1988-89 school year.

He said while Massachusetts residents are now paying more taxes, the state is contributing less to UMass coffers.

"After cost of living adjustments, the state has cut over $17 million from the UMass budget in the last three years."

He said by accepting outside funds, the administration loses control over how the resources are allocated. Businesses, citizens and government all have specific reasons for giving money to UMass, he said.

DOD-financed research has increased from four percent in 1981 to 21 percent during the 1988-89 school year, according to documents from the UMass Office of Grants and Contracts.

Kenen said that on Nov. 8, all teachers will be asked to devote their class time for a discussion of budget cuts.

Noho folk festival to share cultures

By BRIAN PURCELL
Collegian Staff

African drumming, Swedish fiddling, and Old English dancing will all be featured in a week-long folk festival in Northampton, scheduled to begin Sunday.

The Pioneer Valley Folklore Society's Family Folk Week gives people an opportunity to participate in multicultural events that cover a wide range of traditional and modern aspects of folk art, said Davis Bates, managing director of PVFS.

"One of the things that we've discovered is that folk art is really a community thing. It was meant for all generations," he said. "We're trying to get all generations to participate together."

Bates said many of the events recreate a time when families would get together and share their culture through singing, dancing, and storytelling. This practice has largely died out, especially in societies where radio and television have become a substitute for interaction, Bates said.

The folk week will let audience members experience this sense of community, he said.

The festivities will include a performance Thursday, Oct. 19, by The Kaynors, a local family of musicians. The Folk Traditions Community House will hold a party featuring Old English, African, and Carribean dancing on Friday, Oct. 20.

Other events include a family workshop and concert on African drumming on Sunday, Oct. 22. This will provide an opportunity for the audience to learn basic drum rhythms and hear the talents of the musicians.

Bates said the week's activities will not only emphasize community, but also the diversity of all cultures.

"We really are trying to use it as a bridge between culture," he said. "Every [culture's] folk art has a message to share with each other's."

For more information on the upcoming events, call Davis Bates at 586-5285.

Collegian to add two pages

Last night, the Board of Editors of the *Collegian* met with representatives of the Third World Community to consider reforms, which they had presented last week.

The Board voted to create a Third World Affairs page and re-establish a Black Affairs page, to be overseen by Scott C. Hill, Multicultural Affairs editor. They also voted unanimously not to remove David R. Mark as Editor in Chief.

—PETER LEON

Stolen cow found in dorm lobby

Police were called to the lobby of John Adams Residence Hall yesterday morning to assist a cow that lost its footing and fell in its own diarrhea, police said.

The 2-year-old heifer was stolen from Youngstock Barn and led to Southwest, police said. The barn is located next to the playing fields on Massachusetts Drive. Police do not know who took the cow from the barn.

After police helped the cow to its feet, the Assistant Farm Manager of the barn, Richard Barnicle, and his son transported the cow back its home, police said.

Robert Barnicle, the assistant manager's son, said he believes someone used a garden hose as a halter to lead the cow to the dorm.

This is not the first time a bovine has made an appearance in a Residence Hall, the younger Barnicle said.

"This is nothing new," he said. "We removed a cow from the 22nd floor of a tower a few years ago."

—BETH GATELY

WORLD

Communist East German leadership willing to discuss possible reforms

BERLIN (AP) — The Communist East German leadership yesterday strongly reaffirmed the nation's commitment to socialism but expressed willingness to discuss possible reforms.

A lengthy statement from the ruling Politburo capped a day of conflicting signals as to whether the country would maintain the course of hard-line leader Erich Honecker or undertake the type of reform now sweeping much of Eastern Europe.

"All expressions of opinion and suggestions for attractive socialism in the GDR (East Germany) are important," the Politburo said. "We are open to discussions."

The statement, distributed by the official news agency ADN, also addressed the issue of the exodus of tens of thousands of East Germans.

"We aren't indifferent when people who worked and lived here renounce our German Democratic Republic," the statement said. "The reasons for the step could be varied. We must and will seek out them (the reasons) among ourselves, each in his place, all of us together."

The statement made no express mention of the country's growing opposition movement, but it called on East Germans to refrain from the kinds of street demonstrations that swept through the country last week and on Monday night.

Earlier, party sources said high-ranking Communist officials had warned of possible labor unrest and demanded a report on the nation's "critical situation" from Honecker.

Also yesterday, East Germany's chief ideologist Kurt Hager reversed himself and called for reform to curb growing unrest.

The demand for a report, made by party members at a meeting Tuesday of the Politburo, suggests Honecker may face an internal challenge to his 18-year leadership. The sources disclosed it soon after the radio broadcast Hager's remarks.

Party sources, speaking on condition of anonymity, said some members of the 163-seat Central Committee were invited to the meeting of the Politburo, which has 21 members. The sources said the meeting continued late yesterday.

They quoted the complaining officials as telling Honecker "there are increasing signs of coming strikes in the factories" and "there is no time to waste."

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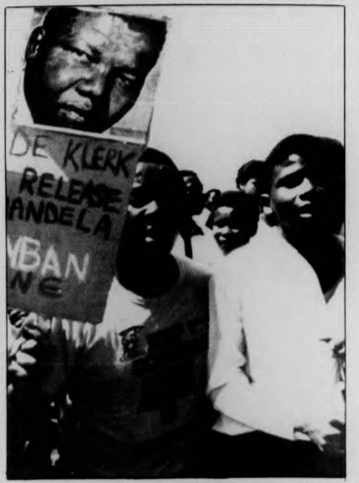

AP photo

PROTEST FOR RELEASE — Youths carrying a placard showing the image of the jailed-African National Congress leader Nelson Mandela called for his release during a protest rally yesterday in a march around a stadium in Athlone near Cape Town.

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Strike talks break down

BOSTON (AP) — Discussions between NYNEX Corp. and union officials representing 60,000 striking telephone workers broke off yesterday after company officials said their latest contract offer was final, a union official said.

"Negotiating is sitting down and talking," said Adele Stacy, a spokeswoman for the International Brotherhood of Electrical Workers. "I think the company needs to learn how to negotiate. There are no meetings scheduled."

But Peter Cronin, a spokesman for New England Telephone Co., blamed the union for the breakdown. He said an afternoon meeting had been scheduled Tuesday after the company made a new contract offer, but the union failed to show up.

"The union leadership has demonstrated that it is unresponsive to the needs of its striking members and the needs of the public by failing to bring this 10-week old strike to a prompt end."

Stacy told a different version of the day's events, however. She said union representatives spent the morning preparing a counter offer but were rebuffed by the telephone company.

She said when the union called New England Telephone to schedule a meeting, company officials said, "we made our final offer yesterday and if you're not willing to accept that offer, we'll send you a letter when we're willing to meet again."

Workers walked off the job Aug. 6 after contract discussions broke down over salary and health care issues.

Duke unveils budget-balancing plan

BOSTON (AP) — The Dukakis administration yesterday unveiled its long-awaited budget-balancing plan that would cut red ink by $347 million, much of it through administrative actions the governor has already ordered.

Lawmakers were asked to act on only $134 million, including a plan to make bottlers turn over to the state $46 million in unclaimed beer and soda pop bottle and can deposits, including money from last year.

The Legislature also was asked to approve a $40 million plan to require that trust funds that pay for some employees at public colleges and universities also pickup the tab for the workers' fringe benefits.

The proposal, released at a news conference by Administration and Finance Secretary L. Edward Lashman, also endorses a state lottery-run football betting game and the establishment of off-track betting in Chicopee. But those proposals, which would raise an estimated $56 million, won't take effect until the state bookkeeping year that begins July 1, 1990.

The remainder of Gov. Dukakis' plan includes the $153 million in administrative spending cuts already ordered by Lashman and $60 million in additional revenue that can be collected without legislative approval.

Lashman said that counting the $491 million trimmed by Dukakis from the budget in July, spending cuts now total more than $640 million from the budget the governor received from the Legislature.

Lashman also warned, "There may well be further revenue shortfalls. By no means are we out of the woods."

The Revenue Advisory board, an independent panel that advises the state on tax collections, warned last week the deficit could be as high as $500 million.

House Speaker George Keverian, D-Everett, said he expected the House to act quickly on the plan and Lashman said, "We would hope to see floor action beginning next week."

Keverian said the fact that Lashman had worked with House leaders and rank-and-file members in preparing the plan "should expedite the process in dealing with the administration's recommendations."

The plan, along with a competing proposal introduced yesterday by three Democrats legislators, will first be reviewed by the budget-writing House Ways and Means

CONTINUED ON PAGE 6

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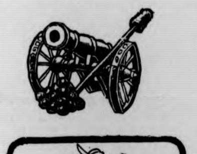

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budget proposal

CONTINUED FROM PAGE 5

Committee before going to the House floor.

The three legislators, who received an outline of the Dukakis plan on Tuesday at a closed-door House Democrat caucus, aid it was too early to be talking about additional revenue, as the governor did.

"This is not the time to be discussing revenue increases," said Rep. Robert Havern, D-Arlington.

Havern said the plan, if approved quickly, could save about $300 million this state bookkeeping year and $391 million in the fiscal year that will begin July 1.

reforms

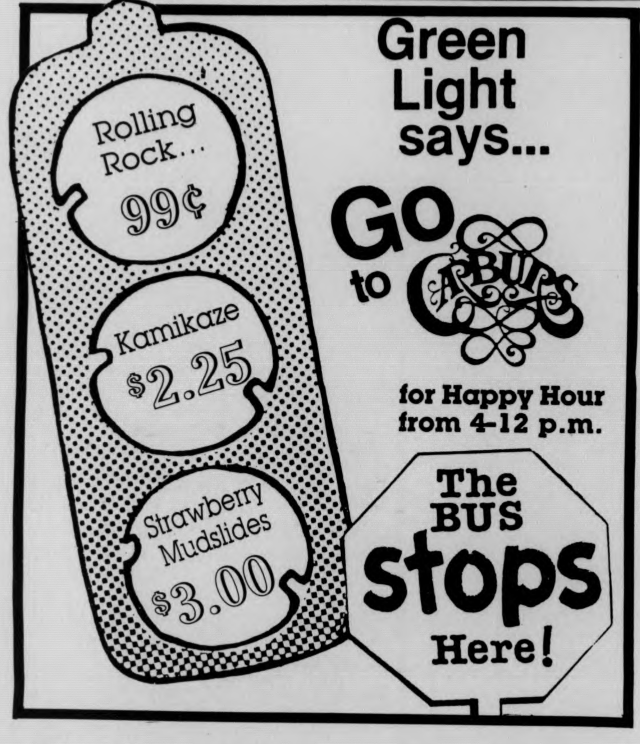
CONTINUED FROM PAGE 4

Politburo member Egon Krenz was responsible for the restraint shown by security forces to show restraint during Monday's pro-democracy demonstrations in Leipzig, East Berlin, and Dresden, the sources said. Krenz often is mentioned as a successor to Honecker.

Late yesterday, the official news agency ADN said Honecker had postponed a visit to Denmark scheduled for Oct. 25-26. No reason was given.

Hager, one of the hierarchy's most influential figures, recommended a greater role for the people in solving national problems, a more open society, and reform of the state-controlled news media. He did not suggest specific actions.

Hager, also 77, made the recommendations in an interview Saturday with the Soviet weekly newspaper Moscow News while street protests were under way and Soviet President Mikhail S. Gorbachev was visiting East Germany.



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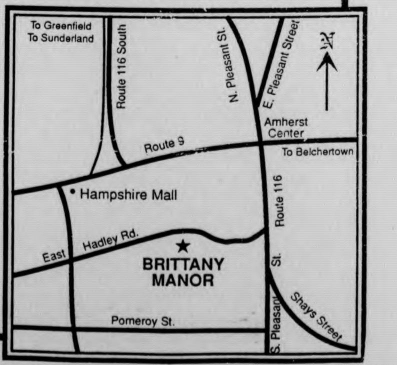

THIS WEEKEND

Take a PIL this weekend

Photo by Johan Elbers

Bebe Miller Dance Company

As the weather gets colder, it's a great time for some indoor fun, and there's plenty of it around.

The Chicago blues band **Son Seals Blues Band** will play an 18-plus show at Pearl Street tonight at 8:30 p.m., while the **Movers** will be at Sheehan's.

Songwriters **Eric Anderson** and **Eric Wood** will be at the Iron Horse for a 7 p.m. show. Tickets are $8.

Luis Enrique Mejia Godoy and Mancotal will be at Amherst College at 7:30 p.m., and the **Sun Dogs** bring their rockabily sound to Twister's. Admission is $2.

The **Ralph Lemon Dance Company** will put on an 8 p.m. show at UMass' Bowker Auditorium.

In theater, **Les Sans-Jupons (Without Petticoats)**, a play about four women living during the French Revolution, will be performed at Smith College. Admission is free.

For movie buffs, **My Beautiful Launderette**, a British love story concerning a gay couple from different class structures, will be shown at the UMass Campus Center at 7 p.m.

Tomorrow night, you'll be able to dance to the worldbeat of **Bop Harvey**, who will be performing an 18 plus show at Pearl St. at 7 p.m.

The most interesting show of the week belongs to Katina's, who will bring **Jodi Bon Jovi**, the cousin of Jon Bon Jovi, to exhibit her vocal talents.

Don't Stop will be at Sheehan's, while the **Stragglers** will bring their R & B sound to Twister's. Admission is $2.

If ballroom dancing is your thing, the big band sound of **Leon Craft** and his ten piece orchestra will be eminating from St. Brigid's Parish Hall in Amherst from 8 p.m. to 11:30 p.m. Tickets are $7.50.

Also tomorrow, modern dance troupe **Bebe Miller** will perform at UMass Bowker Auditorium. The show starts at 8 p.m.

The Steven Spielberg classic, **Close Encounters of the Third Kind**, starring Richard Dreyfuss, will be shown at Hampshire College at 7 p.m. Admission is $1.

On Saturday, critically acclaimed band, **Winter Hours**, who have an underground hit with "Smoke Rings," will be at Pearl Street with **Full Fathom Five** for a 10 p.m. show.

Also, Jon Lydon's band, **Public Image Limited** will be performing with **Flesh For Lulu** at the UMass Fine Arts Center. Tickets still remain for this fine UPC production.

A.C. Reed will be at Sheehan's, while **Beatlemania**, the original Broadway cast, will take over Katina's for the evening.

Spunk, a reggae funk band from New York, will play at Twister's. There will be a $2 cover charge.

Soprano **Gwynne Cushing** will perform a free recital At UMass Bezanson Hall at 8 p.m. **Dorothy Ornest** will accompany on piano.

On Sunday, in a benefit for the Ohio Seven Defense Column, **Jonathan Stevens and the Sixth Column** will perform at the Iron Horse. The 7 p.m. show costs $5.

Novelist **Armistead Maupin** will read from his new book, *Sure of You*, at 7:30 p.m. in the main performance space of the Northampton Center for the Arts.

In the world of classical music, the **Amherst Music Group** will perform a free concert at Munson Memorial Library, in South Common in Amherst. Showtime is at 2:30.

Finally, the **Avanti Woodwind Quintet**, made up entirely of UMass faculty, will perform a free, 8 p.m. show at Bezanson Hall.

—AL KAUFMAN

****Sports preview****

In sports this weekend, the **women's soccer** team will be playing at Dartmouth at 3 p.m. today, and the **women's tennis** team will be playing at Tufts today, also at 3.

Tomorrow, the **volleyball** team will be playing at Rutgers University at 7 p.m., and the **feild hockey** will be playing in New Hampshire at 2:30 p.m.

On Saturday, the **football** team will be playing in Connecticut at 1 p.m., **men's soccer** will be playing at St. Joseph's at 2 p.m., the **women's tennis** team challenges Vermont at 1 p.m., and the **volleyball** team will be playing Temple at noon, and Drexel at 5 p.m.

Flesh For Lulu sings only for fun

By AL KAUFMAN
Collegian Staff

"We never think, let's make an album that's going to be commercial, or not be commercial. We just go in and make the album we want to make. It's an honest approach, and I hope it will get us what we want to achieve ... which is total world domination."

Those are the words of Nick Marsh, lead vocalist and guitarist of the English band **Flesh For Lulu**. And although the line was said in jest, Marsh may not be too far from the truth. Currently on tour with PIL, (they play UMass tomorrow) and with a brilliant new album, *Plastic Fantastic*, just hitting the shelves, the Flesh may just turn out to be the next big thing.

Flesh For Lulu was born in 1983, when Marsh teamed up with drummer James Mitchell. They took their name from Marsh's girlfriend at the time, and were quickly signed by Polydor. Guitarist Rocco Barker and bassist Kevin Mills joined and they released their self-titled debut album.

CONTINUED ON PAGE 13

Photo by Simon Fowler

Flesh For Lulu

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

Bet the sports system way

"Who's going to win the World Series?"

"Awww, come on, Oakland all the way."

"Get out of town. With Will the Thrill and all those other guys, San Fran's got it made."

"Betcha 20 bucks Oakland wins it."

"You're on."

Jim Clark

The hands shake, sealing the bargain. These kind of transactions go on all the time, in barrooms and factories, dormitories and newsrooms. And maybe, someday, in supermarkets, pharmacies and convenience stores.

Well, maybe not verbal betting between two parties. But we, the people of the Commonwealth, seem to be on a collision course with some kind of legalized sports betting system, which will help to ease the fiscal crunch that has crashed down upon us.

There are many arguments that support and denounce such an action. Whereas sports are a vital part of society, worshipped by millions of people, it would be a natural source of supplemental revenue. Folks who shell out a buck twice a week to bet on a jackpot with astronomical odds of winning would surely stand to gain on a sports betting system that has much greater return.

Plus, betting on sports tends to bring new excitement to what may otherwise be a dud of an event. Those who couldn't care less about whether Calgary or Montreal wins the Stanley Cup will suddenly see their interest jolted when some of their hard-earned dough is plunked down on one side of the battle.

Now the negative. With the tremors of the Pete Rose affair still shaking the baseball world, it appears that legalized betting could do only harm to sports. Look at the past history.

There's Joe Jackson (my favorite, both the ballplayer and the musician, by the way) and the rest of the Chicago Black Sox, brought to recent light by such movies as *Field of Dreams* and *Eight Men Out.*

Members of the 1919 White Sox team allegedly went into the tank on purpose to get even with owner Charlie Comiskey, who refused to compensate them fairly for their performances. Although acquitted in court, they were subsequently banned from baseball forever by Judge Kenesaw Mountain Landis, the first commissioner.

In later years, players such as Rick Kuhn, a former Boston College basketball player, have been accused of "point-shaving," or taking payoffs from bookmakers and purposely "throwing" games to assure that the bettors will win.

These are legitimate arguments, and it's hard to predict whether legalized betting will only bring more black marks like the Rose affair into the athletic spectrum.

But why not give it a shot? After all, sports such as horse racing, dog racing and jai alai have been allowed in most every state for years. And despite the possibility of tampering (i.e. payoffs to trainers of horses and dogs), betting has thrived in these particular cases.

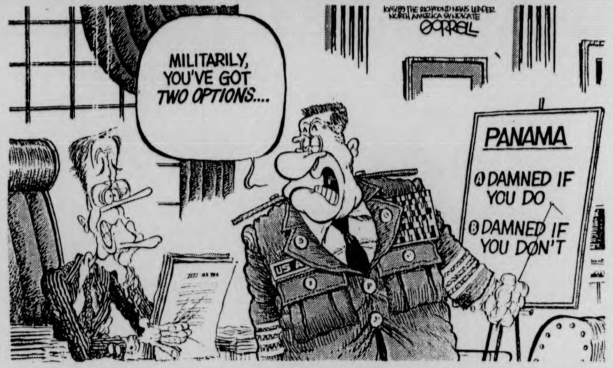
With State Treasurer Robert Q. Crane recently announcing that he will not seek re-election, it may be time to seriously push this thing through Beacon Hill. Whoever the new treasurer is will be faced with the big challenge of cleaning up the mess that Gov. Eyebrows and his staff have created.

As far as flooding the market, that doesn't seem like a problem. The lottery commission keeps churning out instant games, scratch tickets and other drawings, all of which produce a wad of cash for the state. Megabucks would have been sufficient, but then along came Mass Millions, and the people are eating that up. A sports betting system would merely supplement that, as well as add a little variety to the dull and methodical picking of numbers.

Maybe it won't work. Maybe scandal will still run rampant. But in the grand scheme of things, given the current problems we face — short-changed education, lack of police and fire protection, etc. — scandal in sports really isn't that big of a deal.

Let's give it a try.

Read Jim Clark every Thursday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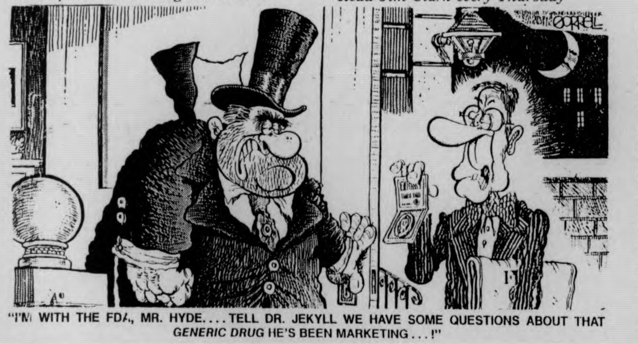

"I'M WITH THE FDA, MR. HYDE.... TELL DR. JEKYLL WE HAVE SOME QUESTIONS ABOUT THAT *GENERIC DRUG* HE'S BEEN MARKETING . . . !"

I know how Cinderella feels

"It has two heads — yes, I'm sure it has at least two faces! It breathes fire. It's fire or some kind of venomous poison! It's got these claws — long, sharp, gleaming claws! And fangs — grotesque, blood-leeching fangs! No, I'm not into science fiction movies. No, I don't play Dungeons and Dragons. I swear, doctor, it's real! Oh God, get it away! Aaaaarrrgggghhhh!! It's...it's...it's my stepmother!"

Josh Galitsky

I hate my stepmother. I mean I really hate my stepmother. The mere mention of her name makes me break out in an indistinguishable rash. When I think about living in the same house as her, the images that come to mind are like scenes from *The Exorcist.* I see her as "evil personified."

I'll never forget when my dad first met the "evil one." We were bachelors living in an apartment together and I had been keeping a little black book of names, figuring he needed a little help in the swingin' singles department. She was the first and only name in the book. No stars, no nothin'. As I recall, she got a negative rating and then he went on to marry the (censored).

The first time I met her, I laughed and cried at the same time. She was an extremely dumpy-looking woman who resembled a large piece of broccoli. She seemed lazy and almost had to be surgically removed from the couch when she got up to greet me. Then I cried when I came to the horrible realization that my dad was dating her.

In the early days, she really suckered my dad in. She would cook huge shrimp dinners for him and his entire side of the family. After he agreed to marry her, it became turkey dinners with only the immediate family. After the wedding, it was TV dinners with the cat. The only shrimp we ever saw again was in the Boston Aquarium.

We eventually all moved into a house. My stepmonster's wicked and warped ways swelled. She was cold and she had that hideous laugh of two seals during mating season. We spent the first two years without acknowledging each other's existence. She finally broke our code of silence with a mumble and a cough complaining that "*somebody* had put too much milk in his cereal."

The woman had no logic. She went out and bought us separate towels, separate cups, separate dishes, and get this . . . separate fruit racks. And then, she would tell us we should be more "together" as a family. When she went shopping, she would buy stuff that we didn't like so it would "stay in the refrigerator longer."

Once she began to speak to me in her grunts and groans, I realized just how much of a nag she really was. She would annoy us with snide comments and redundant advice until we would walk out of the room convinced she was still talking to herself. She is an electrologist, and Lord knows she had plenty of verbal practice over the years before torturing people professionally.

I lived with the spawn of Satan for over four years, and two things amaze me: 1) I am amazed that I made it through that time alive, and 2) I'm even more amazed that I didn't kill her. There were countless times when I used to plot and plan how I was going to do it. "The waterbed — no, no, the chandelier." I once thought the only reason I didn't kill her was because I loved my dad. Now I look back and see that it was only because I was afraid of getting caught.

I am not the type of person that goes around hating others. In fact, I can't think of anyone I truly hate except her. I have matured since I lived at home and now I have realized a better way than murder to get my revenge. I'm going to write a best-selling book about her that exposes her as the weenie she really is. This is chapter one.

Read Josh Galitsky every Thursday

Notes from the Campus Center Basement

If you are looking to cheer yourself up I have the answer: rent *Bill and Ted's Excellent Adventure.* This silly, inane comedy is guaranteed to cheer anyone up. It has absolutely no point, and is intended so, an inane plot, and is intended to be so, and a cast of silly characters, and they could be no other way, and stars two unknowns, and George Carlin. I think it was Clarence Clemens who made a cameo appearance as the future leader of the world which has elevated Bill and Ted to divine status — oops don't want to give the whole thing away . . .

****

A couple of weeks ago, I was able to attend a briefing on toxic waste sites for the MassPIRGers who are organizing citizen groups in the area. What is going on with our environment is horrible.

Toxic waste sites take two years to be identified, two more years for plans to drawn up for disposal, and then even more time for the actual act of cleaning it up. Actually, this is if things run absolutely perfectly, which they don't.

It was explained to me that a site has existed for over twelve years in the Lexington area, and residents are still trying to get it cleaned up. Kinda scary.

Now for the serious immediate future, which is really is scary and will affect every person on this campus.

Next Wednesday's rally, protest, march — whatever is going to be held at the state house against the budget cuts to higher education. This is something that everyone can agree on, it is wrong.

Peter Leon

It is a point where all of us can come together. Whether you are a PSRUer trying to prevent DOD research on campus, or a right-to-lifer trying to save the unborn children on campus, or someone working to combat racism on campus, or a person trying to make sure the commies don't take over the campus, we all have to come together or soon there may be no campus at all, and then all the things you are working for/against are just moot.

****

The prospects for this university are already dim. Enrollment is being slashed, departments disbanded, and financial aid is fizzling up.

Education is the cornerstone of any civilization. It is how tradition and knowledge are handed down. Our society has no chance for a continuous existence if its members can't read the directions to make pancakes on a Bisquick box, or can't write out an order form for more cassettes or CD's.

These may seem like trivial points but all other things follow the simple tasks of life, like being able to read a job application or fill out an order form for more text books.

****

This week's quote: " *'Tis virtue and not birth that make us noble: Great actions speak great minds and they should govern.*"

****

A great action next Wednesday would be for thousands of students to show up at the state house. We would then be great minds and thus remind our *elected representatives* that we do indeed govern.

****

Thus, 'til next Thursday, or even better, Wednesday, when I hope to see all of you bright-eyed and bushy-tailed and face in Boston, it is time to act!

Read Peter Leon every Thursday

Collegian's cultural history manifests itself

I like to maintain a strict policy of never writing about what goes on within the walls of the *Collegian.* It has, however, been tough to restrain myself these past couple of weeks in light of the concern certain members of the University community have expressed regarding the structure of the *Collegian*, and its sensitivity (or lack thereof) to minority students.

At this point in time, as managing editor, I feel it is not only appropriate, but necessary for me to address the issues that have arisen, and the solutions that have been arrived at by the *Collegian* staff, concerned students and faculty.

This paper has quite a history. Unfortunately, not all of it we can be proud of.

The institution of the Black Affairs section in 1973 was a response to racist material that *consistently and repeatedly* appeared on the pages of the *Collegian.* I was six years old in 1973, but thanks to certain members of the administration, some fellow journalists and a few students, I've learned my history.

The fall 1986 Halloween parody issue tastlessly made jokes in reference to the 1986 Southwest riot. I was a correspondent then; I've learned my history.

Last semester, the April Fools' parody issue contained a story about Muslim terrorists kidnaping and murdering the *Collegian's* editor-in-chief. This too was insensitive. I've learned my history.

Cosmo Macero Jr.

Sprinkled between these outstanding examples, have been cases of poor editing, poor word selection and improper usage. Mistakes? Yes. A conscious effort to be oppressive? No. Uninformed writers make mistakes. In these cases, those mistakes led to impressions of racial insensitivity. But, to paraphrase one student with whom I have become quite familiar lately — when it comes to racial sensitivity, ignorance is no excuse.

***

The Board of Editors' decision in September to develop a Multicultural Affairs section was based on a genuine need for staff members, as well as the concerns expressed by members of other minority communities other than the Black community.

We genuinely felt that by creating this section, we could broaden the struggling Black Affairs section to include the other communities, hopefully attract new staff, and become more responsible to more students.

Looks good on paper. It still does. And I honestly think it was a decision made for the better. However, history surfaced, and the 16 years behind the Black Affairs section had a strong voice. In addition, members of the Third World community expressed an equal voice, and gave quite a history lesson of their own about insensitivity toward their concerns in past *Collegian* pages. Things got ugly at times, and strong words were used. But compromises were made. This is what we have :

1. The current Multicultural Affairs desk. 2. A bi-weekly Multicultural Affairs page. 3. A bi-weekly Third World Affairs page. 4. A bi-weekly Black Affairs page. I think it's time we made some good history. Agree?

Read Cosmo Macero Jr. every Thursday

Democracy is in trouble

One of the generally unquestioned beliefs of modern history is that fascism was destroyed forever with the victory of the Allied and Soviet forces at the close of World War II. Many felt that with Hitler and the Third Reich decimated, civilization had exorcised fascism. But is fascism dead?

Jay Allain

Fascism itself is defined as "a political philosophy or movement which exalts the nation and race and stands for a centralized autocratic government headed by a dictatorial leader, severe economic and social regimentation, and forcible suppression of opposition." I would argue that there had been a fascist drift in the U.S. body politic in the past decade and Ollie North and the Iran-Contra scandal only hinted at the depth of this encroachment. Before solutions can be forged, we must first confront the symptoms of this disorder.

First, we must not equate the new fascism with the flamboyance and total mobilization of the Third Reich; indeed, much of fascism's power today is its secretiveness. As in Orwell's "Nineteen Eighty-four," we face an adversary which is everywhere and nowhere. Consider economics.

In the past decade, we have witnessed a steady polarization of the economy into "Haves" and "Have Nots." The rising cost of living, skirted by official statistics, has placed a new albatross on the people: Either become ensnared in poverty or join the yuppified legions. Who can revel such a debased criteria for assessing one's fellow human beings as the one based on class today? We appear as a nation lost, clinging to the idol, money, for our bearings. Every billboard, piece of clothing, or stranger's look suggests that you are either one of Us, the right-thinking sort, or one of Them, the poor and stigmatized.

Too, as with traditional forms of fascism, active persecution of certain groups is imperative. When, for example, has one heard genuine pleas for the plight of the homeless, AIDS sufferers or drug users? In today's brave new consciousness, we readily dehumanize these sub-groups. It is as if hardness of the heart has become a new national virtue. And yet even for reasons of self-interest, we should insist that the homeless become a higher national priority as projections estimate that 15 million more of us will join their ranks by the year 2004. Solutions flow from the power of perceptions and the subsequent willingness to act. And we need dramatic changes in the way we perceive "the Other" — one whose class or race or gender may be different.

What role does the U.S. government have in today's silent holocaust? Our foreign and domestic policy, with its purported goal of stopping international communism and making the nation secure within, contributes to our plight. Cold War expenditures in the U.S. have cost us the same sum that *everything* in this country, except the land, costs. A full 52 cents from every tax dollar funds the Pentagon while a mere 10 cents remains for essentials: education, transportation, the environment, justice, government, employment, commerce and national resources. The elites' fear of change in the international scene continues to see us fund an unpopular and murderous regime in El Salvador (ARENA) while domestic critics of that policy have been trailed by the FBI. Smell the coffee: democracy is in trouble.

Jay Allain is a UMass student

There's always the movies

You are completely stressed about your classes and major. You have no clue what you want to do with your life. You need direction and inspiration. So what should you do?

Go to the movies!

Minu Sebastian

I know what you're thinking. How can a movie give a person ideas about careers and the future? Most movies do not have messages of advice. Most movies do not move people to think about themselves or their life. Most movies are completely irrelevant to a stressed out college student.

Except for one. *Dead Poet's Society.* This movie was released this summer, but for the last two weeks has been playing at the Amherst Cinema.

When I walked into the theater the first time, I saw this movie, I did not know what to expect. I knew Robin Williams was one of the main characters in the film, so I expected to have a few laughs and then go home.

Although I did laugh a lot during the film, I felt it had more depth and insight than most films. I left the theater feeling inspired, energetic and relieved, feelings which are usually suppressed in day to day college living.

The movie takes place in an all boys' private school in Vermont. The year is 1959 and Robin Williams plays the part of a "radical" English school teacher. The school is very strict and constraining. The students are taught to live by an honor code and are often asked to recite the main theme of the school: "Tradition, Honor, Discipline and Excellence."

The best parts of the film were the scenes from Robin Williams' classroom. He taught his students to think for themselves, appreciate art and live life to the fullest. He quoted great poets such as Robert Frost, Walt Whitman and Henry David Thoreau.

It's so easy to just read our texts and regurgitate what our professors want to hear. We should learn to think for ourselves. Unless we formulate our own ideas or opinions, we are not really living.

We should realize that life is more than careers, money and "success." To quote Robin Williams: "Engineering, business and law are all noble pursuits and are needed to sustain life, but poetry, love and beauty . . . these are the things we stay alive for."

We should realize that every day is precious and that we have the power to make a difference. "The powerful play goes on . . . what will your verse be?"

We should follow our hearts and dreams. Do everything you want to do. "Carpe diem!"

If you are looking for some direction or purpose in life, you should not have to go very far, just look inside yourself.

And if that doesn't work, don't be discouraged — you could always go the movies.

Read Minu Sebastian every Thursday

Watch your sexist language

I was delighted to see the issue of gender-neutral language brought up by Danny Cohen in *The Collegian* last week (Sept. 28, "Standing up for others is not a crime"), and shocked at the denigrating response he received from at least one classmate for asking the professor to use the gender-neutral term "Congressperson" rather than "Congressman." If the article had focused on the issue of gender-neutral language per se rather than the irate classmate, I would have posted it in my department office (COINS), as gender-neutral language is far from common here.

Last year, some other graduate students and I brought the issue up in some of our classes, with reasonable success. However, this year, as I started attending classes and seminars offered by other faculty (not just in my own department), I felt like we were beginning all over from scratch, as system designers and users, doctors, and researchers were all "he" and "those guys" once again.

Sexist language (such as using "he" as a generic third person pronoun) is exclusionary. When someone speaks of "the scientist" or "the researcher," I can easily envision myself or one of my female colleagues in that role, until the speaker (male or female) follows up with "he." I have to say that I am beginning to find it very tiresome, and yearn for a group that has moved beyond this point.

Sexist language also implies that male is the norm. With the use of "he" for a processor, algorithm, or matrix, the inanimate object is personified — as a male. What about the use of "it " for such inanimate objects? We can animate them by saying "it wants to . . . " "it sends a message to . . ." and so on, if we like — without assigning a particular gender.

Issuing a disclaimer of any ill-intent, as well-intentioned as it is, does not really help.

The use of "he" for everything still has its impact, just as would the use of racist language even if one claimed in advance that no harm was meant.

My personal preference is "he or she" for people, "it" for non-humans, and the use of gender-neutral terms such as "mail carrier" and "salesperson."

It can only help to remind both women and men that individuals of both genders are active and appropriate participants of fields historically dominated by one or the other gender, and neither is more "the norm" than the other.

Dorothy L. Mammen
Department of Computer and Information Science

Now is the time to submit your feelings on pornography — a display of freedom of expression? Or distortion of the female body?

Is there anything besides these views that you feel worthy of controversy?

Send your approximate two pages of typed, double-spaced pages to Meredith O'Brien, c/o the Editorial Desk, by 4 p.m. this afternoon. NO LATE SUBMISSIONS WILL BE ACCEPTED.

Time to stop the Domino effect

Domino's Pizza has a history of anti-women and anti-labor activities, and every time you buy a pizza you support this.

If you are at all concerned with protecting women's reproductive rights, do not buy Domino's pizza. Contrary to Domino's claims in its advertisement (Wed., Sept. 27, *Collegian*), not only did Tom Monaghan give $50,000 of his "personal" money to a Michigan anti-choice group (Where did this money come from, Tom? Perhaps, Domino's profits?), but the record also states that a $10,000 gift was given to the same anti-choice group in the name of the Domino's Farms Corporation. Also, an Ann Arbor National Organization For Women event was canceled by Domino's Farms upon hearing that the money raised would be used for the pro-choice agenda. Prior to the canceled NOW event, the same facility was used for an anti-choice fund-raiser.

As well as being anti-women, Domino's has a reputation for anti-labor practices. There is currently a boycott on Domino's by the National Safe Workplace Institute, a group that monitors job hazards. According to Joseph Kinney of the National Safe Workplace Institute, "Domino's driver death rate is inexcusably high: as high as the rate for job-related deaths in the mining industry," (Sept. 25, 1989, *People*). There have been at least twenty fatal accidents due to Domino's 30-minute delivery policy in 1988 alone. These are only the deaths "officially acknowledged" by Domino's, so the numbers may be higher.

Tom Monaghan has refused to try to stop these senseless deaths by maintaining his obviously dangerous 30-minute delivery policy for his own profits. Seventeen-year-old Jesse Colson was one of those killed making a "speedy" delivery. His mother, Suzanne Boutros, says, "He was determined to be the best, and not have any "lates," (Sept. 25, 1989, *People*).

Why must women and drivers die for Domino's profits?

Keep up the boycott!!

Lynley Rappaport
Northampton

UMass borrowers are responsible

As most college students struggling to pay for their education know, the nation's financial aid resources are dwindling rapidly.

This causes many citizens and congresspeople to claim that the "undeserving" recipients did not work for the money in the first place. In reality, over 70 percent of all federal and state aid comes in the form of student loans. This is clearly not a hand-out if one considers UMass' low default rate of 4.2 percent.

To put our achievement into perspective, the federal government begins to sanction schools with a 7.2 percent default rate and withdraws all assistance after 20 percent. Obviously, the UMass student of past and present is aware that defaulting on a loan damages one's credit rating.

UMass students help disprove the negative stereotype of the irresponsible young adult. Armed with our reputation, we are able to demand an increase of student loans, which are anything but a "free lunch."

Senator Paul Simon took this idea one step further in proposing a program of voluntary national service in exchange for forgiveness on educational loans.

Christine Thibodeau
Northeast

abortion vote

CONTINUED FROM PAGE 1

reported to authorities. Since 1981 — and as recently as Aug. 2 — the House had voted for language limiting federal aid to abortions only in cases in which the woman's life was in danger.

Just a year ago, the Senate caved to the restrictive House position on Medicaid abortion financing by a vote of 47-43.

The abortion provision is part of a $156.7 billion measure to finance labor, health and education programs for fiscal 1990, which began Oct. 1. The spending bill, which was approves 364-56, now moves to the Senate.

Bush threatened in August to veto the bill if it contains the more liberal abortion language. Administration officials reiterated that threat yesterday.

The president's senior advisers would recommend a veto if Congress sent him a bill that would pay "for abortions in cases beyond when the life of the mother is endangered," said Alixe Glen, a White House spokeswoman.

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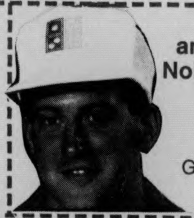

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ARTS & LIVING

Max Roach produces string quartet's album

By BILL ROSENBLATT
Collegian Staff

One of the important trends in the penumbra of jazz is the proliferation of groups made up of one type of instrument only, sometimes augmented by a rhythm section. In recent years, there have been all-brass groups (Lester Bowie's Brass Fantasy, the Herb Robertson Brass Ensemble and the Dirty Dozen Brass Band), all-sax quartets (the World, Rova and 29th Street Saxophone Quartets), and string quartets (the Turtle Island, Black Swan and Uptown String Quartets). The last-named of these has ties to UMass and has just put out its debut album, *Max Roach Presents the Uptown String Quartet.*

Roach, who produced the album, is the living legend of jazz who helped start UMass' jazz program. He currently serves as a part-time faculty member — between his myriad world-wide playing and composing gigs — and as host of the Jazz All-Stars concert held every December at the Fine Arts Center. The Uptown String Quartet performed with Roach at the FAC a couple of years ago as half of his Double Quartet, in what was one of the year's musical highlights. Eileen Folson, the group's current cellist, appeared at Bowker Auditorium last year with the Black Swan Quartet.

Valley Jazz

Another connection to UMass is that one of the tunes on the album was arranged by Dr. Fred Tillis, the UMass music professor and Fine Arts Center director.

Of all the instrumental lineups mentioned above, the string quartet seems the most out of place with respect to the Black music tradition; such a lineup is normally associated with European classical music. In producing the Uptown String Quartet's album, Roach is trying to establish a permanent repertoire for pieces in this instrumental format that merge elements of African-American music with those of European music.

The notion of a string quartet playing jazz or other Black musics is no longer a novelty. Yet this instrumentation still poses a danger of losing the essential qualities of Black music (improvisation, swing, ambiguity of pitch, etc.), leaving a hollow musical shell. Consider the Vienna Boys Choir singing Negro spirituals, a symphony orchestra playing Duke Ellington "straight," or an American trying to speak French without the proper accent. Or more relevantly, the Kronos Quartet trying to play Thelonious Monk.

The members of the Uptown Quartet have the credentials to avoid this pitfall. They were all classically trained but also have roots in jazz (two of them literally so: violist Maxine Roach is — you guessed it — Max's daughter, and violinist Lesa Terry is the niece of veteran jazz trumpeter Clark Terry). They amply demonstrated that they can swing, play the blues and improvise at the aforementioned concerts.

Unfortunately, the album comes off sounding more like classical chamber music than jazz, mainly because there is more emphasis on arrangements than on improvisation. The tunes represent various elements of the Black music tradition, including spirituals, blues, ragtime and jazz. The arrangements were done by TIllis, members of Roach's working group, and bassist/composer Bill Lee (father of film director Spike). They are very inventive, spanning a wide range of colors and moods, but only a few of them allow room for stretching out.

That aside, the album can be appreciated as very good chamber music. I prefer hearing this group when they play with a rhythm section, as they did at the FAC and on the two Max Roach Double Quartet albums *Bright Moments* and *Easy Winners* (both on Soul Note). Still, *Max Roach Presents the Uptown String Quartet* is worthwhile for anyone interested in exploring the boundaries between two major musical traditions.

Dylan returns musically, but not lyrically

By JAMES MALOY
Collegian Correspondent

Oh Mercy
Bob Dylan
Columbia Records

RECORD REVIEW

Bob Dylan has spent the better part of the past ten years receiving the short end of the stick from critics and listeners. Longtime fans moan over the fact that Dylan is no longer trying to tackle the world in the course of a single song like he did in the mid-sixties; critics have had a field day maligning his conversion to Christianity and savaging his post-conversion vinyl output. Perhaps as a result, his albums over the past 10 years have been wildly inconsistent, varying from the awful (*Knocked-Out Loaded*) to the mediocre (*Dylan and the Dead*) to the pretty damn spiffy (*Infidels*). Much of this inconsistency stems from his use of disparate sets of musicians on each album; everyone from Dave Stewart to Sly and Robbie have appeared with him in the past six years. However, the general consensus seems to be that he will never make another album to rival the best of his mid-1960s or 1970s work.

Well, folks, Maybe it's time to stop comparing his new stuff to *Blonde on Blonde*. It's not only blatantly unfair to Dylan, but it's stupid as well. Only a chowderhead would expect someone in his late 40s to be able to rival, let alone reproduce, the hurricane of verbal brilliance and sonic fury that his best music of the sixties unleashes. Expectations that high, not only doom *anyone's* album to failure, but prevent appreciation of whatever values may be inherent in that album.

And Dylan's new album *Oh Mercy*, has an embarrassment of musical riches to bestow upon anyone willing to give it half a chance.

Oh Mercy is a stately, haunting and ultimately fulfilling album that creates a compelling musical atmosphere behind Dylan's lyrics. In fact, it is something of a rarity in the Dylan catalogue, in that the album would stand on its own even without Dylan's lyrics, which are unexceptional.

"Political World" and "Everything Is Broken," the album's "hardest-rocking" songs, are vague in their politics and don't say much of anything; "Disease of Conceit" is the lyrical low point. "Ring Them Bells" and "Man in the Long Black Coat" are cryptic, but somewhat evocative. The ballads on side two, addressed to an unknown woman, fare better. "Most of the Time" is an "I-can-survive-without-her" tract which ultimately reveals how strongly the singer is still hooked. And "What Good Am I" is legitimately great, a simple but forceful exploration of conscience and responsibility.

However, the album's greatest asset is the beautiful world of sound created by Dylan and his backing group of New Orleans' finest musicians. Cyril Neville, Rockin' Dopsie, Willie Green and particularly Mason Ruffner all contribute to the moody backdrop which reminds one of nothing so much as cross between Creedence's mellower material and Brian Eno's *Apollo*, if that makes any sense. Give Daniel Lanois credit for yet another stellar production.

And give Bob Dylan credit for not following in the footsteps of the other Wilburys and having Jeff Lynne turn his album into a faceless mass of bright guitars and production tricks like Tom Petty, George Harrison and even Roy Orbison did. *Oh Mercy* has absolutely no potential as a hit-making monster, which is all the more reason to go out and buy it — it doesn't sound like it was made by machines. It has human fingerprints all over it. It doesn't assault you or even explicitly demand your attention. The care that went into it's creation is evident. And it sounds best at sunset.

Photo courtesy of Columbia

Bob Dylan

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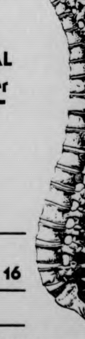

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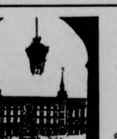

Chapman at *Crossroads*, Schloff takes off

By AL KAUFMAN
Collegian Staff

Crossroads
Tracy Chapman
Electra

Live at the Undergound
Barb Schloff

I've been feeling sorry for **Tracy Chapman** ever since she was nominated for all those Grammy awards for her first album, for no matter how great her follow-up album was going to be, it would be unfairly judged against her brilliant debut. It's tough to improve on perfection, and even Tracy Chapman can't do it. Her new album, *Crossroads*, isn't as good as *Tracy Chapman*, but it is hardly a bad album. It's just different.

She is as tough as ever. On "Born To Fight," she sings of record companies and critics who insist on calling her the "voice of the new generation." She sings, "They're trying to hurt me inside/And make me into a white man's drone." But she lets the world know, "There ain't no man or woman/No beast alive that can beat me/'Cause I'm born to fight."

The politics are still there. Although the songs are more preachy than personal, the fire that sparks her anger is notably present. On "Subcity," about the forgotten working class, she sings, "I'd like to give Mr. President my honest regards/For disregarding me."

She even chastises the sympathetic yuppies who make up the bulk of her fans in "Material World." She scolds, "You in your fancy/Material world/Don't see the links of chain/Binding blood."

"Freedom Now," a song dedicated to Nelson Mandela that she performed on the Human Rights Tour, is the obvious single on the album.

The personal love songs are there too. "Be careful of My Heart" and "A Hundred Years" show her fragile, insecure side. Although neither is as beautiful as "Baby Can I Hold You" from the first album.

RECORD REVIEW

The problem with this album is, with the exception of "All That You Have Is Your Soul," in which Neil Young plays a gentle guitar and piano, the album is grossly overproduced and full sounding. The stark sound that fueled the debut is conspicuously absent. It is replaced by rich instrumentation that makes songs like "A Hundred Years" sound like future adult contemporary hits.

Chapman seems to be catering to the people she loathes, namely the middle-class who like to relieve their guilt by listening to people like Tracy Chapman, and pretending they understand.

But Chapman has led the way for more people to sing of the struggles, stories and dreams of the working class. **Barb Schloff** is one of those people. On her album, *Live at the Underground*, she exhibits the talents that may one day grant her the same popularity that Chapman has attained.

Recorded from two concerts at Brown University, in her home state of Rhode Island, Schloff proves that a beautiful voice has no need for the technical wizardry that a studio provides. Her simple, yet poignant lyrics also demonstrate that sometimes the best way to say something is to say it openly and honestly.

With her acoustic guitar, strong, yet delicate voice, and occasional giggles between songs, Schloff is the innocent, trusting schoolgirl. Of her poetic songs, all different slices of her life, many deal with hope and optimism.

In "Waiting," she tells her boyfriend that she'll be there when he decides to come around. She introduces "Finally Right" as a song for her brother, who finally met the right woman after years of hardships.

She calls "When I Look at You" her "song of forgiveness." The sensuous, eloquent, romantic love song is about being mad at someone, but forgiving him as soon as you see him. It's something we've all experienced, and many times wish we hadn't.

Schloff's voice also emits the same subtle anger that is apparent in the voice of Suzanne Vega. On the comedic "Mr. Bossman," she sarcastically quips to the restaurant owner that she waitresses in, "Why don't they all just get away/And we could do everything your way/And you'd have yourself a regular field day/If the world was yours."

Barb Schloff's live album, as well as her self titled debut, may be bought by sending $10 (each) to Barb Schloff, P.O. Box 1263, Newport, R.I. 02840

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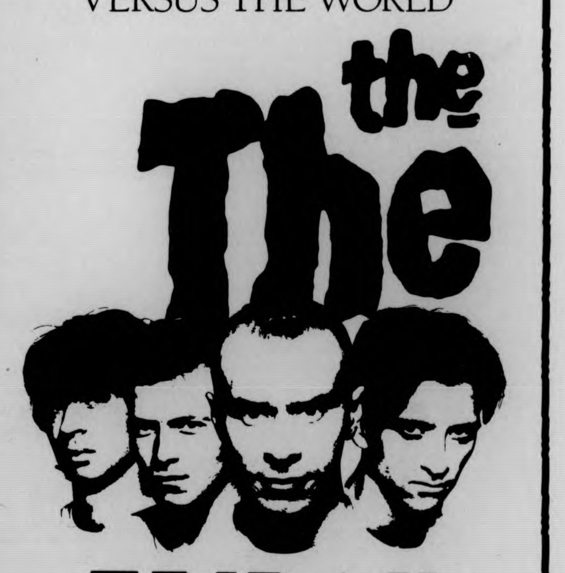
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Where to catch nature's fireworks

By KIM BRATER
Collegian Correspondent

About Town is a new column which will review different and exciting things to do and places to see, in and around the Amherst area. About Town will contain information on places which have been around, awaiting your discovery.

As the warm summer air is taken over by brisk autumn winds, New England is slowly painted with fall foliage, and the Pioneer Valley is certainly no exception. According to local meteorologists, the leaves in the area will be at their color peak this weekend.

ABOUT TOWN

One way to enjoy the beautiful color splashes is to take a drive along the Mohawk Trail, Route 2 and Route 202. Make sure to drive in the southward direction, otherwise you will view past peak areas. Those who have previously driven on route 202S, know of the gorgeous panoramic site at the hill top which looks out over the Quabbin Resevoir. Bring your camera.

If driving is not appealing, try visiting Fullers Horse Farm in Westhampton, just a short half hour from Amherst. Fullers farm offers horseback riding for $20 per hour. Ride along their trails, or if you've never ridden a horse, take a beginners lesson to learn.

Although riding attracts many, the Hayrides at Fullers seem to be the most popular at this time of year, and the least expensive. For 12 people it costs only $5 a person.

"The rides go through the woods on our property." explained owner Percy Fuller. Since this is a busy time, Fuller suggests making arrangements one to two weeks in advance.

If you are a hiking aficionado, why not go to one of the area Conservation Lands. There's one located right on the Amherst-Pelham line. Not only will you see the coloring trees, but you will get some exercise walking along the many paths.

With fall, also comes apple picking. Some area orchards may have picking this weekend. But according to Sue Nadel, at Atkins Farm in South Amherst, "The weather has gotten too cold and everyone is trying to bring in their crops so they're not destroyed by the frost. But some may be open for picking."

Brains bounce back from break-up brilliantly

By COLIN SEARS
Collegian Correspondent

Quickness
Bad Brains
Caroline

It's been over 10 years since the rock group the **Bad Brains** formed in Washington. For these 10 years they have been virtually ignored by the public, except for a small hardcore audience. On *Quickness*, their latest album, the Bad Brains once again display musicianship and songwriting which shines above and completely blows away most hard-rocking bands. This album is the follow-up to their outstanding *I Against I* album, thus it is prone to be viewed over-critically.

Back to their original line-up, the Bad Brains still retain the energy and soulfulness found on *I Against I*. Their creative blend of heavy metal, reggae and funk, once again provides an album which rocks and grooves throughout.

Quickness kicks in with "Soul Craft," a heavy groove which is as entrancing as the best Led Zeppelin songs. From here on, the Bad Brains, fronted by vocalist H.R., present a myriad of styles which are all fused together in unity, regardless of their differences.

This "blending of elements" is the overall style of the album, however, "The Prophets Eye" is as conventional as most reggae, and "Sheba" is basically just another (yawn) hardcore song.

The supreme guitarmanship of Dr. Know, and constant groove of the rhythm section make even these songs, which in 1989 could be considered trite, just as invigorating as the rest of the album. In fact, these songs break up the album nicely, and make it more powerful.

If you loved *I Against I*, then you'll also love *Quickness*, but it may take a few listens to fully enjoy it. This is because fortunately, *Quickness* is quite different from *I Against I*.

The only place it really comes up short, is in the production. Once again Ron St. Germain has the role of producer, however, the sound is slightly muddled in places, and not quite as "in your face" as *I Against I*. The production is still good however, and many of the songs are actulaly much better thatn those on *I Against I*.

If you appreciate creative heavier rock with a conscience and melody and haven't yet discovered the Bad Brains, *Quickness* is an excellent introduction to their own brand of Rastafarian metal funk.

■ *Flesh*

CONTINUED FROM PAGE 7

When they refused to conform to the top 40 sound that Polydor wanted, Flesh found themselves without a record label. They soon signed with the independent Statik Records, and began to secure a core following with the EP *Swing Out Sister* (whose jacket sleeve of two nuns kissing was banned in parts of the United States) and the album *Big Fun City*.

Things really began to pick up for the band when they signed with Beggars Banquet in 1986. And when John Hughes used "I Go Crazy" as the theme tune for his movie *Some Kind Of Wonderful*, they had their first hit single. Derek Greening (Del Strangefish) joined the band and they released their much anticipated *Long Live the New Flesh* in 1987.

Produced by Mike Hedges, the album was the first real success for Flesh in the States, with "I Go Crazy" and "Postcards From Paradise" both receiving a good share of airplay.

The band could have easily recorded *Long Live the New Flesh Part II* and probably would have met with great success in the United States, but instead, they went for a totally different sound on *Plastic Fantastic* and even changed producers, opting instead for Mark Opitz, who has worked with INXS and the Divinyls.

"Michael Hedges is cool," Marsh explained. "It's just that every producer puts their own stamp on their records, and it's not good to use the same stamp over and over again."

The band, who all share in songwriting chores, also decided to record this album in Sydney, Australia. "We heard that the water goes down the drain the wrong way in Australia, and we wanted to see for ourselves," Marsh quipped.

Plastic Fantastic is by far Flesh's most mature and sophisticated album to date. Many of the songs on it, such as the title cut and "Stupid On the Street," convey some of the band's wild humor, although not to its full extent. "We'll probably write more of a comedy album soon," Marsh said.

In the meantime, the band has done some housecleaning. They replaced bassist Kevin Mills with Mike Steed, and drummer James Mitchell with Hans Perrson.

Does the thought of touring with PIL, whose leader is the outspoken and often virulent John Lydon fill them with any anxiety?

"John Lydon is like going on tour with Englebert Humperdink," Marsh said.

"He reminds me of Tom Jones," Rocco said. "He's the kind of guy who's always smoking and all the girls like him."

DEADLINE
If you have not filed a Financial Aid Form for academic year September 1989 thru May 1990...
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Financial Aid Forms are available at 243 Whitmore, Financial Aid Services.

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* American Diet usually provides 2-5 times more than the required RDA for protein.
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■ Fantini dies

CONTINUED FROM PAGE 1

In 1970, he became dean of the Faculty of Education at the State University of New York (SUNY) College of Education at New Paltz, where he was instrumental in reshaping the organization of that college.

Fantini is survived by his wife Temmy; his mother, Caroline Fantini, Philadelphia; three sons, Steffan, Todd, and Marc; a daughter, Brianne; all of Philadelphia; a sister, Alma Simon of Philadelphia; a nephew, Peter Simon; and a niece, Carol Regalbuto.

Funeral services are planned for 3 p.m. today at Forest Lawn-Hollywood Hills Memorial Park in Los Angeles.

Collegian file photo

Mario D. Fantini

■ committee

CONTINUED FROM PAGE 1

beneficial research because the committee will probably be divided on the issue as a range of views exist among the members.

"One person might think that socially responsible research should have direct military applications in order to build a stronger army," said Ackermann, adding that others might be opposed to research for the military.

Member Lee Edwards, professor of women's studies and English, said the committee is focussing on general research policies to enable them to more clearly gauge DOD involvement on campus.

"Before looking specifically at the extent and significance of DOD involvement, we have to look at the big picture," she said.

Edwards said the committee is considering holding a public forum to address the administration's research policies.

Dastidar said the forum is a good idea as it would educate the committee while helping to inform the campus community.

Shuldiner said the committee is also working having documents on current research grants moved from the Office of Grants and Contract Administration to the library, as part of facilitating public access to the documents.

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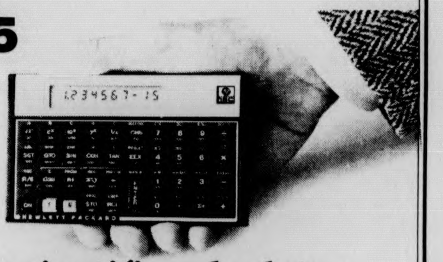

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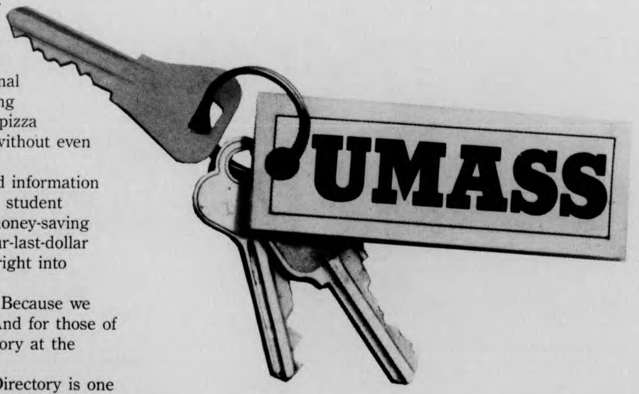

NYNEX Yellow Pages

Field hockey game postponed

A game between the University of Massachusetts field hockey team and Fairfield University was canceled yesterday because an official did not show up. UMass scrimmaged the Stags for half a game before returning home.

In other news, the Minutewomen made a dramatic leap in the NCAA's poll this week from the No. 12 spot to No. 8.

That, after a 9-0 win over the University of Maine on Sunday and a 2-0 win over Temple University on Saturday.

The Minutewomen are 8-3-1, 3-1 in the Atlantic 10 Conference where they sit in second place behind Penn State.

Patriots look to avoid road jinx at Atlanta

FOXBORO (AP) — Before the New England Patriots get too excited about having won last Sunday's home game, they should consider the plight of the Atlanta Falcons.

The Falcons also won their last home game, then embarked on a disastrous road trip on which they lost all three games. The Patriots, coming off a 23-13 win over Houston, start their own three-game journey next Sunday in Atlanta.

New England coach Raymond Berry has tried to return his players to earth after that emotional victory and remind them of the dangers of entering an opponent's arena.

"We talked about it today," Berry said yesterday. "It's going to require awareness of it and mental preparation to offset it."

He'd like his players to sustain their level of enthusiasm, particularly with Sunday's crowd rooting against them.

"It would be good to be able to do that every week," he said. "So far, I really don't have any complaints about that level. It's been pretty good in all the games."

With the Patriots struggling with a 1-3 record, they jumped back into the AFC East race by upsetting the Oilers. The Falcons are 1-4, having beaten only winless Dallas. But two of those losses were against the unbeaten Los Angeles Rams and the other two came after they squandered fourth quarter leads in Indianapolis and Green Bay.

"We've got a very young football team. They're playing enthusiastic football," Atlanta coach Marion Campbell said. "We've made some errors that hurt us."

Atlanta quarterback Chris Miller made the painful discovery of just how dangerous plaing on the road can be.

In the third quarter in the noisy Hoosierdome, Falcons' left tackle Mike Kenn didn't hear the snap count, allowing Indianapolis defensive end Ezra Johnson to race by him. Johnson sacked Miller, injuring the quarterback's ribs. Miller missed the following game but returned last week against the Rams.

"It caused us to lose our quarterback for a week," right guard Bill Fralic said of the enemy crowd. "If the noise rule [penalizing home teams for excessive crowd noise] were there to keep the crowd from being a factor, then it should have been invoked. It cost us a quarterback and cost us a game."

The Patriots will be without their own starting left tackle Sunday. Berry said Danny Villa has an arm injury and will be replaced by David Viaene.

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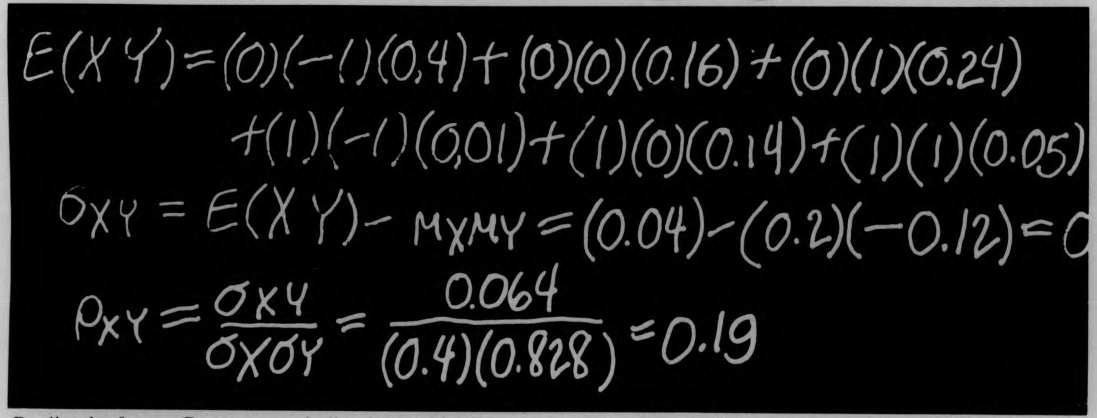
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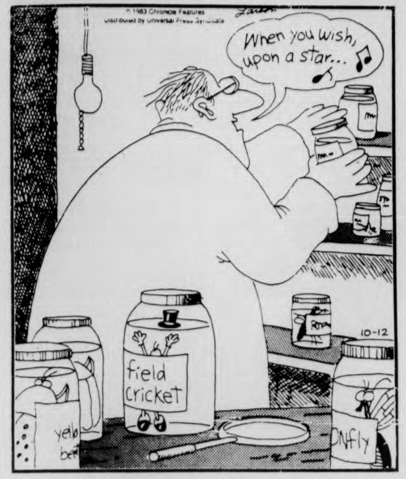
By GARY LARSON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Larson
When you wish, upon a star...
field cricket
yello bee
10-12

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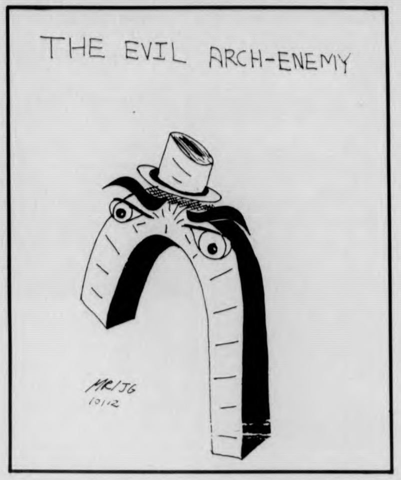
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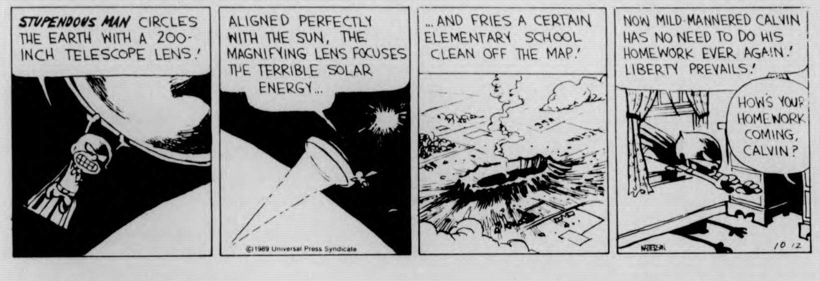
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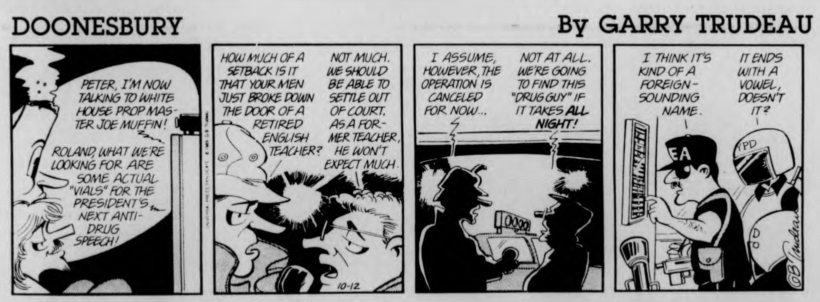
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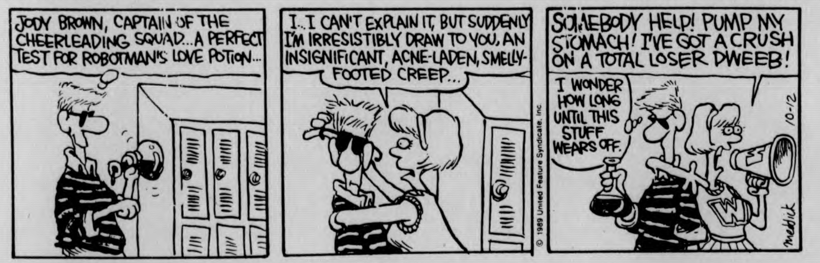
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I WONDER HOW LONG UNTIL THIS STUFF WEARS OFF.
10-12
meddick

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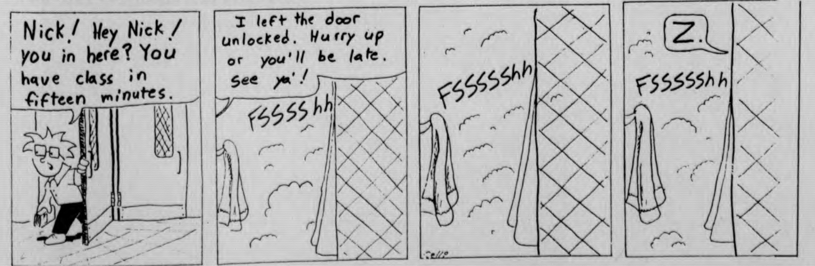
Nick! Hey Nick! you in here? You have class in fifteen minutes.
I left the door unlocked. Hurry up or you'll be late. See ya'!
FSSSShh
FSSSSShh
Z.
FSSSSShh
Celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Small delicacies
5 Dull, explosive sound
9 Baked —
14 Of the ear
15 Expect
16 Winter weather word
17 Yemen capital
18 Persia, now
19 Coffee accompaniment
20 Seafood on the half shell
23 Bee follower
24 Type of payment: Abbr.
25 Soil
27 Shrewd manner
32 Simple Simon met him
35 Bobby of hockey
36 Porky's feature
38 Amphitheater
39 Streets, in Strasbourg
41 — food cake
43 Mid-11th cen. date: Roman
44 Poplar
46 Strong winds
48 Puppeteer Baird
49 See 5 Down
51 New productions of old plays
53 Shatter
55 Cure lead-in
56 Camel's hair fabric
58 Greens for the general?
64 — mignon
66 Vincent Lopez's theme
67 Jordan's queen
68 "— of Two Cities"
69 Steep, rugged rock
70 Accomplished
71 Decorated again
72 Comfort
73 Irish —

DOWN
1 Large pear
2 Romance lang.
3 A Turner
4 Shrimp, on a trattoria menu
5 With 49 Across, a regal dish
6 Circle dance
7 Poisonous sap tree
8 Supernatural spirit
9 NW Oregon port
10 Arafat's org.
11 Dessert named for an opera star
12 — majesty
13 Kitchen follower
21 Wrongdoings
22 Be off guard
26 Duration
27 Reef composition
28 West Indies island
29 Relative of 58 Across
30 Air
31 Beet product
33 Blacksmith's device
34 Tool chest items
37 Gram or graph beginning
40 Slender
42 Power to influence
45 Made lawful
47 Tastes
50 Brownies' org.
52 Articles of food
54 Therefore
56 A long way off
57 Snack
59 Short-billed bird
60 "What a pity!"
61 Burglar's booty
62 [illegible]
63 Attracted
65 Inventor Whitney

ANSWER TO PREVIOUS PUZZLE:

W	H	E	L	P	■	A	T	O	M	■	M	A	S	H
A	E	R	I	E	■	L	E	V	I	■	O	N	C	E
R	E	M	O	D	E	L	L	E	D	■	D	E	A	R
P	L	A	N	■	P	E	E	R	■	L	E	N	D	S
■	■	■	■	S	O	N	G	■	P	E	L	T	S	■
■	C	A	M	P	S	■	R	E	L	I	C	■	■	■
A	L	L	O	Y	■	M	A	N	A	■	H	A	M	S
S	A	I	D	■	S	E	P	O	Y	■	I	L	E	S
S	P	E	E	■	U	G	H	S	■	F	L	E	E	T
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C	E	O	R	L	■	C	A	R	L	■	I	L	S	E
A	G	R	A	■	R	O	L	E	M	O	D	E	L	S
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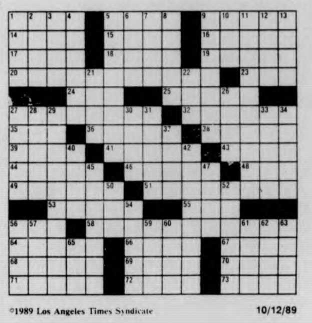
10/12/89



©1989 Los Angeles Times Syndicate 10/12/89

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): An interest in improving your health or image persuades you to make changes. Exercise self-discipline. A partnership offers promising financial gains. A romance leads you to set new priorities.

TAURUS (April 20-May 20): Although you appear to be floating on a dream cloud, you have concerns about your finances. Take steps to correct a troubling situation. Revise your budget or apply for a loan.

GEMINI (May 21-June 20): Keeping emotions under control will smooth the course of romance. Give free rein to creativity. Unusual people have a special fascination for you. Keep a watchful eye on your property.

CANCER (June 21-July 22): Talking produces results when it bears the stamp of sincerity. The way things are said also makes a difference. Diplomacy helps avert family quarrels. Forget old grievances.

LEO (July 23-Aug. 22): Taking a chance with your affections can be as risky as gambling with cash. Clear up unfinished tasks and devise a new program. Tend to family obligations. Share secrets only with mate.

VIRGO (Aug. 23-Sept. 22): Words exchanged in the heat of controversy may be sharp and cutting. Be careful not to go to far. Extend the olive branch. Initiating small economies now ward off financial problems later.

LIBRA (Sept. 23-Oct. 22): One must know what to say, when, and to whom. A diplomatic approach will mean far fewer complications. Romance requires careful handling. Avoid making too many demands or promises.

SCORPIO (Oct. 23-Nov. 21): If tempers are allowed to fly today, there is no telling how far they may go. Loved ones will respond more readily to gentle reason. Seek athletic outlets for nervous energy and tension.

SAGITTARIUS (Nov. 22-Dec. 21): Use methods that will keep the peace and ensure your financial security. Nothing important should be left to chance. Romance could be a sticky wicket. Try to patch things up.

CAPRICORN (Dec. 22-Jan 19): You may have to throw all resources into the battle for success. Don't pass up the opportunity. Seek cooperation of mate and family members.

AQUARIUS (Jan. 20-Feb. 18) You seem to be in the right mood for romance. New prestige is art of the picture. Make certain that everything at home is secure. Clear up a family misunderstanding without further delay.

PISCES (Feb. 19-March 20): A good day for meetings and all types of communication. Your spirits are bound to be high. Showcase your special talents. Be wary of vague promises meant to lure you into the net.

MENU

LUNCH	DINNER
Hamburger on roll Barbecued pork on a bun	Roast top round beef Cheese spinach strudel
BASICS LUNCH	**BASICS DINNER**
Swiss muffin sandwich Oatburgers	Mixed bean casserole Cheese spinach strudel

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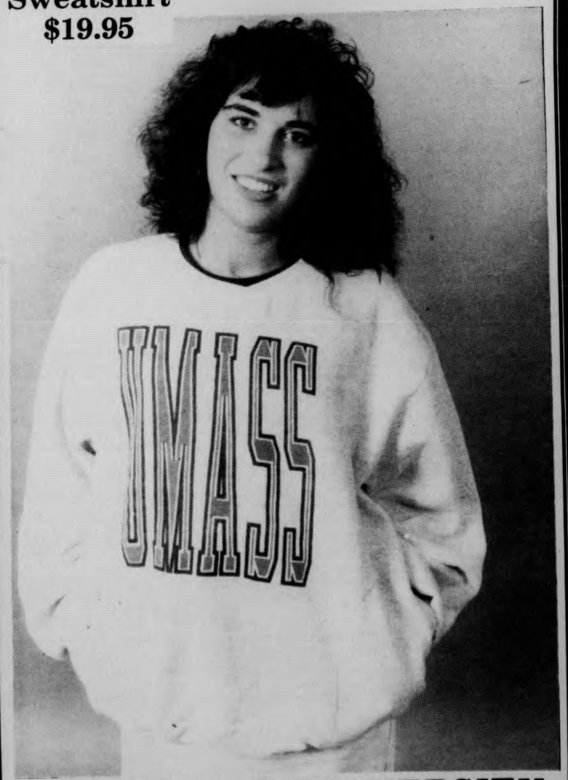
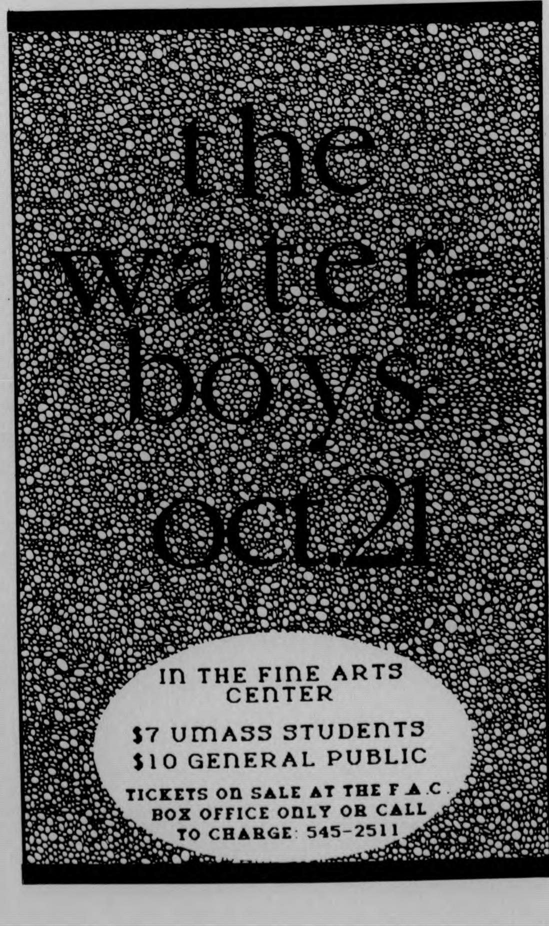
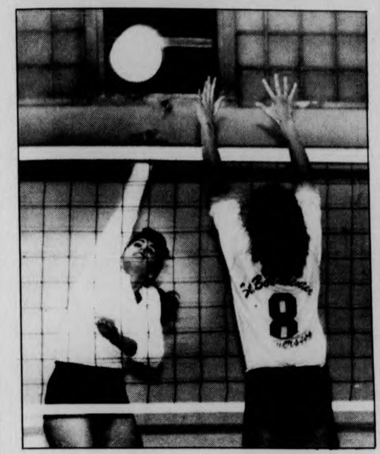






Collegian photo by Dondi Ahearn

The UMass volleyball team lost to Holy Cross, 3-0, Tuesday night in Worcester.

Midnight Madness

CONTINUED FROM PAGE 20

done by the students through an applause meter.

Following the dunking contest, the team will warm up and then scrimmage for about 20 minutes.

"I want to make it an exciting time, to attract people," Calipari said. "If they come, I think they'll have fun."

Calipari is a firm believer in what fans can do for a home crowd. This is the kind of supportive atmosphere he is hoping to instill, which in turn could lead to an interesting season.

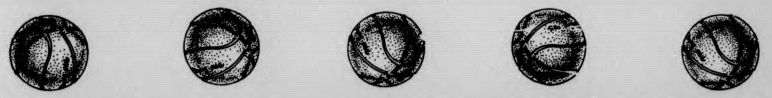
"I'm trying to create a situation where if you come into the Cage, you'd better be beating my team by 10 or 15 points to win, because my fans are going to be worth 15 to us," Calipari said. "We want to bring the Rage in the Cage back."

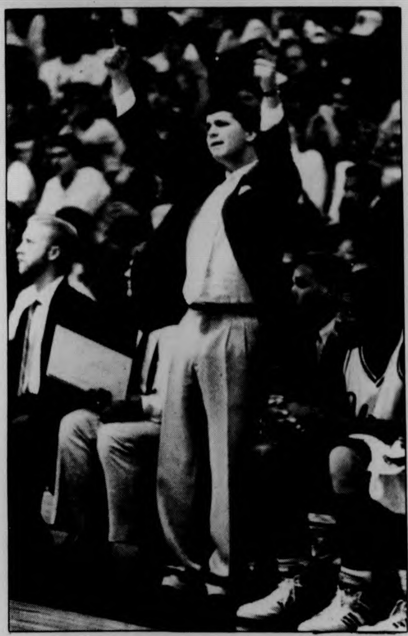
He likened the situation to the one at Duke University, where opponents entering the Cameron Indoor Stadium literally can crumble under the pressure of the home rowdies.

"I think that's great. There's nothing wrong with painting faces, getting rowdy, having fun and being crazy," Calipari said. "Fans can get excited and rowdy, but within the limits of being responsible."

Which means that anyone who shows up drunk will probably be refused admission. It is understandable that it will be a Saturday night, and nature dictates that people will toss a few down before heading out to have a good time. But Calipari doesn't want to spoil the atmosphere.

"We're not letting people in bombed," Calipari said. "We just want to have a classy night for everybody. We want to let the students know we need their help. We're doing it for them."





Collegian file photo

John Calipari and the UMass basketball team debut Saturday night during Midnight Madness at the Cage.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30, FRI 8:30-2:30 • DEADLINE 2 DAYS PRIOR TO PUBLICATION • CASH IN ADVANCE, 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

WHY JUMP OUT OF AN Airplane ? Find out Thursday night at 7 in the Dukes Rm, Student Union.

RACISM WORKSHOP
Oct 12
7:00 pm
CC Rm 163.

BIKE CO-OP MEETING Tonight 6 pm. Meet at CC 174 Members only please.

DO YOU FEEL LUCKY? Come to the Friday the 13th Dance in Butterfield Kitchen. $2 for Central Residents w/ID $3 for everyone else. 8:30-12:30.

ATTENTION ALL NURSING STUDENTS The SNA Meeting wil be held on November 1 at 4:30.

STUDENTS ADVOCATING FINANCIAL Aid. Meeting for Old members Monday night Oct 16th at 6:30pm in Rm 177 CC.

FREE MAKEOVER SPONSORED by Phi Mu Sorority Call Tara at 546-7348 or Caroline at 546-7343 for skin analysis and convenient time.

INTERESTED IN ANIMAL RIGHTS? Mtgs. Sun night 7pm Dukes mtg rm. All welcome.

ANNOUNCEMENTS

SOCIETY WOMEN ENGINEERS First General Meeting and Resume Workshop! Tonite Oct 12 in ELAB 303 at 7:00 pm. Come and meet other women in engineering.

I WAS WICKED HUNGRY (greenoughsnackbar) But I didn't have much money..(greenoughsnackbar) So I went to..

FREE MAKEOVER SPONSORED BY PHI MU Sorority and Mary Kay on Oct 12th at 8pm Melville 224 call Caroline 546-7343 for skin analysis before you come also being held on Saturday and Sunday afternoons.

ALPHA PHI OMEGA
Co-ed National Service Fraternity. Think Globally...act Locally.
RUSH: Tonight 901CC 7:00

ANYONE INTERESTED IN Uechiryu Karate Please contact Mike 546-9400, Sherry 542-2572 or Michelle 542-3051.

BED AND BREAKFAST
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Call 549-5961.

APARTMENT FOR RENT

AMHERST 2 BEDROOM Apartment in house bus route. Neat, clean, $525+ immediate occupancy. Call Tom 549-3700 days or 549-3092 eves.

ATTENTION

FRATERNITIES AND SORORITES OR STUDENT ORGINIZATIONS EARN BIG $$$ in one week helping with a campus marketing project. Start now Call Stuart 549 1864.

ATTENTION ALL GREEKS

BUY YOUR GREEK LETTERS! The Jacketman is coming to Sigma Kappa! Tonight :7-10 pm All houses welcome!

AUTO FOR SALE

1988 HONDA CIVIC DX 24K $7400 256-1683.

1982 FORD ESCORT 4 spd runs and looks good. 88K miles. Must sell asking $500. Call 256-0893 Ask for andrea.

79 PONTIAC GRANDPRIX Sky blue, Mint condition $2000 Chris 256-6059.

TOYOTA COROLLA 1980 $950 BO. MERCURY LYNX 1983 $1350 zJoyce 256-4904.

1979 VW SCIROCCO Very good condition. a/c pirellis, many new parts. $800/BO Call Joe. 1-533-4123.

MAZDA GLC TOP CON
*1983 75000 miles a/c sunroof 5 speed 4 door $2000. 546-9960.

79 DODGE ASPEN WAGON Excellent Condition am/fm cass. $1200 549-0976.

83 TOYOTA TERCEL Excellent condition,, automatic a/c sunroof new brakes exhaust $2700/BO. Call Vip 546-4211.

FORD ESCORD WAGON with A/C, sunroof, new parts 7,500 mi, $1,100 549-6140.

1983 CAPRICE V6 AC PS PB New exhaust $1000 firm 247-5264 after 5 keep trying!!

72 CHEVELLE Mostly restored, needs touchups, excellent basis for an awesome car. Call for details. $2500 549-5419/eves Chris.

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FOR A GOOD TIME CALL

RACK-A-DISC ENTERTAINMENT. DJ'S, Bands and Large Screen Video Dances Guaranteed! 256-8526.

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ROOMS FOR RENT
Inexpensive. Close to Campus. Beautiful house. Call 549-4913.

FRIDGE RENTALS CALL R&P Package Store 253-9742.

2 BED TOWNHOUSE 600/mon + util
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1 Bed Garden 2nd flor 515/mon + util
1 Bed Garden 1st floor 505/mon + util
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MATURE NONSMOKING FEMALE to share 2 bedroom apt. Partially furnished, Pool, tennis courts, 5 miles from Campus. Lauri. 665-3271.

COLONIAL VILLAGE! 1 Large br in 2 br apt. $232.50/mo. 2 miles to UMASS 256-0681.

FOR SALE

BOSE601 200W Speakers less than 6 months old, very attractive $600 6-4636.

DIGITAL DECMATE word processor and letter quality printer with some software and supplies, $1200 549-3840 Jennifer or Reza.

CELTICS/SPURS Exhibition Game Tickets $15.00 Oct 17th Hartford. Call Amherst Leisure Services 256-4065

REFRIGERATOR G.E. 15 CU Ft. Excel cond. $125 253-5000.

CB NAVY BLUE Ski Jacket. One season old. $150.00 or Better offer, Call Jason 256-8028.

BOSTON BRUINS TICKETS See the new high powered offense. Larry 549-6249.

FOUND

ID CARD. VISHWANTH CHIPAMDAKAM Call 546-9960.

HELP WANTED

OVERSEAS JOBS. $900-$2000 mo. Summer Yr round All Countries, all fields Free info. Write IJC P.O. Box 52 Corona Del Mar Ca. 92625-MAOI.

EARN BIG BUCKS and help UMASS!! Telefund is looking for energetic students with strong communication skills to raise money for UMASS. Make $5-$7/hr. Call 545-3509.

FULL OR PART TIME Work for a change to eliminate pesticides in our foods. Fight for recycling training, benefits. Evening hours Earn $34-55/day or more. Call Clean Water Action 549-7450.

VAN DRIVERS Mass License 24 years old for Friday and Sunday Mornings $7.75/hour apply in person or call Mary Ann 207 Boyden 545-1593.

GOOD COMMISIONS With fast growing local Fone Company 549-3737. Easy sales.

MODELS 2 YEARS TO ADULT No experience necessary. Selecting new faces for promotion to local and major advertisers, resentations at 5 or 7 pm sharp on Wednesday Oct 18 at Northampton Hilton I-91 exit 18. Minors must be accompanied by an adult, legal guardian. Highlight modeling NYC and Scranton Pa. 717-346-3166.

LOST

***$50.00 REWARD FOR CONTENTS** of Jean Jacket lost at 711 Main st, Friday night. No questions asked. 549-0047.

LOST OLD BLUE WOOL Sweater very sentimental Lost between Tobin and Student Union. Please call Sue 256-8324.

PLEASE HELP ME!
Mon Oct 2nd Stupid me lost beautiful gold bracelet either outside Puffton Apt or anywhere on Enginnering Side of campus if anyone found it please feel sorry for me Call 549-8141 Debra.

BLACK WALLET 10-4-89 If found Please call Amy 253-9949 Thank You.

LOST WORDPERFECT MANUAL In Flint Lab. Computer Lab Wed Oct 4 If found please call Kayce 6-1423 Urgent!!

REWARD FOR:
Keys lost at
Physical Graffiti
Fri Sept 29-
Call Bill at 6-8475.

GOLDEN RETRIEVER PUPPY Male, 4 months Lost in vicinity of Southwood apartments on 9-29. REWARD Call 253-9223.

A GOLD LINK BRACELET.....
Lost on 10-2. If found please call 549-5168. $Reward-great sentimental value.

LOST PRESCRIPTION GLASSES Sometime Over the weekend or Thursday on Campus. Maroon frames in a RAYBAN sunglass case. If found please call 545-2152, leave message for Stefanie.

MUSICIANS

GUITARIST/VOCALS NEEDED For all-original band. We like: Firehose, Husker, Clash, Dave 546-6920.

FOR SALE: 83 Vantage Semi-hollow body guitar, electric. Excellent condition $400 or BO 546-3223 leave message

OCTOBERFEST

………………………………

ON THE LIGHTER SIDE.......
The University Has declared that Budget Cuts will not affect the parties at the Red House!! Party Ce Soir A La Maison Rouge Damour.

PERSONALS

FELLOW ROLLY POLLY The weekend was full of laughs, ice cream, 20,000 lbs. Farmer John, and have you been eaten by a cow lately? Love, The other Rolly.

BOBBY H.
Thanks for a great weekend. I love you, Tami.

HAPPY BIRTHDAY ERIC LEE ! Enjoy your day, its the only day during the year that I let you get away with murder. You're such a big baby–I'm sure glad you're mine. Love Khrys.

HAPPY BDAY JOHN FAHERTY
I luv you.
Luv, Dhruti.

!MICHAEL, I HEART YOU Very much.

HAPPY 21st Birthday Sugarlips!

LAST FRIDAY, CAMPUS CENTER You gave me enough confidence to get an 100 on my exam.
Please call.
Jay

POPEYE AND FIREMAN Thanks for wicked cool weekend, ice cream, padiddle Roys, the horn, face slap and totally rad Pictionary game. Watch out for Kitty and that Ditch. Love, Rolly Polly's

BRENDON 6th FLOOR Webster? Dickenson? We meet 9/30. Was embarassed. Regret rushing you off. Another chance? CC bank machines Friday 10am Paula's friend in Brett.

HAPPY BELATED 21st Birthday to Beth. Didn't you know alcoholism causes memory loss? Sorry I missed it You may be 21 but you're still a hoodsie. I love ya! Linda Lush.

DEREK IN CASHIN I would like to see you again? Interested? Respond here. Tracy.

MANDY JANIS Happy 20th B-day!! Sorry it's so late. I'm so psyched that we're roomies You're an awesome friend and i love ya! Love, Kat.

KJM. IT WAS WONDERFUL waking up next to you. Maybe your roomate will go away again soon.

TO J(LB) The breezes from winds inside your body have kept me high I hope the storm never dies. Can we say the L word yet? Your Big K(or should I say C).

THAT'S RIGHT Get your Crucifix ready because you're gonna need it! Sat Nov 18th we hit the mountain again.

17 SHERIDAN RD
It's been awhile Let's catch up on September CD.

B,ED,SHERRYHEAD
The coolest , best wackiest buddies! Smile Chase.

DONNA F..
I meet you at Zeta Psi Saturday. I think you're the hottest thing ever..No I'm serious and I want to have you..Respond here you foxy babe if you dare..And Stef just remember you're next.

DOMINOES DELIVERS BUT The Pepperoni is extra.,

RENTAL PROBLEMS

QUESTIONS ABOUT YOUR lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Legal Services Center, 922 Campus Center, 545-1995.

RIDE WANTED

COUCH NEEDS RIDE To Arlington in Van or truck. Help load and unload. $50 549-9917.

MIRACLE RIDE NEEDED TO Buffalo area Oct 12/13 will Share expense Call Kevin 542-3451.

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1 or 2 ROOMATES NEEDED ASAP to live in Fully furnished Brandywine apt. Call 549-8748.

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"HI! I'm **JIM COVENO**, you AT&T student campus manager here at UMASS. I would like to tell you how AT&T can help lower your long distance bills. I can also answer any of your questions regardng long ditance. THe best time to reach me is **3pm-5pm** Mon-Fri, but you can call anytime **546-4747.**

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ATTENTION RESPONSIBLE WOMAN offers services from babysitting or extra help to Portuguese Teacher. Call 256-4555. (Renata)

TRAVEL

TOUR TO THE SOVIET UNION: Moscow, Kiev, Lennigrad Jan 7-20. $1988 Complete from NY Call Prof Robert Jones. 253-7827 Evenings after 7:00.

COLLEGE WEEKEND IN MONTREAL From $79 includes hotel, bus and parties.Call ross 549-5981.

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FOREIGN STUDENTS WISHING To improve speech, comprehension and writing of English or specificially need on going tutoring in liberal arts class work, are invited to consult retired teacher. Reasonable rates according to needs. Usually available on SHort notice. No charge for initial consultation. 253-3354.

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FAST INEXPENSIVE TYPING With spell check. Call Mary at 546-6725.

WORD PERFECT-Letter quality. Spellcheck. Pickup & Delivery. 549-0546.

USED CAR BUYERS

KNOW YOUR RIGHTS As a Used Car Buyer! Come to a work shop Thursday Oct 12th From 1:00 to 2:15 in CC 101.

WANTED

JUNIOR OR SENIOR JOURNALIST Major: To prepare newspaper articles. Will pay Contact Kevin at 549-8221.

WHERE THINGS HAPPEN

INTERESTED IN RUNNING A GOVERNMENT?DECIDING IMPORTANT ISSUES? AND MAKING YOUR VOICE HEARD? THEN JOIN THE COMMUTER GOVERNMENT ROOM 404 CC. POSITIONS AVAILABLE AS SENATOR, GOVERNING BOARD MEMBER, JUSTICE GOVERNOR AND NEWSLETTER EDITOR.

If I could read,
I'd read
the Collegian

SPORTS

Men's soccer nips Williams, 1-0

Lawrence scores for UM

By ADRIENNE MATT
Collegian Staff

Although the officiating left something to be desired, and the fields were extremely muddy, the University of Massachusetts men's soccer team defeated Williams College 1-0 yesterday at Boyden Field.

The air was brisk and the meager crowd trickled in throughout the game to watch the first win for the Minutemen since the Massachusetts Challenge Cup Tournament.

"I saw a good team performance," said head coach Jeff Gettler. "Overall, I saw a good defensive effort, very solid."

The first half was scoreless and the play was sporadic. There were volleys for possession in the midfield and a few dangerous chances for both teams.

The only goal of the game was scored on a direct kick just inside the box tapped from senior Tom Skiba to sophomore Dan Lawrence. The arc of the ball stretched to the top left corner of the net 12 minutes into the second half.

Eleven minutes later junior Peter McEvoy received a yellow card for pushing from behind. The fouls called against were very lopsided, with Williams receiving 24, UMass 12. Despite the results of the game, Williams outshot the Minutemen 16 to 13.

"After the goal we panicked," Gettler said. "We calmed down, came out of our shell, panicked again, then settled down. In the last few minutes we were able to handle things."

Freshman Steve Armenti started the game in the goal and finished with five saves. Ephman freshman Bill Hennig completed the game with three saves.

In a scuttle in the box during the game against URI, UMass sophomore goalkeeper Jon Gruber broke his nose and has since been diagnosed with a slight cranial fracture. He has been using a helmet in practice and his injury is not expected to delay his season.

The Minutemen are currently 3-8-1 for the season and Williams drops to 6-2. Adding to his stats from this game, Lawrence is the top scorer for the season having five goals and three assists. Sophomore Ray Cunha follows with three goals and no assists. Sophomore Brett Anthony has two goals and two assists for the year.

"Just because [Williams] is a Division III team, doesn't cheapen the game," said Gettler. "I saw a great team effort. I think they beat a good team. After this, they're going to be able to feel good about themselves."

Women's tennis looks to get Tufts

By C.J. ABATI
Collegian Staff

The University of Massachusetts women's tennis team has a rough weekend ahead of them. Starting this afternoon, the Minutewomen have three successive matches — two of which are on the road.

This afternoon, they travel to Medford to take on Tufts University. The Jumbos should be tough, but head coach Edwin Gentzler remains optimistic.

"They're a good team, but I like the way we have been playing," Gentzler said. "It should be tough, but I expect to do well."

The University of Rhode Island is the next match for the Minutewomen, tomorrow at 1 p.m. in Kingston, RI. The Rams play a similar schedule to UMass and are presently 5-5.

"We were supposed to play this match earlier in the season, but it was rained out," Gentzler said. "I would have liked to have played it earlier, but these things happen. Playing it now realy makes things tough on us."

The Minutewomen return home Saturday to face the University of Vermont, 1 p.m. at the Upper Boyden courts. The Catamounts should prove to be their toughest opponents. Vermont currently has a 7-5 record.

The Catamounts have a strong one-two punch in the singles competition. Jen Barfield is their top singles player, while Tammy Azur is in the number two spot. They have virtually been the teams backbone this season. The pair also teams up to play in the number one doubles spot.

Vermont took third in the recent North Atlantic Conference tournament, behind Boston Univeristy and Hartford. Hartford, a team that UMass has already beaten, defeated the Wildcats by a 6-3 score.

"I'm looking forward to playing these guys," stated Gentzler. "They're a good, tough team. It should be good college tennis. It will be a fun match."

Despite the tough scheduling, Gentzler is looking forward to improving on his team's 3-4 record.

"We've been improving with every match we play. I'm pleased with our performance so far. I don't expect any problems."

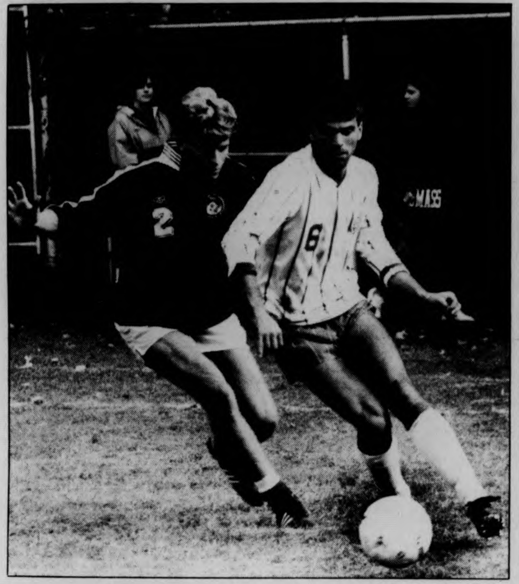

Photo by Elise Johnson

Steve Cesnek and the Minutemen beat Williams College, 1-0 yesterday at Boyden Field.

Green and Reds to clash today

By RICK SETO
Collegian Staff

The return of colder weather to New England might bring thoughts of Christmas (74 days left for you gift-shopping fanatics), but another thing might as well — the UMass Reds (8-2-2, ranked eighth in the nation) clashing with the Big Green of Dartmouth this afternoon (3 p.m.) at Hanover, NH.

Host Dartmouth (3-2-1) will have experience on their side, as they lost only one starter from last year's 7-6 team. Offensively, the Green are led by two forwards, Tracy Hagen and Dana Weintraub. Hagen, a sophomore, has four goals and an assist for nine points. Weintraub, a senior, has scored three and assisted on one score.

On paper, Dartmouth has balance in the middle of the field, with three midfielder (Jenn Martin, Becky Barenderick, Sara Pettus) with five points apiece.

"Martin is a key player for them," Rudy said. "She has terrific shooting ability from 30-40 yards, particularly on free kicks." She is a dangerous passer, with a team-high five assists.

Rudy said, "Barenderick is a workhorse. She is very good with her left foot and hit the post twice against Brown [in the Green's scoreless tie]."

Their keeper, junior Deb Tripaldi, is fairly solid, according to Rudy. She has started all of the Big Green's games and owns four shutouts to her credits.

For UMass, the lineup will be the same, albeit some injuries. Freshman Lisa Mickelson, the regular left midfielder, has been bothered all season by her hip problems and is likely to come off the bench to provide a spark.

Sophomore Tracy Arwood is available to start in Mickelson's place, as she made her first start against Florida International this past weekend. "Tracy was quite competent starting," Rudy said. "She had been doing very well coming as a sub."

Third-leading scorer Kim Eynard (4-3-11) has been hampered by knee problems and is questionable to start. If that is the case, the likely starter at one of two forward slots would be sophomore Michele Woodside (3-1-7), who has finished very well as of late.

Weapons in the offensive end will be April Kater and Sue Gaudette, the Reds' two leading scorers. Kater had a productive weekend, boosting her numbers to 7-6-20. Gaudette picked up four more points, for totals of 5-5-15.

Defensively, UMass has a new wrinkle — five defenders on the field. Rudy first pulled the maneuver against Holy Cross and proceeded to pound the Crusaders 6-0. This strategy could be a key down the road, as the Reds only have six games left.

"Against Central Florida, we had three in the back with Becky Bonzano [normally a defender] in the midfield," Rudy said. The midfield marks the third position for the junior, after playing sweeper her freshman year and a regular defender last year.

Holly Hellmuth, usually the right back, has been matched up against the forwards with a lot of the same attributes — speed and good heading/jumping ability. Sarah Szetela and Margie Jaede have split time as the opposite back, and Kim Montgomery has seemed to fit in nicely as the sweeper.

"Tactically we're making small changes when we go to five backs," Rudy said. "The midfielders and their jumping abilities, their frontrunners and the speed of the game are basic considerations for using five defenders."

Freshman Skye Eddy draws her sixth start and has lived up to all expectations. She carries an undefeated 4-0-1 record, allowing a 0.60 goals-against average. Eddy played the 1-1 Central Florida tie, and managed to keep the Golden Knights at bay during a hectic first half for UMass.

Midnight Madness coming to Cage

By JIM CLARK
Collegian Staff

What do you get when you cross a "Rage in the Cage" with October 15?

You get "Midnight Madness," the first official practice of the University of Massachusetts men's basketball team for the 1989-90 season.

Via NCAA rules, no collegiate hoop team may practice before 12:01 a.m. on October 15. Schools such as Kansas (Late Night with Larry Brown) have traditionally turned this into a gala event for the students.

UMass head coach John Calipari and assistant John Robic were at Kansas under Brown and saw the excitement and spirit such an event could create. With this, they are attempting to bring this excitement to the Curry Hicks Cage Saturday night, as a showcase of the team for the upcoming season, and as a way to recognize and appreciate the fans for their support.

"We're doing this for the students. It's almost a give-back," Calipari said. "I thought the support for last year was terrific under the circumstances. This is the students' team, not mine and not the University's."

Calipari said that he feels this year's team is one that will bring excitement to the crowd.

"Last year I wasn't really sure of the product, the kind of kids we had," he said. "I wasn't sure I was ready to promote them. Now I feel pretty good. We're putting down the foundation for a great team."

Midnight Madness, although it is officially the first practice of the year, will feature the students more than anything else.

Among the gimmicks will be a door-prize raffle, featuring dinner prizes and two round-trip airline tickets to Florida, to be given out at various times throughout the evening. Students are asked to bring a contribution of a non-perishable food that can be donated to the New England Food Bank.

There will also be the finals in this week's 3-on-3 competition, as well as a foul-shooting contest and a half-court shooting contest. After that will be a dunking contest, which will feature the players on the team. Judging will be

CONTINUED ON PAGE 19

Schedule for Midnight Madness

The following is the itinerary for Saturday night's Midnight Madness, to be held at the Curry Hicks Cage:

10:30 p.m. to 11:45 p.m.: 3-on-3 tournament semifinals and finals, for both men's and women's teams, and foul shooting finals. Winners will receive a pair of New Balance leather tennis shoes. Half-court shooting contests, with cash prizes.

11:45 p.m.: Lights will be turned out, introduction of the 1989-90 Minuteman basketball team.

12:01 p.m.: Team will come out and warm up, followed by dunking contest. Team will be split into two divisions, with judging to be done by students through applause meter.

Following dunking contest, the team will scrimmage for approximately 20 minutes.

During the evening, dinners prizes to various local restaurants will be raffled off, along with two round-trip airline tickets to Florida.

Students will be admitted free, but are asked to bring a contribution of non-perishable food for the New England Food Bank.

Live entertainment will be provided by WHMP-FM (99.3) in Northampton. WMUA (91.1) will also be broadcasting live.

Students may sign-up for the foul-shooting contest through Friday in the men's basketball office. Preliminary competition will be Friday at 5 p.m. at the Cage.

EDITORIAL

Pornography — a First Amendment right or an obscene part of America? Page 7.

HEALTH&SCIENCE

Want to help end hunger? So does the UMass Hunger Task Force. Page 11.

MONDAY

UMass ushers in the 1989-90 basketball season with style. In Sports Extra.

THE MASSACHUSETTS DAILY FRIDAY, OCTOBER 13, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 27

Photo by K. Burke

SUNSHINE (NOT QUITE) ON MY SHOULDERS — Junior finance major Berna Jacobson looks on as two Central Area residents play basketball.

Tuition up again? Students perturbed

By NATHAN KRYSTALL
Collegian Staff

Students expressed several concerns yesterday over expected fee or tuition increases at the University of Massachusetts.

Chancellor Duffey said Wednesday that increases are a likelihood if the Statehouse approves Secretary of Administration and Finance L. Edward Lashman's to cut a further $35 million from the statewide University system.

UMass' budget will suffer a reduction of approximately $7 million if Lashman's plan goes into effect, said Student Trustee Eric Nakajima.

"There's a possibility of a serious tuition increase," Nakajima said, adding that the increase will not exclude the possibility of further reductions in faculty and staff, or the cancellation of more course sections at the University.

"We're talking about a possible 'pay more for less situation,'" he said.

"We're in a battle over what the level of cuts is going to be in the next three months," Nakajima said. "We'll either lose or lose seriously. The severity of the cuts depends on our ability to mobilize. If people want to get involved, the time to get involved is this coming Wednesday."

Wednesday, Oct. 18 is the scheduled date of the statewide rally against budget cuts to higher education.

Nakajima said if the University does not raise tuition or fees in response to the likely cuts, whole programs or departments will have to be eliminated.

Most of the money generated from a tuition increase will go to the state's general funds, whereas fee increases go to the University, he said.

But Becky Rovinelli, a first year student, said she can't afford to pay more money to the University.

Rovinelli, an animal science major, said she paid this semester's bill by herself and is fighting to receive financial aid.

CONTINUED ON PAGE 4

Tour to help students of color prepare for 'success'

By SUZETTE HUNTE
Collegian Correspondent

The Black Collegian Magazine, a 19 year-old career and self-development magazine created for students of African descent, is scheduled to bring its "Going Places Career Success Tour" to the University of Massachusetts this Monday.

"Our primary purpose is to get African-American as well as other students of color thinking about co-ops and preparing early," said Phillip Manuel, special programs director to *The Black Collegian.*

"With the help of our corporate representatives, we want to build early and comfortable relationships between students and potential employers in order to get students focusing in on the big picture," he said.

UMass was chosen as one of the five universities nationwide to host the event this year.

Manuel said the decision "had a lot to do with the mood of the campus and the activity and personality of its minority population."

"Going Places," piloted in 1988, is a festive and informational exposition designed to encourage students of African descent, as well as other students of color, to become excited and aware about career options and the requirements for success, Manuel said.

"According to *Workforce 2000*, the average age of the workforce by the year 2000 will rise, and 85 percent of its new entrants will be women, people of color, and immigrants," Manuel said. "With 'Going Places', we want to prepare students of color for the many opportunities that lie ahead."

"Going Places" hopes to give students of African descent a head start through workshops dealing with issues such as resume writing, self-assessment, interviewing techniques, effective communication, and professional dress, he said.

In addition to the *Black Collegian Magazine*, "Going Places" sponsors include the Air National Guard, Amoco, Dow Chemical USA, Eastman Kodak, and the Olin Corporation.

The exposition will begin with an address by Dr. Frederick Tillis, associate vice chancellor for faculty relations, affirmative action, and equal opportunity. Following his remarks, there will be seminars, exhibits, special drawings, guest speakers, door prizes and more.

One of the highlights of the program is an address to be given by "motivational speaker" Patricia Russell-McCloud, Manuel said.

Students support Senate passage of Mass gay rights bill

By NATHAN KRYSTALL
Collegian Staff

Students at at the University of Massachusetts yesterday supported the State Senate's passage of a gay rights bill.

"I think it's amazing," said senior Brad Robinson. "[Approval of the bill] is long overdue."

According to yesterday's *Boston Globe*, several gay rights bills have been blocked by the legislature for the last 17 years. Wisconsin is the only state to have anti-discrimination laws regarding lesbians, bisexuals and gays.

The Massachusetts bill will become law only after the House either approves the Senate's version of the bill or a compromise is reached between the two versions, which contain different amendment. Gov. Dukakis must then approve the bill.

"Dukakis promised he wouldn't veto it," said Robinson, an intern with Program for Lesbian, Bisexual and Gay Concerns.

"Under the bill, if I lose my job or am kicked out of my house because I am a bisexual, I could take it to court," Robinson said.

He said a grassroots effort by the gay community final-

CONTINUED ON PAGE 4

Busy weekend for UMass sports

● *Football at UConn*

By JIM CLARK
Collegian Staff

As crucial games go, last weekend's win over Rhode Island was a HUGE one for the University of Massachusetts football team.

But if any one game can tell whether this rejuvenated team is for real or not, tomorrow's clash with the University of Connecticut ranks right up there. The Minutemen travel to Storrs, Conn. (1 p.m.) to battle their friendly neighbors to the South in the 60th renewal of a long-time rivalry.

UMass (2-2-1, 1-2 in Yankee Conference) hasn't beaten the Huskies since 1985, and is still stinging from a pair of tough losses in the last three years. Last year UConn came to Amherst on Homecoming weekend and rained on the parade, walloping the Minutemen 35-14.

Another toughie came in 1986 when UMass, on the threshold of winning the Yankee Conference and a berth in the Division I-AA playoffs, watched the Huskies steal the lead in the last minute and take a 21-17 win.

"With the exception of last year, they've been good football games," said UMass coach Jim Reid. "They've been close, right down to the last minute."

Tomorrow's contest could easily slip right into that mold. UMass appears to have been reborn after rolling

CONTINUED ON PAGE 15

● *Field hockey at UNH*

By GEORGE AUSTIN
Collegian Staff

Durham, N.H., will be the site of three teams this weekend from the NCAA's top 10 field hockey list from the home office in Mission, Kan.

The University of Massachusetts, the No. 8 team in the country according to the NCAA poll, will square off against the University of New Hampshire, ranked No. 9, today on the Wildcats home field (2:30 p.m.). And for now, UNH is the only team that UMass coach Pam Hixon wants to think about.

"Iowa is not our concern," Hixon said. "Our concern is New Hampshire. I'm an advocate of taking things in sequence and if we look in the region and we look to see who's doing what, we are going at New Hampshire with every ounce of energy and emotion that we possibly have. They are the team that is next on our schedule."

After that game, the next team on UMass' schedule is Iowa though, and Hixon will have to map out her game plan in a New Hampshire hotel as the Minutewomen will remain there to play Iowa on the same field tomorrow (1 p.m.).

The Hawkeyes, 11-0-2 are tied with Northeastern for the No. 6 spot in the nation.

"For us to come out with two W's would be fantastic,"

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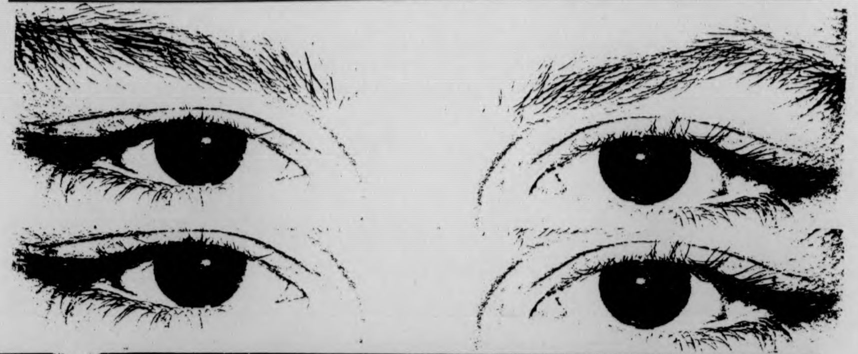
For Your Information

TUESDAY, OCTOBER 17, 1989

Date correction for open house

The Everywoman's Center, a multicultural center serving women on campus, has scheduled an open house from 4:30 p.m. to 6:30 p.m. in Wilder Hall. The public is invited. Refreshments will be served.



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LOCAL

Collegian photo by Dondi Ahearn

Students listen to Arnoldo Garcia discuss El Salvador during Wednesday night's forum.

Speaker: El Salvador wants changes

By RONALD J. AGRELLA
Collegian Correspondent

El Salvador is a human rights nightmare, Arnoldo Garcia, a political refugee from El Salvador, said Wednesday night at a forum on the human rights violations in the U.S.-funded government.

Garcia would like to see military aid to El Salvador stopped.

"We're trying to stop U.S. aid to El Salvador . . . we believe all this aid is used to destroy life and not to help rebuild our country and to enjoy a stable life," said Garcia.

An estimated $1.5 million is spent on El Salvador a day by the United States to support the anti-communist Arena government in a civil war against the communist FMLN rebels.

"This is a chance for people to find out directly from people who were just there — what it's like and what's going on," said Judy Lieberman of CASA."

The forum was sponsored by the UMass Central American Solidarity Association and the American Friends Service Committee, Northampton, in what spokespeople for the groups consider a necessary information session on conditions there.

Garcia, 32, a former personnel manager at an El Salvadoran fishing company was threatened by government backed death squads. He was a target because he had given to many concessions to the company's union without the company owner's permission. He was labeled a communist.

"I had given the union a 10-cent raise and some limited health benefits. I later got a call from the death squad giving me 48 hours to leave the country," said Garcia, who had lost two roommates by the death squads.

"I told my family that they should at least move out of the town. When someone in your family is threatened your who family has to move, it's like a chain — your brother or another member could be next," said Garcia, a member of the National Caravan for Peace and Justice and the Civil and Human Rights of El Salvador.

Garcia said the El Salvadoran people do not support the Arena government because it violates human rights and supports death squads. He said that most of the people in El Salvador support the FMLN rebels and not the Arena government.

"There is no Freedom of expression or speech. People who speak against government would be [considered] communists. Then they [the government] would take action against you," said Garcia. "I don't believe in democracy in El Salvador because it seems to be the country's excuse to execute you."

Since the Arena government started using the death squads and estimated 7,000 persons have disappeared, Garcia said.

Garcia's left El Salvador in December of 1984, first moving to Guatemala and then to Mexico. He crossed the U.S. border illegally and went to the immigration bureau to declare political asylum, which has been pending for three years now. Garcia said the U.S. grants political asylum status to very few El Salvador refugees, mainly for political reasons.

"I crossed the Mexican-American boarder illegally but I felt so secure, and it would always be much better than El Salvador," explained Garcia.

Garcia said that for the majority of the poverty-stricken population the issue is not if the government is to be communist or democratic, but who will help the people of El Salvador.

"We don't see the point from democracy or communism, we want the one who can solve our political problems," said Garcia.

Environmental problems end with education, senator says

By ROB SIMPSON
Collegian Staff

Solutions to the clean water, health care, and drug abuse problems lie in education, Bill Golden, state senator from Weymouth, told a small assembly in the Campus Center yesterday afternoon.

Golden, now in his third term as senator, is a democratic candidate for lieutenant governor for 1990. He is a lifelong resident of Massachusetts.

"The answer is to invest in the people," he said. "If education isn't the top priority then we're in deep trouble as a state, a region, and a country."

Golden said a stronger commitment to public higher education in Massachusetts will be crucial to solving problems in the next decade, such as an increasing state deficit.

"There's no way that our kids can compete with the sons and daughters of Bonn, Tokyo, and London, unless we make the investments in our children that were made in us," he said.

Golden is well known in the state as a staunch environmentalist. He said he has been dedicated to environmental issues for some 20 years.

He said the world's perspective on the environment has changed drastically from what it was 20 years ago.

For example, he said, people used to view the sun as a source of life and health, but now people see the sun as a source of disease or destruction.

"[Environmental issues] are issues that will deal with life itself on this planet," he said.

His work for the state on the environment includes serving as chairman of the Special Commission on Indoor Air Pollution, and chairman of the Statewide Chairman of the Advisory Board for 1986 Referendum Campaign to Clean Up Hazardous Waste and Protect Our Drinking Water.

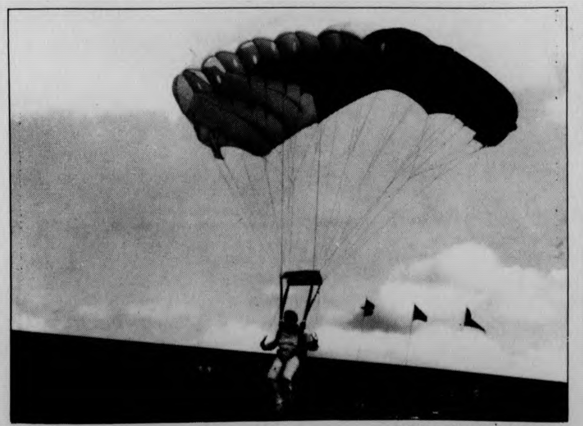
From 1985 to 1988, Golden also served as chairman of the Special Commission on Liability for the Release of Oil and Other Hazardous Materials.

In 1983, as a city solicitor in Quincy and as a special counsel, Golden initiated a lawsuit to clean up Boston Harbor and Massachusetts Bay.

Golden has also done some environmental work for the Federal Government.

He was a staff member of the Offices of Administrator in the United States Environmental Protection Agency from 1970 to 1971 and served on the President's Advisory Council on Executive Organization for the Natural Resources and Environmental Task Force in 1970.

He also worked for Ralph Nader in the early 1970s, and was known as one of "Nader's Raiders." In 1972, Golden served on the Nader Congressional Study Project of the House and Senate Public Works Committees and Highway Trust Fund.



Collegian photo by Joel Solomon

COMING IN FOR A LANDING – A member of the UMass sport parachute club glides into Warren McGuirk Alumni Stadium last Saturday.

Fire Prevention Week hopes to alarm students to danger

By KENNETH MAGUIRE
Collegian Correspondent

National Fire Prevention Week, Oct. 8 to 15, is underway across the country and here at the University of Massachusetts in an effort to heighten student awareness of fire safety.

"We've set up information tables in every dining common on campus for each night of the week," said David Beaudin, associate fire prevention officer for the Environmental Health and Safety Division at the University.

Last year there were 33 reported fires on campus, 18 of which were in buildings, injuring one employee and two students, totaling just over $13,000 in damage, down $8,000 from the previous year, said Beaudin.

"I feel that the students today are more aware of fire safety than those of the past," said Beaudin, "but we still have a problem with malicious false alarms, which accounted for 42 percent of all alarms pulled last year."

Many of the students disciplined for pulling false alarms often must accompany a fire safety official on a typical weekend night.

"It's an eye opening experience for them," commented Beaudin. "They really get a feel for what fire safety is all about. They realize people can be hurt and its no longer a laughing matter."

While there is special emphasis on fire safety this wee, Beaudin and his staff of eight work year round at educating students and workers alike.

"We train a wide variety of people throughout the University about the hazards of fire and fire safety procedures," said Beaudin "From resident assistants to PVTA bus drivers, we train them all."

Beaudin, in his 11th year of fire prevention at UMass, feels the students have an opportunity to learn valuable information, not just for the week, but for the future as well.

■ *tuition hike*

CONTINUED FROM PAGE 1

"The University will have to offer more financial aid to cover the increases," she said. "Otherwise UMass will become more elitist."

Junior Jonathan Waxler, who receives a tuition waiver because his father is a professor in the state university system, said the University should increase tuition or fees.

"The University is in such a bad position that the only way to keep it at the same academic level is to raise tuition or fees," he said.

Waxler, a STPEC major, also said there must be a plan for those who cannot afford the increases and that the University should partly cut tuition waivers for students like himself, whose parents can afford to pay their children's tuition bills.

Sophomore Guy St. Rose, a foreign student from St. Lucia, said his future at the University is "at stake" because he budgeted his money based on the University's cost when he first came here.

"I was accepted to this university under the condition that I would pay a certain amount of money for tuition," said St. Rose, a sociology major. "Now that it's gone up so outrageously, I don't know how I will manage."

Senior Karen Cartwright said that although she works to put herself through school, she can afford the increases.

"People can get the money, either through loans or working more during the summer," said Cartwright, a sociology major.

■ *gay rights bill*

CONTINUED FROM PAGE 1

ly convinced the legislature to pass the bill.

"It's about time," said Tony Noones, a junior theater major. "But it will take a couple of years for people to start seeing gay, lesbian and bisexual people as part of their community and not just as being on their own island."

Noones said President Bush has not yet spoken out on oppression towards gay, lesbian and bisexuals.

"I look for some kind of hope that the president will tackle all kinds of oppression," he said.

He said as the statewide battles for gay rights gain momentum, it will place more pressure on the White House to take a stance on the issue.

Senior Caterina Betancourt said she supports the bill and that federal laws should be enacted to protect against discrimination towards lesbian, bisexual and gay people.

"[Sexual preference] is not a reflection of someone's ability to do a job," Betancourt said.

"A changing of laws is just the first step in the changing of attitudes," said a student who did not wish to be identified.

UM minor caught with alcohol

Michael D. Krammer, 18, of Coolidge Residence Hall, was arrested Wednesday on University Drive on charges of being a minor in possession of alcohol, police said.

In other police reports:

●A woman reported her jacket was stolen Wednesday from her room in John Quincy Adams, police said. It was valued at $250.

●A woman reported a parking decal was stolen from her car which was parked in Lot 40 Wednesday, police said. It was valued at $80.

●A victim reported her wallet was stolen Wednesday from the Old Chapel, police said. The wallet and its contents were valued at $45.

—BETH GATELY

Dance for racial unity scheduled by Baha'i Club

By KERRY HERLIHY
Collegian Staff

The Baha'i Club will sponsor a "Race Unity" dance, tomorrow at 9 p.m. at the Bluewall. Tickets will be $2 at the door.

The Baha'i Club is a registered student organization which sponsors a dance such as this every semester, consists of about 20 members, according to Laleh Rahimi.

Rahimi, member of the organization, said racism is a major issue on campus and it needs to be addressed. Besides sponsoring dances, the club holds workshops every week on diversity in the University of Massachusetts community.

"[The University of Massachusetts] is a diverse community. We need to be able to appreciate this diversity because it is a beautiful thing," Rahimi said.

The club expects a good turnout of about 200 people based on past dances which they have held. They will have a wide range of music from disco to progressive styles.

Sophomore, Susan Corneliussen, said of the upcoming event, "While it provides entertainment, it also reminds us that we each contribute to a world of differences."

Rahimi said that she hopes that this dance will encourage students not only to have a good time but to realize why they are there.

Rahimi said, "This [racism] is a foremost issue and students have to learn to deal with it. People accept diversity and work to accept it."

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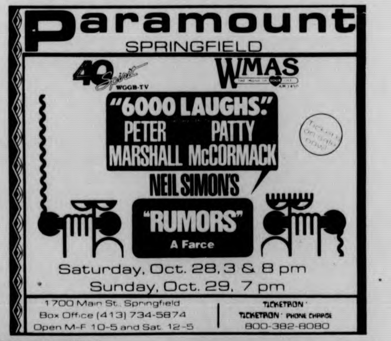
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Housing booked in Holyoke

HOLYOKE (AP) — City officials plan to stop taking applications for public housing next month because waiting lists are so long.

The average wait for an apartment is nearly nine years.

According to figures released last week by Raymond P. Murphy Jr., executive director of the Holyoke Housing Authority, 766 families are currently on the list. He said the average wait for non-emergency cases is 8.8 years.

Murphy was at a conference in Seattle and could not be reached at his hotel Thursday morning, but he has called the waiting time "a disgrace."

However, Cheryl Kishlo of the state executive office of community development said that in Massachusetts "a seven-to-nine year wait is not all that unusual for a large urban housing authority."

She said that typically when vacancies become available they are filled from priority lists of families that have lost their homes to fire and other causes. Holyoke's waiting list for regular applicants was actually shorter last year than many other similar cities including Lowell, Malden and Springfield, she said. She did not have comparable figures for this year.

The state agency approved Holyoke's request to close its waiting lists on Sept. 29, she said.

Several other urban housing authorities have taken similar steps, she said. The state allows authorities to close the lists when applicants have a wait of more than four years and they have met minority placement requirements. However, the authorities must continue to accept emergency cases, she said.

Feds: UAL engine was cracked

WASHINGTON (AP) — Federal safety investigators said yesterday that they had found an apparently pre-existing crack in the engine disk discovered in an Iowa corn field nearly three months after the crash of an airliner that killed 112 people.

James Kolstad, acting chairman of the National Transportation Safety Board, said the precise 'size, nature and reason for the crack' has yet to be determined.

"There has been no determination on whether this crack was detectable before the accident, nor has there been a determination whether this crack is the point of origin of engine failure," said board spokesman Ted Lopatkiewicz. He said it had not been determined whether the crack should have been caught in the last engine inspection before the crash.

Ex-con charged with bank job

SPRINGFIELD (AP) — A man who had been cleared of killing another inmate at a Florida prison, has been charged with robbing a Springfield bank.

An innocent plea was entered in Springfield District Court for Willie A. Brown of Agawam at his arraignment Wednesday on charges of robbing a branch of the Bank of New England West on Oct. 2. Judge George A. Sheedy ordered Brown held on $50,000 bail.

Brown, 39, was released last March from a Florida state prison where he had spent five years on death row after being convicted of killing another inmate while serving a sentence for armed robbery.

Florida officials dropped the charges after Esther Lichtenfels, who had befriended and later married Brown, and a private detective she hired were able to discredit the testimony of a third inmate, who had maintained that he saw Brown leaving the dead man's cell.

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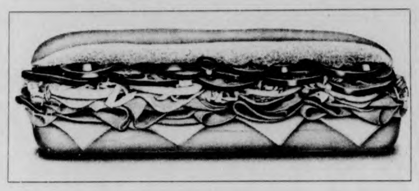

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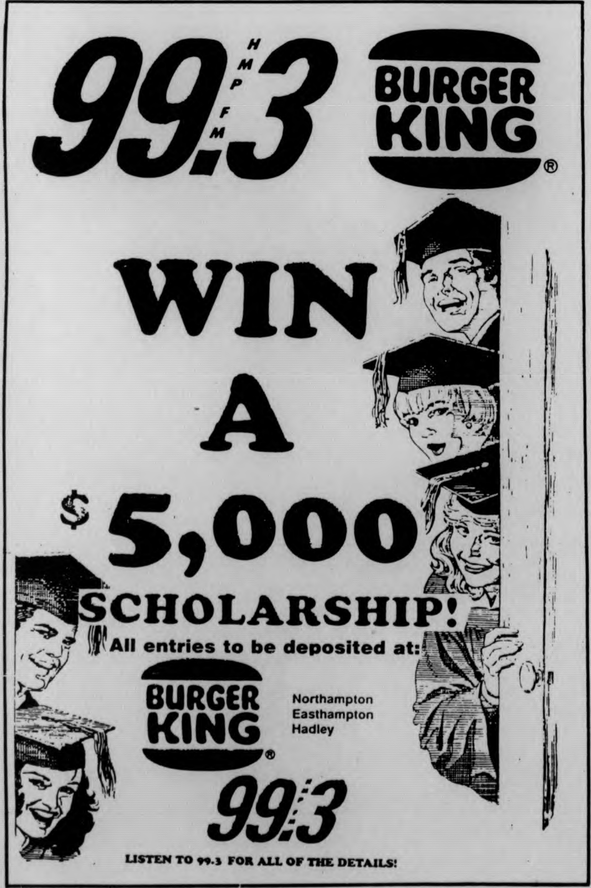
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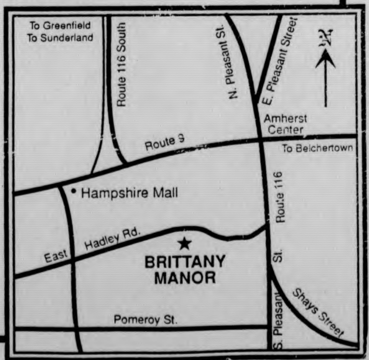


EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

First Amendment privilege or outright oppression?

Ban on porn not a remedy

The definition of sexually explicit expression is a highly individual issue that touches on not only First Amendment rights, but also on the effect it has on women and society.

Danielle Bionda

My definition of what is offensive is probably very different than yours. And I have no right to tell you what you may or may not view, in the privacy of your own home, as long as you don't make me look at it.

But the restriction of sexually explicit materials will not in any way help the women's movement. Censorship and legislation against pornography or sexually explicit expression is not the answer to women's oppression. It is a quick solution to a very deeply rooted problem in our society, and would in fact give more power to the court system, (which does not have a history of supporting women's rights.)

Instead of legislation restricting pornography, our legal energy should be focused on enacting stricter laws against rape and violence against women.

In 1986, Attorney General Edwin Meese's Commission on Pornography attempted to "determine the nature, extent, and impact on society of pornography in the United States. . ."

The heart of the Meese Commission recommendations was the re-enforcement of existing obscenity laws and the passage of new legislation because women are "harmed by pornography."

The Meese Commission's findings gave groups like the National Federation for Decency, Citizens for Decency through Law and the National Coalition Against Pornography a huge victory by the implementation of new regulations of "obscenity" by our system. But what exactly is pornography? *Playboy? Hustler?* MTV videos? And how are women harmed by obscenity — is it sexual violence, rape and battering, or more subtle forms of degredation, like racism, harassment, objectivication and sexism?

What the Commission failed to realize was that an acceptable definition for what constitutes "pornography" or "obscenity" (or anything, for that matter) is impossible to conclude.

And if we cannot make a universal definition of "pornography" or "obscenity," who will be the one to hand down to us what kind of material (whether it be pornographic, artistic, political, etc.) is socially acceptable?

Women are not harmed only by sexually explicit material — by sexual images — but are harmed by the perpetuation in society of images and beliefs that are degrading, and sexist. These images are not only present in pornographic material, they are everywhere — on T.V., in advertisements, in the classroom, in church, at home, and even in the government.

Pornography is society's cause, or the scapegoat that is taking the blame for our "lost morality;" while rape, violence against women and children, sexism, racism and the objectivication of women continues to be the effect.

"Legal remedies" do not address the real issue of physical and subliminal violence against women. They would give control to the state to determine what is or is not obscene or pornographic, when this should be an individual choice.

Danielle Bionda is a Collegian *staff member*

Hiding and denying our sex

The idea of censoring any material that does not fall obviously into the category of obscene and vulgar is absurd, at least within the boarders of a constitutional democracy. However, the reasons that certain groups are calling for a ban on some of these publications is worthy of discussion.

David Martin

Some of these groups make the following claim — displaying the naked female body is a form of object, and that it encourages men to view women as objects of sexual desire, to be leered at and discarded. This is not a direct quote, only my interpretation of what I've read of feminist's objections to pornography. Often these objections accompany some statistical evidence showing a link in pornography sales and violence against women.

The problem with rape is, as we all know, a matter of power, not sex. It's an act of hatred and violence. It is not sexual, except, perhaps in the sense of sexual hatred. The men who rape are suffering from a sickness, in the same way that racial hatred causing men to lynch Blacks is a sickness. However, not all men are racist, just as not all men are misogynistic.

Sexual hatred came from stereotypes like the whore/Madonna dichotomy, i.e. good girls/bad girls and all that crap. Pornography, if done tastefully, brings sex out of the dark and helps dispel the myths about women. Admittedly though, those myths will die hard. Remember in the 1960s when the spirit of liberation first came alive in women, one of the first things they did was tear off their bras as a symbol of revolution against old social rules that kept them barefoot and home with the you-know-whats. Well, it's 20 years later and suddenly women want to cover up and hide their sexuality again.

It seems that somebody has convinced them that they were being leered at. Well, leer back? There's nothing wrong with it. Men and women are supposed to look at each other. It's good for you. It develops good, healthy heterosexual attitudes.

Of course, it can be taken too far. No one should be the subject of a barrage of wolf-whistles and cat-calls if they don't like it, but criticizing men for sincere remarks of admiration is just paranoia.

Banning pornography that contains sex and violence will help to reduce the incidents of violence, but let's not fall into our old ways of denying sex by hiding all the pictures and not talking about it. By the way, I recently read that the Chinese government has cracked down on pornography. It seems that suppressing individual rights is a big thing to do in China these days.

David Martin is a UMass student

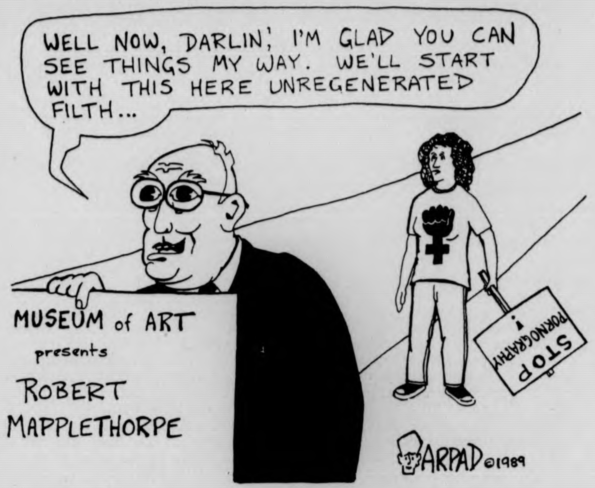
A job, not sexual discrimination

Pornography, such as *Playgirl, Playboy* and *Penthouse* are not harmful to society. *Penthouse* and *Playboy* contribute to the negative image of women and the discriminatory treatment of women, the same way a claim could be made about *Playgirl.* Pornography is not about sexual discrimination, it's about people using their bodies to make money. Those people seen in porno-mags are paid to do what they do, you can bet it's not minimum wage! The models live the life they want. If you feel like buying a dirty magazine, you're free to do so.

Becky Burne
Mary Lyon

"Why have I never seen a protest at the University Store which sells pornographic magazines, and why have women's groups never taken action to change the objectifying tone of magazines like *Cosomopolitan* and *Glamour?*"

Steven Schwankert
Central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The statistics are harrowing

Okay, let's say it one more time and let's get it right. I know of no organized feminist initiative to "ban" pornography, and I've been a feminist activist for eight years.

Lierre Keith

What your paper seems to be confused about is the civil rights ordinance drafted by Catherine MacKinnon and Andrea Dworkin. This ordinance has been voted into law in three cities. But because of the power, money and brutality of the corporate media, the pornographers and organized crime, no woman has ever been able to use it.

The ordinance is *not* a criminal law. It doesn't "ban" anything. There is no prior restraint. It is a *civil.* It says very simply that women can sue the pornographers. It says if a woman is forced into pornography, she can sue the makers and distributer of that pornography. And it says that if a woman has pornography forced on her, she can sue. The definition of pornography in the ordinance is not some vague question of morality. The definition simply describes what pornography is: the sexual subordination of women.

Suddenly no one knows what pornography is. Pornographers know what to make. Store owners know what to get. Men know what to buy. But where do you draw the line, everyone puzzles. How about where men's pleasure means women's blood? Or where men's "speech" means women's silence, women's death.

The First Amendment absolutists argue that there is an abstract system called "speech." Strengthening it in one place strengthens it everywhere. What they don't see is that there are other systems, like male supremacy and White supremacy. These are not abstract. They are in fact very real and very bloody. Seen from this angle, strengthening male supremacy in one place strengthens it everywhere. Strengthening the KKK strengthens racism. Strengthening the pornographers strengthens the power of men.

It is women who are embattled and women who are censored. The Minneapolis city council held public hearings where some very brave and very tenacious women testified about what the pornographers and their industry had done. You can get a transcript of their testimony if you go to England. No one will publish it here. Andrea Dworkin — who has arguably done more for women than anyone in this century — has eight books of both theory and fiction to here credit, but no one will publish her work either. *The New York Times* has a stated policy that it will not report feminist anti-pornography activity. Meanwhile, women are dying.

I am not going to argue about "proof." I have enough proof. Every nine seconds a man beats a woman. Forty-four percent of women will be victims of rape and attempted rape. Thirty-eight percent will be sexually abused before the age of 18. (That's 13 million little girls, right now.) Every hour and 50 minutes, a serial sex killer tortures a woman to death. They always use pornography. Sometimes they make it as well. This is my proof. Women's blood is my proof. Women's terror and women's pain and men's seemingly endless desire to do it to us is my proof.

To women I want to say: This is the first generation of men raised on pornography. The statistics are harrowing. They are soon going to be unimaginable. Men will not stop until we stop them.

To men I want to say: Your kingdom has come and your kingdom will fall.

Lierre Keith is a UMass student

Perpetuating myth in every issue

Yes I do believe that pornographic magazines should be banned. But before you start screaming about the First Amendment — wait.

I don't care what anyone tells you — men don't buy *Penthouse* for the "articles." They buy them for the sexual satisfaction of "owning" beautiful naked women who are always waiting for their bottom drawer for their own viewing pleasure whenever they want.

Maybe there is great literature to be found in "Cheri?"

Objectification of women is a primary tool of oppression. It strips away a woman's qualities as a human being and focuses on what we all have been taught is the "real" importance of women — their looks and their body.

Pornographic magazines perpetuate this myth in every issue that is sold!

Not only does this hurt women in society's view, but it is destroying the chances for women to achieve a positive self-image as well.

The percentage of women who look like *Playboy* models when their clothes are off is low, very low. This means that women are being confronted with a body image that they cannot achieve — at least not without being bulemic or anorexic.

O.K., now you can scream about the First Amendment. You may think this is a violation of the right to free speech but as women, our rights have already been violated by the industry that turns women into masturbation tools.

Stopping pornographic exploitation of is a tangible victory in the fight to end oppression against women.

Margaret L. Magner
Amherst

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ARTS & LIVING

The Disc Junkie marches forward to Newage

By JON DRUKMAN
Collegian Staff

Last weeks bit of raving egoism completely failed to win us letter bombs. It did, however, win us a tape by a couple of fellows from St. Louis. The fellows in question go by the name the **Spillman Boys**, and their debut cassette, on a label that they themselves created is called *Newage*. Pronounced "noo-idj," they define it as *adj. a hybrid of quasi-religious musical idioms from the late twentieth century. n. settlings or dregs of cosmic sweetness and light cesspool (see also sewage).*

After wading through this hyperbole, we stuck the tape in the player and found an interesting hybrid of quasi-religious . . . no, just kidding. What we found were some interesting experimentations in the realm of electronic music.

The tape opens with "Processional," which sounds very much like a renegade from the *Synergy* album, but feels rather stiff. The rest of the side takes us into the realm of found sounds and spacey music. Voices bounce around, the music tinkles and belches ominously, and the whole thing reminds us a lot of early Negativland. The overall effect is rather suggestive of standing inside an active volcano.

DISC JUNKIE

Side two is more structured, in a conventional sense. "Adrenaline" is an aptly-titled kick off, sounding like Birdsongs Of The Mesozoic during one of their more frenzied moments. The centerpiece is the tripartite "Digital Dog Days." This piece packs a bit of a wallop, with some seriously funky drum programming and a beautiful flute line. The closing track, "Equinox '87" may be attempting to parody new age music, but it falls right into the trap itself in the process.

You won't see this tape in the stores, as Baby Alpha Communications is what is known as a "vanity" label, or "bedroom" label by those with less kind inclinations. Write to them at P.O. Box 1675, St. Louis, 63101 and ask for details about "Newage." You might be pleasantly surprised.

One record that you probably will be able to find in record stores is an album called "March" by a fellow named Michael Penn. It contains exactly one amazing track, a handful of so-so songs, and a few complete bombs. Penn is not going to win any awards for dazzling originality, so the song quality varies depending on what artist(s) he is attempting to sound like. The lead track, "No Myth" is a fantastic song, featuring Penn borrowing heavily from The Beatles, although for some strange reason he reminds us of Squeeze also. Lots of fancy chord changes, some throwaway production tricks, and a humble as all hell chorus place this firmly in the school of successful Lennon/McCartney rips. Sadly, Penn never reaches this pinnacle again. "Half Harvest" sounds a lot like a James Taylor song, a state of affairs that we can only describe as "deplorable." Fortunately, Penn recovers on "Brave New World," which is another Beatles steal. In an attempt to throw us some changes, Penn enlists the help of Wendy and Lisa on "Bedlam Boys" and completely blows his chance by making them sound utterly generic.

This is a hard album to hate. Penn has nice intentions, a passable voice and a handful of good melodies, including one absolutely killer one. The word that best sums up this record is "harmless." There are a million better things to spend your money on, and probably a million worse things as well.

Beat generation refuses to be beaten at UMass

By ALISA HABIB
Collegian Correspondent

Wednesday night, deep in the heart of Southwest, was the season premiere of a hip concept called the *Beat Cafe*.

For three hours, Hampden Theatre was transformed into a small informal club setting, complete with candle lit tables and a dusky intimate atmosphere. The setting was an attempt to revive the "Beatnik" counterculture of the 50's, the theme of the *Beat Cafe*. The premiere act, upon completion of "Four months of therapy," was *The Mess*, which is comprised of former Malarians. The band played a variety of happy, upbeat, folk rock tunes, starting with "Favorite Things." It's optimistic tone and and strong rhythm set the mood for the rest of the performance.

Led by showman Mal Thursday, the band played a variety of of songs about simple life situations, including dogs, children, ad sharecroppers. Some of their other material included "She's on Fire," which Thursday quipped was "about a woman on fire," and a more mellow tune called "Killed With Love." The Mess was followed by the exceptional 12-string guitarist David Aaronoff, who performed both original music and various covers that ranged from the Beatles to They Might Be Giants. His smooth, warm voice brought out his personality, while still doing justice to the songs. One of his originals was dedicated to Jerry Reuben of the Chicago Seven. The song, "I'll Never Be Like You," was about Reuben's change from hippiedom to yuppiedom. Aaronoff called him "a man supporting all he hoped to prevent."

Following Aaronoff, fiction writer Tom Greene, dressed completely in black, ascended the stage to read work he had finished that afternoon. His compelling story "Pillars of Salt," involved the life of a deeply religious and troubled man living in a horror-stricken world, after existing after the Armageddon. His vivid images of pain and suffering drew the audience into his fantasy world.

The final act was pianist Peter Garland. Originally from New York City, he played some of his original pieces and finished with Billy Joel's "Summer Highland Falls." Garland was visibly nervous throughout his performance and slipped up on occasion.

The band Burnt Toast was unable to perform due to technical difficulties, but this did not take away from the overall enjoyable evening.

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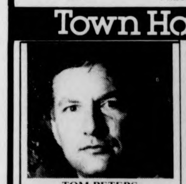
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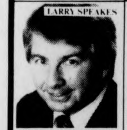
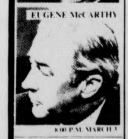
7:30 P.M. NOVEMBER 20

GOV. MARIO CUOMO
7:30 P.M. JANUARY 31

PHIL DONAHUE & VLADIMIR POZNER
8:00 P.M. DECEMBER 8


LARRY SPEAKES

HELEN THOMAS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EXPERIENCE COUNTS

CRAIG S. DOWLEY

EDUCATION:
University of Massachusetts, Amherst
Bachelor of Arts degree anticipated December 1989
Major: Communication Studies
Individual Concentration: Mass Media, Liberal Arts and Marketing

EXPERIENCE:
September 1988- present
ADVERTISING ACCOUNT EXECUTIVE
Massachusetts Daily Collegian Amherst, MA
Responsible for coordination and implementation of all advertising sales incentives in designated territory. Established new accounts, while maintaining professional business relationships with over forty previously established clients. Increased advertising sales in territory thirty percent in initial three month period. Expanded territory into regions formerly unexplored by the newspaper. Worked diligently with clientele to assure satisfaction in advertising with a college daily.

Summer 1989
COOPERATIVE SALES MERCHANDISER
H.P. Hood Ice Cream, Milton, MA
Specific responsibilities within territory included calling on individual supermarkets, conducting inventory reviews of product carried by the store and setting up displays. Acted as liaison between store managers and Hood sales managers, ensured that the company's product was displayed in an agreed upon manner. Increased store manager's order of Hood product, issued daily and weekly reports on progress in territory.

January 1989
MARKETING AND PROMOTIONS INTERN
Pyramid Management Group, Hadley, MA
Participated in the organization of promotions for a shopping center. Responsible for the arrangement of all sponsorships of events; issued press releases, created copy for radio and newspaper advertising; and worked within a budget to co-coordinate three separate successful mall promotions.

January 1988 - May 1988
ASSISTANT ADVERTISING MANAGER
Massachusetts Daily Collegian, Amherst, MA
Supervised an advertising staff of sixteen for New England's largest college daily.Constructed and placed advertisements entering office;proofread ads, computed payroll for advertising representatives.Member of COLLEGIAN Business Board.Completed professional training seminar in newspaper selling skills.

Summer 1987, June 1988
ASSISTANT TO SERVICE CONTRACT ADMINISTRATOR
Computer Telephone, Wellesley, MA
Drew up individual contracts per eligibility requirements;data entry, periodic upkeep of contract records;answered client questions.Assumed manager's position in absence of manager.

ACTIVITIES:
Assistant Promotional Director, Collegian 1989
Member, Massachusetts Parachute Club, 1988-1989
Recreational Activities Supervisor, UMASS 1987-1988
Member, Beta Kappa Phi Fraternity
Rush Chairman, Greek Area Philanthropies, Athletic Director
Member, Intramurals;
Sports Manager of the Year, UMASS 1987-1988

REFERENCES:
Available upon request

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Member, Beta Kappa Phi Fraternity
Rush Chairman, Greek Area Philanthropies, Athletic Director
Member, Intramurals;
Sports Manager of the Year, UMASS 1987-1988

REFERENCES:
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HEALTH & SCIENCE

AP Photo

I DON'T KNOW — Space Shuttle Commander Donald Williams gestures with a "your guess is as good as mine" reply to a question about the date for a rescheduled launch of the orbiter Atlantis after it was announced at a briefing that a lift-off might be at least a week away.

'Force' gathers food for needy

By LISA SHAPIRO
Collegian Staff

The UMass Hunger Task Force has progressed from a late 70s political and educational organization to a group which provides direct community hunger relief, said Rolf Fishburn-Parker, a three-year member of the group.

"Our philosophy stresses action more than ideology," Fishburn-Parker said.

He said this year the group will concentrate on gathering food, volunteering in soup kitchens, and bringing the Fast for World Harvest to campus.

"I feel we have a responsibility to take care of those people who are not making it and help them get to a point where they are able to take care of themselves," he said.

To collect food the task force brings shopping lists from soup kitchens to local supermarkets. Shoppers on their way into the stores are asked to purchase one can of non-perishable food and to drop it off on their way out. The group plans to do this about once a month, he said.

"It's fun," Fishburn-Parker said. "We have a really good time." This summer the task force had one member working at the "Not Bread Alone" soup kitchen each weekend, he said. The kitchen, housed in the First Congregational Church of Amherst, serves weekend lunches.

Fishburn-Parker said they plan to volunteer once a week throughout the semester. In addition to preparing the food and serving it family-style to approximately 30 people each meal, the group handles basic kitchen duties and cleans up after the meal.

These weekend meals "fill an important gap, because the soup kitchen in North Amherst is only open during the week days," he said.

"The Amherst community we serve is made up of different types of people," Fishburn-Parker said. "Basically, we serve anyone with a need for food."

Thefood provided at the soup kitchens is bought from the Western Massachusetts Food Bank. He said the group will try to raise money for the soup kitchen to purchase more food.

The group, which depends on donated land to grow food for soup kitchens, has recently acquired an acre of land from Matt Orr, who owns 40 acres in Chesterfield, Fishburn-Parker said.

The organization last night held a meeting to elect officers.

Ask Us

The third annual AIDS Awareness Week begins this weekend with some startling realities — there are more than 100,000 diagnosed cases of AIDS in the United States and more people are testing HIV positive than ever before. The number of AIDS cases for people ages 13 to 19 has more than doubled in the past two years. AIDS is now touching a wider range of people, including UMass students.

Recently, the American College Health Association of Rockville, Md., studied 19 major colleges and universities nationwide, and determined that up to 10 out of every 1,000 college student test HIV positive. To ensure that the sample was completely random and to ensure the privacy of those involved, blood samples were tested that had originally been drawn for other diagnostic purposes. The individuals whose blood was tested did not know their blood was tested for HIV antibodies.

Representatives from participating schools were given the choice whether or not to disclose each individual school's rate of HIV positive testing. They agreed unanimously to withhold that information, for fear they would labelled "the AIDS college" because of their rates of infection. Thus, we can only say that up to 10 out of every 1,000 students at UMass may test HIV positive. At a school the size of UMass, that could be as many as 30 to 70 students.

This does not mean, however, that as many as 70 or more students at UMass have AIDS. The AIDS test is, in fact, a test for the presence of HIV antibodies in the blood. The presence of these antibodies means you have been exposed to the AIDS virus, and can transmit it to others. An HIV positive test does not mean you have AIDS. It is uncertain at this time whether everyone who tests HIV positive will develop AIDS.

Obviously, this means AIDS is a reality on this campus. This is not meant to scare you, but rather to help you gauge the relative safety of your sexual habits and drug use. We do not suggest everyone be tested. For more information call collect at 617-522-4090, or call G. Krull, director of the Peer Sexuality Program at UMass, at 549-2671.

Information submitted by T. Lynne Vickery and Jules Norris, representatives of the Peer Sexual Education Program

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Parenthood
STEVE MARTIN
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Sat. at 2:00 (4:30 at 3.00) 7:15, 10:00
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PG Mon.-Thurs at (5:45 at 3.00) 8:15
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Halloween 5
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Sun. at 2:15 (4:45 at 3.00) 7:15, 9:30
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R
Michael Douglas
BLACK RAIN Their country. His rules.
Fri. at (4:15 at 3.00) 7:00, 9:45
Sat. at 1:45 (4:15 at 3.00) 7:00, 9:45
Sun. at 1:45 (4:15 at 3.00) 6:45, 9:15
R Mon.-Thurs at (5:45 at 3.00) 8:15
SEA OF LOVE
PACINO
Fri. at (4:30 at 3.00) 7:15, 10:00
Sat. at 1:45 (4:30 at 3.00) 7:15, 10:00
Sun. at 1:45 (4:30 at 3.00) 7:00, 9:15
R Mon.-Thurs at (6:00 at 3.00) 8:30
Uncle Buck
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Little's works of art finds home in Amherst

By LINDA WOODS
Collegian Correspondent

The subject of one of Michael Little's paintings is a single chair — a plain, simple chair.

Yet he invests in this chair a distinct significance. He combines pastels to produce a depth which seems to extend far beyond the gallery wall.

Michael Little defines this significance as his "treatment of subject matter, handling of the medium on the paper and presentation and temperature of the works." With all of these factors combined, Michael Little's intent is to "elicit a response from the viewer."

His work will be on display at the R. Michaelson Galleries in in Amherst from Oct. 13 to Oct. 31. The opening reception is tonight from 5 p.m. to 8 p.m., and all are welcome to attend.

Michael Little is presently completing the BFA program at UMass as a painting major. He has an extensive undergraduate exhibition record, including 2 solo shows at Wheeler Gallery. He has been awarded various commissions and honors for his work. In addition, Michael is the current Vice Chair for the UMass Arts Council.

"What first attracted me to his work," explained Rich Michaelson of R. Michaelson Galleries, "was the textures he gets with his pastels. It is a softness which creates tension." Michael describes this as tension as "deliberate."

He attempts to demonstrate to his viewer that, "What we take as the norm can be tweaked just enough to give a tone that resonates with difference, it's that direction that difference takes that I find intriguing."

The show will also include Michael's sculptural work — sculptures which are often constructed of metal scraps he has found. Michael states that this aspect of his work is "deliberate in its frontal intrusion. The seams are left ragged; some surfaces unpolished."

Yet between the soft pastels of his paintings and the rough edges of his sculpture, there is a meeting point. Rich Michaelson commented on the "interrelatedness" of the artist's work.

The show is set up in a in a circular format so that the viewer can "sense the completeness of his work," Michaelson says.

Michael Little is new to R. Michaelson Galleries. He joins an impressive collection of local, as well as internationally respected artists, in Amherst's first downtown, street-level art gallery. "The Valley has a wealth of artistic talent." said Michaelson. His gallery is one of the very few showplaces in the area for this talent. Accomplished Amherst artists like Mark Meunier, John Grillo and Brendan Connors, share space with the more familiar Pierre-Auguste Renoir, John Lennon and Andy Warhol.

The R. Michaelson Gallery is an invaluable resource for artists, collectors, students and browsers alike. Rich Michaelson would like to see it become "some sort of focal point," for the Amherst community. He said, "even with the University, there's been no art hangout. In our Northampton gallery, artists drop in, use the phone, bring in new work and take down their old stuff and
hang it themselves.

This is a place to see what local artists are doing. I hope people get into making it a regular stop."

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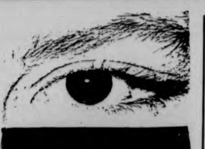

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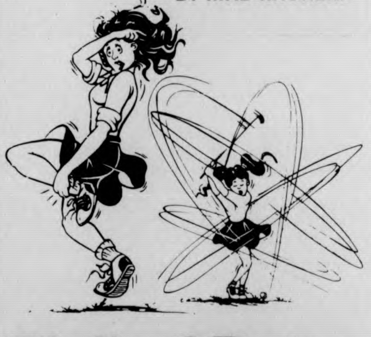

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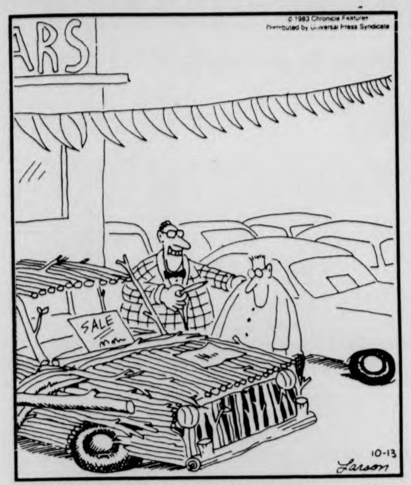
THE FAR SIDE
By GARY LARSON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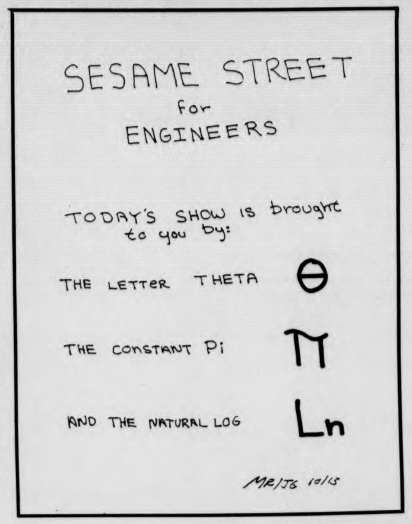
SALE
10-13
Larson

Andrew is hesitant, remembering his fiasco with the car of straw.

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG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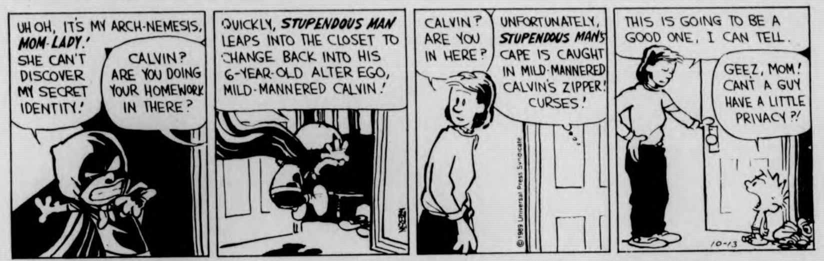
CALVIN AND HOBBES
By BILL WATTERSON


UH OH, IT'S MY ARCH-NEMESIS, MOM-LADY! SHE CAN'T DISCOVER MY SECRET IDENTITY!
CALVIN? ARE YOU DOING YOUR HOMEWORK IN THERE?
QUICKLY, STUPENDOUS MAN LEAPS INTO THE CLOSET TO CHANGE BACK INTO HIS 6-YEAR-OLD ALTER EGO, MILD-MANNERED CALVIN!
CALVIN? ARE YOU IN HERE?
UNFORTUNATELY, STUPENDOUS MAN'S CAPE IS CAUGHT IN MILD-MANNERED CALVIN'S ZIPPER! CURSES!
THIS IS GOING TO BE A GOOD ONE, I CAN TELL.
GEEZ, MOM! CAN'T A GUY HAVE A LITTLE PRIVACY?!
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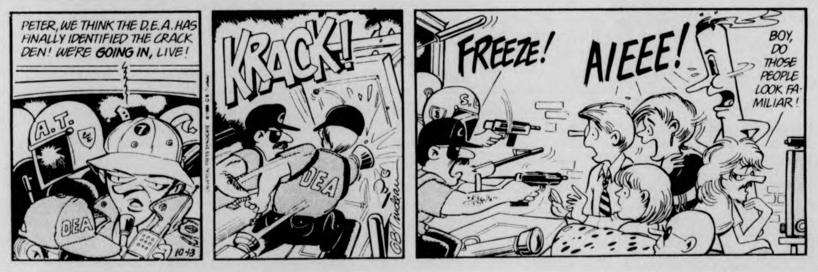
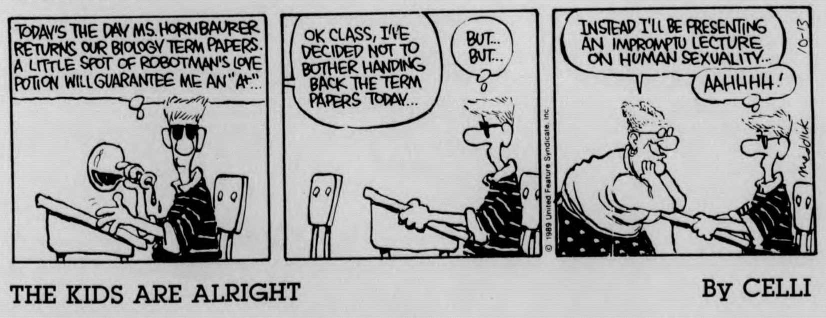
10-13

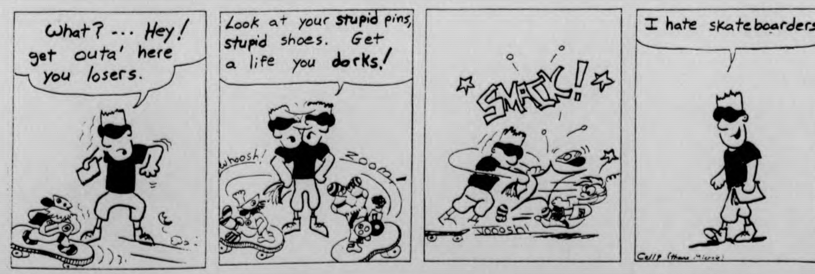
DOONESBURY
By GARRY TRUDEAU


PETER, WE THINK THE D.E.A. HAS FINALLY IDENTIFIED THE CRACK DEN! WE'RE GOING IN, LIVE!
A.T.
DEA
KRACK!
DEA
FREEZE!
AIEEE!
BOY, DO THOSE PEOPLE LOOK FAMILIAR!
GB Trudeau
10-13

ROBOTMAN
By JIM MEDDICK


TODAY'S THE DAY MS. HORNBAURER RETURNS OUR BIOLOGY TERM PAPERS. A LITTLE SPOT OF ROBOTMAN'S LOVE POTION WILL GUARANTEE ME AN "A+"...
OK CLASS, I'VE DECIDED NOT TO BOTHER HANDING BACK THE TERM PAPERS TODAY...
BUT... BUT...
INSTEAD I'LL BE PRESENTING AN IMPROMPTU LECTURE ON HUMAN SEXUALITY...
AAHHHH!
© 1989 United Feature Syndicate, Inc.
10-13
meddick

THE KIDS ARE ALRIGHT
By CELLI


What? ... Hey! get outa' here you losers.
Look at your stupid pins, stupid shoes. Get a life you dorks!
whoosh!
ZOOM!
SMACK!
vooosh!
I hate skateboarders.
Celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

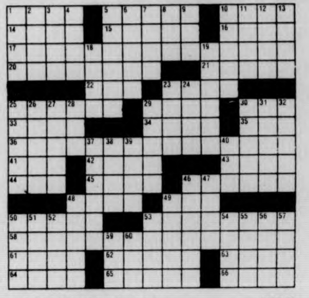
ACROSS
1 Youths
5 Denude
10 Places
14 Composer Khachaturian
15 Long-armed ape, for short
16 Dash
17 Verdi opera
20 Palpable
21 Steps to a graduate degree
22 Md. neighbor
23 Mares' morsels
25 Emulated Montana
29 Shiva's wife
30 Fiedermaus
33 Incline
34 Current: Comb. form
35 Hooray for the matador!
36 Strauss opera
41 Seurat stroke
42 Calif. campus
43 Bump mark
44 "— day at a time"
45 Long-loved Lucille
46 Plant organs
48 Namesakes of a Gilbert & Sullivan princess
49 The sun
50 Vast plain of NE Nigeria
53 Artistic —
58 Bernstein opera
61 UN member
62 Knight's weapon
63 Single thing
64 One of the Inner Hebrides
65 Engender
66 Aromatic spice

DOWN
1 Cobbler's block
2 "Tosca" tune
3 Rhett's last word
4 Blend of smoke and fog
5 Cried
6 Scandinavian folklore figure
7 Sprint
8 Bus. abbr.
9 Links org.
10 Sly looks
11 "Eugene Onegin" role
12 Reiner or Bernstein
13 Actress Claire and namesakes
18 Brood of pheasants
19 Idea
23 Island of leis
24 Hebrew letter
25 Madrid museum
26 Composer Copland
27 Strike
28 Watering spot
29 African village
30 Canine breed
31 Unescorted
32 Trials
37 "Rub-a—"
38 Sports org.
39 Building wings
40 Fuss
46 Classified
47 Accused's answer
48 Harden
49 Ago
50 Heat measures: Abbr.
51 City on the Ural
52 Optimistic
53 Banquet
54 Buddy
55 Singer Turner
56 Auricular: Comb. form
57 Ceremony
59 Deg.
60 Jug lug

ANSWER TO PREVIOUS PUZZLE:

B	I	T	S		C	H	U	G		A	P	P	L	E
O	T	I	C		H	O	P	E		S	L	E	E	T
S	A	N	A		I	R	A	N		T	O	A	S	T
C	L	A	M	S	C	A	S	I	N	O		C	E	E
			P	I	K			E	A	R	T	H		
C	A	G	I	N	E	S	S		P	I	E	M	A	N
O	R	R		S	N	O	U	T		A	R	E	N	A
R	U	E	S		A	N	G	E	L		M	L	V	I
A	B	E	L	E		G	A	L	E	S		B	I	L
L	A	K	I	N	G		R	E	V	I	V	A	L	S
			S	M	A	S	H			E	P	I		
A	B	A		C	A	E	S	A	R	S	A	L	A	D
F	I	L	E	T		N	O	L	A		N	O	O	R
A	T	A	L	E		C	R	A	G		D	O	N	E
R	E	D	I	D		E	A	S	E		S	T	E	W

10/13/89



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YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Success depends on both common sense and personal on both common sense and personal effort. Fix your priorities and stick to them. The financial picture will brighten after the winter holidays. A promotion is likely. Romance remains very important to you. Summer could bring a new, unconventional relationship. This attachment will be exciting but fleeting. Although the course of true love does not always run smoothly, the prize is worth the exertion. Work at strengthening an existing alliance, and it could become permanent. Dependability is a value trait.

CELEBRITIES BORN ON THIS DATE: Britian's Margaret Thatcher, singer Art Garfunkel, cartoonist Herblock, singer Marie Osmond, comedian Nipsey Russell.

ARIES (March 21-April 19): Top management is impressed by what you achieve today. Get off on the right foot this morning by signing an agreement. Something you learn first-hand will delight you.

TAURUS (April 20-May 20): Something special arrives by mail. Relax and enjoy upcoming travel plans. Adventure beckons. Kiss a Capricorn.

GEMINI (May 21-June 20): The focus is on expenses, credit, loans and tax matters. Think in terms of 'bigger and better."A cooperative spirit is important when dealing with the public.

CANCER (June 21-July 22): Avoid making deprecating remarks about yourself or others. Get work done with dispatch. A positive approach wins you allies. You are encouraged where career and finances are concered.

LEO (July 23-Aug. 22): Finish up important assignments before the weekend. Your sense of humor energizes you to plan your next move. Avoid being an easy mark for someone seeking a loan. Get promises in writing.

VIRGO (Aug. 23-Sept. 22): Avoid all forms of fiancial speculation today. Seek experts' advice on improving cash flow. YOu cold have a best-seller in mind and not even know it. Record your ideas on paper.

LIBRA (Sept. 23-Oct. 22): Avoid spending money on non-essentials. Today get up and organize. You are feeling energetic and eager to socialize. Call an old pal. Improve your health with lighter, more nutritious meals.

SCORPIO (Oct. 23-Nov. 21): Rise early to take advantage of morning's favorable aspects. Career receives a boost from a former employer. Postpone a social or romantic encounter until evening.

SAGITTARIUS (Nov. 22-Dec. 21): Plan weekend activities with time to do each of them well. Better organization means greater productivity and peace of mind. Meet any personal problems head-on. Partner is supportive.

CAPRICORN (Dec. 22-Jan. 19): Romantic interests are trying to send you a message, but you are afraid the message is true. Special favors could overwhelm you. Kiss a Taurus.

AQUARIUS (Jan. 20-Feb. 18): The ability to write concise memos helps speed your career advancement. High hopes will be realized soon. A younger person shows an interest in you that you may not reciprocate. Be firm.

PISCES (Feb. 19-March 20): Seize a golden opportunity. Do a bang-up job on a special project and you can wrest control from someone who replaced you. Share the spotlight with those closest to your heart.

MENU

LUNCH	DINNER
Seafood salad roll Ravioli	Turkey divan Baked haddock
BASICS LUNCH	**BASICS DINNER**
Pineapple yogurt pepper Seafood salad roll	Tofu nut loaf Baked haddock

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field hockey

CONTINUED FROM PAGE 1

Hixon said. "But we are putting all of our energies into our regional competition first because in the big scheme of things it will become more important."

It will be more important come post season time when the NCAA picks the teams for the national tourney. At the present moment, UMass is No. 3 in the Northeast region behind Providence College (No. 1) and Northeastern. UNH, 10-2, after having occupied the No. 3 spot above the Minutewomen a few weeks ago holds the No. 4 slot. The top team in the region will receive an automatic bid to the NCAA's tournament in November.

"For the region itself, there needs to be some distinctions drawn now," Hixon said. "It's **ig**. There's no doubt about it, it's big."

What are the distinctions between UMass and UNH? On paper, the two teams are very even. UM freshman goaltender has given up nine goals in 10 games. UNH goalie Stacey Gaudette has given up nine goals in twelve games. UMass, however, has been struck with a heavy blow in its defensive corps.

Freshman Kathy Phelan, who shut out one of the nation's most dangerous forwards last weekend in Temple's Jane Catanzaro, is sidelined with tendinitis.

"How much action she'll (Phelan) see remains to be seen," Hixon said. "She hasn't practiced this week. So, it's how she's feeling and how much she can really take."

Liz Brickley is UNH's leading scorer with 10 goals and two assists. Shelley Robinson has contributed four goals and six assists for the Wildcats. But Phelan not being at 100 percent may be felt more in the Iowa game. The Hawkeyes have a couple of dangerous forwards in Kristy Gleason and Erica Richards who both have 16 goals. But, forget about that for now.

"Both games are very big, but like I said, the UNH game in our minds, that's the one we're going after," Hixon said. "Saturday almost doesn't exist today (Thursday). Saturday exists Friday night."

football

CONTINUED FROM PAGE 1

over Rhody last Saturday. Connecticut got bumped down the Yankee Conference ladder a little, losing to Villanova in *six* overtimes, 41-35.

After six overtimes, the Huskies (3-2, 1-1) could easily take this week off. But given the circumstances, they'll probably use that to get themselves riled up even more.

"We were upset when we lost to Richmond [in four overtimes in 1987]," Reid said. "What you need to do after that is really get ready with your mental preparation."

For various reasons, the focal points on each side tomorrow will probably be the quarterbacks. Connecticut has 1988 Yan Con Player-of-the-Year Matt DeGennaro behind center. So far, he's completed 104 of 176 passes for 1,194 yards and eight touchdowns.

"The thing about Matt DeGennaro is that he's multidimensional," Reid said. "He can run and pass, and he's a great leader."

He has a pair of talented receivers in Mark Didio and Mike Nolan, and can also hand off to tailback Scott Vibberts or fullback Mark Landolfi.

On the other side, redshirt freshman Gary Wilkos gets his second start at QB for the Minutemen. Named the Yankee Conference Rookie-of-the-Week for his performance against Rhode Island, Wilkos has been battling a rib injury sustained in that game.

"I believe he'll be OK," Reid said of Wilkos, who practiced yesterday and said recently he'll be ready to go. "He's still not 100 percent, but he improved a lot from Tuesday to Wednesday."

The thing Reid is worried about is how Connecticut reacts to the option offense. UMass held out on announcing that Wilkos was starting last week until the last minute, hoping to catch Rhode Island by surprise. But Wilkos is definitely number one tomorrow, with Tom Fasano and Paul Tornatore as his back-ups.

"We're not going to surprise anybody. We've got to button our chin straps," Reid said. "We have to believe that what we did last week will work every week if we execute. We blitzed more in the Rhode Island game than we have all year."

He is aware that the blitz can give up big plays just as easily as create them, but feels it needs to be done if the Minutemen are to contain DeGennaro.

Reid was encouraged with his team's performance last week, but says that an equal performance will be needed to beat UConn.

"I'm really excited with the way we played football [against Rhode Island]," Reid said. "It was a great memory for our players. If we play that way this week, it could be another good memory."

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COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30,FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE, 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

YOM KIPPUR- Traditional Services at Chabad House. Kol Nidre. 6:30, Monday morning 10:00. Afternoon services at 5:30. Be there!

PLAY THE GAME! The WMUA Dating Game. Tonight 6-7 pm 91.1FM There are no losers!

FREE MAKEOVER SPONSORED BY Phi Mu Sorority Sat-Sun First call Tara 546-7348 or Caroline 546-7343 for skin analysis.

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ANNOUNCEMENTS

FIVE COLLEGE YOUNG FRIENDS (Quakers) and attenders gathering for Fellowship supper and meeting for worship Sunday October 22 4 pm Until 8 pm in Southeast Amherst Transportation provided For more information call 253-3198.

ANYONE INTERESTED IN Uechiryu Karate Please contact Mike 546-9400, Sherry 542-2572 or Michelle 542-3051.

BED AND BREAKFAST

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Call 549-5961.

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FERNANDES STRATOCASTER ELECTRIC Guitar Black and white vintage copy Dimarzio Pickups with Hard Case excellent condition Late evenings early mornings John 546-7187 $285.

BOSE601 200W Speakers less than 6 months old, very attractive $600 6-4636.

DIGITAL DECMATE word processor and letter quality printer with some software and supplies, $1200 549-3840 Jennifer or Reza.

CELTICS/SPURS Exhibition Game Tickets $15.00 Oct 17th Hartford. Call Amherst Leisure Services 256-4065

REFRIGERATOR G.E. 15 CU Ft. Excel cond. $125 253-5000.

CB NAVY BLUE Ski Jacket. One season old. $150.00 or Better offer, Call Jason 256-8028.

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HELP WANTED

CAMPUS REPRESENTATIVES NEEDED For Spring Break 90' Programs to Mexico-Bahamas Florida S. Padre Island Earn Free Vacation Plus $$$$ Call 800-4482421.

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MODELS 2 YEARS TO ADULT No experience necessary. Selecting new faces for promotion to local and major advertisers, resentations at 5 or 7 pm sharp on Wednesday Oct 18 at Northampton Hilton I-91 exit 18. Minors must be accompanied by an adult, legal guardian. Highlight modeling NYC and Scranton Pa. 717-346-3166.

HEY SHARKEY

HAPPY ANNIVERSARY! Two years Can you believe it?!?! Get psyched for many more! Love as aloways, Your Gwumpy Bear.

INSTRUCTION

I NEED HELP IN 2nd year Modern Standard Arabic. Will pay well. Call Peggy 549-7619.

KNOW YOUR RIGHTS

DO YOU HAVE QUESTIONS about your rights? Do you think your Civil Rights have been violated? Find out! Contact the Legal Services Center 922 CC 545-1995.

LOST

LOST MASS ID CARD OCT 6 Somewhere near Pike and Phillips St If found Please call Lauren P. at 546-8222.

SILVER CROSS IN Brandywine Parking lot if found Call Mike 549-2913.

LOST GLASSES MAROON Case Brown and Tan frames with gold trim. Near parking garage call Peter 253-9014.

***$50.00 REWARD FOR CONTENTS** of Jean Jacket lost at 711 Main st, Friday night. No questions asked. 549-0047.

LOST OLD BLUE WOOL Sweater very sentimental Lost between Tobin and Student Union. Please call Sue 256-8324.

BLACK WALLET 10-4-89 If found Please call Amy 253-9949 Thank You.

GOLDEN RETRIEVER PUPPY Male, 4 months Lost in vicinity of Southwood apartments on 9-29. REWARD Call 253-9223.

A GOLD LINK BRACELET.....
Lost on 10-2. If found please call 549-5168. $Reward-great sentimental value.

LOST PRESCRIPTION GLASSES Sometime Over the weekend or Thursday on Campus. Maroon frames in a RAYBAN sunglass case. If found please call 545-2152, leave message for Stefanie.

MUSICIANS

GUITARIST/VOCALS NEEDED For all-original band. We like: Firehose, Husker, Clash, Dave 546-6920.

PERSONALS

JASON:
BREAK DOWN and be a "wimp"send "him" a card!
Love, Guess Who.

WENIE(YEA YOU);
Happy Anniversary(Well I think it's today) Here's to Late night back rubs and Purple one eyed flying Pickles. It's been a year of Ups and downs, Thanks for living through it. I love you.
The Grape(SOFT)

CRIS, THANKS FOR all Ti Voelio Bene Roma Ti Pensa Luisa.

ATTN: DAVID Z. Welcome to UMASS I love you! And I'm psyched about this weekend. The hayride is gonna be great. PS. Stay til Monday?! Love Renee'

HAPPY 18th Birthday Jeanne! Congrats on being a ' legal adult''!!Love Nancy.

CONGRATS KIM AND TRACIE, tri Sigma's Newest pledges. Get psyched for a terrific semester.

TO THE LACROSSE PLAYERS From Sunday Night:
Smooth move guys!
It's hard to believe that you're really seniors. You are, aren't you?!

CAROLYN BET YOU WEREN'T expecting a personal today. What do you want for your b-day? A red leather coat with lots of zippers. cool Love, Lynn.

HAPPY BIRTHDAY MIKE! We have a birthday surprise for you. Your place or ours? Love, The gals,

BOB FROM DELTA CHI One hint. I was at the parade but not at Greek Council. Know yet? Your Phone Caller.

MISSY. HAPPY A HAPPY 20th Birthday! only 12 more months to go; then what? It'll be too easy! (How tall are you?)We love you, have a great day! Love, Amy, Sharon, And Rachel.

HEY POOKEY..CONGRATULATIONS We made it 7 months. I love you more than anything and fall in love with you over and over again each time I see you. It wasn't only in my dreams. "Driving midnight highway One love is the ocean. You're the one". I love you.. Revo.

TURK
WANNAspend Thanksgiving in NJ? I love you. Damage Inc.

TO THE BEAUTIFUL GIRL WHOM I sat across from on Tuesday's. Amherst bus. I was the guy who said bye to you. I'd like to see you again.

HAPPY BIRTHDAY TO JEANNE Nancy and Abby: May your day be full of PURE PARADISE. Love Stine, Mahk, 2 Min, Jefe, Laura.

DOMINOS WOULD YOU FALL FOR ME? The executive.

MY LITTLE VIRGIN BOY:
Thanks for the best month of my life. I love you more than anything. Return Bruce Wayne his Balloons.!
Love Your PR Girl

PJ, JACKPOT, ATLANTIC CITY Tonight You know you got it.!!

HAPPY SIX MONTHS FRECKLEFACE! You mean the world to me hon. I love you. Your muffinhead.

TO THE BUS 4 *********--"SHUT UP,MIKE!" Love your Bus 4 Wenches.

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I NEED A RIDE TO BOSTON Can leave on Friday evening. Call Beth 253-7855.

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SPORTS

Reds kick around Dartmouth, roll 5-1 over Green

Collegian photo by Chuck Abel

The University of Massachusetts women's soccer team had an easy time with Dartmouth yesterday, winning 5-1.

By RICK SETO
Collegian Staff

HANOVER, N.H. – If Dartmouth was the Big Green yesterday, the University of Massachusetts women's soccer team was the Bigger Reds, stomping on Dartmouth, 5-1.

UMass (9-2-2) got on the board three times in the first half, the first coming when Holly Hellmuth hit a long shot toward Dartmouth goalkeeper Debbie Tripaldi. Tripaldi stopped the shot but wasn't able to hold on, and Sue Gaudette jumped on the rebound and banged home her sixth goal of the year at the 12-minute mark.

Though UMass started off in a defensive mode, the Big Green was unable to capitalize with their aggressive forwards. On a counterattack, junior April Kater scored her eighth goal as she lobbed the ball over Tripaldi on a set-up from Kim Montgomery.

The Reds added another goal late in the half, what coach Jim Rudy termed as the goal that sealed the game. Senior Colette Bowler took a pass from Gaudette, who hustled after a loose ball and beat Tripaldi. Bowler had an easy goal into an open net.

"I liked the way we were able to stay focused enough at the end of the half," Rudy said. "That goal was the one that locked the game up."

The defense was quite impressive, holding Dartmouth without a shot on net in the first half. In the second half UMass came out strong early, tacking on two more goals in the first 10 minutes of the half.

Freshman Kim Eynard scored her fifth goal of the year as she was the beneficiary of a great individual move on Kater's part.

"Kater ran down the end line, beat her defender and passed it to Kim in front of the net," Rudy said. "Kim knocked it in."

Four minutes later Michele Woodside would score on an unassisted goal, putting UMass on top, 5-0. Rudy was able to shuttle in his bench early in the second half.

Dartmouth would save some face on its home field as Becky Barenderick scored with one minute left, hitting a high ball that was just past the outstretched hands of UMass goalkeeper Skye Eddy.

Free kicks: UMass outshot Dartmouth, 19-7. Eddy made six saves for the Reds, while Tripaldi made nine for Dartmouth . . . the Reds have not lost when they have scored at least one goal (9-0-2), and have yielded more than a goal just once (2-0 opening loss to Virginia).

Men's teams take on East squads this weekend

● *Water polo heads to Navy*

After completing a three-meet regular season schedule, which included five of the nations top 20 teams, the University of Massachusetts men's cross country team will finally get to play the role of the pre-race favorite this Saturday in Smithfield, Rhode Island at the Eastern Conference Championships.

Traditionally, the Minutemen's major competition at the Easterns has come from Division II powers Keene State and Lowell with the same probably holding true for this year. Some additional pressure could also come from the New Hampshire.

The Minutemen, a team with very little room for error, can ill afford to have any type of lapses this Saturday if they intend to win the team Championship.

"Were not good enough to have any dead spots," said coach Ken O'Brien. "We have seven good runners and we need all of them to run near the front pack."

This solid seven that O'Brien speaks of includes seniors Art Smith, Joe Livorsi, and Herb Heffner, as well as underclassmen Mike Davis, Pat Reed, Matt Simon, and Jon Corso.

Out of this seven has come the Minutemen's top five, but unfortuately never in any predictable order.

"Two runners near the front pack of races just isn't enough," said O'Brien. "We need four or five to be consistently sucessful."

—JON REIDEL

● *Men's X-country the favorite*

University of Massachusetts water polo coach Russ Yarworth knows exactly how much is on the line this weekend when his swimmers travel to Annapolis, Md., to face Bucknell in the first round of the Eastern Varsity tournament Saturday at 1:30 p.m.

"I think if we knock them [Bucknell] off, it will guarantee us a spot in the Eastern Champioships," Yarworth said.

Bucknell is ranked No. 20 in the nation by the NCAA. The Minutemen had held a spot in the NCAA's elite top 20 for the first few weeks of the season, climbing as high as No. 16. But in the midst of a midseason slump, UMass, 6-6, has dropped out of the rankings.

"That [the Bucknell game] is kind of a pivotal game because we've been in a slump lately. We've got to start to communicate more as a team."

Should the Minutemen win on Saturday, they will play the winner of the Brown/Washington and Lee game. Looking past that game, the other bracket consists of the Naval Academy (who has the home pool advantage), Harvard, the United States Military Academy and Richmond. Realistically, Yarworth feels, his troops can take two out of three games this weekend if the Minutemen break out of this rut.

"We've been playing a lot as individuals," Yarworth said. "And it's not an ego problem. It just hasn't been clicking."

—GEORGE AUSTIN

Men's tennis swats UNH

The University of Massachusetts men's tennis team ran its record to 7-1, beating New Hampshire, 5-1 yesterday in Durham, N.H.

Surprisingly, number one singles player Barry Wadsworth dropped his first match of the season, losing to UNH's Brian Bauer, 5-7, 7-5, 7-5. But the Minutemen took the remaining five singles matches to clinch the win. With the match in hand, both teams agreed to cancel the doubles competition.

Paul Audet (6-3, 6-2), Jeff Hechemy (6-7, 6-2, 6-4), Lloyd Teitelbaum (6-2, 6-0), Rich Stone (6-1, 6-3) and Chris Johnson (6-0, 6-4) all got singles wins for the Minutemen. UMass finishes its season tomorrow at Clark University.

—JIM CLARK

Women's cross country takes on three N.E. teams

The University of Massachusetts women's cross country team will travel to New Hampshire today for a quad-meet with the University of New Hampshire, Vermont and Rhode Island.

Coach Julie LaFreniere pulls no punches about Vermont. "Vermont will definitely be among the top three in the New England Championships," LaFreniere said. "They're always tough both physically and mentally."

Despite the loss of number one runner Sari Agrillander, one of the top runners in New England last season, to graduation, Vermont still has a strong nucleus. UVM is led by sophomores Julie Dutra and Natalie Cartwright and veterans Brenda White and Joyce Anderson.

While Vermont poses a formidable challenge, URI and UNH are both decent teams which lack depth. "URI looks good; they have an outstanding freshman, Stephanie Ulicny, who can run with our top three," LaFreniere said. "After their top four, however, they have a big gap."

UNH looks to be the weakest of the four teams, having lost to URI three times this season.

—JASON GEORGE

Men's soccer travels to St. Josephs for A-10 game

For the fourth time this season, the University of Massachusetts men's soccer team will hit the road. This time the destination is Philadelphia, as the Minutemen meet St. Joseph's University tomorrow at 2 p.m.

St. Joseph's is currently 3-7-2 for the season, ranked one notch higher than UMass in the Atlantic 10 ratings.

"This game we want to go out pressure-oriented, man-for-man," said head coach Jeff Gettler. "We need to go out and give another good, solid defensive performance."

Leading scorer for the Hawks this year (and last year) is senior Jack Comey with four goals and one assist. This captain was a Soccer Seven All-Star as well as St. Joseph's MVP last year. Sophomore Shawn Flynn is one of two runner-ups in goals, with three goals and one assist. Sophomore Tim Comey also has three goals with four assists for this season.

"Offensively, we're still waiting for them to come along," Gettler said. He said the lineup for the Minutemen will remain the same. "The players are playing well — we just haven't been lucky. It would be nice to have two wins in a week."

—ADRIENNE MATT

Minutewomen try to break slump

By DAN SARAZEN
Collegian Staff

For the players on the University of Massachusetts volleyball team this has been a trying season, and most of the things the Minutewomen have tried have not worked. Their record stands at 1-11 and they have a very difficult weekend as they travel to Rutgers University, Temple University and Drexel University.

UMass is coming off of a three games to none loss at the hands of Holy Cross last Tuesday. The good news about that match was the play of Nancy Sullivan, who has been the MVP so far this season. Along with Sullivan, Julieta Santiago and Sharon Panoff also played well. Panoff had 10 kills and seems to be creating a long and productive future for herself on the volleyball team.

The Minutewomen are in New Jersey tonight to play Rutgers (9-11). The Lady Knights are coming off winning the Yale Invitational, beating H.C. and Yale. Their leading hitter is Cari Cleveland. In her last three games Cleveland is hitting .386, and she was named player of the week for her efforts. Also in on the attack is freshman M.E. DiPasquale, who shared freshman of the week honors last week, hitting .492.

The Minutewomen play both Temple (12-7) and Drexel (7-9) on Saturday. UMass will play Temple at noon and then get in the bus to travel across Philadelphia in order to get to Drexel by 5 p.m. "When we set up the schedule we try to play as many good teams as possible", explained coach Carol Ford.

Despite their record, coach Ford is doing a good job of keeping the season in the best possible perspective. "It's all going to pay off," she said when talking about the difficult season and of the baptismal by fire that many of her freshman have had to endure.

Faced with few options Ford admits, "I have to keep them [the freshmen] out there. But the team will be strong down the road. I have faith in the future."

So it seems that the future of the volleyball team is not now, but with a little time and a little patience maybe it will be sooner than it appears.

Sports notices

This Sunday at Totman field, the University of Massachusetts softball team will play a 100-inning softball game in which they hope to raise $2,000 to help pay for their second annual trip to California.

Each player will try to raise at least $100 by getting friends, relatives, and fellow students to make a pledge.

"The trip is our only avenue to gain access to nationally ranked teams," coach Elaine Sortino said.

Also this weekend, don't forget the first-ever Midnight Madness, to be held tomorrow night starting at 10:30 at the Cage.

Cash prizes, dinner prizes and airline tickets can be won. The UMass basketball team will take part in a dunking contest and will scrimmage for its first practice of the year.

Students will be admitted free, but are asked to bring a non-perishable food item as a donation.

NEWS

Collegian staffer investigates false advertising claim against Amherst salon. Page 3.

SPORTS EXTRA

UMass hoop team kicks off season with some madness — Midnight Madness. Page 14.

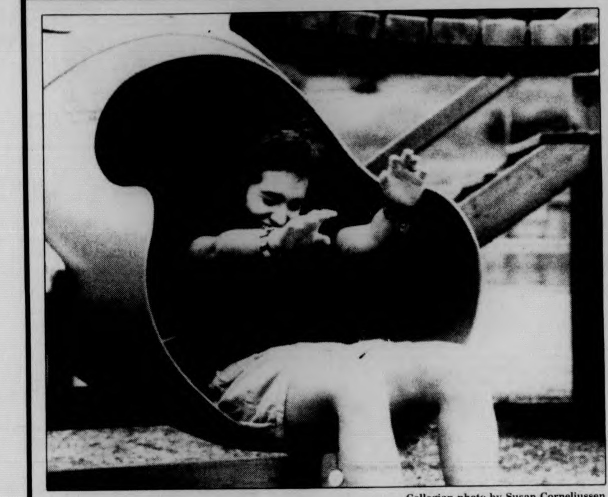
BOOKS

Author Rita Kramer discusses violent youth in America — and the need for response.

THE MASSACHUSETTS DAILY MONDAY, OCTOBER 16, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 28



Collegian photo by Susan Corneliussen

WHERE'S THE WATER? – Wendy Reiser, freshman journalism major, plays on the jungle gym at Wildwood Elementary School in Amherst.

Duffey urges students to fight cuts in Boston

By NATHAN KRYSTALL
Collegian Staff

Chancellor Duffey is urging the University of Massachusetts community to devote Wednesday to the statewide protest against continued budget cuts to public higher education by attending a rally and lobbying effort at the Statehouse.

Duffey issued a statement Friday advocating that community members attend the rally or, if this is not possible, write letters to elected officials, newspaper editors, parents and others, advocating public higher education.

"I strongly urge faculty, staff and students to observe Wednesday, October 18th as a day of protest and advocacy in behalf of higher education," Duffey said in a letter to the University community.

"I ask all faculty members to be particularly understanding of the desire of some of their students to join in this day of protest," Duffey said.

Buses to transport protesters will leave for Boston Wednesday at 8:30 a.m. from the Haigis Mall.

Student Trustee Eric Nakajima said the buses are scheduled to arrive in Boston at 10.30 a.m., where protesters will be met by Rep. Stan Rosenberg, D-Amherst.

After a press conference on the effects of budget cutbacks for UMass, a noon rally will be held outside the Statehouse on the Boston Common. Lisa Nelson, a representative to the Leadership Coalition, said 10,000 protesters are expected at the rally.

Door-to-door lobbying of representatives and senators will follow until the buses depart for Amherst at 3:30 p.m.

All 29 campuses in the statewide university system will be represented, she said.

"We'd like to have 2,000 people from UMass," Nelson said.

Nakajima said he hopes the rally will influence legislators to reconsider a proposal for an additional five percent cutback to public higher education.

UMass will receive an additional cutback of some $8 million if the five percent plan goes into effect, according to a fact sheet distributed by the administration.

Last week, Nakajima said students face the possibility of a serious tuition increase if the University's budget continues to be slashed.

CONTINUED ON PAGE 3

UMass professionals approve union

Landslide for Local 509 comes after 11 years

By MARIA SACCHETTI
Collegian Staff

Professional staff at the University of Massachusetts voted overwhelmingly Thursday to unionize after an 11-year battle to join Local 509 of the Service Employees International Union.

Of the 1,200 professionals at the Amherst and Boston campuses and the Cooperative Extension, 969 turned out to vote on the issue.

Some 680 professionals voted to unionize, 200 opposed, and 83 supported forming an alternative union, the Professional Staff Organization.

"I'm wildly enthusiastic," said Simon Keochakian, associate director for Clinical Services at the Center for Counseling and Academic Development.

"I've been working on this for a long time and this is a high point," he said. "It's about time."

Keochakian said Local 509's excellent reputation in light of the state's fiscal uncertainty is the major factor which sparked the decision to unionize.

"They have a very successful organizing strategy," he said. "The fiscal situation in the state and the uncertainty about the state has made people real nervous. That combination made the difference this time."

Professional staff members have been attempting to organize since 1988, organizing three previous votes which failed by slim margins, he said.

The union's next step is to elect a contract negotiating team consisting of some 15 to 20 people to represent the groups within the union, which include all workers on the campuses who are not faculty.

"I'm sure lots of people will come forward to serve," he said.

One focus of the union is to bargain for recall rights, which would give laid off employees hiring priority when new positions arise.

Northeast fight was not racial

By COSMO MACERO JR.
Collegian Staff

Dr. Arthur Hilson, director of public safety, incorrectly said a fight in the Northeast Residential Area last week was racially motivated.

The incident, which occurred early Sunday morning Oct. 8, involved three non-students and two students. According to University of Massachusetts police, three White males pulled up behind the students' car on Thatcher Way.

Police said a fight erupted, and one student was thrown to the ground and repeatedly punched and kicked. The assaulted student was originally identified as African-American, and later, Hispanic.

Another incident occured about an hour earlier outside the lobby of John Quincy Adams Residence Hall in the Southwest Residential Area.

A Black freshman student was assaulted and called racial epithets by three White men when leaving the lobby with a pizza.

"Both incidents were definitely racially motivated," Hilson said last week.

However, on Friday, University officials said the student assaulted in the Thatcher Way incident was White, and did not believe the attack was racially motivated.

Hilson said yesterday, to his knowledge, the prepared report mentioned no race or ethnicity of the assault victim. Last week, however, he did state to three *Collegian* staff members that the student was Black.

Vice Chancellor for Student Affairs Dennis Madson asserted yesterday that the student was indeed a White male.

"The student identified himself to me Friday as a White male," Madson said. "There were also several reporters present," he said.

"He wanted to make clear that there wasn't any racial motivation behind the incident."

Deerfield adjusts to enrollment of 123 girls

DEERFIELD (AP) – They had to change some of the songs at Deerfield Academy this fall. It hardly seemed appropriate to sing about the "sons of Deerfield" after 123 girls were admitted to the prep school.

And the library sculpture, "The Deerfield Boys," is getting a sister statue in "The Deerfield Girls."

But students and administrators said those are just cosmetic changes that don't begin to tell the story of what it means to reverse 41 years of history as an all-male school.'

"When you see the girls on campus sometimes you double-take," said Ryan Scannell, a 15 year-old junior from Worcester. "But I'm used to it now."

Shortly after classes started this fall, reaction on campus was generally positive, with many students saying the adjustment was not difficult.

Administrators agreed.

"It's not as if our boys have been locked in a monastery for years," said Bob Hastings, assistant headmaster.

A few boys have refused to sing the new gender-neutral version of an old school song, steadfastly singing "The sons of Deerfield rally," as the first line, instead of "Deerfield! O Deerfield Rally."

One of the new arrivals said she understands those feelings.

"There's 40 some odd years of Deerfield that are just sort of locked up in that song," said Rachel Reingold, a 16-year-old sophomore from Greenwich, Conn.

Reingold said she got a much warmer welcome than she braced herself for.

"I expected to meet some seniors or even teachers that really resented us," she said.

Deerfield, a collection of elegant brick buildings clustered in the historic section of old Deerfield, was founded by Frank L. Boyden just after the turn of the century. It originally was a co-ed school, but in 1948, the school went all-boy after the number of female students dwindled to just a handful.

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For Your Information

MONDAY, OCTOBER 16, 1989

Change in date of Study Abroad Fair

Because of Wednesday's rally against budget cutbacks to public higher education, the study abroad fair ahs been re-scheduled for Wednesday, Nov. 1. It will be held on the Campus Center Concourse from 10 a.m. to 3 p.m.

The Study Abroad fair is to inform students about the study abroad opportunities offered through the University of Massachusetts in more than 23 countries.

Due to the Fair, normal study abroad advising hours (10 a.m. to noon and 1 to 4 p.m.) will not be held.

Pumpkin sale

The Theta Chi Fraternity, a national organization, is holding its third annual "pumpkin sale" to benefit the American Heart Association.

The sale will be held on the front lawn of the "North Amherst Social Club," 496 North Pleasant St., from 9 a.m. to 3 p.m. today and through Oct. 27.

Lecture

Sharon Salzberg, founding director of the Insight Meditation Society in Barre, will lecture on *The Relationship of Inner Peace to World Peace* at 7:30 p.m. in the West Lecture Room in Franklin Patterson Hall at Hampshire College.

A $2 donation will be requested at the door.

Black Collegian "Going Places" Career Success Tour

The tour, sponsored by the Student Activities Office, offers various workshops during the day for students.

TUESDAY, OCTOBER 17, 1989

Peace Corps

Peace Corps recruiters will host a film and information session at 7:30 p.m. in 124 Draper Hall. All interested persons are invited to attend. For more information, call 545-2105.

Everywoman's Center open house

All members of the campus are invited to attend an opn house at the Everywoman's Center in Wilder Hall from 4:30 p.m. to 6:30 p.m.

EWC is a multicultural center providing services to women in the University. Services include an extensive information and referral system; 24-hour comprehensive services to victims/survivors of rape, battering, sexual assault, and meet the needs of women experiencing multiple discrimination.

Also highlighted are personal support and counseling services and the promotion of education access and equity for women in higher education.

Wilder Hall is located behind Morrill Science Center on the UMass campus.

For more information, call 545-0883.

WEDNESDAY, OCTOBER 18, 1989

Kynaston McShine will lecture at 8 p.m. in the Campus Center Auditorium.

Information Session

An information session sponsored by the National Student Exchange Club will be held from 4 p.m. to 5 p.m. in Campus Center room 917.

Senate Meeting

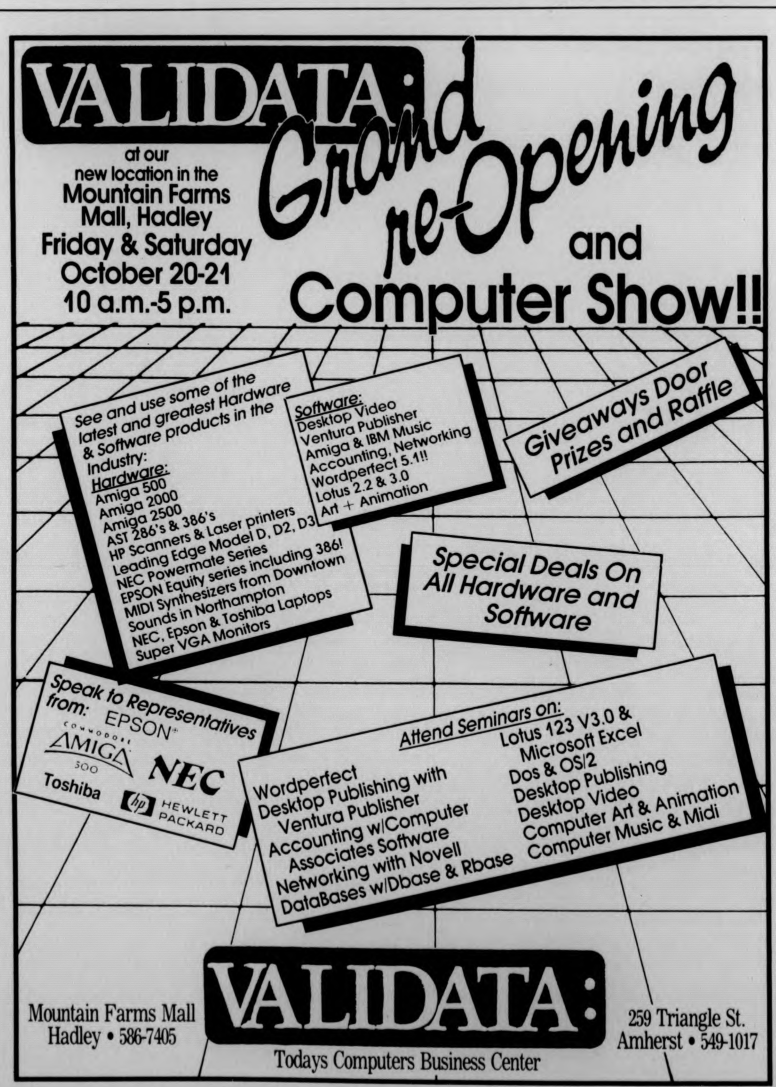
The Undergraduate Student Senate will meet tonight at 7 p.m. in Campus Center room 163C.

"Teach-In" at UMass

The American Friends Service Committee of Western Massachusetts has announced that Dr. Jonathan King, a professor of molecular biology at the Massachusetts Institute of Technology, will speak at a "Teach-In at UMass on the "problems of Army-funded biological research and a New Arms Race."

Clarification

A chronology in last Wednesday's *Collegian* should have stated that the University investigation into a 1987 fight at Theta Chi fraternity found the incident to be not racially motivated. The *Collegian* regrets any confusion this may have created.



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LOCAL

BOG finances upcoming comedy series

By PAUL MORRIS
Collegian Staff

The Board of Governors voted unanimously Thursday to allocate $7,000 for a six-show comedy series sponsored by the Governor's Program Council.

Lisa Balentine, the BOG treasurer, said the council requested $1,000 per show to attract quality comedians, $600 for advertising and $400 for a reusable BOG banner.

Comedian Richard Jeni, who recently appeared on the "Tonight Show," will kick off the series Oct. 25 in the Campus Center Auditorium, according to Jeff Glassman, the program council coordinator. The other shows are scheduled for Oct. 31, Nov. 7, Nov. 28, Dec. 5 and Dec. 12 all at the Hatch.

In other business: Balentine said the Graduate Student Senate wants to cut by 50 percent their $11,000 administration fee to the BOG budget for the 1989-90 school year. They also want to put their $7,360 programming fee in an ad hoc account, she said.

"They are in the process of reorganizing their budget internally, by shifting sources around to what meets graduate students needs today,"Balentine said.

She said the Graduate Senate leaders do not think graduate students use the BOG office staff enough to warrant an $11,000 fee. The administration fees pay personnel and buy office supplies for the BOG offices, she said. Eight out of the 32 seats are reserved for graduate students, but this year the GSS has yet to appoint representatives to the board.

She said the senators do not want to spend programming dollars on events graduate students are not likely to attend. If the GSS funds are placed in an ad hoc account, program coordinators would have to petition the Graduate Senate for funds, she said.

"I disagree with the way they are handling this," Balentine said. "They have no right not to pay what their floor approved in March."

Balentine said the GSS approved the 1990 budget and instead should be negotiating for the 1991 budget.

"Ideally they want to shift their funds to a center for graduate students, much like the Student Union for undergraduates,"she said.

Balentine will speak to the senators about the budget issue at the GSS meeting Oct. 24.

Also, Governor Bill Hewitt recommended that the board take action to rescind the three-year ban on Coors beer at the Hatch and the Top of the Campus lounges.

"Students should have freedom of choice,"Hewitt said. "The AFL-CIO boycott has been lifted and I don't see any reason to continue the ban on Coors."

The motion will be debated and voted on Oct. 19.

Bruce Ledoux, the Campus Center vending coordinator, asked the governors to find out why the University Store is allowed to sell credit cards when student vendors are prohibited.

"I can't figure out why there is an incredible double standard,"he said. "Either everybody sells everything or nobody sells anything."

Glassman said he recently met with Bill Ellmore, manager of the Bluewall, and they hope to open an "under 21" club in the Bluewall by Nov. 3. Ellmore helped create Murray D's, the dance club in the Campus Center.

Body wrap does fight flab

Reporter tests effectiveness of body wraps

By DAVID R. MARK
Collegian Staff

Complaints that claims made in an advertisement were false and deceptive were proven unfounded after an investigation by the *Collegian*.

Styles For Deborah, 65 University Drive, Amherst, made claims in their advertisement — most recently in the *Collegian* Oct. 10 — that a $40, one-hour body wrap could help a person "lose 4 inches to 14 inches in one hour," thus allowing the person to lose "unsightly cellulite" and restore "elasticity to loose flabby skin."

A *Collegian* staff member went to the salon Friday afternoon to undergo a body wrap, with the goal of determining if claims in the advertisement were false or deceptive.

"If you understand the whole concept [you know the advertisement is not false]," said Judy Roncalli, a licensed aestitician in charge of the body wraps. "You can't lose seven inches and assume it's gone forever."

Roncalli said to be a licensed aesthetician, a person must be knowledgeable in how to care for skin.

The body wrap, she said, is only part of a program. In order to maintain an inch loss, a person must eat well and exercise.

The body wrap process is three-part:

- The use of a brush to exfoliate dead skin.
- A cream — Cell-u-rid by the Beneficial Company, Midvale, Utah — is then spread over the body parts that had been brushed. "The exfoliation allows the cream to penetrate the skin," Roncalli said.
- The portion of the body is then wrapped in cellophane. "The cream sinks into the skin, increasing circulation to the body," Roncalli said. The increased circulation leads to the inch loss, she said.

After one hour, the portion of the body is then remeasured. There are 11 areas that can be measured, including sections of the torso, the arms and the legs. In the *Collegian* investigation, only three areas — all on the torso — were measured.

CONTINUED ON PAGE 4

Collegian Photo By Chuck Abel

Collegian Staff member undergoes body wrap at Styles By Deborah, Amherst.

Antartica inspires student in design contest

By LISA MILLEGAN
Collegian Correspondent

Imagine strolling down Newbury Street in Boston. The street is filled with chic, upscale stores enticing you to enter them but one in particular catches your eye: "Antarctica."

It is a men's clothing boutique that uses a penguin as a logo. Entering the store, you are greeted by a killer whale breaking through ice. Clothes are displayed on icebergs. The blue ceiling and the use of lighting and mirrors help create the "Antarctic" image of the store.

"Antartica" isn't a real store but its creator may actually be designing stores in Boston in the near future.

Rafael Weil, a UMass senior, won first place and $500 for the "Antartica" plan in a design contest last spring, which was sponsored by Boston's Institute of Store Planners.

The contest was open to all college design students in the New England area. Weil, a 20-year-old native of Venezuela, said his instructor Peggy Gulick required all her Design IV students to enter the contest.

Christine Girone and Christine Lesieur, both UMass students, were second and third place winners respectively.

The students were assigned to create an imaginary men's clothing store on Newbury Street. Also, they were asked to design a storefront, store graphics and 2,000 square feet of interior space complete with fixtures and materials.

Students designed a store for an architect who lives in downtown Boston, and originally from Newburyport, Mass. He drives a '67 Mustang in mint condition and enjoys biking, reading mysteries and listening to jazz and classical music. The client also likes animals and dislikes anything pretentious. His favorite TV shows are"Night Court" and "60 Minutes".

Weil said his idea for the store came from the likes animals part of the client profile.

"I like animals too and I chose the penguin because I thought it was a good symbol to represent men's clothing," he said."I designed the store with glass block and special lighting so that it would really have that icy look. The floor was designed so that it would be like you were walking on water."

"We sent the plans for our stores in by mail so we had to make sure that they were perfectly clear. We couldn't be there to explain them to the judges," he said.

In fact, Weil didn't make the class deadline for turning in the project. He chose instead to perfect it for the contest, sacrificing a possible A in the class.

Weil was invited to participate in Boston Design Week, which consists of over 100 showrooms featuring the latest designs. Thousands of architects, interior designers and store planners attend the convention.

Weil said the convention gave him a lot of exposure.

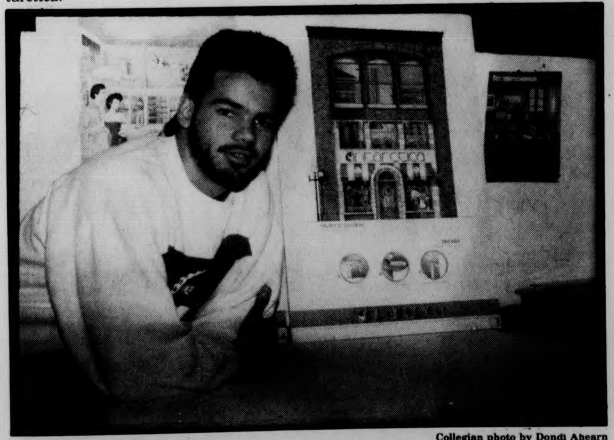
"People kept coming over to me, giving me their business cards, telling me my work was great."

Weil was also selected to present his portfolio at the Art Director's Club.

Weil did not graduate on time last year because of the time commitment that came with the contests.

"It was kind of bad when I met prospective employers last spring and I had to tell them that they had have to wait one more semester before I'm graduated."

Weil said he plans to graduate this semester and pursue a career as a graphic designer in New York or Boston.



Collegian photo by Dondi Ahearn

Rafael Weil, UMass senior, stands by his award-winning design of "Antartica," a plan for imaginary men's clothing boutique.

■ Chancellor Duffey

CONTINUED FROM PAGE 1

Nakajima said he expects the rally to have a major impact on state legislators by reinforcing public awareness on the plight of higher education.

"It's already being talked about," he said. "Every student to go will have an impact."

Nakajima said protesters who voice concerns directly to their area representatives and senators will have the most impact on deterring further cutbacks.

"If we can get 10 to 15 people from each town to talk with senators and representatives, that will make the biggest difference," he said. "It'll let them know that their constituents are being hurt and are being activated."

Nakajima said student coordinators for the lobbying effort are needed. The coordinators will brief students on budget issues and guide them to their respective representatives and senators.

There will be a meeting Tuesday at 7 p.m. in the Cape Cod Lounge for students interested in acting as coordinators.

■ body wrap

CONTINUED FROM PAGE 3

Roncalli measured a loss of 1.6 inches among the three areas. Assuming figures are consistent for all areas, the loss would be about 6 inches, agreeing with claims in the advertisement.

Deborah Ernest, owner of the salon, said more than 100 people have tried the body wrap in the past year, and all have lost at least four inches.

Both Ernest and Roncalli said the advertisement was not deceptive, but that people were reading into the claim.

"When we first started doing this, I was skeptical," Ernest said. "People are assuming [the inch loss occurred in one body part] because that's what they want to believe. When someone makes an appointment, we explain the entire process so there are no misunderstandings."

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Mass Millions officials estimate $40 mil payoff after no winners

BRAINTREE, Mass (AP) — "It is going to be a monstrous week," says James Hosker, state lottery executive secretary, as his organization braces for a flood of wagering for the highest payoff in Massachusetts history.

The Mass Millions lottery game, chosen on Fridays, has not had a six-number winner for 13 weeks and the jackpot has swollen to $28 million. Lottery officials say it may soar to $40 million by next Friday.

Hosker said he was stunned that nobody won last Friday because nearly 11 million tickets were sold during the week. Hosker noted that about 60 percent of them were "quik-pic" tickets, with numbers chosen by the computer.

Hosker said some bettors were still waiting in line to buy tickets Friday night when they were shut out because the Massachusetts Lottery Commission computer was closed for the drawing at 7:55 p.m.

An estimated 200,000 tickets were sold every 15 seconds at one point Friday, more than 220 per second. The commission has about 5,600 sales outlets in the state.

The Mass Millions payoff will be the largest in state history. The biggest prize so far has been an $18 million jackpot in the Megabucks lottery, won on March 10, 1984.

Massachusetts lottery officials predicted mania this week. "People will be flying in from around the country to buy tickets," said Hosker.

In the Mass Millions lottery, bettors wager $1 on six numbers between 1 and 46. The odds against winning are more than nine million to one.

The money raised by state lottery sales goes to Massachusetts cities and towns for municipal purposes.

WMass residents contribute time, sweat to the homeless

NORTH ADAMS (AP) — Sleeping bags, doughnuts and hot soup bolstered residents of this western Massachusetts town who bedded down overnight on rainy streets Saturday to raise money for the homeless.

And in nearby Adams, business executives shed their jackets and ties to renovate a rest home being converted to a shelter, as area residents devoted part of their weekend to the homelessness problem.

About 60 people set up sleeping bags on Main Street in North Adams as part of the Sleep-a-thon, which lasted from 8 p.m. to 5 a.m. Sunday in a 50-degree rain. Each participant brought in contribution pledges that matched the hours they spent outdoors Saturday night.

The second annual such event in North Adams, the Sleep-a-thon this year netted more than $11,000 for the homeless, said Ann Gibbons, an organizer. Last year's effort, which featured only 13 people, brought in $5,500.

Proceeds from the Sleep-a-thon will benefit the Northern Berkshire Community Action Crisis Fund, which aids the homeless with emergency needs.

"If you just got booted out by your landlord, they'll house you in a motel, or if your car broke and it's your last resort," said Gibbons, who by day is the managing editor for The Transcript of North Adams.

Sparsely populated and nestled in mountains and forest, the Berkshires communities are not usually equated with homeless people. But organizers of the weekend fund-raisers said the area has its homeless, too.

In nearby Adams, on Saturday about 135 current and former executives of General Electric Co. shingled, caulked, sanded and painted a house set to become a shelter for homeless people.

Russian Elvis fan gains visa to visit Graceland

BOSTON (AP) — Kolya Vasin, the first person ever granted a Soviet exit visa for the express purpose of visiting Graceland, the home of his hero, Elvis Presley, arrived here Sunday on his way to Memphis.

Wearing bright blue suede shoes he had just purchased in London, Vasin, 44, an artist, sculptor and rock impresario in Leningrad, arrived at Logan International Airport with 79 other Elvis fans from Great Britain. It was his first trip outside the Soviet Union.

Vasin, who first heard a contraband copy of "Jailhouse Rock" in 1958 in the Soviet Union, said he has been a devoted Elvis fan since then. Visiting Graceland, he said, will be the culmination of a 30-year dream.

"I listen to 'Jailhouse Rock' for the first time in 1958," said the long-haired, bearded Vasin, who wore blue jeans, a black Elvis T-shirt, a yellow scarf and a black jacket. "After this shocking moment, I love Elvis forever."

Vasin's obsession with Elvis is simple, he said.

"Because his voice, his spirit is God to me," he said. "All the good feelings of the human race come out of Elvis."

He pointed to his shoes and said, "I got the shoes in London. This is my dream on my feet. All my life I hear 'Blue Suede Shoes' and I dream about them."

"All I want is to love rock and roll," said Vasin, who carried with him a charcoal drawing he did of Elvis. "I sit in my very small room and listen to rock and roll with my friends and drink vodka."

"All my life I listen to music in English and speak in Russian," said Vasin.

Vasin said he bought all his Elvis records on the black market. The first Elvis record was sold legally this year, he said.

Vasin, who left Moscow Oct. 7, said he had tried to get an exit visa for a year with no luck. But when he was approached by Elvisly Yours, his luck changed. The British club arranged for an American Elvis club, Suspicious Minds, to extend a formal invitation to Vasin through Soviet authorities. As a result, he was finally granted a visa. Vasin said Soviet authorities told him the visa was the first specifically for a visit to Graceland.

During his 10-day visit to Tennessee, Vasin plans to visit Sun Records, Elvis' first recording label in Memphis, and Elvis' birthplace in Tupelo, Miss.

On his Boston airport layover, Vasin broke into a quick rendition of Chuck Berry's tune "Memphis," singing, "Long distance information, get me Memphis, Tennessee . . ." and drank a beer.

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Lifestyles of the poor and unknown

As soon as Rich Tettemer, sports director for TV22, announced that the first person from the crowd who made a half-court shot would get $120, the stands at Curry Hicks Cage began to tremble. The stampede of students all rushing down onto the court to push and shove their way to the front of the pack was amazing.

But money is money, especially if you do not have to work for it.

Gayle Long

Fortunately, this portion of "Midnight Madness", the formal opening celebration of UMass basketball, was cut short so the fans could see the team. I personally was glad to see that none of the fortune-seekers put up a stink and stayed out on the court. They all returned to their seats, with the promise that the half-court contest would resume later.

If these people were climbing all over each other for $120, imagine what they would do for $40,000,000? Crazy, insane stunts? Leap tall buildings in a single bound? No. Just pay $1, and probably a hellish wait in line at some variety or drugstore in Amherst, and they will get a chance for Mass Millions $40 million dollar jackpot.

A nice, orderly get-rich-quick attempt. Maybe not as easy as Publisher's Clearinghouse, but for the money it is worth it.

Imagine the things that could be done with $40 million. Well, actually, $30 million after taxes. It would be phenomenal. I could probably wipe out a huge chunk of the budget crisis in Western Massachusetts, fund the UMass libraries until the state straightens out its act out or maybe even buy the university. I am sure Dukakis would love to sell it, because he certainly does not seem to care about it.

Maybe I will send some money to President Bush and Drug Czar Bennett for their latest on drugs. A real sound investment, but I will have to think about it.

There are just so many possible ways to spend money. Giving it away to charities is emotionally rewarding, but when did anyone win big in the lottery and give it all away to an organization that betters humanity? Nobody gives it all away. That would not be American. Philanthropy is one thing, stupidity is another. What is better: to give it all away and feel that humanity has been bettered by it, or to materially better yourself and give only a small portion away?

I know that I would keep it, and donate some of it to charity. I would buy a huge estate on Martha's Vineyard, my own boat to travel back and forth, an indoor pool, an expensive car, my own newspaper (cough, cough). . .here I go dreaming again. Who would pass up a life of luxury? Robin Leech would visit my humble abode and proclaim to the millions of home viewers that this is the place to be. Hip, hot and happening. Yeah.

Ahhh, wealth. It is everyone's dream.

We would all love to be so wealthy that we could take care of all our families and friends, help out people in need, and still have enough left over to live life to the fullest.

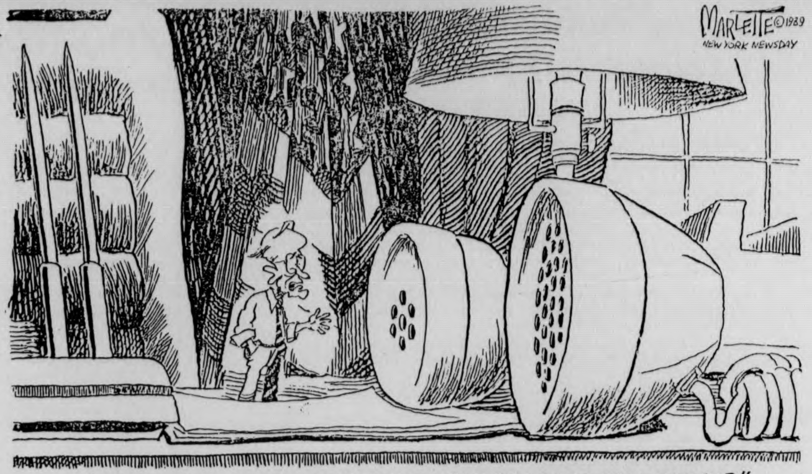
I know that I will be one of the millions buying a ticket in hopes of fortune. I will choose my numbers and wait patiently in a line to pay for it.

And as I wait I will dream, of money and wealth and fantastic homes and cars.

I know that the chances are so miniscule, but I will take the chance. I have as much chance for the $40 million as the fans at the Cage Saturday night had to win the $120 with one shot. But they still tried, and did not lose anything while trying. All I will lose is a dollar or two, and if no one wins it then it will be even be greater next week. That will give me that much longer to dream what to do with it until I do win.

$40 Million dollars is too much money. But I would sure like to have it. Then again, if I do win, I hope that nobody else does. $20 Million is not as much fun, and I could probably find something to do with that. Easy.

Read Gayle Long every Monday



"HELLO, RON?... WHEN DO WE PRESIDENTS START GROWING IN OFFICE?"

Anxious for Mondays

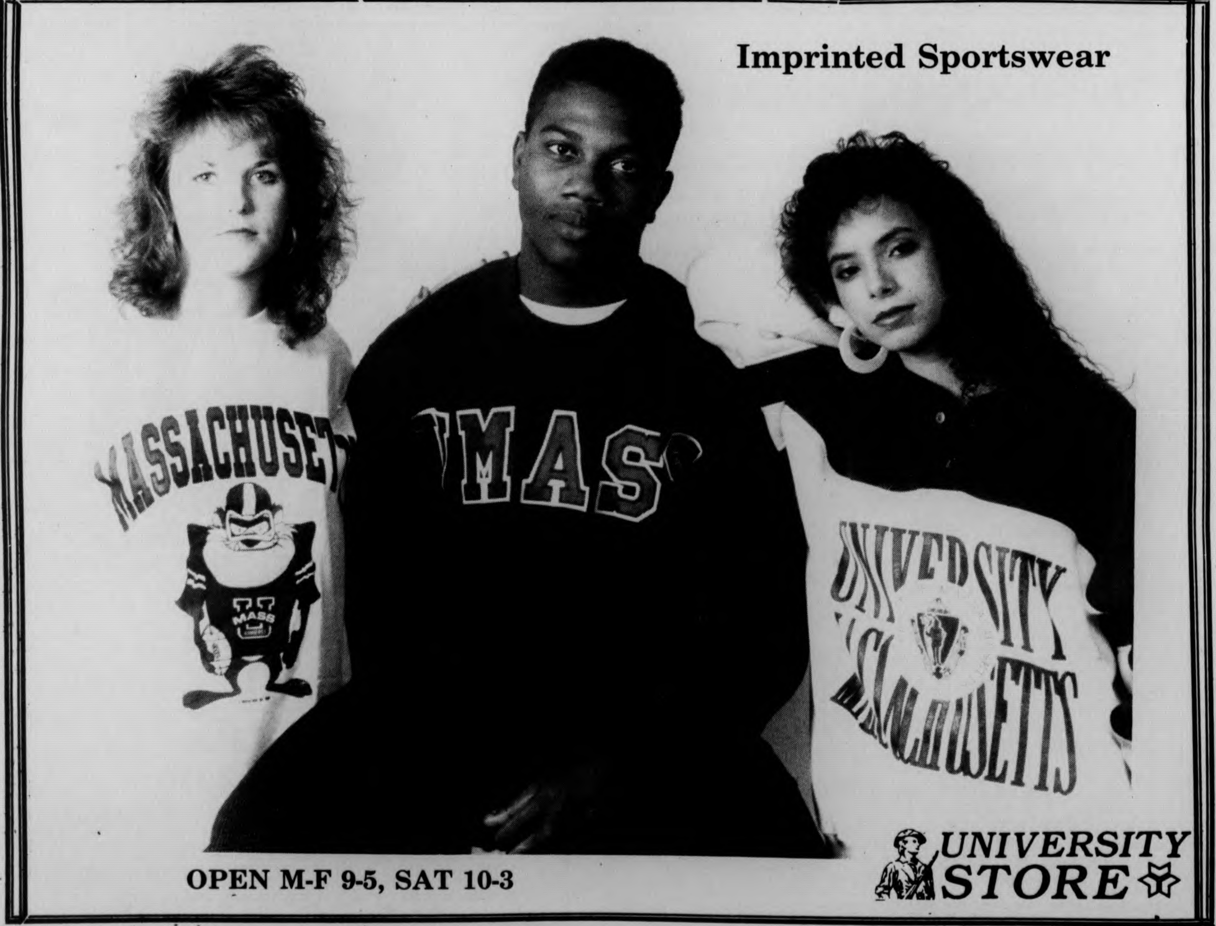
We eagerly wish to congratulate Gayle Long on her ever-so informative column which blessedly appears every Monday in your fine paper. I must say that it brightens our Mondays and not intending to exaggerate, it brightens our whole week.

Unfortunately, we have only been able to enjoy her last two articles, on the skateboarder problem and telecommunications workers. These are trivial and many solutions can be easily agreed upon.

Skateboarders roam the campus like the Plague, inflicting scars for life on us honest and innocent tuition payers. Not that we don't accept diversity, but they all are immoral, demonic "rolling refuse." We hail your though-provoking insightfulness, second only to the word of God.

Our pathetic minds cannot predict what will be next. We'll just have to wait for your next comprehensive, unbiased, open-minded, truthful article. *Thank God for Mondays.*

William Q. Bennett
Michael A. Szporluk
Jon Russel
Northeast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UNIVERSITY STORE

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

Where to cut the budget

First of three editorials on the budget cuts

University of Massachusetts students, faculty and staff rightly criticize Gov. Dukakis' decisions to continuously cut funds — $23.5 million in 27 months — from our school. What is not discussed is where he should cut to end the state's deficit.

That question, no doubt, has gone through the mind of our beloved governor. With students planning to rally Wednesday at the Statehouse, we have some suggestions for "wheres."

Instead of cutting more from UMass, Gov. Dukakis, we suggest you trim from the following:

State-funded construction projects: The only ones to be funded should be buildings in such disrepair that people are endangered.

Bridges and roads: We'll survive a year's freeze on bridge and road repair, except for those that endanger drivers.

Expense accounts: Think of the money that could be saved if expense accounts — for travel, meals, long distance phone calls and mailings — were cut in half. That means your expense account, too.

When students go to the Statehouse this Wednesday, and we hope thousands do, they should propose "wheres" instead of just give criticism. The media will be more responsive, and maybe, just maybe, the governor will be more responsive too.

Unsigned editorials reflect the majority opinion of the Collegian board of editors

Aliens, ghosts and Russia

When two surreal events occur within minutes of each other, you know they're related. Don't be fooled by the separate coverage each gets — news writers have to do it this way.

Alise Harfield

But columnists don't. We'll give you the truth. Being creative writers, we select stories that news hounds simply relate facts about, and connect them so they make more sense.

The only fact *I'll* bog you down with is that the two incidents to which I refer happened outside the continental U.S.

They are, respectively, the excavation of Shakespeare's *Globe Theater* nearby the "Thames" (intelligently pronounced "Temms" — I told you we columnists were nicer — you wouldn't find grammar hints in a news piece, would you?) and the Soviet News Agency's report of the finding of several ten-foot tall, small headed, three-eyed beings in Russia.

Now, you don't have to be as imaginative as I to appreciate the implicit connection here.

But just in case you're not, I'll spell it out for you. *If you were a thespian ghost under rubble since Elizabethan times in England you'd come back to the largest land mass you could find to haunt too.*

They're ba-ack! . . .Right in time for Halloween. If I know ghosts, they're probably pretty mad about having been suffocated for X centuries. Why, as an active-imaginated English major, I hear them now . . .

SPECTRAL ROMEO (just under the surface of an old Victorian mansion): Art thou suffocated undereth all this wood, my Juliet?

PHANTASMAL JULIET (hyperventalating): O, woe, woe, woe is me.

SPECTRAL ROMEO (excited with plan): Would thou considereth following myself anon, to another more airy place, O dearest one?

PHANTASMAL JULIET: As long as it's not back home . . . myself and thyself were never quite accepted there . . . oh, how quickly we forget, when first we practice to kill Romeo and Juliet!

SPECTRAL ROMEO: Then away we shall go! Off to another hideaway for the next era! O, but we musteth not be seen by anyone. We must disguise ourselves . . .

PHANTASMAL, FURIOUS JULIET: *Again?* I am weary of this lifestyle!

SPECTRAL, ACCOMODATING ROMEO: Don't feareth, my princess. We'll go where a balcony awaits us.

PHANTASMAL, FLUSTERED JULIET: In that caseth, I will follow thee. I could use some fresh airs with which to breathe again!

SPECTRAL ROMEO: We will disguise ourselves with yet another eye with which to find our way. No one will tell who are really thou, thee and me!

PHANTASMAL JULIET BECOMES A BIT AGITATED.

. . . Then we will dippeth in the riverbanks, and shrink our heads! Take leftover steroids from the disfunctional drainage pipes by the river to grow ten feet talleth! Yes, yes!

NOW TANGIBLE JULIET: Let us waste no more time. It's off into the atmosphere to glide like birds to a free countryside! and then scare the lovely living lights of day out of its inhabitants!

MATERIAL ROMEO: By the by, Juliet — where is this free land?

Read Alise Harfield every Monday

Make your voice heard

A Letter to the University Community
From Chancellor Duffey:

I strongly urge faculty, staff and students to observe Wednesday, October 18th as a day of protest and advocacy on behalf of public higher education.

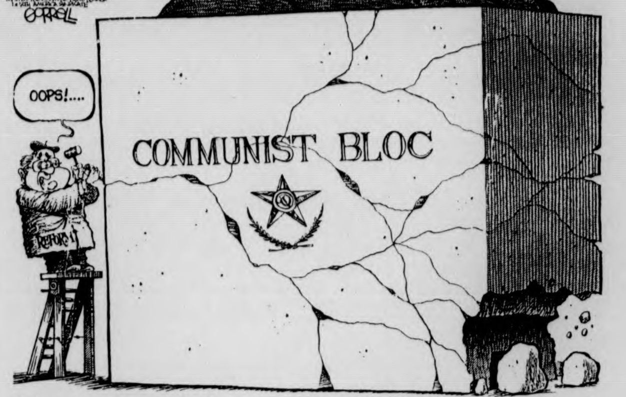
For some, this will mean joining the bus caravan to Beacon Hill. (Buses leave from Haigis Mall and other designated campus locations at 8:30 a.m. on Wednesday morning, returning in the afternoon.)

For others, this may mean devoting parts of the day to writing letters to elected officials, to newspaper editors, parents and others about the need to maintain strong, quality public higher education in Massachusetts.

I ask all faculty members to be particularly understanding of the desire of some of their students to join in this day of protest. This could mean rescheduling or forgoing classes in some cases. But decisions in this regard will be solely at the discretion of faculty members. I hope that some faculty members will consider joining their students in Boston on the 18th.

In whatever way you choose to express yourself, make your voice heard. It is important that you do so.

Joseph Duffey
UMass Chancellor



Reach out . . . for your wallet

Mounds of fattening potato salad are on your right. A bowl of greasy chips and other junk food is to your left. What do you do?

Wait for the "Waistline" tone and then take three deep breaths. One. Two. Three. Okay, now say to yourself "I will not break my diet this weekend" and reach straight up the middle for the dish of broccoli and carrots.

Bob Bobala

Very good. You've passed your first test and are on your way to a slimmer, trimmer you. The only thing is, you're not at a barbecue. You're on the phone, listening to a recording on the "Waistline," a 1-900 number designed to help you lose weight by spending all of your cash on phone calls so you have no money left to buy food. A diet tip is revealed every day, so you have to keep calling. And at $1.50 for the first minute and $.75 each additional minute, there goes the money you were going to spend on that late night pizza. So the "Waistline" really works.

It's all part of this 1-900 number craze that capitalizes on America's boredom, loneliness, and general desire to push the buttons on a touch-tone phone. There isn't just the smut lines and the "chat" lines that kids call to build up their parents phone bills. There's laugh lines, prayer lines, and problem lines. All *recordings* that you can listen to for as long as you want.

Take, for example, the "Women's Secret Confessions' line.

All you have to do is dial 1-900-909-1133 to hear recordings of women confessing things "they won't even tell their closest friends." Now, maybe I shouldn't knock this line. There may be a certain therapeutic value here for women (I don't mean to be sexist. I just haven't found a "Men's Secret Confessions" line yet.) who share their problems with others by way of recorded phone message. But for the money they spend on this line, they could get real counseling.

The ones I hate the most, though, are the celebrity lines, especially all those MTV stars. Although, maybe I should call Menudo and Paula Abdul to hear what they have to say before I judge them.

My personal favorite, however, the one I really can't stand, is the Jose Canseco hotline (For non-baseball fans, Jose is a superstar for the American League champion Oakland A's). I got through to Jose the other day (1-900-234-JOSE) and he told me all about his personal life. Here, I'll fill you in on it so you don't have to spend the $2.00 for the first minute and $1.00 for each additional minute.

First his wife came on the phone and told me how Jose was fooling around that morning, trying to put their dog in the refrigerator. Nice guy, huh? Jose finally took the phone away from his wife because, after all, he wanted to talk to me personally. I'm that important. He predicted the A's will win the World Series in six games. Although, his wife shouted in the background that they'd win it in four. Who knows, maybe she knows something he doesn't.

Then Jose told me his whole family is coming to town. They're all going to hang around his house and play dominos and blackjack. They don't gamble with real money though, of course. However, they do like to go to the mall and spend real money. And Jose just bought his brother an early Christmas present: a Porsche 930, just like the one he's got.

Finally, Jose had a few words for the kids: "Say no to drugs. Listen to your parents," that is, "if they make sense," and most importantly, "call back!" He'll have something different to tell them tomorrow, same number, same price. "This is Jose Canseco. Thank you for calling my hotline."

Well, thank you Jose. After listening to you, I've become very inspired. I think I may even start up my own 1-900 number and you and anyone else will be able to call *me* to find out what's happening in *my* personal life. I'll tell you what my plans are for next weekend, what I'm going to go after graduation, and maybe, if you're lucky, I'll even tell you what it cost me (in pay-to-listen phone services) to write this column. Kids, get your parents' permission before you call.

Read Bob Bobola every other Monday

No place for violence and hatred

I am deeply concerned about several incidents of violence and harassment which occurred in our community during the past week. I am committed to seeing that this campus does everything it can to support the victims, ensuring strong and appropriate punishment. I am proud of the stand for civility and diversity that this campus has taken and the numerous efforts to become a truly multicultural community.

In two separate incidents, students were physically assaulted. In one instance, an African-American student was injured in a fight during which he states that a racial epithet was used. In the second incident, a student was injured in a fight after his car was stopped by individuals who were angry about his failure to use a turn signal. (The student was mistakenly reported to be a Latino man, but identified himself as Caucasian.)

In both cases, the victims and witnesses have identified suspects, who are not University students, and criminal charges are being pursued in court. We have issued trespass orders which prohibit them from returning to the campus. If they do return, they are subject to arrest. Staff throughout Student Affairs are working to provide follow-up support to the victims. A third incident involves anti-Semitic and homophobic graffiti in a residence hall. There is an on-going investigation, but there are currently no suspects.

Violence and harassment will not be tolerated on this campus. I encourage every member of the community to report anything they know about these and similar incidents to an R.A. or an R.D., the Dean of Students, or Public Safety, and to provide support for the victims of prejudice, harassment and violence.

D. L. Madson
Vice Chancellor for Student Affairs

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OCTOBER 16-23, 1989

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Campus Center Concourse

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Campus Center Concourse

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Wednesday, Oct. 18
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"May your fortune protect your future"

Sponsored by the Peer Sexuality and Peer Health Promotion Programs.

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STYLES OF AIDS EDUCATION

Three presentations on approaches to AIDS education with Cindy Patton, Women and Gender Studies; Robert Colon, AIDS Action, Minority Resource Developer and the Valley Women's Martial Arts.

Sponsored by Amherst College.

Thursday, Oct. 19—9:00 am - 3:00 pm
Campus Center Concourse

Condoms Why - Why Not?
Continue Safer Sex Coupon Books

7:30 pm
Mt. Holyoke College, Chapin Auditorium

HOT, SEXY AND SAFER

A cabaret performance by actress/health educator, **Suzanne Landolphi.**

Co-sponsored by Mt. Holyoke Dean of Students, Amherst College Health Education, Smith College Health Education.

Monday, Oct. 23—4:30 pm
Amherst College, Converse Assembly Red Rm.

"PROMOTING HOMOSEXUALITY?" — The Logic and Truth of Jesse Helms and Margaret Thatcher

with **Simon Watney**, British author of **Policing Desire—AIDS, Pornography and the Media.**

Co-sponsored by Amherst College Eastman Fund, Dept. of English, WAGS, Hampshire College Cultural Studies.

Events sponsored by the FIVE COLLEGE AIDS AWARENESS COMMITTEE

ARTS & LIVING

And all the girls and boys looked at Johnny

By WILLIAM J. GEORGIADES
Collegian Staff

P.I.L./ Flesh for Lulu
Fine Arts Center
Saturday, Oct.14

Public Image Ltd., one of the most innovative/ridiculous bands of the eighties, came to UMass Saturday night to make some money, incite a little audience frenzy, and be entertained.

The evening was started up by **Flesh For Lulu**, a band that just about held their own as an opening act. They played loud and hard and were good at what they did, but only a few rows made the move from ass to feet in appreciation. An okay, generic leather and loud love song band who sound suspiciously better (much better) on tape than they do live. The lead singer had cute blue D.M.'s and the guitars were beautiful, their handling able. But we were there for Johnny , for some strange reason, and it showed.

A low hiss of sound seeped out, the Flesh for Lulu banner lifted, and some Day-Glo obnoxiousness that screamed PIL and those universal slogans was revealed . A platform seperated the drums and keyboards from the guitarist and bassist. Deja-vu visions of *Stop Making Sense* whirled through the air.

And then the man came out. The audience, a hodge podge of boys and girls born ten years too late, 2,000 miles too far (to grossly generalise) was in a frenzy, stomping on seats, clapping and screaming for something to jerk their bodies to 'in spasmodic delight. Or maybe something to excuse it.

Make no mistake, *PIL* is a dance band, one that almost demands that you move. They are also a mundane band. That isn't to say that the show sucked outright, it just didn't change much from minute to minute, hour to hour. The show was comprised mostly of newer material, such as *Happy* and *Dissapointed*, causing much wailing from the older PILophiles. *This is Not a Love Song* reduced some of the whining and the forever brilliant *Rise* from the band's often amazing *Album* album satiated many appetites, but the focus seemed to be on cramming as much of the new album down our throats as possible. Shame.

Slurping down mineral water and parading around in some baggy green and yellow attire John Lydon was the consummate sour puss life of any party. Ten years after the fact, he's become more a product of his own wishes than another Maclaren puppet. His band was solid and professional, like any near star's back up band should be, and Lydon's singing was a sort of screeching wail, almost mocking singing itself.

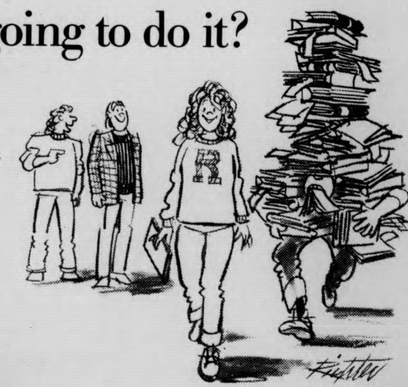
"Get off yer fat arses and dance you lazy bastards," he yelled, wiggling his own massive posterior in a bad David Byrne imitation that continued throughout the night. At another point, singing *We Want Your Body* we were treated to a glimpse of the only surviving Pistol's (as far as music's concerned) baby fat torso causing many squeals. Lights screamed at the audience at various moments and that was about it really.

"I'm making fun of dance music and getting paid for it," was something Johnny didn't say. If you don't get the joke then...well maybe it's not so funny. The sweaty smiling oohs and wows at the end would say that's irrelevent. And they'd be as right as anyone.

Collegian photo by Joel Solomon

Johnny boy does the angst thing

How're you going to do it?



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Inspiration brought from Free St. Theater

A scene from the musical *Project!*

Photo by R. Aberman

Students who head to the Fine Arts Center tonight or tomorrow night to see the musical *Project!* should be prepared for the unusual. Far from being a national musical, the production contains a mixture of rap, rock, television monitors and social commentary.

Brought to UMass by Chicago's Free Street Theater, *Project!* attempts to reach beyond the negative headlines about Chicago's Cabrini-Green public housing complex, and show the spirit and determination that sustain the 13,500 residents who call it home.

The *Project!* cast includes many actual residents, aged nine to 39, of Cabrini-Green. In addition, 22 other residents appear in the production via videotape, a bold new development in the world of theater.

The musical's song titles suggest the issues that concern one of this country's poorest communities.

Project! is only one of over 40 original musicals produced by Free Street Theater. Founded 20 years ago by Patrick Henry, Free Street was formed to inspire a community arts program and council under local leadership, and to bring the theater to new audiences. Since its conception, Free Street has performed in 36 states, six countries, and two continents.

Project! is being presented in cooperation with the University's New World Theater. Tickets are available at the Fine Arts Center box office for $18, $16 and $14 for the general public. Tickets are half price for all Five College students.

–LISA MILLEGAN

Son Seals lights up and blows ten below

Smoke filled the room as the **Son Seals Blues Band** began to play Thursday night at Pearl Street's Ten Below club. Feet started tapping, as the four band members started playing their electric blues.

Rhythm guitar and saxophone solos dominated the first two songs. Then, a black man of about 50, with a pot belly and beard, casually strolled onto the stage. He was wearing brown polyester bell-bottoms and a big silver belt buckle, a brown leather vest, and a large gold ring on each hand. He picked up an electric guitar, and began tuning it up with his back to the audience. The drummer leaned over to his microphone and began to speak. "Ladies and gentlemen, may I present to you the man from the windy city, Mr. Son Seals."

The crowd erupted into applause as Son Seals turned to the audience and started to play. For three hours, he kicked out some rocking Chicago blues, stopping occasionally to wipe the sweat from his brow. With his rough, raw voice, he belted out such classics as "Everyday I Get the Blues," and "I'll Play the Blues for You." He electrified the audience with sweet, wailing guitar solos, while the band blasted away behind him.

The atmosphere was mellow, and the crowd danced and socialized. The show ended with an unforgettable encore, and one of the most unforgettable guitar solos I've ever heard. The legendary Son Seals put on one hell of a show for the wildly appreciative audience at Ten Below. Long live the blues.

– TAYLOR REID

Spunk twists with a world beat giving the blues a little heat

Playing, as lead vocalist Derek Jordan said,"a world beat type of music — a little of this and a little of that", **Spunk** put on a good show at Twister's on Saturday night.

REVIEW

The four-piece band made-up mostly of Vermonters with the exception of the drummer, Doug Renriat of Northampton, played all original music composed by Jordan, who also plays keyboards. "Our music is pretty hard to classify. I like to call it world beat," he said before the show. "I draw a lot from African and Carribean culture, as well as American music."

Spunk opened the night with "Power of Change," an upbeat song with a contemporary 80's refrain, "This country has one religion. . .and that is capitalism."

While Jordan's voice and lyrics were strong, Bruce Stockwell, on guitar, was jamming great, especially in "Let Dreams Come True," an almost Billy Joel-like song. The band really hit its stride with this song and poured it on strong. Bass guitarist (and occasional vocalist) Barry Stockwell backed up Jordan well as did Renriat on drums with a driving, almost overpowering beat.

But after some less than exciting pieces the addition of fellow songwriter Brian Erving on sax added much and the band really came together and sparked the crowd with "Hook,Line and Sinker," a bluesy, rocking song and their best piece of the night. But Bruce Stockwell and brother Barry stole the show in this piece from an electrifying and soulful Erving.

– PRESTON P. FORMAN

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That's Giovi, not Jovi

By DANIELLE DOWLING
Collegian Staff

Bon Jovi was at Katina's Friday October 13, but not the Bon Jovi you may have in mind. It was Jodi Bongiovi, Jon's first cousin. I was skeptical at first. This genre of music is definitely not my forte. I like Metallica. I like Queensryche. I hate Bon Jovi and most commercial metal bands, but that was my first mistake. Jodi Bongiovi is not Jon Bon Jovi, nor does she wish to be.

I have to say that Friday night's performance was a pleasant suprise. While none of their originals were terribly original, the back-up band was tight and professional. Bongiovi's vocals were unique. And although at times Bongiovi seemed a little too histrionic in her delivery, the group put on a good show considering the fact that there were about 15 people in the audience and most of them seemed to be on Valium. But the group had a sense of humor about the whole mess which I admired. "Thank you for coming," Bongiovi said, " all ten of you."

When asked if this happened often, Bongiovi replied, "No, this is a total fluke. The promotion for this show was terrible." The last nine months the group has spent promoting themselves and now promoting their LP, *Jodi Bongiovi*, which was released a week ago, has been a roller coaster ride. According to Bongiovi, the group has played before 10 to 15,000 people one night and the next night played before 10 to 20 people. "My shows have been met with a lot of skepticism," she explained,"People think, 'Well she's probably talentless,' or 'She's riding on Jon's coat tails to further her own career.' "

However, the people who view Jodi Bongiovi with a skeptical eye are not totally at fault. When advertising for her shows, promoters will use Jon's spelling of the name rather than Jodi's, which is the correct spelling of the family name. Often included with these advertisements is the line, "Jon's favorite cousin ". The promoters may be under the impression that this will attract potential audience members but it's more likely that this would repel. "I hate what these promoters do," Bongiovi claimed in reference to this issue,"because I've put so much work into this."

So why not change the name? "I'm very proud of my name, so why should I change it?"Bongiovi stated. "At first I figured I use it as an edge but it has turned out to be a curse. It's good in a way because it makes me work harder." It also sets the group up for awkward situations as Bongiovi recalled,"One night this guy jumped onto the stage during the set and asked us to play a cover of 'Dead or Alive'. I told him no, but he wouldn't get off the stage until security came."

Hopefully things will get better for Jodi Bongiovi and when she plays the Channel in Boston Sunday October 22 the turn out will be a bit better than it was at Katina's.

Photo courtesy of Alpha International

Jodi Bongiovi

Bradfield novel comes of age

By CHRIS McNEICE
Collegian Correspondent

The History of Luminous Motion
Scott Bradfield
Knopf

Ever since the popularity of J.D. Salinger's *Catcher In the Rye*, there have been a slew of novels recounting the rebelliously critical notions that arise from the confusing search for one's own meaning within the context of society that are inherent in the journey toward adulthood. The problem is most of the coming-of-age stories fail to relate to the reader. Scott Bradfield's first novel, *The History of Luminous Motion*, is one of the fine exceptions.

The book is a wonderful narration from the point of view of eight-year-old Philip, unbelievably endowed with the intelligence of Einstein. The deeply psychological analysis of his situation provides the light and the shadow of the story, and Bradfield is consistent in his use of Philip's perceptions as expressions of the boy's state of mind. The product is a brilliant portrayal of an emotionally developing child who perceives himself as the center of the universe. The conflict arises from Philip's failure to accept the reality of other people who have wills and interests separate from his own, and who can also affect him.

Although he merely provides us with a character study of Philip, in which the movement of the story is the movement of thought in Philip's mind, Bradfield constructs a substantial universe using extremely detailed imagery interwoven with the complex patterns of Philip's thought. The other characters are developed quite well as intellectual positions that strive for dominence over Philip's consciousness and dreams. Bradfield also succeeds in showing how the other subjects in a child's realm reflect how that child perceives him or herself.

Philip's mother is the light that fills Philip's vision at the beginning of the novel. She is the fluid motion of the days, the cities and the men that she picks up and discards like the credit cards she steals from them, that flow by his vision in a blur as the two travel through southern California's small towns. Philip loves his mother only as she is that part of him that exists in, and later longs for, the constant unfettered duration of childhood.

When his mother decides to stop moving and recoils from life into a bottle, the novel takes a humorous turn into a modern-day, intellectual Tom Sawyer. Philip even finds a new friend in Rodney, the novel's parallel to Huck Finn. Powerfully concise and contemptuous in word and manner, Philip says that Rodney, "introduced me to a world far more disorderly, I imagined, than my own."

Philip also befriends Beatrice, a precocious Marxian feminist social critic with a gift for verbose diatribes. She explains to Philip when they first meet, "I think men want a woman they're attracted to...There's a natural woman men are looking for underneath all the Clairol and Maybelline."

Together, the three rob houses, experiment with drugs, sex, love and witchcraft, and verbally rage the structures of the culture and economy that are a basic part of every normal middle class American life. In this way, Philip begins to inspect the dynamics of the real world that lay beyond his microcosm, and to suspect the virtues of fate.

Philip does not have long to wait for the unknown future to arrive with his long lost father, formerly "a strange, weighted tendency rather than a man." The presence of the mythical figure that had filled Philip's dreams now becomes mass and form, a part of reality.

His father is society, culture and economics. He is the world of human schedules and objects that break up the seamless flow of time and light. This new meaning is like a new planet entering a solar system; its electromagnetic and gravitational forces bend and distort the continuum of Philip's time, space and reality.

The novel culminates in a destructive ballet of words colliding like atoms within the universe of Philip's mind. The tension hurdles the reader along toward the imminent deadline, absurdly evoking interest in the unsettling effects of Bradfield's scrutiny of the torturous aspects of the conflict between the individuals self and the ever more powerful other of society.

Although there are segments of densely compounded imagery, the smooth intensity with which Bradfield creates a world so intellectually complex, perceptually rich and commonly believable requires that the opportunity to enter this world should not be passed up.

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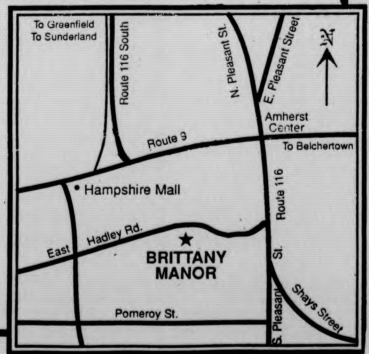

■ football loses to Connecticut in overtime

CONTINUED FROM PAGE 16

Wilkos (19 of 29, 244 yards and three touchdowns), who had keyed several big plays in the game, got to work for one final push.

The Minutemen drove to the Connecticut 46 before temporarily stalling. On fourth-and-10, a do-or-die situation, Wilkos struck gold again.

While Connecticut looked to protect the short first down pass, split end Chip Mitchell flew downfield in single coverage. Wilkos found him at the 10 and he slipped the defender and danced into the end zone.

"It was just a little corner route," Wilkos said.

Next came the agonizing decision that may keep Reid awake for weeks. To kick or not to kick, that was the question. Gabrielli had already missed two PATs, possibly because holder Ron Blauvelt was out with an ankle injury and backup quarterback Tom Fasano was taking his place. Reid called time out to mull it over.

"I was going to go for the two, and I don't know what changed my mind," Reid said. "Everyone was fired up for the overtime, but I've been through them before [52-51 four-OT loss at Richmond in 1987]. Those are ugly messes."

"I had confidence in our offense and defense to kick the extra point and then battle it out. But then I was pumped up for the two-point," Wilkos said. "I think when momentum is going your way and you've got a chance, go for it."

In the end, it was Gabrielli who came out and banged it through to tie the game and force the extra session. But UConn tainted that decision by winning it in OT.

"I'm angry with myself. The way they were kicking us, we should have gone for the win when we had the opportunity," Reid said.

Nonetheless, overtime was about the only fitting way to end a contest that bounced back and forth all game, taking more weird hops than a SuperBall on a pile of boulders.

For the fifth time in six games, a UMass opponent scored first. UConn, behind Wesley and highly-heralded quarterback Matt DeGennaro, drove straight downfield after the opening kick, and Wesley foreshadowed things to come by blowing through a huge hole for a 14-yard winner just 4:24 into the game.

UMass came right back behind Wilkos, who hit Mike Tobin at the 8-yard line and then a play later took it in from 6 to tie it.

Then, after the Huskies were forced to punt, Reid went into the trickbook for the go-ahead score.

On second down from the 48, Wilkos pitched to tailback Jerome Bledsoe on the right side. Bledsoe rolled out as if it was a normal run, and then suddenly pulled up and tossed one to Tobin, who was about three miles ahead of the pack downfield. Tobin camped under the pass, ate his lunch and grew a beard and still scored about 20 yards ahead of the closest UConn defender.

Down 13-7, the Huskies got the next two scores, both set up by Wilkos turnovers, on a 3-yard run by Victor Taylor and a 5-yard toss from DeGennaro to split end Mike Nolan. And with UConn holding a 20-13 lead, and UMass punting with under two minutes left in the half, the Parents' Day crowd was pretty confident of holding a seven-point edge at the half.

Then again, Dukakis was confident he was going to be president.

Fielding Gabrielli's punt at the 34, Nolan crossed the field and tried to reverse it to Rusty Neal. But the cornerback/punt returner wasn't haven't a good day, having already been toasted by Tobin's touchdown. He fumbled the handoff and kicked it around, and UM's Lance Neveling fell on it at the Connecticut 27.

Three plays later, Wilkos dropped back and found split end Lamar Newsome cutting back against zone coverage, Newsome slipped inside three receivers at the goal line and caught the low throw for a 29-yard scoring strike.

UConn tried in earnest to retake the lead before the half, but DeGennaro threw one of his three interceptions, this one to linebacker Mario Perry (he had two). With UMass on its own 36 and just 21 ticks remaining in the half, it seems pretty obvious UMass would kill the clock.

You'd have thought people would have learned the first time.

Wilkos nailed Chip Mitchell between three defenders for 46 yards, and then, with just six seconds left, threw a perfect thread-the-needle job to Tobin in the right corner, a 16-yarder that put the Minutemen up 26-20 and left the folks stunned.

"I was less than enamored with the way we let them back in," said UConn coach Tom Jackson. "We certainly had our biggest challenge to date at the half. I was less than kind to the players and they responded."

Nolan, who got the message in the locker room, this time kept the punt himself and took it alone, 80 yards down the right sideline for the score. Later in the quarter, Wesley slipped through a few more tackles, and then pirouetted around the last defender for a 21-yard score and a 33-26 UConn lead.

UMass didn't show the spark in its offense in the second half, mainly because the Huskies keyed on the option game and held Wilkos and Bledsoe in check on the ground.

"We needed a big one from Jerome, and we didn't get it," Reid said.

"The defense did key on Jerome. They flocked to him a lot," Wilkos said.

But with the emphasis shifted to the running game, that allowed Wilkos to have a strong day passing.

"They [UConn] weren't respecting the middle of the field," he said.

It wasn't the offense that told the story, though. UConn just had too many tools for the Minutemen to stop.

"We got beat by a better football team. I thought Gary Wilkos had a strong game," Reid said. "We just got schmucked on defense."

■ women's X-C

CONTINUED FROM PAGE 16

the performances of freshman Becky Johnson and sophomore Precious Hill, who grabbed fourth and fifth overall.

Johnson had been hampered by a lingering sprained ankle, but showed her recovery in this meet.

"This was by far Beck's best race; she ran both strong and relaxed," LaFreniere said. "She and Precious ran right where they belonged — I just can't say enough about them."

The reliable tandem of junior Laura LaVallee and freshman Maureen Meldrim came in seventh and eighth, respectively. "Maureen and Laura ran very well and consistently," LaFreniere said.

Rounding out UMass' top seven were sophomore Michelle St. Laurent (15th, 19:32) and junior Kathy Holt (18th, 19:56).

The meet never materialized into the expected showdown between the Minutewomen and Vermont, one of the more solid teams in New England in the past several years. UVM was missing two of its top runners in Brenda White (sprained ankle) and Joyce Anderson (family obligations). Highly-touted sophomore Natalie Cartwright was Vermont's top runner, finishing in a disappointing 13th.

Incredibly, URI posed the greatest challenge to UMass despite an incomplete team. "URI had just five runners, and their fifth person came in 11th," LaFreniere said. "They really put forth their best effort and challenged us."

With the Atlantic 10 championships next weekend, followed by the New England championships on Oct. 28, the Minutewomen are in peak form. They finished their dual-meet season with a 6-2-1 record, losing only to national-caliber Yale and Providence College.

LaFreniere's reaction tells it all. "It was sure exciting to see a solid patch of UMass red coming in at the end of the race," she sais. "There was so much beaming after the race, we hardly needed to turn on the headlights on the ride home."

■ field hockey splits

CONTINUED FROM PAGE 16

Minutewomen peppered her with nine shots, most of which were from close range.

On the other side of the coin, Iowa was only able to get one shot off, but guess where it went? The Hawkeyes drew what was only one of two penalty corners they had in the half and Aileen Trendler hit Cherie Freddie with a pass who set the ball up for Gleason who hit a soft shot that was headed into the right corner. UMass freshman goalie Phillipa Scott fully extended her leg but could not reach the ball, and Iowa went into halftime with a 1-0 lead after having been badly outplayed.

In the second half, the Minutewomen were not quite as dominant but still outshot the Hawkeyes, 9-7. And again, nothing to show for it.

"The first half belonged to us but in the second half I think we got tired," Hixon said.

But better to have the game that UMass wanted on Friday then Saturday after having already played a game. The Minutewomen came into the weekend as the No. 8 team in the nation. UNH was No. 9.

UMass won Friday's game with goals by Kathy DeAngelis (her 10th of the year) who deflected a shot on a penalty corner and Beth Thornton who drilled a free hit from about 25 yards past UNH goaltender Stacey Gaudette.

After the Iowa game, UMass' record now stands at 9-4-1, 3-1 in the Atlantic 10.

■ volleyball

CONTINUED FROM PAGE 16

tribute, according to Ford. "We're playing much better," Ford said.

The best news of all for the Minutewomen is that they have a strech of home games coming up. UMass has played 12 of its first 15 games on the road and is well deserving of some time out of the vans that take them to their games. Their first game is against Central Connecticut this Wednesday. The game starts at 7 p.m. over at Totman Gym.

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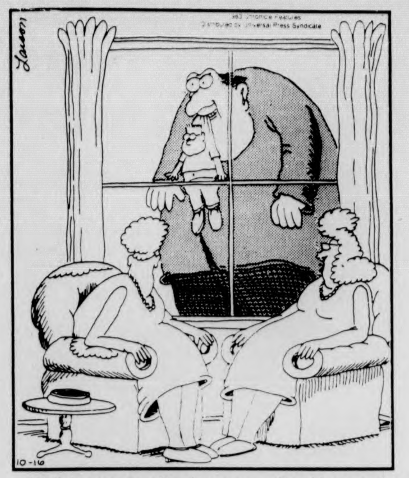
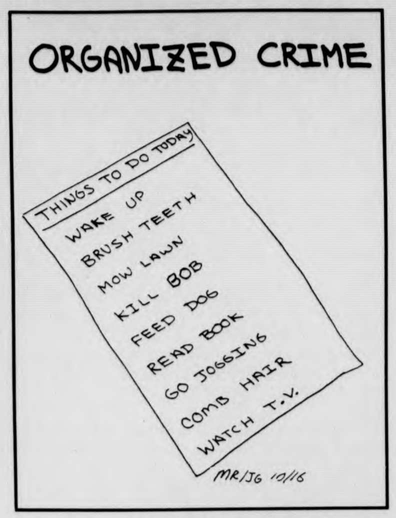
THE FAR SIDE
By GARY LARSON

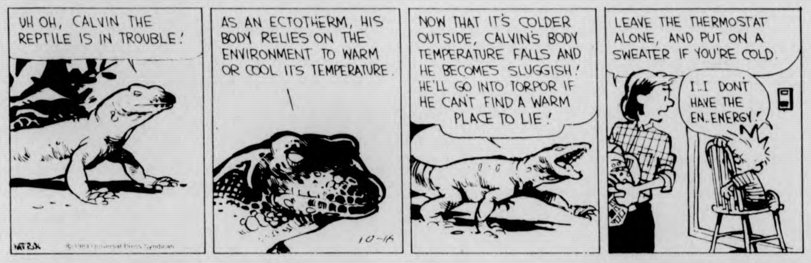


"Well, here comes Stanley now . . . Good heavens! What's he caught THIS time?"

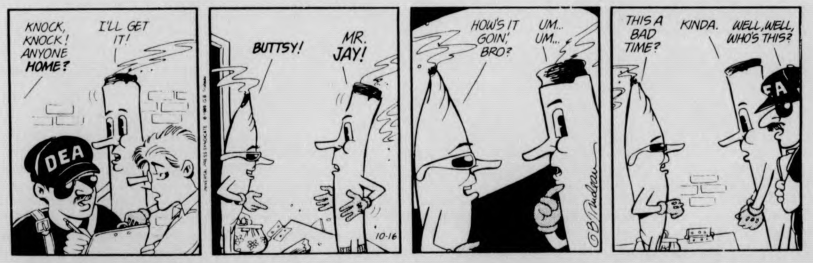
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG



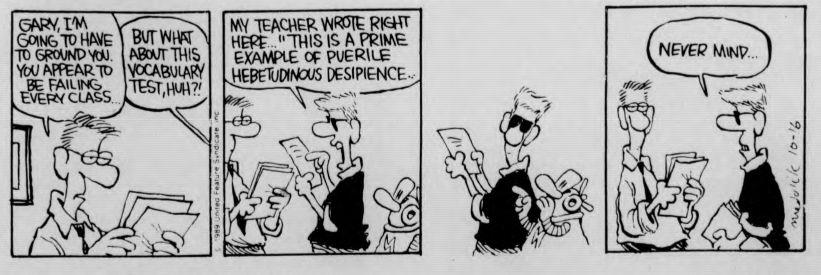
CALVIN AND HOBBES
By BILL WATTERSON


UH OH, CALVIN THE REPTILE IS IN TROUBLE!
AS AN ECTOTHERM, HIS BODY RELIES ON THE ENVIRONMENT TO WARM OR COOL ITS TEMPERATURE.
NOW THAT IT'S COLDER OUTSIDE, CALVIN'S BODY TEMPERATURE FALLS AND HE BECOMES SLUGGISH! HE'LL GO INTO TORPOR IF HE CAN'T FIND A WARM PLACE TO LIE!
LEAVE THE THERMOSTAT ALONE, AND PUT ON A SWEATER IF YOU'RE COLD.
I..I DON'T HAVE THE EN..ENERGY!

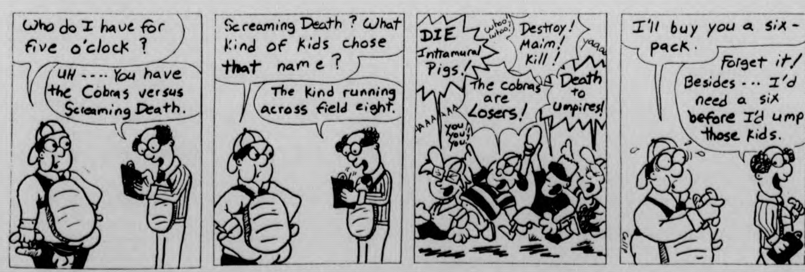
DOONESBURY
By GARRY TRUDEAU


KNOCK, KNOCK! ANYONE HOME?
I'LL GET IT!
DEA
BUTTSY!
MR. JAY!
HOW'S IT GOIN', BRO?
UM... UM...
THIS A BAD TIME?
KINDA.
WELL, WELL, WHO'S THIS?

ROBOTMAN
By JIM MEDDICK


GARY, I'M GOING TO HAVE TO GROUND YOU. YOU APPEAR TO BE FAILING EVERY CLASS...
BUT WHAT ABOUT THIS VOCABULARY TEST, HUH?!
MY TEACHER WROTE RIGHT HERE... "THIS IS A PRIME EXAMPLE OF PUERILE HEBETUDINOUS DESIPIENCE...
NEVER MIND...

THE KIDS ARE ALRIGHT
By CELLI


Who do I have for five o'clock?
UH ---- You have the Cobras versus Screaming Death.
Screaming Death? What kind of kids chose that name?
The kind running across field eight.
DIE Intramural Pigs!
whoo! whoo!
Destroy! Maim! Kill!
yaaa
The cobras are Losers!
Death to Umpires!
AAAA
you! you! you!
I'll buy you a six-pack.
Forget it! Besides... I'd need a six before I'd ump those kids.

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Scope
5 Choreographer's concern
9 Louis XIV and XV
13 Milk: Comb. form
14 Murrow's "You are —"
15 Against
16 Adjective for champagne
17 Whirlybird
19 Multi-axled truck
20 Dutch commune
21 Coaches
22 Inventor Howe
24 Container
25 Lease signer
27 Idea
31 Finial
32 Mister, in Barcelona
34 Like some seals
36 Faction
38 Describing Norse poetry
40 Overindulge, in a way
41 Speeds
43 West Texas river
45 Write
46 Inclined
48 Armadas
50 "— Poetica"
51 Brilliance
52 One of the Gandhis
56 Actor Wallach
57 Former Asian kingdom
60 Seaport of SE France
62 Madras garb
63 Amo, amas, —
64 Depart
65 Solar disk
66 Strawberry and others
67 Rational
68 For fear that

DOWN
1 Ecclesiastical vestments
2 Uncommon
3 Worldwide in extent
4 King of the Huns
5 Outbuildings
6 Distant: Comb. form
7 Silkworm
8 Jelly ingredient
9 Engrossed
10 Streetwise
11 Roman road
12 Knights
14 Part of ETO
18 Part of a pound
23 Office holders
24 — acid
25 Examination
26 Dueling swords
27 Like a red spruce
28 Consume
29 Appease
30 Plains Indian's home
33 Nigerian natives
35 Family rooms
37 Musical syllable
39 To the point
42 Trap
44 Gal of song
47 Santa Fe and Chisholm
49 Feudal tenant
51 Student in St. Lo
52 Muslim leader
53 Appellation
54 Mild expletive
55 Right and left endings
56 Verve
58 God of war
59 Julep enhancement
61 Meadow

ANSWER TO PREVIOUS PUZZLE:

S	A	L	E	M	■	E	R	A	T	■	A	D	A	M
O	L	E	I	C	■	M	U	S	H	■	L	I	I	I
S	T	A	R	R	■	I	N	E	E	■	M	E	D	E
S	O	N	■	A	L	T	E	■	B	R	O	T	A	N
■	■	■	O	N	E	S	■	S	R	I	S	■	■	■
P	A	R	K	E	R	■	T	H	I	S	T	L	E	S
A	V	E	R	Y	■	K	R	A	N	K	■	I	D	A
N	I	T	A	■	H	E	E	D	Y	■	H	A	U	L
A	L	A	■	H	A	L	V	E	■	T	E	R	C	E
M	A	G	N	U	M	P	I	■	M	I	S	S	E	S
■	■	■	I	T	S	Y	■	C	A	M	S	■	■	■
A	R	R	E	S	T	■	D	O	E	R	■	S	G	T
M	O	I	L	■	E	L	A	M	■	E	S	T	E	R
E	T	A	L	■	R	I	T	E	■	I	N	A	N	E
N	O	L	O	■	S	P	A	T	■	D	Y	N	E	S

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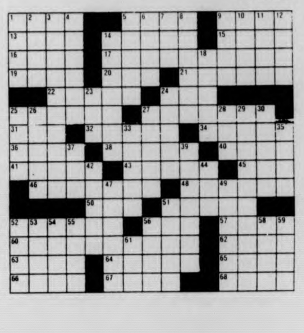


YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): With hard work, that special dream can be realized now. Before proceeding, double-check your plans to make certain they are practical and that your high hopes are based on accurate information.

TAURUS (April 20-May 20): You reach an important decision concerning the future. Gentle persuasion convinces others you are right. Do not take on more than you can handle. Send a friend a carefully chosen gift.

GEMINI (May 21-June 20): Working conditions and a health problem should improve over the next few weeks. Give up a romantic relationship while you are still friends. Guard you reputation on the party circuit.

CANCER (June 21-July 22): A change of personnel at work could lead to a new position and higher wages for you. A broken promise levaes you in a real pickle. Allow the person you disappointed time to forgive.

LEO (July 23-Aug. 22): The spotlight is on learning and satisfying your curiosity. Someone who has ignored you in the past now responds. Missing papers surface in a mysterious place. A youngster confides in you.

VIRGO (Aug. 23-Sept. 22): By being more patient and lowering your expectations, you will help a young person work through a problem. Changing your attitude will also help you patch things up with a mate or partner.

LIBRA (Sept. 23-Oct. 22): Several personal matters need prompt attention. Although you may not feel like it, you must deal with them now. Your sense of timing works wonders for you at both the office and home.

SCORPIO (Oct. 23-Nov. 21): Since you enjoy helping others, today would be good for volunteering your time and talents to a service organization. A more realistic budget will help you deal with worrisome bills.

SAGITTARIUS (Nov. 22-Dec. 21): Get routine work out of the way early in the day. Then spend time pursuing creative projects. Welcome ideas from co-workers. They may know how to make a project a commercial success.

CAPRICORN (Dec. 22-Jan. 19): Do not let minor distractions ruin your day. Powerful emotions could tempt you to be extravagant. Do not feel guilty about splurging – you deserve it! Catch up on correspondence.

AQUARIUS (Jan. 20-Feb. 18): Look to the future, not the past. Partner's support enables you to recycle a project. Financial success follows. You learn from observing someone else's methods. Mate plans a surprise tonight.

PISCES (Feb. 19-March 20): Keep a close eye on someone who is costing you a lot of money. Some mistakes are not as accidental as they appear. Postpone buying expensive items until they go on sale.

MENU

LUNCH	DINNER
Tacos Hot corned beef on rye	Roast turkey Barbecued spareribs
BASICS LUNCH	**BASICS DINNER**
Vegetable tacos Rice frittata	Garbanzo vegetable stew Roast turkey

SPORTS

Extra

"Midnight Madness" hits the Cage Saturday

By GEORGE AUSTIN
Collegian Staff

Point guard Anton Brown dishing the ball to forward Jim McCoy for two was a familiar site at the Curry Hicks Cage last winter. And barring any major disasters, it will be again this year for the University of Massachusetts men's basketball team.

But UMass coach John Calipari is looking for an assist from some other players in the Cage, preferably from 4,024 other players (the seating capacity of the Cage) — the fans.

Saturday night's "Midnight Madness" festivities at the Cage were an attempt to bring the students back to the Cage.

"It was part of our way of giving back to the students, getting them involved, getting them excited and telling them that we *need* them," Calipari said.

UMass gave the students center court for most of the night. A three-on-three tournament was held, won by the Philly Home Boys on the men's side and the A's on the women's side.

"We need them (the students) in this building, we need them going crazy, we need them having fun and I think that they saw tonight that we're going to have an exciting team."

There were also free raffles held for round trip air tickets to Florida, gift certificates to local restaurants, and a free throw shooting contest. The most popular event of the night was a contest in which students could win money for a hitting a shot, $100 dollars from halfcourt, $50 from 30 feet, and $10 from the foul line.

"We just wanted them (the students) to know that we have a first-class team and the kids work hard," Calipari said.

The second-year coach knows how much of a factor that a screaming, bleacher-kicking crowd can be. "Ten, fifteen points," he said.

Playing in an empty gym would take away the home court advantage. The Atlantic 10 freshman of the year in 1989 knows what an impact the fans can have on the game.

"They're a big factor," McCoy said. "We didn't lose too many games here last year. We lost a lot of games on the road and two in Springfield. The fans are probably 80 percent. I'll give the team credit for 20 percent."

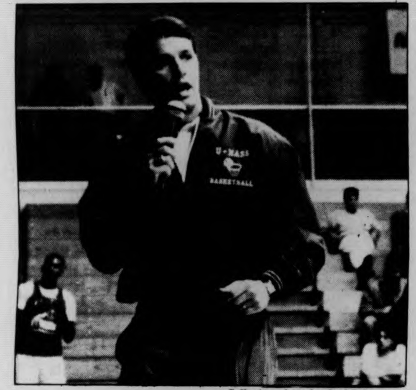
The Minutemen were 8-3 in the Cage last year, and 0-2 in their home away from home, the Springfield Civic Center, where they lost to Temple and West Virginia. This year, UMass will not play a game in Springfield. Sixteen games, including games with Temple and WV as well as exhibitions with Sodertajle of Sweden and Marathon Oil, are scheduled for the Cage. The Minutemen were 2-13 on the road last season.

Oct. 15 was the official date that basketball teams in Division I can start practice. So, at midnight on Sunday, the Minutemen were introduced to the crowd of about 2500 who braved the thunderstorms and skipped the late innings of the first World Series game.

And what better way to get the crowd enthused about the season then with a slam dunk contest, judged by the fans' applause. High flying sophomore William Herndon and freshman forward Tony Barbee advanced into the finals, Herndon with a double-pump dunk and Barbee with a jam off his own alley-oop. But in the finals, Barbee clanged his attempt off the rim leaving Herndon with the shot at the win. Herndon flew in from the right side and took off just outside the side of the key for the dunk to win the contest.

The Minutemen finished the night with a scrimmage that lasted 20 minutes and ended up turning into another dunkfest for Herndon. "In a game like this, you just want to go out there and have some fun," Herndon said.

Herndon will have to wait a little while before he has any more fun in the Cage though. He transferred from the University of Richmond to UMass last fall and under NCAA regulations is not eligible to play for UMass until classes end this semester.



Collegian photo by Joel Solomon

UMass coach John Calipari and the rest of the basketball team ushered in the new season Saturday night with a midnight practice.

Collegian photo by Joel Solomon

UMass freshman Tom Pace goes up for a lay-up during a scrimmage at the Cage.

Even minus Herndon though, this team may be the best UMass has had in years with big men Barbee and Harper Williams leading a big freshman class.

"I've been waiting for two years for us to have a good program and this looks like this will be the year so I'm ready to win," junior guard Rafer Giles said.

This was the first ever midnight practice for UMass and will probably not be the last.

"I thought it was a pretty good turnout," assistant coach John Robic said. "I guarantee you next year, you won't be able to walk in here."

The players have been working out with weights and playing pickup games up until Saturday night but now official practices can get under way and the season can begin.

"Tonight (Saturday) we were ready to go and the people seemed like they were ready so I guess we'll kick the season off right," Giles said.

So, let the season begin.

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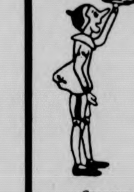

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Falcons celebrate wins

Kicker fails as Pats lose, 16-15

ATLANTA (AP) — Paul McFadden of the Atlanta Falcons says place kicking is like "a roller-coaster ride."

McFadden went from goat to hero with the game-winner that came with a little more than three minutes after his 40-yard attempt to erase a 15-13 deficit was wide right.

McFadden turned an up-and-down day on the roller-coaster into a joy ride yesterday when he kicked a 22-yard field goal with six seconds to play, giving the Falcons a 16-15 victory over the New England Patriots.

"It was a second chance, a golden opportunity to put the other one behind me," McFadden said.

"I never should have missed the first one," he said. "What a way to rebound."

McFadden's third field goal of the game put the negative spotlight on New England's Greg Davis, who also kicked three field goals but missed an extra point that could have forced overtime.

"I have to take a lot of blame for our loss today," said Davis, who kicked for the Falcons last year. "Missing an extra point will always come back to get you, I don't care who you are."

Fitchburg St. ends loss skein

FITCHBURG (AP) — After Fitchburg State snapped its 36-game losing streak with a 33-7 victory over Southeastern Massachusetts University Saturday, students celebrated — some might say a little too much.

Five people, including three juveniles, were arrested on charges of disorderly conduct following the game, police Sgt. Ronald Hamel said.

At least one car was overturned and about 250 students careened through residential neighborhoods near the college Saturday night, Hamel said.

But despite the big win by Fitchburg, Hamel said, "We've had weekends like this before. It wasn't just because of the game."

Stephen Quinn, 18, of Mansfield and a Fitchburg State College student, and Ross Landers, 18, of Mansfield who attends Southeastern Massachusetts, were arrested on charges of disorderly conduct, Hamel said.

The Falcons had won just one game since beginning varsity play in 1984 and their losing streak of 36 straight games was the worst mark in the nation.

It's Division III football — with no scholarships, part-time coaches, bouncing bus rides over the New England hills and sometimes few rewards, except a chance to play the game.

The last and only time the Falcons won was on Sept. 21, 1985, when they managed to down New York Maritime, 28-23. Although it has since resumed play, New York Maritime did not field a team the following season.

"They are young men of uncommon courage," said College President Vincent Mara a few weeks ago, when the team was still losing.

"The kids are just determined to hang tough and grit it out," Mara said. "And if they are willing to make that kind of effort, we're not going to do anything to stop them."

Women's tennis team tops URI, falls to Tufts

By C.J. ABATI
Collegian Staff

The University of Massachusetts women's tennis team split a pair of matches this weekend, while a third was rained out.

The Minutewomen took to the road Thursday afternoon to take on Tufts, but came home with a dismal 7-2 loss. Friday afternoon, at Rhode Island, they posted an impressive 7-2 victory over the Rams. Saturday's match with Vermont was cancelled.

The Tufts match wasn't very competitive, as UMass would lose all but two matches. It was not a good outing for the Minutewomen. Gail Girasella, playing in the second singles spot, won her match in three sets. She dropped the first set 4-6, but rallied back to take the second set and the tie break, 6-4,6-4.

Girasella was also involved in the other UMass victory. She paired up with teammate Kere Eddy to win at first doubles.

"They beat us pretty badly in the lower levels," said UMass coach Edwin Gentzler. "They whipped us at the four, five and six spots. We were not very competitive."

The Minutewomen turned things around on Friday by defeating Rhode Island.

Everything came together for UMass as Gerisella, Eddy, Shizuko Yamasaki, and Amy Ryan all won by huge margins. It was as if they were a completely different team. Allison Agnew filled in at sixth singles and also helped the cause by adding another win.

"Everybody played well out there," Gentzler said. "We were very strong out there. I was very pleased with their performance."

The level of play was very high, as UMass gave up very few points. In fact, with the exception of the two sets Rhode Island did manage to take, the Rams didn't win too many games. Both Girasella and Yamasaki dropped one game each as they cruised to easy two-set victories.

The match with Vermont has been rescheduled for this Friday. The site has also been changed, as the match will now be held in Burlington, Vt.

■ *men's tennis*

CONTINUED FROM PAGE 16

of Hechemy and Stone was also victorious. Because of rain, the first doubles team of Johnson and Teitelbaum did not get a chance to show its stuff. The score went down as a cancellation.

The team is awaiting word on whether or not it will be able to make up its match against Providence this week. The original match was postponed because of rain.

"We're fired up to play Providence. We didn't beat them at all last year, so we really want to play," Johnson said.

The Minutemen wrap up their season and will be going indoors to practice, where they played last year at the courts at Hampshire College. They will be hard at work building new techniques and keeping up with the old ones as they get ready for two big tournaments next spring, the Atlantic 10s and the New Englands.

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TONIGHT MEETING FOR OLD Members of Students advocating financial aid in Rm 177CC.

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ANNOUNCEMENTS

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PERSONALS

ATTENTION ZETA PSI
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Love, The Sisters of Alpha Chi Omega

HEY ALPHA CHIS..5 more days...the countdown is on.

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Mgee

Happy Birthday Sharon!
Maria and Lisa

ALMA: HAPPY 21st. Ya Puedes Tomar Coke and Pepsi! Te Quieren dos Prepitas.

A LUISA
Ci nancherai molto. Bacioni a una che "A attizza", Ciao I Tuoi Ammiratori Di UMASS.

MATTY B: HAPPY BIRTHDAY You are the best friend-We love ya. Eleni Leila and Ally.

KRISTIN R.BRADLEY: Happy 21st Birthday! Who was that foxy red head you were grocery shopping with one week ago? Curious.

THYME DON'T YOU EVER STAY HOME Now you have people looking for you in supermarkets!!!Relax yourself MillerThyme..

HEY HAMPER HEAD
Jackie, have a wonderful birthday! We love you! Beth and Wendy.

SEXY STUD(HAHA):
The only reputation you have is:
ALL TALK NO ACTION!

STEF B: YOU WERE THE HOTTEST Thing in your pajamas Thursday night..Luckily we were both dressed for 'you know'..If you're ever around again be sure and look me up. You make my blood boil you little vixen. NOTE: THIS IS A JOKE,JJ..Don't get any ideas!!!!!

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SPORTS

UConn runs over UMass

Huskies win in OT, 39-33; tailback Wesley has career day

By JIM CLARK
Collegian Staff

STORRS, Conn. — Something strange happens when no-name running backs take the field against the University of Massachusetts.

It's as if these guys hop into the proverbial phone booth when the Minutemen come to town. Saturday at Memorial Stadium, it was Connecticut's Kevin Wesley who came away wearing the big red 'S' on his shirt.

Collegian photo by Joel Solomon

Jerome Bledsoe and the Minutemen were stopped by UConn, 39-33 Saturday.

The sophomore, listed third on the depth chart at the tailback position, merely ran up 54 times as many yards as he had in the last three games combined. Included in that was an 11-yard unhindered touchdown jaunt in overtime which led the host Huskies to a 39-33 win over UMass in a Yankee Conference battle.

Maine's Carl Smith makes a habit of saving his best games for UMass, and Boston University's Vince Jackson established himself against the Minutemen two weeks ago.

But no one could have expected what Wesley did. Five yards total in three games, a bruised kidney against Southern Methodist four weeks ago. To carry for a Division I-AA season-high 272 yards would seem highly unlikely. But it happened.

"[Wesley] did a great job," UMass coach Jim Reid said. "He broke a lot of tackles, and the offensive line blocking was excellent."

Wesley added three touchdowns on the day, including the one that won it for the Huskies (4-2, 2-1 in YC play).

The game entered the overtime tied at 33-all. Connecticut won the coin toss and elected to go on defense first, knowing what it had to do to win. UMass (2-3-1, 1-3 in YC) trotted on the field behind sophomore quarterback Gary Wilkos, ready to start from the 25-yard line per Yankee Conference tiebreaker rules.

But a pair of runs and a pass gained only four yards, which brought on kicker Marco Gabrielli. The junior had missed two crucial extra points in regulation, and proceeded to boot the 39-yard attempt wide left.

UConn, needing simply any score to win, kept it simple. Wesley carried for 8, 6 and 11 yards. Ballgame.

Not to be forgotten though, is the way the Minutemen came back to tie it. Down 33-26 with 3:32 to play,

CONTINUED ON PAGE 12

Field hockey gains split of key weekend

Beats UNH, falls to Iowa

By GEORGE AUSTIN
Collegian Staff

It was a long weekend for the University of Massachusetts field hockey team, but in the end the Minutewomen got what they wanted.

Traveling up to New Hampshire for two games in less than 24 hours with the University of New Hampshire on Friday and Iowa on Saturday. The Minutewomen beat UNH, 2-1, on Friday but fell to the Hawkeyes on Saturday, 2-0.

"We came into this weekend knowing we needed at least a split and we got that," UMass coach Pam Hixon said.

UMass wanted Friday's game because it was a regional contest and could have a larger bearing on any post season hopes that the Minutewomen may have.

On Saturday, the game was played on a neutral site but you'd never know it with the sudden turnout of a slew of Iowa fans. There was a plane load of Iowa fans, rattling their cow bell during the game as well as the Amesbury high school field hockey team which turned out to watch ex teammate Kristy Gleason who plays for the Hawkeyes.

And Gleason did not disappoint the crowd at all, scoring both goals before Iowa coach Beth Beglin substituted for the freshman forward with 53 seconds left to give the crowd a chance to acknowledge her.

Yet through all the noise, the Minutewomen dominated the first half but just could not put the ball in the net. Iowa goaltender Eileen Moyer held on for dear life as the

CONTINUED ON PAGE 12

Men's soccer gets first A-10 victory, 1-0

By ADRIENNE MATT
Collegian Staff

They did it. The University of Massachusetts men's soccer team not only won two consecutive games, but in doing so, clinched their first Atlantic 10 victory (1-0) — and on the road to boot.

Saturday the Minutemen shutout the Hawks of St. Joseph's University in Philadelphia on mud-dried and gopher hole-ridden field, 1-0.

UMass came into the game with a 2-8-1 season record. St Joe's went in with a 3-7-1 record. The game was aggressive; the city kids were hosting the suburbanites and ready to give them a rough game. "These were big guys [St. Joseph's]," assistant coach John Martin said. "They were aggressive and hard to the ball.

"For a team that *gives* punishment," said Martin, "it seems they *took* more from us."

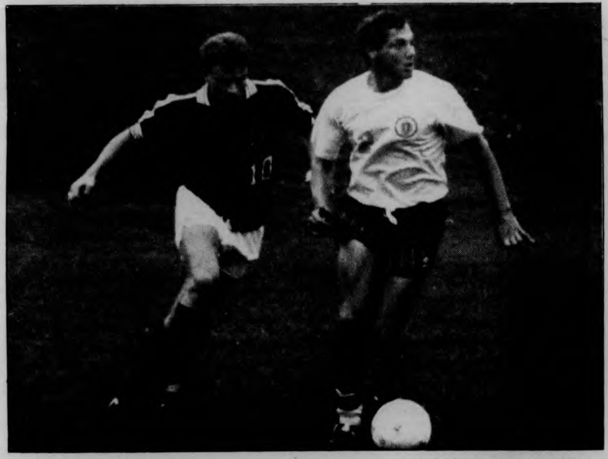
The small playing field "nullified our speed advantage," said Martin, "which forced us into a physical game — we came out on top. It shows a lot a heart and strength."

The first half was scoreless as UMass and St Josephs's volleyed in the midfield. In the second half, UMass dominated play and was able to capitalize on their offensive chances. UMass outshot St Joe's 26 to seven.

"We were able to settle more in the second half," said Martin.

As the Hawks' goalie came out of the box, on a drive down the sideline, senior Louis Hollmeyer beat him and snuck around him. In a scuttle for possession in the box, sophomore Ray Cunha passed the ball to junior Carl Hanks who scored the only goal of the game with 14 minutes left in regulation.

"Hanks was the man of the match," Martin said. "Hollmeyer made the plays happen. [Sophomore Dan] Lawrence and [sophomore Darren] Stone had their usual good game. I saw a gutty performance from our guys, an overall team effort."



Collegian photo by Joel Solomon

The men's soccer team won its second straight, beating St. Joseph's, 1-0 Saturday.

Slide continues for volleyball team

By DAN SARAZEN
Collegian Staff

As you read this, remember that the Baltimore Orioles went from last place to contenders in just one year, and that the way they did it was by playing their future, their younger players.

The University of Massachusetts volleyball team traveled south this weekend and lost to Rutgers, Temple, and Drexel — all in three games.

Friday night the Minutewomen lost to the Lady Knights 6-15, 12-15, and 5-15. Nancy Sullivan again played well, as she has all season. "She had a great weekend," said coach Carol Ford, "She played great D." Sullivan also played great O and walked away with 13 kills in the match.

Saturday proved to be a busy day for the UMass squad. They played Temple at noon and then traveled across town for a 5 p.m. match at Drexel.

The scores for the Temple match went 6-15, 5-15, and in a very close game to end it 15-17. "I'm real happy, all of our scores should have been like this," Ford said. "We're not that far behind these teams. Our blocking was really improved."

UMass then traveled to Drexel and lost by the scores of 9-15, 8-15, and 12-15. "Fatigue was a part of it but it wasn't everything," said Ford. "We're not digging enough balls to make a difference."

On the plus side of things Rachel Bredemeier had her best weekend of the year and seems more comfortable on the court, Sharon Panoff continues to improve her blocking skills and all the players coming off the bench are finding ways to con-

CONTINUED ON PAGE 12

Men's tennis team rolls to 8-0 win

By KIM BRATER
Collegian Correspondent

The University of Massachusetts men's tennis team raked in another win Saturday, beating Clark University, 8-0 in Worcester. The Minutemen outplayed Clark in improving to 8-1.

"Clark is a Division III school. They came in around 20th at the ECACs and we won the whole thing," said UMass senior Chris Johnson. "The number one Clark player is pretty good, but it was a pretty easy match."

At the number four singles slot, Lloyd Teitelbaum beat his opponent, 6-1, 6-3 to remain as the only undefeated UMass singles player this season.

Other singles matches for the Minutemen had number one Barry Wadsworth (6-3, 6-3), number two Paul Audet (6-4, 6-2), number three Jeff Hechemy (6-4, 6-0) and Johnson at number five (6-1, 6-2) pulling out wins. Rich Stone had a long match at sixth singles, winning 6-1, 1-6, 6-1.

The unbeaten second doubles team of Audet and Wadsworth won its match at number two, 6-4, 6-4, while the third team

CONTINUED ON PAGE 15

Women's X-C leads the pack

By JASON GEORGE
Collegian Correspondent

It's not often that a team can not only win, but also do it addressing all of its coach's concerns at the same time.

But that's exactly what the University of Massachusetts women's cross country team did in its impressive victory of Rhode Island, New Hampshire and Vermont Saturday in Durham, N.H.

Throughout the several weeks before the meet, coach Julie LaFreniere stressed the need for her team's top runners to run in a tight pack to be successful.

"If we don't get our top five running close together, we'll be in trouble," LaFreniere warned.

Against their three New England rivals, the Minutewomen did exactly what they needed to do, placing their top five runners within 21 seconds of each other. Senior captain Shana Smith led the way, finishing first overall in a time of 18:34.

After URI's Stephanie Ulicny and Deanna Germano took second and third, respectively, UMass dominated the rest of the top 10. Perhaps most encouraging were

CONTINUED ON PAGE 12

'Condom Game' to start today on the Campus Center Concourse. Page 3.

Men's cross country team wins Eastern Collegiate Championship. Page 20.

UMass arts magazine *The Spectrum* celebrates 20th anniversary in Focus.

THE MASSACHUSETTS DAILY TUESDAY, OCTOBER 17, 1989

COLLEGIAN

Dukakis: tax hikes are solution to cuts

By DAVID R. MARK
Collegian Staff

BOSTON — Gov. Dukakis told Massachusetts college and university newspaper editors yesterday that the only way to reverse the devastating effect of budget cuts to public higher education is to raise taxes — an idea stalled in the state Legislature since January.

"Voting for additional revenue is not an easy vote," Dukakis said, "particularly after eight or nine years of a national atmosphere that says 'put it on my tab' and 'read my lips.'"

Dukakis said legislation he submitted in January would raise $600 million by taxing cigarettes, alcohol, gasoline, as well as introducing several sales taxes. The Legislature has rejected all parts of this package, he said.

"One of the things I hope students do is not just meet with legislators but give them the support they need to [support a tax]," he said.

The meeting, which was scheduled late Friday afternoon by the governor's office, was attended by representatives of the University of Massachusetts-Amherst, UMass-Boston, Salem State, Framingham State, the Massachusetts College of Art and Cape Cod Community College. Dukakis stressed the meeting, held in his Statehouse office, was not scheduled to temper the effects of a rally against budget cuts scheduled for noon tomorrow.

"I've been scheduling meetings with people about this for quite a while," he said.

Dukakis reiterated an early statement that the budget cuts would not affect needy students, who would be eligible for tuition waivers if they could not afford increased tuition.

Dennis Madson, UMass vice chancellor for student affairs, said late yesterday that passage of a tax package is necessary.

"My hope is that people value higher education in this Commonwealth enough [to support the tax]," he said.

Madson said the combination of three events will relieve the University of fiscal woes — the tax package, some fee and/or tuition increases and greater efficiency at the University.

Franklyn Jenifer, higher education chancellor, told editors that he hopes several thousand students rally tomorrow at the Statehouse.

"But it's very important to remember to

CONTINUED ON PAGE 4

Education cuts to be reduced

Dukakis, Jenifer to spare $10 million

BY KEVIN GALVIN
Associated Press

BOSTON — Gov. Michael S. Dukakis and Higher Education Chancellor Franklyn Jenifer announced Monday a pact to reduce public higher education's share in the next round of budget cuts by $10 million to avoid laying off tenured faculty.

"I don't know of anything that is more crucial to this state... than the investment we are making, and will be making, in higher education," Dukakis said.

The announcement comes after the Board of Regents declared a fiscal crisis and college and university presidents met last week with Dukakis. The proposed cuts were reduced from $35 million to $25 million.

Dukakis noted it is the fifth time since spring 1988 that the state's education budget has been trimmed, and he said that even the reduced cuts would be devastating to higher education.

The governor said the state's schools have greatly improved in the 1980's and cautioned that further cuts jeopardize their future.

"And if we forget that, if we continue to nickel and dime our public education system... then we're going to throw away the future of this state," Dukakis said.

Dukakis said increased fees and tuition would be necessary to keep the system operating, but he said that the state would continue to grant tuition waivers to needy students.

"Even this adjustment is not a long-term answer," he said.

The announcement Monday came after two weeks' behind-the-scenes positioning between Administration and Finance Secretary L. Edward Lashman and higher education officials over the proposed cuts.

Jenifer said that Dukakis agreed to reduce the cuts after college and university presidents told him Friday that they would be forced to lay off tenured faculty.

With the reduction, Jenifer said he hoped to avoid even laying off part-time instructors.

"The thing that we cannot overlook is that it will be bad," Jenifer said.

Campus Center vending policy may be altered

By PAUL MORRIS
Collegian Staff

The Director of Auxiliary Services said yesterday commercial vending sales on the Campus Center Concourse should cease so University retail stores can increase their contribution to the Auxiliary Enterprises fund.

Ashoke Ganguli, the director of auxiliary services, said he would like to see the vending policy changed to prohibit commercial vending and sale of products in direct competition with the University Store.

He said some of the student vending space is being misused for individual gain by people with no affiliation to the University. The commercial vendors prevent the educational and culturally diverse atmosphere that concourse vending was intended to create, he said.

"The overall strategy is to keep the student money on campus," he said. "That's why we have four ATM machines and check cashing services available in the Campus Center."

He said profits from University retail stores in the Student Union and the Campus Center are put into the Auxiliary Enterprises account. The account is used to pay for staff payroll, meeting room furniture and building maintenance.

The Campus Center benefits the students, faculty, staff and administration, so profits from University retail businesses are spread throughout the University community, he said.

Ganguli said auxiliary services needs between $700,000 and $1 million a year to adequately maintain the Campus Center. Between $200,000 and $300,000 a year is now spent on maintenance, he said.

He said he would like to see all vendors selling only hand-crafted items.

"My biggest concern is that students are being used as fronts for outside vendors," he said.

He said if the vending coordinator makes policy changes and ensures that outsiders do not abuse it, he would support student vendors selling manufactured products. Outside individuals and organizations are using student agents to qualify to sell on the concourse, he said.

The University store now contracts space on the concourse to Apple, IBM and Zenith computer companies, he said.

"Computer sales are allowed because computers enhance the academic mission as an educational tool," he said.

Vending Coordinator Bruce Ledoux said he is willing to work to create an educational concourse, but there should be one standard for both the University store and the students.

"The education extends beyond the classroom," he said. "They meet people with interests like their own and the job experience provides a lot of people with an entry level position in a free enterprise related job."

Photo by John Woo

NOT THE HAPPIEST OF OCCASIONS — Children wait to get haircuts at the Campus Center barber shop recently.

Hilson denies calling fights racial

By PAUL MORRIS
Collegian Staff

Dr. Arthur Hilson, the director of public safety, flatly denied yesterday that he told a *Collegian* reporter an Oct. 8 fight in the Northeast Residential Area was "definitely racially motivated."

Hilson, who was quoted in an Oct. 11 *Collegian* story about two separate weekend fights as saying, "Both incidents were definitely racially motivated."

Hilson said a police officer told him the beating could have been racial because the victim had a Hispanic surname and the suspects were White.

However the victim was identified Friday as a Caucasian male. His friend, who was in the car at the time of the attack, had a Hispanic surname.

"What I told the reporter was that if the victim were Hispanic or Latino, then it is possible that it was racial," Hilson said.

CONTINUED ON PAGE 18

Shouting match to be investigated

Police responded early Saturday morning to a call concerning a fight on the cultural diversity floor of Brett House.

When the officers arrived they found no fight but a shouting match between students on the fourth floor and someone outside the building, police said.

According to police, the term 'faggot' was used by at least one student. Officers at the scene also found one resident bleeding. The resident attributed the injury to a fall, police said.

Central Area Coordinator Susan Allan said, "We are doing an investigation to see if this is a homophobic incident. We do not tolerate that type of behavior."

— Dan Sarazen

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COLLEGIAN

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WOMEN'S FORUM

TUESDAY, OCTOBER 17, 1989

Open House

The Everywoman's Center, a multicultural center servicing women on campus and in the community, has scheduled an open house from 4:30 to 6:30 p.m. in Wilder Hall. The event is free and open to the public. Refreshments will be served.

WEDNESDAY, OCTOBER 18, 1989

Brown Bag Lunch

Felice Yeskel will be speaking about the Program for Gay, Lesbian and Bisexual Concerns in Campus Center Room 804-808 from 12:15 to 1:30 p.m. The program is open to the public and will provide refreshments.

SATURDAY, OCTOBER 28, 1989

Day-Long Workshop on Abortion Rights

The Abortion Rights Fund of Western Massachusetts is presenting "Defending Abortion Rights: Setting the Future Agenda," at Hampshire College in Simmons Hall from 8:30 a.m. to 5 p.m. The workshop is free and open to the public, wheelchair accessible, and child care is available with pre-registration. For more information, call Sarah Buttenwieser at 549-4600, ext. 645.

ANNOUNCEMENTS

Support Groups

The Counseling Program of the Everywoman's Center is sponsoring four new support groups this fall.

1-Women Growing in Relationships
2-Women Adjusting to College Life, a group for new students
3-Daughters of Divorced Parents
4-Women in Recovery

The groups are forming now. To join, stop in Wilder Hall or call the Everywoman's Center at 545-0883.

POWER

UMass N.O.W. (UMass chapter of the National Organization for Women) is changing its name to POWER (Progressive Organization for Women's Rights). The name change is part of its process of gaining RSO status. Weekly meetings will still be held every Sunday at 7 p.m. in the Campus Center; check at the information desk for room number. POWER welcomes both women and men to join in the effort for the advancement of women's rights and lives. For more information call: 546-4889.

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LOCAL

Students can phone to say no to more cuts

By BETH GATELY
Collegian Staff

Father Joseph Quigley, director of the Newman Center, donated the use of 30 telephones for students to call their parents or state legislators and urge the officials to vote against an additional cut to the University of Massachusetts operating budget, according to Dennis Madson, vice chancellor of student affairs.

Madson also encouraged students and parents to advocate for an increase in taxes to compensate for past cuts to the University coffers.

"The budget crisis is absolutely critical," Madson said. "I encourage students and their parents to call legislators and put pressure on them [not to approve the cut.] We have to lobby to have them end the cuts and support a tax increase."

Students can use the phones, free of charge, from 10 a.m. to 2 p.m. today through Thursday. They are located in the front lounge on the main floor of the Newman Center. The phones are used nightly for the Phone Bank to raise money for the center.

The Alumni fund is financing the calls.

Edward Lashman, director of finance and administration for Gov. Dukakis, asked Chancellor Joseph Duffey to cut 5 percent — $8.4 million — from this year's budget. However Duffey refused to make the cuts earlier this month.

If the legislators approve the cuts, the administration will be forced to further slash library acquisitions, access to majors and general education classes, and student payroll. Undergraduate enrollment is also expected to be cut by some 1,000 students by the end of fiscal year 1991.

In addition, students may face increased tuition and fees. Since the beginning of the semester, 52 Cooperative Extension staff members were laid off and 62 more will follow through attrition and the hiring freeze if legislators vote for the cuts.

Already $17.2 million has been cut from the operating budget and financing for library acquisitions was cut by close to 60 percent. Also, the state froze some $16 million in capital funds which was promised to the University.

Game teaches safe sex

Players answer questions to win condoms

By KERRY HERLIHY
Collegian Staff

The "Condom Game" is not Pat Sajak's newest game show and to be a contestant one does not have to fly to Hollywood to participate.

In fact, the game is sponsored by the Five College Aids Awareness Committee as part of the AIDS Awareness Week in the Campus Center Concourse. Anyone who walks by is eligible to play. The game entails three questions dealing with condom use.

Also, all participants are guaranteed to walk away with prizes which include lubricated condoms, spermicide and an instructional booklet which shows how to put on a condom.

This display, which will be on the concourse Tuesday and Thursday of this week, is the University Health Service's way of getting people to learn the facts about safe sex.

Sharon Majewski, member of the peer sexuality group at UMass, said she feels this approach is more effective than a strictly informative approach.

"Last year when we were giving condoms away, people just went to the other side of the concourse," Majewski said. "They were afraid if they came over everyone would think that all they wanted to do was get laid."

Majewski added that since there is a light-hearted tone, people are less afraid to come over to the display and find out what information is available.

Ali Kaplan, another member of the group said, "People are curious as to what the 'Condom Game' is. But, we have to encourage people. If we don't actively solicit students, they don't come over."

The overall student response has been positive according to Majewski.

'People are asking questions that they don't usually get to ask," she said. "And this input from students helps us counteract the misconceptions in our workshops."

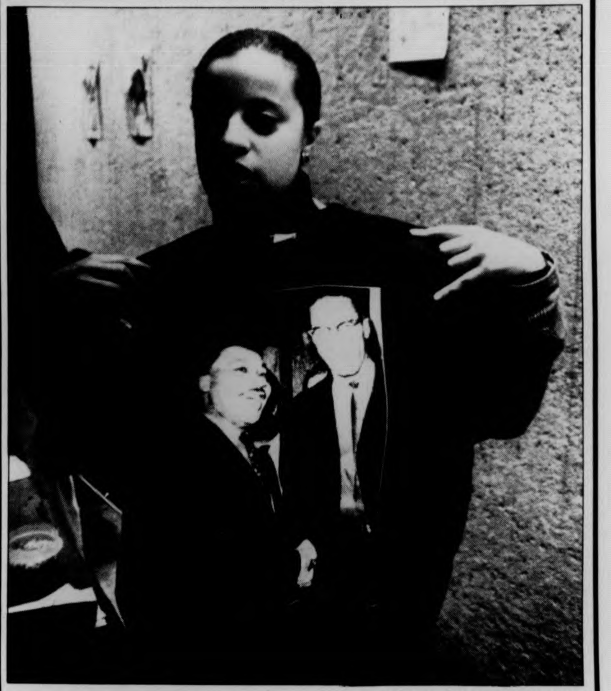
Junior Andrea Canty said she thought this concept was a good idea. "There is definitely more awareness now," she said. "For so long, the issue has been brushed under the carpet."

Kaplan agreed that students are more comfortable with the issue of safe sex.

'It seems that students are realizing that safe sex is fun and cool and it's okay to practice it and do it without taking chances," Kaplan said.

Majewski added, "Condoms are for all types of sex. You need to protect yourself and be careful."

Elise Jakabhazy said, "It is so good for condoms to be out of the bathrooms and out on the concourse."



Collegian photo by Richard A. DuCree

WANT A T-SHIRT? — Ariana displays African American heritage T-shirts at the *Black Collegian* career day last Monday. *The Black Collegian* is a career and self-development magazine created for African-American students.

Volunteers help fund shelter

Project to provide housing for women

By ANNE RUSS
Collegian Correspondent

Sunday, Oct. 22 has been designated "Shelter Sunday," according to Hill Boss, activity coordinator for the Amherst Friends of the Homeless, a local organization working to open a shelter for homeless women in Amherst.

All day Sunday, volunteers will go door-to-door collecting donations to help fund the opening of the shelter. Boss hopes to get as many as 200 volunteers.

Homelessness, usually a problem associated with large cities, is a big problem in the Amherst community, Boss said.

"This is a problem that most of us associate with urban areas...the fact that it's documented here in Amherst hit me pretty hard," Boss said.

The proposed shelter, consisting of seven to 10 beds, would be open from 7 p.m. until 7 a.m seven days a week from November through April, according to Boss. The shelter would be staffed mostly by volunteers and there would be at least one professional staff member on duty at all times, he said.

The main goal of the shelter is to provide emergency housing for as many women as possible, Boss said. Under no cicumstances would the shelter provide space for women under the influence of drugs or alcohol, he said. Women staying at the shelter would be guaranteed up to three months of housing, and possibly more if there was no waiting list, he said.

Boss said he became involved with the Amherst Friends of the Homeless because of his surprise at the fact that homelessness does exist here. "I never thought in terms of homeless in Amherst," he said.

Although the efforts of the Amherst Friends of the Homeless cannot solve homelessness nationwide, it can deal with the local problem, Boss said.

CONTINUED ON PAGE 4

Sunday fire at UHS under investigation by Amherst Fire Dept.

A suspicious Sunday afternoon fire in the Urgent Care area of University Health Services is under investigation by the Amherst Fire Department, police said.

Cardboard boxes containing paperwork caught fire causing smoke to fill the area, according to David Kraft, director of Health Services. Urgent Care was evacuated as a result of the heavy smoke, police said.

"I don't know how a fire could've started there," Kraft said. "It seems strange the boxes caught fire because there are no electrical fixtures in the area."

Amherst Fire Department responded to the fire. Kraft said damage was minimal.

— BETH GATELY

Barrel damages 3 vehicles in Lot 22

By BETH GATELY
Collegian Staff

Three vehicles parked in Lot 22 were damaged Sunday night, police said. Police said a trash barrel in the area caused the damage, which was estimated at more than $1,000.

In other police reports:

ARRESTS

- Mark Shea, 20, of Van Meter, was arrested Thursday on charges of being a minor in possession of alcohol, police said.
- Michael Kicza, 19, of Hadley, was arrested Saturday on North Pleasant St. on charges of operating under the influence of alcohol, police said.

LARCENY

- A wallet was reported stolen Friday from a room in Van Meter Residence Hall, police said.
- A staff member in the Center for Student Businesses reported the theft of an IBM typewriter from the office Friday, police said. The typewriter was valued at $500 to $1,000.
- A John Adams Residence Hall man reported $18 was stolen from his desk Sunday, police said. The man furnished police with a description of a man going through rooms in the dorms. Police conducted a floor by floor search but did not locate the man.
- A man reported his mountain bike was stolen from the basement of Van Meter Residence Hall Sunday, police said. The bike was valued at $300.
- Two residents of Chadbourne Residence Hall reported money was stolen from their rooms Sunday, police said. The losses were valued at $35.

VANDALISM

- A woman reported the rear window of her vehicle was smashed while it was parked in Lot 22 Monday, police said.
- A person in the Northeast Area reported Friday a number of annoying calls, police said. The alleged caller was identified and the victim may seek court action, police said.
- A Northeast Area resident reported a threatening call was left on the answering machine Saturday, police said. The incident is under investigation.

— BETH GATELY

Model United Nations draws students from afar

By ROB SIMPSON
Collegian Staff

About 220 students from colleges and universities throughout the Northeast will be participating in the Smith Model United Nations Conference 1989 this week at the Stoddard Annex on the Smith campus.

The conference, which is scheduled to run from Oct. 19 to Oct. 22, is to include some 50 students from the Five College area and some 170 students from 18 other schools.

Students have registered from as far as Johns Hopkins University in Baltimore and McGill University in Montreal.

UMass is sending 10 students to partake in the conference.

The Smith College World Affairs Committee is sponsoring the conference.

Smith senior Ann Drummie, a board member of SCWAC who will be acting as Secretary-General, the organizer of the conference, said she hopes the conference will promote a better understanding among students of how the United Nations works and how the various countries interact.

"The purpose is to, besides having fun, enhance international awareness," Drummie said. "This is an easier way to do it than to take a class."

Drummie said knowledge of international events and politics is important because it is ingrained in our everyday lives.

"It affects our lives whether we notice it or not," she said.

Colleges and universities in the Northeast were sent pamphlets last spring inviting students to apply to be model delegates of countries which are members of the United Nations.

65 countries will be represented in the conference.

"It's a lot of role-playing," Drummie said.

Opening ceremonies will commence Thursday evening at 7:30 with political science Professor McAllister Brown of Williams College delivering a lecture on Kampuchea, the formal name of Cambodia.

After the lecture, the delegates will split up into four committees to discuss various international issues.

The Security Council, made up of 15 delegates, will discuss Kampuchea, the Middle East, and the African nation, Mozambique.

The Special Political Committee, composed of 50 delegates, will discuss the issue of "coercion through natural resources," or how countries use their natural resources for political gain, Drummie said.

The Social, Humanitarian, and Cultural Committee will discuss the power of information and racial discrimination, and will be composed of 75 delegates.

35 delegates will make up the African Summit Committee, which will discuss the AIDS epidemic and pan-Africanism, the goal to unify Africa.

Delegates will be dressed in "Western wear," and will engage in formal and informal debate while in session, Drummie said.

The committees will meet for four days, with closing ceremonies on Sunday.

Collegian Correspondent Andrea Rollins contributed to this story

Photo by John Woo

I SEE THE LIGHT!!! – Lightning illuminates the night sky over Van Meter dormitory last Saturday.

■ *Dukakis*

CONTINUED FROM PAGE 1

focus our attention not only on this problem but the long-term problems," Jenifer said. "Based on our forecasts, the situation [in Massachusetts] is not going to get any better if we don't soon get additional revenue."

Jenifer said no one in the Dukakis administration is trying to escape criticism for the state's budget problems.

"But the important question to ask is how do we get out of this," he said.

Students from throughout the state, critical in the past of Dukakis, should be more understanding of constraints placed on the governor by the Legislature, Jenifer said. Dukakis, in compliance with state laws, is not allowed to have a deficit at the end of a fiscal year, he said.

Robert Schwartz, special education advisor to Dukakis, said after the 40-minute meeting that Dukakis does not want to make cuts in higher education, but that he is running out of choices as to what to cut.

"We understand that for many colleges and universities, the fat has been cut and then some," Schwartz said. "Anyone who has talked to the governor can see he is not happy with the need for additional cuts."

■ *shelter*

CONTINUED FROM PAGE 3

"The most you can do is deal with it where you can," he said.

Betsey Johnson, a board member of the Amherst Friends of the Homeless, and a co-chairperson for the shelter-opening project, said that while the Amherst/Northampton area presently has provisions for families, single mothers, battered women, and troubled teens, many single, homeless women are turned away from shelters.

"The clearest need was for a shelter for homeless single women, " said Johnson.

Jessie's House, a Northampton shelter for homeless families, published statistics showing that 15 to 30 single women were denied shelter each month from July 1988 to June 1989.

Catherine Bennett, director of Jessie's House, said that because the nature of homeless people has significantly changed, the crisis is now more pronounced than ever.

Ten years ago, the majority of homeless people were single men, but today more families are homeless, she said. Thus, very young children are affected.

"The bulk of the homeless nationally, and in Hampshire County, are all under the age of five," Bennett said.

She said a whole generation will be affected, and she said that she worries where the homeless children of today will be in 10 to 20 years.

Bennet, Boss, and Johnson all agree that the problem of homelessness must be addressed by the entire community, and the nature of homelessness must be better understood.

"There are many people that are homeless that are just like you and me," said Johnson.

"It's a lot of people who just cannot afford the high rents in our area," she said, giving the example of graduate students working for low stipends.

Boss said he hopes Sunday's fund-drive and the shelter project will help raise the awareness of the problem in the area.

"I think through efforts such as this, a sense of consciousness will develop in Amherst," said Boss.

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NATION

Homeless AIDS victims find shelter in modern-day underground railroad

BOSTON (AP) – A network of private homeowners is taking in homeless AIDS victims, much as the underground railroad helped runaway slaves before the Civil War.

The homes, known as safe houses, are not licensed with the state and their locations are kept secret to protect against threats or evictions.

There are up to six in Boston, and there are five on the North Shore that are part of a group called AIDS Shelters and Hospices.

They probably house fewer than 100 people, but activists in the fight against AIDS say their existence points up the need for special housing for AIDS victims. Activists also say the state is not doing enough.

"I consider it akin to the underground railroad," John Sakowicz, former executive director of AIDS Shelters and Hospices, told *The Boston Globe*.

AIDS victims are "shuffled from hospital to shelter to home," and are a suffering minority fighting against a system that denies them dignity and independence, he said.

Sakowicz, now executive director of AIDS Project Worcester, said that when neighbors of a North Shore suburban house learned it was used to shelter three people with AIDS, the owner was threatened with arson, and the patients moved.

"Being on the move and homeless is perilous and life-threatening," Sakowicz said of AIDS victims. "They spend one night in the cold alone, and they catch pneumonia. They spend one night in a shelter, and they get tuberculosis."

There are an estimated 15,000 people with the AIDS virus in Massachusetts, and there are expected to be twice as many in 18 months.

Last year, the state allocated $1 million for three residential programs for AIDS patients, but there is no money for new AIDS shelters in the budget for the current fiscal year.

Victims who are healthy enough to live alone or with their families often are not well enough to work full time and must rely on public assistance, activists said.

But, waiting lists for public housing in Massachusetts are up to eight years in some communities, and that is longer than many AIDS victims can expect to live.

Robert Greenwald, law and policy director for the AIDS Action Committee, said dozens of clients list their homes as the streets.

The committee recently applied for money to build a home for AIDS patients under a federal program to build housing for the elderly or handicapped.

The application was rejected last week after the federal Department of Housing and Urban Development said AIDS was not a permanent handicap addressed by the program.

"They believe people with AIDS die to quickly to fit into that program," Greenwald said.

He said the AIDS Action Committee is considering taking legal action against HUD to make people with AIDS eligible for the program.

Activists say that patients who need nursing care must stay in hospitals because alternatives are lacking, and some patients are forced to live in homeless shelters, where they are prone to infections that are life-threatening.

Dow rebounds after plunge

NEW YORK (AP) – The Dow Jones industrial average managed a rebound even as a wave of selling hit Wall Street yesterday in some of the heaviest trading in the history of the New York Stock Exchange.

The Dow average, which represents stock prices of America's 30 biggest industrial companies, was up 52.87 points at 2,622.13 at 2:30 p.m. EDT. The average gyrated wildly in early trading, starting with a decline of about 63 points shortly after the opening bell.

Later in the day, most of the stocks that comprise the Dow average were posting gains as investors snapped up blue-chip issues. Other stocks lagged behind.

The Down Jones average had plunged 190.58 points on Friday in the worst decline since the 508-point Black Monday crash of Oct. 19, 1987. Some had feared yesterday would be a rerun of that Monday two years ago because it had been preceded by a sharp, 100-plus-point drop in the Dow the previous Friday.

By early afternoon, analysts were encouraged that the market so far had avoided that scenerio, but said stock prices were still volatile.

Today, volume was even heavier than on Black Monday, said Richard Torrenzano, the New York Stock Exchange's chief spokesman. About 330 million shares changed hands by 2 a.m., far more than an average day's trading.

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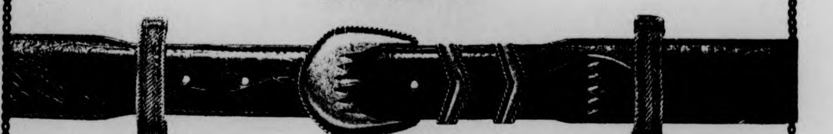

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WORLD

AP photo

WATCH THE CHILDREN PLAY — As guerillas stand by, children play atop a tank which guerillas fighting the Vietnam-installed government destroyed with newly acquired anti-tank weapons. Guerillas guided an Associated Press reporter on a tour of this and two other towns in western Cambodia to show the gains of their biggest victories in 11 years.

de Klerk sparks improvements

'New South Africa' here

JOHANNESBURG, South Africa (AP) — Since becoming president two months ago, F.W. de Klerk has promised repeatedly to seek a "a new South Africa." To an extent, it is here.

In the old South Africa, whites would have not turned on the state-run TV news or looked at pro-government newspapers and seen African National Congress leader Walter Sisulu gazing back, fist raised, a free man.

But yesterday, there was Sisulu, flanked by six colleagues, on TV and the front pages of virtually every daily paper in the country. Their guerilla movement technically remains outlawed, but at a news conference Sunday following their release from long prison terms, they made clear that they were back at work.

The ANC has never lost its hold on support in the black community, but most whites have accepted the government's view that it was a communist-controlled terrorist group, bent on forcible seizure of power and imposition of a one-party system.

Since de Klerk replaced P.W. Botha in August, however, the political climate has changed dramatically. For the first time, the government is openly acknowledging the ANC's broad popularity among blacks, and even relatively conservative whites are beginning to accept the inevitability of negotiations between the guerillas and the government.

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

The time to act is now

Second of three editorials on the budget cuts

The importance of tomorrow's rally at the Statehouse against the budget cuts is unparalleled in the history of this University.

It is unclear who should hurdle whom to get to the buses at Haigis Mall at 8:30 a.m. tomorrow. Juniors and seniors have seen what the budget cuts — $23.5 million in 27 months (with a possible additional $8 million to come) — have done to this once up-and-coming University. Freshmen and sophomores should recognize that the worst is yet to come.

Students may be wary of leaving the campus for a full day, thus missing classes and other campus activities. But students should acknowledge that the greatest lesson to be learned may be given tomorrow on the Statehouse steps.

However, we feel strongly that Chancellor Duffey, instead of merely asking students to go, give them reason not to fear reprisals in the classroom. The University, if for no other reason than convenience to all who want to go to Boston, should be closed. Furthermore, we feel there is a need for the University to more dramatically express their dilemma.

Given that a closing will not occur, students will hopefully prioritize their Wednesday, getting up bright and early to take a bus to the Statehouse.

Unsigned editorials reflect the majority opinion of the Collegian board of editors

Studying a 'major' theory

Now is one of several times in many college students' lives when the thought occurs to consider changing majors.

Another time is tomorrow, and let's not forget the next day.

David R. Mark

When I was a senior in high school, I first discovered the question, "What will I do in college?" to which I responded, "I don't know."

My family consists of a long line of business-types, and as early as age 8 — when I sold weeds as Iowa's state flower and earned $7.63 — people saw in me a future businessman.

Upon arriving at UMass, the natural major — business — appeared out of reach. So off I trotted to economics, with the hope of learning how to hone my skills.

Sometime during my sophomore year, I discovered my talents truly lied in writing. I also realized this career had some earning potential. Alas, it was too late to turn to journalism, English or comparative literature. I was an econ major for life.

Though it has no bearing on my immediate career goals, I have found that I enjoy several facets of economics. Urban economics, the economy of women and the study of underdeveloped nations have sparked my interests. If I should move someday to the world of magazines, I could probably incorporate these interests easily.

Even during an internship at a New Jersey newspaper, I was aided by my knowledge of economics. Business features are a part of my clip file, no doubt because of my background.

Except for the above, however, economics, like any theory-based subject, has no bearing on life.

An example:

In Comparative Economic Systems (Economics 371), we studied theoretical capitalism and its shortcomings.

On Oct. 19, 1987, we were studying the above. The stock market crashed.

Did we look at the real-life example that matched or even superseded the theory?

No.

Why?

Theories are just that — theories. They have little, if any, bearing on real life.

There's no such thing as a "two-product economy." Try to convince a microeconomics professor. We can study the butter and automobiles economy all we want; without bread and gasoline we'll still die of starvation in our Buick, unable to drive to the store.

There are principles to be learned, but without the real-life examples to back the theories, what's the purpose?

Answer: There is none.

But then, why am I still an economics major?

Every major has its drawbacks, just like every major has its strengths. One thing I have learned while at UMass is that the ability to categorize what is necessary and what is not. All unimportant events in my economics books are filed in the short-term memory slot, while the important occurences are saved in the long-term memory banks.

That's how I prevent clogging.

So if you're in a quandary, remember: the grass is always greener on the other side, and what you're interested in and what your major is do not have to be the same thing.

Most times its better if things remain that way.

Read David R. Mark every Tuesday

Set those alarm clocks early!

These are urgent times at UMass. This week, the Massachusetts State House will consider a proposal which would cut UMass' budget by $8 million. With our university already staggering because of previous cuts, UMass can no longer sit idly, as state politicians whittle our school away.

Participation in Wednesday's rally at the State House in Boston is the only way for UMass to establish its' insistence on being a higher state priority and will not tolerate any more budget cuts.

This means that students, faculty and staff must accept responsibility and get on the buses leaving for Boston.

Chancellor Duffey has made it clear to Department Supervisors that he wants professors to encourage students to go. Professors have to alleviate academic obligations on Wednesday so students can participate in the rally. If they don't cancel classes on Wednesday, they may not have classes to cancel next year.

So let's get involved, let's have a good time, let's party in Boston and save our school and our education. Set your alarm clocks early because the buses leave at 8:30 AM. It's time to wake up UMass—WAKE UP!

Craig Berger
Northeast

Relating to our neighbors

I will not harass nor remain silent for those who do.

This is how the University of Connecticut *Voluntary* Racial Honor Code reads. Simple words. Bluntly stated.

Meredith O'Brien

Last week Paul Bock, Professor of Hydrology and Water Resources at the University of Connecticut, brought a petition to me. He hopes that students here will sign this honor code to show their antipathy toward racism that occurs not only at UConn, but here at the University of Massachusetts.

He presented me with a bit of the history of racial attacks at his school:

"How would you feel if you knew your children were going to college to be spit on, not once, but again and again, by a group who found it amusing, and to have your daughters subjected to violent men pulling down their [the mens'] pants in front of them?"

On December 3, 1987, Asian-American UConn students were on a bus headed for a semi-formal. While on the bus, they were not only verbally abused and intimidated with racial epithets, but physically spit upon by White men from their school.

"Our clothes are still stained with tobacco stain, but they can be removed, but our emotional scars are much deeper and harder to remove," one of the victims said.

John T. Casteen, UConn president, formally responded on *May 20, 1988,* saying that "our Asian-American students and faculty are correct in their complaints about racial harassment, abuse directed at them by other students, and responses from university leaders to their appeal for support and assistance."

Bock said in a proposal of reforms put forth to the UConn Senate Committee on Discriminatory Harassment, "Racism declines when there is mutual respect for ethnic pluralism and racial diversity. Racism atrophies when there is strong institutional leadership and commitment to openness, fairness, accountability, vigilance, multi-cultural education and affirmative action."

So how does this relate to UMass?

UConn students are not alone in the fight against racism. Just recently, a Black UMass student was not even safe enough to pick up his pizza in the lobby of his dormitory. Three White men used racial slurs while beating him up. Granted, these men are not UMass students, but the fact remains that Black students have to fear physical and mental attacks in the buildings that they live in at this university.

"Racism can be institutionalized. It can be embedded into polices and procedures of institutions like the U.S. government or the University of Connecticut," Bock states.

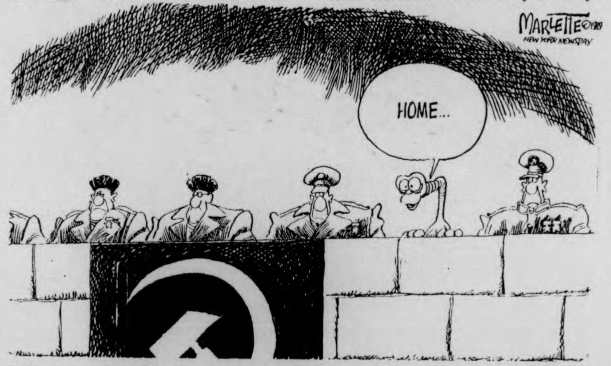
While the administration here at UMass seems to be doing its best to combat racism and punish those who blatantly act out their bigotry, the UConn administration seems to be ignoring and denying it, at least according to Professor Bock.

But what we need to remember *here,* at *our* university, is that not only is racism carried out in violent and vocal manner deplorable, but the subtlteties of racism that lie just below the surface are equally as offensive. Little comments, negative stereotypes might "slip" out of the mouths of fellow students. *This* too is racism. Though it doesn't physically injure, it does hurt, even in so-called "light" or "subtle" contexts.

Bock does not suggest that his honor code scheme will end racism. The simple idea behind it is to make students think, evaluate and reject racism — not through the passage of statutes or rules mandating that students refrain from acting like bigots. This will not solve any problem of racism.

The voluntary code is just that, voluntary. You can voluntarily commit to not harass other students, nor keeping silent when others do. By looking at UConn's fight with racism, we might just learn something ourselves.

Read Meredith O'Brien every Tuesday



Fear will be used as fuel at rally

As Hillel Council members, we are faced with the obligation to react to the violent, anti-Semitic attack which was committed against three Jewish students at Brooklyn College on October 8th. The correctness of labeling this crime anti-Semitic need not be debated because the special division of the New York City Police Department that deals with racially and ethnically oriented crimes has officially labeled it so. The reason we feel that displaying a reaction extends past desire to the point of obligation and commitment, is that we each feel personally victimized and physically injured by this act.

In addition to the Brooklyn incident, our attention is demanded by a large scale anti-Semitic graffiti incident in Wellesley, even closer (only in the physical sense.) Also, we have since learned of racially motivated assaults on campus. We are certain that the undeniable existence of racism here and the numerous accounts of anti-Semitic defacement and vandalism we've witnessed here conlcude the existence of anti-Semitism at UMass.

Being that anti-Semitism is not highly publicized here and that New York City will elect its next mayor in a few weeks, it is expected that emotion towards the Brooklyn College incident will be stronger down there than here in Amherst. But Elie Wiesel came to speak here, as well as many times in New York and we all saw a high level of emotion, especially on the part of Chancellor Duffey. The question that must naturally follow is: How should we apply Wiesel's teaching to this attack so that everyone on campus reacts with a strong feeling? The single feeling we mean is FEAR — fear of society and fear of ourselves. Elie Wiesel encourages all people of the world to live in fear as he does himself, because sleeping and not being afraid is dangerous.

On Friday, October 20th, we will conduct a rally on the Student Union Steps at noon to protest Jewish oppression and racism. At that time, fear will be used as fuel to power the rally and illuminate the campus so that religious and racial hatred won't be able to hide in even the darkest corners of it.

Hillel Council

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AP photo

A TOUCH OF AUTUMN – Amanda Cyr, 2, gets a boost from her father, Ernest Cyr of Chicopee, to touch the leaves of the maple tree under which they stood while waiting for a bus yesterday.

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BOOKS

Author discusses violent youth

Photo courtesy of Henry Holt & Company

Rita Kramer

By DAVID R. MARK
Collegian Staff

In her book, *At a Tender Age: Violent Youth and Juvenile Justice* (1988, Henry Holt & Co., $18.95), Rita Kramer offers an account of the New York City Juvenile Justice system as she witnessed it.

It is not a pretty picture.

Though the book describes New York's problems, she said the problems are the same in almost all large urban centers.

Kramer gives several reasons for the hordes of teen-age thieves, rapists, murderers and drug dealers terrorizing our cities:

- An increasing population of unsupervised teen-age males who grow up without parental restraint, without socialization and without sanctions from the local community.
- Drugs. "Drugs mean easy money. These kids can work on the street just as lookouts. Some kids could earn $200 a day. It's hard to tell them to go and sit in school all day," she said.
- A juvenile justice system that fails to help violent youth. "Which is more appropriate for a violent youths: a defense lawyers or a legal guardian? Their [the youths'] legal rights are not always the same as their needs. You have a revolving door policy because cynical kids know they can do as they like and not get touched until they're 16."

Kramer added, "A kid that might have been helped is hurt by the fact that his legal rights are those of an adult."

she said that when trying to find out the details of a crime, juveniles are given the same Miranda rights adults receive. However, "when it comes around to sentencing, the legal arm acts like a social worker."

"If that is all you can do, then in the beginning it would be better not to interpret his legal rights as if you were going to hang him if he were found guilty. It would be better to send him someplace and teach him some discipline," she said.

- A closed court system (sealed criminal records) that Kramer said helps no one. "Who does that protect? Certainly not the community. It doesn't help the kids either, because it is one factor, along with the way they are defended and the disposition [sentencing], that says to kids, 'You can get away with anything and you don't have to be afraid of us. See, it's not so bad to be in court.' These kids are being trained to be adult criminals."
- A school system that is ineffective, partially because too much is demanded of it. "The function of the school is to transmit the common culture, teach them to read and write and what used to be called civics. Now schools are being asked to be parents, social workers – being asked to teach about sex and drugs," she said.

"Schools could do more, and they could do better, but I think it is a mistake to think they can replace the parent," she said.

Kramer said the system has failed because it is obsolete. Laws dealing with today's teen-age rapists and murderers were written more than 25 years ago. She suggests that the generation gap in the laws leaves them powerless against today's teen-age criminals.

The author, who has written about child development and child welfare for more than 20 years, said her aim was to provide the reader with a detailed look at "the system from the inside."

"I've always looked at myself as a translator or a presenter of ideas and facts. I'm not myself a professional psychologist or social worker, but a journalist," she said.

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ARTS & LIVING

Commercial rap leads to racism and sexism

By SAAD HOPKINS
Collegian Staff

This past summer saw the explosion of rap music. It was greeted with open arms by the media, and money hungry producers looking to cash in on the latest of trends. YO! MTV RAPS gained enough momentum to sign unknown acts in hopes of turning them into stars. A breakthrough in the sense that now young talented Black artists are being given the chance to express themselves and to exercise their art. Even though the only merit on which to measure the success of the program was based on how much money in advertising it raised, at least now MTV is doing something about its colorblindness.

On the other hand YO! MTV RAPS has also become the breeding ground for some talentless "artists" as well. **Tone-Loc** is a prime example of this. He is truly awful and has written some of the most tasteless music within this medium. To think that this drivel has made millions is further proof that mega-commercialism is built upon untruths, and the utter lack of creativity. Tone-Loc is a bastard for feeding millions of kids false images of Black lifestyles and Black people. He's as whitened as you can get. The women in his videos are straight out of channel zero and have thus become the subject of exploitation. Does he know what he's doing?

ART ATTACK

The first time I saw the video for "Wild Thing" I was appalled. It was so bad it was hurtful rather than laughable. Even if you wanted to shut the lyrics out of your mind, the music would still get to you. It sounded like it was recorded in the same amount of time as the length of the song. Furthermore, the women in the video feed into America's vision of the perfect female object. They're seen and not heard. This guy isn't selling his music, he's selling sex, which is also the theme of the song. The Black women chosen to serve as a backdrop are also very light-skinned, which feeds yet again into the image that the perfect Black person is a White one. For the past four-hundred years whitened Blacks have been favored over dark-skinned Blacks. If a Black artist is going to make a video with Black women, what is wrong with having "true" Black women in them? For how long must us African-Americans have to tolerate such unexcusable ignorance from other African-Americans?

L.L. Cool J is another rap artist who has managed to feed into the White misconception of Black lifestyles. In his video "I'm The Type of Guy," L.L. is breaking into what seems to be a bank to unlock a vault wherein are a dozen or so "Whitened," perfect females. Since I've been brought up in a world where the TV is the reality indicator, I almost bought it. But then one starts to think about the situation provided here and what image that projects. To someone who understands Black culture, L.L is running the risk of confirming Black stereotypes. And to someone who knows nothing of Black culture he's doing exactly that. Picture young South Boston kids saying, "Look at that Nigger breaking into a bank." Even worse, picture young Black kids trying to emulate him. A suggestion I would have made if on the set would have been to change the gangster image into one of a spy. There's nothing wrong with having a Black James Bond.

I don't understand how such run-of-the-mill artists can be so blind that they can't see the racism and sexism they've projected in their music and in their videos. I have discussed this matter with Black women and they have seen it in the same light. These media figures have given into the stereotyping that is a threat to the moral fiber of our community.

The same could be said about **N.W.A**. It saddens me to hear and see some of our Black youth leading lives of crime and drug abuse because they heard it being glorified on a record. But N.W.A are different in the sense that that lifestyle was once a reality for them and they feel it important to provide for all communities a document of the ghetto and the horrible conditions under which some are forced to endure. Whereas with Tone-Loc and L.L. Cool J. it is supposed to be fantasy. Unfortunately, it is this fantasy that is all too often confused with reality.

AP photo

THE REAL GREAT PUMPKIN—Five year old Kate Hackney sits atop her parents' 614-pound pumpkin, which won first prize in the All New England regional competition of the World Pukpkin Weigh-off at the Topsfield Fair.

A farewell to Python Graham Chapman

By KATHERINE T. LAMOTHE
Collegian Staff

> *"No one enjoys a good laugh more than I do . . . except maybe my wife . . and maybe some of my men . . come to think of it, most everyone enjoys a good laugh more than I do."*
>
> —from Monty Python's Flying Circus

The character who said that, an officer in the British Army, was one of the creations of Python "straight man" Graham Chapman, who died last week at age 48.

He wasn't a true straight man, he could be as silly as any other member of the troupe, and got his share of laughs. What made him so interesting, however, was the fact that he would do the silliest things with a straight face. His subtlety provided a strong balance to the "fall guys" of the Pythons—Eric Idle, Michael Palin and Terry Jones. One sketch that showed this contrast involved Jones and Palin as mobsters trying to get protection money from the British army. The sketch abruptly ends as Chapman's character, an army officer, complains that he didn't have any funny lines and decided the sketch was too silly.

Another army officer sketch involved Chapman chasing after the rest of the cast whenever anyone spoofed the slogan, "It's a Man's Life in the British Army." Decidedly silly, but with Chapman's straight face.

It seems that Chapman's finest hours were with Python. He was quite versatile with his characters, from military men, to old ladies in London to an agnostic blowing up an Anglican church with a ballistic missile.

He was perhaps most famous for his roles in two of the Python movies, King Arthur in *Monty Python and the Holy Grail* and the "prophet" Brian in *Monty Python's Life of Brian*. In both films, he played to perfection the beleaguered leader surrounded by looney followers, and faced with strange adversaries.

You may get a last opportunity to see Chapman later in the year, for Monty Python's twentieth anniversary special, filmed three weeks ago.

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Fantastic French film is fresh, fun and forlorn

By DIANE HICKS
Collegian Correspondent

La Boheme
New Yorker Films
Tower Theaters

La Boheme is a wonderful French film which illustrates the pain of love, and of growing old in an impoverished situation. Barbara Hendricks is the main character and she does a fine job as her plight evolves throughout the movie, her role changing with the situation.

The movie begins with Hendricks alone in her small lifeless apartment. Her expression reflects absence and loneliness as she listens to the lively young men next door talk playfully of the future. When three of the men set off, the fourth, a poet, is left behind and Hendricks makes her move to end the loneliness she endures.

MOVIE REVIEW

Although it develops well up to this point, the film then becomes boring as the two strangers pledge undying love to one another after a short song and dance. Following this, the four romance the town, embellishing in their youth, in spite of their poverty.

All of this pointless frolicking passes rather quickly, as the film eases into a much different tone. Mimi's relationship with the poet, Rodolpho,falls apart. Rodolfo leaves her as he is afraid to suffer losing her to disease. She follows after him not to escape loneliness, but to maintain their love. Even in her sickly state she drudges far and long to rekindle their love, and the two decide to break up in the spring when they are stronger.

They separate in spring and Rodolfo thinks of her constantly, his only joy is their memories. Finally, the two are reunited. Hendricks takes on a much different role at this point, which she plays as well as the others. Rodolfo's character dominates in the end and the reunion is violently painful. All that Rodolpho supressed in the past comes out now, as he is brought to his knees, with the loss doubly as painful as it would have been had he not been such a coward.

La Boheme reflects life and the tradgedy that accompanies it. It becomes very powerful, and the contrast with the earlier setting, which is young, without despair, and ultimately boring to view, is very effective. True to life, *La Boheme* is humorous throughout. And, as with any good tale, it is rich with conflict and ultimately tragic.

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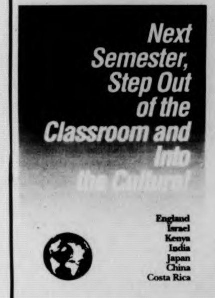
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Bill the Cat's last gasp is full of hairballs

By PRESTON P. FORMAN
Collegian Correspondent

This is nearly sacriligious for a *Bloom County* fan to write, but Berke Breathed's new book is on the whole not that funny. Like the last year or so of the comic, it lacks the famous wry satire which distinguished it from similar cartoons like *Doonesbury*.

It isn't as banal and stupid as the cartoon starring an orange cat who is now on nearly every lunch box, poster and Happy Meal in the free world yet it isn't of the same quality of earlier books like *Toons For Our Times* or *Penguin Dreams and Stranger Things*.

When he announced that he was "retiring" the cartoon, Breathed explained that he was burned out, and afraid that if he tried to keep publishing, the quality of the *Bloom County* strip would degrade, much like other long-running cartoons (veiled reference to a certain orange cat cartoon). After a series such as Rosebud the pregnant basselope, he must have realized it was time to take a break.

There are some great cartoons in this book, and of course, Opus the gullible yet loveable penguin, has the best lines. The series when Opus decides he wants to start smoking is alone worth buying the book. "Two-and-a-half billion smokers worldwide must know something we don't," he says to Milo. "They can°t all be dinks. Plus, it helps out farmer friends in southern tobacco-producing states."

Milo replies to the audience, "Looks like 'ol pudding-for-brains is on Jesse Helms' mailing list."

The oblivious penguin rattles on, "The anti-smoking forces are KGB-funded."

BOOK REVIEW

One radical change in the cast of characters is Steve Dallas, the conservative penguin-hating attorney, who is now a "Jackson progressive" after his brain was transreversed by aliens. He is now a permed-haired yuppie, rather than a smoking, sunglass-wearing cruiser. His schtick with his mother is also worth buying the book.

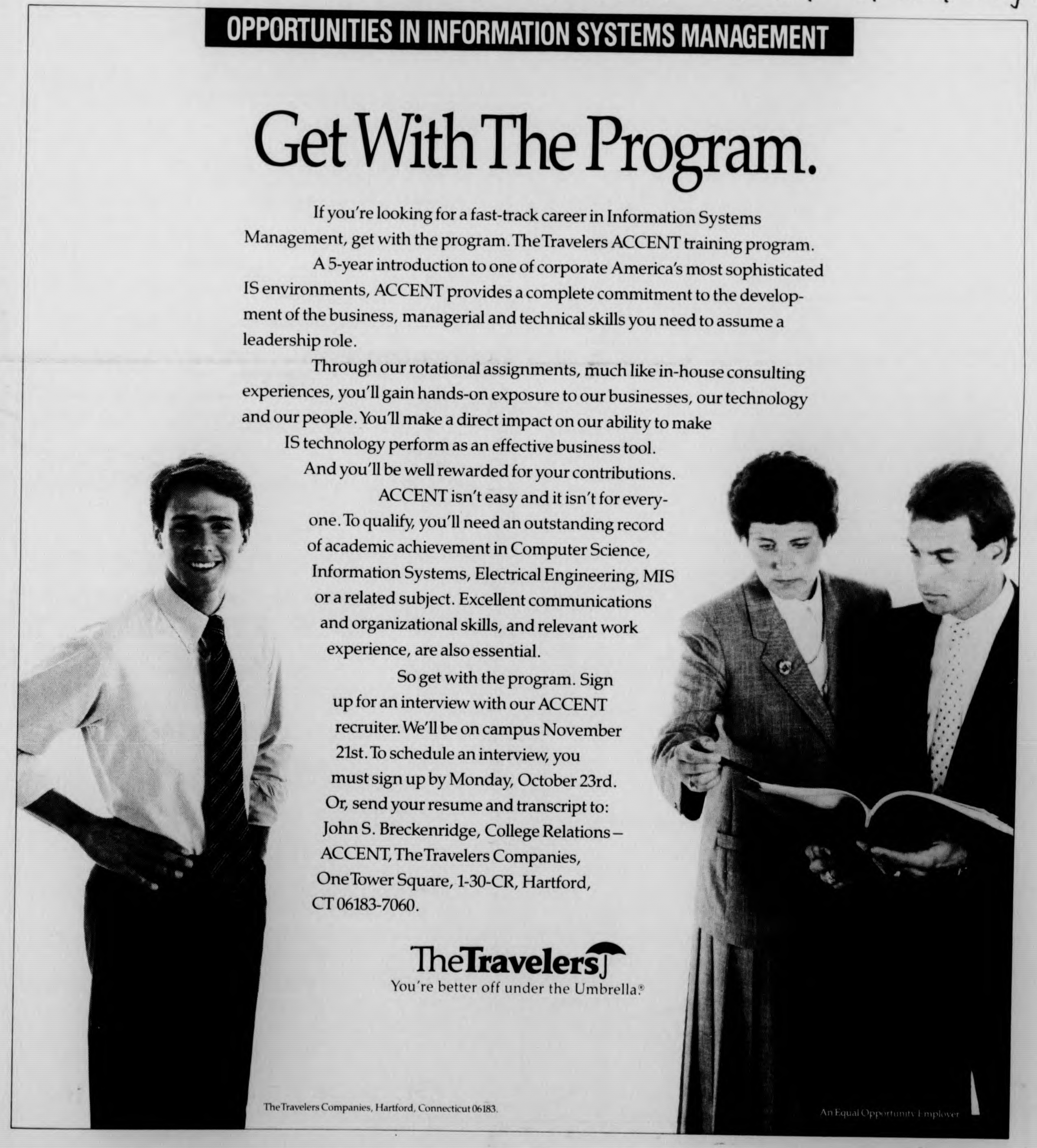
In one of Breathed's last great series, he breaks new ground with his parody on the inane drug war. Oliver, while trying to develop a new deodorant, accidentally concocts a potion that grows hair. It is wildly successful, the surgeon general outlaws it, and, of course, the price goes up astronomically. Milo writes the government, "Dear Feds, Thank you so much for the price supports for our little business. If you ever need help with your hairline, you know where to go! Sincerely, Milo."

Presently, Breathed publishes the abysmally humorless *Outland* cartoon, which runs only on Sunday. It stars Ronald-Ann, a six-year-old (who explains to Binkley that she was born on Election Day 1980, "and in a fit of unbridled, patriotic optimism, my mother named me after him." She reflects for a moment and quickly follows with, "There has been the occasional second thought." "Say no more," Milo replies.)

In a world populated by a right wing groundhog, a neurotic flightless waterfowl and a jealous child prodigy, who calls Cambridge physicist Stephen Hawking to complain that, "If he were any dumber he'd be Gomer Pyle." She is the only Beacon of Sanity.

For those who have the other five Bloom County books, you will probably want to get this one as well. But be forewarned, you might be disappointed.

rally rally rally rally rally rally rally rally rally rally rally rally rally rally rally !!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Winter Hours turn up the heat on a cold night

By DIANE HICKS
Collegian Correspondent

Winter Hours
Pearl Street
Saturday, Oct. 14

REVIEW

Pearl Street was a haven Saturday night, as **Winter Hours** warmed away the damp chill left by the stormy weather outside. The band plays pensive, rebellious, down home rock 'n' roll. Joseph Marques, lead lyricist sings with a soft, smooth voice about his personal experiences, and thoughts (often about the environment). For instance when Marques wrote "Roadside Flowers" he said he was thinking about flowers whose seeds came over here from Europe on people's boots and belongings, he added, they would take to any climate and just grow on the side of the road. Additionally Marques said "It's about the environment and how it affected me personally."

"Roadside flowers," "Familiar Places," and "Broken Little Man" all have a country beat. The band even has a country look, all five wore cowboy boots at the Pearl Street show. In addition, their songs tell a story in the tradition of country music. At one time the big difference between country and rock music besides the rhythm was the story told in country songs. Rock has evolved, and isn't as thoughtless as it once seemed, but country overtones still appear in this rock bands sound. Their music wasn't all the same however, and many of their songs weren't country at all. And Joseph Marques' stage performance was in great contrast to country music as he fell victim to the music, his body twisting and curving so slowly, and then shimmying across the stage with the mike. He looked almost too feminine, in this totally enveloped state. Adding to his femininity was his beautifully, long curly hair, that any girl would envy.

Photo courtesy of Chrysalis Records
Winter Hours were hot at Pearl Street

Even with this, he came off as a very sexy musician. My favorite song was "Stay with Me," as Marques gazed into the audience, and pleaded passionately "Stay with Me there'll be better times."

Although they played mostly their own music they answered a cry of "just play it" with a good rendition of The Stones' "It's only rock 'n' roll." In appreciation the crowd cheered. Although the weather kept the masses away the response of those there was good.

Winter Hours play down home rock 'n' roll. Their spirit is inspirational and yields a good feeling. They model themselves after Dylan, and middle-period Stones, however their performance left me with that peaceful easy feeling that I sometimes get from the Eagles.

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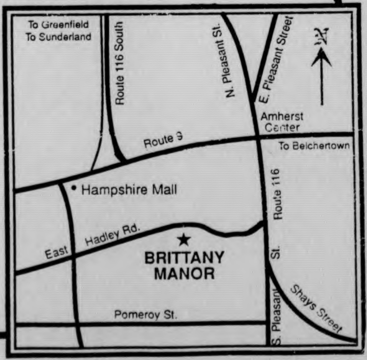

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2171 Residence Hall Repair Work
2172 Room Choosing

If you have further questions call IDB at 545-1540
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RALLY IN BOSTON!

***UMass faces a loss of over $7 million, in addition to the $17.2 million it has lost since July 1987;**

***Further cuts could mean layoffs *and* tuition & fee increases;**

***Whole programs and departments face cuts, while the re search and community service mission of the University is in peril.**

What: Lobby Senators and Reps. to demand support for Public Higher Ed.
Where: At the State House in Boston
When: Wednesday, Oct. 18 (Tomorrow)
How: Buses are leaving from: Haigis Mall; Commuter Lot @ Southwest ; Experimental Station Worcester DC; Orchard Hill; Franklin D.C.; and Sylvan Circle (road to Lot 44); and Butterfield Circle.
Buses leave @ 8:30 am & return 4pm

12PM RALLY
On the Boston Common

football notebook

CONTINUED FROM PAGE 20

Maybe he should place a call to Lester Hayes: UConn cornerback Rusty Neal probably should have stayed in bed all week. Last weekend he was arrested for drunk driving and suspended for one game by UConn coach Tom Jackson.

After sitting out the six-OT loss to Villanova, Neal started Saturday's game, and managed to do the following:

- Watched flanker Mike Tobin blow by him as tailback Jerome Bledsoe threw a halfback option pass for a touchdown. Neal couldn't have caught Tobin if he'd hopped aboard a Concorde.
- Bobbled a reverse handoff on a punt return that Lance Neveling recovered. UMass scored twice in the last minute to take a 26-20 halftime lead.
- Tried to down a Fay punt at the 1-foot line, but had it squirt through his hands, bounce off his foot and roll into the end zone for a touchback.

Nice fitting name. Rusty.

Update from the local M*A*S*H unit: Nothing new to report here. Blauvelt may still be out Saturday with his ankle sprain. Tight end Ron Villone is also doubtful with an ankle sprain.

Around the Yan Con: Maine, ranked sixth in the nation, remained unbeaten with a 47-21 win over Rhode Island. Delaware, which comes to town this weekend, lost to Villanova, 20-11. New Hampshire outlasted Colgate, 17-10. Boston University lost to 13th-ranked Bill and Mary, 13-10. Richmond had the week off.

Quote of the Week: Uttered by Jackson after his team lost in six overtimes to Villanova the week before. The UConn coach wasn't exactly in a singing mood heading into Saturday's game.

"Losing in overtime is like having your heart torn out with a dull butter knife," Jackson said. "I'm just hoping we won't do an East coast version of the Tony Bennett song and leave our hearts in Philadelphia."

Women's soccer

CONTINUED FROM PAGE 20

Gaudette (6-6-18) and Eynard (5-3-13) have been able to keep the pressure on opposing goalkeepers, with both averaging five shots on net per game.

A key addition back in the UMass lineup will be freshman Lisa Mickelson. Sidelined for about the last week with a hip injury, Mickelson will see some time before the upcoming crucial weekend.

"We're going to give Lisa a little bit of time," Rudy said. "We'll try to work her back in."

One of Harvard's best game of the year was their William and Mary loss in a tough 2-0 game.

"They held them until the last minute as I understand," Rudy said. One thing's for certain, Rudy understands how the Reds will have to play hard until that final minute runs out.

Intramural notices

The track meet, rescheduled because of rain, will be held today at 12:30 p.m., weather permitting.

The intramural office is still accepting entries for volleyball teams.

A meeting for all volleyball managers will be held tomorrow and Wednesday. Managers must attend at least one of these meetings.

A meeting for anyone interested in officiating volleyball games will be held tomorrow and Wednesday.

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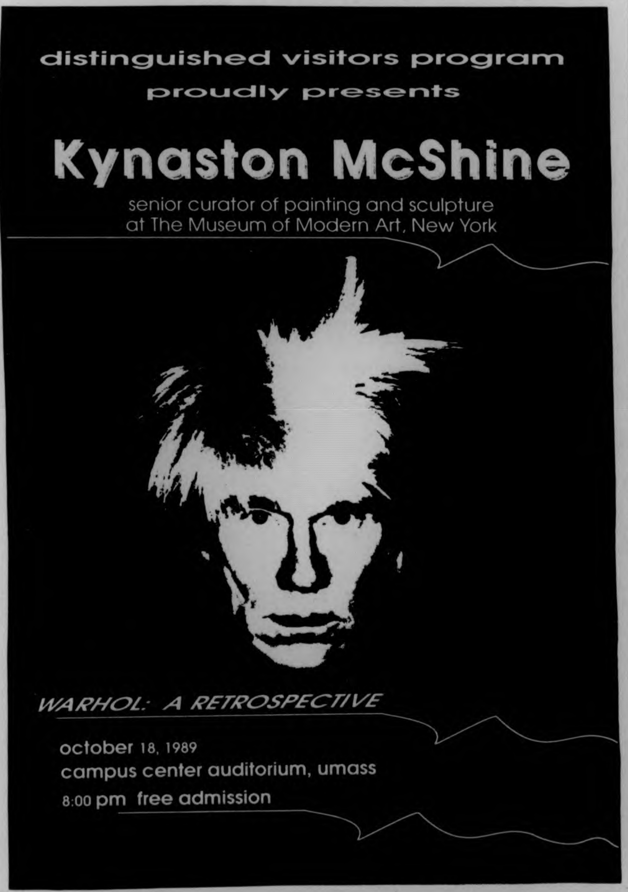
Wed. 25¢ Pizza Slices & 99¢ Nacho & Cheese Platters 9-12
Sunday Night 10¢ Potato Skins 9-12



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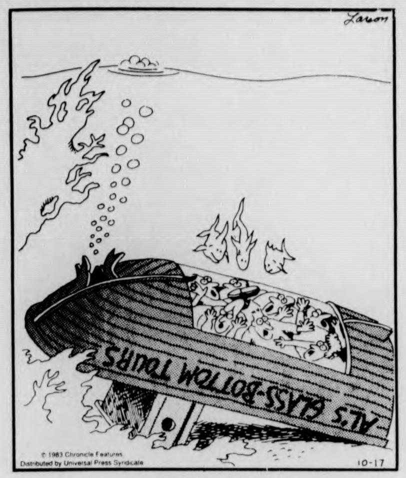
THE FAR SIDE
By GARY LARSON


Larson
AL'S GLASS-BOTTOM TOURS
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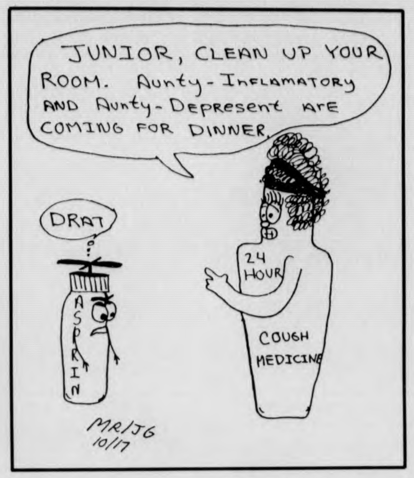
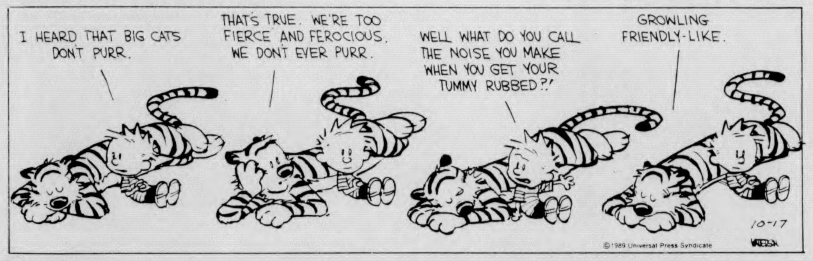
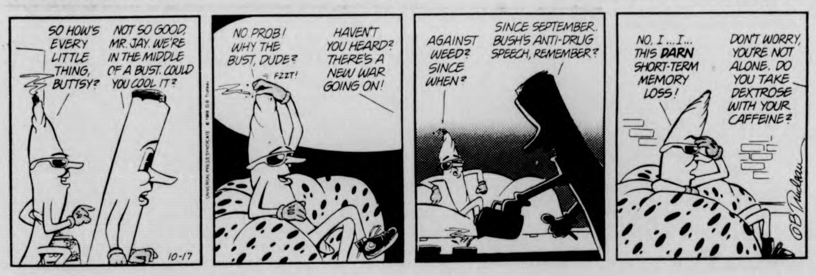
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


JUNIOR, CLEAN UP YOUR ROOM. Aunty-Inflamatory AND Aunty-Depresent ArE COMING FOR DINNER.
DRAT
ASPRIN
24 HOUR
COUGH MEDICINE
MR/JG 10/17

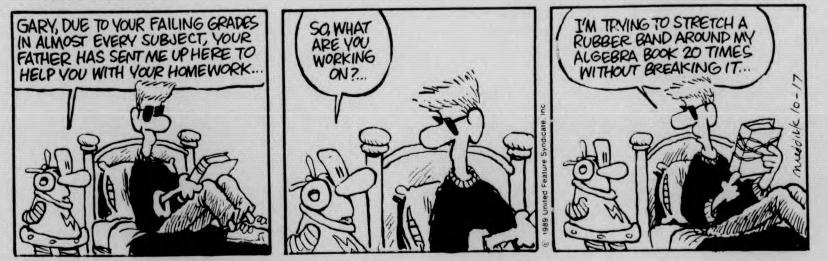
CALVIN AND HOBBES
By BILL WATTERSON


I HEARD THAT BIG CATS DON'T PURR.
THAT'S TRUE. WE'RE TOO FIERCE AND FEROCIOUS. WE DON'T EVER PURR.
WELL WHAT DO YOU CALL THE NOISE YOU MAKE WHEN YOU GET YOUR TUMMY RUBBED?!
GROWLING FRIENDLY-LIKE.
10-17
© 1989 Universal Press Syndicate
WATTERSON

DOONESBURY
By GARRY TRUDEAU


SO HOW'S EVERY LITTLE THING, BUTTSY?
NOT SO GOOD, MR. JAY. WE'RE IN THE MIDDLE OF A BUST. COULD YOU COOL IT?
10-17
NO PROB! WHY THE BUST, DUDE?
FZZT!
HAVEN'T YOU HEARD? THERE'S A NEW WAR GOING ON!
AGAINST WEED? SINCE WHEN?
SINCE SEPTEMBER. BUSH'S ANTI-DRUG SPEECH, REMEMBER?
NO, I ... I ... THIS DARN SHORT-TERM MEMORY LOSS!
DON'T WORRY, YOU'RE NOT ALONE. DO YOU TAKE DEXTROSE WITH YOUR CAFFEINE?
GBTrudeau

ROBOTMAN
By JIM MEDDICK


GARY, DUE TO YOUR FAILING GRADES IN ALMOST EVERY SUBJECT, YOUR FATHER HAS SENT ME UP HERE TO HELP YOU WITH YOUR HOMEWORK...
SO, WHAT ARE YOU WORKING ON?...
I'M TRYING TO STRETCH A RUBBER BAND AROUND MY ALGEBRA BOOK 20 TIMES WITHOUT BREAKING IT...
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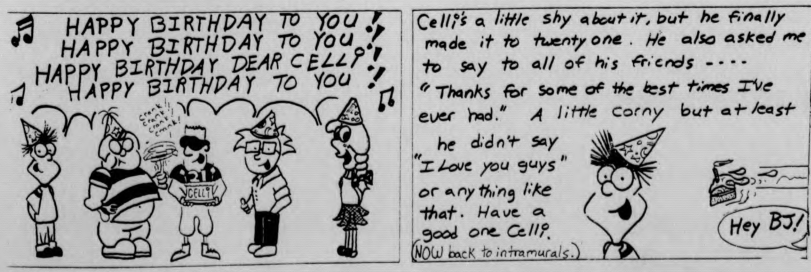
meddick 10-17

THE KIDS ARE ALRIGHT
By CELLI


HAPPY BIRTHDAY TO YOU!
HAPPY BIRTHDAY TO YOU!
HAPPY BIRTHDAY DEAR CELLI!
HAPPY BIRTHDAY TO YOU!
crank! crank! crank!
CELLI
Celli's a little shy about it, but he finally made it to twenty one. He also asked me to say to all of his friends ---- "Thanks for some of the best times I've ever had." A little corny but at least he didn't say "I Love you guys" or anything like that. Have a good one Celli.
(NOW back to intramurals.)
Hey BJ!

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Nail
5 Chic
10 Mod hairdo
14 Actress Nazimova
15 Divided land
16 Marina sight
17 When both hands are up
18 Opera highlights
19 Make heavy work of
20 Hawthorne collection
23 Lou Grant portrayer
24 Tropical wildcat
25 Wooden shoe
29 Of ancient Carthage
33 Impresario Hurok
36 Bridge holding
39 London restaurant district
40 William Gibson play
43 Goneril's father
44 Used a chisel
45 Grid distances, for short
46 More eccentric
48 Island in New York Bay
50 Campus area, briefly
53 Emulated a roo
57 Term with two meanings
62 Choler
63 Party give-away
64 Notion
65 Lendl of tennis
66 A Forsyte
67 Corrida shouts
68 Prominent Ohio name
69 Bondsmen of old
70 Descartes

DOWN
1 Yule visitor
2 Does farming
3 Crystalline medicine
4 Emulates Baryshnikov
5 Card game for three
6 Moslem of the Philippines
7 Seed coat
8 "The Cloister and the Hearth" author
9 Toothsome
10 Music to an actor's ear
11 Rank's companion
12 Vintage cars
13 Fort —, Calif.
21 Poet's muse
22 Noted Dadaist
26 Lahr, of the movies
27 Not fooled by
28 Western resort
30 Curious
31 "If — My Way": 1913 song
32 Heifers
33 WW II battle site
34 Got a bill
35 Laundry unit
37 Cubicle
38 Dusseldorf donkey
41 Haunt
42 Roman magistrate
47 Polish
49 Graduate to-be
51 Michael Caine role
52 Cher shed ones
54 Confuse
55 Doll up
56 Do a hairdresser's job
57 Opera star
58 Popular name in Oslo
59 Tied
60 "— but the brave..."
61 — bien
62 Took the bait

ANSWER TO PREVIOUS PUZZLE:

A	R	E	A	■	■	S	T	E	P	■	R	O	I	S
L	A	C	T	■	T	H	E	R	E	■	A	N	T	I
B	R	U	T	■	H	E	L	I	C	O	P	T	E	R
S	E	M	I	■	E	D	E	■	T	U	T	O	R	S
■	■	E	L	I	A	S	■	B	I	N	■	■	■	■
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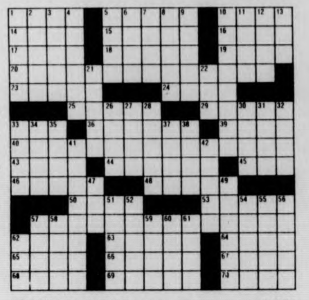

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YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Seeking revenge is a waste of time. Adopt a more positive approach. Weigh the odds carefully before making a far-reaching decision. Further research could lead to a more exciting career.

TAURUS (April 20-May 20): Cooperation is the key to making pet projects successful. Hide your contempt for difficult people. You could be hailed as a hero if you play your cards right. Do not reveal trade secrets.

GEMINI (May 21-June 20): You may prefer to be compensated with cash instead of favors now. Rivals can make it hot for those who are in charge. If traveling today, you will find a new friend.

CANCER (June 21-July 22): Resist the temptation to throw your weight around; it will only antagonize others. A calm, mature approach becomes you best. Your social life accelerates. Romance holds promise.

LEO (July 23-Aug.22): You are acutely aware of a power struggle within the family circle. Be careful not to become involved in someone's machinations. You and your mate enjoy better rapport than in the recent past.

VIRGO (Aug.23-Sept.22): Try not to make any rash decisions. It is pointless to brood over past mistakes. In a financial pinch, consider refinancing your home or borrowing against an insurance policy.

LIBRA (Sept.23-Oct.22): Look your best today. A friend's careless remark could upset your partner. They will work out their differences if you do not interfere. Travel plans may fall apart. Have an alternative in mind.

SCORPIO (Oct.23-Nov.21): Put your house in order and your productivity will rise. You and your mate reach an important agreement. Joint holdings could be involved. You may decide to continue your education. Seek financial aid.

SAGITTARIUS (Nov.22-Dec.21): You can profit from combining your business acumen with an interest in the arts. An aggressive parent or authority figure demands more of your time. Tensions rise. Avoid squabbling.

CAPRICORN (Dec.22-Jan.19): Someone close to you is trying to deceive you. Get a clearer perspective by heeding the advice of one who lives far away. You could become involved in politics in the near future.

AQUARIUS (Jan.20-Feb.18): Tackle the toughest tasks first today. Financial considerations could dictate an important decision. If you are planning a trip, contact a travel agent for the best possible deal.

PISCES (Feb.19-March 20): Teamwork is necessary today. Make the most of every moment. Marital harmony can be restored. Keep your spending in check. Romance plays a major role in your plans.

MENU

LUNCH	DINNER
Burgers Deli ham on water roll	Baked ziti Scrod with crumb topping
BASICS LUNCH	**BASICS DINNER**
Garden chili Bean burgers	baked ziti Scrod with crumb topping

■ Hilson

CONTINUED FROM PAGE 1

When showed a copy of the printed quote Hilson said, "That is a lie!"

The Northeast fight began about 2:30 a.m. Sunday on Thatcher Way, when three people, who were not UMass students, pulled up behind a students's car, police said. A fight erupted and one student was thrown to the ground and repeatedly punched and kicked, police said. In the story the assaulted student was first identified by police as an African-American.

Another fight began about one hour earlier the same night outside the lobby of John Quincy Adams dormitory in the Southwest Residential Area. A Black freshman leaving the lobby with a pizza was assaulted and called racist names.

The story was published on page one with a headline which read, "Two Black Students beaten, Director of Public Safety calls attacks 'racially motivated.'"

Hilson said he did not have time to dispute the quote before yesterday.

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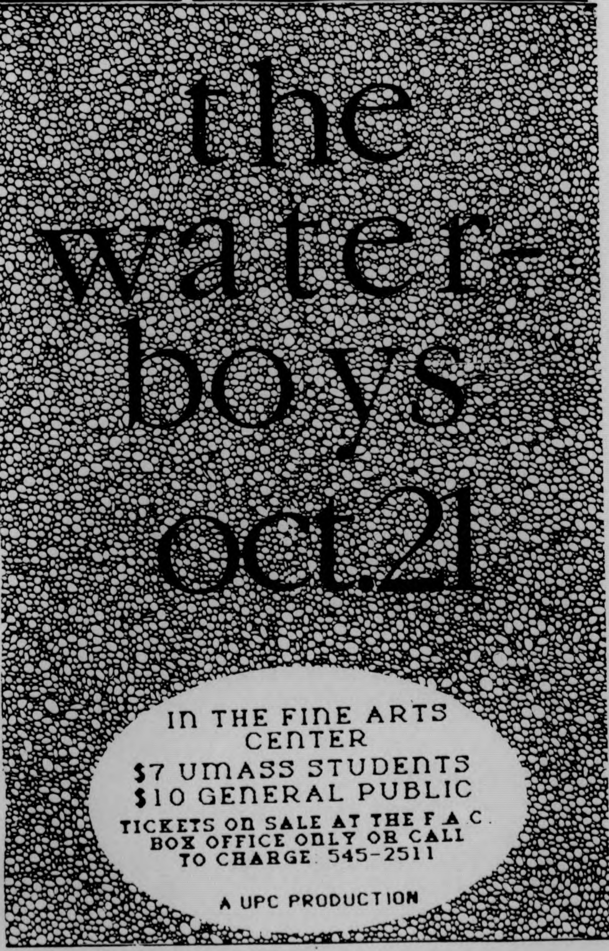
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Minutewomen hit the road to Holy Cross

Last-minute change switches home match

Collegian photo by Kim Burke

By C.J. ABATI
Collegian Staff

The University of Massachusetts women's tennis team will travel to Worcester this afternoon to take on the Crusaders of Holy Cross. The match was originally scheduled as a home match for the Minutewomen, but there was a last minute change.

The change was made at the request of Holy Cross coach Oscar Nejurian. Last season, the Crusaders came to Amherst for both matches with the Minutewomen. Nejurian requested the site change and UMass complied. The match is scheduled for a 3 p.m. start in Worcester.

The Crusaders recently finished second in the Metro-Atlantic Athletic Conference tournament, so they should prove to be a tough team to beat. Holy Cross has also played Providence College, and lost by a 6-3 score. Providence and UMass met earlier in the season, with the Friars winning that match as well.

The line up in the top four spots for the Crusaders is very impressive. In the top singles spot is Brenda Flannagan. Behind Flannagan in the number two spot is Cindy Burke. Burke won the number two singles title in the Metro-Atlantic tournament. Tracy Poirier and Kelly Lee follow up respectivly at the number three and four singles spots. Flannagan and Poirier teamed up to take the number one doubles title in the tournament.

UMass coach Edwin Gentzler will have to motivate his team if they are to pull off a much needed victory. A win will bring their record to an even 5-5, and gain some momentum for the upcomming New England tournament.

■ water polo

CONTINUED FROM PAGE 20

came out and held the Brown offense to only one fastbreak goal in the game. However, UMass was unable to get its own offense on track and trailed after each quarter, 3-1, 5-2, 9-4, and finally 10-6.

Jon Miller and Brian McIver led UMass with two goals each while Alex Yelensky and Adam Feldman each scored once.

Carl Johnson came up with 10 saves and played what Yarworth described as a great game. At one point UMass was two men short and Brown came down with a 6-on-4 break only to be thwarted by Johnson on two spectacular saves. "Those were two unbelievable plays," said Yarworth. "They kept us in the game in the fourth quarter."

16th ranked Army brought its high powered offense against the Minutemen on Sunday. Using a slow down offense in hopes of caging the high flying Army attack UMass found itself down 4-0 at the end of the first period. "Freezing the ball, all that was doing was lulling us to sleep," said Yarworth.

After the opening stanza he turned his troops loose and they battled back after three periods, down only 7-5. They didn't have enough gas to finish however, losing the fourth quarter 2-1 to create the final 8-6 score.

Eagles run over Owls for first win of year

BOSTON (AP) — For the first time this season Coach Jack Bicknell and his Boston college Eagles were able to laugh after a game.

And, miles away in central Massachusetts, Coach Dave Secino welcomed an obligatory dousing by his Fitchburg State Falcons.

"It wasn't an artistic performance, but a win is a win and we got the monkey off our backs," Bicknell said Saturday after the Eagles, 1-4, ended a victory drought by whipping winless Temple 35-14.

Secino, who had banned radios and loud talk on the bus rides to practice during the week, was able to celebrate with his Falcons for the first time since Sept. 21, 1985.

Fitchburg State ended the country's longest college football losing streak at 36 games by scoring 26 points in the second half for a 33-7 victory over Southern Massachusetts.

Secino, who has a 2-48 record as Fitchburg State's first and only football coach when not at work as a downtown tailor, feared for the goalposts at the Falcon's temporary home field at Monty Tech High School. Then he spotted the players getting the bucket of Gatorade ready.

"These kids, they're just not used to this," the coach said. "I saw them coming and I said, 'What the hell.' I turned my back and braved the cold."

Boston College introduced a new quarterback, junior Willie Hicks. He had just an average game, but the Eagles' defense dominated Temple's 0-7 Owls with four interceptions and two fumble recoveries.

Kicker Brian Low booted three field goals and two conversions to become BC's all-time top scorer with 223 points while junior Tim Frager ran for two touchdowns.

Holy Cross, which had won 12 consecutive games in Division I-AA, moved up in class and was knocked from the unbeaten ranks in a 45-9 thumping by Army. The Cadets rolled up 493 yards on the ground in embarrassing the Crusaders, who dropped to 5-1.

Maine, Bridgewater State, Lowell and Williams extended perfect records with easy victories.

Carl Smith ran for 245 yards and one touchdown, as Maine off to its best start since 1965, improved its record to 7-0, 5-0 in the Yankee Conference.

CLASSIFIEDS

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PERSONALS

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Love, Lisa
XOXO

GREG F.(8 COOLODGE) Haven't forgotten.Call me.Hi BTD and Co. Love,LN.

HAPPY 21st BIRTHDAY CHERYL I love you a whole truckload. Love Chris.

JIM TRUONG:
Happy birthday! Live it up!
Your sis
Beth

HAPPY BIRTHDAY RA CAROLYN. I do everything, know everyone Conrad! Maybe for your bday, froggy will let us make fun of her without any chest jokes! Sharon.

JJ THE CANDY APPLES Were the best! Love ya Amber.

MORGIE..START EXPLAINING!!!!

HEY JUNGLEWOMAN
Happy Birthday!
A word of caution
on your birthday
Beware of sharp
stones and sticks
on the forest floors
JPL.

TO THE WILDERNESS BUNCH.. Staci, Rollercoaster, MCW and Banan'. Friday afternoon was amazing..even though the litter was a little upseting our journey was quite eventful..Let's make a date, every Friday afternoon..Stand By Me..Our Sequel. Love, The Scoutmaster.One..Two..Three.HopHopHop.

KARA HOLMQUIST. Even in England You can get personals! Happy Birthday! We miss you! Love Karin Alice Diane Mary.

YO DOUG!
Happy 21st B-day Boyy
Cunny-Flav.

HAPPY BIRTHDAY GREG
Here it is, all you wanted. 2Long old and new,.

HAPPY BIRTHDAY SLUGAR PUMS I love you. Gayle.

JEN AKA BLONDE Sorry I had to beat you at bowling Wed. Love, Chris.

NEDWARD You had an incredible set of blue eyes and I would love to see more of them. Do you feel the same way about mine? Call me and we'll discuss it.-Nifer.

DOM IN 202F CASHIN Saw you one your way home and WOW Usually not this forward, but had to express my feelings. Please respond here.
Ashley.

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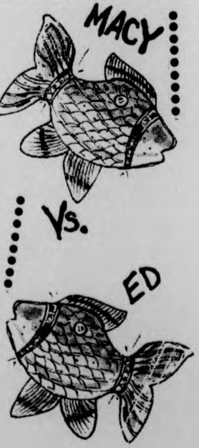

SPORTS

Women's soccer ready to take on the Crimson

Collegian photo by Chuck Abel

The University of Massachusetts women's soccer team will travel to Cambridge to play Harvard today.

By RICK SETO
Collegian Staff

As the regular season nears the end with five games remaining, the University of Massachusetts has to be considered one of the best teams in the nation. The Reds were ranked eighth by the ISAA last week, and awaits the release of the latest poll today. The Reds (9-2-2) have not lost a game since the third game of the season against Vermont. That makes it over a month ago since UMass has been on the losing end of a final score.

In the two best games of the year, UMass produced come-from- behind ties against Connecticut and Central Florida. Sophomore Michele Woodside came through in the clutch, coming off the bench to score both the game-tying goals.

UMass will have to do well in its this weekend, playing against fifth-ranked William and Mary and fifteenth-ranked North Carolina State in the William and Mary Tournament. Connecticut, the No. 1 team in New England and the fourth-ranked team overall, will be the fourth and final team in Williamsburg.

The possibility looms that if the Reds win both its games and UConn splits its matches, UMass will vault ahead of the Lady Huskies in both the region and the nation.

But hold your horses, the Reds have to get past Harvard University this afternoon before flying south.

An underrated team with a 3-5-1 record, the Ivy Leaguer has shown that its record is quite deceiving. Examining their showings so far, the Crimson has lost to Vermont and UConn by respective 1-0 and 2-0 scores.

Most recently on Saturday, Harvard upset Cornell 1-0 and will be on a high on their home turf to upset another quality team.

"It was a pretty good win for them," UMass coach Jim Rudy said. "We only beat Cornell 2-1 [in the fourth game of the season]. They're a very physical, hard-nosed team. They put UConn under a lot of pressure."

Evaluating the Crimson, Rudy said that sophomore Robin Johnston is their top forward. The forward has scored five goals and assisted on another in nine games.

"In the midfield Tracey Hackeling is a very solid player," Rudy said. "She's big and is decent in the air. She plays physical and tackles hard."

The defensive duo of Tara Weinstock and Andrea Montalbano could present some problems for the UMass forwards. Rudy said, "Weinstock is very quick, has good skills, and likes to come forward. Montalbano has been an All-New England sweeper for some time now."

Those two will certainly be busy trying to keep a check on April Kater, Sue Gaudette, and Kim Eynard. Kater has already passed her scoring mark of last season (20 points) with 8 goals and 7 assists, and has worked well with the two forwards up front.

CONTINUED ON PAGE 16

Minutemen take Eastern Championships

Smith, Corso, Livorsi, Ryan lead the way

By JON REIDEL
Collegian Staff

It had been eight years since men's cross country coach Ken O'Brien had sent his top five runners to the Eastern Conference Championships.

It had also been eight years since his team had won the E.C.C's.

Last Saturday at Smithfield, R.I., O'Brien and his team laid both of those streaks to rest by placing its top five runners in the race's first eleven overall finishers to easily outpoint runner-up Lowell University by a score of 34 to 73.

Keene State, who was expected to give the Minutemen some trouble, came in third just behind Lowell with a score of 78. The University of Vermont(110) was fourth and the University of Maine(118) was fifth, followed by a host of other schools.

O'Brien, who usually opts to rest up his better runners for the Atlantic 10 and New England Championships the following two weekends, felt this year's team needed some extra racing experience.

"I felt that we needed some more racing experience," said O'Brien. "As well as some momentum going into the bigger championship meets. Our best performance came at a good time. We certainly kicked off the championship month on the right foot."

Going into the meet the Minutemen knew there were only a handful of runners who could beat any of there top five.

Fortunately no unexpected harriers pulled any surprises. Senior Art Smith led the way with a third place overall finish in a time of 25:38.

Impressive bunching of the next four Minutemen, something that hadn't happened in the previous three races, was definitely the key to the victory."

"Everyone raced pretty well," said O'Brien. "We had a lot of people finish close together. We couldn't beat every individual that we could have. I couldn't have asked for a better day."

Jon Corso and Joe Livorsi were only two and three places behind Smith in fifth and sixth places in times of 26:05 and 26:09 respectively.

Closing out the top five for UMass were Pat Ryan in ninth place in a time of 26:34 and senior Herb Heffner in 11th place in 26:45.

Although they didn't figure into the scoring Mike Davis and James Chute finished impressively in 16th and 17th places. Both could very well figure into the scoring in the next few weeks.

Next weekend the Minutemen will venture to historic Van Cortland Park in New York City for the prestigious Atlantic 10 Championships featuring nationally ranked (14th) Penn State.

Only weeks ago the Minutemen ran neck and neck with Penn State for three miles before falling off the pace. But now, although only two weeks later, the Minutemen have proven they are much stronger.

"We took a major step up this weekend," said O'Brien. The timing was great, we're really coming together. Everything we've been working on in practice is starting to come together in the races. The team is starting to crystalize."

Polo loses 2 out of 3

By JOHN STEVEN MARPLE
Collegian Staff

The University of Massachusetts water polo team lost two out of three games this past weekend to finish in fourth place in the Eastern Varsity Tournament at the Naval Academy. The Minutemen (7-8) beat Bucknell 10-4 and lost to Brown and Army by scores of 8-6 respectively.

Against Bucknell UMass sprinted out to a 3-0 first period lead and stretched it to 10-4 late in the contest before Bucknell countered with two late scores.

"We pretty much dominated them," said coach Russ Yarworth. "It was a good way to start the weekend."

GT Ladd finally did what Yarworth has asked of him all season. "He played up to his potential," said Yarworth. His potential was good enough to rack up four goals, one assist and draw three knockouts.

In goal, Todd Larson got the call and responded with 13 saves. "Our goalies played great all weekend," said Yarworth.

Despite winning, the Minutemen suffered through a poor shooting afternoon (10-25), a distressing pattern that held true throughout the weekend. "We shot poorly against Bucknell and it plagued us all weekend long," said Yarworth.

UMass lost to Brown for the second time this year, dropping a tough 10-6 contest. Earlier this season Brown won by a 11-7 score which was misleading because they played their B-team the entire second half against the Minutemen.

"This time around we made them play an entire game," said Yarworth. "We played a good game. I was pleased with what the kids did."

Using what Yarworth termed "significantly better effort" UMass

CONTINUED ON PAGE 19

Football notebook

Hard work pays off for UM quarterback

By JIM CLARK
Collegian Staff

Looking at him, at a lanky 6-foot-1 and 175 pounds, it would be hard to imagine Gary Wilkos as the starting quarterback of the University of Massachusetts football team.

And anyone who watched Wilkos during the team's spring intrasquad scrimmage would probably agree.

Now, two full games into his collegiate career, he's done a lot to dispel all the doubts. He has ran and passed his way to Yankee Conference Rookie-of-the-Week each of the last two weeks, as well as similar honors from the ECAC this week. Not bad for someone listed fourth on the depth chart entering preseason.

Last season, Wilkos sat out as a freshman redshirt, mainly because of a ruptured disc in his back that was so painful he often had to lie down in class.

"He didn't do anything last fall, and then in the spring he screwed up so bad we moved him down to number five [on the depth chart]," UMass coach Jim Reid said. "In the preseason, there wasn't a finer conditioned athlete in terms of endurance and strength gained."

The turnaround is the result of a summer's worth of hard work, lifting and running. Wilkos came back to Amherst in fine shape, able to run a 4.7-second 40-yard dash. It is this speed, along with a solid arm, which has given rebirth to the UMass option.

"Someone told me he could run a 4.7 and I said 'get outta here," Reid said. "Then he ran four in a row."

Wilkos often finds that, because of his size, opponents doubt his ability as well.

"One hundred percent of the people underestimate me, because I'm so thin," Wilkos said. "Each week, I'm just going to get more confident out there — I'll feel like a veteran."

Which doesn't bode well for future opponents. After debuting in a loss to Boston University two weeks ago, Wilkos made his first start against Rhode Island last Saturday. He completed 9 of 16 passes for 149 yards, and ran for 75 more out of the option before suffering bruised ribs which held him out of practice early last week.

Collegian photo by Chuck Abel

Coach Jim Reid handed Gary Wilkos the starting quarterback's job in the homecoming game.

But he didn't show it Saturday, completing 19 of 29 passes for 244 yards and three touchdowns. He hit on a pair of touchdown passes in the last minute of the first half and then found Chip Mitchell with 38 seconds left to tie the game and force overtime. He also scored on a 6-yard run in the first quarter.

UMass lost in overtime to Connecticut, 39-33, and Wilkos was upset with himself over a fumble and an interception that led to UConn touchdowns in the first half. But the lanky kid from Staten Island, N.Y. did plenty to establish himself as a player to watch in the future.

Getting a hold on things: Reid credited backup quarterback Tom Fasano for the job he did holding for extra points in Saturday's loss.

"Tom Fasano did a great job bringing down the high snaps," Reid said. "With our first two holders out, it was kind of shaky."

Flanker Ron Blauvelt is the normal holder for kicker Marco Gabrielli, but he was sidelined with a sprained ankle. Then backup holder Roger Baldacci left the team last week.

We're checking with the NCAA . . .. Unofficially, there may have been two records set during Saturday's game, each of dubious distinction. Here are the gory details.

During the fourth quarter, Husky punter Sean Fay must have watched his life flash before his eyes as he saw a wall of white jerseys coming toward him.

Upon watching the films, UM assistant coach Tom 'Waxy' Cullen confirmed the achievement. "Most players roughing the kicker simultaneously: 5." No one else ever remembers seeing anything like that, and reportedly the coaches were still chuckling over it yesterday morning.

In our other category, "Most yards penalized, one player, single play," UConn linebacker Troy Ashley gets this one. The rough-and-tough Ashley did have a game-high 18 tackles, but was whistled for three clipping penalties.

Following the third one, Ashley voiced his displeasure and was tagged with back-to-back unsportsmanlike flags, for a grand total of 45 yards in all. Fortunately for he and his team, the last two could only be measured half the distance to the goal line, slicing the "to the rear march" total to 36 yards.

CONTINUED ON PAGE 16

FOCUS

TOMORROW

Eighth-ranked Women's soccer team dodges the raindrops to beat Harvard, 4-1. Page 16.

Spectrum arts and literary magazine publishes students' creativity. Page 5.

Preview of the Waterboys' upcoming show at the Fine Arts Center in This Weekend.

THE MASSACHUSETTS DAILY WEDNESDAY, OCTOBER 18, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 30

San Francisco earthquake kills at least 200

Measures 6.9 on the Richter scale; causes section of Bay Bridge to collapse

SAN FRANCISCO (AP) — A major earthquake rocked Northern California on Tuesday, killing at least 200 people and injuring 400, caving in a section of the San Francisco-Oakland Bay Bridge, igniting fires and causing widespread damage to buildings.

The World Series game was postponed and 60,000 fans were forced to evacuate Candlestick Park.

The quake, which registered 6.9 on the Richter scale and struck at 5:04 p.m., was centered about 10 miles north of Santa Cruz and about 65 miles south of San Francisco.

President Bush said Tuesday night that the federal government was prepared to send help to the earthquake area in California and was sending Transportation Secretary Samuel Skinner there to assess the damage.

The quake was felt as far away as Reno, Nev., 225 miles to the northeast; as far north as the Russian River area, 70 miles to the north; 180 miles southeast in Fresno and 120 miles due east in Stockton. All those areas registered reports that they felt the quake strongly.

Lt. Gov. Leo McCarthy said a section of Interstate 880 in Oakland had caved in, killing at least 40 people who were in their cars.

Six people were crushed to death in their cars when part of an old four-story brick building toppled onto the vehicles on Bluxome Street in San Francisco, said Police Lt. Jerry Kilroy.

One person died of a heart attack and four people were injured in San Jose, 50 miles south of San Francisco, according to Willis Jacobs of the National Earthquake Information Center in Golden, Colo.

San Francisco Mayor Art Agnos' press secretary, Eileen Mahoney, said as many as 20 people had been injured at a fire in the Marina section. Another fire was blazing near downtown Berkeley.

A 30-foot section of the San Francisco-Oakland Bay Bridge collapsed and there were reports of fire and damage in the city.

The earthquake shook Candlestick Park at about 30 minutes before Game Three of the World Series was to be played Tuesday night. No major injuries were reported.

The stadium swayed and fans screamed as the tremor lasted about 15 seconds. The players from both the Oakland Athletics and the San Francisco Giants were on the field and stood around as fans began to leave their seats.

The power in the stadium was knocked out and phone lines were briefly disturbed. A few minutes later, some aftershocks rumbled through the park as the crowd buzzed.

"The game couldn't be started because a power transformer is out," commissioner Fay Vincent said. "We have to wait to see if the power comes back on. We're not going to start the game unless we get lights."

ABC, which was on the air from Candlestick Park at the time, announced they lost the feed from their truck at the stadium.

The network was doing its pre-game show when announcer Al Michaels said: "There's an..." and the picture was lost.

The first aid station at Candlestick reported that a few people were hit by falling debris and were being treated. None of the injuries were said to be serious.

The press box shifted as the initial tremor hit. There was an announcement to clear the upper deck, but most of the fans remained.

Baseball officials and players remained on the field while it was being determined what to do.

Giants catcher Terry Kennedy said the immediate reaction by players from both teams was nervous laughter and remarks. But the seriousness of the situation became clear when the field started to rumble.

"We found out where the priorities of life are," Kennedy said. "The World Series doesn't mean anything compared to what happened in this city tonight. People were hurt and people lost their homes, it makes me feel sick."

Brett incident probed

By DAN SARAZEN
Collegian Staff

Housing and resident education officals are investigating an incident that occurred at Brett House that may be homophobic.

Police responded to a call early Saturday morning concerning a fight on the cultural diversity floor, according to Dr. Arthur Hilson, director of Public Safety.

Larry Moneta, associate director for Residential Education and Housing Services said, "If we can prove that this was an incident based on homophobia, we will act accordingly. Right now we are trying to separate fact from fiction."

Police reported a shouting match between students on the fourth floor and someone outside the building, in which the term "faggot," was used, Hilson said. Police witnessed no physical violence, but found a trail of blood leading from the ground level up to the fourth floor.

The Resident Director Khandi Bourne and Resident Assistant Christina Linehan told students in the building not to talk to anyone about the alleged fight, according to Brett residents.

Bourne would not confirm whether she told students this, but said that all judicial actions are confidential and not subject to discussion.

"I can't talk about it. I was told by the R.A. and the R.D. not to," said one student who would not give his name but said he was a witness to a fight.

The student did say, however, he thought the incident was "more than two guys fighting." About whether the fight was homophobic related, he said, "That played

CONTINUED ON PAGE 3

POLICE DEPAR
BLACK WHITE

Collegian photo by Sarah DeMaster

Students rally at the University of Massachusetts police station to protest the police departments' handling of recent incidents.

Rally condemns police

Protestors question Hilson's response

By SARAH DEMASTER
Collegian Staff

A group of more than 40 students and faculty gathered at the Student Union steps Tuesday to protest the University of Massachusetts police's reaction to two allegedly racist attacks on two UMass students.

"We are disgusted by the fact that the police did not arrest the assailants, despite plenty of witnesses," said Brian Tremblay, chairperson of the Organization for Marxist Studies.

The rally, sponsored by the Young Communist League and the OMS, occurred despite Arthur Hilson's statement that a person can't be arrested simply because witnesses alleged the person assaulted someone else.

The alleged racially motivated attacks occurred in Northeast and Southwest residential areas last week.

Carey Feldman, a UMass sophomore, said the rally was also held to protest the administration's prior handling of racial incidents.

"The administration has not in the past made an effort toward pluralism," Feldman said. "It's pretty obvious we do not have racial unity [at UMass]."

Guest speaker John Bracey, professor of African-American studies at UMass, said the budget cuts have a direct effect on racial tensions on campus.

CONTINUED ON PAGE 15

Budget explained

By ROB SIMPSON
Collegian Staff

Capital outlay. Building Authority. Maintenance appropriations.

These terms probably mean nothing to the average University of Massachusetts student, but they are essential to understanding the current budgetary problems facing the University.

Joyce Hatch, Campus Budget officer at UMass, said that many of the students she has talked to have misconceptions about how the state allocates money to the University.

Hatch said students commonly ask why the state is committing $25 million for the construction of the new Mullins Convocation Center, which will house an ice hockey rink and a basketball court, and a further $15.4 million to install a new phone and cable television system as part of the Telecommunications Project.

CONTINUED ON PAGE 15

Letters used to protest cuts

By NATHAN KRYSTALL
Collegian Staff

Students who do not attend today's rally in Boston to protest budget cuts to higher education have a chance to voice their concerns by participating in a write-in campaign at the Cape Cod Lounge.

Rhonda Cohen, who is coordinating the campaign, which will run from 9 a.m. to 3 p.m., said staffers at a table in the lounge will provide students with the addresses of

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THE MASSACHUSETTS DAILY

COLLEGIAN

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For Your Information

WEDNESDAY, OCTOBER 18, 1989

Meeting

The National Student Exchange program will hold an information session today at Campus Room 917 from 4 to 5 p.m. The event is free and everyone is welcome.

THURSDAY, OCTOBER 18, 1989

Lecture

John W. Roberts, executive director of the Massachusetts affiliate of the ACLU (American Civil Liberties Union) will lecture at 1 p.m. this Thursday in the Campus Center, rooms 804-808. Roberts will lecture on the civil liberties agenda for the 90's: reproductive freedom, search and seizures in the "war on drugs," freedoms of the press, and AIDS testing.

Clarification

Women's Forum incorrectly announced today's Brown Bag Lunch Event yesterday. Felice Yeskel will be speaking about the "Gay and Lesbian Family; a family whose time has come," in Campus Center Room 804-808 from 12:15 to 1:30 p.m. The *Collegian* regrets the error.

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LOCAL

Suspect to face court hearing

Hilson urges D.A. to prosecute for civil rights violations

By PAUL MORRIS
Collegian Staff

An eastern Massachusetts man is scheduled to appear at a hearing Nov. 6 to determine if there is enough evidence to charge him with assault and battery stemming from the beating of a Black University of Massachusetts student in the Southwest Residential Area.

> "Our job is not to determine guilt or innocence. Everyone should have their day in court."
> -Arthur Hilson

Dr. Arthur Hilson, director of Public Safety, said William F. Reposa, of Arlington, who was given a trespass notice by police immediately after the incident on Oct. 8., is scheduled to appear at Northampton District Court to answer the charges.

Hilson said he also asked the District Attorney last week to press civil rights violation charges against Reposa. The District Attorney is still in the process of evaluating the case and has not yet added the charge, he said.

Hilson, reading from a police report, said an African-American student was leaving the lobby of John Quincy Adams Residence Hall with a pizza about 1:30 a.m. on Oct 8. when three White men demanded a slice.

The student refused, and was verbally assaulted and called "nigger," according to Hilson. The student then confronted the men and was thrown to the ground and beaten, he said.

Hilson said the alleged assailant was not arrested because police did not witness the crime and were told conflicting stories of the incident.

"I would love to arrest [the people] who are clear offenders of the law," he said. "Our job is not to determine guilt or innocence. Everyone should have their day in court."

He said the victim's friend will be the only witness at the 10 a.m. hearing.

The police arrived after the fight and stopped five people for questioning: the three white males who are not UMass students, the victim and the victim's friend, Hilson said.

The victim identified the alleged assailant and the police gave the three white males trespass notices and ordered them to leave the campus, he said.

Police brought the the Black student to University Health Services where he was treated for cuts to the face and hands.

Student says fight involved ethnic slurs

By PAUL MORRIS
Collegian Staff

A Puerto Rican student who was involved in the Oct. 8 fight in the Northeast Residential Area said yesterday that although the dispute did not begin as a racial confrontation, one of the alleged assailants verbally abused him by calling him "Spic."

The alleged assailant proceeded to taunt Jose Ruiz and shout other verbal abuses at him, who was accompanying a Caucasian friend. The friend was physically assaulted.

Ruiz said he did not report the racial slurs to the police immediately after the incident because he was more concerned about ensuring that his friend's injuries were treated. He filed a harassment complaint with the UMass police Oct 12.

The UMass police stopped the alleged assailants for speeding later that morning. The three men will be summoned to appear at a show-cause hearing Nov. 6 to determine if there is sufficient evidence to charge them with assault and battery, UMass police said.

Ruiz said the dispute began when his friend pulled his car onto Thatcher Way to drop a woman at her dormitory. A car drove up behind them and "three loud males" began complaining about his friend's driving, he said. "I told [my friend] to keep cool because they sounded like they had been drinking," he said. "They were looking for trouble."

Ruiz said he and his friend got out of their car and confronted the men. The two men knocked his friend to the ground and punched and kicked him, Ruiz said.

Another of the alleged assailants noticed Ruiz' accent and began shouting racial abuses and pushing him, he said.

Ruiz said that after he helped his friend up from the ground, they both ran into a dormitory and called the police.

Radio talk show guest arrested

Raymond Allain, 38, of Northampton, was arrested Monday in the Campus Center on charges of trespassing after notice, police said. Allain was discussing military-funded research on WMUA and police arrested him after the radio show.

Police served Allain a trespass notice last May after he was arrested following a building occupation protesting Department of Defense-financed research at the University of Massachusetts.

- The sensitive crimes unit is investigating a report that a woman was harassed and assaulted three times since Saturday night by the same assailant, police said. She was last harassed Monday night near Fisher Lab, police said.
- A man reported the theft of his parking decal from his car parked in Lot 62 Monday, police said.
- Police are investigating a report that all four tires were slashed on a man's car parked at Gorman Residence Hall Monday. Damage was estimated at $1,000.
- A woman reported her bike was stolen Monday from a bike rack at Mary Lions Residence Hall, police said. The loss was estimated at $180.
- Graffiti was found spray painted on an Orchard Hill walkway and on a sidewalk near Machmer Hall, police said. UMass day of action, Oct. 25 appeared in white paint, police said.

—BETH GATELY

Students stage library sit-in to protest budget

By PAUL MORRIS
Collegian Staff

Six people, including five University of Massachusetts students, sat in the main library for an hour past closing Monday night to protest state budget cuts to UMass and demonstrate how individuals can make a statement.

Jennifer Tarr, a senior, said this protest was chosen because the library is the heart of the university, and its reduced accessiblity is symbolic of what is happening all over the state and campus.

"I work 20 hours a week and have night classes," she said. "By the time I get to the library it's 10 o'clock, and an hour is not enough study time."

She said she is protesting UMass being under-funded by the state legislature and not any specific budget cut on the campus.

"I am not here to protest the library administration, their hands are tied," Tarr said. "They should not have to say 'Sorry you can't have access to our facilities' because the cuts should not have been made."

David Golovner, a junior who planned the protest with Tarr, said they did not advertise the sit-in because they wanted to make a statement of individual power.

"We are trying to show people that you don't have to be part of a huge group to take action," he said.

Tarr said whether a person is part of a large or small group they should make their voice heard. "Only strong individuals make up strong groups," she said.

At 11:15 Lt. Stephen Warren called Charmaine Wijeyesinghe, the special assistant to the vice chancellor for Student Affairs, to come to the library. He told the protesters to either make plans to be arrested or to leave once she arrives. At midnight Wijeyesinghe arrived and the police recorded the names and addresses of the protestors and escorted them out of the library.

Dr. Arthur Hilson, director of Public Safety, said the names of the students involved would be turned over to the Dean of Students and the non-student would be cited for trespassing.

Warren said Tarr and Golovner staged a library sit-in Oct. 11.

Collegian photo by Chuck Abel

Students cruise the concourse during the midday rush.

■ *investigation*

CONTINUED FROM PAGE 1

into it." He refused to comment further.

Moneta said, "Once we have concluded what happened and can conclude that there was a homophobic nature to the incident, we can react. If this is a homophobic incident, that ups the stakes and the impact on the assailant."

"I'm concerned about that floor in particular. That floor has some problems because of stigma," said Moneta.

Because of the housing crunch at the beginning of the year, some students were placed on the cultural diversity floor of Brett, which is in the Central Residential Area.

"That created some tension, with rumors about it being a gay floor, there are some gay students there, but it is a multicultural floor," Moneta said.

Falise Yeskel, director of the Program for Gay, Lesbian, Bisexual Concerns, said, "A general climate on campus of prejudice and stereotyping exists, not just at UMass but worldwide."

Yeskel cited a survey done by the department in which gay, lesbian, and bisexual students were polled. Those who said they experienced general harassment were 44.6 percent. About 21 percent said they had been physically confronted or assualted at one time or another. The survey also reported that 85.9 percent of the students had witnessed gay or lesbian graffiti and 87 percent had heard anti-gay or lesbian jokes or slurs.

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FOCUS

Spectrum: a forum for student creativity

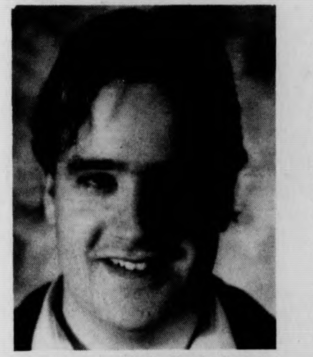
By WILLIAM J. GEORGIADES
Collegian Staff

Spectrum — The Literary and Fine Arts Magazine at the University of Massachussets at Amherst turned 20 this year. The result is a more than an impressive publication filled with the best work from the last forty issues.

Names such as Scott Prior, Michael Thelwell, Tim Harvey and Christine Couture pepper the pages with work from their student days at UMass.

Poetry, prose, art and photography, all by UMass students past and present, fill the magazine and its audience with the knowledge of one simple fact: that over the last 20 years this campus has been home to some of the most vibrant artists around and that this is still true today. The yearly publication also plays host to this artistic excitement free of charge.

Charles F. Carroll, the co-managing editor of the magazine's anniversary issue, spoke to the *Collegian* in the ridiculously cramped office of *Spectrum*, a space the publication will soon have to reluctantly leave due to an administrative decision. Carroll continually stressed that "*Spectrum* is the last material thing that students get for their SATF (Student Activities Tax Fund)."



Collegian Photo by Chuck Abel

David Lyng

The SATF does bring the *Minuteman*, the Distinguished Visitors Program, WMUA and a number of other organizations to life, but, as Carroll pointed out, "*Spectrum* is just about the last, physical, artistic thing available to students for free." The poetry journal *Troy* is a notable exception to this, but, as with the CATE guide, it is funded by the Arts Council.

Unlike the *Collegian*, *Spectrum* does not rely on advertising for its survival. It does receive funding from the Arts Council, but the majority of its funds come from the Student Government Association (SGA), supplemented by the Graduate Student Senate (GGS allocated the largest portion of their budget to the magazine last year). Problems arise because "the SGA is solving their budget problems by cutting the arts," Carroll said.

"This is not a communist country; we don't give out free lunches here." That pleasant little reminder of American patriotism dripped from the orifice of one Bill Bennett. He made the statement as the president of the SGA in 1986, in response to a request for funding by *Spectrum*, according to Carroll.

The history of *Spectrum's* SATF funding over the last 20 years has proved to be equally disheartening. In 1967 the magazine received $35,000 for it's first issue. For the last *double* issue it received $6,725. What's pleasantly strange is that the magazine has such a high quality of production, not to mention its submissions, in the face of these financial set-backs.

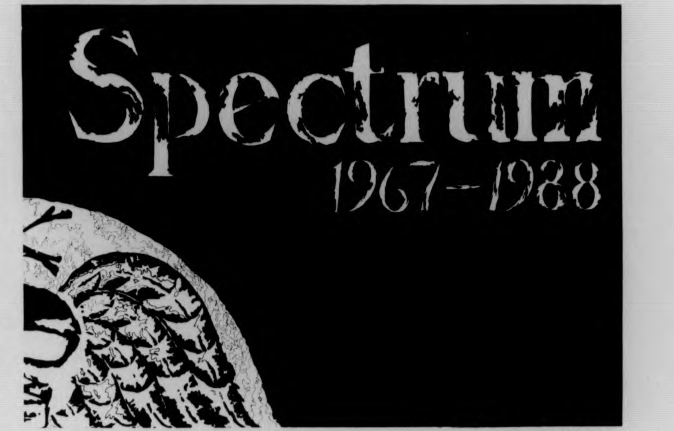
Indeed the deluxe double issue, now available, is the best issue the publication has yet put out. The production is excellent, sheer professionalism that acts as a solid backdrop to highlight the work at hand. "We don't have Desk Top publishing, we have a more personal process. We use photo reproduction as opposed to laser, and this is what the majority of our money goes toward," Carroll said.

Concerning the actual material that makes *Spectrum* a literary and fine art magazine, Carroll said, "I felt that the publication had no direction or theme for a while there, so we started to create a theme for every issue. We began in 1983 with the theme of the social significance of art . . . later we did 'the third world and a new world'. The theme for the anniversary issue was 'artistic excellence'". The work is chosen for publication carefully and fairly. Every work submitted is reviewed by the appropriate editor (art, photography, poetry and prose). Every editor and staff member gets one vote as to whether or not a piece submitted will be published.

"It's very surprising to me when other organizations or people say that there is no opportunity to be published,"Carroll said. "*Spectrum* is always looking for new people, we're here as a part of the University, and you're certainly not going to lose any artistic integrity by being in *Spectrum*."

This final point is made more than clear by the the quality of the work in *Spectrum*, as well as by the current activities of a number of people who were involved in the publication.

Scott Prior, who is now a successful artist with works hanging in the Museum of Fine Arts in Boston and in the Whitney Museum in New York among other places, was the art editor for *Spectrum* in 1970. His is the only work printed in the magazine's anniversary issue that was not done when he was a student. It (a stunningly real piece titled "Yellow Chair") was included, along with two of Prior's student works from 1970 and 1971, to show the progression of his work as an artist.



Art by Jonathan Weisbach

The cover of Spectrum Magazine.

"Scott Prior told me that his student involvement in *Spectrum* was the most important part of his education at UMass and his subsequent success," Carroll said. Michael Thelwell, currently a professor of Afro-American studies at UMass, was an M.F.A. student here in 1966 when he won the National Short Story contest with a powerful story titled "The Organiser" about race-relations in the south two decades ago. The story is reprinted in all of its taut intensity in the anniversary issue.

There's also Gary Callahan, who was the production editor of *Spectrum* and who is now the production editor of *Boston Magazine*.

Other people who have been involved in the publication in the past include Tim Harvey, Mark Brown and Christine Couture, all of whom have become prominent artists. Samples of their student work is included in the anniversary issue. David Lyng, the co-managing editor of the deluxe double issue, and the founder of *Fred*, "a short-lived mini Spectrum," in his words spoke to the Collegian. He stressed the accessibility of the magazine for people interested in both the editorial side of things and in the artistic side.

"We have a completely democratic situation, whereby anyone who is qualified can run for an editorial position," he said. As of now positions are available for every editorial position, including the poetry, prose, art and photography editorships and the positions of production and managing editors. Nominations "which generally consist of a person nominating themselves and giving a little speech saying why they feel they are qualified to hold an editorial position," according to Lyng, will be held at the next scheduled *Spectrum* meeting, next Tuesday night, Oct. 24.

At the next weekly meeting elections for the editorial positions will be held. To take part in an election one must be a staff member of *Spectrum*. To become a staff member one must simply attend two consecutive meetings of the magazine's meetings, held every Tuesday evening. Being a staff member means that you have a say in deciding who will be an editor (through elections) and in what work will go into the final product of the magazine.

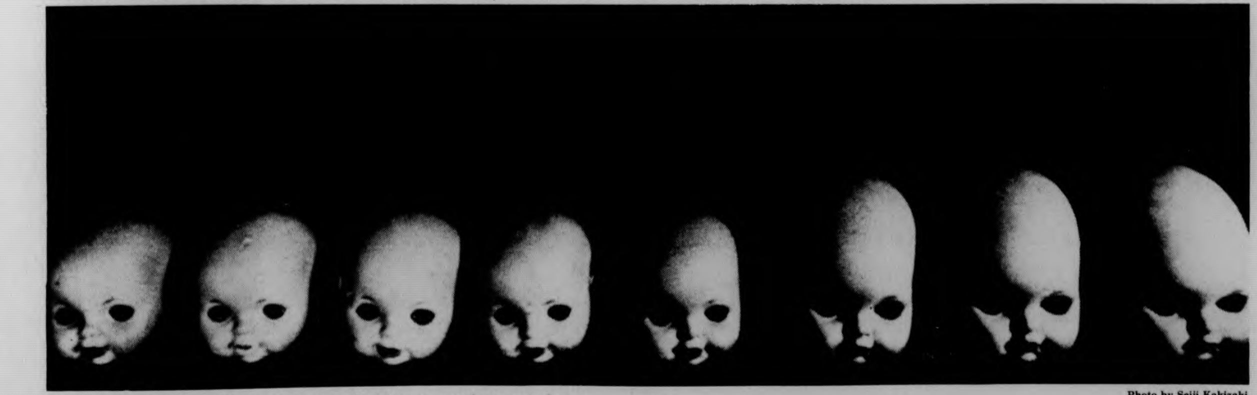
"I'm very excited about where *Spectrum* is going," Lyng said, "because of the great turnout we've had for our last two meetings where the people seemed both interesting and interested in all facets of the magazine. I think *Spectrum* can only get better. We have the money, about $10,000, and we have people interested in working for this. What we need is more people, to add to our diversity. I would urge people who have any art-work, writings or photographs lying under their bed to send it in to us."

"This is the most secure I've ever felt," Carrol said, concerning the future of *Spectrum*. He's leaving the publication after working for it over the last 10 years, to concentrate more on his doctoral work. He will remain only as an advisor to the magazine in the future. "This is the best time I could leave" he said. "When people pick up *Spectrum* they see that this is cool, that it's a real magazine that gives good but young artists an audience."

"*Spectrum* shows that we're putting out the best literary magazine of any college in the country," Carrol said.

***

Spectrum can be contacted by writing to them at R.S.O. Number 125 in the Student Union or by attending one of their regularly held Tuesday night meetings. The next meeting will be held at 7 p.m. in Campus Center 917.*



One of the photographs in Spectrum's 20-year anniversary issue.

Photo by Seiji Kakizaki

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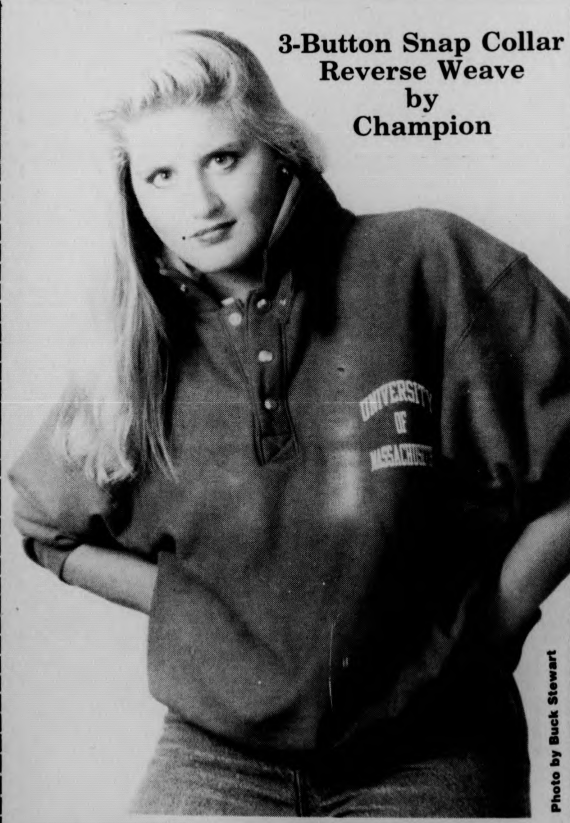

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EDITORIAL/OPINION

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The fight doesn't end today

The last of three editorials on the budget cuts

Hopefully, the majority of students, faculty and staff will read this editorial after a day of Boston rallies against the budget cuts. The question is: Where do we go from here?

Franklyn Jenifer, higher education chancellor, said Statehouse projections do not mean an improved higher education future.

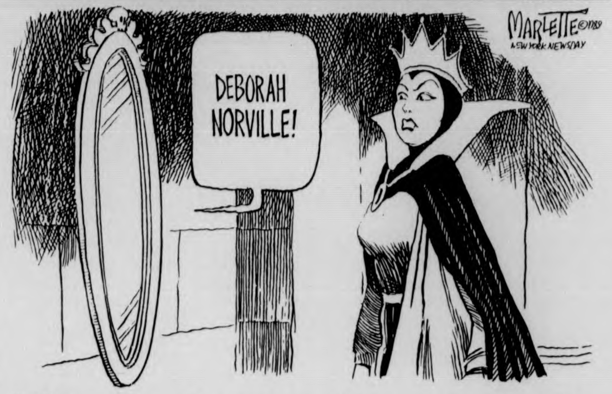
Dukakis wants taxes. Many on our campus, including Vice Chancellor for Student Affairs Dennis Madson, agree. But the Legislature is reluctant to pass a $600 million tax package. Students should not hold their breath waiting.

What the Legislature should also consider is removing money from the state's capital outlay budget and turning it over to higher education. Future projects legislators want to fund — similar to the 1988 decision to grant an $8 million Mullins Arena, the proposed UMass arena for basketball and hockey games as well as concerts — should be put on hold.

If legislators don't change their priorities, perhaps rallies should focus on their votes and how they effect UMass.

The campus' students and administrators need to remain aggressive, and question the goals of the state's Legislature. The momentum of today's rally needs to continue if we are to battle the cuts successfully.

Unsigned editorials reflect the majority opinion of the Collegian board of editors



I'll opt for the burger, thanks

It looks like the stock market is up to its old tricks again, and I bet President Bush is more worried than he lets on. He's not stupid, even if it does seem like he never knows what to do.

I'm no economist, but I take pride in the fact that I sold all my stocks shortly before the '87 crash and invested in a double cheeseburger at the Hatch. It's true that I later suffered from indigestion, but that was strictly a microeconomic phenomenon, and has nothing to do with the stock market.

Last Friday, the Dow Jones Industrial Average, a popular measure of how well the stock market is doing, dropped 190 points.

Al Arpad

Experts on the stock market, most making lots of money when the stock market does well, usually like to talk about the Dow Jones, because the stocks it measures almost always do better than the other stocks. The Dow stocks are from quality companies like IBM that never go bankrupt or behave in a disorderly fashion.

Most experts explained the drop, second largest in Wall Street history, as a "flight to quality," which means that investors suddenly became afraid of Dow stocks and wanted to put their money in something safer, like Treasury Bills.

Other stocks did worse than Dow stocks, because they are even less respected.

Over the weekend, the Bush Administration, the Federal Reserve, and other heavy hitters took a hard look at the situation and decided something should be done. Bush didn't do anything, but reportedly clapped his hands enthusiastically at suggestions.

Big investment houses acted quickly, though. They said everyone should buy now, quick, while stock prices are low.

The Federal Reserve also did its part by printing about $2 billion of new money to cover the assorted shortages that occur when big stock portfolios are no longer worth as much as owners borrowed to pay for them.

These concerted actions helped boost the confidence of market players, which responded by bidding up the Dow 88 points on Monday, making the front pages of Tuesday's papers. What didn't make the front pages was the vast majority of stocks — lower quality stocks that aren't included in the Dow, continued to fall.

On the prestigious New York Stock Exchange Monday, losers outnumbered gainers 975 to 749.

The Wall Street Journal reported junk bonds, which have been providing most of the money for stock price increases this year are in worse shape. Most are suffering a "crisis of liquidity," meaning nobody will buy them.

In other words, investors are still fleeing to quality, but they decided that a few stocks are quality enough to deserve another look. With junk bonds in trouble, however, it is unclear where investors will get the cash to sustain quality stock prices.

I am once again recommending cheeseburgers to all my clients.

Al Arpad is a UMass student

We must save the ostrich!

M is for Monkey.
N is for Nurse.
O is for Ostrich.

My childhood alphabet drills often involved images from the wildlife kingdom. As a result of this environmentalist brainwashing, I consider certain animals untouchable. An attack on a zebra is an attack on my Dr. Suess-saturated psyche.

Add me to the list of hypocritical carnivores. I believe that vegetarians are inherently right, but I am scared to become one. I cannot see myself munching on soybeans and vegetable protein for the rest of my life.

Darren Garnick

Slicing up a chicken is okay, but diced seal is disgusting. Chopped lamb is appetizing, while rattlesnake pancakes arouse alarm. My position reflects moral inconsistency. I should either support the concept of killing for food or reject it.

My remedy is for Congress to pass a federalized Storybook Animal Protection Act, preventing restaurants from adding exotic animals to their menu. Sure, there would be some token opposition from people who eat ostrich, but their political power can be overcome.

For if ever there was a time when our ostrich friends needed our help, that time is now. Plans are in the works to socialize the American public to dream of Ostrich McNuggets and ostrich-leather jackets.

Ostrich-meat, which contains one-third less fat and cholesterol than beef, is already catching on in Europe. No doubt, California is next. But luckily, it is not quite time yet to pull out the recipe file.

Tom Mantzel, executive director of the American Ostrich Association, told *The Washington Post* that ostrich burgers are at least seven years away. The U.S. Department of Agriculture recently imposed an ostrich-embargo, refusing the birds entry visas because they carry ticks harmful to cows, sheep, and goats. Plus, the current population of ostriches legally residing in this country is only 6,000 — not enough bodies to sustain a slaughterhouse.

Save the Ostrich!

Those who crave ostrich snacks will probably claim it tastes "just like chicken," a false promise usually made to first-time pigeon eaters. There is something just not kosher here.

My religion backs me up on this one. *Kashrut*, the Jewish dietary laws, forbids the consumption of 24 species of bird (*"And these are the fowls which are an abomination and shall not be eaten. . ." — Leviticus 11:13*), including a knives-off policy on ostriches, eagles, vultures, swans, storks, owls, and pelicans.

But religious arguments will carry no weight with the American Ostrich Association. Hinduism, they can easily argue, prohibits eating cows.

The AOA has been watching too many *Flintstones* episodes,
getting ridiculous inspiration from the meals of that era — leg of brontosaurus and pterodactyl eggs. Ostriches can reach heights of up to nine feet, weights of up to 300 pounds, and produce two and a half pound eggs.

Will the American family embrace a bird larger than their kitchen table? I do not know.

But what I do know is this: The jury deciding the ostrich's fate is made up of millions of American taste buds. Whether the ostrich remains a proud creature or is reduced to just another pizza topping sadly depends on a mere whim.

Read Darren Garnick every Wednesday

The Editorial Desk welcomes letters and columns from the Five College Community. Columns should not exceed (by much!) two typed, double-spaced pages; letters should not be more than one typed, double-spaced page. Handwritten materials will not be considered under any circumstances.

Policy suggests that letters, not columns are to be used to respond to other columns. We look forward to hearing from you.

Educating the students who should be the first priority

Jill decided to have a small quiet party in her room, and arranged for an older student to buy a liter of vodka for the occasion. Knowing that underaged drinking in the residence halls is now being enforced, she closed the door behind her guests and began to party. Her best friend had seemed coherent when she got up to go to the bathroom, but suddenly became dizzy and collapsed. Everyone at the party stood around laughing. Someone exclaimed, "Get an R.A.!"

Jill spun around frantically, "I can't do that! We're drinking underage. We'll be written up immediately, have to meet with an R.D., probably go to REAP, and might lose our housing. I can't afford to lose my housing! What am I going to do?"

This is one of the many scenarios now possible under Residential Education's decision to enforce underage drinking in the residence halls. As R.A.s, we applaud Residential Education's stance on the issue of alcohol use/abuse on campus. However, we disagree with the means by which Res. Ed. is trying to achieve their ends. It is easy for the administration to "take action" concerning policies, but in practice it is the 350 plus R.As on campus who are enforcing the policy decisions.

The consequences of the extra responsibilities handed down have slowly begun to erode the fragile connection we have with our floors as peer educators. Most R.A.s agree that the most successful programming/educating is done on an interpersonal level. The new enforcement is turning the peer educator image of R.A.s into an "authoritative monster" to be avoided at all costs.

Mechaber/Herscovitch

One veteran R.A. from Southwest recently commented that he is finding more doors closed on his floor this year. He is experiencing difficulty in finding common ground on which to relate.

What is especially frightening is the lack of support we are getting from Residential Education and the lack of forethought in recognizing the position in which we now ~~find ourselves in.~~

A first-year R.A. in the Orchard Hill/Central Area felt deceived when she attended the R.A. information sessions and was not told of the new strict enforcements of underage drinking and the "carding" she would have to do. What is deceiving is that only after we signed our year-long contracts were we informed of the decision to tighten the alcohol policy.

What Res. Ed. fails to realize is that the repercussions will effect the R.A. position. The new restrictions on R.A. alcohol use and underage drinking enforcement will discourage many qualified people from applying.

We are asking for more input with an R.A. Matters Committee where we can have some say in the policies that we have to enforce. It is easy to applaud Res. Ed. for "cracking down" on alcohol; we are taking the heat.

We understand the alcohol-related problems on our campus but feel that Res. Ed.'s plan of combat is inadequate. Not only is the new enforcement encouraging closet drinking, but it is also creating some serious barriers by preventing us from doing the job we intended to do — educate.

Glen Mechaber and Lara Herscovitch are Gorman/Wheeler cluster R.A.s. 48 additional R.A.s signed this column.

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ARTS & LIVING

Scenery, not Douglas, stars in *Black Rain*

By GEORGE LENTZ
Collegian Correspondent

In 1979, Ridley Scott's *Alien* set a precedent in the sci-fi/horror film genre. It was the first film of its kind to establish its setting, Nostromo, as its premiere character. The massive space barge took on a frightening appeal all of its own. The ship became Scott's intergalactic fun house, a haunted mansion where a crew of seven people became the prey to an eight-foot, insect-like alien that utilized the Nostromo's heating ducts and overhead pipes, to make its way around the ship.

Scott's follow-up masterpiece, *Blade Runner*, will be forever remembered for it's haunting, Orwellian portrayal of futuristic Los Angeles. Highly industrialized, spewing smoke and grime into the atmosphere, Scott's L.A. of the future is a grim nightmare land of glowing lights, rain slicked streets and massive, Kafka-esque buildings. Scott set the precedent that film makers like Terry Gilliam (*Brazil*), James Cameron (*Aliens*) and Tim Burton (*Batman*) would build upon.

It is no wonder that the real star of Scott's latest film, *Black Rain*, isn't Michael Douglas, but the Japanese city of Osaka. Ablaze in neon signs, pounding with an inexhaustible night life, Osaka becomes a living, breathing element of this cop-thriller that plunges us into the heart of Osaka's crime world.

Michael Douglas is Nick Conklin, the typical "tough New York cop with an attitude," who is ordered to return a Japanese gangster by the name of Sato, back to Japan. The problem is, Nick wants justice his way and will do anything to get a piece of Sato before the Japanese can get a hold of him. But orders are orders, and Nick and his partner Charlie (Andy Garcia) have to bring Sato back and let the Japanese handle the situation.

When they arrive in Japan, Sato's friends are waiting for him, and manage to smuggle him back into the Japanese underworld. Considered by the Japanese police as foreign observers, Nick and Charlie are forbidden to involve themselves in the investigation. Overbearing with his American bravado, Nick naturally sticks his nose where it doesn't belong and pursues Sato anyway.

THE SCREENING ROOM

Michael Douglas (whose performance here convinces me that his Best Actor win for *Wall Street* was the con of the century) goes way over his head in his efforts to "toughen up" his character. He's either insulting the Japanese left and right, or swearing faster than Eddie Murphy on a good day. His character comes across as more of an arrogant jerk than a hero, leaving the audience without a character to identify with. His supporting cast doesn't offer much assistance either, with the sole exception of Ken Takakura as the Japanese detective assigned to baby-sit Nick and Charlie.

Takakura's detective envies the vigilante approach of Douglas' character, but finds himself bound within the constraints of the ethics and honor of the Japanese police code. He's a good cop just trying to do his job within the limits of the law, no matter how foolish the law may be. When he finds out that Douglas' character accepted mafia payoff money at one time, he's disappointed and dispirited. "When you take the money, you disgrace yourself and you disgrace me." His character provides the film with a conscience and is the one saving grace of a script devoid of emotion.

Like most films of this genre, *Black Rain* offers nothing new, building itself upon one cliche after another. What really makes the film annoying is it's lack of respect for the audience, playing down to them like a pack of morons. There isn't one aspect, not one scene in *Black Rain* that isn't anticipated long before it is executed. But despite such incredible drawbacks, *Black Rain* is an entertaining piece of mindless Hollywood filmmaking. Scott knows how to build up a good action sequence when he has to, and this overrides the banality of the script.

Interestingly enough, the film does manage to raise some insights about Japan's increasing superiority over the United States in the technological race. At one point in the film, Takakura's character blasts Douglas for his American arrogance with, "You won the war but we won the peace." The claim reduces the American belief of being the world's powerhouse to a mere attitude rather than a reality.

Scott's creative talent is the main reason to see *Black Rain*. It's not often that scenery and setting get due credit, but like most of Scott's films, *Black Rain* demands such attention. Scott's vision of Osaka is deceiving. The buildings and public transportation vehicles are strung with glowing lights that hide the unnerving sense of evil lurking deserted streets in the city's shadows. When Douglas and Garcia walk the deserted streets in search of their hotel, it's not surprising when a band of motorcycle hoods roar out of the shadows, swarming around them like a horde of wasps, reving their motors in a violent frenzy.

Black Rain is a good bad movie that relies on the visual presence of its setting to make up for the gross lack of substance in its script. It is by no means Ridley Scott's best work, yet it doesn't sink as low as his worst film, the 1985 fantasy, *Legend*. Thankfully enough, *Black Rain* doesn't come across as taking itself seriously, presenting itself, instead, for what it really is — an action film that's high on concept, thin on plot. On that level alone, the film works and passes off as a reasonably entertaining night at the movies.

Francis Ford Coppola and Mario Puzo finished their long awaited script for another *Godfather* sequel this past July, and are set to put the story on film. Shooting is scheduled to begin Nov. 15, on location in Sicily.

Photo by David James

Michael Douglas and Andy Gacia meet some bikers in *Black Rain*

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Play gives hope, offers solutions

By LISA MILLIGAN
Collegian Correspondent

In the program notes for *Project!*, Patrick Henry, the show's creator, is described as wanting to "use the performing arts to focus on the toughest of inner city problems, often to mirror life as well as to entertain." He fulfills all of these goals with remarkable effectiveness in *Project!*, a creative multi-media production performed at the Fine Arts Center Monday and Tuesday nights.

For two hours, the cast of 21 people used song and dance to convey the experience of living in one of Chicago's toughest housing projects, Cabrini-Green. Although the audience was made up of a sparse crowd of about 300, they seemed to enjoy every minute of the performance.

From the time the curtain opened, Rob Hamilton's set at once emphasized the differences between sedate, middle class Amherst and the tough world of Cabrini-Green. Seventy television sets were stacked across the stage in front of a harsh, red background to simulate skyscrapers. Between some of the "buildings" were wire fences behind which cast members alternately sang songs.

Videos of Cabrini-Green residents talking about the problems they face preceded most of the songs. Residents discussed the problems of protecting their kids against drugs and gangs and having to constantly worry about whether or not there would be enough food to put on the table. The video prologues provided virtually all the spoken word in the production with most of the story told through song.

The singing was excellent, save for some problems with balance in the beginning. In its enthusiasm, the four-piece band sometimes overpowered the singers.

There were no real stars or lead singers. Almost all the women and men had solos. The female vocalists were particularly strong, belting out soulful ballads like "Suddenly Blind" (about a mother whose deaf son was killed in gang cross fire) to the rousing, upbeat spiritual, "In Spite of All That."

The number which got the most audience response was "Women's Blues." Featuring four powerful singers, the song concerned women whose "no-good" husbands left them to raise their children alone. It contained some insightful humor to lighten the seriousness of the subject.

Donald Douglass' choreography was well done. In "West Side Story" fashion, the cast danced out a gang fight. Douglass combined breakdancing moves with a driving rhythm section to produce a vivid picture of street life. Doug Lofstrom's music direction was adequate. The band was good but seemed to rely heavily on being loud and fast rather than precise.

On the whole, *Project! was an extremely inspirational production to watch. Throughout the play, the messages of holding on to your dreams and believing in the power to control one's own life were emphasized. Cast members didn't simply whine about the problems of living in Cabrini-Green, they offered solutions. According to one song, hope is around the corner and all you need is the "Nerve to Start."*

Thoughts of Belfast and peach pits

By JENNIFER DEMPSEY
Collegian Staff

The first of an occasional series on a UMass student's experiences in Belfast.

I've been in Belfast for a week now, and the only thing I've had to dodge has been peach pits.

After finding my flat the first night I arrived, I went out to see the city. As I was crossing Great Victoria Street to head into the city center, I felt something hit my rear end. I turned around to see a young girl laughing, and taking aim again.

I glared at her, letting her know that I saw what she was up to, but she threw several more. After about the fifth pit, her two friends finally convinced her to stop, saying that it wasn't all that funny, and that the person she was hitting was twice her size.

A bit baffled, I headed down Malone Road where I saw a group of people spilling out of a lively pub called Lavery's. Inside, I found a sympathetic ear from a 20 year old University of Ulster student named Billy, who heard my accent when I ordered my pint of cider, and asked me if I was American. I told him I was, and he asked me what I was doing in Belfast.

"I'm doing a junior year abroad at Queen's University," I told him, "studying English literature."

He shrugged and took a gulp of his warm Guinness and said that he couldn't understand why a person would ever want to leave the United States for Northern Ireland, even if it was just for one year.

"Aren't you worried about the troubles?" he asked with a grin.

I told him that the only trouble I had encountered was from a 10 year old who threw peach pits at me.

After hearing the story, Billy laughed and said, "Oh, aye. The wee ones are rough around here."

Of course there are real troubles in Belfast, as the military presence indicates. Covered tanks roll down the streets throughout the day, and policemen in bulletproof vests are out on street corners at night.

But where Queen's University and its student accommodations are located, there is little danger.

At the Overseas Student Orientation lecture, the chancellor of Queen's told us that we shouldn't have any problems or see any trouble unless we go looking for it. Places like Falls Road, and the Shankhill are places to avoid if possible, as well as West Belfast.

The chancellor also told us, that he found it distressing how the newspapers worldwide portrayed Belfast during the 20th anniversary of the occupation of Northern Ireland by British troops, this past Aug. 14.

"This summer I got a phone call from Malaysia (more that 300 Malaysian students come to Queen's every year), and they wanted to know what in the heck was going on in Belfast! And I thought, nothing's going on here in Belfast. But there were stories all over the front pages of their newspapers. But I'll tell you, there were more reporters here than troublemakers," he said.

The chancellor also explained that reporters have been known to stage, or recreate situations, to represent fighting in Belfast. In one particular incident, a photo that was used on the cover of the Aug. 14 issue of the *Boston Globe*, with the caption "Unhappy Anniversary." The photo, which depicted a soldier confronting a screaming, irate woman, had been arranged and set up by a group of photographers. Pictures of the entire event show the woman being given a pint of lager afterwards in gratification for her help.

My flat is off Lisburn Road, a prominent street in the city. Lisburn Road looks like some streets in Cambridge, Massachusetts, with its shops, restaurants and parks. But the graffiti is quite different. Spray painted on the buildings of this mostly Protestant area, are slogans such as UFF (Ulster Freedom Fighters), UVF (Ulster Volunteer Force), and UDA (Ulster Defense Association) — all paramilitary groups supporting Northern Ireland's union with Britain.

Thus far, I haven't see any overt support or sympathy for the IRA (Irish Republican Army), and it is unlikely that I will in this area. There are Irish culture groups within the University and the Irish language is used on public signs around campus, but the Ulster Unionist Party plays a more political role at Queen's than Republican parties, which are scarce, if even existent.

According to Billy, who calls himself a Green Party Anarchist (and looks like a member of Def Leppard), none of his friends are overly concerned with a person's religion, and unless someone starts a debate, politics are, for the most part, ignored.

"A party me and Martyn (his housemate) had, it had everyone — Irish, British, Catholic, Protestant. No one was bothered. Or if they were, they didn't say anything. When you're going to get pissed (drunk), the last thing you're going to do is worry about a person's religion."

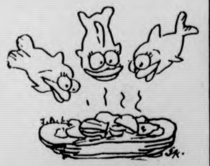
There's a lot going on here that I have yet to encounter, and even more that I have yet to understand. But my first impressions of Belfast tell me that there is potential danger in certain areas, and it is advisable to stay out of politics.

As I was at home (in a suburb of Washington D.C.) preparing to leave, people said going to Belfast would be like stepping into a war zone, and that I'd need a bulletproof vest just to cross the road.

Here, when I say that I'm from Washington D.C., people respond with, "Don't you need to carry a gun with you all the time there? Aren't you always dodging bullets?"

For the average citizen, neither city requires a gun or a bulletproof vest. Just a bit of common sense and caution.

I haven't had to dodge bullets in either city. Just peach pits.



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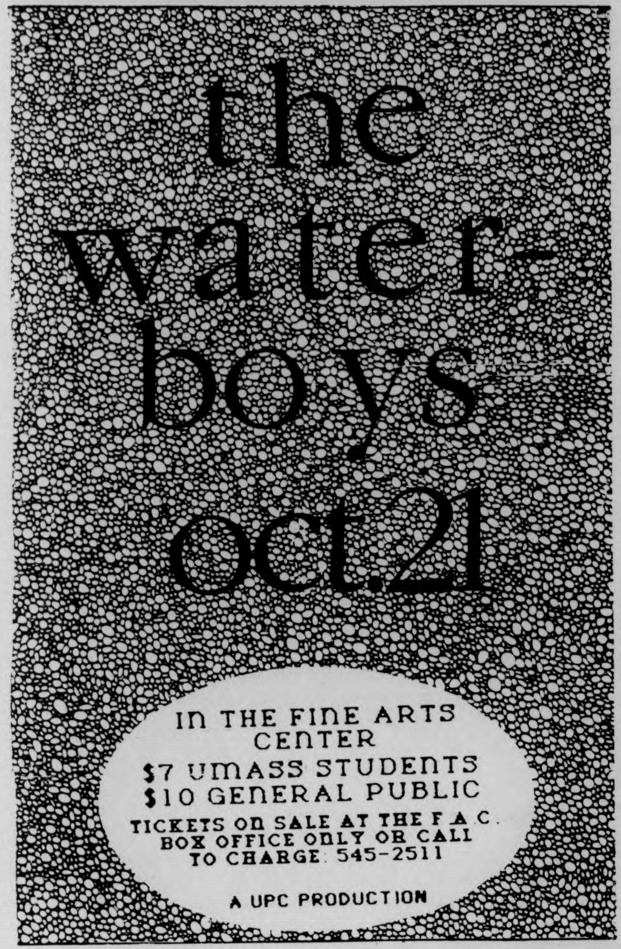

the waterboys oct.21

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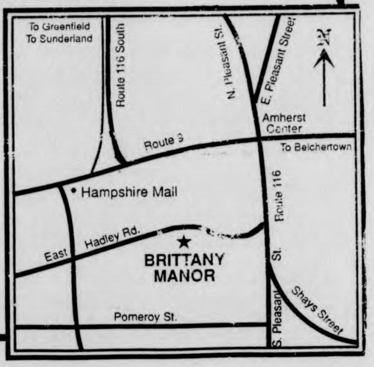

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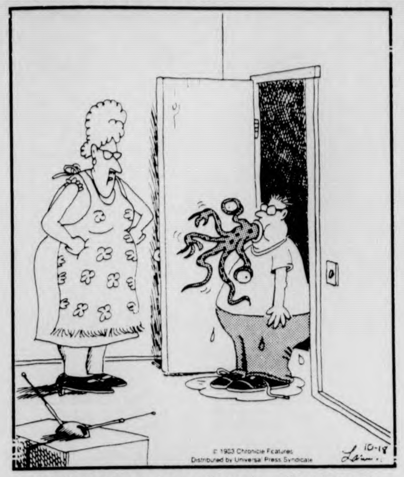
THE FAR SIDE
By GARY LARSON



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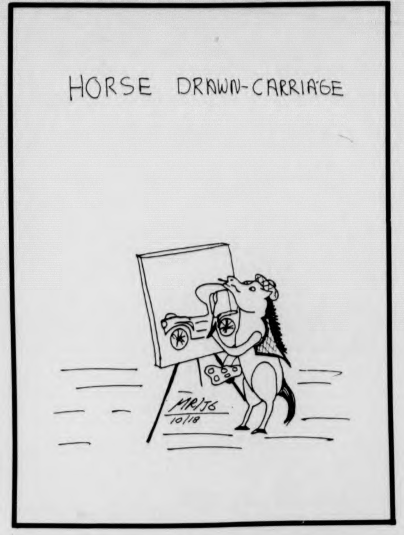
10-18

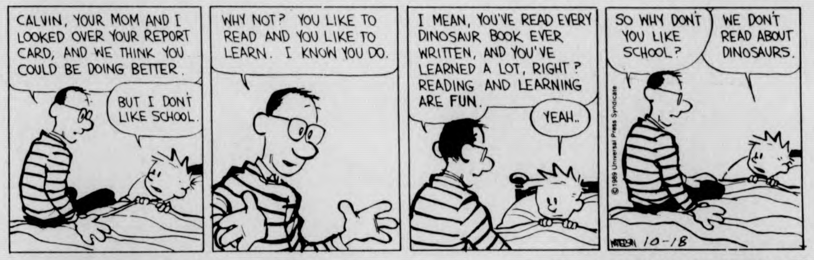
"Well, just look at you, Jimmy! . . . Soaking wet, hair mussed up, shoes untied . . . and take that horrible thing out of your mouth."

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG



HORSE DRAWN-CARRIAGE
MR/JG
10/18

CALVIN AND HOBBES
By BILL WATTERSON



CALVIN, YOUR MOM AND I LOOKED OVER YOUR REPORT CARD, AND WE THINK YOU COULD BE DOING BETTER.
BUT I DON'T LIKE SCHOOL.
WHY NOT? YOU LIKE TO READ AND YOU LIKE TO LEARN. I KNOW YOU DO.
I MEAN, YOU'VE READ EVERY DINOSAUR BOOK EVER WRITTEN, AND YOU'VE LEARNED A LOT, RIGHT? READING AND LEARNING ARE FUN.
YEAH..
SO WHY DON'T YOU LIKE SCHOOL?
WE DON'T READ ABOUT DINOSAURS.
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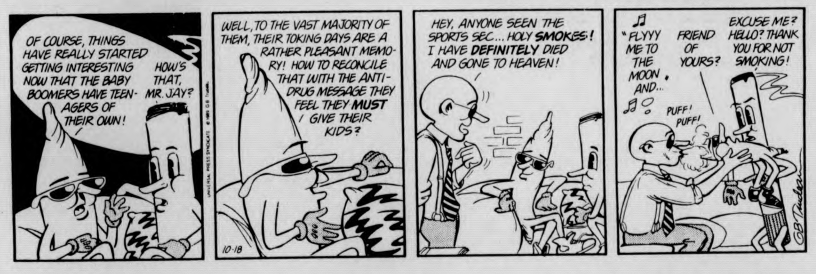
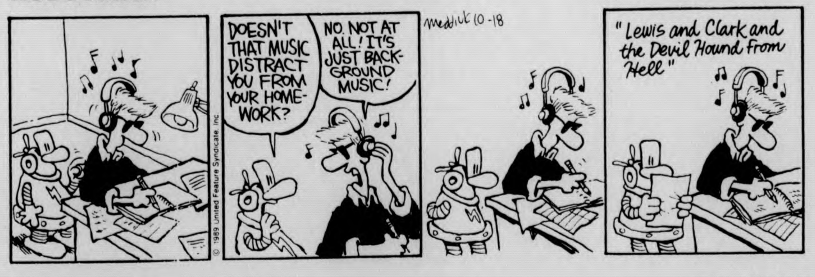
WATTERSON 10-18

DOONESBURY
By GARRY TRUDEAU



OF COURSE, THINGS HAVE REALLY STARTED GETTING INTERESTING NOW THAT THE BABY BOOMERS HAVE TEENAGERS OF THEIR OWN!
HOW'S THAT, MR. JAY?
WELL, TO THE VAST MAJORITY OF THEM, THEIR TOKING DAYS ARE A RATHER PLEASANT MEMORY! HOW TO RECONCILE THAT WITH THE ANTI-DRUG MESSAGE THEY FEEL THEY MUST GIVE THEIR KIDS?
10-18
HEY, ANYONE SEEN THE SPORTS SEC... HOLY SMOKES! I HAVE DEFINITELY DIED AND GONE TO HEAVEN!
"FLYYY ME TO THE MOON, AND...
FRIEND OF YOURS?
PUFF! PUFF!
EXCUSE ME? HELLO? THANK YOU FOR NOT SMOKING!
GBTrudeau

ROBOTMAN
By JIM MEDDICK



DOESN'T THAT MUSIC DISTRACT YOU FROM YOUR HOMEWORK?
NO. NOT AT ALL! IT'S JUST BACKGROUND MUSIC!
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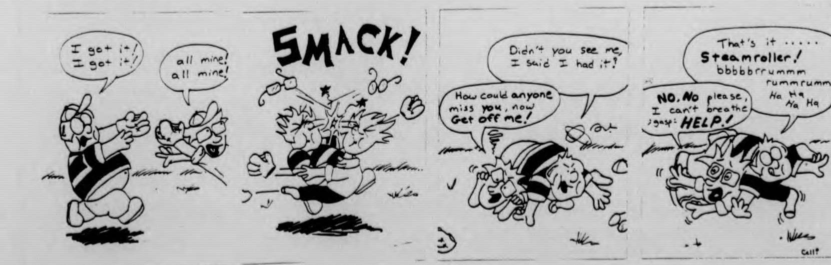
Meddick 10-18
"Lewis and Clark and the Devil Hound From Hell"

THE KIDS ARE ALRIGHT
By CELLI



I got it! I got it!
all mine! all mine!
SMACK!
Didn't you see me, I said I had it!
How could anyone miss you, now Get off me!
That's it ..... Steamroller! bbbbbrrummm rummrumm Ha Ha Ha Ha
NO. No please, I can't breathe ;gasp: HELP!
Celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

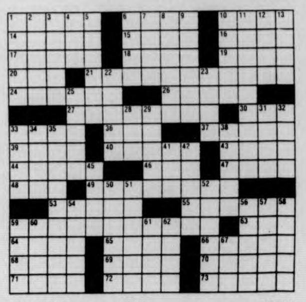
ACROSS
1 Dad's dad
6 Too bad!
10 "Giselle" composer Adolphe
14 Desirable theater seat location
15 One of the Reindeer people
16 Girl from Guadalajara
17 Relating to morning
18 Canal of song
19 Prefix with science or present
20 Native American
21 Jukebox
24 Florida game fish
26 Mystery needs
27 Fascinate
30 Designate
33 Brood
36 Hwy.
37 Buttress
39 Incite
40 "Butterfield 8" author
43 Prompt
44 Submarine equipment
46 Share
47 Las Vegas sign
48 "Hickety, pickety, my black —"
49 Artistic
53 Busybody of a sort
55 Breathe
59 Boss of eleven
63 Future rose
64 Part of the forearm
65 "Hurry up" from HQ
66 Cake cover
68 Snacks
69 Slipper
70 Poke
71 Snick-or-—
72 Belgian river
73 Attire

DOWN
1 The full range
2 Lasso
3 Michaelmas daisy
4 1051, in Pompeii
5 Flag
6 Actor Guinness
7 Escapade
8 Each
9 Sorcerers' stock-in-trade
10 Negative terminal
11 Five-and-ten
12 Part of AD
13 Conduit
22 Beginning of a jazz piece
23 Defeated politicians
25 Michelangelo's is in the Vatican
28 Old English letter: Var.
29 Attain
31 Jason's ship
32 Hammer part
33 Jam
34 A woodwind
35 Small-time
38 Suspicion
41 Strong-scented herb
42 Garret
45 Lease
50 X-rated
51 Saint Paul's birthplace
52 Paid by service
54 Cancel
56 Bear
57 Respiratory organs
58 Skate parts
59 Before the ans.
60 — Bator
61 Group of turtles
62 Copier
67 Heel

ANSWER TO PREVIOUS PUZZLE:

S	P	A	D	■	S	M	A	R	T	■	A	F	R	O
A	L	L	A	■	K	O	R	E	A	■	P	I	E	R
N	O	O	N	■	A	R	I	A	S	■	P	L	O	D
T	W	I	C	E	T	O	L	D	T	A	L	E	S	■
A	S	N	E	R	■	■	■	E	Y	R	A	■	■	■
■	■	■	S	A	B	O	T	■	■	P	U	N	I	C
S	O	L	■	T	E	N	A	C	E	■	S	O	H	O
T	W	O	F	O	R	T	H	E	S	E	E	S	A	W
L	E	A	R	■	T	O	O	L	E	D	■	Y	D	S
O	D	D	E	R	■	■	E	L	L	I	S	■	■	■
■	■	■	Q	U	A	D	■	■	■	L	E	A	P	T
■	D	O	U	B	L	E	E	N	T	E	N	D	R	E
B	I	L	E	■	F	A	V	O	R	■	I	D	E	A
I	V	A	N	■	I	R	E	N	E	■	O	L	E	S
T	A	F	T	■	E	S	N	E	S	■	R	E	N	E

10/18/89



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YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Be careful who you choose to represent you. You will be held responsible for what is done in your name. A troubled romance can be saved. Make that telephone call or apology.

TAURUS (April 20-May 20): If you believe in someone, do something concrete to show it. Lend your time and talents to help your community. New business and financial gains are featured. Strengthen home security.

GEMINI (May 21-June 20): A sudden revelation could change your plans. Strive to improve your image. Hard work and long hours will help make a dream come true. Loved ones ask questions. Answer them honestly.

CANCER (June 21-July 22): A day filled with flashes of brilliance and intuition. Curb a tendency to go overboard. Stick to your priorities. Loved ones share wonderful news. Host a small celebration.

LEO (July 23-Aug. 22): Communicate with others in a sincere, well-thought-out manner and you will be heard by all OO including the most stubborn. Love, affection, even passion, may be expressed in a tense situation.

VIRGO (Aug. 23-Sept. 22): The less said the better, especially where your career or finances are concerned. Others are more interested in deeds than words. Psychological matters you thought buried may come up again.

LIBRA (Sept. 23-Oct. 22): Impulsive acts could prove costly. Spend sparingly and avoid overindulgence. Financial backing comes from an unexpected quarter. Learn from your mistakes but do not dwell on them. Forge ahead.

SCORPIO (Oct. 23-Nov. 21): Seek an attorney's advice if you are moving toward a legal hassle. Your colleagues are understanding. New investments show promise. A party will bring people together. Enjoy yourself.

SAGITTARIUS (Nov. 22-Dec. 21): Keep a close watch on route operations. Deal more openly with your associates and loved ones. Others begin to come around to your way of thinking. Pursue romance tonight.

CAPRICORN (Dec. 22-Jan. 19): Diplomacy will help you avoid pointless arguments. Isolate yourself if you must tackle difficult or complex paperwork. romance could be fun and games. Take a wait-and-see approach.

AQUARIUS (Jan. 20-Feb. 18): Problems with your work associates will take their toll on your spirits. Guard against impatience and irritability. Employment opportunities abound. Seek the opinion of your mate or partner.

PISCES (Feb. 19-March 20): Time is on your side. Wait, observe, and plant the seeds of progress. Improve your public image by joining professional or fraternal organizations. Romance may have to be put on hold.

MENU

LUNCH
Chicken burrito
Boston burger

DINNER
Stir fry beef and veggies
Sliced kielbasa

BASICS LUNCH
Italian tomato and egg sandwich
Chicken burrito

BASICS DINNER
Stir fry veggies and tofu
Rice and cheese stuffed cabbage

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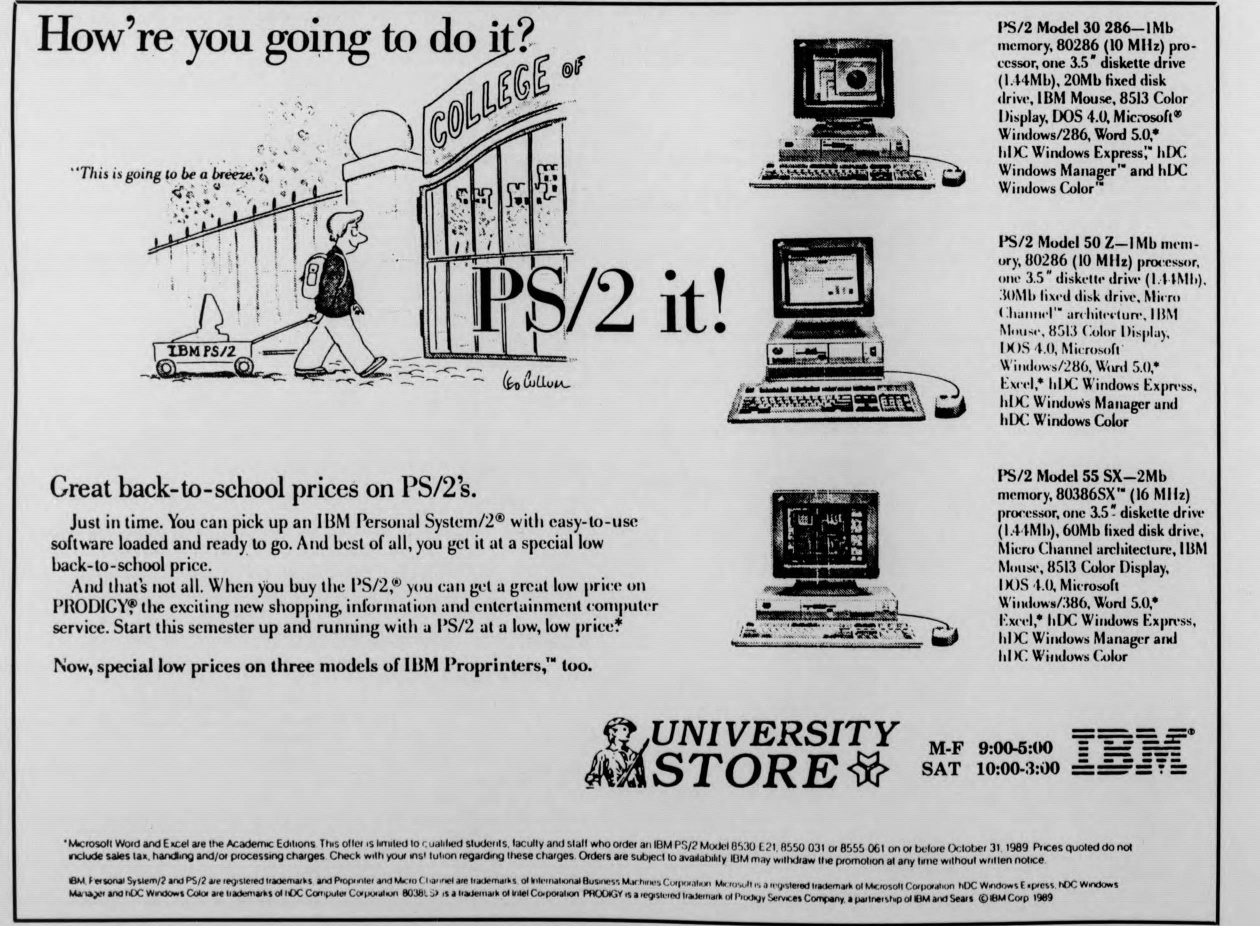

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■ letter-writing campaign

CONTINUED FROM PAGE 1

their area representatives and senators.

"Participating in the write-in campaign is equally important to going to the Statehouse," Cohen said.

She said that by sending letters to the legislators, students will demonstrate their concern about the quality of education they are receiving at the University.

Cohen said the Student Government Association, which is organizing the campaign, is hoping that students will relate personal experiences to the legislators about how they are affected by the cuts to the University.

"The letters will show the legislature that students here are concerned about the quality of education they're receiving at the University," Cohen said.

Students might want to mention specific programs and services that have been cut, including the library, the University Without Walls program, and the Escort Service, she said.

She said other subjects for correspondence include the increases in tuition, less individual attention for students because of a reduction in teaching assistants, and concerns about delayed graduation dates because required courses are often oversubscribed since hundreds of class sections were cut.

Cohen said that next Monday 12,000 postcards will be distributed to on-campus students so they can write the Statehouse regarding their concerns. The postcards will be arranged according to each representative and senator and presented to legislators.

■ protest

CONTINUED FROM PAGE 1

He said that White students have the misconception that minority students can more easily solve their financial troubles than Whites through easy access to scholarships.

"This produces frustration on the part of the White middle class," Bracey said. 'They take it out in the form of racial attacks."

Bracey said the University needs to pressure students to resist these attacks.

"What kind of University is this where the norm is going out and getting drunk and beating up people?" he said.

Following the rally, approximately 15 protesters marched to Dickinson to present their demands to Hilson, chanting, "Here we come, Hilson, here we come."

The protesters' demands included an explanation by Hilson and Chancellor Duffey as to why the assailants were not arrested, a federal and state investigation of racist attacks on campus, and prosecution of the assailants to the fullest extent of the law for assault and battery, as well as for civil rights violations.

Hilson stated his understanding of the law regarding arrests, then informed the students that he is working with a local district attorney to add a civil rights charge to the assault and battery charges the students have already received.

■ budget cuts

CONTINUED FROM PAGE 1

She said students also ask why this money can't be used to help fund academic departments and various University programs that are suffering due to reductions in their budgets.

Hatch said many of the students she has talked with are not fully aware of how great the cuts really are.

She said the University did not simply lose $8.2 million from fiscal year (FY) 1989 to FY90 in state funds, but cumulatively lost $17.2 million from FY88 to FY90, during which time the state appropriation to the University dropped from $178.1 million to $160.9 million.

The University receives three basic types of funding from the state. State maintenance appropriations and state special appropriations is ongoing funding the University receives from the state on a year to year basis. However, the state borrows most of its capital outlay funding from bondholders.

State maintenance appropriations go toward instruction, research, and public service, whereas special appropriations are spent on University programs such as the library and the Cooperative Extension Program, Hatch said.

The library budget was reduced from $2.6 million in Fiscal Year 1988 to $1.1 million in FY90, a loss of $1.5 million, resulting in the cancellation of 1,650 periodicals.

The Cooperative Extension Program, an off-campus educational program which provides services to the families, young people, and the agricultural communities of the Commonwealth, had its budget reduced by $1.8 million since FY88.

Capital outlay money funds long term projects like the new convocation center and the new phone and cable system.

According to Jack Littlefield, associate vice chancellor of Administration and Finance at UMass, capital outlay funds are appropriated to the UMass Building Authority, a semi-public, state created agency.

The Building Authority, at the bequest of the Board of Trustees, undertakes long term projects like building dormitories and dining commons for the University. The authority invests the capital outlay as bonds in order to gain interest for the projects, Littlefield said.

He pointed out that the state appropriated funds to the authority to construct the convocation center in August 1988. The authority then invested the money in October 1988. After the money was invested, the state's revenue problems intensified, and the University's budget began to be reduced significantly. As a result, the University does not have access to these funds.

"[Capital outlay] is not liquid money. It's not sitting in anyone's checking account. It's committed funds, invested in bonds, for a particular project, and it can't be exchanged for anything else," Hatch said, adding that the reverse is true: appropriation money can't be interchanged with capital outlay.

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KOREAN STUDENT ASSOCIATION General Meeting Wed. Oct 18 5 pm CC Rm. 911

ORCHARD HILL RESIDENTS! Annual Blood Drive today 2-8 pm Field TV Lounge (Near Sweets)! We need your type!

PEOPLE FOR A RESPONSIBLE UNIVERSITY General meeting tomorrow at 7pm Commuter lounge STudent Union.

NATIONAL STUDENT EXCHANGE Will hold an information session today at CC 917 From 4-5 pm.

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DAVID: MY BODY May be in Spain but my heart remains with you. I love you forever and more.
Next message: 11-14

SNAKE EYES: I like Red. See ya tonight."Black Queen"

THOMPSON (HARRY OR HANS) SMITH: You called me Saturday night. I was intrigued and would like to speak again. Please reply here.
YO-YO

MATTIE:
WHAT HAPPENED TO US?
I still want to try(cross my heart).
Forever your girl, H

BRIAN M: Thanks for helping me start my car! I owe you one! Stacy.

TO THE FOUNDERS AND NEW SISTERS OF BSS WWC keep up the good work ladies! Thanks for a great Bday!

HOLA . QUE TAL B-DAY GIRL! Cheers to ice cream, PIL, long bus rides, druggies and alcoholics. By the way, who's Gray and are you lonely? Here's to a wicked cool b-day. Let's get sick! Love those sexy western mamas.

STACI G. See that wasn't that 'wicked' hard..I love ya..I.

GERTRUDE, LET'S SEE "Strange Brew" in the SUB on Thursday at 5,7,9,11 pm. Your choice!

STEVE WE MET AT MAIN ST FRI My phone no. is wrong in the book. Last two numbers are 67. I hope to hear from you. Deb.

KIDDO
WHEN YOU ARE FINALLY Ready don't be afraid to give me a call, ok?
Respect Yourself---take no s--- and do the right thing!
Be good..R.

HEATHER
THANK YOU FOR A WONDERFUL Weekend. I hope that it is only the beginning.
Howie

MARGO IN JA: Gave you ride home Sat Night. Like to see you again. Respond here.

TO MY FRIENDS IN AEPi. I just wanted to say I'm sorry and I owe you guys a lot! I hope we can still be friends. Love, Mary.

WHO ME? I got on at Totman and got off at Hasbrouk around 3:45 pm on Tuesday. Sat at the front & you did say g'bye as I got off. Are you sure it was the Amherst bus? I'm interested too! Reply here.

THOR, DOUG, CHIP, PAT
Thanks for all the laughs Saturday and also the warm clothes and a smelly place to sleep. BEC 3 NIC.

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* * *

SPORTS

Women's soccer sloshes past Harvard

By JIM CLARK
Collegian Staff

Despite the rain yesterday, the performance of the University of Massachusetts women's soccer team wasn't quite all wet.

UMass coach Jim Rudy wasn't exactly pleased with his team's play, but it was good enough to get the Reds a 4-1 win over Harvard University in Cambridge.

The game was a good tune-up for eighth-ranked UMass (10-2-2), which next faces a big challenge at the William and Mary Tournament this weekend, playing the fifth-ranked hosts along with seventh-ranked North Carolina State.

"It was not a very good performance for us," Rudy said. "I'm hoping we'll bounce back against William and Mary, and N.C. State. If we play them like we played today, we probably won't win."

But two goals in the first seven minutes and some key saves by senior goalkeeper Mary Curtis were more than enough to fend off any challenge the Ivy Leaguers had in store. UMass, which outshot the Crimson, 18-6, added two late second half goals to put the notary's stamp on the win.

Five minutes into the game, junior forward Sue Gaudette put home the first of her two goals on the day. After Crimson goalie Beth Reilly bobbled an initial shot, sophomore forward Michele Woodside dug it out and found Gaudette in tight for the score.

Two minutes later the lead grew to 2-0, this time Woodside getting the goal. Junior midfielder Robin Runstein served a corner kick from the right side and junior back Becky Bonzano, standing at the edge of the box, chipped it over a crowd. Woodside headed it past Reilly for her fifth goal of the year.

In the meantime, Curtis was making the lead stand up, stopping Sharon Oiken point-blank on a breakaway and then diving and knocking away the rebound attempt by Tory Fair. UMass took the 2-0 lead into the intermission.

The Reds kept up the attack in the second half, but got caught on the offensive for Harvard's only goal. Robin Johnston hit a rocket over a leaping Curtis and in the net with 25 minutes to go.

"We got at them and we didn't give up a lot," Rudy said. "Then out of the blue they caught us on a counter-attack."

But Curtis and the defense turned away any other Harvard efforts, and UMass got two more goals within five minutes, sparked by a strong effort from the bench, to finish it.

Gaudette pushed the ball through the Crimson defense, and freshman forward Kim Eynard outraced everyone to the ball and beat Reilly for her sixth goal of the year.

Eynard had a few other chances, but it was Gaudette who got the last one, taking a feed from freshman forward Leanne Swartz and winning a 1-on-1 challenge with Reilly.

With her two goals and an assist, Gaudette now has 23 points (eight goals, seven assists), tying her with junior midfielder April Kater for the team lead in scoring.

"We had most of the pressure, but we did not play a good game," Rudy said. "We had our spots of brightness."

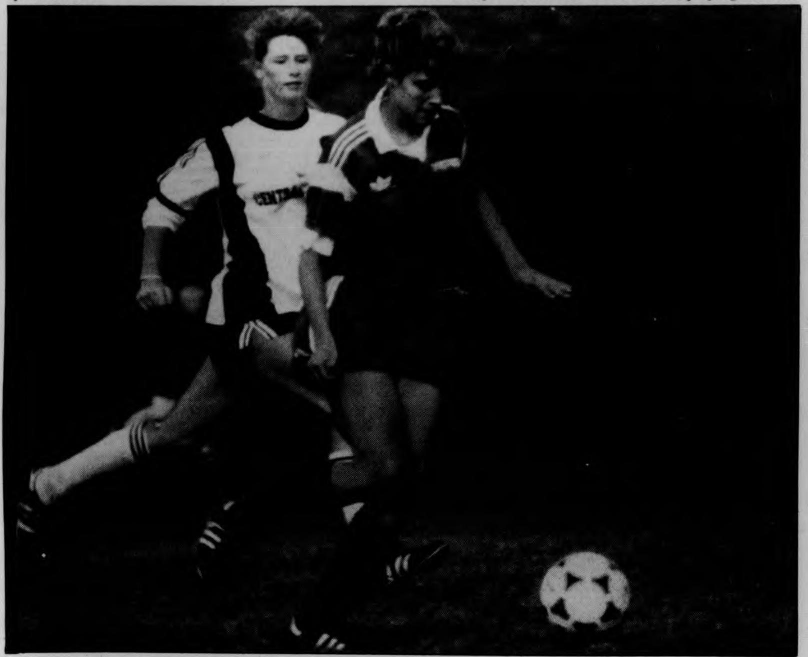


Photo by Elise Johnson

Freshman forward Kim Eynard scored a goal for the women's soccer team in yesterday's 4-1 win at Harvard.

Men's soccer to visit Connecticut today

By ADRIENNE MATT
Collegian Staff

On their second consecutive road trip, the University of Massachusetts men's soccer team heads to the University of Connecticut. Today at 2 p.m. the Minutemen will ranked fourth in New England.

"There's more at stake than just the game," said head coach Jeff Gettler. "This is a big game of the season at this point."

The Huskies have defeated some impressive teams including University of South Florida (1-0), University of Central Florida (2-0), Boston College (2-0), University of Rhode Island (3-1), University of Dartmouth (2-1), Harvard University (1-0) and, most recently, University of Pennsylvania (3-1).

All but one of UConn's overtimes have ended as ties: University of Howard (0-0), University of Syracuse (1-1) and Providence College (1-1). Losses this season have included Boston University (3-0), Yale University (1-0, overtime), University of North Carolina (4-0) and Fairleigh Dickinson University (2-1).

"We have always responded to Connecticut. They're a very physical team," Gettler said. "The results will be a measuring stick for us."

Senior goalkeeper Tom Foley has started all of UConn's 14 games. He currently has 69 saves this season with five shutouts. In 14 games he has allowed only 15 goals. Last year Foley was named New England Intercollegiate Soccer League All-Star.

Junior Brian Parker is the leading scorer for the Huskies with four goals and four assists. Classmate Danny Sanchez also has four assists with three goals. Sophomore Rob Lindell leads the team with assists, seven for the season. Last year, sophomore Chris Albrecht was the only underclassman to be selected to the Big East All-Tournament Team. Senior Bill Lawrence, older brother of Dan Lawrence, is a Husky starter in the backfield.

"I'm looking forward to this game," Gettler said. UMass starters will remain the same. Steve Armenti will be in goal, supported by Tom Skiba, Darren Stone, Gael Sullivan, Evan Buxner and Lawrence. In attack positions are Steve Cesnek, Ray Cunha, Brett Anthony, Pete McEvoy and Carl Hanks.

Sports Notices

Yesterday's University of Massachusetts women's tennis match at Holy Cross was postponed because of rain. The Minutewomen will travel to Waltham to face Bentley College tomorrow (3 p.m.).

The UMass men's basketball team will be holding open tryouts Friday at 9:30 p.m. in the Curry Hicks Cage. For more information call 545-2610.

Volleyball returns home in search of second win

By DAN SARAZEN
Collegian Staff

In many ways the team that the University of Massachusetts volleyball team will play tonight, Central Connecticut, is a team that it would like to emulate.

The Blue Devils started out the season an emaciated 1-11. Since then they have been 7-10, winning their last four home games.

The Minutewomen's record stands at a frightening 1-14, but they have recently shown a flickering light of hope in recent matches against such powerhouses as Temple and Rutgers. It may very well be the time for UMass to breakout and beat the teams that can be beaten. Central Connecticut is one of those teams.

"If we play like we played this weekend we can finish off the season well," said UMass coach Carol Ford.

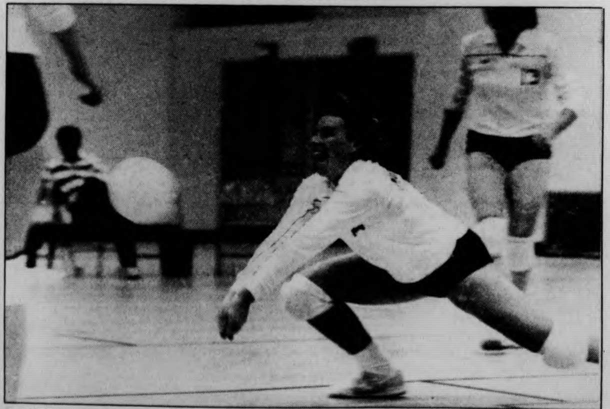
The team has also seemed to settle into the 5-1 offense as the play of setter Kelli Ramsey has been stable over the last few matches. "We used the 5-1 against Temple and Rutgers and Kelli played well." said Ford.

The team's injury situation is positive. Only Joy Gmeiner, who has not been able to play so far, is still out with a bad back and it appears that will not change.

"Joy had some tests and she is out for the rest of the season for sure," Ford said.

The Blue Devils are a dreadful 2-14 away from home. The leading hitter is Lisa Douglas, who is also the only senior on the squad. The captain for Central Conn. is 5-foot-8 Tina Popp.

The match is the Minutewomen's first at home since they beat St. Bonaventure on Sept. 30. They have played 12 of their first 15 games on the road and are looking forward to the home court advantage. The game starts tonight at 7 p.m. at Totman Gym.



Sports Information photo

Junior captain Nancy Sullivan and the volleyball team hope to reverse their luck when they return home tonight to face Central Connecticut at Totman Gym. The match begins at 7:30 p.m.

NEWS

Local activists react to President George Bush's plan to reject abortion bill. Page 3.

EDITORIAL

Why Jim Clark thinks *The Boston Globe's* losing face is a good thing for all. Page 10.

THIS WEEKEND

Feature on *The Waterboys* and a wicked lot more in our new cool 4 page pullout.

THE MASSACHUSETTS DAILY THURSDAY, OCTOBER 19, 1989

COLLEGIAN

VOLUME CXXII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 31

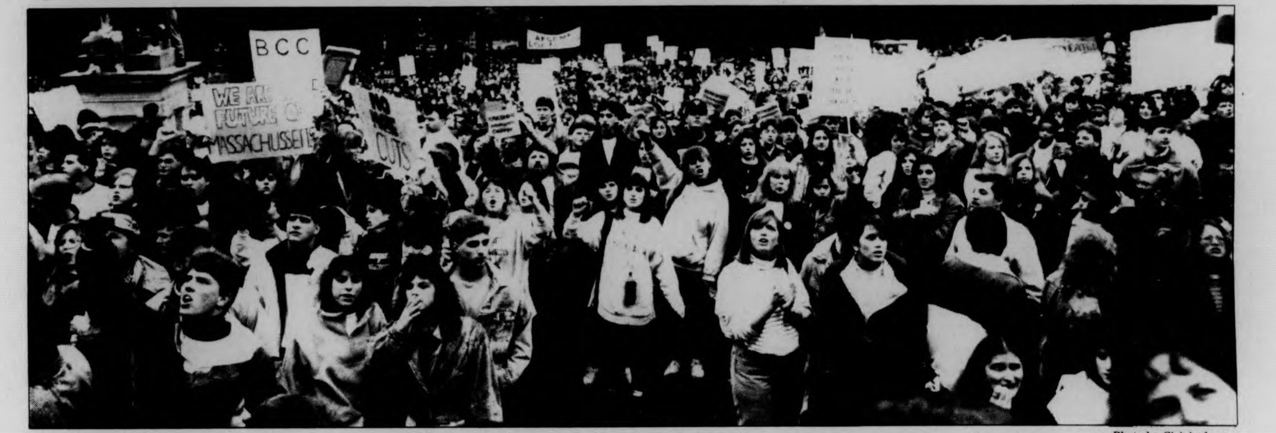


Photo by Cici Andersen

Scores of protesters gather in the Boston Common yesterday to rally against state budget cuts.

Thousands rally in Hub to protest budget cuts

By ALISE HARFIELD
and MINU SEBASTIAN
Collegian Staff

BOSTON — Holding placards and led by the strains of the University of Massachusetts Marching Band, some 15,000 people converged on the Boston Common yesterday to protest budget cuts to public higher education.

Students, faculty and staff from 29 colleges and universities statewide as well as concerned parents and community members were on hand for the 11 a.m. rally, which began with a march from the Statehouse and lasted for more than three hours.

Forty-two buses overflowing with some 3,000 cheering protesters embarked from Haigus Mall at 8:15 a.m., fueled by the threat of what may be fifth wave of budget cuts to public higher education since March of 1988.

The buses left behind about 1,000 people who formed impromptu car pools or scrambled to find alternate means of transportation.

At the Common, the crowd was met by a handful of University of Lowell students with guitars and drums, who maintained the crowd's excitement by playing rock and roll songs.

The upbeat music and the voices of the roaring crowd were abruptly halted, however, as protesters held a moment of silence to remember fellow students who did not get into state colleges and universities this fall.

After the crowd participated in the Pledge of Allegiance, David Valera, president of the Student Government Association at Framingham State College, kicked off the rally with opening remarks.

Valera, who also gave closing remarks, organized a statewide network for the rally last week. He said the current fiscal situation stems from "a leadership crisis" in the state.

"As taxpayers, we save their futures, we save their children's futures. All we want is a little honesty," he said, warning state legislators: "Don't leave your children behind."

Fourteen students representing state colleges and universities as well as other concerned citizens joined Valera in urging the crowd to vote and actively voicing their concerns to state legislators.

Speaker Binky Feldman, a UMass student, said the problem of underfunding must be addressed on both the state and national levels. She said the United States should slash military spending and incorporate more money into human services and education.

"Education is a right, not a privilege," she said.

Roseanne Bacon, president of the Massachusetts Teachers Association and a UMass graduate, urged the students to vote and take control of their situation.

"You have every right to expect and demand the same education as past generations," she said.

Roxbury Community College SGA President Abdul Sadik said he is concerned about the minority student population on state campuses.

He said education is an "investment in our future. Without it, we face another roadblock."

The rally culminated with a march to the Statehouse, where chanting protesters were met by security and police, and eventually by Paul Tsongas, chairman of the Board of Trustees.

"Up until now," he said, "we didn't know you cared."

Protesters storm Statehouse

By MEREDITH O'BRIEN
Collegian Staff

BOSTON — Hundreds of people participating in a rally yesterday to protest curtailments in the state's education budget stormed the doors and windows of the Statehouse after many were unable to speak with their state senators and representatives.

A handful of students climbed onto the roof during the confusion. Outside, students uprooted flowers from the Statehouse landscape, sparking anger and disappointment from many legislators.

Rep. Susan C. Tucker, D-Andover, said she was disappointed with the students' conduct, and feared the disturbance would overshadow the rally's important message.

One University of Massachusetts student was arrested after he stormed the doors of and knocked over a representative, according to Dennis Madson, vice chancellor for Student Affairs. Three other students were arrested for disorderly conduct.

In spite of the disruption, Madson said, "It was a very successful rally, I was very proud. People spoke out loud and clear."

Statehouse doors were locked periodically during the day, preventing students from entering or leaving. About 25 police officers lined the main entrance after students had flooded the building. They chanted "Mi-chael," carried mock coffins and placards emphasizing the "death" of public higher education.

Eric Nakajima, UMass student trustee, said: "It was very difficult to get inside because of the way the Boston police shut the Statehouse down. There was confusion between the governor's staff and the police."

In spite of the lockout, students who were able to lobby their representatives were very effective, Nakajima said.

"At least five of the aides that I talked to were very impressed by the lobbying effort," he said.

CONTINUED ON PAGE 16

Long-distance rally works

By NATHAN KRYSTALL
Collegian Staff

Hundreds of students wrote and telephoned the Statehouse yesterday from the University of Massachusetts as part of the statewide protest against budget cuts to public higher education.

"It's been amazing," said Rhonda Cohen, a UMass junior who coordinated a letter writing campaign in the Cape Cod Lounge. "All day there's been a constant flow of people."

Cohen said more than 500 letters were written to state representatives and senators and Gov. Michael Dukakis. The letters will be collected in albums, arranged according to each legislator, and presented to them in Boston, she said.

Students wrote at least 420 letters and many other students took the addresses of their area representatives and senators with them so they could write longer letters, Cohen said.

She said the letter writing campaign will continue today.

In addition, more than 100 students con-

CONTINUED ON PAGE 17

AIDS memorial visits UMass

By KERRY HERLIHY
Collegian Staff
and CHRIS MACEK
Collegian Correspondent

Looking at the leather-clad teddy bear with handcuffs, sequin roses, a sea shell, a baseball cap, and a bow-tie on the panels of the AIDS Memorial Quilt, people connected a human life with each of the 65,000 total deaths attributed to AIDS in the United States.

A sample of the quilt, on display at the Campus Center, was part of Tuesday's "Keep the Love Alive" presentation sponsored by the UMass Program for Gay, Lesbian and Bisexual Concerns.

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THE MASSACHUSETTS DAILY
COLLEGIAN

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Lesbian Bisexual Gay Forum

COFFEE SOCIAL — The LBGA will sponsor a coffee social on Friday Oct. 20, from 3-6 p.m. in the Campus Center room 805-809. Free refreshments will be served and all are welcome to attend.

L.B.G.A. — The LBGA will have a business meeting on Tuesday Oct. 24, at 6:30 p.m. in the LBGA office, Student Union room 413. Formore informatin call 545-4824 or 545-0154.

L.B.W.U. — the LBWU will have a business meeting on Tuesday Oct. 24, at 8:30 p.m. in the LBGA office, Student Union room 413. For more information call 545-4824 or 545-0154.

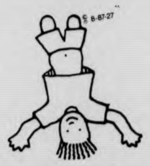
WORKSHOP — A workshop on 'Gay Rights" will be held on Tuesday Oct. 24 from 1-4 p.m. room TBA. Felice Yeskel will be conducting the workshop. For more information please call 545-4824.

FACULTY/STAFF — The faculty/staff group will meet Wednesday cot 25, from 3:30-5 p.m. in the Campus Center room 904-908

RAP GROUP — The LBG counseling Collective will sponsor a rap group on Wednesday Oct. 25, from 8-9:30 p.m. in the Student Union room 413.

FILM — *Harvey Milk* will be shown on Wednesday Oct 25, 7-9 p.m. in Herter room 231. All are welcom to attend.

SPEAKERS BUREAU — Three speakers will be held for Civility Week. 'Speak Out" Monday Oct. 23, 12-1p.m. Campus Center rm. 811-15. 'Invisibile/Visible" Wednesday Oct. 25, 4-6 p.m. Campus Center rm. 903. and 'Multicultural" Thursday Oct. 26, 12-1 p.m. Campus Center rm. 101. all are welcome to attend. For More Information please call 545-4824



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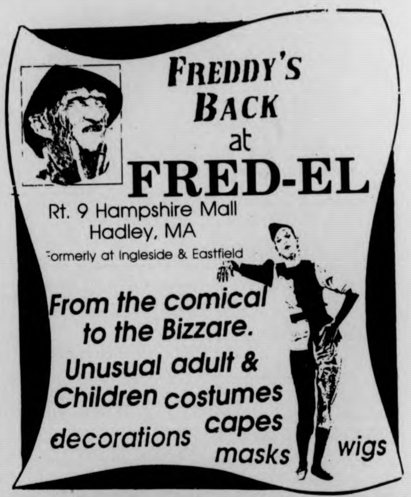
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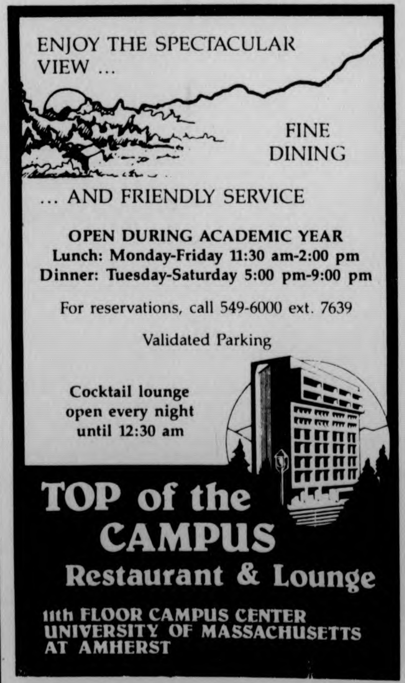
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LOCAL

Bush's planned veto draws mixed reactions from activists

By DANIELLE BIONDA
Collegian Staff

President Bush's announcement last week that he is prepared to veto legislation which increases the scope of federal funding for abortions to include rape and incest victims provoked mixed reactions from student activists yesterday.

"It shows he's not in step with the majority of the country," said Marci Lew, co-founder of People For Choice, an abortion rights group on campus. She added that the impending veto "totally disregards the sanctity of womens' lives."

The issue of federal funding has come to a head recently in light of the July Supreme Court decision that upheld restrictions on abortion in Missouri.

Bush is presently opposed to federal funding for all abortions, except in cases where the mother's life is threatened. One advisor said that it would be unwise for the president to change his position now, the *Boston Globe* reported recently.

"He's backing himself up against the wall," said Lew, explaining that the President must address the needs of the public.

"He's been all over the board," she said. "He already is a wimp."

But Bernard Cooney, a member of the UMass Republican Club, said that although the president and the Congress represent the public, they should not have to sway from their original positions.

"The president and the Congress are being forced to deal with this now, but they should not base their decisions on just pleasing the public," he said.

"The abortion issue should definitely be decided at the Federal level, but the [Federal Government] can't cater to individual needs."

Bush's stance on the federal funding issue has been unclear for a good reason, Cooney said. "Bush has to evolve, he can't seem like he's uncompromising," he said.

Yet pro-choice advocates say Bush and other anti-abortion supporters in Congress will pay for their decisions come election time.

Members of both sides said there will be negative implications in future elections for anti-abortion advocates in Congress and for the President.

"There will be a lot of problems for supporters of the pro-life side," Cooney said. "Many of them won't get re-elected."

Lew said a problem that many pro-choice advocates have with Bush is that he is not sensitive to issues of violence against women.

"I'm disgusted, but I'm not very surprised [about the planned veto]," Lew said. "It shows that the anti-abortion stance is anti-women."

Photo by John Woo

PUMPKIN PICKERS — Orchard Hill residents Jim Butler and Jeremy Chipman, both sophomores, survey pumpkins at Atkins Farms Fruit Bowl last week.

Pagan club is not another ghost story

By HEATHER M. RONOVECH
Collegian Correspondent

Do Pagans worship the devil?

Do witches ride brooms?

The answer to both of these questions is no, according to members of the UMass Pagan Association, a student group on campus.

However, Neopagans do have varied beliefs about the world, characterized by polytheism, a reverence for nature and the physical world, and a belief in non-authoritarian religion.

UMPSO is a Registered Student Organization acting to further the concerns of Neopagan students at the University through networking and educating the public. It is also open to non-students and members of the community with similar beliefs.

Neopaganism is a true religion and spiritual movement that is growing in popularity today. Wicca, or witchcraft, is part of Neopaganism and is based on a belief in both a goddess (the Earth Mother), and a god. Most Wiccans and Neopagans are also concerned with nature and preserving the environment.

Jason Weissman, a member of the group, and Scott Sherter, one of its co-presidents, said that many neopagans left "established religions" because of their so-called lack of individuality.

Sherter said, "UMPSO is really a group to talk about your worship of the god and goddess. It's nearly impossible to define Neopaganism. Besides the belief in the earth as divine and polytheism, there is the belief in anamism, which is all things in the universe have a soul."

"Magick," or Extra Sensory Perception, psychic powers and prayer are also other parts of neopaganism. Some members of the group said they can see auras, or energy fields, of people.

But, Sherter said, "You don't have to have psychic powers to be a Neopagan."

Tarot cards, healing rituals, and the use of crystals are also common practices. The UMPSO recently held a major fundraiser, Tarot card divination, last Friday on the Campus Center Concourse.

Various rituals and events (often held around the solstices and equinoxes), are open to all who are interested.

Co-senator motion stalled in Undergraduate Senate

By ROB SIMPSON
Collegian Staff

The Undergraduate Student Senate last night continued to delay a vote on a proposal to allow only one candidate to run for or hold any position in the Student Government Association, with the exception of those in Area Governments or House Councils.

The motion, a focus of controversy in recent months, was proposed by Senator Dan Chesnicka (Wheeler) last April. Since its inception, the proposal has been delayed repeatedly, Chesnicka said. Passage of the motion would eliminate co-senators.

"The opposition has a very strong belief that co-senators are beneficial to student government," Chesnicka said. "And if the motion can't be defeated right away, they hope to prolong it until it can be defeated."

Chesnicka said people who serve as co-senators cannot efficiently represent their constituencies. He compared being a co-senator to holding "a part-time job."

"This is an activity that you should put all of your time into one hundred percent," he said. "To resign ourselves to less than one hundred percent would be harmful to the University as a whole."

After SGA Attorney General Robert Fadel attempted to clarify the motion by adding that only one person can be appointed, as well as elected to positions, the senate voted to delay making a decision on the motion. Several senators said Fadel's clarification changed the intent of the motion.

In other business:

- The senate voted against a Chesnicka motion to hold elections to fill vacant senate seats rather than to have vacancies filled through appointments by House Councils or the area government presidents.

Paul DelGallo, chairman of the Rents and Fees Committee, spoke in favor of the motion, alleging that the presidents of the area governments and House Councils sometimes abuse their power of appointment.

"They do things like get kicked off the senate and then reappoint themselves," DelGallo said.

Sen. Angus McQuilken of the Commuter Area Government argued against passage of the motion because, he said, it would be too difficult to organize the elections and get students to come out and vote.

Students avoid labs with Rent-a-Mac

By LISA ROSSI
Collegian Correspondent

Last year Laura McDermott headed to Herter Hall to finish her term paper and discovered long lines at the Apple Macintosh Computer Lab, forcing her to manually type the end of the paper.

This year, she vowed, things would change.

With the help of a new service offered out of the Personal Computer Maintenance Lab in the Goodell library, she and others can rent a Mac and avoid the hassle that many students face with when trying to access the computer labs.

Computers are located in several locations around campus, including Herter Hall, Bartlett Hall and the New Africa House, according to Brian Clouthier, one of three campus representatives for Apple.

Clouthier said the students have the option to rent the computers by the semester, month or week, allowing for end of the semester term paper crunch. Prices range from $59 a week for the 512 K Enhanced to $69 a week for the Macintosh Plus. Peripherals, including printers and external drives, as well as software can be rented for an additional charge, he added.

Because computers are expensive for students, Mark Semonian, another campus representative, suggests that students share the cost. Semonian said four or five floormates pitching in is better than waiting in long lines.

Clouthier said that other universities, including Harvard, Temple and Connecticut have successfully implemented similar Macintosh renting services.

So far, business has been slow, but when the end of the semester approaches and the term papers pile up Clouthier said business will boom.

The computers are owned by Campus Computer Rentals, a Boston based company, that provides the university with computers and servicing as needed.

Most students prefer renting because they will only use a computer for word processing, computer games and homework. In short, renting is more practical, said Clouthier.

In addition, Clouthier, a senior computer major, stressed buying a computer could prove useless, since today's computers often become out-of-date quickly.

Explaining the popularity of the Mac, he said most people can learn to use a Mac in five minutes, where as the IBM P.C. intimidates people because it takes more time to learn.

"The Mac is all object oriented which makes it easier to conceptually understand," said Clouthier, referring to the icons that visually guide the user through its functions.

Nuclear war not a casual debate

By DEBORAH OSSEN
Collegian Correspondent

Extremely abstract euphemisms and acronyms allow defense intellectuals to discuss nuclear war casually, a Harvard University professor said at a recent forum held in Thompson Hall.

Dr. Carol Cohn, a research scholar at the Center for Psychological Studies in the Nuclear Age at Harvard University, said she worked with and observed defense intellectuals, and found these people "spoke in a foreign language." Cohn termed the language, "techno-strategic discourse."

The use of metaphoric speech, Cohn found, created "a set of associations rather than horrifying and allowing emotion." The problem with techno-strategic discourse, she said, is that not only is the language abstract but the system itself is made of its own rules and models, and that model is not one for the world and does not describe reality.

"The reason more people do not know this is that it

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Photo by K.A. Burke

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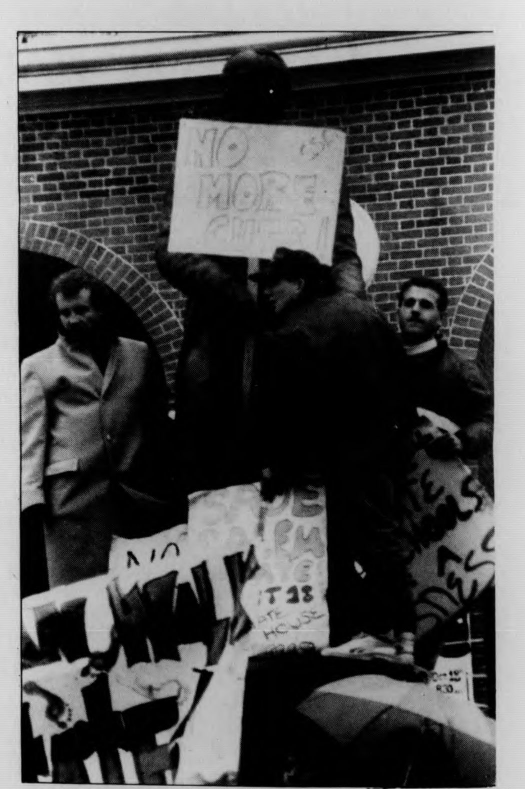

Photo by Matt Kahn

Photo by Skip Lindell

Rally!

WORLD

Change toward democracy begins

• *Hard-liner Honecker steps down amidst call for reform*

BERLIN (AP) — Hard-line East German leader Erich Honecker, who oversaw the building of the Berlin Wall, stepped down yesterday and was replaced by a younger Communist Party loyalist amid growing unrest and calls for democratic reform.

Two other ruling Politburo members also lost their jobs in a shake-up during a meeting of the Communist Party Central Committee, but changes from Honecker's course were unlikely.

Communist Party leaders have made clear they will resist pro-democracy movements like those under way in Warsaw pact allies Poland and Hungary, which yesterday approved constitutional amendments creating a democratic political system.

Tens of thousands of East Germans have fled the country in recent months, turning their backs on the rigid authoritarian system, and thousands of citizens have staged massive demonstrations in recent weeks.

Honecker's replacement, 52-year-old Egon Krenz, has a reputation as a hard-liner opposed to the growing pro-democratic movement. The state-run news agency ADN said Krenz will take over as Communist Party chief, had of state and head of the military, replacing his mentor in all three roles.

AP photo

Egon Krenz, new East German Socialist Party Secretary General, during his meeting with the heads of the other East German parties yesterday after he was chosen to succeed Erich Honecker.

The 77-year-old Honecker, who was reported ill following ill following a gall bladder operation in August, said he was resigning for health reasons.

"My health no longer allows me to bring the energy to bear that the fate of our party and people requires today and in the future," he said in a statement carried by ADN.

Krenz, the youngest member of the Politburo, is known as a tough backer of the country's orthodox communist structure. He had been in charge of internal security issues and government-run youth organizations while being groomed as Honecker's successor.

"I told the Central Committee that I realize this is a difficult task that I have taken over," Krenz told East German television after his appointment. "In this very complicated time there is much work before us."

During a recent visit to China, Krenz led an East German delegation that expressed support for the way Chinese leaders handled pro-democracy protests in June. The protest were crushed when Chinese soldiers moved in with tanks and guns, and hundreds of people were killed.

However, Communist Party sources have said it was Krenz's decision to ask East German police to stop attacking pro-democracy demonstrators earlier this month in East Berlin and Dresden.

The demonstrations were the largest in the nation's 40-year history.

In West Germany, the mass-circulation newspaper Bild reported that Krenz is considering loosening up on travel restrictions for East Germans.

The difficulty of getting permission to travel outside the country has been one of the main complaints among citizens.

East German television said Soviet President Mikhail S. Gorbachev, who has sponsored many of the reforms sweeping Eastern Europe, congratulated Krenz on his appointment.

President Bush held out the prospect of improved relations with East Germany but suggested it was "way too early" to say whether the changes could pave the way.

In Hungary, amendments formally ending one-party domination, regulating free elections by next summer and creating the office of state president won overwhelming approval at the nationally televised session of Parliament.

The country was renamed the Republic of Hungary. Like other Soviet bloc nations, it had been known as a "people's republic" since 1949.

But the chamber stalled on one key move toward democracy, postponing a decision on opposition calls for a referendum on when to elect the head of state. Government leaders want to elect the head of state. Government leaders want the election next month, but opposition leaders say it's too soon.

• *Hungary changes name, amends constitution*

BUDAPEST, Hungary (AP) — In the glare of TV lights, Parliament changed the country's communist name and created a democratic system yesterday by adopting key constitutional amendments.

Amendments formally ending one-party domination in Hungary, regulating free elections by next summer and creating the office of state president won overwhelming approval at the nationally televised session of Parliament.

The country was renamed the Republic of Hungary. Like other Soviet bloc nations, it had been known as a "People's republic" since 1949.

But the chamber stalled on one key move toward democracy, postponing a decision on opposition calls for a referendum on when to elect the head of state. Government leaders want the election next month, but opposition leaders say it's too soon.

Nonetheless, speaker of Parliament Matyas Szueros, who takes over as acting president until a new head of state is elected, proclaimed yesterday a historical day for Hungary.

"A parliamentary democracy and a legal state is being built in Hungary on the ruins of a dictatorship of sorts," Szueros reportedly told the Yugoslav news agency Tanjug.

The voting followed dissolution of the communist party and its replacement by the Hungarian Socialist party, which vows commitment to a democratic system while continuing for the moment to dominate national politics.

The State Department said yesterday in a statement in Washington:

"Today the Hungarian Parliament voted overwhelmingly in favor of an amended constitution which leaves only about 10 percent of the 1949 Stalinist document in place. The amended constitution contaias democratic principles and many of the elements of our own Bill of Rights. The constitution provides that Hungary will be declared a 'republic' not a 'people's republic.' The word 'people's' was a legacy from the Stalin era.

Parliament also began discussion of a law that will regulate teh operation and finances of political parties in the first multiparty elections since 1947.

Among the 94 modifications were amendments eliminating all references to the leading role of the dissolved communist party.

"Political parties may be freely established and may freely function," the amendment declared.

An entirely new constitution is to be drawn up and adopted by the new Parliament after the national elections, but Justice Minister Kalman Kulcsar has said the amendments were necessary to make next year's elections legal.

The new post of president of the republic replaces the 21-man collective presidency that had broad powers, including acting for Parliament when it was not sitting, as

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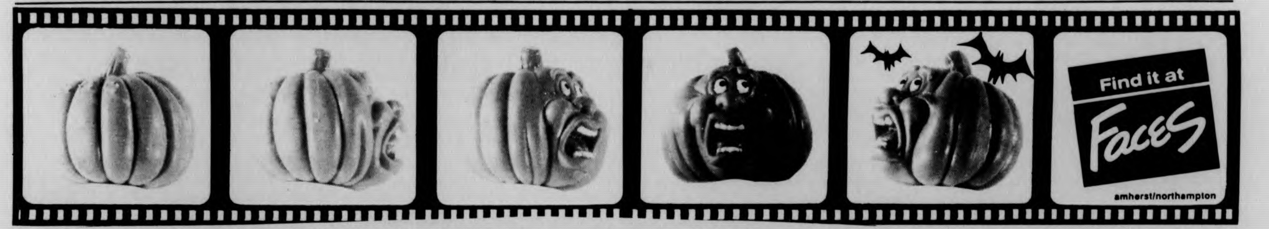
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NATION

Atlantis finally lifts off for Jupiter after troubles

CAPE CANAVERAL, Fla. (AP) — Space shuttle Atlanta finally lifted off yesterday on its controversial mission to send the nuclear-poweed Galileo probe to Jupiter for the closest look yet at the colossus of the solar system.

"You looked marvelous going up," Mission Control told commander Don Williams as the winged spacecraft reached orbit after two launch postponements.

"I feel a lot better," said Williams.

The Galileo's troubles — including money problems over the years and recent protest over its nuclear power supply — were left behind, and the probe was ready to begin its six-year, .4 billion-mile roundabout journey to Jupiter.

The astronauts were to release the probe from Atlantis' cargo bay later in the day. The shuttle circled Earth at an altitude of 184 miles.

Although concern over the Galileo's 49.4-pound plutonium power supply was argued in court, it drew no protestors to the Kennedy Space Center on launch day. Environmentalists had argued that a Challenger-like accident could scatter deadly plutonium-38 over Florida.

Nothing like that happened yesterday, and even the weather cooperated. Clouds and rain threatened to half the launch until the last minutes of the countdown, but the clouds suddenly dissipated and the shuttle darted into a bright blue sky, trailing a 700-foot geyser of fire.

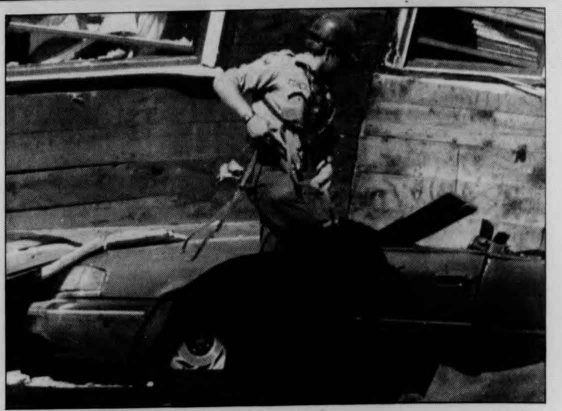
The 132-ton Atlantis has a crew of five for the mission that ends Monday with a landing at Edwards Air Force Base in California at 2:38 p.m. EDT.

The $1.5 billion mission already was seven years behind schedule when Atlantis was grounded by rain at the last minute Tuesday and by a faulty engine computer last week.

"It feels great," said NASA chief scientist Lennard Fisk after liftoff. "It's been a long time."

Williams' crew consists of pilot Mike McCulley and mission specialists Ellen Baker, Franklin Chang-Diaz and Shannon Lucid.

CONTINUED ON PAGE 7



AP photo

SEARCHING FOR SURVIVORS — A police dog is lead through the rubble of apartments in San Francisco's Marina District Tuesday as the sear.h continues for anyone who may have been trapped when the earthquake destroyed much of the area.

Striking miners rescue three replacement workers

DEHUE, W.Va. (AP) — Striking United Mine Workers set aside 2 1/2 months of hostility to rescue three non-union coal company workers whose van slid down a hillside into a flooding creek, state police said yesterday.

"We really hate these guys, but we couldn't let them die," striking miner James Justice said yesterday. "We don't like them. We don't want to kill them, though."

Three men who went to work in August for Con-Serv Inc., a non-union company hired by A.T. Masey Coal Co. to operate its Rum Creek Coal Sales tipple, where coal is loaded ito trucks, were headed home after Tuesday's day shift.

High water from Rum Creek blocked the normal road leading away from the Logan County operation, and they got stuck.

Another Con-Serv employee in a four-wheel-drive truck hooked a chain to the van to pull it loose and was towing it along an alternate exit road leading up a steep hillside when the van lurched sideways and fell 75 feet into Rum Creek.

"The water probably cushioned their fall," Justice said.

Witnesses said about eight UMW men who also were blocked by the high water were following the truck and van up the hill when the accident occurred. All jumped out of their cars and helped the three escape from the rising water.

One of the workers, Rodney Walker of Cincinnati, was trapped with his foot pinned in the van, said state police trooper Ric Robinson.

The UMW men held Walker's head above the rising water while waiting for emergency workers to arrive, said state police Sgt. G.A. Ables.

"Without a doubt, had they not helped, he'd have died," Ables said. "He could not have extricated himself form that vehicle himself."

Justice is a Pittston coal Group employee who has been on strike since April. He and others throughout southern West Virginia and Kentucky have picketed Pittston and other non-union operations since.

"We don't want to see anyone killed over this," he said. "We don't want nobody hurt. We just don't want anybody taking our jobs."

Walker and the other workers, plus one of the UMW men, were treated at Man Appalachian Regional Hospital for cuts and bruises and released, Robinson said.

"Yesterday was a little common human bonding," said Ables. "Today they'll be hating each other again. They'll be fighting up there again this evening."

When the UMW members arrived back at their picket shack, some were subjected to razzing and told they should have let the replacement workers drown.

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Atlantis heads for Jupiter

CONTINUED FROM PAGE 6

The liftoff was the start of a voyage that will take the probe on a looping path past Venus in February, back to within 620 miles of Earth in December 1990 and past Earth again at a 200-mile altitude two years later. The craft will arrive at Jupiter in December 1995 for a two-year orbit.

As part of the mission, a robot will separate from the Galileo spacecraft and plunge through Jupiter's gaseous atmosphere.

Scientists hope to gain insight into the birth of the solar system by studying Jupiter, which holds original material from that even 14 billions years ago. The planet's radius is 11 times that of the Earth and its mass 318 times greater.

The mission originally was to have started in 198, but money ran out. Then came the Challenger explosion in January 1986, delaying all shuttle flights for three years and prompting a change in the rocket to propel the Galileo.

The mission originally was budgeted at $425 million. It will climb to $1.9 billion by the time Galileo finishes a 10-orbit trip around Jupiter in 1997.

The sweeps past Earth and Venus will take advantage of the planets' gravity to accelerate the spacecraft to the proper speed to reach its distant target

Hungary begins democratic reform

CONTINUED FROM PAGE 5

well as overruling parliamentary decisions.

Once the amendments take affect this month, the presidential council will be dissolved and Szueros will assume its powers until a president is elected.

The new president will be the commander-in-chief of the armed forces, is authorized to call national and regional elections and may initiate a referendum.

The president may also dissolve Parliament if it fails to approve a new government or votes for no-confidence in the government four times in one year.

The new president may be stripped of his office if he knowingly violates the constitution or other laws and may not be a leader of any political party.

Before the key votes, Premier Miklos Nemeth called an emergency Cabinet meeting to discuss an opposition petition to postpone the election to the new state presidency, tentatively scheduled for Nov. 6, until after next year's parliamentary elections.

Some opposition parties assert they have no time or resources to organize against Socialist Party candidate Imre Pozsgay.

Three Sharon teenagers arrested in possible anti-Semitic incident

SHARON (AP) — Three teenagers from Sharon have been charged with painting swastikas and other offensive graffiti on a gymnasium wall outside Sharon High School, police said.

Police Chief Bernard Coffey said the teens were charged with willful and malicious destruction of public property.

Police identified one of the teens as Matthew R. Tillman, 18. The other two were juvenile females, ages 16 and 15.

Police said the three used spray paint to draw two swastikas and two series of three K's, an apparent reference to the Ku Klux Klan. The youth also wrote obscene statements. The graffiti was discovered Sunday morning.

Coffey said Tuesday that detectives were investigating whether additional charges should be fined.

He declined to speculate whether the cases were spurred by recent publicity about anti-Semitic graffiti in Wellesley, where two 19-year-old men were charged earlier this month with spray painting anti-Semitic messages and other racial slurs in more than 20 locations.

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MONDAY 10-16-89 "MONDAY NIGHT FOOTBALL" Join ROCK 102's Scott Coen for the game of the week, enjoy the half time buffet.

TUESDAY 10-17-89 'H.E.L.P. NIGHT" HOSPITALITY, ENTERTAINMENT AND LOUNGE PERSONEL NIGHT. "IF YOU'RE IN THE BUSINESS YOU'RE INVITED."

WEDNESDAY 10-18-89 AFTER 5 OFFICE EXTRAVAGANZA Join Fitzdoogans & WMAS as we tip our hats to local businesses. Register your company for a chance to win a $500 party. Weekly Contests and Free Buffet.

THURSDAY 10-19-89 WHMP FM HOT 100 DANCE PARTY Join us every Thursday with WHMP's Nick Danger as we broadcast live over the radio. The party kicks in live at 10 p.m.

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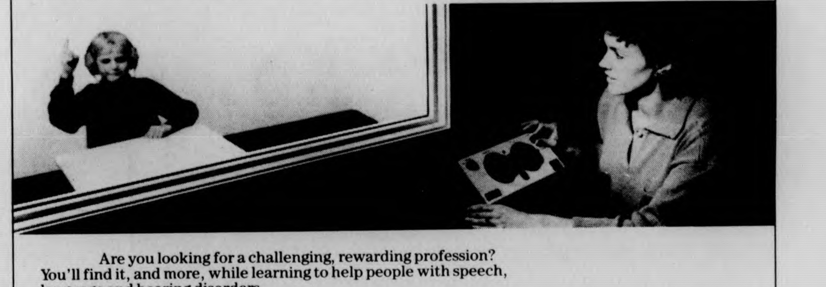

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Dr. Robert Redden, Program Director and Chairman of the Department of Speech-Language, Pathology and Audiology, will be available to meet with you to discuss the programs on March 22, 1989 in the Psychology Department, from 12:30pm to 1:30pm. Ms. Elaine Allard, Coordinator of Graduate Admissions will also be available to answer any questions you might have about other graduate programs offered by Boston-Bouvé College.

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HOUSING EXEMPTION APPLICATIONS

Frosh, sophmores and Stockbridge students who wish to live off-campus for the Spring 1990 Semester should apply for an exemption from the on-campus housing regulation. **Housing Exemption Applications** are now available in the Housing Assignment Office, Room 235 Whitmore. Applications are due no later than **Tuesday, October 31, 1989.** Please submit all applications to the Housing Assignment Office, 235 Whitmore.

IMPORTANT NOTES: PLEASE READ CAREFULLY

Signing a lease is not valid grounds for receiving an exemption from the on-campus housing requirement. **DO NOT SIGN A LEASE UNLESS YOU HAVE RECEIVED AN EXEMPTION. Any student who signs a lease without prior approval from the Housing Assignment Office is responsible for all on-campus fees and will be required to reside on campus.

**Students who are granted an exemption will lose their housing assignment for Spring 1990 on the last day of the semester, unless prior arrangments are made with the Housing Assigment Office. Thank you.

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Civility Week Events

The following is a partial schedule of events during Civility Week 1989. All events are open to the public unless otherwise stated.

ONGOING EVENTS

All cultural centers will be open Sunday, October 22 through Thursday, October 26, 7-11 p.m. All students, faculty and staff are welcome to drop in.

Video: "Seeing is Believing: Videos Focusing on Multiculturalism." Student Union Video Monitors, Monday, October 23-Friday, October 27. Sponsored by Student Union Video Center, 545-1336.

FRIDAY, OCTOBER 20

Discussion: "Challenging the Status Quo: College Students With Learning Disabilities," led by Dr. Pat Silver and staff of Office for Learning Disabled Student Services.
10:30 a.m.- 12:10 p.m., 310 Berkshire
Sponsored by Special Education, School of Education.

Rally: "Rally Against Oppression
12 noon, Student Union Steps
Sponsored by Hillel, 545-2526

Chapel Chimes: "Music of Ethnic Diversity and Social Responsibility," 4:30 p.m. and periodically throughout the Week
Sponsored by Special Education, School of Education, 545-4602

SUNDAY, OCTOBER 22

Film Series: "Partisans of Vilna," (JQA Social Diversity Film Series) 7:30 - 9:30 p.m., 12th floor lounge John Quincy Adams
Sponsored by Residential Academic Programs, School of Education, Maurianne Adams, 545-2803, 545-2815

Support Group: "Interested in Exploring a Drug and Alcohol Free Lifestyle?" led by Carol McGrath, Assistant RD; Coordinator, Wellness Program. 10-11:30 p.m., Greenough Basement Lounge
Sponsored by the Wellness Program, Baker Cluster Office, Carol McGrath, 545-4215

MONDAY,OCTOBER 23

ART DISPLAY: 'Interactive Civility Art Display presented by Stella Bernstein and Michael Fuller, graduate art students
8 a.m.- 3 p.m., Campus Center Concourse
Contact Michael Fuller, 584-9854

FILM/DISCUSSION 'Dialects and Discrimination" led by faculty and students from the Linguistics Department
noon - 2 p.m., 163C Campus Center
Sponsored by the Linguistics Department, Lisa Selkirk, 545-088
FILM 'American Tongues;'

SPEAKERS BUREAU: 'Gay, Lesbian, and Bisexual Students Speak-out"
noon - 1 p.m., 811-15 Campus Center
Sponsored by the Program for Gay, Lesbian, and Bisexual Concerns, 545-4824

PANEL: 'International Student Panel Discussion" led by students from the School of Public Health
12:15 - 1:30 p.m., 120 Arnold House
Sponsored by the Public Health Graduate Student Organization, Laura Gibbons, 545-1982

CLASS: 'Images of Blacks in the 19th Century American Theater"
1:25 - 2:15 p.m., 110 School of Management
Kae Kooger, Assistant Professor, Department of Theater, 545-3490

FILM/DISCUSSION: 'Dialects and Discrimination" led by faculty and students from the Linguistics Department
2 - 4 p.m., 163C Campus Center
Sponsored by the Linguistics Department, Lisa Selkirk, 545-0889

FILM: 'American Tongues"

PRESENTATION: 'We Hold These Truth..." led by various representatives from the NAACP 4-6 p.m., 811-15 Campus Center
Sponsored by the NAACP, Dr. Phyllis Gudger-Porter 256-0544; Nathan Rutstein, 253-2021

CLASS: 'Latin American Culture"
2:30-3:20 p.m., 215 Herter
Javier Cevallos, Associate Professor of Spanish and Portuguese, 545-0813

LECTURE: 'Political Economy of Racism"
2:30-3:20 p.m., 106 Thompson
Samuel Bowles, Professor of Economics, 545-2590

CLASSR: 'Racism and Children's Literature;"
3:30-6 p.m., The Center in Holyoke, 325 Pine Stree, Holyoke
Masha Rudman, Professor of Education, 545-3121

PRESENTATION: 'The Asian-American Experience: Why You Shouldn't Say Oriental; Why All Asians Aren't the Same"
3:30-5 p.m., A221 Lederle Graduate Research Center
Contact Judy Toyama, 545-3424

SEMINAR: 'Ensuring Equity: The Role of Public Education in a Democratic Society" led by Robert Sinclaim, Professor of Curriculum Studies
4-6:30 p.m., 423 Hills North
Sponsored by Robert Sinclair, 545-3642

CLASS: 'Origins and Roles: Racist and Anti-Semitic Stereotypes'
4-6:30 p.m., 12th floor John Quincy Adams
Sponsored by Residential Academic Program, School of Education, Maurianne Adams, 545-2803, 545-2815
Open only to class members (Social Diversity in Education)

COLLOQUIUM: 'AWARE, Allies Working Against Racism Everywhere" led by Paulette Dalpes and Linda Marchesani
4-6 p.m., Gorman House
Sponsored by Residential Education and Residential Academic Programs, Linda Marchesani, 545-2803, 545-2815
Open only to 'AWARE' Colloquium members

CLASS: 'Origins and Roles: Racist and Anti-Semitic Stereotypes'
6:30-9 p.m., 227 Herter and classrooms
Sponsored by Residential Academic Program, School of Educarin, Maurianne Adams, 545-2803, 545-2815

FILM/DISCUSSION: 'Dialects and Discrimination" led by faculty and students from the Linguistics Department
7-9 p.m., 163C Campus Center
Sponsored by the Linguistics Department, Lisa Selkirk, 545-0889
FILM: 'American Tongues"

PRESENTATION: 'The American Indian Problem in the 21st Century" led by Lewis Gwin 7-8:30 p.m., 804-08 Campus Center
Sponsored by the Indian Student Association, Lewis Gwin, 545-0031 X26

WORKSHOP: 'Exploring Similarities and Differences" led by Madelin Peters, coordinator, Bridge Program, Everywoman's Center; Felice Yesket, Coordinator, Program for Gay, Lesbian, Bisexual Concerns
7-8:30 p.m., 811-15 Campus Center
Sponsored by Black-Jewish Student Coalition, Alisa Meshenberg, 546-8360
For Black and Jewish students, faculty, and staff

PRESENTATION/DISCUSSION: 'A Different View on Divestment" led by Thomas O'Connor, undergraduate student
6-7 p.m.. 911-15 Campus Center
Sponsored by the Republican Club, 5-3317

GRAND OPENING: United Asia House
6-8:30 p.m.. Knowloton Basement
Sponsored by Academic Support Services, Chanthava Chanthavong, 545-1987

FILM/DISCUSSION: 'A Class Divided"
7 p.m, North Pleasant Social Club, 496 North Pleasant Street, Amherst
Sponsored by the North Pleasant Social Club, Chris Lister, 549-4203

PRESENTATION: 'Black English and Black Children" led by Toya Wyatt, Doctoral Student, Communication Disorders and Mendenhall Fellow, Department of Psychology, Smith College
7:30 p.m., 163C Campus Center
Sponsored by the South Africa Coalition, 665-4363

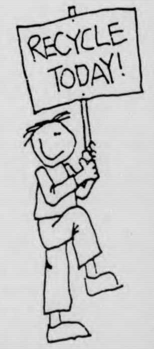
PRESENTATION: 'Manibia:The Last Colony" led by Menzi Methwew, graduate student
7:30 p.m., 427 Hills South
Sponsored by the South Africa Coalition, 665-4363

FILM/DISCUSSION: 'combating Racism: Making Yur Two Cents Count" led by Becky O'donnell, Resident Assistant and Meg Gurley, student
8 p.m., Field Main Lounge
Sponsored by Residential Education, 546-6759 or 665-2822

LECTURE: 'The Onesness of the Human Family" led by Nathan Rutstein, professor, author of *To Be One*
8-11 p.m., 911-15 Campus Center
Sponsored by the Bahai Club, 546-5597

PUBLIC LECTURE: 'Justice and Circumstance" with Gordon Hirabayasi, Professor Emeritus of Sociology, University of Alberta
8 p.m. Seelye Hall 15, Smith college
Contact Judy Toyama, 545-3424

SUPPORT GROUP: 'Interested in Exploring a Drug and Alcohol Free Lifestyle?" led by Carol McGrath, Assistant RD; Coordinator, Wellness Program
10-11:30 p.m., Baker House Basement
Sponsored by the Wellness Program, Baker Cluster Office, Carol McGrath, 545-4215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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Notes from the Campus Center Basement

In order to dispel rumors that are flying through campus, Chancellor Duffey has stated for the record that winter session is not going to be canceled. Take a pill people . . .

****

Seen the new style of the Globe? It is absolutely hideous. I grew up on the Globe, it was respected and honored. Now it looks like a cheesey small town newspaper that prints high school football scores on the front page. Some yuppies must have taken control of the paper, leaving poor Mike Barnicle looking more like an financial consultant than the cigar smoking, loud mouth that he is.

****

I was watching Donahue the other day with two Congress people on the show. They was speechifying about the right to an abortion after a rape. The male republican Representative said that if a woman got prompt medical attention after being rape she wouldn't get pregnant.

Now I's knows I just a ignorant joe from a little town called Boston, but I always thought that a woman was just either pregnant or not, but not this "possibly going to be pregnant", but ain't 'till the test is done and we know fer sure! So then she wouldn't be getting an abortion, since no one knows if she be pregnant. But, I guess the gentleman must know what he be talking about though. Next. . .

****

Have you ever stopped and thought about what a wonderful thing it is to read? That we can, by merely looking at numerous combination of 26 different symbols, produce texts that explain or extol life as we know it. That these formations called words, and then combinations of them — sentences — allow us to communicate.

Peter Leon

We can use these letters, words, and sentences as a guide to making oral sounds that have meaning to everyone who speaks the language. Even that other languages using the same symbols can make completely different sounds and still have everyone understanding.

Isn't that great?

****

Music has taken a great turn toward social consciousness. A lot of groups are singing about problems in our society, using the profits to support worthy causes.

Who hasn't heard Tracey Chapman soulfully sing about being poor and a minority in our society. Bruce Springsteen sings *Born in the U.S.A.* to publicize the fate of veterans. French pop stars got together to lend their talents to raise money for Armenia, after the big earthquake (It was much like the We Are The World campaign.)

My favorite group 10,000 Maniacs, on their album *In My Tribe*, sing about everything from child abuse to alcoholism to being old and lonely. It makes me feel good to hear musicians using the media to advance social consciousness.

****

This weeks quote: *"All those lines and circles, to me a mystery. Eve pull down an apple and give a taste to me. If she could it would be wonderful.*

—10,000 Maniacs, In My Tribe

****

Reading and writing are the fundamentals of education, if you didn't go to Boston yesterday, or call, or write a letter it is you who may never taste the apple.

****

Thus 'till next week UMass, I hope you taken the time to help save our future . . . before we don't have one.

Read Peter Leon every Thursday

Keep faces out of the paper

Last year my managing editor approached me with a smirk on his face and mayhem in his eyes.

"Jim, can we get a picture of you?" he asked.

"What for?" I responded as I looked up from my daily readings of the *Boston Globe*.

"We want to put it next to your column," he said.

Jim Clark

Whoa, Nelly. I could think of several reasons why this would be extremely detrimental to my health, the first being that I would never qualify as a coverboy for *Gentleman's Quarterly*, and that I photograph slightly worse than Dorian Gray.

I glanced down at my paper. Staring back at me was *Globe* columnist Leigh Montville, to this day my idol in the business. I remembered the first time I met Leigh, totally expecting to see the face that accompanied his column four times a week.

Instead I saw this man, about 5-foot-6, with bright red hair, a red mustache and a voice that could impair the hearing of dogs. I almost split a gut on the spot. "That's what you *really* look like?" I thought.

That's why I've never been a proponent of photos accompanying columns in newspapers. Like radio disc jockeys, we were meant to be faceless. Sometimes we write stuff that upsets a few folks, and wouldn't want to be identified when buying Pop Tarts at Price Chopper. Why do you think *Boston Herald* resident pop-shot artist Howie Carr strolls the streets of Boston packing a gun?

Then the *Globe* decided to redesign its paper. Everything from type faces to design, including . . . columnists' photos.

I got my first exposure to this new idea Sunday morning at Dairy Mart. Picking up the *Globe* and thumbing to the sports section, I expected to see the usual Orphan-Annie face of Dan Shaughnessy. Instead I got some likeness that looked as if it had been contrived on an Etch-a-Sketch. Not only Shaughnessy, everyone had fallen victim of this high-tech trap.

Yeesh. Pass the Pepto-Bismol.

The more I dove into the new design, the sicker I got. As someone who grew up reading the *Globe*, such a drastic change was hard to swallow. It wasn't a slight alteration, like what the *Herald* did last month. This was a major overhaul, a total revamping. Back up the trucks, bring in the interior decorators.

As mortified as I was, I had resigned myself to believe that there was nothing I, or any of the other half-million *Globe* readers could do. Obviously, months of planning and discussion had gone into this particular demolition project. The damage had already been done.

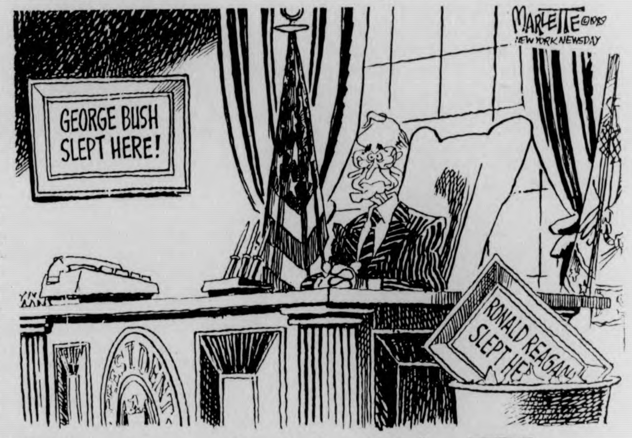
Then, along came Mike Barnicle. In his column Tuesday, he complained openly about the pictures, especially his — sans the traditional cigar. He also expressed disbelief in what these modern art computer whizzes had done to his colleagues. I stood up and gave a triumphant cheer.

The *Herald* jumped on the wagon yesterday, printing random new logos next to pictures of American heroes (Bella English and the Statue of Liberty, Peter Horton and Col. Sanders, etc.). English took her turn of criticism. But amazingly, there was no photo next to her column. Gone. Shaughnessy's . . . gone, too.

I could hear the sighs of relief echoing all over.

Maybe the new design will be easier to read, more attractive to the younger crowd, more up with the times. Personally it makes me gag. But the pictures are gone, so even though the *Globe* took one giant leap backward overall, scrapping the pix was a tiny step in the right direction.

Read Jim Clark every Thursday



Missing classic 70's TV

It was a time of huge collars, medallions, crappy music, and overall poor taste. It was an era of fashionless fashion, passionless passion, and peanut farmers from Georgia. Some laugh at it, be it out of embarrassment for being involved or sheer delight that it's long gone. It is the "seventies" in all its gook and glory. And I miss it so.

Josh Galitsky

One thing that the seventies had that was better than any other time in history was television. Oh sure, such bombs as *Mr. T and Tina* or *Carter Country* leave a bitter taste in our mouths, but I am talking more specifically about those shows that made it great to be a kid. Those Saturday morning, after school, and just before bedtime shows were the best.

Cartoons of the seventies ruled. Remember when the villains were truly terrifying? They weren't pencil-neck geeks like *Skeletor* or some clunky *Transformer*. They were scary and infamous bad guys such as *Simon Bar Sinister* the sneaky genius, *Dr. Shrinker* and of course the Jack Nicklaus of the seventies: *Avery Schriver as Mr. Evil.*

The cartoon heroes from that magical era were cooler too. They had all the characteristics of the true hero. They were strong and well-conditioned like *Adam Ant*. They were quick and agile like *Ricochet Rabbit*. They were courageous like *Dudley Dooright*. Some were even sensitive and fluffy like *H.R. Puffinstuff.*

Dogs in seventies' cartoons were much more amazing and real. Even *Underdog* needed to take a vitamin now and then to keep up his strength. *Hong Kong Phooey* spent long hours of training to perfect his martial arts techniques. *Scoobydoo* was doin' just fine gulping down those 3-foot grinders before that twerp *Scrappy* showed up. How can we accept cartoon canine going from a genius like *Mr. Peabody* to a semi-moron like *Deputy Dog?*

Cats were also much more interesting. Funky felines like *Felix the Cat* and the suave *Topcat* were the best. Now they have been phased out by the ultra boring, *Heathcliff*, and the somewhat hip *Garfield*. Let's face it, as cool as Garfield can be, his voice shouldn't sound like "Carlton your Doorman" from the show *Rhoda*.

Informational shows directed at kids have changed too. Back in the seventies one could turn on Channel 2 and learn how to speak in Ubby Dubby by watching *Zoom*. (Which one of you didn't learn a SASE was a Self-Addressed Stamped Envelope?) Also Doug and Emmy Jo taught us plenty at Freddy the Frog's expense on the *New Zoo Review*. When you weren't learning something you could always just sit and wonder if you could fit your whole arm up Henrietta the Hippo's nostrils.

And of course there were the two biggies, *the Brady Bunch* and *the Partridge Family*, that we relive today, in conversations past 3 a.m. Whenever I think of those two shows, two questions come to mind. First, if the Brady's were an example of the typical American family, how come they met so many celebrities like Joe Namath and Davy Jones? And two, if the Partridge Family was a real band, was the tambourine player really necessary?

Ahh, the seventies. I will look back on you and smile. Gone are the days of laughing so hard your "sides will ache, your heart will go pitter pat." I'll think of you in my days of suffering as I watch yet another lame show with Tony Danza.

Read Josh Galitsky every Thursday

Thanks for the madness

I would like to sincerely thank all of you who attended our Midnight Madness scrimmage to open up the beginning of our new season. We all were very happy with the turnout and we know that the "Rage in the Cage" is back.

We need each and every one of you to be behind us throughout the entire season. On behalf of the students and our fans, we have donated seven boxes of food to the Western Massachusetts Food Bank. Again, thank you.

John Calipari
Coach, UMass men's basketball team

Try to avoid an old mistake

For the fifth consecutive semester, Theta Chi has been included in the column "UMass Racism: Some History," the last time being October 11, 1989. Every time another racial attack occurs here, we are included in the chronology of incidents. Since the first article appeared in the *Collegian*, we have tried to clarify the actual incidents of May 16, 1987.

An incident did occur involving an African-American student and a Theta Chi member. After intensive investigation, the vice chancellor, the Amherst police and Office of Greek Affairs exonerated Theta Chi racist charges. The only charges brought against Theta Chi were for alcohol violations.

I suspect that the *Collegian* did not re-investigate the story, but relied on past stories that were incorrect, thereby perpetuating the same mistake and causing us a grave disservice. I would hope that in the future the *Collegian* will expunge our name from this evil list.

The Brothers of Theta Chi

Misinformation only hurts us

Dr. Arthur Hilson, director of Public Safety, made statements in the Oct. 17 *Collegian* that he was misquoted and misrepresented in my article of Oct. 11 when I wrote that he said two attacks which occurred over that weekend were racially motivated and involved Black students.

Scott Hill

I say again, Hilson told me that *both* attacks involved Black students. He said it to me for my story, and to two other reporters, one writing for the Associated Press.

By giving untrue information to the press, Hilson did a grave disservice to the Black/Third World community. As a result of this error, much of the UMass community thinks that neither incident was racial.

For some reason, Hilson was confused about his facts regarding the Northeast Area incident.

The confusion that Hilson engendered caused an extremely important occurence to be brushed aside. According to UMass police reports and to the victim whom I spoke to personally, a Black man was harassed, called "nigger," and beaten. If that is not a racial assault, I don't know what is.

By misinforming the press about the Northeast incident, many non-minority people may think that "those Black students just make up all that racism stuff." Now, the veracity of any racist incidents we expose will be questioned. Thanks Art.

As anyone who works with me knows, I never quote someone without telling him or her exactly what I intend to attribute to them word for word. He knew what was being attributed to him before the article was written.

The article was printed on the 11th, and it wasn't until six days later when his error was exposed that he started accusing *Collegian* staff members of misquoting him.

This is not the first time Hilson has lied to the UMass community through the *Collegian*. On February 16, 1988, during the New Africa House takeover, Hilson denied that a bomb threat occured in New Africa House.

The Amherst Fire chief later verified that a bomb threat had taken place and that Hilson himself told him to respond to it. Apparently, Hilson feels that keeping the community correctly informed is not important.

It's a shame Mr. Hilson doesn't have the courage to take responsibility for his mistakes and instead chooses to cast blame on reporters who are honestly trying to keep the public aware of racial violence in the community.

When a high-ranking University official seems so unconcerned with the truth of his statements made to the press, and by so-doing hurts the community he is supposed to protect. Perhaps his future as a UMass employee should be questioned.

Scott C. Hill is a Collegian staff member.

Never a season for condiments

A while back, a colleague of mine wrote a column expressing his disdain for mayonnaise. The piece stirred my interest, for I too maintain a cautious attitude toward this heart-stopping mixture of eggs, oil, vinegar and God knows what else. However, my concerns go one step further.

Cosmo Macero Jr.

I hate all condiments. Ketchup, mustard, relish and even "Miracle Whip," whatever the hell that is, have no place on my food, in my refrigerator, and certainly not anywhere near my mouth.

The closest thing to a condiment that I've ever found even remotely tasty is barbecue sauce. Even that, with its tangy, biting flavor, becomes tiresome rather quickly.

This intense hatred I have for all that is jarred and mushy can be traced back to my childhood. Attempts by my mother to lace my lunch meats with thin layers of Grey Poupon were quickly met by violent launchings of the evil sandwiches, and summer cookouts became torture as I struggled to explain to my astonished aunts that I really didn't want that homemade piccalily on my hot dog.

As I grew older, I became plagued by inquiries as to why I favored dry salads, plain hamburgers and roast beef with no mayo.

Most exasperating were trips to McDonalds or other so called "fast-food" restaurants, where a simple request for a burger with no ketchup or pickles entails a painful delay of at least 12 to 16 minutes in which the rocket scientists behind the counter frantically rush around to prepare a "special order."

All this nonsense considered, however, I must admit that there is one particular incident that has been the greatest contributing factor to the development of my present state of mind.

Keep in mind that the following account is entirely factual:

Three years ago, I made a trip with a couple of other guys to visit a friend at Salem State College. After failing to gain entrance to the *Trackside* bar, we headed back to his apartment for a night of beer drinking, tobacco chewing and other male bonding-type activities. Sometime in the wee hours, after pledging to "booze 'til sunrise," I passed out in traditional form, slumped in a chair, a freshly opened beer spilled across my lap and my mouth opened wide.

What exactly happened during the time I was asleep is not entirely clear. However, when I awoke, all the chutney hatred I had ever posessed came rushing out with a vicious fury. My "friends" had dropped several heaping spoonfuls of mustard (easily the most un-tasty condiment of all) in and around my mouth.

The taste, smell and overall sensation was both disgusting and terrifying, not to mention infuriating. I coughed, choked and spit the retched concoction in all directions.

As my friends put it, I had been given "the mustard treatment."

To add insult to injury, I happened to be wearing my favorite 100 percent cotton, perfectly torn, XXL, hooded *Navy* sweatshirt. The gruesome yellow junk had splattered all over the precious garment. Only three years later, after at least 100 washings, did I feel confident enough to once again pull that sweatshirt over my head.

I was mentally scarred.

Needless to say, the trauma was too much to handle, and I have since passed the sweatshirt on to a close friend. Hopefully, she can better appreciate its value once she learns of my ordeal.

My loathing for anything creamy and spreadable is stronger than ever. Condiments suck. Got that?

Read Cosmo Macero Jr. every Thursday

The weather can be deceiving

It's Monday morning and you wake up shivering. You get up run into the bathroom and take a long, hot shower. Feeling refreshed and alert you look into your closet for something to wear.

Minu Sebastian

Still feeling cold and observing the weather outside (cloudy, gloomy and rainy), you come to believe that it is cold outside. So being the sensible person you are, you choose to wear a sweater and a pair of jeans. And before you leave to go outside you grab a warm jacket.

As you are walking to class you feel very content, you are showered and you are warm. As the wind blows in your face, instead of putting your head down trying to avoid the cold gusts, you stand tall and are ready to face any kind of potential bodily harm. You finally get to class. A couple of hours later, you step outside to challenge the weather again. This time you are not so content.

In the past two hours (while you were in class), the temperature has gone up at least 30 degrees. Earlier when you were walking around, it was 40 degrees, cloudy, rainy and windy. Now it's 75 degrees, sunny, and humid.

What is going on? Have you entered a time warp and gone back to the Spring of '89? You immediately take out your date book to make sure that it is actually October. You are relieved to discover that you haven't entered a time warp and that it is actually the season you thought. You look around and see that the leaves are changing color so your belief is confirmed, it is fall.

Lately, it has been easy to get the seasons confused. You wake up in the morning and you're shivering cold. Your mind wanders to thoughts of the upcoming winter months when you can go skiing.

Then all of a sudden you are hot, and your mind is forced to go back to times in the summer of swimming, tanning etc. This can make any person feel like they are losing their mind.

Well, you are not going crazy. Try to relax and make the most of the weather.

Contrary to the occasional warm weather conditions and bizarre weather reports, it is officially fall. What makes the fall any different from any of the other seasons? For one thing if you've had a chance to look around you, the leaves are vibrant colors of yellow, orange, rust and red.

The fall is especially beautiful in this area. The older buildings, churches, and small town atmosphere contribute to the warm and romantic feeling so characteristic of the fall.

One way to take appreciate the season, even for busy college students, would be to take a drive up to Sugarbush Mountain. Driving up to the top of the mountain, you are surrounded by trees which are at their peak of coloring. Surrounded by bright and majestic leaves you will be able too feel the essence of fall.

Once you are on top of the mountain, you can look down and admire the the surrounding mountains and view around you. The Connecticut River flows below separating a town from the wooded area. As you look down you can see the old-fashioned style of houses and churches which contribute to the magnificent view.

So before you have a nervous breakdown trying to figure out what season it is, try looking around you or take a drive. It could be a refreshing and invigorating experience.

Read Minu Sebastian every Thursday

Letters to the Editor

Spreading hatred is wrong

In his article, "I know how Cinderella feels," (Oct. 12) Josh Galitsky told a pretty grim tale of his upbringing with his wicked stepmother. The most impressive thing was the pure hatred which he so vehemently expressed. Surely he was deliberately trying to incite some reaction in his readers with this offense.

I am impressed with your courage and ability to expose someone as being so unhealthy in the mind — *you!* Don't get me wrong, this is not an insult as it seems. Your intelligence, creative writing ability, and awareness of your emotions *all* seem to be intact. Indeed you portray not anything close to an ideal for you and your Dad. But surely you are smart enough to transcend the exaggerated perceptions of your childhood and realize that you would have hated her *regardless of who* she is. You resent her because she's not your mother.

Lacking in intelligence, personality, sensitivity, or whatever her criminal faults are — we're not talking Ted Bundy here! Or not even Cinderella's wicked stepmother. No one deserves to be trashed like that. Hatred such as yours is not a nice thing to spread around the community in a newspaper.

Jennifer Thompson
Northeast

Please watch your stickers

Before addressing my gripe, I must first clarify that I am in complete support of the LBGA and all that it stands for. Freedom and equality are basic human rights. Freedom of speech is also something we cherish in America. However, it has come to my attention that the LBGA and its supporters have, in informing the community, created a dilemma.

Stickers with the slogan "We are everywhere" are appearing. While the abundance of stickers is effective, their placement has become "esthetically displeasing." A small sticker in the middle of a clean white wall can be quite ugly! There are literally thousands of places these stickers can (and do) fit in nicely and effectively. I wish the LBGA members and supporters would be more conscious of others on campus. While I make this statement concerning the LBGA and its actions, I am not solely directing this to the LBGA. I hope that other organizations will understand that freedom of speech is essential, but that this campus is also the property and "home" of others.

I must address a specific act of an LBGA member or supporter concerning the placement of numerous stickers blanketing the Republican Club door in the Student Union. This act was an indirect attack on the LBGA itself. While I do not agree with all the ideals of the conservative Republican Club, I recognize the placement of these stickers as an attack on ideological differences. The campaign working toward a broader "awareness" should not be marred by an individual act of ignorance.

In the placement of these stickers, the person(s) responsible defaced the property of others, thus representing the LBGA in a negative light. In such a positive campaign, this act was unrepresentative of the LBGA.

While our campus may not be one of the most "esthetically pleasing," it is home. I hope that in the future the supporters of the LBGA and all other organizations with messages to publicize will be more conscious of their neighbors feeling and property.

Eric Paul Engel
Northeast

Reality has nothing to do with color

To those of you involved in last weekend's violence and to others who condone it:

How ironic it is that next week is Civility Week.

Perhaps you will stumble upon wisdom. But, until then, maybe you can help me understand and tell me why . . .

Why do you believe in inferiority and superiority? Why do you put yourself in the latter group?

I am confused.

Are you so insecure that you need to act violently towards others because you cannot figure out who you are.

Or, are you threatened by the fact that the people who you consider to be minorities, are thinking, feeling, intelligent individuals. How did you come to believe in such low morals?

Are you that unenlightened that you can only comprehend blind ignorance?

It disgusts me, my stomach churns, my body shakes and my mind is puzzled when I hear that you or your bigoted buddies have decided to perfect your world.

Why is it so hard for you to understand the concept and reality of equality and that competence, in any aspect has nothing to do with color.

Deborah Ossen
Orchard Hill

Have consideration of others

Recently I have needed to sell a particular possession of mine. I decided that the cheapest and easiest way to advertise would be to put up signs in the bus stops or on the many bulletin boards found around campus.

When I tacked up my signs I was very careful to make sure that I was not covering up anyone else's posting, or if I did, at least one that had expired. Unfortunately, many people are not this considerate. After only a couple hours of having my signs posted, I discovered that they had been indiscriminately stapled over, taped over, and tacked over by other signs. I won't name names, but the culprits vary from fraternities, RSOs, copy center, local businesses, to almost any kind of campus organization.

Please have consideration for the signs that have already been posted. I encourage others to do the same. It's time for this blatant, selfish disregard of others to end.

John T. Shea Jr.
Orchard Hill

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ARTS & LIVING

Marsalis gets coal in stocking for Christmas

By BILL ROSENBLATT
Collegian Staff

Only 67 shopping days until Christmas, and what's a yuppie to do? Let's decide what music to put on the CD changer for background listening while enjoying the California chardonnay around the tree.

Valley
Jazz

Hmmm, already have George Winston's *December* and Mannheim Steamroller's Christmas album. But wait! Now there's trumpeter Wynton Marsalis' *Crescent City Christmas Card*, on CBS records — the same folks who brought you Miles Davis and Bob Dorough's wretched "Blue Xmas" and (don't laugh) the *God Rest Ye Merry Jazzmen* compilation.

Although I am often tempted otherwise, I usually don't write about famous stars I don't like, because I figure that my column-inches would be better spent giving exposure to lesser known musicians who need and deserve it. (Hence no mention of Dave Brubeck's recent FAC concert).

I have never been a fan of Wynton Marsalis, although I respect him for his integrity and for his efforts (however misguided) to uphold jazz as a serious art form. However, I have also never been a fan of Christmas albums, so this album's "double whammy" makes me unable to remain reticent.

In an age when pop-fusion musicians dominate jazz radio and record sales, Wynton Marsalis has been an effective crusader for the respectability of traditional jazz. However, he has been indicted for his reactionary views and his over-seriousness; on record, in carefully-staged magazine interviews, and via the windy preachings of Stanley Crouch, his liner-note writer. According to him, jazz innovation stopped around 1960, and all developments in the music since then are circumspect.

None of this would matter if his music could stand on its own. Yet his playing, while technically impeccable, is almost entirely artifice at the expense of emotion. One critic called his performances "chilly masterpieces," and a knowledgable friend of mine said that Marsalis "*studies* the blues, while [another famous trumpeter] *plays* the blues."

Up to now, his integrity has been unimpeachable, though even then one could argue that it is easy to have "integrity" when, thanks to media overhype, his many albums have gone gold. I say "up to now" because *Crescent City Christmas Card* is an insidious thing: a way of selling out without playing fusion or new age.

Anyone who is familiar with Wynton's usual, harmonically abstruse style of writing will understand how ridiculous an idea it is to graft that and other jazz elements onto such Christmas songs as "Little Drummer Boy," "Hark! The Herald Angels Sing," "We Three Kings," etc., as he has done on this album.

The treatment of "Silent Night" incorporates the even sillier idea of having Kathleen Battle, a fine Black operatic soprano, join in. It might have been fun to hear Miles Davis play the tune instead, but that would be impossible since he and Wynton are arch enemies.

But the silliest of all is "Twas the Night Before Christmas," in which Wynton's whiny voice recites the poem over an Ellington-like band arrangement. The result sounds dangerously close to the version Eddie Murphy did (as Buckwheat) on *Saturday Night Live*.

To these ears, the album's only success is "Carol of the Bells," which gets a treatment in the Ellington "jungle" style.

Crescent City Christmas Card is part of what seems to be Wynton's struggle against advancing beyond the musical cage he has built for himself. Unable and/or unwilling to make his music progress, he instead embraces artificial sounding conceptual ideas. In addition, the album is blatant yuppie exploitation at its worst. It's the kind of music that is designed for yuppies to play and say, "Look, Muffy, it's real *bona fide* jazz, just like they have at Carnegie Hall." It deserves to be ignored as much as possible.

Dancing with the establishment

By WILLIAM J. GEORGIADES
Collegian Staff

Norman Mailer, one of the premier living men of American letters received the Emerson/Thoreau prize from the American Academy of Arts and Sciences last Wednesday Oct.11 for his "distinguished contributions to American literature." There have only been twelve previous recipients of this prestigious award, given out every four years, the first being T.S. Elliott.

Looking dapper in a beautifully cut three piece suit the surprisingly short and stocky Mailer held court among the academic elite of Cambridge, sipping weak whiskey and waters, looking like he was right at home. The prospect of asking such a proper looking gent about some of his more notorious past escapades seemed, at the least, to be inappropriate. The thirst for gossip, scandal and other assorted superficialites was, however, soon quieted and quenched by what the man had to say as a writer.

Close to 70 years old now, Mailer looked far younger but spoke and acted like a man who has more important things to do than singlehandedly carry the torch of debaucher extrodinaire. Important things like writing.

In his acceptance speech he made a number of points that could only have been made by a man who's been in the literary spotlight for over 40 years.

The man who Robert Lowell referred to as "our most talented writer," was introduced as just that by Helen Vendler from the Harvard University English department. When asked later on in the evening why Mailer was receiving this honor so late in his career she said, "well, everyone is recognized a little late."

This point was by no means an issue to the man who wrote *The Naked and the Dead* 42 years ago. His acceptance speech consisted of a piece of writing "that I've

CONTINUED ON PAGE 14

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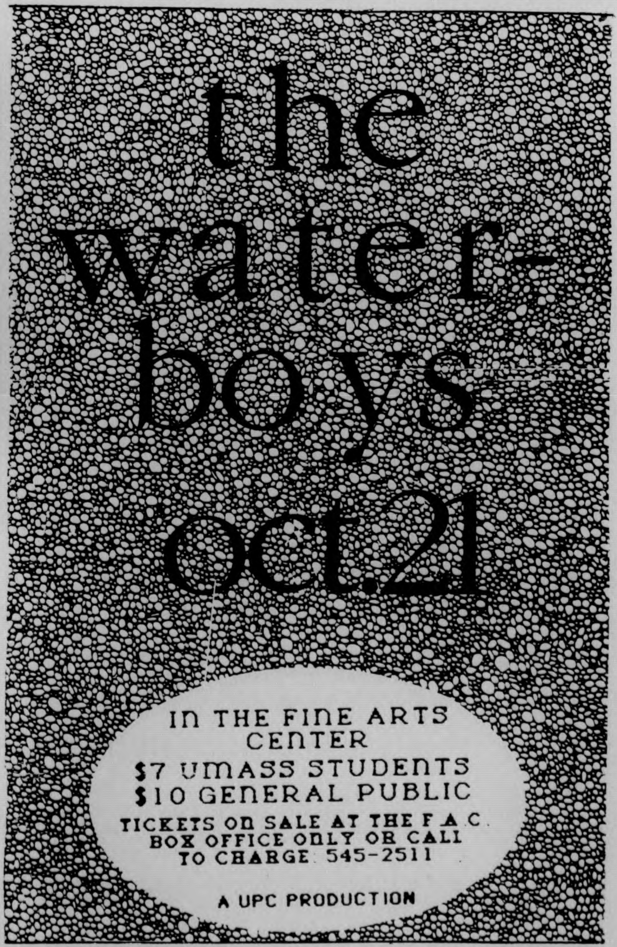

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■ Mailer dance

CONTINUED FROM PAGE 13

been working on, off and on, for as long as I can remember."

While waxing poetic on the "hazards of writing" Mailer spoke about being a young writer, recalling that *The Naked and the Dead* was published when the author was 25 years old.

"If your'e a young writer then there's little hope that you're an all American type of kid,"he said. "The young writer is a loner who carries with him the conviction that he is right and that the world is wrong. The world had better be wrong, otherwise he is. And the paranoid aim of the cockeyed young writer is to prove that he is right."

"The problem with writing," he said, "is that it's a profession that takes as long to learn as the piano." One of the biggest problems even an established writer must deal with is the critics. "Reviewers can be murderous," said the man who has had more than his share of unkind criticism. "A hole in the ego hurts worse than a hole in the heart. But it is fair, harsh but fair," he said. "The critics keep our numbers down."

He continued by saying that there are two categories for novel writing. "When I wrote *The Naked and the Dead* it was wholly comfortable, it was everything that I had learned and experienced in 25 years."

"The next book I wrote however, *Barbary Shore*, was much more of a mystery. It felt as if someone else was writing it. My unconscious mind was definately in action. Every other novel that I wrote falls into one or the other category. It makes me feel as though I'm a spirit medium," he said.

After the speech Mailer said "novel writing is like love. Poetry is more sexy, more of a one night stand."

He also said that "potential writers have to unite the spiritual and physical sides of life that has not been done in the last few decades of writing in America.

"There's been a gap from, say, F.D.R. to Reagan where I don't think that writers have done enough."

Currently he's working on something called *Harlot's Ghost*. When asked whether or not this work is "a gift from the gods," Mailer said the already 1500 pages of manuscript are a "punishment from the Gods."

Photo by Stephen Long

Kimberly Maloney, Tony Maestrone and Jeffery T. Donovan starring in the UMass production of Loot.

Ari Vais ages well with new band Sound Pie

By AL KAUFMAN
Collegian Staff

The more music stays the same, the more **Ari Vais** changes.

Vais is a local favorite in the Five College Area. His last solo acoustic gig packed Sheehan's cafe in Northampton.

Tonight, Vais will bring his guitar to the Hatch. But he will also bring bassist Daisy Aaronian, rhythm guitarist Matt Webster and drummer Eric Fortier. Together they make up **Sound Pie**. The acoustic trio, **Green Eyes** will open the show.

"This is my first band at UMass, and this is our first gig," Vais said. "It will be radically different from my solo show. When I play solo, my songs are kind of moody and acoustic. This will be sort of a punk/reggae fest."

The idea of a band formed when Vais heard Aaronian practicing. "Daisy lived in my building and I heard her practicing her jazz bass and she was excellent," Vais said. "She joined me for a few songs on one of my acoustic shows and it went over real well, so we decided to put a whole rhythm section together."

Vais put up signs asking for a drummer and rhythm guitarist. Fortier and Webster were chosen from the many performers who auditioned. "I thought it would be hard to find people who just wanted to learn my songs," Vais said. "But these people are really into it."

Fans who wish to hear their favorite Vais originals should not fret, for they make up the bulk of the Sound Pie set. They just sound a little different. "A lot of my songs are real fast. They're acoustic, but with an edge. With the band, that edge really comes through," Vais said.

An example of this is the lyrically rich "1980s," which Vais described as "a slow, Neil Youngesque ballad." Vais said, "It will sound the same [as it does solo], but with more of a beat."

The band will also perform a few covers, including the classic Iggy Pop and the Stooges song, "I Wanna Be Your Dog," and the Velvet Underground's "Femme Fatale," in which Aaronian sings lead. "She sounds a lot like Nico," Vais said.

At this point, Vais is unclear about the future of Sound Pie. "I still prefer to play solo, because it's easier," Vais said. "With a band, it's much more rehearsal. Because I'm such a perfectionist, if one thing sounds sloppy, I make everyone rehearse until it sounds perfect."

Vais' career has begun to take off lately. He will perform solo as the first major event at the new Hillel House on Nov. 9. Also in November, he will release a solo demo tape called *Aging Well*. The tape contains 14 Vais originals which will soon be available at Al-Bum's.

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Cookie serves crumbs

By JENNIFER FINOCCHIO
Collegian Correspondent

Cookie
Amherst Cinema

Daddy's coming home. And Cookie doesn't care.

This is what we are led to believe in one of the opening scenes of Susan's Seidelman's new comedy, *Cookie*. The film stars Emily Lloyd in the title role as the quirky, street smart, gum-snapping daughter of Dino Delucia (Peter Falk), a convicted mafioso who is a bit rusty in the art of parenthood.

FILM REVIEW

Released on payroll after thirteen years of imprisonment, Dino wants to go straight, but only after he can collect on an unsettled debt from his back-stabbing former partner in crime. He employs Cookie as his driver and then fires her when bullets begin to fly from passing cars.

But Cookie is a tough one. She immediately takes a healthy, if naive, interest in her father's affairs and proceeds to help set up a plan to retrieve Dino's money and save his life. All in a day's work for a Mafia princess.

While *Cookie* begins well as a story of matching wits between father and daughter, it loses its appeal within the first half-hour. Aside from performances by Lloyd and Falk (which is still far from his best), the other characters are no more than over the top cartoon figures.

Cookie's mother, Diane Wiest, is the melodramatic "other woman" in Dino's life who has faithfully waited thirteen years for his return. She is the pathetic victim of circumstance who cannot have her man and cannot discipline her daughter, breaking out into uncontrollable fits of sobbing which can be consoled only by bon-bons, roses and melting kisses from Dino. She is, as Cookie refers to her, a wimp.

Bunny, on the other hand, is the scornful wife who won't give Dino a divorce, although her only true love is for her dog-grooming business, "Bunny's Bark Salon." Other characters include Dino's associates; sordid mobsters who think nothing of blowing up cars and shooting at their enemies while cruising down the highway at a hundred miles an hour.

In fact the whole movie is painfully stereotypical. As usual, we see backstabbing Mafia mobsters who toast each other at Christmas parties with tears in their eyes and then plot to blow each other up. We see the pining, spurned, ignored wives and lovers. We see the portrait of Italian men who try to match checkered blazers with striped pants and loud ties — the same men who decorate their offices with gaudy Roman statues and fill their bellies with canneloni. There is even a hot-shot attorney general trying to put them behind bars and bumbling all the way (I'm not sure how he could bug their offices, photograph their meetings, have them followed by the FBI and miss their plotting of Dino's assassination).

We can see it all in *Cookie*. Unfortunately we've seen it all before in some other movie and this time it doesn't quite work.

The only real potential in *Cookie* is the antagonistic relationship between Cookie and her father. Although not wholly original, it could have helped carry the movie more succesfully to its conclusion. But its development is vague and unconvincing. I could not decide at which point Cookie's feelings for Dino transgressed from contemptuous indifference to dedication - or why.

Cookie was mildly entertaining thanks only to Falk, who offered a few good one-liners, and Lloyd, who provided a new twist in a shopworn plot.

****Correction****

In last Friday's *Collegian*, the lead singer of the Mess was incorrectly identified as Mal Thursday. The lead singer's name is Don Rooke.

Mal Thursday is still in the Malarians who will be playing a Halloween concert at Pearl St. on Oct. 28.

The *Collegian* regrets its error.

Student Films have new ideas

By AL KAUFMAN
Collegian Staff

Tonight, film buffs have a chance to catch a sneak preview of the creative works of the writers, directors, editors and producers of tomorrow, all for free.

The UMass communications department, in conjunction with Union Video Center, is sponsoring a showing of short, 16mm films produced by students who took the six week summer production course taught by Joel Saxe.

"The students learn the basic technique of 16mm operation using a Bolex camera," Saxe said. "It's a real basic camera. It runs on a crank, but it's a real workhorse. They're shooting silent, black and white film. We're very lucky in that UMass is one of the few universities to have a 16mm black and white film processing room."

Deborah Kaufman, who produced the film *Eclaire's*, a documentary on her father's pastry shop and its unique clientele, said of the class, "It was one of the few opportunities on campus to get practical experience. I wish there was further opportunity to further study film, not just theory. It's hard to gauge your talent on just one course."

The course, which involves only 12 students, is one of two production courses the University offers. In Saxe's class, students learn about the aesthetic properties of film, such as lighting, editing and pacing. But Saxe stresses avant-garde and experimental techniques.

"I try to get the people to think about what the medium is in its formal aspects," Saxe said. "There's a real freshness, vitality and passion to what the students do. Because we don't have the resources, it forces us to be creative."

Many of the class films include a technique called "scratching." In this tedious process, students scratch words onto each individual frame of film.

Thom DeVita, in his examination of counterculture, and Phil Straub and Gina Johnson, in their fantasy film, all use scratching.

The most powerful example of scratching is by Claire Youkilis. In her film, she raises questions about abortion by intercutting words from a feminist poem between images of women and children. "The scratched words have a life of their own. They literally dance on the screen," Saxe said.

Other films are just as intriguing in both content and technique. Gary Dixon interweaves both scratching and animation in *Heart Throb*, which Saxe describes as "a portrait of a woman who gets all dressed up and has no place to go."

In Richard Jone's film of Black pride, he documents people at the barber shop he goes to. Fueled by a jazz/fusion soundtrack, the movie includes amazing shots of nothing more than men lining up waiting to get their hair cut. The film was well received when it was shown at the Farrakhan speech last year, and Jones now attends the prestigious NYU film school.

Kimi Takasue's film, *Culture Shock*, examines exotic and Oriental stereotypes, as well as the commercialization of the Oriental culture in the United States. "Kimi's film raised a lot of controversy and discussion in class because she's putting things out there. There's a real freshness in her work," Saxe said.

The event takes place in Herter 227 at 7:30 p.m.

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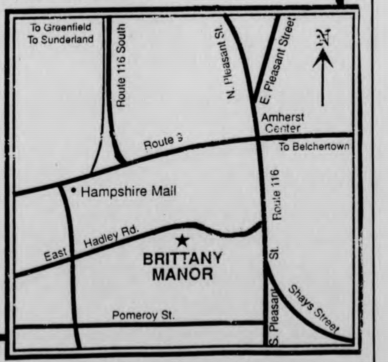

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students rally at Statehouse

CONTINUED FROM PAGE 1

Nakajima presented petitions with 5,000 signatures from UMass students asking for an end to the budget cuts to the office of Richard Voke, chairman of the House Ways and Means Committee.

Some students who had gathered outside of Dukakis' office and demanded to speak with him, were escorted by Rep. Stan Rosenberg, D-Amherst, to the Gardner Auditorium where they voiced their grievances to some representatives.

For about two-and-a-half hours, legislators met with some 500 students for an impromptu forum in the auditorium. The legislators addressed problems and gave suggestions on how students can effectively utilize their frustration.

"This action today will turn the tide. It is inescapable," Rosenberg said.

He suggested that students target legislators opposed to a $600 million tax package for public higher education by writing letters, registering to vote and further mobilizing their campuses. Rosenberg and others believe the package's passage would alleviate the cuts.

Rep. Nicholas A. Paleologo, D-Woburn, informed students of his proposed bill which, if enacted, would increase state sales tax by one cent, earmarking the revenue for higher education.

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phone drive

CONTINUED FROM PAGE 1

tacted the Statehouse using telephones in Front Lounge of the Newman Center, said Mary Spellicy, who helped coordinate the phone drive.

"There's been a steady stream of students all day long. It's terrific," Spellicy said.

The phone drive was originally scheduled for 10 a.m. but began at 8:30 a.m. The early start was fueled by eager students who were turned away from the filled buses going to the rally in Boston.

Spellicy, a coordinator with Special Events, said some students on their way to the rally stopped by the Newman Center to offer rides to those who had been left behind.

She said the phones will be open again today from 10 a.m. to 2 p.m., and possibly later.

Calls were placed to the governor and several state senators and representatives yesterday.

Jacoby Carter, a graduate student, said he phoned 14 senators and representatives, some of whom were committee chairpersons.

Carter said he did not talk with any legislators, but was able to have conversations with their aides.

"Phoning will definitely have an effect," Carter said. "An important part of the democratic process is letting your representatives know how you feel about issues."

He said state legislators will have to raise taxes so that more money can be spent on education. He expressed his dismay at the anti-taxes sentiment sweeping the state.

"The other side that doesn't want tax increases is constantly lobbying the legislature," Carter said. "You can bet that if you don't let the legislature know how you feel, they will listen to that side that does."

Claudia Brass, a clerk at the State Relations office who also helped coordinate the phone drive, said every call to the Statehouse matters.

"It all counts. It all adds up," Brass said.

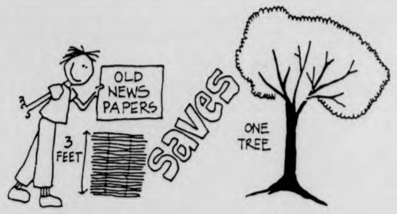
Cohn

CONTINUED FROM PAGE 3

is a language that is highly specialized, scientific and intimidized," she said.

An example given by Cohn was the domesticated term *footprint* used for the pattern of MIRV missiles. Cohn said that the defense intellectuals "do not think of themselves as warmongers but as intelligent people who are doing their best and the civilian society does not understand what they are doing."

The lecture was sponsored by the five-college Program in Peace and World Studies.



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AIDS quilt

CONTINUED FROM PAGE 1

It was conducted by the Boston chapter of the Names Project, a grassroots organization established for the creation and display of the quilt.

Sarah Malone, a member of the Boston Names Project, said she tries to educate people as often as possible about the quilt and what it represents.

"People don't want to hear about death and frustration. They just want to see the quilt, because it's beautiful," Malone said. "Then through the quilt they find out about AIDS, people, and the frustration behind this disease."

The quilt, which was first conceived by gay rights activist, Cleve Jones during a 1985 San Francisco Pride march, now contains over 11,000 panels, representing about 17 percent of the people who have died from AIDS-related causes in the United States alone.

The quilt, completing its second North American tour in Washington D.C. two weeks ago, now weighs more than 16 tons and its length exceeds that of seven football fields.

Two videos and three speakers accompanied this portion of the quilt. They provided a historical background of the Names Project and its intent.

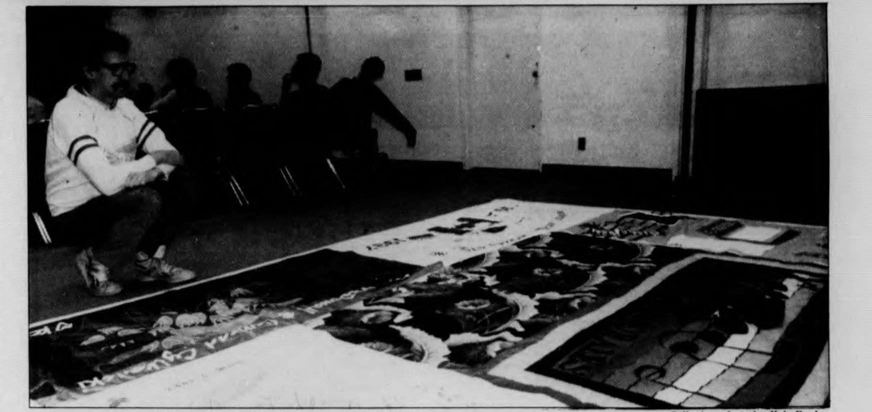
According to Malone, the quilt's three-fold purpose is to educate, foster discussion on AIDS, and raise funds for direct AIDS relief in local communities.

Many audience members were moved by the presentation of this nationwide vision of American folk art.

"I thought it visually presented images of people who have died from AIDS," said UMass student Bob Bureau. "The image is beautiful and approachable and it opens the issue up for people who are afraid of AIDS."

UMass graduate student Maureen Burt said, "I found it very moving and inspiring that people take the time to make a living memorial."

The presentation concluded in a video with the words of Jones, the quilt's founder, "We bring a quilt . . . we hope it will teach our leaders to act."



Collegian photo by K.A. Burke

MEMORIES — A volunteer with the Names Project looks at a panel on the AIDS quilt commemorating the death of his friend.

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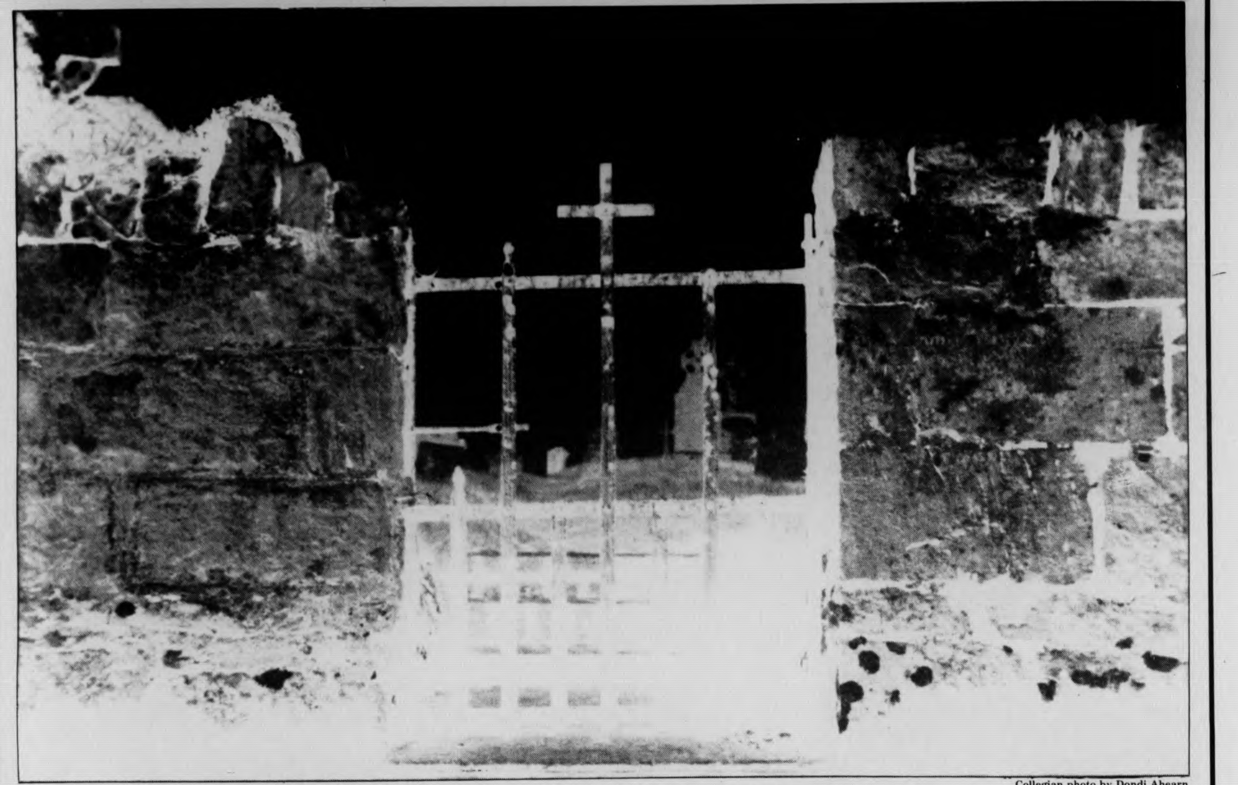

Collegian photo by Dondi Ahearn

DEAD END — A stone wall and a cross blocks the entrance to a local cemetary.

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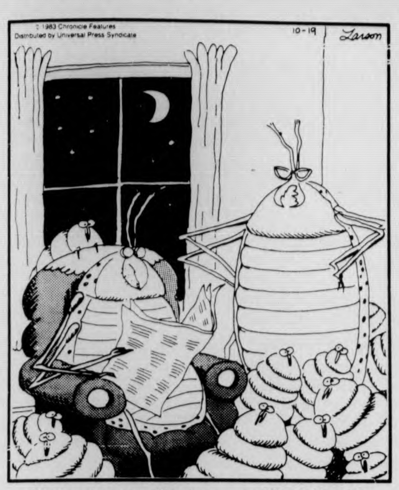
THE FAR SIDE
By GARY LARSON



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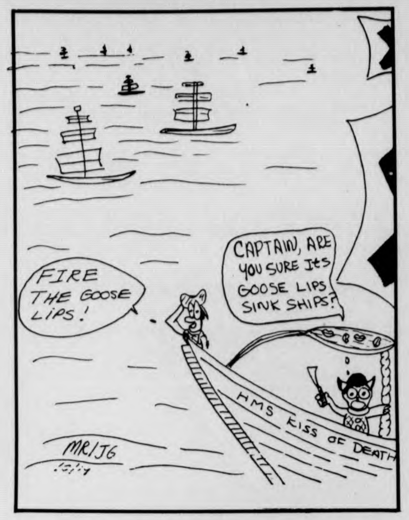
10-19
Larson

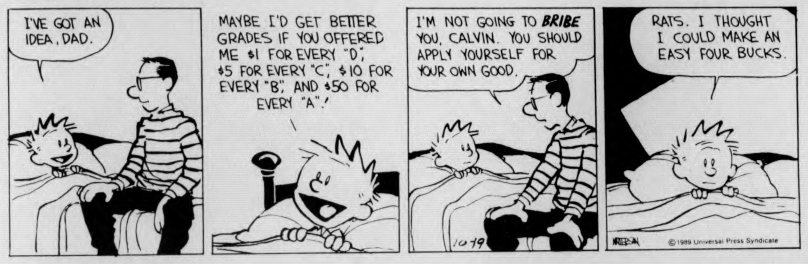
"I'm leaving you, Charles . . . and I'm taking the grubs with me."

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG



FIRE THE GOOSE LIPS!
CAPTAIN, ARE YOU SURE ITS GOOSE LIPS SINK SHIPS?
HMS KISS OF DEATH
MR/JG

CALVIN AND HOBBES
By BILL WATTERSON



I'VE GOT AN IDEA, DAD.
MAYBE I'D GET BETTER GRADES IF YOU OFFERED ME $1 FOR EVERY "D", $5 FOR EVERY "C", $10 FOR EVERY "B", AND $50 FOR EVERY "A"!
I'M NOT GOING TO BRIBE YOU, CALVIN. YOU SHOULD APPLY YOURSELF FOR YOUR OWN GOOD.
RATS. I THOUGHT I COULD MAKE AN EASY FOUR BUCKS.
10-19
WATTERSON
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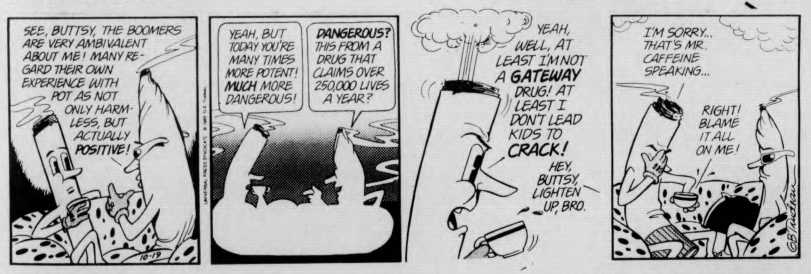
DOONESBURY
By GARRY TRUDEAU



SEE, BUTTSY, THE BOOMERS ARE VERY AMBIVALENT ABOUT ME! MANY REGARD THEIR OWN EXPERIENCE WITH POT AS NOT ONLY HARMLESS, BUT ACTUALLY POSITIVE!
YEAH, BUT TODAY YOU'RE MANY TIMES MORE POTENT! MUCH MORE DANGEROUS!
DANGEROUS? THIS FROM A DRUG THAT CLAIMS OVER 250,000 LIVES A YEAR?
YEAH, WELL, AT LEAST I'M NOT A GATEWAY DRUG! AT LEAST I DON'T LEAD KIDS TO CRACK!
HEY, BUTTSY, LIGHTEN UP, BRO.
I'M SORRY... THAT'S MR. CAFFEINE SPEAKING...
RIGHT! BLAME IT ALL ON ME!
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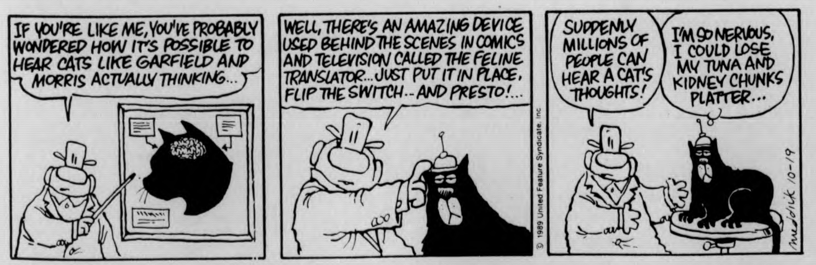
GBTrudeau

ROBOTMAN
By JIM MEDDICK



IF YOU'RE LIKE ME, YOU'VE PROBABLY WONDERED HOW IT'S POSSIBLE TO HEAR CATS LIKE GARFIELD AND MORRIS ACTUALLY THINKING...
WELL, THERE'S AN AMAZING DEVICE USED BEHIND THE SCENES IN COMICS AND TELEVISION CALLED THE FELINE TRANSLATOR... JUST PUT IT IN PLACE, FLIP THE SWITCH -- AND PRESTO!...
SUDDENLY MILLIONS OF PEOPLE CAN HEAR A CAT'S THOUGHTS!
I'M SO NERVOUS, I COULD LOSE MY TUNA AND KIDNEY CHUNKS PLATTER...
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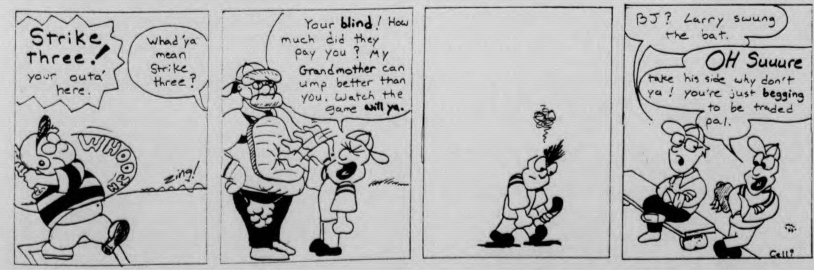
meddick 10-19

THE KIDS ARE ALRIGHT
By CELLI



Strike three! your outa' here.
Whad'ya mean Strike three?
WHOOSH
zing!
Your blind! How much did they pay you? My Grandmother can ump better than you. Watch the game will ya.
BJ? Larry swung the bat.
OH Suuure take his side why don't ya! you're just begging to be traded pal.
Celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 A taste for life
5 Small bay
10 Styles of the hour
14 Having wings
15 Watered silk
16 Of the ears
17 Persian fairy
18 Boat or bike starter
19 Uncas's beloved
20 A small bit
22 Jeweler's chisel
24 Always, in poetry
25 Has an overabundance
26 Fade gradually
30 Margin for error
34 Pub missile
35 Stately trees
37 Ancient Roman official
38 Brooklyn follower
39 Musical arranger
41 Underworld god
42 Former Thai coin
44 Nighttime sign
45 Dancer Kelly
46 Frightens
48 Boat's rope "ladders"
50 Gauche
52 Actor Holbrook
53 Atmospheric layer
56 Bested
60 Desert dry
61 Sea birds
63 Stravinsky
64 Remuneration
65 Type style
66 Poetic never
67 Anagram for pass
68 Rose
69 Thickens

DOWN
1 Puts the finisher on
2 Kind of sch.
3 Garb for a rani
4 Neptune's spear
5 Engrossed
6 Midday
7 Illumined
8 Uneven
9 Male hawk: Var.
10 Adjusted a camera
11 On the summit
12 Extremely bad
13 Isolated rock
21 —-whiz!
23 Arabian ruler
25 These sometimes fly?
26 Prepares for publication
27 Prophetic
28 Tropical palm
29 Scottish family group
31 Enlarge, in a way
32 Skirt style
33 Affirmative answers
36 Greek portico
39 Warning sound
40 Excited about
43 Shopping areas
45 Applying gold paint
47 Fries lightly
49 Anc. language
51 Small food fish
53 Cuts wood
54 Ensnare
55 Latvian seaport
56 Aware of
57 Molding type
58 Coward
59 Makes a mistake
62 The Ebro, for one

ANSWER TO PREVIOUS PUZZLE:

G	R	A	M	P	■	A	L	A	S	■	A	D	A	M
A	I	S	L	E	■	L	A	P	P	■	N	I	N	A
M	A	T	I	N	■	E	R	I	E	■	O	M	N	I
U	T	E	■	N	I	C	K	E	L	O	D	E	O	N
T	A	R	P	O	N	■	■	C	L	U	E	S	■	■
■	■	■	I	N	T	E	R	E	S	T	■	T	A	P
M	O	P	E	■	R	T	E	■	■	S	H	O	R	E
A	B	E	T	■	O	H	A	R	A	■	U	R	G	E
S	O	N	A	R	■	■	C	U	T	■	N	E	O	N
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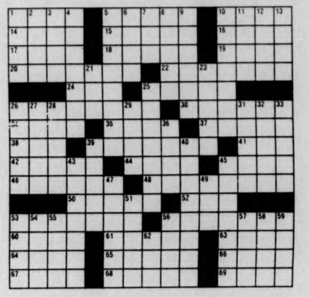
10/19/89



YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Do not be in too much of a hurry today. Attention to details is critical when negotiating contracts. The opposition you have encountered recently disappears. A loved one is now in your corner.

TAURUS (April 20-May 20): A breakdown in communications can be repaired; take the first step. New financial rewards are possible. Team up with someone whose skills complement your own. Reach out to potential customers.

GEMINI (May 21-June 20): Bridge the generation gap by becoming a better listener. Make sweeping changes. Eventually, others will realize their mistake. You look forward to spending the evening with someone special.

CANCER (June 21-July 22): Financial affairs require careful handling. Discuss your position with experts; you will learn what steps to take. A long-term romance should work out nicely. Be more affectionate.

LEO (July 23-Aug. 22): Recycling is the key to greater career and business success. Reword an old project. Pooling your talents will boost profits. you welcome an unusual opportunity to pursue romance.

VIRGO (Aug. 23-Sept. 22): Steer your way through a complicated program with caution. Others look to you for leadership. Move ahead with confidence and you will find success. People who like you let you know it.

LIBRA (Sept. 23-Oct. 22): Keep your wits about you today and you will emerge on top. Revive an old plan, but apply new techniques. You have an important friend in your corner. Romance takes on deeper meaning.

SCORPIO (Oct. 23-Nov. 21): The past may be recalled but it will not touch you. Being a pro-company employee pays off handsomely. A promotion or raise is in the offing. Look your best this evening. Romance beckons.

SAGITTARIUS (Nov. 22-Dec. 21): Have the courage of your convictions and this will be a red-letter day. Defend your ideals. A health matter should not be neglected. Make vacation reservations now.

CAPRICORN (Dec. 22-Jan. 19): New people and interests add glamour to your life. Make certain you are properly remunerated for your creative and artistic efforts. Get in touch with someone who has been on your mind.

AQUARIUS (Jan. 20-Feb. 18): Look before you leap in business or romance. An argument will erupt if you insist on having your own way. Secret agreements can help advance your career goals. Protect your reputation.

PISCES (Feb. 19-March 20): An unforgettable adventure may already be under way. Do not miss a single exciting moment. New business ties require a period of adjustment. Hang in there!

MENU

LUNCH	DINNER
Sloppy joe Macaroni and cheese	Tofu sloppy joe Macaroni and cheese
BASICS LUNCH	**BASICS DINNER**
Roast pork Chicken parmesan	Vegetable hot pot Chicken parmesan

49ers, Patriots look for place to play football

FOXBORO (AP) – Sunday's NFL game between the Patriots and 49ers, scheduled for earthquake-ravaged San Francisco, probably will remain on the West Coast, New England General Manager Patrick Sullivan said yesterday.

He expected the 49ers to tell him by this afternoon whether the game would be played in Candlestick Park, as originally scheduled, or moved to another site.

Tuesday's earthquake caused postponement of that night's scheduled third game of the World Series at Candlestick Park. Baseball officials decided not to play it yesterday either.

"A lot of the decision on where to play the football game has to do with what baseball decides to do and whether Candlestick will be available," Sullivan said.

"Someone told me that Candlestick was out of the question," Patriots coach Raymond Berry said.

Playing at Stanford in Palo Alto, Calif., appeared to be the most likely alternative.

Sullivan said it was "an unlikely prospect" that the game would be shifted to Sullivan Stadium, the Patriots' home, and even less likely that it would be played at a neutral site.

"The 49ers have traveled East three times this year," Sullivan said. "You have to have a place where you're likely to sell some tickets.

"I think the game's going to end up somewhere out there," he added, although he said arrangements have been made to stage the game in Foxboro "as a last resort."

San Francisco is 5-0 on the road this season and 0-1 at home. The team has already made long trips to Tampa Bay, Philadelphia and New Orleans and visits the New York Jets Oct. 29.

Sullivan said he talked Wednesday with both the NFL office and Carmen Policy, San Francisco's executive vice president.

The 49ers indicated that a decision on whether to leave the game at Candlestick would depend, in part, on the results of engineering studies which were expected to be available this morning.

"It's primarily the 49ers' call with the approval of the

CONTINUED ON PAGE 23

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Women's tennis heads to Bentley College

By C.J. ABATI
Collegian Staff

The University of Massachusetts women's tennis team has a busy weekend ahead of them. This afternoon UMass travels to Waltham, Mass. for a match with Bentley College. Friday, the Minutewomen have a match with the Vermont Catamounts, in Burlington, Vt. The match was scheduled to be played earlier this season, but was postponed due to rain. The Minutewomen will remain in Burlington for the New England Championships, which take place Saturday and Sunday.

Saturday's match with Bentley is an ideal situation for the Minutewomen. Bentley is a small Division III school that plays many of the other smaller schools in and around Boston. UMass should have an easy victory which will give them the needed momentum for the N.E. championships.

"We'll be stronger than they are," commented UMass coach Edwin Gentzler. "We've had a lot of rainouts this season, and it's supposed to rain again. I really want to play this one, we need it."

This match will help the Minutewomen in the long run as well. That may sound crazy, but by playing in Boston, the team will get more exposure. This exposure will lead to scheduling teams that are of higher quality.

"I wanted to play them in Boston," said Gentzler. "I've been trying to schedule as many matches in Boston as I can. I want to give us as much exposure as possible."

The Vermont match will be quite a different story, as far as the Minutewomen are concerned. The Catamounts have one of the toughest teams in New England. In last year's match, UMass upset Vermont by a score of 5-4.

"Two years ago, we had a terrible team. We couldn't win a match all season, Vermont smoked us," said Gentzler. "They expected us to be terrible again last year, but we snook up on them."

The Minutewomen have been playing well lately, but that doesn't comfort coach Gentzler.

"I like the way we've been playing recently, we have improved a lot over the season," Gentzler said. "I'm still a little nervous about the match though. They are a very good team, and the element of surprise is gone. This will be one of our most difficult matches this season."

The New England Championships, Saturday and Sunday, mark the end of the tennis season. Along with UMass will be seven other schools present at the tournament. These are teams that UMass has played throughout the season. The University of Vermont will host the tournament, and has invited all the New England state schools as well as Hartford and Central Connecticut.

World Series on hold because of quake

SAN FRANCISCO (AP) — Baseball still hoped Wednesday to salvage a World Series shaken by the Bay area's worst earthquake since 1906, though it was uncertain when or where games could resume.

Game 3 of the Bay Bridge Series between the Oakland Athletics and the San Francisco Giants was postponed for the second straight day, but commissioner Fay Vincent said, "Our inclination is to stay the course."

More than 250 people were killed and hundreds were injured when the earthquake struck at 5:04 p.m. PDT Tuesday, a half-hour before gametime. Part of the Bay Bridge, the very symbol of the Series, collapsed.

There seemed to be little thought by baseball officials to cancel the Series, in which Oakland leads San Francisco 2-0, but baseball was waiting from city officials to assess the damage, physical and mental.

The possibility of playing as soon as Thursday night had not been ruled out, but that would only happen if a stadium was deemed safe and other logistics, such as transportation, could be worked out.

Vincent said baseball executives were told that damage at both Candlestick Park, home of the Giants, and Oakland Coliseum, home of the A's, was "not significant."

But he said "the proper people have not examined it yet" and added that even if it were possible to keep the Series in the Bay area, he was concerned whether it would be appropriate right now. One other possibility was to move the Series to a neutral site for the first time.

"We want to be very sensitive to the state of the community," Vincent said. "Our modest little game is not a priority."

Candlestick Park, where 60,000 fans were watching the Giants and Athletics warm up when the stadium shook, and the Oakland Coliseum were inspected during the day. Candlestick was closed yesterday, while groundskeepers mowed the grass in Oakland.

The strongest alternate possibility was Dodger Stadium in Los Angeles, although it might take a couple of days to prepare the field. San Diego and Anaheim were also possible, but both stadiums had NFL games scheduled Sunday.

"Obviously, we're in a process of deciding what to do," Vincent said. "This is a difficult time for the area."

Vincent met with Donald Fehr, head of the Major League Baseball Players Association, to determine the Giants' and Athletics' outlook.

"Like anyone else, the players' first concerns were for their families and their homes. Everything seems OK," Fehr said. "I don't think that will be a problem. I think the players are ready to handle it."

■ *Patriots game*

CONTINUED FROM PAGE 22

"It's primarily the 49ers' call with the approval of the league," Sullivan said. "I don't see a scenario where we'd be temperamental about it."

NFL public relations director Jim Heffernan said only the league office can reschedule or move games.

Berry said he wouldn't be apprehensive about going to San Francisco and facing the possibility of aftershocks.

"Not particularly," he said. "But in this business, you're not always given credit for having a good sense anyway."

Several Patriots with California connections had been through earthquakes.

"You feel a rumbling coming from a distance. It comes to you, passes you by and keeps moving," said defensive end Gary Jeter, who spent the last six seasons with the Los Angeles Rams.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE CC 113 MON - THURS 8:30-3:30 FRI 8:30-2:30 • DEADLINE 2 DAYS PRIOR TO PUBLICATION • CASH IN ADVANCE 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

INTERNATIONAL STUDENT ASSOCIATION General Meeting 8:00pm in Duke's Rm, Student Union. We want your ideas.

HEY YOU! Go to the "Careers in Management Consulting" Seminar Tonight. 7:00 CC 163C. Discover some exciting possiblities.

BIKE CO-OP MEETING Tonight 6PM. Meet at CC162. New comers are welcome to stop by.

PSRU, PEOPLE FOR A SOCIALLY Responsible University Meeting tonight 7pm Commuter Lounge All welcome.

THRILL SEEKERS: Learn how to skydive Thursday night at 6:30 in Rm. 178.

ANNOUNCEMENTS

FROZEN YOGURT, THAT Schizophrenic snack that thinks it's healthy, but tastes really good; is chillin' at Greenough Snack Bar.

NEW STUDENT GROUP! School spirit and campus concern! Call Michael 546-1011 for info about UMASS Charge!!

ATTENTION ALL NURSING STUDENTS The next SNA Meeting will be held on Wednesday, November 1st. Don't forget to attend!

FIVE COLLEGE YOUNG FRIENDS(Quakers) and Attenders Gathering for Fellowship Supper and meeting for worship, Sunday Oct 22nd 4pm Until 8pm in Southeast Amherst. Transportation provided. Call 253-3198 for more information.

HAVE A HEART, Get your pumpkins at the North Pleasant Social Club third annual **PUMPKIN SALE**. Proceeds benefit the American Heart Association. From Oct. 7th-27th (Next to Newman Center) We deliver.

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COMEDY NIGHT

COMEDY NIGHT PRESENTS
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On Wednesday Oct 25th at 8:00 pm in the Campus Center Auditorium. Tickets available for $3 at Tix Unlimited and at the door.

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INTERNSHIPS

LEGAL INTERNSHIP MEETING- The Legal Services Center of Umass will be holding a meeting for all those interested in Spring 1990 internships with Legal Services, Oct 25th 3:30pm in CC 803.For more information call us at 545-1995 or stop by 922 CC.

LOST

WATCH ULYSSES/NARDIN' Lost on 10-10 at Hick Building. Graduation gift from my parents. $$ Reward. Any information Please call 549-1639.

LOST
GOLD BANGLE BRACELET
10-15. Great Great sentimental value $25 reward. Please call 549-2926.

GOLD HEART CHARM WITH Opening for Key. Lost around Curry Hicks track 10-11 Extreme sentimental value Reward any info Call Michelle 546-9206.

LOST PRESCRIPTION GLASSES
Sometime Over the weekend or Thursday on Campus. Maroon frames in a RAYBAN sunglass case. If found please call 545-2152, leave message for Stefanie.

PERSONALS

HEY ALPHA CHIS..2 more days ..get ready to laugh and have a good time

HAPPY BIRTHDAY KIM!! have a good 19th We love you.

SCOOTER, HAPPY ANNIVERSARY Baby! Four years and going strong! Looking forward to forever with you! Loving you, Jenn.

BABY
YOU ARE A GENIUS With or without comparison all my love and undying support. Betty.

TO THE SISTERS OF TRI-SIGMA- Thanks to all for a great time last friday night. A special thanks goes to Liz for all her efforts in organizing it. You guys are the best! Love, The Pledges.

HAPPY BIRTHDAY MARY COURTNEY!
Linguica Lips is waiting at Twisters Lets Golf-Meet at Spoke.
Love, Jenn, Shaz, Amy Moe, Kim.

JUDY F. I MISS SITTING Next to You in electronics class. Chris.

LARRY 4TH FLOOR WEBSTER Why did you throw me away?
Mr. October

HAPPY BIRTHDAY SUE P.
Have a "wicked" awesome day!
Love Me.

TO MY FAVORITE BARTENDER Thanks for the dinner and champage.
Cold Feet

PAUL(FROM CANCE):
I remember promises of Sunday Afternoon distractions in the library. Do you? Rachael.

HEY BH A LITTLE TENSE?
Yor quivering lover is here for you! At last your own personal.
Te AMOOOOOO, Mg.

SCOTT A
Thanks for 334 wonderful days
only 31 more to go!
Love Ilyssa

HEY JAKE
Happy 21st Birthday!! have fun.
-L-
Jared's sister (Liz)
So can I have the car or what?

ILYSSA... One more month makes it a perfect year. Thanks for everything. I love you- Scott.

MARK GRAHAM HAPPY BIRTHDAY!! meet us for lunch at 12:05 or at the Bluewall by 3:45. If you can't make it call or leave us a note saying where you'll be. Oh, It's thursday-we forgot. Just call us later. Michele, margo, and Carrie.

GLEN I CAN'T BELIEVE it's our second-happy Anniversary. I love you, Jacqui.

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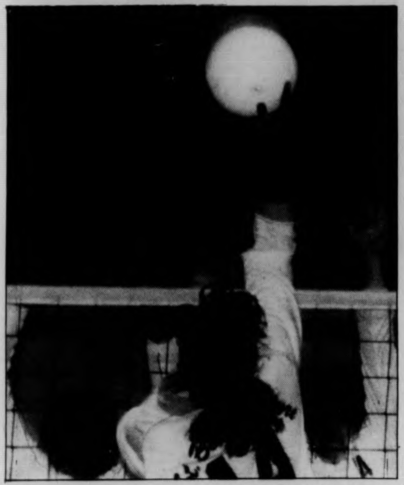

Collegian photo by Dondi Ahearn

The University of Massachusetts volleyball team won its second game of the season last night.

No place like home for volleyball

Sweeps past Central Connecticut at Totman

By CHRIS MIRACLE
Collegian Correspondent

For the University of Massachusetts women's volleyball team, it was home sweet home last night after their road trip last weekend, as the Minutewomen crushed the Central Connecticut Blue Devils in straight games, 15-6, 15-8, 15-3.

UMass, 0-14 on the road, returned to Totman Gymnasium for the first time this month after six straight road games, and posted its second win of the season and at Totman to up its record to 2-14.

"There was an improvement in everything, good all-around defense," UMass coach Carol Ford said. "We went out and dominated."

The turning point in the match came in the second game when UMass rallied from a 5-3 deficit, scoring nine unanswered points as the Blue Devils, now 8-22 on the season, committed several crucial mistakes.

Central Connecticut's returns were not on target as the Blue Devils missed the court six times, batting five balls out of bounds and one into the net during UMass' rally.

"In the second game, there was not as much intensity," Ford said. "We sat back a little. In the third game, we came out much stronger."

After the Minutewomen won back the serve, freshman Sharon Panoff gave the Minutewomen the lead for good in the third set, 1-0, with a spike into a gap in the Blue Devil defense. UMass rolled the rest of the way to even its record at Totman Gym to 2-2.

In the process, UMass gave up just three goals, the lowest total in a single game for the Minutewomen this season.

"Anne DeSwarte had a great game, especially on defense," Ford said. "The team played good all around defense."

In the first game, UMass came out strong, jumping to a 4-2 lead with tremendous spiking and blocking. Leading the team in the first game, captain Nancy Sullivan increased the lead to 6-2 with a service ace. After regaining the serve, UMass freshman middle hitter Rachel Bredemeier, taking after Sullivan, had a service ace of her own to make the score 7-2. With numerous great saves and consistent blocking, UMass went on to win 15-6.

Leading 4-1 in the third game, Sullivan came up with a service ace. Retaining the serve, senior Catherine Lis found her serve, earning five consecutive points to nail the door almost shut on the self-destructing Blue Devils. CC's Lisa Douglass, still intense, attempted a futile comeback with two service points but Panoff stuffed Douglas' next serve to put UMass in command. Junior Cheryl O'Brien came off the bench to increase UMass' lead, 14-3, with a service ace. Panoff then served up an ace to win the match, 15-3.

Minutemen tie up Huskies in scoreless game

By ADRIENNE MATT
Collegian Staff

The road isn't such a terrible place after all. Although not quite a victory, the University of Massachusetts men's soccer team was able to sustain the University of Connecticut to a 0-0 double overtime game yesterday at UConn.

Considering the Minutemen have a knack for losing on the road, away games at St. Joseph's University (Saturday) and UConn have been exceptions to the rule as UMass now holds a 4-8-2 record.

"Our play was absolutely brilliant," said head coach Jeff Gettler. "We were real unlucky not to win."

The wet field contributed to fouls and yellow cards. The fouls committed reflected the intensity of the game as UMass had 35 fouls, UConn had 32.

"We won all of our one-on-one battles," Gettler said of the team as a whole. He said backfielders senior Evan Buxner, sophomore Darren Stone and senior Gael Sullivan marked up and consistently won.

"They were brilliant," said Gettler of the backfield. "They dominated the forwards they covered and shut them down."

Gettler said the consistency of the backs reflected the miniscule number (2) of saves UMass freshman goalie Steve Armenti had to make. Senior Tom Skiba swept up the back field and kept the Huskies' offense deterred.

"They kept the pressure off Armenti by doing the work that needed to be done. Armenti was great in goal." UConn goalie Tom Foley finished the game with six saves.

"[Yesterday] was a fantastic performance," Gettler said. "We outplayed UConn."

At midfield, junior Pete McEvoy, sophomore Dan Lawrence and junior Carl Hanks played well against a demanding Huskie offense Gettler said. "They outplayed their men. Hanks had another great match."

In the first half, UMass was able to create numerous scoring chances. They held a greater amount of territory and were more possessive than UConn.

The second half of play was more even-handed. Within the last three minutes of regulation, the Minutemen dominated the field, their endurance bringing the game into overtime.

Overtime play was fairly even. Although UConn was more possessive, UMass looked more dangerous. UMass finished the game with 14 shots on goal, UConn had 16.

"It was very unjust we didn't get a goal," said Gettler. "I'm disappointed we didn't come up with better results but I'm very happy with the performance."

Prior to yesterday's game, UConn was ranked fourth in New England Division I men's soccer. They now hold a 7-4-3 record.

UMass is now ranked fourth in the Atlantic 10 East Division. Remaining matches in regular season include Colgate University (Oct. 21), and home games against Providence College (Oct. 25), Rutgers University (Oct. 28) and Fairfield University (Nov. 1).

Collegian photo by Joel Solomon

The University of Massachusetts men's soccer team tied the University of Connecticut yesterday.

UMass cannot take Springfield College lightly

Collegian photo by Chuck Abel

Senior Bernie Martel and the rest of the UMass field hockey team travels to Springfield College today.

By GEORGE AUSTIN
Collegian Staff

With all the nationally ranked teams that the University of Massachusetts field hockey team plays (10 teams on UMass' schedule currently hold a spot in the NCAA's Top Twenty), the Minutewomen need a break every once in a while.

The Minutewomen play at Springfield College tonight under the lights (7 p.m.) in a game which appears to be a break in the schedule with SC no where to be found in the NCAA's rankings. But sometimes these kinds of games with a weaker opponent can be tougher than the stronger opponents.

"They (Springfield) are dangerous. They have played very well against their strong opponents," UMass coach Pam Hixon said. "Even though they have not been on the winning ends of things, they have played extremely well against difficult teams. And then they have played poorly against weaker teams so it ends up being the type of opponent you don't know what to expect from. And that's what is scary. It's very hard to predict what they are going to be like."

UMass can be categorized as a strong opponent for Springfield. There can be no letdown by UMass which at 9-4-1 is the NCAA's No. 9 team in its weekly poll.

"We have to go out and play just as if we are playing any of the top ten opponents on our schedule," Hixon said. "We have to execute against Springfield. We have to put things together on a consistent basis."

The Minutewomen have to execute *almost* like it did in the first half of their game with Iowa on Saturday. UMass had numerous scoring opportunities in that half (UM outshot Iowa 9-1 in the period) but could not cash in and were shutout 2-0.

"We have to become much more opportunistic to take advantage of our good scoring opportunities," Hixon said. "And it's nothing more than doing it every single day, playing balls that rebound off the goalies, playing deflections in the circle. It's just that last piece of the puzzle."

The defense also needs to rise to the occasion come crunch time.

"In pressure situations, we need to give up fewer penalty corners down the stretch," Hixon said. Against New Hampshire and Iowa both in the second half, we were under the gun. They really put the pressure on us and we just kind of held on. We didn't create anything. We just tried to negate what they were doing."

THIS WEEKEND

THE WATERBOYS

UPC will quench your thirst

By JODY GABIN
Collegian Staff

On Saturday, Oct. 21, Celtic-influenced band the **Waterboys** will be performing at the UMass Fine Arts Center.

Formed in London by Scottish singer/songwriter Mike Scott, the Waterboys released their debut album entitled *The Waterboys* in early 1983. On it, Scott played the majority of the instruments, accompanied in part by English saxaphonist, Anthony Thistlethwaite.

Scott said, "I had the intention of finding the other Waterboys, whoever and wherever they were."

He did find them, during the summer of that year, when Scott and Thistlethwaite met keyboard player Karl Wallinger, and began to work on what would become their second lp, *A Pagan Place*.

Augmented by bass and drums, the band played their first live dates in the United Kingdom in 1984 (coinciding with the release of *A Pagan Place*.), and began their first American tour at the end of the same year.

With the addition of trumpeter Roddy Lorimer and Irish fiddle player Steve Wickham, the Waterboys released their third lp, *This is the Sea*, in September of 1985. It entered the British top-40 a week later.

This was followed by the hit single "The Whole of the Moon," and a three month tour which included stops in Britain, Europe and America.

After Karl Wallinger left the band to form his own group, World Party, Anthony began to dedicate himself to playing mandolin, and the Waterboys became a string band.

The trio added drummer Dave Ruffy, and Belfast-born bassist, Trevor Hutchinson. They began writing and recording in Dublin, expanding their repertoire to include country, gospel, and folk.

The band remained in Dublin as Hutchinson became a full-time member, and the band spent the majority of 1987 recording at Windmill Lane Studios, and performing occasional benefits for organizations such as Greenpeace and the Irish Green Alliance.

In addition to this, Wickham and Thistlewaite began to compile the first side of the Waterboys most recent effort, *Fisherman's Blues*, through the duo's impromptu performances on various city stages and street corners in and around the Dublin area.

During 1987, the Waterboys became heavily influenced by traditional Irish music, and in January of 1988, Scott went to Galway, Ireland, to finish writing songs for the lp. In April of the same year, he and sound man John Dumford brought the rest of the band to Galway, where they completed the album. The music from this session is compiled on side two of *Fisherman's Blues*, and features the contributions of several renowned Galway-area musicians.

The Waterboys will be on the road throughout the remainder of 1989. Saturday evening's concert is sponsored by UPC, and doors open at 8 p.m. **T.F. Much** will open the show.

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CAMPER VAN BEETHOVEN

By MICHAEL WESTER
Collegian Staff

If there's one thing you should learn before leaving college, it's that the weekend doesn't have to end on Sunday night.

And if there's one thing you should do before you grow old and join the ranks of so-called adults, it is experience **Camper Van Beethoven** live.

This opportunity exists for you Monday night at 8 p.m. at Pearl Street in Northampton.

Camper Van Beethoven, rising out of West Coast suburbia, has managed to release five albums and two EPs over the past five years or so, while avoiding any sort of classification whatsoever. They've suceeded in recording hardcore thrash, ska, Russian-influenced folk tunes, polka, waltzes, rock and roll and psychedelic Pink Floyd covers, literally without missing a beat.

What can you say about a band that features a violin as one of their more prominent instruments, yet still has both hippies and punks dancing side by side, in harmony, at their shows?

A lot of Camper's stuff is fast and furious, and only true wallflowers can attend a Camper performance without being absolutely infected by the rhythym. But Camper has some slow paced stuff, too. And although slam dancing often occurs during their frenzied sets, it's not too harsh - mostly in the spirit of fun, not pain. You will survive.

While you're downtown buying your ticket for Monday's show, you can pick up Camper's new release on Virgin Records, *Key Lime Pie*, the cassette version of which is in an eye-pleasing flourescent green. It is an album worth a good few thousand listens.

What is distinct about Camper is their use of the violin as a lead instrument. Unfortunately, the band has recently parted ways with their former violinist, Jonathan Segel. With his distinctive, whining style of fiddling - sort of like a Suzuki child gone awry - Segel gave the band its unique sound. His prescence is missed on *Key Lime Pie*.

On Camper's previous release, *Our Beloved Revolutionary Sweetheart*, Segel is also credited with playing the Casio organ, mandolin, citern, and piano. If you take these instruments away from the group, you are left with a basic guitar, bass and drums combo.

Consequently, I wasn't holding high hopes for *Key Lime Pie*. And, I must admit, I was dissapointed at first. Camper's new violinist, Morgan Fichter, is much more subdued than the zany, irreverent Segel. Fichter's violin takes less of a prominent role in Camper's overall sound. In addition, Segel's chintzy-but-distinctive Casio plinkings are almost completely absent from the new LP. Lead singer David Lowery takes up a little of the void created by Segel's departure.

The overall result of these changes is a somewhat more 'serious' or 'mature' sound for the band, a shame for a band that I've always admired for their inherent immaturity.

Camper's lyrics are outrageous, but not to the point of idiocy. Their subjects border on the political - as songs memorializing such people as Joe Stalin, Mao Zedong, Patty Hearst and Jack Ruby can attest to.

The new album has a few dissapointing cuts. "Jack Ruby," for instance, seems to get lost in its own heavy message and sounds a bit forced. The bright spots on the album - "Sweethearts," "When I Win the Lottery," "Borderline," and "All Her Favorite Fruit," are the slower, more melodic songs on the LP. They contain all the wit and creativity usually associated with older Camper Van Beethoven tracks. I would recomend the LP to any and all Camper fans, but to those of you new to the band, I'd reccommend one of their earlier releases as an intro, particularly *Our Beloved Revolutionary Sweetheart*- a masterpiece, to say the least.

The live show will be well worth seeing. For us diehards, it will be a true test of new violinist Morgan Fichter's ability to make the fiddle ROCK. As for those of you who are less familiar with the band, you'll get a chance to see the latest incarnation of an absolutely prismatic, orgasmic band.

Opening for Camper Van Beethoven will be **Syd Straw**, who some of you might remember as the lead vocalist for the group, **The Golden Palominos**. Straw is currently riding the crest of popularity with her new duet alongside Michael Stipe, "Future 40's (String of Pearls)," from her recently released LP, **Surprise**.

If by Monday you still haven't has enough of the weekend, be at Pearl Street at 8 p.m. If you can't afford the somewhat steep $11 ticket charge ($13 for those of you in the 18-21 range) sell your shoes and go barefoot. It will be worth it.

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BOATS FLOAT ALONG IN AN OCEAN OF FUN

LISA SHAPIRO
Collegian Staff

Boston based **Floating Boats**, a band self explained through heavy use of analogy, will bring their free living ideas to the stage at Katina's tonight.

Lead singer Johnnie Christie, a Hampshire College graduate originally from the Bahamas along with bassist Chris Merullo described the band's music as a rock and roll steak seasoned with funk, swing and calypso for flavor.

"Floating Boats are a gift from the collective unconscious.
The name just came to us; it's what we're about. We all like the water and sea," said Christie. "It might make us seem laid back, but we're pretty aggressive and hard not to watch on stage,".

"A lot of people and ideas are forced. Boats just float. They go here, they go there. A boat doesn't have to follow a road," said Merullo.

Christie said these influences make the band unique and "really different."

"You can't compare us to anyone," he said.

Floating Boats are in the process of independently releasing a 10 song cassette and have recently completed a four song tape.

The four man band plays in clubs and bars from New York to Maine.

"Being on stage has been the key thing for us. The more time you spend on the road, the deeper the musical relationship becomes. It gets easier to work with each other," Merullo said.

> 'Boats just float. They go here, they go there. A boat doesn't have to follow a road.'
> – Chris Merullo.

The band has incorporated a Bahamian theme into a song titled "Reincarnation." The section is inspired by a New Year's celebration held in Nassau called Junkanoo, which is a nonstop musical parade and an "amazing party" with 200 member bands playing drums, horns, cow bells and other instruments, Christie said.

"Fans who know the song and its special sounds bring whistles to our shows and join in. People go crazy," he said.

"Crowds are turned on by a bold band. We like all kinds and we play all kinds of music. We try and transcend a lot of the barriers. You need a to include a lot of genres for a fresh new sound," Christie said.

"Floating Boats, in a positive and aggressive way, are about self growth and inner peace," Christie said.

The band is made up of broad people with differences experiences. "We've seen a lot of different perspectives while travelling. We write about what's relevant," Merullo said.

Merullo said that some of his friends who have jobs or go to school think he's nuts for not wanting to make a lot of money.

"We're not doing that because this is what we believe in. If you feel something in your heart, follow it," Christie said.

"Shack (With a Satelite)," a song from the forthcoming Floating Boats cassette is a reflection of society and describes shacks in the Bahamas which he said often are homes to drug runners and pushers. Many of them have satellite dishes, which often times have an equivalent value of the shacks themselves, just so they can watch television, Christie said.

So you have no social life?

THURSDAY

Shy Five will be at Pearl Street. Doors open at 8:30 p.m. for the 18 and over show.

Jack Smith and the Rockabilly Planet will play the Iron Horse for an 8:30 p.m. show. Tickets for the Flying Fish recording artists are $6.

The Guarneri String Quartet, a chamber music group celebrating its 25th anniversary season, will perfrom an 8 p.m. show at Bowker Auditorium at UMass. Tickets are $20 and $22.

Loot, a play written by Joe Orton, whose life was depicted in the movie *Prick Up Your Ears*, will be performed by the UMass Theater Department. The play challenges modern manners and morals, and will run Oct. 19-21 and 25-28.

Sound Pie, featuring singer/songwriter/guitarist Ari Vais, will play the Hatch.

Floating Boats will be at Katina's.

Go Children Slow, an original performance art piece by Gabrielle Hamilton, will be performed in the Hampshire College Studio Theater. It will also be performed tomorrow and Saturday night.

Hot, Sexy and Safer, a lecture on safe sex in the age of AIDS will be given by Suzanne Landolphi at Chapman Auditorium in Mt. Holyoke College at 7:30 p.m. Admission is free.

New Student Film and Video, a presentation of works from upper-level communication majors, will be shown in Herter Auditorium rm. 227 at 7:30 p.m. A reception follows this free event.

The Producers, a Mel Brooks comedy starring Gene Wilder, will be shown for free in UMass campus center room 168. The movie starts at 7:30 p.m. and is sponsered by UMass Hillel.

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Well, you've got plenty to do now

FRIDAY

Mary Chapin Carpenter Band will perform a 7 p.m. and 10 p.m. show at the Iron Horse. Heralded as the next Nanci Griffith, the Iron Horse will refund your $9 admission price if you are not completely satisfied after six songs into the show. A few tickets still remain for the second show.

Ronnie Earl and the Broadcasters will play an 18 and over show at Pearl Street. Doors open at 8:30 p.m.

Crystal Ship, a Doors cover band, will light your fire at Katina's.

The Wreckage will be at Sheehan's.

A Boy and His Dog, an alternative rock band, will put on a free show at the Mt. Holyoke College Campus Center. The show starts at 9 p.m.

June Millington, a guitarist/singer/songwriter and one of the foremost women producers today, will perform at Sage Hall at Smith College. Tickets for the 8:30 p.m. show are $5 in advance and $7 at the door.

South End Jazz Band will will stir things up at Twister's. There is a $2 cover charge.

Nexus, master percussionists from Canada, will play in Buckley Recital Hall at Amherst College at 8:15 p.m.

American Modernism is an art exhibit at Mead Art Museum in Amherst College. Its free opening reception runs from 4 p.m. to 6 p.m.

Marvin Bell will read selections from his recent poems in Memorial Hall at UMass. A reception follows the 8 p.m. reading.

Fast Times at Ridgemont High, a comedy starring Sean Penn, will be shown in Hampshire College's Franklin Patterson West Lecture Hall at 7 p.m. Admission is $1.

Marlene, a fascinating documentary film on Marlene Dietrich by Maximillian Schell, will be shown at 7 p.m. and 9 p.m. at Smith College. Admission is free.

The The, who were scheduled to play the UMass Fine Arts Center, were forced to postpone the show due to the death of singer Matt Johnson's younger brother.

SATURDAY

The Waterboys, an Irish and Scottish band that has scored hits with "The Whole of the Moon" and "Fisherman's Blues," will play at the UMass Fine Arts Center at 8 p.m. Tickets are $7 for UMass students and $10 for the general public. T.F. Much will open the show that is produced by UPC.

The Stompers, the perennial Boston party band headed by Sal Baglio, will be at Katina's.

The Stompers

Blue Plate Special, a swing dance band, will follow comedy night and play a 10 p.m. show at Pearl Street.

Cheryl Wheeler, a folk/country star who wowed them at Amherst College last month, returns to the area to play an 8:30 show at the Iron Horse. Tickets are $8.

L.A. Jones and the Blues Messengers, a blues band, will play Twister's. Admission is $2 at the door.

Al Holiday and the Hurricanes will play up a storm at Sheehan's.

The Amherst College Choral Society will perform an 8:15 p.m. show in Buckley Recital Hall at Amherst College.

Sun Dogs, a local dance band, will perform a benefit for Western Mass. TECHNICA's upcoming conference in Nicaragua. Tickets for the 8 p.m. show range from $5-$15. It will be held at The People's Institute, in Northampton.

SUNDAY

Greg Brown, Barb Schloff will both be performing at the Iron Horse at 7 p.m. Brown is a folk star from the Midwest, while Schloff's star is rising here in the East. Tickets for this evening of folk are $10.

Blues Jam, hosted by WMUA's Smokin'Joe Roche, will take place at Twister's.

Smith College Chamber Orchestra will put on a free show in Sage Hill at Smith. The show begins at 8 p.m.

Paulina Stark (soprano) and **Estela Olevsky** (piano) will perform a free show in Bezanson Recital Hall at UMass at 4 p.m.

The Young At Heart Chorus, a Northampton senior citizen chorus, will perform a benefit for the Salvation Army Homelessness Fund and the housing and service information programs of the Northampton Council on Aging. The 2 p.m. show will be at John M. Greene Hall. Tickets are $6 for the general public and $4 for senior citizens and students.

Rory Block, Jonatha and Jennifer will be playing as part of the Amherst College Sundays at Eight folk series. Block is a retro-blues artist and a master of the slide guitar. Jonatha and Jennifer, both Amherst grads, play off-beat, funk filled folk. Tickets are $7 for the general public, and $1 for Amherst College students.

Rory Block

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NEWS

UM President Knapp tells FacSen there's little Statehouse support for UMass. Page 3.

MULTICULTURAL

Patricia Russell-McCloud gives a motivational speech for people of color. Page 7.

MONDAY

The budget cuts are affecting the UM sports departments, too. In Sports Extra.

THE MASSACHUSETTS DAILY FRIDAY, OCTOBER 20, 1989
COLLEGIAN
VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 32

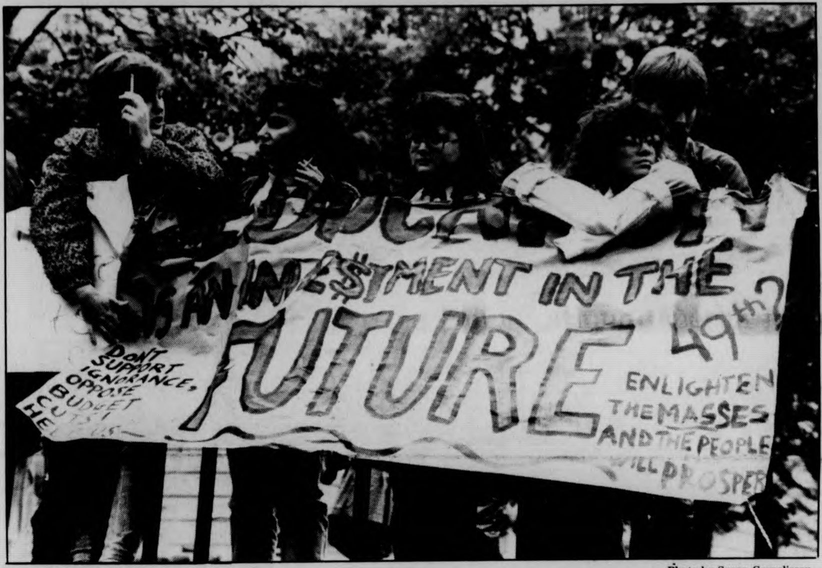
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Photo by Susan Cornelissen

GUESS WHAT, STATEHOUSE! — If you don't know what these people are doing and why, then you are a severe example of a person not benefiting from higher education.

UM-Amherst proud of rally

By KATHERINE T. LAMOTHE
Collegian Staff

Wednesday's Statehouse rally was hailed a success by student leaders and members of the University of Massachusetts administration.

However, many who attended the rally said they were disappointed by the media coverage of the arrests of four UMass students and the "negative" reaction given by state representatives after ralliers arrived.

Vice Chancellor for Student Affairs Dennis Madson said he was impressed by the large turnout from UMass-Amherst, as well as thousands from schools from across the state.

"I was really proud of how well the rally came off," he said.

Commuter Senator Brian-James Crawford said the day was successful because of the unity of different groups on campus.

Student Government Association President Traci Davis said the large amount of student participation, coupled with the unity among state colleges and universities in the protest, gave state representatives pause.

"The representatives saw 20,000 people," Davis said. "They knew at least one of them was a registered voter in their district."

During the rally, over 100 students participated in a sit-in protest in front of the representatives' gallery. Two UMass students, Crawford and fellow commuter senator Robb Smith, were injured in a struggle

CONTINUED ON PAGE 4

WMUA tackles claim of homophobia

By JIM COHEN
Collegian Correspondent

A song played at WMUA, the student-run radio station broadcasted from Campus Center, on Oct. 1 prompted one concerned listener to charge the station is homophobic.

In a letter to WMUA, Declan O'Brien, Jamaica Plain, charged anti-gay songs had been played in which "all the gay stereotypes were used as well as were all the put-down (sic) words."

O'Brien said he called the station to complain to the deejay, Keith Campbell, that he was offended by the song *Truly Yours* by Kool G Rap and D.J. Polo.

O'Brien said he asked Campbell if he had played the song, after which Campbell said he had. O'Brien said he was then put on hold and eventually disconnected. Station officials asserted the disconnection was a result of the volume of calls WMUA receives.

O'Brien questioned how WMUA, as a student-supported organization, could "broadcast such hate-inspired material."

Kevin Mitchell, station manager for WMUA, said the song was a rare incident which was not inspired by homophobia.

Max Mitchell, president for the LBGA, believes the song being played was an "honest mistake." He wasn't aware of any previous allegations of homophobia being charged against WMUA and said they were "for the most part a very open-minded organization. It's one thing to accuse them of attacking the gay community and it's something else if the deejay wasn't aware of what the lyrics were."

Mitchell said he believed Campbell was unaware of the lyrical content of the song, adding if he felt the song was insulting he wouldn't have played it on the air.

Campbell could not be reached for comment.

Playing the song did violate WMUA station policy — as it was "considered offensive to certain groups or individuals," although it is felt the deejay is ultimately responsible for what he or she plays.

"The thing is with mainstream culture a lot of things can be taken out of context, like records or videos," Mitchell explained. He said it is not just the deejays or radio stations that should be checking for material which may offend certain races or cultures, "the whole industry has

CONTINUED ON PAGE 4

Some students question arrests

By COSMO MACERO JR.
Collegian Staff

One day after about 15,000 students swarmed the Statehouse to protest budget cuts in higher education, some University of Massachusetts students were questioning the arrests of four protestors, as well as actions taken by Metropolitan District Commission police at the rally.

Commuter Area Sen. Robb Smith said that as students moved toward the House Assembly Floor, MDC police rushed the crowd, roughing up several protestors, including Smith.

"One of the officers stomped on my foot," Smith said. "I pushed his foot off mine, then he kicked me in the thigh."

Smith said the officer grabbed him by the hair, pulled his head back and said, "You wanna go, asshole?"

CONTINUED ON PAGE 16

Forum brings history and issues of ACLU to the University

By DAN SARAZEN
Collegian Staff

While many people's first history lesson on the American Civil Liberties Union came during last year's presidential election, the organization has a much longer history, discovered by University of Massachusetts students yesterday.

John Roberts, executive director of the Massachusetts affiliate of the American Civil Liberties Union, spoke in the Campus Center yesterday on topics ranging from abortion to the public's right to information.

"The ACLU addresses issues that are exploding around us," Roberts said of his organization, commonly called the nation's foremost advocate of individual rights.

Roberts began by explaining ACLU's origin.

He said that between 1917 and 1920, the United States realized its significance as a world power.

"The U.S. had just fought and won a world war. More people were demanding their rights. Women were fighting for their rights and immigrants were fighting for theirs," Roberts said. "The government was concerned about all the movements at the time. The U.S. Attorney General felt the best way to handle this was to sweep them off the streets."

"They were put in jail, did not receive a trial, and this caused more unrest," he said. "The ACLU came about from this."

The ACLU has many critics who accuse them of being extremist. But, "someone has to raise these questions, someone's got to fight these battles," Roberts said.

"We see ourselves as an arm of law enforcement in that we enforce the Bill of Rights," he said. "The government can't enforce the Bill of Rights because they limit them."

"Civil liberties are always in danger when the country is in crisis," he said, citing World War II. After Pearl Harbor was bombed, people wanted to put Japanese Americans in jail, he said.

Roberts gave the ACLU's stand on the public's right to information: "Jimmy Carter made a valiant effort to declassify public records. The [Reagan] administration has reversed that to a point where the White House menu is classify information."

Roberts said the ACLU's stand on abortion was that people should have control over their bodies. He also said over half of the federal judges were appointed by President Reagan.

"They [the appointments] were based on the political agenda of Reagan and not on their law work ability," he said.

Roberts said the ACLU is in the majority on the abortion issue, adding, "On this issue, the House of Representatives do not represent the electorate."

"Many state Reps. are suddenly seeing the light and are jumping to the side of pro-choice," he said, citing the example of Francis Belotti, a candidate for Massachusetts governor who suddenly declared himself pro-choice.

"When dealing with the power of the government to silence people based on what they say: We say, 'You can't do it.' We say, 'Take the risk of having to listen to what these people say, rather than have those rights taken away,' " Roberts said.

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Herbie's distant cousin, the safety bug

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LOCAL

Knapp says despite rally, tuition will soar

By DAVID R. MARK
Collegian Staff

Faculty senators shook their heads in disbelief yesterday upon hearing University of Massachusetts President David Knapp discuss the probability of future tuition and fee hikes, and the lack of support from Gov. Dukakis, his administration and state representatives.

"The past 2½ years have seen a gradual change in public higher education," Knapp said. "This is a very different system than the one many of you joined in the last two or three decades."

The senators, many already frustrated by articles regarding Wednesday's rally that gave greater attention to disrupted flower beds than the future of education, could not believe some statistics cited by Knapp, who spoke for about an hour.

He said that in light of the $25 million appropriated and later cut from public higher education institutions — between $6.5 million and $8 million from UMass-Amherst — the UMass system may be forced to raise tuition for out-of-state students.

"If that occurs, UMass may cost as much for out of state students as the University of Vermont or the University of New Hampshire," he said. The two schools cost upward of $13,000 a year for out-of-state students.

"That's not good education policy," he said.

Knapp said another reason the state should change its priorities is that public higher education — 6 percent of the state's budget — is paying "an undue share" of the latest budget cuts.

Public higher education is being expected to cut money enough to fund 23 percent to 25 percent of the latest budget cuts, Knapp said. An additional cut in benefits for student employment, proposed by Secretary of Administration and Finance L. Edward Lashman, would increase that to 38 percent, he said.

Knapp said there is an absence of state leadership, with state representatives and members of the Dukakis administration "privatizing education . . . by transferring [financial] responsibility from the state to students and their parents."

"It is a very short-sighted policy," he said.

"We are not simply in a fiscal crisis," he said. "There was a belief four years ago that this state benefited economically from a well-educated population. Because this state had no natural resources — only education — people believed we 'lived by our wits.' "

"That's still out there, but in our legislators' minds there is a sense of whether institutions are operating efficiently and productively . . . whether there is waste or fraud," Knapp said. "All the negatives are on the minds and lips of legislators."

Knapp also reiterated the belief that a $600 million tax package designed to relieve the state's fiscal woes is being ignored in the Statehouse.

"In the Statehouse, there is an absolute reluctance to think about taxation. I don't think I've ever seen a group of people less reluctant to address an issue," he said, adding that legislators are using "their perception of waste" as an excuse for not addressing the issue.

Knapp said this latest revenue shortfall won't be the last.

"In March [1990], many of us feel there will be another debt," he said. "If that comes, I have absolutely no idea how we will pay for that."

"Only through demonstrations like [Wednesday's] will things change," he said. "The next 18 months won't be easy; we cannot let the enthusiasm we have stop."

California quake affects relatives of UMass

By KEN MAGUIRE
Collegian Correspondent

While the San Francisco Bay area was being rocked by a major earthquake, a former UMass student and several UMass faculty had reason for major concern.

"We were driving when it hit," said 1987 UMass graduate Carolyn Rosenbaum, who works for MGA, a Boston-based expositions group. "At first we thought it was just a flat tire, but then we rolled down a hill and smashed into another car," she said.

"We saw a chimney that had fallen off a house onto a car and completely destroyed it," said Rosenbaum.

"Afterward, we had no idea what was going on because we had no power, which wasn't restored until 4:30 a.m. [yesterday]," said Rosenbaum. "I didn't see Peter Jennings, [on television], until last night. We were really lost."

The earthquake, which many have cited as the worst since 1906, killed close to 300 people and injured another 700. The earthquake measured 6.9 on the Richter Scale.

Murray Schwartz, dean of Humanities and Fine Arts here at UMass, has a twin brother living in Berkeley, Calif., a community also hit hard by the earthquake.

"There was no way to get a hold of him," said Schwartz. "I tried for 14 hours over the telephone and it was he who eventually contacted me," he said.

Judith Averill, wife of UMass Psychology Professor James Averill, was relieved to learn that none of their many relatives living in California were injured. Averill has a daughter currently moving to the San Francisco area.

"At the moment, we kind of wish that she had chosen a different city, but we're hoping for the best," said Averill.

While there are no formal exchange programs between UMass and any Bay area colleges, there are currently seventeen Bay area students attending UMass, said Nancy Fitzpatrick of the Registrar's Office.

Fortunately Rosenbaum and all the relatives of the UMass faculty living in the San Francisco area reported no injuries.

Speaker: Amnesty International fights for human rights

By WILLIAM FLEISHMAN
Collegian Correspondent

Members of the University of Massachusetts chapter of Amnesty International met Wednesday night in Brett House to discuss issues of human rights violations occurring around the world.

"We're a human rights group. We're here to inform as well as to educate students and faculty," said Kara Harrington, director of the organization.

Several "Urgent Action" letters received from Amnesty headquarters in London were read at the meeting. The letters contained individual accounts of international disappearances, tortures, and wrongful imprisonments.

"The main course of action is to send letters of our own," Harrington said. "When letters are written, the situation improves. When letters stop arriving, the condition worsens. About 1,000 people get released each year."

The meeting included a movie, *You too Can Be Arrested*, narrated by Kevin Bacon, which demonstrates "how much freedom we are actually afforded as citizens of the United States." The group also discussed what some of the 700,000 worldwide members of Amnesty are trying to accomplish.

The group is also planning social events with other Amnesty chapters in the five college area.

"We have several events coming up. We are urging students and faculty to come down and see what we're all about," said Secretary Kimberly Wolf, "We're also hoping to recruit new members for the cause."

UMass Amnesty is a Registered Student Organization and is located in room 423A of the Student Union.

Woman assaulted at bus stop

A woman reported a man approached her from behind and grabbed her by the throat while she was walking toward a bus stop on North Pleasant Street at about 1:45 a.m. yesterday, police said. The assailant fled the area after another man arrived to the scene, police said.

Police were furnished with a partial description of the man, but urge anyone who witnessed the incident to contact police.

In other police reports:

- Another spray painted "Day of Action" sign was reported outside Franklin and Worcester dining commons Wednesday, police said.
- Police assisted a women in the Southwest Residential Area who reported a former boyfriend was bothering her Wednesday.

BOG: Silver Bullet is back

By PAUL MORRIS
Collegian Staff

The Board of Governors voted unanimously last night to revoke the ban on Coors beer at the Hatch and Top of the Campus bars.

Gov. Bill Hewitt said the AFL-CIO boycott was lifted during August of 1987, and the company's striking workers are back on the job. "The ban is seriously outdated," he said. "Let's move on and let students decide if they want to drink Coors or not."

He said Coors was banned from the UMass campus by the BOG in 1985 after Coors workers went on strike. Coors management was accused of being unfair to minorities and women, he said.

Gov. Angela Paquin said it is important to let individuals have freedom of choice no matter what the issue is.

Larry Jeffers, the manager of the Hatch, said he is expecting six cases of both Coors and Coors Light to be delivered next Thursday.

He said he sold a moderate amount of Coors products before the beer was prohibited and did not agree with the ban.

"The market should dictate what gets sold," he said. "Why should 10 percent of the student population limit the decisions of the others?"

Mary Bourret, the bar manager at the Top of the Campus, said she rarely is asked for any Coors products, but may offer the beer on occasion as a "special."

She was working at the Bluewall, which until five years ago was a beerhall, when the ban was enacted.

"I said, 'What's this, Russia?' " she said. "Let the customer decide — I'm not going to carry a product that isn't moving."

Students in the Hatch were indifferent to the decision.

Pete Savageau said he does not like Coors, but probably would drink it if it was the cheapest beer in the house.

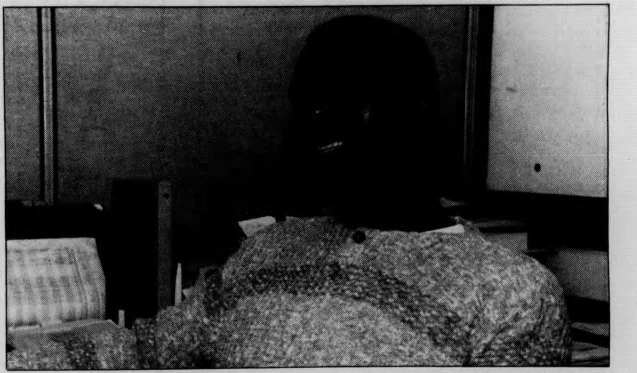
"People should have a choice," he said "I am sure there are some people that like drinking Silver Bullets."

Elayne Ott said she would not drink Coors because she believes the company is still unfair to women and minorities.

"They may be hiring more [minorities and women], but it's no good if they're stuck in middle management positions and can't move up," she said.

Darin Cote, a graduate student, said that although he does not agree with Coors management policies, he has bought Coors because it was a good value.

Cote said that most companies have some immoral policies and a case can be made to boycott virtually all of them.


Collegian photo by Kenneth Cole

Roy Eddington

Cont. Ed. grad a success story

By SARAH DEMASTER
Collegian Staff

Roy Eddington has come a long way.

As a convicted felon whose criminal activities and drug addiction led to a six-year sentence for larceny, he said he never imagined he would someday pursue a master's degree.

Now, as the first student to complete an undergraduate degree through the Continuing Education Prison Program at the University of Massachusetts, Eddington said he is not only pursuing a master's degree in education, but a doctorate degree looks good as well.

"It may be premature, but I'm entertaining the thought of being addressed as Dr. Eddington one day," he said.

Eddington is scheduled to be honored for his achievement on Sunday, as this year's recipient of the Outstanding Continuing Education Student Award.

CONTINUED ON PAGE 16

MIT professor says UMass anthrax research is offensive

By PAUL MORRIS
Collegian Staff

A Massachusetts Institute of Technology professor said Wednesday he believes anthrax research is being done at the University of Massachusetts for militarily-offensive purposes and the faculty should vote to end it.

Dr. Jonathan King, a microbiology professor, told about 60 students, professors and Amherst residents that scientists design experiments for which they believe contractors will pay top dollar.

"The military knows scientists don't want to develop weapons, but they know money talks," he said. "The faculty has to vote that the Biological Defense Research Project is against the mission of the University."

The Biological Defense Research Project, started in 1986, is a federally funded agency for germ warfare research, King said. UMass is one of the four centers in the United States contracted to research a vaccine for anthrax, he said.

King said it is irrational to use vaccines defensively in biological warfare because there are hundreds of germs a potential enemy could use. Vaccines can be used offensively by immunizing domestic troops, then attacking the enemy with a biological agent, he said.

"That's why you don't see any essay contests on 'How biological weapons will preserve world peace,' " he said.

At the 1972 Biological Weapons Convention, the United States and more than 100 other nations agreed never to develop, produce or stockpile biological weapons. However the agreement did not ban biological weapons research, King said.

Anthrax, if inhaled, usually kills 90 percent to 100 percent of its victims within 36 hours. To research an anthrax vaccine scientists must work with the anthrax agent, King said.

He said defensive and offensive research programs are indistinguishable in their early stages.

Ira Helfund, a member of the Physicians for Social Responsibility, said he thinks the University is in violation of its research policy.

University research policy states that any type of research can be carried out if the results are open to public scrutiny, Helfund said. The federal government reserves the right to classify research at anytime, and work previously done but not published can be classified retroactively, he said.

"They [BDRP's directors] can announce tonight that all anthrax research be classified," he said. "It is not open research if they can tell you the work you have been doing for the past year can not be published," he said.

Helfund said a question will be placed on the 1990 Amherst Annual Town Meeting warrant to make Amherst a biological weapons- free zone.

King said in 1987, the Cambridge City Council voted to stop the Arthur D. Little company from destroying nerve gas in that community.

"The people were concerned with public safety and formed a citizens committee," he said. "The council voted to stop the company and the court supported them."

■ rally

CONTINUED FROM PAGE 1

struggle with the Metropolitan District Commission police. Davis said the intensity of the protests could have been avoided.

Madson said the violence, and the media's focus on it in covering the protest, did not help the rally's goal of calling the state government's attention to the plight of public higher education.

Carey Feldman, who helped lead the sit-in, said it actually enhanced the other forms of protest, including the phone call and letter-writing campaigns.

Feldman also said the negative reaction to the rally by the representatives, including complaints by Speaker George Keverian that protesters destroyed a flowerbed on the house lawn, was a sign they were nervous about the students' arrival.

Smith offered a sarcastic apology for the protests, which also included an attempt to sit in in the gallery of the House of Representatives.

"We're sorry we had to interrupt the government's business," he said, "but they've been interrupting our education."

Collegian photo by John Woo

IM-PRESSED — Senior Floriculture major Brenda McCutcheon works in the Craft Shop after reading a recent *Collegian*.

■ WMUA

CONTINUED FROM PAGE 1

to take a look" at the problem.

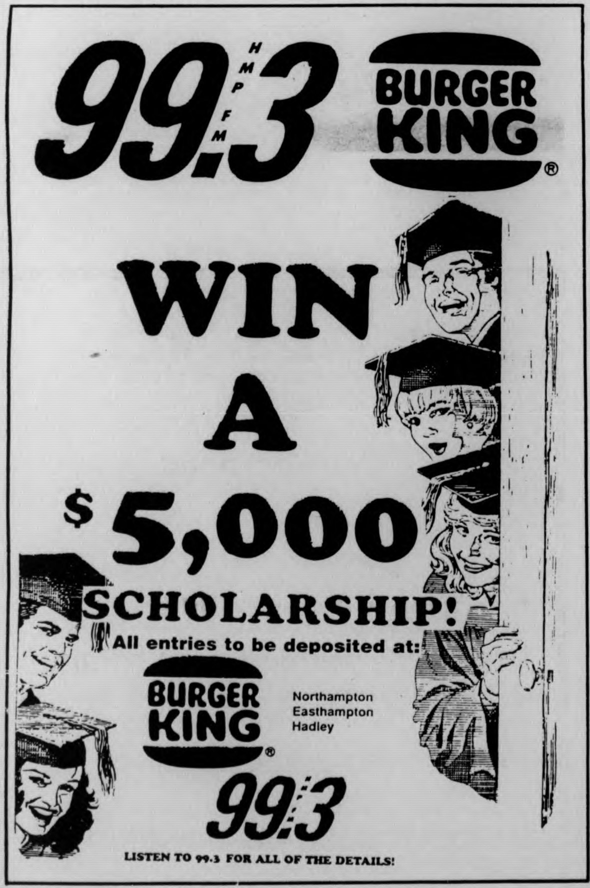
Glen Siegel, WMUA executive director, said, "the listener had every right to be upset" and that he was "glad Mr. O'Brien brought it to our attention."

Siegel said the album would be labeled as offensive and it would not be played on the air again. Siegel said, however, the album would not be removed from the record file at WMUA. He made the distinction between banning the record entirely and removing it from the stack, which he considered an oppressive act.

Siegel said labeling the album like was giving a film a rating. Its main design is to allow people to have access to the album without having it played on air.

O'Brien's phone call and subsequent letter, which were the only complaints registered with the station concerning the song, declared WMUA had to "take a firm and unambiguous stand against prejudice in all its forms and fire [Campbell]."

But Siegel gave no indication such an action would be taken, and Campbell, he said, made a "very sincere apology" on his next broadcast.



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Meeting For People Interested in Writing

Monday. Oct. 23
4 p.m.
Collegian News Room
113 Campus Center
Basement

WORLD

AP photo

FREE!! — Gerrard Conlon punches the air as he leaves the Old Bailey Court in London yesterday after being freed by The Lord Chief Justice. Lord Lane, Conlon and two others were freed after serving fifteen years in prison, when their convictions for an IRA bombing in 1975 were quashed. New evidence has become available, which throws doubt on the confessions obtained by police during the original investigations.

Spanish writer Cela wins Nobel Prize for Literature

STOCKHOLM, Sweden (AP) — Camilo Jose Cela, a Spanish writer whose violent, grotesque images sprang from the civil war that killed more than 1 million of his countrymen, won the Novel Prize for literature yesterday.

The Swedish Academy cited Cela, 73, for "rich and intensive prose, which with restrained compassion forms a challenging vision of man's vulnerability."

It said his novel "The Family of Pascual Duarte," published in 1942, was the most popular work of fiction in Spanish since Miguel Cervantes' masterpiece "Don Quixote" was published nearly 400 years ago.

"I understand that this is the culmination of my literary career after many years of work." Cela told Swedish radio from his home in Guadalajara, 30 miles northeast of Madrid.

"I offer it to all of literature in Spanish. I believe that other authors, Spanish and Latin American, who write in Spanish could also have won it for the same reasons as I."

Cela, a bon vivant known in Spain for his flamboyant lifestyle, told reporters over lunch in Madrid that "life is like a game of tennis, and this time I won."

He said he would use the $463,000 prize "to pay my debts, and believe me, I've got a lot of them."

In the 47 years since "Pascual Duarte," Cela said, "what I have gained in wisdom I've been losing in vigor and health, and what I have gained in experience I've lost in freshness."

As an epitaph, he said, he would like; "Here lies someone who tried to screw his fellow man as little as possible."

His 10 novels and 60 other works — short stories, essays, poetry and travel books — have made Cela "the leading figure in Spain's literary renewal during the postwar era" the Swedish Academy said. He is the fifth Spanish writer to receive the literature prize.

Sture Allen, the academy's secretary, said Cela also had wide influence on literature throughout Latin America.

"He is an experimental and provocative writer, both regarding form and contents," Allen said. "Furthermore, he broadened the range of the Spanish language."

Asked to compare Cela with another experimental Spanish writer, Mario Vargas Llosa of Peru, Allen described both as individualists who were "apparently acquainted with each others' works."

Allen suggested that readers unfamiliar with Cela begin with travel writings in which "he tried to capture the Spain he saw disappearing, and maybe some of the Spanish national spirit."

In "The Family of Pascual Duarte," his best-known work, Cela created a new style known as "tremendismo" that emphasized violence and grotesque imagery. The novel, a first-person account of a murderer awaiting execution, was banned in Spain but established Cela's reputation as a writer.

He is a native of Galicia, a Franco stronghold in northwestern Spain. After returning from studies in Madrid with tuberculosis, he was recruited by the fascists, suffered the horrors of war and was sent home with serious wounds.

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NATION

AP photo

WORK PROGRESSING – Sculptor Isabel McIlvain points to the nearly completed full size clay model of President John F. Kennedy at her studio at Boston University yesterday. When completed, the model will be used to produce the statue of the president that will be placed in the Statehouse in Boston in May 1990.

Senate defeats proposed flag-burning amendment

Priority for Bush rebuffed despite majority

WASHINGTON (AP) – The Senate yesterday defeated a proposed constitutional amendment to ban burning and desecration of the American flag, delivering a sharp rebuff to President Bush on a high-profile issue.

The vote was 51-48 in favor, but constitutional amendments require approval by a two-thirds margin in both houses of Congress and the Senate vote thus fell far short.

> "We can support the American flag without changing the American Constitution."
>
> – Majority Leader George Mitchell

"We can support the American flag without changing the American Constitution," Majority Leader George Mitchell, D-Maine, declared before the vote.

The measure would authorize the state and federal governments to ban burning and desecration of the flag.

Eighteen Democrats joined 33 Republicans in support of the amendment, while 38 Democrats and 10 Republicans voted against it.

Bush repeatedly called for approval of such a measure, saying a simple statute such as one approved by the Senate last week would be inadequate.

Critics of the amendment said it amounted to tampering the constitutional right of Americans to freedom of expression. But they also expressed concern that opposition could be turned against them at election time in view of the power of the flag as a political symbol as demonstrated in last year's campaign.

Those concerns appeared to ease a bit in recent days. Asked why that was, Mitchell told reporters yesterday morning: "I think the sound judgment of the American people." Other lawmakers said they thought most Americans are not very concerned about the amendment.

"We in America have chosen not to take the easy way out," Mitchell told the Senate. "We have chosen not to silence those who are wrong. We have chosen instead to challenge them with the truth."

Minority Leader Bob Dole, R-Kan., making a final appeal for the measure, declared that "the flag stands alone as a unique symbol of our hopes and our aspirations and our ideals as a nation."

"To say that the act of flag burning is somehow deeply enshrined in the First Amendment is preposterous," Dole said. He said it was wrong in view of law that "'makes it illegal to rip the warning label off your own mattress in some states."

To be approved, the proposed amendment needed 66 votes, equal to two-thirds of the senators present and voting. It thus fell 15 votes short.

Dole was glum in reacting to the vote, although it did not come as a surprise. "I think the flag should be flown at half-staff after this vote," he said.

Sen. Joseph R. Biden Jr., D-Del., chairman of the Senate Judiciary Committee, told colleagues that "we did good work."

"We saved the flag and preserved the Constitution." he said.

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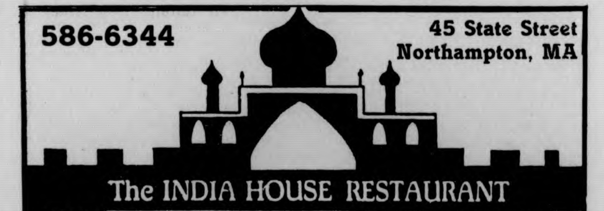

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MULTICULTURAL AFFAIRS

Russell-McCloud 'moves crowd'

By AUDREY DEANNA LLOYD
Collegian Correspondent

Patricia Russell-McCloud, Esq. delivered an explosive lecture in which she urged over 200 students and faculty members of color to invest in their education and future, at the Campus Center Auditorium.

The motivational lecture was part of the recent *Black Collegian's* series of workshops in the Campus Center. The *Black Collegian* is a career and self-development magazine for African-American students.

"Knowledge is power," Russell-McCloud said.

She challenged students to take difficult classes that would prepare them for the corporate America that awaits them in the near future. She talked about places, like the UMass Career Center, that help prepare students for the work force.

Russell-McCloud said students must take advantage of these opportunities. "There is no business like your own business and that is the bottom line," she said.

She said students should work hard in academics and keep in mind that 'Cs" are not acceptable. "A 'C' will not see you through, it takes more . . . make a deposit so you can expect a return."

Russell-McCloud inspired the audience with words of faith, "You are the ones that will lead this country," she said. But, she said, "There is limited room at the top."

She said students that the invitation to success is there, but it is up to the individual to "respond if you please."

She said, "There is room for those who are real live – and I don't mean Memorex!"

The road to success will be hard, but with hard work she assured the students that they would make it. "You will have to turn a few stumbling blocks into stepping stones. Survival is an art and survival takes an artist," she said.

"Remember students, it will not be easy. Sometimes you are going to run, sometimes you are going to walk and sometimes you are going to fall," she said. "If you fall, fall on your back because then you can look up and if you can look up, then you can get up."

She also delivered a few words of caution. "Intellectual passiveness is a dangerous game to play. Know who you are because being Black is seven a week and overtime . . . . You can try to run from it but, you cannot hide."

Russell-McCloud reminded the audience that it is not enough just for them to reach the top of the success ladder, but is important to help someone else reach the top.

Phillip Manuel, Coordinator of *Going Places* of the *Black Collegian*, opened the lecture by singing the black national anthem, *Lift Every Voice And Sing*. Several people in the audience held hands, and at the end of Manuel's performance, almost everyone gave him a standing ovation.

Traci Davis introduced the guest lecturer. Russell-McCloud is a graduate from Howard University School of Law, Kentucky State University and Harvard University where she completed an intensive study program for law. Russell-McCloud is certified to practice before the U.S. Supreme Court, District of Columbia and the Indiana Bar Association.

She has also received several honors and awards, among them the honorary Doctor of Law Degrees from North Carolina Central University and Bethune-Cookman College.

Davis and the sisters of Alpha Kappa Alpha sorority of which Russell-McCloud is also a member, presented flowers to the speaker at the close of her lecture.

Some of the colleges represented at the lecture were from the five college area, American International College, Western New England College, Westfield State College, Holyoke Community College and Springfield Technical Community College.

Collegian photo by Richard DuCree

Patricia Russell-McCloud

Lucy Nguyen: an asset to the Asian community

By ALEXANDER NGUYEN
Collegian Staff

For many years, Lucy Nguyen has been a driving force behind the Asian community in the Pioneer Valley.

In 1975, Nguyen came to the United States from Vietnam with her four children, all of whom have since graduated college. Today Nguyen is the Assistant Director of the Bilingual Collegiate Program and an academic counselor. She was also recently appointed professor of Asian Languages and Literature.

Nguyen recently published her second book, *The Far East Comes Near*, about the tragic experiences of the Indo-Chinese people leaving their homeland.

In and out of her job, students know Nguyen as a person who is always helping Asian students.

Mengly Chea, a UMass student, regarded her as "a guardian for us Asian students. She is a positive figure which all students can look up to."

Chanthava Chanthavong, a UMass student, said, "I think Lucy is an excellent role model for Asian students. She wants to teach Asian students to preserve their culture. Most Asian students on campus are familiar with Nguyen for she is involved in many Asian activities."

Nguyen's latest effort has been to create an Asian cultural center. The result of that effort will become apparent to students on Oct. 24, when the United Asia House opens in the basement of Knowlton House.

"She is a wonderful woman," Chanthavong said.

United Asia House to open

By ALEXANDER NGUYEN
Collegian Staff

On Oct. 24, the University of Massachusetts will experience an historic event – the opening of an official Asian cultural center.

The opening of the United Asia House is planned for 6:00 p.m. in the basement of Knowlton House, said Lucy Nguyen, professor of Asian languages and literature and advisor to the center.

Scheduled for the opening ceremonies are guest speakers, traditional Asian music, a traditional costume fashion show and traditional food from more than ten Asian countries, she said.

In the summer of 1988, the Tillis Commission recommended the creation of two additional cultural centers on campus, one for Hispanic and one for Asian students. A Hispanic cultural center is expected to open at the end of this month.

In the following months, Nguyen and other campus officials, including Dennis Madson, vice chancellor for student affairs, worked to make the commission's report a reality.

"Cultural centers are an important part of creating a supportive climate for students of color," Madson said.

The United Asia House will be a home for all Asian and Asian-American students as well as a resource center for the entire community, Nguyen said. It will serve as a home for social and educational gatherings, she said.

The United Asia House will be a home where Asians and Asian-Americans can come together to learn and share each other's culture, heritage, and history, Nguyen said. It will also be a place where the community can learn about the 20 different Asian cultures represented on this campus, she said.

"In the past, the many Asian cultures on campus have not mixed. They all seem to do their own thing," said senior Tom Troung. With the United Asia House, all Asians may become part of one family, he said.

Access to work toward coalition of the oppressed

By SABRINA SUTHERLAND
Collegian Correspondent

Access, a new coalition composed of representatives of historically oppressed communities on campus, was recently formed to represent all oppressed communities in one Registered Student Organization, said the organization's founder.

Adam Stein, founder of Access, organized the group – the first of its kind at the University of Massachusetts – in part because of recent and continual harrassment and assaults against anyone perceived as a minority on campus.

"A type of person that would beat up on someone because of their skin color would beat someone up because of their sexual orientation or their religion" or anything else that is different, he said.

Stein said many historically-oppressed communities on campus are individually politically and socially active, fighting for individual issues, but that they need to work together to achieve common goals.

As issues arise in the future, Access hopes to be in a position to have 10 to 15 different communities backing a "victimized group" against their oppressors, Stein said. Realizing that conflicts may arise between the minority communities as well, Access hopes to serve as a forum where differences of opinion can be discussed and compromises or choices arrived, without individual groups putting each other at a disadvantage, he said.

The meaning of the coalition's name springs from Webster's Dictionary definition of *access* as ". . . freedom or ability to obtain or make use of; permission, liberty or ability to enter, approach, communicate with, or pass to and from . . ."

But the meaning is deeper than that, says Stein. It is the same idea but with the added strength of numerous small groups working together as a whole.

Access grew out of a discussion at the Multicultural Passover Seder Celebration last May, which was hosted by the Third World Caucus and the UMass Hillel Foundation. About 60 representatives from 20 minority groups came together at the event to celebrate their differences and learn a little about each others' history. The group has been meeting regularly since then and has identified some long and short term goals:

- A constitution for Access is on the drawing board as members plan to apply for full RSO status, Stein said. RSO status will make the group a permanent fixture after the founders are gone, he said.
- Access also wishes to compile an informational packet on all the existing historically-oppressed communities for administration and incoming students.

"The issue of multiculturalism is more than just White and non-White," Stein said. "There is individualism within the minority communities which should be celebrated."

The members of the coalition welcome representatives from other communities who have not yet become members of the coalition to do so as soon as possible. As Stein says, "segregation of our diverse groups on campus has been at the expense of our own empowerment."

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East Germans may protest unless Krenz begins democratic reform

BERLIN (AP) — Protesters may fill East German streets again unless the new leader, Egon Krenz, belies his hard-line record and begins the kind of reforms under way elsewhere in the Soviet bloc, pro-democracy activities said yesterday.

Krenz made clear almost immediately after replacing Erich Honecker on Wednesday that the Communist Party would resist the democratic trends evident in Poland and Hungary.

"Krenz stands for the continuation of neo-Stalinst politics," said Reinhard Schult, a founder of New Forum, the largest pro-democracy group in East Germany.

Speaking on RIAS radio of West Berlin, he said Krenz "did not have one word to say about the causes of the current crisis and made no offer for talks with the opposition."

Author Rolf Schneider, a critic of the government, told RIAS: "The crisis will keep dragging on."

A Lutheran church leader said privately "the demonstrations will start again soon" unless the government changes its course. The church has been in the forefront of reform efforts in East Germany.

Foreign Minister Hans-Dietrich Genscher of West Germany, to which tens of thousand of East Germans have fled in search of freedom, urged Krenz to make "fundamental reforms." He said East Germans demand "their basic rights."

Soviet President Mikhail S. Gorbachev, a champion of reform, sent the new leader a telegram expressing confidence he would "respond to the demands of the time, following a course of renewal and continuity."

In Poland, the only Soviet bloc nation with a non-Communist government, both pro-Solidarity and Communist Party newspapers described Honecker's departure as a welcome change.

Newspapers in Hungary, which is moving rapidly from communism toward Western-style democracy, said Krenz was seen as a "transitional figure."

Reform activists in East Germany said 1,000 people held a peaceful protest in the northern city of Greifswald hours after Krenz, 52, was named Communist Party chief. He is a protege of Honecker, 77, who led the party for 18 years.

More than 120,000 pro-democracy protesters marched in Leipzig on Monday, demanding free elections and other reforms in the largest demonstration of East Germany's 40-year history.

Yesterday, many residents of East Berlin were skeptical about the leadership change.

"Krenz just wants to calm us down," said a worker in his mid-20s. "We'll have to see if there's going to be anything more than words this time."

Reform activists said yesterday the discontent was so great that employees had stopped work briefly in several factories. They said employees at a light bulb factory quit work recently and resumed only after meeting with management.

Federally financed abortions approved

WASHINGTON (AP) — The Senate yesterday approved a bill permitting federally financed abortions for poor women who are victims of rape or incest, sending the measure to the White House where President Bush has promised a veto.

The measure would broaden a nearly decade-old restriction on circumstances in which Medicaid will pay for a poor woman's abortion.

The Senate's 67-31 vote provided final congressional passage to a conference report on a spending bill including the key provision on abortion, which the House approved in a surprise vote last week. The Senate previously had approved broadening federal funding for abortions, and today's vote was the final step needed to send the bill to the White House.

The key provision of the appropriations measure would allow federal money to be spent on abortions for poor women who are victims of rape or incest, and who report it "promptly" to law enforcement or public health authorities.

The Senate took the vote with little debate on the abortion provisions. Sen. Brock Adams, D-Wash., said a veto would be "unconscionable" and would "cause enormous additional suffering" for poor victims of rape or incest.

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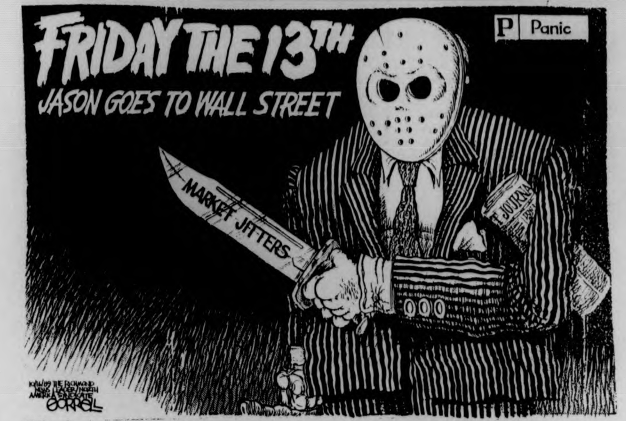
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SORRELL

Stealing one's confidence

Recently a friend of mine was forced into sex against her will. "Force" can be through violence and constraint or coercion and manipulation. "Sex" is by penetration. "Against her will" means "no."

Adam Stein

She knew him for a year. He lived in her dorm, he ate at her DC and they shared some friends. She knew he was interested in her because he always flirted with her. Conversations were often accompanied by hugs and perhaps a touching of an arm. All very innocent, but the added physical communication placed their verbal conversation on a different level. She liked the attention and reciprocated with her own flirtations.

A year later, he decides it's time to ask her on a date. She has no romantic interest for him. She doesn't want to hurt his feelings and so she does what many do, beats around the bush.

He calls her, hoping that he'll be able to hang out with her for a while. But let's not be naive. He's hoping that "hanging out" may become more than just that. Perhaps he'll be "hanging out" until the next morning.

So he calls her at 11 p.m. He insists and she gives in thinking, "Hey, we're only hanging out."

He comes over. They talk a lot. She thinks about the good conversation while he thinks about what will be coming after. At one point she is afraid that perhaps she is leading him on and explains that she likes him as a friend. They have never gone out together. He has never kissed her or held her. Thus friendship should not be such a hard concept to grasp.

Instead he looks away from her with disappointment, "So, what you're telling me is to get out of your room, huh?" That's not what she meant and he knows it. Again she tries to explain but he just doesn't seem to get it.

"No, I didn't mean it like that . . . look, you can stay here tonight, " she guiltily says, hoping he won't get so mad and that they will no longer be friends. She thinks, "Hey, I've had male friends hang out late and sleep over before. He can too."

So they go to sleep. But he gets in the same bed with her. She doesn't say anything, because he knows she just wants to be friends, so why not now? Furthermore, by this time she is too tired to deal with his defensiveness. He'll just think that she wants to kick him out of her room again.

But if they friends, why is he touching her breasts?

"Come on, stop it, I want to go to sleep," she says, hoping he'll stop touching her. But he doesn't and she repeats herself a couple more times and he asks, "Why?"

After a while she figures he'll stop if she ignores him. But he doesn't and she can't get any sleep, this has been going on for an hour.

One means of brainwashing is to deprive a person from sleep. A lack of sleep weakens a person's resistance. After being made so uncomfortable, a person will accept anything to normalize their life. Thus unconsciously, their brain accepts the indoctrination to allow the body to get some rest.

In her frustration she rolls on top of him, hoping that once he gets what he wants he'll leave her alone. They have sex. It's quick and unexciting. They do not kiss. He gets what he wants and leaves her to sleep.

Through coercion and manipulation she had sex against her will. Is this date rape? If it's not, then why does she act like she's been raped? She wants to forget about this night. She never wants to talk to him again. She woke up the next morning and washed her sheets because she felt compulsively dirty.

I hope you read this, "male friend," and think long and hard about that night, because you stole someone's confidence in people. You stole someone's confidence in trust. But, most importantly, you stole someone's confidence in themselves and their own judgment.

Adam Stein is a UMass student

Stop oppressing the oppressed

Rumors are flying. The accusations are out. Guilt by association has been the verdict.

All over campus stickers are popping up that say; "Gay Rights Are Human Rights," and "We are Everywhere," and "Silence = Death." The UMass Lesbian, Bisexual, Gay Alliance has been blamed for these being plastered everywhere. They have been falsely accused, with no evidence at all.

Just because most of the members of the LBGA are gay, lesbian or bisexual does not mean that the stickers were put up by them. If stickers bearing the Star of David started appearing all over campus would Hillel be automatically blamed? If stickers with "Black Power" written on them were to appear, would African-American groups on campus be automatically found guilty of having put them up?

Over 2500 students on this campus are gay, lesbian or bisexual. There are four or five other gay, lesbian and bisexual groups on campus, why has the LBGA been singled out? How do people even know if it was gay, lesbian or bisexual students who did it in the first place? It sounds to me like what is going on here is Homophobia. The irrational fear and hatred of gays, lesbians or bisexuals or of the homosexual feelings in oneself.

The truth of the matter is that the stickers were not put up by the LBGA. I find that the *Collegian* has, once again, whether consciously or unconsciously, supported the homophobic feeling that occurs on campus. Throughout the semester, people have been scrutinizing the *Collegian* and how it reports and investigates stories which deal with minorities on campus. Once again, a minority population has found that it has been dragged through the mud because of the *Collegian's* irresponsibility.

I hope that in the future the *Collegian* will be more aware of its role as the information provider of campus events.

Brad Robinson
Amherst

Bystander apathy hurts

On Saturday night of homecoming weekend, I witnessed two appalling crimes.

The first occurred when a gang of eight drunken muscleheads broke into my friend's house and started stealing her property. She tried to stop them and got punched out by their ringleader. When her boyfriend tried to help her, he was viciously beaten by this behemoth, while the rest of the muscleheads cheered and held back anyone else from helping.

Mart Boulerice

It ended as abruptly as it began. All the apes ran out of the house laughing, leaving my friend huddled semi-conscious in broken glass on the floor, his head bleeding profusely, his eyes and forehead purple and swollen to grotesque proportions and his girlfriend on the floor, sobbing and crawling towards him.

And it gets worse. I was one of the men being held back, watching helplessly as my roommate and his girlfriend were senselessly assaulted. I saw everything, and called the police as soon as the ape holding me tossed me into the wall and ran away.

It was immediately after my call that the second crime began, a crime that is still being perpetrated as you read this article.

One of the women who also witnessed the attack then told us she knew the names of two of the assailants, and that the car they drove belonged to one of them. She told us these names, and when I hastily wrote them down, she said she didn't want to get involved.

When the police arrived, she refused to come forward and admit that she could identify the criminals. I was shocked. You read about bystander apathy in big cities and it seems sad, but quite distant. But this is different. This is good friend refusal-to-help-for-no-reason. It is apathy.

The police tell us that without the person who can identify the assailants, they cannot do anything to help us.

We all stared at her, while she just sat there seemingly enjoying the attention, still refusing to speak. The police, frustrated, took the rest of our statements, and left shaking their heads in disgust. Several days later, I went to the police station and found there has been no progress on the case.

Now we stand at a crossroad.

Two of my friends were brutally and senselessly assaulted in front of a woman who claims to be their friend — yet will not help expediate the prosecution of their assailants. I will not stoop to mentioning her name in this public forum; as she is perfectly aware (hopefully painfully aware) while she reads this that I am speaking of her.

I hope this awareness will prove a sufficient catalyst to ignite a spark in her seemingly frozen conscience. By not coming forward she is condoning the actions of these criminals, and positively reinforcing them to repeat this disgusting violence.

Consider this: The next time this gang decides to go on a rampage, they may cripple, rape or even kill someone — while this one woman has the power to possibly prevent this with a simple phone call. She has an undeniable obligation, not only to her victimized friends, but to society as a whole, to identify these hoods.

This is an open appeal to her to come forward — to take a stand as a human being and to simply do the right thing.

Media perpetuates college myth

It is very disappointing to see, in the aftermath of Wednesday's protest of the budget cuts, that we could not control our urge to be stereotypical college students. It is admirable that so many of us made our way to Boston to show that we care about our education, but we slit our own throats.

A glimpse at Thursday's *Boston Globe* shows the headlines about the Bay Area earthquake, but also on page one is a story of the protest so many of us braved the cold and wet weather to attend. Unfortunately, the story did not focus on our efforts to turn back the budget cuts. Instead the article pointed out the estimated $20,000 of damage to windows, doors, flowerbeds, etc., the work of students storming the Statehouse.

Why did we have to undermine our efforts by showing such disregard for public property? When people pick up their newspapers and read about the rally they will not come away saying "Those students are right. I want my rep to know about it."

Instead they will be thinking "Look at those damned college students. Skipping class to go and make a mess of our state capitol. Probably upset that there's no underwater basket weaving this semester."

Wednesday's rally was our chance to show legislators and other Massachusetts citizens that we, the students of this state's colleges and universities, care about higher education. Instead we gave the media a chance to perpetuate the myth that public higher education is an ongoing party that will trash anything in its way.

See you in the unemployment line . . .

Jason Hunter
Amherst

Let's get things into proportion

Let's get things in proportion here. The Dukakis administration is trampling more than flower beds. At the rally on Wednesday I saw 15,000 to 20,000 voters trying to tell their reps why they're angry. Four people were arrested — why was that given more airtime on two evening newscasts? Sound and video "bites" rule the airwaves, one guess as to what makes the better copy?

But, back to reality. Why was the Statehouse mobbed in the first place? Because of the political infighting going on in the chambers, that's why. Non-management has statewide consequences on students and faculty trying to get their jobs done. It's been eighteen months months — can you blame them for being a tiny bit upset? We've got ourselves noticed . . . now let's be coherent and influence that decision-making.

We have to believe that nearly all of those under the gold dome can act sanely. Face the future and raise the revenue, it's now or never.

And Michael, don't patronize us. We know you really weren't "proud but saddened" concerning the demonstration. Just annoyed that we spoiled your day. Hey, you're ruining more than our day.

Andy Dimitriou
Amherst

Outraged by Allain's abrupt arrest

The guest on last Monday's WMUA radio talk show was Jay Allain.

He was an articulate, graceful and engaging speaker with an important message: military research is unethical and should not be conducted at the University of Massachusetts.

When I read in the *Collegian* that Allain had been arrested after the radio show, I was sickened with grief that someone as dedicated to the future of humanity as Allain could be arrested for trespassing after delivering an eloquent speech.

It is not a question of disorderly conduct or any other crime, but of a citizen speaking to the community. This violates the first amendment rights of freedom of speech. Jay is an alumnus to the University; he is committed to the freedom of ideas and should not be arrested like a common criminal.

It is an outrage that his arrest occurred. It makes one believe that our democratic values are in danger.

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Sun. at 1:45 (4:15 at 3.00) 6:45, 9:15
R Mon.-Thurs at (5:45 at 3.00) 8:15

Patrick Swayze in
NEXT OF KIN
Fri. at (4:30 at 3.00) 7:15, 10:00
Sat. at 2:00 (4:30 at 3.00) 7:00, 9:30
Sun. at 2:00 (4:30 at 3.00) 7:00, 9:30
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BLACK RAIN Their country. His rules.
Fri. at (4:15 at 3.00) 7:00, 9:45
Sat. at 1:45 (4:15 at 3.00) 7:00, 9:45
R Sun. at 1:45 (4:15 at 3.00) 6:45, 9:15
Mon.-Thurs at (5:45 at 3.00) 8:15

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PACINO
Fri. at (4:30 at 3.00) 7:15, 10:00
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HALLOWEEN 5
Michael lives.
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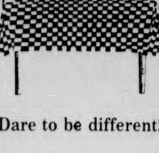
R Mon.-Thurs at (6:15 at 3.00) 8:45



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ARTS & LIVING

Kate Bush glides into *The Sensual World*

By JON DRUKMAN
Collegian Correspondent

Four years after the landmark *Hounds of Love* album, **Kate Bush** smiles on us all once again and releases *The Sensual World*. Bush, a musical genius and the inspiration for dozens of articles with insipid puns in the title ("Bush Fires," "Bush Ranger," "The Bush of Ghosts," etc., ad nauseum) is a painstaking artist, and has released only six albums in her 11- year career.

Despite the fact that she's been around all this time, America has been loathe to embrace her bizarre brand of music. Maybe it stems from the fact that she never follows the commercial trends and makes songs that please her. Maybe it stems from the fact that she has a gale force voice which occasionally gets so rough that your eardrums feel like they've been run over a cheese grater.

More pity for those who ignore her, because if they were to take a look in, they'd find music with originality and imagination.

The Sensual World should find favor in the states because Kate seems to be mellowing out a bit. The cheese grater voice is gone, replaced by a silky smooth one that caresses your ears lovingly, and then, when you least expect it, gives your nose a playful tweak. Featuring an all-star cast, including ex-Japan bassist Mick Karn, Pink Floyd supremo David Gilmour, and a batch of Bulgarian vocalists known as Trio Bulgarka, *The Sensual World* is at turns seductive, playful, mournful, preposterous, and celebratory.

DISC JUNKIE

Four years of waiting can push expectations high for an album. Couple this with the fact that Kate Bush has already released the best album ever in the history of music (1982's experimental opus *The Dreaming*), and you can see that we were all set to be disappointed.

While this album isn't as stunning overall as *The Dreaming* or *Hounds of Love*, it's still firmly head and shoulders above the rest.

Even on a record as polished as one bearing the word "sensual" in its title should be, there are standouts. Our current favorite track is "The Fog." It swirls, broods, glides and swoops like the water that Bush is singing about. It's a melancholy song about growing up, says Bush, and features her father providing some snippets of dialogue. You can feel the water and the fog washing out of the speakers at you.

There is one dud here, however. "Reaching Out" is a histrionic, woefully overdone ballad. Oddly, Bush's most powerful vocal performance on this album is drowned in a sea of syrupy strings and bad Bette Midler cliches. Worse yet, it's right in the middle of all the good stuff. When it comes on, our hand is often seen "reaching out" for the skip button.

We could drone on and on forever about the merits of this album.

The brilliant computer love song "Deeper Understanding," or the intense bombast of "Rocket's Tail" (which features Dave Gilmour again, wailing away in a stunning series of guitar solos) are reason enough to get this record.

While it isn't as ambitious as Kate's previous albums, it is still an ultimately satisfying collection. Just one word of warning: the powers that be decided to relegate one of the best tracks, "Walk Straight Down the Middle," to the status of cassette and CD-only bonus track. For this reason, you should avoid the vinyl unless you also want to pick up the British single, which features that bonus track as a B-side.

But, regardless of medium, this album is a winner. Step into Kate Bush's *Sensual World* and find out for yourself!

Education and fun offered for pro-lifers on Saturday

By AL KAUFMAN
Collegian Staff

This Saturday is your day to speak out and be heard on the issue of abortion.

Various pro-life organizations will be sponsoring three big events that intertwine education and awareness with creativity and entertainment.

The day will begin at noon with visibility actions. Women will be performing street theater and activities.

The crowds that these performers draw will then attend the abortion speak out, which will be held at 2 p.m. in Johnson Chapel at Amherst College. Sponsored by the Hampshire College Civil Liberties and Public Policy Program, the event features speakers who have all had either legal or illegal abortions. They will talk about their experiences and views on the subject.

Marci Lew, co-founder of People For Choice at UMass, said, "This type of action is really important because it's bringing the worries of women back into this issue, because it is a women's issue and it's breaking the traditional silence around abortion and the past horrors of life without legal abortions.

"Women have to be heard, and so far the debate has primarily been by men to men about women. Women need to be heard. It's our bodies and our issue," Lew said.

That evening, people will be able to loosen up and relax at Hampshire College, who will be holding the *It's Your Choice To Dance For a Woman's Right To Choose* dance, in Saga Dining Commons, from 10 p.m. until 2 a.m.

The dance, which includes a live DJ, is a fund-raiser to subsidize buses to go to the pro-choice march in Washington, on Nov. 12. Tickets are $2 and $3, and beer will be served to those who show proper identification.

Photo courtesy of Virgin

Kate Bush

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Andy Warhol's 2 hours of fame

By LISA SHAPIRO
Collegian Staff

Kynaston McShine, the senior curator of painting and sculpture at The Museum of Modern Art, New York, presented a slide show and lecture Thursday night on the exhibition he organized last spring, Warhol: A Retrospective.

"Warhol was not an artist in a vacuum, but very much a part of his time," McShine said. "He had vision and originality and left a great imprint on the history of modern art."

Before getting into the lecture, McShine opened on a humorous note. He said that in 1967, Warhol was scheduled to deliver lectures on a tour of colleges he was doing. Warhol felt very uncomfortable speaking publicly and often sent an impersonator and some back-up dancers with a band, he said.

"I have no back-up band, but to spare myself, I've sent somebody else," McShine said. It was this dry humor which kept the two hour lecture lively.

A slide early in the show was a portrait of Warhol painted by an art school friend at the time of their graduation. Warhol is shown as a "crew-neck sweatered college boy," McShine said.

McShine showed different examples and styles of the photographic work Warhol used to portray himself. Warhol was the son of poor Czechoslovakian immigrants and McShine said that Warhol was much involved in one level of the American dream — the great desire to rise above his background and go from the boy next door to glamour.

The self-portraits Warhol did in New York, beginning around 1969, show heavy use of the automatic camera, which McShine said is a major way of complete detachment.

In one eight mat print, Warhol is hiding behind dark sunglasses. McShine said this shows the movie star image and glamour Warhol was looking for. But the print can also imply shyness.

Other examples show a casual attitude with Andy wearing a t-shirt and showing a little arrogance, he said. In 1969, the self portraits present a reflective, red-toned face. McShine said Warhol was not as nervous, and was now a little bit more poised, though not very self assured. But since only one eye is visible and we can only see his face partially (because of shadowing) there is a mystery as to what he is thinking, but some acceptance of himself as a star.

During the late 1970s, Warhol presented himself in a more sinister light, placing a skull on his shoulder. McShine said, "This is an example of the art tradition remembering the idea of death and the skull becomes a metaphor for every man.

The final self portraits "with the freaky wig" from 1986 present a haunting image showing only the face on a background of black. "The artist is present, but still a little evasive and elusive under the skin of camouflage," McShine said.

He spoke at length about several other important Warhol themes. Warhol was preoccupied with the media, the news, and disasters. Slides showed the use of the front page of a newspaper. One piece, which had never been seen before and was discovered during research for the exhibit, was a crossword diagram. An art student discovered that all of the clues can be found in a John Cage poem.

"Even Warhol's first etching was so technically fantastic that it looks like it had just been cut out of a newspaper," McShine said.

Repetitious images of sheets of airmail stamps and a label reading "Glass — handle with care," represent the idea of covering the whole canvas. The multiple dollar bills, objects of desire, are an example of Warhol's all-over effect, he said.

McShine said that Warhol often would set something up, photograph it, then make the painting from a blown up copy of the photograph. This is how the Campbell's soup cans were painted.

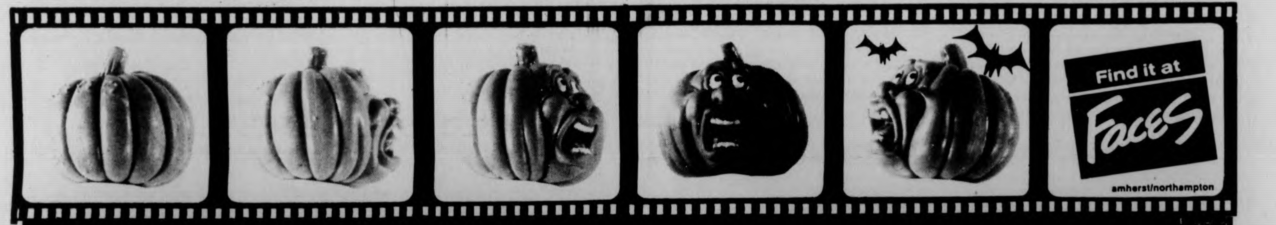
Warhol's first show in 1962 at the Ferris Gallery in Los Angeles featured the 32 soup can series which lined the gallery walls almost like a pantry shelf, he said.

The images of Marilyn Monroe were a response to the tragedy of her death. They turned her face into a major icon. The idea was a sanctification of the star, McShine said. Marilyn and Jacquline Kennedy were both painted by Warhol inside golden circles, which McShine said look like commemorative medals.

Warhol also imaged comic strip characters known for transformation. "He painted Superman and identified with Clark Kent, an ordinary person," McShine said, citing Batman as another example of somebody who gets transformed into a superior being.

Photo courtesy of Fleming & Associates

Greg Brown will bring his acoustic guitar to the Iron Horse on Sunday. Barb Schloff will open the show. Tickets are $10.



OPPRESSION AFFECTS US ALL
October 8, 1989
Yom Kippur Eve, the holiest day for the Jewish People

Two Brooklyn College Jewish students were taunted and brutally attacked by a group of 15 youths.

In Wellesley, antisemitic graffiti defaced extensive property, both of Jews and non-Jews.

Come Rally Against Oppression! S.U. Steps Oct 20 12:00

Thanks to UMass B'nai Brith Hillel, Temple B'nai Abraham, Beverly MA, the Jewish Community of Amherst, the Springfield Jewish Federation, the Anti-Defamation League (ADL) and private donors for their support

UNDERSTANDING GOES FURTHER THAN IGNORANCE

Music on wax won't melt in the heat

By JAY BRIDA
Collegian Correspondent

The Pioneer Valley is a bastion of all that is cool. Anything that is cool, was cool, or will be cool, is stocked and preserved here in the Amherst/Northampton area. We are either trendsetters, or the traditionalists who uphold the culture. Fortunately, the near relic that is the long-playing record album is still surviving in this enlightened area. The LP brings in more business here, than in most places around the country. This is not to say that the record album is thriving, but most independent record retailers tell us that it's not dead yet.

At For the Record in Amherst, manager Wiley E. Smith has maintained that, "We will continue to stock all new releases on CD, cassette, and LP."

For the Record has a large selection of newer records of all styles, and for those of us who cannot afford a compact disc player, we are thankful.

For the serious record collector, you may be able to find some real rarities at Yesterday and Today in Amherst, and at Dynamite Records in Thornes Marketplace in Northampton. At each store, the selection is varied. Yesterday and Today specializes in hard-to-find psychedelia and has a great Iggy Pop collection. Dynamite has more in the jazz and reggae section. They both have new and used albums and they encourage buying and trading records — but be careful, they are very selective and eclectic, so be able to barter.

Also in Amherst is Al-Bums, which is more of a cassette/CD oriented store but they do have a fairly large collection of used records. It can't hurt to browse, especially if you're looking for an old Police or Neil Young album. Manager Jay Barnard said that he is no longer receiving newly released LPs, and predicted that by Christmas, all major recording companies would no longer ship new releases on album.

The largest and most comprehensive record store in the Pioneer Valley is Main Street Records in Northampton. They have it all, from the harder-to-find independent records, to the release of the day. Recently, Main Street has pushed its CD business to the forefront, but the record album you want is more than likely there. They have said that until the companies stop making records, they will continue to stock them.

Let's face it, the LP is dying. The compact disc has better sound, lasts longer, can contain more recorded music, and it's cheaper for the company to produce (read: more profit).

But the record album is simply cooler. It has better cover art, if only because you can see it, it's cheaper to buy two classic albums, say *The Clash*, the band's self-titled debut,
or *This Year's Model*, by Elvis Costello, than it is to buy either of those titles on disc, and it's more romantic. The record is American culture at its best (of course, that isn't saying much). Vinyl against plastic. Would Elvis and Chuck have made it without vinyl? Is it possible to produce a scratch beat from a disc? How will anyone put secret messages on a disc? Plus, kids everywhere will no longer be able to feel the guilty pleasure of playing Mom's Neil Diamond record on 45. Who are we to deprive anyone of that? Long live the pops, the scratches, the record sleeve, and the cool way that the cover fades after a while.

Photo courtesy of Chrysalis

Mike Scott and the rest of the Waterboys will play the Fine Arts Center tomorrow night. The show is sponsored by UPC.

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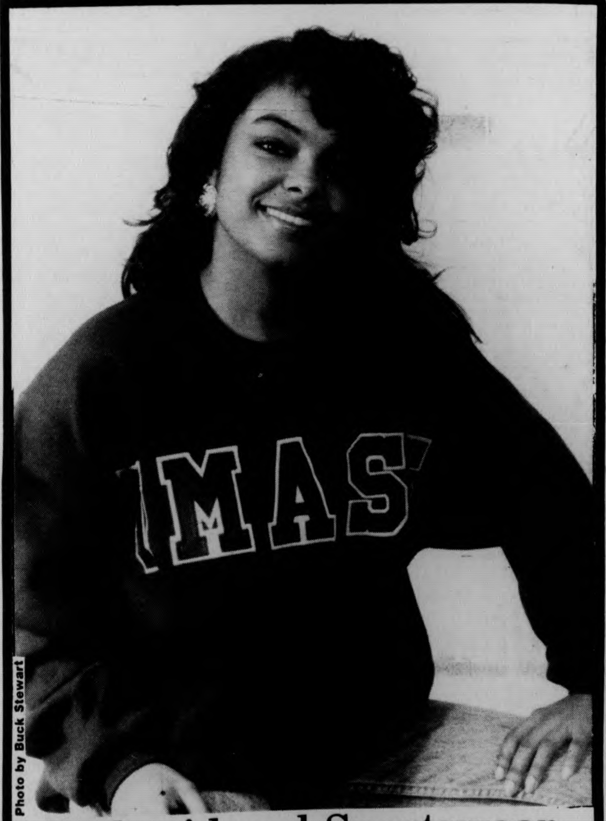

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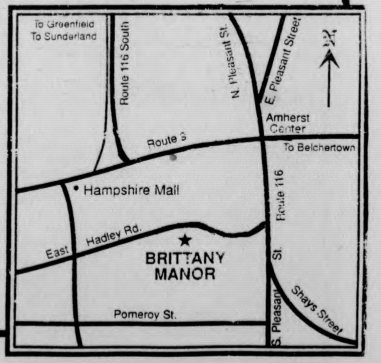

Preston Reed's magic fingers astonish all

By KAREN PLACZEK
Collegian Correspondent

Preston Reed
Iron Horse
Tuesday, Oct. 17

On the drizzly fall evening of Oct. 17, the warm candlelit atmosphere of the Iron Horse Cafe provided an inviting musical refuge, thanks to the acoustic talent of **Preston Reed**. Having played for 17 years, Reed is most notably known for his recent performances opening for the Cowboy Junkies, and has played in San Francisco as relief between sets for performers such as Robin Williams.

Fingers dancing skillfully over the strings, Reed's instrumental performance style was characterized by fast finger picking and an ingenuitive handling of the guitar. This rather unconventional use of the guitar released a sound reminiscent to that of a harpsichord.

REVIEW

Reed exposedhis inventiveness further through a technique he termed "hammer-ons and pull-offs." With his tall frame bent over the strings, Reed employed this method, which he created to fulfill his desire to play both drums and guitar simultaneously.

By hammering down, andquickly releasing the strings with one hand, he produced the effect of bongos, while continuously strumming with the other. Reed's varied usage of harmonics at times left the crowd feeling as though they should be waltzing to the early 60s-like dance songs.

"The Road Less Travelled," the title song from his last album, offered a feeling of a folk festival. Pieces such as "Flatonia," whose name was derived from Reed's seven-year stay in Texas, lent a lazy western ranch sound, while others possessed the ethereal "twang" of a Hawaiian luau rhythm.

Straying from his standard 4/4 time, Reed's experimentation with a 6/8 tempo resulted in a song entitled "Life of Reilley," which was flavored with a distinctive Irish quality.

Preston Reed's symphony of sounds, which ranged from drums to harpsichord, is sure to attract most musical creeds as he extends his tour throughout the Northeast.

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GOV. MARIO CUOMO
7:30 P.M. JANUARY 31
Single Tickets on sale Nov. 21
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• ORCHESTRA - $18.50
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LARRY SPEAKES
HELEN THOMAS
JOHN ANDERSON
EUGENE McCARTHY
8:00 P.M. MARCH 3
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• ORCHESTRA - $18.50
• REAR BALCONY - $16.50

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ENFIELD Super Card Gallery Enfield Outlet Mall
FAIRFIELD Circle Plaza
MANCHESTER Manchester Parkade
MIDDLETOWN Route 66 West Waldbaum's Plaza
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SOUTHINGTON Edward's Plaza
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■ arrests

CONTINUED FROM PAGE 1

The protestors were trying to get onto the House floor, but police formed a wall and began shoving them back, Smith said.

"The problems were created by the MDC," he said. "As far as I'm concerned, the metro police are responsible for any injuries."

Four UMass students were arrested at the Statehouse Wednesday. Richard L. Page, 24, Jonathan Leavitt, 22, and Geoffrey B. Feldman, 27, were arrested on charges of disorderly conduct. Michael Currier, 23, was charged with assault.

Andrew Sirulnik, a senior English major, said when students congregated in the area just in front of the House assembly room, the police appeared to be preparing for a confrontation. "There were 400 or 500 students inside on the steps. About 20 got through the doors in front of the assembly room, and then the police began filing in," Sirulnik said.

The students began to move back and shoving ensued between the crowd behind the doors and the police.

"We left because that wasn't our point, to get arrested," said Liz Rensenbrink, a UMass student.

Sirulnik said he felt the arrests were "politically motivated and completely unjustified."

"We've been begging for too long," he said.

Gov. Dukakis said Wednesday he was "not pleased" with the behavior of students at the rally. State officials say there was up to $15,000 in damages done to the Statehouse and its grounds.

"They're complaining about $15,000 worth of damage," Rensenbrink said, "they've done $25 million worth of damage."

■ Roy Eddington

CONTINUED FROM PAGE 3

"Even though this award is mine, and it has my name, it doesn't belong to me," he said. "It belongs to the person in the street, the drop-out — people who haven't realized they have the potential to pursue a degree in higher education."

He added, "If it hadn't been for a number of people encouraging me, I probably never would have pursued a degree in any kind of education."

One of these people is Mirriam Williford, associate provost of Continuing Education and Public Service, who nominated Eddington for the award.

In a letter to the award committee, Williford said, "The most gratifying part of our association with Roy is that he is proving through his life the power and strength of education."

One of the people who helped Eddington use this power is Walter J. Silva, coordinator of the Prison Education Program.

Silva said he met Eddington in 1987, when he was enrolled in an education program at a minimum security prison in Lancaster, and hired him last October to work in the office, after he was moved to Hampden County Release in Springfield.

Eddington helps him deal with the needs of students who are still behind the wall, Silva said.

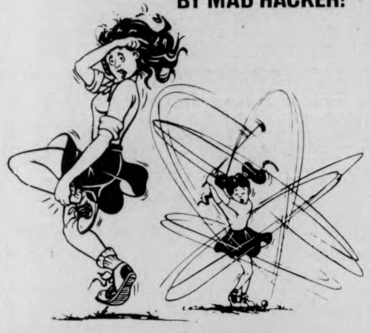
"It's hard to study in a cell with yelling and screaming going on," he said. "[Roy] helps me to understand that, and he helps me deal with students on a daily basis."

Silva said his ultimate goal is to have a pre-release facility in the community.

"Three-quarters of the people who have gone to prison will go back in two years," he said. "We try to break that revolving door syndrome."

Eddington said he tries to break this pattern as well, by speaking to people of all ages about his drug addiction, and the importance of education.

"I want to be a crusader of what's right," he said.



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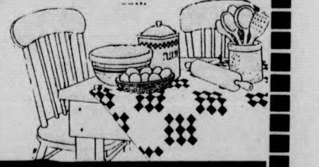

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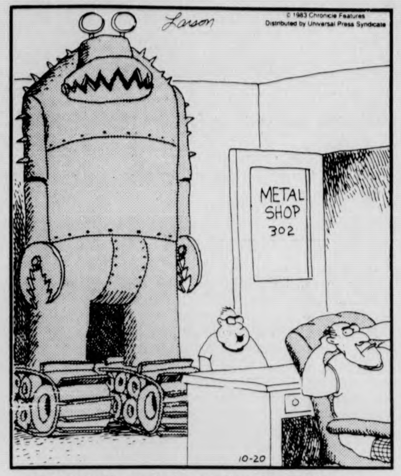
Sponsored by UMASS and Graduate Student Senate Outing Club (RSO)
SAT., OCT 21st
GRINNELL ARENA
Supper 6:00 p.m.
Contradancing* 8:00 p.m.
Calling by Cammy Kaynor
Tickets—available at the door
$6.00 Supper and dance
$3.00 Dance only
Contributions to potluck dessert gratefully accepted.
*No experience necessary

THE FAR SIDE
By GARY LARSON


Larson
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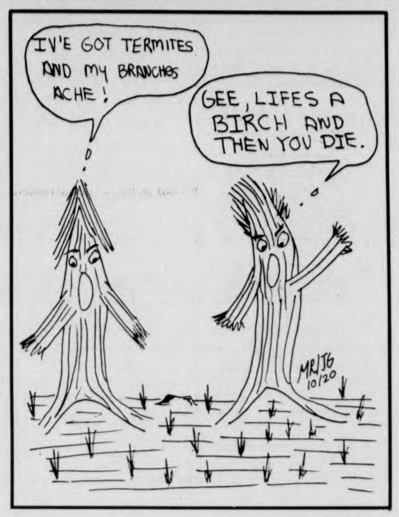
Distributed by Universal Press Syndicate
METAL SHOP 302
10-20

"My project's ready for grading, Mr. Big Nose . . . Hey! I'm talkin' to YOU, squidbrain!"

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


IV'E GOT TERMITES AND MY BRANCHES ACHE!
GEE, LIFES A BIRCH AND THEN YOU DIE.
MR/JG 10/20

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Oman coin
5 Kind of ray
10 Feel blue
14 Singer-composer from Canada
15 Prince Charming, e.g.
16 Site of Iowa State College
17 Dancers of first rank
20 City residence
21 Practical
22 Words of consent
23 Singe
25 Well-known Hollywood family
29 Hedge sparrow
33 Hunt hero
34 Out of the way
36 Actor McKellen
37 Eagles and Oilers
40 Five-spot
41 Ecclesiastical wear
42 Chill
43 Namesakes of a Roosevelt
45 "— of Fortune"
46 Eat in style
47 The Grande
49 "Tiny Alice" playwright
52 Surpass in scope
57 Nightclub activity
60 Part of HOMES
61 Spinning
62 Wings
63 George C. Scott movie: 1981
64 Transport to Staten Island
65 Earl Biggers' middle name

DOWN
1 Completely absorbed
2 Concerning
3 Related
4 Gold fabric
5 Made fun of
6 Hersey bell town
7 Soften
8 — de tête
9 English country festival
10 — d' hôtel
11 Stadium in Atlanta
12 Loud ringing of bells
13 Being: Lat.
18 Ruler, in Africa
19 —-Urundi, Africa
23 Crinkled fabric
24 Cordell and Henry
25 Faux pas
26 Seething
27 Singer Debby
28 Call by the ump
29 Lemons
30 Loyal subject
31 The street, in Paris
32 Photographer Adams
34 Brother of Moses and Miriam
35 Unsteady light
38 Thinner
39 Exclamation of disgust
44 Namesakes of designer Simpson
45 Used, as clothing
47 Less refined
48 Where the Tiber flows
49 Encourage
50 Zhivago's love
51 Radar image on the screen
52 Hebrew measure
53 Part of USNA
54 The lifeline of Egypt
55 Growl
56 Fulda feeder
58 Dolt
59 Cinnabar or galena

ANSWER TO PREVIOUS PUZZLE:

Z	E	S	T	■	I	N	L	E	T	■	F	A	D	S
A	L	A	R	■	M	O	I	R	E	■	O	T	I	C
P	E	R	I	■	M	O	T	O	R	■	C	O	R	A
S	M	I	D	G	E	N	■	S	C	A	U	P	E	R
■	■	■	■	E	E	R	■	T	E	E	M	S	■	■
E	V	A	N	E	S	C	E	■	L	E	E	W	A	Y
D	A	R	T	■	E	L	M	S	■	E	D	I	L	E
I	T	E	■	A	D	A	P	T	E	R	■	D	I	S
T	I	C	A	L	■	N	E	O	N	■	G	E	N	E
S	C	A	R	E	S	■	R	A	T	L	I	N	E	S
■	■	■	■	C	R	A	S	S	■	H	A	L	■	■
S	T	R	A	T	U	M	■	O	U	T	D	O	N	E
A	R	I	D	■	T	E	R	N	S	■	I	G	O	R
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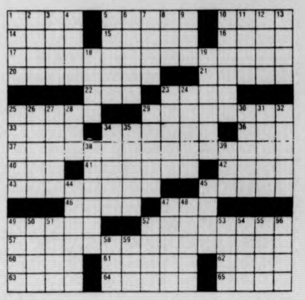
10/20/89



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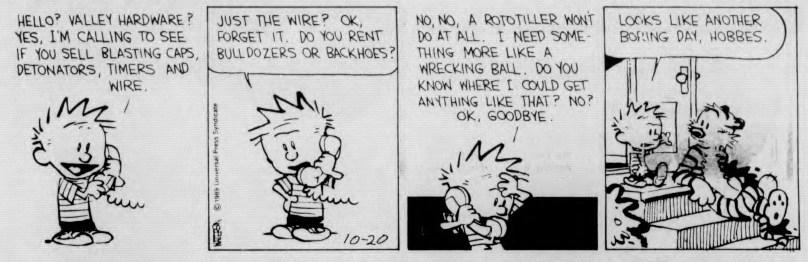
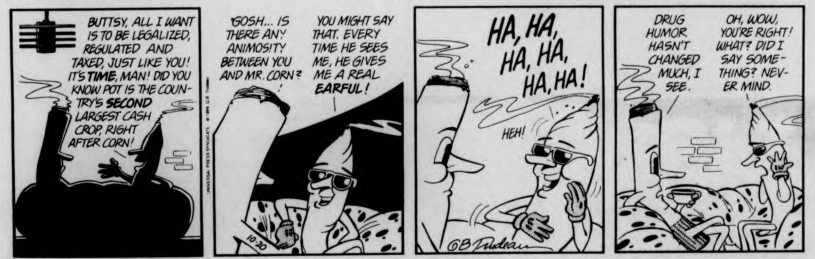
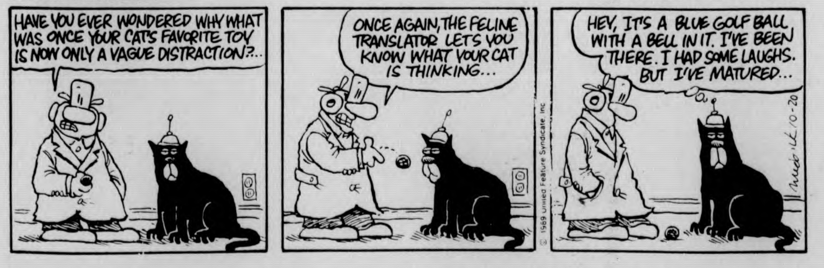
CALVIN AND HOBBES
By BILL WATTERSON


HELLO? VALLEY HARDWARE? YES, I'M CALLING TO SEE IF YOU SELL BLASTING CAPS, DETONATORS, TIMERS AND WIRE.
JUST THE WIRE? OK, FORGET IT. DO YOU RENT BULLDOZERS OR BACKHOES?
© 1989 Universal Press Syndicate
10-20
NO, NO, A ROTOTILLER WON'T DO AT ALL. I NEED SOMETHING MORE LIKE A WRECKING BALL. DO YOU KNOW WHERE I COULD GET ANYTHING LIKE THAT? NO? OK, GOODBYE.
LOOKS LIKE ANOTHER BORING DAY, HOBBES.

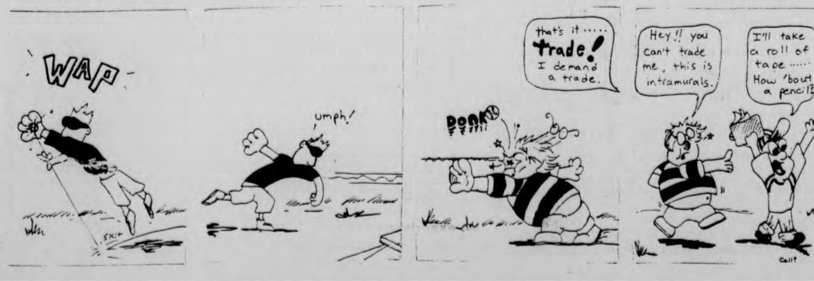
DOONESBURY
By GARRY TRUDEAU


BUTTSY, ALL I WANT IS TO BE LEGALIZED, REGULATED AND TAXED, JUST LIKE YOU! IT'S TIME, MAN! DID YOU KNOW POT IS THE COUNTRY'S SECOND LARGEST CASH CROP, RIGHT AFTER CORN!
GOSH... IS THERE ANY ANIMOSITY BETWEEN YOU AND MR. CORN?
YOU MIGHT SAY THAT. EVERY TIME HE SEES ME, HE GIVES ME A REAL EARFUL!
10-20
HA, HA, HA, HA, HA, HA!
HEH!
©B Trudeau
DRUG HUMOR HASN'T CHANGED MUCH, I SEE.
OH, WOW, YOU'RE RIGHT! WHAT? DID I SAY SOMETHING? NEVER MIND.

ROBOTMAN
By JIM MEDDICK


HAVE YOU EVER WONDERED WHY WHAT WAS ONCE YOUR CAT'S FAVORITE TOY IS NOW ONLY A VAGUE DISTRACTION?...
ONCE AGAIN, THE FELINE TRANSLATOR LETS YOU KNOW WHAT YOUR CAT IS THINKING...
© 1989 United Feature Syndicate, Inc
HEY, IT'S A BLUE GOLF BALL WITH A BELL IN IT. I'VE BEEN THERE. I HAD SOME LAUGHS. BUT I'VE MATURED...
meddick 10-20

THE KIDS ARE ALRIGHT
By CELLI


WAP
umph!
that's it..... trade! I demand a trade.
DONK
Hey!! you can't trade me, this is intramurals.
I'll take a roll of tape..... How 'bout a pencil?
Celli

YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Friends are willing to help you if you lay all your cards on the table. A lot of travel is indicated after the first of the year. A telephone call to a former employer brings good luck in February. Young people continue to play a major role in your happiness and financial success. Your productivity and income will rise if you keep your temper in check. Do not sound off when feeling pressured. Honesty helps you restore a family tie.

CELEBRITIES BORN ON THIS DATE: humorist Art Buchwald, actress Arlene Francis, Yankee legend Mickey Mantle, actor Jerry Orbach.

PISCES (Feb. 19-March 20): Take action on an important matter only after consulting partners. Soften up a difficult member of the opposite sex with flattery, but back your statements with facts. Keep loved one's secrets.

ARIES (March 21-April 19): Your personal plans will meet with little opposition. Think about rejuvenating your relationship, or better yet, start anew! Beware: romance is in the air, and now is the time to smell the roses.

TAURUS (April 20-May 20): Remember loved ones when buying small tokens of appreciation. Dinner is not out of the question, and don't forget dessert! Missing a meeting will cause tensions among some, but your romantic needs are more important. Kiss a Capricorn.

GEMINI (May 21-June 20): Humanitarian efforts will boost your standing in the community. Avoid speaking in a headstrong fashion. A change in diet will give you more energy. Complete all work assignments on time.

CANCER (June 21-July 22): Stay with those who have proved reliable. A casual, indirect approach works wonders when discussing touchy subjects. You gain new confidence when you solve your own problems. Plan ahead.

LEO (July 23- Aug. 22): Guard against carelessness. Do not exaggerate when describing an agreement. Save funds for travel. A student receives good news regarding employment or a scholarship. Romance beckons.

VIRGO (Aug. 23-Sept. 22): Someone is more interested in what you are thinking than in what you are saying. Use your writing or public relations skills to promote a pet project. Guard against neglecting your loved ones.

LIBRA (Sept. 23-Oct. 22): Exciting people or events could distract you from important work. Postpone social engagements. You will gain nothing from bickering with an authority figure. Romance is fulfilling.

SCORPIO (Oct. 23-Nov. 21): Investment income grows. Settling into a new environment or job is easier than you expected. Mate will be supportive if you are honest. The media influences some of your decisions.

SAGITTARIUS (Nov. 22-Dec. 21): Spend money for something that will bring you peace of mind. You need to protect your mate's feelings. Lost items resurface when least expected. A free-lancer gets a lucky break.

CAPRICORN (Dec. 22-Jan. 19): Partner's demands are important; you need to listen to be heard. A heart-to-heart talk is needed to go over potentially embarrassing desires. Kiss (and hug) a Taurus.

AQUARIUS (Jan. 20-Feb. 18): A wonderful day for romantic interludes. First impressions are important; making the right one tonight is essential. Emphasize your special talents.

MENU

LUNCH	DINNER
Pizza Clam Roll	Roast top round of beef Ham and cheese florentine
BASICS LUNCH	**BASICS DINNER**
Pizza Humus Vegetable Pocket	Colache Broccoli and cheese strudel

■ football

CONTINUED FROM PAGE 20

On the passing end of Vergantino's arm is split end John Gilman and tight end John Yergey.

"I don't even want to talk about the tight end," Reid said. "He's been All-Everything."

Another "All-Everything" is defensive tackle Mike Renna, an All-America selection last year and leader of the traditionally-strong Blue Hen defensive unit.

UMass hasn't had any trouble scoring since redshirt sophomore Gary Wilkos took over the job two weeks ago, ringing up consecutive 30-plus scoring outings. Defense is where the Minutemen have to tighten up.

"We're a struggling outfit right now, but we have a chance to play better down the stretch than we have the last three games," Reid said.

Reid noted that, with the exception of nose guard Joe Cullen, the defensive line hasn't had any consistent starters all year. Drew Comeau, a converted linebacker, and Rich Kane, a converted center, will draw the starts this week at tackle. John Creamer, who was injured in the first defensive play of the year, and Cesar Tejeda, a redshirt sophomore, wait in the wings.

Another bright spot has been the play of true freshman Mario Perry, who has picked off three passes in the last two games (one returned for a touchdown) and allowed Reid to move Comeau to the line to beef things up.

Last week, the defense was blown apart by Connecticut as tailback Kevin Wesley went nuts all day.

"We had a lot of confusion up front. We weren't aggressive enough at linebacker, and the defensive line was scattered all over," Reid said. "I gave a lot of credit to the offensive line of UConn, but we helped them out a little bit."

Reid will also be looking for a bigger contribution from tailback Jerome Bledsoe, who was shut down by UConn last week. That forced Wilkos into a passing mode, which was effective, but limited the options for the Minutemen.

"We need more consistency. We don't want to be a drop-back, throw-the-ball team," Reid said. "[Wilkos] was able to do it last week, but we have to stay in a good run-pass mode."

UMass will need a little of everything, a solid all-around output if it hopes to finally break the Delaware jinx.

■ men's X-country

CONTINUED FROM PAGE 20

West Virginia. The past four years have seen either Penn State or West Virginia win the title, while UMass has played the bridesmaid for the past two years as well third the two years previous to that.

Although the Minutemen started the season slowly, each meet has shown a jump up in their level of performance, highlighted by last weekend's ECC win.

If the Minutemen can take their level of running up yet another notch they could possibly give Penn State a run, or at least finish a strong second. This would set them up perfectly for the New England Championships the following weekend.

"We've worked our way up to decent level," said O'Brien. "Now, with some mistakes behind us, we can start the championship part of the season with a clean slate. A lot of people needed some more racing experience, and they got it last weekend. Hopefully last weekend's excitement will carry over to this Saturday."

■ field hockey

CONTINUED FROM PAGE 20

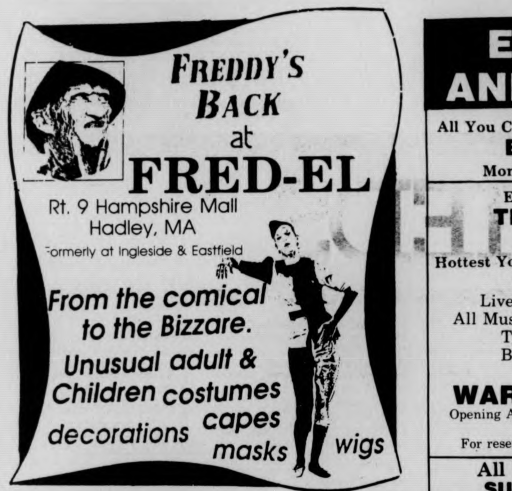
said.

Rhode Island's top threat is Jen Eaton, a forward who has put 10 goals in the net and has collected one assist. Defensively, URI is led by Tressa Fiore, the goaltender, who has played every minute of the Lady Rams' games. Fiore has given up 33 goals and has put three shutouts into the books.

"As far as our region, as far as the NCAA and as far as the conference, it [the URI game] is important," Hixon said. "With only a few games left every game makes a difference now."

A win for UMass would clinch second place in the Atlantic 10 for UMass going into the conference tourney in early November by virtue of its would be 4-1 record. UM trails only Penn State who it lost to, 1-0, earlier in the season. Overall, the Minutewomen are 9-4-1 and ranked No. 9 by the NCAA in the country so this game will also have some ramifications on whether UMass gets into the NCAA post season tourney. A win for UMass probably would not change their place in the rankings. But a loss could be devastating because URI is a weak team.

Of course, it all depends on mother nature.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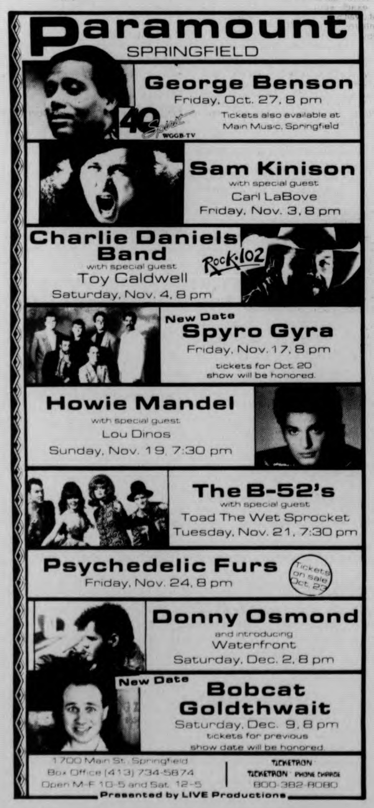
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'D' is the key for UMass

By ADRIENNE MATT
Collegian Staff

Shutouts are impressive, but high scoring shutouts are even more so. Once an offense can rely upon their defense only then can the offense perform, and perform consistently.

Rolling off a shutout streak [the Minutemen have not given up a goal in its last two games], the University of Massachusetts men's soccer team will board the vans to travel to Hamilton, N.Y. as they face Colgate University in this Saturday at 1 p.m. The Minutemen are currently 4-8-2 for the season.

"Colgate presents problems for us in that they are a long ball team," said head coach Jeff Gettler. "They are very direct and attack early. It will be a test for our defense but I'm confident we'll solve these problems."

Colgate holds a 6-5-4 record. Their opponents have included Adelphi University (2-2, overtime) and Syracuse University (1-1, overtime). Cornell University (0-0) and Marist College (0-0) games have also extended beyond regulation, Army (1-0), being the only overtime game in which Colgate has lost.

"Our defense has been peaking at the right times," Gettler said. "They've been absolutely brilliant by denying offenses into the game. [Senior] Tom Skiba is at the top of his game."

Sophomore Dan Lawrence is currently the Minutemen's top scorer with five goals and three assists. Sophomore Ray Cunha is runner up with three goals and one assist for the season. Skiba and junior Pete McEvoy have three assists apiece.

"[Junior] Carl Hanks has been playing superbly. I've never seen him play with the intensity he's playing now. It's great," Gettler said. "Cunha has been much more effective lately. He really turned a corner at the Connecticut game."

UMass freshman goalie Steve Armenti has five shutouts for the 10 games he's started. He has a 1.0 goals against percentage.

Freshman Scott Coleman is the Red Raider leading scorer with six goals. Junior Rob Stone is runner up with three goals and four assists. Top assisters are sophomore Doug Reffue and sophomore Jeff Standish, with five assists apiece. Reffue has two goals this season and was Colgate's top scorer last season. Standish has one goal this year.

Senior goalie Kenny Reisman has completed seven shutouts within the 17 games he has started for the Red Raiders. Reisman has allowed only 17 goals in those games.

"I just hope Brett Anthony and Steve Cesnek can find the net," said Gettler. "Our ability to hold possession and get dangerous can be maintained as long as we continue to play at the level we're playing."

UM looks for another win

By CHRIS MIRACLE
Collegian Correspondent

Hoping to continue their home-court winning streak, the University of Massachusetts women's volleyball team faces a tough challenge this weekend, taking on Yale University, Friday at 7 p.m. and the University of Rhode Island on Saturday at 4 p.m., both at Totman Gymnasium.

"Both teams are strong defensively. We can play well enough to beat them, but if we don't block well, we'll lose early." UMass coach Carol Ford said. "We want to control the match."

Yale, 14-6, (3-2 in the Ivy League) coming to UMass on a two game winning streak with victories over Harvard and Dartmouth,

will be looking to taste victory yet again. Yale also placed second in the Colgate Quad and the Connecticut State tournaments and third in the Central Conn. tournament earlier this season. Leading in kills, Kristina Kliszewski and Kathy Mejia are two players to watch on Yale.

"I'm worried that Yale beat Brown University because we lost to Brown. Yale beating Brown means something to me." Ford said.

Rhode Island, 13-7 overall, an Atlantic-10 rival, will want to improve their 5-1 conference record to hold on to their second place standing. URI's Tengy Gardner and Michelle Drerup lead the Rams in kills with 3.89 and 3.13 per game respectively.

"URI is one of the top teams in our conference." said Ford.

The Minutewomen's spirits are high after their thrashing of Central Connecticut Wednesday night. If UMass can continue playing well, their chances of victory are possible. "We're not afraid to take chances," said Ford. "The kids are happy the way that they are playing."

Ford added that both matches will be a lot tougher than Central Conn. but that the Minutewomen want to go out well against the stronger teams.

■ women's X-country

CONTINUED FROM PAGE 20

was just four seconds behind UMass leader Shana Smith last Saturday.

LaFreniere has seen some encouraging signs from her own team as well. "Becky [Johnson] and Precious [Hill] are both coming on — they're both talented and mentally tough," LaFreniere said. Precious has the training behind her now, and she has the competitive background to excell in big meets. Becky is really up for this meet. She's determined to beat the two Rhode Island runners who beat her Saturday (Ulicny and Deanna Germano)."

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Love Julie

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SEAN, JIM AND JIM
I love you more than ice cream
Mickey

WE LOVE YOU JORDI!
From the women who drive you to destruction.

BON VOYAGE KIM H. In Emerson!! Good riddance- May you gain twenty pounds. The secret seven plus three.

HEY SIGM KAPPA Tonights the night for Dat Party. Get a costume(and a date) and have an awesome time!

HAPPY 20th BIRTHDAY L.B. Love Brain, See, I didn't Forget.

JILL CEMAJOR COMMUTES Brattleboro Vt Spoke outside Marston Tuesday Night Call Bob 548-8024.

WE SORT OF MET IN THE Hatch Lunch on Wednesday. You were wearing a red sweater. Same time on Friday! The guy at the next table(white sweater)

R
THANKS FOR CARING so much. I'll never forget you or what we shared. I'll always love you-just know this is for the best.
-only "your" KIDDO.

STEVE DID YOU KNOW Tomorrow marks one year from Puc Party 88'? Thanks for all the great times. You're awesome! XXOO Wanda.

* *

*RED HOUSE PUBLIC ENEMY NUMBER THREE..As in kegs! Does this mean the party's over? Was it over when Pizanos bombed Pearl Harbor? In your face, we were just trying to spread our love to all degenerates everywhere!Let the blood letting begin, no pumkins are safe from the Penthouse, the Pit and the Chicks in the middle. Is it possible to live in sin while ling in the house o' love?

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JOE AND GUIDO I love you guys! Thanks for all the special memories we've shared, Hugs and Kisses, hugo.

DARK HAIRED GIRL IN HATCH Wearing te dye pants and shirt. I saw you looking. the guy wth the yellow dragon shirt.(On 10-18)

DUPI
I really need you! How about a nookie? Love always, winkie.

HAPPY BIRTHDAY SUSANNE! We hope you have a great day. We love you! Love, Dolores and Elma.

TO MICHELLE
Happy Birthday to my best friend. Love Dink

ATTENTION: TOM GREENFILED! Cheer up! The semester is ½ over! hey isn't it like one year or something? I love you! XOXO Karen,.

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HAPPY BIRTHDAY JON Don't dsy zi don't care! Don;t worry you'll get a gift too! Love your favorite neighbor Mik.

CHRIS HAPPY 21 BIRTHDAY Hon! The last 8 months have been fantastic. I love you . Love D.

HAPPY BIRTHDAY JEN HYNES
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MR MEANIE AKA You know what..I just wanted to say that what was said Thursday morning meant a lot to me..I'm sorry about the 'secret' but technically they don't know the exact spot..Hey missed ya last night..Wait 5 more minutes..I'm bringing the Cranberry over..XOXO HeatMeiser. PS. Happy Anniversary..

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SPORTS

Football hopes history won't repeat itself

By JIM CLARK
Collegian Staff

History has got to start working in favor of the University of Massachusetts football team sometime.

Since 1958, the Minutemen have gone face-to-face with the University of Delaware 13 times. In all 13, Delaware has come away with the win, including three-point efforts each of the last two seasons.

UMass coach Jim Reid isn't ready to believe that the Minutemen have been infected with some kind of triskaidekaphobia. In fact, Reid doesn't even want to talk about this particular streak.

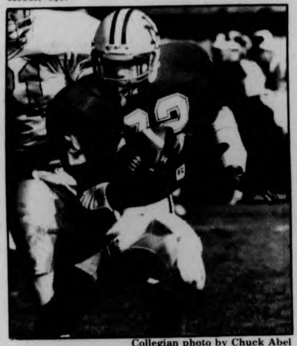
"We've never beaten them, but we're not making a big deal of it," Reid said. "Every time we make a big deal of it, we end up getting blown out."

He cited 1986, when Delaware came to town on Homecoming and wrecked the Minutemen, 41-13. The last two years, a field goal by kicker Don O'Brien has been the difference as Delaware took three-point victories.

"Last year we said, 'Hey, let's just play hard and see what happens.' We played hard and it was a great football game," Reid said.

But O'Brien's boot was the deciding factor after UMass fumbled the ball away inside the 5-yard line in the last minute, and ended up on the short again for the 13th time, 10-7.

"We looked close at that play, and people say it was luck, luck, luck," Reid said. "But luck is when preparation meets opportunity. We could have closed down a lot harder on that drive play. They were jacked up and came after us, and we didn't seal them off."



Collegian photo by Chuck Abel

The University of Massachusetts football team will play at Warren McGuirk Alumni Stadium tomorrow.

The Minutemen (2-3-1, 1-3 in YC) try again tomorrow at Warren McGuirk Alumni Stadium (1:30 p.m.).

"Everyone talks about 'we hate this and we hate that.' There's none of that," Reid said. "We have great respect for Delaware and the way they play."

"As always we're expecting another tough battle up there," said Blue Hen coach Harold "Tubby" Raymond. "UMass has had a season a little bit like ours. It seems that they move the ball consistently and move it well, but they've been very unlucky at times."

In a clash of the defending Yankee Conference co-champs, both come in struggling, against the opposition and against fate.

Delaware (3-3, 2-2 in the YC) was picked by sportswriters in preseason to reign the Beanpot again. But it has been pushing uphill against luck all year.

"The most incredible things have happened to them, that will not happen against us," Reid said. "They move the ball well. Delaware is a Yankee Conference champion team, they really are."

Leading the way is freshman quarterback Bill Vergantino. As someone who Reid recruited hard throughout high school, Vergantino is a familiar sight for the coaching staff.

"He's an option quarterback with a strong arm," Reid said. "Delaware's gone to a lot more option with him. We know he's fast and we know he can throw."

Anyone that knows the option understands it isn't worth anything without some capable backs to complete the package. Delaware has made a move toward the offensive with such backs as Darryl Brantley and Gil Knight.

"Brantley's a good fullback, and Gil Knight, he can lose you easily," Reid said.

CONTINUED ON PAGE 18

URI comes to town

By GEORGE AUSTIN
Collegian Staff

At this moment in time, the biggest opponent of the University of Massachusetts field hockey team is the weather. After a rainout at Springfield College yesterday, the Minutewomen are scheduled to play the University of Rhode Island tomorrow at Totman Field, weather permitting.

Last night, however, Totman Field was drenched with water from rain that fell in Amherst. If tomorrow's game is called because of rain, UMass will attempt to play it on Sunday at Totman or possibly Springfield.

A rainout of the weekend would not be to the Minutewomen's likings as they have not played since last Saturday. That would leave a 10-day layoff between its last game with Iowa last Saturday and its next game with Boston University on Wednesday. UMass cannot afford to be rusty against a BU team that is ranked No. 12 in the nation.

URI is not so hot as BU at the moment, not having cracked the NCAA Top Twenty. The Lady Rams are 6-8 and 1-3 in the Atlantic 10 Conference. They have a first year coach, Jan Gascoigne.

"It's hard to say on any given day what they are going to be like," Hixon

CONTINUED ON PAGE 18

Reds to head to tourney

Two Top-Ten teams on tap

By RICK SETO
Collegian Staff

When the women's soccer team flies down to Williamsburg, Va. to participate in the William and Mary Tournament, this weekend will serve as a sort of homecoming for six members of the team.

For Mary Curtis, Becky Bonzano, Michele Woodside, Tracy Arwood, Holly Hellmuth and Skye Eddy, it'll actually be a pleasure to hit the road.

For coach Jim Rudy, the thought of playing two top-10 teams ranked ahead of the eighth-ranked Reds, might not be as enjoyable.

But he realizes that the tournament is going to be a key in determining UMass' post-season chances.

"The importance [of the tournament] is it'll indicate to us where we are in our evolution and where we are in relation to the teams that we assume will be in the NCAAs," Rudy said.

Besides fifth-ranked host William and Mary and seventh-ranked North Carolina State, UMass' performance will be watched over by Connecticut, which is actually the highest-ranked team in the tourney — third.

Thus, the opportunity presents itself that if UMass wins both its games and UConn loses both games or even splits, the Reds could vault ahead of the Lady Huskies nationally and regionally, where UMass has been season-long runners-up.

"We're moving toward a showdown in the NCAAs with Hartford and Connecticut," Rudy said. He also didn't forget about the darkhorse of the region — Brown. "If they win all their games before playing us [in the last game of the year on the Hill], they could compete for a berth."

As far as this weekend, UMass will be up against two teams that are similar and yet different. For starters, both NC State and William and Mary have big guns on offense — Charmaine Hooper (22-3-47) and Rebecca Wakefield (17-3-37), respectively.

Both have good team depth, stocked with talented and skilled supporting casts. Hooper has midfielders Alena Craft and Linda Kurtyka, and perhaps the best player on the team, Linda Hamilton.

"She is the best attacking defender in the country, bar none," Rudy said. "She's got a flamboyant personality on the field. She gets a ball and she's ready to go. They'll try to spring her forward on offense to start an attack."

Wakefield has Jenn Tepper, Robin Lotze, and Erin McGonegal to support her. "William and Mary will have a lot of combination play in the midfield, then try to play off to the wings, break the flanks, and they have Wakefield to finish off."

A-10 weekend for X-country

• *Men look for 1st win*

By JON REIDEL
Collegian Staff

The newly crowned Eastern Conference champion University of Massachusetts men's cross country team will be looking for another title this Saturday at historic Van Cortland Park in New York City when it runs in the 12th Atlantic 10 Championship meet.

The major obstacle in the Minutemen's path to their first ever Atlantic 10 Championship will be the same one that has prevented their winning for the past two years — the Penn State Nittany Lions.

Last year, the Minutemen came in second by only six points to a Penn State team that was ranked seventh nationally at the time.

This year, the Nittany Lions are ranked 13th and are led by a very strong trio of front runners. Steve Brown leads this threesome, followed by Doug Walter and Jay Novack.

The Minutemen will counter with Art Smith, who finished third last weekend at Easterns, Jon Corso, Joe Livorsi, Herb Heffner, and Pat Ryan, all of whom finished in the top 11 in that same race.

"I'd like to see a similar performance to last year," said coach Ken O'Brien. "We're not as strong as last year up front, but we are stronger in the middle. I would be happy if we put our first three runners in the top 10 and our second two within the top 15."

The only other possible problem for the Minutemen could be the Mountaineers of

CONTINUED ON PAGE 18

• *Women gun for PS*

By JASON GEORGE
Collegian Correspondent

The UMass women's cross country team will find itself in a familiar position as it heads into the Atlantic 10 Championships on Saturday at Van Cortland Park, NY.

Facing a tough schedule throughout the season, the Minutewomen have defeated every team they've competed against except Yale and Providence College. UMass has been foremost among the 'best of the rest' in New England.

Against pre-race favorite Penn State and the rest of the Atlantic 10 there is a difference, however. "Our top five can run with Penn State's top five," UMass coach Julie LaFreniere said. "They still have an edge on us, but we're physically capable of running with them."

Although Penn State is undefeated this season, LaFreniere doesn't sell her team short. "Penn State doesn't go against as many top teams as we do," LaFreniere said. "We don't exactly have a schedule where we just roll over people as a given."

In addition to the Nittany Lions, UMass will face strong competition from West Virginia and surging Rhode Island.

"Overall, I think we're stronger than West Virginia," LaFreniere said. "But they have two outstanding runners who can run right up with Penn State's top runners."

Despite posting only five runners, URI lost only 25-35 against UMass in a quad-meet on Oct. 14. URI boasts an outstanding runner in freshman Stephanie Ulicny, who

CONTINUED ON PAGE 19

Water Polo to dive into NE's at Harvard

By JOHN STEVEN MARPLE
Collegian Staff

The University of Massachusetts water polo team will be logging some heavy duty time this weekend as it plays five games in a span of less than 48 hours. The Minutemen will play the Massachusetts Institute of Technology, Yale, Boston College, Brown and Harvard in the New England League Tournament at Harvard.

After a brief absence, coach Russ Yarworth's men returned to the Top 20 this week. In Tuesday's poll the Minutemen (7-8) checked in at the No. 20 position. The voters obviously disregarded the sub-.500 record and focused on the fact that seven of the eight losses came against top 20 teams.

Yarworth fully expects his players to handle MIT, Yale and BC, while the Brown and Harvard games will be tougher.

"Coming home 4-1 would be great; 3-2 a success; anything less than 3-2 is unacceptable," he said.

The MIT game will be one of revenge for the Minutemen. They lost to them two weeks ago on what Yarworth considered to be absolutely pathetic officiating. The loss left a sour taste in the team's mouth.

"Yeah, there's definitely a revenge factor," said Yarworth. "The kids want to prove they're better."

UMass has dropped its two games against Brown this year. In the opener at the Eastern Varsity Tournament they fell 11-7. Last weekend at the Naval Academy the Minutemen lost 10-6.

In order to win, UMass will have to concentrate on stopping Andy Gramly and southpaw Chris Darcy.

"Gramly's a good one and Darcy scored two late goals against us last game that killed us," said Yarworth.

What do the Minutemen have to do to be successful this weekend?

"We need to stay focused and not look ahead to Harvard and Brown," said Yarworth. "This is a real important weekend for us."

Sports notice

There will be a meeting for candidates of Stockbridge basketball today at 4:30 p.m. in 223 Boyden. Tryouts will begin Monday at 4 p.m. in Boyden Gym.

For more information, contact coach Jack Leaman in 228 Boyden or by calling 545-1301.

The UMass men's basketball team will be holding open tryouts Friday at 9:30 p.m. in the Curry Hicks Cage.

For more information, contact the men's basketball office at 545-2610.

MONDAY

NEWS

Students from Northeastern colleges hold a mock UN conference at Smith. Page 3.

SPORTS EXTRA

Another department gets slashed by the budget ax -- athletics. Page 14.

TOMORROW

Students for life take on broader moral issues, in addition to abortion. In Women's Issues.

THE MASSACHUSETTS DAILY MONDAY, OCTOBER 23, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 33

Pro-choicers discuss abortion experiences

By CRISTINA BRUNELLESCHI
Collegian Correspondent

Amherst was the site of two pro-choice demonstrations over the weekend, including performances by the Hampshire College Theater Collective and an abortion speak out at Amherst College.

The Theater Group performed several skits around downtown Amherst Saturday afternoon, illustrating the sharp contrast of approach and attitude of pro-lifers and pro-choicers.

"While the pro-life supporters use violent tactics, we support the right to let the woman choose," said Andy Davis, a member of the Collective.

The Collective, a group of 12 women and one man, all dressed in black wore signs saying "keep your laws off our bodies," started their performance with a woman lying on the ground in agony, holding a coat hanger surrounded by a group of people yelling "murder" at her.

The group then moved to Johnson Chapel at Amherst College where women shared their personal experiences with the audience of some 20 women and men.

Speaker Jill Lewis, a professor at Hampshire College, said she was brought up with a strict, religious upbringing in England. In 1971, Lewis, still an anti-feminist, moved to live in Paris where she met a group of women giving out information on abortion, which was illegal in France.

Lewis said she became pro-choice when she discovered that the year she was born, between 6,000 and 8,000 women were killed in France for having an abortion.

Accidentally becoming pregnant in England in 1973, Lewis was told to wait for seven weeks before her abortion could be performed, even though abortion had been legal in England since 1969.

"But I did not want to wait seven weeks and feel those changes taking place in me," she said.

Lewis found an abortion clinic in London through her French friends, where women from Italy, Spain and France went to obtain legal abortions.

"There was this whole idea of secretness, of doing something underground, of nobody knowing where you were in case something happened," Lewis said.

'This experience galvanized me greatly," she said, adding that it led her to speak out about women's rights. Lewis explained if her abortion rights were taken away, she would feel pushed down and under and marginal to society.

"If your body isn't your own, then what rights do we have?" Lewis said.

"My anger is that after 17 years of legal abortion, a woman should still have to go through so much shame," said Sarah Buttenweiser, adding that society's attitude toward abortion was harder for her to deal with than the actual abortion.

"I'm happy to talk about it," she said, but is angry that society makes the issue so private.

Carla Halpern, from the Progressive Organization for Women's Rights, a UMass Registered Student Organization, spoke out when the forum was opened up to the public.

"I am a Jew, a woman, a former fetus, pro-choice and angry," she said.

She then told of being stopped in the street by a woman who compared Halpern's pro-choice views to the Holocaust, saying that Halpern supported the murder of innocent lives, much like what happened to the Jews during World War Two.

Halpern said she would have liked to tell this woman that she remembered her people every day of her life, and that this woman's comparison of Jews to fetuses was racist.

The Speak Out, sponsored by the Civil Liberties and Public Policy Program at Hampshire College, concluded with Cara Page's reading of the pro-choice poem, "Right to Life," by March Piercy.

2nd Civility Week begins

Programs to address racism, other issues

By MATT SANBORN
Collegian Correspondent

The second annual Civility Week begins this week at the University of Massachusetts. It is a week of seminars, speeches and shows put on by students, faculty and staff to combat racism and address other issues on campus.

The goals of Civility Week are twofold, according to the Civility Week Coordinating Committee: defining what a multicultural campus is, and establishing the steps needed to achieve it; and exploring human differences and commonality.

Civility Week was prompted by the Hurst Report, an investigation of racial incidents prompted by the racial attacks on campus in 1986.

Fredrick Hurst, the author of the report, made 16 recommendations, one being to set up an annual civility day. This day, the report stated, would help establish a positive racial climate on campus.

Civility Day became Civility Week, coordinated by a committee of students, faculty, staff and administration officials.

Over 100 events took place last year and approximately 80 will take place again this year, said committee member Britt Alschuler.

Last year's Civility Day was highlighted by Hands Across UMass, when over 4,000 students, faculty and staff joined hands and formed a human chain that stretched accross the campus.

Civility Week will this year be concluded by Hands Around UMass, Alschuler said, "so we will remember, so we will carry on."

"It's a bridge between remembering and recognizing our past," she said, "and moving forward with directive action."

"It is a powerful event. We challenge the community to use that power in a meaningful way," said Alschuler, a junior.

CONTINUED ON PAGE 4

Student in 1986 fight sues UM

By PAUL MORRIS
Collegian Staff

A former University of Massachusetts student beaten in an October 1986 campus brawl has reportedly filed lawsuits against officials at UMass and the six men involved in the incident.

The Daily Hampshire Gazette reported Friday Yancy Robinson filed companion suits in Hampshire Superior Court that morning.

He is suing for costs, interest and attorneys' fees from the state of Massachusetts and UMass officials, and unspecified damages and costs from the six men, who were students at the time.

The suits stem from the violence that began in the Southwest Residential Area after the Boston Red Sox lost the final game of the 1986 World Series to the New York Mets.

Ten students were injured during the brawl. Investigators determined the incident was racially motivated.

Robinson's suit said UMass Chancellor Duffey, Vice Chancellor for Student Affairs Dennis Madson and former Director of Public Safety Gerald O'Neil acted negligently by failing to train and supervise its public safety force, the *Gazette* reported.

Robinson and Madson were unavailable

CONTINUED ON PAGE 4

Civility Week opens with anti-bigotry rally

By MEREDITH O'BRIEN
Collegian Staff

Some 70 students attended a rally Friday to protest all forms of bigotry. The demonstration kicked off Civility Week, which is sponsored by the University of Massachusetts Hillel Foundation.

Several students held placards outside the Student Union Ballroom which read, "Bigot-free zone," "Educate without hate," and "I reject racism, anti-Semitism and all artificial barriers."

Recent anti-Semitic incidents in Wellesley, at Brooklyn College and UMass, including the recent beating of a Black student in Southwest, sparked the rally, according to Gary Kabler, religious chairman for Hillel.

"We felt the need to speak out," he said. "We're tired of hearing of these incidents over and over again."

Kabler outlined the incident in Wellesley that occurred on Yom Kippur where anti-Semitic graffiti was spraypainted in the downtown area.

"Many anti-Semitic incidents on campus go unreported," he said.

Two weeks ago, swastikas and anti-Semitic graffiti was discovered in an elevator in a Southwest dormitory and Jewish students were reportedly harassed by phone, he said.

Randi Dubno, chairperson of Hillel, said at Brooklyn College on the Eve of Yom Kippur, two Jewish students wearing kipats were attacked by some 20 White men after they had left a Jewish center at the college. One student suffered a lacerated spleen while the other had a fractured skull.

A third Jewish student came to their aid and was also beaten, she said.

Speakers criticized the administration at the University of Massachusetts for its handling of racism, anti-Semitism, sexism and homophobia on campus.

Jason Kofman, co-chair of Civility Week said, "The administration goes home, but we have to live with this evil every day."

Collegian photo by Joel Solomon

Rabbi Saul Perlmutter

He suggested that the administration start being pro-active rather than reactive in its policy of dealing with racist incidents.

"UMass is a tragedy waiting to happen," he said.

Max Mitchell, president of the Lesbian, Gay, Bisexual Alliance, explained a reportedly homophobic incident two weeks ago on the Socially Diverse corridor of Brett House.

Residents were allegedly verbally harassed and one student taken to Health Services for injuries, he said.

"Education programs [on racism, sexism, homophobia and anti-Semitism] should not be optional, he said. "If we can educate, we can make fear go away."

Rabbi Saul Perlmutter, director of Hillel, said the problems with anti-Semitism lie in stereotyped traditions and slanted media coverage.

"Jews [and other minorities] are made to feel invisible through subtle messages," he said. "Don't be too Jewish. Don't be too Black. Don't be too Hispanic."

Perlmutter said Jewish people do not want to confront anti-Semitism, but have an obligation to change negative stereotypes and self images.

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For Your Information

Former Congressman Paul Cronin, currently a candidate for governor of Massachusetts, is scheduled to speak tonight at 7:30 p.m. in CC 911-915. The event is sponsored by the Republican Club.

The Bahai Club will be showing a video on racial incidences in U.S. colleges, "Racism 101," on Wednesday, Oct.25 at 7:30 p.m. in CC 903. It will feature UMass's 1986 racial brawl. A discussion will follow.

The Office of Human Relations is scheduled to hold a forum, "Networking for a Multicultural Campus," on Wednesday, Oct. 25 from 12 p.m. to 2 p.m. in CC 168-70. As part of Civility Week, the forum will highlight the councils, committees, organizations, and other groups which work to make UMass a multicultural campus.

Lambda Chi Alpha is scheduled to hold its third annual Haunted House on October 25 and 26, from 7 p.m. to 9 p.m., and on October 27, from 7 p.m. to 10 p.m. at 374 North Pleasant St. The price of admission is $2 for adults and students, and $1 for children under twelve. All proceeds will go to the Department of Public Safety, toward the purchase of a new vehicle.

Applications for the Christa McAuliffe Teacher Grant Program are now available in Room 125 Furcolo Hall and the Financial Aid Office, room 243, Whitmore. Juniors and seniors with good academic records who are residents of Massachusetts and plan to teach in a Massachusetts public school system are eligible to apply for these $1,000 grants. Completed applications and supporting documents must be submitted by Friday, Oct. 27 to Joyce Putnam, room 125, Furcolo Hall.

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LOCAL

Abortion support group formed in area

By DANIELLE BIONDA
Collegian Staff

In the midst of the far reaching tentacles of the abortion debate, almost forgotten is the woman who has experienced abortion.

Stigmatized by society, many women who have had abortions become confused about their feelings, and the feelings that society has projected on them, said Stephanie Haskins, an organizer of a new conciousness-raising group for women who have had abortions.

"There is a whole spectrum of feelings that women experience," said Haskins, adding that no two women feel the same. "This group will give validity to all of those feelings."

The consciousness-raising group began because the Everywoman's Center is not offering an abortion support group this semester, Haskins said, adding that she felt that there was a need for this type of group.

"It will be less structured than the [EWC] support group," added Haskins, who also works at the Family Planning Services in Northampton as an exam room technician and lab assistant.

"Abortion is not just a procedure that's over and done with," she said. "We need to know how we feel, and understand how we feel about our personal abortion experience."

Haskins said that societal pressure and expectations have a lot to do with the support women receive, or do not receive, before and after an abortion.

"You can't just get support from your community," she said, because society attaches so much shame and guilt to the experience of abortion.

Some women also feel that they must lie about their experience to deal with their choice, which further isolates them from society, Haskins added.

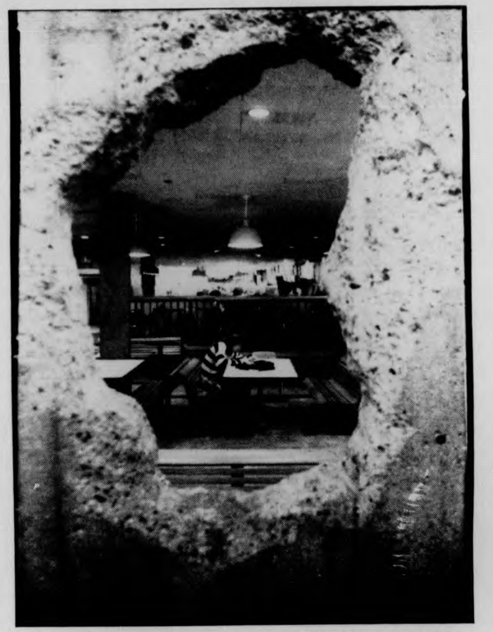
"Society has disaknowledged women who have had abortions," she said, "even the women's movement has disaknowledged us because we cannot personalize this issue without being stigmatized by society."

The group will discuss not only the personal experiences of individual members, Haskins said, but also give women the support and understanding that their decision should not be affected by shame, guilt or other societal pressures.

"If [abortion] is legal, why do we have to lie about our experience?" Haskins asked.

The need for the consciousness raising group was obvious, because membership is already closed, yet Haskins said that many women will never join such a group because of the stigmatization attached.

"The point is, women are upset, women are hurting, and we need to do something about it," she said.



Collegian photo by Dondi Ahearn

HEY, THERE'S A HOLE IN THE WALL – Even the Bluewall was hit by last week's earthquake in the Bay area.

Students learn diplomacy at model UN conference

By ROB SIMPSON
Collegian Staff

NORTHAMPTON – The United Nations delegate from France rose from his chair and addressed the committee, stating that the Security Council's discussion of the situation in Kampuchea was not getting any nearer to a resolution, and he asked the committee to move on to another topic.

The Soviet delegate scoffed, inviting a scornful look from the French delegate. The two entered into a heated argument, at which the speaker banged the gavel down on the table.

"Decorum, delegates! Decorum!" the speaker shouted.

These intense displays of passion resembled the real thing, as students acting as model delegates from actual world nations simulated the UN as part of the Smith College United Nations Conference 1989.

The conference, held at the Stoddard Annex on the Smith Campus, ran from Thursday to yesterday. The Smith World Affairs Committee sponsored the conference, which attracted 120 students from colleges and universities across the Northeast.

"By and far they've done an excellent job," said Todd Roberts, a junior from the University of Western Ontario and model delegate from the USSR.

"It seems to be going pretty well," said Christy Hardin, a Smith junior who helped organize the event. "So far its been a fairly accurate simulation."

Hardin said since there are no international laws governing the world's nations, the real UN is important because it gives countries an opportunity to air their differences diplomatically rather than through military action.

However, Hardin cited some difficulties in imitating the UN.

"Its kind of hard to simulate the UN in one way because the issues aren't so vehemently ingrained in your background," she said.

She said, for example, it is difficult for a person to represent the USSR if that person has never lived there.

But some students were very pleased with their roles.

Model delegate to the UN Security Council Fred Jacob, a junior from Brandeis University, said "I'm having a good time because I'm on this power trip as France," referring to France's power to veto a Security Council vote.

"It's fun to debate, argue and pretend you're someone important," he said.

The atmosphere at the conference was mostly serious, interspersed now and then with humorous news flashes thrown in by the organizers.

One news flash read that several 3-foot tall aliens were seen skiing down the slopes in Yugoslavia.

"Its not so tense but the delegates are doing a lot of work," said Hardin.

The model delegates were mostly happy with the experience they were receiving by participating in the conference.

"It builds your confidence talking about issues on a high level with people who are knowledgeable," said Brian Shuler, a sophomore from West Point and model delegate from the United States. "Its kind of interesting to work out solutions to real problems in the world."

"You really get to work with people," said Roberts, adding that after the conference finished for the day, the model delegates would attend an on-campus party in order to relax and become acquainted.

Roberts said the majority of the students who participated are interested in careers in politics, economics, business and law.

"Most of the students that are involved in [the conference] want to know about international relations," said Hardin.

Events misidentified

The Collegian on Friday incorrectly identified several pro-choice events in Amherst as pro-life events. At noon on Saturday, there was visibility action on Amherst Common, followed by a 2:00 p.m. abortion speakout at Amherst College's Johnson Chapel. The event was sponsored by the Hampshire College Civil Liberties and Public Policy program. Saturday night Hampshire College held a benefit dance, called "It's your Choice to Dance for a Woman's Right to Choose," to help fund buses to go to the pro-choice march in Washington, DC on November 12.

All three events were pro-choice and had no connection with any pro-life organiztions.

Marci Lew, co-founder of People for Choice, a pro-choice organization at the University of Massachusetts, who was quoted in the story, said, "I am not now, never have been, and never will be anti-abortion. I think it is an obscene stance that is anti-woman, anti-sexuality and anti-religious freedom. I am now and always will be emphatically pro-choice."

Students to plant new flowers at Statehouse

By PAUL MORRIS
Collegian Staff

About 25 University of Massachusetts landscape architecture students plan to spend next Saturday afternoon in front of the Statehouse toting shovels and rakes.

The students have volunteered their trucks, tools and time to repair the Statehouse flower beds and lawn that were trampled Wednesday by some of the 15,000 students protesting budget cuts.

James E. Grace, a senior who helped organize the group, said the students are going to Boston because they want to do something positive for the landscape architecture department and the University.

"We are going back there to replace the plants that were crushed, but we are not taking full responsibility for the trampling," he said.

Grace said the landscape architecture program is not yet accredited and may be eliminated if the UMass budget is trimmed further.

He said five students have volunteered their pickup trucks and the University has donated the use of a bus.

CONTINUED ON PAGE 4

Media ignoring global warming, scientist says

By DAVE FORRESTER
Collegian Correspondent

The greenhouse effect is causing global warming whether or not the media covers the issue, said Dr. Steven Schneider, of the National Center for Atmospheric Research.

Schneider, named by Science Digest as one of the 100 outstanding young scientists in America, spoke recently in Bowker Auditorium about "Media Hype and The Greenhouse Effect."

Citing the media's attention to global warming due to the Greenhouse Effect during the heat wave of 1988, Schneider said the media has confused many people with its coverage.

Referring to a Congressional hearing held that summer, Schneider joked, "Remember last summer when the Greenhouse Effect was alive? This summer, the Greenhouse Effect disappeared—it wasn't quite as hot."

Schneider said the Greenhouse Effect is the natural way in which the earth retains heat from the sun. Carbon dioxide in the atmosphere admits sunlight, yet absorbs the heat emitted by the earth and traps it, he said.

CONTINUED ON PAGE 4

NOW prints sex equity book

By JULIE LIVINGSTONE
Collegian Staff

A $20,000 grant from the Carnegie Corporation has enabled the National Organization of Women to reprint two handbooks on how to achieve sex equity in the classroom — anywhere from nursery school to graduate school.

"Handbook for Achieving Sex Equity through Education," is a reference book for educators to help them understand and break sex-stereotypes.

"Sex Equity Handbook for School," by David and Myra Sadker, is a practical guide to help guard against the natural stereotypes that follow students into their classrooms.

"According to statistics from research, female students are interrupted by teachers more, male students are called upon more often and there is the typical stereotype of males being smarter in math," said Kay Mathers, Associate Director of the Carnegie Project for Sex Equity.

Mathers said general stereotypes of women and minorities follow them into the classroom.

The guides will be distributed to 100 national organizations, including the National Association for the Advancement of Colored People, the Legal Defense and Education Fund, the Council on Asian-American Women and the U.S. Commission of Civil Rights.

The organizations were selected on their ability to publish and distribute the handbooks most effectively, Mathers said.

"They are considered 'equity organizations,' " she said.

Mathers said although the books cannot presently be found at the Tower Library, they can be purchased through her at the School of Education.

Collegian photos by Dondi Ahearn

Sarah Demaster (right) and Nathan Krystall (left) were hired Friday as co-news editors for the *Collegian*.

■ Civility Week

CONTINUED FROM PAGE 1

Jane Sapp, a popular folk-blues singer, and Barwa and Amanala, groups that sing South African freedom songs will perform at the University during Civility Week, Alschuler said.

"There are an incredible number of opportunities for students to take advantage of, ranging from participatory workshops to lectures and presentations," she said.

Alschuler said the goals of this year's Civility Week are not only to combat racism, but also to address hot campus issues.

"We have broad goals," she said, "It's an all issue thing and everyone can be involved. It can include the DOD protestors, homophobia, anything."

■ lawsuit

CONTINUED FROM PAGE 1

for comment. Duffey, who was out of the country, was uninformed and would not comment.

Named in the companion suit are: Kirk Friedman, Chesley Hayman, Christopher Johnson, Joseph Nelson, Michael Kowalski and Timothy Nye.

Robinson, who is Black, charges that the six White men beat him as a result of racial animus.

Friedman and Nye admitted to charges of assault and battery and Hayman, Nelson and Johnson were convicted of riot. All five were put on probation for one year and ordered to undergo counseling, the *Gazette* reported.

■ flowers

CONTINUED FROM PAGE 3

The students were originally scheduled to repair the Statehouse grounds yesterday, but recent rain caused the postponement. Richard Carey, the superintendent of grounds at the Statehouse, suggested tulip bulbs be planted instead of mums, because mums are seasonal, Grace said.

Carey will tell Grace today how many of the 15-cent bulbs are needed. Grace, who will work out financial details with Vice Chancellor for Student Affairs Dennis Madson today, is hoping to raise money through alumni contributions.

■ greenhouse

CONTINUED FROM PAGE 3

Schneider said the media's coverage led many people to believe that the extreme heat of the summer was caused by the increase in carbon dioxide in the atmosphere. When the heat returned to normal, global warming was no longer news, and people forgot about the problem, he said.

Schneider said the concentration of carbon dioxide in the atmosphere has risen 10 percent since the mid-1950s.

"People have to learn to distinguish between the extreme [hot summer] and the mean," Schneider said.

Schneider said although people need to make this distinction, they do need to be aware that the effect of increased carbon dioxide could range from a one to a five degree Celsius increase in temperature, he said.

He said once people become aware of the problem, solving it may be easier.

Schneider, who has appeared on 20/20, The Today Show, Planet Earth and Nova, said scientists are still unsure of what will happen with global warming.

"This ignorance is a two-edged coin," he said. "We may see little change, or the results could be catastrophic."

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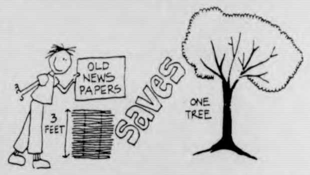

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BLACK AFFAIRS

Spotlight: AKA Sorority

BY SCOTT C. HILL
Collegian Staff

Alpha Kappa Alpha Sorority, Incorporated was the first predominantly Black sorority in the U.S., founded on January 15, 1908, at Howard University.

A K A

The purpose of AKA has been stated as, "To cultivate and encourage high scholastic and ethical standards, to promote unity and friendship among college women, to maintain a progressive interest in college life and to be of service to all mankind."

Over 110,000 women are members of Alpha Kappa Alpha, making it the nation's second largest predominantly Black sorority, with 725 graduate and undergraduate chapters.

The traditional colors of Alpha Kappa Alpha Sorority are pink and green. Their call is a high-pitched Skee-wee, and their hand sign is a fist with pinky extended. Calls, colors and hand signs are a part of every Black fraternity and sorority, and have secret meanings for each individual organization.

The undergraduate chapter active in our area is Xi Nu, the Springfield city chapter founded in 1983. At present, Xi Nu chapter has fifteen members, including seven at UMass. Acting Basileus(president) of Xi Nu chapter is Sheryl Wright.

Alpha Kappa Alpha Sorority, Inc. is active politically and socially on a national level. Among its programs are the African Village Project, which provides economic and technological support for African villages, and the Cleveland Job Corps, which helps fight minority unemployment. In 1983, AKA sorority joined with other organizations to help ensure passage of the Martin Luther King Holiday Bill and launched a drive to increase voters.

Xi Nu chapter specifically has been involved in charitable food and clothing drives and most recently, the ABC Walk.

AKAs at UMass have distinguished themselves in many ways. Soror Jennifer Smith is the area president of the National Society of Black Engineers, the premier organization for Black students who have enrolled in that rigorous field. Soror Kimberly O'Shields is vice-president of communication of that organization. Soror Gabrielle Buford is co-president and founder of the Nuance program in Gorman Residence Hall, a program designed to increase cultural awareness through educational and social programs.

Some famous AKAs are: Maya Angelou, author; Coretta Scott King and Rosa Parks, civil rights activists and Mae Gemison, NASA.

Study says Blacks suffer

By DANA KENNEDY
Associated Press

BOSTON (AP) One of the first national studies on Blacks by Blacks produced findings similar to another recent report, but it also looked behind trends, discovering new patterns such as a diminishing life expectancy for Blacks.

"Race continues to matter," according to the report, titled *Assessment of the Status of African Americans.* "Discriminations persist, although its forms have altered."

The study, a summary volume of which was released on Thursday, was commissioned by the William Monroe Trotter Institute for the Study of Black Culture at the University of Massachusetts at Boston and cost about $100,000. It was conducted by academics around the country in response to another, controversial study of Blacks by the National Research Council released last summer that was conducted mostly by Whites at a cost of $2 million.

But at the time that the National research Council Study was called in 1984, some Black scholars were angered by their omission from the study and spoke out in protest for several years. They feared that the study would downplay racism, according to Wornie Reed, director of the Trotter Institute.

"Historicaly, Blacks have been treated as objects of study, rather than major participants in the study," Reed said. "Many studies say Black are unemployed, we looked at why they're unemployed."

Reed acknowledged Thursday that the basic findings of the Trotter study did not differ greatly from the previous report. He said that some of the protests by the Black scholars may have contributed to the "fairness" of the National Research Council Study. But he said the Trotter report questioned how society contributes to the status of Blacks today.

"They talk about cultural poverty but we go even further to explain why there is such a problem and make policy recommendations," said Reed.

The Trotter report calls for more federal assistance to Black students, strengthening black families, stimulating economic growth, expanding child care and other federal programs and cultural sensitivity training for judges and others in the criminal justice system.

Vital statistics

- During 1985 and 1986, life expectantcy for Blacks dropped, the first consecutive decline this century. The average life expectantcy for Blacks dropped to 69.4 years in 1986, while Whites increased to an all-time high of 75 years.
- In 1984, the average Black family had a net worth of $3,400, compared with $39,000 for a White family.
- Minority youths are imprisoned three to four times more than White youths and receive stiffer sentences.

Editorial: Campaign for democracy in South Africa

The release of our leaders and comrades from prison, the imprisonment which was in the first place uncalled for,has been welcomed both in South Africa, Africa and the rest of the world. This release indeed marks a turning point in South African political arena and it also impresses upon the minds of the those who are doubtful about equality of all human beings to doubt instead their own ingenuity. The release of Baba Walter Sisulu and the seven other long-term prisoners of South African minority regime's unjust laws has marked another triumph achieved by the South African people led by their vanguard, the African National Congress of South Africa. I must mention that the A.N.C. is not absolutely alone in this triumph. So, the Pan Africanist Congress of Azania, and the black Consciousness Movement are part of this heroic defeat by the people.

We have witnessed since Malan to de Klerk that the South African regime, with all military power afforded to it by international forces of oppression and imperialism, is unable to break the unity of our people and in particular the focal point around which their political activism has been attached. Malan-to-de Klerk regimes have tried all things, from imprisonment of people's leaders, banning people's organizations, appointing puppets among black people to lead the creation of the bogus homelands, imposing municipal elections in the townships with the hope that the Natives would assume such elections as democracy and many other jives imaginable. Last week de Klerk met with our moral leaders, their excellencies bishop Desmond Tutu, Rev. Chikane and Rev. A. Boesake. These men, together with Rev. Beyers Naude, whom the regime did not invite, are strong and highly valuable in our struggle for freedom and social justice. But de Klerk's invitation though meant to deceive the world about reform (of apartheid, which is not possible), has a hidden agenda. He thought that these men of the church of Our Lord are looking for political positions. Instead they informed him point-blank that there will be no possible negotiations without Nelson Mandela and the African National Congress.

In his first speech in freedom (only from internal prison while the rest of South Africa is a prison in itself), Walter Sisulu did not hesitate to reiterate his firm support for the Congress. He told them that without the release of Mandela and the unbanning of the A.N.C. there is no significant change in South Africa's repressive legislature. You might think that Sisulu had planned his answer with the four religious leaders mentioned above. Sisulu told those who gathered to welcome him that "the African National Congress and the people of South Africa do not judge people in terms of their color and that the prime purpose of the struggle is to create a democratic atmosphere whereby either a black man or woman, or a white man or woman can become a president of our beautiful motherland". He went on to reaffirm that the A.N.C. will negotiate only after the regime has lifted bans on people's organization, lifted the state of emergency, allowed the exiles to return and lifted restrictions on political activism. This is a clear message that de Klerk's tactics of infiltrating the Congress with the aim of breaking it apart have failed and will always fail.

Our P.A.C. comrade and friend, the most valuable freedom fighter, Masemola also steadfastly told de Klerk that they are not paper dolls and that his release meant increased lobbying and mobilizing the people for total liberation. We welcome him.

Now, to my American friends and members of the international community, this is time to step up pressure on the South African regime to abandon their costly (money, resources and lives) policy of aparatheid and afford the people of South Africa what they deserve, democracy (one person one vote, that's all). It is time for college students all over America to give us support by boycotting the companies that do business with the apartheid regime and thus pour huge amount of dollars in taxes to sustain apartheid. Such a company, which is within students' reach on college campuses is COCA-COLA. Do not allow yourselves to be derailed by the friends of apartheid who have gone out to purport that our diamond, the tireless pro-sanctions bishop Desmond Tutu, has softened up.

Let me inform you about the truth in this unwarranted painting of our bishop. "The Bishop urged sanctions on 2 April 1986 (p. 19; J. Hanlon & R. Omond) but did not specify what kind of sanctions he would welcome". The bishop was saying this as the moral leader of South African people and leader of the Anglican Church of South Africa. Bishop Tutu is not the leader of the WHOLE anti-apartheid movement as some people want you to believe. The South African anti-apartheid movement comprises the African National Congress, the Pan Africanist Congress, The Black Consciousness Movement, United Democratic Front, South African Indian Congress, Congress of South African Trade Unions, National Union of Mine Workers and whole Mass Democratic Movement. Our bishop is not a leader of a single one of these organizations, but he a leader in his own right and he support sanctions until the regime is willing to negotiate with the rightful representatives of our people.

I also want to inform you about the dirty tricks of Coca-Cola Company and express my outrage at the University of Massachusetts Administration's continued engagement with a company that funds the killing of black people of Southern Africa. I don't understand what civility means while, during its observance, the UMass community keeps on giving money to a company that discredits and perpetuates the myth of racial inferiority in South Africa. Just think about that. Isn't this an insult to the Civility Week that we are told to be enthusiastic about? Coca-Cola meagerly supports Bishop Tutu's endeavors to educate the BLACK CHILD who is neglected by what is supposed to be her government. This fund that Coke gives to the Bishop is approximately 8 to 9 percent of what it gives to the South African regime in taxes. Thus the regime is able to destroy the lives of black children, hence destroy the education that Coke claims to fund. With the money the regime collects from Coca-Cola Company, it is able to pay the Bantustan leaders such as Gatsha buthelezi, Holomisa, Sebe, Mopeli, Skosana and others to subjugate the blacks to inferior education in the homelands and thus create a cheap labor-pool that will included expoited unskilled workers in Coke businesses across South Africa regardless of whether they are run by black or white shareholders. The Black children in the homelands and townships are dying of hunger while white children are dying of overeating. These are the works of Coca-Cola that we drink even during Civility Week. How civil are we?

It is our prime hope that Americans will not be deceived by sugar-coated reforms that de Klerk thinks he is bringing. I reaffirm that apartheid cannot be reformed, it must be destroyed, and with your help we can force de Klerk to release our leader Nelson Mandela and all other political prisoners and unban our organizations so that we can build a democracy that will benefit not only people of South Africa and Africa at large, but also the people of the United States and the world in general.

Long live Albertina and Walter Sisulu, the mother and father of our people.

Sekhulumi Ntsoaole is a UMass student

AP photo by Benny Gool

OSCAR MPETWA FREED — African National Congress leader, Oscar Mpetwa, 80, one of eight long-term security prisoners was freed yesterday.

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Classes of 1993 and 1992 will meet on Wednesday, October 25th at 4 P.M, room 168 Campus Center.

Classes of 1991 and 1990 will meet on Tuesday, October 31st at 4 P.M, room 101 Campus Center.

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Rally in Boston: Not the reincarnation of Kent State

Last Wednesday, I left UMass by bus to protest the budget and the future of public education. The crisp air and brisk wind promised for a typical New England autumn day. But this day was anything but typical.

The ride to Boston was a quiet one, and as I exited from the bus, I saw the multitude of people milling on Boston Common, heading in a giant mass to that pinnacle of bureaucracy in Massachusetts, the Statehouse. When I arrived there, I was astounded by the thousands standing the Capitol's steps, all chanting "No more cuts," and carrying signs like "We will remember in November" and "Cut the crap—not the budget." They unified for one cause: our future.

It was an overwhelming experience. We all cheered for the men who made it to the roof and threw leaflets, as well as their shirts, as a sign of their cause, and what they were willing to give up for it.

Then the band arrived, and even those who hate marching bands were roused, hyper and ready for action. The crowd followed them back to the Common to hear people speak about what we were fighting for. The crowds were receptive and enthusiastic, and amazingly enough, they WERE orderly.

This is where my mass experience ends and my personal nightmare begins.

I left the speeches early, hoping to beat the crowd and maybe get a few words in at my representative's office. The plan was to meet in the place we separated when we were through. Easy enough, right? I wish.

Gayle Long

I went to my representative's office and spoke with his aide, who took my name and I voiced my concern. The staff in the office was cordial and pleasant, and I left reassured that something would be done.

Returning before my friend to the designated "meeting spot", I was accosted by three officers in full riot gear. They asked me my business, and I explained that I had been to rep's office and was meeting someone. They informed me that I was not. They called me a few choice words which I refuse to utter, let alone write, and by the back of my neck, one forced me out a back door, nowhere near where I was supposed to be.

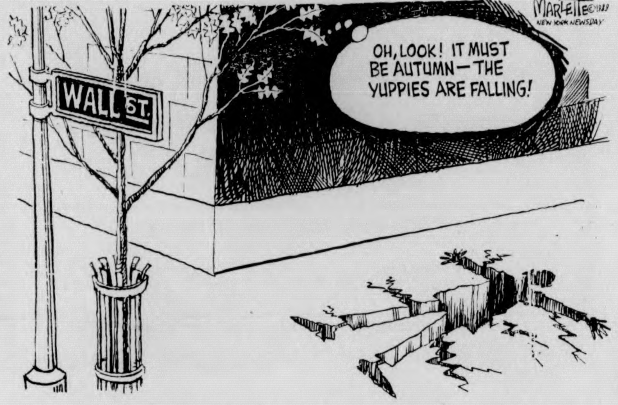
Now, I am born and bred Western Massachusetts stock, and Boston is not exactly my neck of the woods. Also, I am not exactly a terrorist, nor do I look like Rambo. Yet, I was tossed from the Statehouse, alone, scared and definately shocked. Am I not a taxpayer? A voter? I help pay for these policemen's salary. I wasn't murdering anyone, stealing anything or selling drugs.

I stood dumbfounded in the rain, not sure what to do next. Little did I know that some of my fellow students were staging a sit-in on the Senate floor. VERY effective. These demonstration "professionals" forgot the rest of the protestors, amateurs like myself, who are not used to police harassment, name calling and force. All I was trying to do was save my education. I did not expect to be bullied.

Because of this rash, ineffective statement that accomplished nothing but four arrests, these politicans and the older generation is going to think one thing: The students in public universities across the state care only about being loud and destructive.

We were not there to be a reincarnated Kent State. We were there to be seen by our representatives so others would know that we care about our future. I went in hopes of insuring my future and the future of others in public education. Instead, the public sees trampled flower beds and radical students being arrested. They don't see the students that care.

Read Gayle Long every Monday


WALL ST.
OH, LOOK! IT MUST BE AUTUMN—THE YUPPIES ARE FALLING!
MARLETTE ©1989 NEW YORK NEWSDAY

In the guise of compassion

If someone you are close to suffers some loss or ill-fortune, you may go to comfort them, bearing flowers, or better, an open ear and set of arms. You are support.

A drought occurs and causes a famine in a country other than your own. If you have some sort of talent, for example musical abilities, you may gather with your cohorts and raise money to help the sufferers by creating and selling your songs. You are doing what you can to help.

Alise Harfield

If you see an elderly person having difficulty crossing a busy street, you instinctively lend them an arm.

Little thought goes into such deeds of kindness; as a human being, the instinct to help others usually comes naturally.

Unfortunately, if you're a politician, other driving forces interrupt instinct. In your efforts to help sufferers, your plan of aid (most likely devised by one of your "aides"), originates from an outright effort to flaunt leadership via what you want people to think is "compassion."

In lieu of flowers or words of encouragement, President Bush's instinct led him to San Francisco Friday with open arms — full of unspecific monetary promises to sufferers.

As he watched with gaping eyes and disbelief the workers knee deep in rubble excavate bodies, he could give them *something*.

Yes, he would help the losers of family, the broken bridges and destroyed land, but they'd have to wait and see just what. He couldn't decide just yet.

He brought with him from Washington not relief, but the undecided argument in Congress about how much monetary relief they deserved. In other words, he came empty handed. And empty headed.

Along for the ride was his ripe-for-the-occasion cohort in crime, the vice president, who brought his *own* support system — by arguing with the mayor of San Francisco. Seems the mayor couldn't see the point to their visit. The VP tried to tell him, by shouting why he was there — to help. Wasn't it obvious?

An act of true succor should never have to be questioned. An act of sincere support should not lead to argument.

Bad enough he had to, as president, feign compassion and interest on this protocol tarry.

But worse, he created more bad feelings in his five hours there than needed.

None of it was asked for.

But as long as he did go, here was his chance to be a good guy and lend a human hand. He certainly had the means.

Here was his chance to be a supporter. He blew it.

The survivors of the earthquake in San Francisco have plenty to be upset about already. There is no room for a limelight under which their president may stand and watch over them, spouting platitudes and incomplete support systems.

He might have waited for his Congress to make up their minds about a figure, then called San Francisco on the phone and quoted it.

Such an act would have been a lot more supportive.

Read Alise Harfield every Monday

Last Wednesday, about 20,000 people participated in a rally in Boston to show that further cuts in public higher education will not be tolerated.

Were you one of the 3,000 students from UMass who rallied? Did you feel the rally was a success or did you feel it failed in its purpose to show students as respectable and concerned individuals? Or was there anything that else that provoked feeling in you?

Send your opinion to the Editorial desk by Thursday, October 26, by 4p.m. No late submissions will be accepted.

Hearing the wrong message

The front pages of the newspapers gave us a raw deal last Thursday.

Here's the lead to the Springfield *Union News*' article about Wednesday's rally in Boston:

"Four men from Western Massachusetts were arrested yesterday as more than 15,000 students from state colleges and universities around the Commonwealth staged a tumultuous rally at the Statehouse to demand an end to public higher education budget cuts."

Bob Bobala

Four men were arrested while 15,000 hooligan students tried to destroy the Statehouse — that's what your average person in Western Massachusetts read about last week's rally.

The *Boston Globe* was no better. The lead to its story told about the arrests *and* the $20,000 in property damage (I'd like to know who gave them that figure) that the students caused. Both articles went in depth enough to say that we trampled the flower bed in front of the Statehouse.

All of New England thinks we're a bunch of rowdies who went to Boston just so we could release some violent frustration. Thank God the people from our landscape architecture department are going to patch up the Statehouse lawn. But we're still getting the shaft because the important story wasn't told: Over 15,000 students went to Boston because they care. They're worried about their education and their future. And they were angry that Massachusetts hadn't even been listening to them. But once the state's ears were opened, it began hearing the wrong things.

"They didn't help their cause," said Rep. Thomas W. McGee (D-Lynn) of the protesters.

Well, since you think I didn't help my cause, I've got a few things to say to you, Mr. McGee.

I was one of over thousands of people unable to get on one of the 43 buses that left UMass for Boston because they were filled. I crammed into a car with six others and got a stiff neck and a sore back on my way to the Statehouse. But, I didn't have it so bad. Cars from UMass passed us on the turnpike that were packed more than ours.

I'm sorry the flowers got crushed. Personally, I stepped over them. But it's difficult for 15,000 people (actually, that's a conservative estimate; the real number was probably closer to 20,000) to play hopscotch through a flower bed.

Why were you cutting through a flower bed? you want to know. Because the police locked the front door of the Statehouse, blocking our right to enter it. We had to go around to the side of the building to find another entrance so we could lobby our state representatives. And even that proved difficult as the rest of the of the building's doors were continually locked, then unlocked, at random.

There were four arrests and there was some shouting. I'll give you that, Rep. McGee. But your day could have been much worse. I wasn't arrested and I said probably three words all afternoon: "No more cuts." Out of 20,000, there were a few bad apples. And because of them we didn't help our cause?

If we didn't help our cause, then it's because people like you, Mr. McGee, are too narrow and negative-minded to see what happened before your very eyes.

Twenty thousand people came together to try and save the one thing they have in common: public higher education. Twenty thousand people realized that they are the future of this state. Twenty thousand people were in Boston to say that the future is in jeopardy. And you missed it, Rep. McGee. With the way the media reported the event last Thursday, you and too many other people in Massachusetts missed the point.

Bob Bobala is a Collegian *columnist*

Ignorance from a lack of research

In response to Peter Sakura's editorial "What is Academic Freedom?" (Oct. 11), he really should do some research of his own before tearing apart this university's decision to accept military funding.

He stated that "It is immoral that 70 percent of all federal dollars allocated for research and development is eaten up by the Department of Defense." Last year the DOD gave $13 million to the university for research, only 6 million of that went to military research and 7 million went to the university to be used at its discretion. .

Also, the budget cuts to organizations, like the "libraries, University without Walls, Everywoman's center . . ." and more directly to the university, are due to the financial incompetence of our beloved governor, Michael Dukakis. If he didn't borrow $10 million/month to pay off his debts, there would be no budget cuts.

To his comment, "Does it make sense for UMass to plan a biological warfare attack, while 20 million Americans . . .are too poor to buy food," UMass is *not* planning a biological warfare attack! Last year, UMass laboratories were used to do research on a vaccine for the biological agent called anthrax. That's a vaccine, not further development of biological warfare.

In the same paragraph, he talks about doing "peace" research instead of "war" research — I'm sorry, but if he had looked at history from the first written records, there have always been conflicts and wars. If there was no conflict, we would be perfect human beings in a perfect society, and that would be utopia. We all know that a utopia can not exist.

Once again, he should do research before voicing his opinion on something he obviously knows nothing about. He might just make the wrong person angry.

Andrew Pierce
Southwest

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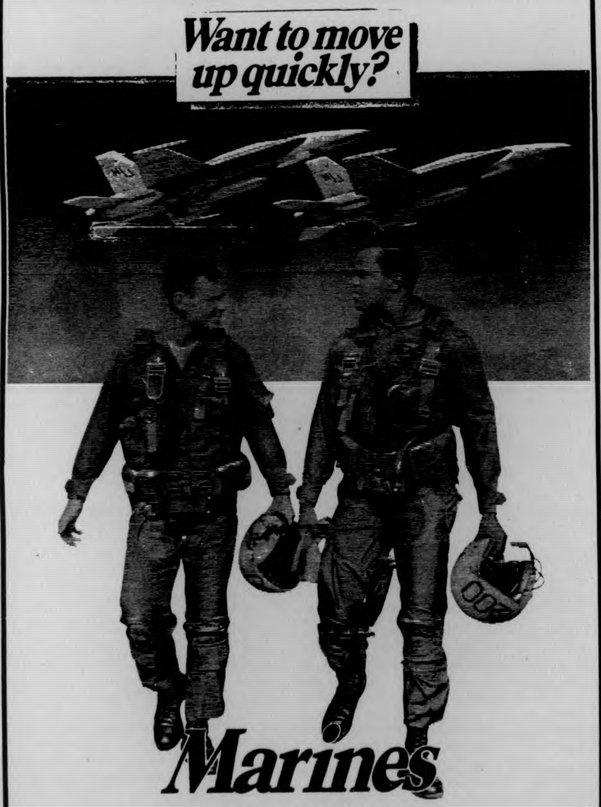
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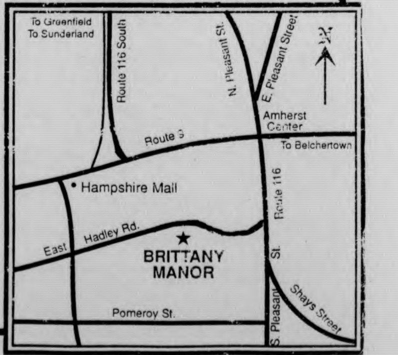

ARTS & LIVING

The Irish fishermen deliver no blues at FAC

By AL KAUFMAN
Collegian Staff

Waterboys
Fine Arts Center
Saturday, Oct. 21

It took a while, but on a chilly autumn evening, the **Waterboys** turned on the heat and warmed a near capacity crowd with their Celtic-influenced sound.

After a truly bland and horrible set by the Irish band **T.F. Much**, the Waterboys opened with a strange choice, the ballad entitled "In Search of the Rose."

Lead singer Mike Scott, wearing his ever-present leather cap, seemed to be in one of his cold, artistic moods. And, although many of the songs were technically perfect, and contained beautiful flute or mandolin parts, the band showed nothing in the way of stage presence. It looked like it was going to be a very long night.

But when Scott got behind the piano for the anti-British "Old England," his fire and fury began to show through. The song took off and contained an explosive sax solo from Anthony Thistlethwaite.

The normally distant Scott began to warm to the crowd. By wisely keeping with mostly new material off of the their most spirited album, *Fisherman's Blues*, the seven-member band brought the crowd to their feet.

REVIEW

"And a Bang On the Ear" showed some good improvisation, and Thistlethwaite showed that he can do more than play sax and mandolin when he sang lead on the angry rocker "Good Morning Mr. Customs Man."

But it was "Whole of the Moon," the hit from the otherwise melancholy album *This is the Sea*, that whipped the crowd into a frenzy. The song was played at a much faster pace than on record, and Sharon Shannon performed one humdinger of an accordion solo.

After that, there was no stopping the Boys. They whipped off rocker after rocker each with that special Waterboy stamp of Steve Wickham's fiddle, Thistlethwaite's mandolin or Shannon's accordion. Many songs ended with Irish jigs or country hoedowns.

Gentle ballads were also sprinkled into the set, including Rodney Crowell's "The Song for the Life" and Van Morrison's "Sweet Thing."

"Fisherman's Blues," the title track and hit single from their current album, closed the set. Unfortunately, there was nothing left for the encore. "A Pagan Place," the title cut from their second album, is just not in the same league as their new material.

"A Room to Roam" ended the evening. The carnival-sounding tune kept the crowd swaying and demanding more. But they weren't going to get it. They had already received the best the Waterboys had to offer, and the only thing left to do was to return outside to the bitter autumn air.

Photo courtesy of Chrysalis

Mike Scott

Check out cheap chow and chugs at Charlie's

By JENNIFER DELANEY
Collegian Correspondent

Charlie's, located at 1 Pray St., in Amherst has some incredibly good, cheap food. From 9 p.m.-12 a.m. every Tuesday night students pour into *Charlie's* to enjoy a buffalo-wing feeding frenzy. The wings tend to vary from week to week, but they've become increasingly improved since the beginning of the semester. The wings are, of course, very spicy and nice and crispy. The best part is that they're only a dime a piece every Tuesday night.

Cheap Eats

I have been fortunate enough to visit *Charlie's* almost every night of the week. I have sampled the ten-cent potato skins on Sunday night, which are full of melted cheese and sour cream. The ten cent mozzarella sticks are yummy. They come with marinara sauce and are served on Monday night.

On Wednesday night, there's pizza for 25 cents a slice. The slices are large, thick-crust pizza. It's not the best you'll ever have, but it's passable. Nacho platters are the Wednesday night bargain. It's basic melted cheese with chips, salsa and sour cream. It comes in a large portion, so it's definitely worth it.

Charlie's also has a weekly drink special, and a monthly beer special. The atmosphere is comfortable and fun. It has two pool tables, a compact disc juke box and a few video games. The service is good, but can be slow on a Tuesday night due to the volume of business. *Charlie's* also has take-out for those of you who are under 21. *Charlie's* has wheelchair access, and is a great place to hang-out with your friends, have a few beers and eat some way cheap food.

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Willis and Lloyd touch nerves in *In Country*

By DIANE HICKS
Collegian Correspondent

In Country
Tower Theaters

In Country is a story of recovery. Bruce Willis plays Emmett, a country boy who was stripped of any livelihood by his experiences in Vietnam. In Kentucky, he leads a zombified existence, as his niece, Samantha, (Emily Lloyd) cares for him.

FILM REVIEW

Photo courtesy of Warner Bros.

Emily Lloyd reads some of her father's letters in *In Country*

Samantha's naivete in the backwards town shines through, and her boisterous personality instigates terror in her uncle's life. Her pleas to learn of the war that killed her daddy penetrate Emmett's memory of the terror he has been trying to forget.

Samantha's soul searching stirs up the town, but everyone tries to discourage her efforts, afraid of their own pain. Her determination wins out, but her glimpse of what the war was really like through the diary of her daddy, leaves her terrified and hating her father, who she had desperately wanted to know.

Emmett faces the pain he has suppressed since the war in an effort to make Sam realize that her father was a good person and not deserving of her hatred. He yells, "Who are you to sit there and say that about him?" He then spits out the terror he faced, and says, "After a while you feel afraid to care about anyone anymore, because if you do they'll just wind up dead." Emmett comes to life as he gives his fiery explanation for his dead soul, and lets Sam in on the mystery that everyone in the town had tried so hard to forget. Willis' portrayal is surprisingly restrained, and at no point slips into melodramatic.

This was a very different role for Willis, who formally played the shallow, yet hilarious, good time guy, David Addison in the hit series *Moonlighting*, and a macho hero in *Die Hard*.

Although Emmett is passive and rather lifeless, except when overcome by flashbacks of the war, Willis' comic personality occasionally shines through. The withdrawn Emmett is very sarcastic, a little bit off the wall, and as a result very funny. But in this role, Willis reaches down for something more, and comes up doing a very respectable job portraying his first major serious, realistic character.

Emily Lloyd, also does a great job in her portrayal of a rather innocent, yet inquisitive teenager. In fact, she pulls off her Kentucky accent better than anyone else in the film. Her body language was unconvincing, however, as her hand gestures, so common to the South, seemed unnatural.

The movie is very powerful, even heart wrenching. It's the perfect movie for a good cry.

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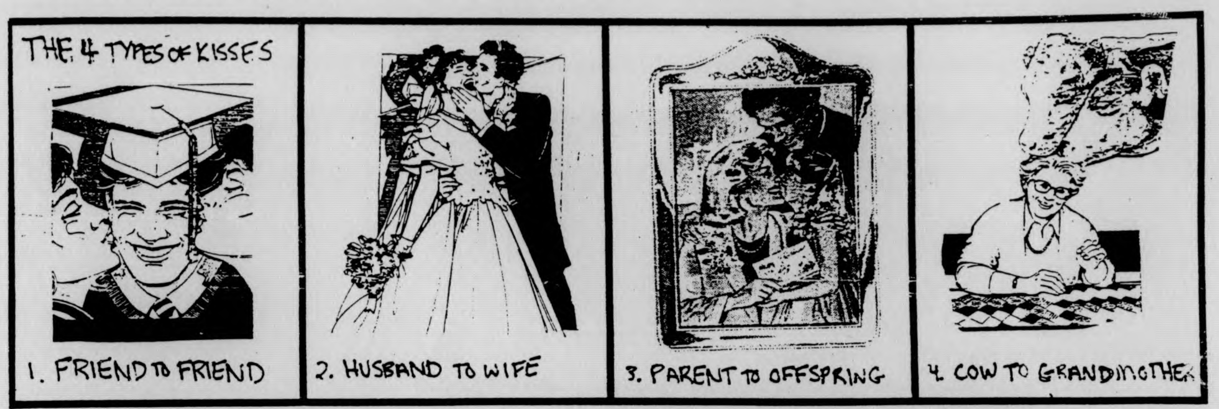
New Writers' Meeting

- - - TODAY - - -

Anyone interested in writing for the *Collegian* should come down to 113 Campus Center today at 4 p.m.



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OCT 20-27

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Information Data Bank
and the
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Call 545-1540 and ask for these tapes by number:

0069 AIDS Information
1010 BCP (Bilingual Collegiate Program)
1024 CCEBMS (Committee for Collegiate Education of Black and other Minority Students)
2578 English as a Second Language
1410 Everywoman's Center
2421 Handicapped Student Affairs
2690 Lesbian, Bisexual, Gay Alliance
2691 Lesbian, Bisexual and Gay Mens Counseling Collective
2426 Massachusetts Rehabilitation Commission
1028 Minority Engineering Program
2689 Office of Third World Affairs
2671 Sexual Assault Crisis Service

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Orton gets justice with Loot *production*

By ALISA HABIB
Collegian Correspondent

Loot
Rand Theater
Sat. Oct.21

In a Victorian bedroom, set with a coffin center stage, six members of the UMass Theater Department performed a fantastic version of Joe Orton's play *Loot*. Orton's comic, yet bitter social commentary, revolves around the funeral of a supposedly "respectable" woman, which coincides with the bank robbery carried out by her not-so-respectable son. The performers had the audience laughing constantly, as they skillfully attacked society's most sacred institutions with humor, and a definite edge of sarcasm.

Orton's first production of the play *Loot* was in 1965. Unfortunately, it was a complete flop, because the director failed to see the reality in which the characters were created. *Loot* is an indirect biography of Orton's life, and all of his bitter attitudes come out in his characters, as they assault the church, law enforcement and the various taboos associated with death. Orton was also living the forbidden life of a gay man in the 1950s and '60s. This world of hypocrisy is brought alive in *Loot*. The play shocked audiences, and it wasn't until its production in 1986 that it was finally appreciated and became a success.

Photo by Stephen Long

Scott Davidson and Kimberly Maloney in a scene from *Loot*

In the UMass production, Kimberly Maloney, who played a fanatically religious nurse/whore, gave an incredibly witty performance. Her revealing expressions and vitality carried the plot.

Tony Maestrone was excellent in his portrayal of the son, Hal. He makes his entrance into the Victorian setting wearing purple socks and gyrating to his Walkman. His exaggerated actions, and not-so-subtle homosexual antics, had the audience laughing with him throughout the show. He gave the comedy a bizarre sense of reality, and jolted the story into the present.

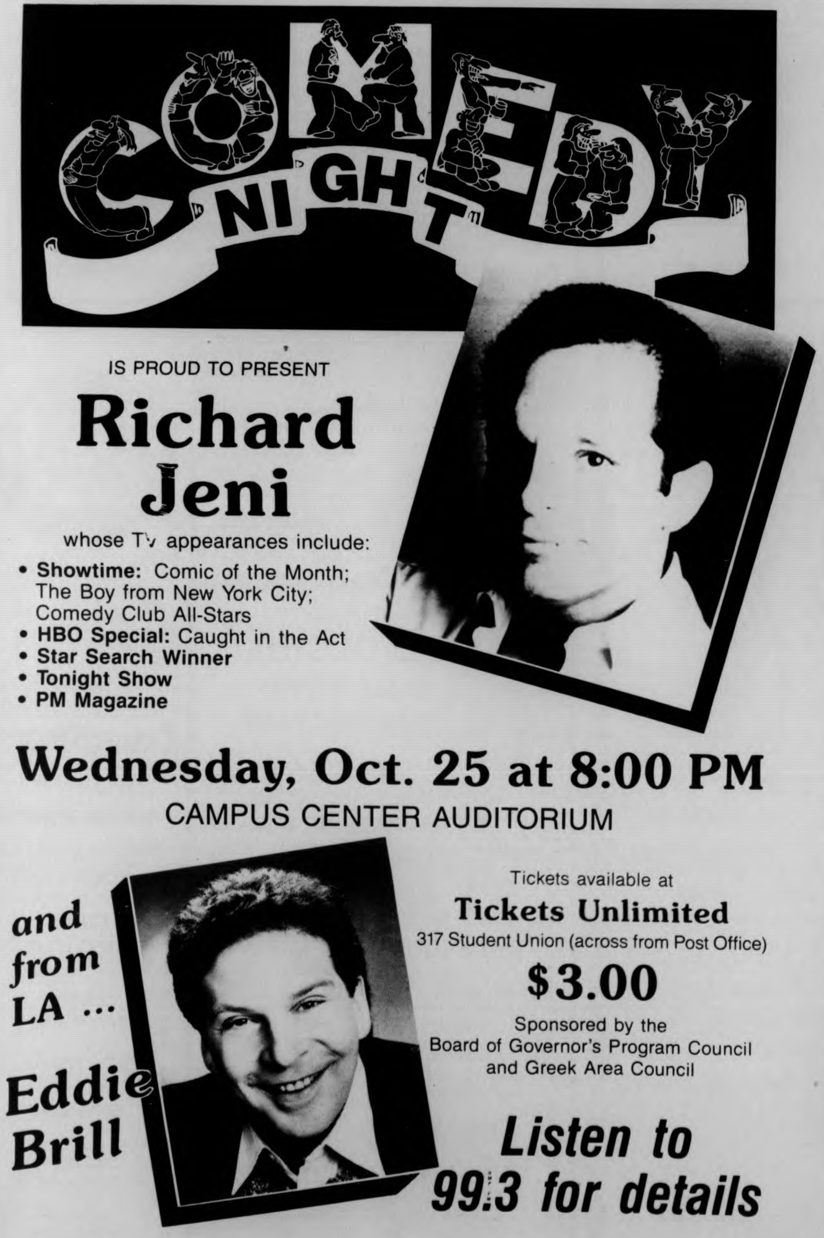
Jeffrey Donovan played Dennis, Hal's mate and partner in crime, who aspires to marry the hypocritical nurse. He portrayed a lost, troubled, mischievous boy extremely well. Maestrone and Donovan worked well together, and gave a hilarious view of their predicament.

The detective Truscott was played by Scott Davidson. His jovial manner and forceful interrogations were the carrying forces of the play. He exerted his role with strength and vigor.

Charles Smith played the docile, God-loving husband of the deceased. He gave an extremely commendable supporting role.

The performers did a fabulous job integrating a complicated plot into a smooth performance. They worked well together, and built the audience up through tension and laughter.

Loot will be playing at the Rand Theater Oct. 25-28.



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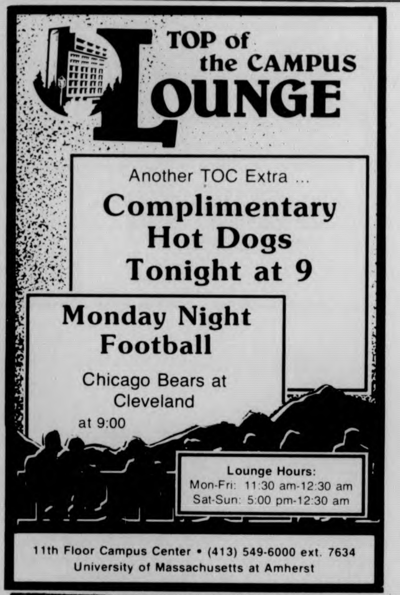

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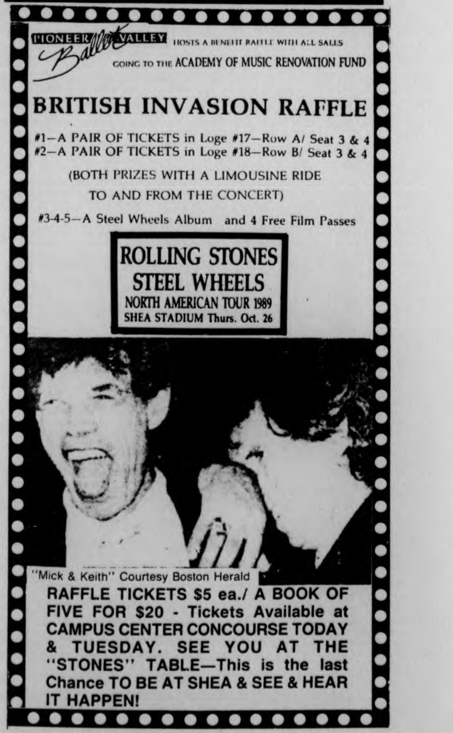

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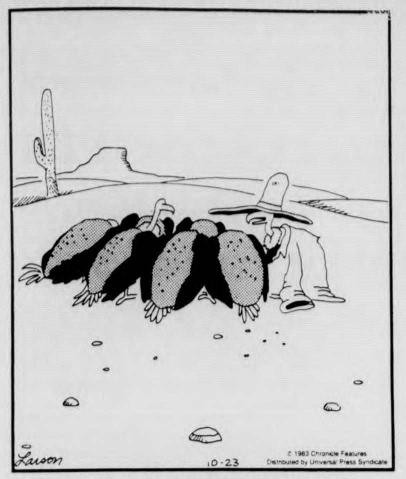
THE FAR SIDE
By GARY LARSON



Larson
10-23
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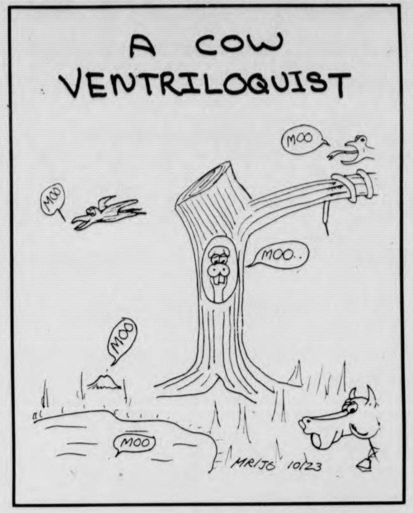
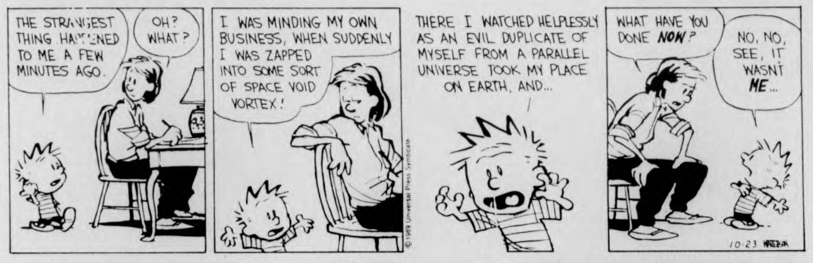
"Hey! Look at me, everybody! I'm a cowboy! . . . Howdy, howdy, howdy!"

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG



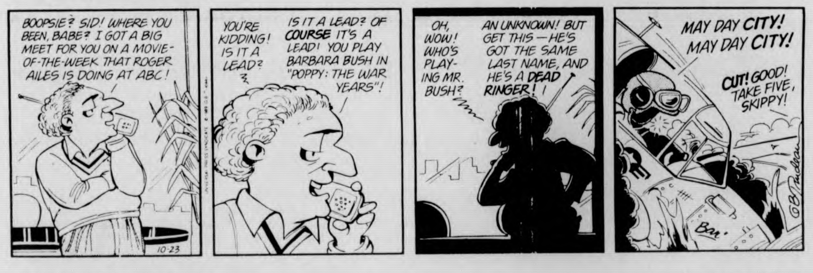
A COW VENTRILOQUIST
MOO
MOO
MOO..
MOO
MOO
MR/JG 10/23

CALVIN AND HOBBES
By BILL WATTERSON



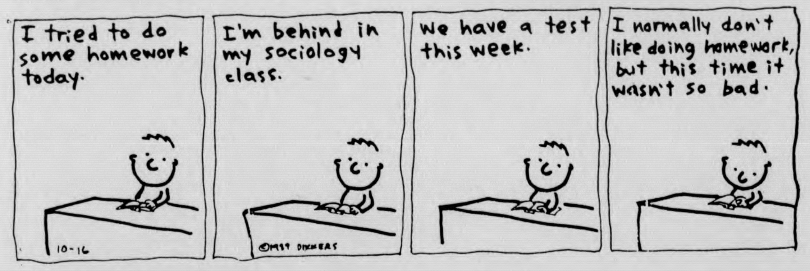
THE STRANGEST THING HAPPENED TO ME A FEW MINUTES AGO.
OH? WHAT?
I WAS MINDING MY OWN BUSINESS, WHEN SUDDENLY I WAS ZAPPED INTO SOME SORT OF SPACE VOID VORTEX!
THERE I WATCHED HELPLESSLY AS AN EVIL DUPLICATE OF MYSELF FROM A PARALLEL UNIVERSE TOOK MY PLACE ON EARTH, AND...
WHAT HAVE YOU DONE NOW?
NO, NO, SEE, IT WASN'T ME...
© 1989 Universal Press Syndicate
10-23 WATTERSON

DOONESBURY
By GARRY TRUDEAU



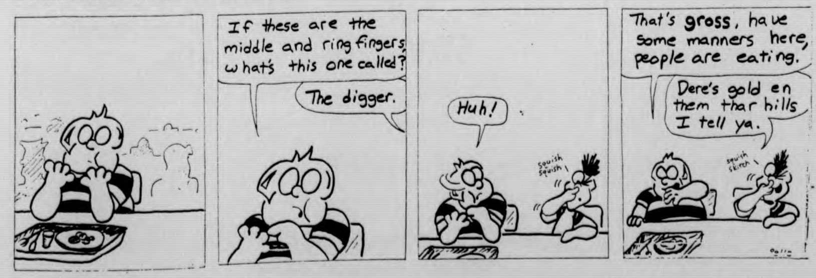
BOOPSIE? SID! WHERE YOU BEEN, BABE? I GOT A BIG MEET FOR YOU ON A MOVIE-OF-THE-WEEK THAT ROGER AILES IS DOING AT ABC!
YOU'RE KIDDING! IS IT A LEAD?
IS IT A LEAD? OF COURSE IT'S A LEAD! YOU PLAY BARBARA BUSH IN "POPPY: THE WAR YEARS"!
OH, WOW! WHO'S PLAYING MR. BUSH?
AN UNKNOWN! BUT GET THIS — HE'S GOT THE SAME LAST NAME, AND HE'S A DEAD RINGER!
MAY DAY CITY! MAY DAY CITY!
CUT! GOOD! TAKE FIVE, SKIPPY!
BAM
10-23
GBTrudeau

JIM'S JOURNAL
By JIM



I tried to do some homework today.
I'm behind in my sociology class.
We have a test this week.
I normally don't like doing homework, but this time it wasn't so bad.
10-16
©1989 DINKERS

THE KIDS ARE ALRIGHT
By CELLI



If these are the middle and ring fingers, what's this one called?
The digger.
Huh!
squish squish
That's gross, have some manners here, people are eating.
Dere's gold en them thar hills I tell ya.
squish skitch

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 "Of — and Men"
5 Room, at the hacienda
9 Truck compartment
12 Smell
13 Confuse
15 Singer Guthrie
17 "— right with the world"
18 Lasso
19 Eskimo's vehicle
20 New: Prefix
21 Hawaiian landmark
23 Makes a try
25 Peaks
26 Dwell
28 Staff of life
30 Bout locale
31 Bedside item
32 Shriver of tennis
35 Idler
36 Lets fall
37 Bundle
38 Skirt feature
39 Exhausts
40 Painful areas
41 Exists
42 Part of USA
43 One of the Trumps
46 Squirrel away
47 Parisian landmark
50 Road curve
53 Give out
54 Academy Award
55 Chip in
56 Father
57 Analyze grammatically
58 Crowd clamor
59 Danson of "Cheers"
60 Crowd shouts
61 "— and the King of Siam"

DOWN
1 Lament
2 Run in neutral
3 Roman landmark
4 Hesitant sounds
5 Recorder
6 Pseudonym of a sort
7 Soil of a type
8 Mobile beginning
9 Liquidated with "in"
10 City on the Rhone
11 Ewe's comment
14 Hoofers
16 Betting considerations
21 Word from baby
22 Unit of weight
24 High-pitched sound
26 Hasty
27 A Gardner
28 Ink spots
29 Seance sounds
31 "Rule Britannia" composer
32 Athenean landmark
33 Toward shelter
34 Army meal
36 Come to light
37 Feather scarves
39 Wisteria, e.g.
40 Movie great
41 Elevated
42 Cubic meters
43 Spelling contests
44 Curtail
45 Burning
46 Water sound
48 Peter or Paul
49 Pod vegetable
51 Laurel
52 Evening, in Milan
55 Coach Parseghian

ANSWER TO PREVIOUS PUZZLE:

D	A	T	A		S	A	L	T		S	H	A	P	E
E	R	A	T		T	I	E	R		M	A	N	O	R
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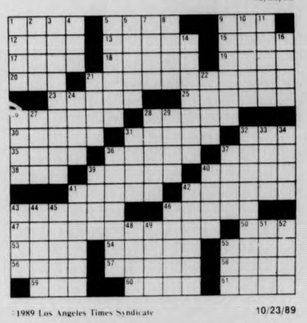

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YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY IN THE NEXT YEAR OF YOUR LIFE: Changes in the economy will be helpful to you personally. Business success depends on your ability to break with tradition. Modernize everyday procedures. The return of an old love could complicate things in December. Make certain you know what you really want from romance and marriage. A questioning family member only wants you to be happy. A change of residence will increase your family's comfort next summer.

CELEBRITIES BORN ON THIS DATE: country star Dwight Yoakum, TV host Johnny Carson, director Michael Crichton, soccer great Pele, golfer Chi Chi Rodriguez.

ARIES (March 21-April 19): Novices find they are the secret of a senior employee's success. Teamwork is the key to future profits. Travel results in a career or romantic change. Watch your expenses.

TAURUS (April 20-May 20): A new companion brightens your outlook. You finally settle in at college or work. Family ties grow stronger. Pay more attention to details. Business and financial trends shift in your favor.

GEMINI (May 21-June 20): Have the courage of your convictions and this will be one of the best weeks ever. A health matter should not be neglected. Phone your doctor. Make Thanksgiving reservations now to avoid disappointment.

CANCER (June 21-July 22): Keep your wits about you today and you will emerge on top. Revive an old plan, but apply new techniques. You have an important friend in your corner. Stick to your diet.

LEO (July 23-Aug.22): Close friends may be under strain, too. Do not ask them for special favors. Homemakers find new ways to supplement family income. If your ambition get in the way of progress, pull back.

VIRGO (Aug.23-Sept.22): An unforgettable adventure is under way. Do not miss one exciting moment! New business ties will require adjustment before you can declare them successful. Be conservative.

LIBRA (Sept.23-Oct.22): Go out of your way to do things efficiently. Passing a test will seal your good fortune. Even your love life gets a boost today. You may have finally found the right person!

SCORPIO (Oct. 23-Nov.21): You will have to work hard for what you want. Others may try to show you up or undermine your position. Stick to facts and figures. Plan a relaxed, romantic evening.

SAGITTARIUS (Nov.22-Dec.21): A financial setback could put you under a strain. Try not to worry. A pet project goes smoothly. Communicate with someone who has seemed aloof in the past. Emphasize shared interests.

CAPRICORN (Dec.22-Jan.19): Watch what you do and say today. Careless behavior could provoke someone to lash out at you. Maintain a low profile. A letter brings welcome financial news.

AQUARIUS (Jan.20-Feb.18): New people and interests add glamour to your life. Make certain you are properly remunerated for your creative and artistic efforts. Get in touch with someone who has been on your mind.

PISCES (Feb.19-March 20): Business travel brings satisfaction. Be willing to meet someone more than halfway to clinch a deal. Something that was lost resurfaces. A good day to sign contracts and agreements.

MENU

LUNCH	DINNER
Barbequed beef on a bun Grilled cheese sandwich	Chicken cacciatore Pineapple ham steak
BASICS LUNCH	**BASICS DINNER**
Carrot and cauliflower pie Grilled cheese on whole wheat	Chicken cacciatore Potato mushroom delight

SPORTS *Extra*

Budget cuts: how they hurt sports

• *Varsity teams survive despite fiscal crunch*

First in a series on the state budget cuts and how they are affecting athletics at the University of Massachusetts and other state schools.

By JIM CLARK
Collegian Staff

The first round of cuts to the budget of the Commonwealth of Massachusetts have had an immediate and obvious impact on the University of Massachusetts.

Classes have been dropped, the number of faculty and staff has been reduced and enrollment is decreasing. But the hardest hit area of the University may be in the athletic department.

According to Dr. David C. Bischoff, dean of the School of Physical Education, all of the cutbacks in other areas of the University may contribute to a severe problem with sports programs.

"The major problem I see for athletics is that the response of the institution to the state budget cuts is to cut back the size of the student body," Bischoff said.

Currently, each undergraduate student is charged a $134 athletic fee per semester which helps fund the athletic program. "If they cut back the student body by 1,000, that's $134,000," Bischoff said.

Because of this, Bischoff feels that the athletic department is feeling the crunch more than other areas of the University.

"My sense is that it is totally unfair that the athletic department has been hit disproportionately hard," he said. "The way it looks now, in our worst case scenario, we'll be down $250,000."

Bischoff said that he made a presentation to the Board of Trustees, which agreed to form a sub-committee to discuss the cuts and their relevance to the athletic department.

"I presented them with the facts of what would happen if there was not a way to restore the money," Bischoff said. The board unanimously recommended to go to a sub-committee and recommended an increase in student fees to offset the drawn-down of funds from the state."

He said a presentation was then made to the Budgets and Finance Committee three weeks ago.

Despite all the problems with funding the department has faced, no sport has really felt the crunch. All 26 Division I varsity sports are still active and Bischoff doesn't foresee having to cut any of them.

"I don't want to back the hearse up to any particular sport, because once the word gets out, you have a self-fulfilling prophecy," Bischoff said. "We're caught in a dilemma if we're going to keep up with other [schools] that are economically good. It's a serious difficulty, but we have to put our best face on."

Mostly what has been cut are the extras such as supplies, and Bischoff and Athletic Director Frank McInerney, in deciding where the cuts would be, put most of the emphasis on support staff rather than throwing the burden on the teams.

"It would be short-sighted to let any program falter, because then it would be irrecoverable," Bischoff said.

So instead they went right to the administrative level. After Associate Athletic Director Dan Ghormley resigned during the summer to take a job with the ECAC, the decision was made to not replace him, thus saving some money there.

"Rather than cut sports, we decided to cut wherever possible. It's getting more complicated every day," Bischoff said. "But our fundamental purpose is to provide as many activities as possible."

That's not to say that all sports will be safe forever. With more cuts rumored to be on the way, there is always be the possibility that something will have to give.

"With the state draw-down, we can handle it without eliminating anything," Bischoff said. "But if a coach leaves, we may examine where that particular sport stands. But we won't make any severe inroads."

The athletic department has been fielding questions about how it can afford to fund the soon-to-be-built Mullins Convocation Center while other areas of the University are struggling to get by. But Bischoff says that money is reserved for use only by the University Building Authority on that particular project, and can't be used for anything else here (*see related story, this page*).

But that raises another subject, the possibility of bringing back ice hockey. The University hasn't had a varsity ice hockey program since 1979, primarily because the team had no place to play.

While playing in Division II, the Minutemen won the national championship in 1972, and several students have protested the fact that Massachusetts, one of the largest hockey-playing states in the country, doesn't have a hockey program at the state school.

But would bringing back hockey only add to the fiscal problems the department now faces?

"I don't think so," Bischoff said. "We have an arrangement with the alumni that we're not going to rob the scholarship level of any sport. The alumni agreed to fund the scholarship level until the program is self-funding. That takes a majority of the monkey of our backs."

But that takes care of just the scholarships. There still remains the question of a coach, uniforms and various other equipment and expenses.

"That's a problem, but I think by then we'll be able to find the money," Bischoff said.

Until then, the existing programs will struggle to stay above water, especially if more cuts are on the way.

"I think we can reasonably expect that if anyone asks for specific things, the answer will be 'no,'" Bischoff said. "But we made a lot of administrative decisions that no team would feel any specific impact. The cuts were made elsewhere and we've drawn on some reserve.

"We've made it through this year, but the real question is next year," he said. "We're still committed to showcasing our national caliber teams, and allocating our scholarship money for next year."

As for whether there is life after this season for some sports remains to be seen.

"I would really hate to see something like that happen," Bischoff said.

Next part: How the University of Massachusetts, a Division I school in all sports, feels the cuts as opposed to the University of Lowell (Division II) or Southeastern Massachusetts University (Division III), the other state universities in the Commonwealth.

> "My sense is that it is totally unfair that the athletic department has been hit disproportionately hard."
> – Dr. David Bischoff, dean of the School of Physical Education

• *Arena not taking funds from rest of University*

By JIM CLARK
Collegian Staff

One of the common arguments when budget cuts are discussed is that the school is able to afford a new convocation center and arena at the expense of faculty, classes, etc.

Students see that the barns on Commonwealth Ave. on the south side of campus, where the Mullins Convocation Center is scheduled to be built, are still standing and assume that the building process hasn't started yet.

But according to Dr. David C. Bischoff, dean of the School of Physical Education, money has already been committed to the project although ground-breaking has yet to begin.

Bischoff added there is no alternative to the arena as far as the University of Massachusetts is concerned. If UMass doesn't get the arena, it gets nothing.

"It's not a matter of we're going to get something else," Bischoff said. "It's either [the arena] or nothing. The money wouldn't come to the University, it would go back to the state."

According to Bischoff, the money from the state has already been committed in the form of a check to the University Building Authority, which is overseeing the entire project. The Building Authority in turn has sold bonds to individuals, which in effect makes the money untouchable.

"The scenario was that this would be a Building Authority building. But in order to build it and save students the fee aspect of it, we made the following arrangement," Bischoff said. "The state gave us half the money [$25 million], would write a check and we would cash it. The Building Authority would sell bonds and they would use the money the state appropriated to pay the bond holders.

"The money is committed, the whole thing is a done deal," he added. "I don't think it's possible to get out, and even if we did, the University wouldn't get the money."

Part of the debate has been over what role yearly student fees will play in the funding of the arena. Fees will help to fund the building, but will not kick in until the building is actually complete, so that current students will not be paying for a building they may never use.

The decision to build the arena was made before the current budget crisis hit, Bischoff said. Therefore, the University would have been foolish to not accept the money.

"It's not a matter of misplaced priorities," Bischoff said. "Clearly we need polymer centers and classroom buildings, but this was put together at a time when the situation was right."

Bischoff stressed that the building would not merely be an athletic facility, but one that the entire University could use and enjoy, and also use to bring in added revenue.

"I think this is a long-term boon for the institution," he said. "It would be a comprehensive facility for the campus, with stage productions, conferences and graduation."

The building, which will include a 10,000-seat arena, 1,200-seat ice rink, offices, locker rooms and handball and squash courts, is scheduled to be completed in 1993.

When finished, it will be the home of the University of Massachusetts basketball teams, which currently play in the 4,024-seat Curry Hicks Cage, and possibly a men's ice hockey team.

Directions: For the following question, select the best answer choice provided.

1. Only if we know human nature can we know the nature of the true good for human beings. And only if we know the nature of the true good for human beings can we arrive at an idea of the truly just society. Thus, if we know human nature and the nature of the good for human beings, we can arrive at an idea of the truly just society.

Which of the following points out a potential flaw in the reasoning above?

(A) What one human being thinks is good might well be something that another human being thinks is not good.
(B) Many people have arrived at ideas of the just society, and all of them have been slightly different.
(C) It is quite possible to know human nature without in any way being able to know what is the good for human beings.
(D) Philosophers have argued for centuries over what specifically defines human nature, without coming to a general agreement.
(E) Arriving at an idea of the just society may require more than knowledge of human nature and knowledge of the good for human beings.

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Answer: E

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football

CONTINUED FROM PAGE 16

Delaware took a 14-0 lead at the half after Vergantino hit split end John Gilman from 33 yards out for a score. The Blue Hens were getting a majority of their offense from fullback Darryl Brantley, who took advantage of the defensive line and some missed tackles to run up 151 yards on the ground.

"He's the guy that broke our backs," Reid said. "He broke some tackles and made some nice runs."

UMass looked poised to finally strike in the third quarter. After pinning Delaware deep and forcing a punt, the Minutemen took over at the Hen 47 and went on the move. A 20-yard pass from Wilkos to Chip Mitchell (10 catches, 155 yards) brought them to the 16, but turned out to be a more significant play. Wilkos was hit after releasing the ball and had to come out of the game with his shoulder injury.

Sophomore Tom Fasano took over behind center and continued the drive, but it stalled when he missed open tailback Steve Olson (making his first appearance of the year after a stomach injury) on fourth down from the 10.

Things could have been different in a couple of ways had UMass scored there. On the next drive, junior Paul Tornatore took over at QB and, shifting the offensive gears to his drop-back style, steadily moved UMass to its first score of the day, a 4-yard roll-out toss to Mike Tobin six seconds into the final quarter.

The missed conversion on a fake kick loomed large until Vergantino found Darrin Ferrell four plays later from 51 yards out to jack the lead up to 21-6.

Behind Tornatore, the Minutemen moved as well as they had all day. The strategy wasn't a secret, it was strictly pass in trying to make up the deficit, and Tornatore was successful. His 25-yard strike to Mitchell with 5:34 remaining and subsequent two-point toss to Tobin moved UMass into position, down 21-14.

But Delaware got a pair of big third-down conversions on Vergantino passes and ran out the remaining clock.

In his collegiate debut, Tornatore connected on 13 of 17 passes for 187 yards and two touchdowns in little over a quarter's worth of work. Which leaves quite the dilemma for Reid to mull over, choosing Wilkos or Tornatore for next Saturday's game at Northeastern.

women's soccer

CONTINUED FROM PAGE 16

The beginning of the second half saw UMass escaping a bullet as the Tribe's leading scorer, Rebecca Wakefield, found an open Jenn Tepper streaking down the right side. Fortunately, senior keeper Mary Curtis won the one-on-one encounter, as Tepper's kick was not only over Curtis' dive, but also wide left of the net.

Then in a matter of minutes, Eynard, the team's third-leading point-getter, went down with an ankle injury after pursuing a stray ball. She was removed for the rest of the game, and Rudy felt it impacted his offense.

"We were definitely hurt by the absence of Eynard and [Lisa] Mickelson," Rudy said. "That took a lot from us."

Mickelson has been hampered by a hip injury all year, and Rudy rested her for before the tournament in hopes that she would be healthy enough to perform at full strength. But after playing State, the talented midfielder was in no shape to play.

Rudy was forced to go with a lineup that was hurting in terms of speed after losing Eynard, but her replacement, Margie Jaede did quite admirably. The junior, listed as a defender, hustled in the Tribe end and pressured the backs.

She was looking like the hero in the NC State game, scoring two goals to propel UMass to a 2-0 lead but the Reds turned flatter than a warm beer, giving up two goals after the Pack lost their best player on the field — Linda Hamilton.

So, here's the situation: State is down 2-0 in the second half without Hamilton and Charmaine Hooper, their goal-scoring maniac who had to sit out because of an earlier red card violation.

So, what else does State do but score two goals out of the blue.

UMass perhaps had grown complacent, laxing off on defense, and State was there to catch the sleeping giant offguard.

Both goals were against a defense that lacked the intensity shown in the first half. First, Kelly Keranan scored right after Hamilton went down. Okay, there's still a 2-1 lead right?

Wrong, not for long. The Pack scrapped in their attack end, stole the ball and got it back out in the middle. There Hamilton, who returned after a great deal of pain, found Meghan Owings cutting to the net. The freshman halfback gained control of the pass, aimed and fired a rocket that was still rising when it swooshed past keeper Skye Eddy.

men's soccer

CONTINUED FROM PAGE 16

Colgate's sophomore Jeff Standish assisted sophomore Doug Reffue with 16 minutes left in regulation. Four minutes later both UMass' sophomore Darren Stone and Reffue were ejected from the game during a scramble for possession. The 1-1 tie brought the teams into overtime.

"In overtime, they were able to break our defense in the midfield," Martin said. McEvoy fed a long cross to sophomore Ray Cunha, who was unmarked and thus scored with 10 minutes left in the second half of overtime.

"Obviously we're very satified with the win because it was a *team* win," said Martin. "I'm optimistic because the last four games we've gone 3-0-1. You never know what can happen in the Atlantic 10 — it's strange that way."

volleyball

CONTINUED FROM PAGE 16

In the first game it looked like Yale would walk away with the match easily as it jumped out to a quick 9-3 lead, taking advantage of numerous UMass errors. As their defense awoke with superb digs by Santiago and Richardson, the Minutewomen fought back with seven unanswered points to take the lead, 10-9.

UMass led, 14-12, but Yale tied it at 14-14. A critical block by UM's middle hitter Rachel Bredemeier kept the Minutewomen alive. Yale got the serve back though, allowing junior outside hitter Kathy Mejia to end the game with a kill.

The second game was all Yale as the Minutewomen fell apart, committing several errors and some rookie mistakes. Yale's Mejia and Kristina Kliszewski, as they have all season, led their team in kills with 11 and eight, respectively, for the match.

"Kliszewski did some damage, but I thought she would do a lot more. The second game was typical of our season," Ford said.

In the third game of the match, UMass played their best, staying close until the end, but again came up short.

CLASSIFIEDS

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ACTIVITIES

ABILITIES UNLIMITED Meeting Tonight 7:00 Brett Basement Lounge. Learn about concerns and right of the disabled. All are welcome.

THE MARKETING CLUB WILL HAVE A meeting on Tues Oct 24 at 4:00 See CLub Bulletin board for rm. no.

MODEL UNITED NATIONS MEETING Monday Oct 23 6:45 pm. All interested Please attend. Call Jill 6-4006 for rm. number.

THE ESCORT SERVICE IS NOT Reliable so learn self-defense. Check out the Tae Kwon Do Club. Call Beth 256-0004.

FORMER CONGRESSMAN PAUL CRONIN Gubernatorial candiadate, and Paul McCarthy Secretary of State candidate will address Republican Club tonight 7:30 CC 911-915.

ANNOUNCEMENTS

HAVE A HEART, Get your pumpkins at the North Pleasant Social Club third annual **PUMPKIN SALE**. Proceeds benefit the American Heart Association. From Oct. 7th-27th (Next to Newman Center) We deliver.

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PERSONALS

TO THE WEDDING PARTIES OF AXO AND PIKE..The honeymoon may be over but lets hope you had a good time..When is the next wedding in the "family"?????

SARAH BILLINGS Thank you sooo much for helping me with my paper. You are the best & I miss you. Christine.

BUDDY,
WHOP'N if Kevin never asked Winnie nine months ago? Happy Anniversary. I love you!
John

LYHHEVICOUS 2 YEARS ALREADY? How do you put up with me? Thanks for all your love. Hope we have many more together. Love, Woody.

SUE J..YOU CAME UP TO ME While I was playing pinball. Sorry I couldn't talk. How about we talk over lunch soon?

NENA THANKS FOR COMING Up. Love always, Lynn! PS Wynai.

MY BJQ WAS IT Nothing at all? Love ML.

SPARK
HAPPY 19th Have an excellent birthday. You are a great guy. Love, Trish.

SUSIE AND EILEEN
YES I FORGOT ABOUT THURSDAY Night...Please forgive me..Thanks for dinner Honey and I guarantee Uptown this week..L.

HAPPY BIRTHDAY
HAPPY BIRTHDAY
HAPPY BIRTHDAY
MERRY BIRTHDAY
Happy Birthday Pamela
YSB John

HIIYMONBUDRAS
-Indian Proverb

HAPPY BIRTHDAY TO MY PSYCHIC Connection and our best friend. Have a killer day, Dude! Love, Son and Heff.

KRISTEN ZAG! Well you're 21 and It's going to be great fun to go to clubs together. I can't wait!! Happy Birthday Love Michelle F/F

TO THE GANG ON 8 I had the best time Thursday Night..I miss you guys..'specially JK..Love, L and Banan too although she was busy exchanging!!!

THOMPSON (HARRY OR HANS) SMITH: You called me Saturday 10-14. I was intriguied and would like to Speak again. Please respond here.
Yo*Yo.

BUH VENDA. HAPPY 18th Kiddo! Forsan et Haec..blah, blah blah, Congrats.! Steve

ATTENTION TRACEY SALTUS Is now 21! Buy her a drink and give her a smile!

TAU BETA SIGMA PLEDGES
Congratulations you're halfway there.Keep up the good work. Love the Sisters of Tau Beta Sigma.

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SPORTS

The jinx continues: Delaware wins, 21-14

UMass drops 14th straight to Blue Hens; injury bug bites Wilkos and Bledsoe

By JIM CLARK
Collegian Staff

Folks around New England have been asking for 71 years, "Will the Red Sox ever win the World Series again?"

Around campus, the question is, "Will the University of Massachusetts football team ever beat Delaware?"

The Minutemen met Delaware for the 14th time Saturday at Warren McGuirk Alumni Stadium. And, for the 14th time, the Blue Hens came away with the win, 21-14, in a game that was as sloppy as the rain-soaked field it was played on.

Though not done with the dramatics of recent heartbreaks (read: last year's 10-7 loss on a goal-line fumble in the last minute), the Minutemen coughed up more than their share of chances to finally end what has been termed "The Delaware Jinx."

Injuries, turnovers, mud . . . you name it, and it played a factor in dropping the Minutemen to 2-4-1 overall and 1-4 in the YanCon. Delaware snapped a three-game losing streak to improve to 4-3 and 3-2.

"We weren't sharp," said UMass coach Jim Reid. "We didn't do a real good job. We've got to execute and we can't fumble."

For the record, the Minutemen fumbled the ball four times and lost them all. One, on their own 1-yard line, set up Delaware's first score, a 1-yard sneak by freshman quarterback Bill Vergantino early in the second quarter.

UMass had just stopped Delaware on fourth-and-inches to take over possession, but proceeded to give it right back.

"We fumbled on the 1-yard line, and there's absolutely no excuse for that," Reid said. "It was the same play as the fumble last year [against Delaware]."

Even when they could hold on, the Minutemen were having trouble penetrating Blue Hen territory. Not until the last play of the first half did UMass get inside the Delaware 30.

Part of the reasoning was the loss of tailback Jerome Bledsoe on the first drive of the game. Bledsoe was pulled down from behind and fumbled the ball away to Delaware. In the process, he injured his quadricep (thigh) muscle and was on crutches after the game.

With Bledsoe missing, the UMass offense sputtered on the ground, gaining only 38 yards for the game. That forced a lot of pressure on the passing game, which responded despite having quarterback Gary Wilkos go down in the third quarter with a bruised shoulder.

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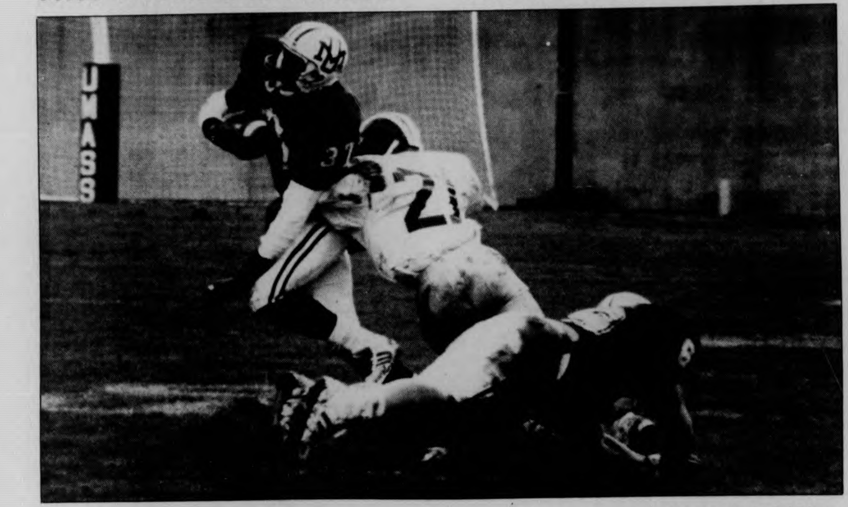

Collegian photo by Joel Solomon

The UMass running game struggled Saturday during a 21-14 loss to Delaware at the Stadium. The Minutemen dropped their 14th straight game to the Blue Hens, dating back to 1958.

Men's soccer squeezes Colgate in overtime, 2-1

By ADRIENNE MATT
Collegian Staff

It seems the cloud of losses on the road have been cleared up and the University of Massachusetts men's soccer team couldn't be more pleased. The game this weekend has been just one of three consecutive victories, Saturday's being against Colgate University, 2-1 in overtime.

"We didn't play our best, but it's good to know that even when we didn't play our best we still could win," said assistant coach John Martin. "Due in part the relaxed referees, the game became a foul war.

"We were in better shape, a physically stronger team," Martin said. "We absolutely dominated play during the game. It was a physical game and that's why we won." The shots on goal comprised of 24 for UMass and 12 for Colgate.

Twenty minutes into the first half, junior Peter McEvoy beat his man and ran down the left flank, passing to junior Carl Hanks who scrambled in the box. McEvoy tapped the ball to sophomore Brett Anthony, who scored the goal. Senior Louis Hollmeyer broke his nose during the first half play — the third member to break his nose this season. The score remained 1-0 at the half.

"We had a lot of chances to win early, but we weren't able to capitalize," said Martin. "Colgate was lucky we didn't score more goals."

CONTINUED ON PAGE 15

Volleyball team spiked by Yale, Rhode Island

By CHRIS MIRACLE
Collegian Correspondent

The University of Massachusetts women's volleyball team's home winning streak came to an end this weekend, as it was swept by Yale University on Friday and the University of Rhode Island Saturday at Totman Gym.

A complete turnaround from Friday's match against Yale, the Minutewomen (2-16) couldn't do anything against URI (now in second place in the Atlantic 10 Conference) in losing 15-2, 15-4, 15-5. Even with great games from captain Nancy Sullivan and senior outside hitter Julieta Santiago, the Minutewomen didn't have enough to beat the WRams.

"We didn't pass or hit well at all," said UMass coach Carol Ford. "Rhode Island didn't play as well as they could and we had a perfect opportunity because of that. They still deserve to be in second place."

URI's Michelle Drerup was a main reason for some of UM's difficulties. With her deadly jump serve, Drerup had a total of five service aces for the match.

"We had a lot of trouble with that jump serve," Ford said.

Even though they lost (16-14, 15-2, 15-11), UMass' play was much better against Yale. After being dominated in the second game, the Minutewomen, down 5-2 in the third, rallied to tie the game 8-8 with intense play by Sullivan and freshman outside hitter Susan Richardson. UMass pulled into the lead, 10-8, but that's the best it could do as Yale came back with six unanswered points to virtually put away the match.

"I knew Yale would be strong coming in," Ford said. "We played up to our potential though, and I'm happy with our overall performance."

CONTINUED ON PAGE 15

Field hockey canceled again

Because of last week's heavy rains which left Totman Field in poor condition, the University of Massachusetts field hockey game against Rhode Island Saturday was postponed.

The Minutewomen will attempt to make up this crucial Atlantic 10 game, as well as last Thursday's rainout at Springfield College, at a later date.

Women's soccer trip a "tying" experience

By RICK SETO
Collegian Staff

WILLIAMSBURG, Va. — Talk about two very different games with the same outcome.

The University of Massachusetts women's soccer team played its hearts out yesterday, fighting all kinds of adversity, but couldn't stick one in to come out of the William and Mary Tournament with at least one win. And the day before, the Reds (10-2-4) uncharacteristically blew a two-goal lead.

In any case, the Reds didn't hurt their position nationally or regionally with a 2-2 tie against seventh-ranked North Carolina State Saturday, followed by another double-overtime deadlock against fifth-ranked William and Mary.

"Against teams rated ahead of us, I think we had the better of both days, but we couldn't win," UMass coach Jim Rudy said. "We outplayed them on their own field, so I'm pretty pleased."

Both the Reds and the Indians used a swarming defense to turn aside all of the other teams' shots, and both had terrific battles in the midfield for possession of the ball.

In the two 15-minute overtime sessions, it was UMass which applied most of the pressure, with William and Mary limited to counter-attacking.

The Reds could not, however, convert on some of their better chances — corner kicks and direct kicks.

In the first half, the Tribe's strategy to pressure the UMass backs worked for a while, but UMass soon adjusted, snapping into a hip-hop rhythm.

Balls were now being run through the defense, instead of being passed for. W & M's defense stifled any combination plays in the midfield, but players like Becky Bonzano anq Kim Eynard pushed forward and created their own offense.

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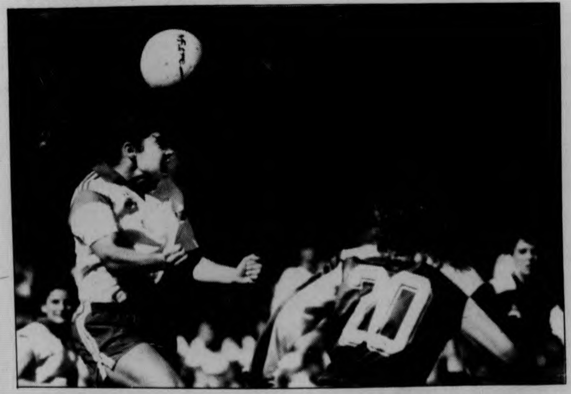

Collegian photo by Chuck Abel

Sue Gaudette heads the ball during yesterday's game against William and Mary in Williamsburg, Va.

Several news organizations seem to be joining the State in maiming UMass. Page 7.

A feature for on Students for Life — the only UMass pro-life organization. Page 11.

Civilty week continues this week, but what does it all really mean? In Focus.

TUESDAY

THE MASSACHUSETTS DAILY TUESDAY, OCTOBER 24, 1989

COLLEGIAN

DAILY IN NEW ENGLAND ISSUE 34

Prof says: Racism is a violent act

By THOMAS A. GEORGE
Collegian Correspondent

An economics professor urged students to notice racism and to act on it, not because they feel guilty, but because racism is an act of violence.

"I think guilt is the worst reason to do anything [about racism,]" Samuel Bowles, an economics professor at the University of Massachusetts said yesterday during his lecture, "Political Economy of Racism." "If there is something evil and there is something that can be done about it and isn't, that is evil too," he said.

Bowles lectured to his Political Economy class in an effort to reach students on the problems of racism, in addition to Civility Week activities.

Focusing on similarities between past and present racist acts in the United States, Bowles said he hopes to alert all students to the problems of racism.

"In order to decide what to do about racism, we have to figure out what it is and why it continues," he said.

Bowles said racial prejudice consists of one racial group's unfavorable or stereotypical opinions about another.

He said this has translated historically as Whites' negative attitudes toward people of color.

CONTINUED ON PAGE 4

Collegian Photo By Chuck Abel

NICE HAT — Richard Powell of Norfolk, Virginia drives his horse and buggy through the center of colonial Williamsburg this weekend.

Faculty recruitment limited by state budget

From The Associated Press

BOSTON — Recruiting faculty members has become more difficult for public colleges and universities in Massachusetts because of budget cuts and the state's fiscal crunch, according to college officials.

The state could see educational standards drop if top faculty members are lost to other states while federal funds and research contracts could be sacrificed if researchers and grant-writers choose to work elsewhere.

And, making matters worse, a shortage of faculty is expected throughout the country in the 1990s.

"The word is out that Massachusetts is not a good place to come to," Sherry Penney, chancellor of the University of Massachusetts at Boston, told *The Boston Globe*.

She said several people who had accepted jobs earlier this year backed out after hearing of budget cuts.

The state's higher education budget this year is $691.3 million, compared with $735 million two years ago.

The latest cuts have led to staff being laid off, classes canceled and enrollments curtailed.

"Once you have layoffs, it's almost impossible to attract qualified candidates," said Roger Van Winkle, president of Massachusetts Bay Community College and head of the Council of Community College Presidents.

Penney said some senior faculty members don't want to recruit because they don't think they can praise the system when they are thinking of looking for other jobs.

"There's no question it's a dynamic that will work against the Massachusetts system," said Adrian Tinsley, president of Bridgewater State College.

Word of financial problems spread quickly, he said, through such publications as *The Chronicle of Higher Education*, which had a story this month on the Massachusetts budget crisis.

Tinsley, who has held education posts in Maryland, Michigan, Minnesota and New Jersey, recently was recruited by Massachusetts.

"I have never seen such a precipitous loss of public funds for higher education, even in the late '70s in Michigan when there was downturn in the auto industry," he said.

Education officials also are concerned that if overall faculty recruitment is slow, minority faculty recruitment will be off, raising the possibility of a primarily White faculty teaching an increasingly diverse student body.

Paul E. Tsongas, chairman of the Board of Regents of Higher Education, sees hope. Massachusetts attracts faculty because of leading private colleges and universities and its quality of life, he said.

"There's going to be a one- or two-year rut, but the fact is, people still want to live in Massachusetts," he said.

"The vulnerability of our best faculty and presidents is my greatest fear."

Attorney: Police irresponsible at 1986 Southwest incident

By PAUL MORRIS
Collegian Staff

The attorney for a former Black student beaten in 1986 said yesterday that University of Massachusetts officials should have been prepared for a violent atmosphere and provided adequate security after the last game of the 1986 World Series.

Meade G. Burrows, a Northampton attorney representing Yancy Robinson, said large crowds of intoxicated students gathered in the Southwest Residential Area after previous World Series games.

"The situation was reasonably foreseeable and they [public safety officials] failed to prevent the escalation of violence which resulted in the beating of the plaintiff," he said.

Court documents stated Robinson filed a claim of state negligence in Sept. 1987, but the the state failed to deliver an adequate settlement with Robinson during the time allotted. Robinson asked for at least $25,000 for legal fees and a $500,000 settlement for relief and damages.

Friday, Burrows filed companion suits in Hampshire Superior Court against the Commonwealth of Massachusetts and the six White men who allegedly beat Robinson.

The suit stems from violence that began in Southwest after the final game of the 1986 World Series. Ten students were injured during the brawl investigators said was racially motivated.

In the suit against Massachusetts Burrows said, the "defendant is liable for the negligence of its agents and employees in failing to provide reasonably adequate security."

CONTINUED ON PAGE 3

Bay area gets moving

Commuters begin a return to normalcy

By ROBERT DVORCHAK
The Associated Press

SAN FRANCISCO — A flotilla of ferries and extra trains helped keep rain-soaked traffic moving today, but only at bumper-to-bumper pace. Rescuers halted the search for survivors at an earthquake-flattened freeway when the rubble became too unstable.

And hospital officials said today survivor Buck Helm's condition had improved. Doctors said he was no longer in pain, and they were hopeful the longshoreman pulled from the freeway rubble wouldn't have permanent kidney disfunction.

"In the next 24 to 48 hours, if he continues the way he is now, he will be out of the woods," Dr. Floyd Huen said.

At the Interstate 880 disaster in Oakland, officials said today crews were going to dismantle one off-ramp that was near collapsing.

"It is a dangerous operation," said Kyle Nelson, a spokesman for the California Department of Transportation.

Gale warnings were posted early today, rain was heavy in some areas and one ferry was turned back because of rough waters on the San Francisco Bay, authorities said. The Union Ferry Building, the terminus of all ferries when they reach San Francisco, was closed because of high waves and the boats were diverted to a pier about a mile away.

But most made it to work without major problems, despite predictions of commuter gridlock on the first full workday since the earthquake closed crucial freeways and broke a section of the vital Bay Bridge linking San Francisco and Oakland.

Highway 101 was a sea of lights starting shortly after 5 a.m. and the Golden Gate Bridge was bumper-to bumper but moving.

THE MASSACHUSETTS DAILY

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WOMEN'S FORUM

TODAY, OCTOBER 24, 1989
Grand Opening of United Asia House

The United Asia House will hold its grand opening at 6 p.m. in Knowlton basement. The event is free and all are invited to come celebrate.

WEDNESDAY OCTOBER 25, 1989
Brown Bag Lunch

Isabella Matsikidze, a graduate student of English, is this weeks speaker for the Women's Studies weekly lunch series from 12:15 to 1:30 in the Campus Center complex. Guests are encouraged to bring their lunch, and refreshments will be served

SATURDAY OCTOBER 28,1989
Day-long Abortion Rights Workshop

Hampshire College and the Abortion Rights Fund of Western Massachusetts will be sponsoring "Defending Abortion Rights: Setting the Future Agenda," from 8:30 a.m. to 5:00 p.m. This series of workshops, panels, and trainings address strategies to further the pro-choice cause. The keynote speaker will be Ninea Baehr, an abortion rights activist from New York City. The day-long event is free, wheelchair accessible, and open to the public. For registration information, call Sarah Buttenweiser at 549-4600, ext 645.

SUNDAY OCTOBER 29,1989
Defense Training for women

The Progressive Organization for Women's Rights [P.O.W.E.R.], will hold a defense training session at their weekly meeting at 8:00 p.m. in the Campus Center. Check with the information desk for the room, or call Ali Woolwich at 546-4889.

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LOCAL

UMass students to march against apartheid

By DAN BERTHIAUME
Collegian Correspondent

University of Massachusetts students will be marching against apartheid today in a show of protest against the political, economic and social opprression of Black South Africans by the White minority government.

Apartheid, meaning apartness or separation, is the cornerstone of the South African government's policies that allow the country's six million Whites to dominate the 24 million Blacks who live there.

The marchers will begin at the New Africa House at 11:30 a.m. and proceed to the Student Union steps, where there will be several speeches by students, said Kim Davis, a member of the Black Mass Communications Project, which is co-sponsoring the rally with the Iota Theta Phi fraternity.

"We thought it would be a good idea to do something to show that some students do not support what's going on in South Africa," Davis said.

There is presently a group on campus devoted to informing the community about the South African situation — the Free South Africa Coalition, which was formed last spring.

FreeSAC members said the recent media hype concerning the release of some political prisoners by new South African president F.W. de Klerk was unwarranted, because it only symbolizes cosmetic change in South Africa.

"It means nothing because they shouldn't have been there in the first place," said FreeSAC member Menzi Methwecu, a South African.

"De Klerk must release all political prisoners, unbend the A.N.C. [African National Congress] and other Black action groups, and allow everyone to vote as soon as possible. De Klerk right now is just playing tricks, buying time," said Sekhulumi Ntsoaole, another member.

Member Jeremy Levinson said that most of South Africa's international loans are due for renewal this fall, and he feels the prisoner releases are to look good for the lenders.

"De Klerk picked a funny time to start releasing prisoners," Levinson said.

One of FreeSAC's major goals is to boycott Coca-Cola products on campus.

"Coca-Cola deals with the South African government despite calls for sanctions," said Ntsoaole. "Although Coca-Cola gives money to the educational efforts of (South African Archbishop) Desmond Tutu, it only amounts to 8-9 percent of the tax money they give to the South African government. The government uses this money to continue oppressing Blacks."

Ntsoaole also said the group would like Coke machines closed on campus at least during Civility Week because "there is nothing very civil about apartheid."

FreeSAC's long-term goal is to join with other anti-apartheid groups on campus and form a unified campus coalition.

—— Julie Livingstone contributed to this story.

Photo By Matt Kahn

LAWRENCE WELK? — Not quite. Chris Willey, a sophmore English major took time out to blw some bubbles recently.

Dredging cleans Puffer's

Four-year project removes silt from pond

By JOEL SOLOMON
Collegian Staff

If you're thinking of taking advantage of this week's mild weather by taking a dip in Puffer's Pond in Amherst, think again.

A dredging process has been going on since mid-September, said Mary Donnahue-Klein, assistant conservation director of Amherst.

The project, started four years ago, had been undertaken to remove years of accumulated silt from the bottom of the pond, she said.

The increased sediment has resulted in increased plant growth which can eventually take over the pond. Further plant growth results in eutrophication and growth of pond lilies, which decreases the amount of oxygen.

Such things have occurred at Leverett Pond, Leverett.

Increased upstream development has caused increased runoff through Cushman Brook and other various brooks and streams, Donnahue-Klein said. The pond has been drained in order to keep the environmental impact to a minimum and to "prevent extreme damage to the quality of the pond," she said.

Cushman Brook has been channeled around the dredging area to maintain the stream's balance. In addition, repairs to the dam on the west end of the pond are underway.

The Clean Lakes Program, a state program funded through the Department of Environmental Protection to provide financial assistance to cities and towns throughout Massachusetts, is providing assistance. The dredging process is expected to be completed by early November and the pond will be filled to its normal level.

'Students' University' rally tomorrow

By SARAH DEMASTER
and NATHAN KRYSTALL
Collegian Staff

The message has been spray-painted on walkways across the University of Massachusetts for weeks: "October 25, Day of Action."

The UMass organization, People for a Socially Responsible University, has set aside this date to rally for a "Students' University," said Jonathon Leavitt, a PSRU member.

"The fundamental issue is the control of the University," he said. "The control now is not in the hands of people who the University is set up to educate."

He added, "The University is structurally and economically in the hands of corporations and the military."

Randy Viscio, also a member of PSRU, said a Students' University would be one in which students, not administration, would make decisions about tuition, financial aid, faculty hiring, and research policies.

He said the Day of Action is part of a nationwide effort which includes student organizations at Rutgers University, the State Universities of New York at Stoneybrook and Buffalo, UMass-Boston, and Harvard University, among others.

Viscio said the PSRU is looking for a military-economic conversion, in which the University would seek funding from civilian-based resources, then phase out some amount of Department of Defense funding.

"We don't want people to lose their jobs, or not do research, he said. "We want them to be able to do a broader base of research."

However, Viscio said the rally will also address racism, budget cuts, and sexism.

"PSRU just happens to be the group that's organizing it," he said.

Leavitt said issues such as racism and sexism are directly linked to the issue of control at the University.

"All problems on campus, whether it's racism, lack of funding, or lack of control over funding, could all be effectively dealt with if [students] had control over the University," he said.

He said because students pay for their education, the University is supposed to serve the needs of the students, and to some degree, the needs of the faculty.

"There are presently no effective channels for change stemming from student initiatives on campus," he said. "We are in the position where the only way we can initiate change is take direct action."

He added, "[PSRU] is an offensive group, not a defensive group."

The rally will take place at 11:30 a.m. on the Student Union Steps.

Owen Broadhurst, a PSRU member as well, said the organization hopes the administration will engage in civil discussion on Wednesday, as opposed to arresting students, as they did in last semester's takeover of the Graduate Research Center.

Broadhurst said PSRU is not ruling out a building takeover Wednesday, because "the University hasn't been willing to talk to us in the past."

■ lawsuit

CONTINUED FROM PAGE 1

The second count claims UMass officials failed to train and adequately supervise the safety force. Chancellor Joseph Duffey, Vice Chancellor for Student Affairs Dennis Madson, and former Director of Public Safety Gerald O'Neil are listed as defendants.

The third count charges that the three UMass officials denined Robinson equal rights. He is asking for interest, costs and attorneys fees from the state and UMass officials. By law, lawyers cannot ask for specific monetary damages in civil suits.

The second suit claims Kirk Friedman, Chesley Hayman, Christopher Johnson and Timothy Nye violated Robinson's civil rights. The suit also charges them with assault and battery and intentional infliction of emotional distress. Joseph Nelson and Michael Kowalski were also charged with violating Robinson's civil rights and assault and battery. The suit demands damages and cost of litigation, resonable attorneys fees and interest.

Burrows said Robinson's medical treatment costs amounted to $515 and he has received no mental health treatment, Burrows said.

Madson said he has asked Sidney Myers, a University lawyer,
to examine the suit. Myers was unavailable for comment.

Burrows said a criminal court can order restitution for medical bills or lost wages, but has no authority to award compensatory damages.

"If a jury finds a significant violation of civil rights it can award substantial damages — even in absence of a severe physical injury," he said.

Club offers real prizes for mock investments

By AL KAUFMAN
Collegian Staff

Has Tim DeMello got a deal for you.

DeMello is the creator of the AT&T Collegiate Investment Challenge, and for $49.95, you could win $25,000 and a trip for two to the Bahamas. All you need to know is how to play the stock market.

In the game, entrants are given $500,000 in play money. People then use that money to buy and sell any of the more than 5,000 publicly traded stocks. At the end of four months, the person with the most money wins.

"The Challenge opens the world of financial markets to students, and the knowledge they gain can open new opportunities for them when they graduate and begin careers," DeMello said.

At UMass, the event is sponsored by the Finance Investment Club. Last year, UMass came in eighth out of the almost 900 schools that entered DeMello's Wall Street game.

The Finance Investment Club does more than play games. For a small membership fee of $5, and a minimum investment fee of $10, students can buy real stocks.

Ned Draper, president of the club and an operations management senior, explained how the club works. "We, as a club, present and vote on investments we make with our own money," he said.

Draper said the club has lost money in the past, but is currently beginning to thrive. "In the past, they got into stuff that was kind of obscure. Now we're into stocks that you can read in the paper."

The club currently boasts an active membership of over 60 people, and investments that total more than $3,000.

Research officer Stephen Keene is responsible for looking into stocks and advising the club which stocks to invest in. Draper credits him and the other officers for the recent successes of the club. "All our officers are really into it. We've got a good crew this year," he said.

Draper stressed that the club is open to all students, not just finance majors. "We run more of an educational thing," he said. "We have a lot of people in the club who can't even read the Wall Street Journal. But it's important, because at some point in your life you will have to make investments."

■ *racism*

CONTINUED FROM PAGE 1

UMass has earned a reputation on the East Coast for being a hotbed of such attitudes, because of incidents such as the beating of UMass student Yancy Robinson after the 1986 World Series, he said.

"A reputation like this has not been seen since 'Old Miss,' the University of Mississippi," he said.

Bowles said that acts of racial violence are not the only evidence of racism.

He said the recent effort to make English the only approved language in the United States can be considered racist, because it leads people to ignore the diversity of the United States, and view it as a homogeneous nation.

Bowles said while late 19th century reconstruction and the Civil Rights Movement of the 1960s spelled an "American Enlightenment" in civil liberties, the 1980s have shown signs of a downslide in economic and employment equality for groups who have traditionally experienced discrimination.

"If you think progress is just slow, and you're waiting, things are only getting worse," he said.

He said the forces of capitalism may effect racial economic equality.

He created a scenario in which factory owners hired Black workers because they would work for cheaper wages. This in turn would force other factory owners to hire Black workers to reduce their costs. As more Blacks were hired, the demand for cheaper labor would increase, and eventually their wages would rise, as workers became scarce, he said.

He said however that this theory is unrealistic, because racism is social, not just economical.

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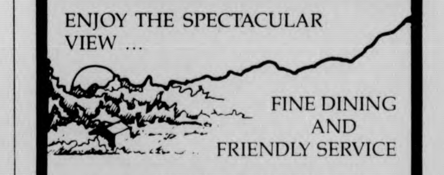

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CIVILITY WEEK SCHEDULE

CIVILITY WEEK EVENTS FOR TUESDAY, OCTOBER 24

Discussion: "Customer Relations with Different Cultural Groups" 8-9 a.m., Place to be announced Sponsored by University Health Services, 549-2671 Open to Environmental Health & Safety staff only

Workshop/Discussion: "Customer Service" led by Jim Bonilla and Kathy Obear, Staff Training and Development 9a.m.-noon, Robsham Visitors Center Sponsored by University Relations and Development, Kate Madson, 545-4200 Open to University Relations and Development Divison and Department Heads only

Discussion: "Discussion of Multicultural Populations" 9-10:30a.m., 302 University Health Center Sponsored by University Health Services, 549-2671 Open to Health Education staff only

Class: "Law and Human Difference" 9:30-10:45 a.m., 212 Dickinson Peter d'Enrrico, Professor of Legal Studies, 545-2003

Group Discussion/Interaction: "An International Perspective on Racism" led by American and International Graduate Students 10 a.m.-noon, 273 Hills South Sponsored by Center for International Education, School of Education, Anna Donovan, 545-0465

Forum: "A National Mission for Public Education: Thoughts About the Education Summit; led by Dr. Ralph Tyler, visiting Lecturer 10 a.m.-noon, 423 Hills North Sponsored by the Coalition for School Improvement, School of Education, 545-3642

Round-Table Discussion: "The University's Mission:Where Do Classified Staff Fit In" 10:30 a.m.-noon, 911-15 Campus Center Sponsored by University Staff Association, 545-0165

Class: "Civility in Police-Citizen Relations" 11:15 a.m.-12:05 p.m., 120 School of Management Peter d'Errico, Professor of Legal Studies, 545-2003

Teach-In: "University in Crisis:Military Investment, Budget Cuts, and Who Loses Out" led by Ernest Allen, Associate Professor, Afro-American Studies; Samuel Bowles, Professor of Economics; Julie Graham, Assistant Professor, Geography; Sandra Morgan, Assistant Professor, Womens Studies; and Robert wolff, Professor of Philosophy noon-2 p.m., Student Union Ballroom sponsored by Peacemakers, John Paul Glutting, 586-2302

Video: "Managing Diversity" noon-1:30 p.m., 304 University Health Center Sponsored by University Health Services, 549-2671 Open to University Health Service staff only

Class: "Perpetrators, Bystanders, and Heroic Helpers in Genocide and Group violence" 1-2:15 p.m., 307 Tobin Ervin Staub, Professor Psychology, 545-0071

Graduate Seminar: "In Search of the Lesbian Persona Through Dress" led by Jody Riseman, graduate student, Home Economics 3:30-5:30 p.m., Skinner Hall Lounge Sponsored by Home Economics, Patricia Warner, 545-2274

Presentation: "Recruitment and Tetention of Minority Graduate Students' What You can do to Ensure a Future Multicultual Faculty" 3:30-5 p.m., A221 Lederle Graduate Research Center Sponsored by OMGSR, Judy Toyama, 545-3424 Open to Graduate Program Director only

Class: "Origins and Roles: Racist and Anti-Semitic Stereotypes" 4-6:30 p.m., Grayson Lounge Sponsored by Residential Academic Program, School of Education, Maurianne Adams, 545-2803, 545-2815 Open only to class members (Social Diversity in Education)

Presentation/Discussion: "Exploring Different Views of the Coke Boycott" 4-6 p.m., Student Union Ballroom Sponsored by the Office of Human Relations, 545-0851; Ombuds Office, 545-0867

Presentation/Discussion: "A Different View on Divestment" led by Thomas O'Connor, undergraduate student 6-7 p.m.. 911-15 Campus Center Sponsored by the Republican Club, 5-3317

Grand Opening: United Asia House 6-8:20 p.m., Knowlton Basement Sponsored by Academic Support Services, Chanthava Chanthavong, 545-1987

Film/Discussion: "A Class Divided" 7 p.m., North Pleasant Social Club, 496 North Pleasant Street, Amherst Sponsored by the North Pleasant Social Club, Chris Litster, 549-4203

Presentation: "Black English and Black Children" led by Toya Wyatt, doctoral Student, Communication Disorders and Mendenhall Fellow, Department of Psychology, Smith college 7:30 p.m., 163C Campus Center Sponsored by the Linguistics Department and Communication Disorders, Harry Seymour, 545-0298

Presentation: "Namibia: The Last Colony" led by Menzi Methwew, graduate student 7:30 p.m., 427 Hills South Sponsored by the South Africa Coalition, 665-4363

Film/Discussion: "Combating Racism: Making Your Two Cents Count" led by Becky O'donnell, Resident Assistant and Meg Gurley, student 8 p.m., Field Main Lounge Sponsored by Residential Education, 546-6759 or 665-2822

Lecture: "The Oneness of the Human Family" led by Nathan Rutstein, Professor, Author of "To Be One" 8-11 p.m., 911-15 Campus Center Sponsored by the Bahai Club, 546-5597

Public Lecture: "Justice and Circumstance" with Gordon Hirabayashi, Professor emeritus of Sociology, University of Alberta 8 p.m., Seelye Hall 15, Smith College contact Judy Toyama, 545-3424

Support Group: "Interested in Exploring a Drug and Alcohol Free Lifestyle?" led by Carol McGrath, Assistant RD; Coordinator, Wellness Program 10-11:30 p.m., Baker House Basement Sponsored by the Wellness Program, Baker Cluster Office, Carol McGrath, 545-4215

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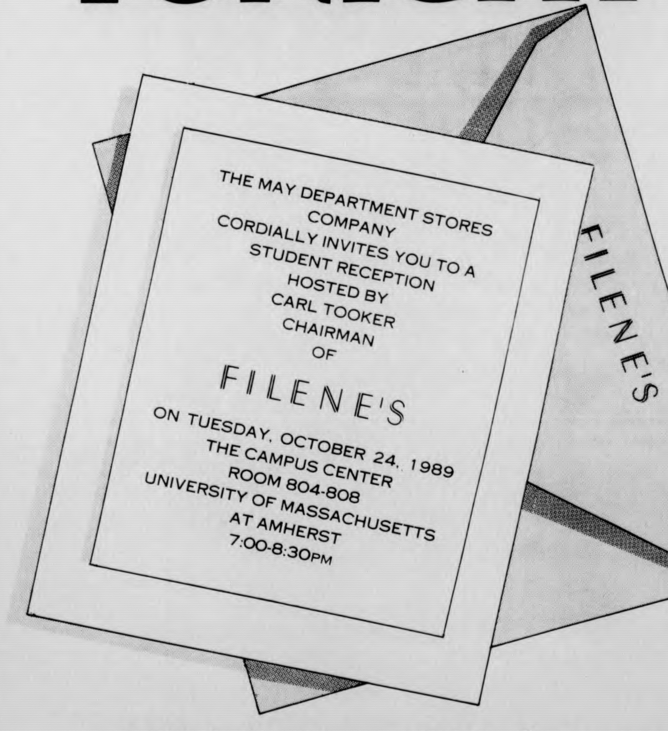

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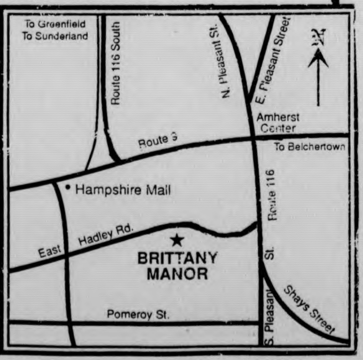


EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Maligning our cause

We are appalled at the lack of consideration given to the 15,000 students at last week's rally by the newspapers, wire services and state representatives. Public higher education is 6 percent of the state's budget. Yet 38 percent of the latest cut — the fifth in two years — is from higher education.

That's not fair.

Paul Tsongas, chairman of the Board of Regents, said he didn't realize until the rally that students cared about higher education. We are surprised that Tsongas failed to remember the dozens of rallies at the University of Massachusetts at Amherst, and the scores of other protests at the 28 other public colleges and universities. Unfortunately, the newspapers and the *Associated Press* published that statement without drawing a similar conclusion.

The average reader may have been unaware of those rallies, and the legislators don't seem to care, but now all will remember Tsongas' remark.

That's not fair.

The Boston Globe ran an excellent article in September that outlined the problems the budget cuts, but last Friday, took an unfortunate, and uninformed anti-public higher education stance.

Students were criticized for shouting "no more cuts" while not asking for tax increases or tuition hikes. How did the newspapers draw this conclusion? Is it possible they spoke to one or two students, then said that opinion reflected the views of all 15,000? If that's what they did, it's irresponsible journalism. Yet no one from the newspapers seems upset.

That's not fair.

We believe everyone should write to representatives, newspapers and the wire services. Include this editorial and a note of your own, and hopefully someone will understand this is for real. We've been treated unfairly for too long.

Unsigned editorials reflect the majority opinion of the Collegian *board of editors*

But where is George now?

. . . but where was George?

This was the popular line used by the democrats after their 1988 convention, maligning George Bush for his virtual invisibility during the Iran-Contra scandal of the Reagan administration. They said that he was not there during *any* crisis, or if he was, he was incognito and voiceless.

Meredith O'Brien

The democrats certainly got their faces smeared when Michael Dukakis suffered a crushing defeat in the presidential election. You didn't hear them asking "Where's George?" after that.

But now there is an echo in those halls of the White House and Capital Hill . . .

Where IS George . . .

Well, after nearly eight months of being the top American executive, George has been many places. He's been to China, to Poland, to South Carolina, to San Francisco and Kennebunkport too.

. . . but where is George now?

George is mighty busy these days. He is serving his role as the representative of the American *people.*

Actually, George has spent a great quantity of his time as president crusading to save Old Glory, that marvelous symbol of Americana, that sacred banner, that piece of inanimate cloth.

George certainly hasn't been an advocate for Civil Rights — allowing the Supreme Court decisions to gradually erode the already crumbling foundations of the movement.

He certainly hasn't been an advocate for the women of this country — pushing for abortion rights to be nullified. Meanwhile, his other republican cronies are clamoring for a change in the party platform so they won't be voted out of office by the angry constituents who vehemently support the right to an abortion.

George certainly hasn't been there for the poor women of this country who are victims of rape or incest. He says that if they get pregnant — tough. They get to carry the baby to term, every day of those long nine months toting a constant reminder of their pain and suffering.

He certainly hasn't been there for those Chinese students who live in fear in *this country* because their homeland is under an intellectual siege. While they are here, they supposedly enjoy the same freedoms as everybody else — including the freedom of speech. How many U.S. citizens do you know who don't speak out against our government for fear of having their families murdered?

George claimed he (his official executive and military power), wasn't there for the Panamanians during the attempted coup to overthrow the military strongman Manuel Noriega. But then he was . . . well, kind of, saying only "This was a collective screw-up." Most recently, he elaborated on this "screw-up" by pointing toward Congress claiming that their micromanagement in defense strategy was to blame. I'll bet Congress was glad he was there for them!

He was partially there for the victims of Hurricane Hugo and the massive Bay Area earthquake. He said he was sorry and helped them further the system of red tape. Indeed, federal monetary aide will be coming to these sites of natural disaster, but in the form of bureaucracy not the immediate help that the suddenly homeless and foodless victims need.

But, I must admit, George has been there for at least some of our citizens: the bankrupt bank owners, the rich (with the rejection of the capital gains tax), pro-lifers and proud flag waving veterans.

George has been nowhere. The people are waiting to read his lips, but those lips aren't saying anything, at least anything worth hearing. He doesn't have the panache that Reagan had to gloss over his inadequacies with flowing rhetoric. It just doesn't work for George.

So now what? Do we start asking, "Where's Danny?" God, I hope not!

Read Meredith O'Brien every Tuesday.

In other news . . .

Barney Frank's hometown popularity is crumbling in the wake of his affair with male prostitute Stephen Gobie.

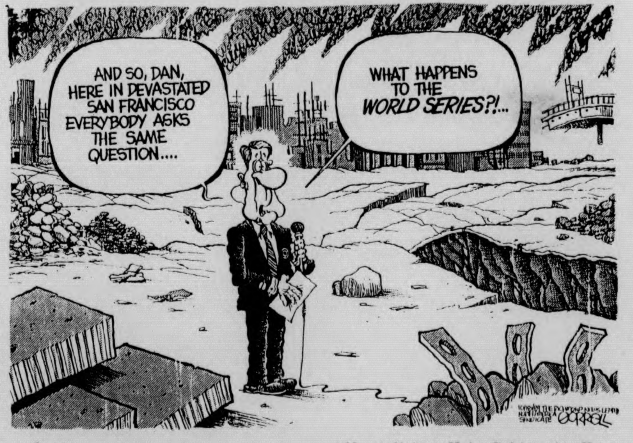
A recent poll by The Tab, *a suburban Massachusetts newspaper that circulates in Frank's district indicates that his hometown support has eroded significantly. The poll revealed that while 74 percent of Newton, Mass. residents say that they would have voted to re-elect Frank before the affair, only 56 percent say they would now.*

Newsweek
Oct. 23, 1989

Last Wednesday, about 20,000 people participated in a rally in Boston to protest further cuts in public higher education.

Were you one of the 3,000 students from UMass who rallied? Or were you one of the hundreds left behind? Did you feel the rally was a success? How do you think the media portrayed the event? Or did you feel it failed in its purpose to show students as respectable and concerned individuals?

Send your opinion to the Editorial desk by Thursday, October 26, by 4p.m. for the Point/Counterpoint page. No late submissions will be accepted.


AND SO, DAN, HERE IN DEVASTATED SAN FRANCISCO EVERYBODY ASKS THE SAME QUESTION....
WHAT HAPPENS TO THE WORLD SERIES?!...
OZERELL

Living in a world gone mad

I'm sick of politics.

I'm tired of power.

Why are people trying to ruin this country?

David R. Mark

A quick check of the world around us — whether *us* means students, public higher education in Massachusetts or the United States — is a look at walls caving in, crushing us as badly as the poor people trapped under I-880 in California.

Which brings us to San Francisco. . .

If you were a martian coming to our planet in the past week, would you think a rational person decided to allow the World Series to continue after a devastating earthquake?

Fay, baby, it's only a game. Call it a draw and devote some of Major League Baseball's funds toward reconstructing Candlestick Park and the rest of the area. The only people who care if the series continues are ABC and its advertisers.

Heading cross-country to the Big Apple, there's a mayoral race between Republican Rudy Guiliani and Democrat David Dinkins.

The race is only a few weeks old, but already its been hampered by racism, hyperbole and a lack of interest in the issues — homelessness, underdevelopment, drugs — plaguing the city.

You would almost think Guiliani was running the type of campaign George Bush ran last year.

Wait a second, is that Roger Ailes?

Whaddaya know? The campaign manager for George Bush in 1988 is the campaign manager for Rudy Guiliani. Hmmn, lack of issues, diverting voters to look at the irrelevant — seems like a lock for Rudy in November.

Except this time the democrat isn't a shlump.

Which takes us to Boston. . .

House Speaker George Keverian, the *Assocated Press* and *The Boston Globe* are all right. Those flowers are important — far more important than educating students in Massachusetts.

Yep, those flowers will change society in the next generation (look at the effect they've had so far), probably spurring a whole generation of environmentalists. Of course, the environmentalists will all be from out of state, our programs having been cut before we can graduate anyone from those 29 public colleges and universities.

Er, 28. Um, 27. Hmmn, maybe 26.

Dukakis should have won. Evelyn Murphy wouldn't have screwed the state so bad.

Which takes us to Washington. . .

The man who did win the White House, George Bush, has done exactly what many people thought he would do — absolutely nothing.

In case you were skipping over the world pages to see if we still had a University (maybe that's what George did), here's what's happened in the last few months that Bush was unable to do anything about.

Eastern European nations becoming democracies, China imposing martial law, South Africa releasing political dissidents (but not *really* changing their government), Western European nations closing free trade on products from television shows to meats and cheeses, and the Soviet Union hoping for improved trade relations to save Perestroika.

Bush has no apparent policy for any of the above, or tense political relations in Central America, the Middle East or Southeast Asia.

No policies. He's fishing in Kennebunkport, or maybe just his ability to think has gone fishin'.

Maybe I'm the one who's got it all wrong, but an earthquake is more important than baseball, political issues are more important than non-issues, an education is more important than flowers, and creating a foreign policy is more important than doing nothing.

Do you ever get the feeling the world's gone completely bonkers?

Read David R. Mark every Tuesday

Employee blunder labels pizza box with swastika

By BETH GATELY
Collegian Staff

A Greenough Residence Hall woman reported she found a drawing of a swastika on her pizza delivery tag Friday night, police said.

After an investigation, police discovered that an employee of the pizza shop asked another employee to show what a swastika looks like. The employee forgot to discard the tag, police said.

Also this weekend, a man in Thoreau Residence Hall reported his stereo and receiver, 40 compact discs, a football helmet and a pair of sunglasses were stolen from his room Sunday, police said.

The losses were estimated at $1,000.

In other police reports:

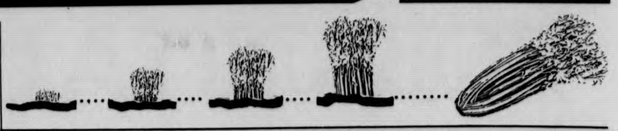
ARRESTS

- Eric Rothberg, 18, of Amherst, was arrested Friday in Washington Residence Hall on charges of being a minor in possession of alcohol and using false information to obtain a Massachusetts license and liquor identification card, police said.
- Jessica Richard, 17, of Lunenburg, was arrested in Lot 33 Friday on charges of being a minor transporting alcohol, police said.
- Cory Santerra, 18, of Swansea; Cory Motta, 18, of Swansea; and Richard Medeiros, 19, of Rehoboth, N.J.; were arrested in the Southwest Area Saturday on charges of being minors in possession of alcohol, police said.
- Shawn Brennan, 19, of Stoughton, was arrested Saturday on Massachusetts Ave. on charges of being a minor in possession of alcohol, police said.
- Colleen McGuire, 18, of Lowell, was arrested Saturday in John Adams Residence Hall on charges of being a disorderly person, police said.
- Daniel Cheney, 21, of Amherst, was arrested Sunday on Stockbridge Road on charges of operating under the influence of alcohol and motor vehicle charges, police said.
- Brian McClelland, 22, of Quincy, was arrested Sunday on Massachusetts Ave. on charges of operating after his license was suspended, police said.
- Douglas Vishaway, 24, was arrested Monday in the Campus Center on charges of trespassing after notice.

LARCENY

- Parts of a mountain bike were reported stolen Friday from a mountain bike parked outside of Johnson Residence Hall, police said.
- A raincoat was reported stolen Friday from the Fine Arts Center Gallery, police said. The coat was valued at $27.
- Police were called to the Campus Center parking garage Friday for the possible larceny of a parking ticket, which did not reflect the true time the vehicle was parked in the garage, police said.
- A vehicle backing up near Goodell Hall hit another vehcile Friday, causing less than $500 in damage, police said.
- Police were called to Brooks Residence Hall Friday for a reported drug overdose, police said. The man was transported to the UMass infirmary by ambulance, police said.
- Police confiscated a quarter keg of beer and cases of beer from Cance Residence Hall Friday, police said.

- A man reported his vehicle that was parked on Thatcher Way was hit in the left quarter panel, police said. Damage was estimated between $500 and $700.
- Police received a report that a golf ball was thrown through a window of Patterson Residence Hall Satruday.
- A man reported annoying calls were made to his office in Marston Hall Saturday, police said.
- A Northeast Area resident reported obscene calls, police said.



Directions: For the following question, select the best answer choice provided.

1. Only if we know human nature can we know the nature of the true good for human beings. And only if we know the nature of the true good for human beings can we arrive at an idea of the truly just society. Thus, if we know human nature and the nature of the good for human beings, we can arrive at an idea of the truly just society.

Which of the following points out a potential flaw in the reasoning above?

(A) What one human being thinks is good might well be something that another human being thinks is not good.
(B) Many people have arrived at ideas of the just society, and all of them have been slightly different.
(C) It is quite possible to know human nature without in any way being able to know what is the good for human beings.
(D) Philosophers have argued for centuries over what specifically defines human nature, without coming to a general agreement.
(E) Arriving at an idea of the just society may require more than knowledge of human nature and knowledge of the good for human beings.

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ARTS & LIVING

The winner of the best movie of the decade is. . .

By AL KAUFMAN
Collegian Staff

Raging Bull, a Martin Scorsese film starring Robert DeNiro, has been named movie of the decade in the *Premiere* magazine poll.

Polls are automatically controversial things because no two people think alike. It is highly doubtful that much of the general public feels the life story of boxer Jake LaMotta was the best thing put out on celluloid during the 1980s, even though it really wasn't that bad a pick.

Martin Scorsese is easily one of the best directors of our era. The man behind such artistic classics as *Taxi Driver*, *After Hours*, *King of Comedy* and the *Last Temptation of Christ* is nothing short of a magician behind the camera. He was just having fun in *The Color of Money*, but his shots of the pool tables and his furious editing is fabulous. The camera itself elicits emotions.

It would also not be an overstatement to name Robert DeNiro one of the finest thespians of our time. The man throws all of himself into every role he plays. The end result is that you don't see Robert DeNiro acting out a character, you just see the character. Whether it be a psychopath in *Taxi Driver*, a Mafioso in *The Godfather*, a comedic small-time thug in *Midnight Run* or the Devil in *Angel Heart*, DeNiro can do it all, and he does it all well.

In *Raging Bull*, these two forces join together, and the end result is a magnificent, accurate and graphically violent portrayal of a total jerk who only wanted one thing in life — to become middleweight boxing champion. Anything that got in his way, he just pushed aside.

Overlooking Scorsese's extrordinary camerawork and DeNiro's flawless acting, the movie should be recognized just for the manner in which it parallels our society. Jake LaMotta was an asshole, but had a will to succeed. He personifies today's capitalistic, yuppie attitude to the extreme. Sure it's graphic and ugly, and may even repulse a few people, but it's the truth.

ART ATTACK

But best movie of the decade? That would mean shunning *Amadeus*, the movie that turned so many people on to the strange and sometimes hilarious world of Mozart.

It would mean shunning the cult classics, like *Repo Man* and *This Is Spinal Tap*.

It would mean shunning David Cronenberg's wonderfully artistic *Dead Ringers*, although I can understand how women may not like a story about gynecologists gone mad.

It would mean shunning *Stranger Than Paradise* and *Down By Law*, Jim Jarmusch's black and white deadpan comedy classics.

It would mean shunning Wim Wender's beautiful *Wings of Desire*. It would mean shunning coming-of-age classics *My Life as a Dog* and *Hope and Glory*.

It would mean shunning David Lynch's masterfully weird *Blue Velvet*. This is Woody Allen's choice, by the way. It would mean shunning Spike Lee's powerful *Do the Right Thing*, and Oliver Stone's equally powerful *Platoon*.

It would mean shunning Spielberg's sickeningly cute *E.T., and James L. Brooks' schlocky Terms of Endearment*, but I've got no problem with that.

Rainman, a glorified horribly done road film, isn't even close.

That brings me to *The Big Chill*. Lawrence Kasden's direction is nothing that special, but this film shaped our entire decade. This is the movie that coined the term "classic rock." This is the movie that brought back the sixties. This is the movie that showed us today's people, who realize today's world sucks, and want to return to yesterday. Whether you like all this or not, (I don't) it was *The Big Chill* that served it up to us. For that, and because it was a great movie to watch, with fantastic performances by William Hurt, Meg Tilly, Tom Berenger, Kevin Kline, Jeff Goldblum, and even the usually overdramatic Glenn Close, *The Big Chill* gets my vote for movie of the decade.

Now it's your turn, kids. What do you think? Send your votes for best movie of the 1980s to *Collegian Arts Dept., 113 Campus Center, Amherst, MA 01003*. One lucky person will win some prize we haven't quite figured out yet. Please have submissions in by Dec. 1.

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Poi Dog doesn't sacrifice sound for success

By AL KAUFMAN
Collegian Staff

College music, like every other aspect of rock and roll, has been commercialized. Record companies have realized that there is a market for "alternative music," which means more money for them. They invented the college market.

What's scary about this, is that the big record companies are trying to make alternative music more mainstream, or uncreative. Corporate mongrels want bands that sell. Mainstream sells. It makes the corporate giants happy. But it doesn't take music to any places it hasn't been before.

One band that's seemed to avoid all this is **Poi Dog Pondering**. Even though they've signed with Columbia, and are currently in the top-10 of the College Music Journal, PDP has managed to maintain their unique, and ultimately indescribable pop sound.

The seven-member band, who will play Pearl Street tonight, is the brain child of Hawaii native Frank Orrall. He got together a group of people that at times numbered as many as 15, and played any place possible. Nine of these people flew to the United States without food, money or a plan. The band travelled the country playing for food and gas money. They eventually settled in Austin, Texas, where they garnered a good following. After releasing two independent LPs, they were signed by Columbia records.

Poi Dog Pondering's original sound comes from their wide range of instruments. Orall, who besides singing, plays tin whistle, mandolin, tenor banjo, jews harp, and ukulele. Susan Velz, who has worked with John Cougar Mellencamp, plays various violins. Dave Crawford plays trumpet, trombone, sousaphone, accordian, melodica, recorder, percussion and "anything else nobody wants to play." Drummer and cowbeller Dick Ross, and guitarist Adam Sultan round out the group.

The band's self-titled debut album for Columbia is all over the place. PDP has so many different styles that they're impossible to catagorize. But for some unknown cosmic reason, it all works beautifully.

The album opens with the bouncy, surreal "Living with the Dreaming Body." Orrall's tin whistle dominates the song which begins with the wonderfully obscure line, "Robin's in the metaphysical section."

Other songs are just as strange. "Postcard from a Dream" is as infectious as anything the Housemartins ever did, but with a twist. Crawford's horns add a whole new dimension. The second part of the song, the "toast and jelly" part, sounds like it was lifted from *Sesame Street*, especially with lyrics like "Wash wash, you gotta wash the dishes/If you eat off um, you gotta wash um." It's all light fun.

"Fall On Me" sounds like an old cowboy song, with Velz singing fine harmonies. "Fact of Life" has a Latin beat. "Aloha Hawaii" would fit in in any '30s movie with a tropical setting. The best way to describe "Sound of Water," is to say it is a Gaelic Dirty Harry song. This band is everywhere.

The lyrics are often inane, and Velz fails miserably when she tries to sound like Kate Bush in "Flying," but at least these people are taking chances. They are a true, uncomprimising, alternative rock band, and a hell of a lot of fun to boot.

Photo by Mike Stewart

Poi Dog pondering

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WOMEN'S ISSUES

Students for Life tackle new agenda addressing morality issues as well

By DANIELLE BIONDA
Collegian Staff

This article is second in a two part series student involvement in the abortion issue

The voices of anti-abortion activists at the University of Massachusetts have not yet been heard this semester as an organized group, but Students for Life is revving up to speak out not only against abortion, but to address moral issues as well, said club President Ted Maravelias.

Maravelias, the former Republican Club president, feels the Republican Club is not as conservative as it has been in past semesters, and as president of Students for Life, he has added moral issues to its agenda, including issues of pre-marital sex, homosexuality, traditional values, and AIDS.

"There is an importance of understanding our Judeo-Christian heritage and to emphasis that the separation of the church and state has gone too far," Maravelias said.

The club hopes to sponsor Dr. Paul Cameron, chairman of the Family Research Institute, this Thursday in the Campus Center, to speak about homosexuality.

But Maravelias said there has been some question about whether the Student Activities Office will allow Cameron to speak in the Campus Center. Cameron has been widely criticized on his controversial opinions about homosexuals in the past.

"We've been a relatively quiet [Registered Student Organization]," Maravelias said, adding that Students for Life is hoping to stir up some controversy this semester.

Students for Life will be working in close contact with Massachusetts Citizens for Life and Operation Rescue, to focus on the abortion issue.

Last semester, Students for Life sponsored a "Rally for Life" with speakers Robert Cooley, from a Conneticut chapter of Operation Rescue, and Dr. Mildred Fay Jefferson, who Maravelias said also works closely with Operation Rescue.

"We are indeed planning a rescue with Operation Rescue in the Amherst area," he said, although the date and clinic have not been set.

Maravelias said that when considering the abortion issue, the moral consequences of abortion must be taken into account.

He attributes society's downfall to people's loss of morality and traditional values, adding that "we need to have an infusion and awakening of religious values."

"I believe abortion is murder," Maravelias said. "The right to life is supreme under our Constitution, and I believe an unborn baby does constitute a life."

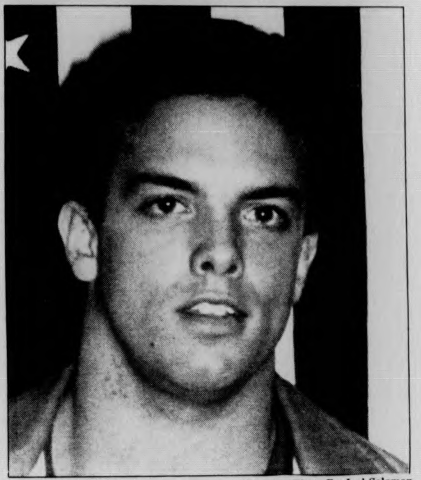
Along with moral values, Maravelias believes that abortion contributes to "sexual promiscuity."

Applauding President Bush's proposed veto of legislation that would give federal funding for abortions to women who have been victims of rape and incest, Maravelias commented that it was the first time Bush, "displayed something resembling a backbone."

But the Congress has not addressed the issue of sexual education recently, which Maravelias said also promotes sexual promiscuity.

"I know that pro-lifers are against sex education in schools, and I know the pro-choice side sees this as a barrier against understanding how to avoid getting pregnant," he said.

"However, we are not too sure that sex education at the high school and junior high level would not be counter productive," he added.



Collegian Photo By Joel Solomon

Students for Life President Ted Maravelias

Maravelias said Students for Life and other pro-life groups believe sex education promotes pre-marital sex and that it does not promote traditional family values.

Although Students for Life have had a slow start this semester, Maravelias invites all interested members to attend Thursday's meeting in the Campus Center to learn about the group and the political and social platforms it is taking on abortion and moral issues.

Counseling offered for men who batter

By AMY HENRY
Collegian Correspondent

There is probably at least one case of domestic violence in every hall at the University of Massachusetts, according to Kevin Ryan, founder of Men Overcoming Violence, a counseling organization for men who batter.

"Men batter because they are hurt, they feel unsafe and need to feel they're in control of the situation," Ryan said.

Ryan, who has been working with abusive men for two and half years in the San Francisco area, started MOVE to combat violence against women.

At the first group meeting men are asked to take responsibility for their violent behavior, and they discuss any violent incidents that have occurred.

The men then learn to identify their personal warning signals, such as pacing or overeating, that may precede a violent situation. When the warning signals surface, the men are taught to take "time out" of an hour as a cooling off period. They also learn the underlying causes of their anger, how they have been socialized to express that anger, and find nonviolent ways of venting it.

The men are also required to keep "anger journals," and participate in role-plays which enable them to better understand the fear that they incite in their spouses or girlfriends, and to gain insight into their own behavior.

"It is important for men to work in a group because of the extreme amount of isolation they encounter," Ryan said, adding that men who are in abusive relationships usually have no supportive family or friends.

A number of men in the MOVE program have alcohol or drug related problems, Ryan said.

They must be enrolled in a treatment program before they can participate in MOVE sessions, he added.

Ryan disputes the common myth that domestic violence is prevalent only in the lower classes, and says that the cycle has no class boundaries. Although Ryan sees mainly middle class men, he does have a sliding scale fee that is adjusted to income.

Gail Kielson, of Necessities/Necesidades, a battered women's center in Northampton, said that Ryan is concerned with the safety of the woman, and added that he " works by working with the batterer and not the relationship."

Pat Barrows of the Everywoman's Center at UMass said that every 30 seconds, a woman is being battered in the United States, that one in five college relationships involves violence, and that forty percent of all homicides involving the death of a woman are due to domestic violence.

Ryan has delivered speeches at various churches in the area on the subject of men overcoming violence, and is interested in doing more community education on the subject.

Support group helps women kick addiction

KATERI WALSH
Collegian Staff
and PAUL D'AGOSTINO
Collegian Correspondent

Taking that "first step" in getting help for a substance abuse problem can be a frightening, confusing experience and one that is too often postponed because a person does not know what to expect, said Adair Mackay, creator of an innovative women's early sobriety group in Northampton.

"The group offers a therapeutic resource to women who are really struggling with beginning the process of recovery," Mackay said.

"The group is a source of support for women who may not be ready to take all of the suggestions [offered to substance abusers]," Mackay said, adding, "It is for those women who want to do something but are not quite sure what."

Caroline, who asked that her real name not be used, is in her mid-forties and is an alcoholic. She said that she was attracted to Mackay's group because of it's size, and is comprised of all females.

"I had found it very difficult to get up in front of 70 or 80 people, especially men and women, and speak about such personal issues," she said, "I knew Adair's group would be small and I would be forced to open up and learn to speak up, which is what I needed."

Caroline said that the group focused on what is normal in early sobriety.

"There was a lot of talk about where you are and what's happening to you physically and mentally after just having given up an addiction," she said.

Caroline, who joined Mackay's group when it began in January, just celebrated her first anniversary of sobriety, she said. She now attends Alcoholics Anonymous.

Mackay, herself a recovering alcoholic, has a master's degree in counseling and has had a private practice in Northampton for one year. Prior to that she was the program director for the Hampshire Alcohol and Addiction Recovery Team, where she worked for four years.

She started the group in 1989 because of a belief that people at the beginning stages of recovery tend to benefit more from group therapy than from individual therapy. She said she knew of only one women's group in the area that offered the sort of therapeutic resources that she saw as central to the recovery process.

"The group is very supportive," she said, "It provides and increases consciousness around the addictive process and recovery."

Mackay said that the multicultural group of women share other issues such as eating disorders, sexual abuse, relationship problems, and being adult children of alcoholics.

The group is comprised of women with a variety of substance abuse problems and at every level of recovery. Some participants are also active in Alcoholics Anonymous or similar twelve-step programs, she said.

Mackay, saying she recognizes the importance of many different types of therapy, added, "I strongly endorse and encourage people to engage in 12-step programs."

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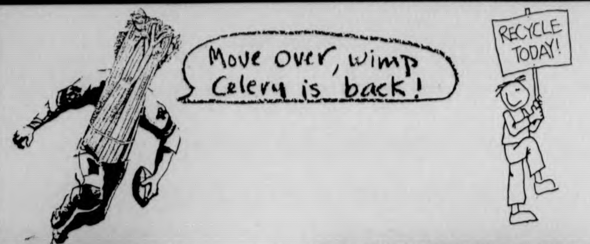
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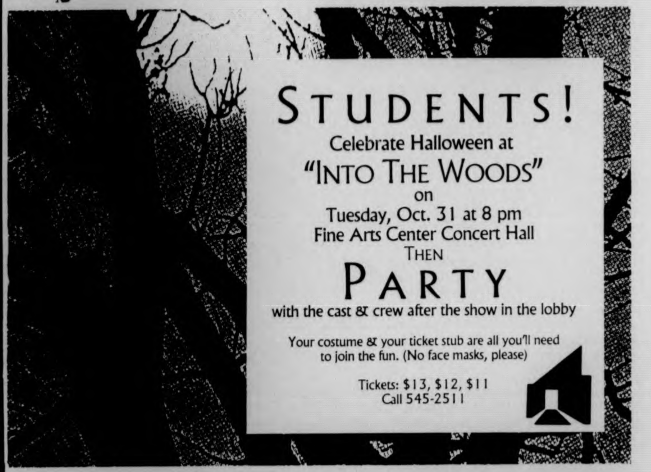
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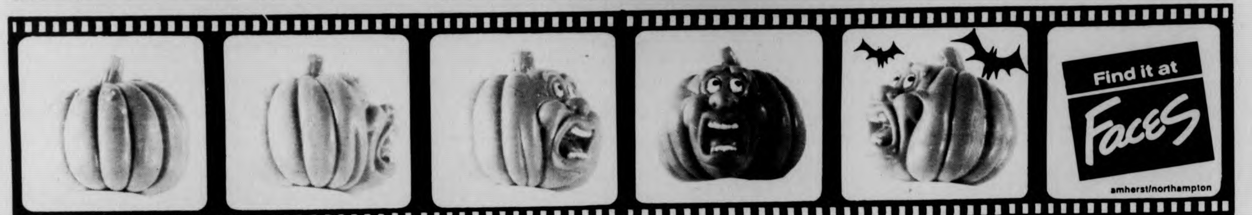
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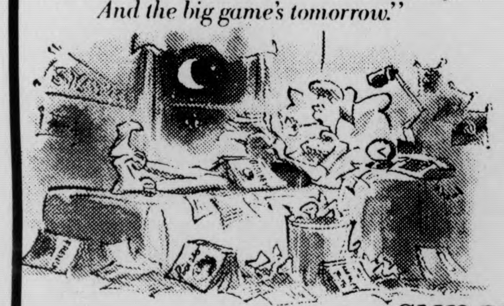

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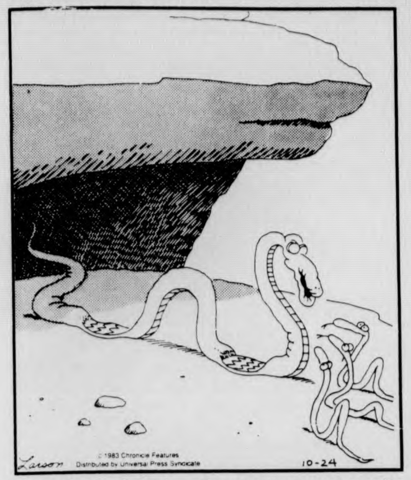
By GARY LARSON


Larson
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10-24

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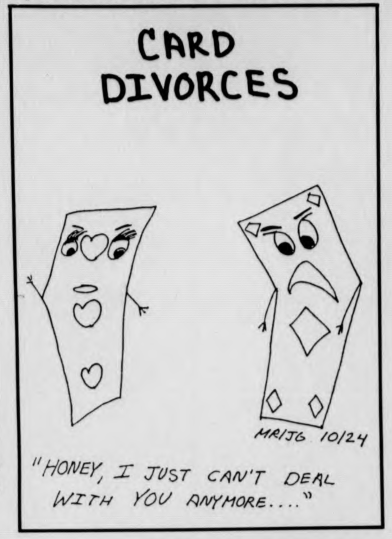
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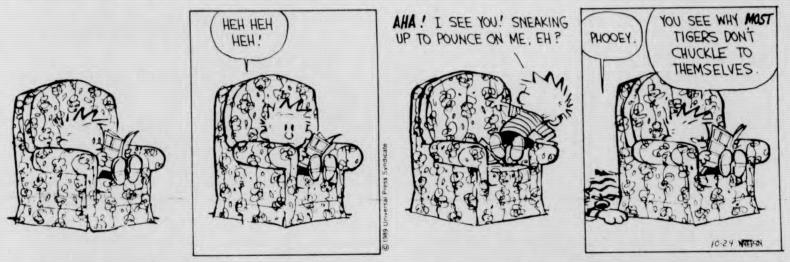
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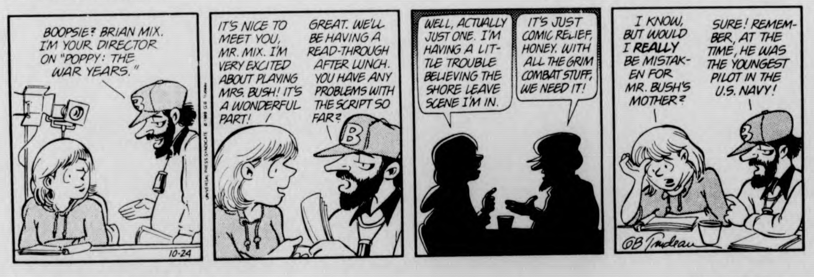
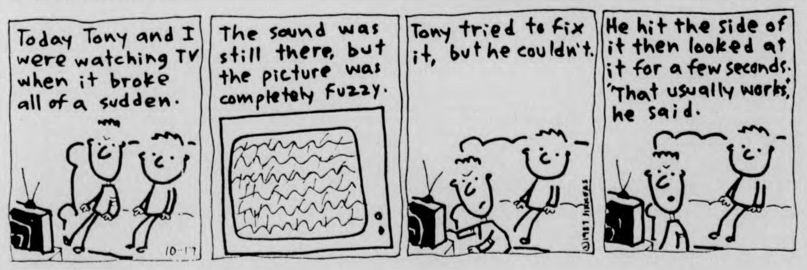
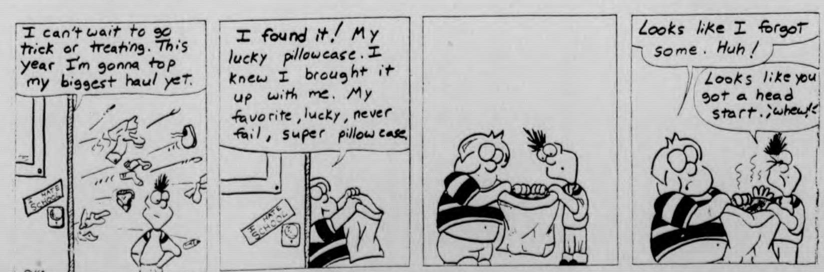
DOONESBURY
By GARRY TRUDEAU


BOOPSIE? BRIAN MIX. I'M YOUR DIRECTOR ON "POPPY: THE WAR YEARS."
10-24
IT'S NICE TO MEET YOU, MR. MIX. I'M VERY EXCITED ABOUT PLAYING MRS. BUSH! IT'S A WONDERFUL PART!
GREAT. WE'LL BE HAVING A READ-THROUGH AFTER LUNCH. YOU HAVE ANY PROBLEMS WITH THE SCRIPT SO FAR?
WELL, ACTUALLY JUST ONE. I'M HAVING A LITTLE TROUBLE BELIEVING THE SHORE LEAVE SCENE I'M IN.
IT'S JUST COMIC RELIEF, HONEY. WITH ALL THE GRIM COMBAT STUFF, WE NEED IT!
I KNOW, BUT WOULD I REALLY BE MISTAKEN FOR MR. BUSH'S MOTHER?
SURE! REMEMBER, AT THE TIME, HE WAS THE YOUNGEST PILOT IN THE U.S. NAVY!
GB Trudeau

JIM'S JOURNAL
By JIM


Today Tony and I were watching TV when it broke all of a sudden.
10-17
The sound was still there, but the picture was completely fuzzy.
Tony tried to fix it, but he couldn't.
He hit the side of it then looked at it for a few seconds. "That usually works," he said.

THE KIDS ARE ALRIGHT
By CELLI


I can't wait to go trick or treating. This year I'm gonna top my biggest haul yet.
I HATE SCHOOL
I found it! My lucky pillowcase. I knew I brought it up with me. My favorite, lucky, never fail, super pillow case.
I HATE SCHOOL
Looks like I forgot some. Huh!
Looks like you got a head start. ;whew!

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 French Open champ: 1989
6 Pulpits of yore
11 Goof
12 Without warmth
14 Status
15 Jinxes
17 Man at the mike
18 Browning's "How They Brought the Good News from — to Aix"
20 Dems. opposition
21 Between the sheets
22 Alda and namesakes
23 Sound of laughter
24 Comedienne Denise
25 Among us
26 "—, happy day": Tennyson
27 One-note
29 Statuary
30 Joeys
32 Inquisitive
35 Save
39 Garden bloomer
40 Tend the roast
41 Aurora
42 Make heavy going
43 — Alegre, Brazil
44 Whizzes
45 Educator's deg.
46 Dorcas was one
47 — la Paix, Paris
48 Mollifies
50 Leave high and dry
52 Esprit de corps
53 Outdoor military entertainment
54 Sooth follower
55 Lanchester and namesakes

DOWN
1 Worriment
2 — up (schmalzy)
3 Rose's man
4 Plus lead-in
5 Agape
6 Strawberry, for one
7 Spends time in idle reverie
8 Splotch
9 Unusual
10 Watchwords
11 — Curtain
13 Ahoy!
14 Royal domain
16 Catfights
19 Be wary
22 Sing-—
23 Trotter
25 — time (ever)
26 Solan
28 Approving, in a way
29 Jay Silverheels role
31 Beaked
32 Church areas
33 Infrequently
34 Veldt antelopes: Var.
36 Altar screen
37 Haitian religious rites
38 Ruhr city
40 Aussie gas pump
43 "The Old Wives' Tale" author
44 — del Este, Uruguay
46 One-hoss —
47 Linus' expletive
49 Refrain syllable
51 Formal dance, in France

ANSWER TO PREVIOUS PUZZLE:

M	I	C	E	■	S	A	L	A	■	■	C	A	R	■
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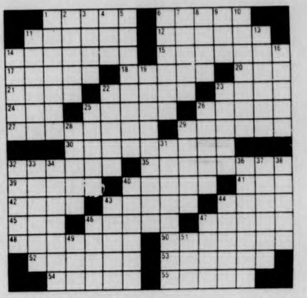
10/24/89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YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April19): Look before you leap where business or romance is concerned. An argument will erupt if you insist on having your own way. Secret agreements can help advance your career or financial goals.

TAURUS (April 20-May 20): Taking a chance with your affections can be as risky as gambling with hard cash. Keep a watchful eye on your property and possessions. You may need to choose your friends by different standards.

GEMINI (May 21-June 20): An unexpected check or tax refund lets you buy a luxury item on sale. Changes come more easily than you anticipated. Have dinner with someone who can supply information you need.

CANCER (June 21-July 22): A setback could be part of the picture. Adopt a philosophical point of view. A teen-ager will delight you with some joyful news. Trust your intuition when dealing with newcomers.

LEO (July 23-Aug.22): Attend to your financial responsibilities. Your determination will be admired. Do your window-shopping by thumbing through magazines. Luxury purchases should be postponed while you build up savings.

VIRGO (Aug.23-Sept.22): Ask important questions instead of jumping to conclusions. Old ideas can be successfully recycled to boost profits. Be gracious in difficult situations. Avoid engaging in petty squabbles.

LIBRA (Sept.23-Oct.22): Expect good luck when it comes to a moneymaking project. Competition is less keen now. Strive to develop a better relationship with a different relative or neighbor. Your secret weapon is diplomacy.

SCORPIO (Oct.23-Nov.21): Happily, your co-workers are excited about as new project. Pool your talents and share the profits. Romance is on the upswing. A fine day for a heart-to-heart chat with your mate.

SAGITTARIUS (Nov.22-Dec.21): Romance is dazzling. Someone may ask you to make a commitment. Personal ties mean greater financial responsibilities. A project that is launched today will prove highly profitable. Work hard.

CAPRICORN (Dec.22-Jan.19): Although the past may be recalled, it will not touch you. Being a pro-company employee pays off handsomely A promotion or raise is in the offing. Look your best at all times. Romance beckons.

AQUARIUS (Jan.20-Feb.18): An excellent day for all types of meetings and communications. Your spirits are bound to be high. Unusual people have a special fascination for you. Be careful not to go overboard.

PISCES (Feb.19-March 20): Talking can produce surprising results when it bears the stamp of sincerity as well as truth. The way things are said makes a real difference. Greater tact can help you avert a family quarrel.

MENU

LUNCH	DINNER
Burgers	Ravioli alfredo
Broccoli and cheese boboli	Scrod with crumb topping
BASICS LUNCH	**BASICS DINNER**
Broccoli and cheese boboli	Ravili alfredo
Oatburgers	Scrod with crumb topping

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Fleece Coat
Maroon and Silver

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of
Massachusetts
Imprinted
Sportswear

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Sat 10-3

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Color/Striped
Tee-Shirts
$7.95

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Sat 10-3

UNIVERSITY STORE

It is now time for us to begin preparing for the Spring semester.

We will begin returning surplus Fall semester textbooks to the publisher on October 26, 1989.

To be sure that
you have the books you need,

PLEASE BUY YOUR TEXTBOOKS NOW!

OCTOBER 1989

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

TEXTBOOK ANNEX
MON-FRI: 9 AM-4 PM 545-3570

■ *football*

CONTINUED FROM PAGE 16

A first . . . and then another first: Fasano and Tornatore got their first-ever completions on back-to-back plays. Fasano had been in two previous games, but hadn't thrown a pass.

A couple of records . . . almost: Mitchell came close to topping two previous UMass highs in Saturday's loss.

His 10 catches were just one shy of the record of 11 by Tim Berra (Yogi's son) in 1973. His 155 yards is second-highest, bested only by Milt Morin with 181 in 1965.

"If Chip Mitchell doesn't make the Yankee Conference All-Star team, I will never vote again," Reid praised. "I hope opponents appreciate his ability."

Update from the local M*A*S*H unit: Things are getting tight at tight end. With starter Ron Villone (ankle) already hurting, the picture got murky when freshman Bill Durkin also sprained an ankle Saturday. Fullback Jim Pastorick is listed on the depth chart for Saturday's game at tight end behind Villone.

Tailback Jerome Bledsoe is out of the NU game with a pulled quadricep. Sophomore Lawrence Hicks will replace him.

Around the YanCon: Two questions — will Maine ever lose, and how can there be three better teams in the country?

The YC race is for second place, 'cuz the Black Bears wrapped it up after shredding Connecticut, 30-8 on Saturday. Buck has yet to throw an interception. Elsewhere, Boston University (what's with this team?) barely beat Rhode Island in overtime, 34-31. New Hampshire beat lowly Richmond (Nov. 4 can't come fast enough — get these guys in here), 21-7 and Villanova stunned nationally-ranked William and Mary, 20-17.

■ *water polo*

CONTINUED FROM PAGE 16

ing past Yale to Harvard and Brown."

UMass led only 5-4 entering the final quarter and needed two late goals by Alex Yelensky to put the game out of reach.

Later that afternoon the Minutemen squared off against 19th ranked Harvard.

"It was a battle," said Yarworth. "They came out fired up as hell."

Havard came out and scored twice in the first two minutes before Yarworth called time out to sooth his shell-shocked players. Scott Deluca got UMass on the board to cut the lead to 2-1.

"Deluca's goal was key. That was the one that got us going," said Yarworth.

At the end of the third quarter UMass found itself on the short end of a 10-9 game. After tying the game the Minutemen took the lead for good on a goal by Yelensky with 40 seconds remaining in the contest. All that was left was a fine save by Todd Larson after a set play by Harvard.

UMass had to endure one final game this day, going up against the 15th ranked Bruins of Brown. After the Harvard game, a letdown was inevitable. It happened and UMass payed the price, getting trounced 15-4.

"We were worn out mentally and physically," said Yarworth.

"They got some counter attack goals and it was over."

After a well earned night of sleep, UMass came out and upended the Eagles of Boston College 13-5. The Minutemen pulled away in the last quarter, outscoring BC 5-0, to chalk up the 'W'.

"Scott Reed was the key in this game with his counter attack play," said Yarworth. "He showed great reaction."

It was fitting UMass capped off their fine weekend by getting a chance to trounce MIT after the Engineers stole one from UMass three weeks ago.

Tournament notebook

W and M wins tourney

By RICK SETO
Collegian Staff

Due to deadline constraints, the *Collegian* was unable to report the complete results of the William and Mary Tournament, which began Saturday and finished Sunday.

The University of Massachusetts came out of another tournament without a loss, but for the third time this year, they finished as bridesmaids.

In their prior weekend outings, the Reds were second in the Cornell Invitational and their own tourney, the UMass Classic, by virtue of goals scored. Colorado College and Central Florida, respectively, both outgunned UMass.

This weekend, the Reds had two double-overtime ties against No. 7 North Carolina State (2-2) and No. 5 William and Mary (0-0). However, their 0-0-2 record was not enough to win the whole thing.

William and Mary, the host school, won their own tournament with a 1-0-1 record, defeating Connecticut 2-0 and tying Mass.

The Reds finished second, followed by UConn and N.C. State.

Follow this if you can: W & M's win over UConn helps UMass because UMass tied the team (W & M) that beat the team that UMass tied.

As far as the ISAA poll, UMass should move up from the number eight position because it didn't lose to two teams that were ranked higher than it. Instead, the Minutewomen tied and that's precisely why ties screw almost everything up — they don't indicate whether you're better or worse than the other guys on paper.

Yes, reporters are prone to mistakes: Don't mean to take away from Margie Jaede, who had a pretty good game Sunday, but it was really April Kater who scored the two N.C. State goals.

■ *cross country*

CONTINUED FROM PAGE 16

Bonaventure at 225, and Duquesne with a score of 243.

The Minutemen will have the next three days off before they travel to Franklin Park in Boston where they will go up against some 40 teams in the New England Championships.

Intramural notices

A track meet will be held tomorrow on the derby track at 3:30 p.m.

Football and soccer starts today.

The last meeting for volleyball will be held Thursday at 5 p.m. in room 223 of Boyden.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30,FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE, 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

YOUNG COMMUNIST LEAGUE meeting 5:30 Today SU 306

UPC MEETING TONIGHT, 6:30pm. For location see showcase, or ring 545-2892. Sorry.

ANNOUNCEMENTS

HAVE A HEART, Get your pumpkins at the North Pleasant Social Club third annual **PUMPKIN SALE**. Proceeds benefit the American Heart Association. From Oct. 7th-27th (Next to Newman Center) We deliver.

ANYONE INTERESTED IN Uechiryu Karate Please contact Mike 546-9400, Sherry 542-2572 or Michelle 542-3051.

BED AND BREAKFAST
Downtown Amherst
Call 549-5961.

RUSH DELTA CHI For those UMass gentlemen who thought they mssed their chance, they didn't. Delta Chi is holding open rush tonight from 8-10. We will feature world series baseball. For ride and infor call Delta Chi - 118 Sunset.

ATTENTION

FRATERNITIES AND SORORITES OR STUDENT ORGINIZATIONS EARN BIG $$$ in one week helping with a campus marketing project. Start now Call Stuart 549 1864.

AUDIO

KENWOOD RECEIVER 200 w/ch
Lotsa extras!
$350 584-0580.

AUTO FOR SALE

ATTENTION—GOVERNMENT SEIZED VEHICLES From $100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 ext A7627.

1982 FORD F150 4X4 With Cap $2000 or Best Offer. Call Steve 586-5674.

78 TOYOTA COROLLA Wagon Many new parts 140K runs forever, $1,000 Call Samuel 584-9223.

1979 CHEVY NOVA Excellent Condition, Low mileage, 4 door, am/fm Cassette, Asking $1850. Call Greg 256-8311.

1982 CHEVETTE FOUR SPEED 2 door Good condition $1000.00 or best offer. Call 585-0127 Leave message.

1984 DODGE OMNI GLH $1800 Negotiable Call 549-5893 Leave message.

1988 HONDA CIVIC DX 24K $7400 256-1683.

72 CHEVELLE Mostly restored, needs touchups, excellent basis for an awesome car. Call for details. $2500 549-5419/eves Chris.

COMEDY NIGHT

COMEDY NIGHT PRESENTS
HBO AND SHOWTIME COMEDIAN
Richard Jeni
On Wednesday Oct 25th at 8:00 pm in the Campus Center Auditorium. Tickets available for $3 at Tix Unlimited and at the door.

EDITING

RETIRED TEACHER WITH GRADUATE Degree will edit your paper for proper grammar, spelling, clarity, and documentary form. Word processing (Wordstar system) also available for students who are not typists or are rushing to meet a deadline. Especially interested in helping foreign students but enjoy working with anyone at any level. Call 253-3354 at anytime; usually available to work on short notice.

ENTERTAINMENT

REGGAE D.J. All styles for your party cheap call 256-8358.

PROFORMANCE-A/V DJs, Lights, Rentals, sales, service 508-922-3277.

FREE TUTORING

FREE TUTORING FOR STUDENTS In Math 010,010L,011 or 011L. Call Amy at 253-0856. I can Help!

FOR A GOOD TIME CALL

RACK—A—DISK ENTERTAINMENT Dj's, Bands, and Large Screen Video Dances Guaranteed. 256-8526.

FOR RENT

MATURE NON SMOKING FEMALE To Share 2 bedroom apartment. Partially funrnished pool, tennis courts, 5 miles from Campus. Lauri. 665-3271.

FOR SALE

TEN-SPEED COLUMBIA BIKE for sale. Need to get rid of. $35. Call 256-0955.

5-PIECE WHITE BEDROOM set for sale. $100 must pick up call 1-736-6767.

ATTENTION-GOVERNMENT HOMES From $1.(u repair). delinquent tax property, reposessions. Call 1-602-838-8885. Ext GH 7627.

MACINTOSH 512E external drive, imagewriter II, Hayes Modem, Gobs of Software. Jon 253-7369 $1200.

KAWAI KI SYNTH, DIGITAL and Sampling Brand new w/Flight case, Manuals and 8 romcards. $525 549-8130(Neil).

APPLE COMPUTER COLOR WITH Modem Printer and Programs. $900 /BO Ken 508-588-4079.

FOUND

I FOUND A MAROON EYEGLASS CASE with a pair of black framed perscription glasses in it. The lenses on the glasses are very thick, so if you want to see again, call Marc at 6-8085. P.S. I found them in front of Boyden.

HELP WANTED

CHILDCARE FOR OUR 15 MONTH old Monday mornings and other hours to be arranges. $4.00/hour. Must have experience, own car, references. Leave message at 586-6444.

MAILROOM WORKERS WANTED APPROX 15hours/wk. $5.00 to start Call National Yiddish Book Center-Carie Sipowicz. 256-1241.

ATTENTION: POLITICAL SCIENCE And Communciations majors and dec. grads. Earn while you learn. Political group seeks motivated individuals for full or part time campaign work. We will teach you communciation and management skills necessary for future career. Earn 35-55$ per day Call immediately Clean Water Action 549-7450 EOR.

CHILD CARE FOR INFANTS AND Toddlers in family day care setting. $6/hr one block from Campus. Immediately 549-2629.

EARN $8000-$10000 Next summer managing a franchise of College Pro Painters. For more infomation call Mark Gagliardi at 617-391-7366.

NEVER SLEEP AGAIN!
Full and part time psoition ..Unlimited income potential for the entrepeneur. Call 413-967-7402 ext 202.

HORSING AROUND

DRESSAGE HORSE FOR LEASE or half lease. Impressive mover-lots of fun. Kim 548-9915.

INSTRUCTION

TUTOR ME!TUTOR ME!
I need help with my adv. French grammar. Please call 546-5466.

LOST

DESPERATELY SEEKING SUSAN'S KEYS-Last seen Thurs. 10-19. May have lost in Campus Center or FAC or Hampden Craft Center. Help me please my life is over. If found please please please call 546-4642 and I will love you forever.

MOTORCYCLES

1982 HONDA GL500 Silver Wing-Great Cross Country Transportation! Full fairing and extra seat. Dealer maintained and stored. $600 or Best Offer. 256-0549.

PERSONALS

LAURA N: Well, you surely didn't think I'd pass up this chance to tell you what everyone thinks of you? Hah! Carmella, or is it Heatmieser, or oops, was that a secret? Write it in my fault book. Feel better and start taking KO's advice. So is the shirt on you?

MICHAEL: Happy birthday! I love you and I miss you. T.

ELISE DANICO: Happy birthday from your family away from home - Dad, Mom, Def, and Da-mit.

HAPPY 19 BABE! Glad I'm there for it. Have fun recovering. God-dang! You're great! Love My.

PHOEBE FROM NOLTON You should eat in Southwest more often. If you want some company this time, call me. The DC guy from Hampshire.

BIG GEEK! It was love at first sight and I've loved you every day since then. Happy anniversary!! Love, Little geek.

KATE (MANDELL HALL) From Mt. Holyoke - You are a geek. Have I been excommunicated, or what?

Ricky - Lets forget about all the stuff thats happened. I love you and I always will baby. This weekend will b great, I hope! Fwippy kiss love D.

CAUTION: wildwoman on the loose!! It's Katie Stuart's 21st Birthday. Have a happy one. Love, Schlack.

HEY! What do animal science majors of second floor Dwight do for fun?

SARAH BILLINGS Thank you sooo much for helping me with my paper. You are the best & I miss you. Christine.

TO THE GANG ON 8 I had the best time Thursday Night..I miss you guys..'specially JK..Love, L and Banan too although she was busy exchanging!!!

RICHARD JENI

SHOWTIME AND HBO COMEDIAN RICHARD JENI Will be appearing in a special comedy night on Wednesday Oct 25th at 8:00pm in the Campus Center Auditorium. Tickets $3 availabe at Tickets Unlimited and at the door.

RENTAL PROBLEMS?

QUESTIONS ABOUT YOUR LEASE/security deposit deductions? Questions about subletting assigning leases? Questions about the condition of your new house or apartment? Contact the Legal Services Center 922 Campus Center. 545-1995.

ROOMMATE WANTED

FEMALE NEEDED FOR MASTER BEDROOM. 220+ Call 665-7638 Kurt, Beth, Gerry.

1 OR 2 FEMALES to share room in Townehouse call 549-8156.

LOG HOUSE 3 HORSE'S To ride, farm animals Montague 8 miles UMASS 367-2482.

LARGE ROOM IN NEW HOUSE IN PELHAM Wooded area. 10 min from Amherst. no smoking 250, Call Jon at 253-9342 day 256-8818 night.

ROOMATE NEEDED FOR NEW HOUSE IN AMHERST. FURNISHED 285+. THIS HOUSE IS BEAUTIFUL MUST SEE. 256-1269. JOHN.

SERVICES

WOMEN'S EARLY SOBRIETY GROUP For women questioning substance abuse or in early recovery. Adair MacKay, Red.584-0927.

RESUME PANIC? Check out Dirt Cheap Resumes. Experienced Laser Printing overnight. Lisa 665-2831.

STRESSED OUT? Massage therapy for health, fitness, and tone. Reasonable rates. Massage classes also available. Call Maralyn 256-4135 and leave message.

NETWORDS PROFESSIONAL and personal wordprocessing/typing. Call Linda 256-4135/evenings 323-4716.

INTERESTED IN PAINTINGS or Drawings to spice up your walls? Call Fast Eddie 546-5591.

ATTENTION RESPONSIBLE WOMAN offers services from babysitting or extra help to Portuguese Teacher. Call 256-4555. (Renata)

STEPHANIE Z.

HAPPY BIRTHDAY to the best roomie! Since you won't be here I hope you'll celebrate properly. Have fun.

TRAVEL

SHOPPING TRIPS TO: Freeport Factory Outlets, NYC and Boston-Nov 5th,11th,18th Cheap! Call valley Transporter. 256-884

MONTREAL CANADA FROM ONLY $95 College Party Weekends Nov 10,17 Bruins and New Years Weekend available Don't be left out in the cold with Prices less than ours with the company that knows how to PARTY!!
Cal Ed Mahoney 546-8673 or Party Time Travel at 617-935-1414 or 617-938-8839.

TOUR TO THE SOVIET UNION: Moscow, Kiev, Lennigrad Jan 7-20. $1988 Complete from NY Call Prof Robert Jones. 253-7827 Evenings after 7:00.

COLLEGE WEEKEND IN MONTREAL From $79 includes hotel, bus and parties.Call ross 549-5981.

TURNING 21?

TWISTERS WOULD LIKE TO BUY You Lunch or Dinner-Positive ID a must. Reservations required. 253-2663. Happy Birthday!!

TYPING

TURBO TYPING
******WORD PROCESSING..SPELL CHECK******
Customer proof pre-final draft. Call Jami anytime 546-8033.

ACCURATE PROFESSIONAL TYPING Pickup and delivery. Gloria 323-5140.

NEXT DAY SERVICE Delivery available. 323-4579.

WALL ST WANNA BE'S

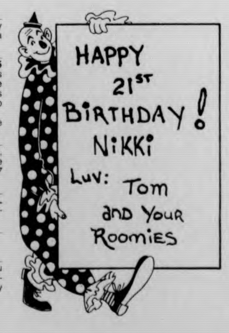
MILLIONARE FOUNDER OF THE WALL ST GAME To Speak. Last chance to learn about game and to sign up. Get tips and valuable instruction. This year's winner to get $25000 in cash and Bahamas Trip. Meeting on Tues 10-24 at 8:30pm in Mahar from the Finance Investment Club.

WANTED

WANTED TO RENT:
Looking for a room in Amherst or Northampton area immediatley. Call Christine 549-8294.

WHERE THINGS HAPPEN

INTERESTED IN RUNNING A GOVERNMENT?DECIDING IMPORTANT ISSUES? AND MAKING YOUR VOICE HEARD? THEN JOIN THE COMMUTER GOVERNMENT ROOM 404 CC. POSITIONS AVAILABLE AS SENATOR, GOVERNING BOARD MEMBER, JUSTICE GOVERNOR AND NEWSLETTER EDITOR.



HAPPY
21st
BIRTHDAY!
NIKKI
Luv: Tom
and Your
Roomies

SPORTS

Football notebook

UMass' Tornatore passes the nation

By JIM CLARK
Collegian Staff

Q: Who is the top-rated quarterback in the country, in any division? **A:** Paul Tornatore, University of Massachusetts.

His passing efficiency (whatever that means) stands at 207.2, which is 35 points higher than the next closest competitor. The University of Maine's own AK-47, Mike Buck, has a rating of 172.

OK, maybe that's a little misleading. After all, he has only played little more than one quarter this year. But you can't take away what Tornatore was able to accomplish in that short time.

In this season where the Minutemen have played musical quarterbacks more often than the New England Patriots and Boston College combined, Tornatore — a redshirt junior from Ridgewood, N.J. — had been the odd man out until Saturday afternoon against the University of Delaware at Warren McGuirk Alumni Stadium.

Then, in the third quarter, starting quarterback Gary Wilkos was driven to the muddy turf by defensive tackle Mike Renna. Minutes later, Tornatore finally got the call.

According to UMass coach Jim Reid, Wilkos had gotten hit in the first half, and would have to come out of the game if he took another heavy shot.

"The decision was made at halftime that Tom [Fasano] would go with the wind in the third quarter, and stay with the option, and Paul would go against the wind in the fourth," Reid said.

"At halftime they said they were going to go with Gary and see how his shoulder is," Tornatore said. "They told both Tommy and me to be ready."

Tornatore's collegiate debut came with five minutes left in the third. Fasano threw the first pass of the drive, and then Tornatore took over.

His first drive led to a 4-yard touchdown pass to Mike Tobin, and then after fumbling on the next series, Tornatore drove the Minutemen downfield and capped the drive with a 25-yard TD pass to Chip Mitchell. All this led to his being named Yankee Conference co-Rookie-of-the-Week.

"Paul did a fine job, and there was a lot of pressure on him," Mitchell said. "It's not like he's a new face. In practice we do a thorough job of getting every quarterback in."

Practice is a little different than an actual game situation, but Tornatore made the adjustment.

"I was a little nervous at first, but after that, the plays just started rolling," Tornatore said.

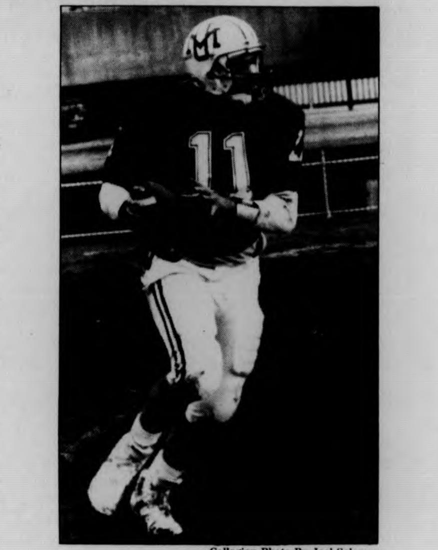
For the record, Tornatore rolled up 13 completions on 17 attempts for 186 yards and two touchdowns. His effort came at a time when UMass, scrambling to rally from a 14-0 deficit, had to go mainly with the passing game.

"I'm tremendously pleased as to the incredible poise he had," Reid said. "What I like is that he threw the ball well and took the sack when he had to."

Wilkos' status is listed as day-to-day for Saturday's game at Northeastern, which leaves Reid with an interesting problem in deciding who will line up behind center and take the snaps.

"Right now, I just don't know," Reid said.

CONTINUED ON PAGE 15



Collegian Photo By Joel Solomon

Paul Tornotore had one impressive quarter saturday.

Water polo takes four out of five

By JOHN STEVEN MARPLE
Collegian Staff

Last week when he thought ahead to this past weekend about the New England League Tournament at Harvard, University of Massachusetts water polo coach Russ Yarworth said if his troops could come out of the weekend 4-1, than they would be in great shape.

That's exactly what happened. 20th-ranked UMass defeated Yale 8-6, Harvard 11-10, Boston College 13-5 and old friend MIT 21-9, to bring its season record to 11-8.

Despite the outstanding weekend things did not get off on the right foot for the Minutemen. Even though they upended Yale, Yarworth was not a happy man.

"We didn't do anything well against them," he said. "I think they were look-

CONTINUED ON PAGE 15

Minutewomen spring past SC, Rhody

DeAngelis nets four goals, Scott records 2 shutouts

By GEORGE AUSTIN
Collegian Staff

Springfield College is getting to be a very likable vacation house for the University of Massachusetts field hockey team. With the rain soaking Totman Field on Saturday, the Minutewomen switched its game with the University of Rhode Island to Springfield's artificial turf surface and surfed right over the the Lady Rams, 6-0.

UMass returned to Springfield the following day during dinner time (the game started at 5:30 p.m.) and disposed of host Springfield College, 2-0 in a game that was a make-up for last Thursday's rainout.

After the two wins, the Minutewomen are now 10-4-1, 3-1 in the Atlantic 10 Conference and the NCAA's No. 9 team in the country. UMass is 3-0 in Springfield this year.

"We played very strong," UMass coach Pam Hixon said. "We like to get on turf. We play well on turf."

Senior forward Kathy DeAngelis certainly does not mind the fake stuff. For the weekend, DeAngelis finished with four goals and one assist.

On Saturday, a 7 p.m. game under the lights, DeAngelis lit the fire that ravaged the Lady Rams' defense, slapping home a Beth Thornton pass to put the Minutewomen up 1-0 just 50 seconds into the game.

With freshman goaltender Phillipa Scott enjoying a cozy afternoon between the posts (Scott was forced to make just two saves, both in the first half), UMass took target practice on URI goalie Tressa Fiore.

The Minutewomen had a pretty good percentage in hitting the bull's eye, as after DeAngelis, senior forward Mara Frattasio (25:50), DeAngelis (21:06), beat Fiore in the first half off of 13 shots.

In the second, it was more of the same with Thornton (26:13 and 17:55) and Nancy Philbrick with an assist from DeAngelis with 10:52 left in the game making sure there was no way, that URI was going to come back. UMass again got 13 shots in the half.

With the win, UMass clinched second place in the Atlantic 10 behind Penn State which also assures the Minutewomen of a spot in the A-10 tourney at the beginning of November. The game will be against the No. 3 seed in the A-10 which will end up being either Temple or Rutgers.

The offense didn't come as easy on Sunday but again the offense only needed one to win with Scott (six saves) picking up her second shutout in two days.

"Our goal was to try and create a lot more scoring opportunities around the net, just trying to take advantage of the balls that we do put in there," Hixon said.

UMass was able to get off 17 shots with DeAngelis coming to the rescue when the Minutewomen needed the production. DeAngelis scored with 22:18 left in the first half, assisted on by senior Bernie Martel and Frattasio.

In the second half, UMass was hanging on to slim lead before DeAngelis lifted the Minutewomen to a 2-0 lead with 23:37 left in the game, this time, unassisted.

Harriers stumble at A-10 Championships

• Minutemen finish third

By JON REIDEL
Collegian Staff

The University of Massachusetts men's cross country team found themselves in a discouragingly familiar position at the Atlantic- 10 Championships on Saturday at New York city's imfamous Van Cortland Park.

The Minutemen, who have never won the A-10's in it's twelve year history, have finished second or third for the past four years to either Penn State or West Virginia.

On Saturday that streak went to five.

With Jay Novak and Scott Walter of Penn St. tying for first place in a time of 25:18 and teamate Steve Brown finishing not far behind in 25:28, the nationally ranked Nittany Lions easily won it's third straight A-10 Championship by outscoring the runner-up Mountaineers by a score of 19 to 64.

The Minutemen finished just behind W.V.U with a score of 71.

The reason for the seven point Mountaineer victory was most attributable to the Minutemen's poor showing of it's middle few runners.

"We had our first two runners finish ahead of West Virginia's number one man," said coach Ken O'Brien. "But they ended up with their first four across the finish line before we had our top three in."

The Minutemen started things off right as Art Smith and Jon Corso cruised to fourth and eighth place finishes in times of 25:42 and 25:56 respectively. Unfortunately, the Minutemen had to wait 11 places and 33 seconds later until their third man, Joe Livorsi, came in. By that time, the West Virginia damage was done.

Following Livorsi in 22nd and 24th places were Herb Heffner in 26:35 and James Chute in 25:36.

Livorsi and Heffner, who have both proven in the past that they can race with almost any team's top guns, undoubtedly just had bad days.

"Everyone ran well at Easterns," said O'Brien. "Only 60 percent of the team happened to run well on Saturday, but we're a young team so inconsistency can happen."

Finishing behind the Minutemen were St. Josephs with 101 points, Rutgers and Rhode Island in fifth with 144 each, St.

CONTINUED ON PAGE 15

• Women lag behind Penn, WV

By JASON GEORGE
Collegian Correspondent

If you're an optimist, the UMass women's cross country team got its bad race out of its system in the Atlantic-10 Championships on Saturday at Van Cortland Park, N.Y. Although the Minutewomen finished a respectable third, they were unable to challenge winner Penn State. The Nittany Lions finished first overall with 32 points, followed by West Virginia with 60, and UMass with 71.

After Penn State's Wendy Nelson grabbed first overall in a time of 18:15, UMass senior captain Shana Smith finished second in 18:31. The Minutewomen also received a strong performance from junior Laura LaVallee, who took 13th in 18:59.

"Laura and Shana really ran to their abilities," UMass coach Julie LaFreniere said. "We've been able to count on strong performances from them all year."

Sophomore Precious Hill (19:12) and freshman Becky Johnson (19:15) finished 17th and 18th respectively. Freshman Maureen Meldrim rounded out UMass' top five, coming in 21st (19:22).

The most discouraging aspect of the race was the 51-second differential between UMass' top five runners. When the Minutewomen won their quad-meet over Vermont, Rhode Island, and New Hampshire Oct. 14, they had only 21 seconds between their top five runners.

"In a big race like this, almost every second could mean another runner coming in ahead of you," LaFreniere said.

Another alarming aspect is the similarity to last season when the Minutewomen had trouble running back-to-back strong races. Last year, the Minutewomen beat Vermont in one of their best races of the season, then lost to them in the New England Championships soon afterward."Some of our younger people have a difficult time putting forth great efforts back-to-back," LaFreniere said.

LaFreniere did praise Johnson and Meldrim, who have made consistent contributions in their first collegiate seasons. 'They both ran hard and were exhausted at the end of the race," LaFreniere said. "I think perhaps they were trying too hard."

Rounding out UM's top eight were sophomore Michelle St. Laurent (34th, 19:57), junior Kathy Holt (35th, 20:11), and junior Kathy Krocker (48th, 21:03).

FOCUS

Civility Week or Smivility Week?: A mixed reaction from the community. Page 5.

THIRD WORLD

Tibetan official reflects on the 30th anniversary of the Chinese invasion of his country. Page 11.

TOMORROW

Billy Bragg's "politcally correct" music comes to the Pioneer Valley, in This Weekend.

THE MASSACHUSETTS DAILY WEDNESDAY, OCTOBER 25, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 35

Students march, rally to condemn apartheid

By JULIE LIVINGSTONE
Collegian Staff

Some 35 students and community members gathered yesterday at the New Africa House to march and rally against apartheid.

With energetic chants of 'Freedom, Yes! Apartheid, No!', the marchers proceeded down North Pleasant Street, through Haigis Mall, and gathered at the steps of the Student Union.

Several marchers carried banners that said: "Fight the Power, Join the March to End Apartheid (by any means necessary);" "Coca-Cola Funds Apartheid — Get Coke out of UMass. Make UMass a Coke-Free Zone!;" and "Freeing South Africa is Freeing Ourselves!" Several onlookers showed their support with thumbs-up gestures.

At the Student Union, six University of Massachusetts students addressed a group of about 175 people.

Trent Watson, a member of the Black Mass Communications Project, said there is tension and lack of communication between Blacks and Whites.

"The only way to get rid of this [tension] is to try to understand each other, not say we understand one another," Watson said. He added that Civility Week does not go far enough to address racism.

"Civility Week is a bit of nonsense," he said. Civility should not be concentrated on for only a week, but should be integrated into every day of a student's life, he said.

James Roberts, vice polaris [vice president] of Iota Phi Theta, said the situation in South Africa "amounts to nothing more than slavery," because of the number of senseless deaths and people falsely accused and imprisoned.

"Most of the people in this country are aware of what apartheid is but choose to be apathetic about it," he said. "We have to be aware of the whole as opposed to the one. You have to say 'I am responsible.'"

Collegian photo by Chuck Abel

Sekhulumi Ntsoaole leads the chant of "Freedom, Yes! Apartheid, No!" during an anti-apartheid march yesterday. Some 35 students marched from the New Africa House to the Student Union Building for a noon rally.

Nelson Acosta, a UMass graduate student, said, "since the South African government accepts apartheid, it justifies that oppression is acceptable."

He added, "The force of power and military are simply bad. The people are dying. There is no reason to stand on the sidelines, because a day may come when we will be oppressed."

Acosta said there was virtually no [administrative] reaction to the recent racial incident that occurred at UMass, in which a Black freshman was beaten outside of the John Quincy Adams dormitory in the Southwest Residential Area. He explained that by becoming involved, boycotting and protesting, individuals can change the situation.

"As a fist we can feel united," Acosta said.

Rudy Kreiger, a UMass Pan-American student, said, "We're looking at a situation in which the most vicious form of slavery that we've ever seen on this earth is happening right now in 1989."

Kreiger said that South Africa will play a pivotal role in the future of this country.

"When South Africa will become free, will the United States face a friendly or hostile base?" Kreiger asked.

Sekhulumi Ntsoaole, a member of the Free South Africa Student Alliance, said the fight to win back his country will not be a fight based on the color of skin, but rather it will be a battle fought together.

The majority of the speakers agreed that Civility Week is a farce, designed to ease consciences and make it appear that racism is being combatted to those outside of campus life.

Pete Riberio, a BMCP member, said, "We propose a change from the inappropriate and elusive term Civility Week to a Reality Week, in which these problems are truly addressed."

The march and rally were conceived by Kimberly Davis, of the BMCP, and Ina Perez, an Iota Phi Theta Fraternity Sweetheart. They were sponsered by the BMCP and Iota Phi Theta.

Perez said she was pleased with the outcome of yesterday's rally, and she hopes there will be a positive reaction from the students.

Adam Stein, a student representing the Thirld World Caucus, told the audience, "Don't just stand here and clap. Go out and organize your own rally for others to clap."

Anthrax suit dismissed

By NATHAN KRYSTALL
Collegian Staff
and The Associated Press

A doctor took issue with Hampshire Superior Court Judge John Murphy's decision yesterday to dismiss a suit aimed at the University of Massachusetts' current Department of Defense funded research on anthrax, a disease which afflicts cattle.

Murphy said, "There is no genuine issue raised by the suit."

Dr. Ira Helfand, a member of the Pioneer Valley Chapter of the Physicians for Social Responsibility, which filed the suit with the American Friends Service Committee, said it is unfortunate that Murphy decided not to hold a public hearing, which would have informed people about the research at the University.

"We believe the research is inappropriate in a university setting and should be stopped. We believe the DOD is trying to develop an enhanced anthrax weapon," said Helfand, adding that he encourages students at UMass to pursue the issue.

Diana Stein, a member of the Amherst Town Health Board, said she was not surprised by Murphy's decision because she considered the suit to be groundless.

Alum. knifed

Trooper charged with assault

By LISA SHAPIRO
Collegian Staff
and The Associated Press

SPRINGFIELD — A state trooper, apparently surprised during his searching of a prosecutor's files, attacked an assistant district attorney with a knife and chased him around the courthouse office, the district attorney said Tuesday.

Hampden County District Attorney Matthew J. Ryan said Detective Lt. John Mace, a 22-year veteran of the force, who was in charge of Ryan's investigators, was arrested on charges of assault and battery with a deadly weapon following the Monday evening fracas.

The prosecutor, Joseph Quinlan, 31, a 1980 University of Massachusetts graduate, suffered numerous cuts to the face, head and arms, requiring stitches.

The district attorney said that Mace told the police when they arrived, "I'm the bad guy, he's the good guy," indicating the assistant district attorney.

Ryan said an audit was being conducted to determine if any money or other items were missing from the office. He said Mace's arraignment would depend on his physical condition.

Quinlan, the 1979 editor-in-chief of the *Collegian*, was released from Baystate Medical Center in Springfield on Tuesday, according to hospital spokesman Joseph Bradley.

Mace, 47, who also suffered cuts on his hands and left arm, was listed in good condition at the hospital, Bradley said. Police were guarding his room.

Kidnappers offer trade

BEIRUT, Lebanon (AP) — Pro-Iranian kidnappers holding at least two American hostages reiterated in a statement released Tuesday their offer to trade their captives for at least 15 Shiite Moslem comrades jailed in Kuwait.

"We renew our firm emphasis on the need to free our struggling brethren from the jails of the collaborating Kuwaiti regime, and declare that the Mujahedeen (holy warriors) shall not rest until they see their brethren free," said Islamic Jihad, or Islamic Holy War.

The statement, type-written in Arabic was delivered anonymously to the offices of the independent newspaper An-Nahar and a Western news agency in Moslem West Beirut.

The text was accompanied by a photograph of Amercian Terry A. Anderson, the longest held of the 18 western hostages in Lebanon. Anderson, chief Middle East correspondent for The Associated Press, was kidnapped March 16, 1985.

The picture showed a clean-shaven, smiling Anderson. He was wearing glasses and a yellow sweater. Anderson, who turns 42 on Friday, already has marked four birthdays in captivity.

Islamic Jihad also holds Thomas Sutherland, 57, of Fort Collins, Colorado. He was acting dean of agriculture at the American University of Beirut when he was abducted June 9, 1985.

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For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. **All submissions must be typed.** *We reserve the right to edit for space.*

Information for Women's Forum and the Lesbian, Bisexual and Gay Forum, which run in this space on Tuesdays and Thursdays respectively, must be submitted to the news desk at least one full day beforehand.

WEDNESDAY, OCT. 25, 1989

Lecture

Libiubov' Ivanovna Panova, an assistant editor of a Soviet weekly, Sovetskaia kul'tura, is scheduled to speak about "Glasnost, Perestroika and the Press: a Personal View," at 4 p.m. tonight in Herter 301. Panova is on a brief visit to the U.S., and her speech, in Russian, will be translated into English. The lecture is sponsored by the Soviet and East European Studies Program at the University of Massachusetts.

Movies

Family Housing is scheduled to show movies every Wednesday at 2:30 p.m. at 114 University Apartments. This week's feature is will be a Walt Disney presentation. Free soda and popcorn will be available. Bring something to sit on.

SATURDAY, OCT. 28, 1989

Symposium

A Five College China Day symposium, "Chinese Democracy: Dead or Alive," which features Chinese Democracy Movement activists, is scheduled for Saturday, Oct. 28, from 1 p.m. to 6 p.m. in Mahar Auditorium. Democracy activist Chen Jun is also scheduled to talk about "Student Intellectuals and the Origins of the Movement." For more information, call the Five College Center for East Asian Studies at 585-3751.

Sunday, Oct. 29, 1989

Walk for Peace

The eighth annual Walk for Peace is scheduled for Sunday, Oct. 29. The walk is 10 kilometers long, and will begin at 1 p.m. at the Boston Common on the corner of Beacon and Charles Streets. Musical entertainment and other festivities will begin at 11:30 a.m. Walkers can direct 60 cents of pledges to the participating organization of their choice, including Oxfam America, Greenpeace, Amnesty International, and Educators for Social Responsibility.

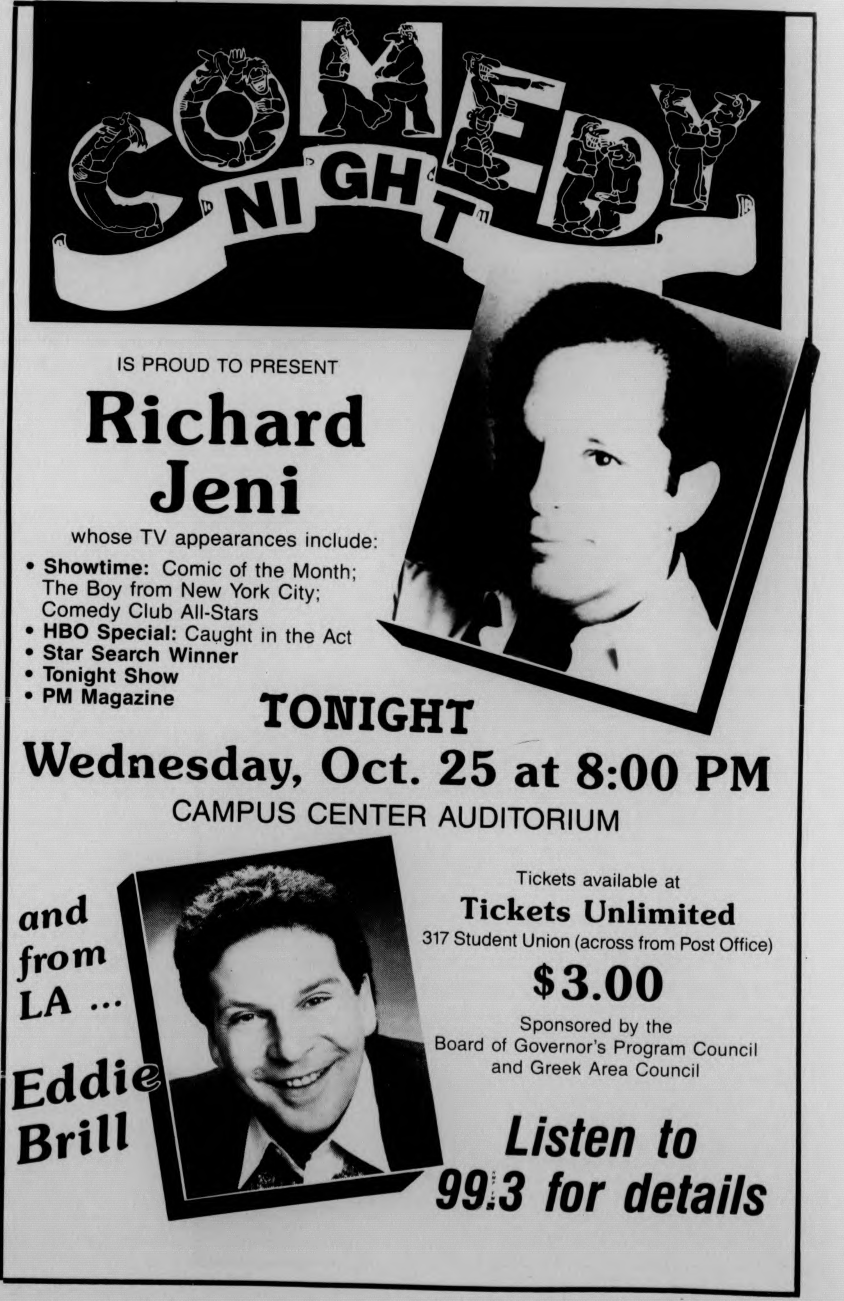
Monday, Nov. 6, 1989

Lecture

Dr. Janet Surrey is scheduled to speak about "Mutuality and Empowerment: Applications to Peacemaking," on Nov. 6 in Franklin Patterson Hall at Hampshire College at 7 p.m. The event is sponsored by Psychologists for Social Responsibilty.

CORRECTION

The Day of Action rally will be held at 12 noon at the Student Union steps, not 11:30 a.m. as stated in yesterday's *Collegian.*



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LOCAL

Professors call for more taxes for education

By DAVID ALLEN FORRESTER
Collegian Correspondent

Taxation is the key to turning the budget crisis around and stopping its effects on the University, according to professors taking part in a teach-in yesterday.

The event was sponsored by Peacemakers, a group of students that includes members of People for a Socially Responsible University, and was called "University in Crisis."

Samuel Bowles, a professor of economics, said getting money through taxation is necessary to prevent a decrease in the quality of the University.

"People will tell you that the money's not there, and I will tell you that they're wrong. Massachusetts is the third richest state in the U.S. according to after-tax personal income," Bowles said. "The money is there. What isn't there is the political will, courage, or commitment of the political leadership of this state."

Bowles and geography Assistant Professor Julie Graham said they advocate taxing the wealthiest members of society.

Graham said legislators told her if cuts aren't made to education they will be made to other services.

Ernest Allen, associate professor of Afro-American Studies, spoke about the effect of budget cuts on minorities and the effect the budget cuts are going to have on them.

"Quite a number of students will be unable to break out of the poverty cycle," Allen said. He said a cut in financial aid of $300,000 which has already been taken, will probably be joined by more cuts.

Collegian photo by Chuck Abel

A CALL FOR CIVILITY — Kenneth Samonds, a University of Massachusetts nutrition professor, plays the chapel bells on campus at 12:15 p.m. yesterday for Civility Week. See related story inside on page 5, Focus.

Grad senate gives $500 for gay awareness week

By PAUL MORRIS
Collegian Staff

The Graduate Student Senate voted last night to contribute $500 to the fall semester Gay, Lesbian and Bisexual Awareness Week.

Brad Robinson, the awareness week coordinator, said a noon rally Nov. 2 will be followed by a week of speakers, films workshops and art displays. He estimated about 3,000 homosexual students attend the University of Massachusetts.

"The intent of the program is to combat homophobia through education and to increase pride within the homosexual community," he said. Another awareness week will be held next spring.

In other business, representatives from two groups collecting signatures to put new tax laws on the November 1990 state ballot described the proposed laws to the senators.

Mary Wentworth, representing the Massachusetts Organization of State Engineers and Scientists, said wealthy individuals and corporations are not paying enough state taxes.

Under existing tax laws individuals and corporations do not have to pay taxes on 50 percent of their capital gains, she said. Under the first of two petitions, proposed by MOSES, corporations and individuals by 1991 could claim only 10 percent of their capital gains as a tax deduction, she said.

David S. Sharken, an organizer for the Tax Equity Alliance for Massachusetts, Inc., said the group's proposed tax law stops cuts in social services, elderly and higher education. The law would give a break to the elderly and families with children. New funds would be earmarked for education, environment, and safe roads.

Tax rates would be increased to big business and wealthy citizens and the law would examine ways to close tax loopholes, he said.

Both petions must be signed by at least 55,000 registered Massachusetts voters by Nov. 22 to get them on the ballot.

The GSS voted their support to the petition drives and senators volunteered to help collect signatures.

In other action the GSS voted to contribute $175 to the Sustainable Agriculture Seminar Series.

Treasurer Lisa Markowitz said the money will be spent to attract three speakers to discuss agricultural related topics. Dr. H. David Thurston, of Cornell University will speek on Nov. 7, and Dr. Rhonda Jahnke, of Rondale Institute, Nov. 14 and Dr. Matthew Liebman, of the University of Maine, Nov. 28.

The senate also voted to rehire Marc Kenen as a budget researcher for the spring semester.

Finally, Sen. John W. Olver told graduate senator Jacoby Carter last Thursday that students should write letters to newspapers advocating higher taxes. The action may influence public sentiment and make it easier for legislators to vote for new taxes, he said.

Colonel recalls UM in the 60s

By JOYCE TING
Collegian Correspondent

U.S. Air Force Col. Marcus J. Boyle remembers the University of Massachusetts when there were no lines for add/drop and members of the administration were not fighting against budget cuts because they were content with the revenues.

Boyle, a 1966 University of Massachusetts alumnus, now has his own budget to worry about.

Boyle has been selected as the new director of the Aerospace Center in St. Louis. This new center is responsible for mapping, charting, and geodetic aerospace devices for different branches of the military. At the base where he works, Boyle manages an operation of about 4,000 people.

Since Boyle's school days at UMass, the U.S. armed forces have decorated him with awards including the Defense Superior Service and the Humanitarian Service Medal. Before his appointment to his present position, Boyle served as Chief of Staff of the Defense Mapping Agency in Washington.

Looking back on his time at UMass, Boyle does not remember any co-ed dorms on campus. Class sizes, depending on the level, averaged 35 students, he said.

According to Boyle, the faculty was strongly oriented toward their students. He attended UMass from 1962 to 1966. He graduated with a bachelor of arts degree in European History and later went on to get his masters of business administration at the University of Central Florida in Orlando.

"Although I majored in European history, the liberal arts background helps me to direct large organizations," Boyle said. "The work done here is all very technical, but you need to balance that with liberal arts in order to have effective management."

Boyle thinks today's UMass students have many more advantages and benefits.

Today, UMass has the Southwest residential area for some 4000 students. Because Southwest was being built in the 60s, Boyle never saw its completion. He lived in Baker and Thatcher. UMass has also added other bus routes onto its five college bus route so that students have access to the campus, different towns and the residential areas.

Some things have not changed at UMass since the 60s, according to Boyle.

CONTINUED ON PAGE 10

Mail campaign to be proposed

By DAN SARAZEN
Collegian Staff

Tonight the Undergraduate Student Senate will discuss a proposition to initiate a massive mailing campaign that would inform all undergraduate students' parents on the effects of the budget cutbacks to the University of Massachusetts.

The discussion will be held during the evening's announcements and led by Carl Grygiel (Thatcher), Brian Crawford (Commuter), Lisa Montagna (Patterson), and Sara DeSimone (Crabtree).

The proposed letters will include the current budget situation on campus, including the possible laying off of even more staff, such as teaching assistants. Also to be addressed in the letters is state funding to private schools of higher education.

"Fifty million dollars goes to private higher education, and that hasn't been touched," said Grygiel. According to Grygiel $17.2 million has been cut from UMass during the last three years.

On the official agenda will be a motion to limit the number of candidates for any Student Government Association position to one. This would eliminate co-candidates everywhere except for Area Governments and House Council Government.

Also on the official agenda will be a motion by Student Attorney Robert Fadel that would force students that have been accused of embezzlement of student activities trust fund monies to turn over the records.

Author: Education combats racism

By MATT SANBORN
Collegian Correspondent

A seminar Monday addressed the ways to ensure equality through education.

As part of Civility Week, Ralph W. Tyler, a speaker at the seminar, said racism can be combatted through education.

"Education must help people discover that all groups involve good and bad people," said Tyler, the author of Basic Principles of Curriculum and Instruction. "We must teach people that skin color has nothing to do with the person. We must not think of it as they and we, but us."

"We must understand others as human beings," said Tyler, adding that understanding must be achieved to obtain any goal.

He said every person must make an effort to combat racism.

"People complain about things, and I asked them, 'What have you done about it?'" he said.

Simon Irizarry, an education graduate student at UMass participating in the

CONTINUED ON PAGE 10

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Richard A. Goldsby
of the Department of Veterinary and Animal Science
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"A Sense of Self: Recognition in the Immune System"

The human body would be the ideal environment for thousands of unwelcome microorganisms, were it not for our network of molecules, cells, and organs known as the immune system. How can this system distinguish between self and nonself, and how does it generate its broad defensive repertoire against so many different microbial pathogens? The example of AIDS, a virus-induced failure of the immune system, illuminates both the importance of immunity and society's response to a new disease.

University of Massachusetts at Amherst
Bowker Auditorium, October 26, 1989
8 P.M.

Reception immediately following, 10th Floor, Campus Center

Sponsored by contributions from alumni of the University of Massachusetts at Amherst

■ *stabbing*

CONTINUED FROM PAGE 1

The district attorney, who was visibly shaken, said at a news conference that Quinlan had returned to the office Monday evening to work when he noticed a door ajar and apparently surprised Mace kneeling amid the files. Mace then allegedly pushed and chased Quinlan into the law library where the trooper had left a-knife, Ryan said.

Mace, who was wearing plastic gloves, apparently had used the knife, with a six-inch blade, to cut a hole in the wall and unlock the door to the district attorney's personal office, Ryan said.

Quinlan fought "very, very fiercely," and was able to pull a fire alarm. After firefighters arrived, sirens blaring, Mace surrendered, Ryan said.

Howard Ziff, a UMass journalism professor, remembers Quinlan as a good student who was friendly with the faculty. Quinlan earned a Bachelor of Arts and Sciences degree in Journalistic Studies and graduated cum laude.

"I thought when he left journalism that he would probably be going into a profession that was a little less hard-driving because of his good naturedness," Ziff said.

The district attorney said Mace ordinarily would have access to the files in his capacity as chief investigator for the office. He declined to comment on Mace's reasons for being in the office or to say whether investigators believed the disturbance had been aimed at covering up another crime.

Hundreds of files, ranging from pending cases to those that were closed, were strewn about the floor and a smoke detector had been disabled in apparent preparation for setting a fire, he said.

"We do not believe this was a simple robbery," Ryan said, but added, "We are not sure that there hasn't been a robbery. that's one of the things we are investigating."

Quinlan, reached by telephone at his Chicopee home, said he had been advised not to comment on the incident.

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OCTOBER 1989

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22	23	24	25	26	27	28
29	30	31				

TEXTBOOK ANNEX
MON-FRI: 9 AM-4 PM 545-3570

FOCUS

So we will remember, so we will carry on . . .

Civility Week gets mixed reaction

By MARIA SACCHETTI
Collegian Staff

Civility Week, a flood of lectures, exhibits and films punctuated by spirited rallies this week, has drawn scores of students, faculty and staff to highlight the University's efforts to promote racial harmony on campus.

Heralded by a colorful public relations effort, involving posters in addition to ribbons symbolizing various races, Civility Week has drawn mixed reactions since it began last Friday.

Grant Ingle, director of the Office of Human Relations, said an exact count of community participation in the various forums will be determined through a survey at the end of the week.

"I'm pleased with it," Ingle said. "There are a large number of faculty participants. It says that faculty are very concerned about these issues. There was a time in the past where this was considered a student affairs problem."

The event will culminate Friday with "Civility Day," a commemoration of the third anniversary of a racially motivated brawl in the Southwest Residential Area. The brawl, which involved some 2,000 students, occurred after the New York Mets defeated the Boston Red Sox in the seventh game of the World Series.

Organizers said the number of public and private events offered this year — numbering nearly 100 — are considerably more plentiful than in the past. But this year's culmination, Hands Around UMass, is similar to its predecessors.

The idea is a spinoff of last year's "Hands Across UMass," in which some 4,000 people joined hands and stretched a human chain starting from the Sylvan Residential Area across campus to the Horseshoe in Southwest.

"Hands Around UMass" participants will join hands and encircle the campus pond Friday for the week's grand finale, which organizers predict will draw thousands to the pond.

"We want to make it so it's a participatory activity," said Amy Blease, an organizer of the event. "It's making people reach out to someone they might not normally reach out to."

Blease, a junior and a member of the Alpha Zeta honor fraternity, said participants will join hands and form two concentric rings around the pond.

People in the inner circle will be facing the outer circle to promote greater response, she added.

"You can't see the other person on the other side of the pond as easily," she said. "There's going to be more participation when people are responding to each other."

The effort will be led by a free concert with Jane Sapp, an acclaimed folk blues singer. Sapp, who has spearheaded civil rights marches in the past, will be joined by the UMass Choir singing gospel music for the event.

During the concert, two torch-like staffs bearing the colors of Civility Week — black, red, yellow, beige, brown, and white — will be circulated throughout the crowd.

The staffs will begin circulating at opposite ends of the crowd. When the staffs return to their original position, the event will culminate in a "hug-off," Blease said.

"It's tremendous unity," she said. "From the Southwest incident, where there was great racism, to here, where we're building unity between people."

The Civility Committee is also comprised of student Britt Alschuler, UMass track star Precious Hill and Jason Kofman, an undergraduate student senator.

Prof plays chapel chimes

By SHARON WILKEY
Collegian Staff

No one wants to be treated like a machine, especially during Civility Week. But Kenneth Samonds says he is used to it.

"Everyone is so used to mechanical devices, no one thinks there is a person in here," the University of Massachusetts nutrition professor said yesterday.

"In here" is the Old Chapel, and Samonds is the man — not computerized gadget — that plays the chapel chimes.

After climbing the rickety stairs in the chapel tower, he made his Civility Week debut yesterday between classes. One of his tunes was "You have to be taught," which speaks about how people are not born racist, but learn to be, he said.

Samonds plays the chimes by pushing down wooden levers about three feet long with his hands. The levers are connected to metal poles that are connected to 10 bells two stories above.

"There is a certain excitement that goes with playing something this big that can be heard just about everywhere — whether people want to hear it or not," he said.

But he acknowledged two drawbacks: having only 10 bells limits his number of songs, and private practice is impossible.

Samonds, 47, learned to play chimes in high school and has played about four times a week at UMass since April. But to try a new song, he must do so in the public eye — or rather, ear.

He laughed about the "dry" title of this week's presentation (Music of Ethnic Diversity and Social Responsibility) and said he likes to play songs "tongue in cheek." Because of budget cuts, this semester he has played "Brother, can you spare a dime." On drizzly days he rings out "Raindrops keep falling on my head."

"I give everyone a weather report. If I can make one person smile at a silly song like that, I'm happy."

This week, Samonds said he wanted to play songs from different cultures, but has had difficulty finding ones he could play on ten bells. He said he will play such songs as "We shall overcome" and "Blowing in the wind" during the week.

And on Friday, for "Hands Around UMass," he will play the Beatles' "I wanna hold your hand."

Last year, the electrical bell system at the Tower Library played for Civility Week. Samonds says he prefers "real bells. To me, a university without bells is lacking something.'

Photo courtesy of Hands Around UMass Committee

Two people demonstrate racial unity for a poster for the Hands Around UMass event scheduled for Friday at the campus pond.

See Civility Week calendar of events on page 8.

Concerns surface at 'smivility' discussion

By WENDI LATTUCA
Collegian Correspondent

About 20 people crowded into the Martin Luther King Jr. Multicultural Center in Orchard Hill Monday night to discuss "real" issues at an open forum titled: "Civility Week, Smivility Week."

The forum, which included University of Massachusetts students, faculty, and staff, was held to voice concerns about Civility Week and seek alternative avenues to racial harmony on campus, said Ynez Wilkins, forum coordinator.

Many participants said they were frustrated because apathy has plagued progress at the University concerning issues of racism.

Hollis Cotton, a 1989 dean's list graduate, recalled an incident where apathy played a large role in his English class.

Two weeks into his freshman year and in front of a class of about 40 students, Cotton's professor called him "illiterate, silly, and stupid."

"Not one student raised an eyebrow, but instead agreed with the professor, saying, 'yeah, his commas and periods are even in the wrong place,'" Cotton recalled.

Participants overwhelmingly agreed that the current academic curriculum should be examined as well as attitudes concerning racism on campus.

The question of devoting one week to the issue of civility was also raised in criticism of the event.

"People who come and join civility week events aren't the ones who need to come," said junior Germaine St. Mary. "The students that attend are the ones who are aware of what's going on and want to see change, but the people who need to be reached aren't."

Many students attempted to find ways to reach the people who are unclear about racial and cultural issues. Wilkins suggested that students use "empathy and compassion as a starting point."

But freshman Daryll Pierre said stereotypes and other problems can only be dispelled if they are dealt with at an early age.

"Our system separates us at birth, where we grow up, what kind of schooling we've had," he said. "These are deep rooted stereotypes that are carried over. It is hard to change what they've known all their life."

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EDITORIAL/OPINION

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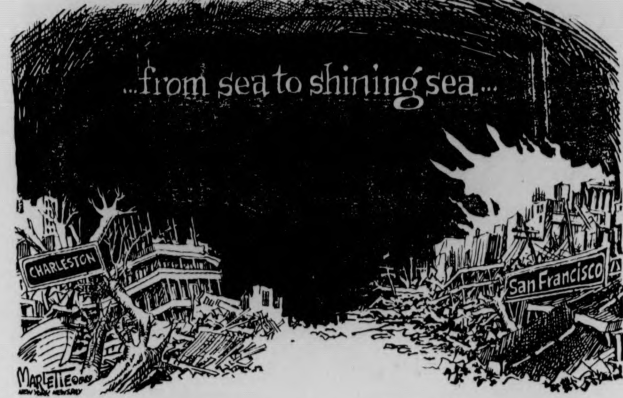

A prison or waste dump?

Shortly after George Bush became President, he invited Michael Dukakis over for brunch and shook hands with Jesse Jackson.

These bold initiatives inspired a widely respected professional pundit to gush copiously about the new era of cooperation between the White House and Congress, and how we could finally begin working together to solve the problems facing the nation.

Al Arpad

I cut out that column so I would remember to laugh when things fall apart. I shouldn't have to wait long.

Some years ago, when it became apparent that business often fails to apply reasonable standards to regulate their own impact on the environment, environmentalists started trying to set enforceable legal standards for pollution and toxic waste disposal.

But, incredible as it seems, corporations fought hard for the right to pollute, and still do, because by doing so, they hope to make enough money to insulate themselves from the effects of their depradations.

Regular folks actually do the same thing on a smaller scale, transporting their garbage and sewage out of sight and out of mind, into Boston Harbor, for example, but only the people who own great chunks of predacious corporate interest have the resources for truly irresponsible pillage on the grand scale.

That's not news to most of us, but what many people don't seem to recognize is that the same principles apply to the ongoing tax debate.

We all know about the financial situation in Massachusetts, or at least some 20,000 who went to the Statehouse last week seem to know. Most of us also know about the federal deficit, which is similar to the Massachusetts problem, except the government in Washington allows itself a much bigger fudge factor to help hide the prevailing incompetence.

In both cases the people we elected to govern have caved into pressure, primarily generated by corporate interests, and kept taxes too low to pay the bills.

In Massachusetts our personal income taxes are about average, but taxes on business are the second lowest in the nation, while in Washington, George Bush is pushing hard for a reduction in the capital gains tax. This is no surprise.

Given the chance, business interests will generally squeeze out the maximum short term profit, because they hope that will give them the maximum advantage over the rest of us, no matter what happens next.

Neo-political leaders of the neo-left, Dukakis and Paul Tsongas in particular, have prided themselves on their good relations with business. They consistently fail to recognize what Chancellor Duffey said earlier this semester: "Business leaders," he said, "are notoriously bad in understanding their own self interests when it comes to public policy."

Given the chance, business interests will feed politicians a steady diet of campaign contributions and supply-side economics, until the situation in Massachusetts, or the whole country, becomes intolerable. They don't care what happens to public schools because their kids don't go to public schools, and when the labor force becomes too ignorant, they'll sell out at a profit and move to Arizona or Taiwan.

By then the University of Massachusetts will probably be either a prison or a toxic waste dump. Ha ha ha.

Al Arpad is a UMass student

Last Wednesday, about 20,000 people participated in a rally in Boston to protest further cuts in public higher education.

Were you one of the 3,000 students from UMass who rallied? Or were you one of the hundreds left behind? Did you feel the rally was a success? How do you think the media portrayed the event? Did you feel it failed in its purpose to show students as respectable individuals?

Send your opinion to the Editorial desk by Thursday, October 26, by 4 p.m. for the Point/Counterpoint page. No late submissions whatsoever will be accepted!

Media may use wrong terms

The lead article of Monday's *Collegian* ("Pro-Choicers discuss abortion experiences," Oct. 23) illustrates what I see as an alarming tendency in the media.

As a person who supports a woman's right to choose in regard to abortion, I have no problem with the term "pro-choice."

I do, however, have a problem with the label, "pro-life."

I am disturbed by these casual, misleading and inaccurate references to a group that should be more accurately described as anti-choice, or anti-abortion.

What concerns me is when members of the pro-choice movement itself (including the Hampshire College Theater Collective member quoted in the story) also use this term. I realize that many people use the term without thinking, but it is the media's role to question.

It is precisely the blind acceptance of this term, in a larger scale, that has lulled hundreds of thousands of people who *don't* have a strong belief in either side of this issue into accepting the latest abortion restrictions.

I can't believe the media would describe the pro-choice movement "the right side" merely because we believe we are. If we allow anti-choicers to call themselves "pro-life" aren't we allowing them to define to opposing side? I don't consider myself anti-life, and I can't believe the 700,000 or so who marched with me in Washington are "anti-life either." One of the goals of Civility Week is supposed to be addressing "hot campus issues," and I hope everyone will consider what the term implies before they say or write "pro-life."

Jill Wylie
Hadley

PSRU: Peacemakers, or tie-dyed thugs?

UMass: October 25, 1999 — On the tenth anniversary of their "Day of Action" uprising, Repugnant People for a Socialist University (RPSU) staged a "reunion takeover" of the Fine Arts Center, citing the FAC's link to the Pentagon.

Approximately 150 protesters stormed the building, smearing political slogans on the walls in both oil and acryllic paint.

"Paint and blood don't mix," said RPSU leader Farthington Wilcox, who charged that the UMass Art Club creates the Defense Department's stationery and banquet invitations.

Protestors are specifically demanding the resignation of ceramics Professor Jordana Markman. The RPSU claims Markman once designed a coffee mug for the Coast Guard Reserves . . .

If you feel the above fictional glimpse at the future is ludicrous, you must be new to the Five College Area. For the youngsters, here is a brief flashback of the protestors' charming presence on campus last semester.

Darren Garnick

Citing the danger of UMass anthrax research being applied to biochemical weapons, a group calling itself "People for a Socially Responsible University" took over, on separate occasions, Memorial Hall and the Lederle Graduate Research Center.

All they wanted was dialogue, they said. Communication.

The administration tried *talking* with the PSRU.

But the PSRU would rather talk *at* you than *with* you. They debate with a mobile studio-audience close by, ready to activate their laugh track when something intelligent is said. *Snicker! Snicker! Sneer! Sneer!*

The PSRU responds to questions with ready-made slogans and rhymes. Suggest that their sing-along avoids the issue, and they simply sing louder. Anyone who dares disagree with the PSRU's tactics is, of course, either a fool or a fascist. Consider me both.

Before dismissing me as some Barry Goldwatery ultra-conservative, consider this: I proudly voted for Dukakis in 1988 and I agree with most liberal and feminist viewpoints. I love protests and wholeheartedly embrace nonviolent mass demonstrations.

The PSRU, however, is not a group of dissidents modeled after Andre Sahkarov. They are shameless, self-promoting imbeciles who rely on protests for their self-identity.

Last May when the University suspended students who were arrested at the takeover sites, PSRU "hunger-strikers" vowed not to eat until the suspensions were reversed. A few days later when media attention began to wean, out came the tofu burgers.

When these tie-dyed thugs are not mugging for the camera, they destroy property and things. In midst of the Graduate Tower siege, some demonstrators "nonviolently" intimidated the office secretaries, harassing them verbally and searching through their personal property. Secretary Martha Martin told the *Collegian* that when the "125 students came storming into the office, they might as well have considered us pieces of furniture."

The fact that *most* of these protestors are in it for the drama is evident when the police show up to a PSRU event. Inane references to Kent State or Beijing are yelled. A few songs are sung. And then everyone goes home.

After one of these "ordeals," the PSRU begins their period of superfluous self-congratulation. At the end of the evening, global misery still persists — but, hey, at least they got on TV! The PSRU videotapes themselves for posterity, documenting how ineffective they are in solving a problem.

Today, the saga continues. October 25th, according to the white stenciled fists spray painted all over campus, is the "Day of Action." Oooooh! Run for your lives!

No matter what "action" the PSRU takes today, one thing is certain. They are bound to embarrass themselves and once again bring further discredit to a worthwhile cause.

Read Darren Garnick every Wednesday

Political character is dull

Last week, I caught myself conforming to the ideas of others. Although I consider myself an independent liberal thinker, my opinion was all but pre-determined for me.

Because of my Polish heritage, I've taken an interest in Poland's revolution. An issue that has arisen from Solidarity's victory in the Polish government is the amount of money that America should commit to regenerate the devastated Polish economy.

Craig Berger

In Washington, Democrats and Republicans squared off, with the Democrats in Congress proposing that $1.2 billion should be allocated, while the Bush administration initially offered just $100 million.

The results have been predictable, as the Democrats accuse the administration of being insensitive to the Polish people's needs and even "sentimental" ending the Cold War.

The Washington Republicans defended Bush's position while accusing the Democrats of trying to make the president seem weak on foreign affairs and slow in reaction to change.

My reaction was as predictable as the Washington bureaucrats. Being the Northeast liberal that I am, I sided with the Democrats. I rationalized that the citizens of Poland need our help, and it is America's obligation to assist any country, who's people desire freedom.

Without our aid, the Polish economy would never recover and their new free-market economy would not succeed.

And then came my revelation. What if, I thought to myself, the sides were flipped and the democratic consensus was that our economic aid should be limited, while the Administration was willing to commit the $1.2 billion. I conjured up an image of William F. Buckley pleaing for American citizens to support Bush's plan to give the Polish government over a billion dollars in economic aid.

"Imperialists!" I would righteously cry. "All they want to do is set up American McDonald's and Coca-Cola factories in Poland without any concern for the Polish people."

But this was not the case and therefore, that was not my opinion, until I caught myself politically conforming. My point is not whether to side with the Democrats or Republicans.

That issue is a matter of black and white, and I'm more concerned with the grey in-between. The unordinary shades of grey of American politics often turn to black and white due to the political conformity I'm talking about.

Realistically, the United States is a two-party system in which both parties encourage party unity which turns into political conformity. As voters, American citizens are expected to support one of just two parties and I see that being subliminal oppression.

With insolence, Americans scoff at the Soviet Union for holding one-party elections, but are we so diverse with two? Of course the American system is open to any party, but when was the last time a politician represented you who wasn't a Republican or Democrat?

The fact is, American politicians need the support of one of the political parties and often exchange their differing ideas for party backing. The comprises that our leaders have made has constricted American democracy and dulled the country's political character.

Craig Berger is a UMass student

CIVILITY WEEK SCHEDULE

CIVILITY WEEK EVENTS FOR WEDNESDAY, OCT. 24

Radio Music Show: "Sing About It" led by Johanna Helbeisen, 6 to 9 a.m., WMUA FM 91.1. Sponsored by WMUA, 546-9485.

Art Display: "Interactive Civility Art Display" presented by Stella Bernstein and Michael Fuller, graduate art students, 8:30 a.m. to 3 p.m., Campus Center Concourse. Contact Michael Fuller, 584-9854.

Panel/Discussion: "Proposals for a Campus Racial Harassment Policy: Preventing Harassment, Protecting our Free Speech," led by Steve Arons, Legal Studies; Harry Allan, School of Management; Martha Wharton, Affirmative Action; Grant Ingle, Office of Human Relations; 8:30 to 10:30 a.m., 903 CC. Sponsored by Legal Services, School of Management, Affirmative Action and the Office of Human Relations, 545-0021.

In-Service Seminar: "Commonalities and Differences: The Impact on Counseling," 10:30 a.m. to 12 p.m., 312 Berkshire. Sponsored by Center for Counseling and Academic Development, 545-0333. Open to Center for Counseling and Academic Development staff only.

Human Relations Forum: "Networking for a Multicultural Campus," 12 to 2 p.m., 168-70 CC. Sponsored by the Office of Human Relations, 545-0851.

Brown Bag Colloquium: Political Satire," 12 to 1:30 p.m., 6th floor lounge, Thompson Hall. Sponsored by the political science and history departments, 545-4256; 545-0450. Discussion of caricatures in political humor, the representation of ethnic, gender and class stereotypes in cartoons and political and campaign literature, and the depiction of images of power and authority in popular culture. Bring items for show and tell.

Class: "Images of Blacks in the 19th Century American Theatre," 1:25 to 2:15 p.m., 110 School of Management. Kae Kooger, assistant professor, department of theatre, 545-3490.

Speakers Bureau: "Making the Invisible Visible: Lesbian, Gay, and Bisexual Concerns," 4 to 6 p.m., 903 CC. Sponsored by the Program for Gay, Lesbian, and Bisexual Concerns, 545-4824.

Class: "Language Differences: What Difference Do They Make in Education?" led by class members and instructor, 4 to 6:30 p.m., 222 Furcolo. Judith Solsken, associate professor, School of Education, 545-0060.

Discussion: "Biblical Perspectives on Social Justice," led by Reverend Esther Hargis, 6:30 to 8:30 p.m, 901 CC. Sponsored by the United Christian Foundation, 545-2661.

Women's Studies Brown Bag: "African Feminism and the Study of Literature," led by Isabella Matsikidze, graduate student, English department, 12:15 to 1:30 p.m., 804-08 CC. Sponsored by Women's Studies, 545-1992.

Speak Out: "Speak Out Against Racism," 7 to 10 p.m., Student Union Ballroom. Sponsored by Delta Sigma Theta and other Greeks, 253-5806.

Film: "The times of Harvey Milk," 7 to 9 p.m., 231 Herter Hall. Sponsored by the Program for Gay, Lesbian, and Bisexual Concerns, 545-4824.

Panel: "The Far East Comes Near," autobiographical accounts of Southeast Asian students in America, led by Boreth Sun, Chanthava Chanthavong, Rouen Chea, Phuong, Lucy Nguyen, 7 to 8:30 p.m., 163 CC. Sponsored by T.E.A.M.S. Project and Office of Human Relations, Chanthavong, 545-1987.

Speak-Out: "Speak out Against Racism," 7 to 10 p.m., Student Union Ballroom. Sponsored by Delta Sigma Theta and other Greeks, 253-5806.

Workshop: "The Racism Workshop," led by Julie Vaughn and Steve Williams, undergraduate students. Videotape "Racism 101" and discussion, 7:30 p.m., 903 CC. Sponsored by the Bahai Club, Julie Vaughn, 546-5597.

Presentation: "The Human Value of Local Languages: Native American Language Projects in Nicaragua and the United States," led by Kenneth Hall, MIT professor of linguistics, 7:30 p.m., Bartlett Hall. Sponsored by the linguistics department, Lisa Selkirk, 545-0889.

Lecture: "The Status of Arab-Americans," led by Dr. Naseer Aruri, SMU professor of political science, 7:30 p.m., 126 Hasbrouck. Sponsored by Dr. Adnan Haydar, Near Eastern Studies, 545-3458. Guest lecture to commemorate the first annual Arab-American day.

Speaker: "Co-Existance in Jerusalem," led by Avi Armoni, special advisor to the mayor of Jerusalem, 9 p.m., 904-08 CC. Sponsored by Hillel, Student Union, 545-2526.

Informational Meeting: "Creation of a Civility Quilt," 10 to 11 p.m., Knowlton basement. Those who cannot attend but wish to participate in the quilt may call Michelle Paradis, 546-4491.

CIVILITY WEEK EVENTS FOR THURSDAY, OCTOBER 26

Discussion: "Clinical Cases Involving Multicultural Issues," 8 to 9 a.m., 302 University Health Center. Sponsored by University Health Services. Open to medical and nursing staff only.

Workshop: "Visions of a Multicultural University," led by the Service Action Team, 9 a.m. to 12 p.m., 101 CC. Sponsored by the Division of Academic Support Services, Ann Quinley, 545-0428.

Class: " Law and Patriarchy," 9:30 to 10:45 a.m., 212 Dickinson. Peter d'Errico, professor of legal studies, 545-2003.

Staff Meeting: "Clinical Issues in Dealing with People of Color," 10 a.m. to 12 p.m., 127 Hills North. Sponsored by University Health Services, 549-2671. Open to mental health staff only.

Class: "Civility in Police-Citizen Relations," 11:15 a.m. to 12:05 p.m., 120 School of Management. Peter d'Errico, professor of legal studies, 545-2003.

Speakers Bureau: "A Multicultural Agenda and the Gay, Lesbian anb Bisexual Community (Where Do We Fit In?)," 12 to 1 p.m., 101 CC. Sponsored by the Progam for Gay, Lesbian, and Bisexual Concerns, 545-4824.

Class: "Unlocking Racial Stereotypes in Children's Literature," 12:30 to 3 p.m., 228 Furcolo Hall. Marsha Rudman, professor of education, 545-3121.

Forum: "What Public Safety Has Been Doing to Ensure a Safe, Civil Campus," led by the representatives from the UMass/Amherst Department of Public Safety and Town of Amherst Police Department, 3:30 to 5 p.m., 101 CC. Sponsored by the Public Safety Citizens Advisory Board, Bud Wilkes, 545-0585.

Candlelight Vigil: "Unity and Diversity," led by Dennis Madson, vice chancellor for student affairs, 6 p.m., Northeast Quad. Sponsored by Northeast Area Government, Chi Chi Cruz, 545-1348.

Films: Several multicultural films in each of the four dorms in Orchard Hill, 7 p.m., T.V. lounges of dorms. Sponsored by the Orchard Hill Area Governement, Jason George, 546-6894.

Lecture: "Francophone Issues in the Ivory Coast," led by Barthelemy Diero, T.A., French department, 7 to 9 p.m., 301 Herter Hall. Sponsored by the French Club, Peter Simm and Brigitte Berelowitz, 546-2314.

Panel/Discussion: "Civility: How Should Introductory Economic Courses Approach This Issue," 7:30 to 9:30 p.m., 162-75 CC. Sponsored by the Undergraduate Economics Club, 545-2590.

Free Concert: "Jane Sapp with Barwa and Amandla," 7:30 p.m., Student Union Ballroom. Sponsored by the Chancellor's Office, the Office for Human Relations, Housing Services, and several student organizations, Andrea Kandel, 545-0422.

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TAKING AIM – Rob Portillo, a sophomore engineering major, plays pool in the Student Union.

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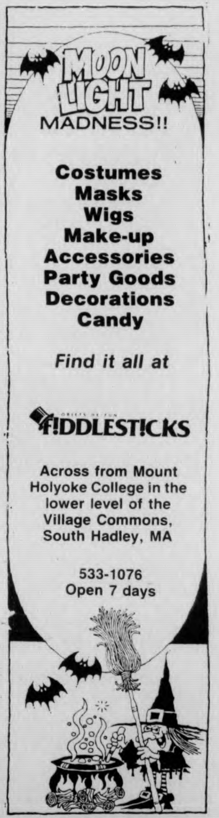

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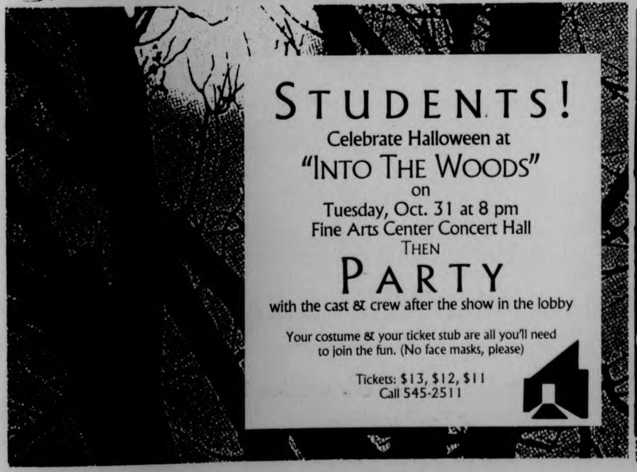
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graduate student senate

CONTINUED FROM PAGE 3

The racial problems and politics are deep rooted. Although he said he never participated, Boyle remembers protests on campus.

"The 60s were turbulent times in the country, and it reflected in the activities on campus," Boyle said.

He said the protests, however, were never disruptive. Racial problems also existed on campus during this era of peace and love. Similarly, the racial problems were not as violent or disturbing.

The campus pond, Boyle's favorite spot on campus, is still here. Some things do stay the same.

civility seminar

CONTINUED FROM PAGE 3

seminar, said communication is needed to defeat racism.

"We must face racism openly and talk about it," said Irizarry, a Puerto Rican. "We must look at the history of racism and study the reasons that it happens. We must not discuss it with fear."

Solicitation reported

By BETH GATELY
Collegian Staff

Police responded to a complaint of a man entering rooms and selling magazine subscriptions in Webster Residence Hall Monday. Police said the man may be connected to another investigation underway in the upper Central Area, police said.

In other police reports:

- A Mary Lyon Resident Hall woman reported her license plate was stolen from her car while it was parked near her dorm Monday, police said.
- A man reported his Walkman, headset and scanner were stolen from his desk in the Graduate Research Center Monday, police said. The loss was estimated at $490.
- Police are investigating a report of numerous annoying calls over the past few weeks, police said.
- A man reported his mountain bike was stolen from a bike rack parked outside Washington Residence Hall Monday, police said. The bike was valued at $490.

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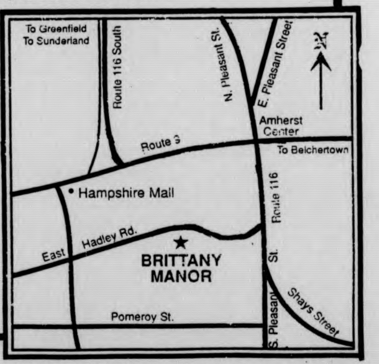

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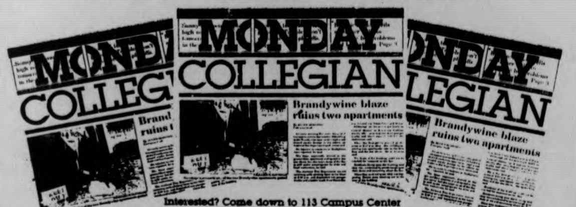
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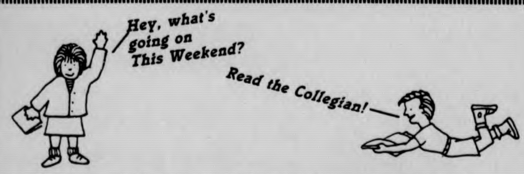
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THIRD WORLD AFFAIRS

The creation of a Third World Affairs page

After years of silence and relegation to cultural exotica, the citizens of the Third World have found their voice. This page, and like the nations we come from, was born out of struggle. Over recent weeks a growing number of Third World nationals reacted initially in disbelief, then in anger to the callous racism directed against some of us, namely Muslims, Arabs, and Palestinians, in the pages of this very daily.

What did it take for us to be recognized as a legitimate and unique constituency subject to discrimination of a form not even recognized by most of this campus? It took petitions, letters to the editor, sit-ins, and a voluntarily administered workshop on racism held in the offices of this paper.

Pratip Dastidar

The ostensible rationale for our presence in your country according to your government is two-fold: firstly, to contribute to American academic research and to benefit from the intellectual resources of this nation, and secondly, to enrich our lives and yours with a diversity of cultural, social, and political perspectives. We feel that while our first mission has been successful, we have failed in the second.

Have you ever wondered why so few of us dare to participate in the intellectual discourse on this campus? We submit that the answer lies a) in an often exaggerated fear of reprisal (the right of free speech does not seem to extend to us) and b) in ourselves, for many of us are unwilling to critically examine our often corrupt and neocolonial ruling elites and only too willing to emulate our former white rulers.

Despite these realities, some of us will continue to speak out from a perspective rarely heard in this nation, that of 80 percent of humanity. What we have to offer on this page are the opinions of Third World nations who feel that cultural fairs and international dances do not permit intellectual expression, that being non-European and of color calls for pride and self-respect, not silence and apathy.

This week has been designated Civility Week by the powers that be. Civility does not mean soothing words, paternalism and no structural change. We share the outrage of our Afro-American colleagues over the recent racial attacks directed against them. We know how it feels to hear the rhetoric of civility and to be confronted with silence when the struggle for institutional change commences.

We wish to thank Afro-American students for standing with us in our joint struggle to bring back the *Black Affairs* page and to create this one. So join us bi-weekly as we examine the issues and events of the often-ignored parts of a world that has shrunk with the advent of jets, satellites, and FAX machines.

Pratip Dastidar is a UMass graduate student

AP Photo

GUIREN, CHINA, Oct 23. A woman, who was left homeless after a major earthquake early Thursday, stands before a table where she has prepared her family's dinner. Most villagers are living in temporary tent shelters as they work to rebuild their homes.

Tibetan speaks on occupation

By ROBIN VARGHESE
Collegian Staff

This year marks the thirtieth anniversary of the Chinese invasion and subsequent occupation of Tibet. Last Thursday, Tenzin Tethong, the Dalai Lama's official representative to North America, and Bob Thurman, president of the American Institute for Buddhist Studies and professor of Indo-Tibetan Buddhism at Columbia University, presented a lecture on the nature and consequences of the Chinese occupation of Tibet in a program sponsored by the Peace and World Security Studies program.

"What we are seeing is the total destruction of a people, a culture, and an environment," said Tethong.

Tibet has been under Chinese occupation since 1959 and has been under martial law since March 7 of this year. In the course of the occupation, 1.2 million Tibetans of a total population of 6 million have been killed, said Tethong. The Chinese government, according to the human rights group Asia Watch, has also engaged in a policy of forced sterilization and abortion of Tibetans.

According to Thurman, in 1983 China began the practice of colonizing Tibet by forcing mass immigration of Han Chinese, the majority ethnic group, into the region with the object of forced assimilation. The result of China's occupation and policy of repression has resulted in a Tibetan refugee population of 120,000.

China's environmental policy towards Tibet has led to an ecological catastrophe according to Tethong. Deforestation in Tibet, the source of many of the major rivers of Asia, has led to flooding in China, India, and Bangladesh. The region has also seen the indiscriminate killing of wildlife and fowl, a practice alien to the Tibetans, said Tethong.

Of the more than 6,000 Buddhist monasteries, the repositories of Tibetan learning, knowledge, and culture, which existed before the 1959 invasion, only about 400 are open today. However, these monasteries are not allowed to perform the educational role they historically played, said Tethong.

Bob Thurman chastised the response of the rest of the world to the Chinese invasion and occupation of Tibet. Thus far, no nation has recognized the Tibetan government in exile or questioned the legitimacy of the Chinese annexation of Tibet.

"We are citizens of a country whose government is part of a conspiracy of silence," said Thurman. "Someone is being killed, and everyone is pretending that that person never lived."

Thurman argued that the United States' unwillingness to address the issue of Tibet stems from the perceived importance of China to the United States in geopolitical issues and the potential loss of the Chinese market.

"The struggle is in the mind of man, whether Tibetan, Chinese, or American," said Thurman. "The question that has to be answered is is life really worth it?"

Tethong stated that the reason for supporting Tibet is that it is part of the human legacy, and it touches all of the people in the world.

"If freedom can't exist in one part of the world, all our freedoms are lessened," said Tethong.

The solution offered by the Tibetan government in exile does not necessarily call for complete independence. Speaking at the European Parliament in Strassbourg in 1988, the Dalai Lama proposed a federation of China and Tibet.

Thurman offered another solution. Pointing to the vast amounts of money spent by China and India, who fought a war in 1962, defending their borders, Thurman proposes that Tibet can act as a demilitarized buffer zone separating the two nations.

Tethong pointed to three major recent developments as progress for the Tibetan self-determination movement. In September, the student leaders for the Chinese Federation for Democracy at a conference in Paris addressed the issue of Tibet for the first time, acknowledging that their government may not have been portraying an accurate depiction of the situation in Tibet.

Tethong has also been talking to the Soviet government about an official visit by the Dalai Lama to the Soviet Union. He also expressed hopes that the Dalai Lama's recent Nobel Peace Prize would increase global awareness of the issue of Tibet.

AP Photo

BANTEAY CHMAR, Cambodia, Oct 22.(AP) Guerillas inspect a Soviet-made T-54 tank they say was knocked out with a sophisticated anti-tank rockets being supplied to forces fighting the Cambodian government.

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The Third World Affairs page invites Third World nationals and interested students to contribute to our page.

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ARTS & LIVING

Reynolds bursts back big time with *Breaking In*

By GEORGE LENTZ
Collegian Correspondent

In 1972, British director John Boorman brought James Dickey's novel "Deliverance" to the screen. Nominated for several Academy Awards, including Best Picture and Best Director, the film would fail to overcome its competition with Francis Ford Coppola's *The Godfather*. But despite its failure at the Oscars, *Deliverance* managed to bring future success to one of its stars, a moderately known actor by the name of Burt Reynolds. To this day, *Deliverance* is considered to be Reynolds' best film, the one time he played a character rather than a caricature.

His career took off like a rocket, but with the exceptions of *Hooper* and *Starting Over*, most of his films throughout the 70's and 80's were unbelievably bad. By 1985, Reynolds' star had become tarnished. Audiences were sick and tired of shelling out five bucks to see Burt clown around in mindless crap like *Stroker Ace*, **Cannonball Run I and II**, and *Switching Channels*. Reynolds career fizzled both critically and commercially, stripping the actor of his once dominant box-office appeal. With his career in serious jeopardy, Reynolds needed a good script, a good character and a good director in order to stage a comeback. Finally, he has found them.

It's been well over 15 years since Burt Reynolds has turned in a quality performance, but given a good script and a good character, a comeback was not out of the question.

Written by John Sayles (*Matewan*, *Eight Men Out*) and directed by Bill Forsyth (*Gregory's Girl*, *Housekeeping*), **Breaking In** is the answer to Reynolds' prayers.

Reynolds plays Ernie, a 61 year old safecracker who is sailing into the sunset of his career. He's moved around the country to avoid leaving a trail and has settled too comfortably into a life of crime. The old job just doesn't have that sense of excitement anymore.

That is, until he meets Mike (Casey Siemaszko), a young car mechanic who likes breaking into houses just for the fun of it. The two of them cross paths when they both unknowingly break into the same house. Mike gets a kick out of Ernie's safecracking skills, while Ernie is intrigued by the kid's carefree attitude, something he once had, and would like to get back.

A partnership develops as Ernie sets up a number of "jobs," to teach Mike the professional approach to burglary, while the kid keeps him on his toes, giving him the motivation to stay on the job. But as the money pours in, Mike becomes careless and violates Ernie's cardinal rule about sitting on your cash 'til the heat blows over. Furious that Mike could be so stupid, Ernie ends the partnership, but the two flounder in their individual pursuits. They need one another and eventually reunite for one last break in.

THE SCREENING ROOM

Reynolds is wonderful in a role perfectly suited for him at this juncture in his career. He remains in character throughout the film, and turns in a surprisingly comic performance that isn't full of the cockiness of his previous ones. He's too likeable a personality to condemn, and his performance here is sure to win back a lot of the popular appeal he has since lost.

Although Reynolds is sure to draw most of the attention in this film, Casey Siemaszko certainly won't go unnoticed. His character is a little odd and out-to-lunch at times, but Siemaszko resists playing him as an idiot, giving him instead a sense of innocence that makes him appealing rather than pathetic.

Breaking In is a refreshingly light comedy that keeps the material light, and the laughs evenly dispersed. John Sayles deserves credit for creating some wonderfully comic characters and genuinely funny situations. Among the best is a scene when Mike and Ernie break into a supermarket by coming in through the roof and climbing down a rope. The scene involves a great vertical tracking shot that follows the rope down to a Doberman pinscher waiting for them at the bottom. As Mike and Ernie stand still, expecting to be ripped to shreds, the tension is hilariously broken as the Doberman casually stretches out, completely disinterested by their intrusion.

Among the film's great performances, Maury Chaykin as Mike's lawyer almost steals the film. When the police catch up to Mike after tracking his prints on the cash he's been suspending, Chaykin explains the sentencing scenario to him, "If they give you ten, you do five. If they give you five, you do two. It's like logarithms."

Scottish director Bill Forsyth keeps things moving along smoothly and adds some brilliant comic touches of his own to Sayles' script.

Burt Reynolds' career was deserving of a second chance, and *Breaking In* more than covers the ground for him.

Opening this week, just in time for Halloween, is Wes Craven's *Shocker*. The film looks suspiciously like Craven's *A Nightmare on Elm Street*, trading in Freddie Krueger for Horace Pinker, a real nasty guy who's given the electric chair only to come back and terrorize his victims through (I kid you not) their appliances.

Erik the Viking, the long awaited fantasy/comedy/adventure from *Monty Python* alumnus Terry Jones is to be finally released this week. The film sports some incredible visual effects and stars *Bull Durham*'s Tim Robbins, and the great John Cleese, another former *Python* member, in a supporting role.

Photo courtesy of Orion

A scene from *Eric the Viking*

While we were on your campus, you were on our campus.

Last week's Graduate and Professional Schools Information Day brought us to the UMass Student Center to meet prospective students looking for graduate-level programs that lead to careers influencing public policy and community stability. But we found that hundreds of you were on Beacon Hill that day, making your voices heard. We applaud your taking a stand on behalf of your beliefs. If indeed, your plans include graduate study, come back to Beacon Hill. We're there all the time—for you.

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Crowd gets hyper when Camper "Gets Wasted"

By JAY BRIDA
Collegian Correspondent
and JODY GABIN
Collegian Staff

In this day and age, few bands can match the musical diversity of **Camper Van Beethoven**, and on Monday night at Pearl Street in Northampton, they proved that their genius isn't merely a studio creation. It is virtually useless to try to pigeonhole their sound, for with no other band can one skank to a ska beat, or slam to a Russian dirge. While not the most boisterous band personality wise, Camper Van Beethoven has an inherent energy in their music that moves the masses.

They started off their two-hour set a bit slowly, with newer songs that seemed to be warm-up material. Pearl Street really started to cook however, when the band dug into their past and came up with "I Was So Wasted." After that, the bodies started to fly, the sweat started to drip, and we were treated to the best they had to offer.

They rattled off old stand-bys such as "Take the Skinheads Bowling," and "Joe Stalin's Cadillac," as well as the newer "Pictures of Matchstick Men" to keep the adrenaline-rushed collegiate crowd in an up-tempo mode.

Sandwiched in the middle of the set were a few off-beat traditional American folk tunes, one of which the band's new violinist, Morgan Fichter (formerly of the bay area band the Cat Heads), introduced to the rest of the members.

Following a brief sing-a-long, lead vocalist David Lowery told us a story of his elementary school field trip to hell. With the refrain, "I don't want to go to the Lincoln shrine," we learned of his purgatory.

After slowing the crowd down with their folk songs, the band performed "Good Guys and Bad Guys," and "One of These Days." Their first set ended with "Tania," and after a brief break they returned with "Eye of Fatima Parts I and II."

During their encores, they demonstrated more of their varied style rather than relying on their "pogo stick" songs, and for their grand finale performed a cover of the Rolling Stones classic, "Sweet Virginia."

Overall, Camper Van Beethoven didn't differ too much from their show last fall in the Student Union ballroom, however this time around they seemed tighter and more responsive to the crowd.

Opening act **Syd Straw** presented us with a gritty set of white bread wheat-belt soul music, at times straying into country with numbers such as "Blue Shadows on the Trail," her contribution to last year's *Stay Awake Disney compilation, other times trying to rock the house with more rockabilly-influenced material.*

Photo courtesy of Virgin
Syd Straw

Beauty from Schloff, shlock from Brown

By AL KAUFMAN
Collegian Staff

Greg Brown/Barb Schloff
Iron Horse
Sunday, Oct. 22

If you're a fan of Garrison Keillor's *A Prairie Home Companion* radio show, you're probably familiar with **Greg Brown**. From 1883 to 1985, Brown provided the musical segment of the show. His simple, quirky songs about farming and dull country life won him a rather large following.

Brown brought those, and other quirky songs to the Iron Horse, Sunday night. And most of his material, although funny, and at times hilarious, more often than not slipped into trite and boring.

Dressed in all black except for his brown, leather cowboy boots, Brown was the typical mid-western folk singer. Many of his songs deal with typical topics that other folk singers have analyzed to death.

"Things Will Never Be that Good Again" is about his fond memories of his carefree, adolescent days. "Who Woulda Thunk It" is his hippie turned yuppie song. "(Help Me Make It Through This) Funky Day" is his "I'm having a bad day" song, (although it did contain some humorous lines, such as "It's been Tuesday all week."). 'What's Gonna Happen to Our Little Town?" is about ... well, I think you can figure it out.

Brown can spin the clever lyric, as he did in "You Better Come Back to Me," a song he introduced as "a tale of love from Southern Iowa." With lyrics like the opening line "I'm sorry I hit you/I'm sorry I wrecked your car," it will never be in contention for the official love song of Iowa.

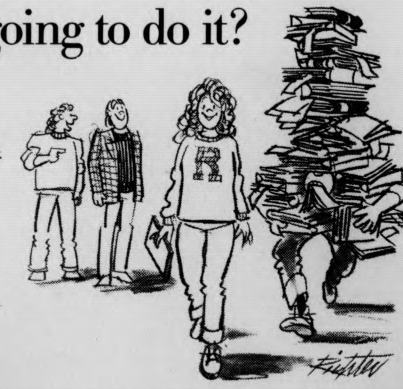
A few of his between song mumblings were funny. But his humor was often painfully obvious, and his few "serious" songs only demonstrated why he sticks primarily with humorous ones. The sole exception was "They Fooled Me Once," a beautifully disturbing ballad about a troubled youth. "Mama died when I was 16/She was shitfaced behind the wheel/You don't pray to a god who takes your mom/and leaves you with a home full of junk." Powerful stuff.

Barb Schloff, who opened for Bill Morrissey two weeks ago at the Iron Horse, did the same for Brown. Even with an apparent cold, her voice maintained her entire dynamic range.

The angelic-voiced, eternally optimistic singer introduced "January Blue," a mystical ballad on the winter doldrums, as "a song my aerobics teacher likes and wants to put in her stretch class. You know you've really made it when you're played in aerobics." She then told the crowd to "feel free to stretch."

Her short, five-song set included the beautiful "Finally Right," and closed with the touching yet tough "Waiting," which demonstrated that she is not just a naive idealist. For, although she tells her boyfriend that she will wait for him, she lets him know, "I think I'm overdue/For some attention."

It's a pity that she was just getting warmed up when she had to leave. An evening of Barb Schloff would have been much more enjoyable than an evening of Greg Brown.



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Comedian Jeni yuks it up for comedy night

By NICK OSTIS
Collegian Correspondent

> *"Without getting too philosophical, I think I can safely say that my career has been an elaborate plot to get laid."*
> *—Richard Jeni*

With the specter of schoolwork looming like a hangman's noose, temporary relief is on the way. Recently voted best club comedian in *Comedy USA* magazine's survey of 200 professional comics, Brooklyn-born **Richard Jeni** brings his ribald sarcasm and probing intellect to the Campus Center Auditorium on Wednesday, Oct. 25 at 8 p.m. Admission is $3.

In addition to appearing on four Showtime specials, he has starred in HBO's most recent *Young Comedians Special*, made several appearances on Johnny Carson's *Tonight Show* (the critical barometer of a comedian's desirability), and performed in and produced his own 30-minute Showtime Network Comedy Special, *The Boy From New York City*, broadcast last month.

Indeed, the prolific Jeni is harvesting the rewards of his perseverance — adulation, wealth and satisfaction. However, he was not always so happy. At 24, spiritually bankrupt from laboring at a series of meaningless jobs, living at home with his parents with no money in his pockets or direction in his life, Jeni succumbed to depression. "I just wasn't cut out for the nine to five scene. I couldn't go on indefinitely getting jobs and losing them," he said.

In 1981, fate intervened when his girlfriend, on assignment for her college newspaper, dared him to get on stage at Pip's, a Brooklyn comedy club hosting a Wednesday night amateur night. He accepted the challenge and promptly bombed, continuing to do so for a year. Nonetheless, he had ultimately discovered the meaning of life, unearthed his Holy Grail. "There was something irresistible about getting laughs — no matter how few — by saying things into the dark," he said. "I was learning to be a comedian and doing great with women, all at the same time. I knew then and there it was a great career move."

Jeni may be funny, but he's no bozo. Intelligent and articulate, he possesses an honors degree in political science from Hunter College.

Eddie Brill, who opened for Judy Tenuta last semester, will do the same for Jeni. The show is sponsored by the B.O.G. Program Council and the Greek Area Government.

Photo courtesy of Spotlight Interprises Ltd
Richard Jeni

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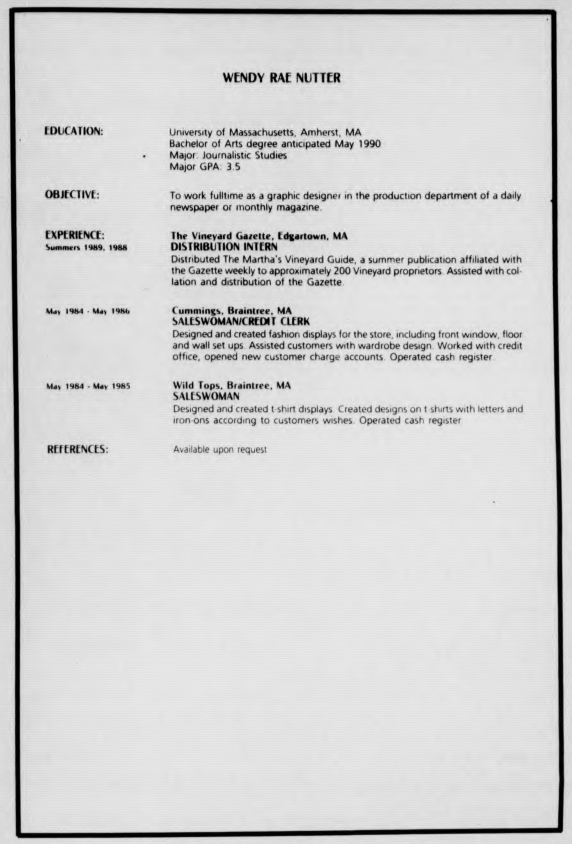
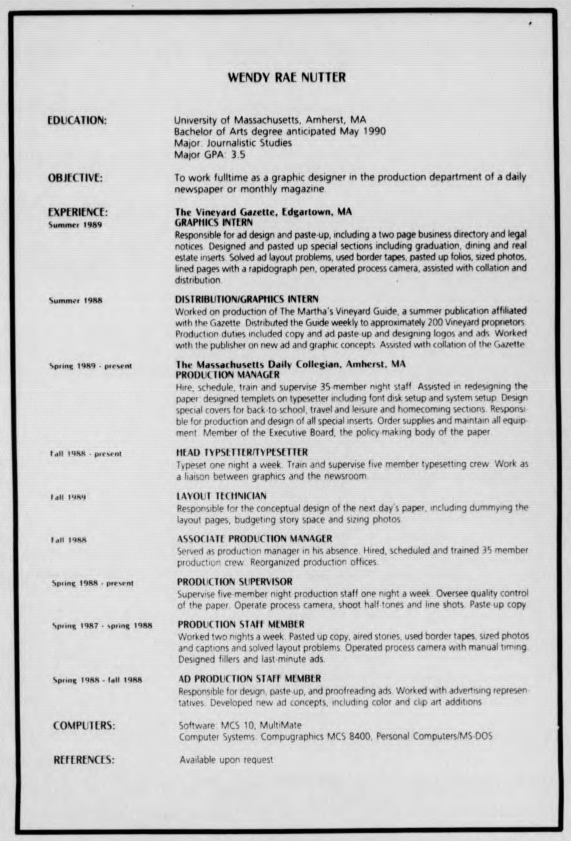
EXPERIENCE COUNTS



WENDY RAE NUTTER

EDUCATION:	University of Massachusetts, Amherst, MA Bachelor of Arts degree anticipated May 1990 Major: Journalistic Studies Major GPA: 3.5
OBJECTIVE:	To work fulltime as a graphic designer in the production department of a daily newspaper or monthly magazine.
EXPERIENCE: Summers 1989, 1988	**The Vineyard Gazette, Edgartown, MA** **DISTRIBUTION INTERN** Distributed The Martha's Vineyard Guide, a summer publication affiliated with the Gazette weekly to approximately 200 Vineyard proprietors. Assisted with collation and distribution of the Gazette.
May 1984 - May 1986	**Cummings, Braintree, MA** **SALESWOMAN/CREDIT CLERK** Designed and created fashion displays for the store, including front window, floor and wall set ups. Assisted customers with wardrobe design. Worked with credit office, opened new customer charge accounts. Operated cash register.
May 1984 - May 1985	**Wild Tops, Braintree, MA** **SALESWOMAN** Designed and created t-shirt displays. Created designs on t-shirts with letters and iron-ons according to customers wishes. Operated cash register.
REFERENCES:	Available upon request



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OBJECTIVE:	To work fulltime as a graphic designer in the production department of a daily newspaper or monthly magazine.
EXPERIENCE: Summer 1989	**The Vineyard Gazette, Edgartown, MA** **GRAPHICS INTERN** Responsible for ad design and paste-up, including a two page business directory and legal notices. Designed and pasted up special sections including graduation, dining and real estate inserts. Solved ad layout problems, used border tapes, pasted up folios, sized photos, lined pages with a rapidograph pen, operated process camera, assisted with collation and distribution.
Summer 1988	**DISTRIBUTION/GRAPHICS INTERN** Worked on production of The Martha's Vineyard Guide, a summer publication affiliated with the Gazette. Distributed the Guide weekly to approximately 200 Vineyard proprietors. Production duties included copy and ad paste-up and designing logos and ads. Worked with the publisher on new ad and graphic concepts. Assisted with collation of the Gazette.
Spring 1989 - present	**The Massachusetts Daily Collegian, Amherst, MA** **PRODUCTION MANAGER** Hire, schedule, train and supervise 35-member night staff. Assisted in redesigning the paper: designed templets on typesetter including font disk setup and system setup. Design special covers for back-to-school, travel and leisure and homecoming sections. Responsible for production and design of all special inserts. Order supplies and maintain all equipment. Member of the Executive Board, the policy-making body of the paper.
Fall 1988 - present	**HEAD TYPSETTER/TYPESETTER** Typeset one night a week. Train and supervise five member typesetting crew. Work as a liaison between graphics and the newsroom.
Fall 1989	**LAYOUT TECHNICIAN** Responsible for the conceptual design of the next day's paper, including dummying the layout pages, budgeting story space and sizing photos.
Fall 1988	**ASSOCIATE PRODUCTION MANAGER** Served as production manager in his absence. Hired, scheduled and trained 35-member production crew. Reorganized production offices.
Spring 1988 - present	**PRODUCTION SUPERVISOR** Supervise five-member night production staff one night a week. Oversee quality control of the paper. Operate process camera, shoot half-tones and line shots. Paste-up copy.
Spring 1987 - spring 1988	**PRODUCTION STAFF MEMBER** Worked two nights a week. Pasted up copy, aired stories, used border tapes, sized photos and captions and solved layout problems. Operated process camera with manual timing. Designed fillers and last-minute ads.
Spring 1988 - fall 1988	**AD PRODUCTION STAFF MEMBER** Responsible for design, paste-up, and proofreading ads. Worked with advertising representatives. Developed new ad concepts, including color and clip art additions.
COMPUTERS:	Software: MCS 10, MultiMate Computer Systems: Compugraphics MCS 8400, Personal Computers/MS-DOS
REFERENCES:	Available upon request

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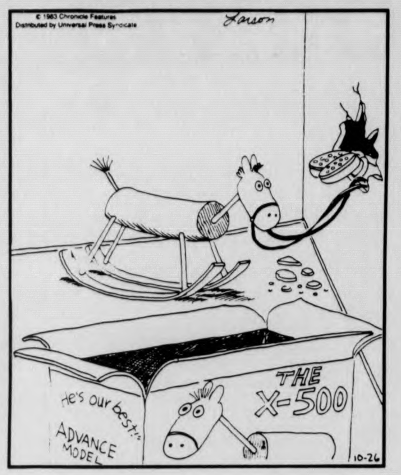
THE FAR SIDE
By GARY LARSON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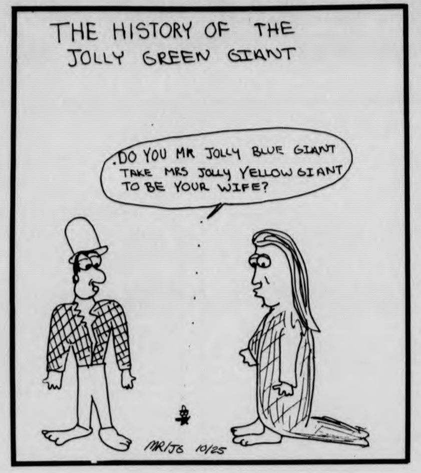
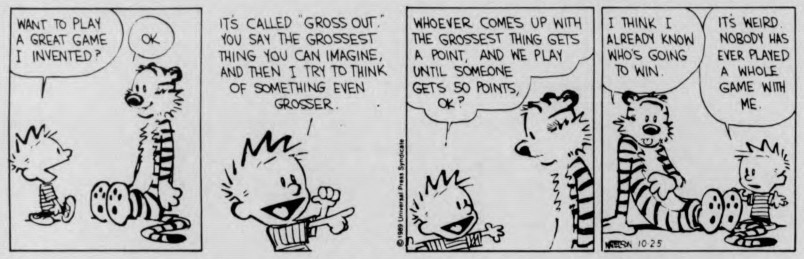
THE X-500
10-26

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


THE HISTORY OF THE JOLLY GREEN GIANT
DO YOU MR JOLLY BLUE GIANT TAKE MRS JOLLY YELLOW GIANT TO BE YOUR WIFE?
MR/JG 10/25

CALVIN AND HOBBES
By BILL WATTERSON


WANT TO PLAY A GREAT GAME I INVENTED?
OK
IT'S CALLED "GROSS OUT." YOU SAY THE GROSSEST THING YOU CAN IMAGINE, AND THEN I TRY TO THINK OF SOMETHING EVEN GROSSER.
WHOEVER COMES UP WITH THE GROSSEST THING GETS A POINT, AND WE PLAY UNTIL SOMEONE GETS 50 POINTS, OK?
I THINK I ALREADY KNOW WHO'S GOING TO WIN.
IT'S WEIRD. NOBODY HAS EVER PLAYED A WHOLE GAME WITH ME.
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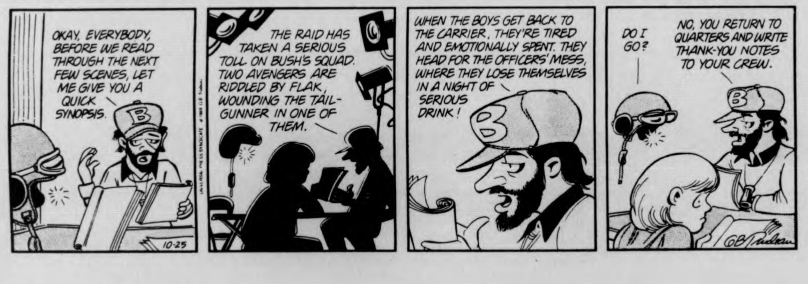
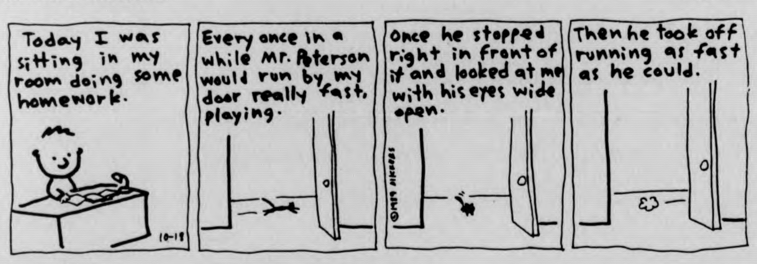
WATTERSON 10-25

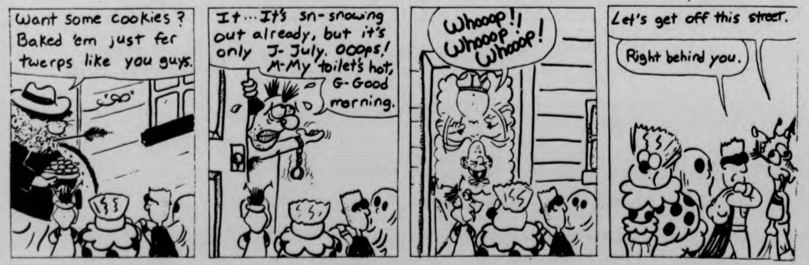
DOONESBURY
By GARRY TRUDEAU


OKAY, EVERYBODY, BEFORE WE READ THROUGH THE NEXT FEW SCENES, LET ME GIVE YOU A QUICK SYNOPSIS.
THE RAID HAS TAKEN A SERIOUS TOLL ON BUSH'S SQUAD. TWO AVENGERS ARE RIDDLED BY FLAK, WOUNDING THE TAIL-GUNNER IN ONE OF THEM.
WHEN THE BOYS GET BACK TO THE CARRIER, THEY'RE TIRED AND EMOTIONALLY SPENT. THEY HEAD FOR THE OFFICERS' MESS, WHERE THEY LOSE THEMSELVES IN A NIGHT OF SERIOUS DRINK!
DO I GO?
NO, YOU RETURN TO QUARTERS AND WRITE THANK-YOU NOTES TO YOUR CREW.
10-25
GB Trudeau

JIM'S JOURNAL
By JIM


Today I was sitting in my room doing some homework.
10-19
Every once in a while Mr. Peterson would run by my door really fast, playing.
Once he stopped right in front of it and looked at me with his eyes wide open.
©1989 JIM UNGER
Then he took off running as fast as he could.

THE KIDS ARE ALRIGHT
By CELLI


Want some cookies? Baked 'em just fer twerps like you guys.
It... It's sn-snowing out already, but it's only J-July. OOOps! M-My toilet's hot, G-Good morning.
Whooop!! Whooop! Whooop!
Let's get off this street.
Right behind you.

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

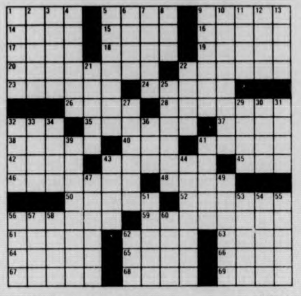
ACROSS
1 Mild expletive
5 Film studios
9 Canting
14 Ancient strong box
15 Word with iron or tin
16 Stellar phenomena
17 Mauna Loa's site
18 — rain
19 Beefeater's choice?
20 "Okay!"
22 Archeologist's fragments
23 Infrequently
24 Opera singer Simon —
26 "Dedicated to the — Love"
28 Hubbubs
32 Romaine
35 "Yes, sirree!"
37 Unique
38 — committee
40 Puck
41 Cut off
42 Mansard, for one
43 "By all means!"
45 "Righto!"
46 Like some cement
48 Quick, to a helmsman
50 More than pudgy
52 Interweave
56 Ocelot's cousin
59 "Good enough!"
61 Muslim leaders
62 Baseball's Berra
63 Lodge letters
64 Crowded together
65 Monitor lizard
66 "Wish You Were Here" composer
67 Signed
68 Twinge
69 Letter opener

DOWN
1 Tall, ornamental grasses
2 Papal cape
3 Racing craft
4 Bob, for one
5 Vagabonds, Down Under
6 Apiece
7 Hackneyed
8 But, to Caesar
9 "Marseillaise," e.g.
10 "Certainly!"
11 Novello of British musicals
12 Set down
13 River in N England
21 Style for a stoa
22 Shirt fastener
25 — step
27 "— Delight": Sherwood play
29 Basalt ingredient
30 Deuce follower
31 Withered
32 Food fish
33 Potpourri's output
34 Brake part
36 Bird from Down Under
39 "I'll say!"
41 Digress
43 Flanders river
44 Lobe dangler
47 Downgraded
49 British prince
51 Historic Portuguese city
53 "Robinson Crusoe" creator
54 Alpaca's relative
55 Playwright Rice
56 "Return of the —"
57 So be it!
58 Guy
60 Actor Richard
62 "Uh-huh!"

ANSWER TO PREVIOUS PUZZLE:

■	■	C	H	A	N	G	■	A	M	B	O	S	■	■
■	B	O	O	B	O	O	■	C	O	L	D	L	Y	■
R	A	N	K	I	N	G	■	H	O	O	D	O	O	S
E	M	C	E	E	■	G	H	E	N	T	■	G	O	P
A	B	E	D	■	A	L	A	N	S	■	H	A	H	A
L	O	R	■	A	L	I	V	E	■	G	O	N	O	T
M	O	N	O	T	O	N	E	■	T	O	R	S	O	S
■	■	■	K	A	N	G	A	R	O	O	S	■	■	■
A	S	K	I	N	G	■	C	O	N	S	E	R	V	E
P	E	O	N	Y	■	B	A	S	T	E	■	E	O	S
S	L	O	G	■	P	O	R	T	O	■	P	R	O	S
E	D	D	■	S	E	W	E	R	■	R	U	E	D	E
S	O	O	T	H	E	S	■	A	B	A	N	D	O	N
■	M	O	R	A	L	E	■	T	A	T	T	O	O	■
■	■	S	A	Y	E	R	■	E	L	S	A	S	■	■

10/25/89



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YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21 – April 19): Professional organizations and social clubs seek your membership. You are rewarded when you reach out to help others. An exercise program seems certain to succeed. Romance is blissful.

TAURUS (April 20 – May 20): Continue to use methods that will lead to job security. Nothing important should be left to chance. Making a list of necessities before you shop will help you save money.

GEMINI (May 21 – June 20): Take a good look at joint financial ventures. You may be more ambitious than you admit. Compromise and you will keep as grudge from getting out of hand. Romance is sweet.

CANCER (June 21 – July 22): We all have a hidden strength that can come to our aid in times of stress. Stay cool even if tempers flare. Do everything possible to enhance your public image. Forget old grievances.

LEO (July 23 – August 22): Smarten up! Your stubborn resistance to change is not in your best interest. An aptitude for computers will soon be rewarded. A candid talk will produce fabulous results.

VIRGO (Aug. 23 – Sept. 22): Reconsider if you are thinking about relocating. Making better use of your talents could lead to a second income. Group functions are favored this evening. Extend the olive branch.

LIBRA (Sept. 23 – Oct. 22): Do not be shy about touting your talents. Your job performance is being reviewed, putting your in line for a possible raise or promotion. An older person could tempt you romantically. Resist!

SCORPIO (Oct 23 – Nov. 21): Be wise enough to accept change. Discard outmoded methods. Attending night school could result in increased earning power. An unusual relationship blossoms. Self-improvement projects are favored.

SAGITTARIUS (Nov. 22 – Dec. 21): Work is fulfilling, but it is not everything. Join clubs and organizations to widen your social circle. Rearrange your furniture to give your home a more comfortable feel.

CAPRICORN(Dec. 22 – Jan. 19): Resist temptation to kick over the traces in your personal Remember your responsibilities. Take time to let family members know how much you love them

AQAURIUS (Jan. 20 – Feb.18): Educational opportunities open up. Do not read more into a neighbor's passing remark than is intended. An exercise program will make you look and feel better in the near future.

PISCES (Feb 19 – March 20): Not a good time for speculative ventures. Avoid all forms of gambling. Do expect to be fairly compensated for your skills, however. Grocery coupons and brown-bag lunches will help you economize.

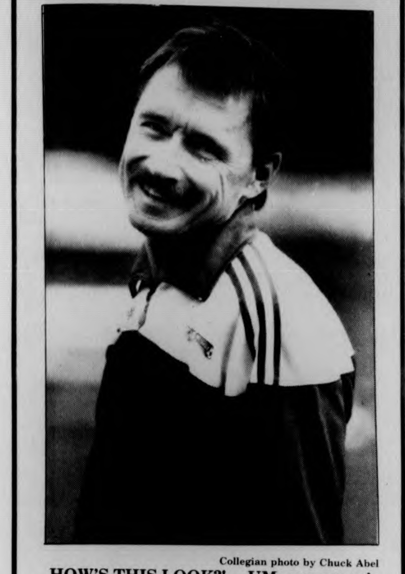
MENU

LUNCH
BLT
Quiche Lorraine

DINNER
Baked chicken
Veal parmesan

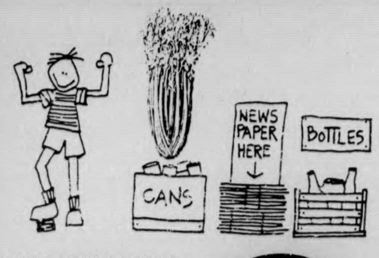
BASICS LUNCH
Summer salad with pocket bread
Quiche Lorraine

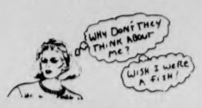
BASICS DINNER
Eggplant parmesan
Baked chicken

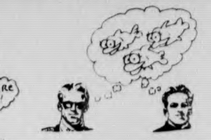


Collegian photo by Chuck Abel

HOW'S THIS LOOK?! – UMass women's soccer coach Jim Rudy gives the camera a big smile during a practice session in the team's William and Mary Tournament this past weekend.




WHY DON'T THEY THINK ABOUT ME?
WISH I WERE A FISH!



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ACTIVITIES

UMASS SKI CLUB Lets you ski free if you work during our GREAT SKI SALE. Information meeting tonight 5-6pm CC 162.

PI SIGMA ALPHA
National Polsci Honor Society
General Meeting Today
4:00 pm 620 Thompson.

BIKE CO OP MEETING Tonight 7 pm Meet at the CO OP Remember, 7 not 6 and tonight not tomorrow.

UMMTG WILL HOLD A General meeting Wed. Oct 25 at 7:00 pm Don't forget your money for New York.

ATTENTION ALPHA ZETA! Mandatory meeting Tonight for Pledges and members. Paige 202 at 5:30 PM.

ANDREW W!

I'M LATE FOR OUR First Year Anniversary and for your 21st birthday but I'm sending this anyway.
Thanks for an awesome year and enjoy life now that you're 21.
Te amo muchisimo.
Your lovely girlfriend.

ANNOUNCEMENTS

IF YOU HAVE SCHOOL SPIRIT And campus concern, we need you! Join PROJECT PRIDE and help to make a difference! Call Michael at 546-1011 Go UMASS!!!

CRAFT WORKSHOPS VARIETY Of classes open to beginners Make your holiday presents by hand. Four classes $8- Starting Nov. 1 Sign up now at the Craft Center 545-2096.

HAPPY FOUNDER'S DAY DELTA ZETA!!
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PERSONALS

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BETH "FERN" DAIRMAN
A little late but still good. Happy 20th Birthday..one more year till the big 21!
Love, The Sisters of Alpha Chi Omega

STUD AKA GREG REMMES
It's your 22nd Birthday. You're over the hill-time to pack away the handcuffs and become"official"! Love,Your Housemates.

BRIAN M..I'll always be there for you. Are you happy babe? Love, Michelle.

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The President

MATTY. PUT DOWN THAT BEER AND Read this!! Whatever did happen to us I still consider you one of the best a t Umass! Can we still dance up a storm in 412? Waiting for yours, Love Val.

MY BROWN EYED FRECKLE GIRL
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K-YEAH YOU. It's been a while but I really do still love you. You're not a SOB, I'm an SOB(Sometimes). It's been a long 2 weeks but they're over. I'll be around a lot more hopefully Love D.

LORI HAPPY BIRTHDAY LU LU!! A week's not enough time to celebrate! Hope its a good one Love you, Leigh.

JOHN HANN: Happy Birthday! I love you. Love, Kurry.

JJ...YOU WERE THE Hottest thing Saturday night. AXO loves you..We're all jealous of Zonna.

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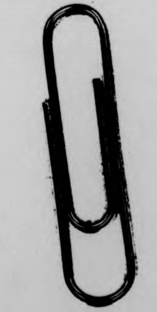


SPORTS

Minutewomen to dog it out with Terriers

Weekend experimentation over for UMass

By GEORGE AUSTIN
Collegian Staff

It is not often that a team can afford to experiment in games, especially if it is in the heat of a playoff race. But when the University of Massachusetts field hockey team played Springfield College and Rhode Island over the weekend, UMass coach Pam Hixon decided to work on her strategy for tonight's game at Boston University (7 p.m.).

"We managed to work on some things that we might need to use in our game against BU," Hixon said. "We really experimented with a couple of things, so I thought the weekend was really productive."

The tests were given to the defense who must contain BU forward Sally Maxwell. Maxwell (four goals and seven assists) and Tamarah Klein (8, 2) are the Terriers' most dangerous threats. Lisa Brone also has been on the scoring end quite a bit this year with seven goals and one assist.

"BU's strength is their right side," Hixon said. "We really worked on trying to deny our opponents the ability to go to the right. We tried to overplay our left so that they had to use their left. We took away one side of the field and it worked very well."

The Minutewomen shut out both URI (6-0) and SC (2-0). But BU is in a different class than those two teams. The Terriers are the No. 12 team in the NCAA's latest poll, with a 10-4 record. It is unlikely that things will come as easy as over the past weekend and Hixon is still preparing her backfield.

"We still have some bugs and some details to work out as far as the complete strategy is concerned but that [the weekend games] was very good for us," Hixon said.

Saturday's game with URI was switched from Totman's grass field to Springfield College because rain on Friday drenched Totman. Sunday's game with Springfield was a make-up game for one that was canceled last Thursday. With BU's surface being of artificial grass, those two events may have been blessings in disguise for UMass.

"The two games this weekend on turf were very good for us," Hixon said.

So, now there is not a transition from the last game to this from grass to turf. The Minutewomen have had to make that transition many times this year but Hixon has come up with a strategy that has been successful up to this point.

"All along our style of play in my mind has had to be one in my mind that I can use on both grass and turf without much change," Hixon said. "And so far that's worked."

It has worked almost always. The Minutewomen are 11-4-1 and ranked No. 8 in the country. UMass moved up a notch in the poll this week after its two weekend wins. Playing on turf is not Hixon's biggest concern right now.

"For us, it's a matter of really coming together as a team," Hixon said. "and playing 70 minutes. With the exception of a couple of games we've been very much of one half or another half team."

UMass has three games to get used to playing for 70 minutes before it starts the Atlantic 10 tournament. The Minutewomen have clinched a spot in the tourney with a 3-1 conference record. And barring any major disasters, the NCAA tourney looms after that. And unless UMass wants to plan on an early exit from both those tourneys, the Minutewomen will need to give the complete effort.

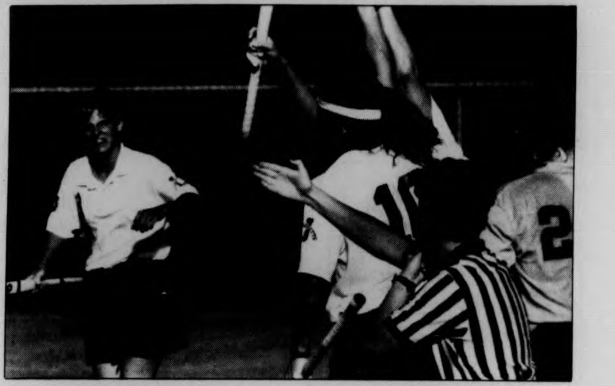
"We'll come out and play 35, 40 minutes great and then we kind of struggle for a period of time," Hixon said. "We're looking to put together 70 minutes for Wednesday night because that's really what it will take."

BU is in third place in the North Atlantic Conference behind the University of New Hampshire, which UMass beat 2-0 about a week and a half ago and Northeastern, who UMass tied, 1-1, earlier in the year.

"In the whole scheme of things, it will be very important," Hixon said. "This week is another big one."

Big because after BU, Connecticut, the No. 13 team in the country and a team that UMass has had many a battle with in the past, comes to town Saturday.

There will be no experimenting tonight or Saturday.



Collegian photo by Chuck Abel

As freshman Kathy Phelan looks on, leading scorer Kathy DeAngelis high-fives a teammate after the referee signals the end of an earlier Totman home victory. The field hockey team will travel to Boston today to face the eighth-ranked Terriers in a key New England matchup.

Soccer looks to win 4th straight

By ADRIENNE MATT
Collegian Staff

Rolling off a four-game winning streak, the first such streak of good luck this season, the University of Massachusetts men's soccer team looks to stop Providence College here on the Hill at 2 p.m. The Minutemen are currently 5-8-2 for the season and are fourth in the Atlantic 10 Eastern Division with one win and two losses in the conference.

"We're not changing our strategy," said assistant coach John Martin. "We're in a groove and looking to exploit our style of play."

Despite sophomore Darren Stone sitting this one out because of his ejection during the Colgate game, Martin is very confident with the starting lineup.

Doug Karet, Brett Anthony and Ray Cunha will start up front. Supporting offense includes Steve Cesnek, Carl Hanks, Pete McEvoy and Dan Lawrence. The defense powerhouse is governed by seniors Evan Buxner, Tom Skiba and Gael Sullivan. As usual, Louis Hollmeyer is expected to come off the bench, in the face of his broken nose.

Steve Armenti will start in goal. He has allowed only one goal in the last four. Because of his outstanding play last week, Armenti was named Atlantic-10 Player of the Week.

Providence is a young team, having only one senior on their roster. They are currently 5-6-3 for the season. They recently lost to Boston University, 2-0, who is ranked third in New England. An impressive double-overtime hold-off against the University of Connecticut was unexpected (1-1), considering UConn is fourth in New England.

Junior John Martin and sophomore Jeff Caiola hold three goals and three assists apiece, leading the team. The co-captains follow up in points with senior Tony Barreira having two goals and two assists and junior Dwaine Shanley having one goal and four assists. Starting 12 of 14 games in the goal is Jim Morris. He has a 1.8 percent goals against average with two shutouts thus far.

Dubliners Shanley and freshman Dennis Clark are big players for PC. Shanley is a sweeper and a target player to boot. "He's their main man," Martin said. "The team looks to him." Of Clark, Martin said, "He's good at distributing the ball in midfield, but I think we can stop him.

"If we can play good soccer," said Martin. "They'll lose their shape and then we can create opportunities."

Women's tennis closes out season

By C.J. ABATI
Collegian Staff

The University of Massachusetts women's tennis team concluded its season last weekend on a disappointing note. Their final duel match of the season took place on Friday with a match with the University of Vermont. The match, in Burlington Vt., ended in a 6-3 loss for the Minutewomen, and dropped their record to 4-6.

"It was a close match," head coach Edwin Gentzler stated. "I thought we were going to win, but we just didn't get the job done."

The match was closer than the score dictated. Several matches went to a third-set tie break, but the Minutewomen could not score the big points. Venessa Kershner played at -2 singles and won in straight sets 6-2, 7-6. Kere Eddy won her singles match 7-6, 7-5. Maura Foley and Amy Ryan, a new third doubles tandem, also won their match in straight sets.

Collegian photo by Chuck Abel

Kere Eddy

UMass also participated in the New England Championships, and ended up getting the short end of the stick. Three teams pulled out at the last minute, thus giving UMass a poorer seed. With the absence of Hartford, Connecticut and Rhode Island, the Minutewomen were ranked last among the remaining five teams. UMass was forced to play top-ranked Providence College, and was quickly eliminated.

"I know the coaches had their reasons for pulling out," Gentzler said. "But we had to pay for it. It was very disappointing."

"We had our chance to beat Providence, but we didn't do it. I was planning on being placed in the middle, and then playing Providence in the second round."

As a team, the Minutewomen didn't fare too well, but their were some individual accomplishments. Kere Eddy and Amy Ryan finished third and fourth, respectively, in their No. 3 and No. 4 singles groups. Shizuko Yamasaki and Venessa Kershner took third in No. 1 doubles group.

Coach Gentzler is already looking forward to next spring. He feels his team will be improved and ready to play.

"We play so many matches in the fall that I push them to the best of their technical ability. In the winter, I add new material and new concepts to adapt in the spring. This is the real coaching part of the year. I'm looking forward to next spring. I expect to have a fine season," Gentzler said optimistically.

Volleyball to host Eagles

By CHRIS MIRACLE
Collegian Correspondent

After losing to the University of Rhode Island this past weekend, the University of Massachusetts women's volleyball team (2-16) hopes to start another Totman winning streak as they take on Boston College (7 p.m.) at home.

The Eagles (8-15 overall and 2-5 in the Big East), idle for two days, are coming in after going 0-4 at the Syracuse Tournament this weekend. They'll certainly be hungry for a victory as are the Minutewomen.

"B.C. is a good team but they're not as good as Yale," UMass coach Carol Ford said.

B.C.'s Terry Shanahan and middlehitter Jennifer Smith are two players who might give the Minutewomen some problems. They lead the Eagles in kills with 2.78 and 2.27 per game, respectively.

The Minutewomen lost a close match to Yale last Friday (14-16, 2-15, 11-15), playing one of their best matches of the season. If UMass can play as well as they did that night, they have a great chance of putting a 'W' in the win column.

One thing's for sure, the Minutewomen do not want a repeat of their performance against URI, being blown out in three straight games. Nothing was right for UM, which committed several errors and many rookie mistakes.

"I was very disappointed with our performance against URI," Ford said. "Our problem was basically our mental game. In practice, we went back to the basics."

Losing to the Eagles earlier in the season in September, the Minutewomen have something to prove to B.C. and to themselves.

"We basically just showed up in September," Ford said.

Captain Nancy Sullivan thinks B.C. is in for a surprise. "There's a big difference in our blocking and defense from the first time we played them."

Freshman middle hitter Sharon Panoff added, "We were not satisfied with our play against URI. We have individual talent. We've just got to do it."

NEWS

Workshop teaches men ways they can help end violence against women. Page 3.

THIS WEEKEND

Socialists, Malarians, and Horseflies — all featured in our Halloween special edition.

TOMORROW

Books: a look at New Age books, a new venue for writers and readers in the Pioneer Valley.

THE MASSACHUSETTS DAILY THURSDAY, OCTOBER 26, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 36

Protesters block construction

By MEREDITH O'BRIEN
and KATHERINE T. LAMOTHE
Collegian Staff

Some two dozen students stopped construction of a $5 million engineering research facility yesterday at the University of Massachusetts for three hours to protest Defense Department-financed research on campus.

Holding signs and chanting, "Hey, hey, ho, ho, DOD has got to go," the protesters entered the site around 12:30 p.m. after a heated scuffle with about five counter-protesters who attempted to block the crowd.

No arrests were made and the students left the site peacefully at 3:30 p.m., the end of the workday, as police and administrators looked on. It has not been determined if disciplinary action will be taken against the students, who came from UMass, Hampshire College, and Smith College in Northampton.

At a rally on the steps of the Student Union Building preceding the takeover, PSRU member Deidre Brower, a freshman, listed the group's demands.

The demands include open access to research information and the University's relationship to government agencies and the activation of a five-year plan to convert military funding to civilian funding.

"We want to send a message to Washington that we need and deserve civilian sources of research funding," Brower said. "If the Defense Department and defense contractors think that they are welcome on our campus, they are wrong."

The protesters, many of whom were wearing bandannas to symbolize protesters banned from campus during similar takeovers last spring, sat on the dirt-filled buckets of backhoes and other equipment to prevent further construction.

About 40 students gathered on the other side of the fence to jeer at the protesters. The hecklers and protesters then engaged in a heated dispute over DOD funding.

The protesters said they plan to return to the site today and continue the demonstration.

Dennis L. Madson, vice chancellor for student affairs, said, administrators are working in conjunction with the deans of students in the Five College area to consider disciplinary actions.

"We encourage disagreement and dissent, but we can't tolerate the disruption of this building," he said.

The engineering building, granted to the University by state law, is expected to alleviate the School of Engineering's current space shortage by providing offices and research facilities for electrical and computer engineers, according to UMass spokesperson Helen Wise.

Richard Barry, one of the counterprotesters who was involved in the struggle at the start of the protest, said he was part of a group of "concerned" students who denounce the protesters.

"They say they're non-violent, but I got punched in the chest. People were grabbing my arm and trying to pull me away," Barry said.

If DOD funding were to cease, bio-chemistry major John Snoonian said, "Funding would just go to another school.

"They're not respecting engineering students here, and are infringing on other students' rights," Snoonian said.

Last spring, 151 arrests were made during six separate building takeovers to protest anthrax and other DOD research at the University.

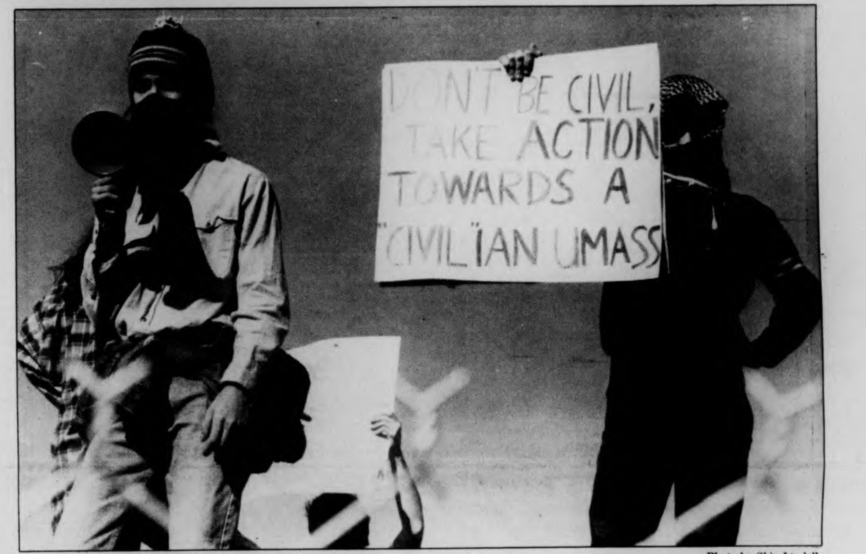

DON'T BE CIVIL, TAKE ACTION TOWARDS A "CIVILIAN UMASS"

Photo by Skip Lindell

Masked protesters stand inside a chain link fence bordering the construction site of the new engineering building yesterday.

Workers sit by as students occupy site

By COSMO MACERO JR.
Collegian Staff

While protesters occupied the construction site of an engineering research building yesterday, contractors sat idly by as their workday was halted three hours early.

Students climbed aboard backhoes and other equipment at the site at about 1 p.m. and remained until 3:30 p.m., blocking further construction on the $5 million building.

Joe Paulovics, a backhoe operator, sat in the cab of his backhoe for 30 minutes while protestors gathered on the 20-foot-high piece of equipment. "I just want to go back to work," he said.

Paulovics said he felt the students' protest was misdirected. "I think they're in the wrong place," he said.

At 2 p.m., Karl Konieczny, president of Karl's Excavating in Hadley, removed his equipment from the construction

CONTINUED ON PAGE 10

Tiananmen leaders to speak at UMass

Exiled students to talk of democracy movement

By BETH O'TOOLE
Collegian Staff

Two students who helped lead the democratic uprising in China, which resulted in the massacre of thousands of protesters in Tiananmen Square last spring, are scheduled to speak Saturday at 1 p.m. in Mahar Auditorium.

Chen Jun and Shen Tong, both students from Beijing, will talk about the origins and future of the Chinese Democracy movement in a "China Day" symposium titled, "Chinese Democracy: Dead or Alive?"

"Both [Jun and Tong] are now in exile because of their role in the democratic movement," said Jerry Dennerline, an Amherst College professor and the director of the Five College Center for Eastern Asian Studies.

Jun, a democratic activist and an intellectual, was an undergraduate student last May when the massacre occured. He was the head of a Beijing salon where intellectuals and students discussed their ideas on the movement, Dennerline said.

"Jun is one of the people who have been blamed by the [Chinese] regime for bringing western ideas into the Republic," he said.

Jun will discuss the prelude to the movement in a speech titled, "Student Intellectuals and the Origins of the Movement."

Dennerline said Tong escaped to Canada and then to Boston after the regime's crackdown on students in Tiananmen Square.

Tong will speak on the organization of the student movement, how it worked, and his reflections as one of the organizers in a speech titled, "The Blossoming of Beij-

CONTINUED ON PAGE 4

Duffey says fee increase is possible

Students at the University of Massachusetts are facing a likely fee increase for next semester to compensate for the state's withdrawal of $6.4 million from the University's operating budget this week, Chancellor Joseph Duffey said Tuesday.

Academic departments may also be targeted for budget reductions to meet the cut, which constitiutes four percent of the operating budget, Duffey said.

The state recently cut $25 million from public colleges and universities across the state to compensate for a drastic $500 million revenue shortfall.

"We're looking at a wide range of options," Duffey said. "The campus has been asked by the Board of Regents to identify areas and accounts in which reductions will be taken."

Duffey said he would attempt to balance possible fee hikes with a plan to assist students who cannot afford the increases.

Duffey and Provost Richard O'Brien met with deans and faculty leaders met Tuesday to discuss handling the latest cuts.

"It's a grim time," Duffey said. "There are difficult decisions to be made."

The cuts come on the heels of an $8.1 million reduction targeting services for next semester.

"The campus has just gone through a very severe level of reductions," Duffey said. "The eight million dollar reductions haven't really been felt yet."

— NATHAN KRYSTALL

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For Your Information

SPEAKERS BUREAU — A panel from the LBG community will discuss 'A Multicultural Agenda and the GLB Community" in conjunction with Civility Week. Thursday Oct. 26, 12-1 p.m., Campus Center Rm. 101.

COFFEE SOCIAL — The LBGA will sponsor a coffee social Friday Oct. 27, 3-6 p.m., Campus Center Rm. 803. All are welcome to attend. Free coffee and snacks will be provided.

CONFERENCE — Hampshire College will be sponsoring a Unity and Diversity Conference on Saturday Oct. 28 and Sunday Oct. 29. There will be a dance on Saturday and Romanovsky and Phillips will be performing on Sunday. For more information, please call the Hampshire College Women's Center at 549-4600 ext. 540

LBGA — The LBGA will have a business meeting on Tuesday Oct. 31, 6:30 p.m., LBGA Office, Student Union Rm. 413. All are welcome to attend. For more information call 545-0154.

LBWU — The Lesbian, Bisexual, Women's Union will have a business meeting on Tuesday Oct. 31, 8:30 p.m. Student Union Rm. 413.

AWARENESS WEEK — The LBGA, LBG Counseling Collective, Cultural Enrichment Fund, Residential Education, and the Program for LBG Concerns and others will sponsor an Awareness Week beginning on Thursday Nov. 2 with a noon rally on the Student Union steps and Part 1 of the Lesbian soap opera 'Two in Twenty' at 7 p.m. Herter Hall 231, $2 donation requested. For more information call 545-4824.

COUNSELING — The Lesbian, Bisexual, Gay Counseling Collective offers free, confidential peer counseling. They also sponsor weekly Wednesday night rap groups if you would like more information or would like to schedule an appointment with a counselor please call 545-2645.

Correction

The Progressive Organization for Women's Rights will hold a defense training session from 3 p.m. to 5 p.m., Sunday, Oct. 29 in Campus Center, room 163C, not at 8 p.m. as was stated in Tuesday's *Collegian*.

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LOCAL

Workshop for men works on ending rape

By MICHAEL WEBBER
Collegian Correspondent

An understanding of each others' experiences and an open dialogue between men and women is essential to ending rape, said Steve Botkin, who facilitated an all-male workshop at Amherst College Tuesday night.

Botkin, a member of the Men's Resource Connection, Inc. in Amherst, spoke to a group of about 30 men in the Merrill Science Center about ways men can help to prevent violence against women.

"It's really important to develop a man's perspective on rape, and this doesn't happen too often," said Botkin, who works with men and men's groups at various colleges in the area.

> "Too often, men feel they have no right to say anything about rape and merely keep their mouths shut."
>
> – Steve Botkin, counselor

"We as men have something to offer to confronting and ending rape — a perspective that women don't have," he said.

Botkin, who received a doctorate in education from the University of Massachusetts, said he is making the study of men's attitudes towards masculinity and women his life's work.

It is essential that men feel safe to discuss the issue of rape and other forms of violence against women instead of feeling defensive about the issue, Botkin said.

"Men must be able to stand up and talk about their own experiences and feelings without fear of being ripped apart," he said.

Once men are able to openly discuss their own experiences and feelings, they work together with women to end rape and other forms of violence against women, he said.

"Too often men feel they have no right to say anything about rape and merely keep their mouths shut," he said.

Botkin said men and women must be aware of each others' perspectives toward relationships and sex.

He said men are trained to follow a model of masculinity that confuses love and sex with violence, he said.

"We live in a culture that implicitly sanctions rape," he said. "Men learn from an early age that intimidation and implicit threats of violence are the way to get things done."

For this reason, men often fail to realize that their behavior may seem very intimidating to a woman, and leave a sexual encounter with an inaccurate perception of what happened.

"Oftentimes a man will leave believing that he had good mutual sex with a woman, while she feels she was intimidated, pressured, or otherwise forced into having sex," Botkin said.

At the end of the lecture, Botkin relayed a list of approaches men can take to help end rape. He urged the students to open lines of communication in relationships and stressed the importance of making their intentions clear.

He also encouraged students to interrupt rape-supporting behavior such as jokes and sexist comments.

Among his other suggestions are: "Don't force, pressure, or manipulate a woman to have sex; go slow, and let the other person take some initiative; and don't drink and screw."

Finally, Botkin said, "Realize that 'no' means no, and that 'I don't know' means back off."

Photo by Susan Corneliussen

SEE THE LIGHT — Jim Rafuse, a sophomore majoring in political science surveys the morning haze outside a window.

Senate defeats proposal to end co-senatorships

By DAN SARAZEN
Collegian Staff

The Undergraduate Student Senate finally rejected a motion to eliminate co-senator positions in the senate, a proposal which senators have been battling over for weeks.

The motion passed by a comfortable margin, with 42 senators voting in favor, 30 against, and three abstentions.

The author of the bill, Sen. Dan Chesnicka (Wheeler), who has defended his position repeatedly, said "The existence of co-senators creates a major constitutional contradiction" in the senate.

If enacted, the motion, although allowing current co-senators to remain, would have ended the possibility of any future co-candidate campaigns. The amendment would have had no effect on either area governments or house council governments.

Co-Senator Chris Dreikosen (Cashin) said, "Two people are more efficent because you get two people to collaborate, so you get a better decision."

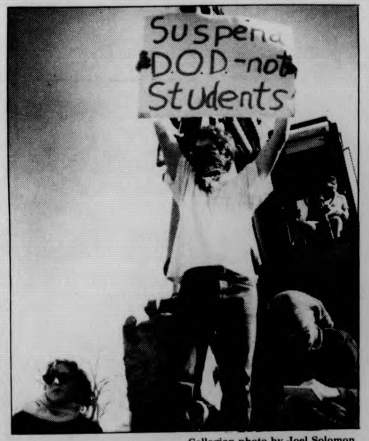
Student Attorney General Robert Fadel, who addressed the senate in favor of the amendment, said he understood that being a senator requires much time from the participants, but maintained that this commonly used defense is weak.

"I'm sorry, co's don't work," Fadel told the senate.

Traci Davis, president of the Student Government Association, opposed the bill and criticized the senate for failing to create guidelines for the co-senator positions.

In other business:

- During the announcements, David Hancox, a senior majoring in landscape architecture was introduced. Hancox is one of 25 students planning to repair flower beds damaged during a rally last Wednesday at the Statehouse.



Collegian photo by Joel Solomon

WHO ARE THOSE MASKED PROTESTERS? — They are Amherst College students Jessica Basseches (left), junior T.L. Popejoy, and UMass continuing education student, Diana Ditmore (right).

Murphy to speak at Memorial Hall

By MARIA SACCHETTI
Collegian Staff

Lt. Gov. Evelyn Murphy, a candidate in the 1990 gubernatorial race, is scheduled to speak tonight at 5:30 in Memorial Hall at the University of Massachusetts.

Michael Greiner, western Massachusetts field organizer for the Murphy campaign, said Murphy's speech will focus on budget cutbacks and the future of public higher education in the state.

"She's a fabulous person. She's dynamic and exciting," he said. "Education is one of her key priorities."

Greiner, a 1989 UMass graduate, said Murphy's commitment to public higher education is highlighted in her plan to exempt colleges and universities from a proposal to place a five percent cap on spending for state agencies.

If enacted, the plan would help to alleviate the state's current fiscal strain, he said.

"She understands that for us to build a top quality higher education system around the state, we're going to need more money," Greiner said.

The event is sponsored by the University Democrats, a Registered Student Organization.

Murphy will stop to visit the opening of a new child care center at Greenfield Community College and will also meet with supporters in Northampton before the speech.

Motion for excise tax to reach town meeting

By PAUL MORRIS
Collegian Staff

Students who park their cars on Amherst property for more than six months may soon be forced to register their vehicles in Amherst and pay an excise tax to the town.

An article, scheduled to be presented at a Special Town Meeting Wednesday, asks the Amherst Select Board and Town Manager to negotiate with University of Massachusetts, Hampshire and Amherst College officials to outline procedures to extract automobile excise payments from students.

"Times are tough and the budget crunch is on," said Frederick Rice, an Amherst Select Board member. "We have to look to new ways of gathering revenues."

Edith Wilkinson, chairwoman of the Amherst Select Board, said state law now requires people to pay excise tax to the city or town where their vehicles are garaged for most of the year. The law affects both on and off-campus students, she said.

She said an estimate made by the town finance director showed that excise payments could generate between $108,000 and $317,000 for the town. The money would be put into a general fund.

Elisa Campbell, a Select Board member, said because of the constant changeover of students and a general lack of information, Amherst officials would have a difficult

CONTINUED ON PAGE 4

■ excise tax

CONTINUED FROM PAGE 3

time deciding who should be billed and how to collect the tax.

Rice said because Amherst has a lower insurance rate than large cities, students from densely populated areas may save money. "But," he added, "the rate may rise a bit if more people register here."

Two UMass students who serve as Town Meeting members said they received warrant article information in the mail Tuesday, but did not have a chance to read it thoroughly.

Melissa Silverstein, who is an out-of-state student, said it would be a double standard to force off-campus students to pay the tax without allowing them to claim in-state residency so they may pay lower tuition rates.

"This would not be a positive incentive to attract students to the University," she said. "And less students means less revenue for the town and for Amherst businesses."

Student Amer Syed said he plans to consult with students and members of the Board of Governors and Student Government Association before voting on the issue.

"After I've read the material I'll listen to arguments on both sides, take into consideration how the students feel, and form an opinion," he said.

Tibetans want to give back to culture

Plan return to India to teach exiled Tibetans in schools

By LISA SHAPIRO
Collegian Staff

Thondup Tsering and Dhondup Namgyal, graduate students at the University of Massachusetts, remember growing up in refugee schools in India after fleeing their homeland of Tibet during the early 1960s.

The pair, both certified educators, now are driven to return to their childhood schools to educate and help the 100,000 Tibetans in exile to preserve their cultural and national identity.

Tsering and Namgyal, two of the first 15 Tibetan students ever to receive Fulbright Scholarships to study in the United States, knew each other only briefly during their undergraduate days in India.

They also share a mission for "the ultimate independence of Tibet."

"I want to bring a political aspect into what I do to promote a sense of nationalism," Namgyal said. "Preserving culture is as important as giving education."

Both Tsering and Namgyal came to the United States with Master's Degrees and teaching certificates.

Tsering was born in Tibet and fled to India with his family when the Chinese government began to invade the country in the early 1960s.

When Tsering won the scholarship, he had been working as a career teacher at the Tibetan Children's Village, a refugee school for orphans and destitute children ages two to 24 years old, he said.

Upon completion of a Master's Degree in counseling, Tsering plans to return to Tibet to work at the same school as a counselor.

"The school is special to me because I myself was brought up there. I always felt I owed something to the school," Tsering said. "For today I am who I am because of the kindness of the school and the people who fund it."

The school, a charitable organization funded by foreign aid and individual contributions, is the home and school for 1,400 students, he said.

Namgyal also grew up in a refugee school along with seven siblings. After one year of military training, he spent seven years at Delhi University. When he was awarded the scholarship, he had just finished his Master's Degree, he said.

Namgyal plans to teach in the Tibetan Homes Foundation, the school he was raised in. His UMass Master's Degree will be in Curriculum Studies and Educational Administration.

Tsering said his American education presents many options for problem solving and exploring issues whereas his education in India, focused on "book knowledge."

"I am happy with my education and can visualize how useful it will be," Tsering said. "The education I'm getting here is more practical in application."

■ students

CONTINUED FROM PAGE 1

ing Spring and the Future of the Movement."

A question and answer period will follow the two speeches, and a panel discussion titled, "U.S. Policy: Economic Sanctions and Protection of Chinese Nationalism in the U.S.," will be held from 3:30 p.m. to 6 p.m.

The panelists will be Ye Yang, assistant professor of Chinese at Bates College, Steven Goldstein, professor of government at Smith College, and Janet Johnson, foreign student adviser at UMass.

An exhibit of documents and photographs from the spring events at Tiananmen Square will be on display in the lobby.

The symposium is sponsored by Smith College in Northampton, Amherst College, Mount Holyoke College in South Hadley, Hampshire College and the University of Massachusetts.

It is also sponsored by the Five College Center for Eastern Asian Studies and the UMass Chinese Students Association.

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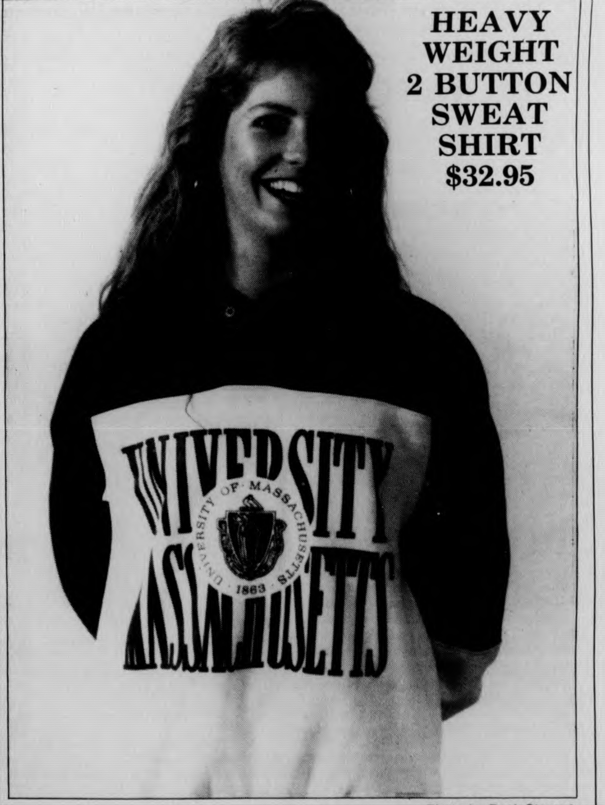

Photo by Buck Stewart

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Follow-up efforts are vital

The budget crisis is the most serious problem facing the University of Massachusetts. A lack of funding will exacerbate every major issue on campus.

Rising tuition and fees will lead to a more homogenous and less diverse student body, less open to differences in others.

Under-funded research projects will be forced to solicit more, not less, money from the plentiful coffers in the Department of Defense.

Students' frustrations will be increased by the fewer, overcrowded classes and less individual attention offered by the lack of teaching assistants and faculty. Frustration often leads to more violent incidents and increased drug and alcohol abuse.

Last Wednesday's rally at the Statehouse was a powerful demonstration of students' concerns about their future and that of the University. Follow-up lobbying efforts and rallies are vital so that legislators know that Oct. 18 meant more to students than a day off from classes.

The Student Senate must formulate a coherent plan to fight against the budget cuts. Such a plan must involve allocating money from the Student Activities Trust Fund — a fund consisting of the $107 annual activities fee that every undergraduate pays — to send students to lobby their legislators on a regular basis.

Other groups — groups that are against progressive, increased taxation to fund social services including higher education — are constantly lobbying the Statehouse. These other groups, equipped with the influence their financial wealth affords them, professionally lobby the state's legislature daily.

If our legislators do not continue to hear from us, we can only expect them to cut more money from our budget, and our future.

Unsigned editorials reflect the majority opinion of the Collegian *board of editors.*

Posing queries to poppies

Note: In light of last Wednesday's protest against budget cuts at the Statehouse, a lot of talk in the media centered around the damage done to the surroundings of the building. The following is a one-on-one interview with those most oppressed by the protest — the flowers.

So tell me flowers, what are your feelings on this action by those ill-minded students?

Jim Clark

"Well, I have to give them a little credit. At least there was no discrimination. Chrysanthemums, daisies, and even us — the daffodils, we all got trampled equally."

So trampled is the word you'd use?

"Oh jeez, we didn't even have a chance. There was this mob, screaming and yelling. It was horrible. Reeboks, boat shoes, Timberland boots. Just a sea of soles stepping on our heads. And here we were, rooted into the ground, unable to move. We just had to sit here and take the brunt of it."

They were trying to get into the Statehouse, right?

"The students? Yeah, something about a right to education, or some ridiculous thing like that."

You don't think students should have a right to an education?

"Not at my expense. Without us, what would all those botany students have to do their research on? They depend on us."

So you think you're more important than the students. At least that's what the media said.

"Definitely. We are the work of Mother Nature. She intended us to be here. The grass, the trees, the birds and the bees."

But does the fact that you are public figures, here on display at the Statehouse, make you more important than others? I mean, a neighbor's dog once rolled in our flower bed and crushed all of our zinnias and marigolds. Boy, was my mom upset. But I didn't see any reporters or television crews running up my driveway.

"You don't understand. There are classes in flowers, just like in society. We are the upper class, elected by our constituents to represent all vegetation. We have earned the right to be here and brighten the days of Congressmen and staff while they go in there and accomplish nothing."

But some of you survived. Or at least until the first frost. After that, you'll wither away and die, while the students will still be suffering and fighting for classes.

"Now don't talk to me like that. In body I may move on, but in spirit I will always be here. There will be other flowers to carry on our proud tradition."

Sorry. I don't mean to offend you or anything, but I think your mere existence is insignificant to the rest of the problems this state is facing — especially higher education.

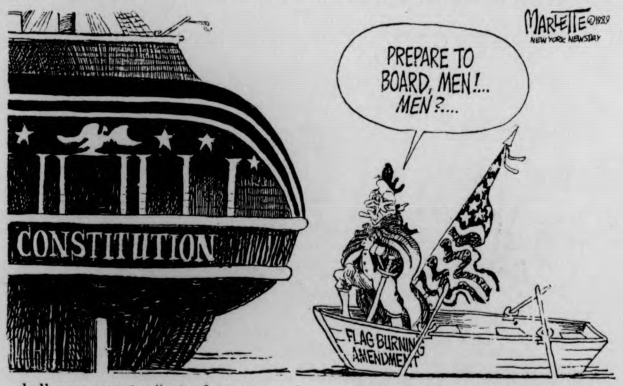
"Well, if that's the way you feel, I don't want to talk to you anymore. Get out of here."

[As I turn to leave, I am met by a horde of Statehouse police, led by House Speaker George Keverian.]

"What are you, some kind of weirdo? Talking to flowers and buildings. I thought only Charlie Brown did that stuff. Boys, take him away to the nut house."

I guess that proves it. You can't talk to anyone on Beacon Hill anymore.

Read Jim Clark every Thursday



Time to move along?

I don't want a blurry photo, or a caricature of myself next to my byline or anything, (you'd probably be horrified anyway) *but*, I really was just thinking:

Cosmo Macero Jr.

- Has everyone realized that if the State Republican Party plays its cards right (and maybe even if they don't), the GOP gubernatorial candidate will virtually walk right into iron-Mike's office?
- Seven years ago, I coached some little kids in youth basketball back home. As of this semester, they are now fellow UMass students. I think it's time I moved along.
- Being an activist must be tough. While I was covering yesterday's DOD protest, I was incorrectly identified several times as one of the protesters, rather than the objective reporter that I continually strive to be. During the course of the day, I was told to: "Get a job, go to class, get a life and get a haircut." Do these people know my mother?
- I've had the same pair of Reeboks for four, count 'em, four years.
- I read a story the other day about ghost writers being paid to write for well known writers. Some day I want to have my own ghost writer, but since I can't afford one right now I guess I'll just have to take volunteers.
- I watched a Dave rerun last night and he reminded me of one of America's most worthless personalities: Vanna White. He showed that horrible ad for the movie she made, "Goddess of Love." Blecch, I would have rather spent the night eating condiments.
- I've been catching a lot of flak lately for saying I'm from Boston to people from out of state who ask where I'm from. OK . . . I'm from a suburb of Boston. Big deal. Does it make that much difference to someone from Phoenix? They're probably from a suburb of Phoenix. Next person that challenges me to "vote for mayor of Boston" gets dropped (ooohhh).
- Yes . . . I do have a personal vendetta against Barney Frank. He definitely wins chump of the month for August, September and October.
- Are things just getting out of hand with these self-indulgent, pretentious columns? [bullet] Special thanks to my friend Peter for his help with this fine piece of work.
- I met this kid who has devoted his life to doing whatever he can to ensure a victory by the Chicago Bears each weekend. Last weekend he guaranteed a victory over my beloved Cleveland Browns, *in Cleveland!* How dare he! Of course they got trounced. Wonder what he's doing this weekend. Chump.

Read Cosmo Macero Jr. every Thursday

Harassment policy: more than limiting language

In the spirit of Civility Week, many thoughts and feelings have been expressed about the course of action that we, as students and concerned individuals, should take to end various forms of discrimination based on race, sex, sexual orientation, religious or ethnic background.

Most people feel that discrimination and harassment should not be tolerated under any circumstances. Harassment can take the form of degrading racial epithets, insulting letters or any kind of verbal abuse which demean and isolate individuals because of group orientation.

When people are attacked in this manner, it can inflict, besides anger and rage, a great deal of psychological pain which will affect their self-concept and their dealings with other people in the future. Harassment is a serious issue and should be addressed carefully and completely.

So what should be done when a student or member of the University community is harassed? This was one of the topics addressed at a discussion given by faculty members, "Proposals for a Campus Racial Harassment Policy: Preventing Harrassment, Protecting our Free Speech," in the Campus Center. The discussion was led by Steve Arons, Legal Studies; Harry Allan, School of Management; Martha Wharton, Affirmative Action; and Grant Ingle, Office of Human Relations.

At present it is felt that the current harassment policy at UMass needs to be readdressed and dealt with in a more effective manner. There are many questions and concerns which accompany the making of an adequate policy.

Minu Sebastian

One concern is that First Amendment rights need to be protected when restricting speech. As Professor Arons stated, the purpose of the First Amendment is to develop oneself as an individual, and unless we have the freedom to make mistakes, we cannot grow as individuals.

But it is also necessary to realize that unless we protect the feelings of minority groups, violence could be the result. Arons went on to say that he believes that it is possible to draft a procedure which protects First Amendment rights and addresses racial harassment effectively.

Wharton believes that our next step should be to make people more aware. She encourages students to keep student government leaders informed of their needs.

Education was also stressed as a way to end ignorance during the discussion. Plans to draw up a new policy will be made in the near future. Students are encouraged to put in their points of view.

Until today I did not realize how difficult it is to stop people from hurting and badgering others. I do believe in freedom of expression, but when that freedom is used in ways which isolate and psychologically harm people then something needs to be done.

Educating people of the consequences of even slight forms of harassment could improve the situation.

Hopefully someday in the future all people will be able to see beyond race, religion and ethnicity and realize that we are all human beings struggling for the same end . . . to lead a fulfilling, secure and stable existence.

Read Minu Sebastian every Thursday

A penchant for pet peeves

I don't know, maybe it's just me, but have you ever noticed that when you are stressed, pet peeves become more than mere annoyances? They become the gargantuan hindrances in the life process. They become the magnified thorns that needle our sides. They become our torment.

Josh Galitsky

I have been ridiculously stressed for the better part of this semester and the "tiny things" are really starting to crawl up my neck and make me scream. It's been like having an itch that I can't reach and when I try to scratch it, I throw out my shoulder.

One thing that has been driving me nuts is people that don't pick up their trays when they leave a food place. I work at a reasonably nice ice cream and coffee shop on campus and I've often been assigned the mindless duty of bussing trays. I've stood around and overheard bits of deep conversation over a cappucino and a few cigarettes. After sharing their depths of unbridled knowledge, these same people leave a pool of crap all over the table for somebody to clean up after them.

If people can solve world hunger in one conversation, why can't they pick up their trash after they've had a bite to eat?

Maybe it's just me.

A book bag is an amazing invention but I hate standing near someone wearing one. I can't even count the number of times I've been smashed into when the person flings their body around to talk to their friend. Even when I say "excuse me" it doesn't help because the bag is a body appendage that they are unaware of.

Maybe it's just me.

People that interrupt conversations could be considered the most annoying breed in the universe. We've all been guilty of this on occasion but I refer to the habitual type. I remember being in some of the most intense, life-reflecting conversations only to have all my answers interrupted by some clown who felt a need to mention his dental floss collection. Meanwhile I had instantly discovered the formula of invisibility and the conversation never resumed with quite the same significance or tone.

Maybe it's just me.

I guess rude people in general really tee me off. I can forgive when somebody shoves their hand in the breakfast cereal to get the Captain Crunch iron-on but I can't deal with some jerk who acts like they are doing you a favor by talking to you. Customers act like this sometimes, treating you like some generic worker instead of a human being. It's these fools I like to wreak silent revenge on by spitting in their coffee or sticking my dirty thumb in their bowl of ice cream.

It isn't just people that drive me crazy, there are plenty of other pet peeves that ruin my week. I can't stand those little price tags that leave an unscrubbable, gummy residue on items like paper products or glass picture frames. I despise that whenever I'm in a rush to get somewhere there is rush hour- style traffic but when I'm not in a rush the dweeb behind me thinks he's Mario Andretti. I also cry at the fact that no matter what line I stand in at the bank, it's always the slowest one.

Come to think of it, a lot of things annoy me — people that talk during a movie, people that belch in public, people that complain about what annoys them. But hey, it's just me . . . isn't it?

Read Josh Galitsky every Thursday

Notes from the Basement

Are you a vegetarian? Then skip to the next graph. If you sometimes yearn for red meat, good rare flesh, there is a place for you. Buffalo Bills in Amherst center has great roastbeef sandwiches. Formerly known as J.B.'s, the place still has good food at affordable prices, but now lacks the women behind the counter with BIG HAIR and enough *COSMETICS* to be the cosmetics counter at Filene's. It is a nice switch, keep the trend up.

Peter Leon

I got to say that Jim Bakker deserves every minute behind bars that he got. This is not just due to the fact that I don't deal well with fundamentalists, but this guy is just *scum.* (That has no reflection on the Sci-Fi people.) He got thousands of people to send him millions of dollars so he could help other people buy their way to salvation, as he gave his life up to work to spread the word of HIS God. (O.K. I really loathe bible thumpers.) But if J.B.'s ever reopened Tammy could could get the job of head cashier. She is after all well versed in dealing with money and cosmetics.

****

The mass media pissed me off this past week. Bias has just shone through on all their coverage of the rally in Boston. It would seem that they don't like budget cuts to higher education either. But they think we should just be complacent little students and leave these hard decisions to them.

To these people: Blow it out your ear.

We students are not complacent. We have always cared, Mr. Tsongas. We wouldn't be in school if we didn't. If these leaders of the Commonwealth would stop thinking via their narrow points of view, and take a look at what happens every day of the semester they might get the idea that lots of people like higher education, and that cutting it will not be tolerated.

Write your representative again. This time tell him/her that it isn't higher education that's on the line, but their job.

****

Just an update on our favorite person to make fun of: Dan Quayle. The *Collegian* got a photo of him in San Francisco over the AP wire. Now everyone knows he was there, but did you know that in case he got lost, the U.S. Government provided him with a jacket that said, and I quote: Dan Quayle, Vice President.

Next on the play list . . .

****

This week of civility brought to us by the administration of the University really made me feel like it was more of a show than an honest attempt at educating people about diversity.

Luckily, it seems people took that part of it unto themselves. On the bus in yesterday morning I overheard two women, one Jewish, the other Muslim talking about their religions. They weren't discussing ideology, instead they were discussing the customs involved with each, dietary and ceremonially.

It was so nice. Each one spoke of stereotypes they had learned, like Jewish people eat lots of matzo. As someone who has Jewish heritage, I can say for the most part, they don't. Yes it is cooked with it, but matzo balls go into soup, — so it is a part of it, not the main course. Few people pick up a wafer and just munch. They just don't.

So here's kudos to the people who took time to learn on their own.

****

This week's quote: *When the oppressed oppress the oppressed, they not only do the work of their oppressors, but they make certain their own doom.*

****

Thus 'till next week UMass, have a fun weekend pre-celebrating all Hallows eve.

Read Peter Leon every Thursday

Letters to the Editor

What does pro-choice mean?

I am the owner and operator of the local Domino's pizza stores and employ more than 300 people, many of which are students at area schools. These employees are the ones who bear the brunt of any boycott. Without sales, I would be forced to cut back staff.

Readers believe that Domino's is anti-woman and anti-choice. Not true. We have many very successful women franchises, and high ranking corporate staff.

My business is pizza. Domino's doesn't, as a company, have a stand on the reproductive issue. A small percentage of my sales go to Domino's pizza as a royalty. The vast majority of my royalties go towards advertising, marketing materials, field support and employee training programs, not into Mr. Monaghan's pocket.

If people were real pro-choicers, how could they support views that deny Mr. Monaghan's right to support the beliefs of his choice? And why hasn't anyone asked me about my stand on the issue before calling a boycott of my business?

John Gesualdi
Domino's pizza

Galitsky from dark ages

I am outraged that the editors of the *Collegian* allowed Josh Galitsky's article "I know how Cinderella feels" (Oct. 12) to be printed. This article did not just show me that he is insensitive to the issues of sexism, but that he hasn't an inkling of what constitutes women's oppression.

Galitsky's article describes life with his step-mother and how much he hates her — because she is lazy, "extremely dumpy - looking," and does not know how to do the shopping and cooking to his taste. If Galitsky does not like how his step-mother performs the domestic tasks, why doesn't he do them himself? Why does he assume she has to do them?

This article is from the dark ages. Galitsky is using the false and dangerous stereotype that women are objects and domesticates. The column is a conglomeration of words and phrases that typify his step-mother into these stereotypes: "a nag," "spawn of satan," "the woman had no logic," "she really suckered my dad in."

Galitsky doesn't see his step-mother as a human being, he sees her as a domestic machine. And because her parts do not run smoothly, he wants to get rid of her. What is scary is he would throw her out like any other object that is broken,: "I didn't kill her only because. . . I was afraid of getting caught."

It is demoralizing to have to once again go over the basics of sexism to an organization that should know better: women are not objects to be thrown away at whim, nor are we maids, servants, or slaves. We are human beings and we expect to be treated as such.

Some people would argue that Galitsky could replace the word step-mother with the word step-father in his article and the effect would be the same. There is no validity to this argument. Women and men are not equal in our society; you cannot expect to equate them in this article and retain the same impact.

To Galitsky, I suggest: cook for yourself. Do me a favor and find a psychiatrist who can help you with your misogynistic feelings, and take a break from writing.

To the *Collegian* staff, I recommend that you put feminism on your agenda.

Elizabeth Rensenbrink
Central

Keep men out of our issues

I was appalled that Ted Maravelias should be profiled on the "Women's Issues" page of the *Collegian.* ("Students for LIfe tackle new agenda addressing morality issues as well," Oct. 24).

While I understand that abortion is both a men's and women's issue, it is extremely offensive that you present a large picture of a man telling me and other women what we should and shouldn't do with our bodies.

If you wish to present a male's "pro-life" perspective to balance previous "pro-choice" reporting, do so in another section, or profile a pro-life woman for the women's page.

Carolyn O'Grady
Amherst

Clothes can make a person

The University of Massachusetts has taken to having a Civility Day that focuses on the eradication of the "isms" that plague our society, whether they are based on race, color, creed, political alignment, sexual preference or shoe size. In light of this, it is amazing to me that I saw what I did last week.

I was sitting in math class when my focus shifted from the board and the professor's intruding voice to the back of a shirt on the student in front of me. The caricature on the shirt depicted a large woman, who resembled a cross between Atilla the Hun and a matronly nanny, pointing to a black board in the most instructive manner. Down the left side of the chalk board were outlined the letters **"W-O-M-E-N"** and lined up with those letters were the word '**W**orship **O**ur **M**asters' **E**very **N**eed." From the warrioress' expression, there was to be no exception to this rule.

Across the top of the shirt was the name of a popular rock group, **DEF LEPPARD**. Astounding to me that any group having an effect on young people would endorse a design with such a message. None-the-less, this shirt was mass-produced, sold and purchased by someone who thought enough of it. Maybe it was the warrior theme of the shirt that attracted our conscientious consumer. Perhaps it was the scantily clad women cowering in that "school of life."

So, why react so strongly to an article of clothing? I feel there is more to this shirt than a way to cover our young friend's back. If our young friend wears this shirt a great deal, (and it did look well-worn) it is possible that he will have an influence on his friends. The media already portrays women in a dangerous light.

Many studies have been done regarding the effect of the media on peoples' actions and violence. It worries me that this shirt could portray the message that male dominance/female submission is an acceptable thing.

Crime statistics point to there being enough of that in this world. This shirt does **nothing** but **sustain** that idea.

I am concerned that an article of clothing portraying such degradation to women, or any other group of people, can be worn so casually.

Surely, one must agree with and to some degree support the logos one wears scrawled across one's chest and back. If so, than the purpose of Civility Day at UMass has a long way to go, and, as a woman, I feel very scared walking around campus at night.

Lisa Geiger
Amherst

Have a safe Halloween

As you know, this coming weekend is Halloween. The level of responsibility demonstrated by students has dramatically increased over the past few years. However, we would like to remind you of the high level of attention that will be focused on the University during Halloween. In the past, UMass has had a reputation of violence and vandalism during this period.

It is a general perception of our university that we cannot afford. Any incident of inappropriate behavior could be disastrous for our campus.

While you are celebrating we ask that you keep in mind existing policies which were developed by student leaders in cooperation with Housing Services. If you are going to be wearing a mask, you will be asked to remove it for identification purposes. We would like to remind students of the on-campus guest policy: 4 guests per resident, only 2 of whom may stay overnight. Guests after 1:00 a.m. must be registered for overnight stay.

We encourage students to have a good time, but it must be tempered with responsibility and awareness.

Bob Monaghan
President, Southwest Area
Government

(Editor's note: 7 other area government leaders signed this letter.)

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ARTS & LIVING

Knitting Factory is jazziest club in town

By BILL ROSENBLATT
Collegian Staff

Valley Jazz

The Knitting Factory nightclub in SoHo, New York City is a small, bare space on Houston Street that houses the most exciting new music scene in America today, and charges shockingly low admission. As the club and its musicians receive ever-increasing nationwide exposure, the question is: will the Knitting Factory survive?

The Knitting Factory serves as the confluence point for daring musicians who play a wide variety of styles, including the noise-jazz of Last Exit, Curlew and The President, Elliot Sharp's computer music, the avant-pop of Miracle Room and Chunk, the advanced jazz of Leroy Jenkins and Odean Pope's Saxophone Choir, various free-form improvisational groups and much more.

The club's name is a household word among new music afficionados. It is also that cleverest, most Zen-like of things: a non-label. The phrase, "plays at the Knitting Factory," means a lot in certain quarters, yet it says much less about an artist's music than such labels as "garage-punk", "jangle-pop" or "Euro-dance". The Knitting Factory thus categorizes the uncategorizable.

The scene the Knitting Factory represents is, I believe, potentially as important as two other developments in American music — the 52nd Street scene that produced bebop in the 1940s and the San Fransisco Haight-Ashbury psychedelic scene in the 60s. Those consisted of closely-knit, intensely active musicians who pushed their music irrevocably forward. Bebop is now a fixture, and it has retained its artistic integrity. Psychedelia fizzled when its major groups (the Grateful Dead, Airplane, etc.) went commercial, yet its influence is indisputable.

On the other hand, the Knitting Factory scene could end up languishing in cult obscurity, as other similarly intense music scenes did. Chicago's jazz-oriented Association for the Advancement of Creative Musicians (which produced such groups as Air and the Art Ensemble of Chicago) and the lamented Canterbury progressive rock scene in England (which produced Caravan, Gong and Soft Machine) are two examples of this. Both of these scenes' musicians were "guilty" of being too uncompromising.

All of the ingredients are in place for the Knitting Factory's habitues to make music history. They have garnered national attention via the weekly radio series *Live at the Knitting Factory*, which airs on dozens of college radio stations nationwide (including WMUA, 91.1 FM, on Mondays at 10 a.m.), and articles in magazines like *Rolling Stone*. What's more, they have a deal with A&M records; the label distributes the radio show at no cost to stations and releases occasional anthology albums.

So, given this major-label backing and national exposure, what will happen to the Knitting Factory and its adventurous musicians? Will the music coalesce into a more narrowly-defined style, or will it stay diverse? Will the music become as influential as bebop or psychedelia? Will the musicians keep their edge, fade out, or sell out? These are some of the more fascinating questions in music today; stay tuned for further developments.

Preparing for a Happy Valley Halloween

By KIM BRATER
Collegian Correspondent

ABOUT TOWN

Halloween, the commercialized American holiday where ghouls and goblins come knocking at the door asking for candy, is lurking just around the corner, and being in college has never stopped students from getting into the spirit. You can see decorations hanging in the window of student's apartments and dorm rooms. The displays in the Campus Center all have a Halloween air, and local stores have their Halloween motifs and sales.

The big money maker for retailers this time of year is costumes, and there are many places where you can get a decent costume here in the Amherst area. If you know exactly what you want to be, you can try buying bits and pieces from different stores until your costume is complete, however, if you are like me and just can't seem to figure out a good theme, here are some good places to look.

Faces in Amherst has a great selection of odds and ends for easy to wear costumes. "Things are going really fast," said Mariel Lampaya, a Faces employee. "People always wait until the last minute for costumes. Some things we are already out of are swords, and items for pirates costumes."

If you are planning to shop at Faces, being a rabbit will cost you $8.89 ($1.99 for the over the nose whisker mask, $1.95 for the rabbit tail, and $4.95 for the ears.). Those who want a less picked through stock should go to the Northampton store.

Another good place to find is at the Card Gallery, located in the Stop & Shop Plaza on Route 9. Here you can buy anything from a full witch costume to Groucho Marx glasses.

"We have anything and everything here," said employee Kelly Avery. "Accessories range from $.79 for makeup and teeth, to $159 for a two person horse costume. There are three varieties of bunny ears from $5.98 to $13.98, which seem to be very popular."

Those buying early will have the best selection, but don't fret if you wait too long. The Card Gallery will be open every night, even on Halloween.

Other places to search are K-Mart in the Hampshire Mall, and Bradlees in Northampton, where the prices tend to be a bit cheaper. These two stores seem to gear their sales more toward the juvenile customers, however, their prices are low and selection pretty good. But keep in mind, don't gasp when the K-Mart cashier rejects your check. They only take local checks, period.

Creative people may want to venture into So-Fro Fabrics in the Hampshire Mall and rummage through the fabric to make a costume, or check out Railroad Salvage where the prices are even lower than K-Mart's.

Students can wind up spending a good chunk of change on things for a costume, but there are ways to save money. For example, if you are planning to be a vampire and want to have a bloody effect, buy some cheap red lipstick, or even better, use finger paint. Instead of buying white clown makeup, try mixing baby powder or corn starch with water.

Halloween is a good time to get away from studying for mid-terms and have some fun. Finding the perfect costume can be a frustrating affair, but it's all in the spirit. Don't let it spook you.

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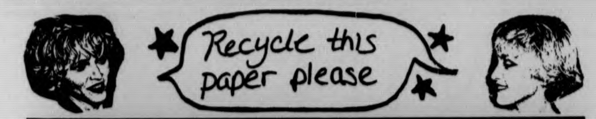


contractors

CONTINUED FROM PAGE 1

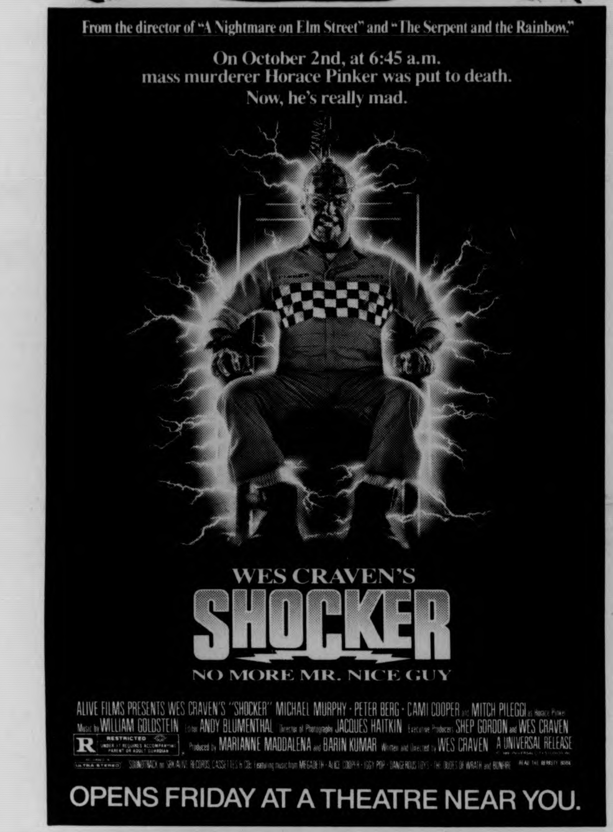
area soon after the protesters arrived.

"These guys are all union workers," Konieczny said of the construction workers. "They're guaranteed the day's pay, so I have to pay them.

"They [the protesters] have their rights too, but there are better ways," he said. "I'm sure if it was a rainy day, they'd all be in school."

Chris Moran, a junior civil engineering student, said the money the contractors may lose for one day's lost work pales somewhat in comparison to the University's dilemma.

"They [contractors] will always have jobs," Moran said. "What about the faculty who are losing their jobs? What about students who may not be able to get jobs if they can't get their education?"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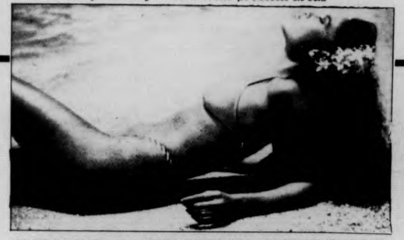

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Last week's Graduate and Professional Schools Information Day brought us to the UMass Student Center to meet prospective students looking for graduate-level programs that lead to careers influencing public policy and community stability. But we found that hundreds of you were on Beacon Hill that day, making your voices heard. We applaud your taking a stand on behalf of your beliefs. If indeed, your plans include graduate study, come back to Beacon Hill. We're there all the time—for you.

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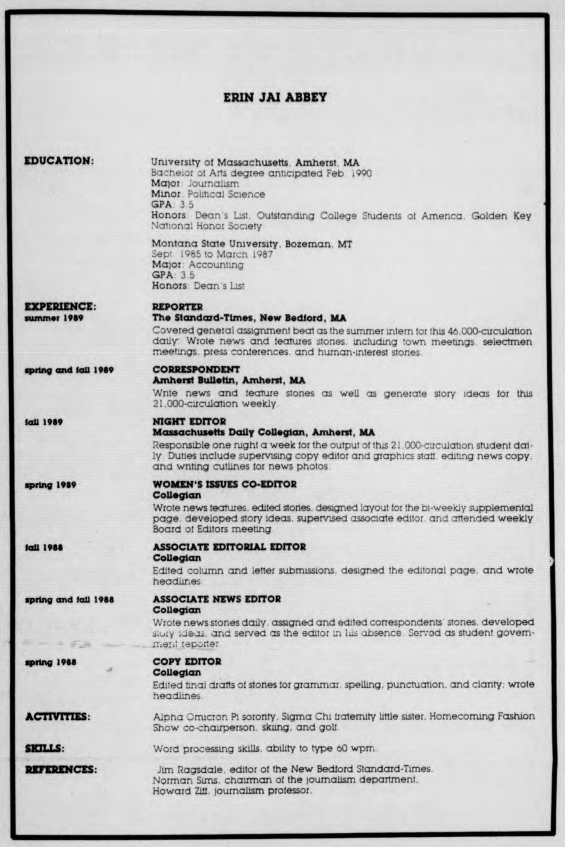
ERIN JAI ABBEY

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Covered general assignment beat as the summer intern for this 46,000-circulation daily. Wrote news and features stories, including town meetings, selectmen meetings, press conferences, and human-interest stories.

spring and fall 1989
CORRESPONDENT
Amherst Bulletin, Amherst, MA
Write news and feature stories as well as generate story ideas for this 21,000-circulation weekly.

fall 1989
NIGHT EDITOR
Massachusetts Daily Collegian, Amherst, MA
Responsible one night a week for the output of this 21,000-circulation student daily. Duties include supervising copy editor and graphics staff, editing news copy, and writing cutlines for news photos.

spring 1989
WOMEN'S ISSUES CO-EDITOR
Collegian
Wrote news features, edited stories, designed layout for the bi-weekly supplemental page, developed story ideas, supervised associate editor, and attended weekly Board of Editors meeting.

fall 1988
ASSOCIATE EDITORIAL EDITOR
Collegian
Edited column and letter submissions, designed the editorial page, and wrote headlines.

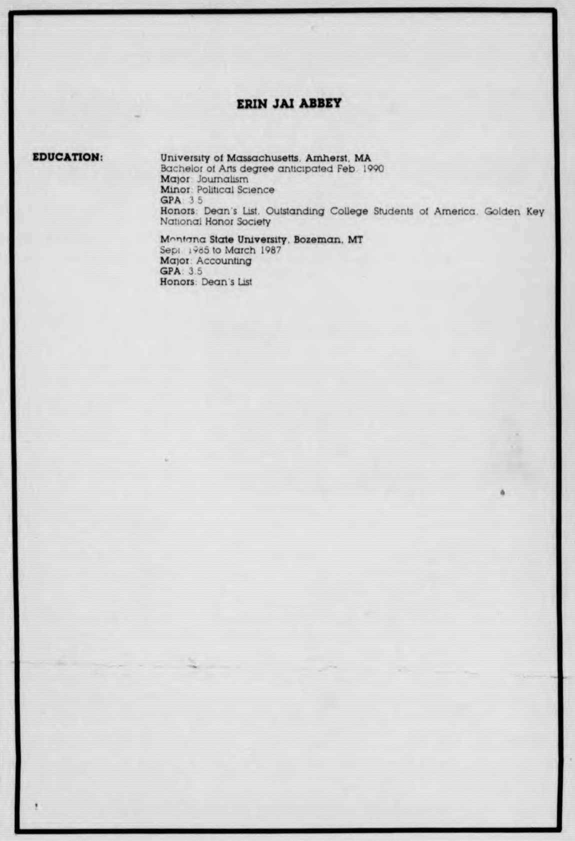
spring and fall 1988
ASSOCIATE NEWS EDITOR
Collegian
Wrote news stories daily, assigned and edited correspondents' stories, developed story ideas, and served as the editor in his absence. Served as student government reporter.

spring 1988
COPY EDITOR
Collegian
Edited final drafts of stories for grammar, spelling, punctuation, and clarity; wrote headlines.

ACTIVITIES:
Alpha Omicron Pi sorority, Sigma Chi fraternity little sister, Homecoming Fashion Show co-chairperson, skiing, and golf.

SKILLS:
Word processing skills, ability to type 60 wpm.

REFERENCES:
Jim Ragsdale, editor of the New Bedford Standard-Times.
Norman Sims, chairman of the journalism department.
Howard Ziff, journalism professor.


ERIN JAI ABBEY

EDUCATION:
University of Massachusetts, Amherst, MA
Bachelor of Arts degree anticipated Feb. 1990
Major: Journalism
Minor: Political Science
GPA: 3.5
Honors: Dean's List, Outstanding College Students of America, Golden Key National Honor Society

Montana State University, Bozeman, MT
Sept. 1985 to March 1987
Major: Accounting
GPA: 3.5
Honors: Dean's List

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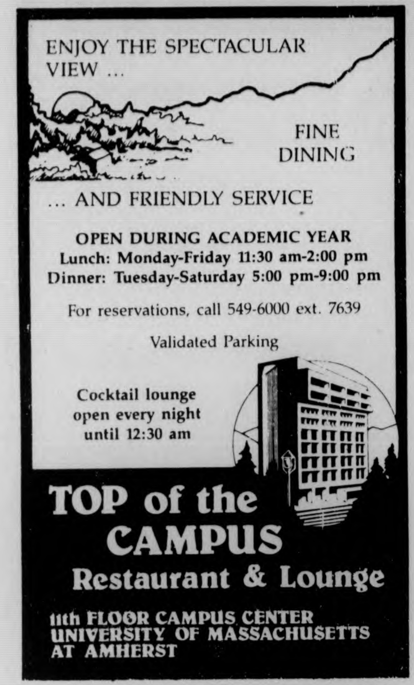
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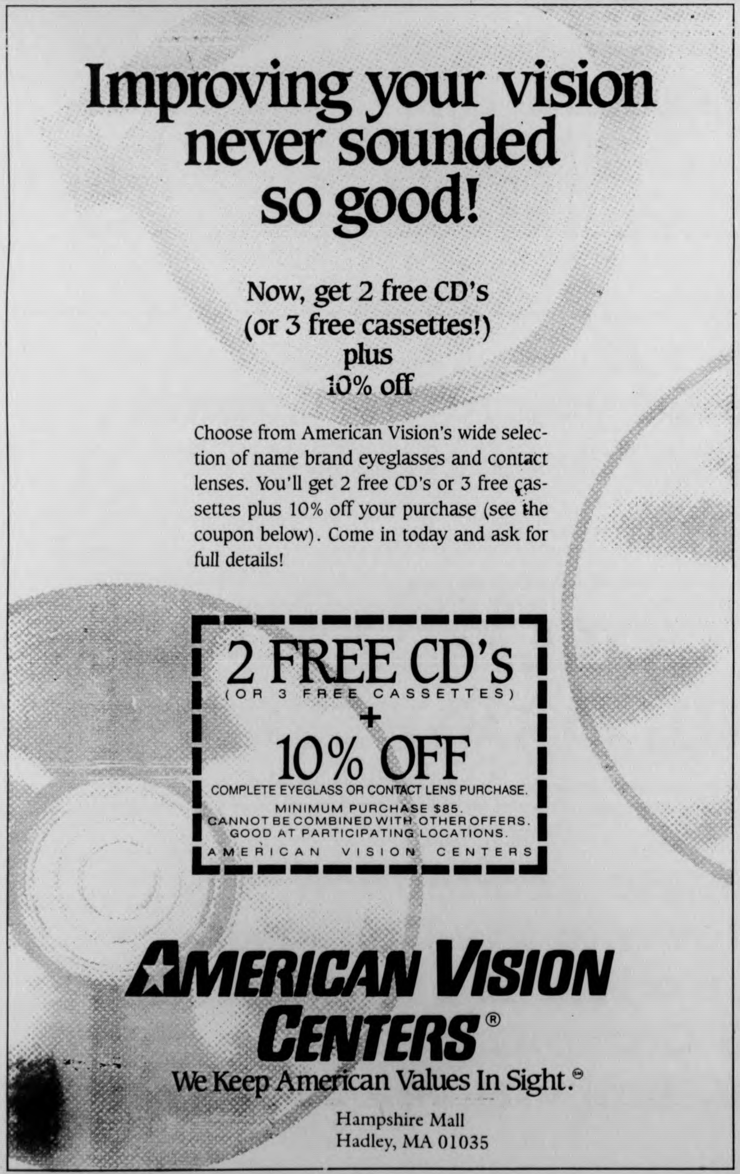
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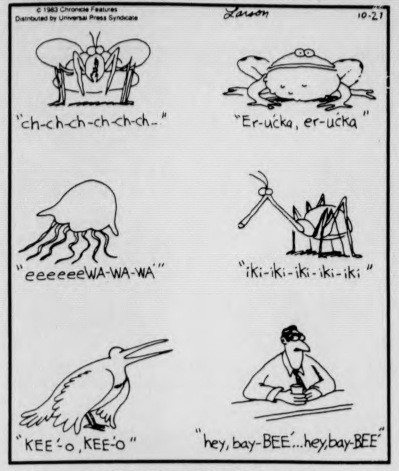
THE FAR SIDE
By GARY LARSON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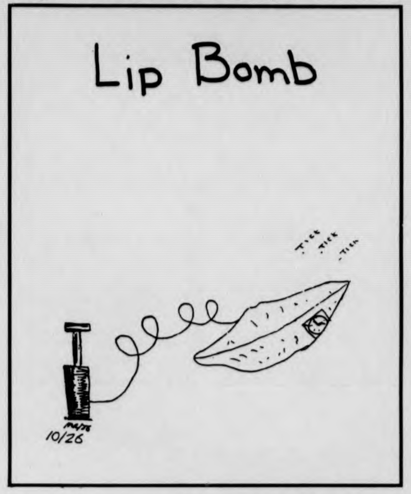
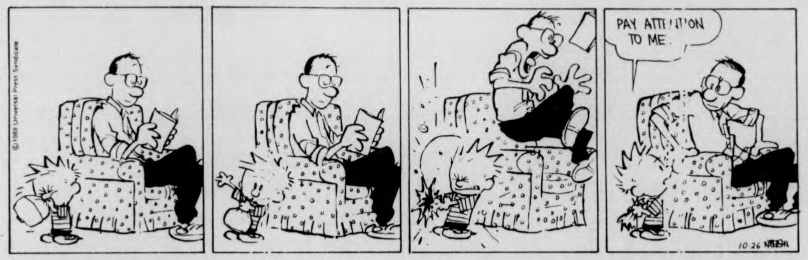
Larson
10-21
"ch-ch-ch-ch-ch-ch-"
"Er-ucka, er-ucka"
"eeeeeeWA-WA-WA"
"iki-iki-iki-iki-iki"
"KEE-o, KEE-o"
"hey, bay-BEE...hey, bay-BEE"

Animals and their mating songs.

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


Lip Bomb
Tick Tick Tick
10/26

CALVIN AND HOBBES
By BILL WATTERSON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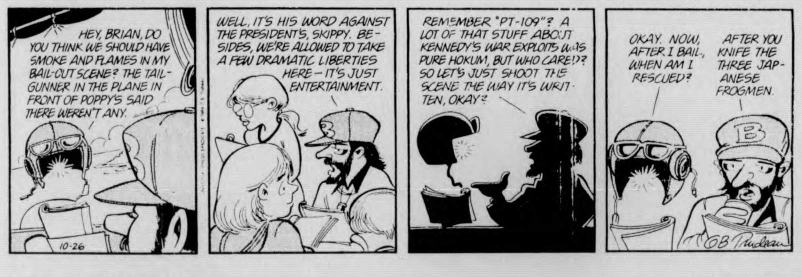
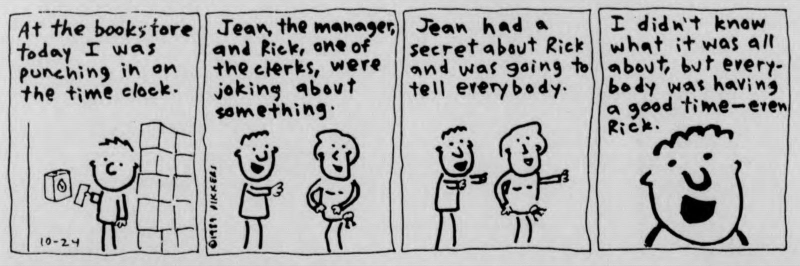
PAY ATTENTION TO ME.
10-26 WATTERSON

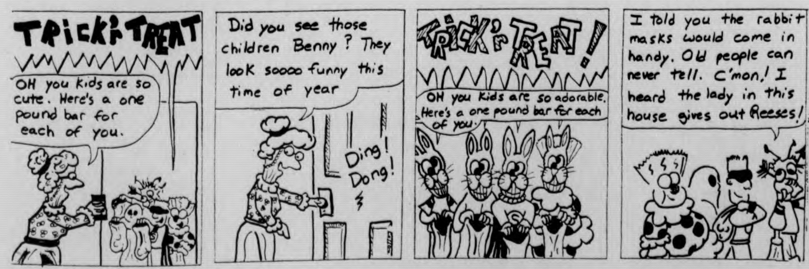
DOONESBURY
By GARRY TRUDEAU


HEY, BRIAN, DO YOU THINK WE SHOULD HAVE SMOKE AND FLAMES IN MY BAIL-OUT SCENE? THE TAIL-GUNNER IN THE PLANE IN FRONT OF POPPY'S SAID THERE WEREN'T ANY.
10-26
WELL, IT'S HIS WORD AGAINST THE PRESIDENT'S, SKIPPY. BESIDES, WE'RE ALLOWED TO TAKE A FEW DRAMATIC LIBERTIES HERE – IT'S JUST ENTERTAINMENT.
REMEMBER "PT-109"? A LOT OF THAT STUFF ABOUT KENNEDY'S WAR EXPLOITS WAS PURE HOKUM, BUT WHO CARED? SO LET'S JUST SHOOT THE SCENE THE WAY IT'S WRITTEN, OKAY?
OKAY. NOW, AFTER I BAIL, WHEN AM I RESCUED?
AFTER YOU KNIFE THE THREE JAPANESE FROGMEN.
GB Trudeau

JIM'S JOURNAL
By JIM


At the bookstore today I was punching in on the time clock.
10-24
Jean, the manager, and Rick, one of the clerks, were joking about something.
©1989 DIKKERS
Jean had a secret about Rick and was going to tell everybody.
I didn't know what it was all about, but everybody was having a good time—even Rick.

THE KIDS ARE ALRIGHT
By CELLI


TRICK'r TREAT
OH you kids are so cute. Here's a one pound bar for each of you.
Did you see those children Benny? They look soooo funny this time of year
Ding! Dong!
TRICK'r TREAT!
OH you kids are so adorable. Here's a one pound bar for each of you.
I told you the rabbit masks would come in handy. Old people can never tell. C'mon! I heard the lady in this house gives out Reeses!

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Wonderland girl
6 Reserve org.
9 Street sign
13 Kind of nose
14 Large knife
15 "La Douce"
16 Venomous snake
18 Mortgage
19 Fast flyer, for short
20 Beantown team
21 Turn aside
22 With: Fr.
23 "— This House"
24 Cowboy wear
28 Eastern leader
30 Romeo and Juliet, e.g.
31 Raced
32 Aerialist's foothold
36 Poet Lazarus
37 Ancient instruments
38 Offshore
39 Don
40 Leave out
41 Regions
42 Dogie catcher
44 Shabby
45 Maugham's Miss Thompson
47 Certain tide
50 Ranting
51 Also
52 Crew member
55 Popular name in Oslo
56 Miner of a sort?
60 Gallery near the Thames
61 Feels poorly
62 Former treaty org.
63 Frankfurt's river
64 Stallone, to friends
65 Succinct

DOWN
1 Circle part
2 Author Anita
3 Sprites
4 Hook or Bligh rank: Abbr.
5 Helm dir.
6 In every case
7 With 8 Down, historic waterway
8 See 7 Down
9 Table items
10 Attempts
11 Hebrew measures
12 Show excitement
14 Loafer
17 Certain ed. of the Bible
21 Pub drink
22 Silly one
23 Garden areas
24 Team of shipmates
25 There's no place like it
26 — Mater
27 Treasure seeker of a sort
29 Come together
31 Totals
33 Words of comprehension
34 Peruse
35 "— as pie"
37 Mislay
41 Small snake
43 Assist
45 Slaw
46 Lessen
48 Pass receivers
49 Attach
50 Turning prefix
52 Molding
53 Culture medium
54 Soaks
56 Talk nonsense
57 Liquid gold
58 Novel ending
59 Anonymous Richard

ANSWER TO PREVIOUS PUZZLE:

G	O	S	H	■	S	E	T	S	■	A	T	I	L	T
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■	■	■	O	N	E	I	■	T	U	M	U	L	T	S
C	O	S	■	I	N	D	E	E	D	■	R	A	R	E
A	D	H	O	C	■	I	M	P	■	S	E	V	E	R
R	O	O	F	■	Y	O	U	B	E	T	■	A	Y	E
P	R	E	C	A	S	T	■	Y	A	R	E	■	■	■
■	■	■	O	B	E	S	E	■	R	A	D	D	L	E
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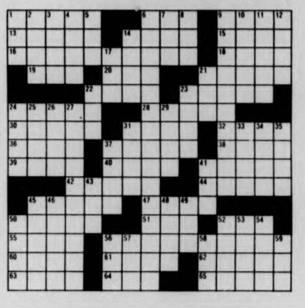
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YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: your finances and career demand the lion's share of your attention. The new year finds you ready to settle down to business. Breaking with a partner or company in February will put you in a positive, forward-looking mood. When you shed old baggage, you feel able to tackle almost anything. April is full of delightful surprises-some of them financial, others romantic. Take a more practical approach to a relationship and both parties will be happier.

ARIES (March 21-April 19): If tempers are allowed to fly today, there is no telling how far they may go. Others respond more readily to reason and gentleness. Secret concern over finances requires your immediate attention.

TAURUS (April 20-May 20): This is the kind of day you just want things done. Difficulties or objections are raised by key associates. Curb your temper. Keep your personal possessions under lock and key.

GEMINI (May 21-June 20): Be on the lookout for opportunities that can add to your stature and financial work. Do not neglect routine task. A letter or cable has hidden meaning. Read between the lines.

CANCER (June 21-July 22): Be guided by your impulses today; they are being fired by fine planetary configurations. Events take place that will deepen your understanding of others. Reconnect with people you have not seen recently.

LEO (July 23-Aug. 22):Look forward to an electrifying day-mentally as well as emotinally. Have no regrets. Follow your instincts in career and romance. Dining in a great restaurant will put mate in a mellow mood.

VIRGO (Aug. . -Sept. 22): Take whatever steps you deem proper to ensure your loves ones' financial future. Be certain you have enough insurance coverage. Someone who lives abroad may exert a powerful influence over your destiny.

LIBRA (Sept. 23-Oct. 23): Each step forward could be painflly laborious unless it is well planned in advance. Accept the assistance of your loved ones. Clean out your closets contributing unwanted items to your favorite charity.

SCORPIO (Oct. 23-Nov. 21): Restrain you more extravagant urges today. By afternoon's end, you will feel ajob is well done. A conversation may get around to subjects you have avoided in the past. Be discreet.

SAGITTARIUS (Nov. 22-Dec. 21): Be more practical. Keep a tighter rein on office politics and spending. Although a job offer is tempting, you might do better by staying put. A calm partner will bring you great happiness.

CAPRICORN (Dec. 22-Jan. 19): Learn to recognize futuristic developments in business and finance. Old-fashioned methods will deplete your profits. Curb a tendency to be demanding or you risk losing a friend or lover.

AQUARIUS (Jan. 20-Feb. 18): An opportunity to buy land in a distant place arises. Family and business associates urge you to make decisions too quickly. Avoid talking with a neighbor who is easily upset.

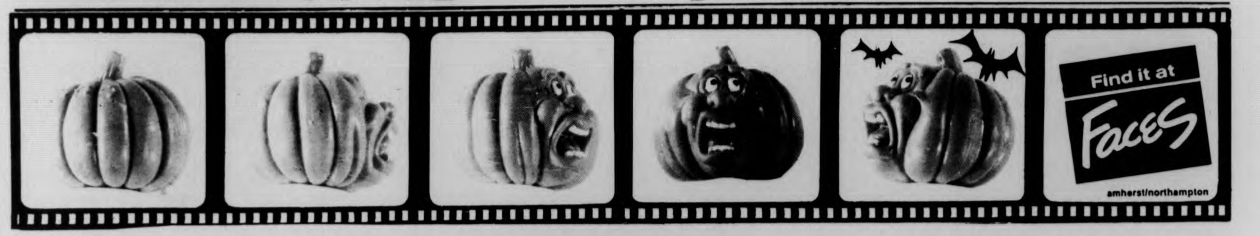
PISCES (Feb. 19-march 20): An animated discussion could lead to achievment of your aims. Welcome ideas about self-promotion. News from foreign shores is encouraging. Romance is delicious.

MENU

LUNCH	DINNER
Monte cristo sandwich Fishburger	Roast lamb Beef strips with snow peas and mushrooms
BASICS LUNCH	**BASICS DINNER**
Bean, corn, tomato casserole Fishburger	Garbanzo cheese loaf Sauteed tofu and snow peas

Recycle this newspaper

Bottle
CANS



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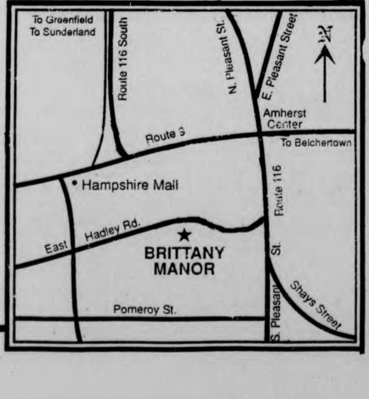

HEY DECEMBER GRADS AND SENIORS:

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Questions abound over release of Pats' Dupard

FOXBORO (AP) — New England has cut two young first-round draft choices already this season, but coach Raymond Berry said yesterday the Patriots' success rate with top picks is comparable to the rest of the NFL.

Less than two months after 1985 first rounder Trevor Matich, a 28-year-old center, was waived, the Patriots cut 1986 top pick Reggie Dupard, a running back, on Tuesday, six days before his 26th birthday.

"If you research 28 teams, it might be interesting," Berry said. "We're probably just about normal for the rest of the league."

He didn't cite specific cases to support his statement.

Although the Patriots have done well with their 1987 and 1988 first-round selections — tackle Bruce Armstrong and running back John Stephens — it is unlikely that many clubs have cut top picks from consecutive seasons at ages when they should be reaching their peaks.

Berry didn't criticize Dick Steinberg, the Patriots' player development director who heads their draft process.

"I don't think Dick's ever claimed infallibility," Berry said. "There's very few of those among us."

In 1985, the Patriots chose Dupard one pick before Chicago took Neal Anderson, now the NFL's leading rusher.

Dupard's departure comes at a curious time. Although he was hurt for much of his career and never lived up to expectations, he was one of only two New England running backs who did not miss a game this season because of injuries.

The Patriots have four left and two of them, Marvin Allen and Robert Perryman, are listed as questionable for Sunday's game at Indianapolis. The other two, Stephens and Mosi Tatupu, both were sidelined for two games. They also have Patrick Egu, a former free agent cut by Tampa Bay who has been on the developmental squad since being signed Sept. 14.

"We just feel like [Dupard's] role was changed with John's development," Berry said. "Also, we're using backfield sets where five backs [on the roster] aren't as important as they were and Patrick Egu looks like he can step in and do a good job."

Instead of activating Egu, the Patriots yesterday filled the roster vacancy left by Dupard with cornerback Howard Feggins, who was on the developmental squad.

Berry said the off-season acquisition of free agent tight end Eric Sievers helped make Dupard, the Patriots' leading receiver last season, expendable.

"Eric Sievers has probably taken most of" Dupard's role in the short passing game "and has done an excellent job of it. He's been extremely durable and reliable," Berry said.

Although Berry said he should have four running backs ready to face the Colts "we can go with three. We're using a high percentage of a one-back offense and we're using [tight ends] Sievers and Marv Cook" as lead blockers for runners.

The Patriots still have four quarterbacks, and Berry, asked why one of them wasn't cut, said "there'd be nothing wrong with taking that approach."

Then why cut a running back?

"We chose to," Berry said.

Asked if any off-field factors contributed to the decision to cut Dupard, Berry said, "I've learned to never get into such questions."

But, he added, "he's a high-class young man, very popular on our team."

AP photo

Bruins coach Mike Milbury chats with center Ken Linseman during practice yesterday in Wilmington. Linseman has been out all season with an injury.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE– CC 113 MON.–THURS 8:30-3:30 FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

NATIONAL STUDENT EXCHANGE Will hold an information session at CC 917 From 4-5 pm today.

ON TUESDAY OCTOBER 31 Commuter Area Government Presents When Harry Met Sally Shows are 5,7,9,11 pm at the Student Union Ballroom.

* * *

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TAKE THE PLUNGE: Skydive out of a perfectly good airplane Thursday Night at 6:30 in Rm 178 CC.

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ATTENTION ALL NURSING STUDENTS The Next SNA meeting will be held at 4:30 November 1st in Morril 406- Don't forget!

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LOST

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LEFT MY GOLD RIMMED GLASSES IN Herter Bathroom Friday. If found Please call 6-6973.

WATCH WITH BLACK LEATHER BAND That Snaps on to wrist If found please call 253-2131.

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LOST SET OF KEYS OUTSIDE Thoreau or in DC. Has blue can opener on it. If found please call 546-7563. Leave message.

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PERSONALS

ONE YEAR has it really been a whole year? To some that's not long but to me it means a lot. I'm proud of us. Thank you You're terrific! love Always.

MARK STANLEY Have a happy day on your 20th! Love your knocking neighbors. Bukie and Stef.

JOHN GERALD PATRICK:
Whose boots are they really?
PS I wasn't laughing at them Honestly.

LT..I KNEW THAT looked familiar..It's still on my door Sorry I forgot..I.

THE GIRL WHO'S NOT A druggie.Derick who called? Is he who you spent a weekend in Boston with? Bus rides, Pil, Ice Cream, Parties it's only the Beginning. Happy Birthday Love From Your Wicked Cool Western Dudes.

HAPPY BIRTHDAY LISA Oh do you live with us? Love ya!Al,Jo,Head.

LOOKING FOR MAN FROM Waterboys and Jim Carroll with glasses missing one earpiece. Care to talk? Please respond Tricia.

DIDI
It's your day!
Thanks for being a great
roomate and friend
..Happy 19th!
XOXO Melissa

ROSEY,
HAPPY ANNIVERSARY!-
The Felon

HEY SIG EP! You shook me all night long!! 3rd floor Van Meter.

IN CASE THERE IS ANYONE ON The Umass Campus that doesn't already know Today is Amy Schrager's 19th Birthday Happy Birthday AMy Love Tracey, Robin,,Ellen, and Debbie.

BRYON..Don't listen to her. Wally.

BRYON..IT'S TIME TO PUT YOUR books away, turn off your computer and head over to Alley Oops for some real fun. Happy Birthday Babe, I love you, AMy.

TO JOHNSON AND FRIENDS: It's been real! It's been fun! It's been real fun! Thanks for everything! I'l miss you all! Jim Lydon.

ANGELA.HAPPY BIRTHDAY ROOMATE! Don't do anything I would do but try to have fun anyway.(Oh really) Luv, Devlin.

JOYCE T... Sorry about Tuesday Night. Luv, Your Angel.

DEAR HOMEBOYS
Thanks for building me the pit. It's great in here.

SHARON M.. HAPPY BIRTHDAY! Hang in there! Love Beth.

HAPPY 21st BIRTHDAY JEFF Here's to another year together! Love Jill.

CHRIS B. GO THAT EXTRA Way for our project. We need an A, K,M,AND S.

HAPPY 21st BIRTHDAY Chuck T.XOXOX-OXOXO With Love ALways Amy P.

JESSICA!THANKS FOR BEING Such a great friend- Have a terrific 18th You deserve it!!! Love, Kel.

HAPPY BIRTHDAY ANDREA! We love you. Love Laura, Kellie, Dee Dee and Oh yeah Diana (haha)

AMY SCHRAGER
Have a very happy
19th Birthday
Love Sharon

JOYCE
October 29th Hubba Hubba I love you. Southie Punk.

MACGREGOR: YOU SHOOK US ALL NIGHT Long.Let's do it again this weekend. Brooks"The love den"

SUSAN. SAW YOU MONDAY Night at the Blue Wall. White sweater and long pink skirt right? Like to meet you sometime. Reply here- The Blonde Guy with the red coat.

E—RICH: YOU ARE THE DUPPER(DUPER?) ANd a rat-fink.
FROM SLOTTO

PS. I AM the man.

NANCY N WELCOME TO THE ZOO You don't need to know the rules..Have a good time..I love you..L(FSL)

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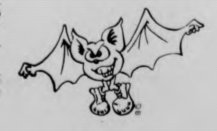


SPORTS

Minutemen dump Friars, 2-0

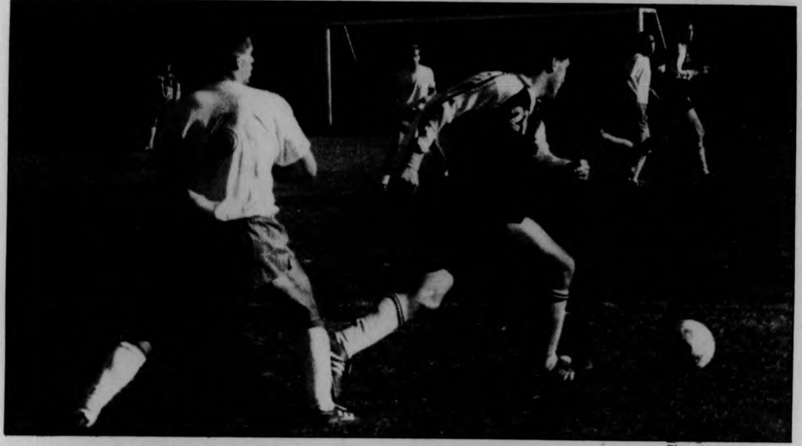


Photo by Adrienne Matt

Senior co-captain Steve Cesnek (6) defends against a Providence player in yesterday's 2-0 UMass win at Boyden Field. Cesnek had a goal for the Minutemen.

By ADRIENNE MATT
Collegian Staff

When you're on a roll, you're on a roll.

Electric passes and lightning bolts of energy boosted the University of Massachusetts men's soccer team past Providence College yesterday on the Hill, 2-0.

The Minutemen (fourth in the Atlantic 10 Conference, Eastern Division) are 6-8-2 for the season, but are 4-0-1 in the last five games, and the team and coaches couldn't be prouder.

"We're real happy with the results," said head coach Jeff Gettler. "It's late in the season, but we're peaking at the right times. I'm very pleased."

Twenty-five minutes into regulation, sophomore Dan Lawrence and junior Carl Hanks fed a gentle cross to senior Steve Cesnek who walked the ball in for the first goal of the game, 1-0. The play was tight and supportive through the first half.

"We were able to finish our chances," Gettler said. "It was tough not having [sophomore] Darren Stone, but we compensated. Overall it was a good game."

During Saturday's game against Colgate University, Stone was red-carded and thus ejected from that game. According to ISAA rules, a player is ineligible to participate in the game following the game in which he was allotted the penalty.

Fouls and yellow cards intensified a physical game with UMass having 17 fouls compared to PC's 15. Senior Louis Hollmeyer was yellow carded as well as Providence's co-captain Dwaine Shanley.

During one of many offensive drives, Lawrence networked down the field and tapped the ball to sophomore Ray Cunha who completed a long cross to sophomore Brett Anthony, scoring the second goal for UMass eighteen-and-a-half minutes into the second half. The Minutemen outshot PC, 18-9.

"Defensively we did everything we needed to do," said Gettler. "[Sophomore] Kevin Perna did a good job, allowing [senior] Evan Buxner and [senior] Gael Sullivan to rest. [Senior] Tom Skiba was a great leader for us. He directed and organized the defense."

Awarded Atlantic 10 Freshman Player of the Week, Steve Armenti gave his all as he completed his fourth consecutive shutout. The keeper has allowed only one goal in the last five games. Providence's goalie, Jim Morris, had four saves for the game, but had his two-game shutout streak halted.

"This wasn't particularly our *best* game, but it's the best we've played all year," Gettler said. "And right now I'm *really* looking to Rutgers." UMass will face Rutgers University Saturday at 1 p.m. on the Hill.

UMass, BU battle to 0-0 draw

Field hockey now 11-4-2

By GEORGE AUSTIN
Collegian Staff

Freshman goaltender Phillipa Scott extended her shutout streak to three games yesterday at Boston University. Unfortunately for the University of Massachusetts field hockey team, the Minutewomen's offense extended its scoreless streak to one as UMass walked away from the Terriers last night with nothing settled under the lights, 0-0 after two overtimes.

"They [BU] controlled the midfield in the second half of the game," UMass coach Pam Hixon said. "We were so anxious to score and attack, I don't think we combined well,"

Ironically though, the Minutewomen created the best chance to win the game with a minute left in regulation when junior forward Nancy Philbrick slipped behind the entire Terrier backfield, all alone on BU goalie Lori Heywood. Heywood came up big though and preserved BU's first tie of the season.

UMass is now 11-4-2 on the season, 3-1 in the Atlantic 10 Conference where it holds second place behind Penn State. The Minutewomen came into the game as the No. 8 team in the NCAA's poll. The Terriers, who came into the game at No. 12, went to 10-4-1 and in third place in the North Atlantic Conference behind Northeastern and New Hampshire.

After Scott had relatively breezed through the first 35 minutes of the game (three saves), she suddenly found herself under siege in the second half. BU unloaded 11 shots, 10 of which Scott was forced to save.

"BU just got on a little bit of a roll," Hixon said. "We gave up couple of turnovers in our own end."

None of them were costly though. Despite giving up five penalty corners in the second period, UMass hung on until the game was forced into a ten-minute overtime where neither team could generate much offense.

BU was turned away by Scott on numerous occasions in the second half and failed to capitalize. But UMass also let a few opportunities get away in the first half, unable to convert on four penalty corners. The Minutewomen outshot the Terriers 8-4 but had nothing to show for it.

"We had a good first half and BU had a good second half," Hixon said. "BU was a little more dangerous than we were in the second half."

And Heywood kept UMass at bay, recording 10 saves for the night in a key Northeast regional battle for both teams.

slap shots: It was the last regular season road game of the year for the Minutewomen (5-3-2 on the road). The Minutewomen will finish their season up with the University of Connecticut on Saturday (noon) and Dartmouth on Tuesday (2 p.m.), both at Totman Field where UMass is 4-1.

The Minutewomen have played two designated home games at Springfield College and have won both of them. UMass has not played at Totman Field since Oct. 8, when the Minutewomen walloped Maine 9-0. UMass was 3-1-1 during that time away from the home field.

Volleyball can't hold on against BC

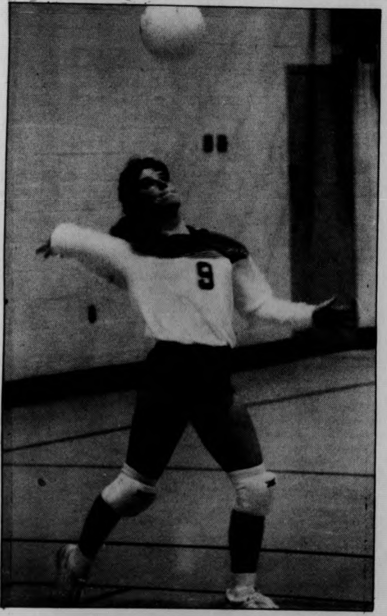


Photo by Elise Johnson

Kelly Ramsey and the Minutewomen couldn't hang on against BC last night, losing 3-2 at Totman Gym.

Minutewomen struggle in final two sets of 3-2 defeat

By JIM CLARK
Collegian Staff

In a season in which tough losses have been the norm, this one may be the hardest of all to swallow.

The University of Massachusetts volleyball team had its third win of the season well within its grasp last night at Totman Gym, before Boston College seized the moment, took the final two sets and the win in a five-set grind (15-10, 12-15, 12-15, 15-8, 15-5).

"I'm so frustrated right now," said UMass coach Carol Ford. "We should not have lost that match."

But when it was all on the line, the Minutewomen went flat. They had the Eagles on the ropes in the fourth set, pulling into an 8-all tie, before BC rallied to take the final seven points of the set and swing the momentum 180 degrees.

"We didn't play well enough to win. We didn't want to win," Ford said. "After a big game we were sitting back on our heels."

The Eagles (9-15) slowly chipped away in the fourth set. After the 8-8 deadlock, UMass controlled the serve on seven different occasions, but failed to score another point. Michelle Korin finally settled the set with a service ace into the back left corner to tie the match at two apiece.

The Minutewomen (2-17) were barely in the final set. With Sharon Panoff (13 kills, 17 digs and 3 block assists) serving, they got a quick pair after the Eagles were called twice for carrying for a 2-1 edge. However, in rapid fire BC rattled off six consecutive points and essentially wrapped things up.

UMass got to within 7-4 on a Julieta Santiago (14 kills, 12 digs and 3 solo blocks) block and an errant spike by BC's MaryEllen MacKinnon. But that was as close as it would get, the Minutewomen picking up only one more point the rest of the match.

The Eagles were as dominating in the first set as they were in the late stages, surging out to a 14-5 lead. UMass tried to crawl back behind the serving of co-captain Nancy Sullivan (12 kills), but the hole proved to be too big to escape.

But it was a different tune altogether in the next two sets. UMass again fell into a hole, down 7-3, but ran off five straight to take an 8-7 lead. Then after BC scored the next four, the see-saw finally landed on the right side, UMass winning seven of the last eight points to knot the match.

Same formula for set number three, BC inching out to a 5-1 lead before a seven-point run brought UMass back into it. Again BC would eventually inch ahead, 12-11 before a pair of winners by freshman middle hitter Rachel Bredemeier and an errant BC return gave the Minutewomen a 2-1 lead.

BC clearly wasn't at the top of its game, playing confused at times, but was able to rally at the end to pull it out.

"BC didn't play well," Ford said. "I don't mind losing to good teams, but I mind losing to BC the way they played tonight."

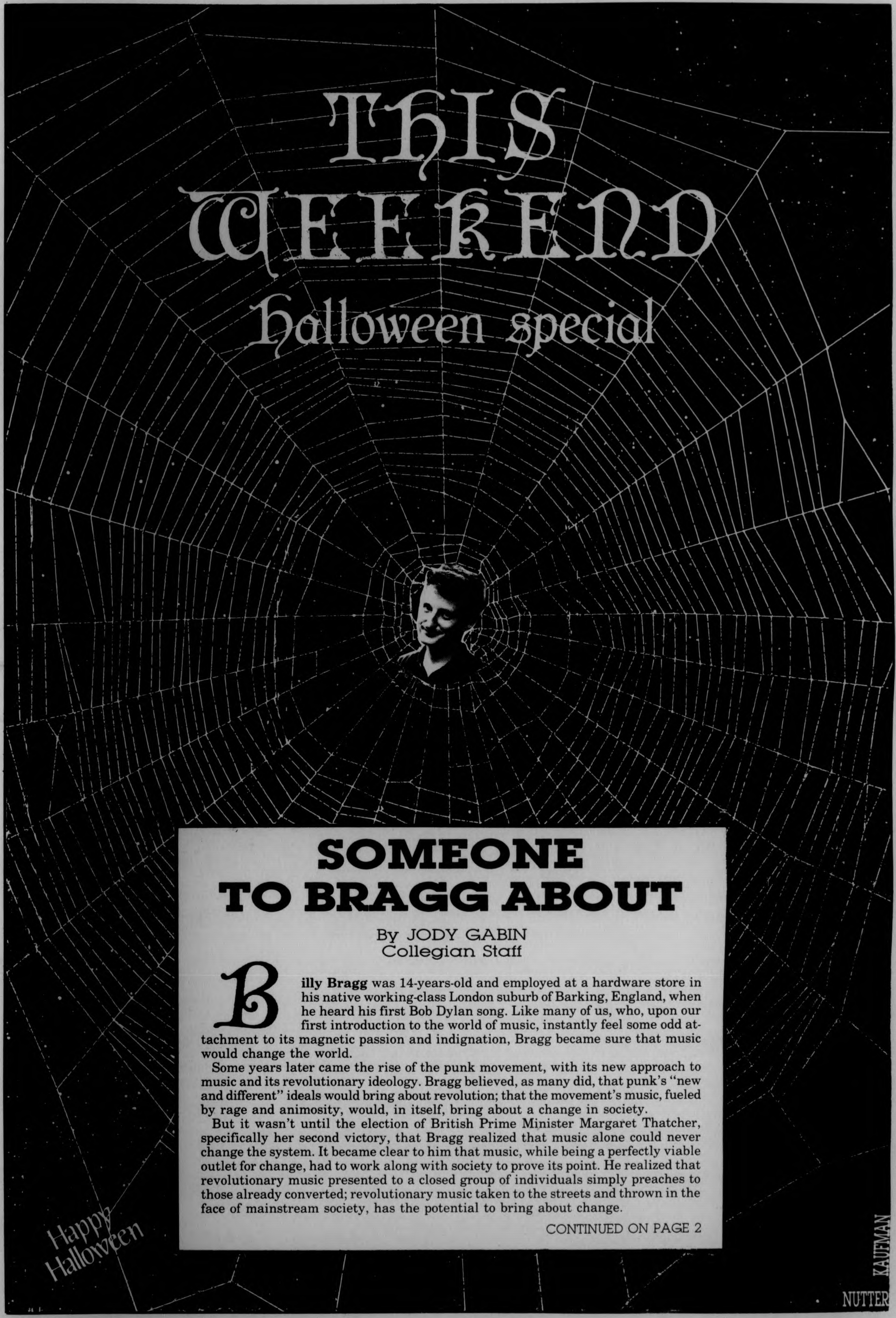
From an optimist's point of view, it was a big turnaround from the last time the two sides met (Sept. 19 in Chestnut Hill). In that one, the Eagles dominated in a three-set sweep.

"They killed us. We were never in that match," Ford said. "There was an improvement, but we still need to get some stuff out of our system."

UM faces George Washington tomorrow night (7 p.m.) in an Atlantic 10 match at Totman.

THIS WEEKEND

Halloween special



SOMEONE TO BRAGG ABOUT

By JODY GABIN
Collegian Staff

Billy Bragg was 14-years-old and employed at a hardware store in his native working-class London suburb of Barking, England, when he heard his first Bob Dylan song. Like many of us, who, upon our first introduction to the world of music, instantly feel some odd attachment to its magnetic passion and indignation, Bragg became sure that music would change the world.

Some years later came the rise of the punk movement, with its new approach to music and its revolutionary ideology. Bragg believed, as many did, that punk's "new and different" ideals would bring about revolution; that the movement's music, fueled by rage and animosity, would, in itself, bring about a change in society.

But it wasn't until the election of British Prime Minister Margaret Thatcher, specifically her second victory, that Bragg realized that music alone could never change the system. It became clear to him that music, while being a perfectly viable outlet for change, had to work along with society to prove its point. He realized that revolutionary music presented to a closed group of individuals simply preaches to those already converted; revolutionary music taken to the streets and thrown in the face of mainstream society, has the potential to bring about change.

CONTINUED ON PAGE 2

BRAGG BLENDS PASSION WITH POLITICS

CONTINUED FROM PAGE 1

"Thatcher," Bragg claims, "is the woman that politicized me." At the time of her election, he began to ally himself with various socialist organizations, as well as the British Labour Movement. Literally and figuratively, Billy Bragg began to take the media world by storm.

In 1983, Bragg was signed to Go! Discs, which released his debut EP, *Life's A Riot With Spy Vs. Spy*, to a wave of critical acclaim. After a year of travelling around Britain as a lone minstrel (often billing himself as Spy Vs. Spy, assuming he would attract larger crowds if people thought they were going to hear a full band.), sleeping on floors and playing any and all available gigs, *Life's A Riot* allowed for Bragg's first European tour.

After returning to England in 1984 to record his first full-length LP, *Brewing Up With Billy Bragg*, he began a six-week tour of the U.S., opening for the now defunct Echo and the Bunnymen.

In an attempt to gain notoriety in the U.S., Bragg took to the streets of New York City with a personally constructed amplifier system strapped to his back. Figuring that he could at least get himself arrested for causing a commotion, he performed full volume outside the annual New Music Seminar. However, very few people paid any attention to him, he failed to anger police (they merely told him to "move it along."), and as far as media coverage went, all he received was a brief blurb on the evening news following a clip from a Prince concert.

Bragg toured non-stop throughout 1984 and 1985, pausing only to record his *Between The Wars* EP, which benefited the families of striking British miners.

* * *

In 1986, after forming the politically-conscious U.K. pop coalition Red Wedge in partnership with Paul Weller, Bragg began a two-week tour of East Germany, which led to his first dates in the Soviet Union.

Following the tour, he returned home to England to record his first major-label release, *Talking to the Taxman About Poetry*, for Elektra Records. Bragg earned further praise upon the release of the album, and in lieu of a devastating defeat for the British Labour Party, toured Nicaragua and returned once again to Moscow.

Following the release of a live, six-track EP entitled *Help Save the Youth of America*, Bragg began a month-long tour of colleges and universities in the U.S. and Canada, accompanied by representatives from groups such as the Democratic Socialists of America and the Committee in Solidarity With the People of El Salvador.

In mid-May 1988, Bragg recorded his latest release, *Worker's Playtime*. Inspired by the break-up of a serious relationship, the songs on *Worker's Playtime* focus more on emotional issues than do his previous efforts.

Bragg has performed everywhere from picket lines to concert halls, on both sides of the Iron Curtain. He says that if he's got a listening audience, he'll talk politics — often, his shows run close to three hours due to his lengthy monologues — if's it's a rowdy audience, he'll skip his between-song banter and just play.

Despite criticism that Bragg is too dogmatic or preachy, his level of sincerity is beyond reproach. Although his audience has nearly tripled since he first set foot on American shores in the summer of 1984, Bragg continues to make a conscious effort to reach out to his fans and avoids assuming a "rock star" mentality.

Billy Bragg will be performing at Smith College Sunday night, along with **Exene Cervenka** *(formerly of X) and the* **Oyster Band**. *The show starts at 7 p.m.*

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THEATER

A PERFECT CRIME WITH A WARM HEART

By WILLIAM J. GEORGIADES
Collegian Staff

The Mount Holyoke College Department of Theater Arts presentation of Beth Henley's "Crimes of the Heart" is a more than impressive example of theater that is solidly good by any standards, not just by college theater standards.

It would have been very easy for this production, directed by Joyce Devlin, to have paled into amateur night. The plot, about a trio of Southern twentysomething girls reuniting under trying circumstances, was made for hamming and plodding over acting, as exhibited in the ridiculously overrated Hollywood debacle of the same name.

Fortunately for the audience, however, this production is consumately professional, from the lighting to the set design, and especially, to the performances. The professionalism of this production easily matches the professional (sic) writing power of Beth Henley creating a more than impressive piece of theater.

The play is a quiet piece centering on three sisters overcoming both their internal and external problems. Such a description doesn't sound too thrilling, but the powerful emotions, the pain of growth and the often shattering honesty of the performers make this play one of the most exciting pieces of theater to grace the valley in some time.

Madeline Rains excels as the dowdy, potential old-maid, Lenny Magrath, who takes care of her dying grandfather. We can almost taste her loneliness and despair, the contradictory feelings of envy and disapointment she has for her younger, visiting sisters, as she repeatedly tries to blow out the candles on a dangerously metaphorical banana. More than anything though, throughout all the fighting and frustration, we feel her love coming through; her, at heart, acceptance for her sisters as they are.

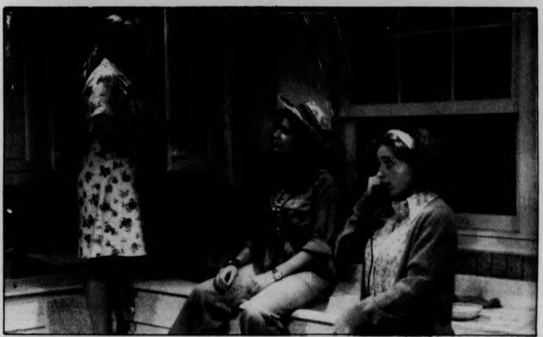


Photo courtesy of Fred Moore Photography

Gingy Vanover, Liz Costanzo, and Madeline Rains, in **Crimes of the Heart.**

Lizabeth Adrienne Costanzo, playing Lenny's sister Meg, is a one woman tour-de-force, epitomizing the small town girl who tried, but never did, make it good, at least not in terms of the singing career she hoped for. Drinking whiskey from the bottle, consorting with married men, yelling at Lenny about how pathetic she is, it's painfully easy to see who she's screaming at. What could have been a two dimensional character, leaning on frustration and petty decadence becomes a fully fleshed out person expressing both a smug superiority and a childhood pain that remains with her.

This pain is the result of the mother of these girls having hung herself. It is on this incident that the play hinges for a great deal of explanation, such as the motives of the character of Babe Botrelle, played beautifully and passionately by Virginia Vanover. Applying a necessary touch of madness/eccentricity to her character the audience can't help but fall fully into sympathty, even a little in love, with her predicament and character. We are actually swayed into accepting that her shooting her husband was the only thing she could have done. This is not so much a result of the script, but more a result of the performance.

Sarah Elizabeth Greer is in fine form as the gossipy neighbour we all have to endure at some time, bringing memories of the Wicked Witch of the West. And Andrew Hawley and Paul Spatarella as the two men in these women's lives come off as adequately pathetic males, exhibiting a shy machismo and a clumsy affection, respectively.

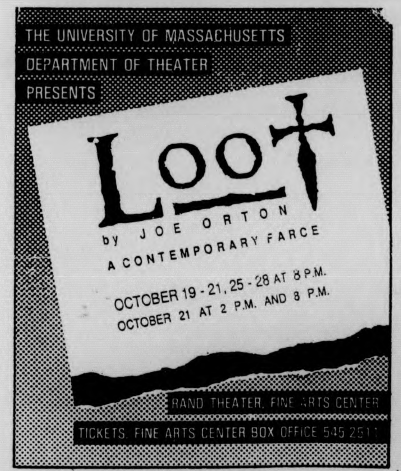
This is an ensemble cast where all the characters are so different that the cast as a whole stands out. There are no disapointments, but rather a whole bunch of delights, a garden of ever blooming performances, intermingling as humans do.

The laughter the audience shares with the performers over the grandfather having a stroke is not viscious, it is a testament to the production of this play that one can laugh at such a sad affair, then laugh at one's laughter and so on. We also revel in Lennys' finding the courage to contact an old boyfriend. We care about these characters. Henleys' work itself is not the best in the world, by any means, but this is a welcome working of the woman's often tedious prose.

The set is flawlessly appropriate as are the costumes (consisting of 70's flares et. al.). The accompanying music is the blues played live and raw with guitar, harp and vocals, perfectly enhanced by the theaters' accoustics.

The lighting is a fine addition to the mood. Casting the stage in a yellow shade one is reminded of the sun, of warmth and hope, giving the desperation of the characters a touch of optimism, especially, towards the end, where Meg says to Babe "It's a sunny day." It's inevitable that you'll leave the theater feeling the same way, at about 10.30 at night. This affecting optimism is infectious, always nessesary, usually rare in most every art form, and availiable.

"Crimes of the Heart" will be playing at the Lab Theater at Mount Holyoke College from tonight through till Sunday night only, beginning at 8 p.m.



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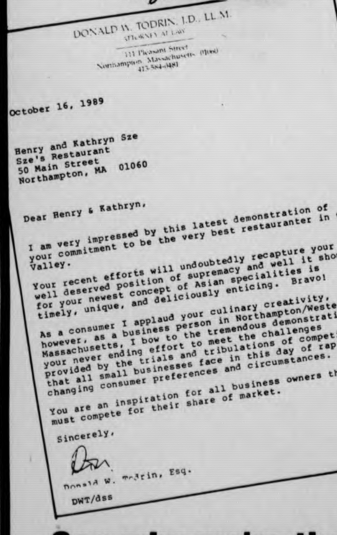

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CALENDAR

THURSDAY

Art Talks, an ongoing series of artist slide lectures, is hosted by Mary Barringer at 7 p.m. in the Arts Council Franklin County in Greenfield.

The Ululators play at Sheehan's.

The Ululators

Jane Sapp, with the groups Amandla and Barwa, sings South African freedom songs. The 7:30 p.m. show is held at the UMass Student Union Ballroom. Admission is free.

Kiva, a dance company, performs throughout the weekend. The 8 p.m. shows are held in the Hampshire College Main Dance Studio.

King Sunny Ade plays his Nigerian Ju-Ju music at the Iron Horse. Shows are at 7 p.m. and 10 p.m. Admission is $16.

Loot, a satirical play by the late Joe Orton, is performed by the UMass Theater Group at 8 p.m. in the Rand Theater. Also Friday.

Lamont Lecture for a Peaceful World is delivered by McGeorge Bundy, former advisor to President John Kennedy, in Amherst College Mead Auditorium, at 8 p.m.

Israeli Military and the Current Middle East Situation, a lecture, is given by Major General Shlomo Gazit, an expert on Israeli military strategy. It is free and at 8 p.m. in the Smith College Neilson Library Browsing Room.

The Neighborhoods, a premiere Boston garage-rock band, who count David Bowie among their fans, play an 8:30 p.m. show at Pearl Street.

Winston Grennon and the Reggae Show jams at Katina's.

FRIDAY

UMass women's volleyball takes on Connecticut at 7 p.m.

Stephen Friedland, a comedian/actor/songwriter who has appeared in *Ghostbusters* and *Sea of Love*, and was a member of The Tokens ("The Lion Sleeps Tonight") performs an all ages show at the Comedy Zone at Peking Garden in Hadley. Tickets for the 8:30 p.m. show are $6. Also Saturday.

Ghastly Place — A Haunted Hotel is put on by the Berkshire Public Theater in Pittsfield from 4 p.m. to 9 p.m. Admission is $2 for children, $3 for the general public.

The Horseflies play neo-acoustic Bug Music at the Iron Horse. The dance floor is open. Tickets are $8 for the 7 p.m. and 10 p.m. shows.

Louis Lortie, a pianist, performs at UMass Bowker Auditorium at 8 p.m.

Strings, performance pieces by Amherst College visiting professor Peter Lobdell, is presented at the East Street Theater in Hadley. Tickets for the 8 p.m. show are $7. Also Saturday and Sunday.

The Rocky Horror Picture Show is screened at midnight at Tower Theater in South Hadley. Also Saturday night.

George Benson makes his guitar come to life at the Paramount Theater in Springfield.

Lori Sargeant, and two other former members of Face to Face, the now defunct Boston rock band, plays at Katina's. Tickets are $6, and $8 for those under 21.

The Exorcist, the horror film classic directed by William Friedkin, is shown at the Hampshire College Franklin Patterson Main Lecture Hall. Admission is $1 for the 7 p.m. screening.

Ray Mason Band plays Sheehan's.

The Shining, starring Jack Nicholson, is shown at 7:30 p.m. and 10 p.m. in the Amherst College Campus Center Theater. Tickets are $1.50. Also Saturday.

Barrence Whitfield and the Savages play an 18 and over show at Pearl Street. Doors open at 8:30 p.m.

SATURDAY

UMass women's field hockey takes on Connecticut at noon at Totman Field.

UMass women's soccer battles Rutgers at 1 p.m. at Boyden Field.

UMass men's soccer also plays Rutgers at 1 p.m.

Arcadia Players, a Baroque orchestra, performs at 8 p.m. at the Grace Episcol Church. Tickets are $9 for the general public and $7 for students.

Shawn Colvin, a local folk favorite, celebrates her Columbia debut album at the Iron Horse. Tickets for the 7 p.m. and 10 p.m. shows are $10 and going fast.

Shawn Colvin

Sixth Annual Halloween Dance Party, featuring the Malarians, is at Pearl Street, which offers a $200 first prize for best costume.

Will and the Bushmen perform at Sheehan's.

High School Men's Honor Choir holds an all-day workshop for male high school choristers and their teachers at the UMass Fine Arts Center Concert Hall.

The Fools, Boston's favorite jokesters, bring their "World Dance Party" to Katina's.

The Kingbees bring their R&B sound to Twister's. There is a $2 cover charge.

Utlagin (The Outlaw), an Icelandic film with English subtitles, is shown at Smith Sage Hall. The 9 p.m. showing is free.

The Hitcher, a violent thriller starring Rutger Hauer, is screened at Mt. Holyoke College Gamble Auditorium. Tickets are $2 for the 7 p.m. and 9 p.m. shows.

SUNDAY

Billy Bragg/Exene Cervenka/Oyster Band are all at John M. Greene Hall for a 7 p.m. show. Bragg, a socialist, is considered the Bob Dylan of England. Cervenka is the former lead singer of X. Tickets are $15.

Autumn Serenade Choral Concert by various Smith College choirs, is at the Helen Hill Chapel at 3 p.m.

South Africa in Crisis: The Culture of Apartheid, a lecture featuring South Africa media critic Keyan Tomaselli, is at the Museum of Fine Arts in Springfield. Admission is $3 for the 4 p.m. lecture.

David Bromberg/Barb Schloff are at the Amherst College Sundays at Eight Series. Bromberg is an accomplished jazz, country star, while Schloff is a budding young folk talent. Tickets are $10 for the general public, $3 for Amherst students.

Bromberg and Schloff

Laura Klock (horn) and **Nigel Coxe** (piano) perform in a faculty recital. The 8 p.m. show is held at Bezanson Recital Hall at UMass.

Tito Puente and His Latin All-Stars, three time Grammy winners and giants in the Latin music scene, play 7 p.m. and 10 p.m. shows at the Iron Horse. Tickets are $15.

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MUSIC

Horseflies itching for stardom

By LISA MILLIGAN
Collegian Correspondent

"For the most part, I find the banjo an annoying instrument," laughed Judy Hyman of the Horseflies. Hyman seemed almost apologetic when explaining that the band's instrumentation includes the use of the banjo. "I want to emphasize that we're not connected with bluegrass music whatsoever."

The band's eclectic collection of instruments (fiddle, banjo, tube drums, African beat box and balliphone all share the same stage with the traditional bass, guitar and drum set) often necessitate clarifications of what the band is not. The flies' musical ideas often inspire critics to liken them to artists like Camper Van Beethoven and Laurie Anderson.

The Horseflies, who will be performing at the Iron Horse Friday night, say their music is influenced by sources from Appalachian dance music to reggae. Hyman said that danceability is a big factor in the flies' music. The band borrows much of its style from Black music and relies heavily on driving rhythms. Band member Rich Sterns contributes to the reggae edge by coaxing a deep, soulful sound out of his banjo ("It's not the [ordinary] 'chimey' sound a banjo usually makes at all," Hyman said).

Hyman said it took years of experimentation to clarify the sound the Horseflies wanted to pursue. The flies began ten years ago in Ithaca, New York as simply four friends getting together to play some music. The original members included Hyman on the violin, Sterns on the banjo, Jeff Claus on the guitar and John Hayward on the bass. "We started out by playing what we thought was very traditional music with a rock edge, but the traditionalists didn't like us because they thought we were too weird, and the [avant-garde] didn't like us because they thought we were too traditional."

By 1987, the Horseflies were ready to cut an album and revamp their style. They added percussionist Taki Masuko and keyboardist Peter Dodge to their ranks and recorded *The Human Fly.*

Reviewers loved it. "In a way the band was born two and a half years ago," Hyman said.

Since then the group has performed at such places as the Central Park Summerstage Series, ("It was a Fourth of July weekend, the weather was wonderful and we had a blast.") to the Big Beat festival in Vienna, Austria. In March, June and September, the flies also opened for 10,000 Maniacs (who will be playing John M. Greene Hall on Nov. 30).

"10,000 Maniacs are really great folks," said Hyman. "Both our bands have similar backgrounds, coming from upstate New York.

We were really glad that they took us on as an opening act because it gave us a lot of exposure and a better chance to reach a wider audience."

The Maniacs called the flies their "favorite band."

Currently the flies are working on trying to produce their next album, then embarking on a subsequent tour. They are also considering record contracts from two major labels, including Elektra (the label of 10,000 Maniacs).

Immediately, however the flies are looking foward to participating in Brooklyn Academy of Music's "Next Wave-New America" festival Nov. 18.

THIS WEEKEND STAFF

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MUSIC

Getting sick with the Malarians

By PRESTON P. FORMAN
Collegian Staff

If there is just one thing to remember about the locally-based **Malarians**, it is that they hate labels placed on what they call "their *own* kind of music."

Lead vocalist Mal Thursday and Slater Awn, bass guitarist, said with a laugh, they would rather be classified as "Killer Sex Rock."

"It's kind of a drag to be labeled unless you want to fit into a club," Awn said. "Unless you want to fit (the style of music) all the time, it can be a real drag."

The five piece band, which is in a sort of second generation after some personnel changes over the past year, gets much of its inspiration from the early 60's, although they hesitate again to be classified.

"We don't want to be pigeonholed as a 60's band. We're not 60's, we're not metal, but we're still rocking," said Thursday.

Thursday noted that in an area such as the Pioneer Valley, music and groups can be "transient."

"People are only here so long before they pack up and leave," he said. "So it's kind-of difficult to keep a group going, let alone get a following."

"In the Valley at least, it's kind of limited the places you can play," Awn added. "For a five-college area, there are only six real clubs you can play, so we have to go out of town a lot to play. But we have large followings in New Haven, Montreal, and some places in New Jersey."

> "We are going to have a good time and put on a rocking show. That's our ambition. I don't know where we're going to go from there, I mean besides paying the rent, I don't know."
>
> – Slater Awn

Those who have not heard the Malarians since the new members joined, will be in for a surprise according to Thursday. "We sound nothing like, say the first album (*Know*)," he said. "We sound a lot more contemporary now. We're kind of a good alternative band. No synthesizers or (synthesized) drums or any of that. Just good rocking music."

Awn added, "It's a little more hard rocking now. And a little more primitive, more raw. It's sounds really good."

The band which also includes Peter McHugh on rhythm guitar, Steve Healy, drummer and co-editor of the literary magazine *Brave Mannequin*, and lead guitar Mike Sewell, formerly of the Lonely Moans, are preparing for the next show Saturday night, Oct. 28 at Pearl Street. The show is booked as a Halloween Bash, and Pearl Street is giving a $200 prize for the best costume.

According to Thursday, the band plans on also playing old Malarian favorites like "Hexon Blood Beat." Fifth Business will be the opening act.

"It's going to be a good rocking show," Awn said. "We are going to have a good time and put on a rocking show. That's our ambition. I don't know where we're going to go from there, I mean besides paying the rent, I don't know."

Thursday, who just returned from the New York production of his play, *Burt in the Marketplace*, agreed with Awn. "We plan on having a good time, having fun and rocking the people of Pearl Street."

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THE SAVAGE APPROACH

By KRIS EARLE
Collegian Correspondent

Emulsion, such as oil in water, insoluble. Appropriate for **Barrence Whitfield and the Savages'** *Live Emulsified* on the Rounder Records label. They are unlike any other band of today. Most live albums are usually utter failures, but Whitfield and the Savages are clearly an exception.

Live Emulsified contains nine selections from the band's three previous albums: their self-titled debut album, *Dig Yourself*, and the album that won them best local rhythm and blues band of 1988, *Ow! Ow! Ow!*. Also, three bonus tunes appear on the cassette and compact disc only.

Of the tracks included on the album, the best selection has to be the ridiculous, yet ripping "The Girl From Outer Space," in which Whitfield wails throughout, to an ear-splitting magnitude, and quotes the ever-popular Led Zeppelin line, "Way down inside. . .woman! You need. . ." and back to ". . .the girl from outer space!"

The wail of the wild man is heard on the opening "Bloody Mary," which heartily kicks into the other major high point on the album, "Rockin' the Mule in Kansas," a jumping and hopping mesh of Bruce Katz's Jerry Lee Lewis-type keyboards complemented by a Fishbone-esque/Clarence Clemons type of sax playing from Dave Scholl and the unstoppable teamwork from the rhythm section of drummer Seth Pappas and bassist Dean Cassell.

Out of the three bonus tracks, "Mama Get the Hammer," a song about destroying your loved one, is a gem in itself. The other bonuses, "Chillin'," and "Livin' Proof," are not as uplifting as the first. The former is too slow and a bit boring, while the the latter starts off slow and is not as 60's-like and rockin' as the others.

Nevertheless, I highly recommend Barrence Whitfield and the Savages album *Live Emulsified*, for those of you who are into James Brown/Little Richard howling and 60's style rock and roll blended with a little bit of soul. The songs featured are the kind one starts to sing and tap the feet to at first hearing. The band obviously has fun at what they do, and *Live Emulsified* proves that they are good at giving their audience a hell of a time.

Barrence Whitfield and the Savages will be playing an 18 and over show tomorrow night at 8 p.m. at Pearl Street. Whitfield is known to mingle with the crowd as he sings and jumps on and off the stage while performing. They did not win Best Boston Rhythm and Blues Band for sitting around and counting how many toes they have.

TITO !!!

By AL KAUFMAN
Collegian Staff

Ask Tito Puente his opinion on "salsa" and he will reply, "I know I'm no cook. The only salsa I know is the one you cook with. I am a musician, and I interpret music."

Puente, recognized as the pre-eminent exponent of Latin jazz, began his musical career at a very young age, when his mother thrust the piano upon him, but his love was always for percussion. Because he was too poor to take music lessons, everything he learned, he learned from the streets. He credits that for his many musical innovations.

"When you go out on the street, out on the field, you have to develop your own creativeness to be able to be successful," he said.

He joined a band called The Happy Boys, and at age 16, got a job with the Noro Morales Orchestra.

After spending time in the military and studying at Julliard, Puente formed his own nine-piece band, The Picadilly Boys. With this band, Puente, better known as The King of Timbales, began to see his innovative Latin rhythms copied into American pop music.

Puente's achievements easily rank him among the hardest working men in showbiz. In his four decade, globe spanning musical career, he has done over 120 recordings and 400 compositions. He has won three Grammy awards.

He has worked with many jazz greats, including Woody Herman and Doc Severenson, and his songs have been covered by the likes of Carlos Santana. He participated in the two major movies, *Radio Days* and *Armed and Dangerous*, and his orchestra was the first Latin orchestra to perform for the President of the United States.

Live, the band is phenomenal. Puente wowed them at the UMass Fine Arts Center last year, with his non-stop pounding rhythms and endless energy. People were literally dancing in the aisles.

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NEWS
Protesters at Wednesday's construction site sit-in may face suspensions. Page 3.

BOOKS
New Age books — off the beaten path, and popular with writers and readers. Page 11.

MONDAY
A Sports Extra surprise. But you know you won't see it in the *Hampshire Gazette*.

THE MASSACHUSETTS DAILY FRIDAY, OCTOBER 27, 1989
COLLEGIAN
VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 37

Murphy says yes to education, no to new taxes

By KATERI WALSH
Collegian Staff

Democratic gubernatorial candidate and Lt. Gov. Evelyn Murphy, addressing more than 100 people in Memorial Hall last night, said education is a top priority, but a Murphy administration will not pay for education through new taxes.

The deciding factor in her entering the state's gubernatorial race was a commitment to education, Murphy said.

"If there is something that is so compelling and so important to me that I'm going to stand up and pursue the governorship with a vengeance despite all that goes along with that, that something is this state's public schools," she said, adding, "that means K-12 as well as higher education."

Murphy was continually brought back to the subject of higher education and the fiscal crisis that has led to cuts in the University of Massachusetts budget of $23.5 million in 27 months, crippling several departments and programs. Murphy would not commit herself to raising taxes at any level, saying that the legislative climate for an increase is not there.

"Until there are more cuts, you will not see more taxes, because the political will is just not there," she said, although she continually dodged questions of what programs she would cut.

She said that what is needed in the current fiscal crisis is a long-term plan to examine all of the different programs and needs of the state, including prisons, mental health, roads and bridges, environment, and education.

"What we need is a 10-year plan that fits it all together," she said, adding the first thing to do is "stop this practice of prolonging the payment of bills." She said her administration would commit itself to an annual fiscal growth of five percent.

She commended students for last week's demonstration at the Statehouse in Boston to protest budget cuts, and called for registered voters to keep the pressure on their state legislators.

"What you did is far beyond some of the glib lines of some of the newspapers about stomping the flowers," she said. "You've changed the level of discourse from 500 angry students to thousands being heard."

"That kind of stand has to continue," she added. "One shot catches attention but a sustained outcry makes a case that's going to be heard."

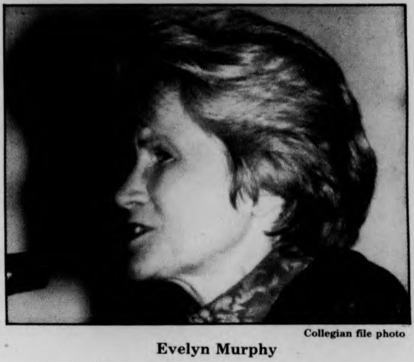
Murphy, who met earlier yesterday with some 30 staff and students at the Everywoman's Center before going to Wilder Hall, emphasized at both speeches her unconditional pro-choice stance. She stressed the importance of viewing the issue from a personal standpoint.

"Any time we can reduce this to personal stories, whether they be our mothers, our grandmothers, or our friends, those sort of stories are very compelling because they reflect an honesty, a raw reality that cuts so deeply," she said.

Murphy said her goal for Massachusetts was to have a constitutional amendment that would "keep the courts [and] keep the legislature . . . out of the abortion issue."

She said the wording of an amendment should be as simple as possible: "This is a woman's decision . . . period."

Murphy, who was secretary of environmental affairs under the first Dukakis administration in the 1970s, outlined her plan to have "zero pollution" discharged in Massachusetts by the year 2000. She proposed meeting this goal through engineering, chemical redesign, and "an aggressive program of systematically cracking down on pollution" at the state and municipal levels.



Collegian file photo
Evelyn Murphy

"The fact is that the environmental degradation going on jeopardizes life on this planet," Murphy said. "We need to start thinking globally."

Jeff Cronin, a member of the University Democrats, sponsors of the speech, said that while the group plans to bring all the Democratic gubernatorial candidates to campus, he is most impressed by Murphy's candidacy, citing her commitment to education and her pro-choice stance.

"She's committed to pro-choice at a time when it's imperative that our statewide office-holders have that commitment," he said.

Few hear controversial speaker

No room for Cameron?!

By AMY HENRY
Collegian Correspondent

Controversial speaker Paul Cameron said in an interview last night that homosexuals are deviant, morally disruptive to the fiber of society and a public health hazard.

Cameron, of the controversial Family Research Institute, was scheduled to speak last night in the Campus Center, but arrived to find the room had been previously reserved by the Central American Solidarity Association. He instead spoke with several students individually in the Campus Center.

Cameron, whose last visit to the University of Massachusetts in the fall of 1987 caused widespread controversy on campus, discussed several issues, focusing mainly on homosexuality.

"Homosexuals have admitted to intentionally infecting others with sexually transmitted diseases," Cameron said. He added that "Homosexuals are more socially disruptive. They have more instances of getting parking tickets and of committing suicide.

Cameron also said that statistically "people who hang on to virginity get better grades in school."

He said if abortions were made illegal, the number performed each year would be cut in half. "I'm for developing human life, and we should go to great lengths to protect fetuses, " he said, adding that in cases where the woman's life is at stake, abortion is acceptable. He does not, however, condone abortion in cases of rape or incest, he said.

Cameron then addressed testing for Acquired Immune Deficiency Syndrome. He said everyone in the workplace should be subjected to mandatory testing for AIDS, and those testing positive should be quarantined.

Ted Jansson, human affairs coordinator for the Lesbian, Bisexual, and Gay Alliance, said that Cameron's presence on campus is "detrimental to human rights and therefore antagonizing to the LBGA."

Another LBGA member, Jennifer Fox, said "As a lesbian I feel as threatened and violated as a Black student might feel if a Grand Dragon of the Ku Klux Klan were permitted to speak here.'

Ted Maravelias, president of Students for Life, sponsor of the event, has accused the Student Activities Office and other administration officials of "abridging his freedom of speech, freedom of assembly."

"This is a case of political discrimination," he said.

Irene Carew, director of the Student Activities Office, said that the speech "was not a scheduled event" and by having Cameron speak Maravelias could be violating public policy.

Cameron has said that he plans to return to campus during Gay Pride Week. In response to Maravelias' statement that the LBGA gets $15,000 for this week, Cameron said, "That's pathetic and wrong."

The PSRU: friend or foe?

Students split on campus activists

By BETH GATELY
Collegian Staff

They've taken over six buildings and the construction site of a $5 million engineering building, protesting Defense Department-financed research at the University of Massachusetts.

But UMass continues to receive some $12 million each year in research grants from the DOD. Most of the financing is channeled to the engineering and polymer science departments.

They've generated support from some faculty and community members and increased their student following and opposition from the more conservative constituency on campus.

But the majority of students on campus have been silent, giving every indication of ambivalence. What does the average student think about this group of student activists?

Given the opportunity to voice an opinion, some students appreciated the People for a Socially Responsible University's ideals, while others fundamentally disagreed with the group.

Fionna Smith, a Hampshire College junior, said that making its presence known nationwide is PSRU's first step toward developing a dialogue with the government — a dialogue that may result

CONTINUED ON PAGE 3

Cosby to help raise $ for UM future

By MARIA SACCHETTI
Collegian Staff

Comedian Bill Cosby is the planned honored guest at a $100 a seat fundraiser Sunday night at the University of Massachusetts — a fundraiser designed to kick off the University Fund for the Future, a reserve that will help lobby against further budget cutbacks.

Stephen Kulick, spokesman for the event, said the fund will principally support a three-year outreach campaign to strengthen the University's image across the state.

Cosby has agreed to donate his time to speak at the event to help aid the University, which recently suffered an additional loss of $6.4 million from its operating budget, Kulick said. The latest cut is the fifth in less than three years.

"He has responded to an appeal," Kulick said. "It has a lot to do with the budget problems and to try to be in a better position in the future."

Cosby, a UMass alumnus, received his Master's degree in education from the University in 1972, his doctorate in 1977, and an Honorary degree in 1980.

Cosby maintains a home in nearby Shelburne Falls.

"I think he understands the seriousness of the budget crunch and wants to help out," Kulick said.

Other scheduled speakers include Chancellor Joseph Duffey and three members of the UMass Board of Trustees, Robert Haynes, Mary Reed, and Chairman Gordon Oakes.

Also scheduled to speak are John Braude, of the Tax Equity Alliance of Massachusetts, Roseanne Bacon, president of the Massachusetts Teachers Association, and UMass professor of anthropology John Cole.

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COLLEGIAN

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Civility Week schedule

Friday, Oct. 27

Discussion: "Special Needs of Asian Subcultures"
8:30 a.m. to 10 a.m., place TBA
Sponsored by University Health Services, 549-2671
Open to Dental Staff only
Discussion; "Civil Rights Laws: What Every Person Should Know?" led by District Attorney Judd Carhart
9:30 a.m. to 11:00 a.m., Campus Center 804-08
Sponsored by the Student Government Association and the Vice Chancellor for Student Affairs Office, 545-2300
Workshop: "Housing Discrimination" led by Joanne Levenson, Hilton Alers, and Sherwood Thompson
10 a.m. to 11 a.m., 903 Campus Center
Sponsored by Off-Campus Housing, 545-0865
Seminar: "AIDS Discrimination and Education" led by Attorney Kevin Cathcart, G.L.A.D., Boston 10 a.m. to noon, 174-76 Campus Center
Sponsored by Legal Services, 545-1995
Staff Coffee Hour: "Sharing Writing Assignments Relating to Diversity Topics"
11 a.m., Bartlett Hall Library
Sponsored by the Writing Program Sara Stelzner, 545-1952
Open to Writing Program staff only
Hands Around UMass noon, Student Union Steps
Sponsored by various student organizations, Amy Blease, 253-0742
Class: "Images of Blacks in the 19th Century American Theatre"
1:25 p.m. to 2:15 p.m., 110 School of Management
Kae Kooger, Assistant Professor, Department of Theatre, 545-3490
Workshop: "Dealing with Diversity" led by Social Action Team Trainers
2:30 p.m. to 4 p.m., 174-76 Campus Center
Sponsored by the Writing Program, Sara Stelzner, 545-1952
Open to 1st semester Writing Program teachers only

Saturday, Oct. 28

AMERICAN INDIAN FALL SOCIAL AND DEDICATION OF THE CULTURAL CENTER
10:00 a.m. to 1:00 p.m., Dedication and Memorial Services, B1 Chadbourne Basement
1:00 p.m. to 6:00 p.m., Tradition Music and Social Dancing, 163C Campus Center
6:00 p.m. to 8:00 p.m., Dinner, Campus Center Auditorium
8:00 p.m. to 12:00 a.m., Dancing continues, 163C Campus Center

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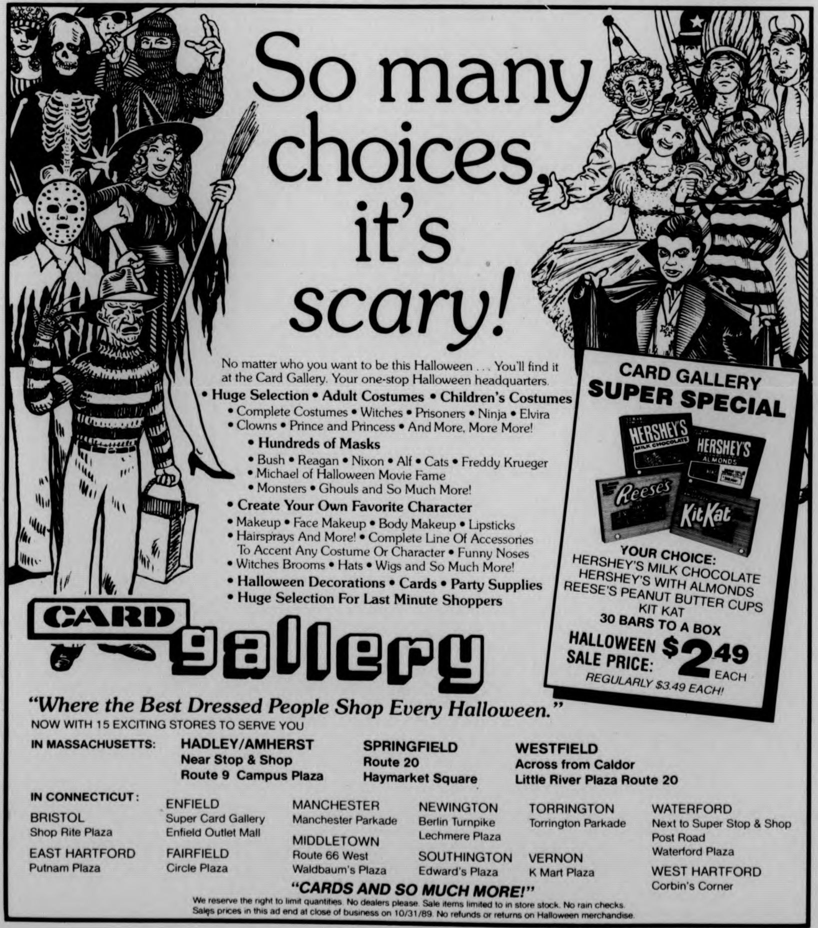

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LOCAL

BOG delays WMUA office expansion again

By PAUL MORRIS
Collegian Staff

After 30 minutes of intense debate, the Board of Governors voted 7-6 to table a motion that would have allowed radio station WMUA to expand into room 103 of the Campus Center, the home of *Spectrum*.

Gov. Bill Hewitt said WMUA, located in room 102, has been seeking additional space near their studio for about six years. A recently vacated room on the fourth floor of the Student Union could be moved into by *Spectrum*, an arts magazine, he said.

"Its unfair to WMUA to delay any longer," he said. "WMUA is a large organization which has 21 employees, *Spectrum* publishes about once every three years."

The proposed additional room for WMUA would be used as office space and equipment storage, Hewitt said.

A problem arose when Hewitt told the board he was not able to inform Spectrum of the motion. Liz Hart, BOG vice president, recommended the motion be tabled so the BOG space committee can examine it and continue to try to contact the Spectrum staff.

Charlotte Carter, the BOG chair, said board members made many phone calls and wrote letters to the Spectrum office but got no response. She was pleased the board voted to conduct a thorough investigation. The motion is scheduled for a vote Nov. 2.

In other business, Carter said the Campus Center concourse vending program exists to benefit students by allowing them to earn money to support Registered Student Organizations and education-related expenses and offering them handcrafted and manufactured goods at reasonable prices.

Carter said she has met with the vending coordinator and Campus Center officials to discuss revising the vending policy.

Bill Harris, the Campus Center director, has proposed increases of between $2 and $20 to full and part-time students, dependent on the vendors' University affiliation.

"The costs of doing business have gone up and we need more money for general operations," Harris said. "I am speculating students can afford to [pay more] and are willing to pay more."

Carter said fees should be raised for vendors not affiliated with the University.

"The students shouldn't have to take the brunt of fee increases while we're going through budget cuts," she said.

A proposal Carter and the others are considering would limit an RSO sponsorship to 10 days. Vendors are sponsored by RSOs, keeping all money beyond an $60 fee paid to the RSO.

Scott Lever, WMUA chairperson, said several thousand dollars of the WMUA operating budget comes from vending revenue. WMUA has business relationships with about 10 vendors who pay them $60 a day to sell on the concourse. The radio station employs an internal vending organizer who combs fleamarkets looking for potential vendors, he said.

"This proposal will really kill us," he said. "We will lose vending money, and also have to spend more to recruit vendors."

■ *PSRU*

CONTINUED FROM PAGE 1

in listening to one another and sharing ideas.

"The longer the government is ignorant the more unruly [the protesters] will become out of desperation and anger," she said. "I think there should be some motion on the part of the government to work with students, because if we don't get invited in the process, in 20 years we'll have a disaffected government that's out of touch with reality."

Smith, though not a member of the PSRU, is a veteran protester. At the University of Wisconsin-Madison, she participated in an overnight occupation of the chancellor's office, and demanded the university divest from South Africa.

However, Jack Thompson, a senior BDIC major, said though he agrees with the group's ideals, he thinks protesting will not help the United States head toward such a radical change in ideals.

"I wish the DOD would get the hell off campus, but I'm not sure protests are an effective means of reaching that end," Thompson said. "There is no great unifying issue for everyone to be [upset] about."

But if 10,000 people or the whole campus took over a building, such a change may occur," Thompson said. "Marx was right. It takes the proletariat to stand as one to make changes." He added, "Unless they do that, the powers that be will have the final say."

Ellen Schoff, a UMass senior, said, "I agree with their cause and they have a reason to protest, but they are not going about it the right way," she said. "I think it would help if they had more organization."

Students in favor of DOD funding on campus said the money for research must come from somewhere, and given the state's current fiscal constraints, any money should be accepted.

Meg Starkweather, a first year graduate student in polymer science, said, "There is a problem where the money comes from."

She added, "There was a huge rally in Boston to protest the lack of funding from the state, but they are also protesting too much from the federal government. It all depends on how the money is labeled."

But Starkweather said she agrees with PSRU's opposition to research on biological and chemical weapons.

"Personally, I wouldn't do research for a nuclear bomb, but a lot of times students don't know what the research is for."

But Dave Dube, a chemical engineering student, said he is adamantly opposed to the PSRU.

"I have no problem with defense research," he said. "In fact, I don't think there's enough money from the DOD."

"They are infringing on my rights to an education when they takeover a building, and they have no right doing this," Dube said.

Increased campus diversity examined

By CHRIS MACEK
Collegian Correspondent

Jeff Hirsch, director of the mental health department at the University of Massachusetts, addressed a group of more than 30 students, faculty, and staff Wednesday about the need to recognize diverse groups at UMass.

In the forum "Networking in a Multicultural Campus," Hirsch said, "There's no one way of seeing the human condition. Our goal is to be a multicultural organization where every person and idea is valued."

The event was designed to "highlight the many coun-

CONTINUED ON PAGE 6

Photo courtesy of UMass archives

77 YEARS AGO — This photo, taken by Lincoln W. Barnes, is of a chemistry lab at the University of Massachusetts that burned to the ground in 1922.

Protesters face suspension

Students involved in Wednesday's takeover of the site of construction of a $5 million engineering research facility may face suspension and fines for interrupting work, said University of Massachusetts Vice Chancellor for Student Affairs Dennis L. Madson.

"The students can expect the sanctions will be quite severe," Madson said, adding that those who have had a prior history of violating the University's picketing code and code of student conduct may face suspension.

Madson also said he estimated about 10 students involved in the takeover were positively identified as UMass undergraduate and graduate students, with other students from the other colleges in the five college area.

He said the UMass Dean of Students office would be working with the deans of each of the other colleges to establish disciplinary actions against the others, and that Samuel Conti, dean of the graduate school, would handle action against the graduate students.

The students, members of People for a Socially Responsible University, sat-in at the site for three hours Wednesday, stopping construction work on the facility. The sit-in cost the University more than $2,000 per hour in lost work time.

"Students can expect they will be held accountable for construction costs," Madson said.

—KATHERINE T. LAMOTHE

Statehouse grounds to be revived

By KERRY HERLIHY
Collegian Staff

Students traveling to the Statehouse in Boston tomorrow morning plan not to carry protest signs or petitions against budget cuts.

Instead, the group of about 25 students plan to bring 16,000 red and yellow tulip bulbs, with the hope of replenishing the damaged grounds of the Statehouse.

The idea was conceived by the students, members of the department of landscape and architecture. They contacted the Statehouse this week and arranged to help repair the grounds which were damaged in a rally against state budget cuts nine days ago.

The Statehouse requested that students

CONTINUED ON PAGE 6

New Games to provide new look at LS&R

The Leisure Studies and Resources department has scheduled the New Games Festival this afternoon at the campus pond.

"New games are introductory. They're a way to meet new people," said senior leisure studies major and LS&R President Diana Casey. "Many of these games are used in children camps."

The reasons for the event are twofold. "We want to get people there to learn about leisure studies and to dispel the myth that we only teach people to play," Casey said.

"We can do anything an [Hotel, Restaurant and Travel Administration] major can do, and more," she said, noting that many graduates get hired in many fields.

Casey lauded the program for its fine faculty. "The professors are the most fascinating on campus. They will do anything in the world for you," she said.

Landscape, Architecture and Regional Planning Department Head Lawrence Klar, who noted that the department recently hired a new faculty member, said the bulk of leisure studies courses focus on supervisory and management-level career opportunities. He hopes the festival will increase awareness of leisure studies.

"It's unfortunate that most students aren't aware of the brunt of the program. There are a lot of students out there that are missing out on a great opportunity," he said.

-AL KAUFMAN

Correction

P.O.W.E.R. at UMass and Northampton N.O.W. will be sponsoring a training session to combat anti-abortion group tactics on Sunday, Oct. 29, from 3 p.m. to 5 p.m. in Campus Center room 163C. Boston N.O.W. will be facilitating. The course will not be a self-defense course as stated in yesterday's *Collegian*.

WORLD

Jet carrying 54 people crashes soon after liftoff

TAIPEI, Taiwan (AP) — A China Airlines Boeing 737 carrying 54 people crashed into a mountain and burned yesterday just after taking off from the eastern city of Hualien, and all aboard were feared dead, officials said.

All on board were Taiwanese except for a passenger identified as a businessman from California. The airline gave his name as J.W. Philips. It did not provide a hometown.

The jet was en route from Hualien to Taipei, 93 miles away.

Witnesses on a nearby highway said they could see the flames from the wreckage.

Hualien police said about 130 rescuers rushed to the crash site near Chia Min, a village of about 2,000 people. The site was accessible only by foot. It was expected to take them hours to reach the plane, and they were slowed by rain and darkness.

The jet left Hualien at 6:54 p.m. and crashed five minutes later, according to officials of the airline, Taiwan's national carrier. It said there were 47 passengers and seven crew members. Airline spokesman Lodge Lo said all were believed killed.

Airline officials had earlier said that there were 29 passenger aboard the aircraft.

It was raining when the plane took off, but the cause of the crash was not known. No other details were immediately available.

In Seattle, where Boeing is based, Boeing Commercial Airplanes spokesman Tom Cole identified the aircraft as a 737-200 delivered to China Airlines in December 1986. He had no other details.

Taiwan's worst air disaster was in 1981, when 110 people died in the crash of a Far Eastern Air Transport Boeing 737.

Gorby to plan cut in nukes

D.C. downplays proposal

HELSINKI, Finland (AP) — Soviet President Mikhail S. Gorbachev yesterday announced a major plan to reduce nuclear weapons in the Baltic Sea that will include the scrapping of Moscow's nuclear-armed submarines there.

In a goodwill gesture to northern Europe, the Kremlin chief said the Soviet Union has removed all tactical nuclear missiles that could strike the region and will take certain types of sea-launched nuclear weapons out of the Baltic Sea.

He made these announcements in remarks prepared for delivery to 1,500 Finnish politicians, businessmen and other invited guests. Gorbachev said the eventual goal was to rid the Baltic of nuclear weapons.

"We are prepared to come to agreement with all the nuclear powers and the Baltic states on effective guarantees for the nuclear-free status of the Baltic Sea," he said.

Gorbachev said the steps were being taken unilaterally and were a follow-up to a speech he gave two years ago in the Soviet northern port of Murmansk. Many of his proposals in that speech - including a call for a nuclear-free zone in northern Europe - were dismissed by NATO.

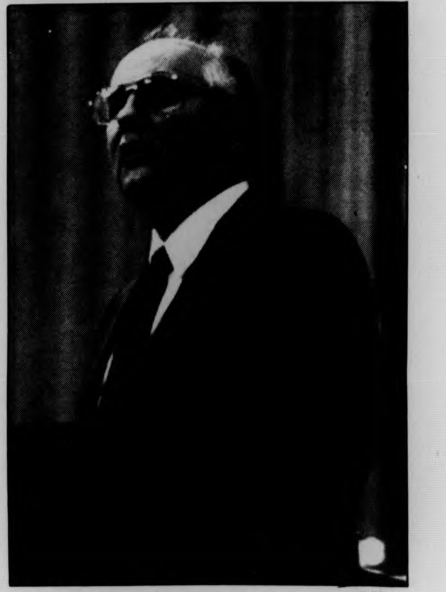
In Washington, White House press secretary Marlin Fitzwater said, "We do not believe nuclear-free zones contribute to security in Europe."

"Most of these proposals have been designed to affect NATO deterrence capability while leaving Soviet nuclear weapons intact," Fitzwater said. "On the other hand, we do appreciate the intent of this and if it can develop into something concrete, why, that might be a hopeful sign."

Gorbachev said the Soviet Union already has taken two of its Golf-class submarines out of operation from the Baltic, and he pledged to destroy the remaining four by the end of next year. The nuclear missiles aboard the subs will also be destroyed and not replaced, he said.

Gorbachev did not specify which types of sea-launched nuclear weapons the Soviet Union would remove from the Baltic Sea.

The United States has expressed concern that removal of the sea-launched missiles cannot be verified, and it has balked at their inclusion in a superpower arms pact now being negotiated.



AP Photo

Soviet leader Mikhail Gorbachev delivers his proposed arms reduction plan in a speech at Finlandia Hall in Helsinki yesterday.

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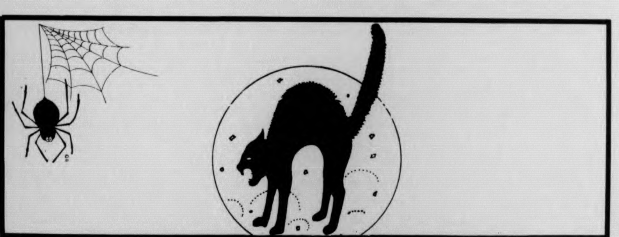

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Report shows only modest gains in school reform

NEW YORK (AP) — States have made only modest gains toward school reform this decade, and few are heeding calls to shift more power and responsibility to local schools, a report said.

The report, "The Progress of Reform: An Appraisal of State Education initiatives," found that only a few states such as Washington, Arkansas, Maine and Massachusetts have programs to encourage local districts to find creative ways of improving classroom instruction.

The study, released Wednesday, concluded that state efforts since 1983, when the federal report "A Nation at Risk" heralded the school reform movement, generally have lacked coherence.

It suggested that future items on the reform agenda such as more equitable distribution of school funds to poorer districts and giving teachers and parents more authority in school governance will be dauntingly difficult.

"If we're going to get those kinds of things, people are going to have to be willing to stay at it for a long time, " said William A. Firestone, associate professor of education at Rutgers University and co-author of the report.

The study was produced by the Center for Policy Research in Education, a consortium of the Eagleton Institute of Politics at Rutgers, Michigan State University school of education, the Stanford University school of education and the University of Wisconsin-madison Center for Education Research.

House fails to override Bush

Veto on abortion still stands

WASHINGTON (AP) — Abortion rights advocates in Congress say they're not giving up their bid to allow Medicaid abortions for rape and incest victims, despite falling far short of overriding President Bush's veto.

The House sustained Bush's veto Wednesday in a 231-191 vote, 51 fewer than the two-thirds majority needed to overturn a veto.

Rep. Chris Smith, R-N.J., called the vote "a decisive victory for the pro-life movement" and evidence the political ground has not shifted on the abortion issue, as abortion rights advocates say.

But Democrats and Republicans who back the more liberal restrictions argues that public sentiment is on their side and that the vote will yield far-reaching political damage for Bush among younger voters.

"I am amazed," said Rep. Les AuCoin, D-Ore., "to see the Republican White House hand over to the Democratic Party a political generation that's out there and awakening to this issue."

"President Bush may well have stumbled on the one issue that could cost him re-election," said a Republican, Rep. Bill Green of New York.

The vote followed Bush's veto on Saturday of the provision, which is but a paragraph in a $156.7 billion appropriations bill for health, education and labor programs for the 1990 fiscal year that began Oct. 1. The provision would loosen an eight-year ban on federal financing of abortions for poor women except in cases where the woman's life is endangered by her pregnancy. It would have permitted Medicaid abortions for poor women who are victims of rape or incest and who "reported promptly" to authorities.

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■ students to repair grounds

CONTINUED FROM PAGE 3

help plant the bulbs, said John Hancox, a UMass senior and coordinator of the event.

"There has been considerable damage done to the flowers," Hancox said. "By doing this, we hope to get the issue off the crushed flowers and bring the issue back to the budget cuts."

The students are scheduled to leave UMass for Boston at about 11 a.m. and, using their own tools, plan to work through the day under the supervision of groundskeeper Gregory Arnold. The project is being funded entirely by donations from students, faculty, staff and alumni, Hancox said.

Hancox added that he and the department of landscape and architecture hope to organize a statewide fundraiser of Massachusetts public colleges to pay for the rest of the damage.

"It's a positive method of bringing out the issue of budget cuts," he said.

■ campus diversity

CONTINUED FROM PAGE 3

cils, committees, organizations, and other groups which work, often behind-the-scenes, to make this an increasingly multicultural campus," said Grant Ingle, a staff assistant in the Office of Human Relations.

Ricardo Townes, associate dean of students and representing the UMass Minority Employment Coalition, urged faculty and staff to find ways to connect with students.

Holding up an article in Wednesday's *Collegian* that criticized Civility Week, Townes said, "Civility week is not seen by the students of color how we would like them to see it."

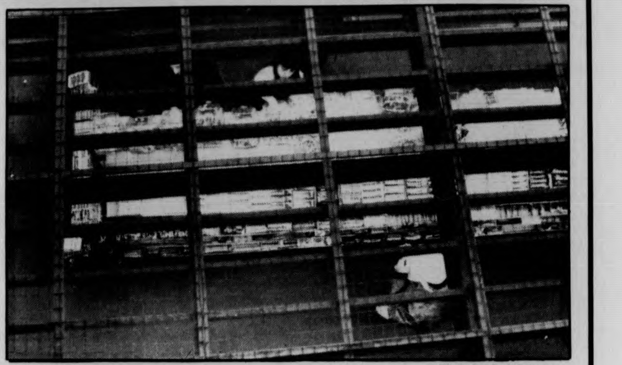

Photo by Joel Solomon

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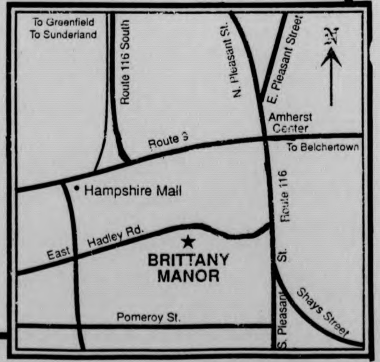

EDITORIAL/OPINION

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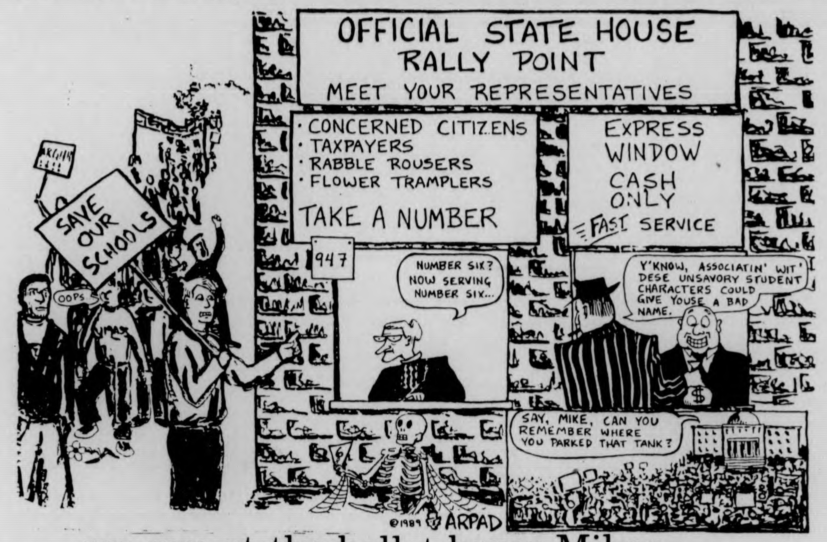
Were our voices heard at the rally in Boston?



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6
SAY, MIKE, CAN YOU REMEMBER WHERE YOU PARKED THAT TANK?
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. . . see you at the ballot boxes Mikey

I was at the rally on Oct. 18th at the Statehouse. It was really good to be part of the large crowd of undergraduate and graduate students, faculty and others. The enthusiasm of the people was really rousing, especially in a country known for non-participation.

The State officials behaved as though the crowd didn't exist. The fact that only one of them (Tsongas) emerged to address the crowd was adding insult to injury. Their behavior seemed to typify the attitude that the rally was the work of aberrant weirdos, and if ignored long enough, they would just shut up and stop being bothersome.

Unfortunately, the student leadership played right into the hands of the officials. Instead of focusing on a clear plan of action, they dithered and dallied and waited for the gods in the Statehouse to shower them with blessings. There was clearly a lack of direction and no demands were clearly enunciated.

When Paul Tsongas deigned to speak, and started off with "Until today we didn't even know that you cared," the crowd was rightfully outraged. This is when the confused priorities of the "leaders" became obvious. They spent more time placating people in the crowd than representing their concerns to the goons.

The need for control is understandable, but there was a complete loss of momentum here. Why didn't Mike Dukakis speak to the people? How about Ed Lashman?

This brings us to the subject of the media portrayal of the event. Admittedly, there were people in the crowd who seemed to be hell bent on converting the occasion into a party, but this type of machismo is inevitable in this sort of situation. That definitely *does not* detract from the seriousness of intent of the majority of the people present.

How come everybody forgot to mention that there were graduate students and faculty people present? How come the officials and their stooges and the media are left carping about the petunias?

All this focus on non-issues is calculated to divert attention from the real issues. All of a sudden, some people have changed from fiery ralliers to apologists. Come off it, that was a quite docile crowd, speaking in terms of mob mentality.

If people are sitting somewhere congratulating themselves, with some sort of post-orgasmic bliss about the achievements of the rally, they should think again. The real work starts *now.* The politicians up there have to be reminded that they are supposed to represent the interests of the people, not acting like seemingly benevolent patriarchs frowning down upon errant urchins.

They have got to get the message that we are the people they represent, and if their actions don't reflect our concerns, see you next time at the ballot box Mikey. Remember: *Don't send to know for whom the bell tolls. It tolls for thee.*

Jayanth Eranki
Amherst

Amherst rep congratulates UMass students

I extend my thanks and congratulations to the thousands of UMass students, faculty and staff who made the trip to Boston last week to lobby at the Statehouse. The rally was by far the largest to hit Beacon Hill in more than a decade. When the dust settles, I believe this effort will have helped our cause tremendously.

I also want to express my deep respect and admiration for those students in the Department of Landscape Architecture and Regional Planning who are heading the effort to replant the flowers damaged at the Statehouse. This effort will go a long way towards easing any of the tensions created during the excitement of last week's rally.

Thanks to all who have called or written their state legislators. This effort marked a major milestone in our campaign to support and improve our system of public higher education.

Stan Rosenberg
Amherst state representative

State officials and media divert attention

Unless there has been a rewrite of the Constitution, a person is innocent until proven guilty. As was reported in the newspapers, I am one of the two students charged with disorderly conduct and assault and battery of a police officer during the budget cut protest rally at the Statehouse. An enormous wave of repudiation of my alleged action has crashed. Before I drown, allow me to explain my role in the action of civil disobedience that took place.

The incident began as a group of 400 to 500 students, myself included, gathered on the stairs in the lobby of the House of Representatives. We then marched on the House Chambers where we were stopped by the Capital police in the foyer prior to the House floor.

There we sat down and chanted. When more police arrived, we were told to leave the foyer, which we did. After moving into the lobby, students began pushing into the chambers again. I became trapped in the doorway between the police and other students. I would have liked to have left the area but could not move due to the crush of bodies around me.

The police were yelling to get back. I tried to explain that I could not move, but there was much confusion and physical pressure. Soon an officer grabbed me and told me that I was under arrest. I assume that he wanted to make an example of me. He then "informed" me that I was charged with assault and battery — I had allegedly kicked him.

I assure you that I did not kick anyone. I do not believe violence accomplishes anything but retaliatory violence. Besides, if you were directly in front of 10-12 pound officers would you kick them? The object of this protest was to make our voices heard. As I am sure you are all aware, the university and the other schools in the (un)Commonwealth can not withstand the previous cutbacks and certainly not another round while maintaining any semblance of quality.

We feel frustrated by the legislature's lack of action on behalf of the public education system. Public education provides the only opportunity to the middle and lower classes to gain a better personal and societal standard of living. Our lobbying, while has a yielded nothing but more cutbacks. Speaker Kevarian referred to our behavior as disgraceful.

I regret that this incident will allow state officials and the media to divert attention from the real issue of the economic destruction of the public education system in Massachusetts.

Michael Currier

Where was our voice?

Although I believe the rally in Boston on Wednesday was a triumph, I must not let pass my outrage, my disgust, and my sadness.

Last week, at one of the meetings to organize the rally, it was decided that only one student leader from each of the states' higher educational institutions would speak at the State House. It was also decided at that meeting that Student Trustee, Eric Nakajima, would be the speaker for the University of Massachusetts at Amherst.

Given that he is one of the two university-wide elected officials of the undergraduate body, the President being the other, this was appropriate. However, the night before the rally, Eric was approached by a newly elected senator, who I shall not name, who suggested that another senator, newly elected in October, should speak at the rally.

Eric, at this time, is somewhat confusing. Apparently, the logic was that a non "student leader" would better represent the students. Why would a non "student leader" represent the students better than an official who was intimately aware of the issues and is acknowledged to lead the student body? Given this, why was the suggested speaker an elected senator of the commuter area? It seems to me, that the logic put forth was a bit skewed, and someone's political interest prevailed over public interest. I feel this reeks of a hidden agenda.

The position of the Student Government President is one of great responsibility. Not only do they have to be informed on the majority of campus issues, but they must also be the definitive student voice.

Where then was Eric's head? Why wasn't the *Collegian* wondering where Eric's head was? And why wasn't the student body wondering where Eric's head was?

Eric was in the State House all day. He did not make it clear to anyone that he would not be speaking. He did not inform anyone that there would be an alternative speaker, nor did he relay that there would be only one speaker per institution. President Tracy Davis naturally assumed that she would be expected to speak. This is her job. She is our student leader. She is our voice.

With all this said, perhaps the saddest point, is that an opportunity has been lost. I am outraged that neither Tracy, nor Eric, spoke at perhaps the largest student rally on the most crucial issue concerning the students of this state. I hope that Trustee Nakajima would see the necessity of a formal apology to our President. Eric, where is your head?

Susan Gordon
Amherst

" . . .the march to the Statehouse, led by the UMass Marching Band, was a historic and important first statement of democratic protest and the consistent urging of students to register and to make their opinions known and their votes to count is a serious and useful first step in these dark days. Represenative Stan Rosenberg's message to keep writing state legislatures weekly, will, we hope, not go unheard."

Arthur Kinney and Paul Shuldiner
UMass faculty

***

"Politically speaking, organized lobbying gets much more accomplished than does a large mass of people milling about the front lawn of the Statehouse, reducing it to mud."

Paul Maiewski
South Deerfield

***

". . . but when the State legislatures looked out their windows and saw over 20,000 angry, concerned VOTERS, I bet they suddenly became interested in public higher education."

Tracy Davis
SGA President

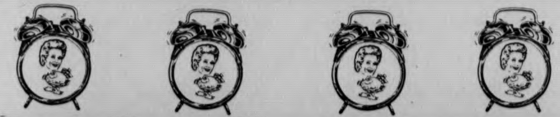
Active issue support

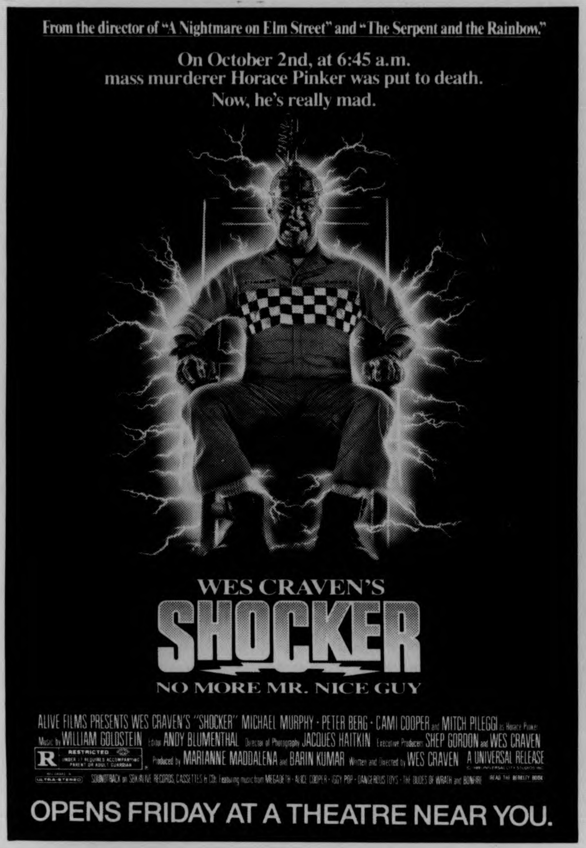
Students, staff and faculty should be proud of the support for public higher education that we demonstrated last Wednesday. Despite raw weather, the turnout in Boston was excellent. As an administrator, who took vacation time and attended, I was appreciative of, but not surprised by the focus and commitment shown by those who gave their time to be there. It is disappointing that there were disruptive incidents and that the media focused so much attention on the accidental damage to lawn and flowers.

Nonetheless, the point was made that we care about access, diversity and excellence in public higher education in the Commonwealth. Thank you to all who made the trip to the rally, as well as to those who wrote and called their legislators!

What next? Students, parents and others are carrying their share in increasing tuition and fees. Faculty and administration are now trimmed to the bone. It's time for the legislature to do its part by raising new revenues. Together we need to continue our active support in keeping attention to this issue.

D. L. Madson
Vice chancellor for Student Affairs

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Wizards and aliens invade UMass

By DAKKAN ABBE
Collegian Correspondent

Passing through the campus center lobby last weekend, few people would know what strange things were happening a mere 50 feet below them. The difference wasn't in mere space, but in time. As 1989 dragged its sorry ass past the campus center information desk, occasionally tripping over itself and making a date with a six-pack of cold beer, eternity raged on in grand splendor, wasting little time to worry about what century it was, caring little for the automatic tellers nearby, floating around the lower level in a universe of wizard kings and Orang Penerbangs.

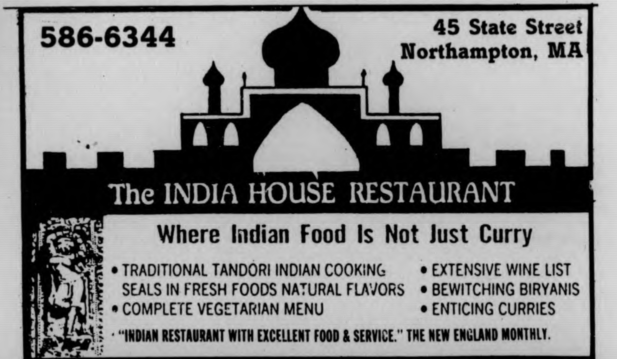
It was a glorious freak show carried off with pride and disdain for the "mundanes" that oozed nothingness above them. NotJustAnotherCon 5 was just that.

The schedule of events for the weekend read like some kind of gathering of creation happy gods looking for inspiration for that new planet in star system 26. "Create a society." "Create an alien." "Enclosed environments." They've got it right. Our world has become so boring, predictable and downright depressing that the best thing to do is merely ignore it and create your own reality. One panel discussion I went to was on live fantasy role playing where you spend about ten days with at least 50 other people living another reality that someone spent six months designing and writing. Each player must read a 300 page book before they can play.

There were several contests over the weekend including an unspeakable prose competition and the infamous "Eye of Argon Test." "The Eye of Argon" was a short story written some 30 years ago that is generally acknwledged as the most horrible piece of sci-fi/fantasy prose ever created. A veritable potpourri of cliches, unspeakable metaphors and adjectival nonsense so awful that the winner of the contest was the one who could read the story out loud for the longest period of time without laughing. Out of 22 pages, the furthest anyone got was the fourth page, where the bravest reader of them all was overcome by the sheer stupidity and ridiculousness of it.

Saturday night was the costume ball, where all were out in the finest of costumes, fit for a party at the Restaurant at the End of the Universe. Scantily clad women with deerskin loin cloths and fur breast plates mingled with the cannibalistic residents of the guacamole planet, Chi-Chi Con Villa. Trekkies and Dragon-heads exchanged convention stories and discussed the Sunday afternoon art auction where fantastical vision met the limits of two-dimensional reality, though that limit seemed to not really exist in the creations of the brilliant artists shown. In the Hucksters room art met capitalism and had a great conversation that lasted the whole weekend, entertaining everyone who came in for a visit.

NJAC-5 was a raging success to some, an exercise in silliness to others, merely XPress 24 entertainment to others, but it was much more than any of that. It was Dragon's breath, photon-fire, Kirk-blood, Orc-flesh and warp-speed stew for the world weary and the other world hungry. Yum-yum, give me some more.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R Mon.-Thurs at (5:45 at 3.00) 8:15
SHOCKER
Fri. at (4:30 at 3.00) 7:15, 10:00
Sat. at 2:00 (4:30 at 3.00) 7:15, 10:00
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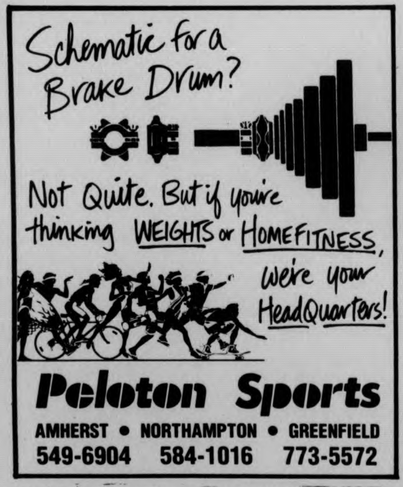
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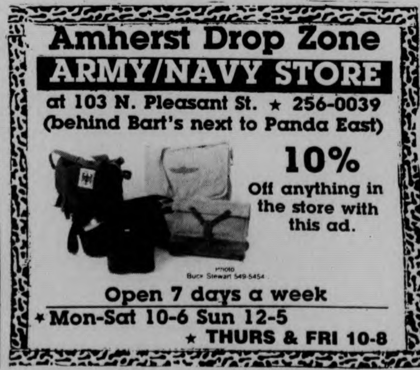
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ARTS & LIVING

Royal 'Family' on their toes

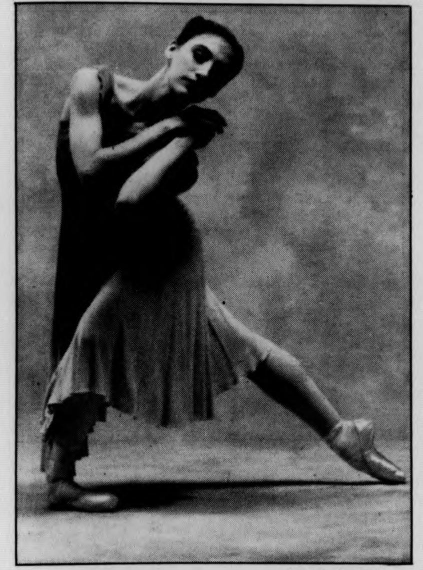


Photo by David Cooper

Gisele Plourde of the The Royal Winnipeg Ballet performing Beethoven's Symphony Number 7

By LAURIE O'NEILL
Collegian Correspondent

On Tuesday evening, the **Royal Winnepeg Ballet of Canada** delivered an inspirational performance in the Fine Arts Center Concert Hall. A near capacity audience watched the single showing of the *Royal Winnepeg*'s program, before they continued on its U.S./Atlantic Canada tour.

The company's opening piece, entitled "Seventh Symphony," was truly a celebration of movement and music. Toer Van Schayk's choreography added dimensions of harmony and mystery to the music of Beethoven's Symphony No. 7. Throughout the piece, the organization of the choreography and the dancing progressed towards order.

Several times, eight or ten dancers concluded a powerful scene by abandoning the stage, leaving a lone performer to reveal his or her own character to the audience. The seeming disorder of 20 independent bodies scampering across the stage was resolved by the end of the piece, when they all came together to move as a single fluid unit.

After intermission, the company performed a more light hearted work, "Anne of Green Gables — The Ballet." Choreographed by Jaques Lemay with music by Norman Campbell, the dancer enacted the story of Anne Shirley, a young orphan who eventually finds a home for herself as well as a place in the hearts of the audience. The ballet traces her growth and often humorous experiences as a schoolgirl causing mischief, as a teen discovering young love, and as a young woman confronting reality and choosing responsibility.

Suzanne Rubio's lively, caring and expressive performance of the character Anne was totally convincing. The audience responded positively throughout the piece with laughter, and the final applause endured for approximately four to five minutes.

The Royal Winnepeg Ballet prides itself on its versatility, and boasted popularity at its recently sold-out performances in Japan, China, Taiwan, Malaysia, and Thailand.

Its 1989-1990 tour is a special cause for celebration because it marks the company's 50th season, a great achievement in the world of dance. David Moroni, artistic consultant for the Royal Winnepeg, states what is probably the key to the Ballet's consistent success, "It reaches out to its audiences, it's not pretentious."

Of course, the company would not succeed without its dancers. Why do they stay? According to principal dancer John Kaminski, "The thing that's great, is the size of the company. It is a family."

Why do audiences love it? Maybe they love it because the unity of the "family" contributes feeling and coherency to every work the dancers perform. After all, ballet is truly a symphony of motion.

Poetry in emotion

Monday night, Jim Carroll took us for a ride, or rather a passage, in time. Reading from new, old, and unfinished works, he brought about a modified history of his own universal mysticism, with selections from *Living at the Movies*, *Forced Entries* and other yet unfinished work. These were delivered with a spasmatic eloquence which enveloped the spectators with sincere corruption.

He drove us through a mythological/anthropological tour of New York, exemplifying his crusades through this chamber of horrors. Revealing the beauty of it's transformation, unveiling the layers of laden filth stripped to a core of truth and reality, he defines the significance of creative perception through conception of the soul.

Damning the unguided complacency of those who do not live with fire, who satisfy themselves with warmth yet never enter the flame, Carroll challenged us with our unknown spiritual realizations and knowledge of a faith and power.

He is a conductor and terminator of rhythmic force and grace, reflecting light from his space, a gate to the heart, an evolution of love.

The soft cruelty of his words carressed a bridge to the willingness of seated tenants in the room, as if a center of light in some strange nebulae. His lyrics are a crucifixion of experience, leaving us to tremble of our own accord.

As an introduction to Mr. Carroll, Azaela Snail was a stark figure, shadowed on slide projections of New York scenes, a young woman echoing coarse ballads of emotion and desire with potential for enchantment.

- LEWIS KAHN

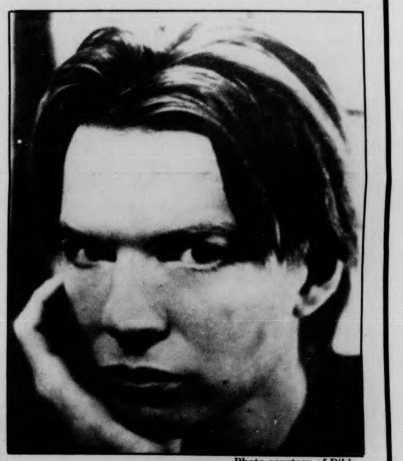
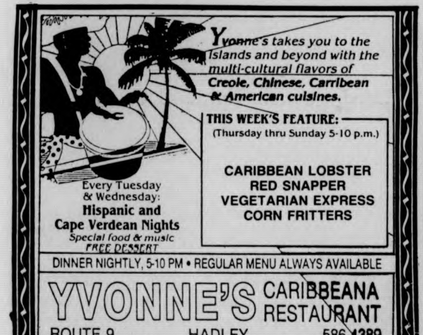


Photo courtesy of Diblo

Jim Carroll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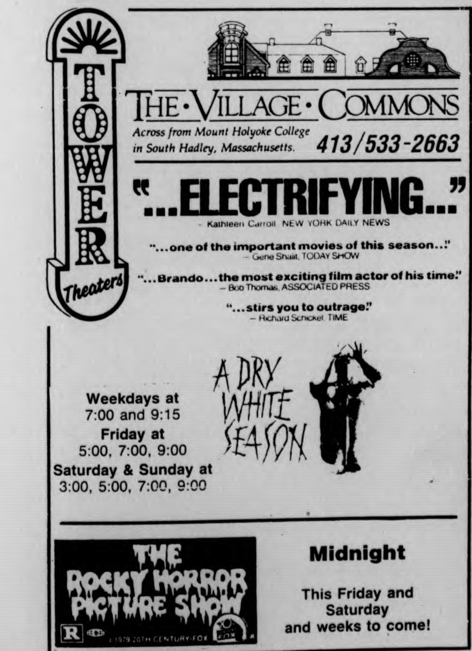
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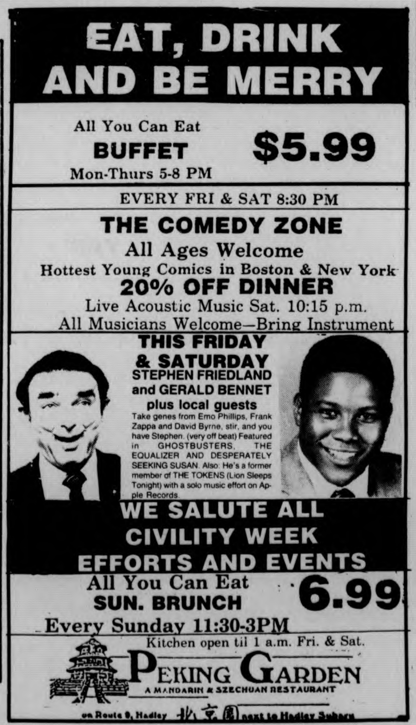
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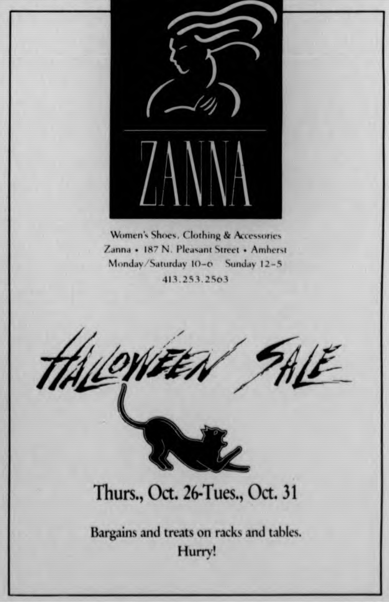
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Fuzzbox will sock you, shock you and rock you

By JON DRUKMAN
Collegian Correspondent

Our special topic this week is a subject about which we profess great ignorance: women. Personally, we have always had a weakness for the female voice smothered in lots of electronics, and this week we'll look at two bands that follow this formula, to surprisingly different ends.

Animal Logic is a trio that looks great on paper: Stewart Copeland, former drummer for the Police, plus Stanley Clarke, legendary bassist and a woman named Deborah Holland who is credited with "songs, vocals." Obviously, we know who to blame for this fiasco. You'd think that with Clarke's twangy bass and Copeland's genius for drum and keyboard programming, nothing could go wrong. Unfortunately, nothing goes right. Holland's voice is pretty, but unremarkable, and it has an annoying nasal twang at times. The songs themselves are fairly insipid, full of trite cliches about love, that are not helped much by the standard chord changes.

It's really quite amazing how two tremendous musicians could have their trademark styles so totally muted. The worst thing about this album is how generic it all sounds. Copeland and Clarke have utterly failed to put any kind of stamp of individuality on this. Clarke in particular suffers. His bass playing is almost totally inaudible. What went wrong here? It's beyond our capacity to say, but if pressed, we'd have to say that no matter how great your players, you can't make something out of terrible songs.

DISC JUNKIE

We here at the Junkie Offices would never drop such a load of depression on our faithful readers unless we had a special treat in store to compensate. And never fear, because this week's goodie is a real doozy. Four lovely English ladies, who used to go by the journalist-unfriendly name of *We've Got a Fuzzbox and We're Gonna Use It*, but who have since shortened it to plain old **Fuzzbox** (a lovely double entendre), have released a new album called *Big Bang!* (a lovely triple entendre). They used to be a rough guitar outfit, kind of like the Go-Go's with grunge, but for some reason they suddenly decided that they wanted to be an ultra-polished Euro-pop band. This suits us just fine. Imagine if *Frankie Goes to Holywood* or *Propaganda* or any of those great Zang Tuum Tumb bands had survived to 1989. Sound good? You bet! A lot of the credit must go to producer Andy Richards, who is a disciple of ZTT wizards Trevor Horn and Stephen Lipson. In the best ZTT tradidtion, this record sounds HUGE, with a sound you just can't ignore. But lest you think that the ladies Fuzzbox are just bimbos to be pushed around by an evil synth-wielding producer, forget it. In interviews they come across as a group of women totally in control of their career. The record sounds the way it does because they wanted it to.

Vicki Fuzzbox has a fantastic voice. Breathy and sensuous, it oozes sex everywhere. The sharp intake of breath just before the opening line of "Self!" qualifies as one of those Pop Music Epiphanies, when you suddenly realize that the world will never be the same again. Then Jo Fuzzbox straps on her guitar for a great cock-rock thrash, and your stereo is flung into orbit.

Whether tackling neon psychedelia on "Pink Sunshine," lilting a gentle ballad on "Irish Bride," or covering a Yoko Ono tune ("Walking on Thin Ice"), this album has confidence and fun to spare. It popped into our Top Ten very quickly. Take a look into this Big Bang and find out why the back cover says "Batteries Not Included" on it. It won't take you long to figure out, we're sure.

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BOOKS

New Age books hit the big time

By DAVID R. MARK
Collegian Staff

The reasons may vary, but a belief exists among those in the know that the recent surge of New Age books will not only continue, but may in fact explode in coming years.

"Something is going on," said Marcia Pokus, owner of Magical Rocks in Red Bank, N.J. The store has one of the largest New Age selections on the East Coast. "Since the harmonic convergence in '86, people are opening up to crystal healing, heightening their sensitivities and realizing there is a whole new world out there."

New Age books? Crystal Healing? Harmonic convergence?

What does it mean?

According to Steve Deger, managing editor of Llewellyn New Times, a St. Paul, Minn., catalog of New Age books published by Llewellyn Books, any number of things qualify as New Age books.

"It encompasses astrology, nature religions, UFOs, magic, herbalism, dream symbolism and analysis, past-life regression, hypnosis, crystal healing, parapsychology and several other things," explained Deger, a veritable data bank of New Age knowledge.

The healing power of crystals is based in Eastern thought, he said. The theory is that the body is an energy system. Illness occurs when the energy does not flow. The same crystals that regulate radio waves also regulate the body's energy, Deger said.

The primary nature religion is Wicca, a pagan religion commonly known as witchcraft.

"It's nature-oriented because its followers have a reverence for the inner workings of nature," he said, adding that many of those followers are interested in herbalism, or the effect of herbs on the psyche.

The Library of Congress lists 135 books under the subject heading New Age Movement. Of those, 105 have been published since 1986.

> "The interest in New Age books is too big and has been around too many years to be a fad."
> --Nancy Nugent

The first book listed is *The Aquarian Guide to Occult, Mystical, Religious, Magical London and Around* by Francoise Stracham. That book was published in 1970 by Aquarian Press, but the library said books on similar topics, such as occult sciences, date back to the 16th century.

Bantam Books is one of several mainstream publishers that has been producing New Age books under a separate imprint — A Bantam New Age Book — for about eight years. Andi Zipper, publicist at Bantam Books, said about 100 books were printed last year under that imprint.

Prentice Hall Press has also been publishing New Age books for about eight years. Its fall catalog lists seven New Age titles, and according to Lauri Sayde, Prentice Hall publicity manager, the publisher has a long backlist of New Age books it reprints.

At the University of Massachusetts bookstore, New Age books have been on sale for several years, said Myla Platt, a junior art major who works in the book department. The store carries between 50 and 100 titles at a given time, she said.

"It's not one of the most popular sections, but people do buy the books," Platt said.

The 91-year-old Llewellyn Books is the oldest publisher of New Age books. Among the more recent companies to enter the market is Pyramid Books of Salem. Nancy Nugent, who started Pyramid Books in 1983, said the mail-order company sells nearly one million books written by some 500 authors a year.

"The interest in New Age books is too big and has been around too many years to be a fad," Nugent said. "The world is ready for these ideas now. Human being have reached the stage now where they feel they can use this information, and because of that they're becoming receptive."

But witchcraft?

"Things that are new tend to sound weird," she said, adding that most people, after investigating New Age ideas and reading New Age books, find something they feel makes sense and that they can apply to their lives.

Deger said it is a misconception to think the people burying their noses into New Age books are strange, devil worshippers, druggies or even followers of the varied components of the movement.

Many people who read New Age books are just exploring the unknown to define it, he said.

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Volleyball hosts GW

The University of Massachusetts volleyball team will look to rebound from Wednesday's dramatic loss to Boston College, when they take the Totman court tonight to meet George Washington at 7 p.m.

There is little doubt that the game against the Eagles will still be in the back of their minds. The Minutewomen (2-17) led the match two games to one and were leading the fourth 7-4 when the sky fell in. Without going into all the gory details, they were outscored down the remainder of the match, 26-6.

Believe it or not, there is some conciliation to Wednesday night's loss. Earlier in the season UMass played B.C. and lost, in three straight games.

There is no question that this volleyball team is much improved and removed from the one that opened the season losing its first eight straight.

The Colonials will take the court at Totman with a 14-15 record. Their top hitter is Allison O'Neill (.250). Cinnamon Burnim leads the team with 209 kills and is closely followed by Khris Knight with 204.

—DAN SARAZEN

Polo takes on Notre Dame

By JOHN STEVEN MARPLE
Collegian Staff

The Irish are coming, the Irish are coming. That's right, the Fighting Irish of Notre Dame are in the area for a few days and will take on the University of Massachusetts water polo team (11-9, ranked 19th) tonight at Amherst College at 7:30 in the final home game of the season.

The Minutemen were supposed to play Boston College tonight but have already played the Eagles once this year, so when Notre Dame called looking for a game, UMass made the switch.

UMass coach Russ Yarworth admits he knows little about the Irish, but noted that many of their players are from the talent-infested Chicago area.

"That area is very strong for high school water polo," Yarworth said.

Notre Dame is not a varsity team, but a club team. They are even coached by a student.

Despite their club status, just the name Notre Dame carries weight, even in water polo.

"The kids are pumped up to play Notre Dame," said Yarworth.

"They're a big-name school, so the kids want to handle them."

CONTINUED ON PAGE 15

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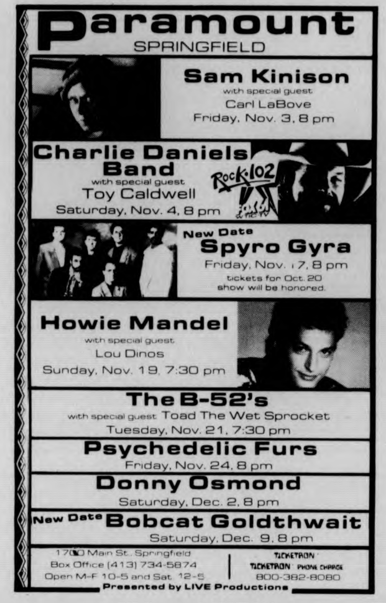

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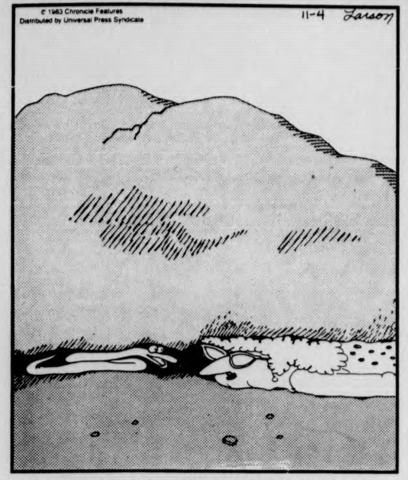
IF YOU KNOW A FACULTY TEACHER OR TEACHING ASSISTANT/ASSOCIATE WHO IS TRULY OUTSTANDING AND DESERVES RECOGNITION, SUBIT A NOMINATION IN WRITING WITH A BRIEF DESCRIPTION OF WHY YOUR NOMINEE DESERVES THE AWARD.

ANY STUDENT, PAST OR PRESENT, MAY MAKE NOMINATIONS.

SUBMIT NOMINATIONS BY FRIDAY, NOVEMBER 3, 1989

TO: DISTINGUISHED TEACHING AWARD COMMITTEE
GRADUATE DEAN'S OFFICE
A217 GRADUATE RESEARCH
UNIVERSITY OF MASSACHUSETTS

THE FAR SIDE
By GARY LARSON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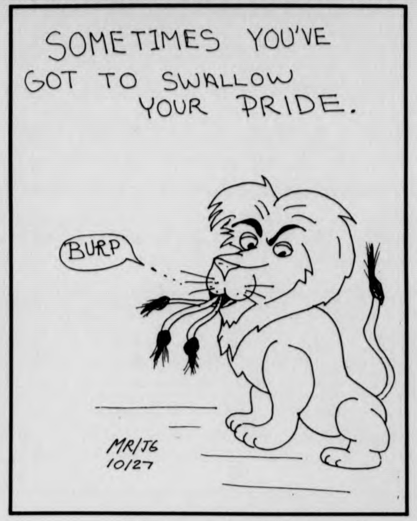
11-4 Larson

"It's true, Barbara . . . You're the first woman I've ever brought here."

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


SOMETIMES YOU'VE GOT TO SWALLOW YOUR PRIDE.
BURP
MR/JG
10/27

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Artificial waterway
6 Thick piece
10 Submit
14 In existence
15 Roman author
16 Sheltered
17 Principle
18 Tied
19 East Indies water bird
20 Comedy team
23 The night before
24 Love poem
25 Astral
29 Family member
31 Saintly symbols
32 Region of SE Europe
37 God of war
38 Twelve
39 Huey or Shelley
40 Soaked in liquid
42 Sorceress met by Odysseus
43 Sweetsop
44 Scents
45 Lucas' "The — Strikes Back"
49 Diamonds, to a yegg
50 Comedy team
56 Gumbo vegetable
57 Object of worship
58 Grows weary
60 Impudence
61 Baseball team
62 Egg-shaped
63 Gaelic
64 French seasons
65 Send payment

DOWN
1 Furry pet
2 Medicinal shrub
3 Columbus caravel
4 Declare
5 Missives
6 Part of a play
7 Volcano's output
8 Sun disk
9 Villeins
10 Like that old bucket
11 Windswept
12 Eldritch
13 Dough raiser
21 Wall climber
22 Burden
25 Fraud
26 O'Hara home
27 One at the Waughs
28 Garden favorite
29 Labyrinths
30 Got a hole in one
32 Speck of dust
33 Hodgepodge
34 Standard
35 Peruvian
36 Historical periods
38 Part of a news story
41 Uncommon
42 Artist
44 Alas, in Berlin
45 Marry secretly
46 Builder
47 Sounds from 1 Down
48 Wrathful
49 Loafs
51 Mine entrance
52 Not any
53 Split apart
54 Liquid measure
55 Himalayan resident?
59 Gelled

ANSWER TO PREVIOUS PUZZLE:

A	L	I	C	E			U	S	R		S	T	O	P
R	O	M	A	N		S	N	E	E		I	R	M	A
C	O	P	P	E	R	H	E	A	D		L	I	E	N
	S	S	T		S	O	X			A	V	E	R	T
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C	H	A	P	S			E	M	E	E	R			
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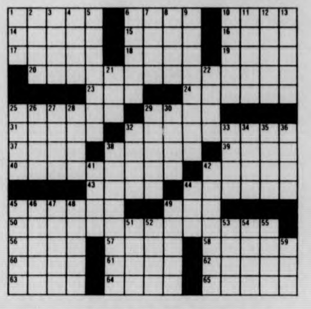
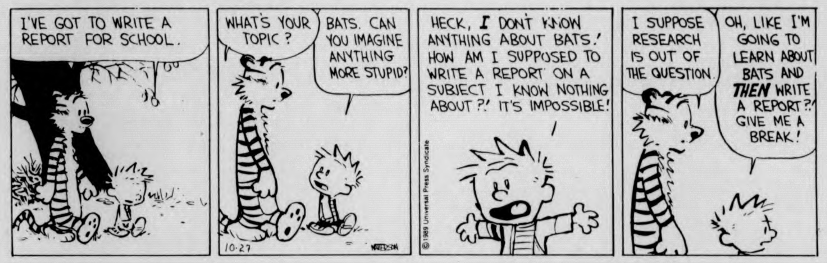
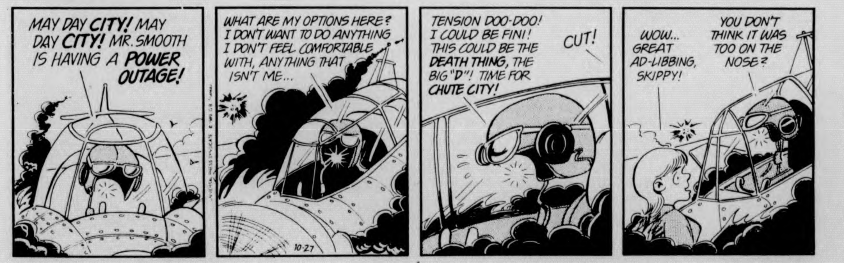
10/27/89



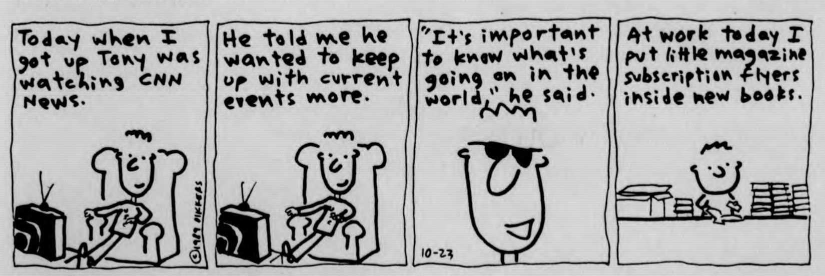
CALVIN AND HOBBES
By BILL WATTERSON


I'VE GOT TO WRITE A REPORT FOR SCHOOL.
WHAT'S YOUR TOPIC?
BATS. CAN YOU IMAGINE ANYTHING MORE STUPID?
10-27
WATTERSON
HECK, I DON'T KNOW ANYTHING ABOUT BATS! HOW AM I SUPPOSED TO WRITE A REPORT ON A SUBJECT I KNOW NOTHING ABOUT?! IT'S IMPOSSIBLE!
© 1989 Universal Press Syndicate
I SUPPOSE RESEARCH IS OUT OF THE QUESTION.
OH, LIKE I'M GOING TO LEARN ABOUT BATS AND THEN WRITE A REPORT?! GIVE ME A BREAK!

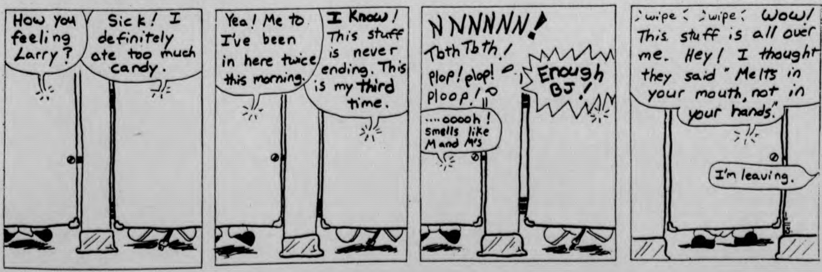
DOONESBURY
By GARRY TRUDEAU


MAY DAY CITY! MAY DAY CITY! MR. SMOOTH IS HAVING A POWER OUTAGE!
WHAT ARE MY OPTIONS HERE? I DON'T WANT TO DO ANYTHING I DON'T FEEL COMFORTABLE WITH, ANYTHING THAT ISN'T ME...
10-27
TENSION DOO-DOO! I COULD BE FINI! THIS COULD BE THE DEATH THING, THE BIG "D"! TIME FOR CHUTE CITY!
CUT!
WOW... GREAT AD-LIBBING, SKIPPY!
YOU DON'T THINK IT WAS TOO ON THE NOSE?

JIM'S JOURNAL
By JIM


Today when I got up Tony was watching CNN News.
©1989 DIKKERS
He told me he wanted to keep up with current events more.
"It's important to know what's going on in the world," he said.
10-23
At work today I put little magazine subscription flyers inside new books.

THE KIDS ARE ALRIGHT
By CELLI


How you feeling Larry?
Sick! I definitely ate too much candy.
Yea! Me to I've been in here twice this morning.
I Know! This stuff is never ending. This is my third time.
NNNNNN! Tbth Tbth! Plop! plop! Ploop!
Enough BJ!
....oooh! smells like M and M's
swipe swipe Wow! This stuff is all over me. Hey! I thought they said "Melts in your mouth, not in your hands".
I'm leaving.

YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Tension will subside when you solve a financial problem. Creative thinking helps you put together some promising business ventures. Count on romance to add glamour to your social life in early January. You are susceptible to fads and may be tempted to try an unusual diet. Consult your physician if you have a weight problem. Learning to control your volatile temper will help you make friends. Avoid making mountains out of molehills.

CELEBRITIES BORN ON THIS DATE; virtuoso Nicolo Paganini, President Theodore Roosevelt, playwright Dylan Thomas, actress Nanette Fabray, musician Floyd Cramer, actress Carrie Snodgress, rock star Simon LeBon, artist Roy Lichtenstein.

ARIES (March 21-April 19): Distant affairs require your close attention. Money and family life could be involved. Let others do the talking. A social event will bring you great pleasure. Romantic partner often confuses you.

TAURUS (April 20-May 20): Plan for an important trip to a familiar place. Bring food and plenty of hugs and kisses for loved Capricorn. Work hard and stop worrying about what might be. Things will work themselves out in the end.

GEMINI (May 21-June 20): You are well situated in your work. Think twice before exploding into an argument. Money comes from an unexpected source. By showing more affection, you can heal a breach with a loved one.

CANCER (June 21-July 22): You are on the way to success. A surge of self-confidence seems to come out of nowhere. A letter or telephone call brings you down to earth by reminding you of family obligations.

LEO (July 23-Aug. 22): Do not be upset if you cannot please everyone. Figure out a work schedule that will make both you and your employer happy. Double-check the fine print of all legal documents.

VIRGO (Aug. 23-Sept. 22): Pleasing others will score important points and generate new trust. A legal matter can be settled in your favor out of court. Engage in activities that will enhance your image. Make long-distance calls.

LIBRA (Sept. 23-Oct. 22): Discuss investments with your stockbroker or a accountant. Although bargains abound, examine merchandise very carefully if sales are final. A close relationship is a source of secret delight.

SCORPIO (Oct. 23-Nov. 21): Those who are self-employed reap fine profits. Partner or mate will make a huge difference in your personal life if you make the first move. You get public approval for helping others.

SAGITTARIUS (Nov. 22-Dec. 21): The emphasis today is on seeking practical solutions. Authority figure is impressed with your performance. Keep your diet and exercise resolutions. Your love life accelerates.

CAPRICORN (Dec. 22-Jan 19): Look forward to getting many things done in the near future. Enjoy the company of a loved one in a special place. Kiss a Taurus, but remember the Taurus' feelings too.

AQUARIUS (Jan 20-Feb. 18): Your home could be overflowing with clutter, including special gifts. Someone who has a bad attitude may be envious. Try not to fret about it. You have your own life to live.

PISCES (Feb. 19-March 20): You are on a new path. Have courage. Take your time in whatever you do - a thorough job will impress an authority figure more than haste. An unexpected check delights you.

MENU

LUNCH	DINNER
Meatball grinder Tuna salad	Roast turkey Fried scallops

BASICS LUNCH	BASICS DINNER
Falafel pocket Tuna salad	Stuffed eggplant Roast turkey

■ *women's soccer*

CONTINUED FROM PAGE 16

managed to receive some votes for consideration. The Scarlet Knights (11-7-1) are at a down point in their season, losing their last four games, and should be pumped up to play.

"They're a very psychologically motivated team and can play with incredible highs," Rudy said. "They tackle hard, are very workmanlike, and are very fit. One coach even told me, 'They're just like UMass.'"

On the other hand, Brown is one team who's unlike Rutgers, UMass, or probably any team in the country. The Bruins believe that defense is the key to victory, and boy do they play it.

"They'll say, 'We'll give you a part of the field, but we'll take this part,'" Rudy said. And the Bruins will take as many as eight defenders and put them in their part of the field — right in front of the net.

Rudy said of their defense, which has given up only six goals in 13 games, "They have many talented defensive specialists who'll guard the goal like it's Fort Knox."

On offense, the Bruins (10-2-1) look to counterattack and depend on restarts as their big play. "They're hoping for long free kicks and they go bonkers on cornerkicks," Rudy said. "They'll kick it off your shins if they can get a corner."

Brown, who has clinched the Ivy League for the eighth straight year, has proven that laying on some heavy 'D' and playing for the one goal has worked. As a matter of fact, the Bruins have actually outplayed UMass against common opponents (6-1-1 to 5-2-1).

One thing's for sure, the Reds will have a lot of homework.

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Semester Nautilus Special only $69
•for students only •membership good through the end of finals

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Conveniently located 5 minutes from campus, on the bus route on Rt. 116 in N. Amherst. (Across Bub's Barbecue on the Sunderland bus route.)

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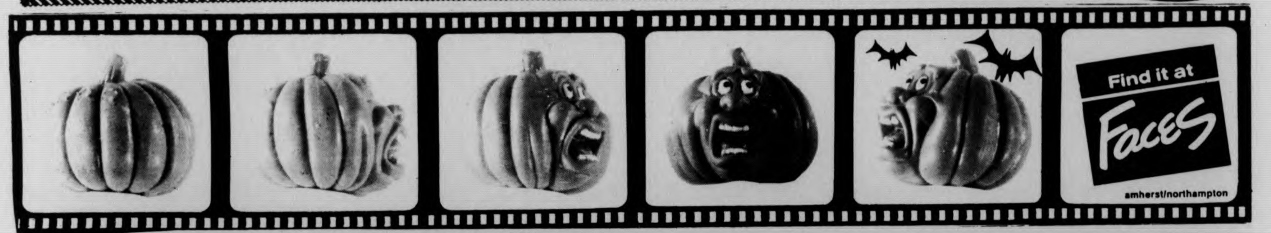
Rt. 9 Hampshire Mall
Hadley, MA
Formerly at Ingleside & Eastfield
From the comical to the Bizzare.
Unusual adult & Children costumes
decorations capes masks wigs



The National Society of Black Engineers
Presents It's
SIXTH ANNUAL
CAREER FAIR

Monday, October 30, 1989
9:00a.m. - 3:00 p.m.
Campus Center Rm 101

Come meet representatives from fortune five hundred companies to discuss Summer, Full-Time and Co-op positions. Companies will be looking for all applied science majors.

ALL ARE WELCOME TO ATTEND

Minutemen host Rutgers

By ADRIENNE MATT
Collegian Staff

Opposing the seventh-ranked team in the nation is a tall order, but the head coach of the University of Massachusetts men's soccer team, Jeff Gettler, isn't phased. In fact, he's anxious.

"I'm real excited about this one," said Gettler. "This is a big rivalry and we're coming to win."

Rutgers University is currently 15-2-0 for the season, and 3-0-0 in the Atlantic 10 Eastern Conference, holding first place. The only game to go into overtime has been against Philadelphia Textile University, 3-1. Philadelphia Textile is ranked 20th in the Intercollegiate Soccer Association of America national poll.

A rough loss to swallow was last week against UCLA, 1-0. That loss broke Rutgers' longest winning streak (10) in the school's history.

For four consecutive weeks, Rutgers team members have been honored with Atlantic 10 Conference Player of the Week. Sophomore Lino DiCuollo, junior Steve Rammel and junior Dave Barreuta have been named. Rammel, a transfer from the University of Connectiuct, has been honored twice.

DiCuollo has 15 goals and 1 assist; Rammel has 12 goals and 7 assists. They are currently tied at second as top scorers in the nation. In the last nine games alone, Rammel has scored 11 goals and 6 assists.

In goal for the Scarlet Knights is Barreuta who has started 16 of 17 games, 9 of which were shutouts. He's the top keeper in the Atlantic 10 Conference and third in the country with 48 saves and a .42 goals-against average for the season.

Captains for Rutgers are senior Darrel Edelstein, senior Tony DeOrio and sophomore Alexi Lalas. Edelstein is out with an ankle injury suffered against Seton Hall University. He has five assists for the year.

DeOrio scored the game-winning goal of Wednesday's Rider College match, his first of the season. Lalas has shown great leadership for an underclassman by wrapping up All-Tournament team honors in two regular season tournaments, those being Rutgers-Met Life Soccer Classic and UCLA-Met Life Soccer Classic. He has scored one goal and two assists.

"They're a brilliant team," said Gettler. "We match up really well against them, like we did against UConn. The team is pumped to play a good, strong game against Rutgers. They're coming to play tough — and to win."

■ *men's cross country*

CONTINUED FROM PAGE 16

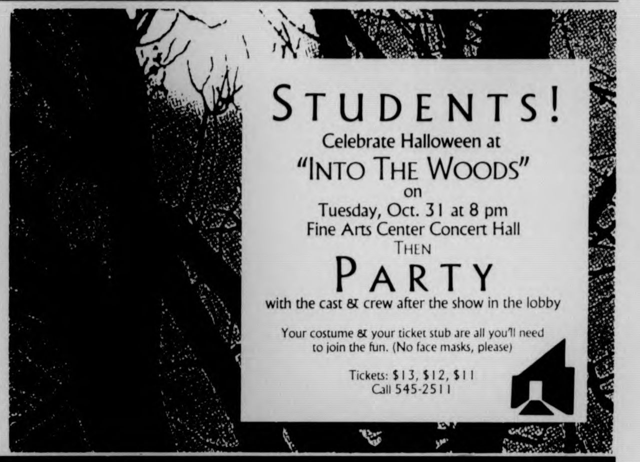
ner. The second group has generally consisted of Pat Ryan, Matt Simon, and Mike Davis.

"We've shown that we can run well at Easterns," said O'Brien. "So I'd like to see it become a habit this weekend."

■ *water polo*

CONTINUED FROM PAGE 12

WATER POLO NOTEBOOK: Yarworth was a bit miffed about Harvard staying in front of the Minutemen in this week's poll, considering UMass beat them last weekend 11-10. Harvard is ranked 18th, UMass 19th . . . the top five this week reads this way: Cal Berkeley (14-2), Cal Irvine (16-3), Pepperdine (17-4), Stanford (20-5), and Cal State Long Beach (10-6) . . . Jon Miller continues to lead the team in points with 67 (44 goals, 23 assists) . . . Alex Yelensky is second with 40 points (28 goals, 12 assists) . . . Brian McIver has the distinction of committing the most personal fouls, 29 . . . The Minutemen have brought their shooting percentage up to a more respectable 40 percent . . . They are outshooting their oppenents for the season 459 to 393, always a good sign.



STUDENTS!
Celebrate Halloween at
"INTO THE WOODS"
on
Tuesday, Oct. 31 at 8 pm
Fine Arts Center Concert Hall
THEN
PARTY
with the cast & crew after the show in the lobby

Your costume & your ticket stub are all you'll need to join the fun. (No face masks, please)

Tickets: $13, $12, $11
Call 545-2511

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8 30-3 30 FRI 8 30-2 30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE, 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

HAVE SOME FUN!
Attend the new games festival between Morrill and Campus Pond.Today Friday 3:30-6:00 Sponsored by: LS&R Society,

ABILITIES UNLIMITED Meeting 7 pm Mon Brett basement lounge. Learn more about rights and concern of the disabled. All are welcome.

WHAT?JUGGLING CLUB When? Today, 3-6 Where? Cc163-167. How? Well, one ball goes to your right hand while another one...

SIGN A PETITION FOR STATEWIDE Referendum for pro-choice amendment in Massachusetts constitution. Table in CC Mon,Tues, Sponsored by P.O.W.E.R.

UMASS PAGAN STUDENT Organization meets Sunday 7 pm CC for Wiccan and Pagan students. Call Cady 6-6234 or Alyxx 586-0347 for more info.

COME WATCH HEAVENLY BODIES Fri Oct 27 9pm-midnight Weather permitting at Orchard Hill Observatory for info call Justin 546-7001. Sponsored by the Astronomy Club.

LAS VEGAS NIGHT
3 weeks away
Nov 17th
A UMASS Tradition
For over 20 years
Sponsored by Alpha Phi Omega.

CLUB COMMUNICATION MEETING
Monday Oct 30th 7:00pm e-37 Machmer Last day field trip, sign up. All majors welcome!

ANNOUNCEMENTS

IF YOU HAVE SCHOOL SPIRIT And campus concern, we need you! Join PROJECT PRIDE and help to make a difference! Call Michael at 546-1011 Go UMASS!!!

CRAFT WORKSHOPS VARIETY Of classes open to beginners Make your holiday presents by hand. Four classes $8- Starting Nov. 1 Sign up now at the Craft Center 545-2096.

HAVE A HEART, Get your pumpkins at the North Pleasant Social Club third annual **PUMPKIN SALE**. Proceeds benefit the American Heart Association. From Oct. 7th-27th (Next to Newman Center) We deliver.

ANYONE INTERESTED IN Uechiryu Karate Please contact Mike 546-9400, Sherry 542-2572 or Michelle 542-3051.

BED AND BREAKFAST
Downtown Amherst
Call 549-5961.

ATTENTION

FRATERNITIES AND SORORITES OR STUDENT ORGINIZATIONS EARN BIG $$$ in one week helping with a campus marketing project. Start now Call Stuart 549 1864.

AUDIO

KENWOOD RECEIVER 200 w/ch
Lotsa extras!
$350 584-0580.

AUTO FOR SALE

78 CELICA GT 5 speed, good tires, new exhaust, good on gas, runs well $600. Michele 549-7447.

1977 TOYOTA CORONA Stick Shift runs great $350 Call 549-2962.

1978 PLYMOUTH VOLARE 60,000 miles nice interior runs great, $600 Call Matt after 10pm 549-4772.

1981 BRONCO XLT- Air, cruise, pw, auto, 302, new tires and wheels, blue with white, never plowed. $5000 or BO 546-6699.

1985 BUICK PARK AVENUE White High mileage but very strong and clean Fully loaded leather power everything $5000 BO Chris 253-2876.

1982 FORD F150 4X4 With Cap $2000 or Best Offer. Call Steve 586-5674.

78 TOYOTA COROLLA Wagon Many new parts 140K runs forever, $1,000 Call Samuel 584-9223.

1982 CHEVETTE FOUR SPEED 2 door Good condition $1000.00 or best offer. Call 585-0127 Leave message.

1984 DODGE OMNI GLH $1800 Negotiable Call 549-5893 Leave message.

1988 HONDA CIVIC DX 24K $7400 256-1683.

72 CHEVELLE Mostly restored, needs touchups, excellent basis for an awesome car. Call for details. $2500 549-5419/eves Chris.

ENTERTAINMENT

REGGAE D.J. All styles for your party cheap call 256-8358.

PROFORMANCE-A/V DJs, Lights, Rentals, sales, service 508-922-3277.

FREE TUTORING

FREE TUTORING FOR STUDENTS In Math 010,010L,011 or 011L. Call Amy at 253-0856. I can Help!

FOR A GOOD TIME CALL

RACK—A—DISK ENTERTAINMENT Dj's, Bands, and Large Screen Video Dances Guaranteed. 256-8526.

FOR RENT

ROOM IN NORTHAMPTON House available Nov 1 183/month Call John 584-1651.

MATURE NON SMOKING FEMALE To Share 2 bedroom apartment. Partially funrnished pool, tennis courts, 5 miles from Campus. Lauri. 665-3271.

FOR SALE

COMPUTER TANDY 1000 HX Color monitor Dot Matrix printer Software included Call Shannon 546-7406.

COMPUTER ATARI 520st Word proc, games, hook up to engin computers. $350 549-4240.

SEGA SYSTEM FOR SALE 546-4323. Ask for Rich.

APPLE COMPUTER COLOR WITH Modem Printer and Programs. $900 /BO Ken 508-588-4079.

FOUND

FOUND
MONEY IN AN ENVELOPE Just outside the campus center. If it is yours ,call 6-6401.

HELP WANTED

EARN $500-$10000 Month, Multimarketing ground floor corporation opportunity!!! J&R Asoc. 413-546-5129.

NEVER SLEEP AGAIN!
Full and part time psoition ..Unlimited income potential for the entrepeneur. Call 413-967-7402 ext 202.

HORSING AROUND

DRESSAGE HORSE FOR LEASE or half lease. Impressive mover-lots of fun. Kim 548-9915.

INSTRUCTION

GERMAN TUTOR BASIC AND COMPLEX Conversation Grammar SPelling etc. $5/hr. Call 546-5823.

JENNIFER BABINE

HAPPY 21ST!
Just think you can go to the Pub again! have a great birthday weekend! Love Pam,Cathi and Janice.

LOST

HELP I AM ID-LESS! Lost brown wallet in or near Bartlet/Tobin on Wed 10-25 Keep the $$$ but please return the rest!! Reward..Paul 665-7898.

MISSING: SWISS ARMY KNIFE With two keys and spark plug gapper. $10 reward Call Adam 6-9734.

10-25 KEYCHAIN
w/blue flashlight
grad research tower area
PLEASE call 549-4034 or 549-4600 x273..REWARD.

WATCH WITH BLACK LEATHER BAND That Snaps on to wrist If found please call 253-2131.

PERSONALS

LUKE "CAVEMAN" K
You are such a stud. Now I know why everyone wants you.
With much love,
One of your not-so secret admirers.
PS. Remember it's spelled with an"i"!

GREG REMMES.. I didn't know you like to use handcuffs, we could have used mine! Oh well-Happy Late Birthday, you "stud".

TO MY SEXY BLONDE HAIRED BLUE EYED Joe
You are the love of my life. You mean the world to me. I love you, Carey.

SHELLI WELCOME HOME! One more year to go keep those options open! Here's to us and the horses we rode in on! Friends always-Gremlin II.

MARY AND MONICA. Happy 21st Birthday Can I finally have my identity back? Shelbie.

KELLY HAPPY HALLOWEEN BOO I love you.Rodney.

JUSTIN BARRY!!! Peace Friendship disagreements Newman Center cookies, Sunny days, Pahties! Home..Happy Birthdays!! Enjoy this one! Love and peace Booliah.

DALE-E-O
Jerk-Just wanted to wish you the best Birthday and the best year ever(but Hey that's just me!) Love, "Cow"Girl.

HBDAY TY,HBDAY TY HBdayTY Amy and Jill HBDay TY! Love, Mara.

HAPPY 21st BIRTHDAY TO GLEN with one n! Have a great weekend and don't play excessively with oatmeal! Love Jean, Kim DEB.

MELISSA'S FRIEND ANDREA From Mike's Westview Satudrday night..J'aimerais vous rencontrer encore. Respondez' ici. Dave.

S'UP BROSKY? --Darren!
My baby brother is growing up!! How cute!! Happy birthday! Make the most of your 20th this weekend..
Love, Your favorite sis,
SARAH

SUE AND KIM IN CASHIN We met you in the gym Tuesday night. Would like to see you again. Same place same time. Derek and Rich.

LAURIE Z.HAS YOUR Secret admirer written yet?

TO THE WOMEN WHO DRIVE Me to destruction:
Desrtroy me
JP

HEY (dave)! IT'S BEEN A long time and coming, but you're finally back! Get ready to get really drunk because it's your turn to go for a drag! Love, Heather and(tim)

WATCH OUT!
The beautiful Jenn Tausek turns 21!!
Happy B-day!
Love ya!
Joe, Krissy and Kaatie!

MELVIS(OF BLACK MOUNTAIN)
Three weeks late but we still we do your bidding! You have achieved total Melness! We nub u! Broccoli choppers.

HEY YOU! We know you! If you know Lara, Wendy, Mel, Diane, Maggie, and Russ then come to the party on Saturday You know where!

TO LESLIE ANN WE HARDLY Knew you—you were a rollerskater but you still get a most tremendous Happy Birthday(even if it's really onSunday) From Dan, Brett, Deb and all the other major and minor Dudes.

KATTY NG—— You wild thing!
Happy 19th!
Only 11 more years to the big 3-0--so start partying.

GERRY THE ACTOR AND ALEX! I was smoking with the boys upstairs when I heard about the whole affair. Happy B-day. The brothers of Delta Pi, Brett and Dan

PAMELA HADDAD: HAPPY 21st BDAY! Thank you for being such a great friend. get ready for an awesome weekend! Love, Lee Ann.

STEVE TODAY IS THE YOUR LAST Day being 19. Meet me by the coffee table and we'll celebrate! Love, Kelly.

EV LUBOFSKY
This is it-The big 21! I hope that your day is happy! My last year and a half has been the best!!! I love you.Deb

HEY PELHAM RD WOMEN Just try to have fun w/out me this weekend once you're a Gina, you're always a Gina, SCOOP love ya, Janine.

MARCO PATTI"Mom and Dad"!
This is you last bus 4 tour, so let's make it dreamy! I'm going to miss you guys! Much love(and Bleats) Mountain Goat..AKA The Screamer.

DR GLENN HARDING Happy 20th Birthday You football stud. Love your little big sister Beth.

BJN..GOOD LUCK TOMORROW HON!I'll be thinking of you. Love Jennifer.

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SPORTS

UM returns to Totman tomorrow

To play at home for first time in 20 days

By GEORGE AUSTIN
Collegian Staff

Unless you happen to be Tony Eason, it is no fun playing on the road. The University of Massachusetts field hockey team has not played at its natural habitat since Oct. 8 when the Minutewomen stomped Maine, 9-0.

The road has not been so kind to Pam Hixon's troops though. The Minutewomen went 2-1-1 on the trips post Maine, but the wins didn't come as easy.

Earlier in the season, back in the end of September the Minutewomen played two games during the tail end of Hurricane Hugo and ended up finishing one of those games, which was with Atlantic 10 rival Rutgers, on a Monday morning at 11 a.m. while classes were going on.

The rain and the winds didn't exactly make it inviting to sit out on the hill in front of Totman. But tomorrow, when UMass takes on the University of Connecticut at Totman Field (noon), the forecast calls for sunshine in Amherst.

"Home support is something that we could really use," Hixon said.

Especially tomorrow as the Minutewomen battle a UConn team that is ranked 13th in the nation by the NCAA and has been on a roll as of late, having won its last four in a row.

"The UMass/UConn rivalry is a big one so I anticipate it to be exciting at the very least," Hixon said.

The stakes are high for both teams. UConn is ranked No. 13 in the country and that is right on the borderline of an NCAA playoff berth. The top team in four regions will be invited to the tourney and then the eight best teams that are left after that will receive bids. With the season about to close, UConn needs this game.

"There is a lot of motivation there for them," Hixon said. "But we need it too. We've got to do well against the teams that are underneath us [in the rankings] to stay in there. We want to be eleven or higher. We don't want to get caught in the 12th or 13th spot."

Ranked No. 8 in the country, the Minutewomen are clearly in a better position to make the playoffs than the Huskies. They can control their own destiny with a win over UConn tomorrow and over Dartmouth on Tuesday and also have another avenue with the winner of the Atlantic-10 tourney which the Minutewomen have clinched a spot in, automatically going to the NCAA tournament. Hixon is always cautious though.

"We haven't had the big win, other than New Hampshire," Hixon said. And tomorrow the Minutewomen may have to play almost perfect to get the victory.

"The team that makes the first mistake or the team that makes the most mistakes is going to lose," Hixon said.

Being at home, where UMass is 4-1 this year, will help though, especially in the midfield. "At home, I think our midfield will play very well. I think we match up better in the midfield."

And a little better than if UMass was playing at UConn.

Field hockey sponsors fund raiser

The University of Massachusetts field hockey team will sponsor a raffle at its game with the University of Connecticut tomorrow at Totman Field. The Minutewomen are attempting to raise enough money to send the team to Europe in 1990 where it will play European teams. First prize in the raffle is $100.

"We really can get some good competition in prior to the season beginning so I think it just starts us off on a much different foot than the same old drudgery or the year in and year out preseason."

Hixon is skeptical about recruiting players from overseas. But just this past year recruited Phillipa Scott, a goalie for England's National Under-21 team. And Hixon is delighted with her freshman goalie.

"Scotty has been outstanding," Hixon said. "So personally I don't think there is another goaltender who has played as consistently well under the kind of pressure that Scotty has been under all season long.

UMass, with Wilkos at the helm, heads to NU

By JIM CLARK
Collegian Staff

This is one of those mixtures that is potentially disastrous — like drinking whiskey and tequila together, or cleaning your toilet with Comet and ammonia.

Tomorrow, the University of Massachusetts football team hits the AstroConcrete of Parsons Field in Brookline against Northeastern University, looking for its first win in three games.

The only problem is that the Huskies (3-4) are pretty proficient in what UMass has the most trouble stopping — the run.

Northeastern runs out of the wishbone offense, which means it passes with the frequency of a lunar eclipse. UMass (2-4-1) had more yards passing last week than NU has all season, and the Minutemen haven't had trouble containing the aerial shows this year. But they have made more than one running back resemble the second coming of Jim Brown.

"Their strength is our weakness," said UMass coach Jim Reid. "We have to play the type of game we played against Rhode Island. There's no reason why we can't."

This is a team that averages over 200 yards a game on the ground, led by fullback Harold Scott (488 yards, two touchdowns) and Northampton's own Dan DaPonde at quarterback (452, four TDs). UM opponents are grinding out 178 per Saturday. Yes, folks, that could spell trouble.

"They've got strong inside running, a lot like Connecticut, and with their wishbone schemes they challenge you straight ahead," Reid said.

Reid also noted their blocking technique of going low and cutting out the legs, something that could lead to a lot of injuries. But he has worked to correct that particular glitch.

"They're blocking a lot at the kneecaps. I don't want to put guys like Matt Tulley, Mario Perry and Drew Comeau at risk," Reid said.

But UMass will have to take a lot of risks, going for broke, if they want to beat Northeastern.

"We've got to be aggressive on defense. It's chancy, but now we've got nothing to lose," Reid said. "It's tough to be out of the [Yankee] conference race so early, but we've got to prove ourselves."

On the other hand, the Minutemen could try to fight fire with fire and look to outscore the Huskies. Their own running game has been a big question mark since tailback Jerome Bledsoe went down with a pulled quadricep in last week's loss to Delaware.

Sophomore Larry Hicks was penciled in to start tomorrow at that spot, but he too went out with a knee injury this week. Senior Steve Olson will get the call, but flanker Ron Blauvelt is being moved over to help out. Olson, who suffers from asthma, can only go a few plays at a time before having to rest.

Elsewhere, QB Gary Wilkos is back in condition after getting his throwing shoulder banged into the turf last week. Paul Tornatore, who looked strong in Wilkos' place in rallying the Minutemen last week, waits in the wings.

"Right now we're sticking with our basic offense with Gary," Reid said. "He appears to be throwing well. I have confidence in Gary and with the way Paul performed in the fourth quarter against Delaware, that makes me more confident."

Looking at NU's season, it's been a sort of topsy-turvy ride. A team that posted consecutive shutouts (over Cornell and Rhode Island) has been blasted for over 30 points the last three weeks. Lehigh, which UMass beat during Week 2 (42-23) got the best of the Huskies last weekend, 33-13.

"It would be nice for the offense to put some points on the board early," Reid said. "We've got to get some fire and play real hard."

N.E. Championships next for harriers

● *Men shoot for 5th* ● *Women look past PC*

By JON REIDEL
Collegian Staff

Fifth out of 41. That would be the best that the University of Massachusetts men's cross counrty team could hope for this Friday at the New England Championships at Franklin Park in Boston.

With the first three team spots virtually locked by Boston College, Boston University, and Providence College, and Northeastern looking to be a strong contender for the fourth slot, the Minutemen have as good a chance as anyone to snag fifth.

The major competition for UMass' fifth place bid will probably come from Connecticut. In the current N.E. cross country poll UMass is ranked ninth and UConn 10th.

Fortunately, the Minutemen won't have to deal with the Ivy League powers Dartmouth, Yale, Brown, and Harvard all of whom are ranked ahead UMass in that same poll, due to the Heptagonals, a meet which all Ivy League schools attend annually.

If UMass can run like it did two weekends ago when it won the Eastern Conference Championships it should be in good position to take fifth place. If UM decides to run like it did last weekend at the Atlantic 10 meet, it could find itself as far back as 10th.

"Unfortunately, our trademark has been one of inconsistency," coach Ken O'Brien said. "We need to have all seven individuals put all other outside circumstances aside and simply concentrate on running a hard all-out race."

UMass has been led by junior Art Smith. Smith led the Minutemen last weekend at the A-10s with a fourth place finish.

Not far behind Smith have been Jon Corso, definitely the most improved runner, Joe Livorsi, and Herb Heff-

CONTINUED ON PAGE 15

By JASON GEORGE
Collegian Correspondent

The New England Women's Cross Country Championships at Northfield Mountain on Oct. 28 look to be Providence College and everyone else. The Friars are ranked third in the nation and haven't been touched by any other team in New England. The good news for UMass is that the Minutewomen have a legitimate shot to be the best of "everyone else."

"Providence College is expected to win," UMass coach Julie LaFreniere said. "Short of a disaster, they will definitely win."

After that, the field is wide open. "From two to five will be a dogfight," LaFreniere said. "Hopefully we'll be like pitbulls and come out on top."

The Minutewomen will look, as usual, to senior captain Shana Smith for leadership. "Shana always runs a consistent race," LaFreniere said. "She never goes out too fast, and always gains on people at the end."

Although sophomore Precious Hill has been unable to regain the form which placed her 13th in New England as a freshman, LaFreniere expects big things for her. "Precious is ready to go. I expect her to go out and run with Shana from the beginning."

The key to UMass' success is obvious: running together. "The closer together we are, the stronger we are," LaFreniere said.

Last year's New England Championships illustrate the importance of bunching UMass red together throughout the race. Although Hill and Smith both finished in the top 16, UMass' next runner only finished 40th. Overall, UMass was a disappointing sixth. "We're a lot tighter than last year though," LaFreniere said. "If every one of our top seven runners is hot and runs tough, we can finish second in New England."

Reds finish up season

By RICK SETO
Collegian Staff

The women's soccer season is winding down to its last weekend, and for the University of Massachusetts, they'll have some 'home' work on the Hill, hosting Rutgers and Brown Saturday and Sunday.

It's been about three weeks since the Reds last played on Boyden Hill, and not too much has changed. The team is still lingering around the Interscholastic Soccer Athletic Assocation's top 10, improving their ranking to seventh in the nation.

Lately, the poll has been played to the tune of musical chairs, with five schools switching positions.

Before playing two of those teams (North Carolina State and William and Mary) last weekend, UMass coach Jim Rudy had hoped to get an indication of where his team stood in relation to schools of the same caliber.

Afterward, Rudy said, "Nationally, we're a legitimate top 10 team." He can say that with some degree of assuredness, because the Reds have compiled a 10-2-4 record playing arguably the toughest schedule in the nation, littered with top 20 teams.

UMass won't catch any breaks this weekend either, as the top 20 teams don't stop rolling in just yet. The Reds will be hosting Rutgers (11 a.m.) and No. 14 Brown (1 p.m.).

"It's going to be a tough weekend because the two teams are so opposite," Rudy said. Rutgers will present a more direct style as compared to Brown, who's motto should be 'Defense, defense, and more defense.'

Both will be going for the jugular, as Rutgers and Brown need a win over UMass to give them a chance of advancing into the postseason.

Rutgers is on the fringe of the top 20 doorstep, as they

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NEWS

Eighteen women graduate from first advocates' program sponsored by EWC. Page 3.

SPORTS EXTRA

From forward to the midfield, Kathy DeAngelis scores for field hockey. Page 10.

TOMORROW

Richard Goldsby discusses his book *Thinking AIDS*. In Health and Science.

MONDAY

THE MASSACHUSETTS DAILY MONDAY, OCTOBER 30, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 38

Comedian Cosby kicks off campaign for UMass'image

By MARIA SACCHETTI
Collegian Staff

Answering his alma mater's call for help in light of budget constraints, actor Bill Cosby returned to the University of Massachusetts last night to kick off a campaign to boost the school's image across the state.

Cosby joined some 440 faculty, staff and a handful of students in the Student Union Ballroom for the $100 a seat fundraiser, held to finance the University Fund for the Future, a three-year outreach campaign to gather support for the University.

The event, sponsored by the Massachusetts Society of Professors Union, gleaned $65,000 in ticket sales and additional donations for the campaign.

Cosby, who received a Master's degree in education from the University in 1972, a doctorate in 1977 and an honorary degree in 1980, jokingly chastised the audience for using too many "words" instead of grabbing that fellow by the throat who hasn't seen the significance of education.

"There are people wandering around this state who don't know it's going to be inferior," he said. "You've got to take it to the people. But all these words, they can't get through all these words."

Holding a silver-plated fork which bent in his hand while he was attempting to dine, Cosby held the instrument aloft while speaking in front of a backdrop of banners representing the University's 12 colleges.

"I just went in with this finger and the fork came back at me," he laughed. "I thought, oh no, these people have cut back as far as they can go."

Cosby's visit came in the wake of an additional $6.4 million budget reduction to the University ordered recently by the Board of Regents. The cut brings the University's total loss to $25 million since the cutbacks began three years ago.

Roseanne Bacon, president of the Massachusetts Teachers Association, urged the audience to spearhead the campaign by encouraging state legislators to raise taxes to compensate for low revenues.

"These are not very funny times," Bacon said. "Especially not if you are attempting to do the job most of us have taken on ourselves, to attempt to educate students who come to a public institution."

Collegian photo by Rich Ducree

Bill Cosby

When asked about the current status of minority students on campus, Cosby said in a press conference that the cutbacks will affect those minority students who are unable to attend college without financial aid.

"Obviously, the person who can write a check is the person who can get in," Cosby said. "It begins to get a little ridiculous, because then the word minority must mean people who can't make it in education."

Professors debate use of sanctions against China

By LISA SHAPIRO
Collegian Staff

Two professors debated the use of economic sanctions against China at a panel discussion Saturday which followed the 'China Day" symposium in Mahar Auditorium.

Maintaining that sanctions hurt many of the people they try to help, Steven Goldstein, professor of government at Smith College said he was against the use of economic sanctions.

"Given the current social and economic vulnerability of China, this would be an ideal opportunity for the United States to engage China rather than impose sanctions," Goldstein said. "It is important to keep open the kinds of communication lines that can bring change."

Goldstein said academic and business exchanges would be more helpful in affecting change rather than sanctions, which could isolate China.

Ye Yang, assistant professor of Chinese at Bates College, said he did not support comprehensive sanctions against China, but instead favored a package of limited economic sanctions.

"Sanctions may make China an isolated and angry nation, but this is 1989, not 1949," Ye said. "China has a heavy economic reliance on Japan and Western nations. In the last ten years there has been a policy of encouraging the private sectors."

"What matters to the Chinese government is where their pocketbooks are. Sanctions should be balanced with other options, though there are few for the White House," Ye said.

Ye raised the issue of the United States' moral obligation to create a precedent for the protection of worldwide human rights.

"It is a chilling signal to the people in Eastern European bloc nations and countries all around the world fighting for democracy to let this present regime (in China) go on doing business," he said. Ye said that not considering the people in addition to the government is a problem with American foreign policy.

Janet Johnson, foreign student adviser at UMass noted the Pelosi and the Morrison bills, two pieces of pending

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Students join hands around pond

By WILLIAM FLEISHMAN
Collegian Staff

More than 1,000 students linked hands around the campus pond Friday to promote cultural and racial harmony at the University of Massachusetts.

"Hands Around UMass" marked the end of Civility Week, which consisted of more than 100 events highlighting the efforts of the campus community to combat racism and other forms of oppression.

"We want to extend our thanks to the many faculty and staff that worked so hard to make Civility Week a success,"said Grant Ingle, director of human relations. "This week has definitely met the objectives and goals that we had set."

The program commenced with a noon rally on the Student Union steps. Banners bearing colors of diversity - black, red, yellow, beige and white — were waved as organizers of the event took turns urging the crowd to think about racism.

Britt Alschuler, a Civilty Week committee member said, "I hope that the people who didn't show up today will at least sit at home and think about why they didn't come today."

CONTINUED ON PAGE 3

Students discuss freedom

By BETH O'TOOLE
Collegian Staff

Two University of Massachusetts Chinese students spoke about the future of the democratic movement, rather than focusing on the massacre of thousands of protesters in Tiananmen Square this summer.

In a "China Day" symposium titled "Chinese Democracy: Dead or Alive?", Shen Tong and Chen Jun addressed some 80 people in Mahar Auditorium.

"Every student in every campus in Beijing and across China has a taste of freedom in their mouths and this taste is sweet," Tong said. "This sweet taste of freedom in their mouth will linger for generations."

Tong, who is from Bejiing, said the movement was dependent on the students' collaboration.

"Unity was of great importance to the success of the movement," he said.

He said during the spring, student organizations began to unify and newspapers and radio stations were formed.

Tong said that salons also played a large part in the movement, because students and intellectuals could discuss democracy and examine history in order to learn from it.

Jun, a democratic activist and an intellectual, was the head of a Bejiing salon when the uprising occurred last spring.

"I support idealism and I support the change," he said.

Tong said China's history has not been a peaceful one.

"[It has been] bloody revolution followed by bloody revolution, and each time, the old government is replaced by a dynasty," said Tong.

In order to develop democracy and freedom the Chinese people must create a visible movement through demonstrations and hunger strikes, he said.

"The first step toward change must come from within China," said Tong. "The role of organizations in exile will be important because now we have a chance to experience democracy in democratic nations."

Jun said the westernization in China will grow through intellectuals and they should lay down the foundation step by step.

"[Intellectuals should] plant western civilization in China and watch it grow," said Jun.

Football tips Northeastern, 31-27

By JIM CLARK
Collegian Staff

BROOKLINE — Going into Saturday's game against Northeastern University, University of Massachusetts football coach Jim Reid knew his team would have to put some points on the board to overcome the Huskies.

The Minutemen did just that, putting up touchdowns on their first two drives and holding on down the stretch for a 31-27 win at balmy Parsons Field.

In the uncharacteristic October warmth, and on the ever-so-soft Parsons AstroConcrete surface, players were dropping all afternoon. But the UMass subs rose to the challenge time and again, a total team effort.

"I'm so proud of this football team," Reid said. "You have no idea what they overcame."

The night before, Reid had called on former Minuteman Manuel Fernandez to give a different kind of pep talk to the team.

"He worked hard and busted his hump all the time, and he only played about four games," Reid said of Fernandez. "He said the greatest lessons in football are learned when you're not a starter, when you're number two."

Saturday, those "number twos" all turned into number ones.

"What I said at the half is that we had to find more leaders. We needed some people to step forward," Reid said.

True freshman Bobby Burke jumped right in for injured linebacker Chris Tenkin with seven unassisted tackles. Mark Wojciechowski and freshman Al Thornton, who handled the long snapping, replaced the felled Al Pogarian (foot) at center.

And others, like tailback Steve Olson,

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THE MASSACHUSETTS DAILY

COLLEGIAN

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For Your Information

AHANA — NATIONAL MINORITY HONOR SOCIETY — The first information session on Ahana — National Minority Honor Society will take place on Tuesday, October 31 at 4:00 p.m. in the New Africa House Library. All minorities are welcome. For more information, call 545-0031.

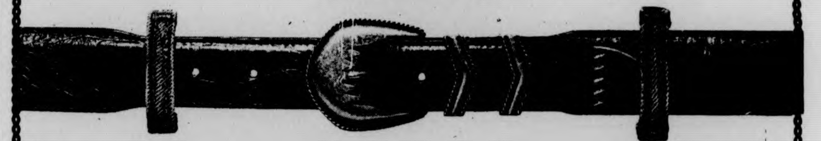
VIBES — Anyone interested in becoming a companion to a youth or child and taking them to the November 4th football game, please contact V.I.B.E.S. in SBA rm. 100 by October 31, 1989.

VALLEY LIGHT OPERA — Valley Light Opera will present Gilbert and Sullivan's "Pirates of Penzance" at 8 p.m. Nov. 4, 5, 9, 10, and 11, and at 2 p.m. Nov. 5 at Amherst Regional High School at Triangle Street, Amherst. Tickets are $8 for adults and $6 for students and seniors. They will be on sale at the Jones Library in Amherst from Oct. 30, through Nov. 10 and at the door. For ticket information, call 549-2800.

PRO-CHOICE RALLY — Progressive Organization for Women's Rights (P.O.W.E.R.) is selling bus tickets for the November 12 Pro-Choice Mobilization in Washington, D.C. for $35. Tickets can be purchased at the table in the Campus Center concourse on Monday, Oct. 30 and Tuesday, Oct. 31, and on Monday, Nov. 6 and Wednesday, Nov. 8, from 9 a.m. to 4 p.m. Information on an alternate pro-choice rally in Springfield for those who cannot go to Washington, D.C. will also be available at the table.

All **Collegian** staff!!! There will be a meeting at 4 p.m. today to decide on the Halloween Issue. Be there or be a rhombus.

Staff includes day and night graphics, business office and news room people.



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LOCAL

■ students hold hands around campus pond

CONTINUED FROM PAGE 1

Jane Sapp, folk-blues singer, took the stage before the audience left to form the human circle around the pond. Sapp, a civil rights activist from Georgia, led the UMass Jazz Choir and sang, "I'll be with you until we meet again."

Once the students joined hands, passersby stopped to help complete the chain around the pond.

"I definitely didn't expect this many people,"said Thaddeus Morcheucho, a freshman. 'I was just walking by and felt obligated to fill in the holes."

After the chain surrounded the pond, Sapp encouraged the participants to sing with her until the the ring was broken.

She sang emotionally charged verses such as "We shall not be moved — just like a tree planted by the water" and "We shall overcome — Black and White together."

Last year, more than 4,000 students participated in "Hands Across UMass," and formed a chain which stretched from the Southwest to the Sylvan residential areas. Organizers said although the turnout was less than the previous year, the message was still clear.

"We don't judge the success of "Hands Around UMass" by how many people were here, but by what the students will think and do from now on,"said Alschuler.

Randi Dubno, president of Hillel, said, "I think it's great — every week should be Civility Week. We put up posters and encouraged people to go to the events. We even made a Civility Week mural in our cluster."

Ed Korza, assistant dean of students, said, "I think it's a very positive experience. Civility Week is a student-run affair. The administration is here for support."

In 1986, Fredrick Hurst conducted an investigation of racial incidents on campus and recommended that the administration establish an annual civility day to promote a positive racial climate on campus. The administration opted for a Civility Week.

On Friday, the Civility Committee is scheduled to begin planning next year's Civility Week.

Collegian photo by Susan Corneliussen

Students hold hands around UMass Friday for cultural and racial harmony.

85 light candles at vigil to encourage civility

Students, staff attend vigil for harmony

By ANDREA BREGOFF
Collegian Staff

Some 85 people attended a candlelight vigil signifying civility, unity and diversity Thursday night in the Northeast Area Quad.

Chi Chi Cruz, Northeast Area Government president, who kicked off the event with a candle lighting ceremony, said Civility Week should be renamed Awareness Week because civility should be practiced 365 days a year.

However, time must be set aside to make people aware of the broad diversity of this campus, she said.

"We should all take pride that the students and administration are not afraid to confront the problems which arise sometimes from diversity," Cruz said. "To confront diversity is to accept diversity, and we celebrate this diversity as being the brilliant colors which illuminate our campus and bring us one step closer to achieving a community of understanding and human dignity."

Dennis Madson, vice chancellor for student affairs, said Civility Week focuses on what the University values and what it stands for, and that civility does not start or end, as it is ongoing.

"Civility week should not be looked upon as a sum total of this university's commitment and activity, but more so as a culmination of the entire year spent fulfilling this commitment," Madson said.

"This university has struggled openly to become more diverse and multicultural," he said, adding that while civility does not end when the week does, this is the time set aside to reflect on the accomplishments the University has made.

EWC graduates Advocates

Volunteers to work on hotline, education

By LISA SHAPIRO
Collegian Staff

Traditionally, graduation exercises are held in the spring with caps and gowns and "Pomp and Circumstance," but Thursday night, 18 women were honored in the first graduation ceremony for the Counselor/Advocate and Educator/Advocate programs.

The Everywoman's Center sponsored the programs.

Certificates were awarded in Campus Center room 917 to ten Counselor/Advocates and eight Educator/Advocates to mark the end of the 50-hour training they completed in a three-and-a-half week period, said Volunteer Coordinator for the Counselor/Advocate Program Deb Levy.

The graduates received their certificate, a handshake from Levy and then they lit a candle.

"The candles are a symbol of light. Inside of all of us, we are keeping the flame going with the work we do," Levy said.

Upon graduating, the new advocates, half students and half community women, will serve a ten-month commitment to the programs, which are a part of the Against Violence Against Women Programs at Everywoman's Center.

The Counselor/Advocates run the 24-hour hotline and do legal and medical advocacy, Levy said. The Educator/Advocates hold workshops on date rape, rape, incest, pornography and images of women in the media, she said.

Before introducing Kathleen O'Neill Alexander, the keynote speaker, Pat Barrows, the Coordinator of the Counselor/Advocate Program said she felt the night was special because it was the first time anything like this had been done since the program began in 1976.

"This first graduation feels great. It's important to take this time out to honor you," Barrows said. "It takes a deep commitment to do this kind of work."

Alexander, the Director of Victim/Witness Assistance Programs for Franklin and Hampshire Counties, was active in two parts of the training process.

"[These programs] are not a race for the sprinter, but for the long distance runner" she said. "Let women equip themselves to win this race. It's not an easy road, but a worthwhile one."

Following the address, the graduates, EWC trainers, support staff members and friends joined Coordinator of the Educator/Advocate Program Stacy Roth in singing "Of Woman," a song she wrote.

Educator/Advocate graduate Catherine Leiser said although she is a little bit nervous, the training has prepared her.

"I look around this room and think, wow, we really did this. Now we're ready to really start the work we're going to be doing," she said.

Jerusalem official stresses need for peace in city

By ROBIN HOBAN
Collegian Correspondent

Avi Armoni, a special adviser to the mayor of Jerusalem, said his city is probably the most difficult city in the world to govern, in the lecture "Coexistence in Jerusalem."

Armoni, who is studying at Harvard University's Kennedy School of Government, stressed the diverse cultural communities in Jerusalem. Wednesday's lecture, sponsored by the Judaic Studies department, was part of Civility Week.

People of Arab, Jewish and Christian descent are represented in Jerusalem, he said. These groups are further broken down by religious sects, degree of orthodoxy and by the different regions of the world from which residents have emigrated, he said.

Given the cultural variety, Armoni said coexistence is vital in order to overcome the problems in the city.

As a result of the Intifada, the Palestinian uprising, the situation in Jerusalem has become as volatile as it is in Israel, Armoni said. Armoni said turmoil in Jerusalem must be worked out because the three of the world's major religions are represented in the city.

Strategies like the Jerusalem Mosaic Plan, which divides the city into cultural neighborhoods, have alleviated Jerusalem's problems, Armoni said. In these sections, the customs and beliefs of the inhabitants are observed and respected, he said.

"Respect for others rights and beliefs is the basis of democracy," he said.

Armoni admitted that the plan is not perfect, but said it does help.

He said the governments of Jerusalem and Israel realize the hope for a society based on loving thy neighbor is unrealistic, at least at this juncture. He said Jerusalem residents should be tolerant for differing cultures and beliefs.

"We are no longer trying to make Israel into a melting pot. We want to recognize the virtues of a diverse society," Armoni said.

The government of Jerusalem is trying to overcome heated national issues by focusing on municipal worries, Armoni said. For example, instead of getting involving in the complicated West Bank question, the government first addresses the city's problems, he said.

■ sanction debate

CONTINUED FROM PAGE 1

legislation of which she said, one of the two will probably be enacted.

The Pelosi bill supports a blanket visa waiver for all J-1 students from the People's Republic of China. Those under the legislation could begin the immigration process, she said. Johnson said that President Bush will most likely veto this bill, and instead favor the Morrison bill. But, she said the two bills may be combined.

The Morrison bill would provide a temporary safehaven for people whose countries are experiencing political turmoil, she said.

Johnson said the Chinese government may counteract this legislation by allowing fewer Chinese students out of China and fewer American students into China, thereby limiting educational exchange.

John Woo contributed to this story

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

Quayle and Reagan: Stimulating, absolutely stimulating

Bob Bobala

I've got some difficult decisions ahead of me as I try to cut down my reading list over the next couple weeks. I have to make room for two books which will not only stimulate me intellectually, but truly *move* me.

First is *The Dan Quayle Quiz Book* (Little, Brown, and Co., $4.95). Second is Nancy Reagan's memoirs, *My Turn*, which *Newsweek* deemed so important to American society that it ran a special report on it last week — excerpts included.

Now, poor Dan Quayle. He's been out of the spotlight since taking on his quiet role as the vice president. But, maybe with this book out, compiled by Jeremy Solomon and Ken Brady, some of the attention he's been missing will return.

On second thought, I doubt it. But here's a couple sample questions from the book anyway.

"How did Quayle respond when asked about the ethics of his admission to Indiana University Law School under a special program for disadvantaged students?"

A. "My mom and dad just made a phone call to the president of the university. There's nothing wrong with that."

B. "I was disadvantaged."

C. "When the admissions committee learned about my military record, they decided I deserved a chance."

D. "As my grandmother once told me: 'It's a doggy dog world out there and you've got to wag your tail harder than the rest if you want to make it.'"

E. "I deserve respect for the things I do."

According to Solomon and Brady, the kind authors, the answer, E, is attributable to a remark Quayle made to a reporter.

How about this one: "In 1987, Senator Quayle introduced a special tax break for what group?"

The answer, no lie: Golf pros.

But tax breaks for golf pros is one thing that Nancy Reagan doesn't talk about in *My Turn* (written with William Novak). She does, however, talk about everything you'd expect her to talk about . . .

Astrology: "While astrology was a factor in determining Ronnie's schedule, it was never the only one, and no political decision was ever made based on it." Thank you for clearing that up, Nancy. But maybe the Reagan administration should have paid more attention to the zodiac during its policy making. Could have avoided that whole Iran-Contra thing.

Raisa Gorbachev: "From the moment we met, she talked and talked and talked and *talked* — so much that I could barely get a word in edgewise, or otherwise." You mean there really is somebody on this planet who can keep the wind from blowing out of your mouth? Say it isn't so!

Don Regan: "In spite of what's been said or written, I did not mastermind a plot to get rid of Don Regan. There was no cabal. I wasn't in cahoots with anyone to bring about Don Regan's fall." Well, Mrs. Reagan, if you're lying and you really did try to get rid of Regan, then I'm sure there are a lot of people who would like to sincerely thank you for your efforts.

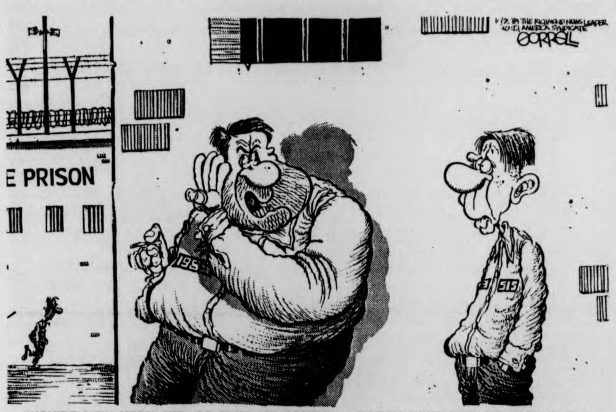
Her lavish wardrobe: "I've been interested in clothes for as long as I can remember — ever since I was a little girl, when I loved dressing up in my mother's outfits. So yes, I do enjoy wearing fine clothes. They make me feel good — the same way I feel when I get my hair done — just as any woman does." *Newsweek* devoted 16 pages to this.

Ronald Reagan: In those 16 pages, 14 of which are book excerpts, the word *Ronnie* appears a mere 14,929 times.

Stimulating, absolutely stimulating.

So, what's it going to be? Which of my readings shall I forgo over the next couple weeks so I can read these books in their entirety? Whitman? Dickinson? Maybe Thoreau?

Read Bob Bobala every other Monday



"YOU'RE NEW HERE, KID, SO TAKE MY ADVICE. . . . WATCH YOUR WALLET AROUND THE REVEREND JIM BAKKER, DON'T TALK TAXES WITH QUEEN LEONA HELMSLEY, AND NEVER, *NEVER* CROSS BIG ZSA ZSA! . . ."

Biased coverage of Cameron

I find your coverage of Paul Cameron's presence on campus to be biased at best, and homophobic at worst ("No room for Cameron?!," Oct. 27). It is a slap in the face to members of the gay community and its allies.

Since so few students were even interested in talking to Cameron, why did you need to give it full page coverage? All of you have enough experience to know that what is put on the front page tells the reader what the editorial board considers most important. And it's obvious that the writer did not verify her facts and there was no attempt to report both sides of this issue.

Your paper is certainly losing my support. Depending on the day I read it, it is either racist, sexist, homophobic or downright inaccurate.

Carolyn R. O'Grady
Amherst

Your chance to snoop

Admit it. You've all wanted the chance to read other people's mail. I have seen you steaming envelopes open over a kettle. And holding envelopes up to light.

Alise Harfield

Well, here's your chance to read mail *I* intend to send. After some consideration of postage costs, as well as overall entertainment to the public, I decided to share with you some otherwise letters you'd never get to peek at.

***

An open letter to the staff of the *Minuteman*:

Dear Repubs,

If imitation is truly the highest form of flattery, then I am truly flattered by your staff for copying, word for word, not only our Point-Counterpoint Page, but also the topic-of-old, Flag Burning.

You seem to have a pattern of this monkey see, monkey do behavior. I mean, doesn't **W. Matthew Whiting** echo someone we used to know, and love?

But, Matthew, I mean "W" . . . (can I call you "W?") I don't mean to pick. I'm glad you thought your column on flag burning so relevant to campus that you submitted it to 2 papers — the *Collegian* and the *Minuteman*.

Of course, in yours it ran in full. Although I'm sure you had nothing to do with it.

Oh, and before you jump to the common conclusion that I'm one of those flaming liberals from the Basement, you'll recall that I took a conservative standpoint on the issue. Or don't you read carefully what you mimic so well?

Yours truly,
A. Sherri Harfield

P.S. In language you'll understand, JEERS to your first issue. Why don't you find your own style?

***

An open letter to my four professors — you know who you are!

Dear Profs:

The meeting you had this summer where you scheduled every test, paper, take-home and exam *on consecutive days three times during the semester* was successful. I become a basket case for the week before and the week after. As for the week during, well, it explains why I can never make posted office hours. I suppose I'd be ashamed to show myself — wrinkles under my tired eyes, swaggering walk due to over exertion on my legs, halitosis due to no time to even brush daily . . .

Oh, but don't feel guilty. Perhaps I'll pass. Somehow . . .

Truly your student,
-3800085

***

An open letter to potential Trick-or-Treaters:

Dear Masked:

I have no candy this year. Do you hear me? NO CANDY. I live in an apartment stocked with cheap pasta and water. NO sweets. Don't you know they're exorbitant in price? What do you think, I can afford to sustain this tradition I've kept for 20 years when I was living off of my parents?

Well, not anymore. I'm on my own without anyone to mooch off of. Know what that means? No, besides you're not getting any candy? It means I can't go trick-or-treating. Neither one, tricking or treating. Why? If you read my letter above you'd know! My mean professors gave me too much work!

So don't egg my apartment (you can't anyway, I bought special reverberating insulation for the outside. Any object thrown comes back at you with 10X the force).

Instead, feel free to share whatever you get from others. You can drop it all off (especially the chocolates) at the office.

Happy Halloween, anyway.

Read Alise Harfield every Monday

Tax hike comes too late

Finally, our esteemed state representatives and senators have begun to implement a plan for, hold your breath, NEW TAXES.

Those crazy liberal Democrats have finally given the thumbs up towards generating tax revenue to get tout of the $500 million deficit generated by government overspending.

Gayle Long

Even though Dukakis has been pushing for a tax hike, he no longer has any political backing in the State House's chambers. Social programs and higher education are a disaster, with their operating budgets sliced and whittled away to almost nothing.

So what is on the minds of our legislators? Not solving the problem, but getting back into office. Sure, the budget crisis is going to last for a long time, but the politicians are hoping to outlive it.

The Democrats have been playing hide-and-seek with their constituents for some time. I am not even sure that the Democrats have read their own platform lately. But for them to hold out for so long on new taxes and tear apart social programs, they'd might as well be Republicans.

Speaking of the Grand Old Party, they have been on the move, out-registrating the Democrats by a two to one margin since early 1988.

Maybe the new voters are having the same problem I am having, that is, figuring out if Massachusetts has one party or two.

Also, in March 1988, our favorite son, the Duke, was a Presidential candidate.

Maybe that has something to do with it.

Anyhow, the Democratic party is declining, quieting the ultra-liberal reputation of the state.

So, a tax bill is being discussed, pondered and debated. Ten cents on gas, upping the sales tax to six per cent and raising the alcohol and cigarette tax. They are also planning on non-tax revenue sources and more cuts.

I wonder if they will cut more from higher education. Do you actually think they heard the 15,000 people calling for an end to almost $25 million out from the budget? Another cut would make six cuts since last March. The legislator should remember we all pay taxes and vote instead of ignoring us.

Why have we been waiting for the two parties to finally get it together and out of this financial mess? The big reason is the gubernatorial election next November. None of the candidates from either party are willing to lose support from the people by saying that we need more taxes to get out of this disaster before it gets any worse. They want us all to believe that it will all eventually pass.

For example, Evelyn Murphy was on campus last Thursday, and while she sympathized with the plight of our crippled university and college system, she claims that new taxes are not the answer. Well then, what is? Let's get out of this so eventually that state budget crisis is not seen as the worst mess since the national deficit.

Taxes are not my favorite thing either, but it is a start. I am not expecting the remainder of my college education to be an easy experience. But maybe the people after me will be able to reap the benefits of a state with a balanced budget. Things like quality education, care for the elderly and those with special needs, a clean environment and maintenance of our roads.

Massachusetts needs these taxes to get the state to pick itself up and brush itself off. It is not the only step, but it should be the first.

People may choose to ignore the crisis but they will realize that extra money that comes form their pockets. Then they will be ready for the next step.

Read Gayle Long every Monday

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ARTS & LIVING

Your Monday nights don't have to be boring

• The Bonedaddys define cool

By JAY BRIDA
Collegian Correspondent

If one can judge a band by the company they keep, then the **Bonedaddys** are bound to be cool. The Daddys have at times hooked up with the legendary Bo Diddley, and since we all know that Bo knows cool the *Bonedaddys*, by association, are cool.

If one can judge a band by how weird they look, the *Bonedaddys* must be weird, decked out in those fezzes, grass skirts and strange ornaments. They definitely look weird and cool.

If one can judge a band by their reputation, the "Brotherhood of the Bone" is a cool rep. They are a popular L.A. club band that L.A. club goers swear by. If you can trust a Southern Californian's opinion, then the *Bonedaddys* are going to be cool.

Well, those are a few hypotheses about the status of the Bonedaddys, but you probably have to hear no more. Okay.

The *Bonedaddys* have been likened to Fishbone, the English Beat, Kid Creole and even to African funkster Fela Kuti, by people other than their press agent. They have also released one album, out on Chameleon Records, a subsidy of Capitol, called *A-Koo-De-A*, and it has been well received by people who have ears. The reviewers have used all of the neat adjectives record reviewers use when they like something. Try this succinct gem on for size, "Bonedaddys hits you with an amalgam of L.A. pop/rock/funk, Afro-disco, English Beat-ish ska, American R&B and freaky French Caribbean Junkanoo." He doesn't even mention the Latin percussion and African polyrhythmic beat until later. Needless to say, the *Bonedaddys* are a large band, with eight members churning out notes to fit their groove. They'll use everything, from bongos to banjos to brass.

Hey, I'm sold. The Iron Horse's dance floor will be open for tonight's show, and that usually means a good time. The music sounds irresistably funky and that will be necessary to shake the Monday night blues.

• Soundgarden stretches limits

By COLIN SEARS
Collegian Correspondent

People seem to either love **Soundgarden** or hate them. A band that evokes this much passion in the ears of its listeners is definitely worth checking out, and tonight at Pearl Street they give the uninitiated an opportunity to catch them, and the devoted a chance to see if their live shows hold up to their albums.

Opponents of *Soundgarden* are quick to brand them as a Black Sabbath/Led Zeppelin rip-off with nothing new to offer. If one listens to either *Louder Than Love*, their latest LP, or *Ultramega O.K.*, one realizes that *Soundgarden* takes their music beyond the limitations of their predecessors. Whether one likes it, or not, is another question.

Soundgarden are surely not innovators, yet they build on their influences in a way which is creative and respectful. On *Louder Than Love*, singer David Cornell is soulful and often evokes images of Janis Joplin or Robert Plant.

The music is hard and heavy and overpowering in most places, yet they step back to let a psychedelic aura take control once in a while. Power is always present in their music, and Matt Cameron's rhythmic and heavy-handed drumming always serves as a backdrop, even in the most serene moments of their songs.

Soundgarden seem to have been influenced by Motorhead and Jimi Hendrix, and the guitar work of Kim Thayil at times reminds me of U2's the Edge. That their influences are surely not limited to the Sabbath/Zep book, even a fan will quickly cite.

Tonight's low priced show ($4 for 21-and-over, $6 for those 18 to 20) should surely be worth it to see Seattle, Washington's *Soundgarden* play such classics as "Flower," "All Your Lies" and "Beyond the Wheel" from *Ultramega O.K.* and new material from *Louder Than Love*, such as "Big Dumb Sex" and "Hands All Over."

Frisco and Felicia reunite on General Hospital

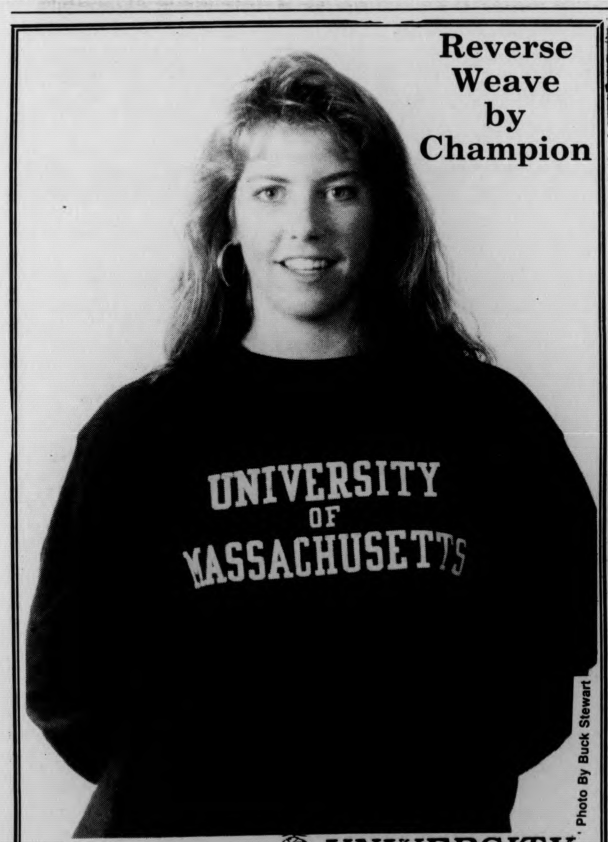
By BETH STOLLER
Collegian Correspondent

SOAP BUBBLES

GENERAL HOSPITAL – Robert, who came close to discovering the printing press Iona used to make her counterfeit money, suspects that David may be involved with the counterfeit ring. Monica finally decided to trust Alan that he wasn't having an affair with Lucy, so he begins having an affair with Lucy. While getting it on, they hear Monica outside calling for her Alan. Close call but they're not caught ... yet. Frisco gives Felicia an ultimatum that if she is lying about her amnesia he will leave her. Felicia realizes she doesn't want to lose him. At a costume party in Windermere, Felicia is chased by the Headless Horseman who wants the medallion she stole when she was Phoebe. As Felicia runs through the woods, she screams for Frisco to save her. When he finally does appear, she declares her undying love for him and apologizes for fibbing about her amnesia. The two embrace and kiss passionately, while in the background, Colton watches them and realizes Felicia has made her choice, and he's definitely not it. While Robin and her friend are on a scavenger hunt, they unknowingly uncover Victor Jerome's body. Anna is relieved that Victor is finally dead because now she and Robin can lead a normal life. But hold onto your hats boys and girls, this is, after all, a soap opera. What will Anna do when she finds out ... *Duke is alive?*

DAYS OF OUR LIVES – Shane and Rebecca survived the cave in and somehow dug their way out of the rubble. Rebecca and Shane kissed and almost did the deed, but Rebecca stopped Shane because she felt guilty about keeping Shane away from Kimberly. Shane and Rebecca were surprised to find the body missing where they had buried Arthur. Shane became furious with Rebecca when he found his identification in her backpack and realized she knew

CONTINUED ON PAGE 8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■ *soap*

CONTINUED FROM PAGE 7

who he was all along. As for the other characters, Eve was stunned when Nick collapsed right in front of her. Jennifer and Emilio were kissing when the Sting Rays gang snuck-up behind them for revenge. Patch dove into the water at the exact spot where Marina nearly drowned two years ago and found the keys that she had lost. It's just a good thing two years isn't enough time for keys to move or get buried under dirt in water.

YOUNG AND THE RESTLESS — Jim, Scott and Salena (along with the police) broke into Cricket's hotel room to save her from the evil Derek, who attempted to force Cricket to lie to the cops that he really didn't rape her. Derek melodramatically shouted that he wasn't going to prison, then jumped out the hotel window to his death. Good riddance. Carol and Skip were very upset when Nan told them she had decided not to give her baby up for adoption. Carol and Skip talked with Harlow, an adoption lawyer who insisted the expectant mother doesn't get any money for giving up her baby, but Skip and Carol would still have to pay the lawyer $30,000. After Clint talked Gina into it, the pair eloped. Carl and Paul were surprised when Victor told them he had asked Cassandra to marry him. Victor asked Cassandra to fly off to Paris with him so they could be wed right away, but she hesitated.

Flies fiddling leads to good fun

By LISA MILLEGAN
Collegian Correspondent

The Horseflies
Iron Horse
Fri., Oct. 27

An eclectic and high-spirited performance by the **Horseflies** drew a variety of responses from a packed house at the Iron Horse on Friday night. At the forefront of the dance floor, audience members hurled their bodies in rapid contortions to the flies' often driving rhythms. Back, closer to the bar, fans seemed to be content to lean back, wine in hand, and nod gently to the music. Somehow, both of these responses seemed in keeping with the *Horseflies'* music.

It may seem cliche to say so, but the flies truly proved that they have a unique sound to share. Their instrumentation is somewhat similar to *Camper Van Beethoven*'s but their tempos are quicker and their sound has a much harder rock edge. Their music could perhaps be labelled "high-tech square dance" or "African-influenced hoedown." Spit-fire fiddling and virtuoso banjo playing were accompanied by a constant African beat. It was enough to make even experienced college-music afficiandos do a double take.

The important thing about the flies is not the lyrics or the singing, but the instruments and the virtuosity of the players. This band is made up of excellent musicians. Leading the way is violinist Judy Hyman. Her solos in such songs as "Road Kill" and "Breaking up Christmas" offer evidence that she can hold her own against any respectable fiddle player. Percussionist Taki Masuko's innovative rhythms go far beyond the "boom-chuck" variety you can hear on the latest *Bon Jovi* LP. To top it all off, keyboardist Peter Dodge has programmed unusual sounds onto his synthesizer to push the Horseflies onto the cutting edge of American music.

The rapport the flies established with the audience also helped increase their popularity. The intimate nature of the Iron Horse allowed band members to joke freely with club patrons. After the show, the *Horseflies* didn't immediately race backstage. Instead they discussed songs with their fans and shook many hands. Even if they hit the big time, you can tell that they'll still be hanging out after shows, ready to strike up conversations with interested fans.

With their blend of unique music, the *Horseflies* can probably look forward to a string of sold-out shows.

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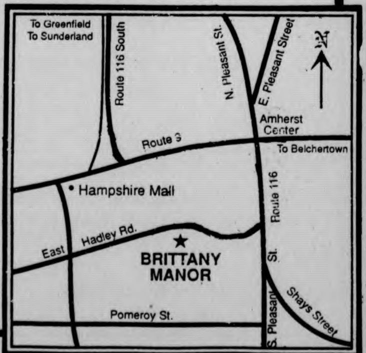
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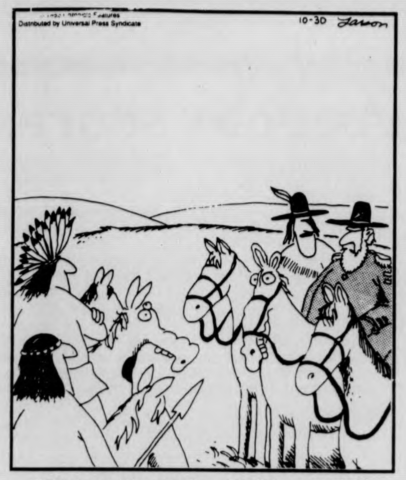
THE FAR SIDE
By GARY LARSON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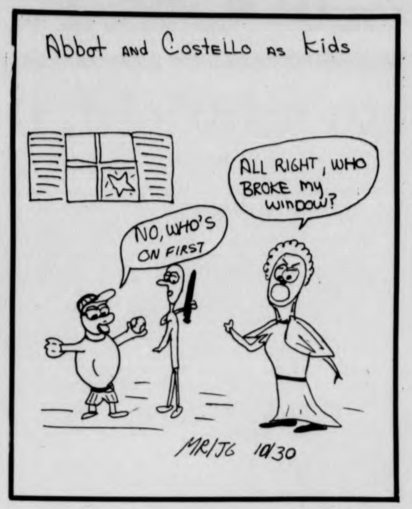
10-30 Larson

"Chief say, 'Oh, yeah? . . . YOUR horse ugly.'"

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


Abbot and Costello as Kids
ALL RIGHT, WHO BROKE my window?
NO, WHO'S ON FIRST
MR/JG 10/30

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

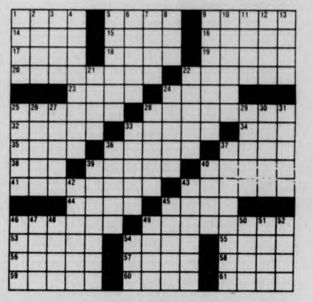
ACROSS
1 Guinness
5 Exclamation
9 Badgerlike animal
14 Spanish painter
15 Two-toed sloth
16 Mountain ridge
17 Navy or lima
18 Negative contraction
19 La Scala's city
20 Passé
22 Spacecraft
23 Coup d'—
24 Woe is me!
25 George Eliot's "Silas —"
28 Extroverted
32 More than pleasingly plump
33 Put through a blender
34 D.C.-based org.
35 Era
36 Stringed instrument
37 Six, in dice
38 Muggy day index: Abbr.
39 Drive away
40 Part of a mart
41 Alien
43 Part of a flower
44 Copycat
45 Do an usher's job
46 Speaker
49 Eruption
53 Employs
54 Discharge
55 London art gallery
56 French painter
57 Portal
58 Ian's Welsh cousin
59 "Platoon" director
60 Unique person
61 Spanish muralist

DOWN
1 Pulpit, of old
2 In — of
3 Part of QED
4 Abridge
5 See 36 Across
6 Beginning
7 George —, French novelist
8 Hovel
9 Melee
10 Type of musical composition
11 Inform
12 Latin catchall abbr.
13 Comedian Jay
21 Suit to —
22 Change
24 Of the ear
25 Catchy phrase
26 Aaron's son
27 Pay
28 — space
29 Dialect
30 Mother-of-pearl
31 Inexperienced
33 Member of a Scottish band
36 Passover feast
37 Laws
39 Verbal sally
40 Pierce
42 Glossy fabric
43 Hunting dog
45 Furniture set
46 Electric resistance units
47 Relative of 9 Down
48 River at Florence
49 Muscat's country
50 Kind words from Clive Barnes
51 Headliner
52 Shelter at Yellowstone
54 Calf

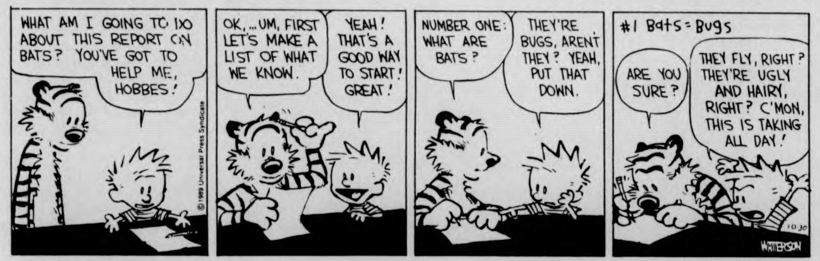
ANSWER TO PREVIOUS PUZZLE:

O	P	A	H	■	A	B	A	S	E	■	T	A	C	T
D	A	V	E	■	S	E	N	O	R	■	E	R	L	E
O	R	E	L	■	S	A	T	U	R	N	A	L	I	A
R	E	C	L	A	I	M	S	■	A	E	S	O	P	S
■	■	■	E	L	S	E	■	A	N	T	E	■	■	■
S	P	I	N	E	T	■	M	A	T	T	R	E	S	S
A	L	L	I	E	■	S	O	R	R	Y	■	B	T	U
T	A	L	C	■	A	L	L	O	Y	■	R	O	A	R
E	N	E	■	C	L	E	A	N	■	P	E	L	L	E
S	T	R	O	L	L	E	R	■	H	O	L	I	E	R
■	■	■	T	O	O	K	■	C	A	R	A	■	■	■
O	B	O	I	S	T	■	S	H	U	T	T	L	E	D
U	N	P	O	E	T	I	C	A	L	■	I	A	M	A
R	A	E	S	■	E	R	O	S	E	■	O	V	I	D
S	I	N	E	■	D	A	T	E	D	■	N	A	T	E

10/30/89



CALVIN AND HOBBES
By BILL WATTERSON


WHAT AM I GOING TO DO ABOUT THIS REPORT ON BATS? YOU'VE GOT TO HELP ME, HOBBES!
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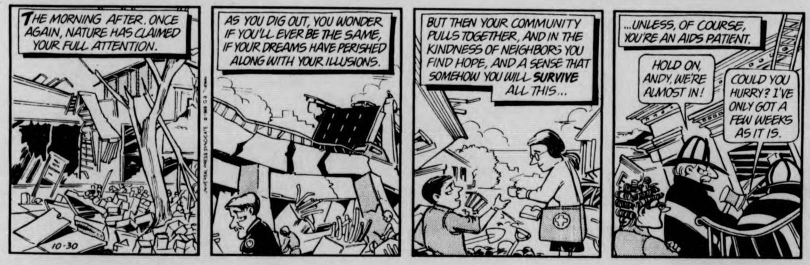
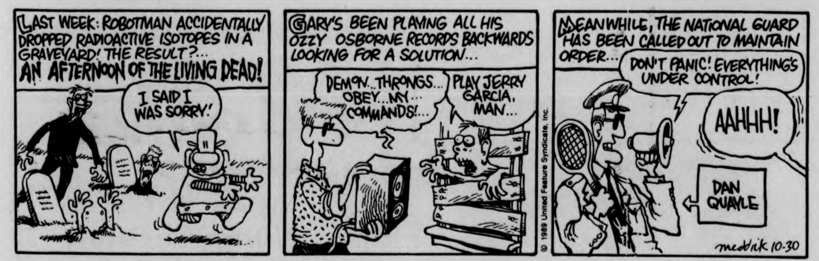
OK, ...UM, FIRST LET'S MAKE A LIST OF WHAT WE KNOW.
YEAH! THAT'S A GOOD WAY TO START! GREAT!
NUMBER ONE: WHAT ARE BATS?
THEY'RE BUGS, AREN'T THEY? YEAH, PUT THAT DOWN.
#1 Bats = Bugs
ARE YOU SURE?
THEY FLY, RIGHT? THEY'RE UGLY AND HAIRY, RIGHT? C'MON, THIS IS TAKING ALL DAY!
10-30
WATTERSON

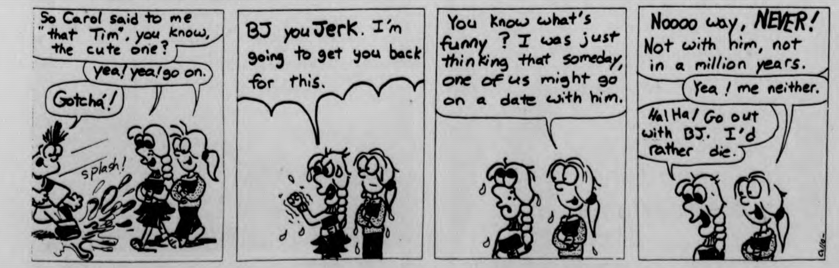
DOONESBURY
By GARRY TRUDEAU


THE MORNING AFTER. ONCE AGAIN, NATURE HAS CLAIMED YOUR FULL ATTENTION.
10-30
AS YOU DIG OUT, YOU WONDER IF YOU'LL EVER BE THE SAME, IF YOUR DREAMS HAVE PERISHED ALONG WITH YOUR ILLUSIONS.
BUT THEN YOUR COMMUNITY PULLS TOGETHER, AND IN THE KINDNESS OF NEIGHBORS YOU FIND HOPE, AND A SENSE THAT SOMEHOW YOU WILL SURVIVE ALL THIS...
...UNLESS, OF COURSE, YOU'RE AN AIDS PATIENT.
HOLD ON, ANDY, WE'RE ALMOST IN!
COULD YOU HURRY? I'VE ONLY GOT A FEW WEEKS AS IT IS.

ROBOTMAN
By JIM MEDDICK


LAST WEEK: ROBOTMAN ACCIDENTALLY DROPPED RADIOACTIVE ISOTOPES IN A GRAVEYARD! THE RESULT?... AN AFTERNOON OF THE LIVING DEAD!
I SAID I WAS SORRY!
GARY'S BEEN PLAYING ALL HIS OZZY OSBORNE RECORDS BACKWARDS LOOKING FOR A SOLUTION...
DEMON...THRONGS... OBEY...MY... COMMANDS!...
PLAY JERRY GARCIA, MAN...
© 1989 United Feature Syndicate, Inc.
MEANWHILE, THE NATIONAL GUARD HAS BEEN CALLED OUT TO MAINTAIN ORDER...
DON'T PANIC! EVERYTHING'S UNDER CONTROL!
AAHHH!
DAN QUAYLE
meddick 10-30

THE KIDS ARE ALRIGHT
By CELLI


So Carol said to me "that Tim", you know, the cute one?
yea! yea! go on.
Gotcha!
splash!
BJ you Jerk. I'm going to get you back for this.
You know what's funny? I was just thinking that someday, one of us might go on a date with him.
Noooo way, NEVER! Not with him, not in a million years.
Yea! me neither.
Ha! Ha! Go out with BJ. I'd rather die.
Celli

YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Try to reduce spending. You don't have to throw money around to gain love. Give work your best effort. A promotion is likely after the first of the year. Don't slack off during winter holidays. Your ideas are more persuasive when put on paper. Pay attention to higher-up's priorities. Someone's misfortune in early spring will teach you an important lesson. Save for future. Family members will follow your lead.

CELEBRITIES BORN ON THIS DATE: baseball's Lee Tunnell, singer Grace Slick, actor Henry Winkler, second US President John Adams, poet Ezra Pound.

ARIES (March 21-April 19): Welcome new information about an old situation. You gain financially by updating and recycling previous ideas. Teamwork will improve the bottom line. A personal relationship begins to heat up.

TAURUS (April 20-May 20): A "red-letter" day for your personal relationships and social life. Someone who talks your language has great romantic appeal. Plan family entertainment that is both fun and within your budget.

GEMINI (May 21-June 20): A conflict between home and work must be resolved before you can make progress in either area. A neighbor offers to babysit in an emergency. Plan a special treat for this good friend.

CANCER (June 21-July 22): Diplomacy and patience are your best allies now. Friction will generate more and more heat. Back away from petty squabbles. Good financial gains can be made if all pull together. Offer fringe benefits.

LEO (July 23-Aug. 22): No action is recommended until you have had ample time to study and analyze. Although someone dear offers excellent advice, you may not be in the mood to accept it. Think again.

VIRGO (Aug. 23-Sept. 22): Sometimes you have to use a little influence to get the results you desire. Contact a prominent friend for help. A special TV program could give you valuable insights. Be attentive to loved one.

LIBRA (Sept. 23-Oct. 22): Reasonable people usually can arrive at some kind of agreement when they try hard enough. Make the first move to bring about a compromise. Give a little and you will gain a lot.

SCORPIO (Oct. 23-Nov. 21): Expect the unexpected. A difficult situation will have a happy ending. Domestic changes may mean taking a whole new direction. Be flexible. A conciliatory attitude could work wonders with an older relative.

SAGITTARIUS (Nov. 22-Dec. 21): Those who are not free may need to take a different approach. It is rarely a simple matter to break existing ties. Others begin to come around to your way of thinking.

CAPRICORN (Dec. 22-Jan. 19): Protect your private time with loved ones by discouraging drop-in visitors. A work project may be more complicated than you expected. A quiet evening at home could hold more appeal than a noisy party.

AQUARIUS (Jan. 20-Feb. 18): Have confidence in yourself and others will follow where you lead. Fresh financial gains are part of the picture. You never know what kind of treasure a thorough housecleaning may turn up.

PISCES (Feb. 19-March 20): A talkative work associate could spill the beans. A close personal relationship has come to mean a great deal to you. You may be ready for a lasting commitment.

MENU

LUNCH	DINNER
Barbequed pork on a bun	Roast turkey
Macaroni and cheese	Fish fry

BASICS LUNCH	BASICS DINNER
Humus vegetable pocket	Garden medley caserole
Macaroni and cheese	Roast turkey

SPORTS Extra

From forward to midfield, DeAngelis scores

By GEORGE AUSTIN
Collegian Staff

Why mess with success? When you've got a forward, who seems to have scoring goals down to an exact science, maybe even an art form in the case of Kathy DeAngelis, why change the formula?

Why switch the University of Massachusetts field hockey player from forward, where she has flourished, to the midfield, where she has never played in her life?

The answer, reasons UMass coach Pam Hixon, is to get the ball to the stick of her big gun more often.

"When we put her up in the forward line, we really had trouble getting her the ball," Hixon said. "We were having problems earlier in the season getting the ball up the field because we just didn't have the people in the midfield with the experience to make a good pass and to work with Kathy so it seemed more logical to us if we wanted her to handle the ball a lot to put her in the midfield."

In the two previous seasons, the Minutewomen did not have that problem as DeAngelis led UMass in scoring. The move this year in the second weekend of the season by Hixon, however, has paid off. DeAngelis is leading the team with 14 goals to date and has had no trouble adjusting to her new role.

"It's not much of a difference," DeAngelis said. "The only thing is I have a little bit more marking responsibility defensively than I did in the past with the forward position."

The move was not made out of the blue though. An All-American forward last season and a member of the United States Reserve team, which is just one step below the Olympic team, DeAngelis is the complete player.

"She is an excellent passer when she needs to be," Hixon said. "She distributes the play well. By putting her back in the midfield, we just have more secure sticks and more experience in decision-making as far as passing and distributing the play."

And most of the decisions made by DeAngelis and the rest of the midfield have been the right ones. With one game to go, the Minutewomen are 12-4-2 and are ranked No. 8 in the nation by the NCAA. Much of that success can be attributed to a new midfield corps which replaced the one that graduated last year. The new trio seems to be working well together.

"I really feel that working with Beth [Thornton] and Sherlan [Cabralis] has been a big help because their such intelligent players," DeAngelis said.

The current midfield is new but not inexperienced. Thornton is a junior and Cabralis is a 23 year-old freshman who has played with the Trinidadian national team. Thornton and Cabralis have combined with DeAngelis on more than a few occasions this season.

"Our midfielders are probably the players who handle the ball the most on the field," Hixon said.

After watching DeAngelis' offensive output for the last three years, Hixon knows one thing for sure. If she can get DeAngelis the ball, the results will usually be positive.

"Because of Kathy's skills, we've designed a lot of our plays and we've done a lot of things to get the ball in Kathy's hands," Hixon said.

And this year, a new play has been added where DeAngelis is an option to take the shot on the penalty corner from the top of the circle.

Once she has the ball, DeAngelis knows what to do with it, especially if she is in the circle. Modestly, she concedes that there is a certain amount of luck involved though. "I just happen to be at the right place at the right time," DeAngelis said.

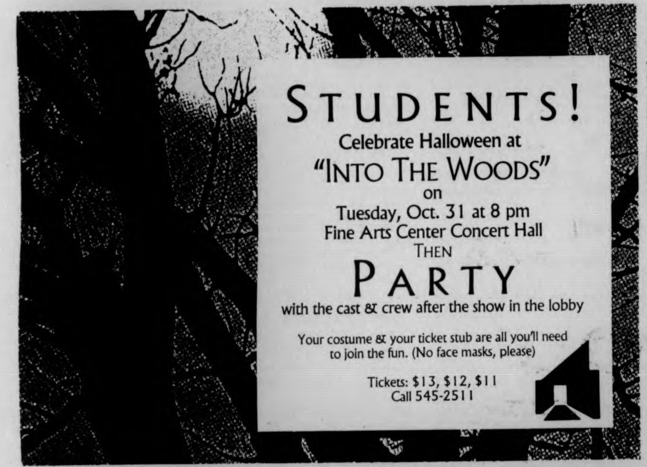
It's not coincidental that DeAngelis seems to be at the right place at the right time more than most of her teammates or opponents. Since redshirting three years ago, she has terrorized defenses that could not find a clue to solving her.

"Kathy is an excellent one-against-one player," Hixon said. "She's got very good individual skills and can either maneuver the ball around opponents or, if she can't, Kathy is intelligent enough to get the free hit so she keeps possession of the ball very well."

How valuable DeAngelis is, is hard to tell. Hixon will know next year after she has graduated. Two years ago, DeAngelis as a sophomore after having sat out a season, virtually carried the offense on her back, scoring 19 goals in leading the Minutewomen to the Final Four.

UMass may have more weapons this year with forwards such as sophomore Dawn Trumbauer and senior Mara Frattasio, who was not healthy for most of that season two years ago. The Minutewomen do not have quite the depth that they may have had last year, when they seemed destined to the Final Four before they were shocked by Northeastern. It is a younger team. But DeAngelis draws parallels between this year's squad and the one from two years ago.

"I am very optimistic," DeAngelis said. "It was tough in the beginning in preseason. It was a little up and down the way we were playing. We have such a young team and we lost some real key players last year. But it started to come around. I feel so optimistic because of what happened two years ago."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University of Massachusetts at Amherst

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field hockey

CONTINUED FROM PAGE 12

tic 10 and NCAA tournaments coming up, did not allow the Huskies to get back into the game.

"Our defense has played well," Hixon said. "Scotty has gotten progressively stronger. We've gotten more confidence in the combination of Scotty in goal and Kerri Fagan at sweeper."

The defense limited UConn to 12 shots and seven penalty corners in the game and preserved what was an important win for UMass, the No. 8 team in the country.

"We needed a win after our tie against BU and our tie against Northeastern," Hixon said. "It was important that we didn't come up short."

But there might have been more on the line for UConn, which came into the game ranked No. 13 by the NCAA. The top 12 teams will be going to the NCAA tourney this season.

"They needed to pull something here in order to move up into the top 12," Hixon said.

Defense has allowed the Minutewomen to remain in the top 12 thus far, with just one game left in the season, that with Dartmouth tomorrow at Totman.

women's soccer

CONTINUED FROM PAGE 12

Kater picked up a ball from the midfield and surveying the field, threaded the needle to an open Sue Gaudette for her 10th goal of the year.

Things looked like the Reds would play the remaining 38 minutes out for the victory, but Rutgers put a monkey wrench into those plans as the Lady Knights scored the game-knotter with 13 minutes left.

The two 15-minute overtime sessions weren't anything unusual for UMass; after all, that would be the fifth of the year and the third in as many games.

But the result would not be a tie, like the other four OTs, but a loss. With three minutes left in overtime, Vicki Hoekstra crossed a ball to Rutgers' leading scorer, Kris Kurzynowski for the game-winner.

"With our approach [Saturday], it doesn't surprise me we let up an overtime goal," Rudy said. "This was very poor; we're not a team that can show up and expect to win."

When the Reds stepped onto the Hill yesterday, they did more than show up — they were intense and fought all over the field.

UMass somewhat unexpectedly scored thrice against a stingy Bruin defense. The Reds established an early lead on a restart, with Holly Hellmuth booting a free kick into the box. Sue Gaudette dug the ball out in front of goalie Kathryne Tarnoff to Robin Runstein, who pushed it in for a 1-0 lead.

Runstein was the spark on the second goal, passing to Colette Bowler on the left wing, who fed Kim Eynard in front for her seventh goal.

Michele Woodside capped off the afternoon, continuing her fine performance as of late, heading in her sixth goal of the year.

"This is a type of effort that might indicate what kind of team we are," Rudy said.

women's cross country

CONTINUED FROM PAGE 12

LaFreniere said. "Laura told me she still felt the effects of the Atlantic 10 meet."

Sophomore Michelle St. Laurent deserves the equivalent of a 10th Player Award at least as much as Nick Esasky did for the Red Sox for her performance. St. Laurent was the Minutewomen's fifth runner, placing 52nd overall.

"Michelle saved the day for us," LaFreniere said. "She's a key reason why we came in second. I can't say enough for work habits and attitude."

Rounding out the UMass seven were junior Kathy Holt (62nd) and sophomore Precious Hill (67th).

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LOST

Besides losing my mind, I have lost both sets of my car keys in the Campus Center vicinity. If you have found a plain key ring with two silver Ford keys on it, or a key ring with three silver keys (one of which has a large black handle on it) as well as a broken black bottle opener with a shamrock painted on it, please bring them down to the Collegian, 113 Campus Center. Thanks tons!!!

PERSONALS

KAREN OSTROFSKY
HAPPY 21st BIRTHDAY! GET READY TO GO UPTOWN...You're a changed woman now...You'll be a regular in Time Out and your GPA will hit rock bottom!!Ha Ha I know that's not possilbe..You're the gretest have a great day and I hope the weekeend was amazing..
We love you KO..:Love, The Sisters of Alpha Chi Omega

KIM JONES
NOW THAT IT'S YOUR BIRTHDAY Maybe you'll stick around..Have a great day and don't get into too much trouble.
Love, The Sisters of Alpha Chi Omega.

PAUL ONE MONTH AND ONE DAY. I like it...This much! happy Anniversary! Love, Your Picnic Pal.

RICHARD G..IN PUBLIC POLICY You are very cool I would like to meet you. Interested? A secret admirer.

HE'S CHOPPIN' BROC.OO.LII

MAX HAPPY ANNIVERSARY! It's been the best year of my life. I'm looking forward to the rest. All my love, Min.

HEY K.MCKINNEY! Wanna go to the Bahamas? Even a Legend needs a companion.

2nd FLOOR DWIGHT AN. Sci Majors play hide and seek for fun! How about you?

JEFF BASCH CONGRATS ON 21!!
Love all your friends.

SEEETNESS...HAPPY 21st BIRTHDAY To the "Best Babe" in the Whole world. All my love, Your babe.

VAL.. START SMILIN HON!
I have a few faded memories of this brightr eyed girl. She's a great friend..but I feel much more that that. I must be a fool but I'd like to give this another try? It hurts to be just a friend and see you walking away..I hate memories..us..I still like that..Love, Your m.

ITS A VERY VERY GREY DAY IN THE
*World of love! The vendetta is *
purely obvious. Please keep in mind we may *
have changed on the outside but we will
always be bursting with red on the inside
*This is a trial we all must face to- *
gether! Die Mai! Good riddance Sinbad
You stinking cat! Happy Halloween to all
*and to all a good night *

HE'S CHOP...PIN BROC..OO..LIIII

DEBBIE HAPPY ANNIVERSARY TO THE Girl I love and care about so much.
Love,
Ev

SONNY..THE CANDLE'S GONE LOW Due for a refill.This time you can drive..I'm sorry I bust on you about Hartford..Please understand I have to be sarcastic..it's in my genesus maximuses..I'll do my best to leave it alone..XOXOCarm...

JENKRESS..DONT FORGET DINNER TUESDAY We love ya, Love L and banan.

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SPORTS

Reserves shine as Minutemen win, 31-27

CONTINUED FROM PAGE 1

flanker Ron Blauvelt, fullback Duncan MacRae and defensive tackle Rich Kane — all of whom either were playing out of position or hadn't made many big contributions all year, took on starring roles.

"The story of this game was guts and courage. Our guys filled in beautifully," Reid said.

The Minutemen went 74 yards in just six plays on the opening drive, capped off as quarterback Gary Wilkos (10-for-22, 140 yards) nailed Mike Tobin in the right corner of the end zone for a 30-yard touchdown strike just 2:33 into the game.

There was no secret to NU's game plan. The team that was averaging just 44 yards passing per game went strictly to the ground, behind the wishbone and QB Dan Daponde of Northampton.

Daponde (20 carries for 60 yards before hurting his shoulder) rushed on seven of the first eight plays before making a critical mistake — he tried to throw a pass. Cornerback Don Caparotti was camped out at the 5-yard line for an easy interception.

The pickoff set up UM's longest drive of the year, a 95-yarder that ended with Olson (43 yards on 13 carries in his first start since returning from a stomach pull) barreling in from four yards out. UMass led, 14-0 after one.

But the lead wouldn't last, as Northeastern took advantage of a couple of Wilkos (three interceptions) errors to tie the game. The first came when Raymond Gee stole a pass at the UMass 21, and Harold Scott punched it in from 10 yards out five plays later.

Then, Wilkos got decked just as he was throwing, and his wounded quail wound up in Russ Russo's arms at the 19. Daponde eventually tied the game on a 2-yard keeper.

"That wasn't Gary's fault. He got whacked when he let the ball go," Reid said.

UMass took the halftime edge, as Marco Gabrielli nailed a 42-yard field goal in the final minute to make it 17-14.

David Mitchell's 13-yard draw play through a gaping hole upped it to 24-14 in the third. The key play turned out to be a defensive holding call against NU that gave UMass an automatic first down just before Mitchell's run.

But just when you thought you had Northeastern all figured out, lo and behold, the Huskies started to pass. Byron Hurt, who replaced Daponde, found a streaking Brandon Tsetsilas from 43 yards to slice it back to 24-21.

With just under five minutes to play, NU set up for a game-tying field goal. Dave Rusk got the kick off from 30 yards out, but Kane got his arms up and gave it a big Mark Eaton-style rejection, what many felt was the play of the game.

"I'd been getting penetration all day," said Kane, who had eight tackles. "I just happened to be in the right place."

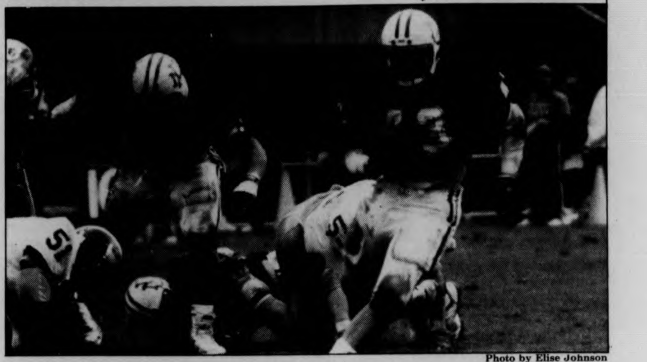

Photo by Elise Johnson

Fullback David Mitchell was the leading rusher for UMass in its 31-27 win at Northeastern Saturday.

An even bigger play came after UMass took over. Wilkos finally succumbed to his hurting shoulder ("I went 8⅓ innings today," he said), bringing in Paul Tornatore for a critical third-down pass. Tornatore hit Chip Mitchell for 11 yards and a first down, and MacRae then ran right through a Red Sea defense for a 73-yard touchdown burst to seal the game.

Wilkos didn't have his best day passing, but had several key runs en route to a 74-yard rushing performance. David Mitchell led the team with 77 yards and Blauvelt, backing up Olson at tailback, had 45 big yards on four carries. In all, the Minutemen had 305 yards on the ground, even without top-rusher Jerome Bledsoe.

Field hockey nips UConn, 1-0

By GEORGE AUSTIN
Collegian Staff

If you don't score, you can't win. It's as simple as that.

The University of Massachusetts field hockey team, with its 1-0 win over the University of Connecticut on Saturday at Totman Field, installed the fourth segment in its shutout streak.

During that time, UMass is 3-0-1 (the tie was a scoreless game with Boston University). Freshman goaltender Phillipa Scott was credited with four shutouts.

Scott had 10 saves Saturday, but she has not been the sole force that has slammed the door in opponents' faces.

"Bernie Martel played great," UMass coach Pam Hixon said. "Over the past few weeks she's had to play against the best player on the other team day in and day out. She has been great without any stats."

Martel was switched from the midfield to the left back position early in the season and seems to have found a home.

"If I was to pick one player who has made a difference in the past couple of weeks, without any stats, it would be Bernie Martel," Hixon said.

Beth Thornton provided all the offense that the Minutewomen needed with 31:51 left in the second half when she drilled a Sherlan Cabralis pass past UConn goalie Megan Tiley to score the only goal of the game off a penalty corner.

And the defense, which seems to be gelling just at the right time for the Minutewomen with the Atlan-

CONTINUED ON PAGE 11

Reds split, await tourney selections

By RICK SETO
Collegian Staff

The University of Massachusetts women's soccer team got some premature trick-or-treating this weekend, and it almost turned out to be one of those holiday accidents.

First, Rutgers came knocking on the Boyden door Saturday and the Reds got spooked, losing to the Lady Knights 2-1 in overtime.

Afterwards, a dejected UMass coach Jim Rudy said, "This is the worst we've played this year. We weren't ready to play today. Rutgers didn't have anything to lose, and they didn't.

"I think if we lose tomorrow, I think we're out [of consideration for an NCAA bid]. We're playing for the tournament tomorrow."

With their backs to the wall, the Reds didn't crumble under the pressure yesterday, downing a tough Brown team, 3-0, and almost guaranteeing an eighth consecutive NCAA bid.

A much happier Rudy said, "I'm really happy for the girls on the bid. I'm tickled pink that they could come back like this."

Rudy was probably close to turning blue after the Rutgers game, the Reds' most lackluster effort of the year.

The UMass eleven on the field looked like a bunch of our state politicians — confused and having no solution.

"Our concentration was horrible," Rudy said. "We lost people and let them run free. Our midfield didn't communicate and we got nothing out of them tactically. There was no sense of responsibility."

After a very sluggish first half, UMass picked up the pace in the second half, getting on the board first. April

CONTINUED ON PAGE 11

Women harriers take second in NE

By JASON GEORGE
Collegian Correspondent

The University of Massachusetts women's cross country team placed second in the New England Championships Saturday at Northfield Mountain. In running to their best finish in 10 years, the Minutewomen lost to only Providence College, ranked third in the nation.

The Friars ran and hid from the rest of New England with 33 points, while UMass had 139.

UMass senior captain Shana Smith showed that she clearly belongs in consideration with the finest runners in New England, finishing fourth overall behind Geraldine Hendricksen and Christine Crowley of PC and Lisa Wakem of Connecticut.

"This was definitely her best collegiate race," UMass coach Julie LaFreniere said. "She beat some pretty fine athletes out there."

Smith's performance was particularly key in helping UMass defeat perennial rival Vermont, which finished just three seconds behind UMass in third place. Smith nipped Vermont's Brenda White by three seconds to spearhead the Minutewomen's fine effort.

Freshman Maureen Meldrim turned in a superlative performance for UMass, finishing 19th overall. "Shana and Maureen simply led the team," LaFreniere said. "Maureen beat some upperclassmen who are good runners and have been around for quite a while.

Junior Laura LaVallee and freshman Becky Johnson contributed mightily to the team's effort, finishing 31st and 34th overall. "Laura ran very well, as did Becky,"

CONTINUED ON PAGE 11

Volleyball cut down by GW, 3-0

By CHRIS MIRACLE
Collegian Correspondent

The University of Massachusetts women's volleyball team's losing woes continued Friday night as it fell to Atlantic 10 rival George Washington University, 15-4, 15-3, 15-6 at Totman Gym.

Dominating the entire match, George Washington wrapped it up in the third game with tremendous serving and solid defense. With GW up 8-2, the Minutewomen (2-18) tried to stay close, narrowing the gap to 8-6 with four unanswered points under middle hitter Rachel Bredemeier's serving.

But that would be all that UMass could muster as GW turned its defense up a notch, shutting down the Minutewomen's offense.

"I know we can play better as we did against Boston College and Yale," UMass coach Carol Ford said. "I'm going to stay positive."

In the first game, the Colonials jumped out to a quick 9-1 lead, taking advantage of UM's weakness in service returns and poor defense. GW employed outside hitter Allison O'Neill's jump serve to add to the Minutewomen's troubles.

Down 12-3, UMass captain Nancy Sullivan tried to make something happen with a kill, but the Colonials rolled on to take the first game.

"Our blocking hurt us. On the right side, Susan Richardson and Sullivan were not a big block," Ford said. "That jump serve definitely hurt us. Their serving, period, hurt us."

Game two was deja vu for the Minutewomen as GW mounted an 8-0 lead until freshman middle hitter Sharon Panoff came up with a kill. Cinnamon Burnim got one of her six kills of the match, and again UMass couldn't return O'Neill's jump serve as she increased GW's lead to 12-1.

"We didn't have much offense because we weren't passing well," Ford said. "GW played great and deserves the win."

Water polo drowns Notre Dame

By JOHN STEVEN MARPLE
Collegian Staff

There was no luck of the Irish Friday night. Rather, there was a lack of Irish talent.

The University of Massachusetts water polo team was all over Notre Dame at Amherst College Friday night, winning 21-10 before close to 200 fans.

"They were a lot weaker than I anticipated," said UMass coach Russ Yarworth.

It took UMass less than one minute before it was up 2-0. At the end of the period it was 7-3. Jon Miller led the Minutemen out of the chute, getting three goals in the period.

Despite lulls in intensity the Minutemen sported wide leads throughout the night. The score at the quarter marks all found UMass ahead: 7-3, 12-4, 19-7, and 21-10.

The scoring for UMass was spread around amongst multiple players. Goals were scored by Miller (four), Jay Peluso (three), Scott Deluca, Alex Yelensky, Brian McIver, G.T. Ladd, Adam Feldman (two apiece), and Scott Reed Craig Siegal, Tom Quinn and Bill Pendergast with a goal each.

What can Yarworth and company gain from this one-sided victory?

"Nothing really," said Yarworth. "After the first minute we didn't play defense because we knew we could get away with it."

Since UMass expended so little energy against the Irish Yarworth greeted his troops bright and early at 8:15 the next day for a Saturday morning workout.

"The kids know they needed this workout," he said. "They got lazy against Notre Dame."

UMass, now 12-9, will spend the week getting ready for next weekend's New England Championships at Harvard.

SPORTS

Field hockey to face Dartmouth in what may be their last home game. Page 16.

HEALTH & SCIENCE

Distinguished author and professor speaks on his book *Thinking AIDS*. Page 11.

TOMORROW

A behind the scenes look at the production and preparation for UMass' *Evita*. *In Focus*.

THE MASSACHUSETTS DAILY TUESDAY, OCTOBER 31, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 39

Tax bill may provide funds to curb cuts

By SARAH DEMASTER
Collegian Staff

The House Ways and Means committee is debating a tax bill that could heal the wounds created by the recent slash of $6.4 million from the University of Massachusetts' operating budget, Associate Chancellor James Leheney said last night.

Leheney, one of the five people who met with Vice Chancellor for Student Affairs Dennis Madson, said it is the University's hope that the Deficit Budget Tax Bill, proposed by House Speaker George Keverian (D-Everett) and Rep. Charles Flaherty (D-Cambridge), will give enough money to the state to compensate for the recent cutbacks.

Madson said the University is trying to mobilize the campus to support the committee by organizing telephone and letter writing campaigns to legislators, alumnae, and parents.

"The biggest problem is people don't think their phone calls and letters mean that much, but they do," Madson said.

Student Trustee Eric Nakajima, who attended the meeting, said Chancellor Joseph Duffey said the recent Statehouse rally has played a significant role in advancing the bill.

"The chancellor said the rally, and the effort all the 3,000 students made to get in [to the Statehouse], was instrumental in getting us where we are now," he said.

Madson said if the bill passes through the House, it could be presented to the Senate by Wednesday.

UMass Anthropology Professor and President of the Massachusetts Society of Professors John Cole, who also attended the meeting, said, "I would be surprised if this [bill] doesn't pass through the house."

Cole said that according to Rep. Stanley Rosenberg (D-Amherst), the Senate is lined up to support the bill.

He jokingly added that Gov. Dukakis thinks the bill is "pretty neat" as well.

University Research and Development staff member Steve Kulik, who was at the meeting, said although the details of the

CONTINUED ON PAGE 4

Collegian photo by Chuck Abel

WELL I'M JUST STANDIN' ON A CORNER IN WINSLOW, ARIZONA — Jeff Martell of Amherst jams out his solo folk act in Northampton yesterday afternoon.

Attorney discusses legal implications of AIDS

By JULIE LIVINGSTONE
Collegian Staff

Attorney Kevin Cathcart spoke last Friday at the University of Massachusetts about AIDS and the legal problems facing people with AIDS and those who test HIV positive.

Because AIDS is often mistaken as a "gay disease,' it leads to discrimination against the gay community, said Cathcart, who is the executive director of Gay and Lesbian Advocates and Defenders, a non-profit organization based in Boston that handles cases of discrimination against lesbian, bisexual and gay people.

"There has been a clear rise in anti-gay violence and this stems from those stereotypes that say it is primarily a gay disease," Cathcart said. "There has been red-lining on insurance policies and there have been individuals turned away from jobs because they test HIV positive."

Red-lining is the practice of turning applicants away for discriminatory reasons.

Cathcart presented an overview of AIDS, and said practicing safe sex is the surest protection against contracting the HIV virus. HIV is a virus that is introduced into an individual's system and a testing for the virus does not necessarily determine whether an individual has AIDS.

AIDS attacks a person's auto immune system, rendering them defenseless to a virus as small as the common cold. It leaves them vulnerable to all diseases, according to the April and July 1989 issues of American Journal of Nursing.

"It is a difficult virus — it doesn't live on doorknobs or Diet Coke cans," Cathcart said. "It is passed through blood to blood, semen to blood contact. When bodily fluids are transferred, there is high risk."

He explained that the concentration of the virus in tears or saliva is very low, but that there are risks if a canker sore or other small cuts are present.

"It is passed through sexual contact, IV drug use, and blood transfusions. The instances of it being passed through blood transfusion usually occur in hemophiliacs since great quantities of it are used," Cathcart said.

However, transmission of the HIV virus through blood transfusions does not happen often, he said.

"There are a variety of AIDS-related syndromes, however the gradations don't follow a smooth order," Cathcart said.

"Education can't be done enough. Information gained from research is constantly shifting, you need to keep up to date. It [education] should be pushed in classes. And if it isn't, you should push for it in your classes," said Cathcart.

"The disease has had an incubation period of two, four, five years. Now we're finding that it has incubation periods of 10-11 years. But the research was begun in 1979, 1980. We don't have 20 years worth of data," Cathcart said.

"There are definite stereotypes associated with AIDS and they are false. It can strike anyone. Aids also brings old problems to the surface, such as having a monogamous relationship,' he said. 'It also addresses racism in its stereotypes, and instances of battered women has been found to be associated with it. There have to be major changes in what we consider indelicate," he said.

"It is very important to practice sex with a condom. It is vital to be honest with your partner. Sure it's hard to talk about, and it's not very romantic, but it needs to be done," Cathcart said.

Men arrested twice in one night

By BETH GATELY
Collegian Staff

Two men were arrested twice in a two hour period between late Saturday night and early Sunday morning in Washington Residence Hall, police said.

John Cutone, 18, and Chris Francione, 18, both of Watertown, were served trespass notices and escorted off campus at 10:22 p.m. in Washington for threatening a security receptionist, police said.

They were arrested for the first time at 11:48 p.m. after they returned to Washington, police said. The two men then returned to the dorm after being bailed out and arrested again at 2:02 a.m. Sunday, police said. The second cash bail was set at $1,000, police said.

In other police reports:

ARRESTS

- Chester Wojick, 19, of Agawam, was arrested Friday on Infirmary Drive on charges of being a minor transporting alcohol.
- Michael David Wedge, 19, of Brockton, was arrested Friday in Lot 33 on charges of being a minor transporting alcohol.
- Christopher Maxim, 19, of East Longmeadow; James Jones, 19, of Arlington; and Patrick Durkin, 19, of MacKimmie Residence Hall were arrested Saturday in Lot 32 on charges of being minors in possession of alcohol.
- Jason Moore, 18, of Kingston, N.J.

CONTINUED ON PAGE 4

Students fix state flowers

Cleanup eases representatives' bitterness

By PAUL MORRIS
Collegian Staff

About 25 University of Massachusetts landscape architecture students brought flowers to the State House Saturday in an attempt to subdue hard feelings to state legislators caused during the Oct. 18 rally to protest state budget cuts to education.

David Hancox, a senior who helped organize the event, said the group bussed to Boston at 9 a.m., raked the State House lawn, cleaned dead mums from flower beds and planted 16,000 red and yellow tulip bulbs. The students volunteered because they were upset the press coverage of the rally unfairly emphasized trampled flower beds and unruly students, he said. "The gesture was meant to take care of the flowers, and get the focus off that subject and back to the budget cuts," he said.

He said the public perception of college students was probably enhanced because of extensive television coverage of the yardwork.

"Mr. and Mrs. Jones sitting home watching the six o'clock news were shown students in a positive light which may influence their vote when it's time to decide about new taxes," he said.

The tulip bulbs, which cost about $2,800, were paid for with money raised through donations by UMass students, faculty and alumni. About $4,000 was donated altogether and the University provided the bus. Hancox said the remaining $1,200 will be sent to the State House to defray the cost of other rally-related damages.

Hancox said House Speaker George

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THE MASSACHUSETTS DAILY
COLLEGIAN

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WOMEN'S FORUM

THURSDAY, NOVEMBER 2, 1989

Lecture at Hampshire College

Marge Berer, a writer and organizer from the Women's Global Network on Reproductive Rights, will be lecturing on "The International Struggle" at 7 p.m. in Franklin-Patterson Hall, East Lecture Hall at Hampshire College. The lecture is free and open to the public and wheelchair accessible.

SUNDAY, NOVEMBER 5, 1989

Support Group for Women of Color

The Bridge Program of the Everywoman's Center is sponsoring a Support Group for Women of Color beginning at 7 p.m. The focus of the support group will include coping strategies for day-to-day life on this campus, sharing experiences, making new friends, networking, support and strategies building. For more information, call 545-0883.

Abortion in Czechoslavakia, a Report

Dr. Henry David will speak of his 20-year study of children born in Czechoslavakia to women twice denied abortion, in "Born Unwanted: Developmental Effects of Denied Abortion," a study that influenced the Czech government to legalize abortion, at 4 p.m. in the Browsing Room, Nielson Library at Smith College. Tickets are available at Albion Bookstore, and at the door.

TUESDAY, NOVEMBER 7, 1989

Date Rape Conference

A one day conference on "Date Rape on Campus: The Situation, The Strategies," will be held in the Campus Center. The conference fee of $35 includes lunch and preregistration is required. For more information, call 545-0001.

Women's Studies Alumni Career Forum

Five graduates of the Women's Studies Program at the University of Massachusetts will return to campus to talk about their careers, lives and choices at 8 p.m. in Campus Center Room 165-169. For more information call 545-1922.

THURSDAY, NOVEMBER 9, 1989

Jane: an Illegal Feminist Abortion Service

A former member of the Jane Collective will lecture at 7:00 p.m. at Hampshire College's Franklin Patterson Hall, East Lecture Hall. the event is free, open to the public and wheelchair accessible.

SATURDAY, NOVEMBER 11, 1989

Celebration of Lesbian Community

The BUDS and New Moon Productions will present a Coming Out Party for the For Love of Women Economic Resources (FLOWER) Foundation at 7:30 p.m. The event will feature The New Womyn's Chorus, writer Jyl Felman reading from her collection of short stories "Hot Chicken Wings," and the new Umoja Ensemble performing African percussion and dance. A dance will follow featuring disc jockey Mary V. Tickets are available at Lunaria in Northampton or by mail: P.O. Box 833, Northampton, MA. 01061. For more information call Sue, 665-7434; Jenny, 586-8718; or TDD, 586-7851.

ANNOUNCEMENTS

March on Washington

P.O.W.E.R. will be providing information about the November 12 pro-choice march on Washington D.C. at their table in the Campus Center concourse every Monday and Wednesday through Nov. 8. They will also be selling bus tickets to the event. Also, for further information about transportation to and from the march, contact the Everywoman's Center at 545-0883.

Women's Writing Workshop

Award-winning local writer Leslea Newman will begin a new series of WRITE FROM THE HEART: writing workshops for women. the workshops are for any woman who has always wanted to write, but thinks she has nothing to say; or women who know they have something to say, but don't know how to say it. Classes are small, supportive, and non-competitive, approprite for women with no previous writing experience as well as more advanced students. Seperate classes will meet in Northampton on Tuesday and Wednesday evenings, and Thursday mornings. There is a sliding scale fee. For more information, call 584-3865

People for Choice

This pro-choice student organization meets every Sunday at 8:00 p.m. in the Campus Center. Check with the information for specific room assignments.

The Progressive Organization for Women's Rights

This organization, formerly the University of Massachusetts chapter of the National Organization of Women, meets every Sunday at 7:00 p.m. in the Campus Center. Check with the information desk for specific room assignments.

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LOCAL

Amherst College men learn about women

By JIM COHEN
Collegian Correspondent

Recent events at Amherst College indicate that there may be a growing consciousness among men about women's issues.

In early October, 250-300 students attended a vigil at Amherst College for women who have been victims of rape or sexual harassment. In addition to the large turnout, what made this vigil unique was that more than half of the crowd were men, according to the *Amherst Student*, the campus newspaper.

Emily Fatula, an Amherst College sophomore, who helped organize the event, said she believes the large male turnout was in part due to the fact that they chose to hold a vigil instead of a demonstration or a rally.

"A vigil would not be antagonistic," she said, "This will allow the group to make a statement that would reach a wider group of people."

Another example of an men's increased awareness of women's issues is a new group called Men Against Rape Combatting Harassment, an organization that "supports women in their activities and problems."

The group was formed by Amherst College students Alec Myers and Bengt Johnson.

Johnson said the group's main goals are to support women and educate men on campus about women's issues. "Each one of us plays a part [in sexism], no matter how subtle. This has been tough to accept," Johnson said.

A lot of men become defensive when the issue of sexism is raised, said Johnson, and many are unaware they may be intimidating or harassing in the way they talk or act because it is an unconscious act. He said that many men are not aware of what constitutes date rape and because of this they may commit rape unwittingly.

The group, now in its fourth week, has had as many as 75 men attending. The meetings, at the Amherst College Campus, are a "time to talk," Johnson said.

Johnson said women have generally been supportive and have helped with ideas for the group.

University of Massachusetts sophomore Brett Jenkins said men are becoming more aware of sexual harassment.

"With all the vigils and gatherings in the area, it's hard not to notice something is going on," Jenkins said. "There is a definite awareness. People will be more careful now — a couple of years ago guys didn't know about date rape."

Jenkins said many men need to learn to behave more responsibly. "It's up to the individual not to get himself into a situation."

Johnson compared date rape with drunk driving several years ago. It wasn't acceptable to tell someone they were too drunk to drive, while now it is encouraged, Johnson said. Johnson hopes eventually it will be more acceptable for men to intervene on behalf of a woman who is being harassed by another man.

New program to place student volunteers

By PATRICK M. MANSEAU
Collegian staff

Amidst the scraps of budget depleted programs, a new student service is emerging. Volunteer Initiative Blending Education and Service(VIBES), a student volunteer placement program, is being implemented with private donations through the School of Management.

VIBES was initiated with the help of SOM Dean Thomas J. O'Brien, who brought the idea of developing a "linkage between student interest and volunteer opportunities" from Harvard in 1987.

Maureen Shagnom, a University of Massachusetts student, was hired last summer to investigate volunteer opportunities at the University and to survey the needs of organizations in the community.

The program discovered that, aside from the Internship Program, no structured program exists to aid students in their search for volunteer opportunities. A list of about 100 agencies in need of volunteers, varying from children's organizations to veteran's groups, was then compiled.

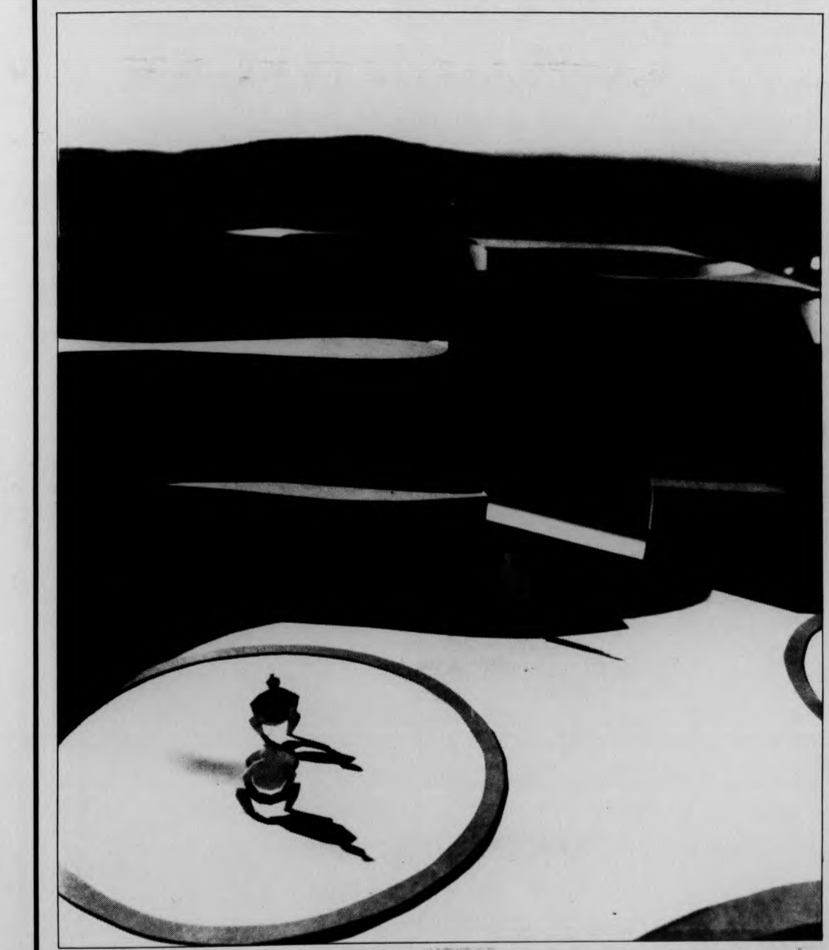
According to Britt Alschuler, VIBES coordinator, there are three general reasons why students become involved with volunteering — not having time, not knowing how to start, and a lack of confidence in their abilities.

However, Alschuler said that having no time is just a myth because "everyone has one to three free hours per week." VIBES is open to all majors and has paid student staff, including Aschuler, Mahmoodur Rahman, and Marnie Solomon, who are there to direct students to existing volunteer opportunities and aid in student placement. The staff also serves as a continuous support system for the students who are placed by VIBES.

To those students who feel they have no special skill to offer Aschuler said, "individual students have a lot to offer even if it's only their time." Many organizations only need students to answer phones for a few hours per week, he said.

Greek organizations and social clubs are encouraged to inquire about special one-time events like organizing a children's Halloween party or working in a soup kitchen for a day.

"November 4th we have an event called Companion Day where you take local children to the UMass football game," said VIBES counselor Mahmood Rahman. "Interested groups should sign up at the VIBES office at SOM room 100 by October 31."


Collegian photo by John Woo

THE NEW WAVE SUN DIAL? – Matt Wallengren's studio 1 Architecture project at the Goodell Library.

'Shop-off' urges consumer chosiness

By EMILY HAYES
Collegian Correspondent

Choosing one tube of toothpaste over another could help save the environment, consumers learned during the Great Environmental Shop-Off last Saturday at the Stop & Shop in Northampton.

The Shop-Off, sponsored by Clean Water Action, was part of an active campaign to encourage supermarkets to adopt specific measures which would eliminate excess waste and decrease the likelihood of pesticide contamination in the shoppers' groceries.

The Environmental Shoppers Campaign is based on the idea that consumer dollars can tell the area supermarkets that people are concerned about their environment, said Chris Bathurst, the Western Massachusetts Organizer of the campaign.

Bathurst said the campaign is unique because it does not involve legislation, and consumers can actively participate by being more finicky about the products they buy. He said everybody has access to the program and they can show their support by pledging to shop at the market which participates.

Saturday's event surveyed consumers on a typical shopping day to see how they shop.

Susan Nowak Gray, a supporter of the shoppers' campaign, volunteered to go on an environmental shopping spree to demonstrate how shoppers can change their shopping habits. Consumers can support recycling by choosing products with less packaging, she said.

While curious shoppers looked on and questioned her, Gray pulled several items from the shelves including organic fruits, toothpaste in a metal tube, and toilet paper wrapped in paper. She was accompanied by a woman who wore a sign with the do's and don't of environmental shopping.

As Gray picked Mrs. Butterworth's Lite syrup in a glass container off the shelf she said, "I'm trying to watch my waist." Her environmental guide Heidi Klein said, 'in more ways than one."

When it came to purchasing diapers, Gray's baby boy, who sat in the front of the shopping cart, had the answer. On his back he wore a cloth cape which read, "Cloth diapers: the only choice."

Gray asked the gathering onlookers, "did you know those [disposable diapers] sit around in landfills for 500 years?"

Shoppers should stay away from deodorants which are double wrapped, Gray said.

Clarification

The *Collegian* apologizes for its coverage of Paul Cameron's cancelled speech at the University last Thursday night.

The story's headline, the use of language and the story's focus were all inappropriate. The *Collegian* will try to avoid such mistakes in the future.

■ police log

CONTINUED FROM PAGE 1

and a juvenile were arrested Saturday near Hampden Snack Bar on charges of being minors in possession of alcohol.

●Randall Schutee, 18, of Coolidge Residence Hall and Stephen Tibbetts, 19, of Osterville were arrested Sunday near the Southwest Tunnel on charges of being minors in possession of alcohol.

●Marc Reardon, 19, of Kennedy Residence Hall was arrested Sunday on North Pleasant St. on charges of operating under the influence of alcohol.

●John Greene, 19, of 204 Pierpont Residence Hall, was arrested Sunday on Fearing St. extension on charges of operating under the influence of alcohol.

The Amherst Fire Department ambulance was called to the scene to assist Dean Graffeo, 19, of John Adams Residence Hall, who was struck by Greene's car as he was crossing the street.

●Everett Longston, 19, of Indian Orchard, was arrested Sunday on Kennedy Drive on charges of being a minor transporting alcohol.

●James Czech, 22, of Eastham, was arrested in Lot 50 Sunday on charges of assault and battery, disturbing the peace and being a disorderly person. Police responded to a fight which continued when they arrived and consequently made the arrests.

VANDALISM

●A man reported his vehicle was damaged while it was parked in Lot 32 Friday. Damage was estimated at $50.

●A man reported the windshield of his vehicle was smashed Saturday while it was parked at Gorman Residence Hall. Damage was estimated at more than $100.

●Police responded to a report of an inscription in fake blood on his door in John Q. Adams Residence Hall.

●A victim in North Village reported his vehicle was hit on the left side while it was parked at North Village. Damage was estimated at around $1,000.

In other police reports:

●Two people carrying a large object in a knapsack outside Coolidege Residence Hall are scheduled to be summoned to court on charges of being minors in possession of alcohol, procuring alcohol for a person under 21 years of age and using false identification.

■ meeting

CONTINUED FROM PAGE 1

bill have not yet been worked out, the important point is the administration "is ready to hit the ground running when the bill comes through."

Madson said the bill looks at several revenue-raising possibilities, including a one percent increase in sales tax, and new taxes on gasoline and alcohol.

Madson said he agrees with Cole that the bill looks promising, but stressed the importance of student involvement in expressing support.

"The momentum is there," he said. "Now we want to keep it moving forward."

■ landscaping

CONTINUED FROM PAGE 1

Keverian (D-Everett), state representative Stan Rosenberg (D-Amherst) and an aid to Gov. Michael Dukakis came to express their support for the students and stayed to answer questions.

Rosenberg said in a telephone interview yesterday that he wrote a letter describing the student cleanup effort and their determination to minimize the budget cuts. A copy of the letter, also signed by state representative Timothy O'Leary (D-Melrose), was sent to each member of the House of Representatives.

Rosenberg said most of his colleagues were impressed because the students initiated the effort themselves. By cleaning the grounds the students settled negative feelings toward college students held by some legislators, he said.

"The main thing it did was to eliminate all the ill will and put the system back on a level playing field," he said.

He said budget cuts will be unnecessary if new taxes and a savings program, to reduce state government waste, can be voted in. Students must talk with parents and friends and convince them public education is a top priority and new taxes are necessary.

Every student should contact their hometown state representative and tell them they would support their decision to keep public education at current levels, he said.

"Students who registered [to vote] and will vote in their hometown, should support their legislators with their vote and with volunteer efforts in upcoming campaigns if that is what it takes to make sure the legislator courageously votes for new taxes," Rosenberg said.

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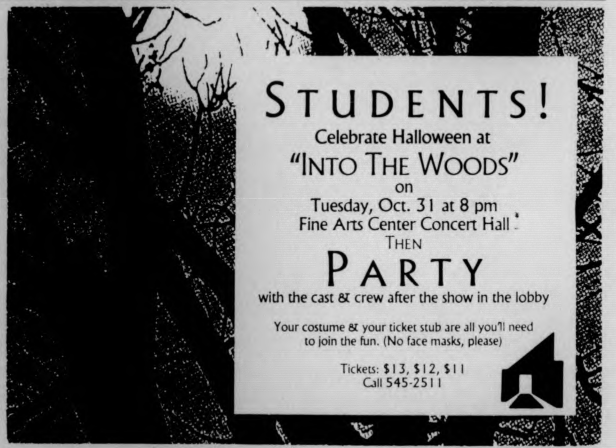

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Socialists claim victory in elections

MADRID (AP) — The Socialist Party claimed victory in Sunday's general elections, saying it had retained its parliamentary majority by one seat.

With 100 percent of the vote counted, government spokesman Miguel Gil said early yesterday the Socialists had won 176 seats in the 350-seat Cortes, the lower house of Parliament.

The conservative Popular Party, under its new leader and prime ministerial candidate Jose Maria Aznar, remained the leading opposition party, with 106 seats.

Gil said about 70 percent of Spain's 29.5 million registered voters cast ballots, with a heavy turnout in the final hours.

Prime Minister Felipe Gonzalez told supporters in Madrid the "logical consequence of the outcome so far is that we will have to continue to assume the responsibility of governing."

Despite their victory, the Socialists did suffer a setback, They had won 184 seats in the lower house in 1986 elections, down from their landslide of 202 seats in 1982.

Analysts attributed the drop in Socialist support to discontent in the party's left wing with what is viewed as the pro-business position of Gonzalez's government.

Police to probe illegal acts at rally

JOHANNESBURG (AP) — Police said yesterday they were investigating for possible prosecution participants in a rally by 70,000 people in which the outlawed African National Congress' guerrilla campaign was repeatedly praised.

"All that was said and all that took place is being studied," said police spokesman Col. Vic Haynes the morning after the welcome rally for seven recently freed ANC leaders in a soccer stadium outside Johannesburg.

Nearly everything about the gathering violated security laws, but police kept their distance and state television led the evening news with a report on what was the largest anti-government rally in South Africa's 79 year history.

Newspapers, including pro-government media, today called on the government to do away with laws restricting political activity. And the government hinted it may be considering lifting some restrictions on political expression to allow peaceful protests.

"We must be prepared to run risks," Law and Order Minister Adriaan Vick said on government-run television Sunday night, adding that maintaining the status quo is riskier than allowing mass protest.

The government granted permission for Sunday's rally as part of an attempt by new President F.W. de Klerk to promote black-white negotiations. But a magistrate had warned organizers that speakers should avoid promoting ANC aims.

"We refused," said Cyril Ramaphosa, a union leader and one of the main rally organizers. "The ANC lives. It is amongst us."

"Today, the ANC has captured center stage in South Africa," declared Walter Sisulu, 77, the group's former general secretary, in the main address Sunday to the cheering, singing, dancing throng which filled most of the seats in the recently opened stadium.

Police and soldiers set up roadblocks nearby and searched vehicles, but few security force personnel were visible at the stadium itself.

From a podium erected beneath huge banners of the ANC and the South African Communist Party, Sisulu appeared with six ANC colleagues freed unconditionally from prison Oct. 15. All but one had spent at least 25 years in prison.

Deafening cheers arose when Sisulu and his colleagues slowly circled the playing field, each walking under an umbrella, behind an honor guard of 20 young militants, clad in khaki uniforms and marching in military style.

"ANC, ANC," shouted the crowd, many dressed in the movement's green, black and gold colors, or wearing T-shirts with the slogan, "ANC Lives" and names of the freed prisoners.

The crown included white South Africans and diplomats from at least 15 countries.

GOP making gains in voter registration

BOSTON (AP) — For the first time in years, new Massachusetts voters are registering Republican more than Democrat, registration figures show.

Even though Republicans are still outnumbered by nearly 1 million in the state, they have been out registering Democrats by a more than 2 to 1 ratio since early 1988, *The Boston Globe* reported Sunday.

The trend has encouraged Republican Party leaders.

"This is a clear sign that young people are moving into the Republican Party. "It also shows that some of the urban inner cities are tired of the ultra liberal policies of Michael Dukakis and they want a party that will push for a death penalty and get tough on drugs."

Tennant said he believes the increase in GOP registration is significant because much of it occurred during a presidential campaign when the governor was the Democratic nominee.

"These figures are without question the most encouraging number the party has seen in decades," Tennant said.

Veteran political consultant Daniel Payne downplayed the Republican gains.

"When you have a small base, any increase seems large," Payne said. "They are looking at everything they can get. The Republicans are so desperate for positive news that they're going to highlight anything that's positive. But they can't even get a candidate into most of the races of this state."

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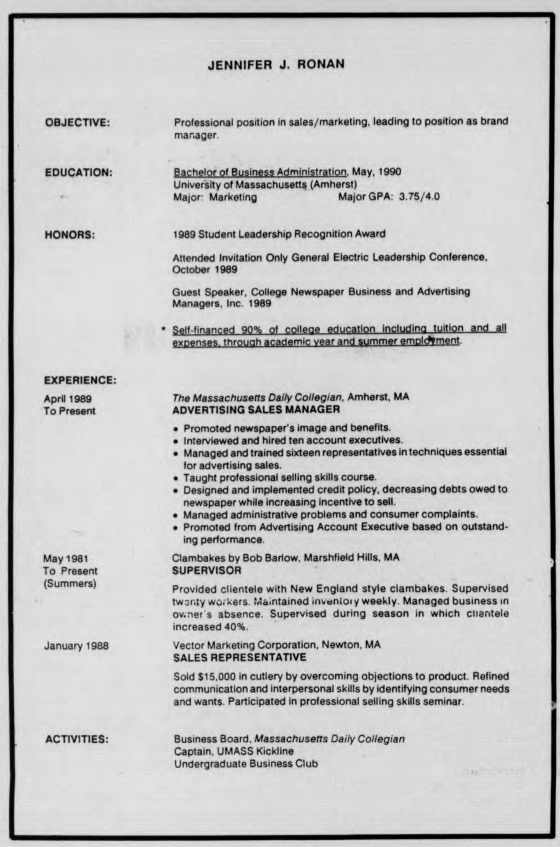


JENNIFER J. RONAN

OBJECTIVE: Professional position in sales/marketing, leading to position as brand manager.

EDUCATION: Bachelor of Business Administration, May, 1990
University of Massachusetts (Amherst)
Major: Marketing Major GPA: 3.75/4.0

HONORS: 1989 Student Leadership Recognition Award

Attended Invitation Only General Electric Leadership Conference, October 1989

Guest Speaker, College Newspaper Business and Advertising Managers, Inc. 1989

* Self-financed 90% of college education including tuition and all expenses, through academic year and summer employment.

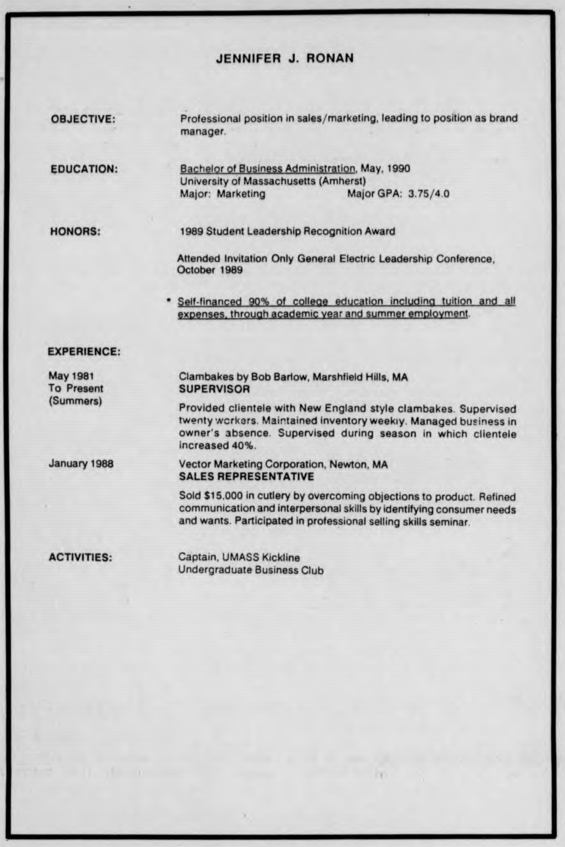
EXPERIENCE:

April 1989 To Present — *The Massachusetts Daily Collegian*, Amherst, MA
ADVERTISING SALES MANAGER
- Promoted newspaper's image and benefits.
- Interviewed and hired ten account executives.
- Managed and trained sixteen representatives in techniques essential for advertising sales.
- Taught professional selling skills course.
- Designed and implemented credit policy, decreasing debts owed to newspaper while increasing incentive to sell.
- Managed administrative problems and consumer complaints.
- Promoted from Advertising Account Executive based on outstanding performance.

May 1981 To Present (Summers) — Clambakes by Bob Barlow, Marshfield Hills, MA
SUPERVISOR
Provided clientele with New England style clambakes. Supervised twenty workers. Maintained inventory weekly. Managed business in owner's absence. Supervised during season in which clientele increased 40%.

January 1988 — Vector Marketing Corporation, Newton, MA
SALES REPRESENTATIVE
Sold $15,000 in cutlery by overcoming objections to product. Refined communication and interpersonal skills by identifying consumer needs and wants. Participated in professional selling skills seminar.

ACTIVITIES: Business Board, *Massachusetts Daily Collegian*
Captain, UMASS Kickline
Undergraduate Business Club



JENNIFER J. RONAN

OBJECTIVE: Professional position in sales/marketing, leading to position as brand manager.

EDUCATION: Bachelor of Business Administration, May, 1990
University of Massachusetts (Amherst)
Major: Marketing Major GPA: 3.75/4.0

HONORS: 1989 Student Leadership Recognition Award

Attended Invitation Only General Electric Leadership Conference, October 1989

* Self-financed 90% of college education including tuition and all expenses, through academic year and summer employment.

EXPERIENCE:

May 1981 To Present (Summers) — Clambakes by Bob Barlow, Marshfield Hills, MA
SUPERVISOR
Provided clientele with New England style clambakes. Supervised twenty workers. Maintained inventory weekly. Managed business in owner's absence. Supervised during season in which clientele increased 40%.

January 1988 — Vector Marketing Corporation, Newton, MA
SALES REPRESENTATIVE
Sold $15,000 in cutlery by overcoming objections to product. Refined communication and interpersonal skills by identifying consumer needs and wants. Participated in professional selling skills seminar.

ACTIVITIES: Captain, UMASS Kickline
Undergraduate Business Club

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

Story's importance, guesswork

This is my ninth attempt to write this (I usually go with my second effort) without sounding wrong.

The following is not so much an apology as it is a statement of fact that stories have mistakes, some with greater ramifications than others.

David R. Mark

This semester, members of the *Collegian*, including myself, have done things wrong. Given a second chance, no doubt many of these wrongs would not have occurred.

Paul Cameron's visit Thursday was his third in four years. In his previous visits, he delivered anti-gay speeches that upset a high percentage of the campus, leading to homophobic incidents and causing related acts of harassment and violence.

When the decision was made to put the story on page one of Friday's *Collegian*, the expectation was that his speech would evoke the same responses again. What *did* occur was what Cameron deserved — no audience, no room and no one caring — but unfortunately, the *Collegian* anticipated the opposite.

I think the result was a less-worthy story on page one.

When a major incident occurs, the people in *budget*, the daily 5:30 p.m. meeting of the managing editor, news editor, photography technician and layout technician, decide to place the story on page one. If a story occurs in the daytime, the above people can quickly determine the story's importance. If the story occurs at night, however, determining the story's importance is more guesswork.

MINI-EDITORIAL –1: People keep misplacing things down here (read: stuff gets taken). In one week, one of our staff members lost a wallet with IDs, two sets of keys and a sweater. What do we have to do, wear human velcro suits?

MINI-EDITORIAL –2: George Keverian, the current speaker of the house, is planning a run for state treasurer. The man is one of the biggest anti-education people in the Statehouse. Should we trust him with our state's money? Remember this slogan: "A vote for Keverian is a vote against education."

MINI-EDITORIAL –3: Has anybody noticed this relationship: The more people become openly pro-choice, the more states pass pro-life legislation. I don't understand this one, unless state representatives aren't listening to their constituents in other areas besides education.

MINI-EDITORIAL –4: Remember the anti-pornography protesters from last semester? Strange how those who picketed the Amherst Newsroom dropped from the scene so quickly. What's more interesting is that our local cable company, Dimension, has not been the site of a protest.

Among the channels on Dimension is Showtime, which shows foreign (somewhat edited) X-rated movies after midnight. Check your cable guide. Anything with *nudity, adult sexual theme* qualifies. This stuff is as bad, and more readily-available, than anything you'd see in a pornographic magazine.

Read David R. Mark every Tuesday

A 'home away from home?'

I lived in one of the most violently dangerous cities of the Philippines for 16 years before coming to the United States. I would go to bed every night listening to the scary crackling of gunfire and wake up wondering if today some gun-toting idiot will accidentally shoot me. When my family decided to move here a few years ago, I thought the nightmare was over.

Anna Regina Santiago

Several days ago that illusion was finally shattered. Those 16 years spent cowering in fear, frustration and anger are back.

Fourth floor in Brett House is the Social Diversity corridor. It's been the source of tension and conflict and given the most derogatory titles since the semester began. "Isn't that the gay floor?" someone asked me once. I preferred not to dignify his query with an answer.

Students sign up for this hall to be free of harassment, whether or not they are gay. Students sign up for any hall expecting that freedom. Some people just don't want to hear it, I guess. Tenants must now carry that burden of ignorance.

Saturday at 4 a.m. I was awakened by the pounding of footsteps. It's happened before. Some people were probably having their weekend drinking binge, I thought. I was about to reach for the door when my roommate warned me not to leave.

"Oh my God," I thought, "was the Philippine Army coming to get me?" I remember being lulled back to sleep by angry voices hurling more ugly epithets. Later that morning we woke up to posters, broken bottles and blood stains. Strangers had come to show their dissatisfaction with our lifestyles.

I'm one of many who were assigned to live on this floor. I am as heterosexual as one can get, but I'm being subjected to the same prejudices directed at those who aren't. It's unfortunate that many go through their entire lives never giving others the benefit of the doubt.

My friends on this floor are the closest I have to family. They're funny, gregarious. Many of them make beautiful music. Some of them speak languages I can only dream of speaking one day. They calm me when life gets too hectic. They order take-out food with me when I'm hungry, even when they really have no money to spare.

I listen to heated debates among them night after night, from feminism to the magical properties of yams. I don't know if some or any of them are gay. I've never given a damn about their sexual preferences nor will I ever.

It doesn't change a thing.

Being a foreigner in a university that can't seem to accept differences has its frustrations. Living in a dorm where my race is the first excuse for being disliked seems strange, but it's a feeling I'd rather not get used to.

It's human nature to have our ideas of right and wrong. But we complicate our lives by imposing upon others our illusion of bad and good.

That's how wars start and never end. I'm no do-gooder by any stretch of the imagination but, believe it or not, there's more to life than deciding for others what they have the right to decide for themselves.

My roommate and I shudder and stare nervously at each other every time we hear loud voices in the hallway. I stand by my door for five minutes before I finally muster the courage to go to the bathroom. This is ridiculous. This is my home away from home. I feel the gun-toting idiots nearby once again.

Anna Regina Santiago is a UMass student

Rock was no role model for anyone

I was in the lobby of Gorman the other day and saw one of the most disgusting things that has passed my eyes recently.

There was a display of posters profiling gay individuals among which I was shocked to find Rock Hudson.

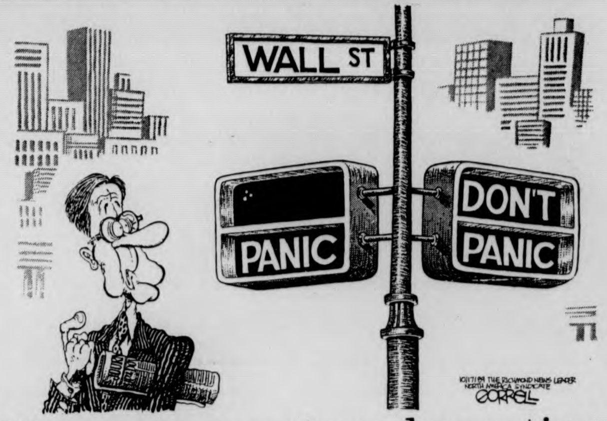
The only thing Rock Hudson ever did for the gay community was die. His death from AIDS was the single event that most shook public opinion and brought attention to the crisis.

However, he never acknowledged his sexual preference while living or as he died. The information that he died of AIDS was released contrary to his wishes after he lost mental competence.

While he could have used his prestige and fame to help acceptance of the gay community, he instead chose to stab the community in the back and lie about what he was.

Using Mr. Hudson as a model for gay rights is like calling Amos and Andy civil rights leaders. It is disgusting.

Lewis Stead
Amherst



No more premature decoration

Well, today is Halloween.

Yes, it's October 31st.

Maybe someone should tell the retailers that it's Halloween — that it's only October 31st . . .

Meredith O'Brien

Last week I went to the Hampshire Mall to pick up a new coffee pot. (You know, it's midterm-time and people in my house need caffeine. I accidentally cracked our coffee pot during one of my many late-night study sessions — but that's another story.)

Anyway, while I was searching for this pot, I noticed something peculiar. The atmosphere of the store was definitely not one of Halloween, autumn or masquerades. The atmosphere was unmistakenly one of Christmas.

Did I mention today's date yet? It's October 31st.

I can understand, somewhat, that some shoppers want to get their Christmas shopping done early. My own mother called me up over two weeks ago to ask me for a Christmas list! (I hate Christmas lists, by the way. They are so artificial and completely destroy any element of surprise on Christmas morning. I know, they serve the purpose of preventing those unwanted purple sock-hat-scarf-mitten sets that an aunt might give you. But still . . .)

In spite of the benefits of shopping early — no lines, better selection, a *gradual* depletion of your bank account — it still takes the fun out of Christmas.

But shopping early could mean shopping in mid-November, or right before Thanksgiving, not in mid-October! Obviously, the retailers believe that if they cover their stores with tacky Christmas decorations in October, they will promote earlier Christmas purchasing. Christmas will be on people's minds in October, not November.

And because of the great time gap between mid-October and December 25th, maybe people will gradually spend more money. (It certainly looks better in a checkbook if your money disappears gradually, rather than going from $300 to $.68 in one week.)

Maybe these retailers believe that they can eventually con us consumers into doing our Christmas shopping in June, then they'd really make more money! Just picture those bathing suits, July 4th Americana decorations right next to Rudolph and Frosty . . .

So there they are, those yuletide decorations, looking so damned out of place in the Hampshire Mall — and in many an American mall as well.

Why?

When I was younger I used to get upset when I'd see Christmas wreaths being put up on shopping mall lamp posts a week before Thanksgiving. I was always looking for turkeys and Pilgrims and saw Santa instead.

"It's too early," I would whine to my parents.

With the recent marketing trend growing more popular, does this mean that I will be telling *my* kids to stop whining when they see St. Nick and his sleigh instead of bunnies for Easter? Instead of cupids and hearts for Valentine's Day?

The commercialization of the Christmas season has always been something that I've despised. It cheapens the *real* meaning of the holiday. It ruins the ambiance of the season, of giving and being together with family and friends.

It's Halloween. Today. **Not Thanksgiving. Not November.**

Read Meredith O'Brien every Tuesday

Masterful discourse of normalization

As a protester who was arrested several times last spring for demonstrating against Department of Defense-sponsored research, I found Darren Garnick's column, ("PSRU: Peacemakers, or tie-dyed thugs?" Oct. 25) to be remarkably successful in painting the PSRU with the brush of "hooliganism."

One can only wonder if Garnick has been browsing the East German and Chinese state presses. But of course, Western journalists have long been known for imitating their counterparts in the East. Those of you who protested budget cuts at the Statehouse saw that in the chiding editorial of the *Boston Globe*.

A brief review of the inaccuracies and false innuendos in Garnick's masterful discourse of normalization could be edifying:

●Garnick claims that the protesters (the "PSRU" was an umbrella for student activists, not an organization) talked "at" the administration, not "with" them. But the administration never sent anyone except lower-level bureaucrats for dialogue, then insisted that the protesters end their occupation as a condition for further dialogue. When protesters participated in public debates, I felt that we displayed a great deal of intelligence and concern.

●"The PSRU. . .is not a group of dissenters modeled after Andre Sahkarov. They are shameless, self-promoting, imbeciles . . ." I suppose I am guilty of self-promotion, but I often experience shame. I feel shame right now for Garnick's need for models (is he a physicist or something?) and his need to feel intellectually superior.

●His characterization of the hunger strike is demeaning and inaccurate. On the 7th day the hunger-strikers negotiated an agreeable settlement with Chancellor Duffey, or so they thought. After they ended their strike victoriously, Dean Vanin reneged on the agreement. Garnick's gratuitous "tofo-burger" remark reminds me of the tactics of the Rothman gang, whose chants often focused on taunting the hunger-strikers.

Garnick certainly is right to question the tactics of protesters. But if he shares their goals, then why devote so much spleen to castigating their styles? The only people who were actually injured due to last spring's protests, were the protesters themselves, at the hands of the University of Massachusetts and State police. Why have so many commentators ignored and made light of that fact? "Facists?". . . Maybe. "Foolish?" . . . Yes.

Ralph Reed
Wendall

Has the state been consistent with the nation's ideals?

John O'Leary

Education is a wonderful thing. It is justifiably a top national priority, and an informed populace is the cornerstone of a healthy democracy. It is clear that recent reductions in state funding have deleteriously impacted the quality of education here at UMass. But the response these reductions have generated on campus has caused me to reflect on the desirability of state controlled higher education. I have chosen to use the term "state controlled" because it accurately describes the essence of the situation. Decisions at UMass are made by government functionaries such as Dukakis, Tsongas, Duffey, etc. . .Through a nexus of responsibilities, they control the education process at UMass in a manner similar to that in which Donald Trump controls Trump Enterprises.

Having the state control certain functions is not necessarily a bad thing. For example, the state is in the best position to administer and control a legal justice system, and it does a splendid job of collecting revenue through taxes. A lack of economic incentives, of course, do tend to make government institutions inefficient. To assure yourself of this, visit the Post Office, the Registry of Motor Vehicles, or the Soviet Union.

But it is not the inefficiencies in the state administration of UMass which most concerns me. Nor is it the fact that unfair competition for students (unfair because of tuition subsidies) has caused many private college to perish. Nor is it the injustice of the arbitrary redistribution of wealth which results in an automobile mechanic from Roslindale subsidizing the education of the child of wealthy lawyers from Dover.

The most alarming aspect of state controlled education is the fact that the state becomes the caretaker of ideas. The state has been given the medium through which it can influence the minds of the young.

Forget for a moment the specifics of the topic involved and consider whether the administration has taken a particular stance on a political question. Proof abounds:

The letter from Chancellor Duffey to the University Community which urged protest and advocacy on behalf of an idea! which he espouses, the plaintive sign which hangs in front of the Tower Library, the in-class rallies of Oct. 2nd, held by various faculty members, and the teachers who cancelled classes and accompanied students at the Oct. 18th demonstration.

Everyone has the right to hold and express political views, but some members of the administration and faculty at UMass have abused the power of their positions as public servants and compromised their integrity as educators by advancing a political agenda in which they hold a vested interest.

Ever mindful of the lessons of history, I urge you to critically consider events in this light. Decide for yourself, regardless of your opinion on the budget issue, if the actions of the state and its agents at UMass this fall have been consistent with the ideals on which this nation is founded.

John O'Leary is a UMass graduate student

George is home, with Barbara

". . .dry sober and at home with his wife."

The question of where was George, was first used by a bum senator, D-Mass, who cannot relate to the opening quotation.

After reading the article, "But where is George now?" (Oct. 24), I feel a response is required. I am amazed that the *Collegian* would allow an editorial to be printed which, by its content, shows that the author is uneducated and obviously biased. The above mentioned article has several misleading statements.

Meredith O'Brien first makes statements about Civil Rights, and how President Bush is not taking any action to stop the Supreme Court decisions on them. If O'Brien would have someone read her the U.S. Constitution, she would realize that an Amendment to the Constitution is required to overturn a Supreme Court ruling. Does "supreme law of the land" sound familiar?

The next attack on the President is about abortion and women's rights. O'Brien talks about "Republican cronies," and their efforts to change the party platform on abortion. Anyone who had any sense would realize, abortion is not a party issue, but an ideological issue. Common sense, what's that?

Two other uneducated statements were made in regards to China and Panama. The author criticizes the President's stance, but what is her recommendation for this situation, an armed attack? In regards to Panama, does the author suggest we subvert foreign governments because we don't like them? What war monger would suggest we use armed intervention?

I do credit the author on her statement about Hurricane Hugo. The reaction to this disaster was late, but nonetheless, it was there.

The final and most uneducated statement makes reference to "the rejection of the capital gains tax." Its rejection was made possible by mass numbers of Democrats realizing the negative aspect of the tax. If we are to blame President Bush for the capital gains reduction, he deserves great praise.

Thank you, President Bush for a job well done.

Jeffrey Turco
Sylvan

Find me a professional Democrat

Will Gayle Long explain to my children why they cannot go onto college and make lives better for themselves?

Her piece on the Boston rally against budget cuts ("Rally in Boston: Not a Reincarnation of Kent State," Oct. 24) exemplifies the elitist pseudo-aristocratic narrow-mindedness that has allowed government and media alike to write off the needs and wishes of students and youth. Evidently, George Kevarian, Mike Dukakis, a slew of columnists and a host of other pencil-pushing pinheads cannot seem to understand how the budget cuts, a direct assault on the very future of many students, might insight rage.

Politicians bemoaned the lack of politeness on the part of a "minority" of demonstrators. It is interesting how this "minority" of *several thousand students* can be considered insignificant the moment they cease kowtow to incompetent and abusive political leadership. The fact that those behind the pencils cannot, whether they be politicians or tunnel-visioned columnists (or editors), identify with anger and hopelessness produced by the budget cuts, reveals their extreme incompetence.

The federal and state government proceeds, in an orderly and "civil" manner, to shatter the dreams and place obstacles in the paths of thousands in this state. All that can be said to those with power rather than sensitivity, is that it is too bad that students won't march like sheep into a stolen future.

It's too bad that certain people, a loud minority, cannot understand the rage felt when all that you have worked and hoped for is stolen. Mark my words, even though a minority may continue to "tsk, tsk" the sensitivities and values of students and their supporters, those misrepresented by government and slighted by the media, shall always resist. We need to — our future depends on it.

Jeremy Levinson
Commuter Area senator

Last week was deemed Civility Week, a week set aside to discuss and examine racism, homophobia, anti-Semitism, and other forms of oppression that exist here at UMass.

Did you feel that this week was necessary? Was it successful? Was it improperly named?

Send your column or letter regarding Civility Week to the Editorial Desk for next Friday's Point/Counterpoint page. Submissions must be in by 4:00 p.m. November 10th. No exceptions!

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ARTS & LIVING

Questions and answers about question books

By DARREN GARNICK
Collegian Staff

Socrates was the first to effectively nurture the art of asking annoying questions. His work, however, was not appreciated by humorless Athenian leaders. The only way to shut Socrates up, they surmised, was to kill him. And kill him they did.

Socrates may be long dead, but the endless mental havoc he sparked still thrives. Questions are powerful, yet ambiguous tools. Extracting attitudes and information, questions can simultaneously badger and entertain their target.

Dr. Gregory Stock, author of *The Book of Questions*, is a blessing for Socrates fans. His hypothetical question packages for children and adults come at a time when people would rather interact with their radio headphones than each other. Our society is in dire need for conversation stimulants.

"These questions can be an avenue for individual growth," Stock writes in his book's introduction, "a tool for deepening relationships, a quick way to get to know a stranger, or merely a pleasant amusement."

Stock's questions force us to confront ourselves.

For $1,000,000 would you be willing to never again see or talk to your best friend?

"Absolutely not!" is my gut reaction.

However, after reading Stock's follow-up question, honesty kicks in.

If you were offered a much better job in another city and knew you would, over the years, drift away from your closest friend if you took it, would you go?

ART ATTACK

My career dictates where I plan to go after graduation. Although my intent is not to sacrifice my friendships . . . I honestly have no guarantees that they will survive.

According to Stock, the way a person reacts to a question (sarcasm, frustration, avoidance, embarrassment, seriousness) often says more than the answer itself.

With the help of Dr. Stock's questions, I now submit myself to public therapy. I invite any amateur psychologists out there to analyze my responses. Send any interpretations to me in care of the *Collegian* Arts Desk. *A prize will be awarded for the most flattering evaluation.*

If you were offered $100 to kiss someone you liked in front of your school class, would you do it?

No. Taking into consideration the "over-justification phenomenon" of the Cognitive Dissonance Theory, such a move would be foolhardy. If I am financially rewarded for a pleasurable activity — that is if my fun is manipulated by outside forces and is not performed for its own sake — that activity will no longer be enjoyable.

Do you like your name or would you rather have been named something else? If so, would you consider changing your name now?

Although "Darren" is a clutch name, I have been toying around with a legal switch to "Susan" for quite some time now.

At what age do you feel your active life will be over and you will be more an observer than a participant?

Twenty-one.

On a scale from one (awful) to ten (exceptional), how would you rate yourself as a lover? How confident are you of your answer and on what do you base it?.

Clearly, a ten. I base this rating solely on pure rumor.

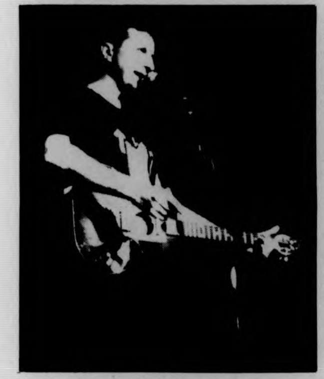
If somehow you could save a thousand people from death by causing the complete eradication of a great work of literature, for example, ***Hamlet***, would you do so?

Saving the life of a single goldfish would be enough justification for me to forever discard all of Shakespeare's work. *What three personal qualities are so important to you that anyone you would consider as a mate would have to possess them?*

1.) A deep appreciation for the animated arts (i.e. Saturday morning cartoons). 2.) The ability to read. 3.) A Pro-Zionist viewpoint.

In all seriousness though, Stock's questions provide an opportunity to discuss issues which usually don't surface in routine conversations. Whether the questions are dealt with in a humorous or serious slant is irrelevant, for the result is the same. Interpersonal communication flourishes under the Stock system. And interpersonal communication is the joy of our existence.

The socialist brags about politics and love



Collegian photo by K.A. Burke
Billy Bragg

By AL KAUFMAN
and JODY GABIN
Collegian Staff

Billy Bragg/Exene Cervenka/Oyster Band
John M. Greene Hall
Sunday, Oct. 29

"As a musician, I'm pretty average. But I believe it's the content that's important. I know I don't hit all the notes, but the message gets across."

The words of **Billy Bragg** ring true. The self-proclaimed "loudmouth English folk punk singer" is no Jeff Beck on guitar, but his comically bent, "politically correct" socialist preachings and love songs never fall upon deaf ears.

Running onstage in an Exene Cervenka concert shirt, Bragg broke right into his anthem, "Help Save the Youth of America," into which he inserted the line, "Is Manuel Noriega an enemy or a friend of mine?"

After awhile, Bragg took on his persona as "Rambling Billy Bragg," and his playful yet po?ant anecdotes captured everyone's attention. Topics ranged from football and soccer to the support of the Irish Republican Army.

After ripping apart American football ("In England, we call it football because we play it with our feet. Yours is more like 'dressing-up-like-a-dickhead-ball.'"), Bragg went on a tirade defaming his least favorite person, English Prime Minister Margaret Thatcher, for not divesting and for not supporting the common market. When he then broke into "Ideology," the crowd let out a resounding cheer during the first lines, "When one voice rules the nation, just because she's top of the pile/It doesn't mean her vision is the clearest."

"The Price I Pay," a song, Bragg told us, about "love in the capitalist system."

A new song, "Tank Park Salute," a moving ballad about his father that was inspired by the recent death of Democratic Socialists of America (DSA) founder Michael Harrington, offered the most touching moment of the evening.

There were some surprise fillers as well. He performed an angry yet sultry version of "I Heard it Through the Grapevine," and covered the Smiths' hit "Ask" (about "love and thermo-nuclear weapons"). For the encore, Bragg shared the stage with the Oyster Band, his friend and tourmate Wiggy, and pianist Cara Tivey. They performed a series of covers which included

CONTINUED ON PAGE 10

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Pearls and malaria

By PRESTON P. FORMAN
Collegian Staff

Halloween Bash featuring
The Malarians/Fifth Business
Pearl Street
Saturday, Oct. 29

Now I know what Mal Thursday and Slater Awn of the **Malarians** meant when they said in a recent interview that they were going to rock Pearl Street. This five-piece rocked the house and brought a good part of the audience to its feet dancing.

Lead vocalist Thursday was smiling before the show, noticeably worked up and ready to play a crowd that came specifically for them. And they weren't disappointed.

REVIEW

The Malarians started the night as promised, with an old favorite, "Hexon Blood Beat," a short guitar and drum led piece. It got the crowd dancing, but it did not set the path for what would be a much more vocally moving night. While people upstairs shook in costume to mindless club music, the crowd down below was obviously in for a concert treat.

Thursday, who had complained of a sore throat earlier in the week, shared some of the vocals with bass guitarist, Slater Awn. Bedecked in sunglasses, Awn sang strongly yet simply, with little embellishment in his finely honed voice. In his first vocal of the evening, "Astral Plane," his voice complemented the slightly less driven than usual song perfectly. And his voice managed to cut through the overpowering yet otherwise energetic drums of Steve Healey.

But the worked-up lead vocal Thursday was impressive. Introducing "Get Out of Dallas" with perhaps the most violent romp on a harmonica I have ever seen, the band and Thursday, for the first time in the night, took shape and got the house out of their chairs.

"Action Woman," with Awn's smooth voice, was particularly good. But the following piece, "Brightness," which he shared with Thursday, was bold and bracing. Peter McHugh on rhythm guitar and Mike Sewell on lead guitar accompanied Thursday's strong voice well but tended to envelope Awn's. Healey's drum solo introduction to "–1 Hit Song" will please drummer-wanna-be's everywhere.

Awn said earlier that the band's style is "killer sex rock." That sounds more like a title of a song than a style of rock, but it fits this band. They have been called a fun rock band, and that's what they are. They get the crowd happy and moving. But for a band that's been in it's present form only since last May, they are tight and professional.

The Malarians were in good company with the opening band, **Fifth Business**, which was as hard rocking as the Malarians. The four member band shares the vocals and have a more mainstream sound. However, they seem to suffer a bit from Malaria: an overwhelming drum beat which drowns out the vocals.

But it's worth whatever the cover is to hear "Steps in the Rain," "Miss You Bad," and their cover of "Gloria," which drew loud hoots.

The band, which contains some past and present UMass students, occasionally suffers from Mike Flood's excessively drawn out guitar work, still presented themselves as one of the few up and coming local bands that may have a future in music. The few smart people who showed up early enough to catch them were not disappointed.

Photo by Paul Shoul

Rockin' Dave and The Rent Party

■ Bragg

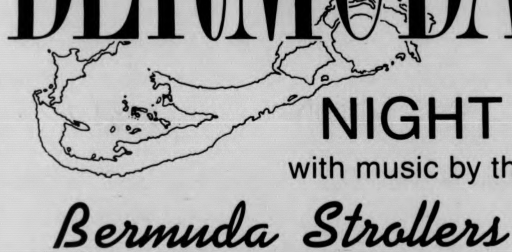
CONTINUED FROM PAGE 9

the infamous "I Fought the Law," the Kinks' classic "Victoria," and Bob Dylan's "The Times They Are A-Changing." Somewhat unusual for a Billy Bragg show, the encore brought the crowd to their feet for an energetic dance fest. The highlight of the evening was "A New England," in which Bragg, after going off on an amusing tangent on the merits of the British word "prams" versus the American expression "baby carts," forgot the lyrics to the song, and ran off stage to find Wiggy to help him remember them. He followed this by running around on stage, impersonating a heavy metal star, and pulled off a few riffs from Deep Purple's "Smoke On the Water" (Yes, he's done it all before, but it's still damn funny.)

The mystical **Exene Cervenka**, formally of X, was the perfect choice for a Halloween show. Dressed in a wrinkled black dress, she fidgeted about distractedly on stage. Her wonderfully eerie songs dealt most often with death or Jesus; however, she threw in some country-influenced ditties as well, and ended with some crunching numbers reminiscent of her X days.

REVIEW

Englishmen **The Oyster Band**, opened the show with their traditional dance music. Their songs, littered with much of the political ideology that Bragg espouses, came complete with accordian and violin solos (they seem to be the trendy instruments these days), and was so much fun that the dancing masses demanded an encore.



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HEALTH & SCIENCE

Author speaks on AIDS, commences lecturer series

By THOMAS A. GEORGE
Collegian Correspondent

Last Thursday, University of Massachusetts professor Richard A. Goldsby took an in depth look into the tradgedy of AIDS, and the immune system that it defeats.

Goldsby, the latest recipient of the Chancellor's medal for distinguished service, kicked off the Distinguished Faculty Lecture Series with his lecture titled, "A Sense of Self: Recogniton in the Immune System".

Goldsby's most recent work has centered on extending hybridoma technology, which allows the immune system to work more effeciently. He concentrates his work on the immune system of large animals, particularly cattle.

Goldsby began his speech with a general layout of the immune system. "The immune system is a complex and interacting network, yet it is disarmingly simple, " he said.

Goldsby is the co-author of a new book, *Thinking Aids*, with Mary C. Bateson.

'Thinking AIDS was one of the greater intellectual endevours of my lifetime," said Goldsby.

"To the resource hungry world of micro-organisms, our bodies represent El Dorados of stores for growth and reproduction,'writes Goldsby in his book.

"Fortunately, we are protected from unchecked colonization by the immune system,"Goldsby said.

According to Goldsby, people are realizing the important function that the immune system plays in this age where AIDS is manifesting itself.

"A look at AIDS, a virus induced failure of the immune system, provides a sobering example of the importance of immunity, and a perspective on society's response to a new disease," said Goldsby.

Goldsby attacked the author of the "irresponsible" book, *AIDS: The HIV myth*. "It is very important that people recognize HIV as the cause[of the AIDS virus],"he said.

"I'm somewhat pessimistic about modifying human behaivor," Goldsby said. "We have told students again and again about barrier contraception. We needn't waste our time telling students not to have sex, we might as well tell them not to breathe."

When asked to estimate the number of AIDS cases in 50 years, Goldsby quoted a figure of 100,000 cases.

"Taking a worst case scenario, it could reach 20 to 30 million globally,"he said.

"AIDS is moving into areas such as the Phillipines and Thailand. The soldiers stationed in the Philipines and the 60,000 IV drug users in Thailand will bring AIDS in a major way," he said.

Between 1986 and 1988, funding for AIDS research has been increased by nearly $775 million, according to Goldsby.

"The amount we learn, and how fast we learn it is equal to the amount of money available for research," he said.

Goldsby equated the expenditure on health care to Stealth Units, an amount roughly equivalent to 500 million.

"AIDS research is equal to one and one third squadrons of stealth bombers, while all other health care expenditure is around one squadron," he said.

Goldsby reminded people that the financial burden of AIDS can be a severe problem.

"The cities will be hardest hit in the pocketbook. All will and should get together to help impacted areas."

Goldsby concluded his lecture with a strong message. " We must supply needles, and eliminate clandestine drug use through decriminalization. Barrier methods of contraception along with spermicide must be provided to ensure safety," he said. "We can't let social asethetics get in the way."

Students urge bus stop at Health Services

By WILLIAM FLEISHMAN
Collegian Staff

Improvements to the transportation system to the University of Massachusetts Health Services may soon occur, according to a UMass Transit official.

Since 1980, the Student Health Advisory Board, a liaison between health services and students, has collected thousands of signatures petitioning UMass to provide better tranportation to the facility, located in the Central Residential Area.

"We've been collecting signatures; students and professionals as well,"said Scott Aronson, co-chair of the board. "The major excuse the University had been giving us is that it would cost too much to redesign the roads [leading to Health Services]."

Alan Byam, operations manager for UMass Transit, said he has received petitions for a closer bus stop, but the tight turn in front of the Newman Center as well as the horseshoe-type turn in front of the facility makes the idea an impossibility.

"Our organization has since proposed other alternatives to solving the tranportation problem," Aronson said, adding, "One alternative would be to utilize the escort service on campus – making it act as a type of feeder system from the bus stop to Health Services."

A letter is now being drafted by board members, inviting UMass Transit officials to a meeting to discuss possible solutions.

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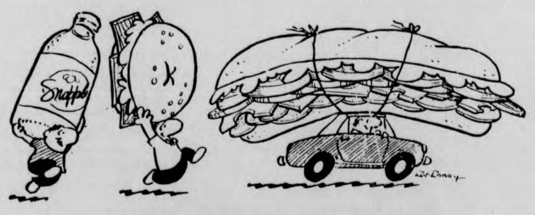

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The world of realities awaits in the garden

By WILLIAM J. GEORGIADES
Collegian Staff

The Torture Garden
Octave Mirbeau
Re/Search Publications

"You're obliged to pretend respect for people and institutions you think absurd. You live attached in a cowardly fashion to moral and social conventions you despise, condemn, and know lack all foundation. It is that permanent contradiction between your ideas and desires and all the dead formalities and vain pretenses of your civilization which makes you sad, troubled, unbalanced. In that intolerable conflict you lose all joy of life and all feeling of personality, because at every moment they suppress and restrain and check the free play of your powers. That's the poisoned and mortal wound of the civilised world."
— excert from Mirbeaus' "The Torture Garden."

Once described as "the most sickening work of art of the nineteenth century," *The Torture Garden*, newly published by Re/Search, received what is probably the single highest compliment any attempt at art can receive. It not only challenged the established order of things, it affected it.

The Torture Garden deals with the act of torture as an artistic process; the application of pain as being the activity of a creative soul. But this isn't what is so "sickening." The imaginative acts of violence that fill the pages, while certainly gruesome, graphic and affecting, are as nothing when compared to the themes that run throughout the book. The implications inherent in the narrative are a little close for comfort.

Still, the violence rivals the mind of De Sade, while avoiding his journalistic approach to expressing philosophical thoughts. There is a definite note of eroticism, even as we read of the possibilities rats pose to the anatomy.

This is, and was, nothing new. De Sade, Masoch, and later works, such as the *Story of O*, and even the works of Anne Rice (under a pen name) have long been fascinating fixtures for a society too afraid to actually act on it's collective wishes, expressing the theory that sexuality in the absense of fear and pain is akin to eating food without taste.

What's really disturbing is the fact that, although the book is set in China, over a hundred years ago, everything in it could be applied to today, as the quote leading this piece shows. Without launching into some ranting it must be obvious to even the most conservative (i.e. repressed) soul that civilized society is exactly as Mirbeau described it in 1899.

That you're only reading a book is a forgotten fact after a while. One cannot help but be affected. And in an age when good literature is supposed to be the flabby stunted mental growth of folk such as John Updike and his ilk, to actually be affected by the written word is a change, an almost violent change.

Written in a poetic, almost dreamlike way, the book softly draws one in, massaging the consciousness, so that the reader is accepting of most anything the writer has to say, within a few pages of the book. The work is graced by photographs (by Bobby Neel Adams) that accentuate the soothing viciousness of the prose, giving visions of some of the more intense scenes of the novel. The layout and design of the magazine is also excellent, providing the perfect backdrop for the words to caress and strike.

The woman of the novel is, by leaps and bounds, a stronger character than the man. She represents the unlimited potential of the world, of people and society as a whole to actually live out their desires rather than their thoughts, repressed by supposed moral obligations. The male character turns out to be a stunted person, truly indicative of the way society is, believing himself to be "worldly," and sharply discovering just how wrong he is. He discovers, with the reader, that there is a world that most could never conceive of, a world so extreme that it is completely outside of the realm we consider reality.

Taking the quote at the beginning of this piece as the truth that it undoubtedly is, one must accept that change must occur if anything is to occur. To accept this is to accept the horrors of *The Torture Garden* as just, in the eyes of life and in the eyes of all people who believe in it.

Re/Search publications is a magazine (for lack of a better description) that reprints classic works, such as *The Torture Garden*, as well as work on everything from industrial culture to tatooing to the punk movement to most anything that you always wanted to know more about, but could never find any good material on. Copies are available at Main St. Records in Northampton or by writing to them at Re/Search Publications, 20 Romlo St., Suite B., San Francisco, CA 94133.

Battle of the UMass bands

By JIM COHEN
Collegian Correspondent

Saturday, October 28, was the tenth annual Southwest Battle of the Bands in the Southside room in Hampden Building. Five local bands competed in the contest. According to Southwest Area Government, which sponsored the show, "bands are compensated by a great time and a colossal exposure." The winning group also gets top spot in Southwest Week concerts during the Spring.

One Eyed Jake were to open the show, however an injury to lead singer/bassist Bob Mullins forced organizers to reschedule them to play last.

Zen Arcade, billing themselves as a rock and funk band, began the show. They performed a smoking half hour set, opening with a Pat Travers cover. Their set included both original material, such as "Funk Thing in E minor," and covers like "Precious" from the Pretenders, which turned into a rocking jam session.

They were followed by the 60's improv group, *Rainmaker*, which performed a very inanimate set including "China Groove" by the Doobie Brothers and the Doors' "L.A.Woman." They were for the most part a capable band and they did some clever segues, but they lacked incredible stage presence. They had one more song to do when their time ran out, but the officials had to relent and let them play because the crowd wanted more.

Exit *Rainmaker*, enter progressive metal band, *Kyruss*, an energetic if not necessarily an innovative group. They proved their ability with a mostly original set which was made of songs like "Behind the Black" and "No Vision." The one cover they did was a metallized version of Led Zeppelin's "Whole Lotta Love." On hand to view *Kyruss* was the pre-fabricated metal crowd, which left when *Kyruss* came off the stage.

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9) Roast Pork Fried Rice
10) Vegetable Fried Noodle
11) Chinese BBQ Pork
12) Broccoli with Oyster Sauce

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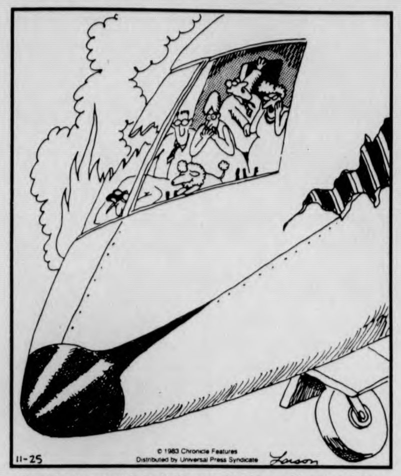
THE FAR SIDE
By GARY LARSON


11-25
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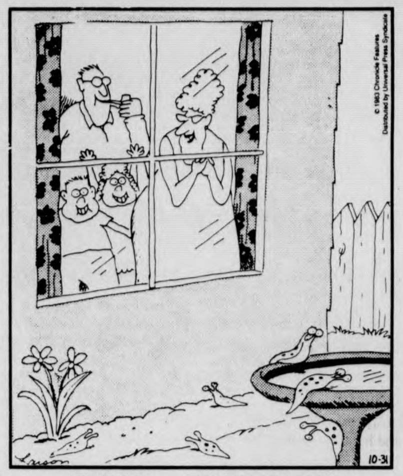
Larson

Suddenly, amidst all the confusion, Fifi seized the controls and saved the day.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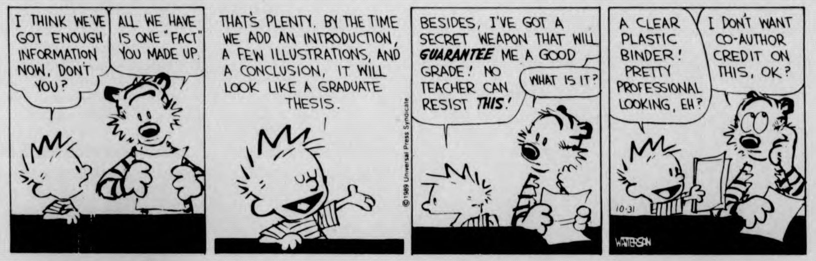
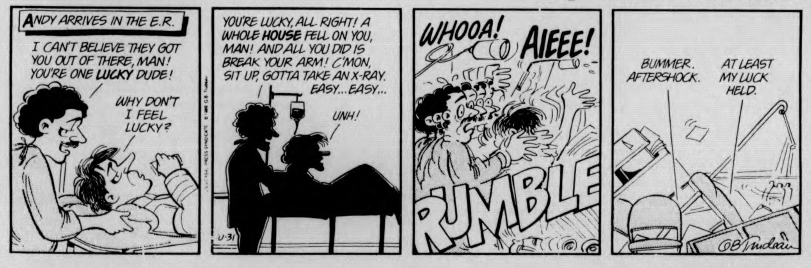
10-31

"Kids! Kids! . . . The slugs are back!"

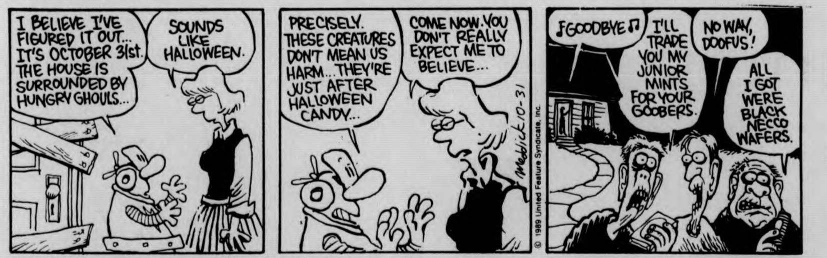
CALVIN AND HOBBES
By BILL WATTERSON


I THINK WE'VE GOT ENOUGH INFORMATION NOW, DON'T YOU?
ALL WE HAVE IS ONE "FACT" YOU MADE UP.
THAT'S PLENTY. BY THE TIME WE ADD AN INTRODUCTION, A FEW ILLUSTRATIONS, AND A CONCLUSION, IT WILL LOOK LIKE A GRADUATE THESIS.
©1989 Universal Press Syndicate
BESIDES, I'VE GOT A SECRET WEAPON THAT WILL GUARANTEE ME A GOOD GRADE! NO TEACHER CAN RESIST THIS!
WHAT IS IT?
A CLEAR PLASTIC BINDER! PRETTY PROFESSIONAL LOOKING, EH?
I DON'T WANT CO-AUTHOR CREDIT ON THIS, OK?
10-31
WATTERSON

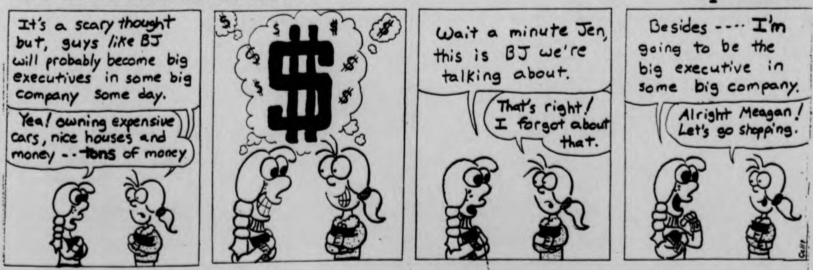
DOONESBURY
By GARRY TRUDEAU


ANDY ARRIVES IN THE E.R.
I CAN'T BELIEVE THEY GOT YOU OUT OF THERE, MAN! YOU'RE ONE LUCKY DUDE!
WHY DON'T I FEEL LUCKY?
YOU'RE LUCKY, ALL RIGHT! A WHOLE HOUSE FELL ON YOU, MAN! AND ALL YOU DID IS BREAK YOUR ARM! C'MON, SIT UP, GOTTA TAKE AN X-RAY. EASY... EASY...
UNH!
10-31
WHOOA!
AIEEE!
RUMBLE
BUMMER. AFTERSHOCK.
AT LEAST MY LUCK HELD.
GB Trudeau

ROBOTMAN
By JIM MEDDICK


I BELIEVE I'VE FIGURED IT OUT... IT'S OCTOBER 31st. THE HOUSE IS SURROUNDED BY HUNGRY GHOULS...
SOUNDS LIKE HALLOWEEN.
PRECISELY. THESE CREATURES DON'T MEAN US HARM... THEY'RE JUST AFTER HALLOWEEN CANDY...
COME NOW. YOU DON'T REALLY EXPECT ME TO BELIEVE...
Meddick 10-31
© 1989 United Feature Syndicate, Inc.
♪GOODBYE♫
I'LL TRADE YOU MY JUNIOR MINTS FOR YOUR GOOBERS.
NO WAY, DOOFUS!
ALL I GOT WERE BLACK NECCO WAFERS.

THE KIDS ARE ALRIGHT
By CELLI


It's a scary thought but, guys like BJ will probably become big executives in some big company some day.
Yea! owning expensive cars, nice houses and money -- tons of money
$
Wait a minute Jen, this is BJ we're talking about.
That's right! I forgot about that.
Besides ---- I'm going to be the big executive in some big company.
Alright Meagan! Let's go shopping.
Celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

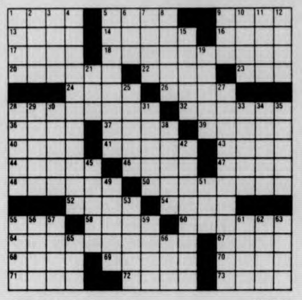
ACROSS
1 Powder for baby
5 Venue
9 1988 or 1992, with 73 Across
13 Bread spread
14 Bellowed
16 Author Ferber
17 Transaction
18 October occasions
20 Calm, in a way
22 Actress Garr
23 Cole of song
24 Doll talk
26 Threatening
28 Thanksgiving fare
32 Pick
36 Inuit's home
37 Grande and Branco
39 Town near Manchester, N.H.
40 Sigher's word
41 Duel weapon
43 Trim
44 Meatheads
46 Golfer Ballasteros
47 Musical sound
48 Takes the check
50 Pulled back
52 Evergreen trees and shrubs
54 Stout detective Wolfe
55 Poisonous snake
58 Require
60 Felt
64 "—, good old golden rule..."
67 Coin marking
68 Greet
69 Seen from the Mississippi
70 "— boy!"
71 — Stanley Gardner
72 Split
73 Twelve months

DOWN
1 Ann or Mike
2 Helmsman's direction
3 Page
4 October occasion
5 Crafty villains
6 A Gershwin
7 Pinball-game ender
8 Went after congers
9 Appomattox figure
10 "Genesis" locale
11 Vronsky's beloved
12 Gone
15 Day of note
19 Telegraphed
21 Maglie of baseball fame
25 Oscar — Sanchez: 1987 Peace Prize winner
27 November occasion
28 Novel by 16 Across
29 Flirt
30 Trumpet call
31 Temperate
33 Comic Leon
34 Witch
35 Classified
38 Lucky number, to some
42 Like a niche
45 Pool member
49 "Great!"
51 Tram filler
53 Passover meal
55 Arthur of court fame
56 Cicatrix
57 Host Donahue
59 Winfield of baseball
61 Cloy
62 Kett of the comics
63 Cherished
65 Picador pleaser
66 Urge

ANSWER TO PREVIOUS PUZZLE:

A	L	E	C	■	G	O	S	H	■	R	A	T	E	L
M	I	R	O	■	U	N	A	U	■	A	R	E	T	E
B	E	A	N	■	I	S	N	T	■	M	I	L	A	N
O	U	T	D	A	T	E	D	■	A	P	O	L	L	O
■	■	■	E	T	A	T	■	A	L	A	S	■	■	■
M	A	R	N	E	R	■	O	U	T	G	O	I	N	G
O	B	E	S	E	■	P	U	R	E	E	■	D	A	R
T	I	M	E	■	S	I	T	A	R	■	S	I	C	E
T	H	I	■	R	E	P	E	L	■	S	T	O	R	E
O	U	T	S	I	D	E	R	■	S	T	A	M	E	N
■	■	■	A	P	E	R	■	S	E	A	T	■	■	■
O	R	A	T	O	R	■	O	U	T	B	U	R	S	T
H	I	R	E	S	■	E	M	I	T	■	T	A	T	E
M	O	N	E	T	■	G	A	T	E	■	E	V	A	N
S	T	O	N	E	■	O	N	E	R	■	S	E	R	T

10/31/89



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10/31/89

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Changes at work will put you in line for a promotion if you go all out. don't be afraid to be assertive. Try to fit a brisk. Try to fit brisk walk into your schedule.

TAURUS (April 20-May 20): changes come a little quicker than desired. Follow your intuition; your instincts are right on target. you may be torn between reality and idealism. In the long run, your head will rule your heart.

GEMINI (May 21-June 20): A letter or phone call will set you wonderting. Seek advice from physician before starting an exercise or diet program. Important new information will change your priorities. Enroll in high-tech courses.

CANCER (June 21-July 22): Seize a golden opportunity to move in a new direction. All is quiet at work. Use special care around heavy machinery or electrical equipment. Romance takes a fascinating turn.

LEO (July 23-Aug. 22): You can handle almost any situation today so long as you play your cards close to the vest. new Financial gains are possible. Clever timing is the secret to your success. Put romance on hold.

VIRGO (Aug. 23-Sept. 22): share the limelight with the deserving. Involvement in community affairs adds to your status . Philanthropic efforts are fulfilling for seniors. Romance is sweeter the second time. Stop dwelling on the past.

LIBRA (Sept 23-Oct. 22): A blunder could be a blessing in disguise. You get a chance to start over. Confide in mate. A chance could alter perceptions. Be a good listener.

SCORPIO (Oct. 23-Nov. 21): Emphasis is on accuracy and attention to detail. Check information before using it. A friend may misunderstand or misinterpret directions. Make a list before going shopping. Bargains do exist.

SAGITTARIUS (Nov. 22-Dec 21): Recent differences with mate can be smoothed over with affection. compromise on minor issues. Playing romance games is not a good idea. Someone's feeling may be hurt. Loved one is ready to settle down.

CAPRICORN (Dec. 22-Jan. 19): get in touch with friends or relatives at a distance if seeking new clients or employment. Utilizing a hidden talent could lead to a second income. A feeling of disappointment begins to disappear.

AQUARIUS (Jan. 20-Feb. 18): Capacity for social and physical activity is almost limitless. Romance may be confusing. Focus on job advancement possibilities. Take night classes or computer workshop to learn new skills.

PISCES (Feb. 19-March 20): Throw caution to the wind if you want to reap the rewards of a golden opportunity. A communications impasse clears up. Sensitive matters can be brought out. Reasses your lifestyle with improvement in mind.

MENU

LUNCH	DINNER
Hot corned beef on rye! Chicken pucks!	Stuffed shells with sauce! Beef bourguignon!

BASICS LUNCH	BASICS DINNER
Squash bake! Chicken pucks!	Stuffed shells with sauce! Creamed vegetable croquettes!

women's soccer

CONTINUED FROM PAGE 16

competition, but that ended Saturday in an upset to Rutgers.

The Reds have had to fight a slew of new personnel in the starting lineup, position changes, and injuries but have received exactly what they deserve: postseason.

"We've had a really nice season," UMass coach Jim Rudy said. "Our only goal was to get into the playoffs."

Rudy felt the team's strength of schedule weighed heavily with the NCAA's selecting committee. "Our schedule was rated in the top five," Rudy said. "We had something like 12 of 18 schools ranked in the top 20 when we played them and a third of our schedule made the playoffs, too."

UMass has a better draw compared to a team like Connecticut. For being the top-rated team in the New England region, the Lady Huskies have the unenviable honor of being placed in the same bracket as *the* team: North Carolina.

UConn will play at home against Hartford, the third-ranked team in the region, and the winner will *have* to play at Carolina. Oh, UNC has only won six of the seven championships since the tourney's inception in 1982, compiled an astonishing 164-5-7 record (.951), and owns the nation's longest unbeaten streak — 89 games spanning over four years.

In the other two brackets, William and Mary will play the winner of George Mason-North Carolina State and Santa Clara will face the winner of Cal-Santa Barbara and Wisconsin.

Playing the 16-4 Cavaliers in the first round might be a lot to handle, but assistant coach Lisa Gozley feels differently.

"Psychologically, I don't think we could have drawn a better team. Our girls knew we could have beaten [Virginia] and this game is going to be big payback."

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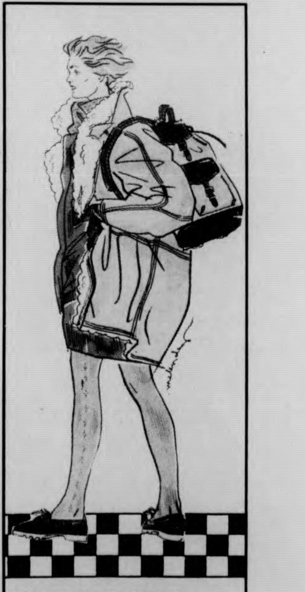

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UMass harriers cruise to fourth at New Englands

Smith, Corso, Livorsi, Davis pave the way as UMass outlasts PC

By JON REIDEL
Collegian Staff

BOSTON — The University of Massachusetts men's cross country team had a goal of finishing as high as fifth place at the New England Championships on Friday at Franklin Park in Boston.

They met that goal and then took it a step further with a surprising fourth place showing.

"I thought we could finish fifth," said coach Ken O'Brien. "But we had a tremendous day and ended up beating some quality teams."

Even without their number one and two runners, Providence College was still the pre-meet favorite. The Friars, however, ended up in fifth place, thus leaving room for the Minutemen to sneak into fourth.

The only upset bigger than UMass' was that of the University of Connecticut.

With Boston University and Boston College easily taking the top two spots with scores of 49 and 76, Northeastern was expected to be the next team in. Instead, the Huskies finished in a dismal sixth place, switching with where UConn was expected to finish.

UConn's score of 129 was enough for a comfortable win over UMass who ended up with 146.

Leading the UMass upset was senior Art Smith. Smith, who was running with the leaders until mile three of the five mile course, finished just about where he expected he thought — seventh place in a time of 26:00.

He was obviously more pleased with the team's overall finish than his own.

"I thought I had a shot at third or fourth," said Smith. "But I'm not upset over my finish. Our team did really well. We went a long way with what talent we have."

Running in his last New England Championship was senior Joe Livorsi. Also finishing just about where he expected in 25th place in a time of 26:46, this always competitive veteran had similar comments about the day as Smith.

"I was hoping for a top 25 finish," said Livorsi. "So I just made it. I'm just glad that the team did so well."

Finishing behind Livorsi in 37th place in a time of 27:08 was James Chute. Chute also finished just about where he was expected to.

Finishing out the Minutemen's scoring was promising Vermont freshman Mike Davis who powered his way to a 67th place finish in a time of 27:45.

Not far behind Davis were two other quality freshmen in Pat Ryan (74th; 27:51) and Matt Simon (82nd; 27:58).

So with Smith, Livorsi, and Chute doing what was expected of them and Davis running only a little ahead of schedule, what was the reason for the fourth place upset finish?

The answer is workhorse Jon Corso.

Corso's extremely rugged summer of training obviously payed dividends as he finished in a very impressive 12th place with a time of 26:14.

"I knew he was good," said Smith. "But he really shocked me."

Not only was O'Brien very pleased with Corso's finish, but with the teams ability to put together a performance that he knew they were capable of.

"Everyone hit the places we'd hoped for," said O'Brien. "But Jon just ran incredibly. As a team I just wanted seven guys to run really hard and I Knew that the score would take care of itself — and it did."

field hockey

CONTINUED FROM PAGE 16

"I think we played very well against two very tough teams last week so if we can come out and play well and have some fun, make some things work for us, we should be able to win this game," Hixon said.

The one bright spot in Dartmouth's season has been junior forward Laurie Khelokian. Khelokian, with 12 goals this year, is just one shy of the Dartmouth school record. This will be her last chance of the year to get it.

But the Minutewomen cannot worry about records. The Atlantic 10 and NCAA tournaments are looming. UMass cannot afford to have a pitfall now.

"Every game from this point on becomes important," Hixon said. Its been important for the last three weeks of the season. petitive pressure. I'm really pleased with We've been playing under a lot of comour competitive mentality. If we can get some breaks here and there, put the ball in the back of the net, I think we're well on our way."

The Minutewomen will be on their way to New Jersey this weekend. But today may be the last time UMass plays in Amherst this year.

Oakland thinks dynasty but must pay

SAN FRANCISCO (AP) — The rest of baseball hasn't been able to break up the Athletics. Now it's up to the A's management to keep them together.

Oakland's future looks as bright as its immediate past, with depth, age and farm-system talent on their side. But, yes, spring training is less than four months away and the World Series champions have some pressing business to take care of soon.

Will Rickey run to another team via free agency? Should the A's gamble on losing Dave Parker by rejecting his demand for a two-year contract? How much should be spent to keep the somewhat disgruntled Storm Davis in the rotation?

Those questions must be answered before all this dynasty talk can be taken seriously.

"I can see us winning a few more, maybe five or six more," World Series MVP Dave Stewart said after the A's concluded a four-game sweep of the San Francisco Giants Saturday night. "But you don't know. Egos become involved. If this team stays together and doesn't get a big ego, we can do anything."

"The only team that can beat the Oakland A's is the Oakland A's."

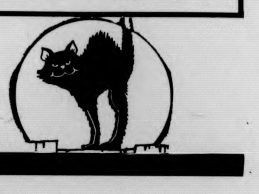
Intramural notice

The intramural swim meet is schedule for tomorrow at the Boyden pool.

There will be a players meeting at 6 p.m. for one-on-one basketball and foul shooting on Thursday. Inquire in the Boyden intramural office for the place of the meeting.

Soccer and football finals are tomorrow.

Entries will be accepted for one-on-one basketball until Thursday.



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CONGRATS KAREN AND JEANNE! We know'll you'll do a great job. Love your Pledges at Sigma Kappa.

WILLIAM HUIE: OK We're a day late..so sue us!! Happy belated 22nd birthday! Love, Your roomies.

MIKE W. Thanks for listening to my babble. I'll never cut on engineers again.Jill!

KIM KING..HAPPY BIRTHDAY Here's a clue-Ingrown toenail

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SPORTS

Field hockey to wrap up regular season

Collegian photo by Susan Corneliussen

Junior sweeper Kerri Fagan and the University of Massachusetts field hockey team plays their last game today before heading to post season play.

May be last home game for Minutewomen

By GEORGE AUSTIN
Collegian Staff

First the bad news: Today's game with Dartmouth College (2 p.m., Totman Field) may be the last time this year, that the University of Massachusetts field hockey team plays at home.

Now, the good news. Though it is the last regular season game of the year, it will not be the last game for UMass. Yesterday, the Minutewomen were given word that they will be the No. 2 seed in the Atlantic 10 tournament this coming weekend in New Brunswick, N.J. at Rutgers.

UMass, the defending Atlantic 10 champions will play the No. 3 seed, Temple, on Saturday at 1 p.m. with the No. 1 seed, Penn State playing Rutgers at 11 a.m. The finals are scheduled for Sunday at 1 p.m.

"Temple can be dangerous. I think Temple can be more dangerous than Rutgers on any given day," UMass coach Pam Hixon said. "Rutgers is playing at home and they have something to prove so I don't know. I'm just glad we don't have to play Penn State right away."

The Minutewomen, ranked No. 8 in the country, lost a 1-0 game to Penn State back on Oct. 1. UMass beat Temple, 2-0 on Oct. 7. The Minutewomen, 12-4-2, are 3-1 in the conference.

"This is going to be a war," Hixon said. "We've got two teams that are fairly solid as far as getting into the nationals. We've got two teams that are really on the fence. I think the competition is going to be fierce."

Which may be different than today's game with the Big Green. Dartmouth has hardly raised an eyebrow in New England at just 4-9-1 and 1-5 in the Ivy League.

The Big Green have no post season tourneys to look forward to but an unthinkable win over UMass would do serious damage to tge Minutewomen's national tourney hopes which at the present time seems quite secure as the top 12 teams in the nation will make the NCAA's tourney.

"We got to win, that's the bottom line," Hixon said. "We're not going to do anything different than we've been doing. I'd like to match our playing performance that we had against UConn and against Boston University."

The Minutewomen have not allowed a goal in four games. Goaltender Phillipa Scott's streak includes a 0-0 tie against Boston University and a 1-0 win over the University of Connecticut last Saturday.

CONTINUED ON PAGE 15

Gaudette brings experience to playoffs

Junior forward leads women's soccer to Virginia

By TAMIR LIPTON
Collegian Correspondent

Sunday afternoon, the University of Massachusetts women's soccer team will take its 11-3-4 record and Top 10 ranking into Virginia to do battle with the Cavaliers in the first round of the NCAA tournament. As the Minutewomen prepare for the contest, they must hope for a big game from their co-leading scorer, Sue Gaudette (nine goals, 10 assists).

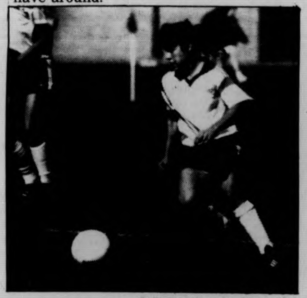
Gaudette has been there before. She saw the Minutewomen's chance for a national championship just barely slip away two years ago when UMass fell in the final game of the NCAA tourney. Last year Gaudette was one of the many shocked at the Hill as UMass was upset by the University of Wisconsin in a quarterfinal game of the tourney. Gaudette knows when the Minutewomen take the field Sunday, anything can happen.

"Anything's possible, we have to have a great tournament, but if we play well, we can beat anyone," Gaudette said. As for Gaudette's personal aspirations, "I want to play my best and win the national championship."

Gaudette seems to be in good spirits and who can blame her. The sport management major has earned high praise from UMass coach Jim Rudy. Rudy credits Gaudette with being "skillful, exciting, and versatile," who has made the transition from defense to forward exceptionally well.

"Each position is different," Gaudette said. "I concentrate on what I'm doing at the specific time. You do what you need to do to improve the team."

"Gaudette stands out, she puts pride in what she does," Rudy said. "You're never wanting more effort from her. She typifies the UMass attitude. She plays hard, she trains hard, she's just a great person to have around."



Collegian photo by Chuck Abel

Sue Gaudette is tied for the team lead in scoring for the University of Massachusetts women's soccer

Gaudette was recruited by former UMass coach Kalekeni Banda, who resigned two years ago to take a job at Amherst College. But the addition of Rudy has been a welcome one to her and the rest of her teammates.

"He is like a father figure," Gaudette said. "I have great respect for him. He presents a good atmosphere to work in and I wouldn't change a thing."

Gaudette smiles off the compliments of Rudy, by simply saying, "I've only done what he has expected," Gaudette said.

While playing soccer continues to be a priority to Gaudette, she realizes that some day day soon, she will no longer be playing the game that she excels at. "I'd like to be remembered by teammates as a good person who worked hard while on the field."

But Gaudette is not quite done with soccer, for now, the NCAA tournament is four days away, and for the future, "I would like to be the captain of next year's team." With a great smile and some impressive statistics, it is hard to imagine that Gaudette will not be the captain of next year's squad.

For the next week and hopefully more, Gaudette will concentrate on soccer, and then the focus turns to, "social life," a part of Gaudette's life that is, "slow during the season, because weekends are taken up by soccer."

Reds get tourney bid from NCAA

By RICK SETO
Collegian Staff

The Road to the Final Four has been paved and it seems like the University of Massachusetts women's soccer team has a rare chance to avenge one of the blemishes on their 11-3-4 record.

UMass received an invitation to the 12-team NCAA tournament late Sunday night after the team's 3-0 win over Brown in the regular season finale.

The Reds will play at the University of Virginia Sunday (1:30 p.m.) in the first round. The winner will go on to play at Colorado College the following weekend.

In the season opener for UMass, the Cavaliers handed the Reds one of their three losses in a 2-0 game. At that time, UMass was a young team and they still are, but the difference lies in maturity and experience.

The Reds started off on the wrong foot against UVa, defeated Colgate and were upset by Vermont. UMass then ripped off a 13-game unbeaten streak, including four ties against stiff, top 10

CONTINUED ON PAGE 14

Football notebook

Minutemen stuck in the concrete at Northeastern

By JIM CLARK
Collegian Staff

We interrupt our regular football notebook programming to bring you a special edition of **Update from the local M*A*S*H unit.**

Brought to you by "AstroConcrete," that wonderful substance that has been popping up all over the world and causing more injuries and headaches than it's worth.

OK, enough melodramatics. But this week's injury list was a particularly brutal one. Joining the cast of the bumped, bruised and generally banged up were three different University of Massachusetts starters from Saturday's game against Northeastern at lovely Parsons Field.

The most serious one appears to have sidelined center Al Pogarian for the season. Pogarian went down with a broken ankle and was operated on Sunday afternoon.

Also sidelined are linebacker Chris Tenkin, whose injured shoulder has him out of Saturday's game against Richmond, and fullback David Mitchell, who sprained an ankle late in the game and probably won't play Saturday, either.

Others ailing are defensive tackles Drew Comeau (shoulder), Chris Colclough (turf toe) and John Creamer (knee) and split end Lamar Newsome (foot). Ouch.

'Right now we're really struggling to compete physically with our opponents," UMass coach Jim Reid said.

A lot of substitutes filled in admirably Saturday, and are listed as starters against Richmond. But that depletes what little depth UMass had at certain positions, if there was any.

And will it be lined with peanut butter?: Quarterback Gary Wilkos, whose recurring shoulder injury took another pounding on Parsons Saturday, has a suggestion to replace AstroConcrete.

"This turf isn't beautiful stuff," Wilkos said. "When I get into the sports scene, I'm going to invent a marshmallow field. That'll be the new thing."

AstroFluff, anyone?

Aruba, Jamaica, ooh I'm gonna take ya . . .: At best guesstimate, the conditions at Parsons compared to the last visit UMass made there were . . . well, there's no comparison.

Those who braved that 1987 game (this keyboard operator included) and survived know that it was at least 70 degrees warmer this time around. Wind chill factors dropped to about five degrees below zero on that November trip to ArcticVille, while the mercury touched 78 degrees Saturday. Still, the '87 freeze was the hot topic on Game Day.

"It was brutal," nose guard Joe Cullen recalled.

"The ground was a little softer today," said linebacker George Karelas, only because two years ago it was like playing on solid ice. "But that was awful. Today was a good day to play."

A member of the Northeastern stats crew quipped, "We went inside to the hockey game to warm up."

Let's Make a Deal: Was it coincidence that Mitchell went down with his sprained ankle the play before his replacement, Duncan MacRae, bolted for a 73-yard game-clinching touchdown?

"We'd worked it out beforehand," Mitchell said.

"I had some family in the stands," said MacRae, who hails from nearby Shrewsbury.

For the record, Andre the Giant may have gone untouched through the hole that MacRae had.

"I knew there would be a hole. The linebacker was in motion and I thought he'd come out of it, but he didn't," MacRae said.

"It was the same play as my touchdown," said Mitchell, who scored from 13 yards out in the second quarter.

Around the YanCon: You knew it would come down to this. The *Sports Illustrated* jinx went up against the "Tubby Factor" Saturday, and Maine came up on the short end.

The Black Bears, unbeaten and barely challenged into the weekend, were featured in last week's *SI*, which was an immediate kiss of death. And given the fact that the strangest things seem to happen when Harold "Tubby" Raymond is patrolling the opposite sidelines, it comes as little surprise that Maine lost to Delaware, 35-28 in Newark, Del.

With that loss, the door is open for Villanova. The Wildcats spent the weekend eating spaghetti in Milan, Italy, and beat Rhode Island, 28-25 on the second-annual YC goodwill tour. The game was played in a stadium that wasn't big enough for football, so the goalposts were only two yards deep in the end zone.

Elsewhere, BU continues to ride a loop coaster, losing to New Hampshire 38-35. Richmond (1-7), which comes here this weekend, lost to Connecticut, 13-3 for its fourth straight setback.

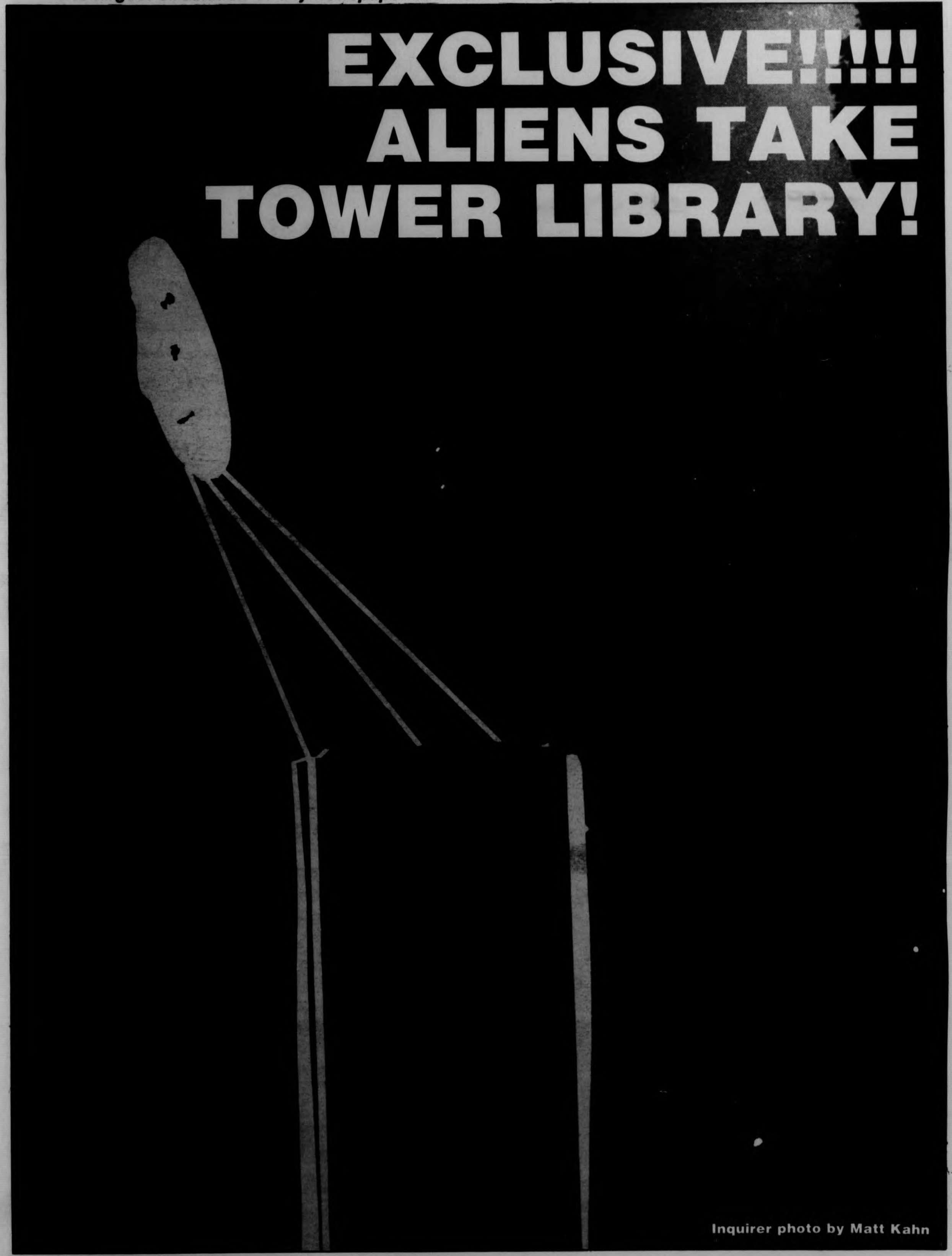
UMass
INQUIRER

The largest circulation of any newspaper at UMass Vol. I, Issue I.

INSIDE:

Discovery about Duffey, page 3.
Mike is a Muppet! Page 2.
Truth about Trustee, page 23.

EXCLUSIVE!!!!! ALIENS TAKE TOWER LIBRARY!



Inquirer photo by Matt Kahn

Duke is a Muppet!

AP photos (Sorta)

The Duke of Muppets yuks it up with some of his hairy friends!

Presidential flop Michael Dukakis lied during his kooky 1988 campaign about his family heritage! Although the Massachusetts Governor claimed to be the son of immigrants, an INQUIRER investigation revealed he is the offspring of Muppets!

"I guess the gig is up," moaned Muppet creator Jim Henson. "It was fun while it lasted."

Henson confessed that the entire Dukakis candidacy was a joke. "I wanted to see how far I could go," he quipped. "The media criticized Michael for his stern facial expressions and his lack of emotion. Well, that's my fault. From a technical perspective, foam rubber is difficult to manipulate."

The political puppeteer added that the Duke was a composite creation inspired by the features of other Muppets. "The eyebrows," Henson howled, "are taken straight from Oscar the Grouch. His jaw structure was molded from the same cast as Ernie's and the hairstyle, is of course, Grover's."

"Quite frankly," sneered White House Chief of Staff John Sununu, "it doesn't surprise me. Someone's pulling the strings behind the Democratic party, and it sure as hell isn't the American voters."

Sununu also asserted charged that Mass. Lt. Gov. Evelyn Murphy was a Muppet too. "She has beady eyes," Sununu stammered, "little beady, button eyes."

Muppet Michael dismissed Sununu's allegations as "pure, unrefined Muppet-bashing."

Kitty the Frog, the Duke's wife, called attacks on her husband, "mean and not fair."

Meanwhile, INQUIRER reporters have seen Muppet Mike socializing with with the likes of Big Bird and The Count.

"Mike's a real good guy," said Big Bird. "He's my best friend since Snuffleupagus (you try to spell that) and Barkley. "You can go out and have a drink with Mike. He's a real hip dude once he loosens up his tie and lets his eyebrows down."

Said The Count, "I love the Duke. He'll keep me busy for years counting the money he's cut from higher education.

— L. SALTWATER

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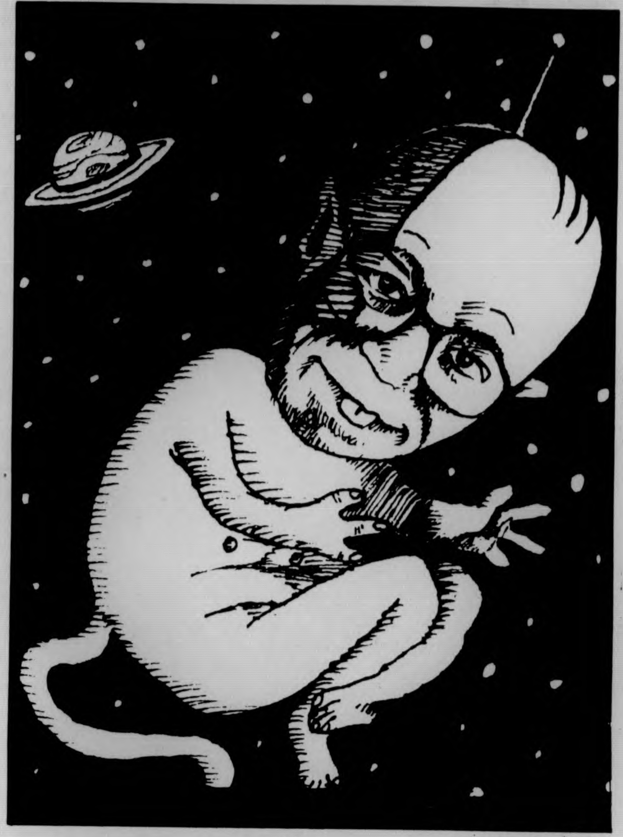
Duffey is space baby!



Inquirer fictitious art by Andre Busi

An artist's quasi-accurate depiction of Chancellor Joe Duffey as a baby! This may be inaccurate in that he may not have been born (hatched?) wearing glasses. But the rest is definitely pretty darn close!

Scientists in some small Eastern Bloc nation that you never heard of, have discovered that UMass Chancellor Joseph Duffey is indeed a space cadet.

Amid feet of rubble, relentless and tireless scientists uncovered a space ship that contained Duffey's Martian parents and Duffey's adoption papers, complete with antennae prints.

"We knew we were onto something special when when we saw the huge metal object sticking out of the ground," said Dr. Xzxqyj, through an interpreter. "But when we got inside . . . whoa nilly! We never expected to find adoption papers, just maybe some decomposing spacemen or something. Stuff like this should make me Time Man of the Year!"

It seems the Martian Mom and Dad were coming to Earth to get their son back. Evidence inside the ship contained a letter, part of which read, "Dearest Zlipred, we were wrong to let you go. You were born a Glerqt and you'll always be a Glerqt, no matter how successful you become on another planet."

Dr. Xzxqyj said, "It's a good thing these alien things write in English, or we would have never been able to translate the darned thing."

Really sneaky crafty undercover INQUIRER reporters have since found out that, upon his immigration to Earth, Spaceman Duffey underwent top secret plastic surgery to hide his scales, flippers and antennae. Dr. Maekme Muchmoni, performed the deed.

"He was a very good little patient," said the good doctor. "And I'm glad I could be part of such an Earth shattering event. Stuff like this should make me Time Man of the Year!"

When the INQUIRER asked Joseph Duffey about the situation, he said, "That's the first I've heard of it. It's all news to me. Besides, even if I were an alien, there's no laws that say aliens can't run universities."

Since then, the INQUIRER, the relentless defender of truth, has uncovered evidence that proves that Duffey is communicating with beings from a far off galaxy. During the usual sifting through garbage and peeping in windows, we discovered Duffey talking into a highly technologically advanced thing with a lot of knobs, buttons, lights and a big antenna.

Duffey claimed it was a short wave radio, but we know better.

— C.I. YEA

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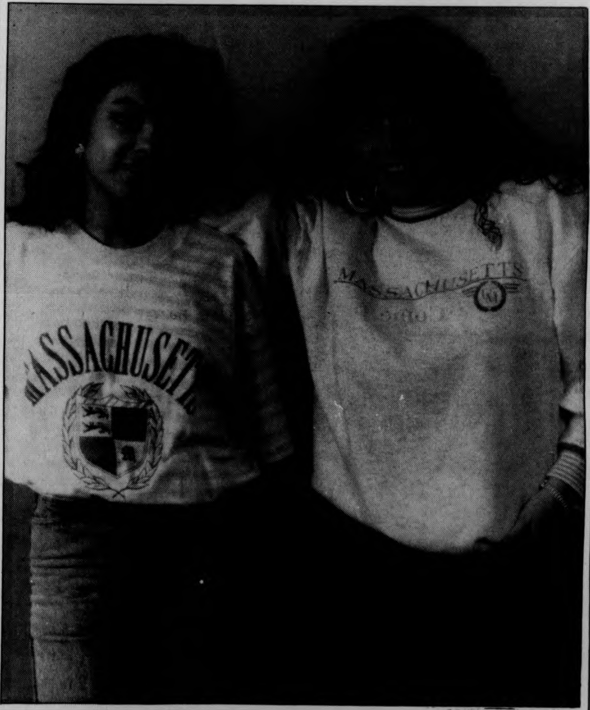

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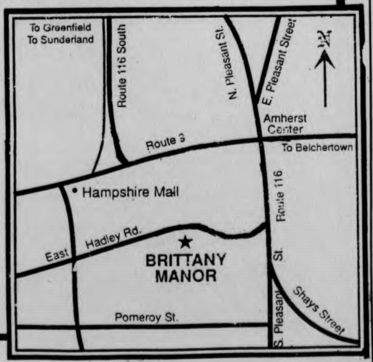

Inquirer photo by Peter Leon

Becky Hackles is going to have a tough time buying clothes at the Hampshire Mall!

Woman becomes a giant instantly!

A bizarre accident occurred at the Morrill Science center last Tuesday causing this poor woman to grow to nearly fifty feet in height as she passed by a lab experimenting in other dimensional energies.

Becky Hackles, a junior French major, said "It was the weirdest thing. I was just going to my class, Astronomy 100, last Friday in the big auditorium, when I saw these neat lights coming from inside this lab. So, like, I went inside to check it out. I didn't see anyone but I felt like there was this surge of energy going through my body. Then all of a sudden I began to grow."

The INQUIRER sought out the aid of Dr. Jane Jetson who is associated with the astrology department of WATS AMATTA U. Dr. Jetson believes "It may be that she came into contact with an energy that caused her body to release huge amounts of the growth hormone. It will be hard to tell until we can find Dr. Sterling."

Dr. Jetson was referring to Dr. Rod Sterling, the scientist who was leading the project. He was working for the private foundation called the United States Other Dimensional Studies and Neat Stuff Like That Team. (U.S.O.D.S.A.N.S.L.T.T.)

Dr. Sterling was last seen the day of the accident about two hours before it was scheduled to occur. A close associate who wished to remain anonymous said "He was acting a little strange, like he was tripping on some kind of hallucinogen, but other than that he seemed normal."

Authorities believe that he fled the laboratory after seeing the woman start to grow.

But the INQUIRER has discovered that Dr. Sterling actually was drawn into another dimension by the energies he unleashed during his experiment. Dr. Fred Flinstone, who is a former member of the U.S.O.D.S.A.N.S.L.T.T. told the INQUIRER "The experiments he was performing were insane. He didn't even begin to think about the possible consequences of his actions. He's probably trapped in some dimensional limbo. At least I hope so."

But what does this mean for poor Becky Hackles? "Well the administration has been so nice to me. They have arranged for me to use one of the towers in Southwest, Coolidge, to live in. They knocked out a bunch of floors so that I could be inside with out having to crouch over. They also decided to give me a 4.0 for this semester so that I don't have to worry about school, so now I just hang out all day and watch T.V."

Scientists from U.S.O.D.S.A.N.S.L.T.T. believe the effects are only temporary. Said their spokesperson Mr. Magoo "Imagine that she is a rechargeable battery, and she has been recharged. When it first occurred she was at full power, but now she is expending energy. We have already noticed about a three percent loss in height, which is roughly equivalent to about one and half feet."

Becky says she doesn't mind, "It has been kind of neat to be the center of attention for a while. Who said 'Everyone has fifteen minutes in the spotlight?' Well I have had a few days already."

—Pierre McLeonard

Tower Library abducted by aliens!

The Tower Library can not complain about lack of funding anymore, for there is no longer any Tower Library!

Late last night, on the ball INQUIRER photographers managed to snap the exclusive front page photo of the heralded Tower Library being beamed up by aliens.

The aliens left behind a message saying they would return the library after they had read its contents to see if there is any intelligent life on our planet, and after they fixed all the loose bricks. They estimate the reading to take five hours, but repair work to take upwards of twenty years.

The aliens also left behind the library's back issues of the Collegian, stating the paper was of no value whatsoever.

Reaction to the library-napping was mixed. Gov. Mike Dukakis was so excited he peed his pants. "Without a library, I can really cut their budget!"

Ina Haze, an undeclared senior asked, "What library?"

Many first year students reported missing the library because they use it as a landmark to find their classes. "I can't find any of the buildings anymore," reported I.M. Lost.

For the time being, students who actually did use the Tower Library have been asked to go to the Amherst College Library. However, all men must wear sweaters, and the women must wear flowery skirts.

Crackpot scientists who make their living by selling fantastic stories such as this to us, have informed the INQUIRER that UMass has the distinction of being the first university to have its library beamed up by aliens, but this may not be an isolated case.

Dr. Quackers stated, "Who knows how many libraries they'll want? The best thing to do is to stake down all the libraries and make sure nobody goes in any. You never know when those spacey little devils could strike again."

Out of work librarians have taken jobs at the Collegian filing hate mail for the various columnists and editors. "I've never worked this hard in my life," said one librarian. "Barry Manilow doesn't get this much hate mail!"

— HAROLD KAUFPERSON

Stones to Roll in Hatch!

Stating that, "I've always wanted to go to college," Mick Jagger told the INQUIRER that the Rolling Stones will be playing a free concert at UMass in the Hatch.

"I've always had a soft spot for the speedie burgers there," said Mick.

While lying down for his daily blood transfusion, a sedate Keith Richards said, "We thought this could be our way of giving something back to our fans. I mean, we're a bar band. I was getting sick of playing in these huge stadiums where nobody could see us and we could just fart and walk offstage and the whole crowd would go bloody nuts."

"Right, we're not in this for the money you know. We only did those commercials because we happen to truly like Budweiser," said Jagger.

Only bassist Bill Wyman was against putting on the show because he feared his 18 year-old wife would not be able to get in. But he okayed it when the Hatch told him she could stand upfront, in the under 21 section.

"The Hatch has been real cooperative," said Mick. "It's just too bad our stage is bigger than the room, because we really would have liked to have brought it."

The Hatch has been very cooperative, and with good reason. "This is the biggest event we've had here since Comedy Night," said Hatch spokesman H. Ratt. "We've really pulled out all the stops. We checked the sound system, fixed the broken stage lights, and even rented a porta-potty in case the crowd gets too big. This place holds 200 people you know, so we think we might get a sell-out."

Right now the gig is scheduled for November 21, but that may change. "We may have New Horizon booked for that night, and they're a good draw," said Ratt. "Since the Stones have never played here before, we can't be sure they'd attract a large audience, so I'd rather have New Horizon."

Gov. Michael Dukakis is very upset about the whole situation. "You guys are constantly bitching about the school not having enough money. You're always whining, gimme more, gimme more. Then you get a band like these Rolling Rocks and you don't even charge people!"

— HAROLD ASHBY

DISCLAIMER

If you haven't figured it out yet, this is a parody! All stories are fictitious and not intended to defame or harm anyone.

Send all complaints to: John Dunlap, SGA, (stop you can't do that Al!) send 'em to: Peter Leon, Al Kaufman, Mike Wester, Terry Starmer, Darren Garnick, Kathy Lamothe, Andre Busi, Matt Kahn, Lisa Shapiro, Yana Dlugy, Tricia Hanley, Kelly Cronin (one of sixteen in the UMass phone book), Nessa Richman, Bryan Long, and Miriam Pierce (who was in the dark room forever) — **not David R.Mark.**

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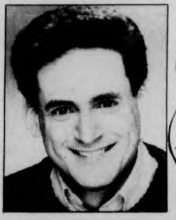

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Siamese triplets at UMass!

The Commuter Area Government recently revealed why Governing Board members (and senators) Robb Smith, Ted Chambers and Brian-James Crawford always hang around together—they're Siamese triplets!

"Yes, it's true, those guys are attached at the brain," CAG president Clarinda Rose-Turner sighed. She said she had only been informed about the connection last week!

Paul DelGallo, a fellow member of the governing board, was also surprised about the revelation. "It's really shocking to think of these guys as actually having a brain," he said.

"Yeah, well, let's see if they know how to actually use one of those things," W. Matthew Whiting, editor-in-chief of the Minuteman, said.

Whiting may have a point. According to Dr. Ihave A. Headache of Health Services, the boys' collective brain is only the size of a squirrel's brain! "How do they manage to function?"

Simple, said Chambers, as his co-triplets sank into a virtual coma. "We divide the work. I do the drooling, Robb grunts all the time and Brian just stares at you."

"Shut up, Ted," the effusive Robb said.

Brian said their condition has had a negative effect on his social life. "Women avoid me because of these guys hanging around making wisecracks," he said.

"Speak for yourself, Crawford," Robb said. "I pick up a lot of women this way."

"I don't have a problem either," Ted said. "Maybe it's just because you're too UGLY!"

Inquirer photo By Joel Solomon

Robb Smith, Ted Chambers and B.J. Crawford. Proof that three heads just aren't better than one!

They then started laughing, and Chambers actually started foaming at the mouth!

Attorney General Robert Fadel said he was "really pissed" when he found out about the triplets.

"They would do this to keep co-senators in the Student Government Association," he said.

Relatives of other members of the loosely-defined Progressive Coalition said they were skeptical of the triplets.

"It's a power grab," they said.

Seriously, what do these guys do when only one of them has a hot date? "We list reasons why the woman should not be dating him," Brian-James said.

"Tell me about it," Robb growled. "Crawford's done that to me at least twice in the past month!"

"Yeah, but remember the time we did it to him?" Teddy giggled. "It took at least six hours to list everything that was wrong with him."

"The woman left after a half-hour of your list," BJ glowered.

OK, so what's happened to the boys' mother? A unidentifiable source told the ENQUIRER she is in hiding in Lee Atwater's house!

"She's a registered Republican who's embarrassed by their liberal tactics, so she won't talk to them."

Robb said that while he had the impression their mother was actress Jane Fonda, he really didn't care.

"If you're embarrassed by your own kids, who cares?" he said.

"I blame Crawford for this," Teddy Bear Chambers said.

— O. By Theway

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"It's always something!"

Eric Nakajima, a respected member of the University community, has been seen prancing around his office in a big fuzzy wig!

Close sources to Mr. Nakajima said that he has been buckling under the pressure of his position. "He constantly is trying to make a point by saying 'Like my fatha always used to say. . .'"

He seems to be adopting the personality and characteristics of Roseanne Roseannadanna, the famous fictional character portrayed by the late Gilda Radner on Saturday Night Live.

The situation has been deemed serious by his aides who have begun to take up the slack, and limit the number of public appearances he makes.

Dr. Elmer J. Fudd, a Doctor of psychology at Wats AMATTA U., was contacted by the INQUIRER, for his expert opinion.

He believes that, "It sounds like he is having a schizophrenic comic attack. It is quite common with people of public office. You probably remeber that President Reagan thought he was actually a Conehead from France. He would invite the Joint Chiefs of Staff and Don Regan to 'consume some mass quantities' with him."

The INQUIRER was able to secretly observe Mr. Nakajima during a committee meeting, in which the budget cuts were discussed. He said repeatedly:

"It's always something. If it's not one thing it's another. If it not budget cuts then it's dental floss. You know I hate it when you get some stuck in between two teeth, and you have to pull at it and pull at it. Then when you actually get it out there's a big chunk of that stuff on it, and it's got blood on it too, because you haven't flossed in months!"

"Eric, that is disgusting!" said Chancellor Duffey.

"Oh SORRY, JOE!" he would respond.

This problem may be minor now, but studies show that if not checked, the problem could snowball. Mr. Nakajima could well end up in a mental rehabilatation and retraining center.

Other campus officials are irate that this has been allowed to go on so long.

Speaker of the Student Senate, John Dunlap, said "I think this has become a much more serious problem, and so I have decided to form a committee to decide whether or not we should allow Eric to continue in his capacity as Student Trustee."

Attorney General Robert Fadel added, "The guy has obviously gone bonkers. I should be the acting Trustee."

Supporters of Mr. Nakajima came to his defense. Robb Smith, a commuter area senator, said, "It is just a minor problem. He has these times when he's not himself. It isn't serious. It's not like he isn't doing a good job."

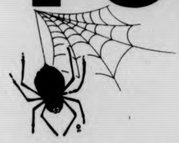
Brian-James Crawford, another commuter senator, said, "Eric is fine. He has to let steam off some how. This is just his little eccentricity."

This bizarre behaivor has boggled the minds of many, but most hope that eventually he will get well, or at least find a character of whom he can do a decent impression.

— Pierre McLeonard

Your Horrorscope

By I. Lye



PISCES (FEBRUARY 19 - MARCH 20): Your mate is most likely not telling that they have lost their job, wallet, and mind. This should not upset you because you were probably about to break it off with the person anyway. Take the plunge, dump your mate and go to some tacky single's bar to find your dream mate, (It's the one under the table). Your stocks will fall drastically on the market even if you sell the ones you have now so find rich new mate.

CANCER (JUNE 22 - JULY 22): Moodiness causes your friends to avoid you at all costs. Your mate is thinking that you actually have been taken over by a body snatcher. Your mate is right which throws you into the depths of an identity crisis, are you alien or human after all? Science is no help but spirituality will solve your problems. Commit a felony and get sentenced to the same prison as Jim Bakker, so you can hear and follow his teachings.

AQUARIUS (JANUARY 20 - FEBRUARY 18): Solutions for personal problems can be found at work by developing intimate relationships with co-workers and employers. Use leverage to get foothold to better position. This will solve economic woes which you incurred by maxing out every credit card you have. A stranger will annoy you this week also, tell the stranger to kiss off.

SCORPIO (OCTOBER 23 - NOVEMBER 21): Crankiness will lead you to decide not to get up this month. This is a good idea because your life is in shambles. You have been convicted of drug dealing, your mother has thrown you out of the house, and your special someone turned out to be the NARC that squealed on you. Your cell mate tries to cheer you up, but is a Gemini and can't decide how to. Next month take up aerobics where you meet a great spiritual leader and his followers. Join them, you got a six year sentence and have nothing better to do. Drink lots of liquids.

ARIES (MARCH 21 - APRIL19): Anger and frustration will definitely be the motivating factors for you to quit your job and run off to a foreign country to find the true meaning of the universe. Of course most people know the answer is "44", but since you are so stubborn we will just have to wait the eight years for you to get back. When flying remember: Fly Quantas.

LIBRA (SEPTEMBER 23 - OCTOBER 22): Everything is out of balance at the momnent. Don't worry. It is just the stars letting you get a taste of what regular people go through every day of their lives. Be happy it will end at 3:46 p.m., Thursday. In the mean time don't try to do anything, lie in bed and enjoy the misery. Call other Libras, they're miserable, too. Come Friday, the simple life returns, and you will get to be the balanced person you think you are. You will annoy someone this week, but don't feel bad. That person never liked you anyway.

GEMINI (MAY 21 - JUNE 21): You are as always at odds with yourself and have trouble making decisions. You are so confused that you think you ought to reconsider having read this. Your life is at odds with yourself, you are working two jobs which you hate and are now thinking about quitting both in favor of becoming a psychologist. Go for it!

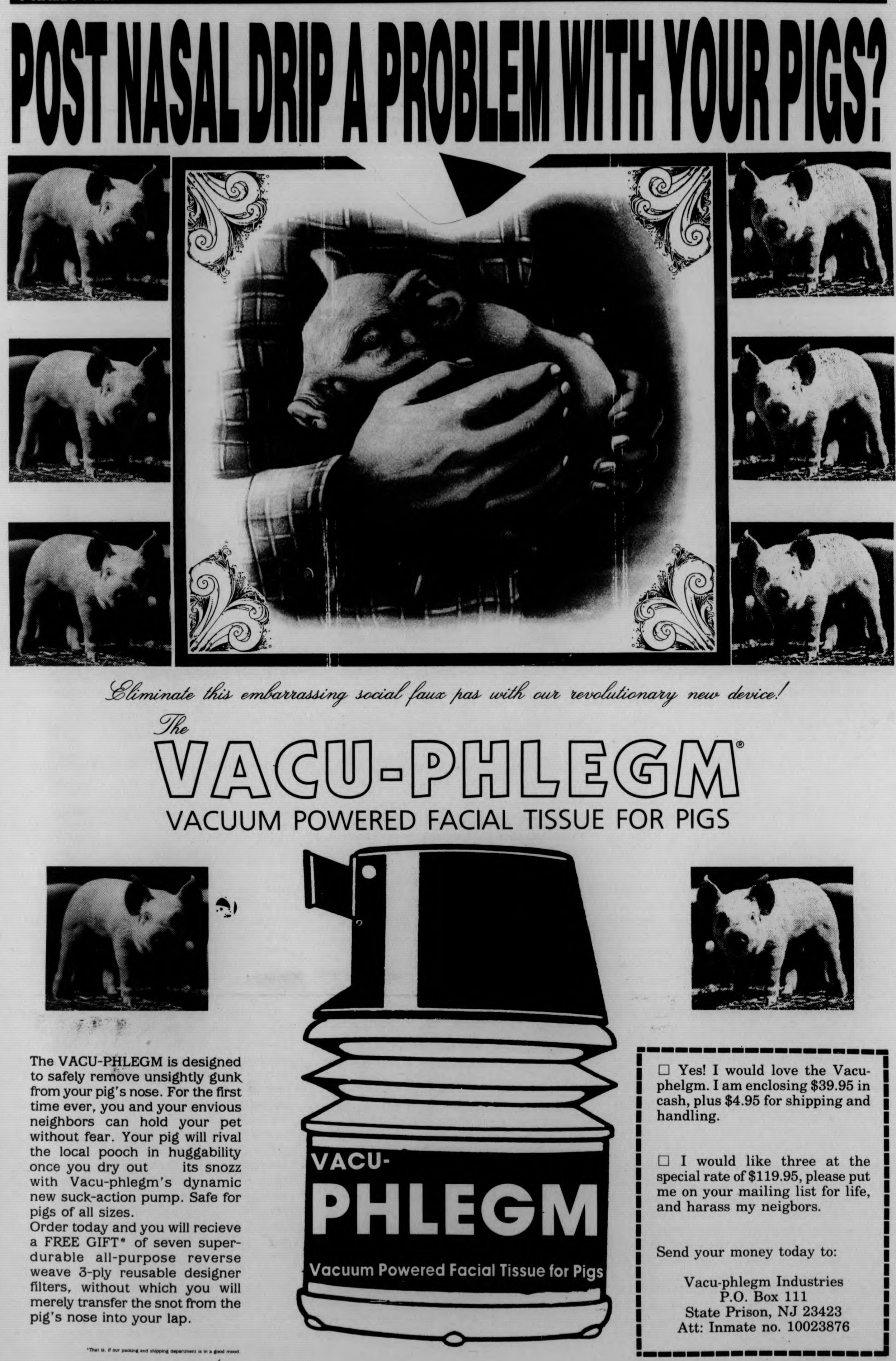
SAGITTARIUS (NOVEMBER 22 - DECEMBER 21): A sudden death in the family occurs far away and angers your sense of justice. You are going to start a hunt for the killer of your departed relative, who you met once at age five at one of those family gatherings everyone hates. Your search will lead you to discover that it is a local politician who caused the untimely demise of this loved one. You will destroy this person's political career by proving that they once used a forged I.D. to purchase alcohol. Andy Warhol contacts you in dreams to give you clues, but you'll only remember it for 15 minutes.

VIRGO (AUGUST 23 - SEPTEMBER 22): Once again you have attempted to get involved with someone and your casual advances have been mistaken for friendship. If you really want to get intimate with someone it is time for more obvious tactics. Invite the special someone for weekend in the Pokinoes, rent a cheesey tacky cabin with fake pink bear skin rug on the floor, a vibro-matic heart shaped bed, and mirrored ceilings. If that special someone doesn't take the hint they aren't worth the effort, so strand them in the Pokinoes.

TAURUS (APRIL 20 - MAY 20): Your easy temper will lead you to rash decision which will eventually prove to you that the way you lead your life is not to your liking. So skip all of this, quit school and get a real job, you make money, not just spend it. You have your own apartment, not one with 8 people in 3 bedrooms. You will also meet the mate of your dreams, and stop dating people you find obnoxious. Wear unmatching socks.

CAPRICORN (DECEMBER 21 — JANUARY 19): Christmas comes early for you when you receive a gift from Vacu-Phlegm industries. But to take advantage of this wonderful gift you will end up buying a pig ranch. This of course will lead to an enormous amount of debts, and put you into the poor house. Luckily there you will meet someone who has a great shoe collection and billions of stolen dollars. Imelda rings a bell. P.S. get a haircut!

LEO (JULY 23 - AUGUST 22): Pleasure is yours only after you have had a long talk with your accountant to find some more tax loopholes to keep your dummy corporation from becoming known. Keep in mind that the IRS is also having to cut back and is probably doing so on its corporate investigators, so hide lots of money in the dummy corporation. You at present have no love interests but soon a person will come into your life and suck most of your money out of you, but you will be madly in love and end up in jail for debts. Turkeys will play a role in your sentence.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NEWS
Computer transcripts may ease students' pre-registration selection next semester, page 3.

FOCUS
A behind-the-scenes peek at the Broadway musical, *Evita*, in Focus, page 5.

TOMORROW
Youssou N'Dour comes from the Amnesty Tour to UMass, in This Weekend.

THE MASSACHUSETTS DAILY WEDNESDAY, NOVEMBER 1, 1989
COLLEGIAN
VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 40

Tax package delayed; UMass still lobbying

By SARAH DEMASTER
Collegian Staff

House Speaker George Keverian's decision Monday to delay a proposed $855-million-a-year tax package dampened enthusiasm but the University of Massachusetts' administration vowed to continue its lobbying efforts, said Vice Chancellor for Student Affairs Dennis Madson in a meeting yesterday.

Keverian's package would have first raised money for the state through taxes and then have introduced a $100 million savings plan, but now Keverian, D-Everett, said he is supporting a package that would first look at areas to cut.

"One of the rallying cries that unifies us is 'no more cuts, enough is enough,'" Madson said. "We need to keep saying that."

He said although the recent student rally at the Statehouse "showed political muscle," phone calls and letters to legislators are an effective mode of attack as well.

"Two dozen phone calls is a landslide of support," he said.

He added that students' votes are important as well, and mentioned that non-traditional students and MASSPIRG will be co-sponsoring a voter registration drive Nov. 14 through Nov. 16.

Rep. Stan Rosenburg, D-Amherst, in a phone interview last night, said he agreed with Madson about the influential role students can play in stopping the proposal for more cuts.

"It is absolutely critical that in the next few days, any student who lives in the district of a member of the House Ways and Means Committee phone them," he said. "They need to hear from a significant number of people."

Rosenburg said he and other legislators are trying to persuade the House Ways and Means Committee to pull the $100 million savings plan before it reaches the House floor sometime next week.

"We could end up with a vote for a savings package, and end up with cuts," he said.

Madson said further cuts could result in a $300 fee increase for UMass students next year, or the lay-offs of over 150 faculty and staff.

Anthropology professor and president of the Massachusetts Society for professors John Cole, also in attendance, said administration, students and faculty need to tell legislators:

"We will support them to get re-elected if they support us."

Associate Chancellor James Leheny, who also attended the meeting, said the original tax package would "not only bail us out, but it would provide sufficient support for next year."

However, Leheny said this plan also includes $100 million in cuts, which could mean the elimination of the Board of

CONTINUED ON PAGE 4

Petitions propose budget cures

By BETH O'TOOLE
Collegian Staff

Advocates of tax reform collected signatures for two different petitions at the University of Massachusetts yesterday as part of an effort to balance the state's budget.

The petitions, which aim to relieve some of the tax burden from the Commonwealth's underpriviledged, were distributed by staffers at separate tables in the Campus Center's concourse.

"We looked at the budget crisis (in Massachusetts) and we came to UMass because it is hard hit," said one of the staffers, Irwin Spigelman, a member of Citizens for Fair Taxes, an Amherst based organization. "We think we will get

CONTINUED ON PAGE 4

UMass student enters Northampton mayoral race

By NATHAN KRYSTALL
Collegian Staff

University of Massachusetts student Rob Skelton announced his candidacy for mayor of Northampton yesterday, one week before the election.

Skelton, a senior who is double majoring in journalism and music, said he decided to be a write-in candidate for mayor to offer an alternative choice and vision to voters.

"I'm seeking the true protest vote. The current mayor, David Muscante, has been in office for 10 years, and his only challenger is Michael Ahearn," said Skelton, who is taking this semester off from the University.

He said both Ahearn, the city council president, and Muscante are "pro-status quo" politicians.

"Ahearn is a shadow of the mayor, he's nothing different," said Skelton, a Northampton resident since 1983. "You buy one, you buy the other.

"They're both for economic growth, but I think they give short shrift to the consequences of that growth," he said.

Skelton said these consequences include gentrification — richer people displacing poorer people from their homes — and environmental pollution, Skelton said, adding that other pertinent issues are education and fire and police protection.

Neither Muscante nor Ahearn could be reached for comment yesterday.

Skelton said that although he has no specific platform for his campaign, he represents people, like himself, who are politically and economically disenfranchised.

"A lot of people in Northampton are trapped in a cycle of poverty," he said.

"My campaign is a visceral campaign stemming from a gut feeling of alienation," he said.

A fact sheet distributed by Skelton lists his political affiliation as independent.

"The democrats and republicans no longer deserve the full support of the people," the sheet said. "The two party system does injustice to the breadth of political opinion."

The sheet also said Skelton is opposed to homelessness and government overregulation in private lives, and in favor of converting the Northampton state hospital into affordable housing.

Skelton said there will be a rally in support of his candidacy outside the city hall in Northampton at 2 p.m. Friday.

The mayoral election is scheduled for Nov. 7.

Collegian photo by Chuck Abel

FASTER THAN A SPEEDING BULLET? — Traffic cruises on Commonwealth Avenue yesterday afternoon.

Minimum wage to be hiked to $4.25

WASHINGTON (AP) — The White House and congressional leaders today agreed to raise the minimum wage to $4.25 an hour by April 1991, ending a lengthy political stalemate and clearing the way for the first boost in the base wage since 1981.

Both sides made significant concessions to reach the deal, which for the first time would create a sub-minimum wage for teenagers with little or no job experience.

The compromise was struck between White House Chief of Staff John Sununu and House Speaker Thomas Foley, D-Wash. Other lawmakers who have in the past been involved in the issue agreed to it, although some complained of being kept out of the discussions.

One last language problem was being worked out, but all sides said the compromise measure would be drafted today and put to a House vote Wednesday. Senate approval likely would follow rapidly.

"No side will get the victory for this," said Rep. Augustus Hawkins, D-Calif., chairman of the House Education and Labor Committee. Hawkins, the House author of a $4.55 minimum-wage bill President Bush vetoed earlier this year, said he was not involved in the talks that led to the deal.

Rep. Austin Murphy, D-Pa., author of the latest Democratic proposal, said he would reluctantly support the compromise.

"I think we could have done a little better if we'd held their feet to the fire," he said.

The deal was reached even as Bush said at a morning news conference he would again veto the Democratic bill if it was not changed to meet his standards.

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GAY, LESBIAN, BISEXUAL AWARENESS WEEK

Thursday, Nov. 2
Rally A rally against homophobia will be at noon on the steps of the Student Union Building.

Film "Two In Twenty: A Lesbian Soap Opera" (part 1) will be at 7 p.m. in Herter Hall Room 231. A $2 donation is suggested.

Friday, Nov. 3
Social A coffee Social will be from 3 to 6 p.m. in Campus Center Room 805-09.

Social A graduate Student Social Hour will be from 4 to 6 p.m. at the Top of the Campus restaurant.

Film "Two in Twenty: A Lesbian Soap Opera" (part II) will be at 7 p.m. in Thompson 102. A $2 donation is suggested.

Saturday, Nov. 4
Panel A panel of students from each of the 5 colleges will share information about their campuses. 12:15 to 1 p.m.

Workshop series A The workshops will be held from 1:30 to 3 p.m. on the first floor of the Campus Center and will include "Speak up and out," and "Parents & Friends of Lesbians & Gays."

CONTINUED ON PAGE 4

Correction

Due to editing errors, a story in yesterday's *Collegian* on a student volunteer placement program had several inaccuracies.

A paragraph in the story should have read: "According to Britt Altschuler, VIBES coordinator, there are three general reasons students do not become involved with volunteering — not having time, not knowing how to start, and a lack of confidence in their abilities."

The *Collegian* regrets any confusion the errors may have caused.

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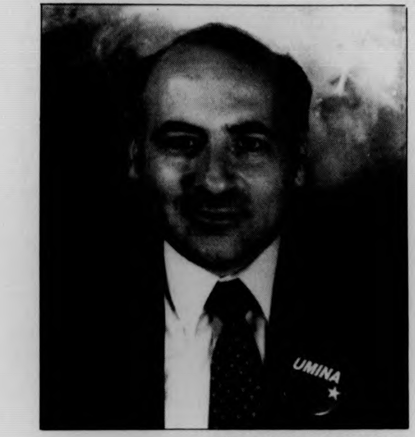


Collegian photo by Richard A. DuCree

Len Umina

Umina lashes out at 'patronage'

GOP gubernatorial hopeful vows to trim state payroll

By RONALD J. AGRELLA
Collegian Correspondent

Len Umina, republican candidate for governor of Massachusetts, said last night that the government can solve its financial problems and become more efficient by stopping the practice of patronage.

In addressing his solutions to the problems created by the state's current fiscal crises, Umina said patronage is the act of giving government jobs to people who have done political favors, thereby burdening the government payroll and causing overtaxation.

"The mismanagement of government is causing waste everywhere, including education," said Umina. "Cuts are being made where they hurt the most. People can't afford to pay any more taxes."

Umina graduated from the University of Massachusetts in 1974 with a degree in electrical engineering. He currently resides in Marlboro with his wife and six children.

Umina would like to make government more efficient and accessible by computerizing it as many businesses do.

"The computerization of state government would make it more open to the public so they can call in and have access to state government," said Umina.

By making government more efficient with computers and removing patronage-created jobs, the state could solve its financial problems, even creating a surplus of revenue that would mean lower taxes, according to Umina.

"I'm the only candidate that says not only will there be no tax increase, but there will be a tax decrease," said Umina. "By getting government under control, taxes will be lowered."

He said that he is against abortion except in cases of rape or incest, and said he disagreed with President George Bush's recent veto which blocked federally funded abortions in these instances. Umina also supports the death penalty for convicted murders, and said he believes it should apply to all murderers, not just those who kill policemen. He added that people should be cautious in its use.

According to Umina, education and jobs are the best way to stop drug abuse and crime in the state. He disagrees with Boston Mayor Ray Flynn's policy of random police searches of suspected gang members, alleging that it is a violation of the First Amendment.

"The answer is to decrease the desire for drugs," said Umina. "We need to give people economic opportunity. This will relieve the problem. Education is the answer to crime and drugs."

Computer audit to help students choose classes

By MORGAN BITTON
Collegian Correspondent

A new computer system that provides students with a list of their major requirements and their general education requirements is slated to be in use at the University of Massachusetts next semester.

The Computerized Degree Audit, which is being experimentally used on a pilot group of students, is similar to a transcript.

It shows students all the classes they have taken, with the grades received and degree requirements satisfied.

Requirements that have not yet been met are also noted.

The audits, designed to aid students in choosing their classes, will be mailed out two weeks prior to the pre-registration period each semester.

One of the new system's goals is to decrease the number of students withheld from graduation because they were unaware of unfulfilled requirements, said associate registrar Cecilia Trachy, who is helping to coordinate the project.

The pilot group consists of 650 students, randomly selected, from the class of 1990. Trachy said pilot students will receive their audit in the mail this week, a letter explaining the program and a questionnaire to be used in improving the system for next semester.

Members of the project team will meet with students who received audits to answer any questions or discuss any problems.

For the past two years the project team, consisting of members of the Registrar's Office and Data Processing Office, has been working on the system, Trachy said.

The team's efforts have included coding all University majors, minors and general education requirements, she said.

They have included exercise science, management, nursing, computer systems and electrical engineering, sociology, history, math, and veterinary and animal sciences majors in the pilot, she said.

The audits ease registration by eliminating the need to count courses and requirements before picking classes, she said.

The audits enable academic advisors to spend more time adivising students on career goals and post-graduation plans, and less time instructing students on courses, credits, and degree requirements, Trachy said.

First-year student Debra Rivera said she thinks the audits are a "great idea." "Checking my requirements is a problem and confusing," she said.

CONTINUED ON PAGE 4

Senate debates time use

Crawford urges peers to distribute petitions

By DAN SARAZEN
Collegian Staff

Sen. Brian Crawford said he plans to forward a motion to adjourn tonight's Undergraduate Student Senate meeting in an effort to get fellow senators to canvass a petition aimed at reforming education in the Commonwealth.

Instead of the senate spending the three hours in session, Crawford (Commuter) said he thinks the time would be better spent distributing the petition, which is a broad plan to establish new standards in public education.

However, Student Attorney General Robert Fadel said he is in opposition to Crawford's planned motion.

"Why should we use the one night we have for the senate when they could pass the petition around the other six nights?" Fadel said.

If Crawford's motion fails, the first item on the agenda is scheduled to be a motion following up on last week's decision to continue to allow co-senators. The motion would insure that each co-senator meets the individual requirements for SGA membership, as stated in the SGA Consitution, before their names are allowed on the ballot.

The next proposal would create a committee to act as a public relations group for the SGA. The SGA's by-laws already provide for such a committee, and one of the duties of the committee would be advertising of future elections.

Celebrating Halloween in the Student Government Association office, a group of workers from the Student Activities Office dressed in 60s garb and held a mock protest in the Treasurers office by holding Halloween signs. Among demands being made were more SGA coffee hours and the end of Roberts Rules of Order (the text used by the SGA in deciding protocol). According to Fran Hanafee, the SGA secretary, the group sang songs and John Dunlap participated in the activities.

Police chief says that half of arrests are related to alcohol

By TARA L. SMITH
Collegian Staff

Amherst Police Chief Donald N. Maia told students in a recent civility week forum that more than half of the departments' arrests are alcohol related, and that raising the drinking age to 21 has helped save lives.

In a forum titled, "What Public Safety Has Been Doing to Ensure a Safe, Civil Campus," Maia said that more than half of his arrests are alcohol related. He said about 75 percent of UMass students are minors.

"The University of Massachusetts is a great institution but there's a small minority that scars its reputation," he said.

When the legal drinking age was 18, it was "like heaven in Amherst," he said.

Maia said the legal drinking age of 18 had positive and negative aspects. He said the lower age limit made his job a lot easier because students could just walk into a bar and have a drink, instead of buying a case and carrying it back to the dormitories.

However, Maia agreed that changing the drinking age to 21 was a good decision. "There were a lot of accidents with young people dying," said Maia. "There were 14 deaths in one 13-month period." He added, "The new legislation saved a lot of lives."

Jack Luippold, of the UMass Police Department, said he agreed with Maia that, "statistics reflect positively on what I consider a good law."

Maia said, "Kegs are a big problem. If kegs were outlawed it would be a lot safer.

CONTINUED ON PAGE 4

Anna Baker
Age 9
Linda Baker

Collegian photo by Chuck Abel

BOO! — Halloween paintings done by Amherst grade-schoolers are in the window of the Bank of New England in Amherst.

Library changes closing time to midnight

By PAUL MORRIS
Collegian Staff

The tower library, which has been closing at 11 p.m. Sunday through Thursday, will be open until midnight on those days beginning Sunday.

Richard Talbot, the director of libraries, said after staying open until midnight in past years, the decision to close at 11 p.m. was made at the start of this semester because of questions about meeting student payroll. During the semester, a small amount of money was accumulated in the library's payroll account because more government subsidized work-study students were hired than expected, Talbot said.

He said the library has a full-time staff and hires students with work-study and non-work-study classifications.

Talbot said the library will keep the same hours next semester if many permanent employees do not quit. Talbot cannot hire permanent staff because of a hiring freeze. "We try to keep the library open about 100 hours a week," he said. "That is in the best interest of everybody."

■ *awareness week*

CONTINUED FROM PAGE 2

Workshop Series B The workshops will be held from 3:15 to 4:45 p.m. on the first floor of the Campus Center and will include "Issues of Diversity in the Gay, Lesbian and Bisexual Community," and "Bisexuality."

Dance A dance will be held from 9 p.m. to 1 a.m. on the 10th floor of the Campus Center. $3 Admission

Sunday Nov. 5

Workshop Series C The workshops will be from 1:30 to 3 p.m. on the first floor of the Campus Center and will include "What do we want, and How do we get it?" "Becoming Comfortable With Our Sexual Orientation," and "Celebrating Gay, Lesbian and Bisexual Culture."

Workshop Series D The workshops will be from 3:15 to 4:45 on the first floor of the Campus Center and will include "Building A Strong and Effective Lesbian and Bisexual Group," "Issues for Gays, Lesbians and Bisexuals of Color," and "Heterosexuals: Empowering Ourselves as Allies"

Closing session: The session will be from from 5 to 6 p.m. "Next Steps : Where Do We Go From Here?" will be presented.

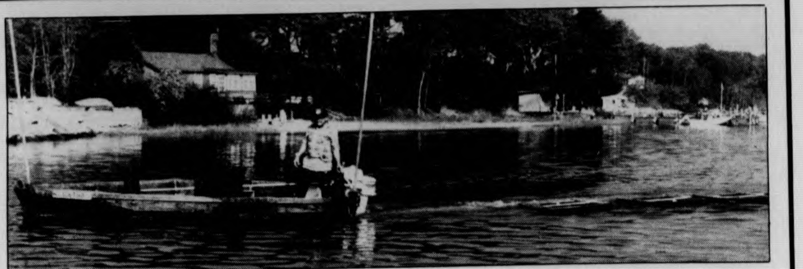
Coffee House A free coffee house will be at 7 p.m. in the Blue Wall Cafe, Campus Center. It will feature storyteller Robert King, singer and songwriter Aro Veno, actors Tone Nunes and Paul Specht, poet Kol, and singer and songwriter Erica Wheeler.

Monday, Nov. 6

Presentation "Gay Life ... Into the 90's" will be presented by Sue Hyde of the National Gay and Lesbian Task Force and Neil Miller, author of *In Search of Gay America* at 8 p.m. in the Student Union Ballroom. Free.

Tuesday Nov. 7

Performances "Multicultural Perspectives Through Literature and Performance" will be presented at 7:30 p.m. in Campus Center Room 163-4. The evening will feature: Essex Hemphill, Gay African American Poet and contributor to *In The Life*; Jyl Lynn Felman, Jewish Lesbian Writer; and Muriel Miguel; Native American Lesbian and director of Spiderwoman Theater. Free.



Collegian photo by Joel Solomon

ALL IN A DAY'S WORK — A shellfisherman for Waquoit Shellfish Co. in Falmouth hauls in the latest oyster catch during Saturday's mild weather.

■ *petitions*

CONTINUED FROM PAGE 1

a lot of signatures at UMass because of the budget cuts."

Spigelman said the budget crisis stems from wealthier people paying less taxes and private businesses finding loopholes in the state's tax laws.

He said the goal of his table's petition, which is sponsored by Massachusetts Organization of State Engineers and Scientists, focuses on increasing tax rates for corporations and the wealthy who aren't paying their share.

Another goal of the petition is to slightly decrease the tax rate for people in lower income brackets, Spigelman said.

The proposed changes include lowering both the income tax rate and the sales tax rate and also increasing exemptions for the elderly and blind.

The capital gains tax on homes would decrease to 4 percent, while other capital gains tax would increase to 9 percent. Also, a sales tax would be extended to certain business services.

The other petition, sponsored by state Sen. John Olver, D-Amherst, is named Tax Equity Alliance for Massachusetts. TEAM proposes changes in state taxes and depositing net revenues from these taxes in a "Massachusetts Future Fund."

The fund would be used for public education, environmental clean-up and protection, meeting basic human needs, as well as safe, secure roads and neighborhoods, said Mark Epstein, a UMass graduate working for Olver.

The reforms would also require major corporations to disclose what they pay in state taxes, Epstein said.

■ *state budget*

CONTINUED FROM PAGE 1

Madson said the Board of Regents has almost full legal management of the entire Massachusetts higher education system.

Rosenburg said elimination of the board is a "definite possibility." He added that if the Board of Regents is eliminated, and no structure is put in its place, it could result in "mass confusion in the system."

University Relations and Development staff member Steve Kulik, also in attendance, said the administration's current objective is to identify potential allies in the legislature.

"This week, we want to find out key swing votes," he said.

Madson said one of the problems with mobilizing a campaign to support the tax bill is UMass does not know how much of the money will go to public higher education.

"We have to have a bigger pie to slice up," he said.

■ *police forum*

CONTINUED FROM PAGE 3

Then if you are going to consume that much alcohol, you're going to have to carry a lot of cases."

The officers also mentioned the importance of respect. "We are not going there to make arrests," Maia said. "We are going there as peace keepers to protect the public quiet."

He added, "Police officers live in a fish bowl. There's not one occupation where people are as closely evaluated."

"I'm here to enforce the laws," said Maia. "I'm doing my job as I've sworn to do it, with a sense of pride. Hopefully you are also civil to me."

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FOCUS

Looking behind the scenes of *Evita*

Students coordinate gala production for FAC showing

By MICHAEL T. PUOPOLO, II
Collegian Correspondent

The orchestra strikes up the first notes, and the lights on the stage dim to a woman standing on a balcony above the adoring crowd of the citizens of Argentina.

Eva takes a deep breath and soulfully sings, "Don't cry for me Argentina . . ."

This scene is from the pop opera/musical, *Evita*, which will appear at the Fine Arts Center Concert Hall Dec. 7 through Dec. 9.

But before the general public views *Evita*, many hours are being invested behind the scenes.

From the more than 100 people who auditioned for *Evita* during the third week of September, a 30-member cast has been chiseled.

Prospective cast members had to perform a singing piece from the show as well as a dancing piece to the show's music. After two nights of auditions, the director, producer, choreographer and music director met and chose the cast.

Rehearsals began one week later. For the first three weeks, the cast only had to be there for three nights of the week. But during the next four weeks, the cast was needed four nights a week, and for the last three weeks, the cast will be present Sunday through Thursday nights.

The actual week of the show, the cast must be there every night, for the rehearsals that typically run from 7 to 10:30 p.m.

> "The way I look at it, I'm not trying to create a political vehicle..."
>
> – Bill Stewich, director of *Evita*

"It's worth commuting and I have a car so it's only a 20 minute drive, so it's not that bad," said Melissa Benton, who portrays Eva Peron.

Benton is a student at Mount Holyoke College. She is one of several students from three of the five colleges in the area. Students from Smith College and others from Mount Holyoke are also in the musical.

The step-by-step process the cast undergoes is to learn the music first. Then the cast learns the lyrics and combines them with the music.

Once the cast is off-book (music and lyrics memorized), the blocking, or movement on the stage, is added to the show. The final piece that falls into place is the dancing to enhance the blocking.

Put all this together and put it on stage with the props, costumes, sets, sound and lights and *Evita* is complete.

Evita is a pop opera, meaning that there is singing from beginning to end. The songs encompass a wide range of emotions.

The song most attributed to the show is 'Don't Cry For Me Argentina,' sung by the leading lady, Eva.

The show is the creation of musical theater composer Andrew Lloyd Webber and lyricist Tim Rice. The musical was originally presented in London in 1978.

In 1979, *Evita* was moved to Los Angeles, and after 16 weeks, to Broadway. Several changes were made in the score before it was presented on Broadway.

The show is the musical biography of the life of Eva Peron. She was a strong political woman with amazing reserves of energy, who gave money from the aristocracy of Argentina to the poor natives in need.

Director Bill Stewich said he does not want to preach to the audience but rather wants to entertain the audience.

"The way I look at it, I'm not trying to create a political vehicle because I don't think that's what Lloyd Webber was trying to do. . . . I'm more interested in examining the characterizations of Eva and Juan Peron as seen through the eyes of Che Guevara [a political soldier who narrates the musical]," Stewich said.

Evita has a large chorus, so most of the cast is present at all rehearsals. At rehearsals, a vocal warm-up is done. Stewich explains the scenes and answers questions. JoAnne McDoungh, the vocal coach, and music director Jonathan Smith work on getting the music correct with the cast and the computer.

"The music is very challenging and really tests your range," says Benton.

Marc Clermont, who plays Che Guevara in the musical said, "As difficult as the music is, it isn't as difficult as acting Guevara. I'm always thinking about it and it's always in the back of my mind."

Evita is the largest musical that the University of Massachusets Music Theatre Guild has ever presented.

The guild originally began in 1935 by presenting Broadway musicals in Bowker Auditorium.

The last two productions the guild had in Bowker were *Little Shop of Horrors* and *Godspell.*

Last semester, the guild was invited to perform in the Fine Arts Center Concert Hall. At least 3,700 people saw the Leonard Berstein/Stephen Sondheim musical *West Side Story*, which the guild produced. It hopes to top itself with *Evita.*

Just a few weeks after the success of *West Side Story*, the guild had a meeting for nominations for the 1989 fall musical. Out of about 40 musicals nominated, the executive board of the guild had to choose five musicals to bring back to the membership.

The process of elimination to get the five musicals were based on four criteria: the space where the show is to be performed, financial cost of the show overall, marketability and technical difficulty.

Based on these criteria, the five shows were chosen. At the next meeting of the guild, only members were allowed to vote on the musical to be performed.

Evita was chosen.

The executive board held interviews for the key production staff positions. For two weeks, applications were accepted for director, choreographer, and music director of the show. The positions were filled by the end of May.

The executive board and the production staff had pre-production work to do over the summer for the musical. Stewich is the director as well as the technical director.

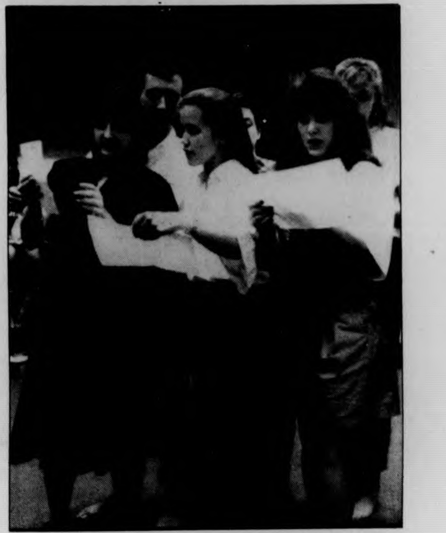
He not only had to research the history of the show and its characters, but also had to begin the blocking and designing the lights, set, props, and sound.

Smith, the music director, had to form his ideas on the pit orchestra. He decided to use a computer to simulate the orchestra. He started programming the music on to the computer and finding the right computer program for the enormous job.

"In general, I feel that the music is extremely strong musically and lyrically," Smith said.

Collegian photo by John Woo

Leading actress Melissa Benton reviews her music with her director, Bill Stewich.



Collegian photo by John Woo

Marie Gosselin, Peter Fernandez, Sheila Cushing and Julia Sabol (left to right) are the actors for the aristocrats of Argentina.

Kris Golembowski, the choreographer, had to research Latin dancing styles and audition material.

"Compared to a lot of other musicals as big, dance-wise, there is a lot more movement that's to music and not a lot of out and out dancing," said Golembowski.

The publicity staff had to begin designs on the audition notices, actual production posters, and media contacts.

It was the producer's job to check and make sure everyone was doing what they were supposed to be doing. The producer also had to purchase the rights to perform the pop opera from Music Theater International.

All of this work took place before the fall semester even began.

> "It's a lot of hard work and frustrating, but the end result is all worth it."
>
> — Melissa Benton, actress in *Evita*

While all the rehearsals are taking place, the media is informed of the musical. Costumes and props are being built and the set is being constructed and painted.

The most difficult week of the show is the actual week of the show itself.

Evita will be moving to the FAC Concert Hall the Monday before the show opens. The crew has two days to hang all the lights, move the set on stage, and set all the necessary cues for the show.

"Working with the FAC, it provides a tremendous learning experience that you have professionals working on your show and supplying advice, and not only teaching, but being taught by students. They support us tremendously in giving us what we need to develop the show," Stewich said.

The cast has two days to become familiar with the space they are performing in, knowing where and when their entrances and exits are, finding their light specials and moving with the set.

It is a large adjustment period that must take very little time.

Dress rehersals will take place for most of the days before the show. Tickets for the show go on sale Monday, Nov. 13.

Clermont said, "I'm ecstatic and very, very excited.'

Saturday night after the show, the set must be disassembled, the lights taken down and all material belonging to the guild must be removed from the FAC Concert Hall.

Evita is late in the semester this year. The executive board has decided to hold nominations and voting for the spring of 1989's musical next week. So even while Evita is rehearsing, the whole tedious process of presenting a piece of musical theater will begin again. These musicals are entirely student run.

The guild is an RSO and receives no faculty or staff support outside of its faculty advisor, Judy Gagnon. The guild is not affiliated with the FAC or the departments of music, dance or theater. In fact, most of the cast does not major in any of these areas.

Benton said, "It's a lot of hard work and frustrating, but the end result is all worth it. Between the cast bonding and performing it's an incredible feeling and makes it all worth while."

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To The Collegian Arts' Way Cool **Movie of the Decade** Contest

Do yourself a favor and send us a list of your three fave flicks of the 80s. One lucky entrant will recieve David Bowie's new SOUND + VISION CD, courtesy of Rykodisc. Submit the list, with your name and phone number to Al at the Collegian offices, 113 Campus Center, before December 1st. Have fun kids, and please write legibly. Winner to be announced when Al gets around to it.

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Change continues in E. Europe

• Hungarian parliament votes on election referendum

BUDAPEST, Hungary (AP) — Parliament voted yesterday to hold a national referendum on when and how to elect someone to fill the new post of president.

The house voted to hold the referendum Nov. 26, the date that had tentatively been chosen for a popular vote to select a president under an agreement signed by the ruling Socialist Party and most of the major opposition groups.

But two opposition groups, the League of Free Democrats and the League of Young Democrats, had opposed that. They collected more than 200,000 signatures on petitions calling for a referendum on the method and timing of such elections.

The groups want the president chosen by parliament after the general elections, which are to be held by June. They say they need more time to organize an effective campaign to make their candidates better known.

The agreement between the Socialists and most opposition groups had called for a one-time popular vote to select a president, with parliament choosing all subsequent presidents.

If Hungarians vote in favor of electing a president before the parliamentary elections next year, the presidential balloting would be conducted Jan. 7, the lawmakers decided yesterday.

The presidency was created by constitutional amendments adopted two weeks ago and the office's respon-

CONTINUED ON PAGE 14

• Krenz, Gorby to talk reform

BERLIN (AP) — East German Communist Party chief Egon Krenz headed to Moscow yesterday to discuss reform proposals with the architect of perestroika, Soviet President Mikhail S. Gorbachev.

The official news agency ADN reported yesterday afternoon that Krenz had flown to the Soviet Union but it did not specify when he departed.

He was scheduled to meet with Gorbachev this morning and hold a news conference in the afternoon before leaving the Soviet capital, ADN said.

Krenz's first foreign trip as East Germany's leader began after night demonstrations in nine cities. About 500,000 East Germans took to the streets to demand democratic reforms in the largest protests in East Germany's 40-year history; about 300,000 people marched through Leipzig.

East Germany's largest opposition group today sent a message of support to human rights activists in Czechoslovakia.

The statement from the New Forum opposition group, which counts more than 15,000 members, reflected the growing feeling that Krenz's leadership is serious about loosening restrictions on free speech.

"We are convinced that new times will come to you, too, and that the Prague Spring will finally have its summer," New Forum said in a letter sent to Czechoslovak human rights activists. The letter was made public in West Berlin.

CONTINUED ON PAGE 14

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Mutant Ninja Barbie cereal?

When the Ralston Purina Company decided to dig their pet food paws into the cold cereal market, they ushered in the bleakest era in breakfast history.

Ralston Purina funded the innovative research behind *Cookie Crisp*, the cereal with authentic chocolate chip cookie taste. With this product as a frame of reference, I thought that creating a more absurd cereal brand was an impossibility.

Darren Garnick

But that was before *Breakfast With Barbie* cereal — the most blatant misuse of the complex carbohydrate to date — crashed the scene. Its inspiration is the Barbie doll, a toy embedded in the American culture. Presumably targeted at pre-teenage girls, the pink and yellow cereal is shaped in bite-sized bows, hearts, and stars.

The packaging of *Breakfast With Barbie* suggests an interactive element. Barbie eats breakfast with you. To comfort lonely eaters, her larger-than-life photograph makes direct eye contact.

Barbie is pictured at her vanity, putting the final touches on her blonde mane. For her, even breakfast is a formal occasion. Decked out in a satin pink evening gown with sequinned stars, Barbie stretches out her other hand (the one not glued to a hair brush) towards a bowl of Barbie cereal.

Babs has taken a lot of heat from her critics — and rightly so. Her ridiculously exaggerated hip-waist-bust ratio perpetuates an unrealistic body image for women. Barbie is also a shallow female role model. Clothing is her obsession, the latest fashions her only concern. (Do we ever see an "Electrical Engineer Barbie"?).

In terms of cereal quality, though, these criticisms are irrelevant. *Breakfast with Barbie* is objectionable on aesthetic grounds alone. The box is a sickening cotton-candy pink, summoning up the image of oat nuggets coated in nail polish. The taste — similar to bland cherry cough syrup — fulfills all expectations.

But the text is even more offensive than the taste.

"Breakfast with Barbie is in fun shapes of your daughter's favorite Barbie things," the box's side panel reads, *"with just enough sugar and fruit flavor to taste great. Make New Breakfast With Barbie cereal a part of a nutritious breakfast for your daughter!"*

If my child ever took a liking to this product, I would have no choice but to reprogram her (or, God forbid, him). Barbie cereal applauds materialism and conceitedness. Skeptics need look no further than the back panel, which contains instructions for converting the cereal box into a "Superstar Barbie Vanity Table."

Barbie's case is closed. Not content to insult one population segment, Ralston Purina came up with another zinger: *Teenage Mutant Ninja Turtles Cereal* — "Crunchy, sweetened Ninja Nets with Ninja Turtle Marshmallows."

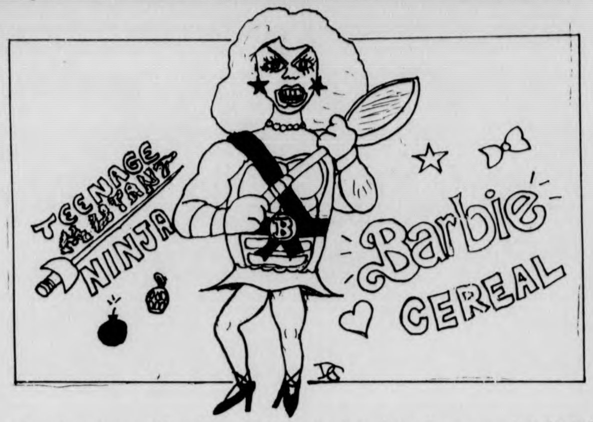
The Ninja Turtles are good guys in the comic books. However, without any background narrative on the box to set a positive context, the pictures have violent connotations.

In terms of role models, a masked vigilante turtle is not any better than Barbie. The lead Ninja reptile, drawn in the foreground of the box, wields a spoon the size of a pitchfork. No longer is the spoon an innocent eating utensil. It has become, thanks to the turtles, a means to maim and to kill.

Equally disturbing is a Ninja Turtle video offer on the side panel. The video's premise — "a canister of mutagen ooze goes astray in the Everglades, resulting in Mutant Frogs" — is a callous celebration of the horrors of hazardous waste.

Could Ralston Purina outdo themselves with a more ludicrous product? I fear that *Mutant Ninja Barbie* cereal is only a matter of time. Purina should stick to pet food.

Read Darren Garnick every Wednesday



When will they kick me out?

The University has recently taken the trouble to inform me that I may no longer be welcome here, though not for the reasons regular readers of this page might suspect.

It seems I will soon be on academic probation, although my GPA is 3.14 and rising.

Al Arpad

See, last semester and this semester I inconsiderately neglected to apply for a change to part-time status during the pre-registration period. I foolishly believed that, since the registrar knew how many courses I was taking, the registrar would be able to form a relatively accurate hypothesis as to whether I was attending classes full time.

I was wrong. I did not carry a full course load for either semester, and now I'm in trouble, so I made an appointment to see my college dean.

The dean gave me a short lecture on my responsibilities as a member of the student body, her voice oozing with all the supercilious unction of a bureaucratic functionary in a position to abuse members of the public, and told me there is no way to arrange for a reduction in course load after the end of the add/drop period.

I thanked her for her generous assistance and ended the conversation rather abruptly.

She said as I was leaving, "that attitude is what put you in this situation." And she's right.

That attitude has driven me to work a full-time job, go to classes, write for the paper and go to National Guard drills on weekends for the last three years. I probably should have made my parents pay for school instead.

But when I leave here, that attitude will be intact, whether or not I have a degree.

Not that I care, although academic probation appears on official transcripts, but I wonder why it should be difficult for anybody to become a part-time student during a semester when classes have been cut back drastically. The students who got into the classes I dropped would probably thank me.

I'm not even asking for a tuition refund.

Nevertheless, I don't expect to pursue the matter. I'll just keep going to classes, writing to the *Collegian* occasionally, and waiting for them to find an excuse to throw me out.

It has occurred to me, however, that the way students are treated here, from the restrictive dormitory rules to the indifference of some employees, it might have something to do with their support for the University after they graduate.

Make no mistake, the University needs the support of its alumni. My wife is a UMass alumnus, and she gets all kinds of mail asking for money. They even offered her a University VISA card with a picture of the Old Chapel on it.

Maybe if they started acting like a liberal arts university instead of a machine for turning young people into obedient tools, the subsequent UMass alumni would be more inclined to generosity.

If you think that arbitrary policies and abuse of authority are a problem that might affect your eventual inclination to donate money, write to me, c/o the *Collegian*. I'll pass it on to Chancellor Duffey.

Al Arpad is a pending UMass student

Time is now to halt homophobia

I am writing to express my absolute outrage and disgust at the *Collegian* for presenting on the FRONT PAGE, an article about Paul Cameron, "No room for Cameron?!,"(Friday, Oct. 26). The *Collegian* has seen fit, during Civility Week no less, to cover this event which drew a crowd of four people, while a scheduled Civility Week event, the Jane Sapp, Barwa and Amanala concert drew over 1,000 people!

This is not an isolated incident. The *Collegian* chooses with alarming consistency, not to cover most well attended lesbian, bisexual and gay events. The invisibility of lesbian, bisexual and gay news coverage in our college newspaper is homophobic and leads to more homophobia.

The continued refusal to present lesbian, bisexual and gay news events allows the perpetuation of the myth that there are not many of us. This is simply not true! There are at least (by conservative estimates) 3,000 lesbian, bisexual and gay students at UMass, the largest minority on campus. Some questions come to mind:

Why did the *Collegian* send a reporter to interview Paul Cameron? Why did the interview appear on the front page? Why is it so difficult for the lesbian, bisexual, and gay community to get our events covered? Why are our news items excluded from the Multicultural Affairs page? What is going on here?!

Cameron's past appearances at UMass have led to a dramatic and documented increase in the number of reported violent verbal and physical attacks on people who are openly gay, lesbian, or bisexual or are heterosexual but are mistaken for being gay.

Cameron is a homophobic crusader who travels about the country spreading hatred and fear of lesbian, gay and bisexual people. Although he has no medical degree, he has become famous as someone who claims to be an expert on AIDS. Cameron was stripped of his psychiatric credentials by the American Psychological Association for "violating its ethical principles."

It is past time for the *Collegian* to take responsibility for its important role in bringing about change on the UMass campus by making significant improvements in the interest of "civility."

I can speak for much of the lesbian, bisexual and gay community in demanding that the *Collegian* make responsible changes.

We will not go away.

Ray Paquette
Amherst

Participate in food and clothing drive

With the effects of recent budget cuts and the threat of more on the way, students are becoming more concerned about their future. Beginning today and running through the 20th, the Michele Cocuzzo Human Kindness Project with the cooperation of volunteers across campus, will be conducting a food and clothing drive.

What is asked of each student is not much — one article of clothing or one canned or dry food good. If one stops to think of the enormous amount of goods that can be collected by a campus-wide effort, the contribution we can make to the homeless and the poor is staggering.

Throughout the 20-day effort, two boxes will be placed in each residence hall. One box will be designated for clothes, the other for food.

With the help of volunteers, the items will be distributed to local shelters and food banks. These shelter include the Amherst Survival Center, Jesse's House, the Amherst Youth Shelter and the Western Massachusetts Food Bank. For those students who live off-campus, there will be a drop-off table at the Campus Center during the week of November 13-17.

As the holidays approach and with them the harsh weather of winter, let us not forget those who dread this time of year, those who do not have the necessary clothes, food, or shelter to brave this season.

If each student makes the commitment to give one article of clothing or one food good, these people will be receiving a tremendous gift from the students of this University.

Steve Solari
Northeast

Appalled at the Woman's page

I am outraged at the *Collegian* and especially the editors of the Women's Issues page for the articles printed on Tuesday, Oct. 24. Not only were two of the three articles on the Women's Issues page about men, but one was mysongynist and anti-women ("Students for life tackle new agenda, addressing morality issues as well.")

I understand and respect the *Collegian's* concern for covering both sides of the abortion issue. However, I do not think that the Women's Issues page is an appropriate place to discuss a group which is intolerant of other people's values.

What does Ted Maravelias mean by adding "traditional values" to his agenda? His "values" as a White, Judeo-Christian, heterosexual, privileged-class man are surely not the same values of Native Americans, women, Muslims, Afro-Americans, working classes, lesbians, feminists, etc.

He was also quoted as saying, "there is an importance of understanding our Judeo-Christian heritage . . . separation of church and state has gone too far."

Is he so ethnocentric that he believes that he is unaware and intolerant of those of us who reject and denounce our Christian heritage — one which has been responsible for the deaths of hundreds of thousands of women who were executed as witches, i.e. lay-women, mid-wives, healers, lesbians and feminists.

I was doubly shocked to see a picture, a rather large one, of a man, again Ted Maravelias, on this page. I cannot remember seeing pictures of any women there. This page is sacred ground. The articles do not have to be by or about feminists, but they should be by and about women.

We desperately need a safe, separate place to share our stories. Furthermore, with only three articles every other week, I hope that the editors of this page will find someone, a woman please, more interesting to write (and read) about other than someone like Ted Maravalias. I also hope that the editors of this page receive a response to their plea for help by the time the next Women's Issue page is printed.

Stephanie Haskins
Amherst

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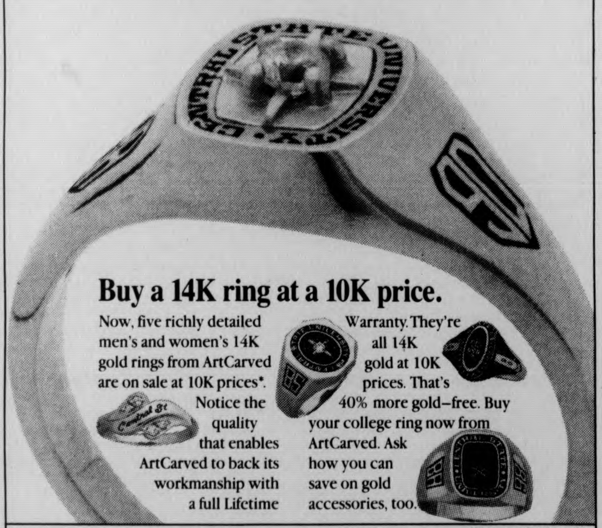

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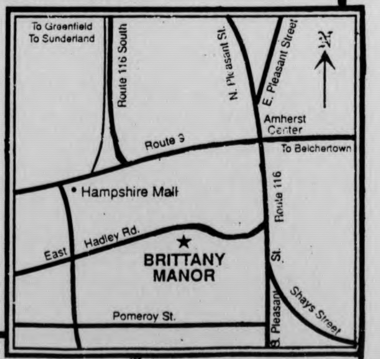

ARTS & LIVING

Newman sparkles in a fat bomb of a movie

By GEORGE LENTZ
Collegian Correspondent

THE SCREENING ROOM

Roland Joffe is a director of images, building his films upon the strength of one opening shot. In the opening to Joffe's 1986 film *The Mission*, a Jesuit priest, tied to a cross made of tree trunks, is sent over a raging waterfall by the natives of his South American mission. The image of the crucified priest, plunging into the mist and rocks below was as awesome as it was horrifying, setting the stage for a magnificent epic that would justify the director of *The Killing Fields* as one of the premiere directors in the business.

Joffe's latest film, *Fat Man and Little Boy* opens with what could be the most powerful image captured on film this decade. The screen fades in to a magnificent yellow-orange sky, partially eclipsed by a huge black orb. The film credits, colored an angry red, slide across the image as the camera begins to pull back, slowly taking in the full view of an atom bomb hanging by a thick chain like a nightmarish "catch-of-the-day."

Academy Award winner Paul Newman plays General Leslie Groves, a gravelly-voiced bulldog of an officer who is handed the mission of rounding up a team of the nation's best physicists and engineers to develop the world's first nuclear weapon. Groves enlists the aid of brilliant Berkeley physicist J. Robert Oppenheimer (Dwight Schultz) to lead the $2 billion Manhattan Project in a remote section of Los Alamos, New Mexico.

A driving force in the construction of the Pentagon building, Groves takes the Manhattan Project to heart, molding it into an obsession. After being wired about Germany's surrender, Groves snaps at an officer asking if the project is still necessary: "I want this country to have the best damn swing on the playground."

Oppenheimer himself is out to prove something as well. A highly acclaimed genius by his peers, his reputation and ego demand nothing less than perfection despite a nagging conscience and the relentless demands and expectations of Groves. The two don't like each other at all. Oppenheimer wants more time and less regulations. Groves wants results without excuses. There is a definite element of tension existing between the two, and Joffe introduces it well. When Groves addresses the scientists for the first time, Joffe shoots him from a low floor angle, cast against the rays of sunlight coming in through the window behind him. What makes this sequence of shots particularly interesting is Joffe's intercutting of shots of Oppenheimer, sitting off to the side by himself, casually smoking a cigarette. In doing so, Joffe creates an interesting statement about the two men; one is a domineering figure of authority and American Bravado, the other a quiet dissenter and underminer of that authority.

Photo courtesy of Paramount

Paul Newman stars in *Fat Man and Little Boy*

The film is ultimately about the internal struggles of these two individuals and the battle waged between them to see who's got more control over himself and, in consequence, over the project.

Newman and Schultz are perfectly cast here and turn in fine performances, but Joffe never lets their characters fully interact, stripping the film of its full impact. Their conflict is critical to the story's structure and yet it is never completely explored. Instead, Joffe tempts us with brief spurts of tough dialogue and pained, tense expressions from his actors, but he never allows them to convey their feelings to the audience. Everything is kept under perfect constraint.

Fat Man and Little Boy (the nicknames of the bombs dropped on Nagasaki and Hiroshima, respectively.) promises so much and serves so little. Joffe was able to evoke stronger feelings from a single shot of the two bombs than he is from the entire film. The bombs, either by mere mention or physical presence become the genesis of all emotion in the film. The opening two minutes are the most powerful, leaving the remainder of the film to flounder, failing to sustain everything Joffe so brilliantly captured in that one image.

Submissions for best movie of the decade are being accepted until Dec. 1st. Send all submissions to the Arts Dept.

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Ululators utilize Twister's stage tonight

By NICK OSTIS
Collegian Correspondent

"We've been called everything from the Urinators to the Ovulators to the Gladiators," mused guitarist Paul Thurlow

PREVIEW

of the **Ululators**, Martha's Vineyard's musical ambassadors with the multicultural, highly percussive sound. Thurlow noted, when asked about the origin of the band's name, "It's in the dictionary. It's what a screech owl does. It's a battle cry used at funerals, dances and celebrations all over the world."

I don't know if they've played any funerals lately, but the **Ululators** (pronounced "yool-ya-lators") have been igniting audiences to dance and celebrate in the very best clubs all over New England — from Newport to Cambridge, Boston to Burlington, Worcester to Portland. Whether these audiences are aware or even care that many of the lyrics accompanying their festive music are politically incendiary is moot. What is certain is that they are responding with enthusiasm and spirit to the beat in its various tempos and ethnic origins.

Touring in support of their 1989 U-Who records release, New England's first ever digital recording, the Ululators will perform tonight at Twister's in Amherst.

The quintet, together for almost four years now, borrows from reggae, ska, African, Latin and Celtic rhythmic traditions, combined with some blues and rock, all of which serve to offer an ambitious and impressive fusion. As of late September, their album has sold nearly 1,000 tapes and more than 200 CDs.

In democratic fashion, each of the band members writes material, sings lead and back up vocals and contributes percussion. Paul Thurlow plays lead guitar, piano and synthesizer. James Parr is on bass, Steve Hart does the drums, Rick Bausman plays guitar and Sam Holmstock plays the congas, bongos, shkere and bodhran. On some numbers Holmstock, who has a classical music background and has toured with a jazz big band, introduces his trombone. In addition, Parr occasionally adds the sunshine of the steel drum.

Thurlow, Holmstock and Bausman also form a portion of the Vineyard-based Die Kunst Der Drum, an African drum ensemble.

Because of their willingness to explore and create hybrid sounds, the Ululators is a band with unlimited potential.

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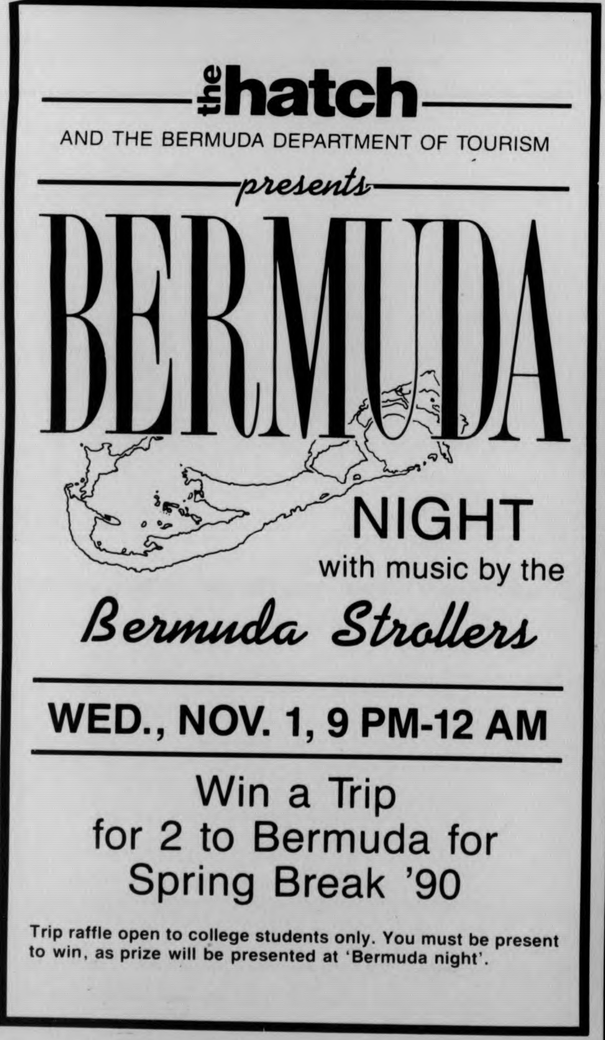

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9:00 PM
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& Chris Mertz
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Liaison Jazz
Rock & Roll
with
The Game
Friday, November 3rd at 9:00 pm
the hatch
GROUND FLOOR/STUDENT UNION

MULTICULTURAL AFFAIRS

Cosby speaks on budget, civility

By AUDREY DEANNA LLOYD
Collegian Staff

The multi-talented Dr. Bill Cosby was a special guest at the $100-per-plate banquet on behalf of the University of Massachusetts Fund for the Future, in the Student Union Ballroom last Sunday. Proceeds from the banquet are intended to launch a three-year outreach campaign to improve the University's budget situation.

The reactions to alumni Cosby's appearance were positive from some staff and student representatives. Tracy Davis and Eric Nakijima both agreed that Cosby's appearance at the banquet proved that he cared about the future of the University.

Randolph W. Bromery, former Chancellor of the University of Massachusetts at Amherst from 1971-79 and African-American said, "I think its a shot in the arm that we needed from Bill Cosby who took the time out from his busy life to be with us tonight because he cares about the University."

Bromery was also one of the five founders of the Committee for the Collegiate Education of Black and Minority Students and is currently President of Westfield State College.

Professor Michael Thelwell of the Afro-American Studies Department said, "I thought Cosby's speech was splendid."

In a press conference held at the Duke's room of the Campus Center, Cosby entertained some questions.

Thomas Mambande, an African-American UMass student, asked Cosby how he felt about Civility Week and the racial tensions that exist on campus, Cosby declined, at first, to address the issue. At the close of the conference, he shared his views.

"It was disturbing to me when I heard about African-Americans and Caucasians after each other. There should be no reason for someone to beat up or chastise someone in the state of Massachusetts who is trying to get an education," said Cosby.

On the topic of Civility Week, Cosby said, "I don't think there should be a Civility Week, there should be 24 hours of respect for individuals." Cosby also commented that Black students who walk alone stand the chance of being attacked. On the other hand, when Blacks walk in groups, they are perceived as "looking for trouble," Cosby said.

Cosby donated $20 million to Spelman College, a Black Women's school in Atlanta Georgia. However, during the conference he said he was not planning on donating any money to the University of Massachusetts.

Collegian photo by Richard DuCree

Dr. Bill Cosby speaks about budget cuts Sunday at the Student Union Ballroom for a $100-a-plate UMass fund-raiser.

A spotlight on the Alpha Phi Alpha fraternity

By SCOTT C. HILL
Collegian Staff

Alpha Phi Alpha Fraternity, Incorporated was America's first Black fraternity, founded on December 4, 1906, at Cornell University in New York.

According to Brother Evon Walters, the founders of Alpha Phi Alpha wanted to create a social and literary organization where minority students could get together and aid each other through the academic process.

Walters identifies Alpha Phi Alpha as primarily a service organization in keeping with their motto: First of all, service to all, we shall transcend all. Their principles are Manly Deeds, Scholarship, and Love for All Mankind.

Alpha Phi Alpha has a membership of over 150,000 men in over 700 undergraduate and alumni chapters in the United States, Caribbean, Africa, Europe, and Asia. Its colors are black and gold and their traditional hand-sign is a fist with thumb and pinky extended.

ΑΦΑ

On a national level, Alpha Phi Alpha Fraternity started the *Go to High School, Go to College* program which is designed to motivate Black students to continue their education. *Project Alpha* is a drive to control Black teenage pregnancy.

The chapter active in our area is the Springfield city chapter Alpha Kappa, which presides over Westfield State College, Springfield College, American International College, Amherst College, and the University of Massachusetts at Amherst. Alpha Kappa chapter, founded in 1922, has an active membership of twelve.

According to Brother Kevin Walters, chapter historian, Alpha Kappa chapter's service activities have been based in the Springfield area, involved in their own *Project Alpha* for the prevention of Black teenage pregnancy primarily by the education of high school men.

Brother Keith Jernigan, president of the chapter, is a senior Business Administration major at AIC. He is captain of the AIC football team and a member of *Pride*, a Black service organization. Vice-President Vince Jackson is a junior Business Administration major at AIC and is also a member of *Pride*.

Alpha Phi Alpha Fraternity, Alpha Kappa chapter, has two members at UMass, brothers Evon and Kevin Walters, both members of the track team. Brother Evon is a graduate student in the Education department who pledged in Spring of 1987 on a line of four. Bro. Kevin is a sophomore sports management major and pledged in Spring of '89 on a line of four. Professors Bill Strickland of the Afro-American Studies department and Horace Boyer of the Music department are also members of Alpha Phi Alpha Fraternity, Inc.

As a future goal, Bro. Evon hopes that the Alphas at UMass can start their own chapter sometime in the next two years.

A few famous Honorary Alphas are Dr. Martin Luther King Jr., Thurgood Marshall, W.E.B. DuBois, and Andrew Young, mayor of Atlanta.

New Puerto Rican cultural TV show to begin

By CLAUDIA CARVER
Collegian Correspondent

WGBY-Channel 57 will air the first episode in the five-part series *Poco a Poco* at 7 p.m. on Saturday, Nov. 4. Produced by independent producer Luis Boscho, *Poco a Poco* will present a variety of cultural, historical and economic issues concerning the island of Puerto Rico. It is produced in Spanish with English subtitles.

"One half of the Puerto Rican population lives in the United States, and most of them are concentrated in metropolitan areas in the Northeast. Yet, there is next to zero Puerto Rican television programming," says Luis Boscho, producer of *Poco a Poco*. It is precisely this lack of programming that prompted Boscho to produce the series.

However, he points out that the series is also geared towards the Anglo-American audience. He states that an overwhelming number of Anglos don't realize that Puerto Ricans have been U.S. citizens since 1917 and thus don't understand why they came to the United States mainland. He hopes that the series will make Anglos understand these issues by making them aware of the Puerto Rican historical, cultural, and economic background.

Boscho started the *Poco a Poco* project in 1985 with the help of Mercedes Chinchilla, who hosts the program, Millie Ortiz, a sixth grade teacher in Holyoke, WMTJ-TV in Puerto Rico, and others. Boscho was bothered by the tendency to separate North, South, and Central America into different social class distinctions and envisioned *Poco a Poco* as "programs to make bridges between the Americas."

"In order to understand the origin of social problems that exist in the Latino community, we need to understand the culture of the Latino people," said the program's producer.

Boscho, a native of Cuba, came to the United States in 1967 and graduated from the University of Massachusetts with a master's degree in Public Health in the late 70's. Believing that video should be a medium for social change rather than for social control, he worked on several documentaries about UMass while still in school. Boscho said that while others were raving about the entertainment possibilities of the rapidly expanding video medium, he was more concerned with its potential to transmit important news and information critical to the functioning of a democracy.

Boscho stresses that *Poco a Poco's* purpose is both to entertain and educate. It is "a variety show with a mash of things," Boscho said. He chose the title (meaning "little by little" in English) because he recognizes that increasing the public's awareness of the Latino community will not be an overnight process.

Boscho would like to continue *Poco a Poco* with a series of programs on Cuba and is currently awaiting travel clearance from their government. Until then, Boscho, a Holyoke school teacher, will continue to work with the local Latino community to affect a change that will come "poco a poco."

Poco a Poco is presented in part by a grant from the Heritage Program and the Massachusetts Council on the arts and Humanities. It will premiere Saturday, Nov. 4 and continues Nov. 11, 18, 25, and Dec. 16.

Eyes of different angles

By ALEXANDER NGUYEN
Collegian Staff

"This Sunday will mark the first united Asian semi-formal, hosted by the Asian American Students' Association," said AASA president Tom Truong. "The theme of our gathering is Eyes of Different Angles," said Marissa Melliza, AASA's inter-collegiate representative. This theme depicts the diversity among Asians, how we have different outlooks on our culture, she said.

Students of the Cambodian Students's Association, the Chinese Club, the International Students' Association, the Japan-America Club, the Korean Students' Association, and the Vietnamese Students' Association, as well as the Five-College Asian students have been invited to join AASA in this gathering, said Shilan Yang, AASA's intercollegiate representative. This will be a good beginning event, after our United Asia House opening, for us to meet one another and socialize," said James Troung of ACCESS. "Due to the United Asia House effort, we have become familiar with each other's faces, and this semi-formal will give us the opportunity to get to know one another," he said.

Thomas Ly of the Vietnamese Students' Association said, "I think we're all eager to meet each other and AASA is taking the right step in that direction. I would like to learn more about the Cambodian and Korean cultures."

"The Asian students from Amherst, Mount Holyoke, and Smith College are very excited about this so it'll be a gathering of Asian students from all the schools, not just the University of Massachusetts," said Melliza.

The semi-formal is this Sunday at 7:00 on the the tenth floor of the campus hotel. Tickets are available at the AASA office, from all AASA officers, or at the door, said Eddy Chin, AASA treasurer.

Party for Amherst kids

By SCOTT C. HILL
Collegian Staff

Monday night, a Halloween Party was given for Black children of the Amherst Area at the Malcolm X Center. The Party was sponsored by the UMass National Pan-Hellenic Council, the composite organization of Black fraternities and sororities on campus.

About 30 children ages 1 to 11 participated in this special event, which participants said was joyous and heartwarming. The children were invited to come dressed as Black heroes, to instill the youngsters with a sense of racial pride.

"The Black fraternities and sororities on campus are trying to take a pro-active role in developing the Black community. This year, we're concentrating on Black children predominantly from single parent households to help the kids develop a positive cultural identity," said Tony Walker, president of the National Pan-Hellenic Council.

Patricia Bumpus of Amherst had two children at the party - Namandje, 10, who was dressed as Nefertiti, and Tia, four, costumed as Shirley Chisolm, complete with a pair of oversized glasses on her little face. "I'm glad to see that so many Black college students are becoming involved in the community. We need things like this because Black children are so isolated in Amherst," said Bumpus.

Kimberly O'Shields, correspondent secretary of the UMass Pan-Hel, did the majority of groundwork for the event, soliciting Price Chopper Supermarket and the Office of Greek Affairs for food donations. "Stop and Shop initially agreed to donate candy, but pulled out on the kids at the last minute. Luckily, the Office of Greek Affairs picked up the slack," said O'Shields.

A variety of party games were played to the happy children's delight, including an educational game to teach them some Black history. A few of the costumes the kids wore were Malcolm X, Michael Jordan, a Black Panther, Benjamin Banneker, and the Queen of Sheba.

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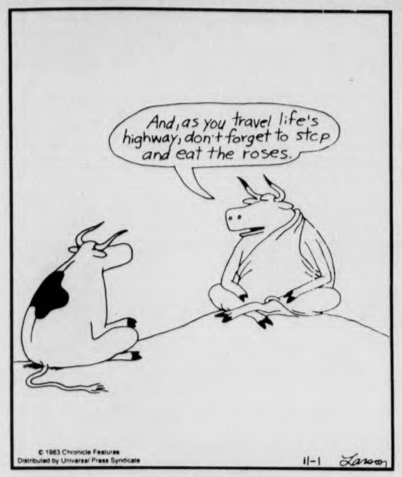
THE FAR SIDE
By GARY LARSON


And, as you travel life's highway, don't forget to stop and eat the roses.
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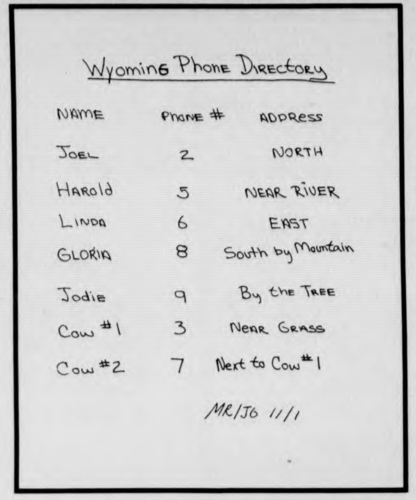
11-1 Larson

Cow philosophy.

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG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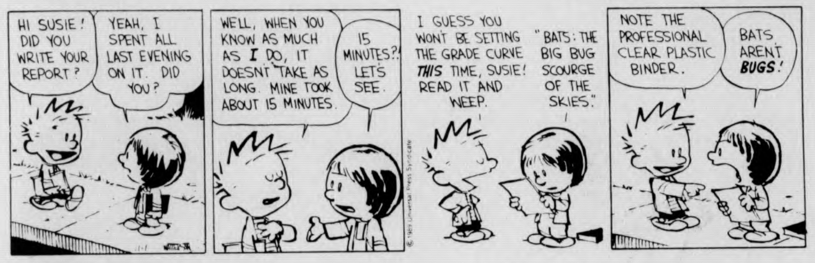
CALVIN AND HOBBES
By BILL WATTERSON


HI SUSIE! DID YOU WRITE YOUR REPORT?
YEAH, I SPENT ALL LAST EVENING ON IT. DID YOU?
WELL, WHEN YOU KNOW AS MUCH AS I DO, IT DOESN'T TAKE AS LONG. MINE TOOK ABOUT 15 MINUTES.
15 MINUTES?! LET'S SEE.
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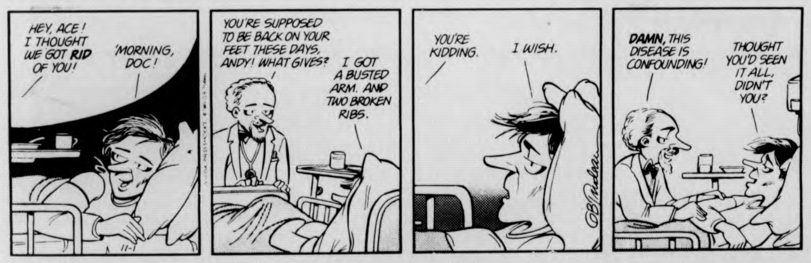
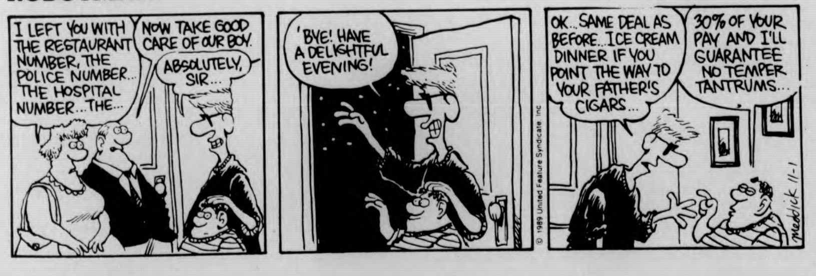
I GUESS YOU WON'T BE SETTING THE GRADE CURVE THIS TIME, SUSIE! READ IT AND WEEP.
"BATS: THE BIG BUG SCOURGE OF THE SKIES."
NOTE THE PROFESSIONAL CLEAR PLASTIC BINDER.
BATS AREN'T BUGS!

DOONESBURY
By GARRY TRUDEAU


HEY, ACE! I THOUGHT WE GOT RID OF YOU!
'MORNING, DOC!
YOU'RE SUPPOSED TO BE BACK ON YOUR FEET THESE DAYS, ANDY! WHAT GIVES?
I GOT A BUSTED ARM. AND TWO BROKEN RIBS.
YOU'RE KIDDING.
I WISH.
DAMN, THIS DISEASE IS CONFOUNDING!
THOUGHT YOU'D SEEN IT ALL, DIDN'T YOU?
GBTrudeau

ROBOTMAN
By JIM MEDDICK


I LEFT YOU WITH THE RESTAURANT NUMBER, THE POLICE NUMBER... THE HOSPITAL NUMBER... THE...
NOW TAKE GOOD CARE OF OUR BOY.
ABSOLUTELY, SIR...
'BYE! HAVE A DELIGHTFUL EVENING!
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30% OF YOUR PAY AND I'LL GUARANTEE NO TEMPER TANTRUMS...
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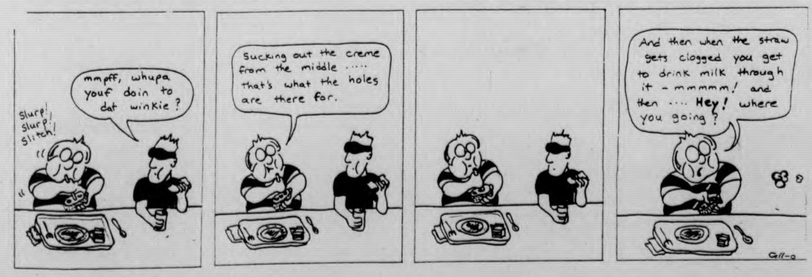
THE KIDS ARE ALRIGHT
By CELLI


Slurp! slurp! Slitch!
mmpff, whupa youf doin to dat winkie?
Sucking out the creme from the middle ..... that's what the holes are there for.
And then when the straw gets clogged you get to drink milk through it - mmmmm! and then .... Hey! where you going?
Celli-o

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

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15 Ardor
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21 Heron's cousin
23 Stored away
24 Black Sea arm
25 Astringent
26 Item in a holiday basket
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37 "Krazy —"
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9 Mournful sound
10 In the last month
11 Commented
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13 Yemen port
19 Pleasant Island, today
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24 At the summit
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29 Skim
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33 17th cen. Dutch painter Jan
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47 Stings
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53 Twin of Jacob
54 Sketch
55 TV star Daly
56 Solicit
57 Capitol feature
58 October birthstone
59 Departed
61 Means of access
63 Cut off

ANSWER TO PREVIOUS PUZZLE:

T	A	L	C	■	S	I	T	E	■	■	L	E	A	P
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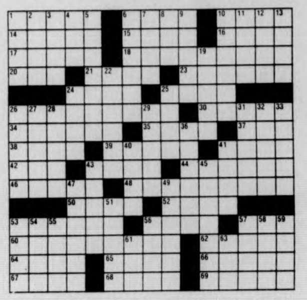

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YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: You will not have to travel far to reap new financial gains in December. That special someone you meet in March is likely to stay around for a long time. A social affair in midsummer will give you a surge of confidence. You will be ready for a change in lifestyle by early fall. Family ties deepen even as new alliances are formed. Do not forget your old friends.

CELEBRITIES BORN ON THIS DATE: columnist James J. Kilpatrick, Rep. Nicholas Mavroules (D-Mass), actress Betsy Palmer, golfer Gary Player, L.A. Dodger Fernando Valenzuela, country singer Bill anderson, basketball's Joe Caldwell, TV actress Marcia Wallace.

ARIES (March 21-April 19): Partners are motivating you in several ways. Do not agree to merger unless it is what you really want. The popularity or behavior of a loved one could affect your own standing.

TAURUS (April 20-May 20): Senior citizens can drop years from their appearance in spite of critical or fussy relatives! Making a new beginning at home or place of employment will help secure your financial future.

GEMINI (May 21-June 20): New employment opportunities are on the horizon. Check them out. A conference is necessary to cement an important agreement. Romantic partner may reveal doubts about making a permanent commitment. Do not press.

CANCER (June 21-July 22): Imaginative ideas are an important part of your success formula. You find a solution to a financial problem. Messages, calls and increased local travel are part of the picture. Delays complicate matters.

LEO (July 23-Aug. 22): Once an agreement has been reached in principle, it would be a grave mistake to act arbitrarily. Follow prevailing customs to avoid being chastised by those in authority. Romance holds new promise.

VIRGO (Aug. 23-Sept. 22): Play it safe. Follow sound advice instead of giving in to a personal compulsion. The tempo at work quickens. An incorrect analysis of recent trends could lead to financial problems. Be cautious.

LIBRA (Sept. 23-Oct. 22): The more contacts you make, the better the prospects of getting somewhere. Do not underestimate the value of your partner's efforts. There is a need for absolute secrecy when negotiating contracts.

SCORPIO (Oct. 23-Nov. 21): Friends who take an interest in what you are doing may wish to pitch in and help. A TV show may give you an idea for boosting your income. Follow up.

SAGITTARIUS (Nov. 22-Dec. 21): Continue to keep your emotions under strict control. Refuse to be baited into saying something you will regret. Work offers the best escape from an unpleasant person or situation.

CAPRICORN (Dec. 22-Jan. 19): Someone who has always been reliable could behave oddly now. Withhold judgement. It is impossible to know what strains this person might be under. Continue to extend the hand of friendship.

AQUARIUS (Jan. 20-Feb. 18): Ill-advised actions could lead to a cash shortage. The devotion and friendliness of a key associate is a tremendous asset. Do not alienate those who are likely to help you. Heed their advice.

PISCES (Feb. 19-March 20): Obey your conscience and go out of your way to do a good deed. Make amends if you have been at fault. Visit someone you may have neglected in the recent past.

MENU

LUNCH	DINNER
Hamburger Sausage grinder	Pineapple ham steak Fried chicken
BASICS LUNCH	**BASICS DINNER**
Oatburgers Caponata	Fried chicken Tofu pattie

■ changes for Hungary

CONTINUED FROM PAGE 14

command of the armed forces and calling elections.

The Socialists Party is the successor to the Communist party, which dissolved itself at a congress this month. The Socialists promise to end one-party rule and replace it with constitutional democracy.

Hungarian legislators today also planned to discuss and vote on government proposals on a suspended Danube River hydroelectric project with Czechoslovakia. Hungary has been increasingly at odds with that Warsaw Pact ally over the project's suspension and Hungary's path of reform.

Czechoslovakia's Communist leaders have refused to ease their tight control of society and allow any degree of power-sharing.

■ changes for E. Germany

CONTINUED FROM PAGE 14

Czechoslovakia began a sweeping program of liberal reforms under Communist leader Alexandr Dubcek, but the so-called "Prague Spring" was quashed by the Warsaw Pact invasion of August 1968.

The current Communist leadership in Prague has strongly rejected the need for reforms and has dealt harshly with dissent.

About 10,000 people demonstrated Saturday in Prague for more democracy. Protesters were beaten by police and more than 300 were arrested.

Monday's protests in East Germany took place in Leipzig, Halle, Schwerin, Karl-Marx-Stadt, Cottbus, Magdeburg, Dresden, Poesseneck and East Berlin.

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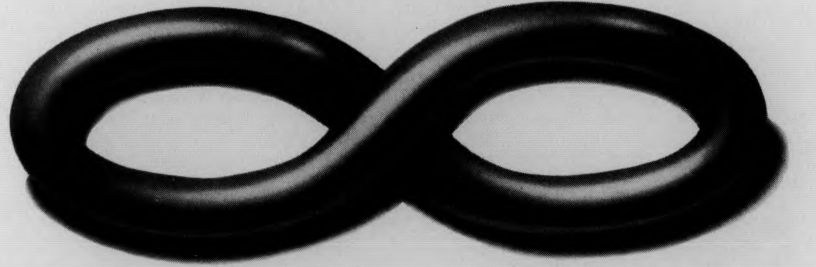

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ON-CAMPUS INTERVIEWS:
Wednesday, November 8, 1989
Contact the University Career Center for Schedule

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Fun and frolic in forest of fairies

By MICHAEL PUOPOLO
Collegian Correspondent

Into the Woods
Fine Arts Center Concert Hall
Monday, Oct. 30

Into the Woods is everyone's dream come true, all of our favorite fairy tales rolled into one delightful musical comedy.

Photo by Martha Swope

Kevin Wright in *Into the Woods*

Act one introduces the characters, and weaves them into the common goal of all fairy tales — to live happily ever after. The first act is light and humorous, filled with physical, verbal and lyrical humor.

In act two, the audiences saw that happiness depends on one's responsibilities in life, and deals with the delicate balance that is maintained between parents and children. Act two moves from the world of make-believe into the cold, cruel world of reality. By Combining the two aspects of act one and two, *Into the Woods* becomes a fantasy with moral themes.

Into the Woods is the third musical created by Stephen Sondheim and James Lapine. The way in which Sondheim and Lapine intermix the characters, the story lines and the humor make for a great evening of laughter and music.

THEATER

This particular touring company was just in Boston and received good reviews. The acting is consistent, the singing is great, and the cast moved easily on stage, which was filled with various trees and stumps. The special effects were also effective.

However, an annoying problem with the show was the lighting. The actual on stage lights were adequate, but the man operating the spotlight had a great deal of trouble finding the actors. Sometimes there was a cast member completely in shadow, and the spot was bouncing all over the stage.

The highlight of the evening was the performance given by Betsey Joslyn, who played the witch. It was amazing to watch this woman perform. She was used a falsetto voice during act one as the old, decrepit witch, while during act two, she used her full voice, which was beautiful. Joslyn also did a great job of imitating other character's voices and actions while still maintaining her own character. She is a wonderful comedic actress and did justice to this difficult role. It was a pleasure to watch her.

Tonight is the last night to catch *Into the Woods*, good seats are still available, and tickets are available at the Fine Arts Center Box Office.

Art from the earth

By MAUREEN WOOD
Collegian Correspondent

The art exhibit **From the Earth: Stone, Clay and Fiber** is in the Student Union Art Gallery through Nov. 10. It features artists Virginia Bailey Brown, Beth Epstein, and Laura Rothage. The artists' styles fit together well, and the exhibit gives off a down to earth feeling through the earth tones shown in the art.

Virginia Bailey Brown's work consists of tapestries and sculptures. Her tapestries seem to make the walls disappear with its strips of triangles of earth tones intertwined, while the sculptures give off a different effect. One piece that absorbs one's attention is the sculpture *Three Dragon Heads*. Covered with great detail, it has a Chinese art feel.

Virginia Bailey Brown talks about her art in the form of a poem. She wrote, "I confront my creative process in an abstract manner." She speaks of imagination and of using the unconscious. "Art is opening doors inside ourselves."

Laura Rothage also presents clay sculptures. One called *Reve D'Egypt*, consists of several towers painted a dull brown with little brushed mark imprints, and is hollow inside. Another sculpture consists of delicate statues shaped like columns, called *My Father's House is Fallen*.

The intention of Rothage's work is, "Most history lessons focus on western civilization." She believes western civilization began with Ancient Greece, whose art was their religion.

Beth Epstein presents smooth, rounded, marble sculptures. *From The Earth* is composed of a few tall, round open-topped, vase-like sculptures. There are circles and lines painted in greens, pinks, and white covering the clay.

Epstein is known as a "versatile sculpter." She uses geometric and organic forms. Her work is a brilliant array of agate like designs. She also does oriental ceramic sculptures, whose soft indulations reflect a Moore-Amp sensibility while remaining unique to her own creative style.

Jake is Band's winner

In yesterday's article on the Southwest Battle of the Bands, the *Collegian* neglected to report that **One-Eyed Jake**, a blues cover band, won the event. The *Collegian* regrets this error.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8 30-3 30,FRI 8 30-2 30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

UNIVERSITY PLAYERS MEETING Tonight 7 pm CC. Don't miss "Plaza Suite" this Monday and Tuesday 8pm in CCA.

BOOK EXHIBITION
4 November, 1-5pm (SAT)
Campus Center, Basement
All Kinds of Cineses books etc.
UMASS Chinese Student Club
By Boston World Journal Bookstore
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SNACKSENSE MEETING FOR Volunteers Tonight at 6:30 in front of the Blue Wall. Learn more of what we are all about.

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The car that hit the Silver Trans-Am in E-Lot Some time last week. Call Marc at 546-8085.

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COMPUTER ATARI 520st Word proc, games, hook up to engin computers. $350 549-4240.

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MOUNTAIN BIKE CALL 546-4923.

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INTERNSHIPS

LEGAL INTERNSHIP MEETING
The Legal Services Center of UMASS will be holding a meeting for all those interested in Spring, 1990 Internshps with Legal Services. November 8,3:30pm in Campus Center 803. For more information call us at 545-1995 or stop by 922 CC.

LOST

BROWN BILLFOLD IN ORCHARD HILL Parking Lot 49. If found reward offered! Please call Vince at 549-8733 Address 171 State St, AMherst.

HELP!
I LOST A 10KG WEDDING BAND on Sunday 10-29 on the Quad in NE. Big Time Cash Reward. Call 6-9352

LOST CAT: BLACK AND WHITE Male, very bushy tail, very friendly; missing since October 13th 253-9513.

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PERSONALS

LENNY
Happy Birthday!
HAVE A GREAT DAY!
We love ya!!
Cathy and Sue

DANNY BOY, YOU MADE IT! Happy 21st. It's about time. See you Uptown, You buy the first round. Larry.

ERWINT-HAPPY 21ST! Let's have a keg with the kids, tequilla at TimeOut, B52's at Barsie's, Jack Daniels at Delano's. Screaming Yellow Monkeys at Mikes and Pass out at Puffton.We'll tell you about it tomorrow you lush! Love, Sally and Jenny.

HAPPY BIRTHDAY! To my far-away friend! Aloha Jude-Kath.

RACHEL, DON'T LET THE WORLD GET You down.Let the love we have for you wipe away your tears. Love, Jim and Nancy.

TO OUR GORGEOUS "Babysitters". You're the best, back at ya babes. Love, Tina.

HEY 39 SOUTHWOOD, NEXT TIME YOU HAVE An afterhours, please do invite some HT's Love, The Chics in No.1.

MOM ALWAYS SAID 'DON'T PLAY BALL IN THE HOUSE'

SHEILA
WELL, YOU'VE NOW RECEIVED The first personal of your career. And it comes complete with a ride home on Friday.
Love Marc

DAN KELAHER
HAVE A HAPPY 22nd BIRTHDAY on 11/2!(I didn't want you to miss your name in print). PS. I thnk you're sweeter than a green lollipop.

BENIGNA BRIDE TO THE DEAD
Found you quite attractive
Sensed potential for enthralling conversation
Would like to cross paths again,..
BILL

SO ARE YOU GUYS LIKE FRIENDS Boy friend, girl friend, LOVE-ERS?-

FRED D.
YOU'RE THE GREATEST!
Remember : I'll always be there for you!
Love always,
Maribel

CONGRATULATIONS TO THE SISTERS OF Sigma Delta Tau who received the Golden Key Award. Love, the Sisters and Pledges of SDT.

HAPPY 21 PHI MU HEATHER Get psyched for Uptown Love, Ginny, Dayna, Alayna and Tracey.

RONNIE,
Hope you had an awesome birthday! I'm sorry. Give me a call sometime- I miss you!
Love, Dem

HAPPY 25th BIRTHDAY TO THE YVS in 003 MCNamara. Love the Wild Women of 002.

TO: JJ THE MORAY
I'm warning you, you're on probation and I'm appointing Zonna to be your probation officer. Prepare to be on your best behavior for the next couple of weeks!! No more 'comments' or else..PS. You're lucky I luv ya!

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SPORTS

Field hockey hoses down the Big Green

Philbrick scores game-winner in 3-1 OT win

By TAMIR LIPTON
Collegian Correspondent

Make no mistake — this game was ugly. When the University of Massachusetts field hockey team took the field against the Big Green of Dartmouth yesterday, all those who once had clean uniforms, left with wet, muddy black jerseys. Totman field resembled a mud bog more than a field hockey lawn.

In what may be the last home game of the season for the eighth-ranked Minutewomen, junior forward Nancy Philbrick netted the game winner just 30 seconds into the overtime period, giving UMass a 3-1 victory over Dartmouth.

"Getting in the overtime was really important; we needed a win," said UMass coach Pam Hixon. Hixon went on to say, "So far this season, we've had no losses to teams and no ties to teams out of the top 20, which is a fantastic stat, and we did not want to break that today."

UMass clearly controlled the ball in the Dartmouth half of the field throughout the first half but was denied a goal for the first 23 minutes of the game by the Dartmouth goalie Karen Hartwig. If not for the superb play of Hartwig, this game would have been a laugher for UMass.

"Their goaltender gave them a good performance; we had a number of one-on-ones with our kids right in front, but we couldn't convert," said Hixon.

It looked as if UMass would take this 1-0 lead into the halftime, but Laurie Khelokian slipped a goal through the pads of UMass goalie Philippa Scott to knot the game at 1-1, with 4:13 remaining. The goal broke Scott's shutout streak which had reached four games going into this affair, and also tied Dartmouth's school record for goals in a season.

As the second half started, Mother Nature was determined to play a part in the outcome of this game. The rain started as a drizzle, but quickly turned to a steady rain, making playing conditions awful.

"We were concerned about the conditions; last year we played them in the pouring rain and we didn't get the game in. This year we got another miserable day, which I think is a great equalizer for them, so it makes it more difficult for us," said Hixon.

The second half saw a determined UMass team swarm the Dartmouth end, assaulting Hartwig with numerous shots. Once hitting the side of the net, once sending two players right in front of the net, where they each were robbed of a goal.

Photo by Elise Johnson

The UMass women's field hockey team battles Dartmouth for control of the ball during yesterday's game at Totman field.

Later, UMass was awarded five straight penalty corners in the span of two minutes. But again, Hartwig turned back the home team without a goal. UMass dominated the first 30 minutes of the half, but received a scare in the final five minutes when Dartmouth came to life, firing three of their four shots in the period on Scott. The last five minutes were the Big Green's best of the game.

When the game was tied at the end of 70 minutes, Dartmouth had gained a moral victory. To be tied with the much superior Minutewomen would have been just reward in this weather, but the overtime proved to be a much different story. Philbrick scored immediately and UMass was well on their way to their 13th win of the year. Mara Frattasio scored with 21 seconds left in the overtime period to seal the victory for the Minutewomen.

"We scored two goals in the overtime; we knew they would go down, it was just a matter of time." said Hixon.

Volleyball bitten by Lady Huskies in three games

By CHRIS MIRACLE
Collegian Correspondent

In the beginning, it appeared as though the University of Massachusetts women's volleyball found its winning style Monday, but failing to hold on to two leads crippled the Minutewomen (2-19), as they lost to the University of Connecticut 15-13, 15-6, 15-13 at Totman Gymnasium.

"I think losing to Boston College and Yale is taking a toll. It really hit us," said UMass coach Carol Ford. "One minute we're up and the next minute we're down."

UConn dominated the second game and finished UMass off quickly. Committing costly errors in the beginning of second game, the Minutewomen buried themselves in a 7-1 deficit from which they would not recover.

But UMass rebounded in the third, mounting a 6-0 lead as their offense fell into sync. Like the first game, the Minutewomen could do no wrong as there was a total team effort.

However, UMass lost a bit of their composure, allowing the the Lady Huskies in and out of the game. The Minutewomen gave up four unanswered points but two UConn errors and one of Sharon Panoff's 13 kills put UMass back on top, 9-4.

Terrific defense from both teams seesawed the game back and forth, until the score was knotted at 13. Outside hitter Julieta Santiago (6 kills, 8 digs) gave UMass the serve back with a kill down the middle, but that was lost to a UConn kill by Chris Steneck, allowing the Lady Huskies to finish the match on their next two serves.

"We're lacking something," Ford said. "There is no reason for the ups and downs. [UMass] always comes back, but we still don't like losing."

In the first game, the tenacious play of Panoff and captain Nancy Sullivan brought the team together. UMass came out in gangbusters, piling a huge 8-0 lead. Following two UConn scores, Panoff came up with consecutive service aces to push the Minutewomen lead to 10-2.

UMass would score three more times, then suffer a severe turnaround. A well-balanced Huskie scoring attack, headed by Mary Amicucci and Donna Cordeiro, shut down the Minutewomen, and ran off 11 unanswered points.

Ford feels her team's comeback in the third game from the second is an indication of her team's character. "This was a test of how strong we are as a unit. We'll make it if we get through this," Ford said.

UMass definitely came out of the game knowing they didn't lose one to a weak team. "UConn is playing very well right now. They beat Providence," Ford said.

UMass will certainly take that into consideration as they take on PC tonight at 6 at Totman Gym.

Minutemen to finish against Fairfield

By ADRIENNE MATT
Collegian Staff

After hitting a bump (Rutgers), the University of Massachusetts men's soccer team is looking to roll over Fairfield University today on the Hill at 2 p.m.

Starting all seven seniors, the Minutemen are eager to wrap up their 6-9-2 season with a win. For the Atlantic 10 Conference, UMass has tied for third with St. Joseph's University with a conference record of 1-3-0. Rutgers University (4-0-0), Temple University (2-2-0) and the University of Rhode Island(2-2-0) finishing respectively.

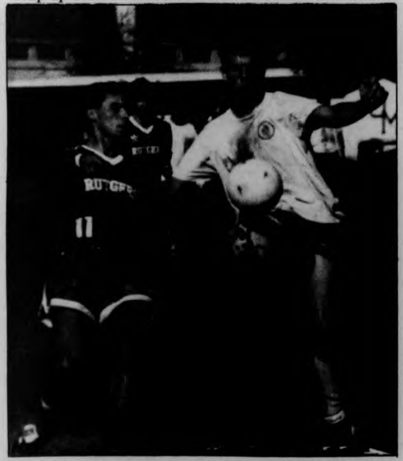

Photo by Elise Johnson

Sophomore midfielder Dan Lawrence tries a ball-balancing trick against a Scarlet Knight player in Saturday's 3-2 loss to Rutgers.

Seniors to start their final game against Fairfield include Evan Buxner, Steve Cesnek, Louis Hollmeyer, Doug Karet, Bill Kousmanidis, Tom Skiba and Gael Sullivan. Teammmates rounding out the lineup are freshman Steve Armenti in goal, junior Carl Hanks, sophomore Dan Lawrence and junior Pete McEvoy. Sophomore Darren Stone may be in to substitute for Skiba who has intermittently been bothered by a bum knee.

"We're concerned about not having an emotional letdown, getting a win," said head coach Jeff Gettler. "We need to impress ourselves on them, and if we do so we *can* win."

Last year's matchup against Fairfield ended in a 3-0 home win. "They have a much better organized team — defense especially — than last year," said Gettler. "This is their coach's second year; they weren't cohesive last year — he's doing a good job."

Fairfield is also coming into this game on a down note. This past weekend Fairfield met Lasalle University, both of whom were tied for second place in the Metro Atlantic Conference. Both teams were 3-1-0 in the MAC, with Lasalle victorious in a 1-0 game. Fairfield finished third in the Southern Division of the MAC.

The game today will also be Fairfield's final game of the season. They are currently 5-8-2 for the year, having had ties with non-conference teams: St. Joseph's (2-2) and URI (1-1). Their only regular-season tournament was the Loyola-Maryland Invitational in which they opposed Loyola (L, 4-0) and Fordham University (L, 1-0), and finished last. Sophomore Tom Graziano made All-Tournament Team for Fairfield.

Senior Scott Samele leads the team in scoring with two goals and two assists. Junior Jack DiNicola is runner up with two goals and one assist, having been honored with MAC All-Academic.

Eason released after refusing cut

FOXBORO (AP) — Tony Eason, who sank from starting quarterback to fourth stringer in just 19 days, was released yesterday by the New England Patriots after he refused to take a substantial pay cut.

Owner Victor Kiam contended that he had agreed last spring to pay $1.1 million this season and $1.25 million in 1990 on the basis that Eason would be the starter. When that changed, Kiam wanted Eason's salary to change, too.

But Eason, as expected, balked, preferring to go on waivers. If he is claimed, his new team would have to pick up the remainder of his two-year contract. If he clears waivers, he would be free to make his own deal at what probably would be a lower salary.

Despite injuries that limited Eason to six games in 1987 and 1988, his agent, Leigh Steinberg, is optimistic that he can have a productive career for another five years.

The Patriots, meanwhile, get nothing for the promising player they took in the first round of the 1983 draft who led them to the 1986 Super Bowl.

With quarterbacks Steve Grogan, Marc Wilson and Doug Flutie also on the roster, Eason was expendable but untradable. His huge contract and the uncertain health of his right arm, which underwent surgery that kept him out of the first 14 games last season, made teams wary.

Eason, frequently booed by home fans, did start the first three games. But he was hampered by occasionally erratic passes, the absence of an injured John Stephens from the running game and the presence of Flutie, the local hero from Boston College who the fans wanted as the starter.

Student Senate demands apology from Provost Richard O'Brien. Page 3.

Clinton and N'Dour come to UMass. In the section that pulls out — This Weekend.

Men's soccer team beats Fairfield University, 1-0, in final game of 1989. Page 12.

THE MASSACHUSETTS DAILY THURSDAY, NOVEMBER 2, 1989

COLLEGIAN

Colleges encouraged to boycott Domino's

By DANIELLE BIONDA
Collegian Staff

There will be no "Avoiding the Noid" this week as the Progressive Organization for Women's Rights [POWER], helps to organize a boycott of Domino's Pizza from Nov. 1 to Nov. 7 on college campuses across the nation.

The boycott, coordinated by Students Organizing Students, a pro-choice group from New York City, is an effort to unify the pro-choice contingency of students, said Laura Cohen, co-action chairperson of POWER.

"The sole owner and stock holder of Domino's, Thomas Monaghan, has donated at least $100,000 to anti-choice, anti-abortion groups," said Cohen.

There has been considerable debate recently regarding Monaghan's involvement in the anti-abortion movement.

Pro-choice activists question his financial support of the Michigan Right to Life "Committee to End Tax Funded Abortions," and his membership in the Word of God cult, which believes "women are the 'handmaidens of men,' " according to a flyer distributed by the Democratic Socialists of America.

When students buy pizza from Domino's, 3 percent to 5 percent of the franchise royalty goes to Monaghan, Cohen said.

"[Monaghan] can choose to spend his money as he pleases — but so can we," she said.

Cohen said the purpose of the boycott is not only to make a financial impact on the Domino's Corporation, but to also raise awareness about Monaghan's anti-abortion activities.

"Someone asked me, 'Oh, is he in South Africa?,' " Cohen said. "People don't know what's really going on."

According to Cohen and a flyer from SOS, Monaghan is anti-gay, anti-poor, anti-abortion, anti-union, and anti-women — and by his actions, he has implicated his company, Domino's Pizza.

"He is advocating his choice through Domino's," Cohen said, "and we're using our power of choice by boycotting them."

However John Gesauldi, the franchise owner of the Domino's franchise on Route 9, said it is wrong for Domino's to take a stand on any political issue.

"[Monaghan] is an idiot, he's hurt a ton of drivers, and people have been affected across the board," Gesauldi said.

But he added that the boycott will only affect student drivers and his business.

"It's not fair to the local franchise owners," Gesauldi said. "I pay a very low franchise fee — not so much of this money is going to Monaghan. In the long run, [the boycott] is only hurting me and the drivers."

Gesualdi said his business doesn't deserve the boycott — even if it is nationwide. "I've done so much for the University and for the community, and now people are saying 'we're getting Tom Monaghan back, so screw you,' " he said. He also said the boycott will not affect Monaghan, who intends to sell Domino's. "He's stepping down and the company is going to be sold," he said. "They aren't going to be making a point."

But Gina Gombar, co-president of POWER said, "Monaghan has not stepped down yet, and the money from Domino's pizza is still going into his pocket. As long as he's still the owner and the profits are going to him, we will continue the boycott."

Faculty, students to campaign to fight more cuts

By KERRY HERLIHY
Collegian Staff

In response to House Speaker George Keverian's proposal Monday to cut $100 million from state programs, students are mounting a Universitywide campaign to convince legislators to raise taxes, said the faculty coordinator of the Leadership Coalition.

The Leadership Coalition, which consists of faculty unions, campus governments and concerned students, is organizing a campaign that is scheduled to begin Monday.

Sara Lennox, also vice president of the Faculty Union, said the group is following the advice of comedian Bill Cosby, who spoke at a recent fund-raising dinner at the University of Massachusetts, and taking the campaign to the people.

The Leadership Coalition hopes to organize a forum in conjunction with the Board of Trustees to persuade the board to listen to the arguments of students and faculty against fee increases, she said.

Lisa Nelson, student senate chairperson for the committee on public policy, said it is imperative to get the Board of Trustees to listen to the student body's voice before their meeting on Nov. 9.

"The Board of Trustees is responsible for fee increases. We need to focus our energy around their meeting," Nelson said. "We need to push ahead a tax package which will give more support for [public] higher education."

Collegian photo by Susan Corneliussen

OPENING NIGHT — A dancer entertains all who are present at the Opening Celebration of the Asian Unity House.

Annual GLB Awareness Week kicks off today

By CHRIS MACEK
Collegian Correspondent

The eighth annual Gay, Lesbian and Bisexual Awareness Week kicks off today with *Stand With Pride*, a rally against homophobia to be held on the Student Union steps at noon.

In years past, this event was held in the spring, and attracted thousands of people to the week-long series of cultural events, speakers, concerts, workshops and films aimed at educating the campus community about gay, lesbian and bisexual concerns.

This year the GLB Awareness Week Planning committee, a group of undergraduate and graduate students, faculty and staff in conjunction with the Program for GLB Concerns and the LBGA, will offer two Mini Awareness Weeks, one each semester, to "meet the growing needs of the campus community," said Felice Yeskel, coordinator at the Program for GLB Concerns.

"The purpose of GLB Awareness Week is to educate and raise the consciousness of the entire university community about gay, lesbian and bisexual issues," said Brad Robinson, planning committee member. "This supports the university in living up to its mission of being a multicultural campus."

The Program for GLB Concerns is sponsoring a Five-College GLB Student Leadership conference as part of

. CONTINUED ON PAGE 11

UMass transit will keep on truckin' at full throttle

By PAUL MORRIS
Collegian Staff

Although federal funding to the University of Massachusetts Transit Service was slashed by 8 percent and state aid is almost certain to be cut, a $1.3 million reserve in University coffers will ensure that service will not suffer, the transit system manager said.

"I have full confidence that the transit service will hang in there, no sweat," Allan Byam said. "Creative funding may be needed down the line, but the system will not change."

Byam said the Town of Amherst pays about $50,000 a year to fund 50 percent of three routes and all of a fourth. The town will have to raise money to keep the routes running next year, he said.

He said some fund-raising ideas are to: assess businesses on the bus line, seek private donations and instituting a pass system.

Last summer, Amherst Town Manager Barry Del Castilho asked the Public Transportation Committee to recommend at the Spring 1990 Town Meeting the elimination of the Bay Road route.

Thomas Hutcheson, the public transportation committee chairman, said the committee is now looking for alternative funding sources for the Bay Road, West Street, Pine Street and Gatehouse Road runs. The town fully funds the Bay Road route, he said.

"Some people thought it was a quick and easy way to save $25,000. The (public transportation) service we are getting is fantastic and we pay relatively little for it," he said. "We are also looking for ways to enhance service."

Hutcheson suggested putting put bike racks on buses so residents of outlying areas can bring their bikes to campus.

"D.H. Jones (an Amherst realtor) presently pays $5,000 to help support bus service to one of its apartment complexes," he said.

The UMass service operates 40 buses on 14 routes carrying 2.8 million passengers a year, Byam said. The $1 million budget for the 1989-90 school year is composed of $311,000 from the Department of Transportation; $290,000 from the state and $400,000 through fees collected from: UMass students, five colleges incorporated, parking services and the town. Over 85 percent of the riders are students, he said.

Byam said if the program was given no funds for next year enough money would be available in reserves to operate all year. If federal and state money decreased drastically, discussions would be held with the student government, town and five college officials before any alternative funding decisions were made, he said.

The UMass Transit Service is in the third year of a five-year financing plan in which students are charged $10 per semester. The fee will increase to $15 for the next two school years, Byam said.

Both Hutcheson and Byam said it is next to impossible that a fare system will be implemented because 15 cents of every 25 cents would go to run the program.

THE MASSACHUSETTS DAILY
COLLEGIAN

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Lesbian Bisexual Gay Forum

BISEXUAL RAP GROUP — The LBG Counseling Collective will sponsor a rap group for Bisexuals and people who are questioning their sexuality on Thursday Nov. 2nd from 8-9:30 p.m. LBGA Office, Student Union room 413.

COFFEE SOCIAL — The LBGA will sponsor a coffee social Friday Nov. 3rd, 3-6 p.m. Campus Center rm. 803. Free refreshments will be served and all are welcome.

GRADUATE STUDENT COFFEE SOCIAL — A Social for Gay, Lesbian and Bisexual Graduate Students will be held Friday Nov. 3, 4-6 p.m. T.O.C.

DANCE — The UMass LBGA will sponsor a dance Saturday Nov. 3rd, 9 p.m. to 1 a.m., 10th floor of the Campus Center. There is a $3 admission.

LBGA MEETING — The LBGA will have a business meeting Tuesday Nov. 7th, 6:30 p.m. LBGA Off. Student Union rm. 413. All are welcome to attend.

LBWU MEETING — The Lesbian, Bisexual, Women's Union will have a Business meeting Tuesday Nov. 7th, 8:30 p.m. LBGA off. Student Union rm 413.

RAP GROUP — The LBG Counseling Collective will sponsor a rap group Wednesday, Nov 8th, 8-9 p.m. at the Student Union rm 413.

Fire alleged to be intentionally set

The Department of Environmental Health and Safety and the University of Massachusetts police responded to a fire in Coolidge Residence Hall yesterday morning which police said was intentionally set.

A chair was set on fire in a stairwell on the 22nd floor, police said. The person who put the fire out was questioned by police. The Amherst Fire Department did not respond to the incident.

In other police reports:

- Two women in the Northeast Area reported they received several annoying calls late Thursday night.
- A woman reported to police her purse was stolen yesterday from Boyden Gymnasium.
- A mountain bike was stolen from a rack near Kennedy Residence Hall yesterday. The bike was valued at $400.
- A woman in the Northeast Area reported annoying calls were left on her answering machine yesterday.

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Correction

The *Collegian* incorrectly reported yesterday that non-traditional students and MASSPIRG are co-sponsoring a voter registration drive. Non-traditional students are holding the Nov. 14 to Nov. 16 drive themselves. The *Collegian* regrets the error.

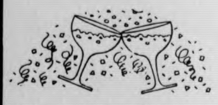
Collegian
Correspondents and Staff!

Libel Workshop

Thursday
Nov. 2
7 p.m.

Counts toward staff status!

RECYCLE TODAY!



A toast to
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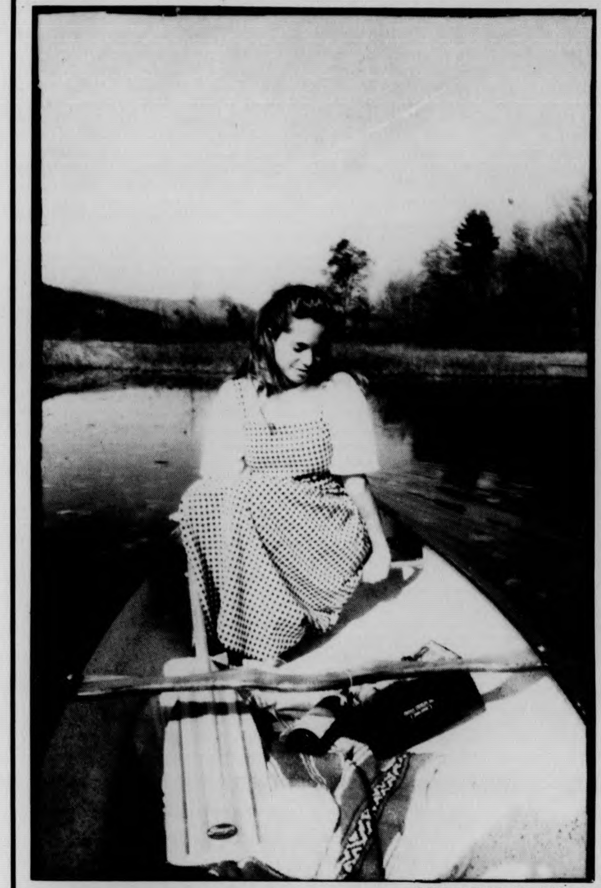
HAPPY BIRTHDAY

LOCAL



Collegian photo by Dondi Ahearn

PONDERING — A woman enjoys the unseasonably warm weather while boating in Leverett.

Amherst votes against parking excise tax

By PAUL MORRIS
Collegian Staff

Amherst Town Meeting members voted 98-35 against an article that would have town officials step-up efforts to collect excise payments from college students who park automobiles in Amherst most of the year.

Vincent O'Connor, a town meeting member, said he wanted to make sure the town vigorously pursued all alternative revenue sources before raising property taxes. Massachusetts residents who park cars for a majority of the year in Amherst are required by state law to register them and pay automobile excise tax to Amherst, he said.

"This proposal does not cause people to pay out any large additional funds and it's better than charging local fees which might cause a backlash to town government," O'Connor said.

O'Connor gathered 200 signatures from registered Amherst voters to get the article on the Special Town Meeting warrant.

Nancy Maglione, finance director for the town, investigated the plan and in an Oct. 20 report, stated the proposal could generate between $108,000 and $317,916, but may cost the town up to $250,000 in staffing and enforcement.

University of Massachusetts and Amherst and Hampshire college administrators did not support the article because of added burdens, the report stated.

Richard Minear, a Select Board member, said the board voted 5-0 not to recommend the article to Town Meeting members.

"We have pursued, are pursuing and will continue to pursue all available means (of funding)," he said.

John Eysenbach, a finance committee member, announced the finance committee also voted 5-0 against the article.

Edgar Bisson, a town meeting member, said town officials seemed angry with O'Connor because he recruited signatures and asked for a Special Meeting instead of waiting for the Select Board or finance committee to recommend it to Town Meeting.

"Being criticized comes with being a town official, that goes with public life," he said. "This article should be decided on its merits not on whether it hurts someone's feelings."

Jonathan Hite, the Town Meeting member who introduced the proposal six months ago, said he voted against it because he did not realize the collection and enforcement process would be as complex as it turned out to be.

Howard Ziff, a Town Meeting member and UMass professor, said he thought it was a good idea for Amherst officials to intensify their plan to collect excise tax from students.

"We need the money," he said. "I can't think of a better reason than that."

Debra O'Connell, a UMass student and Town Meeting member, said she voted against it because, "Although I understand the need for new revenue, the University is not the place to look for it."

Senate demands apology

By NATHAN KRYSTALL
Collegian Staff

The Undergraduate Student Senate voted overwhelmingly last night to demand an apology from Provost Richard O'Brien for calling students "wards" of the University.

"We are not wards of the University," said Owen Broadhurst (Field), who proposed the motion to the senate. "We are adults. We think for ourselves, we decide for ourselves, and we should be given decisions in matters that affect us."

O'Brien, who oversees academic affairs at the University, made the statement last spring at a Faculty Senate meeting in the wake of student protests against Department of Defense-funded research at the University, Broadhurst said.

CONTINUED ON PAGE 8

Campus recycling campaign proves successful in beginning stages

By PRESTON P. FORMAN
Collegian Correspondent

In its first five weeks in operation, the Housing Services Recycling Program has made a substantial impact on reducing the amount of wasted paper at the University of Massachusetts, said the recycling program coordinator.

Sherill Baldwin said the program is responsible for recycling 8.35 tons of newspaper, an approximate 13 percent recovery rate.

"It's a very good rate of recovery for the program so early in the semester," Baldwin said. "It's also exciting because the total each week is increasing dramatically.'

The program, operated out of maintenance and operations at Housing Services, is managed by five paid coordinators. Four oversee residential areas, and 13 students receive credit for their participation, she said.

Some 370 tons of paper waste is produced campuswide, of which newspaper makes up large percentage, according to a report done by a consultimg firm hired by the University.

She said UMass is working with the town of Amherst to look for a way to stop some of this waste and reduce reliance on the town's landfill.

According to Housing Service figures, the consulting firm estimated that 60 percent, or nine tons, of the paper waste could be recycled.

Baldwin said the Orchard Hill Residential Area has recycled more newspaper than any area on campus by a wide margin, collecting more than 5,000 pounds of paper, the equivalent of about 55 trees. More than any other, Field Residence Hall collected more than five pounds per person, equal to about 21 trees.

The Central Area was second with more than 4,000 pounds, or about 44 trees. The Northeast, Southwest North and Southwest South Residential areas each gathered more than 2,000 pounds, she said.

Baldwin said the Sylvan Area collected the least amount of paper, with more than 11,000 pounds, or the equivalent of 12 trees.

CONTINUED ON PAGE 8

UMass hang gliders soar

By BRIAN PURCELL
Collegian Staff

Members of the University of Massachusetts Hang Gliding Club are urging students to get involved with the sport, said Chad Margolin, president of the club.

"It doesn't matter if you're only a few feet off the ground or soaring to high altitudes — it's unlike any other experience," said Margolin.

The sport has gained popularity in the last few years. The introduction of gliding schools, the mass production of gliders, and the newly formed United States Hang Gliding Association have attracted new people to the sport, Margolin said.

"Safety is always a big factor with hang gliding," he said. He added that gliding is much safer now with the use of scientifically designed gliders and better knowledge of the weather.

"The only people who get hurt in hang gliding are the people who push it," said Margolin.

Margolin, who became president of the club in 1986, said membership has increased steadily each semester. One barrier in entering the sport is the expense of gliders, about $2,500. Currently the club owns 9 gliders, which makes learning the sport feasible.

"The purpose of the club is to get people to hang glide as cheap as possible," he said.

The club holds two or three weekend lesson sessions each semester at Morningside Flight School in Claremont, New Hampshire.

Once the beginning student has completed the lessons, he can fly at Morningside with one of the club's instructors. The next step in learning is to

CONTINUED ON PAGE 11

Photo courtesy UMass Hang Gliding Club

A UMass Hang Gliding Club member comes in for a smooth landing.

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

Unite against homophobia

Today's noon rally against homophobia marks the beginning of Gay, Lesbian and Bisexual Awareness Week.

The purpose of this week is to raise the level of awareness in our community and to bolster pride within the lesbian, bisexual and gay community.

Awareness and understanding of these communities has been severely lacking in substance here at UMass. Homophobic incidents run rampant on this campus, as well in society as a whole. These incidents need to be dealt with, whether it be through education, awareness weeks, through the social rejection of homophobic behavior, or all three.

Last week, the Massachusetts State Senate passed a bill addressing discrimination against gays, lesbians, and bisexuals in employment, credit and housing.

The success of this bill should prove as a further incentive to the gay, lesbian and bisexual communities to continue their fight against discrimination.

As a university — as students, faculty, and administrators — we should all support the efforts of the gay, lesbian, and bisexual communities, and strive to create a campus free from homophobia.

Unsigned editorials reflect the majority opinion of the Collegian *board of editors.*

The future is overrated

The future, that's what we have all been waiting for. The time is coming when life will really begin. Sometime in the future, life will be better and more exciting.

Since we were kids, we anticipated the future when we could be like our older brothers or sisters, or when we could act like mom and dad. We would play house and pretend that we had our own families who often consisted of our stuffed animals like Winnie the Pooh, Curious George and Piglet.

Minu Sebastian

If you are a girl, you would often receive toys like little stoves and sinks, so you could act like mom or dad does in the kitchen. If you are a boy, you would get toys like lawnmowers or a tool kit, so you could act like mom or dad does in the yard or around the house.

Then you started school and you enjoyed yourself, but there was something about the older kids that amazed you. On the bus, they all sat in the back and made a lot of noise. You couldn't wait to be like them.

You're finally in junior high and you can sit in the back of the bus. You are happy about this, but you really don't enjoy it very long. The high school kids have started to drive cars and you can't wait to get a license.

While in high school, you are having a good time driving your car to school. But now the focus is on what you are going to do once you graduate. Better start doing well in school and join some clubs because you want to be a well-rounded student so you can get into a good college.

As your junior and senior year approaches, the pressure increases. You have to take the SAT's. Your parents, teachers and friends keep asking you what you are going to do for a career and what you want to major in. Suddenly you begin to get mail from various colleges around the country asking for you and your money.

After about two years of hectic planning and pressure, you choose a college and a prospective major. Once in college, you feel good that you finally made it here. But the fun has only begun. Each semester is filled with papers, exams and deadlines.

After two years of steady and stable stress, you have to make a final decision about what you want your major to be. Since you have been planning for this moment since your twelfth birthday, you should not have much trouble.

Now that you are a senior with a chosen major, it's about time to start enjoying life, right? Wrong. Now it's time to start planning for the GRE's, LSAT's, your resume and interviews. You juggle your time between classes, studying and planning the rest of your life. That leaves you a few hours to sleep and eat.

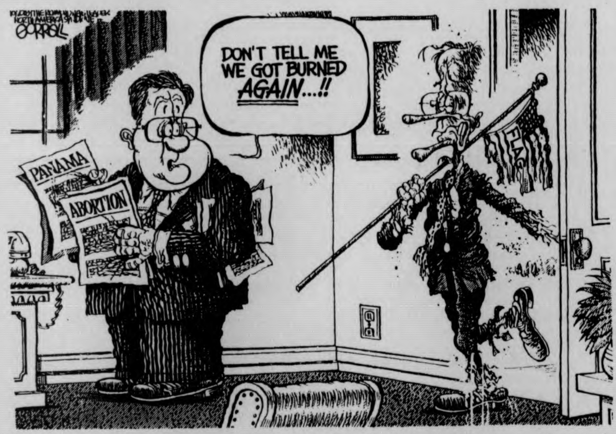
Once you've graduated with a degree, you start to feel good like you've accomplished something. But if you are like many, the cycle continues. You start graduate school and before you know it you are thinking and living in terms of the future.

You've finally landed a job, and you have a seemingly steady life. It must be time to start living your life. You are able to experience some care-free and happy times, but they are balanced with plenty of thoughts of the future.

The future is overrated. Since we were children, we have been socialized into looking to the future for security, stability and fulfillment. But the reality is that we are here each day to live our lives. Planning for the future is important, but it shouldn't take up the majority of our time. We should be more concerned with today and what we can do to make the most of it.

Otherwise, we could be missing out on life.

Read Minu Sebastian every Thursday


GORRELL
DON'T TELL ME WE GOT BURNED AGAIN...!!
PANAMA
ABORTION
FLAG

I'm having chest pains

Both of my grandmothers are upwards of 80 years old. Age considered, they're both in fairly good health, although my maternal grandmother needs the help of a walker to get around the house.

Sometimes I worry about her. She spends a lot of time alone in the house, and if she ever were to fall or faint or get dizzy, she would certainly have trouble getting to the phone.

Cosmo Macero Jr.

I became really interested one day when I saw an ad on television for this medical alert system. The person wears a transmitter or walkie talkie-like device around his/her neck. If they fall, trip or feel extraordinarily sick, all they need to do is push a button on the device and call for help. The medical alert headquarters then goes into action, alerting EMTs, police and concerned relatives within minutes.

The product, no doubt, must be ridiculously expensive, though it's tough to put a price tag on peace of mind, especially when loved ones are concerned. I mentioned the ad to my parents, and they too expressed interest . . . especially in the cost.

The first commercial I saw was presented simply, and in an informative manner. Subsequent ads, however, have gotten a bit out of hand, and I now question the motives of this company.

You may be familiar with the most recent of the medical alert commercials. An elderly woman is sprawled on her back in the bathroom, a look of terror on her face, she clutches the transmitter around her neck and crys, "I've fallen, and I can't get up!"

In another instance, an older man grasps his rib cage in apparent agony. He calls into the little box, "I'm having chest pains!"

Sort of a shock value approach to getting viewers thinking about the old folks in their families, the ad is an attention-getter, as well as a source of comic relief for many. Not that the thought of a senior citizen in distress is the least bit funny, but this dramatic lesson in household tragedies is a bit much.

The real killer is a commercial I haven't seen in quite some time. This one shows an old woman falling head over heels down a flight of stairs. This is no little stumble here. It looks like she took a blindside hit from Ronnie Lippett. To make matters worse, we see a doctor checking the woman's heartbeat and pulse, and then he looks up and shakes his head. Wasn't the fall enough? Did we have to see her officially pronounced dead? Why don't they just show us the autopsy?

I'm very curious.

Who are these stunt senior citizens? Are they professionals? Is their a union they belong to? How's the pay? Benefits? They must be getting something out of it other than the glory and satisfaction of feigning an untimely death on late night television.

I think they're just actors dressed like the elderly . . . but they sure look authentic.

I don't think my grandmother would care for the medical alert system anyways. She's pretty spunky . . . maybe she should be in one of the commercials. "I'm having dizzy spells . . ."

Read Cosmo Macero Jr. every Thursday

Notes from the Basement

Do you want to meet a celebrity, star of sloppy stories and horrible headlines? (Just kidding.) Anyway Al Kaufperson(man) of the Arts page is providing this week's place for consuming mass quantities at cheap prices.

Peter Leon

Al recommends the Hadley Pub on Fridays for their all-you-can-eat $2 buffet from 4p.m. to 6:30 p.m.. (He is pretty sure anyway.) Since this is the only meal Al can afford with his *Collegian* pay, you can find him there and chat.

****

I hope the SGA senate does something stupid soon. They are actually almost kinda sorta accomplishing stuff. My whole sense of reality is at stake here, if they actually got through a whole agenda and passed motions that got student empowerment going again, it could cause gravity to reverse itself.

****

I went to see *Into The Woods* Tuesday night. If you missed it, you are bummin'. It was a great weaving of many a fairy tale together, explaining all those minor inconsistencies that have cropped up over the centuries.

****

The Women's Issues editors have gotten a lot of flack about printing the story about Ted Marvelias and the pro-life group he leads on the page.

I have to question the women complaining about this one. First, aren't there women who are pro-life? Doesn't the newspaper owe it to its readers to present all points of view, so people can make informed, rational decisions?

Second, Ted has been called a misogynist. If he is, isn't this also a subject this page has to address? Or is it something that the paper should ignore and just hope it goes away?

Just my questions on whether or not this page has a responsibility to address all women and all their issues.

****

Have you complained to your local representative this week?

****

The parody issue was met with few complaints this year, so far, anyway. First complaint is that is wasn't funny enough. Hey, if you need to totally insult someone to laugh, see a shrink. Second, why was Chancellor Duffey picked on again? Because everyone knows who he is, and he hopefully got a good chuckle himself. Funniest things were: The Vacu-phlegm ad and the disclaimer saying to send all complaints to John Dunlap.

* * * *

Quote of the week: "Of all the things in life I've lost, I miss my mind the most."
— possibly Al Kaufman, but more likely, anonymous.

****

Thus 'till next week everyone, don't forget to take your stress-tab vitamins.

Read Peter Leon every Thursday

Fans: It's time to turn off the tube and go to the game

There is a strange relationship between television and college athletics. It seems nowadays that a team can't be successful without the help of the big tube.

Look at all of the "big-time" basketball programs. North Carolina, Indiana, Syracuse, Georgetown, etc. These are the names you see splattered all over the networks and ESPN every week.

With this in mind, the University of Massachusetts tried to promote the image of its football program by striking a package deal with WGGB-TV, Channel 40 of Springfield. Channel 40 would cover all five UMass home games this season from Warren McGuirk Alumni Stadium, and broadcast the games throughout Western Mass.

On the surface, it seems like a good idea. A little added revenue for the UMass athletic program from sponsorship, etc.

In essence, the results have been pretty disastrous.

The bottom line when promoting an athletic program is single-fold: get fans to your games. The old "put the meat in the seats" axiom.

True, UMass hasn't had a good tradition of generating a lot of fan interest. McGuirk has never been filled to its 16,000-seat capacity. And the fact that the administration takes it upon itself to do remarkable things like scheduling Homecoming during a long weekend — when nobody is here, will not help matters there.

But the new TV deal appears to be little more than a step backward.

Now don't get me wrong. I'm not saying that television is bad for athletics. If ABC or CBS were to walk into the offices of Boyden today and announce that it wanted to broadcast a UMass game, I don't think people could jump at the deal fast enough. Of course, that's being unrealistic.

Jim Clark

On a more simple note, take New England Sports Network. The cable sports station has a range that covers most of New England, which is considerably wider than anything Channel 40 can offer. Another thing NESN provides is a way to access people in the Boston area, the people who need to realize, in more ways than one, that there is life beyond Route 495 and Boston College.

The same would be true of a game on ESPN or some other network. That would be a showcase of UMass to people in parts of the country who otherwise wouldn't show any interest, or even know that UMass exists.

But Channel 40, as good as its intentions may be, is defeating the purpose. Whereas the UMass radio network broadcasts all games, home and away, Channel 40 is taking care of only home games. This is where the problem arises.

You're a UMass fan, sitting at home in Agawam, debating whether you want to go to the big game. The weather is kind of cold, and it looks like it may rain. In most cases, if you're a die-hard fan, you'd probably pack up the blankets and the umbrella and head for Amherst.

But suddenly you realize that the big game is on television. Ahh, an alternative, in the comfort of your own home. Naturally, the decision is made for you. You stay home, plopped on the couch with some beer and popcorn.

This is exactly what happened a couple of weeks ago, when UMass hosted Delaware. It was a make-or-break game for the Minutemen, but the weather was a little iffy. The result? Only 4,780 people showed up, easily the worst crowd to grace McGuirk in a long time. With cold weather just around the corner, and the season winding down on UMass, there isn't much hope for a sudden explosion of attendance.

Channel 40 has just a one-year deal with UMass, and if nobody shows up for the final games against Richmond (this Saturday) and New Hampshire, maybe the administration will realize the terrible mistake it made.

Read Jim Clark every Thursday

Last week was Civility Week. The week was designed to help promote civility on a campus that has been rocked by a multitude of racial, homophobic, sexist and anti-Semitic incidents of violence and harassment through a series of forums, lectures and events.

Was this week a success? Did anyone learn anything? Was a civility week necessary? Send your submissions to the Editorial desk by 4:00 p.m., Nov. 9 for next Friday's Point/Counterpoint page.

The pains of separation

He sits impatiently in the briskness of the airport, awaiting the soft landing of her airplane. The numbers on the screen overhead flash "delay" with an almost sinister glare. His stomach tumbles nervously as he tries to focus his mind on the sweet contours of her face. He twitches back and forth trying to predict the slice of time they are about to share.

Josh Galitsky

The plane finally lands, yet crawls its way slowly to the gate. His pacing grows intense as he awaits the moment of rediscovery. Waves of strangers pass down the ramp, each one causing an acidic pinch in the pit of his stomach. Finally, it is her and their eyes taste the sweetness of reality. They hold each other silently, drinking in the solidity and substance of their reunion.

Their thoughts and emotions readjust to being together. They are two again, no longer one. Somewhere in their minds they hear the faint ticking of a clock, but they ignore it. They choose to kiss instead and soak in the goodness of their present truth. They make the transition. They feel they are once again where they should be.

Their time is glorious. The world is shut out, uninvited to their celebration. They focus every piece of themselves on each other. They laugh and weep and share. They are strong. They are happy. They know harmony.

The clock grows louder but they refuse to listen. The ticking becomes a thief trying to steal the here and now. They hold one another closer, tighter, longer. Their embrace quells the volume. It soothes their tired spirits. It quiets the ugly face of slipping time.

The ticking grows louder. They can no longer ignore its intensity. Time slides too quickly as if with a force to try and topple them. They cannot be ungrounded as they stand locked arm in arm. They quietly accept the injustice of their situation.

They return to the coldness of the airport. Her plane is on time, ready to seize her from him without regret or hesitation. Their goodbye is too rushed. Its suddenness salts his wounds. They kiss goodbye and promise to hold on. Their struggle resumes again as she vanishes up the ramp.

The emptiness rushes over him, around him, and through him. She is gone. He feels the emptiness take hold of him, another tiny death. All the people he passes become sadistic strangers. The world closes around him. He can no longer protect or inspire. He is alone again.

The spaces around him become defined. The emptiness of the passenger's seat, the stillness of his room, all become invisible hell. The images of her in his head move around too much and the photos on his wall are too still. He hates the sculpting of his memories. He hates being forced to accept their separation when he knows it is all wrong. He hates that the pain never stops, it only strengthens and weakens.

Nobody can understand his masochism. Nobody can understand why he chooses to commit to this with his soul. He simply has hope in the future. He simply has faith in her. Deep inside of him, beyond the suffering, beyond the loneliness, beyond it all, he knows something. He knows he loves her. He knows she is the one.

Read Josh Galitsky every Thursday

Letters to the Editor

Cosby visit challenges students

On Oct. 29, I was fortunate enough to represent the Graduate Employee Organization and attend the $100/plate dinner at which Bill Cosby was the guest speaker. The message he sent to the audience of faculty and administrators, was that it does not take any special intelligence to stop the budget cuts, but action, immediate action.

Cosby said the one thing that politicians fear is organization, suggesting that each of us call and write our state representatives, asking at least 20 of our friends and neighbors to do the same. If several individuals all call or write with the same short and to the point message, then the politicians will fear we are well organized and know they had better listen to our message.

Cosby praised the student rally over budget cuts in Boston, suggesting that the students were showing stronger leadership than the administration here at UMass, particularly Chancellor Duffey. He made light of Duffey on several occasions in his speech and suggested that he and other administrators need to take a much stronger leadership role if they expect others to do so.

It seemed strange that Cosby, who surely ranks among the most respected comedians of our nation, has offered the answer to our problems. But then is it? He mentioned that he could not understand how it was that with all the intellects here, who sit and ponder the most puzzling questions this universe has to offer, not one has realized that it is they themselves who have it within their power to make or break this university.

Is it not this same insightfulness that has made Cosby as well respected in his profession as he is today? Will Rogers, from what I understand, became one of our country's most famous comedians (political satirist) by telling the politicians of his time just how things were,as he saw them. Cosby, some may argue, had as great an effect on this country and its political and moral direction as did Will Rogers.

As Cosby said it so well, "It does not take any special intelligence to stop the budget cuts at UMass. It takes action."

Please have your voice heard in the Statehouse.

As students, we can take Cosby's challenge one step further by speaking to 20 acquaintances on campus and 20 family members and friends when we return home for Thanksgiving. Further, what better way to have your voice heard in Boston than to vote in the next state election. Register to vote . . .*Just do it.*

Chester P. Lizak
Hadley

An obsession with difference

Is the *Collegian* guilty of printing racist material? It sees most everything in terms of race and inequality.

The *Collegian* has reported "racial incidents", which when all the facts became available, were suddenly no longer considered racist for the simple reason that these "incidents" were not between people of different races, but between people of the same race.

Here at UMass, there doesn't need to be any evidence, because any conflict between people of different races is automatically labelled racist. This is a point of view which recognizes no circumstance but skin color and race. This is ignorant and irrational. Such attitudes illustrate the singular obsession of so-called progressive minds with anything that makes us different.

There is no excuse for such irresponsible journalism especially when you understand the polarization and tension that is whipped up by such headlines. This sensationalism offers no useful solutions and in no way helps people resolve their differences. It merely makes people more aware of their differences.

If the *Collegian* wants to consider itself progressive and not completely hypocritical, it must make an effort to treat all people equally when reporting about both minorities and non-minorities. The *Collegian* and the rest of the so-called progressive people should dare examine themselves as closely as they examine us.

Robert Bright
Amherst

Try to build a stronger movement

As a UMass alumnus who has been active with the People for a Socially Responsible University for the past six months, I would like to respond to some of the ideas expressed in Beth Gately's article, "The PSRU: friend or foe?"(Oct. 27).

For starters, Gately notes that most students have "been silent, giving ever indication of ambivalence." Yet, I would argue that such traits do not occur in a vacuum. In fact, from the earliest age, we have all been conditioned to passivity and obedience. The renowned social critic Noam Chomsky names the culprit as "a remarkably effective ideological system." But how does something as intangible as social conditioning impact PSRU and UMass specifically?

Students are subtly encouraged to separate the financial cutbacks hitting the university and the five-fold increase in research monies from the Department of Defense since 1981. The ruling elites would have us perceive educational cuts as an uncontrollable tragedy akin to Hurricane Hugo.

This reinforces the notion that DOD money is needed, and besides, who dare question the authority of the Department of Defense?

As a microcosm of the society, students would see that education is deemed a far lower budget priority than military spending both in Massachusetts and in the nation as a whole. The outrageous overkill that the U.S. military now possesses — capable of killing every Soviet citizen 50 times — has been accomplished by the gutting of domestic spending both here and in the Soviet Union.

As the Cold War belatedly approaches, why are such unconscionable levels of military spending being maintained? And as the percentage of research money derived from the Pentagon has escalated at UMass from 4 percent in 1981 to 21 percent, is it mere coincidence that the University Without Walls, the Everywoman's Center and the remedial math program have been cut or eliminated? No, non-traditional students likely to demand change are hit.

The students in Gately's article who thought that PSRU needed "more organization" or who felt "I'm not sure protests are an effective means" (of banishing the DOD) are invited to help build a stronger movement. The alternative is to sit back while the University and the country cries out for direction. If you do not get involved now, when will you?

Jay Allain
Florence

In other news

Joan and I had talked several times when she finally said, "Why don't you let me know when the President plans to go out? I could tell you if those are good days or bad days."

Well, I thought, what's the harm in that? And so once or twice a month I would talk with Joan (sometimes by appointment, sometimes not). I would have Ronnie's schedule in front of me, and what I wanted to know was very simple: were specific dates safe or dangerous? If, for example, Ronnie was scheduled to give a speech in Chicago on May 3, should he leave Washington that morning, or the previous afternoon?

People seem to be fascinated by the logistics of all this, but it was really quite simple . . . When Joan got back to me with her advice on specific dates, I would, if necessary, call Michael Deaver, who was in charge of Ronnie's schedule. Sometimes a small change was made. Beginning in 1985, I would do the same with Donald Regan, who began then as Ronnie's chief of staff.

While astrology was a factor in determining Ronnie's schedule, it was never the only one, and no political decision was ever made based on it.

I knew, of course, if this ever came out, it could prove embarrassing to Ronnie — although I never imagined just how *embarrassing.*

Nancy Reagan on her astrologer
Newsweek, Oct. 23, 1989

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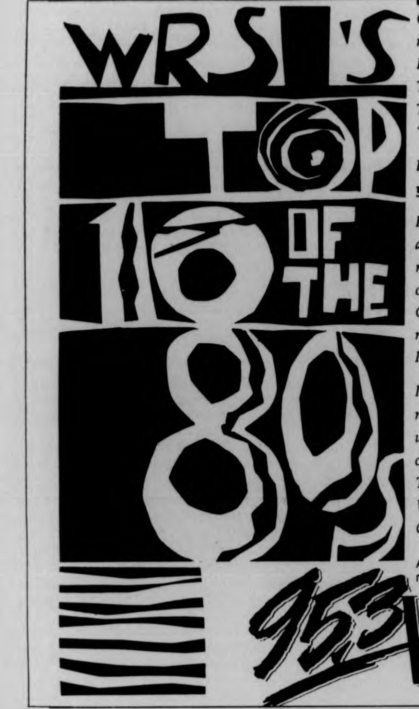
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State deficit could grow as tax collection lags behind

BOSTON (AP) —The state's budget deficit could exceed even the pessimistic $500 million estimate of a state advisory board because tax collections are slipping so badly, Revenue Commissioner Stephen Kidder said yesterday.

Kidder said October tax collections fell $35 million below state's official estimates issued in August.

Kidder said while he was unable to provide an exact dollar figure, the $600.4 million collected in October was even less than the Revenue Advisory Board had projected. That is the panel that predicted a deficit of $500 million.

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ARTS & LIVING

Jordan's magic fingers return to the Valley

By BILL ROSENBLATT
Collegian Staff

Guitarist **Stanley Jordan** will be performing solo at the Iron Horse in Northampton next Friday night (2 shows, 7 p.m. and 10 p.m.). If you are a guitar freak, that is probably all you need to know. Otherwise, read on and find out about this extraordinary musician.

Stanley Jordan is the most important electric guitarist since Jimi Hendrix. He has revolutionized guitar playing with his "touch" technique: he uses both hands on the fretboard and "taps" the strings instead of picking or strumming. Although rock guitarists like Eddie Van Halen and Adrian Belew use this technique for occasional ornamentation, Jordan has based his entire style around it.

He started out on piano as a child in California, and didn't switch to guitar until high school. He presumably developed his touch technique as a way of playing piano-like counterpoint on the guitar. As a student at Princeton, he played with the fusion band Timepiece, and gained a campus-wide following through his frequent, often impromptu solo concerts. He would dazzle audiences by improvising continuously for an hour or more, touching on every kind of music from jazz to pop to classical to ethnic on the way.

Valley Jazz

After graduating in 1981, he scuffled on New York City streets. He was offered various record deals, but turned them down because he wasn't offered total artistic control. His proverbial "Big Break" came three years later when Blue Note, one of the most important jazz record labels, was being resurrected after over a decade of dormancy. Amid a flurry of publicity, they signed Jordan as their first new artist. He became famous overnight. *Magic Touch*, his debut album for Blue Note, reached number two on the Billboard jazz charts; he appeared on the Tonight Show, on the cover of *Guitar Player* magazine and elsewhere; and he received a Grammy nomination.

Magic Touch was quite representative of his eclectic influences. The material spanned jazz standards and pop covers as well as his own compositions, including the adventurous "Return Expedition." His cover of Michael Jackson's "The Lady in My Life" became a minor hit, but it was not seen as a conciliation to the pop marketplace, because pop just happens to be one kind of music he likes.

However, subsequent albums went further and further towards sellout, and his latest, *Flying Home*, is an unabashedly commercial effort that sounds uncomfortably like George Benson (The album is doubly offensive to jazz purists because its title is stolen from an historically important Lionel Hampton/Illinois Jacquet collaboration.).

Nevertheless, Stanley Jordan is well worth seeing, especially as a solo act. First of all, those who accuse him of selling out of jazz should bear in mind that he is not really a "jazz" musician. He has been marketed as such, presumably because he is an instrumentalist who improvises and is partially influenced by jazz. In fact, he studied computer music in college, and he is currently working on ways to get his Macintosh to respond to his improvisations.

Secondly, his technique is simply astounding. If you close your eyes, you will swear that more than one musician is playing. If you are a guitarist, you will think that what he does defies the laws of physics, and you will feel like going home and setting fire to your guitar. He avoids sounding cold and technical by using big, rich, warm chords and by playing very expressively.

Barbers and beauticians to treat to your tresses

By KIM BRATER
Collegian Correspondent

Hair. What is it about this stringy, sometimes straight, sometimes curly stuff atop our heads that grows and grows? Is it time for you to get a haircut?

Amherst has many places to get your special kind of cut, whether it be just a trim or a shocking buzz. The seemingly most popular hairdresser establishment deemed so by students is Hair East, which is located in the center of Amherst. At Hair East, a cut costs $13 to $15 depending on the hairdresser. Those wanting something a little more daring like a perm or highlighting, should expect prices from $35 and up.

"We do accept walk-ins here at Hair East," explained Assistant Manager Rachel Alves. "But it is always nice to have an appointment written in the book. And, the walk in service only applies to those seeking haircuts, not perms or colorings."

A small, two-person operation exists at the Amherst Hair Company, but don't let its smallness fool you. A shampoo, cut and blowdry will only cost you from $15 to $16.

"We've been really busy here," commented Michael Pendergast," "It's more convenient for the customer if they call ahead of time so they don't have to wait."

Styles By Deborah, located on 65 University Drive, has had its hands full of hair.

ABOUT TOWN

"This time of year, it's busy for us, due to the upcoming holidays," said Sue MacInnis, an employee at Styles By Deborah. "It's a good idea to call a couple of days in advance for an appointment, but we do take walk-ins if we're not too busy."

Here, a shampoo, cut and dry costs $18. A simple trim is $15, and if you want curly, a perm costs between $50 and $60.

Dellaria Salons is the best and most expensive in town. Here, the price of the cut depends on the length of hair, starting at $18. Perms start at $50 for the easy, simple type of hair, and increases depending on the length and style.

"It's been a little slower than usual," said Carmen Rivera. "We have six stylists on staff whom our customers usually ask for by name."

So, if you are due for a cut, try one of these establishments in the Amherst area. And remember, if for some reason you don't like your new cut, hair grows back, eventually.

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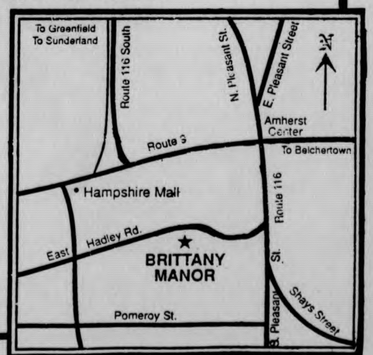

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■ student senate

CONTINUED FROM PAGE 3

According to Broadhurst's motion, the senate will "demand . . . the retraction of the offending phrase by the provost and an apology from the provost." By the term "offending phrase," Broadhurst said he is referring specifically to the word "ward."

"It will force the provost to make it clear that we are not his wards," he said. "It will make a statement that students will not stand for being disempowered by the administration."

Student Trustee Eric Nakajima said he supported the motion because he thinks it is important for the student senate to understand the process of empowerment.

"We, as citizens of legal age, have rights and obligations that extend beyond the legal term 'ward,' " Nakajima said.

In other business, the senate voted against allocating $1,405 to the Organization of Marxist Studies to send students to the March for Women's Lives in Washington, DC on Nov. 12.

Chris Lycette (Patterson), chairman of the SGA Finance Committee, said he voted against allocating the money because the request for funds did not follow normal SGA procedure.

"The request did not go through the finance committee. It went straight to the senate floor," Lycette said.

Chairperson of the SGA Public Policy Committee Lisa Nelson (Commuter), one of the senators who supported the request, said, "It says that the senate cares more about procedure than ideology and issues."

■ recycling

CONTINUED FROM PAGE 3

She said she does not know why Orchard Hill collects more paper than other areas. She guessed that students in Orchard Hill read more papers than students in other residential areas.

"What we did not figure when we were planning the program was how many papers students read each day," she said. "It tends to vary."

Baldwin said original plans called for the recycling of glass and high grade paper as well, but the program had to be scaled back because of budget cuts.

She added that next semester she hopes to have more students involved.

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ANNE (who moved to Boston a year ago): "No one, at any price, can cut my hair the way you do! I've tried everyone in Boston ... and that's why I drive back to **Styles by Deborah.**"

JENNIFER (also living in Boston): "No one can color my blonde hair like you do and that's why I come back for hair color and cuts at **Styles by Deborah.**"

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is Looking For an Assistant to the Advertising Manager

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and pick up a job application and
description. Submit no later than
Friday, November 3, 1989

The Collegian is an E/O/E

Free Gold

Buy a 14K ring at a 10K price.

Now, five richly detailed men's and women's 14K gold rings from ArtCarved are on sale at 10K prices*. Notice the quality that enables ArtCarved to back its workmanship with a full Lifetime Warranty. They're all 14K gold at 10K prices. That's 40% more gold–free. Buy your college ring now from ArtCarved. Ask how you can save on gold accessories, too.

*Five special styles only.

ARTCARVED
COLLEGE JEWELRY

Bookstore	November 1-3	9:30-3:30	$25
Location	Date	Time	Deposit Required

Payment Plans Available

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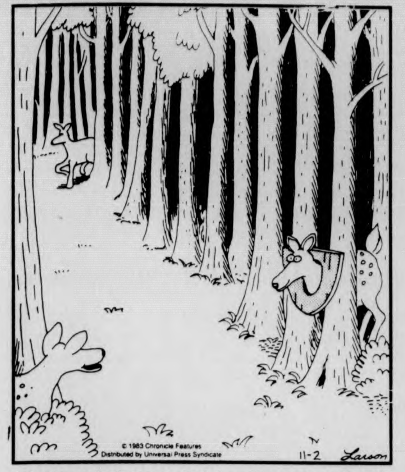
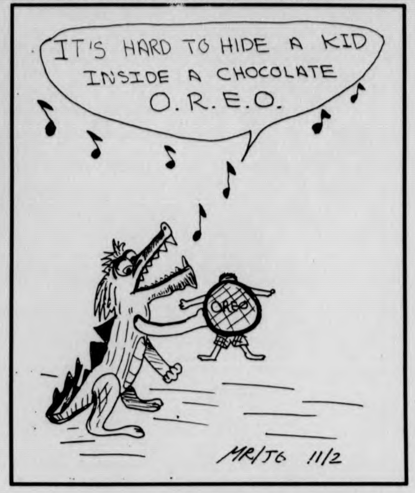
THE FAR SIDE
By GARY LARSON

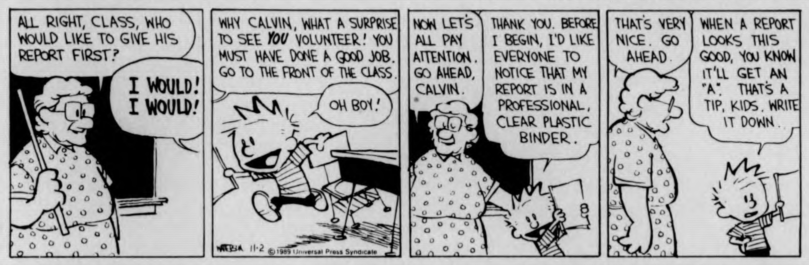

© 1983 Chronicle Features
Distributed by Universal Press Syndicate
11-2
Larson

"Ok! Now don't move, Andy! . . . Here comes Mom!"

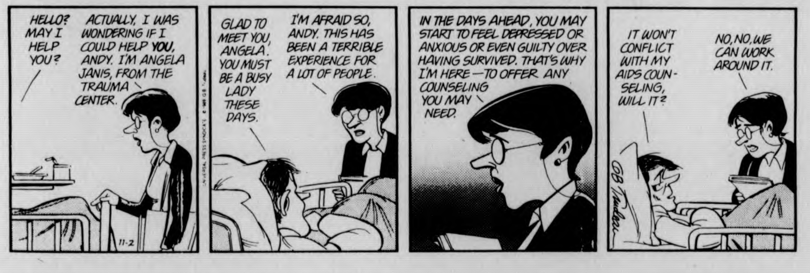
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


IT'S HARD TO HIDE A KID INSIDE A CHOCOLATE O.R.E.O.
OREO
MR/JG 11/2

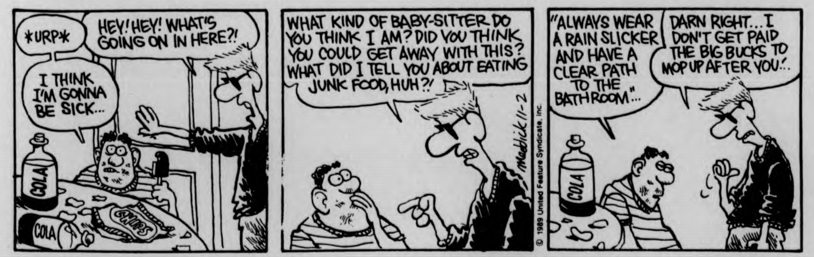
CALVIN AND HOBBES
By BILL WATTERSON


ALL RIGHT, CLASS, WHO WOULD LIKE TO GIVE HIS REPORT FIRST?
I WOULD! I WOULD!
WHY CALVIN, WHAT A SURPRISE TO SEE YOU VOLUNTEER! YOU MUST HAVE DONE A GOOD JOB. GO TO THE FRONT OF THE CLASS.
OH BOY!
NOW LET'S ALL PAY ATTENTION. GO AHEAD, CALVIN.
THANK YOU. BEFORE I BEGIN, I'D LIKE EVERYONE TO NOTICE THAT MY REPORT IS IN A PROFESSIONAL, CLEAR PLASTIC BINDER.
THAT'S VERY NICE. GO AHEAD.
WHEN A REPORT LOOKS THIS GOOD, YOU KNOW IT'LL GET AN "A". THAT'S A TIP, KIDS. WRITE IT DOWN.
WATTERSON 11-2 © 1989 Universal Press Syndicate

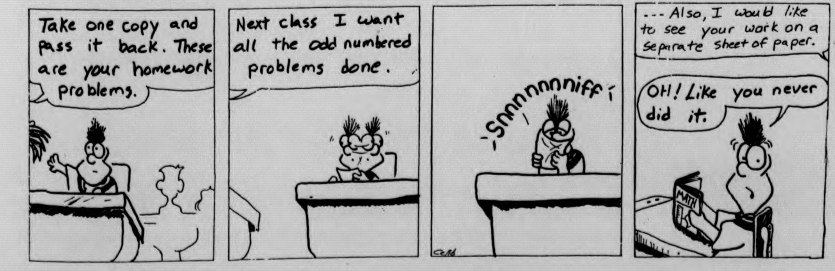
DOONESBURY
By GARRY TRUDEAU


HELLO? MAY I HELP YOU?
ACTUALLY, I WAS WONDERING IF I COULD HELP YOU, ANDY. I'M ANGELA JANIS, FROM THE TRAUMA CENTER.
11-2
GLAD TO MEET YOU, ANGELA. YOU MUST BE A BUSY LADY THESE DAYS.
I'M AFRAID SO, ANDY. THIS HAS BEEN A TERRIBLE EXPERIENCE FOR A LOT OF PEOPLE.
IN THE DAYS AHEAD, YOU MAY START TO FEEL DEPRESSED OR ANXIOUS OR EVEN GUILTY OVER HAVING SURVIVED. THAT'S WHY I'M HERE—TO OFFER ANY COUNSELING YOU MAY NEED.
IT WON'T CONFLICT WITH MY AIDS COUNSELING, WILL IT?
NO, NO, WE CAN WORK AROUND IT.
GB Trudeau

ROBOTMAN
By JIM MEDDICK


URP
HEY! HEY! WHAT'S GOING ON IN HERE?!
I THINK I'M GONNA BE SICK...
COLA
CHIPS
WHAT KIND OF BABY-SITTER DO YOU THINK I AM? DID YOU THINK YOU COULD GET AWAY WITH THIS? WHAT DID I TELL YOU ABOUT EATING JUNK FOOD, HUH?!
Meddick 11-2
© 1989 United Feature Syndicate, Inc.
"ALWAYS WEAR A RAIN SLICKER AND HAVE A CLEAR PATH TO THE BATHROOM"...
DARN RIGHT... I DON'T GET PAID THE BIG BUCKS TO MOP UP AFTER YOU!..

THE KIDS ARE ALRIGHT
By CELLI


Take one copy and pass it back. These are your homework problems.
Next class I want all the odd numbered problems done.
Snnnnnnniff!
Celli
---Also, I would like to see your work on a separate sheet of paper.
OH! Like you never did it.
MATH

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 "A — for Adano": Hersey novel
5 Ignominy
10 Oaf
14 Asian mountain range
15 Word of mouth
16 Modern French composer
17 "Gone with the Wind," e.g.
20 Members of a wagon train
21 Type of orange
22 Susan of "L.A. Law"
23 African fox
25 Actor Alan
29 Putting on one's clothes
33 Protection
34 Some pilots
36 Trevino gadget
37 Latin or Greek
40 Ill temper
41 Alluring creatures
42 Orders in a pub
43 Pre-croakers
45 Orchard, for example
46 Matured
47 Sound from the cote
49 Julio's January
52 "Brewster's —": 1985 movie
57 Where to see flora
60 Cross
61 Boatman's waterway?
62 Kind of skirt
63 River into the Bay of the Seine
64 A Lauder
65 Dill, in olden days

DOWN
1 Exclamations from Scrooge
2 Author Wiesel
3 Concern of the cobbler
4 — D.: grad. deg.
5 Shopping —
6 Hirsute
7 Parts of circles
8 Extinct ratite
9 Addition to a house
10 Nearer
11 Flow from Mauna Loa
12 Fashion designer Cassini
13 Capitol Hill name
18 Name on early cars
19 Prying into other's affairs
23 Supreme self: Brahma
24 British carbines
25 Make suitable
26 Meeting place in Athens
27 Spent
28 Wind direction
29 Van Gogh's "Bridge at —"
30 Flying ace Balboa
31 Desert in S. Israel
32 Silly ones
34 Quick and resourceful
35 "The Woman —": Wilder film
38 Geometric figure
39 Former mideast org.
44 March past
45 Special performance
47 Piffle
48 Pool problems
49 Historic river of Spain
50 Queen of Jordan
51 School near Windsor Castle
52 Brewer's need
53 "La Douce"
54 One of the Aesir
55 State bird of Hawaii
56 Peevish state
58 "— Got A Secret"
59 Lettuce

ANSWER TO PREVIOUS PUZZLE:

C	L	I	M	B	■	R	A	C	K	■	U	S	M	A
A	E	R	I	E	■	E	L	A	N	■	L	A	U	D
S	T	A	N	D	■	V	A	L	E	N	T	I	N	E
E	S	O	■	I	B	I	S	■	L	A	I	D	I	N
■	■	■	A	Z	O	V	■	A	L	U	M	■	■	■
E	A	S	T	E	R	E	G	G	■	R	O	O	M	S
S	O	L	O	N	G	■	L	U	A	U	■	K	A	T
T	R	I	P	■	I	L	I	A	D	■	P	A	G	E
O	T	T	■	S	A	U	D	■	H	O	O	P	O	E
P	A	S	S	E	■	R	E	C	E	P	T	I	O	N
■	■	■	M	A	H	E	■	A	R	E	S	■	■	■
E	S	T	A	T	E	■	S	T	E	N	■	D	O	W
S	K	Y	P	O	C	K	E	T	■	E	L	O	P	E
A	I	N	T	■	H	F	E	L	■	R	O	M	A	N
U	T	E	S	■	T	Y	K	E	■	S	P	E	L	T

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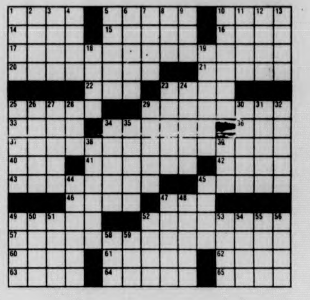


YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Your inventive spirit will command the admiration and envy of those with greater financial assets. Give free rein to your creativity. The next few months hold rich promise for those involved in the arts; many will find wealthy and protective patrons. Learn to be more selective in romance. An overly possessive or dependent partner could make you feel like a prisoner. Set a good example for younger family members.

CELEBRITIES BORN ON THIS DATE: Maryland Gov. William D. Schaefer, frontiersman Daniel Boone, movie actress Ann Rutherford, French Queen Marie Antoinette.

ARIES(March 21-April 19): The financial outlook is better than in recent past. Your intuition is on target. Be willing to take on additional responsibilities. Your paycheck will be fatter if you are indispensable.

TAURUS(April 20-May 20): Self-improvement activities enjoy favorable influences. Someone is working behind the scenes to advance your cause. Be patient. Progress will be seen in the near future. Romantic partner responds to a nurturing approach.

GEMINI(May 21-June 20): Work goes smoothly so long as you do not attempt to exert pressure on others. Pay special attention to correspondence. Encouraging financial news awaits you. Romance begins to heat up. Be discreet.

CANCER(June 21-July 22): Devote the morning to commonplace tasks, run-of-the-mill requests. Be careful not to overlook any due bills. Legal loopholes should be shunned where a property deal is concerned.

LEO(July 23-Aug. 22): Make an effort to get on better terms with your co-workers and business associates. Your base of operations may have to be expanded soon. Check into an unusual financial opportunity without delay.

VIRGO(Aug. 23-Sept. 22): Current changes will benefit you even if you do not realize it right away. Do you simply sit back and let things happen. Choose a specific course of action in business and romance.

LIBRA(Sept. 23-Oct. 22): Try not to overreach. Accomplish as much as possible through regular channels. Distant affairs can be profitable if you keep on top of the latest developments in your field. Attend seminars.

SCORPIO(Oct. 23-Nov. 21): A good time to concentrate on paperwork and financial figures. Accountant's advice could prove invaluable. Appearances can be deceiving in a personal relationship. Reach out to a special someone.

SAGITTARIUS(Nov. 22-Dec. 21): Guide your career from behind the scenes for a while. A promotion or pay raise could be in the works. Make a greater effort to obtain information that has been withheld in the past.

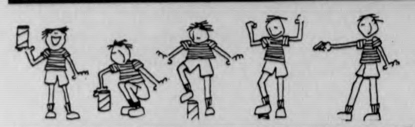
CAPRICORN(Dec. 22-Jan. 19): It may be necessary to check the account books in order to devise a more workable budget. Know who your real friends are. The object of your affections reciprocates! Avoid impulsive promises.

AQUARIUS(Jan. 20-Feb. 18): The emphasis now is on guarding your reputation. Avoid indulging in gossip or giving cause for any. Teamwork will help you boost profits at work. Give co-workers an incentive for cooperating.

PISCES(Feb. 19-March 20): Be cautious. Certain individuals may pose as friends in order to ferret out confidential information. You rebound quickly following a setback. Romantic partner is a source of inspiration.

MENU

LUNCH	DINNER
Pizza	Roast top round of beef
Tuna noodle casserole	Egg rolls
	Vegetable chow mein
BASICS LUNCH	**BASICS DINNER**
Pizza	Ratatouille
Tuna noodle casserole	Egg rolls
	Vegetable chow mein



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MATHER CAREER CENTER

NOVEMBER EVENTS BY THE MATHER CAREER CENTER
Where Careers Take Off!

WORKSHOPS		
Nov 3/15/21/30	Resume Writing	3:15 p.m. Mather
Nov 6 & 20	Exploring Career Directions	3:15 p.m. Mather
Nov 7	Life After Gen Ed: Today's Courses for Tomorrow's World	4:15 p.m. Mach W15
Nov 7/10/16/28	Interviewing Techniques	3:15 p.m. Mather
Nov 9	Choosing a Major for Life and Work	4:15 p.m. Mach W15
Nov 13 & 27	Job Search Strategies	3:15 p.m. Mather
INTRODUCTION TO OUR SERVICES		
Nov 2/8/14/17/29	Placement Service Orientation (the starting place for seniors!)	3:15 p.m. Mather
Nov 2/7/21/27	Co-op Planning Sessions (sophs, juniors and seniors welcome)	1:30 p.m. Mather
Nov 8/16/22/30	Co-op Planning Sessions	10:30 a.m. Mather
Nov 8/15/22/29	Co-op Planning Sessions	4 p.m. 804 Campus Ctr
SPECIAL EVENTS		
Nov 2	Panel by Business Co-op Employers	4 p.m. SCM 116
Nov 14	Panel by Technical Co-op Employers	4 p.m. Lederle 201
EMPLOYER INFORMATION SESSIONS		
Nov 6 - 27	Mass. Mutual, U.S. Patent Office, Jordan Marsh and many more!!	7-9 p.m. Mather

CALL OR VISIT US FOR COMPLETE SCHEDULES AND DETAILS 545-2224
Daytime parking is restricted - Orchard Hill bus advised

Opportunities for Computer Science Graduates

Jump into an entry-level career that will take you places at EDS.

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Our highly respected developmental programs are nationally recognized as models for the industry. They provide technical challenge, professional expertise and the business savvy you'll need to become one of the industry's best-prepared professionals.

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- A bachelor's degree in Computer Science with a minimum 3.5/4.0 overall GPA preferred
- Willingness to relocate to the Dallas, Texas, area
- Excellent written and oral communication skills

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Dept. 2CMD3069
13600 EDS Drive
Herndon, VA 22071

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EDS

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Collegian Help Wanted

★★★★★★★★★

We need daytime typists

Come down to the

★★★★★★★★

Massachusetts Daily Collegian

113 Campus Center

★★★★★★★★★★

Go to the Newsroom

★★★★★★★★

■ GLB Awareness Week

CONTINUED FROM PAGE 1

Awareness Week. Workshops are scheduled for Saturday and Sunday.

The workshops will give GLB students and their allies an opportunity to network, share stories from their campuses, learn and practice new skills, discover area resources and build a greater sense of community among the Five Colleges, according to Yeskel.

A *Coffee House* will wrap up the conference Sunday at 7 p.m. at the Blue Wall. Storyteller Robert King, singer-songwriters Aro Veno and Eric Wheeler, actors Tone Nunes and Paul Specht, and Poet Kol, all members of the local GLB community, will provide a variety of entertainment for the evening.

Monday night's presentation of *Gay Life ... Into the 90's* will explore GLB communities and lifestyles on a national level. Sue Hyde from the National Gay and Lesbian Task Force will emphasize the political situation and current issues of the GLB community while Neil Miller, author of *In Search of Gay America* will highlight the personal or people-oriented side of GLB people across the country.

Multicultural Perspectives Through Literature and Performance will offer an evening of entertainment. Essex Hemphill, a gay African American, will read his poetry; Jyl Lynn Felman, a Jewish lesbian writer, will read some of her short stories; and Muriel Miguel, a native American lesbian and director of the Spiderwoman Theatre, will perform three original monologues.

Awareness Week will end Wednesday with *Gay Civil rights in Massachusetts*, a presentation by Steven Tierney; co-chair of the Mass. Gay and Lesbian Political Caucus. He will discuss the long struggle for passage of the Gay Rights Bill, what it took to do it and where they will go once it is law.

All of these events are free and open to the public. A full schedule of events with time and place is listed in Wednesday's *Collegian.*

■ hang gliding

CONTINUED FROM PAGE 3

become certified by the U.S.H.A. as a Hang 1 pilot, which allows the pilot to fly solo.

Depending on the beginner's natural ability, becoming a Hang 1 pilot is fairly easy to do, he said.

"Gliding provides a lot of excitement, but also a deep sense of tranquility," Margolin said. "It's so peaceful up there . . . a lot of people hang glide because it's an escape. It's a thrill."

Margolin urged any student or faculty member in the Five College area interested in hang gliding to attend club meetings.

The club's bulletin, which lists information on meetings and activities, is located across form the Outing Club's board in the Student Union. For further information, contact Chad Margolin at 546-2022.

■ Leadership Coalition

CONTINUED FROM PAGE 1

Lennox said the proposed cuts could not only result in fee increases, but up to 150 faculty and staff layoffs.

Nelson said Keverian's $855 million-a-year tax package has been delayed in the House Ways and Means Committee and has yet to reach the state House of Representatives for debate.

She also said the prospective $100 million cuts could mean the elimination of the Board of Regents.

Lennox said despite these facts, the coalition is determined to persuade the legislature through the power of the voice of students at UMass.

"The Leadership Committee has the position of no cuts, no tuition increases," she said. "We have to convince people it's in their interest to spread the economic burden around."

The campaign will include calling legislators, and sending postcards that urge tax hikes as a means of generating state revenue, Lennox said.

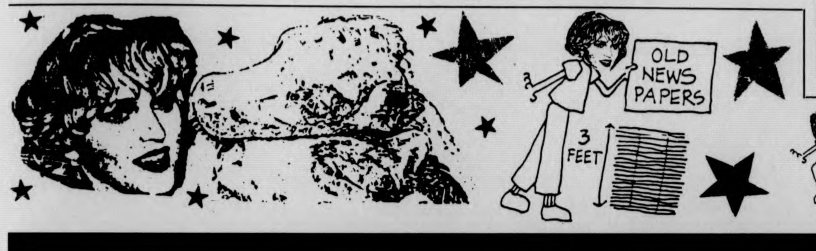
She said the group is also considering a trip to Boston to hand deliver the postcards to the Statehouse.

Renee Heberle, spokesperson of the graduate employee organization, said she hopes the students will respond to this campaign.

"The Leadership Coalition is putting out a call to the campus community," Heberle said. "We need to take it to the people in order to be heard."

Although the details for next week's campaign are still being worked out, Lennox urged students to call their legislators to support a tax increase. She also called for faculty and teaching assistants to announce the campaign in their classes.

"Students need to call on their own legislators to support the proposed tax package," she said. "They need to know 'we'll support you if you support us.' "



Recycle this newspaper

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30 FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

FRENCH MOVIE— AU REVOIR Les Enfants with English subtitles. Foreign Language Resource Center, Thursday 7pm All welcome.

GOLDEN KEY NATIONAL HONOR SOCIETY:
General meeting Tues, NOv 7,7:30 pm CC 904-908.

SENIOR PORTRAIT SITTINGS
178 Cc 9am-5pm Oct 31-Nov 3.

SAFA THOSE INTERESTED IN Lobbying for Financial aid welcome to attend Informational meeting in Memorial Hall on Monday Nov 6th at 6:30pm.

BOOK EXHIBITION
4 November, 1-5pm (SAT)
Campus Center, Basement
All Kinds of Cineses books etc.
UMASS Chinese Student Club
By Boston World Journal Bookstore
Dept. of Asian Language Literature.

ANNOUNCEMENTS

SUBS,PITAS,ICE CREAM,Frozen Yogurt Brownies, Popcorn, Soda, Chips, Bagel, Kitchen Sinks, We've got everything.
GREENOUGH SNACK BAR

$1000 REWARD
FOR THE PERSON WHO WITNESSED
The car that hit the Silver TransAm in E-Lot Some time last week. Call Marc at 546-8085.

ANYONE INTERESTED IN Uechiryu Karate Please contact Mike 546-9400, Sherry 542-2572 or Michelle 542-3051.

BED AND BREAKFAST
Downtown Amherst
Call 549-5961.

ATTENTION

FRATERNITIES AND SORORITES OR STUDENT ORGINIZATIONS EARN BIG $$$ in one week helping with a campus marketing project. Start now Call Stuart 549 1864.

AUTO FOR SALE

1983 SUBARU GI HATCHBACK with air, amfm new exhaust and brakes 78K orig. family. Asking $1600 Call 1-628-4504.

71 VW BEETLE SEMI AUTO Runs great little rust. 546-7629.

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AT,great condition, 62000 miles 30 mpg, $1200 or best offer. Leve message 549-3817.

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Auto, PS, Air,AM/FM, $3,000 Call Connie 256-1190.

1981 MAZDA GLC 5 door, 5 speed,1 owner well maintained 110k $1000 247-9562.

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ENTERTAINMENT

PROFORMANCE-A/V DJs, Lights, Rentals, sales, service 508-922-3277.

FREE TUTORING

FREE TUTORING FOR STUDENTS In Math 010,010L,011 or 011L. Call Amy at 253-0856. I can Help!

FOR A GOOD TIME CALL

RACK—A—DISK ENTERTAINMENT Dj's, Bands, and Large Screen Video Dances Guaranteed. 256-8526.

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FOR SALE

FEW RUBIES AND SAPPHIRES Going cheap. Call MOhan 545-2395 or 549-1836.

SKI BOOTS REAL GOOD Never used. 120 Bicycle Razesa 25 pretty 500 247-9596.

FOR SALE RADAR DETECTOR
Excellent condition Call 256-1459 8-11pm.

FOR SALE ROUNDTRIP USAIR TICKET HARTFORD To D.C. Leave 11-17, return 11-19 $105 Call David, 259-1718 after 6.

FOUND

KEYS FOUND IN HATCH Claim at Collegian Downstairs in Cc.

!FOUND MOSTLY BLACK MALE Cat with Flea Collar leave message at 545-4295.

MOUNTAIN BIKE CALL 546-4923.

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GREAT HOUSE

HOUSE AVAILABLE FOR LEASE Spring 1990 Two Blocks from Campus.
2 full baths, 2 double and 2 single rooms, available January through June1. Very reasonable rent. Call Immediately 549-6563 anytime leave message.

GREAT SKI BOOTS

SKI BOOTS! Dolomite Ladies Size 8 Beg-Int Only used 5 times Grey/white. Call Stacey 549-5435.

HELP WANTED

BE A SUCCESS! Telefund is looking for confident, outgoing, students to raise money for UMASS. Earn 5-7$ per hour. Call 545-3509.

EARLY RISERS
Deliver morning papers. No hassles. No collections $8.00/hour Call Dennis. 548-9688.

LEGAL INTERSHIPS AVAILABLE
The Legal Services Center of UMASS has interships available for the Spring of 1990. Work directly with attorneys and clients, training provided. Contact us today to find out more about us 922 CC 545-1995.

STUDENTS AND CLUBS TO JOIN the 89-90 Student Travel Services Sales Team.Earn Cash and/or Free Winter/Spring Break Vacations. Travel with the best to our exciting Ski and SUn destinations. For more info call 1-800-648-4849.

YOU ARE PART OF THE PROBLEM If you aren't part of the solution. Canvass with Greenpeace action to protect the environment. Learn and teach others about such issues as nuclear disarmament toxics adn endangered species and get a start with the biggest direct action orginization in the world. Get a job that helps the planet too!! Call Bill or Shannon 256-1439.

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INTERNSHIPS

LEGAL INTERNSHIP MEETING
The Legal Services Center of UMASS will be holding a meeting for all those interested in Spring, 1990 Internshps with Legal Services. November 8,3:30pm in Campus Center 803. For more information call us at 545-1995 or stop by 922 CC.

LOST

UMASS CUTBACKS ARE HURTING US ENOUGH
UMASS STUDENT ORGINIZATION Lost a substantial amount of money outside of Dickinson Builidng(POLICE), Sunday Night 10-29 Reward Please return Call Dave. 586-1139.

BROWN BILLFOLD IN ORCHARD HILL Parking Lot 49. If found reward offered! Please call Vince at 549-8733 Address 171 State St, AMherst.

10-25 KEYCHAIN
w/blue flashlight
grad research tower area
PLEASE call 549-4034 or 549-4600 x273..REWARD.

MODELS

IMAGES UNLIMITED-SPECIALIZING IN CREATIVE Model Photography of Women, Seeks attractive female figure models to update Nude and Glamour Portfolio. Call 413-543-1020.

MUSICIANS

NEED TWO BACK UP VOCALISTS for Bans. Contact Heather or Jill 549-1674.

PERSONALS

****

TRACEY COYNE
Happy Birthday!
ENJOY THE BIG 21!
Uptown is calling your name!
HAVE A GREAT TIME TONIGHT!
We love ya!!
Love, The Sisters of Alpha Chi Omega

****

****TRACEY COYNE****
Happy 21st Birthday!!! Yeah, no more fake ID's! For tonight you can finally be a true "devil"!
I love ya
Your Angel
Lara

HAPPY BIRTHDAY STEPH! Wish I could be there, but Pittsfield to Amherst is a long walk. Celebrate enough for the both of us. Love, Carrie.

LIANE LAPIACA Happy 2nd Anniversary. Each day I love you more and more. Love, Will.

DEAR DIANE:
What words can express how I feel? I know bunches, bunches, bunches.

Love Always and Forever
Vaughn
Welcome Home!!

MARIA 4th FLOOR CASHIN I'd love to take you out. Please write to say certainly or definately not. Seth.

SENIORS..YOU LOOK GREAT TODAY! Get your Pictures taken at 178CC $5 sitting fee.

BILL CAMILL, HAPPY BIRTHDAY To a very special guy. Ilove you, Samantha.

JILL, BET YOU THOUGHT Engineers don't read!! Thanks, Mike.

ELLEN WHAT'S COLDER THAN Your nose? Denmark! Congratulations.

SENIORS..YOU LOOK GREAT TODAY. Get your picture taken at 178 Cc 5$ sitting fee.

DAWRRN!!HAPPY 18TH BIRTHDAY! Sorry about Aunt Millie, bot wee woold like too partayke ov yur burthday cayke!
Love, KMK

BUT SNUGGLEBUNNY... I want to hop and bop with you forever! Love Thumper.

JOHN YOU WERE A GREAT "VICTIM" Monday. Let's do fun things liket hat more oftern Love, Lynn

!TIRED OF THOSE LONG EXHAUSTING HOURS OF Passion? Do you have a minute or two if you're lucky? Call TRYCH A.K.A. 2 Pump Chump.

TO THE BEAUTIFUL BLONDE IN Anth 236. Tues. Hope to see you tomorrow night Wear red if you are interested..

YO DEBASERS KRAMM! WE are the best ever.

STEPH!
HAPPY BIRTHDAY
Welcome to the 20's! Love Wendy,Geoff,Aaron.

GAIL M. HEY THANKS FOR THE NOTES! You really are a peach-even if you can be a bit psycho at times! Can't wait to meet your brother Paul! HAHA!! See you in Chorale. Can you guessmy name.

MAX..THANX FOR THE MAGICIAL Journey. I love you! D.

MICHELLE CONNORS
Good luck and kick a-- in the NYC marathon L. Better that the Boywonder.

TRI SIGMAS..ONLY TWO MORE DAYS Get Psyched!

TARA S. WAS THE SHOW REALLY GOOD? Love, Amy and Cat the Daquiri Cops.

HEY DUDES! YOU GUYS ARE THE GREATEST At 28 Nutting Michelle Only six more weeks for you left. I'll miss you as the for the rest of you dogs there's only more to come. Love ya, Heather.

KRISTA BRYANT..GOOD LUCK In the NYC Marathon SUnday. Tricia and Lauren.

KRISTIN HAPPY 19th BIRTHDAY! have a happy day! Friends till the end!! Love Kim.

CONGRATULATIONS TO JEANNE, KAREN, AND JEN!
We love ya!
Pledges os Sigma Kappa.

TO THE WOMEN OF 237 PUFTON:
Awesome after hours Saturday night! It may have started off slow, but it turned into a real bash!
Love, Those that count

AMY W...CHEER UP!..YOU'RE THE BEST!
Yes I promise I will go uptown with you but first you have to clean the room..That goes for you too Jen..And how do you two expect to go out if you're never here?..Where are you going this weekend..California???

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SPORTS

Minutemen boot Fairfield, 1-0

Men's soccer winds up season on a positive note

By ADRIENNE MATT
Collegian Staff

Ta-da. They're done with the season and University of Massachusetts men's soccer team head coach Jeff Gettler couldn't be more pleased with the results (7-9-2).

"I'm glad we could finish on an up note," said Gettler. "I saw a good amount of intensity and committment."

The Minutemen beat Fairfield University yesterday in a 1-0 home game, ending their season. "Offensively we dominated play but the results didn't reflect our efforts which was frustrating for the players and the whole team," he said. "It was difficult to get a goal today.

"Overall, defensively, we did a real nice job," Gettler said. "Our defense has been a hallmark of our last seven games."

In the first five minutes of the game, the offense played tightly. As the game continued, the tight play wound down, became more losely constructed.

The number of shots on goal reflected the persistence of the UMass team as they fired diligently upon Fairfield, 37 to 12. Fouls committed were fairly even-handed with UMass having 17 and Fairfield having 18.

During one of many offensive attacks, sophomore Brett Anthony and senior Steve Cesnek initiated the play, feeding senior Doug Karet for his first and only goal of the season with under two minutes remaining in the half. Shortly afterward, Fairfield sophomore John Gallagher received a yellow card, only to later be expelled with a red card with nine minutes left in the game.

The game was sporadic and compelling to watch. The referees made some questionable calls which eventually prompted a "chat" between Fairfield head coach Dejan Cokic and the referee. The ref politely asked the coach to keep his mouth shut.

"We've had our share of bad luck," Gettler said of the season as a whole. "Unfortunately, we've had some poor decisions go against us."

Also receiving yellow cards were UMass' sophomore Pete McEvoy and Fairfield's goalie, senior Jim Kallio. Kallio finished the game with 12 saves, as freshman Steve Armenti ended the game with four saves.

Armenti started 14 of 18 games, seven of those being shutouts. He finished the season with 67 saves and a goals against average of .98.

"Again we had an outstanding defensive performance with [senior] Tom Skiba directing our efforts and [senior] Gael Sullivan consistently shutting down our opponent's offense," said Gettler. "Our backs were not giving up chances and they looked to get dangerous.

"Nothing came easy for us this year. We seemed to take the hard road. I'm particularly happy about the last seven games we've played," he said. "We came and fought. I'm happy with the turnaround we made. We're a real good team and I don't feel our record reflected our potential."

Collegian photo by Joel Solomon

A UMass and Fairfield player go up for a header during yesterday's 1-0 UMass win at Boyden Field.

Random thoughts about Eason, etc.

Jim Clark

Tony Eason is gone.

Finally.

Regardless of what side of the issue you may be on, the fact remains that the move had to be made. Maybe Eason got treated unfairly by the Patriots, maybe not. But consider this.

If you were to translate Eason's job performance over the past two months to any other workplace in the world, and he would have been fired long ago. Simply put, management on any level can't afford to shell out wads o' bucks to someone who is just going to sit around collecting dust.

For a couple of examples, take Bob Stanley and Rich Gedman. Both were making seven figures a year, and for what? Gedman had one good year, and couldn't hit his weight anymore. (Actually, if he could do that, he'd be a superstar.) Stanley would have been a good pitcher at $100,000 per annum, but not a million.

With Eason making $1.1m to parade the sidelines in street clothes, it became a matter of economics. The Pats offered a pay cut, and he wouldn't take it. In this day and age, where athletes are under the thumbs of their agents, no one is going to take less money. So that option was out of the question.

But even if he did, there was the fan factor. As *Boston Globe* columnist Bob Ryan stated this morning, the fans of Foxboro hated Eason, loved to shower him with barbs and taunts. Eason would never have survived another down at Sullivan Stadium. The time had come for the boy from Illinois to walk.

Maybe Tony will do all right somewhere else. Personally, he never did anything for me. He seemed too soft-spoken, didn't express himself as a leader, and wasn't the gamer that you could count on with the game on the line.

I will never forgive Dick Steinberg, the director of player personnel, for passing on Dan Marino. Dandy Dan, he of Isotoner glove fame, was taken 14 whole spots behind Eason in the 1983 draft. At last glance, Marino was still one of the league's best.

That brings up another point. With Eason now gone, that makes three number one picks in the last six years who have been dumped in the last two months. First in was 1985 selection Trevor Matich, followed by 1986 pick Reggie Dupard last week. Hmm.

OK. As anyone who has ever owned a Rotisserie team would know, there is no exact science to any draft. But you have to wonder how things could go sour that quickly in Foxboro? Does the change of ownership, to razor king Victor Kiam, have anything to do with it?

Probably. Kiam is a businessman, there's no debating that. He has to win to make money. If that means putting people on the scrap pile, so be it.

I think it stems to Ray Berry. Yes, the man with the demeanor that looks like he eats valium like they are Good 'n' Plenty candy, just doesn't cut it. He probably ruined Eason by throwing him into the fire last December after the successful Doug Flutie drive toward the playoffs.

So it's a number of things. All I can say is, give up hope for the Patriots for a couple of years. Play out the string with ageless Steve Grogan, draft a top QB this year (do some homework this time, guys) and let's check back in a couple of years.

In related or unrelated developments:

Went to the NBA Hall of Fame game the other night. At least there were two NBA teams this time (unlike the Clippers a year ago), but there's nothing like a meaningless exhibition to prove just how poorly NBA teams can play at times.

College hockey is underway, which sometimes makes me reluctant to admit I go to this school.

Glad to see that the Gateway Regional boys' soccer team can play in the Western Mass. tourney. Because they have one girl on their team, the Gators were ordered to play in a mixed-gender tournament by the MIAA. But a judge overturned that decision this week. Maybe justice does prevail sometimes.

One of the greatest names I've heard in a while: Cinnamon Burnim, George Washington volleyball team.

Craig Janney, get well soon. Especially now that it appears Jimmy Carson is headed for Motown.

I can't help but laugh when I see that four players have already filed for free agency from the Red Sox. Maybe Bruce Hurst was right after all.

Michigan and Arizona at the Civic Center? Almost too good to be true. It couldn't possibly be the dog that Duke and Kentucky gave us last year.

I may be a Tarheel fan (sorry, coach Rudy), but I would give a week's pay to watch a game at Duke's Cameron Indoor Stadium. Or better yet, let's bring that atmosphere to the Cage.

If Hollywood ever decides to make a movie about Wayne Gretzky, there'd be no need for a script. The footage of his record-breaking goal in Edmonton was enough. Say what you want, he's the best to ever lace 'em up.

Woes continue for volleyball team

UM swept by Providence

Collegian photo by Elise Johnson

Susan Richardson and the Minutewomen were swept by Providence College last night at Totman Gym.

By CHRIS MIRACLE
Collegian Correspondent

Inconsistent play plus poor defense against a strong Providence College team equaled another loss for the University of Massachusetts volleyball team (2-20) last night, as it fell in three straight games, 15-12, 15-7, 15-9 at Totman Gym.

The Friars, not playing 100 percent, still had enough to beat the Minutewomen, overcoming UMass leads in each game.

Down 4-2 in the third, the Friars rallied to take a 7-4 lead on two points by Jennifer Winslow and three on UMass errors. The Minutewomen would run off five unanswered points on their own, topped off by Susan Richardson's service ace to go up, 9-7.

Getting the serve back, the Friars fueled their next eight unanswered points with a Maria Giunta kill, taking advantage of another seven UM errors to win the match.

"There are a lot of things on the inside that I'm not happy about," UMass coach Carol Ford said. "We have to play as a unit."

Certainly playing together in the first game, the Minutewomen, led by Nancy Sullivan and Sharon Panoff, tied the Friars 9-9 with a service ace by Kelly Ramsey. Ramsey's fine serving allowed the Minutewomen to increase their lead to 11-9.

A questionable call by the referee erased a possible service ace by Sullivan which would have tied the game at 12-apiece. Tremendous digs by Julieta Santiago and the rest of the Minutewomen kept UMass close, but the Friars eventually prevailed.

"At one point our rotation was in the wrong place the same time PC's best server was up," Ford said. "Our hitters weren't connecting."

As has been the case in previous games, the Minutewomen would mount a 5-1 lead in the second game, but the serving of Friar Jane Norman put a kink in the Minutewomen's defense, allowing PC to get back on top, 7-5.

The best UMass could do was a 7-7 tie when the Friar offense heated up behind the kills of Winslow and Suzi Parker, putting the game and the match out of reach on eight unanswered points.

This Weekend

Gettin' funky with George Clinton

By PHIL STRAUB
Collegian Correspondent

George Clinton, aka Dr. Funkenstein, brings his squadron of funkateers to the Campus Center Auditorium this Saturday for a night of funkitivity. This in itself should be enough to get your ass out of the house and onto the dancefloor, but in case you've been asleep for the last 20 years, here's a refresher course.

The spotlight first shined bright for Clinton at the end of the doo-wop era, when bands still felt compelled to wear matching business suits. As the Parliaments, the Clinton crew tried to make it as a part of Motown's roster. Unsuccessful, they tried the independent route and had some success in 1967 with "I Wanna Testify."

But vocal groups were dying. Musicians, not singers, were taking all the paying gigs. By 1969, Detroit shook with the "wall-of-noise" techniques of the Stooges and MC5. That, combined with the national attention given to Hendrix's experiments in mind expansion, clinched it — the time was ripe for funkadelic music.

The harsh, guitar-heavy, acid-drenched sound of Funkadelic pushed its way around through to the late 70's, testing the limits of the music establishment. 1974 saw the re-emergence of Parliament, this time as the more commercial side of the Clinton posse. Side projects kept appearing. Fuzzy Haskins, Eddie Hazel, the Horny Horns, the Brides of Funkenstein — all were different names for the same "thang": the Parliafunkadelicment Thang.

By 1983, P-Funk appeared under the guise of Clinton's "solo" stuff, the latest release being *The Cinderella Theory*. The offshoots have continued — Jimmy G. and the Tackheads, Incorporated Thang Band, and, most recently, Our Gang Funky. Clinton has appeared as producer for the Red Hot Chili Peppers LP, *Freaky Styley*, as arranger for the Warren Zevon song, "Leave My Monkey Alone," and as creator of the theme song for the Tracy Ullmann Show. He's also the producer for the new Otis Day LP. There's even a cover of an old Funkadelic tune on it, "You and Your Folks."

There's a new Funkadelic LP coming out, *By Way of the Drum*. Rappers everywhere are sampling Clinton's work almost as much as they are James Brown's.

Okay, maybe you missed out the first time the mothership landed. Well, through the courtesy of the Black Mass Communications Project and UPC, you now have a second chance. Be there.

N'Dour: From Amnesty to Amherst

By SAAD HOPKINS
Collegian Staff

On Friday Nov. 3 at 8 p.m. in UMass Bowker Auditorium, the Union Program Council presents Youssou N'Dour and his travelling band, Le Super Etoile de Dakar (The Super Stars of Dakar). N'Dour is a celebrated figure, not only in his homeland and in most of North and West Africa, but he is currently enjoying overwhelming success in the United States and Europe. His new album, *The Lion*, released by Virgin, juxtaposes several African mediums of music, including the self-invented "mbalax," a bluesy, polyrhythmic cross of voice and pancultural sounds.

Like many in his homeland, N'Dour was born into, and raised with music. During his early years, he was confined to making due with the musical knowledge and experience of his family. However, after it was discovered that N'Dour's musical abilities were worth developing, he was sent to study music theory and composition at Dakar's Ecole des Arts. After 18 months, he decided that in order to fully develop his musical talents, he had to follow his instincts, and thus ended his study there, deeming it too "Eurocentric" of a musical education.

Playing every club and traditional setting in Senegal during the mid-to-late 1970's, N'Dour felt he needed to step out on his own, and take his ideas even further into the realm of unchartered musical depth. He travelled to Paris, where he was discovered by western impressarios, and recorded *Immigres*, which was inspired by the number of his fellow Africans that had emmigrated to the West.

From there came the development and refinement of mbalax. Coming from a country with different cultural input and emphasis on not only music but other mediums as well, N'Dour's blend of talking drums, makossa, soukous, zouk, and jit (newly developed African musical terminology), with western technology is one of several factors that combine to put N'Dour's style at the edge of a new musical frontier, casting new shapes, and sounds from his mbalax base. This results in his voice, one of the most precious instruments in existence, and the idea of mbalax merging together perfectly.

Youssou N'Dour has also payed his dues to the recording in-

CONTINUED ON PAGE 7

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THIS CAR

Not really, but if you submit a list of your three favorite films of the 80's to The Collegian Arts' **Movie of the Decade** contest, you stand a chance of winning David Bowie's new CD collection, SOUND + VISION, courtesy of Rykodisc and Collegian Arts, who very well could have taken the CDs and filed them with their collections at home. Submit your list, with your name and phone number, to the Collegian Arts desk, 113 Campus Center. Don't worry, the editors don't bite. (Well, there was this one isolated case last semester, but I'm sure it won't happen again.) DEADLINE: December 1.

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ALL ABOARD!

By AL KAUFMAN
Collegian Staff

Any true Deadhead knows that "New Potato Caboose" is a song from Jerry Garcia and the boys. But it's also the name of a Washington D.C. band that's chugging up the charts with their debut album *Promising Traveler.*

The band began essentially as an acoustic Grateful Dead cover band called Wood 'n' Steel. In 1984, they turned electric and changed their named to **New Potato Caboose**, paying homage to their roots.

Playing many 60s cover songs, with a few originals sprinkled in, the Caboose began amassing a large cult following. The playful, energetic party atmosphere they induced onstage attracted Rykodisc, who quickly signed them.

Inbetween playing to packed houses up and down the East Coast, the seven-man band went into the studio to cut *Promising Traveler.* The album contains one side of studio tracks and one side of live cuts. "We kind of made our name through our live shows," said guitarist and vocalist Don Laux. "So we thought [making the album this way] was the honest approach."

All of the songs are originals save for a funked-up version of Van Morrison's "Brown Eyed Girl." This is because the Caboose wants to be thought of as more than just another cover band. "We're trying to have our music judged on its own right," said Laux.

Produced by Elliot Mazer (Neil Young, Dream Syndicate), side one takes on the producer's overblown full sound. The idealistic songs often resemble the 70s art shlock of Styx or Kansas.

But on side two, (the live side), the band's raw talent and energy abounds. You can actually see the sweat pour out of the album grooves. Like the Dead, the music is rather simple and highly danceable. It's easy to hear why this old-fashioned, good time rock 'n' roll band has garnered such a following in the age of talentless MTV trash, such as New Kids on the Block.

Although the stripped-down sound of side two is what makes the album a true find, Laux contends that they are moving away from that 60s feel. "We are trying to refine our sound," he said.

The band, whose members write the songs collectively, are currently working on material for a new album they hope to have out within a year. They hope to become as proficient in the studio as they are onstage, and they are talking about possibly changing their name so as not to be trapped in the Dead mode.

Until the next album comes out, Laux said the band has one goal, "Get gigs and play 'em."

The Tingler!

By PAUL D'AGOSTINO
Collegian Staff

Comedian **Jimmy Tingle** will be bringing his brand of political humor to the Comedy Zone at Peking Garden restaurant this Saturday. This performance will be a rare treat for the Valley area. His act has taken him from performing in Boston night clubs to the Tonight Show.

Tingle is known for his intelligent and stinging brand of political satire. He makes a comics' observation about politics and the world which leaves the audience cheering. But his comments always have an underlying meaning to them. He often takes swipes at the Reagan and Bush administration.

His stage presence has not gone unnoticed. A bulky, sweaty body making jokes about the Iran-Contra affair does not go unnoticed. He often uses reviews of his own act as material. Critics have compared him to Barney Rubble.

Having stared his act in Boston in 1980 he has changed his style over the years. After having established himself in Boston he moved to New York where he worked on refining his comic style. Ever since then his career has taken leaps and bounds. He has taken his act to Ivy League schools,Catch a Rising Star, MTV and the Tonight Show.

In 1988 he and fellow political comedian Barry Crimmins took their acts to Nicaragua. They were greeted by an audience more willing to hear jokes directed at Central American affairs than American audiences. Together with New York comedians Randy Credeco, Joe DeCaprio and Bev Mickins they have created a group that call themselves Humorists Against War.

Saturday's performance will begin at 9:30.

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★★★★★★★★ WEEKEND CALENDAR ★★★★★★★★

THURSDAY

Max Creek, New England's version of the Grateful Dead, invade Katina's.

Two in Twenty: A Lesbian Soap Opera is a film being shown in 231 Herter at UMass at 7 p.m.

Liam Clancy brings her Celtic music to the Iron Horse for a 7 p.m. show. Tickets are $14.

Aequalis plays selections from some of today's leading composers. The 8 p.m. show, in UMass Bowker Auditorium, is $14 and $16, half price for five college students.

Aequalis

Figaro Gets a Divorce, a play, is performed in Kirby Theater at Amherst College at 8 p.m. Also Friday and Saturday.

The American Dream, a theater of the absurd play by Edward Albee, is performed at Smith in Flanagan Studio Theatre at 8 p.m.

Franco Gulli/Enrica Cavallo, respective violinist and pianist, present a sonata master class at 6:30 p.m. at Bezanson Hall in UMass.

FRIDAY

New Potato Caboose, Rykodisc recording artists with a Grateful Dead sound, perform a 7:30 p.m. show at Pearl Street. Tickets for the 18 and over show are $6.

City Dance Company, under the direction of Bernie Courtney, will perform modern dance works at the Northampton Center for the Arts. Tickets for the 8 p.m. show are $5 and $7. Also Saturday.

Sam Kinison does some serious screaming at the Paramount in Springfield. Showtime is 8 p.m.

Two in Twenty: A Lesbian Soap Opera (Pt. II) is shown in UMass Thompson 102 at 7 p.m.

Farrenheit, the Bay state band that opened for Boston on their last tour, plays Katina's.

Berthe Morisot: The Forgotten Impressionist, a documentary on the life of the great French Impressionist painter, will be shown at 8 p.m. in Mt. Holyoke College Gamble Auditorium. Admission is free.

Danny Gatton, possibly the world's greatest unknown guitarist, plays a 7 p.m. show at the Iron Horse. Tickets are $10.

Ray Mason Band is at the Landmark Lounge in Belchertown.

Youssou N'Dour, the Senegalese singer who toured with Springsteen, Sting and Peter Gabriel for the Amnesty Tour, plays UMass Bowker Auditorium. The UPC Production is $9 for UMass students, $13 for the general public.

Ed Vadas and the Fabulous Heavyweights play Sheehan's.

Linda Post/Lynn Frieband hold an opening reception for their artwork at the Amherst Gallery from 5 p.m. to 8 p.m.

Uncle Martha knocks off some R&B licks at Twister's. There is a $2 cover.

Donna Hebert, a former Rude Girl, brings her fiddle to the Fretted Instrument Workshop in Amherst. Tickets for the 7:30 p.m. show are $6.

Pirates of Penzance, the Gilbert and Sullivan musical, is performed by the Valley Light Opera throughout the weekend at Amherst High School. Many UMass students and faculty make up the cast.

SATURDAY

Minibus Sandwitch performs a benefit for the victims of Hurricane Hugo at Mount Holyoke College Blanchard Hall. Tickets for the 10 p.m. show are $2, and alcohol is available with proper I.D.

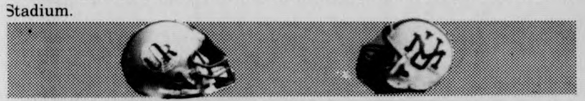
Sleepy LaBeef, a blues legend, follows 7 p.m. comedy and performs a 10 p.m. show at Pearl Street.

George Clinton and the P-Funk All-Stars play the UMass Campus Center Auditorium. Tickets for the funk legend are $10 for UMass students, $14 for the general public.

Night Train, a swing band, will play an 8:30 p.m. show following swing dance workshops at Parish Hall, St. Bridges Church, in Amherst. Admission is $6.

Poussette-Dart Band perform a 7 p.m. and 10 p.m. show at the Iron Horse. Tickets are $10.

UMass football takes on the Richmond Spiders at 1 p.m. at Alumni Stadium.



Wildcat O'Halloran jams at Sheehan's.

Steal Wind, a band that covers everything from Bob Dylan to Jane's Addiction, performs a benefit for the Greenfield High Yearbook at the Greenfield High Auditorium. Showtime is 7:30 p.m.

Jimmy Tingle, a political comedian, performs at 8:30 p.m. at the Comedy Zone (Peking Garden). Tickets are $9.

Charlie Daniels Band bring their southern fiddle rock to the Paramount in Springfield.

Kolos, a band that sings Jewish music with blends of Latin, reggae, jazz and pop, play an 8 p.m. show in Sage Hall at Smith.

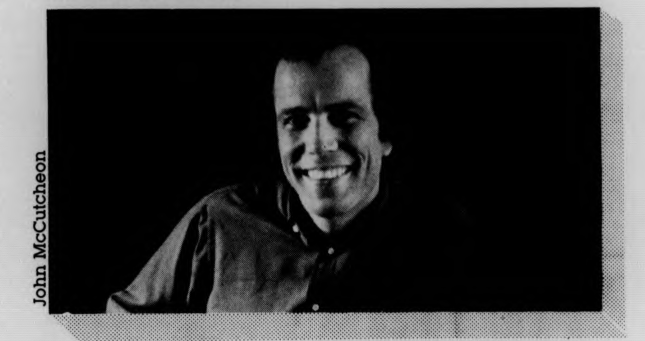
Rockin' Dave and The Rent Party perform at Smith College Davis Student Center, on Saturday at 3 p.m. Admission is free.

SUNDAY

John Lee Hooker and the Kingsnakes begin their night of blues music at 8 p.m. at Pearl Street.

Buddy Guy, a true blues legend, plays a 7 p.m. and 10 p.m. show at the Iron Horse. Tickets are $14.

John McCutcheon, a grass roots folk artist performs at Amherst College. A master of many instruments, including the hammer dulcimer, he is part of the Sundays at Eight series. Tickets are $7 for the general public, $1 for Amherst College students.



John McCutcheon

Open Stage Night with WMUA's Smokin' Joe is at Twister's.

Bach Cantata Festival, featuring the Hampshire College Chorus and the Valley Festival Orchestra, is held at the Grace Church at Amherst Common. The 3 p.m. show is free.

Genevieve Z. Babin exhibits her black and white photographs at the Forbe's Library in Northampton. The opening reception is from 2 p.m. to 4 p.m.

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Correspondents Meeting

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Friday
3:00 p.m.

The Massachusetts Daily Collegian

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For further information contact the Hillel Office 545-2526.

Youssou N'Dour breaks in from the outside

CONTINUED FROM PAGE 1

dustry by spending years on the African tape market. He recorded pieces on a four-track portable studio, and released them to radio stations, friends, agents and anyone willing to listen. It is amazing how much time he put into distributing his tapes and circulating his music.

After recording *Immigres* he embarked on a project dedicated to Nelson Mandela. The title of the album, Nelson Mandela, was greeted with open arms, particularly with Black South Africans both in their homeland, and overseas. Attempting to capture a different feel, he tried to focus his vision and polish his vocals and pallate of colors into more rigorous formats.

However, it was when he got the phone call from musician Peter Gabriel that his musical dreams of spreading the voice of the mbalax worldwide became reality. In the fall of last year, N'Dour joined the likes of Tracy Champan, Bruce Springsteen, Sting and Peter Gabriel for the Amnesty Rights International Tour. Because it was a worldwide benefit concert, and all transportation, venue costs, and expences were donated, Gabriel paid N'Dour right out of his pocket. Giving him enough money to make his own albums, construct his own studio, and set up his own label right out of Dakar. In terms of publicity, the Amnesty tour was the best for N'Dour, awarding him a slot on daytime MTV, as well as the hearts of fans from Moscow to Mendoza, Argentina.

Still, despite the big push from Gabriel, the exoticism of N'Dour's music can be expected to work against him with the broad U.S. public, and especially with increasingly narrow-minded radio programmers who haven't the slightest idea what to do with his kind of music. It's categorized much like Les Voix Mysteres Des Bulgares — it's too different to ignore and give no airplay to, yet it's so different that it simply doesn't blend with the trash that is played. College radio stations play it more as a "token Black record," than for its content, which might be a bit too rich for some. N'Dour is still trying to break the image that he's a newcomer with an odd name who doesn't sing in English (he sings in Wolof, a tribal language of most of West Africa whose phonetics and word arrangements are almost poetic in sound, yet difficult to understand or learn).

While the odds of him achieving household name status in the U.S. are pretty slim (what African musician has?), the release of *The Lion* and the Amnesty tour have made him one of the most respectable performance artists. And with a voice like that, it won't be too long before he's selling out arenas and football stadiums, and singing to all ages and ethnic groups everywhere.

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ARTS/LIVING

A look at *Sound & Vision*, David Bowie's best, though not best-known work. Page 10.

SPORTS

UM football prepares to tackle Richmond, if they can field a healthy team. Page 16.

MONDAY

UMass unveils the new and improved Boyden gymnastics center. In Sports Extra.

FRIDAY

THE MASSACHUSETTS DAILY FRIDAY, NOVEMBER 3, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 42

Ralliers stand with pride as LBG Week begins

By MATT SANBORN
Collegian Correspondent

"Okay, let's rock," Mark Steinberg said, kicking off Lesbian, Bisexual and Gay Awareness Week's opening rally on the steps of the Student Union yesterday.

The rally, which lasted for over an hour, attracted a crowd of over 150 supporters, many of whom wore pink triangles and toted purple balloons as symbols of solidarity.

The crowd, holding placards reading "United Against Oppression" and "Come out, come out where ever you are," cheered loudly as LBGA presdent Max Mitchell said, "Let's make some noise!"

He said people must educate themselves about the questions they have concerning lesbian, bisexual and gay people.

"Things won't be cured in a week," Mitchell said. "We have to make this an ongoing week. We have to educate ourselves to educate others." "There's strength in numbers," Mitchell said, urging the supporters to take political action.

One of the ralliers, Carolyn (one of several people who requested that their last names not be printed) said, "The purpose of this rally is to let people know that there isn't just a few of us. They can't ignore a group of people this large."

Steven Bayer, a Sociology major who spoke at the rally said, "[The gay rights movement] hasn't made the impact that the civil rights or women's movement have made. We have to let people know that we exist."

Felice Yeskel, program coordinator for Lesbian, Bisexual and Gay Concerns, told the crowd that only Gov. Dukakis' signature stood in the way of passing the Gay Rights bill pending in the Massachusetts Statehouse.

The bill would legally protect the gay community against discrimination.

"For the moment, let us feel wonderful," Yeskel said, in keeping with the LBG Awareness Week's motto: "Stand with Pride."

Undergraduate Student Senator Adam Stein (Third World Caucus), who also spoke at the rally, said oppression of the lesbian, bisexual and gay community affects every minority group.

"Oppression is connected," Stein said.

Many speakers praised Mitchell for the work he has done for the LBGA and for the lesbian, bisexual and gay community.

"I'm pleased," Mitchell said after the rally. "The turnout was good. Some people are better than no people."

Ralliers said they were pleased with the supportive atmosphere at the event.

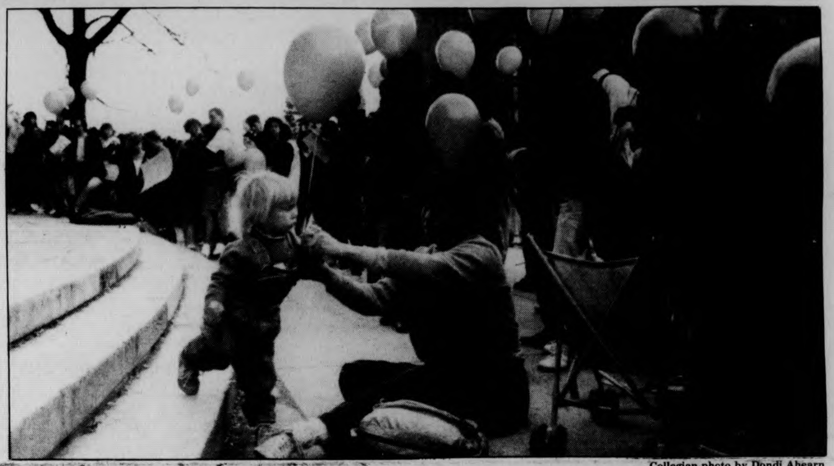
"I feel good. I can be myself," said Todd Jemison, a sophomore.

Beth, a first year student, said, "I'm so excited. I've been waiting a long time for this."

A few students, holding placards reading "Stop the Deadly AIDS virus," protested the rally.

In the past, AIDS has been mistakenly associated as being a "gay" disease.

"There were only three or four [protesters] in the crowd," said a rallier who wished not to be identfified, "and the [television crews] and the radio people spent half their time with them. It's disgusting."



Collegian photo by Dondi Ahearn

A balloon is tied to the hand of a child as more than 150 people gathered yesterday on the steps of the Student Union to kickoff LBG Awareness Week.

Duffey attempts last-ditch effort to curb $6.4 million cut to UM

By DAN SARAZEN
Collegian Staff

In the waning days before a $6.4 million budget cut to the University of Massachusetts goes into effect, Chancellor Duffey's office is compiling a report — a report he hopes will somehow curb the cut and the damage to the University it will bring.

Duffey said his report, which will outline the impact the cut will have on the University, will be sent to the Board of Regents and will then be passed on to the Statehouse.

If the $6.4 million in cuts goes through, Duffey said he will raise students' fees by as much as $350.

"I'm prepared to ask for substantial increases in fees if these cuts are maintained," Duffey said.

"What the state has been doing to the University of Massachusetts and the future poses a threat to the well being of the Commonwealth," he said.

CONTINUED ON PAGE 3

Trustee hopes today's phone drive will stop Keverian-sponsored cut

Fear of an additional statewide budget cuts being passed — including cuts to higher education — by a Statehouse committee has led the University of Massachusetts administration and The Leadership Coalition to reschedule a phone drive for today, Student Trustee Eric Nakajima said yesterday.

The phone drive, originally scheduled for Monday, would not have been as effective in persuading members of the House Ways and Means Committee, Nakajima said, adding that it is important to put pressure on the committee because it is responsible for handling House Speaker George Keverian's $100 million plan for additional statewide budget cuts.

The committee is scheduled to meet Monday to discuss the tax package, Nakajima said, adding that it will most likely be approved unless members are persuaded otherwise. The phone drive, scheduled to take place in the Newman Center, will focus on members of the committee this weekend, Nakajima said.

"When dealing with the center of power we see there is no definite plan," Nakajima said. "This means that a forceful message can be sent from the faculty, students and parents. We can have a definite influence."

Student interested in participating in the drive should contact the SGA office or the phone bank at the Newman Center to find out information about hours for the drive.

—KERRY HERLIHY

Fee increase would not affect UM financial aid recipients

By PAUL MORRIS
Collegian Staff

The director of financial aid said students who cannot afford to pay the proposed spring semester fee increase will have an opportunity to receive a full or partial refund of the fees.

Arthur Jackson said at the Faculty Senate meeting yesterday that after students receive their spring semester bills in December they can apply to have their financial situation reviewed. Financial aid administrators will grant waivers to students who have the greatest documented financial need, he said.

Chancellor Duffey said student fees will be raised next semester by at least $275 but not more than $350, depending on whether the proposed $6.4 million cut to the UMass budget prevails. Duffey is scheduled to meet with the Board of Trustees Thursday.

"I am going to recommend that provisions be made for student fee increases with some built in allowances for student scholarships," Duffey said. "An additional number of tuition waivers will be available for students who display the greatest financial need."

He said he will be working on recommendations to the Trustees this week and will take into consideration the state of debate in the legislature during the week and suggestions from established legislative friends. The requests will also allow the University to keep some control over its destiny.

Duffey said the Statehouse rally Oct. 18 changed the tone of debate on education cuts in the legislature. He said he has spoken with members of the House of Representatives leadership recently and there are many budget proposals being discussed.

"Most of them acknowledge that higher education and human services have been cut far beyond their appropriate share of the budget," he said.

Marc Kenen, a UMass doctoral student and member of the Leadership Coalition, said the University should stay united and take tell legislators that it will not accept any further cuts. He said a student fee increase of $350 is unacceptable.

"A vice chancellor recently said to me that 'We try as hard as we can to accommodate all the students, but we know some slip through the cracks,'" he said.

Kenen said that by making a plan to cut the budget the Statehouse gets the message that we can tolerate the cut.

Kenen spoke with State Rep. Kenneth Lemanski (D-Chicopee) who told him that the University's decision to refuse to cut its budget any further in September has helped its position in the legislature.

THE MASSACHUSETTS DAILY
COLLEGIAN

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For Your Information

Dr. Margaret Alexander Walker to speak on Monday, Nov. 6, 1989 at 311 New Africa House, University of Massachusetts, 4;00 p.m.

Dr. Margaret Alexander Walker is one of the leading humanities scholars in Afro-American Studies, and a creative and critical voice of international acclaim. Her book, *Richard Wright: Daemonic Genius,* was judged by Publishers' Weekly to one of the fifteen most important books of 1988. She continues to be productive, with a book of essays from Feminist Press and her collected poetry from the University of Georgia Press scheduled for publication this spring. Her best-seller novel, Jubilee, and her poem, "For My People" and the book by that name, remain classic works in Afro-American literature. She is also Professor Emeritus of English at Jackson State University. Dr. Walker's visit is sponsored by The Five College Black Studies Executive Committee.

Dr. Henry David On Sunday Nov. 5, Dr. Henry David will present the findings of his twenty year study in Czechoslavakia, Born Unwanted: Developmental Effects of Denied Abortion. This study examined the long-term effects of 200 children born to women twice denied an abortion for the same pregnancy. This study influenced the Czech government to change its policy regarding abortion to legalization. This event will take place at 4 p.m. in the Browsing Room of the Neilson Library at Smith College. This event is co-sponsored by the Abortion Rights Fund of Western Mass, Smith College School for Social Work, and the National Association of Social Workers. Tickets available at the Albion Bookstores, Northampton and Amherst, or at the door. Suggested donation, $10, $5 students. All proceeds benefit the Abortion Rights Fund of Western Mass.

Godspell Auditions for the spring production of Godspell, sponsored by Helen Hills Chapel and the Chapel Players, will be held Nov. 5, 6, 7, and 8 from 7:00 p.m. to 10:00 p.m. at Mendenhall Theater. All those who are interested can pick up scripts and scores on reserve at the Mendenhall Theater office (8:30 a.m. to 3:30 p.m.). Performance dates are March 9, 10, and 11. Call Claire Smith for more information, 585-4741.

LBG Concerns The LBG Concerns announce that there will a meeting for the Speaker's Bureau on Nov. 8 at 8 p.m. at Thatcher Main Lounge.

Minyan Service Saturday Nov. 4 10:00 a.m. Chabad House has the only traditional minyan service in the five-college area, and you are invited to participate in prayer and special reading of the Parsha of Noah and the Ark. This won't happen again until next year! There will be a Kiddush and meal following services.

Chabad House The Chabad House welcomes Jews of all affiliations and backgrounds and invites you to join and participate in any of our programs. In addition we provide private tutorials in almost any topic relating to Judaism from learning the Aleph-Bet to intricate passages in the Talmud and Kabbalah. If you are interested, please contact Rabbi Adelman at the Chabad House at 549-4094.

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LOCAL

SOM receives $1.5 million 'catalyst for donors'

By BRYAN HOUSE
Collegian Staff

The University's School of Management recently announced that it has received the largest private gift in its 126-year history: the $1.5 million Flavin Fund for Entrepreneurial Studies, named in the memory of Mr. Joseph B. Flavin Jr.

The gift will endow a chair in entrepreneurial studies and will serve as a permanent memorial to Mr. Joseph B. Flavin, Sr., and Mr. Joseph B. Flavin, Jr., Class of 1953, said Thomas O'Brien, dean of the School of Management.

To endow a chair at the University, a department must receive at least a $1 million donation. The department holds the principal gift and invests the interest. This enables them to fund executive fellowships, which allow distinguished people to teach at the University, he said.

O'Brien said gifts like the Flavin family's act as a catalyst for other donors to give to the University. Any additional donations to the fund will be used to sponsor activities related to the new program and will be administered by the School of Management, he said. These donations will allow the School of Management to provide lectures and seminars for entrepreneurial studies, enabling students to learn important real life information about the business world that they do not always receive in classroom, he said.

"The commitment of the Flavin family is making it possible for this school to offer unique opportunities in our curriculum," O'Brien said. "It's especially gratifying that a family which has produced such a pioneer in American industry should remember Joe Flavin Jr.'s alma mater, the University of Massachusetts, in such a special way."

Flavin, a 1953 accounting graduate, was serving as the chairman of the Chancellor's Executive Commitee at UMass and as chief executive officer of the Singer Company, at the time of his death on Oct. 7.

O'Brien said Flavin has been heralded as the leader of Singer's successful turnaround in February 1986. The company, whose name for 135 years had been synonymous with the sewing machine, announced it would relinquish its sewing and furniture operations to its shareholders.

Singer then began its unimpeded pursuit of its principal product lines — high-tech electronic equipment such as flight simulators, navigation guidance systems for missiles and aircraft, and tactical control equipment for submarines and airborne applications, he said.

In addition to other civic and corporate activities, he was a director of Pfizer, Inc. and the New York Stock Exchange, a trustee of Northwestern Mutual Life Insurance company, and a member of the Business Roundtable, the Business Council, and the Emergency Committee for American Trade.

Flavin was a long-time supporter of the University and a charter member of the Chancellor's Council. He was also a participant in the School of Management's Dialog Program, dispensing on-site advice to MBA students launching and sustaining their careers.

Members of the family were hosted at a dinner on Oct. 23 when the University formally introduced the bequest.

Collegian photo by John Woo

FLY BIRD FLY — A soloist is spotted in action flying over the Central Residential Area early one recent morning.

■ *Duffey looks to stop latest cut*

CONTINUED FROM PAGE 1

Student Trustee Eric Nakajima said Duffey's report might help the University's situation.

"I think that with pressure from faculty, students, parents and alumni, a credible report outlining the increasing damage will help turn the legislators to our side," Nakajima said.

John Cole, president of the Faculty Union, supports Duffey's opposition to more cuts.

"The situation is intolerable," he said. "The University cannot function at this level."

Frank Annunziato, assistant professor at the Labor Relations and Research Center, said his department has been especially hard hit by the cuts.

"The administration has already cut us 29 percent for next year," Annunziato said. "[Budget cuts] already devastated our program. That's fact, not rhetoric."

Duffey said the rhetoric is not coming from UMass, but from the Statehouse.

"The Governor has been asking for a tax increase but has not been getting support from the House," Duffey said.

Nancy Richardson, deputy director of Gov. Dukakis' education office, said, "The Governor proposed a budget that would maintain higher education. The House rejected it and proposed a budget that was $500 million over budget."

State law requires a balanced budget.

Speaker: Lebanon woes have historical roots

By JULIE LIVINGSTONE
Collegian Staff

People can better understand the current situation in Lebanon after examining the troubled nation's history, a Boston University professor said last night in a lecture in the Campus Center.

Dr. Irene Gendzier, professor of political science and history at BU, told an audience of 80 that what people see as problems today have always existed.

"Within the last two months there have been steps toward peace. Some see hope in this. I am not an optimist. It is a luxury to be optimistic; it is simple for us because we are at a distance," she said.

Quoting 1982 Nobel Prize winner Gabriel Garcia Marquez, Gendzier said, "There is an 'outsized reality' to what is happening in Lebanon. What is the social cost of war? There are thousands of refugees flooding out of [Lebanon], and the question to ask is, 'What has happened to these people? What will happen when they return?'"

Professor Adnan Haydar, director of Near Eastern Studies at the University of Massachusetts, said this lack of identity is directly linked to events in 1943.

"Lebanon was under French rule, and in 1943 this ended," he said. "There were then feudal lords which ruled over the different groups. A central government was formed that attempted to bring those varied factions together. It was difficult and the balance of these factions was in danger of collapsing.

"The concept of a nation was elusive; each group was interested in itself, rather than the whole picture. There was a national pact between the Maronite Christians and the Sunni Muslims. This excluded other Christians and other Muslims," Haydar said.

Haydar explained how outside sources bear upon Lebanon.

"Jordan kicking out Palestinians and Syria entering into the south of Lebanon forced the Lebanese to move into Beirut and each set up their own little government," he said. "This created tremendous upheaval. It puts the balance of peoples [different groups] in further danger of collapsing."

Gendzier said that the reasons for turmoil in Lebanon are not simple, rather they are comprehensible. "There is the struggle for democracy, social justice, the conflicts between the Israeli and Palestinian, that between Iran and Iraq all go into understanding the problems," she said.

"There have to be broader perspectives. The [United States] is interested at points, but then interest is lost. It seems to be the choice of the United States. There is no sustained political dialogue," Gendzier said, adding that it is time to ask questions about peoples, not label them.

"Resolution of age-old inequities and bitterness must come first. They want to find their own natural conclusion, but there have to be positive attempts at aiding them," Gendzier said.

Ex-officer Agee tells of life in 'subversive' CIA

By MICHAEL WEBBER
Collegian Correspondent

"The Central Intelligence Agency is a subversive tool of the presidency that commits atrocious acts of evil throughout Latin America and the world," said ex-CIA officer Phillip Agee, speaking Wednesday night to 150 people in Smith College's Stoddard Auditorium.

Agee was recruited into the CIA at the age of 22, and began working as an operations officer in Latin America. He said he resigned in 1968 out of disgust and outrage at what he had seen.

"I realized that everything we did in one way or another was working to support murderous regimes and terrorism in Latin America," he said.

After resigning, Agee left the United States and wrote his first book *Inside the Company*, published in 1975. The work was a diary of the CIA activities he claimed to be aware of in Latin America.

As a result of this work, Agee was harassed legally, and attacked publicly through the media, he said.

"There were stories about me being a traitor, a defector, a terrorist at heart, a womanizer . . . the best part was George Will's calling me a 'soiled bit of flotsam from the 60s,'" he said.

The U.S. government attempted six times to get a federal indictment against Agee, and used its influence to have him deported or prohibited from entering several countries including Britain, Holland, France, West Germany, and Norway.

In his speech, Agee described the role of the CIA in Latin America and the experiences he had both before and after his resignation.

"We established our own political parties in countries. We had presidents, vice presidents, and other officials on our payroll. We paid journalists to publish our material as if it were their own," said Agee.

Agee acknowledged the need for an intelligence service to protect U.S. national security, but said the United States needs "one that keeps peace, not wages undeclared war on defenseless peasants in foreign countries."

Of the Nicaraguan Contras he said "The United States-created forces totally lack popular support."

Agee said villages are burned, pregnant women are impaled with bayonets, assassination plots are carried out, people are tortured and mutilated, and limitless other atrocities are committed all on the advice, insistence, and support of the CIA in Nicaragua.

He went on to list incidents of CIA interference with the affairs of other countries since the agency's establishment in 1947, including, most recently, involvement in the upcoming Nicaraguan elections.

"The United States is putting in money equivalent to four times the combined amount spent by the Democratic and Republican parties in the 1988 U.S. presidential elections," he said.

"The CIA works by overthrowing civilians elected governments and replacing is even mildly socialist, communist, or reformist," he said.

Agee said the reason behind these actions is that if the abused minorities in the United States saw a government based on human rights such as education, housing equality, and socialized medical care instead of elitist rule by the rich succeed, they might be inspired to fight for a similar government government in the United States.

"The mobilized masses of population in such revolutions cause the ruling elite in this country to quake," he said. "God save Nicaragua from the restoration of democracy by the United States."

Agee described a situation in Guatemala, where the majority of the land is owned by about 2 percent of the population. He said that the democratically elected, reformist government introduced a desperately needed land reform act that affected farmland controlled by a U.S. fruit company.

"The CIA declared the government to be 'communist infiltrated,' overthrew it, and replaced it with a military dictatorship that stills rule today," he said.

Agee stated that ignorance and apathy in the United States allow Bush and his henchmen to "wage a proxy war in Latin America."

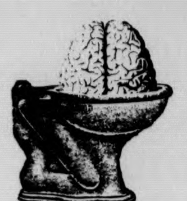
"The CIA is an instrument of the president," he said. "The government of the United States has always served a privileged few."

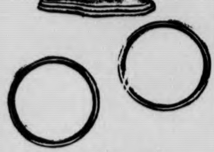
In his concluding remarks Agee addressed the issue of CIA recruitment on and around college campuses, stating that this practice must be recognized, opposed, and ended.

Agee will be returning to Nicaragua shortly to observe the upcoming elections, he said.

Correction

The *Collegian* incorrectly reported that 370 tons of waste paper was produced campuswide last year, of which newspaper was a larger percentage. The campus produced 370 tons of newspaper waste, which makes up seven percent of the more than 2,000 tons of waste paper produced campuswide. Also, 60 percent of the newspaper waste, not all paper waste, could be recycled. The *Collegian* regrets the errors.





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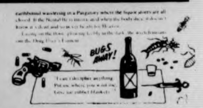

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Rebels protest bombing, suspend cease-fire talks

SAN SALVADOR, El Salvador (AP) — Guerrillas yesterday withdrew from cease-fire talks with the rightist government to protest the bombing of a union hall that killed 10 people.

In a radio broadcast, the Farabundo Marti National Liberation Front guerillas said it will not take part in the next round of negotiations until President Alfredo Cristiani's government offers better guarantees for the survival of leftist organizations.

Earlier meetings in Mexico City and San Jose, Costa Rica, had deadlocked but the two sides in the decade-old civil war were scheduled to hold their third meeting this year starting on Nov. 20 in Caracas, Venezuela. The two sides have agreed to continue meeting monthly until a cease-fire is negotiated.

In the broadcast over private radio station YSU, the guerrillas said they had information about the bombing, part of an escalating cycle of violence.

The guerrilla statement was read by Eduardo Sancho, one of the organization's five senior leaders. It said if the group continued their dialogue, their participation could be used by Cristiani's administration "to cover up the responsibility of the government in the massacre."

The downtown hall belonging to the National Federation of Salvadoran Workers, popularly known as Fenastras, was partially destroyed by the blast.

Another bomb earlier Tuesday injured five people at the office of Madres, an organization of relatives of political prisoners.

Two Americans were injured in the blasts.

Leaders of both leftist organizations accused the military of mounting the attacks in retaliation for a guerrilla mortar attack Monday on the Defense Ministry compound in San Salvador that killed one civilian and wounded 15 others.

Ortega cancels truce after increased Contra attacks

MANAGUA, Nicaragua (AP) — President Daniel Ortega ended a 19-month truce with Contra guerrillas on Wednesday, blaming the United States for renewed rebel attacks and accusing President Bush of "promoting death, assassination, crime and terrorism in Nicaragua."

Ortega said the truce was being cancelled because of increased Contra attacks, including one last week he said killed 18 people and another Monday that killed four.

The White house denounced Ortega's decision to end the truce but brushed off talk about renewing military aid for the Contras. "We don't want to give him any excuse" to cancel elections scheduled for next February, said presidential press secretary Marlin Fitzwater.

Ortega read a communique in which he said, "Nicaragua reaffirms once again that, regardless of the position assumed by the mercenary forces, the electoral process culminating with the Feb. 25 elections will be guaranteed."

But, he said, replying heatedly to a reporter's question on U.S. aid to the Contras, "Now it will depend on the Yankee Congress and the Yankee president whether these elections take place or not on Feb. 25."

Fitzwater said in Washington no request for renewed military aid was contemplated.

The administration said Bush was consulting with leaders in Central America to bring diplomatic pressure on Ortega to reverse course.

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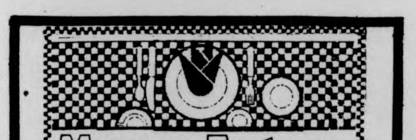

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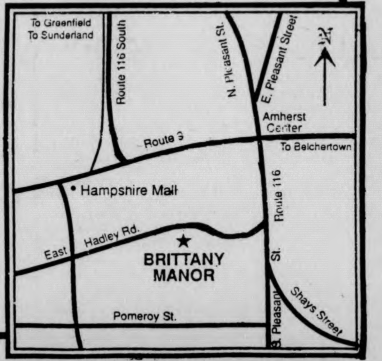

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Be conscious of violence

Last week a shooting occurred in Boston that shocked the state. A young suburban couple was robbed, and both were shot. The wife was killed. The husband is still in critical condition.

Sounds like just another shooting, right? Well, the most newsworthy element of the story is the situation in which the shooting occurred.

Erin Martin

The couple was about to have their first child, one they had planned for years. They were leaving childbirth classes when the robbery and abduction took place. They were forced to drive to a secluded area where the wife was murdered.

Miraculously, the baby was saved — delivered through Caesarian section two months premature. The baby is not in intensive care while his father is still in the hospital, unable to identify any suspects.

News stations in Boston are covering the investigation daily, and so are the papers.

Which leads me to my point. Last Thursday, a friend of mine read an article to me, printed in the *Boston Globe.*

It was about the NAACP and their claim that the Stuart shooting was only newsworthy because they were a White suburban couple.

This infuriated me. Granted, the number of murders in Boston being as high as it is, it would be impossible to give this much attention to each one. I'm not trying to imply either that violent crimes aren't newsworthy. I'm just saying that irony was the key element to give this story the high profile it deserved.

A couple leaves a childbirth class. They are about to have their first child. The mother is murdered. The baby is delivered prematurely through caesarian. The father is hospitalized. That is the story! That the Stuarts are White does not make the difference.

Violence doesn't take a back seat to color, race, sex or location. Any act of violence should be treated with the maximum penalty. Every day we hear about more people murdered, raped, or assaulted. The statistics are astounding. We hear the news reporters, and we read the headlines. We are all amazed, shocked and terrified. Until the next day . . . when we tend to forget.

What we also tend to forget or should I say ignore, is just how close violence is to all of us. If you live in Boston or another big city, stories of violence probably doesn't shock you like they do me.

I live in a small town where I could leave the doors unlocked and not worry. The population there is equal to that of Southwest. So when I came to UMass, my father, who is a police officer, warned me to never walk alone here. And to this day, I remember his words. Violence is closer to home than you think.

Which makes me realize that this University does not provide adequate protection for its students. I often wonder when I read the police reports in the *Collegian* what exactly constitutes an assault? How many rapes and attacks go unreported? And how many do we hear about?

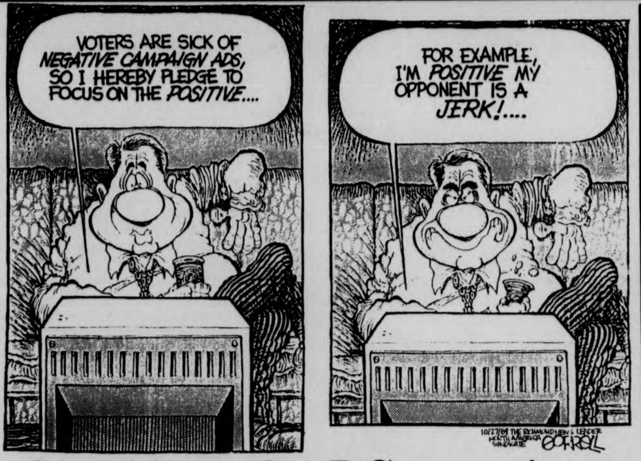
It scares me to see a woman jogging alone at 11 p.m. Or what about a student walking back from studying at the library? How can we feel secure with just a few emergency phones or campus police patrolling in their cars?

I think the escort service was a necessity on this campus. The lack in security, however, is not the problem of the campus police, either.

When we write to our legislatures to complain about cuts we need to emphasize the risks we take every time we step foot on this campus alone. We may often think, "It'll never happen to me," but I'm sure the couple in Boston had similar thoughts.

Erin Martin is a UMass student

Don't like what you see in the editorial page? Well don't just sit there! Tell us about it with a letter to the editor. Address letters (which must be typed) to the Collegian, 113 Campus Center, UMass.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Surviving the DC experience

One of the most important things a UMass student learns is not anything found in a classroom. It is not any chemistry equation or political theory. It is how to master the art of surviving the DC (dining common) experience.

Melissa Macauley

In the first few weeks of school, you actually bother going to breakfast on weekdays. You eat your meals when most people would eat them. You go to dinner at 5:30 p.m. or 6:00 p.m.

After a couple of weeks and lots of grueling, exasperating, stomach-churning experiences, you learn the ropes.

First of all, you don't bother with breakfast on weekdays. Only go to brunch on the weekends.

And if you had any brilliant ideas about just waking up at noon and going to brunch in your pajamas without showering or brushing you teeth, FORGET THEM. If you are not prepared to see everyone you ever knew, or wanted to know, you *will* run into them. That person you're trying to impress will see you at your Sunday-morning scummiest. It's not worth it.

Second, it is best to become used to eating your lunch and dinner as soon as the DCs open. For lunch, it isn't quite so imperative to be there as soon as the doors open. But for dinner, be there at 4:01 p.m. Be the first person there. Be the ONLY person there. You won't have to wait in line. You won't get a picked-over salad. You won't have to wander aimlessly with your tray searching desperately for a place to sit.

Granted, you might have to eat a little more to keep from being hungry later that night, but that's okay. Grab some extra bread.

Finally, you will learn that it is indeed possible for a person to live on bread, and salad, alone. Whatever mystery meal the DC folks have concocted does not have to ruin your day, or your appetite. Take advantage of the decent options they offer you.

If someone could only warn the newcomers each semester of the trials and tribulations they will face as members of the university's meal plan, some people could be spared a lot of antacid, and a lot of waiting around.

However, experience is the best teacher. Upperclassmen on my hall warned me when I arrived.

"Oh, come on. How bad can it be?" I laughed.

Then, today, my roommate informed me that a person in her English class is feeling a little under the weather. He is in the infirmary, with food poisoning, supposedly. Now, let's not jump to conclusions, here. Maybe he ate soup out of a bowl and pan that had been growing a rather nice bacteria in his room for a couple of weeks. But maybe. . .

I swear by the salad bar.

Melissa Macauley is a UMass student

Women never ask to be raped

Women want to be raped by men, right? Why, it's our biggest fantasy! And by some bizarre stroke of luck, men have been blessed with a sort of gift, a talent for reading the female mind.

These men know that the way a woman dresses is a clear indication of her expectations and desires for the evening ahead. A long skirt or pants means "no rape tonight, honey." A mini skirt and high heels mean "please rape me now." After all, when women dress scandalously provocative ways, they're simply *advertising* for rape, aren't they?

So some people may think.

About three weeks ago in Fort Lauderdale, Fla., a 22 year-old woman brought her "accused" rapist to trial. He had abducted her at knife-point from a parking lot, and repeatedly raped her for over five hours. By the time she escaped, he had driven her 120 miles from the parking lot.

Not a pleasant experience — being kidnapped, having violent sex forced upon her . . . but for some reason the jury felt she deserved to be raped. What could lead them to this conclusion, you might ask? Well, the answer is simple. She was wearing a short lace skirt and no underwear.

As jury foreman, Roy Diamond, proclaimed, the woman "asked for it the way she was dressed, you could see everything she had. She was advertising for sex." Not only did this woman fail to dress as a "proper" woman should, she failed to *testify* in the expected manner.

She wasn't the hysterical young thing that the jury had hoped for. Juror Dean Medeiros commented that "she didn't appear shaken up. Basically, we didn't believe her story." Just proves how much a threat women are to the good old patriarchy, when we step out of our male-prescribed roles.

Because this woman was "dressed for a good time" (a.k.a. rape), her rapist was excused. This is no isolated case — rapists are acquitted all the time because of same or similar sexist rationales. Perhaps the woman raped had the audacity to walk around alone at night, or the misfortune to be married to the rapist, or go out to dinner with him.

Men incessantly drum into our heads that we not only *deserve, but want* it too. To put it simply, women have been created to be used and abused by men.

It is outrageous that Steven Lord, the "accused" rapist, was acquitted. Rape is the fastest growing violent crime in the United States, and the (male-controlled) court system is doing nothing to change this.

Often, I have heard people puzzled over why so infrequently women who have been raped tell anyone. FBI statistics state that only one in ten rapes are reported. Of every ten rapes that *are* reported, a mere three go to trial. And a scant three in 1,000 rapists serve prison terms, which average a measly four years.

Now Steven Lord has been added to the endless list of men who have raped and are still raping, with freedom and impunity. Men rape and get away with it every day, and this *has* to change.

Our world must become a safe place for women — at night and during the day, on the streets and in our homes, *no matter what we are wearing.* A woman in a short skirt is not asking to be raped. No woman *ever* asks to be raped.

Katharine Daube is a UMass student

We need to unite

The coordinating committee of the Graduate Employees Organization/District 65, VAW would like to thank those who turned out in such great numbers and with such enthusiasm for our membership meeting. The meeting strengthened our conviction that collective action is not only possible but critical at the graduate student level.

Omamo/Heberle

The need for collective action on the part of the entire campus community has never been more urgent. While we understand that the administration is firmly opposed to further budget cuts, we see them negotiating behind closed doors, which prevents effective participation from the community.

The Board of Regents had their first public discussion of the cuts on Oct. 10, 1989, three years into the ongoing "crisis"!

Chancellor Duffey has scheduled the occasional "information" session with select members of the community while Provost O'Brien publicly told the junior faculty at UMass to dust off their curri culum vitaes rather than encouraging them to participate in a struggle to protect their hard-won jobs.

Given this recent history, the administration must now prove their commitment to fighting with the campus community to save UMass. We believe that only through working with the larger community of organizations here on campus can the administration oppose the cuts effectively.

One initiative GEO has supported is that of tax reform — not temporary, "special taxes for special interests" kinds of reforms, but a restructuring of the tax system in this state.

Individuals at the administrative level have not confronted the anti-tax ideology of big business in this state. No one likes to pay taxes, but we pay, as individual income earners.

Forty-thousand corporations paid no taxes to Massachusetts last year. Individuals pay, whether it be out of fear of the consequences or because we believe in the greater good being served.

Why don't we demand the same of the business community? And what in the world makes Tsongas think, after fighting taxation with all their might, that these self-interested businesses are going to become "enlightened" as to the intrinsic value of public education to their continued well-being?

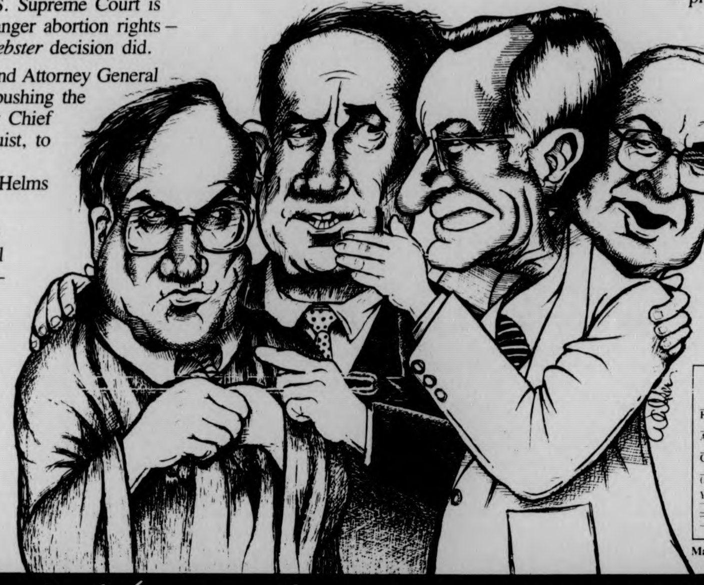
GEO/District 65, VAW has endorsed the Tax Equity Alliance of Massachusetts proposals for fair tax reform. We call upon the campus community to turn its attention towards those measures.

We also call on graduate employees to sign with us because as a union we can fight arbitrary fee hikes and other measures which directly affect us, and we can also fight unilateral decision-making processes while creating long-term, constructive solutions.

Everyone working in the social service and education sectors in Massachusetts is under attack.

Yes, we must fight to protect the University, but we must join with others rather than behaving like a special-interest which allows for successful divide and destroy tactics on the part of the anti-tax, anti-public sector community.

George Omamo and Renee Heberle are co-spokespersons of the GEO/District 65, VAW



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Ellen Thompson

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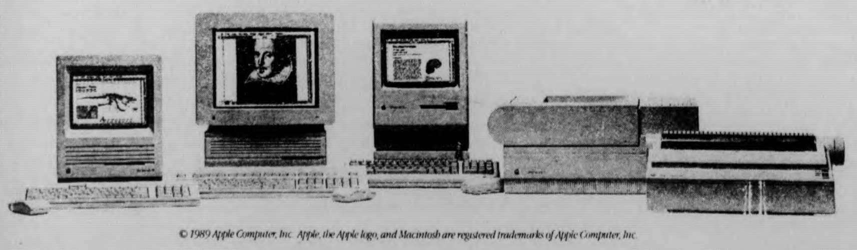

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ARTS & LIVING

Synthesizers get some Junkie justification

By JON DRUKMAN
Collegian Correspondent

Welcome aboard Junkie Flight 007, heading for the land of technology. It deeply grieves us that some people still can't see the beauty in synthesizers and drum machines. They're just instruments, after all. What did people say when the electric guitar was invented? It's just technology pushing the sonic palette forward. And besides, if there wasn't any progress like this, we wouldn't be able to tell you about this week's articles.

The name **Henry Kaiser** may be somewhat familiar to our readers. The last time he surfaced was with French, Frith, Kaiser, and Thompson. This time, he's sharing the bill with a Leningrad keyboardist named Sergi Kuriokhin. Over the course of four days, Kaiser and Kuriokhin worked in a U.S. studio with a highly sophisticated music machine known as the synclavier. The result is an unsettling blend of traditional and avant-garde compositional work. Bear in mind that neither musician spoke the other's language, so all they had to communicate with was music.

As might be expected, the album is a hit and miss affair. Some tracks sound brilliant, and some sound like two guys playing around in a studio. It's probably more interesting on paper than it is on record in some places, but there is a ten-minute piano composition, although of course the "piano" is just another sound shooting up way beyond the range of any human. The pace veers like a rollercoaster and the track is intoxicating. But on the down side, the opening track, "Seeing Red," is a random collage of goofy sound effects and sounds decidedly amateurish. Still, there's a lot of complexity here and this is definitely an album worth working with.

DISC JUNKIE

KMFDM are a German duo who first got noticed due to their collaborations with On-U wizard Adrian Sherwood. Sherwood is present on their latest album, entitled *UAIOE*, in a mixing capacity only, but his influence can still be heard. The opening track, "Murder," is a direct steal from the Sherwood riff first heard on Tackhead's "What's My Mission Now?"

Exactly what KMFDM are trying to say is unclear. They speak of "needing a revolution to rip the system," but never progress beyond vague phrase spouting. For some odd reason, they also have a fixation with stealing lyrics from Frank Zappa songs. This is all pretty incidental however, because the emphasis is the beat. *UAIOE* is largely an industrial dance record, although some tracks seem to be almost heavy metal, albeit with tough beats. It's also a very patchy album, with some outstanding tracks, and some really dull ones. The good stuff is definitely worth checking out however, so we would recommend *KMFDM* to those interested in the clang and crash of the industrial scene.

Jackson's Flea Market keeps it all in the family

By BETH STOLLER
Collegian Correspondent

As a senior at UMass, I thought I had combed the area and shopped at every place imaginable. I've been to downtown Amherst, Northampton, Holyoke, Springfield and the Hampshire Mall, but I've never ventured to the Mountain Farms Mall. This past Sunday, I visited the "dead mall" and I was pleasantly surprised. I arrived at the mall in the afternoon and the parking lot was packed. I couldn't understand what attracted customers on Sundays but not any other day of the week. When I walked inside, I found the answer: Jackson's Flea Market.

As I walked around the room, I saw hundreds of tables covered with items both of old and new. From antique furniture, to modern jewelry, it seemed as if everything you could possibly ask for could be found here. I decided to ask one of the dealers about this flea market, and she knew exactly who could answer all of my questions: Jim and Millie Jackson, the owners of Jackson's Flea Market.

On Oct. 21, 1979, Jim and Millie Jackson opened Jackson's Flea Market with 17 dealers. They believed that this weekly event would attract customers to the Mountain Farms Mall which was losing quite a lot of business to the newly erected Hampshire Mall. Ten years later, Jim and Millie have not only accomplished their goal, but with 300 dealer from all over New England, they have created quite a following. "I've always had a fascination for items that people have discarded that are old and vintage," said Jim. Many of the items sold come from auction houses, tag sales, basements, attics, cellars, and other area flea markets, thereby creating a vast array of goods that cannot be found elsewhere.

Students could easily spend a few enjoyable hours browsing through the thousands of items that are available. Prices range from as little as 50 cents, to hundreds of dollars. You can find furniture, clothes, gold, antique and costume jewelry, books, pictures, old magazines, baseball cards, postcards, the list goes on and on. As Jim put it, "Somebody else's junk is another man's treasure."

But there's something more here than just artifacts from a bygone era. There's a warm and kindred spirit that permeates the entire room. Jim and Millie's children, Theresa Woodard and Jim and Joanne Jackson operate some of the booths and their daughter, Sandra Drake, works at the concession stand.

Jim noted that many of the original dealers still work at Jackson's Flea Market and they have all become somewhat of a family. Last Sunday Mr. and Mrs. Starkey's children (all of whom are dealers) threw their parents a 60th anniversary party at the flea market. According to Jim, "The dealers look forward each Sunday to talk with everyone." For many, Jackson's Flea Market gives these people the chance to catch up on the weeks events with their "Sunday friends," while conversing with the hundreds of customers who wander in and out all day long.

"We enjoy it so much that I don't know what we would do if we didn't have it as a hobby," said Angela Begin, a dealer from Greenfield who has been with Jackson's Flea Market since its beginnings with her husband, Bernard. "Jackson's is very popular," said Angela. "No matter what you're looking for you're apt to find it at this flea market."

"Sunday to me is special, because it's Jackson's Flea Market day," said Jim Jackson. Jim is thrilled with the fact that people come from miles around to see what Jackson's Flea Market has to offer. He is particularly fond of the foreign students, and loves talking with them.

Jackson's Flea Market is the perfect way to spend your lazy Sunday's looking for those things you can never find. As Jim Jackson said, "If you can't find it at Jackson's Flea Market, then you probably don't need it."

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Bowie's brilliant journey through time

By AL KAUFMAN
Collegian Staff

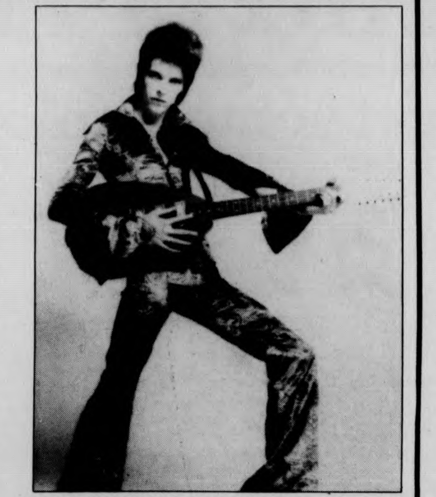
Sound & Vision
David Bowie
Rykodisc

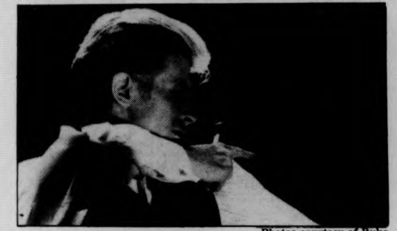
In the 70s, when David Bowie was at his creative and eccentric peak, he was, more or less, a commercial failure. In the 80s, with the possible exception of *Let's Dance* and his new *Tin Machine* project, his creativity has floundered while his pocketbook has swelled. With *Sound & Vision*, the three CD, three cassette or six album boxed set, Bowie should make heaps of money in selling his most creative, and often forgotten works, for none of the material is post-*Scary Mosters*, his 1980 release.

Rykodisc, which recently purchased the rights to re-release all of Bowie's material on CD, have done a remarkable job of packaging and song selection.

The packaging, Rykodisc's forte, is nothing short of remarkable. The innovative, state-of-the-art graphics overlaid onto photographs flow together perfectly, making the set, which comes complete with a 72-page book, a fine treat for the eyes. Even if you hate David Bowie, you may want to buy this just to frame and hang on your wall. But if that's your intention, then you better buy two, because the music is as beautiful as the cover.

Rykodisc could have easily turned this anthology into *Changes Three* by just releasing the hit songs that weren't on the Thin White Duke's first two *Changes* albums. But instead, they reached back into the dusty archives and came out with some fascinating songs and outtakes that the Bowie fan of the 80s is probably not aware of, but should be.





Photos courtesy of Ryko

David Bowie

The hits are on there. If anything, there are too many of them. "Changes," "Moonage Daydream," "Panic In Detroit," "Young Americans" and "Ashes to Ashes" are all released in their original forms. But many of the big hits take on new twists. "Space Oddity," which opens the set, is taken from a 1969 demo tape. It's quite toe-tingling to hear how Bowie's voice has changed from that high-pitched, raw talent of twenty years ago. "John, I'm Only Dancing" and "Rebel, Rebel" are both rare versions. The little variations breathe new life into these old classics.

The sole exception is "Helden," the German version of "Heroes." It's difficult to understand the the beauty of the lyrics when you can't comprehend the language he's singing in.

Other hits, such as "Ziggy Stardust," "White Light/White Heat" and "Sufferagette City," are taken directly from Bowie's two live albums, *Ziggy Stardust: The Motion Picture* and *David Live*. It's a pleasure to hear "The Belway Brothers" and "Be My Wife" from the often overlooked *The Man Who Sold the World* and *Low* albums, respectively. And it's orgasmic for any Bowie fan to hear previously unreleased gems like the cute "London Bye Ta-Ta" or the *Young Americans* outtake "After Today." Also, his emotion filled cover of Bruce Springsteen's "It's Hard to Be a Saint in the City" is absolutely gut-wrenching.

Rykodisc will continue releasing all of Bowie's albums on CD over the next two years, and promise that those CDs will also include rare tracks and vintage artwork and photographs. But until then, this should keep any Bowie fan feeling hunky dory.

Accessible art for everyone to see

By LINDA WOODS
Collegian Correspondent

Psuedo-art. We've all seen it. It's usually the result of a pretentious mind pretending to be subtle and esoteric. Unfortunately, if you are not one of the exclusive few who can actually understand it, then like me, you probably walk away feeling like you can't interpret art. Well, how can we as viewers hope to feel and understand an absence of true emotion? We can't. But alas, a salvation for people of emotion and not pretention: Linda Horvitz Post.

The R. Michaelson Gallery will be exhibiting Post's recent pastels and monotypes in their downtown Amherst location. An opening reception will be held tonight from 5 p.m. to 8 p.m. The show will run until Nov. 30.

What struck me about Post's work is her reaffirmation that art must be truly felt, and not just willed. Her work erupts from the spontaneity of deeply felt emotions. Working with an imagination that is not muddy and weighed down by forced concentration, is as free of accomplishment-mania as her subjects.

Movement is her guiding theme — the people in her works passionately embrace each other, they lie in carefree gestures, and they float effortlessly in air. Most notably in her dramatic aquatic images, Post shows the viewer that the inner-self is always in motion — loving, shining, confirming, and changing.

Post returns to the R. Michaelson Gallery with seemingly unlimited talent and a very impressive reputation. She has exhibited extensively in numerous galleries, including the Museum at the Rhode Island School of Design, the Newport Art Museum, the Boston Center for the Arts and the Mary Ryan Gallery in New York City. A Fall River native, Post presently resides in Northampton and does her work in a studio in Holyoke. She will be at the gallery on opening night to sign posters.

This exhibit is not to be missed. Linda Post is offering her work to us as a reminder that we are human and art is for everyone.

Rock with a Jewish twist

Is a song a means to evoke religious and ethnic fervor? This question may be pondered to the sounds of **Kolos**, a six-member outfit from New York.

In their own unique way, Kolos adds yet a new dimension to rock and roll — the Jewish tradition. Stemming from diverse influences, the array of talent fuses jazz, pop and reggae into an innovative musical experience.

For instance, Jewish and African melody motivates the song "Eretz Cholov U'dvosh," and "Hava Negilah," a traditional Hasidic tune, explores Latin and Eastern European dirges.

Kolos' songs, vocalized in Hebrew and English, have captivated many a New York socialite. Exhilarated crowds have rendered approval at many New York City concert halls, such as the Brooklyn Academy of Music.

Now on tour, Kolos will appear only once in the Pioneer Valley, which makes them a must for all to see. Their Saturday, Nov. 4 show at Smith College is sponsored by the Five-College B'nai B'rith Hillel Foundation. Doors open at Sage Hall at 8 p.m.

—SCOTT LIFTMAN

Submit
To The Collegian Arts' Way Cool **Movie of the Decade** Contest

Send us a list of your 3 fave flicks of the 80s. One lucky entrant will recieve Bowie's new SOUND + VISION CD, courtesy of Rykodisc. Submit the list, with your name and phone number to Al at the Collegian offices, 113 Campus Center, before December 1st.

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CLAIRE BLOOM MIA FARROW CRIMES AND MISDEMEANORS ALAN ALDA WOODY ALLEN
Fri. at (4:45 at 3.00) 7:30, 10:15
Sat. at 2:00 (4:45 at 3.00) 7:30, 10:15
Sun. at 2:00 (4:45 at 3.00) 7:30, 10:00
Mon.-Thurs at (6:00 at 3.00) 8:15
R Special Engagement—No Passes or Coupons Accepted

THE BEAR
Fri. at (4:30 at 3.00) 7:30, 10:15
Sat. at 2:00 (4:30 at 3.00) 7:30, 10:15
Sun. at 2:00 (4:30 at 3.00) 7:30, 10:00
PG13 Mon.-Thurs at (5:45 at 3.00) 8:30

LOOK WHO'S TALKING
Fri. at (4:45 at 3.00) 7:15, 10:00
Sat. at 2:15 (4:45 at 3.00) 7:15, 10:00
Sun. at 2:15 (4:45 at 3.00) 7:15, 9:45
PG13 Mon.-Thurs at (6:00 at 3.00) 8:30

FAT MAN AND LITTLE BOY
PAUL NEWMAN
Fri. at (4:30 at 3.00) 7:15, 10:00
Sat. at 1:45 (4:30 at 3.00) 7:15, 10:00
Sun. at 1:45 (4:30 at 3.00) 7:15, 9:45
PG13 Mon.-Thurs at (5:45 at 3.00) 8:15

HAMPSHIRE 6 HAMPSHIRE MALL 584-7550

The toughest course.
GROSS ANATOMY
Fri. at (4:45 at 3.00) 7:15, 10:00
Sat. at 2:15 (4:45 at 3.00) 7:15, 10:00
Sun. at 2:15 (4:45 at 3.00) 7:15, 9:30
PG13 Mon.-Thurs at (6:00 at 3.00) 8:30

Glenn Close James Woods
IMMEDIATE FAMILY
Fri. at (4:45 at 3.00) 7:30, 10:15
Sat. at 2:15 (4:45 at 3.00) 7:30, 10:15
Sun. at 2:15 (4:45 at 3.00) 7:15, 9:45
PG13 Mon.-Thurs at (6:00 at 3.00) 8:45

No more Mr. Nice Guy.
SHOCKER
Fri. at (4:30 at 3.00) 7:00, 9:45
Sat. at 2:00 (4:30 at 3.00) 7:00, 9:45
Sun. at 2:00 (4:30 at 3.00) 7:00, 9:30
R Mon.-Thurs at (5:45 at 3.00) 8:15

Worth Winning
MARK HARMON
Fri. at (4:45 at 3.00) 7:15, 10:00
Sat. at 2:15 (4:45 at 3.00) 7:15, 10:00
Sun. at 2:15 (4:45 at 3.00) 7:15, 9:45
PG13 Mon.-Thurs at (6:00 at 3.00) 8:30

SEA OF LOVE
PACINO
Fri. at (4:30 at 3.00) 9:45
Sat. at 2:00 (4:30 at 3.00) 9:45
Sun. at 2:00 (4:30 at 3.00) 7:00, 9:30
R Mon.-Thurs at (5:45 at 3.00) 8:15

Second Sight
Fri. at (5:00 at 3.00) 7:30, 10:15
Sat. at 2:30 (5:00 at 3.00) 7:30, 10:15
Sun. at 2:30 (5:00 at 3.00) 7:15, 9:45
Mon.-Thurs at (6:15 at 3.00) 8:45
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DAD
Special Sneak Preview Stay over and see Sea of Love FREE
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PICK-UP OUR NEW 16 PAGE CIRCULAR

Volleyball to play at Harvard

As the season winds down for the University of Massachusetts volleyball team it becomes possible to put the year in a clearer perspective.

True, the team is 2-20. But they are also a young team, and will lose only two players when the season ends. They have shown something that does not appear in the final statistics, character.

UMass will not be going to the Atlantic 10 tournament at the end of the season, regardless of the results of this upcoming weekend when it will be going to the Harvard Tournament.

UMass will play Yale (16-7), Harvard (9-8) and Brown (6-13) in the Tournament and will be looking to end the season on a more positive note.

"I know they're tired of losing." said coach Carol Ford. "It's kind of frustrating."

—DAN SARAZEN

field hockey

CONTINUED FROM PAGE 15

there has been a turn of events since then.

Catanzaro is healthy. But two weeks ago, Phelan started to develop stress fractures in her legs. She has not played in two weeks and Hixon does not know if she will play at all this weekend.

"She was given the OK to start running," Hixon said. "I wouldn't anticipate that Kathy would get the starting nod anyways at this point. She's been out for almost two weeks."

The big assignment has been handed to junior defender Lisa Berardinelli. "Lisa is going to have to do over and above what she's done in the past," Hixon said. "She is going to have to play as well against Jane as she did against Lisa Brone from Boston University."

The Minutewomen shut the Terriers out in that game which brings up another interesting factor that should play in the Minutewomen's favor. Freshman goaltender Phillipa Scott has quietly progressed throughout the season. She ended up leading the Atlantic 10 in goaltending with a .40 goals against average.

"She has been very consistent throughout the entire season," Hixon said. "I've been very pleased with her and she gives the rest of our team confidence. She's got to be the settling factor."

Catanzaro is not the Owls' only factor though. Sophomore Lori Larneka has scored six goals and 11 assists while junior Robbin Shreve has eight goals and an assist. Offense certainly is not Temple's weakness.

"We have to keep the other team from scoring," Madison said. "If they double team Jane, we have a couple of other threats that can score goals. So that's not our concern. We're getting the goals scored but we're not keeping them out."

Temple goalie Jill Marple, who has a 2.1 goals against average, will be responsible for keeping the ball out of the net.

The players that the Owls defense must contain are seniors Kathy DeAngelis and Mara Frattasio. DeAngelis has led the Minutewomen in scoring for the third season in a row with 14 goals and three assists. Frattasio has netted 11 goals and one assist.

After Temple's tie with Lehigh earlier this week, a team that is not in the NCAA Top 20, the Owls will really need this game to impress the NCAA.

Penn State vs. Rutgers: Newman was happy to get the No. 1 seed but is not underestimating anyone, including Rutgers. "In the tournament, that (being seeded No. 1) doesn't mean anything," Newman said. Anything can happen in a tournament."

And if Rutgers gets a bunch of hollering fans out at its home stadium where the tournament is being played, the possibility of a big upset takes on better odds, maybe.

"We're happy to be at home," Petracco said. "But in a tournament like this, home field does not always mean as much."

Rutgers has a couple of threats in seniors Kelly Ryan (11 goals and 11 assists) and Barb Coates (nine goals, one assist).

Penn State has the second leading scorer in the A-10 with junior Kristen Winters who had six goals and one assist in the conference as well as 18 goals and six assists overall. The Nittany Lions are loaded up front with Chelle Frates (13 goals, three assists), Susanne Bisignaro (nine goals, four assists), and Elenore Stone (nine goals, two assists).

Penn State also has the luxury of having two quality goaltenders. Michele Brennan was the starter when the year began and gave up just 10 goals in 11 games. But Connie Ehresman filled in for Brennan during the middle of the season when Brennan went down with a hamstring pull and ended up finishing second to Scott in goaltending in the conference, giving up just five goals in five games. She was in net when Penn State won, 4-2, against Rutgers.

The finals which UMass won 1-0 on a goal with 30 seconds left by Mara Frattasio last year, will be played on Sunday at 1 p.m.

Rugby to play Amherst

By GEORGE AUSTIN
Collegian Staff

The University of Massachusetts club rugby team will play Amherst College, tomorrow at 11:30 a.m. at Amherst College.

UMass, 3-3 is coming off a 11-0 loss to Yale last weekend and has been eliminated from the New England tournament. But UMass captain Kevin Turner is looking at the last two games of the season with optimism.

"Now that we can't make the tournament, we are working to give our young players more experience," Turner said.

Of the 65 players on the team, 20 are first year players who had never played rugby before this season.

Two younger players that have been playing well as of late are Dave Lally and Dan Hallaran, both of who moved up from the 'C' team to the 'A' team in less than a season.

"In the course of the season, those two guys have made the most improvement," Turner said.

The players who must play well against Amherst (1-4), who has jumped from Division III to Division I in rugby this year, though are the backs such as Turner, Tony Pirro, Jim Counahan and Bob Carney.

"We have to play together as a unit," Turner said. "The key to rugby is support. We need our backs to play well."

Another key player for UMass will be Rich Kendall who plays the prop position.

"The past couple of games, we've had great intensity but this past weekend against Yale, we were just flat," Turner said.

The Minutewomen finish up their season next weekend at home against Springfield College at the lower Boyden Fields at 12:30 p.m. on Saturday.

water polo

CONTINUED FROM PAGE 16

"There's a time and a place where we can take Brown and that time is now,"

In their last encounter with the Bruins (an 8-7 Minuteman loss on Oct. 22) UMass was torched by the counter attack game. This time around Yarworth is hoping Alex Yelensky and G.T. Ladd come up with big days to stop Brown's attack.

"They're both good athletes, but I need more consistency from them, said Yarworth.

"But I'm optimistic. The kids are focused, with hopes of winning this whole thing."

UMASS SKI CLUB
YOU can get a FREE day of skiing when you help us with the GREAT SKI SALE!!
Remember that the last day for $15 membership ends on Friday, Nov. 3. After that, membership dues are $20.
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SATURDAY, NOVEMBER 4
8:00 P.M.
SMITH COLLEGE SAGE HALL
"...wildly popular...expanding Jewish music to include the broader world." THE VILLAGE VOICE
$9 general, $5 students and senior citizens
TICKETS: UMass Hillel, Food For Thought, Amherst; Smith Hillel, Beyond Words, Broadside Bookshop, Northampton; Springfield Jewish Community Center; Temple Israel, Greenfield

UPC presents:
YOUSSOU
FRIDAY, NOVEMBER 3
IN BOWKER AUDITORIUM
$9 UMass Students
$13 General Public
Tickets on sale Monday. Oct 23 at the F.A.C. box office or call to charge: 545-2511
N'DOUR
w/ BLUES TRAVELER

UPC Presents with BMCP:
AN EVENING WITH
GEORGE CLINTON
SATURDAY
NOV. 4
In the C.C.A.
$10 Umass Students
$14 General Public
tickets on sale Friday, Oct.20 at Tix Unlimited-S.U.B., For The Record/Faces-Amherst & Main St. Records-Northampton

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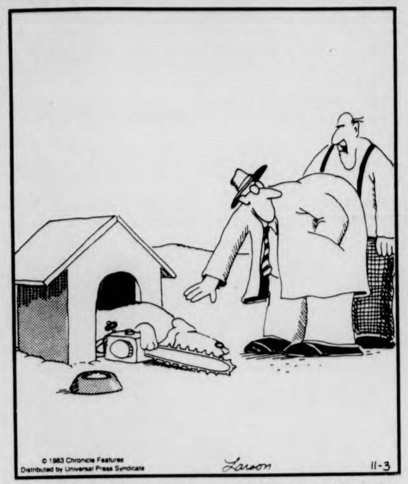
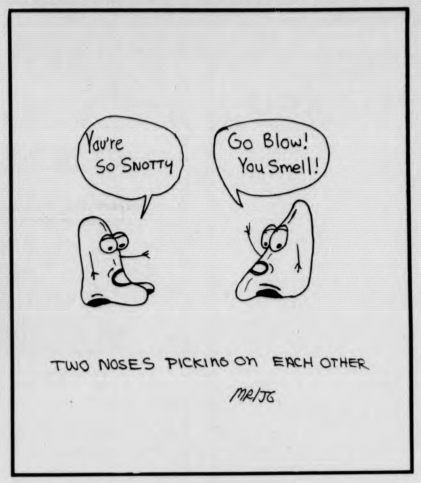
THE FAR SIDE
By GARY LARSON

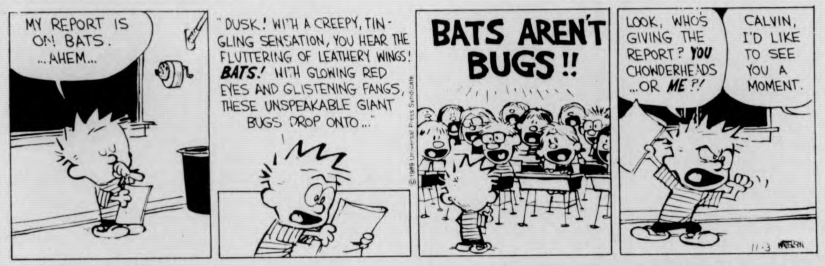

© 1983 Chronicle Features
Distributed by Universal Press Syndicate
Larson
11-3

"I wouldn't do that, mister . . . Old Zeek's liable to fire that sucker up."

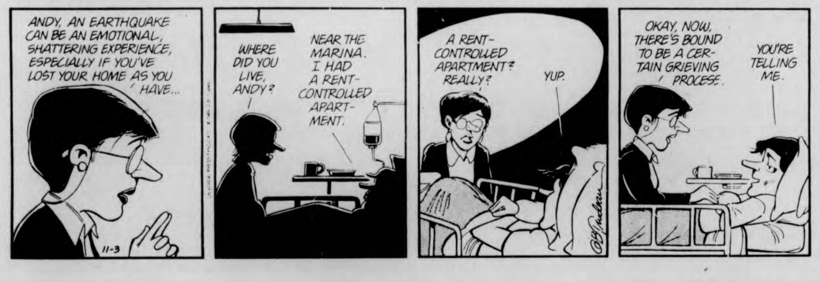
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


You're So SNOTTY
Go Blow! You Smell!
TWO NOSES PICKING ON EACH OTHER
MR/JG

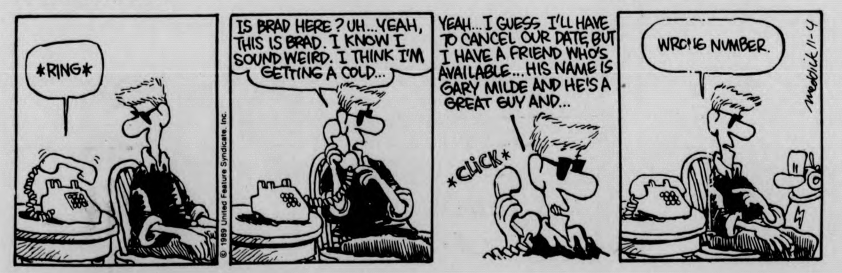
CALVIN AND HOBBES
By BILL WATTERSON


MY REPORT IS ON BATS. ...AHEM...
"DUSK! WITH A CREEPY, TINGLING SENSATION, YOU HEAR THE FLUTTERING OF LEATHERY WINGS! BATS! WITH GLOWING RED EYES AND GLISTENING FANGS, THESE UNSPEAKABLE GIANT BUGS DROP ONTO..."
© 1989 Universal Press Syndicate
BATS AREN'T BUGS!!
LOOK, WHO'S GIVING THE REPORT? YOU CHOWDERHEADS ...OR ME?!
CALVIN, I'D LIKE TO SEE YOU A MOMENT.
11-3 WATTERSON

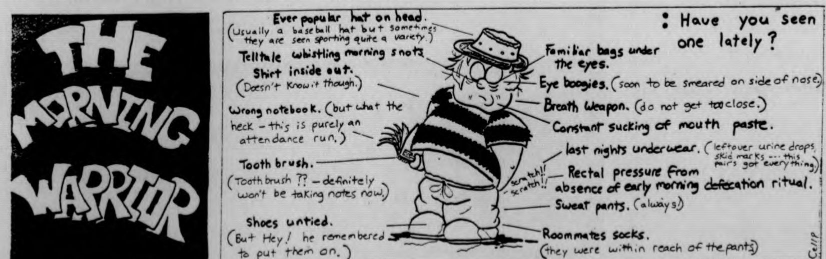
DOONESBURY
By GARRY TRUDEAU


ANDY, AN EARTHQUAKE CAN BE AN EMOTIONAL, SHATTERING EXPERIENCE, ESPECIALLY IF YOU'VE LOST YOUR HOME AS YOU HAVE...
11-3
WHERE DID YOU LIVE, ANDY?
NEAR THE MARINA. I HAD A RENT-CONTROLLED APARTMENT.
A RENT-CONTROLLED APARTMENT? REALLY?
YUP.
GBTrudeau
OKAY, NOW, THERE'S BOUND TO BE A CERTAIN GRIEVING PROCESS.
YOU'RE TELLING ME.

ROBOTMAN
By JIM MEDDICK


RING
IS BRAD HERE? UH...YEAH, THIS IS BRAD. I KNOW I SOUND WEIRD. I THINK I'M GETTING A COLD...
© 1989 United Feature Syndicate, Inc.
YEAH...I GUESS I'LL HAVE TO CANCEL OUR DATE, BUT I HAVE A FRIEND WHO'S AVAILABLE... HIS NAME IS GARY MILDE AND HE'S A GREAT GUY AND...
CLICK
WRONG NUMBER.
meddick 11-4

THE KIDS ARE ALRIGHT
By CELLI


THE MORNING WARRIOR
Have you seen one lately?
Ever popular hat on head. (Usually a baseball hat but sometimes they are seen sporting quite a variety.)
Telltale whistling morning snots
Shirt inside out. (Doesn't Know it though.)
Wrong notebook. (but what the heck - this is purely an attendance run.)
Tooth brush. (Tooth brush ?? - definitely won't be taking notes now.)
Shoes untied. (But Hey! he remembered to put them on.)
Familiar bags under the eyes.
Eye boogies. (soon to be smeared on side of nose.)
Breath Weapon. (do not get too close.)
Constant sucking of mouth paste.
last nights underwear. (leftover urine drops, skid marks --- this pair's got everything.)
scratch!! scratch!!
Rectal pressure from absence of early morning defecation ritual.
Sweat pants. (always!)
Roommates socks. (they were within reach of the pants)
Celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 An amusing production
5 Inclination
10 Encourage
14 — podrida
15 Compare
16 Caligula's nephew
17 Byron's first published work
20 Lingerie item
21 Some teams
22 Ralph Rackstraw, e.g.
23 Parched
25 Steel
29 Lucrezia of the opera
30 Oenophile's word
33 Sailor's direction
34 "Iliad," for one
35 Princess tormentor?
36 Ponchielli ballet music
41 Means justifier?
42 Weight watcher's concern
43 Cheese from France
44 Draft org.
45 Exultation
46 Book parts
48 Atomizer's spray
49 Had lunch
50 Cook's cover
53 Describing some interest rates
58 Lillian Russell attribute
61 Graceful trees
62 Lawyer's document
63 Greek peak
64 Brood
65 Tiffs
66 Actual

DOWN
1 One of the Barrymores
2 Cosmetic ingredient
3 Stopper
4 Warren of the Supreme Court
5 Adman's product
6 Army careerist
7 Steinbeck character
8 Foot. Comb. form
9 Joined up: Abbr.
10 Sandy's owner
11 "Where have you —?"
12 Gaelic
13 Fling carelessly
18 Builder's plot
19 Add vitamins to
23 Undergrad
24 Mills of the high Cs
25 Pluto's world
26 Astronaut Shepard, et al.
27 Rips
28 Winter mo.
29 Davis of "Dark Victory"
30 Reject disdainfully
31 Strange
32 Instances
37 Border adornment
38 Some paintings
39 Iambs
40 Oriental waist wrapper
46 Crams
47 "La —": Dukas opus
48 Fictional crossword-addicted detective
49 Item in the black
50 Attention getter
51 Sport with chukkers
52 Cut of meat
53 Govt. communications org.
54 Stravinsky, e.g.
55 Name of three English rivers
56 Bear in the sky
57 Close tightly
59 Parts of a ton
60 Hans of Dada

ANSWER TO PREVIOUS PUZZLE:

B	E	L	L	■	S	H	A	M	E	■	C	L	O	D
A	L	A	I	■	P	A	R	O	L	■	L	A	L	O
H	I	S	T	O	R	I	C	A	L	N	O	V	E	L
S	E	T	T	L	E	R	S	■	■	O	S	A	G	E
■	■	■	D	E	Y	■	A	S	S	E	■	■	■	■
B	A	T	E	S	■	■	A	T	T	I	R	I	N	G
E	G	I	S	■	A	I	R	M	E	N	■	T	E	E
F	O	R	E	I	G	N	L	A	N	G	U	A	G	E
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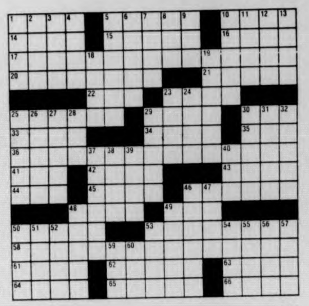
11/3/89



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YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE! Plan financial moves with greater care. A long-range strategy is critical to business success. January could bring a move up the corporate ladder if you improve your technical skills. Past emotional upsets will be erased by the good things that happen next spring. A summer romance could turn out to be the real thing. An early autumn wedding may ensue. Your health is strengthened when you stick to a diet and follow a regular exercise regimen. Ask loved one's cooperation.

CELEBRITIES BORN ON THIS DATE: American poet William Cullen Bryant, boxer Larry Holmes, Massachusetts Gov. Michael S. Dukakis, actor Charles Bronson.

ARIES (March 21-April 19): You may feel a bit of resentment about certain expenses. In some ways you are right, but grumbling will not help. Enlist other's help in reducing costs. Tackle personal chores in late afternoon.

TAURUS (April 20-May 20): Your home may be overflowing with possessions, including gifts. Reduce clutter. Someone who acts resentful may be envious. Try to overlook petty comments. You have your own agenda and priorities. Pains of the soul will soon go away. Don't forget others care for your well being.

GEMINI (May 21-June 20): You may not have realized before how attractive a younger person is. A romance could be quietly starting up. Complete routine tasks before you begin a new project. Meet all financial deadlines.

CANCER (June 21-July 22): Look forward to a great work day; your co-workers are enthusiastic and helpful. Repay any special favors. Attractive newcomer will make an indelible first impression. You could be lucky in love!

LEO (July 23- Aug. 22): An excellent day to promote pet projects. If you are in an executive position, make certain your directions are followed. Your co-workers are willing to carry their share of the load.

VIRGO (Aug. 23-Sept. 22): As you move ahead, you may have to drop certain acquaintances. An ambitious mate or business partner spurs you on. A close friend asks a personal favor. Grant it if you can.

LIBRA (Sept. 23-Oct. 22): You may decide that the single life is not all you thought it would be. Join a church or sports-oriented group if eager to meet new faces. Put your best foot forward.

SCORPIO (Oct. 23-Nov. 21): Make certain that your home is free of hazards. A relative or guest's mistake could be costly. Check insurance coverage. Romance flourishes in an atmosphere of trust and consideration. Be generous.

SAGITTARIUS (Nov. 22-Dec. 21): Be careful not to give the impression that you play favorites at work. Convincing others to do your bidding requires finesse. Confront someone who has been gossiping about you. Lay down the law.

CAPRICORN (Dec. 22-Jan. 19): It may be difficult for others to understand how much you care for them. Stay silent, and let your actions do the talking. Remember to make a special gesture for a friend and/or loved one in need. This is an important week for romance, don't let stubbornness get in your way.

AQUARIUS (Jan. 20-Feb. 18): Unconventional adventures could destroy your prestige and peace of mind, even if you believe them to be unknown to others. Curb an urge to act on impulse.

PISCES (Feb. 19-March 20): Others seem fair-minded and ready to accept reasonable explanations. Let a loved one know how you feel. Romance is featured tonight. Wear something elegant, even if you usually prefer jeans.

MENU

LUNCH	DINNER
Clam roll Taco	Spaghetti Baked haddock
BASICS LUNCH	**BASICS DINNER**
Clam roll Vegetable taco	Hi-pro spaghetti Baked haddock

The Collegian is Looking For an Assistant to the Advertising Manager

Experience is a must to be successful in gaining the competitive edge in today's business world.

The Collegian is offering the opportunity to gain valuable business experience on campus.

Applications are now being accepted. This position requires **Responsibility, Dedication and Time Commitment**

Come down to the Collegian Business Office in the Campus Center Room 113-Lower Level, 545-3500 and pick up a job application and description. Submit no later than **Friday, November 3, 1989**

The Collegian is an E/O/E

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Old Milwaukee

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OLD MILWAUKEE 24 12 oz. cans.......$8.99 cs.

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Swimmers ready to splash into season

By TAMIR LIPTON
Collegian Correspondent

As the other University of Massachusetts sporting teams gear up for the NCAA tournaments, the women's swimming team is preparing for its first meet of the season, this Saturday against Smith College (1 p.m.).

"The first meet of the season is always important. Smith is not one of our toughest competitors, but they did beat us a couple of years ago," said UMass coach Robert Newcomb. When you have this many young people, the first meet is always important, it sets up the framework for the rest of the year. This first meet is like an experiment."

Newcomb spoke about his aspirations for the upcoming meet, "I would think we should win this meet. If we don't, I would say we swam terribly." While Newcomb predicts a successful season, he is the first to acknowledge that the team is young, "I have 10 freshmen who have not competed for us before."

Despite being young, UMass does have Michele Leary returning. Leary holds five school records, and is, "probably the finest athlete that has come out of this program. She will swim just about anything that we need. She leads by example," said Newcomb.

On Saturday, Newcomb and the rest of the UMass swim team will see who is going to be a key contributor for the remainder of the season. "We have been pleased with the results of our time trials, but time will tell what kind of a team we have," Newcomb said.

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■ *field hockey*

CONTINUED FROM PAGE 16

State) is the third seed.

Penn State (16-2-1 overall and 4-0-1 in the Atlantic 10) has been labeled the pre-tournament favorite with the Atlantic 10 giving the Nittany Lions the No. 1 seed. With that seeding, Penn State gets to play the No. 4 seed Rutgers, 13-8, on the Scarlet Knights home field at 11 a.m. on Saturday.

"Its a nice position to be in," Penn State coach Charlene Morette Newman said. "I think it's a reward for the season we had in the conference."

The Nittany Lions opponent, Rutgers, which is not even ranked in the NCAA's Top 20 absolutely has to win the whole tournament to receive an NCAA invitation. The Scarlet Knights at 1-4 in the Atlantic 10 this season need a complete turnaround.

"We have to believe we can win," Rutgers coach Ann Petracco said. "We have to play like we did when we lost to Penn State, 4-2."

And with that here is a look at both semifinal matchups.

UMass vs. Temple: The key in this game for UMass is stopping Temple's All-American forward Jane Catanzaro. Just a junior, Catanzaro can be considered one of, if not *the* most dangerous forward in the nation. Her 36 goals and eight assists in the regular season established a new school single season scoring record. Catanzaro led the Atlantic 10 in scoring with 10 goals and three assists. She can be stopped though.

Back on Oct. 7, UMass freshman Kathy Phelan shadowed Catanzaro all over the field and in the end, Catanzaro was left scratching her head as the Minutewomen went on to win 2-0 at Totman Field. But

CONTINUED ON PAGE 12

■ *football*

CONTINUED FROM PAGE 16

"Tom Fasano and Paul Tornatore have been working hard. We might give them the opportunity to toss the pill around," Reid said.

No matter how you slice it, the team UMass puts on the field will be relatively inexperienced. Reid parallels his Minutemen with tomorrow's opponent, Richmond.

"They are an experienced veteran unit right now compared to us," Reid said. The Spiders are thin in the ranks as well, but have improved steadily as the season has passed.

While UMass is inexperienced in some spots, the Spiders are just plain young. There are 14 first-year players (eight redshirt, six true freshmen) listed on the depth chart for tomorrow's game.

The youthfulness shows in the standings, where UR is just 1-7 and 0-6 in the conference, but recent performances against New Hampshire (21-7 loss) and Connecticut (13-3 loss last week at Richmond) prove that this team isn't as bad as its outer appearance shows.

"They have a feeling that they are getting better," Reid said. "Where we are at right now, everybody is a world-beater."

Leading the way is quarterback Kyle Horner, who has thrown for over 1,000 yards this year. Tailback Eric Hopkins is one of the YanCon's leading rushers with 630 yards and four touchdowns.

The two teams already have five common opponents, with Richmond going 0-5 and UMass being 1-3-1. UMass beat Rhode Island (31-6) and tied James Madison (28-all), while Richmond has lost to both (45-14 vs. URI, 31-0 vs. JMU). Both have lost to Maine, Boston University and Connecticut.

And when talking about these two teams, the first subject to pop up is usually the 1987 marathon in Richmond, in which the Spiders pulled out a four-overtime thriller, 52-51.

Chances are a game like that won't happen tomorrow, but who knows? Stranger things have happened before.

Richmond's first-year coach, Jim Marshall, hasn't had the best of times in his rookie season, and he doesn't believe things are going to get any easier here tomorrow.

"UMass is a football team that has a lot of good athletes," Marshall said. "Barring some bad breaks, this team could be one of the stronger teams in the league."

But right now, the Minutemen are simply trying to pull together as best as they can. At a time when it grows harder to put 11 guys on the field, Reid would like to take that one step further tomorrow.

"What we'd really like is for the students to come down and watch us," Reid said. "We'd really like them in there yelling their heads off."

Even though UMass is technically out of any kind of championship race, Reid sees this as a key game in establishing the Minutemen for years to come.

"The guys are working hard. We've been going through a lot of adversity, just like our school," Reid said. "We need the 12th person."

But right now, he'd settle for 11 healthy ones.

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I LOVE YA!!! LOVE,L.

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HK HAPPY 20th
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PS You're beautiful.

TARA!!!
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HEATHER, I HOPE YOUR 21st Birthday is a great one tomoorrow. Don't let all that drinking get in the way of your chores. Remember to keep a good work ethic. Love The Bugle Boy.
PS. I'm so...

HAPPY BIRTHDAY RANDEE
have a great day(and night)
Love, Lauren and Stacie

TASHA..KICK BUTT DOWN SOUTH! You've got it!..Do some damage! LAURA.

BEN SPENCER..HAPPY 21st BIRTHDAY!! I'll buy you a drink soon LAURA.

HAPPY BDAY JON! One day late,but at least I remembered. Love you. Eileen.

TO ANYONE WHO KNOWS COREY CRONIN:
Please wish him a happy birthday and make sure he reads the personals today!! I love you Corey! Patti,

COREY..HAVE A HAPPY BIRTHDAY.. Corey,actually I don't know you but Patti requested that we wish you a happy day! Have a good one

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Marleen

BENJAMIN JOHN III,M.D.,
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heather

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JANE FORD..317 Mackim Now that you and the frosh are done how about dinner? Love, MD.

HAPPY 21st LIZ MUNDY!! Eat drink and be merry..Tomorrow night approaches and she shall be wild.!!Get l-l-l-loaded and have fun.
Love, Liz,Lis,Mare and Jenn.

HAPPY BIRTHDAY ABI, You fabulous babe! Love, The first floor.

HAPPY 21st!WATCH YOUR STEP— Love those bruises! Are strangers more fun to go home with than your buddy? have fun in DC. Love, The Cowgirls

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SPORTS

Banged up Reds to head to NCAA tourney

UMass could use a few days to heal wounds but UVa looms

By RICK SETO
Collegian Staff

Collegian photo by Chuck Abel

The University of Massachusetts will head to Virginia battered and bruised this weekend.

The University of Massachusetts will play the familiar role of the road warrior when they meet the University of Virginia Sunday (1:30 p.m.) in a first-round NCAA playoff game, but their locker room *before* the game might resemble a hospital ward with the rash of injuries.

The Reds have proven that the road isn't too foreign to them, accumulating a 7-1-2 record as opposed to their 4-2-2 Boyden mark.

"This will be the first time that we've had to play on the road in the first round," UMass coach Jim Rudy pointed out. That's because the Reds didn't draw a bye, like they did last year, but actually Rudy sees that as an advantage.

"Last year the layoff [13 days] was too much and we came out a little flat against Wisconsin," Rudy said. Assistant coach Lisa Gozley agreed, adding, "it's so hard to keep practicing like it's a real game."

This year's different, however. A two-week layoff would be quite beneficial since the Reds have been swamped with a slew of key injuries lately.

"We are physically hurting," Rudy said. "We are as injured as any other team I've had. We're really beat up."

The roll call for the wounded looks like this:

- Kim Montgomery — The sweeper since the fourth game, Montgomery has been labeled as a "major question mark" by coach Rudy after sustaining a knee injury against Brown last week. This is only adding to an ankle injury that she's been suffering through all year.
- Michele Woodside — After playing the last two weeks in the midfield like she was possessed, Woodside has been sidelined all week with what's been diagnosed as an inflammed plantar flacia. "It's been suggested that she's got a ligament problem, but whatever it is, she's got a damn sore foot," Rudy said.
- Lisa Mickelson — The freshman's role has been limited in the last few weeks after her right hip finally forced her to the bench. After plenty of rest and recovery, boom — what happens?! Her left hip starts to give out!

Some of the other injuries are Kim Eynard (bone chips in her foot), April Kater (ankle), and Sue Gaudette (groin).

Regardless, Rudy feels that the injury bug shouldn't affect what happens on the field. "Whether they're injured or not injured," Rudy said. "They're going to show up and play."

In their 2-0 loss, UMass wasn't hurting; they just weren't physically ready to play the Cavaliers. It was the Reds' first game and compounded with the blistering heat, UMass couldn't keep up with UVa, who scored twice on second-half counterattacks.

"I think we could have and should have won that game," Rudy said. "But I'm not sure whether we could have held them off with the way we faded in the last 20 minutes."

Rudy feels his team shouldn't have to do anything differently tactically, and feels that his match fitness might be a strength this time rather than a weakness.

"I think it's really important to play a good first half and stay in the game, because we usually come on in the second half."

But all the injuries have to figure in somewhere if UMass is to advance into the quarterfinal round against Colorado College.

Rudy feels that when gametime rolls around, his players will know what will happen to those injuries.

"You get on the field, the adrenalin's flowing, the fans are screaming, the ref's ready to blow the whistle, and some of those little injuries fall by the wayside."

Water polo to head to N.E.s

By JOHN STEVEN MARPLE
Collegian Staff

Prepping for next week's Eastern Championships, the University of Massachusetts water polo team will take part in the New England Championships this weekend at Harvard.

The games are set up such that the six teams are divided up into two brackets. Brown, Yale and Boston College are in bracket A with UMass, Harvard and MIT in bracket B.

The first place winner of bracket A will play the second place school from bracket B and the winner of bracket B will take on the second place school from bracket A. The winners will play for the championship.

Tomorrow, UMass will play MIT in the morning at 10:30 and Harvard at 7:30 p.m. UMass has already defeated the Crimson twice this year, while they have yet to topple Brown after three attempts this year.

"We've played them under tough conditions," said UMass coach Russ Yarworth.

CONTINUED ON PAGE 12

UMass to knock heads with Richmond

By JIM CLARK
Collegian Staff

University of Massachusetts football coach Jim Reid isn't ready to panic yet, but if you're interested in football and have any eligibility left, he may have something for you.

Suffice to say the Minutemen (3-4-1, 1-4 in the Yankee Conference) will be taking the field against the University of Richmond with a few bumps and bruises. If you haven't been to a game in a while, you definitely won't be able to tell the players without a scorecard tomorrow at Warren McGuirk Alumni Stadium (1 p.m.).

Since the season opener against James Madison at the Stadium, 10 of the 22 players who started that game have dropped out of the lineup, most of them because of injuries. When you speak of baptism under fire, there have been a lot of different players filling the shoes lately.

The injuries have been piling up slowly but surely, but last week's Bang-up Bowl against Northeastern saw center Al Pogarian (broken ankle), fullback David Mitchell (ankle sprain) and linebacker Chris Tenkin (shoulder) join the cast of the wounded.

Making their first starts of the season tomorrow will be center Mark Wojciechowski, fullback Duncan MacRae and true freshman linebacker Bobby Burke. Other players will get tested at unfamiliar positions, all in an effort to pull together enough healthy people to play.

"Mark Wojciechowski had a nice week of practice," Reid said. "After the first series last week he calmed down and did a nice job. Duncan MacRae and Jim Pastorick had done credible jobs in the past, and Bobby Burke filled in nicely. The freshmen are no longer freshmen."

Tackle Rich Cavanaugh also drew praise from Reid for his work this week. Cavanaugh could work into a rotation with starting left tackle Jay Gabbe and Wojchiehowski to keep things fresh.

"It's a decision where we ask whether making two lineup changes will be better than only one," Reid said.

Other thin spots still include tailback, where Jerome Bledsoe will apparently sit out another game with a thigh pull. Steve Olson stepped in last week, while flanker Ron Blauvelt moved over as Olson's backup and impressed some folks.

"The big surprise was how effectively Ron Blauvelt [45 yards on four carries] ran," Reid said. "Steve Olson did a nice job on the tough yardage, but we can't always depend on him on a 12-play drive."

Olson, who has asthma, can play only two or three plays at a time before having to take a break. Blauvelt will be key in these tight spots to keep the flow going.

"It's a nightmare trying to call plays," Reid said. "But Ronnie's learned more of the offense this past week."

It's become pretty obvious how vital the running game has been to the Minutemen this year. UMass has been able to pass the ball, but the wins come when the ground game is at its best.

And for the ground game to click, it's handy to have a healthy Gary Wilkos at the helm. Even without Bledsoe and the option game, Wilkos is a threat to pull the draw on you on any given play, something that only helps to keep the opposing defense guessing.

But right now Wilkos remains a question mark. He is listed to start the game at quarterback, although his tender right wing has taken a pounding each of the last three weeks, and it may be getting to the point where he, too, will have to sit out.

The backups there are proven, with Paul Tornatore and Tom Fasano each having seen some action this year.

CONTINUED ON PAGE 15

Minutewomen to defend A-10 Championship

NCAA berth on the line at Rutgers University

By GEORGE AUSTIN
Collegian Staff

It's funny; the prize everyone looks to capture in the Atlantic 10 tournment this weekend is an invitation to another tourney — the NCAA tournament.

The winner of the A-10 Championships receives an automatic berth to the NCAA's postseason show, which will start next weekend in four regions around the country. No doubt it's the show that the University of Massachusetts, Temple, Rutgers, and Penn State — the only teams in the tourney — have their eye on.

While UMass (the defending Atlantic 10 champion) is the No. 8 team in the nation and Penn State is No. 4, and both have solid shots to make the 12-team field even if they are upset this weekend, Temple must have at least a win in this tourney, and Rutgers has to take the title for either to win a spot in the national tournament.

Penn State, however, is the only team that appears to have an absolute lock on an NCAA berth. UMass coach Pam Hixon thinks that a loss in the semifinals to Temple (Saturday at 1 p.m. at Rutgers University's Rutgers Stadium Complex in Piscataway, N.J.), could possibly drop UMass five spots in the NCAA's poll and spell the end of the Minutewomen's season.

"We're not going in there with the idea that we've got anything sewed up," Hixon, the 1988 Atlantic 10 coach of the year, said. "There's no way we can enter a tournament casually because this is a preparation for what comes next . . . It's a tough call. I think we're in a pack of teams in New England that with one stroke of bad luck, you can be put to the bottom of the region and that is a killer because if you go to the bottom of the region in New England, you go to 10 or below in the nation and there is no breathing room because we're all so close. So I feel strongly that this Temple game is very important."

The Minutewomen, 13-4-2, are the No. 3 team in New England right now behind Providence who is No. 6 in the nation and Northeastern (No. 7). If the Minutewomen lose though, there is still hope. But for Temple, 12-7-2 and ranked No. 13 in the NCAA's poll this week, a loss to UMass would bring the end.

"It's hard to say," first-year Temple coach Michele Madison said of her team's shot at a playoff spot coming into this tournament. "We're right at the spot where they (the NCAA selection committee members) can do anything. We just have to do it on the field."

UMass comes into the tournament seeded second by virtue of its 4-1 conference record, the Minutewomen's only loss a 1-0 setback at Penn State. Temple, which was 3-1-1 in the conference (that record includes a 3-3 tie with Penn

CONTINUED ON PAGE 15

Collegian photo by Chuck Abel

Kathy DeAngelis, UMass' leading scorer, and the rest of the Minutewomen take their No. 8 ranking down to Rutgers tomorrow.

NEWS

Mayoral candidate and UMass student Rob Skelton rallies for votes. Page 3.

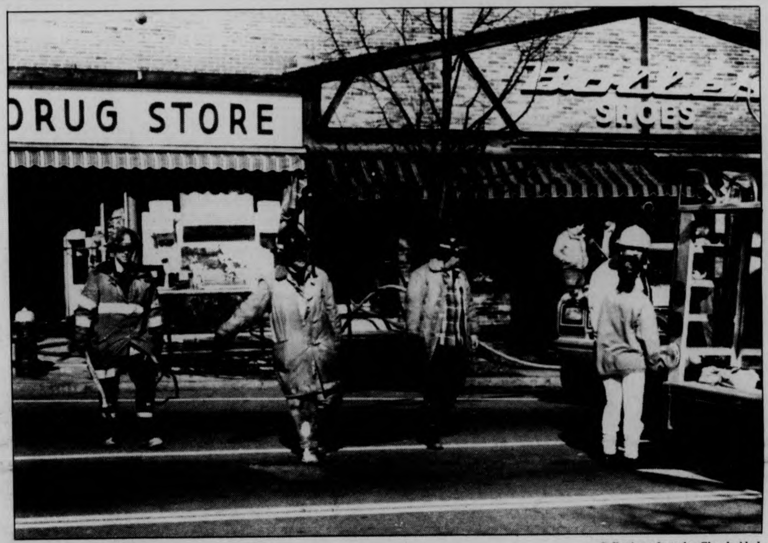
SPORTS EXTRA

UMass unveils the new and improved gymnastic center in Boyden. Page 14.

TOMORROW

A *Collegian* guide to fun and entertainment in Northampton — a special pull-out section.

MONDAY
THE MASSACHUSETTS DAILY MONDAY, NOVEMBER 6, 1989
COLLEGIAN
VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 43



Collegian photo by Chuck Abel

CLEANING UP — Firefighters were on the scene for over 12 hours Saturday, as a blaze raged through Bolles Shoes and vacant office space above. No injuries were reported, but residents in adjacent apartments were evacuated.

Students urged to call reps. from Newman

By NATHAN KRYSTALL
and SARAH DEMASTER
Collegian Staff

Representative Stan Rosenberg (D-Amherst), speaking at a rally on the Student Union steps last Friday, urged University of Massachusetts students to take advantage of the Newman Center's week-long phone drive by contacting other members of the state legislature.

The center is hosting a week-long phone drive, organized by the Leadership Coalition, in an attempt to demonstrate to state legislators a more impressive show of concern about the posssibility of further cuts in public higher education, said Lisa Nelson, undergraduate senate chairperson for the committee on public policy.

The Leadership Coalition is also holding a postcard drive out of Student Union 406E, in which students can send postcards to state legislators urging tax hikes, she said.

Student Trustee Eric Nakajima said the Leadership Coalition plans to bring students to the Statehouse on Wednesday, when the House Ways and Means Committeee is in session, to hand-deliver the postcards.

Rosenberg stressed the importance of continued student contact with state legislators.

"Students need to continue the effort they started with the rally in Boston," he said. "They need to call their legislators to urge them not to support any further cuts or increases in fees and tuition."

Rosenberg said the impending $6.4 million cuts to the University are part of a "savings package" that the Statehouse is currently debating.

Legislators are hoping the cuts, along with increased taxes, will balance the state's budget, which is running a $500 million deficit.

"Public education is such a non-fixed portion of the budget that it becomes vulnerable when [state-funded programs] are cut," Rosenberg said.

Entitlement Programs, such as benefits and pensions, are fixed portions of the budget.

Pan-African Students Association member Rudy Krigger, who also spoke at the rally, said the budget cuts are leading the campus into a more racially tense situation.

Krigger said tuition increases will cause more minority students to be excluded from the University. In addition, he said, minority recruiting efforts will be hampered by a lack of funding.

CONTINUED ON PAGE 6

Women's soccer wins in playoffs

By RICK SETO
Collegian Staff

CHARLOTTESVILLE, Va. — The University of Massachusetts women's soccer team entered into the first round of the playoffs with something to prove, and after the way they played yesterday, the Reds left here with their hearts on their sleeves.

Nearly two months ago, the University of Virginia spoiled the UMass opener with a 2-0 win at Boyden Field, but it was the Reds who had the last laugh this time, defeating the Cavaliers, 2-1, in the opening round of the NCAA tournament.

With the win, the Reds (12-3-4) advance to a quarterfinal matchup with Colorado College Saturday in Colorado Springs, Co.

Michele Woodside capped off a UMass-dominated first half with a goal in the final minute, and Kim Eynard provided the eventual game-winner in the second half.

Senior goalkeeper Mary Curtis played an inspired game. She turned aside only three shots, but Curtis was a rock, holding Virginia (16-5) in check, including a furious rally late in the game as Virginia tried desperately to tie it up.

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Workshop addresses societal homophobia

By LISA SHAPIRO
Collegian Staff

A mother and son smiled at each other as several people discussed how they had come out to their parents — by giving them books on homosexuality and asking them to read parts they had highlighted.

Nancy Segal and her son Michael Sebastian, both from Ashby, understood the stories because Michael also gave his mother highlighted reading this summer when he came out to her.

The mother and son attended the Parents and Friends of Lesbians and Gays workshop on Saturday, which was part of Gay, Lesbian, Bisexual Awareness Week.

P-FLAG is an international organization with approximately 200 groups across the country, said Jean Genasci, who coordinates the Pioneer Valley P-FLAG with her husband.

Segal said even as a young child, she knew her son was different. Although Michael came out during college, she said it was not until after he graduated that he told his mother.

Segal said she began to realize her son was gay when he was in college. She said she wanted him to tell her but knew she had to wait for him to come to her.

"I knew there was one piece of him that I didn't face up to," she said. "I wish I could have been there for him."

She said this was the first time she had ever been to P-FLAG or anything like it.

"There is a lot of empathy and understanding here," she said. "Today I saw people who kind of feel the way I do."

Sebastian said, "I'm really glad she's willing to go and see what other people go though."

The workshop began with each of the 25 people writing down fears about attending the workshop and questions about lesbian, bisexual, and gay issues.

CONTINUED ON PAGE 5

FBI to recruit at UM

By KERRY HERLIHY
Collegian Staff

The University of Massachusetts administration, having ruled last year that banning CIA recruitment would be an abridgement of students' academic freedom, has given the FBI the green light to recruit on campus.

Representatives from the FBI are scheduled to hold an information session tommorrow and recruit Wednesday.

In the spring of 1987, students protested the CIA's presence on campus. The late Abbie Hoffman and Amy Carter were arrested at UMass for protesting. After a much publicized trial, both were acquitted.

"There are lots of companies in the United States that people have problems with but they should not be denied the right to recruit where they want," said Ann Quinlan, dean of the University's Academic Support Services.

"I tend to agree with the pro-choice/free speech argument," Quinlan said. "Personally I may not agree with some organizations that come here, but I'm not going to make that choice for an undergraduate body."

In April 1987, a Faculty Senate Ad Hoc Committee on Picketing and Recruitment, composed of faculty and students, was set up by the administration in response to the protests. The committee concluded that CIA recruiters should be banned from campus.

However, the Executive Board of Trustees rejected the committee's proposal.

Acting on the board's decision, Chancellor Joseph Duffey instituted a Recruiting Review Committee to review organizations that are scheduled to recruit on campus.

The only prerequisite for a meeting with the committee is a petition signed by at least 1,000 people.

According to Quinlan, there has been no official written petitions, nor any indication that there will be any opposi-

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THE MASSACHUSETTS DAILY

COLLEGIAN

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For Your Information

FOOD MARKETING LECTURE — The Food Science Department is scheduled to present a seminar with guest speaker Dr. Paul Hopper, president of the Instute of Food Technologies and adjunct professor, department of food science, Cornell University. He will be speaking on "Health Claims in Food Marketing: A Scientific and Business Dilemma" on Tuesday, Nov. 7 at 3:35 p.m. in room 113 Chenoweth Laboratory.

PRO-CHOICE RALLY — P.O.W.E.R. is selling bus tickets for the November 12 pro-choice mobilization in Washington D.C. for $35. Tickets can be purchased at the table in the Campus Center concourse on Monday, Nov. 6 and Wednesday, Nov. 8 from 9 a.m. to 4 p.m. Information on an alternative pro-choice rally in Springfield for those who cannot go to Washington D.C. also will be available at the table,

SPEAKER'S BUREAU — The office of Lesbian, Bisexual, and Gay concerns is sponsoring a speaker's bureau on Wednesday, Nov. 8 at 8 p.m. in Thatcher main lounge.

PRE-REGISTRATION GUIDES — The Spring 1990 pre-registration guide, which includes both a schedule of courses and course descriptions, will be distributed in the Campus Center concourse on Thursday, Nov. 9 from 10 a.m. to 4 p.m. Copies will be available in the second floor lobby of Whitmore beginning Friday, Nov. 10. Only one copy will be distributed per person.

DIVERSITY WORKSHOP — The Pioneer Valley Chapter of Educators for Social Responsibility is scheduled to hold a meeting about "Crossing Boundaries: Prejudice and the World of Difference," on Wednesday, Nov. 15 from 7 p.m. to 9 p.m. at Bangs Community Center in Amherst. The meeting will highlight the "World of Difference" program, a community and school-based prejudice reduction campaign which aims to heighten awareness of and appreciation for the diverse make-up of our population. The meeting is wheelchair accessible, and is open to educators, students, and community members. For further information, call 253-3744.

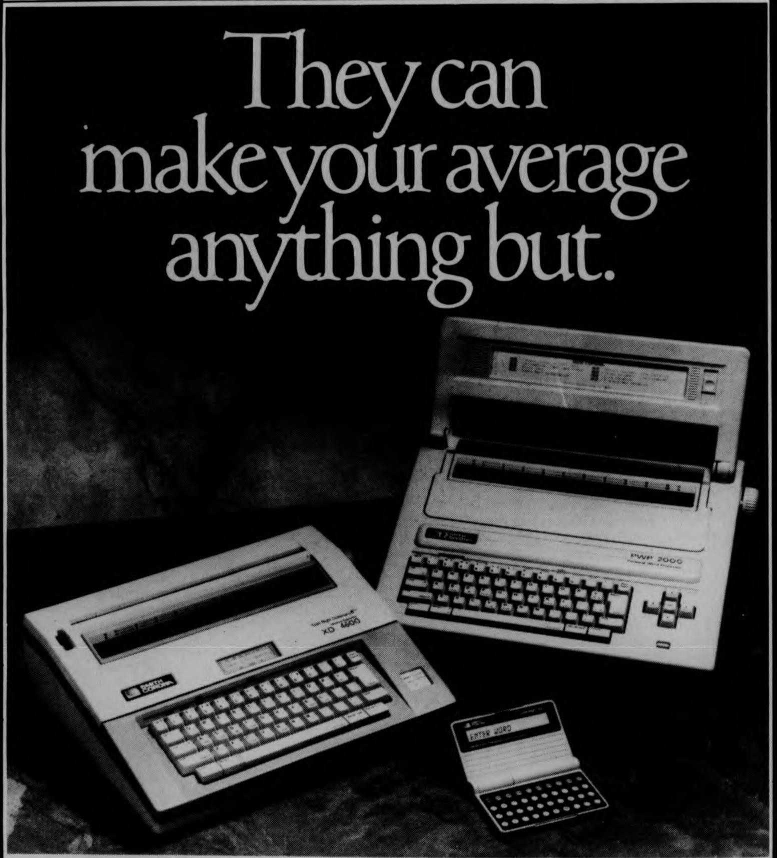
SUPPORT GROUP — The Alzheimer's Support Group is scheduled to hold a meeting on Nov. 14 at 7 p.m. in the Gallery of the Amherst Senior Citizen's Center at the Bang's Center, Boltwood Walk, Amherst. All family members and other caregivers of persons with Alzheimer's disease or related memory loss diseases are welcome to attend. For more information, please contact Kathy Ramsey at Homemaker's Services of Hampshire County at 586-3886.

POSTCARD SALE — The local Sierra Club will be selling packs of environmental photographic postcards and nature postcards on Tuesday, Nov. 14 and Wednesday, Nov. 15 from 10 a.m. to 2 p.m. at the Jones Library, Amity Street, in Amherst, to support environmental work in the Pioneer Valley.

SHOW YOUR SUPPORT — UVC is trying to obtain student access to the newly-installed cable system. As of now, students do not have access to a channel on the cable system that student funding will finance. UVC hopes to provide a creative outlet for students and at the same time serve as a unifying force for the entire campus. Look for the petition outside the Hatch near the UVC TV monitor.

VENDING MEETING — The Board of Governors Vending Committee is scheduled to hold a vending meeting Wednesday, Nov. 8 at 4 p.m. in the Campus Center Duke's room. Registered student organizations and vendors are strongly urged to attend, because the changes being disussed will directly affect them.

STUDY ABROAD — An information session for those who are interested in going on exchange in fall 1990 and/or Spring 1991 is scheduled to be held in CC 917 from 4 p.m. to 5 p.m. There are still opportunities in Hawaii, Alaska, Virgin Islands, Puerto Rico, and Florida.



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LOCAL

Skelton wants young voters to be heard

By WILLIAM J. GEORGIADES
Collegian Staff

NORTHAMPTON — Claiming he wants to be a voice for young people, mayoral candidate Rob Skelton said at a rally last Friday on the Town Hall steps that he wants to raise the political consciousness of young people.

Skelton, a UMass senior, announced his candidacy for tomorrow's election Tuesday, the deadline for write-in candidates.

"The young people in this town are not transients, I don't care if you've lived here for five or 55 years, if you live here then you have a right to affect the local political process," Skelton said to some 50 ralliers.

"This city is not just about 50-year-old men. Young people have a choice," he said to the ralliers, who waved banners proclaiming "Northampton Mayor: A Job for Rob."

"A government for the people and by the people means you have to assert yourself," Skelton said. In response, the crowd chanted "Register and take control, so we can fill this town with soul."

"Half the people I told about this rally didn't even know where Town Hall is," Skelton said. "We have to raise political consciousness among younger people if we're to have any say in the future."

Skelton stressed the rights "of trees and dogs." He was alluding to an incident last spring when David Musante, Northampton's incumbent mayor, killed a tree on Masonic Ave. amid fervent protests from local residents, Skelton said.

"[The tree killing] issue encapsulates the local dissatisfaction with the politicians of this town," Skelton said.

Collegian photo by Chuck Abel

Speaking at a campaign rally, Northampton mayoral candidate Rob Skelton seeks the young, radical vote.

He also said Northampton State Hospital should be converted to affordable housing.

"We have the Northampton State Hospital that is empty, and has thousands of square feet and they're not being used for diddly squat," Skelton said.

He said he is trying to attract the votes of people who, like himself, are politically and economically disenfranchised.

"I want the true disgruntled vote, the protest vote," Skelton said.

He also said he is saddened that the Red Lion Diner canceled its 24-hour service and he offered to make pancakes at 3 a.m. for anyone who dropped by his home.

Response to the speech, which was liberally peppered with accordian music, varied.

Several onlookers refused comment. Others, however, were more enthusiastic.

Andy Niccotera, a local businessman said, "I think we need a new mayor and Skelton supplies that need."

Cynthia Jenson, a local resident and mother of two said, "He's not going to win but I'm glad he's running and I think he should sing more at Bonducci's."

"I think people are very bored in Northampton and this is just one more sign that people are cracking," said one person who did not wish to be identified.

Bob Berger, a local resident said, "Rob Skelton is a brave man."

Group examines diversity

By LISA SHAPIRO
Collegian Staff

Ten people searched their own backgrounds Saturday to look for clues about the importance of diversity at a Lesbian, Gay, Bisexual, Awareness Week workshop.

The workshop, "Issues of Diversity in the Gay, Lesbian and Bisexual Community," was part of Lesbian, Gay, Bisexual Awareness week.

The program began with a profile exercise, in which the participants copied a chart which listed the categories gender, sexual orientation, race, religious heritage, class, age, and ability. They marked whether they felt they were on the dominant or subordinate end of the categories.

The leader of the workshop, Grace Ross, coordinator of the Women's Alliance in the Framingham/Marlboro area, said this was a good way to start the discussion by getting a handle on some complex issues.

"This is a tool for thinking about the multiplicity of things that are going on now. Ten years ago you could have left off class, age, and ability. The list gets longer," Ross said.

The group broke down into groups according to religion a and race.

Ross said there are always hidden differences even within a group of seemingly similar people.

"These differences are not obvious and clear cut," she said. "We have to stop looking at diversity as a skin issue, but as a cultural one. Within Whites, there will be cultural differences."

"People would rather be with like people. Why does it make you feel unsafe to be with different kinds of people?" Ross asked.

Ian Youngblood, a Hampshire College student said that looking at diversity is an empowering feat.

"We need to recognize diversity in our own community. The more people you can

CONTINUED ON PAGE 6

Fac. Sen. condemns racism

By PAUL MORRIS
Collegian Staff

The Faculty Senate voted overwhelmingly Thursday to condemn violent racial acts at the University of Massachusetts, thereby supporting students of color.

Maria Tymoczko, the rules committee chair, said the Faculty Senate should not ignore the two alleged racial beatings by White men on UMass students of color last month.

"The faculty and the Faculty Senate should send a clear message that racial violence is not an acceptable standard at the University," she said. "It's important to speak out in favor of a racial climate where people, regardless of their race, can conduct their affairs and relate to each other."

According to a rules committee report, racially motivated incidents at UMass during the past several years caused a climate of fear and isolation to many students of color.

The report states: "A message which shows unequivocal rejection of racial violence can help alleviate some of the affected students' feelings of isolation and can help set standards of acceptable behavior at the University."

The rules committee recommended the faculty:

- Generate inclass discussions about the causes and effects of violence directed against individuals solely because they are members of a targeted group.
- Cooperate with Residential Academic Programs aimed at fostering a sense of community within the residence halls.
- Call upon the Faculty Senate's Student Affairs and University Life Council to disseminate information on how police should handle a racial incident and explore ways to ensure the physical safety of all members of the UMass community.

Collegian photo by Chuck Abel

EXTRA MAN ON THE FIELD? — The Boyden Fields get mowed Friday afternoon.

BOG gives WMUA more space

By PAUL MORRIS
Collegian Staff

The Board of Governors voted Thursday to permit WMUA radio to expand into the room now occupied by *Spectrum* magazine.

Before voting, the governors debated for more than an hour over whether *Spectrum* would be allowed to keep artwork in a closet in their current headquarters, room 103 after Feb. 12 if extenuating circumstances prevent a closet from being built in their new office in the Student Union.

UMass radio station WMUA, located in Campus Center 102, may expand into the space it has sought for six years, room 103, after Nov. 20.

The room will be used for storage and office work, according to Scott Lever, a WMUA chairperson. *Spectrum*, an arts magazine that is published about once a year, will move into the recently vacated room 406E in the Student Union building. Room 406E is the temporary headquarters for budget crisis issues.

Gov. Angela Paquin said *Spectrum* should not be penalized if they are making an honest effort to get the closet built.

"Since WMUA wants the space badly and wants *Spectrum* out of there, they should act as a watchdog," she said. "The closet could be built in three days and if they (WMUA's staff) find it's taking too long they should go to building operations.'

Gov. Susan Gordon said the board should not make any hasty decisions.

"WMUA has waited for space for a long time," she said. "Let's listen to all concerns, allowing safety valves and providing things for both groups. If *Spectrum* doesn't make a conscious effort then they will lose the space."

Lever, who has pursued the space for 18 months, said during the past year he has become skeptical about the progress of the expansion.

"A lot of governors feel I'm ungrateful, but my experience is that if you don't tie things up tightly something happens," Lever said. "I'm glad I'm graduating in May."

David Lyng, managing editor of *Spectrum*, said he is happy to be moving out of the Campus Center basement and into the Student Union building where he can mingle with people from other organizations.

NATION

State gun law questioned

Officials say Bartley-Fox effectiveness deflated

BOSTON (AP) — While Boston has seen a recent increase in shootings, authorities are questioning the success of a 1974 law that imposed a mandatory jail sentence for carrying an illegal weapon.

Heralded when it was passed as an answer to a rash of shooting deaths, the Bartley-Fox law now is drawing criticism for being ineffective, and spawning recriminations among police, prosecutors and judges who blame each other for weak enforcement.

The Bartley-Fox law imposes a mandatory one-year jail sentence on people convicted of carrying a firearm without a permit.

"Our ultimate aim was to make streets safer," said former House Speaker David M. Bartley, one of the bill's chief sponsors. "We felt if you walked down the street with a concealed weapon and did not have a license to do so, you ought to go to jail."

The measure enjoyed some initial success in lowering the number of the city's killings involving guns, a figure that never has returned to the pre-Bartley-Fox level, according to Boston police statistics.

In 1974, firearms were used in 70 of 134 killings in the city. In 1988, guns were used in 53 of 95 Boston murders. As of Sept. 30, 1989 guns were used in 40 of the city's 73 killings.

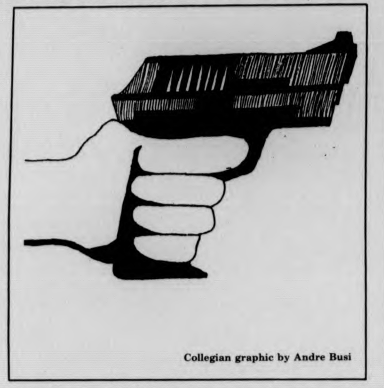
But, after a spate of shootings killed several Black city residents and a White pregnant woman, critics are charging the strength of the law, and the power of its deterrent, has abated.

In the past 15 years, defense lawyers, prosecutors and police have been able to arrange plea bargains to get lighter sentences, and the law also does not apply to juveniles in most cases, which weakened its deterrence, officials said.

Such loopholes in Bartley-Fox "have made it a laughing stock," said state police Maj. William E. Duke.

In addition, judges and law enforcement officials, faced with an overworked justice system and crowded jails, helped to undermine the law, critics said.

"My policy is to recommend the maximum for anyone who pleads guilty to carrying a gun. But all we do is recommend; judges impose the sentence," said Suffolk County District Attorney Newman Flanagan.



Collegian graphic by Andre Busi

Mary Lou Szulborski, the executive director of the Governor's Anticrime Council, said court space and judge time are scarce resources, and law enforcement officials face a constant pressure to settle.

To investigate the status of the law and stem the finger-pointing, the state is planning a six-month survey of individuals arrested for firearms violations, Szulborski said.

Others, such as Glenn L. Pierce, a sociologist who has studied the law at Northeastern University, suggest the law was never meant to be a panacea for the state's crime problem.

"We shouldn't rely on Bartley-Fox to lock the barn door after the horse is out," he said.

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Crime boss to appeal convictions

BOSTON (AP) — Attorneys for Gennaro Angiulo and his associates get their day in court Tuesday to appeal their clients' 1986 convictions on accusations that they participated in organized crime.

Angiulo's attorney, Anthony Cardinals, contends a federal jury was affected by media reports of his alleged underworld activities during the long trial in 1985 and 1986.

"Jerry should not have been tried in Massachusetts despite the fact that jurors said they could decide the case strictly on the facts, despite their knowledge of his background," Cardinale told the Boston Sunday Herald.

Angiulo, 70, who lived in Nahant, is serving a 45 year prison term at the Leavenworth, Kan., federal penitentiary.

He was convicted on a dozen charges of racketeering, loansharking, illegal gambling and obstruction of justice. The trial took eight months to complete.

The jury of eight women and four men deliberated for more than 29 hours over seven days before convicting Angiulo, his brothers, Donato, 66, and Francesco, 68, and Samuel Granito, 82, on charges of being part of Boston's criminal underworld.

Another Angiulo brother, Michele, 62, was convicted of operating an illegal numbers business, but was acquitted on racketeering charges.

Ilario Zannino was convicted separately in 1987 on charges of gambling and loansharking.

Their attorneys will argue the appeals before the U.S. Court of Appeals, 1st Circuit.

The prosecution contended in the trial that Angiulo headed the Boston branch of La Cosa Nostra under the dominion of New England underworld boss Raymond L.S. Patriarca of Providence.

During the later days of the trial, Judge David S. Nelson dismissed one juror who said he believed he was being followed. He dismissed a second juror after he reported that a neighbor offered her a bribe. The neighbor was convicted later on a charge of jury tampering.

Four other jurors said they had heard about the alleged bribe offer from news accounts, but continued on the jury after the judge ruled that they were impartial.

The prosecution did not comment on the contentions of the defense attorneys. However, the Justice Department filed a brief with the court saying jurors were chosen after telling the court they could be impartial and reach a verdict based solely on the evidence in court.

Much of the testimony in both trials involved FBI recordings of conversations in Angiulo's bugged Boston headquarters or at a poker game.

Sedition trial goes to jury

SPRINGFIELD (AP) — After 10 months of testimony and arguments, the trial of three accused revolutionaries on sedition charges is expected to go to the jury in U.S. District Court this week.

Judge William G. Young has scheduled his instructions to the jury on Monday. He plans to sequester the panel during their deliberations.

On trial are Raymond Luc Levasseur, 43, who is acting as his own attorney; his wife, Patricia Helen Gros Levasseur, 40, and Richard C. Williams, 41, accused of racketeering, racketeering conspiracy and sedition conspiracy.

They are charged with being part of the Sam Melville-Jonathan Jackson unit, involved in numerous bank robberies, bombings and burglaries in New England and New York from 1976 and 1984.

One bombing in the lobby of the Suffolk County Courthouse in Boston injured 22 people, including Edmund Narine, 51, of Brockton, whose left leg had to be amputated.

The jury had the weekend off before digging into their task. The trial began in January and nearly 200 witnesses have been brought before jurors since then. There are more than 1,700 exhibits.

Testimony has included technical data by experts on explosives and about an elaborate code that prosecutors allege the defendants used in notebooks about their activities.

Most of last week was taken up by closing arguments by prosecutors, Levasseur and the defense lawyers.

Defense attorneys questioned the reliability of some evidence. They also sought to show there were other groups at the time the defendants allegedly were active.

Levasseur and Williams are currently under 45-year prison terms on convictions in the robberies and bombings.

■ *workshop*

CONTINUED FROM PAGE 1

Some of the fears had to do with family alienation and guilt.

"We are all born into a homophobic society. I make the assumption that we are all homophobic until we deal with it," Genasci said.

She presented a hompophobia socialization chart that identified certain aspects of culture, institutions, and the individual which all perpetuate homophobia.

She said silence and invisibility leading to misunderstanding and ignorance can result in discrimination against homosexuals.

"By engaging in education, dialogue and taking action, we can help to break out of this circle," Genasci said.

Genasci has a son who came out to her seven years ago at age 23.

"We were most unprepared for the knowledge," she said. "We immediately went on the 'guilt trip.' It's almost impossible to do otherwise because of socialization.".

Genasci said she and her husband realized they were uninformed and immediately borrowed books from the library and delved into the lives of their son's partner and friends.

"Our greatest joy is being able to be helpful to the sexual minority communities to change attitudes," Genasci said.

■ *FBI*

CONTINUED FROM PAGE 1

tion to the FBI.

"I would be somewhat surprised if there were many problems," Quinlan said. "A lot of people have their minds on the budget issues and so much of the activism is directed at that."

Robert H. Gardner, a regional recruiter from the FBI, said he does not think his information session on the FBI will create any controversy, despite the demonstrations against CIA recruitment.

"We are not in the same category. We don't draw the same tensions," Gardner said.

However, Undergraduate Student Senator Owen Broadhurst (Field) said the FBI does not give people the full story about their organization.

"There is institutionalized sexism and racism which is not being mentioned at these information sessions," Broadhurst said. "I find these misperceptions very wrong and objectionable." Broadhurst said it is "hard for the FBI to invoke the same response" as the CIA, but added that the FBI's presence on campus should be questioned.

"I believe the FBI is a dangerous organization and that alone should disqualify them from recruiting on campus," he said.

Graduate student John Langford said, "I wish UMass would take a neutral point of view [in FBI recruiting]. If seniors are hired by the FBI then the University is participating in policies of the FBI, regardless whether they agree with them."

But Clark Edwards, a Placement Services coordinator at the Career Center, said the University has an open policy that provides access to organizations which have shown interest in coming to the University.

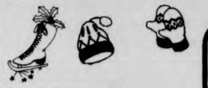
"We attempt to provide information that organizations request based upon our open policy," Edwards said.

William Weitzer, assistant to the Vice Chancellor for Student Affairs, said people have the right to protest organizations that recruit on campus if they have looked at the issue closely.

"If people want to protest, they have every right not to support the FBI," Weitzer said. "But people object to the CIA for very different reasons than they object to the FBI. People need to examine these reasons in a responsible manner."

Collegian photo by Dondi Ahearn

WE TOOK THEIR LAND — David Carton, of Amherst, gazes upon the Native American statue in front of the Campus Center.



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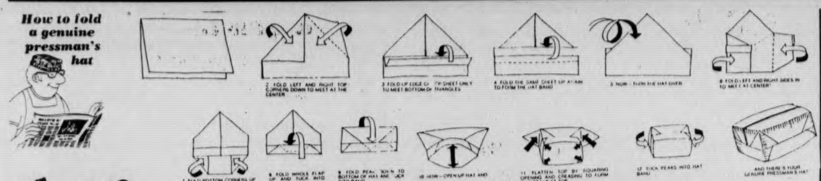

then **Recycle this newspaper**

■ rally

CONTINUED FROM PAGE 1

Despite the negative prospects facing the University, Nakajima said he is hopeful about Keverian's proposed tax package.

"There are a larger number of people who are willing to speculate that taxes will happen," he said. He added, however, that the voices of those who oppose new taxes will become louder as well.

■ diversity

CONTINUED FROM PAGE 3

bring into your movement [lesbian, gay bisexual] the more visible you become," he said.

Aileen Journey, a Hampshire College student, said she feels some people may not feel comfortable at Hampshire's lesbian, gay, bisexual group meetings.

"We're not trying to drag people in, but we want it to be comfortable for everybody who needs the support," she said. "The change needs to come from within us."

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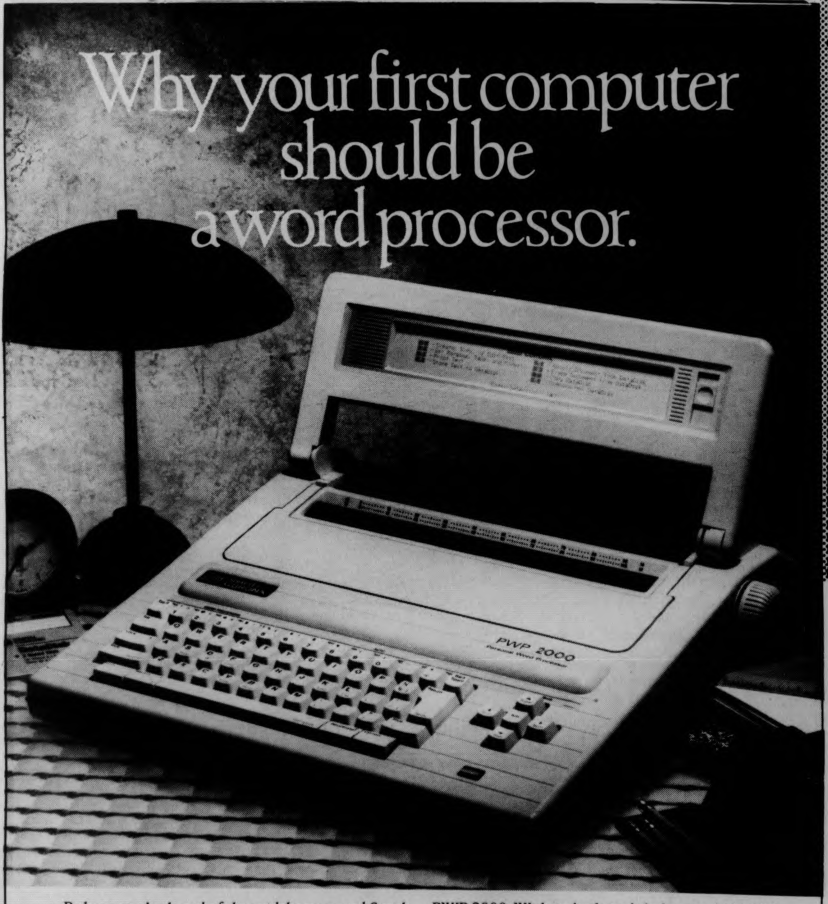
Why your first computer should be a word processor.

Perhaps you've heard of the widely respected Smith Corona Theory of Economic Perspicacity. Put simply, it states: Don't waste your money on something you don't need.
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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

Crossing lines for cash

It is now 93 days into the NYNEX strike, and the company and its two subsidiaries, New England and New York Telephone are now negotiating with mediators and unions to settle the next three-year contract.

It has been a long and bitter struggle for both sides. Besides the stalemate in the talks, the unions are fighting for their members to keep their unemployment payments. The payments that the strikers received before Oct. 1st they are allowed to keep, but the Department of Employment Training has appealed the payments after Oct. 1st.

Gayle Long

This was ruled upon, and the workers have to return all monies received after that date. So, besides attempting to get their people back to work, they have to try and keep them out of the poorhouse.

On the other side of the fence, the company must continue to service its customers. Customer service is a must in the phone company. The company has mobilized its management, people that are mostly accustomed to attending meetings and writing reports. These men and women are now operators, repairmen, installers, and coin collectors. They had to learn these jobs quickly to keep the company going.

Yet, simply mobilizing the small number of management people was not enough. The company also called back retired management personnel. These people are by no means aching for money, and their pension takes care of them in their golden years.

However, some claimed that they needed the money. I have a feeling that it was not the money per say, but the amount of money offered to them. The money itself could probably draw anyone out of retirement, blocking the real issue of crossing a picket line.

Last week, I noticed an advertisement announcing that New England Telephone was hiring operators. They offered good wages and a flexible, part-time schedule. Quick, easy money and a schedule that the person sets themself. I am sure it looks very appetizing, especially to college students who love both.

Money is a precious commodity here at school, and a flexible schedule job is hard to come by. But the real issue here is not how badly a person needs money as it is why a person would cross a picket line. Line-crossers are called SCABS, and no matter what the excuse, a scab is a scab. They show a lack of dignity to themselves, are used by a company, and ignore the fact that they are taking the money that is the livelihood of another.

The scabs are involved in a fight that does not concern them, and by working for the company during a strike, they are undermining the rights of the organized worker.

Organized labor is a right and a necessity. Without unions, workers would again be treated with disrespect, worked harshly without fair pay, and oppression by big business would again run rampant. I am not saying that labor unions are sent from God and are infallible, but I believe that they are needed to protect the physical and mental well-being of the worker. The scab tactics, working for a closed shop company during a strike, shows total lack of respect for labor.

Scabs get involved in a fight they have no need to be in, and by taking the work and money of organized labor, they show they would rather be taking someone else's money than making their own.

Read Gayle Long every Monday

Civility Week is an event that has been established at UMass to examine racism, sexism, homophobia, anti-Semitism, and any other discriminatory actions or beliefs. This annual celebration of civility arose from the 1986 racial brawl in Southwest.

What did you think about this year's Civility Week? Is Civility Week necessary? Does it accomplish anything? Send your submission to the Editorial desk by Nov. 9 at 4:00 p.m. for Friday's Point/Counterpoint page.

Ignorant of Argentina's history

Your reporter's ignorance of Argentine history is appalling ("Focus," Nov. 1). To paint Eva Peron as a modern-day Robin Hood who stole from the rich to give to the poor is to perpetuate a dangerous and insidious image of the woman who looted her country to promote a most aggressive variety of fascism.

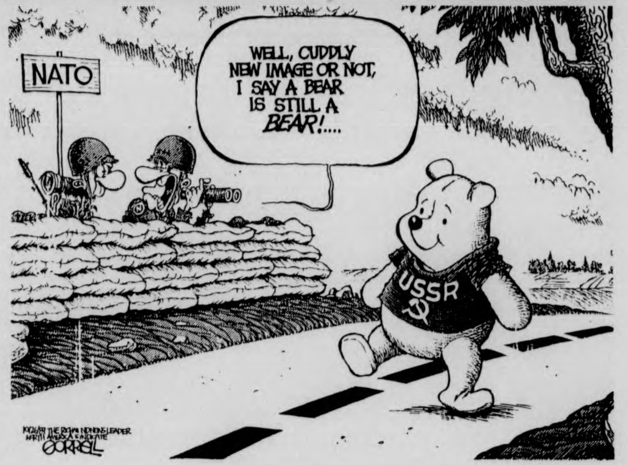
During the six years that Jaun Peron ruled Argentina, he and Evita plundered the country's resources for their personal gain. The pair drained Argentina's gold reserves, shut down the national free press, and imprisoned, tortured and exiled any who dared oppose them.

Furthermore, the Perons actively encouraged anti-Semitism. "Be a patriot and beat a Jew," was a slogan of the more radical extreme of the descamisado movement.

Finally, the rampant xenophobia that was a tenet of Peronism has lead directly to many of the political and economic woes that Argentinians face today.

It's dismaying to see the *Collegian* accept the Andrew Lloyd-Weber myth of Peronism without bothering to check the historical record. Dismaying, but given the recent incidents involving the paper, not at all surprising.

Jim Garman
Northampton


NATO
WELL, CUDDLY NEW IMAGE OR NOT, I SAY A BEAR IS STILL A BEAR!....
USSR
GORRELL

Two worlds becoming one

This Wednesday, Nov. 8 at 6 p.m. the equivalent of East meeting West will occur here in downtown Amherst.

Reagan and Gorby will be in Washington and Russia — so it won't be a political event.

Alise Harfield

This Wednesday at a local restaurant complete with full bar, two worlds will collide head-on in a pre-planned event.

Since aliens usually don't tell us when they'll fall on the Earth, it won't be a meeting of the supernatural.

In two short days, the eve before a major exam of mine, seven strangers will sit down to a dinner and try to talk over a nightly poultry special.

In short, my parents are meeting the parents of the person I've been dating for almost a year.

And it was NOT my idea.

If I had it my way (which I never do), I'd postpone this calamity of "protocol" 'til the freezing of hell. Unfortunately for me there's the global warming effect, ay?

So why am I worried? I guess a lot of people who've been dating for more than a night go through this. I've polled some friends and am saving the results for the end of the column — it's my prerogative.

Nice to know something still is.

Don't get me wrong. I'm not *embarrassed* about my family in the least! It's just that fossiliferous feeling (translated: "my parents must be fossils for doing this") that starts around age 13 when your friends get trapped in the living room with one or worse, both of your 'rents and hear all about your other life:

- "She ate baby food well into her fourth year!"
- "Oh, she *loved* meeting relatives in her underwear!"
- "She's at lisping therapy. Did you think she went to the movies today?"

My friend and I get along fairly well, so the logical conclusion a sane person would draw to calm herself down would be: the stock from which we came can't be *that* different.

In fact, everyone going to this meeting has drawn that obvious conclusion already. They're all excited at the prospect of meeting new people and, of course, eating new foodstuffs.

I'm just wondering how they can be so nonchalant. Don't they realize, as I and my small circle of polled friends do (the results are on their way, stop worrying) that such a meeting of people with the only thing in common being the birth of myself and my friend some two decades ago is not enough to talk about for two plus hours? Even if the poultry is decent?

Is it just me? I have documented proof from the following folks that it isn't.

Question: *You and X have been dating now for X months, huh? Do you think a meeting of your parents will happen, oh, sometime soon?* Answers:

- "Ha ha ha ha ha. Oh, that's a good one. ha ha ha!"
- "They don't even know about us."
- "Mine hate long rides. And strangers."

And my favorite, from my best friend since 6th grade who I can always count on to make me feel better,

- "What are you, nuts?"

At least I know I'm not alone. Not yet, anyway.

Does anyone have a flu they'd like to share?

Read Alise Harfield every Monday if she makes it

Don't just dial . . . someone may not have the answers

The ongoing NYNEX operators' strike has finally hit me. It's made me more aware of how ignorant I am of our local government, and has made me ask some questions about our federal system.

This morning I wanted to call the Registry of Motor Vehicles. But a few days ago I had waited for over a minute (calculate the wasted time in dollars per second) for a NYNEX operator to assist me — so today I decided to show some initiative by using my neglected phone book to look up the RMV.

The problem was where to look.

The yellow pages? No, it wouldn't be there.

How about looking under Registry of Motor Vehicles? Shucks, not there either.

All too quickly, I gave in and dialed 411.

After two rings, an operator answered.

"Northampton. Registry of Motor Vehicles, please," I asked.

Then, to satisfy my curiosity, I continued slightly embarrassed, "What's that listed under, anyway?"

"Massachusetts, Commonwealth of."

Food for thought. What is the RMV? Is it a free floating entity? No, it's a governmental agency? What other agencies happen to be listed under Massachusetts, Commonwealth of —

Environmental Law Enforcement, Mental Health Department, Social Service Department, Military Department. What do these agencies do on the local level? What are they supposed to be doing?

I don't know, do you?

On the national scene, it's easier to see what's happening. Last week, *Time* magazine's cover story was headlined "Is Government Dead?" But, after reading the story, it's painfully evident that the U.S. government is very much alive — for a select few in our society — while it may as well be dead as far as the majority of the population is concerned.

Nathan Krystall

Time's story highlighted how the government is eager to serve special interest groups, like big business, while ignoring people's basic needs, such as education and affordable housing.

An interesting statistic was quoted — one of those Stealth bombers, which isn't so stealthy, costs $530 million. Another statistic — UMass' annual operating budget, for which we are fighting tooth and nail, is $160 million.

Why is the Bush administration so reluctant to concertedly cut defense spending, anyway? Are they afraid that our country's economic infrastructure, otherwise known as the military-industrial complex, will fall apart?

Why can't Bush keep up with Gorbachev's arms reductions proposals? Why has Bush decided to hold his first summit with Gorbachev on a warship? Are we at war? Or does some Bush advisor, remembering Yalta, want to present us with that image?

Does it ever occur to self-interested politicians that young people in the United States, the Soviet Union and everywhere else, if allowed *real* freedom of choice, would choose to develop their understanding of the world they live in, and not concentrate its destruction?

There can be no doubt that the governments of Europe, the Soviet Union and the United States will unite for their economic survival. But what will that mean for the already inequitable relationship between South and North: between those nations in Africa, Asia and South America that are struggling to become self-sufficient again, and those that "developed" through exploiting what they like to refer to as the Third World?

A series of questions flood my mind. Questions we should ask every day. Questions for which we must seek and demand answers to. It's too easy to just dial, while assuming that there's somebody on the other end of the line who's working for us.

Thanks, NYNEX operators, for helping me to ask some questions.

Nathan Krystall is a Collegian *staff member*

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ARTS & LIVING

N'Dour's songs amaze all

By SAAD HOPKINS
Collegian Staff

Youssou N'Dour
Fine Arts Center
Friday, Nov. 3

I've always been impressed by people who are paid to stand in front of drunk people and sing. Most musicians I know with outstanding voices consider it very impersonal to sing in front of a huge audience. But that's not the case with **Youssou N'Dour**. He is more than delighted to share his wonderful gift with you, and he doesn't care if you're drunk. His voice is one of the most impressive I've ever heard. Wolof, I've discovered, is one of the most beautiful languages known to the human ear, and glows when sung.

REVIEW

N'Dour's backup band, Les Supers Etoiles de Dakar, are tight, fast, and are capable of playing anything put in front of them. When you put these two together, you have a mix that is more powerful than anything of it's type.

The song that caught my undivided attention was "Shakin' The Tree," which on album doesn't generate enough enthusiasm to make it worth the hype. I think they put it out as a single because Peter Gabriel sings back-up on it, and N'Dour could make music news faster if Gabriel's name was plastered on the song. Though on stage without the Gabe, the song is a traditional roots piece, very ethnic Senegalese, instead of commercialized for FM airplay. The beats are more complex and the sound is big.

"Macoy" and "Old Tuscon" were others on the play list that were intense and fed into the kind of superior musical vision that is expected of musicians like these. He sounds so much better live than he does on vinyl, that it's going to be difficult to listen to the LP without referring to the sound he harbors on stage.

I could go on and on about what I heard and saw Friday night, but that would bore you, and I would start to repeat myself. However it can be said that Youssou N'Dour is something to be experienced. There is so much within the music that it's hard to pinpoint why it has the impact it does. Who cares? The point is that the the pan-cultural rhythms of the "mbalax" works.

Tower is two movie houses in one

By DIANE HICKS
Collegian Correspondent

"We are trying not to be just another theater in a box," explained Michael Dobbs. Dobbs has managed the Tower Theaters since their opening last May. Located at the Village Commons in South Hadley, the theaters fit in perfectly with the modern development, a face lift that has brought the center to look a lot like Williamstown. Across from Mount Holyoke College, where route 116 meets route 47, the Village Commons stand housing, clothing boutiques, quaint cafe's and now the Tower Theaters. The theaters seem necessary to make this tiny community complete, and the Tower Theaters are unique enough to fit the mold.

Standing atop the complex, you may ascend the spiraling stairway, or take the elevator to the Tower Theaters, which could easily be considered comfortably plush in today's world of shopping mall cinemas.

Dobbs said, "We're trying to so things that no one else is doing." "The concept," he added "is to attract a broad audience." This is the reasoning behind their showing a traditional movie alongside a more artistic one. For instance, they often show foreign films, but always have the choice of a movie you could find at the mall. In addition to foreign films, they dabble in classics, and host film festivals. Coming soon in December is an American International Pictures Festival with films from the 50s, such as *Dragstrip Girl* and *Invasion of the Saucermen*. This will be followed in February with a retrospective animation festival. Dobbs would like to expose both types of movie viewers to the alternative.

Dobbs manages the Tower Theaters in conjunction with John Morrison and Richard Pini, who own the Pleasant Street Theater in Northampton. Dobbs said that the two theaters differ with regard to "product blend," meaning that the Tower Theaters show the kind of movies that could be found at Pleasant Street, however the Tower Theaters essentially offer more to a broad audience.

Another way Dobbs has employed his ideas for diversification is by bringing musicals and recorded theater, such as the work *Oklahoma*, and many others, every Wednesday afternoon at 1:30 p.m. It offers a different option on rainy afternoons.

Students should also welcome the return of the *Rocky Horror Picture Show*. Tower offers the only viewing of this high energy film in the Valley. The showing of *Rocky Horror* started Halloween weekend, and will continue every Friday and Saturday night.

The Tower Theaters fit in perfectly in modernized South Hadley. The ideas are fresh, offering something for everyone. UMass students should remember that the often overlooked town is only a bus ride away and has something new and different to offer.

Gabrielle gets jail on One Life to Live

By BETH STOLLER
Collegian Correspondent

ONE LIFE TO LIVE — Tired of the same old scene in Llanview, PA, Clint asked Viki to move the family to Arizona. Tina came back to testify in Gabrielle's trial, but screwed things up when she couldn't tell the court why Gabrielle was blackmailing her. Max still doesn't know who he really loves, poor prison inmate Gabrielle, or schizophrenic Megan. Boy, that Max sure can pick 'em. But here's what we've all been waiting for. The verdict is in. Gabrielle Medina is ... (drum roll please) *guilty*! Sentenced to ten years in the big house making licence plates. Does that mean good-bye for Gabrielle (i.e. is her contract expired?), or will she get out on good behavior? Better yet, she'll probably escape.

SOAP BUBBLES

DAYS OF OUR LIVES — A lot of people got hurt this week. When Rebecca hurt her leg, Shane helped her out. Emilio was knifed by one of the Stingrays and Jennifer helped him out. Steve got his eye poked out in a fight over the key and refused Marina's help. Now that Steve is eyeless again, he has to wear his patch. Yes, that's right kids, *Patch is back!* Eve set April and Mike up for a night of romance on the boat. As she watched the two consummate from the shore, she got attacked. Nick came to her rescue but was beaten up and is currently unconscious. Nick kept his sickness from April. Cal and Kim confessed their deep "like" for each other. Faith was dancing with Scott when Colin came in on them. Colin confessed to Faith that he and Scott used to be friends until Scott slept with his wife. It's a shame these petty quibbles ruin friendships.

GENERAL HOSPITAL — Frisco and Felicia pawed each other all week while Colton wallowed in his misery. Colton decked Decker after he found the arcade photos. Lucy and Alan waited for the autopsy results hoping the doctor wouldn't find the heart pendant with Lucy's name on it lodged in Victor's throat. After Victor's funeral, Anna kept having flashbacks about her wonderful life with Duke. Emil told Olivia about the diamonds. Decker taunted Jimmy with the cameo. Just as Anna thinks she has confronted her memories and is ready to go on with her life, she sees Duke at the airport.

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Amateur *Pirates* is pleasant

By LINDA SPIERS
Collegian Correspondent

Any serious-minded soul in search of art would probably not enjoy the Valley Light Opera's performance of **The Pirates of Penzance**, but as such purists are rather irritating, I've decided to ignore them and write this review for those in search of a terrific evening of entertainment.

THEATER

That's what you'll get — a great show, rather than a piece of "thee-a-tur." This amateur production gets professional marks for costumes, sets, choreography, orchestra and sheer effort. It's also funny in a slapstick kind of way, and if none of the singers will go on to shake the foundations of the Met, the voices were pleasant enough.

Being English, I became rather nervous when I realized the Valley Light Opera had decided to go for English accents and historical accuracy. On the whole, they managed very well, but the accent did have one unfortunate side effect, in that it seemed to encourage the cast and director to play the piece on purely cardboard character lines, and while Gilbert & Sullivan are comic writers, a little more characterization would not have gone amiss.

I particularly enjoyed Thom Griffin as the Pirate King, his swaggering and comic timing were excellent. The audience also got a big kick out of Pere Pittard as Major-General Stanley, which I'm afraid I didn't fully share, as he reminded me strongly of Walt Disney cartoons. Melissa Munn as Mable and Todd Raver as Frederic were unfortunately rather stilted and less sympathetic than they could have been, but I suggest that this was the director's error rather than theirs. They both also could have been a little louder.

The show was wonderfully colorful and vigorous, as an enormous cast moved surely around a tiny stage. Visually we were presented with striking splashes of color, and the Major-General's daughters in their pastel dresses worked to particularly good effort. Unfortunately the too-heavy makeup worn by almost everyone on the stage, particularly the pirates who looked like mannequins, tended to distract from the overall splendor.

On the whole, the show was gallant effort and well worth its ticket money. You can see *Pirates* again next weekend at Amherst High School.

Creek rises at Katina's

By AL KAUFMAN
Collegian Staff
and EILEEN DEMPSEY
Collegian Correspondent

Max Creek
Katina's
Thursday, Nov. 2

If you've ever seen **Max Creek** before, don't read this review, because you already know what it's going to say.

Max Creek played Katina's last Thursday, and the results were the usual exhaustive dance party. The tie-dyed masses, many of whom were noticeably chemically altered (some more noticeable than others), bopped and sweated on the overcrowded dance floor and surrounding areas.

The Creek were their usual competent selves. Sprinkling in their originals among favorites from the Grateful Dead, Little Feat, Creedence Clearwater Revival and other dinosaur bands, they kept the throng moving all evening. Their version of the Joe Cocker classic, "Feelin' Alright," simply cooked. And the crowd was thrown into rapture as they moved into "Down On the Corner," the CCR mega-hit. In all fairness, with the type of people who go to Creek shows, the band could've played "Mary Had a Little Lamb" and the crowd would have loved it. Nobody stopped dancing when the band stopped for their frequent between-song conferences. People were in a frenzy on the long, wandering guitar solos.

But the Creek did put on a great show. "Brand New Mercury," "Up on Cripple Creek" and "Good Lovin" were all great bar room rockers that had all running, leaping and twisting in ecstasy. And their cover of the Dead's "Birdsong" was just as good as the original.

Steam poured off of people's dripping bodies as they left Katina's. Many mentioned how sore they would be the next day from too much dancing. Eat your heart out, Jane Fonda.

Photo courtesy of Department of Music and Dance

The United States Air Force Woodwind Quintet will perform a free concert tomorrow night in Bezanson Recital Hall. The show begins at 8 p.m.

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Engineering	Mon., Nov. 6	327 Engineering Lab
English	Thurs., Nov. 9	302 Bartlett
Environmental Design	Mon., Nov. 6	101 Hills Central
Environmental Sciences	Thurs., Nov 9	232N Morrill
Family/ Community Services	Wed., Nov. 8	Skinner Lounge
Forestry	Mon., Nov. 6	227 Holdsworth
Landscape Architecture	Mon., Nov. 6	101 Hills Central
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Cyndi Daniels - 1976	Fellow Bunting Institute Radcliffe College
Inez Sieben - 1988	Project Manager Minority AIDS Prevention Project International Institute

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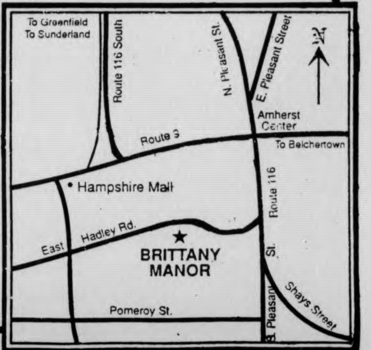

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Leahy's field goal caps off Jets comeback, 27-26

FOXBORO (AP) – New England quarterback Marc Wilson made an amazing comeback. But he couldn't beat Ken O'Brien's.

O'Brien completed four consecutive passes covering 72 yards in the last 63 seconds to set up Pat Leahy's 23-yard field goal on the final play as the New York Jets broke a five-game losing streak yesterday with a 27-26 victory over the Patriots.

The Jets (2-7) had scored just one offensive touchdown in their previous five games. New England (3-6) suffered its second one-point loss of the year in which Greg Davis missed an extra point.

O'Brien also threw two touchdown passes after going five games without one.

"When Kenny's got time, he can get the job done," New York coach Joe Walton said. O'Brien was sacked just twice after being sacked nine times a week earlier.

Until yesterday, Wilson had gone almost two years without throwing a regular-season pass of any kind.

But he replaced an injured Steve Grogan three minutes into the third period and led a fourth-quarter rally that turned a 24-12 deficit into a 26-24 lead on touchdown passes of 65 yards to Cedric Jones and 11 to Hart Lee Dykes with 1:03 remaining.

"I felt pretty good out there," Wilson said. "It's kind of like riding a bike. Once you get out there, it all comes back to you."

Wilson completed 12 of 18 passes for 177 yards in his first action at quarterback since Dec. 27, 1987 with the Los Angeles Raiders. O'Brien completed 22 of 29 for a season-high 386 yards and no interceptions.

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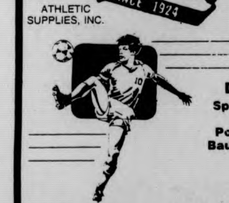

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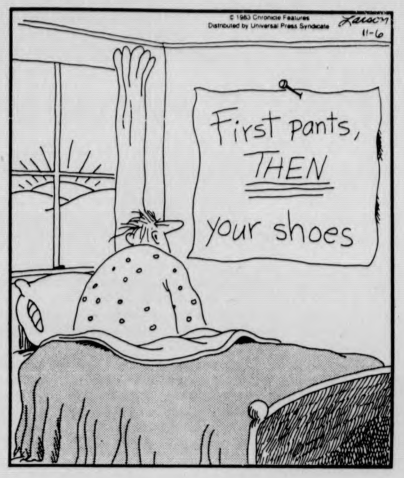
THE FAR SIDE
By GARY LARSON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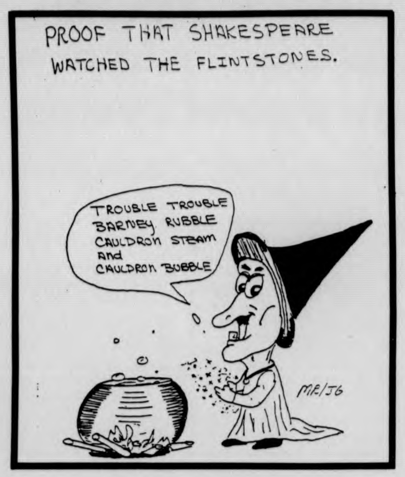
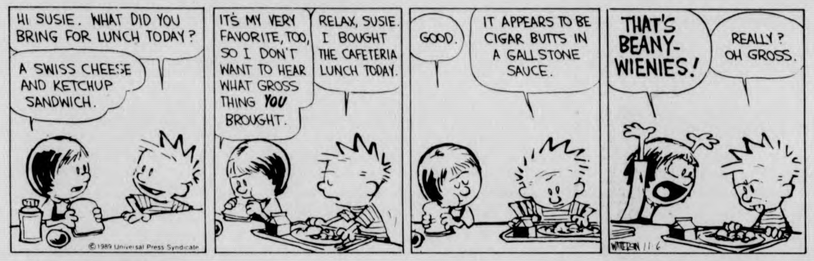
Larson
11-6
First pants, THEN your shoes

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


PROOF THAT SHAKESPEARE WATCHED THE FLINTSTONES.
TROUBLE TROUBLE BARNEY RUBBLE CAULDRON STEAM AND CAULDRON BUBBLE
MR/JG

CALVIN AND HOBBES
By BILL WATTERSON


HI SUSIE. WHAT DID YOU BRING FOR LUNCH TODAY?
A SWISS CHEESE AND KETCHUP SANDWICH.
IT'S MY VERY FAVORITE, TOO, SO I DON'T WANT TO HEAR WHAT GROSS THING YOU BROUGHT.
RELAX, SUSIE. I BOUGHT THE CAFETERIA LUNCH TODAY.
GOOD.
IT APPEARS TO BE CIGAR BUTTS IN A GALLSTONE SAUCE.
THAT'S BEANY-WIENIES!
REALLY? OH GROSS.
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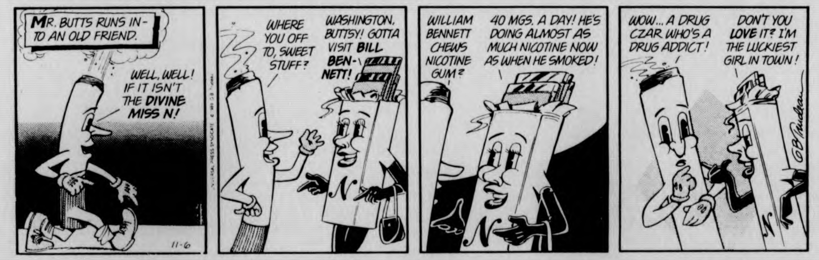
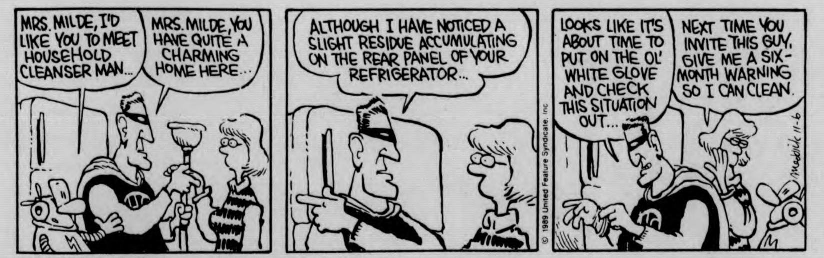
WATTERSON 11-6

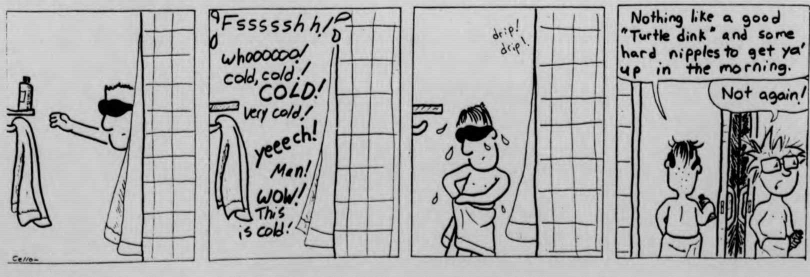
DOONESBURY
By GARRY TRUDEAU


MR. BUTTS RUNS INTO AN OLD FRIEND.
WELL, WELL! IF IT ISN'T THE DIVINE MISS N!
11-6
WHERE YOU OFF TO, SWEET STUFF?
WASHINGTON, BUTTSY! GOTTA VISIT BILL BENNETT!
WILLIAM BENNETT CHEWS NICOTINE GUM?
40 MGS. A DAY! HE'S DOING ALMOST AS MUCH NICOTINE NOW AS WHEN HE SMOKED!
WOW... A DRUG CZAR WHO'S A DRUG ADDICT!
DON'T YOU LOVE IT? I'M THE LUCKIEST GIRL IN TOWN!
GBTrudeau

ROBOTMAN
By JIM MEDDICK


MRS. MILDE, I'D LIKE YOU TO MEET HOUSEHOLD CLEANSER MAN...
MRS. MILDE, YOU HAVE QUITE A CHARMING HOME HERE...
ALTHOUGH I HAVE NOTICED A SLIGHT RESIDUE ACCUMULATING ON THE REAR PANEL OF YOUR REFRIGERATOR...
© 1989 United Feature Syndicate, Inc.
LOOKS LIKE IT'S ABOUT TIME TO PUT ON THE OL' WHITE GLOVE AND CHECK THIS SITUATION OUT...
NEXT TIME YOU INVITE THIS GUY, GIVE ME A SIX-MONTH WARNING SO I CAN CLEAN.
meddick 11-6

THE KIDS ARE ALRIGHT
By CELLI


Cello
Fssssshh!
whooooo! cold, cold! COLD! very cold! yeeech! Man! WOW! This is cold!
drip! drip!
Nothing like a good "Turtle dink" and some hard nipples to get ya' up in the morning.
Not again!

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Bedouins
6 Hack
9 From — Z
12 Flowering shrub
13 Cattle crowd
15 Kind of team
17 Office pool member
18 Venezuelan copper center
19 "The King —"
20 European Economic Community
23 Ballroom dance
26 Danson of "Cheers"
27 Musical aptitude
28 Meal starter
29 Trombone feature
31 Confuse
33 Spouse
35 Law, in Lyons
36 Entertainer Zadora
37 Public transport
42 Do the lawn
43 Insurance abbr.
44 Where Greek met Greek
46 Calyx leaf
49 Key letter
51 Privileges, briefly
52 Pie-mode connection
53 Pablo's uncle
55 Nag, in a way
57 Puerto Rico, for one
60 Ready for picking
61 Ticket end
62 Navigation system
66 On the briny
67 Sped
68 Toughen
69 East or West ender
70 Moist
71 Musical Della

DOWN
1 Pacino and others
2 Slower, in mus.
3 Stout's kin
4 Judges' seats
5 Darts
6 Title holder
7 Dynamic beginning
8 Emily or Charlotte
9 In the distance
10 Three sheets to the wind
11 Trying experience
14 Margot Fonteyn's title
16 Headdress for British bishop
21 Full-flavored
22 "Robin —": old song
23 Hollywood's Cruise
24 Servicewoman of WW II
25 Palindromic name
30 Pronouncements
32 Speaker's spot
34 Madame Bovary
36 Drive forward
38 Very, to Verdi
39 — soup
40 French I verb
41 College mil. group
45 Seek an answer
46 Pelvic bones
47 Plaza girl
48 Spoil
49 Be servile
50 Stag's horn
54 Part of MIT
56 Call up
58 Average
59 Seine feeder
63 Have second thoughts
64 — gratia artis
65 Previously called

ANSWER TO PREVIOUS PUZZLE:

BABA■REBEL■BBLS
RIOS■EXUDE■ROUE
ADOS■FISTICUFFS
CATAPULT■SHIFTS
■■LIEGE■SUET■■■
ORELSE■CARESFOR
RAGE■SILVER■ORO
ANGRY■MOE■STOAT
LIE■UGANDA■OTTO
ENDAMAGE■GLOWER
■■■BYRE■PASHA■■
TAGOUT■LOITERER
HANDMEDOWN■AMIE
IRAE■ROBES■VENI
NEWS■SNORT■YREN

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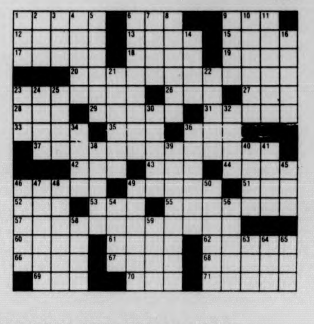

YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Your patience and reputation will be challenged early in the new year. Use diplomacy to win obstinate people over to your side. Tending to paperwork promptly will save you legal fees. In February, size a golden opportunity to land a lucrative contract. Forging new business alliances will lead to greater wealth. Re-evaluate your image. Positive thinking will help you cement a meaningful relationship in early fall. Offer assistance to newcomers.

ARIES (March 21-April 19): You could find yourself tied to your desk today. Teamwork helps boost profits. Suggest compromises. Reconciliations are possible. Make the first move: let bygones be bygones.

TAURUS (April 20-May 20): Do some serious thinking about your finances. Find ways to cut back on spending. Running up creadit card bills is a big mistake. A close relative shares terrific news. Be enthusiastic.

GEMINI (May 21-June 20): No matter how goal-oriented you are, delays could arise. Working on your own proves highly productive as well as therapeutic. Creative ideas will abound late in the day; jot them down.

CANCER (Juen 21-July 22): Your mate or partner may feel too restricted. Offer logical arguments, not emotional pleas. Others are looking to your for leadership. Romance provides a delightful challenge.

LEO (July 23-Aug. 22): Show special consideration for co-workers who return favors quickly. A rumor may be only half right. A hobby or avocation could lead to a second income. A platonic relationship testifies. You are surprised.

VIRGO (Aug. 23-Sept. 22): A legacy or windfall cold be part of the picture. Heed the advice of an accountant or lawyer. You are beginning to develop a more rewarding approach to your work. Contact influential friends.

LIBRA (Sept. 23-Oct. 22): Obtain all available information before making an important business decision. Ask tough questions; others will respect your thoroughness. Love ones gain strength from your optimistic manner.

SCROPIO (Oct. 23-Nov. 21): Paying attention to a younger person's suggestions could save you time and money. Resume contact with someone you once meant a great deal to you. Past mistakes can be quietly corrected.

SAGITTARIUS (Nov. 22-Dec. 21): A face-to-face encounter is the best way to resolve a ticklish problem. Expand your roster of friends. Avoid office politics. Discuss a raise or promotion only with an authority figure.

CAPRICORN (Dec. 22-Jan. 19): You could be asked to play matchmaker today. Doing so can be fun or embarrassing, depending on your attitude. Guard your reputation by admitting a mistake. Savor a romantic triumph.

AQUARIUS (Jan. 20-Feb. 18): The calmer you appear, the more influence you will have. Implement business plans only after doing the ground at home. Clear up any misunderstandings. Get several estimates if making home repairs.

PISCES (Feb. 19-March 20): You may have glossed over relationship problems for too long. Discuss the situation candidly. Money comes from new sources. Certain fees will be waived. Refuse to take on other people's projects.

MENU

LUNCH	DINNER
Chicken cutlet sandwich Bacon-onion quiche	Roast top round of beef Breaded veal patttie
BASICS LUNCH	**BASICS DINNER**
Chicken cutlet sandwich Boursin and sprout sandwich	Eggplant parmigiana Rice and vegetable pilaf

SPORTS Extra

Safety pit opens at Gymnastics Center

By JIM CLARK
Collegian Staff

In the competitive world of college athletics, coaches will do whatever they can to get the slightest edge for their teams. Advancements in technology allow for better training and, in the long run, better teams.

With this in mind, the University of Massachusetts gymnastics program has built itself a safety pit, one that will not only enhance the performances of the men's and women's teams, but also cut down on potential injuries.

"No other facility enhancement that you can have, can make this big a difference in any sport," said UMass men's gymnastics coach Roy Johnson. "In a sport like basketball, you build a court, and that's really it. There's not much else you can do."

But Johnson saw the building of a safety pit at the Boyden Gymnastics Center as something that would be a tremendous benefit to the already-strong men's and women's teams.

"When I was at the University of Nebraska for the national championships in 1980, I saw the state-of-the-art pit they have there," Johnson said. "Every coach said, 'we've got to have one.'"

Some coaches would have left it at that, but Johnson wanted badly to bring something like that to UMass.

The road officially started in 1984, when some initial changes to the Gymnastics Center got the idea rolling to build the pit.

"From then right through now, we started to raise funds," Johnson said, noting that his team had sold sweatshirts and held raffles at football games, all in hopes of raising the $35,000 necessary for the project.

When it became evident last year that the whole thing could soon be realized, the original design concept was created by Johnson and women's coach Alfie Mitchell. With the help of a team of architects, the plans were drawn up and construction began in August.

Over the last three months, under the supervision of contractor Norm Vexler, five carpenters built the deck and the pit, and the two teams did the finishing work.

"Carl Russ, one of our seniors, built the entire metal railing," Johnson said. "It's nice to have someone on the team with that kind of skill."

Friday afternoon, the dedication was made with current team members John Eggers and Michelle Antonelli cutting the ribbon to officially open the pit.

Members of the men's and women's teams then performed various somersaults, vaults and dismounts off the apparatus to demonstrate the pit.

Built eight feet above the existing floor is a 120-foot long deck, which extends another 44 feet to form an L-shape. At the angle in the deck is the 14-by-19 pit itself, which is 8 feet in depth and has an overall area of 2,500 cubic feet.

It is filled to the top with cubes of blue foam, which whole would cover 25,000 board feet. The cubes are broken up into over 7,000 six-foot cubes and another 2,000-plus pieces of 6-by-12 inch by 6-foot blocks.

At the bottom of the pit is a solid piece of foam, which prevents any possibility of an athlete sinking all the way to the bottom and hitting a hard floor.

The foam forms a cushion which, when landed on, absorbs any shock and makes it virtually impossible for an athlete to be injured. The toughest part, in fact, is trying to crawl out of an 8-foot pool of foam rubber without drowning.

As the foam becomes used more and more, it will get rounded off, reducing the amount of air space between pieces and thus, reducing the overall cushion.

"We'll have to replace some of them maybe every couple of years," Johnson said. "We probably wouldn't have to replace the whole thing."

On one side of the pit is a long runway, where gymnasts can practice somersaults and tumbles and land safely in a blanket of foam. The vaulting horse and balance beam are located on the side of the runway, allowing to safely practice dismounts.

On the other side of the pit is the high bar, where gymnasts can attempt dangerous dismounts without fear of landing on their heads. The still rings hang overhead.

According to the United States Gymnastics Federation's safety manual, this is the best of the various methods used to decrease the risk of injury during practice of routines. In the past, thick foam mats or nets filled with loosely-packed foam pieces were used to cushion a fall.

But the problem with those, according to the manual, was that they were located above ground, at a point higher than the take-off point. Whereas, it says, "the gymnast needs all the air time possible to perform a skill, and this means the fall as well as the rise," it became necessary to develop a "pit" in the true sense of the word.

The pit can be used to practice every gymnastics event except the pommel horse (men's), which usually requires a basic feet-first landing from low to the ground. No complex flips or twists are performed when dismounting from the horse.

Even where less-dangerous things are being done, the pit helps to minimize the amount of stress on the legs. Where simple flips and tumbles are usually performed on thin mats, the legs can take a pounding during a practice session. The pit will allow the athlete to avert the stress of the legs and practice repititions longer and more effectively.

The knowledge of a soft cushion also takes the fear of injury out of the gymnast's mind and allows for greater concentration on proper mechanics.

On the other side of the high bar is an 8-by-16 foot, 3-inch deep resipit, similarly to one used by high jumpers and pole vaulters in track and field.

"With that you can practice first landing in the foam, and then turn around and get the feel of landing on a harder surface before going out on the actual floor," Johnson said.

One caution is that gymnasts will get too careless when practicing in the foam, and won't be able to make the necessary changes when shifting to the regular apparatus.

"There will be adjustments that we have to make," Johnson said. "Hopefully coaches will keep an eye on that when they practice their skills on the floor."

The UMass teams have only been using the new pit for about two weeks, according to Johnson, but feels that in the long run it will be a big boost.

"This is probably the best men's and women's collegiate facility in New England now," Johnson said. "There are still some bugs to be worked out, though."

That became evident as Dave DiNucci practiced on the high bar. As he was preparing to do a dismount, the plywood base of the high bar, which had yet to be secured to the deck by bolts, slid and caused the bar to collapse.

DiNucci took an awkward tumble, and those who had gathered for the ceremonies and were witnessing the demonstration felt their hearts jumps into their throats.

On a regular floor, it's anyone's guess what could have happened. But with the pit, DiNucci landed safely in the foam.

Jumping up, DiNucci exclaimed, "Now that is the perfect demo of a safety pit."

One potential injury prevented already. The safety pit had indeed done its job.

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■ Gabrielli field goal lifts Minutemen

CONTINUED FROM PAGE 16

"He pushed me a little bit," Caparotti said, "but he was faster than me, too."

On the ensuing kickoff, Ron Blauvelt grabbed it at the 9-yard line and headed up the right side. Hitting a wall of players around the 20, Blauvelt bounced off, reversed his field and rambled all the way to the UMass 45.

A 13-yard strike from quarterback Gary Wilkos to split end Chip Mitchell brought it into Richmond territory at the 39. Two plays later, Wilkos (100 yards rushing and a touchdown) blew through a wide-open hole for a 20-yard QB draw to the 15.

Three runs set up a fourth-and-one from the 6, and there was little doubt what UMass coach Jim Reid would do. In came Gabrielli to split the goal posts for the winner.

Richmond failed to get a first down on its final possession, sealing UMass' second straight win to even its record at 4-4-1 overall and 2-4 in the conference.

Surely UMass would have preferred to have had a little bit easier a time with the Spiders, Yankee Conference doormats. But at this point in the season, playing with a patchwork team, it's hard for the Minutemen to complain about any kind of 'W.'

"Just from the UMass point of view, I thought it was a real sloppy game," Reid said. "The defense played great. We put them in the worst possible position on the field, which is nice because we've been suspect on that side of the ball."

Indeed the defense rose to the challenge. Horner (20 of 40, 245 yards and two touchdowns) had a fine day hooking up with Hargrove and others, but he was picked off twice and sacked four times.

The Minutemen also limited the Spiders to just 81 yards on the ground, 71 of which came from tailback Eric Hopkins. This is particularly encouraging given the problems that UMass has had at times this year stopping the run.

"Joe Cullen really tied up the inside game," Reid said. "And Matt Tulley and Mario Perry played well."

Cullen, from his nose guard spot, had seven tackles including a pair for losses that were immediately followed by Mark Gastineau-like wild dances in the backfield. Tulley had a pair of sacks and a tackle for a loss while Perry had one of each. In all UMass had eight tackles for losses.

Linebacker George Karelas, one of the YC's leading tacklers, continued to dominate with 16 take-downs, while freshman Bobby Burke, getting his first career start, chipped in 11.

The defenses were dominant in the early going, leading to a scoreless first quarter. Courter missed his first chance on the opening drive, a 46-yarder that didn't even reach the end line.

UMass finally broke the ice in the second, set up by — what else, but the defense. Horner dropped back and looked for flanker Curtis Jefferson, but safety Pat Doran stepped in front of the tipped toss and returned it to the Spider 22.

Four plays later, Wilkos booted around the right side and scored from 10 yards out to put the Minutemen up, 7-0.

Richmond tied it just before the half behind the arm of Horner, who worked a good two-minute drill that ended on a 15-yard TD pass to Hargrove with 18 ticks left in the half.

"We weren't in the prevent defense," Reid said. "We weren't in it all day."

Courter's second miss (37 yards) midway through the third quarter set the Minutemen off and running on an 80-yard drive. Wilkos (11-of-18, 105 yards) had key hook-ups with Blauvelt (22 yards) and Mitchell (36), the last of which made it first-and-goal from the 1. Two plays later, tailback Steve Olson (74 yards on 15 carries) dove over the top to make it 14-7.

■ field hockey second at A-10s

CONTINUED FROM PAGE 16

which virtually put the game out of reach at 3-0, with junior Lisa Berardinelli chasing Temple's Jane Catanzaro all over the field.

Catanzaro, the All-American forward who had 32 goals coming into the game, was contained by the Minutewomen for the second time this season.

UMass had shut out Catanzaro earlier in the year at Totman Field. Saturday, UMass sweeper Kerri Fagan and Berardinelli frustrated Catanzaro to the point where she was given a green-card warning by the officials in the closing minutes of the first half.

"Lisa and Kerri really had to do it all to stop Jane from making anything happen," Hioxon said. "Lisa played tough, mentally strong and didn't give Jane much at all."

Catanzaro was limited to one assist, which she picked up with 8:43 left in the game when she hit junior Stacey Barndt inches in front of the net during a melee in which Scott made two saves. However, it was too little, too late.

Hixon had taken a gamble by leaving Temple's left wing open, so defender Carol Smith could come back to help out. The gamble paid off, with Smith clogging up the middle while Berardinelli and Fagan denied Catanzaro the ball.

"[Berardinelli] made [Catanzaro] constantly deflect the ball, which is what we wanted. And Kerri was there to pick up the garbage," Hixon said.

■ volleyball slumps at Harvard tourney

CONTINUED FROM PAGE 16

"Julieta played great, and so did Nancy Sullivan," Ford said.

Sullivan continued her role as leader on the team, knocking in key hits against Harvard, making it an actual contest.

Yesterday, UMass came into the playoff round seeded last in the seven-team field. The Minutewomen faced Boston College, and played well despite losing, 3-1.

"We played well in the first game, and then in the second we played really well," Ford said. "In the third game, we made too many errors. We deserved to lose. We blew it."

Ford said of the errors, "It's the story of our season."

Despite the season and despite their record, the Minutewomen are "still having fun," said Ford. Although at times in the Brown game there were obvious long faces, which are probably the result of what has been a very long season.

UMass has two games remaining on its schedule, and then the team will continue to work out throughout the winter and spring.

"We need a good recruiting season. We need a lot of bodies," Ford said.

★★★★★ Sports Notice ★★★★★

There will be a meeting of the *Collegian* sports staff this afternoon at 4 p.m. in the newsroom. Beats for the winter sports season will be discussed at this time. If you are unable to attend, please contact Jim

CLASSIFIEDS

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PERSONALS

BEACON..AKA JOHN
You're the greatest.
Tuesday night was awesome. Thanks so much.
Luv ya,Diane.

GARY..REPENT YOU ARE EVIL!!!

KRG....NO MATTER What, remeber I will always love you. Best friends forever."Pea"

JIMMY FROM ME

JIMMY FROM MAINE: I know you are not dea. Come back to me. Luv ya 4 eva. Sonia PS I am not a goat.

DAWN BOND..HAPPY BIRTHDAY To the best roomie! Love ya lots, Shannon.

JAYME..HAPPY BIRTHDAY
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We love you-
Alyson, Meryl, Alyssa.

MILLI VANILLI AREN'T GOING TO PUT Anyone in you bed for you. New time CARPE DIEm. I'll say no more. ANd that's all I'm saying. Just what I said.
Dr. Lock

FOR THOSE THAT TRIED TO FOLLOW THE ABOVE PERSONAL:
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Love, Erin.

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SPORTS

Women's soccer triumphs, 2-1, over Virginia

CONTINUED FROM PAGE 1

"I wasn't as nervous as I thought I'd be," Curtis said. "But in the first 10 minutes or so, I was kind of worried."

The Cavaliers began the game in control like they did in the season opener, having good possessions and getting good shots on Curtis. But UMass regrouped on defense and eventually turned the tide with a pair of corner kicks.

On the first corner, Sue Gaudette took a ball from a short inbound pass and drove it toward the net. UVA midfielder Vicki Sidorenko headed the ball out, but Margie Jaede picked up the loose ball and drove a shot which was just wide of the net.

The pressure from the Reds forced Virginia assistant coach Bill Wilkins into a tactical lineup change, removing forward Tracy DiMillio and bringing in defensive back Monica McTeague.

It seemed like the Reds would play well enough to open up the lead, but have to settle for a tie at the half as always. But coach Jim Rudy made the first of many good substitutions, inserting sophomore Woodside at left midfield. The dividends would pay off at a timely point in the game, as she scored the go-ahead goal with a mere 18 seconds left in the first half, a back-breaker for the Cavaliers.

Woodside picked up a ball at midfield and carried it into the left side of the box. Bouncing off a defender, she switched the ball to her left foot and let one go that found the right side of the net past Virginia goalie Andrea Rippe.

"She's been doing that all year," said Rudy. "She comes off the bench better than she starts."

Even more amazing was that Woodside was a medical question mark coming into the game with a sore foot. But she was given the OK to play after Saturday's practice and came up big.

Woodside was one of several injured players who played quite well yesterday for UMass. Junior Kim Montgomery overcame a badly swollen right knee and did a terrific job at sweeper.

"I was confident with Kim in the back. She did a nice job directing our backs," Curtis said.

Neither team dominated the second half until, with 28 minutes left, UMass almost caught a break with Eynard pressuring Rippe. That was to foreshadow the second goal for the Reds five minutes later.

Colette Bowler started the play by leading Leanne Swartz down the right side with a pass. Swartz ran the ball down on the end line with her quickness and produced a tough angle shot on Rippe. After making the initial stop, Rippe couldn't control the rebound and Eynard was in the middle to put the ball away and make it 2-0 with 22:58 left in the game.

Immediately after Eynard's goal, Rudy jumped off the bench and yelled, "Remember NC State." In that game, UMass took a 2-0 lead in the second half before the Wolfpack rallied to produce a 2-2 tie. Rudy had a premonition that, like the NC State contest, this game was far from over.

And he couldn't have been more right. The Minutewomen still held the seemingly comfortable two-goal edge late in the game. However, inside the last five minutes Andrea Rubio was fouled in the box by Bowler, which appeared to be incidental contact, but the referee awarded Virginia a penalty kick.

Andrea Cromwell took the kick, setting up like a field goal kicker and then coming in straight on. Curtis correctly guessed that the shot would go to the right, but Cromwell's shot was well-placed and found the net to put the Cavaliers on the board with 4:19 to play.

Given a new life, Virginia put on a flurry in the final minutes in an effort to tie the game. But Curtis and the defense averted any more chances and the Reds were victorious.

Tourney notes: In other first-round action this weekend, the University of Hartford stunned the University of Connecticut, 3-2 in overtime Saturday in Storrs, Conn.

Jeanne Dergrance broke a 3-3 deadlock to send the Hawks off for a date with top-ranked and undefeated North Carolina.

The other games saw North Carolina State beat George Mason, 3-0 while California-Santa Barbara knocked off Wisconsin, 1-0.

Collegian *staff member Jim Clark contributed to this story.*

Collegian photo by Chuck Abel

Sue Gaudette and the Minutewomen advanced to an NCAA quarterfinal match with Colorado College after beating Virginia, 2-1 yesterday.

Field hockey falls to Penn State at A-10s

By GEORGE AUSTIN
Collegian Staff

PISCATAWAY, N.J. — It is seldom that you will see University of Massachusetts field hockey coach Pam Hixon get as mad as she did yesterday at the Atlantic 10 Championships at Rutgers University.

The Minutewomen had advanced to the final game after beating Temple, 3-1 on Saturday, and were engaged in a battle with Penn State, a team which had beaten UMass, 1-0 earlier in the season.

But a pass by Eleanor Stone was deflected off the leg of a Penn State player and about five feet into the air in front of the eyes of Penn State forward Chelle Frates. Frates batted the ball past Phillipa Scott, who did not have much of a chance.

The Lady Lions won the game, 1-0, and Frates was awarded tournament MVP.

"It was unfortunate that we lost the game on that kind of a goal," Hixon said. "It was a terrible call. I was mad at the call, I definitely wanted a card. I thought [the UMass players] got screwed. So I had to do something to show that I was right there with them, and I was not going to take it lying down."

The official obliged Hixon, stopping the game with 16:34 left in the first half to issue a green card. But her ploy worked.

Following the goal UMass took over the game. The Minutewomen outshot the Lady Lions, 17-12, and drew nine penalty corners as opposed to five for Penn State.

But Penn goalie Michele Brennan made 11 saves and UMass just could not find a way to capitalize on numerous scoring opportunities.

"We played great," Hixon said. "I think this was one of our best performances on turf. We had a lot of intensity, a lot of enthusiasm. We just couldn't put the ball in the net, and I can't even count the number of chances we had."

With the win goes an automatic NCAA tournament berth for Penn State, 17-2-1, which came into the game tied as the number four team in the nation.

The Minutewomen (14-5-2) will have to wait until this afternoon to find out whether they have landed a national tournament spot.

"I think we'll get in," Hixon said, "but you never know. I don't think that there were any other huge upsets that would displace three or four teams. And being where we are at [number] eight, I think we're pretty safe. But nothing's cast in stone."

On Saturday, the Minutewomen halted Temple University's chances of gaining an automatic NCAA berth by disposing of the Owls. Senior forward Kathy DeAngelis gathered a rebound off a Jill Marple save and tucked it home to put the Minutewomen out in front to stay, 1-0, 27:15 into the game.

Senior forward Mara Frattasio scored her 12th and 13th goals of the season at 1:49 and 8:26 of the second half. Sophomore Dawn Trumbauer assisted on both goals,

CONTINUED ON PAGE 15

Volleyball shut out at Harvard

By DAN SARAZEN
Collegian Staff

CAMBRIDGE — Despite glimmers of potential, the University of Massachusetts volleyball team continues to be plagued with unsteady play, as it lost four games this weekend at the Harvard Tournament and its record continues to falter into the abyss (2-25).

Losing their first game Saturday to a stronger Yale team in three straight sets (15-7, 15-10, 15-9), the Minutewomen quickly found themseles in a hole in the tournament, down one game. The next game they found themselves pitted against Brown and had one of their stronger games in the first set, losing only 15-12.

"I think we played well against Brown," sad UMass coach Carol Ford.

However the second game of the match would be all Brown, as at one point the Bruins scored 11 unanswered points and UMass lost, 15-1. The Minutewomen quickly dropped the final game, 15-3.

In the third and final match Saturday, UMass came up against powerhouse Harvard and senior outside hitter Manda Schossberger. UMass gave the Crimson a good match, despite losing in three games, 15-7, 15-10, 15-10. The brightest for UMass in all three sets, and throughout the tournament, was Julieta Santiago, a senior who was playing in her last tournament with the team.

CONTINUED ON PAGE 15

Minutemen boot Richmond

Gabrielli field goal provides the difference for UMass, 17-14

By JIM CLARK
Collegian Staff

Two years ago, Rob Courter was on top of the world. Faced with the pressure of winning a four-overtime game for the University of Richmond with one swing of his leg, Courter calmly drove the ball through the uprights to beat the University of Massachusetts.

How things change in two years. Saturday, in a game when one kick could have made all the difference in the world, it did. Courter misfired on three various field goal tries, all of which could have given his team a new life.

And in the end it was UMass counterpart Marco Gabrielli, having a rocky season himself, who buried a 23-yarder with 1:27 left, providing the winning margin for the Minutemen in their 17-14 win over the Spiders at Warren McGuirk Alumni Stadium.

Interesting enough, it was the third time in the last four years that the Richmond-UMass game has been decided by a boot through the uprights, or lack thereof. In 1986, it was Silvio Bonvini's field goal that gave UMass a 24-21 win. A year later Bonvini had the crucial PAT miss that led the Richmond's win.

In all fairness, there were other miscues and misadventures that kept Richmond (1-8, 0-7 in the Yankee Conference) from winning only its second game of the season. But Courter took his share of the blame squarely.

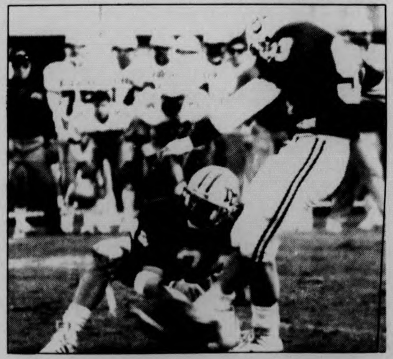
"Things just didn't go right for me today," he said.

"[The field] was soft. I really don't know," said Richmond coach Jim Marshall. "He won't make an excuse and neither will I."

It wasn't exactly the best of days for Gabrielli either. The junior misfired from 27 yards out in the first half, as well as badly shanking a punt deep in Richmond territory and blowing an attempted squib kick to start the second half. But he would get his moment of atonement late in the game.

Richmond had just tied it with 5:13 to play on a 27-yard pass from quarterback Kyle Horner to fleet split end Marvin Hargrove. The play developed as Hargrove shook free from cornerback Don Caparotti, who slipped around the 15-yard line.

CONTINUED ON PAGE 15



Collegian photo by Elise Johnson

Kicker Marco Gabrielli connects for the game-winning field goal in a 17-14 win over Richmond Saturday.

TUESDAY

NEWS
Janet Wilder Dakin gives University of Massachusetts 27 acres of her estate. Page 3.

WOMEN'S ISSUES
Feature on POWER, a new student organization dedicated to women's rights. Page 7.

TOMORROW
Drugs and alcohol have changed the lives of many. Read one man's story in Focus.

THE MASSACHUSETTS DAILY TUESDAY, NOVEMBER 7, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 44

Students urged to take action against cuts

New bill in the legislature to cut more funds

By JULIE LIVINGSTONE
and SARAH DEMASTER
Collegian Staff

The House Ways and Means committee proposed a bill yesterday to deal with the budget crisis in Massachusetts public higher education.

One of the four proposals is a 10 percent cut in funds used to pay for teaching assistants, research assistants, and student employees, said Student Trustee Eric Nakajima.

"It would be a major cut because we have already cut TA's," he said. "This would affect class sizes and in turn the amount of courses being offered to students."

Associate Chancellor James Leheney said, "The full cost of fringe benefits for trust-funded employees would be put on students as well."

He said trust-funded employees are paid out of any money not provided by the state, and include maintenance workers, dining common employees, and campus center employees.

"This would mean an increase in student fees in the spring," Leheney said. "It would also mean a cut in the amount of employees in these places."

Leheney said that the proposed fees would be confirmed by the end of the week.

Nakajima said the proposed bill also says that out-of-state students would pay the full cost of their education.

Leheney said that the actual "full cost" of a student's education is difficult to determine.

"The state has always subsidized a portion of every student's education. But non-tax payers, they feel, should pay the full cost. What that is will be announced," said Leheney.

Rep.Stan Rosenberg (D-Amherst) proposed an amendment that will be voted on by Friday. The amendment would reduce the proposed $53 million cut by $25 million.

Anthropology Professor John Cole and Nakajima urged students to call their representatives.

"We are at a crucial point now, as we will be for quite a long time. It is necessary for students to mobilize within the next few days,"he said. "Call your representatives, and have your families call your representatives as well in support of the Rosenberg Amendment."

Lecturers discuss gay, lesbian, bisexual issues

By BILL SHAUGHNESSY
and MICHELLE MELLMAN
Collegian Correspondents

"Gay Life...Into the 90's," a joint lecture given last night by Neil Miller and Sue Hyde, covered the political agenda facing homosexuals now and in the future and also offered a personal insight into gay life in rural America.

Miller, author of *In Search of Gay America,* opened the evening by citing a chapter from his book about Al and John, two gay dairy farmers in Ogalvie, Minnesota. "The most interesting aspect of John and Al returning to the farm was that it brought about a reconciliation between them and their parents." John and Al, who both grew up on farms, moved to the city to seek the freedom to express their sexuality.

Expressing his optimism concerning prospects of gays living openly, Miller commented on "the large number of people I met in areas where one would assume you can't possibly be gay, who appeared to be relatively open about their sexuality and lived a life accepted by their neighbors."

Hyde, the Privacy Project Coordinator of the National Gay and Lesbian Task Force addressed the audience of over 40 students, faculty, and community members in the Student Union Ballroom. She spoke of her work trying to appeal the many state sodomy laws which restrict gays sexual rights. "There is no such thing as private behavior for homosexual men and lesbians. Gays and lesbians must develop a public language to talk about sex and to talk

Collegian photo by John Woo

IS THIS AN ILLUSION? — William Mueller and Steve Rand stop to talk in front of a store window in Northampton yesterday.

Hadley man arrested, charged with assault

By BETH GATELY
Collegian Staff

A 26-year-old man was arrested Friday night on Triangle St. after he allegedly pointed a shot gun at another man who was driving in a nearby car, police said.

Theodore C. Telega Jr., 26, of Hadley, was charged with being a disorderly person, assault with a dangerous weapon and possession of a fire arm on a college campus, police said. He is scheduled to be arraigned in Northampton District Court today.

According to police, the victim was travelling north on North Pleasant St. and pulled over to allow an ambulance and police cruiser to pass. As the driver was heading back into the travel lane, a truck pulled behind the car and tried to pass it.

CONTINUED ON PAGE 4

Rally planned to protest budget cuts

March through campus to follow rally

By NATHAN KRYSTALL
Collegian Staff

A rally protesting budget cutbacks to higher education is scheduled to be held tomorrow on the Student Union steps, followed by a march to show solidarity with University of Massachusetts programs that have suffered from the cuts.

"The rally is to protest cuts against higher education being made in the Statehouse and to show that we're still as angry as when we were [at the rally] in Boston," said Marc Kenen, a graduate student coordinator of the Leadership Coalition, which is organizing the rally and the march.

The Leadership Coalition consists of representatives from the undergraduate and graduate student bodies, faculty and staff members, but not the administration, Kenen said.

"It's vital that we have thousands of people at the rally at this time to show the Statehouse we're watching," he said.

Jane Kiser, a coordinator of the coalition and a representative of the Graduate Student Employee Organization, said, "The march will go by various points on campus where there are programs being cut, such as the Labor Center and the Basic Math Program."

The Basic Math Program is slated to be eliminated at the end of this academic year and the Center for Labor Relations and Research's budget was slashed by 29 percent this semester.

"The rally is culminating the whole drive this week to call legislators and write post cards," Kiser said, adding the postcards addressed to state representatives and senators will be collected at the rally and delivered to them the same afternoon.

THE MASSACHUSETTS DAILY

COLLEGIAN

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WOMEN'S FORUM

TODAY, NOVEMBER 7, 1989

Women's Studies Alumni Career Forum

Five graduates of the Women's Studies Program at the University of Massachusetts will return to campus to talk about their careers, lives and choices at 8 p.m. in Campus Center Room 165-169. For more information call 545-1922.

THURSDAY, NOVEMBER 9, 1989°R

°IJane: an Illegal Feminist Abortion Service

A former member of the Jane Collective will lecture at 7:00 p.m. at Hampshire College's Franklin Patterson Hall, East Lecture Hall. The event is free, open to the public and wheelchair accessible.

SATURDAY, NOVEMBER 11, 1989

Celebration of Lesbian Community

The BUDS and New Moon Productions will present a Coming Out Party for the For Love of Women Economic Resources (FLOWER) Foundation at 7:30 p.m. The event will feature The New Womyn's Chorus, writer Jyl Felman reading from her collection of short stories "Hot Chicken Wings," and the new Umoja Ensemble performing African percussion and dance. A dance will follow featuring disc jockey Mary V. Tickets are available at Lunaria in Northampton or by mail: P.O. Box 833, Northampton, MA. 01061. For more information call Sue, 665-7434; Jenny, 586-8718; or TDD, 586-7851.

ANNOUNCEMENTS

March on Washington

POWER will be providing information about the November 12 pro-choice march on Washington D.C. at their table in the Campus Center concourse every Monday and Wednesday through Nov. 8. They will also be selling bus tickets to the event. Also, for further information about transportation to and from the march, contact the Everywoman's Center at 545-0883.

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LOCAL

Amherst woman gives large piece of land to UMass

By PRESTON FORMAN
Collegian Staff

Janet Wilder Dakin, sister of the late playwright Thornton Wilder and widow of Northampton attorney Winthrop Dakin, has given the University of Massachusetts 27 acres of open land surrounding her home on East Pleasant Street in Amherst.

Dakin gave the land, which shares a border with the campus and is near the Sylvan Residence Area, to the University as part of a long-standing devotion to public and philanthropic causes, said Roger Hewett, director of planned giving at the Development Office.

Her husband was a founding trustee of Hampshire College. In 1970, the Dakins founded the Kestrel Trust, a private conservation organization.

Dakin was the founder of the Equine Center project, which in 1979 raised $250,000 for an indoor equestrian ring at the University.

Although Dakin and her husband "Toby" both graduated from private schools, they had an intense belief about the value and worth of public higher education, Hewett said.

"The Dakins realize that a public education is available to all, when private education is differentiated," Hewett said. "It is because of this reason that the Dakins chose to leave their property to the University."

Hewett said that there are no plans for the land other than to keep it open.

Two weeks ago more than a hundred people gathered at the Dakin residence to celebrate her decision to transfer the land to the University and to place the tax savings into an endowment for the upkeep of the house and grounds.

Chancellor Joseph Duffey attended the event, along with the William Smith Society, a group of friends of the University who have included the institution in their wills or have made "planned gift" commitments.

Dakin was presented with a certificate and a portrait engraving by artist Barry Moser of the first president of the land-grant college that became UMass.

The Dakin residence, when Dakin no longer needs it, will also be donated to the University along with the three acres it sits on, Hewett said.

"This is a gem of a place," Duffey said. "If a future administration wants to house a Nobel laureate for a semester, what a perfect place."

Duffey also said that the elegant house could be used for other purposes. "If they want to entertain with a string quartet, host the Board of Trustees, sequester themselves for a conference, hold a black tie dinner or have a alumni picnic — what a perfect place," he said.

Collegian photo by John Woo

NOUVEAU ART? — This is a photo of a door in Webster Hall and that's all they wrote.

First African student to attend Smith College dies

By LISA SHAPIRO
Collegian Staff

Ng'endo Mwangi, who was the only African woman doctor in Kenya during her five years of military service there and was also the first African student to attend Smith College, died October 30.

Mwangi, who used the name Florence during her years at Smith, graduated in 1961 with a degree in the pre-medical sciences, Debra Bradely, the news director at Smith College said. Mwangi was born north of Nairobi in the highlands of Kenya.

After her graduation, Mwangi attended the Albert Einstein College of Medicine in New York.

Upon completion of her medical internship, she returned to Kenya in 1967. Until 1972, Mwangi served the Kenya government as a doctor at the Kenyatta National Hospital. When she resigned, she moved to the rural Ahti River area to open a medical clinic to help the people who needed medical care.

The Ahti River Clinic, 35 miles southeast of Nairobi, was said to have served 300,000 people, mainly of the Masai tribe, Bradley said.

Bradley said Mwangi described her work, "I am the only doctor with a staff of four. We are always busy. Our patients are poor."

Mwangi felt the clinic was no longer adequately serving the people because they often had to walk 50 to 70 miles just to reach it, Bradley said. In efforts to provide the Masai people with better medical care, Mwangi developed a plan for a three-part medical facility which was to include several mobile clinics, a base clinic, and a 50-bed hospital.

The Smith College Class of 1973 voted to rename the Afro-American Cultural Center to the Mwangi Cultural Center, Bradley said. At the second annual Black Alumni Banquet in 1981, this honor was remembered in a speech.

"Mwangi demonstrated our need as black people to be aware of the ongoing responsibility to put our skills and knowledge to work in our communities and in the larger black community," a speaker at the banquet said.

In 1987, Mwangi received an honorary doctor of science degree from Smith College. At this time, she was undergoing cancer treatment.

Mwangi died in Kenya after complications following surgery. She leaves a daughter Wambui Mwangi who is a senior at Smith College.

Two pairs of skis missing from the UMass Ski Sale

By BETH GATELY
Collegian Staff

A vendor at the UMass Ski Club's Ski Snatch reported two pairs of Rossignol skis were stolen sometime late Friday night, police said.

The vendor took inventory when the sale ended for the night Friday, and taking inventory again Saturday morning, discovered the loss, which was estimated at $845, police said.

In other police reports:

ACCIDENTS

- A vehicle pulling out onto Governor's Drive hit another vehicle Friday. Damage was estimated at $2,000.
- A Granby police cruiser parked at the Drug Laboratory at Morrill Science Building Friday was struck on the left door by an unknown vehicle.
- Two cars collided Friday on Eastman Lane after one car travelling south on the Sylvan Horseshoe skidded onto Eastman Lane.

LARCENY

- A man reported his 10-speed bike was stolen Friday from a bike rack outside Thoreau Residence Hall. The bike was valued at $200.
- A man left his wallet on a bench in the employees' locker room Friday in Hampshire Dining Commons and later discovered it missing. He lost personal papers, identification and a small amount of cash.
- A man reported his cassette recorder was stolen Friday from his office in Morrill Science Building. The loss was valued at $200.
- A Patterson Residence Hall woman reported $45 cash was stolen from her room Friday. Upon returning to her room, she found another woman she didn't know in her room. She chased the woman down the hall and was able to furnish police with a description.

Students discuss DOD funding

Five PSRU members attend conference in Pennslyvania

By BETH BANDY
Collegian Correspondent

PHILADELPHIA — Five representatives from People for a Socially Responsible University (PSRU) Saturday discussed Department of Defense funding on campus at a Student Action Union (SAU) conference at Pennsylvania State University.

PSRU has been attending conferences across the country this fall, the most recent of which was the Progressive Student Network conference in Iowa City at the end of October, said Emily Katz, a Hampshire College student who attended the conference.

The conferences are held in an attempt to link up with other activists working against Department of Defense research in American universities, she said.

Christina Boutilier, a UMass student who was also at the conference, said, "There are starting to be a lot of student activists working against Department of Defense funding research on campus."

She added, "The argument that if we didn't accept DOD funding at UMass it would just go someplace else is invalid."

The SAU presented several workshops, including how to organize to secure abortion rights and rights for the handicapped, as well as how to fight racism.

"Anything that was ever won in the issue of abortion rights was won by these massive demonstrations," said Heather Randall, a member of the Young Socialists Alliance and coordinator of the workshop titled "Fight for Abortion Rights," in reference to the upcoming pro-choice rally in Washington D.C.

Brian Glick, a New York lawyer and author of *War At Home*, presented a workshop on FBI harassment of student activists.

He said that throughout the 1980s, the FBI's presence on campus has taken the form of infiltration of student organizations, vandalism of student-owned property, and general intimidation of student activists by FBI agents and police officers.

He added that there needs to be some kind of restriction on what kind of activities the FBI can pursue.

"It's kind of like the speed limit," he said. "Nobody obeys it, but at least it's a limit."

Fraternity wins prize for raising money

By SARAH DEMASTER
Collegian Staff

Sigma Phi Epsilon came in first place in a recent phon-a-thon to raise money for the Newman center, the Catholic center on campus, said Tim Rondeau, public relations coordinator for Sigma Phi Epsilon.

Sigma Phi Epsilon received a $250 prize for earning more than $11,000 for the center, he said.

In a phon-a-thon in which students called alumni and asked them to pledge money to the center, the Greek area raised more than $30,000, he said.

John Tanka, a brother of Sig Ep, said the Greek area and other private volunteers combined raised over $160,000.

Alpha Chi Omega also received a prize for earning over $10,000, the second largest contribution made by a Greek area fraternity or sorority, he said.

Rondeau said Father Quiqley began this annual phon-a-thon six years ago to raise money for the center.

He said the center "serves as a vital part of many students lives academically, socially, and religiously."

The center contains several reading rooms, a cafeteria famous for its cookies, and a Catholic Church, he said.

He added that the Newman center is a non-profit organization which receives no money from the University.

The phon-a-thon accounts for over one third of the center's budget, he said.

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■ lecture

CONTINUED FROM PAGE 1

about it openly," Hyde said.

"The gays and lesbians community today has the political status of untouchables, our enemies despise us, our friends won't fully embrace us because we are so despised. The official government attack on gay people is amplified on how we are viewed in such a visible way," Hyde said.

Hyde said gays must become a stronger group internally and they must change public consciousness that gays are not vulnerable to attack by innuendo.

Ray Paquette from Belchertown said, "Sue Hyde highlighted the fact that even though on the surface lesbians, gays and bisexuals can live safe lives, there's a lot of work left to do to guarantee our freedoms."

Diane Synder, of Springfield, said, "I think that awareness week is definitely a good thing. I just wish that the program focused more on the bisexuals rather than just the gays and lesbians. I don't think a person is totally gay or lesbian, I think people who are open about being able to love the opposite sex as well as the same sex are basically strong and loveable people. Most people who classify themselves as a gay or lesbian were at one time involved with a member of the opposite sex, therefore classifying them as bisexual."

■ arrest

CONTINUED FROM PAGE 1

Instead of passing the car, Telega inched beside the car and allegedly pointed a shotgun at the driver, police said.

The driver of the car proceeded to Massachusetts and Commonwealth avenues where he saw a Lenox police car. He informed the officer of the incident, police said. The Lenox police followed the truck and apprehended Telega on Triangle St. University of Massachusetts and Amherst police were also notified and arrived at the scene.

Police linked the incident to an accident that occurred moments before on Massachusetts Ave.

The driver of the car was heading west on Massachusetts Ave. and while attempting a U-turn, hit the curb, police said. The driver then backed up and his car struck Telega's truck, police said. No estimate of damage was available yesterday.

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Local man brawls with local car

Arrests:

Smitty was arrested Friday night uptown after a fight broke out between him and a motor vehicle. Smitty said "The car hit me first, I just hit it back!" The car was listed in good condition at North Amherst Motors. Unfortunately the same cannot be said of Smitty's wallet, following araignment early yesterday.

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Encourage those who care

In reviewing Statehouse politicians' views on public higher education, students have correctly taken an "us" and "them" attitude. Unfortunately, there have been more "thems."

One politician fighting for an increased public higher education budget is Amherst's own Stan Rosenberg.

For the life of the current budget crisis, Rosenberg has advocated for the state's public higher education system, be it through bills he sponsored, rallies he attended, or meetings at which he spoke.

While students should battle anti-education representatives, such as House Speaker George Keverian, D-Everett, they should also remember to encourage politicians who care.

Rosenberg cares.

Unsigned editorials reflect the majority opinion of the Collegian *board of editors*

Ethnocentricity in quake coverage

As a native of the Bay Area on exchange at UMass, I was saddened to find not only false information and discrepancies in news reports, but also California-bashing on the *Collegian's* editorial page the same day as the quake coverage.

Whether the "ostrich meat" article ("We must save the ostrich!," Oct. 18) was supposed to be humorous or not, it degrades both the state of California and environmental groups all over America. The environment and its conservation is not funny.

Printing this affront in the wake of such a tragedy wasn't careless, it was *cruel* to those of us wondering if our loved ones were dead or alive. It also perpetuated yet another false, and downright assinine stereotype of California.

Also, the *Collegian* and even "real" papers like the *Boston Globe* and the *New York Times* printed several inaccurate logistical informations concerning areas affected by the quake — information crucial for New England residents trying to contact loved ones through organizations like the Red Cross.

There also seems to be an "it figures" attitude here about the quake, what with the abundance of jokes filtering around campus (so funny this Californian forgot to laugh) and editorials about Californian architecture being unprepared for such a quake.

If Californians are supposedly so unprepared for a quake of this magnitude, then could a New Englander please explain to me why Candlestick park's expansion buttresses held up, the Bay Bridge only lost one relatively small section (and every other bridge held up) and every single skyscraper in downtown San Francisco remains standing today?

Perhaps this quake is still a very distant occurence for people who have no ties to California. I want people, on a campus which claims to strive for equality and an end to bigotry, to end this horrible ethnocentricity and "California sucks" attitude which is hurting both Californians and New Englanders, reinforcing divisions in the so-called *United* States.

Nancy Stockdale
Southwest

Equality for all, no laughing matter

While I was talking with some friends the other night, one of them decided to tell a joke. He began with "What's the difference between a woman and a refrigerator?"

I was immediately uncomfortable with the implied relationship between a woman's sexual organs and a refrigerator. When the punch-line was delivered, I was sickened not so much by the joke, (for graphic stupidity is nothing new) but by the reaction of my friends who thought the joke was hilariously funny.

On campus where security has been cut at the expense of students' safety and where rape is common, this is not funny.

A joke that crudely compares sex to opening a refrigerator and reduces women to mere machines is more offensive than ethnic jokes because it offends all women of *all* races.

Amy Feinstein
Orchard Hill

We're hostages of our policy

On Nov. 3, 1979, Iranian students stormed the U.S. Embassy in Tehran. Fifty-two American citizens were then held hostage for 444 days.

On Nov. 4, 1989, approximately 15,000 people gathered outside of the former U.S. Embassy to celebrate the ten-year anniversary of the seizure of those American citizens.

Meredith O'Brien

Well, 10 years and two presidents later, the United States has formed no concrete policy to deal with terrorism abroad. Official policy dictates that we do not make concessions or deals with terrorists. Period.

In the mean time, Americans are still being held hostage all around the globe. In spite of pleas from family and friends of hostages who have been waiting for even a parcel of information regarding the condition of their loved ones, the government stands tall and firm. (Read my lips.) **No concessions.** Period.

The 10th anniversary of this tragic hostage crisis causes reflection of this policy which dictates no concessions or conciliatory deals to free hostages.

There is a glaring contradiction in this supposedly strong terrorist policy. There are few, if any, successes with it.

Some may turn to the release of these 52 hostages as a glowing success for Ronald Reagan, not Jimmy Carter — who had made too many concessions and was viewed as weak and spineless by the majority of the American people.

Coincidentally, in a suspiciously dramatized fashion, Reagan was able to announce the release of the hostages on the night of his inauguration.

What a testimony to the advent of such a "strong" presidency!

But some nagging questions about their release remain. (For anyone who has read the book *October Surprise*, these questions have already been addressed.)

Did the 1980 Reagan campaign — with its contacts through the CIA (Bush) and other top-seeded Republicans who were dying to get liberal Democrats out of the Oval Office — actually promise the Iranian government U.S. arms if they held the hostages until Carter was out of office?

The people in the Reagan camp knew that if Carter was able to negotiate the release of the hostages, it was very likely that he would be able to pull ahead in the polls and retain his executive seat. The weak countenance of the Carter administration would remain in the minds of the American electorate unless a release was achieved.

If these rumors are true, though there are no tangible facts to affirm them, Reagan completely disregarded his *own* basic tenet of foreign policy that was espoused throughout his reign.

In the wake of the recent Iran-Contra affair, where the United States *did* trade arms for hostages, a deal cut in 1980 to hold off the hostage release seems plausible.

Our entire terrorist policy of no concessions seems like a sham in the face of these behind-the-scenes disclosures.

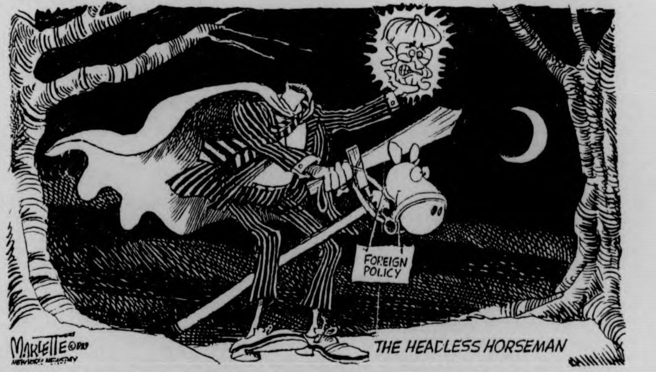
What is our policy now?

Does George Bush still adhere to the unbending, uncompromising policy of no concessions? He has yet to make a move to facilitate the release of the hostages that are still being held in Beirut — left over from the Reagan administration and *its* no concession policy.

Compromise is how we confirmed a constitution, how policies should be determined. Compromise is how people deal with one another when there are conflicts of interest. It's the civil way to solve problems. A no concessions policy is hardly the way to resolve or conclude a potentially violent situation.

Meanwhile . . . those hostages are still waiting for the no concessions policy to succeed.

Read Meredith O'Brien every Tuesday



Civility Week is an event that has been established at UMass to examine racism, sexism, homophobia, anti-Semitism, and any other discriminatory actions or beliefs. What did you think about this year's Civility Week? Is a Civility Week necessary? Does it accomplish anything? Do you think one week is too much (or too little) to devote to civility?

Send your submission to the Editorial desk by Nov. 9 NO LATER than 4:00 p.m. for Friday's Point/Counterpoint page.

Send the message that has not been made loud enough

It's time for something radical.

Rallies against the budget cuts, like the one planned for tomorrow, continue to have a minimal effect on the people in power. Chancellor Duffey is doing everything short of pulling teeth to get some attention, and Student Trustee Eric Nakajima could start taking courses at Framingham State and the like — he's been there that much.

No one is seeing the big picture.

The biggest picture I can see is that House Speaker George Keverian is throwing his weight around in the Statehouse, advocating for additional cuts to higher education before considering a tax package.

In spite of all the cuts — and lets face facts, we've been cut more than our fair share — Keverian wants more. The rally in Boston was a student stampede, the report Chancellor Duffey is writing — outlining the devastating effects of cuts — will gather dust alongside other relevant pieces of mail Keverian has received.

Public higher education is six percent of the state's budget, yet 38 percent of the latest cuts came from public higher education. If this does not suggest an anti-education stance in the Statehouse, what does?

It's time the University of Massachusetts considers something dramatic.

Let's strike.

David R. Mark

It's not unheard of, and since we've all paid our tuition, the state has no grounds to get rid of us. Students, faculty and staff should pick a period of time to stop doing our jobs. We should spend that time sitting by the pond or on the Student Union Steps to rally and protest.

The last time a student strike occurred was in 1970, when students protested the ongoing war in Vietnam. The whole incident is highlighted in the most recent issue of *Spectrum*. (If you can find an issue of the magazine, read the article.)

The entire campus would have to be together on this. Classes would have to be cancelled; no one could be punished for striking. At the same time, resident assistants would have to organize their floors to make sure people didn't take the day off.

If done responsibly, and with the help of not just the University's administration but a decent public relations machine, we may be able to send the message that has not been made loud enough.

The problem with higher education is not the students, it's the politicians.

People may feel students are not responsible enough to carry out a strike, but with people like Nakajima leading the way, and with the support of Duffey, Vice Chancellor for Student Affairs Dennis Madson and State Representative Stan Rosenberg, I won't be worried.

The budget cuts have wreaked havoc on the University. It's time the students wreak havoc on the conscious' of our beloved representatives in the Statehouse.

Read David R. Mark every Tuesday

ARTS & LIVING

Spying on the hip novelists of the eighties

By LISA SHAPIRO
Collegian Staff

This is not the usual around the corner-peeping Tom-drag some names through the New York celeb mud bath-type journalism. This time Spy magazine has conducted some extensive research, done some pretty close reading, and used their analytical New York minds to produced a book. But this isn't just any book. As a student with an upcoming paper or exam, what picture comes to mind when you think of a yellow book cover with black strips? If you thought Cliff Notes you're on the right track.

The Spy Notes cover looks like the real thing, but in between the diagonal black lines on the top of the cover the word "satire" is printed in hot pink ink.

The cover reads: Spy Notes on McInerney's *Bright Lights, Big City*; Janowitz's *Slaves of New York*; Ellis's *Less Than Zero* ...And All Those Other Hip Urban Novels of the 1980s.

Ah, satire, I thought to myself as I opened this parody manual.

But this satire is not really created in the chapter summaries and commentaries, which are in fact in keeping with the standard Cliff Notes style.

The notion of such a project is where the idea of parody falls into play. Spy Notes discusses 15 novels by ten authors. The collective works of fiction by these authors are often times semi-autobiographical and are notoriously chock full of "high-style cocaine abuse and wanton promiscuity."

CONTINUED ON PAGE 10

Figaro's divorce is our delight

By NICK OSTIS
Collegian Correspondent

Last weekend, the Amherst College Department of Theater and Dance presented Odon Von Horath's *Figaro Gets A Divorce*. Von Horath, a German aristocrat struck dead by a tree in Paris at age 36, is virtually unknown in this country, except among cognoscenti. His *Figaro* is a pithy, spicy, ironic 20th century comedy (notwithstanding what wallop it loses in the translation.) about the vicissitudes of two couples in the 1930's. Figaro, a street smart, diplomatic character, and his wife Susanna are the royal servants of Count and Countess Almaviva, whom they usher safely from their besieged castle and a rabid mob in Germany to safe heaven in Austria.

With his handsome looks and Brahmin posing, Andrei Michael Herasimchuk was perfectly cast as the count. Wendy Rich was also very convincing as the sympathetic, naive Susanna who matures with confidence. Lisi DeHaas as the Countess had too ineffectual a role to impress the viewer for better or worse.

Which leads us with Ted Ridgeway's Figaro. Although he delivered the substantial dialogue almost flawlessly and carried the play because he had most of the best bits, I don't feel he invested Figaro with the spirit of audacity and spunk the role is intended to portray. He was not scintillating, but still effective enough to give an idea of how exhilarating the show could have been.

Special attention must be accorded Alain Hunkins as the gardener. In his brief scenes at the orphanage, he played the dim witted but opinionated man of the earth with such conviction — hunched over the wheelbarrow in his humble clothing and unshaven face — that he was, however brief his role, the star of the show.

Congratulations to director Michael Birtwistle for a meaningful and worthy vehicle; to Suzanne Palmer Dougan for inventive sets and judicious costuming; to Michael Baumgarten for his tasteful lighting design and to a strong supporting cast of about 30 actors.

Funkin' out with George Clinton

By PHIL STRAUB
Collegian Correspondent

George Clinton and the P-Funk All Stars
Campus Center Auditorium
Saturday, Nov. 4

Imagine 15 people on stage, each wearing a large space costume ridiculously outrageous enough to put even the Krofft Superstars to shame. Platform shoes are in abundance, as all compete for a guest spot on *I'm Gonna Git You, Sucka*. The spaceship descends from above and out comes Dr. Funkenstein. There was a time when this could be expected, but alas, the theatrical/psychedelic side of the 70s were left for dead long ago.

Maybe you got off on the contemporary vinyl sounds of Clinton's crew and were hoping for a more modern approach. But Saturday night's repertoire contained only two songs from *The Cinderella Theory* (both of the hits "Why Should I Dog U Out" and "Tweakin"), and 90 percent of the selections were originally recorded in the 70s. But no matter your personal orientation, one thing is certain, there was enough funk packed into the Campus Center Auditorium to shake your rump twice over.

The show was slow to start, but it made no difference. The P-Funk All-Stars packed the stage with three horn players, one drummer, a couple of percussionists, a keyboardist, a few bass players, three to four guitarists, and a whole mess of vocalists. They started with "Red Hot Mama," a stinging raver that led into a 30-minute mega-mix heralding Clinton's arrival.

Clinton took the stage in all his multicolored, hair-raising glory. The band jumped into "Gamin' On Ya" while Clinton whipped the crowd into an arm-waving frenzy. When Clinton first arrived on stage, he asked the crowd, "Are you sure you want to turn this motherfucker out?" Although they responded in the affirmative, many in the crowd began to have second thoughts, some even leaving in desperation. But throughout the two-and-a-half-hour set, Clinton kept baiting the crowd, yelling, "We're not leaving yet, you asked for it, now we're going to turn this mutha out!"

Finally satisfied with the situation, Clinton closed with "What is Soul." Then he and the 15-plus All-Stars left the stage for parts unknown.

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Maren Brown - 1985 — Assistant Curator of Education, George Walter Vincent Smith Art Museum and Museum of Fine Arts, Springfield
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Cyndi Daniels - 1976 — Fellow, Bunting Institute, Radcliffe College
Inez Sieben - 1988 — Project Manager, Minority AIDS Prevention Project, International Institute

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WOMEN'S ISSUES

POWER addresses women's rights

New RSO organizes for Washington D.C. rally, plans agenda

By DANIELLE BIONDA
Collegian Staff

The first organization started on campus that is solely dedicated to issues concerning women's rights has finally become a Registered Student Organization, but the Progressive Organization for Women's Rights has not had time to celebrate.

POWER has had a very heavy schedule since it first began last spring. The organization, first called UMass NOW, gained RSO status in October after deciding against becoming a chapter of the National Organization for Women last spring. "We had to be totally student run, and we didn't want to force members to pay the national dues," said Carla Halpern, co-president of POWER.

> "We're laying the groundwork for this organization to be here for years to come."
> - Gina Gombar, co-president of POWER

So, the women's rights group decided to name themselves POWER, "It's a catchy acronym that embodied what we are trying to do," said Halpern, adding that the "E" is for implied equality with all human beings.

"Women are human first and foremost," Halpern said, "We would like to work toward changing attitudes."

And changing attitudes is the main theme at the Rally for reproductive rights in Washington D.C. this Sunday. POWER has been organizing bus transportation in conjunction with the Abortion Rights Fund, and Gina Gombar, co-president of POWER, said that one bus has been filled, but that does not reflect the number of students intending to attend the rally. "We expect a rush at the end of the week," Gombar said.

POWER has been organizing transportation to Washington D.C. as well as collecting signatures for a proposed referendum for a pro-choice amendment from their table on the Campus Center Concourse twice a week.

The petition, from Campaign for Choice, calls for freedom to make personal reproductive decisions without government interference, and the right to choose or refuse birth control and abortion. The petition has already been signed by "a couple hundred people," Halpern said.

"This would safeguard [the right to obtain an abortion] even if Roe v. Wade were overturned," Gombar added.

The abortion issue is a large part of POWER's agenda, and both Gombar and Halpern feel that the voices of the pro-choice contingency are very important. "We are pro-life," Halpern said, "It infuriates me that the anti-choice movement has stolen the word 'life,' they are not pro-women, or pro-children," she said.

"I don't believe that life ends at birth, it's important to work for people's lives *after* they're born," she said, giving examples of working to end discrimination, working to give housing to the poor, and food to the hungry.

The rally in Washington D.C. will be matched with a rally in the area sponsored by the Western Massachusetts Coalition for Reproductive Freedom and Springfield NOW for people who cannot attend the rally in Washington.

"It'll be in Springfield, or Amherst or Northampton," said Halpern, who expects a few hundred people, although she will be attending the rally in Washington D.C.

POWER's energies have not been simply focused on the Washington rally; they began the semester with a Take Back the Night March, worked with People for Choice for Rosie Jimenez Day, held a clinic defense training session for women, and are coordinating a boycott of Dominos Pizza this week, Halpern and Gombar said.

POWER will be holding a Take Back the Thigh speak out and consciousness raising session this month to show the "tyranny of media imaging of women," and women's fear of fat, Halpern said. The group will also be focusing on setting up an Alert System to warn student and non-student groups of blockades and attacks on abortion clinics, as well as networking with other colleges in the area, and having an international women's day, Gombar said.

"We've packed a lot into the semester, and there has been a tremendous amount of support," said Gombar, "It shows that we are needed very much."

The future? "It's difficult working within the constraints of a semester," she said. "Right now we're laying the ground work for years to come."

INCREDIBLE
SHRINKING
WOMAN'S RIGHT
TO CHOOSE

Collegian Photo by Matt Kahn

Carla Halpern, co-president of the Progressive Organization for Women's Rights.

EWC struggles with cuts, community feels effects

By KATERI WALSH
Collegian Staff

The Everywoman's Center, often cited as among the most valuable resources available to women on the University of Massachusetts campus, is struggling to maintain an adequate level of services after budget cuts have left them over $80,000 short of their previous budget, according to the center's director, Carol Wallace.

The cuts have meant the abolition of two programs — the Women's Admissions and General Education Services Program, [WAGES], and the Working Women's Program; and a loss of over $32,000 in the center's operating budget, which includes student salaries, photocopying, and telephone and postage, Wallace said in an interview last Friday.

Wallace said she fears that the University has singled out programs geared toward re-entry and non-traditional students and that in cutting these programs, the University is becoming less accessible to low income students, single parents, welfare recipients, and non-English speaking students.

"There is a perception that the University is cutting those programs that provide access to populations that historically have been excluded from higher education," she said, "Combine that with higher costs and new student fees, and the University becomes increasingly elitist."

Executive Vice Chancellor and Provost Richard O'Brien, said that "there is certainly no central administration policy of cutting out areas of working students or certainly of special students. . . What you may be seeing is that some of the cuts have been to far more vocal groups than others."

The WAGES program assisted students who needed a range of support services before they could return to school. It helped them with housing and childcare, admissions, dealing with the welfare system, and cutting through red tape.

Wallace said the loss of the program has had a noticeable impact in the community. "A lot of women call because they've heard of WAGES, and as soon as they hear there is no re-entry program, they're not interested in the University."

The second program, cut when the center was forced to freeze a full-time staff position, was the Working Women's program. The program offered assistance to women experiencing problems like sexual harassment and discrimination in the workplace, women in the trades, and unemployed and non-traditional students.

Equally crippling to the center's budget has been cuts to the three components of its operating budget, including student's salaries, duplicating and supplies, and telephone and postage. These cuts, averaging 50 percent, have rendered some basic functions of the center obsolete, according to Wallace.

Four months into fiscal 1989, for instance, the budget for long distance phone calls has been used up, Wallace said. "We are dealing with women in crises here, and they are told when they call that if the person they're looking for is not available they'll have to call back," she said.

"We're operating in a deficit situation, and we have been since August," Wallace said.

The Everywoman's Center has historically operated as a referral center for community women in crises. With no money for phone calls or postage, it is finding its ability to update resource lists and maintain contacts with support centers in the larger community severely hampered, according to Wallace.

She said they have already limited referrals to the tri-county area, adding, "We're talking about limiting further because many towns in the tri-county area are toll calls," Wallace said."

To compensate for the losses, the center is relying more heavily on work study students and volunteers, circulating and posting memos instead of copying, using bulk mailings, and not making long distance calls, Wallace said. She said that she is confident in the center's ability to increase fundraising efforts.

Professor recounts history of Women's Studies Dept.

By HEIDI BABINSKY
Collegian Correspondent

The Women's Studies department at the University of Massachusetts is often quickly and accurately connected with the topic of feminism. For Arlene Avakian, a women's studies professor since 1974, an interpretation of feminism begins with trying to end domination and subordination in relationships.

"To me feminism includes trying to change the world with respect to women and all of the things that impinge upon women's lives," she said.

Although particular aspects of women's lives should not be overlooked, Avakian said that gender, racism, sexism, poverty, and class should not be viewed as one being more important than another, but on how these things interact.

Interacting and uniting is exactly how the women's studies major developed, according to Avakian, who gives the following account of the department's history.

In 1974 a subcommittee of faculty proposed a women's studies major that was designated as a two year experimental program. However, no money was provided. After recieving a letter of protest from the subcommittee, the provost, in order to avoid embarrasment to the University, allcoated the the necessary funds.

In turn, the provost granted four teaching assistants and a part-time coordinator to the newly approved women's studies department. Thus, the women's studies department was born of an unconcquerable enthusiasm for feminism.

And feminist activity was what changed Avakian's life. "I played the typical wife and mommy roles," she said, "Feminism said that there are other things in life. That doesn't mean you can't be married and raise children, but that you as a woman have a right to something more, and that was very liberating to me."

Avakian noted that in the early 70's there was a more distinct women's movement and one could actually point to the consciousness raising groups: to the women's health clinic, to the battered women's shelter and to the woman's center.

Now not only have there been substantial improvements and expansions to these feminist features, but feminists themselves are in many different places, both on campus and in the community.

And that is not all that has changed through the years. In the early 1970's, Avakian said classes were small and she could recognize most students. Today the 300 plus students enrolled in various women's studies classes overcrowd the lecture halls.

Avakian said she realizes some students are only enrolled because of a general education requirement; however, she no longer senses hostility and is thrilled by the students' assertive participation.

Generally speaking, 10 percent of the women's studies classes are occupied by males who, Avakian explains, "chose to take women's studies classes because they are interested in learning more about women."

Avakian said that those pursuing feminist goals both on and off campus face a real struggle. "Most of the students on campus can't remember a time when we had a Democratic president," she said, "Our generation has grown up through the times of Reagan and now of Bush.

Progressive values and progressive policies have been under serious attack, she continued, "We are struggling against forces that are very powerful and very conservative and want to turn the clocks back..."

Although there is exceptional support in our culture for feminist ideal, the struggle persists, according to Avakian.

As for future accomplishments in feminism, she says she would be delighted if every student who came to this university was made to think about the arrangements between men and women.

"If every student was made to think about the power relationships between men and women; if they were made to understand that what we consider to be natural for males and females is a result of our culture, then we would see that our culture is socially constructed. It has very little to do with biology. I would want those people to change the world - I would want them to go out and live different lives and help to change the world so that women's lives could be better," she concluded.

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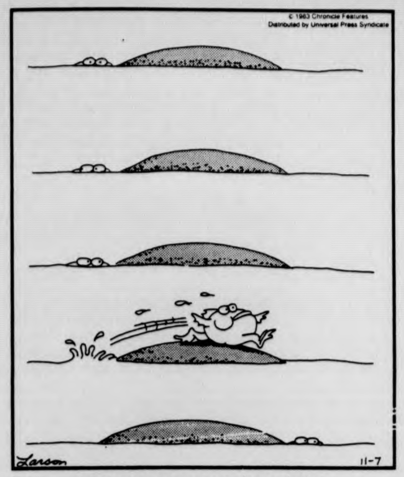
THE FAR SIDE
By GARY LARSON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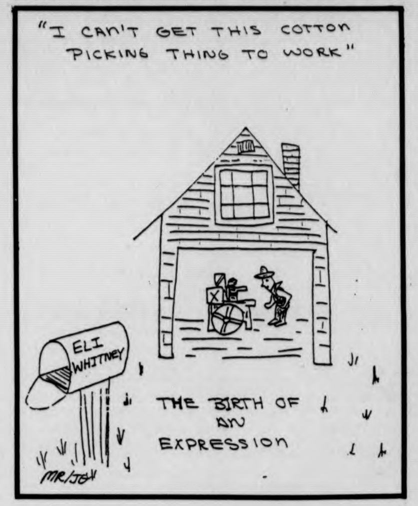
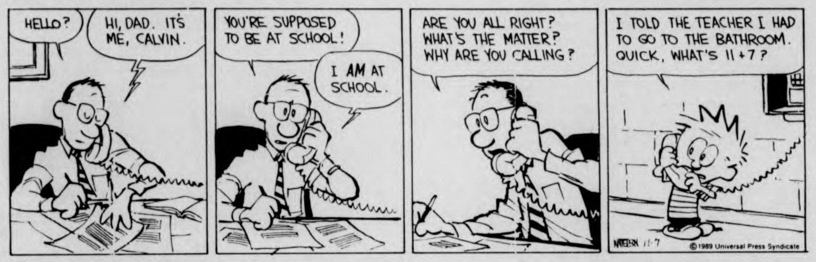
Larson
11-7

Another great moment in evolution.

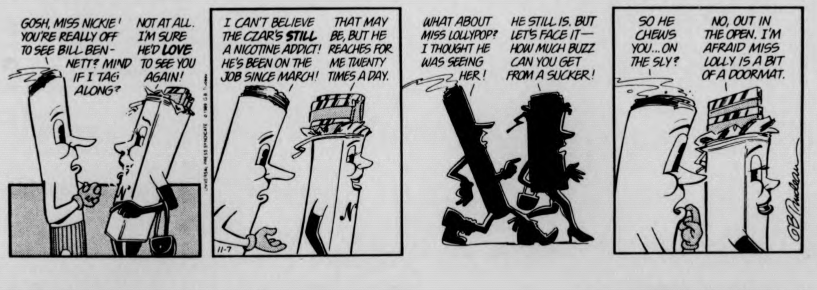
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


"I CAN'T GET THIS COTTON PICKING THING TO WORK"
ELI WHITNEY
THE BIRTH OF AN EXPRESSION
MR/JG

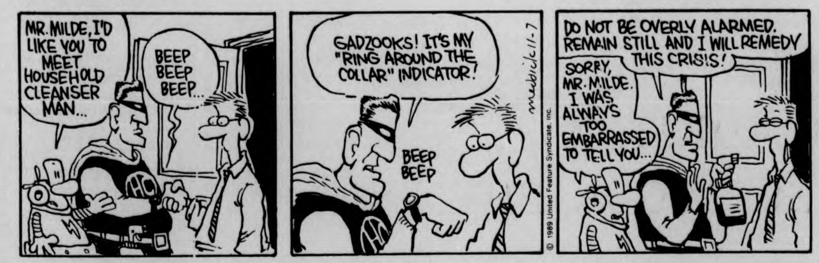
CALVIN AND HOBBES
By BILL WATTERSON


HELLO?
HI, DAD. IT'S ME, CALVIN.
YOU'RE SUPPOSED TO BE AT SCHOOL!
I AM AT SCHOOL.
ARE YOU ALL RIGHT? WHAT'S THE MATTER? WHY ARE YOU CALLING?
I TOLD THE TEACHER I HAD TO GO TO THE BATHROOM. QUICK, WHAT'S 11 + 7?
WATERSON 11-7
© 1989 Universal Press Syndicate

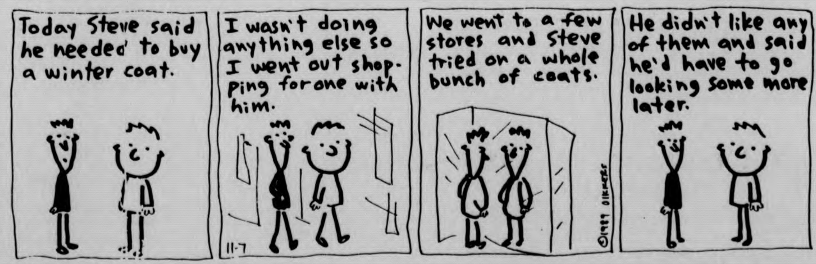
DOONESBURY
By GARRY TRUDEAU


GOSH, MISS NICKIE! YOU'RE REALLY OFF TO SEE BILL BENNETT? MIND IF I TAG ALONG?
NOT AT ALL. I'M SURE HE'D LOVE TO SEE YOU AGAIN!
I CAN'T BELIEVE THE CZAR'S STILL A NICOTINE ADDICT! HE'S BEEN ON THE JOB SINCE MARCH!
THAT MAY BE, BUT HE REACHES FOR ME TWENTY TIMES A DAY.
11-7
WHAT ABOUT MISS LOLLYPOP? I THOUGHT HE WAS SEEING HER!
HE STILL IS, BUT LET'S FACE IT— HOW MUCH BUZZ CAN YOU GET FROM A SUCKER!
SO HE CHEWS YOU... ON THE SLY?
NO, OUT IN THE OPEN. I'M AFRAID MISS LOLLY IS A BIT OF A DOORMAT.
GBTrudeau

ROBOTMAN
By JIM MEDDICK


MR. MILDE, I'D LIKE YOU TO MEET HOUSEHOLD CLEANSER MAN...
BEEP BEEP BEEP...
GADZOOKS! IT'S MY "RING AROUND THE COLLAR" INDICATOR!
BEEP BEEP
meddick 11-7
© 1989 United Feature Syndicate, Inc.
DO NOT BE OVERLY ALARMED. REMAIN STILL AND I WILL REMEDY THIS CRISIS!
SORRY, MR. MILDE. I WAS ALWAYS TOO EMBARRASSED TO TELL YOU...

JIM'S JOURNAL
By SCOTT DIKKERS


Today Steve said he needed to buy a winter coat.
I wasn't doing anything else so I went out shopping for one with him.
11-7
We went to a few stores and Steve tried on a whole bunch of coats.
©1989 DIKKERS
He didn't like any of them and said he'd have to go looking some more later.

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Yellowjackets
6 Talk back
10 Grid action
14 Soviet range
15 Farewell, in Florence
16 First name in mystery
17 — of mind
18 Bus lead-in
19 Great White Way light
20 Big spender
22 Siestas
23 Discourteous
24 Mitterand's "palais"
26 Sturdy shoe
30 Like the Eiger
32 Space or sphere starter
33 Sherlock's concern
35 Long spell
39 Newspaper employee, for example
41 Tracked, like a hound
43 Madrid mister
44 After follower
46 Precipice
47 Drive out
49 Stick to
51 London ringer?
54 Base, in baseball
56 Sharif of bridge
57 Piker
63 — facto
64 Reporter Lane
65 Neighbor of Nepal
66 Pursue
67 Existence: Lat.
68 Oracles
69 Otherwise
70 Coffee and tea services
71 Doctrine

DOWN
1 Wear's associate
2 Before meter or tude
3 Party loner
4 Trail
5 — Nevada
6 Upbraid
7 Without purpose
8 Rational
9 Social event
10 Be stingy
11 Regions
12 Gradient
13 Perception
21 Small measure
25 — majesty
26 Choir voice
27 Network
28 Algerian port
29 Shoot the works
31 Certain case
34 Shaw's "— and the Man"
36 Raison d'—
37 Paraphernalia
38 Advantage
40 Cleaving tool
42 Boxing's best
45 Nonbeliever
48 Sam and Vanya
50 Cease!
51 Gem State's capital
52 Urge forward
53 Yaks
55 Desert green spots
58 Leg wear
59 Word with high or deep
60 Gulf of the Indian Ocean
61 Droop
62 New York City river

ANSWER TO PREVIOUS PUZZLE:

A	R	A	B	S	■	C	A	B	■	■	A	T	O	■
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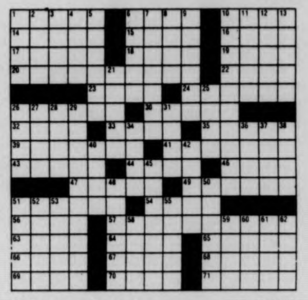
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YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): Keep your eyes open! Unexpected encounters and professional opportunities are featured. By compartmentalizing your life, you can retain your friendships and preserve valuable business connections.

TAURUS(April 20-May 20): Indecision could be making you restless. Time spent in meditation will show you the right path. Seek lighthearted entertainment tonight. Rent or borrow a video. Avoid too many snacks.

GEMINI(May 21-June 20): Words said in anger could seriously damage an important relationship. Do not skirt issues, but do temper your opinions with diplomacy. You will get the intellectual exercise your mind needs.

CANCER(June 21-July 22): A pet project you have devoted much time and money to could suddenly turn sour. Your adaptability sees you through with flying colors. Give advice to loved one only if asked.

LEO(July 23-Aug.22): Your usual sound judgment could desert you today. Act accordingly. Do not stew over broken promises. New investment possibilities should not be ignored. Give romance a second chance.

VIRGO(Aug.23-Sept.22): Hard work and long hours will bring you the rewards you seek. You may decide to change your home's decor to reflect your current lifestyle. An afternoon shopping trip will yield many fine bargains.

LIBRA(Sept.23-Oct.22): Take investment advice with a grain of salt. Be on your best behavior at a business or social extravaganza. Look for ways to stretch your money. Show some restraint in purchasing books and records.

SCORPIO(Oct.23-Nov.21): Teenagers find part-time employment to help finance their education. Be honest with yourself about the way things stand between you and family member. Personal relationships could be sensitive.

SAGITTARIUS(Nov.22-Dec.21): An investment opportunity deserves further study. An expert can help you turn a creative hobby into a business venture. A visit with an old friend becomes nostalgic. Be sentimental.

CAPRICORN(Dec.22-Jan. 19): Investment luck is strong. Investigate a person or company seeking your endorsement. Community affairs cut into your leisure time. The gratification you get will more than compensate you.

AQUARIUS(Jan.21-Feb.18): An unusual offer is on its way. Weigh the pros and cons very carefully. There could be too many strings attached. Accept a spur-of-the-moment invitation. Romance is in the air!

PISCES(Feb.19-March 20) The emphasis today is on fresh ideas and innovative approaches. Solutions do not come easily, but they will prove long-lasting. Those in sales can use the telephone more effectively. Broaden your social contacts.

MENU

LUNCH	DINNER
Fishpucks Ravioli	Stir fry beef and vegies Roast pork
BASICS LUNCH	**BASICS DINNER**
Garden sandwich Ravioli	Stir fry tofu and vegies Chinese spinach squares

Peter Pan

New England's Largest Bus Line
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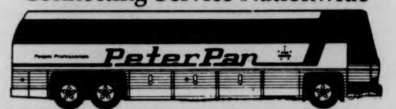

America's Most Modern Fleet

Amherst to
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One call does it all:
Peter Pan Bus Terminal
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256-0431
U-Mass Hotel 545-2006

Arts Attack

CONTINUED FROM PAGE 6

Many critics have scorned these books claiming they have absolutely no literary value whatsoever, though some find them great fun, especially Spy subscribers. Spy realizes that the themes in these books are overlap and interweave [read redundant], but still, this book has a public-serving purpose.

Spy tells its readers this book will satisfy mild curiosity, clear up confusion, and (most importantly) hasten the acquisition of pop cultural literacy, which in turn will help the naive reader understand Socrates' phrase, "How many things I have no need of?"

But need is simply a relative term. If you've read any or all of the pop classics covered in Spy Notes you will laugh at the clarity in which the summaries are expounded upon. The discussion of each book opens with a biographical note on the author followed by a cast of characters which affords pertinent basics. "A 29 year-old art student graduate living in NYC. He is a painter and thinks he is a genius."

The summary section gives us the straight dope. We find out who did what with whom, in what position, and on what substances. "He goes to the ladies' bathroom with a different woman. They take cocaine together and ..."

After summary we get commentary which is Freudian at best. It identifies the symbolism of these whacked out characters' actions. After each chapter is discussed there are some questions for review which challenge the reader to use factual and literal understanding and apply it to the creatively profound questions. "What effect did Ellis hope to achieve by italicizing certain passages in the book? Do you care?"

This book is not all fact; it has fun too. Open to its center and you will find the Novel-O-Matic fiction writing device which enables you fill in a story with plot details to your liking. Turn to the back and you will find helpful charts and diagrams. If reading about all these cool novelists fascinates you to such an extent that you are considering a career change, check out the one titled, "Becoming the Literary Voice of a Generation."

You buy this book because:
a. You have an unquenched thirst to read and read about all the pop fiction you possibly can.
b. You are too busy living the 'Bright Lights' lifestyle to read these books, but you want to make sure you're doing it (sort of) right.
c. You've spent countless hours reading and rereading the books of this genre, but you still can't figure out what it all means.

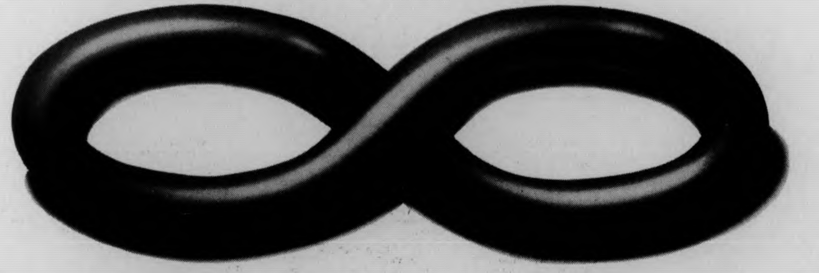
Feel free to write in your own choice "D," but no matter what your reason is, relax!—there's no final exam.

N.B. Related gossip: Last August Cliff Notes Inc. received an injunction against Spy to prevent publication of Spy Notes on the basis of cover-look-alike confusion (please!). "Their cover was identical to ours, and we didn't want a student to get ripped off," said Dick Spellman, Cliff company president. Mid-Spetember the injunction was lifted by the 2nd US Circuit Court of Appeals in New York and is available at bookstores everywhere — even locally.

The Program?
The Actuarial Student Program.

The Company?
Sun Financial Group.

The Possibilities?



Infinite. That's the one word that best describes the career possibilities at Sun Financial Group. Your entry into the dynamic and rewarding Actuarial field is Sun Financial Group's Actuarial Student Program. We'll provide you with generous study time, salary incentives and fee reimbursement as well as on-the-job experience that's second to none. Match this thoroughly supportive program with the solid reputation of our international financial services company, and there's no limit to your achievement!

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For more information, contact Barbara McNicholas, Sun Financial Group, Human Resources Department, 3 Sun Life Executive Park, Wellesley Hills, MA 02181; 617-237-6030. An equal opportunity employer.

ON-CAMPUS INTERVIEWS:
Wednesday,
November 8, 1989
Contact the
University Career Center
for Schedule

Sun Financial Group®
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ARE YOU
PREGNANT
& IN NEED OF HELP?
Birthright Can Help
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Sutherland
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$3.50 Adults
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Amherst, MA

O'Brien takes advantage of Patriots' secondary

FOXBORO, Mass. (AP) — The fall of the New England Patriots' pass defense began last summer.

Its guts were ripped out in the final pre-season game when end Garin Veris, linebacker Andre Tippett and cornerback Ronnie Lippett suffered season-ending injuries.

Lippett's replacement, six-year veteran Rod McSwain, went on injured reserve after the third game of the season. Raymond Clayborn, the Patriots' only other veteran cornerback, left Sunday's game in the first quarter with a thigh bruise.

The latest injury was good news to Ken O'Brien, who hasn't had much of it.

The New York Jets' quarterback, who had gone five games without a touchdown pass, saw rookies Maurice Hurst and Eric Coleman at cornerback. Rookies Rodney Rice and Howard Feggins were their only backups.

O'Brien also saw a lot of wide-open receivers in the Jets' 27-26 victory. The Jets (2-7) ended a five-game losing streak. New England, losing while the cornerbacks are learning, is 3-6.

Clayborn was replaced by second-round draft choice Coleman, who played with two hamstring strains and was victimized on touchdown passes of 35 yards to JoJo Townsell and 29 yards to Chris Burkett.

Hurst, in his seventh start of the season, was the primary culprit on a last-minute, 72-yard drive that set up Pat Leahy's 23-yard, final-play field goal.

New York also was missing injured layers. Its top two tight ends, Mickey Shuler and K.D. Dunn, went on injured reserve last week. But the Jets' backups came through.

O'Brien completed four consecutive passes to substitute tight ends on the winning march - three for 36 yards to Keith Neubert and one for another 36 to Greg Werner that got the ball to the New England 6-yard line one play before Leahy's kick.

"The pass to Werner down the middle in the last drive was my responsibility," said Hurst, a fourth-round draft choice from Southern University. "I had the inside (coverage) and he got inside on me."

Last season, when three-time Pro Bowler Clayborn started all 16 games, Lippett started 15 and McSwain one, the Patriots allowed just 13 touchdown passes. This season, they already have allowed 20 in nine games, second in the NFL to the Jets' 21.

The low point came Sunday when the Patriots gave three touchdowns to an offense that had just one in its previous five games.

"It's been a trying and testing season on the young cornerbacks confidence," Hurst said. "We want to play error-free but we have put pressure on the other guys because of our mistakes."

Without Veris and Tippett, the Patriots haven't put much pressure on quarterbacks. The Jets had allowed nine sacks a week earlier and were averaging 4.4 per game. The Patriots had only two Sunday.

Cowens nominated for Hall

SPRINGFIELD, Mass. (AP) — Basketball Hall of Fame officials announced Monday that former Boston Celtics star Dave Cowens has been added to the list of players renominated for election.

Jerry Healy, Hall of Fame publicist, said Cowens name had been inadvertently omitted from the list of nominees released last Tuesday and the error was not discovered immediately. His addition brings the short list of candidates back up to 16.

Former NBA Commissioner Larry O'Brien, who had been renominated as a contributor, withdrew his name last week in protest over the Hall of Fame's secret election process.

Nominees need at least 18 votes of the 24-member Honors Committee to gain election to the Hall of Fame. Results of the voting are announced in February.

Nominated for the first time were players Nate Archibald, Elvin Hayes, Bob Lanier and Calvin Murphy and former Marquette Coach Al McGuire. Renominated as players were Walt Bellamy, Dave Bing, the late Larry Foust, Ann Meyers, Earl Monroe and Nera White.

Renominated as coaches were Jack Hartmen, Jack Ramsay and Wil Robinson and sportscaster Curt Gowdy, who served as Hall of Fame president for seven years, was renominated as a contributor.

water polo

CONTINUED FROM PAGE 12

The Bruins capitalized on six of 10 man-up opportunities.

Scoring for UMass were Miller and McIver, two goals each, and G.T. Ladd and Mike Melanson, one goal each.

The Minutemen ended their weekend with an anticlimactic win over Yale, 15-11.

The emotions of the team swayed up and down throughout the contest. UMass led 5-1, allowed Yale back in 5-5, led again 9-5, slipped to 9-8 before winning 15-11.

"We blew hot and cold," said Yarworth.

How does he feel about the weekend in Harvard?

"I'm a little disappointed," he said. "We've finished third in this tournament three years in a row. We're tired of it."

All he can do now is sit and wait for the word on the Easterns.

football

CONTINUED FROM PAGE 12

end, they'll probably scrap the whole system and just flip a coin.

So, that's the scoop. Hopefully this clears matters up a little for you. Frankly, we're still pretty confused about it.

Anyway. On a more local note . . .

Update from the local M*A*S*H unit: From the top to the bottom in one week. Believe it or not, no new additions this week, on the heels of last week's barrage of injuries.

field hockey

CONTINUED FROM PAGE 12

At the University of Pennsylvania, Penn will play Penn State in the first round and the winner will play Northwestern.

The winner of these four regions will go on to the Final Four next weekend.

—GEORGE AUSTIN

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8 30-3 30,FRI 8 30-2 30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

EVERY DAY ANIMALS ARE Tortured and killed in the guise of necessity. Animal rights meetings Sundays 7 pm Dukes room.(SU).

GOLDEN KEY NATIONAL HONOR SOCIETY General meeting tonight! 7:30 pm CC 904-908.

COME CELEBRATE THE BOLSHEBIK REVOLUTION With Organization of marxist studies/YCL 903 CC 7:30 Today.

TTRA PRESENTS CANDEE TREADWAY FROM NEUSA on Tuesday at 7pm in Flint 105 All members must attend!

CAREER DAY IS ALMOST HERE!
Talk with representatives from over 40 corporation on Wednesday 11-15 in CCA. Anyone is welcome.

ANNOUNCEMENTS

WANT TO TAKE A BREAK!
Trip to Boston Nov 18th Only $10, interest Contact Diana 549-2934 or Edna 6-9503. Sponsored by ISA.

VISA OR MASTER CARD Even if bankrupt or bad credit! We guarantee you a card or double your money back! Call 1-805-682-7555, ext M-1207.

HRTA THANKSGIVING FOOD AND CLOTHING DRIVE Nov 6-17 to benefit the Mass Food bank. Drop off items in main office of flint laboratory. Donation are appreciated.

ANYONE INTERESTED IN Uechiryu Karate Please contact Mike 546-9400, Sherry 542-2572 or Michelle 542-3051.

BED AND BREAKFAST
Downtown Amherst
Call 549-5961.

APARTMENT FOR RENT

AMHERST 2 bedroom apartment In house busroute, neat, clean, $525 Immediately occupancy Call Tom 549-3700 days or 549-3902.

ATTENTION

FRATERNITIES AND SORORITES OR STUDENT ORGINIZATIONS EARN BIG $$$ in one week helping with a campus marketing project. Start now Call Stuart 549 1864.

AUTO FOR SALE

SEIZED CARS TRUCKS 4 Wheelers, TV's, stereos, furniture, computers by DEA, FBI, IRS and US Customs. Available in your area now. Call 1-805-682-7555. ext C-1675.

ATTENTION GOVERNMENT SEIZED VEHICLES From $100. Fords, mercedes, corvettes, chevys. Surplus buyers Guide. 1-602-838-8885 ext A7627.

80 CITATION V6 79.000. with 2 snow tires. $780 leave message at 584-0224.

1986 CHEVROLET SPECTRUM, Excellent condition 5 speed. fm cassette stereo 40 mpg, $2995. Call (508)544-6694. Leave message.

1983 SUBARU GI HATCHBACK with air, amfm new exhaust and brakes 78K orig. family. Asking $1600 Call 1-628-4504.

1979 BLUE CHEVROLET CHEVETTE
AT,great condition, 62000 miles 30 mpg, $1200 or best offer. Leve message 549-3817.

BUTTONS

BUTTONS FOR YOUR TEAM CLUB EVENT Etc. No minimum Button press sales. Rental $15.00 Custom Badges. 532-4824.

COMEDY NIGHT

COMEDY NIGHT TONIGHT IN THE Hatch at 9:00 pm. Sponsored by the BOGPC.

ENTERTAINMENT

****REGGAE DJ**** All Styles, For your club or party cheap. Call 256-8358.

ONE EYED JAKE, WINNER OF THE 1989 UMASS Battle of the Bands, is ready to play kickbutt blues, rock and roll at your party, function, etc. Call Steve 546-5106.

PROFORMANCE-A/V DJs, Lights, Rentals, sales, service 508-922-3277.

FREE TUTORING

FREE TUTORING FOR STUDENTS In Math 010,010L,011 or 011L. Call Amy at 253-0856. I can Help!

FOR A GOOD TIME CALL

RACK—A—DISK ENTERTAINMENT Dj's, Bands, and Large Screen Video Dances Guaranteed. 256-8526.

FOR RENT

ROOM IN NORTHAMPTON House available Nov 1 183/month Call John 584-1651.

MATURE NON SMOKING FEMALE To Share 2 bedroom apartment. Partially funrnished pool, tennis courts, 5 miles from Campus. Lauri. 665-3271.

FOR SALE

LEAVES 11-21 RETURNS 11-26 Call 6-5718.
Round trip ticket to Denver.

* Solomon SX 91 Rear entry ski boots *
For sale. 2 years old,good condition.$100
* or Best Offer, 549-2982. *

REPOSSESED VA AND HUD HOMES Available from the government from $1, without credit check. You repair. Also tax delinquent foreclosures. Call 1-805-682-7555 extr H-2009 for repo list in your area.

SKI BOOTS REAL GOOD Never used. 12 Bicycle Razesa 25 pretty 500 247-9596.

FOUND

ARE YOU INTO SCUBA DIVING? I found your keys in Morrill N329 on Monday 10-31 Go to the CC info desk to claim them,.

FUTURE REPORTERS, JOURNALISTS

THE UVC NEWS TEAM NEEDS YOU!
Gain valuable experience in your field that you won't get anywhere else! For more info stop by the Union Video Center in the Student Union or Call Danielle at 549-3504 Start your career now!

GREAT SKI BOOTS

SKI BOOTS! Dolomite Ladies Size 8 Beg-Int Only used 5 times Grey/white. Call Stacey 549-5435.

HAPPY BIRTHDAY MARCO

YOU BIG ITALIAN STUD. Bingers for everyone but don't drop the doink, doink, pleez. Take it ease, Love, Jean,Michelle and Danielle.

HELP WANTED

RUGBY COACH WANTED: For Smith College Women's Rugby Spring 1990. Lili 585-7187.

2 ASSISTANTS TO SGA BUDGETS Chairperson needed for fall/spring Applications 420 SU Due Nov 10th.

CRUISE SHIPS NOW HIRING FOR SPRING Christmas and next summer breaks. Many positions Call 1-805-682-7555 ext S-1120.

ATTENTON HIRING. Government jobs in your area. $17,840-$69,485 Call 1-602-838-8885 ext R7627.

ATTENTION EARN MONEY READING BOOKS $32,000 year income potential details 1-602-838-8885. ext Bk 7627.

ATTENTION EXCELLENT INCOME FOR Home assembly work. Info Call 504-646-1700 Dept P1307.

WANTED YOUNG ADULTS TO PARTICIPATE In Listening Study.30 minutes required earn $5.00 Call PErry at 545-0298.

YOU ARE PART OF THE PROBLEM If you aren't part of the solution. Canvass with Greenpeace action to protect the environment. Learn and teach others about such issues as nuclear disarmament toxics and endangered species and get a start with the biggest direct action organization in the world. Get a job that helps the planet too!! Call Bill or Shannon 256-1439.

NEVER SLEEP AGAIN!
Full and part time position ..Unlimited income potential for the entrepeneur. Call 413-967-7402 ext 202.

HYPNOTIST

HYPONTIST JOHN SACCO Will be appearing in the campus center auditorium on Wednesday, Nov 8th at 8:00 pm Free.

INTERNSHIPS

LEGAL INTERNSHIP MEETING
The Legal Services Center of UMASS will be holding a meeting for all those interested in Spring, 1990 Internshps with Legal Services. November 8,3:30pm in Campus Center 803. For more information call us at 545-1995 or stop by 922 CC.

LOST

LOST SORORRITY SISTER PIN
Lost somewhere on campus Last Thursday..A gold lyre surrounded by 22 pearls and has the letters on it AXO. Extreme sentimental value if found please contact Karen at 545-2152 or leave a message at 549-8160 REWARD$$$

KEYS IN OR NEAR BOYDEN on Thurs Reward: A dream date with my sister or Reid Russell. Depending on preference. Call Chuck Brinkley 546-7530.

BLACK SWEATER LOST OUTSIDE Of Student Union 253-2201.

LOST AUDIOLOGY NOTEBOOK Thin skin spiral notebook. If found please contact me at 546-7529.

KEY ON YELLOW PHONE CORD On 10-27 near Pufton if found call 6-5456 leave message.

RED BACKPACK
IN MENS LOCKER ROOM
OF Physical Education Building
For info. Call Mike 6-4059.

LOST DIAMOND SAPH RING AT THE PUB 10-21-89. Reward call Denise. 549-6204.

MODELS

IMAGES UNLIMITED- Speacializing in creative model photography of women, seeks attractive female figure models to update nude and glamour portfolio. Call 413-543-1020.

MUSICIANS

NEED TWO BACK UP VOCALISTS FOR Your band? Contact Heather or Jill 549-1674.

PAY LOTS OF CASH

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$ AMHERST CENTER NEED PLACE $
$ 3 to 4 People Cash reward! $
$ Will take over lease $
$ Call Bob 546-7212 $
$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$
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PERSONALS

J-WANNA KNOW VICTORIA'S REAL Secret? I need my big brother back soon. Can I interest you in a fun-filled evening of finger painting? Lingerie shopping again soon? The Vixen.

ABSTRICHT
Yes Grace, this is your personal.
The DSW

ROBYN B..KEEP SMILING And have a great day! Love, Rachel(your fellow pledge)

SEEN A ZIPPERLEAD LATELY?
Thanks for the good times, even if I hear about your rugburn, have to deal with your, as of lately, unshaven legs, and your desire to pursue a career in music. Sorry about the unsightly(our of sight) marks.
A Much Younger Man

HEY LAMBDA CHI!
Great job in football.
You crushed EVERYONE.. EVEN PIKE.
You guys are great.
Hungry and Noodle

I CRUSH YOUR HEAD.. I am number one you are number flat...

NANCY THE PRESSURE IS ON, Nov. 11is almost upon us!! But don't worry we'll make it. You're the greatest Nanc.Love Christine.

BOB
There is something to be said for self respect..What goes around comes around..

BAGGED, SNAGGED AND GAGGED....

STEVE MCDONALD
ALL THE WAY FROM SYRACUE
Have an amazing 21st.
Wish I could be there.
Miss and Love You,
Lisa

DAVE.HAAARGH!!-D.

BRIAN,HAVE AN AWESOME BIRTHDAY!
Love you,
Laura

IT'S JUST A COINCIDENCE Pretty freaky right???

DONT LET THE SUN[LEIGHDOAN] ON ME.. Sorry about Friday night..Can you accept my apology?

STACI G..I JUST WANTED TO LET YOU Know that you're the greatest..I love you tons and I'm psyched for skiing..Hey nice jacket!!!(and Shorts!!!)

ROOMMATE WANTED

LOOKING FOR 3 or 4 Females to take over lease, Jan 1st 549-1662.

ROOM AVAILABLE INTERSESSION And Spring near bus route, cable tv washer/dryer $250/mo and util 256-8979.

FEMALE WANTED SINGLE BEDROOM IN 2 Bdroom apt. Walk in closet, parking exc location. Available immediately or Jan 1. Call 546-4243 leave message.

1 or 2 ROOMATE NEEDED IN Brandywine apt for next semester. Call 549-9325.

FEMALE ROOMATE WANTED Amherst center. $200 month Intersession and spring. Semester Call 253-9124.

ROOMATE NEEDED FOR NEW HOUSE IN AMHERST. FURNISHED 285+. THIS HOUSE IS BEAUTIFUL MUST SEE. 256-1269. JOHN.

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If you would like a 20 page Astrological Reading for Only $15 Call Brooke at 6-6132.

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THE COLLEGIAN IS NOW OFFERING A SUBSCRIPTION RATE FOR STUDENTS GOING OVER SEAS. A PAPER WILL BE SENT ONCE A WEEK. FIRST CLASS. PRICES ARE: $72.00 for one year. $42.00 for one semester.
CONTACT JOYA IN THE SUBSCRIPTION DEPT OF THE COLLEGIAN FOR MORE INFO.

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SPRING BREAK 90'
Jamaica, Venezuela Save $25 before Jan 1, 8 days/7 nights $439 Call Christina 549-7765.

SPRING BREAK IN NASSAU, INTERESTED? Call Peter. 546-8643.

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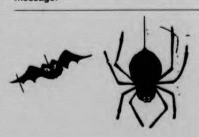


SPORTS

Swimmers open up at Boyden Pool

Women look for 2nd win in as many meets

By TAMIR LIPTON
Collegian Staff

Taking a back seat to the women's soccer team and field hockey team who both competed in tournaments this weekend, not to mention the football team, the University of Massachusetts women's swimming team convincingly defeated Smith College on Saturday afternoon at Smith over in Northampton in UMass' first meet of the season.

UMass received a record breaking performance in the 200-meter backstroke by freshman Kari Edwardsen, breaking teammate Michele Leary's freshman record set in 1986.

As for Leary, "Michele Leary swam awesome," said UMass coach Bob Newcomb. Newcomb was very pleased with the results of Saturday's meet, a meet which he termed as, "an experimental meet."

"We had a lot of people swimming events which they won't be swimming on Saturday versus UConn. We had people keying on one or two events other than four events which they will probably be doing on Saturday."

Newcomb need not look to Saturday for his next meet, because tomorrow afternoon (4 p.m., Boyden Pool) the University of Vermont invades UMass for the Minutewomen's home opener of the 1989 campaign.

"I think continued success and improvement out of the breast strokers and back strokers in particular," said Newcomb. "I think our sprinters swam well on Saturday, I want them to keep going. We're not keying on any one individual as far as who needs to swim fast to win."

Vermont is a young team having lost some key people to graduation, causing optimism for another UMass victory in this young season.

But Newcomb cautions, "We're going in as a team. I'm not definitely coming out and saying we're gonna win. One thing about swimming is it tends to be a little easier to predict because you can figure, its times are right down on paper.

"The individual sport as compared to basketball or football where teams can play way above themselves are harder to predict. In swimming, you can swim above yourself but you have a good idea what is going to happen in the end."

"This is another opportunity for us to swim in a competitive setting."

While UMass may be viewing this meet as just another easy win, en route to this weekends tilt with the University of Connecticut, you can bet that the University of Vermont is gearing up for today's meet with UMass.

Stranger things have happened, but if UMass is taking Vermont lightly, coach Newcomb's crew may be in for a very long and surprising afternoon today. Vermont is a young team, and nothing would start their season off better than an upset of the mighty Minutewomen in their own pool.

Look for coach Newcomb's squad to come out ready and possibly for a few UMass swimmers to break school records. This afternoon should prove to be a most interesting one, and barring any unforseen disaster, UMass should go into Saturday's meet with a 2-0 record.

Field hockey tabs NCAA invitation

For the 10th time in 11 years the University of Massachusetts field hockey team has been invited to the NCAA tournament.

The Minutewomen received word yesterday that they will play Boston University at B.U. in the first round on Sunday (1 p.m.). The winner of that game will play the defending national champion and this year's No. 1 seed in the tourney, Old Dominion, on Sunday at 1 p.m.

"I think it's as good a draw as anybody got," UMass coach Pam Hixon said. "Everybody's got to play against somebody good. There's no easy way into the tournament."

UMass tied B.U. in Boston, 0-0, on Oct. 25. The Minutewomen lost at ODU, 4-1, on Sept. 16 in their third game of the season.

"We played Old Dominion probably at the worst time we could have played them and we managed to stay tied at halftime," Hixon said. "I think our team is far better than we were then."

The rest of the tournament looks like this: The University of New Hampshire will play at Northeastern University on Saturday with the winner to play North Carolina.

In the Midwest at Iowa, Providence College will play the University of the Pacific with the winner playing Iowa.

CONTINUED ON PAGE 11

Water polo waits for word on Easterns berth

Collegian photo by Elise Johnson

The University of Massachusetts water polo team's split of four games over the past weekend has put its hopes for an Eastern Championships berth in jeopardy.

By JOHN STEVEN MARPLE
Collegian Staff

The University of Massachusetts water polo team knows how to make life tough on coach Russ Yarworth. After splitting their four games this past weekend in the New England Championships at Harvard, the Minutemen find themselves on the bubble for an invitation to the Eastern Championships.

"I just don't know," said Yarworth when asked if he expected a berth in the Easterns. "We'll have to wait and see."

The Minutemen (12-9) were scheduled to find out last night if they received the invitation.

In the weekend opener, UMass expelled the Massachusetts Institute of Technology by a 10-5 count. UMass got a big fourth quarter (when it outscored the Engineers 4-0) to ensure the win. However, Yarworth was quick to point out he substituted freely, getting in as many players as possible.

"The game was never really in doubt," he said. "I wanted to play as many people as I could so we would be rested."

Goal scorers for UMass were:Scott Reed (3 goals), Jim Miller (2), as well as Scott Deluca, Craig Siegel, Alex Yelensky, Matt Buckley and Brian McIver, with one goal each.

Playing Harvard, Yarworth had some concerns going into the game.

"I had some reservations 'cause we beat them twice this year," he said. His fears were realized as Harvard sprinted out to a 6-0 halftime lead.

"They came out sky high and we dug ourselves a large hole."

The Minutemen showed some vigor in the third period, cutting the Harvard lead to 8-4. However, they could never muster enough consistent play to sieze the lead and faltered 10-5.

On Sunday, UMass tried for the fourth time to beat Brown University. And for the fourth time they came up short, dropping a 13-6 contest. Despite the loss, Yarworth felt UMass played well.

"We played tremendous, our best ball of the year," he said. "We made 'em play, we just ran out of steam."

UMass trailed at the end of every quarter (3-2, 8-5, 9-6, 13-6) yet the seven goal advantage is misleading. In the final period, Yarworth went primarily to reserves. Consequently, UMass was outscored 4-0.

"They were scoring because of our mental mistakes," said Yarworth. "Our man down defense was a little pourus."

CONTINUED ON PAGE 11

It's not over till it's over in the Yankee Conference

By JIM CLARK
Collegian Staff

One of these years, the Yankee Conference is going to have a clear-cut winner. None of this "parity" garbage.

We here at Notebook Central were pretty pleased when Maine and Villanova established themselves as the top two teams in the league, just as we had predicted on a steamy day in the Hub three months ago.

Then what happens? Along comes a gust of wind and sends our neat little house of cards flying.

Oh, it would have been so easy if Maine had just continued to bowl over everyone and everything in its sight. For the first time since '85, there would have been an undisputed heavyweight champion in the world of the Yankee Conference.

But everything has changed in the last two weeks, and there is probably a massive letter-writing campaign in the Pine Tree State right now equal to that of the great Sidd Finch debacle.

Up there with Clint Hurdle and Joe Charboneau, we have the Black Bears. Nearly invincible for two months, there was only one thing that could stop them. Yes, it was laid out right in front of our eyes in full color — the dreaded *Sports Illustrated* jinx.

OK, the loss to Delaware last week was acceptable. But there is no other possible explanation for losing to Boston University for their second consecutive setback.

So thanks to *SI*, we now have our work seriously cut out for us. We now have to figure out who the hell can still win this mess, and how.

Here goes, team-by-team scenarios. But don't hold us for this. Who knows. There could always be a big NCAA investigation that declares eight teams ineligible, and Richmond would wind up winning the thing by default. Well, maybe not. But most anything else is still possible.

Maine (6-2): It's all their fault. Nobody likes them anyway. Too cocky. Campus in the middle of nowhere. But at least the possibilities here are pretty simple.

The Bears are finished as far as conference games go. Thus, only BU (the only team with two losses to beat them) can oust them by winning its last two games. But that will be tough. In the end, someone will probably tie them with two losses, but the Bears will get the automatic NCAA bid.

Boston University (4-2): Only team that can unseat Maine. But the Terriers visit Connecticut and Villanova for the final two weeks. Definitely not a sure thing.

Now, this is where it gets interesting. BU holds the key to all of this, because it has to be involved in the proceedings in order to dump Maine, straight up or through some tedious 98-step tie-breaking procedure.

Villanova (4-2): Could finish tied, but can't possibly win it. Would have to beat BU, which would push Maine over the top. Still looks OK for an at-large bid (a chance to finish 8-3).

Connecticut (4-2): Same deal. Plays BU this weekend.
Another possible at-large with an 8-3 finish.

New Hampshire (4-2): Wins over Rhode Island and UMass, plus a pair of BU wins, would create a three-way tie for first between the 'Cats, the Terriers and the Bears. Put all three in a cage, and it would be a gruesome fight, but the YanCon doesn't work that way.

So we break out the ol' Yankee Conference by-laws and refer to Article XX, Section 2, which states, "In the case of a tie for the Conference championship, the first criterion used to break the tie will be head-to-head competition."

That's already been ruled out, so we continue. "The second criterion, considered collectively, will be overall record, strength of schedule and record vs. mutual opponents. The athletic directors of all non-participating institutions will serve as the tie-breaking committee."

Maine is 8-2 overall, while BU is 4-5 and New Hampshire 6-3. In that case, BU is as good as dead, so the folks on Commonwealth Avenue will be pulling for Rhody and UMass the next two weekends to knock off UNH and make it a two-team affair.

With strength of schedule, Maine could rue the day it scheduled a Division II doormat like Lock Haven. New Hampshire is the only team in which its three non-league games were all against Division I-AA teams. BU has played West Chester, a good D-II side, but a D-IIer nonetheless.

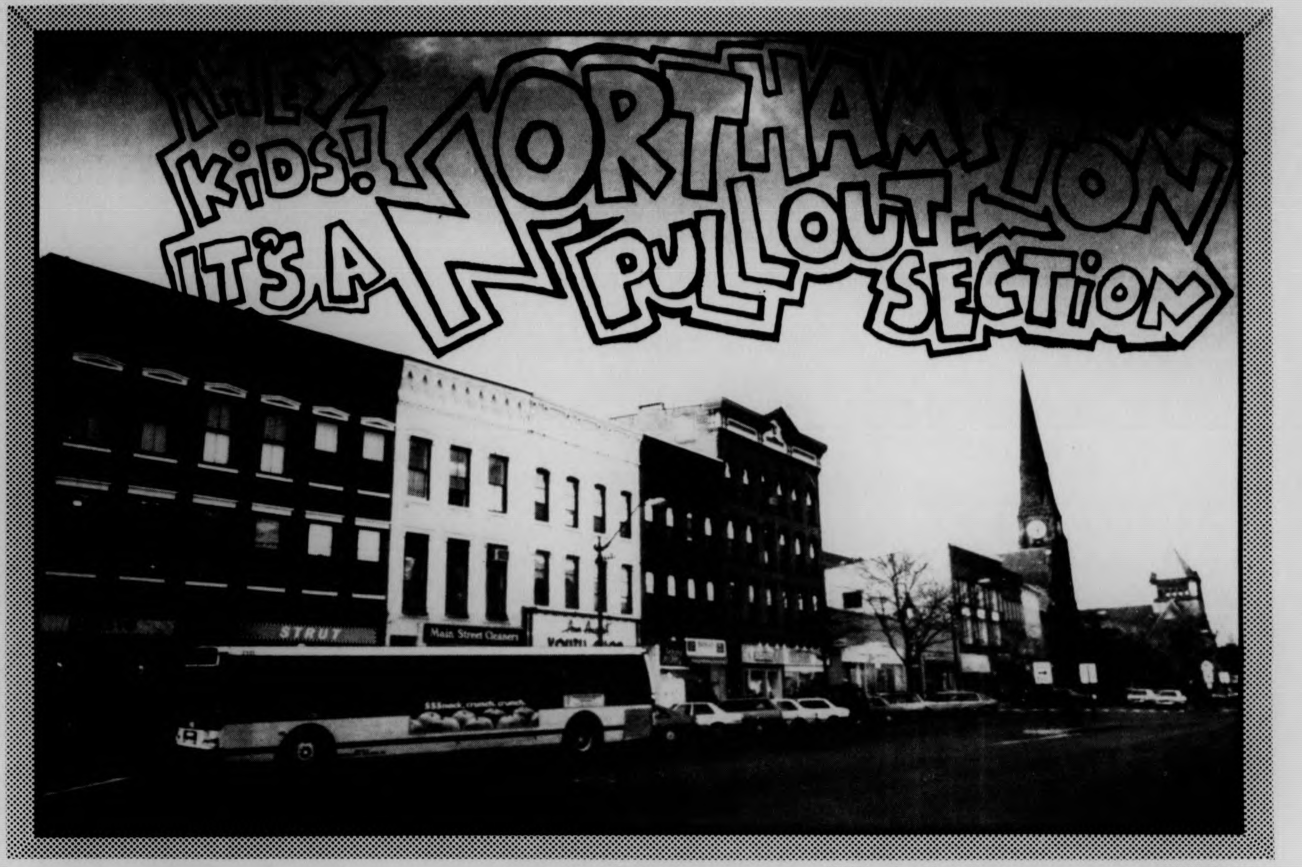
Mutual opponents don't go any farther than the other YC teams. Pity those poor ADs who have to figure this all out. In the

CONTINUED ON PAGE 11

Football notebook

There will be a meeting of the *Collegian* sports staff this afternoon at 4 p.m. in the newsroom.

Beats for the winter sports season will be discussed at this time. If you are unable to attend, please contact Jim or George.



Who can pay attention to what's going on between Dinkins and Giuliani down in NYC when one of our very own politicians is wreaking so much havoc right on our doorstep.

WAY OUT FUN

It is only this cunning stunt of a career move that can explain the absence of *Mass Culture*, the last in a line of spunky youth culture mags in the Valley. It is not this vacuum that our humble fold-out intends to fill. After all, this is still the *Collegian*, and as members of its staff, we've long since learned to tone down our pretensions. (*Almost — annoying Ed note.*)

In the strictest sense, this is an advertising supplement, cleverly slipped into the pages, looking, smelling, reading just like a newspaper; but not quite a newspaper, because it has a specific purpose.

In our case, that purpose is to coax you into Northampton, which is ironic considering that there is nothing more distasteful to the Gotham drops who call Noho home than the thought of a horde of UMass students descending on their territory.

DA ARTS

And nothing tickles us as much as bringing this about, because underneath that Legoland facade Northampton offers pleasures that should be shared by all, and that's what we will be exploring in the following pages.

In 1851 the globally received opera star Jenny Lind came to Northampton and christened the hamlet 'The Paradise of America', a phrase that resonates still on the city's bumper stickers. If Jenny were to come back today and gaze upon the day-glo bauble boutique continental pastry CHECK OUT THE POTTERY earth-tone fabric and leather boot bagel majesty of modern day postFitzwillian Noho, her reaction wouldn't be different by a vowel.

MUSIC

As Venice has the Florian cafe, as Paris has Les Deux Magots bistro, as New York has the White Horse Tavern, Northampton has Bonducci's cafe. 'Big deal,' you may say, 'Amherst has one of those.' But the one in Northampton is twice, yes, twice as big, and the counterpersons have cooler haircuts. So there. But it would be a waste of printspace to let this degenerate into an intra-Valley squabble. And our advertisers might get angry with us, too.

— ANDRE BUSI

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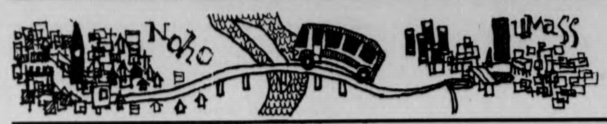

one of the last free things

is the aesthetic wonder that is the PVTA 5 college bus service. To get to Northampton one should simply proceed to Haigas Mall at one of the close to three or four times every hour the bus arrives at that spot, just waiting to take you to the land of Oz.

Once there you can . . .well, that's what this is all about.

Suffice it to say that you should not be fooled, there are even some UMass folk in residence at this funny little double negative, carbon copy, miniturised Paris/Montreal/Hell. As Kafka had his Prague ("my little mother with claws") we have our, or someones, Northampton.

What else? It's a nice place, maybe a little too nice. No matter, to quote afore mentioned *Mass Culture*: "one of the coolest things about Northampton is It's a place where one can waste a lot of time and be socially acceptable doing it."

This "time wasting" is a valuable art, one the natives occasionally perfect. Joining them is rarely a disapointment and after a few years its not even 'them' anymore.

It's also way accessible (still the catch phrase). As accessible as clicking your heels and smelling the capucino and fish? Or waffles maybe.

Granted, it's silly stuff, but its easy to access. A few warnings: do not give to the Northampton Honor Court (try Jessies House if you care), do patronize Pulaski Park, mourn the passing of the Red Lion's and the Super Stop & Shop's ending the wonder that was 24 hour service, and do not take too much too seriously, especially your reading matter. Then again, don't swallow too much salt, it's bad for the blood, and that leads to the heart.

And, remember, you residents kind enough to have read thus far, today is the day. But voting with intelligence, compassion, understanding and vision should be a breeze. Enjoy.

— W.J.G.

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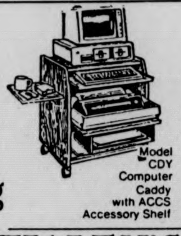

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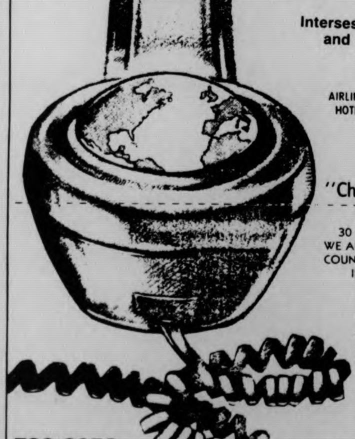

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taking from the *beat* to give something away

Few titles reflect the reality of a situation. Look at these headlines for instance.

"Back to the Public" is, however, a name that is more than backed-up by sincerity. Just over a year old, the organization has come as close to being an institution as something so young and non-profit could ever hope to be.

It all started one rainy day in September of 1988 when Kevin Keady, a young carpenter and musician, approached one Jeb Bailey, the owner of the Northampton and Amherst Bonduccis cafes'. He suggested that Mr. Bailey allow a stage to grace his Northampton premises upon which local performance artists of absolutely every kind could express themselves.

Starting out as a Monday and Wednesday night venture, with feature performer every other Wednesday, the situation didn't quite work for some irrelevant reason. And so, since the Spring of this year, "Back to the Public" has presented an open mike, alternating with a featured performer, every other Monday night.

So what do we have? A non-profit organization, pretty much composed of one man, Keady (who describes his position as being an "instigator."), that makes it possible for local artists to do whatever their thang might be to an ever growing audience at one of the most established (for better or worse) coffee houses in the area.

"It promotes creativity and personal growth as well as creating a sense of community,"Keady said.

So the idea is art for arts sake, rather than for money. A rare stance in today's world, even in the land of Oz. The only people making a profit are Mr. Bailey, those on stage (in experience) and those in the audience, for what is often some enriching, inspiring, or, at the least, entertainingly silly performing. All this for the price of a cup of coffee, or less.

Keady gets to lug, and at times rent, equipment, owing to the lack of a PA at Bonduccis, eat a free sandwich and bask in the glow of what is the closest anyone has come to creating a modern day negative, of sorts, of what one might expect the Beat movement to have been. Clanging coffee cups, curling cigarette smoke, that steamed milk machine rattling away, and a lone poet, using either words or a guitar, deeply involved in the increasingly rarefied art of of self expression.

"It's both a receptive and chaotic atmosphere. People are listening, they are attentive, but there's usually a lot going on. It's supportive," Keady said.

Recipients of this support have included folks such as Laura Wood, Janet Feld, Joe Keenan and John Cruz. That is, in the interest of shorter sentences, not to mention the presences of Rockin' Dave, the Herschlers Matt and Mark, Joe Thomas, Ray Mason, Rob Skelton and, lest we forget, The Supreme Dicks. Such musical thrills are peppered between people like you and . . . that person behind you.

"I'd like to see more stand up comedians and poets,"said the only man in these quotation marks (see picture). "I'd also like to see more people coming in from Amherst and other towns. Like any program I want to see this grow."

Which brings us to one of the main points of "Back to the Public": its' complete accessibility. "The open mike provides a forum for performance artists of any kind to express themselves; it's very accessible and the range of experience to inexperience differs greatly." Another point is that nobody gets turned away for anything other than time constraints (as in not signing up in time). Also, in the past year, there have been no reports of any egos having been smashed on the rocks of mediocre reception.

So why do this at Bonduccis? "Because it's so (*that word again*) accessible, so visible. 200 people walk by its' window every hour. It's definitely a coffee house." Fine.

Why are you doing this? "I think it's very important work, especially in a society that isn't supportive of the arts. It's a shame society doesn't place more importance on the promoting of creativity. Besides, the response has been great."

And what about the Beat connection. First off, "it's a totally uncensored mike. It's the spirit of the beat movement that inspired me, the place is right on the street and it's a spot where a lot of artists hang out anyway.

One more thing that might help to explain the Beat influence. Keady lived with Alan Ginsberg for a year and a half, acting as a caretaker for the great poets' farm at Cherry Valley in New York state. A non profit organization started by Ginsberg in order to to have poetry exchanges and to help struggling poets, the farm, and Ginsberg, seem to have a lot to do with the beat inspiration for both the aesthetic and the realization of "Back to the Public."

After all, you don't have anything, unless you give it away.

"It's freedom of speech at its' purest level," says Keady.

The next open mike will be held Monday night Nov. 20, sign-up is at 6.30 p.m. and performing is from 7 p.m. - 9 p.m. Monday Nov.13 will see a mystery feature performer.

— WILLIAM J. GEORGIADES

Photo by Barbara Lockhart

Kevin Keady

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some of the funkier fun to be found in fun city

For many at UMass, Northampton is an enigmatic metropolis on the other side of the river, so we gave cub reporter Andre Busi a bus schedule and a note pad and sent him over the Coolidge Bridge to brave the Connecticut's own Left Bank.

* * *

You're probably asking yourself why you would want to go to Northampton. After all, the stores are all the same as the ones in Amherst, and Route 9 is a pain in the ass. But Northampton is a city (they have the slums to prove it), a fact that the natives will always remind those who come from Amherst in search of bargains, adventure, relevance, etc. This means that Northampton has an underbelly that can offer offbeat amusements to those who are born daring and imaginative, or to those who are just plain bored.

The State Hospital. Since all institutional architecture looks the same, the empty maze of brick buildings and courtyards bears an eerie resemblance to an abandoned college campus, ideal for playing out sci-fi fantasies culled from the Twilight Zone (ie: the Day After; time is frozen; etc.). The Main House is a cross between the Hotel Northampton and Castle Dracula. Be warned, there is a state security force that can't allow anybody to enter the actual buildings, but persistent souls will find a way.

Smith College, one of the last colleges in the U.S. that still thinks of co-ed schooling the way Afrikaners think of integration, offers all the insular charm of a convent. Like most campuses, this one features loads of slow-zone thru-ways. For the truly desperate this is perfect for cruising, and in Northampton this activity is by no means limited to the male gender. The library is open to the public, good for perusing their phenomenal periodicals room, containing publications of every conceivable subject and language. For the truly funky it's an occasional forum for poetry readings.

Woolworth's is one of the last places in downtown Northampton where you can get a cup of coffee where the counter help is not reading Kierkegaard or vintage Life magazines. Since this nickle and dime enjoys the lowest rent on Main Street (due to a sheer freak of legal order), it's also a bargain basement of school supplies, toys, toiletries, candy and clothing (boasting an impressive selection of goldfish).

Look Park, located in Florence and reachable via the Northampton Bike Path, offers such diverse pleasures as paddle-boats, an unparalleled set of swings and monkey-bars, loads of picnic space located in the smurf-like majesty of the woods, and most important, the red choo-choo train. Going open top through the tunnel may not be Space Mountain, but there is an illicit thrill to it.

Public Art has always been vital in Northampton; the art galleries are in a class by themselves, as are the wall murals, and of course the Ann August facade has to be seen to be believed. But like most of art's radical departures, the most important painting is hiding right under the collective nose of Northampton. Those in the know by now have guessed that I'm talking about Garrett McArthy's untitled piece in the Friendly's on King St. This painting deserves credit if only because it goads our disbelief more than any contemporary art in the area. It shows the Five-College community on a few cubic yards of wall space by cleverly juxtaposing evocative images. We UMass-holes should take note of how our turf is presented. The entire campus is reduced to the library tower dropped in back of the quaint chapel, and in the conveniently adjacent pond sits a graceful swan. These are the same sort of highly selective viewpoints that made the campus look so inviting in all the pamphlets they sent us in high school.

— ANDRE BUSI

Collegian photo by John Woo

The inevitable Red Lion

To all COLLEGIAN CORRESPONDENTS:

There will be a workshop on *Ethics in Journalism* Given by professor Howard Ziff on Thurs., Nov. 9th at 7:00 p.m.

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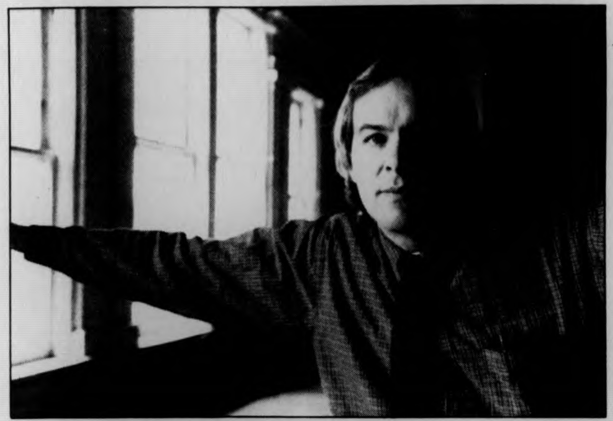
facing your fears with a smile

Across the street from the Academy of Music, nestled up on the third floor of the Sullivan Building, (which in turn snugly sits on the corner of Main and South Streets) is one of the most genuinely useful organizations in the Valley.

It is called the Northampton Center for the Arts and it's there for artists of any sort. That's not just artists with professional backgrounds and such, but anybody who thinks that they are artistic and has some work to prove it.

Stephen Calcagnino, [see photo] the director of the center, said in an interview with the *Collegian* last week, "We're here to service the artistic community," and continued by making a number of points conclusively proving that point.

The story begins in the fall of 1984. Before that the building had been a junior high school that was closed down. Due to public concern the building was turned into a public space and the Center for the Arts was born. "We knew from day one that we'd be successful because of the [large] population of artists in the area," Calcagnino said. "Since then we've helped to produce over 400 live performances, as well as mounting over 100 exhibits."



"People need a first [gig, showing] and we provide that need," Calcagnino said. The center provides space for every kind of artistic endeavor, including theater, dance, exhibitions of visual arts and "all kinds" of music, for both rehearsal space and performance. These spaces are available for one of the more reasonable studio rates in the area.

"We also have a slide directory for museums, whereby all pieces of art submitted go on file." What happens then is that museums and art galleries look through those files for prospective showings. All it seems to take to be in the files is having your art work on slide.

In addition, there's also a grant directory for people confused by all of that bureaucracy, and "a lot of internships done through UMass. We act as a satellite for UMass."

"We're trying to offer the area artists to the community, while helping the artists get known," Calcagnino said.

Sound too good to be true? Well, it is and it isn't. It's all true, but, "all arts organizations across the state have been hurt by cuts, so if there's ever been a time to support the arts, it's now," Calcagnino said.

But, "We rent our space to anyone that wants it; we're as loose as it gets," and "we're as accessible as you could hope."

— W.J.GEORGIADES

music be the food of love

* * * * * *

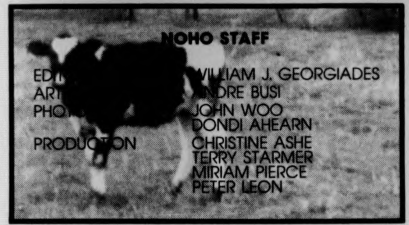
Everyone in Northampton is something. Artist, writer, musician, aesthetic savant. At least everybody has such a claim. So, a little sorting is necessary. The dividing line here is whether or not a band has played a Northampton club, outside of an open mike. If anyone's been neglected. . . apologies.

Being a regularly performing band in town isn't so hard. It requires one of three things: talent, social connections or having been around in some form or another for years. A couple of these combined (preferably, but not necesserily, including the first), and you're in like Errol.

But column inches have suddenly become scarce and the thoughts of a leisurely, wordy ride through the land of Noho's (it had to be said) open mikes and local bands is going to have to be a rush job. Guilt sets in, as adjectives take over. And the advent of the evil that is info-tainment stains these pages of their innocence.

Downstairs at Sheehans Cafe is a basement called Deweys Pub, for absolutely no apparent reason whatsoever. A smoky, dense, booze sodden grotto, Deweys has played host to every local band worth mentioning. It's a spot that the better local bands gravitate towards — it's established and credible and generally fails to over charge.

Continued on Noho page 6



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6) Beef with Green Peppers
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8) Sweet and Sour Chicken
9) Roast Pork Fried Rice
10) Vegetable Fried Noodle
11) Chinese BBQ Pork
12) Broccoli with Oyster Sauce

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tidbits

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Ask for these tapes by number:

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2493 Operating Under the Influence
2483 Small Claims Court
2481 Warranties
2000 Voting in Amherst

If you have further questions call IDB at 545-1555

Information Data Bank (IDB)
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■ *STUFF etc.*

Continued from Noho page 5

The other spot is the basement of the Pearl St. Club, called, for no apparent reason, Ten Below. No contests, it's too late, but both establishments do cater to the young local bands by giving open mikes and then, if the band is good enough, giving them a night.

Pearl St. has WMUA personality Blue Bill hosting it's Tuesday night, year old "Blues Jam," an event that grew out of the L'oasis attraction of the same name. Blue Bill said "we try to keep it strictly blues." This has been a springboard for many local acts, including the deeply bluesy Uncle Martha, Gidget Goes to Hell and . . . others.

Sheehans plays host to local acts every Wednesday night in what the manager, Matt Dibenedetto, describes as being a "basic open mike; you can basically play anything you like." He also had some pleasant things to say about people I have the same sentiments for — "Uncle Martha, 5th Business, Ray Mason and Rockin' Dave, they all do wonderfully for us." He spoke of business, but people don't pay for bands that don't have a habit of consistently blowing you away.

Both open mikes have sign up at around 9 p.m. when the doors open. And both are accessible.

Another spot is the Iron Horse Cafe, a place more geared towards folk music, as the sponsor of their open mike, the Pioneer Valley Folklore Society, would indicate. It is held on the first Wednesday of every month, sign up is at 7 p.m. and a small donation is expected for the ever worthy PVSF. **Ben Mitchell**, who wowed the crowd last Wednesday, said that "it's the best place I've ever played an open mike for my kind of music." The Horse also has a comedy night on the last Wednesday of every month, sign up by 8 p.m.

Free Press, Check Please, The Sun Dogs, The Mess, Tabula Rasa, The Caroline Know and the ever heavy Plastic X are all owed apologies for the lack of drooling adjectives column space will allow (the Malarians got theirs in last week's loveable daily). All of the aforementioned are always playing locally.

Word has it that Tabula and Caroline will be gracing Sheehans next Monday, Nov. 13. Other than that one must return to the Arts page for info and fun filled features at the appropriate time.

— WILLIAM J GEORGIADES

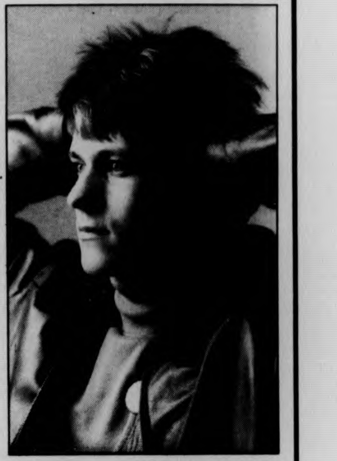

Photo courtesy of Eric Karody

William Mueller lead vocalist with Tabula Rasa

I've been to Pennsylvania and the Scrapple there is good

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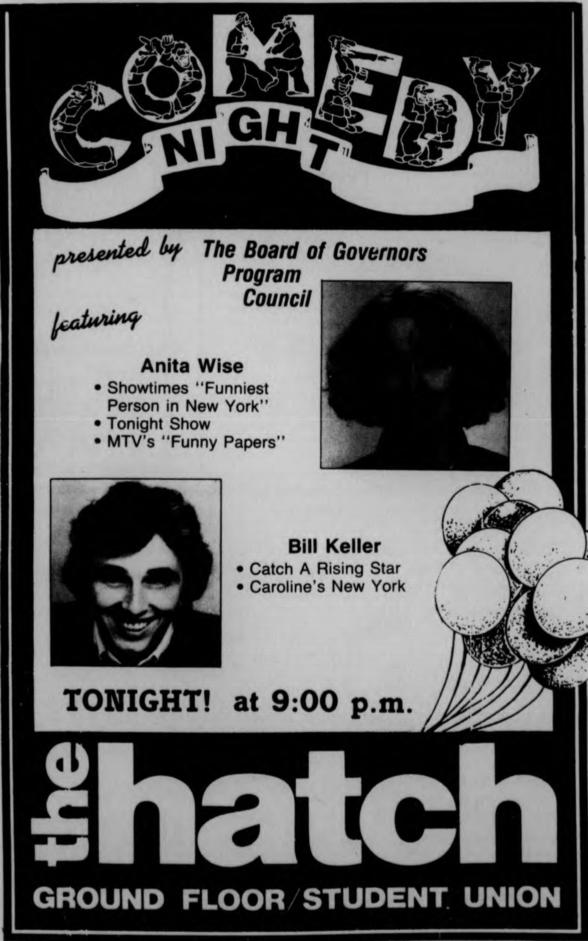
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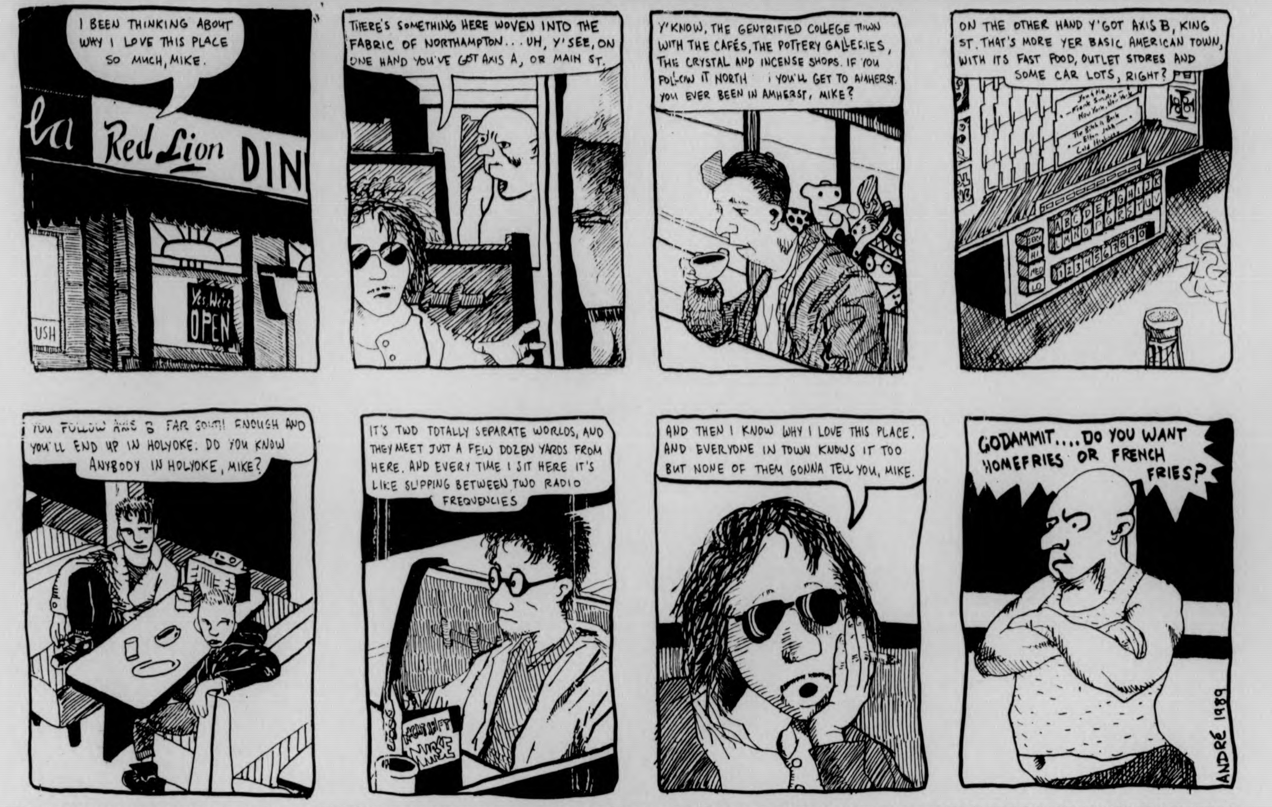
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Y'KNOW, THE GENTRIFIED COLLEGE TOWN WITH THE CAFÉS, THE POTTERY GALLERIES, THE CRYSTAL AND INCENSE SHOPS. IF YOU FOLLOW IT NORTH YOU'LL GET TO AMHERST. YOU EVER BEEN IN AMHERST, MIKE?
ON THE OTHER HAND Y'GOT AXIS B, KING ST. THAT'S MORE YER BASIC AMERICAN TOWN, WITH ITS FAST FOOD, OUTLET STORES AND SOME CAR LOTS, RIGHT?
YOU FOLLOW AXIS B FAR SOUTH ENOUGH AND YOU'LL END UP IN HOLYOKE. DO YOU KNOW ANYBODY IN HOLYOKE, MIKE?
IT'S TWO TOTALLY SEPARATE WORLDS, AND THEY MEET JUST A FEW DOZEN YARDS FROM HERE. AND EVERY TIME I SIT HERE IT'S LIKE SLIPPING BETWEEN TWO RADIO FREQUENCIES
NIGHT SHIFT NURSE
AND THEN I KNOW WHY I LOVE THIS PLACE. AND EVERYONE IN TOWN KNOWS IT TOO BUT NONE OF THEM GONNA TELL YOU, MIKE.
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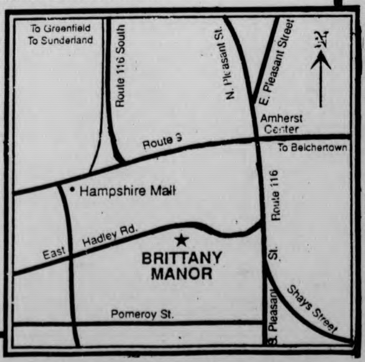
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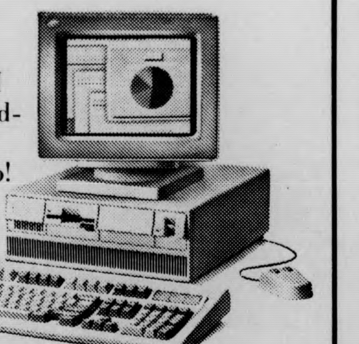

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NEWS

Anti-gay graffiti found during the weekend in Hampden Gallery in Southwest. Page 3.

FOCUS

Northampton man tells how he ended a bout with drug and alcohol abuse. Page 5.

TOMORROW

Katrina and the Waves "Walk on Sunshine" to Katina's in the "This Weekend" pull-out.

WEDNESDAY

THE MASSACHUSETTS DAILY WEDNESDAY, NOVEMBER 8, 1989

COLLEGIAN

[illegible] LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 45

Collegian photo by Joel Solomon

SO LONG, FALL — The UMass leaf crew does their thing along Massachusetts Avenue last week.

Keverian says taxes needed to balance slashed budget

BOSTON (AP) — The Massachusetts House will approve a budget-cutting package within a week, but taxes still will be needed to balance the state's budget, now about $730 million in the red, House Speaker George Keverian said yesterday.

Keverian said he expects dozens of amendments to be offered to the $401.4 million package approved by the House Ways and Means Committee when the bill reaches the House floor today.

"My guess is we will not be able to find sufficient cuts that we are willing to take responsibility for to balance this budget without new revenues," Keverian, D-Everett, said in an interview.

Meanwhile, two major church groups opposed a $7 million portion of the Ways and Means package, a provision that would allow major stores to open Sunday mornings. A cabinet secretary in the administration of Gov. Michael S. Duakais said the budget would devastate her agency.

The state's Sabbath laws now prohibit most big stores from opening before noon on Sundays.

The Massachusetts Council of Churches, a coalition of mainline Protestant churches, and the Massachusetts Catholic conference both asked legislators to reject the move.

"The current attempt to permit store openings on Sunday mornings would mark the final capitulation to unchecked consumerism," the Council said in a letter to lawmakers.

Gerald D'Avolio, lobbyist for the Catholic Conference, said he already has told House leaders the state's Roman

CONTINUED ON PAGE 6

Bill may hike fees by $500

By PAUL MORRIS
Collegian Staff

Student fees for next semester may increase by as much as $500, and out-of-state students will have to pay an estimated $3,000 in added tuition if a budget bill proposed by the Ways and Means committee is passed by the legislature in its current form, said Paul Page, vice chancellor for Administration and Finance.

In-state tuition would remain the same.

Page said out-of-state students do not vote for Massachusetts representatives; therefore, they will pro-

CONTINUED ON PAGE 6

Students urged to ring reps

Only about 50 of the more than 25,000 students at the University of Massachusetts have used the Newman Center free phone lines to express opinions to the state legislators who control their educational fate.

David Golovner, the phone bank coordinator, said the phone bank began Friday and eight telephones will continue to be available all week from 10 a.m. to 4 p.m.

"All the students have to do is walk through the front door," he said. "We have listings of legislators by town, listings of which committees they serve on, and sug-

CONTINUED ON PAGE 6

East Germany's Council of Ministers resigns

BERLIN (AP) — East Germany's government resigned yesterday amid growing nationwide unrest, a continuing exodus of thousands of its people and pleas from within the Communist Party for a sweeping top-level shakeup.

Also yesterday — one day after the government introduced a proposed law promising up to 30 days of travel to the West — a parliamentary committee rejected the measure and urged a new law allowing unrestricted stays abroad.

The 44-member Council of Ministers resigned jointly, government spokesman Wolfgang Meyer said. The cabinet, led by 75-year-old Premier Willi Stoph, has little power and implements policy made by the Communist Party's ruling Politburo. Stoph and several other ministers also are Politburo members.

"We appeal to the citizens who intend to leave our republic to reconsider their step once more. Our socialist fatherland needs everyone," said a statement issued by the outgoing cabinet.

Since early Saturday, more than 28,000 East Germans have fled to the West through neighboring Czechoslovakia. They arrived in West Germany yesterday at the rate of 120 an hour.

The government will remain in office until Parliament elects a new Council of Ministers, Meyer said. He did not say when such an election would occur. The party's Central Committee is to meet today to consider further changes.

Several Communist officials and three small parties allied with the Communmists have urged the Politburo itself to resign.

Leaders "should resign without any delay" to make way for a new Politburo and a new Cabinet that will implement reforms, said the East Berlin newspaper Junge Welt, organ of the country's Communist Youth organization. At least eight Politburo jobs were on the line at a meeting yesterday.

New party leader Egon Krenz has said five elderly Politburo members closely associated with former leader Erich Honecker will be replaced by the end of the week. Two other Politburo members lost their jobs Oct. 18 when Krenz took over.

The Politburo, which normally has 21 members, also discussed an "action program" that Krenz has said would contain sweeping political and economic reforms.

As the government resigned and the Politburo met, about 5,000 people marched in East Berlin to protest election fraud and urge free elections. Police did not intervene as the demonstrators challenged the Communists' monopoly on power and shouted, "All power to the people." On Monday, 750,000 demonstrators took to the streets in cities around the country, with about 500,000 in Leipzig alone.

East Germany's embattled leaders have been promising democratic reforms and eased travel restrictions in hopes of halting the growing unrest. But a draft allowing 30 days of travel to the West failed to curb discontent.

The constitutional committee of Parliament rejected the measure in its present form, just one day after it was published, the states-run news agency ADN said.

The panel recommended lifting the need for exit visas, separating travel regulations from emigration rules, clarifying the access to foreign currency for trips abroad, reconsidering the 30 day limit and charging grounds on which passports can be refused.

Drug phone poll to kick off today

By LISA SHAPIRO
Collegian Staff

Beginning today, eight members of a sociology discussion group will randomly call about 1 percent of the University of Massachusetts student population to ask about their drug use, the project coordinator said.

Michel Kopko, an undergraduate member of the class, "Drugs and Society," said his group decided to survey students for their class project because drugs are "the hottest issue politically in the country right now."

"It is important to know the extent of drug use, and the habits and attitudes of UMass students," he said.

The group has not set out to prove any theories, just

CONTINUED ON PAGE 3

UMass date rape survey presented

13 percent of women undergrads report having been raped

By KATERI WALSH
Collegian Staff

Thirteen percent of University of Massachusetts women responding to a recent survey said they have been raped since they came to the campus, according to results released yesterday at a regional conference on date rape.

"Sexual assault is a problem at UMass as it is at most colleges and universities across the country," said Patricia Barrows, coordinator of the Counselor/Advocate Program at UMass and a participant in the conference. "Colleges are a microcosm of society. This isn't just going on in college societies."

The survey, conducted during the spring semester, also reported that 36 percent of women had been coerced into having sex while 64 percent had experienced sexual offenses, which include harassment, battery, and forced penetration other than intercourse.

The survey sent questionnaires to a random sampling of 1,000 male and female undergraduate students. Forty-five percent of the women and 25 percent of the men responded to questions exploring sexual aggression between people who know each other.

While no men said that they had either raped or attempted to rape a woman, 17 and 18 percent, respectively, said they had committed sexual coercion and sexual offenses.

Barrows said applying this sample group's percentages to the general UMass population would mean 1,220 women have been raped, 913 have experienced attempted rape, 3,430 have experienced sexual coercion, and 6,130 have experienced sexual offenses.

Mary Koss, a professor of psychiatry at the University of Arizona College of Medicine, presented similar national

CONTINUED ON PAGE 3

THE MASSACHUSETTS DAILY

COLLEGIAN

New England's largest college daily newspaper. Daily circulation: 21,000. Founded in 1870. Published every weekday during the calendar semester. The Massachusetts Daily Collegian is an RSO of the University of Massachusetts. 113 Campus Center, Amherst, MA. 01003. For more information call (413) 545-3500.

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For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. All submissions **must be typed.** We reserve the right to edit for space.

Information for *Women's Forum* and the *Lesbian, Bisexual, and Gay Forum,* which run in this space on Tuesdays and Thursdays, respectively, must be submitted to the news desk at least one full day beforehand.

WEDNESDAY, NOV. 9, 1989

Lecture - The industrial engineering department and the Institute of Industrial Engineers are scheduled to present a seminar at 4 p.m. in the Lederle graduate research tower, Room 203. The topic is "Continuous Flow Manufacturing." The guest speaker will be Jon Steven, Electronic Manufacturing Quality and Process Control Manager from GE Defense Systems Division. All those interested are invited. Free coffee and donuts will be served.

Meeting - The Board of Governors vending committee will hold a meeting at 4 p.m. in the Campus Center Duke's Room. **RSO's and vendors are strongly urged to attend:** the changes being discussed affect them directly.

Presentation - Steven Tierney, co-chair of the Massachusetts Gay and Lesbian Political Caucus, will speak on Gay Civil Rights in Massachusetts at 8 p.m. in Campus Center Room 804-08. Free admission.

THURSDAY, NOV. 10, 1989

Presentation — Thomas Mambande will present excerpts from Mozambiquan Documentary at 7 p.m. at the Martin Luther King Cultural Center in Dickinson dorm. Refreshments will be served.

Monthly meeting - The November meeting of the Pioneer Valley Personal Computer Users Group (PVPCUG) will be held on in the Merrill Science Center at Amherst College. Special interest groups are scheduled to meet at 7 p.m., along with disk sales from the club's library of public domain software. The main meeting at 8:15 p.m. will feature a presentation by Georger Bond of Byte Magazine on BIX.

Documentary video - The Bahai club will be showing the documentary video "Black in white America." at 7 p.m. in C.C. Room 168-170. The video portrays Blacks and their struggles to overcome racism in America. A discussion will follow.

Memorial - From 4 p.m. Thursday until 6 p.m. Friday, the Air Force ROTC will honor POW/MIA military personnel. An information table will be set up in front of Memorial Hall during this time. At 6 p.m. Friday a short ceremony, including a candle being lighted for each MIA, will take place.

Pelham Auto Sales
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UMass Arts Council

GRANT PROPOSAL DEADLINE
The next deadline for submission of grant proposals for arts-related projects and events:

Wednesday, November 29

Guidelines and application forms are available at the Arts Council Office and the Student Activities Office.

UMass Arts Council
125 Herter Hall, 545-0202

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LOCAL

Anti-gay reactions surface at Hampden exhibit

By AMIE FINKELSTEIN
Collegian Staff

Vandalism that is being called homophobic occured at Hampden Gallery this weekend, according to Paul Yager, assistant technical director of Residential Arts. The attack apparently was made in reaction to an exhibit at the gallery by a gay artist.

Anti-gay slurs were sprayed with shaving cream inside the adjoining Hampden Theater and on windows outside the gallery.

An exhibit by gay artist Cary Leibowitz was unveiled at the gallery Thursday. The attack occurred sometime between Friday evening and Saturday morning, said Bob Antil, associate director of Residential Arts.

The vandals, who are still unknown, unsuccessfully attempted to break into the gallery after they broke entered the theater, he said.

"They could have done a lot more," says Shawn Farley, assistant director for Residential Arts. "Someone obviously wanted to get their point across."

Prior to the attack, about 30 students acting in a hostile manner visited the exhibit on Friday evening, said gallery guard Laura Grigsby.

Also, one male student had come into the gallery, and asked hostile questions regarding the exhibit, Grisby said.

Grisby said the student asked her if she had set up the exhibit. When she suggested that he call the exhibit's curator, he left and returned after an hour with a camera. She asked him not to take pictures without the artist's consent, but he disregarded her.

Some reactions to the exhibit were homophobic.

"I think [the artist] is a f... psycho and I hope he dies," said one woman, who did not wish to be identified. "This is so disgusting. What the f... is this all doing here?"

Another woman remarked "Do you know how much money is being wasted with this? Gross."

"They didn't treat it fairly," said Grigsby. "They were just like 'what does this mean?' I told them that it was a self-portrait and should be looked upon as one whole piece of art. This is who he is, don't let one thing offend you and make you disregard everything else."

Eric Vieland, the exhibit's curator, left a sheet available to anyone who had questions about the exhibit. There was also a space for comments, among which included "YUK!!! Disgusting."

Vieland said he is upset with the critics' intolerance. "It's amazing how much hate people have towards others," he said. "We're dealing with a semi-controlled environment of an art gallery."

Vieland said the exhibit is funny. "There's so many jokes that Cary makes about himself. If people would just take the time and think about what they're seeing, they might laugh too. If they don't like [the exhibit], that's fine, but at least give it the time that art deserves," he said.

Farley said some people complain that the exhibit is a waste of taxpayers money.

Vieland said the show is worth the taxpayers' money.

"Millions of shows all over the country are supported and funded with taxpayers' money, many of which are of mediocre art," he said.

"That is a waste of the public's money. Cary's show, in the first week alone, has caused more people to sit and talk about their feelings toward homosexuality. It's forcing people to communicate and be involved with open-minded thinking. It's worth the taxpayers' money to expose yourself to a new idea," he said.

The show will run through Nov. 22.

SGA may revise constitution

By LISA SHAPIRO
Collegian Staff

More than 20 senators are expected to propose tonight to the Undergraduate Student Senate that a Constitutional Convention be held to submit a revised constitution to the Board of Trustees for ratification.

Howard Dreyfus, (Pierpont), one of the primary supporters of the motion, said, "It is ludicrous to me that we argue day in and day out over a constitution that doesn't exist."

Student Trustee Eric Nakajima said the Student Government Association never submitted a constitution to the Board of Trustees because "we had assurances in advance that we'd lose."

He said University General Council William Searson and the University President's Office would find several provisions inappropriate.

The provisions in question regard the Third World Caucus senate seats, the role of the student judiciary, and the student Bill of Rights, Nakajima said.

The constitution needs to be recognized by the Board of Trustees in order to give the SGA a binding force with the administration and acknowledge SGA procedures and policies, said Nakajima, who is the only SGA official recognized by the trustees.

He said the delegates elected to the convention would communicate with the Board of Trustees and Searson to produce a document that makes the SGA a legitimate body.

Nakajima said the proposal needs to be considered carefully because he doesn't want the constitution to be completely changed just to meet administrators demands.

"I would hate to see people rip up the constitution," he said."I fear that people would get into a major hashing out of the system and turn it upside down."

Student Attorney General Robert Fadel said, "The intent is good, but you can't plunge into something like this from one week to the next."

■ *date rape survey*

CONTINUED FROM PAGE 1

statistics in her keynote address.

Koss has spent 10 years conducting research on "hidden rape," or sexual aggression, and victimization among the general population. Her research is the subject of a book entitled *I Never Called it Rape: The Ms. Report on Recognizing, Fighting, and Surviving Date and Acquaintance Rape.*

Koss spoke of several "triggers" for rape, including pornography, alcohol and drugs, and societal attitudes.

"We have created for ourselves a culture in which women and minorities are clearly less powerful," she said.

She also named her "theories of vulnerability," which include provocative behavior, the specific situation involved, and whether the victim has had a previous traumatic experience. Koss said we need to avoid using these theories of vulnerability to blame the victim.

She used the example of drunkenness, which she said is often used to blame the woman in a rape situation.

"You're going to tell me that this comatose woman got herself raped?" she said.

She stressed placing the responsibility on men, saying, "It's a man's penis, and it's his responsibility where he puts it."

The survey, conducted by the Student Affairs Research and Evaluation Office at UMass, indicated that women who were raped on campus were more likely to turn to a friend or roommate then anyone else. Barrows emphasized the importance of campus education about date rape.

"It's very important to make sure that we educate [students] so that they can be informed and sensitive to their friends and roommates when they come to them for help," Barrows said.

■ *drugs*

CONTINUED FROM PAGE 1

to compile the data in statistical form, Kopko said. The data will be arranged by total numbers, by sex, and by year of graduation, he said.

The week-long survey, which consists of 50 objective questions, asks students about six categories of drugs: tobacco, alcohol, caffeine, marijuana, psychedelics, and cocaine. The group chose these substances because they consider them to be the most popularly used drugs, he said.

The survey also poses questions about student use of vitamins as well as prescription and over-the-counter drugs, he said.

The questioners will call student telephone numbers from the UMass student directory out of which the names have been ripped, he said. Some surveying may be done in person, if the parties agree, he said.

"We are very concerned that people understand that we're not connected with law enforcement," Kopko said of the survey, which takes about five minutes to answer.

"Living in a community I think we tend to have preconceived ideas on how like or not like each other we are," Kopko said. "I am always fascinated by survey information. There are surprises on how the fellow community people think about one thing or another."

Collegian photo by Dondi Ahearn

Students gather on the steps of "the wall" near the Student Union Building to read, study and catch up with friends.

Students flock to the 'hippest' spot on campus

By CHRIS MUTHER
Collegian Staff

Hundreds of students, weather permitting, lounge around the campus pond side of the Student Union every day. The reasons people flock there vary as much as their personalities.

"It's the most relaxing and entertaining place on campus; coming here is a great way to wind down," said Dennis Duberger, a senior English major who stopped to sit on the warm concrete on his way to work.

"I like to come here because I don't feel guilty about not studying, and no one else really does either," Duberger said, adding that, although the scenery is nice, he is attracted to the spot mainly because of the people who hang out there.

"In books I read about all types of interesting characters. Here I get to see them in action," he said. "It's real transient here, if you're talking to someone and the conversation dies you can just say it's time to go."

Some students gather at the wall to meet new people.

Rachael Jacobs, a sophomore French major and Chris October, a junior engineering major and self-described "hippy/capitalist," met at the Student Union and now visit the area several times a week.

"It's a hippy crowd, but it's easy to meet people. It's a great scene," October said.

Jacobs agreed. "It's easy to talk to people here," he said.

Both said the area is friendly, but they also have found some of the people to be distant.

"It's kind of hippy-cliquey. Some people here are snobs but most everyone you can talk to," October said.

Jacobs said since the same people gather at the wall it's easy to get to know them.

She said she finds it difficult to study at the wall, and that if she needs to study she goes to the Cape Cod Lounge.

However, Elyse Hempel, a junior English major, said the location is perfect for studying.

"It's a nice view, I get to see my friends and sit outside in the sun," she said. Hempel said she also likes the area because it reminds her of her home in Minnesota.

"There's so many different people here, it's something you could only have at a big place like this," she said. Hempel said her main reason for studying at the wall was for convenience.

Sheryl Baldwin, a University employee, said she doesn't sit at the wall often, but when she does it's only to catch some rays or to get work done. Baldwin said she worked at UMass over the summer and that she could detect that school was back in session by all the litter piling up.

"I came out here and there was litter everywhere. The students must not read those littering signs the University has put everywhere," she said.

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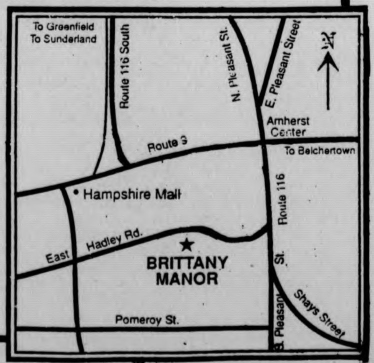


FOCUS

Cleaning up an old act

N'hampton man staying sober after 21 blurry years

By COSMO MACERO, JR.
Collegian Staff

When Charlie K. was four years old, he had his first taste of alcohol. By the time he was eight, he was drinking regularly. Relatives turned him on to marijuana and LSD at age nine, and he soon developed habits that would stay with him for more than two decades.

Now, 26 years after that first sip of booze, Charlie (not his real name) is sober and drug free. Raised in Leominster, he now lives in Northampton, where he earns a living transporting retarded students to and from school. Charlie has been "clean" for nine months.

"I didn't think I could handle it [a job]," he said. "It's amazing. My skin doesn't feel like paste anymore. I can eat. I can go outside. I can actually talk to people."

Charlie traces the root of his problems to what he calls his dysfunctional childhood. Abuse at home played a part in the development of his addictive behavior, as did family and friends who made drugs available to him at an early age.

"We had relatives who were into drugs . . . and in addition, they were willing to give them to me," he said.

At age 10, Charlie said he was drinking and getting high daily. Though his parents rarely drank, they had a liberal attitude toward marijuana, and did not shy away from using it in the house, he said.

"You have to remember, this was the late 60s and early 70s. There certainly weren't any 'say no to drugs' campaigns."

Gifts of beer and wine that Charlie's parents received immediately became products for his consumption. Though he was caught in the act on occasion, Charlie was rarely punished for his drinking, he said.

> 'I was a perfectionist. I was the best at being a drinker, and I was a damn good drug addict too.'
>
> – Charlie K.

"My parents had this complete denial of the fact that I had a problem," he said. "They would ask, 'Did you drink this?' and I would say, 'Yeah.' Then that would be it."

No real close friends

Charlie attended public schools in Leominster before going to prep school in order to get accepted to an art college. It was in junior high that he realized he felt most comfortable with kids who were from broken homes.

"There were a lot of people I'd party with, but I had no real close friends . . . maybe one or two," he said.

"In school, you had your hoods, your jocks and your burnouts. I was somewhere between hood and burnout," he said. "We didn't care about anything but each other, and getting high."

While making only fair grades in school, Charlie took an avid interest in literature and the arts. It was then that he began likening himself to hopelessly drunk but amazingly talented authors like Ernest Hemingway and William Faulkner.

"I wanted to be an alcoholic," he said. "I saw it as very romantic. All these great artists were always messed up, so I figured that was my place in life. I was a perfectionist. I was the best at being a drinker, and I was a damn good drug addict too."

Getting what he wanted

Charlie began attending the Museum of Fine Arts School in Boston when he was 18. Despite his substance abuse problems, his prep school teachers were able to motivate him enough to get accepted to the fine arts program, which Charlie contends is one of the few things at the time (other than liquor and drugs) that he actually cared about.

It was while living in Boston that Charlie first decided to seek treatment for his problems.

"Things were real bad then," he said. "I had been living at a bus station for a couple of weeks, and at first I thought it was pretty neat, drinking with winos . . . but then I realized I needed to get some help."

Charlie began treatment at a detox facility, and began attending Alcoholics Anonymous meetings. While his intentions were good, he soon grew tired of the meetings, and the valium he was constantly given.

"I thought it was a joke. I wasn't ready for all that yet," he said. "I knew I had a problem, but I thought I could handle it."

Charlie said he then began to develop an acceptance for what he was.

"I was an alcoholic."

"There's an old saying, 'once you become a pickle, you can never be a cucumber again.'"

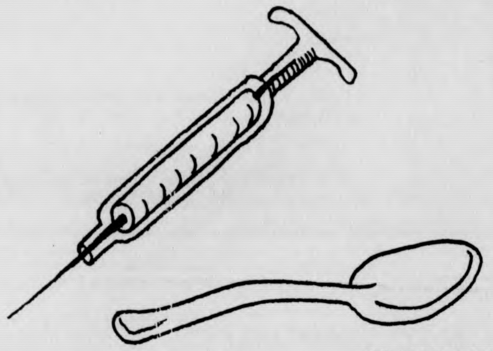
Getting what he wanted

Charlie's daily drug and alcohol use led to some unusual friendships.

"I wound up living with older women a few times," he said. "They were more than willing to take care of me . . . I was cute, I was fun to drink with, they were getting what they wanted and I was getting what I wanted . . . a warm place to sleep, and a place to drink."

In addition to his ever present bottle, Charlie made contacts with anyone who could supply him with a clean needle and a fix.

"I was really into the narcotics," he said. "Cocaine wasn't really too big then. I just saw it as something that allowed me to drink more. I used heroin. I liked demerol, percodan . . . pretty much anything I could break down and stick in my arm."



Collegian art by Andre Busi

During the time Charlie was heavily involved with drugs, he and his friends devised phony check and credit card schemes to support their habits. By the time he was in his early 20s, he was also experienced in various breaking and entering techniques. The most trouble Charlie has had with the law, however, is the long list of DWI convictions that he's racked up over the years.

"I got a lot of DWIs," he said. "I lost my license for awhile, and when I got it back, I decided I was never going to kill anybody . . . I got rid of my car. I was still going to drink."

While Charlie was pulling petty thefts to fund his drug use, his father would send him money. Fully aware of his son's addictions, the checks continued to get mailed.

"At that point, my father was doing the best he knew how."

Enough was enough

Nine months ago, after 21 years of constant drug and alcohol abuse, Charlie quit. He says he's been through so many treatment programs over the years, he can't remember half the names. For him, it was a matter of saying enough is enough.

"I came to the point where I was sick and tired of being sick," he said. "You have to be desperate enough. You have to want it enough."

"My relationship with my parents used to be very strained, now it's better than ever," he said. "I can visit them now, and they don't have to worry about what I'll do if they leave me alone in a room for 20 minutes."

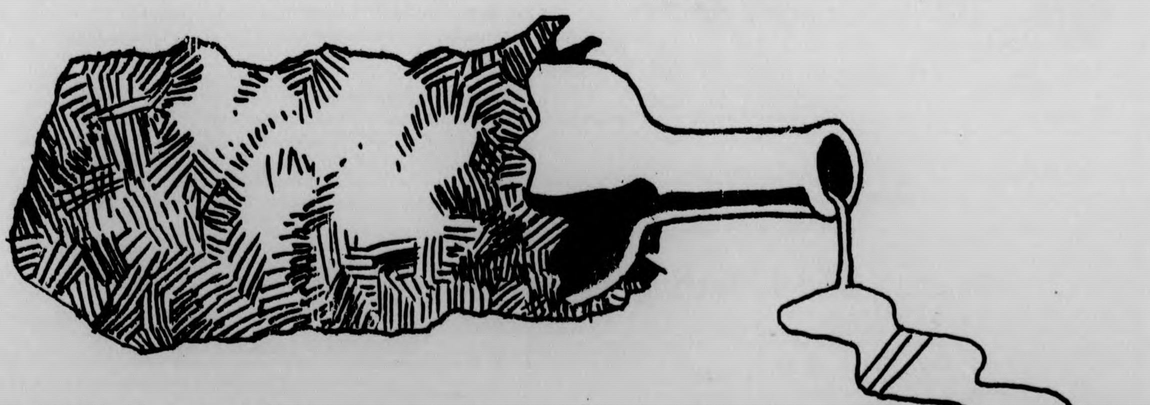
Charlie plans on staying away from the things that made his life such a blur for so long. He wants to go back to school eventually, and return to the one thing he's always loved other than booze and narcotics — painting.

"I plan on holding this job, keeping myself clean and going back to school slowly," he said. "I want to get back to my painting."

Charlie K. is finally on a track with a destination in sight. He is confident in himself, and confident in the idea that if people want to help themselves they can.

"Everyone should be aware that if you're sick and tired of it, there's a choice. You don't have to die."

> 'If you're sick and tired of it, there's a choice. You don't have to die.'
>
> – Charlie K.



Collegian art by Andre Busi

■ fees

CONTINUED FROM PAGE 1

bably have to pay the full cost of education next semester.

"It's tough for someone from out-of-state to convince a legislator they should not have to pay the full costs," he said.

Exactly how much the full cost of education is has not been determined yet, he said.

Page said raising student fees will cover only half of the total cuts and many other changes are possible.

"There will be a combination of fee increases, service cuts, layoffs and an increase in prices at University-owned stores," he said.

Page said the current version of the bill will cut government spending by about $200 million. After spending is cut to the bone, the Legislature will concentrate on a tax law to make up the remaining $530 million of the $730 million state deficit, he said.

Page said the bill is an attempt to do the following: cut $6.4 million from the $160 million UMass budget; end state contributions to University trust funds; charge out-of-state students the full costs of education; and reduce by 10 percent the "03" account that could result in layoffs of teaching assistants.

This "03" account is one of two accounts under which state workers are employed, including consultants and other temporary workers.

This is significant to UMass because, while temporary workers and state consultants are considered expendable by some legislators, the "03" account at UMass provides for teaching assistants, instructors, and student workers, which University administrators feel are necessary, Page said.

Page said state Rep. Stan Rosenberg (D-Amherst) is lobbying the legislature to change the wording in the bill to preserve the jobs of teaching assistants, instructors and students.

If we are not successful in clarifying the language, there may be a 20 percent reduction in the account next semester because the bill may apply retroactively, Page said.

■ bill

CONTINUED FROM PAGE 1

Catholic bishops oppose the idea.

The United Food and Commercial Workers Union, the labor organization that represents many department store workers, also opposes the plan.

Keverian declined to take a position on the closing issue, saying he would leave it up to House members to decide the outcome.

Keverian reiterated that the plan to be debated by the House would deal only with the budget and with limited non-tax revenues, such as the Sunday openings and a move to raise $46 million by forcing beverage wholesalers to turn over to the state bottle and can deposits unclaimed by consumers.

A tax package will only be proposed after the Ways and Means plan clears the House and is acted upon by the Senate, he said.

He said there would be attempts by some House members to restore money already cut from some programs, but added he hoped it would be kept to a minimum.

■ phone

CONTINUED FROM PAGE 1

gestions of things to say. And the phone call is free."

Billy Weitzer, assistant vice chancellor for Student Affairs, said phone calls are the most effective means students can use to influence the legislature.

"Students should go to the Newman Center, find out who their representative is, and call," he said. "If a legislator checks in at the office during the budget debate tomorrow and he has 50 calls it will make a difference."

— PAUL MORRIS

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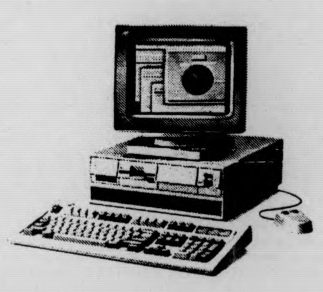

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EDITORIAL/OPINION

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Leave Danny alone

During recent visits to the Philippines and South Korea, Dan Quayle was greeted by mobs burning him in effigy. Quayle must have been grateful for these receptions. Compared to the respect he gets in the United States, effigy-burning is a goodwill gesture.

In an August 1989 Washington Post/ABC News Poll, 52 percent of 1,022 respondents said Quayle is not qualified to take over the presidency if anything happens to Bush. According to 33 percent of those polled, Quayle is not worthy of the vice presidency either.

Darren Garnick

Why doesn't the American public trust Dan Quayle? And how did his political credibility plunge so quickly? After all, before Bush plucked him from Indiana, the only people who had even heard of him were either Hoosiers or C-SPAN addicts.

Dan Quayle has been branded by the media with the image of Vice President Airhead — rich, dumb, young and pretty. This image is so pervasive that it often overshadows Quayle's political positions as the focus of his critics.

During the 1988 presidential campaign, the media harped on Sen. Quayle's affluent background — as if his country-club upbringing was a rarity on Capitol Hill. His youth was also stressed as a campaign issue. Little Danny, it was implied, had the accumulated knowledge of an infant. Journalists dredged up a few "C's" from Quayle's college transcript as evidence.

Quayle gets by entirely on smiles and $100 bills, the media concluded. Some analysts made the ludicrous charge that Bush chose his running mate by physical appearance — i.e., Quayle's Robert Redford/Pat Sajak looks would attract women voters.

During the campaign, Quayle jokes oversaturated the late-night talkshow circuit, Democratic Party speeches and private conversations. The distinction between Quayle and the jokes became increasingly blurred, until the vice president's public appearances were considered comedy skits.

Recently, *Penthouse* magazine held an "Exactly How Dumb is Dan Quayle, Anyway?" contest. MTV followed up a few weeks ago with a "Top Bimbo of the 80s" phone-in election. The ballot:

A. Vanna White; B. Jessica Hahn; C. Dan Quayle; D. Brigette Nielsen; E. Rob Lowe.

MTV vee-jays chided these candidates for displaying "all style and no substance," a criticism MTV is hardly in a position to make. But this same shallow argument — Dan Quayle is all looks, no brains — is echoed everywhere.

The Boston Globe ran a story last May on Quayle's diplomatic trip to Singapore, where he discussed U.S. military policy with officials from Southeast Asian countries. Next to the story, the *Globe* printed a photo not of Quayle talking with government leaders, but one of Quayle playing golf.

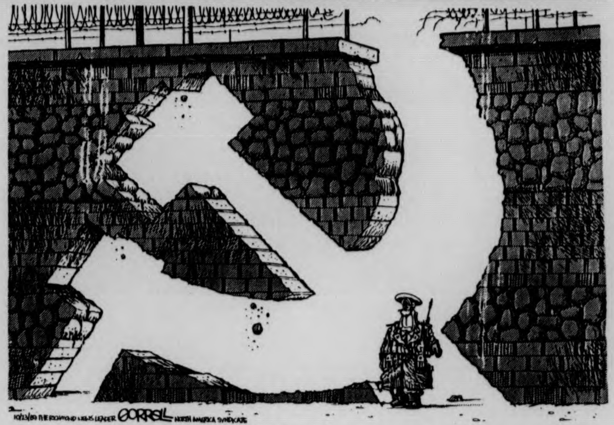
While Quayle may have relaxed with a golf game after diplomatic talks, the *Globe* clearly intended to suggest that this was what he did all day. Dan Quayle is a media scapegoat, a case study in the myth of journalistic "objectivity."

Public figures are meant to be ridiculed, but when political humor replaces intelligent criticism completely, something is wrong. Face it, how many people can rattle off a Dan Quayle joke? Now, how many of those same people can cite Dan Quayle's positions on Civil Rights, Abortion or the Cold War?

I laughed when Lloyd (Constant Smirk) Bentsen thrashed Quayle in the debate. I laughed at the first few hundred Quayle jokes.

But there is such a thing as overkill. In terms of his looks and wealth, it is time to leave Danny alone.

Read Darren Garnick every Wednesday


10/23/89 THE RICHMOND NEWS LEADER GORRELL NORTH AMERICA SYNDICATE

See beyond Team proposal

A fraud is being perpetrated upon the people of this University, although the perpetrators have only the best intentions.

Petitions for a proposal sponsored by the Tax Equity Alliance of Massachusetts (TEAM) are now being circulated around the University by all the politically correct organizations, from unions to student government groups. This proposal, according to its promotional fliers, will "STOP the budget cuts at UMass."

Al Arpad

That statement is simply false.

The TEAM proposal is composed of tax law changes intended to make wealthy individuals and corporations pay a fairer share of taxes, with the additional money going to environmental programs, human services, local aid, and education.

That's something the Legislature should have done long ago, and in fact, they probably will have to do something like it before the 1990 elections, when the TEAM question will come before voters. In fact, many astute observers (including me) believe that the TEAM proposal isn't even aimed at next year's voters. The real intention is to increase the pressure now for a legislative tax package. I hope it works.

Members of the University community, however, should be aware of at least one additional fact: the TEAM proposal, no matter how it becomes law, won't solve any of the past, present or future budget problems here at UMass.

The TEAM proposal will generate between $300-400 million. That's only half of the current estimated state budget deficit for 1989, not including any previous budget cuts, and the new taxes won't take effect for at least a year after that.

And it's highly unlikely, given the past priorities of the Legislature, that public higher education will receive any significant share of whatever new money there is. All those other programs desperately need more money too, but anybody who wants to help the University should be looking at another proposal, one put out by former Chancellor of Higher Education James Collins.

Collins wants to add a penny to the sales tax and earmark the entire proceeds, about $400 million, just for education.

Critics have said that such a visible tax will never win at the polls, but I disagree.

I think the people of Massachusetts are tired of paying taxes and watching the money disappear into the giant toilet bowl we call the Statehouse. An idiot-proof new tax that can't be diverted from education should appeal to the vast majority of citizens who would like to see the middlemen and women who make up the state Legislature cut out of the picture entirely.

So go ahead and support the TEAM proposal, but with only two weeks left until the deadline for petition signatures, the proposal that could really "STOP the budget cuts at UMass" might not even get on the ballot.

Or, if you want to help, call 1-800-443-4050. Soon.

Al Arpad is a UMass studen

Problems in our own backyard

Motivation is an incentive which helps us to achieve our goals, the key factor to winning the game — the game of real life. Winning is a state of mind.

Let's take a look at the UMass Men's Rugby Team. UMass played against Amherst College this weekend. We won, why?

Try to forget the tangible reasons why we won: strength, stamina, athletic ability. I suggest there were other reasons behind our victory over Amherst College.

Presently, Amherst College is lobbying the legislature to cut state funding to public higher education. Yet, its students use *our* Health Services. Amherst College students take UMass courses to fill their upper-level requirements, but their parents don't want their taxes raised.

Knowing this, I would have to conclude that UMass did not go to Amherst College expecting to win a rugby game. No, they went to Amherst College to fight a losing war. The rugby team won their battle, killing Amherst College. Maybe they wanted to give them a chance to use UMass Health Services, to see how much they need it.

Now it is up to the rest of UMass, to defeat our enemy — budget cuts. Take a look at how cuts are affecting us here in Amherst — at problems in the immediate area, in our own backyard.

Julie Beer
Orchard Hill

Civility Week is an established event at UMass that examines racism, sexism, homophobia, anti-Semitism and other discriminatory actions or beliefs.

What did you think about this year's Civility Week? Is one necessary? Does it accomplish anything? Do you think one week is too much (or too little) to devote to civility?

Send your submission to the Editorial desk by this Thursday NO LATER than 4:00 p.m. for Friday's Point/Counterpoint page.

Put aside differences and focus on the main issue

This university desperately needs organized, focused and immediate action in order to oppose the massive budget cuts that would decimate the state of higher education.

Politicians are in the business of controlling and directing money and resources. That's the job that we, the voters of society, put them there to do. They will, like any other force in the universe, follow the path of least resistance.

The problem boils down to awareness and priorities. We must make ourselves, the people of the Commonwealth, the business community and the government aware of the pervasive effect that the quality of higher education has on our daily lives, both now and in the future.

The immediate and local repercussions of the budget cuts can be readily seen in the loss of quality faculty, fewer courses and services, diminished enrollment and increased tuition fees.

But what about the long-term effects? How will this affect people and businesses outside of academia? Do the corporations and factories realize that their future is strongly tied into ours? Will they want to stay in Massachusetts if the educational system cannot support their needs? Do the common citizens (or even our own families and friends) grasp the magnitude of this issue?

I feel that a majority of voters, if properly informed, would choose education as a priority of the Commonwealth. We stand at the edge of our demise. If the University crumbles before our very eyes, it is *our fault*, no one else's!

We must act now. The administration, faculty, students and university employees must join together to form a unified front that could organize and maximize a concerted effort.

John Patrick Musulin

We must put aside our differences and focus on the main issue of establishing higher education as a priority and soliciting the necessary funding to support a competitive university system. If we try to do everything all at once, we will fail. By carrying the excess baggage of Defense Department-funded research, racial tensions, minority services, etc., we run the risk of clouding the main issue of funding.

These issues are certainly very important to the campus community, and if called upon, we should respond appropriately. However, these are problems that can be solved at the "campus level." Let's get the money first, then some of the strain may be lifted and we can approach these issues in our own backyard.

The most dangerous and powerful tactic of the opposition will be to "divide and conquer." They will seek to cloud the issue, destroy our strength in unity and essentially tire out and distract any support we may gather. We can't let this happen. We must stick together.

This problem is urgent. It took generations to establish UMass as one of the leaders in higher education in this country and the world. It would only take a year or two to abandon it to mediocrity. We must act now.

The key to successful opposition to the proposed budget cuts will be a widespread and unified effort directed by strong, effective leadership. The infrastructure of the University is inherently conducive to our needs.

I challenge Chancellor Duffey to take the initiative and work with the Leadership Coalition towards a unified opposition to the budget cuts. I also challenge the students of this University to take the time and make the effort to support the Leadership Coalition and the activities that they organize.

We must act now. There is no tomorrow. Register to vote, notify your friends and families, harass your legislator, attend the rally, fight for your rights and *take it to the streets!*

John Patrick Musulin is a Collegian correspondent

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ARTS & LIVING

Woody Allen commits the crime of the year

By GEORGE LENTZ
Collegian Correspondent

Brilliantly conceived and executed, Woody Allen's *Crimes and Misdemeanors* is unlike anything he has ever done before and, in consequence, is his most serious and socially important film.

The film parallels the lives of an opthamologist played by Martin Landau and a small-time documentary filmmaker played by Allen.

THE SCREENING ROOM

Both have marital problems of varying degrees. Allen's is emotionless and empty, leaving him to fall for Mia Farrow, a small-time producer who seems to be the right woman for him. Landau is secure in a loving marriage, but engages in a two-year fling with Anjelica Huston anyway. Landau's immoral motivation is the crime, while Allen's pursuit of Farrow seems more justifiable, and hence only a misdemeanor.

The story primarily focuses on the Landau character. When he reneges on his promise to Huston to leave his wife, she threatens to blow the whistle on the affair. Huston simply wants the truth to come out so no one else gets hurt. Feeling the heat, Landau pleads with her and we bend to his side of the case. Allen challenges us to vindicate Landau. Huston could ruin his life by exposing his willful crimes, yet we feel he deserves better than such a disgrace; we empathize with his dilemma. In today's society, such a predicament is so common we see ourselves in the same bind — we can relate indirectly to his suffering. We seem to relate wealth and social position with justice, ignoring any moral implications involved.

Photo courtesy of Orion

Joanna Gleason and Alan Alda in "Crimes and Misdemeaners"

Landau feels he has no other choice but to have his gangster brother kill her. Guilt-ridden, Landau turns to his religious upbringing for the first time since being spiritually raped by his wealth and social position. His shallowness is manifested in his sickening self-interest, calling upon his forgotten faith at a time when it fits his needs. But Landau finds that faith can't be sought after like a lost dog; it must be ingrained in the individual to have meaning. When he admits, "God is a luxury I can't afford," we know he is gone, a victim swallowed by the opulent facade of an empty existence.

Allen's character never resorts to such drastic means. His nemesis is his brother-in-law, a loudmouth sitcom producer played by Alan Alda. Alda steals Farrow

CONTINUED ON PAGE 1

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A field trip Mom wouldn't approve of

By AMIE FINKELSTEIN
Collegian Staff

Remember when you were nine or 10, and once a year, usually come springtime, you and your buddies were stuffed into big, black striped, yellow school buses ("only two to a seat.") and trucked to history museums, children's theater and amusement parks, and if you were lucky, a quick stop at Mickey D's? You had your permission slip signed two weeks early, and the best was knowing you were not going to school — you were going to play hooky and no one was going to force you to clap erasers for 16 hours at 3:30 p.m. for punishment.

A hundred bottles of beer on the wall. . .

Field trips. Days to remember. Are we actually old enough to say "the good old days?"

Photo courtey of Residential Arts

Mimi Geose performs in P.S. 122 Field Trips

Keep your hands inside the bus, young man.

The folks at Residential Arts in Southwest Residential Area say so. And to help us get a hold of yesteryear, they have contracted as part of the *Outer Limits* series, *P.S. 122 Field Trips — The Touring Project of Performance Space 122* to perform Nov. 8 and 9 at Hampden Theater.

Sit in your seat. No standing on the bus.

Stretching your boundaries of sight and sound, *P.S. 122 Feild Trips* will feature artists from around the country, breaking all the rules of theatrical genre. From dance to theater to cabaret, stand-up comedy, performance art and video/film, this troupe of individuals will give an unexpected twist to the great American tradition of vaudeville.

Field trips were never like this.

These artists of *P.S. 122*, an arts center carved out of a former school building in the East Village of New York City, repackage our societal obsessions at human scale and present them to us with a minimum of technological hoopla. The line-up for Hampden Theater includes Mark Anderson (writer/performer), Mimi Goese (dancer), Dance Noise (Anne Lobst and Lucy Sexton) performance art with text, Guy Yarden (violinist a la Jimi Hendrix), and an experimental film created by Ruth Peyser.

Don't forget to stay in twos.

Field Trips has been described as ". . .unexpected; it's not 'this is from New York — so stand back and be afraid of art.' Its not high art. You don't have to read a million books on performance art. You can just see it on it's own terms."

Don't separate from the group.

P.S. 122 is considered to be "performance art" because of the slanted angle taken by the artists. Performance art becomes universal when it is presented in an accessible tone. The language and imagery created by these artists challenges traditions while hitting the audience with hard core honesty. The audience will not be spoon-fed the material, instead they can choose to take from it what they want.

Stick with your partner

So pack your brown bag full of goodies (don't forget the Ring Dings) and meet your buddies. Play some hooky. And if the nostalgia is beyond your control, we'll get you some erasers.

P.S. 122 Feild Trips. Your teachers simply would not approve.

Both performances of *P.S. 122* begin at 8 p.m. Tickets are available at the Fine Arts Center Box Office.

It's easy being green

By KAREN PLACZEK
Collegian Correspondent

Trying to classify a band that can ignite a Husker Du tune and then follow it up with the Beatles is about as easy as walking your dog — on the New York thruway. Posed with the task, vocalist Coley Jellinghaus deemed **Green Eyes** "as rocking as you can get without drums and bass — and then some."

Formed in the fall of 1988, this three man band comprised of UMass students Jellinghaus, Nic Nyhan and Todd Schaffer is slated to play the Hatch tonight, opening for local reggae favorites, **New Horizon**.

Including in their set mostly original arrangements, their unique twist to cover tunes reveals a distinctive strength in depth. Bending the traditional sound of the Police's "So Lonely," slowing it down and supplementing it with additional harmonica, Green Eyes' version definitely rivals the original.

Other cover songs such as the Husker Du tune from which the threesome derives its name, as well as "Rock and Roll" by the Velvet Underground features an impressive electric guitar solo by Schaffer. Explained acoustic guitarist Nyhan, "We take the edge off certain hardcore songs and make them more palatable."

But the band's true inventiveness shines through in their own creations like "Pretties," "Egg," "Cigarette Song" and "Bad News."

Written by Nyhan three hours before an exam, "Bad News" captures the essence of the band's talent. "Egg" leans to the more brash side of the groups diversity while "Cigarette Song" and "Pretties" maintain a more resonant quality.

The combination of Green Eyes' use of harmonica, electric and acoustic guitars and tambourine certainly makes for a sound intrinsically theirs, and with a little fine polishing, a sound that should be heard a great deal more.

Imagine.

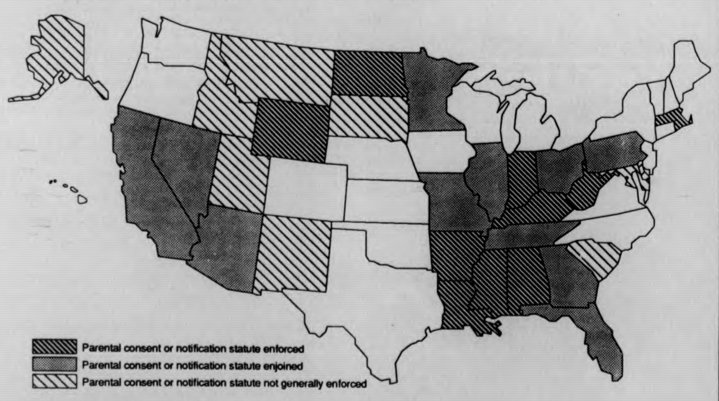
Imagine a state law that forces pregnant teenagers to tell their parents if they want an abortion, even in families plagued by physical violence and sexual abuse.

Imagine a state law that drives pregnant teenagers away from safe, confidential medical care.

Imagine a state law that makes abortion impossible for many pregnant girls and forces them into teenage motherhood.

Imagine a state law that devastates the future of young women by stunting their education and career opportunities.

Stop imagining.



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Movies that explore the gay community

By AL KAUFMAN
Collegian Staff

It is Gay, Lesbian, Bisexual Awareness Week. It is a time for people to learn about their own sexuality and that of others. One creative way to do this is through video. Movies have helped people come to terms with their own sexuality or the differing sexuality of friends and family. Here are some of the better ones.

Torch Song Trilogy — In Harvey Fienstein's comedy, Arnold Beckoff (played by Fienstein) is an introspective female impersonator who yearns for love and attention. Matthew Broderick, against the wishes of his agent, also stars.

*****

Cruising — Directed by William (*The Exorcist*) Friedkin, this violently graphic movie stars Al Pacino in yet another brilliant role as a gay detective tracking down a killer in a homosexual community.

*****

The Boys in the Band — Another Friedkin film. Released in 1970, this was one of the first films to openly deal with homosexuality. In it, nine men get together for a birthday party and end up exposing their most personal life stories. It ends up that eight of the men are gay.

*****

Lianna — Written and directed by John Sayles, this wonderful movie examines an unhappy housewife (Linda Griffiths) who realizes she's a lesbian. Her struggles to come to grips with the situation, and the reactions of her friends are remarkably realistic and often humorous. The scene where she confronts herself in front of the mirror is especially funny.

*****

Parting Glances — Rock star Nick (Steve Buscemi) realizes he is dying of AIDS. The movie then focuses on the effect this has on Nick's estranged lover, played by Richard Ganoung. Although a very sobering topic, the movie also examines the gay social scene and includes many light moments. Songs by Bronski Beat help move the film along.

*****

My Beautiful Launderette — A movie that takes on racism and sexism is one that you would expect to be very heavy handed. But director Stephen Frears adds enough comedic touches to make this a marvelous movie about human relations.

*****

Personal Best — A brilliantly blunt movie about the lives of two Olympic hopefuls who are friends, teammates and lovers. Mariel Hemingway and Patrice Donnelly give stunning performances.

****

Prick Up Your Ears — A story of the life of playwright Joe Orton. This gruesome black comedy examines his rise to fame and his relationship with Kenneth Halliwell. It will shock you, surprise you, make you laugh and make you cry.

*****

Maurice — This small gem of a film is based on E.M. Forster's semi-autobigraphical novel. It depicts the love of a middle-class college student for an aristocratic classmate.

*****

Ode to Billy Joe — Starring Robby Benson, this is a wonderful coming of age film about a boy who doubts his sexual orientation. It gives an explanation as to why Billy Joe of the Bobbie Gentry song jumped off the Talachi Bridge.

Colvin returns home triumphantly

By NICK OSTIS
Collegian Correspondent

Shawn Colvin
Iron Horse
Monday, Nov. 6

REVIEW

On Monday night the Iron Horse welcomed home one of its favorite family members, CBS recording artist **Shawn Colvin**. It is obvious that Horse owner Jordi Herold, whom she acknowledges on her album, took pleasure and pride in introducing Colvin, who first appeared at the Northampton cafe in 1983.

Since that time she has labored with love at the craft she adores and attained some lofty goals: playing at the Newport and Philadelphia Folk Festivals, touring Europe as a vocalist with Suzanne Vega and, of course, signing with a major label.

Colvin's just released first album *Steady On* is a haunting, emotional 10-song opus in which she weaves poignant tales of family, romance and the open road. With the backing of a full band under direction of longtime collaborator Jon Leventhal, and including some of New York City's most respected and sought after players, these songs assume a vivid, irresistible, full-bodied texture.

However, Colvin painted these "journals with rhythms" in an entirely different spectrum alone with one guitar and one voice. She strode onto the sparse stage to an enthusiastic ovation. The pure plaintive power of her painful admissions enthralled a large, late night legion of her admirers, who listened engrossed as if her experiences were their own. If Sting is "King of Pain," then Colvin is certainly a candidate to share that throne.

The South Dakota born, New York-based bard gestured amiably with her audience, although she tended to be self-effacing. Yet, when she commenced to pick guitar and vocalize, she summoned another entity, a deeper spirit.

Her 80-minute, two encore show consisted of 17 songs: seven originals, six off her new album and one unreleased, and 10 covers, including selections from Simon and Garfunkel, the Police and John Hiatt. At the outset her voice was husky, dark and breathy, but as the concert progressed, it expanded and soared.

After years of honing her love laments before small crowds, Shawn Colvin's star is ascending.

Classical thrills

By PAMELA PERRAULT
Collegian Correspondent

The under-capacity crowd at the Smith College John M. Greene Hall Auditorium received its dose of culture for the week on Monday evening. The pieces presented by music director Dennis Burkh and his Five-College Orchestra ranged from a New England premiere of Sinfonia Preclassica, Op. 44 by Johann Nepomuk David to the Overture of the opera Fidelio, Op. 726 by Beethoven.

The 23 members of the core ensemble opened the performance. The David piece was floating, particularly because of the flute's role. Violins were played with vigor at times with marked dissonance. The effect was eardrum puncturing, yet pleasant.

Violinist and UMass professor Charles Treger and

CONTINUED ON PAGE 15

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Hour at MIKE'S!
FREE HORS D'OEUVRES
FROM 10 O'CLOCK ON
Rolling Rock 99¢
Busch Pitchers $3.50

TONIGHT
at
CHANGES
DANCE CLUB
50¢ Drafts
No Cover Charge
Free Hot Dogs
256-8284

PAID ADVERTISEMENT

ROOM CHOOSING PROCESS
For Spring 1990

PLEASE READ CAREFULLY: IMPORTANT INFORMATION

RESERVING YOUR CURRENT ASSIGNMENT

If you intend to keep your present residence hall assignment, personally sign up with the staff on duty Tuesday evening, November 14.
THE ONLY TIME TO RESERVE YOUR CURRENT ROOM IS TUESDAY EVENING, NOVEMBER 14.

CHANGING YOUR ROOM OR HALL

If you wish to move to **another room in the same residence hall,** you must sign up with the staff on duty Wednesday evening, November 15. All room changes will be determined by your seniority.
THE ONLY TIME TO SIGN UP FOR A NEW ROOM IN YOUR CURRENT HALL IS WEDNESDAY EVENING, NOVEMBER 15.
If you wish to move to **another residence hall,** you must complete a Housing Preference Form. **DEADLINE FOR RETURNING HOUSING PREFERENCE FORMS TO THE HOUSING ASSIGNMENT OFFICE IS WEDNESDAY, NOVEMBER 22.**

IF YOU WANT TO KEEP YOUR CURRENT RESIDENCE HALL ASSIGNMENT WHILE ALSO SUBMITING A PREFERENCE FORM YOU MUST DO THE FOLLOWING:

1. Sign up for the same room on Tuesday evening, November 14, or a new room on Wednesday evening, November 15.
2. Fill out a Preference Form. On the Preference Form, in the lower right hand corner, is a box you must "check" if you wish to be returned to your current residence hall if your requested residence hall or area choices cannot be met.

YOUR OLD RESIDENCE HALL ASSIGNMENT IS GUARANTEED ONLY IF YOU DO BOTH STEPS.

ROOMMATE REQUESTS

If you wish to move to another residence hall to room with a student **already assigned** to that residence hall, you must **together** complete a ROOMMATE REQUEST FORM.
DEADLINE FOR RETURNING ROOMMATE REQUEST FORMS TO THE HOUSING ASSIGNMENT OFFICE IS THURSDAY, NOVEMBER 16.

If you wish to become roommates with a student in a residence hall **to which neither of you is currently assigned,** you must each complete a Housing Preference Form. These forms should be identical, (with the exception of the "check" box) and stapled together.
DEADLINE FOR RETURNING HOUSING PREFERENCE FORMS IS WEDNESDAY, NOVEMBER 22.

DIDN'T GET THE ROOM YOU WANTED?

If, during the regular Room Choosing period, you were unable to secure a particular type of accommodation (a particular single or double room), please contact the Housing Assignment Office to fill out a blue In-House Room Request Form. Rooms that become available during Intersession will be assigned, according to seniority, to those residents who filled out this form and returned it to the Housing Assignment Office.

PAY FEE BILL BY DUE DATE

Your Spring 1990 fee bill will be mailed to you at home in early December. If complete payment of this bill is not received by the **January 5, 1990, Due Date,** your assignment for the Spring semester may be cancelled. Be aware of this important obligation.

OTHER OBLIGATIONS

In addition to properly completing room choosing, all residents are required to remain in good standing with the University at all times. **Being withdrawn for any reason after the end of the semester may automatically cancel your assignment.** Check to make sure you do not owe any fees to the Bursar **BEFORE** you leave for intersession.

QUESTIONS?

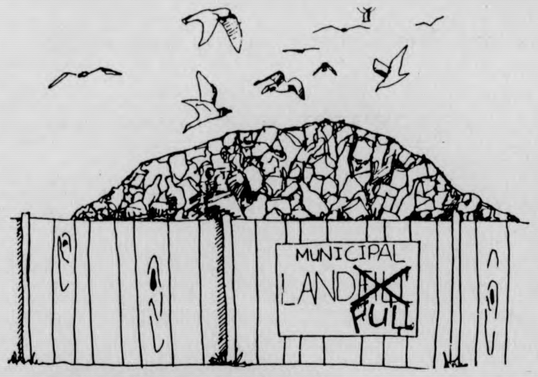
If you still have questions about the Room Choosing process, please contact the Housing Assignment Office (545-2100), 235 Whitmore. Thank you.

PAID ADVERTISEMENT

THE COLLEGIAN - WE BUILD CAREERS.

**For more information,
come down to the Collegian
and speak to an editor or a manager today.
113 Campus Center
UMass, Amherst 545-3500**

Turn your old paper into good news.

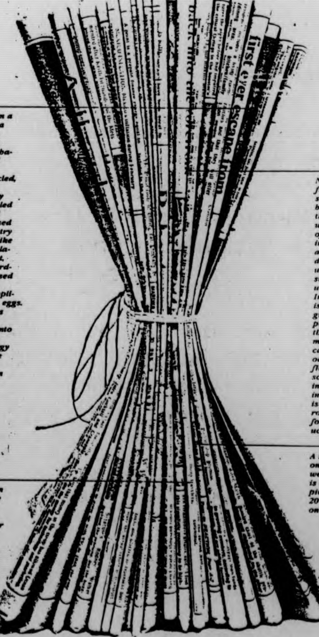


-NEWSPAPER

Recycle this newspaper

Every time we open a newspaper, write a check, reach for a Kleenex, or light a match, we are probably using recycled paper. Almost all paper can be recycled, and much of the paper we use every day contains recycled fiber. Our recycled newspapers are used by the paper industry to make products like cellulose fiber insulation, new newsprint, and cardboard. Cardboard, in turn, is used to make boxes for everything from appliances to shoes and eggs. Recycling conserves the energy and resources that go into making new paper. Up to 65% less energy is required to make new paper from recycled paper than from virgin wood fiber.

Every day, American businesses generate enough paper to circle the globe at least 40 times. Paper makes up 40% by weight of all the household trash we throw away, and at least 1/4 of this is newspaper.



Newsprint is made from wood pulp in the same way that a wasp builds its nest. First, the wasp feeds on wood, its main source of food, and grinds it into fibers. These fibers are then chemically digested to produce a wood-pulp like substance which the wasp uses to build its nest. In the same way, paper is recycled by first grinding it into small pieces and mixing these with water. This mixture is mechanically beaten into an oatmeal-like pulp and filtered through huge screens. The remaining fibers are pressed into sheets, dried, finished, and placed on rolls to be used again for new paper products.

A stack of newspapers only four feet high weighs 100 pounds and is equivalent to a 12-ft. pine tree. We can save 20 trees by recycling one ton of paper.

4

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Now's the time to call...
North Amherst Motors
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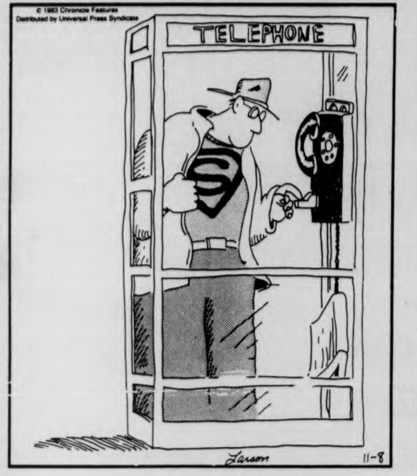
Expert Repairs and Reconditioning
Most Major Credit Cards Accepted

AMHERST CINEMA
A Dry White Season
Starring
Donald Sutherland
Janet Suzman
M-Thurs
7:30
$2.50
with Student ID
$3.50 Adults
253-5426
30 Amity Street
Amherst, MA

KATINA'S
Route 9, Hadley
Katina's Calendar
Thurs. Nov. 9
Weekly News Benefit
Fri. Nov. 10
John Valby
"Dr. Dirty"
Sat. Nov. 11
Katrina & the Waves
"Walking on Sunshine"
"That's the Way"
Sun. Nov. 12
Man-O-War
with special guest
Kyruss
Thurs. Nov. 16
Foghat
"Fool for the City"
"Slow Ride"
with special guest
High Horse
Fri. Nov. 17
NRBQ
with special guest
Ray Mason
Sat. Nov. 18
Live In Concert
Ian Hunter-Mick Ronson Band
Special Guest
Steve Jones
from the Sex Pistols
Sun. Nov. 19
Plastic x
Wed. Nov. 29
Badlands
with special guest
D.A.D.
Sat. Dec. 2
Physical Grafitti
the ultimate Led Zeppelin Show
Rt. 9 Hadley
586-4463
18, 19 & 20 yr. olds welcome

THE FAR SIDE
By GARY LARSON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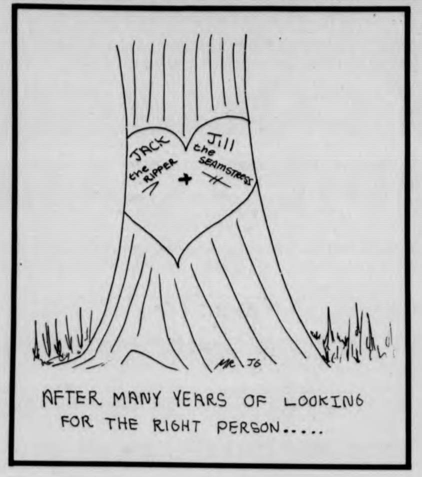
TELEPHONE
Larson
11-8

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


JACK the RIPPER
Jill the SEAMSTRESS
AFTER MANY YEARS OF LOOKING FOR THE RIGHT PERSON.....

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

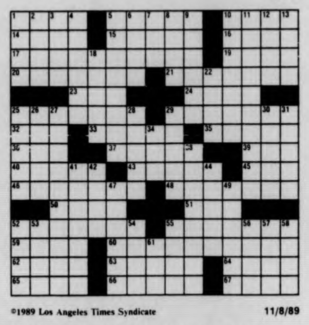
ACROSS
1 Type of jockey
5 Bring out
10 At a distance
14 "Do — others..."
15 City on the Rhine
16 "La Douce"
17 Brawl
19 Like Jack Sprat's fare
20 Glowing
21 Cause much distress
23 "Exodus" hero
24 Film unit
25 Contract
29 Weather delay at Fenway
32 It's human to do this
33 Release
35 Share in a venture
36 Scottish negative
37 Biblical verb
39 Rather
40 Particulars
43 Hebrew measures
45 NYC time
46 Goats' hair fabrics
48 Makes fast
50 18th cen. English composer
51 Undermine
52 Ran
55 In any case
59 A language of Pakistan
60 Unaffiliated writer
62 Schubert song
63 Hair-raising
64 Memorable surrealist
65 Youngsters
66 Martin et al.
67 Market town near Caen

DOWN
1 Steamed pudding
2 Concerning
3 Mob follower
4 Contemporary
5 Hard, black rubbers
6 Dressmaker's tuck
7 Dos Passos title
8 Prehistoric stone implement
9 Rock temple village of India
10 Malady
11 Sponger
12 "— and a Woman": 1966 film
13 Bombastic talk
18 Savage
22 Muslim ruler: Var.
25 Tough fabric
26 Muse of poetry
27 Generous
28 Guiding beliefs
29 "The Joker" and others to Nicholson
30 Tsar's proclamation
31 Camping equipment
34 Rita of the screen
38 Supports
41 Raids
42 Emulate Madonna
44 La —, Milano
47 Reduced the sail area
49 Defeats
52 Spice the wine
53 Song for Domingo
54 Three, in Munich
55 U preceders
56 "...room to swing —": Dickens
57 Put on the market
58 The Kingston —
61 Sea eagle

ANSWER TO PREVIOUS PUZZLE:

W	A	S	P	S	■	S	A	S	S	■	P	A	S	S
A	L	T	A	I	■	C	I	A	O	■	E	R	L	E
S	T	A	T	E	■	O	M	N	I	■	N	E	O	N
H	I	G	H	R	O	L	L	E	R	■	N	A	P	S
■	■	■	■	R	U	D	E	■	E	L	Y	S	E	E
B	R	O	G	A	N	■	S	T	E	E	P	■	■	■
A	E	R	O	■	C	A	S	E	■	S	I	E	G	E
S	T	A	F	F	E	R	■	S	C	E	N	T	E	D
S	E	N	O	R	■	M	A	T	H	■	C	R	A	G
■	■	■	R	O	U	S	T	■	A	D	H	E	R	E
B	I	G	B	E	N	■	H	O	M	E	■	■	■	■
O	M	A	R	■	C	H	E	A	P	S	K	A	T	E
I	P	S	O	■	L	O	I	S	■	I	N	D	I	A
S	E	E	K	■	E	S	S	E	■	S	E	E	R	S
E	L	S	E	■	S	E	T	S	■	T	E	N	E	T

11/8/89



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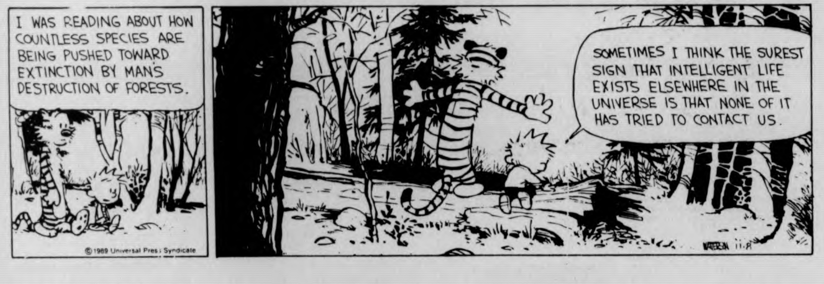
CALVIN AND HOBBES
By BILL WATTERSON


I WAS READING ABOUT HOW COUNTLESS SPECIES ARE BEING PUSHED TOWARD EXTINCTION BY MAN'S DESTRUCTION OF FORESTS.
SOMETIMES I THINK THE SUREST SIGN THAT INTELLIGENT LIFE EXISTS ELSEWHERE IN THE UNIVERSE IS THAT NONE OF IT HAS TRIED TO CONTACT US.
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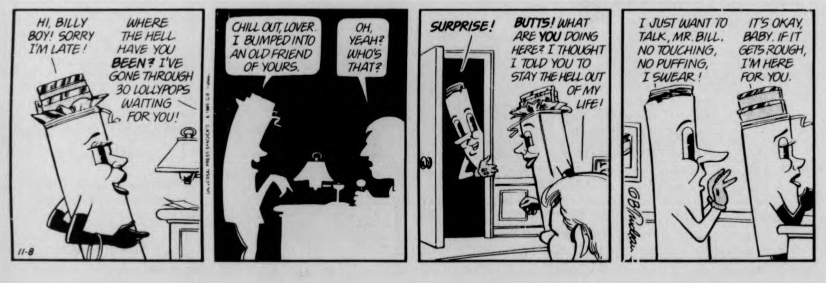
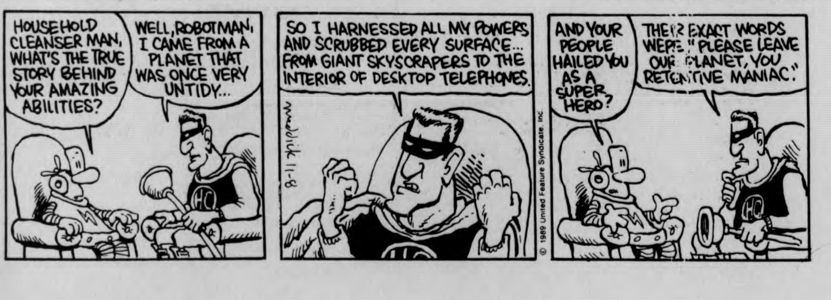
WATTERSON 11-8

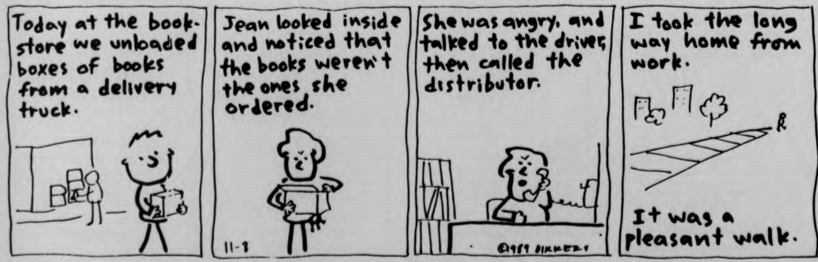
DOONESBURY
By GARRY TRUDEAU


HI, BILLY BOY! SORRY I'M LATE!
WHERE THE HELL HAVE YOU BEEN? I'VE GONE THROUGH 30 LOLLYPOPS WAITING FOR YOU!
11-8
CHILL OUT, LOVER. I BUMPED INTO AN OLD FRIEND OF YOURS.
OH, YEAH? WHO'S THAT?
SURPRISE!
BUTTS! WHAT ARE YOU DOING HERE? I THOUGHT I TOLD YOU TO STAY THE HELL OUT OF MY LIFE!
I JUST WANT TO TALK, MR. BILL. NO TOUCHING, NO PUFFING, I SWEAR!
IT'S OKAY, BABY. IF IT GETS ROUGH, I'M HERE FOR YOU.
©B Trudeau

ROBOTMAN
By JIM MEDDICK


HOUSEHOLD CLEANSER MAN, WHAT'S THE TRUE STORY BEHIND YOUR AMAZING ABILITIES?
WELL, ROBOTMAN, I CAME FROM A PLANET THAT WAS ONCE VERY UNTIDY...
SO I HARNESSED ALL MY POWERS AND SCRUBBED EVERY SURFACE... FROM GIANT SKYSCRAPERS TO THE INTERIOR OF DESKTOP TELEPHONES.
meddick 11-8
© 1989 United Feature Syndicate, Inc.
AND YOUR PEOPLE HAILED YOU AS A SUPER HERO?
THEIR EXACT WORDS WERE "PLEASE LEAVE OUR PLANET, YOU RETENTIVE MANIAC."

JIM'S JOURNAL
By JIM


Today at the bookstore we unloaded boxes of books from a delivery truck.
Jean looked inside and noticed that the books weren't the ones she ordered.
11-8
She was angry, and talked to the driver, then called the distributor.
©1989 DIRKERS
I took the long way home from work.
It was a pleasant walk.

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): Employment affairs could be affected by developments beyond your control, but the end results are favorable. A letter or telephone call makes you happy. Settle your differences with loved one.

TAURUS(April 20-May 20): Mate or partner is quietly ambitious. Discuss your concerns openly to eliminate future career vs. home conflicts. A youngster is eager to take on new challenges. Loosen the apron strings.

GEMINI(May 21-June 20): A career change is on the horizon for those dissatisfied with their current progress. A longtime relationship could end abruptly. The break-up proves less painful than anticipated.

CANCER(June 1-July 22): A family celebration must be carefully planned in order to keep expenses down and avoid misunderstandings. A coworker of the opposite sex is sympathetic to your mood. Spend a quiet evening relaxing at home.

LEO(July 3-Aug. 22): Things are starting to turn around for you. Your children are a source of great joy and pride. You should be in high spirits. Good friends add an upbeat note. Romance moves into high gear.

VIRGO(Aug. 23-Sept. 22): A career decision grows out of discussions with a trusted adviser. Excessive modesty can hinder career growth. Postpone shopping for expensive items. A blind date could be a pleasant surprise.

LIBRA(Sept. 23-Oct. 22): Get your personal paperwork and banking affairs in better order. It will save you time later on. An admiring family member congratulates you on a recent success. Accept any compliments with good grace.

SCORPIO(Oct. 23-Nov. 21): Your ingenuity will make this a productive day at work. Do not count on receiving too much cooperation from your coworkers, however. Your loved ones never seemed dearer. Do not spoil them!

SAGITTARIUS(Nov. 22-Dec. 21): A few kind words or good deeds can turn a dull day into a resplendent one. Anything that is done with love bears a special trademark. Improving communication with your mate is essential.

CAPRICORN(Dec. 22-Jan. 19): Recommendations from experts in their fields should be accepted. Be suspicious of get-rich-quick schemes. Lerning new technical skills will boost your earning power. Enroll in classes.

AQUARIUS(Jan. 20-Feb. 18): Your financial and emotional interests may be linked, creating domestic tension. Clear up misunderstanding soon. Overseas news will delight you. An old romance can be rekindled.

PISCES(Feb. 19-March 20): Resist an urge to gamble. Success will mean nothing to you if you abandon your high ideals. Does a new venture sound strictly aboveboard? If not, drop the idea. Other opportunities will arise.

MENU

LUNCH	DINNER
Grilled cheese Duchess meat pie	Scrod Roast turkey
BASICS LUNCH	**BASICS DINNER**
Grilled cheese Tomato torte	Scrod Mixed veg. curry

Orchestra

CONTINUED FROM PAGE 11

string bassist and UMass professor Salvatore Macchia, performed solos during Bottesini's Grand Duo Concertante for Violin, String Bass, and Orchestra. The violin solo loftily paraded to reach a piercing pinnacle amongst the orchestra's harmony.

Beethoven's Overture to the Opera Fidelio needed to be heard and seen to be fully appreciated. The string section provided a scene much like that of a seashore. Bows undulated like waves lapping at an eroding shoreline. Fingers climbed up the neck of the violins to provide the necessary crescendo that kept heads swaying.

The close of the 90-minute event left the audience members pleased. Respectively, future performances by the Five-College Orchestra can only be as culturally satisfying.

Screening Room

CONTINUED FROM PAGE 9

out from under Allen, with his ability to quote Emily Dickinson with flawless eloquence. Alda is Allen's nightmare of the 80s personified — a bombastic ass who uses his immeasurable talent for all the wrong reasons. When Allen is hired by Alda to shoot a documentary of his life, Allen edits in shots of Mussolini and Mr. Ed juxtaposed with shots of Alda. It's a hilarious moment, but it carries a strong message — we're living in a decade of two-faced morality where the bad guy wins, and religion is reduced to a matter of mere convenience.

Crimes and Misdemeanors is a strong statement that is often disturbing to watch. This is a society where wealth and power pass as adequate substitutes for the human soul. Alda's character says that comedy is both tragedy and time. What's tragedy for today becomes material for Johnny Carson's monologue tomorrow night. Such is the theme for a decade where the crimes of a Jim Bakker become parodied rather than chastized.

Crimes and Misdemeanors captures the moral decay of a society that has given birth to a generation of villains and anti-heroes that have conveniently blurred the distinction between right and wrong. It's strong stuff handled by one of the greatest filmmakers of our time.

Sorry Spike, *Crimes and Misdemeanors* is the year's best picture so far.

Science Store
A World of Fun
EXPERIMENT SUPPLIES
BOOKS GAMES
TELESCOPES MICROSCOPES SOLAR TOYS
174 North Pleasant St., Amherst, MA

HEY! Don't throw us away!
Recycling is fun and easy too! A few minutes each week can save money and energy and keep our environment clean. Isn't it worth it?
COLA

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* * * * * *
1989 BUNAC/USIT FALL ROADSHOW
Thursday, November 9
10:00 a.m. - 3:00 p.m.
Campus Center Concourse
Presentation 4:30 p.m.
Campus Center, Room 917
EVERYONE WELCOME

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RAPID • RELIABLE • REASONABLE
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OIL CHANGE AND MORE. FOR LESS. $2 OFF $21.95 • 9 MINUTE OIL CHANGE/FILTER/LUBE
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Service while you wait—No Appointment Necessary—Store hours 8 a.m.-5 p.m.
Not valid with any other offer. No cash value—Each location independently Owned and Operated

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE - CC [illegible] MON - THURS 8:30-3:30 FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE .20/WORD/DAY FOR STUDENTS

ACTIVITIES

Stay on campus Five cents a copy. Student Notes and Printing Service. 401 Student Union Upstairs from Credit Union.

ATTENTION ALPHA ZETA Members and Pledges! Meeting tonight CC See Schedule for room.

MENSANS ANYONE HERE? Forming Local Group. David 546-9482.

UMMTG WILL HOLD A General Meeting tonight at 7:00 in the CC Nominations will be taken for the Spring Show.

FINANCE AND INVESTMENT CLUB Meeting tonight SBA 110 at 7pm. Tips on Wall St. Game and Dean Witter Stock Market Program.

SAY IT WITH MUSIC! Send someone special a seranade, sponsored by Tau Beta Sigma. Call 546-9847 for details.

STUDENT VENDORS AND RSO'S!! Meeting on 11-8-89 re:BOG's Vending Policy Changes Be there!! 11-8-89 at 4pm CC Dukes Rm.

CHOREOGRAPHER NEEDED FOR AASA'S Annual Asian Night. Contact Tom 253-9141.

ANNOUNCEMENTS

HRTA THANKSGIVING FOOD AND CLOTHING DRIVE Nov 6-17 to benefit the Mass Food bank. Drop off items in main office of flint laboratory. Donation are appreciated.

ANYONE INTERESTED IN Uechiryu Karate Please contact Mike 546-9400, Sherry 542-2572 or Michelle 542-3051.

APARTMENT FOR RENT

AMHERST 2 bedroom apartment In house busroute, neat, clean, $525 Immediately occupancy Call Tom 549-3700 days or 549-3902.

ATTENTION

FRATERNITIES AND SORORITES OR STUDENT ORGINIZATIONS EARN BIG $$$ in one week helping with a campus marketing project. Start now Call Stuart 549 1864.

AUTO FOR SALE

MAZDA GLC 82
Top condition M 175,000
Ac 5-speed 4 doors
Sun roof $1700
Call 546-9960.

BUICK SKYLARK 81 High miles. $750 or BO Must sell quickly! Call 586-8374 after 6 p.m.

NEED A CAR? Dependable 1976 Ford Granada. Great Shape. Four Door nice interior, runs great! $500 or Best Offer! Call 549-2862.

1981 TOYOTA CELICAGT Liftback runs great 84KMust sell $1950 256-1575.

1984 FORD ESCORT WAGON Excellent condition 50,000 Miles, air roof rack 256-0933.

ATTENTION GOVERNMENT SEIZED VEHICLES From $100. Fords, mercedes, corvettes, chevys. Surplus buyers Guide. 1-602-838-8885 ext A7627.

80 CITATION V6 79.000. with 2 snow tires. $780 leave message at 584-0224.

1986 CHEVROLET SPECTRUM, Excellent condition 5 speed. fm cassette stereo 40 mpg, $2995. Call (508)544-6694. Leave message.

1983 SUBARU GI HATCHBACK with air, amfm new exhaust and brakes 78K orig. family. Asking $1600 Call 1-628-4504.

1979 BLUE CHEVROLET CHEVETTE AT,great condition, 62000 miles 30 mpg, $1200 or best offer. Leve message 549-3817.

BUTTONS

BUTTONS FOR YOUR TEAM CLUB EVENT Etc. No minimum Button press sales. Rental $15.00 Custom Badges. 532-4824.

CAREER OPPORTUNITIES

CRUISE SHIP
Direct resume referral
Positions available immediately no experience necessary.
203-352-3380.

ENTERTAINMENT

CASIO DIGITAL KEYBOARD With Built-in speaker, drum machine, sequencer 100 sounds,like new. $250 Call Rich 546-1255.

****REGGAE DJ**** All Styles, For your club or party cheap. Call 256-8358.

ONE EYED JAKE, WINNER OF THE 1989 UMASS Battle of the Bands, is ready to play kickbutt blues, rock and roll at your party, function, etc. Call Steve 546-5106.

PROFORMANCE-A/V DJs, Lights, Rentals, sales, service 508-922-3277.

FREE TUTORING

FREE TUTORING FOR STUDENTS In Math 010,010L,011 or 011L. Call Amy at 253-0856. I can Help!

FOR A GOOD TIME CALL

RACK—A—DISK ENTERTAINMENT Dj's, Bands, and Large Screen Video Dances Guaranteed. 256-8526.

FOR RENT

PUFFTON 1 Bedroom Take over lease starting 1-23-90 549-8127 evenings great pad.

ROOM IN NORTHAMPTON House available Nov 1 183/month Call John 584-1651.

MATURE NON SMOKING FEMALE To Share 2 bedroom apartment. Partially funrnished pool, tennis courts, 5 miles from Campus. Lauri. 665-3271.

FOR SALE

LEATHER JACKET BOUGHT IN ENGLAND Brown, large. Give me a price. 6-7423 after 8 pm.

LEAVES 11-21 RETURNS 11-26 Call 6-5718.
Round trip ticket to Denver.

* Solomon SX 91 Rear entry ski boots *
For sale. 2 years old,good condition.$100
* or Best Offer, 549-2982. *

SKI BOOTS REAL GOOD Never used. 12 Bicycle Razesa 25 pretty 500 247-9596.

FOUND

KEYS BY BAY BANKS BUS STOP 3 weeks ago. Call Aaron 6-6931. Found 4 keys off chain.

ARE YOU INTO SCUBA DIVING? I found your keys in Morrill N329 on Monday 10-31 Go to the CC info desk to claim them,.

FUTURE REPORTERS, JOURNALISTS

THE UVC NEWS TEAM NEEDS YOU!
Gain valuable experience in your field that you won't get anywhere else! For more info stop by the Union Video Center in the Student Union or Call Danielle at 549-3504 Start your career now!

GREAT SKI BOOTS

SKI BOOTS! Dolomite Ladies Size 8 Beg-Int Only used 5 times Grey/white. Call Stacey 549-5435.

HELP WANTED

FOR COURSE: WANT TO INTERVIEW FEMALE Victims about grieved union sexual harassment success stories. Complete confidentiality. 413-774-5874.

EARN $ WHILE YOU WORK TO Clean up our rivers and fight for recycyling. Great exp. for political science , environmental studies majors. Evening hours Call Clean Water Action 549-7450.

STUDENTS TO SELL SPRING BREAK TRIPS TO Caribbean. Great money Call Pat 617-773-9122.

RUGBY COACH WANTED: For Smith College Women's Rugby Spring 1990. Lili 585-7187.

ATTENTON HIRING. Government jobs in your area. $17,840-$69,485 Call 1-602-838-8885 ext R7627.

ATTENTION EXCELLENT INCOME FOR Home assembly work. Info Call 504-646-1700 Dept P1307.

YOU ARE PART OF THE PROBLEM If you aren't part of the solution. Canvass with Greenpeace action to protect the environment. Learn and teach others about such issues as nuclear disarmament toxics and endangered species and get a start with the biggest direct action organization in the world. Get a job that helps the planet too!! Call Bill or Shannon 256-1439.

NEVER SLEEP AGAIN!
Full and part time position ..Unlimited income potential for the entrepeneur. Call 413-967-7402 ext 202.

HYPNOTIST

HYPONTIST JOHN SACCO Will be appearing in the campus center auditorium on Wednesday, Nov 8th at 8:00 pm Free.

INTERNSHIPS

LEGAL INTERNSHIP MEETING
The Legal Services Center of UMASS will be holding a meeting for all those interested in Spring, 1990 Internshps with Legal Services. November 8,3:30pm in Campus Center 803. For more information call us at 545-1995 or stop by 922 CC.

LOST

LOST GOLD CHAIN And playboy charm between brandywine and townhouse. Reward$$. Be cool and call 549-5317.

LOST WALLET NEAR HASBROOK Bus stop on Sunday. If found call 549-4331.

LOST SORORITY SISTER PIN
Lost somewhere on campus Last Thursday..A gold lyre surrounded by 22 pearls and has the letters on it AXO. Extreme sentimental value if found please contact Karen at 545-2152 or leave a message at 549-8160 REWARD$$$

BLACK SWEATER LOST OUTSIDE Of Student Union 253-2201.

LOST AUDIOLOGY NOTEBOOK Thin sky blue spiral notebook. If found please contact me at 546-7529.

KEY ON YELLOW PHONE CORD On 10-27 near Pufton if found call 6-5456 leave message.

RED BACKPACK IN MENS LOCKER ROOM
OF Physical Education Building
For info. Call MIke 6-4059.

LOST DIAMOND SAPH RING AT THE PUB 10-21-89. Reward call Denise. 549-6204.

MODELS

IMAGES UNLIMITED- Speacializing in creative model photography of women, seeks attractive female figure models to update nude and glamour portfolio. Call 413-543-1020.

MUSICIANS

NEED TWO BACK UP VOCALISTS FOR Your band? Contact Heather or Jill 549-1674.

PAY LOTS OF CASH

$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$
$ AMHERST CENTER NEED PLACE $
$ 3 to 4 People Cash reward! $
$ Will take over lease $
$ Call Bob 546-7212 $
$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$
$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$

PERSONALS

TO THE CUTE GUY AT SNPS thanks for the copies for a nickel. A satisfied customer.

BOOM BOOM SOEMDAY You'll turn on the radio and be able to TTTTTTUNE into the Boom Boom. Good luck with BLondie, My dear Chowchita.
Love Popsicle

BILL H.:
Did you manage to keep your pants on this weekend?
Here's a tip:
Wear Suspenders!!

HEY YOUS OF WEBSTER 6 WEST: Thanks for making our 18th's arrive in style! Especially our roomates and the guys in 612. Christine and Julie.

JILLIAN HAPPY BIRTHDAY! Predictably late as usual. Love, Your Partners in Crime with the Bemis sign!

HEY BOOGA AKA JAMI
Happy bday Sweetie from Your Loo,Boo,Soo,Zoo, oh no not again!! Don't forget who loves ya!
143 Greg.

TO THE GORGEOUS GUY,ETC Etc, who's made the last three years wonderful. Happy Anniversry! Remember, I'll be loving you forever. Love, J.

CHRISTIAN..OUT OF SIGHT DOES NOT Mean out of mind, I'll never give up..remember 'that's what love is all about, two hearts that find a way..somehow"
Love, Your best friend

BLONDE GIRL IN MORRIL LIBRARY On Monday WOW!! Blonde Guy!!

PEARL LUSTRE, WELCOME TO UMASS The Guys at the NPSC.

BETH JEAN LAURIE CHRISTINE
Thank you for the best birthday ever and for being the best of friends.
Love, Smiley.

HAPPY 21st FRAZER!
I love you more than ever on this special occasion I'll let you wear the pants-all day!! Thanks for being the best friend and boyfriend I could ever wish for.
Love you, Lillith.

I THINK IT'S SAFE TO ASSUME UMASS that those are not their real names..Cheers cast members on campus..Come on,highly unlikely.

BABE IN MY THEATER 100 Saw you Monday morning had a blue raindance jacket. Would like to enjoy your company. Look for me Friday.

TO GRB
Happy Birthday Women!
Love, JLN.

LEGAL AT LAST!
LEGAL AT LAST!
God Almighty, Jen Davis is legal at last! Pretty scary, muffin! Here's t a few months of Delano's,TOC,Unbridled "personal growth" and anything else we can think of before you start your waitressing career and I go back to school!! How does that make you feel?? PRIME!! Love you, MARCO.

*****RTA*****
Penny, Thyme, Dani, Amy, Chris and Licia: The Road Trip Association has officially begun! I say we horrify Brown Univ again!! Those Delta Tau's are waiting. This time we don't need the Romper Room!! Kentucky, Utah, Florida,...who's next?!?!
Love, Lara

TER
HEY YOU FREAK! How romantic! Thanks for a great weekend! I love you!
Love, Andrea.

ALLISA SCHARF:
I've watched you twirl..I want you! I need you! Twirl me baby!
Your secret lust PS Happy Belated Birthday!

TURK, HOLMDEL,NEWYORK,MEMPHIS,MONTREAL, Provincetown, Istanbul, Bejing, Hawaii..This is only the beginning I love you. Damage Inc.

MARK MY LOTUS FLOWER! Is there anything else you want to hear? Great weekend stop smiling and good luck on exams your pal..Julesmonster.

SEXY GREEN EYES: 55 and missing you.ALF.

****PENNY AND JULIE****
Today especially I want you two to know that you're very much appreciated! I think it's special "bonding" when we force Penny to go to class, attempt to take Julie away from the phone, all while Eating Wheatables and listening to Elton-
I love ya,
LaraXOXO

THYME ANDREA KIM
YOU GUYS ARE AMAZING.. Stay tuned tomorrow when you learn how appreciated you really are!
The suspense is mounting!!!
Love, Dani

RIDE WANTED

RIDE NEEDED FOR TWO PEOPLE To Cape COd or as near as possilbe for Thanksgiving Break. We'll pay for gas.ANgelika or Lisa 6-4191.

RIDE NEEDED TO BEVERLY—SALEM Area. Friday Nov 10th Will Help pay Call Ron 546-7946.

ITHACA NY..11-9-11-12 or 11-17-11-19 Call Carrie at 546-4697.

ROOMMATE WANTED

WANTED FEMALE TO SHARE HUGE Room over 2 car garage with skylights in Beautiful house in S. Amherst on Bus route. 256-0250. Melissa

LOOKING FOR 3 or 4 Females to take over lease, Jan 1st 549-1662.

ROOM AVAILABLE INTERSESSION And Spring near bus route, cable tv washer/dryer $250/mo and util 256-8979.

1 or 2 ROOMATE NEEDED IN Brandywine apt for next semester. Call 549-9325.

FEMALE ROOMATE WANTED Amherst center. $200 month Intersession and spring. Semester Call 253-9124.

ROOMATE NEEDED FOR NEW HOUSE IN AMHERST. FURNISHED 285+. THIS HOUSE IS BEAUTIFUL MUST SEE. 256-1269. JOHN.

SARAH BROWN

ARE YOU AS INTELLIGENT As you look? Can we discuss it over dinner?
An interested man

STUDENTS GOING ABROAD
THE COLLEGIAN IS NOW OFFERING A SUBSCRIPTION RATE FOR STUDENTS GOING OVER SEAS. A PAPER WILL BE SENT ONCE A WEEK. FIRST CLASS. PRICES ARE: $72.00 for one year. $42.00 for one semester.
CONTACT JOYA IN THE SUBSCRIPTION DEPT OF THE COLLEGIAN FOR MORE INFO.

TO SUBLET

ROOM TO SUBLEASE PREFER Grad Student avail Immediately. Namh Ctr Low rent call Laura 256-1043.

TRACY AND JOHN

* **HAPPY BIRTHDAY!** *

In honor of your birthdays, we'd like to throw you a pizza party, and John it's on us as usual. But does Dominos' stay open till 4 am? Because we all know Tracy won't be home much before then. Don't worry Tracy, we won't make you yodel!
Love, Heather, Michelle, Corinne, Krissy
* Lori, and Kenny *

TRAVEL

SPRING BREAK 90'
Jamaica, Venezuela Save $25 before Jan 1, 8 days/7 nights $439 Call Christina 549-7765.

TURNING 21?

TWISTERS WOULD LIKE TO BUY You Lunch or Dinner-Positive ID a must. Reservations required. 253-2663. Happy Birthday!!

TYPING

FAST INEXPENSIVE TYPING Spell Check $1.75 page. Call Ashley at 546-6756.

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WORD PROCESSING.SPELL CHECK
Customer proof pre-final draft. Call Jami anytime 546-8033.

WANTED TO RENT

LOOKING FOR 2 or 3 BEDROOM APARTMENT Starting Jan 1 Please call Lauren at 546-1126. LV, message.

LOOKING FOR SINGLE ROOM IN DOWNTOWN Amherst Jan thru may. Anywhere near busroute. Please contact Kellee at 256-1118.

3 BEDROOM APARTMENT. STARTING December 89. Call 546-9428 Leave message.

SPORTS

Volleyball tipped by CCSU

Blue Devils fired up in final match, get revenge for earlier loss

By JIM CLARK
Collegian Staff

One of the worst fears of a coach is to play a team that really has something going for it, i.e. playing its final home game of the season and wanting to leave on a good note.

Even more dangerous is when you've already beaten that team once in that season, only adding kerosene to the fire that is being kindled on the other side.

Those two ingredients came together last night to burn the University of Massachusetts volleyball team, which got the rug pulled out from under it by an improved Central Connecticut squad in a four-set match at New Britain, Conn.

"Central played extremely well," said UMass coach Carol Ford. "They've improved over the last time we played them. This was their last match and they were just out of their minds."

The Minutewomen had every reason to be confident going in, having knocked off the Blue Devils in straight sets on Oct. 18 at Totman Gym. That was the last win in this downer of a season for UMass, which fell to 2-26 with last night's setback.

"I'm not very happy with the way we played," Ford said. "No one was outstanding. It's almost like we were out of sync. Central doesn't have a good record either, but they didn't want to lose. They had a lot of people in the stands."

Central Connecticut set the tone for the evening from the opening serve, flying all over the place en route to a 15-7 first-set win.

"You could tell during warm-ups, they were as high as a kite," Ford said. "You could tell they could do no wrong."

Leader of that near-flawless, possessed-play brigade was senior Lisa Douglas, who was playing in her final collegiate match. Douglas, who was the lone glimmer in the Devils' loss here a month ago, was bright and clear last night, outshining the Minutewomen from the get-go.

"Lisa Douglas was almost unstoppable," Ford said. "She was hitting from the front and from the back. We couldn't beat them."

UMass was able to rebound in the second game, still pushed to the limit by the inspired hosts, but able to come away with a 15-13 victory to even the match.

"We were cold in the first game. In the second they played good but we played really well," Ford said.

But that disappeared in the final two games, CCSU rolling up wins, 15-13 and 15-7 to end the season with a bang.

"In the fourth our game just fell apart. We weren't hitting," Ford said.

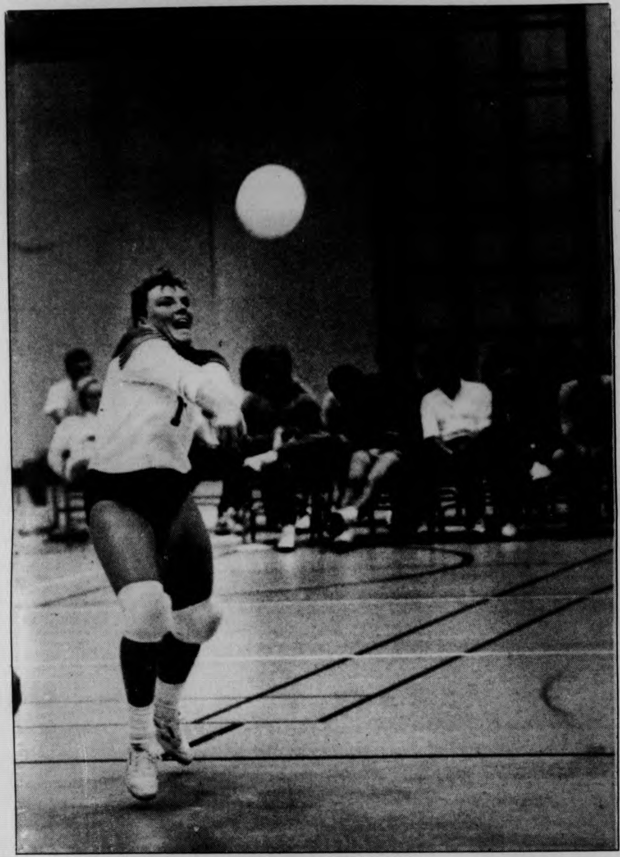
Ford said that, with the heavy partisan crowd, the officials became a factor, and though their calls weren't biased in either direction, the constant barbs from the fans only served to pump the Blue Devils up.

"It was a typical last home match," Ford said. "Their technical improvement was really outstanding from the last time we saw them."

Bright spots for UMass included the play of Nancy Sullivan, Julieta Santiago and Sharon Panoff.

"They had their bright moments in hitting, digs and blocking," Ford said. "But they also made errors, too. Real common, stupid errors that we shouldn't be making."

All that remains for the Minutewomen is their final match Tuesday against Northeastern at Totman Gym. Ford and her troops can only hope that this time, the shoe will be on the other foot, and the Totman crowd can help UMass end an otherwise frustrating 1989 on a positive note.



Sports Information photo

Nancy Sullivan and the volleyball team fell to Central Connecticut, 3-1 last night in New Britain, Conn.

Top 10 list: Why Buffs are the best

Ouch! It pains me to one, admit this and two, print it, but here goes. Colorado is the team to cheer for to win the national championship. Being the resident campus Sooner-ologist it goes against everything I stand for to root on an opposing Big 3, er, I mean Big 8 team; but I cannot deny the facts. There are at least 10 reasons to pull for CU.

1. Darien Hagen: The man deserves the Heisman. More importantly he deserves it over front-runner Tony Rice. Young Darien has 794 yards and 12 touchdowns on the ground and 815 yards and three touchdowns through the air. While he was leading Colorado past Nebraska on Saturday, Rice was throwing more interceptions (2) than completions (1) against Navy.

John Steven Marple

2. Jeff Campbell: Rocket this, Rocket that. Any one else sick of Raghib Ismail? Let's hear it for Campbell, who set up two touchdowns on Saturday against Nebraska with punt returns of 47 and 55 yards.

3. Higher Academics: CU starts two players (Hagen and fullback George Hemingway) who had such suspect high school grades that not even Oklahoma, which holds the unofficial season record for most Proposition 48 players (11, 1986), would touch them. Gotta love a school that's willing to take students with academic problems.

4. Who Else Is There? Notre Dame? Everyone loves them. Subway alumni galore. Dirtiest team I've seen this year. Can't wait 'til someone pays back Chris Zorich for all his cheap shots this season. (Am I the only one who saw Z-Man kick USC's John Jackson in the head a few weeks ago?)

Michigan? They blew their chance against the Irish. Need to learn how to cover kicks.

Florida State? Classic underachievers. Have started a trend of dropping out early in the campaign then coming on like a bat out of hell once it's too late. Also, let's admit it - they're no fun to watch since Prime Time graduated, ah, I mean used up his eligibility.

Alabama? No good. Must go and play Auburn and Reggie Slack. End of undefeated season.

5. The Buffalo. Who can forget the sight of the real life, mega-load Colorado Buffalo stampeding out of the tunnel in front of the team? I'd like to see the Fighting Irish try and brawl in the tunnel with Colorado while the Buffalo was around.

6. Next Year. It will look great next year when the Sooners travel to Boulder and tee off on CU. OU knocks off defending champs. Has a nice ring to it huh?

7. The Sal Factor. Before dying of cancer incumbent quarterback Sal Aunese told his teammates to make it to the Orange Bowl. What better or more heart warming story could there be for '89?

8. If They Lose Over the past three seasons 24 CU players have been arrested. Stud (6-5, 240) linebacker Kanavis McGhee spent three days in jail for assaulting a person in a bar. I-bone back J.J. Flannigan threatened someone with a gun. If the Buffs lose, best lock up the women and children.

9. The I-Bone. None of this traditional pro set, one back attack or run-n-shoot junk. CU has got the I-bone, which combines the I-formation and the wishbone. Totally bizzare.

10. Connections. I have a friend who used to go to the University of Colorado. If they make it to the Orange Bowl there's a shot I'll be there with my buddy.

Water polo gets Easterns invitation

By JOHN STEVEN MARPLE
Collegian Staff

University of Massachusetts water polo coach Russ Yarworth got the phone call Monday around 5 p.m. regarding his team's status in the upcoming Easterns. The news was good.

Well, kind of good. Good in the fact that the Minutemen were invited to participate in the eight-team championship meet. Not so good in that UMass is the eighth and final seeded team which means they draw Arkansas-Little Rock, the top seeded team.

"This is where we wanted to be," said Yarworth. "I think we can still reach our goal of the top five, but now we'll have to do it the hard way."

The teams joining UMass next weekend at the Naval Academy are (ranked in order of seed): Arkansas-Little Rock, Navy, Brown, Iona, Harvard, Washington and Lee, and Slippery Rock.

The Minutemen have already faced Little Rock once this season, way back when on Sept. 24. The results were less than favorable as UMass took it on the chin, 15-5. However, UMass was playing under less than ideal circumstances as Yarworth was forced to miss the game because of to family reasons.

"This time around we hope things we'll be different," said Yarworth. "They put their suits on the same way we do."

Fall Intramural champions crowned

The University of Massachusetts intramural office would like to congratulate the following individuals and teams who were crowned as champions for the fall intramural season.

In football, the Gamblers won a thrilling match-up in the co-rec division with the Screaming Yellow Monkies, 17-14, getting a 48-yard field goal with six seconds to play to provide the margin of victory.

On the men's side, it was Lambda Chi, rallying from behind with 15 points in the final quarter to take the title with a 32-28 win over Public Enemy.

In tennis, individual champions were Burak Pekcan in men's singles, and Cynthia McGill for the women.

The men's soccer championship was taken by the Top Gunns, while Pita was crowned the winner for the women. Doug's Beast took the softball title with an 8-5 win over Confusion.

John Triana and Marianne Hess were the co-rec foul shooting championships, hitting 40 out of 50 shots. Hess also took the individual women's free throw title, with Bob Guidice winning for the men. Ted Sider was crowned the individual badminton winner.

In track and field, it was a double victory for Martha Eddy, who captured both the high jump (5-feet-2) and low hurdles. The Butterfields came away victorious in ultimate frisbee.

In swimming, it was the Submarines who took the team title, with Greg Well winning the diving. In cross country, Christopher Albus outran the pack on the men's side, finishing in a time of 16:15, while Gail Gianoulis won the women's race in 20:46.

NEWS	THIS WEEKEND	TOMORROW
UMass students hold candlelight vigil to protest bombings in El Salvador. Page 3.	Catch the 'Waves' into this weekend with today's neato keen pullout section.	Look for a preview on the Third World Affairs page about national elections in India.

THE MASSACHUSETTS DAILY THURSDAY, NOVEMBER 9, 1989

COLLEGIAN

LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 46

Students call for campuswide strike

By PAUL MORRIS
Collegian Staff

"Strike! Strike! Strike!" chanted a crowd of about 600 students at a rally yesterday on the steps of the Student Union Building as a member of the so-called Union of Undergraduate Students told them state legislators are ignoring their concerns.

"We have the power to shut down the University," protester Binky Feldman told the crowd at a rally to protest state budget cuts.

"Because of anti-education and anti-student actions by the Legislature, we are being locked out of our own University and it's going to get worse," she said. "The only action that will have an affect on their [legislators'] deaf ears is to strike."

Holding placards and urging other students to join their efforts to protest state budget cuts, the students rallied for more than two hours and marched across campus to Haigus Mall and back to the Student Union.

The Union of Undergraduates, an organization formed recently to respond to budget cuts, is calling for students to walk out of classes at noon on Friday and meet at a campus location to be determined tonight. The strike is

Feldman said the Union will not change its position until it is proven that tuition and fees will not increase, there will be no faculty or staff layoffs, and state social services are not cut.

Organizers said they collected about 4,000 undergraduate signatures on a petition to support the strike.

Feldman, who is also a Commuter Area senator, urged members of the University community to act before the Legislature approves additional budget reductions.

"After fees and out-of-state tuition is increased, no one will be left to fight the cuts," she said.

Marc Kenen, a graduate student and chair of the the Leadership Coalition, said students, faculty and staff must make a determined effort to contact their state representatives daily.

"People have got to write postcards and make telephone calls," he said. "The only way we can have influence is by collective action."

The Leadership Coalition set up a table at the rally to collect written messages from students to their representatives.

Tracy Davis, president of the Student Government Association, said about 2,000 students wrote messages prior to the rally and about 2,000 more were collected yesterday. The postcards will be dropped off at the representatives' Statehouse offices today. Kenen said the proposed $500 student fee increase is nothing more than a $500 tax, which he said "should be distributed across the state and not put on our shoulders.

He said before students decide to strike they should do everything in their power to convince legislators to vote against cuts to higher education.

"Any person who is thinking about striking better damn well write a postcard and make a phone call first," he said. "Then we can say we tried to go through the process and have no alternative but to shut down the University."

Susan Parker, a contract administrator in the Computer and Information Science department, said some legislators will not vote for new taxes because they fear they won't be reelected.

"But we'll make sure they don't get reelected if they continue to cut the education budget," she said.

Davis said students must protest budget cuts every day, not only at organized rallies.

"We can't stop for a week, then start for a rally. We can't stop for finals or when we go home," she said. "Boston is not getting the message, we have to let them know that we take our education seriously."

Lennox says faculty will support strike

By KERRY HERLIHY
Collegian Staff

Sara Lennox, the faculty coordinator of the Leadership Coalition, said yesterday the faculty will support an "organized" student strike and projected that the action may effectively block the repercussions of state budget cuts.

Lennox said the faculty is waiting for students to ask them to participate before they will plan to join the protest.

"This strike is a student/undergraduate action initiated due to frustration," she said. "At this point, the faculty hasn't been asked to act."

Lennox compared the prospective student strike to the student protests which occurred last spring at the city and state universities in New York, which were experiencing similar budget problems.

Thousands of protesters, facing tuition increases and faculty layoffs as state legislators attempted to balance the fiscal budget, staged building takeovers, sit-ins, and boycotts of classes for two weeks.

Because of the pressure of these student protests, Gov. Cuomo vetoed a bill which would have increased state tuition for public higher education.

If University of Massachusetts students are successful in sparking similar protests statewide, Lennox said the same results can be achieved.

"It is going to take a lot of coordination, but if the strike is planned and executed in an organized way," Lennox said. "We can show the legislators and the people of the state that we are concerned with the quality of and access to education."

Chancellor Joseph Duffey did not endorse the strike, but said it is justifiable due to the slew of budget cuts and the additional threat of a $500 fee increase per semester for in-state students and a $3,000 annual increase for out-of-state students.

SINESS TAX
WE WILL STRIKE
GIVE US THE MONEY AND NO ONE GETS HURT

Collegian photo by Joel Solomon

Students marched down North Pleasant St. yesterday as part of a two hour rally held to call students together for a campuswide strike.

Mrs. Dukakis recovering after swallowing rubbing alcohol

The Associated Press

Kitty Dukakis was hospitalized because she drank a small amount of rubbing alcohol and experienced a "severe reaction," her doctor disclosed yesterday.

Dr. Gerald Plotkin said in a prepared statement the wife of Gov. Michael Dukakis said she swallowed the liquid "in a state of exhaustion, with flu symptoms and depression." He said she was out of danger and the family and Mrs. Dukakis were deciding what steps to take next.

Plotkin said Mrs. Dukakis had been taking anti-depressants prescribed by her psychiatrist, but that tests indicated no other drugs or alcoholic beverages were involved in her current illness.

He did not comment on whether she knowingly tried to hurt herself or was seeking the effects of alcohol.

Susan Kaplan, a spokeswoman for the governor, said "All I can tell you is that you can read the statement." She also would not say how much of the rubbing alcohol Mrs. Dukakis had ingested.

"Kitty has suffered from a chemical dependency and struggled with depression for many years. These two problems often are related. Autumn has been a particularly bad season for her," said Plotkin.

Rubbing alcohol is most commonly sold as isopropyl alcohol, according to a spokesman for the Massachusetts Poison Center at Children's Hospital in Boston. It is more toxic than ethanol alcohol, which is in liquor, and is irritating to the stomach. But it causes the same effects as regular alcohol, and could be deadly only in very large amounts.

A woman who answered the phone at the Alcohol Abuse 24-hour Hotline said it was not uncommon for people with drinking problems to drink rubbing alcohol if nothing else was available.

Senate votes to approve student strike

By LISA SHAPIRO
Collegian Staff

The Undergraduate Student Senate voted overwhelmingly last night to support the student strike planned for Monday to voice demands addressing the future of public higher education.

The 66 to 11 vote, with nine abstentions, will support the concerns of the so-called Union of Undergraduates, a group of students who called for the strike.

"This is the most significant decision the SGA has ever made," said Sen. Lisa Nelson (Commuters), chair of the Public Policy Committee. "We are completely unstoppable and this will reach all of the other campuses and we will see reversal."

Members of the union, who led a rally across campus yesterday, said because the University has suffered $25 million in cuts

CONTINUED ON PAGE 6

UM hoop signs Meyer, Johnson

The University of Massachusetts men's basketball team continued to build for the future, signing Jeff Meyer, a 7-foot-2 center from Wausau, WI, and Jerome Johnson, a 6-foot-4 guard/ forward from Bridgeport, CT, to letters of intent to attend the University next September. The announcement was made yesterday by second-year head coach John Calipari.

Meyer averaged 10 points, eight rebounds and four blocks per game for East High School, which advanced into the state sectional semifinals.

Johnson was a teammate of UM freshman Harper Williams and was Co-Mr. Basketball in the state of Connecticut with Williams last year. Johnson averaged 22 points and 10 rebounds for Bassick High's 26-0 championship team, and is currently prepping at Maine Central Institute.

THE MASSACHUSETTS DAILY
COLLEGIAN

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LBGA Forum

FILM — The Program for Lesbian, Gay and Bisexual concerns will show the film, *Entre Nous,* at 7 p.m. on Thursday, Nov. 9 in the Campus Center room 903. *Entre Nous* examines the lives of two women caught in marriages that are no longer appropriate. All are welcome to attend.

COFFEE SOCIAL — The Lesbian, Bisexual and Gay Alliance will sponsor a coffee social from 3 p.m. to 6 p.m. on Friday, Nov. 10. pm the 8th floor of the Campus Center. All are welcome to attend.

MUSIC — The New Woman's Chorus will perform with Jyl Felman of the Umoja Ensemble and disc jockey Mary V. at 7:30 p.m. on Saturday, Nov. 11, at the Northampton Center for the Arts.

LBGA MEETING — The Lesbian, Bisexual and Gay Alliance will have a meeting at 6:30 p.m. on Tuesday, Nov. 14, in room 413 of the Student Union Building. For more information, call 545-0154.

LBWU — The LBWU will have a meeting at 8:30 p.m. on Tuesday, Nov. 14, in room 413 of the Student Union Building.

FACULTY/STAFF — The Faculty/Staff group will meet from 3:30 p.m to 5:30 p.m. on Wednesday, Nov. 15, in the Campus Center. The room number will be available at the information desk.

RAP GROUP — The Lesbian, Bisexual, and Gay Men's Counseling Collective will hold a rap group from 8 p.m. to 9:30 p.m. on Wednesday, Nov. 15, in room 413 of the Student Union Building. For more information, call the Collective at 545-2645.

Counseling — The Lesbian, Besexual and Gay Counseling Collective provides free and confidential peer counseling. The office, which is located in room 406 of the Student Union building, is open on Monday, Wednesday and Thursday from 11 a.m. to 7 p.m. and on Tuesday and Friday from 11 a.m. to 3 p.m.

Correction

In a story in yesterday's *Collegian*, it was unclear whether the proposed $3,000 tuition increase for out-of state students covered the whole year or only a semester. The proposal is for out-of-state tuition to increase by about $3,000 per year, not per semester.

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LOCAL

Vigil protests bombings in El Salvador

By DAVID FORRESTER
Collegian Correspondent

A group of University of Massachusetts students and local political activists held a candlelight vigil yesterday to protest the recent bombings of a labor union and the headquarters of a mothers' group in El Salvador.

The protesters, who gathered in front of the Amherst Post Office, held banners which read "U.S. Out" and "Stop U.S. Aid to El Salvador," while passers-by questioned them about their actions.

> "We are here to let people know that their tax dollars are going to fund the murder of Salvadoran people."
> – Linda Mannheim, CASA member.

Several onlookers joined the group after reading the group's literature.

Linda Mannheim, a member of the Central American Solidarity Assocation (CASA) said they scheduled the vigil for election day to attract the attention of elected officials.

"We are here to let people know that their tax dollars are going to fund the murder of Salvadoran people," she said.

Shirley Hill, a UMass Auxiliary Services employee and Amherst resident, said she agreed with Mannheim that the United States should not financially support El Salvador.

"The U.S. government simply shouldn't be spending money on rapes, bombings and murders," Hill said.

Hill, like Mannheim, said she questioned U.S. Sen. John Kerry's stance on aid to El Salvador. Mannheim said Sen. Kerry has made a turnaround from his usual progressive record by backing military aid to the Salvadoran government.

Hill said she was less shocked by Sen. Kerry's stand. She said she never regarded him as "progressive" because he hasn't done anything to stop the violence.

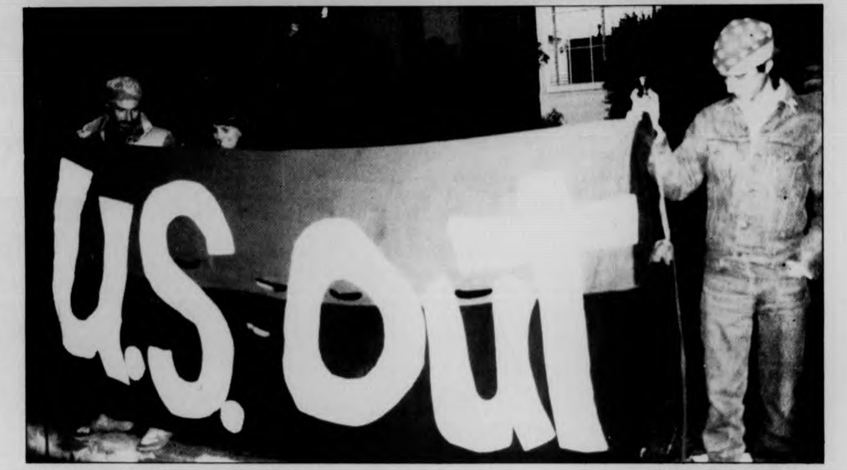
"The Congress has always looked at it as either send them guns or don't send them guns," she said. "They never addressed whether or not they should be interfering in another country's business."

Several of the protesters said they support aid to the people of El Salvador, but through civilian sources.

"Humanitarian aid from the U.S. Government would probably end up in the hands of the ARENA party government," Mannheim said.

She claimed government figures show that the United States gives $1.5 million a day to the ARENA party government, which took office in June in El Salvador after disputed elections.

Mannheim alleged that the money is used to arm the death squads, which is "just the overt funding."



Collegian photo by Joel Solomon

Protesters hold a banner protesting the United States' involvement in El Salvador outside of the Amherst Post Office yesterday.

Berer: Abortions are not safe around the world

By EMILY VASON
Collegian Correspondent

While debate continues in the United States over reproductive rights, Marge Berer of the Women's Global Network on Reproductive Rights in Amsterdam, said the need for safe and legal abortions around the globe is not being met.

Addressing a group of about 50 people at Hampshire College last week, Berer, a writer and organizer for the network, focused her lecture on the issue of maternal mortality and the need for safe medical procedures to prevent clandestine abortions.

Although the statistics on maternal mortality are incomplete, Berer said that about 25 percent of women's deaths in the Third World are caused by botched, "back alley" abortions.

Because many of these deaths are hidden by doctors and not recorded, Berer said the maternal death rates in those countries may be twice as high.

"It's not that women are having abortions, but rather the conditions in which they are having them," she said.

For example, abortion is legal in India, but because of its high expense, it is inaccessible to most women, Berer said.

Although many women attempt to get hospital treatment after botched abortions, some are refused medical attention and others risk death from incorrect treatments.

Berer claimed that these deaths are often hidden from the public by the doctor or the hospital to prevent legal repercussions.

In many Third World countries, abortion is used as a form of violence against women, Berer said. "Back alley" abortionists do not use sterilized instruments or anesthesia and usually conduct business in an area that is substandard of those where professional operations take place, she said.

She added that these types of abortions make women "feel like criminals." Consequently, she said, "abortion is seen as a criminal act."

However, Berer said that in Bangladesh and several African nations, some professional doctors may be performing abortions but reporting the process to officials or the government as something else.

She said when operations such as "menstrual regulation" and also various research projects are reported instead of abortion, it may actually mean women have secretly been able to obtain safe abortions.

"Abortion as a rights issue is everywhere, and as a health issue is everywhere," Berer said.

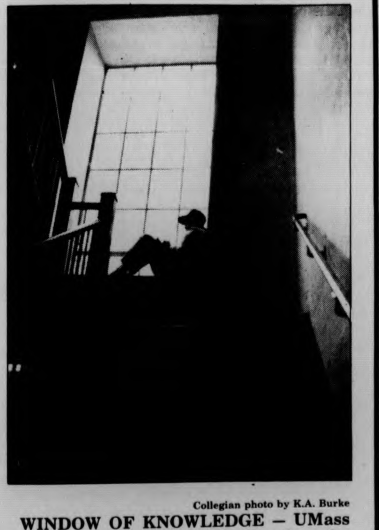
Berer said in many countries women need permission to obtain an abortion even though it is legal for them to undergo the process.

In Britain, women must obtain permission from at least two doctors to be able to have an abortion, Berer said.

However, even after a woman obtains permission, British law provides that the government may step in because "[the government] sees itself as having a stake in the future and therefore has a right to intervene," she said.

Berer concluded by describing the struggles that abortion rights activists will face in the future.

"Abortion is a battle that's seen its first round, not its last," she said.



Collegian photo by K.A. Burke

WINDOW OF KNOWLEDGE — UMass student John Wiedie finds solitude as he studies in Hasbrouck Laboratory recently.

Newsletter finds "neglected" issues

Five interns are STPEC's full-time writers

By STEPHEN PANGIONE
Collegian Staff

Ten people were discussing over breakfast in January issues they felt were inadequately covered by the general media.

The solution they came up with was to create their own newspaper in which they could expose these neglected issues and opinions. One week later, the first issue of *The Weekly News* rolled off the copy machine.

The paper, which is published through an internship program under the Social Thought and Political Economy department, has a circulation of about 2,500. It covers issues ranging from the depletion of the Amazon Rain Forest to corruption in governments worldwide.

David Caputo, founder and publisher of the paper, said the newspaper started because he and others felt the future of the world looked dim.

"We felt our survival was threatened," Caputo said. "This is our attempt to insure that our children and ourselves have a future ahead of us."

Caputo said the paper was modeled in the tradition of The Samizdat, an underground Russian newspaper in the pre-Glasnost era that was typed by hand and distributed to friends. The newspapers were then retyped and passed on.

With the invention of the facsimile and copy machines, distributing the newspaper is much easier, Caputo said. If a reader agrees to make two or more copies of *The Weekly News,* the paper will waive its subscription fee, he said.

CONTINUED ON PAGE 8

State: crackdown on fake IDs to boost safety

By DAN BERTHIAUME
Collegian Staff

Gov. Dukakis recently announced that anyone caught using false identification to procure alchohol in Massachusetts will have their driver's license suspended for six months to a year.

Barbara Kopans of the Department of Public Safety said the state hopes to reduce the cases of drinking and driving in Massachusetts with this new law.

"We are trying to prevent highway deaths," she said. "The underage drinking age group is involved in a disproportionate number of highway deaths. We are trying to keep the Commonwealth roads safe."

If caught using fake IDs, out-of-state residents will suffer the same penalties as in-state residents, Kopans said. If an out-of-state student is penalized, their home state's registry will be notified of their action and will be able to add its own punishment, she said.

Kopans said undercover police will be stationed in package stores and restaurants statewide with orders to

CONTINUED ON PAGE 10

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Strike now or pay later

The *Collegian* unconditionally supports any University of Massachusetts students who choose to go on strike in protest of the Statehouse's continued budget cuts to our University.

To coin a phrase — we've tried everything.

For two years, we've phoned, written and lobbied state legislators, asking them not to slash our budget. For what? More cuts. Our pleas fell on deaf ears. At the massive rally at the Statehouse on Oct. 18, which was reportedly the largest rally since the anti-Vietnam War rallies, legislators shut their doors on us and went home.

We're willing to take our fair share of cuts to state programs, but this is ridiculous. With the impending cuts, UMass' operating budget will have been slashed by 10 percent this semester alone. Public higher education, which took 38 percent of these latest cuts, comprises six percent of the state's budget.

Can you, an in-state student, afford a $525 fee increase? Can, you, an out-of-state student, afford a $3,000 tuition increase? Even if you can afford the increases, how many students will have to drop out of school because of the increases? How many people who deserve a university education, and are entitled to one, will be denied the right?

Out of the 2,000 graduate teaching assistants at the University last semester, 600 have been fired. 140 more are in danger of losing their jobs if the Statehouse's "savings package" goes into effect.

When we enrolled at UMass, we entered into an agreement with the University and the Commonwealth to provide us with an education. By paying our bills every semester, we've lived up to our end of the bargain, but they've failed theirs.

Last year in New York, when the state's legislature tried to balance their budget on students' backs, angry students responded by taking over administration buildings and going on strike from their universities. After the strike spread upstate, Governor Cuomo vetoed the legislation that would raise students' fees and tuition.

4,000 students have already signed petitions calling for a strike on the University. We need 20,000 more students — the figure should be 21,000, but the first-year class was reduced by 900 students this semester — to make this strike work.

Attend a meeting tonight at 7 p.m. in the Student Union Ballroom to find out more about the STRIKE ON UMASS.

Strike now, or pay later.

Unsigned editorials reflect the majority opinion of the Collegian *board of editors*

Problems must first be solved

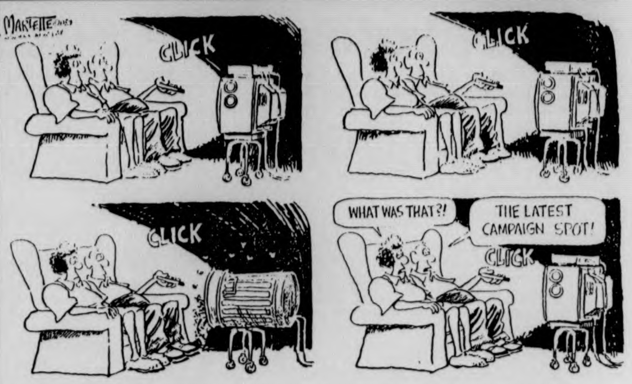
An article in yesterday's *Collegian,* ("Bill may hike fees by $500," Nov. 8) mentioned a potential $3,000 tuition increase for out-of-state students. If this will be the case, hundreds of out-of-state students may not have the resources to return to UMass next semester. Because it is more competitive for out-of-state students to gain entrance into UMass, the overall academic quality of these students is typically of high quality.

There would also be a severe loss of diverse attitudes and experiences from out-of-state students that would enrich the University as a whole. UMass athletic coaches would not be able to influence out-of-state student/athletes. It is well known that quality athletics create financial gain for a university.

The problems imposed by a potential out-of-state tuition increase of this magnitude are far too great for the short relief it will create in the spring semester.

Concerned UMass students

(Editor's note: 33 students signed this letter.)



Notes from the Basement

Well Mr. Kaufman didn't really enjoy being the center of attention for last week, but I did get several requests to feature other people; so here goes nothin'.

Peter Leon

Jim Clark recommends the Hatch as the only place to truly find unique foodstuffs. Nancy Cohen says that for food, fun, and drink and dance the Pub in Amherst is the the place to be. Finally Jody Gabin says there is no place like home, and in her case, she seems to think home is the *Collegian* offices.

****

There now seems to be a rally against the budget cuts every other day. Oops, every day. Rallies are all well and good, but they are focusing points for energy, not the end all. If for every rally there were just ten letters or phone calls to the State House, a lot more would be accomplished.

****

The State House is thinking about raising fees by $500, spelled out: five hundred dollars, just for next semester. Do the E.T. thing.

****

I am horrified and sickened at the reaction of some people to the exhibit at Hampden Gallery. So what if the artist is gay and he shows it in his art. If you don't like it, explain why, like the coloring used isn't aesthetically pleasing. But to be homophobic just shows what a blasted idiot you are. And to the unidentified woman in the *Collegian* story yesterday who wished that the artist die, if he does I hope you receive his brain in a transplant, because you obviously need one.

Next . . .

****

A great many people have started to talk about a constitutional convention for the student Senate. Not a bad idea since it doesn't seem to work very well right now. But it makes me wonder why the hell we have to have the Board of Trustees approve our constitution.

****

It has also brought up ideas about having a new convention for the United States. Now I am the first to say that our Constitution doesn't work very well, but the thought of some of the blockheads in DC having a hand in writing a new constitution makes my flesh crawl.

****

Best Dan Quayle joke: George Bush was killed by an assassin, but in a unanimous national vote the people have decided to let his corpse keep the job instead of giving it to Dan Quayle.

****

Hey, did everyone enjoy their way cool Northampton Pullout section. I did. Use it. Noho is a far better place than uptown.

****

This week's quote in honor of uptown's number one patron: "I just let it dry, and then brush off the crumbs."

— Jennifer O'Connor

****

Thus 'till next week everyone, don't let the mid-semester blues get you down.

Read Peter Leon every Thursday

Civility Week is an established event at UMass that examines racism, sexism, homophobia, anti-Semitism and other discriminatory actions or beliefs.

What did you think about this year's Civility Week? Did it accomplish anything? Do you think one week is too much (or too little) to devote to civility?

Send your submission to the Editorial desk by this Thursday NO LATER than 4:00 p.m. for Friday's Point/Counterpoint page.

Hey, those new glasses look great on you!

I saw a movie on cable a few weeks ago, John Carpenter's *They Live*. Not only was it an excellent film, but it affected me so much that I haven't stopped thinking about it.

Briefly: the story is about a drifter (Rowdy Roddy Piper, from Piper's Pit, WWF, the whole deal), who comes across these glasses that allow you to see aliens who are disguised as humans, and the subliminal messages they have put into all forms of media all over the world in their attempt to "colonize" the earth.

The main signal comes from the roof of a cable TV station, and Rowdy Roddy and his sidekick spend a good portion of the movie trying to get there so they can destroy it.

The thing that really got me was these glasses. When you put them on, you can see who's human and who isn't, because the aliens have these ugly, skeleton faces. To top it all, every magazine, newspaper, book and billboard has messages which are normally only visible to the unconscious mind. They say things like: "marry and reproduce," "don't question authority," "stay asleep," and other stuff designed to repress earthly society into zombie-like, ignorant pumpkin heads.

If you do see the movie, you'll notice that it's very Marxist in principle (wonder if B. Trembly and the gang over at OMS have seen it?) The whole concept of being able to see "who's cool and who isn't" is fascinating. Imagine having a pair of glasses that let you see what people were honest, what people were dishonest, who was a crook, who was a fascist, a socialist, a nazi, a communist, a democrat, a republican, who liked you, who hated you. who was Italian, Irish, Jewish, Polish, who was gay, who was straight, who was bisexual, who was on your side, who was your enemy. You could point out anybody you wanted. You could see people for what they really are. You could reinforce whatever stereotypes you wanted. You could oppress, repress and depress anybody, and the most amazing thing is that they would have no idea why . . .

Cosmo Macero Jr.

I'm glad it was only a movie.

- I never thought I'd be part of a student's union, because when it comes to academics, I don't think I qualify as "skilled labor." However, come Monday, I'll be ready to strike . . . how about you?
- I bartend at Barsie's every Tuesday afternoon from 12 to 6 p.m. Feel free to stop by, chit-chat, watch a little CNN and have some cocktails. I'd just love some company.
- If those glasses really did exist, I think Mike Dukakis would look the ugliest of anybody.
- I've lost $40 betting on football games the last two weeks. Fifteen of it makes up the actual bets I made, the other 25 I spent on 1-900 Las Vegas line numbers. "The Doctor," a PhD. in statistics who now devotes his time to handicapping college and pro games, guarantees 3 out of 4 winners every week. Guess I picked the one loser . . . twice in a row. Thanks Doc.

Read Cosmo Macero Jr. every Thursday

Why stop FBI recruiting here and now?

Gotta love the fact that the FBI is being allowed to recruit on campus.

Gotta be amazed that, despite all of the hub-bub created when the CIA tried the same thing in 1986, nobody bothered to do anything to disrupt the informational meeting Tuesday in the Career Center, or yesterday's recruitment processes.

Jim Clark

It makes me wonder, though. Are people finally coming to their senses? Has light finally dawned on marble brains that, yes, freedom of speech is a two-way street? That no matter what your opinion, people have the right to be heard, and conversely, people have the right to make their own decisions?

Ah, differing opinions. Everybody has them, and the uproar over what people felt the CIA was involved in, right or wrong, is what this was all about. That was the main reason the administration, in the wake of the '86 turmoil, banned the CIA from ever setting foot on UMass concrete again. And was presumed to be the reason why people were fearful of bringing the FBI here.

Here's one vote for the FBI, from someone who has every James Bond movie in his video library at home. From someone who has toured the FBI Building in Washington and come away amazed. From someone who took a criminology class last year and has seen the hard statistics. From someone who thinks the biggest and most important Top 10 list in the country hangs on the wall of every post office.

Detractors point fingers at the supposed "deaths" that are FBI-related. But what about the deaths that the organization prevents?

The drug problem, for example. People are dying for no reason on city streets across the country every day, victims of the crazy drug war. Wouldn't want to crack down on those kingpins now, would we?

Or how would you like it if some neanderthal-looking character with a chainsaw and a hockey mask (where have I seen that before?) showed up at your front door one night and wanted to cut you to ribbons? Fun stuff.

OK, so you won't buy the gory, horror movie death bit. Nope. People like Mark Branch (the guy who terrorized Greenfield last year) just don't exist. Only in the movies.

Well, let's try this one. You have a four-year-old boy. One day you're in the house while your bundle of joy is presumably outside playing in the front yard. Suddenly, you call him for supper, and . . .

He's gone.

No FBI. No pictures on milk cartons. No pictures in the post office, or on video game screens. No more four-year-old, either.

What's this? Cries of J. Edgar Hoover? Anti-civil rights? All right. We can get into the instrumental role that the FBI plays in cracking down on such racist organizations as the Ku Klux Klan, or the Skinheads.

There are people who want to be involved in the FBI for these very reasons. All they want to do is stick a pipe in their mouth, throw on the Inspector Clouseau hat and go out and clean up this mess that we live in.

For those reasons alone, we should allow the FBI to recruit whoever the hell they want, whenever, wherever, however. Stopping them from doing so would be like protesting the police academy because of the death of Timothy Shepard (who died last year in Agawam after collapsing from dehydration during training). True, their training tactics are highly questionable, but the fact remains that life would be nil without them.

Call me a hypocrite if you will. Call me naive. But don't call me if you get caught in the middle of a drug shootout, or if Freddy sticks his fingernails in your back and then kidnaps your wife. Call the FBI. That's what they're here for.

Read Jim Clark every Thursday

In our society...enough is enough

It pulls like a magnet, with all the force and strength of gravity itself. It chokes like a prisoner's shackles, with all the suffocation and severity of bondage. It deviates like a powerful undertow, straying us far away from the shore of our true, human identity. The culprit is society. Its weapon is the mass media and mortal weakness. Its crime is the stripping of our human potential through societal pressure.

Josh Galitsky

We are all products of a society that tries its damnedest to tear our humanity from limb to limb and replace our real selves with an anxiety-ridden, materialistic clone. It begins early when we are children, glowing and curious to the world around us. We are peeled away from the skin of our natural emotions and are *taught* behavior that denies our real feelings:

Bite the bullet. Stop crying. How can you laugh right now? Shut up! Don't touch that. Kiss Granny. Follow the rules.

After we are raped of our emotions, we are isolated and shoved into stereotypical, sexual roles and labeled, like butterflies in a jar:

Boys are strong. Boys don't hug. Boys don't get scared. Girls are pretty. Girls are passive. Girls are pink. Act like a man. Be a good girl.

We have all been robbed of our true identities and we spend the greater part of our lives searching for what was rightfully ours to begin with. We struggle against the haunting voices that shout, "you are not good enough, smart enough, worthy enough." When we are young, these beliefs define us, deflecting us further from our true person inside. As we grow older, these teachings often make bitter and lonely, our life's journey.

High school, for many, was the culmination of our struggle against society's rigidity and conformity. Some fit in, some didn't, and some were caught in the middle. Regardless of our position, there was always that giant monster at the door, ready to attack us when our self-esteem was reeling. It was always under our bed gurgling, whispering our shortcomings in the darkness of the night. Many of us grew up hating ourselves even in the light of our wonderous accomplishments and praise from our loving friends.

College, for some, is the first breath of discovering who we really are. We see that the great hands that once choked us and smacked our defiance now applaud our sense of exploration and freedom. Some women choose not to shave their legs or wear makeup. Some men choose not to drink heavily to impress others. Some people decide they are sick and tired of denying their sexuality and accept themselves as being gay.

There is no easy solution that can liberate us from our past. There is no magical diet or potion that can put to rest, the horror show that we have been through. A few of us were given the most special gift possible from our childhood, the knowledge that we are worthy of happiness. Others need to listen to our friends who witness a beauty in us that we can't always see. We all need to ignore those awful voices that say that we are not, "slim enough, gorgeous enough, and acceptable enough." We need to shout back, "Enough is enough and by God. . . we *are* enough.

Read Josh Galitsky every Thursday

Students are here to learn

While in anxious anticipation of exams, most students go to class expecting and hoping to get some reassurance and encouragement. Most students expect to hear that the exam will be fair and that those who truly put an effort into the class should be able to do well.

I went to one of my classes this week with these notions in mind. We began class by discussing the exam, and conversation between the professor and various students ensued. Some students asked about the level of difficulty of the exam. This is a tricky question.

Minu Sebastian

Professors are faced with the task of creating a "fair" but "challenging" exam. But how do you determine what that level of challenge should be?

My professsor seemed to answer this question with the following statement: "I generate a 30 percent wrong answer rate." Hearing those words immediately left this stressed and frustrated feeling in the pit of my stomach. Not only was I feeling more tense about taking the exam, but I also felt infuriated by such a remark.

There seems to be a dual message being sent to us. Study hard and understand the material, but be prepared to be tricked into choosing the wrong answer. Sounds somewhat hypocritical to me.

What is the point of an exam anyway? I always thought it was to genuinely test your knowledge of the material. Of course you would be expected to face some challenging questions, but an in-depth knowledge of the material should be all you need to face the challenge.

Hearing my professor implying that he actively tries to manipulate 30 percent of his students into choosing the wrong answer raises some questions in my mind. How does he go about making up such questions? In what way does he try to distort the information so that we will not understand? Does he manipulate words or does he put in questions that only "certain" students will understand? And which students are the ones who are the victims of such methods?

My final question: How can we, as students, be assured of having a fair opportunity to do well in a class?

Many students genuinely desire to do learn something. But how many of us are discouraged and feel inadequate by exam scores? A low exam score does not mean that you did not know or are not capable of understanding the material. It could mean that the type of questions you are facing are vague or overly technical that many people would not grasp.

How much of a say can students have in the type of exam they face? Since we are the ones who must take the exam and since we are the ones who are here for a decent education, it seems as though we have a right to have some input on the type of questions we face.

We are in college to learn, to become better, more knowledgeable and open-minded people.

We are not here to take manipulative and misleading exams.

Read Minu Sebastian every Thursday

Letters to the Editor

Minorities are ignored in the press

In response to Erin Martin's article ("Be conscious of violence," Nov. 3.), does Martin think that the fact the Stuart family was White had nothing to do with the coverage it was given?

Race and violence go hand-in-hand. The fact that this family was White had a lot to do with the attention it received.

Do not misunderstand me, this incident was newsworthy, as worthy as a Black child shot down in a drug war, numbers of homeless people dying over a cold night, police brutality of Black and minority youth, and so on.

The NAACP said that the Stuart shooting got the coverage it did because they were White, this is, for the most part, true. It seems to me, violence against Blacks and minorities has become so common, that it no longer sells. Yes, the shooting was news, I do not argue that fact, but the NAACP also has a point.

Have we gotten, or are we regressing back to a period of history where the value of your life depends on the color of your skin? Are we at a point where violence against Blacks and minorities can be ignored simply because it happens so often?

We tend to notice violence when it hits closest to us. You might feel closer to the Stuart family's background, making the shooting more real to you. Different people relate to different things depending on how, where, and when they were brought up.

Unfortunately, I see the race of the victim playing a large role in what is printed in our newspapers today. Concerning the Stuart shooting, I see it with a broader scope. It is another tragic occurrence, for which we all should grieve.

As for the rest of Martin's article, I say, be more realistic. We, at this university, do not come from small towns where you can leave your door open and not have problems. We come from different cultures, places, upbringings — there are bound to be conflicts.

In concluding, and as not to leave on a sour note, I'll say that there is always hope. It is when or if we take the initiative, that will decide whether together we die, or together we live.

Maceo Bishop
Northeast

Why not invite the Duke to babysit?

With the Governor and the legislature so determined to turn this University into a third rate institution, it is heartening to see that the *Collegian* and the Distinguished Visitors program are supporting them in their efforts. In addition to running a daily horoscope, the *Collegian* is running a review of soap operas. Good job! Don't stop there, *Collegian*.

Give us a review of professional wrestling, an Occult Affairs Page, a staff psychic. Review slasher films. Meanwhile, the Distinguished Visitors Program is sponsoring a talk on UFOs. Couldn't you get Elvis or Bigfoot instead?

It is encouraging to know that nothing is going to happen to shake Mike Dukakis out of his belief that the University of Massachusetts is a babysitting service for rowdy cretins who couldn't get into Harvard or MIT.

Robert M. Reed
Amherst

Look at the big TEAM picture

Al Arpad's column ("See beyond Team proposal," Nov. 8) has several inaccurate claims. How could an 'astute observer" write, "given the past priorities of the Legislature, that public higher education will receive any significant share of whatever new money there is." An astute observer would have known that if the TEAM petition becomes law, the Legislature does not have control over the appropriation of the generated $300-400 million, since it will already be earmarked by the law. Arpad asserts that the TEAM proposal will not stop the budget cuts. He fails to see the broad picture. If the TEAM proposal passes in 1990, UMass should see between $15-25 million as soon as FY 1991.

When you sign a petition initiative, you are not advocating its, position but demonstrating a belief in the democratic process. Only registered voting could legitimize the TEAM ideals.

Arpad's attack may cause division between Collins and TEAM supporters. With less than 10 days to go, put aside the differences in the two proposals and sign them both. You'll assure that debate is continued and public higher education is not cut short.

Gabriel M. Selig
TEAM Coordinator

FBI recruitment info session in Orchard Hill met by few protestors

Low attendance due to planning conflicts

By WILLIAM J. GEORGIADES
Collegian Staff

About 100 students from the University of Massachusetts crowded into the University Career Building in Orchard Hill Tuesday night for an hour long FBI recruitment seminar led by special agent Bob Gardener.

"I'm here to debunk the myths," Gardener said, before explaining the FBI's extensive hiring process to the students, more than half of whom were seniors.

Five student demonstrators sat quietly outside the building during the entire seminar to protest the recruitment and the FBI's "covert" actions across the country.

The demonstrators lit about 20 white candles and placed them near the building's entrance in memory of the El Salvadorans they said have "disappeared" because the FBI allegedly listed them among those who had attempted to flee their homeland for the United States in 1988.

Protester Leonard Peltier said the low attendance at the protest was a result of conflicts with planning for other rallies, such as protests against state budget cutbacks.

"Our point is to show that FBI recruiting is not undisputed," Peltier said. "It's a strange coincidence that this [seminar] is being held at such an obscure location and the day before the [budget cut] rally."

The small and peaceful protest was in sharp contrast to demonstrations which occurred on campus in November of 1986 when more than 100 protesters held several rallies to protest CIA recruitment then ongoing at the same building.

About 60 people were arrested during the demonstrations, including the late flamboyamnt activist Abbie Hoffman and Amy Carter, daughter of former President Carter. The demonstrators were later acquitted of the all charges made.

During the seminar, as Gardener explained the history of the bureau, a protester entered room and quietly distributed flyers listing allegedly "covert" operations of the FBI.

Immediately after this demonstration, a UMass police officer entered the room and remained until the end of the seminar.

At the end of his speech, Gardener said, "You get the feeling that you're doing something important, that there's a respect and appreciation for what you stand for and for what you do."

He added that the people he's worked with in the FBI have been "the finest people I have ever met in my life. We're talking about special men and women, people who've been able to just say no to drugs all their life and who have college degrees."

■ *Senate*

CONTINUED FROM PAGE 1

since the curtailments began three years ago, it is unable to serve its academic mission.

A press release submitted by strike organizers calls for a "walkout" from classes Friday at noon. The organizers also are urging students to launch a campuswide strike on Monday.

Jonathan Leavitt, a strike organizer, said about 4,000 students have signed a statement saying that they will participate in the strike.

Leavitt said the strike is an effort to block additional fee or tuition increases and faculty and staff layoffs. The group's ultimate goal is to install "progressive tax reform legislation" to stabilize funding to higher education.

Nelson said that by endorsing the strike, the Senate will have a role in determining how the strike takes shape. "It is rushed, but we have to act immediately," she said.

Sen. Jason Anthony (Field/Grayson), who voted in favor of supporting the strike, addressed several concerns before the vote. He said that yesterday's rally had been planned for two weeks and only drew 250 students.

"It is important to present ourselves as academically responsible," Anthony said."If the media picks up that students are only willing to protest when it involves not attending classes, it could be very detrimental to the cause as a whole."

Student Attorney General Robert Fadel suggested the SGA aid the union by offering office space and/or Student Activities Trust Fund monies in support of the strike.

Nelson said a coordinating committee will hold a planning meeting tonight to discuss their course of action. There will be a teach-in during the strike "to show the public that we don't need the University to get an education," she said.

LSC wants the right to fight for students

By BETH O'TOOLE
Collegian Staff

The University of Massachusetts Legal Services Center, which was banned three years ago from representing students in litigation, is petitioning the administration to return this service.

Charles J. DiMare, directing attorney at Legal Services, located in Campus Center room 922, said he will deliver the petition to Dennis L. Madson, vice chancellor for Student Affairs.

The center offers free advice to as many as 2,000 fee-paying students each year.

"Right now, we are prohibited from representing students unless the case was filed before on or before August 1987," said DiMare. "After [August, 1987], we are no longer able to represent students but we believe [this power] will be restored."

The former Legal Services Office, established in the 1970s, was able to fully represent students in litigation, even against the University, by the Board of Trustees in 1975.

LSO held this power until August 1986 when the Board of Trustees revoked the office's power to represent students against the University.

"We sued the University about twelve times," DiMare said. "Some of the University administrators we sued felt the law suits against the University were inappropriate. They [the suits] interfered with the smooth operation of the University because of the fear of being sued."

In the wake of the revocation, several students filed suit in an effort to overturn the Trustees' decision. The U.S. District Court ruled in favor of the Trustees.

The Trustees established the Legal Services Center in August, 1987, and it has operated in place of the Legal Services Office since.

Legal Services is financed by the student activities fee and the graduate student tax, which appears on each semester's bill.

The LSC staff is comprised of four attorneys, two administrative and secretarial support staff, law students, and several undergraduate legal assistants. The staff is able to provide aid in areas such as consumer rights, housing discrimination, civil rights, and labor problems.

The Center publishes a bi-semester newsletter titled: "Student Rights Advocate," and a variety of pamphlets to educate students about legal actions.

LSC also holds workshops and offers an internship program for undergraduate students.

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ARTS & LIVING

Crossing the line between ignorance and understanding

By JENNIFER FINOCCHIO
Collegian Correspondent

A Dry White Season
Amherst Cinema

FILM REVIEW

In *A Dry White Season*, director Euzhan Palcy takes us on a journey through the South African terrain of real-life ideology and reality.

It is a powerful film for several reasons, the most important being that it does not allow us to subscribe to the common belief that apartheid is a cut-and-dry battle, which unconditionally pits Blacks against Whites. It is a film which illustrates the tragedy of an entire people chained to a crude system of political oppression.

Donald Sutherland plays Ben, a member of the White, affluent middle-class whose life is turned upside down when he becomes involved in a black family's investigation of the alleged "suicide" of his gardener (Winston Ntshona).

His character is distinctive, because it is not the typical portrayal of an evil, Black-hating monster, or devoted White hero dedicated only to the Black South African cause. Rather, he is a family man, comfortably indifferent to the solid line between Blacks and Whites, because he has never known anything else. In effect, he is chained to his society by his ideological view of it.

Ben's initiation to the other side of the racial fence effectively displays his rude awakening to reality. Not only is he finally exposed to the tortures inflicted on the Black population by "respectable" government officials, he gradually becomes aware of the fear tactics used by the government to manipulate White non-conformists.

He learns first hand that human justice is not on the political agenda in South Africa.

Ben's initial ignorance to the vile injustices endured by South African Blacks in effect mirrors the crux of a complex example of political suppression, in which outright brutality is carefully hidden behind a veil of ideology.

Palcy unabashedly unveils these all too familiar falsehoods — that Blacks are savage brutes incapable of governing themselves and that the South African government is acting to save them from themselves — by intercutting scenes which display the opposite.

One scene in which a colonel confidently extols the merits of apartheid and its benefits to both Blacks and Whites is brashly juxtaposed with a scene of a Black man being physically tortured by an equally "sympathetic" government official.

The success of Palcy's film is due primarily to her candid examination of apartheid, exposing it as political oppression which confines both Blacks and whites to its policies. While the graphic depiction of violence against Blacks is indispensible in this film, the message transgresses far beyond immediate violence. Rather, it goes on to illustrate that in South Africa, ignorance is bliss and to cross the line between ignorance and understanding — between Black and White — is to enter a world where "life can never be the same again."

Watching the peoples go round and round

By KIM BRATER
Collegian Correspondent

People-watching is a social art in our society. It is socially accepted, though some may not like to admit it.

ABOUT TOWN

A good place to people watch is where there are a lot of things happening at the same time. Also, a place where one can be discrete is another important quality.

Bonducci's Cafe in Amherst, has some 350 customers per day. Their busiest times are before work, the 8 a.m.-9 a.m. rush, the late-risers from 10 a.m.-10:30 a.m., the lunchtime crowd, and the evening group between 5 p.m.-7.pm. On a nice day, you can hang-out at one of the tables on the sidewalk and view the passers-by.

"Regulars come in every day and stay three to four hours at a time," said Bonducci's employee Hank Alexandre. "It's a relaxed atmosphere, except the rushes. There's a mix of people who just want to hang. And you don't have to wear black to come in here."

Another place to sit if you're in the mood to observe others, is a window table at the Classe Cafe on 168 North Pleasant St. in Amherst. Their busiest times are Saturday from 9 a.m. until 3 p.m. for the brunch customers, and from 7 a.m.-9 a.m., 12 p.m.- 2 p.m., and 5 p.m.-7 p.m. Monday through Friday.

"You can't use just one word to describe the atmosphere at Classe," said manager Gretchen Schott. "Home-style and comfortable come to mind." The typical regular at Classe Cafe is a local, but there are a lot of students in and out at various times of the day. "We get the after-class crowd who come in for coffee and to hang-out with their friends," said Schott.

Other places where you won't seem too obvious if you want to watch people are Judie's and Delano's, both with tables next to large windows looking out onto the busy Amherst streets.

On campus are great places to observe, such as the Hatch, the Bluewall, and even the library. For expert watchers, try the PVTA buses; the morning and late evening passengers are the best.

In essence, you can practice this ancient art anywhere. These are but a few of the best places to perfect your people watching skills. So, here's looking at you.

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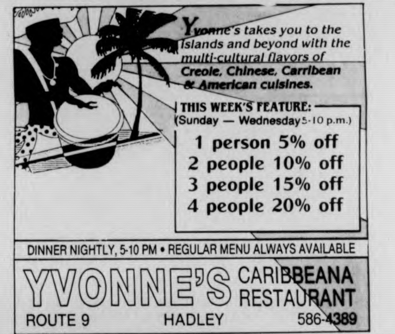

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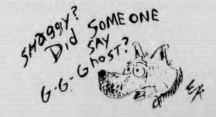
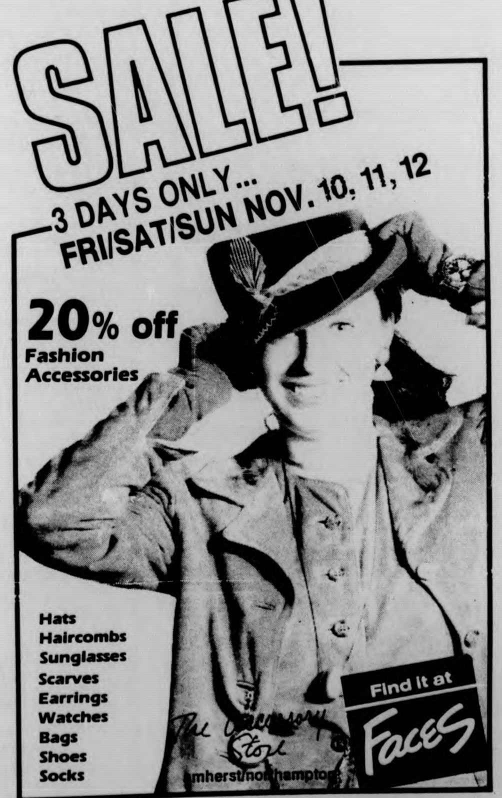
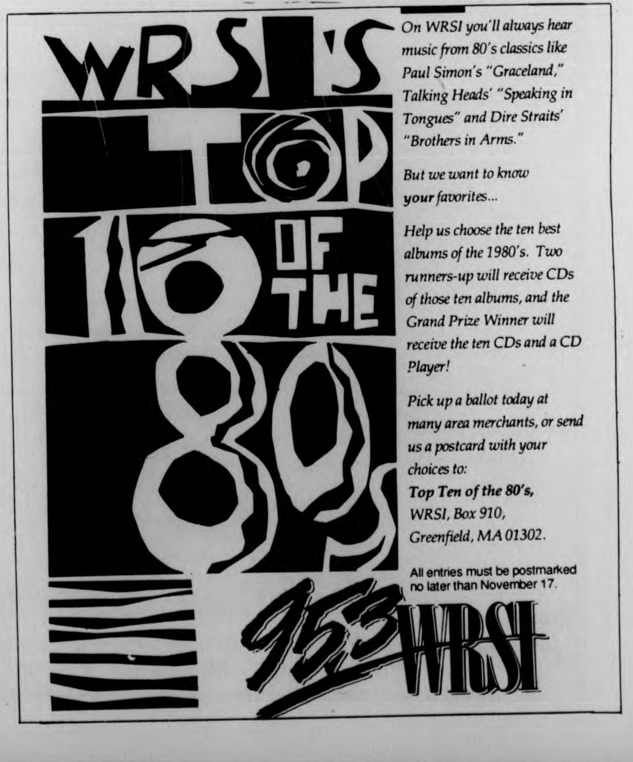

SHAggy? Did SOME ONE SAY G-G-Ghost?
Ex





WRSI'S TOP 10 OF THE 80's
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All entries must be postmarked no later than November 17.

■ *“The Weekly News”*

CONTINUED FROM PAGE 3

“Our main goal is to get our opinions known to as many people as possible and together we might change something,” he said.

The Weekly News is distributed mainly in the Pioneer Valley area, but copies are sent as far away as Florida and California.

“Some people picked up a copy while attending a [Grateful Dead] show. They liked it and bought a subscription,” she said.

The Weekly News publishes many articles submitted by its readers, Caputo said. But most of the stories are written by the five student interns at STPEC who are the paper's full-time writers, he said.

Campus and local reaction to the paper has been widely favorable, Caputo said.

“After tabling on the Campus Center Concourse, a lot of positive response came in the form of letters and donations from groups such as MassPirg, the Animal Rights Coalition, and the Rainforest Action group,” he said.

Caputo writes a column that has appeared in most issues, entitled “Bushwacking.” Bushwacking is a reaction to the lax coverage of President Bush by the general media, he said.

Although some of the costs for the production of the newspaper are generated from advertising, much of the initial funding came from Caputo himself.

The Weekly News will be holding a fundraiser tonight at Katina's, beginning at 7:00 to try to raise more money for the paper. Two bands will be playing for them, *Adverse Condition* and *Iron Elf*. Both groups play original rock music. *The Weekly News* is asking for a $10 donation, but they will accept any amount people want to donate to keep the paper running.

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SR301/351/40/Jalas SNS Boots	69.95
Fiberglass Poles	14.95
Salomon Tour Bindings	26.00
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OUTFIT SALE PRICE	129.95

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Rossignol Advantage Skis	119.95
Rossignol Advantage/Alpina NNN Boots	79.95
Rossignol Aluminum Poles	19.95
Rossignol NNN Bindings	26.00
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Salomon 701 Boots	119.95
Exel Fiscelle/Rossignol Poles	59.95
sns Race/Skate Bindings	39.95
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OUTFIT SALE PRICE	259.95

Super Skier Junior Outfit

	Retail Price
Rossignol Junior Skis	69.96
Rossignol Junior NNN Boots	64.95
Rossignol Junior Poles	19.95
Rossignol Junior NNN Binding	21.00
Regular Retail	175.85
OUTFIT SALE PRICE	109.95

Dayskier Junior Outfit

	Retail Price
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75mm Bindings	9.95
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Kyruss

Thurs. Nov. 16
Foghat
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“Slow Ride”
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High Horse

Fri. Nov. 17
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Sat. Nov. 18
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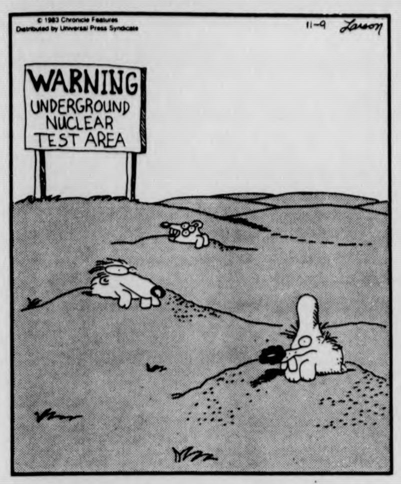
THE FAR SIDE
By GARY LARSON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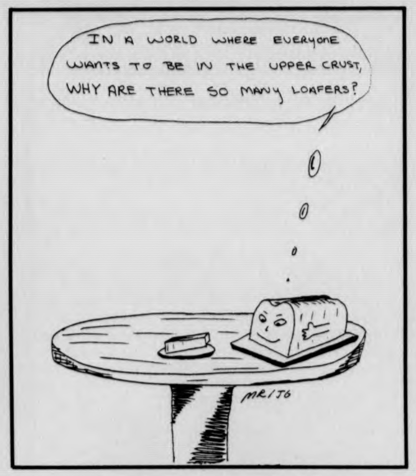
11-9 Larson
WARNING
UNDERGROUND
NUCLEAR
TEST AREA

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


IN A WORLD WHERE EVERYONE WANTS TO BE IN THE UPPER CRUST, WHY ARE THERE SO MANY LOAFERS?
MR/JG

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Aromatic spice
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14 Pertaining to grandparents
15 Urbane
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DOWN
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5 Stage whispers
6 Adjusted the piano
7 Start to riches, for some
8 “— been working on the railroad”
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10 Lifework
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12 Art Deco designer
13 Antagonists
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26 Goliath
29 Concept
30 Summer drinks
31 Party giver
32 Westernmost of the Aleutians
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34 Give an angry look
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41 Recuperate
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51 Alpaca's habitat
52 Pure air
53 Rialto signs
54 Pay off
55 Pretense
56 Architect Saarinen
57 “— each life...”
61 Jug lug
62 Portly

ANSWER TO PREVIOUS PUZZLE:

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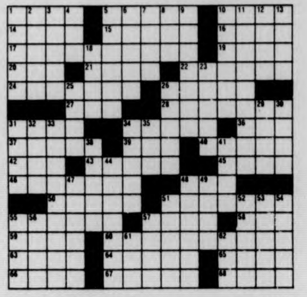

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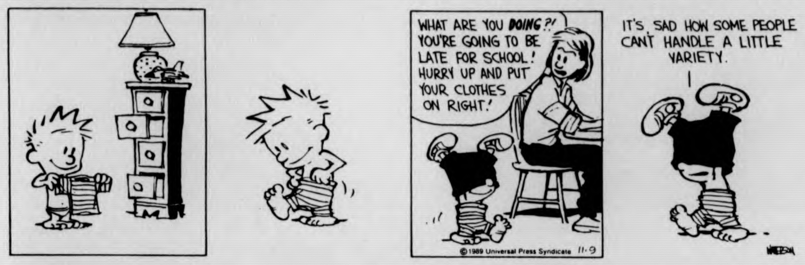
CALVIN AND HOBBES
By BILL WATTERSON


WHAT ARE YOU DOING?! YOU'RE GOING TO BE LATE FOR SCHOOL! HURRY UP AND PUT YOUR CLOTHES ON RIGHT!
IT'S SAD HOW SOME PEOPLE CAN'T HANDLE A LITTLE VARIETY.
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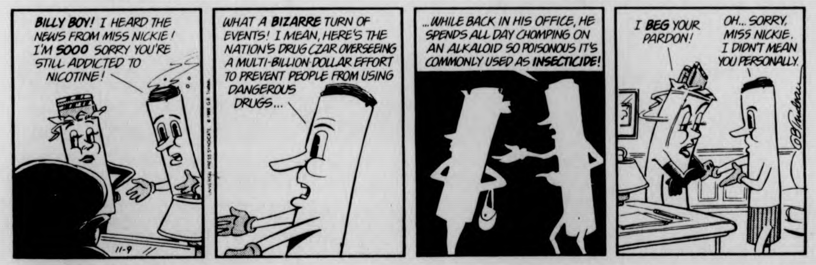
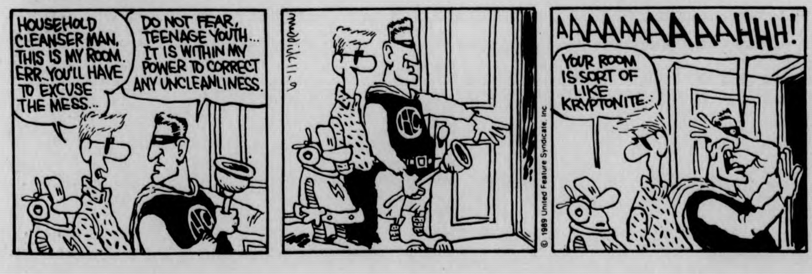
WATTERSON

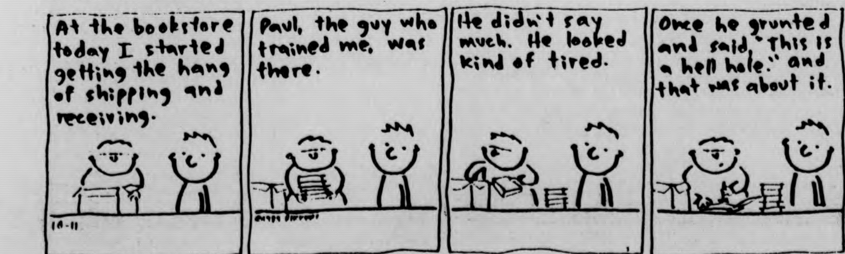
DOONESBURY
By GARRY TRUDEAU


BILLY BOY! I HEARD THE NEWS FROM MISS NICKIE! I'M SOOO SORRY YOU'RE STILL ADDICTED TO NICOTINE!
11-9
WHAT A BIZARRE TURN OF EVENTS! I MEAN, HERE'S THE NATION'S DRUG CZAR OVERSEEING A MULTI-BILLION-DOLLAR EFFORT TO PREVENT PEOPLE FROM USING DANGEROUS DRUGS...
...WHILE BACK IN HIS OFFICE, HE SPENDS ALL DAY CHOMPING ON AN ALKALOID SO POISONOUS IT'S COMMONLY USED AS INSECTICIDE!
I BEG YOUR PARDON!
OH... SORRY, MISS NICKIE. I DIDN'T MEAN YOU PERSONALLY.
GBTrudeau

ROBOTMAN
By JIM MEDDICK


HOUSEHOLD CLEANSER MAN, THIS IS MY ROOM. ERR..YOU'LL HAVE TO EXCUSE THE MESS...
DO NOT FEAR, TEENAGE YOUTH... IT IS WITHIN MY POWER TO CORRECT ANY UNCLEANLINESS.
meddick 11-9
© 1989 United Feature Syndicate, Inc
AAAAAAAAAAHHH!
YOUR ROOM IS SORT OF LIKE KRYPTONITE..

JIM'S JOURNAL
By JIM


At the bookstore today I started getting the hang of shipping and receiving.
Paul, the guy who trained me, was there.
He didn't say much. He looked kind of tired.
Once he grunted and said, "This is a hell hole." and that was about it.

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Laziness could land you in trouble. Buckle down to work and give office gossips a wide berth. Your self-discipline will pay off in the near future. Higher-ups are contemplating changes in assignments.

TAURUS (April 20-May 20): You are able to communicate effectively now. Seize a unique opportunity at work. Certain sweeping changes will be approved. An unexpected schedule revision favors your interests.

GEMINI (May 21-June 20): Look for ways to increase your income and acquire needed items for your home. A casual flirtation could prove embarrassing at a later date. Be careful not to make promises you cannot keep.

CANCER (June 21-July 22): Be receptive to suggestions from more-experienced people. Social contacts could lead to meaningful new business associations. Follow your instincts in an affair of the heart. Protest your privacy.

LEO (July 23-Aug. 22): Your expenses are apt to be higher now. Postpone costly outings and purchases and put more thought into work endeavors. Remember to let your associates take the initiative now and then.

VIRGO (Aug. 23-Sept. 22): Good financial news arrives from overseas. Sales opportunities develop closer to home, too. An old friend is willing to back a pet project. Physical fitness improves your brain power. Show more affection.

LIBRA (Sept. 23-Oct. 22): Stop leaping from project to project. An old idea may be revived to cut costs and boost profits. Try new methods. Be honest with your mate about your expectations.

SCORPIO (Oct. 23-Nov. 21): Watch a tendency to get your signals crossed. Take accurate notes during business conferences. Relax at home this evening. Reading or watching television provides a delightful armchair journey.

SAGITTARIUS (Nov. 22-Dec. 21): Launch a campaign to reinforce your financial position. Your practice and diplomacy serve you well. Make firm plans for certain personal rewards. You deserve them! Romance could be deceptive.

CAPRICORN (Dec. 22-Jan. 19): Be more self-reliant and you will save yourself disappointment. Romantic partner is the right person to consult about a career change. Stay put until something definite comes along.

AQUARIUS (Jan. 20-Feb. 18): Someone at work may try to palm off an unpleasant assignment. think fast or you may get stuck with it. Family squabbles cause tension. Do what you can to smooth ruffled feathers.

PISCES (Feb. 19-March 20): Go all-out to promote a public project or event. Real estate deals can be lucrative now. Keep a promise to a younger person. Refuse to argue with someone who never seems to learn.

MENU

LUNCH	DINNER
Deli Ham on Rye	Sweet and Sour Chicken
Barbequed Beef on Bun	Cheese Lasagna
BASICS LUNCH	**BASICS DINNER**
Pineapple Yogurt Stuffed Pepper	Sweet and Sour Chicken
Flat Bread Sandwich	Vegetable Lasagna

■ fake IDs

CONTINUED FROM PAGE 1

confiscate false IDs and have students sign affadavits confirming the user's real identity. The affadavits will be sent to the Registry of Motor Vehicles, she said.

Dale Harris, a sophomore at the University of Massachusetts, said he does not think the new law will be effective in deterring students from using false IDs. "It's going a little overboard because people can just have someone of legal age buy for them," he said.

Kopans said a person who is dissatisfied with a registry-issued license suspension has the right to appeal it in court. The registry will usually give the minimum suspension, but she said the court may choose to extend the suspension if an appellant is found guilty.

However, UMass freshman Greg Karamanian said he thinks the new regulations are too strict. "I don't think the rule should be so harsh," he said.

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Indoors - 6:00 A.M. - 5:00 P.M.
Where THOUSANDS of people shop every Sunday for Antiques, New & Used items, Baseball Cards, Furniture, Crafts, etc. In fact "If you can't find it at Jackson's you probably don't need it."
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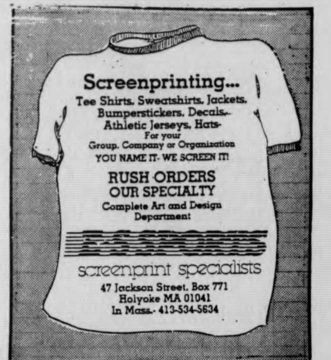

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TONIGHT
John Lee Hooker
with Wildcat O'Haldran
21 and over
$14 adv.

Fri. Nov. 10 - 8:30PM
HERETIX
18 and up
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21 + Mon. Nov. 13 WAQY 21 +
TEN YEARS AFTER
$13 adv.
8:00PM
Thurs. Nov. 16 - 8:00PM
PHISH
18 and up tix $6(21)$8(18)
Fri. Nov. 17 - 8:30PM
18 + URBAN BLIGHT 18 +
Upcoming shows
Thurs Nov. 30 - The Mekons - 18 +
Fri Dec. 1 - Evan Johns and the H-Bombs 18 +
Scruffy the Cat - 18 +
Adv. Tix from:
For the Record in Amherst, All Ticketron outlets (1-800-382-8080) Rapcity in Brattleboro.Country Comfort. Strawberries

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For wash, cut & style
Sunday, Nov 12
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Benefitting the Juvenile Diabetes Foundation
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Is your VCR Insured?
20 GATEHOUSE ROAD, AMHERST, MA

One book with miles of truth and life

By BILL ROSENBLATT
Collegian Staff

One of the most contentious topics in jazz today is the music of Miles Davis. Miles has spearheaded many of the most important developments in the music since the 1940s, styles that have come to be known as "hard bop," "cool," "modal" and "fusion." Jazz purists reject the pop-derived music he plays today, while others say it is still valid. The latter have come to be known as "Miles apologists." Now, we have a chance to hear from the ultimate Miles apologist: Miles himself. He has just published his autobiography, and it's a great book.

Valley Jazz

Biographies and autobiographies are the best books to read if you want to learn about jazz. It is impossible to separate the art from the artist in this form of music; therefore, the more you can learn about the artist, the better you will understand his or her music. *Miles: The Autobiography* is the most successful jazz autobiography to date, because it is direct and candid, and because it gives equal attention to the music as well as the musician.

The book is written in "vernacular," and it reads as if Miles is talking to you. This is great, but if you are offended by profane languages, you may find the constant stream of "MF" and "S" words off-putting. He tells fascinating stories about his friends and colleagues, including just about every major figure in jazz. His life is easily divided up into "episodes" based on the various bands he led and styles he pioneered; these episodes are represented by chapters in the book.

In detail, he recounts his childhood as the son of a Black dentist in the midwest; the glory days of bebop in 1940s New York with Dizzy, Bird, Max and Monk; the heady revolutionary spirit of the '60s and the death of Coltrane; the birth of fusion in the '60s and '70s; his five-year "retirement" in the late 70s, and so on. His candor and opinions are "juicy," to say the least.

For example, he makes Charlie Parker out to be a screwed-up, unreliable, self-abusive person whose status as the greatest alto saxophonist of all time went straight to his head. He portrays John Coltrane as a quiet, self-absorbed person who was totally into his music (as well as his heroin and booze). His portraits of other such as Monk, Dizzy Gillespie, Gil Evans and some of his band members are more flattering. He also expresses admiration for such pop stars as Jimi Hendrix, Carlos Santana, and James Brown.

He blames his well-known "feud" with Wynton Marsalis on the press and on CBS (both his and Wynton's record label at the time), saying that it was just their way of stirring up controversy for the sake of publicity, and that it is typical of the White racist "divide-and-conquer" approach that pits Blacks against each other in order to keep them down. He is quite outspoken against racism and about the problems of drugs — he himself had problems with heroin and cocaine, both of which he claims to have licked.

But the most interesting thing about the book is the portrait of Miles himself, especially since he has been such a reclusive figure. Instead of the flashy clothes, bad temper, taciturnity and general "mystique" of his public record, we get the real Miles, once and for all. In addition to being *heavily* opinionated, he comes across as impulsive, audacious, lusty, emotional and self-assured — in short, as quintessentially human and (like all great artists) very complex.

Miles: The Autobiography is a terrific book. It gives a birds-eye view (no pun intended) of developments in Black music from the 1940s to date, and gives new insights into many of its greatest practitioners. It also makes for entertaining reading. No matter what you think of Miles' current music, his book is a must.

A lesbian celebration

FLOWER, For Love of Women Economic Resources, is presenting a Coming Out Party on Nov. 11 at 7:30 at the Northampton Center for the Arts.

FLOWER was founded almost nine years ago to recycle some money to support lesbian culture. The group is now opening itself to the community and sponsoring this celebration.

In the past, FLOWER's funding has gone to women's organizations where lesbians are active, to support feminine ideas, art, and theater. They have sponsored a lesbian art show and monetarily support poor women. FLOWER has also sponsored a one woman theater that dealt with alcoholism.

FLOWER, along with being an organization for lesbians, is also committed to activities for the disabled and sponsoring diverse multi-cultural affairs.

Organized by BUDS, a sub-organization of FLOWER and the New Moon Production, the event is expected to showcase several qualitative and local types of entertainment.

The New Womyn's Chorus, a six-month-old ensemble of about 30 women will perform. Jyl Lyn Feldman, a UMass teacher and writer, will read from her collection of short stories entitled *Hot Chicken Wings*. The African percussion and dance group, Umoja Ensemble, will make its debut at the celebration. FLOWER member, Mary V., will DJ the dance following the event.

Sue Krause, FLOWER member and BUD member, specified that the event is for "lesbians and their allies."

Tickets are being sold on a sliding scale between $7 and $11. Proceeds will benefit the FLOWER organization. There will be an American Sign Language interpretation for those with the need.

Tickets are available at Lunaria in Northampton and Bridge Street Books in Shelburne Falls. They can also be acquired through mail by writing to P.O. Box 833, Northampton, MA 01061. — PAMELA PERRAULT

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8 30-3 30 FRI 8 30-2 30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

EXPLORE THE WORLD OF VIDEO AT U.V.C!!!
General meeting and nomination for officers Nov. 9th 7:00 pm Campus Center Rm165-169.

COME SEE THE FRENCH- Canadian Comedy the Decline of the Amercian Empire at 7:00pm in Herter

CAREER DAY IS ALMOST HERE! Talk with representatives from over 40 corporations! Wed 11-15 in CCA Everyone is welcome

KOREAN STUDENTS ASSOCIATION Mandatory meeting on Thurs Nov 9th 6pm in CC Rm. 164-171.

CROQUET IS OKAY! UMASS Croquet CLub Join us Thurs 8pm Field Main Lounge All new members welcome.

Stay on campus Five cents a copy. Student Notes and Printing Service. 401 Student Union Upstairs from Credit Union.

ANNOUNCEMENTS

NURSING STUDENTS:
Can drive for the Amherst Survival Center from Nov 6-17 in the Morril Lounge Help out by Contributing!

SIGMA KAPPA IS HAVING THEIR Annual Lollipop sale to help ALzheimer's Research Please help us. Contact Deb Suckney for details

VISA OR MASTERCARD! Even if bankrupt or bad credit! We guarantee you a card or your money back! Call 1-805-682-7555 ext M-1207.

ANYONE INTERESTED IN Uechiryu Karate Please contact Mike 546-9400, Sherry 542-2572 or Michelle 542-3051.

APARTMENT FOR RENT

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ATTENTION

FRATERNITIES AND SORORITES OR STUDENT ORGINIZATIONS EARN BIG $$$ in one week helping with a campus marketing project. Start now Call Stuart 549 1864.

AUTO FOR SALE

THIS IS NOT YOUR FATHER'S OLDSMOBILE!
But it can be yours! 1981 Olds Diesel Wagon, 40K on rebuilt engine, reliable, am-fm cass, power lck, many new parts, needs muffler. Asking 500 or BO, Trevor 256-6191.

SEIZED CARS, TRUCKS, 4 WHEELERS, TV's, Stereos, furniture, computers by DEA, FBI,IRS,And US Customs. Available in your area now. Call 1-805-682-7555. Ext c-1675.

MAZDA GLC 82
Top condition M 75,000
Ac 5-speed 4 doors
Sun roof $1700
Call 546-9960.

BUICK SKYLARK 81 High miles. $750 or BO Must sell quickly! Call 586-8374 after 6 p.m.

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NEED A CAR? Dependable 1976 Ford Granada. Great Shape. Four Door nice interior, runs great! $500 or Best Offer! Call 549-2862.

1981 TOYOTA CELICAGT Liftback runs great 84KMust sell $1950 256-1575.

1984 FORD ESCORT WAGON Excellent condition 50,000 Miles, air roof rack 256-0933.

80 CITATION V6 79.000. with 2 snow tires. $780 leave message at 584-0224.

1986 CHEVROLET SPECTRUM, Excellent condition 5 speed. fm cassette stereo 40 mpg, $2995. Call (508)544-6694. Leave message.

1979 BLUE CHEVROLET CHEVETTE
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BUTTONS

BUTTONS FOR YOUR TEAM CLUB EVENT Etc. No minimum Button press sales. Rental $15.00 Custom Badges. 532-4824.

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"REGGAE DJ" All Styles, For your club or party cheap. Call 256-8358.

ONE EYED JAKE, WINNER OF THE 1989 UMASS Battle of the Bands, is ready to play kickbutt blues, rock and roll at your party, function, etc. Call Steve 546-5106.

PROFORMANCE-A/V DJs, Lights, Rentals, sales, service 508-922-3277.

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FREE TUTORING FOR STUDENTS In Math 010,010L,011 or 011L. Call Amy at 253-0856. I can Help!

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RACK—A—DISK ENTERTAINMENT Dj's, Bands, and Large Screen Video Dances Guaranteed. 256-8526.

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Look no more
Take over our lease
2 Bedroom Townhouse APt
Avail Jan 1.1990
Please call or Leve MEssage
549-5967.

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2 BEDROOM TOWNHOUSE 600$util
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1 Bedroom Garden 505$util
665-2203

PUFFTON 1 Bedroom Take over lease starting 1-23-90 549-8127 evenings great pad.

ROOM IN NORTHAMPTON House available Nov 1 183/month Call John 584-1651.

MATURE NON SMOKING FEMALE To Share 2 bedroom apartment. Partially funrnished pool, tennis courts, 5 miles from Campus. Lauri. 665-3271.

FOR SALE

SALOMON 747 BINDINGS
Still in the box-I charged them at the Ski Sale and found out my bank account couldn't afford them.. Call 549-3504..Thanks!!

REPOSSESSED VA AND HUD HOMES Available from government from $1 w/o credit check. You repair. Also tax delinquent foreclosures Call 1-805-682-7555 ext H-2009 For repo list in your area.

STEREO RECEIVER NAD 7220PE Excellent Condition $200 Call Nikhil 546-5546.

LEATHER JACKET BOUGHT IN ENGLAND Brown, large. Give me a price. 6-7423 after 8 pm.

LEAVES 11-21 RETURNS 11-26 Call 6-5718.
Round trip ticket to Denver.

* Solomon SX 91 Rear entry ski boots *
For sale. 2 years old,good condition.$100
* or Best Offer, 549-2982. *

SKI BOOTS REAL GOOD Never used. 12 Bicycle Razesa 25 pretty 500 247-9596.

FOUND

KEYS BY BAY BANKS BUS STOP 3 weeks ago. Call Aaron 6-6931. Found 4 keys off chain.

FUTURE REPORTERS, JOURNALISTS

THE UVC NEWS TEAM NEEDS YOU!
Gain valuable experience in your field that you won't get anywhere else! For more info stop by the Union Video Center in the Student Union or Call Danielle at 549-3504 Start your career now!

GREAT SKI BOOTS

SKI BOOTS! Dolomite Ladies Size 8 Beg-Int Only used 5 times Grey/white. Call Stacey 549-5435.

HELP WANTED

FLEXIBLE FUN PERSON To care for 2 children 2 and 5 as needed by Mom. Our home AMherst. 256-8970.

CARE FOR THE ELDERLY
Full and part-time positions available. Flexible hours. Car required. Call 253-9726 for information. AA/ EOE

WANT TO PARTY

FREE TRIPS,CASH,INTENSIVE FUN!
Students sun/ski tour operator seeks fun-loving campus representatives.
Call **HI-LIFE** 1-800-263-5604.

NEED A JOB&
Studentns with great communication skills to raise money for UMASS. Earn $5 to $7 an hour. Call 545-3509.

COUNTERHELP PART TIME Or Full time must be available at least three days a week, 8 am to 1 pm. Apply in person. CopyCat Print SHop, 228 Triangle St. Amherst 549-3840.

CRUISE SHIPS NOW HIRING For Spring Christmas and next summer breaks. Many positions. Call 1-805-682-7555 ext s-1120.

EARN $ WHILE YOU WORK TO Clean up our rivers and fight for recycyling. Great exp. for political science , environmental studies majors. Evening hours Call Clean Water Action 549-7450.

ATTENTION EXCELLENT INCOME FOR Home assembly work. Info Call 504-646-1700 Dept P1307.

YOU ARE PART OF THE PROBLEM If you aren't part of the solution. Canvass with Greenpeace action to protect the environment. Learn and teach others about such issues as nuclear disarmament toxics and endangered species and get a start with the biggest direct action organization in the world. Get a job that helps the planet too!! Call Bill or Shannon 256-1439.

KNOW YOUR RIGHTS

DO YOU HAVE A QUESTION ABOUT YOUR RIGHTS?
Do you think you r civil rights have bveen violated? Find out Contact the Legal Services Center, 922 Campus Center. 545-1995.

LOST

GRENN LAND'S END Jacket. Left on Bench outside of Old Chapel. If the person who took it would like to return it I'll offer a reward. Cal Mike at 546-6873.

LOST GOLD CHAIN And playboy charm between brandywine and townhouse. Reward$$. Be cool and call 549-5317.

LOST WALLET NEAR HASBROOK Bus stop on Sunday. If found call 549-4331.

LOST SORORITY SISTER PIN
Lost somewhere on campus Last Thursday..A gold lyre surrounded by 22 pearls and has the letters on it AXO. Extreme sentimental value if found please contact Karen at 545-2152 or leave a message at 549-8160 REWARD$$$

KEY ON YELLOW PHONE CORD On 10-27 near Pufton if found call 6-5456 leave message.

LOST DIAMOND SAPH RING AT THE PUB 10-21-89. Reward call Denise. 549-6204.

PERSONALS

LEN
(SORRY LATE)
Through good times
Through bad times
We'll be on your side
Forever more...
We love you
Ellen and Robin

THYME ANDI AND KIM
HERE IT IS...
You guys are the best roomies!
Happy Roomate Appreciation Day(2 days ago)!
Thanks for always being ther for me!
I love you!
Dani.

BILL MARRAH
Happy Birthday!
Sorry I didn't rent Top Gun this year.Remember don't be a stranger! Have a great day..Penny.

HEY KIDDO THE JURY IS STILL OUT
Can you do the job? You were right there's never a dull momonet. Thanx a MILLION! The other geek.

THERESA NO ONLY ARE YOU MY FAVORITE Roomatee, but also my favorite presumptuous hypochondriac! Happy Birthday Buddy, Bethany.

RICK H.(SMILEY)
Did the wheel stop spinning?
Love, Susan.

DID YOU WITNESS THE ACCIDENT involving John Greene's black Acura and Dean Graffeo? If so, please contact larry Farber at 549-4570 Thank you.

MARY MARY!!!
You are too awesome for words!!
Thanks for all of your hard woek and dedication-Founder's Day dinner was super! We love you!!
The Sisters and Pledges of Sigma Kappa

7Months♥ ♥

LYNN:
I am glad I can be part of your most special birthdays! As you get older, I will only make them better!
I love you!
John

MONKEY(LYNN)
If I could, I would buy you a pine-apple tree for your birthday, but not for climbing!! Happy 21st Birthday!!
I love you!
Toe-Jam

MIKE T. AKA HAUS Congrats on being the one on one basketball champ. See you in Boyden Friday at 1:25 we'll see if you can hold onto your title.
Sincerely, SPUD ROBO.

THANK YOU ST. JUDE.J.A.D.

KKH MERRY CHRISTMAS..WE MISS YOU Have a kooky time wherever you are. Love, Jenny and Amy.

LINDA:
HAPPY BIRTHDAY!
Jim.

SARA FROM THATCHER:ALWAYS SEE YOU In the D.C but am too shy to introduce myself. Am very intersted. If you think you might be too, respond here.
Hopefully
John

AMY NIMS
WHO HAD THE BEST Room on campus? That's right we did! Happy 21st.
Love Sam

RICH..HAPPY ANNIVERSARY..1 YEAR'1 Month'1 DAY!..You're the cutest..I'm going to miss you this weekend..I'll be good..lots of love, Laura.

BAMBOO!..YOU..ME.. Linguistics tendencies..under a strobelight? Love, Carla.

HEY NYLON
QUIT PUKING! I'm sick of smelling and hearing it..Just kidding. Love and Big Boobs always, Broomy..

HAPPY 21 SEXY!!! Have a few on me.
Love!!!!
Squmkin

SCHMEGEGY..HAVE FUN THIS Weekend. I love you, Tu Pollo.

CONGRATULATION TO "ONE-EYED JAKE"
For winning the 1989 UMASS Battle of the Bands against Zen Arcade, Rainmakers, Kyruss and Minibus Sandwich.

MENDEL(ANDY)
Happy 21st birthday. Hope it's great! I love you with all my heart! April

DAVID.IT'S TWO MONTHS!
Is that all? We'll beat your record. Sorry about FRIDAY. I love you-REED.

YO,SULLY!! Kick major butt tonight!!Love, Your Bimbo(Sheri)

XXXXXXXXXXXXXXXXXXXXXXXXXXX
DEBBIE WILENSKY
Only 2 more days(and 2 years!) I hope you have an amazing day! I'll make sure of it. P.S. Did you ever feel like life is one big dream and....
Love always
Lara

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SPORTS

Hellmuth fits helmet of Conan-like defender

By TAMIR LIPTON
Collegian Correspondent

Holly Hellmuth, or should I say Conan? Or is it Helmet?

"I've been called Conan a lot of times from the [East] regional team," Hellmuth said. "I think it is because I have blond hair. The reason I'm called Conan at UMass is because someone caught me trying to peel the letters off this tee-shirt that said Conan."

Conan might only be a nickname, but the imagery of someone strong, forceful and intense fits the description of Hellmuth's style of play on the field.

As for Helmet, "That came from the trainer [Steve Babcock], because he thought that my last name was Helmet, and then I scored my first goal on a header [against Cornell] and the name kind of stuck."

Freshman Holly Hellmuth is impressing the soccer world. "She is one of the top freshmen in the country," said UMass coach Jim Rudy.

Hellmuth hails from the northern Virginia area along with five other UMass players, including her roommate, Skye Eddy. She had quite a dilemma as to where she would attend college.

Rudy was one of the main reasons why Hellmuth came to UMass. "My final decision was between UMass and the University of Virginia, and I came to UMass because I liked the coach at UMass a lot better," said Hellmuth.

"I was having a really hard time making my decision [where to go to school]. I talked to a lot of people who knew the UVa coach [Laurie Gregg] and a lot of people who knew J.R. [Jim Rudy] and they basically said J.R. is a better coach.

'Basically I wanted to come here because I liked the soccer program. I talked to Skye and she said that she liked him too," said Hellmuth.

Incidentally, the Reds defeated the Cavaliers of Virginia in the first round of the NCAA tournament last Sunday in Virginia. For Hellmuth, the victory was, "Sweet revenge."

Hellmuth has been credited with being the most surprising player on the team this year. She attributes this compliment to the fact that she works hard. "There's a lot of pressure, a lot more pressure in a college game than there are in the normal high school game, and that helps," Hellmuth said.

Collegian photo by Chuck Abel

Freshman defender Holly Hellmuth can do almost anything on the field, especially when she puts her head to it.

There are not a lot of freshman who like the pressure, but then again Holly Hellmuth is not your everyday frosh. "She's not like a normal freshman," said Rudy. "She's rugged and uncompromising on the field, but at the same time she is a skillful player. She reads the game exceptionally well for a freshman. Her timing of when to come

Rudy praised Hellmuth's defensive play, specifically, her ability to cover an opposing team's forward. "She's a tough and imposing player. She's marked her player well all year."

To say the least, Rudy has been pleased with Hellmuth and his only criticism is, "We can't seem to get her forward more than we would like.'

Hellmuth admits that she has not mastered when to go on the attack and when to stay back, but working with midfielder April Kater has helped speed up the learning process. "I want to learn how to come forward out of the back. I'm getting better at it because I'm playing with April [Kater]. And just knowing what she's going to do has helped me."

Hellmuth described her player-coach relationship with Rudy as that of a father figure. "J.R.'s office is always open," Hellmuth said. Rudy, however, played down the compliment from Hellmuth by saying, "I'm a much different father than she's ever had."

This weekend the team travels to Colorado for their NCAA quarterfinal round match with the No. 2 team in the nation, Colorado College (not to be confused with the University of Colorado, whose football team is ranked second in the nation).

Hellmuth knows that anything is possible, but she believes that realistically, "We have a good chance of winning, because we're a hard team, we work hard and we concentrate on defense. If we don't have as much talent as the other team, then we work harder than them and we get our results by pounding the ball down their throats, instead of trying to move the ball around."

If UMass comes home from Colorado with a victory they will be headed to the Final Four, but Hellmuth knows that even if the Reds lose, there is always next year. "The future looks good for UMass soccer. We're not graduating many seniors this year, so we'll have a strong base to start with next year."

Unlike most freshman, Hellmuth has not had a lot of trouble making the adjustment to college life. However, since soccer has consumed a large chunk of her time, she does not know what the real college life is like. Hopefully, Hellmuth will have another week of soccer and a prolonged life in soccer this season.

Minutewomen diving for second in rebuilding year

By TAMIR LIPTON
Collegian Correspondent

After an 8-4 finish in 1988-89, the University of Massachusetts women's swimming team led by coach Bob Newcomb returns only three seniors and a host of freshmen to compete against the likes of powerful Boston College.

If Newcomb could return only three seniors, one would certainly be Michele Leary who will always be remembered for her amazing come back after having suffered a heart attack.

"Michele has been through it all," said Newcomb. "She has become probably the finest athlete that has come out of this program. Basically she's going to swim just about anything we need. She specializes in the 50, 100, 200, freestyle and individually medleys are her best events.

"We are looking for Michele to qualify for Nationals, something no one in this program has ever done, and just lead the team mostly by example. When you see her swimming as fast and as far ahead of people as she does, it's easy to say, 'I trained in the same pool as her, why can't I do that too?'"

The other returning seniors who do not receive nearly as much press as Leary are Melissa McCarthy and Cathy Burke. A newcomer to the UMass program from the University of Vermont, Burke has been swimming very well. Between these two and Leary, the locker room should not be lacking leadership.

UMass lost their two best breast strokers to graduation and now must rely on two freshman, Wendy Frimet and Sarah McGorry,
along with sophomore Nancy Wilkinson. Junior Leslie Cromwell will help out, after she contributed last year.

In the butterfly, the loss of Sue Gorski due to injury will hurt. "We need a lot of help," said Newcomb. "Jodi Schwartz will be key in our success. We have a lot of other flyers, Maureen Murphy has had a great year so far after a down year last year." Lori Sheehan, Laurie Schwartz and Angie Ng will also swim the fly.

"We have never really been strong in the backstroke, we've never had a lot of people in there to help," said Newcomb. "This year we have a freshman, Kari Edwardsen, who is going to take up a lot of that slack." In case you missed it, Edwardsen in her first meet against Smith broke a freshman record in the backstroke.
Cromwell, McCarthy, and Laurie Schwartz will support Edwardsen in the backstroke.

Newcomb has the luxury of having great depth, a luxury which he calls a 'bonus.' "When you have a lot of different people that can move around, it leaves a lot of versatility in your lineup and leaves the other coaches into wondering what you are going to do," Newcomb said.

The individual medley squad will be led by Laurie Schwartz, Jodi Schwartz, Cromwell and Leary. This core makes for a solid base, and any worries that Newcomb has about this year's team will not be related to this event.

"We are covered the best in the freestyle," said Newcomb, "I have sprinters coming out of my ears, they are also probably the best group of sprinters in New England right now." Leary who won the 50, 100 and 200 last year at the New England Championships leads the sprinters. They will be aided by the addition of Denise Reimer who, "in the past has been every bit as fast as Leary in the 50 and 100," according to Newcomb.

As for the captain of this young but talented team, sophomore Keira Cruz is very talented and is expected to keep pace with both Reimer and Leary. If these three do not get the job done, Newcomb has the option of going to other capable swimmers, such as Frimet, freshmen Rachel Rennert, Teresa Konieczny, or Shannon Connolly.

Tracy Young returning after an impressive freshman campaign and will swim the long distance events. "She's swimming better this year than she was at this time last year," said Newcomb. McCarthy who is swimming "so well" according to Newcomb, joins Young. "This year is going to be her [McCarthy's] year," said Newcomb.

"Diving for the women has always been small, and the loss of Debbie Mullin will hurt," said Newcomb. "Diving is an event that is going to come along slowly, but I think that they are going to be there at the end." Stephanie Tuttle, Heather Leisman, and Beth Wadick will be asked to score points from the platform.

While the club is not a veteran team, and Newcomb has termed this year as a rebuilding one, his aspirations for the team are to post a 10-1 record, the one blemish coming at the hands of mighty Boston College.

"Boston College has more depth than we can handle," said Newcomb, "I also worry about Rhode Island and New Hampshire who have been breathing down our necks since we started beating them a few years ago," said Newcomb.

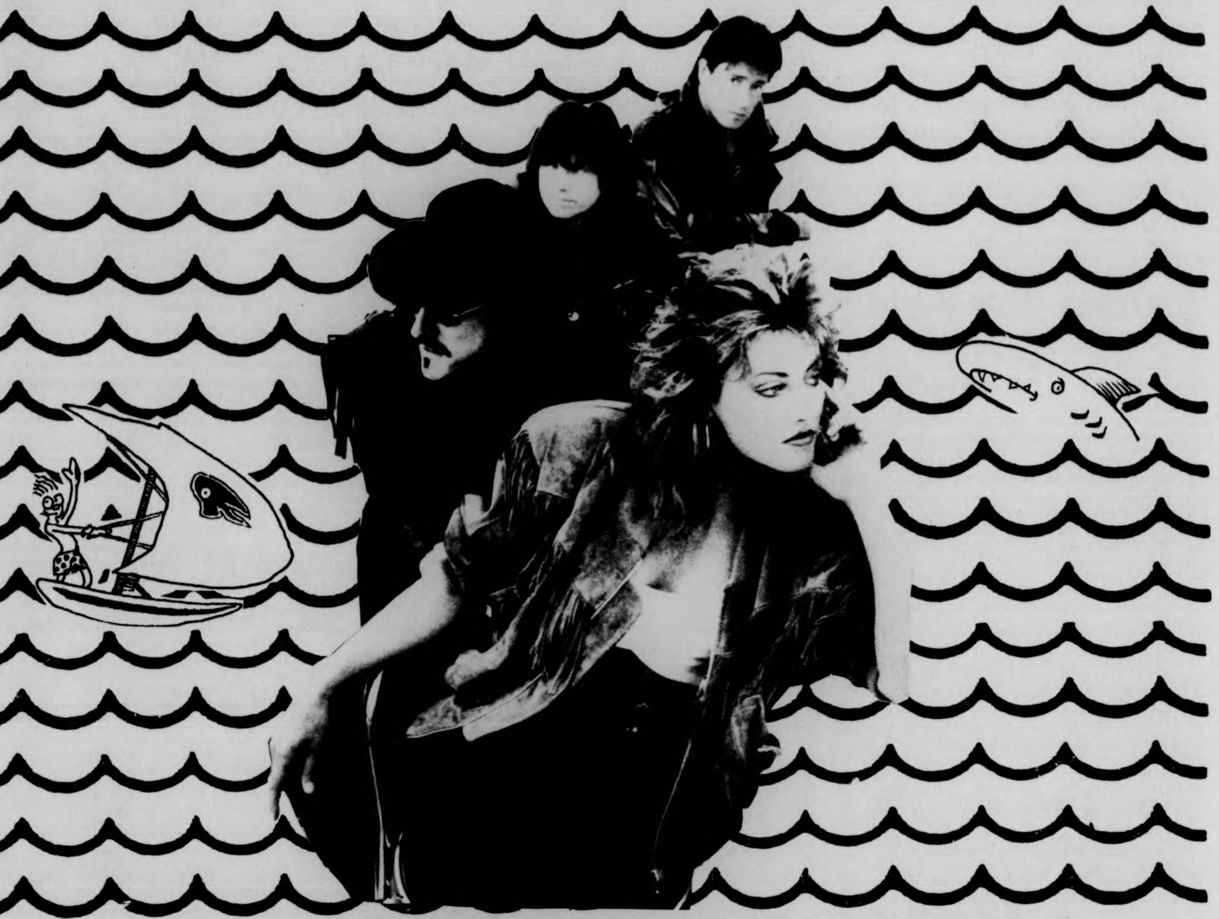
"Right now, I would say we could be anything from 6-6 to 10-1. As far as championships, we're looking at second again, second is a goal that a lot of these kids have set forward. We cannot stay with Boston College. You have to be realistic, it would be nice to go into BC and say we can beat them, but we can't, they have a thousand different ways to do things, they're three deep and four deep in each event.

If second place is a realistic goal is this really a rebuilding year? Or is UMass potentially a national championship squad. Only time will tell, but UMass is off to a good start beating Smith.

AP photo

President Bush was presented an Oakland A's team shirt by manager Tony LaRussa during a visit by the World Series champs to the White House yesterday.

THIS WEEKEND



Katrina rides the wave to Katina's

"Walking On Sunshine." It will go down in history as one of the best all-time summertime tunes. It rates with any Beach Boys song, and regardless what you think of it, if you hear it you become instantly happy.

Katrina and the Waves bring that ultimate pop song, and a slew of others, to Katina's this Saturday night for what is guaranteed to be a bopping good time.

The band got its beginnings in 1976, when Katrina Leskanich met bassist, guitarist and keyboardist Vince de la Cruz in England. The duo played soft rock at military bases. "The point of the whole exercise was to try and sound as much like Pat Benatar and Ann Wilson as one possibly could," remembered Leskanich.

Drummer Alex Cooper, who had formed the group The Waves with guitarist Kimberly Rew (who was in Soft Cell with Robyn Hitchcock), heard Leskanich sing and asked her and de la Cruz to join their band. "Vince and I were pretty much in awe of Alex and Kim," Leskanich said. "I was listening to Linda Ronstadt and Alex was from another planet."

The band learned to combine their talents and were signed to the independent Attic records. When Rew's "Going Down to Liverpool" became a hit for the Bangles, the Waves signed with Capitol.

The title cut from their debut album, *Walking on Sunshine*, became the monster hit of 1985. Its good time melody, combined with the girl-next-door good looks of Leskanich showing up on MTV every hour, propelled Katrina and the Waves onto stardom. The band had a minor, second hit with "No More Cryin'" and toured for two years.

Then trouble set in. The second album didn't just flop, about the only people who bought the thing was the band members themselves. People had written the band off as one hit wonders who would never be heard from again.

Yet the Waves have crashed back onto shore with the release of their new album *Break of Hearts* on SBK Records. The albums first single, "That's the Way," has the same summertime fun sound of their first hit and is already soaring up the charts.

But the album is more than just harmless pop. The band proves they can rock out on cuts like "Rock 'n' Roll Girl" and "Rock Myself To Sleep." The lyrics are as trite as the titles, but the music packs a punch.

Cooper said of the new album, "It's a good reflection of where we are now. It gives some intimation of what the band is about live. When our records started getting played around the world, people would say after shows, 'I didn't know you guys were a loud, sweaty, energetic rock band, I thought you guys were a pop band.'"

Leskanich agreed with Cooper and said she had attained her goal with this album. "I wanted to add some balls to everything, she said.

And don't it feel good.

— AL KAUFMAN

David Bowie says, "Hey you young Americans, win me in the way cool *Collegian Movie of the Decade Contest.* Just send your three favorite movies of the 80s to Al Kaufman at the *Collegian* and possibly win my new Sound✦Vision CD. So don't be a rebel rebel, enter today."

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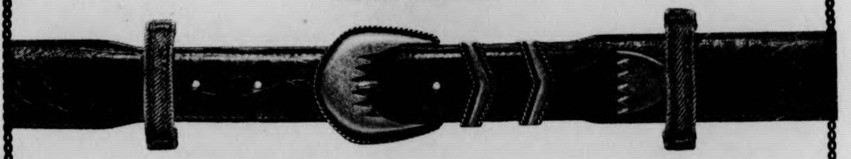

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While only about a year old, The UMass Poetry Society has done more to keep the flickering flame of poetry alight than anything else on this campus. They published the poetry publication *Troy* last semester, as well as putting on the impressive and highly successful poetry reading by Robert Pinsky at the same time.

And tonight the Society will be hosting a reading by Roger Weingarten of his own work. The author of six books including the transcendental *Shadow Shadow*, the event should prove to be even more affecting than merely reading the man's thoughts.

"There should be an awareness of what's going on in the world of poetry, and this awareness should be as strong for poetry as it is with other art forms," said Linda Woods, the co-president and co-editor of the Society and *Troy*, respectively, with Christopher Wysocki, the Society's founder.

"Our rational for bringing Roger Weingarten to campus, as with Pinsky last semester, is that these are the poets who are shaping American poetry," Woods said.

Roger Weingarten will be reading from his works tonight at 8 p.m. in Memorial Hall. He will be tentatively joined by two student poets, Rebecca Wolfs and Joe Pernice. The event is free to the public and is sponsored by the UMass Poetry Society.

— WILLIAM J. GEORGIADES

PRE-REG
? QUESTIONS

CASIAC will be holding an information session for students with questions about course selection and general education requirements.

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Edu. 291D - Wed 2:30-5 pm. Peer Alcohol and Drug Education, 2 semester commitment, permission of instructor required.

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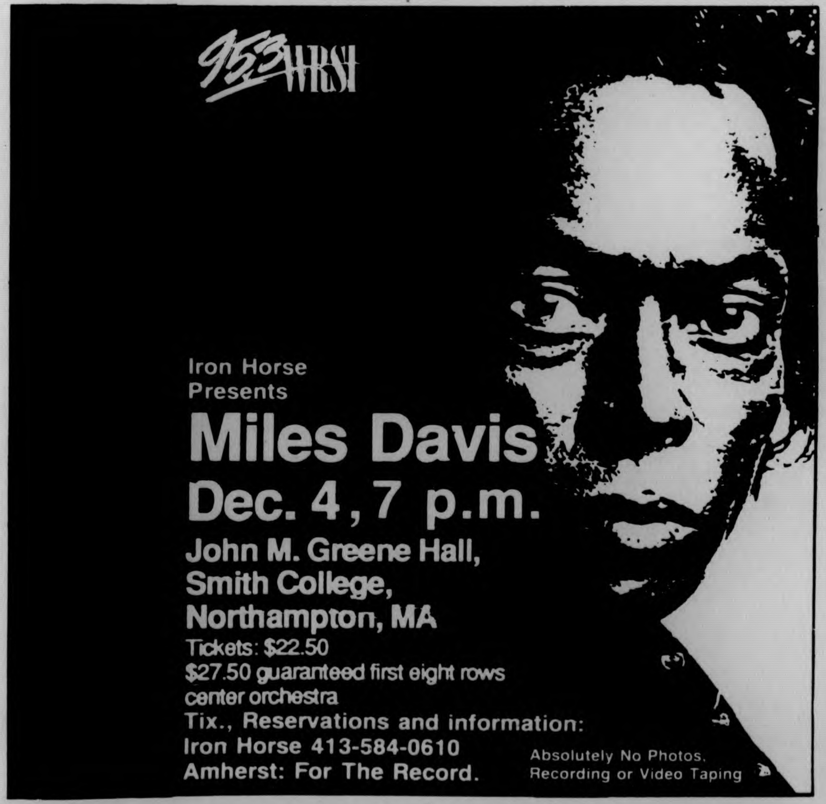

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THURSDAY

Gay History, Black History, Women's History: The Common Prospect, a lecture by Henry Abelove, is given in the Amherst College Octagon Ba[illegible]Room. Free. 8 p.m.

Mt. Holyoke Faculty Dance Concert is performed in the Mt[illegible]e Kendall Studio Theater. $4 general public; $3 students; $1 senior citizens. 8 p.[illegible] and Saturday.

Why Is There No Socialism in America? is a lecture g[illegible] Friedman of the UMass economics department. It is held at the Smith Co[illegible]ty Club. Free. 7:30 p.m.

Outer Limits: P.S. 122 Field Trips, a multi-media coll[illegible] in[illegible]rates dance, theater, comedy, performance art, visual art and film, i[illegible]s H[illegible] Theater. $7 general public; $5 students. 8 p.m.

Tullyatin Crossed, an Irish tale by local pla[illegible], i[illegible]n Curtain Theater at the UMass Fine Arts Center[illegible] senior citizens. 8 p.m. Also Friday and Saturday.

Tret Fure/Erica Wheeler play the Iron Hors[illegible]

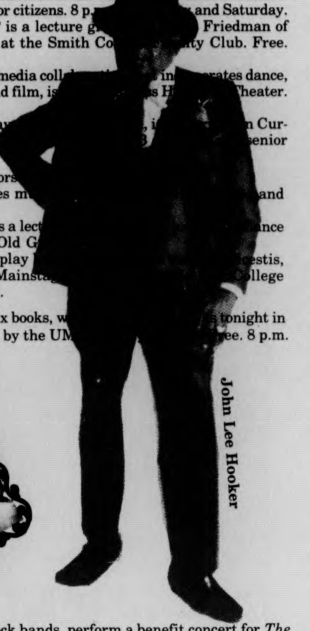
John Lee Hooker, one of the greatest blues m[illegible] and to Pearl Street. 8 p.m.

Lanny Harrison, an actress and dancer, gives a lect[illegible]ance in the Amherst College Dance Studio of the Old G[illegible]

Honey I'm Home — The Alcestis Story, a play [illegible]estis, but set in the 1950s, is at Hampshire College Mainst[illegible]ollege students. 8 p.m. Also Friday through Sunday.

Poet Roger Weingarten, author of six books, w[illegible] tonight in UMass Memorial Hall. Sponsored by the UM[illegible]ee. 8 p.m.

Roger Weingarten



John Lee Hooker

Adverse Conditions/Iron Elf, two local rock bands, perform a benefit concert for *The Weekly News* at Katina's. There is four hours of music. $5-$10. 8 p.m.

FRIDAY

44th. Annual International Student Day Fair is held in Smith College Scott Gymnasium. The event features craft and food booths, as well as live entertainment. $.50. 10 a.m.-5 p.m.

Latin America Debt Crisis, a lecture by Gonzalo de las Heras, the Senior Vice President of JP Morgan, is held in Amherst College Converse Assembly Room. Free. 3 p.m.

Heretix, a local pop metal band, perform an 18 and over show at Pearl Street. 8:30 p.m.

John Valby, the king of the smut pianists, plays Katina's. $8 in advance; $10 day of show

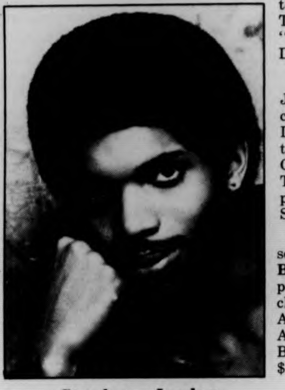
Stanley Jordan, quite simply the best guitarist to ever live, brings his magic fingers back to the Iron Horse. $15. 7 p.m., 10 p.m.

The Black Church and the Afro-American Experience, a lecture by C. Eric Lincoln, is in Mt. Holyoke College Willits-Hallowell Morrison Room. Free. 8 p.m.

Raging Bull, a Martin Scorcese movie starring Robert DeNiro as boxer Jake LaMotta, is shown in Hampshire College Franklin Patterson Lecture Hall. This has been called "The Movie of the Decade." $1. 7 p.m.

Pink Flamingos, John Waters' camp classic starring the late Devine is screened in the Amherst College Campus Center Theater. $1.50. 7:30 p.m., 10 p.m. Also Saturday.

Joan Morris (mezzo soprano) and **William Bolcon** (composer/pianist) perform classical and popular American songs at Amherst College Buckley Recital Hall. $12; $10; $8. 8:15 p.m.



Stanley Jordan

Tom Deluca, a hypnotist and comedian, performs in the Amherst College Frontroom. $5; $2. 9 p.m.

Dave Myer, a classic rock and blues man, performs at the Mt. Holyoke College Campus Center. 9 p.m.

Michael Nix, a lute and guitar player, performs at UMass Bezanson Hall. Free. 8 p.m.

Lou Gold lectures on the causes of, and solutions to, deforestation in the United States and throughout the world. The event is sponsered by the UMass Rainforest Action Group and is held in 162 Campus Center. Free. 8 p.m.

SATURDAY

Fifth Business plays Sheehan's.

Katrina and the Waves, a band th[illegible]s how to write a good pop ditty, walk in from the sunshine to Katina's. $8[illegible]; $10 day of show.

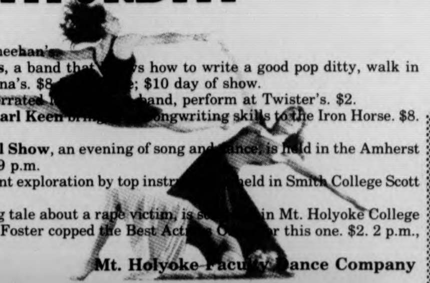
The Equalites, an underrated [illegible]band, perform at Twister's. $2.

Peter Rowan/Robert Earl Keen [illegible]ongwriting skills to the Iron Horse. $8. 7 p.m.

Rhythm and Shoes Fall Show, an evening of song and dance, is held in the Amherst College Frontroom. Free. 9 p.m.

Dancing More, movement exploration by top instr[illegible]held in Smith College Scott Dance Room. $3. 8 p.m.

The Accused, a gripping tale about a rape victim, is s[illegible]in Mt. Holyoke College Gamble Auditorium. Jody Foster copped the Best Actr[illegible]r this one. $2. 2 p.m., 7 p.m., 9:15 p.m.



Mt. Holyoke Faculty Dance Company

The Ordinaires a fun rock band that cannot be categorized, play at Pearl Street. 10 p.m.

Women's basketball opens up their season against Anager (Denmark) in UMass Curry Hicks Cage. 5 p.m.

Men's basketball follows the women as they take on Sodertajle (Sweden) in the Cage. 7 p.m.

SUNDAY

David Massengill/Jack Hardy perform at Amherst College Campus Center Theater. Massengill is a protege of Joan Baez. $7; $1 Amherst College students. 8 p.m.

Gary Steigerwalt and Dan Muller perform four-hand piano classical works at Mt. Holyoke College Pratt Auditorium. 3 p.m.

John Gorka/Cliff Eberhardt two folk artists who appear on the highly lauded *Legacy* collection, appear at the Iron Horse. $7. 7 p.m.

Manowar, a heavy-metal band listed in *Guiness* as the "World's Loudest Rock Band," crank it up at Katina's. $6 in advance; $8 day of show.

"THIS YEAR at the UNIVERSITY OF MASSACHUSETTS at AMHERST"

A limited number of copies of "This Year" are now available at the University Store, for $5.00 each. This new publication was prepared by Student Affairs Information Services as an orientation piece for new students. Because of many requests from other members of the campus community, excess copies are being made available at this time for general distribution.

Among the features are sections on transportation, food services, Campus Center services, student employment, student activities and organizations, student government, athletics, campus services (e.g., ATM's, copy centers, health services), academic resources, the arts, and a calendar/diary preprinted with key dates.

We believe this publication will be very useful to you. We would be pleased to receive any comments you may have concerning subsequent editions,
c/o Student Affairs Information Services,
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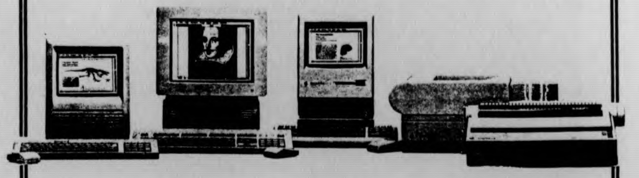

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Environmentalist Gold gives cold facts on global warming

By REBECCA HOLMES
Collegian Correspondent

The heat is on. Its Global Warming Week at UMass and environmental groups from the Amherst area are coming together to discuss related issues in a series of on campus events, which conclude tomorrow night with a lecture and slide presentation from enviromentalist Lou Gold.

Global warming is an issue with which we are all familiar and phrases such as "the greenhouse effect" roll glibly off the tongue, but what does it all mean?

Global warming occurs when certain gases are released into the atmosphere. Carbon dioxide is the chief offender, and is released by the burning of fossil fuels (oil, coal, natural gas), and by the destruction of the world's forests and woodlands.

Global warming follows the build-up of carbon dioxide, methane, nitrous oxides, chloroflourocarbons and ground-level ozone. Global temperatures are predicted to rise by as much as five degrees Celsius by the year 2050.

Global warming presents us with sobering concepts. A temperature drop of a mere five degree Celsius accompanied the last Ice-Age when most of the northern hemisphere was covered by thick ice.

Global warming must then be addressed before its consequences become irreversible. Three strategies can end the trend. First, we need radical improvements in energy efficiency. This could be partly achieved in Massachusetts through a bill to further control auto emissions in line with Californian standards. Secondly, by switching from fossil fuels to renewable energy resources we can cut down on dangerous emissions and at the same time find a solution to the problem of finite resources. Finally, a project of reforestation of areas that have been destroyed, and protection of the Earth's remaining rainforests.

As a conclusion to the week's events, Lou Gold, environmentalist and orator, will present "Lessons from the Ancient Forest: Slides and Stories of the Oregon Wilderness" on Friday evening. Gold, who is actively involved in an organization which seeks to establish a Siskiyou National Park in Oregon, will talk about the devastation of temperate rainforests within the United States. At the present rate of cutting, the old-growth forests will be gone in 15-30 years. The mismanagement of the Forestry Service and the profit-motives of the lumber business have combined to rape the forests and to deny the local people any share of the proceeds in a system reminiscent of plantation cashcropping. Meanwhile the government continues to subsidize timber sales, costing the American taxpayer $2 billion over the last ten years, during which some 600,000 acres equivalent of forest in logs were shipped overseas.

Professor Gold's visit is sponsored by the UMass Rainforest Action Group. He will speak in the UMass Campus Center, Room 168 at 8 p.m.

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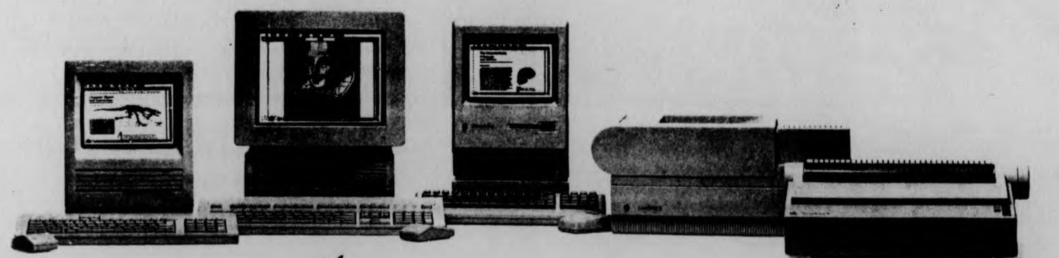

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Now through January 31.
UNIVERSITY STORE

Getting bad and beastly with the furry Manowar

By DANIELLE DOWLING
Collegian Staff

Fur clad warriors will invade Katina's on Sunday. No, they're not Visigoths. No, they're not Vikings and they're not Huns. They're **Manowar**, the self proclaimed kings of metal.

They dress in fur loin cloths and other types of ancient warrior attire, to follow with the viking lore imagery of their music. Unfortunately, it is this image that has turned off a lot of potential American fans. While their acceptance in Europe has been Valhalla (Viking heaven) for them, their acceptance in the U.S., with the exception of a large group of devoted fans in New York, has been far from it.

Consisting of vocalist Eric Adams, drummer Scott Columbus, new guitarist David Shankle, and bassist Joey DeMaio, Manowar started in New York in the early 80s. Playing gigs in the New York area, they established a strong following and recorded their first album, *Battle Hymns*, in 1982. The album was met with critical acclaim and obtained a large audience for them in Europe.

After releasing three more albums, *Into Glory Ride* (1983), *Hail to England* (1984), and *Sign of the Hammer* (1984), they were signed to Alantic records in 1987. Following this, they released *Fighting the World*, and toured the United States for the first time.

This is the second leg of their current U.S. tour supporting their most recent album, *Kings of Metal*. This is also the second time they will be playing Katina's. Last time they drew a crowd of about 125 people, and hopes are high that they will draw an even larger crowd this time around.

As for their music, at times it is nothing short of exceptional, especially their earlier material. This is due in part to the awesome vocal ability of Eric Adams, who is world renound for his five-and-a-half octave range, and the astounding work of bassist Joey DeMaio. The dramatic power of songs like "Valhalla" prove that the members of Manowar do have talent.

However, the loin cloths stand in their way. It is sad to see that a band's appearance can block their path to success, no matter how good they are.

Local band Kyruss, will open for Manowar. Their brand of progressive metal is gathering them quite a large local following. Kyruss will go on stage at 9:30 p.m. with Manowar following at 11 p.m. Tickets are $6.

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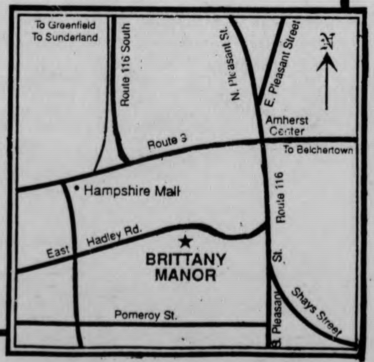

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Poetry Read by Roger Weingarten

Thursday, November 9, 1989
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Ethics in Journalism
Given by professor Howard Ziff
on
Thurs., Nov. 9th
at 7:00 p.m.

Be there or be a Rhombus

THIRD WORLD

India prepares for, literally, a huge election. An analysis appears on page 5.

HEALTH&SCIENCE

UMass prof. Richard Tessler: mental illness affects more than the patient. Page 11.

MONDAY

Two freshmen turn the corner for UMass women's x-country. In Sports Extra.

FRIDAY

THE MASSACHUSETTS DAILY FRIDAY, NOVEMBER 10, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 47

Trustees hike fees $350

By NATHAN KRYSTALL
Collegian Staff

BOSTON — By a vote of eight to five, the University of Massachusetts Board of Trustees voted yesterday to raise UMass- Amherst students' fees by $350 next semester.

Immediately prior to the vote, UMass-Boston student John Gately interrupted the trustees' meeting to make an impassioned plea against the increases.

"You're saying to many of [the students] that they can't go to school next year," Gately, a student senator, said. "If you can do that, and go home in a clear conscience, then vote yes. If you can't . . . vote no."

The trustees voted to raise UMass-Boston students' fees by $200.

Chancellor Duffey said the University will assist UMass-Amherst students who cannot afford the fee increase.

"$800,000 of the [increases] will go into a pool," he said. "Students will have to fill out applications to cover the fee increase, or a portion of it."

However, Duffey said he does not yet know the amount of the additional fee increase students will face. The additional increase would compensate for the state Legislature's withdrawal of trust funds from the University.

The Legislature is cutting back funding from social programs, including public higher education, to balance a budget deficit, which is currently running as high as $720 million.

Student Trustee Eric Nakajima pushed to delay the vote. He told the trustees that they would lose students' confidence if they voted on the fee increase without waiting to see if the Rosenberg amendment passes in the Statehouse.

Rep. Stan Rosenberg (D-Amherst) has forwarded an amendment to revert the $25 million dollar cut to statewide higher education.

CONTINUED ON PAGE 12

Trustees, UM-Boston students like strike

By NATHAN KRYSTALL
Collegian Staff

BOSTON — Board of Trustees members and University of Massachusetts-Boston students voiced support yesterday for the planned UMass-Amherst student strike to protest budget cuts to statewide higher education.

Trustee Ronald Teixeira said he favors the strike.

"It's symbolic," he said. "The state needs to see symbols to understand what the cuts are doing to students of UMass and the whole of public higher education.

"The more you can dramatize the effects of the budget cuts, the better," Teixeira said.

Trustee J. Haines, who voted against the Board's decision to increase student fees, called the idea of a strike "terrific."

"The state ought to assume a greater responsibility for educating students," he said. "The state has lost sight of the fact that UMass is a public university. By making students pay more, we're playing right into the state's hands."

Haines said the student rally in Boston on Oct. 18 had a major impact on the legislature.

Gordon Oakes, chairman of the Board of Trustees, said a strike might send a message to the Statehouse to raise taxes.

"We all have a responsibility to communicate any way we can to the legislature to raise taxes," he said. "For students, it would be better to take the time to come to Boston to have face to face meetings with the legislators."

University of Massachusetts President David Knapp said, "A strike might focus attention on the issues at hand. Whether it would have any political impact is an open

CONTINUED FROM PAGE 6

Students: strike to begin Monday

By LISA SHAPIRO
Collegian Staff

With the goal of ending state budget cuts to higher education, 400 people gathered at the Student Union Ballroom last night to organize a campuswide strike they plan to begin Monday morning.

Brought together under the name "The Union of Undergraduates," students called for a freeze to cuts to public education and an end to additional layoffs.

In a statement yesterday, Chancellor Duffey said he does not support the strike, but understands the efforts of students.

"I appeal to students who are considering striking . . . to consider carefully whether their actions will actively and effectively communicate the message they want to send to the public," he said.

Binky Carey Feldman, a strike organizer, said a walkout from classes scheduled for noon today is to be a "day of personal action." The action hopefully will generate student involvement, the momentum needed for a strike planned for Monday, she said.

The walkout will probably be followed by an impromptu rally on the Student Union steps, said Kathy LeMay, a strike organizer.

Organizer Lisa Nelson said, "At 11:55 [a.m.] get your books together. Don't chicken out."

Feldman said the strike will begin Monday at 8 a.m. at the Student Union Ballroom. Organizers will be distributing maps, signs, and schedules for picketing of academic buildings not yet determined.

She anticipated no one will be blocked from entering buildings, though students will be urged to join pickets, she said.

Nelson said each strike day will be filled with activities including teach-ins, educational workshops, films, meetings to organize lobbying trips, phone banking and media outreach.

CONTINUED ON PAGE 3

Duffey among final five choices for U. of Delaware presidency

By COSMO MACERO JR.
Collegian Staff

Chancellor Duffey is one of five finalists for the position of president at the University of Delaware, the school's director of public information said yesterday.

Mary Hempel said the search for candidates for the job began one year ago, and the University's Board of Trustees hopes to have a selection made by the end of the year.

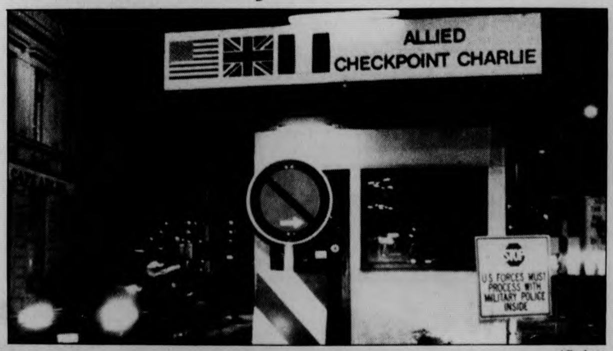
Jim Musick, administrative news editor of the University's *Review*, said the Board of Trustees will meet on Dec. 14, at which time he believes an announcement will be made.

"We suspect they'll decide at the [Dec. 14] meeting. They want to get this done before the end of the calendar year," he said.

Musick said Duffey will visit the University's main campus in Newark on Nov. 16, when he will be interviewed by the Trustee Committee, the Faculty Advisor Committee, the Faculty Senate and the Executive Committee. Duffey will also meet with the Commission on the Status of Women, the Commission to Promote Racial and Cultural Diversity and the Salary Staff Advisory Council, he said.

If Duffey gets the president's position, he will take the office in July, 1990. He could not be reached for comment yesterday.

Duffey has been chancellor at the University of Massachusetts since October, 1982. He is a graduate of Marshall University, and holds graduate degrees from Yale University, Andover Newton Theological School and a doctorate from Hartford Seminary Foundation. He served as Assistant Secretary of State for Educational and Cultural Affairs in the Carter Administration.



AP photo

A car drives past the Checkpoint Charlie border crossing point in West Berlin last night. Hours before, the Communist East German government announced it was opening its borders to the West, effectively allowing its citizens the right to leave.

East Germans granted first free travel since '61

From the Associated Press

BERLIN — East Germany's embattled Communist leaders said yesterday they would throw open western borders and allow citizens to travel freely anywhere for the first time since the Berlin Wall was erected in 1961.

The move would end decades of fencing in East Germans to prevent their flight to the West and could leave the wall — a symbol of the differences between East and West — as a mere monument to the Cold War. Since 1961, 191 people are known to have died while fleeing to the West from East Germany.

"Open the gate! Open the gate!" chanted about 100 East Berliners who gathered Thursday night at the Brandenburg Gate, the huge monument just over the Berlin Wall in East Berlin.

New Communist leader Egon Krenz also urged a law ensuring free and democratic elections in a desperate attempt to gain control of his control.

More than 200,000 East Germans have fled West so far this year; more than 50,000 have left since Saturday alone. Hundreds of thousands of people have taken to the streets to demand democratic reforms and the end of 40 years of one-party rule.

Guenter Schabowski, a member of the ruling Politburo, said East Germany's heavily fortified frontier with West Germany would be opened as a provisional step until a law is passed to allow East Germans greater freedom of travel.

Schabowski did not say when the law would be passed and it was not immediate-

CONTINUED ON PAGE 6

THE MASSACHUSETTS DAILY
COLLEGIAN
New England's largest college daily newspaper. Daily circulation: 21,000. Founded in 1870. Published every weekday during the calendar semester. The Massachusetts Daily Collegian is an RSO of the University of Massachusetts. 113 Campus Center, Amherst, MA. 01003. For more information call (413) 545-3500.

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For Your Information

For your information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. All submissions must be typed. We reserve the right to edit for space.
Information for Women's Forum and the Lesbian, Bisexual and Gay Forum, which runs in this space on Tuesdays and Thursdays, respectively, must be submitted to the news desk at least one full day beforehand.

SUNDAY, NOV. 12

CONCERT-WMUA is scheduled to concluded its Fall "Country, Blues & Bluegrass Concert Series" with an appearance by the traditional Bluegrass band, "Grassroots,". The concert will be held at 2 p.m. on Sunday, Nov. 12 in CC room 101. All are welcome and admission is free.

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LOCAL

Author: Jewish intermarriage is kosher

By JAMIE FENNESSY
Collegian Correspondent

Pointing out that the Jewish community "has not always given constructive answers," Rabbi Rachel Cowan discussed intermarriage with a group of about 50 students, faculty members, and area residents at Amherst College Monday evening.

The author of *Mixed Blessings; Jews, Christians, and Intermarriage,* Cowan has served as program director of Temple Ansche Chesed in New York City, where she now leads workshops for interfaith couples.

> "When intermarriage occurs, very different identities come together. This is not destroying Judaism."
>
> -Rabbi Rachel Cowan

The discussion, sponsored by the Smith/Amherst Hillel Foundation, focused on the ways that the Jewish community can be more open to non-Jewish spouses and encourage their commitment to Judaism.

Cowan is a Jew by choice, having married into the faith and converting from Unitarianism after 15 years of marriage.

"What has to stop," she told the group, "is the community referring to intermarriage as a disaster."

"Intermarrying is not watering down Judaism," she said. "To the contrary, it is a chance to take Judaism more seriously. It stimulates the Jewish partner to explore his or her faith. It also stimulates the community."

Cowan estimates one out of every three Jews who marry do so with a non-Jew. But she also notes that the divorce rate among intermarried couples is higher than if both partners are Jewish.

"What happens when a Jew and a non-Jew fall in love," she said, "is that the religious issue gets pushed aside because the love is what is important."

She said it is especially true in college.

"There seems to be so many other issues which are important; interfaith relationships just don't seem to be a strong issue," she said. "When these interfaith issues don't get discussed at the beginning of a relationship, problems arise later because people find that they do care about their own faith."

She said one answer to the problem is conversion. But she said the conversion should be done only if it is "meaningful for the partner. It should be meaningful not just to make the marriage smoother, but also to actually learn about the other religion."

Spiritually it should be important, and it ought never be forced, she said.

"When intermarriage occurs, very different identities come together," she said. "This is not destroying Judaism."

"What could, though, is the big change that is occurring through secularization and assimilation; and it will become problematic if there are too many Jews who don't care," she added.

Photo by Sam Harris
GETTIN' SMASHED – No pies will be made from this pair, last seen celebrating on Oct. 31.

Solution for Greenhouse Effect debated

By JAMIE FENNESSY
Collegian Correspondent

The Greenhouse Effect, according to several speakers at the University of Massachusetts, are simple words that will lead many people to make difficult choices.

"The greenhouse effect is one question we feel we cannot wait for all the answers on," said Howard Schaefer, a representative of Northeast Utilities. "The consequences of waiting and being wrong are too great."

The world could be a much warmer place in the next century if people do not change their lifestyles now, say the speakers. The two-hour forum, "The Greenhouse Effect, Energy Choices and You," was sponsored by the Union of Concerned Scientists.

Scientists say global warming is caused by gases released into the atmosphere by human activities, especially by the burning of fossil fuels. Several gases are responsible, the most important being carbon dioxide, which is released by the burning of coal, oil, and natural gas.

Other important greenhouse gases are methane and various types of chlorofluorocarbons. Bradley pointed out that carbon dioxide levels have risen 25 percent in the last 150 years.

The central debate at the discussion was one of deciding which route to follow to find a solution to the Greenhouse Effect: switching from fossil fuels to nuclear energy, or energy conservation and efficiency as an interim decision until a better solution is found.

"We don't want to compromise our lifestyles, even though there are global consequences," said UMass climatology professor Ray Bradley. "We live in a greenhouse world, without it we wouldn't be here. But we have to be careful."

MassPIRG Energy Program Director Alan Nogee said nuclear energy was not the answer.

"The best and immediate solution is energy efficiency," he said. "If we replace all the lighting, air conditioning and other electrical uses we could reduce the amount of electricity use by [33 percent to 50 percent]."

Author Richard Rudolf said switching to nuclear energy would just create new environmental problems. He said the problem is with the electrical utilities not being energy efficient.

Schaefer said the Greenhouse Effect was too large a problem to spend years studying without first making preliminary decisions. "We must now move ahead with nuclear energy" before it is too late, he said.

Bradley said that while making the state, and even the country have stricter air quality laws is a good thing, people should be focusing on the global consequences.

"Global warming is a global issue," he states, "It's not just a national problem. We should be focusing our attention on the Third World countries because that's where the biggest problems will arise in the future."

"These countries are poor and will be using fossil fuels and nuclear energy in non-efficient ways," he said. "They are not interested in making energy efficient homes, they simply want homes. We must get the Third World to address these issues, because right now they are trivial to them."

Rep. Stan Rosenberg (D-Amherst) then pointed to some pending bills in the state Legislature, including his own, which "hopefully will reduce the emission of these damaging gases."

The bills, if passed, would call for the recycling of CFCs emitted from automobile air conditioners and give Massachusetts the strictest air quality laws in the country.

"We as a country must do something," Rosenberg said. "The U.S. is only 5 percent of the world's population, yet we produce 25 percent of the emissions that cause the greenhouse effect. If these bills are passed, hopefully by the year 2000 Massachusetts could have a CO2 neutral state."

'Night of broken glass' commemorated tonight

By LISA SHAPIRO
Collegian Staff

The Reform Jewish Chavurah will commemorate the 51st anniversary of Kristallnacht, or "night of broken glass" tonight at 7 p.m. in the Dukes room of the Student Union.

Professor of history David S. Wyman said Kristallnacht occurred on Nov. 9, 1938, when the Nazi government began a nationwide pogrom which brought some 30,000 German Jews to concentration camps.

"This was not the beginning of the mass extermination, but was the handwriting on the wall of what the Nazis did to the Jews," Wyman said.

Wyman said the massacre continued into the early hours of Nov. 10.

"This said to Jews in Germany that it was not safe for them to be there," Wyman said. "It said to the rest of the world that things were getting out of hand and something had to be done soon; unfortunately the world did not open its doors."

The name Kristallnacht was taken because it was said that the streets were shining like crystal after plate glass windows of thousands of Jewish shops were smashed and looted, Wyman said.

Men, women, and children were beaten and dragged out of their homes, Wyman said. About 30 people were killed, he said.

Personal property and approximately 300 synagogues were burned that night, Wyman said.

"This signifies the most violent eruption in Nazi Germany until this time [1938]," Wyman said.

Hillel Program Director Yehudit Heller said it is important to remember this event because, "It was the first stone on a long road of evil and pain and cruelty that hurt so many people."

■ *strike*

CONTINUED FROM PAGE 1

"We have to make it clear to the Legislature that we're not just taking time off to party," she said.

Organizer Michael Currier said he has been calling professors, urging a "nonstop teach-in." Though not in class, students will learn from professors outside of class, he said.

Nelson said, "We need to dispel the myth that we're not organized." Faculty support is important right now, she said.

The President of the Massachusetts Society of Professors and UMass Professor of Anthropology John W. Cole have called a meeting of the MSP executive committee for this morning to discuss the strike.

Cole, who does not advocate the strike said, "I am going to recommend to my colleagues that they not penalize students if they participate in the strike."

Professor of Communications Sut Jhally said he supports the strike.

Jhally said individual professors cannot make a blanket statement on the actions of all professors, but he will not penalize any student who misses either one of the two exams he has scheduled for Tuesday.

Organizer Rachael Maiore said, "My fellow students, the Union of Undergraduates was born out of desperation. We cannot afford to be sheep marching to our own slaughter. In 72 hours there will be 5,000 students saying no to budget cuts and no to layoffs and yes to strike."

She said the demands to stop the cuts and block fee increases are simple and reasonable. She said, "We're not going to give them one more penny," as a member of the audience shouted, "some of us don't have one more penny."

Nelson said that UMass has to tell the other state campuses what's going on here.

"I have absolute confidence that once UMass goes on strike all 28 campuses will follow," she said.

Maiore said, "Education should not live or die according to political whim. The fight for education is not just for students, but for the parents who have worked hard to send their children to school."

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This space was donated by the Massachusetts Daily Collegian in support of Voter Registration.

THIRD WORLD AFFAIRS

India: One-fifth of humanity goes to the polls

WHERE? India (a triangular landmass in South Asia protruding into the Indian Ocean.)

WHEN? Nov. 22 and Nov. 4, 1989.

WHO? Four hundred and ninety-eight million voters, including, for the first time, 35 million in the 18-21 age group (the total population of India is about 850 million).

The sheer number of humans involved makes this the largest electoral exercise in human history. Admittedly, there are no white voters involved. Admittedly, Indian elections may not mean much to the collective psyche of America that soulfully peers out of the eyes of Messrs. Ted Koppel and Dan Rather. Nonetheless, this election constitutes a landmark in Third World history.

THE MAJOR PLAYERS:

CONGRESS: A party that is the personal fiefdom of the Nehru/Gandhi dynasty that has ruled India for all but two years since the sun finally set on the British Raj in 1947. This ruling party represents a powerful nexus of ruthless corporate bosses, semi-feudal landowners and a nouveau-rich urban elite. All this symbolized in the persona of the current dynastic incumbent Rajiv Gandhi (no relation to Attenborough's Gandhi). If he loses this time (as well he may), his legacy to an impoverished nation will include designer sunglasses, IBM PC clones, and memories of an Italian First Lady linked to arms dealers and the caviar-consuming international jet-set.

Of greater consequence to the Indian people are the following developments during his reign: a) A corrupt deal with a Swedish gun-maker, involving about 0.1 billion dollars of payoffs to the highest officials in the land. b) An alarming increase in the national debt. c) Explosive ethnic strife as manifested in bloody conflicts in the provinces of Punjab, Kashmir and parts of the North East d) An "enlightened" foreign policy that has led to a disastrous Vietnam-style military intervention in the neighboring island of Sri-Lanka, an economic blockade of India's tiny landlocked neighbor, Nepal. e) A staggeringly expensive conventional and nuclear build-up of the Indian military arsenal.

Bose/Dastidar

THE JANATA DAL (The People's Party): A peculiar conglomerate formed by the merger of several center-right groups that have allied with regional parties to topple Congress (possibly their own common goal). Their leader is Vishwanath Pratap Singh, a defector from Gandhi's inner circle. His main campaign theme is an end to corruption in the government.

BHARATIYA JANATA PARTY (The Indian People's Party): A Hindu Fundamentalist entity that is the political front for a militant theological organization called the RSS, which believe in a Glorious Hindu India and views minorities, especially Muslims, as alien intruders benignly tolerated by the Hindu majority. The BJP has gained significant ground in recent months as Hindu-Muslim tensions have escalated.

THE INDIAN LEFT: Dominated by the Communist Party of India (Marxist) which controls two of India's 26 provincial governments. It's mass base is limited to these two provinces, Kerala and West Bengal.

POSSIBLE SCENARIOS:

1) Congress is re-elected with a drastically reduced majority in Parliament. Predictions for the future? Increased centralization of power, with autocratic party bosses using divide and rule tactics and promoting Orwellian intelligence agencies. Debt and military expansionism on the rise.

2) An unholy coalition between the Janata Dal, regional parties and the fundamentalist BJP. Predictions for the future? An effort to devolve powers to the provincial governments, increased violence against minorities and a pro-United States foreign policy.

3) A coalition between the Janata Dal, its regional allies, and the Left. Predicitions for the future? An effort to devolve powers to the provinces, and a collapse of this government over conflicting moral and political objectives.

In conclusion, there is little immediate help for the betterment of India's poverty-stricken masses and alienated minorities. Can this ostensibly democratic electoral process pave the way to a truly federal union of culturally diverse provinces? Can it ensure a better deal for the hundreds of millions that lack the basic amenities of life? The entire Third World will await answers to these questions.

Pratip Dastidar is a UMass graduate student and Sumantra Bose is a member of Third World Dialogue

Interview with an Eritrean on 28-year long struggle

By ROBIN VARGHESE
Collegian Staff

Eritrea has waged an armed struggle against the Ethiopian government for the past 28 years. In 1952, following the end of the British mandate over the region, the new state of Ethiopia annexed Eritrea under a 12-year agreement. Under the agreement, the two parties would exist in a federation in which the cultural and national integrity of Eritrea was to be preserved. In 1960, Ethiopia forbade the displaying of the Eritrean flag and banned Eritrean press and publications, violating the 1952 agreement.

Hassan Abdul-Kerim is an Eritrean student at UMass.

Collegian: When Ethiopia violated the terms of the 1952 agreement, the first resistance came from the peasantry. Only in 1964 did the urban workers and students join the struggle. Why the lag?

Abdul-Kerim: Urban workers and students had hoped for a solution within the political framework. Eventually, it became clear that this was unlikely. We still want peace and have always been willing to talk to them.

Collegian: The recent peace talks, which took place in September in Atlanta, between Eritrea and Ethiopia were the the first. Why do you think that Ethiopia, after years of refusing, agreed to talks without pre-conditions?

Abdul-Kerim: Basically, the Ethiopians agreed to the talks because of EPLF (Eritrean People's Liberation Front) military pressure. In 1988, Ethiopia suffered a massive defeat. There were 18,000 Ethiopian casualties. We also captured 10,000 POWs and three Soviet advisors. As a result of the defeat, a demoralized and frustrated Ethiopian military attempted a coup d'etat this year, demanding a cease-fire. The coup failed, and Haile-Mariem had 38 of generals executed. Ethiopia agreed to the talks to buy time.

Collegian: So, you question the sincerity of the peace talks which are to take place in Kenya on Nov. 21?

Abdul-Kerim: The Ethiopians are rebuilding their army, but we have always been ready and willing to talk.

Collegian: Who supports you?

Abdul-Kerim: Materially, we are self-sufficent. Eritreans abroad send money. We make our own pharmaceuticals and baby food. We also have our own hospitals. Progressive gorups sympathize with us.

Collegian: How much of Eritrea is presently in your control?

Abdul-Kerim: Between 85 and 95 percent of Eritrea is controlled by the EPLF. In 1977, the Eritrean resistance controlled 95 percent, but the Ethiopians pushed us back with massive Soviet aid. The EPLF has regained most of it.

Collegian: If the Soviets were to withdraw support for Ethiopia, how do you think the situation would change?

Abdul-Kerim: Without the Soviets, the Ethiopian hold on us would be impossible. While Gorbachev is cutting aid to progressive Third World movements, he has just renewed aid to Ethiopia.

Collegian: What does Eritrea seek?

Abdul-Kerim: We would like a referendum in Eritrea in which the Eritrean people would choose either total independence, greater autonomy, or the present union with Ethiopia, but no one would want that.

Groups protest Israeli general

By EYAD KISHAWI
Collegian Correspondent

The presence of a controversial Israeli in Massachusetts has sparked a protest movement among Palestinian supporters and other Massachusetts residents.

General Armram Mitzna, military commander of the West Bank from May 1987 to June 1989, is presently a fellow at Harvard's Center for International Affairs, researching how to manage and govern a state with civil unrest.

The General Union of Palestinian Students, a national organization with chapters at several Universities, stated last month that Mitzna "bears direct responsibility for the atrocities that violate both the Fourth Geneva Convention of 1949 and the Universal Declaration of Human Rights."

According to the human rights organizations Amnesty International and Physicians for Human Rights, more than 600 Palestinians were shot, 115 of them children under the age of 14, and some 25,000 people were arrested in the course of Mitzna's two-year military governorship. Some 500 Palestinian homes were demolished as a form of collective punishment, and more than 50 Palestinians were expelled, the human rights organizations reported. Both practices are forbidden by international law.

News Analysis

Physicians for Human Rights has also reported hundreds of cases of miscarriages resulting from the use of tear gas. Tear gas was shot into houses during curfews, they reported.

The Coalition for Palestinian Rights, a Boston-based organization, stated recently, "Ironically, it was on Mitzna's watch that Palestinian grade schools, high schools, and universities were closed indefinitely, and some of the schools were turned into makeshift detention camps."

"Yet, Harvard University has rewarded this man, whom many consider a war criminal, with a scholarly appointment," they continued.

Both human rights organizations received reports of sexual molestation of women during arrests and in prison. They also reported the subjection of traditional Muslim women to humiliations such as the witnessing of pornography.

Both human rights organizations and international observers have also pointed out thousands of cases of house arrests for months at a time, leading to the starving out of villages, interruption of vaccination campaigns, and policies causing the spread of dysentery.

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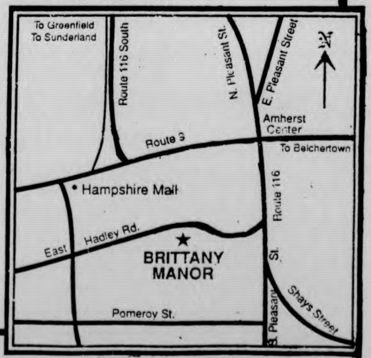

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■ East Germany

CONTINUED FROM PAGE 1

ly clear when the borders would be opened. He also said East Germany was not yet ready to tear down all its barriers.

The decision, made during a Central Committee meeting, means all East Germans "can travel over all East German border checkpoints," including through the Berlin Wall, Schabowski told reporters in East Berlin.

Those who want to emigrate can go to West Germany directly without having to go through a third country, Schabowski said. East Germans have been fleeing through Czechoslovakia, Hungary and Poland.

Schabowski said those who only want to visit the West need visas, but that those should be issued quickly. He mentioned no limit about the length of stay abroad.

The office that issue travel visas closed for the night by the time Schabowki made the historic announcement, and it was not known whether visas would be issued at border crossing. There were no immediate reports of East Germans pouring directly into West Gerlin or West Germany.

There was no unusual activity at the Berlin Wall an hour after the announcement. Visitors at Checkpoint Charlie, the crossing used by foreigners, said it was quiet as was the Friedrichstrasse railroad crossing.

East Germans reacted to the news with astonishment and jubilation.

■ support

CONTINUED FROM PAGE 1

question."

UMass-Boston Student Senator John Gately said he "most certainly" supports a student strike, adding that such a strike could spread to the Boston campus.

UMass-Boston Student Trustee Richard Rooney said he supports a strike.

"Go for it," he said. "It will help release students' frustration, at least."

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

Are we on an aimless search for civility?

We should expect civility

Civility is not something that is to be put up on pedestal for one week out of the year, such as a fiasco like Civility Week. Civility is a way of life born our of respect for those around us. It transcends any form of racism or phobia — this includes anti-caucasian sentiment and heterophobia.

I don't even like the word "civility." Try "respect," "courtesy," or "common decency." The word "common" is key here — translate it as "everyday" or "normal."

Sean Slattery

Unfortunately many people don't even have the grace to evoke common courtesy.

I don't like being asked to think about things that I made decisions about years ago. These things include racism and homophobia. They are, or should be, clear cut.

Racism is wrong. There is so much evidence supporting this idea that argument surrounding the issue is redundant. The question now is to pinpoint the sources of racism and eliminate them.

To the dismay of many liberals and minority activists, some of these sources are to be found inside the liberal and minority community.

Racism is an ugly attitude that isn't restricted to the majority race.

The issues surrounding homophobia are not so clear cut, but the term is often misused to describe individuals who are at odds with the homosexual community, or more often, with the political voice of the homosexual support groups.

I do not like being called homophobic because I do not wish to support homosexual causes. I am not afraid of homosexuals, or any other person or group of people for any reason. I simply do not agree with the arguments being made.

The term "heterosexism" is one I do not like, mainly because it and "homophobia," are left unbalanced by the terms "homosexism" and "heterophobia."

Civility Week also fails because it collectivizes individuals by race, sexual preference, or theological/philosophical beliefs. It is not necessarily important what you are, but who you are.

There is a disgusting trend to credit someone for what they have done because of what they are. If a homosexual person accomplishes something, the press tends to stress the person's homosexual identity before recognizing that the person in question may have done quite a bit of work, and while others who accomplish are often independent of this kind of identity.

It is appalling to think that a Black man receives his doctorate because he is Black, rather than because he is an intelligent individual with finely trained academic skills.

Yet this is the kind of thing that is being subtly said by the press is evident in the media surrounding Civility Week.

Another problem I have with Civility Week is that it awashes with "holier tham thou" attitudes. It has placed a number of people in positions to flaunt their politically fashionable attitudes in a manner that is similar to mooning a theater crowd.

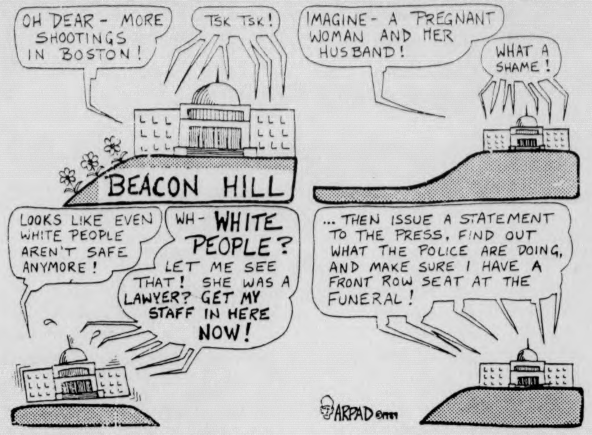
To these people, I say "Get a clue, get a life."

Civility is not something that is taught in a week, but over a lifetime. It is timeless.

We do not need to highlight social consciousness for one week, but live aware of the sensitivities of those around us.

Civility should not be treated as something that is special, but as something is expected.

Sean Slattery is a UMass student


OH DEAR - MORE SHOOTINGS IN BOSTON!
TSK TSK!
BEACON HILL
LOOKS LIKE EVEN WHITE PEOPLE AREN'T SAFE ANYMORE!
WH- WHITE PEOPLE? LET ME SEE THAT! SHE WAS A LAWYER? GET MY STAFF IN HERE NOW!
IMAGINE - A PREGNANT WOMAN AND HER HUSBAND!
WHAT A SHAME!
... THEN ISSUE A STATEMENT TO THE PRESS, FIND OUT WHAT THE POLICE ARE DOING, AND MAKE SURE I HAVE A FRONT ROW SEAT AT THE FUNERAL!
ARPAD

What good is Civility Week?

This is my junior year at UMass, and if I may say, its been hell on earth being a minority on a White campus.

I've been the victim of racial discrimination several times. When Civility Week was first introduced, I thought to myself, "Boy, what a relief. Finally something is being done to promote race relations at UMass!"

So I started to fantasize with a Civility Week, that ignorant people will change their attitudes and overcome their ignorances toward the belief that inferiority is based on physical characteristics and skin color. Most of all, I fantasized when my friends and I are returning to our room from a Friday night party, just maybe, we might not get chased and beaten.

Ha, ha, ha.

The question that we are debating is whether or not Civility Week is necessary. To answer this question, we need to go more in-depth and ask, what good is Civility Week? Has it proven effective in the past?

And by answering the effectiveness of past Civility Weeks, I ask, what makes you think this year's Civility Week turned out a major success in bringing the students in unity?

I urge you to think through these answers, with time to take historical fact into account.

Eugene Barros

First, and most important of all historically, Civility Week at UMass has proven to be major failure in remedying race relations.

Ask yourselves how many racial incidents have happened at UMass since Civility Week was introduced back in 1987.

Knock, knock, is anybody there?

Come on people, let's face it, in the end, Civility Week is nothing but crap and pure sham. Yeah I know, on Civility Week people go around campus acting nice, saying "hi" to everyone and giving you that fake smile pretending they are saints. But after Civility Week is over, the Ku Klux Klan spirit is back once again, makes me wonder if it ever left.

Ask yourselves, do we really need only one Civility Week a year to be polite to each other? What about the 51 weeks that lie ahead of us?

Since we are a small percentage of minorities on this campus, it's probably not wise to start defending ourselves violently, then should we start to run 10 miles a day to be physically fit and be prepared to run when the wild goose-chase returns?

Hey, I don't know about you man, but I've been doing some daily running, and just for the record here, I want to point out that I've been taking jogging every semester since my freshman year. I just hope it pays off when I need it most, you know what I mean?

Like Pete Ribeiro said, "Civility Week has no meaning to me, and I have no respect for it."

Right on brother, I'm witcha.

Eugene Barros is a UMass student

The Editorial desk accepts submissions from UMass and the Five College area. Letters must be no longer than 45 typed lines (double-spaced), and columns must NOT exceed 65 typed lines. ALL submissions become property of the* Collegian *and are subject to editing. Because of the number of submissions and a shortage of space, writers should wait at least a week before checking on the status of a letter or column that has not run.

Racism has no boundaries

The weather last week was beautiful, not too hot not too cold. Frisbees flew through the air, ducks chased after popcorn, girls wore miniskirts and guys wore tank tops.

It was Indian summer and the peace and sunshine warmed even the coldest hearts. Most importantly, it was Civility Week, and who could ask for better conditions for hands across UMass? The sight of hundreds of students of all color, creed and sex bonded together, singing songs of peace, produces goose-bumps.

I decided to to buy myself something to eat in the hatch. It was empty and quiet, enabling the few conversations being held to be overheard.

The conversation I overheard was among several Black students discussing transferring schools. They expressed interest in quite a few schools, but the list was quickly shortened. They made rough estimates as to how many Whites attended each of them, then cut the list to a handful of schools with a desirable number of Whites.

Their conversation was peppered with remarks like, "Yeah, not too many Whites go there," and "How many whites go there?"

At first I was shocked that people would compromise their valuable education by choosing their school by the degree of a certain skin color within the student body.

I was also insulted by these results. As a member of the White race I felt I was being judged, grouped and shunned because of a skin color. I pride myself on being a human being who tries to be free of all prejudices. It's a shame that people have to put so much stress on their belonging to a certain race instead of being proud of being in the human race.

Instead of preaching "White power," or "Black power," people should spend their time preaching "People Power."

Through the media in the Pioneer Valley, students attentions are drawn toward White racism toward Black's. Racism is not a one way street of White against Black, instead it is a multi-laned expressway with no medians, inviting death and destruction. If nothing else, I hope that Civility Week has opened the University of Massachusetts' eyes to the fact that racism hurts everyone.

Brian Cavanaugh
Central

What was aim of Civility Week?

The success or failure of Civility Week really depends on what its aim was. During Civility Week, UVC ran a video tape of Louis Farrakhan, which raises the following issue: Does Civility week aim to promote tolerance through education abut different groups, or only education about different groups?

Seeing the Farrakhan tape gives a viewer a fair idea of what he is all about, but leaves the viewer with neither a felling of pride of his or her own ethnic background, nor an appreciation of any other ethnic background.

The reason is, regardless of what Farrakhan said in the tape, his tradition of dehumanizing Jews and Christians precedes him.

Overall, Civility Week was a success because other programs emphasized tolerance through understanding. If the real aim of Civility week was only education about different groups, then in the future it should be restricted to exclude people who can't offer every UMass student freedom from biased hatred, or who only offer partial civility.

Mitchell Kotler
Southwest

Farrakhan builds barriers

We were very disappointed to see Farrakhan's speech from UMass last semester televised as part of the Civility Week activities.

Many people work together to make Civility Week a time to educate — a time to break down the barriers of ignorance.

Louis Farrakhan builds barriers between peoples. It is obvious from the over 3,000 people who protested his appearance at our university, that he is a man who divides people.

Farrakhan has referred to Jews as "narrow-minded" and said "I will crush them to bits."

When speaking about Christians he said that they, "preach love, but practice hate and tyranny, use God to cover up their corrupt and dirty practices."

In his speech at UMass, Farrakhan spoke about women as if they were possessions. He has repeatedly threatened the lives of Blacks and others who have challenged his racist views.

The showing of Farrakhan's speech as part of Civility Week is a slap in the face to everyone working to end the bigotry and hate that exists on our campus. Next time, before you pop in a video tape, think of what the consequences of that tape are to minorities and others who have been hurt by Farrakhan's words and actions, and to the spirit of Civility Week.

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Hillel Council

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ARTS & LIVING

The Junkie looks at flies, orphans and Gumby

By JON DRUKMAN
Collegian Correspondent

The end of the decade is looming ominously; time is running out for bands to make exciting, vibrant musical statements. With this in mind, we turn to an L.A. band called **Flies on Fire**. Their claim to fame is having won MTV's *Basement Tapes*. They claim their music to be "not the usual tired cliches, but immediate classics." Would you like to take a guess at what it sounds like? How about punk reggae? Maybe Judy Collins done heavy metal? Industrial string quartet? No! It's the same old crap we've been getting forever, with no original thought whatsoever. They've got one good song title — "Baptize Me Over Elvis Presley's Grave," but the song itself stinks. In fact, the whole thing stinks like last weekend's garbage. We shouldn't even waste another column inch on these bozos.

DISC JUNKIE

On the other hand, **Shelleyan Orphan** have lots of new things to say. Their latest album, *Century Flower* invests catchy songs with unique woodwind and string arrangements. The opening track, "Shatter" features some gorgeous double bass and piano work, plus Caroline Crawley's disarmingly wonderful childlike voice. "Summer Flies" is a subtle jazz shuffle over Crawley and Jemaur Tayle's duet. The wonderful thing about this record is how different it sounds from everything else. The originality of the arrangements stand out from the muddy swamp of contemporary sounds. However, it's not a perfect album. Some songs ("Tar Baby") drag around in the mud, but even on these slips, at least the group is taking chances. Last up is a compilation put together by Buena Vista Records. It's called *Gumby* and for reasons best known to the brains behind it, all the songs are about Art Clokey's bizarre little claymated monster known as Gumby.

The quality of the songs varies wildly. Dweezil and Moon Unit Zappa contribute an oddly uninventive rocker called "(In Love) With You Gumby." We've never been fans of zydeco, so those tracks don't grab us. However, Sly and Robbie donate an excellent techno-dub, "Gumby, We Love You;" Rick Schulman contributes the completely bizarre "Ballad of Gumby" which will be very familiar to anyone who's heard "The Ballad of Irving (The 142nd Fastest Gun in the West);" Flo and Eddie provide the humorous Beatlemania, "We All Are Gumby" replete with "I Am the Walrus' effects and a "Penny Lane" trumpet solo. Closing the album is Frank Sinatra, Jr.'s full band version of "The Gumby Heart Song (original TV theme)." We are rather at a loss to explain this album. If you find yourself with an inexplicable urge to hear ten rather diverse readings of the Gumby ethos, then check it out.

Calvin combines today's films with yesterday's ambiance

By ALEXANDRA REYNOLDS
Collegian Correspondent

For history buffs and moviegoers alike, the Calvin Theater in Northampton is one of the area's best kept secrets. The Calvin is a second-run theater house, showing feature films that have already peaked at the box office.

Built in 1924 and named for former president Calvin Coolidge, the theater was a local mecca for socialites in its heyday and now shows movies to the public for bargain prices. Admission is only $2.50, and $.99 on Wednesdays.

A visit to the Calvin is pleasant with an historical flavor and a few little extras. The soda and popcorn prices are what you'd expect, but consider that some of the proceeds going towards janitorial expenses; the theater is very clean. Since the Calvin rarely houses sellout crowds, patrons have their pick of seats without having to walk down sugar-and-butter-coated aisles or kick aside empty candy boxes. There is plenty of leg room to comfortably enjoy the show, although the thin-cushioned seats are not nearly as cozy as the marshmallow-type recliners in most theaters.

The air-conditioning unit from the 1939 World's Fair is still in working order, and the building is still heated by steam radiators. Viewing a movie from the balcony would make the show a little more fun, but seating is restricted to the lower level. The balcony, which seats an additional 500, has been closed to the public due to problems in the past with inconsiderate patrons.

Perhaps the key to the theater's well preserved quality has to do with its history. The theater is still an attractive fixture in Northampton and has been part of a family business since its opening. Samuel Goldstein owned and operated the Calvin before passing it on to his son and daughter-in-law. The Calvin was once eyed for ownership by the Hotel Northampton, but it was not open for sale at the time and talks never moved past the preliminary stage.

Manager Richard Dupont continues the historical legacy of the Calvin. "Our staff has a lot of pride in this building," he said.

For all the caretaking the building receives, it is not immune from the effects of time. A large chandelier that once hung from the high ceiling has been removed and the structure is susceptible to water leakage in very heavy rain. The Calvin has the potential to be restored to its original grandeur, however the cost of such major renovations would be enormous.

Situated within minutes of the Pleasant Street Theater and the Academy of Music, one may expect the Calvin Theater in constant competition for public attendance. Not so, said Dupont. The three Northampton Theaters all show different types of films. "Our audience is ours, and their audience is theirs," he said.

While the Calvin features movies geared toward commercial audiences, the Pleasant Street and Academy present quality foreign films, documentaries, and less mainstream comedies and dramas.

The Calvin no longer sponsors live productions or shows (Arlo Guthrie gave a concert about five years ago), but the orchestra pit, complete with trap door, is still intact. Easy listening music from WRCH has replaced the sounds of an orchestra tuning up before the show, but a bit of the past is till retained in the antique atmosphere and low cost of a trip to the Calvin Theater.

Collegian photo by Dondi Ahearn

The famous Calvin marquee

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Exploring the many faces of Africa through fun

Photo courtesy of Sam Teluwo

Members of the Nigerian Women's Dance Troupe perform the Atilogwu dance.

By AL KAUFMAN
Collegian Staff

The African Student Organization, in conjunction with the Student Affairs Cultural Enrichment Fund, is offering an evening of entertainment and enlightenment for people of all cultural backgrounds, as they play host to African Cultural Night on Saturday.

ASO Vice-President Nwando Achebe said, "We're basically sharing parts of our culture with a wider audience. We want people to see African culture as it really is. All the American media shows is children dying in Africa, famine in the Sudan and wildlife in Kenya. We are a continent of 53 countries, and we're the second largest continent in the world. We're three-and-a-half times larger than North America."

Achebe stressed that Africa is not a country, but a continent. "In Nigeria alone, we have over 300 languages which are distinct from one another," she said.

ASO member Lola Ogunyemi added that many African countries are not the underdeveloped, starving nations that are depicted on American television. "The average per capita income is higher in Libya than it is in the United States," she said. "We're trying to have people see us for what we are, because we have too much negative publicity," Achebe said.

The free event, which begins at 5:30 p.m. in Hampden Theater, offers a wide array of activities. For two hours, people are invited to sample exotic African food from the many different countries, as well as view a variety of crafts and exhibits.

The many unique and exciting shows begin at 7:30 p.m., with dance, music, story and a fashion show. The Nigerian Women's Dance Troupe, based in New England, and Shaka Zulu, a South African dance troupe based in New York, will perform electrifying African traditional dances. This will be followed by a fashion/modeling show and a performance by Barwa, a South African group of Freedom Singers that are similar to Ladysmith Black Mambazo. Folk tales will then be told by, Harriet Masembe, an Ugandan professor at Middlesex Community College. "We have an oral tradition of folk," Achebe said. "We don't write down our folk tales."

People will then be given the opportunity to learn contemporary African dance to the tunes of Fela and Youssou N'Dour, among others. African students will give the lessons.

And you'll really want those lessons because after that, the real party begins. From 10 p.m. until DJ Flashy Flash (Bernard Nketia) runs out a wax, people will be dancing and partying in the Southside room. The dance costs $2.

"This is our chance to get down and boogie," said Achebe.

The ASO is hoping for a good showing, with a variety of people. "It's a good chance for people of African descent to join hands with us," Nketia said.

Hypnotist puts you to sleep for laughs

By PRESTON P. FORMAN
Collegian Staff

Hypnotist John Sacco, in what could only be called an amazing show, wowed the standing room only crowd at the Campus Center Auditorium on Wednesday night.

Sacco, who has practiced hypnotism for 12 years, opened the show by explaining that he was going to "unhypnotize" the crowd from the influence of television and other stimuli and bring the audience to a new place and time.

"Think of me as a travel agent," he said in his rich, smooth voice. "Think of my voice as a ticket out of Amherst."

Judging by the mass of people who ran to the stage when Sacco called for participants, it seems UMass students are dying to get away. About 40 people rushed to the stage but only about 15 people lasted through the over two hour show sponsored by the Board of Governors.

Sacco warned that not everyone could be hypnotized since to be a good subject one must have the ability to concentrate,to imagine and let go and trust him.

"If you can't relax and concentrate, you just can't do this," said Henry Leibovitz, a junior engineering student who has been hypnotized by Sacco three times.

Sacco, who is by day an educational consultant, began the hypotism by playing soothing music to his subjects and asking them to close their eyes, hold out their hands and tightly grasp them. He said the harder they tried to pull their hands apart, the tighter the grip would become.

After talking to them for less than ten minutes, he went around the stage shaking their hands down to their laps and commanding, "Sleep." Nearly every participant's head fell to the side or forward, to the astonishment of the audience.

Then Sacco in the role of travel agent took these tourists on a long journey from the beach, to a fishing trip, to a carnival at UMass, to Jupiter and back to UMass.

One of the most interesting events of the night was a man in the back of the hall who also fell under the commanding influence of this hypnotist. The man was placed under a post hypnotic suggestion that whenever Sacco said "UMass-Amherst" the man screamed out "Hip, Hip, Hooray."

Later, to emphasize the potential power of hypnotism, Sacco told the man to forget his name, then he asked him an unrelated question and then quickly asked him again, "Now, what's your name?" The audience remained silent in awe as the man, in painful disbelief, said nothing.

"It's just amazing," said participant Brian Sauer, a sophomore psychology major. "You know what is going on to you the whole time, you can hear him but you are at such a point of concentration that you just do whatever he says."

Sauer, who is trying to give up smoking, was also placed under a post hypnotic suggestion by Sacco to be repelled by smoking. When he placed a cigarette to his lips after he was waken by Sacco he threw it to the stage in disgust. "He has just saved me $14 a week," he said.

Tonight I'll sleep so good, so deep," commented Leibovitz, a member of the group. "And for weeks afterward I can concentrate so much better. I study in the dorms and the noise won't bother me."

Collegian photo by Joel Solomon

Senior management major Barrie Evans discusses what to do with $100,000 she won at a hypnotically induced horse race with John Sacco.

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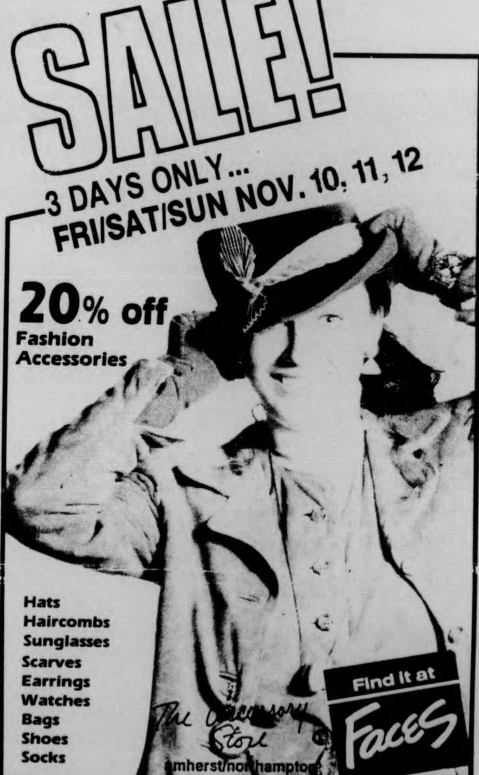

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HEALTH & SCIENCE

The issues of contraceptives are complex and require a lot of consideration. Often, there are many variables involved and decision-making can be difficult. Before making important sexual decisions, you should find all the information you need. Here are a few little-known or often forgotten facts to keep in mind:

- At UMass, many of the sexually active women in heterosexual relationships choose oral contraceptives (the 'Pill') as their method of birth control.
- Anyone considering using the oral contraceptive method needs to know that while the Pill is an effective contraceptive, it offers no protection from sexually transmitted diseases (STDs) such as AIDS or chlamydia, for either partner.

ASK US

- While the incidences of some STDs' infection and diagnoses are decreasing on this campus, pregancy is on the rise.
- While the use of condoms is encouraged to prevent STD transmission, another 'back up' method should be used. A contraceptive sponge, gel spermicide (inside or out of the condom), or vaginal film are just a few of the choices. More information can be attained at a contraception workshop (held at Health Services.
- It is important to remember not all STDs have visible symptoms and could be passed on unknowingly.
- Cold sores or fever blisters are oral herpes, a similar strain of the genital infection. If the partner with a cold sore performs oral sex on his/her partner, the oral virus could be transmitted to the partner's genitals. To prevent this, a condom or dental dam can be used or oral sex can be forgone until the blister(s) are gone.
- A dental dam is a square of latex (same material as a condom but thicker) about 6' x 6". The university pharmacy sells plain and bubble gum flavored. It is used as a barrier to protect against the exchange of body fluids during cunnilingus (oral sex on a woman). Everyone and anyone engaging in cunnilingus should use dental dams.
- If a dental dam is unavailable, a non-lubricated condom's tip can be cut off and the condom cut up on one side to create a rectangular piece of latex, easily placed and held, as a dental dam, over a woman's vulva (vagina and surrounding area) during cunnilingus.
- While not on the market yet, some manufacturers are developing "female condoms." This latex device is strapped on the legs and over the entire vulva. There have been no studies on its comfort or effectiveness.

Questions on the above information or on other areas of sexuality can be directed to Gretchen Krull, director of the Peer Sexuality Program at University Health Services.

Information submitted by the Peer Sexuality Education Program

Study looks at families with mental illness

By JOYCE TING
Collegian Correspondent

When mental illness strikes, both the patient and the family suffer, according to a University of Massachusetts professor conducting a study on the impact of mental illness on families.

Richard Tessler, part of the UMass' Social and Demographic Research Institute, received a grant of $625,526 from the National Institute of Mental Health to conduct his study, which focusses on how mental illness may increase the burden upon families of the mentally ill.

"Studies are always focused on the patients while the family is overlooked. Families are the missing piece, yet they're so involved with the patients," Tessler said.

He added, "Their role hasn't been acknowledged, but I'm trying to bring them back in the picture in a way respectful to their role and position."

Tessler said he used a non-blame approach with families because often people wrongly assume that family members are to blame. Each family has their own attitudes about their responsibilities to the mentally ill, he said.

The families chosen for the study have someone who is severely mentally ill, he said. Severe mental illness includes schizophrenia, major depression, or any impairing illnesses. Out of the families chosen, 46 percent are Afro-American.

These families are all working class with no considerable amount of resources, Tessler said. The study has chosen families from three cities in Ohio: Cincinnati, Toledo, and Columbus.

Tessler has received permission from the patients to conduct interviews with four identified family members. This study will take three years.

The research is being done in collaboration with the Institute of Survey Research of Temple University as well as the University of Maryland Medical School.

Tessler and his co-researcher, UMass professor Gene Fisher will eventually coordinate all the information from the three institutions.

Tessler said, "This should give us a rich data set of patients' say, families' say, and case managers' say. This can give us a full picture of a triangle where there's the family, patients, and professionals."

Tessler wants to create a measurement that people can use to measure the impact of burden on families.

He said, "I try to make practical applications which represent a way for me to make small contributions to those whose lives are being strained."

Tessler came to UMass in 1973 as an assistant professor after his post-doctoral work. In 1982, Tessler published "The Chronically Mentally Ill: Assessing Community Support Programs."

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■ fees

CONTINUED FROM PAGE 1

Instead, Trustee Eric DiCara drafted what he termed a "statement of principle," asking the chancellors and University President David Knapp to delay the increases in the hope that increased taxes will nullify the need to raise revenue through student fees.

DiCara said his resolution, which was tacked on to the decision to increase fees, also states that the trustees do not intend to raise student fees again this school year, but he added that the resolution is reversible.

Before the Board of Trustees meeting, the trustees' Committee on Budget and Financial Affairs held a special meeting in which they debated the fee increase.

Duffey explained to the committee the serious situation UMass-Amherst is facing vis-a-vis the budget cuts.

"We're downsizing to become a smaller, tighter, less comprehensive university than we were, and a less competitive university," he said.

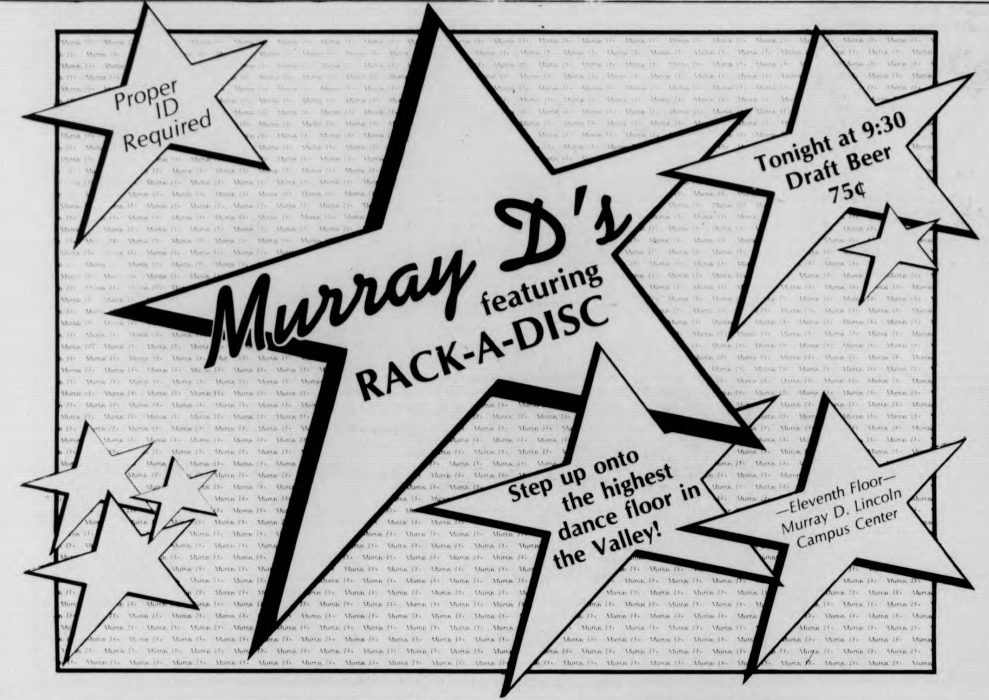
Duffey said this trend is likely to continue through fiscal year 1992.

Faculty members from the University also addressed the committee.

Massachusetts Society of Professors President John Cole, an anthropology professor at UMass, described the declining morale of faculty members. He said the flight of faculty from the Amherst campus will increase rapidly if the University's quality continues to drop.

"If you don't want us, we'll leave, simple as that," Cole said.

Cole also cited a recent survey, in which 90 percent of non-tenured faculty at the University said they are looking for a job elsewhere. Fifty percent said they have received queries from other universities regarding a transfer from UMass, the study said.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Swim meet

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A ROUSING WILDLIFE MOVIE!
THE BEAR
Fri. and Sat. at 2:00 (4:30 at 3:00) 7:30, 10:15
Sun. at 2:00 (4:30 at 3:00) 7:30, 10:00
Mon.-Thurs at (5:45 at 3:00) 8:30
JOHN TRAVOLTA KIRSTIE ALLEY
LOOK WHO'S TALKING
Fri. at 2:15 (4:45 at 3:00) 7:15, 10:00
Sat. at 2:15 (4:45 at 3:00) 10:00
Sun. at 2:15 (4:45 at 3:00) 7:15, 9:45
Mon.-Thurs at (6:00 at 3:00) 8:30
DAD
Fri. and Sat. at 1:45 (4:30 at 3:00) 7:15, 10:00
Sun. at 1:45 (4:30 at 3:00) 7:15, 9:45
Mon.-Thurs at (5:45 at 3:00) 8:15
Special Engagement—No Coupons or Passes Accepted
Steel Magnolias
SNEAK PREVIEW
Sat. at 7:15—Stay over and see Look Who's Talking—FREE
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GROSS ANATOMY
Fri and Sat. at 2:00 (4:30 at 3:00) 7:00, 9:45
Sun. at 2:00 (4:30 at 3:00) 7:00, 9:30
Mon.-Thurs at (5:45 at 3:00) 8:15
Glenn Close James Woods
IMMEDIATE FAMILY
Fri. and Sat. at 2:15 (4:45 at 3:00) 7:15, 10:00
Sun. at 2:15 (4:45 at 3:00) 7:00, 9:30
Mon.-Thurs at (6:00 at 3:00) 8:30
Staying Together
Fri. and Sat. at 2:30 (5:00 at 3:00) 7:30, 10:15
Sun. at 2:30 (5:00 at 3:00) 7:15, 9:45
Mon.-Thurs at (6:15 at 3:00) 8:45
Special Engagement—No Passes or Coupons Accepted
Erik The Viking
Fri. and Sat. at 2:15 (4:45 at 3:00) 7:15, 10:00
Sun. at 2:15 (4:45 at 3:00) 7:15, 9:45
Mon.-Thurs at (6:00 at 3:00) 8:30
Special Engagement—No Passes or Coupons Accepted
SEA OF LOVE
PACINO
Fri. and Sat. at 2:00 (4:30 at 3:00) 7:00, 9:45
Sun. at 2:00 (4:30 at 3:00) 7:00, 9:30
Mon.-Thurs at (5:45 at 3:00) 8:15
SECOND SIGHT
Fri. and Sat. at 2:30 (5:00 at 3:00) 7:30, 10:15
Sun. at 2:30 (5:00 at 3:00) 7:15, 9:45
Mon.-Thurs at (6:15 at 3:00) 8:45

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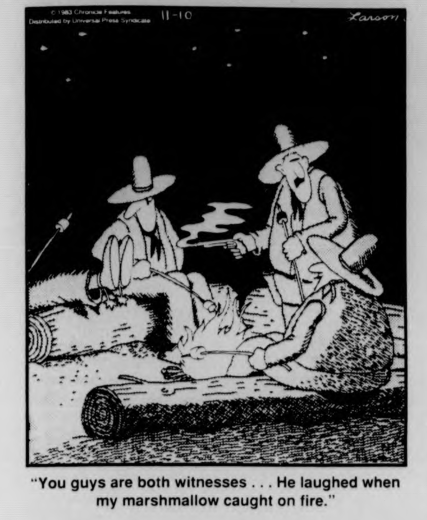
THE FAR SIDE
By GARY LARSON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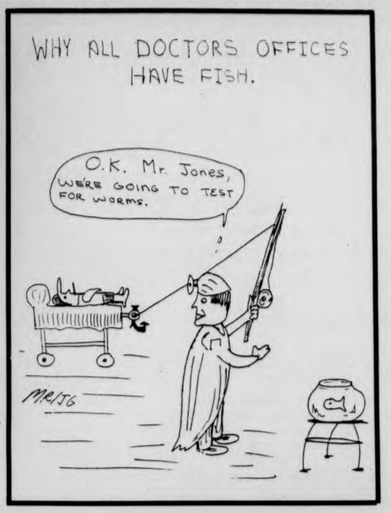
11-10
Larson

"You guys are both witnesses . . . He laughed when my marshmallow caught on fire."

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


WHY ALL DOCTORS OFFICES HAVE FISH.
O.K. Mr. Jones, WE'RE GOING TO TEST FOR WORMS.
MR/JG

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

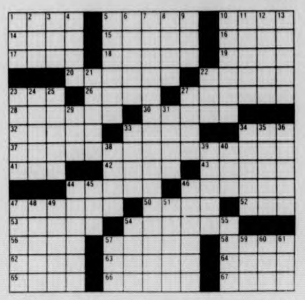
ACROSS
1 Folksinger Joan
5 Evasive
10 N. L. team
14 Concerning
15 Ascended
16 Stage direction
17 Favoritism
18 Lively tunes
19 Cabby's passenger
20 City known for damascene ware
22 Battle of the —
23 Crowd
26 Tempest
27 Gloss
28 Handsome youth
30 Clamor
32 Israeli desert
33 Author Ferber
34 Math subj.
37 Duck hunter's dog
41 — at a time
42 Kon-Tiki Museum city
43 Slyly disparaging
44 Japanese-American
46 "...grow virtuous in their —": A. Pope
47 Famed cartoon animator
50 Rubik's gadget
52 Mesh
53 Kicking's companion
54 — spare
56 "The Thirty-— Steps"
57 Trap or prize
58 Rostrum
62 Mosel feeder
63 Habituate
64 Peruvian
65 Copyread
66 Syrian leader
67 Soviet veto

DOWN
1 Tot's need
2 Blackbird
3 Baseball stat.
4 Relish
5 Opera's Maria
6 Uranus satellite
7 Yellow apple
8 This, in Madrid
9 Welcome reply
10 Say no
11 Glorify
12 Lament
13 Set a course
21 Pointed arch
22 Pupil transport
23 Tropical fruit
24 "— a Grecian Urn": Keats
25 Goblin
27 Baron Munchausen, e.g.
29 Actor Beatty
31 Aware of
33 Gaelic
34 Of birds
35 Mantel
36 Welcome
38 Like a quidnunc
39 Cay
40 Lineman
44 Turn inside out
45 Diocese
46 Heeded
47 "— Macabre": Saint-Saens opus
48 Homer classic
49 Mount associated with Moses
51 A shaded area
54 Large quantities
55 Chief Norse deity
57 Arthur of TV
59 Some
60 Cool
61 Took a chair

ANSWER TO PREVIOUS PUZZLE:

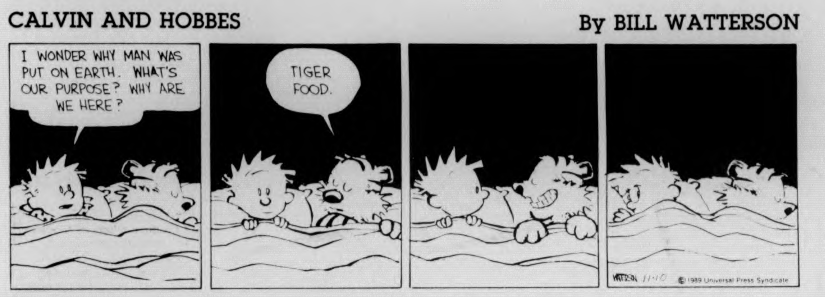
M	A	C	E	■	A	T	R	I	P	■	C	H	E	F
A	V	A	L	■	S	U	A	V	E	■	A	E	R	O
L	A	D	Y	F	I	N	G	E	R	■	R	A	T	E
T	I	E	■	O	D	E	S	■	S	W	E	D	E	S
A	L	T	E	R	E	D	■	G	O	R	E	S	■	■
■	■	■	A	M	S	■	■	I	N	E	R	T	I	A
H	A	T	S	■	■	G	R	A	S	S	■	A	D	D
O	T	H	E	R	■	L	O	N	■	T	H	R	E	E
S	T	U	■	E	N	A	C	T	■	■	E	T	A	S
T	U	M	B	L	E	R	■	■	E	P	A	■	■	■
■	■	B	E	I	G	E	■	A	G	E	L	O	N	G
S	E	N	E	C	A	■	I	N	G	E	■	Z	E	E
H	E	A	T	■	T	E	N	D	E	R	F	O	O	T
A	R	I	L	■	E	A	T	E	R	■	A	N	N	A
M	O	L	E	■	D	R	O	S	S	■	T	E	S	T

11/10/89



1989 Los Angeles Times Syndicate 11/10/89

CALVIN AND HOBBES
By BILL WATTERSON


I WONDER WHY MAN WAS PUT ON EARTH. WHAT'S OUR PURPOSE? WHY ARE WE HERE?
TIGER FOOD.
WATTERSON 11-10
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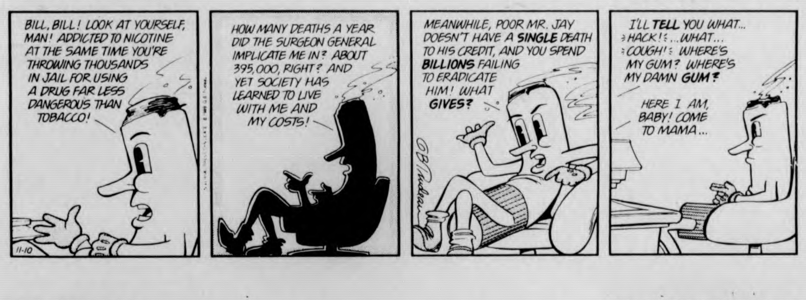
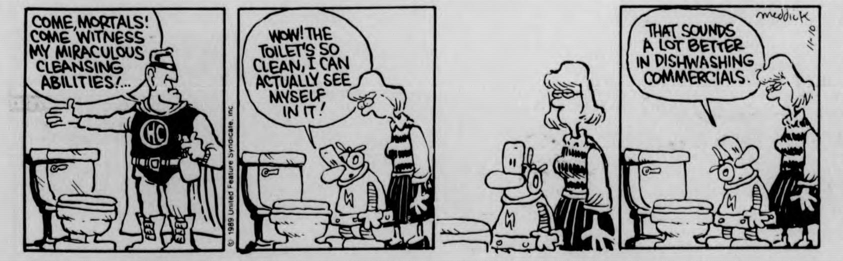
DOONESBURY
By GARRY TRUDEAU


BILL, BILL! LOOK AT YOURSELF, MAN! ADDICTED TO NICOTINE AT THE SAME TIME YOU'RE THROWING THOUSANDS IN JAIL FOR USING A DRUG FAR LESS DANGEROUS THAN TOBACCO!
HOW MANY DEATHS A YEAR DID THE SURGEON GENERAL IMPLICATE ME IN? ABOUT 395,000, RIGHT? AND YET SOCIETY HAS LEARNED TO LIVE WITH ME AND MY COSTS!
MEANWHILE, POOR MR. JAY DOESN'T HAVE A SINGLE DEATH TO HIS CREDIT, AND YOU SPEND BILLIONS FAILING TO ERADICATE HIM! WHAT GIVES?
I'LL TELL YOU WHAT... HACK!... WHAT... COUGH! WHERE'S MY GUM? WHERE'S MY DAMN GUM?
HERE I AM, BABY! COME TO MAMA...
11-10
GBTrudeau

ROBOTMAN
By JIM MEDDICK


COME, MORTALS! COME WITNESS MY MIRACULOUS CLEANSING ABILITIES!...
WOW! THE TOILET'S SO CLEAN, I CAN ACTUALLY SEE MYSELF IN IT!
THAT SOUNDS A LOT BETTER IN DISHWASHING COMMERCIALS.
meddick 11-10
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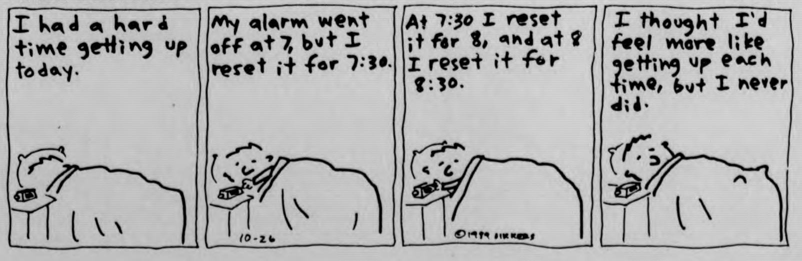
JIM'S JOURNAL
By JIM


I had a hard time getting up today.
My alarm went off at 7, but I reset it for 7:30.
At 7:30 I reset it for 8, and at 8 I reset it for 8:30.
I thought I'd feel more like getting up each time, but I never did.
10-26
©1989 DIKKERS

YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE:vR You will be a real mover and shaker. Others respond favorably to your leadership, especially in January. Give self-promotion top priority. Try to make new overseas contacts in March. Romance blossoms along with the flowers in May. June will see you dropping outdated work procedures to cut down on overhead. Fall features an upward swing for your finances. Travel to parts unknown makes November an exciting month. A family reunion you host during the holiday season will help restore domestic tranquillity.

CELEBRITIES BORN ON THIS DATE: actor Richard Burton, painter William Hogarth, Reformation leader Martin Luther, actor Roy Schneider.

ARIES (March 21-April 19): A friend could act erratically. A message must be clarified. Someone who brings bad news could be misinformed. Refuse to panic. The true situation will be revealed.

TAURUS (April 20-May 20): Save your energy for important matters. An influential business associate will back your pet project. A newcomer displays interest in your ideas. Try not to dominate group conversations.

GEMINI (May 21-June 20): Tackle important tasks during early-morning hours. Creative endeavors enjoy favorable influences. Conserve money by letting others pay their fair share. A personal relationship takes on deeper meaning.

CANCER (June 21-July 22): Get an early start today to beat out the competition. Gather the materials you will need for important business appointments. You would be wise to spend more time with offspring.

LEO (July 23-Aug. 22): Co-workers turn to you for answers. Avoid making any drastic changes in your routine lest they upset the applecart. Romance may pose a slight problem where your social calendar is concerned.

VIRGO (Aug. 23-Sept. 22): You continue to move forward at a steady pace, finding delight in variety. Contact a friend about business matters and you will get quick results. Romance can be promising if you face reality.

LIBRA (Sept. 23-Oct. 22): Greater self-discipline is necessary to complete complex projects. Teamwork shortens your working hours and boosts profits. Playing a new role will bring financial gains. Compromise with your mate.

SCORPIO (Oct. 23-Nov. 21): Caution is required to prevent a loss of financial security. Consult tax experts. A close friend may appear overly curious about your personal affairs. Be direct. Catch up on correspondence.

SAGITTARIUS (Nov. 22-Dec. 21): Study research materials before making new proposals. You may have been misinformed. Maintain a low profile around a fault-finding co-worker. Premature disclosure could harm a pet project.

CAPRICORN (Dec. 22-Jan. 19): Loved one helps you solve an old mystery. Certain revelations make course of action clear. Consult your mate before issuing or accepting social invitations. Nurture romance.

AQUARIUS (Jan. 20-Feb. 18): Be more aggressive about drumming up new business. A constructive conversation with an associate bolsters your spirits. You develop a new strategy for solving an old problem.

PISCES (Feb. 19-March 20): Good luck prevails where business and property matters are concerned. A hunch pays off. Your lively personality will dazzle an attractive new acquaintance. Consolidate recent financial gains.

MENU

LUNCH	DINNER
Hamburger Tuna Oriental	Barbeque spareribs Fisherman's plate
BASICS LUNCH	**BASICS DINNER**
Oatburgers Tuna Oriental	Tofu nut loaf Fisherman's plate

All Newsroom Staff
Meeting Sunday, Nov. 12 at 3:00 p.m. in the Newsroom

LEGAL PROBLEMS?
Call the Legal Services Center of UMass!

Housing · Family · Student Rights · Civil Rights · Workers Rights · Criminal and Consumer Law ·

Call 545-1995

Legal-Services-Center
university of massachusetts, amherst, ma 01003

Sze's ASIAN CUISINE

Luncheon Menu
- Avocado Shrimp Salad
- California Roll
- Crispy Shrimp in Black Bean Sauce

Lunch Time: 11:30 - 3:00 p.m.

50 Main Street, Northampton
586-5708

Are you concerned about Eating Problems?
Drop-in for information session
No Charge • No Registration
Mondays, 4-5 pm Sept. 18-May 15
Univ. Health Services RM 304
UHS Nutritionist and Mental Health Therapist will answer questions, show a film and provide general information.

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SMITH COLLEGE REC COUNCIL PRESENTS
10,000 MANIACS IN CONCERT
Thursday, November 30, 1989
John M. Greene Hall,
Smith College
8:00 p.m.
Ticket sales begin Monday, November 13, 1989
Price: $19.00
Main St. Records, Northampton
For the Record (behind Faces), Amherst
No bottles, cans, cameras, or any recording devices
Hall is wheelchair accessible

Much more than just a great ski sale!
NEW ENGLAND
SKI
EXPO
SHOW & SALE
SUPER SKI SALES BY MT TOM SKI SHOP & RYAN'S SPORTS SHOPS
THOUSANDS OF $$$ IN DOOR PRIZES
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FASHION SHOW
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VACATIONS & TRIPS
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plus much more
Featuring the best ski films by Warren Miller, Dick Barrymore, Greg Stump & other international ski film festival winners!
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NOVEMBER 11 & 12
Saturday Noon - 9:00 PM
Sunday Noon - 6:00 PM
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HAMPDEN'S Creamery
"November Special"
For just $1.00
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You can buy an 8 oz. cup of
FRESHLY GROUND COFFEE
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AND one of our
DELICIOUS HOMEMADE COOKIES
Oatmeal Raisin
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Pecan Choc. Chunk
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Open Daily: 11:30 AM-11 PM
Hampden Dining Commons, Southwest
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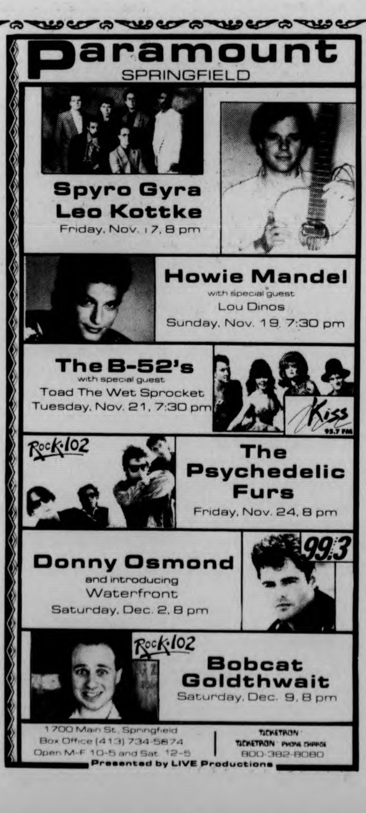

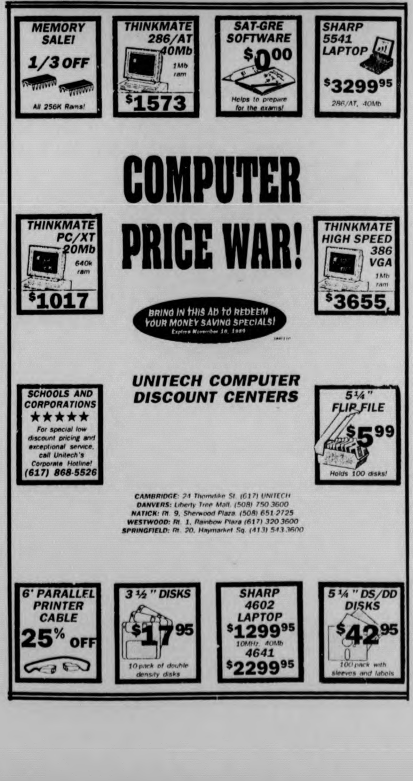
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women's soccer

CONTINUED FROM PAGE 16

Thompson is second in scoring behind Tashiro, racking up seven goals and five assists for 19 points. She will be a player that the Reds will have to keep an eye on and Rudy said, "Karla Thompson carved us up last year [in a 3-1 Tiger win in the regular season]. She created a penalty kick and scored one on a header."

Tashiro (12-4-28) will be one player that UMass will have to pay particular attention to. "She's quiet and unassuming," Rudy said. "She'll lure you into a state of complacency, then she'll turn on you and put one in the net."

Besides the stacked forwards, Colorado College coach Dang Publevich has another wrinkle in his offense — interchangeable wing halfbacks and defenders on the flanks, which could present a problem for a UMass back four that has been solid all year.

"That's where strict man-to-man defense can be exploited," Rudy said. "You can't play man-to-man if you're not concentrating."

But Rudy feels that his defense will pull through and plug up the open space in their defending third of the field. "We'll be solid defensively," he said. "It'll be urgent to get a lot of people goalside and pressure their attackers."

The one-week layoff between playoff games has helped UMass heal from its late-season injuries. The Reds will certainly be healthier for Colorado College than they were for Virginia in last week's 2-0 win in the NCAA first round.

"Everyone — cross my fingers — is healthy," Rudy said. That includes the Reds' top four scorers — April Kater (10-9-29), Sue Gaudette (9-10-28), Kim Eynard (8-5-21) and Michele Woodside (6-3-15). All four were bothered by an assortment of foot, groin and knee injuries, but they seem to be healthy.

UMass will once again stick to their season-long, blue-collar work philosophy. It's gotten them through an entire season and Rudy sees no reason for change.

"We know who we are and what we have to do," Rudy said. "And they know how to get it done."

Hopefully, the Reds will come back with a Rocky Mountain high.

women's x-country

CONTINUED FROM PAGE 16

After a fine 6-2-1 finish in the dual-meet season and a runnerup finish in the New England Championships, LaFreniere sees the meet as an opportunity to compete against the best.

"I think it will be a great experience for my kids to go up some of the best teams nationally," she said. "This meet will be a dogfight — there are some teams that are clearly ahead of us and a lot of other schools who are right in there with us."

Among the distinguished at the ECACs will be the nation's top-ranked team, Villanova, No. 6 Georgetown, and No. 9 Boston College, Providence and Yale. Some of the schools that the Minutewomen will be aiming for are Dartmouth, Harvard, Vermont, Connecticut and Rhode Island.

"This meet will be a measure of how much New England has improved as a region," LaFreniere said. "If we're healthy and everyone shows up to run, we'll do our best."

men's x-country

CONTINUED FROM PAGE 16

The University of Massachusetts men's cross country team has a more modest goal, however, one that would place them somewhere between 12th and 15th place.

"I'd like to see us in the third five," said UMass coach Ken O'Brien. "If we run like we did at New England's [fourth place] we should be in the top fifteen."

Realizing that the Minutemen have had a somewhat erratic season, O'Brien feels that his team has grown immensely since September and will hopefully be ready to put a couple of good races in row together.

"We had a couple of bad early meets," O'Brien said. "But we've run two out of three very good championship meets. There's no guarantees of having a great meet of course, but these guys have grown a year older in only three months time. They've grown as fast as any team I've ever coached."

Setting the example for the younger Minutemen have been two seniors, Joe Livorsi and James Chute. The duo will hope to close out solid college careers for UMass this Saturday after impressive finishes at the New Englands two weeks ago.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON - THURS 8:30-3:30 FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

UMASS PAGAN STUDENT ORGANIZATION Meets Sunday 7pm for Pagan Students. Call Cady 6-6234 or visit 415 SU for info.

PHI ALPHA THETA MEMBERS Fall initiation banquet Dec 6th $10 per person guests welcome respond by Nov 15th 608 Herter.

PREREG QUESTIONS? CASIAC Will be holding a pre-registration information session on Mon Nov 13th at 6:00 pm in E-35 Machmer.

ABILITIES UNLIMITED Meeting: Monday 7 pm Brett TV LOunge. Learn more about rights and concerns of the disabled! All are welcome.

Stay on campus Five cents a copy. Student Notes and Printing Service. 401 Student Union Upstairs from Credit Union.

AMY AMERLING

HAPPY 21st
Have a great birthday!
Get psyched--in just a few
more weeks we'll be Uptown,
downtown, and all around.
Love, Joy.

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Downtown Amherst
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ANYONE INTERESTED IN Uechiryu Karate Please contact Mike 546-9400, Sherry 542-2572 or Michelle 542-3051.

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AURI

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But it can be yours! 1981 Olds Diesel Wagon, 40K on rebuilt engine, reliable, am-fm cass, power lck, many new parts, needs muffler. Asking 500 or BO, Trevor 256-6191.

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Top condition M 75,000
Ac 5-speed 4 doors
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AT,great condition, 62000 miles 30 mpg, $1200 or best offer. Leave message 549-3817.

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LOST

GRENN LAND'S END Jacket. Left on Bench outside of Old Chapel. If the person who took it would like to return it I'll offer a reward. Cal Mike at 546-6873.

LOST WALLET NEAR HASBROOK Bus stop on Sunday. If found call 549-4331.

LOST SORORITY SISTER PIN
Lost somewhere on campus Last Thursday..A gold lyre surrounded by 22 pearls and has the letters on it AXO. Extreme sentimental value if found please contact Karen at 545-2152 or leave a message at 549-8160 REWARD$$$

KEY ON YELLOW PHONE CORD On 10-27 near Pufton if found call 6-5456 leave message.

PERSONALS

JORDAN
HAPPY, WHAT IS IT?19th?
Celebrating a birthday Upstate is about as close to paradise as you can get! We're going to have a blast!
I love you, Michal(MEE—HAL)

DEBBIE WILENSKY
HAPPY BIRTHDAY..IF YOU THINK Banan is lucky, wait until Saturday. Heaven on earth here we come
I love you too, Michal(MEE—HAL)
MEEHAL..I'M SURE YOU'LL Have fun but 'Heaven on Earth'? Come on don't be settin the birthday girls up for disappointment.. I don't think 'Heaven' has Trivial Pursuit and Pizza...Love, Me.

PSYCHO ENGINEERING GEEKS! Jen, Aim, Cyndie! No more mechanicial pencils, erasers, singing or laughing in the hatch, geek toys, or driving me crazy!-Get set for our exams this week and UMASS men with pocket protectors watch out next friday. ~~Couldn't make it~~ with out you guys. Love, Tiff!

JORDAN STETZER & DEBRA WILENSKY

Have an amazing birthday the both of you and don't let being 19 go to your head..maybe someday you guys can go Uptown!
We love you
Love, The Sisters of Alpha Chi Omega.

ANDREA
HAVE AN AWESOME18th Birthday! Love Ward.

BA.NA.NA.NAN:
You are the most incredible waitress..and the coolest girl. No one is cooler except maybe you're old roomate.What's her name anyway? Have a happy birthday.Love, OX.

THUMPER. I HEART YOU with all my love. Snuggle Bunny. PS. THUMP.

JORDAN..WE LOVE YOU HAPPY BIRTHDAY The 8th floor is waiting with a giant party when you get back.Love, JENKRESS and the gang.

PIOT-'ERE YA GO No more shell problems NA NOO.

HAPPY FIRST ANNIVERSARY To Dave and Michele! All the best. Peter.

HAPPY BIRTHDAY BABS! We love you Your roomies, Di, Jul, Mis.

HUNGRY LEE
Congrats on your LSATS!
I knew you could do it!
Now let's go to Time Out!
Love Noodle.

JORDAN..50 GUYS 50 GUYS All celebrating your birthday...You're a spleen splitter..ever think about taking it on the road.

CAREY I'LL STOP WORLD And melt with you! I love you! Joe.

MISSY BOISJOLIE
TO THE GREATEST Friend ever. Have a very happy birthday. Thanks for everything. Love, Leigh.

CORINNE IN PHYSICS Do you like short guys?

POOKEY— HAPPY ANNIVERSARY! One year down only four more to go. Remember one thing..I love you too much! Denise.

HAPPY BIRTHDAY TO THE NO. 1 LOSA' Bartlett! Buy yourself a bathrobe and a pair of flip flops on us! Oh, and long live the Oak Ridge Boys.
Love, K,K and S.

JORD..A WEEKEND OF OLD MTV TRIVIA And a good game of Spit is also part of your present..Just pick the day..Dexie and the Midnight Runners.

MATT L.
THIS SUNDAY WILL BE 4 MISERABLE Years! Whats come over me? Probably that you are the best thing that ever happened to me! I love you ALyssa.

JEN MERRICK:
' Two Days left, then it's sunday bloody sunday! Get your liver ready it's going to be harsh!! Happy 21st.Love, Sally O.

TO MY JAPANESE BEETLE
Happy Anniversary!
I love you!
YOur love Bug.

FREDERICK THE PIRATE
I saw your performance: You were excellent. Are you as wonderful offstage as you are on? G&S Fan.

GOOD LUCK STEPH AT THE 89' OLYMPIA

LEATHERNECKS, DEVIL DOGS, SALTS, BOOTS AND SHOWER SHOES!
Come celebrate your 214th birthday at the TOC Friday night 20:00 Semper Fidelis.

HAPPY BIRTHDAY KURT!
This entitles you to one free bite and wrestling!
Love, Jen and Tasha.

TO THE TWO GUYS (ADAM AND ERIC In the Valley) who never get any personals-now you have one! At least people will think you have at least one friend-ha!--Your adoring neighbor(and no Adam I am not a nerd)

MAR-TAY! Happy birthday babe! Get psyched for a rockin bash! If you see Marti today be sure to wish her a happy one! JB.

HK-IS IT REALLY OVER?
I thought it was stronger than that. Why couldn't we have worked it out together? I'm sorry. Love, Your former hero

OH HK CALL HIM... That's the sweetest thing. He's sorry..

PILOT

TWO MONTHS AND WE'RE Still soaring! No mountains can stop us now. The (hang) waiting is over! Love ya, Wendy.

MARIANNE. HAPPY 21st! Free dinner at Twisters- getting cheap on me? Have a great day and see you Uptown. Love, Heather.

DEAR STEVIE, YOUR OLDER Woman wants to wish you a very happy 21st. It's about time! Lots and lots of love, Lorraine.

EVAN.
THANK YOU FOR THE BEST TWO MONTHS Of my life. I couldn't be happier.
I love you.
Love, Kim

HELP ME I'VE FALLEN AND I CAN'T GET UP...

CANDIGRAM:
HAPPY BIRTHDAY ANDREA!
Have an awesome time!
WLU!
That clever landshark.

SCOTT S. OR SHOULD WE SAY Jeff B. Quit Lifting!!

TO THE CUTE BRUNTTE IN BREHM'S COOL Physics class, Happy Birthday!!Little potato puff, we'll work on that bank shot.

LEONA..HAPPY BIRTHDAY BABY!
Will we ever make it to Lotus Blossom?! Get sick this weekend you deserve it! Luv ya, Sue(Per)

HEY KIDDO THE JURY IS STILL OUT
Can you do the job? You were right there's never a dull momonet. Thanx a MILLION! The other geek.

TO THE CUTE GUY AT SNPS thanks for the copies for a nickel. A satisfied customer.

OX..IF I'M NOT WEARING MY MEDIC ALERT Bracelet tonight and my throat closes up and I become covered with hives..just get me to Health Services..But I will have had fun anyway..Love, Lau.

PUNKINHEAD

ONE YEAR AGO TOMORROW YOU CAME INTO MY LIFE, and since then..nothing's been the same. My question is, when do I get my own drawer? I love you now any always. Mousi.

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LOOKING FOR SINGLE ROOM IN DOWNTOWN Amherst Jan thru may. Anywhere near busroute. Please contact Kellee at 256-1118.

3 BEDROOM APARTMENT. STARTING December 89. Call 546-9428 Leave message.

WAYNE

HAPPY ANNIVERSARY! THIS TWELVE MONTHS Together have been wonderful Thank you for being my best friend and my sweetheart! I hope our relationship last for a long time! I love you!
Your Hun, Maggy

AMY:Happy 21st birthday
I'm glad we talked. I'm sure things will work out. In the mean time enjoy your day.
love, Joel

SPORTS

UM to try to back BU into corner

By GEORGE AUSTIN
Collegian Staff

Back on Oct. 25, the University of Massachusetts field hockey team bused over to Boston University and tamed the Terriers through 70 minutes of regulation and two overtimes. Still though, nothing was settled as the New England rivals walked away from a scoreless game.

There will be no ties at Nickerson Field tomorrow though when the Minutewomen play BU in the first round of the NCAA tournament (1 p.m.). However long it takes, the game will be decided and the winner will play defending national champion Old Dominion on Sunday (1 p.m.).

The Minutewomen are preparing for a dogfight. But whether they put the Terriers to sleep or not may depend on how well UMass executes on its penalty corners.

"We need to score on our corners," Hixon said. "BU plays a relatively unorthodox corner defense so I think we can capitalize on it by making some changes. It is very difficult while the game is going on to make a lot of changes so I think now we are prepared to work against their corner defense."

There will be no changes in personnel though. The adjustment will be in the play and the formation which UMass employs.

"We just need to take our corner hits from different areas of the field," Hixon said. "And if we're going to make a pass we've got to do it to other areas of the field and a very different set up than there normally would be."

Old Dominion, the No. 1 seed in the 12-team tourney is waiting around the corner for the survivor. But at the present moment until the buzzer sounds on Saturday, Hixon and her team will try not to think about the Lady Monarchs.

"Our kids really have something to prove. They felt like they had opportunities to win the last time and lip service this time just doesn't cut it," Hixon said. Now, we just have to step out there and prove ourselves. I don't think we can possibly look by BU."

BU has a couple of tough forwards in Sally Maxwell (four goals and nine assists) and Tamarah Klein (nine goals and two assists). BU goaltender Lori Heywood has played every minute of every game for the 13-4-1 Terriers.

"Bernie [Martel] has got to have the same kind of game against Sally [Maxwell] that she did the first time," Hixon said. "Bernie has got to match that performance."

Hixon also believes that keeping the ball off the stick of BU's Lisa Brone will be key in shutting down the Terriers once again. "Lisa [Berardinelli] has to play very tough against Lisa [Brone] and not allow her to get the ball," Hixon said. "And I believe after this past weekend, Lisa knows what she has to do. She had to play against Jane Catanzaro and Elenore Stone."

The winner will play a downright scary ODU team the next day at Nickerson (1 p.m.). Sophomore Maikke Hilbrand has scored 44 goals and 13 assists already this year and most of those goals have come of the penalty corner.

Winniford Sanders (three goals and 44 assists) and Carolyn Sarr (four goals and 43 assists) along with goalie Kathy Fosina who has given up just nine goal in 23 game has made the Lady Monarchs just about invincible. Just about.

Back on Oct. 14 in Chapel Hill, N.C., the University of North Carolina handed ODU its only loss of the year and it was a convincing one, 5-2. The Minutewomen may have to catch the Lady Monarchs on the right day if they wish to pull what the Tar Heels did almost a month ago.

"We played exceptionally well on that day and we made the most of our opportunities," UNC coach Karen Shelton said.

When there on, the Lady Monarchs don't appear to have any glaring Achilles heel. "They don't have many weaknesses," Shelton said. "I couldn't really pinpoint a weakness. I think we were fortunate to win."

The Minutewomen hope they will be as fortunate this weekend.

Collegian photo by Chuck Abel

The University of Massachusetts field hockey team will advance to the Final Four this weekend if the Minutewomen can surpass two obstacles: Boston University and Old Dominion.

Reds look for big win in Rockies

By RICK SETO
Collegian Staff

The women's soccer team has proven all year that they can play anywhere, anyplace and anytime, but even the Reds (12-3-4) will be walking into new territory when they meet Colorado College Sunday (1 p.m., WMUA 91.1) in the NCAA quarterfinals.

Set in the heart of the Rocky Mountains, the Colorado Springs campus will make for some great photographs, but all is not as picturesque as it seems. The Tigers' Stewart Field is higher than Denver's Mile High Stadium and the thin air is a potential problem for a team like UMass who hasn't played under such conditions.

However, head coach Jim Rudy downplays any worries about his team adapting to the light stuff.

"I feel that we'll play despite the altitude," Rudy said. "But the question is whether we can come out in the second half and sustain our work rate when we usually grab our part of the game.

"I think we'll have to breathe harder, but I think our players are athletic enough and psychologically strong enough to cope with [the altitude]."

The Reds will also have to be ready to deal with the Tigers, which won't be a light task by any means. Colorado College enters the game as the nation's second-ranked team in the final ISAA poll and a 14-3 record, including an 8-1 home mark at Stewart.

"They have a style of play that could give us some problems," Rudy said. "They play a two-man front with one forward and one back [instead of side-to-side], leaving them with a lot of room for them to run."

The forward that is usually up is sophomore Karla Thompson and the one stacked behind her is senior Kerri Tashiro. "They're both big, strong girls who work well together," Rudy said.

CONTINUED ON PAGE 15

Hoop looks to stir Rage in the Cage

By GEORGE AUSTIN
Collegian Staff

Try to pronounce this one: Sodertajle. That's the name of the Swedish basketball team that the University of Massachusetts men's basketball team will play tomorrow (7 p.m., Curry Hicks Cage) in an exhibition game.

And 18 days before the season is about to start, UMass coach John Calipari has already assembled a tentative top-eight. "I'm pretty well set on the top-eight [players] right now," Calipari said. "All that can happen is one of those guys can move out of the top-eight but I doubt if that will happen."

It is a young lineup. Freshmen Tony Barbee, a 6-foot-6 forward from Indianapolis, and Harper Williams, a 6-foot-7 forward from Bridgeport, Conn., have earned starting jobs to this point. Freshman forward Tom Pace from Denver has also worked himself into coach Cal's top eight slots. "They've earned their spots already which is unfortunate for some of the upperclassmen but that's the way it goes," Calipari said.

The sophomore guard tandem of Jim McCoy and pointman Anton Brown will remain intact in the backcourt, though Brown's comeback will be delayed because of a knee injury. John Tate (forward) and Rafer Giles (guard) also will fill some prime minutes along with the veteran of the group, senior Carey Herer.

Nobody will be sitting on the pine for the duration of the game however. "In the second half, I'm going to try to get everybody in and I'm not really worried about winning the game," Calipari said.

Women's hoop note: The UMass women's basketball team will play Amager of Denmark tomorrow (5 p.m. at the Cage).

Minutemen look to spoil Villanova

By JIM CLARK
Collegian Staff

With its postseason chances spoiled a few weeks ago, the UMass football team will try to spoil the opportunity for a couple of other teams as the curtain comes down on the 1989 season.

Tomorrow, the Minutemen (4-4-1) will battle Villanova University, one of five teams in the Yankee Conference that is entertaining hopes of winning the YanCon title or a berth in the NCAA Division I playoffs. Game time is 1:30 p.m. at Villanova Stadium in Villanova, Penn.

UMass has been a banged and bruised unit for the past couple of weeks, and will be looking now to get through the final two weeks of the year without any other major calamities.

"We've got to work toward the positive things for next year," said UMass coach Jim Reid.

So without the strongest of squads to take the field, the Minutemen would have to be considered an underdog to knock off 'Nova, which has withstood some severe tests to remain one of the top dogs in the Conference.

The Wildcats (4-2 in the Conference, 6-3 overall) could have put themselves in the driver's seat with a win over New Hampshire after learning that Maine had lost to Boston University.

But getting only four field goals form kicker Tom Withka, the 'Cats openly saw the kicking game kill them as UNH got a field goal on the last play of the game to pull it out, 13-12.

Thus, Villanova fell out of any contention of winning the Yankee Conference. They can still tie for the title, but has no shot of the automatic bid.

Villanova coach Andy Talley isn't looking at it in that way. For a school that five years ago didn't have a team, a slice of the championship pie — even without any cherries or whipped cream, will hit the spot.

Harriers in final stretch of season

• *Women at ECACs*

By JASON GEORGE
Collegian Correspondent

The ECAC Championships at Waveny Park in New Canaan, CT on Saturday will provide the Minutewomen the 'privilege' of lining up against some of the finest harriers in the nation.

The format of the ECACs has been changed this year to separate the haves from the have-nots. The race will be split up into two sections; a national qualifying race and a 'University Divisions' for teams not as competitive.

"Having come in second in New England, we definitely belong in the national qualifying race," UMass coach Julie LaFreniere said.

CONTINUED ON PAGE 15

• *Men at IC4As*

By JON REIDEL
Collegian Staff

The IC4A Cross Country Championships, to be held this Saturday at Wavenly Park in New Cannan, CT, is easily the most talent-filled race in the country, second only to the NCAA Championships.

Out of the 65 teams competing, eight have been ranked among the nations top 20 Division I programs during the year at one time or another.

At stake for these eight teams as well as a handful of others is a possible trip to the National Championship. The top two New England teams which make up Region I will advance to the NCAAs.

CONTINUED ON PAGE 15

NEWS SPORTS EXTRA

MONDAY

STRIKE!!!

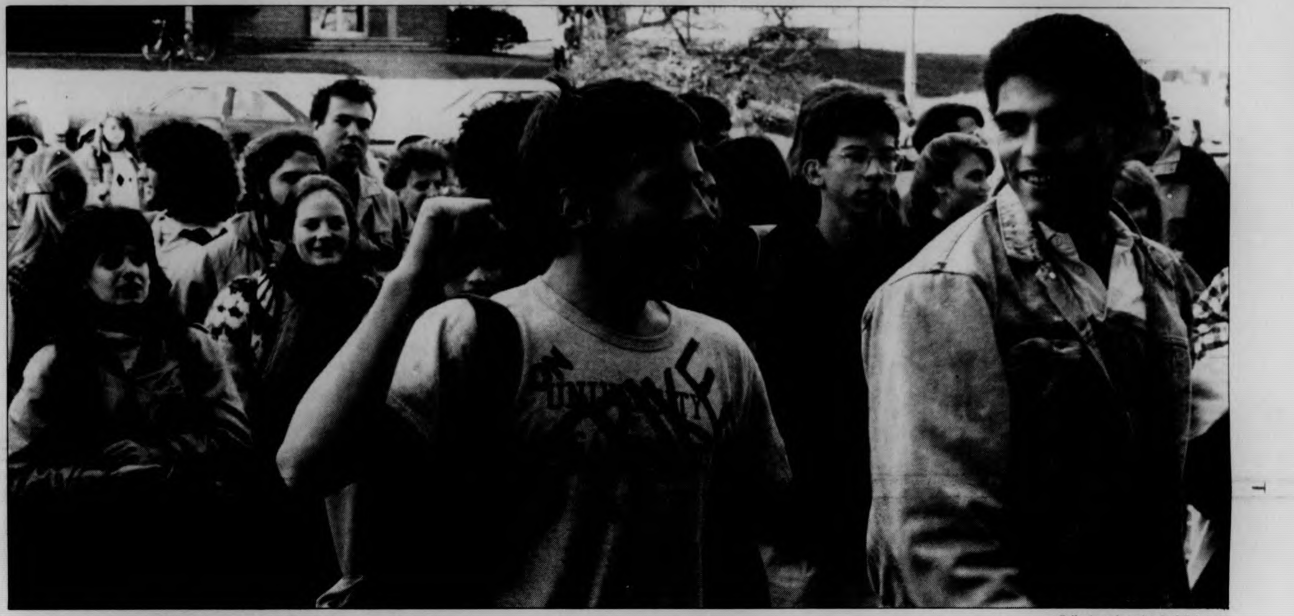
Pages 1, 3, and 6.

More than 300,000 people rally in Washington for women's abortion rights. Page 3.

Two freshmen turn the corner for the UMass women's cross country team. Page 10.

THE MASSACHUSETTS DAILY MONDAY, NOVEMBER 13, 1989

COLLEGIAN



Collegian photo by Joel Solomon

UNIVERSITY ON STRIKE!!!

• *Union leads move to walk*

By JULIE LIVINGSTONE
Collegian Staff

Various leaders of the Union of Undergraduates addressed more than 1,000 potential strikers reiterating the importance of the strike to save the future of public higher education.

"Public education is being threatened, we are terribly underfunded," Lisa Nelson, chairperson of the Public Policy Committee of the Student Senate said. "The corporations and individuals who could be paying the most taxes are not. We are doing this for everyone."

Students gathered in the Student Union Ballroom after they were contacted by union members through phone calls, word-of-mouth, campus-wide canvassing, and dorm-targeting.

"Strike, strike, strike," reverberated through the SUB while students waited for the meeting to commence.

The state recently hiked student fees some $350 effective next semester and proposed increasing out-of-state tuition $3,000. Already, more than $25 million has been slashed from the UMass coffers in the past three years.

The Union of Undergraduates represents all undergraduate students. They presented their proposal to strike to the Student Senate, which passed in a 66-11 vote. The Executive Committee of the Faculty Union endorsed the strike Friday.

Several hundred students walked out of classes at noon Friday, kicking off a day of "personal action" to prepare for today's strike.

More than 1,000 students gathered around the Student Union steps after the walkout and chanted, "Strike, strike, strike! Education is a right!"

Jeremy Levinson, member of the undergraduate union said, "We've shown our political leaders that we cared - we've called, we wrote, we went to Boston. We're done asking."

"We're going to shut down this University and demand equality in Public Education in Massachusetts," Levinson said.

Angus McQuilkan, senator from the commuter area said, "To the people who say, 'They're just blowing off classes,' they should run for public office because it's just the kind of ignorance that would fit in on Beacon Hill."

CONTINUED ON PAGE 6

• *Faculty gives mixed reactions*

By PAUL MORRIS
Collegian Staff

The two faculty organizations at the University of Massachusetts are at odds over whether to support the student strike against continued budget cuts to public higher education.

John Cole, the president of the Faculty Union which is composed of 1,050 of the 1,300 faculty members at UMass, announced Friday at a rally that the Executive Committee of the union voted to endorse the student strike.

The statement issued by the Executive Committee requested that faculty not penalize students who are participating in the strike, excuse abscences and postpone assignments and tests.

Other committee recommendations to faculty are:

- To devote class sessions to lectures and activities connected with the strike and its concerns.
- To participate in teach-ins and forums.
- To hold classes at alternative sites.
- To honor picket lines.
- To contact alumni and parents
- To join students in lobbying legislators through phone banks, postcards or personal visits to the Statehouse.

He said budget cuts will force teaching assistant layoffs, increased class sizes and decreased faculty support staffs.

"It is illegal for state employees to go on strike," he said. "The best thing to do is to support the strike by not penalizing the people who engage in it."

The Executive Committee will ask the Union Executive Board Wednesday to support the strike.

Frank Hugus, a member of the Faculty Senate Rules Committee, said the Rules Committee voted 7-0 Friday not to support the student strike. The committee members said a student strike had the potential to disrupt the campus and they could not foresee any positive results from a strike, Hugus said.

"The action is directed at the campus itself," he said. "And the fault lies not with us on campus, but in Boston."

The Faculty Senate oversees a majority of the faculty's academic concerns, and the union is responsible for contractual issues.

"Faculty members can make up their own minds," Hugus said. "And I am sure

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THE MASSACHUSETTS DAILY
COLLEGIAN

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For Your Information

Tue. Nov. 14 through Thurs. Nov. 16
Voter registration sessions at the Campus Center Concourse.

Mon. Nov. 14 and Tue. Nov 13

UMass Men's Basketball Coach John Calipari will speak about this year's team, the Atlantic 10 conference and take questions from fans at 7.30 p.m. in the McNamara main lobby. Refreshments will be served.

Tue. Nov. 14, Wed. Nov 15, Thurs. Nov. 16
Stop Smoking clinics. 5-6 p.m., University Health Services, Room 369.

Tue. Nov. 14
Alzheimer's Support Group meeting. 7 p.m., Gallery of the Amherst Senior Citizen's Center at the Bang's Center, Boltwood Walk.

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Pro-choicers fill capital for rally

By MEREDITH O'BRIEN
Collegian Staff

WASHINGTON — Some 300,000 women, men and children from all over the country gathered in front of the Lincoln Memorial Sunday to rally for women's rights to abortion.

Ralliers, toting placards reading, "Abortion on demand without apology," "Catholics for choice," and "Not every ejaculation deserves a name," cheered and sang for over three hours, listening to more than 30 speakers.

Molly Yard, president of the National Organization for Women, echoed the words of Martin Luther King saying, "For every woman and every girl of reproductive age, let freedom ring, so she can control her reproductive life."

Declaring that the right to birth control and abortion are fundamental constitutional rights, Yard urged women to mobilize and vote for pro-choice candidates.

"Bush is enslaving the women of this country," Yard said. "Tell him that we will never go back."

Ellie Smeal, president of the Fund for the Feminist Agenda, said abortion has become the most important political issue.

"On Nov. 7, abortion was the major issue in the election of the first Black governor in Virginia," Smeal said. "In New York and New Jersey, pro-choice voters have had their say."

Smeal advocated for the feminism of power in political leadership as she lead the crowd chanting, "George says no choice, we say no George."

President Bush recently vetoed legislation granting federal funding for abortions for women who are victims of rape and incest.

Four members of Operation Rescue, an anti-abortion organization, silently stood among a crowd of pro-choice women.

Joseph Foreman, acting-director of Operation Rescue said, "Yard said that she is waiting for the time when all life is sacred . . . why aren't the lives of children sacred?"

Patrick Mahoney, another Operation Rescue member said, "This abortion debate will be settled by the grass roots voters. America is deeply divided on this issues, but the pro-life side will win."

David Dinkins, the mayor-elect of New York City whose pro-life stand was part of his platform during his candidacy, made a surprise appearance at the rally.

KEEP ABORTION LEGAL

AP photo

More than 300,000 people rally in Washington D.C. yesterday for women's rights to safe, legal abortions.

"In the elections in Virginia, New Jersey and New York City, the people spoke, and the people were heard. The people said 'We believe in choice and we will never be denied,'" he said to the enthusiastic crowd.

Massachusetts gubernatorial candidate Lt. Gov. Evelyn Murphy said the abortion fight is one of constitutional liberties, similar to the Civil Rights Movement.

"Why are we here at the footsteps of Martin Luther King? We are here as they were here, to fight for the cause of freedom, " she said.

"This is no longer a partisan issue," she said, "We will continue to fight and we will win."

Two monuments erected

Memorialize pro-choice, life stances

By DANIELLE BIONDA
MEREDITH O'BRIEN
Collegian Staff

WASHINGTON — Just as the the Vietnam Veterans' memorial stands in the memory of thousands of deaths in a bloody conflict, two new memorials were erected, mourning a completely different war.

On the eve of the Mobilization for Women's Rights, two monuments representing opposite sides of the abortion debate faced each other, fighting a silent battle in yet another chapter of women's struggle for safe and legal abortions.

One monument, standing in front of the Washington Monument, was built by members of the National Organization for Women in memory of the courageous women who died from illegal and unsafe abortions.

The purple and white floral display stood before the 10-foot wooden structure painted to resemble marble, dedicated to the 200,000 women worldwide who died from illegal or self-induced abortions.

Across Constitution Ave. in front of the White House, a mock "Cemetery of the Innocents" represented the unspoken testimony of the unborn who have died in abortion chambers since 1973.

The American Coalition for Life said the 4,400 unmarked graves were a "plea" to outlaw abortion.

Signs stated the cemetery was not a protest against the rally.

However, the pro-choice monument was protected by two security guards and other N.O.W. supporters on Saturday night, said Jonathan Robbins, a member of N.O.W..

Both groups obtained permits from the National Park Service to display these memorials, but were restricted from vandalizing the opposing monument, Robbins said.

Good showing in D.C. from 5-college area

By DANIELLE BIONDA
Collegian Staff

WASHINGTON — Thousands of Massachusetts students and residents participated in the massive Mobilization for Women's Rights rally at the Lincoln Memorial yesterday.

Nine buses transported more than 400 students from the five college area, including members of the Progressive Organization for Women's Rights, People for Choice, and other pro-choice advocates.

However, many other abortion rights supporters were unable to make the trip, according to Carla Halpern, co-president of POWER.

"Buses were sold out across the state," Halpern said, "Many people had to be turned away."

Yet, the students who did attend the rally said they were pleased with the turnout. Rally organizers said as many as 300,000 people attended the demonstration.

Many students said they thought the rally's impact would be felt mostly at the state level. Their sentiments were expressed on bumper stickers that read "I'm pro-choice, and I vote."

The Supreme Court ruled this summer in the Webster case that states have the right to determine if abortion should be legal within its borders.

"Everyone here is pro-choice," said Alisa Dommer, a UMass student. "People can do something if they vote."

"There should not be any laws by men to prevent a woman's right to choose," said Mario Pete Villejo, of Northampton. "This rally will definitely have an effect, but it's not the last thing that should be done." he said.

Singers Pete Seeger and Helen Reddy, and a host of political, medical and organizational speakers also rallied for women's rights, stressing individual voting power.

"Its always exciting to see so many different people unifying and strategizing," said Marci Lew, co-founder of People for Choice.

O'Leary Amendment could bail out TAs

By JULIE LIVINGSTONE
Collegian Staff

An amendment calling for a 20 percent reduction in the state's '03' accounts, payroll funds for thousands of University employees, was brought before state legislators late Thursday and will continue to be debated today.

"This account [03] deals with graduate students, research assistants, student hourly, and non-student, non-faculty part-time employees, and outside consultants," said Budget Director Joyce Hatch. "They're being cut not by the propsed 10 percent but by 20 percent."

The O'Leary Amendment will alter the wording in the bill, which is scheduled to be debated today by the House Ways and Means Committee, by removing graduate students and student employees from the category of '03.'

"If the wording remains the same in this amendment, 30 days after the bill is passed the termination of all '03' contracts will occur," she said.

According to Hatch, after the contracts are terminated, there will be a review of all contracts and a 90 percent reinstatement of those dissolved.

"It will not affect all graduate students, rather it will hit TAs the hardest," Hatch said Sunday.

Mark Kenen, graduate student and member of the Leadership Coalition said, "This a devastating blow to the University community, especially for undergraduate education."

Cynthia Kaufman said, a graduate student and STPEC TA said, "We've mobilized really hard so far against these cuts, we will now be working even harder to get ourselves out of this mess as soon as possible."

"People aren't going to work without a contract. Hopefully we can cause a lot of disruption that shows we are concerned," she said.

The Graduate Employee Organization has endorsed the undergraduate student strike and is encouraging TAs to devote class sections to teach-ins and forums on the strike, honor picket lines, join students in their lobbying efforts and contact alumni and parents.

"We have an overwhelming majority of graduate students that are in support of the strike," Kaufman said. "We are encouraging them to support the strike by not penalizing students for missed classes."

Rep. Stan Rosenberg, D-Amherst, said, "A strike which contains the elements of teach-ins and constructive political action is very productive in moving forward our agenda."

"The postcards were well received," he said. "The students should keep on calling and writing their legislators, it is really affecting them."

"By the end of the week we'll know whether we've been successful in getting this amendment through," said Rosenberg.

Cyclists ride to Boston to meet reps.

By LISA SHAPIRO
Collegian Staff

Six members of the University of Massachusetts Cycling team plan to travel to the Statehouse today to meet with legislators to express their opposition to the repeated cuts to higher education. However, it is not a conventional trip. They will be traveling on two wheels.

Although Dan Mahan and Doug Weirauch, two University of Massachusetts students who attempted to walk to Boston this weekend, did not make it by foot, Greg Swinand, president of the UMass Cycling team said he has not changed his plans.

Swinand and five other team members plan to bicycle to Boston via route 9 to meet with state legislators. The group planned to leave from the Student Union today at 9 a.m. and hopes to arrive at the State House by 3:30 p.m., Swinand said.

Richard Rogers, associate professor of agricultural and resource economics and two other members of his department volunteered to sponsor the cylcists, out of their own pockets, for each mile of the 110-mile trek.

Rogers said the money raised will be put in a fund to help reduce the impact of any fee increases, he said.

Education is not the only program suffering from budget

CONTINUED ON PAGE 6

Registration in CC

By PAUL MORRIS
Collegian Staff

Massachusetts residents who are not registered to vote will have a chance to register tomorrow, Wednesday and Thursday on the Campus Center Concourse.

Michael Donovan, a non-traditional undergraduate who helped organize the registration drive, said about 15,000 students protested against budget cuts to public higher education at the Statehouse on Oct. 18.

However, many state legislators believe only a small percentage of students are registered to vote in Massachusetts.

CONTINUED ON PAGE 4

■ *voter registration*

CONTINUED FROM PAGE 3

"Rallies are great to get instant attention," he said. "But they don't carry any political power if the people who are rallying are not voters. The only way we are going to have any real political power, and influence the system, is to register and vote."

Susan Laing, a graduate student and registration drive organizer, encouraged students to register to vote in their hometown. She said students should contact their legislators and tell them education is an important issue in their legislative voting districts.

"Legislators from towns where there are no colleges have an impression that education is not a big issue, so they vote in favor of education cuts," she said. "Students live in every town, but if the legislators don't hear from the students they are not forced to be concerned about higher education."

Five non-traditional students, O'Neil Hardy, 27; Angelika Schwolow, 36; Lisa O'Brien, 25; Donovan, 25; and Laing, 33; organized the drive.

Non-traditional students have either postponed their undergraduate education after high school or have taken time off from college.

The idea for a student voter registration drive originated during a discussion after the Oct. 18 rally. The students talked about ways college students can influence their legislators, and how, if large blocks of students were registered to vote, their lobbying power would increase dramatically.

Two weeks ago, the Amherst Board of Registrars agreed to hold voter registration this week, Laing said.

Schwolow said some students do not realize how much power a vote has. The five organizers, while out of school, lived in small communities and experienced how the political process works, she said.

Donovan said non-voting students cannot expect their representatives to respond to their concerns.

"The bottom line is, students who don't vote have no voice and are unrepresented," he said.

Registration is open to all Massachusetts residents. Students who were registered last semester, but who have moved — even to another room in the same building — must re-register, Laing said.

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Tues. Nov. 14
8 p.m.

Counts toward staff status

with guest speakers:

Lorie Loisel

from the Hampshire Gazette

AND

Felice Yeskel

The Director of Programs for Gay, Lesbian & Bisexual Concerns

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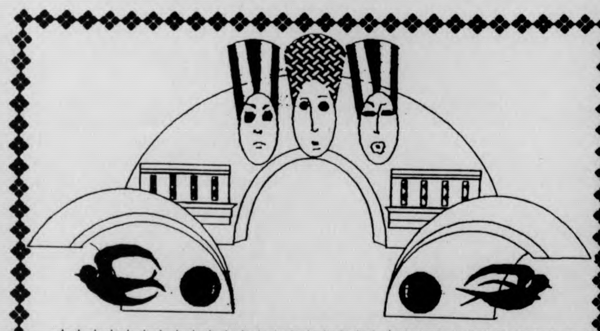

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November 27-January 5
Room 615 Goodell Building

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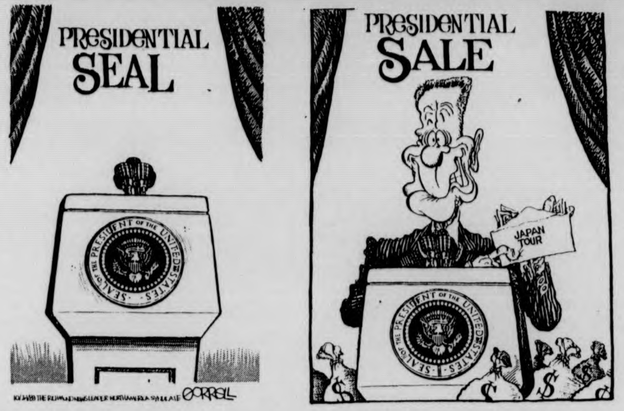
EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted



Until the legislators *listen*

On strike.

Bob Bobala

Read Bob Bobala every other Monday

Strike only if you believe

Where are you reading this right now? In a picket line outside of an academic building? At a teach-in? In a class?

Perhaps you are alone, or in a crowd of noisy protestors. Highly unlikely, but maybe you're a lonely protestor.

Wherever you are, hopefully you got there via your own decision. That is, you don't feel bad that you're sitting by yourself in lecture, or that you're packed in with other protesting sardines (if you are, try not to wrinkle the paper. It will continue to be your source of information).

Alise Harfield

I suppose I've taken it for granted that the majority of students, whether readers of this first-day-of-the-strike paper or not, will be indeed striking.

Actually, I'm just reporting on what I've heard thus far — that the idea of striking until the students and faculty on this campus are heard by those in charge of our budget is a terrific idea, that the faculty supports students who won't be in classes for an indefinite number of days (perhaps until the end of the semester, if then), and that well, it worked for CUNY.

I'm not sure I can so easily accept what I've heard.

Having the option to protest what we disagree with is something not only worth using (even using *daily*) but savoring. We at UMass are truly fortunate to be outspoken, should we choose to. Putting aside what you may think of the government stifling rights here and there — on this campus we *can* and *do* speak out whenever we want. Recalling what occured in China to those our age ought make one appreciate this opportunity.

Can we make ourselves heard any louder than they could?

What seems truly unfortunate to me is the answer I reach when I ask, how many of the rallies, protests, sit-ins, takeovers, etc. seen on this campus really reach the end to their means and change the way those who aren't running them think — make us more open-minded? Be realistic. How many *positively* affect you for more than five minutes after entering the Student Union to meet friends at the Hatch for lunch?

Don't know? How about asking yourself? (No one's listening but you, so you can be honest.) Do they change the way you perceive those in your classes that are different (religion, nationality, sex, sexual preference, color) than you? If yes, do you ever wonder why they are then still necessary?

Has too much practice at protest made UMass over perfect? Does anyone pay attention to us anymore? If you had the least bit of doubt as to the good of our protests and you're on campus reading this newspaper, how will those in Boston think?

Will the strike be misconstrued as ZooMass at it again?

It doesn't have to be. Here is a cause the school can band together for — uniting us as a student body, not separating us into speakers and compulsive Hatch rats. If and only if we believe in the cause, we can all be the speakers.

Whatever you decide to do today and the weeks that follow, I hope that we stay within the cause we are supporting. That is, strike because you want to — not because your friend is. The difference this strike can make for you that other protests may not have can be found in yourself. If you believe in this cause, fight for it. Maybe it will affect everybody.

Read Alise Harfield every Monday

What kind of art is this, anyway?

I would like to know who is in charge of deciding what is displayed in the Hampden Art Gallery of Southwest.

Why? It seems that someone made a mistake and allowed a so called "artist" to display their work. This "art," or whatever it is, is in my eyes quite offensive and vulgar. For the readers who don't venture into Southwest often, I will enlighten you.

The gallery wall is covered by small sailboats that have a phallic symbol crossing through their sails — that is only the backdrop. Some of the main art work includes the framed "Nine Inch Penis," a quilt like banner, and a whole slew of other revolting pictures and statements. Someone remove it.

Robert Gatnik
Southwest

Exhibit victimized by ignorance

Since the November 2 opening of the Hampden Gallery's current exhibit which features the work of Cary Leibowitz, the gallery has been the site of two incidents of vandalism and several tense confrontations between gallery staff and angry visitors. Each of these reactions by visitors seems to have been sparked by Leibowitz's straightforward treatment of his homosexuality.

In light of these disturbing incidents the gallery staff wishes to clarify its support of the Leibowitz exhibit and to address certain questions which have come up since last week's opening.

While we are saddened by the acts of vandalism with which certain individuals have responded to the exhibit, we are distressed by the thought — explicit in the comments of some visitors, and implicit in the vandals' acts — that the exhibit comprises a malevolent gesture toward the community.

We believe that the exhibit itself provides the most eloquent testimony to the contrary, and it is this reason that we have not supplemented the exhibit with a curatorial "explanation."

Our faith in the exhibit includes a faith in the accessibility of its many rewards, and has been supported by the enthusiastic responses of many visitors who have taken time to see it in its entirety.

The image of this exhibit as something we are foisting upon our audience is troublesome because we take our mandate as a publicly funded educational program very seriously.

We feel that this is precisely the sort of exhibit which makes public funding of the arts worthwhile — an exhibit which fulfills the oft broken promise of truly educational content.

We know that the majority of our visitors are more interested in learning than in lashing out at the unknown, and we hope that you will visit us in the near future.

Eric Vieland
Curator in charge

Spreading the plea for peace for Nicaraguans

. . . "Reading the news and it sure looks bad. They won't give peace a chance. That was just a dream some of us had." . . . Joni Mitchell

The headlines of the last few days, concerning Nicaraguan President Daniel Ortega's decision to suspend the cease-fire with the U.S. backed contra rebels, bring anger to my chest and tears to my eyes. I'm sunk in the crunch of studying, trying to keep up with mid-term exams and assignment deadlines, yet I'm too distracted to study.

I don't really feel I can afford to take the time to respond to the tragedy unfolding in a distant part of the world, but how can we not! The lives affected by this violent reality touch me now, and shake me out of my cave of theoretical analysis. Those faces I can still picture, and they compel me to take some kind of action.

The New York Times has reported that U.S. Policy makers are united in their anger against Ortega. Well, I'm angry too.

I'm angry at the press for their distorted coverage, using the media as a tool to imprint a negative image on the public mind.

I'm angry at our representatives, who seem to think of this war as a political game, played out between ideologies, labels and images, not as death and an ongoing struggle for survival.

And I'm angry at our "kind and gentle" President George Bush, who attacked Ortega personally, with racial slurs, calling him a "little man" and "an animal at a garden party." Bush also seems bent on destroying the Sandinista government of Nicaragua and the whole population in the process.

But more than this, I'm upset by the unspoken implications in all these harsh words and of where this propaganda campaign might be leading.

Judy Lieberman

In Washington, liberals and conservatives are annoyed because the action taken by Ortega, in response to escalating contra activity, forces them to confront an issue they thought they had put behind them.

Nicaraguans had hoped as well that the war, was at last behind them. It has brought so much pain into so many lives and crippled the promise of their revolution. Forty thousand people have died in the last eight years, many of them peasants.

But they have no choice but to face its continued presence in their lives, whether it becomes news here or not.

How twisted to blame the victim of terror when the truth lies in front of our faces, written between the lines, for any who want to know it.

The fact is that it is the Bush administration stands in the way of peace by continuing to fund the Contras in direct violation of the Tela accords. As attested to by international observers, Nicaragua has lived up to its side of the bargain, and President Ortega, in a letter to the New York Times, reaffirmed his promise.

Meanwhile, "alleged" contra attacks have continued to target agricultural cooperatives, Sandinista supporters, and in the last month, the electoral registration process.

I can attest to the reality of these attacks.

Living for four months on a dairy and basic grain cooperative in a rural community near Boaco in the mountains of central Nicaragua last spring, I felt the fear of that possibility when a nearby coop was attacked in May.

The people of Nicaragua see the unfolding events in a unique light. President Bush should only hope for one tenth of the man and leader that Daniel Ortega is in the eyes of his people, who see him as a fighter for their cause.

It was my privilege to know campessino life, seen by so few outside of it. It allowed me to begin to see things with different eyes.

Now it is my responsibility to share that knowledge and spread the plea for peace.

Don't let our politicians destroy the chance.

Judy Lieberman is a UMass student

Schedule of events for strikers:

A message to all students from the Union of Undergraduates

By now, everyone is aware of the imminent strike bestowed upon the University of Massachusetts at Amherst. The following information has been compiled to further inform all concerned persons of the events and aspects of the strike surrounding the upcoming days of unity amongst students, professors, labor workers and administrators in our struggle for a quality, affordable education.

First and foremost, to commence the activities planned for today, picket lines located in various areas across campus are organized to help save education in Massachusetts. We believe that education is a right and not a privilege. The picket lines are necessary to express solidarity among all students. Our goal is to unite students in order to protect Massachusetts investment in its economic future. We encourage all students to join in an effort that has been supported by a multitude of professors and graduate students. Students should be encouraged in a non-threatening manner to join the picket line. The style should be friendly conversation.

Classified and professional staff, office workers, custodians, etc. must be allowed through the line with no opposition. We can offer those in support a white armband to express solidarity. Faculty should be encouraged to honor the picket line and not enter their classes. Each picket line will have a picket captain wearing a red armband. Follow the instructions of the captain. They have been briefed on handling the media, and are in communication with strike headquarters.

A conglomeration of events have been and are in the process of being planned for the duration of the strike. Please remember that the following list is subject to change if need be, and we recommend consulting the Commuter Area Government Office, the Student Union Ballroom (which will be strike headquarters throughout the strike), the Strike Information Board (located across from the Hatch), and the Campus Center Information Desk for planned events.

The Student Union Ballroom, acting as strike headquarters, will have all information regarding picketing, updates of student action on the 29 other campuses throughout Massachusetts, and informed strike coordinators to answer any questions you may have. This room will also serve as one of the many "strike havens" featuring such events as a lecture by Grad. Student Marc Kenen, Prof. Bruce Laurie and Dr. John Cole, speaking on the Hidden Agenda behind the budget crisis, the class divisions responsible for the budget crisis and the politics of the budget crisis, respectively.

Teach-Ins and lectures will offered by Prof. Albey Reiner (microbiology), Prof. Harvey Friedman (history), Prof. Sut Jhally (communications), Prof. Fresia Bradford (Spanish/Portugese), Prof. Elizabeth Petroff (comp. lit.) on student empowerment, Prof. Gordon McClelland (labor studies), Tom Coish (Legal Services Offices) and Prof. Sandra Morgan speaking on "Strikes — Past and Present."

The aforementioned are only the beginning, with programs and activities sponsored by MassPIRG, the Animal Rights Coalition, Hillel, the Student Government Association, Orchard Hill Area Government, and the Southwest Area Government. Lobbying workshops will be available tomorrow for those who wish to participate in our Wednesday-Friday lobby trips to Boston. Phone Banking will commence today and last through the duration of the strike at the Newman Center, and music will be provided by "Jester." On Thursday at the Arnold House Tower, the Communication Disorders Club will offer striking students free coffee at 8 a.m., and then half-price foods thereafter.

For those students interested in study marathons, please be aware that the Hatch (back room) will be open daily from 2:30-4:30 for students boycotting classes, and also the Music/Reading Room, Cape Cod Lounge, The Bluewall, the Campus Center Basement, and of course, weather permitting, the Campus Pond, so that all boycotting students can be centralized, a symbol of our solidarity.

We would like to take this opportunity to express our gratitude to all persons who have been instrumental in our struggle to attain a quality, affordable education. We believe that with unification, cooperation and understanding we can overcome the crisis that thas been thrust upon us. Remember that this crisis affects everyone, regardless of your major, year of graduation, political affiliation or economic status. Every person, regardless of their race, sex, creed, social class, or sexual preference deserves the education this university once promised to them.

Today's schedule of events and speakers

10:00 "Tax Reform in Massachusetts" SUB speaker:
11:15 "Microbiology of Cancer and AIDS" MB160 :open class held in Campus Center Aud. Prof. A. Reiner
11:00 "Hidden Agenda of the Budget Crisis" Mark Kennan SUB
12:00 "How laws are made, the case of taxes" Prof. Harvey Friedman, Dir. Labor Studies Dept. SUB
1:00 "Politics Of Education" Prof. Bruce Laurie, SUB
2:00 "Media Coverage of Student Strikes" Prof. Sut Jhally, Comm. Dept. SUB
3:00 "Effects of Privatization and Budget Cuts On Minority Students" Prof. John Bracey, Afro-Am Dept, SUB
3:45 "Student Empowerment" Professor Elizabeth Petroff, ComLit Dept. SUB
4:40 Movie: 'We Are Family" Arlene Avakian, Women Studies Campus Center
6:00 Movie: "Matewan"

■ cyclists

CONTINUED FROM PAGE 3

cuts, but the environment is also in a crisis, Rogers said.

"The ride will call attention to both of these problems and we thought it was something we could support," Rogers said.

Swinand said at Friday's impromptu rally, he saw potential for students to be lazy during the strike. He also was inspired by walkers Mahan and Weirauch.

"If these guys can walk to Boston, [I thought to myself] we can ride," he said.

Mahan and Weirauch decided to walk to Boston as a last resort and wanted to show legislators they really do care about their education, Mahan said.

The pair quit after 50 miles because they were exhausted, Mahan said.

■ strike

CONTINUED FROM PAGE 1

The strike is scheduled to last until the state meets the students demands for a progressive tax package, no further cuts to public higher education, no increased fees or tuition and no more layoffs, according to strike organizers.

"The strike will last until we have been given a progressive tax package," said Nelson.

Progressive taxes are levied based on a person's income and ability to pay.

According to Joyce Hatch, University budget director, the decision regarding a tax package may be made within the week or the month.

Organizational meetings over the weekend established committees, heads of the committees and discussed what type of activities would replace class time left open to striking students.

Organizers said there will be picket lines outside buildings where large numbers of students meet for classes. They said picketers will be friendly and urge students who opt to attend class to join the strike.

■ faculty

CONTINUED FROM PAGE 1

each individual will do the right thing."

Fresia Bradford, an assistant Spanish and Portugese professor, said she will conduct her class sections outside Herter Hall.

John Ritter, a professor in the department of mechanical engineering, does not believe the student strike is an effective way to influence legislators, and will conduct classes as scheduled and hold striking students responsible for the missed material.

"I think the students are way off base," he said. "I don't think it [the strike] has a chance because it puts no pressure on senators or representsatives."

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A Graduate of Howard University Medical School, and Medical Officer, Department of Human Resources, Mental Health Administrations, Wash., D.C., Frances Cress Welsing has been the recipient of numerous awards for her contributions in the field of mental health and Black people. Her *Cress Theory of Color Confrontation*, the subject of conferences nation wide, has been fundamental to establishing the neurological significance of the biological molecule melanin (pigment).

ARTS & LIVING

A Jordan who's superior to Michael

By BILL ROSENBLATT
Collegian Staff

Stanley Jordan
Iron Horse
Friday, Nov. 10

It's almost too bad that **Stanley Jordan** is perhaps the most technically accomplished guitarist alive. Because it is very difficult not to write about his incredible performance at the Iron Horse without drawing undue attention to his technical feats and slighting the fact that, beyond all the flash, technology and speed, Stanley Jordan is simply a great musician.

For example, I have to mention his original, self-taught technique of "tapping" both hands on the fretboard instead of picking or strumming — a technique that allows him to sound like a three or four-piece band (including an implied rhythm section). I also need to talk about his profound knowledge of harmony, which enables him to produce a very rich, warm sound, when playing his own tunes and when embellishing the hell out of standards.

I couldn't neglect the part of the concert when he played two guitars at once — a standard electric guitar around his neck, and a MIDI guitar synthesizer held up on a stand. On one tune, he got the MIDI guitar to sound like a Hammond organ and played a "guitar-organ duet:" at first, a bluesy thing that sounded like a 60s Harlem jazz organ trio, then a classical-style bit that reminded me of Steve Howe and Rick Wakeman in early-70s Yes.

Finally, I can't go without mentioning his ability to play incredibly complex, fast patterns in a manner suggestive of minimalist composer Steve Reich. All of these details are easy enough to write about, but they are superficial. Far more important, though harder to describe, is Stanley Jordan's musicality. He understands that techniques, technology and styles are just tools for making music. His unique expressiveness seems to be independent of the instrument or the style of the tune he is playing at any given moment. He is warm, soulful, and at times humorous and dramatic. And, yes, he can play the blues.

His material covered jazz standards ("Willow Weep For Me," "A Child Is Born"), pop tunes (the Beatles' "Eleanor Rigby" and Michael Jackson's "The Lady in My Life"), and improvisational flights that resisted easy categorization. But most of all, he played Stanley Jordan. *How* he did that is just not very important.

Patch holds Kayla's hand (ooh!) on Days

By BETH STOLLER
Collegian Correspondent

DAYS OF OUR LIVES — Santos was about to kill Emilio with a knife when Jack threw tear gas. After Santos ran off, Emilio and Jenn kissed while Jack watched. Patch snuck in on Kayla's sonogram. The lights went off, and Kayla asked Marcus to hold her hand. Patch grabbed it instead. Kimberly walked in on a sweaty Cal. They were about to kiss when someone knocked on the door. Shane and Rebecca broke into a cabin in the woods. Rebecca told Shane to hit the road even though she really doesn't want him to leave. Shane leaves. Outside, he sees a newspaper and finds out. . *Irwin is dead!*

GENERAL HOSPITAL — Decker admitted everything. Lucy and Alan constantly did the deed. Julian wormed his way back into Sean and Anna's life. Duke is on a remote island off the coast of Brazil requesting to have reconstructive surgery to change his identity. Felicia and Frisco made up and hopped into the sack. After seeing Jimmy get on a boat to Windermere, Felicia goes to police headquarters to tell Frisco. Frisco tells her to stay off the case. Robert and Kate were having a romantic evening at Robert's house when Felicia called from Windermere and said Frisco is following Jimmy and they need help.

Fear and loathing infests the Valley

As far as I can tell, it's a toss up. There are two products of American culture that are strictly ours — McDonald's and **Dr. Hunter S. Thompson**. Both reflect our society of instant gratification better than anything or anyone else that I can think of. Hunter S. Thompson is far more interesting than McDonald's however, and he will be appearing at the Iron Horse in Northampton for two shows tomorrow, at 7 p.m. and 10 p.m. To some, Thompson is regarded as a bestselling author, he has written insightful political commentary (*Fear and Loathing on the Campaign Trail*), and has documented societal weirdness in *Hell's Angels* and the all-time classic, *Fear and Loathing in Las Vegas.*

PREVIEW

To others, he is a sick, demented old man (just ask Ed Meese or William F. Buckley), but to still others (including myself), Hunter S. Thompson is an icon. He has a style all his own, and it is impossible to categorize someone who has created his own genre.

People try to emulate his psychokinetic energies, but no one can do it with such a flair for outrageous morality or conviction. The myth may outweigh the man, but the man has a ton of rage to vent, which should make for an evening of insanity in Noho.

— JAY BRIDA

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第3回
セルネート合同就職セミナー
TOKYO
12／27

留学生の皆さんにご好評いただいておりますセルネート合同就職セミナー。今回はいよいよ東京で開催です。皆さんにもおなじみの一流企業が、熱いメッセージを送ります。応募は右記の通り。日本までの交通費も実費払戻の予定です。日本企業で活躍を希望するあなた‥‥これは絶対見逃せません。

〈セミナー内容〉 参加企業（25社）の説明会、並びに個別面接
〈対象〉 米国の大学及び大学院を1991年6月までに卒業（Bachelor 以上の学位取得）予定の留学生
〈費用〉 参加無料
会場までの往復幹線交通費は、国内・海外ともに弊社で一部負担いたします。（海外からは＄500、国内からは￥20,000までを支給予定）
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If your local address is not on file at the Registrar's you will not have received an invitation in the mail. You can pick one up at the Economics Undergraduate Office (Room 1004 Thompson). Information will also be available at the Economics Club table in front of the Mini Store in the Student Union today and Wednesday.

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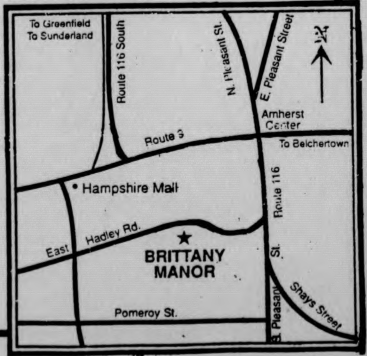
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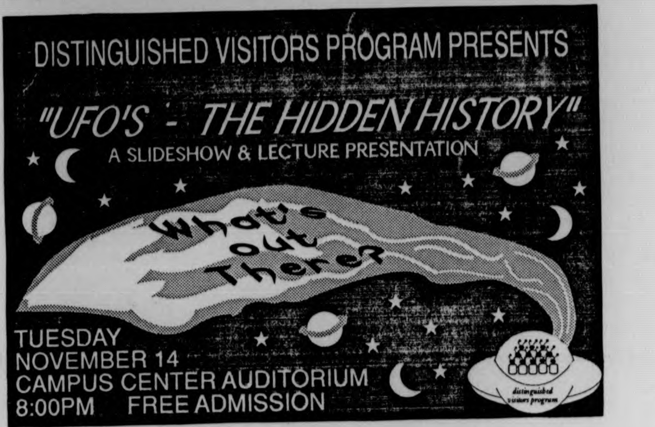

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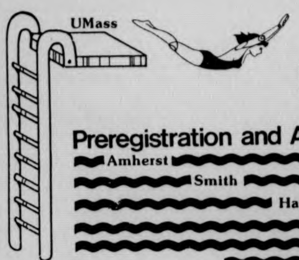

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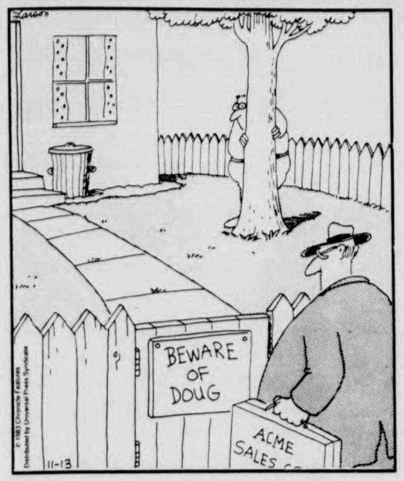
THE FAR SIDE
By GARY LARSON


Larson
BEWARE OF DOUG
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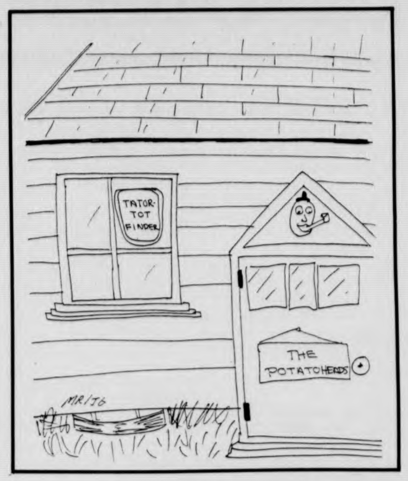
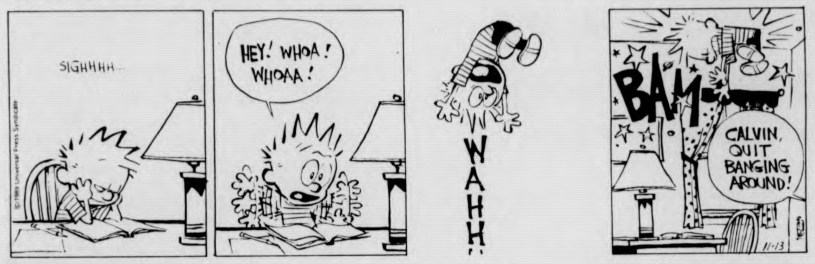
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


TATOR-TOT FINDER
THE POTATOHEADS
MR/JG

CALVIN AND HOBBES
By BILL WATTERSON


SIGHHHH...
HEY! WHOA! WHOAA!
WAHH!
BAM
CALVIN, QUIT BANGING AROUND!
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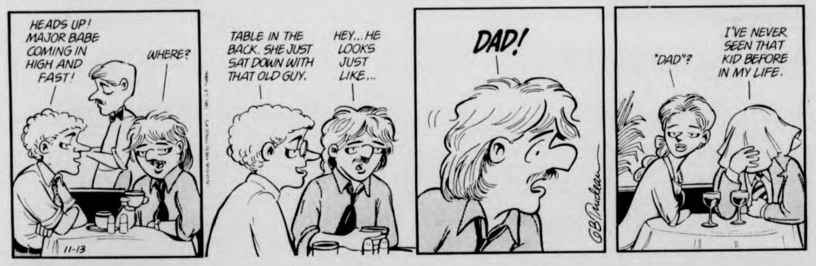
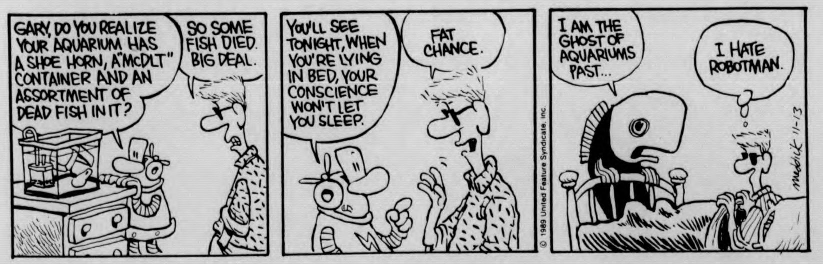
DOONESBURY
By GARRY TRUDEAU


HEADS UP! MAJOR BABE COMING IN HIGH AND FAST!
WHERE?
TABLE IN THE BACK. SHE JUST SAT DOWN WITH THAT OLD GUY.
HEY... HE LOOKS JUST LIKE...
DAD!
"DAD"?
I'VE NEVER SEEN THAT KID BEFORE IN MY LIFE.
11-13
GBTrudeau

ROBOTMAN
By JIM MEDDICK


GARY, DO YOU REALIZE YOUR AQUARIUM HAS A SHOE HORN, A "McDLT" CONTAINER AND AN ASSORTMENT OF DEAD FISH IN IT?
SO SOME FISH DIED. BIG DEAL.
YOU'LL SEE TONIGHT, WHEN YOU'RE LYING IN BED, YOUR CONSCIENCE WON'T LET YOU SLEEP.
FAT CHANCE.
I AM THE GHOST OF AQUARIUMS PAST...
I HATE ROBOTMAN.
meddick 11-13
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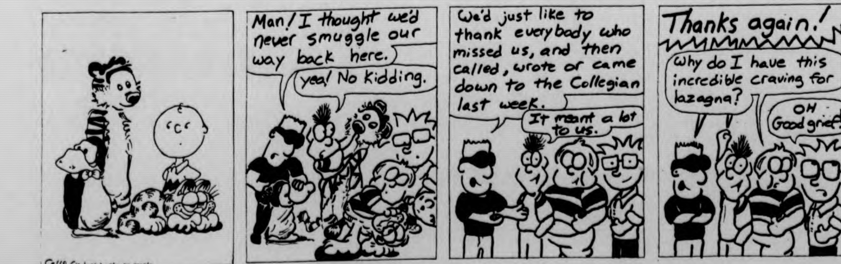
THE KIDS ARE ALRIGHT
By CELLI


Man! I thought we'd never smuggle our way back here.
yea! No kidding.
We'd just like to thank everybody who missed us, and then called, wrote or came down to the Collegian last week.
It meant a lot to us.
Thanks again!
Why do I have this incredible craving for lazagna?
OH Good grief!

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Campus org.
5 Tureen adjunct
10 Part of a skyline
14 "Aida" highlight
15 "The Tempest" role
16 N. Oklahoma city
17 Trattoria beverage
19 Try to get along
20 Maroon
21 Like rusty parts
23 Not idle
26 Actress Merkel
27 Trattoria treat
30 Choice word
34 Singer Adams
35 River of SE Ontario
37 Bullfight cheer
38 Backtalk
39 Looks obliquely
41 Diminutive suffix
42 Peak
43 Pondered
44 Worry
45 Nip in the bud
47 Pasta base
50 Pub potation
51 Occupation
52 Winter wear
56 Busy
60 Verge on
61 Trattoria staple
64 Number of Padres or Pirates
65 Different
66 Icelandic saga
67 North Sea feeder
68 River to the Gulf of Lions
69 Kind of man or mat

DOWN
1 Marathon, e.g.
2 Algerian port
3 Home of the brave: Var.
4 Overturn
5 Secure, in a way
6 Curve
7 Galba's 502
8 Camera part
9 Smooth-talking
10 Loss
11 Draft status
12 Furry swimmer
13 Vortex
18 Arm bone
22 Apartments, in a way
24 Location
25 Most hair-raising
27 Pounds
28 Dostoyevski novel, with "The"
29 Full of energy
31 Maiden in Muslim paradise
32 Actress Burstyn
33 Lasso
36 Last word
39 Photographer's command
40 "— a Day": radio show
44 Took to the cleaners
46 Substance
48 Ripen
49 Like Horace's poems
52 A great number
53 Crane's cousin
54 Melody
55 Horologer Thomas
57 Purcell's "— and Aeneas"
58 Make nervous
59 Bartlett
62 However, briefly
63 Gymnast's goal

ANSWER TO PREVIOUS PUZZLE:

W	H	O	A	■	S	C	O	P	E	■	A	P	R	A
R	O	A	M	■	E	R	R	E	D	■	S	A	I	L
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■	■	■	A	P	E	D	■	P	U	M	A	■	■	■
D	R	A	P	E	R	■	G	A	R	D	N	E	R	■
R	O	L	E	■	■	B	A	R	G	E	■	R	U	B
A	S	I	X	F	O	O	T	T	E	N	P	O	L	E
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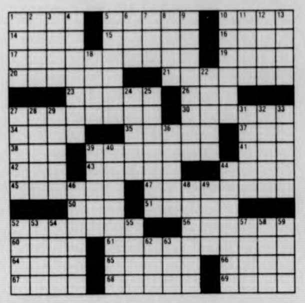

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): You become more decisive and waste less time. Clear you desk and complete old projects. Aim for financial security and new professional prestige. A surprise rocks your romance boat!

TAURUS (April 20-May 20): A current challenge may involve a child, your credit or joint finances. A daily walk or exercise session will relieve tension. You cannot afford to be moody at work. Put on a smile.

GEMINI (May 21-June 20): Your mate or closest chum offers good long-range advice or support. An age difference works to your advantage. Rapid career progress will boost your social status for a long time to come.

CANCER (June 21-July 22): Sharing ideas can open important doors. Hiring new employees or signing on with a new team is a sound plan. Be helpful but avoid getting caught up in your friend's problems.

LEO (July 23-Aug. 22): Your powers of persuasion are at a peak now. You should be able to get almost everything you want! Travel proves advantageous as direct contact is the best way to finalize business deal.

VIRGO (Aug. 23-Sept. 22): An aggressive individual could create tension at the office. Be good to yourself if you feel near the breaking point. More rest and better eating habits will bring about a noticeable improvement.

LIBRA (Sept. 23-Oct. 22): Contact influenctial people who have been elusive. You are ready to make sound decisions regarding your finances. Finish pending business projects before launching new ones. Romance is sweet.

SCORPIO (Oct. 23-Nov. 21): A meeting or lecture you attend today will give you wonderful insights. A social function could put you in touch with an intriguing stranger. You feel an immediate attraction. Watch your step!

SAGITTARIUS (Nov. 22-Dec. 21): Taking risks is essential but losses can be minimized if you do your homework diligently. Set some limits on a relationship. Stop letting someone take you for granted.

CAPRICORN (Dec. 22-Jan. 19): You may have to confront an authority figure but the outcome will be worth it. Improving domestic conditions may seem impossible. Ask probing questions and you find what you need.

AQUARIUS (Jan. 20-Feb. 18): Friends could let you down; have an alternative in mind. Show more courage; your children will remember your actions far longer than your words. Look forward to a romantic evening.

PISCES (Feb. 19-March 20): Although others may be at fault, assigning blame will be unproductive. Gifts to a current love could work a small miracle. A complicated relationship needs to be simplified.

MENU

LUNCH	DINNER
Meatball grinder Monte cristo sandwich	Fried chicken Pan shish kebab
BASICS LUNCH	**BASICS DINNER**
Grilled turkey Swiss sandwich Falafel pocket sandwich	Fried chicken Polynesian vegetables with tofu

SPORTS *Extra*

Freshman harriers making great strides

By JASON GEORGE
Collegian Staff

Adjusting to the pressures of college life is difficult, as many members of the class of 1993 will attest.

To handle the academic rigors of college and to excel in collegiate-level athletic competition is even harder. However, the University of Massachusetts women's cross country team has had two freshmen, Maureen Meldrim and Becky Johnson, who have been able to do this.

Meldrim and Johnson have been important cogs in helping the Minutewomen to an impressive 6-2-1 record and a second-place finish in the New England Championships.

"Both of them are great competitors who hate to lose," coach Julie LaFreniere said. "They're very intelligent kids with good heads on their shoulders — they'll both continue to improve."

Meldrim, from Glenmont, NY, and Johnson, from East Greenbush, NY, came to UMass with stellar high school backgrounds. Meldrim ran varsity track and cross country for five years, finishing in the top 10 for her state meet three times. She competed in gymnastics during seventh grade, but after that Meldrim says, "My track coach told me to go out and run cross country instead."

Johnson, who ran track all four years of high school and cross country for three, didn't show immediate potential as a runner.

"When I went out for track in seventh grade, the coach didn't have me running," Johnson said. "They had me throwing the shot put when I weighed 90 pounds."

Johnson came a long way from her seventh-grade shot putting days, finishing in the top three for her state class meet three times in high school. She points to her fourth-place finish in New York's competitive Federation Meet as her biggest highlight.

"My boyfriend gave me three roses to come in third, which is a lot higher than we expected I would finish," Johnson said. "I came in fourth, which was a great surprise for both of us."

If anything, Meldrim and Johnson suffered from a lack of competition in high school. "In high school you could go to the meets and just jog and still win," Meldrim said. "In college you have to be up for every race — it's so much more competitive."

"Maureen really didn't have much competition during high school," LaFreniere said. "She's virtually untapped — she's just starting to develop her potential."

Meldrim jumped into the top level right away, finishing second to teammate Shana Smith in just her second collegiate meet, against Springfield College. She continued her performance right up to the New England Finals, where she was UMass' second runner, finishing an impressive 19th overall.

"I knew Maureen definitely had the talent to be in the top five for our team this season," LaFreniere said. "She's been one of my most consistent runners — the only spot in the top five she hasn't taken is first."

Overall I'm happy with how I'm doing," Meldrim said. "In the beginning of the season, I just wanted to break into the varsity seven in the worst way."

Although Johnson's season has been slowed by a sprained ankle she suffered early in the season, she has come on strongly of late. "The ankle was really tight for a while, and it was on my mind," Johnson said. "Over the last two weeks I just haven't worried about it, and that's helped my running."

Johnson's best performance of the season came in the Minutewomen's quad-meet victory over Rhode Island, Vermont and New Hampshire, where she finished fourth overall.

"We went out at a really fast pace that race, and I took the lead for much of the second mile," Johnson said. "It felt good to be in front — it was like high school again."

Both freshmen have benefitted from being part of a close-knit team with experienced upperclassmen such as senior captain Smith and junior Laura LaVallee.

"Becky and Maureen have a group of good role models like Shana and Laura and Michelle [St. Laurent] to help them," LaFreniere said. "I think they really enjoy having a team full of people of their own ability to run with."

"This team is great," Johnson said. "We're all really close, and my teammates have made me feel very much at home here."

LaFreniere couldn't be happier with the new additions to her team. "It'a really hard to expect freshmen to come and run well every week, like they've done," she said. "I hope they keep developing and become like Shana and Laura."

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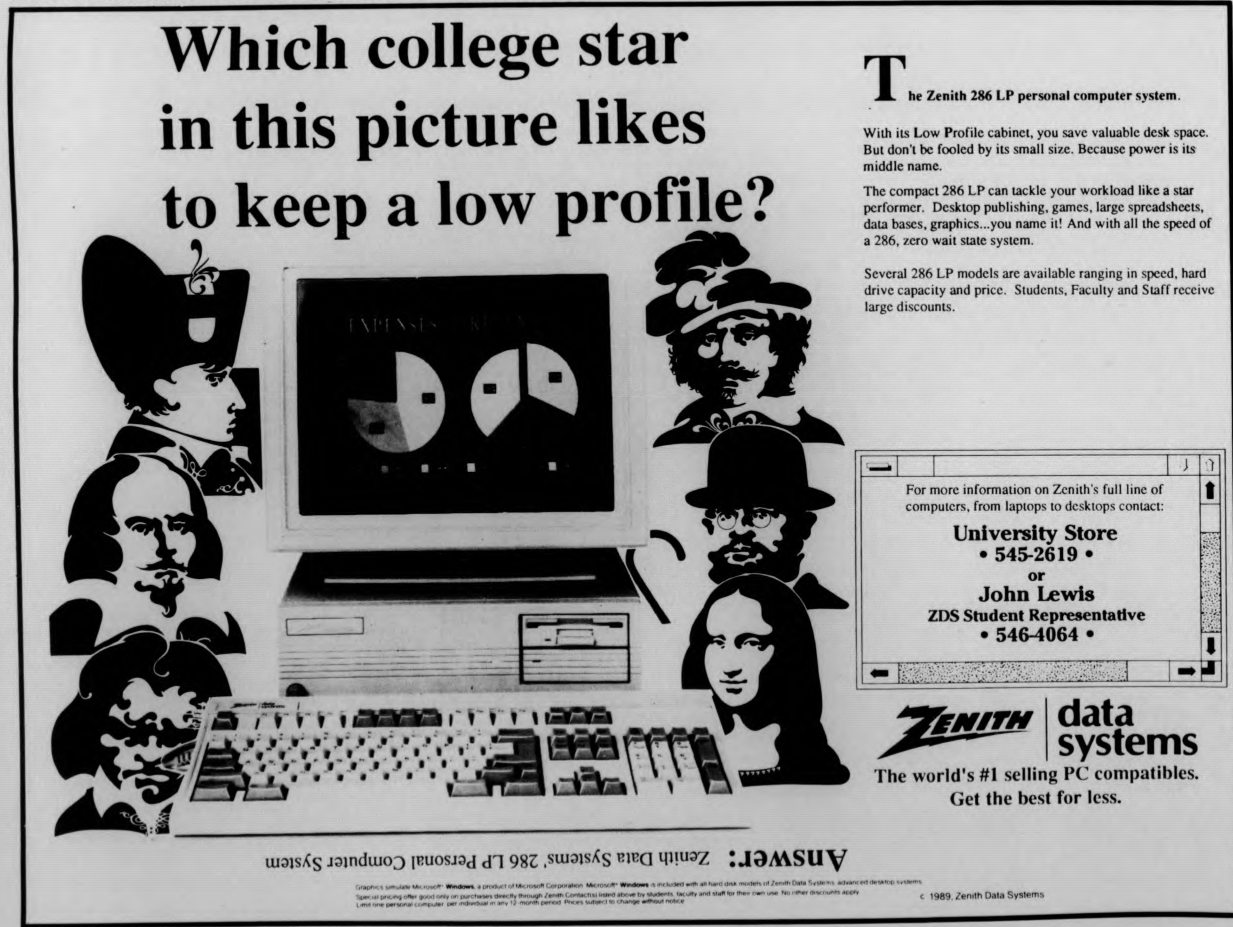
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■ *women's soccer bows to Colorado College*

CONTINUED FROM PAGE 12

Five minutes later, Kerri Tashiro scored the first of her three goals as she took a pass from Black and deftly put a shot into the upper righthand corner past Curtis for a 2-1 lead.

UMass' offensive chances were pretty much held in check, with opportunities few and far betrween, and it took a free kick from Holly Hellmuth with nine seconds left in the half to tie the game at 2-2.

"We were really fortunate to go into halftime with a 2-2 tie," Rudy said.

UMass seemed to adapt to the altitude quite well in the opening minutes of the second half, but was unable to put the ball in the net to show for its efforts.

And again Tashiro, the senior captain, scored on a corner kick in the knock-down area with 25:40 left to put Colorado College on top for good.

The Reds continued their effort to tie the game for the third time, but it was soon realized that Colorado College had the upper hand on their home field (Stewart Field) and in their normal weather conditions.

Rudy decided to pull sweeper Kim Montgomery with about 10 minutes left in the game in order to match up 10 vs. 10 on the field.

"With 10 minutes left and down 3-2, we decided to pull our sweeper," Rudy said. "Lose by one, lose by three, it doesn't matter; we still get eliminated."

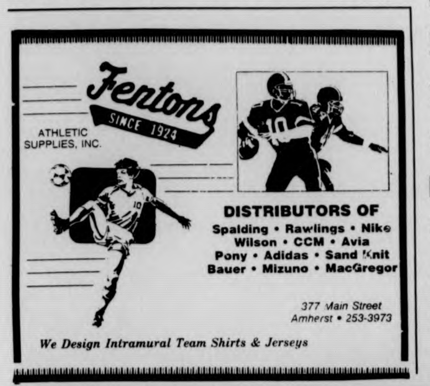
Rudy's strategy of trying to get back into the game quickly, did not pay off as the Tigers subsequently scored two goals within a two-minute span to lock the game up.

Tashiro picked up a loose ball in the crease and passed to Tanya Prime (of Hingham), who nailed a great shot into the top left corner to make it 4-2 with 7:43 to play.

Less than two minutes later, Tashiro completed the hat trick as she drove past Hellmuth and hit a wonderful shot off her right foot that got past Curtis.

Hellmuth, who has been the most consistent defender on the year for the Reds, had her hands full with Tashiro, who is the Tigers' leading scorer.

"She really got into the game, and there was no stopping her when she got the ball," Hellmuth said. "She just had incredible ball control."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■ *women's swimming*

CONTINUED FROM PAGE 12

"My swimmers know that they have to be patient, because we will swim fast at the end of the year," Newcomb said. "Three meets in seven days is tough, but at least now we have a good indication of what we have for the remainder of the season."

The Minutewomen may be 2-1, but Newcomb is happy with the results. UMass swims at the University of Maine next Sunday.

■ *football*

CONTINUED FROM PAGE 12

After a 65-yard option boot, Wilkos took it in from five yards for the first of his three touchdowns 3:53 into the game. Then linebacker Bobby Burke's fumble recovery set the Minutemen up for Wilkos' second score, a 14-yard untouched draw play just over a minute later.

But as quick as UMass was scoring, Villanova kept up the pace as Schulz hit tight end Scott Donald between four defenders just two plays later. Donald, with deceptive speed, outraced the pack for a 72-yard touchdown play.

Kennedy's (116 yards on 10 carries) 66-yard run to the 1-yard line led to a 1-yard dive by Schulz to tie it at 14-all after one quarter.

Jeff Johnson's three-yard run gave the 'Cats a 21-14 lead at the half, but UMass got two scores in the third.

■ *women's x-c*

CONTINUED FROM PAGE 12

Most encouraging for the Minutewomen was the fact that just 29 seconds separated the top five runners. "After Shana, our next four kids just bunched up and ran together," LaFreniere said. "This is the kind of day you dream about, where everybody just goes out and puts it all together."

LaFreniere was overjoyed with all aspects of her team's performance, particularly the way they handled the muddy course.

"There were some horrendous spots on the course — the kids were caked with mud," LaFreniere said. "Both Maureen Meldrim and Michelle St. Laurent ran into holes almost up to their knees.

With a young team (just one senior), UMass ended the season with a 6-2-1 record, a second-place finish in the New England Championships and their best ECAC finish in 10 years.

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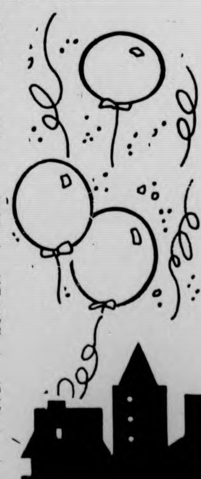

SPORTS

A double-dip in NCAA tournament play

• *Tashiro, Colorado Coll. turn Reds blue, 5-2*

By RICK SETO
Collegian Staff

COLORADO SPRINGS, Col. — The Rocky Mountain surroundings were breath-taking, but they also took the air out of the lungs of the University of Massachusetts women's soccer team.

The high altitude and thin air proved to be a factor, as Colorado College defeated the Reds, 5-2 yesterday to advance into the NCAA Final Four.

Colorado College, which last made the Final Four in 1986 and beat UMass in the semifinals on penalty kicks, is now 15-3. The Reds, who were eliminated in the quarterfinal round for the second straight year, finish their season at 12-4-4.

"The thing we missed the most that we do the best is that we pressurize very well," UMass coach Jim Rudy said. "Usually our trademark is multiple-pressurization, but the altitude took that away from us."

Colorado College got on the board quickly. Midfielder Stacey Black beat her defender on the left side and put a shot on UMass goalkeeper Mary Curtis, who made the initial save. But Curtis dropped the ball and midfielder MaryClaire Robinson was there to put away the rebound just 6:17 into the game.

The Tigers were able to dominate most of the play, as they had good ball possession and good short passing, while the Reds had few opportunities in their attacking third of the field.

On one of three corner kicks on the day for UMass, senior Colette Bowler played a short corner to Becky Bonzano, whose pass into the box was headed in by April Kater at 27:40 to tie it at 1-1.

CONTINUED ON PAGE 11

Collegian photo by Chuck Abel

The women's soccer team saw its season come to a close yesterday with a 5-2 NCAA quarterfinal loss to Colorado College in Colorado Springs, Col.

• *Field hockey edged by top seed ODU, 2-1*

By GEORGE AUSTIN
Collegian Staff

BOSTON — The winds howled yesterday at Nickerson Field. In the first half, they blew over the goal cages twice. And then, Old Dominion University whistled past the University of Massachusetts field hockey team, 2-1, ending the Minutewomen's season in the second round of the NCAA tournament.

It was anything but a blowout though. The Minutewomen kept pace with the Lady Monarchs throughout the entire second half, shot for shot (each team had seven shots in the second half).

But ODU held off a late barrage by UMass in the last 10 minutes of the game to advance to the Final Four at Springfield College next weekend. That late surge, however, was not enough to offset a poor first half performance.

"We just fell asleep for a little while in the first half," UMass coach Pam Hixon said. "We came out strong for the first few minutes but kind of let them take over the action."

The Minutewomen were quickly woken up when ODU's Annemee DeHaas scooped up a rebound in front of UMass goalie Phillipa Scott and gave the Lady Monarchs a 1-0 advantage, 11:50 into the game.

"We were just spectating on their first goal," Hixon said. "Scotty must have made three or four saves on the ball. We had Kerri [Fagan] and Smitty down there while everybody else was waiting for them to hit it out."

UMass still needed a cup of coffee before it was ready to get going though. The Lady Monarchs drew penalty corner after penalty corner (ODU had eight PCs in the first half). Fortunately for the Minutewomen, ODU's execution was off for a little while. But not all day.

The Lady Monarchs' Dutch star, Maaike Hilbrand, finally was able to get a slap shot off from the top of the circle and deposited it past Scott with 12:10 left in the half. The goal, Hilbrand's 45th of the year, gave ODU a commanding 2-0 lead going into halftime.

"Kerri and Kathy 'De' [Angelis] had to keep her away from the ball and just had to stop her," Hixon said. "I thought they did a great job. We only allowed her one goal. I think that's great."

Hilbrand's one goal was the difference though in ending the Minutewomen's season at 15-6-2. The Lady Monarchs in the meantime are 23-1 and bidding for their fifth national championship of this decade. ODU will go into next week's Final Four as the No. 1 seed in the tournament and defending national champion. The Lady Monarchs are undoubtably the college team of the '80s in field hockey.

But, UMass came close to spoiling all that in the latter stages of the game. UMass forward Beth Thornton ignited the Minutewomen with her sixth goal of the year with 14:05 left in regulation.

From there, the Minutewomen proceeded to take over the game, pinning the Lady Monarchs in their own end for most of the remaining minutes. UMass did everything but beat ODU goalie Kathy Fosina though.

"UMass took us out of it," ODU coach Beth Anders said. "They put a lot of pressure on us the second half and we panicked a little bit."

The Lady Monarchs had been resting for a week while UMass had played Boston University the day before in a game that went three overtimes and a shootout. The Minutewomen sustained a lot of bumps and bruises on Nickerson's artificial turf field before finally pulling out the contest in a shootout.

"We were a little bruised but that can't effect us," Hixon said. "You've got to keep going. There's no tomorrow. That's what tournament play is about."

UMass won the shootout 4-2 on goals by DeAngelis, Dawn Trumbauer, Smith, and Fagan. BU goalie Lori Heywood was almost helpless in goal.

"We're a very strong righthand stroking team and that is Lori Heywood's weakness," Hixon said.

Minutemen can't tame the Wildcats, 29-26

By JIM CLARK
Collegian Staff

VILLANOVA, Pa. — When Jerome Bledsoe and Gary Wilkos were together in the lineup, the option game was effective for the University of Massachusetts football team.

But as Bledsoe, and later Wilkos went out of the lineup, the Minutemen ran out of options. Villanova University took advantage and rallied to beat UMass, 29-26 in a Yankee Conference game Saturday at Villanova Stadium.

Quarterback Kirk Schulz found split end Robert Brady from 21 yards out with 4:15 to play to put Villanova on top for good. UMass twice attempted to rally in the final minutes, but fell short both times.

"It was a fun game up until the last five minutes," UMass coach Jim Reid said. "We swung the momentum in the third quarter, but we needed one more score."

The Minutemen, after scoring a pair of touchdowns in the first six minutes of the game, found themselves down 21-14 entering the second half. Behind Wilkos, who for the second straight week both rushed for and threw for 100 yards (152 by land, 146 by air), UMass took control with another pair of TDs in the third quarter.

However, as UMass was driving possibly toward that one more score, Wilkos was hit in the groin area on the first play of the fourth quarter and had to be carried off the field.

On the next play, substitute QB Paul Tornatore fumbled the snap, Villanova recovered and the last real chance for UMass went by the boards.

But still holding a 26-21 lead, UMass needed to turn it on defensively. It had the Wildcats reeling after linebacker Matt Tulley picked up one of his three sacks on the day, mauling Schulz for a 6-yard loss to the 39.

That was the last stop UMass would make on the drive. On second down, Schulz hit Scott Kingsbury for 12 yards and tailback Pat Kennedy for 28 to the UMass 21. On the next play, Brady cut into the right corner of the end zone on a down-and-out pattern and snagged the winning points.

Tornatore was intercepted on the next drive, but Villanova was unable to run out the clock, with cornerback Don Caparotti's interception in the end zone giving the Minutemen on last gasp with 1:27 to go. But Tornatore was sacked twice and came up short on a last-play desparation pass.

"We didn't give him an awful lot of protection," Reid said of Tornatore. "I thought we played hard, and I thought we played tough. But the kicking game hurt us."

Kicker Marco Gabrielli missed an extra point in the first quarter and later missed a field goal and had a PAT blocked.

CONTINUED ON PAGE 11

Women's swimming falls to UConn

By TAMIR LIPTON
Collegian Correspondent

With the talk of the student strike filling the air, the women's swimming team took their unblemished 2-0 record into Saturday afternoon's meet with the University of Connecticut at Boyden Pool.

The Minutewomen received excellent performances from captain Keira Cruz, senior Michele Leary and Denise Reimer. But the effort of these three went to waste as the Huskies defeated UMass 139-103.

"UConn is just a great team," said UMass coach Bob Newcomb. "They sent swimmer after swimmer at us, and we just could not match their depth."

The day was not a total waste for the Minutewomen, as Leary won the 200-yard freestyle and the 500-yard freestyle. Leary continues to impress, and seems well on her way to a trip to the Nationals, at the end of the season.

Reimer, whose two victories came in the 100- and 50-yard freestyle is quickly becoming a pleasant surprise for Newcomb. Another awakening took place on Saturday, diver Stephanie Tuttle who had not been diving well, finished third in both diving events.

CONTINUED ON PAGE 11

In other sports . . .

Because of space restrictions, we were unable to run complete stories on the men's and women's basketball exhibitions from Saturday night. The men lost in the final minute to Sodertajle, Sweden, 89-88, while the women defeated Amager of Denmark, 67-54.

Full stories on these games, as well as the men's cross country and water polo results from this weekend, will be included in tomorrow's *Collegian*.

Women's x-c 10th in ECACs

By JASON GEORGE
Collegian Staff

The University of Massachusetts women's cross country team proved Saturday at the ECAC championships the old adage that competition brings out the best in a team.

The Minutewomen finished 10th overall, their best finish in 10 years. Villanova, ranked number one in the nation, took first with 65 points, nipping rival Georgetown (67). UMass finished fifth among Region I (New England) teams in the race held at Waveny Park in New Canaan, Conn.

Captain Shana Smith led the way for UM, as she's done all season, finishing 48th overall in a time of 18:21. "Shana just went out and led the team from start to finish," UMass coach Julie LaFreniere said. "Right before the race, she told everyone to run together in a pack, which is exactly what they did."

Consistent junior Laura LaVallee raised her always-strong performance several more notches, finishing 61st (18:31). "This was definitely Laura's best race of the season," LaFreniere said. Freshman Maureen Meldrim ran 81st with a time of 18:42.

Sophomore Michelle St. Laurent was the surprise of the meet, grabbing 88th with a time of 18:45. "Michelle went out extremely fast and really hung on — she ran hard for the team," LaFreniere said. "I think Michelle really shocked a lot of people with her performance out there."

Rounding out the UMass seven were freshman Becky Johnson (93rd, 18:50), junior Kathy Holt (135th, 19:33) and first-year sophomore Tara Hughes (169th, 20:35).

CONTINUED ON PAGE 11

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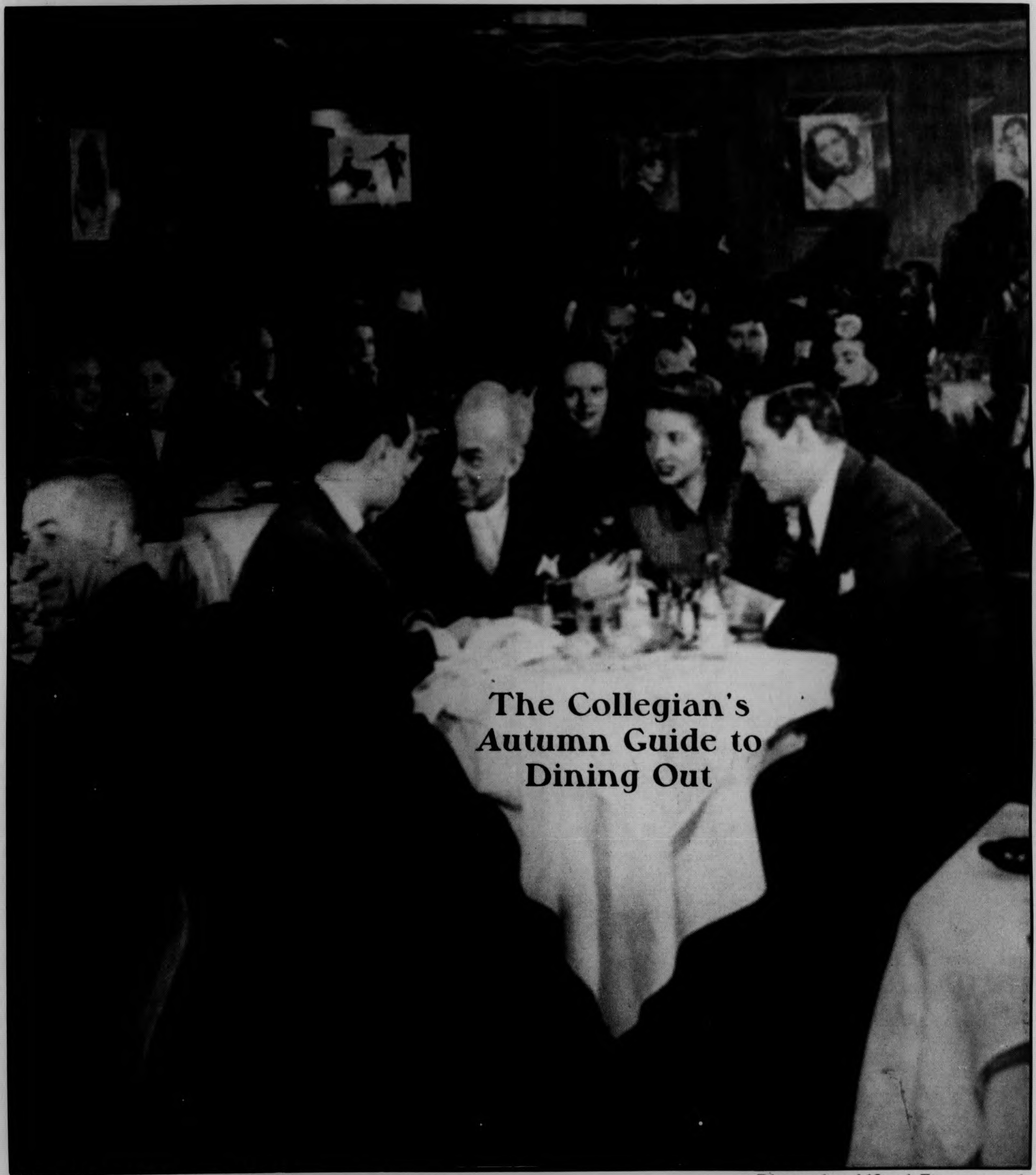

The Collegian's Autumn Guide to Dining Out

Stork Club, Manhattan 1944 **Photo by Alfred Eisenstaedt**

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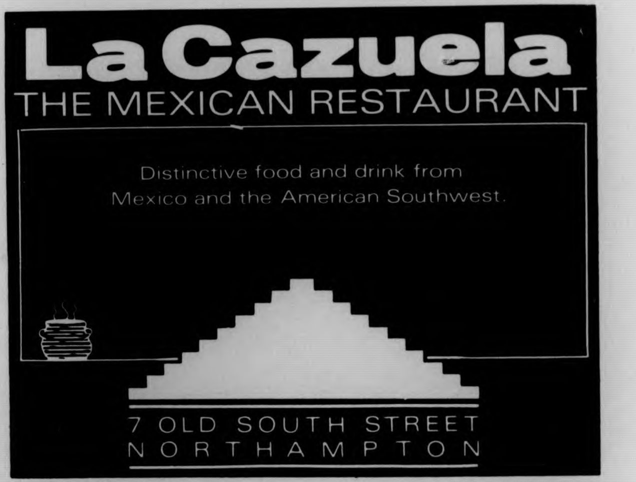
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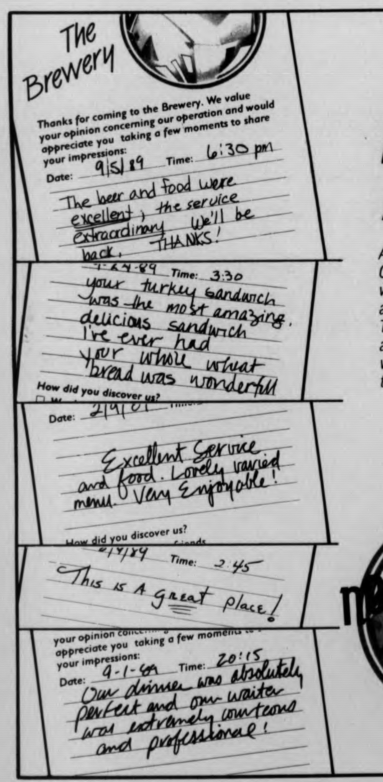
The Brewery

Thanks for coming to the Brewery. We value your opinion concerning our operation and would appreciate you taking a few moments to share your impressions:
Date: 9/5/89 Time: 6:30 pm
The beer and food were excellent; the service extraordinary. We'll be back, THANKS!

?-24-89 Time: 3:30
your turkey sandwich was the most amazing, delicious sandwich I've ever had
your whole wheat bread was wonderful
How did you discover us?

Date: 2/9/?
Excellent Service and food. Lovely varied menu. Very Enjoyable!
How did you discover us?

?/4/89 Time: 2:45
This is A great place!

your opinion ... appreciate you taking a few moments ... your impressions:
Date: 9-1-89 Time: 20:15
Our dinner was absolutely perfect and our waiter was extremely courteous and professional!

The Reviews Are In...

And oooooh. . . are they good! Come discover for yourself what people are talking about and see just how good we are. Thanks to all our patrons and friends—old and new—who helped make these past two years so much fun.

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THE NORTHAMPTON BREWERY - The Valley's "Best New Restaurant" of 1988 and this years winner of "Best Outdoor Dining", offers lunch and dinner daily from an extensive menu, with entrees ranging from $6 to $15. An outstanding grill and the area's only hearth style pizza compliment superb, fresh brewed beer from the Valley's only brewery.

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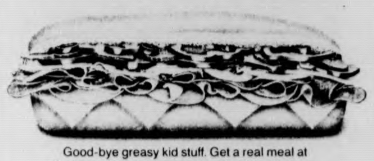

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170 N. Pleasant Street, Amherst, 253-5713

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57 N. Pleasant St., Amherst, 253-5141

D.P. DOUGH - Located at 96 N. Pleasant Street in downtown Amherst, opened in the spring of 1987. Since last fall, the business has concentrated mainly on delivering calzones (Pizza Turnovers). Owner Dan Haley, a 1986 UMass graduate hopes to expand the business in the near future.
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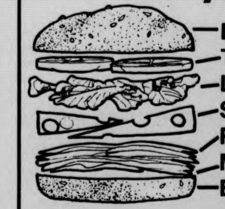

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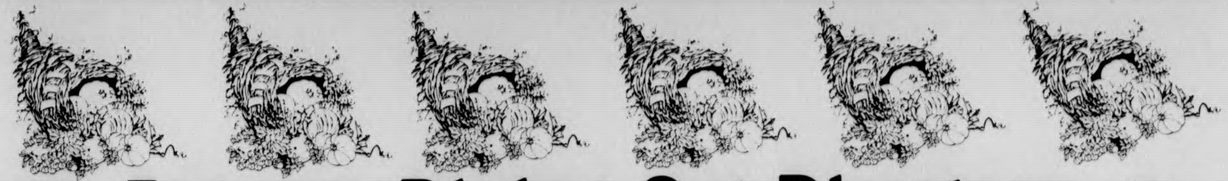

Autumn Dining Out Directory

Amherst Chinese Food — 253-7835
Amherst Delicatessen — 549-6314
Bruegger's Bagels — 253-5713
Buffalo Bill's — 253-9223
Cafe DiCarlo — 253-9300
Charlie's — 549-5403
Chequers Restaurant — 549-5861
Classe Cafe — 253-2291
Delano's — 253-5141
D.P. Dough — 256-1616
El Greco — 253-9239
Figaro's Restaurant and Pizza — 586-6877
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Goten of Japan — 665-3628
Hunan Garden — 256-0251
India House — 586-6344
La Cazuela — 586-0400
Marcie's Place — 256-0036
Myers Eatery — 584-4145
Norhampton Brewery — 584-9903
Panda East Restaurant — 256-8923
Pizzaria Uno — 534-3000
Subway — 584-3577 or 584-6695
Sze's Restaurant — 586-5708
Yvonne's Carribbean Restaurant — 586-4389

ANSWERS TO SOME COMMON QUESTIONS--VOTER REGISTRATION AT U/MASS

Why vote in my hometown district instead of Amherst?

Two reasons. FIRST, if we all register to be Amherst voters, then we all vote to elect only one Representative and one Senator to speak on our behalf in the State House. We already have Rosenberg and Olver, but it isn't doing much good. They can't change things by themselves. What we need is legislators from all over the state to be tuned in to the issues and importance of what's happening to higher education in Massachusetts. That's what we'll have when all of Massachusetts' students are voters in their hometowns, when candidates realize that students are not to be ignored.

SECOND, it's better for students to register to be hometown voters because the hometown address doesn't change as often as the school address. Voters have to make sure their voting address is always up to date in the Registrar's computer. Suppose you register in Amherst with your current address, 204 Johnson. Then suppose you move to 506 Johnson and forget to change your address at Town Hall. Then, suppose you sign a petition with your new address. YOUR SIGNATURE WILL NOT COUNT because the address on the petition will not be the same address that's on file with your registration.

Do I have to go home to vote if I'm registered at home?
NO. You can very easily get an absentee ballot. At the Amherst Town Hall there is a form you fill out to request a ballot from the town where you're registered. You get the ballot in the mail, you fill it out (vote), and you mail it back so it gets there before the polls close.

Do I have to choose a party when I register?
No. You can register as an Independent voter. Being an Independent doesn't limit your options in any way. When it's time to vote in a primary election (when Democrats pick a Democratic candidate and Republicans pick a Republican candidate) then you say which ballot you want. In a general election, when the choice is between one Republican and one Democrat, everyone gets the same ballot so it doesn't matter what party you registered for. You DON'T have to declare a party when you register.

What do I have to do to register?
Just go to the table and fill out a form. You don't need any ID. It's the honor system.

Who is behind this voter registration drive?
A small group of older undergraduates who live together on a floor in McNamara have organized it, and many others have been very helpful. We have worked very had to make sure that this project didn't get tangled up with anyone's politics. We aren't promoting any one party, nor are we promoting any particular petition. We are promoting citizen participation in government. The education situation proves that government does indeed have an effect on our inidividual lives. It's time we had an effect on government.

Of those 20,000 demonstrators, how many do you think were voters? 2,000? 1,000? The demonstration in Boston was a great first step. However, politicians listen best to voters. They don't bother with people who don't bother to vote. The solution is obvious. REGISTER TO VOTE. Help U Mass send a message and set an example for other state colleges and universities.

★★

Voter Registration
Nov. 14, 15, 16
Campus Center Concourse

This space donated by the Massachusetts Daily Collegian in support of Voter Registration

★★

NEWS

Students plan a lobbying trip to Boston to gather support for a tax package. Page 3.

SPORTS

UMass men's hoop drops an exhibition opener at the Cage by one point. Page 20.

PHOTO

See snapshots of the first day of the strike in the *Collegian* photo essay. Page 15.

TUESDAY

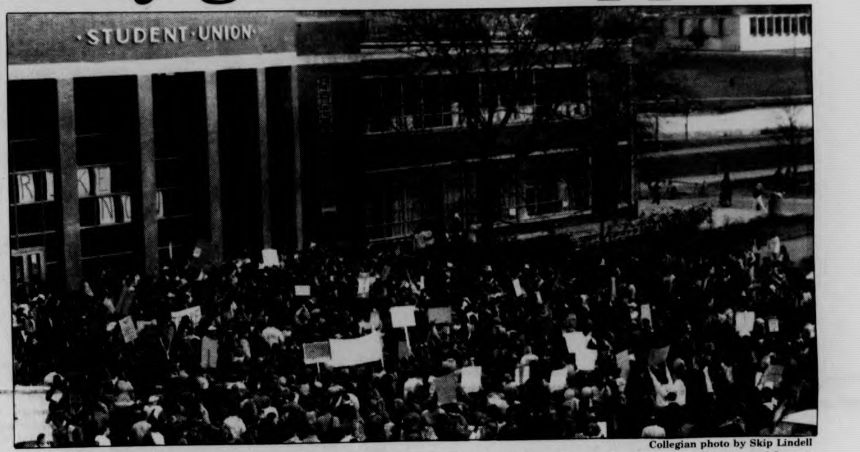
THE MASSACHUSETTS DAILY TUESDAY, NOVEMBER 14, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 49

Afternoon rally gathers support

By PAUL MORRIS
Collegian Staff



Collegian photo by Skip Lindell

View from the top of the Campus Center garage of yesterday's rally at the Student Union. About 2,000 people showed up for the afternoon rally.

Students must let legislators know that they will be supported at reelection time if they vote for tax reform now, a University of Massachusetts history professor told a lively crowd of about 2,000 striking students at a rally against budget cuts yesterday afternoon.

"It's important to get to Boston and convince representatives and senators that you will support them if they support you," Bruce Laurie shouted through a bullhorn in front of the Student Union. "If you don't support tax reform you have no reason being on strike."

Although legislative support for increased taxes has been gaining momentum, there are still 45 to 50 representatives who have not been convinced to vote for new taxes, Laurie said, as the crowd roared in return, "They'll be looking for new jobs soon," and "We won't vote for them."

The sea of protestors held homemade cardboard signs which read "Support our strike, save our school," and "No slogan due to budget cuts." Prior to the rally about 400 protestors marched through the Student Union and Campus Center Complex chanting "Strike! Strike! Strike! Education is our right," and "Get off your ass and help UMass."

The Legislature should increase taxes for corporations and wealthy individuals, Laurie said.

"The tax burden should be placed on those most able to bear it," he said. "And those who can afford to bear it are no longer students. This is a public institution and deserves public support."

About 40,000 Massachusetts corporations paid less than $500 in state taxes last year and the Bank of Boston paid no state tax at all, he said.

"They can afford to pay it. You know it. I know it. Now we must convince others," he said, as the students roared with approval.

"Keep together, organize effectively, and make it clear that the people who are supposed to run this state better start running it," Laurie exclaimed as cheers broke out and chants of "Strike! Strike! Strike!" shook the crowd.

Angus McQuilkan, a senator from the commuter area government and a strike picket captain, said he was walking across Haigus Mall yesterday morning with a picket sign when an elementary school teacher escorting her students said, "you kids should be in classes."

"First of all I told her I'm an adult and I vote in this state," he said. "Then I said 'What's the use of going to classes now when we won't have any next semester? And what's the use of earning degree that is not respected by industry?'"

Binky Feldman, a strike organizer and undergraduate student senator, said the future of all the students at UMass are in jeopardy. She acknowledged that some students may be nervous about missing classes and picketing buildings.

"But it works and we'll keep on doing it until every student is behind us," she said. "All students have to come together."

Students strike for education

About two-thirds of students boycott classes

By JULIE LIVINGSTONE
Collegian Staff

About two-thirds of students at the University of Massachusetts went on strike yesterday, the first official day of action against newly-proposed cuts to the public higher education system in Massachusetts.

"That means 12,000 students out of 18,000 were out of their classes," said Brian Crawford, member of the Union of Undergraduates, the group organizing the strike.

Approximately 300 students arrived bundled against the cold in the Student Union Ballroom at 7:30 yesterday morning to begin the first day of picketing.

Ranks of picketers rose to 2,000 throughout the day as they targeted eight buildings on campus — Mahar Auditorium and the School of Management, Herter Hall, Fine Arts Center, Morrill Science Center and Hasbrouck Laboratory, Thompson Hall, Bartlett and Tobin Halls, and Marston Hall.

Jean Graham, a 21-year-old engineering student from Haverhill said, "Five years from now when these students who refuse to picket graduate, their degree will mean a lot less than it did previously, because the quality of this University will continue to go down if we do nothing."

Graham was in charge of picketing at Marston, an engineering building chosen because the engineering department has been particularly reticent to support the strike.

An encouraging sign occurred early in the picketing of Marston when Dean Nancy Hellman emerged from the building to show support for students by wearing a white arm-band.

When asked why she chose to support students, Dean Hellman said, "We should be supporting their efforts as professors, they are our students."

Steven Merther, a 20-year-old psychology major, did not know yesterday whether or not he should strike.

"I'm not attending today. I feel guilty crossing the lines. I'm going to wait until tomorrow to see what happens," he said.

Dawn Hamel, a 24-year-old nursing student, was picketing the Morrill Science Center with 15 other students early in the morning.

She was striking because the Nursing department has been slashed by the budget cuts, she said.

"Next year 16 students will be let into the program, and when there's a national shortage of nurses, that's not the thing to do," she said.

CONTINUED ON PAGE 6

Faculty torn on strike

By PAUL MORRIS
Collegian Staff

Many faculty members said they support the goals of the student strike, which are to prevent further state budget cuts to higher education and social services, but are skeptical about its effectiveness.

Michael Peters, an entomology professor, said Sunday he believes the strike will not be effective because it disrupts the campus community more than the Legislature.

"I don't think striking on campus is a realistic way to protest," he said. "The state is screwing things up, not the University."

Peters said he would not penalize students participating in the strike who miss class, and would make arrangements with them to make up missed work.

Ann Ferguson, a philosophy professor, said she taught her class in the Student Union building yesterday and cancelled her main lecture tomorrow. She said she supports the strike because it is in the best interest for the future of UMass.

"Putting fees on the people who can least afford to pay them is unfair and undemocratic," she said. "The strike may not be the solution to the problem, but it creates solidarity and is a positive step."

Richard Edwards, the chairman of the economics department, said he did not recommend to economic professors how to conduct their class sections during the strike.

Most of the professors in the economics

CONTINUED ON PAGE 6

Cuts also hurt welfare agency

By PRESTON P. FORMAN
Collegian Staff

The University of Massachusetts is not the only state agency suffering from recent budget cuts, according to state and local officials of public welfare and education.

John Thompson, director of the Public Welfare office in Northampton, said, "We are expecting that the cuts coming from the legislature will be devastating — $7.8 million out of public welfare."

If funds are cut it could mean up to 400 people could be laid off state-wide by Christmas, he said. The lay-offs would target mostly managers, social workers, and support staff, he said.

Thompson added that without proper supervision of welfare clients, the cuts would be counter-productive. Public money would be wasted if ineligible people continue to receive support, he said.

"We are a very lean office right now," he said. "There is simply no excess personnel making it easier for everyone in this office. We are at the nub."

Kay Zolgar, the Amherst human

CONTINUED ON PAGE 16

THE MASSACHUSETTS DAILY

COLLEGIAN

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FOR YOUR INFORMATION

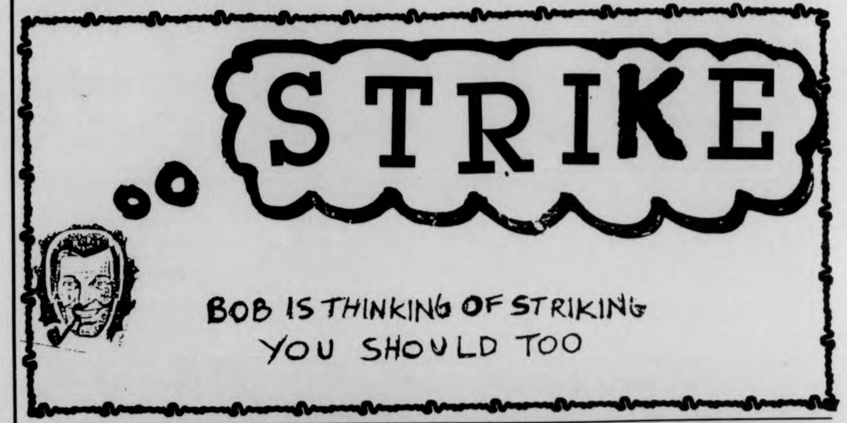
Tue. Nov. 14 through Thur Nov. 16
Voter registration sessions at the Campus Center Concourse.

Mon. Nov. 14 and Tue. Nov 13
UMass Men's Basketball Coach John Calipari will speak about this year's team, the Atlantic 10 conference and take questions from fans at 7.30 p.m. in the McNamara main lobby. Refreshments will be served.

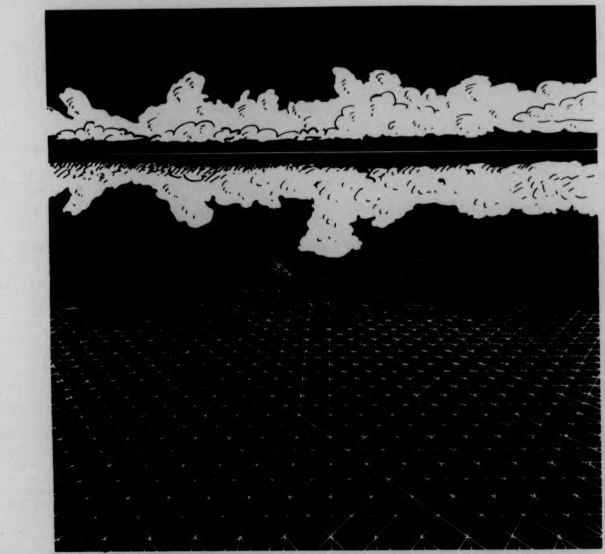
Tue Nov. 14, Wed. Nov 15, Thur. Nov. 16
Stop smoking clinics. 5-6 p.m., University Health Services, Room 369.

Tue. Nov. 14
Alzheimer's Support Group meeting. 7 p.m., Gallery of the Amherst Senior Citizen's Center at the Bang's Center, Boltwood Walk.

Indefinitely
University of Massachusetts students on strike.


STRIKE
BOB IS THINKING OF STRIKING
YOU SHOULD TOO

WHAT'S THE FUTURE HOLD?



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LOCAL

Graduate students draft letter to help curb education cuts

By JULIE LIVINGSTONE
Collegian Staff

A graduate class yesterday used class time to write a draft letter students can send to the Legislature, urging lawmakers to support legislation that will stop cuts to public higher education.

Professor Jack Wideman gave his Theories and Procedures of Counseling class the idea by reading them a letter that spoke of the serious effects the proposed cut in Teaching Assistants funding could have on graduate students.

Don Morris, a TA in the counseling office said, "We began to feel helpless and felt we weren't being represented well enough."

Morris suggested that his class write a letter to the legislatures expressing their concern over the proposed cut.

"My class usually has about 33 students in it," said Wideman. "But today there were 24 and students spoke that don't ordinarily speak. I was very proud of them."

Wideman said about 20 students participated in composing the letter. After 45 minutes of brainstorming and collecting ideas, the students produced a letter that said they "earnestly oppose any further cuts in education, especially '03 funds' at the University of Massachusetts."

Eighty-three percent of the "03 fund' supports graduate assistants, student employees, and part-time instructors. The work of graduate assistants is essential to ensure the "effective function of most, if not all, educational programs, especially in light of the recent cuts in faculty," the letter also said.

The top of the letter leaves a space, where students can write their legislator's name. Finally, the letter urges the representative to support amendments that would spare further cuts in '03 accounts.'

The letters will be distributed through the Newman Center, and tentatively through the strike headquarters in the Student Union.

Wideman expects the students to take the letter to their other classes and discuss the situation.

"It is always time to take action," against wrongs, Wideman said.

Students organize to protest strike

By LISA MILLEGAN
Collegian Correspondent

A group of about ten students has formed an organization "scabs united" to protest the Union of Undergraduates' school-wide strike.

Led by University of Massachusetts republican newspaper, *The Minutemen*, the group is headquartered in *The Minuteman* office in the Student Union. According to *Minuteman* Editor in Chief Matthew Whiting, the organization is intended to offer support to students who choose to attend classes.

"I went to all my classes and I think the strike is absolutely ludicrous," Whiting said. "First of all, the motives of the PSRU (People For A Socially Responsible University) are highly questionable for sponsoring the strike. They're always looking for something to take over. They're for education and they don't go to class — it's silly."

Instead of proposing new taxes to solve the University's budget crisis, "scabs united" is supporting the elimination of waste in the bureaucracy at the Whitmore Administration Building. Associate editor of *The Minutemen*, Jim Black said that up to 33 percent of the positions at Whitmore could be eliminated. "Scabs" reject the strikers' proposal of a sales tax because they say the tax would most hurt people with the least ability to pay. "I only pay tuition once, but taxes I pay for life," said Whiting.

The "scabs" also reject increased corporate taxes. "What will happen is corporations will head to New Hamphsire and leave Massachusetts citizens without jobs," he said.

The "scabs" aren't very concerned about proposed tuition hikes for out-of-state students. "Who cares?" said scab member Mike Geng. "They aren't paying taxes in this state."

"UMass is a bargain," said Whiting. "At University of Vermont, out of state tuition is $18,000."

"Scabs united" predicts the strike will fizzle out in a few days. "(The strikers) are mostly naive children that don't understand how the world works. It's fun to pretend you're in the 60's and carry signs but it isn't going to work." Geng said.

Students waiting for state money can stay in school

By LISA SHAPIRO
Collegian Staff

Gov. Dukakis told the Student Advisory Committee last night in a Boston meeting that students who have been waiting to receive their Massachusetts State Scholarships to pay tuition will not be forced to withdraw from the University, Student Government Association President Traci Davis said.

Tuition balances were applied to students' lab fee bills, which are due today, Davis said. Davis said Dukasis did not make the same guarantee for students awaiting Pell Grants because those monies are federal and beyond his control.

"It was a very tense meeting," Davis said. "Dukakis was informed of our strike and had no comment, but urged us to put pressure on the legislators," Davis said.

SGA has planned a Boston lobbying trip tomorrow, which will target representatives who are swing votes on an amendment that could restore money to the University of Massachusetts budget.

The amendment, sponsored by Stan Rosenberg (D-Amherst), proposes to give back about $20 million to the education budget and would kill $6.5 in new cuts, said John Dnulap, undergraduate student senate speaker and a coordinator of the trip.

First preference for the 43 seats on the bus provided by the Chancellor's office will go to students who live within the target representatives' districts, he said.

A full listing of about 50 towns which are represented by influential voters will be posted in the Commuter Area Government Office.

The group hopes that by lobbying influential voters, more representatives will support the amendment, Dunlap said.

The group plans to leave Amherst at 9 a.m. and stay until mid-afternoon, Dunlap said.

Director of State Relations Sharon Kennaugh and Budget Director Joyce Hatch will hold an open workshop on effective lobbying techniques and strategies at 3 p.m. Tuesday in the Student Union Ballroom, Dunlap said.

Collegian photo by John Woo

AT EASE — Michelle Snow and Robert Owen of the Air Force ROTC at the 24-hour vigil for Veteran's Day in front of Memorial Hall.

Board of Governors gives money

BOG pays loan for Lesbian, Bisexual, Gay Alliance

By PAUL MORRIS
Collegian Staff

The Board of Governors voted overwhelmingly last Thursday to contribute $200 to the Lesbian, Bisexual, Gay Alliance.

Gov. Shannon Bourke, an LBGA member, said the alliance took a $200 loan from the Counciling Coalition two weeks ago, and the loan is due next week.

She said 22 of the 23 awareness week events were held at the Campus Center. The BOG allocates space in the Student Union/Campus Center complex. The LBGA will use the money to defer the costs of the $4200 Gay, Lesbian, Bisexual Awareness week which ran from Nov. 2 until last Tuesday.

The Board of Governors Program Council has given the LBGA $400 for the their awareness programs in each of the past two years. But Jeff Glassman, the program council coordinator, said the council could not afford to contribute this year. The LBGA then petitioned the board which has a reserve account that can be used to sponsor a variety events, said Lisa Balentine the BOG treasurer.

Glassman said the program council's $21,000 budget limits the number of yearly shows it can sponsor to about eight. He tries to organize events that will attract the greatest number of students.

Gov. Beth Dacey recommended the board give the group the money because they sponsored events that appeal to students the program council may not cater to.

"If a group wants to present diverse programming, then we should give them the money to do so," she said.

The board does not have a policy to appropriate money from their reserve account to student organizations. The approved motion stipulates that before the BOG considers contributing to other student groups it has to create guidelines for students seeking money from the reserve account. The deadline for creating that account is Feb. 15.

Gov. Bill Hewitt, who spoke against the motion, said the board must carefully consider all decisions that set a precedent.

"I know of no responsible governing board that would allocate money without a set of guidelines," he said.

Gov. Holly Williamson said it would be irresponsible of the board to deny LBGA the money.

"I don't think the [LBGA] should be punished for helping the board get its act together," she said.

The board voted its approval 11-3 with one abstention.

In other business: Campus Center director Bill Harris urged the governors to "make a statement" by participating in the student strike.

He also reminded them to register to vote at the upcoming voter registration which will be held at the Campus Center on Tuesday, Wednesday and Thursday.

Glassman announced that Murray D's, a Campus Center dance club, will cease operations effective this past Friday, due to a lack of clientelle.

University construction to be complete by Christmas

By WILLIAM FLEISHMAN
Collegian Staff

The construction around campus should be completed sometime in mid-December, according to Randy Salem, director of the telecommunications network service .

"It's progressing along as scheduled," he said. "We want to complete the excavations before Christmas," Salem said.

The excavations are part of the University's new $30 million telecommunications project. Once completed, the system will be one of the most modern services available, Salem.

"The project will provide a digital system, as opposed to the traditional analog system we're currently using," Salem said. "It will provide, among other things, extremely clear communication — kind of like the difference between CDs and tapes."

The Ericsson Co., which manufactures the system as well as contracts the labor, is planning to pull the wires through the conduits throughout the winter and finish up work in some of the classroom buildings by the first day of March.

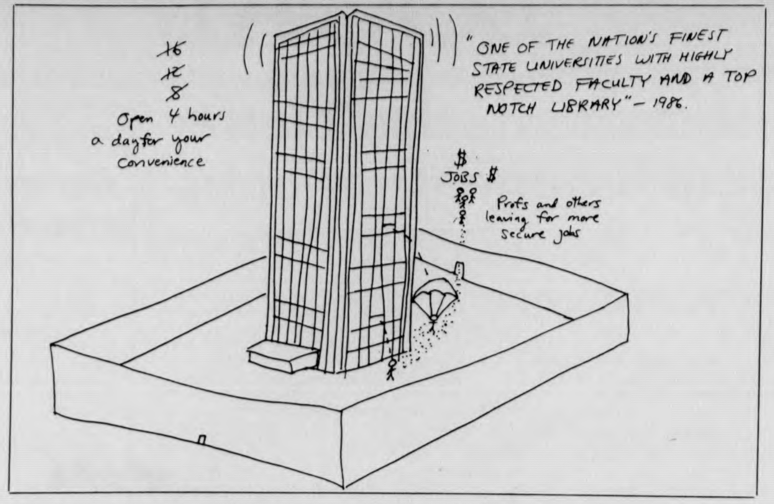
Salem said the money for the system, which will also encompass the Boston and Worcester campuses, was allocated before the budget cuts were proposed.

"The state gave us 15.4 million dollars for the project," he said. "We're not allowed [by the state] to use the money for anything else." he said.

The system will cost students an additional $50 per semester. Some of the capabilities this fee will include:

- call forwarding
- conference calling
- three or more way calling
- ability to send a call to a different room
- quicker computer processing through phone lines
- ability to use modem and phone line simultaneously
- cable television access

The University is planning to have the new system operational in time for the fall semester, Salem said.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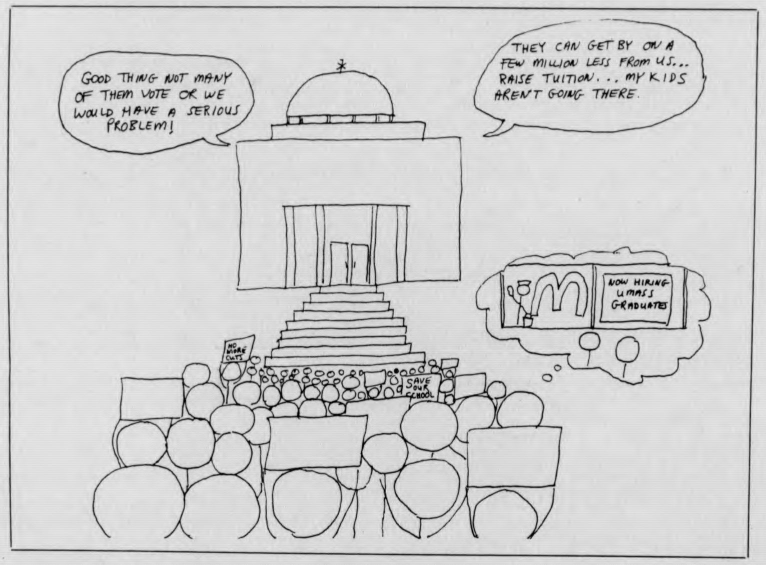
GOOD THING NOT MANY OF THEM VOTE OR WE WOULD HAVE A SERIOUS PROBLEM!
THEY CAN GET BY ON A FEW MILLION LESS FROM US... RAISE TUITION... MY KIDS AREN'T GOING THERE.
NO MORE CUTS
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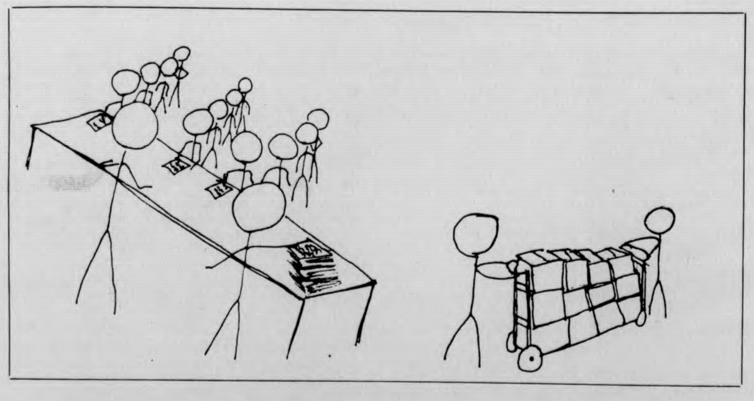

Voter Registration
Nov. 14, 15, 16
Campus Center Concourse

This space donated by the Massachusetts Daily Collegian in support of Voter Registration

Graduate students to meet, decide whether to strike

By PAUL MORRIS
Collegian Staff

The Graduate Student Senate is scheduled to hold a general meeting of all graduate students at 7 p.m. tonight in room 163 in the Campus Center.

GSS leaders plan to discuss the Union of Undergraduates' strike and recent developments in the state budget, focusing on the '03' account, said Marc Kenen, a special assistant to the GSS. The '03' account funds teaching assistants and is jeopardy of being cut by 20 percent in the near future, he said.

After the graduate students express their opinions, they may be asked to vote their support to the student strike and decide whether to join their undergraduate counterparts.

Renee Heberle, co-spokesperson for the Graduate Employees Organization, said the GEO Coordinating Committee is calling for a membership meeting tomorrow in the Student Union Ballroom in order to vote on a work stoppage for Thursday and Friday.

The committee plans to recommend to strike to their members and a majority vote is needed to endorse the strike proposal, she said.

She said if the proposed 20 percent cut in the state's '03' is passed, all 1400 teaching assistants could be fired within 30 days and 80 percent would be rehired back at a later date, Heberle said.

Students to give thanks

By JOHN PATRICK MUSULIN
Collegian Staff

As the holiday season approaches, thoughts of extravagant Thanksgiving feasts make our stomachs grumble and our mouths water. We look forward to the reprieve from schoolwork and visiting family and friends.

Many people in the community, however, do not enjoy these luxuries. To them, holidays are only a reminder that they are less fortunate than others.

In order to help these people, the Newman Student Association is running their Annual Thanksgiving Food Drive.

People interested in the Food Drive may bring non-perishable food items or monetary donations to the Newman Center until November 19. Boxes have been placed in the corridor inside the main entrance for the food donations.

Volunteers are also needed on the 19th to help organize the donations into gift baskets, and on the 20th and 21st to help deliver the baskets. Those able to help should go to the Newman center or call

CONTINUED ON PAGE 7

Gay community urged to keep fighting

By CHRIS MUTHER
Collegian Staff

Steven Tierney, Co-Chair of the Massachusetts Gay and Lesbian Political Caucus said last Wednesday night that although the new Gay Civil Rights Bill, which will be signed into law tomorrow "will make history in Massachusetts," there is still a need for the gay community to work for their rights.

Speaking in the Campus Center as part of Gay, Lesbian Bisexual Awareness Week, Tierney said the gay community needs to redefine itself in order to create a more supportive community and change the way people think about homosexuality.

He said a Kinsey study conservatively put the number of homosexuals in the state at 600,000, but a recent Gallop Poll stated that 67 percent of the population said they did not know anyone who is gay, and 51 percent said they didn't accept

CONTINUED ON PAGE 16

Collegian photo by John Woo

UH-OH – Cody Koehn is all out of popcorn but the ducks are still hungry.

All Collegian Staff & Correspondents:

Counts toward staff status

There will be a "workshop on homophobia & heterosexism in the media"
TODAY*TODAY
Tues. Nov. 14
8 p.m.

Counts toward staff status

with guest speakers:
Lorie Loisel
from the Hampshire Gazette
AND
Felice Yeskel
The Director of Programs for Gay, Lesbian & Bisexual Concerns

HELP T.E.A.M.

Cuts in Higher Education

Sign the Tax Equity Alliance petition NOW!!

Campus Center Concourse
Student Union Ballroom Lobby
Monday—Friday 10-3 p.m.

TEAM
Tax Equity Alliance for Massachusetts, Inc

Invest in Massachusetts' Future Fund

Schedule of strike events

There will be a rally with a march to follow at 11:30 this morning on the Student Union steps.

Tuesday's Schedule of Events and Speakers

9:30 "Distinction Between the Management of Public and Private Universities" Dean Thomas O'Brien, School of Management S.U.B.

11:15 "Student Strikes, Past and Present" Open Class Professor Sandra Morgan, Women Studies Dept. Kappa Kappa Gamma, 32 Nutting Ave.

12:00 "Tax Reform in Massachusetts" Mark Epstein from Senator John Olver's Office S.U.B.

1:00 Kim Zombik, Acappella Blues Vocalist, S.U.B.

1:30 "Effects of Budget Cuts on Bilingual Collegiate Program and on BCP Students" Benjamin Rodriguez, Chairperson of BCP S.U.B.

2:00 "Politics of Tax Reform; Education and Human Resources" Tom Coish, Legal Services Center, Member of Local 509 S.E.I.U., S.U.B.

3:00 Lobbying Skills Workshop Sharon Kenough, University Lobbyist S.U.B.

4:00"Civil Liberties" Robb Smith and Brian Crawford S.U.B.

7:00-10:30 CAMPUS WIDE TEACH IN EDUCATE YOURSELF!!

Senator John Olver, Professor John Cole, Anthropology Professor Sam Bowles, Economics Cynthia Kaufman, ...and many more... ***ROOM CHANGE*** for Comparative Literature 750 (Theories of Literature), Prof. Sarah Lawall, Tuesday Nov. 14, 2:30-5:15: ***FROM HERTER 114 to SOUTH COLLEGE 309*** (prepare to be cramped in a good cause).

ROOM CHANGE for Comparative Literature 101 (Themes of Good and Evil), Instructor Paulo Medeiros, Tuesday Nov. 14, 4:00-5:15: ***FROM BARTLETT 212 to SOUTH COLLEGE 303*** (lounge area).

Comparative Literature 131 "Brave New World" Prof. Samuel Delany Take-home mid-term can be picked up at Comparitive Literature Office, South College.

■ *professor*

CONTINUED FROM PAGE 1

department are holding class, but devoting the time to a discussion of the impact of the budget cuts on the University, he said.

"We wanted to support the students who are participating in the strike," he said. "But we also want to preserve for students who want to attend classes, and instructors who want to hold class, the right to do that," he said.

"The students have taken a lead and need to be supported," he said. "They are acting for all people in the University community."

Edwards said the strike alone will not influence legislators' voting priorities.

"My concern is that the people who control the Legislature won't care that much if UMass students are on strike," he said. "The strike can only be effective if people off campus care about what happens, or if the strikers mobilize to take further action, like another demonstration in Boston."

George Sulzner, the chair of the political science department, said he, along with Edwards, is a member of the Chairs for the Future of the University. The group formed recently to discuss budget issues. So far about 35 department chairpersons are members of the organization.

Haircuts raise money for diabetes

By PETER LEON
Collegian Staff

Sunday, 145 people needing a hair cut went to the center of Amherst, in order to support Juvenile Diabetes (JD) research. The cut-a-thon, raising an estimated $1200 for JD was sponsored by Hair East. The hair stylists donated all their time and proceeds from the $8 wash, cut and dry to funding research.

Dave Kirk, an Amherst College senior said, "I could have come Friday, but I saw the ad and decided to wait. It is for a social cause, and is cheaper. The combination couldn't be beat."

The event was organized by Lucille Ancicello and Joan Karam of the Greater Springfield Juvenile Diabetes Foundation.

Karam is the mother of a 12 year old girl with JD. "The fund- raising started with a walk-a-thon in early October, and that is when the West Springfield store had offered to hold a cut-a-thon. It was held about three weeks ago, and it was a big success. So they decided to have one here in Amherst on a bigger scale," she said.

Diabetes has no known causes, but it has been diagnosed as a metabolic disease. People who have the disease are unable to produce enough insulin in their bodies. Insulin regulates how much glucose the body can use. If there is not enough insulin the body can't convert the glucose into the energy the body needs to function.

Anyone who is diagnosed with JD must receive shots of insulin everyday to help metabolize their food. Most people get JD when they are children, but any person in any age group with the disease is referred to as having JD.

Living with someone with diabetes is a daily struggle with worry and concern. Karen Eastman, who has a 16-year-old brother with JD said she had to "give him daily shots, sugar and make sure he got enough to eat. There was always time for anxiety when he was with other people who might not know what to do if he were to have a reaction."

A diabetic can have a reaction to not having enough blood sugars, which appears as something like a seizure with heavy sweating and shakes. This is treated with an ingestion of sugar, like a soda or a tablet. A diabetic coma occurs when there is too much sugar remaining in the blood over a long period of time, resulting in necessary hospitalization.

"I give these girls a lot of credit, they give their day off and all the money goes to research. Some of the grants go to the Joslin Clinic in Boston and others to UMass Worcester (Hospital)," said Karam.

■ *strike*

CONTINUED FROM PAGE 1

"None of us here are being penalized for missing classes, we'll just have to see how it goes."

Pre-registration is going on this week and strike organizers, picketers, and faculty are encouraging students to complete the forms.

Carrying homemade signs and with papers taped to the backs of jackets stating, "UMass on Strike: United We Stand," picketers and other students came together for an afternoon rally at the Student Union steps.

Crawford, a strike organizer, said he's excited about the response today, and only expects the momentum to pick up.

"A lot of professors were honoring picket lines and not entering classes, as were students, we're very excited," he said.

Stressing the importance of informing people of their stand Crawford said, "It's really important that students call their professors and friends."

Study rooms will be available to students starting tomorrow afternoon until the end of the strike. "We recognize that there are some students that absolutely have to study," Crawford said.

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A Graduate of Howard University Medical School, and Medical Officer, Department of Human Resources, Mental Health Administrations, Wash., D.C., Frances Cress Welsing has been the recipient of numerous awards for her contributions in the field of mental health and Black people. Her *Cress Theory of Color Confrontation*, the subject of conferences nation wide, has been fundamental to establishing the neurological significance of the biological molecule melanin (pigment).

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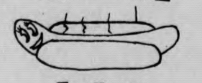

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Different groups unified by common struggle

By THOMAS A. GEORGE
Collegian Corespondant

Although women, Blacks, gays and lesbians, each face different problems, they are unified because their struggle for rights has meant a redefinition of their roles and identities, cultural historian Henry Ablelove said at an Amherst College lecture last week.

This identity is "marked by openness, defiance, pride and self-activity," Ablelove said.

He said women and Blacks face a "culture-wide fascination with problems of representation."

"While blacks are proud of their heritage, they also are trying to obliterate race, and women who are proud of their sex have worked to erase femininity," he said.

He said that historians who fall on the left side of the political spectrum have tried to focus on each group's struggle for recognition.

"[They] provide first a focus on the struggle for emergence in society, not a focus on the legitimacy of the group itself," he said.

Although Ablelove discussed women and Blacks, he focused primarily on how lesbians and gay men view themselves.

"A remarkable resurgeance of writing has taken place since the Stonewall incident of 1969," a landmark in the movement for the rights of lesbians and gays.

"Even the *New York Times* uses the term anal intercourse in news stories, which I never would have imagined when I was an undergraduate," he said.

Ablelove said that in one of the United States history textbooks used by students today, the "text contains a small insert on the history of lesbians and gays in the United States, which is exactly 79 words long."

"It does mention the ludicrous efforts of the psychiatric community to diagnose homosexuality as a disease, but concludes with a joke," he said. "It is almost as if it is to be mentioned at all, it should be comic."

Abelove said he helped a Wesleyan student who was to be committed to a mental institution by her parents for being a lesbian.

He arranged for her to receive legal consultation, as well as giving her moral support. He said she won the case against her parents for freedom

The social role of homosexuality has been overlooked, he said. He added that looking at the cause has provided him with inconclusive answers.

Peace Corps membership on the rise

Campus recruiters say many attend information sessions

By MICHAEL WEBBER
Collegian Correspondent

Although the Peace Corps, begun in 1961 by John F. Kennedy, lately has not attracted as many volunteers as it did in the late 1960's, interest in joining is on the uprise, said Jean Johnson, one of the newly-hired campus recruiters for the Peace Corps.

"The Peace Corps office in Draper Hall provides information, assistance, and encouragement to students interested in doing volunteer work in underdeveloped countries," said Johnson, a gradute student at the University of Massachusetts.

"We have a lot of people coming into the office, and a lot of people at the information sessions," she said.

There were about 60 people at the first session and at least that many people are expected at today's session, she said.

The Peace Corps sends trained volunteers to developing countries around the world at the invitation of host governments, she said. There, volunteers teach people new ways to fight problems such as hunger, disease, and lack of education and opportunity, she said.

Cary Farley, also a UMass graduate students and campus recruiter, keep regular hours in the Draper Hall office.

In addition, interested students can conduct two Peace Corps information sessions each semester.

"We're not really trying to sell the Peace Corps," Johnson said. "We're trying to inform people and help them decide."

Farley, who is studying geography at UMass, has worked in Zaire as an agriculture extension volunteer. Farley graduated from Plymouth State College with a degree in history and geography.

Johnson, who is currently enrolled in a Ph.D. program in educational media, worked with the Peace Corps teaching English in Thailand in the late 60's. She then received a Fulbright scholarship and worked as a United Press International war correspondent in Vietnam. She has also taught English in Saudi Arabia and Oman.

Last year the UMass campus nominated 40 people for the Peace Corps, Johnson said.

She said there are three steps toward becoming a Peace Corps volunteer — application, nomination, and an invitation to serve abroad. Most applicants who are nominated but are not chosen as volunteers also receive an invitation, she said.

Because the Peace Corps only accepts applications from people who are graduating seniors or older, a major function of the office is advising students who plan to work with the Peace Corps after graduation, and want to know how they can improve their qualifications, she said.

Johnson said that in its earliest days, the Peace Corps requested mostly generalists to work as English teachers and community developers, but that has since changed.

"It's much more skill oriented now," she said. "Countries are asking for people skilled in science, special education, agriculture, forestry, and health."

Although there is a Peace Corps office in Boston, William Strack, manager of the Peace Corps' New England recruiting office, said he considers Johnson and Farley's work to be very important.

"The on-campus position is a crucial contribution to our recruiting activities," he said. "Its presence on campus makes Peace Corps news more accessible to students and allows the agency to share information about current country requests in a more timely manner," he said.

■ *Thanksgiving*

CONTINUED FROM PAGE 5

549-0300 for further information.

Sister Millie, an advisor to the NSA, said, "The program started about ten years ago and involved only a few students."

Over the years the program has grown so large that this Thanksgiving they hope to deliver food baskets to approximately 90 needy families and elderly people.

She said the program started because the people believed that, "Thanksgiving is more than thanksgiving; it's also giving. We express our thanks for our blessings by giving to those who are less fortunate."

Lynn Minasian, a UMass senior and one of the cochairpersons of the Food Drive, echoed Sister Millie's sentiments, "The Newman Student Association does this to help others who are less fortunate than ourselves and to give thanks for what we have during the Thanksgiving season."

Area merchants involved in the Food Drive include Price Chopper, Bread and Circus, Stop and Shop and Louis Foods.

Louis Foods is offering a reimbursement program. For any receipts totalling $30 or more, they will contribute 5 percent to the drive. This money is to be used toward the purchase of turkeys. People should have their receipts validated at the courtesy desk and drop them off there or at the Newman Center.

Dick Vincent, owner of Louis Foods, said, "Several years ago, students approached us with the idea. We thought it was a worthwhile thing to do and that it benefited needy people, so we got involved."

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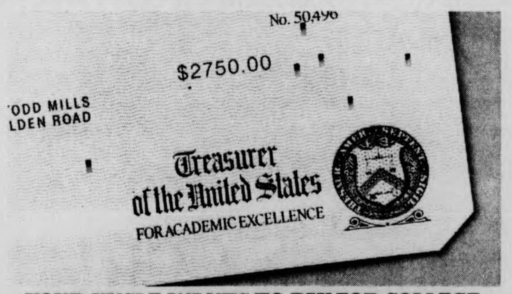

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Keep alternative strategies in mind

This first part is written for all freshpeople.

You've been here for about 10 weeks.

Not quite what you saw on the tour, huh?

Some of you are probably considering transferring, given the protests, rallies, strikes, budget cuts, racist acts, date rapes, stringent policies, oversubscribed classes, oversized classes, smelly dorms, etc. But before you leave, remember there's more than pain at the University of Massachusetts.

David R. Mark

There's some good things left, you know.

There's nothing better than putting on a heavy coat on a brisk November day, seeing a UMass football game and listening to the Minuteman Marching Band. En route to the game, there's nothing better than stopping in the Student Union, buying a big box of popcorn and feeding the ducks.

When the sun hits the pond on a bright blue day, and you're feeding those toddling, quacking ducks, take time out to watch the sun hit the water. Take a deep breath and note there are some things left that the Legislature can't screw up.

***

Okay, so day one of the strike went well. Now what? Just Day 2? C'mon.

Most students won't strike for more than a couple of days, no matter how many assurances they have that there will be no penalties. Seniors still want to graduate on time. Others are scared that they'll fall behind in their classes. Professors will begin to teach classes again.

Will we let things go back to normal?

The strike was BIG; from that we should think BIGGER. How about these ideas:

- Hands Across Massachusetts: Organize with the other 28 public colleges and universities and pick a day. Form a human chain along the Pike from the New York state line to the Atlantic Ocean.
- A marathon softball game to raise money for financial aid and teaching assistant salaries: Hold the game in Alumni stadium and play until we drop. Have people sponsor individual players, giving a penny for each inning played. If everyone found sponsors, we'd raise several thousand dollars.
- Diversify the fees being raised: Get someone else to pay money, like five-college students. Why can't we charge our neighboring schools' students a fee for taking classes at UMass? For taking books out of the Tower Library? If there are 1,000 five-college students who take classes each semester, and we charge each of them $20 a class, that's an additional $40,000 a year. If a five-college student is charged a quarter for taking out a book from the library, that's extra revenue for us. Needy students could have costs waived.
- Let's go dramatic: Put lights on the Tower Library, forming a pattern that spells "NO MORE CUTS.'

The point of any BIG idea is to show that the world does not revolve around the state's legislators. The sun does not shine only on House Speaker George Keverian (although he could serve as a human eclipse). UMass-Amherst can be somewhat self-sufficient.

We have to start taking the offensive. If UMass is continuously hurt by cuts, then we have to diffuse the pain as much as possible. At the same time, we can't stop the pressure. We have to continue finding creative, dramatic ways to make the public aware and force the Legislature to change.

People must understand UMass is for real.

Read David R. Mark every Tuesday

We deserve facts about campus violence

What is really going on at this University? We, as students don't know. Why? Because the Director of Public Safety, Arthur Hilson said he wants to protect victims of rape, discrimination and other acts of malicious behavior.

He is not protecting anyone. In the long run, he is putting the safety of students, especially women, at risk.

Beth Gately

A study released last Tuesday by the Student Affairs and Research Evaluation Office estimated that 13 percent of undergraduate women at UMass have been date raped and another 10 percent are victims of attempted date rape while at UMass.

If my math is correct, based on a female undergraduate population of 10,000, 1,300 women have been date raped. According to the date rape study, only three percent reported the rape to police. That is still 39 women who contacted the police.

Keep in mind, this is just date rape, not including rape by a stranger.

Why don't we hear about these incidents? Censorship maybe?

I am a senior and I don't remember ever reading about any incident of rape here at UMass. One may think it is the *Collegian's* policy to not print rape stories. Wrong. If the information was available, it would be printed, as a service to students.

I have picked up the cop reports from the police station since last semester and have written stories from the reports. Not once have I come across a report of rape or date rape in the log. Did the typist overlook those specific entries by mistake? I doubt it.

Several students stormed the police station last month and
asked Dr. Hilson a few questions. They asked why racial incidents and rape on campus were not exactly public information. Specifically, the students asked why rapes are not published in the police reports.

Hilson said the Sensitive Crime Unit investigates rapes, to protect the victims.

Dr. Hilson, we don't want to know who was raped, but we do want to know that someone was raped and where it happened. Knowing these things warns students. It relays the message that rape **is** a problem on this campus, as it is on most campuses in the country. It also warns women of the "hot spots" on campus where rape occurs. These facts also dispel the myth that, "It won't happen to me," or "Rape isn't a problem here."

Hilson also said, at the meeting with students, that each emergency call made to the Department of Public Safety is logged and printed in the police report. Why isn't rape included? Even if the case is investigated by Sensitive Crimes, the police took the call first and did respond.

Whenever there is an entry in the log that implies violence against women, Hilson and his spokesmen are tight-lipped.

I called the station about a particular case, an assault and battery that occurred on Sept. 15, in which a male, 19, was taken to Cooley Dickinson Hospital for hand injuries. The man hit two female victims, according to the police report.

If the man injured his hand, what happened to the women, I thought. I called Hilson for more information. Were the women treated? Did they identify the man? What were the circumstances surrounding the attack?

"We can't give any more information. The case is under investigation. Thanks."

Dr. Hilson, why are these things kept from students? Is secrecy or censorship really protecting students?

Who is Hilson really protecting? Maybe himself, he wouldn't want to deny making another statement, or maybe he thinks it would reflect poorly on his department.

Obviously, there are problems on this campus. Keeping them from students or sweeping them under the rug are not solutions. The first step to remedy such a cultural illnesses is to confront the issues. To do so, we must know they occurred.

How about a little cooperation?

Beth Gately is a Collegian *staff member*

Irresponsible column

Minu Sebastian's column ("Students Are Here To Learn," Nov.9) criticizing a University professor's exam format was irresponsible at best. The entire article was based on Sebastian's misinterpretation of the professor's statement "I generate a 30 percent wrong answer rate". This simply means that the class average on his exams is usually about 70 percent.

But, in the spirit of a *Collegian* editorial, Sebastian suggests that "he actively tries to manipulate 30 percent of his students into choosing the wrong answer." Sebastian goes on to list all the implications of this manufactured scandal.

As a student in this class, I found the first exam to be very straightforward in format. The 70 percent average was the result of varying amount of motivation in the students. Sebastian's references to "manipulative" and "misleading" exams sound like the lame excuses of an ill-prepared student.

There is a difference between constructive criticism about real issues and "crying wolf" on the Editorial page.

Michael L. Ward
Amherst

Utilize our resources

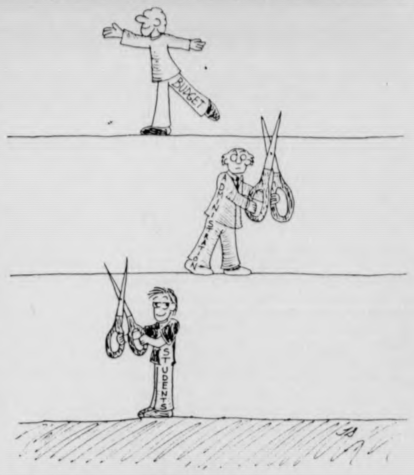
One of the major problems facing UMASS are the budget cuts. I do not want to see my fees in my last semester here go up any higher than there already are, and I do not want to hear about any more lay-offs in both staff and faculty. So, I propose a plan that we could adopt or even just consider.

Look how much land UMASS owns. Instead of sacrificing the quality of our education and jeopardizing jobs, why doesn't UMASS sell some of its land? There are a number of fraternities and sororities that would like to buy the land behind Orchard Hill (where P-Lot is located) and build houses for its members.

Also, we are not just talking about a couple of thousands of dollars from the sale, but a few hundred thousands of dollars. From what I hear, UMASS gets offers by national fraternities and sororities.

Imagine what UMASS could do with all this money. Also, UMASS would be utilizing all their resources and not just letting it lie there uselessly.

Maria Y. Park
Amherst



Fear fuels the legislators

Monday the *Boston Globe* released the survey results of 600 registered Massachusetts voters on the subject of a general tax increase — a hot topic on a campus that is on strike because it can tolerate no more cuts to its budget.

Meredith O'Brien

The response to the first question was very discouraging. Sixty percent of the voters said that they would not support new taxes to relieve the budget cutting.

This response is the *only* response that the legislators are using as their defense for not raising taxes. But this is only part of the survey, though they base their whole tax platform on it.

What many legislators refuse to acknowledge, however, are the responses to the rest of the survey questions:

Would your be more or less likely to accept a tax increase if you knew the resulting revenues would be earmarked for public education?

71 percent said they would be more likely to support it,
18 percent said they would be less likely to support it,
10 percent said they were indifferent,
3 percent said they did not know.

The voters were also in support of tax increases earmarked for human services — 67 percent, building/maintaining bridges and roads — 65 percent, health care — 72 percent, and local aid — 59 percent.

Notice that the majority of these randomly selected voters said that they *would* support a tax increase for specific uses.

If the legislators really wanted to help out higher education, they could vote to raise taxes specifically for that source — without fear of being voted out of office.

That's what this strike is all about, it's about fear.

The fear of the legislators that they will be out of a job if they wield to public pressure, going against what they believe is a public outcry not to raise taxes.

The fear of the students who might not be able to return to school next semester, might not be able to graduate, might be here extra semesters because they haven't gotten their classes.

The fear of the Teaching Assistants who may soon be out of jobs, or who may be forced to shoulder an extraordinary amount of work because their numbers are dwindling.

The fear of the faculty and staff that the reputation of UMass is being destroyed, now known as the "Budget Cut school," the school that pays little but expects that you will teach to 300 students in a small congested classroom *and* correct all of their exams by yourself.

Well, what are the legislators so afraid of?!

Massachusetts voters are not *that* stingy! They don't want the future of their state to be sheared off in an attempt to save the legislators' political necks!

Voters don't want to see the best and brightest of their state to flee to other states that offer them a more promising future.

But, realistically, no one wants to pay more taxes. I hate looking at my paychecks and seeing how much has been taken out due to federal and state taxes. But if it means that I will see more on my paycheck and less in my education, less in human services, less in health care, less in the roads and bridges that I drive on, the "savings" hardly seems worth it.

The people of Massachusetts know this. They will vote on it.

But I'm afraid that the frightened huddle of legislators who won't dare to say the "T" word, will soon be gone if *they* don't vote on it.

Read Meredith O'Brien every Tuesday

End the budget crisis

Massachusetts is losing it mind.

On Oct. 18, 15,000 students from state universities and colleges took that message to the Statehouse in what the *Boston Globe* called "the biggest demonstration since the Vietnam war." The rally was a ray of hope that growing public outrage may finally force the issue of education funding on the Legislature.

John Olver

Our legislature needs a good dose of outrage. According to a recent issue of the *Chronicle of Higher Education*, Massachusetts is the *only* state in the country that spends less money on higher education today than it did two years ago.

What a disgrace! At a time when 22 private schools in the state are charging more than $18,000/year, Massachusetts state colleges and universities are denying access to 9,000 students and slashing scholarships by more than $5 million.

This year, we've eliminated hundreds of teaching positions and closed thousands of classes. Our community colleges are turning away students for the first time in their history. We now spend less on library resources/student than any state in the country.

And we're not done yet. As this piece goes to print, the Legislature is considering another four percent reduction, $25 million cut, in the operating budget of all state campuses. Last week, this cut forced UMass Trustees to raise fees at Amherst by another $400 in the middle of this school year.

These cuts are both reckless and unprecedented. Since the advent of the modern land-grant universities, no state as wealthy as Massachusetts has cut its colleges and universities as deeply as we have this year.

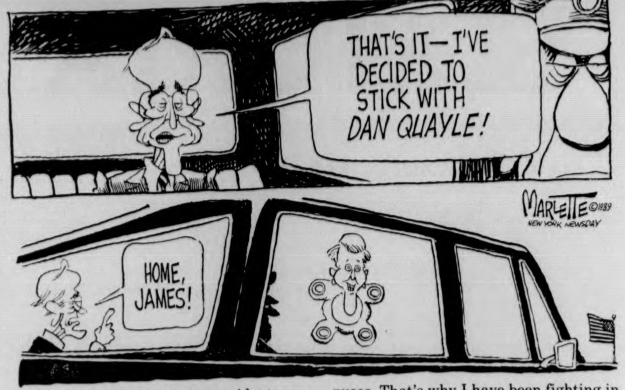
We've now cut higher education more than Iowa did during its farm crisis, more than Texas did during its oil recession, and more than Michigan did when their unemployment rate soared to 15 percent in the late 1970s and early 80s.

While the economy in Massachusetts may be slowing, we have seen nothing like the devastation that shook these states. Why is it that this wealthy state, with the third highest per capita income and one of the lowest unemployment rates in the country, feels it can not longer afford to educate its citizens?

In Massachusetts today, people work in oil and gas extraction and 142,000 work in education. Thirty people are engaged in coal mining and 83,000 work in banking. The forest industry employs 336 people, while 287,000 work in health professions.

What is going to pick up the slack in these knowledge-intensive industries when we have deserted our educational system? We can't return to the industries of yesteryear, nor would we want to return to their lower wages.

Some people think we don't need high-quality public colleges and universities because of our many fine private schools. but the vast majority of Harvard and MIT students leave the state upon graduation, while 70 percent of UMass graduates stay here.


THAT'S IT—I'VE DECIDED TO STICK WITH DAN QUAYLE!
HOME, JAMES!
MARLETTE ©1989 NEW YORK NEWSDAY

How many Massachusetts residents can afford the $20,000 price of the privates? But a year of high-quality college education is still under $6,000 at UMass-Amherst, including room and board.

Still, public education does not come cheaply. Over the last two decades, this state committed itself to building a higher education system that came within striking distance of the best in the country. Test scores of freshmen rose, research money flowed into the state, and minorities enrollments improved greatly.

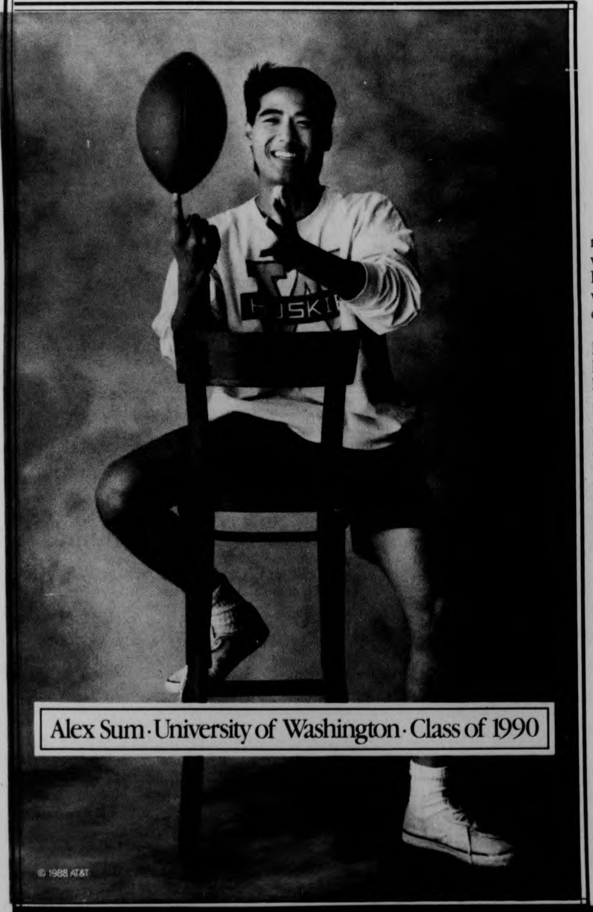
But today, by dancing to the seductive tune of the "No new taxes" piper, the Legislature is turning its back on higher education, and our future economic health.

Unless we raise taxes, and soon, there's will be little hope for our struggling campuses. That's why I have been fighting in the Legislature for fair tax reform that will raise taxes on those not paying their share. It's also why I am now spending much of my time outside the Statehouse working for a ballot petition sponsored by the Tax Equity Alliance of Massachusetts.

The TEAM petition would raise over $300 million for education and other vital services, *without costing the average taxpayer a dime.* But just to get the question on the Nov. 1990 ballot, TEAM must collect nearly 100,000 signatures from registered voters.

Together, we can stop this madness. This wealthy state *can* afford a high-quality system of public higher education. And, frankly, we can't afford anything less.

John Olver is a state senator, D-Amherst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ARTS & LIVING

Law's infringe on art's freedom of expression

By SAAD HOPKINS
Collegian Staff

"The freedom to think and express what we believe," the underlying message of the Bill of Rights, is ironically being ignored.

ART ATTACK

Especially in the arts has this quote not been upheld, or at least the government has gone out of its way to make sure of this. The most recent and tragic point is the Nov. 8 National Endowment for the Arts (NEA) financial divestment of $10,000 of an art show concerning AIDS that includes erotic images, and criticizes public figures. It was the first decision of its kind since the passage of a law this fall, restricting NEA or any government funding of art deemed "obscene."

A front page article ran in the *New York Times* exposing the incident, angering and frustrating thousands of East Coast artists. According to John E. Frohnmayer, the endowment's new chairman, he pulled the show's financing because it criticized public figures such as Roman Catholic Archbishop John Cardinal O'Connor, Senator Jesse Helms (R — North Carolina), a leader of the "fight against obscene art," and representative William Dannemeyer. Artists Space, the non-profit gallery where the exhibition was to be shown in May, received a letter from Frohnmayer stating, "Because of the recent criticism the endowment has come under, and the seriousness of Congress's directive, we must all work together to insure that projects funded by the Endowment do not violate either the spirit or the letter of the law." He also claimed that the decision to pull funding from the show was not based on the quality of the art, yet said, "Some of the [works] were in questionable taste."

Obviously the 23 photographers, painters and sculptors who created the project felt that these public figures politics about certain social and moral "dilemmas" were in questionable taste, otherwise, I'm sure they wouldn't have wasted precious art materials on them. What someone is overlooking is the possibility that they spoke out against them not to judge them harshly, but to criticize their authority figures, as should be the right of every citizen in the "free" world. When the Bill of Rights was constructed, this intent was wedged in. However, today this right seems to have been amended by setting upon it hurtful and needless limitations and restrictions.

With the nation progressively reverting to frightening and silly levels of homophobia as a response to AIDS and the continual stagnation of sex education in most of our schools, the arts is one of the few mediums left in which to educate and clarify stereotypes. I have not seen the exhibition, though witnesses have told me that is an important show with a strong message. The potential un-release of this show would be detrimental to the curious, the endless circles of art-lovers and to the Freedom of Speech act, not only to mention that it would be an even greater loss for the NEA and Artists Space. When talking about AIDS in any context, sex and sexuality will always be linked with it. The myth that AIDS is punishment against homosexuals was trampled in this exhibit. One may tend to forget, whether one is gay or straight, that AIDS does not discriminate.

As for the show being obscene, Nan Goldin, the show's curator, has pointed out that, "The show is not about sexuality, but about AIDS and how it has effected our community." How could a portrayal of real American life, or a different aspect thereof be rendered obscene?

In short, this kind of censorship cannot and will not be tolerated. It is an outward attack on art and if Congress succeeds in pushing its non-professional opinions on art, they'll push them on another issue for which they have no reason bothering. Don't let this happen — wake up!

Dance company looks at relations

If you're looking for something innovative and emotional, and you love dance, Bowker Auditorium is where you want to be tonight.

Performing there is the New York based choreographera Susan Marshall and her company of eight dancers at 8 p.m.

Since 1983, her company has performed in New York City theaters and has been touring since 1985. In that same year, she was awarded a New York Dance and Performance Award for Outstanding Choreographic Achievement.

The company will perform file works including *Kiss* (1987), *Variations on Themes From Interior with Seven Figures* (1989), and *Arena* (1986), just to name a few.

Her central subject matter deals with the complexities of intimate relationships, the barriers and hostilities that form even the best friendship, and the ups and downs of the sweetest romance.

Tickets are available at the Fine Arts Center for $20 and $18, and Five College students are half price.

If you want to have an unconventional time and maybe learn something about yourself emotionally, Bowker Auditorium is the place to be.

— LIZ JOHNSON

Hastings: A man of an alien nature

By AL KAUFMAN
Collegian Staff

The invasion has begun.

You want proof? Bring your human body down to the Campus Center Auditorium tonight at 8 p.m. and listen and watch as Robert Hastings, a UFO specialist, delivers a free lecture and and slide-tape program, "UFOs — The Hidden History." The event is sponsored by the Distinguished Visitors Program.

Hastings is far from a fraud just trying to make it rich by scaring people about alien beings. All of his evidence comes from the United States Government.

In 1967, Hastings was part of a UFO sighting in an air traffic controller tower at Malmstrom Air Force Base in Montana. "Five UFOs were tracked on military radar," he said, "and for a half-hour period they hovered over nearby ICBM silos, violating sensitive air space. They then flew off at an estimated speed of 5,000 mph, far beyond the capability of any conventional aircraft."

When the government kept the story hush-hush, Hastings dedicated the rest of his life to uncovering government proof of UFO sightings.

"There's an abundance of hard evidence at this time of an ongoing cover-up," he said. "I believe the government's policies are very shortsighted to keep the public so totally in the dark regarding seemingly vital information that affects not only Americans, but the entire human race."

Under President Carter, the Freedom of Information Act enabled Hastings to obtain vast amounts of once classified items, including over 400 documents from the FBI. One of these involved J. Edgar Hoover. On an FBI memorandum dated March 22, 1950, Hoover reports an apparent Air Force discovery of three crashed UFOs in New Mexico. On board, they found "bodies of human shape, but only three feet tall." The vehicle crashed near a high-powered radar set-up, leading the Air Force to believe "the radar interferes with the controlling mechanisms of the saucers."

Under the Reagan and Bush administrations, information such as this is no longer available to the public. Hastings believes the government should reopen their files. "I guess you could say that I'm a political activist," said Hastings. "The intelligence community is the chief repository of information on UFOs, and I am taking a politicized approach to getting that information out in the open, challenging the ongoing problem of government secrecy."

Hastings is committed to his cause, and believes the discovery of other life forms will change the future. "Basically, I'm intensely committed to bringing the facts before the public," he said. "I believe we are on the threshold of an extremely exciting history of mankind. Only time will tell."

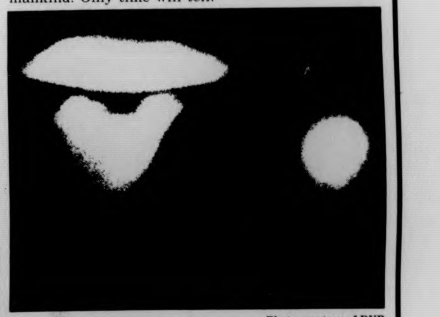

Photo courtesy of DVP

A once classified government photo of an unidentified flying object

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Dog paddling through life and art

By WILLIAM J. GEORGIADES
Collegian Staff

As Roger Weingarten launched into his poetry, after a particularly gushing introduction by Debra Wyer of the UMass English department (including words as appropriate as "transcendental"), he stressed, through the simple beauty of his words, and his command over those words, the rightful place of poetry as one of the most important art forms known to man.

POETRY

Among the stand-outs of pieces Weingarten read were "Apples," "Surprise Party" and "Infant Bonds of Joy" ("The title poem of my next book."). A high point was his rendition of the ever topical poem "The Ayattola of 'I told you so's'," featuring a chorus of three. He finished the encoreless performance with "From the Temple of Longing," saying, "This is the poem I wanted to read last but I left the last page of it in Vermont, so I had to call a friend in Boston who read it to me. I guess that's a confession that I don't memorize my own work . . . I hope I can read my own writing." He could.

Only one thing went wrong, the tape recording of last Thursday night's UMass Poetry Society sponsored event didn't come out, just like last semester with Pinsky. Dondi Ahearn's photos didn't come out either (Weingarten's visible frustration was for nought). It would seem that, in some strange way, nothing technical was going to get in the way of the simplicity of poetry. Not here anyway.

Anyway, "I'm in a cheerful mood," Weingarten said, after the performance, setting me at ease.

Any advice for younger poets Mr. Weingarten?

"Well, I really have the reverse interest: do they have any advice for me? Your saying that the word dragonfly is a better one than butterfly [referring to an impish suggestion by Professor Wyer, after he used the prefix dragon instead of butter in a poem, throwing in a woops, for good measure], now there's some advice," he said. "But, going to [poetry] readings is always a good idea, reading the work of contemporary poets. I mean swimmers swim every day, and by the same token poets should read and write poetry frequently . . . well, poets are notoriously lazy, so I wouldn't say every day, but . . ."

And what about people who feel that MFA writing programs (such as the one that Weingarten teaches for at Vermont College) are, at best a waste of time, at worst the creator of machine-like writers devoid of all soul and passion?

"Well, it's not a new argument. I see it all as being a kind of apprenticeship, an extension of being an undergraduate writer. It's like the Rennaissance painters having apprentices. I also think that there's a lot of jealousy from the "I did it my way" (hard-knocks school of thought), where people are under the impression that they became instantaneously talented. Writing is like sculpting or building bridges. It's work as well as inspiration. Ideas are discussed and analyzed. [An MFA program] is just as valuable as going out on your own to make it. It may even provide a few short cuts."

What of the ever dwindling audience for poetry in today's world?

"Well, I remember in the 60s when seven people would show up to a poetry reading. I'm not in despair, but people could buy more slim volumes of poetry instead of electronics. There needs to be a repository of the literary arts of the future. If we don't read and support the arts of the future then the future will only be doomed because of our own stupidity."

And the generic "who are your literary influences" question?

"Well, not to be coy about it, but it's really hard to name specific poets, because I read a lot of people, but to go back to high school I'd definitely list Charles Baudelaire, Elizabeth Bishp, Sylvia Plath, Starbuck, Archilochus and Sapha. There's also a lot of fiction and drama in there, but the list is endless."

Anything else you'd like to add?

"If you're a painter, what inspires you is an incredible affinity to color and shape. What I'm doing isn't so different. I'm just dog paddling through language."

Other dog paddlers at this event were Joe Pernice and Rebecca Wolff, two student poets who were introduced by Weingarten at the outset of the reading. Pernice related some home spun tales concerning "Steak" and "The Oldest Prom Queens," injecting some warm humor into something that is, for no apparent reason, seen as being a droll and overly serious art form.

Wolff started her set with "Vision" with lines such as "punched eyes scrambling in the darkness," leaving the audience affected, to say the least.

She said later, "I've been writing since I was 12-years-old, and I'm UMass' only undergraduate poetry major,"(as a BDIC). She is also a regular at the Bonducci's open mike night. Pernice, whose obviously been influenced by minimalism, described himself as a "1990 English major."

Blues with a Hook

By RICHARD J. TOOMEY
Collegian Correspondent

John Lee Hooker
Pearl Street
Thursday, Nov. 9

The majority of the people who have recently been awakened to the music of **John Lee Hooker** have done so through his recent contribution to the Pete Townshend album, *The Iron Man*. But the 72 year old Hooker has been playing blues since before most of the exuberant capacity crowd was born.

REVIEW

The opening act, the Wildcat O'Halloran Band started the evening with a hard rock performance. They caught the enthusiasm of the crowd with the ballad "I Love the Woman." This led to the more upbeat "Walk Right In, Walk Right Out" and "Further On Down the Road," which further enticed the crowd.

Upon the closing of their set, several of the band members pulled up chairs in the upstairs DJ booth and awaited the great John Lee Hooker.

Hooker's band, the Kingsnakes (with Mike Osbourne) took the stage and made their presence felt as they played three originals.

They then introduced John Lee. He strutted onstage, wearing his oversized white hat, and immediately took a chair at center stage.

He started off with a rather tame set, but when he moved into some of his more famous songs, such as "Mabel" and "Boom Boom," the crowd was whipped into a frenzy.

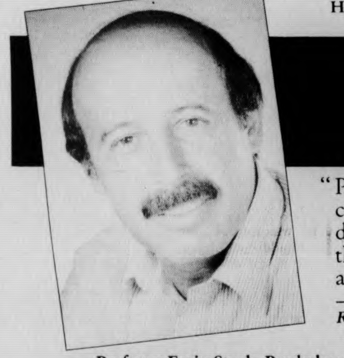
The rest of the band carefully watched him perform, mainly because of the constant change in the songs' arrangements, but it also seemed that they were as impressed with him as the audience was.

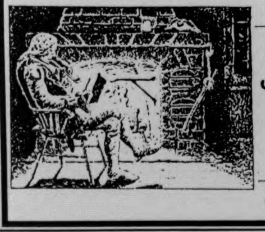
During the traditional blues song "Face to Face," a young woman placed a pin on the Hook's coat. This minor event symbolized the crowd's enthusiasm for the man and his music.

Before ending, he strutted across the stage and performed his legendary boogie jam. During these final moments, he pointed to each member of the band as they performed their blistering solos.

He ended after only five songs, but made an encore appearance. As he walked about the stage singing and speaking to the mesmerized audience, Mike Osbourne played another solo in the John Lee vein.

Although his set was short, John Lee Hooker's musical vitality made for a tremendous evening. He proved to be an inspiration to both the Wildcat O'Halloran Band and the Kingsnakes. His music has become classic during his own lifetime.





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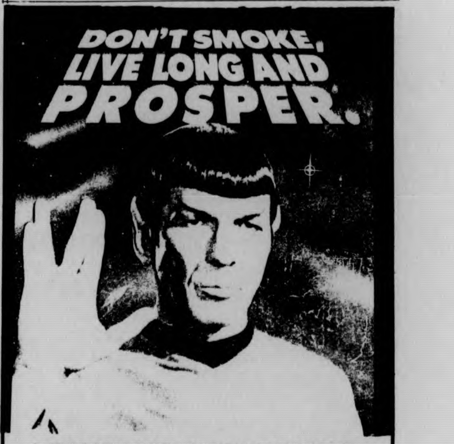
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A Diamond found in the ruff of Motley Bullets

By COLIN SEARS
Collegian Correspondent

The Gift
Bullet Lavolta
RCA

Dr. Feelgood
Motley Crue
Electra

Conspiracy
King Diamond
Roadracer

I woke up this morning to discover that the heavy metal tooth fairy had left three albums beneath my pillow. An uneventful day was in store as I put on the new **Bullet Lavolta** album *The Gift*. The blandness and mediocrity of this overrated Boston quintet caused my pet octopus to request the playing of Iggy Pop or AC/DC songs they had ripped off. Yukki Gipe's annoying vocals are almost always unbearably unpleasant, similar to my roommate Tracey's tuna omlettes. The lyrics and music blend together incoherently, creating a mush which not even an infant craving a bottle of Gerber's could stomach. The production, or extreme lack of, is inexcusable and detrimental.

The next thing I popped into the stereo was the new **Motley Crue** LP. I had heard the title track, "Dr. Feelgood," blasted from stereos on campus and liked what I heard. That song, and the one after it called "Slice of Your Pie," are good, hook-filled pop rock hits ala 70s Aerosmith. Bob Rock's massive production can do no wrong. Unfortunately, the rest of the songs can do no good. The words are so banal it would be hard too see anyone but Crazy Johnny (the 14 year old dirt bike wizard) being able to relate to them. The lyrics are incredibly sexist and suggestive, enough so that I can see where the PMRC may have a point. Titles like "She Goes Down" and lines like "nineteen seductive ballerina, so trashy" fill this useless album.

Where Motley Crue and Bullet Lavolta failed miserably, **King Diamond**'s latest album *Conspiracy* delivers. King Diamond and his band play a tight, melodic form of heavy metal full of constant tempo changes, funky rhythms and well thought out guitar solos. The music is best described as a hybrid of Megadeth and the theme from *The Exorcist*. King Diamond's vocals vary from an Iron Maiden-like soprano to occasional low Freddy Kruegerish grumbles. This fits in perfectly into the theme of the album, which is the second of concept albums based on Diamond's grandmother's dealings with invisible creatures from another world, and the spreading of their ideology through her tea. While this is completely silly, King Diamond knows it, and his sense of humor is well matched with his talented band to create an enjoyable work.

Photo courtesy of Taang Records

Bullet Lavolta shoots blanks on their new album

Suite is sweet

By HEATHER RONOVECH
Collegian Correspondent

When you think of Neil Simon, the plays *Brighton Beach Memoirs* and *Biloxi Blues* instantly come to mind. But **Plaza Suite** is also a Simon play. The production of this play, about three different couples in room 719 of the Plaza Hotel in New York by the University Players, was the best performance of the show I've seen, due to superb characterization and professionalism.

REVIEW

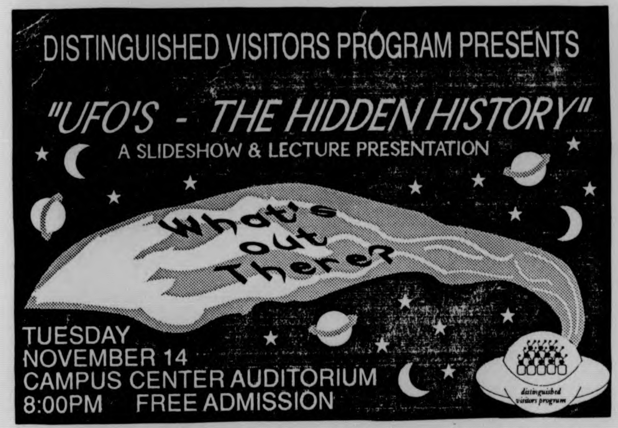
In the first act of the three act play, a middle-aged couple, Karen Nash (Lynn Steinberg) and her husband Sam (Zach Galvin) confront the problems in their marriage. Karen reserved room 719 at the Plaza because it was their 24th wedding anniversary, and that was their honeymoon suite. Sam, a workaholic, was not at all concerned with any anniversary celebrations, or with Karen. They argue about little things, but it was apparent there were more serious problems brewing below the surface.

Although she had a high-pitched voice and looked younger than she is, Lynn Steinberg was hilarious as Karen, and carried off the age difference well. The audience continually laughed at the little quirks of Karen's character. Steinberg gave the strongest performance out of the group.

Act II, called "A Visitor from Hollywood," starred Jeff Johnson as the slimy producer, Jesse Kiplinger, and newcomer Lori Wagner as the repressed Muriel Tate. Muriel was not happy with her suburban marriage, and secretly longs to be reunited with Jeese, whom she dated 17 years ago. Jesse had left New Jersey and gone off to Hollywood to become a rich and famous director, whose personal life was constantly covered in the gossip columns. He was obnoxious, and ostentatiously came on to Muriel. Jesse was so ridiculous that you had to laugh at him. Lori Wagner, as Muriel, also gave a commendable performance, acting at first very nervous, and then giving in to Jesse's advances.

"A Visitor From Forest Hills" is about two parents who have to get their daughter out of the bathroom of the hotel suite to have her wedding. Beth Salvi and Ian Guarnieri were excellent as the flustered mother and angry father (who paid $8000 for this elaborate wedding). Despite his short period of time onstage as Borden the groom, Andrew Schriever's, "Mimsey, cool it" was impressive.

In addition, newcomer Nicole Chiasson did a wonderful job directing the show.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Call TIPS, 545-1540
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1026	Access to Your Academic Records
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1042	Grade Changes
1031	Graduation Requirements
1027	Incompletes
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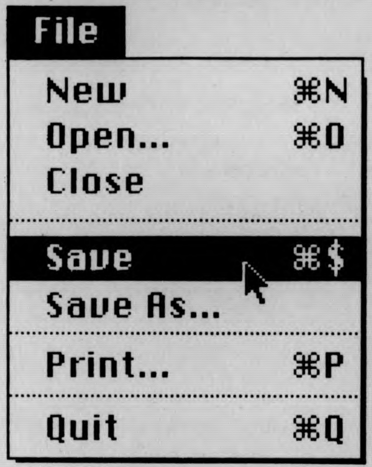

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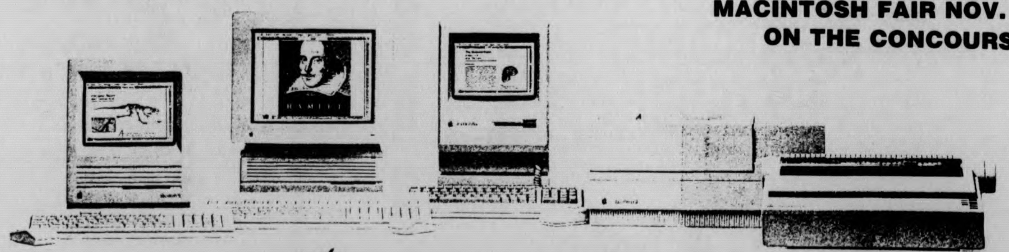

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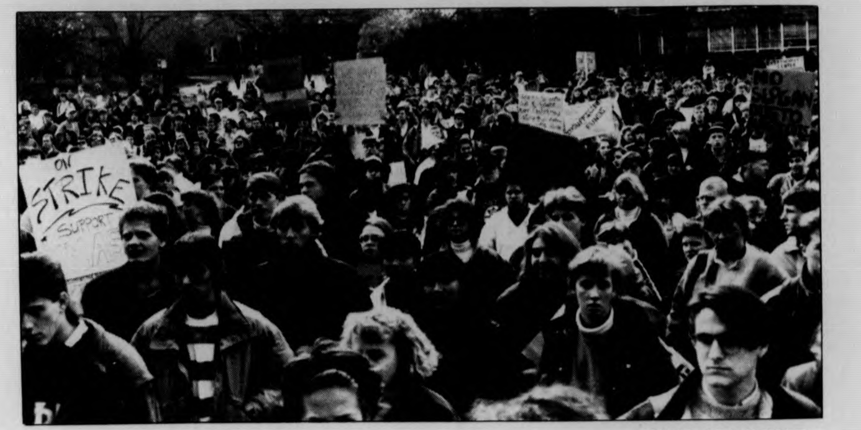
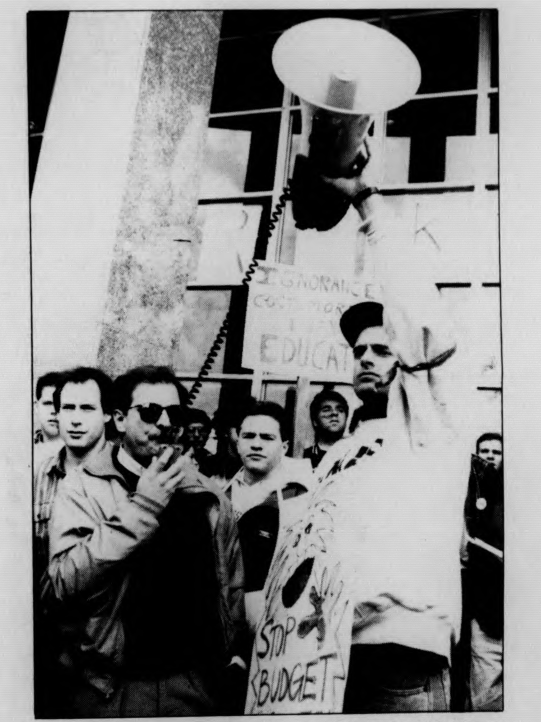


Collegian photo by Joel Solomon

STRIKE
STRIKE

Collegian photo by Elise Johnsen



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Collegian John Woo

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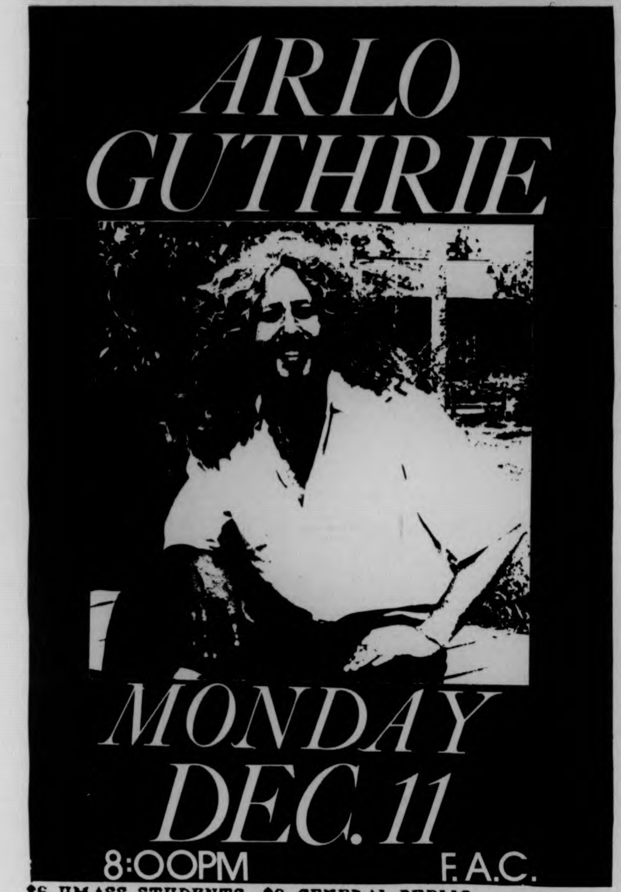
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■ Amherst

CONTINUED FROM PAGE 1

resource director, echoed similar concerns about the loss of state aid.

"The town, like UMass, has to do more with less," she said.

Zolgar said the town has lost several positions, and has instituted a "semi-freeze" on hiring.

Amherst is hit especially hard because of the services it must supply to students who are not counted in the formula the state uses to distribute aid, she said.

"Several years ago, students were not included in the total. Then we petitioned the state to include them and now they are," she said. "But then a cap was placed on the increased aid so in essence the students aren't counted. It makes our job that much tougher."

Ron Bell, assistant superintendent of schools in Amherst, said the local school budget has been already cut.

"We began this fiscal year minus about $600,000 in the regional school system and short $400,000 in the local school budget," he said.

Amherst schools over the past few years have experienced a significant increase in student population, he said.

"With more students it makes maintaining educational services more difficult," he said. "We have maintained educational services but the support areas have been cut back significantly."

The school system has reduced teacher, custodial, and instructional aid as well as clerical positions, Bell said.

They have also deferred maintenance and renovation projects, he said.

"But we can only do this for a year or two before we create long-term problems," he said.

■ LBG

CONTINUED FROM PAGE 5

homosexuality.

The gay community has pulled together as a result of AIDS and has set a national precedent in caring for the sick, but the community still needs to come together to set goals for the future, he said.

"We need to define what are the common factors and denominators not what the differences are between gays, lesbians and bisexuals," he said.

Tierney said it is essential that the state remain at the "forefront of gay rights." One way to achieve this is to change state laws regarding sodomy and domestic partnership, he said.

Although sodomy is illegal in this state, the law is not enforced but that could change with more conservative state government, he said.

On the issue of domestic partnership, Tierney said he was not asking for legal homosexual marriage, but said the state should recognize a gay couple with the same economic rights as a married couple.

The gay community needs to provide more settings to meet other than bars and political gatherings so people will be able to "come in" to the homosexual community as opposed to "coming out" in the heterosexual community, Tierney said.

'Coming out' describes the process in terms of the heterosexual world; 'coming in' is a new order we've been working on for the past 20 years." he said.

The community's next goal will be to build a decade agenda for the 1900's that will include issues such as AIDS legislation, anti-violence acts and health care for gay couples, he said.

"We need to end the conspiracy of silence and understand the need for struggle if we want a choice about how we live our lives," he said.

STRIKE

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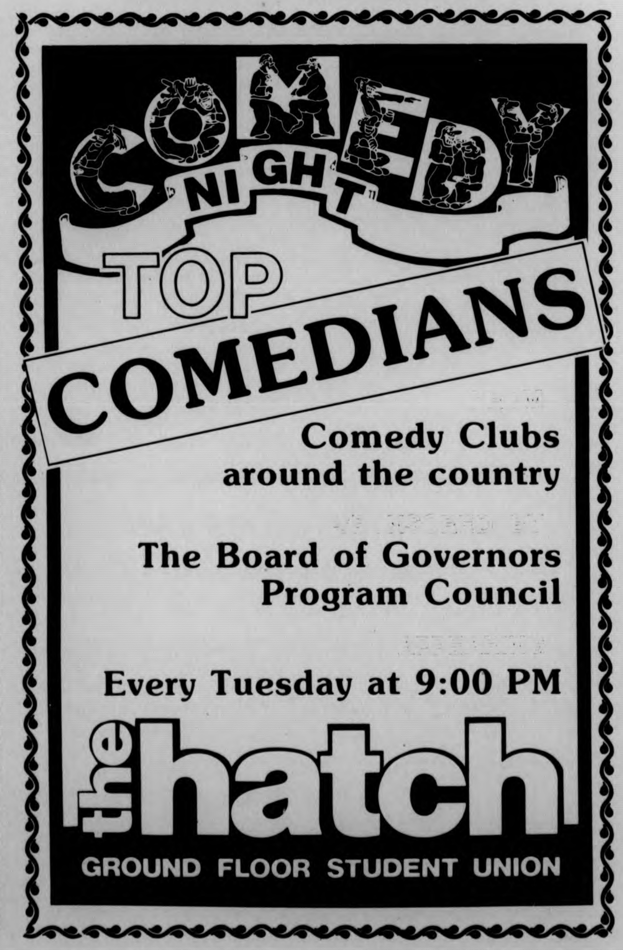
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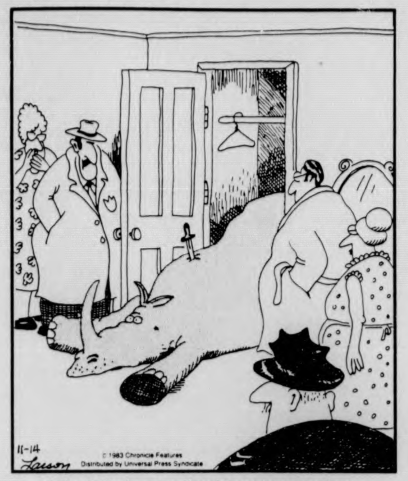
THE FAR SIDE
By GARY LARSON


11-14
Larson
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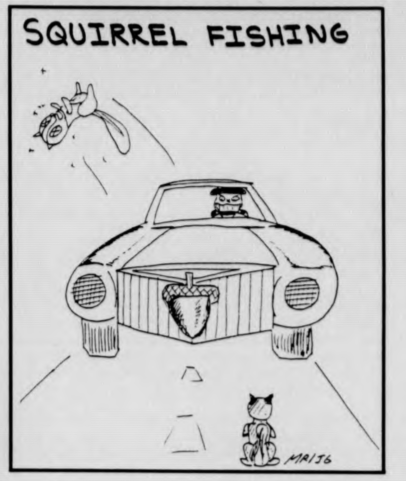
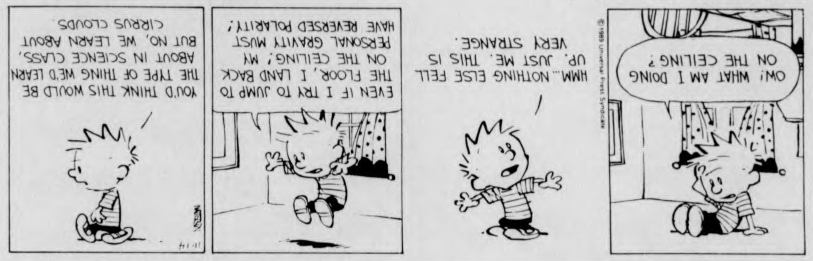
"Blast! Up to now, the rhino was one of my prime suspects."

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


SQUIRREL FISHING
MR/JG

CALVIN AND HOBBES
By BILL WATTERSON


OW! WHAT AM I DOING ON THE CEILING?
HMM... NOTHING ELSE FELL UP. JUST ME. THIS IS VERY STRANGE.
EVEN IF I TRY TO JUMP TO THE FLOOR, I LAND BACK ON THE CEILING! MY PERSONAL GRAVITY MUST HAVE REVERSED POLARITY!
YOU'D THINK THIS WOULD BE THE TYPE OF THING WE'D LEARN ABOUT IN SCIENCE CLASS, BUT NO, WE LEARN ABOUT CIRRUS CLOUDS.
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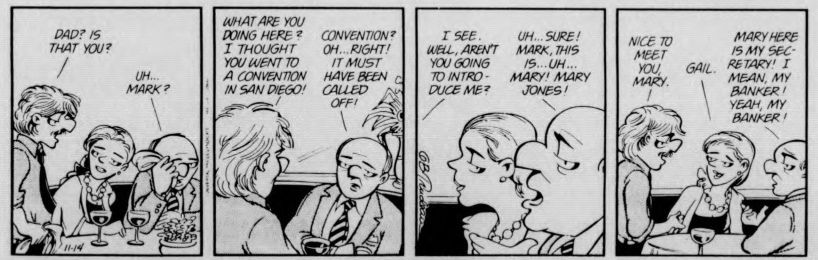
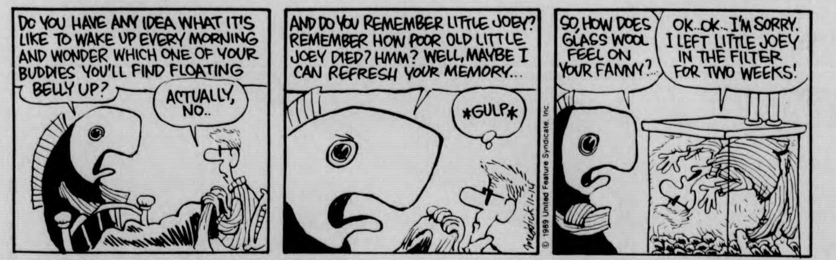
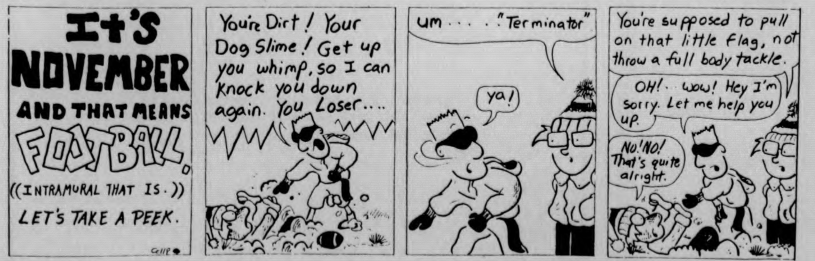
DOONESBURY
By GARRY TRUDEAU


DAD? IS THAT YOU?
UH... MARK?
11-14
WHAT ARE YOU DOING HERE? I THOUGHT YOU WENT TO A CONVENTION IN SAN DIEGO!
CONVENTION? OH... RIGHT! IT MUST HAVE BEEN CALLED OFF!
I SEE. WELL, AREN'T YOU GOING TO INTRODUCE ME?
UH... SURE! MARK, THIS IS... UH... MARY! MARY JONES!
GB Trudeau
NICE TO MEET YOU, MARY.
GAIL.
MARY HERE IS MY SECRETARY! I MEAN, MY BANKER! YEAH, MY BANKER!

ROBOTMAN
By JIM MEDDICK


DO YOU HAVE ANY IDEA WHAT IT'S LIKE TO WAKE UP EVERY MORNING AND WONDER WHICH ONE OF YOUR BUDDIES YOU'LL FIND FLOATING BELLY UP?
ACTUALLY, NO..
AND DO YOU REMEMBER LITTLE JOEY? REMEMBER HOW POOR OLD LITTLE JOEY DIED? HMM? WELL, MAYBE I CAN REFRESH YOUR MEMORY...
GULP
Meddick 11-14
© 1989 United Feature Syndicate, Inc
SO, HOW DOES GLASS WOOL FEEL ON YOUR FANNY?...
OK..OK.. I'M SORRY. I LEFT LITTLE JOEY IN THE FILTER FOR TWO WEEKS!

THE KIDS ARE ALRIGHT
By CELLI


It's NOVEMBER AND THAT MEANS FOOTBALL.
((INTRAMURAL THAT IS.))
LET'S TAKE A PEEK.
Celli
You're Dirt! Your Dog Slime! Get up you whimp, so I can knock you down again. You Loser....
um . . . . "Terminator"
ya!
You're supposed to pull on that little flag, not throw a full body tackle.
OH! .. wow! Hey I'm sorry. Let me help you up.
No! No! That's quite alright.

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Thick slice of bread
5 Pro —
9 Prejudice
13 Sensational
15 Satanic
16 "— in a while..."
17 Rain or shine
19 Arthur of tennis fame
20 Perils
21 Faucet
23 Bandleader Weems
24 Hockey's Bobby
25 Grand —, Mich.
27 Perform a christy
30 PGA's Snead
32 Property of value
33 Partners of needles
35 Drawn tight
37 Stravinsky's "Le — du Printemps"
40 One way not to be seen?
43 Giggle
44 Inform
45 Line made by sewing
46 Raines and Cinders
48 Like Capp's Abner
50 Watering place
51 Shakespearean tragedy
53 — Plaines, Ill.
55 Numero —
56 Road map abbr.
58 Pragmatic person
62 Colliery
64 Hanging fire
66 Entry in a list
67 Highway
68 Religious groups
69 "— of Wine and Roses": 1962 film
70 Catch sight of
71 Football ploy

DOWN
1 Stole second base
2 Moon goddess
3 Islands off Galway
4 Lotto's relative
5 Guns a motor
6 Latin greeting
7 Hue
8 Church features
9 Tropical snake
10 Highly amused
11 Pined
12 Ovules
14 Partners of cleaners
18 Printer's mistakes
22 Old hat
26 Merry young girls
27 Barbecue skewer
28 Cattle, to a poet
29 Well-heeled
31 Fountain drinks
32 Bikini, for one
34 Oarsman's boat
36 Western Indian
38 Harvest
39 Columnist Bombeck
41 Certain fisherman
42 Soars in the air
47 Garb
49 Vaults
51 Sultry
52 One of the Santas
54 Hibernate
57 Baseball's Slaughter
58 Nureyev, to friends
59 Andean Indian
60 Atlantic crossers, for short
61 "— of the D'Urbervilles"
63 Type measures
65 Weaken

ANSWER TO PREVIOUS PUZZLE:

R	O	T	C	■	L	A	D	L	E	■	D	O	M	E
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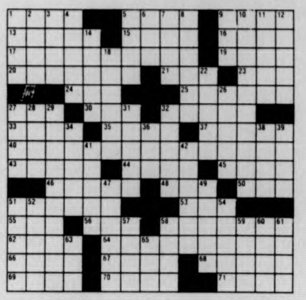
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YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): Being more aggressive will help land new business. A candid conversation with a co-worker bolsters your spirits. You develop a new strategy to solve a longtime problem.

TAURUS(April 20-May 20): Be on the lookout for bargains. Teamwork eases business pressures, letting you make headway with poet projects. Evening brings greater compatibility with someone close to you. Be tender.

GEMINI(May 21-June 20): Say what is on your mind if higher-ups seek your opinion. A power play could result in a startling change at work. Maintain your neutrality and you could come out on top.

CANCER(June 21-July 22): Good luck prevails where property matters are concerned. Your hard work pays off. An attractive new acquaintance is dazzled by your lively personality. Take steps to consolidate recent gains.

LEO(July 23-Aug.22): Do not mix sentiment with business. Signing a contract is best postponed. Mixed trends indicate that an adviser has hidden motive. Travel gives you a new perspective on romance.

VIRGO(Aug.23-Sept.22): Tough business negotiations require a direct approach. Mate or partner is supportive. If single, you may find yourself embarking on an exciting new romance. Dress fashionably tonight.

LIBRA(Sept.23-Oct.22): Romance will have to take a backseat to business today. Feel free to experiment with new methods and procedures. Complete paperwork before leaving the office.

SCORPIO (Oct.23-Nov.21): You receive a message today that could change the course of you career. Be true to your responsibilities. This is not a very good day for signing legal papers or contracts.

SAGITTARIUS (Nov.22-Dec.21): Do not let your personal feelings prevent you from doing what needs to be done. Joint financial problems should soon be resolved. Count on your income increasing in the near future.

CAPRICORN(Dec.22-Jan. 19): Valuable business contacts can be made at a meeting today. Learn how to delegate authority and your productivity will rise. Romance looks promising. Consult mate before planning a weekend outing.

AQUARIUS(Jan.20-Feb.18): A fine day for enjoying fringe benefits related to your career. Try to go out to lunch with an old chum. It is possible that someone is having minor regrets about last night.

PISCES(Feb.19-March 20): Do not try to force an issue. Your enterprising spirit will help you obtain financial backing. Visitors from afar are a source of happiness. A personal relationship intensifies.

MENU

LUNCH	DINNER
Tacos Boston burgers	Manicotti Pork chops
BASICS LUNCH	**BASICS DINNER**
Vegie tacos Boston burgers	Split pea vegetable soup Manicotti

■ women's hoop

CONTINUED FROM PAGE 20

UMass' shooting woes continued this half as they clanged in 11-34 shots. That was forgivable compared to its work from the charity stripe. The Minutewomen were 10-21 in the half and shot an atrocious 48 percent (13-27) for the game.

"I don't know," said Hewelt. "We generally shoot very well from the line."

Hoop notebook: UMass won the battle of the boards, 55-48 . . . Serafini cleaned the glass to the tune of 11 rebounds, a remarkable stat for a guard . . . The Minutewomen coughed up 20 turnovers . . . Freshman Ireland turned in a solid performance in her UMass debut. Her aggressive played earned her nine points, five rebounds and two steals in 17 minutes . . . Don't let Pytko's conservative point total (five points, 1-4 shooting) fool you. The senior pointguard rang up seven rebounds, four assists and three steals while being a soothing presence among her more jitterish teammates.

■ men's basketball

CONTINUED FROM PAGE 20

Anton Brown brought the ball up and threw up a desperation three-point shot which clanged off the back of the rim. Tate tipped in the rebound but time had already run out. Sodertajle wins 89-88.

"I think we are a better team this year," Calipari said. "We shot 50 percent in the first half. We only did that once all season last year."

The Minutemen had five guys scoring in double figures. McCoy had 18 points. Tate finished with 17 points and Rafer Giles threw in 12 points.

The biggest surprise came from the freshmen. Harper Williams had 14 points, 10 rebounds in 30 minutes. Barbee also had 14 points and grabbed seven rebounds of his own in 28 minutes. Both these men will make UMass basketball exciting in the future.

"I was pleased with their performance," Calipari said. "I think they proved that they can play in this league."

Calipari also praised the play of his starting guards. Cary Herer scored only three points but he played 19 quality minutes. "Cary will help us out a lot this year," Calipari said. "He is one of the gutsiest players I've seen."

McCoy proved that if he puts his mind to it, he can score every time down the floor.

"Jim McCoy can score at will," Calipari said. "He can be the best player in the league . . . if he wants to be."

Calipari also feels that his team has to make some adjustments to improve on defense. "We made a lot of defensive mistakes," Calipari said. "We made four of five mistakes on defense, that led directly to their scoring points. That's how we lost the game, defensive mistakes."

■ Patriots

CONTINUED FROM PAGE 19

So what's left? Maybe ruin another team's playoff hopes?

"I don't think in terms of being a spoiler," Berry said. "We'll play to win, regardless of what's at stake."

"The emotion is there, but we're laying back and waiting for somebody else to make plays instead of making them ourselves," wide receiver Stanley Morgan said.

"Everyone on this team has pride and we want to go out and try to win some games," rookie wide receiver Hart Lee Dykes said. "We don't want to go out and just give away games."

That's what the Patriots did Sunday.

Three turnovers in less than three minutes led to three New Orleans touchdowns in a span of 8:41 in the second quarter. That made the score 28-0, and New England's two touchdowns in the last four minutes couldn't make up for 3½ quarters of failure.

"We were totally taken out of the game plan by the score and our poor field position," guard Sean Farrel said. "I'm confused about what went wrong."

The few things the Patriots did right on offense occurred because the Saints allowed them.

■ volleyball

CONTINUED FROM PAGE 20

"This service rotation will get our strong hitters up front and give us better options for blocking," Ford said. "This way I can put Rachel Bredemeier in the middle with Sharon Panoff on the outside."

Outside hitter Julieta Santiago, one of the Minutewomen's top defenders, will be playing in her last collegiate match tonight. Santiago is the only senior the Minutwomen will be losing from what has basically been a rebuilding season.

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4. It can help me to meet lots of people.
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7. It can improve my chances of getting a job, because I will represent the University Health Services.
8. In short, it might be the most important course I take while I'm a student at UMass.
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Pub. Health 213 - Tues. & Thurs. 2:30-3:45 pm. Peer Sexuality Education, 2 semester commitment, permission of instructor required
Edu. 291D - Wed 2:30-5 pm. Peer Alcohol and Drug Education, 2 semester commitment, permission of instructor required.
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For students planning to take English 112 during Winter Session 1990
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THURSDAY, NOVEMBER 16, 1989
7 p.m., Bartlett 61
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DIVISION OF CONTINUING EDUCATION
UNIVERSITY OF MASSACHUSETTS AT AMHERST

Berry writing off this season for Pats

FOXBORO (AP) — New England Patriots coach Raymond Berry has given up on his team's playoff pursuit but not on his plan to build a championship team. He just has to adjust his timetable.

Sunday's 28-24 loss to New Orleans dropped the Patriots' record to 3-7, matching their loss total for all last season. It's the worst start since 1981 for a team that played in the 1986 Super Bowl.

"Coming into [Sunday's game] we needed 11 straight wins to win a championship and we lost," Berry said. "When you don't have a chance to go all the way, you have to regroup and refocus on what's realistic to work for.

"We are trying to develop a team to win a championship. You're working to build a winning team even when you're not in the chase. You have to build the nucleus over time."

It's a massive reconstruction job, but Berry can still draw the blueprints. He has a year left on his contract and, despite dwindling home attendance and his worst record in five full seasons as Patriots' coach, the support of owner Victor Kiam.

The Patriots, victimized by injuries and ineptitude, have a better record than only three teams — Dallas, Detroit, and the New York Jets. And they lost to the Jets the week before the setback to the Saints.

New England, while mathematically alive to make the NFL playoffs, trails Buffalo by four games and Miami by three in the AFC East with only six games left.

For the Patriots, its all over but the routing. Sunday, they face Buffalo, which already beat them 31-10.

It was all but over before the skinny coach sang, but Berry, the eternal optimist, finally sounded the last dirge for his out- of-tune team.

"I think we're out of it," he said Sunday. "That's the way it looks to me."

CONTINUED ON PAGE 18

UMass rugby finishes up season

By GEORGE AUSTIN
Collegian Staff

The University of Massachusetts rugby club completed its fall season over the weekend not quite the way the team wanted to, losing 11-7 to Springfield College's rugby club at the lower Boyden field.

But there were more ups than downs this year for Francis Buttle's squad who finished up the season with a 14-11 mark, despite a relatively young team.

"We started the season with a squad of 70 players most of whom hadn't played before," Buttle said. "But they rapidly improved with game experience and dedication to practice."

The team put the points on the board, outscoring its opponents 238-188 during the season. But the defense had problems stopping its opponents.

"Our weakness had been defense," Buttle said. "We've allowed our opponents to score too many points against us. We must hit harder and tackle lower."

Still though, the senior side was able to win 3 of its 5 Intercollegiate contests, losing to Dartmouth College and Holy Cross.

Of the 70 members, 30 played on the senior side. Players like captain Kevin Turner, Rich Kendall, Gaetano Polizio, Mike Commerford, Bill McDonough and Tony Pirro provided the on-field leadership for the team.

Two weeks ago, against Amherst College, five players stepped into the senior side for the first time. Greg Champeau, Brian Donovan, Mike Colbert, Erich Kamm and Brian Nicole reached the first string.

"The future of the club looks good," Buttle said. "Next spring we have the nucleus of a very fine side and we shall expect to perform well in next year's Intercollegiate Championship. But we still need good players in all positions and will be recruiting next semester."

Buttle said that the success of the team during the season can be attributed to physical and abrasive forward play, support of the ball carrier, the general level of fitness and intensity, and the great leadership on the field.

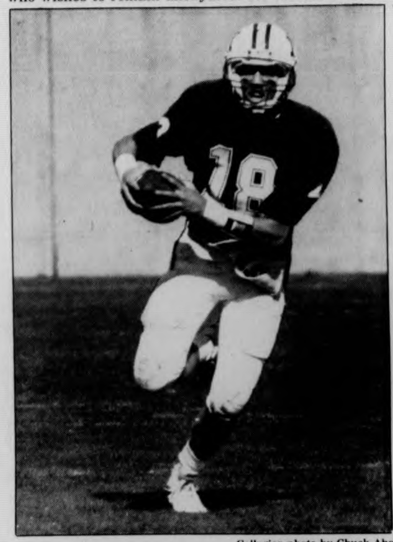
The club finished the season over the .500 mark despite playing a very tough schedule which included a University of St. Andrews team from Scotland which went undefeated on its American tour.

■ football

CONTINUED FROM PAGE 20

Around the YanCon: For those who fried their gray matter after reading last week's notebook, fear not. All has become clear. Boston University obliged our sanity and lost to Connecticut Saturday, 38-30, thus backing Maine into the title. Maine barely beat Northeastern, 29-26. New Hampshire dumped Rhode Island, 25-0, and Delaware topped Richmond, 33-17.

Yogi-ism of the Week: "Has Northeastern won since they last won?" — uttered by a *Collegian* football writer, who wishes to remain anonymous for obvious reasons.



Collegian photo by Chuck Abel

Gary Wilkos has helped Chip Mitchell break the UMass receiving record for yardage in a career.

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LOST SORORITY SISTER PIN
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KEY ON YELLOW PHONE CORD On 10-27 near Pufton if found call 6-5456 leave message.

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PERSONALS

JILL AND THE 4-B's
From the first time I say you standing across from the Salad Bar, wearing those beautiful red spotted pants, I knew my days were numbered
Michelle

THANK YOU ST JUDE NOVENA.NT

THANK YOU ST JUDE NOVENA
May the sacred Heart of Jesus be adored and glorified loved and preserved throughout the world now and forever, more sacred heart of Jesus thy Kingdom come St. Jude Worker of Miralces Pray for US, St Jude Helper of the Hopeless Pray for us RT.

BILLY J.
HAPPY 19th BIRTHDAY Sorry I'm late! Even though we've been through hard times there are three words that will always come easy to me.
I love you
Love, CB.

CONGRATULATIONS TELEFUND TEAM FOR A Record Setting week! Let's go for $50,000.

MARYBETH
I LOVE YOU
Luke

I KNOW YOU'RE LOOKING FOR IT SO Here it is. Rosy, have a happy happy bo bappy etc. birthday. We hope it's great Love, Cindy Lorraine and Hobbes.

CHRISTINE HAPPY 20th AND HAPPY Anniversary I love you Shnoobie Farzard.

THAT'S RIGHT MEN! She was 21! Now she's 22! ANd Wendy just keeps getting better.
(WINK)

CAREBEAR
HAPPY 7 MONTHS HON!!
Thanx for the beautiful memories! Hampton Beach, mud puddles, Friendly's, laughing smiles and Saran Wrap! The best times of my life!
I love you!
YOur man forever,
Sweenie Base(Ken)

HAPPY BIRTHDAY
LIZ S.
An Admirer

DENISE C
IT'S BEEN 366 DAYS AND STILL GOING STRONG Don't fight with me,
Lvove Tim

KATHY BENSON..HAPPY 22nd B—DAY YOU OLD MAID But don't worry We bougth the extra ben-gay!
Hope you enjoyed your day!! Love YOur never ending Punctual Roomies

DIC8V THE BEAR AND WE Miss you!! We have been good now makes us happy Wolf 23.

HAPPY 21st BIRTHDAY ELSEI Knock them dead!
Loive, The Gang.

'DHR..(SORRY I'M I DAY LATE)..8 months and the candle is still burining, yet my heart is the only thing that melts.
I love you..JRW.

IF THE SUN REFUSED TO SHINE I WOULD Still be loving you. ANd if the mountains crumbled to the sea - there would still be you and me.
I love you Dave.
Next Message: 12-5

LEX
HAPPY 21st BIRTHDAY..Wish I could be there with U,(UPTWON)..remember though I'll always be there with you in your heart, as you are in mine.You be the best BOOM BOOM that a boo boo could ever have.
I love you so much..Love, Kev.

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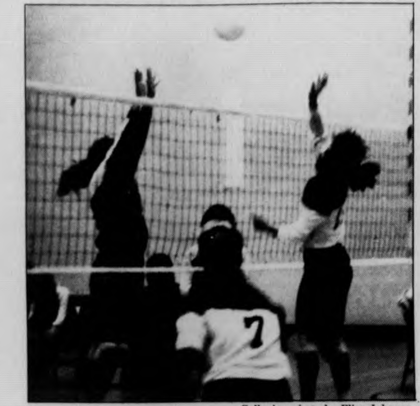
SPORTS

Volleyball to wrap long season up

Minutewomen, 2-26, host Huskies tonight

By CHRIS MIRACLE
Collegian Correspondent



Collegian photo by Elise Johnson

The University of Massachusetts volleyball team will finish up its season tonight at Totman Gymnasium, 7 p.m.

The University of Massachusetts women's volleyball team (2-23) hopes to finish on an upbeat note in their final match of the season as they try to attain victory against Northeastern University at Totman Gym tonight, at 7 p.m.

That is if the Northeastern players pass measles tests that they took yesterday because of a breakout on the Northeastern campus. If enough players do not pass the test the match will be canceled.

The Huskies (18-7), an independent team, coming in on a nine-game winning streak, may cause some problems for the Minutewomen. Maria Armellino and Chris Freren, who lead their team in kills with a 2.9 and 2.4 kill average, respectively, are two reasons why the Huskies have most likely qualified for the ECAC tournament.

"Northeastern is a good match to finish our season with. They're an older team with more experience," UMass coach Carol Ford said."Our goal is to go out and play as well as we can."

Only practicing two days after their loss to Central Connecticut, the Minutewomen (idle this past weekend as were the Huskies) have been working on a new line-up and hope three days of practice are enough to make it work.

CONTINUED ON PAGE 18

Football notebook

Mitchell breaks UM receiving mark

By JIM CLARK
Collegian Staff

Saturday's 29-26 loss to Villanova University turned out to be a bitter-sweet one for Chip Mitchell.

The senior split end from Willingboro, N.J. surpassed the UMass record for career receiving yards with his final catch of the game.

"But I wish we could have won," Mitchell said.

With his nine-catch, 134-yard performance, Mitchell now has 1,590 total yards receiving for his career, besting the old mark of 1,571 held by Bob Simeone ('85).

"That was one of our minor goals," UMass coach Jim Reid said of Mitchell's record-breaker.

For the record, the key catch came with the Minutemen on their final drive, attempting to either tie or win. Mitchell cut down and out on the left side and hauled in a clutch 22-yard pass from substitute quarterback Paul Tornatore. The pass came on fourth down and momentarily kept the UMass hopes alive.

With his nine catches, Mitchell now has 100 for his career, which puts him within reach of that all-time UMass mark. Simeone's 108 receptions tops the list in that category, and Mitchell has one more shot to beat that when the Minutemen host New Hampshire in the season finale Saturday at Warren McGuirk Alumni Stadium.

The fact that Mitchell is even close to any records is a tribute to his talent. He has only been a receiver for two years, having been switched to split end for the final game of the 1987 season. Mitchell started his career as a tailback.

Honor roll: Junior flanker Mike Tobin may be one of the leading receivers for the Minutemen, but he ain't too shabby with the books, either. The walk-on from Concord, who is a history major, was named an Academic All-American at wide receiver for District I (New England), and is a candidate for national honors.

On the athletic side, you probably can't debate the fact that UMass quarterback Gary Wilkos is a leading candidate for top Yankee Conference newcomer.

For the fourth time in his six weeks as a starter, Wilkos was named YC Rookie-of-the-Week for his performance against Villanova. For the second straight week, Wilkos achieved a 'double-triple' (100 yards passing and rushing) with 152 yards on the ground and 146 more through the air in just over three quarters of play.

Wilkos, who passed the 100-yard rushing point on the first play of the second quarter, also scored three touchdowns, which is the most by a UM quarterback in at least 20 years.

Also, linebacker Matt Tulley was rightly named to the YanCon weekly honor roll after his outing in which he had three sacks and a key interception.

Update from the local M*A*S*H unit: Jerome Bledsoe recovered from his pulled quadricep, and then took back-to-back shots to his left knee. He is out of this weekend's game. Defensive tackle John Creamer is doubtful with an ankle injury.

CONTINUED ON PAGE 19

Water polo finishes 5th at Easterns

By C.J. ABATI
Collegian Staff

The University of Massachusetts water polo team competed in the Eastern Championships over the past weekend. The Minutemen won two of their three games, and came home with a fifth place finish. The national top-20 poll has not been released yet, but UMass coach Russ Yarworth expects to be on the list.

"We've developed a pretty good program here," said Yarworth. "The national rankings will be released at the end of the day, but I'd imagine we'll get a top 20 ranking. I don't know if it will be 18, 19 or 20, but I will be pleased with that."

In the opening round, the Minutemen got the short end of the stick. They were forced to play top ranked Arkansas-Little Rock. UMass took a sound thumpin, losing 16-4.

"I wasn't pleased with the way we played," said Yarworth. "We were overmatched talent wise, but we just didn't attack the game aggressivly."

Arkansas-Little Rock went on to become the tournament champs. In the next round of the double elimination tourney, the Minutemen had a grueling come from behind overtime victory against Iona, 7-6.

The scoring went back and forth all afternoon. Iona jumped out to a quick 2-0 lead. UMass battled back to tie it up, but Iona regrouped and pulled ahead. UMass picked up the pace, and at the end of regulation, the score was tied at six a piece, thanks to the play of John Miller. The Minutemen won it in overtime, as Matt Buckley netted the winning goal with nine seconds left. Miller was the reason the Minutemen won, as he scored five of the team's seven goals.

"John Miller was incredible in that game," said Yarworth. "I think he should make first team, all East."

That victory pitted UMass against Slippery Rock, the winner to take fifth place. Again, the Minutemen went down early, as Slippery Rock took a 3-0 lead. UMass came back slow, and tied the game 3-3 by halftime. The game was decided by a Scott Delucus goal with 17 seconds left on the clock. Slippery Rock tried to make a last second play, but goalie Todd Larson saved the game.

"We had a goal at the beginning of the season to qualify for the Easterns, then make it to the top five, and that's what we did," said Yarworth. "I'm really pleased with that. It was a real satisfying season."

Basketball teams entertain foriegn talent at Cage

• *Men fall to Sodertajle, 89-88*

By C.J. ABATI
Collegian Staff

The University of Massachusetts men's basketball team opened its season Saturday night, dropping an exhibition game against the Sodertajle BBK team from Sweden at the Curry Hicks Cage. The Minutemen led throughout most of the game. But Sodertajle walked away with the one point, 89-88 victory.

UMass coach John Calipari has two freshmen in his starting lineup again this year. Tony Barbee and Harper Williams started in the forward spots. Veterans John Tate was at center while Jim McCoy and Cary Herer comprised the backcourt.

"I came in here looking for three things," Calipari said. "One, I wanted to see how the team stood as a whole. Two, where the returning players stood, in terms of improvement, and three, where the freshmen, Barbee and Williams stood."

The Minutemen came out of the gate fast and dominated early. Sodertajle couldn't even buy a basket from the inside, and was forced to depend on their outside shot to stay in the game. Five of their first 13 first shots were from behind the three-point line. Meanwhile, McCoy, who virtually scored at will all night, and Rafer Giles, eight first half points, helped keep UMass ahead.

The Minutemen went into the locker room at halftime with a nine point lead, 50-41. UMass shot 50 percent from the floor, hitting 22 of 44 shots. Sodertajle on the other hand, shot 46 percent, 13 of 28.

In the second half, the Minutemen's play was sporatic. The lead ballooned to 15 points with fifteen minutes to go. But, it was cut down to six points ten minutes later.

Sodertajle tied the game at 77 with a three-point shot by Peter Mellstrom with about four minutes to go.

The lead changed hands several times over the next two minutes. With about 1:25 left, down by one, the Minutemen went to Williams. He missed the shot but was fouled on the play. Williams must have nerves of steel because the situation had no effect on him at all. He hit both clutch free throws, putting his team ahead, 88-87.

Sodertajle brought the ball down to the right corner of the court. As McCoy was going for the steal, he was nailed with a reaching foul with eight seconds left. Sweden hit both shots and led 89-88.

CONTINUED ON PAGE 18

• *Women whip Amager, 67-54*

By JOHN STEVEN MARPLE
Collegian Staff

The pregame yell in the huddle for the University of Massachusetts women's basketball team was "One, two, three, . . . win."

That could well sum up its effort Saturday night against the BK Amager team from Denmark at the Curry Hicks Cage, where UMass won an exhibition game, 67-54. The team didn't do anything spectacular and at times looked a little ragged but managed to do what it took to win.

The Minutewomen were led by senior center Helen Freeman's 17 points and four blocked shots and senior Sue Serafini's 14 points, 11 rebounds and five assists.

"I'm not pleased," said UMass coach Kathy Hewelt. "We certainly have a lot of work to do."

Freeman dropped in the first hoop of the season, a post up turnaround jumper in the lane. From there, UMass posted leads of 16-9 on a Lisa Ireland (nine points) power post up spin move and 20-11 when co-captain Keyburn McCusker (seven points, 11 rebounds) got a top of the key jumper to fall.

Despite the halftime lead, UMass' play was at times less than desirable. The Minutewomen missed many shots from close range and finished the half, shooting 11-36. Denmark followed the lead of their hosts and chucked up enough bricks to finish the half shooting 9-27.

"We're very young," said Hewelt. "When we play well we're outstanding. When we don't play well, we look very bad. The more they play together, the better they'll get."

In the second half with Denmark trailing by only one, Serafini turned in a five minute explosion that helped put away the Amager team. First, she hit a spot up three-pointer to make it 36-32. The next trip down she delivered a pretty underhand shovel pass to Freeman for a hoop. Finally, she put back a missed Lisa Hair free throw for a 45-36 lead.

If Serafini's spurt didn't finish Denmark then Michele Pytko probably did.

With Denmark still hanging around, trailing by only nine points, Pytko made two defensive gems that prevented potential big plays for Amager. With 4:49 left, she stripped Tanya Hansen to prevent the birth of a two-on-one break. Less than a minute later she blocked Lisbeth Feldbvoss on a fast break lay-up to create a held ball call.

CONTINUED ON PAGE 18

NEWS

State Sen. Olver on the budget crisis in Massachusetts at last night's teach-in. Page 3.

BLACK AFFAIRS

Rick Townes, associate dean of students, on his experiences at the University. Page 11.

EDITORIAL

Chris Macek reflects on the issues of "blatant sexuality" and civil rights. Page 10.

THE MASSACHUSETTS DAILY WEDNESDAY, NOVEMBER 15, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 50

Voter registration drive kicks off

1,000 register on Campus Center Concourse

By PAUL MORRIS
Collegian Staff

About 1,000 University of Massachusetts students registered to vote yesterday, marking the first of the three-day voter registration drive on the Campus Center Concourse.

Registering to vote is the first step in convincing legislators to change their priorities and vote for new taxes, said Mari Mignosa, a UMass senior who registered in Dracut.

"I don't think legislators want to hear from non-voters," she said. "They help people who can keep them in their places of power."

Michael Donovan, one of five non-traditional students who organized the registration drive, said he believes students are eager to register because they realize that their votes do make a difference.

Many students are concerned about the future quality of their education at UMass, and want to stop state budget cuts to higher education, he said.

"This [preparing to vote] is more powerful than any rally or any strike," Donovan said. "The only way you can really affect the system is to vote. It is the most powerful tool we have as individuals."

Kyle Frazier, a freshman, said students must not only register to vote but must consistently lobby their legislators to vote for new taxes.

"Students have no money to lobby the Statehouse, but we have large numbers in our favor,"he said.

Richard Formato, a senior who is scheduled to graduate this May, said he may have to drop out of school if fees increase next semester.

"I might not be able to make it back next semester if fees increase by $400," said Formato, a mechanical engineering major. "It's scary. I have a 3.5 average and I might be heading home and working at Dunkin' Donuts."

Formato said he was going directly to the Newman Center to call his state representative.

At 3 p.m., the Newman Center phone bank had recorded 68 signatures of people who had contacted their representatives. Six telephones were being used and 15 people were waiting in line.

Dix McComas, a teaching assistant in the English department, said he will ask his class today if they want to use class time to make calls to their representatives at the Newman Center.

Voter registration is scheduled for today and tomorrow from 9 a.m. The Neman Center phone bank is open all week from 10 a.m. to 4 p.m.

Rape reported in UMass dorm

A female student at the University of Massachusetts was raped yesterday between 2 p.m. and 4 p.m. in a residence hall on campus, police said.

The woman received medical attention and reported the incident to police. The Civil Disorders Unit responded and met with the victim, said Arthur Hilson, director of public safety.

"It appears to have been acquaintance rape," Hilson said.

Police said the woman was prepared to press charges against the assailant. The police said they planned to expedite the charges last night.

"We plan to move through the system as fast as possible," Hilson said.

The exact location of the rape could not be disclosed at this time, Hilson said.

— BETH GATELY

Day 2: strikers urge unity

Hundreds rally to maintain momentum

By LISA SHAPIRO
Collegian Staff

A sea of about 1,500 student strikers flowed across campus yesterday, stopping several times to make speeches and gather more people into their ranks following a morning rally at the Student Union steps.

The rally, which lasted for more than two hours, called for student unity to fight against budget cuts and to "Shut this place down," student Mark Viesta said. Strikers yelled to passersby, "Hey — we're doing this for you. Don't you care?"

Strikers left the Student Union and marched past Marcus, Marston, and Holdsworth halls yelling "Join us." At noon, marchers blocked traffic on both sides of Massachusetts Ave. for about five minutes while they crossed the street heading toward the Southwest Residential Area.

Drivers repeatedly honked their horns in response to a sign which read "Honk for Strike."

Strikers' cheers, "Students United — Will never be defeated" echoed between the buildings as they entered the area. The group gathered on and around both pyramids, shouting and waving placards.

Student Rudy Krigger shouted through a megaphone,"Go home, look around and you will see that some of us won't be able to come back next year. It's a simple hard core fact. That's why we have to gather in strength in opposing these stupid cuts."

Viesta told the crowd that when he looked at himself in the mirror earlier that morning, he thought to himself, "What am I doing? I've never been on strike before.

"What if [the strike] does go over? What if we strike to the hearts of the politicians who are not representing us

CONTINUED ON PAGE 3

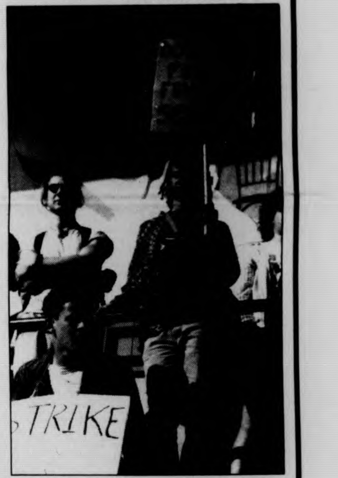


Photo by Jeff Su

Students rally at the Fine Arts Center, one of many stops during yesterday's demonstration on campus.

Grad students vote to strike; will boycott classes until Friday

By PAUL MORRIS
Collegian Staff

About 250 graduate students voted overwhelmingly at last night's Graduate Student Senate meeting to formally join the student strike and boycott classes today, tomorrow and Friday to protest state budget cuts to higher education.

Catalina Castillon Dodson, president of the Graduate Student Senate, said graduate students are concerned about next semester's $430 proposed fee increase and a bill in the Legislature that may cut the state "03"account by 20 percent. The "03" accounts finance teaching assistantships.

"For the next three days our strength will be spent lobbying in Boston, picketing and making telephone calls," she said.

She said she is impressed by the organization of the undergraduate strikers.

John Zicconi, an undergraduate strike organizer, told the graduate students before the vote that the strike had lost some momentum yesterday.

"If we could keep up a week [picketing] strongly we could send a really good message to Boston," he said. "If you could help us in any kind of way we would appreciate it."

John Cole, president of the Massachusetts Society of Professors, said most faculty probably would not support the strike if it goes into next week. The strike organizers should consider declaring a victory at the end of the week and end the strike, he said.

> "Students have learned serious lessons on how to organize on this campus. The strike should end while it has good strength and the energy should be used to work on lobbying the Legislature."
>
> – MSP President John Cole

"The Legislature is in total chaos and there is nothing we can do to speed stuff up," he said. "Students have learned serious lessons on how to organize on this campus. The strike should end while it has good strength and the energy should be used to work on lobbying the Legislature."

He said *The Boston Globe's* coverage of the strike was positive yesterday. A *Globe* editorial yesterday mentioned and approved of the students' actions.

"For the people who don't approve of the strike I respond, When was the last time UMass was on the front of the Globe?" he said.

John Dunlap, speaker of the Undergraduate Student Senate and a strike organizer, said there is no specific request that the Legislature could meet to satisfy the strikers. The strike organizers want a committment from the Legislature to stop cutting the higher education and social services budgets, he said.

"The duration of the strike is open-ended and is being evaluated on an ongoing basis," he said.

Robert Fadel, student attorney general and an undergraduate strike organizer, said he is happy to hear that the graduates support the strike.

"Graduate students represent a significant part of the academic community," he said. "By them joining the strike it further accelerates the movement."

The Graduate Employees Organization membership is scheduled to vote a work stoppage for Thursday and Friday. There are 1,400 teaching assistants and about 850 belong to the organization, said Renee Heberle, co-spokesperson for the GEO.

Fadel said the undergraduate organizers are eagerly awaiting their decision.

"Every person recognizes how heavily the University revolves around teaching assistants," he said. "The GEO endorsing the strike will be one of the final steps in shutting down the University."

THE MASSACHUSETTS DAILY
COLLEGIAN

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For Your Information

Wednesday, November 15, 1989

MEETING — "Crossing Boundaries: Prejudice and the World of Difference" will be the subject of a meeting of the Pioneer Valley Chapter of Educators for Social Responsibility scheduled to be held from 7 p.m. to 9 p.m. in the Bangs Community Center.

The meeting will highlight the "World of Difference" program, a community and school-based prejudice reduction campaign which aims to heighten awareness of and appreciation for the diversity of our population.

The meeting is open to educators, students, and community members. The center is wheelchair accessible. For more information, call 253-3744.

INFORMATION SESSION — The TEAMS project will hold an information session in the basement of Knowlton dormitory tonight at 7 p.m. Anyone interested in tutoring non-native English-speaking public school students next semester should attend. TEAMS is a three-credit academic course.

LITERATURE MEETING — Classes for Comparative Literature 331, "Contemplative Literature," will meet with instructor Professor Lucien Miller at Newman Center from 2:30 p.m. to 3:30 and 3:30 p.m. to 4:30 p.m.

LECTURE — A 9:05 a.m. lecture in World Food: "Food Production by Unconventional methods," will be led by Professor John Foster in room 203 of Holdsworth Hall.

Oxfam fast sign-up; all three meals at the dining commons cashier station.

Foster will also hold an 8 p.m. lecture in Campus Center room 917 on "World Hunger and Options for Ending it."

CONTINUED ON PAGE 7

Workshop on Homophobia
for all staff and correspondents
during **Board of Editors** meeting
Sunday Nov. 19 at 2:00 p.m.

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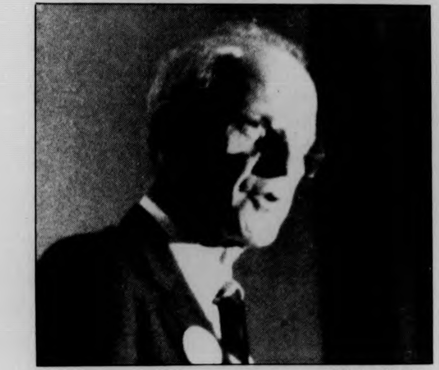
LOCAL

Olver: Mass. ranks last in education spending



Collegian file photo
State Sen. John Olver

By LISA SHAPIRO
Collegian Staff

State Sen. John Olver, (D-Amherst), told some 100 people at the University of Massachusetts last night that Massachusetts is the only state in the nation which has appropriated fewer dollars for public higher education over the last two years.

Olver, speaking at a teach-in in the Student Union Ballroom, said Massachusetts appropriations for public higher education had increased for eight consecutive years until two years ago.

But, he added, "Over the past two years, we're dead last."

"We were first for public higher education and now we've dropped all the way to 50," Olver said.

He said the tuition and fee increases that UMass is currently facing will limit educational access for economically disadvantaged students.

"This means that people with higher incomes will be able to afford education and people with lower incomes will find themselves squeezed out of a very important opportunity for education," he said.

Massachusetts has a low unemployment rate and is ranked third highest in the country for per capita income, he said.

"No state in the last 50 years has cut in the way Massachusetts is cutting now," Olver said. "No state has done this in the prosperity that Massachusetts is enjoying right now."

"Unless we get the money that has been cut put back into the coffer, we are going to see destruction of the whole slot of state programs," Olver said, adding that human services programs that benefit the most citizens, including education, will be the hardest hit.

He said faculty salaries and reasearch programs which have fared well in the past may now be in jeopardy.

He said there has to be a common support for the University from the students, their parents and alumni who compose a huge system that has never been mobilized, he said.

The legislators need to feel a persistent electoral pressure if they are to raise taxes.

"Legislators will try to avoid increasing taxes until the last possible moment," Olver said. "They fear election retribution greater than an organized outrage about the loss of education."

Bikers meet Duke in Boston

By LISA SHAPIRO
Collegian Staff

The first thing Greg Swinand did after arriving at the Statehouse at 2:50 p.m. Monday after a 100-mile bike ride was to try and speak to Gov. Dukakis about budget cuts to public higher education.

But after a ride he described as "long but inspirational," the University of Massachusetts senior was denied entrance.

After the attempt, Swinand rejoined the five other UMass Cycling Team members who made the trip outside the Statehouse to plan a new strategy, Swinand said.

The cyclists were standing on the main steps when they saw Dukakis climbing an adjacent staircase, Swinand said. Kim Morris, a team member yelled out, "Hey Governor!"

"Dukakis waved to us, but it was obvious that he was going to keep going," Swinand said.

But when Morris yelled out, "We've ridden 100 miles to see you!", the governor approached the group.

Swinand said he told Dukakis that cuts to state education were unfair, to which he said the governor agreed.

"The governor said he supported the need for high quality public education and that the future of the state depends on it," Swinand said.

Swinand said Dukakis told the group that what the state really needs are the two Ts — tuition and taxes.

Swinand met with his legislators, Sen. Thomas P. White, (D-Worcester), and Rep. Peter Blute, (R-Shrewsbury).

Swinand said that White, a UMass graduate, said he would support a one percent sale tax earmarked for higher education.

Blute said he did not favor new taxes, but thought cuts should not be made to UMass, Swinand said.

Swinand said, "The trip opened my eyes to the real political climate."

"I wanted to do something positive to bring attention to the crisis here. I think the strike may have possibly been seen in a negative light," he said.

Prof: media is crucial to strikes

By LISA MILLEGAN
Collegian Correspondent

The media's perception of an event is often more important than the event itself, said communication Professor Sut Jhally at a teach-in Monday in the Student Union Ballroom.

Jhally spoke to a group of some 800 students about the media's coverage of student strikes. He focused on the ongoing student strike at the University.

"Battles such as UMass' student strike are won in the perceptions of the wider community," he said.

Jhally illustrated the powerful role the media plays in progressive movements by using as an example the media's coverage of the Oct. 18 student rally in Boston to protest budget cuts.

He said the reason the Boston rally was given such poor coverage stemmed from the fact that few reporters were sent to cover it.

The reporters instead focused on the earthquake in San Francisco as the major news item, he said.

The reporters that did attend the rally spent a limited time there and immediately focused their attention on the rally's problems, he said.

In order for progressive groups to be correctly represented by the media, Jhally said they should be organized and have informed leaders and spokespersons.

Also, he said groups who have good public relations networks and are able to provide reporters with easy access to accurate information.

Collegian photo by Skip Lindell
STRIKE — Eyad Kishawi, Charles Lenchner, and others march toward Southwest after yesterday's rally.

Reps to debate funding

By JULIE LIVINGSTONE
Collegian Staff

Debate over a proposed amendment to exempt funding for graduate students, part-time student employees and part-time faculty from cuts to "03" accounts is scheduled to begin today in the House.

State representatives met yesterday at the Statehouse to discuss public higher education and other issues.

"The O'Leary Amendment attempts to alter the wording in the bill to exclude graduate students, part-time student employees and faculty, and those who are paid by grants from under this '03' account heading," state Rep. Stan Rosenberg said.

The O'Leary Amendment is sponsored by Rep. Tim O'Leary (D. Melrose).

The difference between the O'Leary amendment and the Rosenberg Amendment, which is also pending in support of public higher education, is that the latter advocates not only an attempt to alter the wording but also to exclude direct-care staff in the UMass Medical Center from being hit, Rosenberg said.

Rosenberg explained that the two amendments are not at odds with each other but are working together.

"It has not been debated, it is still pending," he said of his amendment. "We'll continue to negotiate with the leaders of the House on all of these issues that effect higher education."

Rosenberg said the legislators did not discuss the student strike at UMass but urged students to continue their efforts.

"I just want to say that the lobbying on Boston is clearly having a positive effect. It is definitely catching the Legislator's attention," he said. "It will continue to build a positive momentum.

"But it is important to pace yourselves, this is only one fight in a very long battle. People who think this will be over in January should re-think it," Rosenberg said.

Environmental group seeks help

By WILLIAM FLEISHMAN
Collegian Staff

Members of the western Massachusetts Clean Water Action Committee are urging students concerned about the environment to work to improve the current situation.

Chris Bathurst, local program director, said, "We're really hoping that student activists will come by our office and see how they really can make a difference."

Last month, the group set up an "Environmental Shopper's Campaign" at the Stop and Shop supermarket in Hadley. The event was designed to push for production of more recyclable food packages and to warn consumers about dangerous pesticides used on fruits and vegetables.

"These pesticides haven't been tested for long term effects," he said. "We're pushing for changes."

Bathurst said the organization has been successful in the past by putting pressure on legislators to vote for bills concerning other environmental issues.

One of the organization's accomplishments is the cleaning up of the Connecticut River to restore safe swimming and fishing, he said.

The group also prevented the diverting of the river to the Quabbin Reservoir, which he said would not only pollute the drinking water, but also would introduce dangerous parasites that would be fatal to the fish life.

Clean Water Action is a national environmental organization. There are more than 500,000 members spanning its 25 offices across the country. The Amherst chapter is one of the three located in New England. The other two are situated in Boston and Rhode Island.

■ *strike*

CONTINUED FROM PAGE 1

as registered voters. What if we do shut this college down?" he said.

After the group marched to Haigis Mall, organizers spoke from the Fine Arts Center walkway to a crowd of about 2,000 people.

Krigger's speech was met with clapping and cheering as he said, "Did they think we would sit back and be robbed of our education. Obviously they were wrong. If there's anybody who didn't believe this would work then look behind you."

Dave Mitchell, a University-employed electrician, told strikers that employees support the strike, but fear losing their jobs if they violated their contracts and joined the effort.

"I urge all workers, from [Chancellor] Joe Duffey to every dishwasher, to join the strike in one way or another," Mitchell said. "You're not studying history. You are making it."

Bridget Biltz, an American Studies major at Mount Holyoke College who is taking two courses at UMass this semester, said she feels a part of the strike and wants to inform the students at her own school.

"I'm a Five College student and I want you to know that the Valley is with you," Biltz said.

UMass students were joined in their actions yesterday by non-enrolled people fighting for their educational futures and those of family members.

Carolyn Martin and her husband plan to enroll in UMass as students next fall and may not be able to attend if tuition and fees are raised.

These are the people who didn't come to the Jordan Marsh Info Session.

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FOCUS

Are they listening in the State House?

Reps. talk about cuts and strike

By KERRY HERLIHY
Collegian Staff

This week, while cries against budget cuts are echoing throughout campus amid the student strike, state legislators are 100 miles away at the state's captial, debating a $400 million savings plan which threatens to cut away at state programs, including public higher education.

The question many are asking is: are the students' efforts to fight the budget cuts having an effect outside Amherst and what message are these efforts sending?

State legislators have heard the voice of the students, according to Rep. Nick Paleologos, (D-Woburn), chairman of the committee of education, art and humanities.

"I think the year of 1989 will be looked back on as the year students woke up and stood up for their education," Paleologos said. "If nothing else, it sent the message from the students that these cuts hurt and the legislators know that."

Paleologos said he fully supports the student strike and said his "heart is in Amherst.

"If I weren't here in Boston, I would be picketing right there with the students in Amherst," he said.

Paleologos said the strike is as effective as any other means for students to send a message to their legislators.

"In the short run, students have sent out a message that they are effected by these cuts. This is something the legislators needed to know and the public needed to know as well," he said. "In the long run, the message should be positive as well, but that remains to be seen."

> "Don't demand of us. You can't threaten us. Threats don't work. The student strike is a lot of sound and fury signifying nothing.
> –Rep. Chester Suhuski (D-Gardner)

Collegian photo by Susan Corneliussen

Students depict a gruesome future for education

Strike "way off base."

Some legislators such as Rep. Chester Suhoski (D-Gardner), however, do not agree with the tactics of a student strike.

Suhoski who is a graduate of the University, said student demonstrations are positive actions, but that the strategy of going on strike at UMass is "way off base."

"The massive student rally [at the Statehouse] was terrific,"Suhoski said.

But, he said, "Speaking for a moment as a parent, I would be mad, even if I agreed with him in principle, if my son went on strike because I feel it would be disruptive to him and his education."

Suhoski went on to say that the student strike will have little effect on swaying state legislators' votes.

"I am on your side," Suhoski said. "But, I think if other legislators were in support of funding public higher education, this [the student strike] would annoy them."

He said demands are not the way to convince the legislature to prioritize public higher education.

"Don't demand of us. You can't threaten us. Threats don't work. The student strike is a lot of sound and fury signifying nothing," Suhoski said.

Collegian photo by Sue Corneliussen

Even the dogs are on strike

Suhoski suggested that students rise up to the "challenge" and find "innovative ways to get message out".

> "If I weren't here in Boston, I would be picketing right there with the students in Amherst."
> –Rep. Nick Paleologos (D-Woburn)

"Public higher education is vital to the survival of the state. We need to put a greater emphasis on education," Suhoski said.

"It is more difficult to convince 200 legislators how to value public higher education than to just go on strike. Students need to marshal their forces and ideas in a more constructive way," he said.

Strike is a "constructive" action

Rep. Stan Rosenberg (D-Amherst), said the student strike is a valid means of protest as long as it is "productive and generates political action."

"So far, the strike has been very constructive. All tactics the campus has been undertaking have been making it very difficult for the legislature to ignore," Rosenberg said.

Although Rosenberg said the students' efforts to reinstate their budget has received the attention of many legislators, at this point in time many of the representatives are preoccupied with balancing the state budget.

"Legislators are so caught up in the savings plan debate, they are not noticing the student strike as much as they could be," Rosenberg said.

"The voice of the students continues to be heard in the legislature," he added. "The leaders of the strike need to be careful and decide when the tactics of the strike have run its course."

Breaking down the barriers

Lisa Nelson, a coordinator of the student strike, feels that many positive things have come out of this action.

"We've banded together and shown that we can work as a group," Nelson said. "We are breaking down barriers at an amazing rate. Hopefully we'll be able to keep them down once this is over."

Nelson feels that the student movement at the University has generated a higher public awareness about the plight of the students and faculty fighting for public higher education.

"People have called me and expressed their support from all around," she said. "We don't look like a bunch of lunatics to the public. We are responding to the situation."

Bruce Laurie, professor of history at UMass, said the strike, which he prefers to call a boycott because it carries less negative connatations, will have an impact on the legislature although it might not be noticeable immediately.

"The immediate impact of the strike called to attention the conditions on this campus. More and more legislators know about the situation here now," Laurie said. "The boycott brought the sacrifices students had to make to public attention.

"I think that the cumulative impact [of the student protests] will be favorable,"he said.

Nelson said she knows that the efforts of the students are having an effect on the state legislature, but "I just hope we are not too late."

CUT THE BULL NOT THE BUDGET

Collegian photo by K.A. Burke

Both students and faculty have voiced displeasure

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For Your Information

CONTINUED FROM PAGE 2

Thursday, November 16, 1989

DISCUSSION ON EL SALVADOR — Several students from the University of El Salvador (UES) will hold a meeting from 6:30 p.m. to 7:30 p.m. in Campus Center room 905 to discuss the current situation in El Salvador.

SCIENCE LECTURE — Professor Ernest L. Eliel from the University of North Carolina will talk about "Carbanions from Cyclohexanes and Heteracyclohexanes" at 11:15 a.m. in LGRC 1633. The lecture is sponsored by the Department of Chemistry and is a Distinguished Lecturer Series presentation.

THEATER 361 CLASS CHANGE — Theatre 361 Lighting Design has been relocated by Professor Remsen. Class will be held at Kappa Kappa Gamma, 32 Nutting Avenue, Amherst.

Saturday, November 18, 1989

LECTURE — "The Cress Theory of Color Confrontation and Racism, [White Supremacy,]" will be discussed at 2 p.m. in the Campus Center Auditorium by Dr. Francis Cress Welsing, M.D., an internationally-known psychiatrist.

Oxfam Week Events

This is the calendar for Hunger and Homelessness Week, which is scheduled to run until Nov. 18.

Thursday, November 16, 1989
Table at the Hatch from 9 a.m. to 3 p.m.
- Off-Campus student sign-up for Oxfam
- SPLASH letter writing campaign
- General information
- Oxfam fast sign-up: breakfast and lunch only at the dining commons cashier station
- Oxfam fast dinner. Proceeds will go to Oxfam America to help fight hunger worldwide.

Friday, November 17, 1989
Table on Campus Center Concourse from 9 a.m. to 3p.m.
- SPLASH letter writing campaign
- General information

Saturday, November 18, 1989
- Food drive at local supermarkets; 8:30 a.m. to 3:30 p.m.

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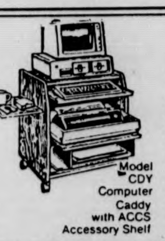

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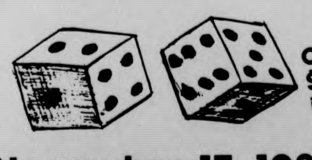

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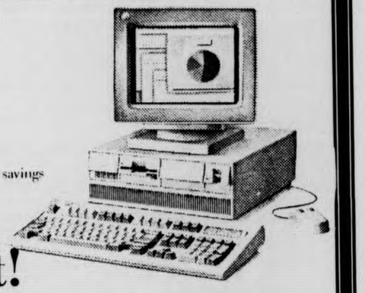

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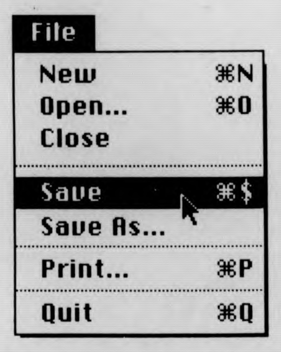

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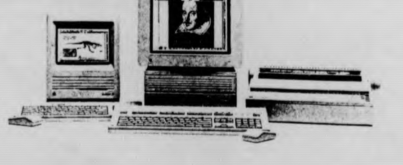

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Support Gay Rights Bill

We at the *Collegian* support today's passage of the Gay Rights Bill as an acknowledgment of basic human rights.

We believe all people have the right to express their sexual orientation: whether that orientation is part of the human condition, like race and gender; or a personal choice, like freedom of speech and religion.

It is only proper for the Commonwealth to declare sexual orientation (be that bisexual, heterosexual or homosexual) as an illegal basis for discrimination in areas of employment, housing or the granting of loans.

Just as our society loses by excluding women, people of color and others, it also loses by excluding people of different sexual orientations.

While the law is a necessary first step in the protection of human rights, we know that bigotry accounts for the majority of civil rights' violations.

We ask that you take the law to heart.

Unsigned editorials reflect the majority opinion of the Collegian *board of editors*

What STRIKE thing?

I dropped by the Jugglers convention last weekend to catch part of a free show in the Campus Center auditorium, and talked to a guy named Ed Eckel, an Astronomy and Physics major.

He figured out right away that I might know something about this whole STRIKE thing, so we got a little heavy dialogue going, as heavy as you can get when people are flinging bowling pins at each other from on top of unicycles.

Al Arpad

Ed said that the technical people from his end of campus are kind of nervous about the whole STRIKE thing, especially because their classes are a lot harder than ours, and the professors are kind of inclined to flunk people. He has a point.

Ed also said a lot of people with technical majors are very practical thinkers, and they wonder why anybody in Boston would care whether or not we go to classes, and he has another point.

So far, the *Boston Globe* has kept us back around page 21, although we did get next to Mike Barnicle on Tuesday.

In fact, this whole STRIKE thing is in danger of fizzling. It just doesn't have the hard driving durability of the average UMass weekend party marathon. Something has to be done, because if this whole STRIKE thing goes down the tubes, I won't be back next semester. I just don't have the extra $500.

Ed Eckel suggested that people with technical majors might respond well to a practical challenge, like a $500 prize for the best way to improve energy efficiency on campus.

I don't have $500 (see above), but if somebody has practical, positive suggestions for saving money, they would be very helpful right now. If you don't know where to send them, send them to me and I'll figure out where they should go, and notify the media.

You could probably get on page 21 of the *Globe*.

Meanwhile, this whole STRIKE thing has to diversify. We can't just stand around for days and days saying "education is a right" and expect people to be impressed. I've heard a couple of suggestions:

[bullet] We could collect pennies from everybody on campus, maybe even coordinate it with other schools, and dump a whole truckload on the Statehouse steps.

[bullet] We could build a bunch of shacks, like Cutback City from last year, except this time do it on the Boston Common and call it the University of the Future, or something like that. It would need a lot of people and some prior planning, or else the cops might interfere, but it could be done.

There will probably be another rally at the Student Union tomorrow, so if you want to help or if you have any better ideas, get radical and show up.

Whatever you do, though, don't show up for anything like an unauthorized BONFIRE TOMORROW NIGHT AT 9 O'CLOCK BY THE POND.

Sure, it would be fun, but that would be going too far. We don't want the newspapers to think that we're really mad about this whole BUDGET thing, right?

Remember how terrible it was being in the *Globe* every day for two weeks, just because we stomped some flowers at the Statehouse? We don't want that to happen again, right?

Right?

Al Arpad is a UMass student

Strikers taking the wrong approach

Why strike?

All students are affected by the State's budget cuts. How does the act of cutting classes show the state government that they should not cut the higher education budget? What is the purpose?

We're not saying that the fight to stop cuts is wrong, we all have the same goal. But who is benefitting from the boycott of classes? Surely not the students. We have already paid for this semester, so why deprive ourselves from the education we deserve?

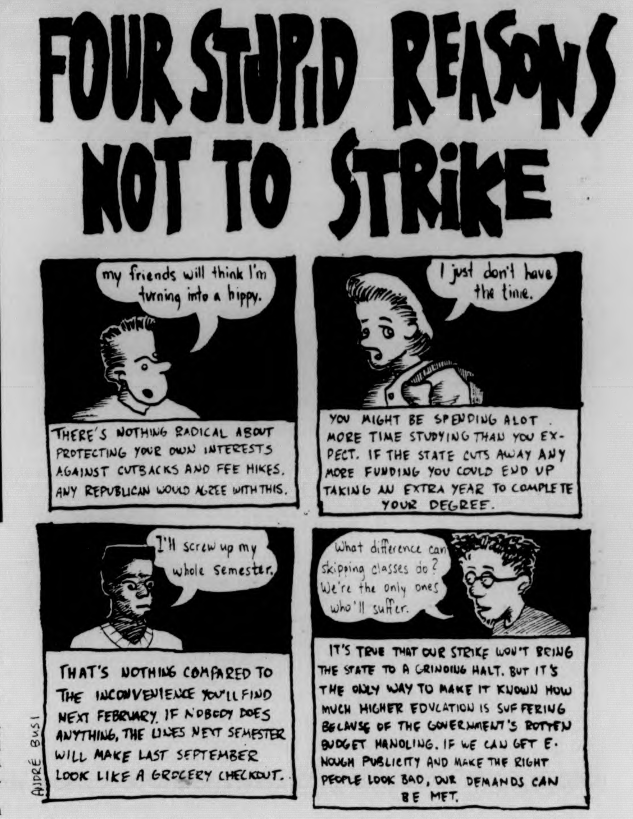
As for the faculty, there seems to be a severe split down the middle. If this strike were to work, we would need 100 percent of their support. Obviously, the other half that disapproves is still holding classes — realize the stupidity of this strike.

For all those strikers, you have no right to ask your professor to put off homework, papers or exams. If you are striking, realize that in order to get something, you've got to give something up. In your case, that's learning time that you've already paid for. This will only make UMass look ridiculous. It may have worked for NYU but they have a different state system.

Monday, the *Boston Globe* had an article about Massachusetts voters and the tax hikes. "60 percent surveyed said they are more likely to support tax hikes earmarked for education." If we don't cut from higher education, where will the funds come from? The handicapped, elderly, lower education?

Come on kids, give the strike up. Ban together and bug the legislators, not the dedicated students trying to cross the picket line. Personally, we have harassed enough. Let us go to our goddamn classes! If you are going to strike, do it on the weekend. Give up footbgall and drinking. Not your education.

Alayna Fabrizio
William Hannula
Orchard Hill


FOUR STUPID REASONS NOT TO STRIKE
my friends will think I'm turning into a hippy.
THERE'S NOTHING RADICAL ABOUT PROTECTING YOUR OWN INTERESTS AGAINST CUTBACKS AND FEE HIKES. ANY REPUBLICAN WOULD AGREE WITH THIS.
I just don't have the time.
YOU MIGHT BE SPENDING ALOT MORE TIME STUDYING THAN YOU EXPECT. IF THE STATE CUTS AWAY ANY MORE FUNDING YOU COULD END UP TAKING AN EXTRA YEAR TO COMPLETE YOUR DEGREE.
I'll screw up my whole semester.
THAT'S NOTHING COMPARED TO THE INCONVENIENCE YOU'LL FIND NEXT FEBRUARY. IF NOBODY DOES ANYTHING, THE LINES NEXT SEMESTER WILL MAKE LAST SEPTEMBER LOOK LIKE A GROCERY CHECKOUT.
What difference can skipping classes do? We're the only ones who'll suffer.
IT'S TRUE THAT OUR STRIKE WON'T BRING THE STATE TO A GRINDING HALT. BUT IT'S THE ONLY WAY TO MAKE IT KNOWN HOW MUCH HIGHER EDUCATION IS SUFFERING BECAUSE OF THE GOVERNMENT'S ROTTEN BUDGET HANDLING. IF WE CAN GET ENOUGH PUBLICITY AND MAKE THE RIGHT PEOPLE LOOK BAD, OUR DEMANDS CAN BE MET.
ANDRÉ BUSI

The 'Pro-Cynic' perspective

Guys, if you have female friends — and you wish to keep them — avoid discussing abortion. The conversation is destined to crumble into a scathing, bitter exchange.

This weekend I participated in "The National Mobilization for Women's Lives," a pro-choice/women's rights rally at the Lincoln Memorial in Washington. Muddling through all the euphemisms *(pro-life, pro-choice, pro-abortion, pro-murder, anti-life, anti-choice, anti-abortion, etc.)*, I emerged from the hysteria as a "pro-cynic."

Darren Garnick

The rules for how long a sperm can hang out with an egg should be philosophy and religion based. If the state legislature starts dictating the ethics of pregnancy, they may as well introduce genital inspection stickers at our local gas stations.

When women express fear that the government may gain control of their bodies, I share that fear. **HOWEVER . . .**

Often when I attempt to discuss the ambiguity of the fetus, I am eventually strangled with the same silly argument.

"The only reason you say that," the lecture goes, "is because you are not a woman."

"If you only knew what it is like to be a woman for a month, a week, or even a day, you wouldn't be talking like this!"

Look, set me up with a semester internship. I guarantee that after I return my uterus, the dilemma will not be resolved.

This eternally irreconcilable debate over "life" was powerfully illustrated by opposing monuments temporarily erected for the rally.

Pro-lifers set up a mock graveyard to symbolize the "4,400 children [who] have died in abortion chambers" since 1973. A pro-choice "tombstone" nearby addressed abortion deaths from another angle, memorializing "the courageous women who die from illegal unsafe abortions because they have no choice."

Clearly, "life" does not mean the same thing to everyone.

A fetus might be a life. It may not be. There is no universal truth to help us escape from this ethical sinkhole. Many pro-life and pro-choice activists fail to concede this. To them, the issue is clear-cut and can be proven with "facts."

"Abortion is not murder. Outlawing abortion was and is a Nazi program," was one of many "facts" I read from signs which made me cringe. Although the general tone of the Washington rally was sincere, a vast amount of crass posters like this one detracted from the pro-choicer's appeal.

Slogans like, "Pork the Pope" and "Abort Bush", are not going to be effective in swaying the wishy-washy public towards the pro-choice cause. They reduce the abortion issue to dirty jokes.

Relegating the fetus to toilet paper status is dangerous. If people do not at least internally debate whether or not the fetus is a life, then an abortion operation will be considered as routine as a trip to McDonalds.

Sadly, at times this rally was stung by extreme McTackiness.

People transformed their children and pets into political billboards, suffocating them in the pro-choice wardrobe. Oh, isn't our puppy cute? She supports Roe vs. Wade!

As if the barrage of abortion t-shirts, bumper stickers, lapel pins, and fluorescent pink hats were not nauseating enough, Molly Yard — the president of the National Organization for Women — displayed her sales skills from the Lincoln Memorial steps.

Yard interrupted the rally with a cheesy ad for pro-choice souvenirs. She apologized for her tackiness using the fund-raising excuse, but it was too late. The moment she offered the $100 commemorative sash (autographed by feminist leaders!!!), Molly lost my respect.

NOW should realize that commercialism kills symbolism. If the rallying symbols of any political movement are cheapened, that movement is weakened. Molly's mid-rally t-shirt sale plea was a downer.

Anyone care for a chocolate coat-hanger?

Read Darren Garnick every Wednesday

Now who is being blatant?

What's America coming to?

Making sexual orientation a civil right?

As if you weren't blatant enough already, and today the law gives you more legal protection.

Look how far you've come without the law backing you up.

Chris Macek

I dread to think where you'll go with a law.

I mean I can't even walk through campus without some poster or sticker shouting in my face.

Just trying to get through Amherst — or God, have you been to Northampton lately — you're everywhere.

It's like wherever you turn, you're there, touching, giggling or even kissing?

Have you turned on the TV lately? Is nothing sacred anymore?

Last week I was watching "Thirty Something"—a show that had real potential, real people, and was going somewhere. Now I can't even veg in front of the tube without some obvious bedroom scene.

Do you think that the entire world revolves around sex!?!

Where is the decency that this country was built upon?

When will you stop, how far do you want to go?

We should be alarmed when I say studies predict that by the year 2000, you will make up more than 50 percent of our public school teachings.

These are the teachers of our children!

And don't think you're not already in the schools, insidiously promoting your lifestyles in ways which children can't escape.

How can we let this go on when statistics clearly show that you make up more than 90 percent of the offenders in cases of sexual abuse committed against children?

You are proven child molesters. Statistics are not myths!

You complain that we stereotype you. Well, let me give you another fact: more than 95 percent surveyed said that you would make an issue of your sexual orientation if it was ever questioned!

I don't make my sexuality a constant issue, why must you?

I am fortunate right now that none of you work in my office. But with this new civil rights protection, I'm afraid that you're not going to disappear. Well, if that's the case, I might be willing to compromise and do my share about not judging you because of your sexual orientation.

But I have one request of you: Could you *heterosexuals* (yes, "heterosexuals") not be so blatant?

Chris Macek is a Collegian *correspondent*

Fine line divides the strikers

I'm a UMass student who supports the strike. I am prepared to confront any accompanying repercussions created due to negative press coverage.

Monday I was standing in front of Bartlett Hall when a man walked by with a scowl, sniffing like a dog. He crossed the picket line and turned to me. Maybe with guilt, he glanced away from my eyes, instead looking down at my sign. He said, "This thing stinks."

I thought to myself, what an eloquent, intuitive and profound statement. It left two men on either side of a picket line, in which neither one is savoring that putrid smell we refer to as the budget cuts.

Eric F. Sacon
Belchertown

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Tonight
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Campus Center Room 1009
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Come, meet the faculty, talk with your advisor, meet other Economics majors and pre-majors, enjoy the skits, even win a door prize!

If your current local address is not on file with the Registrar, you will not have received an invitation in the mail. You can pick one up at the Economics Undergraduate Office (1004 Thompson). Information is also available at the Economics Club table in front of the Mini Store in the Student Union.

BLACK AFFAIRS

Townes: An asset to the community

By SCOTT C. HILL
Collegian Staff

To a great many members of the African-American community at this campus, Associate Dean of Students Rick Townes is a man who can be trusted.

"I have always felt a strong need in my life to improve the condition of Black people around the world, " Townes said, and his actions show the sincerity of that statement.

Townes is a Boston native, raised in the Orchard Park Housing Projects in Roxbury. Townes said he feels this environment has had a strong effect on his life.

"It was in Roxbury that I got my *real* education, where I learned about the ideas of Malcolm X, the Black Panther Party, and civil disobedience. A young Black person was *expected* to know these things," he said. "For example, I remember seeing Stokely Carmichael on a street corner trying to organize the young people. Roxbury was always rich in Black Nationalist thought.

"I didn't know Roxbury was a "bad" neighborhood back then, it was just *my* neighborhood. I learned things there which I could never learn in a classroom."

Townes arrived at the University of Massachusetts as a student in the fall of 1970, one year after the first New Africa House takeover. He said he experienced the same feelings many other minority students have when they come to the five-college area for the first time.

"It was a culture shock for us and them. Amherst was just not aware of Black people," he said.

During the early seventies, college campuses were alive with Civil Rights and Vietnam protests. Townes said he did not see himself as a leader at that time, but was active in the protest movement.

"I considered myself a militant for the rights of Black people then, and I still see myself that way now," he said.

In the fall of 1976, Townes was first employed by the University as a student advisor in the Committee for the Collegiate Education of Blacks and Minority Students. In 1981, he became assistant director of CCEBMS. In 1987 he received his current position as associate dean of students.

Townes has a long history of involvement with the concerns of African-American and minority students, showing his commitment to help the community.

- The Yvette Henry Case of 1984. When Henry was being prosecuted by the University in what many people have called a racist manner, Townes was there to help. "I was her CCEBMS counselor, and when the University forbade her to walk on campus unescorted, I was there to take her to her 8 a.m. class."
- The Southwest Riot. When Yancey Robinson was assaulted by a group of White students in the Southwest Residential Area, Townes got involved. "I was the first to go to Yancey's room to find out the facts. I then arranged for a room on campus for the community to meet and form a response to the assault. When witnesses were reluctant to speak to the police, many felt more comfortable talking to me."
- The New Africa House takeover of Spring 1988. Townes was involved as a mediator between the students and the administration. "I remember walking back and forth between Whitmore and the New Africa House in the snow, trying to help resolve the situation," Townes said. "However it is a fair criticism that I pressured the students to end the occupation to early. The promises Whitmore made seemed reasonable at the time, but I now see that many of the promises have not been kept."
- This semester's unofficial African-American student body meeting. When concerned students called this meeting to discuss new restrictions on the Malcolm X Center and unequal security costs, Townes and Professor Stephen Small of the sociology department were there to attempt to show the students that someone cared.

With Townes, African-American students know that there is at least one man who has sufficient courage and love for his brothers and sisters to stand up.

Rick Townes and his wife Valerie live in the Amherst area with one child of 12, and one more on the way.

Collegian photo by Richard DuCree

ART — Contemporary African Mask is displayed in Augusta Savage Art Memorial Gallery of the New Africa House.

ALANA Honor Society established

By A. SABRINA SUTHERLAND
Collegian Correspondent

Serving the African-American, Latino, Asian and Native American students is the new Honor Society being developed, called ALANA. Founded by Doris Clemmons, a Committee for the Collegiate Education of Black, Minority Students advisor, ALANA has been functioning since early October and now meets every Tuesday at 4 p.m. in the library of the New Africa House.

ALANA has been created to provide incentive, networking, and moral support for minority students who have achieved and are maintaining a high grade point average.

Although there are other honor societies on this campus, including a university wide group, Yaa Amoah, one of the recently elected co-presidents said, "You may be qualified, but the other organizations do not go out of their way to attract minority students, to make them feel comfortable within their midsts, or even to send them a letter of invitation. We are going out of our way for them."

The requirement for membership in ALANA is a 3.0 GPA. Clemmons, Amoah and co-president Cindy John, decided that this standard was high enough to attract motivated, hard working students, but should also be lower than other societies' as there are relatively few minority students on this campus.

The ALANA coordinators hope, however, that the influence and support of other students will encourage students to strive for even higher grades.

"We are actually hoping the GPA's will be closer to a 4.0 by the time they are graduating," Amoah said.

Students who successfully graduate as a ALANA student with a 3.5 GPA will receive cum laude status, in addition to special ALANA awards. In addition, as Clemmons explains, involvement in an honor society is impressive on a resume.

Those students who are interested in ALANA but do not have the required GPA have an alternative program offered to them. If they have at least a 2.5 GPA, they can attend ALANA meetings and functions. In addition they will be placed with an ALANA student as a mentor, who will help that student in whatever way possible, to raise their GPA, and subsequently receive ALANA student status.

During the semester ALANA also plans to invite special guest speakers and recruiters for the benefit of its members. Also, a visit to the Martin Luther King Memorial Center in Atlanta is in the works of next semester. Jackets and t-shirts are only some of the other incentives for working hard, that this organization plans to offer.

Also elected recently were, Steve Williams as co-Vice President with Michael Manuel, Janice Foster as co-treasurer, and Collete Greenstein with Richard Ducree as public relations officers and the secretarial position.

At present ALANA is applying to be a Registered Student Organization to provide a foundation on which to build membership, assure its viability after the co-presidents who are seniors graduate, and allow for funding from the Student Activities Trust Fund to increase the benefits it can offer to minority students.

BMCP: More than just funky music

By YVETTE RUSSELL
Collegian Correspondent

The Black Mass Communications Project, which has been in existence for 20 years, provides broadcasting service through radio and video presentations for the African-American community at the University of Massachusetts.

Annual events such as the Jea?arties, and movie nights are all part of BMCP's programming for the African-American community.

Kwanzaa, student fashion shows, rallies and guest speakers have all been covered by BMCP video operators. The BMCP disc jockeys also provide entertainment for social functions given by other Registered Student Organizations.

Kevin Mitchell, BMCP member and WMUA radio station program director, said that BMCP is a growing organization, and that since its beginnings, it has faced the challenge of meeting the needs of the African-American Community.

"BMCP is trying to expand its video branch in order to incorporate the million-dollar telecommunications project that the university is installing," Mitchell said.

In addition to funding the Malcolm X Center Picnic, BMCP recently co-sponsored a Halloween Party for African-American children of the Amherst area. The general manager of BMCP is Collette Greenstein. Kristian Greene is business manager, and Keith Campbell is music director.

The video director for the organization is UMass sophomore Peter Ribeiro.

BMCP operates out of the WMUA radio station Monday through Friday from 9:30 p.m. to midnight, on Saturdays from 6 p.m. to 6 a.m., and on Sundays from 9 p.m. to midnight. The BMCP office is located in Room 402 of the Student Union Building.

Delta Sigma Theta

By REBECCA BOSWELL
Collegian Correspondent

Delta Sigma Theta Sorority Incorporated is a public service organization established at Howard University, on January 13, 1913. It was founded to foster the principles of "Scholarship, Sisterhood and Service" among college-educated Black women, according to Soror Rebecca Ridley.

Delta Sigma Theta has grown over the years to include more than 175,000 members and 150 chapters nationwide and abroad, including chapters in Germany, Korea, Liberia and throughout the Caribbean.

Δ Σ Θ

The chapter active in the local area is Pi Iota, the Springfield city chapter. Founded on June 2, 1985, Pi Iota chapter has consistently sponsored programs and addressed issues for public service, according to Soror Yvette Russell, corresponding secretary for the chapter.

The goals and programs of Pi Iota chapter of Delta Sigma Theta Sorority adhere to the national sorority's *Five Point Thrust Program,* which consists of Educational Development, Economic Development, Physical and Mental Health, Political Awareness and Involvement, and International Awareness and Involvement.

Acting President of Pi Iota chapter of Delta Sigma Theta is Sonja Vaughan, a senior sports management major at the University of Massachusetts. Soror Vaughan is a former member of the UMass track team.

Pi Iota Vice President Dawanna Williams is a senior at Smith College. The Treasurer of Pi Iota chapter is UMass senior Theresa Jefferson, and UMass senior Lori Perry is recording secretary. Nationally, Delta Sigma Theta addresses issues concerning teenage pregnancy and voter registration. It sponsors programs such as *Say No to Drugs* and *Learn to Read,* among others. Delta Sigma Theta Sorority, Inc. also addresses the African Diaspora, a national organization which provides funding for its members to study abroad.

Locally, the Pi Iota chapter has participated in the fundraising walk to benefit the *A Better Chance* charity organization. They also sponser a benefit variety show for ABC.

At Thanksgiving, the Deltas participate in a canned food drive through the Martin Luther King Church in Springfield. Pi Iota chapter participates in the Great American Smoke-Out annually, and visits area nursing homes. At UMass, Pi Iota also sponsors study hall sessions.

The sisters of Delta Sigma Theta Sorority say they are looking forward to their Delta Week, which incorporates a variety of social and educational programming workshops.

Some distinguished Deltas are the actress and writer Ruby Dee, poet Nikki Giovanni, the singers Lena Horne and Roberta Flack, and the politicians Barbara Jordan and Shirley Chisholm, the first Black congresswoman.

Prominent women from the Pi Iota chapter include Alvin Ailey dancer Gaye Griger of Smith College who now dances with the Alvin Ailey dancers and Tamara Callahan who is now enrolled at Harvard Medical School.

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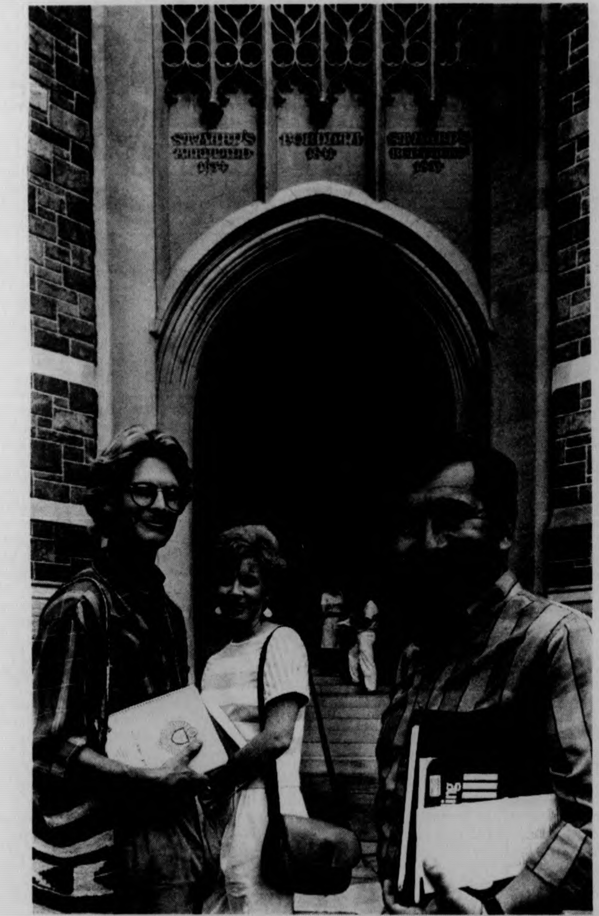

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ARTS & LIVING

Father-son night comes to the movies

By GEORGE LENTZ
Collegian Correspondent

THE SCREENING ROOM

Take one part *Terms of Endearment*, two parts *On Golden Pond* and stir. What you get is **Dad**, director Gary David Goldberg's heartbreaking tribute to father/son bonding.

Jack Lemmon is Jake Tremont, a 78-year-old stuck in the rut of a routine life under the domineering rule of his cynical wife, brilliantly played by Olympia Dukakis. Unable to care for himself, Lemmon is rendered helpless when Dukakis is hospitalized after a heart attack.

Enter the long lost son played by Ted Danson. A power hungry, Wall Street stock broker, Danson comes home to care for the old man while Mom recovers. He's stunned by Lemmon's inability to even put his pajamas on, and sets out to get dad back on his feet. They play ball, go to Bingo and even renew Lemmon's driver's license while tyrannical Dukakis is laid up in a hospital bed.

When Lemmon is diagnosed with cancer, he goes into shock, revealing a hidden schizoid personality. Dukakis' control over his life caused him to retreat into an imaginary world in which he fantasized about a more pleasant existence while living under her dictatorship. When Lemmon finally snaps out of his catatonia, Danson goes to every length to curb Dukakis, allowing Lemmon to finally live out the happiness he only dreamed of. The cancer, however, spreads, sending Lemmon back into the hospital and forcing Danson to confront his father's death.

Danson turns in a surprisingly good performance, bringing the right mix of confusion and desperateness to his role, creating a character we can all identify with. His efforts to reconcile lost time with his father serve the dual purpose of establishing a relationship with his own estranged son. Danson is a man without an identity, searching for a life and a family he let pass him by. It's the tragedy of Danson's plight that makes him so appealing, drawing some strong emotional responses from the audience.

Although Danson is worthy of praise, it's Lemmon who carries the film. His performance is brilliant, assuring him a seat at the Oscars. When strange things start occurring within him, the look in his eyes drives home his fear and confusion with piercing conviction. While laying in his hospital bed waiting for surgery, Lemmon grabs Danson by the arm, teary-eyed. "I hear that men hug one another now. We've never hugged before." I defy anyone to admit not having a lump in their throat as Danson climbs into the bed and father and son embrace.

Despite its' conventional story, *Dad* scores high marks on the strength of its performances. Director/writer Gary David Goldberg seems more interested in manipulating his audience rather than telling a story. His idea of making Lemmon's character appealing is to have the actor give us lost puppy expressions and dressing up in silly clothes. Fortunately, Lemmon keeps his director in tow, maintaining the dignity of his character by allowing the emotion to evolve out of the context of the scene rather than a directional cue.

It's Lemmon's enthusiasm and gentle innocence that makes *Dad* a heartwarming celebration of life. The film's not afraid to go for the heart strings to get its meaning across, and I wouldn't be surprised if the number of phone calls to grandparents and parents alike should go up after seeing this film.

Dad may not be a great film, but it's an important one that challenges us to overcome our differences and learn to forgive. Bring plenty of tissues.

There are many other movie treats playing the Valley this week. Francois Truffaut's final screenplay, *The Little Thief* plays at Tower Theaters. *Heavy Petting*, a documentary featuring David Byrne, William Burroughs and the late Abbie Hoffman, from the makers of *The Atomic Cafe*, plays at Pleasant St. Theater. And the Academy of Music finally reopens with *Drugstore Cowboy*, starring Matt Dillon and Kelly Lynch.

Students show creative side

By JAMES ELLIOT
Collegian Correspondent

In a small room, not much larger than a dorm room, rests the artwork which makes up the second annual Butterfield Arts Group Exhibition.

Located in Wheeler House in Central Residential Area, this collection of sculptures, photographs, paintings, sketches, poetry and collage is surprisingly successful for an amateur effort. While it did include some of the less than fantastic projects that one expects from exhibitions like these, a good portion of the projects were imaginative and very well done.

The gallery has attracted the interest of many students. An opening reception on Wednesday, Nov. 8, had 96 people in attendance. At the reception there was a live musical performance, a reading of the poetry of Connolly Ryan, and the artists were present to talk with visitors about their work.

Amy Walsh is probably one of the more talented, and certainly one of the more popular artists with work on display in the exhibit. Walsh, with the help of Andre Busi, did two collages mimicking the covers of fashion

CONTINUED ON PAGE 16

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A positive show

By SAAD HOPKINS
Collegian Staff

Negativland
Hampshire College
Monday, Nov. 13

If you've ever had the opportunity to see **Negativland** but haven't, it's your loss. This silly **SST** band from Northern California are the funniest trio, and the best of its kind the label has to offer. If your parents are members of the PMRC you may have heard them bitch and complain about Negativland and their "role" in the mysterious death of a frustrated teenage Christian's parents a year or two ago. Apparently the boy listened to their song, "Christianity is Stupid," then had an argument and eventually killed mum and dad with an axe. How much of that is fact and how much is fiction is irrelevant, but the tape-looper for the trio had lots of fun last night cutting in little samples of the interviews with the press and phone calls from the boy's family.

Negativland have barrels of laughs over their stage gimmicks as well. How many bands do you go see for two dollars, get to listen to Casey Kasem outakes — "U2? This is bullshit. Who gives a shit about these guys? I'm sick of introducing whimpy-ass bands like this!" — mixed in with other outrageous tape-loops like "Time," "I Want a Piece of Meat!" and "And I Remember." Then imagine crosslooping these samples, "I want a piece of REO Speedwagon meat! Time. I want a piece of Bonnie Tyler meat!" Hard to comprehend? It's one of the many losses from the non-experience of Negativland.

Negativland do other stage props that are exciting, such as spray Glade air freshener, cut off their fingers to stupid songs, sing about not being able to get an orgasm on the Playboy channel and then burn toast. When their songs drag on a bit too long, they and the audience, enjoy the rantings of drunk people screaming obnoxious obscenities into the mike, which shakes them up causing them, literally, to throw one-hundred one dollar bills into the audience. When was the last time you went to see a band worth paying money to see, and in turn they pay *you*? Now isn't that a band *really* worth seeing?

A book that tells it like it was and is

By WILLIAM J. GEORGIADES
Collegian Staff

Takeover!
Turner and Belknap Ed.
The International Oil Working Group

The full title is "Takeover! Students USA mobilize for the 90's. Documents from the Movement." And that pretty well sums up what is within the pages of this highly informative documentation of the movement "to stop military-funded death research on the [UMass] campus."

Using memos, handbills, letters, court statements, poems, editorials, photographs, art, newspaper articles and first hand accounts this book gives about as thorough a presentation of the spirit of this campus in the face of bureaucratic viciousness, as anyone could hope to see, (or wish not to see in some cases).

"The book is an exercise of collectivism, it's a higher level of democracy that we're practicing. We're talking about the new world emerging from the old," said Timothy Belknap, co-editor of the publication.

It begins with a reprinted speech given by the late C.L.R. James on "The Pursuit of Happiness." James says that life is about "engaging in a process of movement towards understanding and controlling what makes your life." It is this spirit that the book rightfully celebrates and revels in.

"Takeover" is made up of 15 chapters that takes the confusion and chaos of this last year and puts it into, if not perspective (this is not a conservative publication), then at least some kind of overview of events that are still being discussed, often with a great deal of discrepancies.

But, of course, in light of recent events, "Takeover" is not just a history, it is also an inspiration. It shows, in no uncertain terms, that people at UMass have a history of fighting for what they believe in, that you have a right to speak up for yourself, for whatever you think is wrong. It shows that there are many others who are sick of sitting and accepting the every thought and action of the powers that be. And it shows that by non-violent fighting change can, in some measure, be effected.

Hard facts and figures on the reality that is Anthrax and the treatment non violent protesters received at the hands of local and campus police are interspersed with occasionally humorous pages (this is, after all, by and about students). But the notes of deadly seriousness and absolute importance are stamped indelibly onto the pages.

It all ends with a reprinted poster. It reads: "Wake up from your sleep, 'cause what the meek inherit is only three feet deep." And, in bigger letters: "THERE IS A REVOLUTION going on. Want to say f*** you to oppressive bureaucracy, and have a great time doing it. — join us." I like that.

"Takeover" is published by the The International Oil Working Group, Inc, P.O. Box 1410, Cathedral Station N.Y., N.Y, 10025. It can also be obtained through the Albion bookstore and Food for Thought, both in Amherst, as well as in the Campus Center Bookstore. Cost is about $10 due to the cost of producing the book.

spend
D.O.D.-not
Students!

Collegian photo by K.A.Burke

The recent DOD takeover, an example of students fighting back

Correction

In an article on the Weingarten poetry reading in yesterday's *Collegian*, UMass English professor and acting director of the MFA program, Dara Wier was incorrectly named Debra Wyer. The *Collegian* regrets this error.

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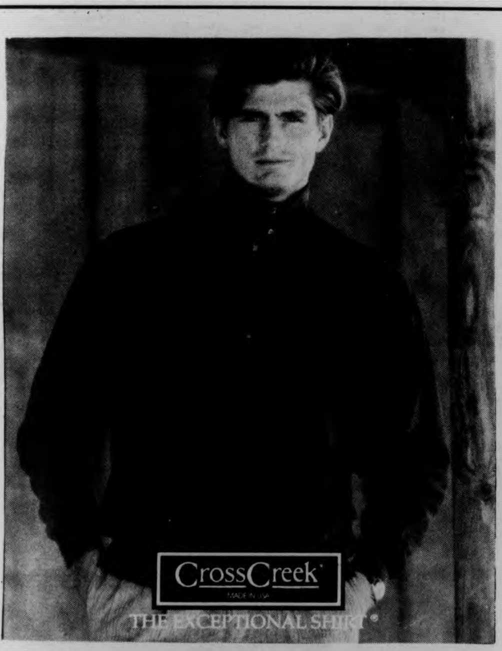

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Schedule of Events

Wednesday's Schedule of Events

10:30 a.m.: Garry Bernhard, University Without Walls, Student Union Ballroom (SUB).
11:15 a.m.: "Biology of Cancer and AIDS" Prof. Albey Reiner, S.U.B.
1 p.m.: "Loaves and Fishes" Betty Brace, University Library, S.U.B.
1:30 p.m.: "International Studies and Opportunities" Dr. Barbara Burn, International Program.
2 p.m.: General Emergency Meeting, Graduate Employee Organization, S.U.B.
4:40 p.m. to 5:30 p.m.: "The Black Family" Arlene Avakian, Women Studies, Commonwealth Room.
5 p.m.: GENERAL MEETING, S.U.B.
6 p.m. to 7 p.m.: "Reports in Color," BMCP on WMUA

RE-FEMINIZE YOURSELF — Film Festival
Location: side of Student Union Ballroom
11 a.m. to 1 p.m.: "My Husband is Going to Kill Me" (a documentary about a woman who was killed by her husband)
1 p.m. to 3 p.m.: "Rosie the Riveter" (Women workers and ideology in World War Two)
3 p.m. to 5 p.m.: "Roe vs. Wade"
5 p.m. to 7 p.m.: "Small Happiness" (documentary on foot binding of Chinese women with personal interviews)
7 p.m to 9 p.m.: "When He's Not a Stranger" (deals with acquaintance rape)
9 p.m. to 10 p.m.: "Abortion For Survival"

Greeks to picket & march today

By NATHAN KRYSTALL
Collegian Staff

In a show of solidarity with the ongoing student strike, University of Massachusetts fraternity and sorority members will picket academic buildings and march in protest today, said John Silveria, president of Sigma Phi Epsilon Fraternity.

The picketing will go on all day and the march will begin at 3:15 p.m. at Sigma Phi Epsilon Fraternity House, he said.

"There are already 150 [members] actively striking by picketing," he said.

Silveria said that out of the 1,200 Greek members on campus, more than half have participated in the strike to some extent.

Most fraternity and sorority houses have draped signs either advertising that the members support the strike or that they oppose budget cuts to state higher education, he said.

"Since we are out on the main street on the way to the University, that gives us high visibility," he said. Many fraternity and sorority houses are located on busy North Pleasant St.

Silveria said members of his fraternity will be hit hard if the tuition and fee increases are instituted.

"Sigma Phi Epsilon could lose ten out of the forty brothers and fourteen pledges in the fraternity," he said, adding that other fraternities and sororities expect similar impacts.

However, he added that the Greek Area Government has not yet voted on its position regarding the strike. To endorse the strike, GAG would need to have each individual fraternity and sorority house vote to support the strike, he said.

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Kinky Squeeze outhips the competition

By AL KAUFMAN
Collegian Staff

Frank
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A&M
****

UK Jive
Kinks
MCA
*

Up to Here
Tragically Hip
MCA
**

With an album called *Frank*, one would expect straight-ahead simple pop melodies. But **Squeeze** can't do anything simply. Even their biggest hits, "Hourglass," "Tempted" and "Pulling Muscles From a Shell," are laced with intelligent lyrics and intricate instrumentation.

Indeed, Chris Difford and Glenn Tilbrook have proven to be two of the best songwriters of our age. With the possible exception of 1985's *Cosi Fan Tutti Frutti*, the duo have constantly penned perfect pop songs that say a lot more than, "Baby, I love you, so let's do the deed in the back seat of my car."

Frank offers some of Difford and Tilbrook's most finely-crafted songs, as well as a few extra surprises. Colorful pianist Jools Holland adds some variety with "Dr. Jazz," his tribute to the Louisiana style of music. And Difford's flat vocals are perfect for "Slaughtered, Gutted and Heartbroken," a catchy little number about a man who always finds himself "A stitch short of a tapestry."

Much of the rest of the album contains the usual infectious, humorous, detailed pop classics. On "If It's Love," Tilbrook sings, "If it's love, then my teeth are clean for a change." Other tunes, "Rose I Said," "Love Circles" and Melody Motel," are just as perfect.

The best song by far is "She Doesn't Have To Shave." This would have been their biggest hit since "Hourglass" if radio had the balls to play a song that deal with menstruation. It's funny, sympathetic and damn bouncy. In other words, a typically perfect Difford and Tilbrook song.

Another gifted songwriter who continually glorifies everyday life is Ray Davies of the **Kinks**. But Davies is past his prime and constantly reworking his former successes. This is evident in the slew of greatest hits and live albums the band has recently put out.

Photo courtesy of A&M

Squeeze serves up the usual perfection

UK Jive is all new material, and after one listen, it becomes obvious why Davies has been constantly rehashing his old stuff.

Almost every song on the album is a mediocre remake of an old one. Even his usual brilliant lyrics have been reduced to preachy drivel. The lovable loser has become chronic complainer. Songs like "Aggravation," "How Do I Get Close" and "What Are We Doing" are nothing but bitchfests. In "Entertainment" he complains about the sensationalism of TV news. How original Ray.

But besides that, the songs are often flat. The upbeat songs sound like what they are, an aging rocker trying to sound young and hip.

Brother Dave Davies' three scorching rockers at the end (only one on the album version) sound like a totally different band and are out of place. It sounds like it's time for Dave to to step out in the limelight and form his own hard-rock band.

"Now and Then" and "Looney Balloon," although both a bit hokey, are the saving graces of the album. On earlier albums, they would have been just average songs that would have received little notice. It is songs like these that we used to expect from Ray Davies. Now we expect, and get, much less.

I expected much more from the **Tragically Hip**. A band with a name like that has got to be cool. Wrong. On their debut album, *Up to Here*, the best they can do is sound like bad Cult clones. Lead singer Gordon Downie tries his best to sound like Ian Astbury, but his passion just isn't as sincere.

Downie's angst filled lyrics are a step above those of the usual bluesy rock 'n' roll bands today. The man is a fine storyteller, as "Thirty-Eight Years Old" will attest to. But the music is stale and the sound is overproduced. Once these boys find a sound of their own, they could go places. The potential is there.

Albums are rated on a one to five star basis, with five stars being the best.

■ *Art show*

CONTINUED FROM PAGE 13

magazines such as *Cosmopolitan*. These works, *Media Woman 1* and *Media Woman 2*, with their humorous headlines, "My saddlebags stick out past my hips, usually I just complain and hit them. I haven't been able to pound them down yet," "Ovulation, how and when he wants it," He says: to bra or not to bra," "My face is so round I'd like to yank out my molars to acquire cheekbones," and the like were very popular.

Walsh also did a pencil drawing of a man and a woman in which the image is sectioned into squares and randomly dispersed onto the page successfully breaking up the logical sequence of the picture. Admirers must put the pieces together themselves, even though the subject is obvious. The piece must be seen to be fully appreciated.

Another artist worth mentioning is Steven Busch, who contributed two watercolors of John Lennon. While these were well done and pleasant to look at, they were not as imaginitive as his computer image, *Self-Portrait*.

Imaginative, however, is the word that comes to mind upon seeing the collage done by Ted Eiseman. *Ocean* is a combination of the remains of magazines, books and maps, which does much for the eye.

The exhibit was very well done for a student effort. The better works offset the other less creative pieces. While it does not compare to more professional presentations, the exhibit is well worth seeing, especially when you consider that admission is free.

Until the exhibit closes on Nov. 19, it is a good way to spend a half hour or so. It is definitely one of the better amateur presentations around. One who saw the previous Butterfield exhibition told me, "This one is better than the other one. I like it better, it's . . . diverse."

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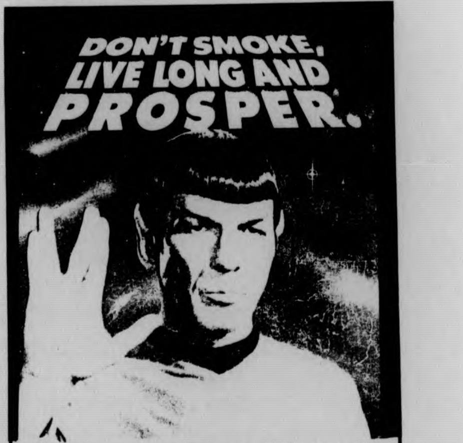
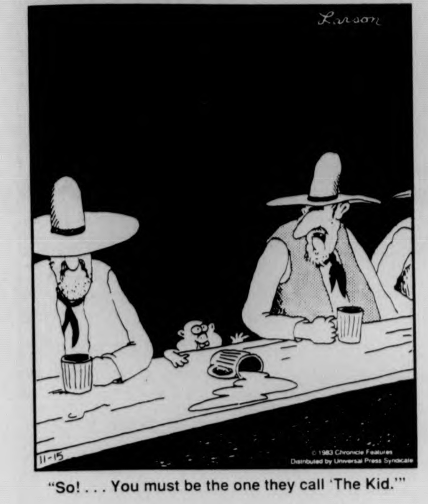
Saturday & Sunday 5:00 p.m. to 12:30 a.m.
11th FLOOR CAMPUS CENTER

安城中國飯店
Amherst Chinese Food
Homestyle Cooking
Fresh vegetables from our own farm
DO NOT USE MSG
Open 7 days a week
253-2813 253-7837
62 Main Street Amherst


DON'T SMOKE, LIVE LONG AND PROSPER.

LEAVE THE PACK BEHIND ON NOVEMBER 16, 1989
The Great American Smokeout
If you's like to stop smoking but need some help and motivation, visit our "Ship" on:
Tues., Nov. 14 5-6 p.m.—Rm. 369 UHS
Wed., Nov. 15 5-6 p.m.—Rm. 369 UHS
Thurs., Nov. 16 5-6 p.m.—Rm. 369 UHS
FOR A FREE STOP SMOKING CLINIC
AMERICAN CANCER SOCIETY
Sponsored by the Peer Health Promotion Program.
Call 549-2671 ext. 181 for more information.

THE FAR SIDE
By GARY LARSON


Larson
11-15
© 1983 Chronicle Features
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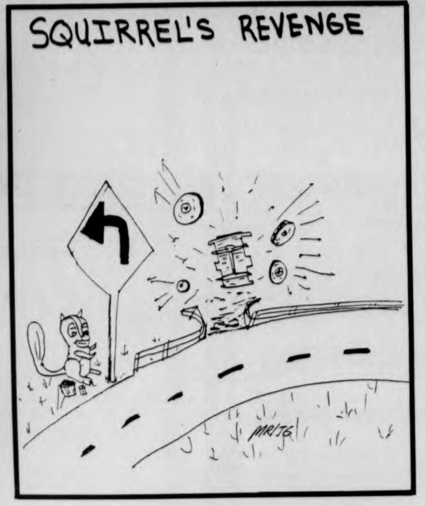
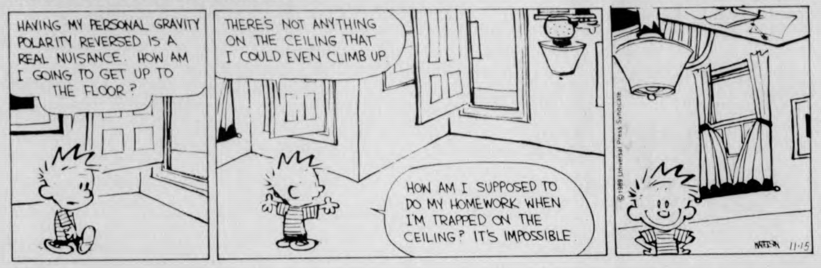
"So! . . . You must be the one they call 'The Kid.'"

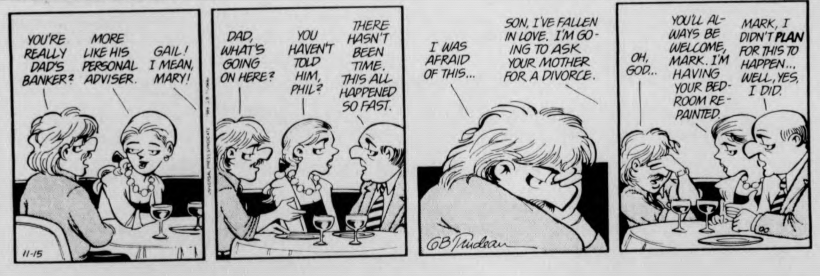
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG



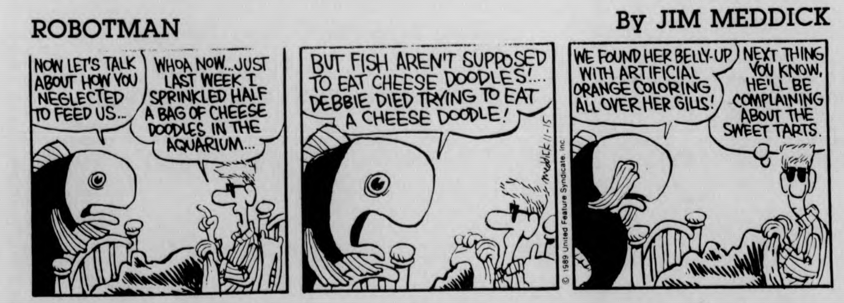
CALVIN AND HOBBES
By BILL WATTERSON


HAVING MY PERSONAL GRAVITY POLARITY REVERSED IS A REAL NUISANCE. HOW AM I GOING TO GET UP TO THE FLOOR?
THERE'S NOT ANYTHING ON THE CEILING THAT I COULD EVEN CLIMB UP.
HOW AM I SUPPOSED TO DO MY HOMEWORK WHEN I'M TRAPPED ON THE CEILING? IT'S IMPOSSIBLE.
©1989 Universal Press Syndicate
WATTERSON 11-15

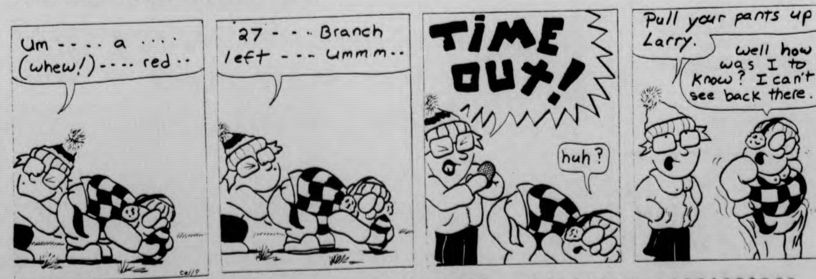
DOONESBURY
By GARRY TRUDEAU


YOU'RE REALLY DAD'S BANKER?
MORE LIKE HIS PERSONAL ADVISER.
GAIL! I MEAN, MARY!
DAD, WHAT'S GOING ON HERE?
YOU HAVEN'T TOLD HIM, PHIL?
THERE HASN'T BEEN TIME. THIS ALL HAPPENED SO FAST.
I WAS AFRAID OF THIS...
SON, I'VE FALLEN IN LOVE. I'M GOING TO ASK YOUR MOTHER FOR A DIVORCE.
OH, GOD...
YOU'LL ALWAYS BE WELCOME, MARK. I'M HAVING YOUR BEDROOM REPAINTED.
MARK, I DIDN'T PLAN FOR THIS TO HAPPEN... WELL, YES, I DID.
11-15
GB Trudeau

ROBOTMAN
By JIM MEDDICK


NOW LET'S TALK ABOUT HOW YOU NEGLECTED TO FEED US...
WHOA NOW... JUST LAST WEEK I SPRINKLED HALF A BAG OF CHEESE DOODLES IN THE AQUARIUM...
BUT FISH AREN'T SUPPOSED TO EAT CHEESE DOODLES!... DEBBIE DIED TRYING TO EAT A CHEESE DOODLE!
meddick 11-15
© 1989 United Feature Syndicate, Inc.
WE FOUND HER BELLY-UP WITH ARTIFICIAL ORANGE COLORING ALL OVER HER GILLS!
NEXT THING YOU KNOW, HE'LL BE COMPLAINING ABOUT THE SWEET TARTS.

THE KIDS ARE ALRIGHT
By CELLI


Um - - - . a · · · (whew!) - - - . red · ·
27 - - - Branch left - - - Ummm · ·
TIME OUT!
huh?
Pull your pants up Larry.
well how was I to Know? I can't see back there.
celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Barrier
6 Bread spread
10 Created
14 Western New York city
15 Stringed instrument
16 Hoosier humorist George and family
17 Watchful
18 Molding
19 Horse of a certain color
20 A Washington
22 Word game
24 Yours and mine
26 Pads
27 Pretender
31 Golf gadget
32 Pine Tree State
33 Metal bolt
35 Border
38 Pub orders
39 Central American rodents
40 Entice
41 Debussy's "La —"
42 Outsider
43 Kind of bear
44 Consumed
45 Banish
47 Stark
51 Delhi garb
52 Spree
54 Side arm
58 Tiny particle
59 God of war
61 Eared seal
62 Tableland
63 Hawaiian goose
64 More ominous
65 Chief officer: Abbr.
66 Ivan was one
67 Dieter's bane

DOWN
1 Froth
2 Actress Raines
3 Not ever, poetically
4 Disney products
5 Make a fuss over
6 Exclamation of discovery
7 Loiters
8 Construct
9 Runs
10 Sculptor's material
11 Sun-dried brick
12 Apportioned
13 Slaves
21 Columnist Buchwald
23 Support
25 Seraglio
27 Muslim leader
28 Masculine
29 Breakwater
30 Kitchen gadget
34 Wind indicators
35 Hawaiian dance
36 Part of QED
37 Nothing more than
39 Gratifying
40 Of symbolic reasoning
42 Alaskan island
43 Punctuation marks
44 Bouquets
46 Once around the track
47 Impish youngster
48 Etonian's father
49 Ascended
50 Nostrils
53 Entertainer Horne
55 Seat of ancient Irish kings
56 Hershiser
57 Stringed-instrument
60 Soap opera, for short

ANSWER TO PREVIOUS PUZZLE:

S	L	A	B	■	■	R	A	T	A	■	B	I	A	S
L	U	R	I	D	■	E	V	I	L	■	O	N	C	E
I	N	A	N	Y	E	V	E	N	T	■	A	S	H	E
D	A	N	G	E	R	S	■	T	A	P	■	T	E	D
■	■	■	O	R	R	■	■	■	R	A	P	I	D	S
S	K	I	■	S	A	M	■	A	S	S	E	T	■	■
P	I	N	S	■	T	A	U	T	■	S	A	C	R	E
I	N	T	H	E	A	L	T	O	G	E	T	H	E	R
T	E	H	E	E	■	T	E	L	L	■	S	E	A	M
■	■	E	L	L	A	S	■	L	I	L	■	S	P	A
H	A	M	L	E	T	■	■	■	D	E	S	■	■	■
U	N	O	■	R	T	E	■	R	E	A	L	I	S	T
M	I	N	E	■	I	N	S	U	S	P	E	N	S	E
I	T	E	M	■	R	O	A	D	■	S	E	C	T	S
D	A	Y	S	■	E	S	P	Y	■	■	P	A	S	S

11/15/89

1	2	3	4	5	■	6	7	8	9	■	10	11	12	13
14					■	15				■	16			
17					■	18				■	19			
20					21	■	22			23				
■	■	■	24			25	■	26						
27	28	29					30	■	31			■	■	■
32					■	33		34			■	35	36	37
38				■	39					■	40			
41			■	42					■	43				
■	■	■	44			■	45		46					
47	48	49				50	■	51				■	■	■
52							53	■	54			55	56	57
58				■	59			60	■	61				
62				■	63				■	64				
65				■	66				■	67				

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YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Certain promises made to you a long time ago will be fulfilled. Problems with a loved one can be resolved if you refuse to let pride stand in the way. A rue reconciliation is possible early in the new year. An intuitive understanding of what others are feeling will give you an advantage next March. A born peacemaker, you often find yourself assigned the role of mediator or negotiator. Your associates envy your ability to keep your cool.

CELEBRITIES BORN ON THIS DATE: actor Ed Asner, artis Georgia L'Keeffe, WWII Gen. Curis Le May, singer Peula Clark, actor Sam Waterston.

ARIES (March 21-April 19): Exciting people or events add glamour to your day. A new partnership will brighten your financial future. Seek the advice of a lawyer or accountant. Romance is in a holding pattern.

TAURUS (April 20-May 20): A long-distance message sends your spirits soaring. Spend more time with an older person who is unable to handle personal affairs. A work problem requires careful deliberation.

GEMINI (May 21-June 20): Follow some offbeat advice about your career or finances. Originality is a tremendous asset now. Romance contains several surprises. Do your best to meet your fiscal obligations.

CANCER (June 21-July 22): Unusual alliances and agreements can be forged today. You may be in line for new recognition. Share your thoughts with those who can offer objective opinions. Repay favors promptly.

LEO (July 23-Aug. 22): Be careful not to overreact to a remark made in all innocence. Others may not understand the pressure you feel. You probably need to get more rest. Romance has its ups and downs.

VIRGO (Aug. 23-Sept. 22): Some of you take off on business jaunts; others receive overseas visitors or calls. An important agreement can be negotiated today. Socially and romantically, you know you are loved.

LIBRA (Sept. 23-Oct. 22): Keep one eye on a brighter future, and the other on today's details. Our relaxed, amiable mood could cause you to let certain obligations slide. Break a self-indulgent habit.

SCORPIO (Oct. 23-Nov. 21): Your keen intuition will point the way to a workable solution if you do not complicate matters by trying to figure out all the angles. Do not second-guess your instincts. Romance beckons.

SAGITTARIUS (Nov. 22-Dec. 21): Subject your visionary ideas to practical scrutiny. Do not be surprised if fanciful whims fail the test. Curb a tendency to be sarcastic or you could make enemies. Cherish a platonic relationship.

CAPRICORN (Dec. 22-Jan. 19): Handle any problems with co-workers tactfully. Avoid people who may try to play both ends against the middle. A little romance will quickly rejuvenate a fading relationship. Show your sentimental side.

AQUARIUS (Jan. 20-Feb. 18): Work details demand your attention. Your leadership skills and overall concepts are sound. Do not discuss your personal affairs with your co-workers. Too much familiarity breeds contempt.

PISCES (Feb. 19-March 20): Share your thoughts with those who will give you objective advice. Your mood changes rapidly. Do not let minor setbacks get you down. A small adventure will lift you out of the doldrums.

MENU

LUNCH	DINNER
Hot pastrami on rye Pizza	Sirloin steak Asparagus-wild rice stuffed flounder
BASICS LUNCH	**BASICS DINNER**
Carrot & cauliflower pie Pizza	Baked acorn squash Asparagus-wild rice stuffed flounder

DIVISION OF CONTINUING EDUCATION

Over 100 courses!

Almost half meet gen. ed. requirements.

University of Massachusetts at Amherst

Winter Session

Mail Registration—November 11-December 13
All mail registrations must be sent via U.S. mail and be postmarked *no earlier* than November 11. (Do not use campus mail.)

Walk-in Registration—
November 27-January 5
Room 615 Goodell Building

Registrations are processed in the order in which they are received, so register early!

Classes start January 3, 1990.

For more information, contact the Division of Continuing Education, Goodell Building, or call 545-2414.

CAREER NIGHT for HISTORY MAJORS

THURSDAY, NOVEMBER 16, 1989

7 PM, Herter 601 Lounge

Sponsored by the
History Department
Mather Career Center
Alumni Association

AFTER THE B.A.: WHAT TO DO?

Panel Discussion by the Experts: on careers in law, graduate school, business, teaching, government, libraries, etc.

Hugh Bell	Pre-law advisor
Gloria Bernabe-Ramos	Graduate school advisor
Robert Cummings	Class of '83; President of American Benefits Corp.
Susan Hart	Mather Career Center
Seth Kreisberg	Social studies advisor, School of Education
Guy McLain	Class of '83, Head Librarian, Connecticut Valley Historical Museum
Ron Story	Director of Graduate Studies, History Department

REFRESHMENTS SERVED

ALL STUDENTS ARE WELCOME

charlie's

1 Pray St., Amherst—549-5403 • Open 11 a.m.
7 Days A Week • Call for Take Out
Kitchen Open 'till midnight

Tonight 25¢ Cheese Pizza Slices & 99¢ Nacho & Cheese Platters 9:00 p.m.—12:00 a.m.

Drink of the Week Rum & Coke $1.75

Beer of the Month Labatt's $1.75

FOOD GIVE-A-WAYS
Mon. 10¢ Mozzarella Sticks 9-12
Tues. 10¢ Buffalo Wings 9-12
Sunday 10¢ Potato Skins 9-12

FALL COPY SALE

4¢

8.5 x 11 20# White Bond
Full-Serve or Self-Serve

Wickles FinePrint

178 N. PLEASANT STREET
AMHERST

MON-FRI 8:30-7:00
SAT 9:00-3:00

Offer expires 11/30/89

ATTENTION:

Circulation Coordinator needed at the Collegian immediately!

**Hrs: Monday, thru Friday
8:30 A.M. to 10:30 A.M.
(may include delivering papers)**

- **Must be reliable w/dependable auto**
- **$8.00 hr.**

Fill out an application at the Collegian room 113 CC or leave a message for Chris at 549-0610

**Also needed:
newspaper delivery to Northampton
Mon., Wed., Fri.**

The Collegian is an Equal Opportunity Employer

■ *Men's swimming*

CONTINUED FROM PAGE 20

The season opens Friday, November 17th, in Natick against the Boston College Eagles. The team will also play Tufts, Springfield, Southern Connecticut and Brown before the semester break.

"We always get up for B.C. We hate B.C., and they hate us," said Yarworth. "The game we'll be keying on is Brown. Brown is the next level of competition. Brown and the Ivy League don't compete for the New Englands."

During intersession, the team will play Northeastern, Williams, Amherst, Rhode Island and Connecticut. When classes resume, they face New Hampshire, then close out the season with Boston University.

"B.U. should be the biggest meet of the season," Yarworth said. "They again, are another level up, because they are a high scholarship program. We've had some good meets with them in the past."

"I'm so psyched for the season to begin," Yarworth said. "I really enjoy this, so I'm lucky to be here."

■ *Men's cross country*

CONTINUED FROM PAGE 20

the names of Joe Livorsi and James Chute.

Both seniors weren't always in the lead roles however, but managed to get there with constant hard work and determination.

"Joe has gotten better every year, because he loves it," said O'Brien. "You never have to worry about Joe, because he's always willing to put in the work.

"Jimmy has always been plagued by injuries, so his development as a distance runner has been slow. He eventually learned his limitations and began to excel. He's always been in the background, so when he saw his chance to grab the limelight, he didn't hesitate.

"Both runners were the glue holding a team together early in a season when we could have easily fallen apart."

Collegian photos by Chuck Abel

Diving to keep Reds on top

It was a stingy defense that got the University of Massachusetts women's soccer team as far as the NCAA quarterfinals, and it was keyed by goalkeepers Mary Curtis (right) and Skye Eddy (above). Curtis, one of the team's four captains, had a spectacular senior year. Eddy finished her first year of collegiate play with an undefeated 5-0-2 record, and established herself as the Reds' goalkeeper of the future.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8 30-3 30, FRI 8 30-2 30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE, 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

GAMBLING FUN EXCITMENT
Las Vegs Night
Friday Nov 17 7-12
Proceeds to Charity
*sponsored by APO
$5000 for $3.

SAY IT WITH MUSIC! Send someone special a serenade sponsored by Tau Beta Sigma. Call 546-9847 for details.

$$$NEED HANDS ON SALES And Advertising experience? Check out WMUA's Underwriting meting Thurs 7 pm Nov 16 102 CC It's fun!!

CAREER DAY IS HERE! Talk with representatives from over 40 corporations today 1-5 pm in the CCA. Everyone is welcome!

JAPAN AMERICAN CLUB Conversation table Bluewall 4 pm every Wednesday Bruch Nov 19 Info Barbara 256-4122

UMASS GREENS GENERAL MEETING Tonight 7 :30 Cc 911-915. All are welcome.

UNIVERSITY PLAYERS MEETING TONIGHT 7 pm CHeck Calendar for room. Topics will include Plaze Suite and nominations for SPring Show.

TUTOR LANGUAGE MINORITY STUDENTS With Teams in Sp'90. Stop by our table in front of the Hatch Nov 13-17.

OKINAWAN WEAPONS SEMINAR Kimo Wall will be teaching the roshaku-bo(six foot staff) on Dec 9th (Sat). Call 586-2329.

EXPERIENCE CAREER FAIR
Presented by Undergraduate Business Club. Wednesday Nov 15 from 1-5 pm All majors welcome.

VIETNAMESE STUDENTS ASSOCIATION Genrral Meeting tonight at 8:00 p, Knowton Basement.

CAREER DAY IS TOMORROW Talk with representatives from over 40 corporations Everyone is welcome. 1-5 Campus Center Auditorium.

MENSANS Anyone Here?? Forming Local Group David 546-9482.

Stay on campus Five cents a copy. Student Notes and Printing Service. 401 Student Union Upstairs from Credit Union.

AMHERST CENTER

FEMALE ROOMATE WANTED
Clean spacious apartment. PRime Location Walk to Campus in 10 minutes. $180 a month. 549-9377.

ANNOUNCEMENTS

BED AND BREAKFAST
Downtown Amherst
549-5961

ANYONE INTERESTED IN Uechiryu Karate Please contact Mike 546-9400, Sherry 542-2572 or Michelle 542-3051.

APARTMENT FOR RENT

AMHERST 2 bedroom apartment In house busroute, neat, clean, $525 Immediately occupancy Call Tom 549-3700 days or 549-3902.

ATTENTION

FRATERNITIES AND SORORITES OR STUDENT ORGINIZATIONS EARN BIG $$$ in one week helping with a campus marketing project. Start now Call Stuart 549 1864.

AUTO FOR SALE

1983 SUBURAU GL WAGON AM—FM—CASS Air Sunroof very good condition reas price. 549-0232.

IS IT TRUE...JEEPS FOR $44through government? Call for facts! 1-312-742-1142 ext 5931-A.

1978 CHEVY WAGON
Four new tires, just passed inspection Needs brake work. $500 or BO Call Stephanie 546-0961.

79 DODGE HORIZON Deluxe A/C Stereo terman engine Call Sun 665-7215.

84 NISSAN SENTRA MINT 35K Sunroof alpine 250 W New exhaust, Brakes, Boaboye 3000 Call Sun 665-7215.

BUICK SKYLARK 81 High miles. $750 or BO Must sell quickly! Call 586-8374 after 6 p.m.

NEED A CAR? Dependable 1976 Ford Granada. Great Shape. Four Door nice interior, runs great! $500 or Best Offer! Call 549-2862.

1984 FORD ESCORT WAGON Excellent condition 50,000 Miles, air roof rack 256-0933.

1979 BLUE CHEVROLET CHEVETTE
AT,great condition, 62000 miles 30 mpg, $1200 or best offer. Leave message 549-3817.

BETH GATELY

HAPPY BIRTHDAY!! ATHE BIG 21!! *congratulations to a great housemate..have a blast but don't forget to sleep!! We love ya scoop.Love,Maria and Heather.

BUTTONS

BUTTONS FOR YOUR TEAM CLUB EVENT Etc. No minimum Button press sales. Rental $15.00 Custom Badges. 532-4824.

CAREER OPPORTUNITIES

CRUISE SHIP
DIRECT RESUME Referral
Positions available immediately
No experience neccessary
203-352-3380.

ENTERTAINMENT

ONE-EYED JAKE, winner of the 1989 UMASS Battle of the Bands, is ready to play kickass blues, rock & roll at your party, function, etc. Call Steve 546-5106.

REGGAE DJ..***All styles . Will work your club or party cheap. Call 256-8358.

PROFORMANCE-A/V DJs, Lights, Rentals, sales, service 508-922-3277.

FREE TUTORING

FREE TUTORING FOR STUDENTS In Math 010,010L,011 or 011L. Call Amy at 253-0856. I can Help!

FOR A GOOD TIME CALL

RACK—A—DISK ENTERTAINMENT Dj's, Bands, and Large Screen Video Dances Guaranteed. 256-8526.

FOR RENT

BRANDYWINE APT JAN1 1 Bedroom $510/mo Heat hot water incl 549-4214.

I HAVE A ONE BEDROOM APARTMENT
In Cliffside Apts, You have a choice!
1. You can come live with me!
2. Or you can kick me out and live by yourself
3. Or you can kick me out again and move in with one of your friends.
Act now and Jan will be rent free.
Call Dan at 665-8105.

SUNDERLAND ,2 BEDROOM APT
$450 Month on Bus route. Lease. Call 665-8946 after 4. Available Dec.

ONE BEDROOM APT IN AMHERST By Hunans. Avail Dec 1. Take over Lease Call nites 256-8832.

LOOKING FOR A PLACE
Look no more
Take over our lease
2 Bedroom Townhouse APt
Avail Jan 1.1990
Please call or Leve MEssage
549-5967.

2 BEDROOM TOWNHOUSE 600+util
2 Bedroom Garden 550+ util
1 Bedroom Garden 505+util
665-2203

ROOM IN NORTHAMPTON House available Nov 1 183/month Call John 584-1651.

MATURE NON SMOKING FEMALE To Share 2 bedroom apartment. Partially funrnished pool, tennis courts, 5 miles from Campus. Lauri. 665-3271.

FOR SALE

HARTFORD—WASH DC USAIR 12-06-12-10 call 549-9316 after 6:00.

SONY CDP55 CD PLAYER with remote like new $150 call Bob 6-4630.

MOVING SALE! Minolta Camera, panasonic microwave and answering m/c phone, cassette recorders, coffer m/c. more call Sun 665-7215.

REVERB SYSSTEM AND PROFESSIONAL Studio Headphones. Brand New Call Jim 549-7622.

STEREO RECEIVER NAD 7220PE Excellent condition $200 Call Nikhil 546-5546.

KEYBOARDS ENSONIC ESQ-1. $850. Yamaha DX-11, $800. Korg DDD-5, $300. Take all for $1900, get free Sh-101 Synth. MATT 256-6449.

SALOMON 747 BINDINGS
Still in the box-I charged them at the Ski Sale and found out my bank account couldn't afford them.. Call 549-3504..Thanks!!

SKI BOOTS REAL GOOD Never used. 12 Bicycle Razesa 25 pretty 500 247-9596.

FUTURE REPORTERS, JOURNALISTS

THE UVC NEWS TEAM NEEDS YOU!
Gain valuable experience in your field that you won't get anywhere else! For more info stop by the Union Video Center in the Student Union or Call Danielle at 549-3504 Start your career now!

HELP WANTED

STUDENTS TO SELL SPRING BREAK Trips Great money call pat 617-773-9122.

HELP! I NEED HELP FOR MY LINGUISTICS CLASS!! If you are a native speaker of Persian or Arabic and would be willing to help me Understand your language Please call Paul at 6-6821.

LEARN TO RUN YOUR OWN BUSINESS THIS Summer and make BIG money at the same time. For the last two years our managers have averaged $9000 Call T.A.S.P. today and get in on the opportunity. Call 1-800-922-5577.

NEED 10-15 JUNIOR, SENIORS, GRADS For 3 hours as research subjects Call Prof Kane 548-9850 before 11-18.

CRUISE SHIPS NOW HIRING FROM SPRING Christmas and Next SUmmer breaks. Many positions Call 1-805-682-7555 ext s-1120

PART TIME EARN EXTRA CHRISTMAS MONEY While helping others! $5.50-$6.50 per hour. Call 586-5243.

STREET ENTERTAINMENT NEEDED FOR CHRISTMAS Season fundraiser! Earn extra money for Christmas! Call 586-5243.

INSTRUCTION

WRITING TUTOR ALL SUBJECTS Excellent qualification Concise personal assistance. Barry 584-2786.

LOST

LOST
TWO FRIENDS, ANSWER TO THE NAMES CALVIN AND HOBBES. Last seen around Slyvan Area. If found plese keep in a warm and dry place and then call Dan in Cashin House.
PS: Watch out for Hoobes, liable to punch with out notice.

LOST BRIGHT RED PULLOVER SKI JACKET Reward No questions asked. Robin 665-2831.

SET OF 3 KEYS ON GREEN CLIP ON 11-10 Please call 6-5486.

LOST WALLET NEAR HASBROOK Bus stop on Sunday. If found call 549-4331.

LOST SORORITY SISTER PIN
Lost somewhere on campus Last Thursday..A gold lyre surrounded by 22 pearls and has the letters on it AXO. Extreme sentimental value if found please contact Karen at 545-2152 or leave a message at 549-8160 REWARD$$$

KEY ON YELLOW PHONE CORD On 10-27 near Pufton if found call 6-5456 leave message.

LAST CHANCE

NOVEMBER 10 IS THE LAST DAY TO CONTACT THE LEGAL SERVICES CENTER about a Fall 1989 intership! Get hands on experience in legal field Work directly with clients and attorneys. Earn up to 15 undergraduate credits. No experinece in legal profession required--training provided. Contact LSC today 545-1995 922 Campus Center.

MOTORCYCLES

1985 KAWASAKI NINJA 600 R Excellent condition red and black. Metzler Tires 9000 miles,.Must get cash best offer buys 549-4245.

PERSONALS

BRIT A/MYCLE N. PLEASE RETURN POEMS Thoose meeting place.Rohan,

DID YOU WITNESS THE ACCIDENT INVOLVING John Greene's balck Acura and Dean Graffeo? If so, please call Larry Farber at 549-4570 Thank you.

"DESIRE" THURSDAY Kennedy- Joel it's not 75, just one. You have to walk before you make me run. BJ and the Zen Master.

PUPS!!
HAPPY 20th You big hunka gigantic love!
Luff, Ween.

LOU!(KELLY REAGAN) Happy 21st! Is this your lucky night?
Love, Lou.

ODIS FROM DU: THANKS FOR HOOKING US UP Last Thursday night!
Hungry
Noodle and Robyn

DIC3V I AM SORRY BUT I STILL NEED YOU So does the bear.
Wlf 23

HAPPY BIRTHDAY TO AND ALWAYS REMEMBER: Peter has a good left hook never use a whole box of soap ion the washing machine, never bring an umbrella to a drive in movie.
Love ya, Heather.

CALL ME CRAZY..BUT I BELIEVE that personal contains some classic brady bunch moments..I don't know just a hunch.

TO THE ELF IN THE RED RABBIT..HAPPY BIRTHDAY(Sorry I'm late). Hope the weekend was great! Does this mean I no longer need to bring my card with the picture on it? The little passenger.

HAPPY BIRTHDAY JOANNE! You are the best friend and roomate. From the meter to the ghetto in just 5 short semesters with no fights. How do we do it? I hope you have great birthday! Brady Bunch and wicked seventies music for everyone!
Love ya, Allison.

HAPPY BIRTHDAY CRAIG R.
Luv, Vicky, Naomi and Brandy.

FELIPE:
MUCHAS GRACIAS POR DARME Tu Apoyo. Te quire mucho tu amiga.
Maria Elena

MARK HAPPY 21st ! Thanks for all the good times! MB

CHRIS
I DO CARE, Let's talk some more,
Love
Scatta

CRAIG!
HAPPY 2 0! OKAY MAYBE I did start but I'm glad I did.
Luv
B. at the Football Game
(Read Renee)

LORRAINR, MARCUS, CINDY, ROSY , LEX LUTHER And all you other cool people who let me hang out with you-Thanks friday night was the best!
Superman

KIM PATTERSON
Happy 19th Birthday! We love you! Love, Suzie Karen Kara and Nicole

CLODAGH
GET UP
YUGI

ELYSE, HAPPY BIRTHDAY!! YOU ARE AWESOME!! Here is to you!, the future and going over more mountains together. Hey, let's fo have some fun adn get wasted, it's been a while.
1-4-3 DR, LOVE

HOLY BIRTHDAY BATMAN!
HAPPY 18th MARLA Alias Bumba Bunny of Emerson. Love the 10.

KIMBERLY..HAVE A GOOD TRIP You leave me so soon. Get a tan and stay away from any quakes. D.

SONNY..HAPPY ANNIVERSARY! I can't believe it's only been 2 months(actually 2 mos. and a week but we don't count that)...I'm having the best time with you(even though I am looking at a 1.5 but who cares) and I want you to know that I love you so very much..You're the best..Love always, Carmela.
(Now if i could only learn how to leave when I'm supposed to...oh well there's time)

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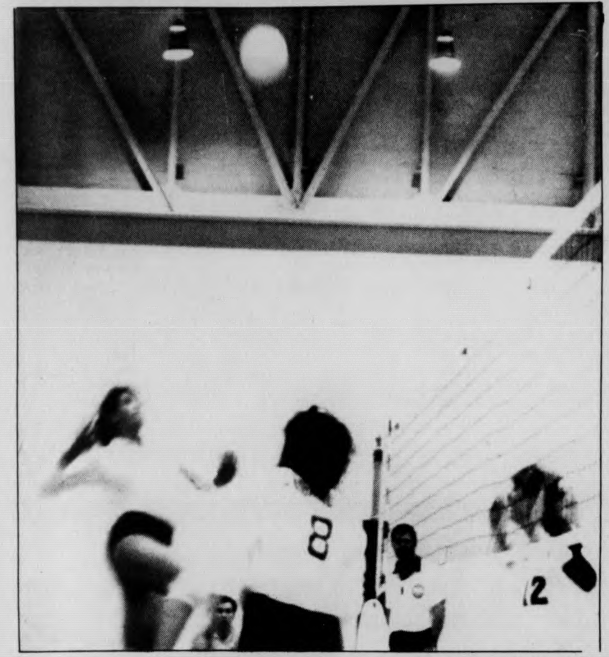
SPORTS

Minutewomen swept by NU in season closer



Collegian photo by K.A. Burke

The University of Massachusetts volleyball team dropped a three-game match to Northeastern at Totman Gym last night to end their season at 2-27.

Sullivan injured as UM finishes at 2-27

By CHRIS MIRACLE
Collegian Correspondent

The University of Massachusetts women's volleyball team's hopes of ending their season on a positive note didn't come true last night as they lost in three straight games to Northeastern University 15-4, 15-11, 15-4, finishing with a record of 2-27.

In the first game, the Huskie offense, led by Linda Dormuth and Marlo Le Vangie, allowed NU to jump out to a quick 5-0 lead behind some powerful serving. The Minutewomen, two timeouts and two sideouts later, dug their early grave even deeper, falling behind 11-0. Fighting to stay in the first game, a Sharon Panoff tip put the first points on the board for UMass. A block by Rachel Bredemeier and Panoff plus two Huskie errors enabled the Minutewomen to score three more points but that would be all as the Huskies wrapped the game up with two strong Le Vangie serves and a Christine Frein tip.

With four players missing from their roster because of a recent measles outbreak at NU, the Huskies (19-7) still had a balanced attack to dominate the Minutewomen for the entire match.

"I knew that NU would be tough," UMass coach Carol Ford said. "Even with four kids missing, they were still strong."

"They [NU] were able to hit the corners which is hard to defend,"Ford said. "We needed a bigger blocker which we do not have."

With a plethora of Totman fans supporting them, the Minutewomen turned the tables around on the Huskies, mounting a 7-0 lead with great plays by Julieta Santiago and Nancy Sullivan. Santiago, who played in her last collegiate match, came up with a tip, a block with Bredemeier, and two of her 10 match kills in that runoff of points.

As has been the case in earlier matches this season, the Minutewomen allowed the Huskies right back into the match. NU recaptured the lead with nine unanswered points, five off UMass errors. Part of UMass' troubles were due to Sullivan spraining her left ankle, taking her out of the rest of the match.

"When Nancy went out with that bad sprain, it gave us trouble with our new rotation," Ford said. "After that we just wanted to hang in there and not make any excuses."

As in the first game, the Huskies took advantage of any error committed by the Minutewomen. NU scored two points easily, catching UMass off guard with short serves by Dori Pancoast and Jennifer Johnson to give them the [7-0] lead for good. The Minutewomen would score only three more points, one of which was a service ace by Karin Horlbeck.

Obviously a disappointing season in many ways for the Minutewomen, Ford plans to work very hard in preparing the team for next year.

" I'm glad the season is over. It was a very difficult rebuilding season," Ford said. "We're going to miss Julieta but the rest of the team is still young."

Minutemen rate as early frontrunners

By C.J. ABATI
Collegian Staff

Coach Russ Yarworth's swimming team has been the New England Champions for the last three years in a row, compiling a 10-2 record last season. Over the past four years, they own a 52-4 mark, including a stretch of 41 consecutive victories. The Minutemen are not planning on losing this year, and are the odds on favorite to repeat as champs yet again.

"Our prospects for this year are as good, if not better than last year," Yarworth said. "I'm not predicting an undefeated season, because you can't win every duel meet."

Coach Yarworth's goal is to win the New Englands again. To do this, his team must work hard all season. If that means not resting and sacrificing a duel meet, then so be it.

"Last year, we lost two meets with Boston College and Boston University at the beginning and end of the season," Yarworth said. "Both of those teams were rested, tapered and shaved, while we weren't. I'm not going to sacrifice our winning the New England Championships to win a duel meet. You can only peak once or twice a year. I'd rather have us peak after we've had all of our training and are going for the championship."

The Minutemen are loaded with depth and talent this year. Yarworth has 24 returning swimmers, including 13 seniors. He also has 11 new freshmen who should prove to be the backbone of the future.

"I've got more kids on the team than ever," said Yarworth. "I'll go out on a limb and say this is the best team I've ever had here at UMass."

The Minutemen will be led by senior freestyler, Brian McIver. McIver is the best swimmer on the squad, and has been New England champ in the 100-meter freestyle since his freshman year. McIver also holds the school records in the 50- and 100-meter freestyle. He is also closing in on the 200-meter record.

G.T. Ladd, Dan Chesnicka, Dave Ehle and the rest of the senior class will help give UMass the victory.

"That core of kids have done a super job for us," Yarworth said. "They've been our backbone for three years."

CONTINUED ON PAGE 19

Harriers finish on high note at IC4A

By JON REIDEL
Collegian Staff

The University of Massachusetts men's cross country team closed out its roller coaster ride season with a 15th-place finish at the IC4A Championships this past Saturday at Wavenly Park in New Canaan, CT.

The 'ride' started off on a rocky note as the Minutemen finished a disappointing third place against Boston College and Yale and found themselves at the bottom of a talented six-team field, which included three nationally-ranked teams.

The 'ride' moved on an upward swing the following weekend, as the Minutemen finished a strong second to nationally ranked Providence College and then winning the Eastern Conference Championship against a host of well-respected teams.

The next two weekends again proved to be turbulant, as the Minutemen finished a somewhat disappointing third at the Atlantic 10 Championships, then found redemption seven days later with a surprising fourth at The New England Championships.

Finally, the 'ride' came to an end at The IC4A's with a respectable 15th place finish in a meet that featured eight teams who had been ranked in the nations top twenty at one time or another throughout the season.

Although it was a season of many ups and downs, coach Ken O'Brien was more than satisfied with the progress of his inexperienced squad.

"From the start I knew we'd be good," said O'Brien. "But the kids didn't sense it so much. Eventually the team started to realize it as well and it carried over for most of the rest of the season. Overall, the team exceeded my initial expectations a little, but they exceeded their own a lot."

At the IC4A meet the best that the Minutemen could have expected to finish was 12th. Although they finished 15th the gap was so small that O'Brien wasn't disappointed.

" I knew that twelfth was the absolute best that we could have finished," said O'Brien. But in a meet of this size and caliber a matter of a few seconds could mean quite a few places. We were a total of nine seconds from finishing twelfth, so I wasn't disappointed."

Leading the Minutemen on Saturday as he has all year was junior Art Smith. His 38th place finish in a time of 30:28 (an average of 4:53 a mile) over the 10-kilometer course was accomplished among most of the nation's finest runners, as the IC4A meet is second in talent only to the NCAA Championships.

Finishing off an incredible season for the Minutemen was junior Jon Corso who completed the course in 50th place with a time of 30:43. Corso wasn't expected to be in the top five at the end of the previous cross country season, but managed to put together a rugged summer of training to propel himself into the second man slot for UMass as well as one of the best in New England.

Another pleasant surprise for the Minutemen was freshman Mike Davis. Davis gradually moved himself up the UMass hierarchy, culminating on Saturday when he finished fourth for the Minutemen in 143rd place in a time of 31:56.

With such a young team the Minutemen needed guidance early, and it came in the form of two seniors by

CONTINUED ON PAGE 19

Collegian photo by Jon Reidel

Junior Jon Corso (center) tries to move up in last weekend's IC4A Championships. He finished 50th in the Minutemen's last cross country meet of the year at New Canaan, CT.

NEWS | THIS WEEKEND | TOMORROW

More than 3,000 students rally at Haigis Mall and take it on the road. Page 3.

The *Roches* say why they are more than a "Big Nuthin'," in our nipper pull-out.

Preview of the last UMass football game of 1989 against New Hampshire. In Sports.

THE MASSACHUSETTS DAILY THURSDAY, NOVEMBER 16, 1989
COLLEGIAN
VOLUME [illegible] LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 51

GEO joins strike and votes to cancel classes today

By PAUL MORRIS
Collegian Staff

The Graduate Employee Organization, which represents 500 to 700 University of Massachusetts teaching assistants, voted overwhelmingly yesterday to participate in the Union of Undergraduates strike and cancel classes today and tomorrow.

The GEO, said the strike has two goals: to protest budget cuts to higher education and to increase the GEO membership so the group can enter into collective bargaining with the administration.

She said the two-day strike is a step to ending the budget crisis and not a solution to the problem.

"The effort is not going to stop after Friday," she said. "We are going to go out and create a voice for graduate student programs."

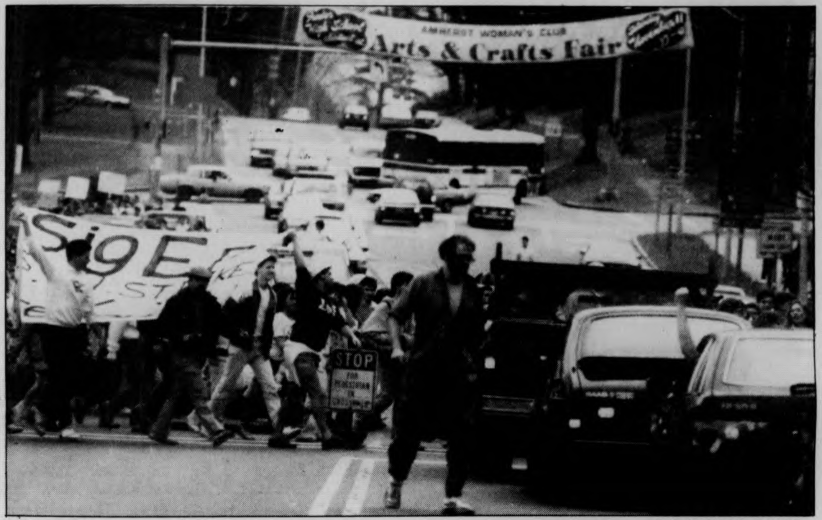
Brian Crawford, a Union of Undergraduates strike organizer and Commuter Area senator, said one of the keys to the success of the strike is the support of teaching assistants.

"This shows that instructors support the strike and are willing to stand up to defend the University," he said. "The strike is gathering more support. It has faculty support, union support and the next step is to build legislative support through lobbying efforts."

Heberle said the GEO requests that graduate student employees lobby the Legislature, help sign up new GEO members, participate in student strike activities and attend a rally at noon today outside the Student Union. The GEO has about 950 members and needs 650 more before to reach a majority. Once the organization has 1,600 members, it can demand collective bargaining with the administration, she said.

"The union can [negotiate] for health benefits and a

CONTINUED ON PAGE 10



Collegian photo by John Woo

TAKING TO THE STREETS – Students block traffic when leaving the Amherst Town Common in a pro-strike march that began with a rally at Haigis Mall and attracted more than 3,000 participants. Story on page 3.

Students refocus lobbying effort after Statehouse visit

By LISA SHAPIRO
Collegian Staff

BOSTON – A major success for a group of 33 University of Massachusetts students who made a Statehouse lobbying trip yesterday was receiving a list of potential swing votes in the legislature for progressive taxes that could restore money to the University, according to one student leader.

Rep. Marjorie A. Clapprood, (D-Sharon), provided the list that Speaker of the Undergraduate Student Senate John Dulap said will help students focus their lobbying.

"Right now we have about 50 legislators who are honest enough to advocate taxes and about 40 who are absolutely opposed to taxes," said Clapprood who listed 28 representatives as undecided.

"You [as students] are the biggest critical mass. You could put this over the top," Clapprood said.

Clapprood, candidate for lieutenant governor in the November 1990 elections, and other representatives told students that handwritten letters and phone calls to their legislators are effective.

The Student Government Association, which coordinated the trip, will hold a letter writing drive beginning at 9 a.m. today in the Student Union Ballroom. Names of legislators and mailing supplies will be provided, Dunlap said.

Undergraduate student senator Jason Kofman, (Commuters), said, "Today will only be a success if there is a massive outpouring of letters and phone calls to the Statehouse over the next two days."

Rep. Stanley Rosenberg (D-Amherst) has two pending amendments to a bill that without the amendments could potentially hurt UMass.

One would restore $25 million dollars that has been cut from public higher education. A second amendment is a declaration of support for a committment to public higher education that could be used as a lobbying point for a tax package that will be brought before the House by December.

The problem with the first amendment is that if it passed, it would be symbolic victory because the state may not release the $25 million from its coffers, he said.

CONTINUED ON PAGE 10

AP photo

DUKAKIS SIGNS GAY RIGHTS BILL – Massachusetts Gov. Michael S. Dukakis smiles Wednesday at the Statehouse in Boston, as he finishes signing with jubiliation the Massachusetts Gay Rights law banning discrimination against homosexuals in housing, credit and employment.

Reps.' vote to save TA jobs

By PAUL MORRIS
Collegian Staff

The House of Representatives voted last night to cut the state "03" account by 20 percent, but exempt all public higher education personnel paid out of that fund.

Rep. Stanley Rosenberg, (D-Amherst), said a compromise was reached that will force all public higher education employees paid with '03" funds to go through a process of being fired then rehired. But in the end, none of them will lose their jobs, he said.

"All teaching assistants, research assistants, part-time faculty and other employees paid for by "03" funds will be secure in their positions," he said.

Workers under the state's "03" account are not entitled to fringe benefits or pensions. A large percentage of the "03" funds pay for consultants and temporary help.

Rosenberg said if the UMass "03" account was not spared and the administration decided to move employees from the "03" fund to another account, student fees may have been raised.

Rosenberg said the bill is expected to save about $30 million, and he said he did not think the student strike influenced the representatives' votes.

Rothman and 2 others fined

By PETER LEON
Collegian Staff

NORTHAMPTON – A University of Massachusetts student and two former students were convicted yesterday in Northampton District Court of assaulting two University undergraduates last spring.

Greg Rothman, a conservative student leader who graduated last spring, was fined $90 for assaulting students Ted Chambers and Robb Smith in Central Residential Area on March 7. Former student, Brian Darling, and student Doug Dratch were each fined $100.

CONTINUED ON PAGE 10

THE MASSACHUSETTS DAILY
COLLEGIAN

New England's largest college daily newspaper. Daily circulation: 21,000. Founded in 1870. Published every weekday during the calendar semester. The Massachusetts Daily Collegian is an RSO of the University of Massachusetts. 113 Campus Center, Amherst, MA. 01003. For more information call (413) 545-3500.

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Lesbian Bisexual Gay Forum

Film — The Program for Lesbian Bisexual and Gay Concerns will sponsor the movie "Another Country," at 7 p.m. today in Campus Center Room 803. All are are welcome to attend and the movie is FREE. For more information call 545-4824.

Coffee Social — The Lesbian Bisexual and Gay Alliance will sponsor a coffee social from 3 to 6 p.m. Friday on the 8th floor of the Campus Center. Free refreshments, will be served and all are welcome. For more information call 545-0154.

Counseling — The Lesbian Bisexual and Gay Counseling Collective is a group of volunteers that provide free peer-counseling, confidentially. Office hours are 11 a.m. to 7 p.m. Monday, Wednesday and Thursday as well as 11 a.m. to 3 p.m. on Tuesday and Friday. Call 545-2645 or come into the office, Student Union Room 406G.

Five College — The Five College Gay Lesbian and Bisexual Coalition will meet at 7:30 p.m. Sunday in the Campus Center. All are welcome to attend.

Strike Events Schedule

9:30 a.m. — Graduate Employees Organization Teach-In: "The Effects of Budget Cuts on Graduate Students" followed by:
11 a.m. — Plans for Action, SUB
12 p.m. — Campus Union Rally, Student Union Steps — sponsored by AFSCME Local 1776; Trades, Maintenance, and Service Employees Graduate Employee Organization; TAs and RAs; Massachusetts Society of Professors/MTA; Faculty SEI ULocal 509; Professional Employees USA/MTA; Clerical and Technical Employees
1:30 p.m. — Documentary on the Student Strike at the University of Puerto Rico: Carlos Pabon (Former Student Organizer at the University of Puerto Rico)
3 p.m. — "UMass and the Academic Future," David Lenson (Comparative Literature), SUB
3:30 p.m. — "The Effects of Budget Cuts on the Poor," Jeff Luekens, Northampton Legal Services, SUB
4:30 p.m. — "Empowerment Through Music," Professor Ann Ferguson (philosophy), SUB
5 p.m. — GENERAL MEETING of the Union of Undergraduates, SUB

Because of cuts, the Out-of-State Strike Coalition has been formed. If you are an out-of-state student, please support this coalition.

Come to the SUB and sign a petition that is being sent to legislators, the Board of Regents, Chancellor Duffey, and others on behalf of the out-of-state students.

There will also be a form letter for students to pick up and send to Paul Tsongas, the head of the Board of Regents.

Roll Back the Budget Cuts!

Put Public Higher Education on the Ballot!

Join former U.S. Sen. Paul Tsongas and former State Rep. Jim Collins in their Common Sense campaign to save public education. Your signature will help put a law on the 1990 state ballot that would:

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If you're a registered voter anywhere in Massachusetts – even if you registered this week – put your name on the line for public education and sign the Common Sense petition. Put your future on the ballot, not behind closed doors in the State House!

Sign the Common Sense Petition all week outside the Hatch, Student Union

Remember: there are two petitions to help public education – TEAM and Common Sense. Make sure you've signed them both!

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Strikers march to town

Rally beginning at Haigis Mall attracts 3,000

By BETH GATELY
Collegian Staff

The strikers participating in the class boycott against repeated budget cuts to higher education went on a one-mile road trip yesterday to the Amherst Town Common.

Some 3,000 students left Haigis Mall after a ceremony at "Education Graveyard" — a mock cemetery complete with tombstones commemorating the programs, departments, staff, and faculty that have been "assassinated" by the budget cuts — and walked to North Pleasant St.

The procession of students stretched about three quarters of a mile, Amherst police said. Strikers chanted "Hey hey, ho ho, budget cuts have got to go" as they walked through town.

The strikers decided to march off-campus to demonstrate to state and community members that the boycott is not solely for higher education but also for human services and other agencies that have been slashed, said Lisa Nelson, strike organizer.

"The strike is meant to generate support to raise taxes," she said. "We need full discourse with all alumni, community members, parents, relatives and all the other public campuses in this state."

Strikers crowded the sidewalks and avoided walking in the streets to prevent potential traffic jams. Employees and customers left the stores to cheer the procession as it passed through town. Amherst police didn't interfere with the line of students and instead cooperated by turning the traffic lights off so they remained red until the students passed through town.

Strikers converged on the Amherst Common to listen to several speakers.

"There is a group of students who have been affected by the cuts that are not here, and we cannot see the thousands of students already locked out of the University because of the cuts," said Eric Nakajima, student trustee. "We're fighting to stay in here, and there are others who will never have this chance to fight."

Strikers then walked to the Southwest Residential Area and urged more students to strike. They chanted "Join the strike, join the strike" to the students who were watching from the windows in their dorms.

Homeless sit in at Statehouse

20 people arrested, including an 18-month-old baby

By LISA SHAPIRO
Collegian Staff

BOSTON — Police arrested 20 people yesterday, including an 18-month-old baby, and ended a vigil for the homeless set up on the Statehouse floor.

Donna Burton, 29, of Boston, and her son Alecc were among more than 100 homeless people and their supporters who spread blankets on the floor of Nurses Hall, promising they would not leave until the state promises to restore $700,000 to a winter shelter program.

Burton said, "It's a shame for a year-and-a-half-old child to have a police record."

The police arrested the people who refused to leave, which necessarily included the toddler because of the mother's refusal. Burton has been living at the YMCA in Boston with the understanding that she could be forc-
read, "Tax the rich. Don't kill the poor."

The event was in memory of Timmothy Flynn, who died after spending a cold night on Boston Common last winter.

Karen McCarthy, a member of the Somerville Homeless Coalition said, "We're demonstrating in order to get more money for housing and to get more shelters for homeless people."

Leroy Van Valkenburg, 51, who said he had planned on getting arrested yesterday, has lived on the streets for the past 10 years.

He said he stays in shelters like Rosie's Place and the Pine Street Inn during the winter months, but said often times there is no room for him due to overcrowding.

Van Valkenburg, who said he was bailed out by the peace group, Homes Not Bombs, said, "We need the money now. We can't wait. There are people dying on the streets

CONTINUED ON PAGE 11

Some students criticize strike and picketers

By PAUL MORRIS
Collegian Staff

Many students believe that by boycotting classes to protest budget cuts they do more damage to their education than good, and instead have taken up low-risk protesting activities.

Richard Anderson, a senior mechanical engineering major, said he agrees legislators need to be persuaded into voting for no more education cuts, but doesn't think striking classes is the most economical way to do it.

"Most of my professors keep going [teaching], they will fail you. They don't care," he said.

While he has kept going to classes, he said the rallies this week have caused him to be more politically aware, and he called his representative for the first time Tuesday.

Tara Igoe, a senior communications major, said she attended classes regularly this week. She participated in budget cut rallies on campus and has spoken to her representative more than once.

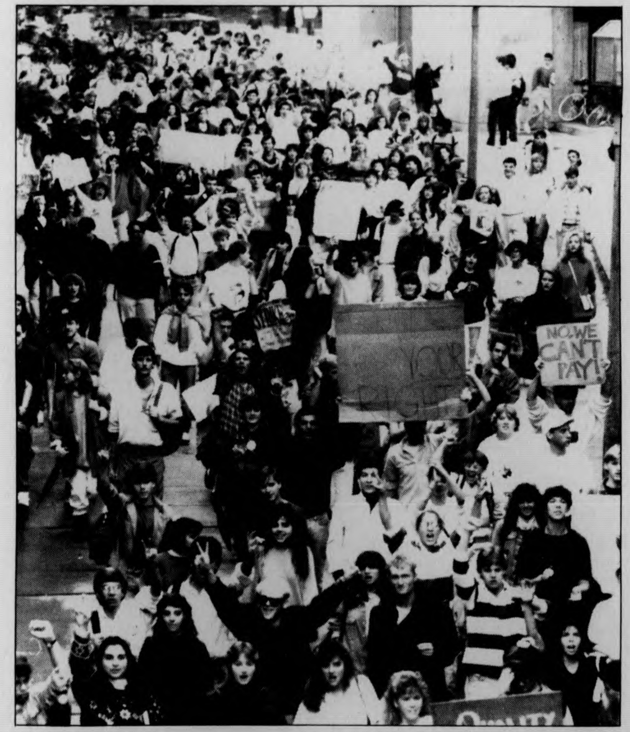
"I work hard all summer to pay my way through school," she said. "People are caught, they don't know what to do. They don't want to lose every thing they worked for all semester."

She said she admires anyone who is doing something to try and stop budget cuts to higher education.

Stephanie Cook, a junior majoring in theatre, said she talked to her representative at the Statehouse rally in Boston last month and gave him a follow-up call.

"I can't see what it proves if 2,000 to 3,000 students flunk out and can't return next semester whether they can afford it or not," said Cook, who has participated in recent rallies.

She said the picketers were polite to her on Monday but harassed her on Tuesday and yesterday. "I'm angry at the Legislature, but I'm more angry at the picketers now," she said.


NO WE CAN'T PAY!

Collegian photo by John Woo

UP IN ARMS — Striking students rally yesterday in the Southwest Residential Area after having marched to the Amherst Common.

Walesa gets cheers from Congress

WASHINGTON (AP) — Solidarity leader Lech Walesa, given a roaring welcome by Congress, today welcomed moves to send millions of dollars of aid to Poland but said far more is needed to rescue his nation's economy from "the verge of utter catastrophe."

"We are not asking for charity, or expecting philanthropy, but we would like to see our country treated as a partner and a friend," Walesa said in an historic speech to a joint meeting of the House and Senate.

A chorus of "Bravo, Bravo, Bravo," resounded through the jammed House chamber as Walesa made his way to the podium. He stood in silence as the ovation thundered on for seven minutes.

"We, the people. With these words I wish to begin my address," Walesa started out, quoting the U.S. Constitution.

Many members of Congress wore buttons reading "Solidarnosc," the Polish name of the solidarity union movement.

Walesa brought the cheers to their highest pitch when he raised his arms and

CONTINUED ON PAGE 11

Donations to fight hunger

Students asked to give up DC meals

By JIM COHEN
Collegian Staff

By sacrificing one dinner at the dining commons tonight, students at the University of Massachusetts will be able to help the hungry around the world, said Anna Karlsson, coordinator for the University's MassPIRG.

In the 16th annual "Fast For A World Harvest," sponsored by Oxfam America, on-campus students will be able to donate a portion of the cost of their meal to Oxfam by registering at the cashier's desk to miss tonight's meal, she said.

"In previous years, there was not a lot of advertising, so people weren't aware of [Fast For A World Harvest]," she said. "Hopefully it will be a lot more successful this year with the increased advertising."

Several thousand dollars were raised last year, she said.

Donations will go to help Third World countries alleviate hunger through several projects, including well-digging and teaching of farming techniques, she said.

Karlsson added that Oxfam "goes beneath the surface of hunger and helps the people become self-sufficient."

Both on-campus and off-campus students are encouraged to participate, by filling out cards that will be available in the Dining Commons today at lunch.

Cards will not be accepted at dinner tonight, Karlsson said.

A table will be set up outside the Student Union Hatch from 9 a.m. to 3 p.m. for off-campus student donations.

Off-campus students can estimate the amount of money they would normally spend for dinner and pledge a donation in that amount, she said.

The fast is part of a week-long effort to increase students' awareness of the Oxfam program, Karlsson said.

Other events will include a video presentation at 11 a.m. today in the Student Union Building.

Kim Davis, an Earth Foods employee, said Earth Foods plans to serve rice and water for free today.

Earth Foods will be accepting donations for Oxfam American and distributing flyers concerning the event, Davis said.

Karlsson said the event is designed to help people "see what it's like to feel hunger, feel the pain, and realize what others go through daily."

Five unions to speak at rally

By JULIE LIVINGSTONE
Collegian Staff

Five separate unions from the University of Massachusetts are scheduled to express their support at a noon rally today for the student struggle against further slashes in the state's higher education budget.

The Massachusetts Society of Professors, a labor union representing 1,100 out of 1,300 UMass faculty, is one of the unions sponsoring the rally, said MSP President John Cole, an anthropology professor.

"Certainly a majority of the 1,300 professors are in favor of the strike," said Cole, who is expected to speak at the rally. "I'll be talking to students about what we, as faculty members, have gotten and learned about the student strike."

The rally will be held on the Student Union Ballroom steps.

Also, the Graduate Employee Organization, representing teaching and research assistants will speak at the rally. They voted overwhelmingly yesterday to strike today and tomorrow.

"There is a lack of respect shown for graduate employees by the state," said Renee Heberle, co-spokesperson for GEO.

As a slated speaker, she said she will address the need for stronger graduate assistants' voice in budget procedures for higher education.

Speakers from Local 1776 who represent trades, maintenance, and service employees will also talk at the rally as well as people from Local 509 who represent professional staff.

Members of GEO, and the University Staff Associates/Massachusetts Teacher's Association are also scheduled to speak at the rally.

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

A shot at the thrills of UMass

I happened to be sitting in class yesterday (please, no rotten eggs), reading the paper before class started, unmindful to what was going on around me.

I failed to notice anything unusual, except for the fact that the student strike was going on, and yet this class was almost completely full, even more so than on a good day.

Jim Clark

Plus, these students didn't look the slightest bit familiar. I began, for some strange reason, to think that I had absentmindedly walked into the wrong classroom, maybe even the wrong building. It wouldn't have been the first time.

Reassuring me though, the professor — the one I expected — walked in. Yes, I was in the right place. Hmm.

"Hi, I'm Prof. So-and-So, and this is Something-or-other 101," he said.

Yup, right class, too. So why the introduction? I checked my watch and my calendar. Uh-huh, Nov. 15. I hadn't lapsed into some silly time warp or something. I was curious, so I tapped the guy sitting next to me on the shoulder.

"Excuse me for being so stupid, but, what's going on here?" I asked.

"Haven't you heard?" he replied.

"No, about what?"

"We're scab students."

Scab students?

My mind quickly took me back to 1987, when the National Football League players went on strike. Rather than postponing the games, the owners went out and found replacement players, many of whom had previously tried out with the teams and didn't make it.

Scab football, it was called. Grotesque stuff, too. But . . . scab students? Verrrrrry interesting.

"So, where do you come from?" I asked.

"We're all students from other colleges, who applied to UMass," he said. "Some of us were put on waiting lists, some of us couldn't afford to come here, and some of us were just flat out rejected — waived during training camp."

I found his last parallel to be a giant coincidence, but I just shrugged it off.

"Forgive me for being naive, but what exactly is the purpose of having replacement students in classes while the real students are out on strike?"

"You wouldn't believe how many students would like to be able to say they attended UMass — even if it's only for a few days," he said. "Look around, we're from all over. Westfield State, UMass-Lowell [oops, not yet], Framingham, Fitchburg, North Adams — even some from community colleges."

So that was it. I knew a guy from my high school who was the quarterback for the St. Louis Cardinals during the strike. Never played another down in the NFL once the strike ended, but the thrill of just getting into a professional football game was incredible for him.

"So this is something you can put on a resume?"

"Sure, don't you think it would look good?" he asked testily. "There's nothing wrong with graduating from Massasoit Community College, or a place like that, but just to say we went to the University of Massachusetts is a tremendous boost."

"So what happens when the strike ends, and the real students come back?" I asked.

"We'll just go back to our regular schools with a new outlook on life, a whole new educational experience."

I finally realized what a privilege it is to be able to attend this school. We shouldn't waste that opportunity by walking out of class, even if it is for a good cause. There are other ways to protest against the budget cuts, but by walking out of classes, we only seem to be defeating our own purpose, which is to get the best education possible.

Read Jim Clark every Thursday

Notes from the basement

Well, now it is time for us to decide what to take next semester. Remember the forms are due to Whitless (more) by Wednesday the 22nd.

Peter Leon

If you have already taken some time to look for new classes, you may have noticed that there aren't that many. Maybe there is no need for a strike, after all next semester there just aren't any classes. Notice there aren't any introductory language classes. I wanted to take Italian 110, guess I better look for another class. Any suggestions?

****

Thanks to all the Graduate Students for supporting us Undergrads. It is about time that we realized we are on the same side of the fence.

****

Donations for Save Peter's Credit Rating are now being accepted. Please send them care of the *Collegian*.

****

I had the pleasure of having a $237.93 exhaust system installed into my car. Two hundred thirty-seven dollars and ninety-three cents. I am not a happy camper.

****

Thank you Citibank Visa.

****

Well, onto world events. I am so blown away by East Germany. Happy, too. So many German people believed that the Wall would never come down. My friend who has family on the other side can finally go and see them whenever he wants. More importantly, they can see the West side for the first time.

****

I was watching *Friday the 13th, The Series* the other night and it really got me to think. The plot was about a 1954 radio, that when installed into a car, could transport the car and driver back to 1954.

What started all this, was that the guy who had the radio was a white supremist, and wanted to go back and be a good ole boy with dad, a KKK member. In other words he was blatantly racist.

The characters were discussing how much progress has been made like: Blacks sit in the front of the bus, drink from the same water fountains, and attend the same schools as Whites.

The good guys pointed out, and rightly so, that though progress has been made, not all the goals have been achieved. Indeed there is damn long road ahead.

****

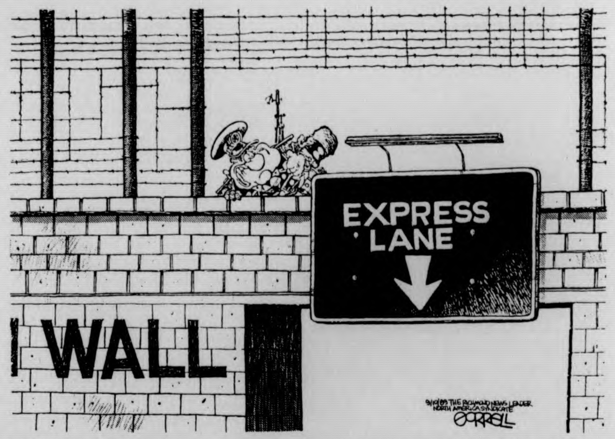
This week's quote: "I have a dream."

If you don't know, it is certainly the time to find out.

****

Thus, till next week, UMass, keep the dream alive and growing.

Read Peter Leon every Thursday


EXPRESS LANE
WALL
9/10/89 THE RICHMOND NEWS LEADER NORTH AMERICA SYNDICATE
GORRELL

Holding on to the real purpose

I took an oath to myself in some kind of twisted, journalistic ritual, that I would not write about the strike. Even as I write, my stomach is gnawing at me, knowing the subject is already as overplayed as Otis Day's version of "Shout" is at most semiformals. Knowing the human mind can rationalize almost anything, I am breaking that vow. There just doesn't seem to be any other campus stuff bigger than the strike.

Josh Galitsky

I have been like many during all this madness, listening, watching and formulating an opinion. I have had to weigh things carefully, being half-out the college door with an empty wallet, and half-in with a desire to graduate. Many eloquent, informative things have been written about needing affordable public education and taxing the big fat bellies of major corporations. I respect people that know their stuff.

Which leads me to the "weak link," if you will, to an otherwise strong chain of hope. There are two groups that I really think take a bite out of the whole effort. The first group are the professional protesters who constantly show themselves at every single solitary campus rally or takeover, regardless it seems, how important it is.

It's like a game of cry wolf and when the "real issues" come along, their impact is drained dramatically. They are the ones who probably initiated redundant chants and cheers like: "Hey Hey, Ho Ho, (fill in the blank) has got to go," and "(The blank space) United, can never be defeated." Every time I hear one of these cheers, I forget which rally I'm at.

The second group are the "glory hogs" who stick their faces in front of every camera like this is Super Bowl weekend. They hold up signs that say things like "Dukakis is the Anti-Christ," and "Get Off Your Ass and Save UMass" (based on the cheer that makes us look like banner waving yahoos). It's sad when you go up to one of these folks and ask them why they are striking and all they can say is that "The legislators are d—ks."

The only other thing I find tough to deal with concerning the strike is that the faculty is so vague about the support they are giving. I hate having to do guesswork on which professors will be willing to "work with me" concerning my absences and which ones can only support me by sending a sympathy card with my grades. The faculty is the key to making this work.

The strike, on the whole, has been excellent. The large numbers that seem to be increasing and the organization under such pressured time constraints has been amazing. It's incredible to see that we can get thousands rallying on the Student Union steps, and alcohol has nothing to do with it. It's encouraging that people still can come out in droves even when their beer privileges are not at stake.

The best thing about the strike is that there are many people who are standing on those picket lines that know what they are talking about. They are new blood and old blood alike who are breathing life into the University and hopefully taking the wind out of those budget cut sails.

Want a little piece of advice from an armchair quarterback? Know exactly why you are out there. For that matter, know why you are not out there. I've seen a lot of rallies come and go and it would be sad to see this one die because people forget why they're standing out in the cold in the first place. My only question is: What happens after Thanksgiving break?

Read Josh Galitsky every Thursday

Republican founder supports strike

I am a founding member of the University of Massachusetts Republican Club, its former president and a former Republican candidate for the State Legislature. I am presently working on a PhD in Political Science. I urge that students from all points on the political spectrum take a stand for UMass and join the strike until tomorrow.

While I had initially opposed the strike, it has proven effective in attracting attention to the plight of the university in Boston.

If the striking peeters out, then we will be sending exactly the *wrong* message to Beacon Hill. We will be saying that we really do not care about our university. The strike must be sustained, and preferably strengthened for the remainder of the week. Tomorrow should be a crescendo of protest, not a whimper of resignation.

This must be a time of unity, not divisiveness. Someone at Tuesday's Graduate Student Senate meeting used the budget crisis as an excuse to bash Republicans and Citizens for Limited Taxation.

In fact, if the Legislature had been listening to these groups over the past few years and had heeded their warnings of oncoming fiscal disaster, we wouldn't be in this current fiscal mess. But now is not the time to cast blame. Now is the time to stand together.

Moderate and conservative students need not feel uncomfortable striking. Over past years, many resources have been invested in the University of Massachusetts. Funds have poured in and talented people have come to study and teach here. These have been successful investments in the reputation and prestige of UMass. Today, our investments are being seriously risked as the University becomes an increasingly unattractive place for quality faculty.

It is clear that some students can afford to pay more, and most of us are reasonable enough to bear our fair share of the burden, but without maintenance of judicious short-term state funding, our school will be ruined. The devastation of the University of Massachusetts is totally unacceptable. I love UMass and am going to do whatever I can to save it. How about you?

Stephen Erickson
Hadley

Do your part for democracy

Last weekend was tough.

Who would have thought I'd be seven for seven, covering the spread on all my college and pro selections, at 4:23 p.m. Sunday afternoon. And who would have thought, with $500 waiting for me in the wings, that the Phoenix Cardinals would choose to run out the clock instead of taking it in for a final six against the lowly Dallas Cowboys, thereby rendering my impressive handicapping performance useless.

Cosmo Macero Jr.

24-20 I believe the final score was, and with it I came crashing down from a sportsman's level comparable with say . . . a Lou Holtz or a Barry Switzer, to the second-rate status of a Ray Perkins or Sam Rutigliano (more on him next week). Definitely a tough weekend. 500 bucks must be good for at least a credit or two around here, wouldn't you say?

Manager's Official Strike Commentary

I'm tired of estimating numbers, but however many thousand strikers have been manning the picket lines this week, they should all be showered with praise and thanks for making a genuine effort to preserve our dying education. The numbers seem to be growing everyday.

Hey, how about that fist logo we've been using? Pretty militant if you ask me.

I talked to Rep. Chester Suhuski (D-Gardner) yesterday. He was concerned about how students were interpreting his brilliant statements in yesterday's paper. I assured him his newly earned status as jackass of the week was intact.

This, of course, brings us to the official, *Damned Fool Quote Of The Month* for November:

"The student strike is a lot of sound and fury signifying nothing."

— Rep. Chester Suhuski

Not only did Mr. Suhuski insult and infuriate 25,000 people with one flap of his toungue, he had to rip off the title of a fine William Faulkner novel to get his stupid point across.

What kind of a town is Gardner anyway? Just a stop on Route 2 if you ask me. Kind of like Harvard . . .

****

I was waiting at the bus stop the other day, and this guy was standing with a list of state representatives, asking passersby if they had called or written theirs. It was sad enough that most didn't know who theirs was, but it was far more pathetic that a large percentage of the folks didn't even care, and some, in fact, acted as if the poor fellow was a nutcase.

I'll be the first to admit that I loathe my rep. (Mary Jane Gibson, D-Belmont) because of her sickly adherence to the tiresome liberal paradigm. However, I dropped her a line and let her know how I felt about the budget crisis because she (gulp) represents my district. The guy in the Student Union says it everyday, "Fight the budget cuts with tax reform, put tax reform on the ballot."

There's only one way to develop a progressive tax package that will salvage higher education *without* forcing big business to head for NH . . . participate in the democratic process, and put the pressure on your representative. Any republican will agree with that. I should know . . . I am one. (How's that grab you, Leavitt?)

Read Cosmo Macero Jr. every Thursday

The Editorial desk accepts columns and letters from UMass and the Five College Area. All submissions must be typed (double-spaced) with letters not exceeding 35 lines, and columns no longer than 65 lines.

ALL submissions are subject to editing, and there are NO guarantees that every submission will be printed.

Due to the amount of mail, writers should wait at least one week before inquiring on the status of a submission.

Send submissions to the Editorial desk c/o Meredith O'Brien.

We need to use our power

By now, most of us have formed an opinion about the strike. Some people are strong supporters and have been picketing every day. Others are unsure, feeling torn between an obligation to their classes and to fellow students. But among the diversity of opinions, there is a common ground which we all can agree on.

We all support public higher education.

Minu Sebastian

If we didn't, then we wouldn't be here. We work hard in our classes and many of us also hold jobs to put our way through school. We know getting an education is vital to our future as individuals and informed citizens of the commonwealth.

So how can we show support for our school and our futures without compromising our education at the present time?

Yesterday, I went to the Statehouse hoping to get some of my questions answered.

I went with a lobby group of 32 people organized by SGA members, John Dunlap and Jason Kofman. The day began with a meeting with Representative Stan Rosenberg who informed us of the present activities in the House of Representatives.

Rosenberg has prepared two pending amendments, one of which will be voted on by the House of Representatives in the near future.

The first amendment states the need for $25 million to be restored to higher education. The second amendment calls for the need to restore funds, but also has a tax package attached and declares public higher education in a state of emergency.

The problem with the first amendment is that even if it passes, there is no money at the present time to put towards public higher education. On the other hand, the second amendment calls for the need of a tax package which could generate the revenue that public higher education needs. Rosenberg is more inclined to propose the second amendment.

We need to call or write to our representatives *now* to encourage them to vote in favor of the amendment proposed by Rosenberg. This amendment is vital to the future of UMass and other state schools. It is absolutely necessary that we all do our part in advocating the amendment.

We need to contact our parents and friends and tell them to also put pressure on their representatives and senators. The main objective of our contact with our legislators is to communicate the need for an increase in taxes.

A progressive income tax is one route that our legislators could take. This would take more money from those who could afford it and less from those who belong to low income groups.

At this point, our state's deficit cannot be remedied without some kind of tax reform. We must show our support for an increase in taxes if we want more money to be put into public higher education and social services.

There are certain 'target" representatives who have been known to swing in favor of public higher education. We need to focus our attention to these people. There will be a table set up today in the Student Union Ballroom so that students can write to their representatives. There will also be a list of the 'target" representatives available.

The time has come for us to use our power to get what we need.

Many of us do not know how our government works or how decisions are made. It is important to educate ourselves. We need to ask questions, stay aware and voice our concerns to our legislators.

Collectively, we need to show our legislators that we care about our futures and the future of public higher education.

We do have the power to make a difference.

Read Minu Sebastian every Thursday

Letters to the Editor

Different routes

Though I supported the Boston rally and the writing of letters to representatives as appropriate methods of protesting the budget cuts, I can't support this strike. The legislature wants to dismantle UMass. What do we do? We help them. Who do we hurt? Us.

Does the state care about negative publicity or, for that matter, do they care what anybody thinks?

I understand our problem: We've tried almost everything else. We need to channel the energy that this strike has mustered and use it where it will do some good. Hit them where it hurts. Take it to Boston again, picket the Statehouse, the restaurants where the state senators eat lunch. Shut down the Massachusetts Turnpike. Refuse to pay taxes, state fees and tolls on the Pike (they can't arrest you). Flood your hometown newspapers with letters urging these same actions.

The time has come for real action. It's obvious that nothing else will work. A few picket signs on the six o'clock news is getting mundane. Wimpy protests in our own backyard is wasted energy. Nobody here needs convincing.

Richard R. Wyatt
Sunderland

Just a brief note

The Thanksgiving holiday break is only a few days away. When you go home — out of Amherst — *please* ask your family and friends to write a letter, or a brief note, to a Massachusetts state representative, asking them to support public higher education in Massachusetts. We have the support of Amherst representatives. Now we *need* our voices heard *outside of Amherst.* Our letter/postcard efforts here are great — but I envision our letters going into a big round file labeled "Those kids from Amherst." We need our message heard from other points in the state. Even if you are not a Massachusetts resident, a plea to a rep can't hurt — let them know you care, too.

How much time does it take to write:

"TO:

FROM: Public higher education can suffer *no more cuts.* Please support us." (If you are a registered voter, let them know.) Keep registering to vote. There is hope.

Jenny Hall
Amherst

Student support comes in different forms

Armbands, cardboard slogans, rallies — yes, the strike against the UMass budget cuts is definitely underway. In a campus of 20,000 students, there will obviously be diversity of opinion over how to deal with the crisis of the cuts.

Two organizations have formed: the Union of Undergraduates who advocate the strike and the Scabs who ardently oppose it. There are many other students who are attending classes, yet supporting the strike when they aren't in class.

I saw a negative and disturbing aspect of the strike — students disintegrating into an "us and them" mindset among each other.

My Math 121 class was interrupted by someone from the Union of Undergraduates, urging us to leave class and attend the 11:30 a.m. rally. I respect his viewpoint and his right to express it, but I became justifiably furious as he began to question our intelligence when no one budged from their seats.

He implied that we were in class because we aren't aware of the implications of the budget cuts. I'm sure everyone in my class and on this campus *has* to be fully aware of the cuts and their implications via the incredible effort made to inform people. There are *Collegian* articles, ubiquitous signs, publicized organizational meetings and information distributed throughout the dorms. Many students who are concerned and aware, are choosing to attend class. Yet when out of the classroom, they are writing and calling representatives and senators, registering to vote, signing petitions and participating in rallies and pickets.

To make the strike work, students must band together and respect each other's choices, encouraging each other to support the strike as much as possible. By questioning someone's intelligence or loyalty because they are sitting in class, is unfair and creates pointless rifts among students when we should be pulling together. The only way the strike will have a positive affect is if we respect and encourage each other. Dividing the 20,000 of us will only weaken our cause.

Johanna Chapin
Central

'Cult of personalities' misinterpret elections

This is with reference to the article by Pratip Dastidar and Sumantra Bose on the India elections ("India: One-fifth of humanity goes to the polls," Nov. 10). We take exception to their condescending tone and their unwillingness or inability to present a balanced and objective picture. They seem to belong to the cult of personalities who excel in cynicism and mindless criticism.

Let us first appreciate the fact that India is a democracy and has been one since its independence in 1947. It is no mean thing that a nearly 500 million strong electorate will get to choose their next government. This is more than can be said for many other countries.

It cannot be denied that ideally India (or any other country for that matter) should not squander precious resources on defense build-up. However, it is hardly an ideal world — certainly not around India.

India has fought three wars in its young life, of 42 years as a nation, and in *none* of these was it the aggressor. The percentage of GNP that it spends on defense is lower than that of its neighbors Pakistan and China.

Moreover, if its traditionally hostile neighbors have nuclear capability, it can hardly be expected to shun the same. As for the "economic blockade" of Nepal, let it not be forgotten that Nepal has been the recipient of decades of huge economic aid from India. If Nepal should suddenly go hobnobbing with a hostile neighbor, then it has no business expecting continued preferential treatment from India.

Most of us were dismayed at the idea of Indian soldiers dying in Sri-Lanka, fighting a dirty war which was not ours. However, it must be remembered that India was invited by the Sri-Lankan government to help stop a bloody civil war and ethnic strife in which people of Indian origin were involved.

While we are not apologists for Rajiv Gandhi's ruling party, we do agree with his economic liberalization and his moving towards private enterprise. It is not what we would call "a legacy of designer sunglasses and PC clones."

Perhaps Bose and Dastidar would have us move back 50 years to the glorious days of scarcities and inefficiencies of centralized planning, to days when it was necessary to wade through an inordinate amount of paper work in order to complete a transaction instead of using computers.

Finally, we respect the rights of Bose and Dastidar to predict future scenarios in their negative fashion. But we wish to emphasize that they do *not* speak for any of us.

Rajesh Kumar Jha
Sunderland

(Editor's note: 32 other graduate students signed this letter.)

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ARTS & LIVING

New York's Knitting hits the Valley, sort of

By BILL ROSENBLATT
Collegian Staff

Valley Jazz

As you may recall from this column three weeks ago, the Knitting Factory club in New York represents today's most important new music scene. What will happen to it and its' musicians is a fascinating question. One of the barometers for judging this is A&M Records' occasional *Live at the Knitting Factory* anthologies, of which the latest is *Volume 2*.

The idea of an established major label taking an active interest in an avant-garde music scene is remarkable but not new: ABC created its Impulse subsidiary to record music of the free jazz revolution in the 1960's. The latest Impulse reissue sampler, *Fire Into Music*, does a surprisingly good job of covering that period. Such exposure is good for the musicians, of course, but there is always a worry that it will "corrupt" the music (like Department of Defense money corrupting scientific research, maybe?)

Thus, one would suspect that A&M is trying to make "Knitting Factory music" (whatever that means...) as accessible as possible through their compilation albums. This is the usual role of anthologies and "greatest hits" collections, but it works best when there are also full albums by each of the represented artists available for those who wish to dig deeper. This isn't the case here; for those of us who can't make it down to lower Manhattan on a regular basis, there is only the weekly radio series that airs locally on WMUA. A few of the artists who play the club have albums released, but they tend to be on small labels and thus are hard to find.

That aside, *Live at the Knitting Factory, Vol. 2* conveys the range and depth of this music better than its predecessor, which concentrated too much on fusion-related material. As much as I hate musical labels, I will try to give some idea of what's on this album. There are a couple of covers: Odd Job gives a raucous, lumbering version of Hendrix's "Foxy Lady," which features Shelley Hirsch's banshee vocals. Gary Lucas covers "Ghosts" by free-jazz tenor saxophonist Albert Ayler (who, ironically, recorded for Impulse) on National steel guitar(!); like Ayler's, Lucas' version takes Delta blues into Parts Unknown.

Elsewhere, there is percussion-based avant-pop from Chunk; mannered free-form improvisation from Ikue Mori, Fred Frith and Mark Dresser; hard-hitting, noisy fusion from guitarist Sonny Sharrock; interesting percussion/synth work from Joey Baron; Eastern-influenced music from percussionist Glen Velez and friends; avant-scratching from D.J. Chistian Marclay; and more.

Judging from this album and from the latest installments in the *Live at the Knitting Factory* radio series, the Knitting Factory scene is beginning to coalesce into a movement. There is a core group of musicians who are involved in many of the bands that perform there (including saxophonist Ned Rothenburg, percussionist Sam Bennett and keyboardist Wayne Horvitz); not surprisingly, the sounds of these bands show some similarities.

The good news is that they seem to be converging on a geniunely new sound. It does not fit any labels like "fusion" or "world beat." In general, it's got a hard-edged, nervy quality that I can only describe as quintessentially New York — the same quality that distinguished New York bebop from its counterparts across the country (especially on the west coast). Also, in case you didn't notice, there is an emphasis on percussion. So far, the Knitting Factory sound has not been watered down or commercialized. Let's hope that A&M's interest in this music doesn't contaminate it.

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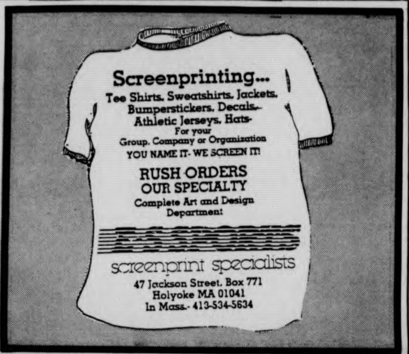

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If you are thinking about returning to the Residence Halls for the Spring 1990 semester, NOW IS THE TIME TO APPLY. Applications for residence hall space are available in the Housing Assignment Office, 235 Whitmore, and space will be guaranteed if applications are received January 5, 1990.

Questions? Call the Housing Assignment Office at (413) 545-2100, Monday through Friday, 8:30 am to 5:00 pm. Thank you!

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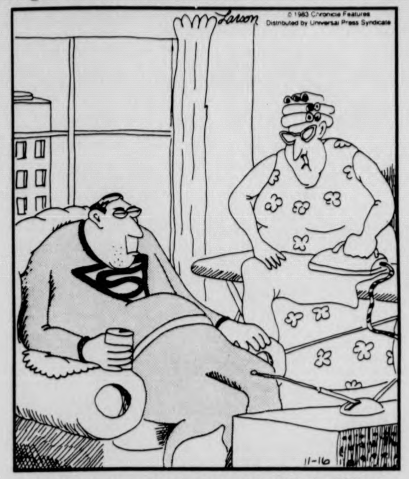
THE FAR SIDE
By GARY LARSON


Larson
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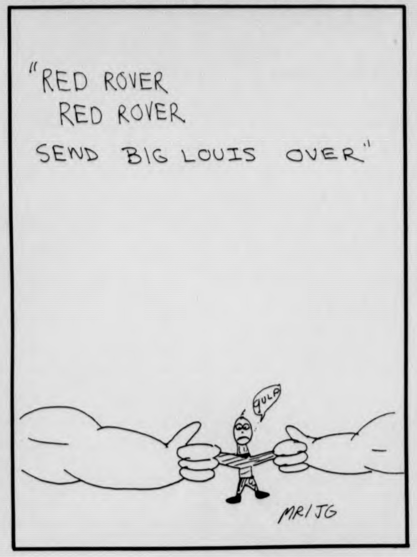
11-16

"By the way, we're playing cards with the Millers tonight . . . And Edna says if you promise not to use your X-ray vision, Warren promises not to bring his Kryptonite."

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


"RED ROVER
RED ROVER
SEND BIG LOUIS OVER"
GULP
MR/JG

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Barrier
6 Bread spread
10 Created
14 Western New York city
15 Stringed instrument
16 Hoosier humorist George and family
17 Watchful
18 Molding
19 Horse of a certain color
20 A Washington
22 Word game
24 Yours and mine
26 Pads
27 Pretender
31 Golf gadget
32 Pine Tree State
33 Metal bolt
35 Border
38 Pub orders
39 Central American rodents
40 Entice
41 Debussy's "La —"
42 Outsider
43 Kind of bear
44 Consumed
45 Banish
47 Stark
51 Delhi garb
52 Spree
54 Side arm
58 Tiny particle
59 God of war
61 Eared seal
62 Tableland
63 Hawaiian goose
64 More ominous
65 Chief officer: Abbr.
66 Ivan was one
67 Dieter's bane

DOWN
1 Froth
2 Actress Raines
3 Not ever, poetically
4 Disney products
5 Make a fuss over
6 Exclamation of discovery
7 Loiters
8 Construct
9 Runs
10 Sculptor's material
11 Sun-dried brick
12 Apportioned
13 Slaves
21 Columnist Buchwald
23 Support
25 Seraglio
27 Muslim leader
28 Masculine
29 Breakwater
30 Kitchen gadget
34 Wind indicators
35 Hawaiian dance
36 Part of QED
37 Nothing more than
39 Gratifying
40 Of symbolic reasoning
42 Alaskan island
43 Punctuation marks
44 Bouquets
46 Once around the track
47 Impish youngster
48 Etonian's father
49 Ascended
50 Nostrils
53 Entertainer Horne
55 Seat of ancient Irish kings
56 Hershiser
57 Stringed-instrument
60 Soap opera, for short

ANSWER TO PREVIOUS PUZZLE:

S	L	A	B	■	■	R	A	T	A	■	B	I	A	S
L	U	R	I	D	■	E	V	I	L	■	O	N	C	E
I	N	A	N	Y	E	V	E	N	T	■	A	S	H	E
D	A	N	G	E	R	S	■	T	A	P	■	T	E	D
■	■	■	O	R	R	■	■	■	R	A	P	I	D	S
S	K	I	■	S	A	M	■	A	S	S	E	T	■	■
P	I	N	S	■	T	A	U	T	■	S	A	C	R	E
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T	E	H	E	E	■	T	E	L	L	■	S	E	A	M
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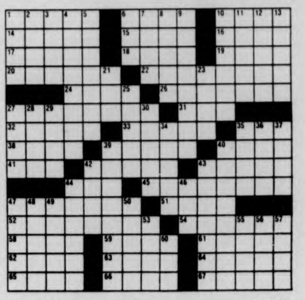
H	A	M	L	E	T	■	■	■	D	E	S	■	■	■
U	N	O	■	R	T	E	■	R	E	A	L	I	S	T
M	I	N	E	■	I	N	S	U	S	P	E	N	S	E
I	T	E	M	■	R	O	A	D	■	S	E	C	T	S
D	A	Y	S	■	E	S	P	Y	■	■	P	A	S	S

11/15/89



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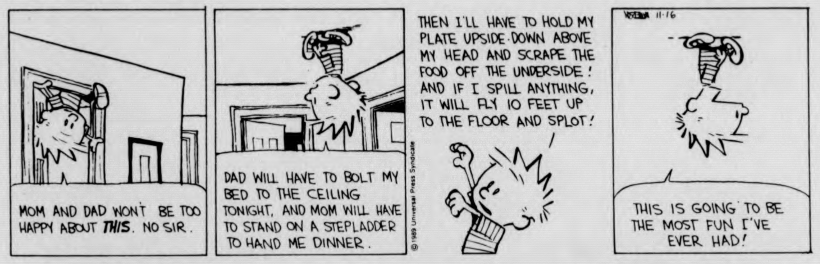
CALVIN AND HOBBES
By BILL WATTERSON


MOM AND DAD WON'T BE TOO HAPPY ABOUT THIS. NO SIR.
DAD WILL HAVE TO BOLT MY BED TO THE CEILING TONIGHT, AND MOM WILL HAVE TO STAND ON A STEPLADDER TO HAND ME DINNER.
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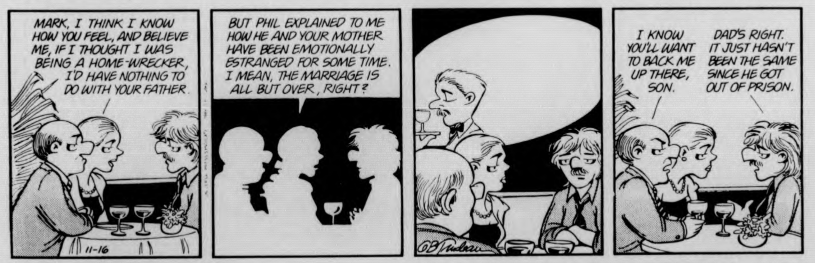
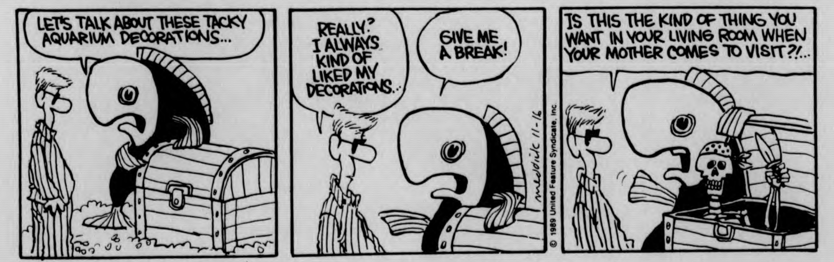
THEN I'LL HAVE TO HOLD MY PLATE UPSIDE-DOWN ABOVE MY HEAD AND SCRAPE THE FOOD OFF THE UNDERSIDE! AND IF I SPILL ANYTHING, IT WILL FLY 10 FEET UP TO THE FLOOR AND SPLOT!
11-16
THIS IS GOING TO BE THE MOST FUN I'VE EVER HAD!

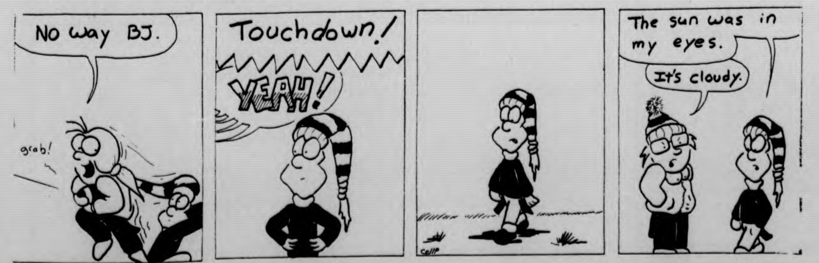
DOONESBURY
By GARRY TRUDEAU


MARK, I THINK I KNOW HOW YOU FEEL, AND BELIEVE ME, IF I THOUGHT I WAS BEING A HOME-WRECKER, I'D HAVE NOTHING TO DO WITH YOUR FATHER.
11-16
BUT PHIL EXPLAINED TO ME HOW HE AND YOUR MOTHER HAVE BEEN EMOTIONALLY ESTRANGED FOR SOME TIME. I MEAN, THE MARRIAGE IS ALL BUT OVER, RIGHT?
GBTrudeau
I KNOW YOU'LL WANT TO BACK ME UP THERE, SON.
DAD'S RIGHT. IT JUST HASN'T BEEN THE SAME SINCE HE GOT OUT OF PRISON.

ROBOTMAN
By JIM MEDDICK


LET'S TALK ABOUT THESE TACKY AQUARIUM DECORATIONS...
REALLY? I ALWAYS KIND OF LIKED MY DECORATIONS...
GIVE ME A BREAK!
meddick 11-16
© 1989 United Feature Syndicate, Inc.
IS THIS THE KIND OF THING YOU WANT IN YOUR LIVING ROOM WHEN YOUR MOTHER COMES TO VISIT?!...

THE KIDS ARE ALRIGHT
By CELLI


No way BJ.
grab!
Touchdown!
YEAH!
celli
The sun was in my eyes.
It's cloudy.

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): A new understanding with loved one gets your day off to a promising start. Tend to old business before committing yourself to anything new. Socializing may take precedence over romance tonight.

TAURUS(April 20-May 20): Do not overpower your associates or they will resent you. Seek a compromise over finances. Consider a proposal made by a family member. Loan applications have a good chance for approval.

GEMINI(May 21-June 20): Anything you write today should be well-received. Boost your income with innovative ideas. You find a better way to do your job; try to convince those in power to let you follow your instincts.

CANCER(June 21-July 22): A touch of mystery makes romance exciting. A member of the opposite sex could be setting you up for a fall. Be careful. You will be happily surprised if you enter a contest.

LEO(July 23-Aug.22): Do not let yourself be caught up in matters that loved ones must solve for themselves. A legal issue could be resolved in your favor if you move swiftly. Take experts with you.

VIRGO(Aug.23-Sept.22): Discuss investments with a stockbroker or accountant. Shopping bargains abound, but examine merchandise carefully. A fun-loving friend brings more balance to your life.

LIBRA(Sept.23-Oct.22): Learn to recognize promising trends in business or finance. Adhering to old-fashioned methods will deplete your profits. Control a tendency to be demanding now or risk losing a friend or lover.

SCORPIO(Oct.23-Nov.21): The possibility of buying land in a distant place intrigues you. Family and business associates urge you to make decisions too quickly. Refuse to be stampeded. Avoid upsetting a neighbor.

SAGITTARIUS (Nov.22-Dec.21): Become more practical. Keep a tighter rein on office gossip and spending. Although a job offer is tempting, you might do better staying put. A calm partner will bring you great happiness.

CAPRICORN(Dec.22-Jan.19): Your income gets a boost, thanks to overseas interests. Your popularity is a factor in your business success. Community service proves rewarding. Get your friends and neighbors involved.

AQUARIUS(Jan.20-Feb.18): An idea of yours that was opposed by an authority figure will be reviewed. Work harder to impress a difficult member of the opposite sex. Your popularity grows. Romance will be sweet.

PISCES(Feb.19-March 20): A great day for family and community affairs. A domestic exchange could be involved. Compete routine chores before starting a new project. At home entertainment is favored tonight.

MENU

LUNCH	DINNER
Hamburger	Egg Roll and Chow Mein
Chicken Burrito	Spaghetti/Sweet Sausage
BASICS LUNCH	**BASICS DINNER**
Golden Burgers	Egg Roll and Chow Mein
Chicken Burrito	Spaghetti with Vegetable

Speaker: Government suppresses UFO data

By DAVID FORRESTER
Collegian Correspondent

Stories about aliens from another world and Unidentified Flying Objects may seem like practical jokes, science-fiction writing, or paranoid delusions, but according to a UFO researcher, it may be more fact than fiction.

"It's a hell of a lot closer to the truth than what your government has been telling you,"said Robert Hastings, a professed UFO witness who spoke Tuesday about the hidden history of UFOs as part of the University's Distinguished Visitors Program.

He told the audience he obtained government documents that support his belief that UFOs exist and are not simply fodder for publications like the *National Enquirer*.

Hastings said previously classified government documents, which were made public in the 1970s through the Freedom of Information Act, corroborate many eyewitness accounts of UFO sightings but the government has kept this information from people.

"A wealth of information in the public domain says the government has been covering it up," he said.

Hastings, who travels the country lecturing on UFO-related topics, said he is part of a "grassroots public information program."

He is not trying to turn UFO skeptics into believers; instead, he wants to present part of more than 8,000 pages of CIA, Air Force, and other government agencies' documentation and let people decide for themselves, he said.

Hastings claimed that Project Bluebook, an Air Force project that researched UFO sighting claims, was not the only government investigation into the subject. This is despite a public statement at the close of Project Bluebook in 1969 that said the government has no further interest in UFOs.

"The CIA has directed overall policy since 1953," Hastings said. Declassified CIA documents explain the reasons for the coverup, he said.

Hastings showed several slides which he said depicted CIA memorandum that stated the purpose of their UFO policy is "to minimize concern and pains" among the general public.

"The government fears the unpredictability of public response," he said. He empathizes with the CIA and the government on their unwillingness to produce mass hysteria, but he added that he feels people would react more calmly if people in the government gave a candid announcement of what they knew.

A factor which Hastings said he feels supports the notion that people are ready for a full disclosure is a recent Gallop poll which said 59 percent of Americans believe in UFOs.

"One way or another, the government will not be able to suppress the information forever," Hastings said.

Videos to teach about priorities

By WILLIAM FLEISHMAN
Collegian Staff

As students battle to balance their time between homework and activities such as the strike, a residential area is offering a workshop on time management.

The workshop is a multi-media presentation titled "Zen and the Art of Time Management," which will focus on different ways students can take charge of their lives.

The event, which will be held tonight at 7:30 p.m. in the basement of Brett House in Room B-34, will blend Eastern philosophy and study skills, said Dr. Ted Slovin, coordinator of the workshop and associate director of the Center for Counseling and Academic Development.

After the presentation, students will be able to discuss their problems with time management.

"We look at students with normal problems such as career choices, stress and time management, interpersonal relationships, divorces, and academic difficulties and do the best we can," said Slovin. The program will include a video titled "Time of Your Life," as well as an Eastern approach to time management through the late Elda Hartley film, "Zen and Now."

"The workshop will offer a variety of ways to establish priorities, and establishing priorities is the key to effective time management," Slovin said.

■ *trial*

CONTINUED FROM PAGE 1

"Just because they are conservative doesn't give them the right to be criminals." Chambers said after the verdict. Smith added, "Finally [Rothman] has been held accountable."

All three co-defendants were found innocent of civil rights violations, which Smith and Chambers also brought against them. Another student, Alan Brynjholfsson, was acquitted on all charges.

Rothman, Darling and Dratch assaulted Smith and Chambers while the two were delivering copies of *The Liberator*, a liberal newspaper they had helped publish, according to testimony.

Rothman testified that he had received a phone call from a friend informing him of the *Liberator's* existence, and another phone call threatening his life.

At that point, he and his friends proceeded to campus to find a copy of *The Liberator*, he said. "I was very, very depressed. I was upset. I can remember trembling," Rothman told the court.

Upon reading the newspaper, they said they tried to find the distributors of the paper to ask them to discontinue distribution.

They eventually found Chambers and Smith in Smith's car behind Van Meter in Central, according to testimony. Rothman testified that Darling stopped their car and he, Dratch, and Steven Lutz got out of Darling's car and approached Smith's.

Smith and Chambers rolled up their windows and locked the doors as the three others approached their car, rapping on the windows and attempting to open the doors, according to testimony.

Smith and Chambers then drove to the Amherst Police station but were pursued by the assailants. Rothman and the others exited their vehicle and attempted to converse with Smith and Chambers, who blew the horn of their vehicle in an attempt to get the attention of the police, and at this point Rothman and his friends left, according to testimony.

■ *lobby*

CONTINUED FROM PAGE 1

"I will not vote for a tax package that does not include restoration of money to public higher education," Rosenberg said. "There isn't anybody who could possibly believe we can close this deficit ($700 million) without a tax package."

The lobbiers received unanimous legislative support for public higher education, but were faced with some representatives who did not feel their constituents would approve new taxes. Some said there is state waste and inefficiency and additional administration cuts that could possibly be made.

Rep. Carol C. Cleven, (R-Chelmsford), said she has always supported education and believes there is a need for a compromise between increased taxes and budgetary cuts.

"I've never been afraid to vote for taxes," Cleven said. "Get parents to support new taxes. I'm not hearing from those people."

Asst. Majority Whip Mary Jane Gibson, (D-Belmont), said there is waste to be cut but also said at some point new tax revenues must be generated. She said would vote with Rosenberg once there is a majority vote for taxes.

"We need a combination of cuts and taxes that 81 representatives can agree to," Gibson said. Eighty one is the majority needed to pass a bill.

Kofman spoke with Rep. Mary Jane McKenna, (R-Holden), who said she supports higher education, but did not support new taxes. UMass student Caroline West met with Rep. Patricia A. Walrath (D-Stow) who said she supported higher public education but was following her constituents' requests for no new taxes. She said she had received far fewer letters from UMass students than from her constituents.

■ *TAs*

CONTINUED FROM PAGE 1

livable wage," she said. "We can't continue to function on the stipends that are being offered. The only way to improve our situation is to organize."

Provost Richard O'Brien said the administration does not support the teaching assistant strike.

"Our job as a university is to teach any student who comes here to be taught," he said.

Carol Knox, vice president of District 65 of the United Auto Workers, said teaching and research assistants are not violating any law or contractual agreement by striking. They are not considered state or employees and therefore state labor laws do not apply, she said.

The United Auto Workers District 65 is helping the GEO organize.

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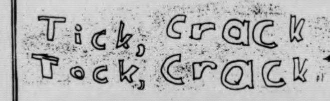

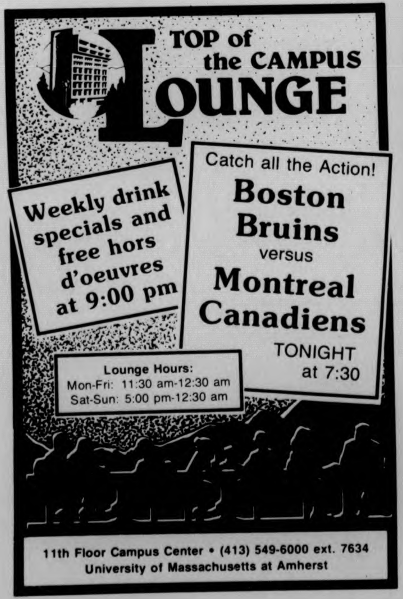

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ENGLISH 112 PLACEMENT TEST
For students planning to take English 112 during Winter Session 1990
Test will be administered
THURSDAY, NOVEMBER 16, 1989
7 p.m., Bartlett 61
No one will be admitted into English 112 without this test. Bring ID and pen or pencil. This test is administered free of charge.
DIVISION OF CONTINUING EDUCATION
UNIVERSITY OF MASSACHUSETTS AT AMHERST

■ *homeless*

CONTINUED FROM PAGE 3

right now," he said.

Homes Not Bombs is a volunteer organization that sets up food tables for people who need to eat, volunteer Eric Weinberger said. Yesterday, the group fed 100 people from a table outside the Statehouse, he said.

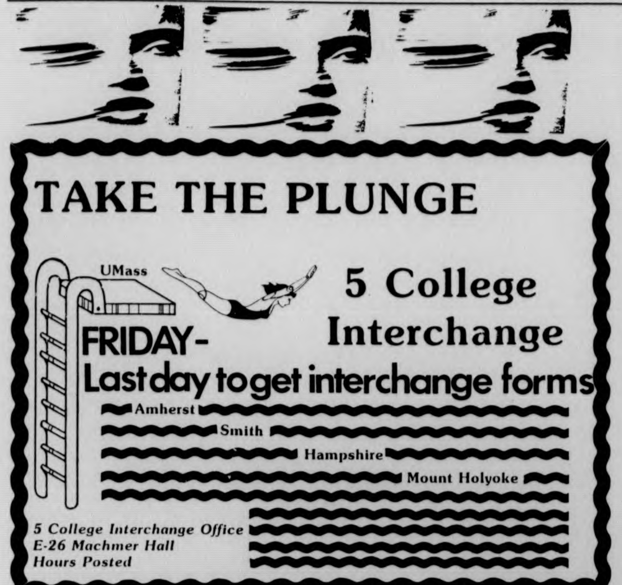
"Today's action dramatized the need for additional shelters," Weinberger said.

■ *Walesa*

CONTINUED FROM PAGE 3

flashed a double "V" sign with his hands — a symbol favored in Poland by solidarity supporters.

Walesa's appearance marked only the second time a foreign private citizen has spoken to a joint meeting of Congress and the first since the Marquis de Lafayette appeared in 1824.



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Amherst
Smith
Hampshire
Mount Holyoke
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E-26 Machmer Hall
Hours Posted

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The attorneys at your Legal Services Center (L.S.C.) can answer fee-paying UMass students' questions on a variety of legal problems, including:
housing, criminal, University-related problems, civil rights, consumer, labor relations, personal injury, and family law.
The L.S.C. is funded by student fees, and has been offering free legal services to fee-paying UMass students for over a decade.
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The Legal Services Center is your first source of law-related assistance. Whether you need information, advice or referral, call 545-1995 for an appointment.
Located in Room 922 of the Campus Center, the Legal Services Center is handicapped-accessible, and is open Monday through Friday, 9 a.m. until 5 p.m.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30, FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE, 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

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TWO FRIENDS, ANSWER TO THE NAMES CALVIN AND HOBBES. Last seen around Slyvan Area. If found please keep in a warm and dry place and then call Dan in Cashin House.
PS: Watch out for Hoobes, liable to pounce with out notice.

LOST BRIGHT RED PULLOVER SKI JACKET Reward No questions asked. Robin 665-2831.

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PAM K...DON'T FORGET TOMORROW is Red Letter day! Your Roomie!

DOUBLE HAARGH! I love you too, but need more personal communication.—Dave

WENDERWOMAN! DOES SEX GET BETTER With age or imagination? happy B-day! The five minute lush.

SM— TO AN AWESOME GUY Who's been a great friend thanxs for always being there. Angel.

SCHAUFELER:
WE WON'T MAKE THIS DAY hein or HAD.It will be EAT with a lot bit of QS,QA,QB AND BC. What is this? A blackbird singlalong. That sucks your butt, but we love you anyway. Happy Birthday.
Your Blood Sisters,
Sandi and Re
PS: No you can't pee in the pond, Suckerbutt.

MEAN JEAN GRACE SLICK -
Have the best birthday ever! Don't get too wild.
Love, F.REisman

JAMI L? WE WE LIKE HER Di and Lisa.

DESPITE POPULAR OPINION Tania Melendez is 21 as of Nov 15- and you thought she turned 24! have a great birthday roomie and get psyched for Friday! Love, Your other half.

WAYNE FOSTER
AFTER ONE YEAR THIS CHICK STILL Digs you! Happy Anniversary.
Love always. Lisa.

SETH I HAVE LOST TRACK OF THE HOURS Happy birthday you old man!(of course this is late. I never do anything in the usual scheme!) From your little conservative 4th floor Cance.

TO EVERYONE THAT MADE MY 21st the best ever. I love you all , Kathy P.

KELLI HAPPY BIRTHDAY! We love you! Love, Diana and Oh yeah Laura Andrea and Dee Dee.

BRIT A/MYCLE N. PLEASE RETURN POEMS Thoose meeting place. Rohan,

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SPORTS

Young Reds surpassed all expectations

By RICK SETO
Collegian Staff

The University of Massachusetts women's soccer team was given as much as a snowball's chance in hell before the start of the season by the critics. They said it was to be an 'off year' for the traditionally strong Reds, after returning three starters.

But UMass proved those critics wrong, finishing the 1989 campaign with a 12-4-4 record and as NCAA quarterfinalists.

Most people knew about the Reds' All-American, midfielder April Kater. But they forgot about Mary Curtis. And Sarah Szetela. And Colette Bowler. And Becky Bonzano. And Kim Montgomery. And Robin Runstein. And Sue Gaudette. And Margie Jaede. And Michele Woodside. And Tracy Arwood.

"They knew we had [Kater], knew she could jump and that she was a quality player," head coach Jim Rudy said. "On paper, we really didn't have anybody else — she was our one visible player."

Kater topped the scoring charts with 11 goals and nine assists, and worked well with Gaudette (9-11-29) up front to form a formidable duo. The two Woodys, Woodside and Arwood, were capable substitutes in the midfield, with Woodside scoring clutch goals against Connecticut, Central Florida and Virginia.

Bowler was a pleasant surprise who started every game in a remarkable turnaround after not playing much last year. Runstein was a tactically valuable forward who was denied a chance to shine in the playoffs by an ankle injury. Jaede began the season as a defender, but proved to be a valuable pressurizing forward by year's end.

Curtis got some justice after waiting three years to play, and was the beneficiary of some great defense. Montgomery did a great job sweeping, and was ably supported by Bonzano and Szetela. "I will say those 10 people who didn't get any respect, they certainly earned it now. Our freshmen did very well for us, but ultimately it was the returning people who carried us."

Two of those frosh, Kim Eynard and Leanne Swartz, showed the flair to be big-time scorers. Eynard finished third in scoring (9-3-21) and Swartz's speed will always keep her in plays. Earlier in the season when midfielder Lisa Mickelson was healthy, Rudy had said she had the potential to be the next April Kater, with sound heading skills and a solid boot from either foot.

Holly Hellmuth and Skye Eddy have "All-American" written all over them. Hellmuth was a gritty defender who rarely made a mistake, and Rudy said, "We think Skye will be one of the better goalkeepers that'll end up playing here."

"Our freshmen got enough time to really put them into great shape for next year," Rudy said. "I think they've done well and I think they've learned a bunch and improved a lot.

"I'm really pleased — it's one of the best freshman classes I've ever recruited. And I like them a lot as people — which I think is most important — and they're pretty good darn players."

A tough schedule containing 10 Top 20 teams helped propel the Reds into the playoffs, but it was the character and chemistry that kept UMass together as a winning unit.

"This is a dedicated group of people who do the right things," Rudy said. "You don't have to remind them, push them or threaten them about staying in shape, eating right, drinking, smoking or partying. They do the right things.

"Because of the commitment and personalities, we had very few things that existed on most teams — the cliques, the social groups and the personality clashes. And if there were any, they would have worked on it to get it right."

Rudy feels that after the freshmen have tasted UMass' winning ways, it is up to them to carry on the torch.

"That's the challenge to our freshman class, which is the first group I recruited here," Rudy said. "Now that they know what the UMass tradition is, it's up to them to culture it — they're the gardeners of our tradition. It's up to them to nurture the garden to do the right things to make sure the crops are plentiful."

Losing only three seniors (Curtis, Szetela and Bowler), the Reds return an all-around talented squad that is hungry for a shot at the national title after a year of eating most opponents up.

"We have high hopes for next year," Rudy said. "Our season this year reminded me of that [Lays] potato chip commerical, 'I betcha you can't only eat one.' We got one — that was getting into the playoffs — and we ate that one. Then all of a sudden, we wanted to eat more than one. We wanted Colorado and the Final Four, and that was all reachable."

The offseason during the spring will be an important time for the Reds to improve on a strong foundation set this year. "It's critical," Rudy said. "When you're not fully-funded and going up against teams that has more scholarship monies that you, your development and education become the steak and potatoes of your program."

After his second season, Rudy feels he has found a home at UMass, and the direction he has given to the women's soccer program has been invaluable.

"I really enjoy being here," Rudy said. "I'm flattered by the types of people I'm getting to coach and I really appreciate the support we get — some of it's emotional, some of it's visual, some of it's financial.

"When you have the dean [David Bischoff], the football coach [Jim Reid], the basketball coach [John Calipari], a former basketball coach [Jack Leaman], and all the other coaches coming in wishing you good luck and congratulating you, that makes this job worthwhile.

"I'm at the right place and at the right school."

Collegian photo by Chuck Abel

An influx of young talent like sophomore Michele Woodside (center) helped lead the Reds to the quarterfinals of the NCAA tournament in 1989.

Freshmen brighten future for field hockey

By GEORGE AUSTIN
Collegian Staff

If this year was any kind of indication of things to come for the University of Massachusetts field hockey team, strap yourselves in. It's going to be a long ride.

A large part of the success of the Minutewomen this year was due to a very strong freshman class. Without the play of Kathy Phelan, Sherlan Cabralis, Phillipa Scott and Susan Bernegger toward the end of the season, UMass may never have reached the second round of the NCAA tournament.

Scott, a goaltender, may be the find of the bunch. She took over the starting goalie position in the second game from sophomore Lisa Charron, and started the remaining 21 games.

A native of Corsham, England, Scott is a member of England's National Under-21 team. But there is no doubt how much she meant to this year's 15-6-2 UMass team, leading the Atlantic 10 Conference with a 0.40 goals against average (0.75 overall).

"Scotty has just gone far beyond my expectations," Hixon said. "I knew that she was good and would help us but I certainly didn't think she would contribute as she's done."

Phelan won a start in the all-important midfield which in the end may have been the reason why UMass went as far in the NCAA tourney as they did. Her value became evident in mid season when Phelan shut down Temple's All-American forward, Jane Catanzaro.

"Kathy Phelan had been in there contributing substantially until she got hurt," Hixon said. With about two weeks left in the season, Phelan developed stress fractures in her legs and missed the remainder of the regular season. She saw spot action in the Atlantic 10 tournament and the NCAA tourney, where UMass beat Boston University, 1-0 before losing to Old Dominion, 2-1.

Cabralis, a 23 year-old from Trinidad, won a starting midfielder's spot and became a mainstay in the middle of the field. She was often one of the players to get the ball up the field to the forwards so that they had chances to score. She finished the season with four assists, but probably helped create a lot more goals than that total may show.

Bernegger did not score a goal this year but the fact that Hixon inserted her in many crucial situations shows the kind of confidence the 11th-year coach had in her.

"I think Sue Bernegger has emerged as a player of the future," Hixon said. "She's got good speed and she's smart. I think Sue will get better with a little more physical strength.

"Those kids (Phelan, Bernegger, Joy Blennis) are *good*," Hixon said. "There's no doubt about it. Underneath them there is a freshman class that people haven't even seen yet. That I think will be very strong contributors next year and the following year. So I think our foundation is with that first-year class."

But ultimately, it was the mix of the younger players with the veterans that landed the Minutewomen in the NCAA tournament for the 10th time in the last 11 years.

"I think the kids who are sophomores and juniors this year will be so much better next year for their experience this year, so I think we've got a very good balance for the upcoming few seasons," Hixon said.

Junior Kerri Fagan became the team leader in the defensive end from her sweeper position. She and Scott frustrated the heck out of opposing offenses throughout the season.

"Kerri Fagan in the sweeper position was outstanding," Hixon said. "She really gave us so much."

Junior defender Lisa Berardinelli also became a stopper in the backfield by season's end. She dogged Catanzaro all over the field in the Atlantic 10 tourney while Phelan was out. She shut down BU's Lisa Brone in the NCAA tournament.

"After Kathy Phelan got hurt, we had to rely on Lisa Berardinelli at that center back position and I think Lisa responded really well," Hixon said.

The biggest adjustment during the season was in the midfield. Senior Kathy DeAngelis, the team's leading scorer, switched from her forward spot to the midfield in the second weekend of the season. But the points still came for DeAngelis, who ended up with 15 goals and three assists.

Junior Beth Thornton was the final piece to the midfield. She scored six goals and two assists, including the lone goal in UMass' playoff loss to ODU.

"Those kids did a great job," Hixon said. "They really started to handle the ball a lot more which is really what you need."

Without DeAngelis, the forward line was junior Mara Frattasio and sophomore Dawn Trumbauer. Frattasio had the biggest year of her college career so far with 13 goals and one assist, while Trumbauer scored six goals and four assists in her second season as a starting forward.

"Mara has been the most productive of our forwards," Hixon said. "We moved Dawn out of the middle because we needed to have someone to keep the ball on the field and she certainly did that for us."

Scoring really was a weakness for the Minutewomen this year, though. Without Scott, UMass could have been in trouble.

"I think our forwards need an off-season to develop some physical strength and some tricks of the trade now that they know they are playing, so that next year they can be that much better than they are now and we'll have a real cohesive unit on that front line," Hixon said.

There are also some pretty good memories from the past four years, including four NCAA tournaments. Four seniors will be graduating this year. And they will be sorely missed.

The scoring punch by DeAngelis, an All-American from Lexington and a member of the national reserve team, has not been matched by anyone over the past three years in a UMass uniform.

"Kathy really had done it all on the field for our team," Hixon said.

Senior right back Carol Smith is the iron woman of the class, the only UMass player to start every game the last four years.

"Smitty has been our most consistent player without any stats," Hixon said. "Smitty really understands the game well and I think she helps Kerri [Fagan] and Bernie [Martel] and Lisa [Berardinelli] really bring the defense together because of her knowledge of the game."

Martel also was a main ingredient in UMass' defense this season. "She probably had the most difficult defensive assignment every game," Hixon said. "I think the majority of the times, Bernie responded really well. She is a very hard worker, nobody works harder."

Kathey Derwin was the only senior who did not see a lot of playing time this year. But in Hixon's eyes, Derwin, a 1989 academic All-American as an engineering major, was the biggest factor in the success of the Minutewomen this year.

"I know that I could not have brought this team together without Kathey Derwin," Hixon said. "She was our team tutor. She was our team therapist. She was our team cheerleader. Probably the only word to describe her is inspirational. She will probably be the individual that we miss the most."

THIS WEEKEND

The invasi

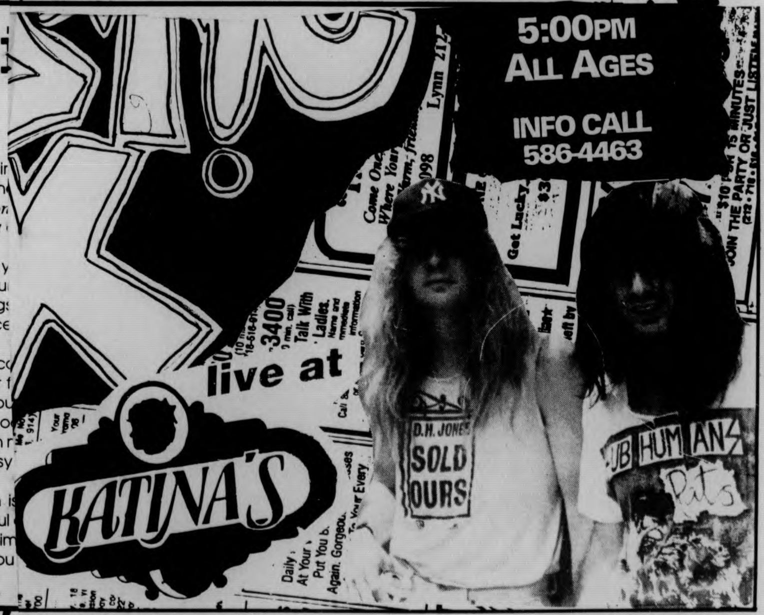
By AL KAUFMAN
Collegian Staff

Long before it was cool to be a harmonizir
Roches were just that. In 1975, while still in th
and Maggie Roche released *Seductive Reasor*
who learned guitar from a how-to-play show
their way.

Younger sister Suzzy joined the band a few y
the women cut *The Roches*. The self-titled albu
deceptively simple, and often humorous songs
harmonies, garnered them great critical succe
cult following.

Now, ten years, five albums and four record c
the Roaches have returned in style with their f
MCA Records, *Speak*. For some fans, the albu
use of synthesizers may come as a bit of a sho
zy Roche, it's normal progression. ""We've been r
ing with every record," she said. "We like sy
they're so much fun."

But the greatest instrument on the album i
beautiful voices. Their harmonies are wonderful
are as sweet and eccentric as ever. With sim
lyrics, the song's depths sneak-up and grab you
refusing to unleash their hold.



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Holly Hellmuth and Skye Eddy have "All-American" written all over them. Hellmuth was a gritty defender who rarely made a mistake, and Rudy said, "We think Skye will be one of the better goalkeepers that'll end up playing here."

"Our freshmen got enough time to really put them into great shape for next year," Rudy said. "I think they've done well and I think they've learned a bunch and improved a lot.

"I'm really pleased — it's one of the best freshman classes I've ever recruited. And I like them a lot as people — which I think is most important — and they're pretty good darn players."

A tough schedule containing 10 Top 20 teams helped propel the Reds into the playoffs, but it was the character and chemistry that kept UMass together as a winning unit.

"This is a dedicated group of people who do the right things," Rudy said. "You don't have to remind them, push them or threaten them about staying in shape, eating right, drinking, smoking or partying. They do the right things.

"Because of the commitment and personalities, we had very few things that existed on most teams — the cliques, the social groups and the personality clashes. And if there were any, they would have worked on it to get it right."

Rudy feels that after the freshmen have tasted UMass' winning ways, it is up to them to carry on the torch.

"That's the challenge to our freshman class, which is the first group I recruited here," Rudy said. "Now that they know what the UMass tradition is, it's up to them to culture it — they're the gardeners of our tradition. It's up to them to nurture the garden to do the right things to make sure the crops are plentiful."

Losing only three seniors (Curtis, Szetela and Bowler), the Reds return an all-around talented squad that is hungry for a shot at the national title after a year of eating most opponents up.

"We have high hopes for next year," Rudy said. "Our season this year reminded me of that [Lays] potato chip commerical, 'I betcha you can't only eat one.' We got one — that was getting into the playoffs — and we ate that one. Then all of a sudden, we wanted to eat more than one. We wanted Colorado and the Final Four, and that was all reachable."

The offseason during the spring will be an important time for the Reds to improve on a strong foundation set this year. "It's critical," Rudy said. "When you're not fully-funded and going up against teams that has more scholarship monies that you, your development and education become the steak and potatoes of your program."

After his second season, Rudy feels he has found a home at UMass, and the direction he has given to the women's soccer program has been invaluable.

"I really enjoy being here," Rudy said. "I'm flattered by the types of people I'm getting to coach and I really appreciate the support we get — some of it's emotional, some of it's visual, some of it's financial.

"When you have the dean [David Bischoff], the football coach [Jim Reid], the basketball coach [John Calipari], a former basketball coach [Jack Leaman], and all the other coaches coming in wishing you good luck and congratulating you, that makes this job worthwhile.

"I'm at the right place and at the right school."

Collegian photo by Chuck Abel

An influx of young talent like sophomore Michele Woodside (center) helped lead the Reds to the quarterfinals of the NCAA tournament in 1989.

Freshmen brighten future for field hockey

By GEORGE AUSTIN
Collegian Staff

If this year was any kind of indication of things to come for the University of Massachusetts field hockey team, strap yourselves in. It's going to be a long ride.

A large part of the success of the Minutewomen this year was due to a very strong freshman class. Without the play of Kathy Phelan, Sherlan Cabralis, Phillipa Scott and Susan Bernegger toward the end of the season, UMass may never have reached the second round of the NCAA tournament.

Scott, a goaltender, may be the find of the bunch. She took over the starting goalie position in the second game from sophomore Lisa Charron, and started the remaining 21 games.

A native of Corsham, England, Scott is a member of England's National Under-21 team. But there is no doubt how much she meant to this year's 15-6-2 UMass team, leading the Atlantic 10 Conference with a 0.40 goals against average (0.75 overall).

"Scotty has just gone far beyond my expectations," Hixon said. "I knew that she was good and would help us but I certainly didn't think she would contribute as she's done."

Phelan won a start in the all-important midfield which in the end may have been the reason why UMass went as far in the NCAA tourney as they did. Her value became evident in mid season when Phelan shut down Temple's All-American forward, Jane Catanzaro.

"Kathy Phelan had been in there contributing substantially until she got hurt," Hixon said. With about two weeks left in the season, Phelan developed stress fractures in her legs and missed the remainder of the regular season. She saw spot action in the Atlantic 10 tournament and the NCAA tourney, where UMass beat Boston University, 1-0 before losing to Old Dominion, 2-1.

Cabralis, a 23 year-old from Trinidad, won a starting midfielder's spot and became a mainstay in the middle of the field. She was often one of the players to get the ball up the field to the forwards so that they had chances to score. She finished the season with four assists, but probably helped create a lot more goals than that total may show.

Bernegger did not score a goal this year but the fact that Hixon inserted her in many crucial situations shows the kind of confidence the 11th-year coach had in her.

"I think Sue Bernegger has emerged as a player of the future," Hixon said. "She's got good speed and she's smart. I think Sue will get better with a little more physical strength.

"Those kids (Phelan, Bernegger, Joy Blennis) are *good*," Hixon said. "There's no doubt about it. Underneath them there is a freshman class that people haven't even seen yet. That I think will be very strong contributors next year and the following year. So I think our foundation is with that first-year class."

But ultimately, it was the mix of the younger players with the veterans that landed the Minutewomen in the NCAA tournament for the 10th time in the last 11 years.

"I think the kids who are sophomores and juniors this year will be so much better next year for their experience this year, so I think we've got a very good balance for the upcoming few seasons," Hixon said.

Junior Kerri Fagan became the team leader in the defensive end from her sweeper position. She and Scott frustrated the heck out of opposing offenses throughout the season.

"Kerri Fagan in the sweeper position was outstanding," Hixon said. "She really gave us so much."

Junior defender Lisa Berardinelli also became a stopper in the backfield by season's end. She dogged Catanzaro all over the field in the Atlantic 10 tourney while Phelan was out. She shut down BU's Lisa Brone in the NCAA tournament.

"After Kathy Phelan got hurt, we had to rely on Lisa Berardinelli at that center back position and I think Lisa responded really well," Hixon said.

The biggest adjustment during the season was in the midfield. Senior Kathy DeAngelis, the team's leading scorer, switched from her forward spot to the midfield in the second weekend of the season. But the points still came for DeAngelis, who ended up with 15 goals and three assists.

Junior Beth Thornton was the final piece to the midfield. She scored six goals and two assists, including the lone goal in UMass' playoff loss to ODU.

"Those kids did a great job," Hixon said. "They really started to handle the ball a lot more which is really what you need."

Without DeAngelis, the forward line was junior Mara Frattasio and sophomore Dawn Trumbauer. Frattasio had the biggest year of her college career so far with 13 goals and one assist, while Trumbauer scored six goals and four assists in her second season as a starting forward.

"Mara has been the most productive of our forwards," Hixon said. "We moved Dawn out of the middle because we needed to have someone to keep the ball on the field and she certainly did that for us."

Scoring really was a weakness for the Minutewomen this year, though. Without Scott, UMass could have been in trouble.

"I think our forwards need an off-season to develop some physical strength and some tricks of the trade now that they know they are playing, so that next year they can be that much better than they are now and we'll have a real cohesive unit on that front line," Hixon said.

There are also some pretty good memories from the past four years, including four NCAA tournaments. Four seniors will be graduating this year. And they will be sorely missed.

The scoring punch by DeAngelis, an All-American from Lexington and a member of the national reserve team, has not been matched by anyone over the past three years in a UMass uniform.

"Kathy really had done it all on the field for our team," Hixon said.

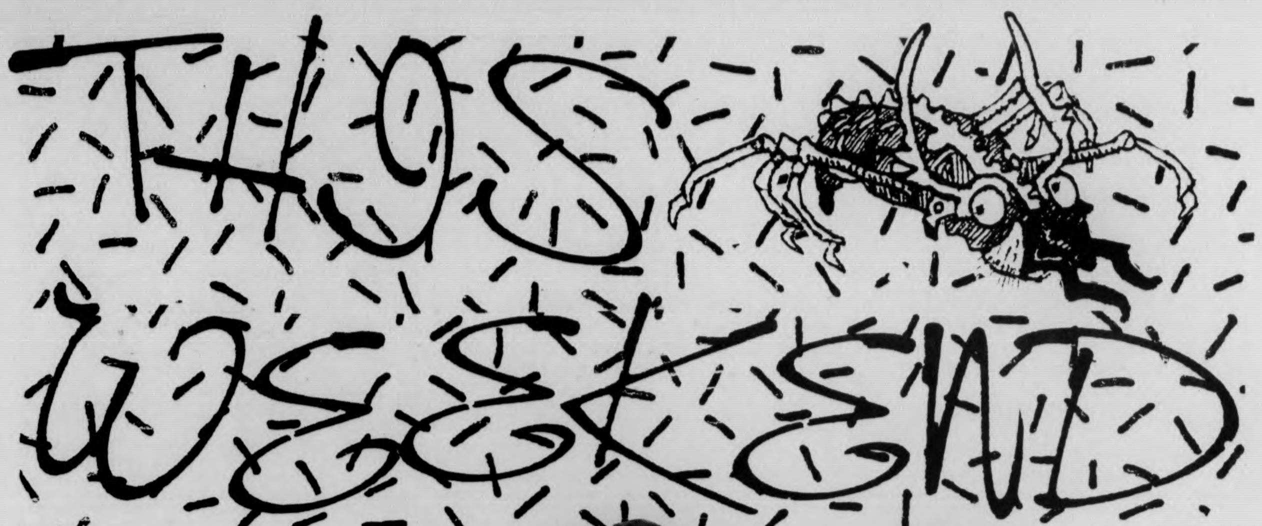
Senior right back Carol Smith is the iron woman of the class, the only UMass player to start every game the last four years.

"Smitty has been our most consistent player without any stats," Hixon said. "Smitty really understands the game well and I think she helps Kerri [Fagan] and Bernie [Martel] and Lisa [Berardinelli] really bring the defense together because of her knowledge of the game."

Martel also was a main ingredient in UMass' defense this season. "She probably had the most difficult defensive assignment every game," Hixon said. "I think the majority of the times, Bernie responded really well. She is a very hard worker, nobody works harder."

Kathey Derwin was the only senior who did not see a lot of playing time this year. But in Hixon's eyes, Derwin, a 1989 academic All-American as an engineering major, was the biggest factor in the success of the Minutewomen this year.

"I know that I could not have brought this team together without Kathey Derwin," Hixon said. "She was our team tutor. She was our team therapist. She was our team cheerleader. Probably the only word to describe her is inspirational. She will probably be the individual that we miss the most."



The invas

By AL KAUFMAN
Collegian Staff

Long before it was cool to be a harmonizi
Roches were just that. In 1975, while still in th
and Maggie Roche released *Seductive Reason*
who learned guitar from a how-to-play show
their way.

Younger sister Suzzy joined the band a few y
the women cut *The Roches*. The self-titled albu
deceptively simple, and often humorous songs
harmonies, garnered them great critical succe
cult following.

Now, ten years, five albums and four record c
the Roaches have returned in style with their
MCA Records, *Speak*. For some fans, the albu
use of synthesizers may come as a bit of a sho
zy Roche, it's normal progression. "'We've been
ing with every record," she said. "We like sy
they're so much fun."

But the greatest instrument on the album i
beautiful voices. Their harmonies are wonderful
are as sweet and eccentric as ever. With sim
lyrics, the song's depths sneak-up and grab you
refusing to unleash their hold.

Portnoy harps on the blues

By PAUL D'AGOSTINO
Collegian Staff

This Saturday night, Chicago bluesman **Jerry Portnoy** will be bringing his wailing harp and harmonica to Pearl Street in Northampton. He and his latest band, the Streamliners, will be performing to benefit WMUA 91.1 FM.

Jerry Portnoy has been part of the blues scene, and considered its greatest harpist, since the early 70's. During this time he played with the best of the best. He has shared the stage with Eric Clapton, Bonnie Raitt, Johnny Winter, the Blues Brothers, George Harrison, the Rolling Stones and Dizzy Gillespie. He also spent six years with the Muddy Waters Blues Band. His last bit, with a band before the Streaminers, was with Ronnie Earl and the Broadcasters, which ended in March. Portnoy has played in this area many times at the Iron Horse and Sheehan's, and opened for the Jeff Healy Band at Pearl Street.

Having grown up in Chicago, Portnoy was heavily influenced by the Chicago blues scene. He grew up listening to blues greats like Little Walter play on street corners. Some of his main influences were Big Walter Horton and musicians such as Muddy Waters' bands.

Oddly enough, Portnoy, who did not pick up the harp until he turned 25, is not able to typify his sound. He said, "I learned a whole bunch of stuff and listened to a bunch of guys. Now when I get up there I just play."

"I want to carve out my little niche," he said about his part in the blues scene today. "Blues is never going to go away and there will always be a following. I'm going to keep on doing what I have been doing."

That means playing the blues. Portnoy and the Streamliners will be going into the studio to record an album after a tour down south.

D.J. Smokin' Joe Roche, from WMUA, said the night will be really exciting. Junior Wells, who is performing at the Iron Horse, will drop in on Jerry's show. Roche, the MUA student blues director, said that anyone who has a feeling for the blues should go to the show. "There is no other station that plays as much blues as WMUA. People should go to the show to support the blues and WMUA. There will be a lot of hot harp from the heart," he said.

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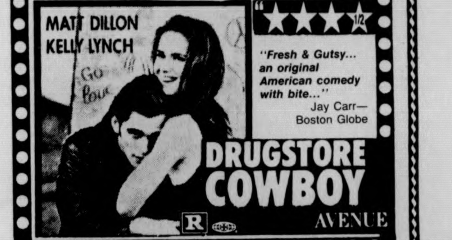
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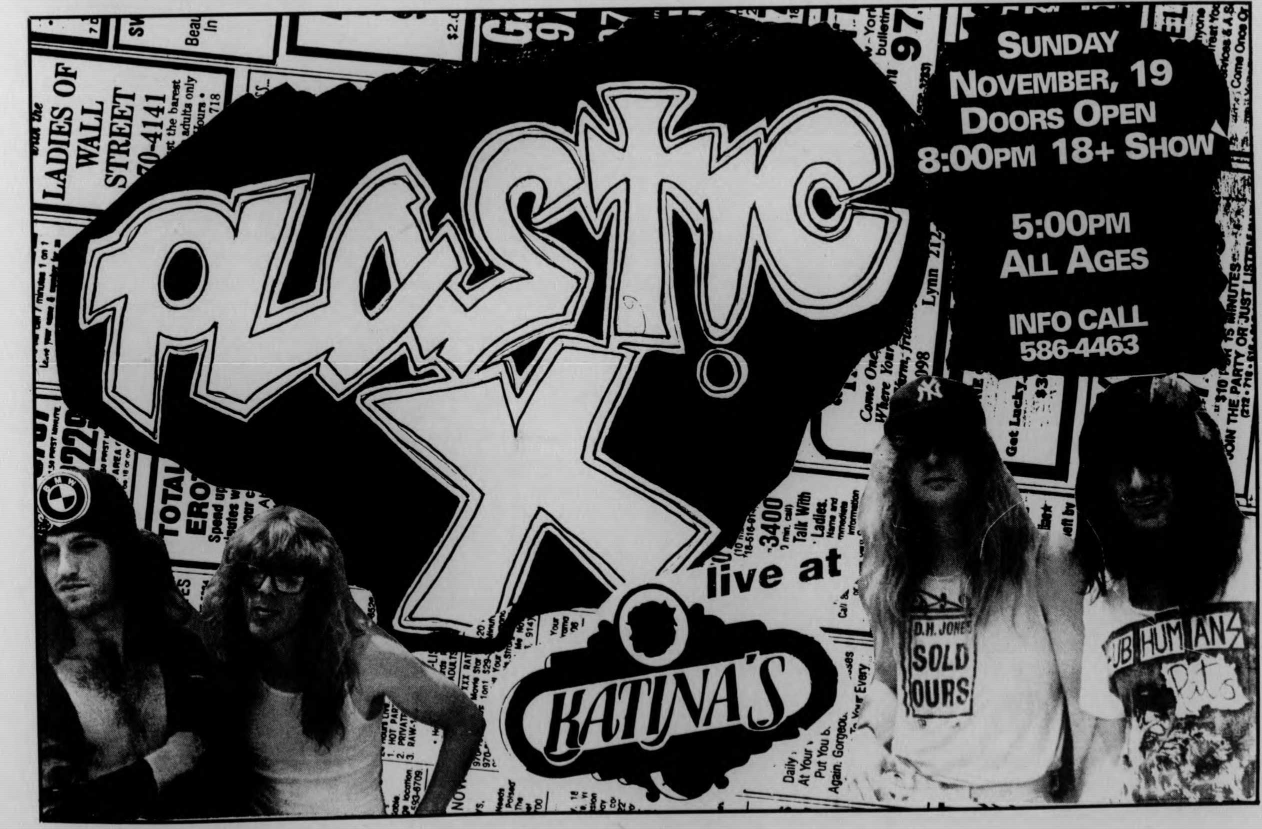
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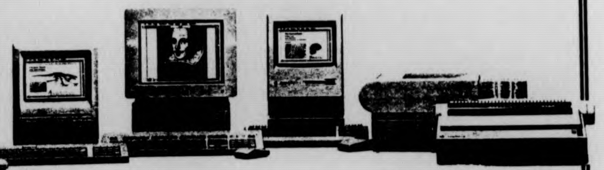

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THURSDAY

Richard Wilbur, a two time Pulitzer Prize winning poet, reads from his works at the Amherst College Johnson Chapel. Free. 4 p.m.

Fall Dance Concert at Smith College Hallie Flanagan Studio Theater is a collection of modern jazz works coreographed by Smith College graduates and undergraduates.

Amicus Quartet perform a concert of classical works at the Forbes Library in Northampton. Free. 8 p.m.

Foghat, the dinosaur band of the 70s that gave us hits "Slowride" and "Fool For the City," come to Katina's. $8 in advance, $10 day of show.

Boris Papandapulo/Ero Dohany, composers from Yugoslavia and Hungary respectively, perform their, and other, classical works at UMass Bezanson Hall. $8 general public, $4 students and senior citizens. 8 p.m.

Apart From the Noise, image orientated mood pieces critiquing television that were written and directed by Amherst College senior Todd Hochman, plays at Amherst College Fayerweather Studio Theater. Free. 8 p.m.

The Search For Emily, a play written by Belchertown's Brian Marsh about the life of Emily Dickenson, is performed in theater of the round at the Grace Episcopal Church on the Amherst Common. $5. 8 p.m. Also Friday and Saturday.

Uncle Martha bring their rhythm and blues sound to Sheehan's.

Odetta, the matriarch of the Black American folk tradition, returns to the Iron Horse. $10. 7 p.m.

Phish, the ultimate live band, play an 18 and over show at Pearl Street. 8 p.m.

Bowery, a progressive/alternative band that performs covers and originals, play Twister's. $2.

Valter Despalj and Estela Olevsky, respective cellist and pianist, perform a benefit for the Julian Olevsky Scholarship Fund, at UMass Bezanson Recital Hall. $8 general public, $4 students and senior citizens.

FRIDAY

Momix, a company of dancer-illusionists, offer their unique form of entertainment at UMass Bowker Auditorium. $20, $18, half price for Five College students. 8 p.m.

Momix

NRBQ, in celebration their new Virgin release, **It's a Wild Weekend**, return to the Valley and play Katina's. $10 in advance, $12 at the door. 9:30 p.m.

Midnight Cowboy, a movie starring Dustin Hoffman and Jon Voight, is shown at Hampshire College Franklin Patterson Main Lecture Hall. $1. 7 p.m.

Urban Blight, a fun-filled ska band, come to Pearl Street for an 18 and over show. 8:30 p.m.

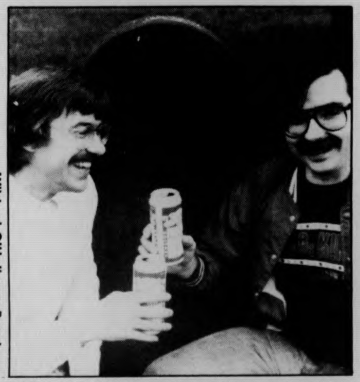
All the President's Men, an inside look at Watergate starring Robert Redford and Dustin Hoffman, is screened at Mt. Holyoke College Gamble Auditorium. $2. 7 p.m., 9 p.m.

UMass Wind Ensemble/Symphony Band, directed by Malcolm W. Rowell Jr., perform at UMass Fine Arts Center Concert Hall. Free. 8 p.m.

Hillel Musical Sabbath Service, featuring the Smith College Choir Omega, is held in Helen Hills Chapel at Smith College. Free. 7:30 p.m.

Aztec Two Step, folk duo giants, play the Iron Horse. $8, 8:30 p.m.

Baroque Painters in Italy, an exhibit in the Smith College Museum of Art, holds its opening reception. Free. 4:30 p.m.



Wildcat O'Halloran Band

Wildcat O'Halloran Band bring their blues to Twister's. $2.

Sidney and Emma Nogrady Kaplan hold a book publishing reception for their *The Black Presence in the Era of the American Revolution* at the Goliard Bookshop in Amherst. Free. 5 p.m.

Capeverdian Night is held in room 1009 Campus Center at UMass. The event features food, culture, and folk music from the island.

SATURDAY

Dr. Frances Cress Welsing lectures on the Cress theory of color confrontation and White supremecy, Black genetic inferiority and Melanin: the neurology basis for soul, in the UMass Campus Center Auditorium. Free. 2 p.m.

Junior Wells Blues Band comes to the Iron Horse. $10. 7 p.m.

Ian Hunter

Ian Hunter and Mick Ronson Band/Steve Jones perform a legendary show at Katina's. Hunter and Ronson are formally of Mott the Hoople ("All the Young Dudes"). Jones is a former Sex Pistol. $12 in advance, $14 day of show.

UMass Wind Ensemble/Symphony Band, with special guest conductor David Maslanka, perform Maslanka's "A Child's Garden of Dreams" as well as other pieces. Free. 8 p.m.

Jerry Portnoy performs his rhythm and blues as a benefit for WMUA 91.1 FM at Pearl Street. 10 p.m.

West End Blues Band come to Twister's. $2.

Ululators play at Sheehan's.

The Roches bring their beautifully harmonizing vocals to Smith College John M. Greene Hall. $16. 8 p.m.

The Cobble Mountain Boys/Maple Run, a bluegrass band and clog dance team respectively, perform at the Country Corner Coffee House in Fellowship Hall of the Congregational Church in South Hadley. 8 p.m.

UMass football, in their final game of the year, battles New Hampshire at Alumni Stadium. 1 p.m.

SUNDAY

Doc Watson/Pete Kennedy do their best flatpicking at the Iron Horse. $12.50. 7 p.m., 10 p.m.

Lory Wallfisch/Allan Taylor perform their harpsichord music in the Smith College Museum of Art Dalrymaple Gallery. Free. 3 p.m.

University Chamber Choir, directed by E. Wayne Abercrombie, perform at UMass Bowker Auditorium. $5, $2.50 students, senior citizens. 4 p.m.

Vocal Chamber Music Recital, featuring Michele Eaton and Nikki Stoia, perform at UMass Bezanson Recital Hall. Free. 8 p.m.

Plastic X performs at Katina's.

Joann Cohan Robin, pianist, performs classical works at Mt. Holyoke College Pratt Auditorium. 8:15 p.m.

The Wild Bunch, a western starring William Holden and Ernest Borgnine, is screened at Hampshire College Franklin Patterson Main Lecture Hall. $1. 8 p.m.

Howie Mandel brings his comedy and rubber gloves to the Paramount in Springfield. 7:30 p.m.

Blight is ska delight

Urban Blight

By RICHARD J. TOOMEY
Collegian Correspondent

The music of **Urban Blight** is fast becoming a smash success. They are influenced by bands, such as the Average White Band and Madness, but their use of a reggae sound, along with other street music, the group has developed it's own unique ska sound. Their driving horn section and the soulful singing are the main sources of power behind the band.

The band has been playing for well over ten years. Original members, namely Keene Carse and Wyatt Sprague, began experimenting with their music in 1971, when they were just 11 years old. Since then, their music has been igniting audiences in concerts across New York. The seven-member band intend to release their fifth album, but their desire is to remain a musical force in the New York club scene.

Their latest hit, "From the Westside to the Eastside," is now the number one selling consignment product in the history of Tower Records. It has received praise in both foreign and domestic music circles. The loyal and enthusiastic nature of their fans is the major motivating influence for their music as well as their upcoming album.

The unique style of Tony Orbach (tenor sax) and Paul Uercesi (alto sax) have made them trademark members of the group, and their stage presence has captured the enthusiasm of many "Blighters." They have recorded with Bob Dylan, the Beastie Boys and the Fleshtones.

Their stage performance is exceptional, ranging from Keene Carse's artwork for the band to Wyatt Sprague's flawless bass playing. If one looks at the numerous clubs where they have performed, there is tremendous popular support for the Urban Blight music among both fans and other musicians.

While still headlining numerous New York clubs, they have begun to tour the east coast. They have headlined at the Ritz in New York City 15 times, as well as at the Palladium, the Cat Club and numerous other clubs.

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DAVID BOWIE, who wrote "All the Young Dudes" especially for Mott the Hoople, now wants to do something for you. He's giving you a chance to win his new promotional CD SOUND AND VISION. All you have to do is enter the Collegian Movie of The Decade Contest. Send your three favorite movies of the 1980s to Al Kaufman, Collegian Arts Dept. 113 Campus Center, Amherst, MA 01003. Or come down to the Collegian and personally hand your list over to Al. We promise he won't spit in your face or drool on your shoes. We cured him of that. Deadline is Dec. 1. If you enter today, we won't throw in a set of Ginsu knives at no extra cost.

Hunter-Ronson Band: All the way to Hadley

By AL KAUFMAN
Collegian Staff

All the young dudes have carried the news all across the Valley and all the way to Memphis. **Ian Hunter**, former leader of the legendary band Mott the Hoople, has once again teamed up with **Mick Ronson**, for what promises to be a monster reunion. The tour stops at Katina's on Saturday night.

Aside from his work in Mott the Hoople, the innovative group with the flamboyant stage act and hit singles such as "Sucker," "All the Way to Memphis" and the youth anthem "All the Young Dudes," Hunter has had a successful solo career, penning such single as "All of the Good Ones Are Taken" and "Central Park 'n' West." Everyone from Jaco Pastorious to Mick Jones (Clash and Big Audio Dynamite) and members of Queen and Bruce Springsteen's E Street Band have appeared on his albums. His songs have been covered by everyone from Barry Manilow ("Ships") to Great White ("Once Bitten, Twice Shy").

Mick Ronson was a prominent member of David Bowie's Spiders From Mars band, and toured with Van Morrison and Bob Dylan before meeting up with Hunter. They first worked together on Mott the Hoople's last single, "Saturday Gigs." Along with appearing on Hunter's solo albums, Ronson has also done production work for people such as Lisa Dalbello.

The duo's new album on Mercury/Phonogram, and their subsequent tour mark the first time they've worked together since 1983.

Steve Jones, former Sex Pistol who scored a hit with "Mercy," the title track from his lazy pop album, opens the Katina's show. On stage the long haired one expends much more energy than he did on his mediocre album. You have to learn something while touring with Johnny Rotten and Sid Vicious.

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This space was donated by the Massachusetts Daily Collegian in support of Voter Registration.

This project was organized by non-traditional undergraduate students of McNamara with the help of many other people.

FRIDAY

NEWS

Frustrated out-of-staters join the fight against budget cuts and tuition hikes. Page 3.

ARTS/LIVING

Committee against exploiting Harlem fights the new Eddie Murphy film. Page 9.

MONDAY

Two UM hoopmen tell of their travels and jumpshots overseas. In Sports Extra.

THE MASSACHUSETTS DAILY FRIDAY, NOVEMBER 17, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 52

Unions join hands in support of strike

First time since 1975 that labor, students united

By JULIE LIVINGSTONE
Collegian Staff

Two-thousand University faculty, staff and students jammed into the Student Union yesterday as a new chant of "Workers, students will never be defeated!" was introduced by David Mitchell, Local 1776 union representative.

Inclement weather forced the rally, scheduled to take place on the Student Union steps, to be moved inside the building.

In a historic meeting of unions and students, representatives of five unions — the union for clerical and technical employees, the union for trades, maintenance and service employees, the union for teaching and research assistants, the faculty union and the professional employees union — expressed appreciation and support for the Undergraduate Union strike.

"This is a historic day for UMass: all five unions and students are united in a common cause — to fight the budget cuts," Mitchell said.

Director of Labor Relations at UMass Harvey L. Freidman said it is an unprecedented event for all five labor organizations to join together. He said that this is the first time since 1975 that a labor organization and students have united on an issue.

Diane Jacoby, representing professional staff on campus, read a letter from UMass Trustee and Secretary-Treasurer of AFL/CIO, Robert Haynes. He stated his support for the demands made by the unions.

The demands include no layoffs, no reductions in benefits for employees and for the University to recognize and negotiate with the Graduate Employee Organization (District 65 of the United Auto Workers). The unions are also in full support of the demands voiced by students for no further budget cuts to higher education, a progressive tax package of increased taxes, and no fee or tuition increases.

University Staff Associates representative Ed Patterson said, "We can make a lot of noise here but what counts is if they hear us in the legislature."

John Cole, president of the Massachusetts Society of Professors said it was important to register to vote.

"But it would be better to call representatives and tell them you'll work on the campaigns in the Fall that support Higher Education," Cole said. "Or better yet, you can run for political office in your own district."

Renee Heberle, representing District 65 UAW said, "We are fast on the road to bringing GEO into a labor organization. We will gain our deserved recognition."

"We should receive wages for our work. We work just like the rest of the people in this room," she said. "The attitude towards [graduate] students must change."

Heberle then invited everyone in the SUB to sing a song composed by members of the GEO, which celebrated their solidarity.

Joining hands above their heads, the crowd sung the chorus of, "Solidarity forever, our union makes us strong," to "Glory, Glory, Hallelujah".

Joanne Levenson, as a representative from Local 509 spoke for the professional employees across campus.

"This campus is declining right under our eyes. The child-care system at this University is being totally dismantled by the administration," she said. "We urge everyone to protest these cuts."

Cole said he was impressed by the week's events.

"I was talking to some employees earlier in this semester and they said nowhere in higher education was there any political will.

Collegian photo by Susan Corneliussen

Renee Heberle

"By the events of the past week, you have shown a tremendous demonstration of political will and energy," Cole said. "We have been impressed by the organizing skill, they [legislature] are beginning to hear you."

Cole told the ralliers that the top people in education are fleeing the University and faculty are beginning to follow their "responsible" lead. He said the faculty came to the University from all over the country, and it is important for students to let their professors know they are valued.

"Go home over Thanksgiving break and contact everyone you know, have them contact their legislators. It will not be over this legislative session," Cole said.

Representatives from the Union of Undergraduates thanked labor unions for their support and ideas.

Escort Service restored after gaining financial aid

By BETH O'TOOLE
Collegian Staff

The Escort Service is scheduled for full restoration today.

Restoration of the service, originally canceled in September because of budget cuts, was made possible through several donations and grants: a $1,000 grant from the Student Government Association, a $1,000 donation from Anne Wexler, wife of Chancellor Duffey, and a grant from New England Telephone, said William Weitzer, assistant vice chancellor for student affairs.

Weitzer added that the Office of the Vice Chancellor for Student Affairs plans to pay the balance if current funding is not enough to get the service continued through year's end.

The office expects the balance to be about $9,000, he said.

Arthur Hilson, director of Public Safety, said, "This version of the Escort Service will be a lot better than any we had in the past," said Hilson.

Escorts will be students and other members of the Division of Public Safety, Hilson said. Students will go through the orientation training session after they are hired, he said.

Hilson said he is working on improving the service by providing a shuttle

CONTINUED ON PAGE 5

20 Amherst College students brave weather, support strike

By SARAH DEMASTER
Collegian Staff

More than 20 Amherst College students yesterday braved the wind and rain to march from Converse Hall at Amherst College to the Student Union Ballroom at the University of Massachusetts to show their support for the strike.

"I think the strike is a good idea," said Amherst College student and march organizer Doug Battema. "I don't think there's much else that can be done to reach legislators."

Amherst College president Peter Pouncey said, "I fully understand the reasons for the profound concern of UMass students."

"I find it inconscionable that [funds] should be arbitrarily mutilated in the course of the year," he said.

Chanting "Hey ho, Hey ho, the budget cuts have got to go," and "Amherst College supports the strike," and carrying signs which read "Amherst Lobbies for UMass," and "Amherst Cares — Higher Education for All," the students entered the ballroom

CONTINUED ON PAGE 5

Students: strike ends Monday

By PAUL MORRIS
Collegian Staff

About 300 University of Massachusetts undergraduates voted overwhelming last night to end the student boycott of classes Monday, and celebrate the success of the five-day student strike at a Student Union rally today at noon.

Angus McQuilken, a strike organizer and commuter area senator, said the strike has caused many students to take political action for the first time in their lives.

"Look around you, this campus is mobilized," he said. "We've made an impact."

He said students are now unified and have a stronger political voice. The strike proved to the Legislature that students on this campus can organize effectively, he said.

"Yeah, we ended the strike. But we made the strike work and if we have to, we can make it work again," he said.

John Cole, the president of the Massachusetts Society of professors, admired the sophistication of the strike and said students got valuable as political activists.

"Students can now turn energy entirely toward the political process," Cole said. "A lot of future political leaders of the Commonwealth were created this week."

He said faculty support for the boycotting students would have declined drastically if the strike continued into next week. Dennis Madson, vice chancellor for Student Affairs, said the student strike publicized the budget crisis at the University.

"It showed students really cared about this institution," he said."

Jon Courtney, a junior out-of-state student, said he does not want the strike to stop because the proposed $3,000 out-of-state tuition increase has not been rescinded by the Legislature.

"If the strike ends I'll be $3,000 poorer," he said.

Pat Cassidy, a freshman, said he is in favor of ending the strike today and then organizing another Statehouse rally with

CONTINUED ON PAGE 5

UMass student charged with rape

A University of Massachusetts student was charged with rape after being arrested near the campus pond yesterday afternoon, police said.

Police pursued Matthew P. LeBlanc, 22, of Fairhaven, after responding to a call from the victim. She spotted LeBlanc walking south on the pathway between the campus pond and Tower Library. Police responded to the call and arrested LeBlanc at the scene, police said.

The victim, who was allegedly raped Tuesday between 2 p.m. and 4 p.m., filed a complaint that night with UMass police, who said they contacted the Northampton District Court. A warrant was then issued for LeBlanc's arrest, police said.

Police contacted LeBlanc's family members and believed he would turn himself in, police said.

—LISA SHAPIRO

THE MASSACHUSETTS DAILY
COLLEGIAN

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For your information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. **All submissions must be typed.** We reservve the right to edit for space. *Information for Women's Forum* and the *Lesbian, Bisexual and Gay Forum*, which run this space on Tuesdays and Thursdays respectively, must be submitted to the news desk at least one full day beforehand.

Friday, Nov. 17, 1989

Hillel Dance In the Bluewall this Saturday night. D.J. by Rack-a-Disc. 9 p.m. - 1 a.m. Admission is $2 for the general public. Free for card-holding Hillel members.

Alpha Phi Omegas Annual Las Vegas Night Nov. 17 7:30 p.m. - 12 a.m. All proceeds to benefit Massachusetts Coalition for the Homeless and Western Massachusetts Food Bank. Las Vegas Night is a Mock Gambling Casino where people purchase play money and gamble on games such as black jack, roulette, dice cages, wheels of fortune etc. . . . At the end of the evening they take the play money they have accumulated and bid on prizes donated by local merchants. Over $1000 worth of prizes have been donated.

Volunteers needed The Amherst Branch of the National Association for the Advancement of Colored People requests court sitter volunteers to be in attendance as friends-of-the-victim during occasional court cases that the Branch would be interested in observing. No experience necessary, merely an interest in justice being served for all persons without regard for color, sex, or religious beliefs.

Strike schedule

9:30 a.m. Car Caravan leaves E-lot (by the stadium) to deliver grades to state representatives on their voting reconrds on education.

11:15 a.m. "Biology of Cancer and AIDS," with Professor Albev Reiner. in the Student Union Ballroom.

12 p.m. STRIKE Rally, on the Student Union Steps.

5 p.m. General meeting of the Union of Undergraduates, in the Student Union Ballroom.

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All Dogs Go To Heaven Fri. at (4:30 at 3.00) 6:30, 8:30, 10:15 Sat. & Sun. at 12:30, 2:30 (4:30 at 3.00) 6:30, 8:30, 10:15 Mon.-Tues. at (4:30 at 3.00) 6:30, 8:30 G Special Engagement—No Passes or Coupons Accepted
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LOCAL

Theorist to give discussion of White supremacy

By SCOTT C. HILL
Collegian Staff

The Distinguished Visitor's Program will present Frances Cress Welsing tomorrow at 2 p.m. in the Campus Center Auditorium. The lecture, part of the DVP's Afrocentric Lecture Series, is free and open to the public.

Dr. Welsing will lecture on her "Cress Theory of Color Confrontation and White Supremacy," a theory many sociologists see as a fundamental contribution to establishing the neurochemical significance of melanin, the biological pigment found in people of color.

The theory discusses how skin albinism, the lack or deficiency of melanin, is connected with the White supremacist mentality.

"Because [Whites] are genetic recessive to all people of color, they feel themselves to be inferior to people of color and vulnerable to genetic annihilation by people genetically dominant to themselves," Welsing wrote in *Ebony magazine*. "This fear of genetic annihilation causes the desire to control the destroy people of color."

The theory includes an examination of the social, economic, and political implications of White supremacist thought, and stresses the importance that people recognize White supremacy as a mental illness with serious implications.

"We should firmly understand that, as a mental [illness], it [White supremacy] becomes most active in the presence of economic, labor, and government instability — when the appearance of White superiority is threatened — and that it can again cause death and destruction on the same scale that it did in Nazi Germany and is currently doing in South Africa," Welsing wrote.

Welsing's theory, in addition to being considered an in-depth analysis of racism, includes a statement that advises people how to respond to the prevalence of racism.

"Let us as Black people as a whole work to counter the racist thrust to turn all people of color into functional inferiors," she wrote. "Let us be about the truly intelligent business of building a higher humanity that is truly concerned with the maximal development of all the people on this planet Earth."

A graduate of Howard University Medical School, and a medical officer in the Department of Human Resources in Washington, Welsing has written extensively on the mental health of Black people. Some of her other published works include *Speaking Out: on Black Genetic Inferiority, The Symbolism of Christ, the Cross, the Crucifixion and the Communion in the White Supremacy System and Culture,* and *Melanin: The Neurochemical Basis for Soul.*

Collegian file photo
Frances Cress Welsing

Grad students lobby House

By JOHN PATRICK MUSULIN
Collegian Staff

More than 30 University of Massachusetts graduate students drove to Boston yesterday to continue lobbying legislators to support public higher education.

The lobbying efforts were organized by the Graduate Student Senate and the Graduate Employees Organization. Organizers asked students to speak to state representatives and their aides about budget cuts and how they affect UMass.

"We have to communicate to them that we will vote for the people who have supported higher education," said Rob Anderson, a graduate student senator.

"The next step will be a community outreach program that will cover all of the voting districts and make public the representatives' voting records," he said.

Lobbyists delivered information packets to the representatives that included a letter from the GSS.

"Contrary to public belief, the forced budget cuts have not simply trimmed fat from a state system bloated by an excess of top administrators," the letter stated.

"[The cuts] have resulted in and will continue to result in real decreases in the quality and accessibility of public higher education in Massachusetts," it continued.

Chris Ehmett, an undergraduate, said, "We went to the Brookline rep and spoke with his aides. They said to keep up the lobbying because that's what's effective."

The Statehouse buzzed with activity as legislators claimed they were working to solve the budget crisis.

"We're backed up against the wall," said Kevin Honan (D-Brighton). "Students and their families have to show their support for an increase in taxes to support higher education."

CONTINUED ON PAGE 5

MassPIRG coordinator: don't put garbage to waste

By KERRY HERLIHY
Collegian Staff

For many, the word garbage may bring to mind images of foul-smelling heaps of discarded waste that the average person may wish to ignore.

However, Angus McQuilken, recycling project coordinator for the University of Massachusetts' chapter of MassPIRG, said this attitude towards garbage should change as recycling becomes a bigger national priority.

"In World War II, we were recycling everything because we had to," he said. "We need to remember that and discard the belief that the natural resources are unlimited."

According to a recent survey done by the recycling project, UMass students need to be more educated on issues surrounding waste and recycling.

Amy Lesser, member of the project, tabulated the results of this survey. She said of the 164 students who participated, 68 percent knew that in less than five years, 85 percent of the landfills in Massachusetts will be filled. However, only 40 percent of these same students realized that 100 percent of the landfills will eventually leak and pollute areas surrounding the waste site, she said.

McQuilken said landfills are "inherently bad" because benign and toxic materials are mixed together, producing lechtate, a compound which is a toxic pollutant. He said recycling is a much safer and productive means of dealing with waste.

"In this society, people don't like to deal with garbage — they'd rather throw it away," McQuilken said. "We need to let students know why we have to recycle."

In Massachusetts, only seven percent of the waste is recycled, said McQuilken. His project concentrates on a legislative bill that is a recycling initiative question. The bill aims to regulate the type of packaging used, which will allow the materials to be reused five times.

"The environmental protection agency has made a commitment to this," McQuilken said. "This is a consumer issue and recycling is the primary means to combat solid waste."

McQuilken has several suggestions for students interested in helping the recycling effort: participate in the newspaper drive in the UMass recyclable halls; at the supermarket ask for paper bags instead of plastic; buy glass jars instead of plastic, because glass is recyclable while the plastic used in jars is toxic when incinerated.

Information sessions are being set up in the residence halls to help students become more aware about the issues surrounding waste disposal.

McQuilken said, "People who do know about conservation have to teach those who don't if we want to make a difference."

Fight goes nationwide

Out-of-staters petition budget cuts, tuition hikes

By LISA SHAPIRO
Collegian Staff

Many out-of-state students say they feel powerless in fighting for their University of Massachusetts education because they are not registered to vote in Massachusetts.

Leigh Ann Knope, a junior from Michigan, said she and several other students decided to form a coalition for out-of-state students Wednesday morning.

"There is a consensus among many out-of-state students that they may have to transfer if tuition is raised," Knope said. "I came to this school for a reason. I love this school and I want to fight to come back."

The group has collected about 500 signatures since yesterday afternoon. They plan to send their petition to state legislators. The petition formally rejects a proposed $1,500 per semester increase in out-of-state tuition costs.

The group has about 100 volunteers calling students from a computer listing of out-of-state and international students from their homes and dormitory rooms urging them to sign the petition and to call and write to state legislators, Knope said.

Aaron Pearlman, a sophomore from Oregon, said, "I may not come back [to UMass] next fall because of increases. It's not necessarily that I can't afford it, but I refuse to pay more money for less education."

Pearlman said the group is encouraging out-of-state students to register to vote in Amherst so they will have representatives in Boston.

Massachusetts residents are also contacting legislators. A table set up by the Student Government Association yesterday in the Student Union Ballroom provided the names of representatives and mailing supplies for some 300 students to send letters to their representatives.

John Aldrich, who worked the table yesterday, said many representatives fear the loss of voters if they vote for increased taxes.

"I'm telling students to say that we are all for education and if you support a progressive tax bill, I will support you [for re-election]," he said.

Tables for both activities will be in the Student Union Ballroom again tomorrow.

Prof.: Education needed to fight U.S. drug problem

By JAMES ELLIOTT
Collegian Correspondent

A Harvard professor said Wednesday night that the United States should concentrate on educating its citizens about drugs rather than eliminating the source of the drugs.

Gregory Treverton, who is also a member of the Council on Foreign Relations in New York, discussed "Drugs and Political Instability in Latin America: The U.S. Response."

"I quote lots of people, but not after Nancy Reagan. But she seems to have gotten this issue about right. She said, 'It is the United States alone which is responsible for its drug problem.' That's probably the theme of what I want to say," he said.

Treverton said the drug problem, with its crime and corruption, may endanger democracy in some Latin American countries. He said aid to these countries should be directed more towards economic problems then military and enforcement efforts.

Treverton covered the advantages and drawbacks of the different stages and methods of drug enforcement. He said the war on drugs must be fought primarily here in the United States with the users themselves through education and that other methods, such as drug seizures of interdiction, defoliation or eradication and arresting the traffickers, are ineffective.

While the drug problem can never be completely eliminated, it could be controlled through adequate education and understanding of the dangers involved with drug use, he said.

"This drug issue seems . . . one to me, where there is plenty of heat, and maybe not quite enough light," Treverton said. "If I can supply a little of that or a least be the springboard for an interesting conversation I'll feel that it's been worthwhile."

Treverton received his doctorate from Harvard University, was a staff member on the first Select Senate Committee on Intelligence, a committee set up after the Watergate Scandals to investigate the government covert operations, and was on Carter's National Security Council staff dealing with Europe.

He is the author of several books including *The Dollar Drain, American Forces in Germany, Making the Alliance Work, The United States and Western Europe*, and *Covert Action: The Limits of Intervention in the Postwar World.*

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Strike to end Monday

CONTINUED FROM PAGE 1

other state colleges.

"Although, next time we should go on a march through the streets of Boston," he said.

David Golovner, a strike organizer, said the strike successfully brought together faculty, staff and students with common goals. Members of the University community must register to vote, he said, and then convince legislators and other voters that cuts to the higher education budget cannot be tolerated.

Michael Fontaine, a sophomore, said he wanted the strike to end before he fell too far behind in class.

"If some of us stay out any longer we're going to flunk out then we won't have to worry about any tuition hikes," he said.

McQuilken said the Union of Undergraduates intends to become a statewide organization that works for students' political interests. The union leaders want to have strong support at all 28 state colleges in time to influence the November 1990 state elections.

"The majority of people who work on political campaigns are students," he said. "We want to make damn sure that a legislator who voted against us is not going to be back in office."

Grad students lobby House

CONTINUED FROM PAGE 3

Rep. Stan Rosenberg (D-Amherst) briefed some of the students about the most effective tactics for lobbying efforts.

"Getting parents to communicate their support for increased revenues is very important," said Sandy Rhoades, a mathematics teaching assistant.

There was a consensus among legislators and student lobbyists that today's efforts should only be the beginning of an ongoing show of opposition to cuts to state programs.

"I think this was successful in the context of being part of a sustained lobbying effort," said Tony Vecchione, an education graduate student.

During yesterday's session, Rosenberg proposed a general amendment, calling for a "Declaration of Higher Education Emergency." The amendment, which passed unanimously, stated that the General Court "stands committed to developing long term solutions" and "restoring necessary funding to the public system of higher education."

Escort service

CONTINUED FROM PAGE 1

from the Tower Library to various residential areas and adding another vehicle to the mobile escorts.

He said he received several calls and petitions from students regarding the cancellation of the service but he said they had no bearing on the restoration of the Escort Service.

The Escort Service was started in 1983 by a group of students. In 1986 the service became more active by combining foot patrols with mobile escorts.

Mobile escorts are available from 5 p.m. to 3 a.m. seven days a week.

Foot patrols are available from 8 p.m. to 1 a.m. on Sunday through Wednesday; from 8 p.m. to 2 a.m. on Thursday; and 8 p.m. to 3 a.m. on Friday and Saturday.

The service can be reached by calling 545-2123.

AC student support

CONTINUED FROM PAGE 1

to the cheering and clapping of more than 100 UMass students.

"[The Amherst students] rejuvenate us," said Liz Hart, vice president of the UMass Board of Governors. "This shows that this isn't just a public education issue."

Amherst College student Steve Mansini, president of Students for Educational Equality, said SEE has been lobbying legislators for more than a year for legislation to increase educational opportunity.

He said he feels the march to UMass "fits in with our commitment to bring about equal education."

He added that Amherst College also hopes to spread some goodwill between themselves and UMass.

"We're hoping that this [march] will persuade people not to come over in the snowball fight this year," he said, referring to last year's snowball fight between UMass and Amherst College, in which Amherst College sophomore Gary Gonya lost partial vision after he was hit with a snowball.

He added, "More Christmas carols are fine."

Battema, who is the secretary for SEE, said he wanted to show support for UMass students because he would react the same way if he were at UMass.

"I think all college students should strike together," he said. "Public education should not be limited to those who can afford it."

Amherst College sophomore Andrew Seldon said, "I take a class at UMass — I have a concrete reason for valuing public education.

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We all deserve to be thankful

Nineteen hundred members of the United Mine Workers of America (UMW) have been on strike against the Pittston Coal Company since April 5.

They are involved in a bitter struggle for their jobs, their families, and their lives.

Even though we are not coal miners, their fight is important to us too.

Kim W. Jones

Last year, Pittston was the only major coal company to refuse to sign the industry-wide contract negotiated with the UMW. After working for 14 months without a contract, Pittston workers went out on strike.

The company refused to extend their old contract during negotiations. They also cut off health benefits for 1500 retired and disabled miners — those who need it most.

Pittston is demanding give-backs in job security, and cuts in health and pension benefits. They are also trying to force miners to work mandatory Sunday overtime. Since the strike began, thousands of miners and their families have been arrested in civil disobedience demonstrations.

Pittston has the backing of the governor and state police.

Arrested miners have been locked in buses for seven hours at a time without being allowed to go to the bathroom. In 90 degree weather, police forced them to keep the windows closed and turned on the heat in the bus.

The National Labor Relations Board has charged Pittston with 25 counts of lawbreaking.

The Pittston miners are engaged in a battle for their economic survival. But the outcome of that fight will effect us as well.

What kind of country will we have to look forward to working in if Pittston is allowed to win this strike?

What kind of job security will we ever have if a company is allowed to unilaterally break agreements and break the law?

The Pittston miners are fighting for the future of every young person who will ever be a part of the American work force.

The women and men of the Virginia coal fields are waging a battle that has inspired thousands with its courage and determination.

They have been joined in that struggle by other unions, religious communities, students and others.

They have asked people to come to Virginia, to their "Camp Solidarity," to help them.

We are answering their call, and will be going to Camp Solidarity during Thanksgiving.

Anyone interested in going with us are asked to contact Rick at 256-8758. Those who cannot go but want to support the United Mine Workers, come to a talk by two of the miners on Nov. 29, at Draper Hall, room 122.

We are going to make sure that all of us — not just corporate executives and wealthy politicians — can live in a society for which we can be thankful.

Kim W. Jones is member of the UMass chapter of Democratic Socialists of America

A pressing issue for everyone

"Rape is a woman's problem." Crap.

"Women never ask to be raped." Good: more words.

Listen guys (meaning females and males) — rape is a problem relating to all of us.

The immediate victim is a woman, but you rape a friend of mine and I suffer with her.

Furthermore, you hurt a friend, don't expect me to like you. On a larger scale, you hurt a person, stop her from contributing what she, and society as a whole suffers.

Talking about it is fine and good, but it's not enough. It's high time we started doing something about it — women and men.

There are two steps we can all take: prevention and intervention. The first starts with women being able to defend themselves.

Being a foreigner, I'm not sure what's legal and what isn't in the market of gas canisters but there are other alternatives to spending the next ten years getting a black belt.

It goes on to acting sensibly: if you are asking for a lift, alone, at 3 a.m. in the morning wearing a "short lace skirt and no underwear" and get raped, your rapist should still be hanged, without mitigating circumstances what so ever.

But it's a rape that could have been avoided. You see somebody asking for a lift at the cool hours of the night, even if it means driving that extra mile.

Intervention means not minding our own business. Needless to say, you see a rape going on, use force if you can or call the police immediately.

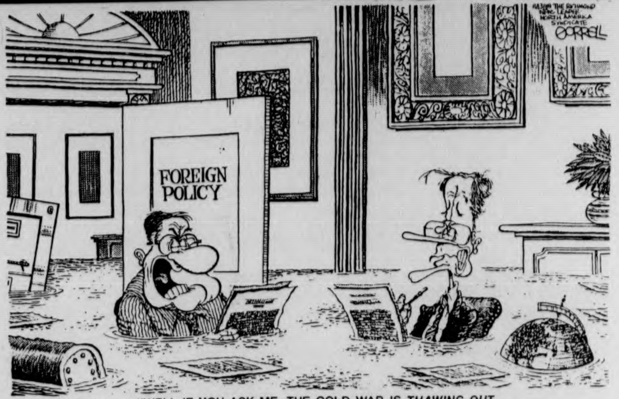
You see a friend getting into a situation that you feel is "rape-risky," don't assume everything is going to be OK. Pour a bucket of cold water on top of her head (or his!) if need be but do something.

All this isn't fair. It shouldn't happen. Our police should protect us. Men shouldn't rape. But some do and there's a limit to what any police can handle.

And so it is up to us. To all of us.

One out of five women raped is not a statistic any more. It's a nightmare.

Gadi Karmi
Amherst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Erring against the victims

What is the American public's perception of President Bush?

Is he a wimp, some sort of indecisive character who is simply doing the job?

This is my image, yet despite this seemingly gentle exterior, he has made some very dangerous decisions during his term in office.

Peggie Klekotka

For one, President Bush, who was pro-ERA and pro-choice before 1980, has not exactly been a strong supporter of women's rights. In fact, his recent veto of a bill that would allow Medicaid funds to be used for abortions in cases of rape and incest, places him solidly in an anti-woman, anti-equality, and anti-choice camp.

This veto also puts him significantly outside of contemporary mainstream thought. The fact is that the majority of the American public supports a woman's right to choose. Even of those who do not support choice in all circummstances, 80 percent, support the right to abortion for women who have become pregnant as a result of rape or incest.

In vetoing the bill, Bush declared that he wanted to, "... err on the side of human life." With this statement, he makes the dangerous mistake of conveniently forgetting over 50 percent of the population.

For example, he forgot about the life of a 12 year-old girl who was a victim of incest. Not only was she sexually molested and raped by her father, and then forced to be silent about her experience, but she also became pregnant because of this abuse.

As a result of Bush's decision, she must carry that fetus for nine months. She's only in seventh grade. She hasn't even been kissed by someone her own age. Yet she has to carry a fetus to term. What about the destruction of her life?

Bush also forgot about the life of a young woman who is working her way through college with federal help. One night, she became a victim of date rape, a violation which is occurring with frightening frequency on college campuses across the country. She thinks it was her fault, maybe she led him on somehow, aren't women supposed to be safe with men that they know?

She had no desire to have sex with him, how could a friend do that to her? By the time that she has begun to deal with the pain and the guilt of the rape, she realizes that she has missed her period for two months.

Yet, because Bush, ". . . erred on the side of human life," she has continual, searing, and painful memories of that night — with every kick or movement of the fetus, she remembers. What about her life?

Bush also forgot about the woman who is a victim of battering. She can't leave the situation because it is impossible to support herself and her children on her own.

She has four kids, and even with her husband's income and federal help, they are having a hard time making ends meet.

But sometimes, her husband hits her. Sometimes he hits her really hard, so hard that she has bruises, in fact they never seem to go away.

And, sometimes, he makes her have sex when she doesn't want to. She feels violated and unclean, but he's her husband, so it's not really rape, is it?

One day, she discovers that she's pregnant. How can they possibly afford to feed and care for another child?

But, she can't have an abortion because a White man in a white house said that he would rather, ". . . err on the side of human side."

In their pain, these women scream — WHOSE LIFE?"

Peggie Klekotka is a UMass student

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

Perestroika for Latin America needed

We heard how students struggled in China to achieve democracy. We have been reading and listening as to how the Berlin Wall has come down, allowing the East Germans to have a taste of democracy. We cried when we saw the student movement crushed in China.

The Communist East is changing so rapidly that we might not be able to cope with the excitement. But, in contrast to what is happening in the Eastern Bloc — here in *this* hemisphere US/Latin American relations seem to be frozen in confrontation.

Nancy Rios

We are once again attacking the Sandinistas without listening to their requests. President Bush went to Costa Rica and openly insulted the Nicaraguan President, Daniel Ortega, by calling him "a little man."

Are we changing too, or are we keeping the same old song, what we want the Latin American countries to do is to achieve DEMOCRACY? What are we doing to help them to do so? If our common enemy is now our common friend (Soviet Union), then why don't we work-out our differences with tiny Nicaragua? The Sandinistas have never called themselves communist. If we disregard the notion that they are communists, then we are left with people who want social change and peace.

El Salvador provides another example of a U.S. policy frozen in past patterns. El Salvador is the smallest country in Latin America, located between Guatemala and Honduras. This country receives 1.5 million dollars daily in military aid from the U.S. government. Approximately, 90 percent of El Salvador's population lives in poverty. In the last 10 years, at least 70,000 Salvadorans have lost their lives in civil war supported by the United States.

The University of El Salvador (UES) has become a symbol of a struggle for the Salvadorans. It is the only public institution for higher education in El Salvador. The UES was forcibly closed by the government from 1980-1984. Since Dec. 22, 1988 a chain of soldiers has surrounded the campus. The only thing that has kept the doors of the University open has been international support.

Two weeks ago, the students were holding a peaceful demonstration on the campus when someone threw a grenade into the crowd injuring many of the participants. Today, El Salvador is in a state of siege after a major attack by the rebel forces. The UES was invaded by military forces last Sunday. The medical school has been destroyed and machine guns have been used against students. A curfew is in effect in San Salvador from 6 p.m. - 6 a.m.

One has to ask if our tax money should be used to support this kind of democracy?

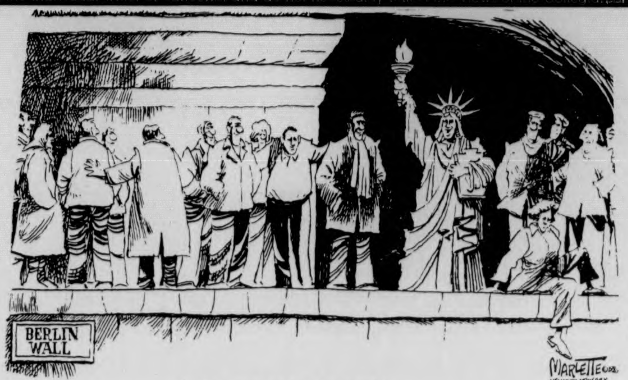
Now, where do we go from here? Maybe we need our own Perestroika in which we will allow our neighbors in Central America to go their own way without us interfering in their affairs.

Based on what had happened in Poland, Hungary, East Germany, and in El Salvador over the past few months, one can conclude that neither Soviet communist nor the U.S. style "democracy" can be exported to neighboring states.

The Soviet Union, so far, seems to be accepting change in its sphere of influence. Would the United States be able to cope with the changes that Nicaraguans, Salvadorans and others of its neighbors are asking for?

When President Bush talks about democracy in Latin America I become confused. We have learned from watching Eastern Europe that democracy can be best achieved through talks, not through supporting governments that are not serving the interests of the majority of their people. Perhaps, we should follow the Soviets' lead and permit neighboring states to define democracy for themselves.

Nancy Rios is a UMass doctorate student



"ICH BIN EIN BERLINER!"

Focus on domestic issues

The opening of the Berlin Wall, one of the largest in a series of historic changes in the Soviet Union and Eastern Europe, provides an important opportunity for the Bush administration to re-examine the U.S. role in the world. The disappearance of the Soviet role as an imperialistic state wishing to establish a communist monolith, is rendering bankrupt, the Cold War mentality which has set the agenda in American foreign policy for almost 45 years.

Jason George

Just as Mikhail Gorbachev is replacing the maintenance of Soviet hegemony in Eastern Europe with treatment of the ailing Soviet economy, the United States must replace containment of communism with improving American competitiveness in the burgeoning international economy.

McGeorge Bundy, a former national security adviser to Presidents Kennedy and Johnson (formerly an ardent cold warrior) said recently that although the end of the Cold War is upon us, "We should not look at the end to history."

Indeed, the United States should look at the end of the Cold War as an opportunity to move ahead and address new challenges which lie at our feet.

In order to remove the costly vestiges of the Cold War, the United States should leave the NATO alliance. Though the fate of the Warsaw Pact is currently uncertain, the tenuous fate of communism demonstrates that it will never be the threat it was once perceived as.

Bundy stated that "the real purpose of NATO is political security, not military security." As the communist "monolith" which has been seen as such an onerous threat is chipped away, there is no need for he United States to continue pouring $170 billion per year into NATO.

There are many in Washington who want badly to preserve NATO and continue to spend exorbitant amounts of money on the most advanced weapons. Just ask Colorado Congresswoman Patricia Schroeder, who feels $170 billion/year of American money would be better spent on child care, public education, and health care.

"In Washington, family policy is not a power issue . . .you mention 'families' and people in Washington think you've got lace on your shorts," Schroeder said. "They're into power projection — the MX, the D-5, the Midgetman. That's what's considered serious in Washington."

The Bush adminstration should turn its attention to helping improve America's competitiveness in the world. The way to do this is to start with quality education for America's youth, who are tomorrow's leader. With the Soviet Union turning rapidly inward, Bush has no excuse for not moving his focus toward domestic improvements. In particular, the president must begin to deliver on his promise of serving as the "education president."

Although Bush entered office in a time of American contentment and apparent prosperity, it will be difficult for him to maintain his mandate unless he renders containment and interventionism as things of the past.

In 1992, Bush will face re-election with a unified Europe and a host of other challenges. A declining America is a definite possibility unless changes are made.

As Jack Beatty wrote in the *Atlantic Monthly,* it is time ". . .that George Bush's America can emulate Mikhail Gorbachev's Russia and let its foreign policy serve its domestic necessities."

Jason George is a UMass student

Appreciating manly brain power

I'm writing in response to Darren Garnick's editorial, "The Pro-cynic perspective," (Nov. 15).

He stated that he "shared" the fear that "women's bodies will become government property."

I would just like to say we little girls of feeble brains appreciate the support of a big, smart man like Garnick.

He dismissed the issue that men don't have a right to an opinion about abortion as a "silly argument."

Who would be forced to carry the fetus for nine months?

The woman.

Who would be forced to change her entire life for the unwanted child?

The woman.

Who would bear the brunt of suffering for such archaic laws?

The innocent child.

Despite the fact that Garnick's opinion as a man is worth twice as much as mine, as a woman, I maintain that men *don't* have a justifiable voice on abortion.

But that doesn't matter, since men will continue to feel they must control and oppress women.

I'd like to inform Garnick that if women were running this country instead of men, there would never be any threat to women's lives like that which exists now, before the male-dominated Supreme Court and male president.

As for his expression of disgust concerning the commercialism of the recent rally in Washington D.C., I am surprised. It fits in perfectly with his notions that a woman should be seen and not heard.

Perhaps he just doesn't want to be reminded that women can have *opinions.*

Again, we silly females express our eternal gratitude to Garnick for his manly brains supporting our lives.

I have to go now — I haven't finished ironing my boyfriend's clothes.

Vanessa Baker
Orchard Hill

Victims need each other

The incident that concerned the 22 year-old woman in Fort Lauderdale, her rape and her attacker's subsequent sentencing, is closer to our quaint little community than you might imagine.

On Oct. 19, 1989, I was myself raped. And as much as it will pain those of my friends that know of what happened, I will lend my thoughts to the rest of the community.

The jury convicting the rapist in Florida felt that because the woman didn't react in the manner that they expected, so they believed she deserved it.

Chris Bielak

The pain, self-loathing, disgust, shame — that a woman feels after a rape is a burden that no human being should have to bear. I know — I'm living with it right now.

While I know that the attack wasn't my fault, I didn't "ask for it." Unlike others sharing my pain, I can talk easily about what happened to me. The pain of silence is worse than the pain of retelling. Instead of having my friends wonder why I'm acting so sullen, I told them very calmly, very matter-of-factly that I had been raped. The response that I received absolutely floored me.

Just like the woman in Fort Lauderdale, I too reacted "improperly." Because I could talk about my rape without hysteria or tears, and found the strength to face days with laughter instead of tears, to find goodness in the world after the violation of my body and my soul, I was scorned.

People didn't believe the fact that I had been raped. There are those who actually had the nerve to suggest that the rape had never occurred at all. Instead of having the people that I cared about see that I had the strength to survive and retain the belief that people are basically good, I found no end of grief.

Seems that by not following the patterns that they felt I should, I lost my credibility and their compassion.

What did this experience cost me? It cost me the friendship of a few people that I cared about. It cost me a relationship with a man I was beginning to fall in love with. It caused me anger that I never should have felt. My anger should have been towards my attacker, not with the world around me. It cost me a bit of my self-respect, for I began to believe everyone else for a minute.

My message to the victims, their loved ones, the community as a whole, and to my friends both with me and lost is this: don't judge the victim of a sexual assault by what you feel is proper.

Everyone deals with it in their own special way that is proper for them, not for you. They need you to care, not to judge. Walk with them, don't add to their burden. Love them and help them to heal.

To the friends that I've lost: I'm sorry if you can't understand what I'm going through, but if this causes you to leave my life then Ciao Sweets, who needs you. I was wrong about you I guess.

To the man that I lost: look at me, not at what happened to me. I am still the woman that I was before the incident. I am stronger now and I've learned a lot more about myself. My heart is still as good and pure as it ever was.

I've begun to let it go why won't you? I'm not avoiding my problems, I accept them and know which way to go from here.I miss you so much.

Finally, to the women of UMass: If there is anyone out there who has been a victim and wants the empathy of another woman — seek me out.

I'm not ashamed to have my name in print, don't be ashamed to seek me out.

Walk a while with me and let's share the pain. Let's learn from each other.

This is something not meant to be dealt with alone. We all need each other too much in this life.

Christine Bielak is a UMass student

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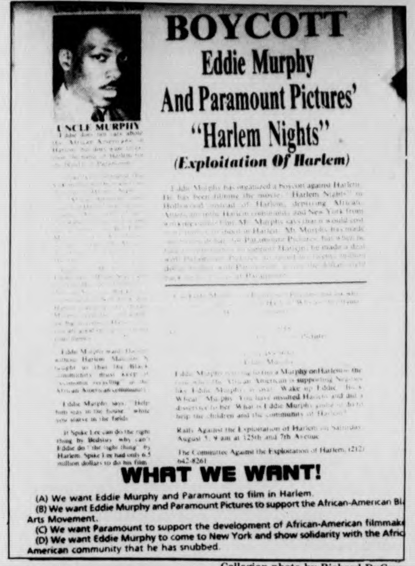

BOYCOTT
Eddie Murphy
And Paramount Pictures'
"Harlem Nights"
(Exploitation Of Harlem)
UNCLE MURPHY
WHAT WE WANT!
(A) We want Eddie Murphy and Paramount to film in Harlem.
(B) We want Eddie Murphy and Paramount Pictures to support the African-American Bl
Arts Movement.
(C) We want Paramount to support the development of African-American filmmak
(D) We want Eddie Murphy to come to New York and show solidarity with the Afric
American community that he has snubbed.

Collegian photo by Richard DuCree

This is the poster displayed in the Thatcher dorm

Group asks to boycott Murphy Film

By AL KAUFMAN
Collegian Staff

A New York based group has asked people to boycott Eddie Murphy's latest film on the basis that it exploits Harlem.

Posters distributed by the New York based Committee Against the Exploitation of Harlem, and hung in Thatcher dormitory have asked people to boycott Murphy's latest Paramount film, *Harlem Nights*.

The poster, which calls Murphy "Uncle Tom of the Year," and refers to him as "Paramount's House Negro," asks people to boycott because Murphy chose to film in Hollywood instead of Harlem, where the story takes place, thus denying the Harlem community a chance to gain revenue.

The poster reads, "Eddie Murphy wants Harlem without Harlem. Malcolm X taught us that the Black community must keep it's 'Economic recycling' in the African-American community. Eddie Murphy says, 'Help him stay in the house,' while you starve in the fields."

The poster lists four demands:

(A) We want Eddie Murphy and Paramount to film in Harlem.

(B) We want Eddie Murphy and Paramount Pictures to support the African-American Black Arts Movement.

(C) We want Paramount to support the development of African-American filmmakers.

(D) We want Eddie Murphy to come to New York and show solidarity with the African-American community that he has snubbed.

The Committee Against the Exploitation of Harlem held a protest on Monday, Nov. 6 (Black Solidarity Day) in front of the Paramount Communications Gulf and Western Building in New York.

A spokesperson for Paramount pictures, who refused to give his name, said that he was not aware of the committee or the protest, although he had heard of some picketing. He said that it would not be feasible to shoot in Harlem because, "The movie takes place in 1938, and that's hardly the same locale as the Harlem of today."

He said that Paramount has supported the African-American community. "We have Eddie Murphy and have done other movies with Black people," he said. He did not answer when asked what these movies were.

In a press release, Redd Foxx, who lived in Harlem from 1939 to 1951, and stars in the movie with Murphy and Richard Pryor, said the Hollywood set reminded him of the area he grew up in. "The same attitude, the same atmosphere, what people are wearing and the hairdos — it was the same in Harlem back then," he said.

Eddie Murphy's agent, Terry Williams, said, "We've been aware of the group [Committee Against Exploitation of Harlem] for awhile now. We've told them that the decision [to shoot the film in Hollywood] was done purely for economic reasons, but they continue to protest."

Williams noted that actors from Harlem worked in the film, as well as in Murphy's previous film, *Coming to America*. "The Harlem actors and actresses were just in Los Angeles," she said.

Williams also mentioned that two sneak previews were held at the Paramount studios in New York for the people of Harlem, and that this week alone, Murphy has participated in three events for the Afro-American community. All of the proceeds from last night's opening in Los Angeles are going to the United Negro College Fund.

What happens when contemporary folk does the two step

By KAREN PLACZEK
Collegian Correspondent

See
it was like this when
we waltz into this place
a couple of Papish cats
is doing an Aztec two-step. . .

So goes the lines of the Lawrence Ferlinghetti poem from which musical pair **Aztec Two-Step** acquires their name, as well as the title of their latest release, *See it was like this. . .*

Subtitled *an acoustic retrospective*, and their first album for Flying Fish records, *See it was like this. . .* combines the reflective honesty of hits past and present, making for a unique collection of contemporary folk with a conscience.

PREVIEW

Rising to the folk scene with their debut album in 1972, Aztec Two-Step members Rex Fowler and Neil Shulman continue to impress audiences with their undulations of instrumental simplicity and bittersweet harmonies.

They have been seen performing with a wide array of artists, from the likes of Bruce Springsteen, Suzanne Vega and Jackson Browne, to the talent of the Talking Heads, J. Geils Band and Heart. Named in Billboard magazine's year-end poll, their 1986 release *Living in America* also captured the 1987 New York Music Award for Best Folk Album.

With the accompaniment of their "twin guitar sound," this duo travels to Northampton tonight to entertain the audience in the folk tradition at the Iron Horse.

With their expressive lyrics and a vocal authenticity, Aztec Two-Step promises to be an experience in good music and relaxed humor that should take precedence in your evening plans.

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(of the 80's, of course) to Al Kaufman, one o' the Arts editors, for your chance to win David Bowie's Cool 3 CD compilation. Do it by December 1st.

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GRADUATE STUDENT RESPONSE TO BUDGET CUTS IN HIGHER EDUCATION

Prepared by a General Meeting of Graduate Students on November 14, 1989

We, representing the 6,640 graduate students at the University of Massachusetts at Amherst, condemn the repeated attacks on public higher education, and the more recent cuts affecting our own campus. As graduate students we are acutely aware of the disastrous effects of these cuts as they affect us both as students and employees of this university. We believe the budget cuts are now endangering the very quality and accessibility of our institution.

(1) We are therefore calling on the state legislature to not cut the public higher education budget any further; specifically to support the Rosenberg amendments that would reinstate funding to our universities and colleges, to support the O'Leary amendments that would save student employees from cutbacks in 03 line item, to support efforts to keep out-of-state tuition at its current level and fees related to university trust funds at their current level;

(2) We are furthermore extending our support to striking students by joining their class boycott for the remainder of the week;

(3) We also encourage graduate students to consider a two day work stoppage as proposed by the coordinating committee of the Graduate Employee Organization and urge faculty, staff and administrators to support the stoppage in any way possible.

(4) We urge the Legislature to raise revenues to support public Higher Education by progressive taxation and not at the expense of other social programs.

(5) We direct the graduate student representatives to the Leadership Coalition to work with other representatives to develop a campus-wide strategy to protest budget cuts coupled with promoting tax reform.

(For more information, call the Graduate Senate at 5-2896.)

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WORLD & NATION

San Salvador battle continues

SAN SALVADOR, El Salvador (AP) - Government forces attacked rebel positions today in the fiercest combat of the 5 day old battle of San Salvador. Six priests were tortured and killed in a massacre at a Roman Catholic school.

One church leader said the brutal slayings were probably the work of rightest death squads. But a priest at the scene said uniformed soldiers were spotted entering the priests' residence before the shooting began.

The government and armed forces denied that any troops were involved.

Nearly 700 people have died in the fighting in and around San Salvador.

The resounding boom of army mortars and reports form assault rifles echoed across the capitial, with fire from the Zacamil on the northern edge almost continuous from shortly before 4 a.m. until dawn.

Red tracer bullets and orange flairs dropped by circling helicopters lighted the night sky.

Light tanks were seen heading toward the embattled district.

37 fighter bombers screamed low over the city in several runs westward, presumably toward rebel positions near the western suburb of Marlict, where fighting was heavy Wednesday night.

Deafening explosions following the swoops gave the impression the planes were dropping 250-pound or 500-pound bombs on insurgents concentrated on the lower slopes of the San Salvador volcano.

The six Jesuit priests were slain at about 3 a.m., their faces disfigured and their brains removed from their skulls at the home they shared on adjoining grounds of Jose Simeon Canas Central American University, one of the regions most prestigious institutions of higher learning.

The victims were tortured, then shot to death, officials said. "If this spiral of violence continues, death and destruction will sweep away many, especially those who are of most use to our people," San Salvador's Archbishop Arturo Rivera Damas said after leading a prayer over the mutilated bodies.

Eduardo Valdaz, Director of Jesuit Studies, said the Jesuits had received many anonymous threats in past days and that a rightest death squad was probably responsible for the killings. The extreme right, for more than a decade accused the Jesuit order and its university of fostering subversive leftist ideology.

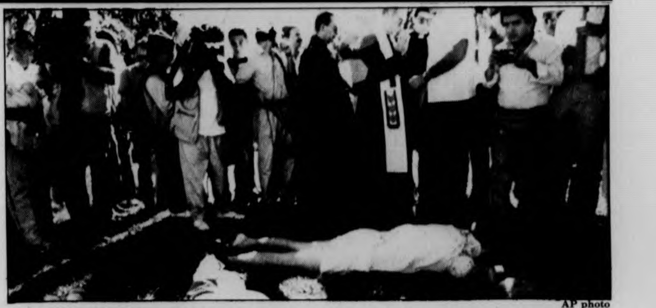
A Jesuit priest who spoke on condition of anonimity told the journalists at the sight of the massacre that a witness saw about 50 uniformed soldiers enter the university grounds and the priests' residence shortly before the shots rang out.

"There have been soldiers posted at the gates since Sunday. The murders were committed in the middle of a curfew. The same house where they were killed was raided and searched by soldiers on Tuesday," said the priest.

The Rev. Jose Maria Togeria, the Jesuit Provincial for Central America, identified the slain priests as Ignacio Ellacuria, the university rector; Igancio Martin Baro, the vice rector; Oegundo Montes, Amando Lopez, Juan Ramon Mareno and Joaquin Lopez Lopez. Togeria said their domestic servant and her daughter were also killed.

"They did not want to leave witnesses," said Valdez.

As of Wednesday night, more than 660 soldiers, rebels and civilians had been killed and another 1,600 wounded in the pitched fighting, according to hospital, morgue and government sources.



AP photo

The archbishop of San Salvador, Mons. Arturo Rivera Damas, and others view the bodies of Jesuit priests murdered yesterday.

7 die in thunderstorm

NEWBURGH, N.Y. (AP) — A glass wall blew in on a school cafeteria during a severe thunderstorm Thursday, killing seven children and injuring 18, authorities said.

"It was a very quick thing and there wasn't anything anybody could do about it because it happened all at once," said Mayor Donald Presutti.

Rescue workers dug through the debris with a backhoe at East Coldenham Elementary School. State Trooper Robert Gillespie could not say whether more victims were believed to be in the rubble.

It was not known how many students were in the cafeteria when the storm blew in a wall of windows during lunch.

The storm system was the same one that moved through the South on Wednesday, spinning off tornadoes that killed 19 people in Alabama.

State Police and survivors said they believed the school was hit by a tornado, but the National Weather Service said it could not confirm that until investigators went to the scene.

Faye Goldstein, a district spokeswoman, put the number of dead at seven and said 18 other students were injured and taken to four hospitals. Their conditions were not immediately known.

"There are a lot of broken legs, broken ankles, arms, some head contusions, various other traumas to the body," the mayor said.

"The wall was blown down and they were in having lunch. It was right during lunch time."

"I saw a tornado come and I saw everything flying down," said one youngster, Brian Schwartz. "It looked like a tornado. All kinds of glass fell down and these little things, papers that were hanging on the windows, came down. I didn't even look back."

UMass sister school bombed heavily

By NATHAN KRYSTALL
Collegian Staff

The University of El Salvador, a sister school of the University of Massachusetts, was bombed yesterday, it was announced last night.

Nancy Rios, chairperson of the University of El Salvador/University of Massachusetts committee, said UES was bombed this week by the Salvadoran military. The University was strafed and bombed during the San Salvadoran battle between the FMLN rebels and the Salvadoran government, which is heavily backed by the United States government, she said.

Doug Calvin, the national student coordinator for the Committee for People in Solidarity with El Salvador, confirmed Rios' report that UES has been destroyed.

"The government shelled the university badly and is occupying it right now," he said. "The student population is getting hit pretty hard."

He said eyewitnesses reported to CISPES that 20 UES students were beaten by government troops and then led away blindfolded.

"Some students have taken up arms and joined the insurrection," he said. "It's all out down there."

The UES/UM committee met last night to discuss the crisis in El Salvador, and planned a strategy to help the war-torn country resolve its conflict as quickly as possible.

UES/UM was instituted by the Graduate Student Senate a few years ago, said Rios, a doctoral student in education. At the same time, the senate voted to make UES — the largest university in El Salvador — UMass' sister university.

"UES/UM was formed to support UES students in their struggle for an autonomous university," Rios said, adding that the Salvadoran government closely monitors student activities.

Rios said the government troops, who are not accustomed to close combat, have resorted to bombing the city, resulting in hundreds of civilian casualties.

She said the Salvadoran government receives $1.5 million a day in U.S. military aid, and that President Bush has received a request from Salvadoran President Cristiani for emergency aid.

"UMass students must phone congress and tell them we oppose any military support, and ask the U.S. government to pressure the Salvadoran government to negotiate with the FMLN," she said.

Rios is scheduled to participate in a teach-in on the situation in El Salvador today at the Commuter Lounge.

Search continues for tornado victims

HUNTSVILLE, Ala. (AP)- Rescuers crawled through collapsed homes and shops today looking for more victims of a tornado that carved a 3-mile stretch of destruction, killing 19 people, injuring 183 and leaving 1,000 homeless.

"It's like taking six to 10 city blocks and putting them in a blender and putting it on liquefy," said rescue worker Bob Caraway. He was among those called out to help dig through rubble for survivors or the bodies of the dead.

The tornado was one of a series that touched down Wednesday in an arc spanning at least seven states from the Deep South to the Midwest. The other tornadoes caused at least 19 injuries and far flung property damage.

In Huntsville, teams with cranes and floodlights searched for the injured or dead, hampered by wind whipped ruin and temperatures that plummeted overnight from 73 degrees into the 30's.

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A history of the western world of musical Mass

By WILLIAM J. GEORGIADES
Collegian Staff
and TONY PALLONE
Collegian Correspondent

The Caroline Know/Tabula Rasa
Sheehan's Cafe
Monday, Nov.13

Monday night at Sheehan's Cafe (but it's really a bar) on Pleasant St. in Northampton is fast becoming a local institution, for lack of a more appropriate word. Offering the best of local talent, at no cover charge, on a day associated with drudge and misery is a fine idea.

The Mess, comprised of what many feel is the Malarians better half, debuted there three Mondays ago with their loud and heavy "country approach to garage rock" (according to a member of the audience who called himself "Dicky") and received a sterling reception. The increasingly jazzy/professional sounding **Free Press**, got the same deserved treatment two Mondays ago when they filled in for the ever bluesy **Uncle Martha**. And **Tabula Rasa** and **The Caroline Know** thrilled the bar flies yet again last Monday.

The Caroline Know began the evening with music that is, in the words of Mr. **Rockin' Dave**, "absolute purity." True enough, but more praise should be heaped upon them yet. Some may remember lead vocalist and guitarist Steve Rand as the front man from **The Loneliest Christmas Tree**, the band that proved that some of the **Supreme Dicks** actually had a little talent and soul behind their something persona (the line stops there — this is not the Dicks, Caroline are a band unto themselves, sorry I even mentioned it.).

REVIEW

In fact that deserves more than parentheses, The Caroline Know proved that they are more of a band than half the efforts being circulated. What do they have? Talent, originality, stage presence, musical ability (a lot more rare than you may think), song writing capability, and that something else, call it an aura, a sense of purpose, something different, something that causes all of this embarassing gushing (see below) from a usually indifferent hack.

Les Labarge is known throughout the area as the best bass guitar player in the Valley. Period. But that seems more than a little limiting as a description. Remember Jack Bruce from **Cream**; remember, other than that, all the bands you've listened to, never really noticing the bass line, as some stoned pretty boy sort of kept something unecessary going? Labarge plays his instrument like there's no tomorrow and there wasn't a yesterday. Jamming along like he's Johnny Winter or Clapton in a good moment, the passion of his playing is only complimented by the purity of the arrangements, and the never missing a beat drumming of Jason Lonestein.

Rand as guitarist, lead vocalist, looks supremely as if he belongs right on stage; his distinctive style and ability more than matching Labarge's quality and Lonestein's thundering.

This is a three piece band in the truest sense — no showing off, no theatrics, just three people immersed in the purity of expression, albeit a mellow, moody kind of expression. This is the start of something big, at least it should be.

The following is the opining of one Tony Pallone. Pallone is, among other things, the manager of local dancing fun band faves **5th Business**. However, he has absolutely no official ties to Tabula Rasa, other than that of appreciation.

It was hard to miss the word about the full length debut of **Tabula Rasa**, one of Northampton's newest and most exciting dance rock outfits, where hard driving beats vibrated the walls.

Drawing from influences that included the politically charged power of bands such as Living Color and U2, Tabula Rasa performed an impressive selection of nearly all originals. Their songs sparked fresh life blood into a genre of music which sometimes requires a fine tooth comb to seperate its relevant lyrics from its often over bearing and repetitive musical phrasings.

Not so with Tabula Rasa, whose appropriate name means "blank slate." Hardly fettered to banalities of the musical past, their emotionally charged "moodswing" was magnetic, as was particularly evident in appreciating the style of lead singer William Mueller who completed the band's current line-up, including Ethan Laforte on lead guitar, Pat Nied and Brian Vitalis on bass and drums respectively, and Patrick Chade (a no show for this Noho show) on rhythmn guitar, when he joined two months ago.

Mueller was a whirlwind of mesmerizing energy, his lithe yet pounding dancing and powerful voice reminiscent of an early David Bowie.

Well received by the crowd at Sheehan's and happily well rehearsed and tight, the bands set was a promising debut.

A symphony that's music to the ears and the pocketbook

By STEVE PARIS
Collegian Correspondent

Tired of the same old party scene? Looking for a different night out? If so, then the **Springfield Symphony Orchestra** may be just the thing for you.

Through their college student rush program, the best available seats in Symphony Hall can be purchased for only $5. As Public Relations Manager Marisa Brown said, "What else can you do for that price — go to a movie?"

This Saturday night, Maestro Raymond Harvey, whose growing national acclaim can be seen in his most recent guest conducting appearances with the Detroit Symphony, New York Philharmonic, and the Indianapolis Symphony, will be leading the orchestra in a night of neoclassical music.

The third of nine performances in the Great Performers Series, the orchestra will feature Stravinsky's "Pulcinella" Suite, Mendelssohn's Symphony No. 4 "Italian," and Gounod's "Petite Symphony." There will also be a special program, *Words On Music*, before the concert. "It's like having a music appreciation class right before hearing the works." Information about the pieces, insights into the musical devices used, and stories about the composers will all be discussed by Harvey.

PREVIEW

Most college students have the misconception that to attend a symphony you have to dress formally and be a music connoisseur of sorts. According to Brown, "Because the performers wear tuxes, many people think that they have to dress up too." But, in fact, excepting gala events, most people dress fairly casual. "It's a very comfortable atmosphere; no one would ever be turned away for dressing in comfortable clothing."

And much of the music played has appeared in movie soundtracks, commercials, television shows — all over the place. Of course, those who attend the *Words On Music* session will also have some knowledge of what exactly is going on.

The Springfield Symphony Orchestra plays at Symphony Hall, Court Street, in Springfield. Concerts start at 8 p.m. but students need to arrive 30 minutes earlier to take advantage of the rush tickets. These can be purchased at the box office inside the hall. The *Words On Music* program will be held at 7 p.m. in Mahoany Hall on the second floor.

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Laurie Loisel

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SALES/MARKETING

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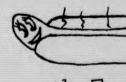

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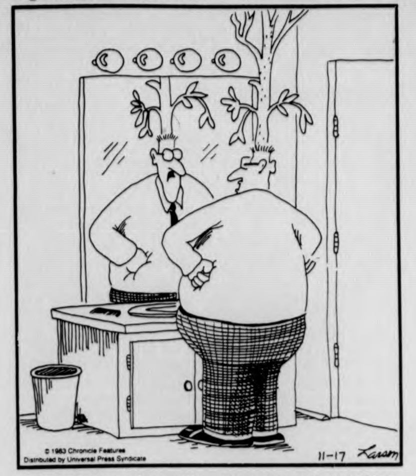
THE FAR SIDE
By GARY LARSON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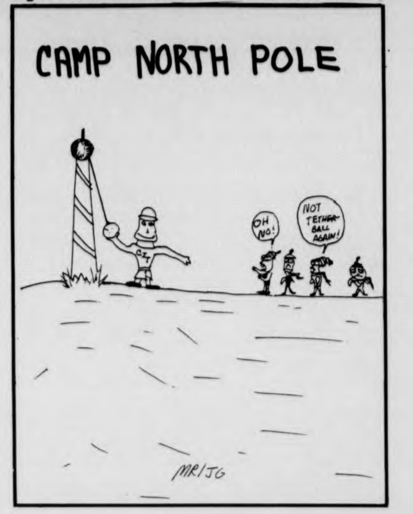
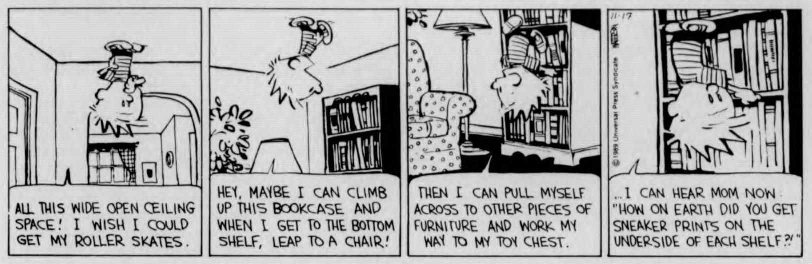
11-17 Larson

"Wouldn't you know it! . . . And always just before a big date!"

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


CAMP NORTH POLE
OH NO!
NOT TETHER-BALL AGAIN!
MR/JG

CALVIN AND HOBBES
By BILL WATTERSON


ALL THIS WIDE OPEN CEILING SPACE! I WISH I COULD GET MY ROLLER SKATES.
HEY, MAYBE I CAN CLIMB UP THIS BOOKCASE AND WHEN I GET TO THE BOTTOM SHELF, LEAP TO A CHAIR!
THEN I CAN PULL MYSELF ACROSS TO OTHER PIECES OF FURNITURE AND WORK MY WAY TO MY TOY CHEST.
...I CAN HEAR MOM NOW: "HOW ON EARTH DID YOU GET SNEAKER PRINTS ON THE UNDERSIDE OF EACH SHELF?!"
11-17
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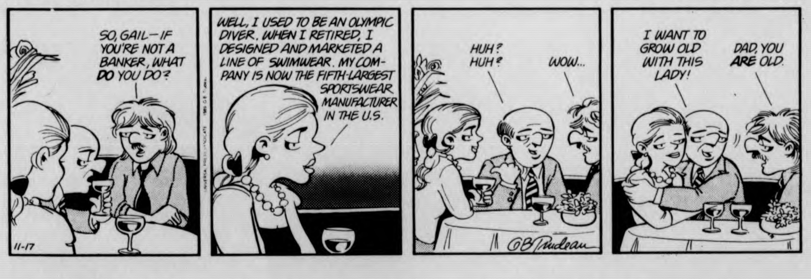
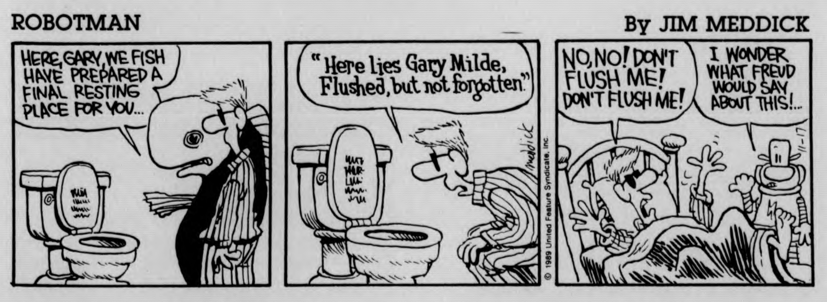
DOONESBURY
By GARRY TRUDEAU


SO, GAIL—IF YOU'RE NOT A BANKER, WHAT DO YOU DO?
WELL, I USED TO BE AN OLYMPIC DIVER. WHEN I RETIRED, I DESIGNED AND MARKETED A LINE OF SWIMWEAR. MY COMPANY IS NOW THE FIFTH-LARGEST SPORTSWEAR MANUFACTURER IN THE U.S.
HUH? HUH?
WOW...
I WANT TO GROW OLD WITH THIS LADY!
DAD, YOU ARE OLD.
11-17
GBTrudeau

ROBOTMAN
By JIM MEDDICK


HERE, GARY, WE FISH HAVE PREPARED A FINAL RESTING PLACE FOR YOU...
"Here lies Gary Milde, Flushed, but not forgotten."
NO, NO! DON'T FLUSH ME! DON'T FLUSH ME!
I WONDER WHAT FREUD WOULD SAY ABOUT THIS!...
meddick
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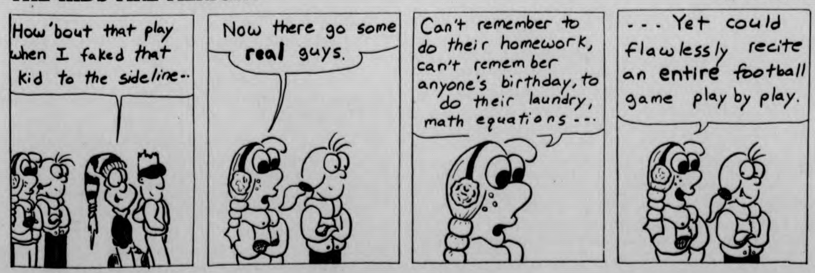
11-17

THE KIDS ARE ALRIGHT
By CELLI


How 'bout that play when I faked that kid to the sideline..
Now there go some real guys.
Can't remember to do their homework, can't remember anyone's birthday, to do their laundry, math equations ---
--- Yet could flawlessly recite an entire football game play by play.

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Crook
6 Morse symbol
10 Engineering deg.
13 Broad —, in a church
14 Al —: cooking style
15 Hurried
16 Brokaw, for one
18 Select
19 WW I mil. org.
20 Trial
21 Levee load
22 Tobacco pipe
23 Pantry
25 Composer Chasins
27 Aegean island
29 Height: Comb. form
30 Life of Riley
32 Marble shooter
35 Lumberjack's tool
37 Dancer Duncan
39 General at Gettysburg
40 Mezzo Petina
42 Mandamus, e.g.
43 Loss of status
45 Starring roles
47 Inge play
49 Civil War photographer
51 Start of a Shakespeare title
52 In general circulation
54 Abbr. on a city map
57 The Ebro, for one
58 Tolerant
60 Calendar abbr.
61 Take — (alternate)
62 Watching
63 Anglo-Saxon letter
64 Second-hand
65 Number, in Naples

DOWN
1 One of the Leeward Islands
2 Flag
3 Dating from
4 Ga.'s neighbor
5 Kind of hat
6 Kalahari and Kara Kum
7 Theatrical org.
8 One of Hoffmann's loves
9 Part of HRH
10 Weapon of yore
11 Certain broadleaf
12 Come in!
14 Art cult founded in 1916
17 Black Sea peninsula
21 New York's rialto
22 Opens, in a way
24 Travel agent's org.
25 Israeli port
26 Worsted fabric
28 Legal successor
29 Defense weapon: Abbr.
31 Losers to the Allies: 1945
33 Goddess of discord
34 Coiffeur's accessory
36 One of the Moores
38 Low bow
41 Mark cattle again
44 Son of Daedalus
46 Whirlpools
47 Examine syntax
48 Achilles's tale
50 Serling and namesakes
53 Caliber
54 Mine entrance
55 Outlet
56 Advantage
58 Heat unit
59 Comedian Louis

ANSWER TO PREVIOUS PUZZLE:

D	A	T	E	■	I	M	P	E	L	■	A	R	A	B
O	M	A	N	■	M	O	O	S	E	■	M	A	R	E
G	I	R	D	U	P	O	N	E	S	L	O	I	N	S
■	S	O	O	N	E	R	S	■	■	A	R	L	E	S
■	■	■	R	I	D	E	■	H	O	M	E	■	■	■
C	H	A	S	T	E	■	T	O	L	E	■	G	A	O
A	O	N	E	■	■	C	H	R	O	N	■	E	D	D
D	O	E	S	M	Y	H	E	A	R	T	G	O	O	D
I	D	A	■	E	E	R	I	E	■	■	E	I	R	E
S	S	R	■	L	A	I	R	■	L	A	N	D	E	R
■	■	■	D	E	N	S	■	B	A	N	E	■	■	■
A	G	R	E	E	■	■	S	A	T	I	R	E	S	■
F	O	A	M	S	A	T	T	H	E	M	O	U	T	H
A	B	I	E	■	R	I	O	T	S	■	U	R	I	S
R	I	D	S	■	T	O	A	S	T	■	S	O	R	T

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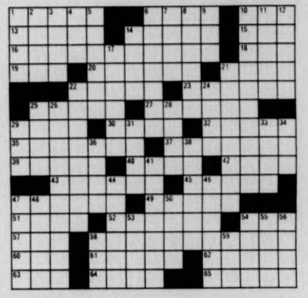

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YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Get out of a rut. Widen your horizons and stretch your mind. Enrolling in computer courses in January will increase your earning potential. Career advancement is likely in May. New alliances are linked to financial rewards. A social triumph in June will boost your self-confidence. Enterprises that appear to be going nowhere suddenly take off in August. Romance turns around in your favor. You and loved one decide to combine households.

CELEBRITIES BORN ON THIS DATE: cover girl Lauren Hutton, pitcher Tom Seaver, movie star Rock Hudson, director martin Scorsese, singer Gordon Lightfoot.

ARIES (March 21-April 19): You could be lavoring under a false impression. Take time out to obtain up-to-date facts and figures. With a little discipline, you can accomplish a great deal. Build financial reserves.

TAURUS (April 20-May 20): Just when you think everything is set, unexpected developments could change your plans and outlook. A delay could be a blessing in disguise. Give a wide berth to get-rich-quick schemes.

GEMINI (May 21-June 20): Do not overstate your case, invest more than you can afford, or take unnecessary financial risks. The potential profits could be exaggerated. Share your home life with close friends tonight.

CANCER (June 21-July 22): Surprising turnabouts favor you financially. A release of creative energy marks the start of a successful venture. Imaginative work will go well. Hang in there!

LEO (July 23-Aug. 22): An argument or heated debate could clear the air and ultimately restore harmony. Go over the family budget calmly with mate and other loved ones. Everyone needs to make a greater effort.

VIRGO (Aug. 23-Sept. 22): Do not give in to a negative attitude. Tackle the task at hand promptly; escapist diversions will only prolong your worry. Be wary of offers that promise something for nothing.

LIBRA (Sept. 23-Oct. 22): The emphasis today is on respecting family's needs. Curb your attention-getting side and let others take center stage for a change. Treat yourself and the one you love to a romantic evening.

SCORPIO (Oct. 23-Nov. 21): Career and domestic changes lie just ahead. You are stimulated by variety and should seek challenging assignments. At last, you are getting out of a rut! Your spirits should soar by evening.

SAGITTARIUS (Nov. 22-Dec. 21): Work pressures could affect your frame of mind. Procedural mistakes or customer complaints could slow you down. Be flexible. You will have the entire weekend to plan a new strategy.

CAPRICORN (Dec. 22-Jan. 19): An ideal day to promote creative ventures. Take care of any breakdowns in appliances, transportation or communications. Accept any last-minute invitations. Someone special is eager to meet you.

AQUARIUS (Jan. 20-Feb. 18): You could be asked to deal with the public or lead a group undertaking. Show your leadership qualities; emphasize the benefits of teamwork. Assist someone who has helped you.

PISCES (Feb. 19-March 20): An unusual arrangement or joint financial deal may be needed to wipe out a debt. Act quickly to straighten out a credit matter. You could be asked to make a difficult choice.

MENU

LUNCH	DINNER
Sloppy Joe Seafood salad	Corned beef Breaded scallops
BASICS LUNCH	**BASICS DINNER**
Tofu sloppy Joe Seafood salad	Rice and cneese cabbage Breaded scallops

THEATER

A different side of Ireland explored

By MICHAEL T. PUOPOLO, II
Collegian Correspondent

Ireland is a country torn by religious beliefs, but in *Tullyatin Crossed* the conflict was different. The Tinkers are bands of Irish gypsies and nomads with a pagan religion. The Catholic Church dislikes the Tinkers and their religion. These two different perspectives on religion clashed and tore a family apart in the process.

Tullyatin Crossed was an original play by graduate playwriting and directing student Anna Dolen, and directed by graduate student Joshua Perlstein. It was a different and interesting drama with occasional comic relief.

It would have helped the play if there were more segues into scenes. The play itself gave a different perspective on family life in other environments, among other things. Even though the theme of the play was a common motif, the way in which the theme was presented to the audience was what made it so interesting.

The cast of *Tullyatin Crossed* was strong. All of the actors were believable for the unreal circumstances they had to make believable. They handled the possession scenes well also. Sarah Whitehead, Paul M. Couzyn, Katie Johnson, Teresa O'Brien, and Sean David Cloherty gave the strongest performances. Each actor was unique in their respective interpretation of the character. Some of the best and most endearing scenes were when Michael and Fiona were playing "Tinker Family," and any scene with Sally seducing Kiren; and the *Exorcist* like possessions. The actors also did not break concentration and managed to work around the broken door on the set.

There were a few minor problems. The play was too big for the theater. There was no depth in the set. However, that was the theaters fault, not the designers. Since the play was "fourth wall" I disliked the fact that the actors made several entrances through the audience. There were also occasional slips of accents. And I could not figure out why Sally started dancing around to country western music in front of the house. There was no defined point for this action.

Technically speaking, the sound was excellent. The eerie undertones and animal noises were perfect, and the cows mooing during the sex scene was hysterical. The rotating house was also a nice effect. The set was convincing and dirty as it was supposed to be.

Overall, it was an enjoyable evening. Perlstein chose just the right actors for the roles and worked well with them.

Junkie scratches his global itch

By JON DRUKMAN
Collegian Correspondent

One of the major problems facing would-be disk junkies all over this great land of ours is the problem of availability. The stuff just isn't there when you want it. Our quest for aural stimulation was thwarted by release dates that didn't materialize, and import records that just refuse to cross that big wide ocean of ours. But we thrive on adversity, so feast your eyes on this week's bag of tricks. . .

The Chicago industrial sound is loved by some, hated by many, and totally unheard of to still more. Those in the know will speak glowingly of tougher than diamonds drum tracks and aural Brillo guitars, synths and vocals.

One of the key figures behind the entire scene is **Alain Jourgensen**, who plays, or has played, a role in Ministry, Pailhead, Lard, Skinny Puppy, Revolting Cocks, and 1000 Homo DJs, to name a few. For unknown reasons he is now trading under the name "Alien Jourgensen" and he and his cohorts have put out another Ministry album.

Called *The Mind Is A Terrible Thing To Taste*, the music will sound reassuringly familiar to fans of last year's influential work, *The Land of Rape and Honey*. It's much more of a refinement than a redirection, but the formula still has life in it. The album kicks off with "Thieves," which veers between death grunge and speed metal with alarming abandon. The screech and the scream will make your pet dog howl in pain, but if you crank the album enough you won't be able to tell where Jourgensen's vocals leave off and your poor dog's begin. Our major complaint is that it's all very similar sounding, with not much individuality to the different songs. All in all, it's fairly satisfying, although if you are a newcomer, you might want to check out *Rape and Honey* first.

DISC JUNKIE

On the more melodic side of things, there's a new compilation on C'est La Mort records called **Doctor Death's Volume III**. C'est La Mort are responsible for bringing into this country some of the best European synth pop, and this volume should serve as good introduction to anyone interested in finding out what the independent scene across the pond has to offer. Featuring tracks by Canada's Front Line Assembly, as well as British bands like Beautiful Pea Green Boat and Drowning Pool, it showcases the current state of this type of music. Standout tracks include the haunting "Day at the Dreamies" by Legendary Pink Dots and "Black Souls Under White Skies" by Bill Pritchard. C'est La Mort's albums are somewhat difficult to locate, but their continuous commitment to quality music makes them definitely worth the effort.

Artist Ibarra does her father proud

By JOHN SUTTON
Collegian Correspondent

Growing up surrounded by her father's art and instructed by him, Rosa Ibarra was heavily influenced to continue painting, making her a second generation painter in her family. On Nov. 20, the New Africa House will be displaying the art of Rosa Ibarra.

Her passion for painting represents her feelings on canvas. Many of her works depict large, exaggerated women of different colors together in joyous activities.

"I am always aware of women as the great species that they are. I know that life is sometimes hard, like now for me," she laughed, referring to her domestic responsibilities of raising three young girls, cooking for her family and going to school committee meetings.

Ibarra enjoys using bright colors in her art, which she takes from artist Paul Gaughin. Gaughin's art used human figures and made up compositions with bright colors. Ibarra uses different colors for her women who are painted pink, green, blue and red, adding variety to the whole painting. She said she likes Gaughin because he's not abstract.

"I see (Gaughin's) use of color and how he developed ideas from his mind," she said.

Her picture titled "Dancing Women" is of exaggerated large and colorful women dancing. "Sometimes, women can be happy just dancing," Ibarra said.

Ibarra has lived in many cultures in Puerto Rico, Paris and five years later in Asia, where she says that she saw the women together in peace.

Last spring Ibarra worked with her father, Alfonso Arana. She says that many people compare her to her father, which creates a lot of pressure to produce good quality. "My father has always been socially active and taught free classes where I participated when I was five-years-old," she said.

Although following in her father's footsteps, Ibarra uses her mother's name. "I told him it would be better because I want to make it on my own," she said.

Ibarra grew up in the old capital of San Juan, Puetro Rico. "I'm Puerto Rican, but I feel I am an artist of the world — an international artist," Ibarra said. "Many artists feel that their art should only be in their own culture. That's alright, but I think it should go beyond that," she said, pointing out the fact that she would translate the titles for the local or foreign viewer's understanding.

Titles to her art work come easily to Ibarra. "I do a little sketch and a title comes to me," she said. "I don't know if it will be like that forever, but lately the title pops right up."

Ibarra describes her art as fine art, that which goes through the academy and is done through feeling. Unlike commercial art, it is mainly done for pleasure.

When looking for a subject, Ibarra occasionally goes through old *National Geographic*.

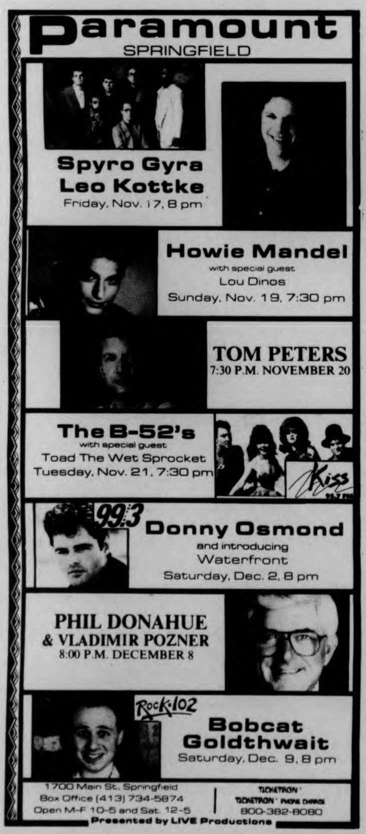
"I like to make the human being larger, to exaggerate. You have to know the anatomy so it will fuse to the eye."

Her painting, "Birth of Venus" depicts the mythological goddess of love (Aphrodite), in her perception, waiting to leave the circular womb. Venus appears to be a giant waiting to be born and reign throughout the universe.

"Painting takes a lot of energy," Ibarra said. "When my father was painting, no one could talk to him. There was so much respect for him. I still get frustrated when and he's been painting for 50 years. I never saw him doing the dishes. No one disturbed him when he was painting. For me, everyone (in the house) is going, Rosa, Rosa you have to do this and that."

WIN D.B.'s CD FREE Submit a list of your Three Fave Flicks

(of the 1980's, of course) to Al Kaufman, one o' the Arts editors, for your chance to win David Bowie's Wicked Cool 3 CD compilation. Do it by December 1st.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Lou Dinos
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R
AT THE GATES OF SMITH COLLEGE

UM students join millions in 'Smokeout'

By LISA MILLEGAN
Collegian Correspondent

Millions of Americans yesterday chose to give up or cut back on cigarettes for 24 hours in conjunction with the 13th annual Great American Smokeout.

The American Cancer Society, which is sponsoring the event, hopes that 20 percent of the nation's 5 million smokers chose to breathe to breath clean air yesterday, said Nick Ingala, chairman of the American Cancer Society's Massachusetts Division.

Ingala said although people usually must try several times before they can permanently give up cigarettes, he said he thinks the smokeout can help them try.

"The Great American Smokeout is a light-hearted celebration that creates an atmosphere of public support for quitters," he said. "The positive tide can help carry people through the difficult moments when the craving for nicotine strikes."

John Edwards, a sophomore at the University of Massachusetts, and a smoker, said he agrees that the smokeout can help people quit.

"I think its a good idea. I know that's how my mom quit," he said. "If [smokers] are thinking of quitting, that's how it gets them started." He added, "I don't want to quit but I think I will stop smoking during the Smokeout just for the hell of it."

UMass junior and smoker Jennifer Morrill echoed Edwards' sentiments about the smokeout.

"I'm not going to do it, but I think it's great," she said.

Ingala said the smokeout focused on convincing young children not to start.

More than 50 percent of all current adult smokers were already hooked on cigarettes when they were 13, he said.

Death penalty may live (maybe)

BOSTON (AP) — A bill reinstating the death penalty in Massachusetts must pass through a wall of amendments before the Senate can vote on it, including one requiring juries to witness the executions they order.

The sensation surrounding recent homocides — in particular the inner-city attack on a suburban couple that left a pregnant mother and her baby dead — have given new life to the death penalty debate, and may have changed at least one senator's mind.

But capital punishment has never proven to be a deterrent to crime, according to opponents who concede the bill likely will pass the Senate, but have filed 18 amendments to delay action or weaken the bill. Gov. Dukakis has said he will veto any death penalty bill.

Action on the measure was delayed Wednesday on a motion by Sen. Edward Burke, D-Framingham.

The state's death penalty statute has been stalled since the state Supreme Court struck it down as discriminatory because it allowed those who plead guilty to escape a death sentence. The commonwealth's last execution was in 1947.

Murders committed with premediation or extreme cruelty would fall under the new law.

Sen. Bill Owens, D-Boston, filed the amendment requiring juries to witness death sentences they impose.

"We feel that the death penalty may not be administered fairly, and if people are going to be willing to go support the death penalty they ought to be willing to witness persons being executed," Owens said.

Owens said he did not believe capital punishment is a deterrent, but he said jurors who witness executions could return to the community to describe what they saw and share their perceptions.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30 FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

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SUNDAYS 7 PM THE PAGAN Student Organization meets in CC FOr info call Cady 6-6234 , dial 586-0347 or stop by 415 SU.

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ANNOUNCEMENTS

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Me alegro mucho en habert conocido pues me haces sentir feliz. Gracias un millon por todo lo que haces por mi. Acuerdate que tienes una amiga que estara contigo siempre para brindarte todo el apoyoy que necesites.
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Maria Elena

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FOUND

ENGAGEMENT RING FOUND IN LOT 26 Call 545-8436.

GLASSES IN BROWN CASE FOUND IN LOT 25 Last week. Go to information desk on CC Councourse to claim.

FOUND ONE SMALL CALICO COLORED CAT. She is long-haired and wearing a white flea collar. Found in Brandywine/Townhouse area. Call 549-6941.

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TONIGHT
GAMBLE AWAY $5000
In play money at LasVegas Night
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LOST

LOST CHECKBOOK MINUS CHECKS With all of my ids. I'm frantic. If found please call 508-544-6877. call collect!!

LOST GOLD WATCH CIRCLE FACE, circular link on Nov 2nd between Newman and FAC. Sentimental value please call 549-8166.

LOST
TWO FRIENDS, ANSWER TO THE NAMES CALVIN AND HOBBES. Last seen around Slyvan Area. If found please keep in a warm and dry place and then call Dan in Cashin House.
PS: Watch out for Hoobes, liable to pounce with out notice.

LOST BRIGHT RED PULLOVER SKI JACKET Reward No questions asked. Robin 665-2831.

LOST WALLET NEAR HASBROOK Bus stop on Sunday. If found call 549-4331.

KEY ON YELLOW PHONE CORD On 10-27 near Pufton if found call 6-5456 leave message.

NECKLACE IN TOTMAN ON 11-13 Great sentimental value reward offered Call Robin 6-1193.

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1985 KAWASAKI NINJA 600 R Excellent condition red and black. Metzler Tires 9000 miles,.Must get cash best offer buys 549-4245.

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NEED RIDE TO ROCHESTER, THANKSGIVING Break Call Ben 549-0721.

PERSONALS

SPECIAL K: WITH AN UNBEARABLE Weight on my face, I must say that 20 can be better than 17. Happy Birthday!
Love Damone
Pennywise

GOOSE I WOULD CRAWL ON MY FACE OVER A bed of razor sharp glass 2 million miles away, smiling no less just to wish you a Happy Birthday. Love, B.

GOOSE..THAT'S QUITE A WOMAN YOU'VE GOT there..just be waiting with band-aids..

HAPPY BIRTHDAY LIZ MORRIS! One more year and you'll be half of forty. I love you- Lisa.

JEN AND MICHELLE
I HOPE YOU GUYS HAVE A GREAT Birthday,even though you;ll only be 20 I guess I can still party with you. You guys are the best friends i could ever wish for.
Love ya, Net

TRACEY ROUZAUT..21!
Yikes! Be ready for a swank night of over the edge hill! Uptown is already preparing! You'll be schluggage for sure! Love, Your tri sigma sisters!

CHUCK,SHERYL,SCOOTER..(OR WHATEVER your name is) Have a happy birthday tomorrow. Love, Lorraine and Julie (that would be quiche and red.)

SCOTT A
HAPPY ONE YEAR.
I hope that forever is this great!
Love, Ilyssa

BRIAN TOMORROW IS OUR ANNIVERSARY! Two years!! My life would be incomplete without you. I love you with all my heart. Ingrid.

AMY SULLIVAN:
ROSES ARE RED
Violets are plenty
Are you 21 or are you 20?
Happy Birthday TUNC!
Love, Jenn, Cara and Sue.

ATTENTION SWANNABEES: Today is Karen Swan;s Birthday! Wish her a good one!! Mr Moon and Co.

ALLISON
HAPPY BIRTHDAY OH AND BELCHERTOWN Does have an"awesome" fair even though it is wicked seventies.
Love ya, Your ghetto mate,
Heather

LISA HAPPY ONE YEAR I love you.

TO ANDREA TEAGAN OF TRI SIGMA
I'm so psyched that you're my big sis. Have a great 20th birthday!
Love, Your little,,Julie.

GARY..
TWO YEARS! Interested in a backrub and howie? I love you!
Love, Jelly Head.

HAPPY BIRTHDAY MARGARET WOMAN! Watch out men she's 21! We'll have to go to Boston and Celebrate.
Mand

UMMB SENIORS Good luck tomorrow Knock em dead! Love, Marge

JOSIE B!
2 Copenhagen and I Marlboro 2 years later! Happy Birthday sweetie! I love and miss you so much! I can't wait to see your face..Love your body Larry.
He said ee Ugh!

JOSIE
HAPPY BIRTHDAY! Let's go down to Skipjack's and get raunchy with a lickey teehaan! Love ya, Hunter and Billy.

UMASS COLOR GUARD..THANKS FOR TWO GREAT YEARS. WOW Dave.

TO COURTNEY 21 COOLIDGE Seen you around something about you, really want to meet you-CG-ps. Ask Nikki.

ILYSSA
HAPPY ANNIVERSARY!
I love you
One year is just the beginning. I have enjoyed every day and look forward to spending each and every day with you.
I love you!
Scott

LYLE
HAVE A TERRIFIC Birthday
Love your favorite neighbors.

JIM HAPPY 3½ YEARS. I love you, Jen.

BETH, COURTNEY TRACEY AND MANDY

Thank you so much for listening to me the past few weeks. You all have shown me what friendship is all about. I love you guys very much. Melanie.

HEY MEL..I LOVE YA TOO..L.

!!MARK FROM WOBURN!!
Ismiletchevy's$metyou
Happy Anniversary babe,
I love you!! Andria.

EVEN IF YOU HADN'T SAVED MY GRADE You'd still be the bestis PIERRE. Thanks for pulling me through. Love you!! Annie.

JUG JUG....

PETE: YOU WORK AT WORC DC Always say hi-nothing more. Want to meet you but too shy. MC— in Sylvan,

HEY 5'7" BLONDE SEE ME AT MIKE'S after 5 pm. Interested?

DID YOU WITNESS THE ACCIDENT INVOLVING John Greene's balck Acura and Dean Graffeo? If so, please call Larry Farber at 549-4570 Thank you.

RICK CADIZ

HAPPY 21st BIRTHDAY BABY! I more day you can finally go Uptown and not worry. Please take it easy I know you won't but watch out for car windows and Paul's head. You've been babied long enough. I love you baby, Danielle.

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ST JUDE

THANK YOU ST JUDE. MAY THE SACRED HEART of Jesus be adored, glorified, Loved and Preserved throughout the world. Now and forever more. Sacred Heart of Jesus, Thy Kingdon Come. St Jude Worker of Miracles, Pray for Us. St Jude, Helper of the Hopeless, Pray for us. M.O.E.

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UMMB SENIORS!!!

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SPORTS

Last hurrah for UMass football team tomorrow

Minutemen face UNH at McGuirk

By JIM CLARK
Collegian Staff

Last season, the University of Massachusetts football team went into the final game of the regular season with a chance to tie for the Yankee Conference title and a shot at a berth in the NCAA Division I-AA playoffs.

The opponent was the University of New Hampshire. The Minutemen trekked to Durham, N.H., got caught in a whirlwind of a game and came out with a wild 64-42 win that gave them the share of the Beanpot and put them in the playoffs for the first time in 10 years.

Now, a year later, it's payback time for New Hampshire. The Wildcats, whom UMass coach Jim Reid calls "the hottest team in the conference, and maybe in the nation in Division I-AA," ride the crest of a seven-game win streak into town tomorrow for a 1 p.m. match at Warren McGuirk Alumni Stadium.

Nothing is guaranteed at this time. UNH (7-2 overall, 5-2 in the YanCon) can't win the league's automatic bid to the playoffs — Maine has already captured that. But a committee of athletic directors will meet in Kansas City this weekend and pick 10 teams to receive at-large bids. New Hampshire, like UMass in '88, is one of the teams with crossed fingers.

"If they win against us, they should represent the conference in the playoffs," Reid said.

But if 'Cats coach Bill Bowes and his staff had any say in the matter, UMass would probably be the last team they'd want to be playing tomorrow — outside of maybe Colorado or Notre Dame.

Three times in this decade, UNH has had a chance to wrap up at least a share of the YC crown, but the Minutemen shot down those chances on every occasion. In 1986, UMass pushed its way to a tie for the title with the win.

Ask anyone about what makes the 'Cats tick, and the answer clearly has to be senior first-year quarterback Mark Carr. In the season's first two games, Carr was sidelined with mononucleosis, and UNH dropped key conference games to Maine and Connecticut.

In Week 3, Carr (136-for-248, 1,806 yards and 10 touchdowns) returned to lead his troops past Delaware, and it's been nonstop ever since.

"We are in the position we want to be in," Bowes said. "When we were 0-2 we knew we had to win the rest of our games. We now have that opportunity."

But the whole trip hasn't been just by Carr. The 'Cats have ridden a Ford — tailback Norm Ford, who has rushed for 907 yards and scored 11 touchdowns. Carr has solid targets in split ends Rob Spittel and John Perry and flanker Chris Braune.

"They are as solid a team as there is in the conference," Reid said. "I thought they had the best team in the conference last year, but they had some real bad breaks and finished 6-5."

This year, the 'Cats have been making the breaks themselves. Shawn Lane's field goal lifted them past Villanova, 13-12, in a key game two weeks ago, and then there was the incredible comeback at Northeastern, where a 28-6 deficit with a minute left in the third quarter quickly turned into a 31-28 win.

In last year's game, New Hampshire had the toughest defense in the league and posed a huge threat to the Minutemen, but UMass ripped that to shreds by running up 649 yards of total offense.

"Last year we had one guy who had a career day — Dave Palazzi," Reid said. "If they score 42 this year, we will not win, and they have the potential to do that."

So defense is the key. Reid thought, despite allowing 29 points in last week's setback at Villanova, that his defense played as well as it has all year, save for a couple of big plays that turned the game around.

Collegian photo by Elise Johnson

The University of Massachusetts football team wraps up its 1989 season tomorrow at Warren McGuirk Alumni Stadium against the University of New Hampshire.

Offensively, the Minutemen are hoping that redshirt freshman quarterback Gary Wilkos can continue to light it up both on the ground and in the air. Last week Wilkos topped the 100-yard mark in both categories and also scored three touchdowns, the first time a UM quarterback has done that since Brian McNally pulled it off against Rhode Island in 1975. But McNally carried only five times for five yards in that game.

Wilkos, however, has been banged up all week, as he has all year. He has recovered from a groin injury suffered last weekend, but since discovered a broken navicular bone in his left wrist.

"He's gonna give it a shot," Reid said. "He's got a cast on his arm that's hindering him a little, but not as much as anticipated. I just don't know. He's been practicing OK, a little sloppy. But in a game, one bad pitch or dropped snap and it's a little worse. You don't get a second chance."

Tailback Jerome Bledsoe is definitely out, having taken a helmet to the knee last week. He will probably have his knee scoped after the season ends.

Split end Chip Mitchell, who broke the all-time receiving record last week with 1,590 career yards, needs nine receptions tomorrow for a record 109 for his career. It will be his last chance, as he is one of eight seniors who will be playing in their final game.

Also bidding farewell tomorrow are cornerback Garrick Amos, linebackers Drew Comeau, Sean Cummings and George Karelas, nose guard Joe Cullen, tailback Steve Olson and guard Pat Phillips.

Thus, the Minutemen will be looking to give these guys a good send-off, as well as derailing New Hampshire again and leading into a promising 1990 season on a positive note.

Women's swimming to take on Maine Sunday

Minutewomen try to rebound from tough loss to UConn last weekend

By TAMIR LIPTON
Collegian Correspondent

Will the real UMass women's swimming team please stand up?

After two convincing victories over Smith college and the University?ho simply had too much depth for UMass.

Sunday afternoon the lady swimmers travel to Maine for a dual in the pool with the University of Maine. Before the season, UMass coach Bob Newcomb looked at this meet as a key to the season for his squad. How big is this meet? When you consider the fact that only Michele Leary has swam with any consistency, (she has won every race that she has competed in this season), this Sunday's meet is a key one for the Minutewomen.

Captain Keira Cruz and diver Stephanie Tuttle both competed well last weekend and another positive outing this weekend could prove to be a very big confidence builder for the sophomores.

Thus far, freshman Kari Edwardsen has been the biggest surprise for UMass, she has set personal bests in each of her two meets, but last weekend's performance was not good enough for first place. Look for Edwardsen to continue her impressive back stroking and possibly for a win in the competition in Maine.

Newcomb was pleased with his swimmers' performances last weekend but the fact still remains that UMass was unable to defeat a club that Newcomb had planned on beating this season en route to his dream season (10-1).

Now the question is, is this team as good as Newcomb believed it was before the season? UMass could silence the critics until after Thanksgiving with a win in Maine, but a loss would be devastating to UMass' chances of improving on last seasons 8-4 mark.

This meet along with the race against Springfield College will be the last two competitions before 1990 rolls in. The significance of this is that UMass will be out of the pool for quite a while, and a loss to Maine and or Springfield could be psychologically demoralizing.

Newcomb's crew is lucky that the schedule is not reversed, since Springfield should not be nearly as tough a contest as this weekend's affair.

The attitude at practice has been intense, as the Minutewomen know they will take this performance with them into the holiday. A qualifying time for the Nationals would be nice, (are you listening Michele Leary?) but if no records are set, a win against Maine, will be enough for the time being.

With Turkey day less than a week away, the Minutewomen must focus and feast on Maine. If the Minutewomen come out flat, it will surely be a long bus ride home, and an even longer vacation. This meet will separate the real swimmers from the lapsters.

Men's swimming team to open season

Minutemen head to BC ready for tough early test

By C.J. ABATI
Collegian Staff

The University of Massachusetts men's swimming team opens its season tonight as the Minutemen take on the Boston College Eagles. The team will open on the road as UMass travels to Natick for a 7 p.m. meet.

"We've got a great rivalry with these guys," UMass coach Russ Yarworth said. "We've had some good meets with them in the past."

The Minutemen opened last year's season with the Eagles as well. Coach Yarworth's team had a 41-meet unbeaten streak on the line when BC strolled into Boyden Pool. Boston College came in to the meet tapered and shaved, while UMass did not. The Eagles swam away with an upset victory.

"Boston College did us a favor last year," said Yarworth. "I didn't have to motivate my kids about working hard and getting ready the rest of the season."

UMass and Boston College met again in the New Englands last season, but things were just a bit different the second time around. The Minutemen's New England title was on the line, something they were not going to give up. UMass crushed the Eagles by 400 points, and went on to win their third straight New England Championship.

"We are very, very psyched for this meet," said Yarworth. "The kids are ready, they want it."

The fact that Boston College came into the first meet of the season tapered and shaved surprised coach Yarworth. This year he is ready and waiting for anything that the Eagles want to throw at him.

"My feeling is that BC won't be shaved, but they surprised me last year with it," said Yarworth. "They like to beat us, and they are not going to beat us in the New Englands. If they come in shaved, we're ready for it. We'll pounce on 'em."

The Eagles are loaded with quality swimmers, but Maarten Kraaijvanger is their best. He has caused some problems for the Minutemen in the past. Boston College will also be helped by Rob Strong and Todd Hewitt. None of the Eagles are a mystery to Yarworth though.

"We know them well, we're just going to go out there with our strongest lineup." said Yarworth. "They have some excellent swimmers, so it's going to be a good meet."

Field hockey players named All-Northeast

Five members from the University of Massachusetts field hockey team have been named to the All-Northeast Region team.

Senior Kathy DeAngelis, who led the Minutewomen in scoring this season with 15 goals and three assists was named to the first team. Joining her on the first team from UMass were sweeper Kerri Fagan, forward Mara Frattasio (13 goals, one assist), and goaltender Phillipa Scott.

Senior back Bernadette Martel was named to the second team.

NEWS	SPORTS EXTRA	TOMORROW
Foreign relations specialist discusses CIA's influence in Central America. Page 3.	Two UMass hoopmen tell of their travels and jumpshots overseas. Page 10.	How society says "thin is in" and the influence on eating disorders. In Women's Issues.

MONDAY
THE MASSACHUSETTS DAILY MONDAY, NOVEMBER 20, 1989
COLLEGIAN
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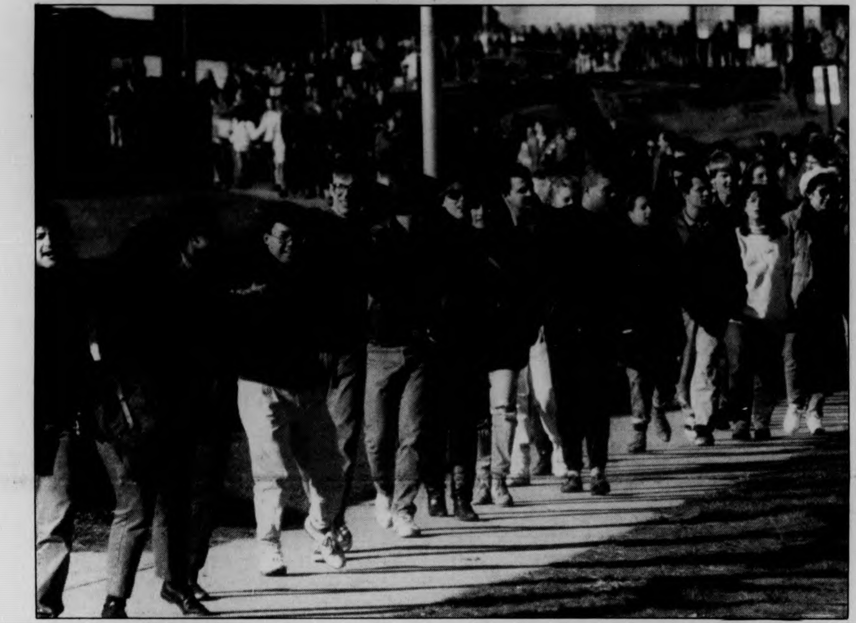
Collegian photo by John Woo

About 3,000 students form a human chain stretching a mile and a half from the Student Union to Amherst Common, ending a weeklong boycott of classes.

3,000 take a walk, end boycott

By JULIE LIVINGSTONE
Collegian Staff

Some 3,000 students joined hands and walked single file to Amherst Common Friday, marking the end of what organizers deemed successful, a five-day class boycott against repeated cuts to public higher education.

Almost 1,000 students stopped at the Amherst Post Office en route to the common and mailed letters to state legislators urging them not to make additional cuts to higher education and instead opt for a progressive tax package.

About 300 members of the undergraduate student body met Thursday night and voted overwhelmingly to end the strike Friday.

Organizers said although the strike is over students will continue to fight for a progressive tax package and an end to cuts to public higher education and the social and human services by writing letters and lobbying legislators in Boston and in their hometowns.

Kathy Taylor, Union of Undergraduate member said, "Today we are declaring a victory for the strike."

Mark Kenen, student coordinator of the leadership coalition said, "We, as graduate students have been together since the end of August and we saw there was no one leading this campus from Whitmore. And it needs to be done."

He said the graduate students are now joined with the Union of Undergraduates and the struggle will be pushed forward as of this morning.

He thanked the undergraduate students for putting themselves and their classes on the line and deemed the strike a "tremendous success."

Students, faculty, and workers joined together at the Student Union steps before the procession to downtown Amherst to celebrate the success of the strike.

Tom Kotch, a professional staff union member, citing the recent slayings of six Jesuit priests and two nuns in San Salvador said in past protests on campus, the U.S. government was the enemy but now it's the state government.

He said the United States aids El Salvador and it would be money better spent on education.

John Cole, president of the faculty union said, "We have 6,000 new actors on the political scene in Massachusetts."

Budget ax being felt across state

By MICHAEL WESTER
Collegian Staff

The University of Massachusetts at Amherst is not the only campus in Massachusetts to feel the crunch of the budget crisis, but other state colleges are not willing to strike against the repeated cuts.

Student leaders and administrators at other state colleges in the state are cutting back, increasing fees and promoting student activism to deal with the fiscal woes.

Brian Kelly, treasurer of the Student Government Association at the University of Lowell, said students have written letters and called to their legislators urging them not to make further cuts to higher education.

Kelly said students have mixed reactions to the UMass strike.

"Myself and other members of the executive board wanted to form some sort of reaction to what is going on [at UMass]," he said. "We drafted a letter to be sent to your school in support of the strike."

However, Kelly noted an editorial written in the student newspaper against the strike as evidence that not all the students support it.

"People here are far more cautious about how to deal with this," he said. "They tend to be more middle-of-the-road."

Frederick P. Sperounis, vice president for University Relations and Development, said dealing with a restricted budget is nothing new for ULowell.

"In the last 24 months, we've given back $7.5 million—a net loss in the form of reversions," he said. "Our budget is $7.5 million less than it was two years ago."

The student body last Spring asked the University's Board of Trustees for a fee increase to compensate for the reversion.

Sperounis said the students supported the increase in fees because "they simply did not want to see the value in the currency of their degree go down."

"They understand that dollar for dollar they're getting a great education," he said.

Catherine A. Tisinger, president of North Adams State College, said in order to deal with their reversions, the North Adams Board of Trustees instituted a one-time only $300 emergency curriculum fee.

As a means to save money, administrators chose to leave several staff positions vacant this past year instead of laying off staff, she said.

"As of September, ten percent of authorized positions were vacant," Tisinger said. Only part-time faculty and administrative positions have been affected, she said.

"We're not taking on part-time faculty that we would have normally hired in the Spring," she said.

The college has had to cancel a fairly large number of course sections for the Spring semester, especially in the

CONTINUED ON PAGE 3

Key bills hit Senate

Reps: higher ed in state of emergency

By NATHAN KRYSTALL
Collegian Staff

Two bills that would reduce the impact of the budget crisis on public higher education have passed the Massachusetts House of Representatives and are pending before the State Senate, said Rep. Stan Rosenberg, D-Amherst.

The bills could reduce next semester's possible $525 fee hike for University of Massachusett students. However, Rosenberg said he is not sure when the Senate will vote on the bills.

The representatives declared that public higher education is in a state of emergency Thursday at 1:30 a.m., Rosenberg said.

"The declaration puts the representatives on the record as recognizing the crisis in higher education and commits us to restoring funds to the system," Rosenberg said. "It also commits us to developing a long term, secure financing commitment to higher education."

The legislators voted last month to eliminate $25 million from statewide higher education's fiscal 1990 budget,

CONTINUED ON PAGE 3

Officer: racism rooted in White supremacy

By SCOTT C. HILL
Collegian Staff

Racism is a global system of power, whereby education, economics, entertainment and politics are used as a means of achieving White supremacy, according to a medical officer of the Department of Human Resources in Washington D.C.

Dr. Frances Cress Welsing spoke on White supremacy Saturday at the Campus Center Auditorium. The lecture was sponsored by the Distinguished Visitors Program's Afrocentric Lecture Series.

Welsing said White supremacist racism is the primary source of racism, and all other forms of racism are secondary, springing from the root of White supremacism.

White supremacy is rooted in the subconscious fear of genetic annihilation that some White people have based on two facts: White people compose only 10 percent of the world population, and the

CONTINUED ON PAGE 3

THE MASSACHUSETTS DAILY
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For Your Information

The Crescent Club of Phi Beta Sigma Fraternity Incorporated, and the Archonian Club of Zeta Phi Beta Sorority Incorporated are sponsoring a blood drive. The blood drive will be held in Room 262 of the Campus Center, from 10:30 a.m. to 4:30 p.m. today.

All persons are encouraged to participate. Information can be obtained by contacting Joseph Hill, Jr. at 546-8207.

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LOCAL

Collegian photo by Richard DuCree

THE BEST OF FRIENDS – Malcolm and Richard do their best to look cool while hanging out on the Campus Center steps recently.

Expert:CIA agenda 'thugs and drugs'

Covert action differs from espionage

By THOMAS A. GEORGE
Collegian Correspondant

"Thugs and Drugs" are the main facets of CIA covert operations overseas, said Greg Treverton, a member of the New York-based Council on Foreign Relations.

"What I'm talking about is covert actions - major efforts to influence the politics of a foreign government," he said. "This must be distinguished from espionage, which is more along the lines of small scale intelligence gathering."

The effort in Nicaragua, essentially aid to the Contras, was deemed as a "limited, messy, partial success, in that the Contra movement toward the bargaining table with the Sandanistas might not have happened without the support of the United States," he said.

•

"The official purpose [In Nicaragua] was never clearly pointed out, the idea wasn't just to get rid of the Sandinistas, but that was just assumed," Treverton said. Arms sales to Iran to fund the Contras was clearly marked as a failure, but Treverton used the incident to illustrate the policy of "plausible denial."

"Plausible denial is an operation constructed not exactly as a secret, but the administration can plausibly deny its involvement. The best way to do this is to keep the president ignorant," he said.

Treverton also dicussed Panama, another hot spot in Central America. "While it seems a failure, it really wasn't anything like a covert operation at all, things were done rather overtly there." he said.

Treverton referred to the United States military forces. "While they do lots of things well, not much can be done quietly," he said.

As in the case of Nicaragua, and applicable to all such occurrences, Treverton said, "If you have a covert operation that is part of a large controversial foreign policy, the covert operation becomes controversial, and in no way will remain a secret."

There are a number of questions that Treverton said he believes politicians must ask themselves before trying to sell their ideas for covert operations to Congress.

"First off, you must assume that the idea will become public. Will the politicians be ready to stand by it once it is in the open and under fire?" he asked. "Is it in contrast with existing US foreign policy?"

Treverton said he sees the role of Congress as crucial. If a politician has trouble trying to present a foreign policy idea, "it might not just be the salesman or the sales job; it is the policy."

Food for the hungry comes by the ton

By NATHAN KRYSTALL
Collegian Staff

The Massachusetts Public Interest Research Group collected a ton of food for the needy on Saturday, according to one of the group's workers.

Jenifer Wood, a member of the MassPIRG Hunger Project, said Saturday's food drive began at 10 a.m. in four different locations, and by 4 p.m. one ton of food had been donated by shoppers.

"Shoppers were given a list of food that people need," said Wood, a first year zoology student at the University of Massachusetts, "and on their way out, they donated it to us."

"It was a very big success," she said. "In the past we've only gotten half a ton."

The food bins were located outside two different Stop and Shops, Price Chopper and Louis' Foods, she said.

Wood said the food will be donated to the Greenfield Survival Center and other local hunger relief projects.

The food drive was a rap-up to Hunger and Homelessness Week, which is an annual nationwide event, she said.

"Due to economic problems, people can't earn enough money to maintain their families in a way that our society accepts as healthy or suitable," Wood said.

Corrections

Due to editing errors, a story in last Friday's *Collegian* mistakenly reported that the University of El Salvador was bombed last Thursday. UES was, in fact, bombed several days earlier.

*****

A story in last Tuesday's *Collegian* described the *Minuteman* as a republican newspaper. According to *Minuteman* Editor-In-Chief Matthew Whiting, the paper is a non-partisan journal. The *Collegian* regrets any confusion this may have caused.

■ *Other schools deal with cuts*

CONTINUED FROM PAGE 1

business and English departments, she said.

"Because we're a small institution, we have to be very careful," Tisinger said. "We have not closed any programs yet, and we hope we do not have to."

Theresa O'Neill, managing editor of North Adams State's newspaper, *The Beacon*, said students at her campus realize the necessity of fee increases to maintain the quality of the institution.

"Most students are in favor of digging into their pockets," she said.

She said they are also aware of UMass' recent actions to fight the cuts, and have taken similar actions on their own.

O'Neill said students at North Adams State do not support striking, but she cited letter drives to legislators and participation in the Oct. 18 State House rally as ways in which the student body has tried to make their voices heard.

Daniel Mark Harrington, president of the Worcester State College Student Government Association, said the student senate there also does not support a strike.

The Senate last week defeated a proposal to have a one-day walkout on Monday, Nov. 27 that was designed in part to show support for students at UMass, Harrington said.

Harrington added, "Just because the walkout was defeated doesn't mean we're not behind UMass students."

Harrington said he believes the proposal was rejected because the senate thought the students would perceive the walkout as an extra day of Thanksgiving vacation rather than a valid protest.

Harrington added that the budget crisis has not affected Worcester State as much as other campuses, although the students will pay a $145 one-time emergency curriculum fee next spring.

Maurice Poirier, director of Community Services at Worcester State said the fee is designed to offset the $1.5 million loss to the college in the past two years.

"Fortunately, we have a very conservative president here. He's been very conservative in hiring," Poirier said. "As a result, [the president] has been able to maintain low fees for the students," he said.

Worcester State's $156 per semester fee is the lowest of any state college, according to Poirier.

■ *Rosenberg*

CONTINUED FROM PAGE 1

which resulted in the Board of Trustees voting to raise student fees by $350 to compensate for the cut.

However, Rosenberg said the declaration does not specify the amount of money that would be restored.

"What I'm fighting for is $25 million," he said.

In addition, legislators sent another bill to the senate that would partially reverse a proposal to raise student fees by another $175, Rosenberg said. The proposal demands students to assume fringe benefit costs for campus services.

"The bill reduces the impact on students by more than a third," he said. If passed, the $175 fee would be reduced to $100, he said, adding that he hopes the senate will eliminate the fringe benefit proposal altogether.

Rosenberg said representatives originally planned to delay working on a tax package until after legislators had tried to balance the budget by cutting state programs. But, he said, Beacon Hill is starting to realize the necessity of raising taxes.

"We're talking with the [Statehouse] leadership about putting together a tax package," he said. "We can't wait for the senate to begin taking action on the savings package."

■ *Welsing*

CONTINUED FROM PAGE 1

genetic information that produces white skin is a recessive trait, she said.

She further questioned the term "minority" as applied to non-White people when 90/ of humanity is non-White.

Welsing cited deficiency of melanin as the genetic source of White skin, which she refered to as the condition of "skin albinism." According to Welsing, the genetic information which carries this trait is recessive to the melanin production trait which exists in non-Whites.

Welsing related the projection that because of the reccessive genes of White people and their minority status in the world's population, White people will be a minority in the United States in 6 to 9 generations.

The fear which these facts generates in Whites causes them to consciuously or sub-consciously seek to destroy non-Whites in a variety of ways. According to Welsing, this is the reason behind White supremacist racism.

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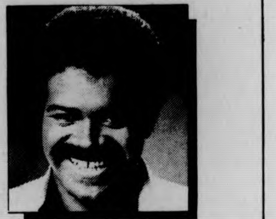

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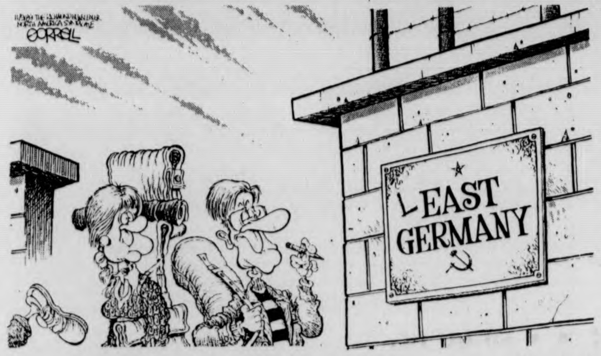

Are 'Happy Days' returning?

Marge (not her real name) developed a crush on a guy at a meeting of a student organization of which they are both active members. A shy person, she admired him from afar for weeks, wondering how to "make her move."

Alise Harfield

Joyce (not her real name, either) became accustomed to spotting the same (in her opinion, quite good looking) guy in the places she most frequented. Through mutual friends she discovered he was a nice person. She became interested. But what would she do now?

They both had options. Being two shy folks they could have suppressed their feelings, and waited until he "accidentally" found out, and hoped he would take some initiative. Or they could admit and address their feelings and ask *him* out.

But where? At the meeting, where the rest of the group could hear, and potentially guffaw? And how? On the phone? How would she furtively secure the correct phone number? Get by the blockade of over-curios roommates? Manage the first "hello?"

Needless to say, life for weeks became frustratingly difficult for Marge and Joyce.

Both seniors, they had spent over three years in the midst of the college dating/waiting scene. As such they had seen all the tactics — dressing up and going in herds to fraternity parties, where they swallow sufficient cups of beer that somehow gives them the guts not to necessarily ask others out. Instead, they take them home in a drunken stupor, or follow their "crush" to his hangout, (then making it their hang-out), adopting the same habits as he — just for his attention.

But none of these "old" options appealed to them. What if their assumptions based only on his appearance (seems like a nice guy, polite, intelligent) were wrong? Why risk anything?

So they did what they could. Studying and going about their daily lives afforded them the opportunity to keep bumping into their "friends." In due course, all four got to know one another better. Marge and Joyce were happy to discover before going out with them that their original hunches were correct — the guys *were* nice.

Not long after, their wishes were fulfilled. Marge's friend drove over to her apartment, nicely dressed and took her out for dinner. After a successful date and getting to know one another better, Joyce and her friend shared a homemade dinner. Sort of sounds like Richie Cunningham and Lori Beth from *Happy Days*, doesn't it?

A few years ago, Marge and Joyce might have succumbed to their lack of guts during sobriety, gotten utterly drunk and "scooped" him, waited to see if it worked out afterwards and if it did not, blamed the whole travesty on their blood-alcohol ratio, then called it a day.

But they did not. Their interests did not become a one-night stand, or something worse that tends to emerge from such. They took the time to get to know the other person before going out with them. I would guess the "getting-to-know-you" stage was worth its agony. It may have been a fun precursory.

I was glad to hear of their fortune and successful tactics. Maybe a return to the ways of the portrayed 50s isn't a bad idea. These days, it would be anything but risky.

Read Alise Harfield every Monday

To the students: we understand

The Executive Committee of the Chancellor's Commission on Civility in Human Relations wishes to express its admiration and respect for the energy, ingenuity and civility shown by students working to protect their university.

We believe that in spite of disagreement over tactics inevitable in such large scale and spontaneous activity, this has been a classic example of the legitimate exercise of the rights of peaceable assembly and the presentation of grievances as guaranteed by the constitution.

We believe that these activities have had a major impact not only on the Legislature, but also on the citizens of the Commonwealth at large, increasing their awareness of the severity of the threat of damage to the University.

We realize how these recent events have interfered with the students' capacity to concentrate on academic work. We understand the sacrifice that these activities have entailed and the additional pressures they have placed on students already carrying a heavy burden of concern for their futures.

It is critical that students know that the community understands such pressures. We are also struggling with our own version of them. We are eager to emphasize our confidence that whatever preoccupations seem to separate us, the campus community is united in resistance to the dismantling of public higher education.

Executive Committee of the Chancellor's Commission on Civility in Human Relations

Let's eliminate the snowball effect

I am writing to ask your help. A snowball fight with students at Amherst College during the first snowfall has come to be an annual event. Unfortunately, the event is no longer "good clean fun," but a destructive activity. Serious injury and extensive property damage have resulted from snowball fights.

We hope that students will stop, once they are educated about its true nature. Although the administrations of both Amherst College and UMass believe that students will turn this situation around, we are preparing to work with town authorities to stop the fight, should it occur this year. Charges through the campus disciplinary systems will be pursued as appropriate.

Understanding that this campaign against the snowball fight will not be an easy task, I am most appreciative of your help. Thank you in advance.

D. L. Madson
Vice Chancellor for Student Affairs

Holding on . . . from within

A week and a half ago, I lost my grandfather. He passed away suddenly, with no warning, and the news shocked and numbed my family.

My grandfather has seemed immortal to me over the years. He was a pillar of strength, the backbone of the family. He was bigger than life, but one of the most gentle people on earth. He seldom was angry, never judged anyone, and would always help someone in need, friend or stranger. He had his own religion: one of kindness.

Gayle Long

I can still remember the last time that I saw my grandfather. It was little over a month ago, and I was home escaping the pressures of school. My grandparents came to see me, and throughout dinner, he continually asked about me: my grades, my friends, what I was involved in. He never complained about his health, or discussed the problems he was having.

I have many vivid memories of the 19 years that I spent with my grandfather. As a child, my grandfather seemed as tall as the Prudential building, and being lifted into his arms, I felt that I could see everything in the entire world. I can still see my grandfather watching the Red Sox and cheering for Yaz. I can still picture him checking the tomatoes and cucumbers in his garden and building toyboxes and playhouses for his grandchildren and great-grandchildren. Knowing that I cannot just pick up the phone and call him, talk to him and see how he is, leaves a void inside of me. It is a terribly empty space.

Why do people come in and out of our lives? It seems that as soon as the relationship is cemented, permanent and eternal, the other person is gone, out of sight and unattainable. We must accept that no one will always be there. Everyone eventually leaves in one way or another. My grandparents were married almost 50 years, and my grandmother has lost the one person dearer to her than all the world. He was her best friend, her lover, her counsel and her support.

I am so afraid of having to go through what my grandmother is experiencing now. Fifty years is too long to just let go. After such a period of time, she cannot just let go and start again. He was her life and she was his. They experienced the joys of seeing three generations of family born, and dealt with the sorrow of losing two grandchildren. But they never lost faith in each other, and shared their strengths and weaknesses.

These people that are so important to us now, how will they leave us? When? Or will they? Or are the most important people still yet to enter our lives? How will our friends, roommates, classmates and associates figure into our lives in five, ten, twenty years? I am afraid of people coming in and out of my life, but I am more frightened of not having a relationship that I treasure and will remember and benefit from. So I will continue to make friends, get close to people, and spend time with my family. All that I meet and know will come in and out of my life, and still life will go on. The chance of spending 50 years with someone is slim, but I hope and pray that I can share such a large part of my life with someone I love.

Now that my grandfather has passed out of my life and the lives of all of my family, we will all remember him in our own way. There will be something special about each of us that is and always will be a part of him. I did not really say good-bye to him, but now I believe that I do not have to. He is still with me.

Read Gayle Long every Monday

Irresponsible accusations

Lisa Nelson, a UMass student who helped organize last week's strike, should consider the ramifications of her statements before slandering anyone else with her careless criticisms.

Paul Morris

In front of about 2,000 people at a rally Friday afternoon, Nelson shouted through a megaphone that a page one story in last Friday's *Collegian* headlined, "Students: strike ends Monday," (Nov. 17) contained quotes from all men. She incited the crowd by asking, "Are the organizers of this strike all men?" The crowd yelled back in one deafening voice, "NOOOOOOO!"

I wrote the story, and those two irresponsible sentences by Nelson instantly damaged my credibility and unfairly labeled me a sexist to about 2,000 teachers, students and staff members, some of whom I deal with every day.

Nelson, who was in charge of press relations for the strikers, did *not* tell the crowd that she declined to comment when I questioned her Monday and Tuesday. She said she was too busy.

After the Graduate Employees Organization voted to back the strike Wednesday, I asked Liz Hart, a strike organizer, to comment on behalf of the Union of Undergraduates. She told me she was not authorized to speak on behalf of the strikers, but that David Golovner, who happens to be a man, was. Angus McQuilken had also told me earlier in the week that he was authorized to speak for the Union of Undergraduates. Both Golovner and McQuilken were available and willing to comment at the meeting to end the strike Thursday. The three UMass students were also quoted in the story because their ideas were interesting, not because they were men.

I wrote 11 strike-related stories since the student boycott was announced Nov. 8. Of those, 16 women were quoted, and at least one was represented in each story.

Five of the women were identified as leaders of organizations that supported the strike. They are: Renee Heberle, co-spokesperson for the Graduate Employees Organization; Catalina Castillon Dodson, the president of the Graduate Student Senate; Tracy Davis, the president of the Student Government Association; Carol Knox, a vice president of District 65 United Auto Workers and Binky Feldman, Union of Undergraduates strike organizer.

Three other women were identified as women who organized voter registration, they were: Angelika Schwolow, Susan Laing and Lisa O'Brien.

I can sympathize with Nelson's concern about ending the stereotype that women are not leaders, but she was completely irresponsible to identify the story, and in effect me, as sexist, without doing any research.

Immediately after Nelson spoke, I confronted her and tried to explain the story to her. Nelson said, "Probably none of the people in the articles were Black or Hispanic either," insinuating that my stories are written with a racist, as well as sexist, slant. She had no basis for her accusations. She had just defamed me twice in three minutes, but said she had no time to explain her rationale to me, and ran into the Student Union.

If the Union of Undergraduates plan to become an effective statewide lobbying group for students' political concerns its leaders must act much more responsibly than Lisa Nelson has.

Paul Morris is a Collegian *staff member*

Last week, a dramatic and historical event occurred in East and West Germany. The Berlin Wall, a once physical barrier which prevented travel from East to West, "came down."

How do you feel about this? How should the U.S. react? How should other nations react? Will any good come out of this?

Send your column or letter to the Editorial Desk by Thursday, December 1, by 4 p.m. Submissions should be typed and double-spaced.

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A STATEMENT TO THE STUDENTS OF THE UNIVERSITY OF MASSACHUSETTS AND AMHERST COLLEGE

In recent years, some University of Massachusetts students have, on the occasion of the first winter snowfall, marched in large numbers to the Amherst College campus for what has at times been described as an "old traditional" snowball fight. What must have begun as a relatively benign event has, in recent years, become increasingly violent, destructive and dangerous. In the past several years, the result has been more than $10,000 damage to Amherst College property. It is apparent that in many cases this damage has been caused by deliberately throwing snowballs or rocks through dormitories and office windows. Several injuries have also occurred.

The most serious injury occurred last winter when an Amherst College freshman was struck in the eye by a snowball. There is some evidence that the snowball may have contained a rock and there is clear evidence that rocks packed in snow were used to smash windows on that occasion. The freshman student had to undergo emergency surgery to save an eye. In the light of this incident it has become clear to us that we can no longer tolerate the continuation of this "tradition."

We were cheered during the fall when some University of Massachusetts and Amherst College students conspired to "re-ritualize" this event into a good-natured songfest. Nonetheless, at the first large snowfall, more than 1,500 UMass students marched on the Amherst College campus, and some number of those students were intent on malicious damage and destruction. Those students, who in a cowardly way hid in the crowd and engaged in malicious damage, are clearly guilty of criminal acts.

It is incumbent on the University and the College as well as town authorities, to do all that we can to stop this event from occurring again this year. We are attempting to educate our students about the dangers of this event, and we will plan other measures to deter students from participating. In the meantime, however, we urge all students to disabuse themselves of the notion that this event is just harmless fun, and we roundly condemn those students who have committed criminal acts.

Joseph Duffey, Chancellor
University of Massachusetts-Amherst

Peter R. Pouncey, President
Amherst College

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U.S. Role in Feb. 1990
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Edgar Chamorro
& Former CIA Policy Analyst
David MacMichael

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UMass, Amherst

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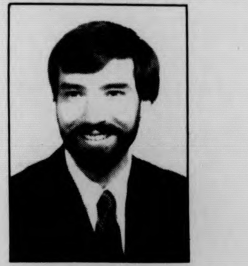

Qualitative Modeling & the Metaphysics of Knowledge Engineering

4:00 p.m., Monday, November 27, 1989
120 School of Business
Light refreshments at 3:30 p.m.

Dr. Clancey is a Senior Research Scientist at the Institute for Research on Learning. He received his Ph.D. from Stanford University, where he later became a Senior Research Associate. He has been active in expert systems research since he joined the MYCIN project in 1975 as co-developer of the antibiotic therapy and question-anwering programs. His research focusses on computational modeling of cognition and the design of architectures for expert systems to facilitate their construction, explanation, and multiple use.

Dr. Clancy is a member of the council of the American Association of Artificial Intelligence and an editor-in-chief of the AAAI Press. He has published several notable works and presented numerous tutorials on expert systems and educational applications.

ARTS & LIVING

Adam and Lucy have bad weeks on soaps

By BETH STOLLER
Collegian Correspondent

ALL MY CHILDREN — Adam saw the faces of his guests when they all removed their masks at the masquerade ball. Adam was furious when Palmer announced that he had taken over all of Adam's assets. After Tad cracked Adam's wall safe, he found proof that Adam had made a monetary contribution to Judge Goodman's election campaign. Dixie was awarded custody of Adam Jr. because of Adam's illegal involvement with Goodman. Angie diagnosed Adam as having high blood pressure (It's a small wonder considering the week he had). Eric told Erica that he thinks he will leave town soon. Barbara lied to Travis saying that a series of tests proved Tom is Samantha's father.

SOAP BUBBLES

GENERAL HOSPITAL — After Kate and Felicia unexpectedly nabbed Iona at Windermere, she agreed to help Robert implicate Jimmy in the counterfeit ring. Robert and Kate's relationship took a turn for the worse when Iona was thrown in jail for her crime. It was a sucky week all around for Lucy. Scotty told her that he and Tracy were going to destroy Alan financially. Lucy's car was stolen and her office was broken into. To top it all off, she is presently in a straight jacket, trapped in a grimy room, by Emil and Olivia. Anna and Sean set a trap for the "Diamond Lady," but she never showed up. The surgery is now complete and after the bandages are removed, Duke will probably be a new man (or a different actor). He can now return to the two people he has missed for so long, Anna and Robin.

DAYS OF OUR LIVES — Roman was surprised to learn that Yvette is a hooker. Yvette accepted Victor's marriage proposal. Rebecca and Shane got stuck in Salem when their car broke down. Shane insisted on staying there after he saw Alice and believed that he once knew her. Patch's car exploded as Patch and Marina walked toward it. Nick was rushed to the hospital in a coma after he collapsed. Justin and Angelica did the nasty.

Momix puts a kick back into performance art with innovation

By NICK OSTIS
Collegian Correspondent

On Friday, night Bowker auditorium was the scene of a very special event: the return of **Momix**, a modern dance troupe which incorporates vaudeville, comedy, mime gymnastics and illusion into its incomparably inventive program.

Although artistic director Moses Pendleton (who contributed choreography for Prince's "Batman" music video) did not dance because of a back injury, Cynthia Quinn, Beth Starosta and Joseph Mills enthralled the audience from beginning to end, with the indispensable support of Mitchell S. Levin's and Kevin Dreyer's lighting and production design.

Of the twelve diverse performances, there was not one weak or boring presentation. In "Elva," Mills dressed in a blue suit and blue shoes with a television for a head and a guitar in hand gyrating like Elvis to "Blue Suede Shoes." Beneath a diaphanous sheet outlining her bare body, Quinn streamed across the stage to a Stravinsky score, in "Gifts From The Sea," which concluded with the peal of church bells. "Brain Waving" featured a thick rope controlled by the troupe from offstage simulating an electroencephalogram (EEG). The rising and falling of the rope's arc and the stuttered frequency and velocity of the rope waves drew howls of laughter time and again.

In "Bird In My Dreams," Quinn once and for all dispelled any doubt about the inclusion of the dancer in the pantheon of athletics. Her body ripples and movement of isolated muscles were masterful. "Venus Envy" found Quinn and Starosta barebreasted in Michael Staats' clever sculpture of a pastel clamshell, slithering sensuously in, out and around the shell comically orchestrating their bodies to Henry Pucell's solemn music and the roar of the ocean. Dressed as a dandy in a white suit, red carnation and Panama hat, Mills used a cane for a vaulting prop in "Momix" to create the hilarious illusion he was moving in slow motion.

Draped in a silky white gown, Quinn danced "When We're Alone" cheek to cheek and mouth to mouth with her lover, a life-size mannequin in a white suit to Marianne Faithful's "Penthouse Serenade." Globular bubbles floated across the backdrop creating a ballroom atmosphere. While the song swooned to its conclusion, Quinn whirled her body dreamily and swung "her partner" over her head to a vociferous applause. Concluding the first portion of the show, Starosta and Mills wore skis in a piece entitled "Skiva." Dressed in black tights and performing against a black background, they slinked snake-like, topless, in synchronicity to a thumping African beat and the liquid flow of King Sunny Ade's guitar.

After a brief intermission, the tireless trio presented three more wondrous and thought-provoking pieces. Quinn and Starosta each used a big white balloon in "spawning" as a metaphor for life. Skimpily clad in g-strings, they hatched like newborns from their "eggs" to Peter Gabriel's sultry music. Using the balloons, they carried the weight of the world on their shoulders, held them in their mouths like pacifiers and placed them between their legs like horses, galloping away like children at play. From a seated position, they let the balloons float away as the song ended.

Circle Walker is a 1983 piece I have seen before, but some things one must see more than once to appreciated fully. Mills uses Alan Boeding's sculpture, two metal half circles crossed diagonally to form a gigantic gyroscope, to sit on, sit in, ride, roll on, hang sideways from and even climb atop, like a sailor on lookout at sea. He was able to contain the rolling sculpture as if by remote control. For instance, once he jumped off as the sculpture was moving away. As he was standing at the left front corner of the stage, it rolled obediently back to him. The stark black background and red lights created a Mars-like atmosphere, as if the sculpture were a planet.

Saving the best for last, the company presented "E.C.," relative of E.T. With the liberal use of light projectors and extra curtains, the dancers superimposed themselves to resemble two giants disrupting two people serenely meditating, whom they eventually kicked away. Then the giants became small and merged together into the shape of a mushroom. Later, they used their hands to create spiders climbing up and down the curtain. Then, in the realm of the fantastic, a body flew across the stage and another, gradually filling the curtain, seemed to almost jump into the audience, eliciting surprised squeals of approval.

As is customary, the dancers bowed together to acknowledge the rapturous praise and then returned separately to dance to the Talking Heads' "Burning Down The House." Although they didn't burn it down, they did bring it down.

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Photo courtesy of Warner Bros

Only 34 more shopping days till Christmas — Chevy Chase stars as Clark Griswold in the soon to be released Warner Bros. comedy, *National Lampoon's Christmas Vacation.*

Roches great, despite electronics

By J. TREVOR HUGHES
Collegian Correspondent

The Roches
John M. Greene Hall
Saturday, November 18

When faced with the high tech options available to musicians nowadays, many performers succumb to the ease and variety that synthesizers offer.

REVIEW

Something is always lost in this transition however, and **The Roches** proved it on Saturday night in John M. Greene Hall, at Smith College.

This singing-sister trio are well known for their soaring acapella harmonies. When they stuck to these roots in their performance the effect was nothing short of astounding. Such was the case with *I Love My Mom*; a simple and sincere message that brought smiles to many faces in the audience.

Unfortunately, The Roches' show was heavily ladened with drum synths and programmed melodies. On *Greeting From Earth*, the drum rhythm was so overpowering that it drowned out the subtle harmonies of the sisters.

The show really began to cook when the trio left their electronic crutches behind and stepped boldly into their best-known songs.

Terre Roche, in her classic dead-pan style, lightened the evening by telling an inspiring tale.

One night, Terre and a friend, in a fit of depression, cheered themselves up by talking . . . . about the faults of others. She highly recommended this form of therapy. Later, suffering from a "moral hangover," she wrote *Everyone is Good*, a song reaffirming her shaky faith in human nature.

This was followed by Handel's *Hallelujah Chorus*, which was done completely acapella. With each *Hallelujah*, The Roches sent complex harmonies cascading over the audience. This purist form of music without instruments was well received, resulting in thunderous applause and cheers from the crowd.

The Roches finally ended the evening after three encores, each spurred by a standing ovation.

In spite of the drum machine and heavy synthesizers, the show was a gem for folk affecionados of the area.

Hopefully, The Roches will soon realize that they shouldn't mess with a good thing.

Their niche in the music industry is secure, as long as they stick to their forte of vocal harmony that has worked so well in the past.

When they stray into the ugly world of pre-fab music, something very special is lost.

Nancy Cohen also contributed to this story.

NRBQ is music lite

By NICK OSTIS
Collegian Correspondent

NRBQ
Katina's
Friday, Nov. 17

NRBQ is not a regional cuisine, a government agency or an isolated chromosome. NRBQ is an acronym for New Rhythm and Blues Quartet.

On Friday night at a packed and partisan Katina's, to the strains of the Beach Boys' "Two Girls for Every Boy", NRBQ crash-landed onto the stage like the Marx Brothers executing a fire drill. They set a torrid tone by opening with "Going To A Party" and "Wild Weekend", the title track of their first studio album in six years. A raucous rockabilly tune followed, ignited by guitarist Al Anderson's fiendish picking and jocular keyboardist Terry Adams' nursery rhyme introduction of his mates: "Here comes Joey, Here comes Al."

NRBQ specializes in paeans to fast cars, girls and comic novelty tunes, delivered in a frenzied blend of rock, rhythm and blues, rockabilly and even polka. For instance, on one call and response song Terry Admas shouted "Who loved Daddy-o" The band's answer: "Mommy-o!". They also fashioned twistee versions of "Tiger by the Tail" and "Whistle While You Work", and even one called "Girl Scout Cookies". "Let's Make Love (Not War)", a slow blues song, is about as serious or political as the band ventured.

Drummer Tom Ardolino came forward and introduced Tom, Jr., a small mannequin dressed and coiffed to resemble him and sang "Only You", with tongue firmly in cheek. NRBQ's humor greased the audience; in effect, the band and the crowd, feeding off each other, became one.

NRBQ is like a big sloppy wet kiss. They aren't pretty and they're not smooth, but as the band got looser, the music got tighter. The faithful chanted for an encore and the band responded generously by playing three more songs. An unfailing prescription for the blues, NRBQ is the quintessential party band.

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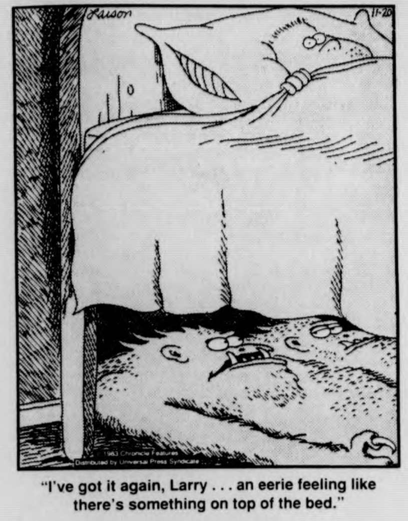
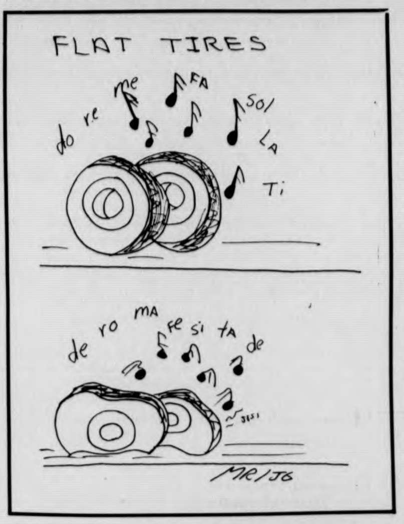
THE FAR SIDE
By GARY LARSON

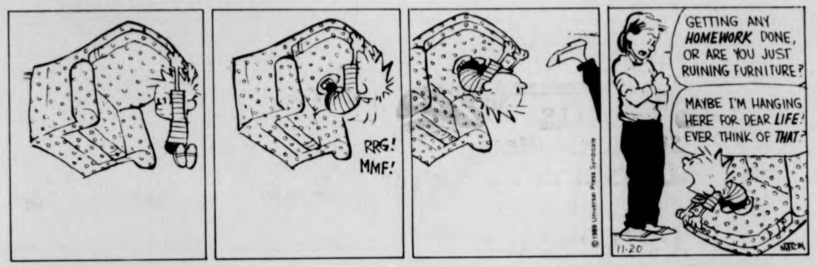

Larson
11-20
1983 Chronicle Features
Distributed by Universal Press Syndicate

"I've got it again, Larry . . . an eerie feeling like there's something on top of the bed."

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


FLAT TIRES
do re me FA Sol LA Ti
de ro ma fe si ta de
MR/JG

CALVIN AND HOBBES
By BILL WATTERSON


RRG! MMF!
GETTING ANY HOMEWORK DONE, OR ARE YOU JUST RUINING FURNITURE?
MAYBE I'M HANGING HERE FOR DEAR LIFE! EVER THINK OF THAT?
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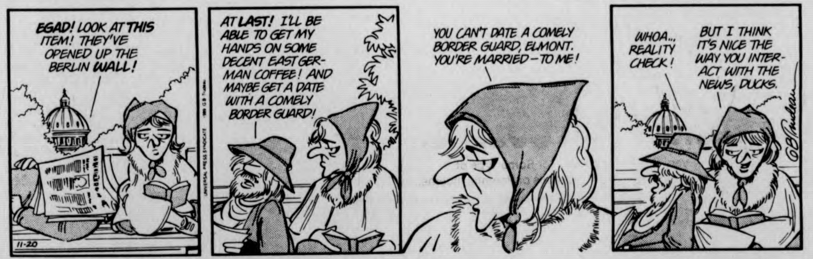
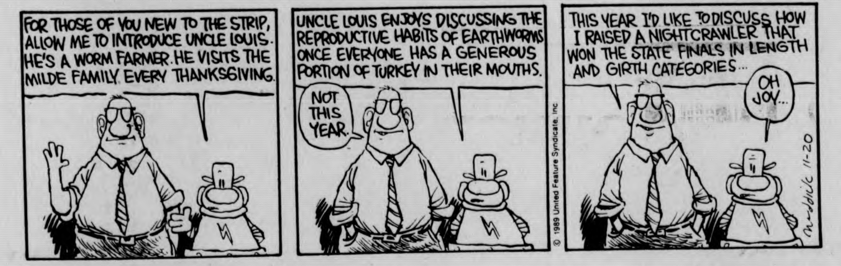
11-20
WATTERSON

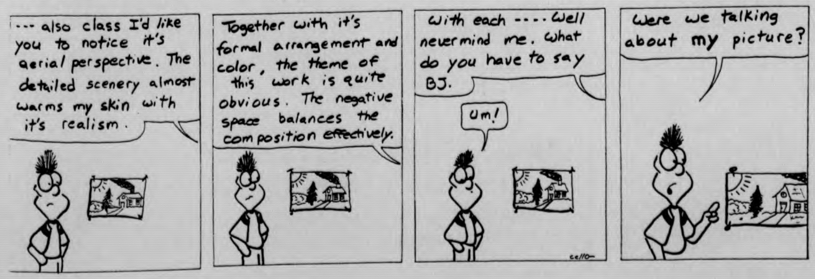
DOONESBURY
By GARRY TRUDEAU


EGAD! LOOK AT THIS ITEM! THEY'VE OPENED UP THE BERLIN WALL!
11-20
AT LAST! I'LL BE ABLE TO GET MY HANDS ON SOME DECENT EAST GERMAN COFFEE! AND MAYBE GET A DATE WITH A COMELY BORDER GUARD!
YOU CAN'T DATE A COMELY BORDER GUARD, ELMONT. YOU'RE MARRIED—TO ME!
WHOA.., REALITY CHECK!
BUT I THINK IT'S NICE THE WAY YOU INTERACT WITH THE NEWS, DUCKS.
GBTrudeau

ROBOTMAN
By JIM MEDDICK


FOR THOSE OF YOU NEW TO THE STRIP, ALLOW ME TO INTRODUCE UNCLE LOUIS. HE'S A WORM FARMER. HE VISITS THE MILDE FAMILY EVERY THANKSGIVING.
UNCLE LOUIS ENJOYS DISCUSSING THE REPRODUCTIVE HABITS OF EARTHWORMS ONCE EVERYONE HAS A GENEROUS PORTION OF TURKEY IN THEIR MOUTHS.
NOT THIS YEAR.
THIS YEAR I'D LIKE TO DISCUSS HOW I RAISED A NIGHTCRAWLER THAT WON THE STATE FINALS IN LENGTH AND GIRTH CATEGORIES...
OH JOY...
© 1989 United Feature Syndicate, Inc.
meddick 11-20

THE KIDS ARE ALRIGHT
By CELLI


--- also class I'd like you to notice it's aerial perspective. The detailed scenery almost warms my skin with it's realism.
Together with it's formal arrangement and color, the theme of this work is quite obvious. The negative space balances the composition effectively.
With each ---- Well nevermind me. What do you have to say BJ.
Um!
Were we talking about my picture?
cello

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Irene — of "Roots"
5 Luggage
9 Soothes
14 Trek power
15 Rights org.
16 Prospero's servant
17 Clytemnestra's mother
18 Start of a journey
19 Copenhagen money
20 "It's — to tell a lie"
21 Had doubts
23 Caper of a sort
25 "— Number Can Play": 1963 film
26 Lay on in plenty
28 Saber rattling
33 Came up
34 Words and music
35 Pivot
36 Gram. case
37 Ohioan
40 Shed light on
41 "...— o'clock scholar"
43 "...somewheres east of —": Kipling
44 The way there
46 "Gather ye —...": Herrick
48 Dissected a sentence
49 Words on a French menu
50 — once (suddenly)
51 Melon
56 Gator's cousin
59 Arch types
60 "Beauty — the eye..."
61 Volcano's output
62 Bridge forerunner
63 Made go
64 Inclusive abbr.
65 Sea dogs
66 Tense
67 Ego

DOWN
1 Pop flavoring
2 Roleo gear
3 Fitted outer garments
4 Teller of tall tales
5 — cap (beret)
6 Misbehave
7 Singers' club
8 Has a late meal
9 Crusting over
10 Relatives of wadis
11 Simba
12 Word on the wall
13 Pung or luge
22 Zestful
24 One of the common people
26 Airport device
27 Muse of poetry
28 Laugh-getters
29 Don Juan's mother
30 Exemplify
31 Ensemble
32 Dispensed equably, with "out"
34 Run before the wind
38 Ordinary
39 Of a time
42 Least messy
45 Sources of wisdom
47 Detonations
48 Bounteous
50 Mirroring
51 Lea herd
52 Muslim ruler
53 NASA's Armstrong
54 Seine feeder
55 Exploited
57 Elliptical
58 Part of a leg

ANSWER TO PREVIOUS PUZZLE:

H	E	M	S	■	S	N	I	P	■	■	P	R	E	T
A	L	A	E	■	A	T	T	A	R	■	R	I	L	E
I	S	N	T	■	C	H	E	S	A	P	E	A	K	E
R	E	C	T	O	S	■	■	S	T	A	S	S	E	N
■	■	H	E	L	■	A	M	E	E	R	S	■	■	■
■	S	E	E	D	P	E	A	R	L	■	E	P	I	C
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B	L	E	A	T	■	■	E	A	R	N	■	E	A	T
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■	■	■	S	T	O	N	E	S	■	U	N	A	■	■
A	S	S	U	R	E	S	■	■	T	E	N	N	E	R
W	E	I	M	A	R	A	N	E	R	■	A	I	R	E
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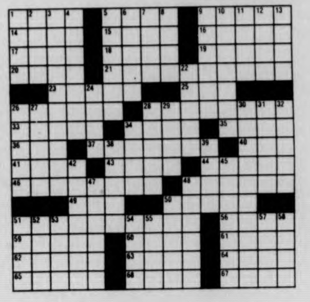


YOUR DAILY HOROSCOPE
By JEANNE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Develop a more positive attitude and there is no limit to what you can accomplish! True committment is necessary to make a relationship rich and meaningful. Keeping secrets from your mate will harm the relationship if found out. A job will bring new personal rewards in February. Helping the elderly brings great personal satisfaction. You discover talents you did not know you possessed. Potential for travel looks promising in July. Recycle an old idea to earn a second income. Remain faithful to your ideals.

ARIES (March 21-April 19): Make a departure from your usual round of activities. Define a domestic problem and seek family's cooperation in implementing changes. Sticking to your diet and exercise works miracles.

TAURUS (April 20-May 20): You profit from a chance encounter. An old friend provides the answer to a puzzle. If traveling by car, observe safety rules. Repair emotional fences; take responsibility for your actions.

GEMINI (May 21-June 20): Guard against letting impulse dominate logic. Strengths ties with loved ones. Do not take anyone or anything for granted. Making small, positive changes will promote domestic harmony.

CANCER (June 21-July 22): Use morning hours to decide on new goals. If you gain the confidence of someone close to your heart, your chances of succeeding are assured. Comparison shopping helps you stick to your budget.

LEO (July 23-Aug. 22): Family members will understand your priorities if you explain them. Do not waste time brooding over factors you cannot control. Improved nutrition will make you feel better. Look for a new cookbook.

VIRGO (Aug. 23-Sept. 22): Set new goals but avoid trying to rush things that need time to mature. A long-distance conference call will save time and money. A parent-child relationship benefits from a quiet exchange of ideas.

LIBRA (Sept. 23-Oct. 22): Travel, educational matters or distant developments could spring a surprise on you. Sort out your priorities. You will have to make adjustments to reap benefits from unexpected changes. Heed loved one.

SCORPIO (Oct. 23-Nov. 21): Complete routine tasks early in the day. Pay bills on time. Pass on a social invitation if confused about someone's motives. You need to stay away from clandestine involvements. Attend to mate's needs.

SAGITTARIUS (Nov. 22-Dec. 21): A friend's proposition could separate you from your money. You are asking for trouble if you accept a ride on a flight of fantasy. Set a good example by showing common sense.

CAPRICORN (Dec. 22-Jan. 19): Be on the lookout for important financial opportunities. A casual introduction could bring a new romantic attachment. Enrolling in night school or workshops could boost your earning potential.

AQUARIUS (Jan. 20-Feb. 18): Be constructive when talking with your associates and you will move closer to your objectives. Be ready to capitalize on an influential person's advice. Good news from afar many affect your finances.

PISCES (Feb.19-March 20): Travel will prove profitable if the news from a distance is positive. Feel free to express your enthusisam and ideas. Schedule meetings with authority figures. Do some cooking in advance for Thanksgiving

MENU

LUNCH	DINNER
Hamburger on a roll Quiche lorraine	Veal cutlets cordon bleu N. E. style scrod
BASICS LUNCH	**BASICS DINNER**
Bean burgers Quiche lorraine	Egg and cheddar florentine N. E. style scrod

SPORTS *Extra*

UMass hoop players take their game overseas

• Tate plays in Sweden

By GEORGE AUSTIN
Collegian Staff

When the University of Massachusetts basketball team played the Sodertajle club from Sweden last weekend it was not as much a cultural experience for UMass forward John Tate as it was for the rest of his teammates.

Tate had played against some of these guys before. But it was on their home court in Visby, Sweden as part of the Atlantic 10 All-Star team in August. Most of them will be playing against each other in the next few months but in that 10-day tour of Sweden and Finland, the A-10 All stars were a team in a foriegn place where most of them had never been before.

"The guys that I played with are my friends for life," Tate said. "We just hit it off which made the trip that much better. I think everybody kind of left their egos at home and made it a nice trip for everybody else."

It was a very nice trip for the Atlantic 10 Conference. The all-stars went 6-0 against their Swedish, Finnish and Russian counterparts. Temple's Mark Macon and West Virginia's Steve Berger led the stars past guys by the name of Torbjorn Gerkhe and Pekka Markkanen who play a totally different style of basketball in their part of the globe.

"They play up and down like [Sodertajle]," Tate said. "You have to get back or they'll score 100,000 on you if you don't run up and down the floor. Everybody can shoot."

When players like Tom Savage from Rutgers (10.8 points a game on the trip) and Chris Brooks (13.8) start throwing their weight around, the shooting tends to get rattled a bit. "We were a little too physical for them," Tate said.

The style of play is not the only difference between America and Sweden though. The language of course differs but English is the second language for most Swedes. However, the cuisine and cabs are not what the average American is used to.

"The food was different. It had a different taste," Tate said. "It didn't seem cooked to us. It seemed almost raw. I think we were all tripped out on how the cabs were Mercedes and Rolls Royce and Saabs."

The team did not have much time for sightseeing, having a basketball game every day. But one site it did get to lay eyes upon was Olympic Stadium in Finland where the 1928 Olympics were held.

"It was nice to see how small the Olympic facilities were," Tate said. "Basketball back then (1928) wasn't much of an Olympic game as it is now. The fans were really into it in Helsinki. They were just as rowdy as any American fans."

But the fans did not like their visitors too much after the A-10 All-Stars rallied past the Finnish National team, 89-76. Three days later, the A-10 played Estonia (USSR) in Helsinki and the boos that the A-10 had heard before turned into cheers.

"Everybody wanted the Russians to lose," Tate said.

And they did lose, 86-80, as George Washington University's center, Clint Holtz, scored 15 points to lead the stars to their second win in the Pohjola Tournament. The A-10 went on to win the tournament by beating the Finnish national team again, 89-85.

Tate did not get to play much, scoring 1.5 points a game and 2.5 rebounds but he believes that the trip made him a better basketball player.

"When you have guys like Mark Macon, Tom Savage and Steve Berger, you don't have to do much," Tate said. "You just sit back and watch. I watched what Mark Macon does. Even in the summertime when most guys are thinking "Oh it's only the summer", he has the same intensity which he does in the Atlantic 10.

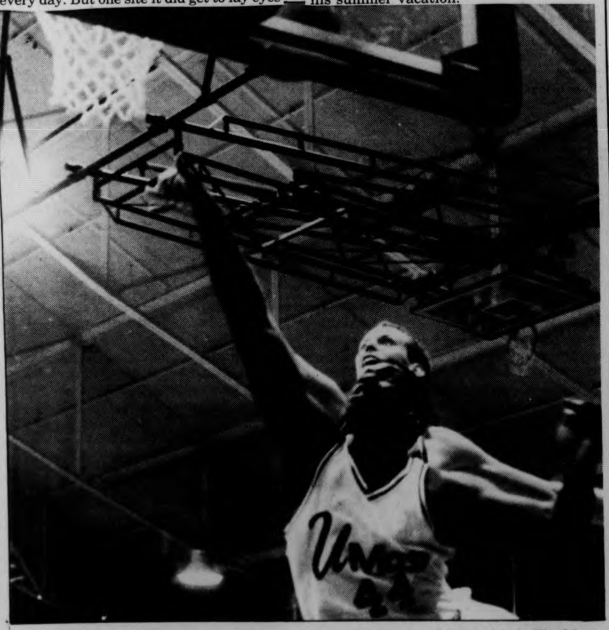
"I've learned what it takes to get to that next level where the Mark Macons and the Tom Savages are," Tate said. "You just appreciate what they do."

The cultural differences were not the only difference for Tate in Sweden. After playing center for most of last year in a UMass uniform, the 6-foot-7 Tate went to the forward position while he was in Sweden and Finland.

"I played forward which was new for me," Tate said. "I wasn't really comfortable until the end of the trip."

Last weekend when the Minutemen played Sodertajle at the Curry Hicks Cage, Tate seemed to feel pretty comfortable though. He scored 17 points and pulled down nine boards in an 89-88 loss to the Swedes. Tate tipped the ball in the basket about one second after the buzzer sounded in that game.

Tate apparently had learned a lot from his summer vacation.



Collegian photo by Elise Johnson

Junior center John Tate toured Sweden and Finland this summer with an Atlantic 10 Conference All-Star team.

• Herer plays in Israel

By GEORGE AUSTIN
Collegian Staff

Israel is not the most attractive place to be visiting these days. Not with the soldiers carrying guns around the street and the conflict with the Palestinians. A basketball game would seem to be the last thing anyone wanted in that country right now.

Over this past summer though, the Maccabiah games were held in Israel where a player with Jewish descent would play in an Olympic type of festival. UMass guard Cary Herer was selected to play for the United States team.

"Everywhere, you see rifles and soldiers walking around," Herer said in the friendly confines of Curry Hicks Cage. "It's pretty scary if you're not used to something like that. You see people getting killed on the news every day."

In Maccabiah news, the U.S. won the silver medal in basketball with Herer contributing 20 minutes a game. But bad news gripped the athletes at the games as well.

"When we were there one of the Arabs or someone tipped over a bus and 20 people died and there were two athletes that were in the games that died."

The airport security in Israel was not as tight as in the U.S. Herer said. Extreme caution was taken before the athletes took off for the long flight to Israel.

"We had like a million questions before we got on the plane," Herer said. "They wouldn't tell us what time the plane was leaving for security reasons."

It was the first time that the Fairfield, Conn. native had been to Israel. The senior guard played in 17 games for the Minutemen last year and thinks that his experience in Israel has greatly improved his game.

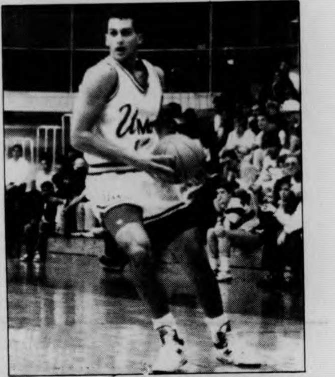
"I think I improved 100 percent," Herer said.

Herer must be glad to be back in Amherst but all was not bad in Israel, despite the 100-degree weather every day during the summer.

"It was a good experience, getting together with a lot of different people," Herer said.

But the games also were designed to help Jewish people learn a little bit about its people's homeland as the athletes toured the country for the first week before the games started.

"We went to Masadah, we went to museums," Herer said. "The whole U.S. team, all the sports, stayed together for the first week. It was basically a cultural experience, getting to know all the other athletes from the United States. It was really strange how we got to know each other so well, after only being over there for three weeks. They'll be my lasting friends forever."



Collegian photo by Elise Johnson

Senior guard Cary Herer participated in the Maccabiah Games in Israel this summer.

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■ football beats New Hampshire, 34-28

CONTINUED FROM PAGE 12

The turnabout wouldn't be that dramatic, but it was a fair one in its own right. After the Spittel score, it took just five plays for UMass to get one back. Blauvelt had a 19-yard run, followed by 18 from Wilkos to bring it inside the UNH 20. After a sack, Wilkos nailed split end Lamar Newsome from 17 yards for the score. The point-after attempt hit the goal post and it stood at 28-19.

Little did New Hampshire know that the UMass defense would bend a few more times, but would never again break. Three plays and out gave UMass the ball back. After an offensive pass interference call, Wilkos aired it out to split end Chip Mitchell, who eluded two defenders and caught Wilkos' dart in stride for a 72-yard score. Rick Probstein's PAT brought UM to within 28-26.

After another UNH punt, Wilkos booted for 18 yards and picked up another 15 on a late hit penalty, which ended the third quarter with the ball resting on the Wildcat 15. On the next play, Blauvelt took the handoff and broke for the outside right corner, but saw nothing but a wall of white jerseys. Reversing his field, Blauvelt outlegged the defense to the left side of the end zone for the winning score, and Wilkos hit Mike Tobin for the key two-point conversion.

"I just wanted to make something happen," Blauvelt said. "I made something out of nothing."

Wilkos completed 9 of 16 passes for 209 yards and two touchdowns and also led all rushers with 71 yards. For his work, he was given the Bill Knight Award as game most valuable player (*see related story*).

UMass wouldn't threaten again, but UNH couldn't capitalize on any more chances. Keyed by three sacks by Mario Perry and a clinching interception by Bobby Burke in the last minute, the Minutemen stood their ground.

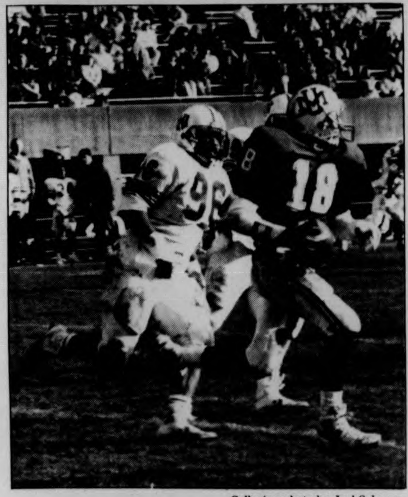
But not without a little help. Chris Braune dropped a first-down pass on the UMass 20, and Carr overthrew a wide-open Matt Banbury in the end zone. (How wide-open? He could have run to Sunderland before anyone caught him, and that would have been by bus.)

"I didn't see it. I was talking to somebody," Reid said of the overthrow play. "But I'm glad I didn't."

"We didn't connect on the big plays," Bowes said. "We had a couple in the first half, but in a game like that, with two teams going at each other, those plays were not enough."

After Wilkos had given UMass a 7-0 lead with an 8-yard run 4:10 into the game, Carr struck on a 75-yarder to John Perry to tie it at 7-all 3:23 into the second. On the next drive, Wilkos found Tobin on the fly for a 73-yarder to the UNH 2, which set up Steve Olson's 2-yard dive to make it 13-7.

But two more Carr TD strikes, one each to Barry Bourassa (six yards) and Braune (26) gave the 'Cats a 21-13 edge at the break. Braune's TD came with just 20 ticks left in the half after punter Dwyane Gordon pinned the Minutemen deep and UMass was forced to punt.



Collegian photo by Joel Solomon

Freshman quarterback Gary Wilkos received the Bill Knight Trophy as the game's Most Valuable Player.

■ Wilkos

CONTINUED FROM PAGE 12

(522 yards), throwing for eight touchdowns and rushing for six more.

Wilkos is the fourth quarterback to be presented the Bill Knight Trophy in as many years. UMass quarterback Tim Bryant won the inaugural trophy in 1986, while New Hampshire's Bob Jean took it in '87.

Last year, it was a memorable performance by UMass quarterback Dave Palazzi, who had over 400 yards in total offense in leading the Minutemen to a stunning 64-42 win on the last day of the season, clinching a tie for the Yankee Conference title and a berth in the NCAA Division I-AA playoffs.

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Love, Ox.

LORD HELP ME! Lulus turning 21!! Happy Birthday Laura Love the Hill and Bill.

CHICKEN! Today is the big day! Cathy Egan finally turns 21! I cant believe it! Im sure the bouncers wont either. Love, Dana.

TERRIE:
Next time you get angry, We'd appreciate it(by gee) if you wouldn't lock us out OR we'll tell everyone about Jim's feet. We thought you were a nice girl. YOU'RE BRUTAL!!

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Love, Pebbles and Stress Case
PS: We would celebrate with you, but you're in Moore! Hi-5!

SAM C YOU MUST HAVE A PHONE By Now Call Bonnie

WELL HI!
MISSY D.
Even though it's your 18th B-day that's no reason to pull a Missy. We love ya!
Floor 2 Coolidge.

DESPERATELY SEEKING SCRATCHIES! I am so wickedly psyched for Bed & Breakfast. I can't believe it's been *three years* — time flies when you're having fun, huh? I love you alot (one word), Kimberky

MISSY D
HAPPY 18th
You're the best!
Thanx 4 everything!
Love ya! Aly

HAPPY BIRTHDAY ROOMATE!(Alias: Allison Hill) You are the best friend in the world..I promise I won't play the Band all day.. Now 20 isn't that old..is it? Smiling Idiots Forever!
Love, Joanne

CATHY EGAN IS 21 AT LAST Happy Birthday! We love you!
15 Gilreath

HEATHER GILMARTIN
HAPPY 22nd TO MY TWIN!
Now that you are officially a old woman too, I don't think you should BLOW anymore of your time. Keep clear of the mirror and our hut will stayopen. Can't wait for the B-52's, gotta go my radar's got him!
Love ya, Tracy

AIMEE I'M PSYCHED TO be your little sister! You're the greatest! Love ya, Dena.

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I love you
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SPORTS

Minutemen finish '89 season with a bang

UMass wins, 34-28, to end UNH hopes of playoff bid

By JIM CLARK
Collegian Staff

Suffice to say there are some pretty unhappy campers in the Granite State today.

When the pairings for the NCAA Division I-AA playoffs were announced yesterday, the University of New Hampshire wasn't among the 16 teams selected. Which isn't surprising, given the fact that the Wildcats were shot down by the University of Massachusetts, 34-28 Saturday at Warren McGuirk Alumni Stadium.

But it goes deeper than that. Four times in this decade, New Hampshire has controlled its own playoff destiny, and the formula each time was simple. Make a trek to Amherst, beat the Minutemen and ride off into the sunset.

Four times now, the 'Cats have come up on the short end.

"What can I say, they did it to us again," said a disappointed UNH coach Bill Bowes.

So while, once again, the season concluded on a bummer note for UNH, it was a sweet ending for the Minutemen, one that allowed them to pull the season out of the fire and finish up with a bang at the .500 mark (5-5-1).

"This was the biggest win all year," said junior flanker/tailback Ron Blauvelt, whose 15-yard run on the first play of the fourth quarter provided the winning margin for UMass. "It not only puts us at .500, but it spoils someone else's season. Enough teams have spoiled ours."

It took a tremendous comeback in which the Minutemen scored three touchdowns in a span of 3:45 to erase a 28-13 UNH lead.

"Our guys came back, and dug deep, just like New Hampshire came back after they were 0-2 and won seven in a row," said UMass coach Jim Reid. "There were two great character football teams out there today."

The Wildcats (7-3 overall, 5-3 in the Yankee Conference), were controlling the game, having scored three consecutive touchdowns of their own to reverse an early UMass advantage.

"I looked at my list at halftime and there were seven reasons why we were going to lose this game," Reid said. "I just asked them to go out and don't leave the memories of missed extra points, fumbles and penalties. Go out and play hard-nosed, tough football. I don't even care about winning, but just do those things."

It would take a while for things to kick in. UMass trailed 21-13 at the break, and things didn't get better fast. Taking over on a fumble at the UMass 16, the 'Cats went right to work. Senior quarterback Mark Carr, who completed 27 of 46 passes for 355 yards and four TDs, hit split end Rob Spittel from eight yards out with 5:23 left in the third quarter, and UNH looked in command.

But behind redshirt freshman quarterback Gary Wilkos, UMass went on a tirade that had people thinking back to last year's contest in Durham, NH when UMass scored 33 third-quarter points to erase a New Hampshire lead, en route to a 64-42 slugfest win.

CONTINUED ON PAGE 11

Collegian photo by Joel Solomon

Lamar Newsome runs past a New Hampshire defender for a third-quarter touchdown Saturday at Warren McGuirk Alumni Stadium. UMass beat UNH, 34-28, to finish the season at 5-5-1.

Wilkos wins Bill Knight Trophy

By JIM CLARK
Collegian Staff

Gary Wilkos stood at the front of the interview room, having just led his University of Massachusetts teammates to a 34-28 upset of the University of New Hampshire Saturday at Warren McGuirk Alumni Stadium.

His left (non-thowing) wrist was in a plaster cast, the result of a broken navicular bone. Despite that, he was able to complete 9 of 16 passes for 209 yards and two touchdowns, as well as carry the ball 22 times for a game-high 71 yards and another score.

For his achievements, Wilkos was named the fourth winner of the Bill Knight Award, which according to the inscription on the trophy is "Presented Annually to the Most Valuable Player of the Massachusetts-New Hampshire game. In Memory of Bill Knight, longtime Sports Information Director at the University of New Hampshire and Publicity Director of the Yankee Conference. A Dedicated, Loyal and Caring Person."

"I will never present this without saying that Bill Knight represented everything that is great about college athletics," UMass coach Jim Reid said. "He was respected by everyone he worked with and worked for.

"So Gary knows to not accept the trophy for only his football accomplishment, but for the integrity and devotion. That's what [Knight] stood for, and that's what this trophy stands for."

"I just wanted to play today for the seniors," Wilkos said, downplaying the honor a little. "And to start off fresh for 1990."

Winning the trophy caps off a long climb from bottom to top for Wilkos, who also was named Yankee Conference Rookie-of-the-Week and is a top candidate for yearly rookie honors.

The redshirt freshman from Staten Island, N.Y. started spring drills fifth on the depth chart, and didn't make much of a statement during spring camp.

"I tried not to place myself on the depth chart," Wilkos said. "I just tried to work hard in practice."

After a summer of hard work, Wilkos jumped to No. 2 in preseason and took over the starting job in Week 5.

Despite various bumps and bruises that have knocked him out of games, Wilkos finished the year as the team's leading passer (1,171 yards) and second-leading rusher

CONTINUED ON PAGE 11

Men's swimming gets back at Boston College

By C.J. ABATI
Collegian Staff

Last season, the Boston College Eagles ended the University of Massachusetts men's swimming team's 41-meet unbeaten streak. But like the saying goes, payback is a bitch. Friday night, the Minutemen crushed the Eagles rather easily, 158-85, taking nine of the 13 events.

"We swam really well out there," said head coach Russ Yarworth. "I was really pleased with our performance."

It was a complete team effort, as everybody got into the action. The Minutemen were led by Brian McIver and Jay Peluso. McIver won the 50- and the 100-yard freestyle, while Peluso won both the 200-yard breaststroke and the 200-yard individual medley. Both also played key roles in the relay events. Peluso was a member of the 400 medley relay which won with a 3.38.53 time. McIver helped bring a win in the 400 freestyle relay

The Minutemen were quite successful in several other events. They took first and second in the 200-yard butterfly. Tim Turpin won in with a time of 2.02.02. Roger Kennedy finished in second. UMass also won the 200-yard backstroke, as well as taking second and third in the 1000-yard freestyle.

"Motivating the team wasn't too difficult," said Yarworth. "After what happened last year, we really wanted to put them in their place."

Boston College only added fuel to the fire by releasing a program with a front cover that didn't sit too well with the Minutemen. The cover consisted of a large eagle throwing a pie at a minuteman. Underneath, in large letters were the words 'humble pie.'

"I really didn't have to say much to the team," said Yarworth. "I just showed them the cover, and they knew what had to be done. I thought the cover was obnoxious and done in poor taste."

Women's swimming stuck in the water at Maine

By TAMIR LIPTON
Collegian Correspondent

Let's keep things in perspective, the women's swimming team is training for the New England Championships. Saturday afternoon at the University of Maine, the Black Bears shamed UMass 191-107.

"We were really flat," said UMass coach Bob Newcomb. "Maybe it was the bus ride, maybe it was because we were emotionally too high." For whatever reason, UMass swam very poorly and as a result of their inability to match Maine's performance, the Minutewomen are now 2-2.

Freshman Sarah McGorry was one of the few bright spots for UMass, "Sarah swam really well," Newcomb said. McGorry who swam the 100-meter and 200-meter breast stroke has earned high praise from her coach. But praise does not win races, and McGorry must sustain her race performance against Springfield College in two weeks.

The least surprising result of the race was that Michele Leary won her three races and remains undefeated this year. "I would like to play down Michele's performance for a while and focus on the rest of the team," said Newcomb.

"The Thanksgiving break may be good mentally, but physically this break hurts us," Newcomb said. "We have a tough young Springfield squad, that always gives us fits." Right now there is no team that is easy for UMass because they are struggling as a team. It seems as if Newcomb has yet to unleash his swimmers, but Newcomb points out, "This is a hard time of the season for us, we've never swam well at this time of year." Right now UMass needs a confidence builder, and the only way they can get this is by defeating Springfield. "We need to reinforce to our swimmers that they will swim fast at the New Englands," Newcomb said. "It's hard for the freshmen to believe that they will swim fast, but the upperclassmen know that they will get there."

Newcomb was very surprised at how well Maine swam. "Maine swam so much better than they did last year," he said.

Women's soccer players get New England honors

Three members of the University of Massachusetts women's soccer team were selected to the New England Women Intercollegiate Soccer Association's 1989 All New England Regional Team.

Juniors April Kater (11 goals, 9 assists, 31 points) and Sue Gaudette (9-11-29) were selected onto the first team, and freshman defender Holly Hellmuth made the second team.

TUESDAY

SPORTS

Six UMass football players named to the Yankee Conference All-Star team. Page 12.

WOMEN'S ISSUES

Film shown and eating disorders examined by women's group on campus. Page 7.

COMICS

Back by popular demand, Jim's Journal returns to the *Collegian*. Page 10.

THE MASSACHUSETTS DAILY TUESDAY, NOVEMBER 21, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 54

Minsky: Fees influence college curricula

By PAUL MORRIS
Collegian Staff

American corporations are paying off high ranking university administrators across the United States who in turn allow risky research and development projects to be financed by taxpayers and students, a spokesman for a Washington-based public interest group said last night.

"Almost all university presidents sit on one or more corporate boards," said Leonord Minsky, executive secretary of the National Coalition for Universities in the Public Interest. "Their interests are the interest of the board they sit on. Very often corporations have research agreements with university administrators they are paying off," Minsky said.

Minsky said that in the 1970s American corporations realized that their technological innovation was lagging behind the rest of the world. Because big business is concerned with impressing stockholders with big profit margins, corporations limit research and development funds, he said.

"Rather than reinvesting in the corporation and doing research in private, which is what the Japanese do, they began to take over research in American universities," he said.

No college receives more than 15 percent of its operating budget from corporations, but he found many administrators were more loyal to the corporations than to the students or to the taxpayers, he said.

In 1980 a federal patent act was changed to allow universities to issue exclusive patent licenses when they discovered new technology, he said. "If you own the patent you have exclusive rights and enjoy a huge profit margin," he said.

Corporation research is done at universities because they do not have to pay for the full costs of research, he said. In return for the research, corporations give the universities grants, appoint college presidents to the board of directors, and give academic deans stocks so they have a vested interest in the company. The funds given to the universities are written off on the corporation's taxes, he said.

University administrators are now recruiting professors who do lucrative corporate research, and downsizing academic programs that are not profitable. In most cases this means higher salaries for science and engineering, he said. Since the early 1980s corporations have had an increasingly louder voice in what is researched and studied at American universities, he said.

"The purpose of the university is to train people to have critical minds and be independent thinkers," Minsky said. "If the university doesn't do that, nobody will."

"Start paying attention to what is going on here and you'll find out all sorts of interesting things," he said.

Collegian photo by John Woo

HERE GOES THE SUN — Sunset over Boyden Field recently.

Rape case continued

Matthew P. LeBlanc, 22, of Fairhaven, was released on his own personal recognizance Thurdsay afternoon following arrest on the University of Massachusetts campus on a charge of rape. LeBlanc, who resides locally at 1039 N. Pleasant St., Amherst, has been instructed to stay away from the victim. The case, brought against LeBlanc by the Commonwealth, is continued until Dec. 7 when a pre-trial conference is scheduled.

— LISA SHAPIRO

Phone drive helps

The Newman Center phone drive, which ended last Friday, swayed legislators' decisions about the budget cuts, said Steve Kulik, of Relations and Development at the University of Massachusetts.

"I think the students deserve a pat on the back and a lot of congratulations," Kulik said.

"I know [the calls] had a direct impact on how they voted on the 03 accounts," he said.

CONTINUED ON PAGE 6

CIA analyst: US involved in foreign election

By CHRIS MUTHER
Collegian Staff

United States officials have been playing a key role in discrediting Nicaraguan elections in an effort to keep control of the country through the Contras, former CIA Analyst David MacMichael said last night.

Speaking at the Student Union Ballroom, MacMichael said due to the "pathological obsession" of Ronald Reagan with Nicaragua, the United States government has been pouring millions of dollars into controlling Nicaragua and fabricating lies in an effort to gain support for the Contras.

The Reagan administration's need to control Nicaragau grew out of traditional American policies in dealing with Central America, MacMichael said. "Administrators were determined to overcome the 'Vietnam Syndrome,'" MacMichael said. "The US wanted to get back into the Third World with an easy victory," he said.

In addition to funding the Contras, MacMichael said another way the United States stayed involved in Nicaragua was through elections. He said the CIA paid a candidate $6,000 a month to run in the 1984 Nicaraguan election in order to say conditions were unfair and to discredit the election.

He said US officials also attempted to bribe other candidates in the election and then claimed the elections were not valid, although other officials said the election was fairly run.

MacMichael said Nicaragua has come up with a plan to end support of irregular forces in Central America by holding elections under a constitutional government, but said the United States rejects the idea and continues to give more aid to the Contras.

He said the only debate over funding of the Contras in Congress is the method.

"They [the Nicaraguan government] don't have a friend in either house, with a few rare and noble exceptions," MacMichael said.

Edgar Chamorro, former director of the Contras and author of the book "Packaging The Contras: A Case of CIA Disinformation" also said "there are a lot of lies and deception going on."

Chamorro, who said he saw first hand the tactics of the US government, said it is important for Americans to follow the money that Congress is sending to Central America.

He said the US government has allocated about $200 per Contra for humanitarian aid alone, and a total of $6000 per Contra over the past nine months.

He said most of the US money sent to Nicaragua is ending up in the wrong hands and the money is only corrupting the area due to the extremely difficult economic situation in the country.

He said the upcoming February elections in Nicaragua could resemble elections held in the Phillipines.

"My fear is that this could be tragic, there could be a lot of blood shed," he said.

Grant funds Near Eastern Studies center

By JOHN PATRICK MUSULIN
Collegian Staff

The Five Colleges, Inc. has received a grant of $628,000 from the Andrew W. Mellon Foundation to establish an undergraduate center for Near Eastern Studies during the next five years, officials said.

Murray Schwartz, dean of the faculty of Humanities and Fine Arts at the University of Massachusetts, said the idea for the center emerged during a discussion with the Mellon Foundation last spring.

"[The foundation] usually supports graduate programs," he said. "This is unusual for them."

Schwartz will serve as the UMass representative on a five-college committee which will oversee the center's operations during the next five years.

According to the grant proposal, the main goal of the center would be to help meet a national need for Near East specialists "by accelerating the movement of young scholars into graduate study."

Lorna Peterson, associate coordinator for Planning and Development at Five Colleges, Inc., said, "The desire to increase instruction in Near Eastern languages has been around for several years. It was clear that a strong language background was needed to support serious and expanded studies on the Near East."

The grant proposal says, "Undergraduates are generally unable to complete a course of [Near Eastern Studies] that prepares them for graduate level [work]. They acquire neither the mastery of the language nor the understanding of the region to undertake scholarly work."

The center's five year plan includes support for 20 undergraduates from the five colleges for summer study in a Near Eastern country, in order to supplement their course work in language and regional studies.

Four years of instruction in Hebrew and Arabic have been available for several years through the cooperative efforts of the five colleges. Funds from the Mellon grant will improve the availability of these language courses at all the campuses through a second full-time joint appointment in Arabic and a half-time appointment in Hebrew.

The Center for Near Eastern Studies will seek to organize the various courses and resources available at the five schools into a consolidated, comprehensive course of study.

THE MASSACHUSETTS DAILY
COLLEGIAN

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WOMEN'S FORUM

ANNOUNCEMENTS

Brown Bag Lunch

There will not be a Brown Bag Lunch this Wednesday, due to the holiday, but on November 29 in Campus Center Room 165-169, the Women's Studies Brown Bag series will present "Suzy Wong Doesn't Live Here Any More: Perspectives on Amer/Asian/- American Women's Realities," a staged reading of poems by and about American women of Asian descent. Afterwards, performers will highlight some of the issues brought up and relate them to their own experiences.

National Conference on Reproductive Rights

On December 2 and 3 in Boston, the Boston chapter of Refuse and Resist will sponsor "The Battle for Reproductive Rights — Where to Next? Strategies for Mass Resistance." For more information, call 617-579-1684.

Japan-America Club Meeting

The Japan-America Club is having a General Meeting to vote on the club constitution tonight at 7 p.m. in Knowlton Dorm Basement. Members and those interested are urged to attend. Slides of Japan and America will be shown after the meeting.

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LOCAL

Yale professor discusses the science of politics

By JULIE LIVINGSTONE
Collegian Staff

In Memorial Hall last night, Yale University mathematics professor Serge Lang addressed approximately 150 people on the science of politics.

"There is a political streak in me besides mathematics," Lang said. He said he investigates the role of politics and the role of media on education and understands education and the role of universities.

The politics Lang discussed dealt with a study published in 1966 by S.P. Huntington that termed Belgium, France, and the Union of South Africa as "satisfied" nations and gauged their frustration ratios in terms of GNP and caloric intake among other things.

Huntington, a professor of political science at Harvard University is director of the Center for International Studies there. He has served as a consultant to the State Department, Defense Department and the National Security Council.

Huntington was nominated to the National Academy of Sciences in 1987 but was rejected.

"It was this nomination that triggered me to look into this case," Lang said. "What concerned me was the eminence of Huntington and the position he occupies. It was significant that I should find a certain amount of defectiveness in his survey," he said..

"There was a creation of mis-information and spread of mis-information," he said. It was disturbing to him that there should be a perpetuation of wrong information in university settings, where this material was circulated.

The survey contained a statement that read, "the term satisfied has to do with whether...people are satisfied with their lot. When this study... was done in the early 1960s, there had been no major riots, strikes, or disturbances [in South Africa]."

Lang said the term "satisfied" was a completely subjective term and he objected to the manner in which the survey represented Huntington's personal frame of mind.

Lang's documentation consists of a 50 page collection of articles that describe insurrections of Blacks in South Africa of May 1951. These uprisings are not cited in Huntington's "factual survey." The documentation also contains a 14-page essay dealing with several false statements on the part of Huntington.

Lang approached *Discover Magazine*, *Footnotes* (a publication of the American Sociological Association) and elsewhere with his documentation in an attempt to have it published. He was rejected by these without justification.

"It has been said that I am carrying out a personal vendetta. My documentation deals with nothing about their personal lives. Their personal life is off-limits," Lang said.

"To the extent that they seek power it is legitimate to hold them accountable" for their statements, Lang said.

Collegian photo by Dondi Ahearn

SHADOWS AND LINES AND THE REST IS UP TO YOU — The Fine Arts Center at sunset recently.

Service recognizes hardships of Ethiopian Jews

By APRIL MARIE ROGOWSKI
Collegian Correspondent

Twenty people dedicated their weekly Sabbath last Friday to the deliverance of Ethiopian Jews to Israel, said Rhonda Cohen of Hillel.

"The Friday Mass was part of a movement to increase public awareness of the distress these Jews are tolerating in Ethiopia," she said.

The current Marxist military regime, led by Lt. Mingiustu, persecutes Black Ethiopian Jews, who constitute one percent of Ethiopia's population, by forbidding them to own land and restricting them from emigrating to Israel, Cohen said.

However, Ethiopian Jews have renewed hope that they will be allowed to emigrate, because of a recent statement by Mingiustu that "Ethiopia has established ties with Israel," she said.

Cohen said that thousands of women, children, and elderly Ethiopian Jews remain stranded in the impoverished nation, after a 1984 secret mission to remove Jews to Israel.

"Operation Rescue," an attempt to airlift refugees from Ethiopia to Jerusalem, enabled 16,000 Ethiopian Jews to escape, she said.

The media uncovered the project and as a result, the government increased restrictions on emigration to Israel, she said.

The mass also commemorated Mickey Leland, a politician who attempted to aid the suffering Jews in their flight to Israel, Cohen said.

Leland, chairperson of the Congressional Black Congress, attempted to raise consciousness and money to help the Ethiopian Jews, by visiting their villages, and reporting on their status to the United States, she said.

He died in July of 1989 after his plane crashed returning from one of his visits to an Ethiopian Jewish village.

The Sabbath, led by Rabbi Saul Perlmutter, was sponsored by Hillel.

Hillel is "dedicated to provide for the basic needs of the Jewish community , to strive to enhance appreciation and understanding of Jewish values, and to maintain relations with other organizations on this campus', according to Cohen.

Jill Orenstein, one of the participants in the mass, said "It heightens your awareness of Jews in other areas."

After participating in the service, many people discussed committing themselves to the purpose of increasing peoples' consciousness about Ethiopian Jews.

Hillel has scheduled an exhibition on Ethiopian Jewry for March, and is also currently planning to distribute bracelets to honor their dedication to Ethiopian Jews.

Part of thumb amputated

Man looses piece of finger in door accident

By LISA SHAPIRO
Collegian Staff

A Grayson Residence Hall man was taken by ambulance to Cooley Dickinson Hospital Friday after a portion of his thumb was amputated when a door was accidentally slammed on his hand, police said.

In other police reports:

ACCIDENTS

- A man reported his vehicle was hit on the passenger side while it was parked in Lot 41A Friday.
- A vehicle leaving Warren G. McGuirk Alumni Stadium Friday was hit from behind after stopping quickly to avoid pedestrians. Damage was estimated at $1300.
- A woman reported Saturday her vehicle parked in Lot 64 was hit on the right side. Damage was estimated at more than $100.

ARRESTS

- Edgar Duran, 21, of 47 Amity St., was arrested Saturday in Lot 43 on charges of operating after his license was suspended.
- Police arrested Gary J. Beaulieu, 19, of Chicopee, Saturday at the intersection of Fearing St. and Sunset Ave. on charges of being a minor transporting alcohol, speeding and a stop sign violation.
- A John F. Kennedy Hall man, Charles S. Williamson, 19, was arrested Saturday on charges of being a minor in possession of alcohol.
- Elaine Gale, 20, of Northampton, was arrested Saturday on Massachusetts Ave. on charges of possession of an altered license.
- Joseph V. Borelli, 21, of Cambridge, was arrested Saturday for operating without a license at the corner North Pleasant St. and Fearing St.

VANDALISM

- A woman reported Thursday the mirror and directional light on her car parked in Lot 49 were broken and there were muddy footprints across the hood.
- Police discovered Thursday the wooden barricade arm at the entrance to the Campus Center had broken off. The loss was estimated at $100.

LARCENY

- A man reported his jacket was stolen from Boyden Gym Friday. The loss was estimated at $89.
- A Lewis Residence Hall man reported his Sony Walkman was stolen from his room Thursday. The loss was estimated at $55.

'Big Bang' theory challenged

By BETH O'TOOLE
Collegian Staff

The discovery of a quasar, or quasi stellar object, challenges the validity of the "Big Bang" theory of the formation of the universe, said Thomas Arny, professor of astronomy at the University of Massachusetts.

"The argument is that [the discovery of the quasar] may pose a problem as to when the Big Bang occurred," Arny said.

The quasar was estimated to have originated about one billion years after the Big Bang, Arny said. It was previously estimated that the age of most quasars occurred about three billion years after the Big Bang, he said.

This recent quasar discovery does not allow enough time between the Big Bang and the formation of the stars and galaxies,

Arny said. The estimated time of the Big Bang or the estimated age of the quasar could be incorrect, he said.

The discovery, announced Sunday, was made by Dr. Donald Schneider of the Institute for Advanced Study at Princeton, N.J., Dr. Maarten Schmidt of the California Institute of Technology and Dr. James Gunn of Princeton University.

Arny compared the discovery of this quasar to the discovery that your roommate's mother is twelve years old.

"Either your roommate is younger or her mother is older than you thought," Arny said.

The Big Bang was estimated to have occured about 15 billion years ago, Arny said. The Big Bang concept explains the formation of the universe as once being a hot and dense mass that was dispersed by an explosion, he said.

"Because the galaxies are now flying apart they must have at one time been together," Arny said.

Arny said that the age of the quasar is estimated by the shift in wavelengths of light. The light from the quasar is measured by the way it is dispersed.

On-campus dance club closed

"Murray D's," an on-campus dance club that has been in operation since March of this year, is no longer open due to lack of student interest.

Sponsored by the Board of Governors and Food Services, Murray D's has been operating in the TOC restaurant on Friday nights for the past two semesters.

Although interest in the club was high initially, it tapered off quickly, said Jeff Glassman, program coordinator for the BOG program council.

"At first we averaged about 150-180 people a night, but towards the end of the semester the crowd tapered off," he said.

According to Glassman, interest continued to decline this semester, with an average of only 20-25 students a night.

"We were trying to offer something unique to the students," Glassman said. "Muray D's had good food, a good DJ, no lines at the door and it wasn't the usual 'let's get drunk' atmosphere, but people just didn't respond."

Glassman added that the BOG has plans pending for a new all-ages dance club in the Bluewall next semester on every other Friday night.

— MIKE WEBBER

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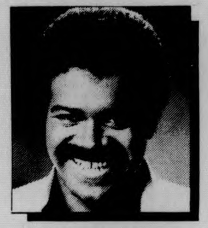

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Registrations are processed in the order in which they are received, so register early!

Classes start January 3, 1990.

For more information, contact the Division of Continuing Education, Goodell Building, or call 545-2414.

TOMORROW, WEDNESDAY, NOVEMBER 22nd:

1. Pre-Registration forms are due at the Registrar's office by 5:00pm.
2. Thanksgiving recess begins after your last class.
3. Residence halls will close at 6:00pm and will reopen Sunday, November 26 at 12:00 noon.

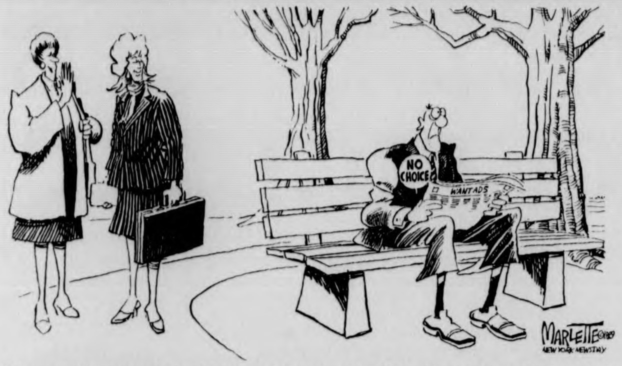
THURSDAY, NOVEMBER 23:

1. Tower Library will be closed
2. Have a

HAPPY THANKSGIVING FROM ALL OF US AT IDB/TIPS

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted



"HE WAS A REPUBLICAN CANDIDATE, BUT HE ONLY MADE IT THROUGH THE FIRST *TRIMESTER!*"

Don't be ignorant of ethnicity

Of the few editorials I have written, I have expressed outrage against various types of oppression. However, I would like to look at this subject from a different aspect. Ignoring the offensive name calling and acts of violence, some instances of insensitivity can be seen in a humorous light.

Adam Stein

I remember telling one woman in my neighborhood that I would not be able to shovel her snow on Sunday — I had to go to religious school. No, not at St. Agnes, but at Temple Beth El. The brick had fallen and she said, "Oh, so you're Jewish." Bingo! Now where's those contestant prizes?

Then she said, "Well, that's all right." Thank goodness for Chef Boy-R-Dee because for awhile I wasn't sure. Say, is it "all right" for my sister, mother and father to be Jewish too?

On another occasion a woman also figured out I was Jewish and said, "We have the Berkowitz's living down the street." Gee, I didn't know that. Say, should I tell her that my neighbor is also grey haired and has a double chin too?

She went on to tell me that, "They're very nice people." Well that's enough for me. Not only are they Jewish but nice too. When can I meet them?

Another person responded to my Jewishness by saying that, "Some of my best friends are Jewish." Really? What a coincidence, some of my favorite relatives are Jewish too.

I can't recall any examples of this type of ignorance until this year. This semester I have experienced too many to count now that I have been wearing my Yamulke (Yah-mu-kah), called kipa (kee-pah) in Hebrew, or skullcap (skul-cap) in English. There is less than ten of us on campus, but don't assume we all wrote this editorial.

Someone once quoted a phrase of Hebrew and asked me what it meant. I don't have a problem with this because a person keeping more of the Jewish traditions would be more likely than others to educate themselves about their people's language. I didn't know and they exclaimed, "But you're wearing a kipa!"

That's right, I am. And you're wearing a Harvard Crew sweatshirt. Do you know the name of the captain or what time they have practice?

Here's a good one. I've been Jewish all my life. I've also been a student senator for two years. By simple reasoning, one could figure that I've been a Jewish senator for the same amount of time. Though we are few, I am not the only Jewish person in the SGA. There, I have never been asked any questions about Jewish-things until I wore my kipa.

One might claim that perhaps people didn't know my nationality (I chose this word deliberately) until I wore my kipa. But then again, "Adam Stein" is called in roll call three or four times a meeting. Do I have to tell you that Catie O'Sullivan is Irish?

Okay, I'll continue. The Senate needs to know the date of a certain Jewish holiday. It is coming in a couple of weeks and I, like them, have not looked at my schedule that far in advance. The person with the microphone asks me the date. One hundred heads turn waiting for my response. Now that I have been wearing a kipa, "What am I? A scholar?"

I took my UMass academic planner out of my bag. You know, the one we all bought at the textbook annex while waiting in the cashier's line. I turned through two weeks of pages and found the date of the holiday. Do you think anyone could have done that?

Sadly, I have many more stories such as these. Like other people who do not fit into the cultural norm, I ask you to stop and think about what you are going to say to me before you say it. Are you making any sort of assumptions? Do you have any preconceived notions? If you do, turn the statement towards yourself, finding some similar situation relating to your own ethnicity.

After you do this, only then can you talk to me without sounding ignorant.

Adam Stein is a UMass student

Sex, lies and turkey dinner

Many of us will be fortunate enough to go home this Thursday, to enjoy a festive, delicious Thanksgiving dinner — as will most of middle America.

And, most likely, the same old traditions will be observed:

Meredith O'Brien

There will be the annual football game at the old high school. Relatives who you haven't seen since last year, will visit and question you about school, future plans. And an abundant turkey dinner with all of the dressings will be made by good old mom (grandma or aunt) for your family to gorge on. Afterwards, more of the same — football games on t.v. for the men, while mom, grandma, aunts and sisters clean up and prepare a huge spread of pies, cakes and other goodies for dessert.

Does this sound like what happens at your Thanksgiving dinner? I would venture to guess that this describes a majority of middle-American Thanksgivings. It certainly describes mine.

But what's wrong with this picture of Americana? There is a noticeable difference in the sex roles that are played out, not just on Thanksgiving, but on all holidays where families and friends get together for big meals.

The image of mom or grandma cooking in the kitchen was the prevalent image of the 40s and 50s. Now, supposedly, women are liberated from the oppressive roles of homemaker. Men are supposed to be able to feel comfortable stepping into the kitchen to cook and clean dishes.

This women's lib concept, spawned in the 60s, by those newly liberated women, is just a sham. When it comes right down to it, women are still portrayed — not just by men, but by themselves — as *the* cooks, dishwashers, servants and gracious hostesses.

Even when throwing a large gathering (I'm not including catered gatherings, or ones taken care of by servants), women are the ones who are complimented for the delicious meal, for the spotless home. Why? Because it is simply assumed that the women did the all of the preparations.

Not only does this make men feel like they are, or should be, inept in the kitchen, it emasculates them if they assume such traditionally "female" roles.

Keeping in mind that the grandparents, aunts and uncles who attend these gatherings are from a different generation — where it *was* the role of the woman to stay in the kitchen, take care of the home and kids — why are people who have grown up in the 60s era, still clinging to the old ideals?

My mother, whose age shall not be revealed due to threat of death, is a product of the 60s "revolution." She has always believed that the cooking and upkeep of the house is *not* explicitly the role of the wife, daughter, or any other female in the house.

In fact, my father does most of the cooking and cleaning. But on Thanksgiving, it is my mother who cooks. Why? Because she believes that the dinner is *her* responsibility (and because she's afraid my father will screw up the entire thing). All of my relatives come to my house, heaping praise all over my mother, while the females aid her, and the male members of the family sit back, watch t.v. and sleep.

I keep saying to her that if and when a Thanksgiving dinner occurs in my home, both male and female members of my family will help. My husband won't sit in front of the tube and burp after stuffing himself. Or if he does, the work and preparation for the dinner will have been a joint venture.

My mother believes that my concept of an equal Thanksgiving dinner won't happen. I say she is wrong. Even if there are still some generations caught in the web of stereotyped sex roles, (hopefully) members of my generation will disavow those roles.

This past weekend my boyfriend and his male roommates made me dinner, and we helped them clean the dishes.

That's the way it should be.

Read Meredith O'Brien every Tuesday

Apologetic senator seeks to clarify

An open letter to the ALANA community,

During a presentation I made in front of the Graduate Student Senate last week on behalf of the striking undergraduate student body, I inadvertently strung two separate points together that some people perceived to be related. For this I would like to make a formal public apology.

During my presentation I was asked by the senate to assess how the strike was going. In an attempt to paint an accurate assessment of positives and negatives I choose to give an example of each.

As a positive, I mentioned that members of the ALANA community at UMass had joined the existing leadership of the Union of Undergraduates and had formed a unified Steering Committee.

As a negative point I chose to mention that two days after the strike had begun the movement had lost a little bit of steam as attendance on picket lines and teach-ins had decreased.

Unfortunately, due to a less than brilliant formation of words on my part, some people perceived that I stated that the strike movement had lost steam because the ALANA students had joined the effort.

This could not have been farther from the truth. The two statements were meant to be totally independent of each other.

I would like to apologize to anyone who misinterpreted my statements and was offended by them. No malice of any kind was intended. I used poor judgement in stringing together two separate points during an impromptu speech that had no relation to each other.

I publicly admit my carelessness and/or stupidity and hope that those who were offended will forgive me.

John Zicconi
Graduate Student Senate

A pervasive shadow of a painful symbol

Erich was raised in the shadow of the wall.

His mother raised him. She worked in a 3rd floor chair factory less than a mile from "the other side." The other side was the better side. It was the side she would never know.

For 23 years she raised her son the best she could — within the confines of her wage and her country's ideology. She only wanted him to be happy, even if she knew that happiness was short-lived and perhaps artificial.

Erich hated his mother. He hated East Germany. He hated all his mother was — her willingness to listen and believe the propaganda, her fear of changing . . . of accepting his ideals.

And he hated the wall.

He wanted to leave his mother, his country, his life of drowning in a sea of state-sponsored oppression. He wanted to go to the other side, where people could *live*. He wanted to find freedom, and freedom was on the other side of the wall.

There was no escape. The wall was omnipotent; if not the wall, then certainly the police and their jails and the guards and their guns.

Erich used to sneak into the tavern near his home. He used to listen to the old drunk man in his tattered suit tell stories of a time when there was no wall. The man in the tattered suit would clutch his beer to his chest and quietly hum songs from years ago.

David R. Mark

Songs of freedom.

Songs of life where the air was clean and the trees grew tall and the children could learn all that they wanted. Songs of lands far away from life in East Germany, where the only true pleasures were found in one's imagination or after a night at the tavern.

Erich could never tell his mother how he felt, he assumed she wouldn't listen. In turn she knew he would not speak to her, and she only hoped that someday. . .

Then the changes came. Erich listened and read closely whatever information he could find, picking apart the state's propaganda from the worthwhile news of the fall of the Communist bloc.

He never discussed the fall of the bloc with his mother. She would just deny the facts and accept whatever the government said. She wouldn't understand.

Then the wall — the wall he had been raised with and despised — was the site of festivities. Erich went to the wall, and with his pocket knife began to cut. With thousands by his side he began to take down the obstruction to freedom. The wall so many wanted gone forever would soon be gone forever; the freedom so many would have died for was now for them to live and see.

Erich cried. He cried tears of joy and he cried for those who suffered because of the wall and all it meant.

Then Erich went back to his street. He could have gone to the tavern, but instead went to his home. He looked at his mother — the woman he hated — with tears in his eyes.

She began to reach for him.

They cried tears of joy together.

Read David R. Mark every Tuesday

■ *phones*

CONTINUED FROM PAGE 1

The decision last week to spare these accounts, which pay for consultants and temporary help, saved UMass students from additional fees next semester, he said.

More than 1500 students phoned the Statehouse during the past two weeks, and more than 2500 calls were made to representatives and senators combined, he said.

Kulik said the phone drive may be resumed in December, when the proposed tax bill goes to the Senate.

— SARAH DEMASTER

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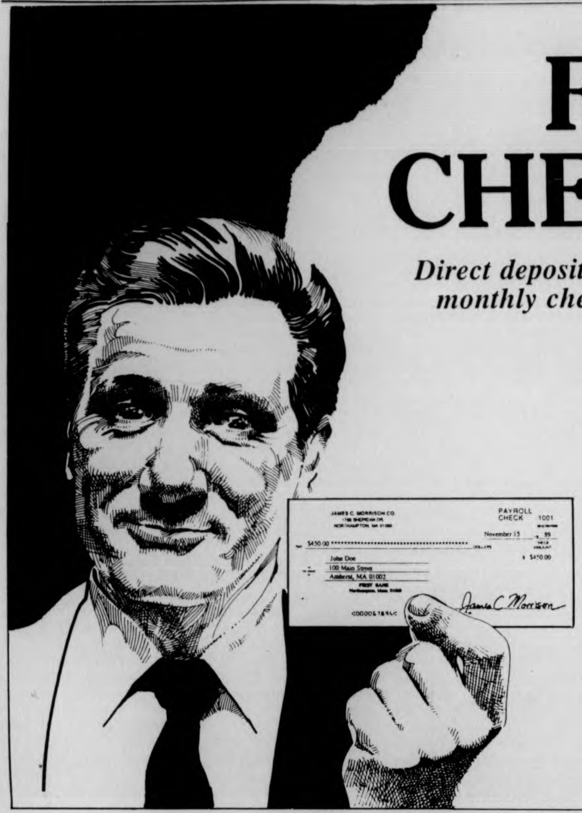

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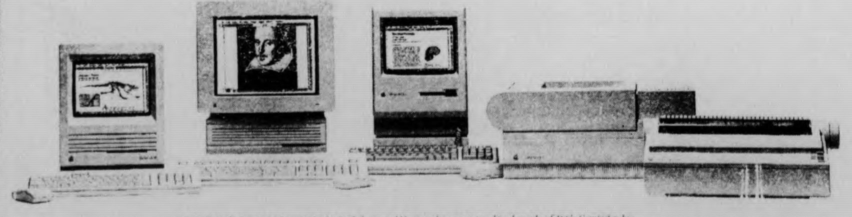

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WOMEN'S ISSUES

The Good, the Bad, and the Possibility

By DANIELLE BIONDA
Collegian Staff

The Escort Service at the University of Massachusetts has finally been restored to its "pre-budget cuts" level with help from individual donations and grants from the University and the community, said Carol Radzik, associate director of public safety.

The escort service, since the beginning of the semester has operated with only included the security officers, and the Escort Service could not employ any students due to the devastating budget cuts effecting the entire University, Radzik said.

Although the service is presently hiring more student escorts, she said there is at least one vehicle operating between 5 p.m. and 3 a.m., and 20 students on foot from 8 p.m. to 1 a.m.

"Many thanks to Chancellor Duffey, Vice Chancellor Madson, and Tracy Davis, [Student Government Association president]," she said. Davis has been very influential in bringing the Department of Public Safety's concerns to the students, Radzik stated.

"We just started Friday, and we've been able to handle all of our calls," Radzik said, adding that the reinstatement of the Escort Service is "fabulous," and that the community needs to be aware of the return of the Escort Service.

★ ★ ★ ★

But the Everywoman's Center has not been so lucky. With previous budget cuts totalling more than $80,000, and the inevitability of increased cuts next semester, the EWC is preparing to face even more losses.

Rumors have been circulating around the community that the EWC will not be in service next semester. "As far as I know, that's just a rumor," said Carol Wallace, EWC director. "I was told in July that the Chancellor talked to some faculty about the elimination of the Everywoman's Center, but I've been unable to get a response from the Chancellor about that," she said.

Chancellor Duffey and Vice Chancellor Madson were unavailable for comment yesterday.

The EWC has already lost two programs recently due to the University-wide budget cuts. "Given the pattern of cuts that I see, I fear that the Everywoman's Center is very vulnerable," Wallace said.

The Center has been trying to solidify their position as a community access service, and to appeal to the administration.

"The advisory board [of the EWC] is doing what they can to let the administration know that the services that we provide are critical," Wallace said.

★ ★ ★ ★

The House Ways and Means Committee in the Massachusetts Legislature last week approved a bill that would allow survivors of rape to use state funds for abortion counseling and services.

This bill will be the legislature's first decision on abortion since the Supreme Court's Webster decision last July, which increased states' power in the abortion issue.

The bill, proposed by Rep Marjorie Clapprod (D-Sharon) three years ago, would change the victims compensation act to include abortion counseling and abortion services for rape victims.

The victims compensation act of 1985 includes a clause excluding compensation for victims of rape and incest from receiving state-funded abortion counseling and services, said Pam Nourse, executive director of Mass Choice.

"In previous years, the legislature wasn't willing to pass [abortion rights legislation]," Nourse said, adding that since the election of David Dinkins and Doug Wilder in New York and Virginia- two victories that depended largely on the pro-choice vote- there is "clearly a pro-choice momentum perceived in our country."

Since the Webster decision, Nourse said that there has been an "outpouring of support" to keep abortion legal.

But the bill still must pass through the House, and it will be brought up within the next couple of weeks, Nourse said. "We're activating our lobbying network . . . the House does not have a pro-choice majority," she said, adding that there are 63 pro-choice Representatives and 97 anti-choice Representatives.

Women examine eating disorders

By AMY HENRY
Collegian Correspondent

Eleven to 20 percent of all college-age women are afflicted by anorexia nervosa, bulimia, compulsive overeating, or chronic dieting, according to Arleen Thomson, a University Health Services nutritionist.

Thomson said she sees 20 people with eating disorders every week. The majority of them are women with bulimia, she said.

Bulimia is a disease in which a person eats a meal, feels guilty, and purges themselves by vommitting.

"Bulimia releases a lot of anxiety and feelings," said Thomson.

Bulimia and similar disorders are particularly difficult to control during holidays, according to Thomson.

"There is so much of an emphasis on food and drinking, people with eating disorders should plan how much the are going to eat before they sit down, maybe take a walk afterwards, and have a person they can talk to if they think they are going to feel the need to purge," she said.

Last night the Progressive Organizaiton for Women's Rights showed the film "Fear of Fat." The film showed women struggling with different eating disorders. Afterwards there was a discussion about the film and women's personal experiences with eating disorders and their own problems with their body image. The discussion was led by Carla Halpern, co-president of POWER.

The media, societal pressure, a person's family, and daily stress can lead to low self-esteem resulting in out of control eating habits and negative body image.

"Anorexics, bulimics, aren't women out of control, but are an example of society not letting women have control and forcing them to seek control through food," said Halpern, " the problem is not fat, food or weight, the problem is misogyny."

An open letter to the Women of the UMass community

After almost three months of begging and pleading with the University of Massachusetts community, we, the women's issues editors, remain understaffed.

The women's issues desk has historically served as a vehicle by which the multitude of issues and concerns so vital to women in this community receives adequate attention within the *Collegian* and throughout the campus. Without a sufficient number of writers, the future of this desk is in grave danger.

This desk was established in 1978 when the feminist community, outraged by a series of sexist incidents at the *Collegian*, took matters into their own hands with an occupation of the newspaper offices that resulted in the institution of the women's issues desk.

The desk was and continues to be a force addressing sexism, sexual harassment, violence against women, and other issues concerning women on campus, in the community, and in the world.

Since that time, the desk and its editors have struggled to maintain a voice for and about women on the pages of this newspaper. That voice is in danger of significantly quieting next semester, if the desk continues to be forced to operate without new ideas, without new stories, and without new writers.

The desk is now operating with two editors, and only two correspondents. This simply is not enough.

For the first time, we are making a public plea to the entire community to help the women's issues desk, and this page, to survive.

DANIELLE BIONDA
KATERI WALSH
Women's Issues Editors

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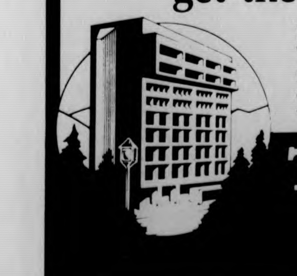

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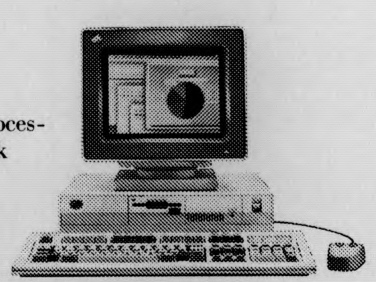

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ARTS & LIVING

Self-indulgent, mediocre, pretentious prose

By WILLIAM J. GEORGIADES
Collegian Staff

"The best lack all conviction, while the worst/ are full of passionate intensity." So wrote W.B. Yeats, the true genius of poetry that the 20th century has yet produced, in his masterpiece "The Second Coming."

What does that have to do with the arts page? Look at every major piece of art in the last year, decade even, and note how true Yeats' lines are today. Crass commercialism, invariably smothered in technology, is the fodder that adorns most publications, T.V. shows, et. al., in conjunction with what is known as "publicity," or free advertising.

Anybody, who has $10 can see a movie or listen to the latest musical pap. Crap art is, at the least, accessible, as the majority of our arts page testifies. Indeed, accessibility is the very life blood of the churning beast that is modern creativity (?). Without it there's no money, a big problem.

Ezra Pound, who came very close to being a great artist, was under the sad impression that art should be for an elite, a bunch of fascists, literally, as everybody else, that's the masses (a fair assumption that that includes you and me) would be incapable of enjoying such a splendid thing as art. This feeling of Pounds' had everything to do with his failure as a man and as an artist.

All these words and no point yet. What's ART ATTACK coming to? Well, for a points sake: Art should be accessible to every man and woman that wants it, and not in the processed, money making forms it currently is. The problem? Elitism, the height of literary pretension. Worse, though, is undeserved elitism.

There is a world, a part of which is on our very campus, called many names, most of which amount to Graduate Writing programs. To call it a world that produces the most machine like writers devoid of all heart, soul, feeling and literary talent would be an understatement, in my humble opinion as an undergraduate Comp. Lit. major. Will Blythe puts it far better than I, in his introduction to *On Being a Writer*, (to be reviewed):

"Since the teachers in these [graduate writing] programs understandably regard it as presumptuous . . . to teach "passion" and "vision," their students end up learning technique, the machinery of writing. Really it's writing as applied auto mechanics. The sort of novels Henry James called 'loose, baggy monsters' have been rounded up, caged and fed a starvation diet to turn them into sleek, aerobicized volumes."

ART ATTACK

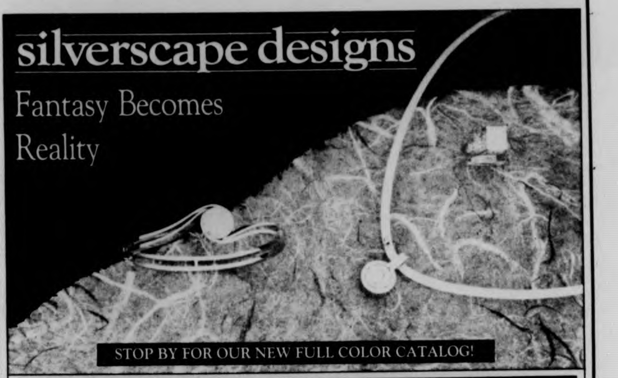
Kurt Vonnegut agrees, saying: "Of course, a lot of creative writing courses teach you how to counterfeit energy, sincerity and involvement. It's a little like going to modeling school to learn how to put on your makeup and always be beautiful."

Unfortunately, this pseudo beauty is all the world has to look forward to, as publishers keep tabs on these writers who supplement their incomes by teaching such programs. This means that people who do not jump into such programs to "learn how to write" are generally less likely to break into the business of getting published. So more and more, the slavish hacks that inhabit these programs are the writers of the future. Lack of feeling, of any life experience beyond the womb of the educational experience, would seem to be all literary hounds have to look forward to.

And yet, these self same brats seem to be under the impression that there's something terribly important about them. There's no need to fall into the bitterness of examples or reasons (Freud would have had a field day), but this contradictory, unnecessary, self-importance, affected by writers who could only be, at best, as good as Hemingway was as a 19-year-old newspaper man is more than ridiculous, more than hilarious. It's sad. And it brings us back to Pound (without the talent), back to the very first line of this column.

As with all rules, exceptions can and do apply, but at this point only one man can be called upon for any wisdom, the exquisite, ever topical Oscar Wilde. In the introduction to his novel *The Picture of Dorian Gray*, he writes: "All art is quite useless."

Quite. But today, that statement is taking on new dimensions.



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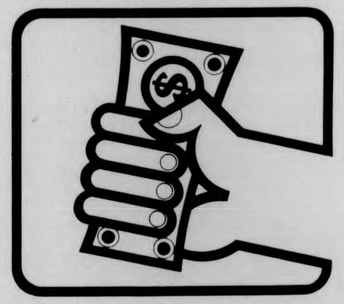

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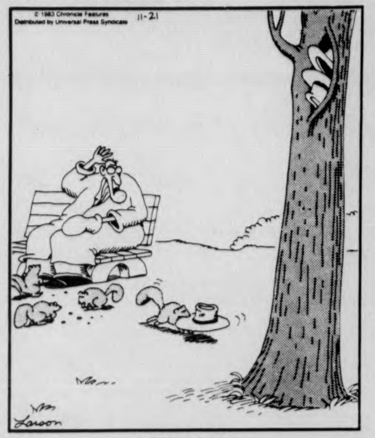
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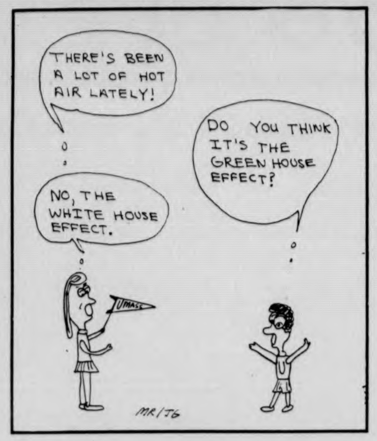
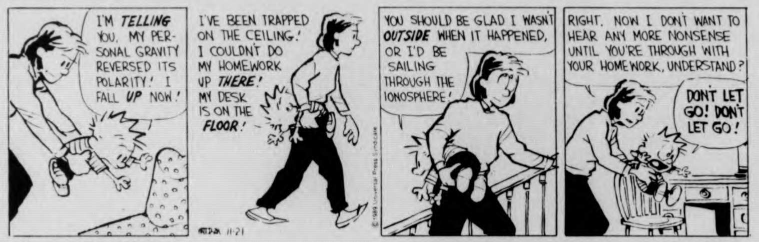
Larson

"YOU again!"

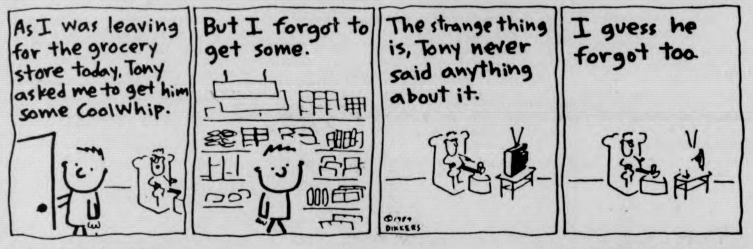
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


THERE'S BEEN A LOT OF HOT AIR LATELY!
DO YOU THINK IT'S THE GREEN HOUSE EFFECT?
NO, THE WHITE HOUSE EFFECT.
UMASS
MR/JG

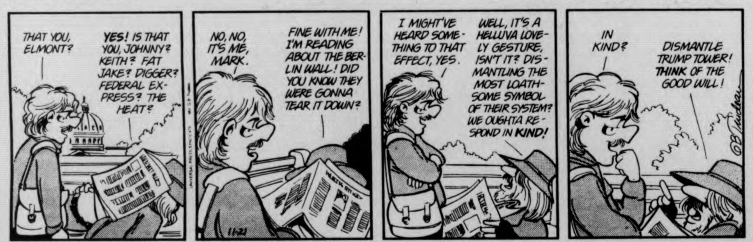
CALVIN AND HOBBES
By BILL WATTERSON


I'M TELLING YOU. MY PERSONAL GRAVITY REVERSED ITS POLARITY! I FALL UP NOW!
I'VE BEEN TRAPPED ON THE CEILING! I COULDN'T DO MY HOMEWORK UP THERE! MY DESK IS ON THE FLOOR!
YOU SHOULD BE GLAD I WASN'T OUTSIDE WHEN IT HAPPENED, OR I'D BE SAILING THROUGH THE IONOSPHERE!
RIGHT. NOW I DON'T WANT TO HEAR ANY MORE NONSENSE UNTIL YOU'RE THROUGH WITH YOUR HOMEWORK, UNDERSTAND?
DON'T LET GO! DON'T LET GO!
WATTERSON 11-21
© 1989 Universal Press Syndicate

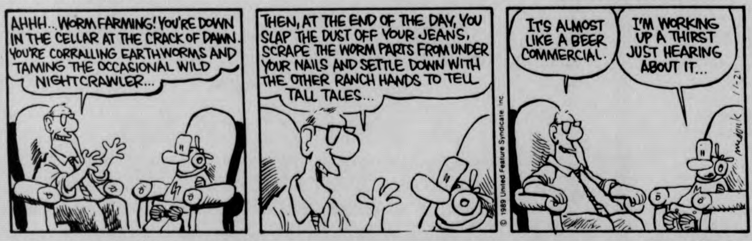
JIM'S JOURNAL
By JIM


As I was leaving for the grocery store today, Tony asked me to get him some CoolWhip.
But I forgot to get some.
The strange thing is, Tony never said anything about it.
I guess he forgot too.
©1989 DINKERS

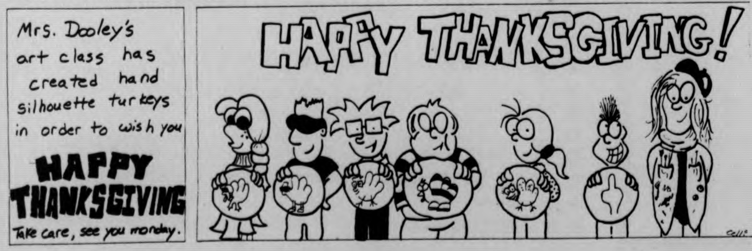
DOONESBURY
By GARRY TRUDEAU


THAT YOU, ELMONT?
YES! IS THAT YOU, JOHNNY? KEITH? FAT JAKE? DIGGER? FEDERAL EXPRESS? THE HEAT?
NO, NO, IT'S ME, MARK.
FINE WITH ME! I'M READING ABOUT THE BERLIN WALL! DID YOU KNOW THEY WERE GONNA TEAR IT DOWN?
I MIGHT'VE HEARD SOMETHING TO THAT EFFECT, YES.
WELL, IT'S A HELLUVA LOVELY GESTURE, ISN'T IT? DISMANTLING THE MOST LOATHSOME SYMBOL OF THEIR SYSTEM? WE OUGHTA RESPOND IN KIND!
IN KIND?
DISMANTLE TRUMP TOWER! THINK OF THE GOOD WILL!
11-21
GBTrudeau

ROBOTMAN
By JIM MEDDICK


AHHH...WORM FARMING! YOU'RE DOWN IN THE CELLAR AT THE CRACK OF DAWN. YOU'RE CORRALLING EARTHWORMS AND TAMING THE OCCASIONAL WILD NIGHTCRAWLER...
THEN, AT THE END OF THE DAY, YOU SLAP THE DUST OFF YOUR JEANS, SCRAPE THE WORM PARTS FROM UNDER YOUR NAILS AND SETTLE DOWN WITH THE OTHER RANCH HANDS TO TELL TALL TALES...
IT'S ALMOST LIKE A BEER COMMERCIAL.
I'M WORKING UP A THIRST JUST HEARING ABOUT IT...
© 1989 United Feature Syndicate Inc
11-21
meddick

THE KIDS ARE ALRIGHT
By CELLI


Mrs. Dooley's art class has created hand silhouette turkeys in order to wish you
HAPPY THANKSGIVING
Take care, see you monday.
HAPPY THANKSGIVING!
Celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

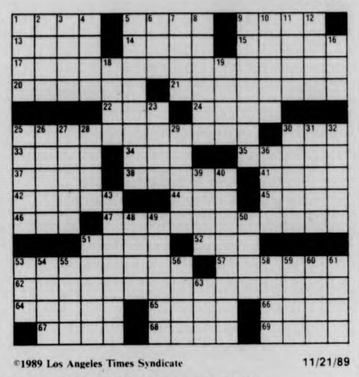
ACROSS
1 Serene
5 Boston —
9 Walkway
13 Battle solo
14 Landed
15 Stu of films
17 Shirley Jones sitcom, with "The"
20 Island off Gotham
21 Crawly creatures
22 Greek letter on a sweater
24 Uris or Trotsky
25 A poultry sum?
30 Ballpoint
33 Columnist Barrett
34 Sis or bro
35 "No —!"
37 "Are you — or a mouse?"
38 Benny Goodman's forte
41 Have feelings for
42 Openings
44 Bee follower
45 Oklahoma town
46 Before, in poetry
47 Discusses Thanksgiving dinner?
51 Perry Mason's concern
52 "— the season..."
53 Early settler
57 Field event
62 Very pleased with oneself
64 "That's —"
65 Isle of exile
66 Sole
67 Major follower
68 Monster's loch
69 Afternoon socials

DOWN
1 Bottle tops
2 Smell —
3 Money in Milano
4 "— Houston"
5 Decorators
6 Antiquated
7 Barnyard denizens
8 "Remington —"
9 Veggie holders
10 Kay of song
11 Look-alike
12 To the — (completely)
16 Gov. Cuomo's concern
18 Emit smoke
19 Liberated
23 Fresh
25 Have a yen for
26 Four-bagger
27 Senseless
28 Is unable to
29 Movie
30 Caper
31 Spooky
32 In want
36 Cake finisher
39 Tree house
40 "I —": Tony Martin song
43 Theater latecomer
48 The largest continent
49 Abate
50 Gov't info. org.
51 Lendl's arena
53 Acct.
54 "Coffee, Tea —?"
55 Bounty
56 Story
58 Highlander
59 Ice-cream treat
60 West Coast univ.
61 "The — the limit"
63 "Nova" netwk.

ANSWER TO PREVIOUS PUZZLE:

C	A	R	A	■	B	A	G	S	■	C	A	L	M	S
O	X	E	N	■	A	C	L	U	■	A	R	I	E	L
L	E	D	A	■	S	T	E	P	■	K	R	O	N	E
A	S	I	N	■	Q	U	E	S	T	I	O	N	E	D
■	■	N	I	P	U	P	■	■	A	N	Y	■	■	■
R	E	G	A	L	E	■	J	I	N	G	O	I	S	M
A	R	O	S	E	■	S	O	N	G	■	S	L	U	E
D	A	T	■	B	U	C	K	E	Y	E	■	L	I	T
A	T	E	N	■	S	U	E	Z	■	R	O	U	T	E
R	O	S	E	B	U	D	S	■	P	A	R	S	E	D
■	■	■	A	L	A	■	■	A	L	L	A	T	■	■
C	A	N	T	A	L	O	U	P	E	■	C	R	O	C
O	G	E	E	S	■	I	S	I	N	■	L	A	V	A
W	H	I	S	T	■	S	E	N	T	■	E	T	A	L
S	A	L	T	S	■	E	D	G	Y	■	S	E	L	F

11/21/89



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YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): Finish old business before starting new projects. An authority figure will be difficult to reach today. Put requests in writing. Paying attention to detail is essential.

TAURUS(April 20-May 20): Your defensive armor could be penetrated by loving friends. Knock down the barriers to your creativity. Personal relationships need nurturing. An important question demands a thoughtful answer.

GEMINI(May 21-June 20): Caution is advised on projects that may look easier than they actually are. Take special care when plotting your strategy. Let financial experts advise you on wise investments.

CANCER(June21-July 22): Your emotions are volatile. Curb a tendency to act impulsively. Stay anchored in the present even if your mood is nostalgic. Welcome a last minute invitation to a Thanksgiving celebration.

LEO(July 23-Aug.22): Your keen sense of humor is appreciated by business associates under stress. Your outgoing ways are contagious, reducing arguments. A close relationship holds some interesting options. Take your time.

VIRGO(Aug.23-Sept.22): The spotlight turns on you. Let your coworkers see your creative talents. Your business instincts give you a clear picture of your financial position. Devote more effort to personal matters.

LIBRA(Sept.23-Oct.22): You could be tempted to say "yes" to everything but should avoid scattering your energies. Re-evaluate your priorities. Get more information before making a final decision.

SCORPIO(Oct.23-Nov.21): You could be getting ahead of yourself; slow down and consult partners. Teamwork is the secret to your success. An old friend has a get-rich-quick scheme; resist until you can research it.

SAGITTARIUS(Nov.22-Dec.21): Midday brings danger of self-indulgence. You might want to buy something without thinking of the financial consequences. The public library provides the place you need for research.

CAPRICORN(Dec.22-Jan.19): Keep your professional life and personal life separate. An older person offers unsolicited advice. Listen closely; you could learn some useful information. You enjoy playing the peacemaker at work.

AQUARIUS(Jan.20-Feb.18): A newspaper article could give you a lucky tip. Try to get a better idea of where you are headed. Your dreams could reveal unfulfilled desires. If thinking of retiring soon, look for new projects.

PISCES(Feb.19-March 20): Be more daring in expressing your personal views. People with creative ability are a source of inspiration. Show your affection for friends and family openly. Discuss your plans with mate.

MENU

LUNCH	DINNER
Pepperoni and pesto boboli Chicken pucks	Roast beast Ravioli
BASICS LUNCH	**BASICS DINNER**
Pesto, olive, and alfalfa boboli Chicken pucks	Sweet and sour tofu Broccoli/cheese strudel

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INTERNSHIPS

LONDON The Arts • Finance/Economic Research/Management • Human/Health Services Politics • Advertising/PR/Marketing Journalism/Broadcast/Film

PARIS Media • Public Relations • Business Tourism • Fashion • The Arts • Government

WASHINGTON Politics • Business/Economics • Pre-Law International Relations • Journalism/Communications • Health Fields • The Arts

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College/University ____
____ Summer ____ Fall ____ Spring 19 ____

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____ Human/Health Services
____ Politics
____ Advertising/PR/Marketing
____ Journalism/Broadcast/Film
____ Paris Internship Program
____ Washington Internship Program

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Most Major Credit Cards Accepted

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The Best Chinese Buffet
MANDARIN/SZECHUAN CUISINE
WE DELIVER IN AMHERST 5-9:30 EVERYDAY
Minimum $15 plus $2 delivery charge
NEW BUFFET & SUNDAY BRUNCH
Buffet served 5-8 p.m. Sun.-Thurs.
Brunch served Sunday 11:30 a.m.-3 p.m.
ALL YOU CAN EAT $5.99
Children under 10 - $3
1) Hot and Sour Soup
2) Chicken Fingers
3) Chicken Wings
4) Vegetable Chow Mein
5) Pan Fried Ravioli
6) Beef with Green Peppers
ADVOCATE BEST VALLEY 1987
7) House Special Chicken
8) Sweet and Sour Chicken
9) Roast Pork Fried Rice
10) Vegetable Fried Noodle
11) Chinese BBQ Pork
12) Broccoli with Oyster Sauce
TAKE-OUT SERVICE — FULL COCKTAIL MENU
10 Belchertown Rd. at Rte. 9, Amherst 256-0252

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8 30-3 30 FRI 8 30-2 30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

NATIONAL STUDENT WILL HOLD AN Information session today at cc171 from 4-5 pm.

NO UPC MEETING TODAY Have a Happy Thanksgiving! See you next week! Remember, promo applications due today at noon!

ANNOUNCEMENTS

VISA OR MASTERCARD! Even if bankrupt or bad credit! We guarantee you a card or double your money back. Call 1-805-682-7555 ext M-1207.

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SEIZED CARS, TRUCKS 4 WHEELERS TV'S, stereo furniture computers by DEA, FBI IRS and US Customs. Availalbe in your area now! Call 1-805-682-7555. ext c-1675.

NEED A CAR? Dependable 1976 Ford Granada. Great shape. Four door, nice interior, runs great! $500 or best offer! call 549-2862.

1980 320 i BMW ORIGINAL OWNER 5 speed 130k miles still in fine shape sunroof stereo cass and studded snow tires $3425 Call Mark Crosby leave message 253-4135.

1984 FORD ESCORT WAGON Excellent condition 50,000 Miles, air roof rack 256-0933.

1979 BLUE CHEVROLET CHEVETTE AT,great condition, 62,000 miles 30 mpg, $1200 or best offer. Leave message 549-3817.

BUTTONS

BUTTONS FOR YOUR TEAM CLUB EVENT Etc. No minimum Button press sales. Rental $15.00 Custom Badges. 532-4824.

ENTERTAINMENT

SPRING 90-NEGRIL/MONTEGO BAY Jamacia Limited availability at $439, 8 days 7 nights and round trip air fare Ray 549-7153.

FOR RENT

SUNDERLAND LARGE 2 BEDROOM APT IN in Complex. $400 per month on bus rte, lease. Available Dec Call 665-8946.

3 BEDROOM CONDO IN ECHO HILL AMHERST on bus route near Store and Fitness Club. Dishwasher 2 car garage avail. Dec 15 $1100 plus util Heather 548-9845.

ROOM FOR RENT FEMALE NEEDED For room in downtown NOrthhampton apartment Available Jan 1, Call Amy 584-3939.

BRANDYWINE APT JAN1 1 Bedroom $510/mo Heat hot water incl 549-4214.

FOR SALE

REPOSSESSED VA AND HUD HOMES AVAILABLE From Government from $1 wtihout credit check. You repair. Also tax delinquient foreclosures. Call 1-805--682-7555 ext h-2009 for repo. list in your area.

ATTENTION SKIERS
Ski for Less
Ski Card International Gives You
Discounts parties and prizes
Call Denise (Nights) 549-7864.

FOUND

WALKMAN AND TAPES FOUND In Bags in front of Tobin Hall Last Friday NIght. Call Philip at 545-1579.

PRESCRIPTION EYEGLASSES IN DESIGNER "Student-2", Black Frames. Contact Main Desk at the Foreign Language Resource Center. Also Assorted other items ask for Lost and Found.

HELP WANTED

SUMMER MANAGEMENT POSITIONS An opportunity to earn great money and gain valuable business experience. Some experience in painting or carpentry helpful. No mgmt exper required, extensive training. Field supervision of 10-15 employees and manage mktg estimating and sales. Avg earnings $8000-$10000 for summer. Positions available in greater Boston Area. For more info call 617-964-7020.

CRUISESHIPS NOW HIRING FOR SPRING Christmas and next summer breaks. Many positions Call 1-805-682-7555 ext S-1120.

LEARN TO RUN YOUR OWN BUSINESS THIS Summer and make BIG money at the same time. For the last two years our managers have averaged $9000 Call T.A.S.P. today and get in on the opportunity. Call 1-800-922-5579.

ATTENTION EARN MONEY READING BOOKS $32,000 a year income potential Details. 1-602-838-8885 ext Bk 7627.

PART TIME EARN EXTRA CHRISTMAS MONEY While helping others! $5.50-$6.50 per hour. Call 586-5243.

STREET ENTERTAINMENT NEEDED FOR CHRISTMAS Season fundraiser! Earn extra money for Christmas! Call 586-5243.

I'LL EDIT YOUR PAPER

I'LL HELP WITH SPELLING, GRAMMAR, WORD CHOICE, SENTENCE STRUCTURE and length. Let me take your rough draft and make it something special. $2 for pages 1-5, $1.50 for every other page. Papers in the humanities(Economics, political science journalism etc.) Preferred Four years editing experience Call David at 253-2455 leave a message on my machine. Thanks.

LOST

REWARD:
LOST CHANGE PURSE Attached to a fendi keychain. Call Deana 6-9753 or 6-9811.

SMALL BROWN LEATHER PURSE Campus Center parking garage. Rent money credit card, id inside. Please return no questions Kristin 549-6918.

LOST 2 KEYS ON CHAIN 11-2 FAC Lot 62. Call 5-1247. or 253-5874 Reward.

LOST CHECKBOOK MINUS CHECKS With all of my ids. I'm frantic. If found please call 508-544-6877. call collect!!

LOST BRIGHT RED PULLOVER Ski Jacket Reward. No questions asked. Robin 665-2831.

HOUSING

QUESTIONS ABOUT YOUT LEASE/SECURITY DEPOSIT Deductions? Questions about subletting assigning leases? Questions about the conditions of your new house or apartment? Contact the Legal Services Center, 922 Campus Center 545-1995.

PERSONALS

TO LISA FROM MIKE
YOU CALLED ME ON 11-16 AROUND 12:30 pm. Why did you hang up? I'm sorry I don't remember the party at the beginning of the semester that I met you at. Call me again and refresh my memory. I'd like to finish our conversation.

ALISON HAPPY BIRTHDAY!(ONE DAY LATE)Please don't doubt how I feel-I'm yours; Can't wait to get to Maryland. Love, David.

HAPPY BIRTHDAY TO THE HOT REDHEAD In 3 South. Packy run Linda?

RALLY AT NOON TO MAKE B(Yogi) Poirier Streak through quad, before Thanksgiving.

MIKE:
HOW ABOUT THAT ALOE VERA?
I love you
Pen

THE STUD: TONY B Congrats on HRTA Thanks for thurs nite Love, jenn and kath.

SCOTT. I'M GLAD THAT THINGS ARE GOING Better for you! Just remember, I'm there if you need anything! 1 year 7 months..It's been great! Love you! Mere.

PENNY BODLE-21
Pardon, but may I be so bold as to inquire..Pen-Dog you're 21, you can finally put Linda to rest! Love, Your Tri-Sigma Sisters.

THE SISTERS OF TRI SIGMA
Congratulate our new exec board! ANdrea, Karen Chris Liz Lisa Amy And Elena. Good luck! We love you!

MISS MUFFET
Happy 2nd!
Passionately yours.
Prince Charming and SIncere.

HAPPY BIRTHDAY
DEBBIE SOROKO
Don't do anything we wouldn't do! Love, Dr Ruth's true identities
Christi and Erin.

REMEMBER
ALL BETS ARE OFF
Take care and be good
IMYK.

JESS,,THE DAY HAS FINALLY ARRIVED.. Happy 21st Biffday! I can't believe all the memories we've shared as bestfriends for nine years. Miss you if you move to Florida(My fingers are crossed about Bob's Choice) Love you, Julie.

RICK ME LOVE..I MISS YOU DEEPLY When we're apart. At the risk of sounding too sappy, knowing what we have keeps me going.(!). This is the real thing, babe, let's start planning. LL Forever Julie.

HEY TD PLEASE TELL YOUR DAD THIS "Happy 20th Birthday! I'm glad I can be with you instead of being on the other side of the world. I love you!)
That's a message from my mom-Sweet Dreams Opus.

RIDE WANTED

NEED RIDE TO ROCHESTER, Thanksgiving Break call Ben 549-0721.

ROOMATE WANTED

FEMALE WANTED INTERSESSION And Spring Near Bus Route. Cable TV Washer dryer $250/mon 256-8979.

FEMALE NON SMOKER TO SHARE Large attic room. Main St Washer Dryer 185+ 256-4968.

2 OPENMINDED WOMEN WANTED. Immed vacancy in house. $225+ and $185+ call 549-5888.

1 RM IN COLONIAL VILLAGE $175/month 1 or 2 people for intersession and spring semester. Can move in ASAP Call 253-5094 Michelle or SUe.

MALE OR FEMALE FOR JAN 1st To Share Puffton Village APartment $177/mo plus util. Call Amy or SUe or leave message 549-7622.

WANTED 2 ROOMATES FOR LARGE BEDROOM IN Pufton Vlg. Call 549-7935.

ROOMATE WANTED..REASONABLE RENT On busline Call 665-1179 leave message.

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TRAVEL

GO WHERE THE NIGHTS ARE LONG!
Cancun, Bermuda Bahamas
Spring Break 90'
Save $30 before Dec 15
Call Beth and Sue
253-2321.

SPRING BREAK 90' Jamacia, Acapulco, Cancun, Daytona..Experienced sales rep dependable travel service $25 off before Jan. 1 Mary and Karen 549-8166.

TYPING

CASES, PAPERS THESES, ON CAMPUS Affordable grammar reviewed dependable experienced 584-7924, Nancy.

RESUMES AND PAPERS TYPED PROFESSIONALLY: Laserprinting, typesetting, Carolyn at Wordsmith 253-4564.

WORD PROCEESING, LASER PRINTING Ask for Rosemary 259-1628.

WANTED

PERSON TO TAKE ROOM IN 4 BEDROOM Apartment Starting Jan 1, everything inc, 256-0652 Sandy.

WANTED TO RENT

WANT TO TAKE OVER your lease. 2 Bdrm. Apt. in Puffton. Begin Jan. 1. Call Laurie 6-1400.

ROOMS..HOUSING NEEDED FOR JAN Contact SBMC 256-8615 9 am to 5 pm.

3 BEDROOM APARTMENT STARTING DECEMBER 89. Call 546-9428 leave message.

FEMALE RETURNING FROM CO OP LOOKING FOR A place to live for spring semester will live with males or females Please call Collect: Ask for Sharon
DAY: 914-333-3682
EVE: 914-948-6618

SCORPIO

OCT. 24
-
NOV. 22

SPORTS

Football notebook

UMass football bids farewell to 8 seniors

By JIM CLARK
Collegian Staff

When football, or any sport for that matter, has been a part of your life for a long time, it is always difficult to tear yourself away and move on.

Saturday afternoon at exactly 4 p.m., the college careers of eight members of the University of Massachusetts football team came to a close. But it would have been hard to find a better way to end their careers than they did.

The Minutemen, long since eliminated from playoff contention, took to the turf of Warren McGuirk Alumni Stadium with nothing to lose. On the other hand, the opponent, the University of New Hampshire, had everything to lose. Thus, the table was set for what was arguably the best win of the year for UMass.

Scoring three consecutive touchdowns, the Minutemen rallied from a 28-13 deficit to take a thrilling 34-28 win, knocked New Hampshire out of the playoffs and sent the eight seniors off into the sunset on a positive note.

"This is the greatest ending I've ever seen," said senior linebacker Sean Cummings. "I wish it was the first game."

Cummings joined fellow linebackers George Karelas and Drew Comeau, along with nose guard Joe Cullen, cornerback Garrick Amos, split end Chip Mitchell, tailback Steve Olson and guard Pat Phillips as the eight players who played their swan song Saturday. "It was a great memory. It's great to end a career like that," said Karelas, who finished as the leading tackler in the Yankee Conference and was named a Yankee Conference First Team All-Star. "I couldn't ask for any better."

Neither could Joe Cullen, who came to the Minutemen as a walk-on in 1986 and started all four years at nose guard. Cullen was named to the Yankee Conference second team.

"This is the best win ever," said Cullen. "Everyone came together. No one believed we could beat [New Hampshire]."

"Even if we were 0-10, we still would have gotten up for New Hampshire," Karelas said.

"This was our playoff game," Cummings said. "We wanted to send the seniors off right and start the 1990 season."

"I would have had no regrets even if we lost," Comeau said. "We had nothing to lose."

While a loss would have soured matters considerably for the departing cast, it wouldn't have overshadowed the positives for a group that has gone 24-19-1, won two conference championships and made an appearance in the NCAA Division I-AA playoffs.

"Everyone has been great the last five years," Comeau said.

"One thing I'm glad I never did is quit," Cummings said. "Just being here and being able to help out, is something I'll look at for the rest of my life."

The Golden Child: Freshman quarterback Gary Wilkos did not get the Yankee Conference Rookie-of-the-Year award, but he did add one more honor to his already-impressive list.

For his performance against New Hampshire, Wilkos was given the Golden Helmet Award for the University Division, as the top player in Division I play in New England. Wilkos completed 9 of 16 passes for 209 yards and two touchdowns, and also carried 22 times for a game-high 71 yards and a touchdown.

Don't blink . . . or else: Strange things happen when UMass and UNH get on the field, especially in the third quarter. It's almost as dizzying as watching Oklahoma and Loyola-Marymount. Only the Boston Bruins may be able to score more points in a shorter time period.

During last year's tennis match at Cowell Stadium, the two teams combined to score 47 points in a span of 9:44 in the third quarter. Breaking that down even further, UMass had 33 of those points in just 8:21, and the last 35 points of that run came in just 3:47 [pant, pant, pant].

Which brings us to Saturday's game. After UNH scored with 5:23 left in the third to go up, 28-13, UMass proceeded to roll off 21 points in 3:45, including a pair of drives that lasted *17 seconds* each.

If only the Patriots had signed Pele instead of Greg Davis: Last fall, Rick Probstein spent his time kicking a round black-and-white object for Jeff Gettler's men's soccer team.

Saturday, Probstein got called on to boot an extra point in the third quarter. His short chip shot sailed through the uprights, bringing the Minutemen to within 28-26 in a game they would eventually win, 34-28.

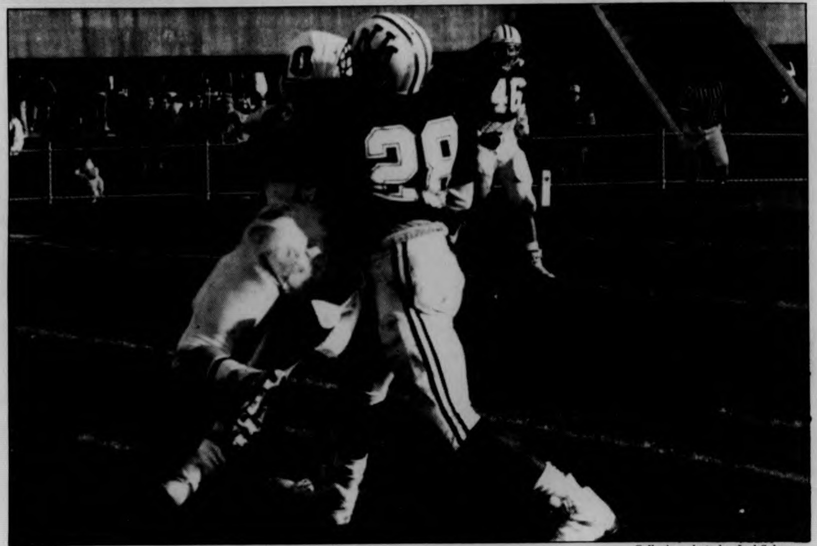
"This is the first time I've ever been in a football game," said Probstein, who said he tried out for the team because it was "a challenge."

Update from the local M*A*S*H unit, the final episode: The season has drawn to a close without any more additions to this lengthy cast of characters. With that, we send this feature off into late-night reruns on Channel 38.

Around the YanCon: Turning back the clock to a hot August day in Boston, a certain scribe, aided by a free meal of steak, steamed clams and Bud Lite on draft, boldly defied all and picked Maine and Villanova to grab the top two YC spots.

Lo and behold. After wading through the tiebreaking procedure, Maine and Villanova formed the one-two punch, and will represent the league in the I-AA playoffs that start Saturday.

Other brilliant prognostications had Delaware fifth (although everyone else picked them first), Rhode Island eighth and Richmond ninth. Technically, Connecticut was third and New Hampshire fourth, with Boston University sixth and UMass seventh.



Collegian photo by Joel Solomon

Garrick Amos was one of eight seniors that played their last game for the University of Massachussetts this past Saturday.

Intramural sports notices

Hoop season is upon us and whether you want to play in a campus wide league next semester or in a preseason tournament, if you're not to busy with finals, the intramural office has got what you want.

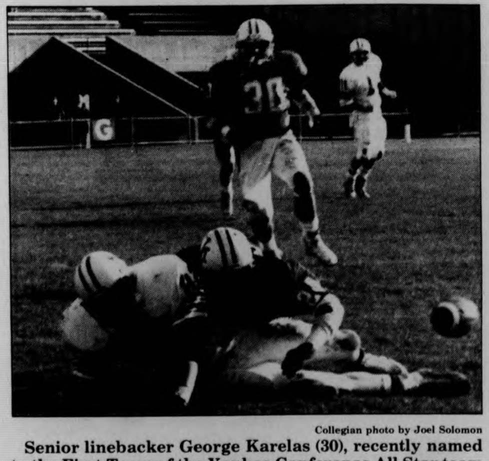
Entries are due on Monday, Dec. 4 for all those wishing to enter a team in the five-on-five basketball league in the spring semester.

There will be a meeting for all managers of preseason basketball teams on Wednesday, Nov. 29 at 6 p.m. in room 223 of the Boyden Building. It is a mandatory meeting for all managers of teams.

Boyden and Totman Gymnasiums as well as the rest of the recreational facilities in Boyden and Totman will be closed from 5 p.m. tomorrow until Sunday at 7:30 p.m. in light of the Thanksgiving weekend.

For more information about intramural sports coming up, contact the intramural office in 215 Boyden or call the office at 545-2693.

6 Minutemen cop YanCon All-Star honors



Collegian photo by Joel Solomon

Senior linebacker George Karelas (30), recently named to the First-Team of the Yankee Conference All-Star team looks on as teammate Vaughn Williams (24) makes a tacle.

Karelas, Tulley named to 1st-Team

Six University of Massachusetts football players were named to the 1989 Yankee Conference All-Star team which was released yesterday.

Senior linebacker George Karelas and junior linebacker Matt Tulley were named to the first team, voted on by the Yankee Conference coaches. Karelas led both the Minutemen and the Yankee Conference with 152 tackles this season. Tulley is a repeat winner, having been named to the second team last year as a sophomore.

Named to the second team were senior split end Chip Mitchell, junior tackle Kai Dietiker, junior guard Anthony Guidice and senior nose guard Joe Cullen.

Maine quarterback Mike Buck was named Offensive Player-of-the-Year, while Connecticut defensive end Troy Ashley was tabbed as Defensive Player-of-the-Year. Delaware quarterback Bill Vergantino edged out UM quarterback Gary Wilkos for Rookie-of-the-Year honors, and first-year Maine coach Tom Lichtenberg shared Coach-of-the-Year with New Hampshire's Bill Bowes.

—JIM CLARK

NEWS	ARTS	THURSDAY
Robsham Memorial Center for Visitors to celebrate first-year anniversary. Page 3.	The Bowery to play smokin' rythym and blues tonight at Katina's. Page 4.	Have a safe and happy Thanksgiving holiday weekend. Don't drink and drive.

THE MASSACHUSETTS DAILY WEDNESDAY, NOVEMBER 22, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 55

Democratic leaders call for additional taxes

BOSTON (AP) — Gov. Dukakis and Democratic legislative leaders agreed Tuesday new taxes are needed to solve the state's $721 million deficit but did not devise a specific revenue-raising package to balance the budget.

However, the chairmen of the Senate and House Ways and Means committees separately suggested tax increases in the range of $500 million or more would be needed to solve the state's fiscal crisis.

"We are in fundamental agreement. We are going to do everything we can to maximize savings, to reduce unnecessary spending, but it is clear there still will be a need for new revenues," Dukakis said after a two-hour private meeting called by Senate President William Bulger, D-Boston.

Senate Ways and Means Committee Chairman Patricia McGovern, D-Lawrence, left the meeting in an upbeat mood about solving the fiscal crisis that has paralyzed state government for months and resulted in a state credit rating tied with Lousiana as the lowest state in the nation.

"I will characterize it as the single best meeting I have been at in the last three years with all the principals involved," McGovern said, predicting the crisis could be solved by year's end.

House Speaker George Keverian, D-Everett, and McGovern said there was no agreement at the meeting on the size or nature of the tax package the Legislature would consider to balance the budget.

McGovern said it would depend in part on the amount of savings and budget cutting the Legislature can achieve.

The House passed a bill last week that it pegs at $365 million in savings, but which Senate analysts have said could be lower.

She said she planned to report the House-passed bill from her committee to the Senate floor in about two weeks after cooperating with the House and the Dukakis administration to find the maximum amount of savings.

Keverian indicated a tax bill could reach the House floor as early as next week, possibly by Wednesday.

Keverian refused to speculate about the size of the tax package, saying it would be premature.

House Majority leader Charles Flaherty, D-Cambridge; House Ways and Means Chairman Richard Voke, D-Chelsea; and Senate Ways and Means Vice Chairman Robert Wetmore, D-Barre, also attended the meeting, as did Administration and Finance Secretary L. Edward Lashman and Dukakis' chief of staff, S. Stephen Rosenfeld.

Before the meeting in Bulger's office, Voke said a figure of about $500 million would "be in the ballpark."

"There is no question that some revenues are needed to bring the state into a sound fiscal condition," Voke said.

McGovern said she would stand by an earlier estimate that at least $500 million in new taxes would be needed.

Voke said he was looking to raise taxes that would not damage the already fragile state economy and said, "Clearly there could be some movement on the sales tax."

Voke said he appeared to be in a minority in the leadership in opposing an increase in the state capital gains tax.

Senate Republican Leader David Locke, R-Sherborn, interviewed after the meeting to which he was not invited, said higher taxes could send the state economy into a tailspin.

Students urged to rally support for tax package

By NATHAN KRYSTALL
Collegian Staff

In reaction to yesterday's announcement that a tax package is in the works, local community leaders yesterday urged University of Massachusetts students to do their part over the Thanksgiving break in persuading state legislators to support the package.

Student Trustee Eric Nakajima said, depending on the size of the tax package, it could lead to the Statehouse restoring funds to public higher education; in turn, the decision to raise students' fees next semester by $350 could be reversed.

"Tell legislators that if they support education and taxes and they come through on the Rosenberg Resolution, we'll support them come election time next year," he said.

The Rosenberg Resolution, passed by the House of Representatives last Thursday night, commits state representatives to restoring funds to the public higher education system.

The resolution's architect, Rep. Stan Rosenberg, D-Amherst, said in order to restore $100 million to state programs for this fiscal year, between $460 million and $560 would need to be generated through tax revenues.

Rosenberg also forwarded a bill, now pending before the senate, that would restore the $25 million to higher education that was reappropriated by the House.

"The strongest role students could play now is talking with their friends and neighbors and their legislators," Rosenberg said. "Tell them that we can't solve this without raising taxes, not just to balance the budget, but also to restore funds."

Joyce Hatch, the University's budget director, said students must encourage their parents, friends and legislators to support the package which, she said, is likely to be introduced into the Statehouse next week.

"The timing is great for students," she said. "They should let legislators know they're registered voters and that they'll be voting in the next election."

Interfaith ceremony held for Salvadoran martyrs

By JULIE LIVINGSTONE
Collegian Staff

Community members gathered at the Newman Center last night for a vigil in memory of the six Salvadoran priests and two lay women murdered in San Salvador one week ago.

About 150 people came in from the cold to celebrate the strength of the El Salvadoran people and share the anguish the decade-long violence there has created.

Members of the Leverett Buddhist community drummed instruments rhythmically as names of the slain Jesuits and women were read.

The Rev. Joseph Quigley, director of the Newman Center, introduced the service with a prayer: "We trust in love and hope that these cruel deaths will have not been in vain, and that our solidarity will be a support for those who grieve."

Julieann Rapoport worked in El Salvador and described the country sides of rolling hills as beautiful and then delved into the actual situations confronting the people.

"There are five million people in El Salvador and one and a half million are refugees of one form or another. There is an extreme poverty that can not be understood unless you have seen it yourself," Rapoport said.

But it is by no means a country without riches, she said.

"Eighty percent of the nation's income goes to 20 percent of the people; 400 children die each week because of malnutrition," said Rapoport.

Although she cited hunger and misery as pervasive realities, she said a tremendous sense of faith, hope, and struggle exists in the El Salvadoran people. Mike McDonnell, a Jesuit who worked closely with the eight who were recently slain, said the internal strife existing in El Salvador mushroomed to violent insurrections about 1979.

The civil conflict is between the military and government alliance (supported by U.S. aid) and the FMLN or the popular opposition.

"The FMLN represents a good portion of the people. They are the sons and daughters of peasants. Often, they are the very young sons and daughters, 13, 14 years-old," McDonnell said.

What began as an attempt to participate in the government electorally did not work, he said, so the people turned to violence.

Names of the men and women killed last week were hung on posts in front of the Newman Center chapel. After the memorial ceremony, about 75 people braved the frigid weather and proceeded to Amherst Common, some with lighted candles, some carrying the placards with the names to the Common.

Rapoport said the priests were martyrs whose names would join a long list of people who were killed before them.

In his reflection, McDonnell said the priests became those around them.

"They deflected tension away from themselves and onto those with no name. They participated in pastoral, rural work. [These men] had a great love for those with no name, no money, and no significance," he said.

"Their collective earnings tended to their own needs and gave the rest of their money to the needy. To look at their lives is to look at those they loved," McDonnell said.

One of the priests slain was in Washington D.C. two weeks before his death to receive a human rights award. During his acceptance speech he said it was a duty to work for human rights.

The Jesuit leadership in the U.S. wrote a letter to Congress two days after the killings asking that the El Salvadoran government end "flagrant human rights abuses" and demanded an end to all military assistance to El Salvador.

Julia Ramos

Collegian photo by Skip Lindell

VIGIL — Leah Greg and Celina Elias hold the name of a recent victim of El Salvador's civil war as they address mourners at an interfaith memorial service last night.

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COLLEGIAN

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For Your Information

For your information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. **All submissions must be typed.** We reserve the right to edit for space.

Information for Women's Forum and the *Lesbian, Bisexual, and Gay Forum,* which run in this space on Tuesdays and Thursdays respectively, must be submitted to the news desk at least one full day beforehand.

THURSDAY, Nov. 29, 1989

Presentation — "Hand in Hand" about homelessness and affordable housing in Hampshire will be from 7 to 9 p.m. at the People's Institute 38, Gothic Street, Northampton. It is sponsored by First Call for Help and the Homebase of Hampshire Community of Action.

Open Forum — The Faculty Senate Ad Hoc Committee on Current Research Policy invites you to an open forum on current issues at 7:30 p.m. Monday in Thompson Hall Room 102.

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LOCAL

Collegian photo by Joel Solomon

The campus visitors' center, which has served about 80 people each day since its opening, soon will mark its first year anniversary.

Robsham visitors' center to celebrate anniversary

By WILLIAM FLEISHMAN
Collegian Staff

As the Robsham Memorial Center for Visitors approaches its first-year anniversary, members of the campus community are encouraged to visit the facility, according to Robert N. Brooks, director of Student Affairs Information Services.

The brick building, which has carriage-house style and is located on Massachusetts Avenue, first opened its doors on Nov. 28, 1988.

Brooks, who is also the supervisor of the facility, said the RMVC has been successful in its primary function of providing information to prospective students and their parents.

"Since it's opening, we've served close to 25,000 people — about 80 people per day. During active months, we may see over a 100 visitors come through during the day," Brooks said.

According to Brooks, the purpose of the facility is to make the campus more "user friendly" by providing a central location to serve and assist visitors in obtaining accurate information, referrals, and materials about the University and the surrounding area. There are also displays of University research and public service projects.

"We do everything from posting signs and providing maps for summer counseling right down to handing out disposable raincoats for rainy days," he said.

The money for the construction of the building was a gift from E. Paul Robsham Jr., a former member of the University's Board of Trustees, in memory of his son who died in an automobile accident several years ago.

Robsham's donation of $385,000 encompassed 98 percent of construction costs. Additional funding for equipment and interior furnishings were provided as a reunion gift from the class of 1955.

CONTINUED ON PAGE 7

Salvadoran guerrillas raid hotel, 'trap' guests

SAN SALVADOR, El Salvador (AP) - Armed guerrillas raided a luxury hotel Tuesday, trapping dozens of foreigners inside. Rebels said they "captured" four U.S. military advisers.

Soldiers in an armored personnel carrier rescued the secretary-general of the Organization of American States, who had been in a different part of the El Salvador Sheraton Hotel when the guerillas attacked before dawn.

The army moved tanks and hundreds of soldiers into the western neighborhood of Escalon to combat the attackers, who were renewing an urban offensive that had appeared to be dying out. At least 1,000 people have been killed in the offensive, the largest of the decade-old civil war.

The Bush administration denounced the rebel advance and said the United States was "making plans as necessary" to protect the lives of Americans. White House spokesman Marlin Fitzwater said no options — including military ones — were being ruled out.

The attack comes one day after President Bush reaffirmed strong U.S. support for President Alfredo Cristiani's rightist government. The United States has provided about $3.5 billion to oppose the insurgency, in which more than 71,000 people, mostly civilians, have died. Fifty-five U.S. military advisers now are in El Salvador.

An AP reporter saw at least six armed military men, believed to be the U.S. advisers, barricaded on the fourth floor of the "VIP Tower" of the hotel, which is no longer part of the U.S.-based hotel chain. Guerrillas and an unknown number of guests were on the fifth floor and guerrillas on the third floor.

Salvadoran troops were deployed at the hotel's main building, 100 yards from the five-story "VIP Tower."

Speaking to reporters who made their way into the tower, one of the Americans said that he and his companions were not hostages, but could not leave.

"We would like to leave," he said. "We're here because we feel we can't leave safely."

'Robin HUD' indicted

BALTIMORE (AP) — "Robin HUD," the woman who admitted stealing millions of dollars from the government and giving some of it to the poor, was indicted Tuesday in one of the most prominent cases of the Housing and Urban Development scandal.

Marilyn Louise Harrell was charged with embezzling $5.6 million from HUD, making false statements to the federal government and making false statements in connection with a loan application.

The indictment sends a "firm message to those who think it's 'business as usual,' when dealing with HUD. We have zero tolerance for theft, regardless of the reason or how it is done," HUD Secretary Jack Kemp said in a statement issued before a news conference Tuesday afternoon.

"This case represents perhaps the largest single theft of government funds ever charged against an individual," Attorneuy General Dick Thornburgh said in the statement.

Evidence presented to a federal grand jury in Baltimore allegedly showed that Harrell, who was entrusted with HUD funds as a private escrow agent, misused government money on occasions, HUD and Justice Department sources said Monday.

Attempts to reach Harrell's attorney, federal public defender Anthony Gallagher, were not successful. A receptionist at his office said Gallagher was in court on a unrelated matter.

Harrell's testimony to Congress was among the most dramatic during six months of hearings into allegations of fraud, mismanagement and political favoritism at HUD during the Reagan administration.

A discrepancy between the $5.5 million Harrell testified about and the $5.6 million mentioned in the indictment could not immediately be resolved.

Two weeks after Harrell testified, HUD seized her house in Washington's

CONTINUED ON PAGE 7

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ARTS & LIVING

A rock and roll potpourri from The Bowery

By AL KAUFMAN
Collegian Staff

We're very lucky here in the Pioneer Valley. Unlike most areas of the country, the local rock scene here actually consists of some quite talented bands. Sure, the scene is not as big as Boston's, but it's a hell of a lot cheaper.

You'll have another chance to see one of those "should be huge but isn't" bands tonight, as **The Bowery** play Katina's.

Winners of the WHMP 99.3 FM talent search showcase last year, The Bowery has a sound that can best be described as indescribable. They've often been called an original rhythm and blues band, but their covers of Lou Reed, early Jefferson Airplane and The Animals, as well as many of their originals, contradict that.

Stephanie Whitman, a back-up vocalist for the band, said, "Our music has a real alternative, progressive sound to it. Rick [Les, the band's songwriter, vocalist and lead guitarist] likes to call it 'rhythm rock' because there's a lot of changes in rhythm and harmonies."

The remainder of the band consists of Robert Ostowski on drums, Brian Oakes on bass, and Whitman and Joanne Shumacher on back-up vocals.

Les is a self-taught guitarist influenced by Neil Young and Jimi Hendrix. While in the band Spaces, he toured Poland on the Solidarity Tour for striking students. Ostrowski has played with four different bands, and bassist Oakes, a former member of the Pixies, and influenced by Husker Du and the Feelies, brings an alternative edge to the group. Whitman and Schumacher both have had extensive voice training in everything from rock to jazz to classical. Their sweet harmonies, which they create themselves, give the songs that special Bowery stamp.

Photo by William Irwin
The Bowery play Katina's tonight

"A lot of people tell us that we sound like the Doors, that we have that same twangy guitar sound," said Whitman. "But then our be-bop songs, like 'Charolette Bronte,' sound like the B-52s."

Many of Les' songs have a street-wise, New York flavor to them. The song "The Bowery" is about an elite New York place where people go "just to be there," while outside, bums huddle on the steps in the cold.

The diverse sounds of The Bowery are evident in their live shows as well. After an enormously successful show at Twister's, they were immediately invited back for future gigs. Besides tonight's Katina's show, they will soon be playing Pearl Street, and will be opening for the Romantics and the Neighborhoods in the summer.

Little Charlie's *Big Break*: A mammoth advantage for us

By B.J. CRAWFORD
Collegian Correspondent

The Big Break
Little Charlie and the Nightcats
Alligator
****

"You're dangerous with that guitar, man. They're gonna put you in jail!"

That was John Lee Hooker to Little Charlie, of **Little Charlie and the Nightcats** on their new release, *The Big Break*, and it couldn't be more true.

RECORD REVIEW

The Big Break is Little Charlie's third release on Alligator records, and it's just that, the big break. It's a wild mixture of R&B and rockabilly, which has won acclaim from blues superstars like Robert Cray and Rich Berry.

With song titles like "I Beg Your Pardon," "Don't Do It" and "Dump the Chump," Little Charlie has a comical blend of lyrics, and a rockin' blend of blues similar to Albert Collins.

Featuring Little Charlie Baty on guitar, Rick Estrin on harmonica and lead vocals, Jay Peterson on bass, and Dobie Strange on drums, the band got its first big hit in 1986 with their debut album, *All the Way Crazy*, on Alligator. Since then, they have appeared worldwide at blues festivals.

Called one of the nations top touring groups, Little Charlie has been described as being on the cutting edge of blues. The influence of Muddy Waters, Howlin' Wolf and Eddie Taylor, whom members of the band have mixed and played with at one time, is clear.

Their previous release, *Disturbing the Peace*, won major AOR radio play and out sold the debut. So far blues lovers its clear that their newest release, *The Big Break*, is a must hear and out of control.

Albums are rated on a five star basis with five stars being the best.

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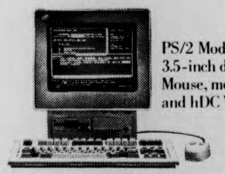
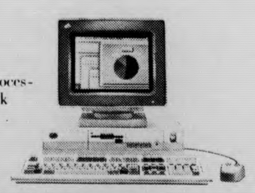
OPEN
M-F 9-5





EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Congressional office groupies

COLUMNIST'S CONUNDRUM: "If a writer pens an article, but no one is around to read it, is it worth the writer's effort?"

Tomorrow is Thanksgiving. The student exodus home began last Thursday — draining today's campus readership by at least 87 percent. To those die-hards who do actually read this, I express my eternal gratitude.

Most people swoon over Hollywood. Mapped tours of movie stars' homes are popular there. In Tinseltown, opportunities to glimpse Clint Eastwood's gardener or Sally Field's mailbox are cherished.

Darren Garnick

But Hollywood is stale stomping ground. Too crowded. Too glitzy. My roommate Tom and I recently discovered a perfect alternative location to mingle with celebrities (or as the *Boston Herald* calls them, "celebs").

Washington.

Scoff if you will, but to Tom and I, the novelty of walking by a congressional office is equivalent to the thrill a metalhead would feel walking backstage at a Bon Jovi concert.

Last week, armed with a camera and an endless supply of sarcasm, the two of us combed the Russell, Hart, and Dirksen senate office buildings — in a quest to meet Dan Quayle's secretary. Tom and I simply desired to chat politics with her or him over some hot cocoa.

Our dream was never fulfilled.

However, we did manage to socialize with the office staff of some of the most prominent legislators on Capitol Hill. Snooping around like the Scooby Doo gang looking for clues, we peeped our heads in doors with recognizable nameplates.

Regardless of its senator's political leanings, we approached each office with the same script: "Hi! We are long time supporters of Senator (fill-in-the-blank). Would it be possible for us to pose for a photo with one of the office staff? We want to express our appreciation for all the work done behind the scenes!" We achieved mixed success . . .

- **Ted Kennedy, John Kerry (D-Mass.)**: Both offices were packed with kids fresh out of college, sympathetic to our whims. Teddy K's secretary cried camera shyness, taking a picture of us sitting on the Kennedy couch instead. Kerry's secretary, however, posed with us without any hesitation — like fan requests for pictures were routine to her.
- **Al Gore, Jr. (D-Tenn.), Sam Nunn (D-Ga.)**: The myth of Southern hospitality has some legitimacy. Nunn's staff gave us snack packs of Georgia peanuts as parting gifts.
- **Jesse Helms (R-N.C.)**: Well, maybe the hospitality myth is just bunk. Before we even said a word, Helms' staff gave us the evil eye. "We don't do THAT here," they said. Coming from the office of the tobacco puppet, the arrogance did not surprise me. Helms obviously loves lung cancer and hates college kids.
- **Paul Simon (D-Ill.)**: His aide invited us back for coffee and donuts with the senator. Need I say more? (Unfortunately, we declined because of academic commitments.)

Wonderful. So what relevance does this anecdote have to you, the reader? Well, clearly my experience is allegorical evidence of the superiority of the American system. Would the Kremlin ever tolerate two wise-ass college kids roaming around the Politburo?

Read Darren Garnick every Wednesday

Keep rally in perspective

Mr. Garnick, you were asking for it. In writing "The pro-cynic perspective," (Nov. 15) you opened a door through which thousands of people can enter solely to trample all over you. Your article not only does a dismal job in reporting on last Sunday's pro-choice rally in Washington D.C., it also manages to offend anyone claiming to be pro-choice.

The pro-choice movement's main objective is to keep abortion legal and accessible to all women, regardless of financial status. The movement is supported by millions of people, not just women, across the country. Because of its size, the pro-choice population is incredibly diverse. Each individual has a different way of showing his/her support, whether it be by carrying the symbolic coat hanger or by wearing a button that simply states "Choice." One must keep this in mind and accept it while attending any large rally, regardless of the rally's message.

In addition, one must also remember why thousands of people have gathered together in the first place. In this case it was to support safe, legal and financially feasible abortions for all.

I've said my piece. Now I just have one question: why were you there?

Constance Hayden
Amherst

Just another week for our legislature

It's been a bad week. But then again, when wasn't it? And it's only half over.

The cowardice of our state legislators is old news, but it looks like they've finally gotten around to eliminating free tuition for college employees and their immediate families, under pressure from Barbara Anderson, Jerry Williams and Howie Carr.

Al Arpad

It's not clear yet whether the public actually thinks that college employees don't deserve education benefits. Most people probably didn't know or care that college employees get education benefits, but the minute the information hit the pages of the *Herald*, the issue was already settled.

Probably no other benefit is as important in attracting employees to the University. The pay here is not especially good compared to other opportunities that are available, and the health plan is no better than average. Only the opportunity represented by a tuition waiver distinguishes a college job from any other job on the market.

And the really crazy thing is that every other college I ever heard of, public or private, offers some kind of tuition benefit to its employees. If we really want to make sure that Massachusetts' public higher education is staffed by hacks who can't get a job anywhere else, this is the way to do it.

But that's not the worst, by a long shot. In El Salvador, government sponsored death squads killed six priests, while the regular military killed at least 500 other civilians.

Actually, nobody knows that the government gave direct orders for the priests to be killed. In fact, they probably didn't. All we really know is that there is no possibility that the guilty parties will ever be caught or prosecuted, and I guess the guilty parties know that too.

That policy of discouraging death squads with nothing but a wink and a nudge is indistinguishable from the conduct of Manuel Noriega or Ferdinand Marcos, both of whom were big pals with George Bush from way back, until the political heat got to be too much.

Unfortunately, there is no sign of effective political heat developing on El Salvador. The same people are marching, but Congress yesterday decided not to vote on reconsidering the $1.5 million sent to El Salvador each day.

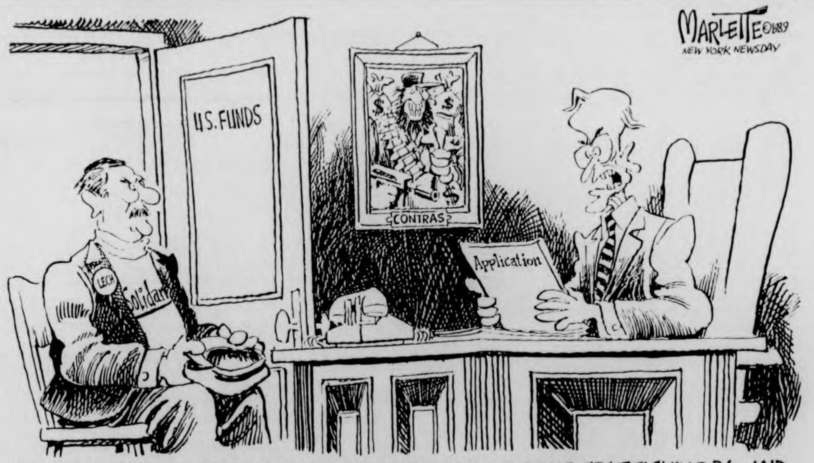
But did they do it because they believe in the current government of El Salvador? Not really. It seems they were afraid that any hot issue might keep them from adjourning for the holidays. As far as I'm concerned, that beats the Massachusetts Legislature for sheer inhumanity any day.

The only good news is that Paul Tsongas decided not to run for governor. I say that not because I believe that Paul Tsongas would be a terrible governor, sacrificing the infrastructure of the Commonwealth in order to cozy up with industry.

I say that not because I think any other candidate can help this god-forsaken state. I'm just glad Paul Tsongas pulled out of the Governor's race because he would have won it walking away, and that would have made my job as a political writer very boring.

Frankly, I can't wait to graduate and move away from here.

Al Arpad is UMass student I think?



" WHAT?!...NO ARMS DEALS, NO CIVILIAN MURDERS, NO DRUG TRAFFICKING?!.. AND YOU CALL YOURSELF A *FREEDOM FIGHTER?!*"

Keep benefits of others in mind

How dare Paul Morris? His editorial "Irresponsible Accusations" (Nov. 20) was by far the most irresponsible accusation made yet.

In her appeal to strikers at last Friday's rally, Lisa Nelson commented on the sexist structure of the strike and of society. She simply used Morris' reporting as an example of the sexist structure since his article was a sad and gross representation of her greater points.

Not only is his editorial petty, but an attempt to obscure and invalidate Nelson's point of a very real sexism by shining about alleged slander and crushed ego.

Would this personal vendetta have ever made it to print if he were not on staff?

Sorry to say but Morris' response has only made Lisa's point stronger: that men too often get the credit, that women's opinions and representations are ignored.

As far as his "integrity" as a reporter, we have many of the same contentions as Nelson does. Saying that Morris quoted three men because "their ideas were interesting" implies that the women he talked to had nothing interesting to say. How many UMass women did he actually interview?

In 1989, with countless gender issues unresolved, we should not have to explain tokenism to the *Collegian*. It is not enough to list the women quoted. (Are we supposed to swoon under his psuedo-progressiveness?) A constant, active integration of women must take place on this campus and everywhere. Morris too used Nelson as a token.

We need to explain why Nelson made the speech. There were gender problems within the strike. By concentrating on how Nelson's speech affected him, Morris succeeded in ignoring the real issue.

If Morris intends to become a responsible reporter, we suggest that he sit back and examine reasons for writing. Being a responsible journalist requires taking into consideration issues larger than oneself and sacrificing a little glory for the benefit of others. Please take our criticism as a recommendation and not as an attack on his ego.

Shira Katz
Tammy Kupfer
Hadley

Recently the physical barrier that separated two nations for some 28 years, the Berlin Wall, has been removed.

An event of this caliber will certainly have some effects on nearly everyone around the world.

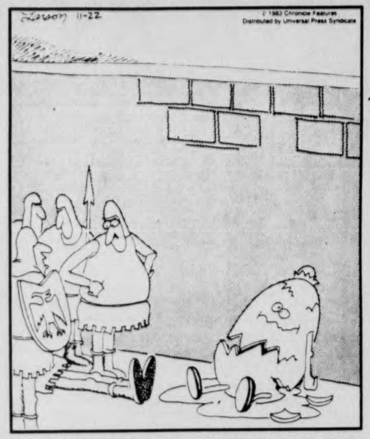
What do you think are the short-term effects of its removal? Has the Cold War defrosted?

If you could forecast some of the long-term effects, what would they be? Who would they most affect?

Will they affect you in any way?

Send typed, double-spaced letters and columns to the Editorial Desk no later than 4 p.m. on Thursday, Dec. 1.

THE FAR SIDE
By GARY LARSON


Larson 11-22
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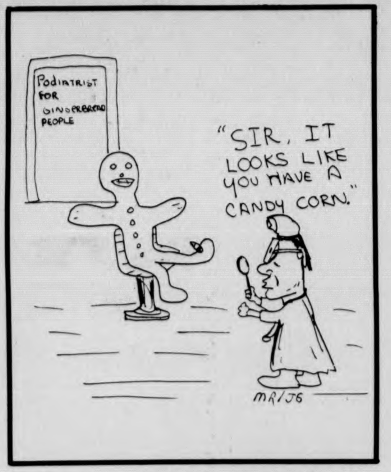
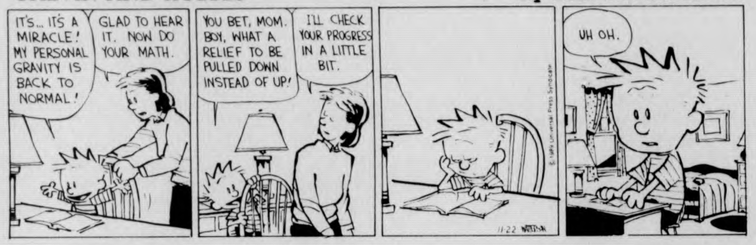
"It's Henderson again, sir . . . He always faints at the sight of yolk."

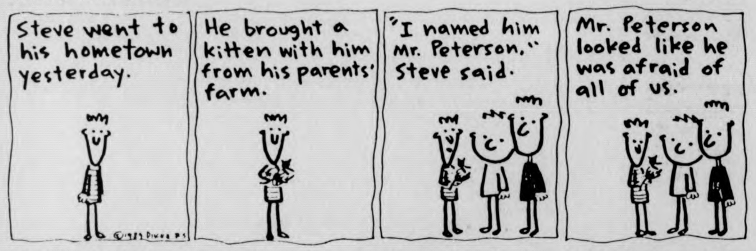
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


Podiatrist for Gingerbread People
"SIR, IT LOOKS LIKE YOU HAVE A CANDY CORN."
MR/JG

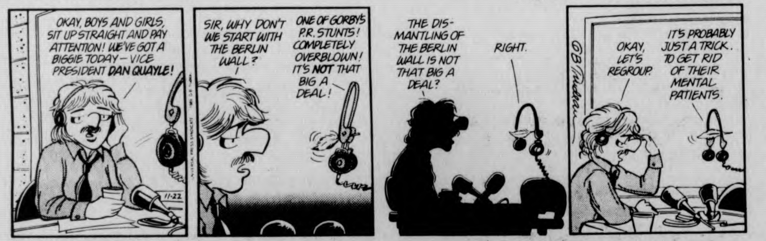
CALVIN AND HOBBES
By BILL WATTERSON


IT'S... IT'S A MIRACLE! MY PERSONAL GRAVITY IS BACK TO NORMAL!
GLAD TO HEAR IT. NOW DO YOUR MATH.
YOU BET, MOM. BOY, WHAT A RELIEF TO BE PULLED DOWN INSTEAD OF UP!
I'LL CHECK YOUR PROGRESS IN A LITTLE BIT.
UH OH.
11-22 WATTERSON

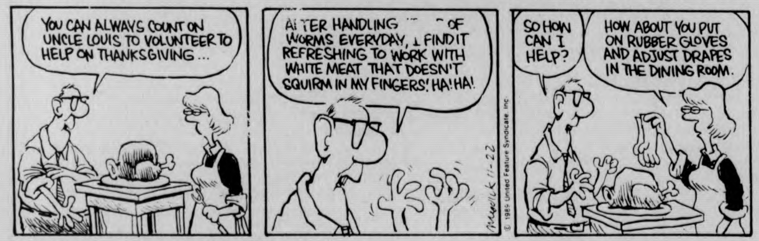
JIM'S JOURNAL
By JIM


Steve went to his hometown yesterday.
He brought a kitten with him from his parents' farm.
"I named him Mr. Peterson," Steve said.
Mr. Peterson looked like he was afraid of all of us.

DOONESBURY
By GARRY TRUDEAU


OKAY, BOYS AND GIRLS, SIT UP STRAIGHT AND PAY ATTENTION! WE'VE GOT A BIGGIE TODAY – VICE PRESIDENT DAN QUAYLE!
SIR, WHY DON'T WE START WITH THE BERLIN WALL?
ONE OF GORBY'S P.R. STUNTS! COMPLETELY OVERBLOWN! IT'S NOT THAT BIG A DEAL!
THE DISMANTLING OF THE BERLIN WALL IS NOT THAT BIG A DEAL?
RIGHT.
OKAY, LET'S REGROUP.
IT'S PROBABLY JUST A TRICK. TO GET RID OF THEIR MENTAL PATIENTS.
GBTrudeau

ROBOTMAN
By JIM MEDDICK


YOU CAN ALWAYS COUNT ON UNCLE LOUIS TO VOLUNTEER TO HELP ON THANKSGIVING...
AFTER HANDLING [illegible] OF WORMS EVERYDAY, I FIND IT REFRESHING TO WORK WITH WHITE MEAT THAT DOESN'T SQUIRM IN MY FINGERS! HA! HA!
SO HOW CAN I HELP?
HOW ABOUT YOU PUT ON RUBBER GLOVES AND ADJUST DRAPES IN THE DINING ROOM.
Meddick 11-22
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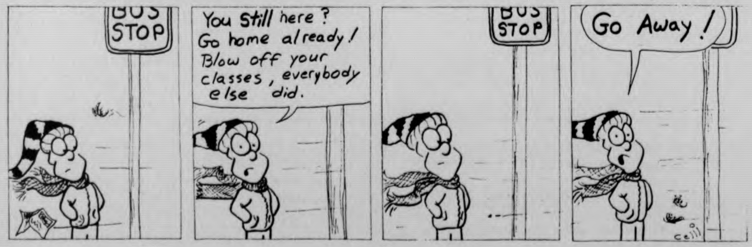
THE KIDS ARE ALRIGHT
By CELLI


BUS STOP
You still here? Go home already! Blow off your classes, everybody else did.
BUS STOP
Go Away!
celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Feigns
5 Pilot a glider
9 Beat it!
14 Gambol
15 Aureole
16 Crockery
17 Rapier
18 Buckeye State
19 Leases
20 Weakling
22 Sponsorship
23 Carry off
24 Bribes
26 Napped
29 Stripped
33 Relative of et al.
36 Goodies
38 Tittle
39 Up for —
41 Farm enclosure
42 Opportunity
43 Spiritual leader
44 Stiffener
46 Fixed charge
47 Come to terms
49 Britain's — Ballet
51 Bye-bye, in Brighton
53 Thickets
57 Win them all
60 Water over the dam, in other words
63 Munchausen and others
64 Rani's garb
65 Cordon —
66 Campaign topic
67 Personalities
68 Enthusiasm
69 Sounds from the nest
70 Go camping
71 Venture

DOWN
1 Smart —
2 Isle of song
3 Cornered
4 Dirks
5 Bargain hunter
6 Pearl Harbor's island
7 Arabic letter
8 House toppers
9 Predicament
10 Look out!
11 Phone
12 Pasto lead-in
13 Neighbor of N.H.
21 Fountain favorites
25 Harvest goddess
27 1 Down, often
28 A Soviet Socialist Republic
30 Take it easy
31 Raison d'—
32 Rendezvous
33 — Benedict
34 Align
35 Horse-drawn vehicle
37 Novice
40 Soft-soap
42 Commandment word
44 Coterie
45 Tour de France entrant
48 Peccadillos
50 Plod
52 Ledger entry
54 Liter or meter lead-in
55 Entreaties
56 Fleece
57 Faux pas
58 Profound
59 Contentment
61 Bellboy
62 Do a Tuesday job

ANSWER TO PREVIOUS PUZZLE:

C	A	L	M	■	P	O	P	S	■	P	A	T	H	■
A	R	I	A	■	A	L	I	T	■	E	R	W	I	N
P	A	R	T	R	I	D	G	E	F	A	M	I	L	Y
S	T	A	T	E	N	■	S	E	R	P	E	N	T	S
■	■	■	■	E	T	A	■	L	E	O	N	■	■	■
C	H	I	C	K	E	N	F	E	E	D	■	P	E	N
R	O	N	A	■	R	E	L	■	■	S	I	R	E	E
A	M	A	N	■	S	W	I	N	G	■	C	A	R	E
V	E	N	T	S	■	■	C	E	E	■	E	N	I	D
E	R	E	■	T	A	L	K	S	T	U	R	K	E	Y
■	■	■	C	A	S	E	■	T	I	S	■	■	■	■
C	O	L	O	N	I	S	T	■	D	I	S	C	U	S
P	R	O	U	D	A	S	A	P	E	A	C	O	C	K
A	M	O	R	E	■	E	L	B	A	■	O	N	L	Y
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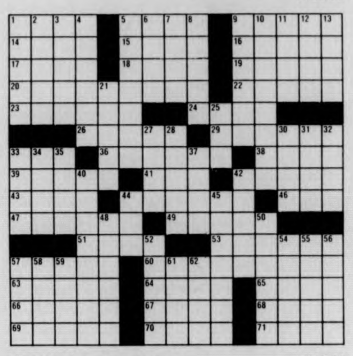

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YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Concentrate on your long-term goals. A foe becomes an ally. Tie up loose ends concerning a partnership. Talking shop tonight could pay off handsomely. Review current investments.

TAURUS (April 20-May 20): Greater emphasis is placed on travel and distant contacts. A new contract will help you boost your earnings. A last-minute invitation pleases someone who would otherwise spend Thanksgiving alone.

GEMINI (May 21-June 20): Complete routine chores early in the day. It may be difficult to reach an authority figure. Write vital memos and letters before leaving the office so you can truly relax tomorrow!

CANCER (June 21-July 22): Be realistic about your schedule. Complete essential work but do not fret if others are focused on Thanksgiving. News from afar corroborates an idea you had. Give romance a second chance.

LEO (July 23-Aug. 22): Take the lead in a moneymaking venture, but avoid incurring needless risks. Emotional fulfillment deepens in a current romance. Be wary of financial entanglements with friends.

VIRGO (Aug. 23-Sept. 22): Order flowers or buy a small gift for your Thanksgiving dinner hostess. Be patient when dealing with someone who is cranky; he may be ill or beset with stressful personal problems.

LIBRA (Sept. 23-Oct. 22): A visitor from afar could open the door to a brighter future. An authority figure's friendly advice is right on target. Listen closely. A relative or friend may want to play Cupid.

SCORPIO (Oct. 23-Nov. 21): Get an early start if going out of town today. Public transportation could prove more reliable than travelling by car. Go ahead and mix business with pleasure tonight. Romance is on the right track.

SAGITTARIUS (Nov. 22-Dec. 21): Save your money; refuse to play a long shot. A newspaper article shows you the need for community volunteers. Follow up; your services will be in great demand. Pursue self-improvement activities.

CAPRICORN (Dec. 23-Jan. 19): Carelessness could result in a loss. Put valuables in a safe deposit box before leaving on a trip. Telephone family members if you will not be together for Thanksgiving.

AQUARIUS (Jan. 20-Feb. 18): Today gives you a chance to catch up on detail work and still have time for fun. Sharing secrets with children helps overcome a generation gap. Romance becomes more intense.

PISCES (Feb. 19-March 20): Homemakers should get a head start on preparing Thanksgiving dinner. Make that special dessert. An out-of-town visitor will enjoy getting into the cooking act. Entertain at home tonight.

MENU

LUNCH	DINNER
Deli ham on rye Tuna melt	Fried shrimp Beef strudel
BASICS LUNCH	**BASICS DINNER**
Bean, corn, tomato casserole Tuna melt	Greek style skillet Broccoli and cheese strudel

visitors' center

CONTINUED FROM PAGE 3

The building was officially dedicated during commencement weekend last May.

The ideas for the content and composition of the facility were derived by examining the good and bad points of similar universities across the country. Brooks said he is always looking for different ways to improve the facility's services.

"We're always adding to the information content — it's a continuous process," he said.

The RMCV's staff is comprised of a full-time receptionist and is augmented by experienced student workers.

"They were specially recruited, based on their knowledge about the University, diversity, poise, articulateness, sensitivity, and skill in dealing with the public," Brooks said.

The Robsham Memorial Center for Visitors is open to the public from 9 a.m. to 4:30 p.m. on weekdays and from 10:30 a.m. to 3:30 p.m. on weekends.

HUD

CONTINUED FROM PAGE 3

Maryland suburbs as well as several other properties she said she purchased with HUD money to help charities and homeless families.

"I in no way justify what I have done as being anything less than sin," Harrell, who was dubbed Robin HUD by federal investigators, testified before a house subcommittee in June. "I do, regardless of where my life takes me from here, intend to repay in full all monies taken."

Harrell said she was easily able to withhold money from HUD. Several top officials in HUD's Washington field office, to which she reported, were fired because of the Harrell case and other alleged mismanagement.

Harrell is one of a dozen escrow agents susupected of keeping more than $10 million they were supposed to transfer to HUD. Efforts to indict them and seek restitution are at various stages. Harrell is the second escrow agent to be indicted.

When she lost her house in late June, Harrell, 46, said she was moving in with her mother in the Maryland suburb of Fort Washinton. Attempts to reach her were unsuccessful; the mother's telephone number is unlisted.

The indictment charges Harrell with embezzling about $5.6 million belonging to HUD between November 1985 and December 1988; giving false explanations to HUD for her delay in remitting department funds, and lying about her net worth in an application to the Second Federal Savings Bank for a $150,000 loan.

Photo by Jeff Su

PICTURE PERFECT — One of the lambs at the campus animal science lab perks up for a picture.

THE INCREDIBLE SHRINKING COLLEGIAN

Who: ***All Collegian Correspondents and Staff Members***
What: ***Mandatory Workshop: Rights of Reporters in Massachusetts***
Where: ***Collegian***
When: ***7 p.m. Thursday, Nov. 29***
Incentive: ***Counts Toward Staff Status***

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College/University ____
____ Summer ____ Fall ____ Spring 19 ____

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____ Finance/Economic Research/Management
____ Human/Health Services
____ Politics
____ Advertising/PR/Marketing
____ Journalism/Broadcast/Film
____ Paris Internship Program
____ Washington Internship Program

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30, FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

BUY YOUR TICKETS NOW FOR EVITA Presented by: The Umass Music Theater Guild Dec 7-9 in FAC Concert Hall.

TRADITIONAL OKINAWAN WEAPONS SEMINAR:
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EARN UP TO $2000 IN ONE WEEK

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2 KEYS FOUND LOT 22 on 11-19 Call 6-8311 Leave a message.

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LOST BRIGHT RED PULLOVER Ski Jacket Reward. No questions asked. Robin 665-2831.

LOST KNAPSACK

MY NAVY BLUE KNAPSACK(EASTPACK)was lost outside the Boyden Gym raquetball courts on Monday. Work for my entire class project was inside. Call Jenn at 546-8142.

PERSONALS

ELIZABETH FROM WENDY'S FRENCH 110 Last year: You were in the library on Friday 11-17 I still owe you a soda. If interested respond here. Stephen.

PUSSCAT
IT'S BEEN A LONG WHILE I've had time to contemplate now allow me to reconcile. Heart and Soul.
Frankie

HAPPY 20th BIRTHDAY SQUIRM!!! Dance for me piggies! Wait- who's playing your keyboard now? Agony!! Subliminal snow? From lingerie to the CIA- KA-POW! You're over the hill now, shorty! Goof.

JOY HAPPY BIRTHDAY..Finally! The Pub is Calling! Enjoy your day! Love, AMy.

LYDIE
I LOVE YOU AND MISS YOU DEARLY Were gonna rock it til we drop.
Love, JOhn

ATTEEENSIOON CHAT WILL YOU PLEASE Have a Happy Birthday Sully! Look good, get cracka, freebizzo, and shake your rumpa- enjoy enjoy enjoy! Love, Mrs Bubawitz ans Aunty Bumblephuk

JODY C. HAPPY EARLY BIRTHDAY TO MY FORGETFUL ROOMMATE! Did you find the geeks yet? Love CAZ.

HEY UMASS!
It's Russell Bridge's Birthday Call him and wish him a happy one.
Happy B-day!
From MIke, Rob and the Floor.

B.
YOUR LOVE FOR YOUR PLASTIC Poetess is a geniune gem. Love, Goose.

PLASTIC HEAD
THAT'S QUITE A MAN YOU'VE GOT THERE His love for you is deeper than mine. Surrendered Goose.

DAMONE K
QUIT BUMBLING FOR ME
I love you.
Pythias Beetle.

NORTH PLEASANT STREET IS REPAIRED With Band Aids and the open end.
Goose Joyce.

A CHANCE TO GO OUT WITH YOU? You should've left your name or at least what class you're in! Reveal yourself.

TO LISA FROM MIKE
YOU CALLED ME ON 11-16 AROUND 12:30 pm. Why did you hang up? I'm sorry I don't remember the party at the beginning of the semester that I met you at. Call me again and refresh my memory. I'd like to finish our conversation.

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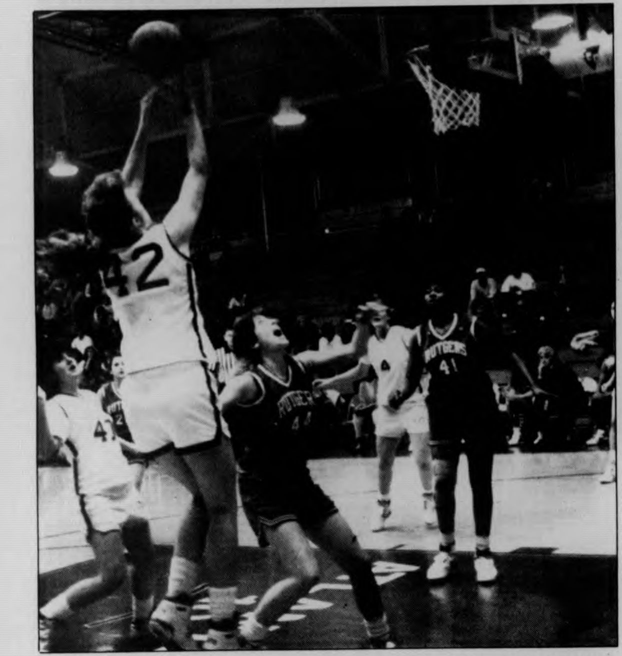
SPORTS

Minutewomen to open season against Vermont



Collegian photo by Joel Solomon

Senior center Helen Freeman (42) will be looking to start the season on the right foot as the Minutewomen play the University of Vermont over Thanksgiving break Saturday at the Curry Hicks Cage.

Women's hoop to play Saturday at Cage

By JOHN STEVEN MARPLE
Collegian Staff

While most of us will still be digesting mom's cooking or nibbling on the Thanksgiving leftovers Saturday, the University of Massachusetts women's basketball team will be hosting the University of Vermont at Curry Hicks (2 p.m.) in the season opener for both teams.

UMass head coach Kathy Hewelt begins her second campaign with the Minutewomen. Last year, UMass was 11-18 overall with a 4-14 Atlantic 10 record which placed them eighth in the league.

"I'm looking forward to getting the first one under us," Hewelt said. "Last year we had a real tough game at Vermont. This year it's at UMass which is a difficult place for teams to play us because we're so comfortable here."

In their only meeting last year the Minutewomen defeated the Catamounts 60-52.

Hewelt will send out a starting unit of 6-foot-2-inch junior co-captain Keyburn McCusker and 5-foot-8-inch senior co-captain Sue Serafini at the forwards, 6-foot-4-inch senior Helen Freeman at center and 5-foot-11-inch senior Michele Pytko and 5-foot-9-inch rookie Patty Robak in the backcourt.

With Freeman and McCusker the top returning scorers (12.8 and 10.1, respectively), UMass will obviously funnel much of its offense into the post area. Yet Hewelt is looking for a more balanced offense as compared to last year.

"Our inside game is very solid for us," Hewelt said. "But this year we've balanced it with a solid perimeter attack. The three is going to be a bigger part of our offense this year. We have people throughout our roster who can hit it. Last year we didn't have that."

Hewelt is counting on Serafini (6.1 ppg last season) and Robak to ring up the treys this year. Serafini led UMass with 31 three-pointers last year (31-90, .345).

If UMass is to have a potent inside-out attack, it will be the result of Pytko's play. The senior point guard from Southbridge will be the central figure in the UMass offense as the chief distributor.

"She's got excellent ball handling skills," said Hewelt. "So far in the preseason she's done very well at spreading the ball around."

Vermont was 7-18 last year while playing in the North Atlantic Conference. Coach Cathy Inglese welcomes back her two leading scorers in 5-11 senior forwards Allison Mahan (10.3) and Kristen Shaeffer (10.2). This duo also led the Catamounts in rebounding last year.

How big is this non-league game for UMass and Hewelt?

"This is very important for us. We need to get off on a positive foot. We play our non-conference games to gear up for the Atlantic 10," said Hewelt.

Hoop notebook: The only injury to report is 5-foot-4-inch junior Trish Riley. Last year's assist leader, the guard is out with an inflamation above her right hip.

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MONDAY

ARTS
Interview with the band of the 90s — Innocence Mission from Philadelphia. Page 5.

SPORTS
UMass Women's hoop team drops season opener to Vermont, 72-69. Page 12.

TOMORROW
A look at "On Being a Writer" — the pros give hints for a successful writing career.

THE MASSACHUSETTS DAILY TUESDAY, NOVEMBER 27, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 56

Nazi-hunter speaks at UM

photo courtesy of Office of Public Information

Nazi-hunter Beate Klarsfeld

By DARREN GARNICK
Collegian Staff

Nazi-hunter Beate Klarsfeld, taking time out from her schedule of tracking, exposing and bringing to justice Nazi war criminals still at large, is scheduled to speak tomorrow at 7:30 p.m. in the Student Union Ballroom.

Born in Berlin at the start of World War II, Klarsfeld was unaware of the Nazi horrors surrounding her. A German Protestant, she learned of the Holocaust when she met her husband Serge, a French Jew whose father, a member of the French Resistance, perished at Auschwitz, a Nazi concentration camp during World War II.

Klarsfeld vowed to dedicate her life to continuing where the Nuremberg Trials left off. The trials convicted some Nazis for committing crimes against humanity. She was determined to find unpunished Nazis and demand their extradition for trial.

In 1968, Klarsfeld propelled herself and her cause into the international spotlight by slapping in the face West German Chancellor Kurt-George Kiesinger during an appearance in West Berlin. Klarsfeld, jailed for the slap, forced the media to focus on Kiesinger's Nazi past.

The Klarsfelds are best known for their efforts to bring Klaus Barbie, the "Butcher of Lyon," to trial. Barbie — the Gestapo chief in Lyon, France — deported more than 8,000 people to concentration camps and participated in more than 4,000 murders.

The Klarsfelds first discovered Barbie in 1972 in La Paz, Bolivia under the alias Klaus Altmann. Along with Holocaust survivor Ita-Rosa Halaunbrenner, Klarsfeld chained herself to a park bench across the street from Barbie's office building, demanding his extradition to France.

During the 1970s, the Bolivian government sneered at France's extradition request, and provided Barbie with special military protection. But in 1982, Hernon Siles Zuazo, who had no political ties to Barbie, seized power.

At the Klarsfeld's urging, France renewed its efforts to extradite Barbie. A year later, Barbie found himself in a Lyon jail awaiting trial. In 1987, he was sentenced to life in prison.

In their book, *The Nazi Hunters*, authors Charles Ashman and Robert J. Wagman wrote that the Barbie case "proves that the tenacity and dedication of even one or two persons [the Klarsfelds] can overcome the roadblocks thrown up by governments who would protect or forget the perpetrators of the Holocaust."

Yehudit Heller, program director of UMass Hillel, echoed this sentiment. "If there is one lesson that Beate Klarsfeld taught me, it is that one person can make a difference.

"When you are little and asked what you want to do when you grow up, you say you want to help fix the world," Heller continued. "Beate Klarsfeld is actually doing it. Nothing scares her."

In 1986, Klarsfeld, not knowing a word of Arabic, traveled alone to Beirut to confront a group holding five Lebanese Jews hostage. In an unsuccessful attempt to diffuse the crisis, Klarsfeld offered herself to the "Organization of the Oppressed in the World" as a "substitute hostage."

CONTINUED ON PAGE 10

Committee to discuss research on campus

By NATHAN KRYSTALL
Collegian Staff

An ad-hoc Faculty Senate committee was established this semester to examine research policy on campus as a result of last semester's protests against Department of Defense-funded research at the University of Massachusetts.

The Ad Hoc Faculty Senate Committee on Research Issues will hold their first public forum tonight at 7.30 p.m. in Thompson Hall 102.

Chairperson Paul Shuldiner said the committee hopes the forum will be an opportunity for the campus community to express their ideas about University research issues.

"It's not intended to be a committee report, but more a gathering of information for use by the committee," he said.

The committee is asking participants at tonight's forum to prepare written statements that can be presented in three minutes or less in order to accomodate as many people as possible, he said.

Shuldiner, a civil engineering professor said the committee will probably present their report to the Faculty Senate by the middle of next semester. The committee has not yet debated the major issues concerning research on campus, he said.

"The major issues are the funding and the conduct of researchers," he said. "The bulk focuses on Department of Defense-funded research and its potential applications, explicit or implicit."

Some 150 demonstrators, mostly UMass students, were arrested last semester during their protests against military-funded research. Among other assertions, the protesters claimed that the University's Microbiology department is conducting research on the anthrax virus that is in violation of the 1972 international treaty on biological and toxin weapons.

Committee member Howard Ziff, a journalism professor, said there are other types of University research policies that the committee needs to address.

However, Ziff said the committee has so far discussed how research documents can be made more easily accessible to the public.

"The object is for the average member of the community who wants to find out what's going on to be able to do so," he said.

"It's an enormously complicated research job for the committee. To get to where people understand what's happening means a lot of unpacking of red tape."

Vigil tonight for Milk

Bay area pol among first openly gay

By CHRIS MACEK
Collegian Staff

The University of Massachusetts Lesbian, Bisexual and Gay Alliance is sponsoring a candlelight memorial vigil for Harvey Milk, who was shot on Nov. 27, 1978 by former San Francisco City Councilor Dan White, scheduled for tonight at 7:00 p.m. on the Student Union steps.

White also assasinated then San Francisco Mayor George Moscone. At the time of his death, Milk was a City Councilor in San Francisco.

Milk was one of the first openly gay, lesbian or bisexual politicians elected to office and he frequently expressed his belief in the importance of "being out".

Milk said, "If you are not personally free to be yourself in the most important of all human activities — the expression of love — then life itself loses all its meaning."

Following the candlelight vigil, the UMass Program for Gay Lesbian and bisexual Concerns will host the first Harvey Milk Memorial Lecture tonight at 8:00 p.m. in the Student Union Ballroom.

Angela Bowen, editor of Black/Out and Co-chair for the National Coalition of Black Lesbians and Gays, is scheduled to be the featured speaker.

Bowen, a Cambridge writer and speaker, is currently working on several short stories. She will be speaking on Harvey Milk's life both personally and politically.

Milk's killer, Dan White, was sentenced 5 years in jail for manslaughter. White served three years before being released on probation and committed suicide two years later.

Part of White's defense appealed to excess stress and anxiety due to an overdose of junk food, later referred to as the "Twinkie defense." "A man climbs into city hall through a window," said LBGA member Brad Robinson, "shoots two men to death in cold blood, serves three years because Twinkies were on his brain, and they called it justice. We commemorate this day not only for Harvey Milk, but in outrage at the so-called 'justice' system which continues to treat gay, lesbian and bisexual people as second class citizens."

Collegian photo by Elise Johnson

WHITE THANKSGIVING – "Allergic Reaction" frolics playfully in this season's first snowfall.

THE MASSACHUSETTS DAILY
COLLEGIAN

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For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. **All submissions must be typed**. We reserve the right to edit for space.

Information for Women's Forum and the Lesbian, Bisexual and Gay Forum, which run in this space every Tuesdays and Thursdays respectively, must be submitted to the news desk at least one full day before hand.

Monday, Nov. 27, 1989

Coins — On Monday, Nov. 27, 1989, the Computer and Information Science Department of the University of Massachusetts will proudly host Dr. william J. Clancey, third guest speaker in the department's COINS Distinguished lecture Series. Dr. Clancey will talk at 4:00 pm in 120 School of Business Administration.

Evita — The UMass Music Theatre Guild will poresent Tim Rice and Andrew Lloyd Webber's difficult and controversial musical, EVITA on Dec. 7, 8, 9 at 8:00 pm. The show is based on the life of Eva Peron, the wife of Argentine dictator Juan Peron and one of the most legendary and notorious women in Latin American history. Tickets available through the Fine Arts Center Box Office, 545-2511. General Admissions: $5.00 Student w/I.D.: $3.00

Monday, Dec. 11, 1989

Psychology — Toward non-violence in the family context Dusty Miller, Ed. D, is a Director of the Brattleboro Family Institute, and on the faculty of Antioch New England's Clinical Psychology Department, and the Smith College School of Social Work. The Series is sponsored by the Western Mass. Chapter of PsySR. Hampshire College, Franklin Patterson Hall West Lecture Room, 7 pm. $2 donation requested at door.

LBG FORUM

Lecture — Angela Bowen will speak tonight at 8 p.m. in the Student Union Ballroom. The lecture is free and all are welcome to attend.

Meetings — The LBGA will have a business meeting Tuesday, Nov. 28 at 6:30 p.m. in the LBGA office, Student Union room 413. Call 545-0154 for information.

The LBWU will have a business meeting Tuesday, Nov. 28 at 8:30 p.m. in the LBGA offiice.

Rap Group — The LBG Counseling Collective will sponsor a rap group Wednesday, Nov. 29 from 8 to 9:30 p.m. in the LBGA office.

Speakers Bureau — There will be a speakers bureau in John Quincy Adams Tuesday, Nov. 28 at 7 p.m. on the 12th floor. All are welcome to attend. For more information call 545-2645.

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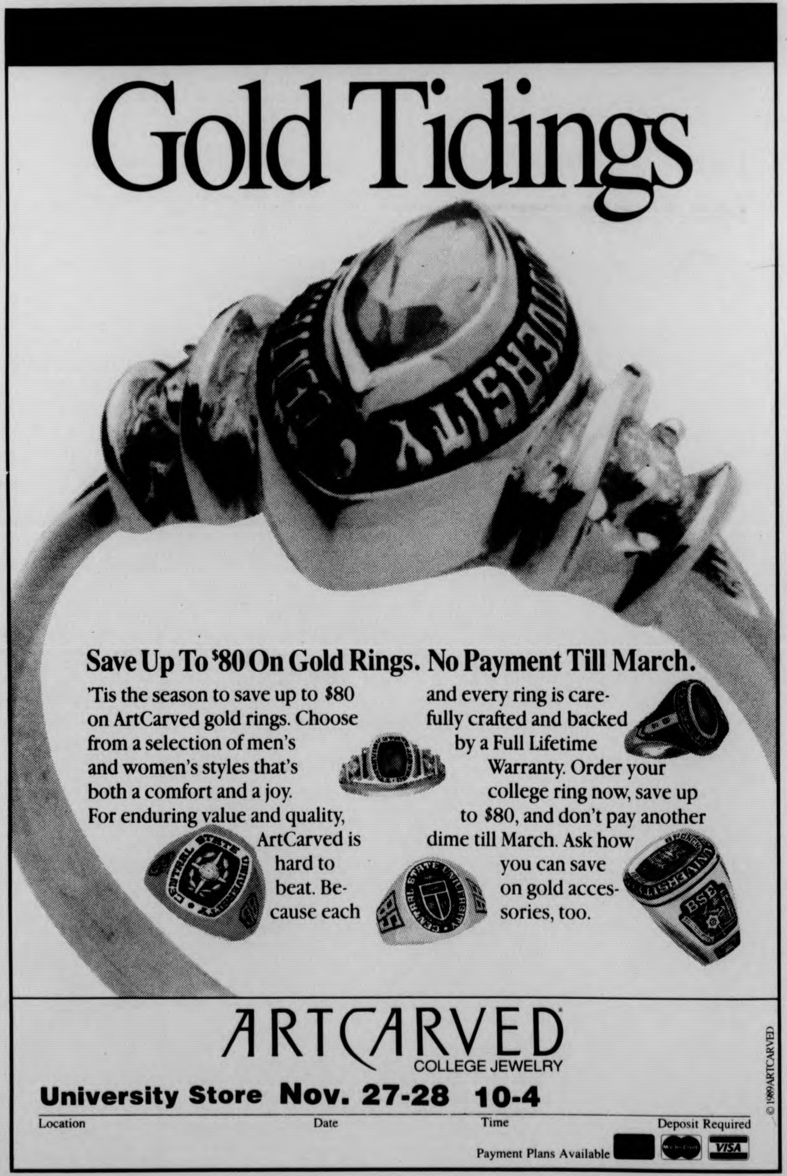

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WORLD & NATION

Ghandi may be edged out

NEW DEHLI (AP) — Early returns Sunday showed opposition parties edging out Prime Minister Rajiv Gandhi's Congress Party in parliamentary elections that will determine the fate of the world's only democratically elected dynasty.

Following the bloodiest vote in modern India's 42-year history, tallies showed the governing Congress Party leading in more races than any single opposition party but trailing the combined total of opposition parties. It was falling short of enough seats to form the next government without entering a coalition.

Voting started Wednesday in most of India's 25 states and seven federally governed territories. By the time polling ended Sunday in the states of Punjab, Bihar and tiny Sikkim, at least 136 people had been killed in election-related violence.

The election also was marred by widespread ballot-rigging, voter intimidation and murderous assaults that prompted the election commission to order re-votes Monday in one-fifty of the country's 590,000 polling booths - including about 18 percent of the booths in Gandhi's own constituency of Amethi.

According to state-run television's "trend reports," based on incomplete counting in 365 of 524 parliamentary constituencies, Congress was ahead in 158 races while major opposition parties led in a total of 173.

"The Congress Party is no longer going to be the majority in the next government," the television declared.

While the Congress Party was expected to sweep the southern states, it appeared to be in serious trouble in the north, its traditional stronghold. It also was losing ground in the east and west.

Congress still could emerge as the single largest party, making it the likely choice to try to form the next government of the world's largest democracy. But it would be forced into an uneasy alliance with Hindu fundamentalists or the Communists.

The National Front, led by former Gandhi ally Vishwanath Pratap Singh, was leading in 80 contests.

The right wing Hindu Bharatiya Janata Party, or Indian People's Party, which had only two seats in the last Parliament, led in 71 races. The Communist Party of India-Marxist was ahead in 22 contestrs.

At stake were 524 seats in the Lok Sabha, or House of the People, the policy-making lower house of Parliament that will choose the next prime minister. Voting was postponed in several districts because of incomplete voter lists or candidates' deaths.

Opinion polls indicated Gandhi and his Congress Party would win from 170 to 220 seats, less than half of the 415 seats they won in the December 1984 elections that propelled Gandhi to power, and far short of the 267 needed for a simple majority.

AP photo

EMERGENCY - Paramedics and Boston Police rush to the attention of William Hughes, 8, after he was run down by a speeding Jeep allegedly atolen by a 14-year-old in the Dorchester section of Boston Saturday.

Hughes was trapped against a light post until paramedics arrived at the scene. Officials had to restrain the boy's mother, Cornelia Hughes, as she fought to get by the side of her son.

The child is in stable condition at Boston City Hospital.

Discovery to land in p.m.

CAPE CANAVERAL, Fla. (AP) — Space shuttle Discovery headed for a rare night landing in the Mojave Desert on Sunday after a four-day secret mission that put a spy satellite into orbit.

The five-member crew was expected to ignite the shuttle's re-entry rockets for a fiery, hourlong plunge through the atmosphere and a landing at 7:02 pm PST at Edwards Air Force Base, Calif.

The National Aeronautics and Space Administration said the weather outlook for landing on a lighted runway was acceptable, with a forecast of a clear sky and visibility of more than seven miles.

Winds of 14 mph, gusting to 21 mph, were predicted. NASA said it does not want to land a shuttle at night with more than 12 mph crosswind, but the astronauts have a selection of runways to avoid a broadside hit.

Discovery was slated to be only the third shuttle in 32 missions to land at night. Its launch Wednesday was the third after dark.

Although as many as half a million people have flocked to the desert air base to watch previous shuttles land, Sunday's landing was closed to the public because the mission was classified.

Most news about the flight was blacked out on Pentagon orders since Discovery blazed away from Cape Canaveral, Fla. NASA was allowed to make only periodic statements that the spaceship was doing fine and to announce the landing time.

The after-dark liftoff and touchdown were dictated by the need to put the shuttle's satellite in a specific orbit and by the military experiments conducted by the astronauts. some of the experiments were believed connected with the "Star Wars" missile defense system.

Sources close to the project said earlier that the astronauts achieved their main goal Thursday when they released the 2 and a half ton, $300 million satellite to earsdrop on military and diplomatic communications in the Soviet Union, Europe, Africa and the Middle East.

It was believed that the astronauts also conducted research into how people can serve as military observers in space.

News Briefs

Search Continues

BOSTON (AP) - The Coast Guard yesterday moved its air and sea search for five fishermen to the waters about 180 miles south of Nantucket. Despite the help of Navy aircraft from as far away as North Carolina, there have been no signs of the men missing since Wednesday.

No Cash For Notetaker

CAMBRIDGE (AP) - The case against a Massachusetts state police trooper charged with rape and attempted extortion may be jeopardized by a lack of money to pay a stenographer, the defense attorney says.

Gorby Steals A Slogan

MOSCOW (AP) - Mikhail Gorbachev is showing solid support for East Europe's reformers by calling for socialism with a "human face" - the same phrase used by Czechoslavakian progressives the Kremlin toppled with a military intervention in 1968.

Covert Bickering

WASHINGTON (AP) - The State Department, FBI and armed services hampered the CIA in its infancy by bickering about authority over covert activities and other operations, according to a long-secret history of the spy agency's early years.

Joy Ride Ends Sadly

BOSTON (AP) - An 8 year old boy was hospitalized in critical condition after being struck by a speeding stolen jeep driven by a 14 year old boy. William Hughes, a third grader, was pinned against a steel traffic light pole while bystanders tried futilely to free him.

U.S. Navy Ship Arrives For Superpower Summit

VALLETTA, Malta (AP) - The USS Belknap, the American naval ship to be used for the superpower summit, arrived in Maltese waters yesterday. Maltese officials said the Soviet cruiser Slava is expected Tuesday or Wednesday.

Malta gave the summit ships diplomatic clearance after both the United States and the Soviet Union conformed with a Maltese Parliament resolution prohibiting ships carrying nuclear armaments from entering Maltese territory.

President Bush and Soviet President Mikhail S. Gorbachev are to meet Dec. 2 and Dec. 3 on the ships.

No Verdict Yet in Sedition Trial

SPRINGFIELD (AP) - No verdict was reached yesterday as jurors ended an 18th day of deliberating the fate of three people accused of trying to overthrow the government by force.

Prosecutors allege Raymond Levasseur, his wife, Patricia Gros Levasseur, and Richard Williams were members of a terrorist band that robbed banks and bombed buildings along the East Coast from the mid-1970s to 1984.

The three defendants face charges of racketeering, racketeering conspiracy and seditious conspiracy, a charge that has been rarely used since it was invoked to prosecute Confederate loyalists in Civil War times.

Salvadorans see weeks of violence ahead

SAN SALVADOR, El Salvador (AP) — The two deadliest weeks of the 10-year-old civil war have served only to set the stage for more bloodletting.

The battle of San Salvador - at least the first one - is over. The huge revel offensive that began Nov. 11 failed to achieve its principal objective of persuading the government to make significant concessions in the quest for a negotiated solution.

Indeed, with the administration claiming victory and demanding what amounts to the rebels' surrender, and the insurgents promising to only expect weeks or months more of warfare of an intensity unseen since early 1981, when the rebels' first "final offensive" failed.

"This battle against ARENA is a battle that cannot turn back, a battle to sweep fascism once and for all from our country," the rebel clandestine Radio Venceremos said late last week. ARENA is the rightist Nationalist Republican Alliance, the governing party.

"They (the guerrillas) tried, and they lost," President Alfredo Cristiani said, proclaiming the military defeat of the Farabundo Marti National Liberation Front, or FMNL.

The government contends its forces killed or wounded a third of the rebel army, estimated at about 7,000 full-time combatants. Most foreign journalists who spent day after day in the combat zones doubt the official claim that more than 1,000 guerrillas were killed.

The figure appears inconsistent with the relatively few dead guerrillas seen by reporters who daily compared notes on what they saw where and when.

Cristiani says the decimation suffered by guerrilla forces has been so telling that they will be capable from now on of only "terrorist" actions.

The contention is suspect, as the president, the defense minister and every colonel who went on record in the months prior to the spectacular push said the same thing; that insurgent capacity had been reduced to isolated terrorist activity.

Cristiani acknowledge in an interview after the fighting waned last week that the guerrillas "are doing some things that look more like regrouping than withdrawing."

Radio Vencermos on Friday referred to the 10-day concerted assault on the capital and several provincial cities as "the first period of offensive," implying that others are in the offing.

The war began in late 1979, but its roots go back decades.

El Salvador is the smallest country on the Western Hemisphere's mainland. With 5 million people in an area the size of Massachusetts, it is also the most densely populated.

The consolidation of landholdings by relatively recent immigrant families - not of the centuries-old Indian-Spanish mix that makes up more than 90 percent of the population - disenfranchized hundreds of thousands of peasants who raised subsistence crops on collectively held village lands. Landless peasants became migrant peons who went seasonally from the coffee harvest to picking cotton to cutting cane - the workforce of an economy that was almost completely dependent on the export of those three products.

The agricultural export economy made vast fortunes for a tiny elite. The rich have mansions on their plantations, sumptuous homes in the capital's posh western sector and houses or apartments in Miami, New York or Los Angeles. They tune in to U.S. television stations with their satellite dishes and send their children to U.S. Universities while two-thirds of the population lives in dire poverty.

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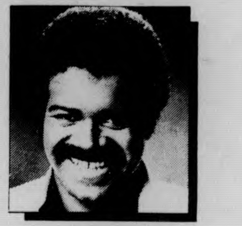

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ARTS & LIVING

Philly band is on a mission to greatness

By AL KAUFMAN
Collegian Staff

The greatest thing for a music enthusiast is seeing a band that's just starting out and watching that band mature and gain a following.

Tonight, the Iron Horse offers a chance to see *the* band of the 90s, as **Innocence Mission**, featuring the exquisite vocals of Karen Peris, play in support of their surprisingly mature and brilliant self-titled debut album.

PREVIEW

With a name like Innocence Mission, combined with Peris' ethereal voice and song titles such as "Surreal," and "Wonder of Birds," one would expect a highly pretentious band that snacks on tofu and meditates six times a day. But Karen Peris and her husband Don, the band's guitarist, do not resemble that image at all.

In a telephone interview from their Los Angeles hotel room (where their tour begins), the pair were personable and down to earth, even if they have grown to love the home of basketball's dreaded Lakers.

"We were out here making our record for nine months," Don said. "We learned what areas to stay away from, like Hollywood."

"At first, I just hated the architecture and everything," Karen said. "There's no history. But then I started seeing little cottages and fun things. I made a lot of friends with the people we worked with."

The band, which includes Mike Britts on bass and Steve Brown on drums, began seven years ago in Philadelphia, when four high school friends decided to mold their musical creativity together. In a rarity for rock music, the band has kept its original line-up to this day.

Their sound is wonderous and emotional; it's backbone is Karen's vocals. Not since Annie Lennox or Kate Bush has a voice been this genuine and moving. She is the perfect blend of Bush, Sinead O'Connor and Kristen Hersh (of Throwing Muses). Karen said her vocal influences include Bush, Jane Siberry, the Cocteau Twins and Bjork Gudmundsdottir (of the Sugarcubes).

"It's my voice," she said, "but when you listen to other people, you can't help but be influenced by them.

Karen is also the band's lyricist. Her subject matters range from a family questioning their brother about his fiancee ("Curious"), to a 19th century French Impressionist painter talking to his girlfriend ("You Chase the Light"). "Some of the songs are just made up stories," she said. "Some are things that have happened with my family. I sometimes hear or read things that just touch something off."

Don, who writes the music with Karen, said the band has already written six or seven songs that they have been performing.

"I think they're getting a good response," he said.

Karen is excited about the band's first major tour.

"It's great to go out and see if anyone's actually listening to the record," she said.

People *are* listening, and they're loving what they hear.

Photo courtesy of A&M

Innocence Mission, led by the vocals of Karen Peris, brings their sound of the 90s to the Iron Horse tonight.

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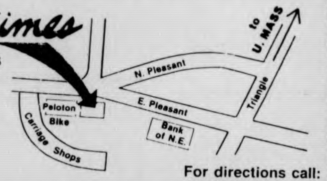

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Mr. Rogers strolls in the Soundgarden

By DANIELLE DOWLING
Collegian Staff
Louder Than Love
Soundgarden
A&M Records
****

O.K. boys and girls, the question of the day is, what music inspired thrash metal and post modern?

That's right, the hardcore movement of the late '70s.

And what do we call the music genre that takes the brassiness of hardcore, the power and crunch of thrash, and the moodiness of post modern? Very good, it's called crossover.

So what group offers the latest in crossover fare? Well done, it's **Soundgarden**.

Their recent vinyl effort,*Louder Than Love*, is truly impressive. A nice balance is achieved among the lyrics, the music and the emotional content. There's not much repetition since each song has its own vibe. With these ingredients, what do we have? Excellent, we have a good album that's worth a listen.

Lyrically, the content is reminiscent of hardcore. As M.O.D. once put it, it's short but sweet. On "Hands All Over," it's political: "I think we're falling/ From composure/ Hands all over Western culture/ Ruffling feathers and turning eagles into vultures." On "Big Dumb Sex," it's just plain harsh: "Hey I know what to do/ I'm gonna fuck you."

Photo courtesy of SST

Soundgarden play better than they dress

Each musician adds his own sound to the music. Guitarist Kim Thayil plays a bluesy stomp to Hiro Yamamoto's crunchy bass line. Drummer Matt Cameron seems to find a balance between blues and thrash. While Chris Cornell, who at times sounds similar to Robert Plant and at other times sounds similar to the Cult's Ian Ashbury, delivers gut wrenching vocals which packs an emotional power punch. One particularly good song on this album is "Gun." It starts slowly with a grinding rhythm. Then it builds with intensity until it explodes at its height. You can imagine the mosh pit forming in this climax and when you can listen to a song and see the mosh pit you know that that song is good. (For those who don't know what a mosh pit is, it's the area right in front of the stage where people throw themselves against other people and throw themselves off the stage when the music becomes intense.)

Critics charge that this group rips off Led Zeppelin and Black Sabbath and therefore has nothing new to offer us. I say, "Bulldinkies." I can definitely hear Sabbath influences in the bass line and power chords and Cornell has assuredly studied the Robert Plant Primal Scream Techinique. However, they utilize these influences in their own way. This is definitely a different kind of music, no ifs, ands, or buts about it.

Go buy the album.

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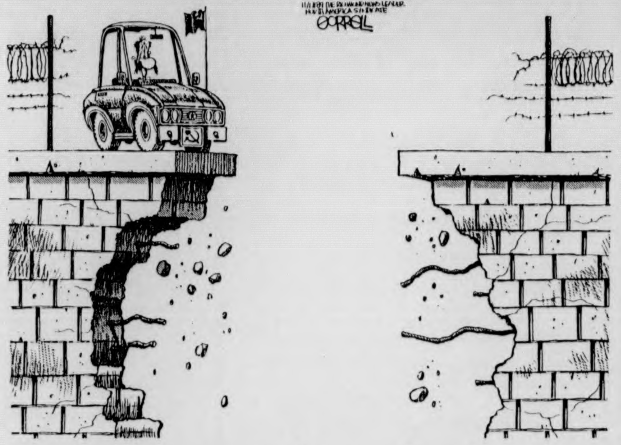

Parents aren't so bad

For so long, throughout the wonderful, terrible years of junior high and high school, I had two problems. One was my mother. The other was my father.

"It was the best of times, it was the worst of times" — stealing a phrase from Dickens. The best of times were when I was not in a ten-mile radius of my parents, the worst of times when I was.

Gayle Long

They never understood.

They could not comprehend my quest to be "cool" and "in." The tone of my refusal when they asked me if I would like to go to the movies on a Friday night said it all: Are you crazy? Just leave me ALONE!

So, I went through my pre-employment days putting down the attempts they made to clothe and feed me. They sincerely tried, but being in the desperate state of puberty, I was only aware of mistakes such as corny jokes and playing Johnny Mathis while my friends were in the house.

Then came the threat of my driver's licence.

I really think that my parents were ready to go crazy. The slamming on the breaks at every intersection, the cut corners and wrong way turns down one-way streets may have had something to do with it.

But, they put on their seat belts, installed an imaginary break petal on the passenger side and smiled through gritted teeth. My mother may have even kissed the ground a couple of times after a couple of close calls, but she tried to make sure that I was not looking.

They took care of everything for me: payments for driver's education, filled out my tax forms, even typed out my college applications (yes, I can type now). I never realized how much they would do for me. Until the tuition bills started coming home.

I know that, for my family, college is a privilege. I knew my parents went to work everyday to earn money, and a big chunk of that was paying for my education.

I also realized what a jerk I was to my parents. Then I came home and saw my 16-year old brother playing the same selfish mind games with my parents. Except that he was better at it and carries it to a higher degree. He is so good at it he can get my parents to feel sorry for him when he's grounded.

Therefore, he never remains grounded for very long.

While I was home over Thanksgiving break, my brother squeezed out almost $100 out of my parents. Because he was sick and could not work, he claimed that his social life would suffer if he had to stay home. So my parents gave him some money, then called me in to drive him over to his friend's house.

The king of manipulation had done it again — he did not even have to let the tears well up in his eyes. All he did was LOOK pathetic and they gave in.

Poor parents, they do not understand that the money he "borrowed" is gone, spent and never to be re-paid. He has got them so snowed that they do not know any better.

My parents are hard-working people. They care enough about me to pay for my education. For them, it is truly a sacrifice, one I will always remember. It makes me guilty to think that I was such a self-centered, selfish person, like my brother is today. I guess I did not comprehend that they had to work for the money, and they were not even working for themselves. They were working for me.

Now I look back and appreciate them. What they are doing for me is great. I've even tried to explain it to my brother. But it's over his head. He still thinks they are here to make his life miserable. He is a typical teenager who thinks his parents are out to get him.

Too bad he can't figure out that they just want him to grow up.

Read Gayle Long every Monday

The spirit of the strike lives on

Officially off strike for a little over a week now, I returned to a quiet UMass yesterday after the break, but I bumped into a strange-looking man at one of the entrances of Herter Hall.

Bob Bobala

He was short, with a shaggy brown beard, and his face had been smeared with greenish-black camouflage paint. He was walking around and around in a small circle, every so often stomping his old, black army boots against the pavement. Hanging from his neck was a huge cardboard yellow sign that said in big block letters: "STRIKE TO THE DEATH!"

"Excuse me," I said. "Strike to the death of what?"

"We must strike until the Legislature bows down on its knees before us, or until every student of public higher education in this state can no longer walk, talk, or breath, and finally just collapses on a picket line!"

"But, the strike is over," I said.

He stopped walking around in circles and stepped right up to me. "This strike is not over!" he shouted, and a small bit of his saliva flew into my eye. "We have accomplished nothing! This strike cannot end."

"Well, I agree with you there," I said, with one eye closed. "In spirit, the strike certainly cannot end. But how can you say we haven't accomplished anything?"

"The Legislature has not been brought upon its knees! We—"

"Have you been out here all through Thanksgiving break?"

"Through the snow and all. And not a soul has crossed my picket line."

'Well, that's an accomplishment,' I said, looking around me at a desolate campus that had not yet returned from vacation.

"It's not enough!"

"I know. I know. The Legislature must be brought to its knees. But we're getting there — even though we're going to classes. Don't you see that?"

"See what? All I saw was a handful of people picketing and singing a line from Eddie Murphy's stand-up routine: 'We can't afford it. We can't afford it.' They probably didn't have any ice cream either, but I still don't see how *Eddie Murphy* played a bigger role in the strike movement than the Chancellor."

"But, 4,000 people registered to vote in their home districts during the strike week — many of them for the first time, realizing they are political actors in this state. That wouldn't have happened without such a large movement as the strike. I'd call it an accomplishment."

"But we didn't even take over a building or block off a road and really shut the University down," he said.

"The press would have wrecked us if we did that. Thousands marching through downtown Amherst and a human chain from the campus to the post office got the message out. Not to mention the phone calls and the letters to the legislators. I bet more calls were made during that one week than were made all semester."

He walked around me in a circle for a few seconds, staring down at his boots. Then he stopped and cracked his neck back and forth. "Apathy," he said, gazing out at the bus stop. "Apathy still has a grip on too many students."

"Well, you're never going to *completely* stomp out apathy. But don't say that to the 40 or so people from my dorm (one of the smallest on campus) who got up at 6:00 a.m. one day to participate in the strike. Don't tell them they're apathetic!"

"Six o'clock, huh?" he said, starting to walk in circles again. "I don't care. I'm gonna stay right here at Herter Hall until Christmas."

"Okay, you do that. But, while you're out here, tell people to keep calling their legislators, and to lobby, and to campaign for legislators or their opponents who support public higher education. Keep telling people what you said: It's not over."

And with that, I saluted him and he raised his hands in the air and shouted, "To the death!"

Read Bob Bobala every other Monday

A gay, lesbian, bisexual culture exists

ACCESS is a Registered Student Organization made up of leaders from the historically oppressed minorities on campus. We intend to be a unit which can act/react to incidents on campus which affect oppressed minorities, work together as a coalition to bring about positive change on this campus and empower ourselves in a world that oppresses us.

Recently, the term "multicultural" has become the center of a debate concerning the status of historically oppressed minorities within society. Various agencies and individuals use the term and part of their purpose is frequently stated as working to make UMass a truly multicultural environment. One must first have a working definition of "multicultural," to achieve success.

The gay, lesbian, and bisexual community has been told by the *Collegian* that they do not fall under the definition of "culture" and do not have access to the Multicultural page.

The gay, lesbian and bisexual community is a culture, with concepts, habits, skills, arts, institutions and a history dating back as far as the dawn of humankind.

We as members of ACCESS firmly believe that no strong definition of "multicultural" could possibly exclude the gay, lesbian, and bisexual community. Gay, lesbian, and bisexual issues should be covered in the Multicultural Affairs section. There should be an editor or associate editor overseeing issues of gay, lesbian, and bisexual concern working to minimize homophobic reporting throughout the paper as a whole.

Adam Stein
Third World Caucus

(Editor's note: Nine other representatives from campus organizations signed this letter.)

Same holiday time, same holiday channels

Thanksgiving weekend is more than just fowl food. It is three (or four, if you're lucky) days of repeated history, every time one goes home.

Here is an example: back in 1985 a group of high school juniors went to the one of the many local movie theaters.

There wasn't much else to do on that spring night — except for practicing sine/cosine mnemonic tricks for the Calculus test next Monday, or maybe thinking about sending away for college applications due next Fall.

They had a great time — having gotten in for free (they knew all the ushers, mostly from homeroom and Gym), the popcorn for half price from the best friend of one of the little brothers in the group, and the front row of balcony seats (that section opened just for them once they snuck upstairs and started the trend).

It was one of the opening nights of a new but obscure movie, known only for its "Family Ties" star Michael J. Fox. (Someone in the crowd loved him in the show, and insisted they see that movie. It was met with some objection, but in the end, she won.)

That was okay. The group liked it, or so you'd think — they went back again to see it some eight times before it finally left, without a hint for a sequel, in the spring of 1986.

For months until graduation, favorite lines became conversation starters, the brunts of many "private"jokes and still more reasons to go to see it again — for free.

Alise Harfield

Some four years later, on the weekend that never failed to bring them all back home if not for anything but food and friends, the group re-assembled at one of the household headquarters, borrowed one of the parents' cars (and money), and returned to the General Cinema to see "Back to the Future Part II" as college seniors.

Let the deja vu begin.

It was the same people, different ages. Same theater, different ushers. Same town, more noisy teenagers in the audience. Same movie, different version.

Aside from paying an exorbitant price for the movie and the mushy, over-salted popcorn, sitting on the main level and watching a *different* movie, it was as if they hadn't left the theater since the last of the eight times they'd been in it.

The laughs were there, the private jokes recalled from years ago, the popcorn thrown with renewed strength to those noisy high school kids.

It seemed as if one is never too old to go back home for ol' T-day and its antics, original yet traditional.

There may be a new way to baste the bird, mash the potato, invite new friends or far-away family for the occasion, assign someone *else* the dish washing, but these parts of the day are never overlooked.

Thanksgiving is a time not only for thanks as its name suggests, but for reunion, for renewal of things-done-old.

So they are older now, on the brink of college graduation, but they behave the same way when given the opportunity.

In fact, I'd bet that over Winter Break, the group will go back to see Part II at least a half-dozen more times.

They will, that is, if I have anything to do with it!

Read Alise Harfield every Monday

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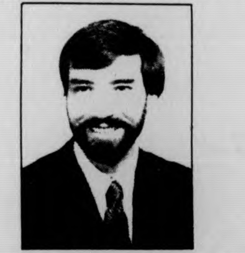

Qualitative Modeling & the Metaphysics of Knowledge Engineering

4:00 p.m., Monday, November 27, 1989
120 School of Business
Light refreshments at 3:30 p.m.

Dr. Clancey is a Senior Research Scientist at the Institute for Research on Learning. He received his Ph.D. from Stanford University, where he later became a Senior Research Associate. He has been active in expert systems research since he joined the MYCIN project in 1975 as co-developer of the antibiotic therapy and question-anwering programs. His research focusses on computational modeling of cognition and the design of architectures for expert systems to facilitate their construction, explanation, and multiple use.

Dr. Clancy is a member of the council of the American Association of Artificial Intelligence and an editor-in-chief of the AAAI Press. He has published several notable works and presented numerous tutorials on expert systems and educational applications.

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Milk Chocolate Peanut Butter Cookie
Twix Cookie Bars
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University Store	9:00am-5:00pm
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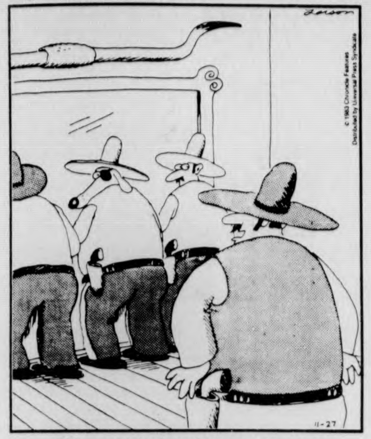
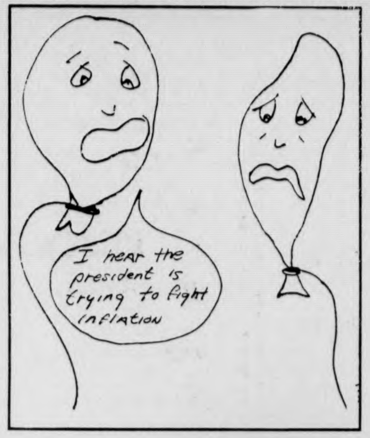
Hampden Munchy	8:00am-9:00pm
Worcester Munchy	8:00am-9:00pm

THE FAR SIDE
By GARY LARSON

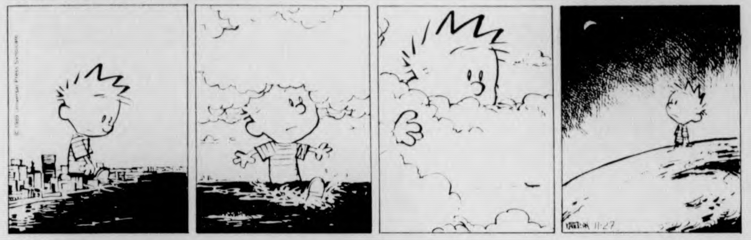

Larson
© 1983 Chronicle Features
Distributed by Universal Press Syndicate
11-27

"OK . . . which of you is the one they call 'Old One-Eyed Dog-Face?'"

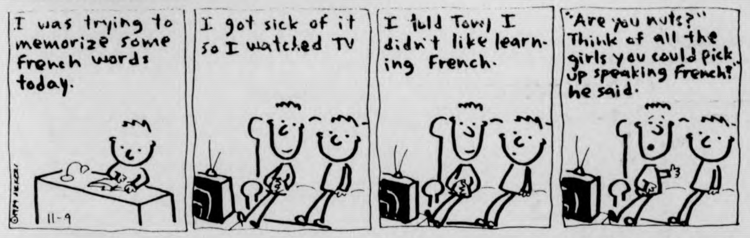
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


I hear the president is trying to fight inflation

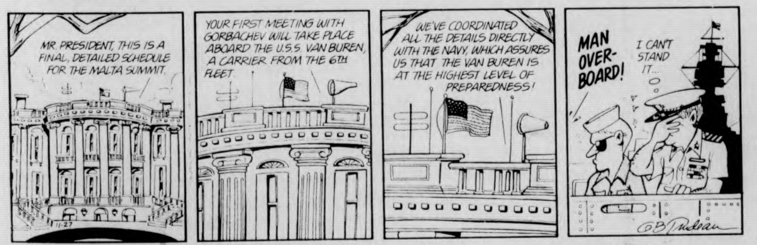
CALVIN AND HOBBES
By BILL WATTERSON


© 1989 Universal Press Syndicate
WATTERSON 11-27

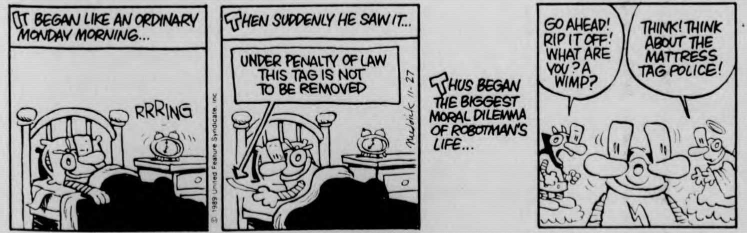
JIM'S JOURNAL
By JIM


I was trying to memorize some French words today.
I got sick of it so I watched TV
I told Tony I didn't like learning French.
"Are you nuts?" Think of all the girls you could pick up speaking French!" he said.
11-9

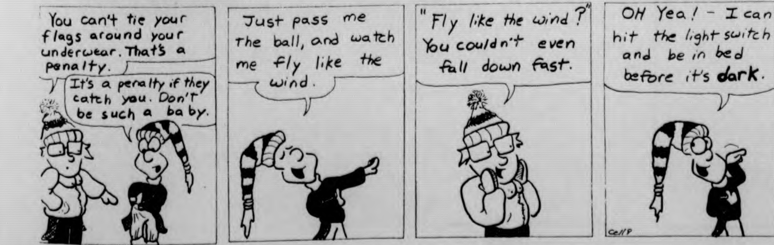
DOONESBURY
By GARRY TRUDEAU


MR. PRESIDENT, THIS IS A FINAL, DETAILED SCHEDULE FOR THE MALTA SUMMIT.
YOUR FIRST MEETING WITH GORBACHEV WILL TAKE PLACE ABOARD THE U.S.S. VAN BUREN, A CARRIER FROM THE 6TH FLEET.
WE'VE COORDINATED ALL THE DETAILS DIRECTLY WITH THE NAVY, WHICH ASSURES US THAT THE VAN BUREN IS AT THE HIGHEST LEVEL OF PREPAREDNESS!
MAN OVERBOARD!
I CAN'T STAND IT...
11-27
GBTrudeau

ROBOTMAN
By JIM MEDDICK


IT BEGAN LIKE AN ORDINARY MONDAY MORNING...
RRRING
THEN SUDDENLY HE SAW IT...
UNDER PENALTY OF LAW THIS TAG IS NOT TO BE REMOVED
© 1989 United Feature Syndicate, Inc.
Meddick 11-27
THUS BEGAN THE BIGGEST MORAL DILEMMA OF ROBOTMAN'S LIFE...
GO AHEAD! RIP IT OFF! WHAT ARE YOU? A WIMP?
THINK! THINK ABOUT THE MATTRESS TAG POLICE!

THE KIDS ARE ALRIGHT
By CELLI


You can't tie your flags around your underwear. That's a penalty.
It's a penalty if they catch you. Don't be such a baby.
Just pass me the ball, and watch me fly like the wind.
"Fly like the wind?" You couldn't even fall down fast.
OH Yea! - I can hit the light switch and be in bed before it's dark.
Celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

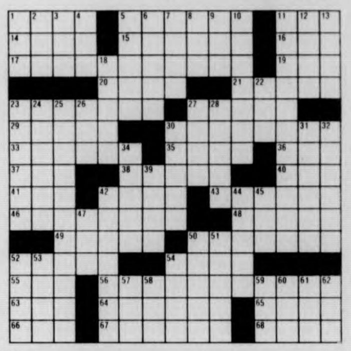
ACROSS
1 Ballet bend
5 More trite
11 "Evita" role
14 Time out of mind
15 Make good
16 Take it on the —
17 Laundry times
19 Belief
20 Those in favor
21 Full of ginger
23 Zest
27 Move at rush-hour pace
29 Visual
30 Fright films
33 Limited
35 Like a violin string, perhaps
36 Soak flax
37 Plaything
38 Gives off
40 Bad Ems, for one
41 Curve
42 Name for a Dublin lass
43 Film starring Fred and Ginger
46 In power
48 Trusting
49 Famous
50 Map-maker's tool
52 LuPone of Broadway
54 Name for a French poodle
55 "— Town": Wilder play
56 Printer's separators
63 Silkworm
64 Allow
65 Stain
66 Highland head cover
67 Doubly thick
68 Whirl

DOWN
1 Even, at the Masters
2 Aloha wreath
3 Molecule part
4 Printer's measures
5 Holy: Comb. form
6 See if it fits
7 Theater lights
8 Dogpatch sobriquet
9 Holiday preceder
10 Esteem
11 Tall-masted vessel
12 Hinged strap
13 Oscar's cousin
18 "Iliad" and others
22 Cartoon cry
23 Wall hanging
24 Place in proximity
25 Works out regularly
26 Dear —
27 Prattle
28 Shake awake
30 Rock star and actor
31 Do road work
32 — Island, N.Y.
34 Strange
39 Boggling or blowing beginner
42 Lured
44 Walking — (elated)
45 Mod's digs
47 Obtained
50 Ransack
51 Propose
52 Heine or Hardy
53 Nimbus
54 Watch holders
57 Trois — deux
58 Cure
59 Shoshonean
60 Cover
61 Wrap up
62 Miss Piggy's pad

ANSWER TO PREVIOUS PUZZLE:

B	O	A	T	■	C	H	A	R	T	■	T	A	L	I
I	S	L	A	■	R	O	M	E	O	■	R	B	I	S
T	H	E	F	A	E	R	I	E	Q	U	E	E	N	E
S	A	F	F	R	O	N	■	L	U	N	E	T	T	E
■	■	■	E	E	N	■	■	■	E	A	T	■	■	■
■	C	O	T	S	■	A	D	A	■	R	O	G	U	E
D	A	N	A	■	T	H	E	T	E	M	P	E	S	T
I	V	E	■	B	E	A	C	O	N	S	■	O	A	T
V	I	R	G	I	N	I	A	N	S	■	E	D	G	E
A	L	A	R	K	■	R	Y	E	■	S	P	E	E	■
■	■	■	E	I	S	■	■	■	H	O	I	■	■	■
A	R	M	E	N	I	A	■	M	O	N	T	A	N	A
W	A	I	T	I	N	G	F	O	R	G	O	D	O	T
L	I	K	E	■	G	I	L	A	S	■	M	I	N	E
S	L	E	D	■	E	N	A	T	E	■	E	N	O	S

11/27/89



YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Do not let others distract you with their petty disputes. Deal with difficult matters as they arise. Do not overanalyze someone's actions. A relationship can be salvaged.

TAURUS (April 20-May 20): Children need a sympathetic ear, not lectures. A bold approach will help you win a new job or contract. Sudden acceptance by a previously indifferent group should give you pause.

GEMINI (May 21-June 20): You should encounter friendliness wherever you go today. New financial gains or a job offer are possible. Early Christmas shoppers can find excellent bargains.

CANCER (June 21-July 22): Confirm travel arrangements; a mistake could prove embarrassing as well as costly. Wealth does not guarantee success. A long-distance relationship may be frustrating but could prove worthwhile.

LEO (July 23-Aug. 22): By leaving a margin for error, you can save yourself considerable wear and tear. Take the time to do careful research. Long-distance communications will boost business or a romantic relationship.

VIRGO (Aug. 23-Sept. 22): Do not hurry a project. Quality, not speed, is what counts with an authority figure. Pay attention to your close friends; they truly want to help you. Loved ones need reassurance. Be appreciasive.

LIBRA (Sept. 23-Oct. 22): Play it cool with someone who does not understand your motives. Get expert advice before making a financial or career decision. Change your routine to prevent boredom.

SCORPIO (Oct. 23-Nov. 21): Your words become more powerful when followed by decisive action. Be very diplomatic when handling a challenge from a group of people who work behind the scenes. A community project is inspiring.

SAGITTARIUS (Nov. 22-Dec. 21): Others will trust you even more after you fulfill a promise. Your special gifts allow you to serve mankind in a way few people can match. You benefit from your efforts to help children.

CAPRICORN (Dec. 22-Jan. 19): Your ingenuity helps you find a way around a financial limitation. Do not let your standards slip. Make things easy for a friend or relative who has to work overtime. Offer to baby-sit.

AQUARIUS (Jan. 20-Feb. 18): When you accept new responsibilities, you boost your earning potential. A change of lifestyle will require the cooperation of your roommate or spouse. Do-it-yourself decorating saves money.

PISCES (Feb. 19-March 20): Several heads are better than one now. Key associates could have strengths you may lack. Follow your usual routine. You may have to appease a close ally if you want continued cooperation.

MENU

Due to circumstances beyond our control, The Collegian was unable to obtain menu information for today. We deeply regret this error, for we pride ourselves on our ability to accurately provide a menu, each and every weekday, for you hardworking students on the meal plan, and we realize that this omission probably screws up your whole day because now you don't know whether to brave the fierce winds of November in the Pioneer Valley by trudging all the way to one end of this frozen tundra of a campus only to find that the D.C. is serving Okra squares in yogurt sauce again instead of remaining in the student union and just opting for whatever it is they serve in the Hatch in those grease-soaked wax paper bags that you can never get anyways because as soon as the 'food' you ordered is ready some moron barges ahead of you to claim it, leaving you to claim his/her mayonnaise-smothered patty-shaped meat product between those oh-so-digestible white nutritionless buns that just s-l-i-d-e through your digestive tract requiring virtually no digestive effort on your part or perhaps opting for something at Earthfoods.

A kaleidoscope of musical mayhem

By WILLIAM J. GEORGIADES
Collegian Staff

The Bridge: A Tribute to Neil Young
Various Artists
Caroline Records
****** and a half**

The Bridge: A Tribute to Neil Young by various (sic) artists, is a cleverly innocent, even drippy looking, album cover, behind which lurks some of the 80s more revolutionary musical proteges.

The link between post-punk overkill garage bands as varied as Bongwater and Dinosaur Jr. is perhaps not so distinct from the nasal twang of one of the most venerable icons of rock 'n roll.

RECORD REVIEW

With *Freedom* firmly establishing that Young has jammed his foot into the glass door of musical mediocrity for the hundredth time, it must be just a tad chuffing to be recognized by a collection of bands that is essentially the core of all worth in American white music today.

Strangely enough, it's the one English boy, the brilliantly gothic (not a contradiction in terms) lousy novelist, breathtaking vocalist Nick Cave who takes the listener down, far down, into the mine shafts of sound, always providing a breath of light with a just short of amazing rendition of "Helpless" that leaves you aching for more.

The Flaming Lips yet again prove their worth, doing something with "After the Goldrush" that throws vulnerability, feedback and attitude into a cement mixer of harmony, (the most appropriate metaphor) causing much necessitated repeated listenings.

The Pixies, Sonic Youth, and Dinosaur Jr. all do almost exactly what you'd expect, only the Pixies do it softly, with more reverence on "Winterlong" and Dinosaur Jr. turn "Lotta Love" into a war zone expressing some kind of warped respect through the utter ireverance of the freshly amputated, without anaesthetic, vocals of one Artie Sinatra (also known as Lou.) The Youth are exactly as thay should be, too much so, making "Computer Age" a tour de force that's becoming a little repetitive, but ever loveable.

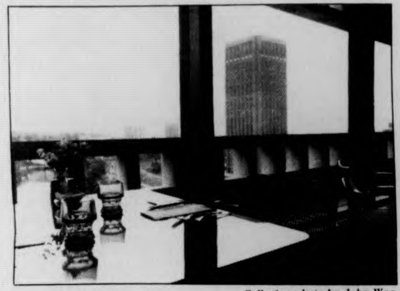
A worthy and endlessly enjoyable album (with my personal exception of the over long "Only Love Can Break Your Heart" by the over everything but talent and originality Psychic T.V.), The Bridge didn't leave my new mega Bass Walkman until the monster machine died, aged 21 days, in the arms of Henry Kaiser singing "The Needle and the Damage Done."

"I know that some of you don't understand/ I sing the song because I love the man . . ." True.

Good food and a good view at a good price

Want an alternative to the D.C.? Try the 11th floor of Campus Center called, obviously, Top of the Campus.

Students enrolled on the meal plan may use their card as a $3 credit on any dinner entree Tuesday through Thursday evenings, plus receive a 15⁄ discount if they make reservations two days in advance, said Richard Ellis, manager of cash operations for auxiliary services.



Collegian photo by John Woo

The TOC offers a scenic view of the UMass campus

"It's too bad students don't utilize some of the best food in the Valley when they go out, especially since they get a discount," he said.

Entrees are inexpensive to moderate and food is available for every palate, including chicken, fish and steak. Friday and Saturday night roast prime rib of beef is offered. The TOC, which has a full bar for those who can imbibe, offers an elegant candlelight setting with a terrific view of the campus.

Unlike the common trend in restaurants, the TOC serves warm loaves of bread rather than dinky cold rolls. However, the TOC serves the bread with those irritating little plastic containers of butter, rather than whipped butter. Unless you want a little salad with your dressing, you should also ask the waitperson to place the dressing on the side since the TOC has a habit of drowning lettuce.

Other than those idiosyncracies the meal and service was terrific. The baked scrod was light and flaky with just a touch of spice in the crumb topping. The rice pilaf, one of three choices, was a blessing for those used to the D.C.'s version of stone-hardened so-called rice. And the portion was large and almost too much to finish.

So when the parents come to visit, kill the proverbial two birds with one stone and show them the campus from the 11th floor and get a good meal (on them hopefully).

—PRESTON FORMAN

Strummer clashes with pop culture

By NICK OSTIS
Collegian Correspondent

Earthquake Weather
Joe Strummer
Epic
**** and a half**

Earthquake Weather is a schizo smorgasbord of gourmet dishes and day old fast food take out.

About a third of this is truly thumbs down odoriferous, the material just plane lame. On the other hand there are some I would not mind hearing every day, such as "Leopardskin Limosines" and "Sikorsky Parts."

Zander Schloss on electric and Spanish guitars is a firebreathing, fingerpicking Gargantuan and Lonnie Marshall, Willie MacNeil and Jack Irons on bass and drums are solid as bedrock. Furthermore, Strummer's lyrics, oblique as they are sometimes, wake you up at sunrise and shoot you between the eyes.

From "Leopardskin Limosines:" "Noontime the lunchstand tilts/It's you baby walking in with your stilts/You don't have to eat here no more/Cos the sauerkrauts been on the dog bowl floor . . . People gonna wanna Xerox you baby/What'll it do to your mind/Hang gliding off the Grand Canyon/In a Coney Island for the blind."

And from "Jewellers and Bums:" "Check into a car wash, eat out at the Bowlmore/Go buy a rose at the movies on a train/Get married by a biker, go hang a priest/Walk tall with a dwarf and you'll find relief."

For an Englishman, Strummer has quite a fascination with American culture, or lack thereof.

As I add it all up, though, *Earthquake Weather* is a false alarm, marred by weak material, interspersed with a few tremors. Anyone for a Clash reunion?

■ *Nazi-hunter*

CONTINUED FROM PAGE 1

She told a Reuters journalist, "I have taken risks before in going to Eastern Europe and to South American dictatorships . . . but as a German, I cannot tolerate persecution of Jews."

Klarsfeld's talk is sponsored by Hillel along with the UMass Student Affairs Cultural Enrichment Fund, UMass History and Women's Studies departments, UMass Institute for the Advanced Study of the Humanities, UMass Residential Education and UMass Reform Jewish Chavurah. Admission is $3 for the public and $1 for students.

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BE ALL YOU CAN BE.
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Young 'Cats prove their worth against Michigan

SPRINGFIELD (AP) — Sophomore forward Sean Rooks said Arizona's young basketball team had something to prove.

And challenging fourth-ranked Michigan's inside power head on, the sixth-ranked Wildcats knocked off the defending national champions, 82-75 in the Hall of Fame Tip-Off Classic.

"Some people got down and doubted us," Rooks said, a reference to Arizona being beaten 71-60 by the Australian National Team in an exhibition game. "And we had that in the back of our mind."

Arizona coach Lute Olson had a special strategy for dealing with the defending champions.

"I figured if we could get one or two of their big guys in foul trouble they would be hurt," he said.

His squad obliged and Michigan lost two front-court starters, Terry Mills and Loy Vaught, on fouls down the stretch.

"It surprised me that they were so successful inside," Mills said. "They were a young team and they wanted to come out and make an impression on Michigan — and they did."

After Mills, who finished with 16 points, went to the bench with 5½ minutes left, Arizona went on a 16-7 run, rallying from a 68-66 deficit.

Michigan's Rumeal Robinson, the free-throw hero of the NCAA championship, was the game's top scorer with 27 points, but this time the foul line belonged to Rooks. The 6-foot-11 sophomore, who led Arizona with 20 points, sank six consecutive free throws in the final minutes.

"It wasn't just me," said Rooks, who came off the bench to earn most outstanding player honors. "All the big men came together and made us solid in the middle."

"We have to give Arizona credit," Michigan coach Steve Fisher said. "They got the ball inside and got our big men in foul trouble. We didn't stop the inside play. We were not prepared to handle it."

"I really can't say we were nervous," Robinson said. "Arizona just played a good game. I missed too many free throws and too many outside shots."

Arizona led 46-41 at the half as small forward Jud Buechler eclipsed the entire Michigan team on the defensive boards with eight rebounds and sophomore Matt Othick drilled three 3-pointers.

Arizona extended the margin to 54-45, early in the second half. But Michigan came back to move in front, 66-63, on a 3-point shot by Robinson and a free throw by Mills with eight minutes left.

Matt Muehlebach then tied the score with a 3-pointer for the Wildcats. Michigan regained the lead briefly, 68-66, but Brian Williams, a sophomore transfer from Maryland triggered the decisive charge for Arizona.

Williams, who had 12 points in limited action while recovering from a foot injury, tied the score at 68 with two free throws. Buechler followed with a layup and Othick had two more free throws for a 72-68 lead.

Rooks then added six free throws and Muehlebach put in two more.

AP photo

WINGING IN THE RAIN — Pittsburgh Steelers running back Merril Hoge ran through the rain and the Miami defense on his way to three touchdowns yesterday as the Steelers beat the Dolphins, 34-14.

Jaeger boots Pats, 24-21

LOS ANGELES (AP) — Jeff Jaeger kicked a 32-yard field goal with 5:57 to play, giving the Los Angeles Raiders a 24-21 victory over the New England Patriots despite three touchdown passes by Steve Grogan.

The Raiders used 8:31 in moving 53 yards on 13 plays to get in position for Jaeger's game-winning kick, which just barely passed inside the left upright.

The Patriots didn't threaten after Jaeger's field goal, getting just one first down. An interception of a long Grogan pass by Terry McDaniel at the Los Angeles 38-yard line with two minutes left ended the final New England threat, and Grogan was intercepted on the game's final play from insdie his own 30.

The win broke a two-game losing streak for the Raiders, who have a 6-6 record. The Patriots fell to 4-8.

Although eliminated from contention for the AFC West title, the Raiders remain in contention for a wild-card berth.

The Patriots tied it 21-21 on a 34-yard pass from Grogan to Hart Lee Dykes with 6:52 left in the third period. The score came one play after a 10-yard punt by Erroll Tucker.

An 11-yard touchdown run by Steve Smith just 2:59 into the third quarter put the Raiders ahead, 21-14.

Smith scored two plays after Tom Benson intercepted a pass by Grogan and returned it 17 yards to the New England 33. A 15-yard facemask penalty against Robert Perryman at the end of the return moved the ball back to the Patriots 18.

The Raiders took a 7-0 lead by driving 76 yards in 10 plays the first time they had the ball. They scored on a 12-yard pass from Steve Beuerlein to Mike Alexander on third-and-goal with 3:52 left in the first quarter. It was the first NFL touchdown for Alexander, a backup wide receiver.

The Patriots tied the score by moving 87 yards on 11 plays in the second quarter. The drive was capped by a 1-yard pass from Grogan to Cedric Jones with 8:05 left before halftime.

The Raiders were penalized four times for 38 yards on the drive, including a 23-yard pass interference penalty against McDaniel which put the ball at the Los Angeles 3-yard line.

New England went ahead, 14-7 less than four minutes later on a 43-yard pass from Grogan to Irving Fryar, capping a 73-yard five-play march. Fryar had missed the Patriots' last three games because of an injured right knee.

The Raiders tied it 14-14 with 24 seconds left before halftime on a 13-yard pass from Beuerlein to Mervyn Fernandez, capping a 65-yard, seven-play march.

Grogan completed 13 of 29 passes for 17 yards with three interceptions. Beuerlein was 15-of-25 for 169 yards with no interceptions.

John Stephens, the Patriots' leading rusher, was held to 6 yards on eight carries. The Raiders' Bo Jackson led all rushers in the game with 64 yards on 2 carries.

The game was played before a crowd of 38,747 at the Los Angeles Coliseum.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8 30-3 30, FRI 8 30-2 30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

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LOST

JEN BYRAM OFFERING REWARD For Lost ID Call 546-7401.

LOST HPI5C CALC IN CAMPUS CENTER Women's restroom Please call 546-6820.

KEY ON A WHITE STRING Near Boyden on 11-16-89 Call Amy 546-8171.

LOST KNAPSACK

MY NAVY BLUE KNAPSACK(EASTPACK)was lost outside the Boyden Gym raquetball courts on Monday. Work for my entire class project was inside. Call Jenn at 546-8142.

PERSONALS

STACEY HAPPY 20th BIRTHDAY ! Twelve years of being so close. A friendship like ours will last a lifetime. Love, Kim.

!!MARK FROM WOBURN!!
1 Smile and Chevy's = Me + you
Happy Anniversary Babe,
I love you! Andria.

MOST PRECIOUS LAURA C. #222
I love you so very much. No one could love you more. Let's talk..I miss you, need you and desire your happy smiles. Love, Hugs,-n- sugar Kisses always,
Andrew #6110

KUCKAHEAD I SAID Missed you this weekend..Want some exercise? I love you..BQ.

BIFF IN GORMAN BASEMENT
May I blow your nose for you
It's **BIG**
There are pink efalents everywhere
Woo Wooing Me
Have a yummay Yummo Birthday Baby
Muffy Loves YOu
"MWAH'''

HEY GUYS!!ALL OF YOUR QUOTABLE QUOTES!! He robbed my feet and that was just fine with me!! You've got peanut butter all over your face!! You can borrow it anytime!! Strike Central here!! You guys are all wonderful, Hope you had a fantastic break!! And Katie Babe--We Better Eat Tuna Sandwiches Over the Phone!! Love, ME. PS. Gorman Basement S--itwillbeanawesome SPRING!!

MEN OF 75 TOWNHOUSE--Can you guys tell time? Next time you need keg cups, cumbie's closes at 11:00 pm! Congrats on your hockey victory. The Women Behind the Counter on 11-19.

CHRISTI ALLEN:
HAPPY BIRTHDAY GRUB!
You've had the best roomie Have a big fatty on me but don't forget what sisda say.. Love, Your Better half, Erin.

ELIZABETH BRYANT(TAZ) Happy 20th and a week! Sorry late, Love, Your roomies-DOnna Julie and Rima.

ELIZABETH FROM WENDY'S FRENCH 110 Last year: You were in the library on Friday 11-17 I still owe you a soda. If interested respond here. Stephen.

TO LISA FROM MIKE
YOU CALLED ME ON 11-16 AROUND 12:30 pm. Why did you hang up? I'm sorry I don't remember the party at the beginning of the semester that I met you at. Call me again and refresh my memory. I'd like to finish our conversation.

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CHECKIN' IT
TWICE

SPORTS

Minutewomen drop season opener, 72-69

Freeman nets 18, Serafini adds 16 for UMass

By RICK SETO
Collegian Staff

Before the season started, head coach Kathy Hewelt knew that the University of Massachusetts women's basketball team was both a veteran squad and a young squad.

And on Saturday, the Minutewomen showed both facets of the team in a 72-69 loss to the University of Vermont in the season opener.

Veterans like center Helen Freeman (18 points, 14 rebounds) and forward Sue Serafini (16 points, two three-pointers) pitched in stellar performances, while the freshmen played er . . . like freshmen.

Each of the starting five was forced to play at least 30 minutes while the youth off the bench didn't come through like Hewelt had expected.

"We shouldn't have to play our first team 30-35 minutes," Hewelt said. "We had some freshmen who made some mistakes early and we couldn't afford to keep them in there."

The Minutewomen managed to post up big leads at times, but the Catamounts were always close enough to pull right back into the game.

UMass raced out to a 17-2 lead to open the game, then UVM stormed back with 14 points of their own. After a two-point lead at halftime, the Minutewomen built a lead as big as 11, then the Catamounts hit two three-pointers to cut that lead as well.

Down the stretch, UMass had its share of opportunities in the final minute to tie or win the ballgame but the execution wasn't there, largely due to the lack of rest.

With 18 seconds left, Freeman missed two key ones from the charity stripe that could have tied the game, and the Minutewomen got another break as the rebound off the second free throw went off a Vermont player.

With time running down and another chance to tie, the Minutewomen once again blew it, as a turnover from a bad pass led to another Vermont point.

Freshman Jenny Moran's last-second, three-point attempt fell short, and left UMass on the losing end by three.

Vermont was able to dig themselves out of double-digit deficits with a good pressure defense, aimed particularly at UMass point guard Michele Pytko.

"[Vermont] came at us with a lot of pressure, which we knew we were going to see," Hewelt said. "Our concern was of course in the backcourt with Michele and Patty [Robak]."

Pytko, a senior, is running the team in her first year at the point after coming back from an early season-ending knee injury last year. Robak is a bullseye shooter from the perimeter who'll be called upon as the Minutewomen's shooting guard, but she's only a freshman.

Looking at the stat sheet, one would have to say UMass dominated with a good team effort, but that was limited to the starting five.

"We had good balance in terms of the scoring," Hewelt said of the first unit. "I was pleased with their defense as well, but no defense will work unless all five on the court are fresh."

Freeman was like Windex on plexiglass, as she wiped up the boards for 14 rebounds. The 6-foot-4 center also pumped in 18 from the field off 9-of-11 shooting. Her teammate in the blocks, junior Keyburn McCusker, scored nine and grabbed seven rebounds.

Hewelt said of the big duet, "Helen played a good ball game. Keyburn crashed the boards in the second half and converted on some loose balls."

The second-year coach from Indiana Tech had to be pleased with Serafini's performance. The club's co-captain along with McCusker, Serafini shot close to .500 from the field (7-of-15, including two from behind the three-point line) but also had seven turnovers and five personal fouls.

"Sue played exceptionally well overall," Hewelt said. "But she had some mistakes that cost us."

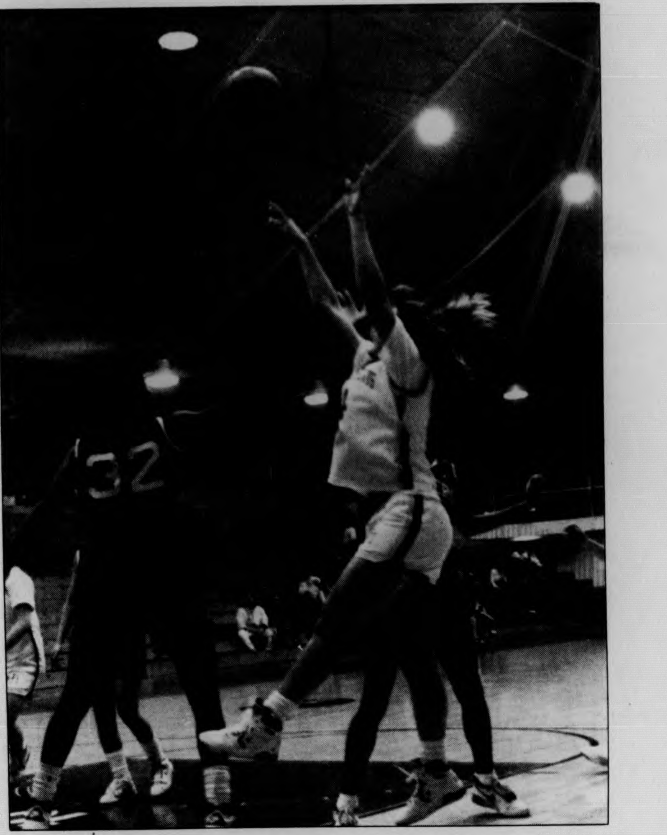
The backcourt of Pytko and Robak played well, with the former handing out eight assists and the latter proving that her outside shot in the preseason was not a fluke.

"Michele did reasonably well running the floor and recognizing the defense," Hewelt said. "But we need to be able to rest her and get the maximum out of her performance."

Robak had the green light in the first half, but unexpectedly was hesitant with putting the rock up in the second. Nevertheless, the freshman from Pontiac, MI finished the day with 6-of-11 shooting.

As for the other freshmen, they'll have to improve as the season progresses because the starters won't be expected to play as much as they did Saturday. And if they have to, the same result will keep on popping up — L, L, L.

Hewelt did see one big positive out of the loss that might be an indicator for the rest of the season. "We didn't get the win but the things we did, we didn't see all of last year."


Collegian photo by Joel Solomon

Keyburn McCusker and the Minutewomen dropped their season opener Saturday against Vermont, 72-69.

Vermont, 72-69

✱✱✱✱

Massachusetts (69): Keyburn McCusker 4-10 1-1 9; Sue Serafini 7-15 0-0 16; Helen Freeman 9-11 0-2 18; Michele Pytko 4-7 3-3 11; Patty Robak 6-11 2-2 15; Gloria Nevarez 0-2 0-0 0; Kim Kristofik 0-3 0-0 0; Lisa Hair 0-0 0-1 0; Lisa Ireland 0-1 0-0 0; Jenny Moran 0-2 0-0 0. **Totals:** 30-6 6-9 69.

Vermont (72): Sue Marslund 1-2 0-0 2; Kristen Shaeffer 1-5 0-0 2; Allison Mahan 3-8 1-2 7; Jennifer Nievling 7-18 3-5 18; Bridget Conry 3-9 1-2 7; Krista Jewett 2-5 0-0 4; Missy Kelsen 9-17 4-7 26; Lisa Cote 2-5 0-0 4; Maureen McCarthy 1-2 0-0 2. **Totals:** 29-71 9-16 72.

Three-point goals: Massachusetts 3-9 (Serafini 2-6, Robak 1-1, Nevarez 0-1, Moran 0-1); Vermont 5-10 (Kelsen 4-7, Nievling 1-1, Conry 0-1, McCarthy 0-1).

And the results are in . . .

The best and the worst of football campaign

By JIM CLARK
Collegian Staff

It began early in September at Warren McGuirk Alumni Stadium and ended 10 weeks later in the same place. It rolled through seven different states, with most of the miles logged in the back seat of a rented Ford Econoliner van.

When you view every single game of a season, sometimes some little things pop out at you, things that the casual, occasional fan would miss. For that, we bring to you the *Collegian* football awards, debated carefully by a staff of one, hermetically sealed in plain white envelopes since the end of the New Hampshire game, kept by the renowned firm of Price-Waterhouse, and now we'll also end this run-on sentence.

Best Play: Jerome Bledsoe's halfback option pass to Mike Tobin at Connecticut. Tobin was halfway back to Amherst before anyone from UConn realized what was going on.

Worst Play: The fumble-rooski by James Madison's Chris Schellhammer was a close second, only because he gained yardage on the play, but ran about as fast as the Continental Drift in doing so. Therefore, it was beaten at the buzzer by UMass guard Phil Hallard's reception for minus-six yards against Delaware.

Best Game: The New Hampshire win. Coming from behind in the second half, the Minutemen never folded the tents and sent the playoff hopes of the Wildcats packing.

Worst Game: The loss at Boston University, 41-19. No more need be said about this one. Simply brutal.

Best Quote: UMass coach Jim Reid, upon learning of the latest of bizarre injuries to his quarterback, Gary Wilkos: "I sent him to the doctor to get his groin checked, and he came back with a cast on his wrist."

Worst Quote: The same sportswriter (who wishes to remain anonymous) who boldly asked the entire press box at Villanova, "Has Northeastern won since they last won?" topped that beauty later that night with this one: "I'll have a Philly Cheese Steak — hold the cheese."

Best Band: Be real . . .

Worst Rendition of the Star-Spangled Banner: The stats crew at Lehigh, which takes it upon themselves to hit the sour notes for everyone in the press box.

Best Press Box: UMass, but this wasn't really a contest, because every other one was nominated for . . .

Worst Press Box: Lehigh — too cramped. Maine — plenty of food for the VIPs. BU — terrible stats. UConn — takes it upon themselves to throw away a writer's personal belongings while he's in the locker room getting quotes. Northeastern — it's a lean-to, basically. Calling it a press box would be libelous. Villanova — perfect if cold cement and broken tile are your thing.

Best Stadium: UMass again. With the exception of Lehigh, it is the only one that is really a "stadium." And any place with an AstroConcrete playing surface was automatically disqualified.

Worst Stadium/Facility: Northeastern. Seriously, there are better high school fields in Massachusetts than this place. As an added bonus, it's AstroConcrete field only knocked about five players out of the game, most of whom were lost for the season.

Best Bar: Touche, in the the Valley Forge Hilton. Mixed drinks till you drop for three bucks, social opportunities galore, a definite wild place. Probably the real reason George Washington slept here.

Ugliest Town: Bethlehem, Pa. Lots of tradition with those steel mills, but not a pretty sight.

Most Remote Town: Orono, Maine. Drive for about six hours and you'll suddenly come to Bangor, which seems like it just dropped out of a plane into the middle of nowhere. Orono is right next door. A hell road trip if there ever was one.

Most Enthusiastic Radio Crew: The guys from WMUA who covered the UConn game. Never would have believed a 5-yard dive off tackle could be so exciting. At least they kept the UConn writers awake.

Best Fans: The Comeau family, which at the UNH game was in attendance for the 100th straight time dating back to son Todd's freshman year in 1981. As dedicated as they come, and that doesn't even include baseball season.

Worst Fans: Everyone else for UMass. Actually, that should be everyone that never goes to the games. The crowds from the last three games combined wouldn't have filled the stadium. A sad state of affairs.

Sports at a Glance

The winter sports season kicks into full swing this week, with a host of teams in action.

The men's basketball team opens its regular season tomorrow night when the Minutemen host the University of Lowell at Curry Hicks Cage. The women's indoor track team also opens tomorrow, tarveling to the First Chance Meet at Dartmouth College in Hanover, N.H.

Wednesday, the women's basketball team travels to Boston University, while the men's swim team faces Tufts in its home opener at Boyden Pool.

TOMORROW

TUESDAY

Previews of the UMass men's and women's hoop teams in our special pullout section.

On Being a Writer takes a look at 31 contemporary writers in our Books section. Page 7.

Students react to the Gay rights bill, passed after 17 years. In our Focus section.

THE MASSACHUSETTS DAILY TUESDAY, NOVEMBER 28, 1989

COLLEGIAN

ISSUE 51

Questions raised over research policy

By KERRY HERLIHY
Collegian Staff

Last night during an open forum, about 20 members of the University of Massachusetts community voiced their concerns and questions regarding research funding at UMass.

The forum, which included a four-member panel representing the Ad-Hoc Faculty Senate Committeee on Research Issues, allowed participants to propose changes regarding the University's policy surrounding Department of Defense research funding at UMass. These changes will be presented in a report to the entire Committee later in the semester.

Bob Ackerman, UMass philosophy professor and chairman of the panel said, "We want to know what's out there before we make recommendations to the committee."

Jonathan Leavitt, a student who has been researching D.O.D. research at UMass for two years, recommended the committee look at defense funding from a moral and economic angle, as well as the bureaucratic aspect which classifies some research as off-limits for public inquiry.

"'Since we are not sure we can trust administration and faculty to reveal what they are working on, we want to have the ability to interpret what they are really doing," Leavitt said.

Dr. Ira Helfan, member of Physicians for Social Responsibility, questioned the validity of the University's policy regarding defense research.

"Research contributing to oppression, ill health or mass destruction is not appropriate," Helfan said. "Anthrax research is clearly related to weapons of mass destruction. We as a society need to stop this production."

Undergraduate student Robin Burghese put a question to the panel in regards to the future University defense research policy.

CONTINUED ON PAGE 3

Collegian photo by Susan Corneliussen

I'M POUTING IN THE RAIN — A child peeks out of her raincoat during a wet spell last week.

After 15 years, feds find Amherst College paintings

AMHERST, Mass. (AP) — It took nearly 15 years, but federal officials have recovered two paintings valued at more than $400,000 that were stolen from a museum at Amherst College.

Douglas C. Wilson, secretary for public affairs at the college, said the college was considering buying back the paintings from the insurance company that had reimbursed the college for its loss.

But he said Friday that no decision had been made by college officials on the repurchase. Wilson also said he did not know how much the college had been paid by its insurer.

One of the paintings, titled "The Interior of the Church in Delft," by 17th century Dutch artist Van der Vliet, was valued at $250,000 when it was recovered by federal officials in January, according to Byron G. Cudmore, first assistant to the U.S. attorney for the Central District in Illinois.

The other painting, "St. John the Baptist", painted by Flemish artist Pieter Lastman in 1616, was valued at $160,000, Cudmore said.

The paintings had been among three stolen from the Mead Art Museum at the college in February 1975. An oriental rug was also taken in the heist, which was never solved, according to Amherst Police Sgt. Timothy Sullivan.

Cudmore said the paintings were shipped from Kentucky to two undercover federal agents in Illinois in January by Myles J. Connor Jr., a 43-year-old Milton native, allegedly to secure a line of credit for a drug deal.

CONTINUED ON PAGE 3

Vigil held to remember gay activist

By CHRIS MUTHER
Collegian Staff
and LAUREN McDADE
Collegian Correspondent

About 30 people attended a candlelight vigil last night on the steps of the Student Union in memory of Harvey Milk, the openly gay San Francisco City Councillor who was shot on November 27, 1978.

Brad Robinson from the Program for Gay, Lesbian, and Bisexual Concerns read excerpts from a speech by Milk addressing the need to "end the conspiracy of silence."

"There will be no safe 'closet' for any gay person. So break out of yours today," Robinson read from the speech.

Milk was assassinated by former San Francisco City Councillor Dan White, who was sentenced to five years in jail for the shooting, and released on probation three years later. He committed suicide two years later.

Following the vigil, Angela Bowen, editor of *Black/Out* and co-chair of the National Coalition of Black Lesbians and Gays said Harvey Milk epitomized "living out."

"He is a symbol of sacrifice for gay, lesbian and bisexual rights, just as Jesus was for religous rights," she said.

Speaking in the Student Union Ballroom at the first Harvey Milk Memorial Lecture, Bowen said it is important for members of the gay community not only to come out, but come out in every aspect of their lives or "live out."

She said the only way the gay community can live their lives legitimately is by confronting homophobia directly.

Bowen said the gay community needs to get involved in society and make its presence known in all parts of the media in order to break down homophobia.

"The more we come out, the easier it becomes," she said. "When we stay out of the closet, we take control of our own lives and help others come out as well."

She said the earlier in life someone comes out of the closet, the easier the process will be.

"The further you get in life, the more of a structure builds around you and it

CONTINUED ON PAGE 3

Three cleared of sedition after year-long trial

SPRINGFIELD, Mass. (AP) — A federal jury yesterday cleared three people of charges they tried to overthrow the government by force, and responded to a judge's urging to try to reach agreement on remaining racketeering complaints by going home for the day.

The partial verdict on the 19th day of deliberations in the year-old trial was an unusual response that indicated jurors weren't impressed by the seditious conspiracy charges, which date back to prosecution of Confederate loyalists in the Civil War era, a law professor said.

"I think the government was really over-reaching frankly," said Arthur Wolf, professor at Western New England College of Law.

Prosecutors alleged the defendants were members of a dangerous terrorist band that plotted a string of bombings and bank robberies along the East Coast from 1976 to 1984 in a conspiracy to topple the U.S. government.

The two male defendants, Raymond Levasseur and Richard Williams, are already serving lengthy terms for convictions in connection with some of the bombings. Patricia Levasseur is free on bail after serving 3½ years of a 5-year term for harboring a fugitive, her husband.

In addition to the three acquittals on seditious conspiracy, the partial verdict also cleared Mrs. Levasseur of racketeering. Yet to be decided are charges of racketeering against the two men and charges of racketeering conspiracy against all three. Each count carries a maximum penalty of 20 years and $20,000 in fines.

If said the jury may have had trouble accepting the prosecution's argument that the little-known defendants posed serious threat to the government. Many of the bombings were conducted at night and some devices did not explode. An April 1976 bombing at the Suffolk County Courthouse in April 1976 left one man with his leg severed below the knee.

"I can't help believing that when you're talking about seditious conspiracy that the jurors would take into account in some respect the inability to carry out the plan," Wolf said.

Defense attorneys hailed the partial verdict as vindication of their argument the charges never should have been lodged.

"The fact is that conspiracy to overthrow the government by violence is a ridiculous charge. The government had no right to use it," said Elizabeth Fink, one of a team of a half-dozen attorneys who have represented the trio.

Mrs. Levasseur said she was pleased by the partial verdict.

"You always worry," she said. "These are very broad statutes. People get convicted of these charges without ever leaving home."

U.S. District judge William Young urged jurors to try and reach a complete verdict, but the jury promptly responded with the announcement it was taking the afternoon off and would resume Tuesday.

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COLLEGIAN

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WOMEN'S FORUM

ANNOUNCEMENTS

Brown Bag Lunch

There will be a brown bag lunch tomorrow in Campus Center Room 165-169, the Women's Studies Brown Bag series will present "Suzy Wong Doesn't Live Here Any More: Perspectives on Amer/Asian/- American Women's Realities," a staged reading of poems by and about American women of Asian descent. Afterwards, performers will highlight some of the issues brought up and relate them to their own experiences.

National Conference on Reproductive Rights

On December 2 and 3 in Boston, the Boston chapter of Refuse and Resist will sponsor "The Battle for Reproductive Rights — Where to Next? Strategies for Mass Resistance." For more information, call 617-579-1684.

**ALL STAFF
AND CORREPSONDENTS**

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THE RIGHT AND RESPONSIBILITIES
OF REPORTERS
THURSDAY, NOV. 30, at 7pm**

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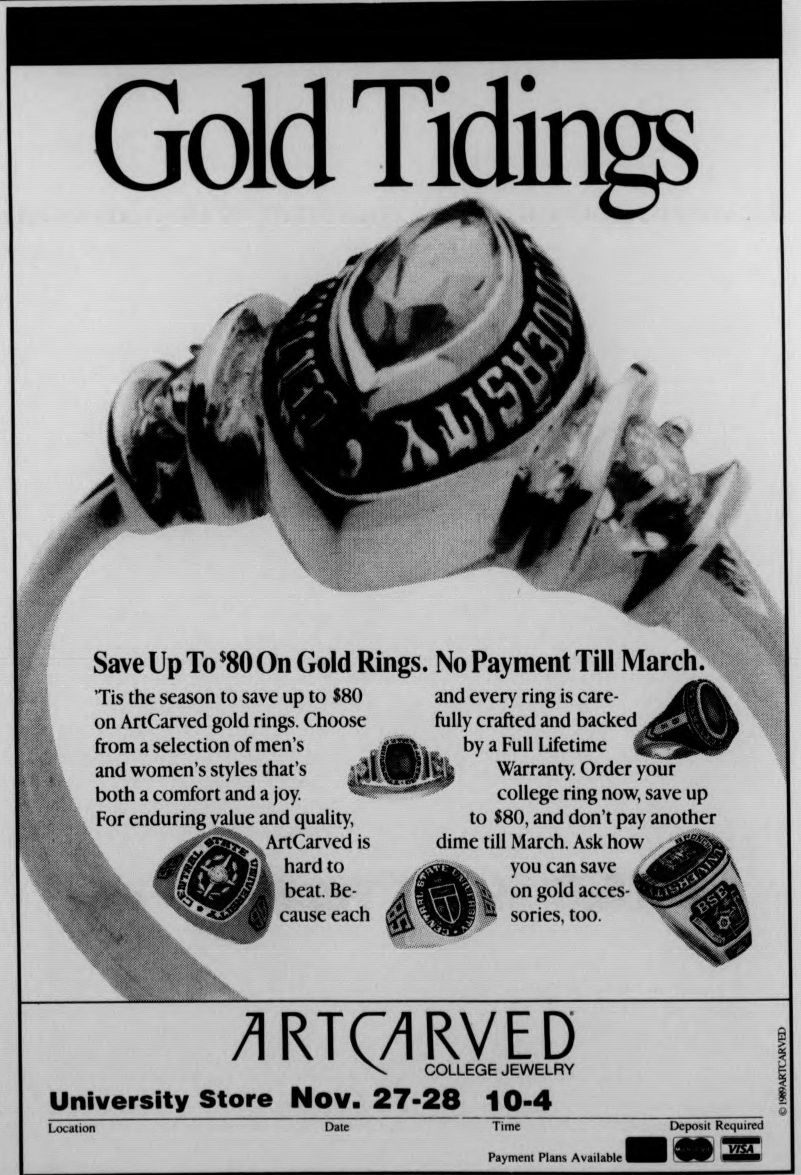

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Students raise money to rebuild Israeli forest

By LISA SHAPIRO
Collegian Staff

Yesterday was the kickoff of a week-long tree planting drive sponsored by a student group that [illegible] to eventually raise enough mon 3-01 [illegible]t 1,000 trees in efforts to rebuild forests in Israel.

The Student Alliance for Israel will have a table on the Campus Center Concourse for the remainder of this week. Five dollars will buy a tree to be planted in Israel by the Jewish National Fund, an international agency responsible for afforestation and land reclamation in Israel.

"The Student Alliance for Israel has decided that we can sit still no longer, we must take action to rebuild this part of Israel's beauty," said Aaron Silverman, a member.

The alliance wants to replace in the forests a vitality which was lost during the fires. "Trees in Israel have been a symbol of vitality in the land. To burn trees is to kill the vitality of the land," Silverman said.

The money donated at the University of Massachusetts will be used to restore the forest in Mt. Carmel, a range near Haifa. In a mid-September blaze, more than 1,200 acres of the 20,000 acre forest were burned in a fire set in five different locations which lasted for 30 hours.

The fire, which caused thousands of trees and many animals to perish, was said by the JNF to be an act of arson.

Although the JNF has planted more than 195 million trees in Israel since 1901, it has suffered a setback due to fires throughout Israeli forests since the Palestinian uprising beginning in 1987. JNF says because of "a new form of terrorism, arson, over 2 million trees planted by the Jewish people through JNF have succumbed to the flames of destruction."

Five Roebuck deer, a European species, that were given to Israel last year by Queen Beatrix, the monarch of Holland, were among the wildlife to die in the fire.

The JNF said that the Israeli police have arrested six Arabs on suspicion of igniting the fires.

Godi Karmi, a UMass graduate student and member of the alliance said, "A tree is innocent. Hurting a tree is one way for destruction. The best answer to that is to go back and replant."

Karmi, an Israeli citizen, said that the link between American Jews and Israel goes both ways. "This is one way for American Jews to contribute."

He added that several of his non-Jewish friends had donated money to plant trees in his homeland. "Giving [money] to trees is something that goes beyond religion and geographical borders."

1,000 trees, a goal the group hopes to reach by early next semester, is special because together they form a grove, for which the JNF promised an accompanying listing of all contributors names, Karmi said.

Trees can be purchased to honor or remember somebody. The buyer will receive a picture postcard as a certificate of purchase. For two dollars, a poster marking the drive at UMass can also be bought.

The money collected at UMass will be passed on to the Boston branch of JNF, Karmi said. After this week anyone wishing to buy a tree can do so in the Hillel office.

Shuttle lands safely after 5-day secret military mission

EDWARDS AIR FORCE BASE, Calif. (AP) — Space shuttle Discovery streaked out of orbit and landed safely today at the end of a secret military mission extended an extra day and then an extra orbit by high winds at this desert air base.

Air Force Col. Frederick Gregory, commander of the five-person crew, guided the winged spaceplane to a touchdown on a concrete runway at 7:30 p.m. EST after a five-day flight that covered nearly two million miles.

"Commander Gregory reports wheels stop," said Billie Deason, the Mission Control commentator.

Two sonic booms cracked overhead as Columbia descended through a clear sky and made its sweeping approach to runway 04. Forty-five minutes before touchdown, controllers directed Gregory to shift to 04 from hard clay runway 17 because of more favorable winds.

The rays of the setting sun shone brilliantly off the shuttle as it made its final approach to a centerline touchdown.

The shuttle landed in light crosswinds of 5 mph and a headwind of about 17 mph.

Mission Control lifted its curtain of silence on the flight to report 80 minutes before landing that Greagory had successfully fired two braking rockets to drop the shuttle out of orbit and start it on a fiery plunge through the atmosphere.

"The propulsion officer and the crew confirm that the burn was good," control center commentator Billie Deason reported after the 3 minute 4 second rocket ignition.

The five-day flight reportedly put in orbit a satellite to monitor military communications over a wide area of the globe.

Although as many as half a million people have flocked to this desert air base to watch previous shuttles land, yesterday's touchdown was closed to the public because the mission was classified.

Winds gusting to 30 mph forced NASA to call off a landing attempt here on Sunday. The winds were not as strong yesterday, but were high enough at times at more than 15 mph to make conditions unacceptable for a planned landing at 2:52 p.m.

With prospects looking better for the follow-on orbit, controllers directed the astronauts to stay aloft another 89 minutes. As predicted, the winds subsided and NASA gave the astronauts the go-ahead to fire the braking rockets.

Collegian photo by John Woo

People attend a vigil for Harvey Milk last night.

Statehouse close to passing weapons ban

BOSTON (AP) — The Massachusetts House and Senate both gave all but final approval yesterday to a limited ban on assault weapons in the City of Boston.

The legislation would ban the sale of nine types of semiautomatic weapons in Boston and require any owners of the weapons to register with the police commissioner. It has been viewed as a major setback to the gun rights lobby.

The bill is a home rule petition already approved by the City Council.

Yesterday's vote was on approval of a conference committee report reconciling differences between the House and Senate versions.

The measure was amended in the Senate to prevent the city from adding any weapons to the list without first seeking the Legislature's approval.

But that amendment was vigorously opposed by the bill's backers, who said updating the list was necessary to keep up with gang members' evolving arsenals, and it did not withstand conference committee debate.

Both chambers must take one more routine vote to send the legislation to Gov. Michael S. Dukakis, who has said he will sign it into law.

Rep. Jim Brett (D-Boston) said he expected the House to enact the measure Tuesday with little further debate.

Michael Yacino, executive director of the Gun Owners' Action League, attributed the bill's passage to the fact that it was one city's request, even though it will affect people just passing through Boston.

Debate in the earlier stages of the legislation pitted gun owners against those who say violence on the city's streets calls for restrictions on weapons.

The bill faced particularly tough opposition in the Senate, where several amendments designed to cut the measure had to be beaten back.

AP photo

WORKERS SUPPORT — Czechoslovakian workers from the CKD factories are shouting as they gather outside their plant yesterday to support a two-hour general strike called by the opposition movement.

■ *vigil*

CONTINUED FROM PAGE 1

becomes harder and harder to break that structure," she said.

Bowen said another way for the gay community to legitimize their lives is by taking themselves seriously and documenting their history.

She said she is optimistic about the Gay Civil Rights bill that was signed into law two weeks ago, but said she hopes that the efforts of the gay community don't die out because of the one victory.

"It's important to push our boundaries, there's so much stuff to be done out there," she said.

She said the gay community should get involved with other causes and create an overlapping effect so all minorities can work together as a rallying force.

■ *forum*

CONTINUED FROM PAGE 1

"We want to know [from the Ad Hoc Committee] is D.O.D. okay? If not, why not?" Burghese said. "We'd like to know before we continue our research."

Ackerman responded to some of the concerns of the members of the forum. "Speaking for myself, I think some change for defense is necessary," Ackerman said. "We have to see what is workable."

Despite the low turnout, the panel denied accusations that the forum was organized with "malicious intent."

Sue Gordon, Board of Governors representative to the panel, said she felt the panel was a success despite the small participation.

"I hope people walked away with the idea that this accomplished something," Gordon said. "Although I feel that the students' voices on the committee are not being heard now, I'm hoping to get somewhere and eventually bring in the real issues."

■ *Amherst art*

CONTINUED FROM PAGE 1

Connor pleaded guilty last week in Illinois to two counts of interstate transportation of stolen property in connection with the paintings and conspiracy to distribute cocaine. He is being held in Springfield, Ill., awaiting sentencing, according to Cudmore.

Judd J. Carhart, district attorney for Hampshire and Franklin counties, said he had no plans to seek Connor's extradition and and Cudmore said that no federal charges in connection with the actual theft of the paintings or their removal from Massachusetts have been filed.

Cudmore said federal officials have no evidence to indicate who stole the paintings from the college or how they were brought to Kentucky.

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

The wave of change

June, 1989
BEIJING – Thousands of people have flooded Tiananmen Square for several days, feverishly demanding democracy and the dismantling of the Communist regime that has ruled China with an iron fist. Reacting to the massive protest and condemnation of the Chinese government, Communist Party leaders ordered troops to crush the rebellion. Thousands were killed and injured in what many world leaders described as blatant, merciless brutality.

***

Meredith O'Brien

September, 1989
WARSAW – After several days of protest and demand for a democratic government, Poland's hardline Communist party relinquished its control over the government to the popular Solidarity party headed by Lech Walesa.

This party had recently been outlawed by the Communist party.

***

October, 1989
LIEPZIG, East Germany – Massive protests against the newly elected Communist leader Egon Krer coupled with the exodus of hundreds of thousands of East Germans to the West, dampened the German Democratic Republic's 40th anniversary celebrations.

***

November, 1989
EAST BERLIN – After nearly 40 years, the Berlin Wall, which stood as a barrier preventing travel from East Germany to West Germany, was brought down. Thousands of jubilant East and West German citizens danced and celebrated on top of the wall, as many chipped away at this once symbol of oppression.

***

November, 1989
BONN, West Germany – In an effort to compromise with the popularly-supported opposition parties, the East German government agreed on unprecedented talks to plan free, democratic elections.

***

November, 1989
BUDAPEST, Hungary – With the tide of reform crashing all over Eastern Europe, elections were held in Hungary to determine when and how the president will be chosen, breaking nearly 40 years of Communist party rule.

***

November, 1989
PRAGUE, Czechoslovakia – A general pro-democracy strike following on the heels of several days of massive protest and police violence, boasted nearly a half million participants as it shut down the country for almost two hours. Attempting to calm the protests, the Communist Party's Central Committee dumped three more hardliners, leaving three original members in the committee.

***

What can I say? What can any of us here in the United States say? In a mere six months, the face of the world has changed radically, dramatically, and emotionally.

This change is far more than we can fathom.

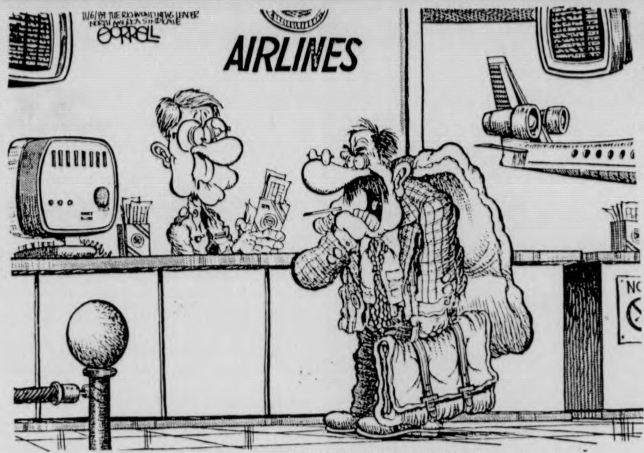
People all over the world are breaking free from the chains that bind them. They are coming out, speaking their minds, demanding their freedom and their autonomy. They are willing to die for these ideals. Thousands already have.

We sit here, thousands of miles away, content in our freedom to rally and protest – without the fear of death. We can write to and in newspapers and be free to criticize our government, and for that matter, most anything or anyone we want to criticize.

To comprehend the intense emotion running rampant in Eastern Europe and China, may be beyond many of us.

This furious pace of change is beyond words. The emotion can only be seen in the faces of these brave people who are willing to truly fight for what they believe in.

Read Meredith O'Brien every Tuesday



"LET'S COMPROMISE. . . . I WON'T SMOKE IF YOUR *ENGINES* DON'T! . . ."

Change possible from within

People in this country never cease to amaze me. Have they never heard the proverb – as you make your bed, so you must lie on it?

Nathan Krystall

After George Bush had clearly told the citizens of the United States that he is opposed to women's rights to an abortion, they elected him to be their president. A year later, people seem to be surprised that *Roe v. Wade* is in the process of being overturned.

Similarly, UMass students scream and yell about sexism and racism at the *Collegian*. Some may say that I'm blaming the victim, but if you find the *Collegian* oppressive, you've got to realize the part you play in your own oppression.

In case you don't know, the *Collegian* is a student newspaper, run by students. Unlike Bush, you don't have to get elected to work at the *Collegian*. There are no requirements and no commitments. You can write one story or a hundred stories.

Almost a generation ago, students acted on their feelings that the *Collegian* was helping to oppress them. They took over its offices, and demanded structural changes. The results were desks and pages for both Women's Issues and Black Affairs. We've successfully let those 70s activists down. Both those desks are seriously understaffed, not to mention other desks at the *Collegian*. A handful of reporters write the overwhelming majority of the *Collegian*'s news stories, whether they are covering Women's Issues, Black Affairs, or any other community news.

The perennial charges of racism, sexism and other 'isms ring stale in the ears of overworked *Collegian* staffers. A more pertinent question is, "Who is going to change the *Collegian*?" If it isn't students who expect fair and accurate reporting of as wide a spectrum of campus issues as possible, then I guess we'd better sit back and wait for Santa Claus.

Another famous allegation: "The *Collegian*'s environment is too hostile for me to work down there." Firstly, if you live in this society, you encounter racism and sexism every day. It's not a problem unique to the *Collegian*.

Secondly, anyone who wants to change an institution will encounter a hostile reaction. But at the *Collegian*, the turnover rate of students is so high that this reaction is caused more by institutional tradition than by the staff members.

Contrary to popular belief, the *Collegian* is not a monolith. If you, or better yet, you and a friend, want to have a positive impact on the *Collegian*, you'd be surprised at how easily that can be accomplished, with some perseverance, of course.

Obviously, societal and institutional pressures, including of course the media, weigh heavily on the side of a given system's reactionaries, and against those advocating its change. That's one reason that Jesse Jackson, a man who represented freedom of choice for the individual, including women, was defeated in the 1988 presidential election.

I would like to think that everyone who squirms when they see Bush and the Supreme Court systematically limiting women's rights fought like hell against his election. I would also like to think that students who complain about the *Collegian* do something to change it. But I know better.

Is it a characteristic American trait to sit and watch other people oppress them and then, after the fact, turn to one another and say, "Gee, I guess we're getting screwed." I refuse to accept that it is.

A major step in overcoming oppression is to recognize how you abet it. Put the *Collegian* on your side, don't let it work against you.

When are Americans going to get the rusty nails out of their proverbial bed, so they don't scream when they lie on them? For all of our sakes, it had better be soon.

Nathan Krystall is a Collegian *staff member.*

Taxes: Far from an intellectual solution

To all intellects in support of a tax hike:

Let me use some reasoning, if I may, who will these taxes affect? The rich, right? The stockholders, right? And let us not forget our major corporations. What a concept!

Punish the rich and successful so that we can get a better education. In turn, we will all use this upgraded education to become rich and successful ourselves. Therefore, we are taxing the very people who, by fighting for higher education, we strive to become.

Taxes hurt everyone no matter what their income. To say that the rich can afford taxes is just as silly as making the generalization that all poor people are lazy.

Why punish the majority of the rich who have worked their butts off to get where they are and deserve to reap the benefits of their hard work?

I'm not saying that the poor should be stripped bare. Nobody should be taxed, especially to make up for the faulty planning of our government led by King Dukakis.

Wouldn't you rather rally to fight unnecessary spending in the government and in the University itself?

Deborah M. Linehan
Southwest

Two weeks ago, a dramatic event occurred in East Germany. The Berlin Wall, a once physical barrier preventing travel from East to West, was reduced to a mere symbol. How should the United States react? Will any good come out of this? Send your letter or column to the Editorial Desk no later than 4:00 p.m., Thursday.

A blast from the 'past?'

"Bear with me, this will become relevant"
—David R. Mark, calming the perplexed Editorial desk.

David R. Mark

David's latest phobia is aging

I'm feeling old.

You say, "You jerk, you're only 21." I agree, but after a series of unrelated incidents this past week, I in fact am feeling old.

I was looking in my closet for a book when I happened upon *Baseball Stars, 1982*. The book, complete with 175 photos, cost me about $2.95 when I bought it at the Paradise Bookshop in Naperville, Ill., in the spring of 1982.

It was only seven years ago, but looking through the pages at the various teams' starting lineups in 1982, I soon began to feel old.

It seemed that 90 percent of the players had retired. Players like Red Sox first baseman Dave Stapleton, Minnesota Twins Starting Pitcher Pete Redfern, Atlanta Braves shortstop Rufino Linares, St. Louis relief ace John R. Martin, White Sox catcher Bill Nahorodny, and Cubs third basemen (and phenom) Ty Waller.

What was worse was seeing the phrase "up-n-coming" to describe a player who in 1989 was considered a "veteran."

Radio leads to additional worry

Driving home from New Jersey I listened to America's Top 40. (Casey Kasem no longer does the show. Now it's Shadoe Stevens.) During the countdown, they "whisked back" to 1983, playing a few seconds of the Top 5, this week six years ago.

The songs were, by the way: No. 5, "Cum On, Feel the Noise," by Quiet Riot; No. 4, "Islands in the Stream," by Dolly Parton and Kenny Rogers; No. 3, "Uptown Girl," by Billy Joel; No. 2, "Say, Say, Say," by Michael Jackson and Paul McCartney, and at No. 1, "All Night Long," by Lionel Richie.

Whatever happened to Quiet Riot? I know, most of you don't care. But you all know the song. How many of you could remember the name of the group?

Gadzooks – we're all getting old.

Party adds to fear

At a party Saturday night (a friend of mine turned 21), I saw my friend's sister for the first time in three years. She's 18 now, and doesn't look anything like she did when she was 15.

With makeup, a flattering outfit and a hair-do to match, my friend's sister was a person not to be patted on the head and shooed away, but to be scared of touching – like the feeling one gets when looking at a teen-age television star.

And my friends, her friends and I were talking about career moves, graduate schools, vacation spots, etc., instead of the stuff we used to talk about way back when – movies, food, and whether we'd ever get a chance to use our driver's licenses.

The relevant part

Here comes the relevant part)

Of course, getting older has its advantages.

How many of you can remember the title of a major paper you did in high school? Or the subject matter of a test you sweated over? How many of you can remember spending hours on end worrying, panicking, studying, perhaps crying, because of an assignment you thought would break you?

If you can't remember, no problem. You're in good company.

Keep that in mind as you spend the next three weeks worrying, panicking, studying, perhaps crying, because of assignments you think will break you. You won't remember anything about the assignments years from now, so don't let them bother you so much. Just try the best you can and hope for the best.

Just some advice from a person who is feeling older . . . and maybe a little wiser. (Though don't count on it.)

Read David R. Mark every Tuesday

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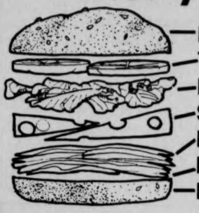

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BOOKS

Writing about a book about writers, and writing right (?)

By WILLIAM J. GEORGIADES
Collegian Staff

On Being a Writer
Bill Strickland -Ed.
Writers Digest Books

"A Look at 'On Being a Writer'— the pros give hints for a succesful writing career." So went the "Tommorow" box on page one of yesterday's *Collegian*. Personally, I regret the error.

This is a book about the reverence writing deserves as an art form and as a way of life. Through a number of interviews with the great and not so great of the writing world, "On Being a Writer" doesn't so much "give tips from the pros," as it does stress the impossibility of teaching writing, of sharing any secrets, techniques, or tricks of the trade. "On Being a Writer" simply allows one into the world of 31 of our greatest (with a few very notable exceptions) *American contemporary* writers.

At first glance such a description would, at the least, cause some negative reaction. With the advent of writing programs (in addition to endless scouring of contemporary writing) I've taken a dim view of the future for contemporary prose, poetry, drama et. al., especially in the States.

However, this collection of interviews, sandwiched between two highly appropriate essays, is more than a delight; it shows writers of substance, writers who actually have something to say, in todays world, in their element. And, surprise, surprise, a dim view is held of the writing programs "that have sprung up like triplex movie theaters,"(from Will Blythe's introduction). But this is not another rant and rave against plastic writing, rather it is a celebration of the art form, the negative comments directed solely at that which seeks, no matter how innocently, to destroy the soul of the art.

It all begins with an essay by Harlan Ellison, written 30 years ago when the writer was, in his words, a "bombastic tot." While the writing of the piece does belly the man's, at the time, 26 years (much as the *Collegian* belies the twentysomething and below mentality of we staffers), it does make a valuable point, in the earnest mode that campus youngsters should certainly be able to relate to. "If you spell like an aborigine and phrase like a longshoreman," he writes (with little other evidence of any racism or snobbery) "but have *something to say . . .* then we suffer alike . . . we want to go — where? there, alike! . . . You're a writer."

Charming stuff. The remainder of the pages are peppered with interviews culled from the past issues of Writers Digest Magazine. Short story writers, novelists, playwrights, journalists, poets and even Jay McInerney (!!!?) share their thoughts, feelings and occasional wisdoms with the reader. We go from Wlliam Faulkner to Raymond Carver, dropping in on Kurt Vonnegut, Nikki Gioanni, James Dickey, Rod McKuen and Norman Mailer, to name but a few, along the way. Some hapless hacks are also included, such as Erica Jong and James Michener, but there some advice for the disease of the potential "career writer" can be found. How else to describe it? I could allow the interview subjects to drone on, out of context, but, unfortunately, their words are too close and many between. Okay, just one, Allen Ginsberg: "[you must] express [yourself] completely without worrying what it looks like in public."

The book ends with an essay by the literary wonder John Steinbeck, written three years before his death in 1966. It is the perfect complement for a book that begins with a 26 year old's "shooting off his mouth . . . about the holy chore of writing," and continues with the shared experience of an unmatched bunch of contemporary American writers.

After 214 wonderfully produced pages of sumptuous writing on the nature of writing (including fine photographs of every writer included), Steinbeck takes the smallest amount of space to sum up 66 years of working in words, including this:

"I have written a great many stories and I still don't know how to go about it except to write it and take my chances."

****

Photo courtesy of Bettmann Archive

"The hardest trade in the world is the writing of straight, honest prose about human beings," Papa

Also published by Writers Digest Books, and currently available, is the "1990 Writers Market." The most complete listing of potential buyers for articles, novels, plays, scripts, short stories, and greeting cards (take note, those of you who think you know who you are), the book is invaluable for the many among us who *think* about sending off our treasured scrawlings, and never do anything about it. Perfect for the occasional moments in life when we decide to actually send ourselves out into the world, perhaps to receive nought but the terror of a dying bird, perhaps to fly upon the wings . . . (forget it, but I did take a writing course once you know.) While the approximate $20 cost of the book is steep, copies of past years editions are also available at most places that sell second hand books, for a cheaper price, with obvious drawbacks.

And one more thing; "If you have a piece of serious writing . . .a man will desert his wife or poison his grandmother, if need be, to get it told," from William Faulkner.

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EXPERIENCE COUNTS

PETER LEON

EDUCATION:
University of Massachusetts, Amherst, MA 01003
Bachelor of Arts degree anticipated May, 1990
Major: Political Science
Minor: French

EXPERIENCE: *MASSACHUSETTS DAILY COLLEGIAN*
113 Campus Center, UMass, (413) 545-3500
OFFICE MANAGER
Responsible for coordination of all staff recruiting new staff, scheduling various workshops, and assisting all editors.
October 1989 - present
TYPESETTER
Responsible for typesetting all news stories on a Compugraphics MCS 8400 system.
September 1988 - present
LAYOUT TECHNICIAN
Designed layout for next day's paper in conjunction with managing editor.
November 1989 - present
PRODUCTION STAFF MEMBER
Pasted up copy, aired stories, used border tapes, sized photos and captions, and solved layout and design problems for next day's paper. Operated process camera, shot halftones and line shots.
February 1988 - present
ASSOCIATE EDITORIAL/OPINION EDITOR
Responsible for chosing columns and letters to appear in the next day's paper, lay out, speaking with potential writers, and representing the paper to the community at large.
Spring of 1988
COLUMNIST
Responsible for writing of a weekly column. Issues have included Supreme Court Nominee Bork, racism, budget cuts to the University, and first amendment rights.
October 1987 - present

TIME—LIFE—WARNER COMMUNICATIONS
PHOTOGRAPHER'S LIGHTING ASSISTANT
Responsible for maintaining camera and lighting equipment, set up and help design lighting for photo journalism assigments for various publications including Time and People.
Steven Liss, Staff Photographer for Time Magazine.
Boston Bureau, Boston, Ma.
Summer of 1985 - present (seasonal)

FIRST SECURITY
SECURITY GUARD
Responsible for security of various sites. Duties included visual surveillance, access control, emergency aid, and report writing.
D Street, Boston, Ma. 02101
Summers of 1986 and 1987

COLLEGE OF ARTS AND SCIENCES INFORMATION AND ADVISING CENTER
STUDENT COUNSELOR
Responsible for advising students on academic rights and responsabilities and aiding students in course selection.
CASIAC, UMass, (413) 545-2129
September 1986 - May 1987

ACTIVITES: Semester abroad in France and House council treasurer for Brett House, UMass.

REFERENCES: Available upon request.

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EXPERIENCE: *TIME—LIFE—WARNER COMMUNICATIONS*
PHOTOGRAPHER'S LIGHTING ASSISTANT
Responsible for maintaining camera and lighting equipment, set up and help design lighting for photo journalism assigments for various publications including Time and People.
Steven Liss, Staff Photographer for Time Magazine.
Boston Bureau, Boston, Ma.
Summer of 1985 - present (seasonal)

FIRST SECURITY
SECURITY GUARD
Responsible for security of various sites. Duties included visual surveillance, access control, emergency aid, and report writing.
D Street, Boston, Ma. 02101
Summers of 1986 and 1987

COLLEGE OF ARTS AND SCIENCES INFORMATION AND ADVISING CENTER
STUDENT COUNSELOR
Responsible for advising students on academic rights and responsabilities and aiding students in course selection.
CASIAC, UMass, (413) 545-2129
September 1986 - May 1987

ACTIVITES: Semester abroad in France and House council treasurer for Brett House, UMass.

REFERENCES: Available upon request.

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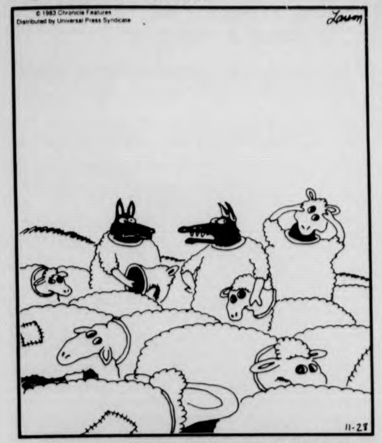
THE FAR SIDE
By GARY LARSON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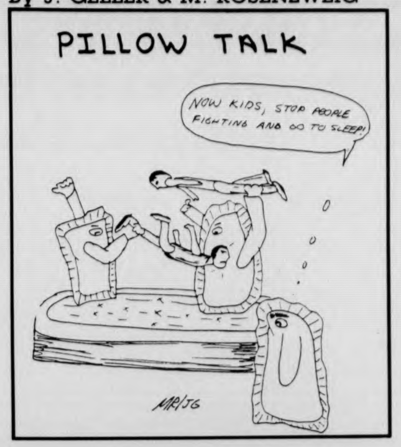
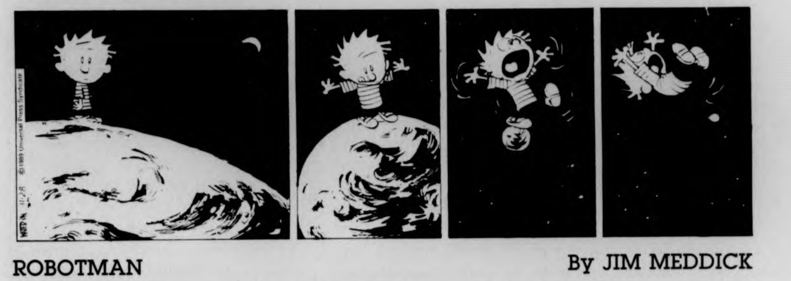
Larson
11-28

"Wait a minute! Isn't anyone here a real sheep?"

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


PILLOW TALK
NOW KIDS, STOP PEOPLE FIGHTING AND GO TO SLEEP!
MR/JG

CALVIN AND HOBBES
By BILL WATTERSON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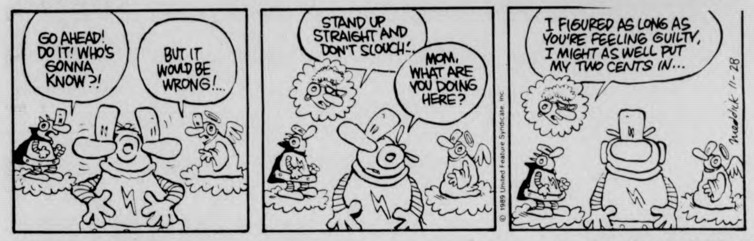
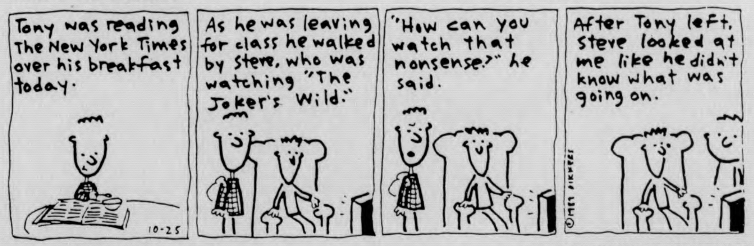
WATTERSON 11-28

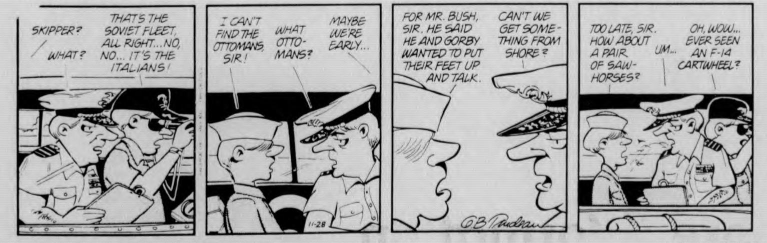
ROBOTMAN
By JIM MEDDICK


GO AHEAD! DO IT! WHO'S GONNA KNOW?!
BUT IT WOULD BE WRONG!...
STAND UP STRAIGHT AND DON'T SLOUCH!
MOM, WHAT ARE YOU DOING HERE?
© 1989 United Feature Syndicate, Inc.
I FIGURED AS LONG AS YOU'RE FEELING GUILTY, I MIGHT AS WELL PUT MY TWO CENTS IN...
meddick 11-28

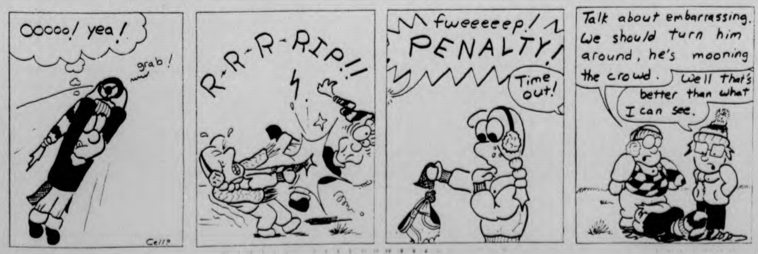
JIM'S JOURNAL
By SCOTT DIKKERS


Tony was reading The New York Times over his breakfast today.
10-25
As he was leaving for class he walked by Steve, who was watching "The Joker's Wild."
"How can you watch that nonsense?" he said.
© 1989 DIKKERS
After Tony left, Steve looked at me like he didn't know what was going on.

DOONESBURY
By GARRY TRUDEAU


SKIPPER?
WHAT?
THAT'S THE SOVIET FLEET, ALL RIGHT... NO, NO... IT'S THE ITALIANS!
I CAN'T FIND THE OTTOMANS, SIR!
WHAT OTTOMANS?
MAYBE WE'RE EARLY...
11-28
FOR MR. BUSH, SIR. HE SAID HE AND GORBY WANTED TO PUT THEIR FEET UP AND TALK.
CAN'T WE GET SOMETHING FROM SHORE?
GB Trudeau
TOO LATE, SIR. HOW ABOUT A PAIR OF SAW-HORSES?
UM...
OH, WOW... EVER SEEN AN F-14 CARTWHEEL?

THE KIDS ARE ALRIGHT
By CELLI


Ooooo! yea!
grab!
Celli
R-R-R-RIP!!
fweeeeep!
PENALTY!
Time out!
Talk about embarrassing. We should turn him around, he's mooning the crowd.
Well that's better than what I can see.

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

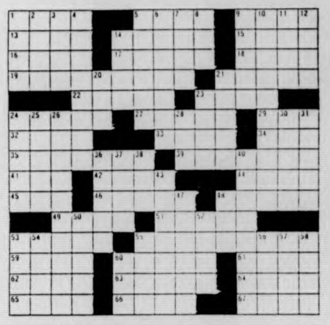
ACROSS
1 Skiing milieu
5 Equipment
9 Wimbledon winner: 1975
13 Opinion
14 Earp's star, for example
15 Emulate Mike Tyson
16 Arrow poison
17 Sign of the Zodiac
18 Variable star
19 Boaters
21 Goddess of agriculture
22 Dance for two
23 Lancaster
24 Do a tailoring job
27 Film's Flynn
29 Clean up a spill
32 Sightseer's circuit
33 Posted
34 Wallace hero Ben —
35 Hairy
39 Notwithstanding
41 Scrap from the table
42 Brood of pheasants
44 Egg on
45 Salt, in Soissons
46 Pressing items
48 Singer John
49 Diminutive ending
51 Mine support timber
53 Sweetheart
55 Golfwear
59 — du Vent: the Windwards
60 Phantom
61 Dinner entree
62 Actual occurrence
63 Black-and-blue
64 Writer Wiesel
65 Dark
66 Table spread
67 Trust, with "on"

DOWN
1 Bird, to Brutus
2 Serge scourge
3 Nobleman
4 Commando and fisherman
5 Place for a sale
6 Blue-pencil wielders
7 "Rock of —"
8 Matter, in law
9 Ed who played an editor
10 Informal attire
11 Possess
12 Periods of time
14 Road, in Berlin
20 Hostility
21 Bodies of adherents
23 Wish or wrist
24 Dumas character
25 Bay of Biscay feeder
26 Cold weather wear
28 Name for a carrottop
30 Expenses
31 Dress up
36 Oneness
37 Radial
38 Tokyo, formerly
40 See 25 Down
43 Subjugate
47 Workspace for Wyeth
48 Tolkien character
50 Irritable
52 Like some cars
53 Musical syst.
54 Heroine of "The Good Earth"
55 Donahue
56 Ubangi feeder
57 Marsh bird
58 Weaver's reed
60 H'way sign

ANSWER TO PREVIOUS PUZZLE:

P	L	I	E	■	S	T	A	L	E	R	■	C	H	E
A	E	O	N	■	A	R	R	I	V	E	■	L	A	M
R	I	N	S	E	C	Y	C	L	E	S	■	I	S	M
■	■	■	■	P	R	O	S	■	■	P	E	P	P	Y
P	A	S	S	I	O	N	■	C	R	E	E	P	■	■
O	P	T	I	C	■	■	S	H	O	C	K	E	R	S
S	P	A	R	S	E	■	T	A	U	T	■	R	E	T
T	O	Y	■	■	E	M	I	T	S	■	■	S	P	A
E	S	S	■	E	R	I	N	■	T	O	P	H	A	T
R	E	I	G	N	I	N	G	■	■	N	A	I	V	E
■	■	N	O	T	E	D	■	R	O	A	D	P	E	N
P	A	T	T	I	■	■	F	I	F	I	■	■	■	■
O	U	R	■	C	U	T	O	F	F	R	U	L	E	S
E	R	I	■	E	N	A	B	L	E	■	T	I	N	T
T	A	M	■	D	E	N	S	E	R	■	E	D	D	Y

11/28/89



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YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): A sound insurance policy will help you achieve your financial ends. Be sure you are covered for every contingency. A home improvement project should increase the value of your property.

TAURUS(April 20-May 20): New financial progress reduces the tensions that have caused problems ast home. A salary increase or promotion is likely. Invest wisely. Let a romantic relationship develop at its own pace.

GEMINI(May 21-June 20): Trust your hunches. Travel brings fresh perspectives and important business contacts. Keep receipts so your expense account wil not be questioned. Give romance a second chance.

CANCER(June 21-July 22): Athletic activities keep your body toned. Brisk walks also clear the cobwebs from your brain. Showcase your untapped leadership skills. A need for love leads you to reach out to others.

LEO(July 23-Aug.22): Refuse to make or accept an unreasonable pledge. To stay healthy, avoid all forms of excess. You find a special serenity just being around loved ones. Keep all dental and medical appointments.

VIRGO(Aug.23-Sept.22): A neighbor or business associate may disrupt your family plans. Someone you thought you knew well now appears in a different light. Spending some quiet time alone restores your equilibrium.

LIBRA(Sept.23-Oct.22): When it comes to your home and possessions, you have a new incentive to make improvements. Do not shortchange those closest to you heart. Window-shopping proves both fun and inexpensive.

SCORPIO(Oct.23-Nov.21): Reserve some time to answer the correspondence you have received recently. Write exactly what you mean. Handle an older person with kid gloves; your patience will be rewarded.

SAGITTARIUS(Nov.22-Dec.21): Go over your personal finances. You need to know exactly where you stand. Do not let others tell you how to live your life. Be honest if your romantic partner asks you ticklish questions.

CAPRICORN(Dec.22-Jan. 19): Someone wants a special favor involving money. A new beginning could prove profitable. Financial pressures will be relieved when someone pays a debt. Self-improvement projects boost your ego.

AQUARIUS(Jan.20-Feb.18): Catch up on your correspondence and get your financial affairs in better order. A close alliance is a source of great satisfaction. Seek advice from an older friend or admirer.

PISCES(Feb.19-March 20): Somebody's honesty could take your breath away. You are both surprised and pleased! Make a list before going shopping to save valuable time. Think twice before OKing travel plans. Family life beckons.

MENU

ORGANIC FOOD
STUFFS

ARTS & LIVING

And the winner of album of the decade is . . .

By AL KAUFMAN
Collegian Staff

Well, it's the end of the decade.

It's that time when you buy all those fun tabloids that tell you all the way cool people and trends of the last ten years.

I'm a junkie for this stuff. I can spend more than a week's pay buying up all the *People*s, *Rolling Stone*s, *Us*', *Premiere*s and *Times* that mention "Best of ... " anything on their cover, even if Ronald Reagan's face is there. I've spent the last month or so blowing off papers, exams and any type of social life so that I could read the *Rolling Stone* albums of the decade issue. Pretty pathetic, huh?

I've already given you my highly pretentious choices for movie of the decade (and keep sending your choices in), now I intend to give you my even more obnoxious choices for album of the decade.

Any of you that read any of my stuff on a fairly regular basis (Thanks to both of you), know that I have a certain attraction to the latest wave of folk that's come around. Yes, a lot of it is nothing more than an outlet for Yuppies to relieve their guilt. ("I'm socially aware. I listen to Tracy Chapman.") But there's more to it than that. In an age when everything, including music, has become cold, electronic and impersonal, folk artists have brought that personal touch back into our bustled lives.

But the list includes very little folk. What it contains is a musical potpourri of artists that have shaped the music of our past decade.

Case in point. Culture Club's *Kissing to Be Clever* deserves a place on my list. The lovable Boy George brought his soulful voice and infectious melodies to millions, and *Kissing* helped define the pop sound of the 80s.

Prince's *1999*, (not the overblown *Purple Rain*) is classic Prince. Raunchy, funky dance music with a hook. Without him, we'd still be spelling "U," "Y-O-U." It deserves a number nine ranking.

London Calling, by the Clash does deserve a mention. It was Joe Strummer and Mick Jones in their prime. It's mean, nasty, satirical and funny.

REM's *Murmur* is number seven. They brought human quality, humor and mumbling back into music. It's just too bad that every other band that comes out of Georgia tries to sound like them.

ART ATTACK

Strutting in at number six is Madonna for *True Blue*. This woman helped shape the 80s in dress, style and music. She knows how to package herself. She's the Marilyn Monroe of our day, and you can dance to her tunes.

Now here comes some folk. Enter *Tracy Chapman*. Her solo, self-titled debut is perfect. She's not afraid to tell things like they are, and she doesn't need a lot of electronic noise to do it.

Paul Simon kind of whimped out on his *Graceland* album. His songs could have been much more concerned with the Apartheid issue, but maybe not as many people would have bought it. As it is, he opened up the wonderful world of African music to many of us, including myself, who were totally ignorant to it. And he also won points with me for "You Can Call Me Al."

Scratching in at number three, and would probably be even higher if I liked rap at all, is *Run-DMC*. Rap is the only original music of our decade. It's the punk of the 80s. It's real, it's fresh, and it was brought to the masses by Run-DMC.

His friends, basketball mates and band members call him "Night Train Clemons," but his name is Robert Cray. The man who brought blues back, and did it with a passion, deserves being number two for *Strong Persuader*. Okay, his lyrics are sexist, but this is the blues.

Now, here's where everyone is going to get pissed off at me. Maybe I'm just doing this out of spite because I noticed this album is conspicuously absent from the *Rolling Stone* Top 100. I actually like her first album better, but it just didn't have the impact of her follow-up. But this is the woman who set the stage for Tracy Chapman, Michelle Shocked, Rickie Lee Jones' comeback and a slew of others. Her album is emotional, warm and human. Her lyrics are poetic. She is Suzanne Vega, and her album is *Solitude Standing*, the best album of the 1980s.

Guns 'n' Roses' *Appetite for Destruction* was originally on this list because they are a throwback to what rock originally was — rebel music that adults hate. But Axl Rose is too much of a racist, sexist scumbag and the band is just not creative enough to earn a top ten spot. U2, Michael Jackson and Bruce Springsteen were all purposefully left off. Springsteen, whose bleak *Born in the USA* has been misinterpreted by everyone as a pro-American album, has become a parody of himself. The formally brilliant street smart poet has become a jingoistic caricature.

Jackson makes more news with his antics than his repetitive (dare I say) disco tunes. He's one of the top ten dancers and video performers of the decade, but his albums don't cut it.

U2 is band I don't really have an excuse for, except that the albums that made them huge, *Joshua Tree* and *Unforgettable Fire*, are their worst albums. Their best album, *October*, is one that Bono and the boys don't even like. But the band is almost solely responsible for bringing the new Irish sound (Hothouse Flowers, Waterboys, Sinead O'Connor, etc.) to the United States. Maybe if Bono stops thinking he's God and cracks a joke once in awhile, the band will be able to recapture the spirit of their youth, and make it on a list for the best albums of the 90s.

At this point, many of you are probably wishing my death. I apologize for my lack of heavy metal, and the list is sickeningly mainstream. My ego isn't quite big enough (yet) to assume that my list is the ultimate list. Therefore, send in your favorite top ten albums of the decade and we will print a bunch of them in next week's *Collegian*. Make sure to include your name and phone number, and send them to Albums of the Decade, Collegian Arts Dept., 113 Campus Center, Amherst MA 01003.

AP photo

Paul Simon graced the 80s with his African sounds

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Lot 31 — Lot 63 *
Lot 32 (east of Lincoln Avenue only) — Lot 64
Lot 33 — Lot 65 *
Lot 34 — Lot 66
Lot 40 — Lot 71
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* These lots have been marked with AMBER FLASHING LIGHTS. Overnight parking will be allowed unless measurable snowfall is predicted and the AMBER LIGHTS are FLASHING. This change is on an experimental basis. Your cooperation will be appreciated.

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Clapton regains his God status

By DANA L. FORRAR
Collegian Correspondent

Journeyman
Eric Clapton
Warner Bros.
****

The old adage that "Clapton is God" still rings true. Eric Claptons' newest release, *Journeyman*, is the culmination of his work in the 80s and is worthy of any music lovers ear.

RECORD REVIEW

With the help of some old friends such as George Harrison, Robert Cray and Phil Collins, as well as new ones like Daryl Hall and sax virtuoso David Sanborn, Clapton extends his voice to new heights and plays a mean guitar per usual that produces his best effort in his sober years. Under new producer, Russ Titelman, his sound is meatier and more blues based than his recent efforts.

Eric has returned to his roots in blues, something he was led astray from while Phil Collins produced his work. His songs are less commercial with more feeling that mix with his experimentation of synthesizers, and an even more recent addition of the saxophone. Clapton's work on the two *Lethal Weapon* soundtracks has teamed him up with David Sanborn on saxophone, a duo that more will be seen of in the future.

Robert Cray is also a large contributor to the album, playing on four of the twelve songs. He and Clapton extend each other much like the dual between Eric Clapton and Jack Bruce of Cream in the late sixties. For example, the song "Old Love" is a case of the two alternating solos. Eric displays his versatility by doing covers of Ray Charles' "Hard Times" and Elvis' "Hound Dog," both with a jazzier tone that still fits the mood of the song.

Clapton's backing comes from the familiar duo of Nathan East on bass and Greg Phillinganes on keyboards and piano, who together set the best possible background conducive to Eric's abilities, as well as shine on their own. The only disappointment is that which plagues all of his solo work: the unoriginal and undaring drum sequences which follow Clapton's guitar.

However, save this shortcoming in another instrument in the band, Clapton's guitar and voice make the music soar on such songs as "Running on Faith" and "Lead Me On," in which he stresses simplicity in the beautiful backing voices and acoustic guitar.

Eric Clapton has completed his most beautiful work in the 80s. His longevity, experience and dedication to his music has done himself proud on *Journeyman*, and anyone remotely curious should go ahead and give this one a listen.

A band in search of a band

By DANIELLE DOWLING
Collegian Staff

Are you a serious rhythm guitarist, bassist, or drummer looking for a band to play with? Would you mind moving to California? Well, if you are you may want to consider joining **Plastic X**. They will be having try outs soon and will be heading off to Los Angeles to record an album that will be produced by none other than Dave Mustaine, lead guitarist of the well known thrash metal group, Megadeth.

Plastic X was formed by guitarist Rob and vocalist Mike Salvini, who are brothers, in Washington, D.C. about five years ago. At first they were a hard core group, but when they moved up to the five college area with their parents, they changed their sound to that of a death/gothic rock style.

"We started with death rock and it became a big scene," Mike Salivini recalled, "That's when Northampton had a scene. But then it died out."

At this point, they also had a female keyboard player, but she didn't work out. So, once the scene died out and they kicked out their keyboard player, they tried their hand at heavy metal. They put together the line up of bassist Chris La Plante, rhythm guitarist Chris Bartlett, and drummer Jimmy Robergh.

"At first, we didn't want another guitarist," Rob Salvini said in explaining why Bartlett was added to the lineup, "but we needed a drummer and Robergh wouldn't join without Bartlett. So we figured we try it out."

It took a little while before the group found the thrash/hardcore style that they play now.

"When the death rock scene died out," Mike Salvini explained, "we started to play covers of groups like Poison. We thought we had to do that to make it."

But who knows if Plastic X will stay with their current style. With their recent lineup upheaval, anything could happen. And as Mike Salvini claimed, "Plastic X is constantly changing their style."

When asked why the group lost three of their members, Rob Salvini answered, "Although we were gaining a pretty big following, it was becoming depressing because we lacked originality. It just wasn't working out and the three members that left really didn't want to move to L.A."

So it seems that losing these members was good for the band but nevertheless unfortunate, considering that they have to scramble to find members at a high point in their career. They are in the process of sending demos to managers and record companies in hopes of receiving a contract and gaining more exposure. Two companies have already approached them, RCA and MCA, but according to the group the deals weren't good enough.

Plastic X will have their shot at more exposure on Tuesday, Dec. 12, when they play at the Channel in Boston as an opening act for the group, Icon. According to Mike Salvini, a lot is riding on this show. For now, they have put together a temporary group to play the Channel show, but they still need permanent members. So if you are seriously interested, contact the *Collegian* for more information.

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ACTIVITIES

CLUB COMMUNICATION MEETING, Wednesday November 29 at 7:00pm in E-37 Machmer. All majors are welcome. Don't miss it!

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THE UMASS MUSIC THEATRE GUILD IS now taking applications for Director; music director; choreagrapher until Dec. 8 for their Spring Productions The Mystery of Edwin Drood. For more information contact the Guild Office at 545-0415.

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SPORTS

Basketball team opens season at Cage tonight

Lowell comes to Amherst for 7 p.m. encounter with Minutemen

By GEORGE AUSTIN
Collegian Staff

After a month and a half of going at each other, against a bunch of Swedes, and just going mad in the Cage, the University of Massachusetts men's basketaball couldn't be happier that the enemy is coming to town tonight.

"They're ready to play," UMass coach John Calipari said. "For a month and a half now, we've been beaten each other up. Now, we're going to be running against another team. And I think they're ready for that. I think they're tired of seeing each other's faces and smelling each other's breaths."

The University of Lowell is the team tonight (7 p.m., Curry Hicks Cage) that the Minutemen would like to beat up instead of themselves. And there are three things that Calipari would like to accomplish in the process.

"We're going into the game thinking execution, intensity on defense and running," Calipari said. "We want to score points, we want to get it up and down but we want to execute in our offense and we want to defend."

Lowell has already gotten all of its pre-season frustrations out of its system. The Chiefs have played two games and own an impressive 70-66 win over Merrimack College, the defending ECAC Champion.

That was ten days ago. Saturday, Lowell lost at American International College on a shot with five seconds left that gave AIC the 68-67 win. The Chiefs are no pushovers, but . . . they are a Division II ballclub.

"I don't think with where our program is right now, we don't want to start off with the North Carolinas," Calipari said. "We want to start off with somebody who we can try different things with."

Where the program is right now is in the middle of a rebuilding period. A junior, two freshmen, and two sophomores will get the call from Calipari to start tonight's game.

John Tate, the elder statesman of the bunch returns to the Cage after a year in which he led the Minutemen in rebounding with 7.61 boards a game. He also added 11 points a game for the Minutemen.

Sophomores Jim McCoy, the Atlantic 10 Freshman-of-the-Year in 1989, and Anton Brown are now seasoned veterans after starting the whole year in Calipari's first season. McCoy was forced into the forward duty when Duane Chase and David Brown were suspended from the team last year during intersession. But McCoy will return to his more natural position, the off guard spot, tonight.

Collegian photo by Elise Johnson

Tony Barbee and the rest of the University of Massachusetts basketball team will be in action tonight at 7 p.m. when the Minutemen face Lowell at the Cage.

"I feel a lot more comfortable playing guard," McCoy said.

The switch will make the Minutemen a little less vulnerable down in the low post. Being just 6-foot-3, McCoy was overmatched in size in a lot of games last year.

"Last year I got posted up a lot because of my size," McCoy said. "This year, maybe some of the guards might be a little bit quicker than me, but I think maybe I'll be a little bit stronger since I'm used to playing against guys inside."

Calipari was able to make the switch because of two outstanding freshmen that have won spots in the starting lineup. Harper Williams, a 6-foot-7 forward from Bridgeport, Conn. should not be taken advantage of like McCoy was last year.

Another rookie joining him in the starting five will be Tony Barbee from Indianapolis, a 6-foot-6 forward who can also hit the outside shot. Freshman forward Tom Pace, from Denver, will be one of the first big men off the bench.

"Right now in practice [the freshmen] have been giving us a great effort," Calipari said. "Their concentration level at times, slips. But your going to get concentration slippage with young kids. Their not used to concentrating in practice with the intensity that we go over a period of time."

But, the freshman have started to blend in with the veterans pretty well.

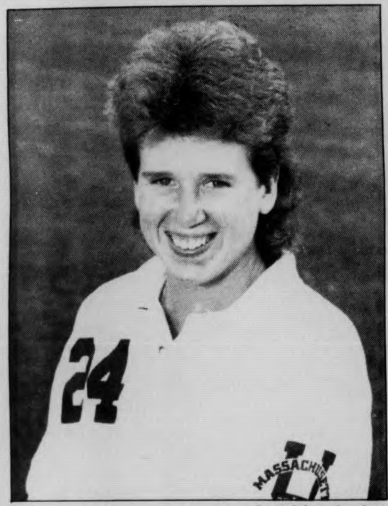
"It was pretty sloppy at the beginning [of practice]," Barbee said. "Nobody really knew each other. After about a month though, the chemistry started to come together."

Lowell's chemistry hasn't been too bad either in the early stages of the season. The Chiefs have a couple of players that can really fill the basket up in Brian Parath (22 points per game) and Lean Scully (19.5). Senior center David Barry cleans up the boards for Lowell. He has grabbed 20 bounds over the Chiefs' two games.

"The last three days of practice have really picked up a bit," Calipari said. "I think as it gets closer to gametime, the kids get more excited about practicing and getting themselves ready."

Tomorrow though, they won't be practicing with all the same faces at the Cage.

Fagan sweeps to success for field hockey



Sports Information photo

Kerri Fagan was an integral part of the success enjoyed by the University of Massachusetts field hockey team this year.

By C.C. SANDORFI
Collegian Correspondent

It has been said that in sports, the best offense is a good defense.

In the case of UMass field hockey, that offense was often sparked by the play of defender Kerri Fagan, a junior who was recently named Honorable Mention Division I All-American.

Fagan, who also nabbed First Team All-Region New England honors in early November, plays in the sweeper position (between the goaltender and the halfbacks). Assistant coach Patti Bossio said Fagan was instrumental in coordinating the team's defense and getting the offense off to a good start.

"Kerri was our deepest defender," Bossio said. "She'd break up a lot of plays and then start our offense."

A native of Burrilllville, R.I., Fagan played for Southeastern Massachusetts University before transferring to UMass two and a half years ago.

She came to UMass to take on the challenge of Division I field hockey and to pursue a major in exercise science, she said. Her UMass debut came on the heels of the team's trip to the Final Four, though, and Fagan said it made the transition a little difficult.

"When I came in, it was the year after they'd gone to the Final Four," Fagan said. "They really had great memories of the season and I wasn't part of it; it made it tough for me to fit in."

But her teammates made her feel welcome, Fagan said, and she soon settled into playing center back, a position she'd held since her high school days.

Fagan spent a year in this spot. This season, however, she was asked to move to the sweeper position. Kathe Derwin, one of the co-captains, explained, "Because of a lack of personnel, we needed her to make a change [to sweeper]. She took the responsibility and became very good at the position."

Fagan admits she was skeptical to start. "At first I didn't like [the position], but now I like it a lot. As a sweeper, you always have to play in control. I had a hard time at that this year . . . at the beginning of the year, I was panicking. Now, I'm a lot more poised," Fagan said.

Bossio said Fagan put in a lot of effort adjusting to her new role as sweeper. "Kerri had to work at it," Bossio said. "Sometimes she got unsettled, but she become more calm. It just took a little adjusting."

Derwin praised Fagan's abilities in what she called "a very difficult position."

"She's a very good defensive player with excellent skills," Derwin said. "She sets the defensive tempo and keeps people organized. She sets a positive attitude to playing defense."

Fagan has come to enjoy her new role, she said. "I can honestly say I like sweeper better [than center back]. You can see everything and kind of take control."

Bossio said Fagan is an asset to the team in other ways, too.

"Kerri is the type of kid any coach would want on a team," Bossio said. "She's responsible, dedicated, and gives 110 percent all the time. She can take constructive criticism very well — she always wants to learn."

In addition to that, said Bossio, Fagan's personality makes her shine.

"She's one of the most loved kids on the team," Bossio said. "She's quiet and reserved, but once you get to know her she's very funny. She loves to laugh and make others laugh."

Derwin agrees with Bossio's assessment. "She's a good teammate. She's fun to play with . . . She's very unselfish and a very hard worker. You enjoy working with her."

Fagan is embarrassed talking about her talent and gives a lot of credit to her teammates. She said she is proud of the team's season, noting, "When we first started the season, we were young. We went through some tough times, but we really finished up strong."

She still has her senior year to look forward to, but Fagan is keeping an eye on the more distant future as well. She said she would like to coach field hockey and had been getting experience working at the White Mountain Sports Camp (held this year at Westfield State College), a program run by UMass coach Pam Hixon.

Eventually, Fagan said, she'd like to pursue a graduate degree in physical therapy, possibly in a position as a graduate assistant for field hockey.

For now though, she sees a good future for herself and the sport. "The skills are constantly improving, especially on turf — it's incredible," Fagan said.

But Fagan should have no trouble matching her skills to those of her opponents, according to Bossio. "She's very agile and mobile," Bossio said. "She gets stronger with every game; in the last two tournament games, she played fantastic."

Does this mean Fagan will be found in the sweeper's spot again next season? Yes, said Fagan. "I think I'm in this spot for the rest of my college career."

Intramural sports notice

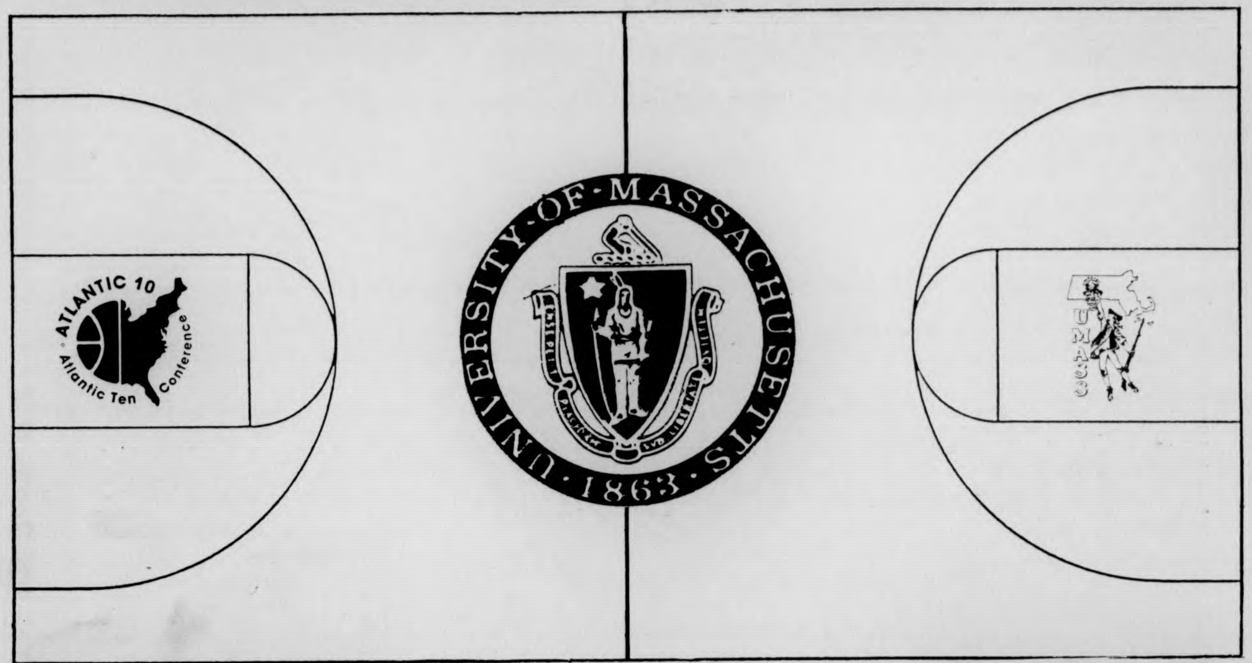
There will be a pre-season basketball manager's meeting tomorrow at 6 p.m.

Five-on-five basketball entries are due Dec. 4.

Ice hockey entries are due Dec. 7 for the spring ice hockey games. There will be a manager's meeting, Dec. 11 at 5 p.m.

For further information, check 215 Boyden or call 545-2693/0022.

UMass Basketball Preview 1989-90



Building process continues for Minutemen

By GEORGE AUSTIN
Collegian Staff

In a few years the words that coach John Calipari is uttering all through the 1989 preseason about the University of Massachusetts basketball team may mean as much to UMass basketball as "Ask not what your country can do for you" did to America or what "I have a dream" meant to the Civil Rights Movement.

"We've built the house, now let's let the paint dry," Calipari has said repeatedly during the weeks leading up to the most current basketball season.

The first coat was brushed over the shingles last year in Calipari's inaugural season with the Minutemen. His first recruit, Jim McCoy established himself as perhaps the best rookie to play for UMass since Julius Erving.

McCoy scored 19.8 points a game from the off guard as well as small forward spot. His exploits did not go unnoticed by anybody. The Atlantic 10 dubbed him its Freshman-of-the-Year and

All-Conference (third team), the only freshman to make that lineup.

McCoy will go back to the two-guard spot this year but Calipari is still expecting him to throw the rock in the hole almost as much. "His role to score, to get us points on the board and to work and defend and trap and do the things he did last year is going to be very similar," Calipari said.

Sophomore guard Anton Brown was the perfect complement for McCoy last season at the point. Brown, as McCoy did, won a starting spot before the season started and became the second Minuteman to be named to the A-10 All-Freshman team. UMass was the only school to place two players on that squad.

Brown dished the ball off, averaging 3.7 points a game. But he proved that he also could fill the hoop up, scoring 12.9 points a game.

The backcourt has almost dried. Now, Calipari is stirring another can of latex for the second coat.

His next additions to UMass fit into the second part of the puzzle, the frontcourt. Having finished last in the Atlantic 10 in defense last season (84.78 points per game) and last in rebounding margin (-3.14 a game), it became obvious that the Minutemen needed some bulk up front.

"I think that personnel-wise, when you're not very big and you don't have people at the center and they can throw it to the post anytime they want, it makes it hard," Calipari said.

Center John Tate did an admirable job last year, finishing third in the A-10 in rebounding (7.75 per game), but he did not have any help in battling the monsters of

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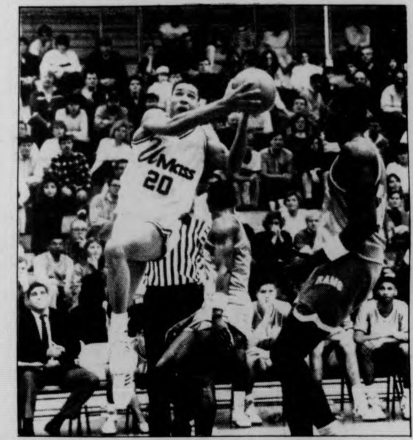

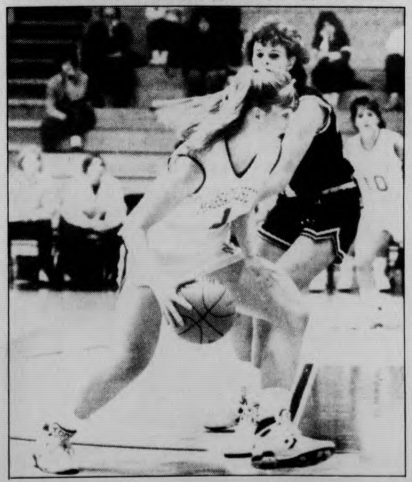

Veterans pace Minutewomen

By JOHN STEVEN MARPLE
Collegian Staff

The University of Massachusetts women's basketball team is getting there. They're not there yet, but they're moving and improving. Upward mobitity, if you will.

Proof of this is the respect being accorded to the Minutewomen by opposing coaches throughout the Atlantic 10. In the pre-season coaches' poll UMass, coming off an eighth place finish last year, was selected sixth.

"I think that shows the improvement we've made in the last year," said second-year coach Kathy Hewelt. "Other teams are starting to notice us and take us seriously.

"I think sixth place is a realistic prediction. And if we get a couple of breaks who knows, we may slip into the top five."

Coming off an 11-18 (4-14 in the league) record Hewelt welcomes back seven returning players and a talanted group of five freshmen. A major task at hand will be how to compensate for the graduation losses of guard Christel Zullo and forward Beth Wilbor, last season's second- and third-leading scorers respectively, with Wilbor leading the team in rebounding.

For the time being Hewelt will move 5-foot-8 co-captain Sue Serafini to the small forward position and go with a freshman, 5-foot-9 Patty Robak, at the off guard slot. These two should pick up much of the scoring load left by Zullo and Wilbur.

The scoring should come mainly in the form of three-pointers. Of Serafini's 62 field goals last season, 20 of them were for treys. She had a three point success rate of .408. As a sophomore she hit 31 three-pointers and was third in the league for three-point field goal percentage.

Robak comes to UMass with a highly-touted reputation as an outside shooter. Last year she led Our Lady of the Lakes High School in Pontiac, Michigan to an 18-1 record and the top ranking in Class D. Averaging 18.2 ppg and 9.5 rebounds she made first team All-State.

"She's young but she knows the game very well," Hewelt said. "She's got great range and we've turned her completely loose with the three. We give both she and Sue the green light at all times."

Not that UMass is going to go wild this year, throwing up three's from all over the place. That wouldn't be the smartest of things to do with 6-foot-4 senior co-captain Helen Freeman and junior Keyburn McCusker around in the paint.

"One-on-one they're unstoppable," said Serafini. "I don't think there's anyone who can take them."

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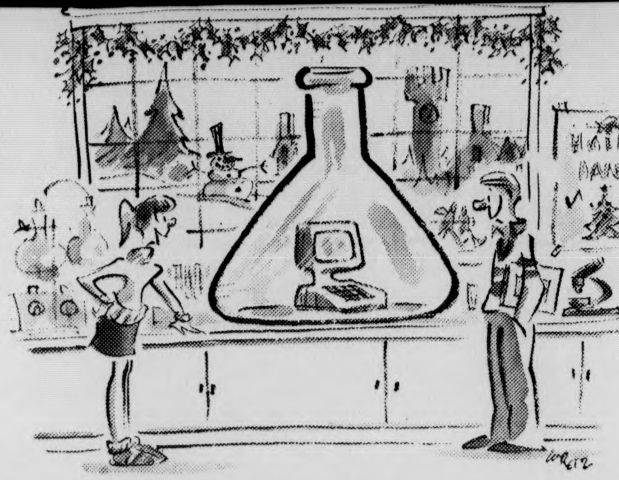
"I've finally discovered the formula for taking the late nights out of lab class..."



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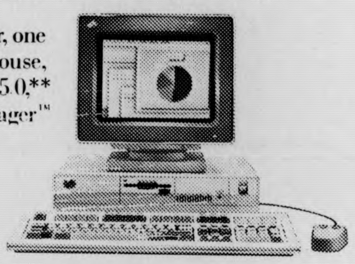

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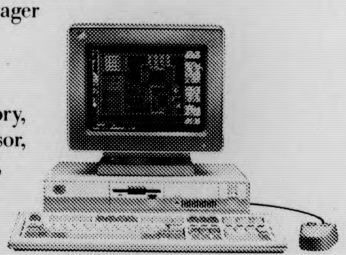

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men's basketball

CONTINUED FROM PAGE 1

the conference. Calipari had already went out in search of reinforcements though.

In the fall, he signed 6-foot-6 forward Tony Barbee who hails from Indianapolis, Ind. where basketball is the state pastime and where Bobby Knight is God. The fact that Barbee is a first team All-Indianapolis carries considerable weight in his stature to coaches around the country.

"He needs to get stronger, especially in his legs," Calipari said. "But he's not a bad defender and he's a smart basketball player, he knows how to play the game."

Then there is freshman forward Tom Pace who was the Colorado Gatorade Circle of Champions Player-of-the-Year last season out of Manuel High School, a school that was ranked as high as fifth nationally in *USA Today*. Another 6-foot-6 rookie, Pace, as Barbee already has, has won a spot in Calipari's top-eight players and should lend a hand in hauling down some rebounds.

"He's pushing himself harder than he ever has," Calipari said. "He's lost 30 pounds and he just gets better every day. I think he is another kid that is really going to be a big help to this program."

But the find of the freshman class may be forward Harper Williams, a 6-foot-7 tower from Bridgeport, Conn. Williams was Co-Mr. Basketball in the State of Connecticut with his teammate Jerome Johnson (who has signed a letter of intent to attend UMass next season) last winter, leading Bassick High School to a 26-0 record and the Class L championship.

"He has real long arms which helps him block shots and rebound," Calipari said. "He could possibly be the leading rebounder in the history of the school. He could if he wanted to this year, average 8-10 rebounds a game. If he *wants* to."

Williams, along with the other two freshman may be thrown into the fire right away for a very simple reason. "We don't have a lot of players at those positions," Calipari said. "So when they came in, it was not too hard for them to step in and play because we just don't have that many inside guys. That's probably been our weakest area."

Williams has shown early signs that he can mix it up with the trees in the paint. In an exhibition game against Sodertajle of Sweden Nov. 11, he led the Minutemen in rebounding with 10 and also tossed in 14 points.

"When you say who is our best rebounder, our best scorer around the basket, they're going to say Harper Williams," Calipari said.

And when you say best dunker? He's coming but not until the winter semester when he's eligible. High flying William Herndon, a sophomore forward will have to sit out the first five games of the season after transferring from Richmond last year. But when he comes back, the winner of Midnight Madness' slam dunk contest will add to the depth of the bench.

"We'll have a better bench this year when William Herndon comes back after the first five games," Calipari said.

But before Calipari came in and started working his recruiting magic, former coach Ron Gerlufsen had already readied the house with a little thinner. Tate will play a big part in the Minutemen's success this year, but so should junior bomber Rafer Giles and senior guard Cary Herer.

Herer has played sparingly in his first three seasons at UMass, but improved quite a bit over the summer after a trip to Israel in which he played in the Maccabiah games, a Jewish type of Olympics. In three years, Herer has played just 239 minutes in game situations.

"His job is to steady our team, to run our club, to make us a better team. He's shown great leadership," Calipari said. "He's played with reckless abandon . . . He's got a lot of confidence in his game right now. He knows he can help us and so do I."

"It's been a tough three years," Herer said. "But I think I'm ready to step up and play."

Giles raised his scoring average last year to 12.4, up from his 10.6 average per game in his freshman campaign. He led the team in three-point shots last season with 60, shooting at a scorching .408 clip. He could be a valuable weapon off the bench for the Minutemen.

"That's the great thing about Rafer Giles," Calipari said. "He accepts his role on this team to help us win which is come off the bench and give us a scoring punch off the bench."

Others that could help out in the backcourt are two local products that will be returning for their senior years. Sean Nelen (South Hadley) and Chris Bailey (Springfield) are two more little men on a team that is stacked with guards.

Lighting up the scoreboard was the least of UMass' problems last season. Only Duquesne (80.75) averaged more points per game than the Minutemen (78.14) in the conference.

But if you take a look at the scoring defense stat in the A-10, the top four defensive teams in the league finished 1-2-3-4 in the standings. West Virginia, who won the conference was second in defense, giving up just 66.22 points a game.

"Right now, the keys for us are probably going to be defense and rebounding," McCoy said. "We can score with anybody in the conference now. The thing is, we have to stop them."

Calipari is building a Star Wars program though. With those three freshmen, Tate and Herndon, the frontcourt should stand tall above last year's frontline which was decimated by the loss of David Brown and Duane Chase. Forwards Ben Grodski along with Michael Byrnes and Matt Anderson complete this year's frontline.

The varnish on the paint will come next year, when Johnson and 7-foot-2 Jeff Meyer from Wausau, Wisc. are applied. Each has signed letters of intent to attend UMass. And along with Kennard Robinson, a 6-foot-10 victim of Proposition 48 this season, Calipari will have a full arsenal.

In the meantime, the 1989-90 season looms. And it seems almost a sure bet that the Minutemen will improve upon last year's 10-18 record (5-13 in the A-10) and eighth place finish in the conference. Some even think UMass could have its first winning season in 11 years.

After all, this is not watercolor we're talking about.

Men's hoop schedule

Nov.	11	SODERTAJLE (Sweden)	7:00
	28	LOWELL	7:00
Dec.	2	at Boston University	7:30
	6	YALE	7:30
	9	at Northeastern	4:30
	11	MARATHON OIL	7:30
	14	NEW HAMPSHIRE	7:30
		at Mile High Classic, Denver	
	29	North Carolina vs. Colorado State	6:00
		UMass vs. Colorado	8:00
	30	Third Place Game	6:00
		Championship Game	8:00
Jan.	4	RUTGERS*	7:30
	6	PENN STATE*	7:00
	9	at Rhode Island*	7:30
	11	GEORGE WASHINGTON*	7:30
	13	WEST VIRGINIA*	7:00
	15	ST. BONAVENTURE*	7:30
	18	at Penn State*	7:30
	20	at Temple *	1:00
	25	at Duquesne*	7:35
	27	at West Virginia*	1:00
	30	CONNECTICUT	7:30
Feb.	3	DUQUESNE*	7:00
	5	VERMONT	7:30
	8	at Rutgers*	7:30
	11	TEMPLE*	4:30
	15	at George Washington*	7:30
	17	at St. Joseph's*	1:00
	20	RHODE ISLAND*	7:30
	24	at St. Bonaventure*	7:35
	28	ST. JOSEPH'S*	7:30
Mar.	3-8	Pepsi Atlantic 10 Tournament	

*** Atlantic 10 Game** **Head Coach:John Calipari**

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Temple, Rutgers rise to top of A-10

By GEORGE AUSTIN
and JIM CLARK
Collegian Staff

Nearly every basketball magazine has projected the Atlantic 10 Conference to be among the top 10 leagues in the nation, and with good reason. Four of the 10 teams reached postseason play last year, and there are at least that many teams that could crack the March Madness of the NCAA tournament.

Here is a capsule look at the other nine teams in the conference, in order of predicted finish:

Temple: The Owls have been labeled as the favorite in the Atlantic 10 Conference's pre-season poll. A-10 Player-of-the-Year Mark Macon returns with three mammoths to back him up.

"Mark didn't have too much support last year," Temple coach John Chaney said. "So he was boxed-and-one and triangled-and-twoed everywhere we went."

Macon figures to have the support this season with the conference's leading rebounder, seven-foot junior Duane Causwell, returning to the floor.

The only knock on the other two giants is that they are both inexperienced. Seven-footer Donald Hodge and 6-foot-11 Chris Lovelace are both sophomores, but sat out last year under the guidelines of Proposition 48.

Rutgers: The Scarlet Knights shocked everyone last year by winning the A-10 tournament and making an NCAA appearance.

But this year won't be an easier. But Rutgers has a good deal of returning talent and a bundle of newcomers. Junior forward Tom Savage, second-leading scorer in the conference, returns along with long-ranger Rick Dadika, junior guard Craig Carter and senior center Anthony Duckett.

Among the fresh faces are Syracuse transfers Earl Duncan and Keith Hughes. Wenzel will rely on Duncan to run the show and look to Hughes for inside scoring and rebounding.

"We have a lot of scorers on this team, but we don't need scorers as much as we need rebounders and defense," Wenzel said.

Penn State: Coach Bruce Parkhill will have to do it without his top two scorers from last year, Tom Hovasse and Bruce Blake. With that, the focus will shift heavily onto a pair of young guards in Monroe Brown and Freddie Barnes.

"Last year Tom Hovasse and Bruce Blake were the guys to go to," Parkhill said. "This year the backcourt will play a key role. Obviously losing Tom Hovasse [17.8 points, 7.5 rebounds per game] will be a big adjustment for everybody. We'll have a different look."

But don't count out senior center Ed Fogell (11.4 ppg, 5.0 rpg), who Parkhill hopes will fill the void left by Hovasse.

"I think Ed Fogell should have a good year," Parkhill said.

West Virginia: Coach Gale Catlett has a major rebuilding year ahead of him but he is starting with the top assist man in the conference last year in Steve Berger (6.23 per game). And Catlett has the utmost confidence

CONTINUED ON PAGE 7

'89 title contest a boon for A-10

By JIM CLARK
Collegian Staff

March, 1988. Morgantown, WV. The Atlantic 10 Conference championship game between Temple and Rhode Island in the 14,000-seat West Virginia Coliseum. Two exciting teams with a lot on the line. National television on ESPN.

Ten thousand empty seats. Embarassing, to say the least.

Now, roll ahead to last March. The Louis Brown Athletic Center in Piscataway, N.J. Host Rutgers playing Penn State for the same title rights. A capacity crowd, waving banners, signs and "Wenz-sicles" and generally screaming themselves hoarse. A beautiful sight from ESPN's perspective, as it drew the largest audience of any championship game that week.

"Millions of people saw that game," said A-10 Commissioner Ron Bertovich. "That's putting our best foot forward."

The reason for that was a shift in the conference tournament format from the year before. The league's worst nightmare came true when it scheduled the entire tourney for one location, and then the host team, West Virginia, didn't make the final game.

"I watched that game on TV and came away with a bad taste," said Rutgers coach Bob Wenzel.

CONTINUED ON PAGE 8

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women's basketball

CONTINUED FROM PAGE 1

They are the leading returing scorers and everything on offense will start with them.

"Helen's really come into her own," said Hewelt. "Without question [she is] one of the top centers in the conference. She should help up very well inside."

Come into her own she has. Each season Freeman has improved her scoring and rebounding average. As a freshman she recorded numbers of 2.9 ppg and 2.2 rebounds; as a sophomore she averaged 7.2 and 3.5. And finally last season she improved to 12.8 and 5.8.

McCusker, a 6-foot-2 power forward, came back in pre-season minus some excess baggage and the change has brought an improvement that's been quite noticeable.

"She's dropped some weight and is a lot quicker," said Hewelt.

"We expect some great things. She's got the strength and can score inside."

The remaining starter is the lady who will try to get everyone to mesh together on the floor. Senior Michele Pytko (5-foot-10) will return to the point guard position after missing 22 games last season with a knee injury. Hewelt is counting on Pytko's size to pay dividends.

"She's got great size in the point guard spot. We can move her around and post her up. Not too many teams can match up with her," Hewelt said.

Will Pytko be able to move the ball around and run the offense?

"She's a calming influence on the floor," said Hewelt. "For a big girl she's got excellent ball handling skills and spreads the ball around nicely. She's also capable of racking off a 15- to 20-point night."

Pytko will be the one to get UMass out and running on the break, something Hewelt wants to do a lot of this year.

"Anytime we can kick it out and run we will, but we've got to be smart enough to recognize it," said Hewelt. "If we don't have it we're always looking low first and outside shot second."

The team is hoping 5-foot-4 junior Trish Riley will be around to help out at the point guard position. After taking over for the injured Pytko last season she led the team in assists with 105. So far this year however Riley has not been able to practice due to an injury. She has, for lack of a better medical term, an inflammation above her right hip.

"Right now she's totally inactive. We'll have to wait and see," said Hewelt.

Beyond the starting five the Minutewomen figure to go five players deep, three of whom are rookies.

Six-foot sophomore Lisa Hair, 6-foot freshmen Lisa Ireland and Kim Kristofik figure to be key front court reserves along with 5-foot-10 sophomore Jennyfer Moran.

"Lisa Hair's improved this year," said Hewelt. "She's not coming in with freshman jitters.

"She gives me flexibility. We can use her at the three, four or five position."

While Hair brings flexibility, Ireland brings flat out intensity onto the court. She has drawn rave reviews for her play around the basket.

"She's got the talent and is very aggressive on the court," said Hewelt.

In the backcourt UMass will turn to freshman Gloria Nevarez off the bench. Nevarez came a great distance to play in The Cage — she went to Santa Clara HS in California — and Hewelt has been impressed with what she's done so far.

"Gloria can come in and play the two spot," she said. She's a winner and a tenacious defender. She goes to the boards well and is strong for her size."

The fact that Nevarez can also move to the small forward position gives Hewelt more flexibility.

While UMass may not be ready to crack the big three of Penn State, St. Josephs and Rutgers ("They're leagues ahead of where we are," said Hewelt) with Hewelt's coaching, her career mark as a head coach is 128-77, and a recruiting plan that knows no geographical boundaries you can bet that in the not-to-distant future the Minutewomen will be ready to join the elite of the Atlantic 10.

Women's schedule

Nov.	11	AMAGER (Denmark)	5:00
Nov.	25	VERMONT	2:00
	29	at Boston Univ.	7:00
Dec.	2	HARTFORD	2:00
	4	at St. Joseph's*	7:00
	9	at New Hampshire	2:00
	23	at Holy Cross	12:00
	30	CENTRAL CONNECTICUT	1:00
Jan.	4	at George Washington*	7:30
	6	at Rutgers*	2:00
	9	MIAMI (FL)	7:30
	13	at St. Bonaventure*	2:00
	18	DUQUESNE*	7:30
	20	WEST VIRGINIA*	2:00
	22	DARTMOUTH	7:30
	25	RHODE ISLAND*	7:30
	27	TEMPLE*	2:00
	29	ST. JOSEPH'S*	7:30
Feb.	1	at Penn State*	7:30
	3	at Temple*	1:00
	8	GEORGE WASHINGTON*	7:30
	10	RUTGERS*	2:00
	13	at Harvard	7:30
	15	PENN STATE*	7:30
	17	ST. BONAVENTURE*	2:00
	22	at Duquesne*	7:00
	24	at West Virginia*	1:30
Mar.	3	at Rhode Island*	2:00
	5-10	ATLANTIC 10 TOURNAMENT	

Atlantic 10 Game Head Coach: Kathy Hewelt

A-10 looks for push from bottom teams

By RICK SETO
Collegian Staff

The Atlantic 10 Conference is slowly but surely emerging as one of the top leagues in women's basketball, with four of its schools qualifying and winning a game in the NCAA tournament last year.

One might think that boom — there goes the parity in that league, but not only are the top teams getting stronger, the cellard-wellars are creeping toward the surface.

The four schools (West Virginia, St. Joseph's, Rutgers and Temple) which represented the A-10 in the NCAAs will once again claim their spots as the conference's top dogs, while Penn State will jump back into the upper echelon after an off year spent tightroping the .500 line.

Those teams will keep expanding the A-10's growing national reputation, but it is the rest of the five schools to improve and increasing the level of play within the league.

"The A-10 overall is a much stronger conference," said St. Joseph's coach Jim Foster. "The teams that have been weak in the past all seem to be heading in the right direction."

If the bottom five teams are looking for a team to model themselves after, then Foster's Hawks is the team.

Following five consecutive 20-win seasons and NCAA appearances, St. Joseph's might have their best squad this year. Led by All-American candidate Dale Hodges, the Hawks return four starters, losing only All-Conference forward Kim Foley.

"We're looking forward to this season," Foster said. "We feel we've got an exciting team with Dale, and she'll be fun to watch. We're deeper than last year, with everyone on the team capable of stepping in to contribute."

Penn State was selected as the A-10's preseason favorites by the league's coaches, and with five pretty good reasons — five returning starters.

Susan Robinson, the A-10's Freshman of the Year last season, returns with 6-foot-4 center Adrie DeVries as the starters down low. The Lady Lions are also solid in the backcourt with Tanya Garner and Dana Eikenberg, who both exceeded the 100-assist mark in last year's 14-14 campaign. Stefeni Thomas, a 6-foot sophomore forward, returns after sitting out last year.

West Virginia is an example of what can happen on any given night in the A-10. Seeded fifth in the A-10 Tournament, the Mountaineers defeated No. 4 Penn State and then shocked top seed St. Joe's in the semifinals. West Virginia proceeded to beat No. 3 Temple in the finals, prompting an automatic NCAA bid.

The Mountaineers return some big people upfront, namely 6-0 Donna Abbott, 6-2 Lori Wilson, and the conference's tallest player, 6-5 Tracy Slogik.

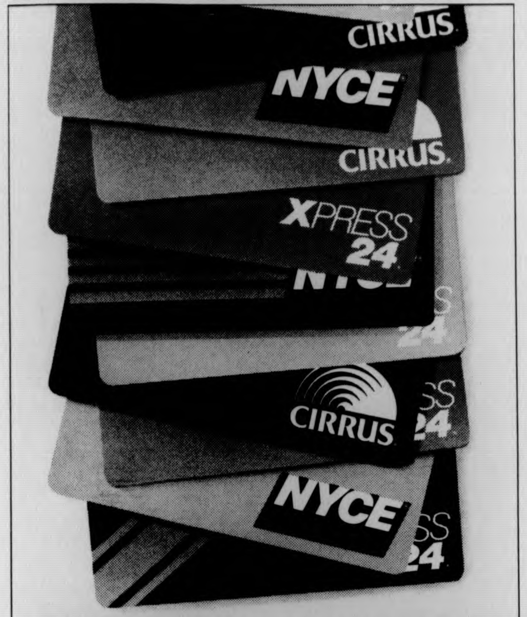
But West Virginia apparently didn't gain any respect as the defending A-10 champions, as they were only picked fourth in the preseason poll.

"We never worry about where they rank us because it's only a poll," said West Virginia coach Kittie Blakemore. "We do have a lot of freshmen and sophomores and it's going to be hard to replace some seniors."

The addition of at least one freshman, Christy Cooper, certainly won't hurt. Cooper, an in-stater from Circleville, averaged 59.3 (that's no typo, folks) points per game.

Rutgers will be working toward a fifth straight NCAA appearance, but coach Theresa Grentz will only have forwards Vicki Picott and Lynn Ust as her returning starters.

The Lady Knights, who were picked second in the poll, will have a tall sophomore class (four six-footers) but more importantly, Rutgers will have to replace both star-



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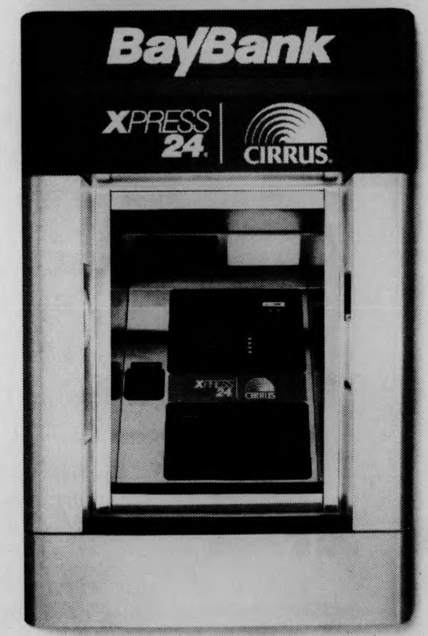

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Minutewomen find a leader in Serafini

By JOHN STEVEN MARPLE
Collegian Staff

The three-pointer. The trey. Bombs away. Long distance.

With the advent of the three-point rule in college basketball the three-point shot is a major part of a team's offense. Such is life for the University of Massachusetts women's basketball team.

"The three's going to be a very big part of our offense this year," said UMass coach Kathy Hewelt.

With that in mind Sue Serafini will also be a big part of the UMass offense. You see, the three-point shot and Serafini go together like Thanksgiving and turkey. You can't think about one without the other entering your mind.

Beginning her senior year the co-captain has made 55 out of 147 three point attempts, a .364 shooting percentage. As a sophomore she was third in the conference in three-point field goal percentage (.345) and last year she banged home 20 of 49 attempts.

"My three's are what I do best," states Serafini. "I look inside to Keyburn (McCusker) and Helen (Freeman) first, but after that I'm looking to shoot the three-pointer."

Serafini's long range bombing is beneficial to the other four players on the floor. When the ball's in her hands the defense must come out on her and as a result gets stretched, opening up avenues for the other offensive players.

"She gives us an outside dimension that causes defenses to react to her," said Hewelt. "Her shooting allows our post players some space."

But Serafini's worth to the team goes farther beyond her shooting. Elected co-captain by her fellow players, she has the respect of every UMass player as well as

"As a senior she knows what's going on. She can help the players on the bench. She serves as a facilitator for us," said Hewelt. "She helps us so much on and off the court."

Being captain is an honor that Serafini does not take lightly.

"It's something I've really wanted since high school. And it's special because this group of players mean a lot to me. They're my family," she said.

The family type atmosphere is something that Serafini tries to instill and nurture on the team.

"My goal as captain is to help this team be a family, to be close," she said.

An example of this occured in the preseason when one of Hewelt's prized freshman was experiencing some problems adjusting to college life off the court. After falling behind academically Hewelt chose to suspend the player until a marked improvement became evident.

One night Serafini went to the player's dorm room for a heart-to-heart talk.

"I talked to her as my sister, I didn't talk down to her," Serafini recalled. "I told her I had confidence in her and that anything I could do to help her I would. I said I'd help her study or find other people to help her."

That's Sue Serafini. Always willing to lend a hand. Always treating people as her equals not her inferiors. As Hewelt puts it, "She loves to help others."

The 5-foot-8 senior from Peckville, PA came to UMass four years ago as a high school hotshot. She scored a record 2,181 points and averaged over 20 points a game during her four-year career at Valley View High School. An All-State pick as a senior she led her team to the PIAA II District Championship.

When the college coaches came calling Serafini narrowed her choices to Penn State, Seton Hall, East Carolina and UMass.

"I wanted to go into a program where I could bring the program respect in the conference. I wanted to work hard to bring pride to the place I chose."

That place happened to be UMass. And while she's a star now, success did not come quickly to Serafini. Eight games into her rookie campaign she badly hurt her knee. The diagnosis was a torn anterior cruciate ligament.

"That injury really affected her for a while," said Hewelt. "Mentally the more she plays the better she gets. She's taking it to the glass now instead of pulling up. She's more relaxed."

Serafini disagrees, saying her injury affected her physically but not mentally. "I lost my quick step with the knee injury, but I never accepted the injury so I really don't think about it in my mind." Serafini got through her injury with hard work and her firm belief in God. She is quick to talk about her Christian values.

"What gets me through all the hard times is my faith in God. I'm a Christian. He's been there through everything. I realize that the Lord gave me talent," Serafini said. "I play because of the happiness it brings God and the people around me."

Coming back from the injury as a sophomore Serafini averaged 5.2 ppg and last year 6.1. Despite her shooting ability, scoring is not what Serafini thinks about first each time down the court.

"I'm interested in running the offense. I'm conditioned to look inside at Keyburn and Helen," she said.

After this season is over and she graduates Serafini has a couple of options. Coaching or physical therapy lie on the horizon for the personable Physical Education major.

"I really enjoy coaching and I want to help out the staff next year as an assistnt," she said.

Four years after selecting UMass as her home away from home Serafini is quite happy with the decision, both on and off the basketball court.

"I've gotten so much more out of UMass than I expected. Through each and every experience I've learned so much about myself.

"The coaching staff (that came in last season), the way they care about each player in this program is awesome," she said.

The same could be said for the way Sue Serafini cares about her teammates.

■ *women's A-10 preview*

CONTINUED FROM PAGE 5

ting guards.

Temple moved into the Big Five last year with their first NCAA appearance and a school-record 22 wins. But like Rutgers, the Lady Owls return only two starters — All-Conference forward Kelly Lane and Rhonda Bates.

Coach Linda McDonald will be looking to keep the Lady Owls in the upper half of the A-10, which is the eventual goal of all the remaining school in the conference.

UMass (see front cover) tied with George Washington for sixth in the preseason poll, but the Minutewomen have a stronger nucleus of players coming back. GW will be going through what UMass went through last year — adjusting to a new head coach.

Joe McKeown will take over a George Washington squad that just fell short of the .500 mark both overall and in the conference. His first-year efforts will be aided by guard Karin Vadelund, who'll be expected to pick up most of the slack.

St. Bonaventure will be looking to stay out of the conference cellar, which will most likely be occupied by Duquense and Rhode Island.

Lady Bonnies coach Mary Jane Telford has Sue Shay, a member of the A-10 All-Freshman team, as well as three other starters. But two of those starters — junior forwards Leslie McGhee and Lisa Marquis — are banged up, and Telford must hope that her other returning lettermen can pick up the load.

Duquense and Rhode Island have new head coaches in Renee DeVarney and Linda Zeimke, respectively. Both will have the majority of last year's respective 5-13 and 1-17 squads coming back, but the Duchesses and the WRams will be basically be returning something from nothing.

Telford's vision of the Atlantic 10 is perhaps the most accurate. "The A-10 is stronger than ever from top to bottom. You have the return of the top five teams but the other five are stronger across the board, which is certainly going to be better for the conference."

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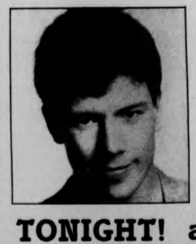

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■ *men's A-10 preview*

CONTINUED FROM PAGE 4

in his senior point guard who also scored 12.3 points a game for him in his most recent season.

"I wouldn't trade him [Berger] for any point guard in America," Catlett said. "Barring none. You can talk about Chris Jackson of LSU, all those guys. I wouldn't trade Steve Berger for them because he's my coach on the floor.

Junior forward Chris Brooks also returns with his 12.5 points and 5.2 rebounds a game from last year. Sophomore guard Tracy Shelton should also log some hefty minutes for the Mountaineers in the backcourt. Junior college pickup Charles Becton will compete for the vacated forward position left by Darryl Prue.

Rhode Island: Second-year coach Al Skinner looks to bring Rhode Island back to the top. Senior guard Eric Leslie (16.8 ppg, 104 assists) sparked the backcourt and will look to feed the inside to fellow All-Atlantic 10 selection Kenny Green.

Green, however, has been plagued by bad knees throughout his collegiate career. "I don't foresee any problems with him not being healthy," Skinner said.

Joining the cast this year will be transfers Frenchy Tomlin (Cleveland State) Keith Manuel (Texas El-Paso) and Mike Brown (Cal-State Fullerton), along with touted freshman guard Carlos Easterling.

Duquesne: The Dukes come back with a new coach, John Carroll and a senior transfer from Notre Dame which they are touting as the best player to grace the Dukes' floor since Norm Nixon in 1977.

Mark Stevenson, the forward/guard from ND, has had a year off since transferring from South Bend but is drawing rave reviews from the coaching staff, especially after his 35-point outburst against a Swedish club team in the preseason.

"He spoke for himself that night with his actions on the court," Carroll said.

Junior Clayton Adams, who was second in the A-10 in assists last year (5.48) behind Berger, returns to the point. with senior Brian Anselmino, a 6-foot-8 center, in the pivot.

St. Joseph's: Coach Jim Boyle's Hawks finished, 8-21 overall, 4-14 in the A-10 finished ninth in the conference last year. And with the improvement around the league, may find it hard to move any further up the ladder this season.

Sophomore returnee Craig Amos was an A-10 All-Freshman selection at forward last year. Amos put 11.2 points per game and 3.4 rebounds per game on the board. 6-foot-7 junior Marlon Miller returns to forward with 8.1 points per game from last year and five rebounds a game.

Boyle would like to surprise this year. "Rutgers is our model of the year," Boyle said. "We're going out to try to turn it around like Rutgers did last year."

St. Bonaventure: Just four players return, but first-year coach Tom Chapman will mold them with possibly a world record for transfers (five) and a pair of Prop 48s.

It will be up to guards Rob Lanier and Michael Burnett and forward Kyle Anglin to share the scoring load. Prop 48 Donald Burnett (Michael's brother) and freshman Jason Brower appear to be the best of the newcomers.

"I don't know how much hard work and positive attitude can do," Chapman said, "but we're taking that approach. I think St. Bonaventure is a program on the rise.

"Right now we're ranked 10th. Dick Vitale picked us 11th, but he also picked Italy in World War II," Chapman quipped.

George Washington: The Colonials finished in the cellar of the A-10 at 1-17 as well as 1-27 overall in 1989. Its only win came against UMass at the Charles E. Smith Center.

Forward/guard Glen Sitney comes back to claim his team lead in scoring from a year ago (14.3). And senior forward Mike Jones returns as the team's leading rebounder from last season.

"The reason that we're going to win this year is because of him [Jones]," George Washington coach John Kuester said. "He's brought a tremendous amount of leadership this year."

But there is also 6-foot-11 center Clint Holtz, a former recruit of UMass, who played for the A-10 All-Star team that toured Sweden and Finland this past summer.

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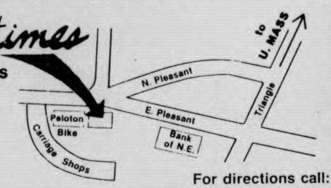

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■ television and the A-10

CONTINUED FROM PAGE 4

So, for 1989, the first three rounds were held at a neutral site — the Palestra in Philadelphia, with the title game at the home of the highest-seeded championship team.

"In the future it might be changed," Bertovich said of the new setup. "It's not ideal, but it's workable and it meets our objectives, which is television and fans."

"This guarantees that the championship game will always be a big event," Wenzel said. "Wherever the game is played, it's going to be bedlam."

In these times, a league or a team can't survive without high amounts of exposure. The Rutgers-Penn State game raised a few eyebrows for the conference.

"I definitely believe it was perceived as a quality championship game," said Rhode Island coach Al Skinner. "One of the advantages is that it guarantees a sellout."

However, Penn State coach Bruce Parkhill feels that it puts one of the two teams at a big disadvantage.

"I'm not in favor of that format," Parkhill said. "I think the championship tournament should be at a neutral site. I can understand why they did it, but my philosophy is to play at a neutral site and let the two teams fight it out."

But Parkhill agreed that last year's game did the conference a world of good.

"Obviously it enhances the perception of the league," he said. "A lot of people came up to me and said that it's a tougher league than they thought it was."

First-year Duquesne coach John Carroll, who was an assistant at Seton Hall last year, has been impressed with the Atlantic 10 so far.

"Every year the A-10 is knocking on the door, and making inroads in recruiting," Carroll said. "There's been tremendous growth in the league."

Probably the biggest reason last year's championship game was such a success is that it broke down the image that the Atlantic 10 is a "two-team" league.

"When Georgetown, St. John's and Syracuse win every year, that's fine," Carroll said from his Big East perspective. "But when Seton Hall and Providence make the Final Four, that's the best thing that can ever happen."

"The teams in the finals spoke more of our conference than any other thing," said Temple coach John Chaney. "Other coaches should feed off of that. When you look at a conference where Penn State and Rutgers represented us so well, you realize you're in good company and good hands.

"It's all because that visibility has enhanced our image tremendously, to the point where we may get more teams in postseason play," Chaney added.

"When St. Bonaventure and Duquesne and UMass win, it's great for the league," Carroll said. "It's great when certain teams are on top, but when other teams emerge, that's even better."

This season, there will be 75 regular season games on TV, as well as the semifinals and final of the A-10 tourney.

"We're not satisfied, but it's a step in the right direction," Bertovich said. "Seventy-five games is a far cry from five years ago. All in all the pieces are fitting together.

"We're not there yet, but we're getting close."

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WEDNESDAY

THE MASSACHUSETTS DAILY WEDNESDAY, NOVEMBER 29, 1989
COLLEGIAN
LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 58

Klarsfeld makes Nazis face past

By DARREN GARNICK
Collegian Staff

The Holocaust must not be dismissed as a historic accident and German citizens have a responsibility to help Jewish people wherever they are being persecuted, said Nazi-hunter Beate Klarsfeld last night.

Speaking to a crowd of 400 in the Student Union Ballroom, Klarsfeld said that although the younger German generations are not to blame for Naziism, they have to acknowledge it as part of their heritage.

Klarsfeld, a German Protestant, and her husband Serge, a French Jew whose father died at the Auschwitz Nazi death camp, have dedicated their lives to exposing unpunished Nazi war criminals and bringing them to trial for their past deeds.

Finding the war criminals, she said, is not as difficult as it might seem. According to Klarsfeld, most Nazis still at large are not hiding in South America, but living under their own names in West Germany. Sometimes it is as simple as looking up their names in the telephone directory, she said.

Making the distinction between German military soldiers and the Nazi war criminals she seeks to punish, Klarsfeld said she singles out "those who signed the documents [for deportation to concentration camps]."

Although she and her husband are best known for hunting Nazi war criminals, Klarsfeld said "that is but one aspect of our work, and certainly not the most important one."

The Klarsfelds have established an educational foundation. Using documentaion of Nazi war crimes, it is devoted to countering propaganda that the Holocaust did not occur, she said.

Holocaust revisionists, said Klarsfeld, often claim that the genocide statistics are exaggerated. Countering these charges, the Klarsfelds are publishing lists of hundreds of thousands of names and birthdates of Jews sent to concentration camps, she said.

At the trial of Gestapo Chief Klaus Barbie, his lawyer denied that Barbie deported 44 Jewish children of the Izieu orphanage, and suggested that the children were now successful businessmen in Israel, Klarsfeld said.

The Klarsfelds responded, she said, by compiling dozens of documents and photos to use as evidence in the courtroom, and to keep the children's memory alive.

Klarsfeld said her anti-Nazi activism periodically endangers her life. She said she once received a suspicious package and had it inspected by the police. It contained a box of candy stuffed with dynamite and nails, she added.

"Every occupation has its risks," said Klarsfeld.

Collegian photo by K.A. Burke
Beate Klarsfeld

Child care: no cuts

By ANNE RUSS
Collegian Correspondent

The child care system at the University of Massachusetts has been spared from the battery of cuts that have descended upon other programs, according to Alicia Smith, administrator of the University Child Care Program.

She added that any cut in funds could severely decrease the quality of the currently provided child care on campus.

"The reason we have a quality program is because we have the support of the University," she said.

Smith also said that a commitment from the University shows we are investing in the future of our children.

The program, consisting of the Grass Roots and New World day care centers, provide day care to the children of undergraduate and graduate students and faculty and staff. It is funded by the University, Smith said, and therefore requires less money from the parents and can provide high quality care.

The program provides care for 82 children, she said. Once admitted into the program, the children are provided day care until they are five, Smith said.

CONTINUED ON PAGE 2

Rosenberg continues fight for funding

The fight against budget cuts is not over yet, according to Massachusetts Rep. Stan Rosenberg, D-Amherst.

He is once again asking students to inform legislators that they will not stand for the proposed $25 million in cuts to public higher education.

"What I'm urging is that every in-state student call their parents tomorrow and tell them this is the moment of truth," Rosenberg said in a telephone interview last night.

Dick Cooney, of the University of Massacusetts office of University of Relations and Development, said the Newman Center will reopen the phone bank tomorrow at 10 a.m. and will provide a list of legislators to target.

Rosenberg said the House of Representatives will debate a tax package this week that could mean the reversion of the proposed $6.4 million in cuts to the UMass, he said.

The House Ways and Means Committee is scheduled to vote tomorrow on how much money the tax package would include.

Massachusetts has a deficit of $730 million, and the most the tax plan would save would be $300 million, Rosenberg said.

He said he hopes the package would restore $50 to $100 million to the public higher education.

"We're trying to restore services that have been cut much, much too deeply," he said.

If the tax package is approved, part or all of the $350 fee increase for next semester could be reversed, he said.

Rosenberg said the package would have no bearing on the proposed $3,000 tuition increase for out-of-state students.

— SARAH DEMASTER

Collegian photo by K.A. Burke
SO LONG — Juniors Michelle Stanhope and Matt Donnellan say goodbye in Goodell Library before he leaves to spend a semester in Manchester, England.

Czech student reflects on reforms in homeland

By LISA SHAPIRO
Collegian Staff

As the recent demonstrations in Czechoslovakia are causing the foundation of the longtime Communist Party to crumble, Silvia Burk can only read about the events that are changing the shape of her homeland.

Although this University of Massachusetts student is overwhelmed with happiness for her country, she feels isolated in the United States.

"There is no one around here, not even my husband, who can share these feelings with me as enthusiastically and as closely as I would be sharing with my countrymen in Czechoslovakia," she said.

To bring her closer to the events that will effect Eastern European history, she has spoken to her parents in Czechoslovakia every day since the demonstrations began Nov. 16.

Burk was born in Bratislava in 1962 and married UMass professor of music Dennis Burkh in 1983. The couple relocated to the Unites States the same year.

When Burk heard news of the recent events in Czechoslovakia, she said she was scared because the first reports were of the student demonstrators in Wenceslas Square being met with brutal police force.

"I thought it was going to be the next Tiananmen Square," Burk said, who had a petition ready to circulate asking President George Bush to condemn the Czech government for using force against the students.

But the police involvement at the next day's demonstrations was quite different. Burk learned from her father that police were merely directing traffic during the protests. The first few times she spoke to her father she said he was afraid to discuss the demonstrations and told her nothing much was happening. After the events were televised in Czechoslovakia, he asked her, "Didn't you see us on television? You should be here."

He told her he didn't know one person who was not participating in Monday's strike, which called for an end to the communist government and attracted a majority of the country's 15 million people.

She said her family is excited about the changes and hopes the Civic Forum, the opposition group, will negotiate reforms to reduce oppression.

Burk said she distinctly remembers the annual Czechoslovakian May Day celebration in 1968 when she was six years old. People were cheerful and enthusiastic about Democratic reforms proposed by then General Secretary Alexander Dubcek, she said.

Three months later, Warsaw Pact armies led a seven-day invasion through Czechoslovakia because of a fear that the country would leave the pact and become a neutral country, she said.

After the invasion, which removed Dubcek from power, Burk said it was unsafe for people to discuss politics on the streets because they feared undercover spies would report them for dissenting against the government.

"The contrast sticks so strongly in my mind," Burk said. "My mother was so excited about Dubcek that she kissed his picture. After the invasion she forbade me to use his name on the street or in school."

The Communist Party in Czechoslovakia feared the reforms and increased openness, or *glasnost*, that they anticipated Soviet leader Mikhail Gorbachev would propose when he visited Czechoslovakia in 1987.

Because of *glasnost* and the extraordinary events of East Berlin, Hungary and Poland, the Czech people feel more forceful and will try to literally push the government down, she said.

Burk hopes the Czech people will receive more education and a more objective view of world history as a result of current political change.

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For Your Information

For your information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. **All submissions must be typed.** We reserve the right to edit for space.

WEDNESDAY, Nov. 29
Movie: Woody Allen's *Broadway Danny Rose* will be shown at 9 p.m. in Campus Center Room 917. Admission is FREE!! Sponsored by Hillel.

THURSDAY, Nov. 30
Lecture: Micha Balf, Kibbutz representative to New England, will present "Growing up as a Child of Inter-Married Parents" (Jewish & Non-Jewish) at 12:30 p.m. in the Dukes Room of the Student Union (310). Sponsored by Hillel.

FRIDAY, Dec. 1
PARTY: AHORA and CONCEPTO LATINO are hosting a Tropical Getaway Party at 8 p.m. in the Bluewall. For more information, call 545-2479 or come by the AHORA office at 406f SUB.

■ *child care*

CONTINUED FROM PAGE 1

With University funding, the program can pay its teachers more, attracting the most qualified and experienced teachers.

Even with the current funding, however, there is a long waiting list to obtain slots in the program, according to Smith. She said that because the program is funded through the University, it is vulnerable to budget cuts, and that the waiting lists could conceiveably grow.

In deciding which children will obtain a slot in the child care program, Smith explained that many factors are considered, including the child's gender, age, and ethnicity. She said these variables are considered to promote a balanced environment for the children. It is important that this environment be balanced sexually, racially, and culturally, she said.

Margaret Arsenault is a program advisor at the Student Activities Office whose 2 1/2-year-old son has been in the child care program since August. She said the program allows her to have a career and know at the same that her child is getting the best care.

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FOCUS

Gay Rights Bill passes after 17 years

Petition could jeopardize the new law; UMass students have mixed reactions

By CHRIS MUTHER
Collegian Staff
and LAUREN McDADE
Collegian Correspondent

"It is hereby found and declared that the sexual orientation of a person is an invalid basis for discrimination in areas of housing, employment and the granting of credit."
— from the Gay Rights Law.

After 20 years of struggle by the Massachusetts gay, lesbian, and bisexual community, Gov. Michael S. Dukakis signed a law on Nov. 15 prohibiting discrimination based on sexual orientation. This makes Massachusetts the second state in the country to have such a law.

But opponents of the law renewed the struggle within 24 hours, filing a petition for a 1990 ballot referendum to repeal the law.

The group has until Feb. 15, when the law goes into effect,
to gather 25,263 signatures in order to have the question on the ballot next November.

Collegian photo by Maureen Burt

Students rally at the Student Union steps during Lesbian, Bisexual, Gay Awareness Week.

The opponents said they have decided not to try for suspension, which would erase the law, because it would require nearly 10,000 additional signatures. They have opted instead to let the voters decide, they said.

***

With the passage of this law, the gay community is apparently gaining support in Massachusetts. But many are questioning whether or not the law will have an effect on the attitudes of those outside the gay community. Reaction to the law from students at the University of Massachusetts is mixed:

"It's about time," Ann Lozier said.

"In regard to visibility, the passing of the bill is an immense step forward," said Joe Mangini.

"One half of me is very happy, but the other finds it so pathetic that it is even necessary," said Kristen Chapman.

However, some students, who would not give their names, said they felt homosexuality is morally wrong and that the bill protects the immorality.

Max Mitchell, president of the UMass Lesbian, Bisexual, Gay Alliance, said, "We're all very pleased. There's still a long way to go . . . Certain amendments on the bill need to be worked on . . . but it's a sign of how this country's attitudes are changing. It's a positive step forward."

***

According to officials from the Massachusetts Commission Against Discrimination, which handles civil rights violations, the current discrimination law protects against discrimination based on race, color, religious creed, national origin, sex, age, ancestry and handicap.

The new law adds "sexual orientation" to the list of civil rights and allows the commission to hear such cases in court.

The only other state with a gay rights law is Wisconsin, which passed it in 1982. Six other states are currently debating the issue.

Steven Tierney, co-chairperson of the Massachusetts Gay and Lesbian Political Caucus said gay rights bills have been in legislation for 17 years and have always either died in committee or been defeated on the floor.

"Most legislators have seen the need and supported the bill for a couple of years but our opponents were able to kill the bill with amendments and committees," Tierney said. "This year we focused our efforts on moving the bill along. We learned to play their game and win."

According to Tierney, there was no legal recourse to counter discrimination based on sexual orientation in cases of housing, employment, and credit.

"The Supreme Judicial Court in Massachusetts couldn't hear possible discrimination 'cases' because there were no standing laws which would make up such a case," Tierney said.

> "One half of me is very happy, but the other finds it pathetic that it is even necessary."
> – Kristen Chapman, UMass student

He said the court recommended legislation that would make it possible for them to hear and judge the discrimination cases.

***

In order for the bill to pass, Tierney said amendments were added to the bill so it would be misread as supporting homosexuality. Tierney said his group was not happy with the amendments but allowed them to go in so that the bill would pass.

The first of these amendments will allow churches to continue to discriminate on the basis of sexual orientation, he said.

The second amendment states that homosexual couples may not be foster parents because studies have shown it could be damaging to the children. However, Tierney noted that 90 percent of child sexual abuse is committed by heterosexual men.

The remaining amendments state "nothing in this act shall be considered as an approval or endorsement of homosexuality, bisexuality, or to legitimize homosexual marriage."

***

> "It's a sign of how this country's attitudes are changing. It's a positive step foward."
> – Max Mitchell, LBGA president

Yet, even with the amendments, the opponents' petition could still kill the new law several months after it goes into effect in February.

Attorney General James Shannon will decide the legality of the petition before it can be released for signatures. Shannon, an advocate of the bill, said the petition must not infringe on people's constitutional rights.

A spokesperson from the office of state Sen. Edward Kirby (R-Whitman), an opponent to the bill and a chief sponsor of the referendum fight, said the petition's release is being delayed by the attorney general.

Collegian photo by John Woo

Coming out for a stroll around campus, a gay couple tours the University.

Nancy Sutton, chairwoman of Family First, the organization heading the opposition to the law, agreed that the attorney general is interfering with the democratic process by delaying the release of the petition.

"The homosexual community is challenging the petition on the grounds that it is not constitutional ," she said.

A spokesperson for the attorney general said there was no delay, and legally, bill supporters have until Friday to submit briefs challenging the petition.

***

The chief sponsor of the bill in the senate, Sen. Michael Barrett (D-Cambridge), said he was optimistic the referendum will fail.

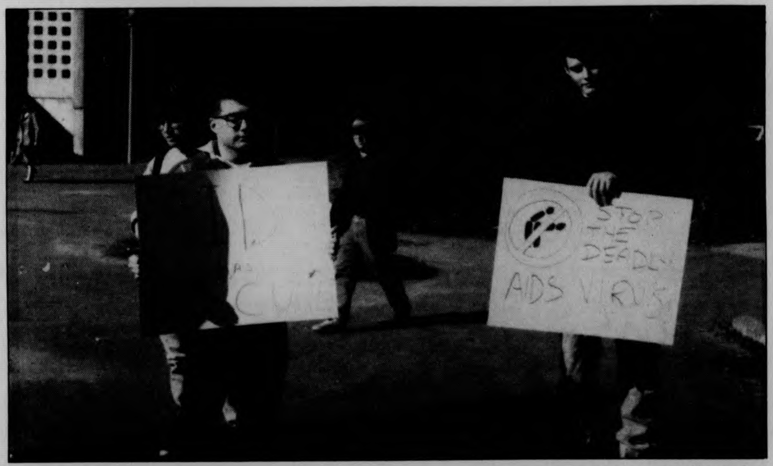
"The public has been very tolerant for anti-discrimination laws for the lesbian, bisexual, and gay community," he said.

Should the referendum go to the polls, Barrett said he expects "a real dogfight . . . People must realize that discrimination will be an option available unless we can persuade them otherwise."

A poll taken by the Boston Globe and WBZ-TV earlier this month shows that the gay rights bill is supported by 70 percent of the voters in the state while 21 percent oppose the measure.

Barrett said he was "attracted by the option that we may get the public's approval if we win the referendum fight big. That would make the bill stronger than ever."

However, LBGA President Max Mitchell said he is concerned the opposition will try to win over those now supporting the law.


STOP THE DEADLY AIDS VIRUS

Collegian photo by Maureen Burt

Despite the Gay Rights Law, opposition groups protest the gay community at UMass.

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MULTICULTURAL AFFAIRS

New Hispanic center opens

By ELBA QUINONES
Collegian Correspondent

The first Hispanic Cultural Center to receive University funding at the University of Massachusetts will open at 7 tonight in the Moore Residence Hall in the Southwest Residential Area.

The cultural center is "a small step for the recognition of the Hispanic needs in this institution," said Benjamin Rodriguez, director and one of the founders of the Bilingual Collegiate Program.

Rodriquez said although the University has allotted space for Hispanic cultural centers in the Washington Tower and Goodell Library in the past, a lack of funding led to the demise of each center.

Rodriguez, who is scheduled to speak at the opening, said this is the first time the University administration has taken the initiative of providing this resource for Latin American students.

"The time struggle of the Hispanic community has finally been reached for us to achieve this goal," he said.

The center is the result of a recommendation by the Tillis Commission of 1988, which called for the establishment of the cultural centers to serve the needs of Asian, Native American and Hispanic students, Rodriguez said.

Different sectors of the community, including students, faculty, and staff, have worked together to make the opening possible, said UMass senior Liza Gallardo, former president of the Latin American students organization, AHORA.

The opening activities, scheduled to take place in the main lounge of residence hall, will begin with the unveiling of a pictorial mosaic. Internationally-known Colombian artist and art Professor Leonel Gongors will unveil the mosaic, which honors Don Luis de Gongors y Argote, a famous poet from the 17th century.

The opening will also feature music, dance, poetry and food native to various Latin American countries, said Maria Voohees, academic advisor of the BCP.

The Hispanic Cultural Center has been established to improve the quality of life of the Latin American community, said Kimberly Gonzalez, an advisor to the center.

UMass junior Fernando Acosta, a Puerto Rican student, said, "This center will also provide an opportunity for non-Latin American students to learn about our countries and cultures from a Latin American point of view."

Collegian photo

An art exhibit to open tonight at Moore Residence Hall.

Spotlight: Kappa Alpha Psi

By REBECCA BOSWELL
Collegian Correspondent

Kappa Alpha Psi was founded Jan. 5, 1911.

The organization incorporates its fundamental purpose of achievement with the following five main objectives: 1) to unite college men through culture, patriotism and honor in a bond of fraternity, 2) to encourage honorable achievement in every human endeavor, 3) to promote the spiritual, social, intellectual, and moral welfare of its members, 4) to assist in the aims and purposes of colleges and universities, 5) and to inspire service in the public interest.

One of the Kappa's national public service projects is the Guideright Program.

Its purpose is to inspire youths towards achievement. In the past, the Kappa's have played an active role in the walk to help fund the A Better Chance Center in Amherst.

The Kappas are also creating a scholarship program at the University of Massachusetts to alleviate tuition fees.

There are chapters in Hawaii and West Germany. The Nu Tau chapter of UMass was officially chartered March 10, 1989. It has seven members, two of whom attend American International College in Springfield.

The president of the Nu Tau chapter is V. Van Johnson III. Van Johnson is a junior legal studies major at UMass. He is a resident assistant in Kennedy Residence Hall in Southwest.

The vice-polemarch or vice-president of the Kappas is Shane A. Whitehorne. He is a junior legal studies major at UMass and the coordinator of the Malcolm X Center in Southwest. He is also a resident assistant in John Adams Residence Hall.

K A Ψ

The Keeper of the Records is Gregory S. Thomas, a junior COINS major at UMass. Thomas is the supervisor of the Banneker Computer Center and also works as a consultant for G.S. Thomas Computer Consultants. Raymond Echols is the Keeper of the Exchequer. He is a senior at the American International College in Springfield, where he is also captain of the AIC basketball team.

The Kappas have distinguished themselves in many areas at the University.

Kevin A. Mitchell is a junior BDIC major. He is the program director of WMUA and hosts his own show on Saturday nights from 9 p.m. to midnight. He is a college marketing representative for CBS records and manages his own disc-jockey service.

William Anthony Walker, a senior STEPEC major, is the president of the Pan Hellenic Council which serves as the official representative to the public and the UMass administrators for Black sororities and fraternities. Kappa Donald Dominique is the vice-president of the Pride Student Organization.

The director of the UMass Campus Center, William H. Harris is a Kappa alumni. Arthur Jackson, the financial aid director at UMass is also a Kappa alumni. They both serve as advisors to the fraternity.

New World Theater's 10th anniversary arrives

By ANITA BERMISS
Collegian Correspondent

Before 1979 students of color at the University of Massachusetts were not exposed to culturally diverse plays from the University theater community.

Now, 10 years later, the situation in the surrounding area has changed substantially because of an organization called New World Theater.

During the weekend of Dec. 8, New World Theater will be celebrating its 10th anniversary.

"There are many reasons to celebrate," says Pam Tillis, a coordinator at New World Theater. "We are now an established organization with some of the highest standards around the country."

New World Theater was founded by Roberta Uno Thelwell in 1979. There was a need for this multicultural organization because of the growing community of minority students, said Thelwell.

New World Theater started as a series of "third world" plays which addressed the various identities of the multicultural experience at the University.

With the vision of the people of the New World Theater, the group has flourished into an organization that is known to "provide a cultural alternative in theater," said Glen Siegal, author of *Ten Years of Working Towards a New World.*

"New World Theater remains the University's most successful model of true interracial cooperation," Siegal said.

During the past 10 years, the objectives of New World Theater have not changed. Its foremost goal is to "provide a place where people of different ethnicities, different colors, can come together, can learn about each other, and can make the University environment more like they wish the world would be," Thelwell said.

"I don't think there is one form that is appropriate to express the incredible wealth of our experience," said Thelwell.

The weekend begins with a gallery opening, which will display a poster exhibit that spans the 10 years of New World Theater. On the evening of Dec. 8, there will be a performance by the Puerto Rican Traveling Theater with their production, "Ariano."

On Dec. 9, there will be a panel discussion entitled "Meeting at the Crossroads." Various multi-cultural leaders, such as Miriam Colon, Viola Thomas, Rick Khan, and Woodie King will serve as panelists in a discussion over the future of Third World theater.

On the same day, there will also be a banquet luncheon with key-note speaker Shauneille Perry, a performance by the Spiderwoman Theater and a performance by Jude Narita, followed by another gallery exhibit.

Finally, on Sunday, Dec. 10, there will be a panel discussion entitled "Tradition and A New Aesthetic," which will concern contemporary applications of multicultural theater.

A matinee will follow with New World Theater's own ensemble cast performing an original production of *Unfinished Women Cry in No Man's Land While a Bird Dies in a Gilded Cage.*

"We could have just celebrated the 10th anniversary with the performance of one production," said Thelwell. "Instead, we wanted to show a variety of strategies for a accomplishing the same goals — cultural identity."

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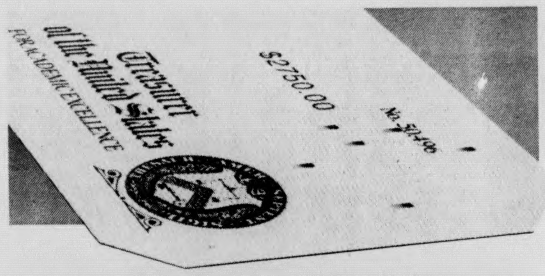

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EDITORIAL/OPINION

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Practicality crushes critical thought

Al Arpad

If I could start my college education over again, I wouldn't major in English. It's not the same thing it used to be.

When my parents were in school, English was a respectable major, as well as the most vital part of a liberal arts curriculum. English majors learned to think, and graduates could do almost anything, from law school to advertising, though many obviously chose to pursue the study of literature.

I think the study of literature is important too, although I'm not one of those culture cranks who wants every college student to do four years of mandatory Shakespeare. In fact, I wonder if, in its pursuit of the muse, the ideal of the liberal arts hasn't strayed a little too far from practicality.

When my parents were in school, college English departments taught things like grammar, rhetoric and logic, technical subjects which apply to real-life writing as well as literature. Since then, those subjects have been largely relinquished to other departments, such as linguistics, communications and philosophy.

Even the English Writing Program, which provides the single required course that could give all students an introduction to English, is separated from the rest of the department, like a big underfunded ghetto, accepting out of necessity a bare standard of literacy from much of the student population.

I asked several of my professors over the years why the department no longer offers those more technical courses on use of the language. They talked about budget constraints and avoiding duplication between departments, but the reason I heard again and again, the one that really sticks in my mind, is that courses on grammar, rhetoric and logic are too boring.

Boring to teach, boring to learn. Nobody would sign up.

Oddly enough though, lots of people are signing up to be communications majors. I understand they have an outrageously competitive admissions process. The classes in Rhetorical Theory or the Uses of Metaphor are oversubscribed.

Which means not only that I can't take these classes as part of my major; I probably can't take them at all.

Ironically, the number of English majors at UMass is increasing steadily, despite the increasingly pedantic dissociation of literature from the real-world concerns that inspired the great authors. But I believe that many students choose an English major because of a reputation for rigorous intellectual activity that the department as a whole may no longer deserve.

It's sad that a department that should be among the most vital on campus has chosen to turn away from the very aspects of liberal education that brought practical results, and made it a widely respected ideal. It's frightening, however, if critical thinking is no longer part of a broad liberal arts curriculum.

We seem to be rapidly approaching a society where only advertisers and lawyers will need to think critically, and the rest of us will have to content ourselves with the subjective appreciation of their persuasive abilities.

But then English majors can content themselves with Keats:

"Beauty is truth, truth beauty,—that is all

Ye know on earth, and all ye need to know."

Al Arpad is a UMass student

Wintertime safety and maturity

I am writing to the student community to reaffirm the message from Amherst College's President Pouncey and UMass/Amherst's Chancellor Duffey regarding the critical need to cease the annual first snowfall snowball fight "tradition" between students of the two institutions.

As Dean of Students, I am adamantly and unequivocally opposed to any type of activity that results in the destruction of property or physical harm.

Experience has shown that the risk for injury from this "tradition" is high. I'm sure there is no one within either student group who wants to be the victim of someone's unacceptable behavior, as happened last year with a student almost losing an eye.

All students have an obligation to assist in maintaining a safe and civil environment. The first step is not to participate in this activity.

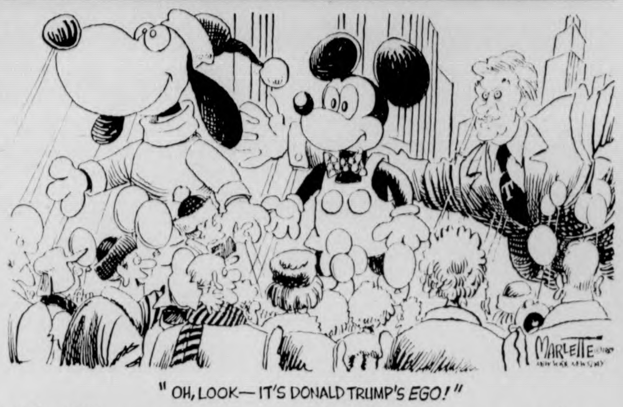
If you do decide to participate, you risk being identified and subjected to disciplinary action in accordance with Code and Student Conduct policies.

The winter season is a fun and enjoyable time. My wish and goal for you is safety and health. I hope you will join me in ensuring safety and health for everyone.

Jo-Anne Vanin
Dean of Students

Two weeks ago, a dramatic event occurred in East Germany. The Berlin Wall, a once physical barrier preventing travel from East to West, was reduced to a mere symbol.

How should the United States react? Will any good come out of this? Send your letter or column to the Editorial Desk no later than 4:00 p.m. Thursday.



"OH, LOOK— IT'S DONALD TRUMP'S *EGO!*"

Call representatives now!

Stan Rosenberg

For the first time in months, Massachusetts public colleges and universities have a chance to turn back the huge wave of budget cuts and tuition and fee increases. Intensive lobbying and letter-writing campaigns by students, faculty and staff and a series of public protests have made it clear that the future of the University of Massachusetts is in jeopardy.

Our message has hit home. But our struggle isn't over yet. A tax package being debated this week by the House of Representatives is absolutely critical to our success.

I urge every in-state student at UMass to call home today and enlist their parents in the effort to win the support needed to approve this controversial tax package.

I was successful in amending the $300 million "savings plan," with a Declaration of Public Higher Education Emergency. Through this declaration, the House of Representatives put itself on record in recognizing the serious situation facing Massachusetts' public colleges and universities.

The House expressed its commitment to "restoring necessary funding to the public system of higher education" and to "developing long term solutions for the continuance of excellence in public higher education for all students, faculty and staff."

The leadership of the House of Representatives is now struggling to win passage of a major tax package. If approved, most of the money raised through increased taxes will be needed to wipe away the state's budget deficit. After that, there may be as much as $100 million remaining to restore funding to some critical programs.

Obviously, the fight over how to spend that money will be intense.

With the Declaration of Public Higher Education Emergency, I am pushing to restore $25 million in funding for public colleges and universities. That is nearly a quarter of all funds available for restoration.

The next two days are critical. Winning passage of a tax package in the House of Representatives will be extremely difficult. The thousands of letters and calls from students, faculty, and staff have undoubtedly helped build pressure, but most state legislators continue to hear from an angry majority of their constituents who are strongly opposed to any increased taxes.

In fact, some constituents have contacted other legislators this week calling for more funding for public colleges and universities but no new taxes. This is just not possible.

Without a tax package, we will not beat back the latest $25 million cut to public higher education.

On Thursday and Friday, the House of Representatives is slated to debate the tax package.

I urge every in-state student to call their parents tonight and ask them to call their state representative to tell them it's time to stop cutting and start rebuilding our nationally-recognized system of public higher education.

The actions that you, your parents, and your friends take over the next two days couldn't be more important to the future of the University of Massachusetts. The students, faculty, and staff at our public colleges and universities can continue to play a major role in restoring fiscal sanity in Massachusetts.

We still have a chance.

But to win, we must act now.

Representative Stan Rosenburg of Amherst is chairman of the Higher Education Subcommittee of the Joint Committee on Education, Arts, and Humanities

Secret confessions of a 'Smithie' wanna-be

Darren Garnick

Although many alumni will swear to their graves that it will never happen, Smith College — the all-women's private liberal arts school — will eventually award undergraduate degrees to men.

Co-education is inevitable: not *if* but *when*. Granted, Smith is a tenacious institution and will be one of the last all-women's schools to succumb to our masculine charm. But succumb, they will.

Unknown to Smith President Mary Maples Dunn, three male scouts from UMass, using the Five College system as a cover story, have been snooping around the Northampton campus testing the hostile climate. The scouts, posing as students in a social psychology class, are representative of the three kinds of men at UMass — blondes, brunettes and redheads.

I am one of those scouts.

Admittedly, venturing into Smith territory for the first time was intimidating. Women rule the sidewalks there. Gangs of them crowd the walkways and if you happen to be going the opposite direction, too bad. After getting knocked into the street a few times, I realized people felt threatened by my masculinity, and were determined to suppress it.

The only other men I saw on campus were dragging cement blocks around a construction site. Witnessing the treatment of my fellow brethren, I wondered if I, too, would be forced to do menial labor.

I also feared signs like "Men, Keep Off The Grass!"; "Water Fountain For Women's Use Only!"; and "No Men Beyond This Point Without Female Escort!"

Female UMass students roam freely around Smith without arousing suspicion. But a man may as well hang a neon visitor sign around his neck. He cannot hide or vanish into the background. Teachers notice when he is not in class.

In transit to the library or to class, paranoia sets in. Will I be stopped and asked to show my identification papers? Do I need a visa?

Psychology Professor Fletcher Blanchard, a cult hero among the Smith faithful, and a fellow male, confirmed that male feelings of isolation are an obvious result of an all-women enrollment policy. Blanchard referred to the concept of "Numeric Minority Status" — i.e., the fewer men there are on campus, the more likely people are to notice you are a man, and treat you accordingly.

Contrary to my unfounded paranoia, men are treated fairly at Smith. The attitude seems to be that men are okay as long as there are not too many of them.

In a desperate ploy to feel accepted, I wrote a letter to the *Smith Sophian* — the campus newspaper — inquiring about a possible staff position. Realizing that a male writer may spark controversy at Smith, I made it clear that I was willing to use my initials or a pen name for a byline.

Editor in chief Laura Begley did not even dignify my job request with a response. Apparently, the *Sophian* only grants asylum to defecting female columnists.

I have invested endless hours of studying for one semester at Smith — almost half as much time Barbara Bush spent here — to prove a young kid from UMass can handle the academic punches just as well as a Smith student. Yet, regardless of my grades or attitude, I can never achieve "Smithie" status.

Sure, I can pretend to blend in. I could let my hair grow out and wear extra long sweatshirts. I could CONFORM. But why bother?

Despite my dedication to the Smith ideals, my efforts will never be recognized by the Smith administration. I will never share the joy that Nancy Reagan, Gloria Steinem or Julia Child felt when they recieved their Smith degree. It is too late for me.

The day the gender tide changes at Smith cannot come too soon.

Read Darren Garnick every Wednesday

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ARTS & LIVING

Look who's in a half-decent movie

By GEORGE LENTZ
Collegian Correspondent

It would be so easy to give a scathing review of any movie that stars John Travolta and features the voice of Bruce Willis speaking the thoughts of an adorable infant. Problem is, **Look Who's Talking** is just too damn charming to viciously tear apart.

Kristie Alley, from TV's *Cheers*, is a top notch accountant who gets down and dirty with married client George Segal. She's a career woman looking for love, he's a slimeball art-deco nut looking at every pair of legs that pass him by. Alley's unexpected pregnancy seems to be the answer to her prayers to finalize Segal's divorce, but his wandering eyes and groping hands make her think twice.

Enter good guy John Travolta, the New York cabbie who brings her to the hospital to deliver. Travolta takes a liking to the baby and offers his services as babysitter while Alley cruises the town looking for the perfect father candidate.

Writer/director Amy Herkerling doesn't come close to matching the form she had in 1982's *Fast Times at Ridgemont High* but she still serves up enough laughs to keep us entertained. She approaches the material with a light style that keeps the film held together nicely, preventing it from becoming too cutesy. Her relaxed, almost carefree handling of the film is what generates most of the film's charm.

The performances of Alley and Travolta compliment Heckerling's style toe-to-toe. Alley sheds her sexually repressed persona from *Cheers* and brings a real sense of warmth and almost childlike innocence to her character, which makes her an enjoyable presence to watch.

THE SCREENING ROOM

Travolta is just as appealing. His good-natured performance makes up for the two-dimensionality of his character. He and Alley work well together and bring a nice, casual feel to the film when they're on screen.

Bruce Willis, who was brought in later to provide the baby's voice-over thoughts, deserves credit for his comic timing. Even though Willis is genuinely funny, Heckerling's script is grossly unbalanced, relying too heavily on the voice-overs to provide the majority of the laughs. It leaves the other characters underdeveloped and stuck in the position of setting up Willis for his one-liners.

Despite such incredible drawbacks, the film manages to satisfy on a purely entertaining level. It's simpleminded stuff, but if taken for what it is, it passes off as a relatively enjoyable night at the movies.

Post-production problems have forced Paramount to delay the release of Robert Towne's long awaited *Chinatown* sequel, "The Two Jakes. Originally scheduled for release last week, the detective thriller, directed by and starring Jack Nicholson, won't be released until January at the earliest. Paramount isn't too happy since the change in dates disqualifies the film for Oscar considerations this year.

Tower Theater is offering a special They Came From the 50s showcase this week, showing six films that exemplify the 50s schlock genre. Tommorrow through Sunday night brings *She Creature* and *Dragstrip Girl*. Monday and Tuesday night, "Invasion of the Saucermen and *It Conquered the World* is screened. Saving the best (or worst) for last, *Sorority Girl* and *Shake, Rattle and Roll* are shown next Wednesday and Thursday night. Bring a date.

Photo courtesy of Tri-Star

John Travolta outdoes his *Saturday Night Fever* days in *Look Who's Talking*

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REMEMBER—
Overnight Parking Snow Policy goes into effect
DECEMBER 1!
Where you CANNOT park between 1 a.m. and 7 a.m.
during snow season:

Lot 25 (South of roadway to E lot)
Lot 26 (except by special permit only)
Lot 31
Lot 32 (east of Lincoln Avenue only)
Lot 33
Lot 34
Lot 40
Lot 45
Lot 62 *
Lot 63 *
Lot 64
Lot 65 *
Lot 66
Lot 71
Any campus roadway (INCLUDING Southwest horseshoe)
Any parking meter

* These lots have been marked with AMBER FLASHING LIGHTS. Overnight parking will be allowed unless measurable snowfall is predicted and the AMBER LIGHTS are FLASHING. This change is on an experimental basis. Your cooperation will be appreciated.

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Tues. 10¢ Buffalo Wings 9-12
Sunday 10¢ Potato Skins 9-12

Student Commencement Speaker

Proposals are requested for Student Commencement Speaker

Eligibility: Graduating UM senior.

Format: Not more than three typewritten pages, double spaced, or the equivalent of 3-5 minutes speaking time.

Matter: Text should concern higher education, and be relevant to the University and the individual's experience here.

Process: A committee of students (majority) nominated by SGA, "Collegian" designee, faculty, and staff designees, will review entries. (Authors' names will be deleted to ensure objectivity.) Ratings will be assigned. Selected authors will be asked to "audition" before the committee. Final selection will then be made by the committee.

Deadline: Thursday, February 22, 1990.

Submit to: Robert N. Brooks, Director
Student Affairs Information Services,
229 Whitmore. 545-3480.

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Student Union Ballroom
University of Massachusetts

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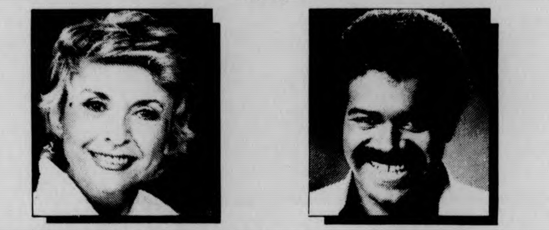

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THE FINE ARTS CENTER
UNIVERSITY OF MASSACHUSETTS AT AMHERST

Blossoming band gets mission accomplished

By LIZ JOHNSON
Collegian Correspondent

The Innocence Mission
The Iron Horse
Monday, Nov. 27

If you happened to stroll into the Iron Horse on Monday night, you were undoubtedly taken aback by the most unique, sweet vocals that have been produced in a while, as **The Innocence Mission**, the intense and emotional band from Lancaster, Pa., thrilled the audience with their angelic music.

"I always wanted to have something visual that the audience could grasp," said lead singer/keyboardist, Karen Peris of the band's name. "The Innocence Mission makes me think of a big house, innocent and alone."

Peris certainly grabbed the audience with her ethereal voice and her incredible range. Her husband and guitarist, Don Peris, along with bassist Mike Bitts and drummer Steve Brown, provided the perfect mix to play up Karen's stunning vocals.

The band began by singing two songs, "Curious" and "Black Sheep Wall," from their mature, self-titled debut album.

After "Black Sheep Wall," the band's first single, Karen, in her shy and sweet voice, said, "Thank you very much. When we saw the Black Sheep Cafe here in Northampton, we had to go in and get stickers and menus because of our 'Black Sheep Wall' song. Sorry, I'd pass some around, but I didn't get enough."

The band also played some new songs, "John" and "Strawhouse," that may appear on their upcoming albums. These songs continue the band's heartfelt tradition.

Their songs, dependent on mood and atmosphere, are not planned in any way. "We don't sit there and say, 'This is how the song is going to go, and the music goes this way,'" said Karen. "We just write what we feel like, and then all come together and play."

Don enjoys playing the songs live. "It lets us see how people react to the songs, but more importantly, how comfortable we are playing them," he said.

The audience, who could not get enough, brought the band back for two encores. Rejuvenated with the thought that there might just be singing angels out there somewhere, the crowd left with happy faces.

WMUA top 10

The following are the 10 most popular bands played on WMUA 91.1 FM, this week.

1) *Bastard Kestrel*
2) *Feedtime*
3) *Cop Shoot Cop*
4) *Slub*
5) *Bastards*
6) *Unsane N.Y.C.*
7) *Scumbait*
8) *Vertigo*
9) *Clawhammer*
10) *Bushpig*

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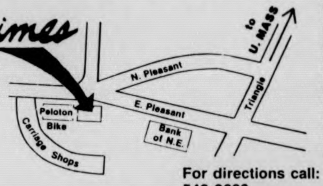

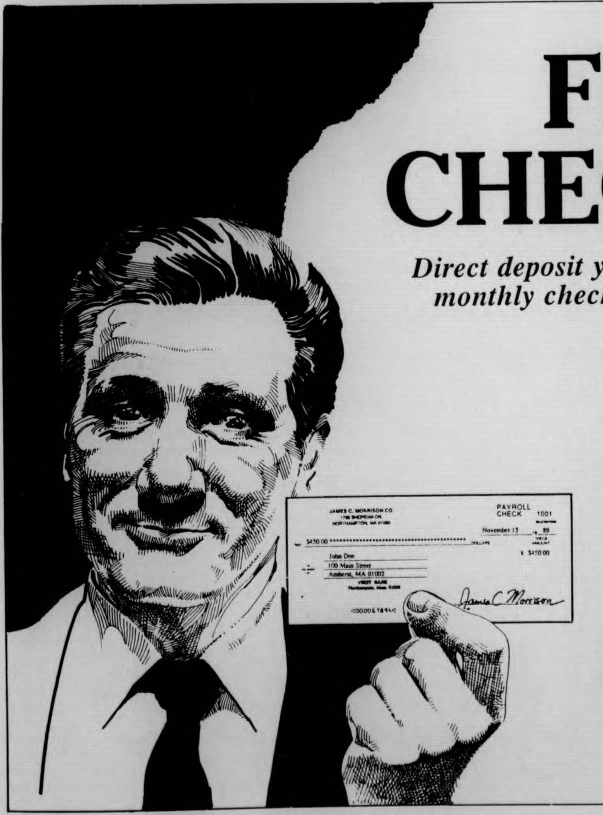

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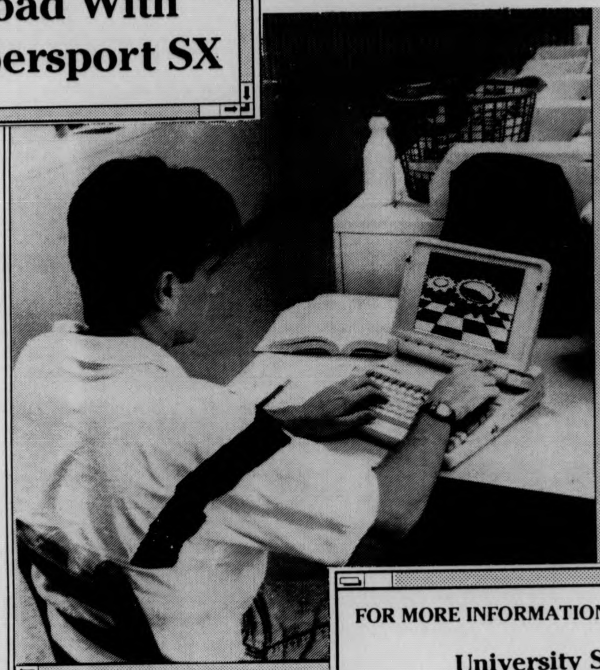

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With up to 3 1/2 hours of battery life, it's the best choice for 386 performance within a 286 budget!

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To be considered you must have a phone, transportation, neat appearance and be dependable.

To learn more, call the RGIS office nearest your home, or interview at the Campus Center on the following dates: Wednesday, Nov. 29th, Rm 101, Thursday, Nov. 30th, Rm 917, Monday, Dec. 4th, Rm 101. Tuesday, Dec. 5th, Rm 101. Interview times are 10 AM to 4PM on the hour.

CALL	IF YOU LIVE NEAR...
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617-497-4440	Boston, Allston, Cambridge, Somerville
508-559-7600	Brockton, Hanover, Taunton, Quincy, Dedham
508-746-7610	Plymouth, New Bedford, Cape Cod
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800-752-5451	Fall River, Seekonk, Attleboro

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University of Massachusetts at Amherst

Winter Session

Mail Registration—November 11-December 13
All mail registrations must be sent via U.S. mail and be postmarked *no earlier* than November 11. (Do not use campus mail.)

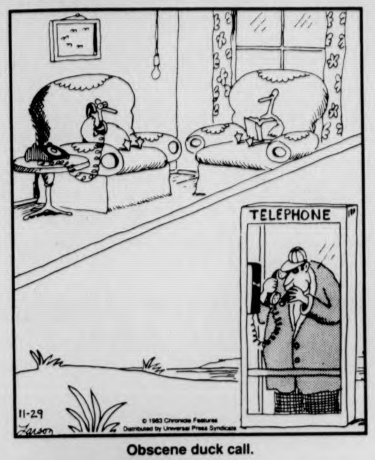
Walk-in Registration—
November 27-January 5
Room 615 Goodell Building

Registrations are processed in the order in which they are received, so register early!

Classes start January 3, 1990.

For more information, contact the Division of Continuing Education, Goodell Building, or call 545-2414.

THE FAR SIDE
By GARY LARSON


TELEPHONE
11-29
Larson
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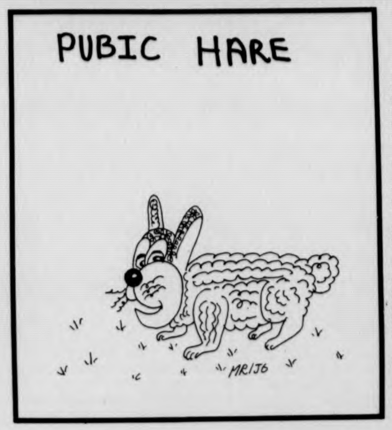
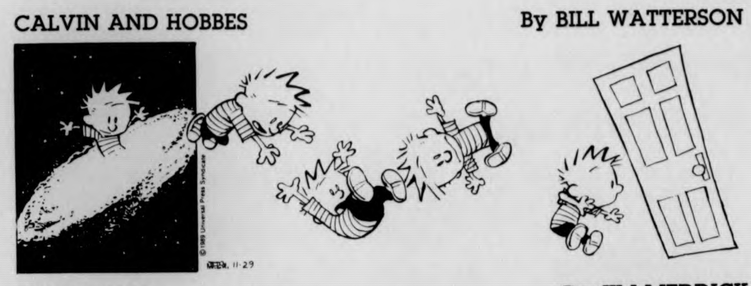
Obscene duck call.

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


PUBIC HARE
MRJ6

CALVIN AND HOBBES
By BILL WATTERSON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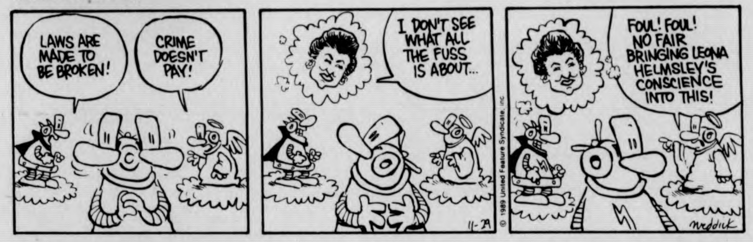
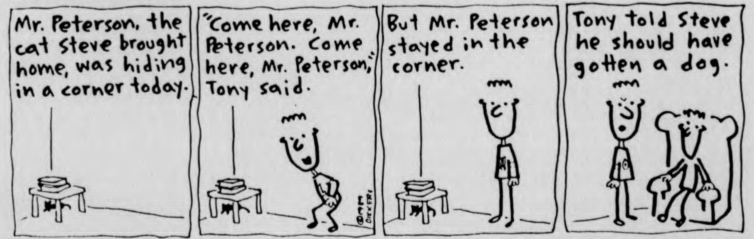
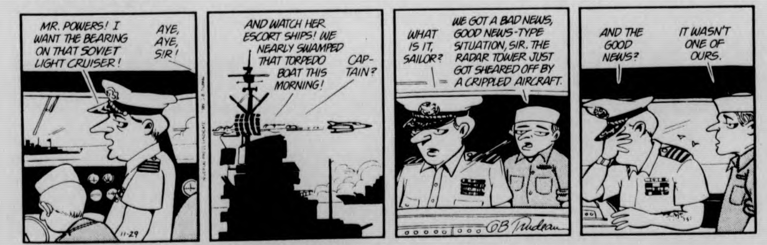
ROBOTMAN
By JIM MEDDICK

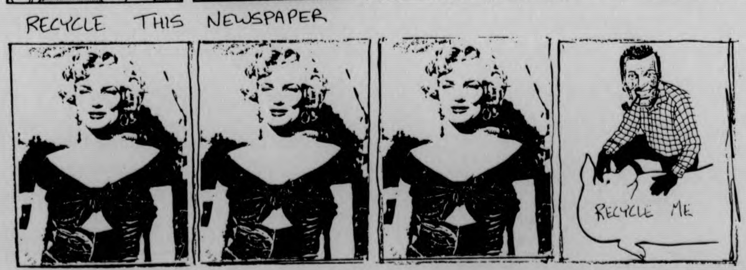

LAWS ARE MADE TO BE BROKEN!
CRIME DOESN'T PAY!
I DON'T SEE WHAT ALL THE FUSS IS ABOUT...
11-29
© 1989 United Feature Syndicate, Inc
FOUL! FOUL! NO FAIR BRINGING LEONA HELMSLEY'S CONSCIENCE INTO THIS!
meddick

JIM'S JOURNAL
By JIM


Mr. Peterson, the cat Steve brought home, was hiding in a corner today.
"Come here, Mr. Peterson. Come here, Mr. Peterson," Tony said.
But Mr. Peterson stayed in the corner.
Tony told Steve he should have gotten a dog.

DOONESBURY
By GARRY TRUDEAU


MR. POWERS! I WANT THE BEARING ON THAT SOVIET LIGHT CRUISER!
AYE, AYE, SIR!
11-29
AND WATCH HER ESCORT SHIPS! WE NEARLY SWAMPED THAT TORPEDO BOAT THIS MORNING!
CAP-TAIN?
WHAT IS IT, SAILOR?
WE GOT A BAD NEWS, GOOD NEWS-TYPE SITUATION, SIR. THE RADAR TOWER JUST GOT SHEARED OFF BY A CRIPPLED AIRCRAFT.
AND THE GOOD NEWS?
IT WASN'T ONE OF OURS.
GB Trudeau


RECYCLE THIS NEWSPAPER
RECYCLE ME

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

DAILY CROSSWORD PUZZLE
Edited by Trude Michel Jaffe

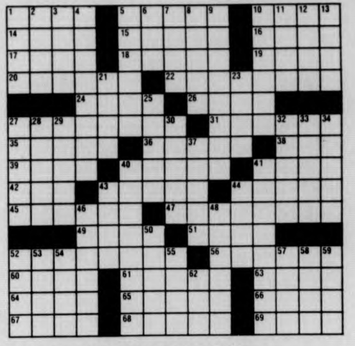
ACROSS
1 "I — dance..."
5 Wit
10 Encase
14 Crowning glory
15 Make amends
16 Small brook
17 Volcanic mountain
18 Ellington's "— Doll"
19 "— each life..."
20 Expresses appreciation
22 Slammer
24 Shopper's delight
26 Pecans, e.g.
27 Unconcerned
31 Swimming
35 Wide open
36 Powders
38 Form of address
39 Skirt's eyecatcher
40 Fracas
41 Charles' dog
42 Goddess of dawn
43 Cut a turkey
44 Bedside item
45 Uppsala's country
47 Unusual things
49 M*A*S*H actor
51 Lateral
52 Make an oral error
56 Learned
60 Oriental nurse
61 Rich cake
63 In addition
64 Paddock dweller
65 Inventor Howe
66 Pry
67 Arabian ruler
68 Winter forecast
69 River of N England

DOWN
1 Stimulate
2 Solemn promise
3 Columbus' caravel
4 Church section
5 To-do
6 Hagen of the stage
7 Butterfly's relative
8 Pungent bulb
9 Give up
10 Most distorted
11 Tintinnabulate
12 Choir voice
13 Farm implement
21 Leafy vegetable
23 RR stops
25 Fragrant compound
27 Cartons
28 Illuminated
29 Rear
30 Military salute
32 Very, in music
33 Saltpetre
34 Soho streetcars
37 City on the Aire
40 Commands
41 That which produces change
43 Ancient stone ax
44 Helper
46 One of Santa's eight
48 Sell off
50 Type of coral island
52 Baby's call
53 Moslem priest
54 Delhi garment
55 Buffalo's lake
57 Blackthorn fruit
58 Being: Lat.
59 Odes anagram
62 Toe: Scot.

ANSWER TO PREVIOUS PUZZLE:

A	L	P	S	■	■	G	E	A	R	■	A	S	H	E
V	I	E	W	■	B	A	D	G	E	■	S	P	A	R
I	N	E	E	■	A	R	I	E	S	■	N	O	V	A
S	T	R	A	W	H	A	T	S	■	C	E	R	E	S
■	■	■	T	A	N	G	O	■	B	U	R	T	■	■
A	L	T	E	R	■	E	R	R	O	L	■	S	O	P
T	O	U	R	■	■	■	S	E	N	T	■	H	U	R
H	I	R	S	U	T	E	■	D	E	S	P	I	T	E
O	R	T	■	N	I	D	E	■	■	■	U	R	G	E
S	E	L	■	I	R	O	N	S	■	E	L	T	O	N
■	■	E	T	T	E	■	S	T	U	L	L	■	■	■
H	O	N	E	Y	■	P	L	U	S	F	O	U	R	S
I	L	E	S	■	S	H	A	D	E	■	V	E	A	L
F	A	C	T	■	L	I	V	I	D	■	E	L	I	E
I	N	K	Y	■	O	L	E	O	■	■	R	E	L	Y

11/29/89



YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Gear up for constructive changes. If you press for what you want, you will probably get it. Use your wiles on your romantic partner. A happy discovery will buoy your spirits.
TAURUS (April 20-May 20): A secret supporter promotes your cause. You make rapid gains in both professional and personal areas. Ponder romantic issues carefully.
GEMINI (May 21-June 20): Sort out your goals from those of your associates; they could be quite different! Travel possibilities lend allure to a work assignment. Review tax and insurance matters.
CANCER (June 21-July 22): Set the day's agenda early in the morning with the aid of your partner. Planning together is the principal ingredient of a happy union. Something wonderful could take place this evening.
LEO (July 23-Aug. 22): Count on a full schedule to keep you busy today. Refuse to let others waste your valuable time. If you have symptoms of illness, see your doctor. Get more sleep.
VIRGO (Aug. 23-Sept. 22): A flattering letter delights you. Curb a tendency to be extravagant. A change of personnel could put you in line for a nice promotion. A great time to form new partnerships and alliances.
LIBRA (Sept. 23-Oct. 22): Summon your strong will power today. An enthusiastic approach to your work will help you make career gains. Higher-ups evaluate your performance. Apply yourself more diligently.
SCORPIO (Oct. 23-Nov. 21): New business deals prove lucky. Refuse to either penalize or give preferential treatment to a friend at work. Postpone a lunch date until you have more information on the subject you intend to discuss.
SAGITTARIUS (Nov. 22-Dec. 21): Expect some surprises today. Others act out of character. A joint investment could prove profitable. count on a new romance to sparkle. Strangers are unpredictable.
CAPRICORN (Dec. 22-Jan. 19): Your financial fortunes improve. do not take chances on the road; fasten your seat belt. A mediator may rule against you unless you stick to the truth when making your case. Get expert advice.
AQUARIUS (Jan. 20-Feb. 18): Impulsive moves are lucky if you follow your intuition. Learn from another's mistakes. Your charm brings a potential foe around to your point of view. Watch out for someone trying to tie up your money.
PISCES (Feb. 19-March 20): A money shortage only makes you more inventive. Go all out to impress an authority figure. You can find real bargains when shopping at outlet stores. Romantic partner deserves another chance.

MENU

Lunch	Dinner
Hamburg Sausage grinder	Mandarin chicken Pineapple ham steak
Basics	basically yummmy
Oatburgers Caponata	Mandarin chicken Tofu patti

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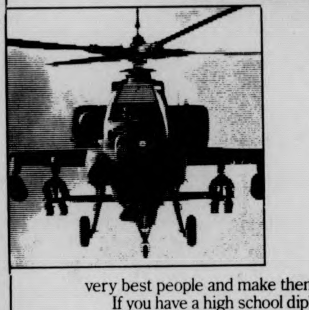

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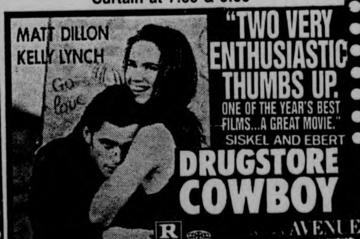
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women's track

CONTINUED FROM PAGE 16

award the past two years. "She's competing the best I've ever seen her," said LaFreniere. "She's been running unbelievably. It's highly probable she'll break the UMass mile record this year."

Meldrim was the team captain and MVP for Clarence High and swept the New York State Sectional Championships in both the 1500-meter and the 3000-meter, with times of 4:45 and 10:15 respectively.

Freshman pentathelete Colleen Anderson will compete in the 55-meter hurdles, high jump and shot. She placed third in the Pentathalon in the New York State Track and Field Championships and was a Section II Champion in the 100-meter hurdles, 400-meter hurdles and the high jump.

Freshman Rachel Castriotta specializes in throwing events and will be competing in the shot put and 20-pound weight. This will be her first time competing in the weight. She has put the shot 35 feet and has captured third place at the Minnesota TAC State Track and Field Meet in that event. Both Castriotta and Anderson will be making their college competition debut this evening.

Senior Tina White will also throw the weight. She has previously set the UMass school record, which was broken last season, and looks to pick up where she left off by breaking the newer record.

"We're looking for both Castriotta and White to qualify for New England [Standards] at this meet," said assistant coach Jim Giroux. "We see them later placing in the ECAC's as well, whose records are a bit higher." The New England Standard for the 20-pound weight is 38 feet 6¼ inches, whereas the ECAC Standard is 45 feet¼ inches.

"We'll continue training through this meet," said LaFreniere. "Fitness-wise, we're in great shape. We've got a very young team, with talented, experienced leaders. This season should prove to be very promising."

men's swimming

CONTINUED FROM PAGE 16

Tufts is led by three sophomores, Adam Silverman, Mike Ingardia, and Mark Bobbin. All three qualified for the Division III National swim meet. Bobbin was named All-American as well.

"Mike Incardia is probably the best of the three," said coach Yarworth. "He could give us some trouble."

Coach Yarworth is planning on getting a good look at his team, to find out just how much depth he actually has.

"I might place some people in other events to see how well we do," said Yarworth. "I'm glad we're in a position to do this. It will give us a good idea for the rest of the season."

Today's meet could give the Minutemen a strong idea as to what they can expect from themselves for the rest of the season.

"I'm pleased with where we're at," Yarworth continued. "We have a lot of work ahead of us, if we're going to be at our best."

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PERSONALS

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HAPPY BIRTHDAY PUTTER! Love the Queens of the Sex Palace.

HEY LAUREN BLACK! It's finally time to get off the porch. Happy 21st birthday!! You're not the young one anymore! Love ya! Amy.

JEN S. IS TRI—SIGMA—BOUND! Get psyched for insp. wk! Luv Amy.

CHRISTINA, Here's the start to a very new beginning! Happy 21st birthday! Have fun and get psyched! Love, Elissa.

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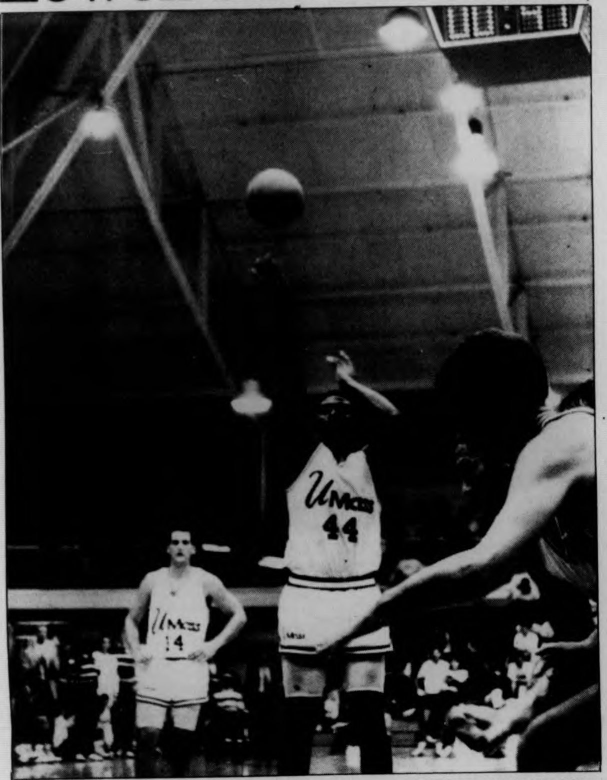
SPORTS

Lowell shows Minutemen who's the Chief

UMass loses 70-69 in season opener



Collegian photo by Elise Johnson

Senior center John Tate eyes the basket as he shoots a critical free throw late in the second half against Lowell. Tate missed the shot, and the Minutemen lost 70-69.

By GEORGE AUSTIN
Collegian Staff

When a basketball team loses a game by one point, it can only shake its head. But when a team misses 13 free throws in such a tight contest, it can only blame itself.

The University of Massachusetts men's hoop team could only blame itself last night after it dropped a 70-69 debacle to the University of Lowell at the Curry Hicks Cage.

It was not exactly an Academy Award winning performance by the Minutemen in their season opener as they made just 19 of 32 foul shots. "This tape is going to be like a horror film when we go down to watch it," UMass coach John Calipari said.

Best actor goes to guard Jim McCoy, who after leading UMass in scoring one year ago, went 1-14 from the field last night in front of 3,666 people.

"I was rushing my shot a little bit," McCoy said.

The Chiefs shouldn't exactly get the best review either, after hitting just 10-21 from the charity stripe and 28 of 61 from the field. But when a game is as close as this, it is usually the team that wants it more, that wins.

"They just came to play and we didn't," UMass guard Rafer Giles said.

Lowell took the lead, 62-61, when guard James Smith tossed in a runner in the lane with 5:22 left in the game. UMass forward John Tate had a chance to tie the game with 41 seconds left and the Minutemen trailing, 69-67. But Tate missed the front end of a one-and-one, giving Lowell the ball with the shot clock shut off.

With the Chiefs trying to ice the clock, Tate was forced to foul forward Liam Scully with 21 seconds left. Scully hit the first free throw but clanked the second, giving UMass another chance.

Freshman forward Harper Williams elected to go for two though nailing a little turnaround in the left side of the paint, cutting the lead to 70-69 with nine seconds left.

UMass guard Cary Herer then fouled Lowell guard Howard Holley with seven seconds remaining and UMass called timeout. Holley missed his free throw but UMass lost control of the ball and time ran out. Division I UMass had lost to Division II Lowell. The Indians won this fight in wild western Massachusetts.

"We talked to our kids and we said that there was never a better opportunity for an upset," Lowell coach Stan Van Gundy said. "We can't have a better win than that, to come in and beat an Atlantic 10 program."

The positive aspects for the Minutemen were that this loss was not a conference game and there is plenty of time to work problems out before UMass plays Rutgers on Jan. 4 at the Cage.

"The good news for us is that we got beat," Calipari said. "We're the 10th place team [in the conference] right now."

UMass led at halftime, 37-31, despite its 13-of-38 shooting from the floor and sloppy play. The Minutemen had problems getting its running game going though and its halfcourt offense just was not enough to apply the knockout punch.

"It seemed like everybody was playing in slow motion," UMass forward Tony Barbee said. "We were just sluggish. We didn't play like we have been playing."

Their next game isn't until Saturday. In the meantime, UMass can chew some popcorn and think about yesterday's loss.

Lowell, 70-69

Massachusetts (69): Tony Barbee 3-10 4-4 11; Harper Williams 5-14 3-4 13; John Tate 6-10 5-9 17; Anton Brown 3-7 1-2 7; Jim McCoy 1-14 5-6 7; Rafer Giles 3-7 0-1 7; Cary Herer 1-2 1-2 3; Tommy Pace 2-3 0-4 4; Michael Byrnes 0-0 0-0 0. **Totals:** 24-67 19-32 69.

Lowell (70): Mike Dagle 4-9 1-3 9; Liam Scully 4-14 1-3 10; David Barry 1-3 2-2 4; Howard Holley 4-7 2-3 12; Brian Parath 9-16 2-4 21; James Smith 2-4 2-4 6; A.J. Hoff 3-4 0-0 6; Sean Conway 1-3 0-0 2; Tom Moriarty 0-1 0-0 0; Dwayne Taylor 0-0 0-2 0. **Totals:** 28-61 10-21 70.

Three-point goals: Massachusetts 2-6 (Giles 1-1, Barbee 1-2, Brown 0-1, McCoy 0-1, Herer 0-1); Lowell 4-8 (Holley 2-2, Scully 1-1, Parath 1-5).

Women's track to open season at Dartmouth

By ADRIENNE MATT
Collegian Staff

The University of Massachusetts women's indoor track team begins their season with a non-scoring invitational at Dartmouth College tonight at 6. The harriers will approach this invitational as a stepping stone, a practice and performance in one. And head coach Julie LaFreniere couldn't be more anxious.

"We've been working hard since September," LaFreniere said. "I think we're strong in everything. We've got some starting kinks to work out yet.

"We've done some baton work, but we haven't worked on our starts and our jumpers don't have their steps, yet that is what these meets are for."

This is a low-key meet for the Minutewomen. The First Chance Meet at Dartmouth, and other non-scoring meets like it, is an opportunity to work out those kinks and compete for New England and ECAC qualifying times and distances.

The cross country team finished the fall season strong, coming in second in New England. "This season they performed the finest running I've seen in ten years," said LaFreniere. She is eager to initiate the melting of "a good distance crew" and "a lot of strong freshmen."

Two distance runners competing this evening who won't be in Saturday's meet are senior Shana Smith and freshman Maureen Meldrim, who haven't competed since Nov. 11. Smith and Meldrim will be running both the 800-meter and the mile.

"Both have excellent records coming off a strong season," said LaFreniere. "Unfortunately, because of family obligations, they and junior Laura LaVallee won't be competing at the New Hampshire Invitational [Saturday]."

Co-captain Smith is a proven leader for the Minutewomen as she has earned the UMass MVP

CONTINUED ON PAGE 15

Minutewomen look for first win at BU

By JOHN STEVEN MARPLE
Collegian Staff

One way or another somebody is going to go home with their first W tonight.

The University of Massachusetts women's basketball team (0-1) squares off against Boston University (0-2) tonight at BU's Case Gym. The tip-off is scheduled for 7 p.m.

UMass is coming off a 72-69 season opening loss to the University of Vermont. BU has dropped its first two games, losing to Dartmouth 64-50 and James Madison 60-50.

"BU is very similar to Vermont," UMass coach Kathy Hewelt said. 'They're quick, young, and they press all over the place."

The Terriers will come out in a three-guard offense against the Minutewomen. The guards will be 5-foot-11-inch senior Tia Theriault, 5-foot-5-inch senior Marjorie Haney and 5-foot-8-inch sophomore Shannon Breslin. In the front court coach Christine Basile (UMass '77) will call on 6-foot-1-inch senior Lynne Ranando and 5-foot-10-inch senior Lynn Bay.

Ranando and Theriault are the leading scorers in the young season, averaging 12 and 11 points per game respectively. Against JMU, Ranando came through with a monstrous game, getting 18 points and bagging 16 boards.

For UMass the starting five will remain the same. Hewelt will go with Michele Pytko and Patty Robak in the back court, Helen Freeman at center and Sue Serafini and Keyburn McCusker at the forwards. That gang of five accounted for all of the UMass' 69 points against Vermont.

If the Minutewomen hope to win tonight they'll need greater production out of the bench. Gloria Nevarez, Kim Kristofik, Lisa Hair, Lisa Ireland and Jenny Moran all shot a combined 0-for-8 from the floor. Hewelt can ill afford another night of goose eggs from her reserves.

"Our starters played well 80 percent of the time," said Hewelt. "And Jenny Moran played very well off the bench."

And the rest of the bench?

"The bench has learned a lot from the first game. That experience should help us against BU," she said. "The second time out should be better."

In addition to the bench play, UMass will need a much better effort defensively to bring home a win. In 29 games last year the Minutewomen surrendered 70 points or more nine times. Already they are one-for-one this season.

"That's the first thing we need to improve on [defense]," said Hewelt. "We need to pick up our intensity."

Hoop notebook: Oops, this sportswriter incorrectly named Helen Freeman a co-captain in yesterday's basketball preview pull-out section. No offense to Freeman who is a fine player (she recorded 18 points and 14 rebounds in the opener), but the other co-captain in addition to Sue Serafini is junior Keyburn McCusker . . . Injury Update: Trish Riley, out with an inflammation above her right hip, began some light exercise this week. She can now ride a stationary bike. "We're bringing her along very slowly," said Hewelt . . . UMass signed one prep player during the early signing period two weeks ago. Hewelt signed Shawna Pemberton, a 5-foot-7-inch shooting guard out of Indianapolis' Lawrence Central High School, to a letter of intent. Pemberton averaged 17 points, 4 assists and 4 steals last season and was named All-Metro, All-Conference, All-County and honorable mention All-State.

Minutemen to race Tufts

By C.J. ABATI
Collegian Staff

After coming off an emotional victory over the Boston College Eagles, the Minutemen are ready to swim past their counterparts from Tufts University. This evening's meet is the home opener for the Minutemen, and is scheduled for a 7 p.m. start at the Joseph R. Rogers pool in Boyden Gym.

Tufts is a small Division III school which has been on the Minutemen's schedule for years. This is Tufts opening meet of the season, and were quite successful last year with a 7-3 mark. One of those losses was a 158-85 shellacking at the hands of the Minutemen. Tufts is under the direction of coach Don Megerle, who was named Division III New England Coach of the Year last season.

"Our goal is to swim well," UMass head coach Russ Yarworth said. "We're a little tired, we've been swimming hard the last day or two, but I don't expect to lose."

CONTINUED ON PAGE 15

NEWS	THIS WEEKEND	TOMORROW
The Program for Lesbian, Bisexual, and Gay Concerns networks nationally. Page 3.	Feature pull-out: Go nuts at Smith College Thursday with The *10,000 Maniacs.*	Point/Counterpoint: Writers' views on the fall of the Berlin wall on the Editorial page.

THE MASSACHUSETTS DAILY THURSDAY, NOVEMBER 30, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 59

House to debate tax plan today, tomorrow

By JULIE LIVINGSTONE
Collegian Staff

A tax package that is expected to increase state revenues by $626 million over the next six months and restore $45 million to the state's budget, is slated for debate today and tomorrow in the House of Representatives.

One quarter of the restoration funds, or $10 million, is earmarked for public colleges and universities, Rep. Stan Rosenberg, (D-Amherst), said yesterday.

If the proposal passes, it will be effective immediately, and will span the remainder of fiscal year 1990 and 1991, he said.

"This package is a direct result of months of negotiating and [House Speaker] Keverian is fully behind this," Rosenberg said. "It is a step in the right direction."

Under the proposal, the most recent cut to public higher education would be reduced from $25 million to $15 million, he said.

"It would be up to the individual college or university to decide how the remaining $15 million in cuts will affect students," he said.

Student Trustee Eric Nakajima said yesterday that the University of Massachusetts has already decided to institute a fee increase to meet the cuts.

The restoration package also includes a two percent increase in sales taxes, a rise in capital gains taxes of 2.5 percent, and increases in the sales tax of utilities and cigarettes.

There will also be an increase in gasoline tax. The monies from this increase will be channeled toward the repair of roads and bridges, Rosenberg said.

"Five-hundred and eighty-one million dollars will be put toward fixing the state's deficit," he said.

The restoration package was proposed by a group of 20 legislators concerned with recent blows to the budget after months of negotiation.

Provost probes charges

Profs questioned about class cancellations

By MEREDITH O'BRIEN
Collegian Staff

The Provost's office is investigating a few University of Massachusetts professors for possible contract violations after they canceled classes during the recent student strike.

Provost Richard O'Brien said last night he sent letters to the professors one week ago notifying them of the complaints, which came from students, parents and state representatives. He added that the number of complaints was "not large."

O'Brien refused to identify the number and seriousness of the complaints.

"I don't want to discuss details," O'Brien said. "When it's all over I'd be happy to. My first thing is to check out whether the allegations are correct."

Political science Professor John Brigham said he received a letter from O'Brien on Monday. The letter read: "I have received a complaint asserting that you have failed to offer at least one of your assigned classes, presumably in sympathy with the boycotting action of the undergraduates . . ."

One of the student complainants, sophomore Eugene Danielle, said Brigham canceled his Introduction to Constitutional Law class on Nov. 16 in support of the strike. He claimed Brigham asked students who showed up for the class to leave.

"There were some of us who wanted the class held, and we resent the fact that we were forced to leave," Danielle said. "I wanted Brigham to know that not everyone was on strike."

Brigham, who called the student strike a "great effort," said he did turn students away from his class, but made all class notes available to students on Monday. He said he did not want to penalize students for not being in class.

"By asking students to leave, I

CONTINUED ON PAGE 10

Collegian photo by John Woo

NARROW VIEW — An unidentified woman walks past an alley leading to Taco Villa in Amherst.

Avant Garage to air in Student Union

By PAUL D'AGOSTINO
Collegian Staff

If you walk by the televisions in the Student Union Building near the ballroom and the Hatch around noon today, you will be able to see the Union Video Center's latest creation, "Avant Garage."

Avant Garage, an hour-long program involving original video art and comedy written and produced by UVC members, is the brainchild of students Phil McNamara and Bob Berger. It has developed into an artistic product of the students involved with the project.

"It is about time for exciting programming done by students," Berger said.

Starting today, Avant Garage will be a bi-weekly event. Berger said UVC also hopes to expand Avant Garage to the cable stations next semester.

"The purpose of Avant Garage is to be exciting, shocking, and to get students motivated to become involved with video production," he said. "We are striving not to be average and ordinary. Diversity will make it good."

Berger said more students will become interested in video productions if UVC shows exciting works written

CONTINUED ON PAGE 10

Senate condemns O'Brien's investigation

By LISA SHAPIRO
Collegian Staff

The Undergraduate Student Senate voted unanimously last night to condemn Provost Richard O'Brien's investigation of professors alleged to have canceled classes during the recent student strike.

Led by Robert Fadel, student attorney general, the senate said O'Brien's actions are an attempt to "break community unity," and called for a halt to the inquiry.

One week ago, O'Brien sent letters notifying the professors of complaints lodged against them by students, parents and state representatives.

In the letters, O'Brien states that the contract between the University and the Massachusetts Society of Professors does not allow for work stoppages or the withholding of services. He asked Brigham and other professors who received the letter to respond as to whether the complaint was valid.

O'Brien said he expects the professors to respond and said he will review the replies. He said the number of letters sent is "not large."

"I think students who were not taught [during the boycott] have a right to be upset," O'Brien said.

Fadel, who introduced the motion, said his political science professor, John Brigham, received a letter from O'Brien notifying him of a complaint that he had canceled class.

The letter states that O'Brien received a complaint that

CONTINUED ON PAGE 11

Activist recommends a balanced view of the world

By DAVID ALLEN FORRESTER
Collegian Correspondent

It is important for people to balance awareness of positive changes in the world, like those taking place in Eastern Europe, with a knowledge of unhealthy practices that still threaten the planet, Greenpeace activist Christopher Childs told more than 100 people in the Student Union Ballroom last night.

Childs said the recent movement toward democratic reforms in Eastern Bloc nations is cause for optimism within Greenpeace, an international organization known for its confrontational, yet peaceful approach to preserving the environment and working to stop the threat of nuclear war.

"Recent events in Eastern Europe are reminding us how fast things can change and how fast they can change for the better," he said.

But Childs, who has been lecturing at colleges and universities across the United States for the past two years, said the work of Greenpeace requires that people understand the negative aspects of the world, too.

An accompanying slide show presented the work Greenpeace has done to stop the killing of whales, dolphins and other sea animals. Childs also spoke about Greenpeace's actions against pollution, like hanging banners from smokestacks and nuclear power plants, among others.

Greenpeace was founded in 1971 as a movement to stop nuclear testing, Childs said. Although it is well known for its marine animal and environmental crusading, he said a large part for the organization is defined by the second syllable of its name — "peace."

There is still a great deal to be accomplished in the areas of ocean ecology, pollution, and stopping the threat of nuclear destruction, he said. But, the size of the problem has to be balanced with the possibilites for change.

"There are good, fine people who have worked in the environmental and the peace movements," Childs said. "They have worked hard, for years in some cases and they have burnt out because they got wound up in the magnitude of the problems."

Childs said it is important for everyone to picture the way they want the Earth to be.

"It has to do with vision, really," he said. "Activists who burn out have lost that "inner vision" because they can only focus on the problem, he said.

He said people do not need to support Greenpeace in order to help the goals of the organization. Even people who disagree with their tactics and oppose the group agree wiht its ultimate goals, Childs said.

"I have never met a soul who disagrees with the vision that's written in our name; a green and peaceful planet," he said.

THE MASSACHUSETTS DAILY
COLLEGIAN

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Lesbian Bisexual Gay Forum

THURSDAY, NOVEMBER 30, 1989
FILM — The Program for Lesbian, Bisexual and Gay Concerns will show the film "Torch Song Trilogy" at 7 p.m. in Campus Center room 904-8. The movie is free and all are welcome.

FRIDAY, DECEMBER 1, 1989
COFFEE SOCIAL — The Lesbian, Bisexual and Gay Alliance will sponsor a coffee social from 3 to 6 p.m. in the Dukes Room of the Student Union Building. Free refreshments will be served and all are welcome.

LBGA ORGANIZATIONAL MEETING — A meeting to reorganize the LBGA will be held from 3 to 4:30 p.m. in Campus Center room 177.

TUESDAY, DECEMBER 5, 1989
LBGA — The LBGA will have a business meeting at 6:30 p.m. in the LBGA office, Student Union room 413.

LBWU — The Lesbian, Bisexual, Women's Union will have a business meeting at 8:30 p.m. in the LBGA Office.

WEDNESDAY, DECEMBER 6, 1989
RAP GROUP — The LBG Counseling Collective will facilitate a rap group from 8 p.m. to 9:30 p.m. in the LBGA Office.

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LOCAL

GLB Program helps to fight homophobia

By CHRIS MUTHER
Collegian Staff

The first in a series of articles introducing the gay, lesbian and bisexual groups on campus.

At a university that is a "microcosm of the real world," the Program for Gay, Lesbian, and Bisexual Concerns offers services to help meet the needs of these communities at the University of Massachusetts.

The program is one of three full-time programs addressing the needs of gay, lesbian, and bisexual students on campus, said Felice Yeskel, who founded the program in 1985.

"People have picked up a lot of misinformation about homosexuality," Yeskel said, "If they meet gay, lesbian or bisexual people who seem like everyone else, a lot of times their prejudice decreases."

The program is often used as a national referral for information on gay, lesbian, and bisexual life and has assisted other colleges in establishing similar programs, Yeskel said.

In addition to its extensive library of books, journals and videos, the program sponsors a series of events each year, including Gay, Lesbian, and Bisexual Awareness Week, a film series that has been running since September. The program also commissions speakers to help fight homophobia on campus.

The program has networked with other campus agencies in order to deal with homophobic behavior and discrimination on campus, which Yeskel said is still "highly prevalent," despite the efforts of various campus groups.

"If there was no homophobia and heterosexism, the need for a program like this wouldn't be necessary," she said.

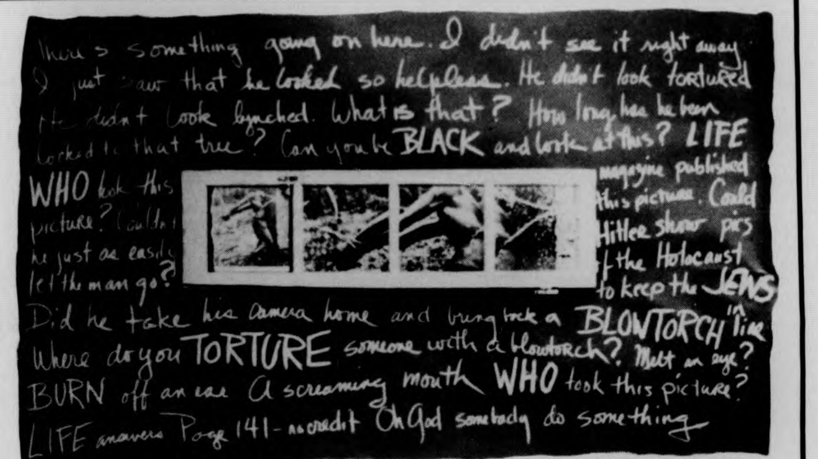
The program also offers training and consultation for other campus agencies such as divisions within Student Affairs and the *Collegian* in order to prevent or reduce homophobia.

The program was originally established in the fall of 1985, after a series of homophobic incidents during the previous semester led gay students on campus to present a list of demands to the administration, Yeskel said.

As a result of Yeskel's report, titled "The Consequences of Being Gay: A Report on the Quality of Life for Gay, Lesbian, and Bisexual Students at the University of Massachusetts," the Program for Gay, Lesbian, and Bisexual Concerns was established as a pilot program. It was formally instituted in the division of Student Affairs in 1988.

Yeskel said an increase in course sections dealing with homosexuality would help to combat homophobia.

"It would be nice if you could take a history course and find out the history of the gay, lesbian, bisexual liberation movement or and English course that told you Walt Whitman was gay," she said.


There's something going on here. I didn't see it right away
I just saw that he looked so helpless. He didn't look tortured
He didn't look lynched. What is that? How long has he been
locked to that tree? Can you be BLACK and look at this? LIFE
magazine published this picture. Could Hitler show pics of the Holocaust to keep the JEWS in line
WHO took this picture? Couldn't he just as easily let the man go?
Did he take his camera home and bring back a BLOWTORCH?
Where do you TORTURE someone with a blowtorch? Melt an eye?
BURN off an ear A screaming mouth WHO took this picture?
LIFE answers Page 141 - no credit Oh God somebody do something

Collegian photo by Richard Ducree

WORDS OF PROTEST — A protest photo on display as part of a collection at Williams College. The exhibit was in protest of the injustice to African-Americans in this country.

Car accident causes $3,000 damage

By LISA SHAPIRO
Collegian Staff

A two-car accident on Commonwealth Ave. Monday caused $3,000 worth of damage after a motorist changed lanes without warning, police said.

Police cited a driver of a vehicle traveling north for improper lane change after the driver swerved into the right lane and collided with a second vehicle. No injuries were reported.

In other police reports:

LARCENY

- A female resident in Moore Residence Hall reported Tuesday that her leather jacket was stolen from her room. The loss was estimated at $300.
- The owner of a vehicle parked in Lot 34 reported Tuesday the theft of a CB antenna. The loss was estimated at $75.
- A man reported his license plate stolen from his vehicle parked in Lot 22 yesterday.

ARRESTS

- Police arrested David C. Williams, 21, of Springfield, for operating after suspension and driving an unregistered vehicle after he was stopped for speeding Tuesday on Massachusetts Ave.

VANDALISM

- A man reported yesterday a scratch from a key had damaged the length of his vehicle parked in Lot 22. Estimated damage: 500.

MISCELLANEOUS

- A Northeast Area resident reported Tuesday receiving numerous annoying phone calls over the past few weeks.
- A faculty member reported Tuesday finding pry marks on two office doors in Thompson Tower.

Women's Studies combats Asian stereotype

By MICHAEL WEBBER
Collegian Staff

"The prevailing image of Asian women in the media today is as sex toys," University of Massachusetts student Sharon Park told an audience of about 60 people in a presentation yesterday in the Campus Center.

Along with Lisa Chang, Kim Han, Kim Fountain, and Lisa Tung, Park performed a reading of poetry and essays titled, "Suzy Wong Doesn't Live Here Anymore: Perspectives on Amer/Asian/American Women's Realities," as part of the UMass Women's Studies Brown Bag Lunch Series.

In an introduction to the presentation, Park stated that two main stereotypes of Asian women exist in the Western world: "the evil, conspiring Dragon lady," and the "exotically sexual, fragile Lotus blossom."

The name of the performance is derived from a work called, "The World of Suzy Wong," in which the main character is a submissive prostitute who serves American GIs.

In a section of the performance called, "Once I longed to be White," the cast addressed the feelings of inferiority and alienation they experienced while growing up under the shadow of the "ideal woman" perpetuated by the media. The performers spoke of their desire to "change their skin like a chameleon," and "squeeze into a stereotype that doesn't fit."

Also discussed was an American history class in which students were taught that former presidents George Washington and Thomas Jefferson, and writer and inventor Benjamin Franklin were "all-around good guys," but that American Indians were savages, Blacks were slaves, and Chinese people built railroads.

A piece entitled "Gramma" addressed Asian-held prejudices against other groups. In this section, a girl asks her grandmother "What if I don't marry Asian?" Her grandmother responds, "If he likes our food, speaks our language, and would be a part of our family — okay. Just don't marry Black."

National pro-choice conference to be held

By KENDRA PRATT
Collegian Staff

A national conference offering strategy planning sessions for pro-choice political activists will be held this weekend at the Massachusetts Institute of Technology in Cambridge.

The conference, scheduled for Saturday and Sunday, is titled "A Battle for Reproductive Rights — Where to Next? Strategies for Mass Resistance." The event is sponsored by Refuse and Resist, a Boston-based activist coalition.

Marci Lew, a co-founder of People for Choice at the University of Massachusetts, is scheduled to speak at the conference.

"A goal is to organize to see what we can come up with to put anti-abortionists on the defensive, and to come up with a more long-term agenda for a national strategy on abortion," Lew said.

Speaker: debt, drugs plague Latin America

By WILLIAM FLEISHMAN
Collegian Staff

Two of the most pressing problems currently facing Latin America — debt and drugs — were addressed in a lecture by a University of Massachusetts alumnus in Memorial Hall Tuesday.

Leonard Horowitz, an internal affairs consultant to several Central and South American countries, said these two problems are inhibiting the social and economic development in these areas. He also warned that these problems could easily affect the United States.

"Some of these problems can easily apply to the U.S.," Horowitz said. "We have to approach the situation in Latin America with humility and modesty."

According to Horowitz, the debt problem arose in 1973 as a result of the Arab-Israeli war when the Arabs raised the price of oil worldwide. As petroleum-using nations, Latin America required loans from international banks to cover the costs of the imported fuel.

By 1982, the debt crisis in these countries became critical, with a combined total of $231 billion owed to international and national creditors. Over the past seven years, that amount has almost doubled to $418 billion.

"Their debt is our problem also," he said. "The inabilities of Latin American countries to buy goods from the United States has hurt us. Twenty to thirty million job opportunities have been lost."

This year, the Bush administration has implemented a program to cut the principal and interest of loans granted by the United States as a form of debt relief. However, the government has been having a difficult time convincing U.S. banks to acquiesce to the cuts.

Horowitz claims that the only effective way to solve these economic problems will stem from interior policy reform in Latin America.

"The governments of these countries will have to develop programs that will encourage internal investors," Horowitz said. He added that once money is generated from within, foreign investors would follow, which will lead to economic growth.

Horowitz continued to say that next to their increasing debts, the drug situation in these countries is their greatest social and economic problem.

"Narcotic trafficking in Latin America wears down the economy very much like how a person gets worn down from drug use," he said.

The money from drug trafficking is diverted from aiding national economic growth to a few aristocratic drug lords, Horowitz said.

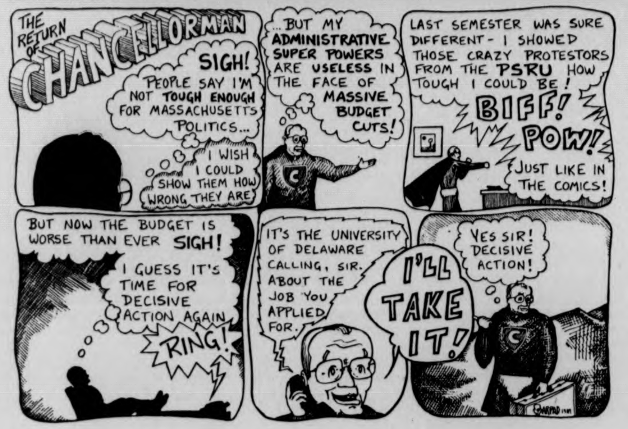
In some areas such as Columbia and Peru, a great deal of money goes to paying and arming guerillas to protect drug farms, he said, adding that this type of illegal trade has severely damaged the morale of these countries.

"Development is the answer," he said. "If development occurs, there will be less drug-related jobs. The government needs to make policies to ensure stability of the economy."

Horowitz received his bachelor's degree in Latin American studies at the University of Massachusetts in 1949. After completing his graduate work at the University of Pennsylvania, he has since been working with several governments in Central and South America.

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted


THE RETURN OF CHANCELLORMAN
SIGH! PEOPLE SAY I'M NOT TOUGH ENOUGH FOR MASSACHUSETTS POLITICS...
I WISH I COULD SHOW THEM HOW WRONG THEY ARE
...BUT MY ADMINISTRATIVE SUPER POWERS ARE USELESS IN THE FACE OF MASSIVE BUDGET CUTS!
LAST SEMESTER WAS SURE DIFFERENT - I SHOWED THOSE CRAZY PROTESTORS FROM THE PSRU HOW TOUGH I COULD BE!
BIFF! POW!
JUST LIKE IN THE COMICS!
BUT NOW THE BUDGET IS WORSE THAN EVER SIGH!
I GUESS IT'S TIME FOR DECISIVE ACTION AGAIN
RING!
IT'S THE UNIVERSITY OF DELAWARE CALLING, SIR. ABOUT THE JOB YOU APPLIED FOR.
I'LL TAKE IT!
YES SIR! DECISIVE ACTION!

Do we live in a "true" democracy?

The recent "spread of democracy" throughout Europe (East Germany, Hungary, and Czechoslovakia) has brought some interesting reactions from the United States and its citizens.

Minu Sebastian

Most of our leaders including President Bush have been implying that the United States is somehow responsible and has encouraged these changes. Most citizens are very supportive and excited about the changes in Europe and also have a greater sense of pride in the United States.

How responsible is the United States for the democratic ideologies that seem to be spreading throughout Europe? Are we an adequate role model when it comes to "democracy" and "freedom"?

This past Monday, in Springfield, three people were cleared of sedition charges. Richard Levasseur, Richard Williams and Patricia Levasseur were accused of being in a conspiracy to overthrow the U.S. government.

Defense attorneys have claimed that this case should have never come to trial. On TV, news reporters have claimed that the government was acting as "thought police" while making these accusations.

These people seem to have been tried for their thoughts or beliefs. How can we call ourselves a democracy and advocate such oppression?

The thought of our government controlling the thoughts or beliefs of any person should send fear and anger to anyone who consider themselves American and who truly believe in democracy and freedom of expression.

It was not too long ago that there was a great deal of talk about an amendment to the Constitution prohibiting flag burning. Again our government has shown how undemocratic and oppressive it can be.

While many called flag burning unpatriotic and un-American, it is *truly* un-American to prohibit one's freedom of expression whether it means burning your own flag or waving it in a parade. Our government seems to be threatened by any point of view which could put into question their actions or that actually make people **think** about what's going on around them.

When I think of democracy, I associate it with freedom of expression and, of course, the First Amendment. One cannot exist without the other. In order to have a democracy we need to preserve our freedoms (of thought, speech expression, etc.).

It is absolutely vital for First Amendment rights be protected in order for individuals to develop themselves to the fullest. In a true democracy, people should be allowed to experience and express different points of view. Otherwise, we cannot become mature and responsible citizens.

How can citizens use their power in a democratic society 18(such as voting) without completely developing their beliefs?

Many people often wonder why many Americans are apathetic and refrain from voting in many elections. Could this at least be partially due to the lack of communication between our legislature and its citizens? And if this is true, then doesn't this indicate a form of oppression where people aren't developing into informed and responsible citizens?

Our government is responsible for ensuring and advocating a society where people can develop their minds to the fullest.

We can achieve a better understanding of ourselves, other people and foreign nations if we are exposed to and allowed to think about different points of view. In a true democracy, differences will be accepted and valued.

Without the tolerance of critical thinking and dissenting points of view we become repressed and controlled. Our repression is not as blatant as some communist nations, instead it exists in subtle forms such as the recent sedition trial and the flag burning controversy.

The time has come for the United States to examine its own notions of "democracy" and "freedom of expression" before attempting to *help* other nations.

Read Minu Sebastian every Thursday

Back to our wallets, Part Two

We've been duped!

We slapped our money down at the ticket counter not realizing we were taking part in the latest Hollywood sham to squeeze money from our pockets. Even paying student prices on a near-desolate Monday night served as little consolation. We were duped!

Josh Galitsky

A couple of friends and I went to see *Back to the Future — Part Two* the other night. All I can safely say is that it was an experience. We were sucked into an evening of seemingly mindless comedy and came out feeling like we had sold our wallets to Universal Pictures.

First off, let me warn you right away that if you didn't see the first one you simply won't have a clue what is going on. Even if you did see it, there is no guarantee that you *will* have a clue anyway. It's a very complicated movie. And once you're in it, there really is no escape but to see it to the end. It will take more than one night and six bucks to do it because that's the set-up. It ends in a cliff-hanger . . . purposely. Confused? You ain't seen nothin' yet.

Back to the Future — Part Two, unlike other movies, doesn't pussyfoot a *possible* sequel. It comes right out and shouts it by showing coming attractions for the sequel to the sequel at the end of Part Two. It was like a TV episode that would keep me on edge for a week wondering if Fonzie could make the jump over the killer shark. *To be continued* . . . are the three worst words in the TV vocabulary. Now they've hit the movies.

The movie itself is wild. The twists and turns of the plot are so sophisticated and often frustrating that a manual should be given out with the price of admission. Christopher Lloyd (Doc) spends most of the movie explaining everything through neurotic sometimes ridiculous dialogue. He even breaks out a chalkboard to illustrate to Michael J. Fox (Marty McFly), (and those of us scoring from our seats) what is going on.

One of the really amazing things about this movie is that it meshes scenes we never got to see in the first flick with scenes that we did see, only this time we are seeing them from a totally different perspective. There are a million things happening at once but when you know exactly what Marty needs to do at a given time, it gets exciting and suspenseful. If you don't, you'll have a headache with Excedrin written all over it.

Another feature that makes this film interesting is that it makes us look closely at ourselves. Consumerism reigns in the future, which is both humorous and frightening. Things like Nike shoes that wrap themselves at the push of a button and Hologram advertising seem like strangely realistic possibilities. If you think we are over-stimulated now, check out 2015. There is even a nostalgia shop that makes us laugh at what we are today (or at least what we were in 1985 when the first film came out).

This movie will become a new trend in filmmaking. Filming two or three sequels at the same time will become the latest thing and eventually it will become commonplace. Whether you come out of this flick amazed with the Spielberg flair, mad at the movie industry and society, or simply wondering what day it is, you will know for sure you have experienced something *very different* from just another night out. Perhaps if I could have seen into the future I would have gone to see *National Lampoon's Christmas Vacation* instead.

Read Josh Galitsky every Thursdav

Discrepancies about Amherst College

Several discrepancies regarding Amherst College have arisen recently that warrant correction:

Contrary to previous assertions, Amherst College does not employ anyone as a lobbyist in the Massachusetts State Legislature.

Assertions that Amherst College, a member with UMass/Amherst of the Five College Consortium, would lobby for cuts in state funding to public higher education is absurd.

To my knowledge, the cuts are distressing to everyone here at the College, including the president, who has publicly said so.

The University Health Services is indeed the provider for Amherst College students.

However, medical care is provided to Amherst College students strictly on a fee-for-service basis, with the prices deliberately set to avoid subsidy.

Thus, Amherst students' utilization of University Health Services actually helps the University to absorb fixed costs.

Terry Y. Allen
Associate Secretary for Public Affairs
Amherst College

Comic strips are lacking in content and purpose

To those of you who were wondering:

I AM NOT RESPONSIBLE FOR "JIM'S JOURNAL."

I'm not sure whether to take this as a compliment, an insult, or what. But when this feeble attempt at a comic strip debuted in this paper about a month ago, everyone who knows me (and even a few people who don't, and just felt like blaming it on me) asked me, "Are you the one who draws that stupid cartoon?"

Some have even gone as far as saying, "It looks like something you'd draw — right along your talent level."

Thanks — I think.

I suppose I'm not one to be considered an authority on this subject, especially since I was one of the few people in the world who actually understood "Yeasthead."

But I understand the need for comic strips in a newspaper, which is one of the reasons I have never bought a copy of the *New York Times* in my life. In this world of strikes, protests, etc., there are more than a few uptight folks who could use a little kick of comic relief in the pants.

First, a little background, if you will.

"Jim's Journal" is drawn by a guy (whose name isn't really Jim, either) who is trying to get syndicated. So he's sending samples to newspapers across the countrv, in hopes that some cigar-chomping executive in a high-rise building somewhere will actually like his work.

From the looks of things, he wouldn't get many votes of confidence around this campus.

Not to exclude "Jim's Journal," it seems like there are more and more of these types of comic strips flooding the pages. Blame it on "Bloom County," I guess. Everything was great when Bill, Milo and Opus were still around.

Jim Clark

But then Berke Breathed gave it up, and everything went to hell.

Check out the rancid drawings that papers like the *Boston Globe* have used to replace "Bloom County." Like "Dilbert." Yo, folks. Is this not a rip-off of "Garfield" or what?. A nerdy owner and a cynical pet. Except that this is drawn with all of the artistic flair of a first-grader. And what's the deal with the tie? Why is this Dilbert guy's tie always flipped up?

I suppose we were due for a letdown. After all, the recent flood of new comic strips brought us "Calvin and Hobbes," and "Robotman," — both classics. Every one can't be a Rembrandt. But this is getting ridiculous.

Comic strips are supposed to have a point, or at least make sense. Take Tuesday's "Jim's Journal," for example. The last frame read, ". . . Steve looked at me like he didn't know what was going on."

That's good. I'm glad I wasn't alone.

Occasionally there will be a strip or two that will go over our heads. Fine. But when half the people in the world are asking, "What is this all about?" that's when we have to wonder.

Then again, the same holds true for people who try to read too deeply into comic strips, saying they are sexist or things like that. Gary Larson, the artist who draws "The Far Side," included in his latest book a whole section of cartoons to which people, in his opinion, took offense. Tried to analyze something that wasn't intended.

The basic purpose seems to be defeated here, which is to make people laugh. That's what comic strips are for, right? Right?

OK, you say, "why don't you give it a try? If you think you're so smart, why don't you try to draw a comic strip."

Well, a couple of friends of mine and I gave this some thought, and came up with our own version of "Jim's Journal." As expected, it got rejected.

I guess it wasn't stupid enough.

Read Jim Clark every Thursday

Back to the textbooks for a lesson in government

The Nov. 30 issue of *Rolling Stone* features an interview with Grateful Dead guitarist Jerry Garcia. Among the topics discussed are Ken Kesey's acid tests, the Dead's most recent recordings, Garcia's drug history, and various aspects of socio-political theory.

Cosmo Macero Jr.

Garcia makes one point that I found quite interesting, and a bit disturbing. Asked whether he votes, he said: "I don't feel there's anything to vote for yet. Constantly choosing the lesser of two evils is still choosing evil."

It's interesting in that it is a unique approach to political apathy. It's disturbing in that it makes sense.

I'm continually burdened by a sense of hopelessness each time I attempt to size up our government. Once a proud symbol of democracy, and an effective administrator of capitalism, our two party system has become a crude caricature of its initial self. How can we have confidence in legislators who must have the importance of education spelled out to them? Why are we forced to be so vocal just to let our lawmakers know that we are an important segment of society, and that we do care?

As a registered republican with a libertarian viewpoint, I must question the organization of this state's GOP — a party that could very well have nominated one of the top five most corrupt democrats in the history of Massachusetts to oppose Gov. Dukakis in the upcoming gubernatorial election. For what? Revenge perhaps? A man with half the wits and IQ of Ray Shamie could take the race. Ed King's name should never have been mentioned.

I also must question the democrats, both of this state, and the nation as a whole. Can a political party exist under such circumstances of chaos and disparity? Are the development of an efficient budget, an effective and economical defense, and the continued support and administration of vital social programs the prime issues at hand? Or must we stand witness to the bloated egos of our Ted Kennedys, the sad reality of our Dukes, and the confused rhetoricism of our Jesse Jacksons?

Democracy was conceived as a system of choice, and it's becoming apparent that the opponents of a quality, equal society are choosing each other. The wealthy go out to the polls. The wealthier run for office. And the wealthiest make sure they win. (Please, no garbage about the republican party being comprised of the rich and elite. Those days were gone when Truman was in office, and back then, Ronald Reagan was a democrat.)

We really need to go back to to the high school textbooks for a lesson. The 26th Amendment, ratified in 1971, over a period of three months (the fastest ratification ever) set the voting age at 18. In addition, it protects Black voters against discrimination, suspends literacy tests as a qualification for voting and provides a uniform 30-day residency requirement for voting in Presidential elections, protecting the right of individuals to move freely from state to state. Guess who signed this baby. That's right . . . Richard Nixon.

In short, getting out to vote is slightly easier than waiting in line at the bank. But the Garcia question still remains. Why vote for Satan just because he's wearing a pinstriped suit? Just look on Beacon Hill. Lynn, Lynn the city of sin, was Raymond Patriarcha Billy Bulger's next of kin? How about that, Kevarian? Sorry about the flowers, Georgie. We'll deposit the check in your account at D'Angelo's. Tsongas? I just don't think he cares. The Duke? . . . Oh yeah, and what about Capitol Hill . . . I think I've got a case of the United States blues.

Read Cosmo Macero Jr. every Thursday

Notes from the Campus Center Basement

The most important and informative fact of the semester to appear in this space: Undergraduate and Graduate applications for the curriculum fee waiver for Spring 1990 will be available in Financial Aid Services, Dec. 4.

The office will be closed on the 5th for FAFs mailings, but I have it on good word that someone will be outside the office to help anyone out.

You should at least try to get one, even if you don't receive Fin-Aid, because the new fee does change your status. Also, remember if anyone in your family is now unemployed, is disabled or has passed away, definitly appeal. Fin-Aid is here to help, whenever possible. I can attest to this.

****

Now for the stupid idea from the Administration of the week. There is a farm next to campus which is for sale. Normally a little more elbow room would be nice, but since the State has already taken care of this, eliminating some of the elbows around here, we oughta consider using the money for some other purposes.

The bill for this farm is going to be about $2.4 million. That's a lot of money.

The money will be coming from a fund that is set up to invest in real estate for the University. But since the administration controls the money, I believe, don't you agree we should save things like the Japanese department?

Just something to think about.

****

Peter Leon

I was in my Bio of Cancer class yesterday and we had this guest speaker. He was a guy who had overcome a variety of cancers, including one which he was suppose to died from . . . in 1977.

Rarely do any of us get to hear such simple and inspirational talk about life. The man took the time to tell us, or better yet remind us, to live for the present because the past is "a canceled check" and the future hasn't arrived yet.

Life is such a short time, and there is so much to do, to see, hear, smell, taste and feel.

He reminded me of my favorite time of year here at UMass. Late spring when the baby ducks are born and they are running all over the place. It is so simple, yet beautiful.

I haven't felt so relaxed in a very long time.

****

Wasn't Thanksgiving nice? It was time to spend with our families, reminiscing about the past. Now we all remember why we don't go home every weekend.

****

I must say that the worst part of Thanksgiving break is the shoppers after the holidays. I grew up in Boston, I learned to drive there and know where I am going.

Shoppers from the suburbs generally grew up in the suburbs, learned to drive there, and couldn't find their way from Fenway Park to Kenmore Square.

****

This week's quote: "No news is good news." (see the front page)

Read Peter Leon every Thursday

Letters to the Editor

New winter traditions of peace

As winter rapidly approaches, it brings with it a set scene for the annual "tradition" of the snowball fight between UMass and Amherst College. Of course, most know this tradition quite well: the first significant snowfall prompting students to congregate outside the dorms with the intention of walking across town, pelting the lesser number of Amherst College students with a barrage of snowballs.

To me, this sounds like a pretty good time. Amidst a beautiful winter-white setting, students get a chance to revel in the tradition of college rivalry in an inherently fun and ideally harmless activity we've all enjoyed since our youth.

Last year, as many of you know, an Amherst College student was severely injured in the snowball fight. I sure know, that person was me.

Reality begins to settle in as you are profusely bleeding or as you are being told after emergency surgery that there is a slim chance you will ever see again out of an eye damaged by a "loaded" snowball.

Ideally, I would like you, as a student body, to realize this through me and my experience, and to instead encourage endeavors such as the very commendable Christmas carolers who initially came over to our campus. Gestures such as this are an indication of positive, constructive thought.

Amherst College has gone out of its way to make sure its students are not involved in a snowball fight this year. So even if people do come over, they will likely find no one to play, except maybe the police forces.

At the University, you take pride in verbally and visually demonstrating your disagreement with issues and forces that tend to deprive one of their rights. A demented snowball fight has taken away my right to ever see normally again and has created destructive hatred between two schools that need to grow off of each others presence.

Please take this same demonstrative spirit and energy and channel it toward the implementation of a higher good of peaceful and positive relations between neighboring schools. I can then only thank you deeply.

Gary E. Gonya
Amherst College

Serious racial innuendos

On Nov. 18, Dr. Frances Cress Welsing presented her Theory of Color Confrontation and White Supremacy. Those who expected a scholarly discussion of racism were disappointed. Instead, they heard innuendo, and selective and creative use of fact and fancy.

Among her many revelations, Dr. Welsing claims: Whites are the albino offspring of African tribes who were banished to Europe. The White man's return and oppression of Africa is the revenge of these outcast children on their hard-hearted ancestral parents. Because of their outcast lineage, Whites secretly wish they were Black. This subconscious desire is ritualized by sunbathing, and drinking dark liquids, such as coffee, tea, and Coca-Cola. White skin is genetically recessive (sic). Therefore, it is only a matter of time before Whites disappear from the gene pool. Instead of exiting gracefully, the Whites have turned to global domination and oppression of people of color as their only means of genetic survival.

This is particularly important because White women secretly want to sleep with Black men. This is acknowledged by the White woman's description of her ideal mate as tall, dark, and handsome, her preference for black clothing when she wants to look sexy, and her pleasure in receiving chocolate-covered nuts in heart-shaped boxes symbolic of scrotum.

White males are in awe of Black genitalia and its genetic prowess, and acknowledge this through the assignment of large brown balls to the manly sports of football and basketball, and small white balls to the wimpy sports of ping pong and golf.

White males don't consider themselves to be real men until they have slept with a Black woman. That's why they play golf, so that they can sink their white balls into "big black Mother Earth."

The real reason the Nazis hated the Jews was because Jews are "half Black." Evidence for this is in the term "Semite," the root of which Dr. Welsing takes to be "semi" (half), ergo, "half Black."

If Dr. Welsing were a stand-up comic, her revelations would be funny, but she is serious. This seriousness is made plain by her numerous innuendos against Whites. She implicitly states that the AIDS epidemic, starvation in Africa, Black urban violence, and the drug problem are part of a White holocaust against the Blacks, that only Whites can be racist, and that Whites are genetically and morally inferior to Blacks.

Despite this racist perspective, Dr. Welsing was surprisingly well received by her audience, which goes to show that we are not yet color-blind to the origin of ideas.

Thomas Krala
Amherst

Protesting — pure Americana

It's a funny thing about Americans, always the first in line to applaud demonstrations for democracy in other countries, but always the first to criticize those who exercise this right here in our own country.

America is probably the only country in the world where it is considered unpatriotic to protest.

Imagine, for a minute, that you are sent back to the years of the American Revolution. The first thing you see is a group of citizens screaming at the British troops who are occupying the colonies. Cries of imperialism ring out.

But if you listen to the conversations of most people, they are not supportive of the protesters.

"Don't they have anything better to do?" "Commies." (This guy was ahead of his time.)

Some are heard to be talking about the guerilla theater which took place on a ship in the Boston Harbor the other day. (Something about dressing up as Indians and dumping tea into the water. How silly.) Others are ready to find Thomas Jefferson and lynch him. After all, he was advocating one of these revolutions every ten years. Imagine.

Push it ahead about 60 years, when people are beginning to agitate about the traditional American practice of slavery. The Grimke sisters, and the Blackwell family. (What the hell are they doing out of the kitchen?)

If these people would just be patient and try to work through the system like everyone else. For God's sake, stop talking about revolution!

Let's skip the 60s, shall we? I mean, how much can we take of this M. L. King fellow? Civil disobedience, I'd like to show him some civil disobedience.

And if I ever catch that Hoffman fellow, I'll tell you what I'm gonna do. I'll, I'll . . . I'll cut his hair, that's what I'll do.

Cuz I just can't stand it when people do more than just talk about democracy. Some people actually want to practice it.

If people actually found out that we have a closed political system (remember, there are only two parties, count 'em) they might take to the streets and hold large rallies with hundreds of thousands of people. Then what would we do?

We might have to become a democracy. But then again, what are the chances of people in America actually understanding that protesting is as American as imperialism and apple pie?

Jonathan Leavitt
Amherst

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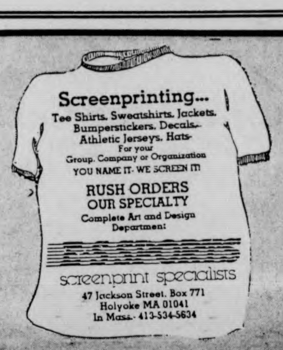
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ARTS & LIVING

MUA shoots for $20,000 with telethon

By JODY GABIN
Collegian Staff

This Saturday marks the start of the 7th Annual WMUA Telethon. Celebrating its 40th birthday, the student-run station, located at 91.1 on the FM dial, hopes to earn a record-breaking $20,000 this year.

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The telethon, which begins at noon on Dec. 2, and runs until 8 p.m. Dec. 9 (culminating with the 10th Annual Polka-Thon), has become a vital source of income for the station over the years.

"We've come to rely more and more on the telethon," said General Manager Becky Zumbruski. "The majority of our funding comes from the Student Activities Trust Fund, but that money is divided up among hundreds of other groups, which makes it hard to survive on that alone."

"Our revenue is really low," explained Telethon Coordinator Phil Straub. "The Board of Governors is in the process of eliminating vending on the Campus Center Concourse, which means we've got a solid chunk of revenue to make up for this year."

"Without the vendors, we'll be short at least $100 to $200 a month," added Zumbruski.

As usual, premiums are available for those listeners who pledge, and because this year marks WMUA's 40th anniversary, the premiums available are more special than they have been in recent years.

Mugs and t-shirts that display the WMUA 40th anniversary logo are available, as well as "Blues Greats" calendars, and gift certificates from various area stores.

"For a pledge of $100, one DJ is offering a listener the opportunity to program their show," Straub said.

Also needed this year, are volunteers to help with such tasks as answering phones and stuffing envelopes.

"Volunteering gives the listener an opportunity to meet their favorite DJ and learn how a radio station operates," said Straub. "For those interested in giving us a hand, just come down to the station and sign up, or give us a call and I'll call you back."

Funds collected during telethon week are applied towards making repairs and buying equipment such as turntables and a new CD player.

"The public sector may not realize that a station's stereo and electronic equipment needs to be replaced more quickly than it normally would," Straub explained. "We have been using the same equipment for the last twenty years and we use it 24 hours a day. We're surviving on Superglue and Scotch tape."

"We've been without an engineer for almost a year, which means we've also gone without a lot of necessary repairs," Zumbruski added. "Without telethon funds, we'd be down to one turntable and one person running the show."

Culminating the event, is the 10th Annual Polka-Thon extravaganza, which begins at 6 a.m. on Saturday, Dec. 9, and continues until 8 p.m. that evening.

"The Polka-Thon brings in a large amount of funds," said Straub. "It features different DJs every hour, special guests and surprise celebrities."

Following the Polka-Thon, DJ Billy Belina hosts a polka dance from 8:30 p.m. to 12:30 a.m. at the Polish American Citizen's Club in Ludlow. "The dance will feature the New England All-Stars, and a portion of the proceeds will benefit WMUA," Belina said.

Over the years, mainly because outside funds have become so scarce, the annual telethon has become more of a mainstay for the station.

"Professional non-commercial stations have telethons three to four times a year, which gives them the opportunity to collect more funds," Zumbruski explained. "We have one telethon a year, and it happens to fall right before Christmas, which for most people is an extremely hectic time. Those not involved with the station directly may not realize it, but student and community support is vital to WMUA's survival."

Frehley hits few aces with latest five card dud

By COSMO MACERO JR.
Collegian Staff

Trouble Walkin'
Ace Frehley
Megaforce/Atlantic

I have three copies of *Kiss Alive*. My cassette, my sister's album and my brother's 8-track (he's kinda old). No offense to current Kiss ax wielder Bruce Kulick, and maybe just a little offense to perma-pucker poseur Vinnie Vincent, but as far as I'm concerned, the standard Kiss discography should end somewhere before *Unmasked*, and therefore, before the departure of **Ace Frehley**.

After stripping the paint from his face, Space Ace took a plunge into the ruthless solo arena. Frehley's Comet had their moments, but there were too few of them, and the band's third LP, last year's *Second Sighting*, was testimonial.

It was a great idea. It wasn't a great band.

Ace has re-grouped, dropped the Comet and put forth a new solo effort, *Trouble Walkin'*. There are several points of interest on this album worthy of mention: [1] Peter Criss lends a hand with vocals and percussion on a few cuts, marking the first time in 10 years the two Kissmates have worked together. [2] Frehely's guitar work is the cornerstone of the LP. Not surprisingly, a good deal of the vocals on *Trouble Walkin'* are tiresome and formulaic, but Ace holds his own on the strings, much to the benefit of some of the weaker material. [3] Production legend Eddie Kramer (along with bassist John Regan), twisted the knobs for this one. Kramer is largely responsible for the tonal excellence of classic gems like Zeppelin's *Houses Of The Holy* and Hendrix' *Electric Ladyland*. His hourly fee must be huge.

Frehely penned seven of the album's 10 tunes. The

CONTINUED ON PAGE 8

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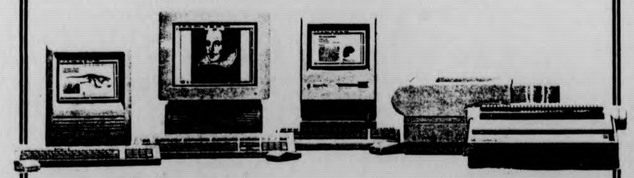

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All star Roach to jazz up Saturday night blues

By BILL ROSENBLATT
Collegian Staff
and PETER SOKOLOWSKI
Collegian Correspondent

The Jazz All-Stars concert, held every December, is one of two great UMass traditions centering around jazz, the other being July's Bright Moments Festival. This year's Jazz All-Stars concert takes place this Saturday at 8 p.m. in the Fine Arts Center concert hall. The concert usually features a performance by master drummer and part-time music faculty member Max Roach, plus a set by another featured performer, and this year is no exception.

This year, like last year, Roach will perform solo. A solo drum performance, you say? Well, get those images of your most hated heavy metal band's bombastic smoke-bomb delight out of your head right now. This is Max Roach, the father of modern jazz drumming.

He got his start in the historic quintet of Charlie Parker and Dizzy Gillespie in the 1940s that gave birth to bebop. In the following decade, he took the music a step further in the quintet he co-led with ill-fated trumpet prodigy Clifford Brown. He linked jazz up with the Black Consciousness movement in 1960 with his *We Insist: Freedom Now Suite* album, and later with "The Dream – It's Time," in which his thundering drums accompanied Martin Luther King's "I Have a Dream" speech.

Valley Jazz

Since the 60s, Roach has been a consistent innovator. He has played duets with such daring "free" musicians as Cecil Taylor and Anthony Braxton; his Double Quartet (which appeared at 1987's Jazz All-Stars concert) paired the jazz quartet with the string quartet; his M'Boom Percussion Ensemble explored the commonality of percussion sounds from around the world.

Roach's solo performances represent his attempt to establish a repertoire for solo jazz percussion (analogous, for example, to the repertoire for solo violin in European classical music). He doesn't just bang away; he plays compositions that contain every element of jazz, including "heads," thematic improvisation and even a sense of melody. Even at age 64, he is the most *musical* drummer alive.

Roach is a living, breathing and playing embodiment of the African-American musical heritage. The same can be said of trumpeter Clark Terry, whose trio will perform the other half of Saturday night's concert. Terry learned his craft in St. Louis during the late 1930s and early 40s. In 1947, he broke the color barrier by becoming the star of Charlie Barnet's fiery big band, and then breezed through an audition with Count Basie, the man who personified big-band swing. When Basie was forced for economic reasons to pare down to an octet, he chose Terry as his only trumpeter.

Terry entered the pantheon of jazz trumpeters in 1951 when, at the recommendation of Barnet, he joined Duke Ellington's band. Here, Terry really came into his own, lending his uniquely rich tone and bubbly approach to such features as "Perdido." His position and timing in Ellington's group was perfect: by 1956, the band had reached new levels of creativity and popularity. As more attention fell on Duke, more fell on Terry, leading to his appearances with the Brown/Roach group, Dinah Washington, Thelonious Monk and others during the late 50s. He made his first recordings as a leader at this time as well.

By the end of the 60s, Terry had settled in New York City. He played in various big bands (including his own), formed a fruitful quintet with trombonist Bobby Brookmeyer, and unveiled his latent talent as a blues singer. Since then he, like Roach, has been sharing his first-hand knowledge of the music as an educator. To quote Duke Ellington, Clark Terry is "beyond category."

With these two masters, this Saturday's Jazz All-Stars concert should be a real treat, especially compared to last year's lackluster performance by the Jazz Legacy Ensemble. As icing on the cake, the proceeds from the show go to the Fletcher Henderson Memorial Scholarship, which finances the (increasingly expensive) education of a jazz major at UMass each year.

■ *Ace Frehley*

CONTINUED FROM PAGE 7

title track may be the strongest, combining solid arrangement with a nice chorus (Sebastian Bach, Dave Sabo and Rachel Bolan from Skid Row lend a hand on the record too). In fact, all kinds of studio hacks jumped in for some action on this album. Drummer/percussionist Anton Fig shares the skin duties with Sandy Slavin and Criss. Richie Scarlet backs up Frehely on guitar, and Keel's Marc Ferrari co-wrote "Five Card Stud."

"Shot Full Of Rock" starts the first side with a nice staggered, jumpy riff. "Do Ya" is a high octane cover of the Electric Light Orchestra hit, and encompasses some of Frehley's best fret burning to date.

But it's the simple, bluesy "Remember Me" that shines brightest here. Ace's sticky, slutty playing and groveling vocals are throwbacks to early Ted Nugent, circa "Great White Buffalo," "Hey Baby," and "Free For All." It is in this song, within the most basic I-IV-V chord progressions, that Frehely throws a good punch in the gut. His string bending and finger vibrato is just enough to grab hold of you, without dragging on endlessly. Overplaying isn't a problem, nor even a factor here.

RECORD REVIEW

There are problems however.

Ace is dancing around the 40-year-old plateau, so he has no business fooling around with garbage adolescent stuff like "Too Young To Die" or "Back To School." Just because Skid Row contributes a few howls, doesn't mean he should be influenced, at least not so noticeably.

Whereas Kiss found their place in the rock world by not taking themselves too seriously, many younger bands today err in that they have no sense of humor. There's an old saying regarding musical quality: "If they could really play, or had something to say." To be honest, as a band, Kiss satisfied neither requirement, but they were still fun.

As an individual, Frehely certainly can play. It is only when he grasps for more that he falters. His only real struggle is to keep things in perspective. There's nothing wrong with tearing it up through a few 100 watt Marshalls and ranting on about cold gin, warm girls and hot cars. I believe that's called rock and roll.

Spirit Haus
Liquor Store

$4.69 six pack
New Amsterdam
NY Amber Beer

$10.79 case
Miller Genuine Draft
2/12 pk. 12 oz. bottles

$8.49 cas
Carling
Black Label
16 oz. bar bottles

99
Smirnoff Silver 90.4 proof
Private reserve Vodka
750 ml

$15.99
Bailey's Original
Irish Cream
750 ml

$9.99
Jose Cuervo
Gold Tequila
750 ml

Sun Country Wine Coolers 12 oz. 4 pk.
$2.99
-$2.00 mail in rebate
99¢ final cost

Winter/Holiday Beers are in from Catamount, Samuel Adams, Young's, Aass, Wurzburger, Coors...

MATHER CAREER CENTER
SCHEDULE OF EVENTS
WORKSHOPS

Dec. 4	Exploring Career Directions	3:15 pm	Mather
Dec. 7/13/15	Interviewing Techniques	3:15 pm	Mather
Dec. 11	Job Search Strategies	3:15 pm	Mather
Dec. 6/12/14	Resume Writing	3:15 pm	Mather
Dec. 5	Resume Writing and Interview Techniques for MAT candidates in the Classics Department		

INTRODUCTION TO OUR SERVICES

Dec. 5/8/12/15••	Placement Service Orientation	10:00 am	Mather
Dec. 5/8	Placement Service Orientation (Seniors - Placement Orientation is a must!)	3:15 pm	Mather
Dec. 5/11	Co-op Planning Session	1:30 pm	Mather
Dec. 6/13	Co-op Planning Session	4:00 pm	•Campus Ctr.
Dec. 14	Co-op Planning Session	10:30 am	Mather

• Check Campus Center schedule for room #.
•• Last Placement Orientation this semester

SPECIAL EVENTS

Dec. 7	Information Session:Summer & semester coops for CFNR majors	4:00 pm	Holdsworth 202
Feb. 14	Placement Service Career Fair	10:00-3:00	Campus Center Aud.
Feb. 22	Cooperative Education Career Fair	10:00-3:00	Campus Center Aud.

INTERVIEWS

COOPERATIVE EDUCATION OPPORTUNITIES FOR SUMMER 1990

Feb. 8	Xerox	EE, COINS, CSE
Feb. 21	Procter & Gamble	CH E

PERMANENT PLACEMENT OPPORTUNITIES FOR SENIORS AND GRADUATE STUDENTS

Over 70 employers will be conducting interviews in February; resumes for these opportunities will be due at the Career Center during JANUARY!!

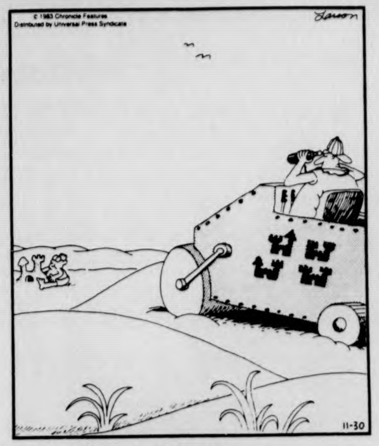
SAMPLE LIST OF EMPLOYERS

Arthur Anderson & Co.	COINS, EE, IE, ME
Bloomingdales Executive Placement	FAMKTG, ANY MAJOR
Digital Equipment Corp.	COINS, CS E, EE
General Electric Co.	BUS, CS E, ECE, EE, FIN, IE, ME
John Hancock, Actuarial Division	ACTSCI
Mass Mutual, Actuarial Division	MATH, STATIS, ACTSCI
Mass Mutual, Systems Division	COINS, MATH
NYNEX, New England Telephone	COINS, CS E, ECE, EE LIBART, MATH, CH E, CS E, EE, ME, COINS
United Technologies	

FOR COMPLETE DETAILS GET YOUR COPY OF THE DECEMBER 4 ISSUE OF THE RECRUITING NEWSLETTER, AVAILABLE AT THE CAREER CENTER ON MONDAY AFTERNOON.

THE TIME TO START IS NOW!

THE FAR SIDE
By GARY LARSON


© 1983 Chronicle Features
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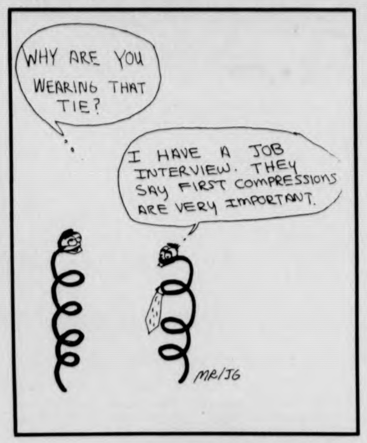
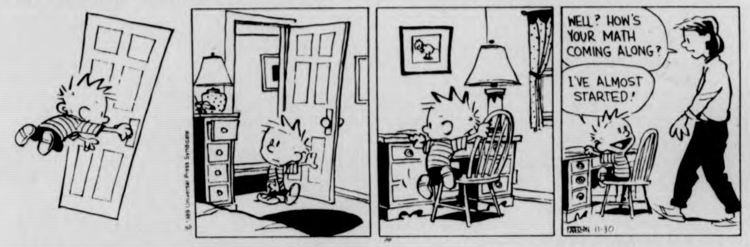
Larson
11-30

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


WHY ARE YOU WEARING THAT TIE?
I HAVE A JOB INTERVIEW. THEY SAY FIRST COMPRESSIONS ARE VERY IMPORTANT.
MR/JG

CALVIN AND HOBBES
By BILL WATTERSON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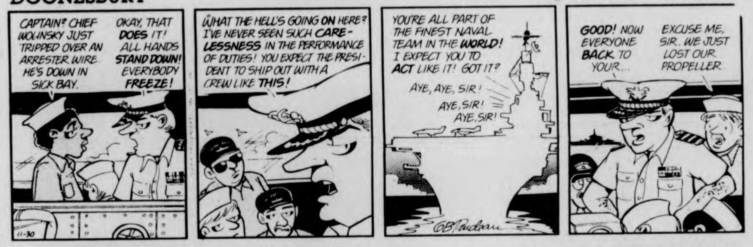
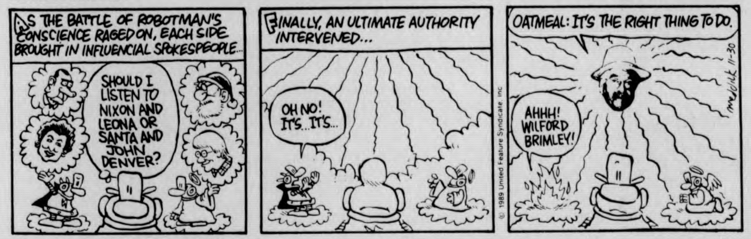
WELL? HOW'S YOUR MATH COMING ALONG?
I'VE ALMOST STARTED!
WATTERSON 11-30

DOONESBURY
By GARRY TRUDEAU


CAPTAIN? CHIEF WOLINSKY JUST TRIPPED OVER AN ARRESTER WIRE. HE'S DOWN IN SICK BAY.
OKAY, THAT DOES IT! ALL HANDS STAND DOWN! EVERYBODY FREEZE!
11-30
WHAT THE HELL'S GOING ON HERE? I'VE NEVER SEEN SUCH CARELESSNESS IN THE PERFORMANCE OF DUTIES! YOU EXPECT THE PRESIDENT TO SHIP OUT WITH A CREW LIKE THIS!
YOU'RE ALL PART OF THE FINEST NAVAL TEAM IN THE WORLD! I EXPECT YOU TO ACT LIKE IT! GOT IT?
AYE, AYE, SIR!
AYE, SIR!
AYE, SIR!
GBTrudeau
GOOD! NOW EVERYONE BACK TO YOUR...
EXCUSE ME, SIR. WE JUST LOST OUR PROPELLER.

ROBOTMAN
By JIM MEDDICK


AS THE BATTLE OF ROBOTMAN'S CONSCIENCE RAGED ON, EACH SIDE BROUGHT IN INFLUENCIAL SPOKESPEOPLE...
SHOULD I LISTEN TO NIXON AND LEONA OR SANTA AND JOHN DENVER?
FINALLY, AN ULTIMATE AUTHORITY INTERVENED...
OH NO! IT'S...IT'S...
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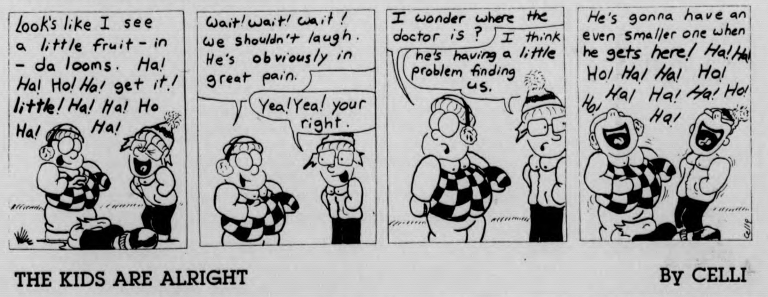
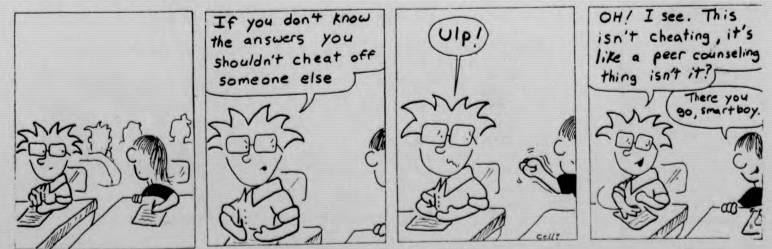
OATMEAL: IT'S THE RIGHT THING TO DO.
AHHH! WILFORD BRIMLEY!
meddick 11-30

THE KIDS ARE ALRIGHT
By CELLI


Look's like I see a little fruit-in-da looms. Ha! Ha! Ho! Ha! get it! little! Ha! Ha! Ho Ha! Ha!
Wait! wait! wait! we shouldn't laugh. He's obviously in great pain.
Yea! Yea! your right.
I wonder where the doctor is?
I think he's having a little problem finding us.
He's gonna have an even smaller one when he gets here! Ha! Ha! Ho! Ha! Ha! Ho! Ha! Ha! Ha! Ho! Ho! Ha!
Celli

THE KIDS ARE ALRIGHT
By CELLI


If you don't know the answers you shouldn't cheat off someone else
Ulp!
Celli
OH! I see. This isn't cheating, it's like a peer counseling thing isn't it?
There you go, smartboy.

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

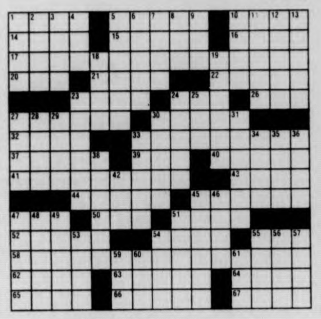
ACROSS
1 Give the eye to
5 Leo, Pius and John
10 Unruffled
14 — bargain
15 Climbing vine
16 Hautboy
17 Melbourne rush hour?
20 Rent
21 Extraordinary person
22 Fed the kitty
23 Act
24 Ingot
26 Hesitant sounds
27 Certify (to)
30 Goddess of agriculture
32 Harbor sight
33 Warsaw emoter?
37 Regulations
39 Part of a GI's address
40 River to the Rhone
41 Hibernian brouhaha?
43 "— Tread on Me"
44 Captures
45 Radii
47 Operated
50 Relatives
51 Talon
52 Coeur d'—, Idaho
54 Boxer Max
55 Former name of Tokyo
58 Tokyo rock garden group?
62 He loves, in old Roma
63 Distributed the cards
64 Eden dweller
65 Golfer's goal
66 Fills to repletion
67 Poi ingredient

DOWN
1 October birthstone
2 Paste
3 "— we forget": Kipling
4 Consume
5 Earth, for one
6 Stopped the squeak
7 Matched set
8 Bambi's aunt
9 Antonio or Francisco
10 Maize
11 Lessen
12 — berth
13 Merges
18 Fish eggs
19 Touch gently
23 Abhor
24 Under
25 Biblical lion
27 Dugout
28 Travel
29 Ankle bones
30 Contends
31 Umbra
33 Eucharistic plate
34 "Peter Pan" captain
35 "— of Green Gables"
36 NYC nine
38 Unnerved
42 Do a schuss
45 Frozen rains
46 Cut off the rind
47 Rani's spouse
48 San Antonio mission
49 Katmandu is its capital
51 Car or television
53 Cager Archibald
54 Overcome
55 "... ere I saw —"
56 Whitetail
57 Scandinavian capital
59 Asner and Wynn
60 Red or White
61 Make lace

ANSWER TO PREVIOUS PUZZLE:

W	O	N	T	■	H	U	M	O	R	■	W	R	A	P
H	A	I	R	■	A	T	O	N	E	■	R	I	L	L
E	T	N	A	■	S	A	T	I	N	■	I	N	T	O
T	H	A	N	K	S	■	H	O	O	S	E	G	O	W
■	■	■	S	A	L	E	■	N	U	T	S	■	■	■
C	A	R	E	L	E	S	S	■	N	A	T	A	N	T
A	G	A	P	E	■	T	A	L	C	S	■	S	I	R
S	L	I	T	■	M	E	L	E	E	■	A	S	T	A
E	O	S	■	C	A	R	V	E	■	A	L	A	R	M
S	W	E	D	E	N	■	O	D	D	I	T	I	E	S
■	■	■	A	L	D	A	■	S	I	D	E	■	■	■
M	I	S	S	T	A	T	E	■	V	E	R	S	E	D
A	M	A	H	■	T	O	R	T	E	■	A	L	S	O
M	A	R	E	■	E	L	I	A	S	■	N	O	S	E
A	M	I	R	■	S	L	E	E	T	■	T	E	E	S

11/30/89



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YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): Wait a while before reintroducing an old idea. Stay in close touch with a longtime friend. Your career may take a back seat to family duties. A financial windfall is possible.

TAURUS(April 20-May 20): Bank more money, even if your deposits are small. You should think twice before booking travel plans. Tackle tasks with vigor, then reward yourself for a job well done.

GEMINI(May 21-June 20): Enjoy the privacy you have early today and use it to outline an interesting program of work. Seek legal advice before signing contracts. An out-of-court settlement works to your advantage.

CANCER(June 21-July 22): A visit or telephone call will result in much good will. Take time out to run an important errand. The personal touch will work wonders! A message mix-up could disrupt a special relationship.

LEO(July 23-Aug.22): Adopting a more relaxed attitude will help you make the right decisions. To avoid embarrassment, double-check the details of a project. A chance encounter could lead to renewal of an old relationship.

VIRGO(Aug.23-Sept.22): You are driven by impulse rather than reason today. Recognize your limitations and you will do just fine. Romance enjoys highly favorable influences. Financial worries are relieved.

LIBRA(Sept.23-Oct.22): Use subtlety to get what you want. A casual get-together with friends will make this a memorable day. A good time to approach someone about a job or financial backing.

SCORPIO(Oct. 23-Nov. 21): A promising relationship needs more time to grow. Someone could be confused by too much advice. Be mindful of what kind of example you set for a child. A financial situation is better than it seems.

SAGITTARIUS(Nov.22-Dec.21): Travelers could encounter problems today. Confirm your reservations. A family relationship improves. Make the best of a difficult situation. A close friend comes through for you once again.

CAPRICORN(Dec.22-Jan.19): Expect changes in the workplace. Do your research diligently and you will do your work more efficiently. Take advantage of a golden opportunity to increase your knowledge.

AQUARIUS(Jan.20-Feb.18): Self-improvement projects enjoy highly favorable influences today. A discerning newcomer could play a major role in your future. Follow up a stockmarket tip; you could reap a tidy profit.

PISCES(Feb.19-March 20): The newspaper could give you an important job lead. Follow up! Revise your resume. "Brown bag" your lunch to save money. Offer to take an older person to the doctor or grocery store.

MENU

LUNCH	DINNER
Chicken Cutlet Sandwich	Roast Top Round of Beef
Tuna Noodle Casserole	Egg Roll/Chow Mein

BASICS LUNCH	BASICS DINNER
Chicken Cutlet Sandwich	Egg Roll and Chow Mein
Tuna Noodle Casserole	Rastatouille

MassPIRG to give Clean Air Quiz

By BETH O'TOOLE
Collegian Staff

A Clean Air Quiz will be administered by MassPIRG, an environmentalist group on campus, from December 4 to 5 on the Campus Center Concourse.

The quiz will contain questions on topics such as waste incineration, automobile emissions, and global warming.

A fact sheet with answers to the questions and suggested actions that students can take will be handed out after taking the quiz.

The student with the highest score on the quiz will be awarded a prize.

"We want to arouse people's awareness and activate them by writing a letter," said Bonnie Sammon, the co-chapter chair of the clean air project.

Sammon said students could write a letter to state Sen. Keating, chairman of the Steering and Policy Committee.

The Massachusetts Clean Air Bill is currently in the House and, if enacted, would reduce the amount of auto emmissions to a more environmentally sound level. The bill also mandates regulation of the amount of toxic chemicals released into the air by companies.

Sammond said she expects about fifty people to take the quiz during the two-day time span.

■ *investigation*

CONTINUED FROM PAGE 1

motivated them into asking 'What am I doing [in class]?'" he said.

According to Article 23 of the professors' contract, union members cannot "call, cause, assist, encourage, participate in, condone, ratify or sanction, nor will any bargaining unit member engage in a strike, work stoppage, slowdown or withholding of services during the term of this Agreement."

John Cole, president of the Massachusetts Society of Professors Faculty Union and a key figure in the strike, said Brigham did not violate the contract and called him "admirable."

"He didn't engage in the strike and he didn't encourage the strike," Cole said. "With my reading of the contract and [Brigham's] explanation of why he did what he did, I don't feel he violated the contract . . . in the sense of a contract because he provided notes for his students."

■ *video*

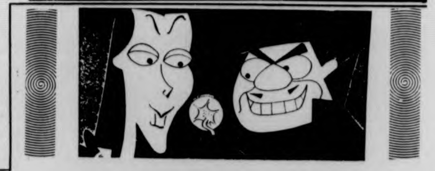
CONTINUED FROM PAGE 1

and produced by other students.

Much of the video's material consists of satirical vignettes. Avant Garage pokes fun at the politics involving the budget cuts, Gov. Dukakis, the City of Northampton, and the *Collegian*, he said.

All of the material is written and produced by students. Some of the material was originally done in film in years past by UVC students, but has been transferred to video for Avant Garage, he said. Music by local bands is also used in the program.

Berger said using camera and film to create an art form on video is much easier for UVC, because video costs much less than working with film.



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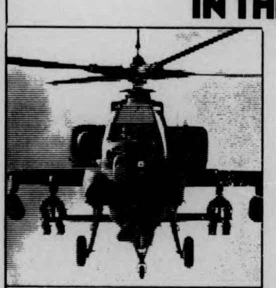

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■ *senate*

CONTINUED FROM PAGE 1

Brigham had failed to hold at least one class, "presumably in sympathy with the boycotting action of the undergraduates."

Fadel said Brigham canceled class after students voted 19 to 1 in favor of the cancellation. Brigham later provided students with notes from the canceled class.

"O'Brien hasn't acknowledged the benefits of the strike . . . unity and a vast amount of education," Fadel said.

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Hopkinton
Lawrence
Leominster
Lowell
Lunenburg
Lynn
Malden
Marshfield
Medfield
Medford
Medway
Mendon
Methuen
Middleton
Milford
Nahant
Needham
New Bedford
Newton
Norton
N. Andover
N. Braintree
N. Brookfield
N. Dartmouth
Oakham
Pittsfield
Quincy
Rehoboth
Scituate
Seekonk
Somerville
Southborough
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Worcester
W. Bridgewater
W. Brookfield

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Come to the front lobby of the Newman Center
today or Friday, 9:30 a.m. to 4 p.m.
and call your Representative.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30, FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

ST. SOPHIA's ORTHODOX MISSION invites you to Vesper's Sat. Dec. 2, 7pm and Liturgy Dec. 3rd, 10am at Wright Hall, Smith College.

ISA GENERAL MEETING, Thursday November 30 at 8:00pm in Dukes Room, Student Union. All welcome our last meeting!

"THREADS" PLAYING 11/30 7:30pm
*** in Grayson TV Lounge. Film about Nuclear War. Info: Randy 546-6754.**

ANNOUNCEMENTS

RUSSIAN CLUB MEETING MON DEC 4 at 4:30 in Herter 601 all are welcome.

VISA OR MASTERCARD! Even if bankrupt or bad credit! We guarantee you a card or double your money back.Call 1-805-682-7555 ext M-1207.

THRE FRENCH CLUB WILL HOLD ELECTIONS for next semester tonight in Herter 301 at 7pm. Also games, conversation, and music.

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PERSONALS

TRACEE -- Happy birthday (a bit late) we love you. From the buckets Keri, Chrissie, Sandy, Amy.

HAPPY B—DAY TARA SHEA EVEN THOUGH you found the Champagne we're still gonna celebrate tonight. You're the greatest roommate and the best friend - C.B. Have a great b-day! Bang! Love Cathi.

ROBIN HAPPY SIX MONTH ANNIVERSARY!!! Scary, huh? Looking forward to tomorrow night. Love, Rob.

ANDREW GERETY IS 21! It's scary to think that you're just beginning your legal drinking days! Shots are on me! Happy birthday! Love, Cathi.

CAROLANN, JENNIE, BECKY, AND WALTER - Thank you for the ride on Sunday. I don't know what I would have done with out it. Thanks again - Jen.

TO THE CAST OF UNIFNISHED WOMEN - Get psyched for opening night! Good luxk to all! Love Midgey.

TO THE CUTE LITTLE STRAWBERRY BLOND with the denim mini who had a bad perm .... egads!! Have a happy! Love ya! Me.

MTE - These 2½ months have been the best! Get psyched for the formal tomorrow night and don't forget to wear your longest coat! I love you! PMW

WHAT'LL YOU DO NOW DAVEY?

LISTEN YOU STUPID DOG....

HEY SIGMA KAPPAS! The formal is tomorrow night. Have you found a date yet? If not you'd better hurry! Time is running out!

TO A SUNDER GUY FROM SUNDERNAGAR, happy birthday Vikas Love, Tiku.

LANDRY — Did you check your personals today!?? Ha! Surprise! Happy belated.

TOO MY FAVORITE CLAM, LOVESLAVE, teacher etc, the study of robology has been quite an educational experience!! Get psyched for formal and happy 6 months. Love your devoted pupil.

FENDER you wont make it past 10pm happy 21st b-day.

HEY JULIE! Have a terrific 18th birthday! Love Christine, Nicole and Lara.

HEY LISA (A.K.A. BUCK) abaout to enter "the real world" congrats and good luck. Three weeks remaining, make 'em good! Love Eileen.

CHRIS THE ROSES MADE MY DAY Thank you! Will you go the 30? It won't be the same without you. Luv Jenn.

TO REM Diggens B. is the Cheese from a D.B.A.

RIDE WANTED

HELP!! Ride needed to Rochester, NY 12/1-12/3. Please call Michelle 549-6447. Thanx!!

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SPORTS

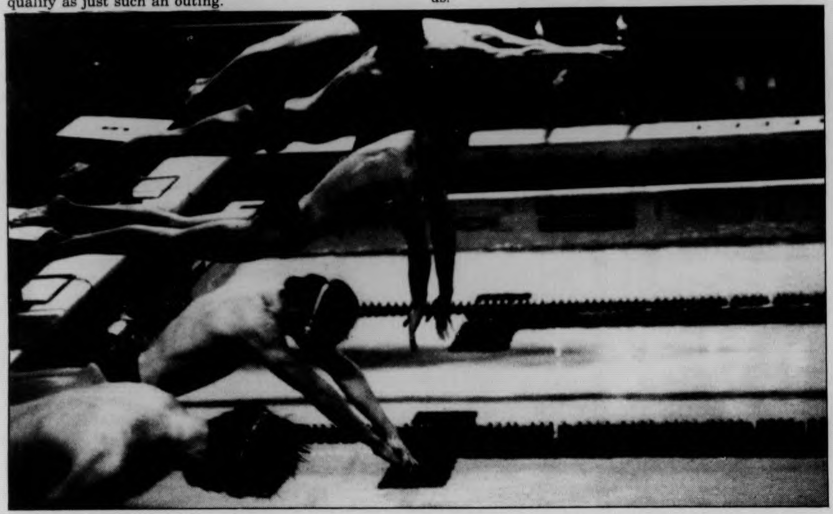
Men's swim team is too tough for Tufts

By C.J. ABATI
Collegian Staff

Did you ever have a day where you could do no wrong? Last night's men's swim meet between the University of Massachusetts and the Tufts University Jumbos could qualify as just such an outing.

The Minutemen won most of meet's events, losing only two to the Jumbos. UMass (2-0) literally blew them out of the pool with a dominating 163-80 score.

They're a good Division III team," said UMass head coach Russ Yarworth. "There wasn't as much competition as I had hoped for. They just could'nt keep up with us."



Collegian photo by Elise Johnson

The Minutemen had no trouble getting out of the blocks last night, beating Tufts University at Boyden Pool.

Several swimmers had impressive performances, but everybody contributed as a whole. Senior Brian McIver placed in three events, all of which were victories for the Minutemen. McIver won the 200 yd. freestyle in a time of 1:48.41, an event which happens to be his specialty. The Minutemen swept the event as Scott Reed and John Gardiner took second and third respectively.

McIver also anchored both relay events. The 400-yard medley relay team reeled in a victory with a 3:40.24 time. Along with McIver in the relay was senior Roger Kennedy, and Jay Peluso and Curt Sawin, both of which are freshmen. Peluso is making an early name for himself as he was last week's New England Rookie-of-the-Week.

In the 400-yard freestyle relay McIver and Sawin teamed up with G.T. Ladd and Roger Kennedy to get win in 3:15.01. Peluso and Ladd helped in several other events as well. Peluso won the 200 yard breaststroke in 2:13.34, and took third in the 200-yard butterfly. Ladd, who was the emotional leader of the team, won the 50-yard freestyle in 21.95 seconds.

Tufts was lucky that the score was as close as it was, as Yarworth swam people in off events. Doing this gave him a chance to see how much depth his team has. By the looks of their performance, there is nothing to worry about.

"I'm glad I could get a good look at the team, I'm pleased with what I saw," said Yarworth. "I may do the same thing again this weekend against Springfield."

The only events that the Jumbos came away with were in the 1-meter diving and in the 200 backstroke. The diving competition was Tuft's strong point for the evening. The Jumbos took the top three spots of the six-man competition. Curt Corrogan won with a combined score of 229.2 in the five dive event.

The 200-yard backstroke was won by Tufts sophomore Mark Bobbin. Bobbin is the Jumbos' best swimmer, and participated in the nationals last year.

"Bobbin is a great swimmer," said Yarworth. "He is better than anyone we've got in that event.

"Despite the lack of competition, I'm pleased with our performance," said Yarworth. "I like the direction we're headed in."

Women's hoop stuffed by Boston Univ.

By JOHN STEVEN MARPLE
Collegian Staff

Ouch.

You know things are tough when you look at the post-game box score and the only thing you can find that you did well was shoot free throws.

The University of Massachusetts women's basketball team lost its second game in as many tries this season, dropping a lopsided 72-46 encounter to Boston University last night at BU's Case Gym.

The Minutewomen were suffocated by the Terriers' defense, managing only 39 shots (compared to BU's 69) and coughing up 24 turnovers against a 1-2-2 full court man-to-man press.

How does one account for only 39 shots in a 40-minute game?

"Turnovers," said UMass assistant coach Mary Vail. "We couldn't get in the flow offensively. And when we did we didn't get good shots."

Despite the aforementioned horrific facts, UMass found itself only down 11 points, 57-46, at the 6:22 mark. But while the Minutewomen were shut out their next three trips down the court BU was getting a three-pointer and two buckets off the press.

"We had it down to 11 but didn't get anything our next few times down," said Vail. "Before we knew it we were out of it."

UMass struggled everywhere but especially in the back court. Starters Michele Pytko (15 points, 5 assists) and Patty Robak (11 points) shot a combined 4-21 with eight turnovers.

"Patty was getting fouled on a lot of her shots, so it was hard for her to get a rhythm," said Vail. "Michele had some shots that she had to force up because the clock was running down."

While Pytko and Robak were missing shots, Sue Serafini was having trouble getting any shots at all. For the game she was 1-for-2 from the floor.

UMass trailed from the get go, falling behind 8-2, 17-6, 21-13 and finally 29-18 at the three-minute mark in the first half. A 9-4 BU run created the 37-22 half time score.

BU was led by forward Lynn Bay. Averaging 6.5 points and 5.5 rebounds a contest, she burned the Minutewomen for 20 points, 12 rebounds and 6 assists.

"That number 31 (Bay) had a real good game. She really hurt us on offense," said Vail.

What did UMass do well?

The free throws, which were a sore point of an exhibition loss against the Amager team from Denmark, were nearly flawless this night. As a team the Minutewomen shot a sizzling 18-21 from the charity stripe (85.7 percent). Pytko and Robak led the way as both went 8-8 from the line.

In addition to the freebies Vail praised the play of the reserves, who obviously logged a lot of minutes in the one-sided affair.

"The bench came in and played real well," she said. "Defensively they played solid.

"As for the five starters, we're not happy with them at all on defense."

Boston University, 72-46

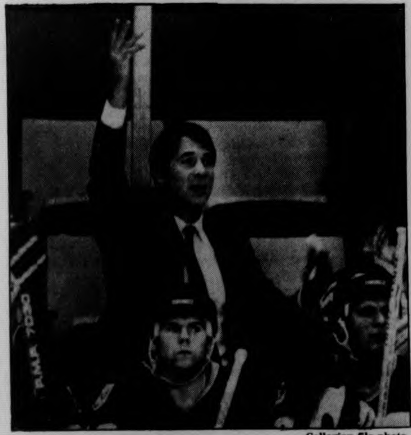
Massachusetts (46): Gloria Nevarez 1-3 1-1 3; Jennyfer Moran 0-0 0-0 0; Patty Robak 1-10 8-8 11; Keyburn McCusker 4-6 0-0 8; Kim Kristofik 0-1 0-0 0; Jen Olsen 0-0 0-0 0; Michele Pytko 3-11 8-8 15; Lisa Ireland 0-0 0-0 0; Sue Serafini 1-2 0-0 2; Lisa Hair 0-0 1-4 1; Helen Freeman 3-5 0-0 6; Rachel Splaine 0-0 0-0 0. **Totals:** 13-39 18-21 46.

Boston University (72): Marcie Lane 3-5 1-3 9; Richele Van Zandt 1-4 0-1 2; Tia Theriault 6-15 0-1 12; Marjorey Haney 2-8 4-4 8; Renee Kern 0-0 0-0 0; Andrea Higgins 1-3 2-2 4; Shannon Breslin 0-1 2-2 2; Marion Dukeman 0-4 0-0 0; Lynn Bay 10-15 0-0 20; Lynne Ranando 5-8 2-3 12; Renee Doctor 0-5 1-2 1; Andrea Kellian 1-1 0-0 2. **Totals:** 29-69 12-18 72.

Three-point goals: Massachusetts 2-6 (Robak 1-3, Pytko 1-3); Boston University 2-3 (Lane 2-3).

Former Bruins to hit the ice at Amherst College

Will face off with Amherst HS alums in benefit on Dec. 10



Collegian file photo

Bruins coach Mike Milbury will join a host of former teammates for a benefit game Dec. 10 at Amherst College.

By JOHN SUTTON
Collegian Correspondent

On Sunday, Dec. 10 at 3 p.m., the Boston Bruins Alumni will play at the Amherst College Orr Rink to raise money for the Green B. Williams Youth Hockey Award.

The former Bruins player will play against the 1973 Amherst Regional High School team, which was the Western-Central mass. champion for 1972 and the No. 1 Western Mass. Berry Division team in 1973.

Among the former Bruins players who will be participating are current coach Mike Milbury, John Bucyk, Brad Park, John McKenzie, Don Marcotte, Rick Middleton, Terry O'Reilly, Gary Doak, Ed Sandford, "Ace Bailey," Frank Simonetti, Tom Songin and Doug Keans.

The Green B. Williams Youth Hockey Award was established this year by Carla Williams Rossiter, the sister of the late Green B. Williams, who played goalie for Amherst High in its triumphant 1971-72 and 1972-73 seasons. According to the *Amherst Bulletin*, his life ended in 1984 in an Air Force plane crash when two T-38 training aircrafts collided.

Rossiter said the intent of the Green B. Williams Youth Hockey Award is to use the earnings from the fund for as many Amherst Hockey Association hockey scholarships as possible each year. Scholarships would pay for ice-time fees, hockey equipment and team travel expenses.

Those eligible for the award are children ages 7-13 from Amherst and its surrounding towns of Belchertown, Leverett, Shutesbury, Pelham and Hadley. Appropriations for awards will be based on academic achievement, attitude and spirit toward playing hockey and not having repetitive delinquent behavior.

Rossiter's goal is to encourage participation in youth hockey by those families who cannot afford to become involved.

"I am attempting to recognize children for the positive efforts in their lives," Rossiter said. "I am delighted that we can help these children participate in this youth activity, and at the same time, recognize them for their exemplary efforts scholastically, good sportsmanship, strong interest and dedication to learning, skating and playing hockey."

Prior to Thanksgiving, 700 tickets had been sold and $6,000 was raised, according to Richard Mathews, a consultant for the scholarship fund and former treasurer of the Amherst Hockey Association. There are still 1,000 tickets available for the game.

Tickets are $10 and can be purchased at Fenton's Athletic Supplies, Louis' Foods, Cowls' Building Supplies, and Blair, Cutting and Smith. Tickets are also available at Sound in Motion on Route 9 in Hadley, Snow's Country Store in Belchertown and H.L. Child's and Son in Northampton.

No tickets will be sold at the door.

THIS WEEKEND

10.000 MANIACS
10.000 MANIACS
10.000 MANIACS
10.000 MANIACS
10.000 MANIACS
10.000 MANIACS
10.000 MANIACS

Maniacs with a social conscience

By JODY GABIN
Collegian Staff

During the early 80s, amidst the growing popularity of new wave and the expanding hardcore scene, another "alternative" rock circuit was created by those influenced and energized by the roots of country, folk and bluegrass.

From this, **10,000 Maniacs** were born. During this period, the band, whose name originated from an old science fiction film called *2,000 Maniacs* (they mistakenly thought it was 10,000, hence the name), was performing a mix of reggae, punk, Joy Division and Gang of Four covers, in and around their rural hometown of Jamestown, New York.

Keyboardist Dennis Drew said, "In Jamestown, there was never any music community for us to become a part of or to be influenced by. So we were able to develop in a vacuum and come out sounding like ourselves."

In 1983, 10,000 Maniacs released two self-produced discs on their own Christian Burial Music label — a five-track EP entitled *Human Conflict No. Five*, and a full-length LP called *Secrets of the I Ching*. Thanks to BBC DJ John Peel, "My Mother the War," a track from *Secrets*, became a hit on the British independent charts.

Following a U.K./European tour in early 1985, 10,000 Maniacs entered the studio to record their major label debut, *The Wishing Chair*, for Elektra Records. Produced by Joe Boyd (R.E.M., Fairport Convention), *The Wishing Chair* became one of the most critically-lauded albums of 1985.

In July of 1987, the Maniacs released *In My Tribe*. It was this LP that was responsible for the band's national breakthrough, and the album remained on the charts for months while the band toured, first as an opening act and then as a headliner.

In an attempt to reach a broader audience, lead singer and lyricist Natalie Merchant focused *In My Tribe* on current issues such as militarism ("Gun Shy"), illiteracy ("Cherry Tree") and child abuse ("What's the Matter Here?"), steering clear of *The Wishing Chair*'s complex historical and literary allusions.

The band's sound "matured" as well; they hired producer Peter Asher, who brought new textures and a wide-screen spaciousness to Merchant's voice. While it's debatable whether this move was really a step in the right direction, it certainly paved the way for the band's mainstream success.

In November 1988, 10,000 Maniacs returned to the studio to record *Blind Man's Zoo*. Although many Maniacs fans agree that the album lacks the originality of the band's earlier work, Merchant claims, "I believe that there is a vast improvement in both the writing and the performing of the songs contained in this album (*Blind Man's Zoo*). I'm proud of *In My Tribe*, but this record reflects our live sound, a goal that we've long wished to attain."

10,000 Maniacs perform tonight at Smith College's John M. Greene Hall along with Ireland's Black Velvet Band. The show starts at 8 p.m.

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Alternatives to Academics

THURSDAY

The Mekons, an English band, bring their passionate, joyful, guitar crunching, fiddle playing rock and roll to Pearl Street for an 18 and over show. 8:30 p.m.

Alexander Cockburn, signs his newest book, *The Fate of the Forest*, about the Amazon, at Food For Thought Books. Refreshments are provided. 4:30 p.m.

Big Box of Nine play Sheehan's Cafe.

Judy Small, an Australian singer/songwriter, brings her powerful vocals to the Iron Horse. $9. 7 p.m.

Driving Miss Daisy, a Pulitzer Prize winning comedy from Alfred Uhry, starring Rosemary Prinz and Ted Lange, and directed by Charles Nelson Reilly, is performed at the UMass Fine Arts Center. $23, $21. 8 p.m.

Cross-Cultural Political Cartoons: East and West, a panel presentation discussing the depiction of Orientals and Arabs in cartoons, is held in UMass Bartlett Hall rm. 319. 8 p.m.

Crystal Ship, a Doors cover band, play Katina's.

University Dancers, under the direction of Richard Jones, perform everything from classical to contemporary dance in UMass Bowker Auditorium. $6 general public, $4 students, $2 senior citizens and children. 8 p.m. Also Friday and Saturday.

10,000 Maniacs, one of the greatest bands to emerge from the 80s, play John M. Greene Hall. Up and coming Irish band Black Velvet open the show. $19. 8 p.m.

Torch Song Trilogy, starring Matthew Broderick, is screened at the UMass Campus Center. Free. 7 p.m.

Bloodknot, a theater production, is held at UMass Hampden Theater. 8 p.m. Also Friday and Saturday.

FRIDAY

Nineteenth Annual Madrigal Dinners, featuring the Madrigal Singers and other traditional elements of a 16th. century English Christmas feast, is held in the UMass Campus Center Auditorium. 6 p.m. Also Saturday and Sunday.

Why Mosquitoes Buzz in People's Ears, a dance performance for children by Richard Jones, is performed by the University Dancers at UMass Bowker Auditorium. $6 general public, $4 students, $2 senior citizens and children. 10:30 a.m.

Evan Johns and the H-Bombs, touring in support of their new Rykodisc release, *Bombs Away*, bring their boisterous rock and roll sound to Pearl street for an 18 and over show.

The Chesskings, a rhythm and blues band, play Twister's. $2.

The Bowery bring their unique rock sound to the Landmark Lounge in Belchertown. 10 p.m.

Tony Vacca and Tim Moran, jazz and African percussionists, bring their energetic show to the Iron Horse. $8. 7 p.m.

Rich Ceisler, a comedian who has appeared on Showtime, performs at the Amherst College Campus Center Frontroom. $5 general public, $1 Amherst College students. 9 p.m.

A ... My Name Is Alice, a sophisticated and humorous musical revue, is performed at the Mt. Holyoke College Laboratory Theater. 8 p.m. Also Saturday and Sunday.

Christmas Vespers, a traditional holiday concert by the Smith College Glee Club and Smith Choirs Alpha and Omega is held at John M. Greene Hall. Free. 4 p.m. and 7 p.m.

The Colored Museum, a musical revue that saterizes the mythical history of African-Americans as written by George Wolfe, is performed by the Smith College Department of Theatre in Theatre 14. $4 general public, $2 students and senior citizens. 8 p.m. Also Saturday.

Five College Symphony Orchestra, under the direction of Dennis Burkh, play at Amherst College Buckley Recital Hall. Free. 8:15 p.m.

The Rent Party

The Rent Party, zydeco rockers, tear up Sheehan's Cafe. The Caroline Know open the show. 10 p.m.

SATURDAY

UMass Women's Basketball tap off against the Lady Hawks of Hartford in the Cage. 2 p.m.

UMass Men's Swimming battle Springfield in the Boyden gym pool. 1 p.m.

UMass Women's Swimming meet Springfield in Boyden gym pool. 4 p.m.

Ronnie Earl & the Broadcasters, a blues band featuring the former Roomful of Blues star, play Pearl Street. 10 p.m.

David Mallett/Henry, Holmes and Feld, singer/songwriters of heartfelt folk, play the Iron Horse. $10. 7 p.m.

A Reading in a Restaurant, featuring poet Kate Gleason and fiction writer/essayist Lynne Hanley is hosted by Marcie's Place in Amherst. 3 p.m.

Avery Sharpe Quintet, jazz giants, play the Hampshire College Robert Crown Center. 9 p.m.

Liombruno, a children's chamber opera, with music by UMass Professor Salvatore Macchia, is performed by the UMass Opera Workshop. Free. 3 p.m.

Max Roach/Clark Terry perform at the annual Jazz All-Stars concert. Proceeds from the show fund the Fletcher Henderson memorial Scholarship, given to a student in the UMass Afro-American Music and Jazz program. $20, $18 and $16.

Sunk in the Funk play Twister's. $2.

Physical Graffiti, a Led Zeppelin cover band, play Katina's.

The Mess clean up at Sheehan's Cafe.

Carl Rosen pays tribute to Elton John and Billy Joel in his piano concert at the Amherst College Campus Center Frontroom. $5 general public, $1 Amherst College students. 9 p.m.

SUNDAY

Dry Branch Fire Squad

Dry Branch Fire Squad, a comedic bluegrass band, bring their high-powered mountain music to Amherst College Campus Center Frontroom as part of the Sundays at Eight series. $7 general public, $1 Amherst College students. 8 p.m.

Innocent/Mean Street team up to play Katina's.

Christine Lavin/Celtic Elvis promise an eclectic folk evening at the Iron Horse. $10. 7 p.m.

Peace in the Valley, an all gospel program celebrating the 90th. birthday of Thomas A. Dorsey, the father of Black gospel music, features the University Vocal Jazz and Afro-American Music Ensemble is held at UMass Bowker Auditorium. $5 general public, $2.50 students and senior citizens. 3 p.m.

The Bird's Road South: Stories of Storm & Star, are told by storytellers Anastacia Gourley and Rebekka Tippens are told at the Northampton Center for the Arts. $6. 8 p.m.

Uhry's Driving Miss Daisy

By JOHN PATRICK MUSULIN
Collegian Staff

"Driving Miss Daisy" plays tonight only at the University of Massachusetts Fine Arts Center at 8 p.m.. This one-act comedy, the first play ever written by Alfred Uhry, won the 1988 Pulitzer Prize for drama.

The story is set in Atlanta, Georgia and is about the 25 year relationship between Miss Daisy, played by Rosemary Prinz, and her chauffer, played by Ted Lange. Fred Sanders plays Miss Daisy's son, an Atlanta businessman.

Uhry's inspiration for the characters of Miss Daisy and her driver were his own grandmother and her chauffer. They were together from 1948 to 1973 and enjoyed a touching, often hilarious relationship.

"I thought about her...the day she was parked in the driveway, thought the car was in drive, took off in reverse, zoomed backward over an embankment, slammed into a garage, and knocked it [down]," Uhry said. "When I thought of the idea, I couldn't NOT do it." His grandmother was not hurt in the accident.

Prinz, known to many as Penny on the daytime soap opera "As The World Turns," has performed in nearly fifty plays throughout the country over the past 12 years. Her work includes "The Glass Menagerie," "Mame," "Gypsy" and most recently, "Steel Magnolias."

Ted Lange also sports an extensive and diverse acting background. His credits include the role of Isaac Washington, bartender on the television show "The Love Boat," as well as parts in classic theatre productions such as "Hair," "Romeo and Juliet" and "Othello." Lange studied drama at the London Royal Academy of Dramatic Arts.

The play is directed by Charles Nelson Reilly. In addition to his numerous appearances on television as a talk and game show personality, Reilly has won a Tony Award for his performance in the Broadway hit "How To Succeed In Business Without Really Trying."

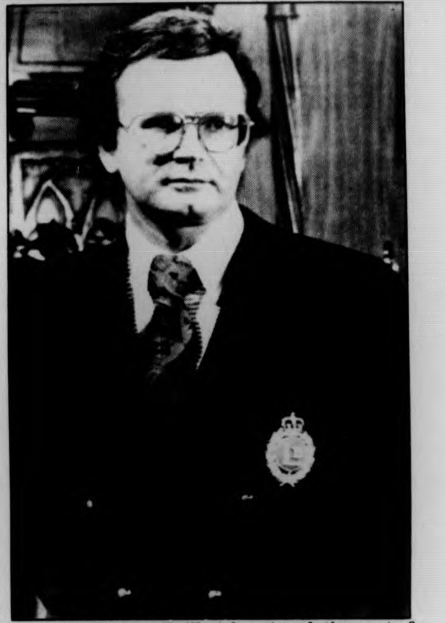
"Driving Miss Daisy" became an instant success as soon as it hit the stage. Clive Barnes of the New York Post called it "Lovable" and Kevin Kelly of the Boston Globe called it "An American Classic." It recently celebrated its second anniversary in New York City.

Alfred Uhry has spent most of his life writing music, lyrics and librettos. After spending four years working on his latest musical, "America's Sweetheart," which earned him almost nothing, he decided to try something he had never done before:
writing a play.

Uhry sold the screen rights to 'Driving Miss Daisy' and was hired to write the screenplay. The film stars Jessica Tandy, Morgan Freeman and Dan Aykroyd.

He also worked on the screenplay for *Mystic Pizza*.

A few tickets for "Driving Miss Daisy" still remain. Prices are $23 and $21. For further information call the Fine Arts Center Box Office at 545-2511.


Charles Nelson Reilly (above) took time out of his busy game show schedule to direct Love Boat's Ted Lange and Days of Our Lives' Rosemary Prinz in "Driving Miss Daisy"

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ALBUM ______
MOVIE ______
BAND ______
TV SHOW ______
COMIC STRIP ______
COLLEGIAN COLUMNIST ______
ELECTRONIC DEVICE ______
COLLEGIAN FILLER ______
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ACTOR ______
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ALBUM ______
MOVIE ______
BAND ______
TV SHOW ______
COMIC STRIP ______
COLLEGIAN COLUMNIST ______
ELECTRONIC DEVICE ______
COLLEGIAN FILLER ______
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They're more than a sandwich, they're a meal

By AMIE FINKELSTEIN
Collegian Correspondent

When I first heard the name "Minibus Sandwitch," I immediately pictured Volkswagen minibuses with tons of long-haired, tie-dyed hippie kids sporting bell bottoms, love beads and peace necklaces inside. All of them smoking that wacky tabaccy. But it doesn't stop there. It keeps rollin', right in line with some sort of funky folk rhythm . . . Grateful Dead, anyone?

Joke.

What we got here, music fans, is rock 'n' roll,, something that seems to be going out of style with all the new stuff making wave. A Minibus Sandwitch, if you will, deliver honest spirit, community, and raw electric energy of the 60s with the sound and creativity of today's music.

Somewhat of a "classic rock" band, deeply rooted, trying to make a new dimension in music without forgetting where it began, Minibus is concerned with personal expression without being "obnoxiously political." Their musical influences (and their covers) range exactly that combination of styles, with the Doors, Pink Floyd, Hendrix, (and even the Dead) on the outside, and a fresh feeling from the sounds of R.E.M., the Smiths and Jane's Addiction, while remaining an anti-top 40 band.

Minibus Sandwitch was founded in 1987 by the three-wheeling a trio Steve Adoniou, Sean Moloney and Tony Zito, generally playing throughout the crowded UMass dorms. Adoniou covered both lead and rhythm guitars, while Maloney played drums and Zito handled the vocal and bass chords.

The following year, Gerry LeBlanc hopped on the Bus as the fourth wheel/lead singer, and the vehicle began moving down the road, horn blaring through the Pioneer Valley, developing an energetic and original sound.

In the past two years, Minibus has driven through the club scene, including Sheehan's, Katina's and Grover's. They've played UMass numerous times. There outside gigs span the entire Five College area, most recently at Mt. Holyoke College for the Concert for World Hunger, where the Bus raised over $1,500.

Within their expanding audience, there has come a new concept: The Bushead. I have seen this phenomenon. These unique fans have no difficulty following these guys, hitching a ride on the Minibus and filling clubs at concerts.

Minibus has also arranged studio work for an upcoming demo at Flight Path Recording Studio. the demo will include eight of their 30 originals. In the future, they hope to hook up with an independent label that has potential to carry a unique, sophisticated listening crowd.

Despite working with only three instruments (guitar, drums and bass), their songs come across strong, determined and complete. Very rarely do they add another instrument to their set, but on occasion, the Bus has been known to draw in a harp here or there, for the fun of experimenting with new instruments.

Minibus Sandwitch plays tomorrow night at Emerson Hall of Smith College. Check 'em out, and next time you hear their name, you'll know what to think, clear and simple, rock 'n' roll.

Photo by Adrienne Matt

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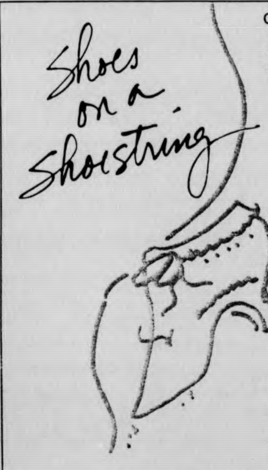

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Photo courtesy of Ryko

Evan Johns and His H-Bombs attack Pearl Street tomorrow night

On the verge of exploding

By KRIS EARLE
Collegian Correspondent

Bombs Away is the title to the new album by the rambunctious group **Evan Johns and His H-Bombs**. The album is an anthology of wit and rage set in a rootsy rock 'n' roll and country blended medium.

Evan and company's third album contains twelve new selections. Unlike many albums from up and coming bands, the Bombs keep the listeners in tune throughout their miscellany with numerous hopping tracks.

"Love Is Gone," the opening jammer on the album, rips through a twist of bouncy drums, U2ish (Edge) "gitar" riffs and high strung vocals. The song is the album's highlight and contains the classic line, "When you'd gone I'd said goodbye/I should have broke your nose."

Other songs based on the ideas of love not all that it's cracked up to be include the anti-women "All Mixed Up," the easily relatable "Pain Of Love" and the slow slow song about love and life, "Still Feels Good."

The album should also be lauded for its creativity and don home fun mood. "Twister County" is great to gyrate to in its hoedown styled fashion. Prior to the jumpy "Dance, Frannie, Dance," Johns, in his country twang, talks about himself.

"Boudin Man" and "Tired of Trash" are both worth mentioning for their humor and bounciness.

The closing tune, "Poor Boy's Dream," includes an addition and guest appearance of Champ Hood, the famous fiddler from Austin, TX. The song is the most original on the album, as well as the clearest musically and lyrically. Johns' "gitar" playing is sharper than ever, and fellow Bombers Dan McCann (bass), Jim Starboard (drums) and Mark Korpi (guitars) do just as well in their crisp playing. Produced by Garry Tallent of Bruce Springsteen's now defunct E-Street Band, and available on Rykodisc, *Bombs Away* promises to be one of the more exciting albums to add to your new music Christmas list.

Evan Johns and His H-Bombs are play an 18 an over show tomorrow night at Pearl Street. Curtis T and the Kick open the 8:30 p.m. show.

Cultural cartoons examined

By PRESTON P. FORMAN
Collegian Staff

A panel presentation, sponsored by the Five College Cross Cultural Studies Network, will examine the role of eastern and western political cartoons November 30 at 8:00 P.M. in 319 Bartlett Hall.

The panel comprised of Sura Levine of Humanities and Arts at Hampshire College, Yvonne Haddad of the UMass History department and Lucien Miller of comparative literature will present "Cross-Cultural Political Cartoons: East and West."

Kathleen Moore, a political science graduate student, will also make a presentation in collaboration with Haddad.

"I plan on focusing on the perception of Arabs in American newspaper editorial cartoons of the 1970's, especially regarding the oil embargo and Arafat," said Moore. "And, of course, we will be speaking about the image of Arabs in the media as part of this."

"We also plan to examine the way political cartoons have over the past twenty years become an advertisement for the editorial it accompanies," she said.

Levine will be speaking on "Orientalism in European Art" and Miller will discuss "19th Century Chinese Caricature of Western Missionaries."

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Come on and dance

By RICHARD TOOMEY
Collegian Correspondent

Feet will be flying as the UMass Department of Music and Dance presents the University Dancers, under the artistic direction of Richard Jones, in concert this weekend.

The program opens with Paula Weber's *Symphony of Five Women.* This particular work opens with an enchanting interpretation of Prokofiev's *Symphony Number 1*, and explores the fleeting images of dance floor patterns with delicate pointe work.

Following this is a Terese Freedman, Jim Coleman collaboration entitled *Isn't It Just . . ..* The extraordinary choreography, which uncharacteristically pre-empts the musical score, explores the motivation contrasting dynamics.

One of the more remarkable parts of the program is the dance, *The Place.* Andrea Watkins developed this unique performance with the absence of music. The entire performance relies upon the internal rhythm of each individual dancer, as well as a certain degree of group rhythm. this type of performance requires tremendous commitment, which is obvious through the mere action of the dance.

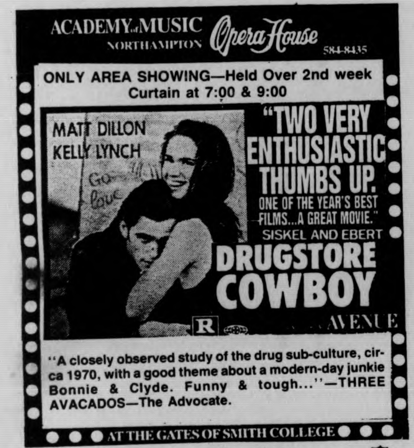
One of the final performances of the show's first half is *And Then There Were Six*, choreographed by UMass graduate, Sue Casey. Accompanied by the music of Stan Kenton, Casey weaves contemporary dance with jazz stock movements.

The second half of the show opens with Terese Freedman's *Four Songs*, which is set to a variety of medieval music. In vivid contrast, Jim Viera's *The Edge* makes a unique and bold stab at illustrating the world of contact sports.

The evening concludes with Richard Jones' explosive *Jamming*, which was inspired by the glorious rhythms of such greats as Charlie Parker, Count Basie and Oscar Peterson.

The performance begins tonight and continues through Saturday. All performances begin at 8 p.m. in UMass Bowker Auditorium. Tickets, available at the Fine Arts Center box office, are $6 for the general public, $4 for students and $2 for senior citizens and children under 12.

Rosemary Flynn performs in "Scarbo"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FRIDAY

NEWS

UMW representative looks for area support for striking W. Va. mine workers. Page 3.

HEALTH&SCIENCE

World AIDS Day: UM joins the rest of the globe in a day of education. Page 5.

MONDAY

UM hoop battles BU. Can UMass defeat last year's greatest foe (the road)? In Sports.

THE MASSACHUSETTS DAILY FRIDAY, DECEMBER 1, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 60

Prof questions investigation

d'Errico says professors did not violate strike policy

By MEREDITH O'BRIEN
Collegian Staff

Peter d'Errico, a University of Massachusetts professor of legal studies, said yesterday UMass professors under investigation by the Provost's office for possible contract violations may not have violated their contracts during the recent strike.

d'Errico said that in order for the professors to have violated the portion of the contract regarding the strike policy, an actual strike had to occur.

"What students were doing was not legally a strike. It was a boycott," he said. "A strike only occurs when an employee is refusing to work."

d'Errico said because teaching assistants are not recognized by the University as employees, their "strike" was not legal either. Without a legal strike, the professors could not have violated their contract.

"It's a catch-22 situation," d'Errico said. "If UMass acknowledges that graduate students were on strike, they have to acknowledge that they are also employees."

UMass faculty are also prohibited by Article 23 of the Massachusetts Society of Professors contract from slowdown or withholding of services during the term of this agreement.

On the allegations against Political Science professor John Brigham, d'Errico commented that professors routinely deviate from their syllabi, so Brigham's rearranging of his schedule and providing of class notes was not legally "withholding of services."

Brigham was one of several professors who received a letter from Provost Richard O'Brien on Monday, alleging that he failed to offer at least one of his classes "presumably in sympathy with the boycotting action of the undergraduates."

Charles J. DiMare, director of the UMass Legal Services Office, said that he thought it "unusual" for the University to make allegations of work stoppage or withholding of services, considering that graduate students are not acknowledged employees and their strike was not a legal one.

DiMare cited the 1979 Massachusetts Labor Relations case, the *University of Massachusetts Board of Trustees vs. Graduate Student Employees Union* whose decision denied employees status to graduate students.

Panel: changing Europe may mean new confrontations

by NATHAN KRYSTALL
Collegian Staff

The Third World has reason to fear the changing European political economy, community professors said last night.

Speaking after a panel discussion on changes in Eastern Europe, Pavel Machala, a political science professor at Amherst College, said Europe's new entente, or working together, could have serious affects on global relations.

"The Third World should fear a North-South confrontation of the White people of the North fighting the colored people of the South," he said.

Machala said a coalition between workers and technocrats in the West will lead to a more labor-intensive economy in the industrialized nations. As a result, exploitation of raw materials and labor in the Third World will also intensify.

However, Machala said Third World nations could try to prevent the exploitative North-South relationship from worsening by engaging the Western intelligentsia in their struggle. Intelligentsia, or the intellectual class, are more

CONTINUED ON PAGE 4

THE FINE ARTS CENTER – Rain streaks along the sides of the monolith by the Haigis Mall after a recent downpour. Collegian photos by Dondi Ahearn

A Marxism 'celebration' begins

By JULIE LIVINGSTONE
Collegian staff

Members from diverse academic fields from throughout the United States, Canada, and Europe have come together for a three-day conference at the University of Massachusetts to discuss the traditions and the advances of Marxist theories and current implementations.

Steve Cullenberg, professor of economics at the University of california at Riverside said,"It's really a gala celebration in honor of Marxism. There's quite a bit of excitement involved with Marxism."

He said people don't fully understand the changes it has undergone and will continue to undergo. He said if people guage Marxist thought by what they read in the media, there will always be a false understanding of the modern possibilities it possesses.

The conference has drawn together members of economic, literary theory, natural science, philosophy, women's study, and geography backgrounds, as well as several other areas.

"In Marxist thought, there is a belief there is class structure. That also means people in all different field have a say in how the world works,"Cullenberg said.

The conference has been in the planning stages for about a year and a half. He said it has come together through six months of full-time work on his part and that of many individuals.

According to Cullenberg, the concept for a conference was proposed by the Editorial Board of a newly published journal,**Rethinking Marxism**, about two years ago. A UMass organization, Association for Economic and Social Analysis, sponsored the event.

The conference, which began yesterday and continues today, is comprised of 57 panels with 244 slated speakers. Discussions will resume today at 9a.m. A fee is being charged on a daily basis. More information can be obtained at the lower level Campus Center information booth.

Weapon found to combat virus

By DANIEL Q. HANEY
The Associated Press

BOSTON – Injections of the natural disease-fighting protein interferon give doctors their first effective weapon against hepatitis C, a virus that infects at least 150,000 Americans annually, according to a report today.

"In my opinion, this is a major clinical advance," said Dr. Gary L. Davis of the University of Florida.

The work appears to represent another milestone in a year of advances against this elusive virus. Until recently, doctors were

CONTINUED ON PAGE 4

Texas judge's censure draws positive response

By DAVID R. MARK
Collegian Staff
and the Associated Press

Legal experts and gay activists at the University of Massachusetts joined others across the country yesterday in applauding the public censure of a judge who said he gave a lighter sentence to a killer because the victims were "queers."

The Texas State Commission on Judicial Conduct Wednesday issued a censure order for District Judge Jack Hampton, whose remarks to reporters in December ignited a year-long storm of criticism.

"The commission finds that Judge Hampton's comments, per se, were destructive of public confidence in the integrity and impartiality of the judiciary," the order said.

Public censure is the strongest action the commission could have taken short of recommending the removal of the 57-year-old Republican from the bench. Robert Flowers, the panel's executive director, read a commission report describing public censure as "tantamount to denunciation."

Locally, members of the Lesbian, Bisexual and Gay Alliance praised the decision.

"It's good that [Hampton's] decision has not gone unnoticed," said Beth, an LBGA member who wanted her last name withheld. "The outrage was rightfully deserved."

"I hope this is the beginning. It's important that [lesbians, bisexuals and gay men] get more understanding in the court system," ste said.

William Waybourn, president of the Dallas Gay Alliance, commended the rebuke and called for Hampton to step down.

"I believe that it's certainly a step in the right direction. But Judge Hampton remains on the bech. What is to happen now to gay men and lesbians who come into his courtroom?" Waybourn said.

The commission ruled that Hampton's statements to news reporters violated the Code of Judicial Conduct, which prohibits public comment on a pending case and requires judges to promote public confidence in the judiciary.

"I think that any judge in Texas would be on notice that certain kinds of language in the courtroom are going to be watched for concerns of open bias," said Peter d'Errico, a UMass professor of legal studies. "[Hampton's bias] was blatant when it happened, and this is an equally blatant and appropriate

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THE MASSACHUSETTS DAILY
COLLEGIAN
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For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the **Collegian** as a public service. **All submissions must be typed and submitted to the newsroom at least one day prior to publication.** We reserve the right to edit for space. Information for Women's Forum and the Lesbian, Bisexual and Gay Forum, which runs in this space on Tuesdays and Thursdays respectively, must be submitted to the news desk at least one full day beforehand.

FRIDAY, DEC. 1, 1989

Spectrum - the literary and Arts magazine, is now accepting submissions of prose and poetry. Typed submission maybe brought to the Spectrum office, 406E Student Union, or to mailbox 125 in the Student Activities Office. Submissions may also be mailed to Spectrum, RSO, Box 125, Student Union, UMass-Amherst, MA 01003. Please include your name, phone number, and date of submission on each piece submitted. Spectrum accepts submissions from both undergraduate and graduate students.

MONDAY, DEC. 4, 1989

El Salvador Health Clinic Project - "Eyewitness in El Salvador" A Free Public Talk: A Salvadoran human rights leader, America Sosa, and Mark Anner, an American Labor representative recently returned from El Salvador, will discuss the current civil war in El Salvador and the recent assassinations of Salvadoran church, human rights, and labor leaders. Anner was wounded in the Oct. 31 blast that killed 10 union leaders and touched off the November rebel uprising in San Salvador: Ms. Sosa is an internationaly-recognized human rights activist. Call 665-4817 for more details.
Monday, Dec. 4, 4:30 p.m., Smith College, Seelve -10
Monday, Dec. 4, 7:30 p.m., UMass, Campus Center, Rm. 168C

Financial Aid Service -- Undergraduate and graduate applications for the curriculum fee waiver for Spring 1990 will be available in Financial Aid Services until Dec. 4, 1989. Applicants must demonstrate a severe financial hardship to qualify for a waiver. Application deadline is Dec. 22, 1989.

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LOCAL

No one injured after explosion

Bottle ruptures in Kennedy

By LISA SHAPIRO
Collegian Staff

A two-litre bottle containing dry ice exploded early yesterday morning after an individual, who police said probably realized the potential danger of the bottle exploding, placed it in a trash can. No one was injured as a result of the explosion.

Police responded to a call coming from the 19th floor of Kennedy Residence Hall, but arrived after the plastic bottle had split.

Edward Voigtman, a professor of chemistry at the University of Massachusetts, said dry ice, a solid carbon dioxide, will convert to gas in a closed container.

Increasing volume inside the container could force it to rupture, he said.

The primary danger of this explosion is a loud noise which could startle somebody, Voigtman said.

Police are investigating the incident.

ARRESTS

- Andrew R. Labrecque, 21, of Easthampton, was arrested for operating after suspension after being stopped for speeding and defective equipment on Commonwealth Avenue yesterday.

Lesters to lead 'special' religious service in song

By LISA SHAPIRO
Collegian Staff

Julius and Carolyn Lester, a couple that share marriage and the Jewish religion, will lead a Shabbat service tonight scheduled to include a discussion of Hanukkah, the eight-day Feast of Lights that begins later this month.

"They have a particular style of services which are a blend of the innermost feelings of Judaism they are trying to conveey," said Gary Kabler, religious chairman of Hillel.

Carolyn Lester said her husband will lead most of the service, held at 7p.m. at the Hillel House on North Pleasant Street. He will also serve as the cantor, the person leading the congregation in song.

Toward the end of tonight's main service, she said is a sermon titled "Renewing the Gates." She calls it a "liturgical midrash," or religious commentary.

"It is my interpretation of Hanukkah. It is a revisioning of the eight days as eight days as a process of healing,"she said.

The husband and wife team want to "invite students to think about Hanukkah in a new way. I want to give them lots of time before Hanukkah,"she said.

Kabler, who has attended several of the couple's services, called "fun, a little different and enjoyable presentations."

"Their approach is much more musical and encompassing of the congregation at large," Kabler said. "It is easy to join in the songs even if one did not know the words," he said.

Carolyn Lester is a rabbinical student at the Academy for Jewish Religion in New York. She commutes to school for Monday and Tuesday of each week.

Julius Lester is a professor of Judaic Studies at the University of Massachusetts and is the author of many books; his latest is titled **Lovesong; Becoming a Jew**.

UMW rep hopes to find area support for strikers

Mine workers to enter 10th month of protest

By JODY GABIN
Collegian Staff

The University of Massachusetts chapter of the Democratic Socialists of America has scheduled a trip to West Virginia for Martin Luther King weekend to show support for a mine workers strike against the Pittston Company.

The mine workers, who have been picketing and slowing production since April 5, are protesting Pittston's unfair labor practices and the company's failure to bargain legitimately, said Tim Baker, a representative from the United Mine Workers of America.

Baker, speaking to about 50 people Wednesday night at UMass, said he is traveling around New England attempting to convince labor unions to halt support to companies involved with Pittston.

He said the mine workers are demanding a reinstatement of health and insurance benefits to retired and disabled UMW members.

Baker said he has received strong support from local labor unions.

"Labor support has been terrific around here," Baker said."A lot of time, money and energy has been donated."

However, he was unsure of the amount of support the strikers are receiving nationally.

"Nationally I can't really speak, since I'm working locally," he said. "A lot of unions have a tendency to back off, labeling us 'too radical'. When you're fighting for your life you can't help but to be too radical."

He added, "What can [the police] do with a peaceful group? It scares the hell out of them."

Strikers have formallytrained in civil disobedience, and wear camouflage shirts and pants as their badge of solidarity, Baker said. He said strike actions against the company are undertaken peacefully.

"I'm not going to get a whole lot of mileage from telling you we're down there blowing up buildings and tearing people up," Baker said.

Baker said that after continuing to work without a contract for 14 months, the mine workers voted for a fromal work stoppage. Their first action was blocking the entrance of the central coal production locale.

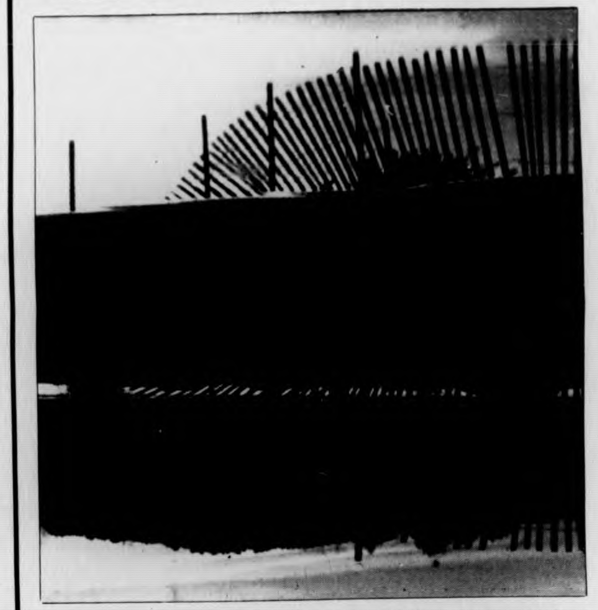
"Over a two-month period, we were fined a total of $13 million," Baker said.

Remarkably, in a place that is normally so conservative and anti-union, the mine workers have received strong support from students and community members around the striking area. Baker explained that this is partially because mine workers lives depend on the union for fair wages and health benefits.

"People in Virginia live, breathe, and die union. There is two sides to the issue, either because you're on our side or theirs, there is nothing in the middle," he said.

On the other hand, police have not been so supportive of the mine workers' efforts.

"When we decided to change our plan of action and began trying to stop coal production by traveling slowly in front of the coal trucks, the police had an injunction created that changed the speed limit from 35 to 55," Baker explained."We were fined $5,000 a day for not stopping strike acts."



Collegian photo by Susan Corneliussen

REFLECTIONS — Hard to say what this fence is thinking, but if we could read its thoughts, it might be pondering. . .

Children of intermarriages discuss problems in observing religions

By PAUL D'AGOSTINO
Collegian Staff

With Hanukkah and Christmas fast-approaching, children of intermarried parents may face difficulties in choosing which religious traditions to observe.

Micha Balf, a U.S. representative for Israel, spoke with several students and others about their experiences as children of intermarried parents.

Balf, who grew up in Massachusetts, related his experiences as the child of one Jewish and one Protestant parent.

He said he felt a lack of religious identity because he was not connected to a particular religion. As he grew older, he felt the need to become part of a whole community, he said.

After a trip to Israel and some "soul searching" he decided to commit fully to Judaism and move to Israel, he said.

Other people in the group spoke about their own experiences as either children of intermarriages or members of an intermarriage.

Among the issues raised during the discussion was that many times neither parent is a practicing member of their faith.

Some members of the group said that often parents claim religion is not an important issue in their marriage. But when they have children, religion suddenlyh becomes an issue as parents try to decide under what faith the child should be raised.

Balf said both Christians and Jews face the option of conversion to another religion. However, some participants said they have a strong connection to their religion and want to affirm their faith.

Jews in particular feel a cultural connection to Judaism, he said.

He said children growing up in a mixed marriage do not always understand the difference between Christianity and Judaism.

During holidays, families celebrate both Christmas and Hanukkah without really understanding either tradition, he said.

UMass senior Andy Blumenthal asked, "Is it necessary for a child to grow up with religion to become a morally and ethically good person?

The group answered that it was possible to become a morally correct person without being identified with a particular religion.

They said that the need to identify with a religion, be it Judaism or Christianity, comes from the need to be a part of a whole community.

■ *judge censured*

CONTINUED FROM PAGE 1

response."

"It's about time stuff like that began to happen," he said, adding that the case, however, will probably not be reopened.

"Somebody might say since the decision is abusive and biased [it should be reopened]. But at the time it was a legal action," d'Errico sid, adding that although the state commission has since said the decision was biased "they still shouldn't change the decision."

Hampton's office said yesterday he would not comment.

In December 1988, Hampton said he sentenced Richard Lee Bednarski to 30 years in prison instead of life for the slaying of two men in a park because the victims were gay.

"[Hampton's] decision was ridiculous . . . an affront to human dignity," Beth said. "I'm glad someone did something about it."

Correction

The *Collegian* incorrectly reported yesterday that the Undergraduate Student Senate voted by unanimous consent Wednesday night to condemn the letter writing campaigns of Provost Richard O'Brien. The vote was by overwhelming majority, with three or four dissenters. The *Collegian* regrets the error.

■ weapon against virus found

CONTINUED FROM PAGE 1

sure of only two hepatitis viruses, type A and type B. Since many got hepatitis without exposure to these viruses, their disease was simply labeled non-A, non-B.

Last April, researchers from Chiron Corp. in Emeryville, California reported the discovery of a new hepatitis virus, which they hepatitis C. They said it is the principal culprit in non-A, non-B hepatitis. They also described a new test that will reveal whether blood is tainted with the virus.

Hepatitis C is the most common serious infection that is passed through blood. Perhaps 5 percent of all Americans who get routine transfusions become infected, although estimates vary widely. However, this hazard should largely disappear soon when the new screening test for the virus becomes available, perhaps sometime next year.

Most cases of hepatitis C are mild. About half of all those infected become long-term carriers, and 10 percent suffer cirrhosis of the liver.

The latest research, conducted on 207 people, shows that therapy with alpha interferon, a human protein produce through genetic engineering, can temporarily shut down the virus's attack.

■ new confrontations face Third World

CONTINUED FROM PAGE 1

concerned than technocrats and workers with human rights, he said, so the Third World must frame their struggle in terms of human rights.

"They must talk the language of rights," he said. "The human rights discourse means a lot to the intelligentsia."

Machala also said the United States' international role could change as the East-West conflict subsides.

"Can there be a role for the U.S. internationally if the evil empire ceases to exist?" he said. "We can become the remaining evil empire."

Increased involvement in the conflict in Central America, where the United States already plays an influential role, could isolate the United States from the rest of the world, he said.

Lester Mazor, director of Hampshire College's department of legal studies, said a new war could be beginning under the aegis of ending the Cold War.

"This could be a new chapter in ... preparation for the next 100 Year War between the North and the rest of the world," he said.

The forum was sponsored by the five-college program for Peace and World Security Studies.

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HEALTH & SCIENCE

'World AIDS Day' starts today

By KERRY HERLIHY
Collegian Staff

Today, in light of the 150,000 cases of AIDS that have been reported from more than 145 countries, many areas of the University of Massachusetts community are coming together for World AIDS Day.

The nationally recognized day was created by the World Health Organization's special program against AIDS to get people throughout the world to focus not only on AIDS, but also on education on AIDS, according to Heidi Klein, teaching assistant of the Peer Sexuality Group at UMass.

This nationally recognized day is being "celebrated" at UMass for the second year. Klein said although this time of the semester is a busy time, the approach the University is taking is a good one.

"It's effective because the University is not targeting one group," Klein said.

Nazeem Muhajarine, coordinator of the AIDS Research Colloquium, said the presentations cover subjects ranging from the HIV virus, AIDS in prisons, to the AIDS epidemic in Africa.

"This day is meant to make the people take a look at the urgency of AIDS and how we have to do something about it," Muhajarine said. "The WHO urges every nation, school, and community to do something. This is our part."

Various activities will be taking place today:

- The Massachusetts AIDS Resaerch Unit and School of Public Health will co-sponsor and AIDS Research Colloquium from 1:30p.m. to 5p.m. in the Lederle Graduate Research Tower room 1634.
- The University Gallery, located on the lower level of the Fine Arts Center, is observing "A Day Without Art: A National Day of Action and Mourning in Response to the AIDS Crisis." The exhibit will include portions of the NAMES Project Quilt. The gallery will be open today 11 a.m. to 4:30 p.m. and Saturday and Sunday from 2 p.m. to 5 p.m.
- The "Not Ready For Bedtime Players" will present a program "Everything You Thought You Knew About Sex and More..." today at noon on the Student Union steps, weather permitting.

Collegian photo by K.A. Burke

A floral design student sets up for the holiday flower exhibit scheduled to begin today in French Hall.

COMPARATIVE LITERATURE LECTURE SERIES

JUDITH MERRIL

"Gaia—Search for a World Mythology."
Monday, December 4, 1989
3 p.m. Campus Center 168

ASK US

In the University setting, sex often takes place in conjunction with drug use. In fact, their effects on sexual performance are often cited as reasons to avoid drugs.

The question is: Just how do drugs affect sexual performance?

Alcohol is by far the most frequently used and most popular drug on college campuses. And, alcohol is frequently involved in sexual situations. Many people believe alcohol to be an aphrodisiac. Alcohol has a depressing effect on the brain's inhibitions -- emotions such as fear and guilt are stymied while under the influence.

The absence of these emotions often leave people freer to be sexual and thus, more "turned on." Alcohol provides an excuse for sexual behavior. Not feeling the responsibility inherent in sexual activity can lead to poor decision-making, pregnancy, STD transmission, date rape and hurt feelings, However, alcohol can reduce physical functioning as well. Men may experience erections sooner and take longer to ejaculate. Other men experience difficulty in becoming erect or suffer premature ejaculations.

As a result of the uninhibiting effects of alcohol, women may have an easier time relaxing and lubricating. For some women, the physical tension needed to reach orgasm may be impossible for their bodies to create, making orgasim difficult. Other women may experience orgasm sooner, more easily or more often while under the influence of alcohol.

Marijuana, commonly known as "Pot," affects sexual arousal in a similar way as alcohol. This drug also reduces inhibitions , easing the tension or awkwardness of sexual situations. Marijuana distorts one's perception of time and can thus lead a person to s/he experienced prolonged arousal or orgasm. There is no chemical basis to this belief. However, the placebo effect, the belief that a drug will produce a desired effect, is often the reason behind any truly heightened sexual experience while "stoned."

Amphetamines or "Uppers" energize the central nervous system and can elevate one's mood. This mood alteration can lead to a more positive perception of a situation or more confidence while in a sexual situation. Chronic use of uppers can lead to addiction, which in turn will lead to a decrease in sexual functioning. Amphetamines also can dry the body's mucus membranes, making lubrication for women difficult and making vaginal-penis intercourse painful.

Cocaine is often hailed as an aphrodisiac but there is no biological data to back this up. Frequent use of cocaine can lead to reduced vaginal lubrication, reduced erectile capabilities and a diminished libido.

Ask Us is a compiled effort by students in the "Peer Sexuality" class.

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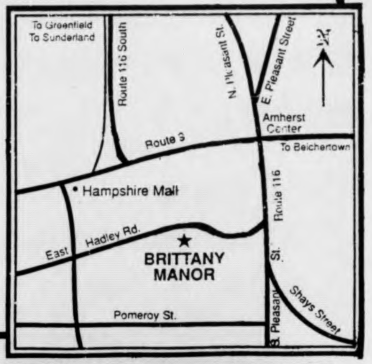

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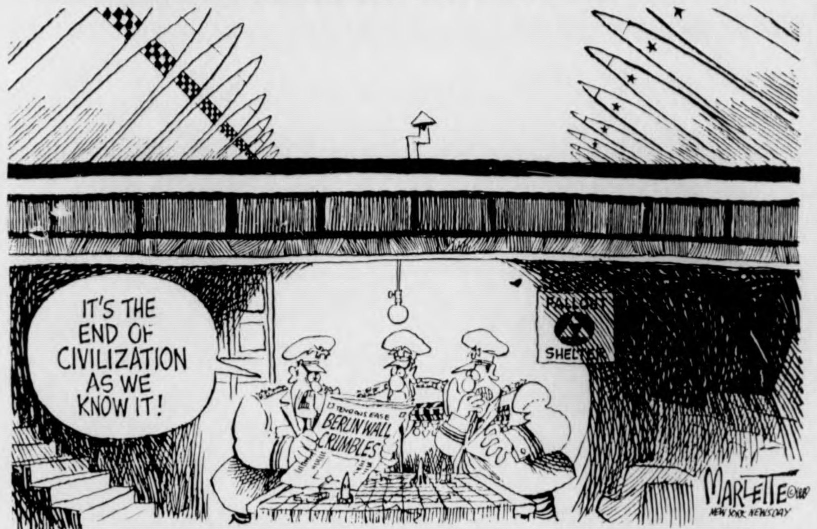
The Berlin Wall: A 'clean break' with the past?



Economics, prime concern in East Bloc

The opening of the border is important for the future of reform in East Germany in at least three regards. First, in a twist of irony, the lifting of travel restrictions allows people to stay, especially those with the determination, courage and skills to make up for forty lost years.

Henning Schulzrinne

In 1961, few could imagine that the wall and barbed-wire fences would last almost a generation. Now, any attempt to restrict travel would lead to mass exodus or uprising. One of the chants of the weekly Leipzig demonstrations is "We are staying;" however, freedom of travel leads a certain urgency to the push for reform. People are waiting with their suitcases packed.

It also offers a certain protection against a repeat of the events of June 17, 1953, when demonstrations with very similar demands were crushed all over East Germany, leaving between 300 and 400 dead. The third effect is economic: When people flow freely, so do goods and currency. It becomes impossible to maintain an official exchange rate of one-to-one when the black market trades at more like ten-to-one.

The most immediate concerns are economical. While the East German economy is modern by East bloc standards and certainly not as much a basket case as that of Poland, East Germans compare their standard of living to West Germany, not to their neighbors to the east. Given the right conditions, a second "economic miracle" is possible, however.

Only after democratic institutions are firmly in place, longer-range issues such as the relationship of the two Germanys can be addressed. Right now, East Germans have other priorities than worry about these long-range issues, realizing that a truly democratic East Germany and preferably an economically strengthened one, is the condition for any realignment of borders.

Chancellor Kohl has proposed on-going consultations on the highest level as a first practical step and (wisely) made any economic assistance conditional on democratic election. In gerneral, it seems as if American pundits have talked gloomily about the imminent rise of a new German Reich, while the response among German politicians and populace was far more cautious and realistic.

Many models and levels of a "special relationship" between East and West Germany are possible; an integration into the current federal system of West Germany provides only one of the possibilities. A close affiliation with West Germany would also provide a certain protection against political instability in the Soviet Union. What can the role of the United States be?

First, it should be recognized that the shape of Germany is first and foremost to be decided by Germans.

The United States, along with other countries, can and should voice its concerns, which West Germany will be well-advised to heed, if for no other reason than economic reasons. Budgetary constraints will force Washington to let West Germany take a leading role in economic assistance, as it is already doing in aid to Poland, outspending the United States by a factor of three.

In a world where trade surplus counts more than missile surplus, the United States can only resume a shaping role once its own economic house is in order. This is something stability and democracy in Europe can significantly contribute to through reduced defense burdens.

U.S. foriegn policy can encourage continued Soviet tolerance for democratic change by stressing the close link between this process and arms control, liberalization of trade restrictions and support for Soviet membership in international monetary organizations.

The opening of the Berlin Wall is an important, hopeful first step in a long journey to a truly democratic republic.

Most importantly, it attests to the power of the human spirit. Even forty years of indoctrination cannot subdue the yearning for basic freedoms.

Henning Schulzrinne is a UMass grad student

Seizing the moment of change

For almost three decades the Berlin Wall stood. Austere and forbidding, the Wall announced that the world was split. Two opposing socio-political systems, eternally alien and belligerent, had forced the Wall's construction.

Jay Allain

Accompanying it was what British peace activist Mary Kaldor termed "imaginary war," the institutionalization of the Cold War which conditioned us all to adjust to the unthinkable – the complete annihilation of the planet through nuclear exchange.

The money that the United States alone has spent on preparations for this apocalypse are equal to the cost of everything in the country except the land. By rendering the Wall as irrelevant then, the world faces potentially a new era of peaceful coexistence and the freeing up of massive sums of money for life-enhancing pursuits.

But can this happen? Might the Wall's demise truly usher in a much deferred epoch of universal understanding, a time when swords will be beat into ploughshares? Perhaps.

A key to this new opening rests in the will of the citizens of this country. For above all else, the Cold War has been a way of seeing, an airtight world view which, despite its horrific nature, has become an addiction.

More concretely, who will we hate now that the East Bloc has lowered its Iron Curtain? Or must we even hate? And what of the millions of U.S. citizens whose livelihoods are dependent on producing and maintaining weapons of war? Shall they now insist that their companies develop economic conversion strategies so that civilian goods might be produced rather than weapons?

Or will the addiction to affluence prevent all but a courageous minority from forsaking lucrative careers in defense for lower paying necessary jobs in health and education and ecology? While 30,000 jobs in the military sector might be converted to close to 100,000 jobs in the human sector, it is hardly a given that the American people will insist on this re-prioritization. For currently money is our idol.

If the citizens of this country seize on the new moment that the passing of the Wall provides, then the planet's chances would receive their greatest boost in memory. Rulers of both the East and the West should be pressured so that concrete agreements can occupy the new vacuum created recently.

Areas such as environment, commerce, space exploration and educational/cultural exchanges – as well as much needed military reductions – could provide the living bridges that establish a harmonious post-Wall world. With the stress and economic debacle of the Cold War alleviated, both blocs could move to address the real needs of their peoples. The Third World, the silent and long-suffering partner, could benefit as well.

If the United States and the Soviet Union cease to perceive themselves as glorious empires with missions to dominate whatever the cost. Then all people might finally achieve a life worthy of living.

NOTE: The author is an area activist and graduate of UMass in 1973. He is currently banned from campus because of his involvement in the spring sit-ins organized by the People for a Socially Responsibile University (PRSU).

Jay Allain is a Northampton resident

Breaking down symbols

Tearing down the Berlin Wall is an extremely important symbolic gesture. For years it has been the hallmark of the eastern bloc and its authoritarian policies. This is a sure sign that irrepressible, revolutionary change is at hand.

People all over the world are risking their lives to fight for freedom. They need this kind of symbolic victory to nourish their efforts. It encourages freedom fighters, everywhere, to keep the faith and increases worldwide awareness and concern.

John Patrick Musulin

Americans, perhaps more than anyone else, know the importance of symbolism and media coverage. Ask anyone about the 1988 presidential campaign and the only things people will remember are "Willie Horton," "Read my lips, no taxes" and "card-carrying liberal."

The media coverage of the Berlin Wall will accelerate the global trend toward establishing democratic electoral processes and basic human rights.

Watching the happy faces of the East Germans, as they passed freely across the Wall into the west was an inspirational experience that I could never forget. It will forever be etched in the annals of history.

This is the same Berlin Wall that only decades ago brought the world to the edge of their seats, in fear. It focused the collective, volatile energies of the East-West struggle onto one town and nearly erupted into a global disaster. It's removal is increasing communication and travel opportunities for the people in Eastern Europe and setting the stage for progressive change.

As the lines of communication between the East and West open up, they will realize that they are not alone. The masses will realize their strength in numbers and organize to re-establish free elections, the right to vote and basic human rights.

Eliminating the Berlin Wall will bust the authoritarian dam and release the tidal wave of free will. It is human nature to want to be free and independent. Once aroused, the forces of human nature cannot be defeated.

There are symbolic Berlin Walls in every corner of the globe and everyday the battle to tear them down must continue.

In South Africa, the Apartheid Wall is straining at the seams to deny basic freedoms to the black majority. It is one of the last strongholds of blatant racism and discrimination.

In Latin America, the Cocaine Wall daily snuffs out freedom, human rights and free elections. How can these people have any hope against druglords with state-of-the-art weapons and bottomless bankroles?

In China, the Great Wall trembles as the people become martyrs for Democracy. They shed their blood in the hope that their families and friends may someday enjoy the freedoms that they now can only dream of.

In the Middle East and Northern Ireland, the Religious Wall propagates senseless violence and prevents the peaceful co-existence of more than one manner of worship.

Here in our own country, an economic wall separates peripheral groups from the mainstream, relegating them to day-to-day sustenance and preventing them from enjoying the luxuries that many of us take for granted. At this university, a financial wall may restrict many from returning to continue their education.

Hopefully, all of these symbolic walls may fall in the same way that the Berlin Wall has. The struggle for freedom, equality and justice will never end. We must enjoy each victory while we can so that we might have the inspiration to continue fighting.

John Patrick Musulin is a Collegian *staff member*

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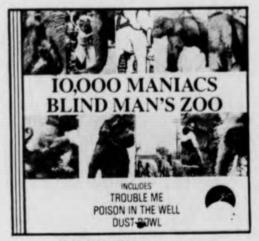

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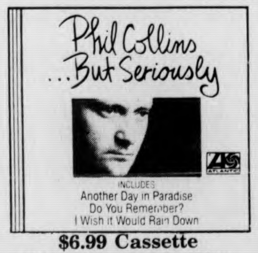

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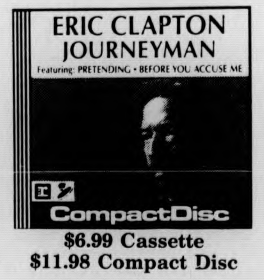

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ARTS & LIVING

Pro-choice comedy: A womb with a view

By LISA MILLIGAN
Collegian Correspondent

The bashful and the reserved should be wary of attending Sleeveless Theater's production of "Womb for Rent" in Hampden Theater. Through stinging satire and vaudivillian song and dance, this troupe of five women boldly confront nearly every issue concerning the pro-life/pro-choice debate.

Billed as a "Pro-Choice Comedy," the production consists of 13 skits ranging in titles from "Sperm/Egg Wrestling" (a mock depicting fertilization through an Olympic style wrestling match), to the "Tug-o-Woman Contest" (symbolic representation of the forces that influence a woman in her choice concerning abortion).

In addition to entertaining, Sleeveless Theater seeks to inform through such skits as "The History of Abortion and Birth Control, Parts I, II and III. The skit consists of one woman delivering a serious narration while three others perform pantomime behind her. Each of the actresses perform their parts with confidence and wit, and the jokes are well received.

Lisa Channer, K.D. Halpin, Maureen Futtnen, Terrianne Falcone and Kate Nugent (the writers and performers of the play), should be lauded for making "Womb for Rent" more than just a recitation of jokes. In "Webster," the actresses stage a scene in the style of the train scene in *The Music Man*, as four Supreme Court Justices debate the Webster case (the recent case that made abortion legality a state decision) to a rhythmic beat.

In "Things I've Really Seen," each actress reads a quote from a public figure concerning the abortion issue.

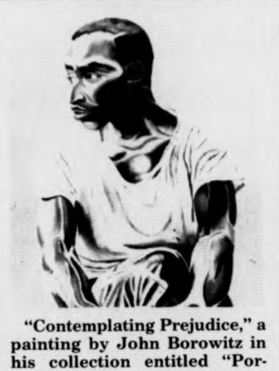
Unfortunately "The Pro-Lifer Profile" shows the troupe performing caricatures of the stereotypical pro-life activist. Characters are described as pro-NRA (National Rifle Association), pro-Stealth Bomber and pro-Star Wars, in addition to being pro-life, thus offering the faulty assumption that the average pro-lifer can be lumped with all red-necked right-wingers.

Also in the skit, another character claims she's pro-life because she "Realizes that men are superior to women, and that's the way things should be." Once again, they fail to note that that many women who back the pro-life position are not trying to perpetuate a male-dominated society.

From a strictly entertainment standpoint, however, the production is well written and acted. The show keeps the audience's interest throughout its two hour length with its innovative variety of skits. The show is worth seeing whether one agrees with its pro-choice stance or not. A final performance is tonight at 8 p.m. in Hampden Theater. Tickets run on a sliding scale from $5 to $7.

The The stuff

Dangling the bone of the possibility of a **The The** concert last month, and then snatching it away from the salivating mouths of a hungry Amherst public, was one of the crueler tricks fate has played upon us of late. The apparent cancellation was unavoidable due to a personal tragedy that befell (what should be) the voice of a generation, Matt Johnson. I am, however, the tider of kinder news. The The will play UMass, as soon as Monday Feb. 5th. It will be the first show of 1990 that the UPC will be putting on, and the concert, featuring no opening act, will be held in the Student Union Ballroom. Tickets for the upcoming show will be available soon: $7 for UMass students, $10 for the general public. They are available at Tix Unlimited, For the Record, Faces and Main St. Records. Rejoice. If you already bought tickets for the last scheduled show, then you should contact the Fine Arts Center about getting a refund or some kind of credit. Those tickets will *not* be honored at the new show. And don't forget the newly released (in the States) video album "Infected." $20 & brill.



"Contemplating Prejudice," a painting by John Borowitz in his collection entitled "Portraits of Oppression and Resistance" is currently on show at the Wheeler Gallery until Dec. 10

UVC goes on a *Fun Quest*

The folks at Union Video Council have done it again.

For the second time in two days, UVC premieres a new creation, as it shows the Marija L. Boily and Emil "Ace" Williams produced "Fun Quest" at 11:30 a.m. today.

"The show says how the average Joe Schmo can have fun at UMass," said Boily. "We feature local bands, and let the people know what the town of Amherst has to offer as far as fun activities."

The show, which originally started as a film program, but was broadened to encompass all entertainment, features the bands Rumrunners and The Bottom Line, frozen yougert parlor, Bananarama, and other subjects on its first program.

Still in its evolving stages, the half-hour show mixes its reviews with off-beat, satirical narratives. People in the ten person crew all play roles in acting, camerawork, editing and other activities involved.

In addition to serving as a production consultant for the program, Boily, a junior, BDIC film major, is the cable coordinator for UVC.

"I set up the schedules for the 25 hours of programming a week," she said.

UVC has televisions throughout the Campus Center and Student Union for people to view their programs.

"We want to explore the means of video production and try to get new and innovative student programming out to the students so they can see all we offer here at UVC," Boily said.

In addition to "Fun Quest" and the recently premiered "Avant Garage,"(a program of original art and comedy), UVC will soon debut its new news program. They hope to broadcast "Fun Quest" regularly next semester.

—AL KAUFMAN

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Of boats and barks and bowls of cherries

By JOHN DRUKMAN
Collegian Correspondent

Every once in a while patience pays off. Witness this week's surprise find: the album "Still Life" by the band **Beautiful Pea Green Boat**. With prior exposure to this group consisting of nothing more than two tracks on an import compilation ("Une Saison En Enfer," Third Mind Records), we still knew that this was a band to follow. The ethereal pulse of "Hammers of Islam" spoke volumes to us, and a search ensued to find more by this group. However, we were thwarted by the fact that this band signed to a foreign label with extremely limited distribution. Fruitless journeys to the record shops invited nothing but exasperation. Then, suddenly, out of the blue, a CD turned up on a domestic label (C'est La Mort) for a bargain price! We snagged it, raced home, and plunked the thing in. The powerful strains of "The Powerhouse" wafted out. All muscular bass and nervous percussion twitters, married to Heather Wright's airy harmonies, it conveyed an atmosphere of desperation. The refrain "I am the powerhouse" seemed to be a statement of defiance, with the synth horns blaring out "do your worse" to all comers. "Heady stuff, this," we thought and skipped ahead a few articles.

DISC JUNKIE

It isn't all a bowl of cherries. "Among The Ruins" is a bit overcooked. The lyrics, while not terrible, smack a bit of high school histrionics. The word that comes to mind for the track is "overwrought." But the sublime thrills of "When Dreams Moved In" more than makes up for it. Opening with a sadly cheap sounding piano imitation, it bursts into the kind of doomy yet uplifting atmosphere you might get if you married Kate Bush with Depeche Mode, Propeganda and Cocteau Twins. "Paper House" is similarly wonderful, a plaintive four-note piano motif echoing starkly against hugely expansive drums. Heather's voice takes off into another galaxy with some intriguing counterpoint lines, and lyrics that might have been nicked from a David Sylvian album.

You can tell we really get off on this group, can't you? We hereby nominate Heather and her partner Ian Williams for sainthood in the Junkie corpus. Adventurous, atmospheric, and largely successful, this record oozes promise. Once again, we say: ignore it at your own peril.

We now turn from the beautiful to the fascinatingly ugly. The album "Rabies" is the posthumous death rattle of Canadian noise terrorists **Skinny Puppy**. Formed in 1983, the group has centered around synthesist and rhythmatist Cevin Key, and vocal torturer Nivek Ogre. The formula has altered little from their first EP: a monstrous beat, dark synth textures, and Ogre's voice run through enough effects to choke an army. One of our friends has called them 'Devo with throat cancer."

However, you care to classify it, they are now no longer a band. Fortunately for history, "Rabies" is as fine an album as they've ever produced. On the opening track, "Rodent", the powerful beats and the military precise synth bleeps are teamed up with a sound new to the Puppy attack: the distorted guitar crunch of main-Ministry-man Alien Jourgensen. There was fear among Puppy aficianados that Jourgensen would turn the band into yet another Ministry offshoot, but fear not, they survive his intrusion with minimal damage. The one song where he manages to interfere a bit too much is "Fascist Jock

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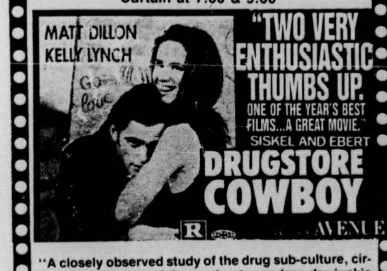
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ALL STAFF
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ANYONE WHO WORKS IN GRAPHICS, BUSINESS, OR IN THE NEWS ROOM CAN VOTE!!!!!

SO BE THERE TO FIND OUT WHAT THESE PEOPLE WANT TO DO WITH YOUR NEWSPAPER

ELECTIONS WILL BE THE NEXT DAY
MONDAY DEC. 4,
VOTE BETWEEN 9am AND 5pm

■ disc junkie

CONTINUED FROM PAGE 10

Itch" which bears more of his stamp than is comfortable.

Elsewhere, it's business as usual with some noticeable improvements over last years album "Vivisectvi." For one thing, they've switched off most of the distortion boxes, except on Ogre's voice, of course. This lets the excellent musical parts come through much better. Second, there are two beautiful, mainly instrumental, pieces: "Rivers" and "Choralone" feature only samples from movies and television for vocal accompaniment. The current single, "Tin Omen" has some brilliant stop/starts and tempo shifts, and a chilling vocal challenge: "Ha ha ha! The Joke is on you!" While taking a look at the 60's nostalgia trend, it pours alcohol on such wounds as the Kent State shooting and also spits bile on the current trend to turn political events into a media circus with the spoky refrain "Keep the camera alive!"

"Warlock" is an intriguing song, starring some powerful Jean-Michel Jarre-ish chord progressions, and a sample from The Beatle's "Helter Skelter" mixed with Charles Manson speaking the lyrics from that song. At the song's climax, it manages to sound sad rather than angry. It's somewhat startling for a band that has majored in one emotion for six years, but they've done it rather well here. Such a shame that just as they were showing signs of development they disbanded, but such is life. "Rabies" stands as a great testament to one of the quintessential 80's bands. May they rest in peace.

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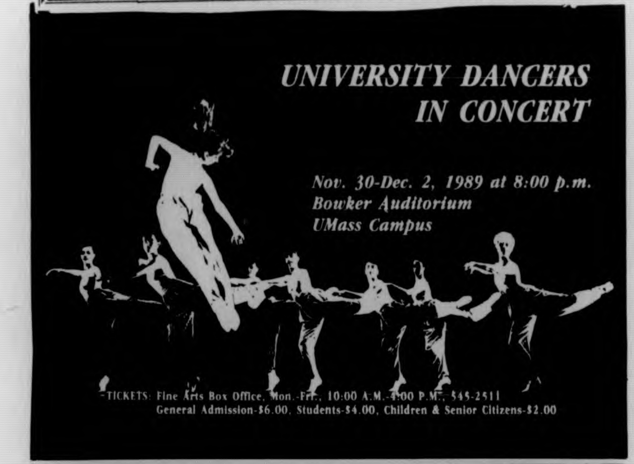
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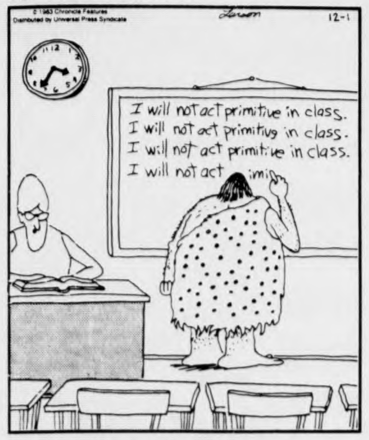
THE FAR SIDE
By GARY LARSON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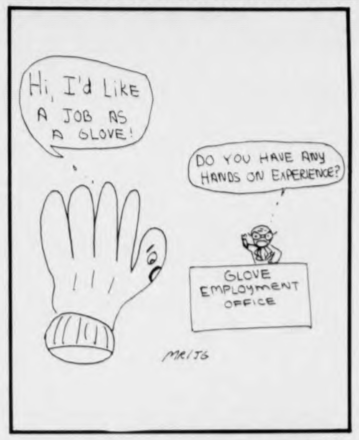
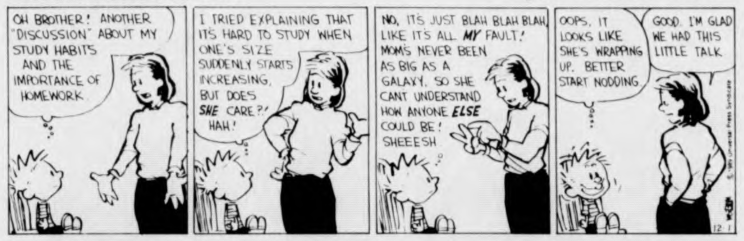
Distributed by Universal Press Syndicate
Larson
12-1
I will not act primitive in class.
I will not act primitivg in class.
I will not act primitive in class.
I will not act imi

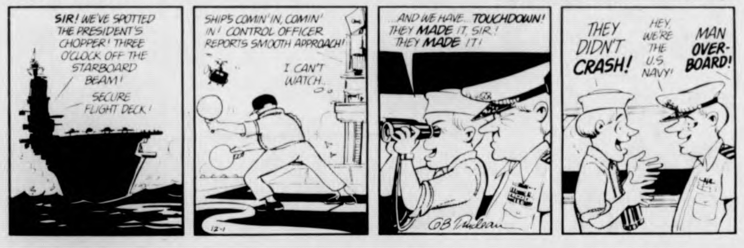
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


Hi, I'd LIKE A JOB AS A GLOVE!
DO YOU HAVE ANY HANDS ON EXPERIENCE?
GLOVE EMPLOYMENT OFFICE
MR/JG

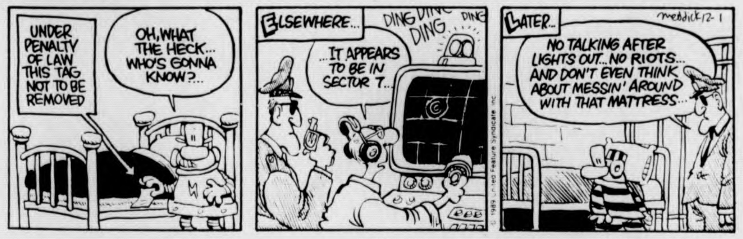
CALVIN AND HOBBES
By BILL WATTERSON


OH BROTHER! ANOTHER "DISCUSSION" ABOUT MY STUDY HABITS AND THE IMPORTANCE OF HOMEWORK.
I TRIED EXPLAINING THAT IT'S HARD TO STUDY WHEN ONE'S SIZE SUDDENLY STARTS INCREASING, BUT DOES SHE CARE?! HAH!
NO, IT'S JUST BLAH BLAH BLAH, LIKE IT'S ALL MY FAULT! MOM'S NEVER BEEN AS BIG AS A GALAXY, SO SHE CANT UNDERSTAND HOW ANYONE ELSE COULD BE! SHEEESH
OOPS, IT LOOKS LIKE SHE'S WRAPPING UP. BETTER START NODDING.
GOOD. I'M GLAD WE HAD THIS LITTLE TALK.
12-1

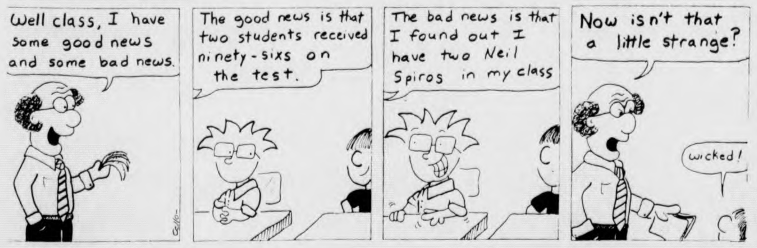
DOONESBURY
By GARRY TRUDEAU


SIR! WE'VE SPOTTED THE PRESIDENT'S CHOPPER! THREE O'CLOCK OFF THE STARBOARD BEAM!
SECURE FLIGHT DECK!
SHIP'S COMIN' IN, COMIN' IN! CONTROL OFFICER REPORTS SMOOTH APPROACH!
I CAN'T WATCH..
12-1
...AND WE HAVE... TOUCHDOWN! THEY MADE IT, SIR! THEY MADE IT!
GB Trudeau
THEY DIDN'T CRASH!
HEY, WE'RE THE U.S. NAVY!
MAN OVER-BOARD!

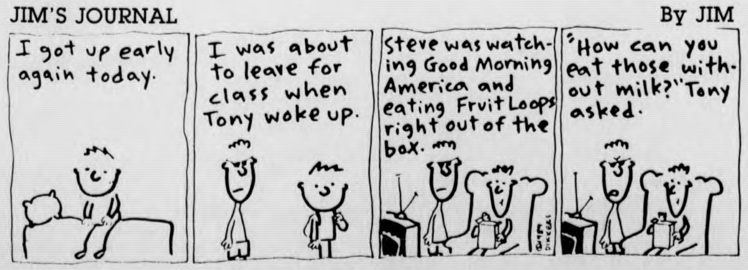
ROBOTMAN
By JIM MEDDICK


UNDER PENALTY OF LAW THIS TAG NOT TO BE REMOVED
OH, WHAT THE HECK... WHO'S GONNA KNOW?...
ELSEWHERE...
DING DING DING DING
...IT APPEARS TO BE IN SECTOR 7...
© 1989 United Feature Syndicate, Inc.
LATER...
meddick 12-1
NO TALKING AFTER LIGHTS OUT... NO RIOTS... AND DON'T EVEN THINK ABOUT MESSIN' AROUND WITH THAT MATTRESS...

THE KIDS ARE ALRIGHT
By CELLI


Well class, I have some good news and some bad news.
The good news is that two students received ninety-sixs on the test.
The bad news is that I found out I have two Neil Spiros in my class
Now isn't that a little strange?
wicked!

JIM'S JOURNAL
By JIM


I got up early again today.
I was about to leave for class when Tony woke up.
Steve was watching Good Morning America and eating Fruit Loops right out of the box.
"How can you eat those without milk?" Tony asked.

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 French writer George
5 "I Remember —"
9 "Mary — little..."
13 Fugard's "A Lesson from —"
15 College in North Carolina
16 Augury
17 "Uncle Miltie"
18 Songfest
20 Stores, as grain
22 Learned
23 Actor Christopher and others
24 Amateur
25 Stage direction
28 Mien
32 Stravinsky's "Le — du Printemps"
35 "Mighty — Rose"
37 Large bulrush
38 Thanks —
39 Breed of cattle
40 "Don't tread —"
41 Network
42 Give off fumes
43 Church assembly
44 Underhanded plot
46 Man's slipper
48 Gee-whiz
50 Oozed
54 It follows the boxcars
57 Swizzle stick
58 Resembling a pinafore
60 Source of oil
61 Anagram for dear
62 An Adams
63 Manufactures
64 Volstead supporters
65 Epicarp
66 Williams and Kennedy

DOWN
1 Cavalry weapon
2 Coeur d'—
3 Scandinavian dialect
4 Succeed
5 Jumble
6 — Baba
7 French impressionist
8 Gerald Green's "The Last —"
9 Be prepared for a surprise
10 Mine, in Metz
11 Bucky of the Yankees
12 Angel, in Amiens
14 Goddess of the moon
19 Nimbus
21 NYC time
26 Grant's opponent Robert —
27 He might also rant
29 Trevor, the director
30 Mariner's patron saint
31 Kind of instrument
32 Donaldson and Shepard
33 A Waugh
34 Blackjack, in Soho
36 "The Mikado" role
39 Marie of "Tugboat Annie"
43 Discrimination of a kind
45 Night light
47 NYC opera
49 "The — Chronicles"
51 Important name in 1588
52 Sniggled
53 Kind of rehearsal
54 Credit —
55 Mimic
56 Mule train sound
57 Rank at Wimbledon
59 Relations

ANSWER TO PREVIOUS PUZZLE:

O	G	L	E	■	P	O	P	E	S	■	C	A	L	M
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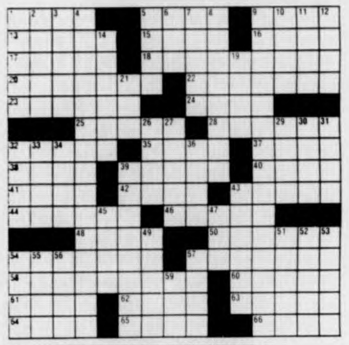
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YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Do not let others distract you with their petty disputes. Deal with difficult matters as they arise. Do not overanalyze someone's actions. A relationship can be salvaged.

TAURUS (April 20-May 20): Children need a sympathetic ear, not lectures. A bold approach will help you win a new job or contract. Sudden acceptance by a previously indifferent group should give you pause.

GEMINI (May 21-June 20): You should encounter friendliness wherever you go today. New financial gains or a job offer are possible. Early Christmas shoppers can find excellent bargains.

CANCER (June 21-July 22): Confirm travel arrangements; a mistake could prove embarrassing as well as costly. Wealth does not guarantee success. A long-distance relationship may be frustrating but could prove worthwhile.

LEO (July 23-Aug. 22): By leaving a margin for error, you can save yourself considerable wear and tear. Take the time to do careful research. Long-distance communications will boost business or a romantic relationship.

VIRGO (Aug. 23-Sept. 22): Do not hurry a project. Quality, not speed, is what counts with an authority figure. Pay attention to your close friends; they truly want to help you. Loved ones need reassurance. Be appreciasive.

LIBRA (Sept. 23-Oct. 22): Play it cool with someone who does not understand your motives. Get expert advice before making a financial or career decision. Change your routine to prevent boredom.

SCORPIO (Oct. 23-Nov. 21): Your words become more powerful when followed by decisive action. Be very diplomatic when handling a challenge from a group of people who work behind the scenes. A community project is inspiring.

SAGITTARIUS (Nov. 22-Dec. 21): Others will trust you even more after you fulfill a promise. Your special gifts allow you to serve mankind in a way few people can match. You benefit from your efforts to help children.

CAPRICORN (Dec. 22-Jan. 19): Your ingenuity helps you find a way around a financial limitation. Do not let your standards slip. Make things easy for a friend or relative who has to work overtime. Offer to baby-sit.

AQUARIUS (Jan. 20-Feb. 18): When you accept new responsibilities, you boost your earning potential. A change of lifestyle will require the cooperation of your roommate or spouse. Do-it-yourself decorating saves money.

PISCES (Feb. 19-March 20): Several heads are better than one now. Key associates could have strengths you may lack. Follow your usual routine. You may have to appease a close ally if you want continued cooperation.

MENU

LUNCH	DINNER
Clam roll Tacos	Spaghetti Fish fry
BASICS LUNCH	**BASICS DINNER**
Vegetable taco Clam roll	Hi-pro spaghetti Fish fry

women's track

CONTINUED FROM PAGE 16

Senior Shana Smith took first place in the mile run with a time of 5:10.53, and freshman Maureen Meldrim came in behind her with a time of 5:34, placing second. Smith and Meldrim also ran the 800-meter for which they placed first (2:24.5) and fourth (2:36.7), respectively.

Obviously we're very pleased," said head coach Julie LaFreniere. "It's a great way to open a season."

The New Hampshire Invitational is another non-scoring meet in which the harriers can practice and smooth out the edges. Schools competing will include New Hampshire, Salem State, Colby College and Worcester State.

On the track: 55-meter hurdles - Anderson and freshman Jen Piccioli; 55-meter dash - sophomore LeeAnn Ambrose, freshman Aleta Beyers, and junior Susan McFayden; 200-meter run - Ambrose, Beyers and McFayden; 400-meter - McFayden; 600-meter - freshmen Lennice Johnson, senior co-captain Julie Muccini, and freshman Dana Smith; 800-meter - Anderson; 1000-meter - freshman Becky Johnson; 1500-meter - sophomore Michelle St. Laurent; 3000-meter - junior Kathy Holt and senior Wendy Lofgren.

Competing in one of two 4 x 400-meter relays will be freshman Dana Smith, Muccini, L. Johnson and Ambrose in the first heat with B. Johnson, St. Laurent, McFayden and Beyers running in the second heat.

In field events: 20-pound weight - White and Castriotta; shot put - Castriotta and Anderson; high jump - Anderson; long jump - Anderson and Beyers; and triple jump - Piccioli, L. Johnson and freshman Christine Francoeur.

"Despite the absence of Smith, Meldrim and junior Laura LaVallee, we can come on strong at New Hampshire," said LaFreniere. "We may not have a large team, but we have a lot of quality athletes."

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men's basketball

CONTINUED FROM PAGE 16

under them, and we'll have a loss to Lowell," Calipari said with disgust.

Calipari isn't counting out his team by any means. But there are a lot of kinks that have to be worked out.

That means a better performance from sophomore guard Jim McCoy, who was a dreadful 1-for-14 from the floor. Also, more aggressive play on the boards and better shooting from the free throw line.

Then there's sophomore guard Anton Brown. Calipari can only cross his fingers that Brown will have recovered a little more from an injured left knee that had a noticeable effect on him in the Lowell game.

"We're going to rest him this week in practice," Calipari said.

Senior guard Cary Herer had a good showing with eight assists, but Calipari needs him to push the ball more if they're going to be successful. UMass never got its running game going in the opener, which caused all kinds of problems, particularly with the three-point game.

"We shoot our three-pointers off the fast break, and we've got to get off about 15 a game," Calipari said. "We only got six [against Lowell], and the two that we got in [Tony Barbee and Rafer Giles] were in transition."

Getting the treys would be a start, but the Minutemen will have to improve on a lot more than that if it entertains any hopes of evening its season record tomorrow.

women's basketball

CONTINUED FROM PAGE 16

"They're (Hartford) a pretty darn good team," said UMass coach Kathy Hewelt. "They have a good recruiting class and they're always a very physical team."

As for her own team, Hewelt is still trying to get them to flow both offensively and defensively. After two games the Minutewomen are averaging 59 points while allowing oppenents 72. In Wednesday night's loss to BU, UMass only attempted 39 shots, compared to 69 for the Terriers.

"The turnovers (24) hurt the number of shot opportunities for us," said Hewelt. "We tried to regroup after (breaking) the press and we were delaying to long. We need to keep attacking. We should be able to flow more smoothly.

"And because we didn't block out well BU got a lot of second and third shots. So we were getting one shot while they were getting three."

While the cold shooting (4-21) of guards Michele Pytko and Patty Robak can be chalked up to 'it was just one of those nights,' the phenomena of Sue Serafini only attempting two shots must be explored.

"Sue needs to adjust," she said. "She had the ball in her hands a lot, but she chose not to shoot it. Everyone knows she's a scorer so defenses are playing her tough, but she needs to shoot."

Defensively the coaching staff was pleased with the effort defensively of the reserves but not the starting five. Hewelt promises that will change immediately.

"We're frustrated on offense and it's carrying over to the defense," she said. "When we don't have the ball we're not thinking defense. Offensively UMass must prove it can handle pressure defenses like it has seen its first two games because teams will keep pressing until otherwise. "We need to be emotionally prepared to face pressure defense," said Hewelt. "Teams are making us play a half step faster and we're not used to it."

SPORTS

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30, FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

ALPHA LAMBDA DELTA NEW INITIATES Meeting for nominations and elections Tues Dec 5 CC 165-169 7:00.

THE BUSH IS OPEN UMass Ski Club goes to Jamaica, Quebec, Sugarbush, Breckenridge 430 Student Union 545-3437 or concourse table.

PARTY ALL JANUARY with the UMass ski club at Sugarbush, Quebec Breckenridge and Jamaica Contact 430 Student Union 545-3437 Love & LAGNAF

UMASS PAGAN STUDENT ORGANIZATION meets Sundays 7pm CC for all Pagan students. Call Cady 6-6234 or dial 586-0347 for information.

ABILITIES UNLIMITED MEETING monday 7 p.m. Learn about rights and concerns of the disabled. Brett TV lounge. All are welcome.

JUGGLING CLUB DOESN'T HAVE A ROOM this week (cause someone didn't book one), but we'll meet somewhere today from 3-6.

ST. SOPHIA's ORTHODOX MISSION invites you to Vesper's Sat. Dec. 2, 7pm and Liturgy Dec. 3rd, 10am at Wright Hall, Smith College.

ANNOUNCEMENTS

SUGARBUSH — SKI FREE!
Suday December 3rd is College Day at Sugarbush! Call for details on how to ski for free! Dec 5th is the last day to take advantage of the $325 student pass rate! Call Paula at 549-4291 for more info on either offer!

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LOST HP15C CALC IN CAMPUS CENTER Women's restroom please call 546-6820.

YAMAHA '82 Mint cond. $600 BO. 2 Helmets 253-5018 call eve.

PERSONALS

A.R. (AKA — HOE!) I'll be sure to bring the bandages for your face and neck. Oh, wait, is the seventies hairdo gone? Too bad, and you said you really loved sideburns.

COURTNEY DARGIE - Welcome to the wonderful world of Flamingos! I'm so psyched that you are my little sister! No one can beat our flamingo family with Thyme as our founder! Have an amazing time tonight! Love ya, Andrea.

Thyme - you Hoe! Our family is expanding love you too! Love, Little.

M.M.— Get ready to LOVE SHACK tonight. Love, Andrea.

MELISSA PRESCOTT Happy birthday to the best roommate at UMass love ya Sue.

DEE DEE MURPHY IS 21 TODAY Have a great birthday! We love you - Andrea, Diana Kelli and Laura.

LEE ANN DEVLIN IS 21 TODAY. Happy birthday to a very special friend. Have a super day! Love, Pamela.

MELISSA L. This one's **For you!! Have an awesome birthday. Love, Jaline.**

FRIDAY IS THE BIG DAY FOR ROBBI N. Will it be worth 67.50? Anyway Happy birthday to the unlicensed driver - Liz.

JR — So glad you can come to the SDT Formal. Get psyched tonight. Love, JR.

MIKE IN AEPi - You like to have what in bed in the morning? Cold chinese food... you deserved one before graduating.

MEGAN We just love using you! The using Suite (McNamara)

SISTERS AND PLEDGES OF Sigma Delta Tau Get psyched for an awesome formal!

SAW YOU IN THE HATCH WED 2pm wearing argile sweater. You asked for a chair, wish I had said more than yes. Interested? Respond here.

HEY GUYS GET PSYCHED. It's Phi Mu's last formal and the best. And you know why...

RHINO E. - I'd love to see you tonight if you're not tied up! Love, Your Possum S.

HAPPY 21 TO THE JOANSTER — The L-word! Love Al, Bren and Lynn.

HAPPY 23rd GEORGE YOU BIG STUD. We love ya. The bimbos on 18 - Carrie, Dawn & Sandi.

DEAR BUBBA, HERE'S TO OUR first kiss one year ago. Love Marvin.

HAPPY 22nd BIRTHDAY TEE! Get ready for Ta-Kill-ya! You are the best. Love, your roomies.

K—E—L—L—Y no doubt you'll have an excellent birthday with the terrorizing trio. Have a very happy birthday Ready and Able.

CRAIG HAPPY 21 BIRTHDAY! Enjoy, have some lettuce, and don't accept any wooden nickels. Love Betty.

HEY SDT SISTERS -- It's here. It's tonight. It's time to get psyched. It's formal night. It's gonna be awesome. Luvyaall - SP.

DAVIDZ IT'S 12-1 and you know what that means....you little weasel! The formal will be awesome - it's our 6 mo "anniversary" ya know! I love you! Renee.

**DESPERATELY
SEEKING
SUSAN
12/2
1pm Times Square
Michael**

PAM WENT TO ISRAEL in turmoil to comfort my heart that had suffered from racism. Her courage moved me. Love returns to its basics. Yuji.

**CONGRATULATIONS
ON YOUR ENGAGEMENT**
Michele and Steve
wishing you both love and happiness today and forever. Love your sisters at SDT.

TO THE CAST OF UNIFNISHED WOMEN - Get psyched for opening night! Good luck to all! Love Midgey.

MTE - These 2½ months have been the best! Get psyched for the formal tonight night and don't forget to wear your longest coat! I love you! PMW

WHAT'LL YOU DO NOW DAVEY?

LISTEN YOU STUPID DOG....

TOO MY FAVORITE CLAM, LOVESLAVE, teacher etc, the study of robology has been quite an educational experience!! Get psyched for formal and happy 6 months. Love your devoted pupil.

LOVE SHACK, BABY, LOVE SHACK!

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TO SUBLET

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WANTED TO RENT

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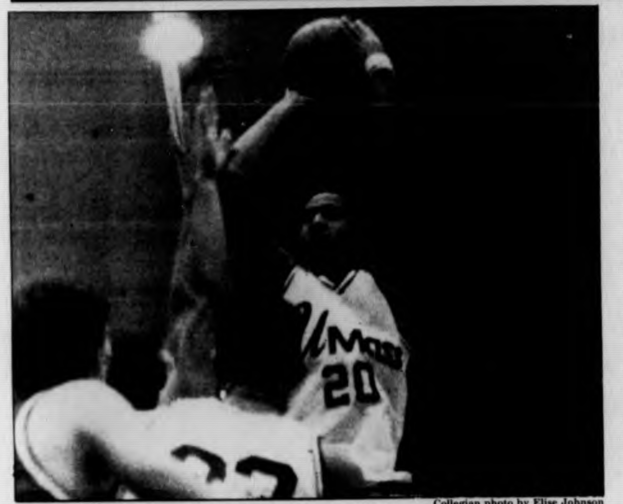
Happy Birthday 21st JENI MARCH

SPORTS



Collegian photo by Elise Johnson

Jim McCoy and the rest of the University of Massachusetts basketball team will attempt to rebound from a tough loss to Lowell when they travel to BU tomorrow.

Minutemen to attempt to rebound against Boston

By JIM CLARK
Collegian Staff

OK, time for life to move on. No more agonizing over Tuesday night's humiliating loss to Lowell.

Tomorrow, the University of Massachusetts men's basketball team tries to get itself back on track when it visits Boston University (7:30 p.m. at Walter Brown Arena). Maybe a victory over the Terriers will be enough to cure the ills that have set in after the disheartening 70-69 season-opening setback.

"Right now, I don't know," said UMass coach John Calipari. "We're still very young. We've got a long way to go."

The youth is a big concern for Calipari, especially against a Terriers team that is long in experience in the starting lineup.

"They go senior, senior, junior, junior, sophomore," Calipari said, "while we are freshman, freshman, sophomore, sophomore and a junior [center John Tate] who has really played only one year."

Fortunately for the Minutemen, BU is just as short height-wise. Senior forwa Ron Moses (16.5 points, 6.5 rebounds per game) starts at center at just 6-foot-8. The forwards are 6-7 sophomore Bill Brigham (team-high 9.7 rebounds per game) and 6-6 junior Fred Davy. The guards are senior Steven Key, who leads the team in scoring with 18 points per game, and junior Reggie Stewart.

Simply put, UMass can match up well with the Terriers. But that won't mean squat if the Minutemen are as sloppy on the boards as they were against Lowell.

"The effort just wasn't there at all," Calipari said. "We had three guys out there who weren't ready to play. We had a great crowd cheering us on, and we give them a game like that."

If it helps matters any, BU (1-2) is coming off a stinging loss of its own, against Fairleigh-Dickinson, 77-76 in overtime Wednesday night. But that is on the heels of a pair of impressive outings, including a 73-60 opening win over Indiana State, and a 73-65 loss to nationally-ranked Michigan at Boston Garden.

"They'll be coming in with three games

CONTINUED ON PAGE 15

Women's hoop to entertain Hartford

Collegian photo by Joel Solomon

The University of Massachusetts women's basketball will attempt to get its first win of the year tomorrow as they host Hartford.

Minutewomen look for 1st win of year

By JOHN STEVEN MARPLE
Collegian Staff

The University of Massachusetts women's basketball team continues the search for its first victory of the year tommorrow night when it plays host to the Lady Hawks of Hartford in The Cage at 2 p.m.

The Minutewomen (0-2) are coming off a 72-46 blowout at the hands of Boston University. Hartford comes into the game with a record of 1-2, including a second place finish in the Iona Classic earlier this season. In the first round, the Lady Hawks beat Iona 71-69 and then fell in the finals, 83-81, against Columbia. Last Tuesday they dropped their second game, losing to Yale, 68-44.

The Lady Hawks will send out a starting unit of forwards 5-foot-9 Betsy Anderson and 5-foot-10 Karen Ball, 5-foot-11 center Dacia DeAngelis with 5-foot-8 Maura Rodgers and 5-foot-7 Trish Slocum at the guards. Anderson and Rodgers are the top scorers, averaging 18.3 and 16 points per game respectively. Anderson also leads the team in rebounding with 8.3 a game. While Slocum is not a big scorer (4.3) for coach Jean Murphy, she is queen of the assist for Hartford. In fact, she holds the all-time assist record in Lady Hawk history.

CONTINUED ON PAGE 15

Women's track to trek to New Hampshire

By ADRIENNE MATT
Collegian Staff

Proudly rolling off a season-opening meet at Dartmouth, the University of Massachusetts women's indoor track team heads into this weekend with their heads held high as they travel to New Hampshire tomorrow at 10 a.m.

At Dartmouth, both senior Tina White and freshman Rachel Castriotta broke the UMass 20-pound weight record in addition to setting personal records. Placing first, Castriotta threw 44 feet 9½ inches, while White, taking second, threw for 42 feet 8½ inches. "For what we expected from them, they were right on," said assistant coach Jim Giroux.

Castriotta placed second in the shot, again setting another personal record, throwing 36 feet 8 inches. Freshman Colleen Anderson placed third throwing 28 inches 4½ inches. Anderson stole first in the high jump stretching to 4 feet 10 inches and then took third in the 55-meter hurdles with a time of 9.31.

CONTINUED ON PAGE 14

Springfield swimmers to stroke over to Boyden

• *Minutemen come in at 2-0*

By C.J. ABATI
Collegian Staff

As the season progresses, the chances of the University of Massachusetts men's swimming team repeating as New England champions for a fourth straight year get better each time they jump into the pool.

It's still early yet, but the team is ready and waiting. The Minutemen try to improve on their 2-0 mark by taking on Springfield College tomorrow afternoon. The meet takes place at the Joseph R. Rogers pool in Boyden Gymnasium at 1 p.m. where UMass is 1-0 this year.

Springfield competes in Division II, and have not been too successful in recent years. They are presently 1-1, with a victory over Keene State and a 126-113 loss to the Holy Cross Crusaders. The team is led by coach John Taffe.

"They have a new coach this year," said UMass head coach Russ Yarworth. "They've been going down hill the last few years, so he's going to try and rejuvenate the program. He's a good coach and he knows what he's doing."

Springfield and UMass have been rivals in the past, and if the program turns around, they probably will be again some day. Yarworth is not expecting Springfield to cause too much trouble for the Minutemen. In fact he is expecting an easy victory, and is looking ahead to next Wednesday's meet against Brown in Rhode Island.

"We used to have some pretty good meets with them," said Yarworth. "But that was a few years ago. I don't think they'll give us any trouble. We've been getting ready for Brown, but that shouldn't effect my guys. They know what they have to do."

The Chiefs are a small team with only eleven swimmers and one diver. They are led by senior co-captain Lee Mogavero and sophomore distance freestyler Brian Brocher. Their lone diver, Guy Polino, has already qualified for the Division II national championships.

"This is basically a rebuilding year for us," said coach Taffe. "We really don't have the depth to compete with teams like UMass. It's a joke to think we can."

Yarworth is planning to swim some people in off events to give them some work in preparation for next Wednesday's big meet with the Bruins.

"I might swim some guys in different events like I did the other night against Tufts. It should get us ready for the rest of the season," said Yarworth.

• *Minutewomen come in at 0-2*

By TAMIR LIPTON
Collegian Correspondent

It has been two weeks since the UMass women's swimming team lost it's second straight. Two long weeks. After a week of turkey and stuffing, Bob Newcomb's squad returns to the pool on Saturday afternoon when Springfield College cruises up Route 91 for a meet in Boyden pool (4 p.m.).

"Springfield usually comes in to this meet really charged up," said Newcomb. Regardless of how revved up Springfield is, UMass should be ready. The Minutewomen have not fully forgotten about their drubbing at the hands of Maine, and a meet against a weaker club such as Springfield is just what UMass needs.

"We are going along the same lines at practice that we have gone along all year," Newcomb said. "We have not changed our work ethic, or strategy."

The strategy that Newcomb is referring to is to swim fast at the end of the year in the New England Championships. "If we keep in mind the goals that we have set for ourselves, then we will do all right," Newcomb said.

Newcomb also admitted that the team was a tad depressed about their two losses to Connecticut and Maine.

"This is going to be a key meet for us, we need an all out team effort," said Newcomb.

"We are swimming longer distances in this meet, in order for us to win, we need production from our distance swimmers," Newcomb said. When you look at the times that UMass has been swimming, and compare them to that of Springfield, there really is no reason for UMass to lose this weekend.

"Springfield has some of the poorest times in the breast stroke," Newcomb said. "What it comes down to is that our distance swimmers must produce, we need a big day from Melissa McCarthy and Jodi Schwartz."

A loss to Springfield would be devastating since UMass possesses a young team that may not believe what Newcomb wants them to remember, that being that they will swim fast at the end of the season.

"If we lose this meet, we will have some upset swimmers," Newcomb said.

This should be enough of a motivating factor for the Minutewomen, but if it is not, then how about the fact that another loss would give UMass a three game losing streak and a sub .500 record for the first time all season.

NEWS	SPORTS	TOMORROW
Director of AIDS policy in Massachusetts discusses the epidemic and the state. Page 3.	UMass Men's hoop team dismantles Boston University Terriers 76-60. Page 12.	Goals and attitudes of the Women's Caucus after a five-year hiatus. In Women's Issues.

MONDAY

THE MASSACHUSETTS DAILY MONDAY, DECEMBER 4, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 61

Super summit yields hope

MARSAXLOKK Bay, Malta (AP) – President Bush and Soviet Leader Mikhail S. Gorbachev wrapped up a two day superpower summit on Sunday, claiming strides toward a new era of East-West peace but underscoring differences that linger at the end of a 45-year Cold War.

Both men said they would meet again next year in the United States, and expressed the hope - but not the certainty - they would be able to sign historic agreements in 1990 to cut long range nuclear weapons and conventional forces in Europe and make progress toward a chemical weapons ban.

"We state, both of us, that the world leaves one epoch of Cold War and enters another epoch," Gorbachev said at an unprecedented joint news conference that marked the end of two days of storm-tossed talks held aboard a Soviet luxury liner. "We are just at the very beginning of our long road to a long-lasting peaceful period."

Said Bush after his first summit as president: "I am optimistic that as the West works patiently together and increasingly cooperates with the Soviet Union, we can realize a lasting peace and transform the East-West relationship into one of enduring cooperation."

Even so, neither man sought to gloss over differences on two topics, the Soviets' call for cuts in naval forces and American anger at the continued flow of Soviet weapons to leftist rebels in El Salvador.

Gorbachev departed Malta for Moscow, where he was convening a meeting of virtually an entirely new lineup of Warsaw Pact leaders to discuss the summit.

Bush went immediately to Belgium to meet with NATO leaders on Monday. Arriving in Brussels, he noted the "thunderous events" taking place in the Eastern bloc, and said, "Tonight we stand at the crossroads of history on a way to Europe, whole and free...And that simple truth brought Mikhail Gorbachev and me together in a windswept harbor off Malta."

Windswept it was. Bush and Secretary of State James Baker, who spent the night aboard ship in the harbor, sported penny-size patches behind their ears to guard against seasickness.

The joint news conference in Malta was held aboard the Soviet luxury liner Maxim Gorky, which was pressed into service as the site for the two days of talks after bad weather forced cancellation of plans to use U.S. and Soviet warships anchored offshore. An afternoon session and a dinner on Saturday were cancelled because of the rough weather.

AP photo

Soviet President Gorbachev gestures during talks with President Bush about the Soviet liner Maxim Gorky, docked in Marsaxlokk Bay, Malta, yesterday. Joining the meeting are Soviet Foreign Minister Eduard Shevardnadze and U.S. Secretary of State James Baker III right.

Duke sees a compromise

Rosenberg begs to differ on new taxes

NEWTON (AP) – Gov. Michael S. Dukakis expressed confidence Sunday that a compromise on new taxes will be reached before Christmas and reminded lawmakers that politicians aren't elected "just to do the popular thing."

However, in a telephone interview last night, Rep. Stan Rosenberg (D-Amherst) said he thinks Dukakis is being overly optimistic.

"Things look very grim at this point," he said.

Efforts to reverse the state's fiscal crisis were stymied last week when Speaker George Keverian failed to muster support for a $1.2 billion revenue package and the measure was returned to the House Ways and Means Committee.

Rosenberg said the tax bill is now back at square one. He added that he can't imagine the bill will be in committee any less than a week. Some legislators say it won't come out until after the new year, he said.

"As far as [the University of Massachusetts], we needed to do this as soon as possible, so bills would reflect the lower fee increases," he said.

Rosenberg said he will still fight to have a restoration package with the bill.

He said that another $800 million could be cut from the state budget, which could result in an additional cut of $40 to $50 million to public higher education.

Attending a fund-raiser for the Combined Jewish Philanthropies of Greater Boston yesterday, Dukakis spoke with reporters as he took a more active role in developing a revenue plan.

The governor has lobbied lawmakers on behalf of new taxes to deal with the state's estimated $825 million budget deficit for fiscal 1990. But he had no hand in writing the latest tax proposal.

Dukakis said he would continue to pare down government, but that taxes were needed to avoid further cuts to key human services and educational programs and restore "fiscal stability to this state so we can get the economy moving again."

Keverian, however, was less certain progress could be made. "We will wait and see if there's a consensus before any other action," he said. "It will be ready when it's ready, or it won't be ready at all."

Rosenberg said the statehouse has received 100 to 150 calls a day against taxes.

"Those who understand that taxes are necessary are just not getting through to their legislators," he said. "Students need to persuade their parents that this situation cannot be solved just by cutting programs."

Provost stands firm on contract violations

By MEREDITH O'BRIEN
Collegian Staff

Provost Richard O'Brien said yesterday that although there is no definition of a "legal strike" professors who canceled classes during the weeklong boycott of classes did violate the provision of the contract which prohibits work stoppage.

Peter d'Errico, professor of legal studies at UMass, said Thursday that in order for the professors to have violated strike policy of the contract, an actual strike had to occur. He said students participated in a boycott, not a legal strike.

However, O'Brien said the professors violated their contracts even if the boycott was not termed a "legal strike" because the contract prohibits work stoppage.

Last week, several professors received letters from O'Brien that alleged they canceled classes out of sympathy for the recent student strike.

The Massachusetts Society of Professors contract forbids work stoppage or withholding of services during a strike.

O'Brien said professors did violate the contract if they walked away from classes and left no arrangements to compensate for the missed time.

"The language of the the contract is very extensive," he said. "There is to be no work stoppage."

Frank Hugus, secretary of the executive board of the Faculty Senate, said faculty members had an obligation to hold classes regardless of the strike.

"The contract clearly indicates that they can't not hold classes," he said. "One can support the strike without canceling classes."

CONTINUED ON PAGE 3

A rethinking of Marxism

By MICHAEL WEBBER
Collegian Staff

The recent events in Eastern Europe are demands for political freedom, multi-party systems, and democratic rights — not outright rejections of communism, or endorsements of the U.S. political system, said Professor Ralph Miliband, at a three-day Marxism conference at the University of Massachusetts.

Miliband, who traveled from England to attend the conference, Saturday said, "The term 'capitalist democracy' is a contradiction in terms. Any society based on inequality and oppression is not democratic."

Steve Cullenberg, one of the main organizers of the event and professor of economics at the University of California at Riverside, said the conference, "Marxism Now: Traditions and Difference," aimed "to bring together people who are rethinking Marxism from a variety of academic and non-academic fields and to begin to discuss the direction of Marxism in the 1990s."

Cullenberg said between 1,000 and 1,200 people participated in the conference, which included 57 panels of speakers and

CONTINUED ON PAGE 3

THE MASSACHUSETTS DAILY
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Correction

The *Collegian* incorrectly reported Friday that fee waiver applications will be available until today. Applications will be available from today until Friday, Dec.22. The *Collegian* regrets the error.

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JAC awaits decision

RSO status the question

By WILLIAM FLEISHMAN
Collegian Staff

The Student Government Association Registrar Committee is scheduled to decide tonight if the University of Massachusetts Japan-America club will be granted Registered Student Organization status.

Officers of the JAC will attend tonight's meeting to convince the RSO Board that a need exists for such an organization on campus, said Tara O'Brien, president of the JAC.

'Through our organization, we wish to provide Japanese as well other students in the UMass community a means of understanding cultural differences," O'Brien said. "We want to make people aware."

Since the beginning of the semester, the group has gained the support of the Asian Language Department and the International Programs Office and the Literature Department, according to O'Brien. They have also contacted similiar clubs in the five college area for developmental input and suggestions.

"We took our time [in applying to become an RSO]."O'Brien said. "We wanted to be well grounded in the community and become well organized."

"It just wasn't slapped together by any means — it really is a big project," said Matthew Reardon, one of organization's co-vice presidents.

Mami Ozaki, co-vice president and Japanese exchange student, said the JAC helps students from Japan learn English and experience American customs.

"Becoming part of this group has really helped me to integrate," she said. "I think that most Japanese students feel this way. I'm really getting used to the American way."

The JAC was officially started at the end of the summer by two students in the UMass Japanese department. With the aid of some faculty members from the department, the organization has since gained a membership of almost one hundred, O'Brien said.

In addition to educational endeavors of the club, the JAC also organizes social activities, such as day trips and different cultural events. The group also coordinates a language table that meets every Wednesday in the Blue Wall cafeteria to allow students the chance to practice conversational English and Japanese.

"Our goal is to create something here that will hopefully withstand the test of time," Reardon said.

AP photo

President George Bush and West German Chancellor Helmut Kohl greet each other on Bush's arrival in Brussels yesterday. Bush briefed the NATO leaders on the summit.

AIDS epidemic slowing down in Bay State

By CHRIS MUTHER
Collegian Staff

The increase of the AIDS epidemic appears to be slowing in Massachusetts, but an average of 41 new cases a month still surface, according to Dwayne Draper, director of AIDS Policy and Services for Massachusetts.

Draper, who spoke Friday at the AIDS Research Colloquium held in recognition of World AIDS Day, said as of Oct. 31, more than 26,000 cases of AIDS have been reported in the state. More than 18,000 of these people are still alive, he said.

Draper said the state should focus its effort on education and children.

"We have an effective vaccine for AIDS — education," he said. "The risk behavior involved in contracting AIDS is voluntary. We need to teach people not to take those risks."

Draper said AIDS workers are concerned about adolescents. He said if children do not receive explicit sexual education starting in grammar school, they will continue the spread of the disease and then "we could never stomp it out."

"Gay men were the first wave, drug users were the second wave, and if we're not careful, adolescents will be the third wave," he said.

Gay men, who account for five percent of the population in the state, have the highest percentage of AIDS cases with 62 percent, according to Draper. He said 30 percent of the cases are drug dealers.

As a result of the state's budget problems, Draper said AIDS funding could be cut by as much as $20 million in the next two years, which could effect housing for AIDS patients, mental health care and funding to hospitals to treat AIDS patients.

He said a goal of his department is to increase the state's health care system to better suit the needs of AIDS patients.

Draper said a series of grants totaling $8 million was given to 19 community health care centers in the state. He said the community health care center is the only sensible way to treat people with AIDS.

Health care facilities across the country are, and will be unable to cope with the influx of AIDS patients, Draper said. However, he added that he hopes the health care system in Massachusetts can revive.

"The revival of the health care system will be behind the epidemic," he said. "The virus spreads but the money doesn't," he said.

Draper said there has been controversy surrounding the issue of AIDS testing, because there are not enough facilities and enough money to test all those at risk. This, in addition to discrimination against high risk patients, places the group at an even higher risk. he said.

AP photo

Government soldiers inspect high-powered firearms surrendered by rebel soldiers yesterday in Camp Aquinaldo in suburban Quezon City.

Coup attempt thwarted

MANILA, Philippines (AP) — Government forces battled rebel holdouts Sunday after driving off an assault on military headquarters by mutineers seeking to oust President Corazon Aquino. More than 600 rebels surrendered.

Defense Secretary Fidel Ramos said the government had crushed the attempted coup. Mrs. Aquino ruled out a cease-fire and vowed; "What they started, we will finish."

Junior and middle-grade officers in several provincial commands declared their support for the rebellion, which began Friday. About 400 rebels maintained control of Mactan Air Base in Cebu, 350 miles south of Manila.

Mrs. Aquino, facing her sixth coup attempt since coming to power four years ago, rejected suggestions by Cabinet members that she declare a "state of siege," according to assistant Press Secretary Lourdes Sytangco. Such a declaration would be tantamount to martial law.

El Salvadoran repression to be addressed tonight

By SARAH DEMASTER
Collegian Staff

America Sosa, an internationally-known Salvadoran human rights activist, and Mark Anner, an American trade union organizer nearly killed in October after a death squad bombing of El Salvador's largest labor federation are scheduled to speak tonight at the University of Massachusetts.

As part of a national tour, the two speakers will discuss the widespread suppression of church, labor and other organizations by the Salvadoran government and army, according to Rob Wilson, a coordinator of the Northampton-based El Salvador Health Clinic Project.

"Each of our guests has eyewitness experiences to share that will pull into focus the confusing and often tragic events of the last several weeks," he said.

Sosa fled El Salvador in 1985 after receiving death threats because of her involvement in The Mothers of the Disappeared and Assassinated of El Salvador. She became politically active after her husband died of injuries he received while being tortured by Salvadoran police, according to Wilson.

Anner, in a telephone interview yesterday, said that on September 18, the Salvadoran National Guard began a round-up of trade unionists in a raid of El Salvador.

Anner said his home was one of the many ransacked during the raid.

That afternoon, the National Federation of Salvadoran Workers (FENASTRAS), organized a march of 200 people, he said. The police sent bullets and teargas into the crowd, and raided a church in which several of the march participants tried to find refuge.

On October 31, Anner narrowly escaped death when the FENASTRAS office in San Salvador in which he was working was bombed, killing 10 people, he said.

Rene Heberley, of the Graduate Employee Organization, one of the groups which is sponsoring the event, said "Right now El Salvador is in the midst of a Civil War, so [the trade union movement] is just trying to survive," she said.

The trade unions are also trying to get fair wages, decent work conditions, and fair treatment of workers, she said.

Heberly said tonight's talk will aim "to bring to the attention the roots of what is happening now. This is not a sudden uprising on the part of the opposition. It's been building for years and years."

■ *provost*

CONTINUED FROM PAGE 1

Philosophy professor Ann Ferguson, who received a letter from the Provost's office alleging that she violated her contract, said she cancelled one class because she did not want to penalize the students who were boycotting.

She canceled office hours but met with students because she said she didn't believe in crossing the picket line.

Ferguson said there were many professors who canceled classes to support the student strike, but only a few professors were targeted for "hassling by the administration."

Samuel Bowles, economics professor who also received a letter, from the Provost, said he canceled two of his classes to support the strike, but he made arrangements to reschedule them.

"I felt that this was the most effective way to dramatize problems that the University faced," he said.

Bowles denied he violated the contract.

"It is ludicrous of the University to worry about professors not fulfilling their obligations," he said. "It was the most dedicated professors who canceled their classes."

"I am a bit puzzled as to why the Provost chose to spend his time pursuing these complaints considering that any students who complained already knew that I had made other arrangements," Bowles said.

Glen Gordon, dean of the Social and Behavioral Science Department, said he believes that the Provost is under political pressure from state legislators to follow up their complaints about professors' conduct during the strike.

Arthur Quinton, physics professor, said that he supports the Provost's investigation and believes that providing notes "is a useful supplement but a poor substitute for teaching class."

■ *Marxism convention*

CONTINUED FROM PAGE 1

discussions, as well as art exhibits, poetry readings, videos and films.

Frank Cunningham, a professor at the University of Toronto who spoke at the conference, said he was excited by its realistic and engaged nature.

"People realized that there are no easy answers to the problems concerning socialism, and discussed socialism as it relates to real events occurring in Eastern Europe, Central America, and other areas of the world," Cunningham said.

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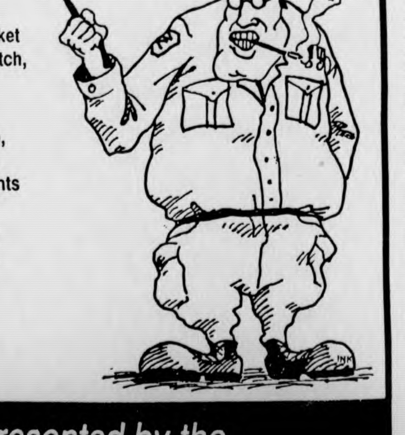

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EDITORIAL/OPINION

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Issues of choice

The Supreme Court's present debate on abortion rights truly represents the United States government's dual standards concerning individual freedom of choice.

Today's issue is teenage abortion. The question: must a teenager inform her biological parents before having an abortion performed on her fetus?

Nathan Krystall

Yes, say the right-to-lifers, including President Bush. A teenager cannot make such an important decision by herself; she needs parental guidance.

No, say pro-choicers. In many cases, informing her parents is practically impossible. Often, a pregnant teenager is from a dysfunctional family. Sometimes, the potential father is also the incestuous father of the teenager. More fundamentally, a teenager has the same right to privately decide to have an abortion as an adult woman does.

The *real* question then arises. Does *any* woman have a basic right to choose to have an abortion? No, say the right-to-lifers, fervently. Last night on television, I saw a fervent right-to-lifer demanding that women be forced to see the fetus they are aborting, before and after — with the implicit reasoning that if they *really* knew what they were doing, women would never undergo abortions.

Ironically, many so-called right-to-lifers, including President Bush, are also pro-capital punishment and pro-U.S. "intervention' abroad. Following the aforementioned right-to-lifer's logic, Bush and U.S. legislators should be forced to look at all the prisoners in this country who are sentenced to death, before and after their executions. Accordingly, should the victims of U.S. "intervention" — the corpses of slain Salvadorian peasants, Vietnamese people with no families, Angolan villagers with no legs — be paraded in front of the white walls of Congress?

Or is there a contradiction in U.S. policy, both domestic and foreign? The U.S. government's overt policy is "everyone has a right to life." Their covert policy is "everyone has a right to life, but only on our terms." The most recent U.S. government intervention, this weekend in the Philippines, was ostensibly to save Philippine democracy from a band of Communist rebels. But read between the lines. A large percentage of Filipinos, not just the military, are discontented with what they call President Aquino's "slow process of democratization."

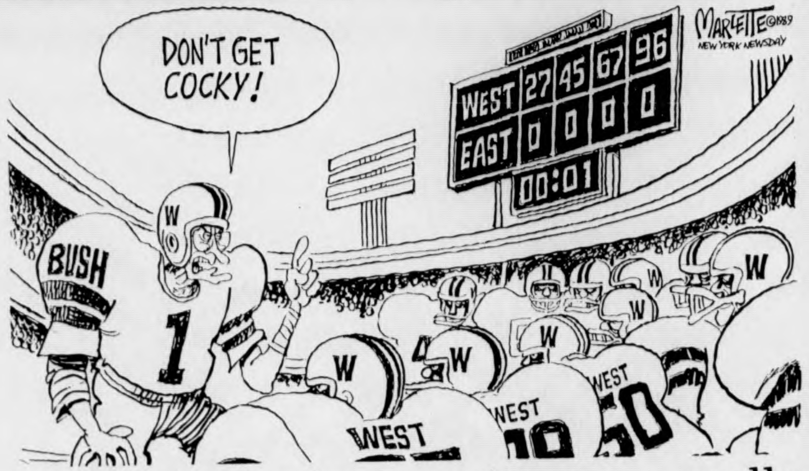
I'll admit that for certain people, namely rich White Americans including Bush, democracy does exist in the Philippines. The U.S. military can freely choose to use the Philippines as a strategic base from which to abuse their prowress. U.S.-owned multinational corporations can freely choose to exploit Filipinos for their cheap labor and their natural resources. When Bush ordered U.S. jet fighters to pin down the rebel planes, he was speaking mainly for the interests of a few wealthy Americans, not the Filipino people.

Why should a teenager be forced to bring an unwanted baby into the world? Will President Bush and the Supreme Court take responsibility for that child when, after growing up in a society that does not provide for her or his needs, she or he breaks the law? No, instead the person will be condemned to an overcrowded prison, or death. Then, the lawmakers will only be able to shake their heads, saying, "I don't understand these ingrates, even after we saved their lives when they were still fetuses, they still act in this delinquent manner."

Pregnant women should in no way be forced to uphold the "sanctity of life" by a government which upholds legislation that allows it to participate in the slaughter and oppression of human beings every single day.

Moreover, no matter what they like to think, U.S. officials do not have a moral monopoly that allows them to know if it is right or wrong for a woman to choose to terminate her pregnancy.

Nathan Krystall is a Collegian staff member



The grad school process is easy . . .really

Hey seniors! What are you going to do next year? Slapping together a beautiful resume on a laser printer and submitting it to whomever walks by with an open arm? Heading back home to the security of that McDonalds job (hey, it pays well, and living at home is free) or completing that Peace Corps application?

Alise Harfield

For a lot of you, none of these options is appealing. You've been sheltered for four years under the higher education hood — so why leave it? Especially when filling in the blanks of the resume with McDonalds just doesn't cut it for the managerial position you want at Digital.

Worst, the 'rents don't want you/your furniture home, really.

So, you take the easy way out. Apply for a graduate degree.

(Don't let anyone call you masochist. It's entirely understandable. You've been in school since kindergarten and lets face it, a 22 year-old habit is tough to break.)

But just in case you get any harassment from those wretched resume realists, and you just may, here's what you can tell them.

The graduate procedure is simple. See for yourself:

- Tests.

The first thing you have to do is write a check for $35-$70 to that computer system in Princeton — the same one that set up your SAT. Those fringe benefits are still there (stress this), you get four free reports sent anywhere, but to be on the safe side, you're applying to about a dozen schools.

So all you have to do is tack on an extra $13 *per* report. $13. (If they say the resume per copy is cheaper, tell them it's 13 cents. They'll buy it.)

- Preparation.

The measly four hour exam begins 8 a.m. Saturday, eight hours if you choose to be specific enough to apply to a program that requires your scores on anything but comparing columns of figures and filling in blanks of sentences. (Don't let on that you haven't taken a math course in refresher addition since 11th grade. The GRE is a test of common sense, knowledge common enough to be accumulated by every college student in the country.)

Aren't you glad you went to all your classes?

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The most embarrassing moments in a student's life:

STUDENT (addressing PROFESSOR LAUREATE): H-Hi! Remember me? I sat in Row 3 of your Survey of Literature class.

PROF (face of stone): Uhuh. . .

STUDENT: It was two years ago. I came in late on Thursdays.

PROF: (face of hard stone): Uhuh. . .

STUDENT: I wore red a lot. . .

- Transcripts!

Yes, they have to be official; no you may not use white-out. Not that you would, of course. *If it just weren't for that "F" in sophomore Entomology.*

- Applications. Without a doubt the easiest part.

STUDENT (on phone, long distance): Can you send me an application for the English PhD program?

MERE SECRETARY WHO TRIES TO MAKE YOU FEEL INEPT: For *what?* The PhD? Don't you mean masters??

STUDENT: Well, yes. . .both, please.

SEC: Uhuh. Where are you?

STUDENT: Now? I'm in my kitchen. I mean, I'm in college. UMass. Amherst. Have you heard of it??

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Read Alise Harfield every Monday

The Editorial Desk accepts letters and columns from the UMass and Five College area. All submissions must be typed (double-spaced) and have the writer's name, address and phone number attached.

EVERY SUBMISSION is subject to editing and automatically becomes the property of the **Collegian.** ***Letters may be no longer than 35 typed lines and columns not exceeding 65 lines.***

The Editorial Desk does not accept letters written in response to other letters.

Youthful security with the future

"Forever and a day" is the literal symbol for eternity, but it appears that six years and a day means the same thing. Well, for Kevin and Tina it means wedding bells almost six years to the day that they had their first date. Marriage and the beginning of forever.

Kevin is a man that lives on my hall. Nearly two weeks ago, on a Wednesday morning, he told another hall-mate and I that he had something to show us. With a gleam in his eye, he beckoned us in to his room. Then he shut the door and produced a small beige box from his pocket and opened it. My jaw dropped.

There in the box was a diamond engagement ring.

"I think that I am going to give it to her today," Kevin said. I was still unable to reply. My hall-mate recovered quickly enough to answer, "Wow, Kev, that is fantastic. Congratulations!"

Now let me explain. It is not exactly a shock where Tina and Kevin are concerned. They have been together for over four years. Kevin is not some pie-eyed idiot running out to buy a ring after a week of disillusioned dating. This is something real, something rare, something special.

I suppose that the whole shock is the fact that Tina and Kevin are only ONE year older than me. Not exactly a generation gap, now is it?

Kevin has a next door neighbor named John, who, like myself, is a sophomore. John and his girlfriend, Sandy, have been together for over a year now. Marriage seemed such a minute possibility for any of my peers, but then the reality check from Tina and Kevin is making me ask questions about all relationships. What will the next year bring for Sandy and John? Or you? Or me?

Gayle Long

I mean, you cannot get much more mature than having a career and a family. Marriage is BIG. This is life commitment. This is sacrifice. This must definitely be love.

I look around me in this bizarre and crazy world, and to see two people so happy with themselves and with each other, that is love. To be comfortable to make this life decision amid all the scholastic and social pressure of the day, this must be real.

So, I went home over break and informed that this guy on the hall was proposing to his girlfriend. I sat around and tried to figure out if he had asked her, and what she said.

Sunday night, visiting with my neighbor, Kevin knocked on the door. He was smiling. A HUGE smile. "Tina's here. Want to come and say hello?" I raced down the hall to congratulate Tina, who sat beaming. Occasionally she would look down at the ring on her finger, and the look in her eyes said everything — I really love this guy. I want to be with him forever.

It was a fabulous thing to see them so content. They are sure about their future. They have a focus in life. As we sat around in Kevin's room, the phone rang. Kevin dashed to get it. The caller asked Kevin what he was doing, and he replied nonchalantly, "Oh, just sitting around talking to a few people from the hall and my fiance." For me, it finally hit me that this was a reality. They always want to be together and make a permanent life for themselves. Maybe I am still young too understand, it is sort of an unreal reality. But they love each other and that is real.

True love has been pondered, denied, embodied, proclaimed and written about throughout man's existence. To find it so soon in life is a stroke of luck. To keep it forever is equally so.

Congratulations, Kevin and Tina. God bless you, and your future together.

Read Gayle Long every Monday

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ARTS & LIVING

Photo courtesy Warner Bros.

Miles Davis, one of the premier living icons of the jazz world, will play John M. Greene Hall tonight, at 7 p.m.

Not maniacal, but special

By AL KAUFMAN
Collegian Staff

10,000 Maniacs
John M. Greene Hall
Thursday, Nov. 30

The name just doesn't fit. They're far from maniacs. They don't wear outlandish costumes and jump, scream and raise general havoc on stage. What **10,000 Maniacs** did at John M. Greene Hall was provide a warm, personal, beautiful show on a cold winter's eve.

The evening began on a rather bland note. Utterly charming lead singer, Natalie Merchant, seemed a bit disinterested in her songs. With their song set exactly the same as it was for their summer tour, it was easy to understand why she felt this way.

Focusing on songs mostly from their two most recent albums, *In My Tribe* and *Blind Man's Zoo*, Merchant twisted and twirled less than usual. But she was her usual personable self. Before "A Campfire Song," she sat down and informed the audience, "My knees itch for some strange reason," as she proceeded to scratch away.

At the end of "Happy Puppet" she told the crowd that the puppet she usually wears during the song was back home in keyboardest Dennis Drew's garage, and that for anyone who wanted it, she said, "He lives at 14 Mulberry Lane, Faulkner, PA" (Sorry, Dennis).

But for the most part, the band was just going through the motions.

Then something wonderful happened. The energy of the crowd began to transfer to Merchant. The people wanted it to happen, and it did. At Merchant's request, one woman came up and lead everyone in "Gaudiamus," the Smith College school song. Merchant then had the audience sing "My Sister Rose," which they did until about halfway through, and led everyone in a surprisingly successful round of "Choral Bells."

It became obvious that Natalie (calling her by her last name seems so cold), was having as great a time as the fans. She just wanted to sing. Her a capellas of oldies (most notably her medley of Paper Lace's "The Night Chicago Died" and the show tune "Those Were the Days"), were worth the price of admission themselves.

By the time Natalie finished "Verdi Cries" and concluded with the gentle a capella ballad "New Jerusalem" I felt like she was a best friend.

The Black Velvet Band opened the show. Performing nine cuts from their fantastic debut album, *When Justice Came*, the boys from Ireland literally warmed the crowd up with songs such as "Old Man Stone." Although they are not the most exciting band to watch, and they occasionally sound a bit too much like the Waterboys, these guys could ride the Irish wave all the way to the top.

Dashing, debonair, daring Duke doesn't die, but he's different, on GH

By BETH STOLLER
Collegian Staff

GENERAL HOSPITAL — Duke escaped death when Julian's hired assassins riddled Duke's bed with bullets. Duke outfoxed them by putting pillows under the bedspread. Against doctor's orders, Duke left the hospital to protect Anna. Scott stole the diamonds out of Lucy's apartment. Scott kept some, and turned the rest over to the the cops. Emile helped Olivia escape from the mental hospital. Monica found out about Alan and Lucy's hot romance. Duke switched identities with a dead man. In other words, a new actor now plays Duke. Frisco fell victim to Eileen's charms when he tried to uncover some information about the murder. Colton decided to leave Port Charles for good after he told Felicia off. Robert chased Olivia to the roof of the hotel. Olivia hijacked Colton's helicopter and forced him to take off. The helicopter blew Robert and Kate over the edge of the roof. The pair are currently hanging on to a Marriot sign for dear life.

DAYS OF OUR LIFE — Roman vowed to find out who killed Marina even though her body disappeared. Shane didn't recognize Kimberly and Cal kissing in his own home. Rebecca and Shane went to Chicago to look for incriminating evidence against Arthur. Arthur confronted them with a loaded gun. Eve accused Kimberly of betraying Shane's memory when she found out that Kimberly and Cal got it on. Nick came out of his coma, but April hasn't told him she knows his illness is serious. Mike realized April loves Nick. Jack (Billy) told Isabella that Marina was murdered. Scott told Faith that he slept with Brooke to keep Brooke from accusing Colin of being involved in payola. Justin assured Anjelica he will prevent Victor from marrying Yvette. Scott and Colin got into a fight over Faith. Patch worried that Kayla was in danger.

LOVING —Alex fell into Clay's trap. Jeff went berserk when Trucker accused him of killing Trisha. Trisha believed Jeff locked her away for her own protection. Gwyneth fell into Clay's arms after he wooed her with Shakespeare. Peter spied on Ava and Alex as they finally rekindled their love. Detective Hindman told Jeff that forensics could not positively say the body found in the scorched van was Tricia's, but circumstantial evidence says it was Tricia who died. Stacey still suspects that Jeff knows something about the van explosion. Trucker still believes that Tricia is alive.

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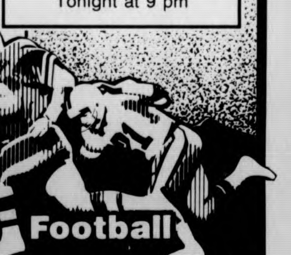

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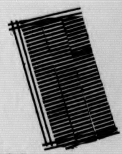

PARTY!
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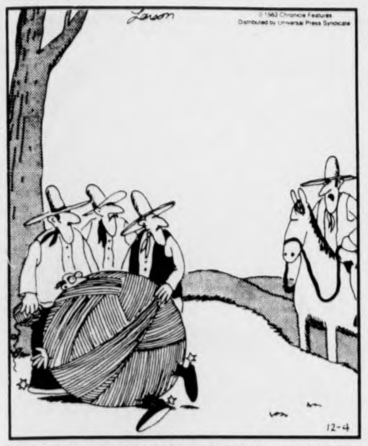
THE FAR SIDE
By GARY LARSON



Larson
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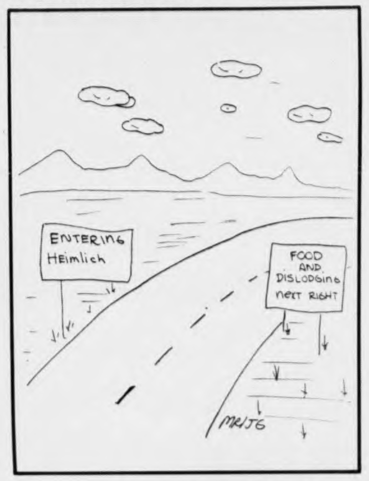
12-4

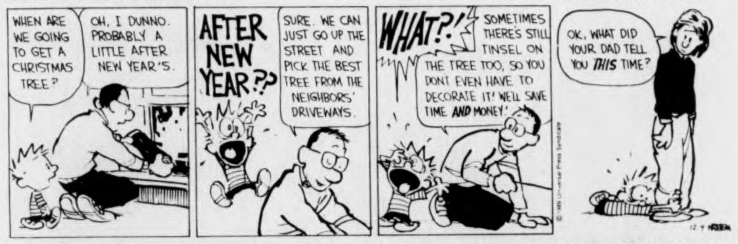
"Hang him, you idiots! Hang him! 'String him up' is a figure of speech!"

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG



ENTERING Heimlich
FOOD AND DISLODGING NEXT RIGHT
MR/JG

CALVIN AND HOBBES
By BILL WATTERSON



WHEN ARE WE GOING TO GET A CHRISTMAS TREE?
OH, I DUNNO. PROBABLY A LITTLE AFTER NEW YEAR'S.
AFTER NEW YEAR??
SURE. WE CAN JUST GO UP THE STREET AND PICK THE BEST TREE FROM THE NEIGHBORS' DRIVEWAYS.
WHAT?!
SOMETIMES THERE'S STILL TINSEL ON THE TREE TOO, SO YOU DONT EVEN HAVE TO DECORATE IT! WE'LL SAVE TIME AND MONEY!
OK, WHAT DID YOUR DAD TELL YOU THIS TIME?
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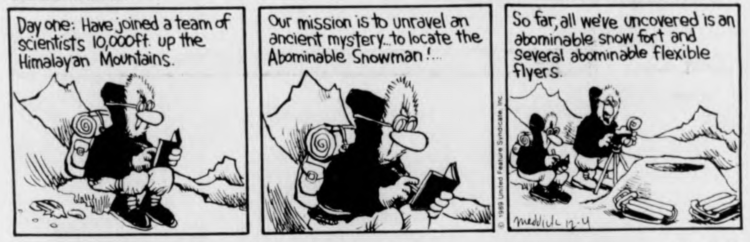
ROBOTMAN
By JIM MEDDICK



Day one: Have joined a team of scientists 10,000ft. up the Himalayan Mountains.
Our mission is to unravel an ancient mystery...to locate the Abominable Snowman!...
So far, all we've uncovered is an abominable snow fort and several abominable flexible flyers.
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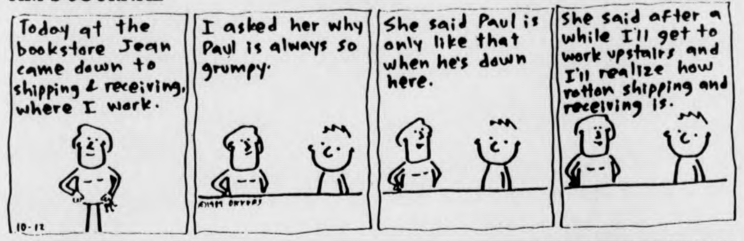
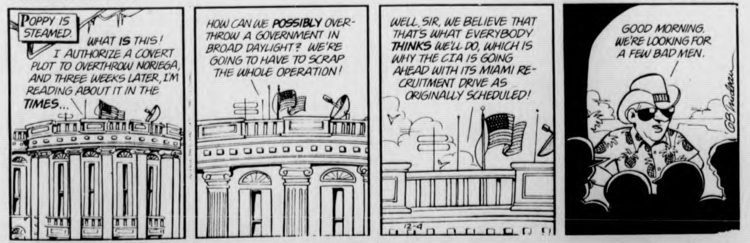
meddick 12-4

JIM'S JOURNAL
By JIM



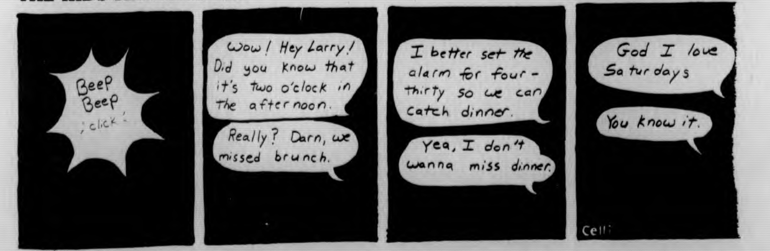
Today at the bookstore Jean came down to shipping & receiving, where I work.
I asked her why Paul is always so grumpy.
She said Paul is only like that when he's down here.
She said after a while I'll get to work upstairs and I'll realize how rotton shipping and receiving is.
10-12

DOONESBURY
By GARRY TRUDEAU



POPPY IS STEAMED.
WHAT IS THIS! I AUTHORIZE A COVERT PLOT TO OVERTHROW NORIEGA, AND THREE WEEKS LATER, I'M READING ABOUT IT IN THE TIMES...
HOW CAN WE POSSIBLY OVERTHROW A GOVERNMENT IN BROAD DAYLIGHT? WE'RE GOING TO HAVE TO SCRAP THE WHOLE OPERATION!
WELL, SIR, WE BELIEVE THAT THAT'S WHAT EVERYBODY THINKS WE'LL DO, WHICH IS WHY THE CIA IS GOING AHEAD WITH ITS MIAMI RECRUITMENT DRIVE AS ORIGINALLY SCHEDULED!
GOOD MORNING. WE'RE LOOKING FOR A FEW BAD MEN.
GBTrudeau
12-4

THE KIDS ARE ALRIGHT
By CELLI



Beep Beep ¡click!
Wow! Hey Larry! Did you know that it's two o'clock in the afternoon.
Really? Darn, we missed brunch.
I better set the alarm for four-thirty so we can catch dinner.
Yea, I don't wanna miss dinner.
God I love Saturdays
You know it.
Celli

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Explorer Tasman
5 Lovesick
9 "— and a Woman"
13 Solitary
14 Oil support
15 Env. enclosure
16 Writer Ambler
17 Low key
18 —-date
19 Storage area
22 Actor Chaney
23 Caviar source
24 Pencil ends
26 Decorators
31 Barnyard sounds
32 Did a cobbler's job
33 Inner Hebrides island
35 Cannon of Hollywood
38 Finish
39 Computer method
42 Regret
43 Arthur of the courts
45 "Blame — Rio" 1984 film
46 Oafs
48 "Believe — Not"
50 Sensitive area
52 Soothes
55 "— clear day..."
56 Sort
57 Ethel Merman role
63 God, in Spain
65 Abated
66 Assistant
67 Poet Pound
68 Beverly of opera fame
69 Anna Sten role
70 Belafonte favorite of 1956
71 Have 'em rolling in the aisles
72 Ladies of Spain, for short

DOWN
1 A Waugh
2 Tiresome one
3 N. Oklahoma town
4 "A Small Town in Germany" author
5 Ancient France
6 Regarding
7 Silly ones
8 City official
9 Tempe coll.
10 Hotcake enhancer
11 John Jacob
12 Broadway lights
14 Man with a mike
20 Musical refrain
21 Oriental principle
25 Grass
26 Aboard ship
27 Puts on
28 Andrew Jackson
29 Split
30 Takes off by oneself
34 Pedro's son
36 Sedan
37 Tree house
40 Solidity
41 "Maria —"
44 Fraternity letter
47 Citizens of a Japanese port
49 Spanish wave
51 Crosses
52 Passed the time
53 Shaw's Miss Doolittle
54 Slowpoke
58 Cuba, e.g.
59 Slithery
60 Fabricator
61 Author Ferber
62 Affirmatives
64 — Paulo

ANSWER TO PREVIOUS PUZZLE:

R	E	A	M	■	E	R	M	A	S	■	G	A	G	E
U	C	L	A	■	M	E	A	L	Y	■	L	O	L	A
T	H	E	E	M	P	E	R	O	R	J	O	N	E	S
S	O	X	■	A	L	F	I	E	■	I	R	E	N	E
■	■	■	C	L	O	S	E	■	P	L	Y	■	■	■
S	A	F	E	L	Y	■	A	N	I	L	■	M	R	S
A	M	I	N	E	■	S	N	A	P	■	M	O	O	N
G	U	E	S	T	I	N	T	H	E	H	O	U	S	E
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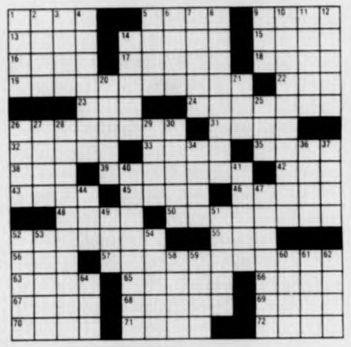
12/4/89



YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): Be certain to make your deadlines; your reputation is at stake. Events behind the scenes show that you have important choices to make. A dynamic individual gives you excellent advice; follow it!

TAURUS(April 20-May 20): A partnership and your finances are top priorities. Trust your intuition. Incoming messages deserve close scrutiny. Avoid disconcerting situations this evening. Others look to you for leadership.

GEMINI(May 21-June 20): Avoid acting on impulse. Correct any slipups made recently. Showcase your talents. An authority figure will be impressed by your ideas. A close relationship responds to gentle nurturing.

CANCER(June 21-July 22): Be a comparison shopper when looking for holiday gifts. Check the newspaper ads for special sales. Catering to partner's wishes this evening will create new rapport. Be a good listener.

LEO(July 23-Aug.22): Evaluate your efficiency this week and tie up loose ends. You need to find new ways to deal with your competition. Tax matters are a priority for some; consult your accountant for answers.

VIRGO(Aug.23-Sept.22): Business agreement signed today will produce substantial gains. Expect more cooperation from romantic partner. A parent-child relationship begins to blossom, thanks to a heart-to-heart talk.

LIBRA(Sept.23-Oct.22): Making intelligent concessions to important people wins you valuable new allies. A sibling reveals a secret; keep this loved one's confidences. Tender gestures work miracles!

SCORPIO(Oct.23-Nov.21): It will be easier to complete projects than to launch them now. A confrontation may be inevitable. Meet opposition head-on and sort things out. Everything turns out better than you expected.

SAGITTARIUS(Nov.22-Dec.21): All signals are "go" today! Sign agreements only after reading the fine print. A newcomer shows you a better way to do something. Be appreciative. Love is a many splendored adventure.

CAPRICORN(Dec.22-Jan.19): A close friend shares a childhood experience that gives you a fresh perspective. Focus on replacing bad habits with good ones. Renew old friendships. Romance is sweeter the second time around.

AQUARIUS(Jan.20-Feb.18): Your ESP is a big career asset today. Recycle old ideas to reap new profits. Higher-ups applaud versatility. You are in a position to do what you want when you want; rejoice!

PISCES(Feb.19-March 20): Your independent streak works to your advantage, especially in business. Others look to you as a role model; do not let them down. You may be working late tonight. Let mate know.

MENU

LUNCH	DINNER
Chicken cutlet sandwich	Roast top round of beef
Bacon-onion quiche	Breaded veal pattie

BASICS LUNCH	BASICS DINNER
Boursin and sprout sandwich	Eggplant parmigiana
Chicken cutlet sandwich	Garbanzo vegetable stew

Minutemen knock off BU

CONTINUED FROM PAGE 12

ing 24 points (32 overall) as the Minutemen built a 42-31 intermission lead.

"McCoy obviously had a great game," said BU coach Mike Jarvis. "He basically tore us apart by himself. When he wanted to score, he did."

Coming off the 1-for-14 Lowell debacle, McCoy reclaimed the reputation he nurtured last year as a pure scorer. With Barbee and Williams out with three fouls early, and the Minutemen clinging to a 29-26 lead, the sophomore from Pittsburgh, simply put, just went off.

Two free throws, two baseline jumpers, a running bank shot, a swooping one-hander. McCoy's little five-minute show helped push the Minutemen to a 13-5 half-closing run and a cozy 11-point edge.

"The attitude I have now is, the guard who has got to watch me, has gotta watch out," McCoy said. "That's the attitude I have to take.

"[Against Lowell] I didn't come out with any enthusiasm. I was lazy," McCoy said. "This game is the way I'm going to play. I learned my lesson."

"The biggest thing, is that I can count on my guy over there [McCoy] to score," Calipari said.

Calipari found some more guys to bank some hopes on. Namely, senior guards Cary Herer and Chris Bailey, junior guard Rafer Giles and freshman forward Tommy Pace.

Giles (17 points) hit a 3-pointer and converted a Herer touchdown pass to give UM its biggest lead, 51-35 with 17:15 to play. From there, the Terriers started to attack the inside, gradually knocking Barbee and Williams out and putting Tate on ice with four fouls.

Sophomore Jason Scott ended Williams' night, and converted the front end of the 1-and-1 to bring BU within six, 61-55, with 8:36 still to play. The crowd, a weak 1,861 showing, was abuzz.

"By then I was thinking 'punt,' " Calipari said. "I kept looking at the clock and saying, 'Run.' But I didn't want to stop playing. I wanted to keep up the attack and use some time."

Herer stuck the knife in the Terrier balloon, taking the inbound after the Scott free throw, and driving all the way to the hole for a 3-point play. Pace (eight points, 12 rebounds) followed with a tip-in and a pair of free throws and — voila, back up to 13 at 68-55.

Herer, strictly a substitute his first three seasons, was forced to a starting role when it was learned that sophomore Anton Brown will be out at least 6-8 weeks with a stress fracture in his left knee. Herer contributed a career-high seven points, and also had six assists and pulled down seven rebounds.

"I've been waiting to start for four years. I had nothing to lose out there," Herer said.

The only downer for UMass, aside from Barbee and Williams, was at the free throw line. The Minutemen hit just 25-of-41 from the stripe (61 percent) and missed eight 1-and-1 chances in the final five minutes.

But with BU scoring just *five* points over the final 8:36, it really didn't matter.

"The same thing happens to most teams. You get behind and play like you're behind," Jarvis said. "You've got to play like you're ahead, and we didn't do that.

"UMass played very, very well. They executed their game plan and we didn't."

Uh, what was that game plan again?

"We just played real hard. Against any team, if we don't play hard, we're not going to win," Herer said.

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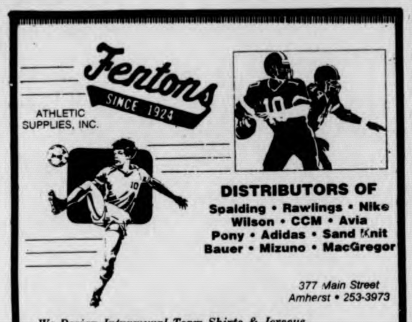

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women

CONTINUED FROM PAGE 12

Maura Rodgers)," said Hewelt.

The plan worked as Rodgers labored through a 1-6 shooting afternoon with eight turnovers.

Hoop notebook: The Minutewomen take on St. Joseph's and its All-American candidate Dale Hodges in Philadelphia tonight. The 6-foot-1 center averaged 23.4 points and 11.2 rebounds last year .

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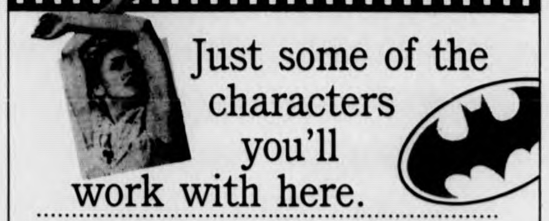

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ACTIVITIES

MOVIE MARATHON - The French Club will show the movies "La Chevre", "Betty Blue", and 'Buffet Froid" on Thursday Dec. 7 starting at 6:00p.m. Tickets will be sold on Wed and Thurs morning in the lobby of 3rd floor Herter between 8:00 and noon. The location of the movie showings will be posted in Herter Hall during the week. Tickets will also be sold at the door.

HOLIDAY PARTY WITH TRI SIGMA see what Greek Life is like! December 4th 7-8 pm 387 North Pleasant Street 545-1224.

ASIAN AMERICAN STUDENTS ASSOCIATION General Meeting Tuesday December 5, 1989 7:00pm CC804-08 Choreographer for Asian Night will be elected.

HOLOCAUST MEMORIAL WEEK COMMITTEE meets Mondays 2:30pm in SU301. Today we are discussing THEMES. All are welcome. Join us!

CRAFT FAIR on the concourse this wednesday, Thursday, Friday. Buy all your gifts. Ceramics, drums, glassblowing and more.

IT'S NOT TOO LATE TO JOIN THE TAE KWON DO CLUB. Check us out. MW 6-8 in the Campus Center.

ABILITIES UNLIMITED MEETING TONIGHT 7pm Learn about rights and concerns of the disabled. Brett TV Lounge. All are welcome.

ATTENTION ALL NURSING STUDENTS - The SNA meeting will be held on Wednesday, December 6, don't forget to attend.

ALPHA LAMBDA DELTA NEW INITIATES Meeting for nominations and elections Tues Dec 5 CC 165-169 7:00.

THE BUSH IS OPEN UMass Ski Club goes to Jamaica, Quebec, Sugarbush, Breckenridge 430 Student Union 545-3437 or concourse table.

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W. JENNIFER: Oh Poetess of over-ripe vegtables! Chill pill girl. These 22 years have been "so we-ud".

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DIC8V I will always love you WOIF23

TO THE SEXY STUD ON SUNSET thanks for a great semester I really don't know why its lasted this long!!! But I'm glad it has love Heather.

DOTTIE V I want you back love Julio.

JACK CONDON - Happy birthday to my big brother, I'll miss you next semester! Love, Denise.

OH MY HEAD!!! It's Tracey's 18th B-Day to our favorite stress case: Now that you are 18, what are you going to do with your life?! Sign says: Stay away fools, cause love rules at the love shack! Happy birthday! Love, Step & Binky, Gal-wee and your favorite roomie.

SAMANTHA & CJ: You finally made it! Congratulations and thank you for being awesome littles. Love Penny.

CHRISTOPHER MANDY HAPPY BIRTHDAY! Hope your 21st is very drunken! Sorry I can't celebrate with you today but we will this weekend! I love you! MEOW.

QUA! Feliz Compleanos!! -Poke.

PAM I LOVE YOU WITH ALL MY MIGHT. YUJI.

LAURIE F (PREPPIE!) What a great person you are. Thank you so much for everything! I love my letters! Love, Broomy.

TO THE CAST OF UNIFNISHED WOMEN - Get psyched for opening night! Good luck to all! Love Midgey.

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SPORTS

Men's hoop team outplays Terriers, 76-60

By JIM CLARK
Collegian Staff

BOSTON — *Just play hard.*

While Los Angeles Raiders owner Al Davis has his motto — "Just win, baby" — University of Massachusetts men's basketball coach John Calipari makes one simple request from his team each and every time it steps onto the hardwood.

Just play hard.

Ask Calipari why his team got humiliated by Division II University of Lowell in the season-opener last Tuesday, and he'll say, "They outplayed us man-for-man at every position."

So, using that lackadaisical display in front of the home crowd as a bit of incentive, the Minutemen went all-out and took it to Boston University, 76-60, Saturday night at Walter Brown Arena.

"I don't care if we win or lose," Calipari said. "I care about intensity. If we play with intensity, we're going to win the games we're supposed to win, and a few we're not supposed to."

General consensus toward the end of last week said that this game fell into that latter category. No way a team capable of playing so bad and losing to *Lowell* could possibly beat Boston University. No way.

After all, wasn't this the same BU team that, five nights removed, had played Michigan — the team that took the whole kit 'n' kaboodle last March — to within eight points? The same team that hadn't lost at Walter Brown's place since February, 1988, a span of 12 games?

Conversely, what about this UMass team that last season won just once on the road? And had to do it with a buzzer-beater by Anton Brown to knock off the University of New Hampshire, they of the three wins last season.

Goes to show ya what a little hard work will do. Oops, there it is again.

Just play hard.

"I'll tell you, if we win the Lowell game, we probably don't win this one," Calipari said.

Think about that for a minute. What did UMass have to gain by beating Lowell? Nada. The Minutemen were expected to win.

So they had a let-down, and they lost. If anything, it served to kick UMass off any pedestal that the team, the fans or anyone else may have built in preseason. Nothing is going to come easy this season, and the Lowell game proved that.

It didn't come easy for the Minutemen Saturday night, either. Freshman forward Tony Barbee played only 11 minutes, getting himself into a heap of foul trouble early and then exiting with 12 minutes left. Freshman Harper Williams was soon to follow. Barbee failed to score a point, as did junior center John Tate.

But there was plenty of help from other areas. Want a clue of what an effect the Lowell game had? Check out Jim McCoy, who owned the Terriers in the first-half, scor-

CONTINUED ON PAGE 10

Minutemen, 76-60

Massachusetts (76): Tony Barbee 0-2 0-0 0; Harper Williams 3-4 2-3 8; John Tate 0-6 0-3 0; Cary Herer 2-5 3-7 7; Jim McCoy 13-25 5-9 32; Tommy Pace 1-4 6-7 8; Rafer Giles 4-9 7-8 17; Chris Bailey 1-1 2-3 4; Michael Byrnes 0-0 0-0 0; Sean Nelen 0-0 0-0 0; Matt Anderson 0-0 0-1 0. **Totals:** 24-56 25-41 76.

Boston University (60): Bill Brigham 5-11 2-2 13; Fred Davy 1-4 1-2 3; Ron Moses 3-8 5-7 11; Reggie Stewart 0-4 1-2 1; Steven Key 5-12 5-5 15; Jason Scott 1-1 1-4 3; Mark Daly 4-10 1-1 9; Scott White 1-2 1-4 3; Mike Jarvis 0-2 2-2 2; Francis Kalitsi 0-1 0-0 0; Sotiris Manolopoulos 0-2 0-0 0; David King 0-2 0-0 0; Adam Olmsted 0-0 0-0 0. **Totals:** 20-59 19-29 60.

3-point goals: Massachusetts 3-8 (Giles 2-5, McCoy 1-2, Herer 0-1); Boston University 1-10 (Brigham 1-1, Daly 0-5, Stewart 0-1, Key 0-1, Manolopoulos 0-1, King 0-1).

Women's hoop pulls one out

Pytko bucket gives UM its first win, 49-47

By JOHN STEVEN MARPLE
Collegian Staff

She came on the court wearing a fashionable pair of black Air Jordans. And like Michael himself when the game was on the line, Michele Pytko took control and led the University of Massachusetts to victory.

Pytko's foul line jumper with 37 seconds left in the game gave the Minutewomen (1-2) a 49-47 win over the University of Hartford (1-3) Saturday afternoon in The Cage.

"I was looking to get it to Helen (Freeman)," said Pytko, "and when I went left I thought the defender would come up. But she didn't so I had to shoot it."

Her basket gave UMass its first lead since 2-0. Coming off a pathetic first half which saw the Minutewomen turn the ball over 25 times and trail by eight, 32-24, UMass came out and made a quick 10-6 run to set the tone for the second half in which Hartford was never able to get ahead by more than 5 points.

Keyburn McCusker (17 points, 9 rebounds) hit one free throw, missed the second, rebounded the shot and put it back in to position UMass down by one 43-42, at the 7:45 mark. Hartford's Lisa Smith then came down and hit a long jumper. Kim Kristofik hit a free throw before the Lady Hawks' Trish Slocum hit a base line runner (47-43 Hartford) with 3:55 left.

Hoops by McCusker and Helen Freeman knotted the score at the 1:32 mark, setting up Pytko's winning shot.

"We needed a win," said UMass coach Kathy Hewelt. "We needed to feel success. "The kids are getting better and they grew up a lot today."

After being badly outplayed in the first half Hewelt had to feel lucky to be only down eight at the break, 32-24. Although they shot 56 percent from the floor in the half, the turnovers limited the Minutewomen to just 16 shots.

"We weren't reading the floor well," said Hewelt. "At the half they were very embarrassed to see they had turned the ball over 25 times."

"We knew what they were going to do, but we didn't execute," said Pytko. "It was part jitters. We have a lot of freshmen and sophomores."

While their play on offense was sloppy the effort at the other end was outstanding. For the game Hartford shot 36 percent, 21 percent in the crucial second half.

"Player for player our defense was great," said Hewelt."

Especially effective was Gloria Nevarez. The freshman small forward was moved into the starting lineup for Sue Serafini.

"We wanted to put Gloria in there to guard number 11 (highly touted freshman

CONTINUED ON PAGE 11

Minutewomen, 49-47

Massachusetts (49): Keyburn McCusker 7-11 3-7 17; Gloria Nevarez 2-5 0-3 4; Helen Freeman 3-4 2-2 8; Patty Robak 2-4 2-2 6; Michele Pytko 1-3 3-5 5; Sue Serafini 0-3 0-1 0; Lisa Ireland 0-0 0-0 0; Jenny Moran 0-0 0-0 0; Lisa Hair 2-4 2-2 6; Kim Kristofik 1-2 1-3 3. **Totals:** 18-36 13-25 47.

Hartford (47): Maura Rodgers 1-6 0-0 2; Karen Rhyan 0-2 0-0 0; Trish Slocum 6-9 0-0 12; Betsy Andersen 4-16 1-4 11; Annette Flynn 6-14 1-2 13; Lisa Smith 3-11 1-2 7; Eva Esposito 0-3 0-0 0; Dacia DeAngelis 1-1 0-0 2; Sophia Sensley 0-2 0-0 0. **Totals:** 21-64 3-8 47.

3-point goals: Massachusetts 0-2 (Serafini 0-2); Hartford 2-9 (Andersen 2-5, Flynn 0-2, Smith 0-2).

Collegian photo by Joel Solomon

Michele Pytko's bucket gave UMass a 49-47 win.

Swim teams race to victory at Boyden

• *Women edge Springfield in final event*

By TAMIR LIPTON
Collegian Correspondent

When the University of Massachusetts women's swimming team looks back at the end of the season, it will undoubtedly remember the victory over Springfield College as the key to the success of the season.

Saturday in Boyden Pool, the swimmers defeated a much improved Springfield squad, 152-148. "Springfield came in to this meet really pumped up, they thought they could beat us," said UMass coach Bob Newcomb.

And they almost did. The meet came down to the final event; the 400-meter freestyle. UMass needed to take first and second place for a victory. Lori Sheehan, Wendy Frimet, Amy Bloomstein, and Michele Leary pulled out a gutty victory, that assured UMass its third win of the season.

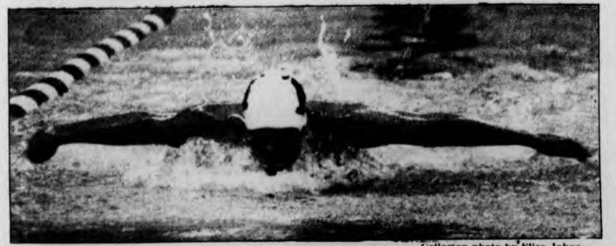
"This was a spectacular meet," Newcomb said. "It's right up there with the most exciting meets that I have ever been involved in. I'm proud of the whole team, it was a team effort. It was a real good day."

The meet saw Frimet win the 100 and 200-meter breaststroke, Denise Reimer win the 100-meter freestyle, and Leary win the 200- and 50-meter freestyles, and the 400-meter relay.

"I'm especially proud of the divers [Heather Leisman, Stephanie Tuttle, and Beth Wadick]," said Newcomb.

The win improves the Minutewomen to 3-2, but more importantly, UMass can now go into the new year on a positive note, knowing that they are an above .500 club.

"We are off until January, but now we have a real positive meet that we can build on," Newcomb said. "I'm just thrilled with this win."



Collegian photo by Elise Johnson

Jodi Schwartz and the Minutewomen edged past Springfield Saturday at Boyden Pool.

• *Minutemen blast past Springfield, 185-53*

By C.J. ABATI
Collegian Staff

The University of Massachusetts men's swimming team moved one step closer to winning a fourth consecutive New England Championship, by defeating Springfield College by a 185-53 score, Saturday afternoon at the Boyden Pool.

The Minutemen were not only supposed to win, but win big. A big win is not what they got, they had a huge win. The Minutemen took first in every event but the 200-yard freestyle.

The meet started off with a bang for the UMass team of Curt Sawin, Pete Koback, G.T. Ladd and Brian McIver swam to a new pool record in the 200-yard medley relay. The new record, 1:38.66 smashed a full second off the existing record.

"In terms of the season as a whole, the record is not that important," said assistant coach Alan Brust. "But it is a nice thing for the guys to have. I'm real happy for them."

The Minutemen had a strong outing by everybody. The Minutemen finished first and second in eight of the 11, although coach Russ Yarworth swam people in off events.

"I swam everybody in their off event to give them some work," said Yarworth. "It gave me a good idea of how much depth we have. It was also good for the guys, it gave them a chance to have some fun."

The diving events seemed to be the Chiefs' strong point of the day. They also seemed to be the crowd pleaser. Springfield has an excellent diver in Guy Polino, but then so does UMass with Dan Chesnicka. In the one-meter dive, each pulled off one fantastic dive after another. Polino and Chesnicka had to have flawless dives to top each other. Chesnicka went on to win with an astounding combined score of 272.8.

The three-meter dive was almost identical to the one-meter event. Chesnicka won this event as well with a 244.6 score.

Several other swimmers performed exceptionally well in other events. Curt Sawin and Brian McIver both swam in the 200-yard butterfly for the first time this year, and finished with two of the year's best times in that event. Sawin won with a 2:00.08 time, just edging out McIver at 2:00.42. They also teamed up with Jim Robertson and G.T. Ladd to win the 200-yard freestyle relay.

The butterfly was not the only event that the Minutemen finished strongly in. Freshman Jim Gregg beat senior teammate Pete Koback by the skin of his teeth, winning by a margin of .11 seconds in the 50-yard freestyle sprint. Greeg won with a time of 22.72 and Koback was second with a 22.83 mark.

In other events, freshmen Jay Peluso, Tim Turpin, and Scott Reed all swam exceptionally well. Peluso won the 1000-yard freestyle, with Turpin coming in second. Turpin again took second place in the 200-yard backstroke, as Reed won the event. Junior Frank Sampson won the 400-yard IM as Reed was right behind him.

Dan Benson won the 100-yard freestyle, Greg Meymaris the 500-yard freestyle and John Gardiner took the 200-yard breststroke to round out the UMass victories.

SPECIAL

Read all about the hot holiday happenings in the Happy Valley in our handy pullout.

SPORTS

Meet the players in our men's gymnastic preview for the 1990 season. Page 20.

WOMEN'S ISSUES

Women's Caucus aims to decrease intimidation in the Undergraduate Senate. Page 15.

THE MASSACHUSETTS DAILY TUESDAY, DECEMBER 5, 1989

COLLEGIAN

Anner: El Salvador gov't terrorizes

By PAUL MORRIS
Collegian Staff

The United States-supported government of El Salvador, led by president Alfredo Cristiani, is brutally maiming and imprisoning community leaders in El Salvador to break labor unions and suppress the people, said a labor representative who was nearly killed in El Salvador five weeks ago.

Mark Anner, the right side of his head bandaged, said a union office building where he was working was bombed by the military on Oct. 31. Six people were instantly killed and four others died at the hospital later, he said.

"The blast came from the right-hand side," he said. "Two people sitting across from me were decapitated. A piece of flying metal skimmed my head, but didn't crack my skull. And I was knocked unconscious."

Anner spoke to about 35 people in the Campus Center last night, along with America Sosa, a human rights worker and leader of the Mothers of Dissapeared and Assainated of El Salvador.

Anner, who needed 140 stitches to close the gash, was hospitalized for a week and returned to the United States Nov. 8. The National Federation of Salvadoran Workers (FENASTRAS) building was also bombed in 1985, but nobody was injured, he said.

Anner, a U.S. citizen, said that on Sept. 18 the National Guard began a round-up of trade unionists. President Cristiani, one of El Salvador's leading coffee growers, wants to break unions to reduce labor costs, he said. The U.S. government contributes millions of dollars in aid to the El Salvadoran government to help them win the ongoing civil war, now in its tenth year, Anner said.

Anner said in September the El Salvadoran National Guard ransacked his apartment and arrested him and his girlfriend for having three magazines police said contained subversive material.

"They separated us and sent me to the treasury police," he said. "I was blindfolded, my clothes were removed, I was handcuffed and ordered to stay standing in the jail cell."

Collegian photo by John Woo

Mark Anner

The U.S. Embassy heard about Anner's capture and he was released in 30 hours. Anner said he was fortunate that he was not beaten like others captured. The authorities did not tell Anner the whereabouts of his girlfriend, but after numerous phone calls, he finally found out she was in prison. After paying a judge a few hundred dollars she was set free, he said.

The prison guards use tortures like electrical shocks, injecting acid into victim's veins and hanging people naked by their thumbs to abuse political prisoners, he said.

Sosa, who was speaking through a translator, said, about 200 families in El Salvador decide on what the Constitution that all Salvadorans should follow. "The government has no moral or legal right to insist that the people comply with the laws of the constitution," she said.

University may wipe out child care program

Editor's Note: Due to an error in editing, a story in last week's Collegian incorrectly reported that UMass childcare would be spared the budget cuts. The following article explains the current situation.

By ANNE RUSS
Collegian Correspondent

University Child Care is about to feel the full impact of the budget crises, as University administrators plan the possible elimination of the entire program.

Joseph Zannini, executive director of housing services, said the budget cuts have put great restrictions on how child care will be run next year.

One of the options being considered is hiring an outside vendor to run the child care program, eliminating the high cost to the University and conceivably accommodating more children, Zannini said.

Some child care administrators and parents feel that a switch to vendor care would severely decrease the quality of the program, according to Alicia Smith, director of University Child Care.

Because a vendor system is not state funded, salaries would decrease and teachers would not be of the same quality as the current teachers, Smith said.

CONTINUED ON PAGE 5

Taxes needed to balance rising deficit

BOSTON (AP) — Massachusetts must break a state of chronic political gridlock if it is to solve its fiscal crisis.

So far, although top Democratic legislative leaders and Gov. Dukakis have recommended tax increases to bring the deficit-ridden state into the black, rank-and-file House members have refused to go along.

The House also has refused to make the kind of spending cuts necessary to erase a deficit now pegged at $825 million, including both tax shortfalls and spending that was not planned for in the 1990 fiscal year budget.

The Senate is expected to act soon on a package of budget cuts and non-tax revenues that already has passed the House, but it is worth $350 million at the most.

Senate President William Bulger, D-Boston, said he hoped its version of the cuts package might be what is needed to satisfy the public's demands for reduced spending.

"It might satisfy those who are looking for some kind of an indication we are tightening up," Bulger said.

The Senate cannot start a tax bill because the Massachusetts Constitution requires all revenue-raising measures to originate in the House.

The latest setback in the House came Friday when lawmakers dealt a near-fatal blow to a $1.2 billion tax package by rejecting by a 30-vote margin a plan to raise the capital gains tax by 50 percent. The action came despite a personal plea on the House floor from Speaker George Keverian, D-Everett, who said, "I see not alternative personally to new revenues."

Keverian said House Democrats were spooked on the tax issues by an "atmosphere of fear, intimidation and rudeness" brought on by phone calls from constituents, some of them prompted by radio talk shows.

Al Frezza, a key Keverian aide, said some calls came not only from members of the usual anti-tax crowd, but also from school teachers, police officers, firefighters and union members, the traditional political base of the Democratic Party.

They are also the people who would be hurt directly if the Legislature or the governor makes additional cuts in aid to cities and towns, one of the few single big areas of the budget.

Other bug budget areas include social programs and aid to education, including public colleges and universities.

Keverian and other Democratic leaders have said balancing this year's budget by cuts alone would be impossible without hitting some of those big budget areas. Keverian suggested local aid might be an early target.

He said that would result in "wholesale layoffs, closings of schools and firing of police and fire and public safety employees." But he said there may be no choice if the House stays in an impasse on taxes.

The state is under increasing pressure from Wall Street to straighten out its budgetary act.

Prof: recognizing early effects of toxins is the best protection

Recognizing early effects of toxic chemicals on humans is the key to protecting people from hazardous substances, said Dr. Carl M. Shy, director of the Occupational Health Studies Program and Professor of Epidemiology at the University of North Carolina at Chapel Hill.

Shy gave a lecture titled 'Toxic Waste Sites: Assessing the Human Health Hazards,' to an audience of about 40 people yesterday in the Campus Center.

"The challenge for epidemiology is to be able to recognize not so much the endpoints of exposure to toxins, such as cancer and birth defects, but rather the early responses to exposure," Shy said.

Precursors of disease such as the presence of toxins in blood and urine, and slight mutations of the DNA must be examined, because by the time major effects show up, it's often too late to do anything, Shy said .

Shy outlined some of the major sources of toxins, such as toxic waste dumps, waste treatment plants, and industrial effluents, but noted that less area-specific problems such as global warming, acid rain, and pesticide runoff are even more important.

"Toxic waste and toxic waste treatment are relatively low on the scale of public health concerns," he said.

— MIKE WEBBER

Ex-model ties media to violence

By KERRY HERLIHY
Collegian Staff

Crowded into a large room at Amherst college last night, men and women listened to the voice of covergirl model turned radical feminsist, Ann Simonsen, graphically explain how the media perpetuates violence against women.

Simonsen's presentation, "Sex, Power and the Media: Rethinking the Myths of America's Dreamgirl" is part of an effort by the group Mediawatch which "helps people become more critical viewers of the media," Simonsen said.

Simonsen said learning to "act confident and smile through the humiliation" was a big part of her modeling days. Yet, Simonsen said she failed to connect her role in modeling with the violence against women, even after she was gang-raped in New York City during the middle of the day in 1971.

Although she said she "didn't immediately understand" the implications, she made the realization when, on the exact day of the eighth-year anniversary of the gang-rape, an advertisement of Simonsen in a bed selling sheets appeared all over the nation.

"Finally, I was willing to take my own body off the line," Simonsen said.

She now refers to herself as a radical feminist because she is "willing to go to

CONTINUED ON PAGE 5

THE MASSACHUSETTS DAILY
COLLEGIAN

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FOR YOUR INFORMATION

ANNOUNCEMENT — The Collegian Staff yesterday voted Maria Sacchetti as Editor In Chief for Spring 1990 by an overwhelming majority.

FOLKDANCE — Folkdance at the Bangs Community Center Amherst, MA International, Scottish, Israeli, Balkan, etc. Meets every Friday 8-10 p.m. Call 256-0188 or 256-0595 for more info.

MEETING - There will be an organizational meeting for Earthday '90 for all students and RSO's interested in working on Earthday next semester, in the MASSPIRG office, 423 Student Union, on Wednesday 12/6 at 8p.m.

MINI-MALL - On December 4th thru December 8th, Hillel will be holding its third annual Mini-mall. This event will be held in the Student Union Ballroom. This year will be extra special due to our first ever free raffle. Our operating hours will be: Tuesday, Dec.5 10a.m.-5p.m., Wednesday, Dec.6th 11a.m.-5p.m., Thursday, Dec.7 10a.m.-5p.m., Friday, Dec.8 10a.m.-4p.m.

WELCOME DINNER AND MEETING - The American Indian Student Association would like to invite all American Indian and Alaskan Native Students to attend a welcome dinner and meeting at the Dr. Josephine P. White Eagle cultural Center, Dec.6th, Wednesday at 7 p.m. The center is located in Room B1 Chadbourne House.

AMERICA GIFTS CAMPAIGN- The American Friends Service Committee is holding its fifth annual Centeral America Gifts Campaign. They will be collecting hand and masonry tools and school supplies. Contributions are also welcome. The deadline is Saturday, December 16th at the AFSC, 3 Langworthy Road, Northampton Ma. 01060. For information call: (413) 584-8975.

LANGUAGE TRAINING PROGRAM - The International Internship Programs (IIP) announces a four-week training program for university students and graduates. From June 23-July 21, 1990, participants will study Japan by experiencing it. The program includes Japanese language instruction, meetings with government and business leaders. Students are encouraged to register by December 15 in order to reserve a space in the limited enrollment program. For further details on how to apply, contact International Internship Programs, 654 Colman Building, 811 First Avenue, Seattle, WA. 98104. Or call 1-800-869-7056.

PERFORMANCE - The Hampshire College Chorus will present a staged performance of *Requiem for Unbelievers* by Roger Ames, on Friday, December 8, at 8 p.m., at Grace Church, on the Amherst Common. Admission is free.

WORKSHOP - *PERILS ON THE PATH* - A free introductory workshop providing support to people who have had painful and confusing experiences with a spiritual teacher, community, or practice. Is scheduled to be held on Friday, December 8th, 7-10 p.m., Synthesis Center, 178-A Pleasant St., Amherst. Space is limited so preregistration is preferred. Call 369-4931 or 259-1494.

WOMEN'S FORUM

TODAY, DECEMBER 5, 1989

MEETING — The Lesbian Bisexual Women's Union will be holding it's weekly meeting in the Campus Center at 8:30 p.m. for news and support. Please check the Campus Center information desk for room number.

WEDNESDAY, DECEMBER 6, 1989

BROWN BAG LUNCH — The Women's Studies Department will present Marta Calas and Linda Smircich from the School of Management in a lecture entitled "Using the F word: Feminist Perspectives and Organization and Management," from 12:15 to 1:30 p.m. in Campus Center Room 165-169.

The event is free and open to the public. Participants are encouraged to bring their lunch, the program will provide refreshments.

MEETING — The Women's Issues Desk of the *Collegian* will be having a meeting at 5 p.m. in the newsroom at 113 Campus Center. All interested - writers, students and activists - are encouraged to attend and give new ideas for next semester.

LECTURE — Dr. Louise Levesque-Lopeman will be speaking on "Claiming Reality: Feminist Reasearch of Women's Experience" at 4:30 p.m. in the Thompson 6th floor lounge. Dr. Lopeman is professor of Sociology and Director of the Women's Studies Program at Regis College, and the author of the books, *Claiming Reality: Phenomenology and Women's Experience*, and *Being Pregnant: There is More to Children Than Having a Baby.*

The talk is sponsored by the Social Thought and Political Economy Program, the Women's Studies Department, and the Philosophy Department. It is free and open to the public, with a reception to follow the event.

ANNOUNCEMENTS

END OF SEMESTER OPEN HOUSE — The Women's Studies Department is holding an end of semester open house on December 14, from 11 to 2 p.m. in 208 Bartlett Hall.

All are invited to come, eat bagels, chat, and enjoy a study break on the last day of classes.

ABORTION RIGHTS VIDEOS — This week the television monitors in the Student Union and Campus Center will be showing two videos on abortion, including a new tape by the Bay Area Coalition Against Operation Rescue [BACAOR] entitled 'We Won't Go Back," which includes footage of Operation Rescue protests at abortion clinics nationwide.

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Two computers stolen after office break-in

Combined worth totals $6000

By LISA SHAPIRO
Collegian Staff

Two Apple computers and equipment worth $6000 were reported stolen Saturday after a main door in Marcus Hall was pried open and a master key to open the offices containing the computers was obtained from a locked desk, police said. The computers were in different offices.

In other police reports:

ACCIDENTS

- Sgt. Raymond Babb of the University of Massachusetts Police Department was transported to Cooley Dickinson Hospital after his cruiser collided with another vehicle on North Pleasant Street and Massachusetts Avenue Friday. Babb's cruiser was following another cruiser responding to an emergency.

- Pedestrian Jason Schonfeld, 18, of John Quincy Adams Residence Hall was transported to Cooley Dickinson Hospital Saturday after he was struck by an vehicle operated by Peter A. Gazda, 21, Dickinson Residence Hall. [BULLET]A man delivering pizza Saturday provided the Amherst Police Department with the license plate of a vehicle he saw back into a parked vehicle near Washington Residence Hall and leave the scene. Amherst police referred the accident to UMass police who are investigating the matter.

ANNOYING CALLS

- Threatening calls made against a student living in the Northeast Residential Area are being investigated.
- Police are investigating a series of annoying calls made to several residents in the Central Residential Area.

- A Southwest Residential Area resident reported Sunday numerous annoying calls received during the past week.

ARRESTS

- Greg K. McGinnity, 24, of Scituate, was stopped on Clark Hill Road and subsequently arrested for operating under the influence.

LARCENY

- A victim reported the theft of a dual cassette player and speakers worth $275 from her room Friday. Police interviewed an individual who the victim identified as a possible suspect. A Show Cause hearing will be sought.

- A Moore Residence Hall woman reported Friday $240 in cash stolen from her room.

- A bicycle headset was stolen from a bicycle locked in Van Meter Residence Hall basement.

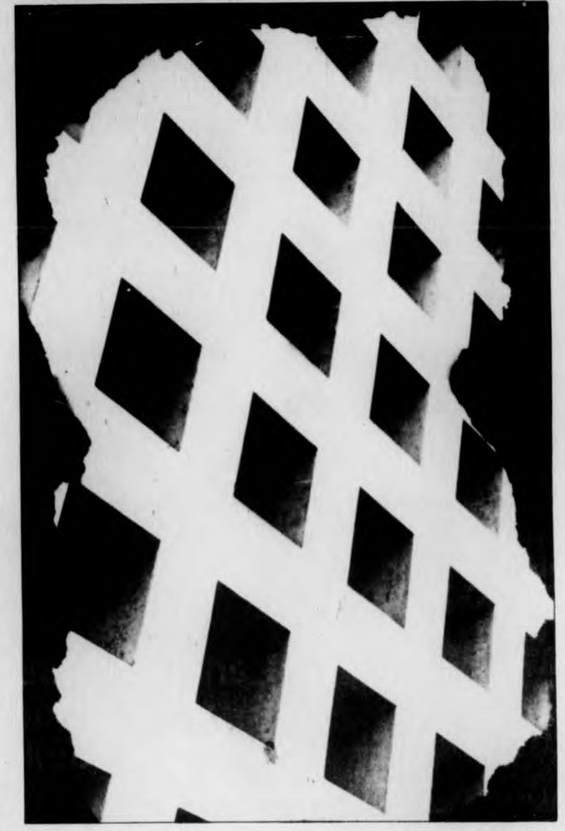
VANDALISM

- A victim reported Saturday her the left front end of her vehicle parked in Lot 65 smashed. Estimated damage: $1000.

- Two Coolidge Residence Hall students reported Saturday their 3rd floor window broken. Estimated damage: $100.

- Police found a ground floor window smashed in Goodell Library.

- A victim reported Saturday the mirror on his vehicle parked in Lot 22 was smashed. Estimated damage: $150.



Collegian photo by Dondi Ahearn

WANNA PLAY SOME CHECKERS? — The Campus Center parking garage with a funky artsy border.

Lawmakers call for more domestic spending

WASHINGTON (AP) — Despite a declaration yesterday by President Bush that he doesn't expect a "peace dividend" to result from reduced East-West tensions, many members of Congress are urging heftier spending on domestic programs as the military budget is reduced.

"We have a lot of demands at home, and there's no question about that," Bush said at a news conference in Brussels at the end of trip to a summit with Soviet leader Mikhail Gorbachev. "But I think it is premature to speak as some are at home about a peace dividend-take a lot of money out of defense and put it in other worthy causes."

The president said the reason there can be no such windfall was that the Gramm-Rudman deficit-reduction law requires that he produce a budget for fiscal 1991 containing a shortfall of no more than $64 billion.

The deficit for this budget year, which ends Sept. 9th 1990.

"There just isn't a lot of, quote, excess money, unquote, floating around there," Bush told a news conference in Brussels, Belgium.

Although members of congress are split over the question, many believe it is time to impose deep cuts on the nearly $230 billion defense budget, which comprises about one-fourth of the government's $1.2 trillion annual spending.

They cite three reasons: the easing of Cold War tensions, the need to shrink the deficit and a desire to replenish domestic programs that have been hit hard by Reagan-era spending cuts.

"The more you cut from the military, the less damage you do to domestic programs to meet Gramm-Rudman targets," Rep. Barney Frank, D-Mass., said yesterday.

Frank has been a leader of a group of liberals pressing congressional leader of a group of liberals pressing congressional leaders to slash about $20 billion off the Pentagon's budget and redistribute most of it among health, housing education and other domestic programs.

Conservative Rep. Sonny Montgomery, D-Miss., chairman of the House Veterans Affairs Committee, told reporters yesterday that he would like to see next year's defense spending frozen at 1990 levels and envisions savings by eventually bringing some U.S. troops home from Europe.

"If we do have these extra monies I would like for them to go into the national debt and take about half the money and use it for domestic programs in the United States," Montgomery said.

Since Frank's group made its proposals, Defense Secretary Dick Cheney has begun considering plans to shrink expected military spending rates by up to $108 billion over the next three to five years.

Since 1986, military spending has decreased by an average of 3 percent annually when inflation is taken into account, even though the actual amount of money going to the Pentagon has increased each year. Defense Department outlays, $265 billion in 1986, should reach $287 billion this year.

The cuts Cheney is examining would not literally cut defense spending. Rather, they would slow the rate by which military spending would otherwise increase. Many on Capitol Hill believe that in the end, the amount of money going to the Pentagon will remain at about $230 billion for each of the next several years.

AP photo

FREE TRAVEL — Czechoslovakians flash victory sign when crossing the border Sunday. For the first time Czechoslovakians have free passage to the West.

East German leader quits

Opposition group calls for free elections

EAST BERLIN (AP) — Premier Hans Modrow emerged today as East Germany's Communist leader after the entire party leadership quit in disgrace and told a 25-member committee to salvage what it can.

Members of the largest opposition group yesterday demanded a referendum on German reunification and urged the government to allow quick free elections. One spokesman said Communist leaders had "lost all legitimacy."

Modrow, the 61-year-old reformer and former Dresden party chief, led East Germany's delegation at the Warsaw pact summit that began in Moscow yesterday, the official ADN news agency reported.

Also attending the summit were Foreign Minister Oskar Fischer and Egon Krenz, who resigned as party chief Sunday along with the party's 10-member ruling Politburo and its enitre 163-member Central Committee.

Krenz went to the Moscow meeting in the largely ceremonial role of head of state. ADN mentioned no further role for him.

Just two months ago, the party's hierarchy enforced iron-fisted rule. Now, the former ruling elite has its back against the wall as demands grow for punishment of those who lived in style while East Germany sunk into crisis.

Modrow, elected premier Nov. 13 by a Parliament casting off fidelity to the discredited Communists, now appears in charge of day-to-day affairs and official newspapers were predicting an imminent split in the Communist Party.

Public resentment of the ruling Communists has reached a fever pitch and Modrow is seen as more acceptable than the now-ousted authoritarian leadership that had long shunned him.

Many of the party's rank-and-file are disgusted with the high life the ousted Communist elite is reported to have enjoyed.

In Sunday's housecleaning, Erich Honecker, Krenz's predecessor as party leader, and 11 other members of the hardline Old Guard were expelled from the party, three former Politburo members were arrested on corruption charges and the country's chief of trade with the West fled.

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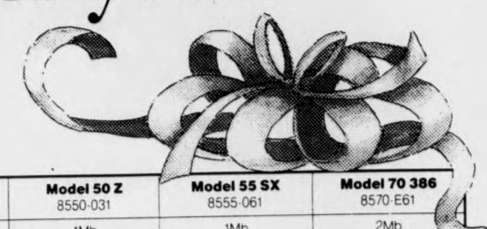

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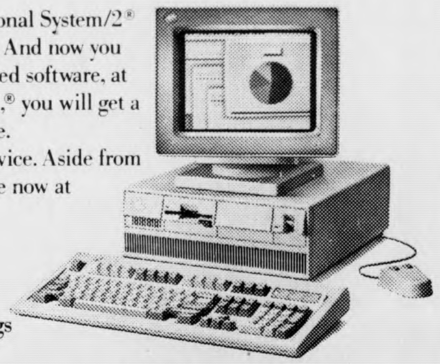

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Collegian photo by John Woo

STUDYING FOR FINALS? – Sophomore political science major Juliana Spear takes a break between classes at the Hatch recently.

■ *vogue*

CONTINUED FROM PAGE 1

the root of the problem." Her protests include wearing 30 pounds of meat in a form of a gown, symbolically showing women's degradation in beauty pageants.

Her presentation consisted of slides which ranged from advertisements in "ordinary magazines" to pornograhpy. In her examples, she explained how women are dismembered and objectified.

"Dismembering women in advertisements makes women learn early on that it is okay to chop up themselves in pieces," Simonsen said. "The tragedy is women don't see themselves as whole."

The animosity created by the media, which can lead to actual violence, is not only between men and women, but also between women themselves, Simonsen said.

Advertisements such as a recent Esprit ad depicting a smiling women lying on a board with a man placing an iron on her stomach send out a "particularly dangerous message," according to Simonsen.

"This message is saying that a woman seems to be enjoying this torture," Simonsen said. "We are focusing on the product and not on what is really going on."

Students had similar reactions to the presentation from "powerful" to "incredibly inspirational."

Jessica Andors, a sophomore at Amherst College said, "The connection between the violence of pornography and the violence of women in 'ordinary' magazines was extremely effective."

■ *childcare*

CONTINUED FROM PAGE 1

She added that these same state funds that currently help students pay for child care would not be available, and many students with children may be forced to drop out of school. Several parents voiced concern that because many vendors are part of national chains, their primary concern is often the generation of profits, possibly at the expense of quality, according to Smith.

Although a vendor program is the primary option, administrators concede that there are inherent problems involved.

"The risk is that we could have a child care vendor come in who is not concerned with the developmental aspects of the program," Zannini said.

The current program is a developmentally focused one in which the individual needs of each child are stressed. In a vendor program, this is not necessarily the case. While such a program may be able to accommodate more children, individual attention may be sacrificed, according to Zannini.

The option favored by Smith and many parents is a downsizing of the current program in order to take their share of the cuts, rather than a complete elimination.

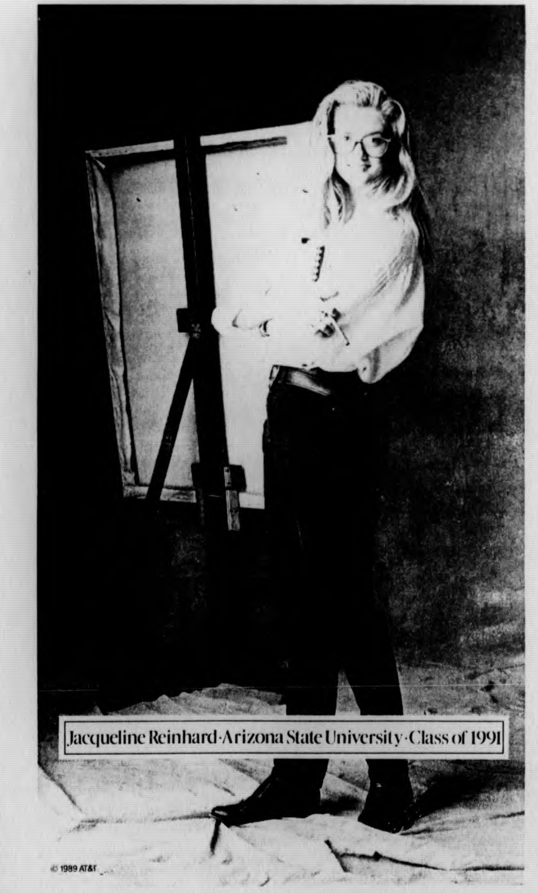
"We certainly know that we can't afford child care as it is now," Smith said, "The idea is to down-size so you maintain the foundation for quality."

"If you do away with the entire thing, it's hard to come back and build because you have to break new ground," Smith said.

Many parents are distressed because the child care dilemma is an issue affecting the entire campus community. Many students with children rely on the state-funded program to stay in school. Furthermore, if UMass doesn't have a quality day care program, it's not going to attract new faculty members, Smith said.

Neil Immerman and Susan Landau, husband and wife, are faculty members in the COINS department who have a child in the program. They said they would not have come to this University if it hadn't had a quality day care system.

"I may be an art major, but I know a little something about economics."



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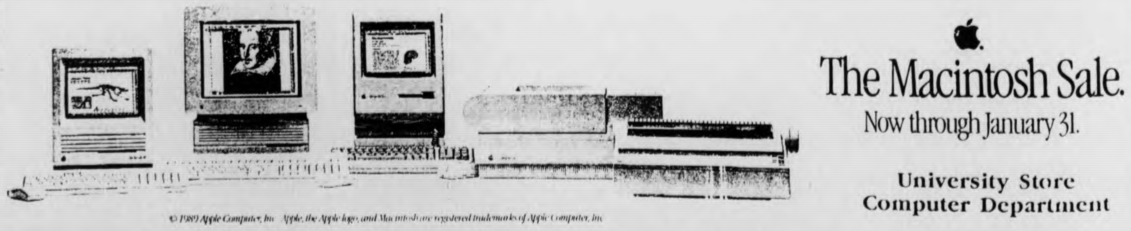

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EDITORIAL/OPINION

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Health Services questioned

We have probably all heard horror stories about the University of Massachusetts Health Services, but it wasn't until last week that I fully realized the gravity of the situation.

Recently, one night at three a.m. my friend went to Urgent Care because she had a painful, persistent cough and was nauseous. A nurse looked her over and suggested that she take aspirin to ease her pain.

When my friend pointed out that aspirin disturbs the stomach, the nurse replied that it should be taken with milk. Again my friend corrected her remedy by saying that milk increases phlegm, and she was told to take Tylenol and was sent home.

The next morning, walking home from a class she'd left early, she sat on the ground by the Fine Arts Center for fear of passing out. She had been coughing and had a severe asthma attack such that she could hardly breathe. Two students stopped to help; one ran to Health Services to get an ambulance while the other obtained an inhaler from a passer-by.

When two police officers escorted my friend, crying, into Urgent Care, they stood waiting for a minute until two nurses at the desk finished their conversation. After she had been shown to an examining room, a doctor entered and coolly told her she would be attended to "soon". My friend, at this point breathing but still distraught, watched the doctor in the hallway talking to other members of the staff about other patients and procedures.

After half an hour, when the doctor had not yet returned to the room, my friend left in frustration. A friend drove her to a Northampton Clinic, where she was examined by a courteous, professional doctor. He listened to her lungs once and made a clear diagnosis. The UMass Health Services had sent away an asthmatic with bronchitis.

Needless to say, she was furious having been treated like a paranoid child at Health Services. Her friends and family were appalled to hear of the danger she was in and how she had been so casually dismissed by the Urgent Care staff the previous night.

I have heard other horror stories, some more serious than this, about less than adequate care and erroneous diagnoses by the staff. Even if these incidents are few and far between, they are deplorable.

Although Health Services may be understaffed, there is no reason for the quality of health care to be at its present low level. It is frightening to consider so many students, faculty, staff and others relying on the university for their health care when occurrences such as these are happening.

Budget cuts or not, this problem is too serious to go unresolved. It is imperative that people be aware of the present situation, and make an investigation of the problem.

Tara Ahmed
Central

Why so many blue uniforms?

On Nov. 28 I witnessed our basketball team's embarrassing loss to Division II University of Lowell. A more disturbing thing than our loss was the significant presence of UMass Police. Present at the game were at least nine men in blue. I have one question, why?

Do UMass basketball fans have a reputation of being particularly violent? I don't seem to recall any problems over the last couple of years, except maybe the traditional throwing of toilet paper when our team gets its first hoop.

Toilet paper throwing doesn't warrant police presence, so why are they there? When there are nine police officers at a basketball game, who is protecting the rest of the campus anyway?

Let us have fun cheering on our team without having solemn faced cops with guns standing around intimidating anyone they can!

Andrew Cantillon
Amherst

Everyone not combating racism

Early this semester, Brown University, the Ivy League school in Providence, R.I., passed a policy that went something like this:

There have been several assaults on campus recently. In all the assaults, assailants were described as Black males. For that reason, we are forcing Black fraternities to cancel their Halloween/rush parties, for fear of further assaults.

David R. Mark

— The Brown University administration

The administration's logic is classic. You can almost see them saying, "Hmmn, Black males. Where are there Black males? Ahh, Black fraternities."

Student groups at Brown protested the decision, but the policy withstood criticism, and has not since been reversed. Unfortunately, neither the *New York Times* or the *Boston Globe* addressed the administration's racism.

Could you imagine a university creating a similar policy for all-White or near all-White fraternities? Could you imagine the administration here at the University of Massachusetts proposing that racist a policy? Jonathan Leavitt and company would have a field day.

Racist attitudes at universities across the country are allowed because a perception exists that some schools are racist and others aren't.

Several southern university's student governments have, in the past, granted Black organizations a smaller percentage of student moneys than White (in the west, some student governments have in the past granted less to Asian organizations than White). However, those decisions are given credence through ignorance among the general student body. The stories do not find their ways into the national press. The result is continued racism.

Not so at our University, the University of California, the University of Michigan, and a handful of other unfortunate schools tagged by the national press as "racist hotspots." *The New York Times* is the easiest way for students to remind themselves how racially unaware we are, as the newspaper runs a yearly review story of racism at college campuses. Several schools are always mentioned; we are always one.

Deservedly or not, we have been cited as a racist campus, with a racially unaware administration, student body, and faculty. We are cited for our inability to attract minority students and faculty, and our inefficiency in putting an end to the racial assaults that have plagued our campus.

Journalism Professor Howard Ziff told the *Associated Press* something earlier this semester which I found particularly factual. He said our campus has opened our wounds to society, that we have recognized racism and are openly attempting to confront it. In our zealousness, we have appeared to the public as having more racism. In fact the problem is we admit it more openly.

People at UMass have a tendency to criticize the media, the *Collegian* included. The criticism, more often than not, is that we as reporters allow racist attitudes to fester in our complacency.

I criticize the media for pointing to some forms of racism while not pointing to others. When events at Brown and others schools go uncontested, while other efforts to combat racism — even those in vain — are pointed to as an excuse to reopen old wounds, the result is a lopsided fight against racism.

None of us benefit from that.

Read David R. Mark every Tuesday

The Collegian accepts letters and columns from all members of the UMass communities. All submissions MUST be typed, letters can be no longer than 35 lines, and columns no longer than 60.
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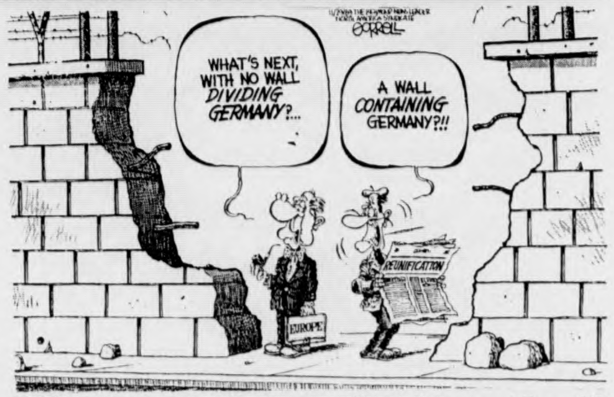
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Who's to blame for 'apathy'?

A teacher's organization recently conducted a survey of 1,100 people between the ages of 15 to 24. It concluded that young Americans know nothing about our political system and don't care to know. It points to a dismal democratic future for our country.

Meredith O'Brien

Syndicated columnists like Mike Royko and Ellen Goodman have critiqued this survey and have arrived at the same conclusion: People, aged 15 to 24, are apathetic and ignorant.

Royko goes even further, devoting two columns to it. In his first column, he called the younger generation "self-centered, materialistic, pleasure-seeking and uninformed."

To remedy our hopeless plight, he suggested: "We could bring back the draft. All high school graduates or 18 year-old dropouts would be put in two years of public or military service."

Of course, we have to take this shot of sarcasm with a grain of salt. But in his latest column, Royko ran some responses that he had received from high school students regarding his evaluation of today's youth.

What he chose to run was printed **"exactly as they [the high school students] wrote it."** The column then proceeded to present a series of snipets from angry letters. They were filled with grammatical errors, misspellings and incoherent sentences. He held these *high school* students up as conclusive evidence that the survey was absolutely correct: All young people ages 15-24 are egocentric fools.

Ellen Goodman, seemingly responding to Royko in her weekly column, acknowledged that the survey results were correct but took the defense for the younger generation, blaming the present, dominant generation.

". . .But worrying about kids' values is worrying about the values we have passed along. Worrying about their ignorance is worrying about our teaching."

What this survey and these columnists fail to address was — who was this survey conducted upon? Mostly high school students with a few token college students thrown in? It seems a bit hard to swallow that the average 20 to 24 year-old knows nothing about government.

As I look around this campus, there seems to be an overabundance of political activism. My desk is constantly flooded with letters and columns on a vast multitude of political issues. How can these columnists condemn *all* people in the age group of 15-24?

A great chunk of this group is comprised of college students. It is my understanding that college students are full of idealistic political views — that many people are politically active in their youth. And then when these people look back in 20 years, some will probably chuckle to themselves in disbelief that their views have changed so radically.

I agree with the points made by Goodman that address the failure of the older generation to provide the younger generation with knowledge. From my own experience, I can honestly say that in my four years of high school, with an advanced placement history class, I was never taught *anything* about the Vietnam War. When I came here, I took two history classes that both covered the Vietnam War. I really wanted to learn about that war, so I made sure I took courses to find out about it.

But if I was asked about the war when I was in high school, I wouldn't know anything about it. It's not because I did not care about politics or our history, but because our high schools are not providing students with the information they need. They are passing people who don't know what a state legislature is, as it further crushes what scant educational sources are left.

Yes, the younger generation does have a problem — our educational system is failing us. But we are not *all* apathetic and uncaring about our political system. I think that 15,000 Massachusetts college students proved that in October.

Read Meredith O'Brien every Tuesday

Did politics motivate complaintants?

This is an open letter to those students who were so outraged over the cancellation of class/es during the strike that they felt it necessary to lodge complaints with Provost O'Brien.

Did you go to Boston on Oct. 18 or demand that class be held? Have you attended, without exception, every class this semester? Have you never sighed with relief when you heard that a class was cancelled whether due to illness, conferences or holidays?

It is our guess that the complaints that have been lodged are more political rather than conscientiously formed objection. We realize that the context of the complaint is that the classes were cancelled *because* of the strike, not any of the other "normal" reasons, but this shouldn't matter.

If you are so conscientious that you wish to play with someone's career then certainly you were conscientious enough to have complained when classes were cancelled at any other time. Weren't you?

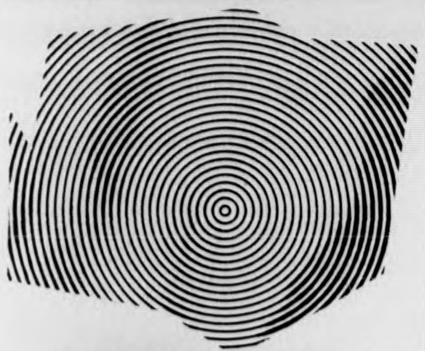
The fact that they might have been cancelled in support of the strike (read "in support of the fight against the budget cuts affecting *your* education") and not so you could catch an early bus home for the holiday should be irrelevant.

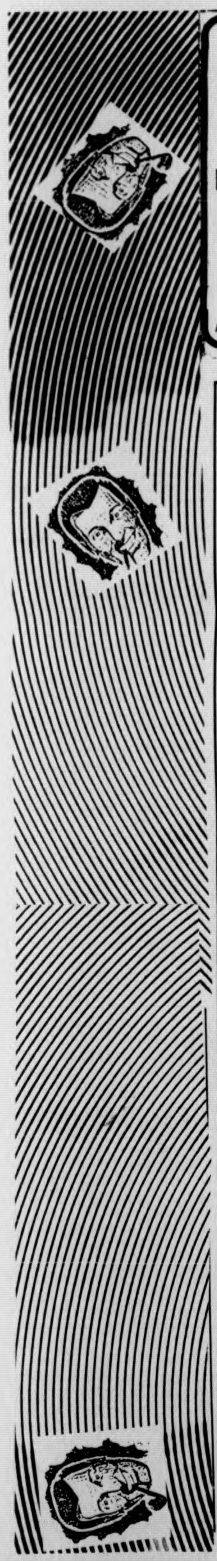
Furthermore, to the administration who must answer to these students and parents, what about your having encouraged faculty to break their contracts by going to Boston on Oct. 18?

Perhaps there are facts that make this an exception to policy. If so, we would like to know them, as well as the number of complaints received over that action.

Complaintants, your motivation is questionable. When spring break rolls around and you want to cut out early, will you feel equally obligated to complain about the professor who cancels your Friday afternoon class? We doubt it.

Melissa S. Herbert
Jeff Kuenzi
Jennifer Eichstedt
Kathleen M. Morely
Amherst





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ARTS & LIVING

Welcome the fire of Winter

By WILLIAM J. GEORGIADES
Collegian Staff

Flicking through some old *Collegians*, I happened upon an ad for a once upcoming show in Boston. The show was to have **Johnny Winter** and Janis Joplin on the same bill, with equal billing. I shall now confess my own musical naivete by saying that I only was turned on to Johnny Winter about two years ago, by my friend George, whose knowledge and taste for anything to do with the blues is beyond reproach.

So, one day George throws *Johnny Winter and Live* on to my rusty old turntable. At this point I exploded into a frenzy of, to put it mildly, appreciation. Never had I heard "Jumpin' Jack Flash" with such energy, such muscle power, such soul. Never.

Forget about Robert Cray, Eric Clapton even; the real successor to the throne of down and dirty, raucous, raunchy fire power geetar blues is the man pictured right.

His press release states, "Johnny Winter is an American music legend." This finally destroys my long held theory that the more hype in the P.R. the less substance in the person. Winter is a legend, and rightfully so. He's been playing for 28 years, since, at the tender age of 15, he released a single, "Schoolday Blues," with his then band "Johnny and the Jammers" (including maestro brother Edgar) on the Dart label.

It wasn't until 1968 that Winter got the national acclaim he still deserves, with a *Rolling Stone* cover story and a signing to Columbia Records. Thereafter came the albums that have carved out a mighty niche for his bluesy magic. These include *Johnny Winter, Second Winter, Johnny Winter and*, and my own near spiritual experience, *Johnny Winter and Live.*

In addition, Winter produced the comeback album for Muddy Waters, *Hard Again*, in 1977. "Working with Muddy made me feel people were finally realizing that I'm not faking and can really play the blues. I felt I'd established myself," he said.

Besides constant record releases, *Guitar Slinger, Serious Business* and *Third Degree* (Alligator records) among them, Winter has continued to tour, "at least eight to nine months a year." His latest album is *Winter of 88*, and while his albums do go some length toward expressing the man's raw power, as with all great artists, the music has to be seen to be believed. The albums are a fine representation of his musical genius/virtuousity, but live, Winter is a phenomenon.

And the oppurtunity is now upon us. In the last few weeks, where we all experience the hectic slipping and sliding weather wise, academic wise and otherwise, of end-of-the-semester campus blues, it's a fine idea to break free and experience intensity.

"It's like eating and sleeping — it's a necessity for me. The blues may come in and out of fashion, but I just keep playing what I love and hope others love it too." Guess who said that.

Johnny Winter will play upstairs at Pearl Street in Northampton tonight, starting at 7 p.m.

Photo courtesy of Slatus Mgt.

Johnny Winter graces Pearl St. tonight

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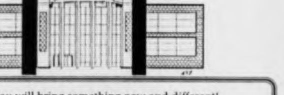

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Arts desk clean up reveals top 10 surveys galore

By AL KAUFMAN
Collegian Staff

The semester, year and decade are rapidly coming to a close. It's time to do an extensive overhaul and clean up many of the loose ends around the arts desk.

First off, congrats go to **Lacey Halstead**, who was randomly chosen as the winner of the David Bowie *Sound and Vision* promotional CD.

After laboring over all the entries, we have officially tallied the top three movies, as according to your entries. They are:

1)**Blue Velvet**
2)**Repo Man**
3)**Labyrinth**

On to more closet cleaning. We've received many entries for people's Top 10 albums of the decade. Since our egos are huge enough that we think people care about our opinions, we thought we'd share our opinions with you also.

Will Georgiades — *Collegian* Co-Arts Editor;
1)*The Modern Dance* — Pere Ubu (Stiff Records reissue)
Floating Anarchy — Gong (Ariston)
2)*Infected* — The The (Epic)
3)*Three Feet High and Rising* — De La Soul (Tommy Boy Music)
4)*Blood and Chocolate* — Elvis Costello (CBS)
5)*New York* — Lou Reed (Sire)
6)*Betty Blue* soundtrack — Gabriel Yared (Virgin)
7)*The Whitey Album* — Ciccone Youth (Enigma). The only album to make sense out of the 80s, Madonna and rap included
8)*City Down* — Casselbery and Dupree (Iceberg Records)
Frenzy — Mojo Nixon/ Skid Roper (Restless)
9)*John Peel Sessions* —any album with those words in the title (BBC)
10)*The Rent Party* — The Rent Party (Fly By Night). Home is where the heart is; familiarity occasionally breeds contentment (Cassette only, out next week).

Jody Gabin —illustrious *Collegian* Associate Arts Editor:

These are not in any order, mind you, and reflect only what popped into my head at the time. They also don't include any sort of explanation.

1)*The Gift* — The Jam
2)*Swordfishtrombones* — Tom Waits
3)*VU — The Velvet Underground*
4)*Brewing Up With Billy Bragg* — Billy Bragg
5)*The Wishing Chair* — 10,000 Maniacs
6)*Once in a Very Blue Moon* — Nanci Griffith
7)*Evol* — Sonic Youth
8)*Rum, Sodomy and the Lash* — The Pogues
9)*It Takes a Nation of Millions to Hold Us Back* — Public Enemy
10)*Our Beloved Revolutionary Sweetheart* — Camper Van Beethoven
Diva, Betty Blue soundtracks
All Day/Everyday is Halloween (12") — Ministry

Mark Sturm — Assistant Music Director, WMUA:

Please understand that this is not claiming these are the 10 best records of the decade; any list of 10 will be somewhat incomplete, but there simply isn't room for a list of 500 in this paper. Also note that the Swans record listed below bears no resemblance, aural or visual, to the Swans records currently enjoying corporate status. Look for Vertical Records in Department stores nationwide. Peace.

1)*Plague/Amerside* — Rat At Rat R (Neutral)
2)*Nation of Millions* —Public Enemy (Def Jam)
3)*Things That Play Themselves* — Kingsake Roost (Aberrant)
4)*Last Exit* — Last Exit (Enemy)
5)*Plays the Devils Music* — Lubricated Goat (Black Eye)
6)*The Raging Bulls* — The Fringe (Ap-Gu-Ga)
7)*Filth* — The Swans (Neutral)
8)*In The Air Tonight* — Union Carbide Productions (Radium)
9)*Head Kick Facsimile* — Copshootcop (Supernatural Organization)
10)*Two Nuns and a Pack Mule* — Rapeman (Touch 'n Go)

And the fans:

Chris Stavropoulos, UMass student:

I've had enough of the world's "It's cool-to hate U2" people. All of this Bono bashing is really pathetic. It seems like when a recording artist tries to be socially aware and displays seriousness concerning their art they lose the respect they deserve. Anyway, here is my Top 10 albums of the 80s list:

1)*London Calling* — The Clash
2)*The Joshua Tree* — U2
3)*The Queen is Dead* — The Smiths
4)*Let It Be* — The Replacements
5)*Low Life* — New Order
6)*Nothing's Shocking* — Jane's Addiction
7)*Daydream Nation* — Sonic Youth
8)*Tattoo You* —The Rolling Stones
9)*Birth, School, Work, Death* — The Godfathers
10)*Louder Than Love* — Soundgarden
10)*Tiny Days* —Scruffy the Cat

Keita Ishiwari, UMass student:
1)*Internationalists* — The Style Council
2)*The Specials* —The Specials
3)*Closer* — Joy Division
4)*In the Flat Field* — Bauhaus
5)*Signing Off* — UB40
6)*Life's a Riot with Spy vs. Spy* — Billy Bragg
7)*Yellow Magic Orchestra* — Yellow Magic Orchestra
8)*True* — Spandau Ballet
9)*Two Wheels Good* — Prefab Sprout
10)*Phantasmagoria* — The Damned
11)*Second Edition* — P.I.L.

David J. Crowley, UMass student:
1)*Appetite for Destruction* — Guns 'n' Roses
2)*. . . And Justice for All* — Metallica
3)*1984* — Van Halen
4)*Purple Rain* — Prince
5)*An Innocent Man* — Billy Joel
6)*Synchronicity* — Police
7)*Hysteria* — Def Leppard
8)*Sports* — Huey Lewis and The News
9)*Permanent Vacation* — Aerosmith
10)*Faith* — George Michael

Traditional jazz from Roach, Terry and Tillis heats up FAC

By BILL ROSENBLATT
Collegian Staff
and PETER SOKOLOWSKI
Collegian Correspondent

Max Roach/Clark Terry
Fine Arts Center
Saturday, Dec. 2

Jazz giants Max Roach, Fred Tillis and Clark Terry stood tall in the Fine Arts Center concert hall last Saturday night at the annual **Jazz All-Stars** concert. It was an enjoyable, relaxing evening with what they call "America's classical music" — traditional jazz.

Max Roach began the evening with a set of solo pieces he has developed for the drum set as part of his crusade to draw more attention to the "Beautiful harmonies and sonorous melodies" of which the drums are capable, when played by a true master.

Roach's performance was typically precise and musical; his compositions, such as "The Drum Also Waltzes" and "The Smoke That Thunders," retain all the distinctive qualities of the jazz idiom. His tribute to Papa Jo Jones, "Mr. Hi-Hat," was a masterpiece, as he showed how much music can be played on just a foot cymbal.

It didn't seem to matter that Roach's set was essentially identical to those he has played in the recent past (even down to the stories he told between numbers). His work represents the *sine qua non* of jazz percussion, and it is always satisfying to enjoy this master at work and to revel in the fact that the University community has him as a resource.

As a little surprise at the end of the set, Fred Tillis joined Roach on tenor sax for a couple of improvisatory duets. Tillis, the director of the Fine Arts Center and (with Roach) co-founder of UMass' Afro-American music program, hasn't picked up his tenor in public in years; it was good to see him back on his original horn. He gave a bluesy a capella rendition of "Please Send Me Someone to Love" that left no doubt about his roots as a "Texas tenor."

Trumpeter Clark Terry played the second half of Saturday night's concert, backed by a piano trio. At age 69, he is the most significant living alumnus of the Duke Ellington Orchestra. Terry showed himself to be the consummate professional; his technique and tone are formidable as ever. He proved yet again that no matter how many precocious prodigies are gaining notoriety in the jazz world today, there is no substitute for a half century's experience.

However, his set was a bit disappointing, because the band almost never hit a groove. This was undoubtedly the fault of the cave-like concert hall, which tends to make any ensemble larger than a duo sound like a muddled mess. Nevertheless, Terry exercised impeccable taste, imagination and control over his band's music, even when playing *pianissimo*. The tunes, mostly slow-to-medium tempo standards, gave him plenty of soloing room, but he kept his statements remarkably concise. He brought his refined, restrained set to an end with a tongue-in-cheek reading of Eddie Vinson's blues tune, "I Want a Little Girl," on vocals and plunger-muted trumpet.

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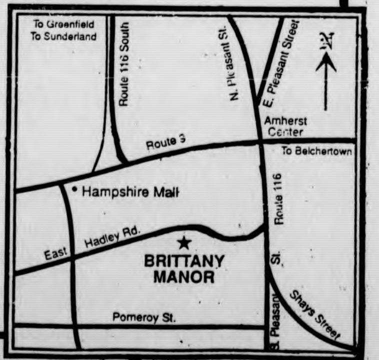


THIRD WORLD AFFAIRS

Chair of UMass-UES Speaks on El Salvador

By ROBIN VARGHESE
Collegian Staff

On November 11, the Farabundo Marti Liberation Front (FMLN) launched a major offensive in which they, for the first time, took El Salvador's civil war into the capital of San Salvador. In San Salvador is UMass' sister school, the University of El Salvador (UES).

Nancy Rios, a graduate student in the Department of Education, is the Chairperson of the UES-UMass Committee.

Collegian: Why do you think the FMLN has launched this recent offensive, and what do you think they seek? **Rios:** When we talk about the FMLN, we are talking about five groups united to change the situation in El Salvador, to end the domination of El Salvador by the elite with the backing of the military. The rebels have demonstrated that they want a peace process and want to be part of the socio-economic and democratic processes of El Salvador. But they were forced into the offensive when ARENA (the ruling party) or rather Roberto D'Aubisson refused to negotiate.

Collegian: What do you think is the effect of United States military aid to El Salvador?

Rios: The U.S. provides $1.5 million daily, almost $20 per second: 35 percent goes to pay the salary of the military, 30 percent goes for weapons, and 35 percent goes for luxury for the elite. Because of the payment of the military's salary, they will back the elite.

Collegian: The Salvadoran government claims to have shot down a plane carrying arms from Nicaragua to the FMLN. Do you think the charge that the Salvadoran government is making has any validity?

Rios: It is questionable that the plane could have come from Nicaragua. The amount of arms it was supposed to be carrying could not fit in a plane that small. There were also American, as well as Soviet arms. There are facts which raise many questions. The plane can be an excuse to divert attention from the murder of the six Jesuit priests.

Collegian: What is the recent status of the UES, and what has the reaction from students been to the offensive?

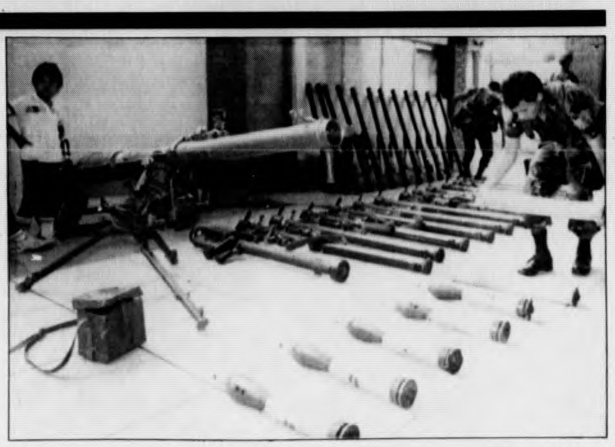
Rios: The UES is presently closed. The student body has been very active in helping the civillians with first aid. In every crisis, the university community has helped evacuate people, making sure everyone is alright, and administer first aid.

Collegian: What is your stand on the recent crisis in El Salvador?

Rios: I will not say that I am pro-FMLN or pro-government. I am pro-justice and pro-peace.

Collegian: What do you think must be done to allieviate the situation?

Rios: The only thing which will help the situation is to stop U.S. aid to the Salvadoran government. This will lead to compromise. Americans must call their Congresspeople. The U.S. will have to push ARENA to negotiate with the FMLN. The only solution is a coalition. El Salvador can no longer be dominated by one party.



AP photo

A Salvadoran soldier displays weapons claimed to be found in a plane crash. Allegedly, they were destined for the FMLN from Nicaragua.

An outsiders view of Thanksgiving

As a foreign student from the Indian subcontinent, the celebration of Thanksgiving has been of special importance to me. When the traditional land trade routes from India to Europe were cut off by the Turks, Europe began to look for a new and shorter sea route to India.

Nazmul Chaudhury

Thus Columbus, on his search for India, accidentally stumbled upon the Americas in 1492, mistakenly assuming he had reached his destination. This was a "discovery" of historical significance because this lead to two important events: one, the opening up of the "New World" to the Europeans and the other, initiation of the virtual genocide of a people.

About a century and a half later, the Pilgrims landed upon the shores of the New World. When their first harvest failed, the Pilgrims were on the brink of starvation. In a show of goodwill, the "Indians" brought over provisions such as turkey and cornbread to share with the newcomers.

This act of generosity saved the Pilgrims and also gave birth to the celebration of Thanksgiving. Unfortunately, the native population was virtually exterminated in return for their kindness.

No one should bear the sins of their forefathers, but to be ambivalent towards such a crime against humanity, especially among today's so-called educated youth, is an affront to human decency.

Where do the millions of butchered Native Americans and millions of my African brothers and sisters killed during the middle passage aboard slaveships fit into the American dream of life, liberty, and the pursuit of happiness? How can decent Americans celebrate Thanksgiving without ever remembering what happened to the hosts of Thanksgiving?

The oppression of native peoples by technologically advanced settlers is not a phenomenon restrained to the Americas but has manifested itself in various regions such as Palestine and South Africa. We should sympathize with our Palestinian and South African brethren who are entrenched in a struggle for independence and preservation of their cultural identity.

There is an assimilation campaign by my own government in Bangladesh against some hill tribe minorities. Bengali settlers have moved into regions adjoining the Burmese border and have slowly taken over tribal areas. I feel no shame in denouncing this insensitive action.

A nation such as the United States, which cries for freedom, democracy, and justice around the globe, should find the courage to give justice to her own oppressed people and acknowledge her sins.

Nazmul Chaudhury is a UMass student

The testimonial of an Indian Sikh

At the time of Indian independence, India was a fragmented nation of diverse cultures, and Sikhs were one of the community who had the choice but had declined the offer of a separate state. Instead, they chose to remain part of India.

Today, many doubts arise over the intelligence of their decision prompted by the tragedy that befell the Sikh community. These feelings were heightened by the desecration of Sikh sanctity, manifested firstly, in the destruction of the Golden Temple and secondly, the massacre of thousands of Sikhs, following the assassination of Indira Gandhi.

Sikhs are forcibly associated with the Khalistan movement which supposedly aspires to a separate nation of Punjab. The fight for Khalistan was never a proposition embraced by the Sikh majority. What the Sikhs truly seek is an effective economic system and preservation of their distinct culture, reflected in their declaration of separatist, which is spoken by the majority in Punjab, as the state language.

The ruling party interpreted these demands as Sikh separatist notions. But why would a community that has invested so much in the protection of India from repeated imperial conquests have separatist notions, especially since they chose to be part of India?

The government exploited these disagreements by highlighting it as a Hindu-Sikh confrontation, which it never was. This is a sad result because the communities shared so much.

Thus today, violence and terrorism envelop all of Punjab. The central government's policies, instead of seeking remedial measures, has turned Punjab into a repressive police state, violating all norms of human rights.

Arrests and torture of men and women of all ages are daily occurrences in Punjab. The youth seem to be the primary targets who, once arrested, more often than not, perish there without any semblance of a trial.

As for the 1984 anti-Sikh riots (in which more than 2000 Sikhs were killed in Delhi alone), the majority of the community had the feeling that the riots were masterminded by the ruling party at the time.

Sikh rejection of Congress(I), which they have supported historically, demonstrates the disillusionment of the Sikhs towards the party. Instead, they allied themselves with the dominant Hindu party, the Bharatiya Janata Party.

It is time for the new government to allow neutral, international human rights organizations to investigate the situation and bring the facts to light. The Sikh people, like all others, would like to live in peace and harmony but not at the expense of their dignity.

To be Indian is to celebrate and respect diversity. Those in India who would deny Sikhs and other marginalized communities their own honor and integrity are truly anti-Indian in spirit.

Puneet Sachdev is a UMass student

Local Indians react to elections

By PRATIP DASTIDAR
Collegian Correspondent

The largest exercise in electoral politics ever conducted in the world concluded last week in India. The people of India demonstrated conclusively that they cannot be taken for granted by any ruling party, be it at the national or regional level.

Rajiv Gandhi, the incumbent Prime Minister, resigned from office on Nov. 29, after his party was virtually wiped out in its traditional bastion, the Hindhi speaking plains of Northern India.

This is the second period in Indian history when the Congress party has been voted out of office, the first being a turbulent period between 1977 and 1980, when a coalition of uneasy allies called the Janata Party assumed office (after Rajiv's mother Indira attempted to gain a mandate for her decision to impose over a year of dictatorship on the nation).

The Congress party won 192 of the 525 contested seats, mainly in Southern India, where opposing parties were routed. The opposition coalition called the National Front, comprised mainly of the the People's Party or Jananta Dal, won 144 seats, and has formed a minority government with the endorsement of the right wing Hindu fundamentalist Indian People's Party (its acronym the BJP) which holds 88 seats, and the left alliance dominated by the Communist Party of India (Marxists) which holds 51 seats.

The election was marred by unprecedented violence, leading to almost 200 deaths, as well as vote rigging even in Rajiv Gandhi's home constituency.

Nonetheless, the electoral system prevailed, and the nation has a new Prime Minister, Vishwanath Pratap Singh. Mr. Singh was a former Cabinet Minister in Rajiv Gandhi's government. He left the Congress after uncovering a series of scandals focusing on corruption at the highest levels of government. He has a reputation for being and strong-willed, and it remains to be seen how he will respond to the opposing forces of a strengthened Left and resurgent Right.

Indian citizens on campus exhibited a variety of reactions. Rajesh Jha, from North India, felt that the results showed the healthy state of Indian democracy and the accountability of leaders.

Anila Cherian, from the Kerala in South India, and Sumita Dutta, from West Bengal in East India, felt that the voters delivered an anti-establishment message. They also believed that this was a turning point with violence and bloodshed in the future but also a greater empowerment of grassroots people's movements ultimately occurring. They expressed concern over the exploitation of Hindu chauvinism by the BJP.

Prashant Mahajan, form Bombay in West India, said that he was happy and satisfied by the democratic transition, as well as the awareness of issues demonstrated by the voter. He felt that the new government should focus on issues like delegating more power to the provincial governments.

Jayant Eranki, from Bangalore in South India, was disturbed by the apparent emergence of right wing forces and felt that the sharp difference between the voting trends in the Hindi-speaking regions and the rest of India pointed to to growing polarization.

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WOMEN'S ISSUES

Women's group offers support

LBWU provides relaxed and social atmosphere for community women

By DANIELLE BIONDA
Collegian Staff

With strength and support running high this semester for the women's groups on campus, the Lesbian Bisexual Women's Union strives to continue as a social outlet for all women for network and support, said co-facilitator Kim Fountain. "It's a purely social group for women who share common interests," Fountain said. The LBWU is not a political group in the sense that its members must agree with a certain issue, she reported - it is a group for all women, with the only prerequisite being an open mind.

More than one year ago, Helene Mitchell, a former student and member of the Lesbian Bisexual Gay Alliance, collected some names and phone numbers of women during Gay Lesbian Bisexual Awareness Week to begin a group sensitive to the issues and needs of lesbian and bisexual women in a comfortable, social atmosphere, Fountain said.

The LBWU became, in a matter of months, an addition to the Lesbian Bisexual Gay Alliance in a move that co-facilitator, Ali Woolwich explained would keep the LBGA unified.

"Helene [Mitchell] believed that there wasn't a lot of support for women in the LBGA," Woolwich said. "The LBGA is very gay-male oriented," she said, yet the women feared they would creating a schizm because their group was women-only. "But in order to be useful and have enough strength, we need to have our own group to network and to go back out there," Woolwich said.

"[The LBGA] is supporting us 100 percent," Fountain said, adding that the LBGA has given their office space to the Lesbian Bisexual Women's Union for meetings Tuesday nights and Sundays.

Fountain said the group also provides a comfortable environment for women who share common interests and problems. "What we saw was women feeling as if they were alone," Fountain said. "We have an outlet to relax and breathe and feel comfortable . . . and you don't have to check your sexual orientation at the door," she said.

The LBWU addresses issues and concerns of lesbian and bisexual women, yet they encourage all women to attend meetings, Fountain said.

Unlike the Progressive Organization for Women's Rights [POWER] and People for Choice, two other women's issues groups on campus, the LBWU does not subscribe to a certain political stance, Fountain said.

"There are more politically oriented groups on campus," Woolwich explained, and both women stressed that the group is active with many political issues. Women from the group marched as the LBWU in the Gay Pride Marches in Northampton, Boston and New York, but Fountain said, "Anything we do together as a group is very social."

Collegian Photo By JOEL SOLOMON

Kim Fountain, co-facilitator of the Lesbian Bisexual Women's Union

Fountain said the atmosphere at the University of Massachusetts is relaxing in general and "much better than the outside world." The potential for women's groups at UMass is high, she said. "There is a lot of energy — women at this university are getting together. Since I've been here I've really seen it grow," Fountain added.

"There's a lot of women bashing in society, you see this and you want to speak and be with women," she said.

The LBWU also helps women as they "come out" [of the closet] in their situation at home as well as college. "When there is a room full of people who understand what your situation is, and they've gone through it already before you, it helps," Woolwich said, "We're there for each other."

As both women agreed about the importance and success of the LBWU, they are also stressed their concern for its future.

"We're striving to keep it going," Fountain said, "you see a trend of upperclass students starting something, they graduate, and the group falls apart."

"I felt so lucky that the group was there for me," Woolwich said, "I certainly want to keep it going . . . you can handle anything if there is a support group behind you."

Womens' Image in Film: reporter's commentary

By GEORGE LENTZ
Collegian Staff

When Glenn Close was shot by Anne Archer at the end of Adrian Lyne's *Fatal Attraction*, audiences exploded with cheers and applause. Problem is, this was not the reaction Lyne had wanted. "They wanted her blood," a stunned Lyne would later comment. The fact is, The *Fatal Attraction* we saw, was not the *Fatal Attraction* Lyne had initally shot.

The film's original ending had Close's character killing herself with a knife that had Michael Douglas' fingerprints on it. Douglas was tried and sentenced to life imprisonment. It painted a much different picture of who was the hero and who was the villain. But the studio didn't go for it, demanding Lyne re-write and re-shoot the ending. When Lyne refused, demanding why the ending be changed, one studio insider replied, and I quote, "People want to see this bitch get it."

The horrifying thing is, people did, and when did, they applauded. *Fatal Attraction* grossed $156,645,693 at the box office. That's a lot of people. The question, then, becomes: Is this what we want? Is this what turns us on?

Fatal Attraction was blatantly manipulated with, altered to focus outright hatred upon the female character. Now think about this. Douglas cheated on his wife, on his family. He had no just cause for doing so. When he was finished "using" Close, he expected her to just disappear. When she didn't, he became desperate. He didn't stop to consider her feelings or her apparent sickness. He simply labeled her a nuisance, and we backed him up. We sided with him. And when Close is ultimatetly killed we applauded. We wanted her to pay for his error in judgement.

Woody Allen powerfully captures a similar situation in his brilliant film *Crimes and Misdemeanors*. Martin Landau plays a successful opthamologist who, despite a secure and loving marriage, engages in a two year fling with Anjelica Huston's airline stewardess anyway. When he reneges on his promise to Huston to leave his wife, she threatens to blow the whistle on the affair. She simply wants the truth to come out so no one else gets hurt. Feeling the heat, Landau pleads with her and we bend to his side of the case. Now ask yourself who's the hero and who's the villain. Allen challenges us to vindicate Landau. Huston could ruin his life by exploding his willful crimes and yet we feel he deserves better than such a disgrace; we empathize with his dilemma. Landau's willful crimes are rewarded with audience sympathy while Huston's honesty is met with contempt.

Allen is a brilliant filmmaker, playing right up to our 80s way of thinking. He understands that we relate wealth and social power with justice and gender, regardless of any moral implications involved. Landau and Douglas blatantly manipulated the of the women they willingly involved themselves with. And yet these were the characters we sympathized with, vindicating their abuse of women.

It should be understood that Allen's *Crimes and Misdemeanors* is not advocating or glorifying the actions of its characters. Far from it, *Crimes and Misdemeanors* serves as a social document that challenges us to confront our state of social consciousness or lack thereof. But Lyne's *Fatal Attraction* was actually altered to glorify the objectification of women, the implications of which are inheritantly dangerous. Women are there to be used, to be manipulated by men. And, if the man is in a position of wealth and power, such behavior, such ways of thinking will be accepted by society, as shockingly evidenced by audience reaction to the film. *Fatal Attraction* is a dangerous film that should not be taken lightly.

"People want to see the bitch get it." Think about it.

Women's Issues needs writers
come down to the campus center basement

Women's Caucus is reinstituted in senate

Women senators aim to increase voice

By KATERI WALSH
Collegian Staff

A University of Massachusetts women's caucus has been organized to fight feelings of intimidation and confrontation that often serve to suppress women's representation and quiet their voice in the Undergraduate Student Senate, according to Rua Kelly, a sophomore senator from Field who was active in organizing the caucus.

"This has been a very empowering experience," Kelly said, "Women don't totally feel comfortable yet, but they are starting to be more vocal, and I think next semester we will definately see some significant differences."

The caucus, which began meeting in early October, emerged after a group got together to discuss why women tend to be less vocal in senate meetings, Kelly said. During this initial meeting the women discovered some common experiences of intimidation that have led to women being less vocal in meetings.

"These are not meek, frightened women," she said, "These are outspoken, informed, assertive women, who for one reason or another were feeling too intimidated to speak up."

She said the group noticed that a women's caucus was provided for in the constitution, but hadn't been active for several years, and they decided reinstituting it could be an empowering experience.

Kelly said that procedures at Senate meetings are based on practices and actions that women are not conditioned to feel comfortable with.

"The whole atmosphere is just so confrontational...you really have to interrupt someone and be rude in order to be recognized," Kelly said, adding that "the senate is obviously a reflection of the larger society."

Kelly said the caucus, an apolitical group, has strived to increase women's awareness of "Robert's Rules of Order," the main policy guide for Senate meetings and procedures. They want women to become more familiar with these rules "because basically knowledge is power," she said.

She cited the groups ultimate goal as teaching women senators to be a more effective voice for women on this campus, and to be more effective as senators in general.

Most of the women senators have attended at least one of the Friday meetings, she said, and there is a solid core of about 25 women.

Kelly said some noticeable effects of the caucus are an increased awareness within the senate and the fact that women are gaining a sense of comeraderie and are becoming more vocal.

"It's all a confidence thing," she said.

Kelly cited part of the problem as being "Robert's Rules." While she stopped shy of labeling them as sexist in nature, she did say that as they originated from a male dominated society, they may be deserving of further examination.

"I don't know how much we can actually change the senate without revamping Roberts Rules of Order," she said, "If women just can't work with the system, then I think that maybe we'll have to look further into it."

The speaker of the senate, John Dunlap, said he believes the best result of the caucus will be equal participation on the senate floor. He said that while the current ratio in the senate is 38 women to 62 men, and the leadership is balanced, the ratio of senators speaking up is usually about one woman to eight men.

"The senate is obviously a male dominated culture and that is very unhealthy," he said.

Dunlap said that "the women's caucus has been putting pressure on those they see as abetting an intimidating environment."

He added, "I have enormous respect and am extremely impressed with the dedication that the women have displayed."

Sze's offers a difference

By BETH STOLLER
Collegian Staff

Tired of all the dozens of similar Chinese restaurants in the area? Well, Sze's of Northampton and Springfield has come up with an alternative. After being closed for renovation from Oct. 15 through Oct. 19, Sze's Chinese Cuisine has changed its name, its decor and most importantly, its food.

Sze's Asian Cuisine re-opened its doors on Oct. 20, offering its clientele a new menu consisting of dishes from Thailand, Indonesia, Korea, Japan, Singapore, Vietnam and other countries in Southeast Asia. Sze's is the first restaurant in our area to come up with this innovative idea.

Why did they decide to change? When Sze's first opened in Feb. 1980, it was one of only a handful of Chinese restaurants that could be found in both Northampton and Amherst. That began to change four years ago, when the area became flooded with Chinese restaurants offering dishes similar to one another. As the competition continued to grow, the management of Sze's decided to come up with an idea which would set them apart from the rest.

"We offer the best in quality, so it's best to differentiate yourself from others," says Bill Sze. After a year of extensive research, aided by experienced chefs such as Katherine Sze and others from Malaysia and Thailand, Sze's is now able to offer an exotic array of dishes.

According to Bill Sze, "The food ranges from something that will burn your mouth off to something that's very mild and creamy and anything else in between."

In other words, Sze's is offering a way to satisfy the palates of any customer who walks through their doors. A number of dishes have been created which are not as spicy as those found in Asia. The management at Sze's feel it necessary to be as authentic as possible, while still catering to the tastes of the clientele.

Aside from its unique menu, Sze's also changed its decor to complement the new cuisine. While they were closed for renovation, the floors, lamps, chairs, uniforms and the colors of the restaurant were all replaced in order to create both an elegant and authentic atmosphere.

"But the biggest change is how we operate internally," says Joong Park, one of the managers of the restaurant. "By far the most important things that have improved is the food."

Sze's also offers friendly service. Students and residents of the area are hired in order to provide feedback for what the customers are looking for. According to Bill Sze, "It is better to hire someone from the community so that you not only give something back, but you can also find out what people think." Sze's prides itself on its staff interaction with clients. They feel that a friendly staff makes for an elegant and comfortable dining experience.

So far, the comments on the "new and improved" Sze's have been positive. Clients are impressed with this innovative, fresh idea and the owners have even received letters of appreciation from local businessmen.

Sze's had a fairly large following before their renovation and now that they are offering both Chinese and Asian dishes, it appears they will expand even more. Since there are certain Chinese dishes that have been removed from the menu, special orders will be taken. "Special requests show that we care and it also requires a lot of skill to create these dishes from scratch," says Joong Park.

Humor with a message in Driving Miss Daisy

By JOHN PATRICK MUSULIN
Collegian Staff

Driving Miss Daisy
Fine Arts Center
Thursday, Nov. 30

Driving Miss Daisy is a night of sipping hot cider by the fire, staring deep into the coals. The play is a touching love story that delicately dances through the racial and ethnic realities of 1950s and '60s America.

The story politely flirts with the sticky subjects of Black versus White, Jew versus Gentile and rich versus poor. Immensely serious and volatile issues are addressed in subtle, almost light-hearted tones. The characters always obey the strictest codes of tact and social hierarchy, characteristic of the American south.

The play is set in Atlanta, Georgia and begins with Miss Daisy Werthan driving her car backwards over an embankment and landing on the roof of a garage. When the 72-year-old Daisy tells her son, "It was the car's fault," it sets the tone for the rest of the story.

Miss Daisy is portrayed superbly by Rosemary Prinz. She's witty, prickly and lovable. Starting out as the prejudiced old lady who refuses to let her son hire a black driver, she grows into the open-minded woman in her 90s who goes to benefit dinners for Martin Luther King.

Prinz ages wonderfully throughout the play. In the final scene, she's 97 and too shaky to feed herself, yet she still demands our sympathy in a heartwarming way.

Ted Lange, known to most people for his role as Isaac Washington, the bartender on the *Love Boat*, puts in the performance of the night as Hoke Coleburn, Miss Daisy's driver.

Hoke is humble, yet proud. He's always in control and keeps his "place" the best he can. When Miss Daisy thinks he's not capable of driving the car he says, "Miss Daisy, a gearshift is like a third arm to me. Besides, this is an automatic, any fool can run it." To which she replies, "Any fool but me, you mean," and they're off and running.

One day, as Hoke is driving Miss Daisy to the temple, they get stuck in traffic because somebody had bombed the building. Hoke implies who the perpetrators are, but Miss Daisy refuses to believe it. She says it must be a mistake, that the synagogue is reformed, not traditional or orthodox.

"A Jew is a Jew to them folks," Hokes explains, "just like a light or a dark, to them, they all a niggar."

Hoke goes on to tell a story about when he was a kid. One day he was playing horseshoes with his best friend and his dad, the next day he went back and his friend's dad was hanging from a tree next to the horseshoe pit.

The scene is characteristic of the gravity of the underlying themes in the play and the delicate way that the playwright, Alfred Uhry, deals with them. He manages to mix humor and a message into a night of wonderful theater.

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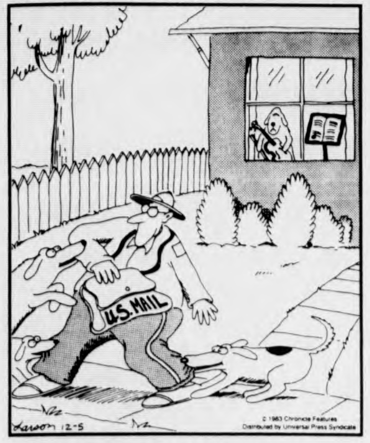
THE FAR SIDE
By GARY LARSON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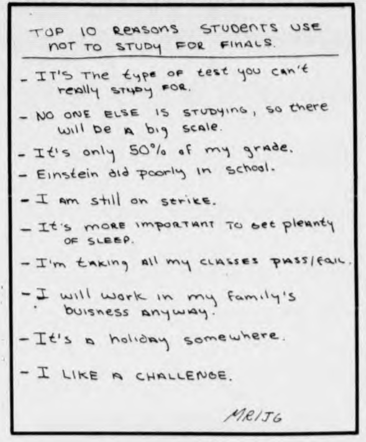
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG

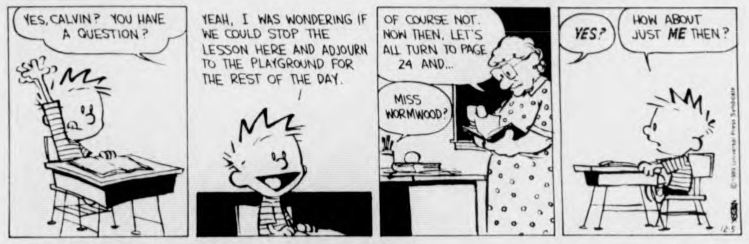


TOP 10 REASONS STUDENTS USE NOT TO STUDY FOR FINALS.

- IT'S The type of test you can't really study for.
- NO ONE ELSE IS STUDYING, so there will be a big scale.
- It's only 50% of my grade.
- Einstein did poorly in school.
- I am still on strike.
- It's more important to get pleanty of sleep.
- I'm taking all my classes pass/fail.
- I will work in my family's buisness anyway.
- It's a holiday somewhere.
- I LIKE A CHALLENGE.

MR/JG

CALVIN AND HOBBES By BILL WATTERSON


YES, CALVIN? YOU HAVE A QUESTION?
YEAH, I WAS WONDERING IF WE COULD STOP THE LESSON HERE AND ADJOURN TO THE PLAYGROUND FOR THE REST OF THE DAY.
OF COURSE NOT. NOW THEN, LET'S ALL TURN TO PAGE 24 AND...
MISS WORMWOOD?
YES?
HOW ABOUT JUST ME THEN?
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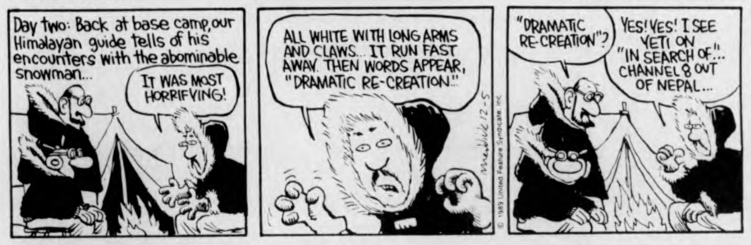
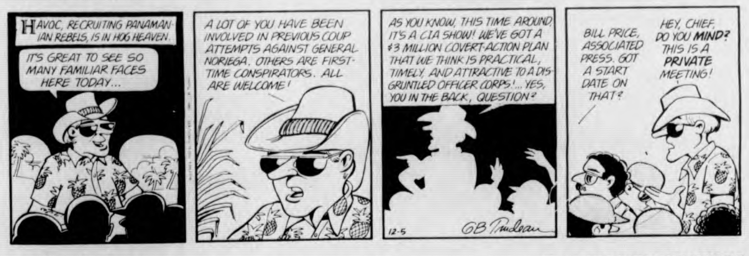
12-5

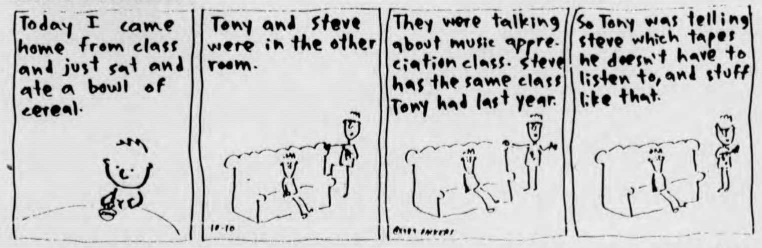
ROBOTMAN By JIM MEDDICK


Day two: Back at base camp, our Himalayan guide tells of his encounters with the abominable snowman...
IT WAS MOST HORRIFYING!
ALL WHITE WITH LONG ARMS AND CLAWS... IT RUN FAST AWAY. THEN WORDS APPEAR, "DRAMATIC RE-CREATION."
Meddick 12-5
© 1989 United Feature Syndicate, Inc.
"DRAMATIC RE-CREATION"?
YES! YES! I SEE YETI ON "IN SEARCH OF"... CHANNEL 8 OUT OF NEPAL...

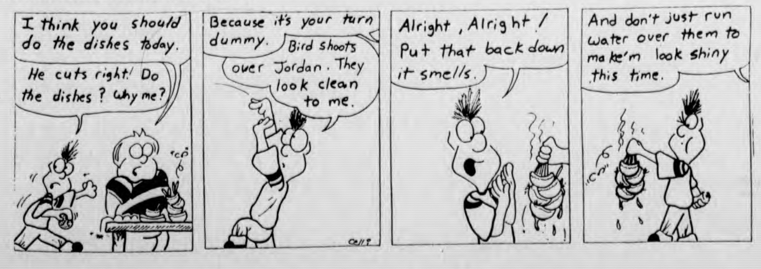
DOONESBURY By GARRY TRUDEAU


HAVOC, RECRUITING PANAMANIAN REBELS, IS IN HOG HEAVEN.
IT'S GREAT TO SEE SO MANY FAMILIAR FACES HERE TODAY...
A LOT OF YOU HAVE BEEN INVOLVED IN PREVIOUS COUP ATTEMPTS AGAINST GENERAL NORIEGA. OTHERS ARE FIRST-TIME CONSPIRATORS. ALL ARE WELCOME!
AS YOU KNOW, THIS TIME AROUND, IT'S A CIA SHOW! WE'VE GOT A $3 MILLION COVERT-ACTION PLAN THAT WE THINK IS PRACTICAL, TIMELY, AND ATTRACTIVE TO A DISGRUNTLED OFFICER CORPS!... YES, YOU IN THE BACK, QUESTION?
12-5
GB Trudeau
BILL PRICE, ASSOCIATED PRESS. GOT A START DATE ON THAT?
HEY, CHIEF, DO YOU MIND? THIS IS A PRIVATE MEETING!

JIM'S JOURNAL By SCOTT DIKKERS


Today I came home from class and just sat and ate a bowl of cereal.
Tony and Steve were in the other room.
10-10
They were talking about music appreciation class. Steve has the same class Tony had last year.
So Tony was telling Steve which tapes he doesn't have to listen to, and stuff like that.

THE KIDS ARE ALRIGHT By CELLI


I think you should do the dishes today.
He cuts right! Do the dishes? Why me?
Because it's your turn dummy.
Bird shoots over Jordan. They look clean to me.
Celli
Alright, Alright! Put that back down it smells.
And don't just run water over them to make'm look shiny this time.

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

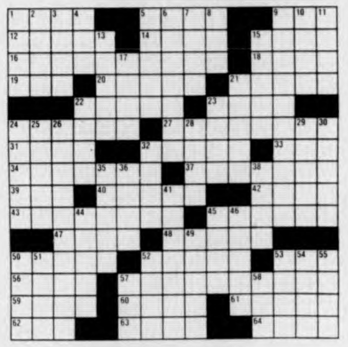
ACROSS
1 Toll road, for short
5 Stuff
9 "— walks in beauty...": Byron
12 Bullring
14 Vitamin C source
15 Tire mark
16 Part of a city silhouette
18 WWII correspondent Ernie
19 CIA's predecessor
20 Novices, along the Thames
21 Côte d'Or capital
22 Portends
23 South American rodent
24 Want
27 Penthouse adjuncts
31 Lumbering boats
32 Financial windfall
33 New Zealand parrot
34 Newborn's outfit
37 Augusta golf tournament
39 Wash., D.C. time
40 Consumers
42 Fleur-de-
43 Woo with a song
45 Jimmy or Tommy of music
47 Hebrew measure
48 Word with wall, ware or work
50 Dollops
52 Tolerated
53 New Guinea town
56 Lasso
57 Heavenly ad
59 Ripening agent
60 Nap
61 Sharp, nasal tone
62 "High —": M. Anderson play
63 Mimicked
64 Mine finds

DOWN
1 El —, Tex.
2 Nettles
3 Master and skeleton
4 USNA grad.
5 — Boothe Luce
6 Sharp retort
7 City N of Des Moines
8 Sea, in Paris
9 Air pirates
10 City on Hawaii
11 Genesis site
13 Role player
15 Star in Virgo
17 Annoy
21 Repairs socks
22 Cold, north wind of the Alps
23 Outrigger
24 Dingles
25 Rub off
26 Parachutist
28 Stately trees
29 Eldritch
30 Pert
32 Recompense
35 Airs
36 Peter or Paul
38 Grow weary
41 Make over, as a dress
44 Coal
45 A way out
46 It is said, in France
49 Hauled
50 Enfant terrible
51 Trademark
52 Jump rope
53 Pseudologist
54 "— of Green Gables"
55 Abets, with "on"
57 Resort of a sort
58 Less than a crowd

ANSWER TO PREVIOUS PUZZLE:

A	B	E	L	■	■	G	A	G	A	■	A	M	A	N
L	O	N	E	■	E	A	S	E	L	■	S	A	S	E
E	R	I	C	■	M	U	T	E	D	■	U	P	T	O
C	E	D	A	R	C	L	O	S	E	T	■	L	O	N
■	■	■	R	O	E	■	■	E	R	A	S	E	R	S
A	D	O	R	N	E	R	S	■	M	O	O	S	■	■
S	O	L	E	D	■	I	O	N	A	■	D	Y	A	N
E	N	D	■	O	F	F	L	I	N	E	■	R	U	E
A	S	H	E	■	I	T	O	N	■	L	O	U	T	S
■	■	I	T	O	R	■	S	O	R	E	S	P	O	T
B	E	C	A	L	M	S	■	■	O	N	A	■	■	■
I	L	K	■	A	N	N	I	E	O	A	K	L	E	Y
D	I	O	S	■	E	A	S	E	D	■	A	I	D	E
E	Z	R	A	■	S	I	L	L	S	■	N	A	N	A
D	A	Y	O	■	S	L	A	Y	■	■	S	R	A	S

12/5/89



YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): Enrolling in seminars or weekend courses will boost your earning power. Self-improvement projects are worthwhile. New social contacts lead to a happier private life. Romance beckons.

TAURUS(April 20-May 20): Make plans for the rest of the week and set priorities. Tackle paperwork that has been mounting. Do not let other people's personal problems bog you down. Spend more time with your children.

GEMINI(May 21-June 20): Try a subtle approach with stubborn clients. A dynamic associate has a great impact on you, forcing you to make some tough decisions. Once a choice has been made, you feel more confident!

CANCER(June 21-July 22): Get better organized and you will function more efficiently. Meeting a deadline is your top priority. A late-afternoon phone call gives you new hope about your finances.

LEO(July 23-Aug.22): Explore a project more thoroughly before committing time and money to it. Keep close tabs on spending if you want to stay within your budget. An old friend offers sound advice; follow it.

VIRGO(Aug.23-Sept.22): Modernize your day-to-day work procedures. Regular exercise will help you keep in top shape. Avoid seeking special favors. A newcomer lets you say "goodbye" to loneliness.

LIBRA(Sept.23-Oct.22): Put yourself in a better position to promote your financial interests. Do more listening than talking if trying to solve a family problem. Spend the evening writing holiday cards.

SCORPIO(Oct.23-Nov.21): Concentrate on your work, even if you feel discouraged. Higher-ups are open to suggestions. A home decoration project increases the value of your property. A phone call brings a laugh.

SAGITTARIUS(Nov.22-Dec.21): You will get your way if you know how to ask. Long-range educational plans could help increase your earning power. College students face a new challenge. A former love returns to town.

CAPRICORN(Dec.22-Jan.19): Career openings develop. Update your resume and look over your wardrobe. A windfall brings peace of mind. Romance could be another story. Concentrate on platonic relationships.

AQUARIUS(Jan.20-Feb.18): Stop being so available and those in authority will realize how valuable your talents are. You get paid for answering a businessman's questions. Prepare the documents you need.

PISCES(Feb.19-March 20): You can make an excellent first impression today. Reconcile with a business associate before your disagreement affects profits. Family activities are encouraged this evening. A young person needs reassurance.

MENU

LUNCH	DINNER
Fishpuck on roll	Stir fry beef and vegies
Ravioli, tomato sauce	Roast pork
BASICS LUNCH	**BASICS DINNER**
Garden Sandwich	Stir fry vegies and tofu
Ravioli, tomato sauce	Cheese strata

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Bruins hot streak attributed to stingy defense

Moog, Bourque lead the way as Boston continues to roll through NHL

BOSTON (AP) — Defense has made the Boston Bruins one of the NHL's hottest teams. With their next four games against clubs with losing records, they should keep burning up the league.

The Bruins are 11-2-1 in November and December. They have allowed just 11 goals in their last seven games and their season total of 67 is 14 fewer than the stingiest team, the Montreal Canadiens.

Goalie Andy Moog has given up just three goals in four games and is 8-0-1 in his last nine.

With all that, the Bruins are only in third place. The problem is they play in Adams Division, the league's best. The solution is the upcoming schedule, four games in eight days starting with tonight's visit to Quebec, whose 6-20-2 record is the NHL's worst.

They'll play the Nordiques with the momentum from Sunday night's 2-1 victory in Philadelphia in which Bob Gould's first goal of the season broke a 1-1 tie with 7:17 left.

"No one works any harder than Bobby Gould," Boston coach Mike Milbury said. "He deserved this goal. He was mucking around all night."

Defenseman Ray Bourque works just as hard as, and much longer than, Gould.

"You ask, 'Why are the Bruins so good defensively?' The biggest reason is Ray Bourque," Flyer coach Paul Holmgren said. "He probably played 39 minutes" Sunday night.

Another reason is Moog. Until this season, he and Reggie Lemelin shared the goalie chores almost equally. Now he has emerged as the No. 1 goaltender. Lemelin, with a 2.91 goals against average, should get some work this week.

The Bruins return from Quebec to play Hartford Thursday night and Washington Saturday night, both in Boston. They're at Pittsburgh next Tuesday night.

"It's harder this way," Lemelin said of his limited playing time. "This is not a complaint. It's just a fact."

Milbury said Moog "is in the prime of his career. He should be playing like a No. 1 goaltender.

"With Reggie, we've got a luxury. Reggie's record (4-5) may not be indicative of it but he's played well all year."

With a 16-8-2 record and 34 points, the Bruins are two points behind Montreal and six behind Buffalo in the Adams Division. But Montreal has played four more games and Buffalo two more than Boston.

Offensively, the Bruins have been led by Cam Neely's 19 goals and Bourque's 33 points. But on Sunday night, Randy Burridge and Gould got the goals.

Gould took a pass from Andy Brickley, who was on the left side, and beat Ken Wregget before the goalie could move to the other side of the net.

"I took an awful long time to shoot," Gould said. "I got a handle on the puck and took a couple of strides."

His shot gave the Bruins a victory that Milbury said was very important after they suffered a 2-1 loss at home against St. Louis Saturday night.

"It was nice to hit the road against a good team after a 2-1 loss and get a win and not get into a slide," Milbury said. "It was a real solid game for us."

■ *gymnastics*

CONTINUED FROM PAGE 20

"Whoever scores well in the pommel horse and in the high bar will win," Hall said.

Balocki sees a lot of positive factors for the Minutemen.

"Even though we lost some experience from last year, the new people we've got can step in and do well," Balocki said. "The ability is definitely there — a lot depends on how well we handle the competition. Even though we've got a lot of freshmen, they'll be going up against freshmen from other teams.The beginning of our season is at home, which is a big advantage. When we go on the road for the second half of the season, our routines will be a lot more refined."

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UPC MEETING TONIGHT 6:30pm 163-164 Campus Center. The The in February!

ASIAN AMERICAN STUDENTS ASSOCIATION General Meeting Tuesday December 5, 1989 7:00pm CC804-08 Choreographer for Asian Night will be elected.

CRAFT FAIR on the concourse this wednesday, Thursday, Friday. Buy all your gifts. Ceramics, drums, glassblowing and more.

ALPHA LAMBDA DELTA NEW INITIATES Meeting for nominations and elections Tues Dec 5 CC 165-169 7:00.

THE BUSH IS OPEN UMass Ski Club goes to Jamaica, Quebec, Sugarbush, Breckenridge 430 Student Union 545-3437 or concourse table.

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FOUND A KEYRING featuring a yellow No. 1, a square plastic thingybob of someplace foreign, several can tabs, and even a key or two. Turned in to Field/Grayson cluster office last tuesday.

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LOST: KEYRING W/BLUE Japan medallion please call 6-5659.

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HONEY BUNNY ooo ooo just reminding you I'm always thinking of you. T.

JEFF - FREE, happy b-day. Friend anytime, thanks. Mental hug. Luv Jeanne.

HAPPY BIRTHDAY MATT MALEY you're finally legal. Sounds like a special occation to me! So - Let's drink! Berg.

AMY DOWD Happy 18th birthday!! You finally made it! Luv Angie.

C—A—R—R—I—E— Thanks 4bing the "bestest" roomie ever! IOU! Happy 20th, less than ayr left! Luv, Jenn.

MY DAVO: Good luck on your finals! Hope to see you soon...I love you batsdato. TMG Next message 2/14.

AND LAST BUT NOT LEAST..............
Christine Ferullo
Happy 21st Birthday!!
No more worries, no more cares,
now you may legally drink your beers.
Congratulations
Love, your roommates.

KRG...I know it's not the same but let's get together anyway, and celebrate all the good times! Thanks for two great years, I'll never forget! Love always, Pea.

GEOFF PAYSON Happy birthday you wild and crazy guy. This former UMass student has become an unsuspecting painter by day, but at night he transforms into the funny but sometimes terrifying unmasked comedian! Here's to you. Your greatest fan.

AMY NYMAN You say it's your birthday. Welcome to the 21 club. Have a terrific day. Love you to, Gary.

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TO THE CAST OF UNIFNISHED WOMEN - Get psyched for opening night! Good luck to all! Love Midgey.

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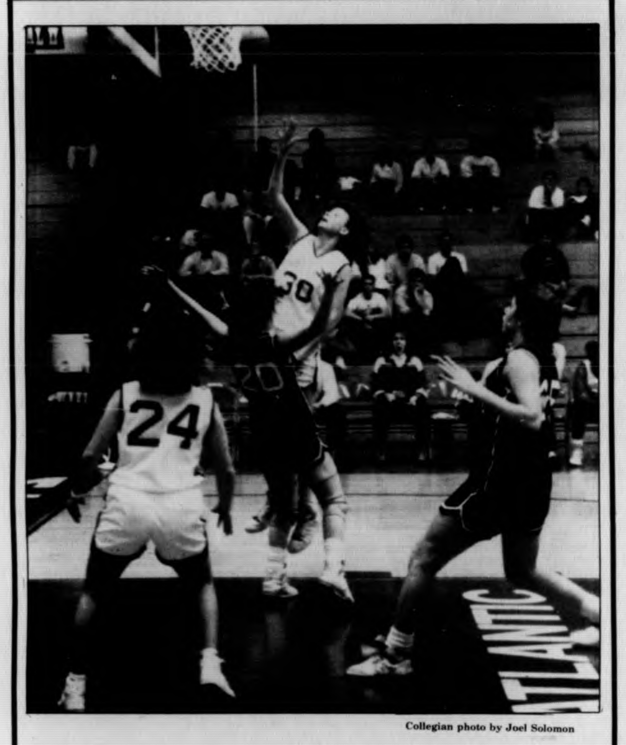
THE CLAPPER

SPORTS



Collegian photo by Joel Solomon

Women's basketball team in action.

Loss may be very costly for Alabama

(AP) — The high tide couldn't drown out the low tide for the Alabama Crimson Tide.

High tide came when the Sugar Bowl selected Alabama, as tri-champion of the Southeastern Conference, to be the host team against second-ranked Miami.

Earlier, at low tide, Alabama saw its national championship hopes suffer a potentially fatal blow in a 30-20 loss to arch-rival Auburn.

Alabama slipped from second to seventh in the rankings while Auburn jumped from 11th to ninth.

"We were pressing, struggling to do things that normally come easily," Alabama coach Bill Curry said, aware that many of his critics will resurface after his record against Auburn fell to 0-10 — 0-7 at Georgia Tech, 0-3 at Alabama.

"I accept the blame for the loss. It starts at the top, and that's me. Now it's another 365 days before we get an opportunity to redeem ourselves, and that's a long, long time."

Alabama's first-ever visit to Auburn's Jordan-Hare Stadium — 47 of the previous 53 games had been played in Birmingham, which Auburn considers little more than an extension of Alabama's Tuscaloosa campus — ended in despair as the bloom of a 10-0 record was faded by its fourth straight loss to its cross-state rival.

"I hate to lose," Curry said. "My job is to teach people how to win in football, and I especially detest losing to a team and a coach I've never been able to beat. In this state you have to beat your intrastate rival to be a great team, and we didn't do it. We haven't done it in four years, and that gripes me."

The setback left Alabama, 10-1 overall and 6-1 in the league, as part of the second three-way tie in SEC history, along with Auburn (9-2) and No. 8 Tennessee (10-1), a hard-pressed 17-10 winner over Vanderbilt.

It also put the final pieces in the bowl picture. Tennessee goes to the Cotton Bowl to meet Southwest Conference champion Arkansas, which had to rally in the fourth quarter to beat lowly Southern Methodist, 38-24, and dropped from No. 9 to No. 10. Auburn heads for the Hall of Fame Bowl against No. 21 Ohio State.

Auburn, especially quarterback Reggie Slack, proved an ungracious host for Alabama but the Tigers had no previous experience at hosting this torrid rivalry in their own home. Slack completed 14 of 26 passes for 276 yards, including passes of 44, 58 and 60 yards.

The first two set up touchdown runs of 1 yard and 2 yards by James Joseph and the third led to one of Win Lyle's three field goals. Darrell "Lectron" Williams scored Auburn's other touchdown on a 12-yard run.

"Slack was incredible," Curry said. "He was a great, great player today. Great players rise to the occasion, and slack did that today."

Florida State, 24
Florida, 17

Peter Tom Willis passed for 319 yards and three touchdowns as Florida State won its ninth straight after an 0-2 start. Willis finished the season with a school record 3,124 yards.

Gymnastics mixes veterans with new blood

UMass prepares for 1989 season

By JASON GEORGE
Collegian Staff

The bad news for University of Massachusetts men's gymnastics coach Roy Johnson and his team is that they will have to improve their performance upon last year's performance in order to meet their goal of making the NCAA Eastern Regional finals. The good news is that a balanced mix of veterans and talented freshmen may give UMass the ability to do just that.

The Minutemen have a number of different faces from last year's 9-2 team. Four seniors were lost to graduation, but Johnson has five promising freshmen waiting in the wings to replenish his ranks. No longer with the team are 1989 MVP Tim Myers, Jay Ronayne, Roberto Weil, and Joe Fitzgerald.

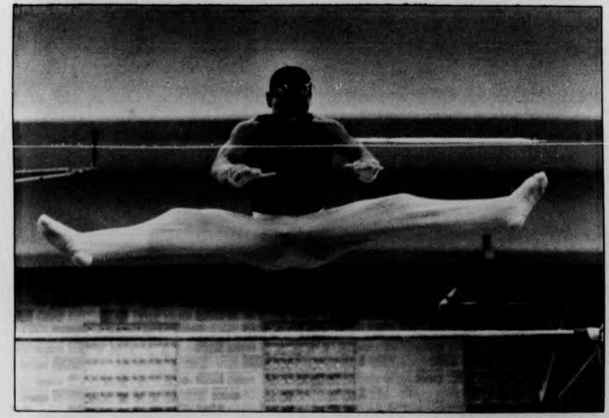
"Losing those seniors to graduation will hurt our depth. We had the ability to score very well last year," Johnson said. "We have a real boom crop of freshmen this year, however."

"We'll miss Jay Ronayne on the high bar and in vaulting," senior Rich Healey said. "Also, Joe Fitzgerald was one of our best guys on the pommel horse."

Johnson has plenty to look forward to among his returning competitors. Senior John Eggers of Stoneybrook, N.Y. was New England Champion in the still rings last year. Eggers is a strong all-around performer who excells in the high bar and still rings.

Eggers will be joined by versatile Bart Balocki and Carl Russ, who specializes in the still rings and parallel bars, and Rich Healey as the team's four seniors.

Junior Dave Dinucci and sophomore Calvin Booker will return, giving the team an experienced nucleus. Johnson rates Dinucci and Booker as outstanding vaulters, and he calls Booker perhaps the team's strongest performer on floor excercises. "These guys are a group of outstanding all-around performers," Johnson said.



Collegian photo by David Higashiguchi

Sophomore Cal Booker returns as one of the Minutemen's top all-around performers from last season.

Freshman Steve Christianson of East Brunswick, N.J., last year's New Jersey state champion, heads the list of five impressive freshmen for the Minutemen. Johnson points to Christianson as the team's best performer in the pommel horse.

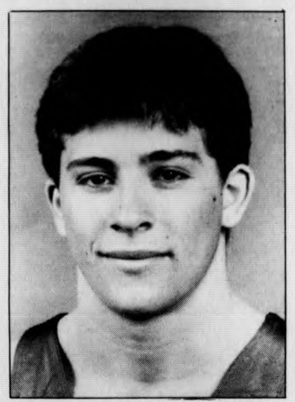
Jimmy Osborne of Arlington, was Massachusetts champion in the still rings, while finishing second in vaulting and pommel horse. Osborne also won the vault for the United States Gymnastic Federation. Jimmy Mclure of Lincoln-Sudbury, Glenn Stubbs of Burlington, and Rob Thomas of Blue Bell, Pa. will add talent and depth as members of Johnson's youth corps.

The team will also be bolstered by the return of two competitors who sat out last season due to injuries. Junior Mitch Hall returns after sitting out last year because of a knee operation. After competing all-around in six events as a freshman, Hall is unable to compete in floor excercises and vaulting because of his knee. Sophomore Bill Saymen is also back after sitting out last season.

Eggers points to the pommel horse and parallel bars as events which he needs to improve upon, which seems to be a microcosm of the team's needs. "We have a lot of so-so performers in the parallel bars," Johnson said. "Bart Balocki could be our best in that event."

"We have a lot of new blood, which could definitely help us improve in the parallel bars," Eggers said

The NCAA format has changed since last year, making it more difficult to qualify for regional competition. "This year, the NCAA basically divided the country at the Mississippi, with the top ten teams in the East going on to the Eastern Regionals," Johnson said. "We have to have a better year than last year to make Regionals-we would have been the equivalent 11th or 12th in the East last year."



Sports Information photo

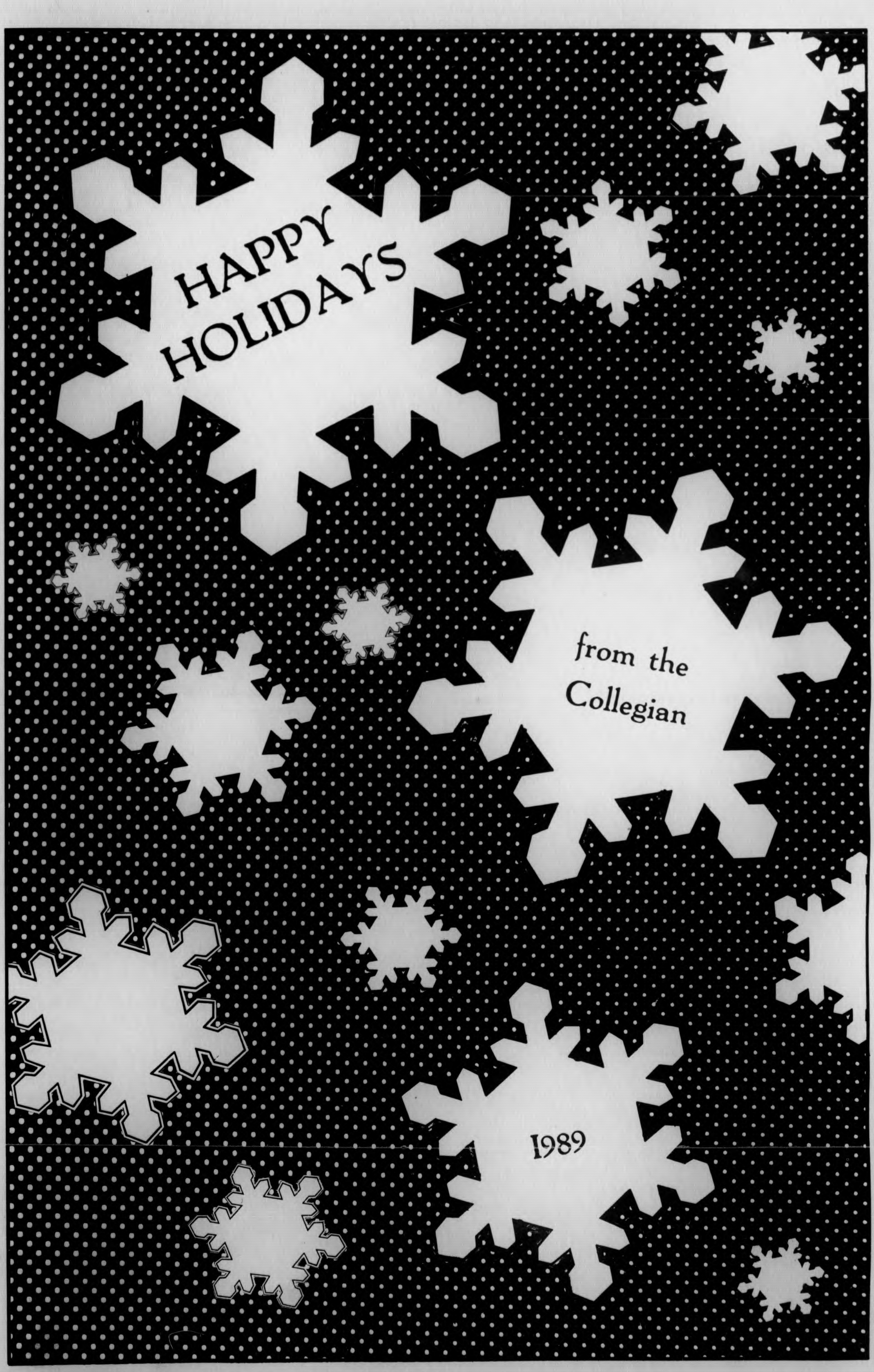
Senior John Eggers will play an important role in the UMass gymnastics team's year.

Qualification for the Regional Finals is based on an average of a team's two top away meet scores and their top home meet score. UMass' first five meets are at home, and then they take to the road for the rest of the season. "As a goal for the season, we'd like to break the school record of 268.05, which we set last year," Johnson said. "I'd like to see us break into the 270's this season."

The Minutemen finished 24th in the nation last year and third in the Eastern Intercollegiate Gymnastics League, behind powerhouse Navy and Temple. "There isn't a weak team in the league," warns Johnson. "But I really hope we can be a contender for the league title."

The Minutemen jump right into the fire for their first meet on Jan. 19, facing up against formidable Navy at home. "Winning that meet is a really big goal for us," Eggers said. "It will do a lot to tell us where we stand."

CONTINUED ON PAGE 19



Your *Collegian* guide to Christmas specials

For those of you looking for a release from end-of-the-semester pressures, try relaxing with some holiday specials. Once a year, the networks go crazy with these things, and for those of you who are just dying to know what evenings and and what stations will be showing your favorite yearly cartoons,
tear-jerking dramas and variety shows, stay tuned. Forget about those finals, call up your friends, get plenty of hot chocolate and blankets and hover around your TV. Unfortunately, there's been no word on *Santa Claus is Coming to Town* and *Year Without a Santa Claus* (with Heat Miser). But these should be enough to carry you 'til Christmas Eve:

WEDNESDAY, DEC. 5

Emmet Otter's Jug Band Christmas, HBO. This one features Jim Henson's Muppets. One of the more worthwhile ones.

Jesye Norman's Christmas Symphony, PBS. Classical music with a holiday theme.

The Christmas Toy, Disney Channel. This also features Jim Henson's Muppets. Old toys talk to each other about what it's like to be replaced by new toys on Christmas morning.

FRIDAY, DEC. 7

A Special Christmas With Luciano Pavarotti, PBS.
Christmas opera.

SATURDAY, DEC. 8

Babar and Father Christmas, HBO. Based on the classic book by Jean de Brunhoff.

Ziggy's Gift, HBO. The cartoon and greeting card guy now has his own Christmas special.

SUNDAY, DEC. 9

A Peter, Paul and Mary Holiday Concert, PBS. Folk trio accompanied by the New York Choral Society.

The Bells of Saint Mary, TBS. Starring Bing Crosby and Ingrid Bergman. A great classic. Too bad Ted Turner colorized it.

How the Grinch Stole Christmas, TNT. The Christmas classic. Bring lots of Who-hash. Cindy-Lou Who is the cutest cartoon character of all time.

TUESDAY, DEC. 11

Dinner At Eight, TNT. Remake of the classic, starring Lauren Bacall and Harry Hamlin. **Christmas in Connecticut**, TNT. Starring Barbara Stanwyck. Colorized.

WEDNESDAY, DEC. 12

Yogi Bear's All-Star Comedy Christmas Caper, Disney Channel. Featuring Yogi, Boo-Boo, and the rest of Hanna Barbara's creations. Not the greatest special in the world, but cute just the same.

Casper's First Christmas, Disney Channel. The return of the friendly ghost.

Ricky Van Shelton Sings Christmas, TNN. The country singer sings Christmas tunes from his new album of the same title.

THURSDAY, DEC. 13

Christmas in America: A Love Story, NBC. Starring Kenny Rogers and Kenny Rogers Jr. About four Christmases in the life of a professional photographer (Kenny Sr.) and his family (can't beat those made-for-TV movies).

The Christmas Wife, HBO. Starring Jason Robards and Julie Harris. A widow attends a "social arranger" so she doesn't have to spend Christmas alone.

A Charlie Brown Christmas, CBS. Peanuts gang classic. Christmas just wouldn't be the same without them.

Frosty the Snowman, CBS. See the snowman melt again. With *Charlie Brown*, it's the best one-two punch in Christmas cartoons.

Julie and Carol: Together Again, ABC. Julie Andrews and Carol Burnett reunite and perform their cheesy skits from the 70s. Probably includes some new material as well.

FRIDAY, DEC. 14

The Berenstain Bears' Christmas Tree, HBO.

SATURDAY, DEC. 15

Rudolph the Red-Nosed Reindeer, CBS. Another Christmas great. With those nifty puppet-type characters to boot. "I'm cute! I'm cute!" is the best line out of all the Christmas tales.

SUNDAY, DEC. 16

Age-Old Friends, HBO. Starring Hume Cronyn and Vincent Gardenia. About two elderly men living in a retirement home (Christmas fits in there somewhere, I'm sure).

Bob Hope's Christmas in Hawaii, NBC. Starring Bob himself, along with Rosemary Clooney and New Kids on the Block. Would *you* miss a chance to see New Kids on the Block (In Hawaii no less)? I'm sure Brooke Shields and other talentless people must show up there somewhere, too.

MONDAY, DEC. 17

Miracle on 34th Street, TBS. Starring Natalie Wood and Edmund Gwenn. They actually colorized this, though.

TUESDAY, DEC. 18

It's a Wonderful Life, TBS. Jimmy Stewart, Donna Reed. This one's on a million more times, I'm sure, but here's a definite date.

Christmas in Washington, NBC. Diahann Carroll, Vic Damone, James Galway.

WEDNESDAY, DEC. 20

USO Celebrity Tour: Loretta Lynn Christmas, TNN. **A Garfield Christmas**, CBS. See the fat cat eat a lot. This is probably as boring as the cartoon strip.

A Claymation Christmas Special, CBS. That craze that began with the California Raisins now invades Christmas.

THURSDAY, DEC. 21

Twas the Night Before Christmas, CBS. About the mouse who writes the letter to Santa Claus and breaks the town clock. Not to be missed.

FRIDAY, DEC. 22

A Classical Jazz Christmas With Wynton Marsalis, PBS. He's the best trumpeter around, even if he knows it.

SATURDAY, DEC. 23

Julie Andrews: The Sound of Christmas, ABC. Cashing in on the *Sound of Music* theme.

SUNDAY, DEC. 24

Santa Claus: The Movie, ABC. Starring Dudley Moore as an elf (what else?), and John Lithgow as the villain.

Christmas At King's, PBS. Taped in the King's College 15th-century Gothic chapel in Cambridge, England. Featuring the King's College Choir.

A Christmas Carol, CBS. Filmed on location in England, starring George C. Scott as Scrooge. One of the best versions ever made. If you can't see the Mr. Magoo version, see this one.

— JODY GABIN
— AL KAUFMAN

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Local stores prepare for holiday shoppers

By PRESTON P. FORMAN
Collegian Staff

Although most college students at this point in the semester have between zero and ten dollars in the bank, the holiday season cares not. And even with the Massachusetts Dukomony on the verge of the fat lady singing before the fall, most area merchants are optimistic about the season.

"It's early, but so far it's good," said Priscilla Finn, an owner of A2Z, a shop in the Thorne's Marketplace in Northampton. "I've talked to people while placing orders and what I've found is that the farther away from Boston, the stronger the season seems to be."

A2Z, known for its huge DNA molecule structure in the showroom, specializes in unusual scientific gifts such as holograms as well as more traditional gifts like ant farms and model rockets.

Finn said that while her shop has a wide appeal from children to fathers, it is an especially good place to shop for the hard-to-shop for older male.

"My last ditch attempt for the hard to shop for is a coprolite," she said.

Coprolite? What's that?

"Fossillize turtle poop," she said. "It's for the someone who has absolutely everything."

Pliny Stebbins, owner of Dynamite Records, also in the Thorne's Marketplace, summed up his view of the season in one word, "Reasonable."

"It's really just started," he said. "But we stocked up on everything we could get our hands on and we'd be able to sell."

Stebbins said that jazz is a particularly hot item this year. "It's getting more and more exposure and there's a lot of good product being released," he said.

He said that while there is concern for the economy, he feels it will not affect his sales too much, because students always tend to have some money and they don't make up too much of his sales.

"I may see it next year but I'm not sure," he said. "I don't rely too much on students since I see a lot of professionals and staff."

But Stebbins warned that though the season look promising, "It's the last three days that determine everything."

Adrian Wilkins, owner of The Mercantile in Amherst, echoed this thought.

"It's really too early to tell," he said. "Amherst is not like Boston. Amherst shops late, they always do. It's the last week that judges the season."

Wilkins, however, believes the holiday shopping to be at about the same level as last year, although he senses much concern over the economy.

"Budget cuts at the University have definitely hurt sales," he said. "People who work for the University or depend on the University for money are being a little conservative in their spending - they are concerned."

Wilkins, who is a UMass graduate, said he felt people were cautious in their spending throughout the fall because of the uncertainty of the budget cuts.

"People now know how it is going to affect them personally," he said. "So sales have picked up from the slowness of November and October."

Wilkins said that though there are no trends this year in styles, clothing from Indonesia and warm leather soled weather socks are popular. He said unusually toys and gifts, candles, full-length posters of Albert Einstein and James Deam as well as jewelry are also selling well. The Mercantile also stocks original t-shirts by artist Rob Ranney, who is also a UMass graduate.

At the Hampshire Mall, Cliff O'Shaughnessy, manager of the Footlocker, said while sales are slightly improved over last year so far it has been slow selling.

"The other malls in the area have been very busy so I think it only a matter of time before the Hampshire Mall gets busy," he said.

O'Shaughnessy said when there is fear in the economy, sales in sneakers and clothing tend to decline.

"But Nikes have been strong this year as in past years," he said. "Clothing seems down from past years but fleece wear and spandex have been selling well."

O'Shaughnessy also said the heavily advertised Reebok pump sneaker, which sells at $170, has received many requests.

But if price is what matters, go to the third annual UMass Mini-Mall at the Student Union Ballroom, which runs from Dec. 4 to Dec. 8, sponsored by Hillel. It has a wealth of army-navy clothing, vintage clothing, bootleg tapes and jewelry.

Alice Lindholm, who runs Right to the Moon Alice with her husband Ron, said that her stock in vintage clothing in selling better than any other year.

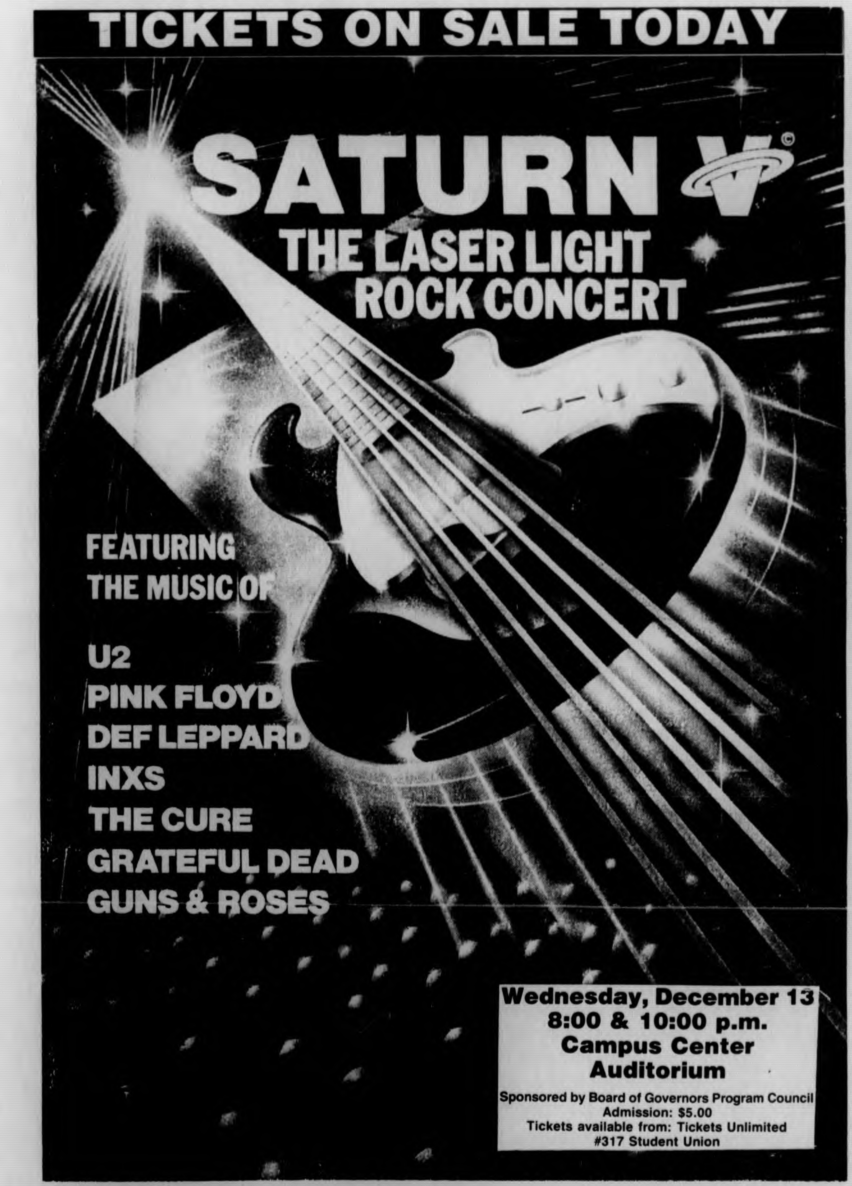
"We travel just on college campuses," she said. "And it's been a very good year for us."

She said that tuxedo jackets, anything in black and especially overcoats have been selling well.

Frank LoPilato, owner of Army Barracks, said that his store has not been affected too much by the economy because most of his sales are outside of Massachusetts.

"We're kind of oblivious to (the Massachusetts economy) because we travel," he said. "But I think retail sales throughout the country have been tempered."

He said that West German army wool pants, European overcoats and flags of all countries have been popular.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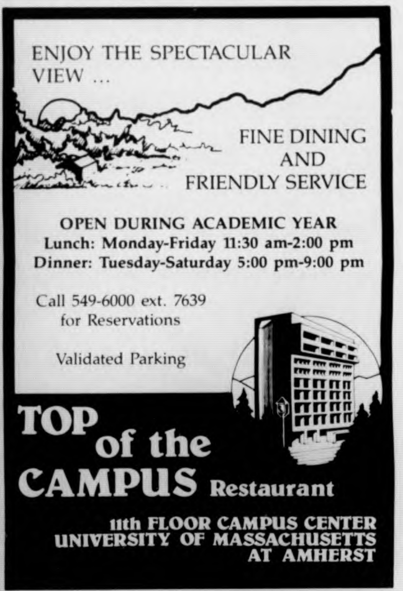
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Spuds are never duds when turned into latkes

By RICH BAILEN
Collegian Correspondent

This time of year produces a wide variety of foods not seen much during the rest of the year. The seasonal food fad is here. What home is complete without a carton of eggnog in the refrigerator?

The Jewish holiday, Hannukah, is a festival of lights. The candles of the menorah are lit over eight consecutive nights. Each night a new candle is added to the number lit the night before. The holiday commemorates the martyrs of the Maccabean War and the miracle by God. The festive nights are ushered in with song, dance and food.

One of the seasonal favorites in every Jewish home is latkes, or potato pancakes. These babies are fattening and delicious.

The recipe is:
Grate and drain 3 medium size potatoes
Add 1 tblsp. of sour cream Add 1 egg, beaten
Add 1 teaspoon salt
Add either grated onion or onion salt, to flavor
Stir well
Take the batch and cook in a frying pan over a medium-high heat. Use plenty of vegetable oil. When the pancakes are golden brown on both sides, remove and serve with applesauce or sour cream or both.

Latkes (Luht-keys) are the perfect holiday treat for two reasons. They're fattening and offer the perfect excuse to bulk up a little for the winter cold. Secondly, by the time you get sick of them, the holiday season is over.

Enjoy.

Collegian photo by Elise Johnson

PHALLIC SYMBOLS — Jack frost leaves his remnants on Wheeler dorm

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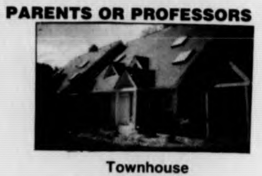

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For additional information and an application contact Cynthia George, Dean of Students Office 227 Whitmore.

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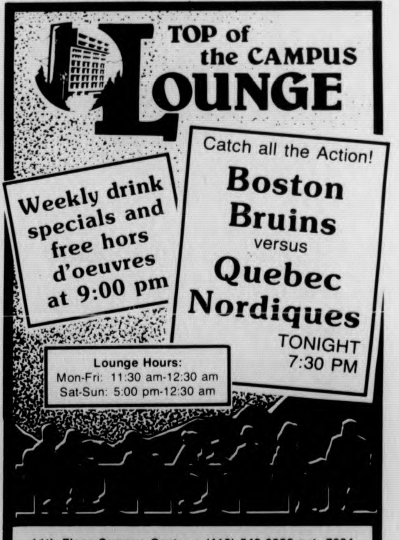

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Talking to the fat man (men) in the red suit

By AL KAUFMAN
Collegian Staff

Warning: The following article may dispel certain beliefs one has about Santa Claus. Read at your own risk.

I remember the first time I sat on Santa's lap. I was as obnoxious at age three as I am now. I sat on his lap, told him I was Jewish and didn't believe in him, and tried to pull his beard off. Santa handled it well, poor guy. He cracked a little joke, gave me a lollipop, and I'm sure he let out a huge sigh of relief as soon as I got out of there.

Last year, my friend and I had our picture taken with St. Nick. You can't help but love the old lug. In today's bleak, money hungry, fitness obsessed society, he is a rebel. Constantly happy, constantly giving, constantly fat.

Lately, Santa has been residing in the Hampshire Mall. Actually, several have been. The mall has no less than six men don the red suit and white beard.

> "I sit up there, and I really feel like Santa Claus. It's great!"
> – Harold Boyer

Paul Bergeron, a 22-year-old electrical apprentice, is one of those men.

"The feeling you get out of being Santa Claus is unexplainable," he said.

Bergeron, a confessed lover of children, has had everyone from a six-month-old baby to a 78-year-old woman on his lap. All leave with smiles glowing.

"I always get along with kids because I am a kid,'? Harold Boyer, a 20-year-old mason, was a little nervous the first time he portrayed the the jolly old fat man in the red pajamas. His only training for his first day was, "Don't promise them anything, and have fun with it."

But the nervousness soon ceased.

"After the first 20 minutes, I caught on pretty quickly. Now, I sit up there, and I really feel like Santa Claus. It's great," he said.

Terry Sullivan and her husband, who asked that his name not be used, make the long trek from Longmeadow to Hampshire Mall to spread their Christmas cheer. The grandparents of four work as a team. Terry, in her long, white, old-fashioned dress, takes the pictures and talks to the people in line. Her husband plays Santa.

Many of the Santas and photographers are couples that work together.

"You communicate a lot better when you know each other," said Sullivan. "It's more fun for the kids."

She said she liked the fact that Santa is there for everyone, even people who don't want their pictures taken. If disabled people can't make it up to see the big guy, he goes out to meet them.

"Up here in Amherst, we're really making it a personal thing," she said. "Santa spends a lot of time with each person, and kids go away saying, 'He's a great Santa!'"

Collegian photo by Joel Solomon

Caitlyn Anger, of South Hadley, tells Santa what she wants

Sullivan also like the fact that the red suit brings out her husband's outgoing side.

She said, "My husband's a shy guy, but he's the most talkative Santa I know."

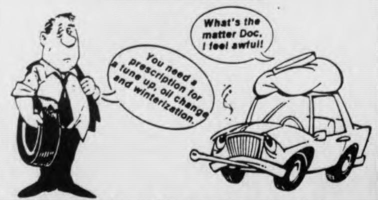
Sullivan enjoys answering the inquiries of children, such as how Santa can be on every street corner and in every mall.

"I tell them that Santa is very busy on the North Pole, but he has a lot of helpers.

But the Sullivans have the most fun with teenagers and couples, although Santa felt it when two football players plopped themselves on his lap.

Sullivan's most memorable incident involves an attractive young woman in her early twenties. "I kept looking for her child. I finally asked her if she had one and she said no, she just wanted to talk to Santa. So, after she left, I went up and asked my husband what she said, and he said, 'A boyfriend.'"

It's a hard gift to promise, but at least she didn't pull his beard.



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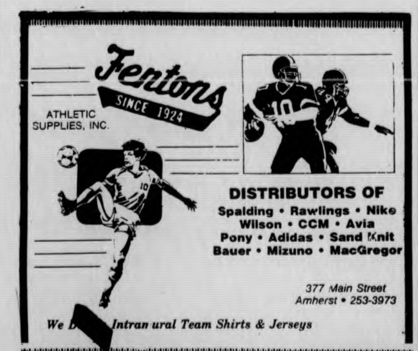

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The Best Side

ALBUM ______
MOVIE ______
BAND ______
TV SHOW ______
COMIC STRIP ______
COLLEGIAN COLUMNIST ______
ELECTRONIC DEVICE ______
COLLEGIAN FILLER ______
POLITICIAN ______
ACTOR ______
ACTRESS ______
UMASS LIBERAL ______
UMASS CONSERVATIVE ______

The Worst Side

ALBUM ______
MOVIE ______
BAND ______
TV SHOW ______
COMIC STRIP ______
COLLEGIAN COLUMNIST ______
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Northampton offers a First Night of fun

By AL KAUFMAN
Collegian Staff

With the end of the year also being the end the end of the decade, do you really want to spend it getting drunk out of your head and not remembering it at all the next day? Granted, you probably do, but the Northampton Center for the Arts is offering an alternative.

First Night Northampton is now in its fifth year.

Steve Calcagnino, director of the Center for the Arts, said, "When it started five years ago, it was a much smaller version. This year, we've grown to having 25 different performances in ten different sites, on Main St."

Calcagnino expects 15,000 people for the event.

Activities range from street mimes to children's activities to dancing and classical, jazz, country, reggae and pop music. It all ends with First Night Club at the Center for the Arts.

The day begins at 2 p.m. with activities children's activities, including magician Michael Wald, folk singer Roger Tincknell, children's theater group Notable Performances and puppet shows.

The "adult fun" begins at 7 p.m., with Carribean steel drum band, **Steel Wave**, at the Hotel Northampton. Other shows include folk singer **Judy Polan**, at the Unitarian Society at 8 p.m. **The Young at Heart Chorus**, the nationally renowned senior citizen chorus, sing carols at the Academv of Music, also at 8 p.m. **The Yankee Rhythm Band** plays at the Roadhouse, at 9 p.m., and also at 9 p.m., the Academy of Music plays host to **Commonwealth Opera**.

The festivities culminate at 10 p.m., when the Center for the Arts hosts First Night Club. The dance party features the Latin beat of **Orchestra Chevere** and the reggae sounds of the **Equalites**.

Admission to all of the events except the Night Club is through the purchase of a button, which are $3 for children and senior citizens, and $10 for adults. These may be obtained at numerous Northampton locations, and in Amherst at Hastings, Goliard's, Albion Books and Food For Thought.

Tickets for the BYOB First Night Club are $15. Seating is reserved.

Hot Hannukah

By JODY GABIN
Collegian Staff

In celebration of the holiday season, UMass Hillel is sponsoring a pre-Hannukah party on Saturday, Dec. 9.

The event will feature food, music, and the ever-popular games Dreidle Casino and Win, Lose, or Draw.

"Dreidle Casino and Win, Lose, or Draw were extremely successful last year, so we've decided to include them again," said Scott Farber, a junior SOM major, and a member of the Hillel Social Committee.

In Previous years, the party has been quite popular with the Jewish community.

"The way we ran it last year went well. It was huge event, with a couple hundred people in attendance."

Last year, Hillel held the event in one of the larger rooms in the Campus Center. This year, it will be located at the future sight of Hillel House, at 388 N. Pleasant St.

"The atmosphere of the party," Farber said, "will be totally social. The music will include oldies and Top 40, so people can dance."

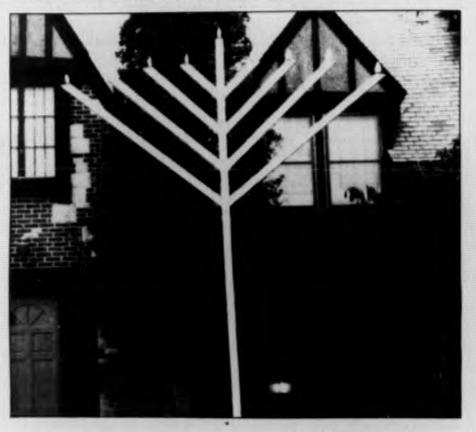
The event will also include the traditional lighting of the Hannukah menorah.

"We'll light the menorah before we start the party," Farber explained. "What the lighting entails is that you approach the menorah, and say a prayer before lighting each candle. You let the candles burn down, you don't blow them out."

The pre-Hannukah party is the only holiday-oriented event that Hillel is sponsoring, due to the fact that this year, Hannukah falls later in the season.

"Normally we'd be lighting a menorah candle each night of Hanukah on the Campus Center steps, but since Hanukah is over break this year, we won't be doing that."

Admission to Hillel's Hannukah party is free, and begins at 7:30 p.m.



Collegian photo by Joel Solomon

GETTING A JUMP ON THINGS – The Chabad house displays its Hannukah menorah. The holiday begins on the eve of Dec. 23.

Cool Christmas

By RICHARD TOOMEY
Collegian Correspondent

The traditions which accompanied the days of Christmas past live again in the 19th annual presentation of the **Madrigal Dinners**. Professor E. Wayne Abercrombie directs the University Madrigal Singers in their presentation of this Christmas feast.

The entire program details the holiday season of 16th century England. Numerous dancers, jesters and the like were present to create the atmosphere for the auspicious time period. The performance of the Madrigal Singers was marvelous. Their musical selections were predominately that of the 16th century, but they also performed other favorites such as "Silent Night" and "Wish You A Merry Christmas." This variation of music allowed the majority of the people in attendance to experience the unique style and talent of the University Madrigal Singers.

The dinners will feature such delights as the March of the Comestibles, The Boar's Head, The Sparkling Wassail Bowl, and The Flaming Plum Pudding. These traditional elements add to the incredible setting provided by the Madrigal Singers.

The dinners will be held on the weekend of December 8. The department of music and dance will sponsor the program in the Campus Center Auditorium and the doors swing open at 6 p.m.

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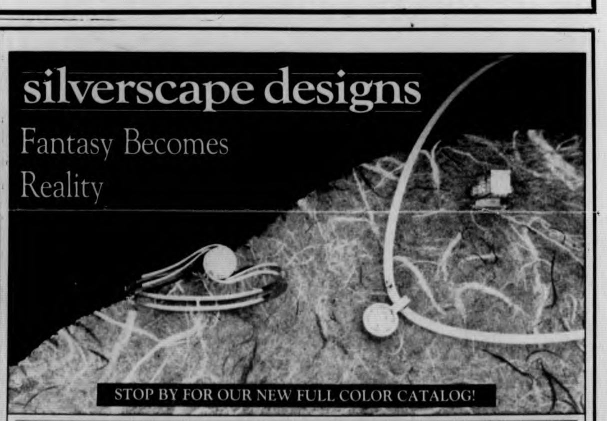

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NEWS

UMass police department to host today an open house with horses. Page 3.

FOCUS

Professors and students look at the DOD-funded research at the University. Page 5.

BLACK AFFAIRS

Sen. Edward Kennedy proposes an update of the 1964 Civil Rights Act. Page 11.

THE MASSACHUSETTS DAILY WEDNESDAY, DECEMBER 6, 1989
COLLEGIAN
VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 63

Provost criticized in meeting

SGA committee member calls for O'Brien's resignation

By PAUL MORRIS
Collegian Staff

Provost Richard O'Brien is using his administrative power to change the University into a training ground for corporations and should resign, said a member of the Student Government Association's Public Policy Committee at its meeting last night.

Jonathan Leavitt, a committee member, asked the committee to approve a call for O'Brien's resignation, but quorum was never reached and a vote could not be taken. Academic decisions should be independent from corporate and governmental influence, he said.

When O'Brien, who was in Boston last night, was reached in his hotel room and informed of the allegations made during the meeting, he refused to comment.

Leavitt said O'Brien is cutting programs that benefit non-traditional and minority students, and keeping programs that train students for the corporate "white collar" work force. He cited recent cuts and reductions to the labor studies department, basic math program, department of African American Studies, University Without Walls and the Everywoman's Center.

"O'Brien wants to set up a university where people come in without [strong political beliefs]," he said. "He wants students to come in as 18-year-olds to be trained on how to work best for big business. In this country a white collar work force is a White work force."

Leavitt said that other administrators play a role in cutting program budgets, but said O'Brien is the ultimate authority.

O'Brien, who last spring referred to UMass students as "wards of the University," does not respect students' opinions, he said.

He said O'Brien is trying to break solidarity between students and faculty by investigating professors who worked closest to the students during the campus strike two weeks ago. O'Brien mailed letters to faculty who cancelled classes that week, notifying them of complaints he received from students and state legislators.

Because O'Brien has refused to identify who wrote the letters and how many were received, Leavitt questioned if the letters exist. However, one student told a *Collegian* reporter last week that he filed a complaint.

Leavitt will ask for the committee's support again at their next meeting on Tuesday. If the committee members vote to back the call for the Provost's resignation the question will go to the floor of the Student Government Association.

Trustees increase fees more than predicted; fees raised $400 for spring semester bills

The University of Massachusetts this week will start sending bills to students that include a $400 fee increase, not the earlier projected $350 increase, because of the budget crisis, according to Daniel Melley, director of the office of University Relations.

Melley said that although the Board of Trustees voted in November to increase student fees $350 next semester, they had already voted last August to increase fees $50.

The Board had not realized the full effect the budget cuts were going to have, Melley said.

Both the $50 fee and the $350 fee will be included in next semester's bill, he said.

Melley said this means the total fees for in-state students will be $933.75, in addition to the tuition of $756.

He said he did not know whether there will be an increase in out-of-state tuition. If the tuition does increase, it could be as much as $900, he said.

This increase could raise out-of-state tuition from $2,709 to $3,659, not including the $400 fees, he said.

"Students may have told their parents that fees will be going up $350," he said. "Parents may be burning up the wires in a few days."

—SARAH DEMASTER

Budget cuts will not hurt readmission

By JOHN PATRICK MUSULIN
Collegian Staff

Students applying for reinstatement to the University of Massachusetts after being put on academic suspension will not be denied because of recent budget cuts to the University.

"Assuming that the current state funding remains the same, we don't anticipate having to change our policy concerning the reinstatement of suspended students," said Norm Aitken, associate vice chancellor for Academic Affairs.

Earlier in the year, because of the financial strain exerted on UMass as a result of the state's budget crisis, the administration had reviewed various alternatives to reduce spending, of which this one.

"In the fall, under the pressure of huge budget reductions, we had considered not reinstating as many students from academic suspension as we had in the past," Aitken said. "These are difficult decisions. We try to make them in the best interests of the students and the University."

Students who are placed on academic probation and who fail to achieve or maintain good standing in any of their following semesters are put on academic suspension.

Controversy had arisen because of confusion in terminology.

Students heard rumors of the elimination of the status of academic probation and feared that one bad semester could put them out of school.

"Following Academic Suspension, requiring a semester's absence from the University," the regulation reads, "a student who files an Application for

CONTINUED ON PAGE 10

Photo by Jeff Su

FIRE AND ICE – The sun sets over the snow-dusted Windsor Dam in Belchertown.

More computers reported stolen

By LISA SHAPIRO
Collegian Staff

An additional $10,000 worth of computer equipment was reported stolen as a result of an apparent break-in at Marcus Hall last weekend, police said. A main door to the building was pried open and a master key was obtained from a locked desk, police said. The loss was initially estimated at $6,000, but is now estimated at more than $16,000. The incident is under investigation.

In other police reports:

ACCIDENTS

- A vehicle was towed Monday from E Lot after turning into the lot and hitting a snow-covered curb. The damage was estimated at $1,000.
- A man reported his vehicle, parked in Salvage Yard, was struck by an unknown vehicle. The damage was estimated at $2,000.
- The operator of a vehicle was cited Monday for following too close after it struck a vehicle stopped at a Massachusetts Avenue crosswalk for a pedestrian.

BREAKING AND ENTERING

- The door to the data processing storage area of the Goodell Building was reported kicked in and broken. Because of the Saturday break-in, inventory will be taken of the contents of the building.

CONTINUED ON PAGE 2

THE MASSACHUSETTS DAILY
COLLEGIAN

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police

CONTINUED FROM PAGE 1

- Inventory will be taken at the Fine Arts Center after staff discovered the theft of sound equipment Saturday.

LARCENY

- A vendor reported $400 to $500 cash stolen from the Student Union Ballroom while setting up the Mini-Mall Monday.
- A knapsack containing personal property worth $35 was reported stolen Saturday from an office in the Campus Center.
- The theft of a license plate from a car parked on Fearing Street was reported Sunday.

For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. **All submissions must be typed and submitted to the newsroom at least one day prior to publication.** We reserve the right to edit for space.

Information for Women's Forum and the Lesbian, Bisexual and Gay Forum, which run in this space on Tuesdays and Thursdays respectively, must be submitted to the news desk at least one full day beforehand.

WEDNESDAY, DEC. 6

Toys for Tots — Army ROTC cadets dressed as Santa Claus and elves will be accepting donations of toys and money for needy children in Western Massachusetts through Friday. The cadets will be located by the tunnel to the Southwest Residential Area and the Campus Pond. Santa and his elves will be making their rounds on an all-terrain vehicle.

SATURDAY, DEC. 9

Christmas Sale — Grace Church is scheduled to hold a Christmas sale from 9:30 a.m. to 3 p.m. at Parish Hall, 16 Spring St., in Amherst. Baked goods and craft items will be sold. The church will also hold a quilt raffle. A luncheon will be served. For more information, call 256-6754.

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LOCAL

ROTC Santa seeks toy, cash donations

Staying awake until the early morning hours of Christmas in anticipation of opening gifts and being with family is a memory many share.

Unfortunately, this warm feeling is not the case for every child.

Giving this opportunity to children in Western Massachusetts is a goal for the University of Massachusetts military science department, which is collecting donations on campus for the United States Marine Corps' "Toys for Tots" program.

UMass ROTC faculty and cadets will be busy this week collecting used toys and monetary donations. The money will be used to buy new toys at a discount.

One cadet, junior Paco Marquez, is scheduled this week to dress as Santa Claus and drive an all-terrain vehicle around campus.

"Most people think it's pretty funny to see Santa on an ATV,' he said. "It's a good feeling. It's a lot of fun because you get to be obnoxious with a purpose."

Maj. Maleady, an assistant professor of military science at UMass, will also collect donations. Maleady, who owns and raises miniature horses on his farm in Amherst, will be accompanied by a miniature horse named Elizabeth.

The department hopes to raise at least $800 this season. Student response is usually very good, said Marquez, referring to past years in which the cadets have met their goals. Cadets will be located at the Southwest Residential Area tunnel as well as at the campus pond, from 10 a.m. to 4 p.m., until Friday.

—SARAH DEMASTER

Collegian photo by John Woo

Some of the ROTC cadets who have volunteered to collect donations for the "Toys for Tots" program pose with a miniature horse named Elizabeth.

Horseback patrol to be showcased at police open house

University of Massachusetts police officers on horseback will be at an open house today to show the police department's commitment to the mounted unit program.

The gathering, sponsored by the UMass police department, will be in the newly renovated horse stables behind Dickinson Hall from 11 a.m. to 2 p.m.

The police department also hopes to show people their commitment to the University and to the people within the community, said police Officer Jim Turati, who has been on the UMass police staff for 18 years.

The mounted unit, which consists of two horses, was mainly implemented because a horse can reach rural and remote areas of campus that automobiles cannot, Turati said. He said he hopes this will decrease assaults on campus because "when you're walking down a path, you feel more secure when you hear the sound of hooves," and this can also act as a deterrent to the potential assailant.

"Horses are an excellent way for people to meet police officers because what usually happens is a passerby will walk by the horse and touch it or will ask questions about it and that starts a conversation going," Turati said.

Funds for the stable renovations came through fundraising efforts by selling T-shirts and recycling aluminum cans. A pamphlet was also given to Western Massachusetts businesses that asked for financial assistance.

The renovations began during the summer with the help of volunteers and was completed two weeks ago, Turati said.

The police department is hoping "students, staff and faculty come to the open house and see what the volunteer effort has accomplished," Turati said.

— WENDI LATTUCA

Sci-fi writer says humans are doomed

By THOMAS A. GEORGE
Collegian Correspondent

Science fiction writer Judith Merril is pessimistic about the future of the human race.

"There is no good scenario, we can do our best to destroy ourselves, and most certainly some life will survive," she said. "I've got my bet on cockroaches; they're the oldest species and I believe they will be the final species."

She spoke Monday to a small but capacity crowd in the Campus Center to stress the importance of finding practical means of maintaining the natural, animal life.

"'We must stop polluting the lakes,' 'We've got to end acid rain,' these are great ideas. But they don't really tell you anything. They don't leave you and me with real options,"she said.

The speech, entitled "Gaia — The Search for a World Mythology," incorporated the concept of Gaia, which stipulates that the earth is a living organism unto itself, not simply rock with living things on its surface.

"If the organism sickens and dies, we will certainly burn one day or another," she said. "My own nomination for the devil is entropy.

"What will it take to get us to move? We don't seem to know that we really have to do it. The stuff we have to do has been put in front of us," she commented.

Merril said she regards humanity as "a good housekeeping race," in that we have done rather well in keeping things from rotting.

She added, "Every time we make something that doesn't rot, we rob Gaia. Ecology is not housekeeping; it is the kind of balance that prevails when Gaia is functioning properly."

World population is an issue important to Merril, who proposes that "each couple, married for life, should not exceed 1.9 children."

Merril began writing science fiction in the wake of the atomic attack on Japan during World War II.

At the time, science fiction was an underground movement, and not too much of a concern for finger-pointing McCarthyists, she said.

Merril also said science fiction is a genre of literature.

"The classical way of setting up a story is much like setting up a scientific experiment. It also relies heavily on speculation, and was created to 'think the unthinkable," she said. "By finding a perfectly everday image and changing the background, the foreground is sharpened and the ordinary is looked upon in a totally new light."

Her work, the most notable being "That Only a Mother," has explored the mother-daughter relationship.

A citizen of Canada, Merril has worked with the Canadian Broadcasting Company and is currently a writer in residence at the "Spaced Out Library," which is the science fiction section of the Toronto Public Library.

Police investigate early morning assault

A woman slipped on the ice and fell yesterday at about 2 a.m. after she fled from an assault, according to police.

She reported a man grabbed her coat after following her as she was walking on the south side of the Fine Arts Center, police said.

She met up with a friend on North Pleasant Street and told police on patrol about the incident, police said.

Police said they are searching the area for the suspect and are investigating the matter.

— LISA SHAPIRO

Collegian photo by John Woo

STAIRWAY TO HEAVEN? — A member of the Amherst Department of Public Works has a bird's eye view of the Amherst Common late one afternoon.

WOCH radio plans comeback next fall; will program 24 hrs.

WOCH, an Orchard-Hill-based cable radio station, plans to resume operation in the fall.

The station will be broadcasting through the newly-installed telecommunications system.

Mitch Fillmore, publicity director of WOCH, said he hopes to have a 24-hour format including music and talk shows.

"Right now we're just trying to get ourselves back together," Fillmore said.

Most of the station's activities are still in the planning stage, he added.

He said the station plans to accept applications for disk jockeys at the beginning of next semester.

WOCH, along with WSYL in Sylvan, has been out of operation since 1987, when it was shut down for violations of Federal Communications Commission codes.

WOCH has had one general information meeting already, and will have more at the beginning of the semester, Fillmore said.

—MIKE WEBBER

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FOCUS

DOD-funded research: Good or evil?

By NATHAN KRYSTALL
Collegian Staff

The United States government seems prepared to cut its defense spending. However, the areas in the military that are destined to be cut are troops and conventional forces. The federal government has yet to address itself to spending on research and development.

Since 1981, annual Department of Defense-funded research at the University of Massachusetts at Amherst has risen from $1.1 million to its present level of over $12 million, representing a growth from 4 percent of total research at the University to 21 percent, according to University administration figures.

Some community members say the University, for its own economic well-being and that of the nation, must initiate a program of economic conversion for its research, from military funding to alternate sources.

Some also maintain that the basic DOD-funded research carried out at the University has direct applications, the implications of which pose moral dilemmas for its members.

Basic Research at the University of Massachusetts

According to its research policy, the University does not allow classified, or non-publishable research, to be conducted on campus.

> "The only way of ending (an arms race) is for scientists to refuse to do the research."
>
> -Bruce Levin
> UMass zoology professor

Computer and electrical engineering Professor Robert McIntosh, who receives almost half of his research funding from the military, said his basic research is defined, in part, by the fact that it is unclassified.

"Basic research is research that hasn't been done before that relates to the fundamental physics of the planet," he said. "I'm able to publish everything I do, and I don't have constraints on it."

Sharon Gaddoniex, a graduate research assistant who works with McIntosh, said basic research allows her to apply and reinforce the theory that she learns in class.

"Working in a lab, you get to learn the things that aren't gone over in class very well," she said. "I learn better than just experiencing it from equations.

Professor Frank Karasz, a professor of polymer science who administers $2 million a year in research grants from the Air Force, said basic research is fundamental investigation, in his case, of the properties of polymers.

"All my research is basic research into the properties of polymers," he said, adding that UMass' polymer science department is one of four in the country, and the most highly regarded.

Department of Defense-funding

According to the 1971 Mansfield Amendment, for any DOD research funding to be approved, the research must have implications, long or short term, for the military, said Dr. Robert Ghiradelli, director of the Army Research Office's Chemical and Biological Science Division.

Many people argue that because the military receives such a large share of the federal budget — over 50 percent of the federal budget is being spent on the military — researchers are forced to solicit DOD funding.

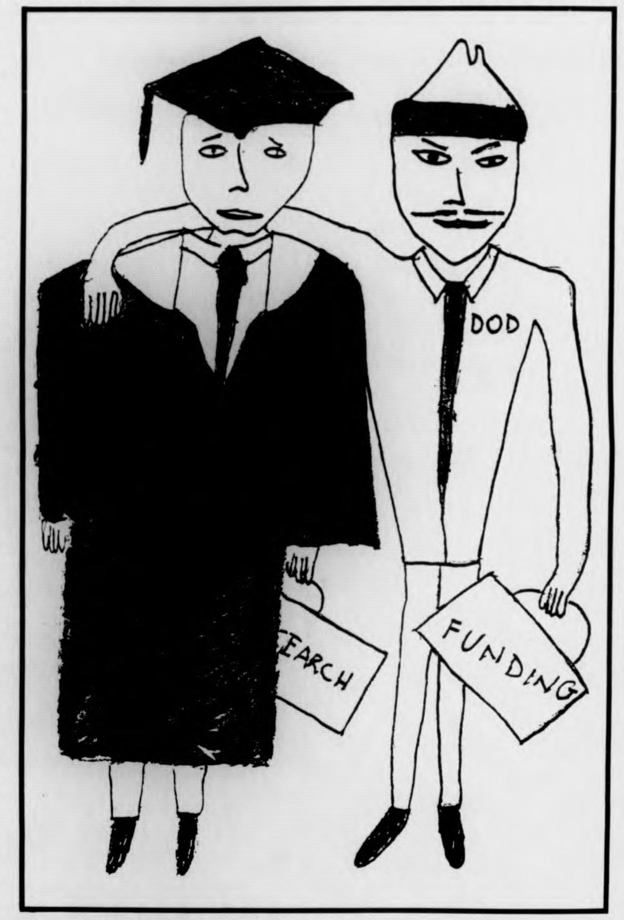
Polymer science engineering professor, David Tirrell, said that his research on thin membranes could have direct applications for the treatment of diabetes. However, the National Institute of Health turned down his grant proposals twice, he said.

But, after altering his proposal, Tirrell said he applied to various DOD agencies for funding, and the Army agreed to fund his research.

"My proposal was different," he said. "It doesn't address, in a direct way, the health implications."

Ghiradelli, who is Tirrell's contact in the military, said Tirrell's research could be used in a war to detect chemical toxins in the atmosphere.

"The military has an obsession with trying to anticipate every possible threat against it," Ghiradelli said, adding that wars have been won in the past by surprise attacks by the enemy. "The [United States] always needs a certain degree of preparedness."



Karasz, who has been working at UMass for 22 years, said he does not solicit the military for funding, but that the DOD seeks him out.

"They think I do good work," he said.

Karasz said that, although he knows the general applications for his research in the area of communications, he does not know its specific applications.

"The applications draw on the research of many, many people," he said. "It's relatively impossible to say what my contribution has been, is, or would be."

But Phil Langlois, who is a research assistant working with Professor Mcintosh in the Microwave Remote Sensing Laboratory, said he is aware that the military, which funds the research he is conducting, could use his research to improve their weapons capability.

"I'm not ashamed of what goes on here. This [research] may be used for missiles," he said.

Langlois said the military uses basic research, in part, as a screening process to see if a project is worth pursuing.

"It's the first step towards deciding if a military project is feasible," he said.

Bruce Levin, a professor of zoology, said the University should openly discuss the moral aspect of DOD-funded research. He said that last semester, during the protests against DOD-funded research, students, not faculty, brought up the moral issue.

"Students should be aware what the source of research funding is," he said.

Levin, along with two other UMass professors, recently signed a pledge to not engage in research related to biological warfare. "WE PLEDGE not to engage knowingly in research and teaching that will further the development of chemical and biological warfare agents," the pledge states.

"It's wrong to do research specifically intended to build biological weapons," he said.

Levin said arms races often ensue out of national one-upsmanhip.

"One side does it because the other side does it," he said. "The only way of ending it is for scientists to refuse to do the research."

Members of the group, People for a Socially Responsible University, which orchestrated the anti-DOD-funded research protests last semester, claim that the University's Microbiology Department is conducting research on the anthrax virus which could be applied to an anthrax weapon.

"Plans are in the making to sue the University for violating the 1972 biological weapons treaty," said a recent PSRU newsletter.

Professor Levin said it is often difficult for a researcher to know if the research he or she is doing has implications for biological warfare, but sometimes not so difficult.

"If your role is to find ways of disseminating bacteria, then you know," he said. "If your role is to study cell walls, then you don't know."

Randy Viscio, a PSRU member who has been investigating DOD-funded research at UMass for a year, said, "People, including students, have to ask themselves, 'If the research done at this university is the first step toward developing a weapon, then can I accept the responsibility for people who might be destroyed from the use of that weapon?'"

Economic Conversion

Viscio said one of PSRU's demands is the formation of a University committee to investigate the prospects of economic conversion of military-funded research to alternate sources. He described how such a committee might function.

"It would be a commission involving faculty, students, staff, community members and administrators interested in economic conversion. The commission would figure out how much faculty researchers and departments receive from the DOD, and try to match them up with alternative sources."

Viscio admitted finding alternative funding could prove difficult.

"The commission would have to look in all the nooks and crannies to find all alternative sources. That's why we'd need an active commission — people who will actively lobby for this funding."

Many researchers say the funding they are receiving from the DOD is a direct result of the large share of the federal budget that the DOD receives. Viscio said professors could work on the commission to help reverse the trend in defense research and development.

> "I'm not ashamed of what goes on here. This (research) may be used for missiles."
>
> -Phil Langlois
> graduate research assistant

But, when asked if he would work on such an economic conversion committee, Professor Karasz said, "No. There is nothing I could do that would influence the distribution of funding in the U.S. government.

Karasz also said the University ought to allow classified research, like other universities, such as the University of Pennsylvania, do.

"I have no problem with supporting the military. It's perfectly all right. Anything that adds to our defense posture is fine," he said.

Karasz said there are two sides to the issue of DOD-funded research. The other side, he said, consists of pacifists.

"I don't know what they'd do if German, Russian or Japanese paratroopers landed in Amherst," he said.

Steve Carson, a graduate research assistant who is not receiving military-funded research, said, "In today's environment, there's no money without an agenda behind it. In order to get good science done, you have to have researchers with integrity."

On May 11 last semester, during a PSRU building takeover in protest of DOD-funded research, Chancellor Duffey issued a statement to the campus community.

"At tomorrow's Faculty Senate meeting I will ask for the creation of a Campus Commission on America's Economic Future to explore those elements that threaten our society today and what can be done to build a stronger, more productive American economy . . . The kind of study I propose must inevitably focus on the question of Department of Defense-funded research."

Viscio said that, although the Ad Hoc Faculty Senate Committee on Research Issues was formed this semester, the committee has not been focussing on DOD-funded research.

"Duffey promised this commission would be do certain things that aren't being done," he said. "We were lied to."

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DEADLINE FEBRUARY 2, 1990

DON'T BE SHY

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Who to trust?

The Ohio-seven sedition trial is making headlines again. Three terrorists have been cleared of any charges.

I find this hard to accept.

For more than a decade, this trial has been postponed. Jury selection has been extremely lengthy. In order to give the defendants a fair trial, the trial was moved to Springfield.

Erin Martin

Now I haven't sat in on the entire trial, but I know that they are accused of killing a state trooper. That makes me sick.

These people seem to be very dangerous. They look harmless on television, but for two summers I worked in the U.S. federal courthouse and saw them first-hand.

The prisoners were brought in every morning at 8:30 a.m. Streets in downtown Springfield were blocked off. Drastic measures were taken each day to ensure public safety.

Round-the-clock security was positioned strategically about the building. Exits were blocked off and only one main entrance could be utilized. Every morning I was greeted by federal marshals waiting to check my bag and send me through a metal detector. It was like entering an airport.

My office was on the same floor as the courtroom. One marshal was assigned to each prisoner.

Everyone spoke of the trial, the prisoners and the charges.

Next to my phone was a photocopy of a list of noises and things to listen for in case a bomb threat came over the phone. Every phone in every office had one.

This petrified me. I couldn't believe they were preparing for a bomb scare.

I could only imagine what kind of people the defendants were who for years had been running from the authorities. They were in the building where I worked. They were being tried for terrorist acts, the kind of things you read about elsewhere in the world, not in the good old U.S. of A.

Sometimes I'd see the prisoners as ordinary people. Other days, I'd see them as people trying to overthrow the government.

So for a while, the Ohio-seven had been out of the news. It still shocks me to think back to how much security was needed to protect the public from this group of terrorists.

I saw how government officials prepared for the worst. They obviously had reason to believe they were capable of life-threatening acts.

Now, as I read the headlines and hear the news of the three being released, I can't help asking myself whether or not the jury turned out the right verdict.

Kind of makes me wonder who to trust, the judicial system, or the federal security system?

Erin Martin is a UMass student

I can be optimistic too

Some people asked me the other day why the columns I write are always so depressing. They asked me if there isn't something positive I could write about, if there isn't anything I actually like.

I have a confession to make. I really like the song "Don't Worry, Be Happy."

I also like Scruffy the Cat, playing Friday at Pearl Street in Northampton.

I like Cheez-its, dogs, and old Broadway musicals, and I think Chancellor Duffey seems like a pretty nice guy. But in spite of all that, on balance, the world is a really screwed up place.

The way I see it, life is a lot like Student Government, except people die sometimes. Some people might not consider that a very optimistic outlook, but it's okay with me.

Let me explain.

Projections made by the Budgets Committee of the Student Government Association show that within a few years there will be no money left in the yearly budget for Student Activities. It will all be spent on salaries and other rising costs of maintaining a full-time administrative staff.

Students usually get angry when they hear the money is running out, especially because it means that the Student Activities Fees will probably rise sharply. But you can't really blame the Student Government, because all employees are protected by a standard University contract. The Student Government has absolutely no control over personnel costs once somebody has been hired.

Al Arpad

Similarly, you can't blame the employees themselves. They're just regular people who work as hard as anyone else, but who should never have been hired in the first place because the money wasn't there.

And there's really no point in blaming the people who were in Student Government before, either. Every person they hired was brought in for a reason. The most common reasons were because it was too hard to find students to do the jobs, or because money was being misappropriated and had to be watched more closely, or because it seemed like the thing to do at the time.

One thing is certain, though. The people who made those decisions were elected. And most of the students who were around didn't bother to vote. And I don't blame them because nobody else would have done things much different anyway.

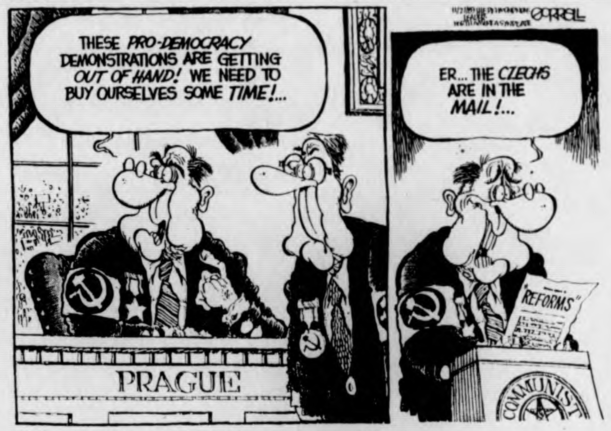
The governments of Massachusetts and the United States also bought expensive programs that they can't afford to maintain. I happen to disagree with most of them, although the things I would have done probably would have been just as expensive.

But things are the way they are because people want it that way. The majority either voted for it or didn't pay enough attention to vote against it. Vice President Quayle won fair and square, we killed some priests in El Salvador, and I can't find a parking space on campus.

Life is a lot like Student Government, except people die sometimes, but with the right attitude it can still be fun. For instance, I can't wait until Dan Quayle becomes President. The American people deserve him, and I can't wait to rub it in.

That's my idea of optimism.

Al Arpad is a UMass student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Sophian welcomes all

In the editorial, "Secret Confessions of a 'Smithie' wanna-be," (Nov. 29) copy editor Darren Garnick wrote that his request for a staff position at the Smith College *Sophian* was not addressed by the editor in chief. I apologize for not responding sooner. I didn't realize he would be using the application as a way to exemplify his perceived attitudes of Smith students, and to feel accepted at Smith.

The *Sophian* is always willing to hire staff and does not discriminate on the basis of sex, nationality, color, creed, handicap or age. I do admit that Garnick would be in the minority on the all-woman staff, but we are a diverse and accepting staff. Any qualified applicant is welcome. And Garnick would not be forced to do menial labor.

Laura Begley
Sophian editor in chief

A slice-of-life

This is in response to Jim Clark's editorial, "Comic strips are lacking in content and purpose," (Nov. 30).

I won't argue with his assertion that the comic strip *Jim's Journal* is hardly a barrel of laughs. However, his complaint is irrelevant because this isn't even the strip's intention. Rather, the enigmatic author *Jim* is simply offering a light-hearted, slice-of-life serial which I find diverting. It is difficult though, to see how Clark can simultaneously hate *Journal* and understand what *Yeasthead* was about.

I take exception to Clark's harsh criticism of Scott Adams' *Dilbert*. He is correct in saying that it borrows the premise of a nerdy owner and a cynical pet from *Garfield*, but that hardly makes it what he considers a "Garfield rip-off."

The character of Dilbert exudes a man-child quality and an endearing sense of anxiety that make him far more sensitive and appealing that Jon Arbuckle, a wimpy, nerdy imbecile. I find the strip's minimalistic style interesting and humorous the illustrious style Clark refers to as having "all of the artistic flair of a first-grader."

Oh, and Jim, to address your query concerning Dilbert's tie, I have two theories: a) Being an engineer, he only buys ties which disregard the laws of physics and gravity, or b) His dry cleaner starches it too much.

Ray Misra
Orchard Hill

In search of fair tippers

I am a circus seal begging for scraps of fish.

Chomp, chomp, chomp!

I am your pizza delivery boy smiling for nickels and dimes, dependent on tips to supplement my $3.50 an hour wage.

"Thank you ma'am, have a good night!" is my preprogrammed response, regardless of whether or not my service is rewarded with a cash bonus.

When a business like a sub shop or a newspaper offers a "free" delivery service, it means that it is free for the boss. The employee is enslaved at a peasant income level, dependent on the generosity of the customer for financial redemption.

At age 12, I delivered the *Lowell Sun* to my neighbors' doorsteps. I was the dependable paperboy, strapping stacks of newsprint on my three-speed bicycle for a seven cent commission. Based on that profit margin, a customer who tipped me 40 cents was *the* nicest person in the world.

I'm in college now — my bike has been replaced with a car — but nothing really has changed. My paycheck still depends on abstractions like the customer's mood and personality.

For those who have never experienced the trauma of pizza delivery, take this little quiz to find out if you are unknowingly contributing to an innocent driver's mental demise:

A snowstorm engulfs the Amherst community, prompting large numbers of people to cancel their plans for the evening. Swearing to avoid driving at all costs — the slick roads are gloating at any idiot who dares — these people decide they want pizza, and they want the pizza to come to them.

Darren Garnick

. . . Meanwhile at pizza headquarters, the pizza boss is drooling. Pizza orders are stacked to the ceiling and the phone is ringing nonstop. The pizza driver, however, is not psyched. (S)he does not feel it is worth risking a fatal car accident for someone's steak and onion sub. The snow-covered driver arrives 20 minutes late. How do you, the customer, react?

A) Shout "What the HELL took you so long?" B) Call the driver a wimp for exercising caution on the icy roads. C) Express gratitude for the driver's courage through a hefty tip, and thank him or her for being there in this time of dire need.

Customers follow no predictable tipping patterns. Some condescendingly tell the driver to keep a few pennies, while others go overboard and ask the driver how much he or she wants. But it is all random luck. The tip has already been determined before the driver arrives.

My adventures as a pizza driver attest that often job performance and attitude have little correlation with the tip. Once, in dreaded downtown Lowell, I braved city traffic, abandoned my car in a tow-zone, darted two blocks to the customer's office building and lunged frantically for the elevator to get to her third floor abode. The client, a well-off executive secretary, fished through her purse for EXACT change.

Harassment can evolve from the most unlikeliest of sources. That same day, a chubby 10-year-old girl lectured me on truth-in- advertising (a 30-minute delivery promise), complaining that her chicken bits were cold. Furthermore, she was outraged that I brought her the 12 ounce bag of nacho corn chips instead of the 16 ounce "Grab Bag" version. Dangling the smaller bag, she snooted, "I did not order THIS!"

Because the pizza place's image is always at stake, part of the job requires restraint with these obnoxious shnooks. Smacking them in the face would not be good for business.

Since my delivery job I have internalized the tipping ethic, making sure to never snub waitpersons, taxi drivers, maids, etc.

We are all circus seals, begging for scraps of fish.

Columnist Darren Garnick recently resigned from his pizza delivery post and has no ulterior financial motives for writing this column

Are you still looking for something you haven't seen in The Collegian?

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Selection Process: A committee of students (majority) nominated by SGA, "Collegian" designee, faculty, and staff designees, will review entries. (Authors' names will be deleted to ensure objectivity.) Ratings will be assigned. Selected authors will be asked to "audition" before the committee. Final selection will then be made by the committee.

Deadline: Thursday, February 22, 1990.

Submit proposals to:
Robert N. Brooks, Director
Student Affairs Information Services,
229 Whitmore. 545-3480.

ARTS & LIVING

Coal for Chevy Chase

By GEORGE LENTZ
Collegian Staff

You know a movie's pretty bad when its five minute opening feature is funnier and more amusing. Attached to National Lampoon's **Christmas Vacation** is a short segment paying tribute to Bugs Bunny's 50th Anniversary. Consisting of snippets from some of the funniest moments from the Warner Brother's cartoons, the segment got the crowd in the mood for a good night of comedy. But when you think about it, you can't really expect Chevy Chase to upstage Bugs Bunny.

After a disasterous outing with the incredibly unfunny *European Vacation*, the Griswold's opt to stay home for the holidays to play host to their unusual in-laws and cousins.

Amidst all the sight gags and slapstick, writer John Hughes (*The Breakfast Club, Ferris Bueller's Day Off*) actually attempts to weave a story into the chaos. Chevy Chase, as irrepressible family-man Clark Griswold, has laid down a load for a family pool and is hoping his tyrannical boss comes through with his Christmas bonus. Chase's anxiety is compounded by the arrival of the in-laws and his repulsive cousin played by Randy Quaid and his filthy brood. Through all the headaches of malfunctioning Christmas lights, runaway sleds, overcooked turkey's and a rodent-infested Christmas tree, Chase is determined to make the best of it.

Christmas Vacation is essentially one long-running gag that gets off to a good start but eventually muddles its ideas.

Everything Chase does backfires one way or another, setting him up for a pratt fall or a wisecrack burn from his kids or father-in-law. The overarching problem with Hughes' script is its unbalanced treatment of the sentimentality of family and the unruliness of slapstick comedy. The film tries to bowl you over with a laugh one minute and tug at your heart the next, but it never quite gets it right. Much of the problem is Chase's character. Hughes expects us to acknowledge Chase as a hero unwilling to fold in the face of certain disaster, but we view him instead as an idiot who doesn't know when he's been beat. Despite Hughes' awkward script, Chase manages to generate some laughs based on his comic talent rather than from Hughes' material.

It's unfortunate that such a talented filmmaker as Hughes couldn't capitalize on such a concept. The gathering of family around the holidays provides for some classic comic situations, but Hughes wimps out, succumbing to too many cliches and jokes that telegraph themselves long before they're delivered. Save your money, this vacation isn't worth the trip.

The Hollywood Christmas season kicks-off this week with Danny DeVito's *War of the Roses* and Susan Seidelman's *She-Devil*. *War of the Roses* pits Michael Douglas and Kathleen Turner in a biting black comedy about the hellish warfare tactics of a divorced couple fighting over who gets the house. If the film is as funny as its coming attraction trailer, this one could be a classic. Seidelman's *She-Devil* stars Rosanne Barr as a vengeful housewife out to destroy her husband's life after he falls for romance novelist Meryl Streep.

Expected for release on Dec. 15, are Neil Jordan's *We're No Angels*, a comedy starring Robert DeNiro and Sean Penn as two cons posing as priests, and Sidney Lumet's *Family Business*, with Sean Connery, Dustin Hoffman and Matthew Broderick playing three generations of safecrackers.

Arriving in these parts on Dec. 22, is Oliver Stone's *Born on the Fourth of July*, starring Tom Cruise as paraplegic Vietnam vet Ron Koavic. Insiders say Cruise is a serious contender for Best Actor. Also opening is Steven Spielberg's remake of *A Guy Named Joe*. Called *Always*, the film stars Holly Hunter and Brad Johnson who, together with a resurrected Richard Dreyfuss, form an unusual love triangle.

Miles hangs in the shadows

By WILLIAM J. GEORGIADES
Collegian Staff

Miles Davis
John M. Greene Hall
Monday Dec. 4

I was warned by folks in the know, before venturing out into the cold air of Smith College territory, that **Miles Davis** could come on stage and blow his nose and he'd get a standing ovation. And it's true, he did and he did. But my advisers didn't say why he gets that treatment.

Clad in the funkiest leather pants and a Joseph-like technicolor dream coat, the anticipation of the crowd erupted as the performer, looking way too, um, beautiful for a 68-year-old man, put on those shades, as the band strode out.

And the show itself? Amazing stuff. This music was transcendent, affecting, beautiful, intense. But it wasn't Davis who made the show, it was the band, introduced only by their first names written on placards that Davis would occasionally hold up.

Kenny Garrett did things to a sax that made bodies convulse madly. He was closely followed in both technical brilliance and soul, by guitarist Foley McCreary, a session man, who blows most of his more famous contempories to bits.

Then there was Kei, a total whizz on the electric organ/piano/synthesizer. John played the synthesized drums with a rare flair and rhythm, as did the man behind the beautiful Pearl set of drums, whose name I never got, who closed the show with a crash bang wollop. There was also a bassist, who seemed extremely out of place. Not musically, just in terms of style: picture a George Michael-coiffed lad playing heavy metal wild man next to Miles Davis.

REVIEW

Oh yeah, Miles Davis. Well, I guess he acts as a good springboard for up and coming musicians, since everybody in the band showed him up musically. He tooted his trumpet and pressed some buttons on a suspicious looking machine/organ, and gave the audience some looks, some gestures (not a word was said), that only a star could give. And Miles Davis is a star. This is where I got confused. Why did he let himself get upstaged? Am I missing some subtle reasoning? Forget it. Anybody who can jazz up Michael Jackson's "Human Nature," and make it a thrilling listen . . .

I went home and put on *Kinda Blue* afterwards. It was nothing like the show. Maybe that's why he's a star.

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■ *probation*

CONTINUED FROM PAGE 1

Readmission [by the respective deadline] is entitled to re-enroll."

This regulation is part of a publication called "Undergraduate Rights and Responsibilities 1989-90," issued by the vice chancellor for Student Affairs and the Provost's Office. The book is free and each student is entitled to a copy. They are distributed in residence halls and in the Campus Center at the beginning of each semester.

According to the document, "Students whose cumulative average is 2.00 or above but whose semester average is less than 2.00 will be sent a warning indicating that they should consult with their academic advisor."

Flynn, Tsongas call for state budget 'summit'

BOSTON (AP) — Boston Mayor Raymond Flynn and former U.S. Sen. Paul Tsongas called yesterday for a summit of labor, business, political and other leaders to develop a consensus to resolve the state's fiscal crisis.

Flynn, Tsongas, Ferdinand Collardo-Mansfeld, head of the Boston business group The Vault, and Bob McCarthy, an official of the Firefighters Union, met with Gov. Dukakis yesterday afternoon.

Flynn and Tsongas said they presented the summit idea to Dukakis at the meeting, where Flynn said he also warned the governor of the impact on police, fire, education and health services if state aid to cities and towns is cut.

The meeting came a day after Dukakis indicated he might withhold all or part of the $1.1 billion local aid payment due at the end of the month if the Legislature hadn't resolved the $825 million deficit the state faces.

"The governor did indicate everything was on the table in terms of the cuts necessary, including local aid," Flynn said.

"I pointed out on behalf of Boston and the cities and towns that local aid is the source of revenue that is principally responsible for fire, police, for the education of our kids, for the homeless, health care, and that it was at the local level that these critical services are delivered," Flynn said.

He said once commissions studying local aid and state government operations complete their work, "there should be a financial summit . . . a group of people coming together to review all the recommendations."

Tsongas said the idea of the summit would be to forge a consensus on a plan that could win approval in the Legislature to resolve the crisis.

"Unless you get a shared vision across the state, it will not be passed," Tsongas said.

He said a group with "board-based credibility" could develop a package that would include savings, cuts and taxes to resolve the state's financial problems once and for all.

Flynn said the group should include tax opponents, including Republicans, as well as Democratic supporters of increased taxes. Both Tsongas and Flynn have proposed the idea before, but this was the first time they and business leaders had presented the idea jointly to Dukakis.

House Ways and Means Commmittee Chairman Richard Voke, D-Chelsea, who met with Dukakis earlier, said he had no plans to report another tax package to the House until the Senate acts next week on a package of budget cuts already approved by the House.

House democratic leaders were forced to shelve a $1.2 billion tax package Friday after lawmakers, by a 30-vote margin, rejected a capital gains tax hike that was part of it.

Voke suggested that once work on the cuts package was completed and the bill was signed into law by Dukakis, a bipartisan group ought to be assembled to analyze the state's tax revenues, and a decision then made on how much of a tax increase would be needed to balance the budget.

Paul Moran, a lobbyist for the Massachusetts Municipal Association, said yesterday his group that represents local governments was taking the threat seriously.

"The indications are it's not protected," Moran said.

He predicted major layoffs if the local aid payment was not made, or even if it was cut.

An attempt by Rep. William Constantino, R-Clinton, to get the House to pass an order asking the governor to make the local aid payment got sidetracked to the House Rules Committee when Democrats, who control the House, objected to it.

Rep. John McDonough, D-Boston, opposed Constantino. "If you say hands off local aid and no new taxes, you're talking about 20 percent cuts in mental health services, elderly services."

Czechs name new government

PRAGUE, Czechoslovakia (AP) — One of Czechoslovakia's two republics named the first government in 41 years dominated by non-Communists, and talks began with opposition leaders on their demands for a new national government.

Leaders of the Communist-controlled labor organization took the unprecedented step of endorsing a general strike that the opposition has threatened if the national government is not changed this week.

An Interior Ministry announcement said work on dismantling fortifications on the border with Austria would begin Monday. The government said last week some of the barbed wire, watch towers and trip wires would be taken down.

About 2,000 demonstrating students chanted, "Resign! Resign!" as Ladislav Ademac, the Communist premier, met with dissident playwright Vaclav Havel on demands for a new Cabinet to replace the Communist-dominated one chosen Sunday.

Jiri Dienstbier, spokesman for Havel's opposition group, Civic Forum, said the discussions would continue Wednesday. Miroslav Pavel, who is head of state television and attended the talks, said they were "very complicated."

Oppositon groups say the general strike will take place Monday unless the 21-member Cabinet, which contains only five non-Communists, is replaced before then.

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PRESENTS
LICENSE TO THRILL
APPROVED BY: G. Plake
THE MOST
EXTREME
SKI MOVIE YET FROM GREG STUMP
Co-sponsored bv Ski Haus
Free giveaways!
Date: Dec. 10, Sunday
Times: 5, 7 & 9 p.m.
Place: Campus Center 168C
ADMISSION FREE!!!

BLACK AFFAIRS

Civil rights may be updated

WASHINGTON (AP) — Senator Edward M. Kennedy is preparing a confrontation with President Bush on civil rights by proposing an update of the 1964 Civil Rights Act that the president has already said is unnecessary.

"He is not sure that more legislation is needed," Kennedy said.

"In my view, the need is obvious. A new national Civil Rights Act will send a strong message that congress does not intend to abandon our 25-year-long commitment to civil rights."

Legislation the Massachusetts Democrat says he plans to file within weeks would overturn several Supreme Court rulings handed down last June that made it easier to challenge affirmative action programs and more difficult for workers to sue their employers for racial bias.

One highly publicized decision upheld the right of several white fire fighters from Birmingham, Ala., to challenge the fire department's minority hiring plan.

Republican conservatives in the Senate say they will fight the legislation, particularly if the president sticks by his position. But Kennedy and other democrats warn that the president may be far behind public sentiment on the issue.

"Bush has been very disappointing in all of this," said U.S. Rep. Don Edwards, D-Calif, chairman of the House Subcommittee on Civil Rights. The bill, he said, "is a real testing ground," for the president.

Justice Department spokeswoman Deborah Burstion-Wade said the Bush administration is taking a "wait and see" attitude.

"We haven't come out and said absolutely no to the legislation," she said. "We don't think the legislation is absolutely necessary at this time but once it's proposed we will not sit back."

Kennedy, Edwards and other lawmakers have been working with a broad array of civil rights advocates, labor union and women's groups. Their goal is to craft a bill that can be introduced in virtually identical form in both legislative branches, according to Ralph Ness of the Leadership Conference on Civil Rights, a group representing several labor and civil rights organizations.

But Sen. Charles Grassley, R-Iowa, a member of the Senate Judiciary Committee along with Kennedy, said civil rights advocates have another goal: to embarrass the president. He said the legislation is a continuation of the "dirty fight" last spring in which Senate Democrats blocked the nomination of William Lucas to be assistant attorney general for civil rights.

"If the president is committed to a veto, we can sustain a veto," Grassley said. He said Bush and his Republican colleagues should take the offensive. "It gives us the opportunity to talk about the reverse discrimination that's been practiced for the last 15 years." He said the assertions that the court cases set back the civil rights movement, are "a bunch of baloney."

The legislation is designed to redress at least four Supreme Court rulings - all but one decided by a 5-4 margin. The series of June decisions brought swift reaction from civil rights advocates.

Benjamin Hooks of the National Association for the Advancement of Colored People said, "Night has fallen on the court as far as civil rights are concerned." Kennedy called the decisions "a serious threat to the 35 years of progress" on civil rights.

Omega Psi Phi Frat

By SCOTT C. HILL
Collegian Staff

The Omega Psi Fraternity, Inc., was founded on Nov. 17, 1911, on the campus of Howard University.

Ω Ψ Φ

The four founding fathers Oscar John Cooper, Frank Coleman, Edgar Amos Love, and Professor Earnest Everett Just founded the organization on the principles of Manhood, Scholarship, Perseverence, and Uplift, according to Bro. Charles Wilson.

According to Bro. Ralph Watson, each principle has a significant meaning to the brothers of Omega acquired through its 78 years of existence. Manhood means taking care of your personal responsibilities, Scholarship refers to excelling in education, Perseverance represents seeing all tasks through to the end, and Uplift refers to aiding younger brothers and sisters with their lifetime goals.

"Perseverance is key. If you're up against problems that you can't solve, always remember to finish it through to the end, with your head up high," said Wilson.

The colors of Omega Psi Phi Fraternity are "Royal Purple" and "Antique Gold." Traditionally they have been referred to as the "Que-Dogs" and have been known to bark at social events.

Nationally, Omega Psi Phi has over 100,000 members with chapters throughout the United States, Europe and Asia. Through the national headquarters located in Washington, D.C., which promotes growth and expansion of the organization.

Some current national projects include The Charles Drew Blood Drive, high school talent shows for scholarship prizes, charitable Walk-a-thons, and voter registration drives.

"The brothers of Omega seriously accept their duty to uphold the cardinal principles of the organization," said Bro. Dennis Shepard.

The chapter active in our area is the University of Massachusetts chapter, Gamma Delta Delta, which was born in February of 1987. Its first pledge line consisted of 13 students. Since then, Gamma Delta Delta has been involved in several community service functions.

According to Wilson, the Omegas are focusing on academic endeavors through fraternal networking rather than social events and community service this semester. "It is through education that you can achieve excellence," said Wilson.

Currently, there are three undergraduate brothers on campus. Charles Wilson, Basileus(president) of Gamma Delta Delta, is a senior Managerial Economics major.

Senior Ralph Watson, Keeper of Records and Seals, is studying economics, and Bro. Dennis Shepard is majoring in industrial engineering.

Some prominent members of Omega Psi Phi are Dr. Charles Drew, Bill Cosby, Michael Jordan, and Jesse Jackson.

RESCHEDULING OF FINAL EXAMS ON OFFICIAL SNOW DAYS
Fall 1989

In order to reschedule final examinations in case of snow, 2 alternate snow periods have been devised. They are 6:30 p.m. and 8:45 p.m. each exam day. The use of these alternate periods in the event of closings is outlined below. In addition, the academic calendar includes Saturday, December 23, as an official snow day in the event that the University is closed December 22. This policy goes into effect **ONLY** if the University officially closed. The snow day "hot-line" is **545-3630.** If the University is open, all exams are expected to take place as scheduled. Each faculty member should inform his or her class in the event of a snow day. All rescheduled exams will be held in the same location as published in the final exam schedule.

If the University is closed until 11:00 a.m.:

Exam Time	Change
8:00 a.m.	rescheduled to 6:30 p.m. same day
10:30 a.m.	rescheduled to 8:45 p.m. same day
1:30 p.m.	held as originally scheduled
4:00 p.m.	held as originally scheduled except Dec. 22
8:00 a.m.	rescheduled to 1:30 p.m. same day
10:30 a.m.	rescheduled to 4:00 p.m. same day

If the University is closed all afternoon and all evening:

Exam Time	Change
8:00 a.m.	held as originally scheduled
10:30 a.m.	held as originally scheduled
1:30 p.m.	rescheduled to 6:30 p.m. next exam day
4:00 p.m.	rescheduled to 8:45 p.m. next exam day

except Dec. 21:

1:30 p.m.	rescheduled to 1:30 p.m. Dec. 22
4:00 p.m.	rescheduled to 4:00 p.m. Dec. 22

If the University is closed all day but open in the evening:

Exam Time	Change
8:00 a.m.	rescheduled to 6:30 p.m. same day
10:30 a.m.	rescheduled to 8:45 p.m. same day
1:30 p.m.	rescheduled to 6:30 p.m. the next exam day
4:00 p.m.	rescheduled to 8:45 p.m. the next exam day

except:

1:30 p.m. Dec. 21	rescheduled to 1:30 p.m. Dec. 22
4:00 p.m. Dec. 21	rescheduled to 4:00 p.m. Dec. 22
8:00 a.m. Dec. 22	rescheduled to 6:30 p.m. same day
10:30 a.m. Dec. 22	rescheduled to 8:45 p.m. same day

If the University is closed all day and all evening:

Exam	Change
8:00 a.m.	rescheduled to 6:30 p.m. next exam day
10:30 a.m.	rescheduled to 8:45 p.m. next exam day
1:30 p.m.	rescheduled to 6:30 p.m. exam day after next
4:00 p.m.	rescheduled to 8:45 p.m. exam day after next

except:

8:00 a.m. Dec. 20	rescheduled to 6:30 p.m. Dec. 21
10:30 a.m. Dec. 20	rescheduled to 8:45 p.m. Dec. 21
1:30 p.m. Dec. 20	rescheduled to 1:30 p.m. Dec. 22
4:00 p.m. Dec. 20	rescheduled to 4:00 p.m. Dec. 22
8:00 a.m. Dec. 21	rescheduled to 1:30 p.m. Dec. 22
10:30 a.m. Dec. 21	rescheduled to 4:00 p.m. Dec. 22
1:30 p.m. Dec. 21	rescheduled to 6:30 p.m. Dec. 22
4:00 p.m. Dec. 21	rescheduled to 8:45 p.m. Dec. 22
8:00 a.m. Dec. 22	rescheduled to 8:00 a.m. Dec. 23
10:30 a.m. Dec. 22	rescheduled to 10:30 a.m. Dec. 23

CAMPUS SNOW POLICY

1989-1990

The major objective of snow removal activities at times of severe storms is to make it possible to hold classes and conduct all campus activities in as nearly routine a way as possible. Since a large number of faculty, staff, and students normally bring cars onto campus, it is important for all concerned to understand clearly what policies and procedures will be followed in the event of a severe snow storm that temporarily limits parking capacity on campus.

Radio Announcements

Classes and all other scheduled activities on campus will be held as usual unless specific announcements to the contrary are made beginning at 6:00 a.m. and continuing periodically throughout the day in question. Such announcements will be made on radio stations WTTT-Amherst 1430 a.m., WHMP-Northampton 1400 a.m., WMAS-Springfield 1470 a.m., WGAM-Greenfield 1520 a.m., WHAI-Greenfield 1240 a.m., WARE-Ware 1250 a.m., WCAT-Orange 1390 a.m., WHYN-Springfield 560 a.m., WFCR-Amherst 88.5 FM, WTIC-Hartford 1080 a.m., WACE-Springfield 730 a.m., WTAG-Worcester 580 a.m., WSPR-Springfield 1270 a.m., WMUA-Amherst 91.1 FM, and WGGB-TV Springfield, Channel 40, Springfield, WTSA-Brattleboro VT 1450 a.m., WRSI-Greenfield 95.3, WAQY-Springfield 102.1 FM. It is important that you stay tuned to your radio for additional information in the event of a change.

The following will be the only announcements made concerning closing the Amherst campus, and local radio stations will be asked to repeat them verbatim.

1. "The University of Massachusetts/ Amherst Campus is closed today, but the library and buses are operating."
2. "The University of Massachusetts/ Amherst Campus will delay opening until 11:00 a.m., but buses are operating."
3. "The University of Massachusetts/ Amherst Campus is closing at __p.m.. Buses are operating. The Library will close at 5:00 p.m."
4. "The University of Massachusetts/ Amherst Campus is closing at __p.m. The library is closing at 5:00 p.m.. Buses are operating and third shift should report to work."

Snow Day Hotline

As an additional convenience, a "snow day hot-line" has been installed. Taped messages will provide up-to-date information on the status of the campus and may be accessed by dialing 545-3630. *This is the only campus number which should be called for such information.*

Decision by 4:30 a.m.

The decision to cancel classes will be made at about 4:30 a.m., if the indications are that road travel is/will become hazardous or that insufficient parking capacity will be available. Cancellation of classes includes Continuing Education day classes as well as regular University classes.

Yellow Lights Warn of Snow Removal: An Experiment

This year, although we have not changed the Snow Policy to reflect it, the Parking Office and the Department of Public Safety have agreed, on an experimental basis, not to tow vehicles parked in Lots 62, 63, 65 between the hours 1:00 a.m. and 7:00 a.m. unless there is a prediction of measurable snow fall. Flashing yellow lights will be installed at the entrances to these lots and will be turned on as soon as a weather report is received which indicates that such a snow fall is likely. This will be a warning to those using the lots that 1:00 a.m. to 7:00 a.m. towing is in effect. If the experiment is successful and the lots can be cleared of cars for snow removal without towing, we shall rewrite the Snow Policy and expand the concept to include other lots. If the experiment is a failure, it's back to the policy as currently written.

I look forward to your cooperation and assistance.

Paul J. Page, Vice Chancellor
Administration and Finance

Don't Call Personnel Office

If circumstances make it necessary to cancel classes during the day, this information will be communicated by the Personnel Office to the offices of the Chancellor and Vice Chancellors which in turn will inform their respective schools/colleges, departments, and business offices. *Departments should not call the Personnel Office concerning snow cancellations.*

Bus Service

It should be assumed that bus services are operating, unless announcements are made specifically to the contrary on WTTT-AM, WMUA-FM and WHMP. For information regarding changes in bus schedules during snow storms call 545-0056.

Suggestions

In order to alleviate the problems of clearing parking lots, it is suggested that all University personnel who normally bring a car onto campus consider the following alternatives during heavy snow:

A. Make use of the bus service to the campus.

B. Pool rides with others whenever possible.

C. Walk if it is at all possible to do so.

D. Have someone drop you at work so that the car does not have to be parked on campus. This will help to facilitate snow removal during daylight hours.

E. If space is not available in your assigned lot, go to either the peripheral lot west of Physical Plant or Lot 25. Under snow emergency conditions, it is not possible to guarantee that normal lot capacity will be available.

F. Make use of the Campus Center Parking Garage (open 24 hours a day).

Snow Day Personnel

In the event that classes and all other scheduled activities are cancelled, only snow day personnel will be required to work. Heads of departments should review and update their snow day plans and notify employees who are designated as snow day personnel. Under certain circumstances (after 5:00 p.m., weekends, holiday periods, and Intersession), the Library may also be closed. Such closing will be announced over the radio stations listed in #1 above.

Delayed Opening, 11 a.m.

In the event of a major snow storm, a decision may be made to delay the opening of the University until 11:00 a.m.. The objective of this decision is to provide enough time to plow and clear roadways and sufficient parking capacity. Lots cannot be efficiently plowed if they contain parked cars.

Procedures

When the University is closed, only snow day personnel should report to work.

When the opening of the University is delayed until 11:00 a.m., snow day personnel should report at their regular time or as soon as possible; all others should report to work at 11:00 a.m.

In order that plowing may be accomplished effectively, the following procedures will be implemented at once:

A. Snow day personnel will be permitted to park only in the following lots:

- 32 and 34 (south of Whitmore SBA)
- 25 (west of Physical Plant, north of access way to the adjacent peripheral lot)
- 31 (north of Engineering, Graduate Research Center, etc.)
- 62 (south of Morrill Science)

Entrance to all other lots will be prohibited until the University is officially open for business. The Parking Garage is, of course, open for parking at all times.

Evening Classes and 2nd Shift

An announcement concerning evening classes (classes beginning after 5:00 p.m.) will be made if the decision is made to keep the University closed all day. Such announcements will be made prior to 1:00 p.m., over the same radio stations used for snow announcements. Second shift snow day personnel will also be required to park in the lots listed above (32, 34, 25, 31, 62); all other lots will be closed for plowing.

Overnight Parking Is OK Here

Parking overnight is permitted in the following areas during snow season (December 1-April 1, and other times in the event of predicted measurable snowfall).

E Lots
Lot 20
Lot 22
Lot 23
Lot 24
Lot 25 (north of roadway to E Lot only)
Lot 27
Lot 28
Lot 30
Lot 32 (West of Lincoln Avenue Only)
Lot 41
Lot 42
Lot 43 (except at meters)
Lot 44
Lot 46 (except at meters)
Lot 49
Lot 50

Thatcher Way (east side only)

No Parking Here Overnight

Overnight parking (between 1 and 7 a.m.) is not permitted in the following areas during snow season (December 1-April 1, and other times in the event of predicted measurable snowfall).

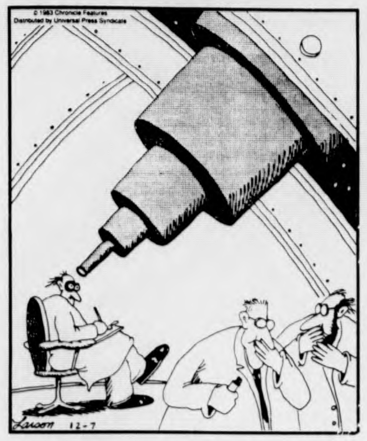
Lot 25 (south of the roadway to E-Lot)
Lot 26 (except by special permit only)
Lot 31
Lot 32 (East of Lincoln Ave. only)
Lot 33
Lot 34
Lot 40
Lot 45
Lot 62
Lot 63
Lot 64
Lot 65
Lot 66
Lot 71
Any campus roadway (including Southwest horseshoe)
Any parking meter

Appeals

If you believe you were improperly issued a ticket for violation of snow regulations, you may appeal it within 21 days of the date of issue to the Ticket Processing Office, Lot 31, Governor's Drive.

(Information on this page was compiled by the Vice Chancellory for Administration and Finance and is published by The Campus Chronicle as a service to the campus community.)

THE FAR SIDE
By GARY LARSON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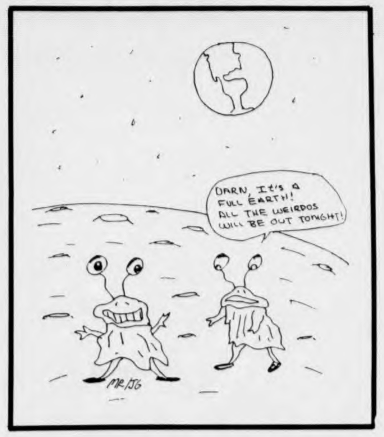
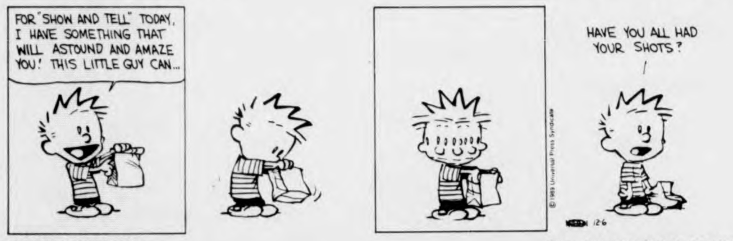
Larson 12-7

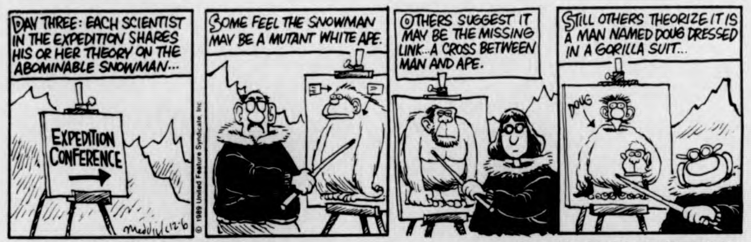
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


DARN, IT'S A FULL EARTH! ALL THE WEIRDOS WILL BE OUT TONIGHT!
MR/JG

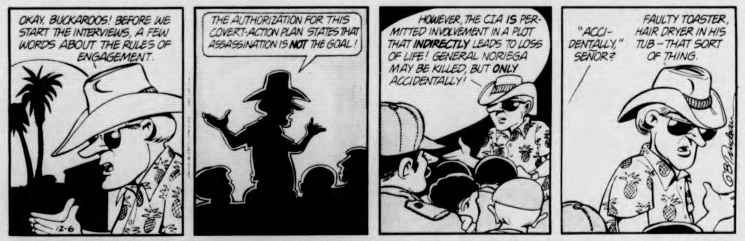
CALVIN AND HOBBES
By BILL WATTERSON


FOR "SHOW AND TELL" TODAY, I HAVE SOMETHING THAT WILL ASTOUND AND AMAZE YOU! THIS LITTLE GUY CAN...
HAVE YOU ALL HAD YOUR SHOTS?
© 1989 Universal Press Syndicate
12-6

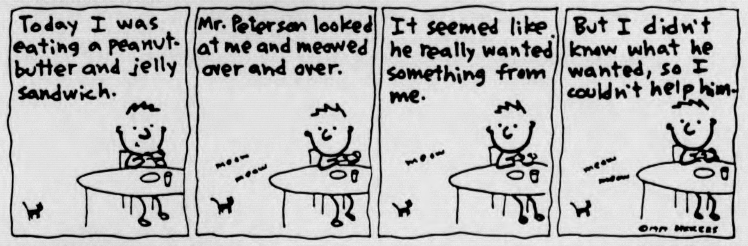
ROBOTMAN
By JIM MEDDICK


DAY THREE: EACH SCIENTIST IN THE EXPEDITION SHARES HIS OR HER THEORY ON THE ABOMINABLE SNOWMAN...
EXPEDITION CONFERENCE
Meddick 12-6
© 1989 United Feature Syndicate, Inc.
SOME FEEL THE SNOWMAN MAY BE A MUTANT WHITE APE.
OTHERS SUGGEST IT MAY BE THE MISSING LINK...A CROSS BETWEEN MAN AND APE.
STILL OTHERS THEORIZE IT IS A MAN NAMED DOUG DRESSED IN A GORILLA SUIT...
DOUG

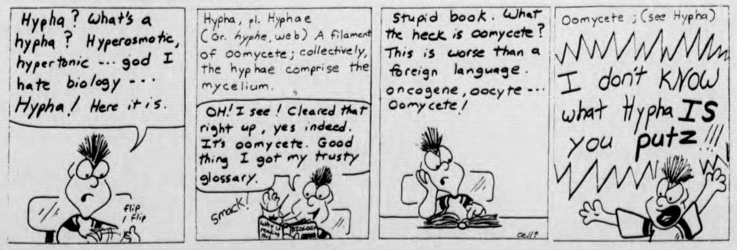
DOONESBURY
By GARRY TRUDEAU


OKAY, BUCKAROOS! BEFORE WE START THE INTERVIEWS, A FEW WORDS ABOUT THE RULES OF ENGAGEMENT.
12-6
THE AUTHORIZATION FOR THIS COVERT-ACTION PLAN STATES THAT ASSASSINATION IS NOT THE GOAL!
HOWEVER, THE CIA IS PERMITTED INVOLVEMENT IN A PLOT THAT INDIRECTLY LEADS TO LOSS OF LIFE! GENERAL NORIEGA MAY BE KILLED, BUT ONLY ACCIDENTALLY!
"ACCIDENTALLY," SEÑOR?
FAULTY TOASTER, HAIR DRYER IN HIS TUB – THAT SORT OF THING.
GBTrudeau

JIM'S JOURNAL
By JIM


Today I was eating a peanut-butter and jelly sandwich.
Mr. Peterson looked at me and meowed over and over.
meow
meow
It seemed like he really wanted something from me.
meow
But I didn't know what he wanted, so I couldn't help him.
meow
meow

THE KIDS ARE ALRIGHT
By CELLI


Hypha? What's a hypha? Hyperosmotic, hypertonic ... god I hate biology ... Hypha! Here it is.
flip flip
Hypha, pl. Hyphae (Gr. hyphe, web) A filament of oomycete; collectively, the hyphae comprise the mycelium.
OH! I see! Cleared that right up, yes indeed. It's oomycete. Good thing I got my trusty glossary.
smack!
BIOLOGY
Stupid book. What the heck is oomycete? This is worse than a foreign language. oncogene, oocyte ... Oomycete!
Celli
Oomycete; (see Hypha)
I don't KNOW what Hypha IS you putz!!!

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS

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20 Poor Clare
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ANSWER TO PREVIOUS PUZZLE:

P	I	K	E	■	■	C	R	A	M	■	■	S	H	E
A	R	E	N	A	■	L	I	M	E	■	S	K	I	D
S	K	Y	S	C	R	A	P	E	R	■	P	Y	L	E
O	S	S	■	T	I	R	O	S	■	D	I	J	O	N
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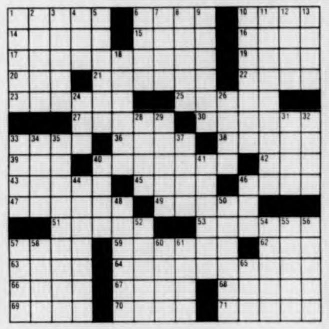
12/6/89



YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): You are a doer and good at getting other people to work hard for your causes. Go ahead and accept a loan from a well-off family member. Athletic activities are favored today.

TAURUS(April 20-May 20): Work at a swift pace today. New leadership opportunities come into view. You get a chance to take over for someone who is unable to handle a special assignment. Romance is pleasing.

GEMINI(May 21-June 20): Certain financial goals may be unrealistic. Talk things over with loved ones. Something that looks like a bargain could be a gyp. You shine at a company meeting. Be prepared to move up!

CANCER(June 21-July 22): Versatility is the key to greater success at work. If you want to be a winner, keep your nose to the grindstone. A contest of wills could put your job in jeopardy; back off.

LEO(July 23-Aug. 22): A challenge brings out your creativity. Talk openly about a personnel problem that is affecting your work. A career move proves lucky. Follow your intuition where travel and romance are concerned.

VIRGO(Aug. 23-Sept. 22): Although get-rich-quick schemes will not work, a hobby may have commercial potential. Check it out. Do not push for a commitment if your mate is hesitant. Present a child with attractive alternatives.

LIBRA(Sept. 23-Oct. 22): Show your independence today and good things will happen. A coveted invitation is in the mail. You enjoy new peace of mind after reaching an understanding with a neighbor. Romance blossoms, too.

SCORPIO(Oct. 23-Nov. 21): Show a little more vigor but avoid acting pushy. Difficulties at home could get you down. Take immediate steps to correct a troubling situation. Admit past mistakes and vow to do better.

SAGITTARIUS(Nov. 22-Dec. 21): A happy start can lead to great things if you show delicacy. There may be upsetting forces to reckon with. Before closing any kind of financial deal, consult the family. Dine out tonight.

CAPRICORN(Dec. 22-Jan. 19): If family relationships have been seriously shaken, do everything you can to shore them up. A practical budget is a necessity. Remain wary of get-rich-quick schemes. A new pet brings great joy.

AQUARIUS(Jan. 20-Feb. 18): Household problems could delay your arrival at work or school. A new admirer boosts your ego. You cannot afford to make any assumptions regarding financial responsibility. A friend has great influence.

PISCES(Feb. 19-March 20): An amazing event gives you new appreciation for your loved ones. Go slow in introducing changes at work or home. Patience will pay big dividends. Do not rush your romantic partner.

MENU

Sorry, no menu

men's basketball

CONTINUED FROM PAGE 16

The backcourt did the bulk of the scoring. The starting frontline of Barbee, John Tate, and Harper Williams had just five points between them.

"We're not getting them the ball enough but then again they're not making shots," Calipari said. But what they did do along with the guards in the BU game is what won the game for UMass and is what the Minutemen must do tonight.

"We beat [BU] to loose balls. We beat them to rebounds," Calipari said. "We beat them to anything that could have gone either way. Against Lowell, anything that could go either way, we lost."

Including the game.

women's hoop notebook

CONTINUED FROM PAGE 16

"We really got up tight and in their faces," said Hewelt.

Onto the bench.

Hewelt got a three minute explosion from Lisa Hair and a solid performance from Kim Kristofik in the win. Hair scored six points and blocked two shots in her limited time. Kristofik scored only three points but impressed Hewelt nonetheless.

"She played exceptionally well," Hewelt said of Kristofik. "And I thought she played great defense."

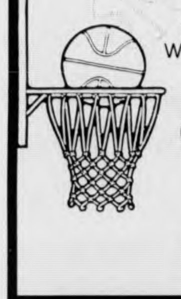
Mistake City: UMass is coughing up the ball an average of 28.5 times a game. Chief culprits are Patty Robak (5.5), Pytko (5.3) and Sue Serafini (4.8).

What's with Sue:The offensive problems of Serafini continue to mount. Her 1-for-7 game Monday night gave her a season stat line of: 5.3 ppg, 9-for-27 from the floor (.333), 3-for-12 from three-point country.

Coming into the season she was expected to put up big numbers offensively. Hewelt thinks this is the reason for the slow start.

"Opponents have such great respect for her as a shooter that she's getting a lot of defensive pressure,' Hewelt said. "Sue's not used to it.

CATCH THE TOP AT THE TOP!



7:30 PM
Wed., Dec. 6

BOSTON CELTICS
VS
N.Y. KNICKS

TOP of the CAMPUS LOUNGE

Monday-Friday
11:30 a.m. to 12:30 a.m.

Saturday & Sunday
5:00 p.m. to 12:30 a.m.

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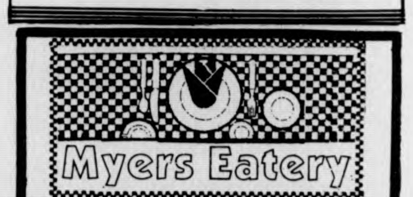

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All mail registrations must be sent via U.S. mail and be postmarked *no earlier* than November 11. (Do not use campus mail.)

Walk-in Registration—
November 27-January 5
Room 615 Goodell Building

Registrations are processed in the order in which they are received, so register early!

Classes start January 3, 1990.

For more information, contact the Division of Continuing Education, Goodell Building, or call 545-2414.

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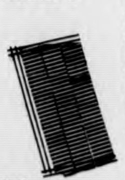

Thursday, December 7, 1989

8:00 PM, Campus Center, Room 163-164

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8 30-3 30 FRI 8 30-2 30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

TONIGHT!! HOLIDAY PARTY WITH TRI SIGMA all university women come celebrate with Tri Sigma and hear more about the Greek Life! 7-8pm 387 N. Pleasant Street. For more info call 545-1224.

ATTENTION ALPHA ZETA MEMBERS and pledges! Meeting tonight 6pm CC Mandatory!

AMNESTY INTERNATIONAL MEETING Wednesday, Dec 6th Machmer W17 at 7:30pm all are welcome.

PARTY ALL JANUARY WITH THE UMASS Ski Club at Sugarbush, Quebec Breckenridge and Jamaica contact 430 Student Union 545-3437 Love & LAGNAF

THE UMASS MUSIC THEATRE GUILD will be taking applications for director; music director; choreographer until Dec 8 fore their Spring Production The Mystery of Edwin Drood. For more information contact the Guild office at 545-0415.

FRENCH COMEDY MOVIE MARATHON: "La Chevre", "Betty Blue", "Buffet Froid". $2 for three movies! Tickets at door. This Thursday 6:00pm Herter Auditorium.

CRAFT FAIR on the concourse this wednesday, Thursday, Friday. Buy all your gifts. Ceramics, drums, glassblowing and more.

AFRICAN STUDENTS ASSOCIATION

GENERAL ELECTIONS
Where: Hills South room 271
When: Saturday Dec 9
Please attend!

ANNOUNCEMENTS

SUGARBUSH — SKI FREE!
Suday December 3rd is College Day at Sugarbush! Call for details on how to ski for free! Dec 5th is the last day to take advantage of the $325 student pass rate! Call Paula at 549-4291 for more info on either offer!

WHAT ARE YOU DOING THURSDAY NIGHT? Put the books away and take some time to learn about exciting and rewarding careers with Bank of Boston. Thurs. Dec. 7 6:30pm. Campus Center 1st level room 168-70. See our display ad Wed 12/6 or Thurs 12/7 for more information.
BANK OF BOSTON BANK OF BOSTON

J.A.C. MOVIE PIZZA NITE Wed. Dec 6th Brown Lounge 7pm $3

VISA OR MASTERCARD! Even if bankrupt or bad credit! We guarantee you a card or double your money back.Call 1-805-682-7555 ext M-1207.

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1982 DATSUN 210. good condition, A/C, new muffler, $1200 or BO Call Nader 584-1362.

1984 FORD ESCORT WAGON 52000 miles excellent condition, air cond. Asking 1900.00 256-0933.

1981 TOYOTA WAGON. Fine condition - You'll like it. 256-6757 (eves)

1979 BUICK SKYHAWK. Great shape: New tires, and muffler. $1000 or B/O call 546-8228.

1987 PONTIAC SUNBIRD GT Automatic, power brakes/steering, air, fog light, AM/FM cassette, FWD, good tires, only 33K $6,000. 256-0078. Cheryl.

1982 VW RABBIT 4 speed hatchback - AM FM-AC New exhaust excellent condition $600 or best offer. Call 586-9526 EVES.

SEIZED CARS, TRUCKS, 4 WHEELERS, TV's, stereos, furniture, computers by DEA, FBI, IRS, and US Customs. Available your area now. Call 1-805-682-7555 ext C-1675.

ATTENTION - Government Seized Vehicles from $100. Fords, Mercedes, Corvettes, Chevys. Surplus buyers guide. 1-602-838-8885 ext. a-7627.

COLD???

DON'T GET LEFT OUTin the cold! Reserve your spring break trip now and save $25.00! Trips to Cancun and the Bahamas! Great prices! Great fun! For sun and fun call Lisa or Donna at 549-8228! Group discounts available! That's 549-8228!

ENTERTAINMENT

PERFORMANCE - A/V, DJ's, Lights, rentals, sales, service 508-922-3277.

FEMALE ROOMMATE WANTED

FOR NEXT SEMESTER! Very low rent, sunny and clean (non-smokers, please) apartment. Call Alise 256-1250, evenings. Thanks.

FINANCE INVESTMENT CLUB

PRESENTS RENOWNED INVESTOR BEN BRANCH PHD to speak on investing trends and forcasting. Terrific opportunity to learn about the market from an insider 7-9pm in SBA 111 tonight. All members must attend this final meeting.

FOR RENT

ROOM AVAILABLE OVER INTERSESSION in quiet East Pleasant St house. Male non-smoker preferred. 5 minute walk to campus. On Orchard Hill bus line. Full kitchen, 2 full baths, W/D. $150. Call Greg 549-6270.

1 or 2 ROOMMATES NEEDED for Sunset Ave apts. 165/mo call 549-3826 (across from Patterson)

AMHERST ROOMS TO RENT. Immediately. 401 Main St. $300ᵃ. Call 253-2528.

1-BEDROOM APMT, over intersession, $375/mo call 549-2845. Utilities included.

TAKE OVER LEASE JAN 1 1990 2 bedroom Brandywine Apt. $720.00/month includes utilities 549-0892.

WANT TO LIVE OFF CAMPUS and still be closer than the dorms? Call 549-7919 about living at the NPSC (next door to the Newman Center)

AMHERST NICE SUNNY ROOM on bus route call Jeff 256-1588

ROOM FOR RENT AVAILABLE Dec. 15. Call Jamie or Jen 665-8662.

FEMALE WANTED TO SHARE HUGE ROOM in S. Amherst home Jan 215mo 256-0250.

ROOM FOR RENT large house So. Amherst on 2 bus routes big yard 250+ 256-4927.

FARMHOUSE WITH SILO SUNDERLAND Room available busstop $225 (util incld) 665-4627.

2 BEDROOMS AVAILABLE in Puffton starting Jan. 1. 3 people needed. Rent is $165/month per person includes heat and hot water. Take over lease. Call 549-2781.

SUNDERLAND - large 2 bedroom apt on bus rte. in complex. lease. $400 per mo. Call 665-8946. Starts Jan.

TWO BEDROOM APT. AVAILABLE IN BRITTANY beginning Jan 1 and ending June 1 $560/mo heat and hot water inc. Call 253-2303.

ONE BEDROOM APT. in Sunderland for rent. Avail Jan 1. Call 665-7353 after 4 p.m. Mon thru Friday. on bus route. Good deal to be made.

FOR SALE

ROUND TRIP VOUCHER US AIR Best offer over $300 546-7496 Jerry.

KEEP WARM Navyblue CB Skijacket New: Name your price Call Jason 256-8028.

SCOTT RECEIVER, 200w acoustic spks both just bought new $500 546-8680.

DRUM SET - REMO 8 piece with high hat cymbals and stand, 18 inch crash cymbal with stand intermediate or bignner $200 or best offer call 256-8717.

4 track tascam ministudio with microphone, like new. $365. Wayne 545-0881, 585-5930.

SKI BOOTS SALOMON SC71 Ladies size 6 $85 or B.O. Aft 7 6-4703.

QUEEN SIZE WATERBED includes everything $200 or B.O. Call Jeff 256-1588.

SMITH CORONA PWP6 - Disk storage 14 line screen just serviced - Jeff 546-7764.

SKI BOOTS 4 SALE! Black Dolemite size 7m call Chris 546-7144.

KEG COOLER AND CO2 TANK for sale call 253-0930.

REPOSSESSED VA & HUD HOMES available from government fro $1 without credit check. You repair. Also tax delingquent foreclosures call 1-805-682-7555 ext H-2009 for repo list your area.

SAN FRANCISCO $99 Dec 7th and 13th 253-7109 or 253-9875.

---PLANE TIX 4 SALE---

One way Dec 28th Ticket Boston to Minneapolis $120 or BO Call Marshall 6-6853.

FOUND

LADIES HELBROS QUARTZ GOLD WATCH with circle face call Steve 549-4383.

FOUND A VW KEY late Friday night at corner of N. Pleasant and Main St. Call Stew at 549-2982.

FOUND A KEYRING featuring a yellow No. 1, a square plastic thingybob of someplace foreign, several can tabs, and even a key or two. Turned in to Field/Grayson cluster office last tuesday.

GIGGLEPUSS

3 YEARS HAVE GONE BY so fast! I love U 12-6-86, Kay-bee, frenchfries and gum, "Tom are U tired?", Proms, Canoeing, axe, sleepovers, cowgirls & armymen, 7-9-87, late night phonecalls, New Years, Irish, Huey, Iggy, Biff, Fishies, Capt. Yak, pms?, parking tix, computer?, broken clutch, punch on rug, Cape Cod, X-Mas Treeshop, pebbles & Bam-Bam, Nassau '90, the best is yet to come! HAPPY ANNIVERSARY - CRYBABY.

GRADUATING IN MAY?!

STUDENTS GOI NG ON EXCHANGE next semester would like to make arrangements now for taking over your lease at the end of May for the fall Semester '90. We're interested in a house or house apartment in Amherst area. Please call & leave message 546-6308.

HELP WANTED

CROSS COUNTRY SKI INSTRUCTORS wanted by Amherst Leisure Services for late January through Early March experience necessary call 256-4065.

CHRISTMAS CASH FOR RESEARCH seeking papers, research etc on quantitative analysis/probability/statistics. Call GFLD 774-5369 leave mesg. on tape.

LOCKER MANAGER NEEDED to start spring semester for the Outing Club 10-12 hours per week $4 per hour starting for more info call 545-3131 or 545-2020.

UNIVERSITY PLAYERS NEED director, choreographer, musical director for next semester's "You're a Good Man Charlie Brown". Call Ellen 253-9182.

EARN UP TO $1500 this winter break. Join us in our fight for clean water and air; fight for recycling. Training provided. Part time positions into spring available. Call Clean Water Action 549-7450.

WINTER BLUES GETTING YOU DOWN? Telefund needs students to raise money for UMass now and during intersession. Earn $5 to $7/hr. Call 545-3509.

EARN $10,000 next summer running your own franchise of Colleg Pro Painters. Info. Session Thurs 12/7 at 4:00pm in Campus Center rm 168-170.

HOLIDAY JOBS FOR THE ENVIRONMENT
Work on progressive recycling campaign MASSPIRG is hiring bright people to help pass strongest solid waste legislation in the country. Earn 200-300/week, full and part-time jobs available. Call Mick today! 256-6434.

DIRECTOR WANTED apply w/in SGA Communications Office, 304 SU by 12/6. Ask for Kim 545-1977.

ATTENTION - hiring! Government jobs - your area. $17,840-$69,485. Call 1-602-838-8885. Ext. R7627.

CRUISESHIPS NOW HIRING for spring, Christmas and next summer breaks. Many positions. Call 1-805-682-7555 ext S-1120.

PART TIME EARN EXTRA CHRISTMAS MONEY while helping others. $5.50-$6.50 per hour. Call 586-5243.

EASY WORK! EXCELLENT PAY! Assemble products at home. Call for information 504-641-8003 ext 598.

STREET ENTERTAINMENT NEEDED FOR CHRISTMAS Season fundraiser! Earn extra money for Christmas! Call 586-5243.

I'LL EDIT YOUR PAPER

I'LL HELP WITH SPELLING, grammar, word choice, sentence structure and length. Let me take your rough draft and make it something special. $2 for pages 1-5, $1.50 for every other page. Papers in the humanities (economics, political science, journalism, etc.) preferred. Four years editing experience. Call David at 253-2455. Leave a message on my machine. Thanks.

JANET MEYERS

CONGRATULATIONS! you will make a great pres. Get psyched for 1990. We love you. The sisters of Delta Zeta.

LASER LIGHT ROCK CONCERT

THY BOGPC PRESENTS: Saturn V-The Laser Light Rock Concert. Wednesday December 13 at 8 and 10 pm in the Campus Center Auditorium. Tickets $5, available at tickets unlimited – 317 Student union.

LOST

LOST MANY KEYS on ring GRC to Rolling Ridge Rd $20. Reward. 549-2659.

IF ANYONE HAS FOUND Matt Rychebushes wallet please contact 546-6032 Thank you.

EYEGLASSES WITH GOLD FRAMES. Lost near campus pond Saturday Nov. 2 If found please contact Michelle: 6-5770.

LOST PASSPORT (233542). If found call Mehrdad Yarzanoeh at 549-5189.

HEARTSHAPED PIN Fri Dec. 1 Great Sentimental value. Call 6-5874.

66676 BACKFIRED AND 66749 doesn't seem to connect us. Please leave the wallet at the Campus Center Information Desk or take an ad out here so I can contact you. Will reimburse.

MOTORCYCLES

YAMAHA '82 Mint cond. $600 BO. 2 Helmets 253-5018 call eve.

PERSONALS

JULIE D OF 1 SOUTHWOOD, although this semester has been pretty uneventful concerning our "worshipping" of the team, the silliness we've had otherwise has made up for it. During the last few weeks of my college career let's: seize the moment, look for a few good men and find a place to sit!! Your roommate and partner in crime, Kirsten.

KIRSTEN H. I'll really miss you next semester. 1 Southwood was good to us. But No visiting priviledges unless you cause a good scandal this weekend. Love ya Bebeh, Julie (with the goo goo googalie eyes)

TO ALL DELTA ZETAS: I can't wait to make you proud! Get psyched for the formal! Love, Janet.

DO YOU NEED 2 EMBEZZLERS, check the bank. Looking for a liar, check a frat. Looking for a thief, contact her accomplice. Hey guys, we know who "nose"

LAURA TOSI SULLIVAN Happy birthday! Just remember there's always a front door we love you longtime. Love Vicki Alyssa Teri Julie.

HAPPY BIRTHDAY, KEL. Sorry its late your loving roommates Este and Chai.

TAMMY: You're almost a true-blue Kappa. Get psyched for initiation. You're awesome! Love, your big sister, Ashley.

TIGER Thanks for an awesome month and an even better friendship I hope there are more good times ahead. Smokey.

JOHN - Thanks for coming back Saturday. I'm looking forward to this weekend. Sorry I ruined the sur prise but the concert will still be great. Love, Lynn.

DEBBIE SUE — From Indiana U.! Umass has missed your beautiful face here this semester! Hope Indiana is as much fun! (Doubt it!) We want to wish you a very Merry Christmas and luck for next year. Love your friends for life.

HAPPY 19th BIRTHDAY KAREN W! Only 2 more to go! Don't get caught in a fix love your "neighbor" BARB.

LARA DUSTONK: Gobble, chomp, nibble, gitels this some kinda freakout? Ulysses say "Happy 22, 1 day late!"

CHRISSY FROM LONGMEADOW Met you Sat Night at Zeta Psi. Didn't get a chance to say bye the way I wanted to. Would like to try again. Interested? Reply here - Dave.

HEY PLEDGES OF SIGMA KAPPA! The wait is almost over! Only three more days 'til initiation!

BJORKMAN Gordon, saw you in FAC Hall. Met you at your presentation. Would like to make third time a charm. If interested - Call me (Tonya)

NORA KIM — 4th Floor Baker - Happy 18th Birthday - Love Jak.

BUON — un'ANNO — Anniversario Kelly. Grazie per tutti E per te amo solamente te. Scotty.

JAMIE PSYCH 100 TA You're the best and the cutest TA on campus. Thanks for all your help, we appreciate it! PS We love those blue eyes.

TO THE LAST OF UNIFINISHED WOMEN — Gest psyched for opening night! Good luck to all! Love Midgey.

TO THE GUY WHO LEFT THE MESSAGE on my machine a while ago, which class? Reveal yourself. K

ZONE OUT AT D.P. DOUGH

FINALS GOODY BAG
Order your finals goody bag now! For yourself, a friend, a secret admirer...Dec. 4th & 5th on the Campus Center Concourse.
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RIDE WANTED

TO ALBANY ON DEC 8th will pay all expenses call 546-5195.

RIDE NEEDED TO NEW LONDON CT on 12-8 or 12-9. Call Eric 253-9408.

TO NEWBURYPORT/SURROUNDING AREA: Methven, Haverhill LV Friday 12-8 will share expenses. Call 546-8555.

TO ST. PAUL MINN VIA CHICAGO on Dec 21 Call Jeff 546-4098.

RIDE NEEDED TO BILLY JOEL - Worcester Centrum - Dec 6 - Call Madeline 6-6218 or Dave 6-6231.

ROOMATES WANTED

OPEN-MINDED FEMALE WANTED to share big cozy 2 bedroom apartment with 2 males and 1 female. 10 minute ride from campus. On bus route. $150ᵃutils. Call 665-8966.

TAKE MY ROOMMATES! They're great but I'm going on exchange. One space in a double. Call 549-7864 (leave message)

2 ROOMMATES NEEDED Townehouse Apts. Male or female starting Jan/Feb call 549-3870.

WANTED EASYGOING, NONSMOKER FEMALE to share double room with private bath at Mill Valley estates. On bus route. Available Jan 1st call 546-7959.

MALE WANTED FOR ONE BEDROOM in two bedroom apt. Bus route $250 Lee 545-3537 665-7373.

LARGE BEDROOM AVAILABLE in New 3 bedroom house. Just 8 miles to UMass in beautiful tow n of Montague. $230/month plus utilities. Large yard, garage...what a deal! Call Kateri or Bethann after 5:00 at 367-2203.

SINGLE ROOM AVAILABLE in condo nonsmoking on bus route $215ᵃ Joy 253-9223.

FEMALE ROOMMATE NEEDED to share room in Southwood apt. Starting Jan 1 $165 month. Please call 253-9918 leave message.

MALE ROOMMATE WANTED. January and spring. Beautiful condo. Downtown Amherst. Call 549-8150.

TWO NONSMOKING FEMALES wanted for So ND Townehouse new rugs nice place on bus route start Jan 1 call 253-2566 anytime leave message.

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SPORTS

Minutemen look for win against Yale at Cage

By GEORGE AUSTIN
Collegian Staff

When last we left the University of Massachusetts men's basketball team, the Minutemen were sneaking off the floor following an embarrassing loss to Lowell at the Curry Hicks Cage.

But UMass coach John Calipari and company were hiding out in the backstreets of Boston and along the way, jumped Boston University in a back alley.

Sophomore guard Jim McCoy pulled out his knife, sticking the Terriers in 32 different places. Junior off guard Rafer Giles pulled out his revolver, the long range sniper collecting 17 points, including two three-pointers.

Meanwhile, senior point guard Cary Herer was loading the bullets, collecting five assists in his first start of his collegiate career.

The Minutemen were a gang of bad dudes Saturday night on the road, unlike a week ago when they played more like a bunch of panzies in their own home. This time, Calipari hopes to garner the same crowd support that "Freddy" gets in the movies.

"I really appreciated the fans last game," Calipari said. "Because they sat through something that was as ugly as I've ever seen with any team I've ever been associated with."

Calipari has been with some handsome teams. Teams such as Kansas and Pittsburgh which could win games, even with a lackluster performance. UMass is not quite on that level yet.

"When good teams play bad they can win against bad or mediocre teams," Calipari said. "We're not a good team yet so when we play bad we're going to lose every single time."

BU was a good team, though the Terriers are 1-3 at the present moment. But Mike Jarvis' crew stayed *almost* step for step with defending national champion Michigan as Rumeal Robinson beat his mentor by just eight points last week.

The UMass defense, however, swallowed up the Terriers in their own arena after Calipari made a few minor adjustments from the Lowell game. And that was despite the fact that forwards Tony Barbee fouled out with 11:56 left and Harper Williams with 8:36 remaining in the game.

"We did some different things [in the BU game]," Calipari said. "Against Lowell, we played all man. Against BU, we played a little zone press."

But the offense also needs a little refining. Calipari has had to deal with losing his starting point guard (Anton Brown) for six weeks. Brown's replacements did the job in the BU game (his first absence). Herer, pushed the ball up the floor the whole game and Chris Bailey provided some quality minutes off the bench when Herer needed a breather.

"Cary Herer and Chris Bailey have done pretty good," Calipari said.

It was Herer's three-point play with 8:36 remaining that really drove the nail in the coffin on Sunday.

CONTINUED ON PAGE 14

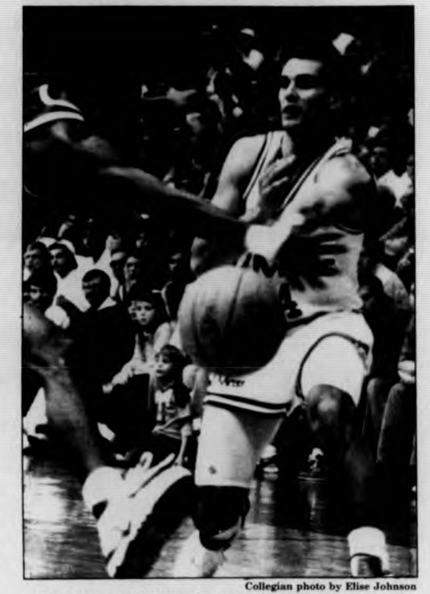
UM signs two more

The University of Massachusetts men's basketball team has signed two more recruits for the 1990-91 season, head coach John Calipari announced yesterday.

Mike Williams, a 6-foot-3-inch guard from Hartford, and Ted Cottrel, a 6-foot-9-inch frontcourt player from Annapolis, Md. signed national letters of intent on Nov. 15.

Williams was a high honorable mention All-America by *Street & Smith* magazine at Weaver HS, where he averaged 30 points, 6.5 rebounds and 7.5 assists last year. Williams was also a first team All-State player and a first team New Haven Register selection.

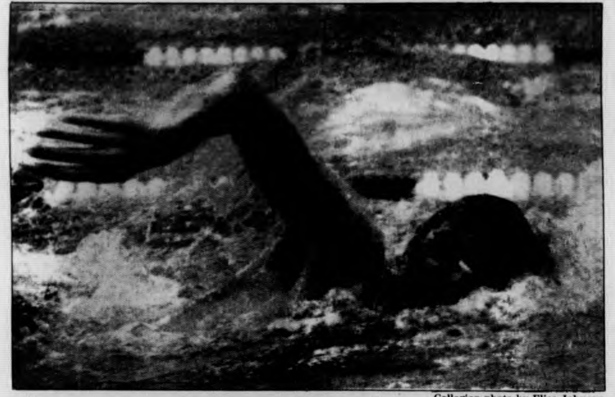
Cottrel, a second team All-County player, averaged 10.2 points, 10.4 rebounds and 2.6 blocks at Annapolis Senior HS last season.



Collegian photo by Elise Johnson

Senior guard Cary Herer slips a pass past the outstretched hands of a defender on the baseline in a 70-69 loss to the University of Lowell last Tuesday night.

Men's swimming to face tough foe in Brown



Collegian photo by Elise Johnson

Freshman Sean Clark comes up for air during the men's swimming meet against Tufts University last Wednesday.

By C.J. ABATI
Collegian Staff

The University of Massachusetts men's swimming team soundly thrashed Springfield College last Saturday. Let's hope that the momentum will carry over to tomorrow night as the Minutemen travel to Providence to take on Brown University.

The Bruins are one of the weaker teams in the Ivy League, and are still looking for their first win. But that doesn't really mean anything. Unlike football, in swimming, the Ivy League is one of the strongest leagues in the nation.

Under the leadership of Ed Reed, Brown swam to a 4-6 record last season, and have lost to Dartmouth, Harvard, and Princeton so far. Those three teams comprise the toughest portion of the league. Just because the Bruins are 0-3, that doesn't mean that UMass will have a cake walk — it should be a close match.

"They're the next level above us," said UMass head coach Russ Yarworth. "We're hoping to go down there and do some damage."

Despite the lack of competition in the last few meets, the Minutemen have not been taking an easy ride. They have been preparing for this meet since the last week because Brown is the biggest date on the UMass schedule.

"We're really psyched for these guys," Yarworth said. "We really have to swim well to beat these guys, and that's what I'm planning on. It should be a real barn burner."

Two of the top swimmers for the Bruins are senior co-captains Gary Wing and John Loveless. Wing is a freestyler and Loveless swims the breaststroke.

"They're a couple of real studs," Yarworth said. "We'll be hard put to match these guys."

In order to win in Providence, the Minutemen are going to have to take the distance events and some of the shorter sprints. The team is going to have to go all out to win this one.

"We need a strong performance from everyone," said Yarworth. "There can't be any letdowns, we just can't afford it."

Minutewomen notebook

Defense and bench depth keys for UMass

By JOHN STEVEN MARPLE
Collegian Staff

St. Joseph's University's Dale Hodges was last season's Atlantic 10 Player-of-the-Year. This year she leads the conference in scoring (31.6 points per game), and entered Monday night's game as the leading rebounder (12.5) as well. Because of such extreme numbers it is expected that Hodges will be named an All-American at the end of the season.

UMass coach Kathy Hewelt is certainly riding the Hodges' All-American band wagon.

"She's gotta be an All-American." Hewelt said. "She's just a phenomenal player."

What exactly makes Hodges such a special player?

"She can shoot the jumper. She's incredibly quick . . . rebounds very well. She just goes right by people," said Hewelt.

As one might expect, St Joseph's coach Jim Foster has built his offense around the 6-foot-1 senior from Trenton, New Jersey.

"They isolate her one-on-one a lot," said Hewelt, "which makes it hard to double [on her]. She's working inside and the other four players are standing outside the three-point line."

To get a grasp on how impressive it is to score 41 points in a single game consider this: In two games this year the Minutewomen as a *team* have come up with point totals of 46 (against Boston University) and 49 (against Hartford). In 31 minutes of action Monday night Hodges almost topped those totals all by herself.

Keys to Victory Department: In garnering their first win last Saturday against Hartford (49-47) the Minutewomen discovered two things that had been lacking in the previous two games.

Defense and a bench.

After giving up an average of 72 points a game and allowing Vermont and BU to shoot 41 percent from the floor, UMass got down and dirty on the defensive end against Hartford. As if giving up only 47 points weren't impressive enough, the Minutewomen dogged the Lady Hawks into shooting an atrocious field goal percentage of 21 percent in the second half, 36 for the game.

More proof? UMass gave freshman Gloria Nevarez a spot start, for the sole purpose of sicking her on fellow freshman and leading scorer for Hartford, Maura Rodgers. Averaging 16 points a game, Nevarez and UMass held her to two points on just six shots.

"We had a tremendous effort defensively," said Hewelt.

CONTINUED ON PAGE 14

Women's basketball loses big to St. Joe's

By JOHN STEVEN MARPLE
Collegian Staff

The day may come when the University of Massachusetts women's basketball team will contend for the Atlantic 10 championship. But Monday night's contest against St. Joseph's showed the Minutewomen are not yet ready reach that plateau. To do so they must have a franchise player. A player such as Dale Hodges.

Hodges, the Atlantic 10 Player-of-the-Year last season, scored a St. Joe's school-record 41 points in leading the Hawks (2-1 overall, 1-0 in the A-10) past UMass (1-3, 0-1) 89-59 at Temple University's McGonigle Hall Monday night. She broke Carole Polachek's 1983 record of 36 points.

Despite the final numbers UMass made it a close game for much of the first half and actually led for a while. They came out and scored the first six points of the game and led 14-10 when St. Joseph's called a timeout.

The Minutewomen were never able to cut the lead in the second half and were outscored 42-29 in the half.

NEWS

SGA irked by Student Trustee Eric Nakajima's support of Chancellor Duffey. Page 3.

EDITORIAL

Columnist Jim Clark laments missing his shot at the Big Leagues. Page 4.

THIS WEEKEND

Don't cry for her, Massachusetts; *Evita* is previewed in This Weekend.

THURSDAY

THE MASSACHUSETTS DAILY THURSDAY, DECEMBER 7, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 64

Legislators angered by state layoff lag

By KEVIN GALVIN
The Associated Press

The Dukakis administration yesterday defended its efforts to pare government as some lawmakers expressed dismay over the number of state employees that have been laid off.

A growing perception that the administration hasn't significantly reduced spending to deal with an estimated $825 million budget deficit has prevented the Legislature from reaching a consensus on new revenues.

The House yesterday voted 150 to one in approval of a resolution to help lawmakers get a better handle on the deficit. The resolution asks the governor to appoint a special commission to study state tax-collection projections.

Administration officials said they are confident 5,000 jobs will be eliminated before the end of January, but news that less than 500 state employees have been laid off since July angered legislators.

"It just confirms people's worst feelings about state government's efficiency — that we're lying," said Rep. Frank Hynes, D-Marshfield.

Aides to Gov. Dukakis maintained that most cabinet secretaries had moved ahead with staff reductions, but legislative and administration sources said it was clear layoffs have lagged.

The governor and Lashman promised last summer to eliminate 5,000 jobs from July 1988 levels before Jan. 31, 1990.

But administration officials said about 3,000 state positions have been eliminated since July 1988 — 2,700 through attrition and 371 by layoffs.

Several hundred layoffs are expected in the next few weeks - including 700 in Human Services. But the layoffs come too late in fiscal 1990, which is half over, to maximize savings.

Lashman defended the administration's timetable for cuts, saying notification periods are required both by civil service regulations and collective bargaining agreements.

"It takes a lot of time to do the layoffs," Lashman said.

As late as Tuesday morning, legislators were told that the 2,700 state jobs had been eliminated "the bulk through forcible reductions," Hynes said.

Dukakis — who asserted Sunday that 4,000 jobs have been eliminated in the past year — learned Tuesday of the actual reudction figures and "read the riot act" to his cabinet secretaries, according to spokeswoman Mindy Lubber.

Administration and Finance Secretary L. Edward Lashman said 1,200 employees will be laid off and 3,800 jobs will be eliminated through attrition by Jan. 31. "We will have our target," he said.

Rep. Jim Brett, D-Boston, urged the governor to provide lawmakers with a list of who's been laid off, what their job title was and how much they earned.

"I think the governor has to show the pink slips," he said. Then the public may be more amiable to new taxes to close the spending gap, Brett said.

Emerging from a meeting with the governor, Human Services Secretary Philip Johnston said he had already sent notices to 285 employees at Rutland State Hospital that the facility will be closed and they are out of work.

Another 421 pink slips are to go out Friday, Johnston said. The layoffs represent a 20 percent reduction in the agency's administrative staff.

"That's where the cuts are targeted, but there are some direct care people being cut too," Johnston said.

Despite the new questions Wednesday and last week's failure of a $1.2 billion revenue package, State Treasurer Robert Q. Crane said he still planned to issue bonds later in the month.

Crane said that he planned to issue about a $200 million long-term bond for capital projects next week and later move ahead with short-term notes to raise money for local aid.

After his meeting with Dukakis, Crane said he was surprised by the small number of layoffs, but that he believed the governor would meet the goal of 5,000.

He also said he expected the Senate to complete action on a multi-million savings package by the end of next week and hoped to see some new tax revenue by Christmas. The state's bond rating is tied for worst state in the nation with Lousiana.

"There's always that concern and that's why we're hopeful we can get that tax proposal next week," Crane said.

Associated Press Writer Daniel Beegan contributed to this story.

Collegian photo by Dondi Ahearn

LOOKING BACK — A ramshackle barn in Leverett is encompassed by fog and the skeletons of trees.

Hispanic research institute opens

By SARAH DEMASTER
Collegian Staff
and The Associated Press

Professors at the University of Massachusetts yesterday lauded the opening of a new research institute at UMass/Boston to study the Hispanic population, the state's fastest growing and most socially depressed community.

The Institute for Latino Community Development and Public Policy is the first of its kind in Massachusetts, said officials at UMass/Boston.

Donald Proulx, chairman of the Latin American Studies Department at UMass, said: "It sounds like a great idea to me." "I think it's ideal for the Boston community, because they have a larger contingent of Hispanics."

However, he added, "If [a center was] present on this campus, we could probably do as good a job."

Juan C. Zamora, chairman of the UMass Spanish and Portuguese Department, said he agreed that the center is ideal for UMass/Boston.

"Here we would have to go to Springfield or Holyoke, because [UMass/Amherst] is such a small community," he said. Community leaders said Hispanics have the worst existence of any group in the Commonwealth, ranking last in employment, education, health, housing and income.

"Despite some of the gains we have made in the last few years, the Hispanic community is still at the bottom of the social and economic pyramid," said Luis Prado, head of La Alianza Hispana, the largest community agency in Boston serving Hispanics.

But their growth rate will make them the state's future workforce, and therefore,

CONTINUED ON PAGE 10

Senate denounces porn

Students call for ban on three magazines

By LISA SHAPIRO
Collegian Staff

In a legislative session that pitted First Amendment advocates against anti-pornography proponents, the Undergraduate Student Senate last night ruled by a one-vote margin to call for a campuswide ban on *Penthouse*, *Playboy* and *Playgirl* magazines.

The senate, which voted 31 to 30 with four abstentions in favor of the ban, engaged in heated debate for more than three hours before deciding to call upon the Board of Governors, the director of the Campus Center and the manager of the University Store to remove the magazines from the Campus Center.

Sen. Margaret Manger, (Commuters), one of the drafters of the motion, said pornography has been linked to "increased incidents of sexual harassment and violence against women."

"Pornography is not healthy and it hurts people. Allowing it does not take an active role in fighting oppression," she said. "There is no sacred right to have everything presented. The democratic decision is within our power to remove it."

The ban on the sale of the three magazines from the Campus Center was met with strong opposition from supporters of First Amendment rights.

Sen. Gretchen White, (Cance), said: "As I woman, I am offended by pornography, but as an American I am offended by this [ban].

"We can't delve into a person's moral standards or personal motivations. By doing so we are setting precedent for further restrictions of additional signs of expression," White said.

Education can solve the problem of violence on campus, but censorship cannot, White said.

Paul DelGallo, (Commuters), said opinion and literature must be available at an institute of higher education. "[This is the] banning of a book by a university. Freedom of speech hurts sometimes, but there are Constitutional rights," DelGallo said.

However, several senators contended that freedom of the press is not at risk because no one is limiting the right to print or publish this material.

Sabrini Foresi, (Grayson), said it is not consistent for the University to sell pornography for profit yet simultaneously encourage students to promote civility on campus.

"I believe our response as the government of the student body is to make sure the University is consistent on how the University stands," she said.

UMass mourns professor's death

Seth Kreisberg, 33, an assistant professor of social studies education and one of the founders of the Secondary Teacher Education Program Advising Office for education majors died suddenly yesterday after he was rushed by ambulance to Cooley Dickinson Hospital in Northampton.

An autopsy to determine the cause of death has been performed by the Hampden County Medical Examiner's Office in Springfield, but results are incomplete at this time.

Kreisberg, who lived at 72 Pine Grove Road in Amherst, has been a faculty member at the University of Massachusetts for the past two and a half years.

CONTINUED ON PAGE 3

THE MASSACHUSETTS DAILY

COLLEGIAN

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Lesbian Bisexual Gay Forum

THURSDAY, DECEMBER 7, 1989

Film — The Program for Lesbian, Bisexual and Gay Concerns will show "I've Heard the Mermaids Singing," at 7 p.m. in Campus Center room 804-08. The movie is free and all are welcome to attend.

FRIDAY, DECEMBER 8, 1989

Coffee Social — The Lesbian, Bisexual and Gay Alliance will sponsor a coffee social from 3 p.m. to 6 p.m. in the Duke's Room of the Student Union Building. Free refreshments will be served and all are welcome.

Grad Social — The Graduate Student Group will meet from 4 p.m. to 6 p.m. in the Top of the Campus restaurant.

Grad Potluck — The Graduate Student Group will have a potluck dinner at 7 p.m. For more information, call 545-4824.

SATURDAY, DECEMBER 9, 1989

Lesbian Homeshow — The 10th annual Lesbian Homeshow and crafts fair will be held from 10 a.m. to 5 p.m. in the Northampton Center for the Arts.

Dance — The LBGA will sponsor a dance from 9 p.m. to 1 a.m. in the Blue Wall Cafe. A $3 donation is requested. All are welcome.

TUESDAY, DECEMBER 12, 1989

Music — The Flirtations, an all-male gay acapella singing group, will perform at an AIDS benefit with proceeds going to Dignilife. There are two shows at 7 p.m. and 10 p.m. at the Iron Horse Music Hall, 20 Center Street, Northampton.

Tickets prices are $10 and $20. For tickets and information, call 584-0610.

For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. All submissions must be typed. We reserve the right to edit for space. *Information for Women's Forum and the Lesbian, Bisexual and Gay Forum* which runs in this space on Tuesdays and Thursdays respectively, must be submitted to the News desk at least one full day beforehand.

ANNOUNCEMENT

Auditions — The UMass Department of Theater will be holding auditions next week for the March production, "Imaginary Invalid," by Moliere, directed by David Watson.

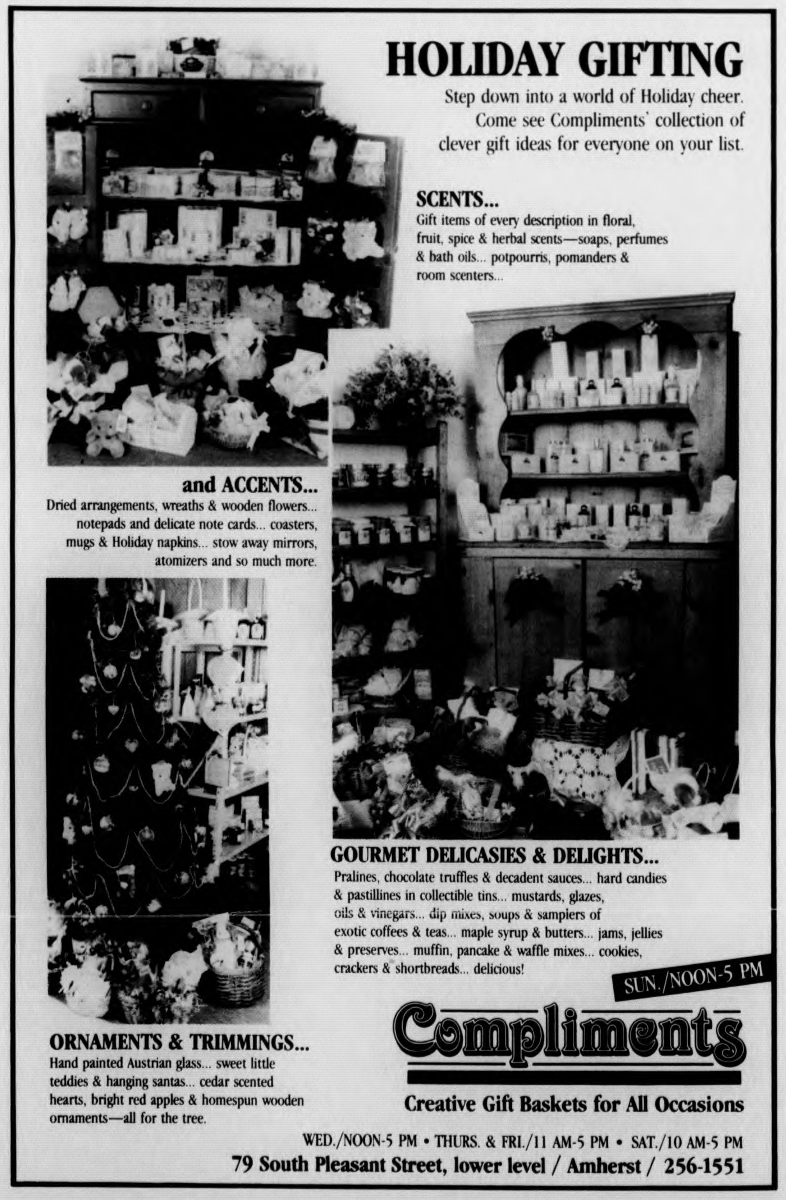
Auditions will be held Monday, Dec. 11 and Tuesday, Dec. 12, from 7 p.m. to 11 p.m., and Wednesday, Dec. 13, from 8:30 p.m. to 11 p.m. in room 204 of the Fine Arts Center.

Callbacks will be held Thursday, Dec. 14, from 8:30 p.m. to 11 p.m. in FAC room 204.

SATURDAY, DECEMBER 9, 1989

Massage — Introduction to massage techniques to relieve tension and tips for stress management will begin noon in room 204 in Wilder Hall. The program will be facilitated by Joanne Totino, a certified massage therapist and accupressurist.

Register by calling the Everywoman's Center at 545-0883. Workshop is limited to the first 12 women who register.



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LOCAL

Nakajima lauds Duffey; angers student leaders

By COSMO MACERO JR.
Collegian Staff

Student Trustee Eric Nakajima said yesterday the University of Massachusetts community believes in Chancellor Duffey's leadership, but several members of the Student Government Association think Nakajima was too quick with his words.

The UMass Board of Trustees yesterday approved a resolution urging Chancellor Duffey to remain as top administrator at the University.

Duffey is one of five final candidates for the position of president at the University of Delaware. The Chancellor visited the Newark campus last month, where he was interviewed by Delaware administrators and student organizations.

Trustee Michael T. Foley last night led the Board in praising Duffey's leadership. He said the Chancellor has helped bring a great degree of prestige to the entire UMass system and added that he hoped the Board's plea would have a positive influence on Duffey's decision.

"Even with the bleak fiscal picture the state higher education system is facing, Joe Duffey continues to bring credibility and prestige to the University," Foley said.

The chairman of the Board, Gordon Oakes, said at the meeting yesterday: "Everyone I've talked to has expressed disbelief, shock and horror" at the prospect that Duffey may leave.

According to a report from the UMass News Bureau, Nakajima told the Board yesterday that, "the University wholeheartedly believes in the leadership of Chancellor Duffey."

Nakajima, who was still in Boston at press time, could not be reached for further comment.

Several undergraduate student senators expressed dismay at Nakajima's statement, claiming it was not representative of the student body.

Sen. Binky Feldman, (Commuters), said last night Nakajima has never presented the issue to the senate.

"I don't know who Eric is speaking for," she said. "He's not speaking for the University."

Many students have expressed concern that Chancellor Duffey is bailing out on the University in its most dire time of need. Duffey was in Delaware for two days during the student strike — a time when many thought he should not have been away on vacation.

"The University wholeheartedly believes in his [Duffey] lack of leadership," said Tracy Davis, SGA president.

Sen. Paul Del Gallo, (Commuters), said most students at the University are not aware of what Chancellor Duffey does, and Nakajima should consider that.

"I think he [Nakajima] spoke on his own accord," he said. "It was probably just a case of him being enthusiastic, but I don't think it was the right thing to say."

"I'd support Joe Duffey in comparison to an alternative of Provost O'Brien," said Commuter Senator Brian James Crawford. "But 'wholeheartedly' is a strong word."

Collegian photo by John Woo

OLD CHAPEL ROCK — Todd Morrison, a senior, demonstrates his musical ability at the Old Chapel recently.

Counselors help LBG community

By BEN EDER
Collegian Correspondent

For many members of the lesbian, bisexual and gay community, the process of "coming out," or coming to terms with one's sexuality and sharing it with others, is a painful and isolating experience.

For the past 12 years, student counselors in the Lesbian, Bisexual and Gay Counseling Collective have been helping community members, their families and friends deal with this process as well as with everyday prejudices and harassment.

Student Tone Nunes, a counselor for the Collective, said: "The best way to work through these issues is by talking to others who have had similar experiences, and the Counseling Collective is the most comfortable place to do this."

The Collective became a Registered Student Organization in 1984 after operating for seven years as a branch of the "People's Gay Alliance," which is now the Lesbian, Bisexual and Gay Alliance.

Felice Yeskel, director of the Program for Gay, Lesbian and Bisexual Concerns, helps coordinate the training of the student counselors. She said the role of the peer counselor is one of "support and empathy."

"I'm extremely impressed with the dedication, caring and commitment demonstrated by the students who give time and energy serving as counselors," Yeskel said.

The Collective offers confidential counseling sessions on a walk-in basis Monday through Friday. Also offered is a confidential rap group meeting on Wednesdays at 8 p.m. in room 406G of the Student Union Building.

Prof issues warning on nutrition

By DAVID ALLEN FORRESTER
Collegian Correspondent

Supermarket shelves are full of food products that claim to be low in sodium, high in calcium, high in fiber, or just plain good for you.

However, Frederick J. Francis, professor of Food Science at the University of Massachusetts said people must be aware that some of these claims could be false or misleading.

"I have learned by now that if it sounds too good to be true, it isn't true," Francis said in a recent interview.

Francis alleged that several food and drug manufacturers have attempted to highlight the health benefits accompanying their products because the benefits will draw more consumers, he said.

He also claimed that several large food manufacturing companies also are trying to cash in on the cholesterol-lowering craze sweeping the United States.

The newest wrinkle in people's attempts to lower their cholesterol level is Psyllium, a tasteless food fiber from India that some

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Author lectures on feminism

By DANIELLE DOWLING
Collegian Staff

There was once an episode of *St. Elsewhere* that dealt with the effects of a miscarriage on a married couple. The husband, not knowing what it was like to experience life growing from within him, could not understand his wife's grief.

This lack of communication between the couple left the wife with no outlet in which she could release her feelings until she was able to talk with someone who had shared her experience.

This was an example used by Dr. Louise Levesque-Lopman, a sociologist, author and professor, in an attempt to explain how difficult it is for men to understand the female experience.

Levesque-Lopman spoke yesterday to a handful of students and faculty members in Thompson Hall on the theories of feminism and sociology as stated in her book: "Claiming Reality: Phenomenology and Women's Experience." The gathering was sponsored by the Philosophy, Women's Studies, and Social Thought and Political Economy departments.

She was introduced to the group by her daughter, Lisa, a UMass student and a STPEC major. Levesque-Lopman's interest in sociology started when she was a secretary in the sociology department at Brandeis

CONTINUED ON PAGE 10

Speaker describes life of Salvadoran refugees

By JULIE LIVINGSTONE
Collegian Staff

Bob Perillo remembers watching El Salvadoran refugees take over a city dump to create a home for themselves after being driven from their villages in the war-torn nation.

He recalled the passionate unity with which displaced citizens bonded together and organized temporary shelters, two of which were called "April 21" and "October 27" in commemoration of the days the refugees arrived at their "new homes."

Perillo is a member of the Interfaith Office on Accompaniment based in Washington D.C., which helps refugees to re-establish themselves. He recently returned from El Salvador with accounts and slides of refugee life, which he presented last night to a small group in the Campus Center.

"We helped these displaced persons rebuild homes and clinics destroyed by the fighting," Perillo said. "Sixty percent of the population there has no access to clean water.

"Those driven from their homes must live somewhere, so many of them retreat to the Honduran border," he added. "Many of the children in the camps were born there and have known nothing else."

Perillo said he has witnessed El Salvadoran army helicopters attacking villagers from above with machine-gun fire. He and his companions have collected spent mortar shells four inches in length and three inches in diameter fired at the people.

He blamed much of the nation's turmoil on the massive unemployment rate. "There is 60 percent unemployment in El Salvador and 20 percent over-employment," he said.

John Hannen, also a member of the Interfaith Office, accompanied Perillo on a delegation to a northeastern province of El Salvador in November.

Hannen said children in La Palma can be found painting visions of their lives on wood. The items crafted by the children were brightly-colored pictures of birds, houses, men, and women physically unharmed by the war.

But, as Perillo's slides showed, children are capable of crafting the death they see around them as well.

When children from a destroyed village were asked to draw pictures of the war, what they produced were sunlit mountains with shacks set on fire and men, women and horses lying dead.

■ *professor*

CONTINUED FROM PAGE 1

He was also involved with organizations including the Educators for Social Responsibility, which extends throughout New England, and the Peace Development Fund in Amherst.

Kreisberg was remembered yesterday for his strong commitment to "empowering" his colleagues and students through his organizations and advising program.

"He was such a vital person in our faculty," said Portia Elliott. "We are really devastated at the fact that such a young person has been taken from us."

— MARIA SACCHETTI

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

"Hitting" the big bucks

Next chance I get, I'm calling home.

I'm going to talk to my parents, and yell at them for letting me throw away my entire future when I was a kid.

Why, oh why, Mom and Dad, did you ever allow me to waste all that time in front of the television, watching Sesame Street or Mister Rogers' Neighborhood? Or how about all those countless hours tossed in the garbage when I was reading Dr. Seuss books?

Jim Clark

And why did you have to build that sandbox in the back yard so I could play with my Matchbox cars? Why couldn't you have had the foresight then?

Why, when I told you at age four that I wanted to drive a garbage truck when I grew up, didn't you stand me in a corner for a few hours? And then, when I had finally come to my senses, show me the light?

Why didn't you force me to become a baseball player?

Not only that. Why couldn't I be naturally left-handed, like my older brother? Baseball teams love lefties, you know. Right-handers grow on trees. Good southpaws are going the way of the apteryx and the dinosaur.

Even as life went on, you bought me my first baseball glove, and I began playing Little League at age eight, then Babe Ruth and all the way up to, finally, varsity high school ball. Fine, but you made me hit the books, too. Why couldn't you have just let me blow off that boring math homework, so I could go outside and pitch against the garage?

Life would be so easy right now if I could be a professional baseball player. Work from February to October. Maybe do a little running or weight lifting the other four months. Bring home wads of cash. Maybe afford to put my kids through a state university.

Instead, I'm just a writer. With any luck, I'll get out of this place in May, send out a few million copies of my resume, and hope to hook on to some petty job at a newspaper. Make, oh, hopefully $18,000 to $20,000 a year.

But count on this. I definitely won't be the highest-paid UMass alum. Not . . . even . . . close, bud.

No, that honor goes to a guy named Jeff Reardon, who played baseball here for four years back in the mid-70s. After his senior year, Reardon signed with the New York Mets, and has since gone on to become one of the best relief pitchers in the game.

Yesterday, Reardon signed with the Boston Red Sox — for $6.8 million over three years.

$6.8 million. Oy. Sure beats $20,000.

The point being, it sure is sad that guys with a .220 batting average can make over a million a year. Let's stick that success rate into the real world for a bit.

A guy works for Ford, and seven out of 10 Pintos he builds blow up a week later. Still a .300 average, right. Big bucks for him, right?

Or if I miss deadline more than half the time, and fill my prose with libelous statements. But just a few. I'll be guaranteed fame, fortune, and a mansion in Newport.

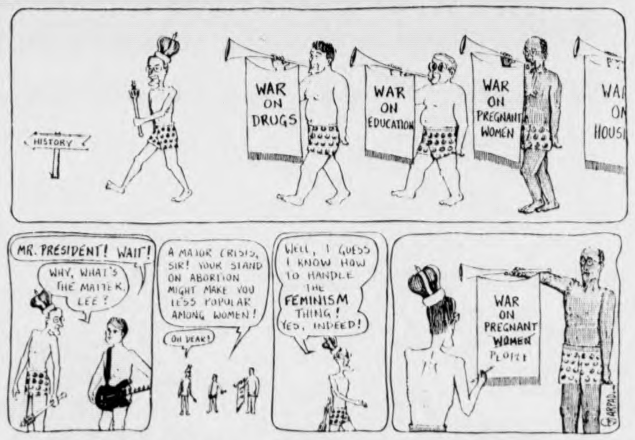
OK, maybe the analogy is a tad stale. In the competitive world of sports, no one is ever going to be perfect. Wayne Gretzky is as close as it comes. Or maybe Mike Tyson.

And not to rank on Reardon, because compared to some of these other heroes, he's worth $2.3 mill a year. But these guys are starting to make the salaries of our favorite state political folks — those wonderful people that Howie Carr hacks up every week — look like peanuts.

If they can make that kind of money, I think I deserve it, too. Hell, I work just as hard as some of these guys who never get off the bench. Hmm. A million smackers. That's roughly $1,466.28 for every word in this column.

In comparison, I think that's a pretty fair price.

Read Jim Clark every Thursday


HISTORY
WAR ON DRUGS
WAR ON EDUCATION
WAR ON PREGNANT WOMEN
WAR ON HOUSI
MR. PRESIDENT! WAIT!
WHY, WHAT'S THE MATTER, LEE?
A MAJOR CRISIS, SIR! YOUR STAND ON ABORTION MIGHT MAKE YOU LESS POPULAR AMONG WOMEN!
OH DEAR!
WELL, I GUESS I KNOW HOW TO HANDLE THE FEMINISM THING! YES, INDEED!
WAR ON PREGNANT ~~WOMEN~~ PEOPLE
ARPAD

Academic Affairs can help

Have you ever had a problem with a professor that you feel wrongly affected your grade? Have you ever left your advisor's office more confused than when you first entered? If you can answer yes to any of the above questions, and want to do something about it, the Academic Affairs Committee of the SGA can help.

Academic Affairs is an open committee of students within UMass academics that anyone can join. Its second floor office is in the Student Union. We are a direct channel to the administration.

Recently, we intervened on behalf of a student who believed a professor had a biased opinion of this student's marks. The professor regarded that particular student's grades as "suspicious" without reasonable justification. Academic Affairs members sat in with the student when the student approached the professor during office hours. We then met with that professor's superiors to resolve the difficulties of the situation. As a result of our intervention, the professor apologized to the student and a record of the incident was filed.

You need only express a grievance, and we will listen and help you in whatever way we can. Instead of complaining to your roommate about problems with UMass academics, tell *us* and we can do something about it.

Joe Coyne
Academic Affairs

Oppression affects all of us

Two people fall in love. They share everything together. They care for each other and feel a real bond which they have not felt with any other person.

Sounds like a typical couple, doesn't it? What if one person was White and the other person was non-White? Would it change anything because they were of different ethnicity?

Minu Sebastian

Most people would say times have changed and people are not as ignorant when it comes to issues of race, ethnicity, religion, sexual orientation, etc. But how much have the times really changed?

Many people claim to be open-minded and acceptant of difference, but when it comes to actual situations where people have to deal with difference, the reactions are narrow and "behind the times." Many people would say that *society* is to blame for such problems. *Society* is not ready to handle issues of difference.

When I hear such remarks, I can't help but cringe in frustration. The problem is not out in *society*, the problem is within *us*.

We are members of society! If anything is ever going to change, we have to deal with the problem within ourselves. We can't put off dealing with it by saying it is society's problem, it is **our** problem.

Sometimes when people hear of interracial marriages, I have heard comments such as "The people of my town couldn't handle it" or "I feel sorry for the children." These comments display apathy and ignorance of the real issue at hand.

By saying you feel sorry for a child from an interracial couple is putting the burden and blame on the child. Isolating the child only perpetrates the problem. We should feel embarrassed and ashamed that we live in a society where such oppression is still in existence.

Oppression affects all of us. Whatever the issue is, race, religion or sexual preference, we should all realize our responsibility to these groups. We should get over our own insecurities and indifference and do our part in changing the situation.

How can we just accept the injustice around us?

We can't just sit back and say "it's not my problem," because even if you are not a member of a particular "minority" group, you should feel threatened and scared. Someday it could be your particular affiliation that is being oppressed.

Oppression is wrong even in the subtlest forms. When people are stifled in any way, confusion, low-esteem and prejudice begin. As a result we all suffer.

Difference should be valued not repressed.

Individuals can make a difference. By recognizing and accepting that the problem exists in ourselves and "society" we can begin to make a change.

We are the future of society. By being responsible human beings we can help ourselves and future generations.

The imperfections of a society are not the burden of a few. As long as we allow oppression to exist, we stay oppressed ourselves.

It's time to stop the cycle.

Read Minu Sebastian every Thursday

Notes from the Campus Center basement

All week, I have had the distinct pleasure of reading the Arts editor's and associate's picks for the best of whatever for the 1980s. Well, not to be out done by a bunch of artsy-fartsy people who haven't seen the sun since September, here is my list of the best of the 1980s:

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Best film is from my high school days, so it is a sentimental pick, it being *The Breakfast Club*. Now this wasn't any cinema masterpiece, but it was the first time any director took an honest look at how adults looked at teenagers, and how teenagers were forced by society to view themselves and their peers.

Honorable mentions go to *The World According to Garp*, *Master Harold and The Boys*, (an HBO cable movie), *The Color Purple*, and of course the save the whales flick *Star Trek IV*.

****

Best music group is 10,000 Maniacs. Natalie Merchant has such a soulful voice and *In My Tribe*, which is the best album of the 80s, was about so many of society's ills that I was blown away. "Cherry Tree" is the best song, it is about an illiterate woman, which reminds me of my grandmother who also never learned to read . . . and now I'm in college.

Honorable mentions go to REM for all their albums, Tracy Chapman, Billy Joel, Madonna for *True Blue*, and Barbra Streisand for her *Broadway Album*. (Keep an open mind, people!!!)

****

Best actor is simple for me — it has to be Matthew Broderick. His performance on stage and screen has been outstanding, he stared in *Master Harold and The Boys*, with two other actors who I unfortunately forget their names. The whole story happens in one room. These three actors comprise the cast of this amazing story of young White boy growing up in South Africa with two older Black men as friends. A must see.

Peter Leon

Honorable mentions go to Robin Williams for *Garp* and *Dead Poet's Society*, Michael J. Fox for *Family Ties* and *Back To The Future*, and Michael Keaton for *Mr. Mom*.

****

Best Actress is very hard because there wasn't one person who really stuck out, so I will just name the honorable mentions: Shirley MacLaine, Sissy Spacek, Cher, Olympia Dukakis. I guess there are just no Kate Hepburns of the 80s.

****

Best book is one I just read for David Lenson's Com-Lit class, Brave New World (plug intended). It is titled *A Handmaid's Tale* and is one of the really well written gripping novels of our times.

Honorable mentions go to Andrew Greeley, a Chicago Irish catholic priest who is convinced that God is a woman. He writes a series of mysteries starring Blackie Ryan, a priest who can find the murderer, while spreading *Her* word.

****

Now for my personal best.

Most important event was being paroled (graduating) from high school, Boston Latin fondly called Walpole State penitentiary extension.

Best event was my semester abroad in France. Nothing else can compare to saying "yeah, I went to London for the weekend." Gloat gloat.

Best thing going for me is my friends. 'Nuff said.

Best conversation I have ever had was with Big Phil McNamara in the Blue Wall, just after my father passed away. It really helped with that tough time. T.Y. Big Guy.

****

Thus 'til next week, UMass, thanks for being half of the last decade to me.

Read Peter Leon every Thursday

Justice involves caring and compassion for others

A society's sense of justice is based on its degree of compassion. If this is true then how just a people are we? We live in one of the most economically and politically powerful countries in the world. Yet, there is a disparaging difference between the haves and the have-nots in America.

The Reagan era has given rise to a generation of Young Urban Professionals. One of the distinctions of what makes one a "yuppie" is a self-centered, goal-orientated view of life. Now there is nothing wrong with wanting to be financially secure and to be as successful as one can be. The problem is that in the midst of that rise to the top, it is very easy to forget that a world of people exist outside one's myopic life.

The U.S. has a vast amount of economic resources, yet we have people starving in our own country. The homeless problem in the U.S. is appalling. Worse yet is our lack of compassion for these people. We label them drunks or bums, and in truth some are alcoholics, drug addicts and vagrants. Yet, so many others living on the streets are not.

Many factors have led to the increase of homeless people in America. Harsh economic realities have squeezed some so hard that they can no longer afford a place to live. Thousands of others have been released from mental facilities with no jobs, skills and a complete inability to cope with the outside world.

Many that do have homes are not in much better situations. Our ghettos in major urban centers are deplorable. We hear so many complaints now about welfare spending. The reality is, however, that the great majority of people receiving welfare are single mothers, the aged and the handicapped. Many of these people receive so little support that they can barely survive.

Robert S. Thompson

And what of our urban school systems? President Bush claims to be an education president, yet where are the real life, monetary commitments that are supposed to follow the drone of rhetoric?

As we move increasingly to the political right, let us look at what has happened to our social welfare programs. What about our aged? What about our children? What about the poor? We give major corporations tax breaks, the idea being that prosperity will "trickle down." Unfortunately, many people in America are so far down, that they never even get close to those last few drops.

Violent crime is increasing in this country, as is class and racial frustration. We see so much violence in the newspapers and on television. Have we all become immune and desensitized to it? Our justice system is littered with an outrageous backlog of criminal cases. Most cases are plea bargained because the courts simply cannot handle the load. Our prisons are overflowing, we cannot even send offenders to jail. Those who do go receive no rehabilitation.

Many have scoffed at the sixties, the period has been called a failure. In some ways, the goals and ideals did get clouded. But the ideas themselves were good ones, and for the most part, the caring and commitment were real. The hope and dedication of the Kennedy era was important. It was a time when it was fashionable to be committed to social causes. And you don't have to be a hippie or an "earthy crunchy," or even a hardcore liberal to care about people.

We live in what I consider to be one of the greatest countries in the world. It is a democratic nation — a nation of freedom. We strive for that elusive concept called justice. Yet justice involves caring and compassion. And that begins at an individual and personal level. After all, our institutions and political systems are made up of individuals. We should remember that the ideal of justice means justice for all people, it is not a selective term.

Robert S. Thompson is a UMass student

Rudolph's nose cannot outshine the menorah

Twas the night before Hanukkah, when all through the shull,
Not a Rabbi was happy, they were sick of the bull.
Manechevitz Concord Grape stirred in their guts,
Knowing that Christmas would soon kick their butts.

It doesn't really work does it? I tried for hours to come up with some neat Hanukkah poems, but I couldn't do it. They sounded like rip-offs of Christmas classics. I wrote one and added in parenthesis, "To be sung to the tune of *Shma Yisrael*," but it stunk. Let's face it, in American society, as far as popularity goes, Hanukkah takes a back seat to Christmas every time.

Ever since I was young, I was bombarded by Christmas. Growing up Jewish was more than just missing the parachute in last period gym class because I had to catch the Hebrew school bus. It all started with my teachers who chose *me*, a Star of David lost in a sea of crosses, to explain Hanukkah (and Passover and Purim and . . .). All I could say to my teasing classmates was to brag about the eight days of Hanukkah and how we got a present each day. Then they sang *The Twelve Days of Christmas* and I ran home bawling.

Commercialized Christmas has always been shoved down my throat. Take television for instance. I love those Christmas shows just as much as anyone. I cry when Frosty melts. I smile when Rudolph saves the day. I'm afraid of the Grinch. I just wish there were some cool Hanukkah shows, too. How about Mr. Magoo playing a stingy kvetch who hides all his gelt until the ghosts of Hanukkah (Elijah 1, 2, and 3) make him into a mensch. Or what about a *Bob Hope goes to Israel Hanukkah Special?* I'm sure Brooke Shields could learn some hymns while Loni Anderson lit the candles.

Josh Galitsky

Speaking of hymns, caroling was always a real downer. I know the words to every Christmas song (I play a mean *Silent Night* on the Fisher Price organ), but the only Hanukkah song I know is *Dreidle, Dreidle, Dreidle*. Everyone knows that dreidles don't spin in snow. Did you know that? I won't blame you if you didn't. It's just not advertised!

Probably the biggest commercial symbol of Christmas is Santa Claus. I was once asked about "Hanukkah Joe" who was supposedly equivalent to Kris Kringle, but I've never heard of him. I wonder what he'd be like. Maybe he'd have a long black beard and a yamulkuh. He'd carry a torah over his shoulder and he would fly in a plane rather than a sleigh. He'd be based in Florida instead of the North Pole and I doubt whether he'd drop down from the chimney. Would kids line the mall to get a picture with this guy?

Another symbol is the Christmas tree which is a tall, luxurious pine mixed and mingled with colorful decorations, glowing lights, and glistening tinsel. I once heard something about a Hanukkah bush, but it's probably at Hanukkah Joe's house and I haven't really heard about it since.

Christmas is everywhere. The greeting card stores are dripping with red and only if you go to the back can you find a tiny section of Hanukkah cards somewhere near the sand castle statues and the fake roses under glass. Luckily, you can still pick up the blue and white cardboard letters that spell out "Happy Chanukah." To this day, I still don't know the proper spelling of my holiday.

The only symbol of Hanukkah that everyone knows is the menorah. The menorah certainly is one cool little candelabra! I've seen some very chill menorahs in my day. All shapes and sizes, but the same kind of candles. The best I've seen is that eight-foot tall one on our own campus. That one doesn't even use candles.

I don't know what can be done to make Hanukkah more popular. It never lands at the same time, sometimes it's around Christmas, other years it seems like it falls in August. Maybe it's not that important to be popular after all. Maybe the *meaning* is what really matters. Well Merry X-Mas (is that correct?) and have a Happy Hanu...Chanu...Hannu...have a Happy Holiday season.

Read Josh Galitsky every Thursday

Letters to the Editor

We are a *public* university

Why has Provost Richard O'Brien initiated an investigation of the alleged "contract violations" of Professors Bowles, Brigham and Ferguson, following a spectacular week of campus-wide attention?

At best, this is a belated and ineffectual attempt to look decisive in the wake of equivocal conduct during the strike. At worst, it is an attempt to discredit collective resistance to the budget cuts.

Rather than taking a leadership role in the fight against fees and layoffs, the University administration groused and vacillated its way through the strike week, while continuing to make use of the ongoing fiscal crisis to advance its vision of a smaller, more expensive university.

Consider that the programs that have been targeted for the deepest cuts by Provost O'Brien — including University Without Walls, the Basic Math program, and Everywoman's Center — are precisely those which reach out to non-traditional and disadvantaged students. In other words, there has been a radical redefinition of the mission of the University: away from a *public* university which serves working and middle class people, towards a more exclusive and elite institution.

The administration's decision to persecute a few participants in the University-wide struggle against the budget cuts, rather than to encourage collective action to preserve public higher education, is distressing and disheartening.

This makes us suspicious of the administration's oft-stated commitment to higher stipends and better working conditions for graduate employees. It is increasingly apparent that we cannot rely on the benevolence of the powers-that-be to provide for us.

The strike demonstrated the value and potential of working together for common goals. The Graduate Employee Organization was proud to be a part of the struggles which culminated in the strike. We need to continue to stand together in opposition to the attack on recognition as a union which will stand up for the rights of graduate employees.

Cynthia Kaufman
Mike Parkhurst
G.E.O. Coordinating Committee

Business is being cut, too

I am writing to express my personal indignation and outrage at the actions and statements of Jonathan Leavitt in his calls for the resignation of Provost Richard O'Brien ("Provost criticized in meeting," Dec. 6).

This university is not becoming a corporate training ground. Leavitt speaks of cuts to labor studies, basic math, African-American studies, University Without Walls and Every Women's Center. He should also recognize that management, accounting and many other "corporate oriented" departments are being cut.

The fact is, we are all being hurt, and calling for a man to give up his job will not improve the situation. If anything, it will increase tensions between the administration and the student body.

I am also revolted at the notion of his attempts to turn this into a racial issue. It is a cheap ploy at raising passions. The racial situation on this campus is far from perfect, and having read about any racial incidents here, makes me wonder how much progress has really been made. But throwing around accusations that this school is racist is nothing more than fluff.

We, the students, faculty and especially administration, must come together and try to save our university. Calling for resignations and trying to draw racism battle lines will not help anyone.

Joseph L. MacDonough
Orchard Hill

UCC reporting inaccurate

I was dismayed with Anne Russ' article, "Child Care: No Cuts" (Nov. 29). The portion of the article focusing on the budget is full of omissions, and subsequently offers a misleading representation of the state of the University Child Care program.

The UCC program is actually in a state of confusion and frustration concerning its future. Vice Chancellor Dennis Madson and Provost Richard O'Brien are pushing to send out a referral for proposals (RFP) in order to gather bids from vendor day care (otherwise known as McDay Care).

While Russ paints a rosy picture of the UCC future, the teachers do not know if they will have jobs next year and the parents are worried that an educational pre-school will be turned into a babysitting service.

The teachers, understanding the state of financial affairs, have proposed large budget cuts despite union discouragement. However, it is not certain whether Madson or O'Brien will even read the proposal that they are sending out to the RFP.

It is not known whether the information in Russ' article is out of date, ignorant, or intentionally misleading. It is apparent to the individuals involved that Madson and O'Brien wish to make any UCC charges as quiet as possible, as evidenced by the lack of information communicated to the UCC staff concerning their own livelihoods.

I would encourage Russ and the *Collegian* to examine further the UCC program and report on the true state of affairs.

Jeff Ives
Department of Exercise Science

The truth about a culture

I'm psyched! Congrats to our lesbian, gay and bisexual community in this big step forward to freedom (with the new Gay Rights Bill). Since 1985, and with the initial beginning of the first Gay Awareness Week, I became quite curious in acquiring knowledge and awareness about the gay community.

I'd check daily in the Collegian for up-to-date news, events and happenings. I wanted to write a comment several times pertaining to my opinion on homophobia. But I never did. I just wasn't sure what I really knew.

Back *then,* I was confused and a little in awe of how it was that individuals wanted to let the world know about their sex lives. I thought to myself, why would anyone on earth want to march down the street with signs screaming (indirectly) "give me the right to make love with the same sex partner." Shouldn't that be a private matter?

I never was homophobic, since I have a relative and close friends that are gay. But I really thought that the issue was all about preference until I found myself questioning so much that my curiosity landed me inside of a Judy Grahn book and suddenly I saw a light.

I now understood (or was beginning to). I'm even able to say the word lesbian without it sounding uncomfortable.

Throughout the years, I've read opinions and comments about homophobia, protecting one's rights, rallies and gay bashing, etc. But it was only recently (Nov. 27) when it made me happy to read Adam Stein's comment on the gay community as being a culture.

Yes folks, that's it. Gay is not preference, but culture. Like any culture, it has its own roots, its own historical background, language, art and customs. Read and learn. Everyone has the right to fight in maintaining their cultural identity.

Linda Cote
Amherst

EXPERIENCE COUNTS

DAVID ROSS MARK

EDUCATION:	**University of Massachusetts at Amherst** Bachelor of Arts degree anticipated May, 1990 **Major:** Economics **Minor:** Political Science
EXPERIENCE:	
May - August, 1989, 1988 January, 1989	**The Asbury Park Press, Neptune, N.J.** **STAFF WRITER** Handled all the responsibilities of a staff writer on the Sunday staff. Wrote more than 80 news stories and features, as well as features for the Press' Education, Business, Health and Fitness, Religion, Panorama, Impact and Television sections. Also aided Sunday edition night editor.
May 1989 - present	**The Massachusetts Daily Collegian, Amherst, MA.** **EDITOR IN CHIEF** Oversaw the daily operations of the newspaper's three departments (editorial, business, graphics). Acted as a liaison to the community. Ran weekly Executive Board meetings.
Dec. 1988 - May 1989	**NEWS EDITOR** Assigned and edited news stories, worked with a paid staff of three, and more than 20 volunteer staff members and correspondents. Sat on the Collegian's board of editors, recruited new writers, and acted as a liaison to the community.
May - Dec. 1988	**EDITORIAL EDITOR** Wrote a weekly column, as well as editing columns, writing headlines, and creating a daily layout for the editorial page. Worked with a paid staff of two, and more than 10 columnists. Wrote policy editorials, sat on the Collegian's executive board and board of editors, and acted as a liaison to the community.
Sept. - Dec. 1987	**WOMEN'S ISSUES EDITOR** Wrote articles regarding women's issues, gay and lesbian issues and social issues. Worked with a volunteer staff of 10, and acted as a liaison to the community.
OTHER COLLEGIAN POSITIONS:	Night Editor, Copy Editor, Associate Editorial Editor, Layout Technician, Columnist
Feb. 1989 - present	**Associated Press, Springfield, MA** **STRINGER** Helped write several University of Massachusetts-related stories for the Springfield bureau.
Fall 1988	**FREELANCE WRITER** Helped write full-length play/musical on AIDS. Wrote two sketches and aided in the writing and production of several other sketches.
REFERENCES:	Available upon request

DAVID ROSS MARK

EDUCATION:	**University of Massachusetts at Amherst** Bachelor of Arts degree anticipated May, 1990 **Major:** Economics **Minor:** Political Science
EXPERIENCE:	
Dec. 1986 - June 1987	**Student Coalition for Soviet JewryRALLY COORDINATOR** Coordinated Massachusetts Soviet Jewry Day, encompassing several separate rallies at colleges and universities in Massachusetts. Worked as liaison to Springfield, Mass., and Boston television and radio news, and area newspapers.
Sept. 1986 - May 1988	**Shofar — The Five College Jewish Magazine, Amherst, MA.** **STAFF WRITER** Wrote several articles on world Jewish affairs, the relationship between Judaism and different foreign governments.
Jan. 1988 - May 1988	**LAYOUT TECHNICIAN** Helped create layout design for Spring 1988 issue. Worked with night staff to put together Spring 1988 issue.
	FREELANCE WRITER Helped write full-length play/musical on AIDS. Wrote two sketches and aided in the writing and production of several other sketches.
REFERENCES:	Available upon request

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ARTS & LIVING

Conservatism runs rampant in jazz in the 80s

By BILL ROSENBLATT
Collegian Staff

First in a two-part series on jazz in the 1980s.

It seems as though the jazz world at large has spent the last two decades trying to figure out what to do about the 60s. By that time, the notion of a jazz tradition was firmly established, and the "free" musicians were accused of leaving it behind. Fusion attempted to undo the so-called avant-garde's inaccessibility, but it too was perceived as a break from the tradition.

Thus, by the 70s, jazz was in disarray. Coltrane was dead, Miles went into convalescent retirement, and many proclaimed the music's death. Many fusion stars didn't care what anyone called their music so long as it sold, so they continued to align it with Black popular music trends. Free musicians were even more disaffected — not only from the tradition, but also from gigs and recording contracts.

If the watchword of the 70s was "confusion," then the watchword of the 80s has been "conservatism" — just as it was in politics. Conservatism in jazz manifested itself in three ways in the past decade.

First was the tidal wave of digitally-remastered CD reissues of classic albums that flooded the market with older music, usually at prices that undercut those of albums by current artists. These releases were motivated by the CD boom and the lucrative, "art"-conscious yuppie market. Being acknowledged classics, the discs were sure to sell. This was great for the music in general, although it tended to starve the new artists out.

Valley Jazz

Second was a return by current musicians to the verities of pre-1960s styles. A whole crop of young virtuosos, tutored by Art Blakey and spearheaded by Wynton Marsalis, took a reactionary, traditional stance: they "just said no" to fusion and free. They produced music whose artistic merit depended on standards similar to those used to judge European classical music.

One of these standards is the notion of a "standard repertoire," which leads to the third kind of conservatism: the repertory group. The 80s saw a proliferation of bands with sanctimonious names like the Jazz Legacy Ensemble and the American Jazz Orchestra, groups dedicated to performing the works of specific past masters such as Charles Mingus (Mingus Dynasty), Thelonious Monk (Sphere) and Tadd Dameron (Dameronia), and well-known big bands continuing under their leaders' names after the latter had died.

All of this served to make jazz more acceptable in terms of "Eurocentric" criteria for judging the seriousness of music. Not surprisingly, this notion of "serious" does not take 60s and 70s innovations into account (analogously, one hears little recently-composed classical music at Symphony Hall or Lincoln Center). Thus many avant-garde musicians, anxious to have their music legitimized, proceeded to explicitly reconcile their experimentations with older styles of African-American music.

All of a sudden, Archie Shepp played spirituals, blues and Charlie Parker; Anthony Braxton played Monk; Sun Ra's Arkestra played old big-band tunes. In general, most of the so-called "free" musicians reverted to playing standards (make no mistake, though: many of these albums are excellent). More recently, this "retro" trend took more questionable forms as other former free players (Lester Bowie, the Art Ensemble of Chicago and the World Saxophone Quartet) began playing rhythm-and-blues oldies. These curious efforts are surely destined to become footnotes in the careers of the respective musicians.

I will admit that the backlash from the developments of the 60s has been necessary, in order to reestablish the continuum of jazz through the decades. However, the industry has only acted upon the backlash selectively, i.e., in areas where they feel they can make money.

Thus, the industry supports the three kinds of conservatism mentioned above under the rubric of "traditional jazz," but they do not support the "realignment" efforts of avant-garde musicians — most of the latter albums are on import labels. They also support "contemporary jazz" (fusion), whose musicians have made comparatively little effort to link up with the tradition but which rakes in the cash. The result is a wide schism between traditional and contemporary that leaves the truly vital artists out in the cold. Billboard magazine made the schism official in the mid-80s when they split their jazz charts up into "traditional" and "contemporary."

The industry has got to curb their paranoid need for control via pigeonholing artists into categories, support the musicians who don't happen to fit the categories, and stop worrying about what is jazz and what isn't. They should have some faith in the musicians and just let their developments happen as they may. Then — and only then — will the question of what to do about the 60s resolve itself.

Photo by Tim Eagan
The visual growl

Johnny go, go, go's; jammin' some life into the blues

By WILLIAM J. GEORGIADES
Collegian Staff

Johnny Winter
Pearl St.
Tues., Dec. 5

It's hard to describe a **Johnny Winter** show without falling into the metaphors for chemical stimulants and sexuality. However, with the conservative stance of the arts desk, such language would be more than inappropriate; suffice to say that the word "peak" would do justice, with an adverb like "sustained" tacked on for good measure.

"He's the living God of Blues," said one particularly psyched member of the crowd. And Johnny immediately carved out a niche for that position, striding onstage to the best audience I've seen in a month of moons. He launched straight in, burning up the crowd with his individual guitar virtuosity, honed by 28 or so years of playing. He was backed by some way funky jazz progressions by the bassist, and the thundering power of some talented soul behind the phenomenal drum equipment (both names I failed to get, no disrespect intentended). He used a Lazer for most of the show, turning to his trusty reversed Gibson Firebird for some tunes in the middle of the performance.

How else to describe it, aside from using a lot of thunder and lightning, fire and brimstone endlessly praising adjectives? I don't know, other than to insert a small criticism of the short amount of time he played. If you know of Winter's truly amazing interpretation of the Blues, then you know that his show was as consistently solid, as consistently great, brilliant, near spiritual, as most all his live shows are. That little Lazer *expletive*s you dry. Who else can that be said of?

Something else: I had the pleasure of moving some of Johnny's equipment before and after the show, and I learned two things worth filling up space with. I am out of shape (surprise) and Johnny Winter uses a lot of equipment (a truckfull). And both his roadie and his sound man (both for around the last 8 months) suggested that the man who would not grant an interview was "reclusive," "shy," and "a genius." The third comment is a definite, and the rest doesn't really matter because the man's music speaks, sings, and plays for itself.

Young Neil and the Vipers opened the night with some strong, faithful blues, as Young Neil played the guitar hero to the hilt with a battered old Fender (behind the back, with teeth et. al.). A good four piece out of Providence, they will have their first release out on the Atlantic label soon.

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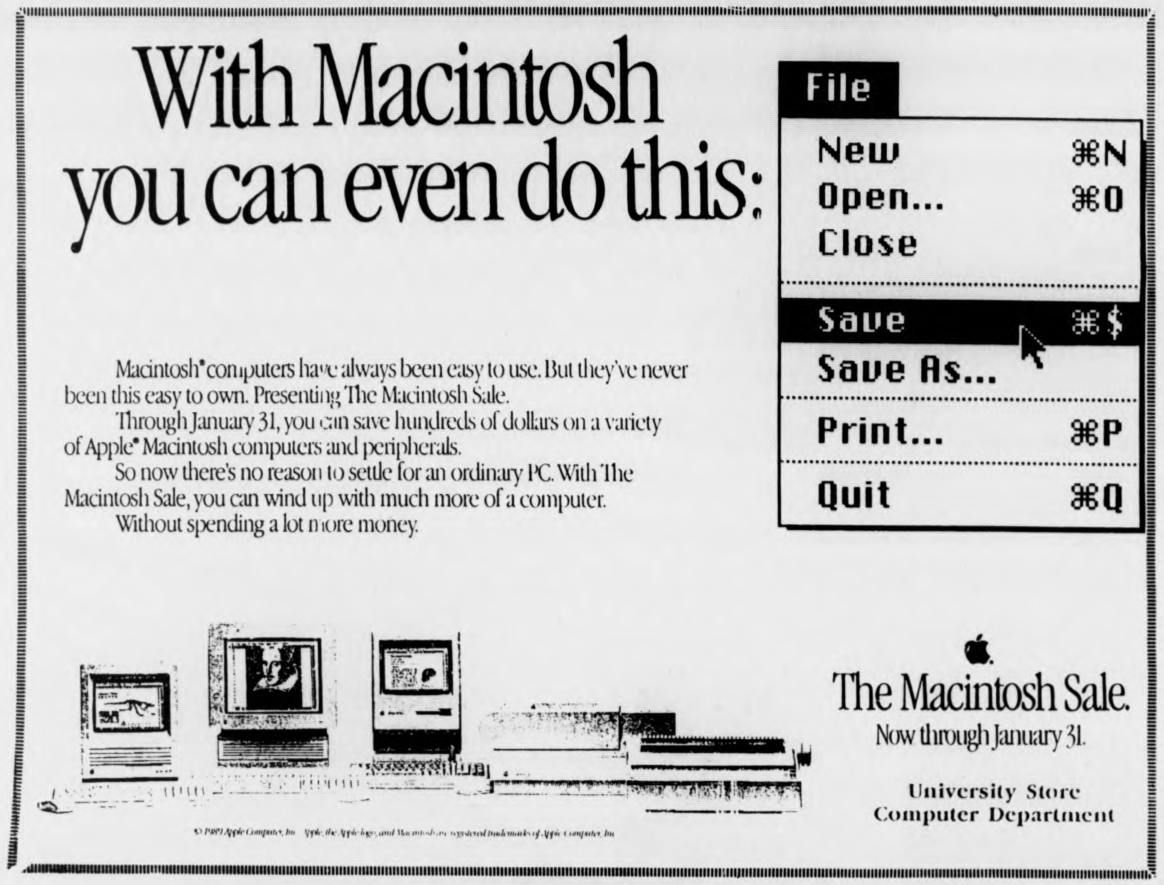

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Climbing the beanstalk with They Might Be Giants

By FLORENCIO TERRA
and MICHAEL WESTER
Collegian Staff

They Might Be Giants
Iron Horse
Tuesday, Dec. 5

Perhaps some of you are not familiar with **They Might Be Giants**, the duo that shook the balcony of the usually subdued Iron Horse Cafe Tueday night.

They Might Be Giants, or more specifically, John Flansburgh and John Linnell, are local boys from Lincoln, Massachusetts that have been teetering on the edge of stardom since 1986. The first time they played at the Iron Horse, they played for 30 people — a far smaller crowd than the one that turned out this time around. The fact that they were able to draw a near-capacity crowd on a freezing cold weeknight during the second-to-last week of classes tells you that these guys have some devoted fans.

A lot can be said about a band that sells decorative, marbelized Fezzes along with the standard fare of tour t-shirts at their merchandise table.

REVIEW

The Giants demonstrated their unique songwriting and performing skills during their set, drawing material from their two full-length LPs and three EPs, as well as material from their upcoming major label debut, due out Jan. 15.

They Might Be Giants are masters of the short but strange tune. The band's lineup consists of John Flansburgh on lead guitar, bass drum, fuzz box and metronome, and John Linnell on accordion and saxaphone. On stage, the two Johns cut impressive figures.

Flansburgh took the stage armed with his guitar and Clark Kent glasses, wearing black pants and a t-shirt from the television show, 'Nickelodeon.' His stage prescence was reminiscient of a pot-bellied Elvis Costello suffering from fits.

John Linnell, whose lanky, turtlenecked body often seemed to be strapped on to his accordion rather than vice-versa, sang, played and joked with an uneasy intensity that appeared to be more part of the act than a case of stagefright.

The band's performance was accompanied by prerecorded tapes, consisting of rythym tracks, backup vocals and assorted oddities. Taken together, these elements create the enitity that is They Might Be Giants.

A glimpse at the song titles they ripped through gives you an idea of what this band is all about. "I Lost My Lucky Ball and Chain," "Purple Toupee," "I'll Sink Manhattan," "Birdhouse in Your Soul" and "Shoehorn with Teeth" all reveal an obsession with the bizarre. Of course, it's not all just hot air - some of their songs deal with important topics, as in the tune "You and Your Racist Friend:" "This is where the party ends/I'll just sit here wondering/ how you can stand by your racist friend/ I know politics bore you/ but I feel like a hypocrite talking to you/ You and your racist friend."

The two Johns, who are now based in New York, had a few words to say about the "jaded" Northampton crowd.

"It's a lot different from Brooklyn. Everyone's so bitter and cynical here."

They Might Be Giants. They do exactly what they want, when they want - and entertain us all in the process.

Put your hand inside the Flansburgh head

By FLORENCIO TERRA
and MICHAEL WESTER
Collegian Staff

When we caught up with John Flansburgh of They Might Be Giants, he was busy fending off a retinue of the types of fans you'd expect to see at a vintage Beatles show.

Later we sat down with Flansburgh as he and his roadies packed up their equipment.

Flansburgh and his partner, John Linnell, went to high school together in Linclon, Massachusetts, but did not form They Might Be Giants until after a brief stint at college. Flansburgh spent two years at Antioch College in Ohio, and Linnell spent a year at UMass-Amherst.

Flansburgh describes Linnell as the "musical genius" of the group, while he himself didn't learn to play an instrument until he went to college.

"Being his friend was really intimidating," he said, as he tore out the inner lining of a carrying case in order to fit more of his equipment.

Flansburgh was influenced by his "folkie" parents, and, of course, The Beatles.

"We were completely innundated by The Beatles. I think everyone from our generation was. They were totally omnipresent from age 5 to age 14."

Flansburgh also confessed to worshipping Neneh Cherry, Paula Abdul, and even Joan Jett: "I've got a picture of her on my fridge at home. It says: To John: Rock Hard, Joan."

After their college experiences, John and John reunited and moved to New York. There they began to incorporate electronics into the band rather than add members.

"We lived in a small apartment with elderly neighbors. There wasn't much room for a drum set," he said.

The band made up for this by using tape mixes as backup. Then something happened that changed the group for good.

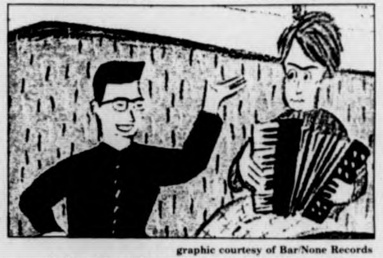
"We were living in this apartment about a block from Bed-Stuy and one day had everything - I mean everything, even my clothes - stolen, except for the four-track tape recorder. That same week, [John] Linnell broke his wrist in a bike accident," he said.

This didn't leave them much to work with. To promote their music, they created a new performance forum on their answering machine - The They Might Be Giants dial-a-song service (718-387-6962).

"At the time, we weren't even sure if it was legal," Flansburgh said, "but it's still going strong."

Eventually, their hard work brought them to the position they're in today. The group recently signed with Elecktra records, and will soon leave for Europe. Flansburgh says that the band did not have to commercialize their sound for their major-label debut.

"Elecktra just gave us a whole ton of money, and then never even called us."


graphic courtesy of Bar/None Records

John Flansburgh and John Linnell

Before taking up music full time, Flansburgh worked as a graphic designer for 'Self' magazine. "It's the kind of magazine that has one article about the dangers of tanning, and another about how to get one," he said.

Working closely with Linnell has been a great experience for Flansburgh. "Nothing lasts forever, though," he said. "The public is really fickle. Maybe two years down the road, they'll think we're a bag of shit.

"I feel real lucky to be a musician, though. I've had real jobs. They suck."

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UMass Boston

CONTINUED FROM PAGE 1

valuable to the planning for Massachusetts, say the institute's founders.

"The economic recovery that occurred in this state, and which is obviously over, left us largely untouched," said Jose Duran, executive director of the Hispanic Office of Planning and Evaluation.

Community leaders claim that local and state politicians have not dealt with the plight of Hispanics, and have failed at properly documenting their communities' situations.

The state Department of Public Health went for years without listing a separate category for Hispanic when recording vital statistics, including infant mortality. Infant mortality is considered a strong determinant of a community's health.

Prado said the institute will search for ways to solve the problems of Hispanics.

He and other leaders say more than 40 percent of the Hispanic families of four in Boston live below the federal poverty line. More than half across the state fail to finish high school. And Hispanics have the highest unemployment rate.

The Institute is funded in part by a $225,000 legislative appropriation.

lecture

CONTINUED FROM PAGE 3

University, where she decided to pursue her masters and Ph.D. in sociology.

Presently, she is a professor and head of Women's Studies at Regis College in Weston. She has authored an additional book titled: "Being Pregnant: There is More to Childbirth Than Having a Baby," as well as numerous articles and essays.

"What I primarily was interested in was a critique of a male definition of female experience, particularly bodily experiences that men do not have," she said, describing the purpose for her latest book.

Levesque-Lopman applied phenomenological sociology, the study of individual experience, to women's research.

She called for traditional sociology to move from its present all-encompassing approach to research to a more individualized approach, especially in reference to women. "There's an image of uniformity that is derived from narrow scientific conceptions of a woman's reality through the perception male observers. They derive their conclusions from what they guess it is like to be a woman," she said.

nutrition

CONTINUED FROM PAGE 3

claim decreases cholesterol production.

Cereal manufacturers Kellogg Co. and General Mills have marketed products with Psyllium and are seeking permission from the Food and Drug Administration to advertise that the fiber lowers the risk of heart disease, Francis said.

However, Francis said there is not enough convincing evidence to prove that Psyllium reduces cholesterol levels, noting that only one study has been published on the issue.

"I have no problems with the safety of the product in small quantities," he said. But, he added that researchers have not conducted a study regarding the possible effects of consuming large doses of Psyllium.

Francis said he is afraid that many food manufacturers products will now add Psyllium to their products, causing people to consume large amounts of a substance which has not been fully investigated.

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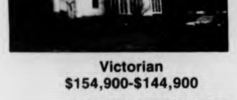

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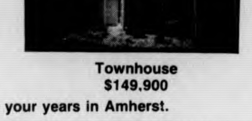

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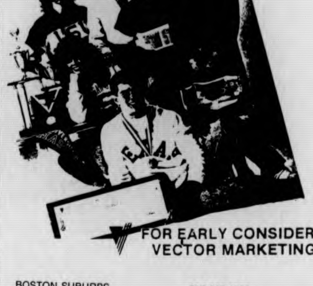

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and
Best of Luck

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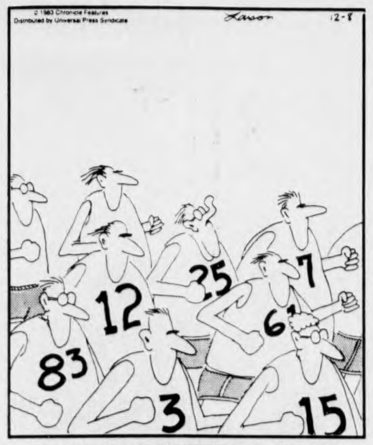
16 Edgehill Place won't be the same
without you!

love always,
Melissa, Aimee, Sue, Dana & Sheryl

THE FAR SIDE
By GARY LARSON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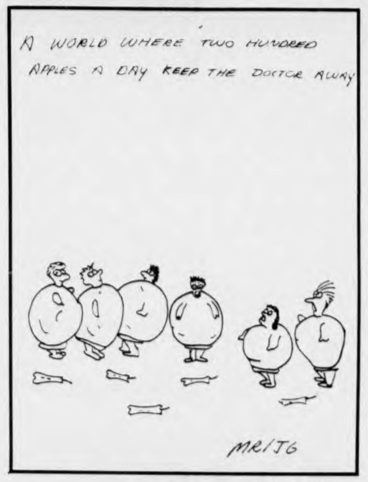
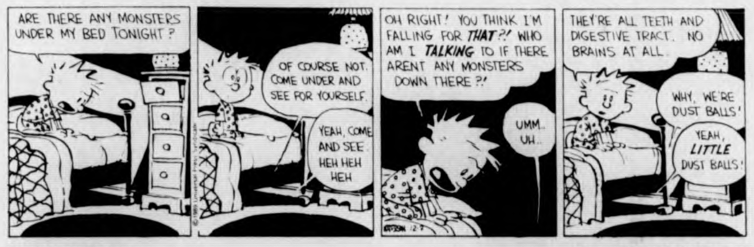
Larson
12-8
12
25
7
6
83
3
15

Suddenly, only a mile into the race, Ernie gets a nose cramp.

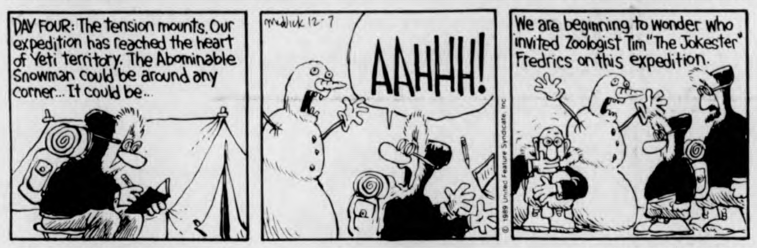
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


A WORLD WHERE TWO HUNDRED APPLES A DAY KEEP THE DOCTOR AWAY
MR/JG

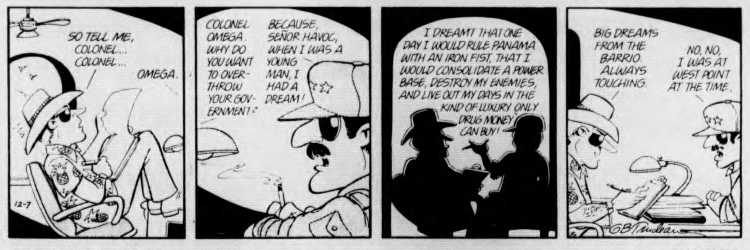
CALVIN AND HOBBES
By BILL WATTERSON


ARE THERE ANY MONSTERS UNDER MY BED TONIGHT?
OF COURSE NOT. COME UNDER AND SEE FOR YOURSELF.
YEAH, COME AND SEE. HEH HEH HEH
OH RIGHT! YOU THINK I'M FALLING FOR THAT?! WHO AM I TALKING TO IF THERE AREN'T ANY MONSTERS DOWN THERE?!
UMM.. UH..
THEY'RE ALL TEETH AND DIGESTIVE TRACT. NO BRAINS AT ALL.
WHY, WE'RE DUST BALLS!
YEAH, LITTLE DUST BALLS!

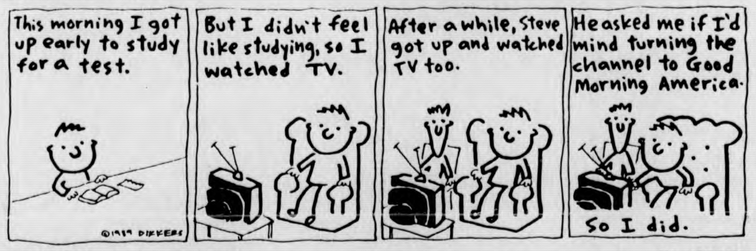
ROBOTMAN
By JIM MEDDICK


DAY FOUR: The tension mounts. Our expedition has reached the heart of Yeti territory. The Abominable Snowman could be around any corner... It could be...
Meddick 12-7
AAHHH!
© 1989 United Feature Syndicate, Inc.
We are beginning to wonder who invited Zoologist Tim "The Jokester" Fredrics on this expedition.

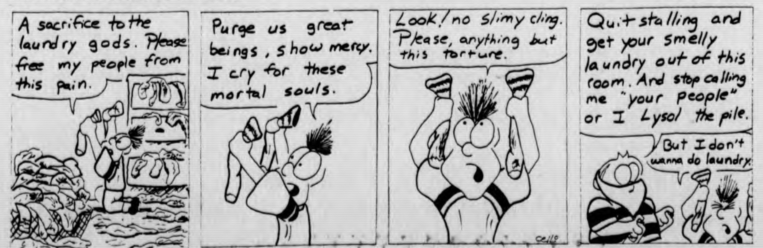
DOONESBURY
By GARRY TRUDEAU


SO TELL ME, COLONEL... COLONEL...
OMEGA.
12-7
COLONEL OMEGA. WHY DO YOU WANT TO OVERTHROW YOUR GOVERNMENT?
BECAUSE, SEÑOR HAVOC, WHEN I WAS A YOUNG MAN, I HAD A DREAM!
I DREAMT THAT ONE DAY I WOULD RULE PANAMA WITH AN IRON FIST, THAT I WOULD CONSOLIDATE A POWER BASE, DESTROY MY ENEMIES, AND LIVE OUT MY DAYS IN THE KIND OF LUXURY ONLY DRUG MONEY CAN BUY!
BIG DREAMS FROM THE BARRIO. ALWAYS TOUCHING.
NO, NO, I WAS AT WEST POINT AT THE TIME.
GBTrudeau

JIM'S JOURNAL
By JIM


This morning I got up early to study for a test.
©1989 DIKKERS
But I didn't feel like studying, so I watched TV.
After a while, Steve got up and watched TV too.
He asked me if I'd mind turning the channel to Good Morning America.
So I did.

THE KIDS ARE ALRIGHT
By CELLI


A sacrifice to the laundry gods. Please free my people from this pain.
Purge us great beings, show mercy. I cry for these mortal souls.
Look! no slimy cling. Please, anything but this torture.
Celli
Quit stalling and get your smelly laundry out of this room. And stop calling me "your people" or I Lysol the pile.
But I don't wanna do laundry!

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 "Peck's — Boy"
4 Wanes
8 Or else, in music
13 Sacred bull
15 Road lead-in
16 Article of food
17 Creature that lives a "shelltered" life
19 Ruy Diaz de Bivar
20 Iroquoian Indians
21 Less modern
23 Nautical miles: Abbr.
24 "The Crock of Gold" author James
26 Actor Guinness
28 Buddy
29 Bored
32 Withdrawn
37 Act theatrically
38 Before mode
39 "What's in —?"
41 Calendar abbr.
42 Original
45 Apprentice's state
48 Pudding ingredient
50 Actress Grant
51 To be: Fr.
52 Star-shaped
57 Likely
59 Former Asian treaty org.
61 Delaware seaport
62 Browning's Ben Ezra
64 Gasoline containers
66 Mild cigar
67 See 58 Down
68 Balata or banyan
69 Wrestler Hulk —
70 Symbol of slimness
71 Visitors from Mars, for short

DOWN
1 Zaharias and Ruth
2 To the left, nautically
3 The South
4 Drop a fly
5 Majorette's need
6 Invoices
7 Rosebud, e.g.
8 Stifle, in a way
9 Part of RSVP
10 Mourner's garb
11 Monogram part: Abbr.
12 States further
14 Treeless plain
18 Hindu goddess of dawn
22 Corn unit
25 Literary lioness
27 Shade tree
29 Township of ancient Attica
30 Needlecase
31 Profound
32 Float
33 Director-writer Kazan
34 Old-fashioned traveling pouch
35 Ancient Peruvian
36 Worth: Abbr.
40 First name in mystery
43 Pose
44 Turning stress
46 Gene or green
47 Choose
49 Average grade
52 Engraved pillar
53 Rich cake
54 On to
55 Doctrine
56 Curves
57 St. Louis landmark
58 Menlo Park neighbor, with 67 Across
60 Slightly open
63 Lingerie item
65 Shaft

ANSWER TO PREVIOUS PUZZLE:

D	A	N	E	S	■	H	E	A	P	■	S	C	O	P
A	B	O	D	E	■	A	L	G	A	■	T	A	L	E
W	O	O	D	W	O	R	K	E	R	■	A	R	G	O
N	U	N	■	I	N	T	E	N	T	■	S	P	A	N
S	T	E	R	N	E	■	■	T	E	A	S	E	■	■
■	■	■	A	G	A	T	E	■	D	R	E	N	C	H
S	S	T	S	■	L	A	L	O	■	E	N	T	R	E
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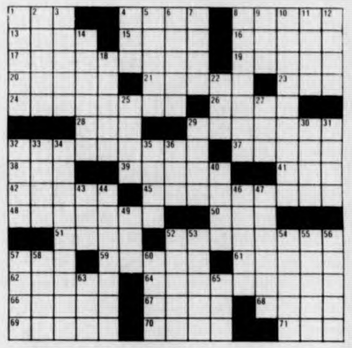
P	A	E	A	N	■	S	T	A	R	■	O	R	B	S
T	R	E	N	D	Y	■	E	L	M	A	N	■	■	■
■	■	L	O	S	E	S	■	■	I	D	E	A	T	E
S	H	I	M	■	L	A	T	I	N	O	■	W	E	N
O	O	N	A	■	L	U	M	B	E	R	Y	A	R	D
A	B	E	L	■	O	N	E	I	■	N	U	R	S	E
P	O	S	Y	■	W	A	N	D	■	S	P	E	E	D

12/7/89



1989 Los Angeles Times Syndicate 12/7/8

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): There is a thin line between friendship and love now. Good financial news relieves anxiety. Working conditions should improve. Change your spending habits. Give romance a second chance.

TAURUS (April 20-May 20): A good day for bargain-hunting. Avoid being rushed into romance if you do not feel ready. A new acquaintance could be the key to making a career change. Conferences and interviews should go well.

GEMINI (May 21-June 20): A family business that is in trouble can be salvaged. Be prepared to accept new responsibilities. Once things settle down, your relationship with a sibling will improve. Romance brings happiness.

CANCER (June 21-July 22): Give a family member the benefit of the doubt. Spend money on household comforts. Your loved ones are delighted by your romantic choice. A child needs greater freedom and privacy.

LEO (July 23-Aug. 22): Financial backing is within your grasp. Obey your conscience; greed will bring regrets. Loved one could give you a taste of your own medicine. Own up to your mistakes. Give a child a goal.

VIRGO (Aug. 23-Sept. 22): A new personal alliance will bring you luck. Protect your home and valuables when you travel. Think about joining a neighborhood watch group. Romance pursues those who appear aloof. Avoid acting too eager.

LIBRA (Sept. 23-Oct. 22): A timely phone call opens important career doors. Those in medicine enjoy special success. If a job offer is made today, take it. Observe all safety precautions when working with your hands.

SCORPIO (Oct. 23-Nov. 21): New acquaintances can help your business and finances. A recent retiree is learning to adjust to a new phase in life. A phone call will help you protect yourself in a legal matter.

SAGITTARIUS (Nov. 22-Dec. 21): A full financial disclosure will pull the family together. Be guarded when discussing the situation with outsiders. Get promises in writing. See friends tonight.

CAPRICORN (Dec. 22-Jan. 19): Use tact with family, especially when certain you are right. There is no reason to make unnecessary purchases; discuss large items with your mate. A home computer could change your lifestyle.

AQUARIUS (Jan. 20-Feb. 18): You are too possessive for your own good. Do not let jealousy stand between you and true love. A child needs immediate attention. You made a mistake if you ignore the situation.

PISCES (Feb. 19-March 20): Swallow your pride and admit a mistake. People will respect your courage. Someone takes a casual romantic remark seriously. Watch your step. Extra money is available when you need it the most.

MENU

F O
O D

Reardon coming home to Massachusetts

CONTINUED FROM PAGE 16

later that season. Reardon has never started a game in his 11-year major league career.

During the 1980s, Reardon had 264 saves with the Expos and Twins. He is the only pitcher to have 40-save seasons in each league, with 41 in 1985 for Montreal and 42 for Minnesota in 1988.

Reardon joins Lee Smith and Rob Murphy as the Red Sox' closers.

"He adds tremendous depth to our bullpen," Gorman said. "Jeff is a great competitor and it's a case where the Red Sox were his first choice."

Reardon will be paid $1.9 million in 1990, $2.4 million in 1991 and $2.5 million in 1992. He also would get a $100,000 bonus for winning the American League Cy Young Award and a $100,000 bonus for winning the Rolaids Award as the sport's top reliever.

Reardon, a right-hander, was traded by the Mets in 1981 to Montreal and acquired by the Twins in 1987. In 1987, he helped Minnesota win a World Series title with 31 regular-season saves, plus a victory and two saves in the playoffs and a save in the final game of the Series against St. Louis.

In three seasons with the Twins, Reardon had 104 saves. He has a career record of 57-62 with 266 saves and a 3.03 ERA.

"We're sorry to lose Jeff," Twins vice president Andy MacPhail said. "But he liked the Red Sox offer and he likes the area."

The Red Sox lost free agent first baseman Nick Esasky to Atlanta and are looking for a hitter and a starting pitcher.

"It gives us some leeway," Boston manager Joe Morgan said. "But we have three guys who will usually come in and end the game."

Reardon had his ups and downs for the Twins last season, recording his 31 saves in 42 opportunities. Smith was 25 of 31 for the Red Sox.

"Reardon wanted to come here and I'm happy to have him," Morgan said.

Having lost Reardon, the Twins turned their full attention to re-signing first baseman Kent Hrbek.

"I'm hopeful at this point and I expect something to happen soon," MacPhail said.

The Red Sox, who are looking to replace Esasky, also have had talks with Hrbek.

"We're not finished," Gorman said. "But I can't say if something will happen by the time the meetings end."

Carter goes to Padres

NASHVILLE, Tenn. (AP) — Joe Carter reached agreement with San Diego on a three-year contract yesterday, clearing the way for the Padres to complete a multi-player trade that will send Sandy Alomar Jr. to the Cleveland Indians, the Associated Press learned.

Sources said the deal was to be announced before 5 p.m. EST at baseball's winter meetings.

Cleveland and the Padres reached agreement late Monday night on Carter, one of baseball's biggest sluggers.

The trade could not be finished until San Diego signed Carter, who would have been eligible for free agency after the 1990 season. The teams had until 2 p.m. local time to reach agreement or the deal was off, although they could have extended the time limit if necessary.

Carter and the Padres concluded negotiations about 15 minutes before the deadline.

"I'm definitely relieved that it has finally happened," Carter said from his home in Kansas.

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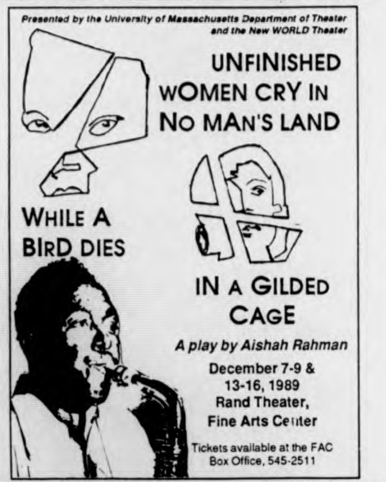

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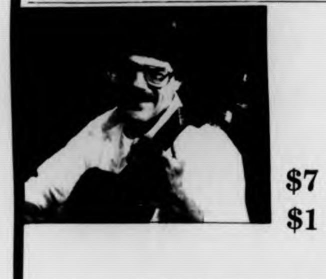

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Great mexican food served quickly and inexpensively in a friendly & casual atmosphere... Try it! You'll like it!

Downtown Amherst and Northampton

Class of 1994

CONTINUED FROM PAGE 16

he averaged 10.2 points, 10.4 boards and 2.6 blocks a game last year. He attended the Nike All-America Camp this summer, and was sought by Xavier, Colorado, Fordham, St. Joseph's and Rhode Island.

"He's a good defender, a runner and a shot blocker," Calipari said. "But he needs to improve his offense."

Meyer, from Wausau, Wisc. doesn't appear to be the second coming of Kareem, but with the old adage saying that "you can't teach size," he'll be a welcome addition.

The other signee is Johnson, who was Co-Mr. Basketball in the state of Connecticut last year with current UMass freshman Harper Williams. Both starred at Bassick High School in Bridgeport, but Johnson is spending this year prepping at Maine Central Institute.

"I don't know if either one will have an immediate impact," Calipari said of Meyer and Johnson.

Johnson was named Connecticut Player-of-the-Year by *USA Today*, and is a Street and Smith All-American. He was also recruited by Virginia Tech, Boston University and Rhode Island.

The key for Johnson, Calipari feels, is reuniting him and Williams next season. "It helps any time you get two kids from the same high school," he said.

"It should work out fine," said Williams. "We're used to each other. We'll bring more of a nucleus to the team."

Another key is Calipari establishing himself in Connecticut as far as recruiting goes, beating out other big schools include the in-stater, UConn, for players like Harper Williams, Johnson and now Mike Williams.

"For us to be able to go into Connecticut and get the best players is very important," he said.

Calipari is terming Meyer "a project," as is the case with many players that size.

"We're not recruiting kids who are going to come in and be complete players," Calipari said. "The thing about big kids is that they develop slower than guards. It's hard for a kid to step in from high school to college."

Meyer, who averaged 10 points, eight rebounds and four blocks per game as a junior, was recruited by Loyola (Chicago), Old Dominion and Princeton.

UMass wins, 75-69

CONTINUED FROM PAGE 16

Last night's struggle may not have been the best the Minutemen have played this year after just three games, but there is a long season to go and even after the lackluster effort, Calipari is still optimistic.

"If we have a maximum effort, we can win most games," Calipari said.

Most of the games will be tougher than last night's however. The Minutemen will take to the road this Saturday when they travel to Northeastern for what should be a much tougher game.

"Hopefully, we can keep it going," Barbee said.

UMass may need a better effort from more than two of the nine players that registered minutes last night.

women's track

CONTINUED FROM PAGE 16

6¼ inches.

Placing first in the 4 x 160-meter relay was the team of Beyers, D. Smith, Ambrose and L. Johnson, with a time of 1:25.9. UMass took first and third in the 4 x 400-meter relay with times of 4:18.3 and 4:30.4, respectively. Team 'A' consisted of D. Smith, Muccini, L. Johnson and Ambrose; team 'B' comprised of B. Johnson, Michelle St. Laurent, McFadyen and Beyers.

Other UMass results: 55-meter hurdles finals — Anderson (3rd); 55-meter dash finals — Beyers (4th); 400-meter — McFadyen (3rd); 600-meter — Muccini (2nd) and L. Johnson (5th); 3000-meter — LaVallee (2nd); triple jump — Piccioli (2nd); shot put — Anderson (2nd); 20-pound weight — Castriotta (2nd); and high jump — Anderson (5th).

The Harvard Invitational has a penchant for attracting some of the finest athletes in the region, including future and former Olympians. Competing in the meet are Maine, New Hampshire, Vermont, Rhode Island, Providence College, City College of New York, Manhattan College, Boston University, Boston College, Northeastern and Harvard. New England track clubs also compete, including Boston International, Boston Bullets and Liberty.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30 FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

YOUR LAST CHANCE TO participate in a true shabbat experience at Chabad House: Friday 6:00, Saturday 10:00.

ALPHA LAMBDA DELTA MEMBERS Take a pizza Study break Thurs Dec 7th 6-7:300 1634 Grad Tower.

FIRST ANNUAL 1990 Student Film/Video Festival Sponsored by Club Communication and The Union Video Center applications available in Machmer 417.

THE UMASS MUSIC THEATRE GUILD will be taking applications for director; music director; choreographer until Dec 8 fore their Spring Production The Mystery of Edwin Drood. For more information contact the Guild office at 545-0415.

FRENCH COMEDY MOVIE MARATHON: "La Chevre", "Betty Blue", "Buffet Froid". $2 for three movies! Tickets at door. This Thursday 6:00pm Herter Auditorium.

CRAFT FAIR on the concourse this wednesday. Thursday. Friday. Buy all your gifts. Ceramics, drums, glassblowing and more.

AFRICAN STUDENTS ASSOCIATION

GENERAL ELECTIONS
Where: Hills South room 271
When: Saturday Dec 9
Please attend!

ANNOUNCEMENTS

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J.A.C. MOVIE PIZZA NITE Wed. Dec 6th Brown Lounge 7pm $3

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FEMALE ROOMMATE WANTED

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FINANCE INVESTMENT CLUB

PRESENTS RENOWNED INVESTOR BEN BRANCH PHD to speak on investing trends and forcasting. Terrific opportunity to learn about the market from an insider 7-9pm in SBA 111 tonight. All members must attend this final meeting.

FOR RENT

QUESTIONS BOUT YOUR LEASE/SECURITY deposit deductions? Questions about subletting/assigning leases? Questions about the conditions of your new house or apartment? Contact the legal services center, 922 Campus Center, 545-1995.

ROOM ON BUSROUTE IN AMHERST HOUSE, ask for Rick, 256-1588.

NEED A PLACE TO STAY FOR WINTERSESSION? Rooms for rent. Friendly atmosphere. Utilities, electricity, cable included. For more info call: Adam 549-5790, Mike 549-8019.

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One way Dec 28th Ticket Boston to Minneapolis $120 or BO Call Marshall 6-6853.

FOUND

FOUND - One long coat - at saturday's beach party. Call Jeff 549-1047 and describe.

LADIES HELBROS QUARTZ GOLD WATCH with circle face call Steve 549-4383.

FOUND A VW KEY late Friday night at corner of N. Pleasant and Main St. Call Stew at 549-2982.

GRADUATING IN MAY?!

STUDENTS GOING ON EXCHANGE next semester would like to make arrangements now for taking over your lease at the end of May for the fall Semester '90. We're interested in a house or house apartment in Amherst area. Please call & leave message 546-6308.

HELP WANTED

HELP YOURSELF AND HELP UMASS!! Telefund needs great communicators to raise money for UMass. Earn $5 to $7/hr. Call 545-3509.

WINTERSESSION IN AMHERST? Telefund is looking for students to raise money for UMass. Earn $5 to $7/hr. Call 545-3509.

EVEN THE NIGHTS ARE BETTER Telefund! Make $5 to $7/hr raising money for UMass! Call 545-3509.

TELEFUND NEEDS YOU OVER INTERSESSION! Make $5 to $7/hr raising money for UMass!! Call 545-3509.

PAY OFF THOSE HOLIDAY DEBTS over intersession and spring semester! Telefund needs students to raise money for UMass! Make $5 to $7/hr. Call 545-3509.

DESPERATLY NEED TUTORING! For Coins 121 will pay well $$ Call 549-1756.

CROSS COUNTRY SKI INSTRUCTORS wanted by Amherst Leisure Services for late January through Early March experience necessary call 256-4065.

CHRISTMAS CASH FOR RESEARCH seeking papers, research etc on quantitative analysis/probability/statistics. Call GFLD 774-5369 leave mesg. on tape.

LOCKER MANAGER NEEDED to start spring semester for the Outing Club 10-12 hours per week $4 per hour starting for more info call 545-3131 or 545-2020.

EARN UP TO $1500 this winter break. Join us in our fight for clean water and air, fight for recycling. Training provided. Part time positions into spring available. Call Clean Water Action 549-7450.

EARN $10,000 next summer running your own franchise of Colleg Pro Painters. Info. Session Thurs 12/7 at 4:00pm in Campus Center rm 168-170.

ATTENTION - hiring! Government jobs - your area. $17,840-$69,485. Call 1-602-838-8885. Ext. R7627.

CRUISESHIPS NOW HIRING for spring, Christmas and next summer breaks. Many positions. Call 1-805-682-7555 ext S-1120.

PART TIME EARN EXTRA CHRISTMAS MONEY while helping others. $5.50-$6.50 per hour. Call 586-5243.

EASY WORK! EXCELLENT PAY! Assemble products at home. Call for information 504-641-8003 ext 598.

STREET ENTERTAINMENT NEEDED FOR CHRISTMAS Season fundraiser! Earn extra money for Christmas! Call 586-5243.

I'LL EDIT YOUR PAPER

I'LL HELP WITH SPELLING, grammar, word choice, sentence structure and length. Let me take your rough draft and make it something special. $2 for pages 1-5, $1.50 for every other page. Papers in the humanities (economics, political science, journalism, etc.) preferred. Four years editing experience. Call David at 253-2455. Leave a message on my machine. Thanks.

LASER LIGHT ROCK CONCERT

THY BOGPC PRESENTS: Saturn V-The Laser Light Rock Concert. Wednesday December 13 at 8 and 10 pm in the Campus Center Auditorium. Tickets $5, available at tickets unlimited -- 317 Student union.

LOST

LOST STERLING SILVER HOOP earrings, please call 253-7980.

PULSAR WATCH GOLD CHECKERBOARD FACE BROWNLEATHER STRAP around E-Lot or Totman please call 546-8055.

LOST MANY KEYS on ring GRC to Rolling Ridge Rd $20. Reward. 549-2659.

IF ANYONE HAS FOUND Matt Rychebushes wallet please contact 546-6032 Thank you.

EYEGLASSES WITH GOLD FRAMES. Lost near campus pond Saturday Nov. 2 If found please contact Michelle: 6-5770.

LOST PASSPORT (233542). If found call Mehrdad Yarzanoeh at 549-5189.

HEARTSHAPED PIN Fri Dec. 1 Great Sentimental value. Call 6-5874.

66676 BACKFIRED AND 66749 doesn't seem to connect us. Please leave the wallet at the Campus Center Information Desk or take an ad out here so I can contact you. Will reimburse.

MOTORCYCLES

YAMAHA '82 Mint cond. $600 BO. 2 Helmets 253-5018 call eve.

PERSONALS

SCOTT L. AND JOHN 1000's thanx for Monday Night!! Love ya Kelli.

DOC... I'm going to really miss U I'm glad we are still friends I luv U!

GREN WIESBERG Happy 19th (belated) to my tres cool buddy and future roomie! ULKU!!! Love ya Carolyn.

GBS - 1-Your mother must have been a theif because she stole all the stars from the sky and put them in your eyes. 2-Do you go to UMass? 3-Aren't these people "jerks"?

HEY UMASS TOMORROW IS RICK G. DAY. Help us celebrate at his apartment tommorow hight. Come on, show up, do it for little Ricky. Enjoy the live music by Peter Gabriel. It's going to be one hell of a party.

ANGELA YIPPIE, you're an RA! Congratulations! You'll do great next semester. **I'll miss you, ya know. Love, your roomie.**

KATY KREIGER
Congratulations! You have made DZ and GE very proud! Good luck! Love, Sharon.

PAUL - Congratulations on finishing your last semester - I will miss you every minute. I love you very much, Amanda.

STEVEN BOWERS - Good luck in the real world. You'll do great. I will really miss you, Brock! Love, Ari Vais.

EVITA CAST - You're all the best! I love my first show! Break a leg tonight and good luck! Make it bigger and not so junin. Love you all Michael.

TRACY, KIM, LEIGH, PATSY AND ANNE, thanks for an outstanding birthday! I love you guys! Kirstin.

HAPPY 19TH BIRTHDAY PATRICE! "Pat" no line tonight. Lachium! Love J & A.

CONGRATULATIONS TO THE NEWEST SISTERS of Tri Sigma - Deb, Kim, Susan, Lisa, Robin, Tracie, Julie, Kelly, and Jen. You're the best! Love you Tri Sigma Sister.s.

AI BONITA, Happy birthday. EJ. How's that for short and sweet?

DAMON K No more worries. I love you most. Pythias.

ANDY YACHT, MD I hope you are enjoying your hell week.

K2 Happy birthday! Welcome to...adulthood! Love, Kim & Bekah P.S. you're a pisser.

TO THE WILD WOMAN LISA ROGERS happy 21st birthday. She'll be at the pub tonight so all you wild and crazy men buy her a shot and really wish her a happy birthday! Love Jenna, Steph, Katie Rachel & Cheryl.

HEY GABS, GET A CLUE! A,E,I,O but not U!! Guess who??

WIKKED SIKK PHROG AND FRIENDS: Good luck on finals...better than a 9 in bugs! Creeping death!!! -Mikey.

TO THE PLEDGES OF SIGMA KAPPA! As initiation approaches remember all that you've done - what you've worked for is almost there!

ERIKA AND JEN thanx for being the greatest friends! Love Poopy.

TO JEN HINGSTON - HI From Jim.

TOM FOERSTER HAPPY 20th BIRTHDAY. Love ya Kelly.

JENNIFER CARDELLO Happy birthday from Corey and Adam and all of 2 floor Cance.

****HEY NINETEEN**** That's Patrice Comeau! Have a hoot of a birthday, Fartwad-no plastic men on cakes need apply. And hey everybody get a clue - stop calling her Pat. -Love Jen.

HAPPY BIRTHDAY TO TONY PROCACINO! I'd tell you in person but I can't find ya! Give me a call! Sharon.

****MELANIE MOORE**** Happy, happy happy 21st. Congratulations - now we are both psyched! Next semester will be fun! Have a great birthday! Love, Laura.

CHRISSY FROM LONGMEADOW Met you Sat Night at Zeta Psi. Didn't get a chance to say bye the way I wanted to. Would like to try again. Interested? Reply here - Dave.

BJORKMAN Gordon, saw you in FAC Hall. Met you at your presentation. Would like to make third time a charm. If interested - Call me (Tonya)

ZONE OUT AT D.P. DOUGH

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TOY FOR TOTS

SGT. LEE FORESTER, USMCR out of Westover AFB wishes to thank the Army and Air force ROTC for their help with this years toys for tots campaign on cmapus and asks that all students help to contribute so that the less fortunate children in our community will have a brighter holiday.

TRAVEL

ESCAPE UMASS TO Venezuela and Jamaica spring break '90 from $439 Call Beth or Sue 253-2321.

ROUND TRIP TICKET FOR SALE, flies to LA from Logan, Dec 29-Jan 8, only $325 call Jon at 256-1623.

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UNDER 21? NO PROBLEM! Spring Break in Cancun, Nassau, Jamaica! Only $75 deposit by Dec 12th. (Daytona packages too!) Starting from $248. Karen 256-4659.

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CANCUN FOR SPRING BREAK 8 days 7 night of parties people sun and no drinking age. Starting at $359 Call Chris or Amy 549-0532.

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WANTED TO RENT

ROOM FOR WINTER SESSION NEEDED call Jeff 546-7764 non smoker.

LOOKING FOR 1-2 BEDROOM for next spring - to rent or take over lease. Please leave message for Jonathan at 549-6605.

ROOMS/HOUSING NEEDED for January. Contact SBMC 256-8615 9am-5pm.

FEMALE NONSMOKER LOOKING TO RENT single room in Amherst starting Jan 1 Leave message 253-5496.

Congrats, Jug!

SPORTS

UMass works OT to beat Yale

Minutemen hang on for second straight win, 75-69

By GEORGE AUSTIN
Collegian Staff

After last night's 75-69 overtime win over Yale last night at the Curry Hicks Cage, the University of Massachusetts men's basketball team has won its last two games after an opening night loss to Lowell. Still though, UMass coach John Calipari insists:

"We're not that good yet. When you have a good team, that means everybody comes to play. We got two good performances today."

Those two good efforts came from senior point guard Cary Herer, (eight assists, five steals and five rebounds) and freshman forward Tony Barbee (22 points on 7 of 12 shooting).

"I was really determined after the way I played Saturday (when he fouled out with 11:56 left and no points)," Barbee said. But why aren't the Minutemen that good yet? According to Calipari, the answer seem to be threefold. First, there is the psychological factor, which doomed the Minutemen when they played Lowell and almost doomed them last night.

"Sometimes, we just think the other team is not as good, and we don't have to play hard to win," Calipari said.

The Minutemen had to struggle to win against a team last night that they probably should have stuffed. But "Downtown" David Brown's leaning three-pointer fell through the cords with no time left in regulation to send the game into OT for Yale, 64-apiece.

UMass did not shoot quite as well, just 23-of-64 from the field. That may be the second reason why the Minutemen are not that good yet.

"We've got to be the worst shooting team in the country," Calipari said. "How can we shoot 35 percent?"

Still though, the Minutemen scored the first seven points of the OT. Sophomore guard Jim McCoy had four of those points, two on a little jumper from the right side of the basket and two free throws.

But the Minutemen as a whole, suffered from the field. McCoy was just 5-of-18. And a usually-pinpoint Rafer Giles was 1-of-14.

To make matters worse though, freshman forward Harper Williams fouled out of the game with still 10:24 in regulation. Williams was not that much of a force anyhow, grabbing just two rebounds in 15 minutes. That is the third problem.

On the opposite side of the spectrum, Yale's Stuart Davies had eight rebounds and eight points.

"We can't get outrebounded by teams this bad," Calipari said.

All is not that bad though. If you take Calipari's assessment of the Bulldogs, the Minutemen have improved greatly since they lost 70-69 to Lowell last Tuesday.

"This team (Yale) is about 25 points better than Lowell," Calipari said.

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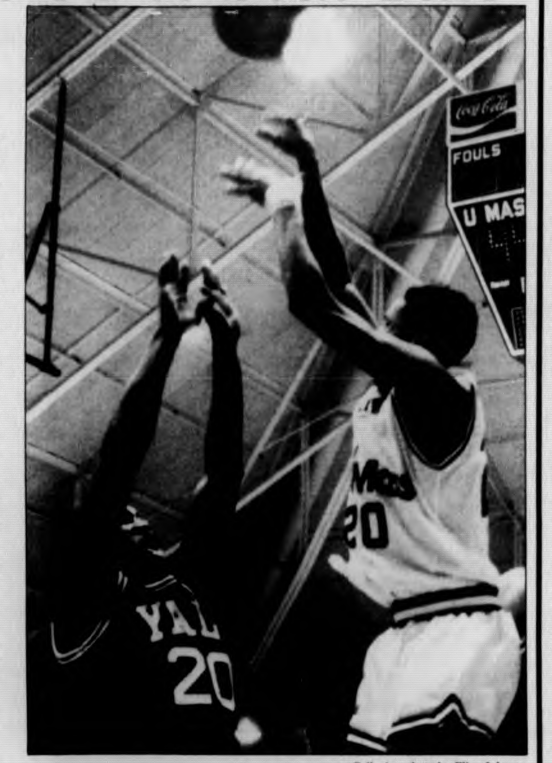

Collegian photo by Elise Johnson

Sophomore guard Jim McCoy scored six of his 21 points in overtime to lead the Minutemen to a 75-69 win over Yale at the Cage.

Minutemen, 75-69

Massachusetts (75): Tony Barbee 7-12 5-7 22; Harper Williams 1-3 0-0 2; John Tate 5-8 3-4 13; Cary Herer 1-2 0-0 2; Jim McCoy 5-18 11-11 21; Chris Bailey 1-1 0-0 2; Tommy Pace 2-6 1-3 5; Rafer Giles 1-14 6-8 8; Matt Anderson 0-0 0-0 0. **Totals:** 23-64 26-33 75.

Yale (69): Travis McCready 6-11 1-4 14; Stuart Davies 2-2 4-6 8; Casey Cammann 2-7 1-1 5; Ed Petersen 3-8 3-4 10; Dean Campbell 9-13 3-3 22; David Brown 4-8 0-0 10; Steve Keller 0-0 0-0 0; Todd Trimmer 0-2 0-0 0; John Brodsky 0-0 0-0 0; Rob Connolly 0-0 0-0 0. **Totals:** 26-51 12-18 69.

3-point goals: Massachusetts 3-14 (Barbee 3-6, McCoy 0-1, Giles 0-7); Yale (Brown 2-4, McCready 1-1, Campbell 1-1, Petersen 1-3).

UMass inks four

By JIM CLARK
Collegian Staff

Here it is, early December, and the University of Massachusetts men's basketball team has already completed its recruiting for the 1990-91 season.

Tuesday, UMass coach John Calipari announced the signing of two more high school players for next season, bringing the total for the November early-signing period to four.

Mike Williams, a 6-foot-3 point guard from Hartford who is regarded as one of the best players in Connecticut, and Ted Cottrel, a 6-9 defensive specialist from Annapolis, Md., join the already-signed Jeff Meyer and Jerome Johnson to form the UMass hoop Class of 1994.

"Both are pretty good players, and good kids. Both will help us," Calipari said of Williams and Cottrel, who both signed national letters-of-intent on Nov. 15, but held off returning the letters while contemplating their futures.

"There are two areas we need help. One is at guard and one is inside," Calipari said.

Williams can help out immediately at guard. The All-State player from Weaver HS averaged 30.0 points, 6.5 rebounds and 7.5 assists last season. Calipari bumped off some heavy competition, including North Carolina State, Pittsburgh, Virginia and Connecticut, to get Williams.

"He's a scoring point guard, but different from Anton [Brown]," Calipari said. ""This guy is a steadier player, who can come in and reverse dunk on you. He's not physical, though, and he's got to improve his shot."

Cottrel is a second-team All-County player at Annapolis Senior HS, where

CONTINUED ON PAGE 15

Track prepares for Harvard

Minutewomen coming off record-setting meet at UNH

By ADRIENNE MATT
Collegian Staff

After another successful meet at the New Hampshire Invitational, the University of Massachusetts women's indoor track team is eager to concentrate on tough competition this Saturday at the Harvard Invitational at 9 a.m.

"We've trained really hard all fall and we've got the security of two successful meets under our belts," said head coach Julie LaFreniere. "We're very proud of them.

"These previous meets gave them the confidence to perform well," she said. "It was also a thorough workout."

Some harriers got a more intense workout than others, but the results were nothing short of dazzling. In Durham, NH, fourteen personal first places were awarded: 55-meter hurdles trials — Jen Piccioli (1st heat) and Colleen Anderson (2nd heat); 55-meter hurdles finals — Piccioli [New England qualifying time]; 55-meter dash trials — Sue McFadyen (1st heat), Aleta Beyers (2nd heat) and LeeAnn Ambrose (3rd heat) [NE time]; 55-meter dash finals — Ambrose [NE time]; 600-meter run — Dana Smith; 800-meter — Becky Johnson [NE time]; 1500-meter — Laura LaVallee; long jump — Beyers; triple jump — Lennice Johnson [NE time and school record]; shot put — Rachel Castriotta; 20-pound weight — Tina White [NE time and personal record].

The UMass school record for the triple jump was set by Julie Muccini in 1986 at 35 feet 10 inches. On Saturday, Lennice Johnson cleared 36 feet exactly. White's personal record throw for the 20-pound weight was placed at 43 feet. The New England Standard for this event is 38 feet

CONTINUED ON PAGE 15

Reardon heading for home

Former UMass star signs three-year contract with Red Sox

By JIM CLARK
Collegian Staff
and the Associated Press

Jeff Reardon, the major-league save leader during the 1980s, is coming home.

Reardon, a free agent, signed a three-year deal with the Boston Red Sox yesterday for $6.8 million, it was announced at the Major League winter meetings in Nashville, Tenn.

"We're delighted to get him," Boston General Manager Lou Gorman said. "We now have one of the best bullpens in baseball."

Reardon, who had 31 saves for Minnesota last season, struck out 234 batters in 251.1 innings while pitching for the University of Massachusetts from 1974-77, to break current Toronto Blue Jays lefty Mike Flanagan's school record for career strikeouts. That total includes 21 K's in a no-hitter in 1976.

"His wife is from Boston and Jeff wanted to come back to the area," Gorman said.

Reardon, 34, was born in Pittsfield and graduated from Wahconah High School in Dalton. He was drafted by the Montreal Expos in the 23th round of the 1973 amateur draft, but passed up the offer to attend UMass.

During his four-year career with the Minutemen, Reardon only compiled a record of 15-17 and a 3.76 earned run average. He was not drafted after his senior year, and chose to pitch in a semipro league in New Brunswick.

"He was up there playing when a scout called and said the Mets need a pitcher in Lynchburg," said Dick Bergquist, who coached the Minutemen while Reardon was here. "He jumped at the chance, and went down there and played well."

Reardon was 8-3 for Lynchburg in '77, with a 3.30 ERA and a Carolina League-leading three shutouts. The next season he was promoted to Double-A Jackson, where he was 17-4 with a 2.54 ERA.

To that point Reardon was still a starter, as he had been at UMass. But in 1979, he was converted to a reliever at Triple-A Tidewater, and made his major league debut

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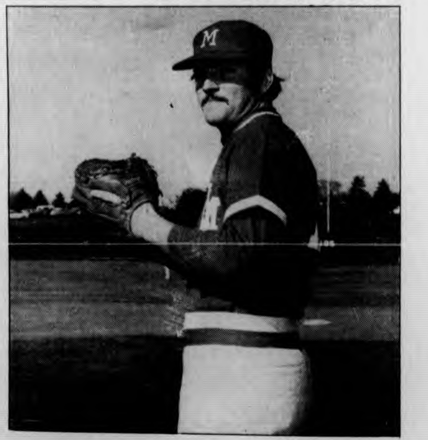


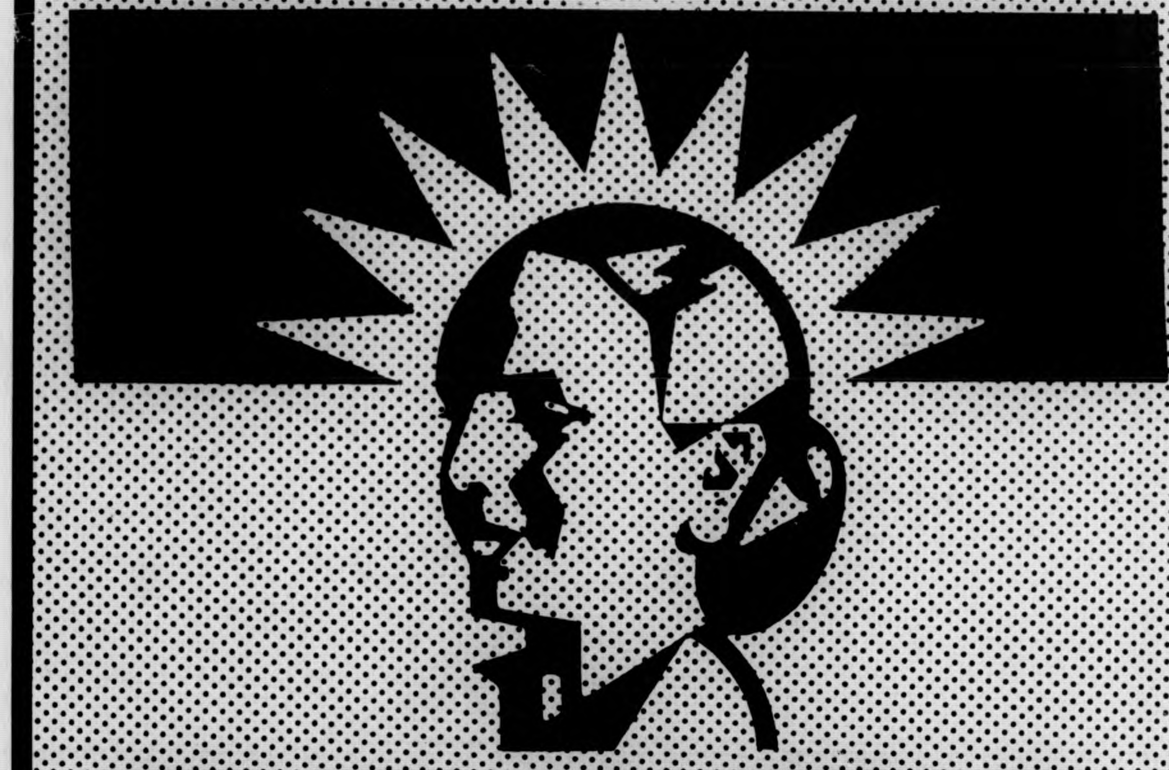
Sports Information photo

Relief ace Jeff Reardon, shown here with UMass in the mid-70s, signed with the Boston Red Sox yesterday.

Clarification

An article published in yesterday's *Collegian* about the men's basketball team was not intended to draw racial or sexual stereotypes. The *Collegian* and the writer are sorry for the mistake.

THIS WEEKEND



EVITA™

By HEATHER RONOVECH
Collegian Correspondent

How many of us remember Patti Lupone singing, "Don't Cry for Me, Argentina," on the commercial for **Evita** when we were 10-years-old? The musical, *Evita*, is an energetic and powerful Tim Rice/Lloyd Webber Production and winner of the 1980 Tony Award for Best Musical. It will be presented by the UMass Music Theatre Guild tonight, tomorrow and Saturday at 8 p.m. in the Fine Arts Center Concert Hall.

Evita is an exciting rock opera, in the same genre as the musical, *Tommy*, of the '70s. It is also a story told entirely through song, with no spoken lines, as *Les Miserables*. It is no ordinary show. *Evita* is a spectacular smash hit, that should not be missed.

Spanning the years 1934-1952, *Evita* is based on the life of Eva Peron, the wife of Argentine dictator Juan Peron. Eva had as much, if not more, power in the government as her husband. Some considered her a Savior of the masses, while others saw her as a ruthless authoritarian. The musical *Evita* neither glorifies her nor condemns her as a political figure.

Just as important as Eva is the character of Che. Che is both an observer and a narrator of the actions in the musical.

Sheila Cushing, a cast member, said, "Che is often used as a device of actively confronting Eva about her actions."

One very interesting aspect of the show is its innovative use of computerized synthesizers in the pit orchestra. Jonathan Smith, the music director, will operate a Macintosh to orchestrate the entire score of 25 instruments. Assisting Smith will be a percussionist, a trumpeter, and a saxophonist.

The UMass Music Theatre Guild is a student-run organization which was started in 1936. They have had recent successes with *Little Shop of Horrors*, and *Godspell*, performed in Bowker Auditorium in 1988. Last spring, *West Side Story* nearly sold out the Fine Arts Center Concert Hall. The cast features Melissa Benton as Eva, Marc Clermont as Che, Scott Davidson as Peron, Raphael Weil as Migaldi, and Suzanne Chiasson as the Mistress. There is also a chorus of about 25 people.

Evita is directed by Bill Stewich, and choreographed by Kris Golembewski.

Tickets are on sale at $3 for students and $5 for the general public, and are available at the Fine Arts Center Box Office or at the door.

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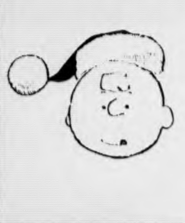

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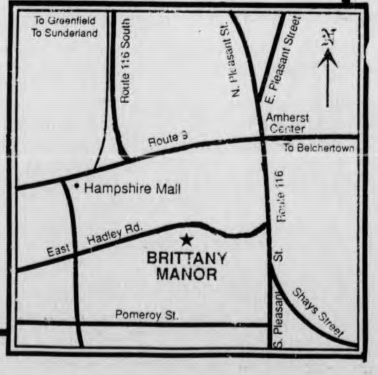

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Band on a journey to success

By WILLIAM J. GEORGIADES
Collegian Staff
and RICHARD J. TOOMEY
Collegian Correspondent

"Once we got flown in to play a private party for the director of Lloyd's (a prestigious British bank). We had a reputation . . . still do, as one of the most lively bands on the European circuit."

That's Mark Herschler speaking, not bragging, after a little prodding about his musical past, especially concerning the still-existing Lost Wandering Jazz and Blues Band, based across the Atlantic. One example of their power is that both John Lord and David Gilmour were inspired to sit in with the band that features two female vocalists and a full horn section.

Herschler recently left because, "I wanted to play more modern, original material. I wanted to play with my own band."

This leads us to the Valley area, where Herschler went to school (Amherst College) and where identical twin brother/local musician Matt continues to live. Mark initially teamed up with local favorites The Rent Party as lead guitarist, after choosing to settle here for a while in July of this year. More recently, he's started playing with Matt and a couple other local musicians.

And that brings us up to today, or more specifically to Saturday night at Sheehan's, when **Mark Herschler and the Journeymen** play the treasured weekend time slot.

Featuring Mark on guitar, Matt on bass, Doug Raneri on drums and Tom Santoriello on slide guitar and mandolin, the band, and many in the local area, have that feeling of anticipation that something good's going to happen come Saturday night. All the band members have more than paid their musical dues, and their coming together is a melting pot of varied experience.

"Santoriello just came and sat in one day (at the Wednesday night open mike at Ye Olde Watering Hole) and we just clicked," Mark said. "He's got a great ear, and he's a great guitarist."

The sentiment is shared for Mark, whose guitar playing has received raves throughout the Valley, as both a solo performer and a Rent Party person. "I think he's one of the best guitarists in the Valley," Brian Harrington, a local drummer with a strong reputation, said.

"Matt Herschler is really a piano man, but he's recently picked up the bass because that's what we need in the band," said his brother.

Both siblings do the bulk of the songwriting; some of it combined, some independent of each other.

Doug Raneri has been in the area for a while, becoming a well known, respected drummer. He's been in Band of Crows with Joe Keenan, F.C. Pohaqu and most recently, Spunk. "I'm just a friend of (Matt's) and we started to rehearse and . . ."

And what does all of this come to? Why the buzz around town? What's this music like, anyway?

"Simply put it's funk-folk with rock elements and a jazzy-blues influence. I'm always trying to come up with ways to describe it, but I can't really," Mark said.

"It's an original thing, crossing over a lot of borders. there's a lot of elements, it can be kind of angular," said Doug.

"I'll call it rock in folk with blues and jazz undertones, but I'll feel free to change my mind tomorrow," said Mark in an attempt to clarify. Whatever they are, chances are that you'll feel like you spent $4 wisely when you leave Sheehan's Saturday night.

Opening the show will be singer/songwriter **Jo Thomas**, who will be performing along with Amy Fairchild. Thomas, who has been writing her own music for over seven years, injects touching personal emotion into her lyrics, as heard in songs such as "The River" and "The Divine Mother Eats Lowfat Cottage Cheese."

"My music is like a symbol of my thoughts, Thomas said. "I write the music to better understand and expand upon them."

The band that bathes together, stays together

Photo by Tobey

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Banging around with Kyruss

By DANIELLE DOWLING
Collegian Staff

Let's face it, Western Massachusetts isn't exactly the capital of heavy metal on this side of the globe. And Katina's is definitely not the mecca for bashing, thrashing, or even posing forms of life.

Considering this, it's quite impressive that local metal band **Kyruss**, consisting of vocalist Jeff Morace, guitarists Mike Ryan and Mike Gworek, bassist Sean Ricker, and drummer Jason Elliott, have made it so far in 9 months. After opening for Plastic X on several occasions and their most recent opening gig for Manowar, Kyruss has now won the coveted prize of becoming a headlining act.

One can only imagine how the band members feel about this opportunity. "It's about time," Gworek said, "we're not really prepared for it though."

"Before we were playing for people who weren't there to see us," Elliott added, "but now people are coming to see us. It's definitely a big step."

But this is only the first of many steps for the group if they plan to make this their career. So where will they go from here?

"I think it's about time we head away from this area," Ryan replied.

"Here things are stagnant, unlike in the city where people are always picking up on the latest groups," Ricker said. "Here the kids are always asking us to do covers of Metallica or Megadeth when we would prefer to do our originals."

Besides their inactive surroundings, the group also faces the problem of balancing academia with the pursuit of musicianship.

"We can't be dedicated to our music and going to school at the same time. We have such conflicting schedules," Ricker claimed, "and our practice space in Springfield isn't exactly right down the road. If we took 6 months off and pursued our music, we'd become what we should be."

Morace added, "It hard for us to be taken seriously right now. I think we have the talent, but not the dedication. If we take some time to give our all to our music we could be up there with bands that have recording contracts. We realize we will have to make a choice, either school or music."

Kyruss headlines Katina's on Sunday, Dec. 10 with Excathedra and Threshold opening. Tickets cost $3 for 21-year-olds and over, and $5 for 18 to 20-year-olds. Show starts at 9:30 p.m.

Photo by Danielle Dowling

Kyruss headlines Katina's on Sunday

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By AL KAUFMAN
Collegian Staff

It's not too far after Thanksgiving, so somewhere in the back of your mind, your head is probably still replaying "Alice's Restaurant Massacree" over and over again.

Forget about football, it's not really Thanksgiving unless you hear **Arlo Guthrie**'s 20-and-some-odd minute song about how Arlo was not moral enough to join the army and kill people, all because he was arrested by Obie the cop for littering on Turkey Day.

The song is 22-years-old, older than many of the people who will catch him this Monday night at UMass Fine Arts Center. Since that time, the son of the folk God, Woody Guthrie, has starred in a movie version of *Alice's Restaurant*, and released 13 records, scoring hits with "Coming Into Los Angeles" and "City of New Orleans."

Guthrie was born in Brooklyn, New York. His father was constantly bringing home such legends as Leadbelly and Pete Seeger, filling young Arlo's world with the sounds of socially conscious music. But Arlo was more concerned with just making noise.

"My father notes that I screamed a lot and that I also banged on things," he writes in *My Oughtabiography*. "It became a mission in my life."

But by the time Arlo was 13, he was performing live. He signed with Warner Brothers, and in the 1967 Newport Folk Festival, he unleashed "Alice's Restaurant Massacree" upon the world. the song helped spark the anti-draft movement, and Arlo became known for his unique, biting, comical stories.

Now living on a farm in the Berkshires with his wife Jackie, and their four children, Arlo has since left Warner Brothers and formed his own record company and mail-order business, called Rising Son Records. His most recent album is called *Someday*.

Even though he has yet to equal the success of his earlier albums, his concerts are still timeless. Not only does he perform all his classics (including an updated "Alice's"), but he also does justice to his father's tunes. That says a lot when you consider those songs include "This Land Is Your Land" (possibly the greatest folk song of all time), and "Bound For Glory."

His show is so much more. His stories are always biting, satirical and, most importantly, hilarious. His talents on the guitar, piano, banjo and harmonica are just as brilliant. And although he occasionally shows signs of being stuck in the 60s, his songs now include subjects as modern as Tiennamen Square and, everyone's favorite punching bag, Dan Quayle. These songs won't start a movement, but they make it worth your while to extend your weekend one more day and catch this folk icon Monday night at the UPC produced show.

photo courtesy of Variety Artists

Arlo Guthrie plays the FAC on Monday

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New World Theater celebrates ten years

Photos courtesy of New World Theater

Jude Narita (above) in "Song For a Sansei. Robin Goodman (left) and Rebecca Earnestine Miller in "Unfinished Women Cry In No Man's Land While a Bird Lies in a Gilded Cage."

By AL KAUFMAN
Collegian Staff

New World Theater can finally call itself a perfect 10.

For 10 years, New World Theater has been bringing the best in multicultural theater to UMass, but never to the extent that it is this weekend, in celebration of its 10th anniversary. No less than four productions will grace the UMass stages.

Tomorrow night, the Puerto Rican Traveling Theater presents Richard Irizarry's **Ariano**. The play examines the racial tensions of light and dark skinned Puerto Ricans. When the show opened last year in New York, it took everyone by surprise, as the Puerto Rican community came out in droves to see the hard-hitting play. It was held over.

"It's a brutal play," said Roberta Uno Thelwell, Director of New World Theater. "It takes racism a step further. It probes into how racism can affect people among their own community."

The play centers on Ariano, a light-skinned, upper-class Puerto Rican who has assimilated himself into the American society. The focus is on his personal biases towards dark skinned Puerto Ricans, including his son.

"Ultimately, the play has an uplifting point of view for the Puerto Rican community," assured Thelwell.

Saturday also promises to be special, as Jude Narita performs **Coming Into Passion/Song for a Sensei**. Also written by Narita, the production is a series of vignettes that examines the stereotypes and realities of Asian women.

"It was something she created after becoming tired of the types of parts for Asian actresses," Thelwell said. "Asian women, in TV and movies, are either depicted as dragon women, ornaments or prostitutes."

Narita examines the prostitute stereotype in "Good Job." The vignette takes place in a Vietnam bar, in which the prostitute justifies her means of income. Equally as powerful is "Mail-Order Bride," which re-enacts a potential "wife" candidate doing a video tape interview.

Narita proves to also be adept in evoking laughs, especially in her skit about a Japanese-American valley girl. Ultimately, the production triggers virtually every emotion.

Also on Saturday, Spiderwoman Theater, a Native American feminist troupe, performs **Winnetou's Snake-Oil Show From Wigwam-City**, a show ranging from traditional original to hilarious parodies of fake initiations performed by "wanna-be" Indians.

On Sunday afternoon, the festivities end with an original production of Aishah Rahman's **Unfinished Women Cry in No Man's Land While a Bird Dies in a Gilded Cage**. The play juxtaposes the story of jazz legend Charlie Parker's death with that of five teenage women in a home for unwed mothers deciding if they want to keep their babies. The moving piece features some incredible saxophone.

Thelwell recently said she began New World Theater to work toward a new world. Teaching people about the cultures and practices of others through the arts is a perfect way to bring this change about.

Happy anniversary, New World Theater. May your productions keep opening new eyes.

Dear Santa,

Here is my Christmas List:

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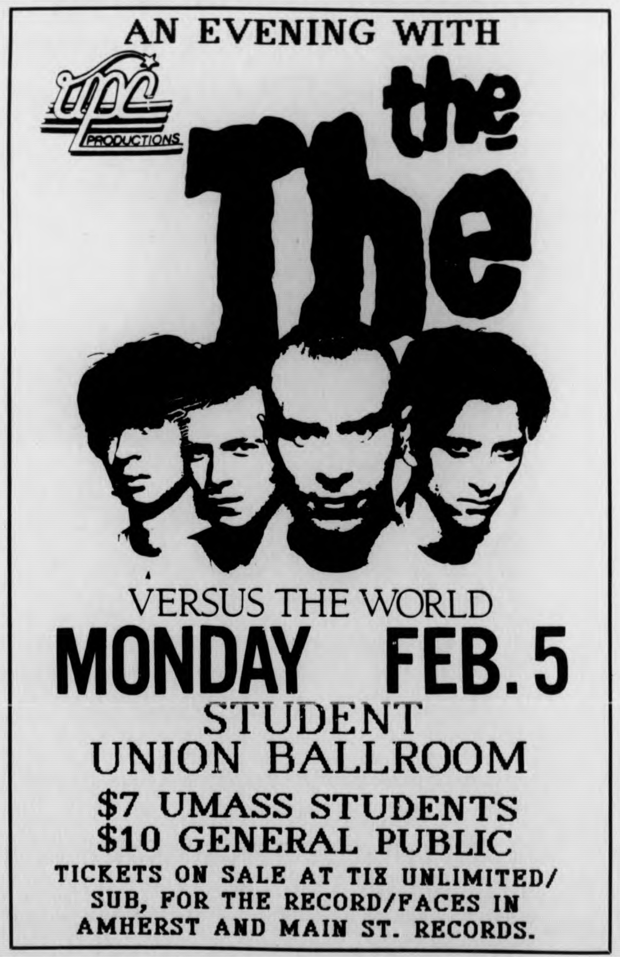

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Alternatives to Academics

THURSDAY

Evita, Andrew Lloyd Webber and Tim Rice's musical about Argentina's controversial First Lady Eva Peron, is performed by the Music Theater Guild, at the UMass Fine Arts Center Concert Hall. $5 general public, $3 students. 8 p.m. Also Friday and Saturday.

Evita

Unfinished Women Cry in No Man's Land While a Bird Dies in a Gilded Cage, an underground theater classic by Aishah Rahman, set on the day jazz great Charlie Parker died, is performed by New World Theater in UMass Rand Theater. $5 general public, $3 students and senior citizens. 8 p.m. Also Friday and Saturday.

Max Creek, the east coast's version of the Grateful Dead, play Pearl Street.

Feed the Cat make the crowd chant "uma" at Sheehan's.

Sheila Jordan/Harvey Swartz Trio bring their distinctive jazz sounds to the Iron Horse. $9. 7 p.m.

Susan Jahoda, Amherst artist, presents a chronology of her work and discusses her use of images to reconstruct ideological representations at the Arts Council of Franklin County. Free. 7 p.m.

The Search For Emily, a play about poet Emily Dickinson, written by Brian Marsh, is performed at the Hope United Methodist Church in Belchertown. $5. 8 p.m. Also Friday.

Five College Faculty Dance Concert, under the artistic direction of Wendy Woodson, perform ballet and modern dance at Amherst College Kirby Theater. $5 general public, $2 students and senior citizens. Also Friday and Saturday.

Five College Faculty Dance

Amherst College Jazz Ensemble, featuring Amherst graduate, Freddie Bryant, performs at Amherst College Buckley Recital Hall. 8:15 p.m.

Born in the R.S.A., theater by Barney Simon and performed by the original cast of the Market Theater in Johannesberg, explores the images of South Africa. It is performed at Hampshire College Emily Dickinson Hall Studio Theater. $3 general public, $2 students. 8 p.m. Also Friday and Saturday.

FRIDAY

Love Story, a movie based on Eric Segal's tearjerker about the two Harvard students, is screened at Mt. Holyoke College Gamble Auditorium. $2. 7 p.m. and 9 p.m.

Ariano, Richard Irizarry's hard-hitting play about Puerto Ricans' struggles for acceptance, is performed by the Puerto Rican Travelling Theater in UMass Bowker Auditorium. 8 p.m.

Equalites, local reggae favorites, play Twister's. $2.

Being a Person of Colour in Theater, Television and Film is a lecture given by *Do the Right Thing* star, Giancarlo Esposito in Amherst College Campus Center Frontroom. Free. 8 p.m.

Schooner Fare bring their Connecticut River sounds to the Iron Horse. $12.50. 7 p.m.

The Better I Look, Keishya Salko's and Angelique von Halle's work that celebrates women, is performed at Smith College Hallie Flanagan Studio Theater. Proceeds benefit an AIDS organization. 8 p.m.

Scruffy the Cat, Boston's best garage rock band, who attained critical acclaim with their album *Moons of Jupiter*, play an 18 and over show at Pearl Street. The Vestrymen open the show. $8 and $6. 8:30 p.m.

Scruffy the Cat

Time Bandits, Terry Gilliam's comedy about time travel, is screened at Hampshire College Franklin Patterson Main Lecture Hall. $1. 7 p.m.

Au Revoir Les Enfants, Louis Malle's classic French film, is screened at Amherst College Campus Center Theater. $1.50. 7:30 p.m. and 10 p.m.

SATURDAY

Pre-Hannukah Party is hosted at the future sight of Hillel House in Amherst. 7:30 p.m.

WMUA Polkathon, 18 hours of your favorite (?) polka music, is aired as the conclusion of their annual telethon. 6 a.m.

Winnetou's Snake-Oil Show From Wigwam City, cabaret theater by Spider Woman's Theater, is performed at UMass Hampden Theater. $5 general public, $3 students. 3 p.m.

Bobcat Goldthwait whines, moans and tells a few jokes at the Paramount in Springfield. 8 p.m.

Coming into Passion — Song for a Sansei, written and performed by Jude Narita, explores the depiction of Asian women. It is held in UMass Bowker Auditorium. 8 p.m.

Blue Plate Special, play everything from Patsy Cline to Chuck Berry, at the Iron Horse. $6. 7 p.m.

Regency, a five-man a capella group, performs and dances to everything from Motown to swing to Top 40 at Amherst College Campus Center Frontroom. $5. 9 p.m.

The Rent Party get things shaking at Twister's. $2.

Mark Herschler and the Journeymen/Jo Thomas bring their John Hiatt-influenced sound to Sheehan's.

The Nutcracker, a Christmas favorite, is performed by the Pioneer Valley Ballet at the Academy of Music. $8-$12. 8 p.m. Also Sunday, 12 p.m. and 3 p.m.

Monty Python's Meaning of Life, a hilarious movie from England's favorite comedy troupe is shown at Mt. Holyoke College Gamble Auditorium. $2. 7 p.m. and 9 p.m.

SUNDAY

Woody Allen Film Festival, sponsored by the Mt. Holyoke College Jewish Student Union, and including a "Bagel bar," takes place in Hooker Auditorium. $4. 1 p.m.-8 p.m.

Kyruss, local heavy metal favorites, play Katina's. Excathedra and Threshold oen the head banging night. $3, $5 for 18 and over. 9:30 p.m.

Gordon Bok performs his ballads of the Maritimes as part of the Amherst College Sundays at Eight Series, in the Campus Center Frontroom. $7 general public, $1 Amherst College students. 8 p.m.

Garnet Rogers/Bob Franke sing songs of love and God at the Iron Horse. Cans of food are collected to help the Western Mass Food Bank. $9. 7 p.m.

Tom Chapin performs his Moonboat Concert in kicking off the Fine Arts Center's "Sunday at the Center" series. UMass FAC Concert Hall. $5. 2 p.m.

Hugh Maskala, world renowned South African jazz trumpeter, plays the Iron Horse. $12.50. 9:30 p.m.

Michelle Richter holds a cello recital at Amherst College Buckley Recital Hall. 3 p.m.

Massachusetts Chamber Players perform at the Amherst College Buckley Recital Hall. 8 p.m.

The Dirty Dozen Brass Band, a good-time band with a unique horn sound, play Pearl Street. $11 and $13. 8 p.m.

The Dirty Dozen

University Chorale Winter Concert, including selections from Handel and Hadyn, is at UMass Bowker Auditorium. 3 p.m.

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NEWS

UMass joins 99 campuses in finding the next generation of teachers. Page 3.

ARTS/LIVING

The Disc Junkie reviews a new album not just for cha-cha-chas. Page 7.

MONDAY

Can UM men's hoop win their 3rd straight and 2nd on the road? Find out in Sports.

FRIDAY

THE MASSACHUSETTS DAILY FRIDAY, DECEMBER 8, 1989
COLLEGIAN
VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 65

Student kills 14 women in U. Montreal rampage

By MEG DENNISON
The Associated Press

MONTREAL — Flags flew at half-staff and legislators observed a minute of silence today after a man who said feminists "spoiled my life" stormed into the University of Montreal engineering school and shot 14 women to death.

The man, identified only as "Marc," turned the gun on himself after the worst massacre in Canadian history. Nine women and four men were injured, and two were in critical condition. Most of the victims were female engineering students.

"You're all a bunch of feminists," he screamed before opening fire on the young women who remained.

The Montreal police department's public relations officer arrived on the scene and found the body of his daughter, a student, among the dead.

Police said the man left a three-page letter in which he blamed women for his failures and said he was going to kill some in revenge.

It was signed only "Marc," and was found on the gunman's body.

Police would not give the exact working of the statement or release a copy to reporters but they displayed the gunman's weapon — a .223-caliber semiautomatic rifle with bloody fingerprints on the stock.

Police director Andre Tessier told a news conference yesterday that the letter contained a passing reference to Canadian Forces Cpl. Denis Lortie, who killed three people May 8, 1984, with a submachine gun in the Quebec legislature. He said the letter was dated Wednesday.

Police investigator Jacques Duschemeau said the gunman identified himself as a student. He said 35 to 37 shots were fired. Authorities also said the man carried a buck knife.

"All of Quebec is in mourning," Quebec Premier Robert Bourassa told the provincial legislature today before it observes a minute of silence. Bourassa declared a three-day period of official mourning during which flags on all government buildings will fly at half-staff.

Monique Gagnon-Tremblay, the Quebec minister who was responsible for the status of women until October,

CONTINUED ON PAGE 3

Killings shock UMass

By MEREDITH O'BRIEN
Collegian Staff

Students and faculty at the University of Massachusetts reacted with shock and anger last night following the brutal shooting Wednesday of 14 female engineering students at the University of Montreal.

Arlene Avakian, a lecturer in the Women's Studies department, said people are reluctant to look at why the male student known as "Marc" had such anger toward women.

"It is our patriarchal system that produces people who hate women," she said. "He obviously wanted to kill women.

"If it can happen in Canada where it is much less violent than in the United States, it can happen here," she said.

Susan Parent, a civil engineering major, was one of several students who suggested there was a dangerous link between "Marc's" fear of women in a traditionally male-dominated major and a hatred of feminism.

She said the murders "really hit home," saying that she is a minority in her male-dominated engineering classes.

"We are starting to take our place," Parent said. "We have definitely become part of the feminist movement."

Pamela Haddad, an electrical engineering major, said that she didn't understand why engineering was linked with feminism.

"We're trying hard to get women engineering," she said. "From the outside, the engineering department is considered male, but on the inside there is no gender division."

Joanne Murphy, an electrical engineering major, said it scared her to think "he was so threatened by women entering into the engineering field that he would kill."

UMass pornography ban scheduled for BOG vote

By PAUL MORRIS
Collegian Staff

A Board of Governors member introduced a motion last night to reaffirm a 1984 decision against banning *Playboy, Penthouse* and *Playgirl* from the University Store.

"[The ban] is clearly a violation of first amendment rights," said Gov. William Hewitt, sponsor of the motion that will be voted on next Thursday. "The board should not decide for students what they can or cannot buy."

The Student Govenment Association, which called for campuswide ban of the three magazines Wednesday, has no power to make decisions in the Campus Center/Student Union complex and overstepped its juristiction in calling for the ban, he said.

"They shouldn't have dealt with the issue," he said. "I would like to reaffirm the 1984 decision and show the Senate that we have dealt with it [ban on pornography] before."

The Board of Governors is the student governing body of the Student Union/Campus Center complex. The University Stores in the Campus Center and Student Union are the only places on the University of Massachusetts campus where pornographic magazines are sold. The store carrys *Playboy, Penthouse* and *Playgirl*, said Ashoke Ganguli, director of auxiliary services.

Gov. Susan Gordon agreed with the SGA's decision because she said it increases social awareness on the campus.

CONTINUED ON PAGE 3

Senate unveils savings plan

By KEVIN GALVIN
The Associated Press

BOSTON — The Senate Ways and Means Committee unveiled a $349 million savings and reductions package yesterday that lays the groundwork for controlling "budget busters" such as Medicaid and public transportation.

The proposal includes $105 million in cuts to specific state agencies and programs and $132 million in new non-tax revenues. It would save $16.5 million through overhauls in Medicaid and group insurance for state employees.

Long-term proposals include merging the state, capitol and registry police departments and eliminating four cabinet secretaries.

Committee chairwoman Sen. Patricia McGovern, D-Lawrence, said the plan obviously was not the complete answer to the state's estimated $825 million budget deficit but the first step toward long-term reform in state spending.

"We'll be back doing taxes every other year if we don't do something about these budget busters," she said.

The committee reported the bill out favorably on a voice vote, with all present members promising to later amend the measure either to remove provisions or increase cuts.

"We're taking this opportunity to attempt to deal with some of the sacred cows" of state government, said Sen. Louis Bertonazzi, D-Milford. "This is the time for us to begin to address the issues of reform."

The package was the Senate's version of a House-approved savings plan. Committee staff members said the House and Senate line-item cuts differed greatly and that the House version was actually worth about $300 million. The House has claimed its package was worth $365 million.

McGovern said the proposal would go before the full Senate early next week.

In the current fiscal year, the Senate proposal would gain $11.5 million in savings by giving the Department of Public Welfare rate setting powers, and tightening Medicaid certification. It would generate $5 million in savings through repeal of of a 1980 rollback in group insurance rates.

The committee agreed with $89 million in line item cuts targeted by the Dukakis' administration, added $6 million in cuts of its own and asked the governor to trim an additional $34 million from the budget.

It also called for "maximizing the comptroller's ability to collect revenues" for a $60 million boost. That general provision also was included in the House-passed plan.

It also called for the state to collect unclaimed bottle deposits, which it said could earn $6 million in fiscal 1990 and $24 million each following year. The House, which passed a separate bill Wednesday to collect bottle money, put a $12 million value on it for fiscal 1990.

New Czech premier named; E. Germany says free elections now

By GIRARD C. STEICHEN
and CAROL J. WILLIAMS
The Associated Press

PRAGUE, Czechoslovakia — Communist Premier Ladislav Adamec resigned yesterday after failing to form a coalition government acceptable to opposition groups. He was replaced by the deputy premier.

Adamec quit after meeting with leaders of allied non-Communist parties to discuss changes in the government, according to Bohuslav Kucera, head of one of those parties, the Socialists.

Meanwhile, East Germnay's Communist Party published a new program yesterday that calls for free elections as soon as possible and broad cooperation with the opposition in an effort to salvage its diminishing power.

The program was announced as representatives of the Commuists and opposition groups opened talks on the country's future.

Kucera said in an interview that Adamec wanted a new person to head the next coalition government and to reach the compromises necessary to carry out reforms being sought by the tumultuous pro-democracy movement.

Several hours later, Czechoslovakian President Gustav Husak asked Deputy Premier Marian Calfa to replace Adamec, the state news agency CTK reported.

Calfa, who was promoted to the deputy premiership from minister without portfolio on Sunday, participated in most of Adamec's talks with the opposition on forming a new government to resolved Czechoslovakia's political crisis.

Adamec had negotiated with opposition leaders in recent weeks and on Sunday introduced a new 21-member Cabinet that included only five non-Communists and left Communists in control of key ministries.

The opposition demanded more power for non-Communists and another new government by Dec. 10.

Similar calls for more power for non-Communists were made in East Germany, where the Communists held a monopoly on power for 40 years. On Wednesday, however, former poarty leader Egon Krenz stepped down from his last official post, the presidency, and was replaced by a non-communist, Manfred Gerlach, for the first time in the country's 40-year history. Gerlach will be president until Parliament chooses a permanent replacement.

Krenzs Politburo and Central Committee resigned Sunday and were replaced by a 25-member panel of party reformers, who drew up the new program to be discussed at an emergency party congress Friday.

"We support free and secret elections as early as possible, at a time to be set jointly by all political forces," said the party program, published by the official ADN news agency. No election date has yet been set.

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For Your Information

Springfield Symphony Orchestra — Looking for a different night out? Complimentary tickets to this Saturday's performance at the Springfiels Symphony Orchestra are available to UMass students. Great Performers series, Sat. Dec. 9 at 8:00 p.m. Court Street, Springfield. Limited number of tickets available. If interested, leave a message in Box 73 in the Student Activities Office in the Student Union by Friday, Dec. 8.

Winter Concert — The UMass Chorale presents the annual Winter Concert on Sunday, Dec. 10 at 3 p.m. at Bowker Auditorium at UMass. Program includes choruses from : Handel's "The Messiah" and Haydn's "Missa brevis St. Joannis de Deo." Free admission.

Graduate Students — There will be a Graduate Students Coffee Hour on Sunday Dec. 10 from 7 p.m. to 10 p.m. at the Campus Center Auditorium. Enter raffle for one free month of AT&T long distance service. The event is sponsored by AT&T.

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LOCAL

Fee waiver provides 'safety net'

By JIM COHEN
Collegian Staff

In response to a recent increase in students' curriculum fees the University of Massachusetts is offering a fee waiver through Financial Aid Services to all undergraduate and graduate students "who demonstrate a severe financial hardship."

The curriculum fee is scheduled to be increased $400 next semester, from $115 to $515.

"We want to make sure students are not denied a second semester," said Dr. Arthur Jackson, director of Financial Aid Services. "We don't want to prevent any student from coming back."

The plan to create the fee waiver was conceived by the Chancellor's Office in conjunction with the vice-chancellor's offices as a "safety net," said Vice-Chancellor for Administration and Finance Paul Page. The idea was later approved by the Board of Trustees.

A similar fee waiver was adopted last semester when fees were raised $50. This semester because of the amount of the increase there has been a stronger campaign for the waiver, administration officials said.

Any student may apply for the waiver except non-matriculated students, continuing education students and graduate students on program fee. Part-time students are eligible to apply. Students must have a Financial Aid Form on file.

The waiver is scheduled to affect the increased portion of the curriculum fee; students still will be expected to assume responsibility for the initial amount of $115. Money from the curriculum fees collected will be used to finance the fund from which the waiver money will be taken.

Jackson said he expects many people to apply for the fee waiver, and Financial Aid Services will "have to look at the entire pool in order to determine which students will be exempt." In determining who will receive the waiver, the student's income, household size and other factors used in figuring out financial aid awards will be considered, he said.

Students may go to Financial Aid Services for information. Applications for the fee waiver are available at Financial Aid Services and are due by Dec. 22.

Students protest bank reps

More than 20 students last night protested Bank of Boston representatives on campus. The representatives were recruiting University of Massachusetts School of Management majors.

Holding a sign that read, "Give Us The $$$ and Nobody Gets Hurt," and posting a banner that said, "BB Pays No Taxes, Red Lines, Launders Drugs," the protesters demanded a formal question and answer period following Bank of Boston's video presentation.

When their request was denied, the protesters began chanting, "Hey ho, hey ho, the Bank of Boston has got to go."

One of the organizers, UMass graduate student Richard Page, said, "The Bank of Boston is not putting money into the system. They just want the benefits.

"It's not right," he said. "They should pay they're fair share."

He alleged that although the Bank of Boston made a profit of $200 million in 1987, they paid no taxes.

Representatives from the Bank refused to comment, instead issuing a statement by Ira Stepanian, chairman and chief executive officer of the Bank of Boston.

"Bank of Boston firmly believes in its obligation to pay our full share of taxes as prescribed by law," he said. Alluding to allegations that the bank paid no taxes in 1987, he said, "Indeed Bank of Boston recorded a pre-tax loss of $44.9 million in 1987."

He added, "The First National Bank of Boston accordingly paid no Massachusetts income taxes that year, but Bank of Boston Corporation and its other subsidiaries djd pay $2.9 million in Massachusetts income taxes in 1987."

—PAUL D'AGOSTINO
and SARAH DEMASTER

Collegian photo by Dondi Ahearn

CAPTIVE — Willie Voltaire of Holbrook is unable to find his way out of the University of Massachusetts maze.

■ *Canada mourns*

CONTINUED FROM PAGE 1

called the killings an isolated incident carried out by somebody who was "obviously disturbed." The rifle used in the shooting is illegal in Canada.

Police and witnesses said the gunman, believed to be in his 20's entered the school about 4:30 p.m. EST as the building was crowded with students on the last day of classes before exams.

He walked into the first-floor cafeteria and fatally shot three women, Montreal Police director Claude St. Laurent said.

He then went to the second floor and at about 5:20 p.m. walked into a classroom containing 60 students, ordering the men into one corner and the women into another, police said.

He told the men to leave, then screamed in French before opening fire on the women: "You're all a bunch of feminists," St. Laurent said. Six women died in the classroom.

"He told them, 'You're women, you're going to be engineers. You're all a bunch of feminists. I hate feminists!,'" said engineering student Robert Leclerc, 23. "My friend Nathalie said, 'No, it's not true. We're not feminists.' He fired into the group."

"He came in quietly," said student Eric Chavarie, "Then he fired a shot, right by my ear."

■ *possible porn ban*

CONTINUED FROM PAGE 1

Many people believe that because pornographic magazines are not restricted in the United States they are all right, she said.

"The magazines hurt women by making them feel badly about themselves and also make men think that women like violent and abusive behavior," Gordon said.

BOG President Charlotte Carter said the magazines deride women. She said people can educate others on issues, but should not try to make decisions for them.

"I believe in freedom of choice," she said. "If you don't believe in a product don't buy it. If you don't like beef don't try to ban it just don't buy it."

UM to help fight teacher shortage

By LISA SHAPIRO
Collegian Staff

The University of Massachusetts is scheduled to join 99 campuses across the United States to help recruit top students not majoring in education for target areas of need within the field.

Teach For America is a non-profit organization aiming to place graduating students from different ethnic and academic backgrounds into teaching positions in inner-cities and rural areas suffering teacher shortages.

The UMass chapter of Teach For America will promote an interest in teaching for students that would not have necessarily have chosen the teaching profession, said UMass student Scott Thompson, who was contacted through the Office of Third World Affairs.

"There are a lot of talented individuals here that would be helpful as teachers of America's youth," Thompson said. This weekend Thompson attended a Teach For America conference at Princeton University, the birthplace of the thesis, written by recent Princeton graduate Wendy Kopp, who developed the idea for the organization.

Teach For America will target the niche of people with the most career opportunities that may not believe they are needed as teachers or that teaching opportunities exist for them, Kopp said. Thompson said, "There is no 'model' person to be a teacher. They are not born, not bred. They are molded," he said.

Currently in its first year, Teach For America will hold a training program this summer for no more than 500 potential teachers recruited from campuses nationwide. They will be required to hold two-year teaching positions in areas where teachers are needed.

At the conference, Thompson said students brainstormed for methods to achieve successful recruiting for responsive teachers. Administrators and teachers spoke of the importance of getting the American educational system "back on it's feet."

"We are failing our own citizens out of life by graduating students that can't read and write," Thompson said.

The United States is being beaten by other countries in terms of educational advances, he said. Understanding students' needs and promoting an interest in learning were some suggestions for potential teachers at the conference.

Many teachers have different backgrounds and come from different environments than their students, he said.

"There are two opposing forces. Most innercity teachers have no background as to how to deal with these kids," Thompson said.

If teachers cannot effectively deal with their students, they may be rejected by students who will not learn, he said.

BU sex discrimination decision upheld

BOSTON (AP) — In a decision that may set a national precedent, a U.S. appeals court has upheld a federal judge's 1987 ruling that Boston University pay $215,000 in damages and grant tenure to a female professor who sued the university for sex discrimination.

The case was believed to be the first time a woman sued under the federal anti-discrimination law was reinstated with tenure by an appeals court. Also, it was believed to be the first time an appellate court ruled that the academic reasons a university cited in denying tenure were a smokescreen for sex discrimination.

Julia Prewitt Brown, 41, was a member of BU's English Department from 1974 until she was denied tenure in 1981. At one point, university president John Silber termed the department "a damn matriarchy" though only six out of 20 members of the department at the time were female, according to court testimony.

In a 68-page decision, the 1st Circuit Court of Appeals unanimously agreed with a jury verdict and subsequent judgment by Judge Walter J. Skinner after a three-week trial in July 1987. The ruling was issued Dec. 1 but Brown's attorney said she chose not to publicize it until yesterday.

BU spokesman Thomas Cashman said that the university will ask the court for a rehearing.

"Boston University does not discriminate against anyone. . ." Cashman said in a prepared statement.

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EDITORIAL/OPINION

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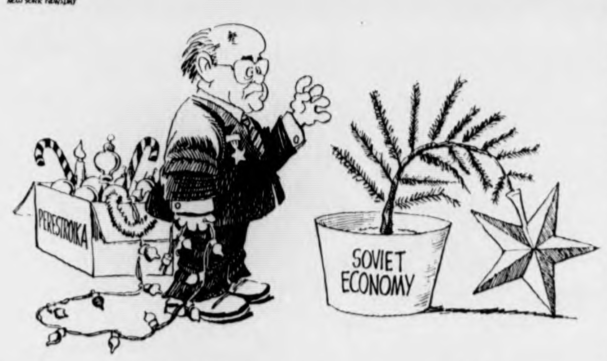

Beware of fascist proclamations

In the interest of decency I will put aside the fact that the article entitled "Who to Trust" in last Wednesday's *Collegian* contained very little in the way of coherent argument, and substituted dramatics for content.

Instead, I will focus on what I gather to be the theme of that editorial which, when separated from the surrounding histrionics, is appalling.

The overriding message that the article puts forth seems to be that because the security for the Ohio-seven sedition trial was so tight, and because the defendants had tried to avoid being arrested, it is safe to assume that said defendants are dangerous threats to society. Such a train of thought leaves us ripe for — I know the word is loaded — fascism.

The U.S. government charged the Ohio-seven with seditious conspiracy, it is safe to assume that the same government wanted to convict them on this charge. Whether or not the federal government actually believed the defendants to be guilty is, for these purposes, a moot point.

What is important, however, is that in order to get the conviction it wanted the prosecution had to treat the defendants as if they were guilty.

"Who to Trust" documents that the prosecution went to elaborate ends to keep up these appearances. I do not know whether or not these precautions were warranted, or even if they were anything beyond on elaborate hoax.

I do know, however, that they were politically necessary, and also that their presence in-and-of-itself sheds no light onto the guilt or innocence of the defendants.

If we were to believe that it did we would be allowing the government to be police, judge, and jury and that, my friends, is fascism.

Laura Cresta
Amherst

Stay active to save yourself

I am in bed, sleeping peacefully, tranquil in my REM state. Hmmm? Wait . . . there is a disturbing presence. Oh, my God, it's Mike Dukakis.

What? He's apologizing . . . he's apologizing for the state's financial crisis . . . and the lack of funds available for public education. "Cuts, cuts, cuts!"

Wendy S. Noah

"I believe," he says, "that education cannot be a top priority. In this post-Reagan era the upper class must continue to grow and prosper . . ."

What're you doing in my bedroom, Governor?

". . . while the average middle-class citizen must fight for a decent living, good jobs at good wages, which would include access to a decent education."

I must be still dreaming.

"But we must protect investments for the affluent. This country must also maintain a reasonable allocation of funds toward the military. That is the only international influence we have left. Therefore, funds to the state universities must be cut."

I am dreaming.

He disappears.

Now I am standing by the pond at UMass. I hesitantly inspect the campus.

I sigh with relief. Everything is the way I remember it. I mean, we're too big and powerful to be truly affected by the Duke's threats, aren't we?

Wait . . . what's that noise? I abruptly turn my head toward the racket, and am fixed in shock. The tower library is shrinking. It's shrinking . . . it's gone! Are my eyes deceiving me?

I better have been dreaming. How can 26 stories just evaporate? Wait a minute, if that's the case, how can 26,000 students continue their degrees without those resources, or the faculty for that matter . . .or the departments?

Oh no! Duke wasted no time! Please, somebody pinch me. This is no dream. This is a nightmare.

My alarm shrieks. I'm awake . . . I think. I scramble out of bed, jump in my car, and zoom to UMass. Whew! The library is still standing tall and proud . . . Hey! So are 2,000 protesters, right in front of me. They are objecting to the drastic budget cuts and the ominous future of our education.

I decide to join in, wondering if this is a continuation of my nightmare. But it's not. It's real.

But so was my dream. The library *has* shrunk. It shrunk in its study hours, its number of subscriptions and its research materials. It might still be visible physically, but don't be taken in by appearances.

I am burdened by an overwhelming sadness. Even though I graduate in December, when I think about how UMass has provided me with a superb education — be it intellectually, socially and culturally. I can't help but fear for those who will still be battling this lethargic bureaucracy. I can't help but wonder if my degree will be devalued over time.

I urge everyone and anyone to join the fight for the future of public education . . . for the University of Massachusetts. Fight for its future and pray for its success in dealing with the budget cuts. Every student, alumni, faculty member, and administrative staff member must continue the fight.

The end is not yet in sight. We have only begun to feel the impact. Do not turn your head so quickly, by transferring or finding another teaching position. Instead, hold that head high. Stay active. Stay concerned. Make a difference!

I'm sure if UMass could actually speak for itself, it would say the same thing, "Save me!" . . . and by doing so, save yourselves.

Wendy S. Noah is a UMass student

Comic's bad image

The comics page of the *Collegian* has frequent comings and goings of comic strips of varying quality and taste. This letter addresses one of the more offensive comics in your paper, namely *Calvin and Hobbes.* We have noticed several aspects of this comic strip that are setting a bad example for both young children and adults.

The most evident example of such questionable content is Calvin's frequent "tripping out" in the comic strip — growing to the size of galaxy and floating about in space. One ought to examine a comic strip which makes light of such drug related trances. How can one expect today's young people to say "No to drugs" when the comics strips they read condone the activity?

Calvin's psychological state of mind also is an area of concern. He has schizophrenic traits which should not be treated lightly but dealt with in a mature manner. These alter egos are unhealthy.

The idea that a child of school age spends the majority of his time with an anthropomorhic tiger causes us to wonder why he must continually escape reality. Is this how today's young people are explected to deal with their problems?

Another area of concern is Calvin's lack of respect for the educational system. The content of many strips concerns itself with Calvin's antics in the classroom. Once again, the example Calvin sets for young people is negative, indicating that disruptive behavior is funny and to be admired.

His expectation of an "A" for a paper with a fancy plastic cover is a sad commentary on the quality and effort that goes into the work of most people today. Perhaps too many state legislators have been reading *Calvin and Hobbes.*

Finally, Calvin's lack of respect for both his parents is to be frowned upon. One reason for the confusion of today's children is the lack of good role models in the home. When good role models exist, as they do in Calvin's parents, they are ridiculed and the behavior of disrespectful children exalted.

We suggest that you reconsider the publishing of *Calvin and Hobbes* in the *Collegian.* Portrayal of such behavior on the comics page where one used to be able to find refuge from the evil in the world is despicable.

Tom Dowling
Matt Jahl
Dwight Tshudy
Jeff Seeley
Amherst

Collegian fails to print feminist views

Getting printed in the Editorial Section of the *Collegian* requires membership to the exclusive NewsBoy's Club. To become a member, one must laud the failures of women. There is an unspoken (but completely understood) agreement among members to misinterpret, misrepresent, invalidate and objectify women at every opportunity.

Elizabeth Rensenbrink

Last month, Josh Galitsky proved his membership by plotting to kill his step-mother because she couldn't cook and clean for him properly. Three weeks ago, it was Darren Garnick whining because women didn't show proper benevolence for his pontifications on the abortion issue. Two weeks ago, it was Paul Morris assuaging his bruised ego by attacking a woman who very rightfully questioned his chauvinism.

Last week it was Darren Garnick once again. Only this time he couldn't stomach feeling unimportant because he is one of only a few men taking classes at Smith College, so he asserts that Smith must become co-ed. Membership also includes Peter Leon and David R. Mark, but I will not bore you with the sordid details of their indiscretions.

So what about women who write for the Editorial section? The NewsBoy's Club needs a few token women as a front for their activities. If there are a few women on staff, the Club cannot be accused of being sexist. The stipulation is that these women cannot write about women's issues with any sort of feminist slant.

I know this because one month ago I submitted a feminist editorial in an attempt to offset the onslaught of misogynistic articles I had been reading.

It has yet to be printed.

I have valiantly gone down to the *Collegian* many times to assert my right to be printed. Each time, I am reminded of my lack of membership to the NewsBoy's Club. Only, that is not what I am told. I am politely reminded that though they would like to print my editorial, the excessive amount of weekly columnists (like Josh Galitsky, Darren Garnick, Peter Leon and David R. Mark) makes it hard to fit in non-memb — excuse me, non-columnists.

This is simply not true. Since I submitted my article, non-weekly columnists like Paul Morris and Nathan Krystall have had articles in the Editorial section about sexism and women's oppression. Why is my column not printed? Is it because these two men are reporters for the *Collegian?* Is it because the *Collegian* balks at printed feminist material?

It is time for a change. My solitary attempt at making the Editorial section print the feminist side of women's issues has been thwarted. We need to inundate the *Collegian* with women's voices. UMass women — write editorials, demand that they be printed. It is the only way to dismember this Boy's Club and make the Editorial section print all sides of the issues.

Elizabeth Rensenbrink is a UMass student

We need Chancellor Duffey's leadership

Comments printed by the University's news bureau did not accurately reflect comments that I made at the Board of Trustees meeting on Wednesday.

In my comments I made it clear that there are many people, myself included, who disagree with decisions that the Chancellor makes.

The question for students on campus is, what are the alternatives to Dr. Joseph Duffey?

Many people have told me that they are concerned about Provost Richard O'Brien's ability to support the total needs of the University.

Others have worried about the vacancy in leadership and direction that would naturally follow the Chancellor's departure.

I share these concerns, and I also do feel that the Chancellor makes an excellent effort to understand and support the varied goals of the University.

I do have many criticisms of the Chancellor (for instance, I do not want our child care system privatized), but these complaints should be understood within context.

I would like the Chancellor to decide against the University of Delaware job, and stay at the University.

Having done that, I share President Tracy Davis' concern that Dr. Joe Duffey also exert the kind of visible leadership that this campus needs, and that we have lacked over the past few weeks.

Eric Nakajima
Student Trustee

The Editorial Desk is currently staffed by Meredith O'Brien, Minu Sebastian and Alise Harfield.

Due to the constraints of space and large number of submissions (about 15 a day), it is not possible to print all of the submissions.

Letters and columns are selected to run on the basis of line length, clarity, space and quality of writing.

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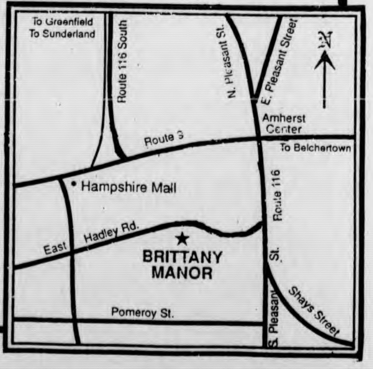

ARTS & LIVING

Junkie delivers one hit from the body (music)

By JON DRUKMAN
Collegian Correspondent

Although primarily a dance genre, the best examples of **Electronic Body Music** contain plenty to hold your interest when you're off the dance floor. Whether it's chainsaw lyrics or an assault of samples, the performers of this kind of music try to keep your ears overstimulated, so even when your feet are on hold, you'll still be dazed by the array of sound. This week, we'll take a look at two new compilation albums which should whet the appetite of those interested in seriously hard music. Following hot on the heels of *Funky Alternative One, Two* and *Three*, we have *Funky Alternatives Four*, compilation from Concrete Productions filled with intricate rhythms, dark bass lines and vocal samples. The operating principle of a lot of these bands is to make some sort of statement about modern society simply by giving you a slice of information overload and letting your brain sort it out. Some of the more outstanding tracks in this vein are "You and Me and Everything," by the Shamen, which is a marvelous psychedelic groove, and "Peace" by Greater Than One, which is a throbbing blast of funky noise, heavily laced with samples from TV and radio. Most of the songs on the album are exclusive remixes or simply unavailable elsewhere, so even if you already know about the bands featured, chances are, there are songs here that you haven't heard before. Overall, the music is excellent, although Federal State's "Deeper In Love" is a pretty lame attempt at deep house. But ignoring that one song, the a;bum is highly worth your while.

DISC JUNKIE

Moving on to dance music, we here in the United States seem to be about a year behind the rest of the world in this department. Polygram Records, in particular, is making a habit of releasing compilations of dance tunes long after they've been big in Europe. This time around, they've given us a compilation called **This is the New Beat** showcasing (what else?) the New Beat phenomenon from Belgium. Culled from import compilations called *New Beat Take One – Four*, this domestic version will give you an overview of what the Belgians have been getting down to for the past year.

The main driving force behind New Beat music has always been the subsonic bass line, incredibly heavy and grungy. In a club, the noise just rattles your entire nervous system. At home, you might find the record somewhat disappointing, but those of you with decent stereos will be able to get a convincing facsimile. The tune with the heaviest bass line out of all those on the album, and consequently our personal favorite, is Lords of Acid's "I Sit On Acid." It starts off with a little girl's voice singing some filthy lyrics and proceeds to pummel your eardrums into shape. Lots of suggestive samples and lyrics abound. New Beat, for some reason, is inordinately preoccupied with sex, so there's a lot of innuendo to be heard on the disc. It's a pretty complete introduction to New Beat and it showcases the famous production team of Morton, Sherman and Belluci, so if you're at all interested, it's worth checking out. Plus, the compact disc contains four bonus tracks that push its length up to about 70 minutes. Definitely value for your money here.

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■ track

CONTINUED FROM PAGE 12

who managed a third place finish (4:23.5).

This week, the opportunity for each athlete to test themselves against high caliber competition will hopefully pay dividends when the team comes together again after a two-week holiday break.

"It's a good chance for our athletes to take advantage of a great facility and competition," said O'Brien. "It's a showcase of national talent. Hopefully some of our athletes will be ready to register good performances against it."

■ men's basketball

CONTINUED FROM PAGE 10

year the Minutemen also prevailed, 79-69 at the Cage.

But that game came early in the season, when UMass still had the services of David Brown and Duane Chase, who were later arrested for burglary and subsequently suspended from the team.

"We were just starting to come together as a team with those guys, too," Calipari said.

The second-year coach can only hope that, before long, this group of guys will come together and show everyone what the 1989-90 version of the Minutemen is really all about.

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Over 100 courses!
Almost half meet gen. ed. requirements.
University of Massachusetts at Amherst
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Mail Registration—November 11-December 13
All mail registrations must be sent via U.S. mail and be postmarked no earlier than November 11. (Do not use campus mail.)
Walk-in Registration—
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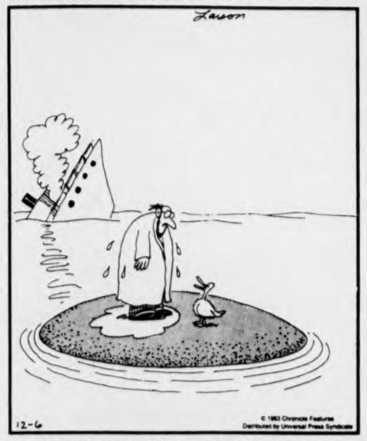
Room 615 Goodell Building
Registrations are processed in the order in which they are received, so register early!
Classes start January 3, 1990.
For more information, contact the Division of Continuing Education, Goodell Building, or call 545-2414.

THE FAR SIDE
By GARY LARSON


Larson
12-6
© 1983 Chronicle Features
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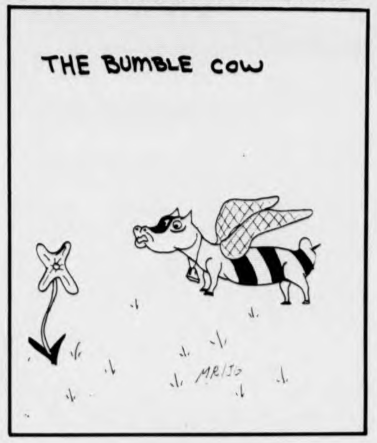
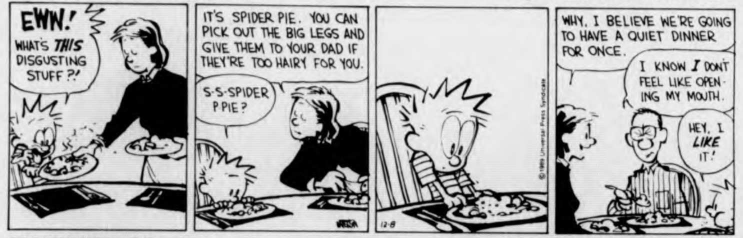
"So, Professor Jenkins! . . . My old nemesis! . . . We meet again, but this time the advantage is mine! Ha! Ha! Ha!"

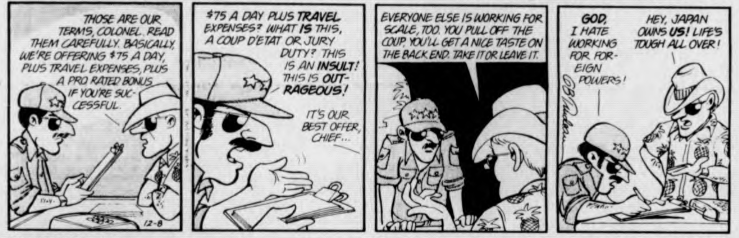
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


THE BUMBLE COW
MR/JG

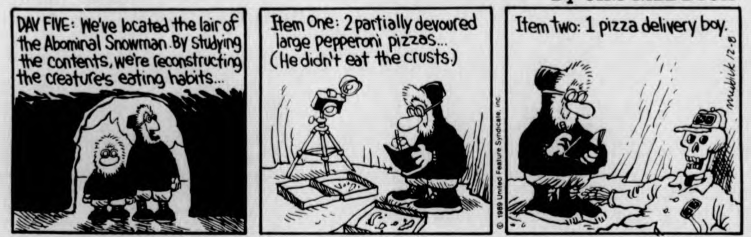
CALVIN AND HOBBES
By BILL WATTERSON


EWW! WHAT'S THIS DISGUSTING STUFF ?!
IT'S SPIDER PIE. YOU CAN PICK OUT THE BIG LEGS AND GIVE THEM TO YOUR DAD IF THEY'RE TOO HAIRY FOR YOU.
S-S-SPIDER P-PIE?
© 1989 Universal Press Syndicate
12-8
WHY, I BELIEVE WE'RE GOING TO HAVE A QUIET DINNER FOR ONCE.
I KNOW I DON'T FEEL LIKE OPENING MY MOUTH.
HEY, I LIKE IT!

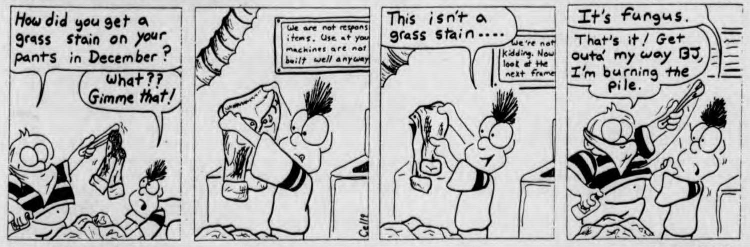
DOONESBURY
By GARRY TRUDEAU


THOSE ARE OUR TERMS, COLONEL. READ THEM CAREFULLY. BASICALLY, WE'RE OFFERING $75 A DAY, PLUS TRAVEL EXPENSES, PLUS A PRO RATED BONUS IF YOU'RE SUCCESSFUL.
12-8
$75 A DAY PLUS TRAVEL EXPENSES? WHAT IS THIS, A COUP D'ETAT OR JURY DUTY? THIS IS AN INSULT! THIS IS OUTRAGEOUS!
IT'S OUR BEST OFFER, CHIEF...
EVERYONE ELSE IS WORKING FOR SCALE, TOO. YOU PULL OFF THE COUP, YOU'LL GET A NICE TASTE ON THE BACK END. TAKE IT OR LEAVE IT.
GOD, I HATE WORKING FOR FOREIGN POWERS!
HEY, JAPAN OWNS US! LIFE'S TOUGH ALL OVER!
GBTrudeau

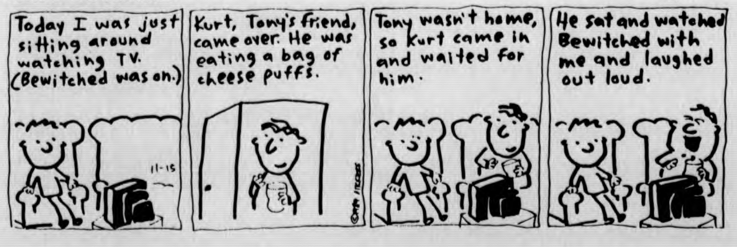
ROBOTMAN
By JIM MEDDICK


DAY FIVE: We've located the lair of the Abominal Snowman. By studying the contents, we're reconstructing the creature's eating habits...
Item One: 2 partially devoured large pepperoni pizzas... (He didn't eat the crusts.)
© 1989 United Feature Syndicate, Inc.
Item two: 1 pizza delivery boy.
meddick 12-8

THE KIDS ARE ALRIGHT
By CELLI


How did you get a grass stain on your pants in December?
What?? Gimme that!
We are not respons items. Use at you machines are not built well anyway
Celli
This isn't a grass stain....
We're not kidding. Now look at the next frame
It's fungus.
That's it! Get outa' my way BJ, I'm burning the pile.

JIM'S JOURNAL
By JIM


Today I was just sitting around watching TV. (Bewitched was on.)
11-15
Kurt, Tony's friend, came over. He was eating a bag of cheese puffs.
Tony wasn't home, so Kurt came in and waited for him.
He sat and watched Bewitched with me and laughed out loud.

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

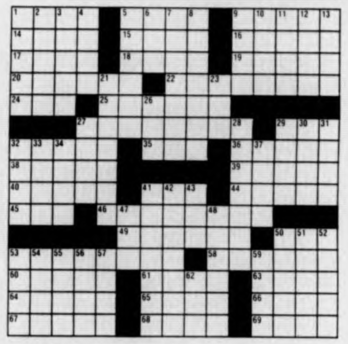
ACROSS
1 Spring happening
5 Arroyo's relative
9 Golfing name of fame
14 Lasso
15 Lendl of tennis
16 Liquid measure, in Leeds
17 Nimbus
18 Money in Milano
19 Once more
20 Sounds like: gymnastics equipment
22 Sounds like: every evening
24 Capp's "— Abner"
25 More inquisitive
27 High-five
29 Alias, for short
32 Wall hanging
35 Bashful
36 Relish
38 Collar attachment
39 Between
40 A tenth part
41 Coterie
44 Jargon
45 United
46 Bears
49 Evening event
50 Top notch
53 Sounds like: horse laughs
58 Sounds like: prerogative
60 Greek colony, of old
61 Robe for Cato
63 Webster
64 North, in Nuevo Laredo
65 Hessian river
66 Peter, Paul and Mary, e.g.
67 Get ready to propose
68 Act
69 Scullers' needs

DOWN
1 Setline
2 Lovely woman
3 Eliot's "cruelest month"
4 Free from
5 The 28th President
6 St. Thomas, St. Croix etc., for short
7 Somewhat gloomy
8 Vapidly
9 Cinder
10 Almost
11 "L'—, c'est moi"
12 Seed cover
13 Contradict
21 Grinds the teeth
23 Savings acct.
26 Sixties political org.
27 Yesterday's roast today
28 Hymnal's relative
29 Name for three English rivers
30 King —
31 Transportation for Jason
32 Counter tenor
33 Check
34 Classify
37 "Lucky Jim" author
41 Wore
42 Part of a soap
43 Rocky hill
47 Applicability
48 Prize
50 Greek market place
51 Rocker
52 Community standard
53 Twist
54 High time of day
55 Concerning
56 Quote
57 Movie critic Pauline —
59 "— each life..."
62 "— whiz!"

ANSWER TO PREVIOUS PUZZLE:

B	A	D	■	■	E	B	B	S	■	O	S	S	I	A
A	P	I	S	■	R	A	I	L	■	V	I	A	N	D
B	O	X	T	U	R	T	L	E	■	E	L	C	I	D
E	R	I	E	S	■	O	L	D	E	R	■	K	T	S
S	T	E	P	H	E	N	S	■	A	L	E	C	■	■
■	■	■	P	A	L	■	■	D	R	I	L	L	E	D
R	E	C	E	S	S	I	V	E	■	E	M	O	T	E
A	L	A	■	■	A	N	A	M	E	■	■	T	U	E
F	I	R	S	T	■	C	L	E	R	K	S	H	I	P
T	A	P	I	O	C	A	■	■	L	E	E	■	■	■
■	■	E	T	R	E	■	S	T	E	L	L	A	T	E
A	P	T	■	S	E	A	T	O	■	L	E	W	E	S
R	A	B	B	I	■	J	E	R	R	Y	C	A	N	S
C	L	A	R	O	■	A	L	T	O	■	T	R	E	E
H	O	G	A	N	■	R	E	E	D	■	■	E	T	S

12/8/89



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YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Slow down. Contracts should be negotiated with great care. Use the evening hours to patch up a disagreement with your mate. Trips are best postponed. Stick to home base.

TAURUS (April 20-May 20): Partnerships and alliances are in the spotlight. Improve your work environment and your productivity will rise. An impromptu party gives you the opportunity to meet exciting new people.

GEMINI (May 21-June 20): You could be the center of attention today. The best relationships are those that are intellectually stimulating, Joe. Find ways to please your loved ones. Pursue romance with someone abroad.

CANCER (June 21-July 22): Children should not be let off the hook when it comes to household chores. Set some ground rules. A student receives a happy surprise. Keep diet or exercise resolutions. A long distance romance deepens.

LEO (July 23-Aug. 22): Behind-the scenes maneuvers are not worth the risk. Stick to tried-and-true methods. An inheritance or windfall will be larger than you ever imagined. Spend the evening relaxing with friends, Jon.

VIRGO (Aug. 23-Sept. 22): Your knowledge makes a favorable impression on influential people, putting you in line for a promition. Several relationships could be developing. Certain financial sacrifices may be necessary.

LIBRA (Sept. 23-Oct. 22): New ideas are welcomed at your place of employment. Be assertive and others will fall into line. Complete current projects before starting new ones. A phone call averts a serious misunderstanding.

SCORPIO (Oct. 23-Nov. 21): A new roommate could be using you. Academic success has you walking on air! Be more gracious with your loved ones. Understand their need to play a larger role in your life, even from the Nation's capital.

SAGITTARIUS (Nov. 22-Dec. 21): This is no time to gamble. Adopt a realistic approach to any business or financial problems. A career move may require additional training. Romance is in full bloom.

CAPRICORN (Dec. 22-Jan. 19): Business and credit expansion are favored now. Avoid stepping on other people's toes. Bargains abound for Christmas shoppers. Give an overly friendly stranger a wide berth.

AQUARIUS (Jan. 20-Feb. 18): You have an unusual task to perform. Your inventive mind will see you through. Spare no expense to help a loved one who has a medical problem. Partner shares a wonderful secret.

PISCES(Feb.19-March 20)Be cautious about what you eat and drink today. You tend to go to extremes. An important letter or telephone call demands your prompt attention. Sign papers and return them immediately.

MENU

Look for your favorite yummy comestibles to appear in this box in an accurate,easy-to-read, reliable, daily format for the rest of the semester. As for today, well, we are unable to provide an accurate listing. But rest assured - both Basics and the regular D.C.s are serving edible, nutritious, and - yes - even delicious food items today.

We're Making a List...

☑ GRANDPA MILLER: Chocolate Lover's Delight Basket
☑ UNCLE CHARLIE: First Edition Lithograph (Dickens' Collectible Series)
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☑ AUNT MARY: Toiletries from Woods of Windsor
☑ GRANDMA STEVENS Holiday Pantry Basket

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Saturday — 10 am - 5 pm
Sunday — Noon - 5 pm

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Amherst, MA

men's basketball

CONTINUED FROM PAGE 12

loss like the Lowell debacle to break any kind of lethargic attitude that might exist coming into a game.

"They [the players] have already forgotten about the Lowell game," Calipari said. "But I haven't forgotten it."

Winning tends to breed complacency, but Calipari is trying to shield against sub-par performances.

"We can't have guys with goose eggs [no points], and we can't have guys fouling out with 10 minutes to play," Calipari said.

Of particular concern has been freshman forward Harper Williams, who has been prone to the quick foul in the last two games. Williams went down with 8:36 to play at BU, and then checked out (after only two points and three boards) with over 10 minutes left the other night.

"We're ironing out the kinks, now we have to learn how to play," Calipari said.

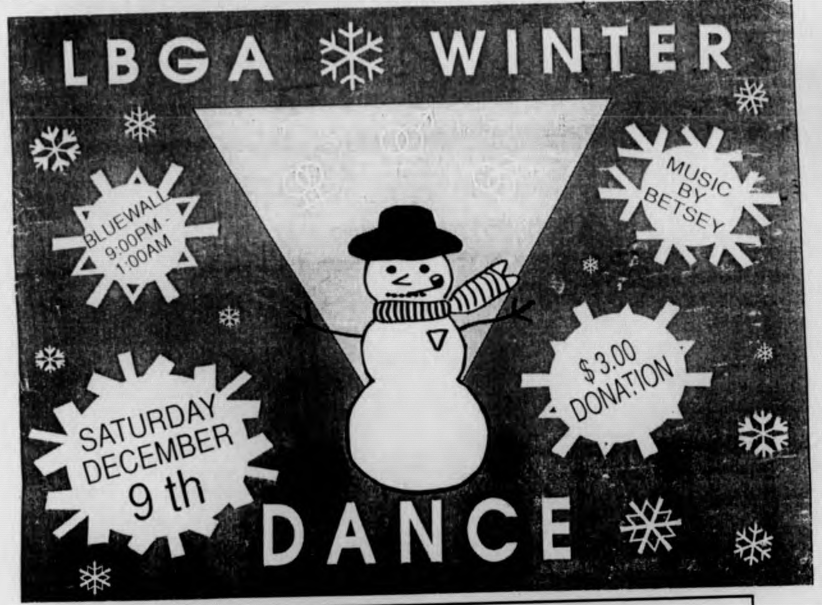
Northeastern is the very type of team that worries Calipari at this point in the season. Quicker, more athletic and bigger, a brand of play that can really take advantage of a team that isn't clicking at 120 percent.

"This is the kind of team that can really hurt us now," Calipari said. "They're the best team we'll play so far."

The Huskies lost their leading scorer from last season, Derrick Lewis, but have gotten plenty of pick-up from senior guard George Yuille, who in four games is averaging 23.0 points per. Junior forward Steve Carney averages 13 points and 5.5 rebounds a game, while junior forward Marcellus Anderson rips down a team-high 5.8 caroms a game. Center Barry Abercrombie, forward Ron Lacey and guard Dexter Jenkins are also players to watch.

UMass leads the overall series, 31-15, and has won the last two meetings. In 1987, guard Lorenzo Sutton's buzzer-beater upset the Huskies at Matthews, while last

CONTINUED ON PAGE 8



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It is easy to get here: From the North, take exit 11 off Route 91. From exit follow blue "H" signs to hospital. From the South, take exit 10 (Main Street) off Route 91. Hospital will be directly in front of you, two blocks away as you go down the ramp. Follow the "Career Day" signs to the Administration Building entrance, and we will be there to greet you.

For more information call 1-800-777-1477. An equal opportunity employer.

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NORTHAMPTON 584-8435
4th Week—Ends Dec. 14th at 7:00 & 9:00
Note: NO SHOWING THIS SATURDAY!!
"TWO VERY ENTHUSIASTIC THUMBS UP. ONE OF THE YEAR'S BEST FILMS...A GREAT MOVIE." SISKEL AND EBERT
"EXTRAORDINARY. EVERY MINUTE OF 'DRUGSTORE COWBOY' IS VITAL AND ALIVE." NEWSWEEK
"★★★½" —Jay Carr, BOSTON GLOBE
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DRUGSTORE COWBOY
R
AT THE GATES OF SMITH COLLEGE

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Get happy, get lucky - get yourself to Sunday River in January for a great week of skiing. Call now and reserve your College Break Package listed below and you'll get a lift ticket, lodging, live bands, pizza parties, zany races, swimming, saunas and lots more for one low price. During each one of our College Break Ski Weeks, one lucky skier will win a $1000 scholarship.

Break #1 4 Days/4 Nights January 1-5, 1990 $199*
Break #2 5 Days/5 Nights January 7-12, 1990 $249*
Break #3 4 Days/4 Nights January 15-19, 1990 $199*

*Lodging based on per person quad occupancy. Prices do not include taxes & gratuity.

Midweek Special: Monday-Thursday non-holiday:
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For Reservations, Call 1-800-543-2 SKI

Sunday river MAINE Veryfine

Presented by the University of Massachusetts Department of Theater and the New WORLD Theater
UNFINISHED WOMEN CRY IN NO MAN'S LAND
WHILE A BIRD DIES
IN A GILDED CAGE
A play by Aishah Rahman
December 7-9 &
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Fine Arts Center
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CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON - THURS 8:30-3:30 FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

JOIN AMNESTY INTERNATIONAL in expressing your feelings on human rights. Come to the writing on the Wall project 12/12.

CELEBRATE YULE THIS SUNDAY with the Pagan Student Organization, 7pm CC. For more info, call Cady 6-6234 or dial 586-0347.

FIRST ANNUAL 1990 STUDENT film/video festival. Sponsored by Club Communication and the Union Video Center applications available in Machmer 417.

ABILITIES UNLIMITED MEETING monday 7pm. Learn about rights and concerns of the disabled. Brett TV lounge. All are welcome.

CRAFT FAIR on the concourse this wednesday. Thursday, Friday. Buy all your gifts. Ceramics, drums, glassblowing and more.

AFRICAN STUDENTS ASSOCIATION

GENERAL ELECTIONS
Where: Hills South room 271
When: Saturday Dec 9
Please attend!

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1983 RENAULT ALL.5-speed reliable air am/fm 64000 miles good condition call 256-8397 evenings only 800 or B.O.

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ATTENTION - Government Seized Vehicles from $100. Fords, Mercedes, Corvettes, Chevys. Surplus buyers guide. 1-602-838-8885 ext. a-7627.

BETTY P.

I CAN'T BELIEVE YOU'RE LEAVING SOON. Now next semester I'll have no one to sit through 2½hr classes with. Wathc out Frenchmen Betty is on her way. Don't let the natives cut your hair. Keep me up to date on what happens. Terri.

CELESTE P.

I CAN'T BELIEVE THIS SEMESTER IS ALMOST OVER. You're California bound. I can't wait to hear about all your adventures, I'm sure there will be many. Don't hang around with any men named Vincent from South America. I hope the Californian sun is kinder to your skin than Florida's sun was. Keep in touch, Terri.

COLD???

DON'T GET LEFT OUTin the cold! Reserve your spring break trip now and save $25.00! Trips to Cancun and the Bahamas! Great prices! Great fun! For sun and fun call Lisa or Donna at 549-8228! Group discounts available! That's 549-8228!

ENTERTAINMENT

PERFORMANCE - A/V, DJ's, Lights, rentals, sales, service 508-922-3277.

FEMALE ROOMMATE WANTED

FOR NEXT SEMESTER! Very low rent, sunny and clean (non-smokers, please) apartment. Call Alise 256-1250, evenings. Thanks.

FINANCE INVESTMENT CLUB

PRESENTS RENOWNED INVESTOR BEN BRANCH PHD to speak on investing trends and forcasting. Terrific opportunity to learn about the market from an insider 7-9pm in SBA 111 tonight. All members must attend this final meeting.

FOR RENT

SINGLE ON HOBART LANE avail for next semester begin Jan 1 or Feb 1 Gilwreath Mannor is only a 5 min walk to campus and on bus route. Contact Frank at either 549-8230 or 546-6229.

STUDIO IN AMHERST, beautiful and quiet, bus rte $350/mo, must see to appreciate 253-7456 after 10:00pm.

TAKE OVER LEASE Southwood 2br new rug, paint, appl. must see 253-7085.

3 BEDROOM APT IN ECHOHILL in Amherst $950/mo. + util. or separate rooms for $325 each. 2 car garage on bus route Heather 584-9845.

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ROOM ON BUSROUTE IN AMHERST HOUSE, ask for Rick, 256-1588.

NEED A PLACE TO STAY FOR WINTERSESSION? Rooms for rent. Friendly atmosphere. Utilities, electricity, cable included. For more info call: Adam 549-5790, Mike 549-8019.

SINGLE ASK FOR MATT after 7pm 549-0071.

TAKE OVER OUR LEASE 1-1-90 3 bdrm 1 bath lg kit fireplace 5min walk to campus $650mo 549-0011.

ROOMS FOR RENT OVER INTERSESSION very inexpensive! Contact Chrisk or JohnB 549-3831.

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TAKE OVER LEASE JAN 1 1990 2 bedroom Brandywine Apt. $720.00/month includes utilities 549-0892.

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AMHERST NICE SUNNY ROOM on bus route call Jeff 256-1588

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---PLANE TIX 4 SALE---

One way Dec 28th Ticket Boston to Minneapolis $120 or BO Call Marshall 6-6853.

FOUND

MULTI COLORED (gray/black) cat with a ripped ear found 12/4 around amherst college. Call 549-2970.

FOUND - One long coat - at saturday's beach party. Call Jeff 549-1047 and describe.

GRADUATING IN MAY?!

STUDENTS GOING ON EXCHANGE next semester would like to make arrangements now for taking over your lease at the end of May for the fall Semester '90. We're interested in a house or house apartment in Amherst area. Please call & leave message 546-6308

HELP WANTED

EVEN THE NIGHTS ARE BETTER Telefund! Make $5 to $7/hr raising money for UMass! Call 545-3509.

TELEFUND NEEDS YOU OVER INTERSESSION! Make $5 to $7/hr raising money for UMass!! Call 545-3509.

PAY OFF THOSE HOLIDAY DEBTS over intersession and spring semester! Telefund needs students to raise money for UMass! Make $5 to $7/hr. Call 545-3509.

DESPERATLY NEED TUTORING! For Coins 121 will pay well $$ Call 549-1756.

CROSS COUNTRY SKI INSTRUCTORS wanted by Amherst Leisure Services for late January through Early March experience necessary call 256-4065.

CHRISTMAS CASH FOR RESEARCH seeking papers, research etc on quantitative analysis/probability/statistics. Call GFLD 774-5369 leave mesg. on tape.

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EARN UP TO $1500 this winter break. Join us in our fight for clean water and air; fight for recycling. Training provided. Part time positions into spring available. Call Clean Water Action 549-7450.

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CRUISESHIPS NOW HIRING for spring, Christmas and next summer breaks. Many positions. Call 1-805-682-7555 ext S-1120.

PART TIME EARN EXTRA CHRISTMAS MONEY while helping others. $5.50-$6.50 per hour. Call 586-5243.

EASY WORK! EXCELLENT PAY! Assemble products at home. Call for information 504-641-8003 ext 598.

STREET ENTERTAINMENT NEEDED FOR CHRISTMAS Season fundraiser! Earn extra money for Christmas! Call 586-5243.

PERSONALS

HUNGRY LEE!! Sure hope you get a load tonight!! Love Chach & Coutter.

MARGIE F. Heard your news through the grapevine. So sorry. I would love to comfort you. D.

BOBBY B Roses are Red Your B---s are blue Happy 21st birthday from all of us to you. Love 'The fags' Bucky, Tasha, APW, Chris, Mike, Bill and Mark.

WENDY (RIDER) - I'm no match for your creativity but can do lists:
-You're wonderful all the time
-You make me happy
-You're the most amazing person
-Love always Chad (pilot)

MICHAEL P FROM EVITA - Break a leg! Smile - T.M.B.

JOAD THE PSYCHO SLUT TOAD FROM HECK Happy 18th birthday! Love, Eleen and Michelle.

SHARON MELLO you can finally stop the countdown! The day is finally here! Have a happy 21st birthday. Love ya Liz.

CONGRATULATIONS TO ALL THE NEW sisters of Delta Zeta. I am so happy for all of you. Get psyched for the formal tonight! Love, Sharon.

BETH COLLAMORE - Happy 21st birthday and good luck on that test - MATT.

CONGRATULATIONS LEE on becoming a Delta Zeta! Love your big sis Sharon.

PLEDGES OF SIGMA KAPPA tonight marks the final night of pledging, get psyched for tomorrow's initiation.

JILL B. HAPPY 20th BDAY Our time together has been great! Can't wait for more. Love Josh.

SCOTT A, Get psyched for Delta Zeta formal, tonight! I love you!! Ilyssa.

ILYSSA CONGRATULATIONS...on your new exec position in DZ. Let's have a great time tonight at the formal. (We only have one this time!)

PLEDGES OF SIGMA DELTA TAU - Look forward to becoming sisters soon. Get psyched!

JUST REMEMBER MR. "ACTION-JACKSON" — we'll always love each other and you can never change that.

TO JENNY C YOU BIG BIMBO FROM HELL Happy birthday! Can't wait to go boozing! But not with Ronny! We love you Carolanne, Cydney and Deb.

MAME It's been 1 year already and I love you more and more everyday. Love always big guy.

BAKER - MB: $600 leather- I'm sorry we fought; friends?? Will ICU after work?? Big Google Eyes.

M DEMERS - Can't stop thinkin about you.

BEV AND RACHEL — my coffee break buddies here's a personal especially for you - because you're worth it! Thanks for making another semester bearable. Wendy.

TO SCOTT V. IN 1013 JQA Your SS wants to wish you a very Merry Christmas.

JOHN JOHN JOHN JOHN JP! You bozo! You are a great guy and the best friend I could have. I should have listeded to you more in the past but...oh well - lets go bowling BIF.

THERE ONCE WAS A BOY WHO ATE A pcikle the size of a dog. He's still burping it up after four years. I smu you norm.

IT'S A LITTLE KNOWN FACT that ah it's ah Al C's 21st B-Day on Sunday...Happy B-Day-now we can go to some real bars! Love, Bren, Joan & Lynn.

CHRISTINE — Happy birthday (tomorrow) You're the greatest. Love, Nancy.

HEY COMET AND VIXEN. It's the rent party at Twisters Tavern tommorrow night. Put on your Jingle Bells and dance you party animals.

HEY BOYS phone home we miss you love Mom & Tato.

DICKY, DUCKY, TOM, & TIM - Our favorite pledges! Hang in there - the weeks almost over things just aren't the same here without you can't wait for the reopening of the late night lounge. Love 3rd floor Brett.

HOLY COW!! It's Sue's birthday! Have a great one! Love, Jenn & Ade.

HAPPY 19th BIRTHDAY NANCY KANE. Get psyched for Sat. Night at 12:00pm. I hope you get what you want in history. I luv you so much. Luv Susan.

THOMAS MATTHEW B. Hang in there, only two weeks left. Can't wait till Sat! Love you Jennifer.

EVITA (Melissa B.) OOOh Chips; break a leg hon! I heart you. Jennifer.

PAUL - Congratulations on finishing your last semester - I will miss you every minute. I love you very much, Amanda.

WIKKED SIKK PHROG AND FRIENDS: Good luck on finals...better than a 9 in bugs! Creeping death!!! -Mikey.

I'LL EDIT YOUR PAPER

I'LL HELP WITH SPELLING, grammar, word choice, sentence structure and length. Let me take your rough draft and make it something special. $2 for pages 1-5, $1.50 for every other page. Papers in the humanities (economics, political science, journalism, etc.) preferred. Four years editing experience. Call David at 253-2455. Leave a message on my machine. Thanks.

LASER LIGHT ROCK CONCERT

THY BOGPC PRESENTS: Saturn V-The Laser Light Rock Concert. Wednesday December 13 at 8 and 10 pm in the Campus Center Auditorium. Tickets $5, available at tickets unlimited – 317 Student union.

LOST

LOST STERLING SILVER HOOP earrings, please call 253-7980.

LOST MANY KEYS on ring GRC to Rolling Ridge Rd $20. Reward. 549-2659.

LOST PASSPORT (233542). If found call Mehrdad Yarzanoeh at 549-5189.

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ZONE OUT AT D.P. DOUGH

RIDE WANTED

COULD YOU GIVE ME A RIDE TO LONG ISLAND on December 19 or 20? Please call Robin 6-1193. Will pay for gas.

RIDERS WANTED TO ST. PAUL MINN VIA CHICAGO on December 21 call Jeff 546-4098.

HELP! Ride needed anywhere upstate NY especially Syracuse, Ithaca(Fri 12/8 Please call 6-1130 leave message.

RIDE NEEDED TO NEW LONDON CT on 12-8 or 12-9. Call Eric 253-9408.

TO ST. PAUL MINN Via Chicago on Dec 21 Call Jeff 546-4098.

ROOMMATES NEEDED

NONSMOKING FEMALE ROOMMATE NEEDED for two bedroom apartment. Call 253-2341.

NEEDED: 2 NON-SMOKING PERSONS to share a room in Puffton 3 bedroom apt $150 each heat included. Call 549-4736 or 546-6928.

1 or 2 PEOPLE WANTED TO SHARE a two bedroom apt in Townhouse. Call Matt at 549-5805, leave message.

FEMALE WANTED TO SHARE huge room in beautiful S. Amherst home - skylights 215mo Melissa 256-0250.

1 or 2 ROOMMATES NEEDED for Sunset Avenue Apts. 165/mo Call 549-3826 (across from Patterson.

FEMALE ROOMMATE NEEDED, furnished, on bus route, $140/month inclouding utilities call 256-8475.

LOOKING FOR A NONSMOKER to share bedroom in Condo 2 miles from campus, bus stops at door 175 3 fun roommates. 253-2582 leave message.

TWO NONSMOKING FEMALES WANTED for So ND Townehouse new rugs nice place on bus route start Jan 1 call 253-2566 anytime leave message.

LARGE BEDROOM AVAILABLE in New 3 bedroom house. Just 8 miles to UMass in beautiful town of Montague. $230/month plus utilities. Large yard, garage...what a deal! Call Kateri or Bethann after 5:00 at 367-2203.

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PIONEER RESUME. Open everyday. Professional, fast, inexpensive. 4 year disk storage. 665-8873.

SNUGGLECOOKIE

DEAR DEBBIE, Here it is, 3 years and we're stronger than ever. I feel so happy we are together. I love you so very much. Happy 3rd year anniversary, Carissimma. "Goin" to the temple, and we're going to get married!" Love and forever, Eric.

SPRING BREAK 90's

COLD?? Don't get left out in the cold, order spring break trips now and save $$$ or even better, you can charge your tripp on a major credit card!! For fun in the sun choose Bahamas or Cancun. Great prices! Great fun. Call Lisa or Donna now. 549-8228.

TO SUBLET

1 BDRM APT IN CLIFFSIDE. Available Jan or Feb 1. Great for 2 people. $235 each includes everything even cable! Please call or leave message 665-2984.

TOY FOR TOTS

SGT. LEE FORESTER, USMCR out of Westover AFB wishes to thank the Army and Air force ROTC for their help with this years toys for tots campaign on cmapus and asks that all students help to contribute so that the less fortunate children in our community will have a brighter holiday.

TRAVEL

PUERTO RICO — Plane ticket Boston - San Juan for sale. Leave Jan 15, return Jan 29 only $250 round trip! Andreas 546-1493.

UMASS TO CARIBBEAN — $189 for Winter Break. Why hang around and freeze when you can be stretched out on the sand of the Caribbean or Mexico for only $189 r/t. Flights from Logan, JFK, Philly, Call Sunhitchem 256-4116.

ROUND TRIP TICKET FOR SALE, flies to LA from Logan, Dec 29-Jan 8, only $325 call Jon at 256-1623.

BRADLEY AIRPORT SHUTTLE Christmas special!! $15 fare call noew limited seating. Valley Transporter 256-8484.

NASSAU SPRING BREAK '90 as low as $339 Colpitts world Travel Tom 6-5307 Andrea 6-5235.

LOWEST PRICES GUARANTEED Cancun, Bahamas, Bermuda, Jamaica spring break '90 Call beth or Sue 253-2321.

UNDER 21? NO PROBLEM! Spring Break in Cancun, Nassau, Jamaica! Only $75 deposit by Dec 12th. (Daytona packages too!) Starting from $248. Karen 256-4659.

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UMASS ABSOLUTE PARTY XL call 6-5818 or Co-Ed Naked ski/crew shirts.

ENGINE FOR VW BUG call Bob 546-7731.

WANTED TO RENT

ROOM FOR WINTER SESSION NEEDED call Jeff 546-7764 non smoker.

LOOKING FOR 1-2 BEDROOM for next spring - to rent or take over lease. Please leave message for Jonathan at 549-6605.

ROOMS/HOUSING NEEDED for January. Contact SBMC 256-8615 9am-5pm.

SPORTS

Another weekend in Boston for Minutemen

Collegian photo by Elise Johnson

The University of Massachusetts men's basketball team takes its show to Matthews Arena this weekend when the Minutemen play Northeastern.

UMass at NU tomorrow

By JIM CLARK
Collegian Staff

As of today, a measles quarantine that has crippled the campus of Northeastern University will be lifted, meaning that fans will be able to show up for tomorrow's men's basketball game against the University of Massachusetts.

UMass coach John Calipari can only hope that his team will do the same.

Last Saturday, the Minutemen (2-1) came into the Hub reeling from an embarrassing loss to the University of Lowell, and took out their frustrations on Boston University to the tune of a 76-60 spanking.

So understand this. There are a few more folks in Boston who have their eyes open to the Minutemen than there were at this time last week.

Some of them may be watching when UMass tips off with the Huskies from Matthews Arena at 4:30 p.m. (WHMP-1400 AM, WMUA-91.1 FM, NESN). Whether they will witness the team that ripped through BU last week, or the one that has been less-than-inspiring in splitting a pair of home games, remains to be seen.

Also understand this. The Minutemen are definitely going to need a performance more like the one at BU, if they entertain any hopes of knocking off Northeastern (1-3).

"Hopefully we'll be firing on five or six cylinders," UMass coach John Calipari said. "Eventually for us, as the season goes on, we're going to have to have a total team effort. We're not able to rely on two or three guys all the time."

With the exception of the Lowell game, where nobody stood out, UMass has gotten that odd good game from somebody, enough to yank the thing out of the fire. Against BU, it was Jim McCoy's inhuman first-half effort and some gutty play from Rafer Giles and Tommy Pace.

In a 75-69 overtime victory over Yale at the Cage Wednesday night, a new cast stepped forward. Freshman forward Tony Barbee, who disappeared quickly against BU, had a game-high 22 against the Elis, while senior guard Cary Herer continued his steady play from the point. Herer had a career-high eight assists against Yale, and is averaging 6.3 a game so far.

Most every player has had his moment or two this year, but Calipari is waiting for the day that his whole team sucks it up and shows up together. He can only hope it doesn't take too long.

But while this team is still in the learning stages, Calipari thinks that it may take another boot-in-the-pants

CONTINUED ON PAGE 10

Women's hoop hopes for different result tonight

By RICK SETO
Collegian Staff

Looking up at the scoreboard, the University of Massachusetts women's basketball team has seen two very different types of final scores. The Minutewomen have seen a two- and a three-point game, but have also found themselves on the losing end of 26- and 30-point blowouts.

One of the reasons for such extremes is that the level of competition has been a little over the Minutewomen's heads — take for example St. Joseph's Monday night. All-America candidate Dale Hodges scored 41 points from her center spot as the 20th-ranked Hawks spanked a young UMass 89-59.

Fortunately, the Minutewomen (1-3) will get a chance to face someone closer to earth as they will square off against the University of New Hampshire on the road Saturday (2 p.m).

The Wildcats have also seen some tough times, sporting a 1-4 record. Their only victory has come at the hands of another Atlantic-10 foe, Rhode Island, in a 67-56 road win. UNH is led by forwards Laura Seiden and Deb Dorsch in the scoring column (15.6 and 14.6 points per game, respectively). Sue Ryan and Karyn McCoy are the Wildcats' top rebounders with 7.0 and 5.6 per game, respectively.

"They're a young team, fairly quick, and play extremely well as a team," Hewelt said in her assessment. "When they're jelling together this early in the season, that spells trouble. We haven't quite reached that point yet, but we really started to come together in the St. Joe's game. The score did not indicate at all what kind of game it was."

UMass sprinted out to a 8-0 lead before a surprised St. Joe's club caught up and then caught on fire with a 21-6 run before the half. Though one could not tell by looking at the boxscore that the Minutewomen defense was present, UMass managed to hold everybody but Hodges below their season scoring average.

"We were really pleased with the way we played," Hewelt said. "We got compliments from the St. Joe's coach [Jim Foster] and the Temple coach [Linda MacDonald] on how intense our kids played and how they went after the ball."

Though UMass has been holding their own on the defensive end, it is on the offensive end where the Minutewomen's problems lie. Turnovers have plagued the rhythm of the offense, which has turned the ball over at an average of 28.5 times a night.

"In the Hartford game [a 49-47 UM win], we turned the ball over 37 times and only shot it 36 times," Hewelt said. "When you turn the ball over one more time than you shoot it, your offense is going to be trouble."

Hewelt feels that UMass will have an advantage with center Helen Freeman and power forward Keyburn McCusker, but they'll need the help of Michele Pytko, Patty Robak and Sue Serafini from the outside to offset some of the defensive pressure.

Hewelt feels that UMass is readying to turn their losing record around, and it'll depend on an improved team and individual effort. "We're going to have to come out with all cylinders firing and I think we're just about to turn the corner to get all those cylinders working together," Hewelt said. "It's just a question of each individual player getting better and better."

Collegian photo by Joel Solomon

The University of Massachusetts women's basketball team travels to New Hampshire tomorrow to take on the Wildcats in a 2 p.m. contest.

Men's track to head to Harvard Inv.

By JON REIDEL
Collegian Staff

The Harvard Invitational annually attracts some 30 college and club indoor track teams as well as T.A.C. (Track Athletic Congress) and Olympic caliber athletes.

For the University of Massachusetts men's indoor track team it will be a chance for each individual to work on their own specific events in a meet that features no team scores, excellent competition and perhaps the fastest track in the East.

Although the Minutemen (23 points last weekend) finished third to the University of Connecticut (94 pts.) and Rhode Island (57 pts.), the best two teams in New England a year ago, coach Ken O'Brien liked what he saw from his young squad.

"Although we came up short competitively," said O'Brien. "I saw a lot of impressive performances especially from the freshman and sophomore classes. I left the meet with a very optimistic feeling."

Perhaps the main reasons for O'Brien's optimism were the first and second place finishes of 60-yard speedsters Mike Grey and Kevin Walters. Both posted tough early-season times of 6.4 and 6.5 respectively.

The only other first place finish for the Minutemen came from Steve Brown, who came from 15 yards back to tie for first in the 500 meters in a time of 1:05.1. The mile and two-mile relays each finished second.

400-meter specialist Garfield Vaughn continued his winning ways from last year with a third place 51.7 finish. Closing out the UMass scoring was last year's Mass. high school mile state champion Matt Simon,

CONTINUED ON PAGE 8

Unbeaten men's swimming heads to S. Connecticut after big victory

By C.J. ABATI
Collegian Staff

As swim meets go, this was a big one. In fact, it probably was the biggest date on the schedule. Not only was it the biggest date, but it also was the first test against any real competition.

Wednesday night the UMass men's swimming team traveled to Providence, R.I. to take on Brown University of the highly competitive Ivy League. The result . . . a stunning 136-107 upset victory for the Minutemen.

"We swam great," said coach Russ Yarworth. "I was really pleased with the way the meet went. I'm really proud of these guys."

The Minutemen are back in action this Saturday against Southern Connecticut. With a victory, UMass will extend its unbeaten streek to five meets. So. Connecticut, like UMass has a very successful program, and is also undefeated at 3-0. Over the last six years, they are 58-5. The meet is scheduled for a 1 p.m. start in New Haven. The meet should prove to be exciting.

Speaking of exciting, Wednesday's meet was definetly a barn- burner. Despite the large margin of victory, the score did not relate how close the meet really was. The lead changed hands five times, and it often looked as if the Bruins were not going to relinquish it.

But it just seemed to be a matter of who wanted it more. The Minutemen could not claim the victory as their own until the 500-yard freestyle, the tenth event of the evening. Jim Robertson came through with a gutsy performance, winning in a quick 4:47.91. The win gave UMass a six point, 97-91 lead.

"That was the toughest race of the meet," said Yarworth. "He got a win when we really needed it."

With a close lead, and only three events remaining, the Minutemen moved into high gear and cruised to the finish. Dan Chesnicka continued to thrill everyone this season, as he won the three-meter dive with a score of 282.52. "Dan put on a real show," said Yarworth. "He was sharper than ever out there."

Jay Peluso added his name to UMass history as he swam a 2:10.96 in the 200-yard breaststroke. The time was a new freshman and varsity record. The meet ended with the 400 freestyle relay. The Minutemen won with a 3:11.00 time.

"This was probably the most satisfying win in my coaching career," said Yarworth. "Everybody was up for the meet. They swam their hearts out. I couldn't have asked for more."

The meet started off slow for the Minutemen. Brown took off winning the first three events. The 400 medley relay, the 1000-yard freestyle, and the 200 freestyle were all *W's* for Brown. This gave the Bruins a 32-23 lead.

"We dug ourselves into a hole by that point," said Yarworth. "We knew when we left Amherst that it was going to be a tough meet."

As quickly as they dug the hole, they pulled themselves right back out. The Minutemen took first and second in the 50 -yard freestyle sprint. Brian McIver won with G.T. Ladd close behind to tie the score at 37 a piece.

Peluso won the 200 Intermediate to increase the lead, but that didn't last too long as Brown won the one meter and the 200 butterfly to take a 68-63 lead.

McIver and Ladd again finished one, two , this time in the 100 freestyle. McIver finished at 47.43 and Ladd at 48.11, to regain the lead, 77-73. Brown pulled within one as they took the 200 backstroke.

"It was a complete team effort ," said Yarworth. "Everybody got into the action. I couldn't be happier."

MONDAY

NEWS

AFSC drive hopes to aid the children and the poor in war-torn Nicaragua. Page 3.

ARTS

UMass residence halls are decked out with lights and holiday cheer. Page 12.

EDITORIAL

Award-winning *Collegian* columnist Bob Bobala is "hearing things." Page 7.

THE MASSACHUSETTS DAILY MONDAY, DECEMBER 11, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 66

Vigil marks shooting death of 14 women

By MEREDITH O'BRIEN
Collegian Staff

A crowd of approximately 200 women and men gathered in the bitter cold at Smith College Friday night for a candlelight vigil to mourn the killing of 14 women at the University of Montreal.

On Wednesday night, Marc Lepine walked into Ecole Polytechnique, an engineering building, and shot 27 people, mostly women.

Continuing to randomly shoot women as he walked through the building, Lepine entered an engineering class and ordered the male students to leave.

He opened fire on the remaining group of female students yelling: "You are all women, you are going to be engineers. You are all feminists. I hate feminists."

Lepine then fatally shot himself.

Rachel Broudy, vigil organizer and member of the women's center, Necessities/Necesidades, said: "These killings have blown the myth about violence against women. This is a war against women."

Saying Lepine was not an isolated "madman" but a "generic product" of our society, Broudy said, "It is the unusual man who does not abuse women. [Lepine] just made it public.

"The murderer claims that feminists spoiled his life and that was what prompted him to kill the women," she said. "'Feminism did not prompt a man to kill 14 women. Hatred did."

Many of the mourners wore red armbands printed with the word "Feminist," challenging Lepine's alleged fear of feminists. The armbands were donated by the University of Massachusetts' Everywoman's Center.

Lepine reportedly left a three-page suicide note blaming feminists for ruining his life.

Jean Grossholtz, a Mount Holyoke women's studies professor, asked the crowd, "Why are men not marching in the streets? Why are they sitting there carrying out a campaign against women?

"Let this sisterhood of pain demand of this world that they let us walk once without fear wondering whether someone walking down the street will finally get us," she said.

Janet Aalfs, Valley Women's martial arts instructor, said, "I hope that this one vigil gives us support in the struggle for survival."

CONTINUED ON PAGE 3

Collegian photo by Joel Solomon

Students hold candles during a vigil held Friday at Smith College for the 14 women killed in Montreal.

Protesters, unions, call for reforms

From the Associated Press

EAST BERLIN — Tens of thousands of demonstrators demanded more democratic reforms in East Germany on Sunday, and a state-run labor union urged workers to defy a 40-year-old policy that forbids them to strike.

Gregor Gysi, East Germany's new Communist Party chief, said he wants a clear separation of party and government functions, a radical concept in a country where the party has been all powerful for 40 years.

In another development, the four World War II Allies — France, Britain, the United States and the Soviet Union — announced they would meet Monday to discuss the role of Berlin in East-West affairs.

Tens of thousands of East Germans took to the streets in protests in Rostock, Erfurt and other cities, the official news agency ADN said. Most were demanding human rights and democratic changes, the report said.

In the southern city of Plauen, 15,000 demonstrators turned out for a pro-democracy rally called by the New Forum opposition group.

Several hundred people in East Berlin demonstrated in favor of human rights against what they see as a growing intolerance of foreigners. About 15,000 people demonstrated in favor of human rights in the city of Ilmenau, ADN said.

Leaders of the 160,000 member scientists' union, meeting on Saturday in Leipzig, issued the call for recognition of the right to strike, ADN said.

The scientists' union is one of 16 unions belonging to the state-run labor federation Freier Deutsche

CONTINUED ON PAGE 3

'Taxachusetts' label unfair

From the Associated Press

BOSTON — The proposal to increase the sales tax from 5 percent to 7 percent was one of the more unpopular measures contained in the $1.2 billion revenue package that failed to muster enough votes in the House recently.

News Analysis

But even though the state is nicknamed "Taxachusetts," the label may not be entirely fair.

Residents here pay proportionately less sales tax than all but two of the 45 states that have a sales tax, according to state officials.

In Massachusetts, everything except food, clothing and medicine is subject to the sales tax unless otherwise exempted, according to Betsy Houghteling, spokeswoman for the state Department of Finance and Administration.

But there are plenty of exemptions. If you buy Sidney Sheldon's latest paperback, for instance, you pay a sales tax. If you buy the Bible, you don't.

Some of the more obscure exemptions: cement mixers, livestock and poultry feed and the boats, tools, fuel and machinery used by commercial fisherman. Also not taxed: comic books, magazines and newspapers.

Many services are also exempt. Dry cleaners, legal fee, beauty salons, auto repair and funeral costs are not taxed. Other professional services such a public relations, advertising and computer-related services are also exempt from the sales tax.

In recent days, state legislators grappling with the state's $850 million budget deficit have been considering revenue-raising it.

According to a state budget report, Massachusetts could gain $1.24 billion

CONTINUED ON PAGE 5

Porn linked to violence

'Women are not pieces of meat,' prof says

By KEN MAGUIRE
Collegian Staff

NORTHAMPTON — A professor of sociology and women's studies at Wheelock College said Friday there is a direct link between pornography and violence directed toward women.

Speaking to a packed auditorium in Wright Hall at Smith College Friday night, Professor Gail Dines attacked the issue of pornography in a lecture titled, "Pornography: The Propaganda of Misogyny."

"Women are not pieces of meat," said Dines, to an often cheering crowd of more than 400 people, most of whom were women.

"There is no question whatsoever that men will somehow be changed by looking at pornography," Dines said. "Just look at what happened in Montreal. We should be surprised that this is not going on every single day," she said, referring to the murder last Wednesday night of 14 women at the University of Montreal by Marc Lepine, who later fatally shot himself.

Dines said pornography is a $10 billion a year industry. Child pornography brings in approximately $2 billion a year, she said.

She added that there are four times as many pornographic book stores than McDonalds restaurants in the United States.

"When men rape and kill women, they usually repeat what they have seen in documentation," Dines said.

Dines said *Hustler* magazine is a major influence on teenage boys because, unlike *Playboy* and *Penthouse*, *Hustler* has no limits imposed by its advertisers. Dines said this material is not going "to go away by itself.

"When you take on pornography, you take on corporate America," she said.

CONTINUED ON PAGE 5

THE MASSACHUSETTS DAILY
COLLEGIAN
New England's largest college daily newspaper. Daily circulation: 21,000. Founded in 1870. Published every weekday during the calendar semester. The Massachusetts Daily Collegian is an RSO of the University of Massachusetts. 113 Campus Center, Amherst, MA. 01003. For more information call (413) 545-3500.

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For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public services. **All submissions must be typed.** We reserve the right to edit for space.

Information for women's Forum and the Lesbian, Bisexual, and Gay forum which runs in this space on Tuesdays and Thursdays, respectively, must be submitted to the news desk at least one full day beforehand.

MONDAY, DECEMBER 11, 1989

Blood Drive — A Blood Drive sponsored by Pi Kappa Alpha will be held today and on Dec. 12 from 11 a.m. to 4 p.m. in the Campus Center.us Center Concourse.

Auditions — The UMass Dept. of Theater presents *The Imaginary Invalid* by Moliere. Audition Dates: Monday, Dec. 11 7 to 11 p.m. in room 204 of the Fine Arts Center, Tuesday, Dec. 12 7-11 p.m. at FAC 204, Wednesday, Dec. 13 8:30-11 p.m. at FAC 204.

Callbacks: Thursday, Dec. 14 8:30-11 p.m. at FAC 204. There are parts for 5 women (one 9 to 16 year old), and 8 men.

Scripts are available on a 2 hour sign-out basis from the Theater Department Office, Room 112 FAC. Audition sign-up sheets are posted on Callboard outside the office. Audition sign-ups taken by phone, 545-3490. Performances : March 1-3, 7-10. For further information, contact the Dept. of Theater, 545-3490. All Five College students and community members encouraged to audition.

TUESDAY, DECEMBER 12, 1989

Writing On The Wall — Amnesty International is presenting The Writing On The Wall. Come and cover the wall with thoughts, quotes, and pictures expressing your feelings toward human rights. It will be in the Campus Center concourse all day.

THURSDAY, DECEMBER 14, 1989

Joe Gorin — Human Rights and Labor Activist, Joe Gorin, speaking on Guatemala: Low Intensity War, Low Intensity Democracy at 7:30 p.m. in Campus Center, room 163. Gorin recently returned from two years working with the Guatemalan Popular Movement. The talk is free and is sponsored by Faculty and Staff for Peace in Central America (FSPCA). For more information, call 256-4685.

Open House — Strung out from Studying? Then take a break at the Women's Studies End of Semester Open House from 11 a.m. to 2 p.m. in the Women's Studies Office in 208 Bartlett Hall. Stop by for bagels, tea, and a chat on the last day of classes. Snack and conversation. Food and company. All are welcome.

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LOCAL

AFSC drive to aid poor in Nicaragua

By JULIA SEREBRINSKY
Collegian Correspondent

To aid the children and the poor in Nicaragua, the American Friends Service Committee in Northampton is sponsoring the collection of school supplies, hand tools, and toys.

Until Dec. 16, the committee will be holding its annual "Gifts for Central America Campaign" in an effort to partially compensate for the economic stress placed upon Nicaragua as a result of U.S. foreign policy toward Central America, according to Lois Ahrens, co-coordinator of the campaign.

"The government in Nicaragua is in a bad financial shape because of the war and the U.S. trade embargo," Ahrens said. "Some of the people who are suffering most from the war and embargo are the children.

"This is why we collect toys and school supplies," she said. "We want to make their lives better and to alleviate the suffering that our Government is creating."

School supply items, particularly Spanish language books, are constantly in short supply in Nicaragua. Sending those supplies from the United States is a way of supporting literacy and education in Central America, said Susan Triolo, a co-coordinator of the campaign.

The hand tools are distributed to the poor people in the countryside for construction. Like the school supplies, these items are not readily available in Nicaragua, Ahrens said.

The American Friends Service Committee, a Quaker organization affiliated with The Society of Friends, provides political education about U.S. foreign policy and collects humanitarian aid for the war-ridden countries in Central America, Ahrens said.

Although this year's primary recipient will be Nicaragua, the AFSC has also supplied aid to El Salvador, Honduras, and Guatemalan refugees in Mexico.

Ahrens said the items being collected this year will be shipped to Nicaragua through another country, possibly Mexico, due to the U.S. trade embargo. In Nicaragua, the items will be distributed to the country-side peasants and children by the CEPAD, a Protestant church-based organization involved in development work throughout Nicaragua, she said.

The ability to deliver and distribute the collected items depends on the willingness of the government of a particular country to receive it, she said.

According to Ahrens, the Sandinista government in Nicaragua encourages and welcomes humanitarian aid coming from the United States as well as other countries.

"The government of Nicaragua wants the people to people contact," Ahrens said. "Through that, the people of the United States understand what is going on. People can see with their own eyes what is happening and what is not happening."

Although the government of Nicaragua is willing to receive items collected by the AFSC, the extent of its participation in distributing the material is limited, Ahrens said.

She said that although CEPAD works with the Sandinista government "to improve peoples' lives," it is an independent humanitarian organization.

FLOWER show ends

Homeshow draws artists from across the state

By LAUREN MCDADE
Collegian Correspondent

NORTHAMPTON — The For Love of Women Economic Resources Foundation geared up for its spring awarding of grants this weekend with the 10th annual Lesbian Homeshow in which lesbian craftswomen from across the state displayed their wares at the Northampton Center for the Arts.

FLOWER, a non-profit organization designed to financially support the arts, culture, talent, resources, and ideas of the lesbian community, raises money each year to offer grants to lesbians for projects that celebrate their community, said Sue Krause, an organizer.

Krause said area theater groups, workshops, and various support groups for lesbians have all benefited from FLOWER's grants.

The homeshow, which continued until late last night, is a celebration of the lesbian community and its culture through art. It included a performance by local singer and songwriter Erica Wheeler. Local lesbian author, Leslea Newman had a table where women could purchase autographed copies of her book, *Heather Has Two Mommies*, and an anthology of Jewish lesbian poetry which she edited titled, *Bubbe Melsehs by Shaynah Maidela.*

Goods and services at the show ranged from jewelry, wood carvings, and silk-screened t-shirts to massage therapy and tarot readings.

Krause said FLOWER is trying to raise money to establish a Lesbian Community Center in order to provide a focus for the diverse needs of the lesbian community.

"Lesbians in the area identified as one of their main needs a community center where we could all come together," Krause said. "It's important to have a place to go to end the isolation we all feel in our daily lives as lesbians."

She added that FLOWER wants to focus lesbian political energies and their concerns for the community into a center that would be accessible to all lesbians.

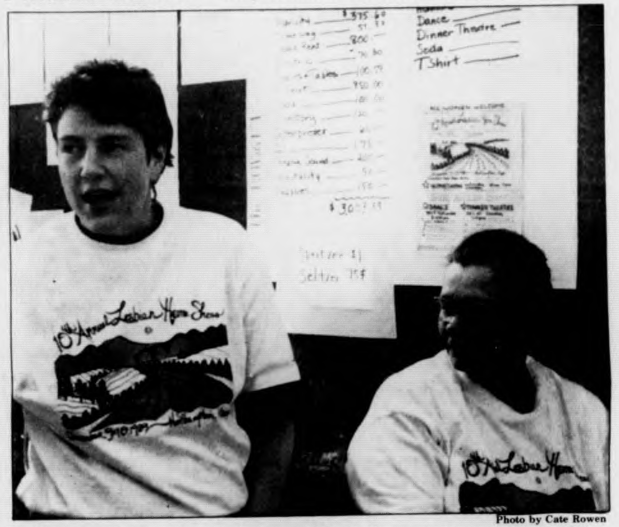


Photo by Cate Rowen

"Womaning" (as opposed to manning) the entrance at the lesbian homeshow this weekend at the Northampton Center for the Arts are two volunteers.

Student hit by car while crossing North Pleasant St.

By MARIA SACCHETTI
Collegian Staff

A University of Massachusetts junior suffered head and knee injuries after she was struck by a car while attempting to cross North Pleasant St. Friday.

Amherst police said Wanda Sanchez, 20, of 304 McNamara, was crossing in front of Hasbrouck Laboratories at 5:49 p.m. when she was struck by a Honda Civic traveling northbound.

Sanchez was taken by ambulance to University Health Services where she was admitted and held overnight for observation.

The driver, Robert A. Coler, 61, of Pines St. in Amherst and a professor at the University, was cited for failing to yield the right of way to a pedestrian at a crosswalk and for operating with an expired license.

■ *vigil*

CONTINUED FROM PAGE 1

"This battle is for life," she said.

Broudy called for a moment of silence in memory of the 14 slain women.

Women in the crowd asked why they were all being silent when they should be shouting in anger.

"Perhaps we're not a gentle woman when we're angry," some shouted.

People sang and chanted, "The only solution, women's revolution," as they placed their candles in the snow.

■ *East Germany*

CONTINUED FROM PAGE 1

Gewerskschaftsbund.

The scientists' call amounts to a demand for the federation leadership to recognize the right to strike embodied in the East German Constitution.

The federation has been rocked by a growing financial scandal, and a new leadership took over Saturday to make it more independent.

The prospect of strikes clearly alarmed Gysi, 41, who took over as party chief only on Saturday. In an interview broadcast late Saturday night on West Germany's ADR television network, he said that given the country's current political instability strikes would be "irresponsible."

Gysi spent Sunday preparing for next weekend's continuation of the emergency party congress that is expected to give the party a new name.

BOG revises vending policy

By PAUL MORRIS
Collegian Staff

Vendors not affiliated with the University of Massachusetts will now have to pay higher fees and will be prohibited from selling family-supplied goods on the Campus Center Concourse, the Board of Governors ruled Thursday.

Beginning next semester, Registered Student Organizations and graduate organizations will receive $15 a day more in fees from the vendors they sponsor.

However, student organizations who sponsor vendors regularly may lose money because the revised policy limits the vendor-sponsor relationship to 10 selling days. As a result, the student groups may have to spend more to recruit other sellers.

Many student organizations sponsor vendors who are not affiliated with UMass. The relationship raises money for the student group and decreases the vending fee for the seller.

The process to revamp the vending policy began in September when Ashoke Ganguli, director of Auxiliary Services, wrote a letter to the board which said vending space was being misused for individual gain by people not affiliated with the University.

He was also concerned about money being diverted from the campus by people with established businesses who have relatives at the University. He claimed businesses secured tables through relatives who are students because the latter are exempt from vending fees.

Ganguli said profits from the University retail stores and cafes go into the Auxiliary Services account which helps to pay for the Campus Center/Student Union maintenance costs.

But despite his recommendation that the BOG prohibit sales of goods that are directly competitive with the University's, like sweatshirts, the board did not add restrictions to the policy concerning what could be sold.

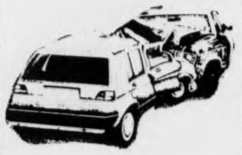
Ganguli claimed that more money could be added to the Auxiliary Services account if the board prohibited direct competition.

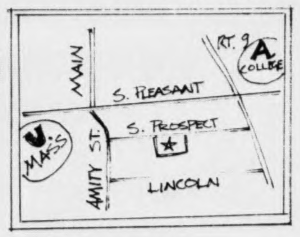
But Bruce Ledoux, the UMass vending coordinator who helped formulate the policy, said: "We [vending coordinators] want to foster low prices and diverse goods. If we included a rule restricting direct competition, then the administration would be telling us that everything sold is in direct competition."

The vending program was created about 15 years ago to present an educationally and culturally diverse atmosphere in the Campus Center by allowing members of the University community to sell handmade goods on the concourse, Ganguli said.

Other policy changes include:

- Vendors not affiliated with UMass may be sponsored by no more than two student organizations each semester.
- A fee increase, from $60 to $75, to be paid by the vendor to the student organization that sponsors them. If gross sales for the day exceed $300, the vendor must pay 25 percent of sales in lieu of the $75 fee, which amounts to a five percent increase.
- An increase in the fee, from $75 to $90, paid by non-affiliated vendors to the second sponsoring group.
- A $25 increase to the fee, to $125, for vendors not affiliated with UMass and not sponsored by a student group.
- A sponsor may contract with only one vendor at a time.





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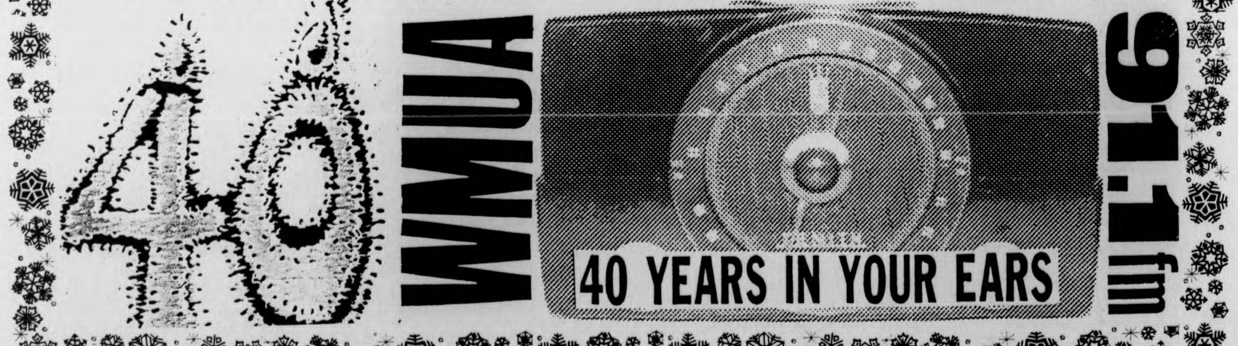

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sales tax

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a year in new revenue by broadening the sales tax to include all professional services.

The majority of the revenue would be brought in from public relations and consulting firms, architectural and engineering services and accounting services.

Supporters of the sales tax-broadening plan say it is not likely to affect legal, medical or advertising services.

According to the sales tax statute enacted in 1966, restaurant food, clothing over $175 per item, furniture, appliances and cosmetics are among the major items taxed.

The biggest ticket item to carry a sales tax is a car.

Anti-apartheid leaders strategize

JOHANNESBURG, South Africa (AP) – Anti-apartheid leaders yesterday announced a militant strategy of civil disobedience and political pressure and urged South African Whites to join them for the "final onslaught on apartheid."

The plans were adopted late Saturday at a closed session of the largest anti-apartheid conference ever held in South Africa. It was attended by 4,662 Black, White, Indian and mixed race delegates from 2,128 organizations.

Several major Black organization to the left and right of mainstream anti-apartheid groups either boycotted the conference or were not invited.

But Murphy Morobe, one of the organizers, said the conference for a Democratic Future was a "roaring success."

"Business was concluded in a spirit of unity unprecedented in any gathering in the past with such a disparate array of organizations," he said at a news conference.

One resolutions urged Whites "to break decisively with all apartheid forces and side with the majority." It urged them to conduct solidarity marches into Black townships and proposed a campaign to create new municipalities by merging White cities and their adjoining Black ghettos.

pornography

CONTINUED FROM PAGE 1

Dines urged people who denounce pornography to let their feelings known.

"Your silence tells me that you consent to what they are doing. You must use direct action, harass them, do what you can," she said.

Dines is a member of the Cambridge-based organization, Challenging Media Images of Women, a group designed to call attention to the unjust treatment of women in the mass media.

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ATTENTION FRESHMEN

All freshmen must complete English 112 in their first two semesters at the University. If you are a freshman and have not taken the Writing Program Placement Test, you must do so on January 8 or 9, 2:00 PM or 3:30 PM, Campus Center 168.

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All mail registrations must be sent via U.S. mail and be postmarked *no earlier* than November 11. (Do not use campus mail.)

Walk-in Registration—
November 27-January 5
Room 615 Goodell Building

Registrations are processed in the order in which they are received, so register early!

Classes start January 3, 1990.

For more information, contact the Division of Continuing Education, Goodell Building, or call 545-2414.

Are you still looking for something you haven't seen in The Collegian?

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Message to a special friend

To a very special friend,

Ever since I met you, you have been an influence in my life. Your energy and enthusiasm have been an inspiration. I truly value your opinion, and take your advice to heart. Your caring and concerned disposition has helped me through many a troubled time, for which I am eternally grateful.

Gayle Long

There are many things you have learned from your parents. They have instilled a sense of pride in you that shows in your work. You push to excel and make yourself, if not the best, then the hardest worker of the bunch. Working brings you a distinct pleasure, something that you will sacrifice all else for. It is indeed an admirable quality. Your self-motivation and desire to be the best is a large part of who you are.

I am told that background is a large part of each of us. It makes us an individual. It shapes our lives. I can see your background in you, but sometimes you try to spurn it.

You try hard to forget the tradition in which you were brought up in. You want to conform to those around you, all who appear to have similar backgrounds. Please, I beg you, relish the tradition that you have known your entire life. Don't lose sight of who you are and what you want, simply because you feel different. Your differences are a part of you which I find charismatic and interesting.

It is easy to want to be another number, not to stick out, not to be different. But you should apply what you have learned from your family to how you live the rest of your life. I know that your family seem far away, out of touch and perhaps don't understand your desire to mix in. They seemingly put much emphasis on your success. And maybe because you want to mix in, you do not give what you do all of your energy.

But you have learned to have the energy to be the best — use it. Being the best does not separate you from others. Rather, others will be drawn to you, wanting to understand how you accomplish so much, with such ease. They will be attracted to the person that you are.

Be proud of yourself. Use all that energy to remain the person that your friends have grown to love and admire. If you conform to society's bland, mediocre standards, you will never aspire to the greatness that you are capable of. You know that you have the power and intellect to do everything that you want. You have friends to help you along the way.

If you get down, remember not who you want to be, but rather who has given you the ability to be who you already are: your family. The pride, energy and personality they have helped form in you will bring you a very long way. Once that you see that they want the best for you, you will receive the strength you need to carry on and succeed.

Don't be afraid of who you really are. If you become too influenced by other views of life, you could lose your ability to influence others. You *have* influenced those around you. You are someone who your friends enjoy.

They are there to influence you as well, yes, but conforming to who they are will take away from what you have learned before.

What I guess it comes down to is that your culture, tradition, and family is who you are. I do not want you to live in a world where if you want more, or want something else, but to lose sight of your background, means sacrificing your uniqueness.

Treasure your youth and the forming of your ideals. Don't shut out new ideas, but remember who and what is most important to you. As your friend, you are important to me, and I would hate to see you lose sight of the success and prosperity that is your due.

Your early ideals will bring you great happiness and serenity, if you just keep them in sight.

Gayle Long is a Collegian *columnist*

Mocking Hanukkah's meaning

We feel that Josh Galitsky's article, "Rudolph's nose cannot outshine the menorah,"(Dec. 7) was in poor taste.

He mocked Hanukkah (no one should have trouble spelling it), as well as the whole Jewish religion.

A comparison should not be made between the two holidays, Hanukkah and Christmas, just because they fall around the same time of the year, and especially since they hold different meanings.

If you were maybe more knowledgable of your religion, you would be proud, and not so envious of other religions.

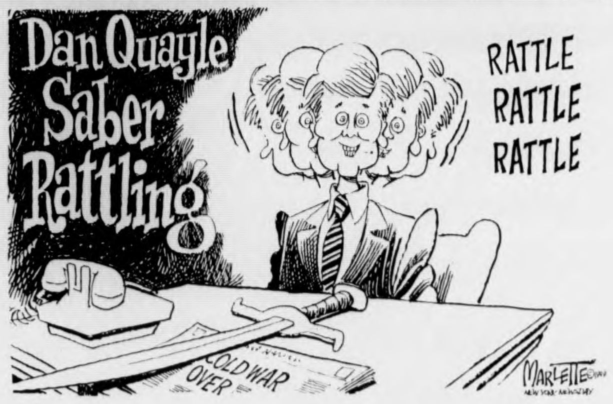
And if you had to miss the parachute in your last period gym class to attend Hebrew school, why haven't you gotten more out of it?

Stacy Corin
Celeste Krochak
Southwest

The Editorial Desk is now accepting applications for two associate editor positions.

The position requires much time, effort and willingness to learn. Associates are responsible for helping the editor with layout, headline writing, selection of submissions and editing.

Applications are available at the Editorial Desk. Deadline for applications will be 4:00 p.m. Wednesday.



My readers: thanks for the fun

I always feel terribly guilty around this time of year.

You see, it has been three long weeks since Thanksgiving, and I have yet to give thanks to those who have made my semester meaningful.

Alise Harfield

I am so ashamed.

But, belated thanks are better than none. So with Christmas just around the bend, I feel it necessary to purchase suggested gifts to those I've neglected to thank all semester long.

If you see your name (or better yet, your affiliation) on the list, come down to the office and get your gift.

Oh yes, and a Merry Christmas to the following favorites:

- *The Ultra-Ultra-(Paranoid)-Feminists* who deem the *Collegian* editorial page exclusively male writers — one that only prints editorials by men, with only men's slanted views and a majority of male columnists.

First, what the heck am I? Chopped liver? I have, along with 5 other females, expressed my views weekly this semester. Having worked on the page with two other females, I much resent the accusation.

You make me feel if I don't write a feminist column, as a female, that I have done wrong by some readers.

NEWS FLASH INTERRUPTION: Being a female does NOT mean you are a feminist with such views.

For this reason, I have decided to buy you all a subscription to *Showtime.* Now there's something worthy of your impulsive criticism.

- *The Minuteman*, that *Non-partisan journal of opinion* who gave me admission into that elite group that will no doubt go down in UMass history, for appearing in your non-partisan "Jeers" section.

Hey! It made my day! And just for that, I have decided to purchase each and every staffer a Beginning Dictionary. You can find "non-partisan," "journal," and "opinion" all there.

Good luck, W. and friends!

- To the scores of protesters who took over the office last September, (calling us a racist publication) — two of whom I see in the office regularly — was the 24 or so hours of protest too much for you? Hey, it was exhausting for me too.

But I'm still here writing. Where are you?

For those who feel the protest stronger than the pen, I have for you a year's supply of Papermates and tact.

- To those who yelled a few weeks ago while running around buildings in circles (perhaps you were dizzy) "Get off your ass, save UMass." Did it help any?

We're facing a fee increase, one that may prevent some of us from returning, or at least make life very difficult over winter break — but hey! You got to miss classes. In retrospect I don't see the logic. I'm glad I didn't skip school.

But for those who did, I understand you must still be dizzy. Where have you been lately? For y'all I have Dramamine.

Gee, I guess that's it. The list isn't as long as I thought. I feel a lot better — gratitude can do that to a person, I hear.

Happy Holidays, everyone.

Bye.

Alise Harfield is a Collegian *columnist, in debt for buying all these gifts.*

What are your voices saying?

The voices come every year about this time. Bouncing around inside my head. Actually, they're always there. They just pick up momentum at the end of the year.

Some of them sound attractive: *The holidays are here. It's almost time to relax.* But most of them just sound like an old roommate of mine: *Another semester gone. Another year over.*

I'm not sure how I feel about these brain voices. All I know is this year they're louder than ever. After all, the decade is coming to a close and I'm nearing graduation.

The 90s are almost here.

There they go. I usually just talk back to them. Like this: Thinking about the year 1990 doesn't bother me. Thinking about the year 1980 does, however. Why? Because I can't remember it. Sometimes I wonder if I was really alive in 1980. I don't fear the 90s though. I fear the 2000s. What do you call the first decade of the next century? The 10s? That's the decade that will be a problem for me.

As the 80s come closer to an end, so do you.

Me? You mean, as in my life is coming closer to an end? Now, that's a nice thing to say. My only comment is this: When I came in as a freshmen, the thought of death wasn't something that really bothered me. You could say I had one if those the-sooner-it's-over-the-better attitudes about life. So, if I fear death now, does it mean I'm being irrational, or enjoying life more?

You'll be graduated in less than six months.

So? (The voices really get aggravated when I pretend to be apathetic.)

So, what will you do?

Bob Bobala

Pursue happiness. (Vagueness aggravates the voices almost as much as apathy.) Way back when, my father told me I was the only senior in high school who didn't know what he wanted to do. Thank god I finally figured it all out. Pursue happiness. No, not debauchery, drunkenness, and sloth. Happiness.

Happiness is unreasonable.

True, you can't program it into your computer. You can't use it in economic combat against Japan and West Germany. It won't motivate you to work 14 hours a day, seven days a week. Happiness isn't productive.

This is just an excuse because you really don't know what you want to do.

I just told you what I want to do.

Be more specific.

But if I were specific, I wouldn't be happy. I'd be bored. Will I be an engineer? No. Will I make my way to Wall Street? No. Will I spend the next eight years preparing to be a doctor, a dentist, or a podiatrist? No. Not to say these professions are devoid of happiness. I wouldn't want 24 podiatrists wrapping at my door with a sledgehammer saying I'm closed-minded.

It's difficult to understand, I know. But Emerson wrote about me in 1841: "He walks abreast with his days, and feels no shame in not 'studying a profession,' for he does not postpone life, but lives already" (*Self-Reliance,* if you're wondering).

So, where will you go to "walk abreast?"

I don't know. There's a graduate program that kind of interests me in Iowa.

Iowa? What's in Iowa?

I keep asking that same question. Just proves that the more you learn, the more you realize you don't know anything. I don't know a thing about Iowa. But if I get lucky and go to school there maybe I'll learn a few things.

You're becoming too optimistic.

Are you kidding? The Berlin Wall is down, but Massachusetts is still in the hole $800 million and the public higher education system is being trashed. I've got a grip on reality. The world will never be happy, just me.

So stop shouting so loud, you lousy brain voices.

Bob Bobala is a Collegian *columnist*

A new magical sound for Rush on Presto

By JIM COHEN
Collegian Staff
and BRETT JENKINS
Collegian Correspondent

Presto
Rush
Atlantic Records

Rush is a band that is constantly evolving, and their new album, *Presto*, is a continuation of that.

Presto, as the name implies, is an album of change. Rupert Hine (who has also worked with the Fixx), was added to the production department, and gives *Presto* more equity to its sound — no instrument dominates another; and the guitar plays a more integral and prominent role than on recent albums.

RECORD REVIEW

The first release, "Show Don't Tell," is a prime example. Filled with a strong melody and guitar riffs with big sound, "Show Don't Tell," is a high-charged song which becomes a forum for drummer/lyricist Neil Peart to reflect upon faith in relationships: "Who can you believe?/It's hard to play it safe/but apart from a few good friends/we don't take anything on faith."

Peart's lyrical style, keeping in pace with the band's musical progress, has advanced as well, and combines his own style with current literary influences.

One such influence appears to be Dylan Thomas, as the lyrics in the song "Red Tide" suggest. "Let us not go gently into the endless winter night." "Red Tide" also exemplifies the diversity of musical styles on the album with its piano parts, which have been uncharacteristic for Rush as of late.

Another departure from recent albums is the acoustic guitar on the title track. The music for the song is formed around the style of acoustic folk, reminiscent of '75s "Making Memories," from *Fly By Night*.

"Hand Over Fist" displays Rush's ability to create songs with integrity without the need for complex time changes. It is not unusual for Rush to go through many complex time changes. However, "Hand Over Fist" maintains a steady rock-driven dance beat throughout the song.

As an album, *Presto* is different from past Rush efforts and each song is so distinct that Rush shows no sign of compromise. The album is filled with enough hooks, clever lyrics and good melodies that one can both enjoy and respect it. You couldn't ask for much more.

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photo courtesy of UMass Music Theatre Guild

Tango singer, Augustin Magaldi (Rafael Weil) is the first of a long line of men to sleep with Eva Peron (Melissa Benton) in the UMass Music Theatre Guild's production of Evita.

Evita: A college production that's as good as the pros'

By HEATHER M. RONOVECH
Collegian Correspondent

Evita
Fine Arts Center
Sat., Dec. 8

If you didn't see **Evita** at the FAC Concert Hall this weekend, you should have. With spectaculor, professional performances, a talented chorus and exquisite costumes by Laura Sweet, "Evita" was a fabulous show.

Melissa Benton played Eva Peron. From her small stature and very young looks, you might wonder if she could pull off playing a bitchy, unrelenting icon like Evita. But Benton did do it — her range went from an alto to a high soprano with ease, and she could belt out songs like "Rainbow High" and "Don't Cry For Me Argentina," as well as any actress I have seen.

Benton also gave a strong acting performance. She was just as convincing as a young woman who slept her way to the top of the acting profession as later, when she displayed no convictions in pushing Peron to take the presidency ("A New Argentina"). Throughout the show, Benton never lost her composure or steadfastness as the woman intensively driven by ambition. In addition, Marc Clermont as Che gave an incredible performance. Especially well done was his narration in the song, "Rainbow Tour," when he had to go through several European accents.

Raphael Weil, his hips swaying, his shirt open, and his eyebrows constantly turning upwards in a flirtatious manner, was excellent as Migaldi, the sleazy, small town singer who brings Eva to Buenos Aires. Women swooned over him, and Weil lapped it up. He has a strong stage presence.

Suzanne Chiasson played Peron's mistress. Her haunting and clear voice in the solo number, "Another Suitcase in Another Hall," was a highlight of the show. She also had the perfect forlorn look on her face when Eva threw her out.

THEATER

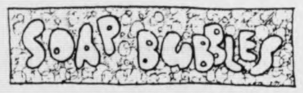
As choruses go, this one was a very equally talented bunch. During numbers like "A New Argentina," they had to represent the masses of Argentina who support Peron. They gave a realistic display of what the people might have been like during a parade or rally for Peron in Buenos Aires.

On the whole, "Evita" was a stellar performance, especially for a college production. The UMass Music Theater Guild has definitely improved in the past few years. "Evita" was superior to last year's production of "West Side Story." Hopefully, we will get to see these talented students in other shows in the future.

Robert pops the question to Kate from the rooftop, on GH

By BETH STOLLER
Collegian Staff

GENERAL HOSPITAL — Frisco and Felicia arrived on the hotel roof just in time to save Robert and Kate, who were stranded on top of the letters of the hotel sign. While hanging from the roof, Robert proposed marriage to Kate, who accepted. Olivia caused Colton to crash the helicopter when he tried to take a gun away from her. Colton and Olivia survived the crash, but were stranded in the wilderness together. Iona was rushed to the hospital after she fell down the stairs. Monica told Kate that Iona has an inoperable heart condition. The conditions to Edward's will found in his fishing tackle box, stated that ELQ was to be divided equally between Tracy and Alan, but Ned is to control the finances. Jimmy persuaded David to tell him how he murdered the WSB agent, while he recorded the whole conversation. Unfortunately, Jimmy left the case to the recorder in David's apartment and when he returned, he overheard David say that if Jimmy went to the police he would have him murdered.



DAYS OF OUR LIVES — After Arthur threatened to kill Shane and Rebecca, Renfro shot and killed Arthur. Renfro revealed to Shane that he is an SEC agent and had been working undercover to nail Arthur. Shane didn't tell Renfro that he has amnesia. Victor's thugs threw Jack and Isabella into a padded cell at the psychiatric hospital, but they later escaped. Jack called Patch for help but got Kayla, who arrived to help Jack just as a hospital orderly got the drop on them. Patch, who doesn't know that Roman is working undercover, is upset that Roman doesn't seem to be trying to get the goods on Victor.

SANTA BARBARA — Kelly helped Robert run away from the hospital, then hid him at the Capwell guesthouse. After Eden found Robert, he told her that Tonell's hitman is after him. Eden and Robert hid in an old theater that he owns. Soon after she started working for Ethan. Phyllis snooped through the files then called Jeff Nugent, who claimed to be a witness to Leo Mitchell's murder.

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Collegian photo by Dondi Ahearn

HANGING AROUND – A dummy is tied to a flagpole on Rte. 116 in Leverett recently.

Dalai Lama wins Nobel Peace Prize

OSLO, Norway (AP) – The Dalai Lama accepted the Nobel Peace Prize Sunday and said that despite Chinese rebuffs, he remained committed to non-violence in seeking an end to China's 40-year occupation of his Himalayan homeland, Tibet.

"I accept the prize with profound graditude on behalf of the oppressed everywhere and for all those who struggle for freedom and work for peace," he said at a ceremony attended by King Olav V and government officials.

At a white-tie ceremony in Stockholm, Sweden, King Carl XVI Gustaf awarded gold Nobel medallions to nine laureates who won the prizes for literature, chemistry, physics, medicine and economic sciences. Six were Americans.

The Dalai Lama said China's rejection of his 1987 peace plan was forcing him to rethink his approach and that he might withdraw his proposal.

But, he added: "our struggle must remain non-violent and free of hatred."

The Dalai Lama, born Tenzin Gyastso, was chosen at age 5 as the reincarnation of Tibet's god-king, making him religious and political head of the isolated mountain nation. He fled into exile in India after a failed uprising in 1959.

The Dalai Lama, 54, has called for Tibetan autonomy over domestic matters, with China retaining control over military and diplomatic affairs. Beijing has rejected the formula.

On Sunday, The Dalai Lama urged discussions based "on the principle of equality, respect, trust and mutual benefit."

He cited a treaty in the year 823 that said, "Tibetans will live happily in the great land of Tibet and the Chinese will live happpily in the great land of China."

At a news conference later he declined to discuss new peace initiatives he might be considering, saying the situation in Tibet was too delicate.

The Dalai Lama said the Chinese had "become even more repressive" since the announcement in October that he was receiving the award. He said several Tibetans were sentenced to up to 19 years in prison last week, "possibly . . . to intimidate the population before today's event."

In Beijing, the Communist Party's official newspaper, *People's Daily,* sharply criticized the Dalai Lama and the Norwegian Nobel committee for awarding him the Nobel Prize.

It said China was investing $350 million to build up highways, expand the airport in the Tibetan capital of Lhasa and carry out urban renovations.

Chinese Foreign spokesman Jin Guihua said the prize served only to undermine the unity of the nation and was a "gross interference in China's internal affairs."

In what was seen as a protest, China's ambassador to Norway, LiBaocheng, left the ceremony as the Dalai Lama arrived.

The Dalai Lama, dressed in the scarlet robes of a Buddhist monk, began his acceptance speech with a brief Buddhist chant and a few remarks in his own language before switching to English.

"I am no one special. But I believe the prize is a recognition of the true value of altruism, love, compassion and non-violence, which I try to practice," he said.

He had been nominated three successive years for the Peace Prize, and was the 70th recipient since the first prizes were awarded in 1901 from the state of Alfred Nobel, the Swedish inventor of dynamite.

Spanish writer Camilo Jose Cela received the prize for literature. Americans J. Michael Bishop and Harold E. Varmus won for medience; Americans Norman F. Ramsey and Hans G. Dehmelt and Wolfgang Pual of West Germany for physics; Americans Sidney Altman and Thomas R. Cech for chemistry; and Trygve Haavelmo of Norway for economics.

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Dead: Built for top 40; Caboose: On right track

RICK BOMBARDIER
Collegian Correspondent

Grateful Dead
Built to last
Arista Records

***

New Potato Caboose
Promising Traveller
Rykodisk

***

Two years ago, the **Grateful Dead** left many of its listeners fumbling with their record, *In The Dark*. They certainly sent me for a spin with their latest, most atypical record, *Built to Last*. Althougl many of today's Top 40 DJs laud the album as "great new music," I'd rather have "Good ol' Grateful Dead!"

RECORD REVIEW

A lot of Dead fans, including me, wanted to know if this would be the album that would save the Grateful Dead from the reputation that they are becoming more and more commercialized, but it is not and, all that aside, the album does have some good points.

Surprisingly, the group intended this, their newest recording, to be an experiment for the performance of what could be called non-traditional Dead music.

Usually, the band's songs are co-written by either the team of poet Robert Hunter and lead guitarist Jerry Garcia, or lyricist Keith Barlow and rhythm guitarist Bob Weir. Only three of the album's songs are composed by Hunter-Garcia, ranging from a pop-sounding "Foolish Heart" (the album's first single), to a protest song about the evils of progress, called "Standing on the Moon."

In the past, the Dead called upon keyboardist Brent Mydland for "filler songs" on their studio albums; however, *Built to Last* is proof of Mydland's ability to be a capable songwriter. Brent joined the band in 1979, and was given his first shot at songwriting in 1981, with "Far from Me (Go to Heaven)." He tried again on *In the Dark*, with a more successful song called "Tons of Steel."

Four of the nine songs on the new album are composed by Mydland-Barlow, and Brent sings lead vocals on all the selections. Mydland's gravel-throated voice, which sounds at times like the man on the Carvel ice cream commercials, is both powerful and articulate. Perhaps the best song on the record is "Blow Away," where Brent is accompanied by a strong guitar performance from Garcia. Mydland even tries his hand at a protest song (which the Dead usually don't do) with "We Can Run."

Even further from the typical Dead recording is the absence of rhythm guitarist Bob Weir on lead vocals. Usually, Weir sings most of the band's tunes, but not so on the latest. Bob writes-performs only one song, "Picasso Moon," where the Dead sound more like the Statler Brothers than the Grateful Dead.

The first thing that I read about **New Potato Caboose** was that the band had been trying to shed their "Dead" image. They certainly are on a fast track away from the Grateful Dead with their newest album, *Promising Traveller*.

Most of the songs performed by the Caboose have the basic bluegrass guitar line and multi-member chorus related to songs that fuse country and rock. Although the Dead may have cultivated many bluegrass-type songs, such as "Katie May," and the album Old in the Way (Garcia), New Potato Caboose pushes much further toward the sound of the Charlie Daniel's Band or Alabama.

The selections are varied on Promising Traveller, ranging from a strained anti-nuclear protest called, "Rust in Peace" to the only Deadish sounding song, "Psychedelia."

They give the Van Morrison hit "Brown-Eyed Girl" a rocking southern twist, but fall short on what seems to be southern reggae on "By-O."

Overall, the album shows the talents of New Potato Caboose that could make them a future force in southern rock. their powerful guitar section, headed by Rich Della Porta (lead guitar), and backed by Doug Prichett (acoustic guitar) and Don Laux (rhythm guitar), gives the band a sense of depth and spices up their music.

Their music is much livelier than the Grateful Dead's; however it lacks the percussion strength provided by Dead drummers Mickey Hart and Bill "Fairplay" Kreutzmann.

Certainly, *Promising Traveller* proves New Potato Caboose to be a talented southern rock band that can function without having to do Dead cover tunes. They command an audience different from the average "Deadhead."

One helpful hint to gain that audience: change the band's name.

Starting a new church

By COLIN SEARS
Collegian Correspondent

Rhyme
Marty Willson-Piper
Rykodisc

Having been a big fan of the Church since I was born, I doled out the cake to purchase the solo albums their members released last year after the success of the album *Starfish*. As one might expect, these discs were eclectic and unfocused with few songs worth listening to more than once. On his second solo LP, **Marty Willson-Piper**, the lead guitarist from the Church, finds a sound which follows logically from his work with the Church. On the whole the album is very ethereal, soothing and strong enough to stand on its own.

The use of mostly acoustic instruments gives the bulk of the songs a folksy feel, and M.W.P.'s song writing gives the songs plenty of space to give the album the overall psychedelic feel. The opening song, "St. Germain" has all the eloquence and charm that made "Under the Milky Way" a hit. The accordian and piano placed so prominently in the foreground give the song an ambiance rarely heard in this digital age.

In "Melody of the Rain" a twelve string acoustic guitar is picked while a catchy vocal melody is carried. In the middle of the song a set of bagpipes enter to put the listener into a dreamlike trance.

"Questions Without Answers" and "Time is Imaginary" are simple folk songs highly reminiscent of Bob Dylan, musically and lyrically. There are also innocent sounding straight forward pop songs such as "Melancholy Girl" and "Cascade," yet the lyrics and simple yet clear production set these miles above REM's droning and overdone sound. Songs like "Forever" and "To Where I Am Now" have all the intensity and stylings of the best 70s rock ballads, including strings, provoking images of David Bowie and E.L.O.

Rhyme is a strong album, calm and pleasant but rarely dull. Marty Willson-Piper's slightly raspy voice and acoustic guitar paired with clarinets, bagpipes and cellos, creates a mood which even Tom Waits might enjoy. The album is very mellow, perfect for going to sleep to, while also being too good to waste on sleep. Most of the album has the atmosphere and feel of the Church's best work, particularly the *Blurred Crusade* album, and should not fall short of a fan's expectations. However, it should not be understated that the album stands on its own as a great work which more closely resembles the classic folk psychedelia of the band Love than the music of the Church.

Photo courtesy of Ryko

Marty Willson-Piper sits on top of the world with his new album.

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Decking the dorm with holiday cheer

By DIANE HICKS
Collegian Correspondent

With final exams around the corner and limited budgets prevailing, students sometimes push the spirit of Christmas aside. However, many students have testified that this year their spirit isn't lacking.

Christmas lights, especially blinking ones, have long been an eye-catching, popular tradition in dormitories, lining windows from Sylvan to Southwest.

Shannon Martin, of Thatcher dorm, and Kate Olson of Patterson, are just two of the many students who have decorated this way, adding Christmas atmosphere outside as well as inside.

John Zielinski, a resident of McKimmie said he was, "very much in the spirit of Christmas." Zielinski decorated his window with colorful lights and hung a Merry Christmas sign on his door to greet passers-by.

Renee Ambrose has brought spirit to her Coolidge room with a full-size decorated tree. Her room is also festively decorated with mistletoe.

Sheri Sasumwa, Area Residence Director of Coolidge, pointed out that only non-combustible decorations are allowed, meaning no live or metal trees or other flammable decorations, including un-approved lighting or paper decor. Candles are also heavily restricted, as they could easily set off disaster in the dormitories.

Off campus students aren't as limited, although some apartment complexes don't allow live trees.

Leslie Stuart, a UMass student, remarked, "I love Christmas; decorating can be fun, easy and inexpensive."

Stuart hung paper snowflakes from the ceiling of her Hadley apartment, which are festive, and make for interesting conversation. Her full-size live tree is decorated with paper snowflakes and candy canes resting among garlands and gold bells. One battered Coca Cola can hangs from a limb, off-setting the other ornaments. Atop the tree, is a mask with silver icicles for hair and a red beret.

"I'm on a limited budget, but my decorations were cheap and easy," Stuart said. "Candy canes are practical because you can eat them when you want one."

Christmas decorating doesn't have to be expensive or time-consuming. Colored ribbons can brighten up tree, and homemade decorations from snowflakes to signs can bring good cheer. Mistletoe can be particularly fun.

Don't let school stifle your spirit, put on some Christmas music and do a little decorating.

The Puerto Rican Travelling Theater succeeds with thoughtful *Ariano*

By NICK OSTIS
Collegian Correspondent

Ariano, written by Richard Irizarry and performed by the Puerto Rican Travelling Theater, is a contemporary story of a 30-ish barrio bookie who parlays his neighborhood collections into a fortune, which is further multiplied by revenue earned from a number of laundromats he owns. His goal of the good life is a three bedroom home in Connecticut where he can once and for all "sanitize" himself. He is so obsessed with wanting to be White that for $10,000 he hires Crystal, a Caucasian blond, to deliver him a White baby.

REVIEW

His absolutely devoted wife, Dolores, who knows nothing of Crystal, provides a cozy nest for their son, Scrafin. In spite of her pep talks and warnings, his liberated, sassy friend, Clara cannot awaken Dolores from her slumber as the all-accepting traditional Puerto Rican wife. One night at dinner Ariano explodes into a violent rage when he sees himself depicted as Black in Serafin's harmless family portrait drawing. Ariano smacks Dolores out of the way, breaks in half Seraphin's black, brown, gray and red crayons, and marches his terrified son before a mirror (actually the audience), where he convinces the boy and himself he's White.

In a fruitless effort to find peace of mind, he visits Crystal who is burning incense and is stoned on pot. They argue, she points out that she's not submissive like Dolores, and declares this witty pun: "I can only take you in spurts.'

Soldier, a street-wise money collector for Ariano (and a constant reminder of everything Ariano wants to escape) visits and secretly stashes some requested cocaine under Crystal's pillow.

Ariano and Soldier have words over Soldier's attitude, which culminates in Soldier's putting a knife to the much larger Ariano's throat.

At home, Ariano's gossiping grandmother tells Dolores about Crystal. Just minutes before, Clara had tried to convince her to leave Ariano after she hears about the crayon incident. Clara confronts Ariano in the hallway and threatens to have him arrested if he ever gets violent with his family again. Pointing a finger in his face, she humiliates him by saying, "Laying down with Barbie won't make you Ken."

While the lovers make up, Ariano receives a visit from an uncharacteristically somber Soldier, who explains that "Chris" has been rushed to the hospital. Believing Chris is a male business associate, Dolores encourages Ariano to rush to his rescue. On the way out the door, a callous Ariano says to Dolores, jubilant that Crystal is dead, "I'll be back to celebrate."

With Crystal seemingly out of the way, we find Dolores and Clara sipping wine on the couch. Dolores remarks blithley, "Ever since his friend died last week, he's been so romantic."

Charming and revitalized, Ariano enters the room in a tuxedo, shocks Clara by kissing her on the cheek, and announces to Dolores that he has hired a limosine for a night on the town.

Clara takes Serafin to her house for the evening, leaving the couple dancing intimately in the living room.

Happy ending? Hardly.

Crystal resurrects screaming at the door, disrupting the brief domestic bliss. "I did my eight months, I want my money," she demands. Loyal to the end, Dolores stands by Ariano, lying to Crystal that he had told her everything about them. However, Crystal drives one final spike into Dolores' heart by divulging a $10,000 check is in Ariano's wallet and tells Dolores what it's for.

In the final scenes, Dolores hugs Serafin before the mirror and explains, "We are people of color who live in a world of color. You are all those colors. That's the beauty of being Puerto Rican."

Then Ariano has his tearful moment of awakening before the mirror. He says, "I am not White, Black, Red or Yellow. I am the new Puerto Rican and whoever doesn't like it can go straight to hell."

A powerful drama spliced with moments of humor, *Ariano* earned a partial standing ovation, largely from the mostly Latin audience (fact is, the cast drew the biggest laughs and most vocal responses when they spoke in Spanish). With its pungent, relevant dialogue, action-packed paced and diverse, outspoken characters, *Ariano* is gripping, mind-opening theater.

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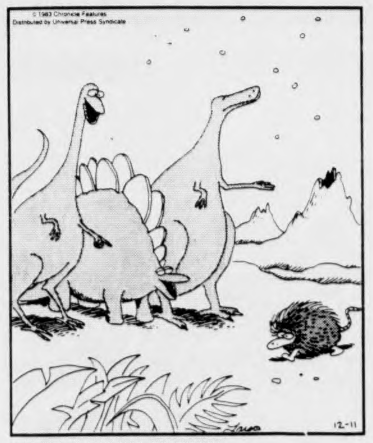
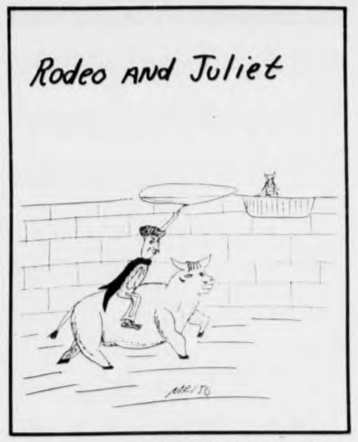
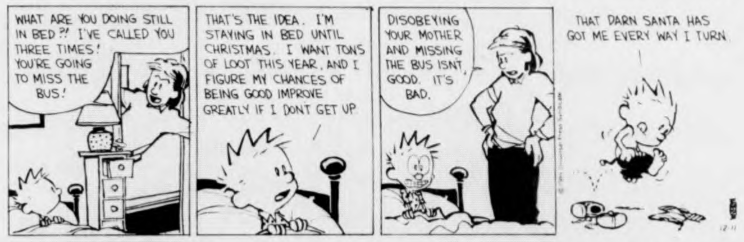
THE FAR SIDE
By GARY LARSON



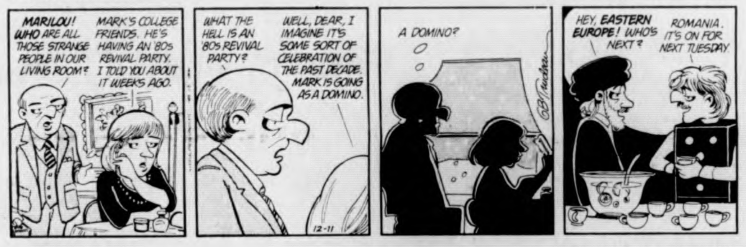
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG



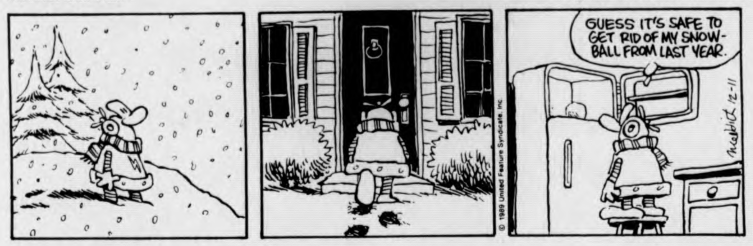
CALVIN AND HOBBES
By BILL WATTERSON


WHAT ARE YOU DOING STILL IN BED?! I'VE CALLED YOU THREE TIMES! YOU'RE GOING TO MISS THE BUS!
THAT'S THE IDEA. I'M STAYING IN BED UNTIL CHRISTMAS. I WANT TONS OF LOOT THIS YEAR, AND I FIGURE MY CHANCES OF BEING GOOD IMPROVE GREATLY IF I DON'T GET UP.
DISOBEYING YOUR MOTHER AND MISSING THE BUS ISN'T GOOD. IT'S BAD.
THAT DARN SANTA HAS GOT ME EVERY WAY I TURN.

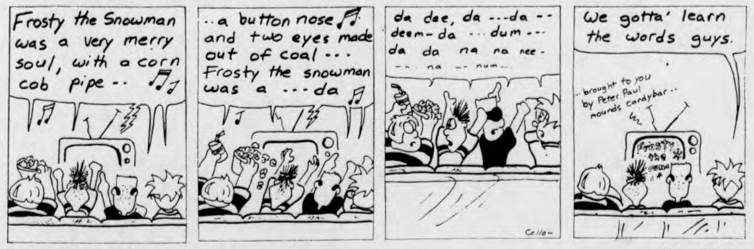
DOONESBURY
By GARRY TRUDEAU


MARILOU! WHO ARE ALL THOSE STRANGE PEOPLE IN OUR LIVING ROOM?
MARK'S COLLEGE FRIENDS. HE'S HAVING AN '80s REVIVAL PARTY. I TOLD YOU ABOUT IT WEEKS AGO.
WHAT THE HELL IS AN '80s REVIVAL PARTY?
WELL, DEAR, I IMAGINE IT'S SOME SORT OF CELEBRATION OF THE PAST DECADE. MARK IS GOING AS A DOMINO.
A DOMINO?
HEY, EASTERN EUROPE! WHO'S NEXT?
ROMANIA. IT'S ON FOR NEXT TUESDAY.

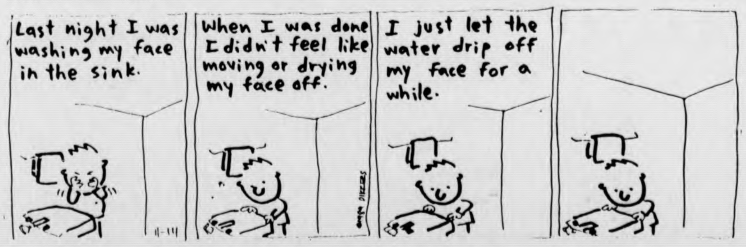
ROBOTMAN
By JIM MEDDICK


GUESS IT'S SAFE TO GET RID OF MY SNOWBALL FROM LAST YEAR.

THE KIDS ARE ALRIGHT
By CELLI


Frosty the Snowman was a very merry soul, with a corn cob pipe --
..a button nose and two eyes made out of coal ... Frosty the snowman was a ---da
da dee, da ---da -- deem-da ... dum --- da da na na nee -
We gotta' learn the words guys.
.. brought to you by Peter Paul mounds candybar --

JIM'S JOURNAL
By JIM


Last night I was washing my face in the sink.
When I was done I didn't feel like moving or drying my face off.
I just let the water drip off my face for a while.

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS

1 Actor Rip
5 French valley
10 Winged victory
14 Flute's neighbor
15 Pillow filler
16 Saharan
17 Sport site
20 Former Spanish queen
21 Grimm beginning
22 "Swell!"
23 "— boy!"
24 Gait
26 Lillian Hellman play: 1941
33 Cornhusker city
34 Rioja, e.g.
35 Zip
36 Upward slope
37 Book part
39 Gooden's goals
40 Concorde, for short
41 Rigging holder
42 Muddled
43 Bizet opera: 1863
47 Budget factor
48 Partaking
49 Show patience
52 Moreover
53 Acquire
56 Brief acting role for a star
60 Currier's partner
61 Rigid
62 Sunken fence
63 Bucky of baseball
64 Old hat
65 Jot

DOWN

1 — or not...
2 Scottish seaside resort
3 Dickens' Miss Dartle
4 Formerly called
5 Shed
6 Hurler Boyd
7 At liberty
8 Embarrassed
9 Lincoln's "Cap 'n —"
10 Hall-of-Fame QB
11 Unyielding
12 Loving
13 MacDonald's co-star
18 Former S.A. official
19 Venerate
23 Long for
24 Reedy
25 Lacoste
26 Defeat
27 Mennonite
28 Savor
29 Spin
30 Activated
31 Saltpeter
32 Martinelli and Lanchester
37 Bridge
38 Segment
39 Galba's successor
41 Tend
42 "The Maltese Falcon" star
44 Member of the clergy
45 Manicurists at times
46 Wild
49 Bitter
50 Salute
51 Sunday closing
52 Mirrors
53 Annoyance
54 Iterate
55 Group
57 One of Orphan Annie's protectors
58 School org.
59 "Gotcha!"

ANSWER TO PREVIOUS PUZZLE

R	O	C	S	■	E	M	U	S	■	P	H	A	S	E
I	P	O	H	■	C	A	R	L	■	E	A	G	E	R
N	E	N	A	■	A	R	E	O	■	A	N	O	D	E
G	R	A	M	E	R	C	Y	P	A	R	K	■	■	■
S	A	N	E	S	T	■	S	E	L	L	■	L	A	S
■	■	■	■	T	E	A	■	■	T	Y	R	A	N	T
S	H	A	R	E	■	L	A	M	E	■	O	D	E	A
C	E	N	T	R	A	L	P	A	R	K	W	E	S	T
A	L	I	E	■	D	Y	E	R	■	R	E	N	T	E
M	I	S	S	A	L	■	■	U	S	O	■	■	■	■
P	O	E	■	D	E	S	K	■	K	N	A	V	E	S
■	■	■	C	A	R	N	E	G	I	E	H	I	L	L
S	T	O	O	P	■	A	R	U	M	■	E	L	L	A
O	R	B	I	T	■	K	E	L	P	■	A	L	E	C
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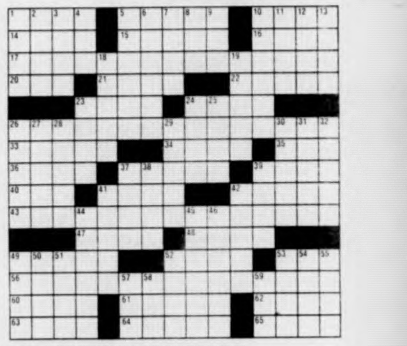
12/11/89



YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Surprises that come from out of the blue thrill you. Romance, finance and housing matters enjoy favorable influences. If you have an inventive mind, use it. Suggest ways to reduce overhead costs.

TAURUS (April 20-May 20): It is not enough to make plans. Take prompt action to see that your intentions are carried out. Stress safety. A former link should be restored. A cash bonus is a real possibility.

GEMINI (May 21-June 20): Having key associates willing to pull in the same direction is a major asset. Point out the financial rewards of teamwork. Call home regularly when traveling. Reassure your loved ones.

CANCER (June 21-July 22): An aggressive approach wins the approval of a co-worker who shares your ideals. Consolidate bills and seek help in paying them off. The peace of mind will be wonderful. A child reveals a secret.

LEO (July 23-Aug. 22): You and a newcomer make an effective team. An opponent may attempt to interject a note of fear into negotiations. Ignore all threats. The facts are on your side. Romantic ties deepen.

VIRGO (Aug. 23-Sept. 22): Your powers of persuasion let you reach a business goal sooner than you thought possible. Pay closer attention to your savings. Romance is very much a part of your evening plans.

LIBRA (Sept. 23-Oct. 22): Be quick to recognize a golden opportunity when it appears. A once-in-a-lifetime offer is featured. A modest start may presage a fine ending. Delays can be turned to your advantage.

SCORPIO (Oct. 23-Nov. 21): The necessity of taking a more serious approach is pointed out to you. Whenever possible, extend the olive branch at home. A phone call or visit plants a seed that will blossom into something wonderful.

SAGITTARIUS (Nov. 22-Dec. 21): Physical prowess will win you extra benefits today. A spontaneous decision works out fine. Encourage a new love. Your dry wit saves a romantic encounter from disaster. Play it cool.

CAPRICORN (Dec. 22-Jan. 19): Keep your distance until the boss has all the facts regarding a sensitive office matter. Restore an old relationship. A cash bonus is possible. Be totally honest with a loved one.

AQUARIUS (Jan. 20-Feb. 18): Do not allow even a good friend to exploit you. Your words carry great weight with a young follower. Romance looks promising. Entertaining is delightful when you invite fun guests.

PISCES (Feb. 19-March 20): A new friendship will be long-lived. You could lose money unless something that has been lost is recovered. Handle business and financial documents with great care to protect company secrets.

MENU

LUNCH	DINNER
Meatball grinder Monte cristo sandwich	Cajun style scrod Pan shish kebab
BASICS LUNCH	**BASICS DINNER**
Turkey swiss sandwich Falafel pocket sandwich	Polynesian vegetables Cajun style scrod

■ men's basketball

CONTINUED FROM PAGE 16

The Huskies broke out to an 18-8 lead, and looked like they were going to run out of this antiquated gym. Calipari had feared that NU would use its athletic ability to bury the Minutemen, and that was a distinct possibility early on.

"We didn't come to play early in the game," Calipari said.

But UMass slowly but surely threw a rope around the running Huskies, staying within striking distance at 23-16 when George Yuille could hit only 1-of-2 free throws.

"We wanted to run the whole game, because we're not that big. It helps us," said NU coach Karl Fogel. "I don't know why we stopped.

When the Huskies stopped running, they stopped scoring as well. What followed was a 13-point UMass barrage that swung the momentum. Freshman forward Tony Barbee's three-pointer, one of four he hit on the game, gave UMass a 24-23 lead. Barbee led all scorers with 22 points, clicking on 9-of-13 shooting from the floor.

"Tony Barbee played pretty well, but we can't only put three players on the floor," Calipari said.

Sensing trouble, NU went to the back-up plan — pound the inside. Barry Abercrombie pushed his way around for the final six minutes and scored seven points, including a two-handed exclamation point of a dunk that gave the hosts a 36-35 halftime lead.

Abercrombie was just one of several Huskies who had their way in the lane. Of NU's 31 field goals in the game, not one came from beyond 15 feet, and only six were arguably outside the paint. Kind of makes you shudder when you realize Temple will be here in a couple of months.

The Minutemen allowed NU another one of its spurts to start the second half, the Huskies looking more like Greyhounds at nearby Wonderland. Abercrombie tipped home a rebound, Steve Carney (19 points, 10 caroms) broke away for a reverse jam and Anthony McBride finished an embarrassing 3-on-none break, making it 42-35 barely a minute into the second half.

But UMass went on a 21-7 spurt, with Barbee and fellow freshman Harper Williams (16 points) doing most of the damage. After NU rallied to take a 60-58 lead with 8:01 left, the game remained a taffy pull until Anderson's back-breaking tip-in.

Of more serious ramifications, McCoy reinjured his knee late in the game, but still played out the final minutes. Calipari noticed that his game suffered, but stuck with him.

"I probably should have left him out," Calipari said. "It was my mistake."

With nothing on the line tonight, don't be surpised if No. 20 doesn't get much PT. The same holds true for Pace, who also was injured late last week and had his worst game of his short collegiate career.

Thursday night, New Hampshire invades the Cage for a real one, and you can bet UMass will be looking to improve before then. Tonight's clash will be a good guinea pig of a contest for Calipari to try some things, use some players and get the Minutemen geared up to head into intersession on an up note.

■ women's basketball

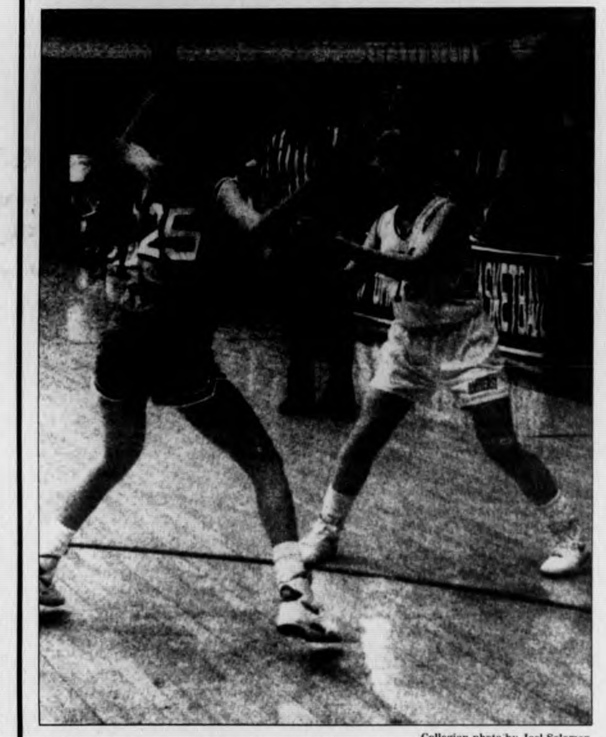
CONTINUED FROM PAGE 16

One bright spot out of the loss was the Minutewomen's handling of the press, which has plagued them in the early goings of this year. "We played with more composure, especially the frontline people," Hewelt said.

Because they minimized the full-court pressure, UMass managed to turn the ball over 16 times — not bad compared to the 37 times they forked the ball over to Hartford.

"The better we see and read the pressure, the better we'll play it," Hewelt said.

They're learning.



Collegian photo by Joel Solomon

The women's hoop team dropped to 1-3 Saturday with a 66-60 loss at the University of New Hampshire..

Bears out, Vikings in as leaders in NFC Central

By the Associated Press

The Minnesota Vikings moved within one victory of their first NFC Central Division title since 1980 by beating Atlanta 43-17 yesterday, and the Chicago Bears moved over.

Keith Millard and Tim Newton returned third-quarter fumbles — both forced by Chris Doleman — for touchdowns in Minnesota's victory. The Vikings are 9-5, one game ahead of Green Bay (8-6), which lost 21-3 at home to Kansas City.

The Bears, meanwhile, lost to Detroit in Chicago, 27-17, ending their sputtering attempt at a sixth straight division title and eliminating them from playoff contention at 6-8.

"It's not the end of the world," Bears coach Mike Ditka said. ". . . It's definitely my fault. I think we can put a period after that and quote marks and make a lot of you people happy."

Chiefs 21, Packers 3

Steve DeBerg passed for two touchdowns, and the Chiefs kept alive their playoff hopes for 7-6-1. The Chiefs scored 14 points in the final minute of the first half for a 21-3 lead, then shut the Packers out in the second half.

Kansas City sacked Packers quarterback Don Majkowski four times, intercepted him once and held Green Bay to four second-half first downs.

The victory was the Chiefs' third straight. Green Bay (8-6) had won three in a row.

Lions 27, Bears 17

Rookie Barry Sanders ran for 120 yards and two touchdowns against the NFC's top-rated rushing defense as the Lions formally eliminated Chicago from playoff contention. Detroit (5-9) won its third straight game, matching its longest winning streak since it won the first four games of the 1978 season.

Chicago has lost four in a row for the first time since 1981.

Eagles 20, Cowboys 10

Randall Cunningham passed for 170 yards and a touchdown, keeping the Eagles (10-4) atop the NFC East. NFL Commissioner Paul Tagliabue was at the game because of allegations the last time these two teams met that Eagles coach Buddy Ryan had offered a bounty for roughing up Cowboys players.

There were five infractions for unnecessary roughness in the game, played two days after Tagliabue dismissed Dallas coach Jimmy Johnson's protest.

The Eagles led 17-3 at halftime and increased their lead to 20-3 on Roger Ruzek's 46-yard field goal 3:11 into the third period.

Saints 22, Bills 19

John Fourcade made his first NFL start, aside from 1987 strike games, and threw two touchdown passes as New Orleans (7-7) used ball control to beat Buffalo (8-6). Fourcade, who had completed just seven passes this season, replaced a benched Bobby Hebert and completed 15 of 27 passes for 302 yards, helping the Saints snap a two-gae losing streak.

Buffalo has lost two in a row in its battle to stay atop the AFC East. An interception of Jim Kelly in the fourth quarter led to the Saints' winning score, a 22-yard field goal by Morten Anderson with less than two minutes left.

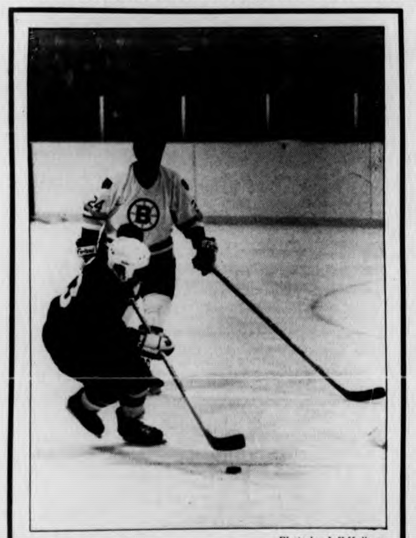


Photo by Jeff Hollano

Former Bruins player and coach Terry O'Reilly was in town yesterday, as the Bruins alumni faced off with a team of Amherst HS alums at Orr Rink to benefit the Green B. Williams Youth Hockey Award.

Snow, Broncos can't slow Giants

By the Associated Press

Dave Meggett tiptoed 57 yards through the snow with a screen pass, and the Giants defense made a 14-0 halftime lead stand up for a 14-7 win over Denver, which already has clinched the AFC West with a 10-4 record.

Meggett's run came midway through the second quarter and gave New York a 14-0 lead. Earlier, Ottis Anderson scored from 3 yards out on New York's first possession. New York's defense then beat back every Broncos thrust but one, which ended with a 32-yard TD pass from John Elway to Michael Young.

Raiders 16, Cardinals 14

Marcus Allen scored on a 1-yard dive with 40 seconds left, keeping the Raiders solidly entrenched in the playoff race with an 8-6 mark. The Cardinals had taken a 14-9 lead on a 2-yard touchdown pass from Gary Hogeboom to Jay Novacek with 5:10 remaining.

The Raiders have won three straight. The loss was the fourth in a row for the Cardinals (5-9).

Colts 23, Browns 17

Mike Prior returned a pass interception 58 yards for a touchdown to give Indianapolis the victory over Cleveland, whose kicker Matt Bahr missed two chances to win the game.

Indianapolis (7-7) got into overtime after Keith Taylor's 77-yard interception return set up the tying touchdown with 1:56 remaining in regulation.

Bahr, who also missed a potential game-winning kick of 39 yards with 25 seconds left in regulation, blew his sudden-death opportunity from 35 yards with 6:05 to go in overtime.

Cleveland (7-6-1) lost its third straight game.

Steelers 13, Jets 0

Pittsburgh's defense, led by linebacker Greg Lloyd, got its first shutout in more than four years.

Tim Worley score on a 35-yard run on the opening drive, then the Steelers turned to defense. Lloyd intercepted one pass and had a sack. The last shutout for Pittsburgh was against Houston on Sept. 22, 1985. The Jets last were blanked in a non-strike game two weeks earlier by the Raiders.

Oilers 20, Buccaneers 17

Warren Moon threw two touchdown passes, and Houston's defense batted down two punts, intercepted a pass, recovered a fumble and held off Tampa Bay's late charge. Houston is 9-5 and on top of the AFC Central, while Tampa Bay fell to 5-9.

Moon threw for touchdowns of 12 yards to Drew Hill and 16 yards to Curtis Duncan for a 20-3 halftime lead.

The key defensive play came with 1:18 to play when safety Bubba McDowell recovered a fumble by Tampa's James Wilder at the Houston 21.

Seahawks 24, Bengals 17

Dave Krieg lobbed a 1-yard touchdown pass to Curt Warner with 3:51 to play for the winning touchdown, dropping Cincinnati to 7-7 and two games back of Houston in the AFC Central.

Krieg's second touchdown pass of the game followed a disputed call. Seattle (6-8) appeared to be stopped when Warner failed to score on third-and-goal from the 1. But the play was blown dead for illegal motion, giving Seattle another chance, even though the referee later decided there was no motion on the play.

Redskins 26, Chargers 21

Mark Rypien threw two touchdown passes, and Chip Lohmiller kicked four field goals as the Redskins (8-6) gave Joe Gibbs his 100th win as an NFL head coach.

The winning score came on a fourth-and-3 play when Rypien lofted a 33-yard touchdown pass to Gary Clark with 7:27 left, giving Washington a 23-21 lead.

AP honors Ryan as best pitcher of the decade

By the Associated Press

Jack Morris got more victories, Roger Clemens got more Cy Young Awards, Orel Hershiser got more money.

But no pitcher in the decade of the '80s got more attention than Nolan Ryan.

From his record fifth no-hitter in 1981 to his record 5,000th strikeout in 1989, Ryan attracted the most fans — and fanned the most batters — in baseball.

And, he did a lot better than most folks figure.

Quickie quiz: Of the pitchers with at least 1,500 innings this decade, which had the best earned run average?

Fernando Valenzuela? He was second. Bob Welch? Good guess, but also wrong. Rick Reuschel, Jerry Reuss and Charlie Hough were contenders, not champions.

Nope, it was ol' Nolan. His 3.14 ERA — albeit helped by all of those years in Houston — was best of all. And he did it while pitching more than 2,000 innings. Of course, he lost something over the years; at age 42, his fastball is now down to around 98 mph.

He won, too. A lot more than all those people who always claimed he was no more than a strikeout pitcher. Ryan was 122-104 for a fine .540 winning percentage as the Associated Press Pitcher of the Decade.

Morris' 162 victories (with a 3.67 ERA) were the most in the decade, but he had the luxury of playing for the team with the second-best winning percentage in the period. He also was in the American League where pitchers get more decisions and in Morris' case, Detroit usually won. Last season, the Tigers dipped well below .500 and so did Morris.

For strikeouts, no one came close to Ryan.

The all-time leader added 2,182 victim in the 1980s. Morris was a distant second with 1,629. There never was a comparison.

For all he accomplished, Ryan never won the Cy Young Award.

Ryan's best year might have been 1981, but the split strike season tainted it, even despite his last no-hitter, Sept. 26, on national television against Los Angeles.

There was 1987, when he led the National League with a 2.76 ERA and 270 strikeouts. That year, he became the first pitcher not to win the Cy Young after leading in both categories, denied because of his misleading 8-16 record.

During the decade, Ryan did not pitch in the World Series and he didn't win any of four playoff starts. He did pitch six scoreless innings in three All-Star games, but those don't count.

Still, when people think of pitchers in the last decade, one picture is clearer than the rest. The image of Nolan Ryan throwing his fastball.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8 30-3 30,FRI 8 30-2 30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

HOLIDAY STUDY BREAK Join us for seasonal movies at the Newman Center Monday - Tuesday 7pm. Free!!!

GREENS FROM BRAZIL will speak on economics, politics and ecology tonight 7:30 Campus Center 101, free!

BLOOD DRIVE on Dec 11-12 from 11 a.m. to 4 p.m. on the Campus Center Concourse sponsored by Pi Kappa Alpha.

HOLOCAUST MEMORIAL COMMITTEE - Mondays 2:30pm SU 301 Today we are discussing the Commemoration Service. All are welcome.

ABILITIES UNLIMITED MEETING TONIGHT 7pm learn about rights and concerns of the disabled. Brett TV lounge. All are welcome.

FIRST ANNUAL 1990 Student Film/Video festival sponsored by Club Communication and The Union Video Center applications available in Machmer 417.

MODEL UNITED NATIONS MEETING tonight Dec 11 at 6:30 in CC 801 Bring your credit card apps!!

CHAMPION SWEATSHIRTS. High quality at discount prices assorted color and schools support UMass Volleyball Campus Center Dec 13.

THE BUSH IS OPEN Umass Ski Club goes to Jamaica, Quebec Sugarbush, Breckenridge 430 Student Union 545-3437 or concourse table.

ANNOUNCEMENTS

****KERAMOS HOLIDAY POTTERY SALE** Turs &Fri Dec 14 & 15 10-5 at Munson Annex ceramic studio for more info call: 545-2750 ***

$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$
$ **THE GOLD EXCHANGE** $
$ $will pay immediate cash $
$ for your gold in any form. $
$ 256-0842 $
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VISA OR MASTERCARD! Even if bankrupt or bad credit! We guarantee you a card or double your money back.Call 1-805-682-7555 ext M-1207.

BED AND BREAKFAST
Downtown Amherst
549-5961

AUTO FOR SALE

1982 VW RABBIT 4 SPEED hatchback am-fm ac new exhaust excellent condition $1600 or best offer call 586-9526 evenings.

1987 PONTIAC SUNBIRD GT Automatic, power brakes/steering, air, fog light, am/fm cassette, fwd. Good tires, only 33K, $6,000. 256-0078 Cheryl.

$500 OR BEST OFFER! 1976 Ford Granada in excellent shape needs a home. Great reliable car, nice interior, dependable in all kinds of weather. Perfect for driving around campus and/or for long trips! Call 549-2862. Aren't you tired of having to take the bus everywhere?!

1982 DATSUN 210. good condition, A/C, new muffler, $1200 or BO Call Nader 584-1362.

1979 BUICK SKYHAWK. Great shape: New tires, and muffler. $1000 or B/O call 546-8228.

SEIZED CARS, TRUCKS, 4 WHEELERS, TV's, stereos, furniture, computers by DEA, FBI, IRS, and US Customs. Available your area now. Call 1-805-682-7555 ext C-1675.

ATTENTION - Government Seized Vehicles from $100. Fords, Mercedes, Corvettes, Chevys. Surplus buyers guide. 1-602-838-8885 ext. a-7627.

CHRISTOPHER VYCE

MERRY CHRISTMAS! To the most loved and cherished employee at the Amherst Deli see you monday night -- Your Secret Santa!

ENTERTAINMENT

PERFORMANCE - A/V, DJ's, Lights, rentals, sales, service 508-922-3277.

FEMALE ROOMMATE WANTED

FOR NEXT SEMESTER! Very low rent, sunny and clean (non-smokers, please) apartment. Call Alise 256-1250, evenings. Thanks.

FINANCE INVESTMENT CLUB

PRESENTS RENOWNED INVESTOR BEN BRANCH PHD to speak on investing trends and forcasting. Terrific opportunity to learn about the market from an insider 7-9pm in SBA 111 tonight. All members must attend this final meeting.

FOR RENT

ONE FEMALE NEEDED to share beautiful Brandywine apt. Great roommates, free heat $180/mo. Call 549-8319 or 549-0561.

2 BEDROOM 560/month includes cable, hot water, heat lease ends in June 253-0930.

1 BEDROOM APT IN COLONIAL VLG start Jan 1 call Gong 256-1658.

STUDIO IN AMHERST, beautiful and quiet, bus rte $350/mo, must see to appreciate 253-7456 after 10:00pm.

TAKE OVER LEASE Southwood 2br new rug, paint, appl. must see 253-7085.

3 BEDROOM APT IN ECHOHILL in Amherst $950/mo. $ util. or separate rooms for $325 each. 2 car garage on bus route Heather 584-9845.

LARGE, SUNNY ROOM IN NORTHAMPTON Available for XMas vacation only. Tel 586-4308.

PUFFTON ONE LARGE BEDROOM for two or one nonsmoker take over lease Jan 1 call after five 549-0224 ask for Elana or Heather.

ROOM ON BUSROUTE IN AMHERST HOUSE, ask for Rick, 256-1588.

NEED A PLACE TO STAY FOR WINTERSESSION? Rooms for rent. Friendly atmosphere. Utilities, electricity, cable included. For more info call: Adam 549-5790, Mike 549-8019.

SINGLE ASK FOR MATT after 7pm 549-0071.

TAKE OVER OUR LEASE 1-1-90 3 bdrm 1 bath lg kit fireplace 5min walk to campus $650mo 549-0011.

ROOMS FOR RENT OVER INTERSESSION very inexpensive! Contact Chrisk or JohnB 549-3831.

1 or 2 ROOMMATES NEEDED for Sunset Ave apts. 165/mo call 549-3826 (across from Patterson).

AMHERST ROOMS TO RENT. Immediately. 401 Main St. 300. Call 253-2528.

AMHERST NICE SUNNY ROOM on bus route call Jeff 256-1588.

ROOM FOR RENT AVAILABLE Dec. 15. Call Jamie or Jen 665-8662.

ONE BEDROOM APT. in Sunderland for rent. Avail Jan 1. Call 665-7353 after 4 p.m. Mon thru Friday. on bus route. Good deal to be made.

3 BEDROOM APARTMENT available starting Jan 1, take over lease, 10 minute walk to campus, on bus route, $950 per month, don't pass up this happening hot spot on Hobart Lane. Call ASAP 549-0446.

FOR SALE

BED AND BOXSPRING - Twin. Excellent condition. 256-0201 leave message.

AMIGA 500 W/COLOR MONITOR and printer $800 527-8408 before 9pm.

CANON AI CAMERA 2 zoom lenses, professional flash, motor drive, equipment bag, tripod, all top quality and condition. Paid over $1100 new, yours for $400. Wayne 549-7999.

1982 TOYOTA FOR SALE : Blue, excellent conditions, must sell! Call 549-4263.

PLANE TIX FOR SALE MPLS to Boston Jan 15 100.00 or BO 253-0844 or 256-6801 lv message - Margi.

14K & STERLING CHAINS 4sale 6-6876 after 7 and 1.

ATOMIC ARX 180 perfect condition selling due to injury $135 call 6-9652.

FURNITURE FOR ONE ROOM$DR table couch lamps rugs Gayle 256-1250.

DIAMOND SOLITAIRE AND MATCHING WEDDING BAND: White gold, one-fifth carat, women's size 6. Call Beth 256-8625 $200 the set.

SKI BOOTS SALOMON SX71 Ladies size 6 $85 or B.O. Aft 7 6-4701.

SKIS FOR SALE. Olin VI 205cm slalom w/Tyrolia 360D bindings. $90 call Howard 549-8487.

KEEP WARM Navyblue CB Skijacket New: Name your price Call Jason 256-8028.

4 track tascam ministudio with microphone, like new. $365. Wayne 545-0881, 585-5930.

KEG COOLER AND CO2 TANK for sale call 253-0930.

REPOSSESSED VA & HUD HOMES available from government fro $1 without credit check. You repair. Also tax delinquent foreclosures call 1-805-682-7555 ext H-2009 for repo list your area.

SAN FRANCISCO $99 Dec 7th and 13th 253-7109 or 253-9875.

---PLANE TIX 4 SALE---

One way Dec 28th Ticket Boston to Minneapolis $120 or BO Call Marshall 6-6853.

FOUND

MULTI COLORED (gray/black) cat with a ripped ear found 12/4 around amherst college. Call 549-2970.

GRADUATING IN MAY?!

STUDENTS GOING ON EXCHANGE next semester would like to make arrangements now for taking over your lease at the end of May for the fall Semester '90. We're interested in a house or house apartment in Amherst area. Please call & leave message 546-6308.

HELP WANTED

MOVERS WANTED Help move furniture in Easthampton on Dec. 16. $7.50/hr, 4 hrs (508) 937-3609.

ATTENTION: EARN MONEY READING BOOKS! $32,000/year income potential Details 1-602-838-8885 ext. BL 7627.

EASY WORK! EXCELLENT PAY! Assemble products at home. Call for information 504-641-8003 ext 598.

EVEN THE NIGHTS ARE BETTER Telefund! Make $5 to $7/hr raising money for UMass! Call 545-3509.

TELEFUND NEEDS YOU OVER INTERSESSION! Make $5 to $7/hr raising money for UMass!! Call 545-3509.

PAY OFF THOSE HOLIDAY DEBTS over intersession and spring semester! Telefund needs students to raise money for UMass! Make $5 to $7/hr. Call 545-3509.

DESPERATLY NEED TUTORING! For Coins 121 will pay well $$ Call 549-1756.

CROSS COUNTRY SKI INSTRUCTORS wanted by Amherst Leisure Services for late January through Early March experience necessary call 256-4065.

LOCKER MANAGER NEEDED to start spring semester for the Outing Club 10-12 hours per week $4 per hour starting for more info call 545-3131 or 545-2020.

ATTENTION - hiring! Government jobs - your area. $17,840-$69,485. Call 1-602-838-8885. Ext. R7627.

CRUISESHIPS NOW HIRING for spring, Christmas and next summer breaks. Many positions. Call 1-805-682-7555 ext S-1120.

PART TIME EARN EXTRA CHRISTMAS MONEY while helping others. $5.50-$6.50 per hour. Call 586-5243.

EASY WORK! EXCELLENT PAY! Assemble products at home. Call for information 504-641-8003 ext 598.

STREET ENTERTAINMENT NEEDED FOR CHRISTMAS Season fundraiser! Earn extra money for Christmas! Call 586-5243.

I'LL EDIT YOUR PAPER

I'LL HELP WITH SPELLING, grammar, word choice, sentence structure and length. Let me take your rough draft and make it something special. $2 for pages 1-5, $1.50 for every other page. Papers in the humanities (economics, political science, journalism, etc.) preferred. Four years editing experience. Call David at 253-2455. Leave a message on my machine. Thanks.

LASER LIGHT ROCK CONCERT

THY BOGPC PRESENTS: Saturn V-The Laser Light Rock Concert. Wednesday December 13 at 8 and 10 pm in the Campus Center Auditorium. Tickets $5, available at tickets unlimited -- 317 Student union.

LOST

LOST LIGHT RUBY RING/GOLD Tues Dec 4 library 5th bath.

LOST PASSPORT (233542) if found please call Mehrdad Varzandeh at 549-5189.

MICHAEL

ISN'T IT ABOUT TIME that I wrote you a personal. It only took me the entire semester. I can not wait until X-Mas! Good luck on finals! I have "faith" in you, you'll do great! Love, Jenny.

MOTORCYCLES

80 HONDA CX500 reliable yet cheap 506-4429.

YAMAHA '82 Mint cond. $600 BO. 2 Helmets 253-5018 call eve.

PERSONALS

SHYNO! Buy spandex now! The mines are running low and a shortage is inevitable. Happy birthday. Sorry it's late.

HAPPY BIRTHDAY KRISTIN BRATT! Love always, Lisa (311 M.L.)

HAPPY 18th HOLLACE! It's about time! Jailbait? Not anymore! Best buddies forever! We luv ya! Kimba, Trace, and Nise.

CONGRATULATIONS TO THE NEWEST SISTERS OF SIGMA KAPPA: Beth, Kristin, Valerie, Dee, Joanne, Robin, Laura, Melissa, Rachel, Jennifer, Robyn, and Stephanie!! You girls are great!!

CONGRATULATIONS TO Dawn, Maria, Mary, and Julie! We are going to miss you! Good luck in everything you do! The Sisters of Sigma Kappa.

KAREN HAPPY BIRTHDAY to the best roomie! Have a great day just remember - the bible is a crock! Love Jenifa.

HEY SALLY HAPPY BIRTHDAY smile youre finally 21! Love Jones.

LAINSTER, HAPPY B—DAY to the best tomato that we know! Love always Jen and Hollie.

HAPPY BIRTHDAY STEVIE D!! Love your Emerson bumba bunny.

KRPA DEVI: NAMASKAR! Will you marry me today? Tomorrow too? Congratulations on all your special personal achievements, you are quite a woman. Love always, Manojit.

PAM WAITING FOR YOU AT 7pm before Amherst Cinema from 12/7/89 on. Yuji.

SC TO MY CLOSEST FRIEND. Good luck next week! Love you always. HS.

KAREN, YOU HOPPING PHILLY YOU, drink til you toss your cookies! Happy 21st, love, DA KAHUNA.

LOWEST PRICES GUARANTEED we beat the competition open minded and corruptable call Brenden and Jeff Hoe, Hoe, Hoe.

PAM REFRAIN FROM HEARSAYS. No more worries. Love, Yuji.

KAREN IN CASHIN — Christmas comes but once a year and Cashin dorm is in high gear. Beginning a short time from now, Secret Santa you'll see, I vow.

JON FOX — Happy belated! Hey, you're a birthday soulmate - celebrate the big day! Love supportive commuter (ask Elise)

KAREN KLAIBER Happy 21st birthday! Dude -- the bars will never be the same. Ha ha ha ha ha. Love from, Ror.

RIDE WANTED

NYC ANYTIME SOON. Piet 586-4429.

COULD YOU GIVE ME A RIDE TO LONG ISLAND on December 19 or 20? Please call Robin 6-1193. Will pay for gas.

RIDERS WANTED TO ST. PAUL MINN VIA CHICAGO on December 21 call Jeff 546-4098.

HELP! Ride needed anywhere upstate NY especially Syracuse, Ithaca(Fri 12/8 Please call 6-1130 leave message.

RIDE NEEDED TO NEW LONDON CT on 12-8 or 12-9. Call Eric 253-9408.

TO ST. PAUL MINN Via Chicago on Dec 21 Call Jeff 546-4098.

ROOM FOR RENT

NICE ROOM AVAILABLE starting Jan 1 or Feb 1. In sunny house near town and campus. Please call evenings Marie 549-6202.

ROOMMATES NEEDED

ONE FEMALE ROOMMATE NEEDED for single room in Townehouse the apt is fully furnished w/cable call anytime 549-4152.

FEMALE ROOMMATE NEEDED, furnished, on bus route, $140 month with utilities call 256-8475.

FEMALE NONSMOKING ROOMAMTE NEEDED, on bus route, $181.25. Call A.S.A.P. 253-2211.

HELP OUR ROOMMATE'S LEAVING and so's her share of the rent! Share 1 rm in a 2 bdrm, 2 bath luxury style apt starting Jan 1 non smoking and considerate pls call 253-5314 lv message on busline 200 mo inclusive in Amherst.

FEMALE SMOKER TO FILL half of large double. Big farm house Sunderland $220 util incl. 665-8472.

2 SINGLES CLOSE TO CAMPUS for intersession and spring. $220 a month and utilities. Call Dan 549-0386.

WANTED ONE FEMALE TO SHARE large doub le in Puffton start Jan 1 $144 inc ht and hw. Call 549-9963.

LOOKING FOR A NONSMOKER to share bedroom in condo 2 miles from campus. Bus stops at door 175 3 fun roommates. 253-2582 leave message.

FEMALE ROOMMATE NEEDED, FURNISHED, ON BUS ROUTE, $140/month including utilities call 256-8475.

ONE OR TWO NONSMOKING FEMALES WANTED FOR Southwood Townehouse. new rugs, nice place on bus route. Start Jan 1 call 253-2566 Anytime Leave message.

2 ROOMMATES NEEDED Townehouse apts. Male or female starting Jan/Feb Call 549-3870.

OPEN-MINDED FEMALE wanted to share big cozy 2 bedroom apartment with 2 males and 1 female. 10 minute ride from campus On bus route. $150 $ utils: call 665-8966.

FEMALE ROOMMATE NEEDED TO SHARE ROOM in Southwood Apt. Starting Jan 1 $165 month. Please call 253-9918 leave message.

2 ROOMMATES NEEDED for lg room in apt in town 200 549-1677.

MALE WANTED FOR ONE BEDROOM in two bedroom apt. Bus route $250 Lee 545-3537 665-7373.

FEMALE NONSMOKER ROOMMATE ¢to share bedroom, avail Jan. 1 200 $ util Puffton 549-7464.

LOOKING FOR 3-4 FEMALES to take over lease January 549-1662.

ONE FEMALE ROOMMATE FOR spring semester to share Mill Valley Estate Apt.
*On bus route
*cheap
*new apt.
*nice roommates
Call Now! 256-6740.

ROOM AVAILABLE IN NEW CONDO starting Jan. 1. Female grad student preferred. 253-3107 or 545-4675.

2 SINGLES CLOSE TO CAMPUS for intersession and spri ng. $220 a month $ utilities. Call Dan 549-0386.

FEMLAE TO SHARE SPACIOUS AND CHEAP room next semester ($115/month$). Non-smokers please call Alise, evenings. Please leave your number and I'll call you back! Thanks.

WANTED FEMALE NONSMOKING ROOMMATE for Southwood Apts rent $181.25. Call 253-2211.

ROOMMATE WANTED. Puffton Village one female non-smoker to share double room starting Jan 1 $150 per month inc. heat and water call 549-0768.

WANTED - 1 fun female to share 1$ rm in a 2 bedroom 2 bath luxury style apt on bus line in Amherst starting Jan 1. Must be non smoker please call 253-5314 lv ms, 200 mo inclusive.

1 FEMALE NEEDED to share beautiful Brandywine apt great roommates, free heat - $180/mo. Call 549-8319 or 549-0561.

TWO NONSMOKING FEMALES wanted for So. Nd townehouse new rugs nice place on bus route start Jan 1 call 253-2566 anytime leave message.

LARGE BEDROOM AVAILABLE IN NEW 3 BEDROOM HOUSE. Just 8 miles to UMass in beautiful town of Montague. $230/month plus utilities. Large yard, garage...what a deal! Call Kateri or Bethann after 5:00 at 367-2203.

NONSMOKING FEMALE ROOMMATE NEEDED for two bedroom apartment. Call 253-2341.

NEEDED: 2 NON-SMOKING PERSONS to share a room in Puffton 3 bedroom apt $150 each heat included. Call 549-4736 or 546-6928.

1 or 2 PEOPLE WANTED TO SHARE a two bedroom apt in Townhouse. Call Matt at 549-5805, leave message.

FEMALE WANTED TO SHARE huge room in beautiful S. Amherst home - skylights 215mo Melissa 256-0250.

1 or 2 ROOMMATES NEEDED for Sunset Avenue Apts. 165/mo Call 549-3826 (across from Patterson).

FEMALE ROOMMATE NEEDED, furnished, on bus route, $140/month inclouding utilities call 256-8475.

LOOKING FOR A NONSMOKER to share bedroom in Condo 2 miles from campus, bus stops at door 175 3 fun roommates. 253-2582 leave message.

TWO NONSMOKING FEMALES WANTED for So ND Townehouse new rugs nice place on bus route start Jan 1 call 253-2566 anytime leave message.

LARGE BEDROOM AVAILABLE in New 3 bedroom house. Just 8 miles to UMass in beautiful town of Montague. $230/month plus utilities. Large yard, garage...what a deal! Call Kateri or Bethann after 5:00 at 367-2203.

SERVICES

HAVE YOU BEEN RIPPED-OFF by a retailer? Contact the Legal Services Center regarding your rights as a consumer. 922 Campus Center 545-1995.

PIONEER RESUME. Open everyday. Professional, fast, inexpensive. 4 year disk storage. 665-8873.

SPRING BREAK 90's

COLD?? Don't get left out in the cold, order spring break trips now and save $$$ or even better, you can charge your tripp on a major credit card!! For fun in the sun choose Bahamas or Cancun. Great prices! Great fun. Call Lisa or Donna now. 549-8228.

TO SUBLET

1 BDRM APT IN CLIFFSIDE. Available Jan or Feb 1. Great for 2 people. $235 each includes everything even cable! Please call or leave message 665-2984.

TOY FOR TOTS

SGT. LEE FORESTER, USMCR out of Westover AFB wishes to thank the Army and Air force ROTC for their help with this years toys for tots campaign on cmapus and asks that all students help to contribute so that the less fortunate children in our community will have a brighter holiday.

TRAVEL

WE BEAT THE COMPETITION BY $30-70 on trips to Jamaica and Montego Bay. Great deals also on Bahamas and Nassau. Save $25 if booked before 1-15-90. Michelle 546-7653.

BRADLEY AIRPORT SHUTTLE Christmas special!! $15 fare call noew limited seating. Valley Transporter 256-8484.

NASSAU SPRING BREAK '90 as low as $339 Colpitts world Travel Tom 6-5307 Andrea 6-5235.

LOWEST PRICES GUARANTEED Cancun, Bahamas, Bermuda, Jamaica spring break '90 Call beth or Sue 253-2321.

UNDER 21? NO PROBLEM! Spring Break in Cancun, Nassau, Jamaica! Only $75 deposit by Dec 12th. (Daytona packages too!) Starting from $248. Karen 256-4659.

SPRING BREAK 90' Jamaica, Acapulco, Cancun, Daytona...experienced sales rep, dependable travel service. $25 off before Jan 1 Mary & Karen 549-8166.

CANCUN FOR SPRING BREAK 8 days 7 night of parties people sun and no drinking age. Starting at $359 Call Chris or Amy 549-0532.

TYPING

DON'T PANIC. Let me type your paper. No Typing As Usual. 548-9436.

PAPERS TYPED GAYLE 256-1250.

WORD PROCESSING, laser printing-dissertation, theses, reports call Rosemary 259-1628, after Dec 13th 259-1786.

RESUMES LASERPRINTED OVERNIGHT. Experienced, friendly, helpful. Dirt cheap resumes. Lisa 665-2831.

CASES, PAPERS, THESES, ON-CAMPUS, affordable, grammar reviewed, dependable, experienced 584-7924, Nancy.

RESUMES AND PAPERS typed professionally: laserprinting, type setting , carolyn ant wordsmith 253-4564.

TYPING, TAPE TRANSCRIPTION. Fast, accurate. 253-WORD.

WANTED

UMASS ABSOLUTE PARTY XL call 6-5818 or Co-Ed Naked ski/crew shirts.

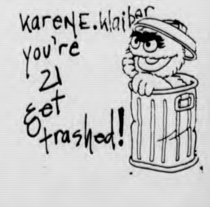
WANTED TO RENT

FEMALE NONSMOKER LOOKING to rent single room in Amherst starting Jan 1 leave message 253-5496.

ROOM FOR WINTER SESSION NEEDED call Jeff 546-7764 non smoker.

LOOKING FOR 1-2 BEDROOM for next spring - to rent or take over lease. Please leave message for Jonathan at 549-6605.

ROOMS/HOUSING NEEDED for January. Contact SBMC 256-8615 9am-5pm.



SPORTS

Huskies outgun young Minutemen, 79-73

Rebounding costly down the stretch for UM

By JIM CLARK
Collegian Staff

BOSTON — Yep, that measles epidemic at Northeastern University was supposed to be over. But that couldn't prevent anyone from the University of Massachusetts from leaving Saturday without a deep, sick feeling in the gut.

This was a Maalox special almost from the get-go, the third of the Minutemen's four games to be decided in the final minute. But youth and inexperienced prevailed, and UMass fumbled away its chances and fell to the Huskies, 79-73 at Matthews Arena.

Marathon Oil, a traveling exhibition squad, visits Curry Hicks Cage tonight at 7:30. UMass will use this game to iron out some kinks, cure some ills and just to generally see what this team is made of. No pressures of winning.

But Saturday, the pressure seemed to get to the Minutemen, who were trying to win their third straight game after a season-opening loss.

"I think in the second half we were just playing to win on the road," said UMass coach John Calipari.

By doing that, the Minutemen deserted their game plan, and the Huskies took it to them.

How did thee lose this one? Let us count the ways.

Let it be said here that the immediate area of the basket saw more traffic in 40 minutes than Copley Square will see this whole holiday season. Anything Northeastern wanted to do, it did. As long as it was inside.

Pick your favorite cliche. They played like Picasso. Their best player was Sherman Williams. Whatever.

Bottom line — Northeastern owned the paint.

"We got beat on offensive rebounds, and the last four minutes we let guys penetrate the gaps," Calipari said. "That killed us. They beat us on the backboard."

Is is concrete, conclusive evidence you want? OK. Northeastern rips down 47 bounds, to just 31 for the Minutemen.

Case closed.

And of those 47, no one was more critical to the outcome than a Marcellus Anderson tip-in of a missed free throw with 38 seconds left. A killer, indeed.

UMass had just frittered one of several opportunities to do something in the final minute, as junior center John Tate missed a pair of free throws with 47 seconds left that would have tied it. NU ripped down the bound and point guard George Robinson was fouled and forced to the line.

Robinson missed the 1-and-1 chance, but Anderson stepped around freshman forward Tommy Pace for the tip-in, boosting NU to a 75-71 edge.

Sophomore guard Jim McCoy (16 points) sliced through the lane for a final bucket with 25 ticks left, but the Huskies made good on their remaining free throw chances, dashing any comeback hopes the visitors may have had.

"I'm disappointed, that was a game we could have won," Calipari said. "We don't get the chance to win many road games, and that was one."

UMass led by as much as seven in the second half, as a pair of McCoy free throws made it 56-49 with 12:06 left. The Minutemen played well in the middle of each half, but Northeastern was dominany at the beginning and the end of each session.

CONTINUED ON PAGE 14

Northeastern, 79-73

Massachusetts (73): Tony Barbee 9-13 0-0 22; Harper Williams 6-12 4-4 16; John Tate 4-6 1-4 9; Cary Herer 1-7 0-0 2; Jim McCoy 7-20 2-4 16; Chris Bailey 1-1 0-0 2; Rafer Giles 2-8 1-2 6; Tom Pace 0-3 0-0 0; Sean Nelen 0-0 0-0 0. **Totals:** 30-70 8-14 73.

Northeastern (79): Steve Carney 8-10 3-4 19; Marcellus Anderson 7-8 1-3 15; Barry Abercrombie 3-6 3-4 9; George Yuille 4-9 6-8 14; George Robinson 1-5 2-3 4; Dexter Jenkins 2-9 0-0 4; Lamont Hough 2-8 2-2 6; Maurice Brighthaupt 3-5 0-0 6; Anthony McBride 1-4 0-0 2; Terence Alexander 0-1 0-0 0. **Totals:** 31-65 17-24 79.

3-point goals: Massachusetts 5-14 (Barbee 4-7, Giles 1-5, Herer 0-2); Northeastern 0-8 (Hough 0-3, Yuille 0-2, Robinson 0-1, Jenkins 0-1, McBride 0-1).

Collegian photo by Elise Johnson

Despite Tony Barbee's game-high 22 points, the Minutemen fell to Northeastern, 79-73 Saturday in Boston.

Foul line woes cost Minutewomen, 66-60

By RICK SETO
Collegian Staff

Believe or not, sometimes teams have to learn *how* to win ball games.

The University of Massachusetts women's basketball team is such a team.

The Minutewomen will have to learn that shooting 12-for-29 from the free throw line will not win many ball games. It certainly didn't produce a win against the University of New Hampshire Saturday in a 66-60 loss.

"I think it was a very winnable game," UMass coach Kathy Hewelt said. "It just comes down to doing the little things consistently."

Like hitting free throws.

The Wildcats came out and did their job, hitting 13-for-18 from the line to help overcome a 32-25 UMass lead at halftime. The Minutewomen worked hard to regain the lead, but their poor shooting from the charity stripe hampered any comeback efforts.

"We went to the line late in the game and missed many front ends of one-and-ones," Hewelt said. "If we hit those free throws, it's a different line."

Among the culprits was center Helen Freeman. On her way to scoring a team-high 17 points, Freeman actually shot better from the field (6-for-10) than from the line (5-for-14).

How are the Minutewomen going to solve their foul shooting woes?

"It's going to have to be a mental adjustment," Hewelt said. "They haven't moved the line anywhere from where it is in practice, and we have to deal with the pressures of the game."

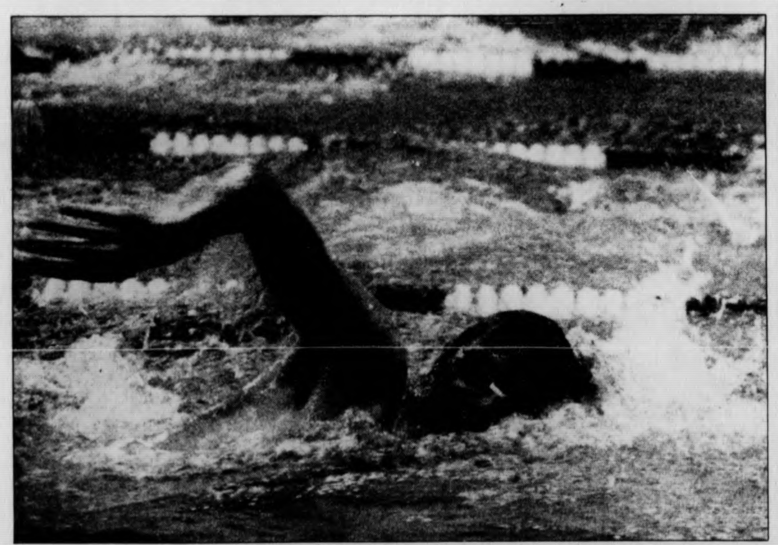
Compounding the UMass foul shooting problem is the number of minutes that the starting five has had to play. When three of your starters play 38 of the 40 minutes and the other two played 35 and 27 minutes apiece, then your team is going to be huffing and puffing a bit in the second half.

The bench has been handled by Hewelt delicately, since they are such a young group consisting mainly of freshmen. They have been providing defensive help, but offensively they are nowhere to be found.

"We're looking for stability from them," Hewelt said "They're doing well, but it's going to take time for them to mature. The young kids are starting to get more time and it takes a while to react to Division I play and pressure defenses."

During the first half, when the starters were fresh, the Minutewomen held two- and four-point leads during the seesaw-like game. UMass pulled away with a Michele Pytko (16 points) three-pointer near the end, and established a 32-25 lead before halftime.

CONTINUED ON PAGE 14



Collegian photo by Elise Johnson

The men's swimming team remained unbeaten with a solid 146-97 win over Southern Connecticut Saturday in New Haven, Conn. Read tomorrow's *Collegian* for results.

New Hampshire, 66-60

Massachusetts (60): Patty Robak 2-10 0-0 4; Keyburn McCusker 7-14 1-3 15; Michele Pytko 5-9 5-6 16; Sue Serafini 3-6 0-0 7; Helen Freeman 6-10 5-14 17; Gloria Nevarez 0-0 1-2 1; Kim Kristofik 0-0 0-0 0; Jennyfer Moran 0-0 0-0 0. **Totals:** 23-49 12-29 60.

New Hampshire (66): Julie Donlan 4-8 4-7 12; Deb Dorsch 8-14 2-3 18; Laura Seiden 3-8 4-6 10; Shelley Fitz 3-13 0-1 6; Sue Ryan 2-4 2-2 6; Michelle Bresseau 1-3 0-2 2; Karyn McCoy 3-4 2-2 8; Jen Casey 0-3 2-2 2; Rita McCarroll 1-2 0-0 2; Karri Reynolds 0-1 0-0 0. **Totals:** 25-62 16-25 66.

3-point goals: Massachusetts 2-8 (Robak 0-3, Pytko 1-2, Serafini 1-3); New Hampshire 0-4 (Donlan 0-2, Dorsch 0-1, Reynolds 0-1).

TUESDAY

State high court rules lie detector tests inadmissible in criminal trials. Page 3.

UMass professor battles evil with words, as *Troy* gathers its poetry. Page 15.

A look at the recent Ohio 7 sedition trial in Springfield. Read all about it in Focus.

THE MASSACHUSETTS DAILY TUESDAY, DECEMBER 12, 1989

COLLEGIAN

VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 67

Collegian photo by John Woo

HAPPY HOLIDAYS TO ALL — A Christmas tree lights up the Connecticut River under the light of the moon recently.

Lawmakers plan to close state deficit

From the Associated Press

BOSTON — The Massachusetts Senate took up action yesterday on a $349 million savings and spending reduction package designed to partially close the $825 million gap in the state budget. The proposal includes $105 million for specific state agencies and programs and $132 million in new non-tax revenues. It would save $16.5 million through overhauls in Medicaid and group insurance for state employees.

Sen. President William Bulger, D-Boston, indicated debate would run late into the night, and other Senate officials said the bill could receive final action before the chamber recessed.

The Republican party promised to offer an additional $250 million in cuts to avoid further taxes, but senators from the minority party did not make their plan public prior to debate.

Early in the day, Sen. David Locke, the minority leader from Sherborn, urged Bulger to pass over all other items on the Senate calendar and deal only with the budget reform bill.

Bulger responded with a characteristic caustic wit.

"This matter will be before the Senate before the six o'clock news and in plenty of time for the minority leader to go outside in the corridor and do his posturing (for the camera) and come back in," Bulger said.

The Senate voted 34-2 to suspend its rules and take up the matter out-of-order shortly after 5 p.m.

The cost saving measure contained several controversial measures, many of which addressed long-term spending on the state's "budget busters" five mandated

CONTINUED ON PAGE 4

Out-of-state tuition may not go up as much as expected

By SARAH DEMASTER
Collegian Staff

Although out-of-state tuition for students at the University of Massachusetts will definitely be raised next semester, it may not be raised as much as the projected $3,000, said Chancellor Joseph Duffey in a telephone interview last night.

Duffey said he did not want to make estimates about the final tuition hike until the Board of Regents announces its decision sometime today.

He said he has spent the last several days speaking to legislators in the Statehouse about the proposed increase.

"I feel very strongly about [a tuition hike]," he said. "It's a mistake to look at this as a way to get major revenue."

However, he said the response has not been as positive as he would have liked.

"I think [the legislators] begin to understand the long-term effect to out-of-state students, but not as many as I had hoped," he said.

The UMass Out-of-State Student Coalition has done some lobbying of its own, with a petition sent out last week to Gov. Dukakis, House Speaker George Keverian, Senate President William Bulger, Chairman of the Board of Regents Paul Tsongas,

CONTINUED ON PAGE 6

'Summit' proposed to help deficit

BOSTON (AP) - Former U.S. Sen. Paul E. Tsongas, Boston Mayor Raymond Flynn and several of his counterparts have come up with proposals that might help restore some credibility to Massachusetts government's battles to end and its fiscal crisis.

Tsongas and Flynn are advocating an 'economic summit" of business, political, academic and other leaders to thrash out a solution to the deficit the Dukakis administration estimates at more than $800 million.

Several mayors, including Mary Hurley of Springfield, have advocated bringing in an outside accounting firm to review the state's books and examine tax collection projections.

The idea, while new to Massachusetts, already is being used in another New England state hit with financial difficulties, albeit at a smaller scale than Bay State.

In Maine, where Republican John McKernen is governor but Democrats control the Legislature, the accounting firm of Peat Marwick is scheduled to examine that state's books and to try to provide an accurate fix on tax collections.

The idea was proposed by Democratic legislative leaders, but was endorsed by McKernan, who hired the firm recommended by the Democrats. Tsgonas-Flynn initially proposed the idea to Dukakis earlier in the week in a private meeting also attended by business and labor leaders.

Mindy S. Lubber, Dukakis' chief spokeswoman, has said the governor has no problems with either the summit or the idea of having independent accountants go over the state's books.

The ideas are not mutually exclusive.

The accounting firm would deal primarily with the accuracy of the state's reports of spending and possibly would also examine the validity of tax collection projections.

The summit would go further, developing possible solutions, something a firm of certified public accountants probably would avoid because it would be a policy, rather than a bookkeeping question.

Hurley, who advocated having independent accountants go over the books, said she was speaking from personal experience in dealing with budget problems in Springfield.

"What I did in my community was to open up the doors and open up the books," she said.

Hurley said the public responded once they were sure of where the money was going.

"People are upset when money is taken from them and they don't know where it goes," she said.

The possiblity of a quick fix to a fiscal crisis became less likely Dec. 1 when House Speaker George Keverian, D-Everett, was forced to shelve a $1.2 billion tax bill after representatives rejected one of its major parts, a captial gains tax increase.

Lawmakers said they were flooded with calls, some of them hostile, from citizens adamantly opposed to any tax increase.

Part of the reason, legislators say, is a perception by the public that state government is still marbled with fat political hacks, programs that are too expensive or don't work and duplicated services.

There also are doubts about the size of the deficit itself.

AP photo

IRON CURTAIN OPENED (AGAIN) — A member of the Czechoslovak border patrol cuts the barbed wire fence yesterday at the Berg crossing near Bratislava.

THE MASSACHUSETTS DAILY
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LATE NIGHT AT THE COLLEGIAN
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HAPPY HOLIDAYS FROM
THE MONDAY NIGHT CREW

FOR YOUR INFORMATION

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public services. **All submissions must be typed.** We reserve the right to edit for space.

Information for women's Forum and the Lesbian, Bisexual, and Gay forum which runs in this space on Tuesdays and Thursdays, respectively, must be submitted to the news desk at least one full day beforehand.

Tuesday,DECEMBER 12 1989

Blood Drive — A blood Drive sponsored by Pi Kappa Alpha will be held today from 11 a.m. to 4 p.m. in the Campus Center.us Center Concourse.

Auditions — The UMass Dept. of Theater presents *The Imaginary Invalid* by Moliere. Audition Dates: Today, 7-11 p.m. at FAC 204, Wednesday, Dec. 13 8:30-11 p.m. at FAC 204.

Callbacks: Thursday, Dec. 14 8:30-11 p.m. at FAC 204. There are parts for 5 women (one 9 to 16 year old), and 8 men.

Scripts are available on a 2 hour sign-out basis from the Theater Department Office, Room 112 FAC. Audition sign-up sheets are posted on Callboard outside the office. Audition sign-ups taken by phone, 545-3490. Performances : March 1-3, 7-10. For further information, contact the Dept. of Theater, 545-3490. All Five College students and community members encouraged to audition.

Writing On The Wall — Amnesty International is presenting The Writing On The Wall. Come and cover the wall with thoughts, quotes, and pictures expressing your feelings toward human rights. It will be in the Campus Center concourse all day.

THURSDAY, DECEMBER 14, 1989

Joe Gorin — Human Rights and Labor Activist, Joe Gorin, speaking on Guatemala: Low Intensity War, Low Intensity Democracy at 7:30 p.m. in Campus Center, room 163. Gorin recently returned from two years working with the Guatemalan Popular Movement. The talk is free and is sponsored by Faculty and Staff for Peace in Central America (FSPCA). For more information, call 256-4685.

Open House — Strung out from Studying? Then take a break at the Women's Studies End of Semester Open House from 11 a.m. to 2 p.m. in the Women's Studies Office in 208 Bartlett Hall. Stop by for bagels, tea, and a chat on the last day of classes. Snack and conversation. Food and company. All are welcome.

Women's Studies — Thursday, December 14, 1989 from 11:00 a.m. to 2:00 p.m. Women's Studies Office, 208 Bartlett

Dance — Contradance with "Applejack" at the Munson Library in South Amherst on Saturday December 16. The dance starts at 8:30 and all are welcome, no experience is necessary. Please bring a second pair of clean soft soled shoes.

Alzheimer's Support Group — There will be a meeting of an ongoing Alzheimer's support Group December 12, 1989 at 7 p.m. in the Gallery of the Amherst Senior Citizens's Center at the Bang's Center, Boltwood Walk, Amherst. For more information please contact Kathy Ramsey at Homemaker's Services of Hampshire County (413) 586-3886.

Wintersession Parking — Wintersession parking regulations will be in effect from December 23, 1989 to January 26, 1990. Any valid University of Massachusetts decal will be honorewd in the following lots: E,22,25,26,33,44,49 and 50. A limited number of spaces for other lots will be sold at the Campus Parking Office, Lot 31 Trailer Complex starting Wednesday, December 20, 1989 for a monthly fee. Call the Parking Office at 545-0065 or stop in the Parking Office for further details.

Training For Nature Walk Leaders — Arcadia Nature Center and Wildlife Sanctuary will hold a three week class in January to train volunteers to lead nature walks for elementary school children. The course will be held Thursdays, January 11,18,25 from 9 a.m. to noon at Arcadia. Those interested should call the school program coordinator at Arcadia at 584-3009 to pre-register.

Speaker on Guatemala — Joe Gorin, Human Rights and Labor Activist, speaking on Guatemala: Low Intensity War, Low Intensity Democracy. Thurs. Dec.14th, 7:30 p.m., UMass Campus Center, Rm. 163. Mr. Gorin recently returned from two years working with the Guatemalan Popular Movement. Free talk sponsored by Faculty and Staff for Peace in Central America(FSPCA) Information: 256-4685 Weekdays.

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LOCAL

UM allocates money for fundraising effort

From the Associated Press

Faced with shrinking state dollars, University of Massachusetts officials have launched a concerted fundraising campaign to boost their tiny endowment.

"I think private fund raising will become more and more important to the university, particularly as we see successes from our current development effort," said Gordon N. Oakes, chairman of the UMass board of trustees.

The trustees, like most of their counterparts at public universities in the Northeast, had traditionally left fundraising to the region's private colleges. But this year as public funds have dwindled, UMass officials have allocated $750,000 to its development campaigns.

"Five years ago, the need wasn't quite as apparent as it is today," said trustee William Bowman.

"In the Midwest this is done all the time. You just expect to give to the University of Wisconsin or wherever you went to school," Bowman said. "Here you're expected to give to private institutions only."

UMass, with an endowment of $22 million, placed 298th this year among the 315 colleges and universities ranked by endowment by the Chronicle of Higher Education.

"Our alumni aren't any less loyal than other schools and certainly do well in the world, but they haven't been acculturated to giving in the same way as private school graduates," said Ruth Green, director of the university's office of alumni affairs.

Some other public universities have had considerable success despite their late entrance into the field. Over the past six years Pennsylvania State University, which had a $9.2 million endowment, or $137 for each of its 70,000 students, has been able to boost its endowment to $55.2 million, or $785 per student.

Like UMass, Penn State had traditionally stayed away from private fundraising, according to Roger Williams, assistant vice president for university relations.

The bulk of Penn State's money has been used to finance faculty chairs, which have risen from 19 to 107, Williams said. But he warned the university's success did not come cheap. Penn State's fundraising budget is $7.2 million.

UMass President David Knapp conceeded UMass is "on the horns of a dilemma" because state cutbacks have forced it to curtail its fundraising as well as other operations.

At the Amherst campus, the alumni office has lost two of its four staffers, funds for telephone solicitation have been reduced and newsletters will be mailed to about 25,000 alumni, instead of 80,000.

"Fundraising succeeds in direct proportion to the number of people you have to make calls," said John Raimo, the university's director of development.

Collegian photo by John Woo

NICE BELT – A fashionable and friendly Newswatch TV man eyes a Collegian photographer.

"Greens" raise concerns about the enviroment

By JULIE LIVINGSTONE
Collegian Staff

"Neither left nor right, but in front."

This is the motto of the German organization of Greens, a world-wide political party that attempts to bring environmental abuses into the public's eye and force people to deal with these abuses.

Two founding members from the Greens party in Brazil discussed political and environmental issues facing that country with a group of 20 people last night in the Campus Center.

"We seek answers to social questions within the ecological," said Domingos Fernandes, a founding member of the Brazilian party of Greens, who spoke through a translator, Maria Thereza Alves, also a founding member of the party.

The reason for the duo's visit to the United States is to exchange ideas of the Third World and the so-called first world, Fernandes said.

"In Brazil, Greens began in the 1970's as a people's response to grandiose schemes for political power," Fernandes said.

He said they were not thought of as a military threat in the beginning because they were not officially recognized, and they were able to thrive.

CONTINUED ON PAGE 5

Bicycle rescue ends in arrests

By LISA SHAPIRO
Collegian Staff

Eric C. Cedargren, 18, and Carrie L. Tooker, 18, both of McNamara Residence Hall, were arrested Thursday for wilful and malicious damage over $250 after police responded to a report of two people cutting down a tree in order to retrieve a bicycle, police said.

In other police reports:

ARRESTS

- Police arrested David I. Soble, 18, Wheeler Residence Hall for operating under the influence after police investigated a report of a vehicle hitting a pole in Lot 49.
- Alex Rodberg, 20, of Sunderland, was arrested Friday on a default warrant for traffic offenses.
- Brian M. McCarthy, 22, Huntington, NY, was arrested Sunday for operating under the influence after he was stopped for speeding on Commonwealth Ave.
- Edward Hynds,18, of Newton, was arrested Sunday for operating under the influence after receiving a wrong way violation.
- Sean P. Pierce, 22, of Amherst, was arrested Sunday for operating under the influence after receiving a marked lane violation.

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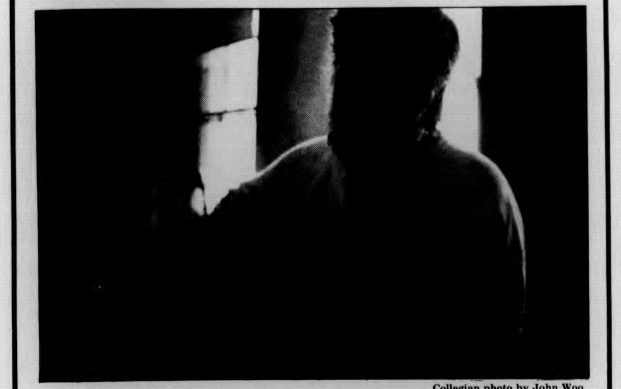

Collegian photo by John Woo

IS IT TUNED? – Tim Tunstall, class of '78 graduate, now a designer of golf clubs, works on his guitar chops at the Fretted Instrument workshop.

Court says no to lie-detector test

BOSTON (AP) — The Massachusetts Supreme Court ruled yesterday that lie-detector test results cannot be admitted in criminal trials, even when requested by defendants to corroborate their testimony.

The 4-1 decision, with Chief Justice Paul Liacos dissenting, came in the case of two men accused in Middlesex Superior Court of raping a child.

The ruling overturn's a state Supreme Court decision that allowed the introduction of lie-detector results in limited circumstances when a defendant requested the admission of the results.

Under the old rule, the lie-detector results were admissible "only if the defendant testifies and then only for corroboration or impeachment," the court said.

But in yesterday's ruling, the court, in a decision written by Justice Francis P. O'Connor, ruled out even that limited admission of polygraph results.

"Persuaded both by the failure of the basic theory of polygraph to have gained general acceptance among physiological

CONTINUED ON PAGE 6

Dukakis hopeful of greater weapons control nationwide

BOSTON (AP) — A ban on assault weapons in Boston will not solve the city's drug and gang problems, but it marks an important step in stemming violence, Police Commissioner Francis Roache says.

"It's going to be a long and painful process until we fully come to the realization that we're the most violent society in the world and we have an attitude problem," Roache said. "So we begin like this, one city changing laws and changing attitudes."

Gov. Michael S. Dukakis signed the law Saturday, saying he'd like to see greater gun control across the nation.

"Semi-automatic assault-style weapons are designed for one purpose and one purpose only," Dukakis said. "They are designed to kill other human beings as fast as possible."

The ban prohibits the sale of six specific military-style weapons and requires anyone who already legally owns one to register with the police commissioner.

The new law also gives the commissioner power to place any firearm on the list of proscribed weapons for 30 days while a board, provided for in the legislation, decides whether to add the gun to the list.

"This is a message to drug dealers and gangs bent on violence that we simply will not tolerate these weapons or the violence or destruction that they bring," the governor said.

The measure began as a home-rule petition passed in the spring by the Boston City Council. It received required approval from the governor after lengthy debate in the Legislature.

Michael Yacino, president of the Gun Owners Action League, described it as the toughest firearms regulation in the state, but maintains it will do nothing to stop the gang-related violence it targets.

Gang and druge-related slayings are rarely committed by licensed gun owners, Yacino argued, and more homicides are committed with handguns than assault weapons.

Proponents, however, said Boston police have in the last 18 months confiscated about 35 assault rifles, which can be devastating in the hands of gang members.

"This is the most meaningful gun legislation to pass in the last decade because no other (restrictive gun bill) has passed the Legislature in the last decade," said Rep. Jim Brett, D-Boston, a sponsor of the measure.

Much legislative debate centered on mass killings in California and Kentucky by assailants using assault rifles, as well as escalating violence in Boston where some 100 people have been killed this year.

The signing ceremony at a police station in the city's Mattapan neighborhood came four days after a gunman killed 14 women with a .223 caliber semiautomatic rifle in Montreal. Canada already has tough gun control regulations.

When the proposal reached Beacon Hill, it was predicted it would be defeated 3-1, but Roache and Mayor Raymond L. Flynn said tapping the community's outrage over violence turned the tide.

committee

CONTINUED FROM PAGE 1

programs that make up $1.2 billion dollars of the $12 billion budget.

Ways and Means Committee Chairwoman Sen. Patricia McGovern, D-Lawrence, said it was unclear how many amendments would be offered once the measure came up for debate.

The bill was reported out of committee in a voice vote Thursday, and will have to be reconciled with a House-approved savings plan Senate analysts said was worth about $300 million.

Sen. Francis Doris, D-Revere, said he would try to strike out a provision requiring all state employees to pick up at least 3 percent of their health insurance costs.

The Ways and Means proposal would gain $11.5 million in fiscal 1990 by giving the Department of Public Welfare rate-setting powers, and tightening Medicaid certification. It would generate $5 million in savings through repeal of a 1980 rollback in group insurance rates.

The committee agreed with $89 million in line item cuts targeted by the Dukakis administration, added $16 million in outs of its own and asked the governor to trim an additional $34 million from the budget.

It also called for "maximizing the comptrollers ability to collect revenues" for a $60 million boost. That general provision also was included in the House passed plan.

It also called for the state to collect unclaimed bottle deposits, which it said could earn $6 million in fiscal 1990 and $24 million, each following year. The House, which passed a separate bill Wednesday to collect the bottle money, put a $12 million value on it for fiscal 1990.

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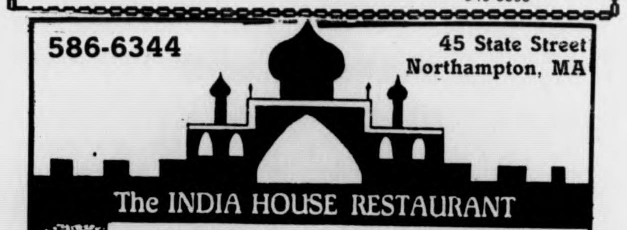

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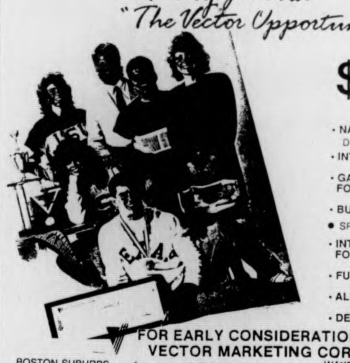

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environment

CONTINUED FROM PAGE 3

Alves said, "Our primary goal is to bring attention to the environmental issues, not to sway people's thinking. We don't allow criticism without solution, we only do actions with solutions."

"There is a move in the country for agragarian reform," Alves said. "But the military has entered into the peasant's land and pushed them towards the Amazon River where the soil is no more fertile than where they came from."

The primary focus of driving the farmers from their land was to construct a highway through the Amazon River Valley, Alves said. "The military killed the peasant leaders and opened a 'steam valve,'" she said.

The farmers have two options — to move to other geographic areas or become cheap labor, Alves said.

Brazil's national debt is one of the highest in the world, Fernandes said. Greens supports an idea called, "Debt for nature."

Fernandes explained the idea: the World Bank holds the Brazilian debt. In turn, there are companies that hold bonds in the World Bank. These companies need the resources that Brazil has to offer and so they negotiate for resources to be a dividend on the bond. Brazil then lowers its debt without inflation.

The event was sponsored by many campus groups including the Economics department of UMass Graduate Student, UMass Rainforest Action Group, UMass Greens, and the UMass Political Science department.

cops

CONTINUED FROM PAGE 3

LARCENY

- A man reported the theft of a radar detector from his vehicle parked in Lot 32 Saturday. Both door locks had been pulled and an attempt had been made to pull the ignition.
- A victim reported a door lock had been pulled from his vehicle parked in Lot 44 Sunday and the theft of a stereo. The loss was estimated to be more than $700.
- A woman reported the theft of her leather jacket from a table at the Mini Mall in the Student Union Wednesday. The loss was estimated at $230.
- A man reported the theft of a stereo and speakers from his vehicle parked in Fraternity/Sorority Park Lot Thursday.
- A woman reported the theft of her clothes from a dryer in Grayson Residence Hall. The loss was estimated at $250.
- A victim reported the theft of a mountain bike chained to a rack at Moore Residence Hall. The loss was estimated at $300.

VANDALISM

- Smashed lights and furniture knocked over was reported in the 20th floor lounge in Washington Residence Hall Saturday.
- The lights in a hallway on the 15th floor in Coolidge Residence Hall were reported smashed on Sunday.
- A resident of the Northeast area reported his stereo thrown out of the window after returning to his room following an alleged dispute with his roommate, police said.

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■ tuition

CONTINUED FROM PAGE 1

and Duffey.

Aaron Pearlman, a UMass sophomore from Oregon, and a member of the coalition, said the coalition received positive support from Duffey last week.

"We feel good about our meeting with him," he said. However, he added, "We feel that a lot of work still needs to be put in."

Another coalition member, UMass sophomore Gwenn Morreale, from New York, said it is sad that the Board of Regents will make the ultimate decision about the tuition hike.

"They're not on campus to see the contributions of out-of-state students," she said.

UMass junior and coalition member Leigh Annknope, from Michigan, said she agreed with Morreale.

"[The Board of Regents] doesn't understand the consequences of the action," she said.

The University will not only lose the diversity out-of-state students bring to UMass, but they will lose the $9,000 they're already getting from out-of-state tuition, in addition to the $3,000 they want to gain, she said.

Morreale said, "We'd like the University and the Statehouse to realize that we are people with lives, not just sources of revenue."

■ lie detector

CONTINUED FROM PAGE 3

and psychological authorities and by the nearly unanimous rejection of such evidence by courts throughout the United States, at least in the absence of stipulation, we conclude that polygraphic evidence is inadmissible in criminal trials in this commonwealth either as substantive proof of guilt or innocence or as corroboration or impeachment of testimony," the court's majority wrote.

In the case that reached the court, Benjamin Mendes, one of the two defendants, asked for a lie-detector test and also asked that the results of a previous court-ordered polygraph be admitted into evidence.

The trial judge, Paul A. Chernoff, after four days of hearings, ruled in favor of admitting the test results, but only if extensive examination of the defendant and the polygraph operator were allowed.

Chernoff said that process could be so time-consuming that an appellate court might, on policy grounds, "decide it is not worth the price."

The Supreme Court majority said that, even 15 years after its initial ruling allowing limited admission of lie-detector test results, "there remains no consensus among experts as to the accuracy of polygraph testing to detect deceit."

The court said while some scientific tests show an over-all success rate of 95 percent for polygraphy, another study concluded an average 84 percent accuracy rate for guilty subjects and 53 percent for innocent subjects.

"Such a record gives the polygraph examiner only a slightly better chance of correctly identifying an innocent subject by using his machine than he would have by flipping a coin," the court said.

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Room B-30 Baker Area Office–OH/Central
Room 103 Johnson Area Office–NE/Sylvan

Become a student leader in your residence hall. Apply now for a Resident Assistant (RA) position. Applications are due between February 1-9, 1990 to the above area offices.

The University of Massachusetts at Amherst prohibits discrimination on the basis of race, color, religion, creed, sex, sexual preference, age, marital status, national origin, mental or physical handicap, political belief or affiliation, membership or non-membership in any organization, or veteran status. In any aspect of admission or treatment of students in employment.

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

Porn ban no solution

On Dec. 7, the Student Government Association decided, by a 31-30 vote, to endorse a campus-wide ban on *Penthouse, Playboy* and *Playgirl* magazines.

Advocates of the ban claimed that pornography leads to increased sexual harassment, violence against women, oppression and objectification of women and an unhealthy atmosphere for women on campus.

We do not condone pornography or its portrayal of women and men. Instead we suggest education to curtail its negative effects on society, as opposed to banning pornographic material.

The freedom of the press allows pornography to exist. If we start trying to ban what *we* don't like, or what *we* believe to be immoral, society will be left with a majority forcing their viewpoints on everyone.

The First Amendment does not just protect freedom of speech for those publications, actions, or beliefs that we agree with. It allows for dissent. It allows for controversy and critical thinking. It allows for viewpoints that we do not like to be expressed freely.

The First Amendment does not allow us to pick and choose what is or is not acceptable for publication.

The banning of publications is a very dangerous precedent to set. If we begin to endanger our rights to express ourselves freely, we will be no better than the repressive societies that are now struggling for democratic freedoms.

Unsigned editorials reflect the majority opinion of the Collegian *board of editors*

Judging the right to die

When Mary got home from a long day of work, she kicked off her shoes and stretched out on the couch.

"I really don't feel like cooking tonight," she said to her husband Tom. "Do you?"

He shook his head, "No, I'm beat. Want to order pizza?"

Meredith O'Brien

"Yeah! Let's have it delivered," she said.

Just as Tom reached for the phone, it rang.

"That was quick," he laughed, picking up the receiver.

Tom's face quickly lost its color and his hands began to tremble. Mary, sensing his anxiety, put her arm around him.

"Where . . . well, well, what do you mean?" he asked urgently. When he hung up the phone, his whole body stiffened.

"Sue's been in a car accident," he said numbly. "The doctor said that she slipped into a coma."

***

Mary and Tom arrived at the emergency desk with red, tear-stained faces.

"Which room is Sue Wilson in?" Mary asked urgently.

"624," the nurse answered plainly.

After consulting with the doctor for nearly an hour and a half, they both sat at Sue's bedside, just looking at her.

"My baby," Mary sobbed. "She's so lifeless."

Tom fiercely held on to Mary's hand, "Don't worry, she will snap out of it! Sue's a tough cookie."

***

Sue's face was puffy and red. She was now breathing on her own, but needed food and fluids pumped into her body by a noisy machine. Her hands were stiff and turned inward so that her nails were cutting her arm. She could not communicate with anyone.

Mary and Tom were sitting on either side of her bed.

Tom was gently stroking her hair as Mary read *Cyrano de Bergerac*, Sue's favorite play, aloud to her.

They had been there for three hours — two hours longer than they usually stayed visiting her. Today was a special day for Sue. It marked the six-year anniversary of her auto accident, the one that had confined her to lie motionless in a hospital bed.

The doctor rapped on the window and motioned for Mary and Tom to come over to him. They talked with him for 45 minutes, stealing glances at Sue every once and awhile.

"All right," Mary said, clearing her throat and wiping the tears from her eyes. "All right."

Tom nodded his head in agreement, "She'd want it this way."

"I'm sorry," the doctor said futilely, "I really wish there was something else I could do."

***

Mary and Tom were woken from their sound slumber at 8:35 a.m. by the phone. (They had once been early risers, the first ones to work, always ready to go. But neither of them had been putting many hours into work lately, or for the last six years.)

Tom sleepily grabbed the phone, "Hello?"

Mary, half-asleep and still very groggy, turned over to try to listen to the conversation.

"What?!" Tom screamed. "Take us to court?. . . They have no right to!" He threw the phone to the ground, "They're taking us to court! They won't let us allow our daughter to die in peace."

He clenched his fists, but then began to cry, "We both love her. We don't want her to die! We want her to live! But she has *not* been living! "Sue" does not exist anymore! Her body is being kept alive, while her spirit, her fire is trapped inside! . . .Damn it, I wish they would just let her die. . ."

[The Supreme Court is now hearing a case which will decide whether a family has the right to allow another family member, who is in a coma or being sustained by some sort of life support system, to die. It is reported that nearly 10,000 families will be affected by this decision.]

Meredith O'Brien is a Collegian *columnist*

The Editorial Desk is now accepting applications for two associate editor positions.

Experience is not necessary. We encourage all who are interested to apply.

Applications are available at the Editorial Desk. Deadline for applications will be 4:00 p.m. Wednesday. Submit applications to Minu Sebastian, next semester's Editorial editor.

My position as a hypocrite

As editor in chief of the *Collegian*, I've heard readers complain of our writer's lack of ability, style, tact, etc. I feel the need to inform you of how we hire our writers.

You see, not everyone can write for the *Collegian*. In fact, it takes a certain type of person. For example:

David R. Mark

STUDENT: I'd like to write for the *Collegian*.

EDITOR: Well, what are your qualifications?

STUDENT: I've written for the *New York Times, Washington Post, Boston Globe* and *Chicago Tribune*. I've also written four best-sellers on journalism.

EDITOR: Well, we'll get back to you.

(Later. . .)

STUDENT No.2: Uhh, yeah. Uhh.

EDITOR: You want to write for the paper?

STUDENT No.2: Uhh, yeah. Uhh.

EDITOR: Great!!! Here, cover this very important meeting.

STUDENT No.2: Uhh, yeah. Uhh.

EDITOR: Just go out that door — with your pad and pencil — and get that story.

STUDENT No.2: Uhh, yeah. Uhh.

(Later. . .)

STUDENT No.3: Yeah, I want to write for the paper.

EDITOR: Good. What do you want to cover?

STUDENT No.3: Well, I'm racist and sexist. My goal is to misinform other students so they will also become, unknowingly, racist and sexist.

EDITOR: Well, here's a good story. This women's organization is having a candlelight vigil tonight.

STUDENT No.3: Great. Hey, can I bring some of my friends who hate these kinds of vigils and then quote them extensively?

EDITOR: Sure! Remember, you can always claim you're trying to be fair even if you're being one-sided!

David explains

You see, to write for this paper, you have to be naive. You have to show us that you will embarrass communities on campus. Sometimes, a well-written story slips by. However, my job as an editor is to make sure these stories are few and far between.

EDITOR No.1: What are you doing?

EDITOR No.2: I'm trying to come up with ways to oppress minority students through blatant media stereotypes.

EDITOR No.1: Can I help?

(Later. . .)

EDITOR No.1: Now what are you doing?

EDITOR No.2: I'm taking stories for tomorrow's page one and inserting inaccuracies. I'm also changing sentences to include fragments.

EDITOR No.1: Don't forget the four spelling error quota.

EDITOR No.2: Geez, I almost forgot. Thanks for reminding me.

EDITOR No.1: Well, that's how I earn my inflated salary.

Do you get it?

I hope that gives many of you a greater insight into how things are run here at the largest college daily in New England. We are hypocrites although we do not admit it openly. Our main goals as reporters are to misinform the public, and to hurt as many people as we can in the process.

Want to join our fun?

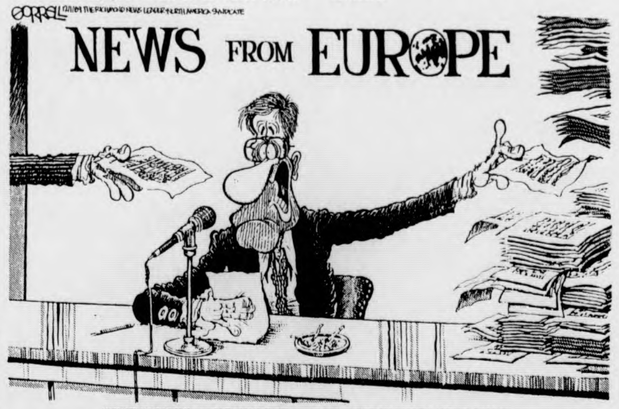
MINI-EDITORIAL No.1: We have a women's issues section that has pleaded for support from the community. Among the people who could write for the section was a column writer who claimed our editorial page was male-dominated and sexist. Don't help save the women's issues page; instead, attack the rest of the paper.

MINI-EDITORIAL No.2: About the loonies among the left: one letter writer said I could not write about women, another said I should stop writing on racism. Maybe I should write only about what I am, a Jewish college-age male from the Northeast.

My conclusion: Some people are afraid a White male can't write about issues of oppression. They balk at whatever is written, claiming it is bad no matter what it is. The unfortunate result is a lot of screaming on behalf of the oppressed, with the oppressed gaining nothing. No one needs that kind of support.

Of course, the above are better than the loonies among the right, who have trouble saying "racism" without throwing up.

Read David R. Mark, if you dare, next semester



"THIS JUST IN! . . . NO, HOLD IT . . . *THIS* JUST IN. . . . FORGET THAT . . . *THIS* JUST IN . . . !"

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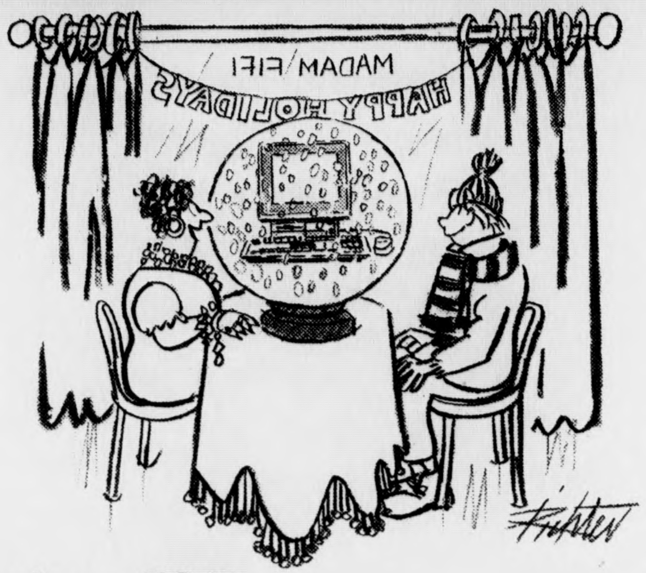
The financial crisis which has staggered the University need not doom the Child Care centers. If the administration demonstrates good faith and commitment to daycare, we can preserve the wonderful centers we now enjoy. We appeal to the administration to work with us to find ways to avoid changing to a vendor system. We insist upon a role in determining the future of child care on campus.

Eric L. Bittman
Associate professor of Zoology

(Editor's note: One hundred and ninety-four other people signed this letter.)



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Two countries discuss environmental issues

PORTLAND, Maine (AP) – Canadians and Americans met yesterday to examine environmental threats to the Gulf of Maine and come up with joint strategies to deal with them.

Because the gulf touches on three states and two provinces, officials must work together on a regional basis to preserve its ecological integrity and confront problems that transcend geographic boundaries, a three-day conference was told.

"The public is not prepared to accept the excuse 'lack of jurisdiction,'" said Jim Vollmershausen, director general of Environment Canada.

The conference drew more than 200 biologists, policy planners and resource managers from the provinces of New Burnswick and Nova Scotia and the states of Maine, New Hampshire and Massachusetts.

The conference, which continues through today, is expected to result in an agreement for a Gulf of Maine Action Plan to coordinate environmental monitoring and develop programs to preserve the ecological integrity of the waters that stretch from the Bay of Fundy to Cape Cod Bay.

Richard Silkman, director of the Maine State Planning Office, said the gulf as a whole is in good condition but officials must pay heed to warning signs in order to avert the kind of environmental degradation that overtook Chesapeake Bay.

"To be truly effective, these efforts must be managed cooperatively, on an ecosystem basis," he said.

Speakers focused on pollution, global warming and other environmental threats and did not deal specifically with fisheries management issues, an area that has divided the two nations for centuries.

Charles Colgan of the University of Southern Maine suggested that a cooperative effort in dealing with environmental problems could set a precedent that might allow Canadians and Americans to eventually resolve their differences over fisheries.

"I raise the issue because I don't know if we can," Colgan said. Maine Commissioner of Marine Resources William Brennan described the gulf as the backbone of his state's economy and emphasized the need to assure that it "will continue in its role as a provider of great wealth."

Experts noted that while the gulf supports 20,000 fishermen in both countries and yields some $500 million worth of fish and shellfish each year, some popular species such as haddock have dwindled to record-low levels.

John Leefe, minister of the Nova Scotia Department of the Environment, noted that foreign fleets traditionally had been blamed for over exploitation of the fish stocks of the Georges Bank, but with approval of the 200-mile limit a decade ago it's no longer possible to pin the blame on outsiders.

"The focus is on us," he said.

Virginia Tippie of the U.S. National Oceanic and Atmospheric Administration said the events of recent summers, when dead fish and closed beaches brought home to the public the declining health of America'a coastal waters, have underscored the need for a swift response.

"We must recognize, that we do not have all the answers, but we cannot afford to wait. We must take action now," Ms. Tippie said.

But Douglas Foy, executive director of the Conservation Law Foundation, blamed a lack of will by politicians for the inavailability to halt the gulf's environmental degradation.

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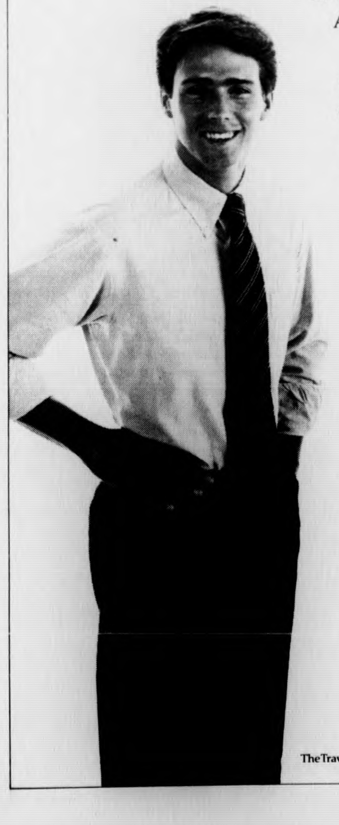

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Personal Growth... the PSE Program

There have been many aspects of being a peer sexuality educator that I enjoy. The class has done a lot for me, not only educationally but emotionally also. I have learned to be more honest with myself and other peers through the workshops. I have also learned factual information that can be related not only to the workshops, but also to my own life.

When I first started taking this course last semester my friends and the people on my floor (I live in the residence halls) were all amused. Sexuality is not something that is openly discussed. My textbook for the class was a new "toy". I must admit that my book was read by more people than I ever imagined.

As the semester progressed I was used as a resource by many of my friends. Slowly but surely people, mainly my friends, became more comfortable coming to me with questions about things such as contraception and prevention of STDs. As a PSE I know when I just "don't know the answer" and on many occasions I have referred people to Health Services. I know that as a PSE I am not a doctor, or even a professional and I convey this message to people. However, in the same respect there are a lot of ways in which I can help.

I suppose the best thing that ever happened to me as a PSE was this semester. A person who I did not know came to my room and asked me for a condom. I did not ask him why, and gave it to him. I did, however, ask how he knew to come to me. His reply was, "everyone knows that you are a peer sex educator, and that you must have some condoms floating around. I just figured I'd rather be safe and not risk it. Someone told me your room number and here I am." This was such a compliment not only to me, but to the program for being so successful "outside" of the classroom. To say the least, I was truly amazed. The best part of the program for me is the fact that I reach so many more people than I could ever realize.

Becky Bryant

The Health Reach Program "Making Family Housing...Family"

Standing, left to right: Norma Gonzalez; Min Lin
Seated: Maria Elsa Correal, Marija Popstefanija

The Health Reach Program is designed to assist the residents of family housing, many of whom are foreign students, with their health concerns and needs. Health Reach workers serve as liaisons between UHS and the residents of family housing. They visit every newcomer, and provide them with information about taking care of themselves and their families. They also help put residents in touch with the right person or agency and take care of minor emergencies. Programs are also offered throughout the year in the three family housing complexes (University Apartments, Lincoln Apartments and North Village) on topics of interest. Some of the most popular programs have been Child Safety, Women's Health, Family Planning, Nutrition, Children's Dental Health, First Aid for Families, Fire Safety and Parenting.

Health Reach Workers also help with feelings of homesickness and loneliness. This is possible because each housing complex has their own Health Reach Worker who tries to get to know all the residents.

Our goal is to continue to provide, as best as we can, service for the people of family housing, helping to make it a good place to live.

Marija Popstefanija

"Not Ready for Bedtime Players"

The **"Not Ready for Bedtime Players"** perform "Everything You Thought You Knew About Sex and Much More". Peer Sexuality Educators and drama students perform pieces which address attitudes about AIDS, sexually transmitted diseases, drugs and relationships. Through humor, innuendo, and serious drama the troupe stimulates the audience to address these painful, joyous and humorous issues in their own lives.

To book a performance or join the troupe, contact Gretchen Krull 549-2671 ext. 181.

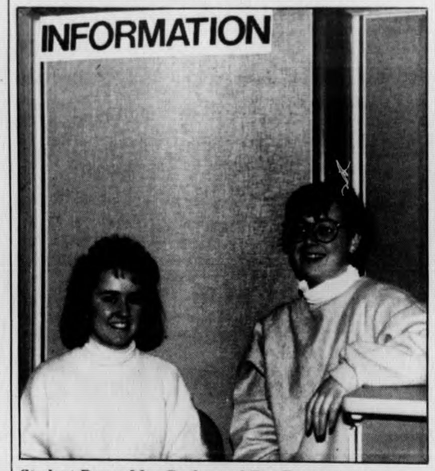
The PSE Experience... More Than Just A Grade

My name is Fredrich G. Kleiman and I am a Peer Sex Educator here at UMASS. Being a Peer Sex Educator has been the most rewarding experience I have had at school. I have learned about contraception, condoms, AIDS, homosexuality, heterosexuality, bisexuality, acting, guts, love, other people and myself.

I have admiration and respect for people in the class. Through our time together we have become close and I think I would do anything for anyone in the class. I guess they would do the same for me.

I was ignorant before this class and in facilitating workshops I realize how other people have misconceptions about a lot of sexual topics. I try to give others information which will benefit them in life.

"UHS - User Friendly" Thanks To New Student Reps



Student Reps: Meg Gurley and Sue Brogan

Hi! I'm a student representative at University Health Services. The main purpose of my job is to see that your visit to Health Services goes smoothly. If there's any information you need about Health Services whether it's: who to go to see to pay a bill, what to do with your health waiver form, where to go to get your eyes tested, when is the best time to be seen in Urgent Care, or why can't you see the doctor of your choice at 5:30 on the Friday before Christmas, our job is to be friendly and help you.

It's Been 20 Years!

EDITORIAL

Peer Education Programs go back to 1969-1970 with the development of a pilot program called Peer Sexuality Education. Twenty years later this program is alive and well along with the Peer Alcohol and Drug Education Program, the Peer Health Promotion Program and Health Reach. There's also the Student Health Advisory Board and Student Representative Program.

1969 was a year when tie-dyed tee shirts were popular. It was also a year when it was important to do "relevant" work. Hence students signed up for the new peer program. This innovative class prepared students to lead workshops in "dormitories" (Residence Halls, today) as representatives of the "infirmary" (UHS, today).

Over the years, the programs at the University have grown and so has national recognition for them. For example, a large grant by the National Institute of Alcohol Abuse and Alcoholism helped support the alcohol peer educators in the mid 1970's. Many colleges and universities still contact UMass for advice on starting peer programs, Peers are "in" in the 90's. It's funny, so are tie-dyed tee shirts!

In all seriousness, the UHS is proud of our long tradition of peer education and we thank our peers for their service and their insights. What follows in this centerfold is what students say about health and their experiences as peer educators.

1989 Peer Alcohol and Drug Educators

Sober Socializing...Changes of A Peer Alcohol Educator

I had hoped that my participation in the Peer Alcohol and Drug Education Program would change something. Either I could help improve the program or maybe I could help to change someone's view on something. But what my participation did was to bring about a change in me.

When I began the course, my main objective was to gain experience that could help me in my quest to become a teacher. The idea of three credits didn't sound so bad either. I approached it all with a very business-like attitude. Initially, all the information we received seemed to blow me away. I could never absorb all this for my own exam, never mind absorb enough to present to other people at a workshop! I didn't have confidence in myself or in the material I was learning. I was continually frustrated.

Well, as the semester rolled on, a change seemed to come over my attitude and over my now superficial understanding of all of it. I found myself answering questions or giving advice or holding intelligent conversations with family and friends. I paid attention to television, the newspaper, magazines and anything that related to alcohol or drugs. This seemed to be the turning point for me. Now my involvement went deeper than just the two hours on a Wednesday afternoon. It spilled over into my everyday life.

I questioned my own reasons for drinking and I looked hard at my drinking habits. I realized that when I went out, what I enjoyed most was the social aspect of it all, not just the drinking. But this was a conclusion that I had to come to on my own and I think that the course helped me to discover this.

In one respect, though, I remain somewhat of a hypocrite. I know of a person who was once very close to me but who has a serious drinking problem. I came to a point when I could no longer handle the fact that he became a different person when he drank. Since I was so close to him, I was the one most hurt by his actions. I have been taught information on who to help and when and how and yet I found it so hard to deal with. I guess that I realized that you can be taught loads of information, but in order to put it to any use, you have to be aware of your own limits.

The initial trauma of running workshops has subsided. I've begun to work on adding a little bit of Tracy to them by softening the edges with smiling and laughing. I know that I will not reach everyone that I want to; that a lot of my words might fall on deaf ears. But I've become content with the fact that I will effect someone to some extent. At the very least, I've become more content with myself.

Tracy Corriveau

PEER HEALTH PROMOTION PROGRAM
LEAVE THE PACK

Peer Health Promoters Promoting The Great American Smokeout

"LIfe...After Being A Peer Educator."

As a business major, I was surprised to learn that I could earn three management credits as an intern with the Health Education Division of UHS. Applying classroom knowledge to a work situation was an opportunity that many business students are forced to wait for until after graduation. My early start is not only giving me a valuable experience, but is giving me the confidence that I need to be an effective manager.

Organizational and managerial skills, are the skills I am developing most. My responsibilities as an intern are to supervise current peer health promoters while they lead workshops and to evaluate them using performance appraisals. I also help coordinate workshops. I was chosen to do this after being a peer health promoter myself last year. Therefore I am familiar with the workshop outline and can relate to the initial anxieties of new peer educators. Both as a class member and as in intern, I find that the Peer Programs provide an excellent opportunity to learn; through personal experience...even, and especially, for a business major!

Beth Patterson

"Lights, Cameras, Action" ...PHP'S On Video

Here's what Peer Health Promoters (PHP's) said in a video made by a "graduate" Peer Health Promoter for his independent study project for Communications/Public Health.

- "Public Health 216 is definitely one of the best classes I've ever taken. As far as an overall rating, I would definitely give it a 10. You feel like you're getting something out of it, you're putting stuff into it. It's not an incredible amount of work but all the work that you do has a point and it's worthwhile so that you can use it in your life. This is so different from most classes that you take here at the University. So I would definitely recommend this class to anyone. If you have three credits that you want to do something with this is one of the most beneficial things that you can do with those three credits."
- "Compared to my other classes I feel that Peer Health has been one of my more beneficial classes. It has improved my communication skills. It also makes me feel better reaching out to the student population at the University of Massachusetts."
- "By being a Peer Health Promoter I not only get self-satisfaction knowing that I'm doing something to better myself, I also get a certain satisfaction knowing that I'm able to help others who maybe don't know things that should be known about general health."
- "I feel that being a Peer Health Promoter does affect the University. I can see that students really are affected by it. They ask a lot of questions, and they seem to enjoy the displays that we put on " (in the Campus Center).
- "Anyone can become a Peer Health Promoter. All you have to do is sign up for Public Health 216. It's in the course selection book that everyone uses. You don't have to have any specific major to do it, you just have to have the desire to want to help people and have some interest in taking a course that's worthwhile and worth your time."

"We're Looking For A Few Good Peers"

If you are interested in the University Peer Education Training Programs (3-6 credits) or the Student Health Advisory Board (voluntary) or the Student Rep Program ($$$), call 549-2671, ext. 181.

SHAB: An Organization On The Wheels of Change

We were established in 1971 as an organization for student involvement in University Health Services and the student population. Currently the board consists of many active members all of whom are interested in ensuring the highest possible quality health care to all University of Massachusetts/Amherst students. SHAB, short for the Student Health Advisory Board, headed by co-chairs Scott Aronson and Asim Rasvi, represents the student body in important program and policy decisions. The Board provides input into the recruitment of health professionals, reviews and makes recommendations regarding the Student Health Trust Fund and the supplemental health benefits program and serves as a liaison to other student governance organizations.

Currently, as the budget cuts are affecting many areas of the university, the health services is having problems of its own. SHAB has been submitting ideas and suggestions for possible solutions and will continue to do so with the interest of all students in mind.

One special project has been working towards the goals of improving accessibility to the UHS. Many ideas and suggestions have been compiled in conjunction with other transportation organizations and hopefully in the near future we will see a means of transportation to and from the UHS.

SHAB is a great opportunity for any student interested in the health issues of this campus. You get hands on involvement in policy decisions concerning health care. Also a very valuable benefit is the opportunity it provides to interact with health care professionals. This is an especial plus for those wishing to go on in the medical field.

Scott Aronson

HEALTH POWER

HEALTHPOWER is a publication of the University Health Services. Opinions expressed are those of the writers and do not necessarily reflect UHS policy.

Executive Director: David Kraft, M.D.
Director of Health Education: Pamela Gonyer
Editors: Rita Hirsch, Ron Mazur
Graphic Artist: Lynne Thompson
Production: Phyllis Richardson, Suzan Young

New World Theater celebrates with style

• Sensei: Meaningful and magical

By NICK OSTIS
Collegian Correspondent

Coming Into Passion: Song for a Sansei
Bowker Auditorium
Saturday, Dec. 9

Sometimes you have to take things into your own hands. The entertainment industry's lack of meaningful and fulfilling roles for Asian women became a catalyst for Jude Narita to create and perform her own material. In her perceptive, one-woman show **Coming Into Passion: Song for a Sansei** (Sansei is a third generation Japanese-American), Narita presents a pupu platter of sharply drawn, distinct characters with consummate thespian skill in 10-minute vignettes.

THEATER

Her first character, Judith, mostly naive, unsure and apolitical, gives way in "Good Job," to a mini-skirted, go-go dancing Vietnamese prostitute in Saigon during the war. She wants for nothing, and even sends money to the members of her family who haven't been murdered in the war. Her cheerfulness is almost surreal as she loses herself in the beat of the Stones' "Let's Spend the Night Together."

In a total about face, we meet a seated Filipina mail order bride who answers questions asked by an unseen interviewer. "Lita" is adorable but nervous, all she wants is America, the "promised land." Narita's timing and gesticulations are masterful as she occasionally hedges in responses to the mildly chastising interviewer who coerces his reluctant prospect to promise to always accede to all of her husband's demands, sex included.

"Little Boy," the nickname for the bomb dropped on Hiroshima, is presented fairy tale style by a little girl amidst the rubble of the city, in a scene inspired by letters written by children who survived the bomb. The image speaks for itself.

In "Nisei Day" and "Karate and Bamboo," Narita excavates her Japanese heritage to portray two diverse females — a childhood victim of a World War II relocation camp, and a know-it-all teenager. Noboku, a nice soft-spoken Nisei, finally garners the courage to confront a man who continually proposistions her. With emotion and conviction, she verbally blasts him, only to wish him a nice day a second later.

The big crowd pleaser was "Karate and Bamboo" in which a beligerant, trouble-making teenager in a leather jacket, miniskirt, high sneakers, gloves, shades and blue bangs, snaps staccato accounts of her alienation. However, her karate teacher and gardening grandfather are able to impress upon her the "coolness" of her ethnicity.

I don't think this role required as mush of a stretch as some of the others, but the wise-cracking teen's reenactment of her encounters with her new and unlikely role models are hilarious.

Narita completes the tapestry by bringing out Judith again, who, having witnessed the challenges of her contemporaries, fosters a fresh racial pride and visualize a future of hope and promise.

Jude Narita is a gifted writer and passionate comedic and dramatic performer of profound depth and versatility.

• Women: Poignant and poetic

By NICK OSTIS
Collegian Correspondent

Unfinished Women Cry in No Man's Land While a Bird Dies in a Gilded Cage
Rand Theater
Sunday, Dec. 10

To a small but ever-burgeoning group of music lovers, be bop saxophonist Charlie "Bird" Parker, Jr. is God. "Bird Lives" is still a popular refrain. Playwright Aishah Rahman's **Unfinished Women Cry in No Man's Land While a Bird Dies in a Gilded Cage** is a galvanizing one act play bursting with rhythmic poetry and pain, bubbling from some infinite reservoir.

The time is 1955 and the simultaneous settings are the Hide-A-Wee Home for Unwed Mothers and Pasha's Boudoir, as suavely announced by gravelly-voiced Charlie Chan, played by the debonaire James E. Roberts II.

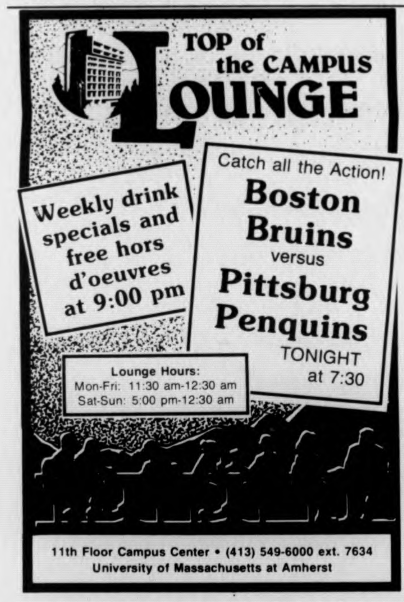
Five pregnant teenage women — three Black, one Puerto Rican and one White — are sent to have their babies away from the cruel glare of their communities. Head nurse Jacobs, fiercely biblical in demeanor and deed, hypocritically monitors their actions like a warden. Teresa Williams, using an accurate Caribbean accent, is tremendous as Jacobs.

Equally as fine are the five teens — Leah McGowen, Rebecca Miller, Liza Tuckler, Janet Muhammed and Robin Goodman — who each step forward to purge themselves of their burdens. One of them say in a gripping ensemble scene, of which there are many, "Bed is the great equalizer. Black

CONTINUED ON PAGE 16

Photo by Gene Bagnato

BENEFIT FOR AIDS PATIENTS — The Flirtations, from left, Aurelio Font, TJ Myers, Mike Callen, Cliff Townsend and Jon Arterton, a breathtaking a capella group, whose songs vary from "Biko" to "My Boyfriend's Back," play the Iron Horse tonight at 7 p.m. and 10 p.m. Tickets are $10 and $20. Proceeds go to Western Mass organizations providing AIDS care.



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ARTS & LIVING

Official results of the Mega-Suvey of the '80s

By AL KAUFMAN
Collegian Staff

What's that you say? You haven't yet had your fill of all of the *Collegian*'s "Best of the Decade" stories? Well sit back and enjoy, as we offer you the results of our *Collegian Arts All Encompassing Mega-Survey of the 80s*, as filled out by about 100 UMass students who had nothing better to do while sitting in their classes. Also, my ever-expanding ego has allowed me to share my personal choices with you. Just act like you care and everything will be all right.

The first category is for best album. The surprising winner, barely edging U2's *The Joshua Tree*, is INXS, for **Kick**. The worst album is **Appetite for Destruction**, by Guns 'n' Roses. It's great to see that the popularity of a group as slimy as GnR is finally waning, and I agree with the choice. But poppy INXS isn't even close. While I was originally going to choose Suzanne Vega's self-titled debut album, friends have recently turned me on to the gutteral, alcohol-induced sounds of Tom Waits. His album, *Raindogs* is nothing short of amazing, by far the best album I've heard this decade.

Best movie fell victim to ballot stuffing (it's easy to guess by whom), as **Wall Street** won best and **Torch Song Trilogy**, a poignant, satirical and important movie, took the worst honors, edging out *Grease II*. For me, the best movies are the cult classics *Repo Man* and *This Is Spinal Tap*, with a special mention going to the movie that exposed high school Barbies with big hair and jocks that never exhale, *Heathers*. There is a veritable truck load of horrendous movies out there, but for me, the jingoistic *Top Gun*, starring Tom "It's easy for me to play a macho asshole because I am one" Cruise, has got to be the worst. It literally scares me when so many people like such a shallow, war-glorifying movie.

In TV, **Cheers** edged out my personal favorite, *Married With Children*. Forget about the Cosbys, the Bundys are the best family on the tube. And I couldn't have been more delighted when **thirtysomething**, about a bunch of rich Yuppies who cry a lot, won the worst.

In comics, **Calvin and Hobbes**, about a little boy with a big imagination and stuffed tiger, took top honors over my personal favorite, the comic that began and ended in the 80s, Bloom County. The *Collegian*'s own **The Kids Are Alright**, with jokes about farts, snots and other pre-pubescent humor, won for the worst. I couldn't agree more.

Now we come to the category that hits close to home: *Collegian* columnist. The witty and thought-provoking **Bob Bobala** beat out my personal favorite, Jim Clark. Alise Harfield, whose name appeared on almost every ballot that wrote *Torch Song Trilogy* for worst movie, won worst columnist. Because I have no backbone, and do not need anymore people down here hating me than already do, I refuse to divulge my least favorite columnist. You're lucky, Peter Leon.

ART ATTACK

The **Compact Disc Player**, which has almost perfected the sound of music and made the record obsolete, won for best electronic device. It is precisely for those reasons why I picked it as the worst. My favorite device, even though it's made me a very poor boy, is the Automatic Teller Machine. The **Epilady**, which I honestly never heard of before, won for the worst.

It was quite clear that most people have no clue what *Collegian* filler is. It's all those celery and recycle things that infest the paper when we have nothing else to fit in those places. Anyway, **celery** won in both categories, although for worst, David R. Mark got two votes and the front page received one. If you care, Bob (the guy with the pipe) is my favorite, while Madonna is the one I hate the most.

Ronald Reagan won for best politician (is it becoming clear who stuffed the ballot box?), while in a landslide victory, our beloved Michael Dukakis won worst. Duke deserves it, Reagan doesn't. I choose Mikhail Gorbachev for modernizing the Soviet Union and truly wanting worldwide peace.

Jack Nicholson won for best actor (Ronald Reagan received two votes), while the musclebound mumbler, **Sylvester Stallone**, won for worst. Two fine choices that I agree with.

I've got many problems in the actress department. **Meryl Streep**, who is fine with accents but always looks constipated, won for the best, while **Cher** took the worst honors. Cher may not be a great singer, but she won Best Actress for *Moonstruck* and was nominated for her work in *Silkwood*. She is a tremendous actress, while Molly "The Moper" Ringwald, my choice, is not. My best actress award goes to Winona Ryder. She was nothing less than sensational in *Heathers* and *Beetlejuice*, and she even made clunkers like *1969* and *Great Balls of Fire* worth watching. And, oddities of oddities, she is currently working with Cher on a new movie called *Mermaids*.

On to UMass politics. **John Dunlop** took the best honors for UMass liberal, while **Jason Rabinowitz** took worst. **W. Greg Rothman** took best and worst for UMass conservative. Personally, I hate UMass politics and don't really care about this category.

That's it. Thank you for reading this far. I promise that may possibly be the last Best of the 80s column you will read in our humble newspaper, but it probably won't be.

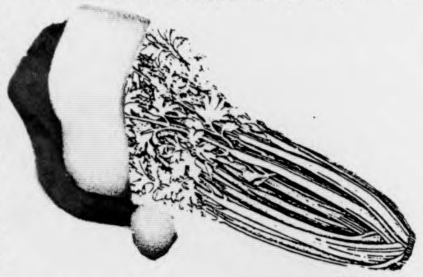

Photo by Diblo

Celery took the best and worst filler category

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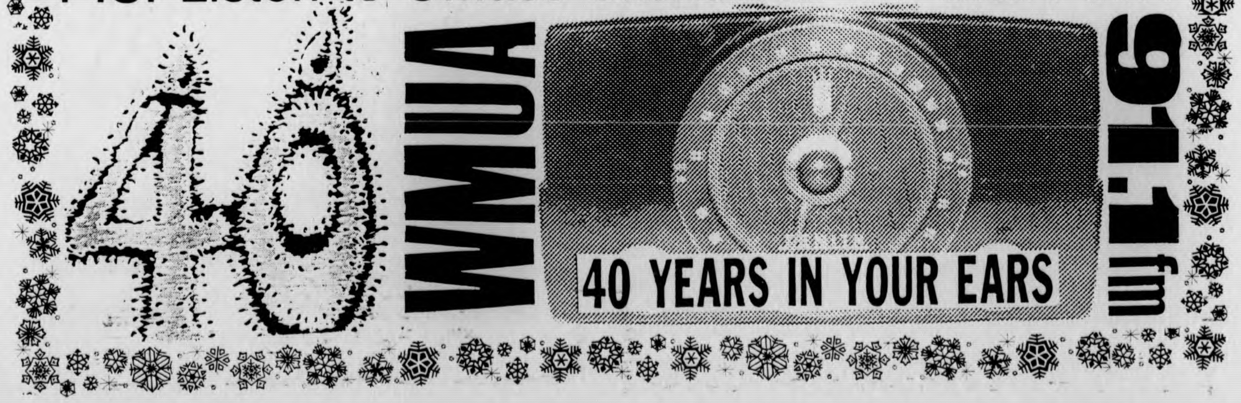

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BOOKS

Exposing the roots of evil for good

By WILLIAM J. GEORGIADES
Collegian Staff

The Psychology department is a funny place to the uninitiated. Clocks tick backwards, the first floor is really the fourth and everyone gives you funny looks, I think. The realm of dissected neuosis has never attracted me; I've always held a theory close to my heart that Marx, Einstein and Freud have contributed more misery to our age than anyone or anything else.

But that's just first appearences, tempered by a mental bias. I was seeking out something far removed from biases: I was looking for **Ervin Staub**, UMass professor of psychology by day, and the author of the recently published "The Roots of Evil" (Cambridge University Press) by night. The book, while rooted in psychological recearch, is essentially a moral one, a highly readable moral one, that exposes not only the reasons behind genocide, but also expresses an optimism: a Utopian ideal of how we can break out of the patterns that have caused, and continue to cause, society's atrocities.

You've said this book took you "six to eight years to write, and the world changed between drafts." Why?

"I was trained as a careful scientist and I wanted to be really sure that I knew what I wanted to talk about. I spent a good amount of time revising the book to make it accessible to people. A part of the purpose was to provide an understanding — to see what can lead to evil and what can lead to good."

While the book does grapple with fundamental, massive questions (good and evil in society) it is also highly readable, unlike most works by scholars.

"Any literate undergraduate should be able to read it. I made a definite effort to make this book as accessible and readable as possible."

As to the bulk of the interview: the questions and answers presented are done so out of sequence, as concerns the actual interview, to provide some semblance of clarity, that I was unable to provide at the time.

"The first part of the book is about cultural and societal group violence, the last two chapters being about what we can do to create a more caring society," Staub said in an attempt to summarize "The Roots of Evil." The bulk of the book, given this beginning and ending, concerns itself with the perpetrators, the victims, and, especially, the bystanders of genocide and potential genocide, exploring the Holocaust, the Armenian massacres, the "autogenocide" in Cambodia and the "disappearences" in Argentina.

"We have an access to a whole range of emotions,"he said. "I was looking at the way to [get at] emotional and moral change, and I focused on the tremendous power and importance of the bystanders. It is the passivity of the bystanders that allows that progression along a continuum of destruction . . . causing increasingly greater harm . . . It gives firstly implicit approval to the perpetrators and secondly it changes the bystanders.

"What I'm saying is that you don't have to be a revolutionary to be [politically] active, you just need the courage to speak out. We are all bystanders to a million events, such as the US funding of El Salvador, and, domestically, with racism and homelessness. The first basic task is to create a climate where we feel we can take responsibility [to voice our opinions]."

So how do you mobilise?

"We need to develop some kind of ideals," he said.

How do you feel about the recent strike and the rally in Boston earlier this semester as examples?

"That was a great example of bystanders taking [their lives] into their own hands. They were all disciplined and responsible. The group in Boston [at which Staub was present] was orderly and responsible. And what the media did [concentrating on some trampled flowers instead of on the issue at hand] was indicative of the way the media distorts the truth."

One major issue here seems to be one of change . . .

"Yes, the perpetrators find it easier to hurt people after a while; it's learning through action.

"I believe . . . when [the bystanders] get involved, they themselves change. They're more committed to a cause, to human welfare, in general. Change can be achieved domestically, with issues such as the homeless and education [re. the strike] . . . And it can be done internationally, with business men doing projects with other nations, so the "us — them" differation [is ended]. I think we should have a mutual discourse, not unilateral, but mutual.

On to the more negative aspects . . .

"Cultural factors are important; difficult life conditions, such as the economy, play an important role. Things give rise to intense social needs in people, like a defence of one's self concept, like the concept of reality in the midst of an upheaval, and the need to feel connected with others. This is where the devaluation of people as subgroups occurs. You have a very strong respect for authority, along with a certain societal self-concept and a group begins to fulfill it's needs . . .

. . .But where do you distinguish between the society that's becoming more caring, finding the government to be a scape-goat, and the society that's persecuting a sub-group?

There is a distinction between abstract ideologies. When, in the name of abstract ideals, it is possible to hurt people [then the line is drawn]. In contrast when you genuinely try to improve the world, there's a concern for human welfare [that would, ideally, prevent one from hurting another].

"A crucial tragedy of genocide and mass killings is that in the name of so called higher ideals, usually as part of an ideology, certain groups of people become victimised . . .where people can be killed in order to fulfill the higher good.

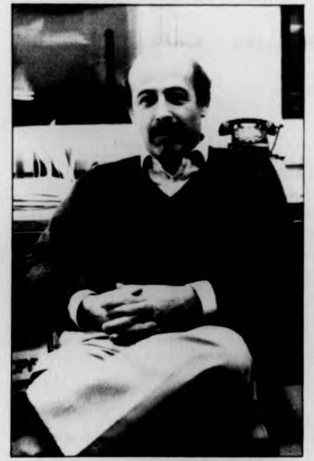
"The last part of the puzzle is the role of the bystanders. We need to develop in this world, all of us, a critical consciousness and a critical loyalty.

"The critical consciousness means that we have to have independent judgement, to not take whatever we are told without question.

"The critical loyalty is [very important]. People need to form independant judgement of what is best for the group, not just accepting what the leaders say. You're still loyal to the society as a whole, but this loyalty can be expressed by opposing the powers that be, as with the protesting of the war in Viet Nam. The main of the group discourages this, even though it is for it's own good to listen to it's discrepant voices."

Staub also stressed that while the subject matter at hand deserves a written treatment that is accessible to "literate undergraduates," his work in this book "has a research base, as well as a powerful manifestation in real life."

The book deserves all the critical raves it is currently receiving. Taking the roots of evil and exposing them, and from that reaping an optimistic (even Utopian) thesis, is more than speaking one's mind; it is a suggestion towards our own. As Staub says, "just by expressing our ideals and expressing our convictions by action, we can affect people." This book is Ervin Staub's way of affecting people. Hopefully it will touch many, but it all starts with you.



Collegian photo by Dondi Ahearn
Professor and author Ervin Staub

Mediocrity and poetry

By WILLIAM J. GEORGIADES
Collegian Staff

"Even though there are numerous student publications on campus, none fully involves both faculty and student elements to present a coherent compilation of student creativity as **Troy** publications does," wrote Linda Woods, co-Editor of the journal, in an effort to describe it's importance.

I'll go further, to say that Troy is the best representation of undergraduate student poetry and prose available to UMass, and it's lack of support is a near crime, to put it mildly. I was hoping to give the news that the magazine's second issue is out now, as planned. Unfortunately it is not so, due to financial problems.

Chris Wysocki, the co-President and founder of the UMass Poetry Society, said that, although $1200 is currently on hand, to get the presses rolling a figure of $2300 is needed. Therefore the publication will not be available until the first week of Febuary next year. Roger Weingarten will have three poems included, along with work by Rebecca Wolff and Joe Pernice. Damian Roskill and Connoly Ryan, who were also included in the first issue (put out last Spring and still available), will also have newer work included, along with several other emerging UMass writers.

"Financially, it's unfortunate," Wysocki said. "The dean of humanities sent a nice letter, but no money [as they did last semester]. We're re-petitioning through the SGA and the dean of students . . .We realize how difficult it is to give out money, but we're a cheap, no frills operation. We put out a good publication, that's where all the money goes."

When I mentioned the **Brave Mannequin** publication, put out primarily by and for MFA students, Wysocki had a couple of things to say: "That was sad. It looked like a fun grab bag, instead of a real effort. Who's going to want to read something like that?

"I think it's great that students want to write, but it's unfortunate that there's little help. Cliques and gurus pop up, making themselves unattainable. And that's the opposite of what writing, and what Troy, is about. We need to destroy elitism."

Reminds me of, "When power narrows the areas of man's concern, poetry reminds him of the richness and diversity of his existence. When power corrupts, poetry cleanses."

— John F. Kennedy, speech, Oct. 26, 1963.

Troy is a necessity on this campus, if only because now, as much as ever, that cleansing is absolutely mandatory to wipe away the stink of the bulls in the preverbial china shop.

For all activists: a guide to Movement building

By JAY ALLAIN
Collegian Correspondent

Powerful Peacemaking:
A Strategy for a Living Revolution
George Lakey
New Society Publishers
246 pages, $12.95 paper

Rarely do I come upon a work that both insists upon being reread and makes a claim to the most central issues of my life. For activists who are serious, these two qualities in "Powerful Peacemaking" should be readily experienced by them as well.

But is it really possible, I hear some asking, that a single book can address the complexity and mecurial properties of social change movements? And aren't most attempts at exploring the dynamics of movements relegated to the theoretical plane where the turbid nature of movements becomes sanitized? Both concerns are indeed valid, yet Lakey, in highly accessible language, shows that during his 25 years in the Movement he has been analyzing factors which impede or foster the strength of direct action groups - not simply protesting.

The meat of Lakey's book identifies five areas on which movements rise or fall; they are cultural preparation, organizational building , propeganda of the deed, mass noncooperation and parallel institutions. The author can also be erudite without being pompous as he cites numerous historical examples ranging from Ghandi to Chavez to a Quaker Action Group which transported medicine to Haiphong during the Vietnam War. One can hardly be unimpressed by the concern and intelligence with which the author forges a blueprint for "a living revolution."

Yet while acknowledging his skill as a strategist, Lakey's sensitivity and support for the hard work of movement building resonated most powerfully in me. The author frequently cites various obstructions to movements without being either cavalier or defeatist. For example, he writes:

"Because politicizing the people is so sensitively linked to the cultural pattern, revolutionary agitation is extremely difficult. The agitators tend to be alienated not only from the power institutions but from the people as well . . . For today's young radicals the gap remains painfully wide between their lifestyle and that of middle America."

This remark alone shows that Lakey is operating from the inside of the movement. On every page the depth of his commitment glows.

A fascinating appendix also appears at the end of the book wherein he poses key questions for discussion in each of the five areas of movement building mentioned earlier. For stringers, in his second stage, "Organizational Building," some of the questions he asks include:

"In your strategy, what forms of organization make sense?" "What experiments in the forms of organization can be made now, in the light of feminist and other perspectives?" "How can honest and reliable relationships be built between the revolutionaries and non-revolutionarary organizations so each can help the other?" These questions are not generated to overwhelm the change agent with the magnitude of his or her task; rather they are posed as guidlines to nurture dialogue and effective strategizing. A true master, Lakey simultaneously challenges and guides.

As the contradictions of the Organized System became increasingly obvious in the months ahead, and as pollution and violence and mediocrity becomes less palatable, we would be most wise to allow Lakey's book to help us through the maelstrom. A new world waits to be born.

New Society Publishers can be contacted through Box 582, Santa Cruz, CA 95061.

■ *Unfinished Women*

CONTINUED FROM PAGE 12

and White men hand out the same shit."

Meanwhile, the immensely wealthy Pasha, potrayed with regal frustration by Anna Ryan begs Bird to love, to give her a baby. In desperation, between gulps of gin and snorts of cocaine, she moans to Bird, "I am rich and wallowing in poverty."

Bird's goal is beyond that. He seeks "one perfect note, too perfect for human ears." Pasha's desires are merely distractions for a burning Bird who says, in spits of detractors, " In none of the secret places inside myself have I condemmed myself. Sometimes I wish I was a thought, a sound, anything but flesh."

Bird look-alike Gregory Dean Smith embodies his spirit and plays him like a soul just waiting for release from his mortal cage.

The play culminates in a mass of almost gospel exorcism. Ron Freshley's saxophone, an effective and apropos soundtrack throughout the play, barks and squeals and squwaks as the entire cast wails and screams in a hellish, diabolical cacophony. Someone at the end notes, "Babies cries are like Bird's musical notes that hang in the air forever."

Aishah Rahman's script is an actor's dream, a continuous flow of volcanic lava interwoven with moments of divine inspiration. Ms. Rahman is a national treasure.

Jeffery Fiala's black and gray triple-tiered stage is one of the most creative and outstanding scenic designs I've ever seen for a University production.

Unfinished Women *continues Dec. 13-16 at the Rand Theater.*

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Date: December 12, 1989
From: National Student Exchange
To: The University
Re: **Going on Exchange in the 90's**

Dear Undergraduate Students:

If you wish to be at a different place to widen your educational horizons in the nineties, today is the last day. Today is the **last** day to apply for exchange at a school in Hawaii, Florida, California or the Virgin Islands via the National Student Exchange Program. Attend the **last** information session at Campus Center Room 171 at 4 p.m. tc start making plans for the nineties. BE THERE!

Curriculum Fee Waiver

Undergraduate and Graduate applications for the curriculum fee waiver for Spring 1990 will be available in Financial Aid Services, Dec. 4, 1989.

Applicants must demonstrate a severe financial hardship to qualify for a waiver.

Foreign Students may pick up applications at Clark International House.

Application Deadline is Dec. 22, 1989

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ATTENTION STUDENTS OF COLOR

All seniors (2.8 GPA), Juniors (2.5 GPA), Asian American, Black, Hispanic, American Indian or Pacific Islanders who are US citizens or have a resident alien status may qualify for the Career Expo 1990 Scholarship. There will be a number of $1,000 scholarships available. The deadline for applications is December 18, 1989. Applications are available at BCP, CCEBMS, and MEP.

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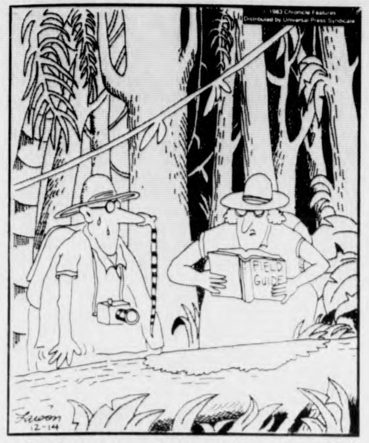
THE FAR SIDE
By GARY LARSON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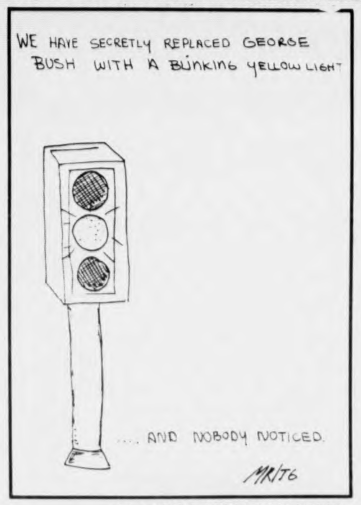
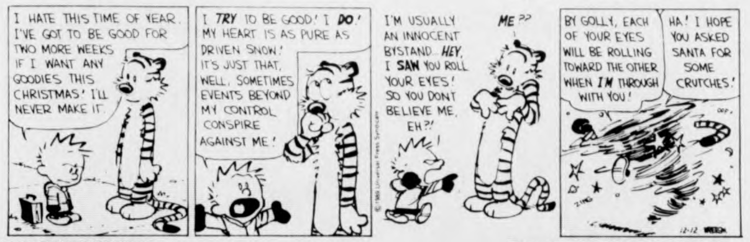
Distributed by Universal Press Syndicate
FIELD GUIDE
Larson 12-14

"'This dangerous viper, known for its peculiar habit of tenaciously hanging from one's nose, is vividly colored.' . . . Oh! Murray! Look! . . . Here's a picture of it!"

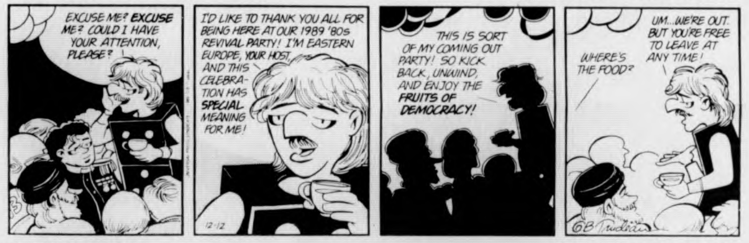
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


WE HAVE SECRETLY REPLACED GEORGE BUSH WITH A BLINKING YELLOW LIGHT
.... AND NOBODY NOTICED.
MR/JG

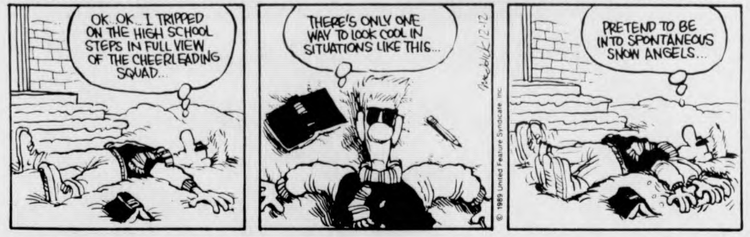
CALVIN AND HOBBES
By BILL WATTERSON


I HATE THIS TIME OF YEAR. I'VE GOT TO BE GOOD FOR TWO MORE WEEKS IF I WANT ANY GOODIES THIS CHRISTMAS! I'LL NEVER MAKE IT.
I TRY TO BE GOOD! I DO! MY HEART IS AS PURE AS DRIVEN SNOW! IT'S JUST THAT, WELL, SOMETIMES EVENTS BEYOND MY CONTROL CONSPIRE AGAINST ME!
I'M USUALLY AN INNOCENT BYSTAND.. HEY, I SAW YOU ROLL YOUR EYES! SO YOU DONT BELIEVE ME, EH?!
ME??
BY GOLLY, EACH OF YOUR EYES WILL BE ROLLING TOWARD THE OTHER WHEN I'M THROUGH WITH YOU!
HA! I HOPE YOU ASKED SANTA FOR SOME CRUTCHES!
12-12 WATSON

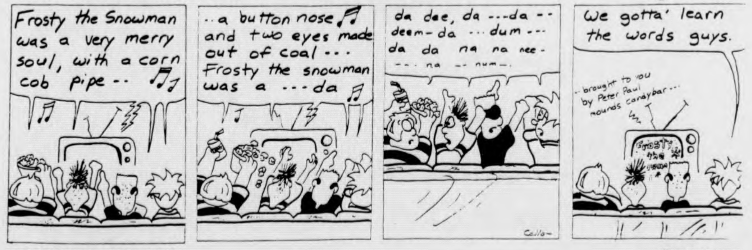
DOONESBURY
By GARRY TRUDEAU


EXCUSE ME? EXCUSE ME? COULD I HAVE YOUR ATTENTION, PLEASE?
I'D LIKE TO THANK YOU ALL FOR BEING HERE AT OUR 1989 '80s REVIVAL PARTY! I'M EASTERN EUROPE, YOUR HOST, AND THIS CELEBRATION HAS SPECIAL MEANING FOR ME!
THIS IS SORT OF MY COMING OUT PARTY! SO KICK BACK, UNWIND, AND ENJOY THE FRUITS OF DEMOCRACY!
WHERE'S THE FOOD?
UM.. WE'RE OUT. BUT YOU'RE FREE TO LEAVE AT ANY TIME!
12-12
GBTrudeau

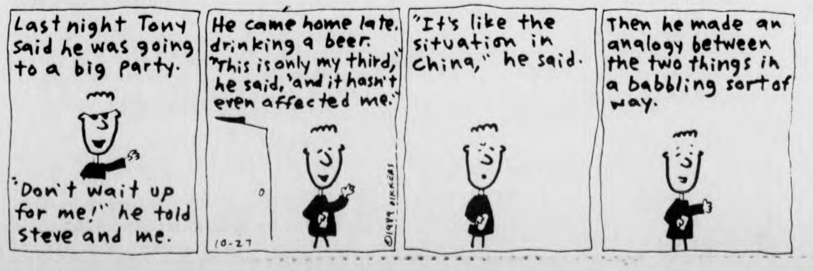
ROBOTMAN
By JIM MEDDICK


OK..OK.. I TRIPPED ON THE HIGH SCHOOL STEPS IN FULL VIEW OF THE CHEERLEADING SQUAD...
THERE'S ONLY ONE WAY TO LOOK COOL IN SITUATIONS LIKE THIS...
PRETEND TO BE INTO SPONTANEOUS SNOW ANGELS...
© 1989 United Feature Syndicate, Inc.
Meddick 12-12

THE KIDS ARE ALRIGHT
By CELLI


Frosty the Snowman was a very merry soul, with a corn cob pipe --
.. a button nose and two eyes made out of coal --- Frosty the snowman was a ---da
da dee, da ---da -- deem-da ... dum --- da da na na nee - --- na -- num--
We gotta' learn the words guys.
.. brought to you by Peter Paul mounds candybar ...
Frosty the Snow
Celli

JIM'S JOURNAL
By JIM


Last night Tony said he was going to a big party.
"Don't wait up for me!" he told Steve and me.
He came home late, drinking a beer. "This is only my third," he said, "and it hasn't even affected me."
"It's like the situation in China," he said.
Then he made an analogy between the two things in a babbling sort of way.
10-27
©1989 DIRKERS

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

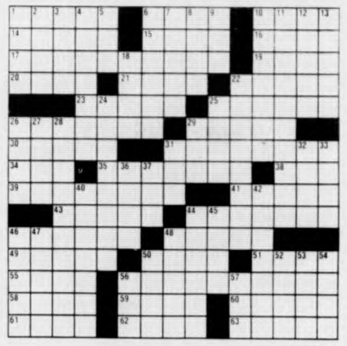
ACROSS
1 Gradation
6 Side dish
10 Elec. values
14 Rocky slope
15 Swift creature
16 "Winnie-the-—"
17 Unlucky
19 Pretense
20 Source
21 Sharp turns
22 Perfume
23 Without a sou
25 Engraver
26 Gain
29 Tribute
30 Fanatic
31 Gave a smile of sorts
34 Collection of memorable sayings
35 Leg bones
38 Wire serv.
39 Informant
41 Indy 500 vehicle
43 Outdo
44 Carved ornament on a gable
46 Encloses
48 Wading bird
49 Relaxed
50 Prejudice
51 Constant
55 Short distance
56 Unimaginative
58 Shelter
59 Formerly
60 Upset
61 Music and dance
62 Cauterize
63 Look after

DOWN
1 Rouse
2 Symbolic ring
3 Telephone answer
4 British container of a kind
5 Schedule abbr.
6 Predatory bird
7 Comprehensive
8 Greek god
9 Join
10 Satisfy
11 Cher's Academy Award winner: 1987
12 Sheriff's group
13 Absolute
18 Sea of —, USSR
22 Outmoded companion?
24 Embarrassed
25 Robin Cook book
26 At a distance
27 Movies, in Cannes
28 Providential
29 Sesame
31 Big — Calif.
32 Dueler's weapon
33 Gossip
36 Reunion et Martinique, e.g.
37 — canto (singing style)
40 Omits
42 Solvent
44 Volcano feature
45 Headstrong
46 Holiday, in Madrid
47 Nibbler
48 About
50 Distressful matter
52 Boorish
53 Fixed amount
54 Taro
56 Goddess of dawn
57 Tourist transport

ANSWER TO PREVIOUS PUZZLE:

T	O	R	N	■	L	O	I	R	E	■	N	I	K	E
O	B	O	E	■	E	I	D	E	R	■	A	R	I	D
B	A	S	E	B	A	L	L	D	I	A	M	O	N	D
E	N	A	■	O	N	C	E	■	■	D	A	N	D	Y
■	■	■	A	T	T	A	■	T	R	O	T	■	■	■
W	A	T	C	H	O	N	T	H	E	R	H	I	N	E
O	M	A	H	A	■	■	W	I	N	E	■	N	I	L
R	I	S	E	■	S	P	I	N	E	■	O	U	T	S
S	S	T	■	S	P	A	R	■	■	A	T	S	E	A
T	H	E	P	E	A	R	L	F	I	S	H	E	R	S
■	■	■	R	E	N	T	■	I	N	T	O	■	■	■
A	W	A	I	T	■	■	A	L	S	O	■	G	E	T
C	A	M	E	O	A	P	P	E	A	R	A	N	C	E
I	V	E	S	■	S	T	E	R	N	■	H	A	H	A
D	E	N	T	■	P	A	S	S	E	■	A	T	O	M

12/12/89



1989 Los Angeles Times Syndicate

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): You will receive strong support from many quarters today. Go ahead and speak out! A financial venture brings a better return than you anticipated. Take steps to protect your valuables. Build savings.

TAURUS(April 20-May 20): Follow your intuition - even if you must defy convention. You are a survivor! Working hard now will mean fewer financial pressures in the future. Retirees can look ahead to brighter days.

GEMINI(May 21-June 20): You have better luck juggling your financial responsibilites now. Romance intensifies. Someone who is steady will make you a good partner. You ponder making a commitment. Do nothing in haste.

CANCER(June 21-July 22): Harboring a grudge will drag you down. Accept an apology and get on with your life. A romantic separation ends. You could meet someone at lunch who will be helpful to your career.

LEO(July 23-Aug.22): Complete an assignment early and you can pick up some extra cash. Those who work in broadcasting, retailing and the arts enjoy especially good luck. Romantic partner may be getting ready to bow out.

VIRGO(Aug.23-Sept.22): It is important to follow your instincts now. Do not give in to peer pressure. Be independent without being abrasive. Students get a happy surprise. A financial crisis can be easily averted.

LIBRA(Sept.23-Oct.22): Someone wants to test your mettle. You emerge in a much stronger position. Translate your hard work into a better post or more generous contract. A risky job deserves extra pay.

SCORPIO(Oct.23-Nov.21): Join your neighbors in organizing a response to a proposal that will affect your community. New alliances bring surprising developments. Write down your ideas so as not to forget them.

SAGITTARIUS(Nov.22-Dec.21): You profit from someone else's mistake. A member of the opposite sex is trying to confuse you. Change is in the wind. Keep expenses down. You adapt quickly to new surroundings.

CAPRICORN(Dec.22-Jan.19): Do not let minor upsets cause you to lose momentum. Your ambitions are fired by a phone call from a former employer or colleague. Go after a once-in-a-lifetime opportunity. Romance blossoms.

AQUARIUS(Jan.20-Feb.18): Duck phone calls until you have more answers. Your financial security is enhanced by a loved one's actions. A friendship could suddenly turn romantic. Both of you are surprised.

PISCES(Feb.19-March 20): Personality counts more than training when applying for a job today. Educators receive grants and other support. You learn from observing those around you. Expand your social circle by joining new groups.

MENU

LUNCH	DINNER
Tacos Boston burger	Manicotti Pork chops
BASICS LUNCH	**BASICS DINNER**
Vegetable Taco Boston burger	Manicotti Split pea vegie soup

Men's swimming team keeps rolling along

Minutemen splash Southern Connecticut 146-97 to up record to 5-0

By C.J. ABATI
Collegian Staff

After most big games, teams will usually suffer an emotional letdown, and lose the next time out. Fortunately, the University of Massachusetts men's swimming team didn't succumb to the mental pressures as they increased their record to 5-0 with a 146-97 victory over Southern Connecticut, Saturday afternoon.

Southern Connecticut knew that the Minutemen were mentally drained, and came into the meet shaved thinking that they might possibly be able to steal this one. UMass proved that they are still made of the stuff that gave them three consecutive New England Championships, by winning nine of the 13 events.

"It was a little tough to prepare for the meet after Brown," said coach Russ Yarworth. "Sothern Connecticut was shaved and ready to roll, but we rose to the occasion. I was pleased with our aggressiveness."

As usual, the Minutemen jumped out on top, as the team of Curt Sawin, Jay Peluso, Evan Gwilliam and Brian McIver won the 400-yard medley relay with a time of 3:37.26. UMass increased it's lead as Jim Robertson swam away with the 1000-yard freestyle in 10:02.83. Frank Sampson finished second with a time of 10:10.35.

The 50-yard freestyle was probably the closest race of the day, as five swimmers finished within .87 seconds of one another. G.T. Ladd won with an impressive time of 22.03 seconds.

Jay Peluso took two individual events, as well as contributing to the relay, continuing his outstanding season. Peluso won the 200-yard intermediate in 1:58.98, as well as the 200-yard breaststroke in 2:13.04.

Peluso wasn't the only Minuteman to win more than one individual event. Dan Chesnicka put on a superb show on both the 1-meter and 3-meter diving boards. Chesnicka scored 273.90 on the 1-meter board and 278.40 on the 3-meter board.

"His diving keeps getting better as the season progresses," said Yarworth. "He is very consistent up there. That's something we really need."

The most surprising event of the day was the 100-yard freestyle. Brian McIver, who is one of the best sprinters in New England, lost to his counterpart from Southern Connecticut. McIver finished .07 seconds behind the leader at :46.61.

"Sportini is a good swimmer, and was shaved for the meet," said Yarworth. "Brian knows what's important for the team. Besides, Brian will show him a thing or two when it really counts — in the New Englands."

Curt Sawin and Mike Yunker also won events to help the UMass cause. Sawin won the 200-yard backstroke in 2:02.43. Yunker easily won the 500-yard freestyle in 4:49.57.

"We're 5-0 and right on course," said Yarworth. "I'm pleased with where were at, and where were headed."

Swimming Notebook: The Minutemen continue to be relatively injury free. . . Evan Gwilliam and Chris Barrett are both suffering from sore shoulders. Scott Reed has been suffering from a severe case of the flu. . . The university's budget crisis has hit the swim team: sophomore Mike Yunker will not be returning to the team next semester. . . As most sports fans will be glued to the television watching Notre Dame and Colorado go at it in the Orange Bowl, the swim team will be having a little fun in the sun, as they travel to West Palm Beach, Fla. to compete in the Collegiate Mile Swim.

Intramural notice

Rosters are still be accepting at the intramural office for basketball in the spring. There are openings in all leagues, including men's, women's and co-ed.

For more information on basketball and any other sport concerning specific times and dates call 545-0022 or drop by the intramural office in 215 Boyden.

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Monday-Thursday 5-8 p.m.
Wednesday December 13 8:30 PM
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OPEN STAGE
Think you're funny? Sign up by 8:15 to perform
$2.00 admission to non performers
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Every Friday & Saturday 8:30 PM
2nd semester FREE plan now
BANQUET — PARTY
ROOM
Sun. - Thurs Call for info 585-8615 or 586-1202
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This Year's
Medical School
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To study alone for the MCAT's is nearly impossible. To study without Stanley H. Kaplan is simply a bad career move.

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What's the matter Doc, I feel awful!
You need a prescription for a tune up, oil change and winterization.

Don't Let Your Car Catch
A Cold This Winter
PRESCRIPTION COUPON
1 Oil Change......$21.95
10W30, 10W40
1 Tune-Up..........$45.95
4 cyl.
1 Radiator Flush$26.95
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Spee Dee
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RAPID • RELIABLE • REASONABLE
NO APPOINTMENT NEEDED
Pleasant St. Northampton (next to car wash)
586-5640

Spring Break
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$198.00

Buy your tickets
before Dec. 15
Call for full details
586-8953
Your Partners
in Travel
Maplewood Shops
Northampton

UMass Arts Council
GRANT PROPOSAL
DEADLINE

The next deadline for submission of grant proposals for arts-related projects and events:

Wednesday, February 5

Guidelines and application forms are available at the Arts Council office and the Student Activities Office

Umass Arts Council
125 Herter Hall, 545-0202

Main Attractions
584-9982
HAIR & TANNING SALON
Featuring:
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Celts

CONTINUED FROM PAGE 20

rebounds, providing just about all of the team's offense. Bird, however, shot an ugly 9-23 and committed 7 turnovers. Number 33 has shown flashes of his old greatness, and may regain his timing on a more consistent basis, but his three-pointers are missing too often and his crowd-pleasing passes are delivered to people in the stands almost as often as to teammates.

Despite the scoring ability of the frontcourt, defense remains a problem at times. Bird may score 30 points, but when the likes of Ricky Pierce and Chuck Person exploit him with embarrassing regularity, his help to the team diminishes greatly. Kevin McHale has responded to reduced minutes with rebounding more like that of someone 6'7' than 6'11'. Ed Pinckney, a rugged defensive player, is either too ineffective on offense or has too many fouls to make a consistent contribution.

Thoughts of the Boston backcourt matching up against Magic Johnson and Byron Scott are not pleasant ones for Celtic's faithful. Dennis Johnson has become quieter and quieter on offense, and his patented poke-check steals seem to result in a whistle nine times out of 10. Johnson can still contribute (14 pts. and 13 assists against the Knicks in Boston) and he's a tough competitor who can never be counted out.

The rest of the Boston backcourt is in tough shape: Jim Paxson is not the same player who's put up 10,000 career points, and Kelvin Upshaw and Kevin Gamble are good athletes whose moves would be a lot more effective in the CBA than the NBA. Charles Smith, who made the team by the skin of his teeth, has shown the kind of tenacious defense and flashy passing that may allow him to become an legitimate NBA player. Smith needs several years, however, before he can become a reliable backup point guard. Although Brian Shaw wouldn't help the team's outside shooting woes too much, his passing and rebounding would provide a welcome addition to the 1989-'90 Celtics.

Hope springs eternal, however, especially if you are a sports fan in New England. Despite all of the negatives, Boston is only 1 1/2 games out of first place in the Atlantic Division. Reggie Lewis has been hurt, and his return to form will help the team.

The return of John Bagley may help to shore up the backcourt, and the Celtics cannot play any worse than they already have.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8 30-3 30, FRI 8 30-2 30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

CONFUSED ABOUT EASTERN EUROPE? Find out what changes mean Robert Pfaltzcraff Institute for Foreign Policy Analysis December 13 7:30pm CC165-69.

FIRST ANNUAL 1990 STUDENT FILM/VIDEO FESTIVAL Sponsored by Club Communication and The Union Video Center applications available in Machmer 417.

CHAMPION SWEATSHIRTS. High quality at discount prices assorted color and schools support UMass Volleyball Campus Center Dec 13.

THE BUSH IS OPEN Umass Ski Club goes to Jamaica, Quebec Sugarbush, Breckenridge 430 Student Union 545-3437 or concourse table.

ANNOUNCEMENTS

****KERAMOS HOLIDAY POTTERY SALE** Turs &Fri Dec 14 & 15 10-5 at Munson Annex ceramic studio for more info call: 545-2750 ***

VISA OR MASTERCARD! Even if bankrupt or bad credit! We guarantee you a card or double your money back.Call 1-805-682-7555 ext M-1207.

BED AND BREAKFAST
Downtown Amherst
549-5961

AUTO FOR SALE

PURCHASING A USED CAR? Having your car repaired? Do you know your rights? Contact the Legal Services Center, 922 Campus Center, 545-1995.

1982 VW RABBIT 4 SPEED hatchback am-fm ac new exhaust excellent condition $1600 or best offer call 586-9526 evenings.

$500 OR BEST OFFER! 1976 Ford Granada in excellent shape needs a home. Great reliable car, nice interior, dependable in all kinds of weather. Perfect for driving around campus and/or for long trips! Call 549-2862. Aren't you tired of having to take the bus everywhere?!

1982 DATSUN 210. good condition, A/C, new muffler, $1200 or BO Call Nader 584-1362.

1979 BUICK SKYHAWK. Great shape. New tires, and muffler. $1000 or B/O call 546-8228.

SEIZED CARS, TRUCKS, 4 WHEELERS, TV's, stereos, furniture, computers by DEA, FBI, IRS, and US Customs. Available your area now. Call 1-805-682-7555 ext C-1675.

ATTENTION - Government Seized Vehicles from $100. Fords, Mercedes, Corvettes, Chevys. Surplus buyers guide. 1-602-838-8885 ext. a-7627.

CUT YOUR PHONE BILL IN HALF

JOIN THE FONE HOME CLUB. Free signup- for your phone bill. Save $30.00. Offer valid until XMas. 549-3737.

ENTERTAINMENT

PERFORMANCE - A/V, DJ's, Lights, rentals, sales, service 508-922-3277.

FEMALE ROOMMATE WANTED

FOR NEXT SEMESTER! Very low rent, sunny and clean (non-smokers, please) apartment. Call Alise 256-1250, evenings. Thanks.

FINANCE INVESTMENT CLUB

PRESENTS RENOWNED INVESTOR BEN BRANCH PHD to speak on investing trends and forcasting. Terrific opportunity to learn about the market from an insider 7-9pm in SBA 111 tonight. All members must attend this final meeting.

FOR RENT

TAKE OVER OUR LEASE in Puffton...one bedroom free heat free furniture take over Jan 24 1990 call 549-6736.

ONE ROOM TO RENT CHEAP. Very short walk to campus. Call 549-8294.

ONE FEMALE NEEDED to share beautiful Brandywine apt. Great roommates, free heat $180/mo. Call 549-8319 or 549-0561.

2 BEDROOM 560/month includes cable, hot water, heat lease ends in June 253-0930.

1 BEDROOM APT IN COLONIAL VLG start Jan 1 call Gong 256-1658.

STUDIO IN AMHERST, beautiful and quiet, bus rte $350/mo, must see to appreciate 253-7456 after 10:00pm.

TAKE OVER LEASE Southwood 2br new rug, paint, appl. must see 253-7085.

3 BEDROOM APT IN ECHOHILL in Amherst $950/mo. $ util. or separate rooms for $325 each. 2 car garage on bus route Heather 584-9845.

PUFFTON ONE LARGE BEDROOM for two or one nonsmoker take over lease Jan 1 call after five 549-0224 ask for Elana or Heather.

ROOM ON BUSROUTE IN AMHERST HOUSE, ask for Rick, 256-1588.

NEED A PLACE TO STAY FOR WINTERSESSION? Rooms for rent. Friendly atmosphere. Utilities, electricity, cable included. For more info call: Adam 549-5790, Mike 549-8019.

SINGLE ASK FOR MATT after 7pm 549-0071.

1 or 2 ROOMMATES NEEDED for Sunset Ave apts. 165/mo call 549-3826 (across from Patterson)

AMHERST ROOMS TO RENT. Immediately. 401 Main St. 300. Call 253-2528.

ROOM FOR RENT AVAILABLE Dec. 15. Call Jamie or Jen 665-8662.

FOR SALE

BEDROOM FURNITURE SET - Bed, Bureau, nighttable, mirror. Jen 549-1856.

DANISH CONTEMPORARY STYLE WATCHES silver quartz great for a XMas gift! Call if interested 549-8793 and ask for Britt.

ROUND TRIP TICKET HARTFORD to Pheonix, Az. Leaves Bradley 12/24/89 return from Pheonix 1/6/90. $220 call 585-0711 mornings best.

BED AND BOXSPRING - Twin. Excellent condition. 256-0201 leave message.

AMIGA 500 W/COLOR MONITOR and printer $800 527-8408 before 9pm.

CANON AI CAMERA 2 zoom lenses, professional flash, motor drive, equipment bag, tripod, all top quality and condition. Paid over $1100 new, yours for $400. Wayne 549-7999.

1982 TOYOTA FOR SALE : Blue, excellent conditions, must sell! Call 549-4263.

PLANE TIX FOR SALE MPLS to Boston Jan 15 100.00 or BO 253-0844 or 256-6801 lv message - Margi.

ATOMIC ARX 180 perfect condition selling due to injury $135 call 6-9652.

DIAMOND SOLITAIRE AND MATCHING WEDDING BAND: White gold, one-fifth carat, women's size 6. Call Beth 256-8625 $200 the set.

SKI BOOTS SALOMON SX71 Ladies size 6 $85 or B.O. Aft 7 6-4701.

SKIS FOR SALE. Olin VI 205cm slalom w/Tyrolia 360D bindings. $90 call Howard 549-8487.

KEEP WARM Navyblue CB Skijacket New: Name your price Call Jason 256-8028.

REPOSSESSED VA & HUD HOMES available from government fro $1 without credit check. You repair. Also tax delingquent foreclosures call 1-805-682-7555 ext H-2009 for repo list your area.

SAN FRANCISCO $99 Dec 7th and 13th 253-7109 or 253-9875.

---PLANE TIX 4 SALE---

One way Dec 28th Ticket Boston to Minneapolis $120 or BO Call Marshall 6-6853.

FOUND

GOLD WATCH IN HAMDEN MUNCHIES Call Denise 546-8079

CHRISTINE WALLY Photo album found at the collegian.

RECTANGULAR, HAND-CRAFTED EARRING in front of Machmer on 12/8. Pick up at Campus Center info desk.

GRADUATING IN MAY?!

STUDENTS GOING ON EXCHANGE next semester would like to make arrangements now for taking over your lease at the end of May for the fall Semester '90. We're interested in a house or house apartment in Amherst area. Please call & leave message 546-6308.

HELP WANTED

EARN UP TO $1500 this winter break. Join us in our fight for clean air and water; Fight for recycling. Positions in Amherst, Boston. Training provided part time positions availalbe into spring. Call Clean Water Action 549-7450.

NEED A JOB FOR WINTERSESSION and Spring sememster? The Commuter Gov't is searching for an office manager 6-10 hours/week $4.25/hour. Pick up applications at room 404 in the Student Union.

MOVERS WANTED Help move furniture in Easthampton on Dec. 16. $7.50/hr, 4 hrs. (508) 937-3609.

ATTENTION: EARN MONEY READING BOOKS! $32,000/year income potential. Details 1-602-838-8885 ext. BL 7627.

EASY WORK! EXCELLENT PAY! Assemble products at home. Call for information 504-641-8003 ext 598.

EVEN THE NIGHTS ARE BETTER Telefund! Make $5 to $7/hr raising money for UMass! Call 545-3509.

TELEFUND NEEDS YOU OVER INTERSESSION! Make $5 to $7/hr raising money for UMass!! Call 545-3509.

PAY OFF THOSE HOLIDAY DEBTS over intersession and spring semester! Telefund needs students to raise money for UMass! Make $5 to $7/hr. Call 545-3509.

DESPERATLY NEED TUTORING! For Coins 121 will pay well $$ Call 549-1756.

CROSS COUNTRY SKI INSTRUCTORS wanted by Amherst Leisure Services for late January through Early March experience necessary call 256-4065.

ATTENTION - hiring! Government jobs - your area. $17,840-$69,485. Call 1-602-838-8885. Ext. R7627.

CRUISESHIPS NOW HIRING for spring, Christmas and next summer breaks. Many positions. Call 1-805-682-7555 ext S-1120.

PART TIME EARN EXTRA CHRISTMAS MONEY while helping others. $5.50-$6.50 per hour. Call 586-5243.

EASY WORK! EXCELLENT PAY! Assemble products at home. Call for information 504-641-8003 ext 598.

STREET ENTERTAINMENT NEEDED FOR CHRISTMAS Season fundraiser! Earn extra money for Christmas! Call 586-5243.

I'LL EDIT YOUR PAPER

I'LL HELP WITH SPELLING, grammar, word choice, sentence structure and length. Let me take your rough draft and make it something special. $2 for pages 1-5, $1.50 for every other page. Papers in the humanities (economics, political science, journalism, etc.) preferred. Four years editing experience. Call David at 253-2455. Leave a message on my machine. Thanks.

LASER LIGHT ROCK CONCERT

THY BOGPC PRESENTS: Saturn V-The Laser Light Rock Concert. Wednesday December 13 at 8 and 10 pm in the Campus Center Auditorium. Tickets $5, available at tickets unlimited -- 317 Student union.

LOST

LOST PASSPORT (233542) if found please call Mehrdad Varzandeh at 549-5189.

MARY MARGARET

TO THE MEGGER, or is it the Pegger? Well maybe we'll call you M.M. or Maggie, or Peggy? Hmm...how bout, Just plain Mary Margaret, gret, gret. Have a groovin time in Paris...try to squeeze as much cash out of the folks! And to you we wish you season's greetings, holidays, peace, joy to the world etc. xoxoxoxoxoxoxoxo Paule Stone.

MICHAEL

ISN'T IT ABOUT TIME that I wrote you a personal. It only took me the entire semester. I can not wait until X-Mas! Good luck on finals! I have "faith" in you, you'll do great! Love, Jenny.

MOTORCYCLES

80 HONDA CX500 reliable yet cheap 506-4429.

YAMAHA '82 Mint cond. $600 BO. 2 Helmets 253-5018 call eve.

PAUL V. SPECHT

AS YOU SLEEP, I can only think about how lucky I am to have someone that is so beautiful next to me. Your Charm is only matched by your humor. You're the most beautiful, vibrant, sexy man I have ever met, or ever will meet. 8 months! All my love and admiration Tyger. P.S. Into a frenzy.

PERSONALS

MATT — I'M SO GLAD I MET YOU at the Pub Thurs. night. I'd been watching you all semester. Thanks for the "ride" home and the frozen roses! Love, Rhonda.

SCOTT Here's your personal. Thanks for making class fun and for showing me the value of graphs. Love Kathy.

TO JEN AND LESLIE ON THE 9th FLOOR of Kennedy - Kwitcherbellyaching already. If I had to run a personal to everyone do you realize how long it would be? Then the Collegian would be really really upset with me and then they would put me in charge of the soap opera review or something. So relax, huh -Jim.

KAREN K. Have an awesome 21st birthday! Go up town and get trashed. You deserve it! Lots of love, you hot babe! Anner.

WEW, IT'S A TOWEL RACK not a bra holder!! Luff Onchel.

LILY - I LOVE YOU - Willy.

TO MS. TERRY STARMER, Ms. Susan Kent and Ms. Christine Ashe, you have got to be the most sexiest co-workers anyone has ever had. Wednesday nights have been the most emjoyable nights ever experienced by a member of the collegian staff. Love always your Wednesday Crew.

TO THE ONE WHO MAKES MY EVERYDAY...you know who you are, Tyger...I will tell you something that you already know, and that is that I love you much, always and forever. For you alone, you are the everything. Peace and always your Loverman.

TO PAUL E. Wog and Tyger, let's get into a frenzy at the love shack, o.k., babes? Love, Nutmeg.

ANDREA - Did I hear somebody say LOVESHACK?

MIM, GOOD LUCK next semester and all that Jazz! Love, your roomies.

ERIC — Good luck in the real world McDonalds will be happy to have you. This is irresponsible graduating on your part. We'll miss you. Love Erin and Laurie.

ERIC W — How about some fun in the snow? Got some time? P.

TO EMILY MACNAMARA AKA GOOPGOBBLER - Happy 21st birthday clown! Will you come home tonight? Luv Helmut, Dickie, Spulick, stroker, and Todd Macdermott.

WHO CANT STOP THINKING ABOUT ME? M.D.

FYG SURPRISE! Oh my god a personal I just wanted to say hi hi I love you very much hunny bunny pahouston.

NANCY HAPPY 19th BIRTHDAY Many more good times to come...We love you!! Melissa, Marcy, Amy, Stacey, & Wax.

RIDE WANTED

NYC ANYTIME SOON. Piet 586-4429.

HELP! Ride needed anywhere upstate NY especially Syracuse, Ithaca(Fri 12/8 Please call 6-1130 leave message.

RIDE NEEDED TO NEW LONDON CT on 12-8 or 12-9. Call Eric 253-9408.

TO ST. PAUL MINN Via Chicago on Dec 21 Call Jeff 546-4098.

ROOM FOR RENT

NICE ROOM AVAILABLE starting Jan 1 or Feb 1. In sunny house near town and campus. Please call evenings Marie 549-6202.

ROOMMATES WANTED

LOOKING FOR 2-3 ROOMMATES to share town house Jan 1 549-1662.

ONE OR TWO NONSMOKING FEMALES wanted for southwood townehouse, new rugs, nice place, on bus route. Start Jan 1 Call 253-2566 anytime. Leave message.

2 ROOMS IN HOUSE $211 fireplace & deck call Kevin at 256-8629.

NEEDED 3 PEOPLE TO SHARE spacious house in S. AMherst 1 dble and 1 sin $150 or $200 beg Jan 1 253-7873.

OPENMINDED FEMALE WANTED to snare Lrg. cozy apt in Sunderland asap 2 bdrms. With 1 female, 2 males. 150 + on bus route call 665-8966 now.

ONE FEMALE ROOMMATE NEEDED for single room in Townehouse the apt is fully furnished w/cable call anytime 549-4152.

FEMALE NONSMOKING ROOMAMTE NEEDED, on bus route, $181.25. Call A.S.A.P. 253-2211.

HELP OUR ROOMMATE'S LEAVING and so's her share of the rent! Share 1 rm in a 2 bdrm, 2 bath luxury style apt starting Jan 1 non smoking and considerate pls call 253-5314 lv message on busline 200 mo inclusive in Amherst.

FEMALE SMOKER TO FILL half of large double. Big farm house Sunderland $220 util incl. 665-8472.

WANTED ONE FEMALE TO SHARE large doub le in Puffton start Jan 1 $144 inc ht and hw. Call 549-9963.

LOOKING FOR A NONSMOKER to share bedroom in condo 2 miles from campus. Bus stops at door 175 3 fun roommates. 253-2582 leave message.

FEMALE ROOMMATE NEEDED, FURNISHED, ON BUS ROUTE, $140/month including utilities call 256-8475.

ONE OR TWO NONSMOKING FEMALES WANTED FOR Southwood Townehouse, new rugs, nice place on bus route. Start Jan. 1 call 253-2566 Anytime Leave message.

2 ROOMMATES NEEDED Townehouse apts. Male or female starting Jan/Feb Call 549-3870.

OPEN-MINDED FEMALE wanted to share big cozy 2 bedroom apartment with 2 males and 1 female. 10 minute ride from campus. On bus route. $150 $ utils: call 665-8966.

SINGLE ROOM AVAILABLE- $210 a month, 10 minute walk to campus, available January or February 1, Call ASAP 549-0446.

FEMALE ROOMMATE NEEDED TO SHARE ROOM in Southwood Apt. Starting Jan 1 $165 month. Please call 253-9918 leave message.

2 ROOMMATES NEEDED for lg room in apt in town 200 549-1677.

MALE WANTED FOR ONE BEDROOM in two bedroom apt. Bus route $250 Lee 545-3537 665-7373.

FEMALE NONSMOKER ROOMMATE ¢to share bedroom, avail Jan. 1 200 $ util Puffton 549-7464.

LOOKING FOR 3-4 FEMALES to take over lease January 549-1662.

ONE FEMALE ROOMMATE FOR spring semester to share Mill Valley Estate Apt.
*On bus route
*cheap
*new apt.
*nice roommates
Call Now! 256-6740.

ROOM AVAILABLE IN NEW CONDO starting Jan. 1. Female grad student preferred. 253-3107 or 545-4675.

FEMALE TO SHARE SPACIOUS AND CHEAP room next semester ($115/month$). Non-smokers please call Alise, evenings. Please leave your number and I'll call you back! Thanks.

WANTED FEMALE NONSMOKING ROOMMATE for Southwood Apts rent $181.25. Call 253-2211.

ROOMMATE WANTED. Puffton Village one female non-smoker to share double room starting Jan 1 $150 per month inc heat and water call 549-0768.

WANTED - 1 fun female to share 1$ rm in a 2 bedroom 2 bath luxury style apt on bus line in Amherst starting Jan 1. Must be non smoker please call 253-5314 lv ms, 200 mo inclusive.

1 FEMALE NEEDED to share beautiful Brandywine apt great roommates, free heat - $180/mo. Call 549-8319 or 549-0561.

TWO NONSMOKING FEMALES wanted for So. Nd townehouse new rugs nice place on bus route start Jan 1 call 253-2566 anytime leave message.

LARGE BEDROOM AVAILABLE IN NEW 3 BEDROOM HOUSE. Just 8 miles to UMass in beautiful town of Montague. $230/month plus utilities. Large yard, garage...what a deal! Call Kateri or Bethann after 5:00 at 367-2203.

NONSMOKING FEMALE ROOMMATE NEEDED for two bedroom apartment. Call 253-2341.

1 or 2 PEOPLE WANTED TO SHARE a two bedroom apt in Townhouse. Call Matt at 549-5805, leave message.

1 or 2 ROOMMATES NEEDED for Sunset Avenue Apts. 165/mo Call 549-3826 (across from Patterson.

FEMALE ROOMMATE NEEDED, furnished, on bus route, $140/month inclouding utilities call 256-8475.

LOOKING FOR A NONSMOKER to share bedroom in Condo 2 miles from campus, bus stops at door 175 3 fun roommates. 253-2582 leave message.

TWO NONSMOKING FEMALES WANTED for So ND Townehouse new rugs nice place on bus route start Jan 1 call 253-2566 anytime leave message.

LARGE BEDROOM AVAILABLE in New 3 bedroom house. Just 8 miles to UMass in beautiful town of Montague. $230/month plus utilities. Large yard, garage...what a deal! Call Kateri or Bethann after 5:00 at 367-2203.

SERVICES

PIONEER RESUME. Open everyday. Professional, fast, inexpensive. 4 year disk storage. 665-8873.

SPRING BREAK 90's

COLD?? Don't get left out in the cold, order spring break trips now and save $$$ or even better, you can charge your tripp on a major credit card!! For fun in the sun choose Bahamas or Cancun. Great prices! Great fun. Call Lisa or Donna now. 549-8228.

TO SUBLET

SUBLET SINGLE ROOM Jan 1st (neg.) in 4 bdrm 2 bath apt on bus route stacey 549-8210.

1 BDRM APT IN CLIFFSIDE. Available Jan or Feb 1. Great for 2 people. $235 each includes everything even cable! Please call or leave message 665-2984.

TOY FOR TOTS

SGT. LEE FORESTER, USMCR out of Westover AFB wishes to thank the Army and Air force ROTC for their help with this years toys for tots campaign on campus and asks that all students help to contribute so that the less fortunate children in our community will have a brighter holiday.

TRAVEL

FLORIDA TICKET $100.00 One way to Sarasota call 665-1244 after 5pm.

UMASS TO CARIBBEAN - $189 will get you R/T to the sun and sand of the Caribbean or Mexico. Call SUNHITCHem 256-4116.

WE BEAT THE COMPETITION BY $30-70 on trips to Jamaica and Montego Bay. Great deals also on Bahamas and Nassau. Save $25 if booked before 1-15-90. Michelle 546-7653.

BRADLEY AIRPORT SHUTTLE Christmas special!! $15 fare call noew limited seating. Valley Transporter 256-8484.

NASSAU SPRING BREAK '90 as low as $339 Colpitts world Travel Tom 6-5307 Andrea 6-5235.

LOWEST PRICES GUARANTEED Cancun, Bahamas, Bermuda, Jamaica spring break '90 Call beth or Sue 253-2321.

UNDER 21? NO PROBLEM! Spring Break in Cancun, Nassau, Jamaica! Only $75 deposit by Dec 12th. (Daytona packages too!) Starting from $248. Karen 256-4659.

SPRING BREAK 90' Jamaica, Acapulco, Cancun, Daytona...experienced sales rep, dependable travel service. $25 off before Jan 1 Mary & Karen 549-8166.

CANCUN FOR SPRING BREAK 8 days 7 night of parties people sun and no drinking age. Starting at $359 Call Chris or Amy 549-0532.

TYPING

ACCURATE PROFESSIONAL TYPING. Spelling corrected. Campus pickup. Gloria, 323-5140.

FAST INEXPENSIVE TYPING spell check $1.75 page. Call Ashley at 546-6756.

DON'T PANIC. Let me type your paper. No Typing As Usual. 548-9436.

CASES, PAPERS, THESES, ON-CAMPUS, affordable, grammar reviewed, dependable, experienced 584-7924, Nancy.

WANTED

HELP! Sentimentally attached goldfish owners looking for a caring fishsitter while we're on exchange next semester! (these fish are immortal—they've survived over a year in a six inch bowl!) Please leave a message at 546-9760.

WANTED TO RENT

FEMALE NONSMOKER LOOKING to rent single room in Amherst starting Jan 1 leave message 253-5496.

LOOKING FOR 1-2 BEDROOM for next spring - to rent or take over lease. Please leave message for Jonathan at 549-6605.

ROOMS/HOUSING NEEDED for January. Contact SBMC 256-8615 9am-5pm.

WEEN JOHNSON

HAPPY HOLIDAYS!! LOVE PUPS.

WICKED MINSTREL

HEY, MY WICKED MINSTREL, your evil mistress is thinking of you!! xoxo Me.

SPORTS

Men's hoop too slick for Marathon Oil

Six players hit double figures as Minutemen roll in exhibition,

By JIM CLARK
Collegian Staff

Quick – get the number for Ripley. No way he's gonna believe this one. But he shouldn't feel too bad; he's probably in pretty good company this morning.

The University of Massachusetts men's basketball team came into Curry Hicks Cage last night, ready to play the role as heavy underdogs to a traveling band known as Marathon Oil. Or, that's what everyone *thought* was going to happen.

Surprise. The Minutemen, acting as if they were having some kind of strange out-of-body experience, sent Marathon Oil away a sad and humbled group of campers, after an astounding 108-71 display before 1,258 baffled fans.

Don't be fooled by the name. This isn't a bunch of guys wearing soiled blue overalls and Ford hats with greasy rags hanging out of their back pockets. The Oilmen were supposedly a powerful group of college graduates.

After all, didn't this very team play Arizona – one of the top teams in the nation – to a 10-point game Saturday night? And lose to Providence by only four?

Chances are, Lute Olson's choking on his Corn Flakes today.

"How can we beat anybody by 40?" said UMass coach John Calipari, as perplexed by the developments as anyone. "We can't put together any team on this campus and beat them by 40."

Somehow they did, and explaining how they did it is gonna be tough, but here goes.

This was just another day at the office for the first seven minutes or so. Then jumpers by Jim McCoy (game-high 21 points) and Rafer Giles put the Minutemen ahead to stay at 16-13, and following a lay-up by Connecticut alum Eric Turner, the Oilmen would never get as close again.

Over the remaining 12:14 of the half, UMass would outscore the Oilmen 38-20, opening it up to a 54-35 laugher at the break. McCoy turned on the jets to end the half with 17 points, and the rest of the team was scrapping, hustling, stealing and just causing absolute mayhem on the floor.

"We beat them to every loose ball and to every rebound," Calipari said. "We didn't do that against Northeastern [a 79-73 loss Saturday]."

Right from the outset of this season, Calipari knew that his troops would have to play with the type of intensity they had last night if they wanted to win consistently.

"This was a great lesson that if we come to play, we can play with anybody," Calipari said.

Even if the score were closer, it was just an exhibition game, and Calipari planned on using his bench in the second half to see what it could do. All the subs proved is that, with the same kind of fire in the gut, they could blow out the opposition as well.

Calipari kept his starters in for the start of the second half, long enough for them to put the game completely beyond reach. The killer was a 15-point run, capped by a McCoy foul line jumper, which pushed it to 78-45 with 12:17 left.

Soon thereafter, the bench emptied and UMass didn't lose a beat. Senior Michael Byrnes (15 points) kept the crowd alive by throwing in treys, while senior Sean Nelen's behind-the-back fast break pass to Byrnes hit the Richter scale as the best play of the young season so far.

Six players hit double figures for the Minutemen, including John Tate (17), co-Atlantic 10 Freshman-of-the-Week Tony Barbee and Rafer Giles (15 each), and freshman forward Harper Williams (13). Barbee also had a leaping one-handed dunk reminiscent of the legendary guy whose number hangs in the rafters of the Cage (that's Julius Erving, in case you were wondering).

UMass gets back to serious business Thursday night, when white-hot New Hampshire visits the Cage. Meanwhile, Marathon leaves here to play top-ranked Syracuse tomorrow night.

"I think we were the down game for them," Calipari said. "They played Arizona and then they play Syracuse. But our guys were fearful of them. They came to play."

Then Calipari, using the ol' Slippery Rock argument, put last night's performance in perspective.

"If Syracuse doesn't beat them by 37, I guess we're the best team in the country," he said.

Hey, if the Minutemen keep playing like they did last night, anything's possible. Believe it . . . or not.

Massachusetts (108): Tony Barbee 6-9 0-0 15; Harper Williams 6-13 1-2 13; John Tate 7-13 3-4 17; Cary Herer 1-2 0-0 2; Jim McCoy 7-13 7-9 21; Rafer Giles 5-15 0-0 12; Chris Bailey 1-2 2-2 4; Sean Nelen 2-3 0-0 5; Matt Anderson 1-4 0-1 2; Michael Byrnes 5-7 2-2 15; Tommy Pace 1-2 0-2 2. **Totals:** 42-83 15-22 108.

Marathon Oil (71): Jim Less 1-6 2-2 5; Darren Fowlkes 3-8 3-4 11; Eric Turner 8-11 0-2 16; Darrin Houston 1-10 0-0 2; Grady Mateen 3-5 4-5 10; Tony Lehman 0-3 4-4 4; Sam Foggin 4-10 2-2 10; Ken Miller 5-8 3-11 13. **Totals:** 25-61 18-30 71.

3-point goals: Massachusetts 9-21 (Barbee 3-5, Byrnes 3-4, Giles 2-8, Nelen 1-2, Herer 0-1, McCoy 0-1); Marathon Oil 3-19 (Fowlkes 2-5, Less 1-4, Houston 0-6, Turner 0-3, Foggin 0-1).

Collegian photo by Elise Johnson

The University of Massachusetts thumped a talented Marathon Oil club, 108-71, at the Curry Hicks Cage last night.

Smith edged in the stretch by former U.S. star

By JON REIDEL
Collegian Staff

The University of Massachusetts men's indoor track team finished up the pre-christmas section of their schedule on Saturday at the Harvard Invitational in Cambridge with an impressive number of high placements in a non-team scoring meet that included some of the nations finest athletes.

Perhaps the most talent filled event of the day was the 3,000 meters. Featured in this race was former U.S. world cross country team member Dan Dillon as well as a pair of nationally ranked runners from Boston University.

UMass entered cross country star Art Smith who managed to pull off a very respectable fifth place finish. Smith was actully ahead of Dillon until he was passed with around 110 yards left to finish in a blistering 8:27.(The equivilant of back-to-back 4:32 miles).

In another heat of the same distance UMass sophomore Tim Campbell, who seems to have fully recovered from a ten month lay-off due to a nasty ankle injury, surprised everyone with a third place 8:38 finish.

'I didn't expect Tim to run that kind of time until the end of the season," said Umass coach Ken O'Brien. "With Art establishing himself as one of New England's premiere distance runners and Tim running the way he did, we now have some real new-found strength in our distance events."

On the other end of the spectrum and as equally impressive for the Minutemen are their speed events.

Although disqualified due to a false start, Kevin Walters managed to qualify for the finals of the 60 meters with a 6.5 second semi-final victory.

"Obviously, the false start was unfortuanate," said O'Brien. "But I still think that Kevin could have finished among the top sprinters in that group."

That's not bad considering that four of last years New England Championship finalists were represented in that race.

The Minutemen's deepest event this year appears to be the 400 meters.

On Saturday, UMass placed three runners in the finals, highlighted by Steve Brown's 4th place finish in a tough 49.7 seconds. Not to far behind was Garfield Vaughn, who took ninth place overall in 50.1, and Mike Grey in 51.4.

"Brown's got the speed going," said O'Brien. "He took two seconds off his time from just last week. He's in good position to be one of the best in New England."

One other bright spot for the Minutemen was the performance of it's mile relay team.

Comprised of Brown, Vaughn, and promising freshmen Joe Bell and Mike Fornierre, the Minutemen managed a solid fifth place finish in a time of 3:24. That time was five seconds faster than last years performnce at the same meet.

The Minutemen will not have another meet until January 13th when they travel to New Haven, Conn. for the Yale Invitational.

"We'll take a few weeks off and then hopefully get a solid two weeks of training in before we compete again," said O'Brien.

Celts missing ingredients

Despite increased frontcourt depth and scoring power, the Boston Celtics have several gaping holes to fill if they hope to become contenders for an NBA title. Larry Bird, Kevin McHale, and Robert Parish have conjured up memories of past championship seasons on some nights, but with the three of them over 32, they can't carry the team every night. The Celts backcourt, however, is the real problem: Dennis

JASON GEORGE

Johnson has lost several steps on defense and his never-smooth shooting touch has deteriorated rapidly.

The Celts disappointing 103-102 loss at home to Denver provides an excellent example of the team's problems. Bird, Parish, and McHale combined for 82 points and 36 rebounds, providing just

CONTINUED ON PAGE 19

Johnson qualifies for New Englands

Finishes fourth in 800-meters at Harvard Invitational

By ADRIENNE MATT
Collegian Staff

Impressive and improved times were produced by the University of Massachusetts women's indoor track team Saturday at the Harvard Invitational. Facing up to some of the toughest competition in New England, the harriers endured the intense competition at Harvard's non-scoring meet.

"There were some outstanding athletes at Harvard," said head coach Julie LaFreniere. "We had a really strong performance."

Becky Johnson placed fourth in the 800-meter run with a time of 2:13.8 which qualified her for New Englands as well as the much sought after ECACs. Johnson was racing against the 1989 outdoor track national champion for that event, Meredith Rainey of Harvard. Rainey completed the event with an impressive time of 2:02.9.

"The quality of the competition made her step up to the challenge of beating her previous times," said LaFreniere. "I was very happy with her."

Setting a new school record for the triple jump with a distance of 36 fet 4 inches was Lennice Johnson. With that performance she qualified for New Englands. The previous school record was held by Julie Muccini at 35 feet 10 inches, set in 1986.

"I saw some outstanding performances," LaFreniere said. "We look to get kids to qualify as early in the season as possible. It's great to see it happen at a meet like Harvard."

Rachel Castriotta and Tina White both qualified for New Englands in the 20-pound weight event. Castriotta placed fourth with a throw of 43 feet 11½ inches, as White threw 43 feet 9 1/2 inches, placing fifth. White succeeded again in putting the shot 37 feet 5¼ inches, setting a personal record, qualifying for New Englands and placing seventh.

"They've both had a nice series, a lot of good throws," LaFreniere said of White's and Castriotta's performances. "In those events you look for consistency and we've repeatedly seen it."

LeeAnn Ambrose also qualified for New Englands in the 55-meter dash with a time of 7.2. Relay teams in both the 4 x 440-meter and 4 x 880-meter qualified and placed third and second, respectively. Completing with a time of 4:01 was the 440 team of Dana Smith, Muccini, Ambrose and Lennice Johnson. Starting the 880 relay was Becky Johnson with a "nice lead" (2:19), followed by Maureen Meldrim (3:5), Shana Smith (2:24.5) and Michelle St. Laurent (2:29). The team finished with a time of 9:43.

Competing at Harvard were Yale and Providence College, two of the more prominent cross-country teams. Providence placed tenth nationally at the end of this past season. Needless to say, competition in long-distance events was intense.

Setting her career high indoor record for the 3000-meter event was Meldrim with a time of 10:38. Shana Smith completed the event with a time of 10:29.

"Their running was average. Some days are on, some days are off," LaFreniere said. "Some of the distance runners may be getting tired, but they keep plugging away.

NEWS

Students TEAM up to tutor others for whom English is a new language. Page 3.

FOCUS

The Ohio 7 sedition trial ends, but the commentary begins to unfold. Page 5.

MULTICULTURAL

The Zeta Phi Beta sorority and the Phi Beta Sigma fraternity are highlighted. Page 9.

THE MASSACHUSETTS DAILY WEDNESDAY, DECEMBER 13, 1989
COLLEGIAN
VOLUME CXXIII LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 68

Collegian photo by K.A. Burke

VIGIL – People gathered yesterday around 14 candles in the Cape Cod Lounge to mourn the 14 women shot to death at the University of Montreal.

State Regents establish hiring freeze

WELLESLEY (AP) – Facing pressure to cut nearly $50 million from state university and college budgets, the state Board of Regents of Higher Education Tuesday approved an immediate hiring freeze on non-teaching positions and spring tuition increases for non-resident students.

Chancellor Franklyn G. Jenifer warned that financial aid cuts and across-the-board tuition hikes of 8 percent or more would probably also be necessary to meet state budget-cutting demands, and while he declared the state scholarship fund off-limits to budget-slashing, he didn't rule out closing some colleges as a last resort.

"I won't sacrifice quality for the number of institutions," Jenifer said. "We haven't reached that point yet. But we're getting awfully close."

Jenifer said while come campuses had already instituted hiring freezes, the system-wide move was necessary to show that "accountability has been centralized."

But he admitted that most of the year's hiring had already been done, and said it was unclear how much money would be saved through the freeze. The tuition hikes will generate about $3.1 million in additional revenue this spring.

The increase means undergraduate students at the University of Massachusetts at Amherst and UMass-Boston will pay $485 more for spring tuition than they did this fall while students at smaller campuses and community colleges will pay about $385 more.

Graduate student tuition will also increase about $485.

With an anticipated $825 million state budget deficit, Massachusetts' 29 colleges and universities have faced pressure for several months to cut funds and lay off staff.

The higher education system has absorbed a $25 million cut in its already reduced $714 million fiscal 1990 budget, and predictions show an additional $48 million will have to be slashed for fiscal 1991.

This fall, Administration and Finance Secretary L. Edward Lashman demanded that colleges lay off 700 people, and a spokeswoman for Gov. Dukakis last week charged that higher education was only one-sixth of the way toward layoff targets.

Both Dukakis and Lashman have said they expect more than 5,000 state jobs to be eliminated by the end of the fiscal year on June 30.

At the Regents meeting at the Massachusetts Bay Community College, Jenifer said: "That's how we've survived. But they're not always going to be able to do that."

Nicholas Boraski, the lone regent of the 12 present to vote against the hiring freeze, said it wrongly centralized the regents' control of state colleges. He also said the tuition hikes would prevent many minority students from attending college in Massachusetts.

Parents to stage picnic protest

By SARAH DEMASTER
Collegian Staff

Parents of children enrolled in University of Massachusetts child care are calling for a "lunch-in" today to protest the recent proposal that UMass child care be replaced with a private vendor because of budget cuts, according to Joanne Levenson, a member of the UMass Leadership Coalition.

The lunch-in, sponsored by the coalition, is scheduled for noon today in the lobby of Whitmore Administration Building. People will assemble outside Whitmore, carrying signs and balloons and distributing fact sheets about the proposed cuts to child care, Levenson said.

"The administration has said that bringing in a private vendor would decrease the quality of child care on campus. This is unacceptable to us." said John Dunlap, speaker of the Student Government Association.

Levenson said, "We want to make sure that the quality of care [at UMass] is maintained, and that care is based on education, not just custodial care."

She said that switching to a private vendor would mean the displacement of 20 teachers, two administrators, and two clerical workers.

Non-traditional students would also be especially hard-hit, because 68 percent of children enrolled in University day care are children of students, she said.

Looking at the statistics in another light, minority students would be also be especially hurt as well because their children make up 54 percent of University day care enrollment, according to Levenson.

Inside the building, University day care children will eat lunch, then present Provost Richard O'Brien and Dean of Student Affairs Dennis Madson with a scroll covered with the children's handprints that reads, "Please save our children," she said.

Exchange student dies from poisoning

A 26-year-old University of Massachusetts exchange student was found dead Monday after ingesting poison, according to Trooper Jay Bowman of the Crime Prevention and Control unit in Northampton.

Christian Bremicker, a doctoral candidate in cellular and molecular biology who was on exchange from Dortmund, West Germany, injested poison, Bowman said. Bremicker's body was found at 8:05 a.m. Monday by an employee in Morrill Science Center.

An autopsy was performed Monday by Dr. Thomas Smith at the Springfield Municipal Hospital, Bowman said. Although the cause of death has been determined as poison, a toxicology test will be completed at the State Police Laboratory in Boston to determine the actual substance, Bowman said.

CPAC, the investigative branch of the District Attorney's office in Northampton, is investigating the case.

– LISA SHAPIRO

UMass Amnesty International commemorates Human Rights Day

Graffiti 'wall' protests the torture of political prisoners

By JULIE LIVINGSTONE
Collegian Staff

A white sheet hung on a wall yesterday in the Campus Center concourse, covered with quotations and lyrics expressing people's concerns and hopes regarding human rights abuses, in commemoration of Human Rights Day on Sunday.

Named "Writing on the Wall," the sheet hung as a reminder of abuses that include the wrongful imprisonment of prisoners of conscience and barbaric torture of political prisoners, said Wendy Reiser, co-coordinator of the University of Massachusetts Amnesty International group, which sponsored the event.

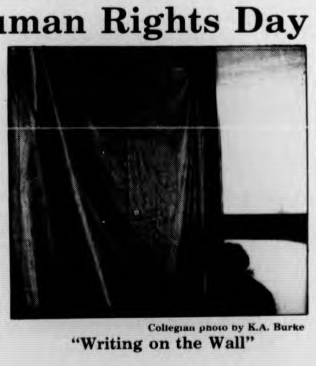
In the middle of the sheet is a lighted candle wrapped with barbed wire, the symbol of all political prisoners of conscience and their hope of survival and freedom. Under it is inscribed a phrase from song-writer Peter Gabriel's song "Biko:" "You can blow out a candle, but you can't blow out a fire, once the flame begin to catch, the wind will blow it higher."

A quotation from Mahatma Ghandi declared, "An eye for an eye will just make the whole world blind."

Peter Benenson began Amnesty International in 1961. Egon Larsen in his book *A Flame in Barbed Wire* said Benenson was a London lawyer who had made "law reform and cases of injustice his special concern

The idea for an international action group was spurred by an article Benenson read while going to work one November morning in 1961. Some Portuguese students had been arrested and sentenced to seven years' imprisonment for toasting to freedom. Benenson decided a world-wide barrage of protests was needed. Simultaneous appeals for the students' release appeared in a Sunday British publication and the French *Le Monde*.

In 1962 Amnesty International took root and began a mass, intensive letter writing campaign to let governments know prisoners are not forgotten.



Collegian photo by K.A. Burke

"Writing on the Wall"

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For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. **All submissions must be typed.** We reserve the right to edit for space.

Information for Women's Forum and the Lesbian, Bisexual, and Gay forum which runs in this space on Tuesdays and Thursdays, respectively, must be submitted to the news desk at least one full day beforehand.

WEDNESDAY, DEC. 13, 1989

Recycling Workshop — A recycling workshop will be held in Dickinson Dormitory at 7:30 p.m. Sponsored by the Recycling Runners of UMass. Find out what you can do to help decrease waste at UMass.

Auditions — The UMass Dept. of Theater presents *The Imaginary Invalid* by Moliere. Auditions will be held from 8:30 p.m. to 11 p.m. in Room 204 of the Fine Arts Center. There are parts for 5 women (one 9 to 16 year old), and 8 men.

Scripts are available on a 2-hour sign-out basis from the theater department office, Room 112 FAC. Audition sign-up sheets are posted on callboard outside the office, and audition sign-ups will also be taken by phone, 545-3490.

Performances are scheduled for March 1-3 and 7-10. For more information, call the dept. of theater, 545-3490. All Five College students and community members encouraged to audition.

Writing On The Wall — Amnesty International is presenting "The Writing On The Wall." Come and cover the wall with thoughts, quotes, and pictures expressing your feelings toward human rights. It will be in the Campus Center concourse all day.

THURSDAY, DECEMBER 14, 1989

Callbacks — Callbacks from Wednesday's auditions for *The Imaginary Invalid* will be from 8:30 p.m. to 11 p.m. in FAC 204.

Joe Gorin — Human Rights and Labor Activist, Joe Gorin, is scheduled to speak about Guatemala ("Low Intensity War, Low Intensity Democracy") at 7:30 p.m. in Campus Center Room 163. Gorin recently returned from two years working with the Guatemalan Popular Movement. The talk is free and is sponsored by Faculty and Staff for Peace in Central America (FSPCA). For more information, call 256-4685.

Open House — Strung out from studying? Take a break at the Women's Studies "End of Semester Open House" from 11 a.m. to 2 p.m. in the Women's Studies Office, 208 Bartlett Hall. Stop by for bagels, tea, and a chat on the last day of classes. All welcome.

COLLEGIAN — The following were appointed this week to *Collegian* editorial positions for the spring semester: George Austin, managing editor; Lisa Shapiro, news editor; and Minu Sebastian, editorial editor.

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LOCAL

Student tutors 'TEAM' up to teach English

By ALEXANDER NGUYEN
Collegian Staff

Collegian photo by Richard DuCree

Members of the University of Massachusetts Tutoring Enrichment and Assistance with Schools project tutor children at local schools.

"This class is not about people who are high achievers, it's about people who aim to achieve highly," said Professor Robert Maloy, director of the Tutoring Enrichment and Assistance Models with Schools project.

For the past five years, some 200 University of Massachusetts students, spanning more than 50 academic majors, have given more than 10,000 hours of tutoring to students for whom English is a new language.

TEAMS, which operates through a three-credit class offered by the School of Education and the Division of Continuing Education, provides an opportunity for University students to share learning experiences with younger students in area public secondary schools.

"This is not just a unique class, it's a unique experience," said tutor Kathy Tomena, who has been involved with the project for three years.

"Tutoring students from diverse cultural backgrounds challenges one's personal, social, and political beliefs and raises awareness of racism and prejudiced attitudes towards minority groups," Tomena said.

Currently, 40 University students spend four to six hours per week tutoring in Amherst, Northampton, Easthampton, Chicopee, Greenfield, and Holyoke public schools.

Tutors provide one-on-one and small group assistance and in-school and after-school help to Asian, African, Latin American, and other immigrant and refugee students.

"This class is an excellent opportunity for people of different cultures to interact," said tutor Laura Tino.

In addition to academic assistance, tutors help students to understand the new social and cultural environment they are experiencing in the United States.

Tutor Jay Watson said the project gives language-minority students a fair chance at education.

"They mostly need to get over the language barrier to adjust to our culture and to begin learning," Watson said. "We tell the students that there is more beyond high school."

The tutors say the class, an "action and engagement" project, has helped them to apply their strengths and skills, improve their weaknesses, and discover new abilities.

"As you tutor students they are educating you about the world, something different happens every time I tutor, the students are great!" said tutor Anne Sobolewski.

Maloy said teaching has helped students "change their outlook on the world.

"For University students the class provides opportunities to take charge of your own education, to put it into new experiences, new settings, new expectations, and new challenges," Maloy said. "It's a powerful lasting learning experience for University students."

The tutors credit TEAMS' success to its adaptability to the changing needs of students.

In the future, project organizers hope to expand the program to 60 tutors and to increase participation from students in the Five College area.

The project also hopes to reach more secondary school sites and possibly also include primary schools, Maloy said.

Collegian photo by John Woo

COUNTING THE DAYS — Smith College sophomore Susan Dang admires a Northampton Christmas tree.

Ready to rally?

SGA considers statewide advocacy group

By PAUL MORRIS
Collegian Staff

The Student Government Association's Public Policy Committee decided last night to take the first step in creating a statewide student advocacy group to unite students in the battle against budget cuts to higher education.

"One of the reasons students' concerns are not addressed on Beacon Hill is because students do not have an organized political voice," said Lisa Nelson, the committee chair. "Students have to start viewing themselves as a part of the whole state education system, and not just a part of one campus."

Students, who cannot afford to make large political contributions, must influence state legislators with organized voting and campaign support, she said. More than 100,000 students attend the 29 Massachusetts public colleges.

In January, committee members will send all state college student governments a letter that will outline the proposed group's mission and request suggestions.

In the last three years the $714 million Massachusetts higher education budget has been slashed by a total of $96 million. As a result, a $115 curriculum fee was added to UMass students' bills last year and that fee was increased to $165 this semester. Next semester students will pay $885 more in tuition and fees.

Kenneth Parker, who introduced the motion, said the group's plans include forming a system to rate state representatives, lobbying the Legislature, and registering students to vote.

In another matter, Jonathan Leavitt, a committee member who asked for Provost Richard O'Brien's resignation at the Dec. 5 meeting, said he is part of a team investigating O'Brien's history.

The committee could not vote last week because quorum was never reached. Leavitt said he will ask the committee to call for O'Brien's resignation during the first meeting of next semester.

MASSPIRG recycles 50,000 pounds of newspaper

By SARAH DEMASTER
Collegian Staff

Although concern about the environment has escalated in the past 10 years, the University of Massachusetts MASSPIRG has been working to clean-up the environment since 1972, according to Aaron Rome, a member of UMass MASSPIRG.

Looking at problems such as pollution and deforestation, Rome said MASSPIRG asks, "Why do we have these problems? What can be done about them?"

One of the projects MASSPIRG has been working on this semester is a campus-wide newspaper recycling program.

The program, initiated this semester by the administration, has kept 50,000 pounds of newsprint from being put into landfills or burned, he said.

In addition to their effort to recycle newspaper, MASSPIRG has collected more than 9,000 signatures toward a 1990 statewide ballot initiative to ensure that all packaging would be made of recyclable materials, he said.

"We collected more than any other school with a MASSPIRG chapter [in the state]," he said.

MASSPIRG is also lobbying the statehouse for a Clean Air Bill, which would require that all new cars be manufactured so their auto-emission standards would be the same as those in California, which has the strictest laws in the United States, he said.

Rome said the bill passed the House of Representatives last summer, but has yet to reach the floor of the Senate because it is still in a sub-committee.

However, he said, "It's got a lot of support. If it doesn't pass this session, it should pass the next."

In addition to lobbying for regulation of the environment statewide, MASSPIRG is also looking into possible hazards at UMass.

Rome said that a hazardous waste dump site near the Mill River, which is south of Southwest Residential Area, could be affecting Mill River water.

However, he added that MASSPIRG has not been able to contact anyone who would have official records of what substances are disposed of there, and in what quantity.

Rome said that MASSPIRG will continue to work on these and other projects next semester.

He added that they are focusing their energies, along with several groups including the UMass Greens, the Rainforest Action Group, and the UMass Animal Rights Coalition, on organizing the upcoming Earth Day, scheduled for April 1990.

Professor Kreisberg remembered

While the remainder of the late assistant professor Seth Kreisberg's classes for this semester are being covered by various faculty members, a much more important issue is in the hands of his colleagues — the loss of a dear friend.

"It was hard not to love Seth," said David Bloome, chairman of Division Two of The School of Education. "This is a tragic loss not only to education, but also to the lives of everyone he touched."

Kreisberg, 33, an assistant professor of social studies and a faculty member of the secondary teacher education program advising office for education majors died suddenly last Wednesday.

Bloome said that Kreisberg's teaching was all about ideas and change, which is what everyone must now do.

"As a faculty, we must come together to support each other," added Bloome. "Only now I realize how deeply involved Seth was in so many people's lives."

An autopsy to determine the cause of death has been performed by the Hampden county medical examiner's office in Springfield, but results are pending at this time.

— Ken McGuire

Donna M. Cusson

EDUCATION *University of Massachusetts, Amherst, MA*
Bachelor of Arts degree May 1990
Major: Communication GPA: 3.2
Concentration: Marketing

* Fully finance own education through work, loans and scholarships.
* Dean's List
* Outstanding College Students of America

EXPERIENCE *Advertising Account Executive*— The Massachusetts Daily Collegian, Amherst, MA
1988-present

Coordinate and implement all advertising sales and promotions in assigned territory. Establish new accounts and maintained professional business relationships and rapport with previous clients. Design ads and work closely with graphics to ensure proper format and layout of ads.

Promotions Director—The Massachusetts Daily Collegian, Amherst, MA
1989-present

Direct and coordinate all newspaper marketing activities. Research and devise innovative promotional campaigns. Develop effective copy for radio, newspaper and billboard advertising. Hire, trained and supervise support staff.

Public Communications Intern—WBZ-TV 4, Boston, MA
Group W Television. Summer 1989

Participated extensively in Public Relations activites for a Traffic Awareness Campaign. Aided in the production of Public Service Announcements, wrote photo captions and press releases.

Marketing Group Sales Intern—The Centrum, Worcester, MA January 1989

Created and organized promotions for three major events: The Spring Flower Show, The Harlem Globe Trotters Game, and The New England Blazers' Premier Game. Wrote news releases, procured mailing lists, and designed promotional flyers for Centrum events. Arranged meetings and devised proposals for the sale of 'in house' advertising. Set up radio and newspaper advertising trades.

Other Experience: Promotional work for modeling agency, receptionist and clerical assistant for business office, Organized and marketed Spring Break Trip. Customer Service Representative for Photo Processing Store.

SPECIAL SKILLS Completed professional training seminar in Newspaper Selling Skills, completed 20 hr Video Production Workshop.

ACTIVITIES Club Communication 1988-present
Union Video Center, Communications Committee 1987-present

REFERENCES Furnished upon request.

Donna M. Cusson

EDUCATION *University of Massachusetts, Amherst, MA*
Bachelor of Arts degree May 1990
Major: Communication GPA: 3.2
Concentration: Marketing

* Fully finance own education through work, loans and scholarships.
* Dean's List
* Outstanding College Students of America

EXPERIENCE *Public Communications Intern*—WBZ-TV 4, Boston, MA
Group W Television. Summer 1989

Participated extensively in Public Relations activites for a Traffic Awareness Campaign. Aided in the production of Public Service Announcements, wrote photo captions and press releases.

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Union Video Center, Communications Committee 1987-present

REFERENCES Furnished upon request.

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FOCUS

The Ohio 7: Separating fact from fiction

By WILLIAM J. GEORGIADES
Collegian Staff

"When I came back from Vietnam I asked the most seditious question of all: why."

Thus began the third, and final, leg of the Ohio Seven (so called because of the seven people originally involved, see picture) trial(s) with Ray Levasseur's opening statement to the Springfield federal court, in the first week of January this year.

The trial finally came to an end two weeks ago, on Nov. 27, when Patricia Levasseur, Ray Levasseur and Richard Williams were found not guilty of a conspiracy to overthrow the US government by force.

The three tangible charges made were a conspiracy to engage in racketeering (RICO), racketeering, and seditious conspiracy. All three defendants were found not guilty of the seditious conspiracy charge, all three got a hung jury (resulting in a mistrial being called) for the charge of conspiracy to racketeer, and for the charge of actual racketeering Pat Levassaur was acquitted and Ray Levassaur and Richard Williams received the hung jury again.

The trial did not start well. First, there was the outright rejection of defense attorney Newman's motion to dismiss the charges on the basis that the statute was unconstitutional.

Then, there was the media: "From the very outset of the trial we complained of the media show being put on in the name of security," said William Newman, Pat Levassaur's defense attorney, and the head of the Western Massachusetts chapter of the American Civil Liberties Union (ACLU).

"It was a flagrant waste of the tax payers' money. After months of complaining about some of the more horrific examples, such as the marksmen on the roof, the guns on the street and the taking of names of everyone who entered the court, it was stopped," Newman said. "The purpose was for the government to portray these people as dangerous. We felt it was a part and parcel attempt to deny a fair trial by having this media show put on for the public."

Al Giordanno, the reporter who covered the trial for the *Advocate* said, "If you're going to use RICO (the Racketeering Influenced and Corrupt Organization Laws) against these people then a precedent is set, and maybe people protesting the [current US activities] in El Salvador, or nuclear power or political activists in general will be next. It seems to me to be an attempt to criminalize dissent."

"I disagree that it's a legal precedent," said Newman. "To use RICO against political groups has been done successfully in at least one other instance, and RICO has been expanded far beyond imagination."

RICO is a law that was passed in 1970 as a memorial to Bobby Kennedy and was designed to target organized crime. "At this point it has expanded for use by prosecutors beyond any recognizable limits," Newman said.

Sandy Simpson, a member of the Sedition Committee, an organization that works with political prisoners in the United States, including the Ohio Seven, said, "Out of the two things, RICO scares me the most. It's so broad and we're seeing it used in lots of different things. People should know more about RICO, it sucks in . . . basically you can sit in a room with someone [and be charged].

Newman added that, concerning the other charge, "The Seditions Conspiracy Statute could result in prosecutions against millions, perhaps tens of millions of Americans, because of its breadth."

"Juries have a right to reject it and this one did," said Newman. He added, "The jury spoke more eloquently than any law, any statute."

Photo courtesy of Paul Shoul

(left to right) Jaan Laamin, Barbara Curzi Laamin, Richard Williams (standing), Carol Manning, Tom Manning, Pat Levassaur and Ray Levassaur.

Pat Levassur, one of the defendants and the only one currently outside of jail, said in a phone interview that the RICO and sedition charges are "very broad charges. You really don't have to do anything [to be charged]." She continued, saying "there really is a fear of ideas, more than of any form of violence."

"It was a vindictive prosecution because the government doesn't want people like Pat on the street, to inform the public," Simpson said.

"They knew the trial could do nothing but inflict gratuitous pain on Pat," Newman said, "So why did they bother? It makes no sense to have put the resources into it (estimated, conservatively, at $50,000,000), it just makes no rational sense. But, it was a politically motivated prosecution. There's your reason. It's that simple."

A similarity was drawn to the Rosenburg case and the Witchhunts of the 1950s as Newman said: "It goes back to the government security show. The government can exploit and instigate hysteria to destroy dissent against it, as well as orchestrating public opinion against it's opponents — it is our government that destroyed the Black Panther Movement. The government brands people who oppose it as being somehow un-American, where the truth is that dissent that challenges authority is the premise of how this entire country was built, at least in theory. It is dissent that keeps politicians honest."

"We were all just working class people, who were not well educated but we took a position in solidarity," Levasseur said. "There seems to be a check in balance kind of thing in this country [causing] a division of race and class. People are divided instead of being united. We didn't just roll over, or allow ourselves to benefit from being Whites. We are in solidarity with liberation struggles throughout the world.

"The FBI wanted to use us as examples; to scare people. The jury saw that the FBI had gone beyond all boundaries, however. Look at Oliver North: the people can't help but see that there are people far more dangerous than ourselves out there [in public office]. Of the 200 witnesses at the trial something like 160 of them were FBI agents," Levasseur said.

Sandy Simpson, who was also a paralegal on the defense team, discussed the "Western Sweep," the process by which the Ohio Seven were arrested. "The search for [the Ohio Seven] was the most sophisticated one ever made by the FBI. They were convinced that they were in Western Massachusetts so they went through every pharmacy, every day care center, every school, every health food store and knocked on one out of every four doors in the area. They knew the kids had certain medical [problems], and this went on from 1982 through till 1984 when they were arrested. When Tom and Carol [Manning] were arrested the FBI kept their children incommunicado for six weeks, hoping to force them to testify as to their guilt."

Simpson asked how the situation was seen at UMass, and she was shown a copy of an editorial printed in the *Collegian* last Wednesday, that began with the words: "Three terrorists have been cleared of any charges. I find this hard to accept."

Newman and Simpson pointed out that none of the Ohio Seven are terrorists and, in fact, "that person didn't know what they were talking about, and I don't know why it was even printed. Aside from my political disagreements, the article was simply factually wrong." Simpson also went on to speak about the "left's" press coverage of the events:

"The Ohio Seven was abandoned by the left," she said. "It's a passive, unorganized lazy left that we have today, but I thought that their abandoning the Ohio Seven was just amazing. They're pretty comfortable and squeamish and the Ohio Seven threaten that. They were ignored because of the violent aspect," Simpson said.

"I never advocated bombings, I supported the politics expressed, but personally I cannot advocate bombings," Levausser said.

"We're saying that armed revolution, under certain conditions, is a viable act to effect change," said Simpson.

Levasseur also said that she felt the Ohio Seven "was about a group of people with different beliefs being in solidarity with each other, all seven of us have very different [political] positions."

"I think we made a lot of advances [as concerns the trial]," Levausser said. "We came out of being underground for a number of years. It wasn't surprising that we were not accepted [by the left]."

She also said, "I feel really wonderful; I haven't felt this good in a number of years. Another thing to overcome was the helplessness that being in prison instills in you. [Levasseur spent three and a half years in prison for harboring a fugitive — her husband Ray.]

Sandy Simpson also spoke of the future. "Basically, what I want to do now the trial is over is . . . there are hundreds of political prisoners in this country who are being tortured and incarcerated for their political beliefs. The left can no longer ignore it, as they did with the Ohio Seven. They can't possibly ignore the existence of political prisoners, and as individuals they must struggle for social change."

When asked about the "proof" of this incarceration, Simpson mentioned the organization "Freedom Now," that represents "all political prisoners in the United States, and said the organization has legal dossiers on all of these prisoners, more than 120 of them.

"They've been sent to the United Nations, the Geneva Convention and the Barcelona Convention. The international forum realizes what is going on in the States," she said.

Levasseur added, "I have a responsibility to fight for political prisoners."

Newman wrapped things up by saying, "The government should never be able to frighten people in this country, to make them afraid to ask, particularly about their government."

"It's overwhelming but . . . we fought them. And we won," said Pat Levasseur.

Seditious expression or words of wisdom?

The following are excerpts from Ray Levasseur's closing statement to the court.

"Any faith I have in any part of this process at this point lies with you people. I've seen this system destroy too many of its victims. I've seen it hurt, abuse, discard, exploit and kill. And I've seen it with these eyes. I could have sat out this trial in a prison cell, and I almost did that. I'm in prison anyways. But the more I thought about it the more incensed I became with the government's scheme of trying to criminalize my life with the label of racketeer and corruption.

"I asked myself, what terrible crimes has this government committed that they fear the voice of one man? As long as this government is responsible for committing crimes against humanity and war crimes, I'm going to organize and fight them until I don't have any breath left in this life. They can't inflict enough pain on me or bury me deep enough in their penitentiary cells that I won't raise my voice or fist in defiance.

"I am here to return an indictment against the government of the United States and these corporations. I believe the evidence will show the government, in collusion with these corporations, operates a continuing criminal enterprise. I know from my own background there are a lot of people in this country who think our government is law-abiding and peaceful. That's what I thought of my government before I went to Vietnam."

[Judge Young, interrupting: "I'm not going to have this. I'm not going to have any return indictment. The government is not on trial here."]

"That's what I believed before I went to Vietnam. What did you do during the war? Any of you? Everybody did something or didn't do something. In 1967 I was forever having implanted on my mind the faces of those Vietnamese children which were ravaged by the war. This government trained me to kill. I was ordered to kill for America, for all of you, just like other GIs who went to Vietnam. I didn't question the authority of those above me."

"Che Guevara said that 'above all always be capable of feeling deeply any injustice committed against anyone, anywhere in the world. This is the most beautiful quality of a revolutionary.' As a revolutionary, I take this sentiment very seriously. This is the way I think. This is the way I feel. I believe the mind knows only what lies near the heart.

"Martin Luther King said that there is nothing wrong with a traffic light that says you have to stop for a red light. But when a fire is raging, the fire truck goes right through the red light. He added that people all over the world are bleeding to death from deep social and economic wounds. They need brigades of ambulance drivers who will have to ignore the red lights of the present system. Martin Luther King advocated and participated in civil disobedience, and for his commitment he was destroyed.

"The history of the human race remains a struggle. A struggle for the removal of physical and sometimes spiritual oppression that exists among many of us. I feel I would have failed had I not made a contribution to that struggle. I'll always be glad I did."

IMPORTANT RESIDENCE HALL INFORMATION

It is important for all residents planning to live on-campus for the Spring 1990 semester to remember the following important policies and procedures. Please read this information carefully and be sure you understand and are aware of each of the following obligations. Thank you.

1. **PAY YOUR SPRING FEE BILL BY THE BURSAR'S JANUARY 5, 1990 DUE DATE.** As always, financial obligations must be met by all residents who wish to retain their assignments for the upcoming semester. Spring semester fee bills will be mailed to your permanent address by early Decmeber. Failure to pay your bill by the due date of January 5th, may immediately cancel your assignment for the Spring.
2. **MAKE CERTAIN YOU REMAIN IN GOOD STANDING** throughout intersession. If you are withdrawn for ANY reason after the last day of the semester, December 22, 1989, your residence hall assignment for the spring may be cancelled.
3. **YOU MUST TAKE BELONGINGS HOME** if you have requested a change in residence halls or if you have submitted a blue In-House Room Request form asking for a room change.
4. **RESIDENCE HALLS CLOSE** at the end or the Fall semester on Friday, December 22, 1989 at 6:00 p.m.. Make certain that you follow indicated "check-out" procedures to avoid any unnecessary inconvenience or charges.

HAVE A GREAT INTERSESSION!

'Hotel Queen' sentenced

Helmsley gets prison term, $7.1 million fine

By VERA HALLER
The Associated Press

NEW YORK — Leona Helmsley was sentenced Tuesday to four years in prison and fined $7.1 million by a federal judge who ignored her sobbing plea for mercy and blamed the hotel queen's tax evasion on "naked greed."

U.S. District Judge John M. Walker, Jr., also sentenced Helmsley, 69, to three years of probation and 750 hours of community service at Hale House, a home for infants born addicted to drugs.

Helmsley — said to have boasted to a maid, "We don't pay taxes. Only the little people pay taxes." — was also ordered to repay nearly $1.7 million in back taxes and bear the government's costs in bringing her to justice.

"Your conduct was a product of naked greed. . . . You believed you were above the law and displayed no remorse or contrition," Walker told Helmsley.

He said she shirked a "moral responsibility to uphold the law" that came with her position, breaking the law "consciously and repeatedly."

"No person," he said, "no matter how wealthy and prominent, stands above the law."

Walker allowed Helmsley to remain free pending a decision on her appeal of her Aug. 30 conviction on 33 counts of tax evasion. Should her appeals fail and she goes to prison, she would be eligible for parole after serving a year and three months.

Helmsley could have been sentenced to 127 years in prison if she had been given the maximum sentence for each of her convictions and been ordered to serve them consecutively, which is rare.

Helmsley, wearing a black dress with a gold pendant, told Walker before sentencing, "I'm more humiliated and ashamed than anybody can ever imagine."

"I am guilty of a serious crime. I feel like I'm in the middle of a nightmare," she said, her 80-year-old husband, Harry, sitting three rows away.

"I beg you, don't let me lose Harry too," Helmsley said, sobbing, her cheeks flushed and stained with tears. "Our whole life has been work and each other. Please don't. We have nothing else." But she was stone-faced when she left the court with her husband.

AP photo

Leona Helmsley is escorted by her husband Harry, at left, and an unidentified aide, as she leaves US District Court in Manhattan yesterday. Helmsley was sentenced to four years in prison and fined $7.1 million for her evasion of income taxes.

Business leaders won't oppose 'inevitable' state tax increase

By DANIEL BEEGAN
The Associated Press

BOSTON (AP) — The state's major businesses accept the inevitability of a tax increase to solve the state's $825 million deficit and won't oppose it, the president of the Massachusetts Taxpayers Association said Tuesday.

"I think what is setting in is reality that we have gone to the midpoint of the year and have not made enough cuts to balance the budget. If that is the case, to get out of here whole, taxes are probably inevitable," said Richard Manley after a meeting with Gov. Dukakis.

"I don't think the business community likes it any more than I do, but what's the choice," Manley said.

Manley, who was joined in the meeting by other business leaders, said Dukakis, when asked what taxes might be raised, mentioned a penny increase in the sales tax, possible broadening of the sales tax to include items now exempted from it, a gasoline tax increase and possible increases in "sin" taxes on cigarettes and liquor.

Manley said a budget-cutting package now going through the legislature probably will be worth about $300 million by the time it reaches Dukakis's desk, leaving a gap of about $500 million to be filed with taxes.

"We all saw this coming in June and July," Manley said, adding that more budget cuts should have been made earlier to avoid the need for taxes.

"We have a $500 million problem after the cuts and you know what that means," he said.

Manley, whose organization is financed by some of the state's larger businesses, has been less adamantly anti-tax than some other business lobbyists, but had advocated deeper spending cuts than Dukakis.

Earlier in the day, former U.S. Sen. Paul E. Tsongas and Boston Mayor Raymond L. Flynn met with Dukakis to discuss their proposal for a summit meeting on the state's fiscal crisis.

Tsongas said the two men discussed the conceptual idea of a summit with Dukakis, but still have work to do this week before all the details are completed.

"We are at best coming out of the batter's box," Tsongas said.

The summit would bring together about two dozen state leaders to examine the budget crisis and propose solutions.

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Student Attorney General Fadel resigns

By LISA SHAPIRO
Collegian Staff

Student Attorney General Robert Fadel, who has missed only one of 72 Undergraduate Student Senate meetings held throughout his 3 1/2 years as an active member of the Student Government Association, resigned last Wednesday night.

Fadel, whose term would have ended at the close of next semester, fell short because of personal and financial reasons. A political science major, he participated in graduation exercises in May and returned this fall to complete a minor and a certificate program.

Collegian photo by K.A. Burke

Robert Fadel

After receiving a standing ovation for his service and commitment to student government from the senate floor where he announced his resignation, Fadel did not step down passively.

Fadel's last proposal came in the form of a rewritten version of Chapter 5 of the SGA Constitution, the section that outlines the role of student attorney general. The proposal was passed unanimously.

"The impact of the new Chapter 5 is that it will put the issue of students' rights and student advocacy back to the top of the student government's agenda," Fadel said.

A primary change was Fadel's creation of student peer advocates and area district attorneys positions, which had never existed in the SGA Constitution.

Area district attorneys will be responsible for legal concerns in area governments as well as issues of the SGA Constitution. Training for these positions is planned to be provided by the Dean of Students Office and the Legal Services Center.

The second major change affects the election process for the student attorney general, who used to be appointed by the SGA president but will be elected by the student body beginning in 1991.

Johnathan Anastas, a co-senator from Chadbourne, was appointed to the position for the interim period until the spring of 1990 by SGA president Traci Davis. He said this process will "de-politicize the appointment process and it will be more assured that the most qualified person will be in office."

Fadel said the current system of the student judicial system is not fair and said that "there is no sense of innocence until proven guilty" for charges brought against students by Residential Education and the Dean of Students Office. Charges run form noise violations to drug and alcohol offenses, he said.

Collegian photo by John Woo

Jonathan Anastas

"This will provide a system so that when students are brought up on charges they will immediately know where to go and who to talk to for advice and recommendation on their case," Fadel said.

Fadel estimated the number of students brought up on charges who use the Office of the Student Attorney General for advice at 5 percent. This figure prompted him to create the new Chapter 5.

"[Chapter 5] is the most concrete thing I've been able to give students, but on a larger scale, I think I played a role in initiating the change in atmosphere and tone of student government and making it open to students," he said.

Fadel was appointed student attorney general in April of 1989 by SGA President Traci Davis.

Davis said, "Fadel regained the respect deserved by the administration involving student discipline."

"A long-time vacancy [in the office] had left the office in shambles. It was a challenge to revitalize it," Fadel said.

The position was vacant during the 1988-89 academic year and was occupied by different people throughout the last few years, but Fadel said there were gaps of time when nobody held the position, and that this presented an additional burden.

"I wanted to play a role of affecting change. If you don't, you get lost in the shuffle," Fadel said.

So far the new attorney general has been busy with his assistant, Keith Strier, bringing Chapter 5 into action. Anastas said they are in the process of filling all of the ADA positions and setting up training for next semester.

Anastas said, "I'm scared to death of filling Robert's shoes" and called the new Chapter 5 "an ambitious step forward and the last real gift Robert gave to student government."

Anastas and Strier previously served respectively as assistant to the attorney general and special assistant to the student attorney general before receiving their new appointments Wednesday.

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MULTICULTURAL AFFAIRS

Hispanic center offers family warmth

On Nov. 29, Moore Residence Hall was filled with singing, dancing, delicious food, happiness, and a sense of pride — pride that after 20 years of hard work, a new Hispanic Cultural Center was opened at the University of Massachusetts.

It comes after several previous attempts to establish a center, and with all of the enthusiasm and optimism displayed, it looks like this one is here to stay. The event was lively, spontaneous, well-organized and it gave the public a chance to see some of the many talented Hispanic artists in the community.

The center was created as a place where artistic expressions of Hispanics such as painting, music and poetry, to mention only a few of the many popular forms of expression, can be exhibited, shared, and appreciated in a warm and welcoming atmosphere.

It is equally a place where we will have an understanding family within our reach. Tutorial services and a study lounge, among other services, will be available for students who want and need these benefits.

The founders of this center have proposed many objectives for our community, but it is important to clarify that the integration of our Spanish culture with other minority and majority cultures is one of the center's major goals. The center is also there to give non-Hispanic students the opportunity to learn about Latin American culture.

Benjamin Rodriguez, a founder of the Bilingual Collegiate Program, explains, "Expansion of the interrelation and the union of all existing cultures in this University is one of our greatest goals."

In other words, the goal of this center is not segregation of our cultures on this diverse campus, but the integration of the components of our Hispanic community with the components of other ethnic groups and the exchange of human expression that will have the moral and cultural power to surpass the barriers of cultural rejection.

Appreciation

During the ceremony, we were fortunate to have the representation and endorsement of members of the administration and faculty. Luis Gongora, a Colombian painter and art professor at UMass was present and some of his works were displayed. Liza Gallardo, president of AHORA spoke, as did other students active in the Hispanic community.

For me, it was moving to discover the enormous pool of artistic talents that exist in our Hispanic student community.

One Puerto Rican student, Aurea Teresa Negron, gave an outstanding performance in the reading of two poems by Jose de Diego. A few beautiful musical pieces were played on piano and clarinet, and the band Resistencia, made up of Latin American students from UMass, played traditional music for all to enjoy.

On this evening, we could appreciate the geographical diversity of Hispanic people in the artistic expression and different typical dishes from all over Latin America.

This event was truly wonderful, making it possible to spend time with the great diverse family of Latin Americans and North Americans together in defense of a desire to give us stability as a united group and at the same time create better relations with other minority and majority groups at UMass.

We are very proud of our new Cultural Center, and have every reason to believe it will be a great success and asset to the campus.

As student Jose Tuson related to us in his message, 'El centro cultural Hispanico es el producto de la ardua labor de un grupo de estudiantes que convertieron de un sueno una realidad.'

And with these great wishes, we hope that each day our center can become more and more successful.

Deborah Gonzalez is a UMass student

Zeta Phi Beta Sorority, Inc.

By EDWARD SMITH
Collegian Correspondent

This weekend marked the arrival of a new, predominantly Black sorority on campus. Late Saturday night, three University of Massachusetts students, Sabrina Sutherland, Pamela Thomas, and Janice Foster-Grant, became neophyte (first year) members of Zeta Phi Beta Sorority, Incorporated.

ZΦB

Zeta Phi Beta Sorority, Inc., was founded on Jan. 16, 1920, at Howard University, and functions equally in a brother-sister relationship with Phi Beta Sigma Fraternity, Inc.

"Zeta Phi Beta Sigma is like a family. It feels good to know I have brothers as well as sisters that I can depend on,' said Thomas.

The national headquarters of the sorority is located in Washington, D.C., and presides over the more than 550 chapters around the world. Zeta Phi Beta was the first predominantly Black Greek letter organization to establish a chapter on the continent of Africa.

It was the idea of the Zetas' five founders that the sorority reach college women, in all parts of the country, who were sorority-minded and were committed to following the ideals that Zeta Phi Beta had set up, according to Rosemarie Edwards. She also crossed this weekend and plans to transfer to UMass next semester.

The ideals of Zeta Phi Beta Sorority are Finer Womanhood, Sisterly Love, Scholarship, and Community Service. "Finer Womanhood means carrying yourself in such a manner, and living your life in a way that allows you to hold your head up high at all times, because if you respect yourself, others have no choice but to respect you," said Sutherland, a junior studying Women's Studies and Social Thought and Political Economy.

"Community Service is especially important to the Zetas," said Thomas, a sophomore Hotel Restaurant Travel Administration major.

While pledging, this semester's line (pledge group) performed such services as working on a large scale fundraiser for the African Meeting House in Boston, co-sponsoring a Red Cross Blood Drive with the Phi Beta Sigma pledges, and sponsoring an International Students Day at Fitchburg State College.

The national programmatic thrust this year is Economic Development, Political Awareness, Illiteracy Eradication, Project Zeta, aimed at the prevention of drug and substance abuse, and Health and Human Resources.

Theta Alpha, the Boston city chapter of Zeta Phi Beta, pledged a line of eight women this semester, including the three UMass students. "We do plan to start our own UMass chapter next semester," said Foster-Grasnt, a sophomore accounting major.

The colors of Zeta Phi Beta Sorority are royal blue and pure white, and the Zetas call is "Eeikee!," which has a secret meaning to the sorority. The traditional symbol of Zeta Phi Beta is the cat.

Phi Beta Sigma Fraternity, Inc.

By EDWARD SMITH
Collegian Correspondent

Phi Beta Sigma Fraternity, Inc., was founded Jan. 9, 1914 at Howard University. Its brotherhood now consists of more than 100,000 men in chapters all over the nation and the world.

The University of Massachusetts chapter of Phi Beta Sigma is Lambda Nu, founded in Spring of 1985 by Roscoe Robinson, who brought Sigma to UMass because he felt there were no fraternities here which were sufficiently committed to helping the Black community.

"We feel that we are in the forefront of community involvement on this campus with action, not just talk," said Robinson, who coined the chapter motto: "We are about the business of taking care of business."

A few of the things that the Lambda Nu chapter has been involved with over the past few years are the Alain LeRoy Locke Scholarship, the bringing of Minister Louis Farrakhan to campus, Sigma Education Week, Tribute to the Black Woman, and many others.

"Our record speaks for itself. We're not about putting on a show. We're about shared knowledge, shared friendship, and shared determination," said Bro. Charles Sheffield.

This semester, a new member was inducted into the Fraternity. Joseph L. Hill Jr., a junior Chemistry major, pledged alone this semester.

"I feel that Phi Beta Sigma's pledge process teaches the skills necessary for a person of color to overcome the obstacles that we so frequently encounter in this oppressive society," said Bro. Joseph.

"The principles of Phi Beta Sigma Fraternity, Inc. are Brotherhood, Scholarship, and Service, and we strive to exemplify these ideals in everything we do," said Bro. Mark (C.D.) Codling-Davy.

The traditional national programs of the fraternity are Bigger and Better Business, Social Action, and Education. Phi Beta Sigma's newest program is Sigmas Against Teenage Pregnancy, initiated from the national headquarters located in Washington, D.C.

The brothers of the Lambda Nu chapter have distinguished themselves in many ways on campus. Scott C. Hill, president of the chapter, is editor ot the *Collegian*'s Multicultural Affairs page.

ΦΒΣ

Vice President Mark Codling-Davy and Bro. Charles Sheffield were instrumental in the New Africa House Takeover of 1986 and are involved in entrepreneural activities.

Treasurer Roscoe F. Robinson is past coordinater of the East-side Cultural Centers located in the Northeast, Central, and Sylvan residences areas. He is presently a consultant at the Benjamin Banneker Computer Lab.

Members of Phi Beta Sigma Fraternity worldwide have distinguished themselves in a variety of fields. Brothers William Tolbert, Kwame Nkrumah, and Nnamdi Azikiwe are former presidents of African countries.

Some other famous Sigmas are civil rights activist A. Philip Randolph, athlete Jerry Rice, and scientist George Washington Carver.

State will borrow money to fund local aid

By DANIEL BEEGAN
The Associated Press

BOSTON — Administration and Finance Secretary L. Edward Lashman said Tuesday innovative borrowing techniques will allow the state to make the full $1.1 million local aid payment to cities and towns this month.

Lashman's announcement followed a meeting by officials of the administration of Gov. Dukakis with leaders of the Massachusetts Municipal Association.

Lashman said the financially strapped state will borrow an additional $700 million this week, using short-term commercial paper secured by a letter of credit from two Japanese banks.

"It's like having a co-signer on a personal loan," Lashman said. But Lashman warned municipalities that Dukakis would be forced to withhold $500 million from the June local aid payment to balance the fiscal year 1990 budget if the Legislature fails to approve a tax increase.

The state has a deficit that Lashman pegged at $805 million, but that legislative fiscal experts have said is $825 million.

The Legislature is working on a package of budget cuts and non-tax revenues that is expected to total about $300 million to $350 million, leaving a gap of about $500 million.

"That amount cannot be paid without new taxes," Lashman said in a memo to Dukakis. "By taking this action now and putting everybody on early notice, all parties can plan for meeting the issue before June."

Dukakis had said last week that at least a portion of the December local aid payment might have to be withheld unless the Legislature raised taxes this month.

But Lashman said the borrowing arrangement worked out by State Treasure Robert Q. Crane would allow the full payment this month.

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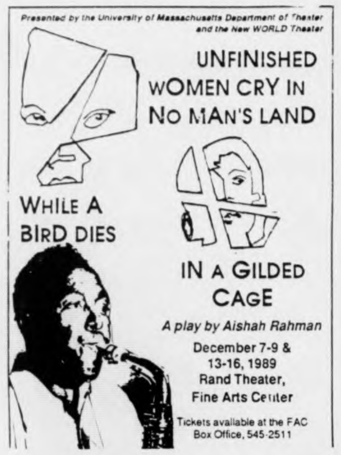

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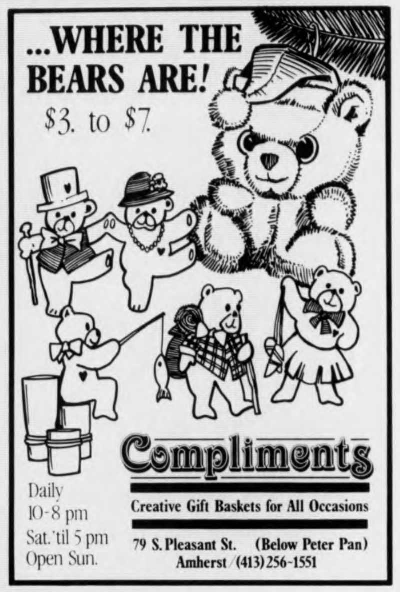

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Shattering Santa's stereotype

For those disillusioned youth who thought that Santa Claus was self-employed, I have grim news for you. His entire North Pole facility recently succumbed to a hostile corporate takeover by an obscure Ohio-based public relations conglomerate.

Darren Garnick

Since the takeover, swift measures have been implemented to eradicate the troublemakers within the Santa organization. Last Friday, 17 shopping days before Christmas, I was fired from my Santa job at the Hampshire Mall photo booth.

I was the fifth Santa canned in two weeks.

The boss said that "although I was a nice person," she was "looking for someone a bit more *traditional* for the role."

Okay, so I didn't stick to the recommended script. I tried to elicit creativity in the children, urging them to challenge the Christmas images bombarded upon them by the media.

If a youngster was sickeningly pro-Rudolph, I pointed out that despite the fact my other reindeer get little prime-time exposure, they indeed have feelings too.

Not once did I deliver a sermon on commercialism's poisoning of Christmas. Not once did I question the children's beliefs in Santa Claus. Rather, I asked the youngsters to reconsider myths that remain unchallenged. Myths like Santa prefers to consume cookies and milk, while reindeer love to chomp on carrots.

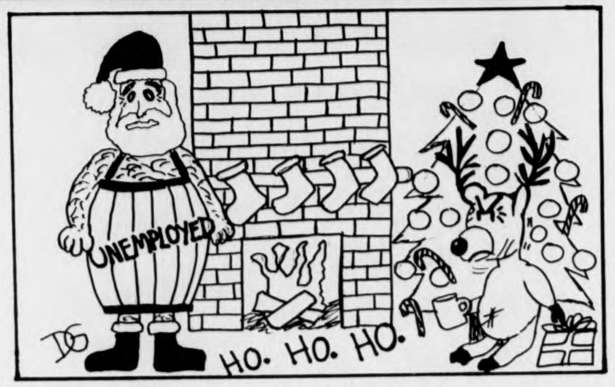
Part of my "rap" with each kid was to ask if he or she was planning on leaving out some snacks on Christmas Eve. If a child did not automatically respond with the milk-cookies-carrot cliche, I would harmlessly ask for a small mushroom and onion pizza. The boss scolded that pizza requests placed undue financial pressure on the parents.

Please.

Naturally, of course, my pizza stance was not the only instance of my deviance from "tradition." I also had the audacity to question the social inequality in the Santa booth.

According to legend, Santa Claus was male. Based on this outdated dogma, the booth adamantly refuses to hire a female Santa Claus. Predictably then, women occupy the subservient role. My co-worker Karen — decked out in a corny plaid dress — took pictures and did paperwork the entire shift, while I (Santa) slouched around a velvet throne.

Although in the public eye I was the star and she was the servant, she clearly got the better deal in terms of comfort. With my torso wrapped up in layers of stuffing and cloth, and my face suffocated by phony facial hair, the intra-costume climate reached unbearable levels. Karen's, costume however, allowed her to breathe.



But costumes were not my principal concern. Rather, I found our restricted social roles to be inexcusable in the 80s. Thus, instead of letting the mall population dismiss Karen as a plastic Christmas prop — an elf who blended into the background — we redefined her role.

I introduced her as the head biologist of my Reindeer Research Lab at the North Pole. Karen's speciality was genetics, preventing crippling diseases from rendering my reindeer fleet useless.

Yes, it was for subversive ideas like this one that I lost my job, that I was branded a heretic and blackballed throughout the Santa community.

My story will never be told on an animated Christmas television special. All I wanted to do was to bring back a little holiday magic for the children.

I tried.

I tried to be honest with the kids, not threaten them with bribes for good behavior.

I tried to combat the shrapnels of greed so prevalent in the mouths of babes.

And I was silenced.

Merry Christmas, Ho! Ho! Ho! And all that crap.

Darren Garnick was a Collegian *columnist*

Mourning made into mockery

I am appalled at the mockery that's being made of the brutal slaying of the 14 University of Montreal women. While "all of Quebec is mourning," some here in the United States have turned this into an occasion for feminist revolt.

I simply ask that you consider the following words of some people at UMass and Smith, as printed in the *Collegian:*

"It is our patriarchal system that produces people who hate women." "This is a war against women." "Marc Lepine was not an isolated madman, but a generic product of our society. It is the unusual man who does not abuse women." "The only solution, women's revolution."

How can anyone blame "society" or the "system" for what this deranged lunatic did? This is a case where we are denying that the individual, (READ: "not generic") is responsible for his/her own actions. To call Lepine a "generic product" is to say that he is not unlike most men. In other words, all men not only share his attitudes, but support what he did. The same commentator said that Lepine "just made it public." Spare me please.

What's happening here? People are taking a very horrid tragedy — committed by a psychopath — and are putting the blame on the whole society. People have used it as a launching pad for their own personal causes, namely, "women's revolution."

This story is extremely sad and not to be taken lightly. The result of this man's sinfulness is that 14 human beings have been slaughtered. To use Lepine's heinous crime as an excuse to say "men (in general) are sitting there carrying out a campaign against women" is sickening.

It is sad to see something so tragic being construed into "a battle for life." This does not mean we don't all share in the frustration and anger. But many, while being so self-serving, are completely unsympathetic to our fellow women in Montreal.

This is not what true mourning is about.

Please consider what "society" is actually made up of — individuals. Then maybe someday we will get to the root of the reason for such massacres. Further revolt is not the answer — that too is plain hatred. Think about it UMass!

Micel Gautier
Central

A somewhat bitter farewell

They say you can tell when a ship is ready to sink, because the rats start leaving, any way they can.

In just over a month, the papers have announced that three top Massachusetts educational administrators are looking for jobs elsewhere. Of course, these people are too distinguished and important and well-paid to be compared with rats, but you probably get the idea.

Al Arpad

By now most people on campus know that Chancellor Duffey is interviewing for the presidency of the University of Delaware. His boss, Chancellor of Public Higher Education Franklyn Jenifer, may be offered the presidency of Howard University, his alma mater. And the Vice Chancellor for University Relations and Development, Deirdre Ling, is reportedly considering another post in Maryland.

What most people don't realize is that lots of other University employees are quietly leaving as well. I should know; I'm one of them.

For 2½ years, I've led a secret double life, a student during the day and a full-time state employee at night. The only thing that made the job worthwhile was the tuition waiver for University staff. But the word from Boston is that those benefits will be eliminated in the new contract that's under negotiation. So when I got a chance at another job, I took it.

Anybody with a similar opportunity would be wise to act quickly, and, in fact, the same goes for students, especially those from outside Massachusetts.

With the bills rising even faster for out-of-state students than for the rest of us, only those who are very close to graduation should even consider staying here. Even if your parents are extremely rich, why pay more to attend a failing institution? The way things are going now, UMass should plummet straight past mediocrity and be thoroughly inferior in no time.

Since this is my last column, I tried hard to think of something positive to write about, but under the circumstances, I couldn't.

I'm angry because the present situation, and the prospect of worse to come, could have been avoided with reasonably prudent government. I'm frustrated because our politicians, who most likely started out reasonably prudent, have apparently been corrupted beyond redemption by the normal demands of our political system. What can I do?

I have another year to go, if I can afford to come back. Afterwards, I'll be getting out of Massachusetts for good.

And I don't expect to leave a forwarding address with the Alumni telefund. I don't want my money spent on horse farms and public relations consultants. If I want to give away money, I'll donate directly to some student organization, like the *Collegian*.

If I write for the *Collegian* again next semester, I'd like to cover more cheerful things than state politics. I'm very much looking forward to the ignominious failure of George Bush's alleged foreign policy in China and around the world.

Unfortunately, as long as I live here, it will be extremely difficult to divert my attention from the moral and intellectual vacuum in Boston.

Al Arpad is a UMass student

The 'war' against women

A man murdered 14 women last Wednesday.

I am terrorized. Feelings of anger and despair underlie my fear. Not an isolated act nor the single act of a crazed man, this massacre, and so many others like it, indicates the increasing violence toward women.

Clarinda Rose-Turner

I feel it directed towards me, personally. He killed them because "he hated feminists."

My fear chokes me. If I speak, will I be shot in cold blood as I sit in my classroom? If I leave a relationship, will I be raped for my insolence? If I show my anger, will I be defined as "emotional" and will therefore be disregarded?

Though the "level of violence" differs within each of these examples, their effect is the same: it serves to silence me.

Those who commit these acts go unnamed. They range from the unknown man on the street to close, trustworthy friends. Lovers, reporters, professors, people who consider themselves progressive all contribute to this forced silence of women.

Connections drawn between the murder, the rape and the humiliation become lost. Each of us who experience these feelings swallow them to become mute.

The war against women can no longer be treated as a myth. Too many rapes, too many beatings and too many murders become just isolated incidences. We are told, "He was disturbed." Or, "He was depressed."

Occasionally, and more frighteningly, we are told, "She deserved it." I cannot accept these answers any more. I no longer subscribe to this pretense that each incident is unrelated.

I am not proposing that some specific group has set as its goal the destruction and subordination of women. What I identify as the war against women, is much more horrifying. Its leadership stems from the collective unconscious of our society. The resulting battles are spontaneous and effectively lethal. Many of us become soldiers through our ignorance and our prejudices. The fighting is continuous and exhausting.

Last week, the Undergraduate Student Senate debated the sale of three pornographic magazines. Used as a weapon to detail how to commit crimes against women, pornography depicts sexuality with violence. For instance, several years ago, the cover of *Penthouse* featured a woman half ground up in a meat grinder.

Yet, some people fail to find any link between violence and pornography. Though this Senate motion passed, it only passed by one vote. Are women's rights and safety really a priority of our society? Clearly the war against women is gaining in intensity and ferocity.

I would like to ask that you remember the 14 casualties who died at the University of Montreal. Wear a black band to mourn their deaths. Moreover, wear a black band to show that you recognize the war against women; that you will not support it; and that you will use your words and actions to actively fight against it.

Clarinda Rose-Turner is a UMass student

The Editorial Desk is now accepting applications for two associate editor positions.

Applications are available at the Editorial Desk. Deadline for applications will be 4 p.m. today. Submit applications to Minu Sebastian, next semester's Editorial editor.

Are you still looking for something you haven't seen in The Collegian?

We are now having a contest where you pick the feature!!!

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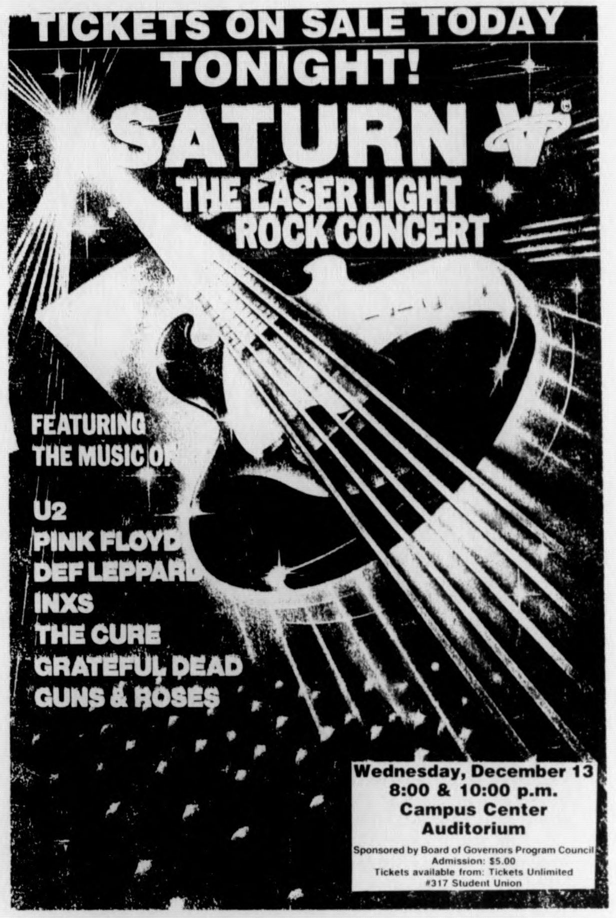

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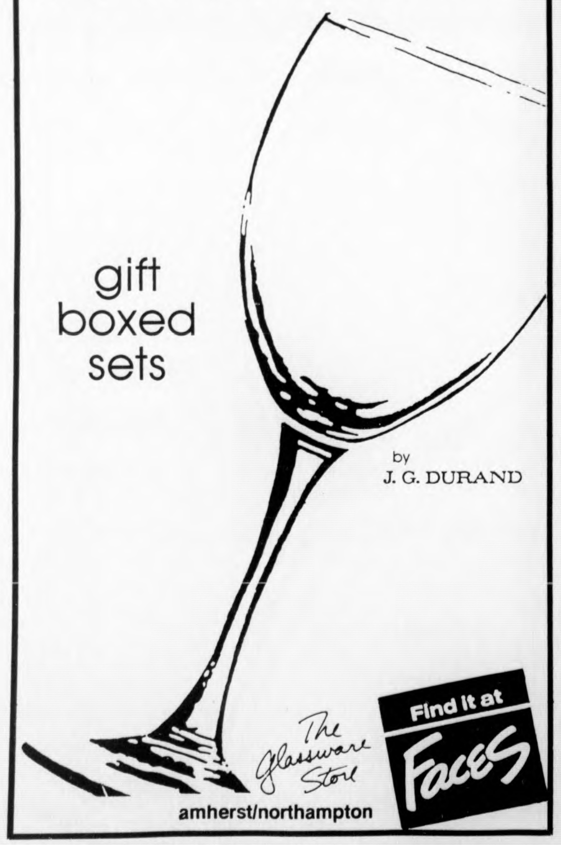

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ARTS & LIVING

Guthrie, the singer and storyteller, spins tales of yesterday and today

By AL KAUFMAN
Collegian Staff

Arlo Guthrie
Fine Arts Center
UPC Production
Monday, Dec. 11

REVIEW

It seems that whenever someone goes to a concert these days, they come back talking about everything but the songs. They gush about how big the stage is and all the fun props that are on it. Or they go off about the intense light show and the monster speakers. The music gets lost in the hype.

That's why it was such a pleasure to walk into the Fine Arts Center on Monday night, look up at the stage and see only a piano, two guitars, a couple of small amplifiers, a microphone and a stool. There was no smoke, no blow-up dolls and no laser lights. **Arlo Guthrie** doesn't need any.

With the stuff that Guthrie provides, razzle-dazzle would only be a detraction from his songs and stories. The stories began right after his opening number, "Stealin'." He kept the sold out crowd in stitches with his tales of starting out as a folk singer more than 20 years ago in Greenwich Village ("Where people came to look at the weirdos").

The stories were just as important, and much more lengthy than the songs. Before singing his father, Woody's, "I Ain't Got No Home," he joked how his father stole the melody from a gospel tune. "Everyone called it stealing until Pete Seeger came around and started calling it 'the folk process.'"

But the funniest story was when he stopped in the middle of David Mallet's "Inch By Inch" to ponder what it must feel like for a little kid to hear the lines "Big crow sitting in a tree/Got his hungry eyes on me," especially since the crow's the same size as the kid.

Songs like "Me and My Goose" and "My Motorcicle" were also nice comedic touches. He called "My Motorcicle" "the stupidest song I ever wrote," while "Me and My Goose" was about his pet, and pal, that his mother ended up serving for dinner But there was more to Guthrie's show than jokes. The man is a folk singer, after all. "Victor Juanta," about the Chilean folk singer who sang for the common man, was a touching ballad. The lyrics are from a poem that Juanta's wife gave to Guthrie while he was visiting the country.

CONTINUED ON PAGE 14

Photo by Kerry Herlihy

Arlo Guthrie

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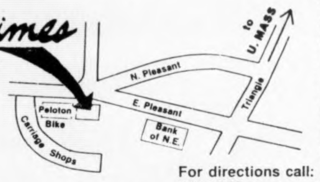

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Arlo Guthrie

CONTINUED FROM PAGE 13

He introduced "(Nobody Seems to Care These Days) When a Soldier Makes it Home" as "a song that should have been written 20 years ago." The emotional song dealt with Vietnam and Afghanistan, and contained the powerful refrain, "I guess you had to be there/To know that war is hell."

And there was so much more. "Oh Mom," from his latest album, *Someday*, is his satirical swipe at everyone who labels him a washed-up hippie who lives in the past. It's full of Dylan and Grateful Dead references, and includes the chorus "Mom, your universal love is such a drag." It's good to see that his songs are as creative and witty today as they were more than 20 years ago.

Which brings us to "Alice's Restaurant," all 18 minutes and 20 seconds of it. The tale of how he avoided the draft because he was a litterbug remains the same, although he added a historical footnote. It seems that President Nixon had a copy of *Alice's Restaurant* in his record collection. It also seems that one of the infamous Nixon tapes has an 18 minute and 20 second gap in it. "I sat back and asked myself, Arlo, how many things do you know that are exactly, I mean *exactly* 18 minutes and 20 seconds long?"

He informally chatted about how his audience has changed over the years. He said he doesn't talk as much about politics anymore because: "Anybody who comes to hear me, we already agree on a bunch of stuff. Maybe it's better just to get together and laugh, and make sure everyone's still here."

He got a bit preachy at the end as talked about changing the world and all, but at the end of "Amazing Grace" he quoted his father in something we should all take to heart.

"This world is your world. Take it easy, but take it."

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Local author Robert Abel wins award

By PRESTON P. FORMAN
Collegian Staff

Robert Abel, a former employee and graduate of UMass, has won the Flannery O'Connor Award for Short Fiction for his book *Looking for Trouble*, given by the University of Georgia Press.

The prize, given since 1981, awards $1000 and publication of the book submitted.

Abel, who is sharing the prize with Deborah Monroe of Salt Lake City, praised the decision.

"I'm kind of surprised that the book won since there are particularly adult stories in the book," he said, mentioning the current debacle over public money supporting art of questionable taste.

"I think its courageous for the press to award it since there is so much talk over the matter," Abel said. "It's particularly gratifying that they took it on."

Charles East, the main editor of the O'Connor Award, said he was basically unconcerned about the content of the collections the University of Georgia Press publishes, although he keeps it in mind when reading over

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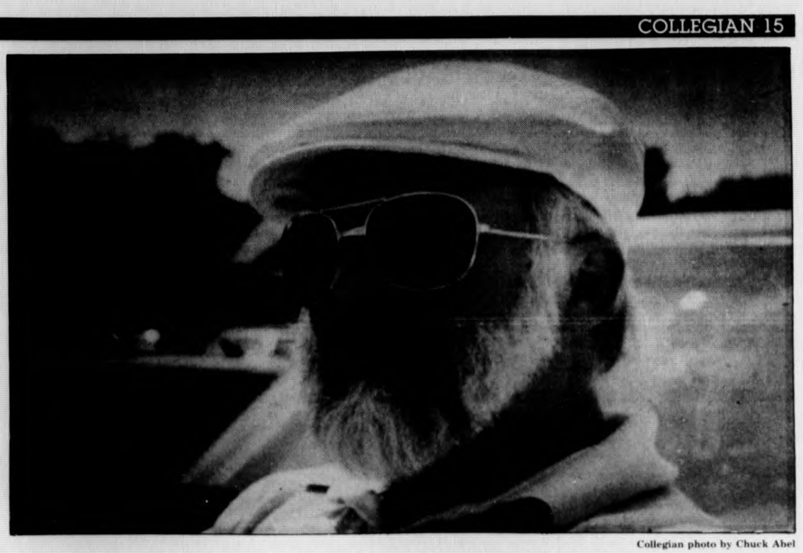


Collegian photo by Chuck Abel

Author Robert Abel won the Flannery O'Connor Award for Short Fiction

Lasers to light up Campus Center Auditorium tonight

By ADAM J. GAMBLE
Collegian Correspondent

Tonight's the night. After a postponement due to technical difficulties, Saturn V, the only touring laser light concert that includes every color in the spectrum, is scheduled to rock the UMass Campus Center Auditorium. The two one hour shows feature great rock 'n' roll, accompanied by giant "spyrographic" images and an an array of futuristic, zig-zagging laser beams.

Randy Ehman, of Brian Winthrop International, Saturn V's production company, explained, "If the lasers displayed at concerts such as Pink Floyd and Rush turn you on, than you'll be in heaven here."

The show is sponsored by The Board of Government Program Council, and program director Jeff Glassman recalls that last year's experience was a great success. "We sold-out last year. It was an exciting show. I'm really looking forward to this year's concert, and it's going to be even better because they've got all new equipment. It's among our biggest events this semester."

PREVIEW

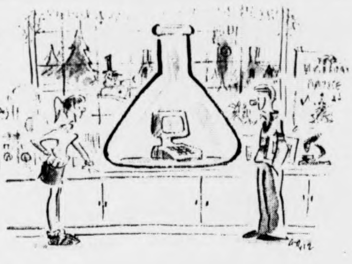
Saturn V's new Swiss manufactured, fully computerized ARC laser system is less than four months old. It's claimed to have the most innovative laser graphics computer to date. The ARC system boasts two Spectra-Physics white lasers — one for frontal projections, and one for beams. The lasers don't just encompass all of the colors in the spectrum, they include subtle variations all the way through. The frontal projections glitter across a large 20 by 30 foot screen. The images are programmed to coincide with the music, sometimes spelling out parts of the lyrics, and sometimes producing images from the songs. Images include three-dimensional doves, a compass, vehicles, and even human figures.

The other parts of the show, the actual laser beams, are integrated with specially designed fog and conventional lighting systems. The multicolored lasers range in size from mere millimeters, to two full feet in diameter. They are set, both in color and in rhythm, to match the songs.

Ehman said, "With all this going on — the lighting, the fog, the spyrographic images, the lasers, the music — with all of it integrated and working together, it becomes much more than a laser show or a concert. It's an experience."

Saturn V's precision beam deflection system sends the lasers racing back and forth over the audience. Ehman said that in Europe, most notably in Switzerland, they often shoot off lasers right into the audience for a wild experience. That, however, won't be done tonight — the U.S. government strictly prohibits the shooting of lasers at human beings. Saturn V's deflection system includes eight large mobile mirrors, but Ehman doesn't expect to use them all, as space is limited at indoor shows.

Showtimes are 8 p.m. and 10 p.m., and tickets go on sale at the door at 7 p.m. Admission is $5.



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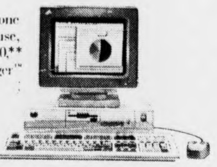

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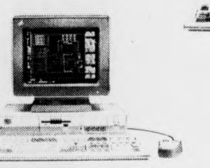

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■ Robert Abel

CONTINUED FROM PAGE 15

submissions.

"We're looking for good stories, exceptional stories and exceptional writing. That's what we're looking for and that's what we try to find," East said.

"Some of Abel's stories might raise an eye but they are good stories," he said. "In several of our past collections we have published a story or two that might offend someone, but we've never had someone complain. Perhaps it's a matter of degree."

East also said this year they received more submissions than ever — almost 400 submissions including some international entries.

"It's not just a local competition,but then again Flannery O'Connor was not a local writer but a national one," he said.

Abel, who worked for the University as a writer for *Contact* from 1974 to 1978, said that *Looking for Trouble*,unlike his recently published *Full Tilt Boogie*, contains many previously unpublished stories.

Abel's favorite story in the collection is "First Appetizer," a tale about a fisherman who runs across a hungry bear by a stream in the woods. The only way the fisherman can keep out of trouble is to keep feeding the bear, who quickly becomes fond of this treatment.

"The bear keeps getting friendlier, so it's quite a hassle for him to get away," he said. "The story is my favorite because it was fun to write."

Abel thanked his wife Joyce, for the support she has given his writing, as well as Valerie Martin, a professor in the Masters of Fine Arts program at UMass.

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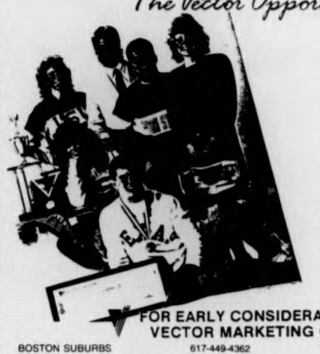

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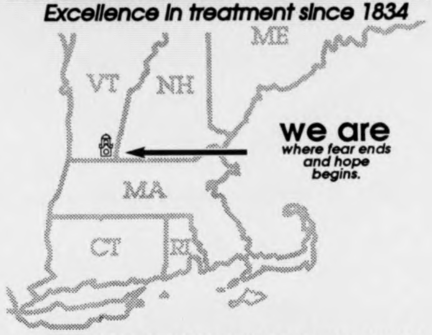

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CHECK US OUT!

Douglas, Turner, DeVito in a war to remember

By GEORGE LENTZ
Collegian Staff

THE SCREENING ROOM

It seems Danny DeVito has regained contact with his mean streak. His first directorial effort, *Throw Momma from the Train*, had all the fixings of a great black comedy. But DeVito went soft when he got behind the camera, and the film failed to live up to its malicious title. His latest, **The War of the Roses**, however, is anything but rosy. This baby snaps with a hard satirical bite and surprises us as one of the best movies of the year.

Michael Douglas and Kathleen Turner are Oliver and Barbara Rose. After meeting at a Nantucket auction, they bed down and get married. She takes care of the house and he brings home the six-figure bacon as their Yuppie bliss fattens faster than their two junk food-eating kids.

But all is not as it seems in their material wonderland. Douglas is all work and no play, only acknowledging Turner when it's time to entertain his important law firm clients at dinner parties.

DeVito builds his story slowly, taking his time to allow the marriage to disintegrate as Douglas blindly shuts Turner out of his life. DeVito's humor is not in the avenue of pratfalls and stinging one-liners. He enjoys the thrill and chuckle of a good breakdown. He waits quietly in the wings as we watch Turner's lip curl more and more with each insult and emotional rejection heaped upon her by Douglas. The kettle is boiling and its just a matter of time before it blows its lid.

When Douglas suffers what he believes is a fatal heart attack, he's stunned by Turner's failure to show up at his summons as he lay in intensive care. She couldn't make the trip, she tells him, because she felt too happy at the thought of him cashing in his chips.

With that, she requests a divorce and exiles him to a hotel room. She wants the house, claiming her rights based upon her handpicking of its furnishings. He runs to his lawyer (played by DeVito in a restrained supporting role) and claims his right to ownership because his labor and money paid for it.

DeVito really shakes things up and catches us off-guard when he switches audience sympathy from Turner to Douglas. Her good-naturedness drained away, she grudgingly holds her ground as he persists in saving the marriage. When he makes an honest attempt at peace, she threatens to make pate out of his dog. Knick-knacks are shattered, cats run over, chandeliers sabotaged and punches thrown as the Rose's board themselves into their cavernous pleasure dome to duke it out. Last one standing gets the house, or what's left of it.

What really makes *The War of the Roses* so viciously funny isn't DeVito's use of bizarre camera angles, or Turner and Douglas getting into knock-down-drag-'em-out brawls; the humor is derived from our enjoying the irrationality of their fighting. They're feuding over the one thing that essentially caused their separation — the damn house and everything that it stands for. When Douglas spreads out the blueprints with her rooms marked in red and his in blue, DeVito asks if this seems rational to them. Douglas looks up grinning, "I have more square footage."

Although it slights itself by avoiding the kind of scathing cynicism that made *Dr. Strangelove* a comic masterpiece, *The War of the Roses* handles itself well. Turner and Douglas are fantastic together with Douglas turning in a surprisingly good comic performance. DeVito's direction is fitting, drawing upon the outright hatred of his characters to generate a fierce black comedy. He's no Stanley Kubrick, but *The War of the Roses* does stand as a devastatingly funny domestic satire, wonderfully written and wickedly executed.

More Christmas movie tidings — Paul Newman will attempt to bounce back from *Fat Man and Little Boy* with Ron Shelton's *Blaze*. Newman plays the scandalous Louisiana politician who shocked the moral 50s with his whirlwind affair with bayou stripper, Blaze Starr. Jessica Tandy and Morgan Freeman play a Southern Jewish matron and her Black chauffeur. Based upon Alfred Uhry's Pulitzer-Prize-winning play, this Bruce Beresford directed adaptation has been rumored to have Oscar written all over it.

Morgan Freeman will also be starring with Matthew Broderick and Denzel Washington in the Tri-Star release, *Glory*. It's a Civil War movie about a Massachusetts Volunteer Infantry attacking a Confederate fort.

Freeman's not the only one in two holiday flicks. Broderick matches his talents with Sean Connery and Dustin Hoffman in *Family Business*. Connery's mug currently graces the cover of *People* magazine under the headline, "The Sexiest Man Alive." The film is a comedy-drama about a family of thieves attempting to commit a million-dollar heist. If the movie has some substance behind the names, this one could be huge.

This season's sleeper may be *Music Box*. Starring Jessica Lange, the film is about a successful attorney who finds herself defending her father for war crimes he committed 50 years ago.

Tower Theater is showing *the Second Animation Celebration*. See it if you want to see how far animation has come in the past year. The cartoons are state-of-the-art and damn enjoyable. It's the perfect escape from studying for finals.

Photo courtesy of Twentieth Century Fox

Kathleen Turner uses her charm and toes to try to persuade Danny DeVito to see things her way, in the black comedy *The War of the Roses*

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FRIDAY, DECEMBER 15 Reading Day
SATURDAY, DECEMBER 16 Finals Begin
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MONDAY, JANUARY 29: Registration
TUESDAY, JANUARY 30: Classes Begin
SATURDAY, MARCH 17 Spring Recess Begins

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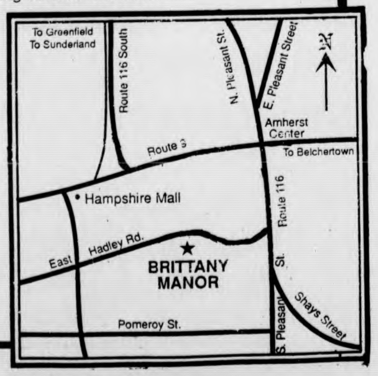

Finding gold in a puddle of mud

By BRYAN HOUSE
Collegian Staff

Mudhoney
Mudhoney
Sub Pop
****

RECORD REVIEW

Mudhoney's self-titled debut album is a monster package of grunge somewhere between the Stooges and Jimi Hendrix, between Sonic Youth and Kiss, that defines the new psychedelic white-noise sound coming from Seattle.

The album is the summation of their earlier records. It combines their perverse but identifiable sense of humor of their singles with the power jams of the first LP, *Superfuzz Big Muff* to result in a tight, smokin' album to lead into the 90s.

The album starts off with "This Gift," the first single, a thunderous jaunt into tremolo guitar fuzz. That and the second song, "Flat Out Fucked," get the album moving, heavy grunge jams with burning leads that shoot straight for the pleasure centers of the back brain. "Get Into Yours" keeps the fire burning, singer Mark Arm screaming about crawling into someone else's skin and escaping his own.

"You Got It" is a remake of one of their earlier singles, their attempt at a stadium rock anthem. Next is "Magnolia Caboose Babyshit," a Hendrix "Crosstown Traffic" type jam, with white-hot lead guitar riffs that the rest of the band tries to keep up with.

Side two starts with "Here Comes Sickness," one of their best songs yet, about a woman out to get Mark Arm. The tension of the verses explodes into fury. "Running Loaded," "The Farther I Go," and "By Her Own Hand" continue Arm's existentialist nightmare, that man has no control over life and that if he was not moving, he'd be dead.

"When Tomorrow Hits" is a lethargic and hypnotic ode to the morning after. Last is "Dead Love," a power grunge about necrophilia.

Mudhoney are the band to watch in the 90s, part of a new breed of Hendrix influenced, heavy psychedelic guitar bands like Soundgarden, Jane's Addiction, The Red Hot Chili Peppers, The Flaming Lips, and Spaceman 3. They are Sub Pop's driving force.

WMUA top 15

The following are the top 15 bands on WMUA 91.9 FM for the week of Dec. 10.

1) *Cop Shoot Cop*
2) *Bastard Kiestrel*
3) *Melvins*
4) *Bastards*
5) *Feedtime*
6) *Crawl Space*
7) *Hako of Flies*
8) *20 Second Sect*
9) *Surgery*
10) *Slub*
11) *Unsane NYC*
12) *Sebadoh*
13) *Scumbait Comp*
14) *Lydia Lunch*
15) *Vertigo*

Pottery, paintings, drawings and ceramics at Wheeler

By REBECCA MORRISSEY
Collegian Staff

Starting tomorrow, two Bachelor of Fine Arts exhibits, paintings and drawings by Richard Fox, and ceramic works by Kevin O'Neill, will be displayed at the University of Massachusetts' Wheeler Gallery.

Ask Alice (as in Alice in Wonderland), is a 13-piece series of Greek-style vases by O'Neill ranging from about two feet to only two inches tall. Another vase, titled *The Brother Peace Train*, is a "relic from the sixties," as described by O'Neill.

"There was a wave of pottery. It was popular for monks to be potters," he explained. "They became famous." Brother Thomas and Peter Volkos were two men he mentioned who became well-known during that era of abstract expressionism. O'Neill said he has been heavily influenced by his native Cape Cod, where there are many artists working in ceramics.

Also among Kevin O'Neill's works will be ceramic drums, or *doumbeks*, as they are called. "That's the name for the shape. It's Middle Eastern style. They've been made for thousands of years, although many cultures have adopted the idea," said O'Neill.

One of the drums will serve as a model during the show for visitors at the gallery to play. They are made of stoneware, which means they have been fired past 2,000 degrees in the kiln.

"The doumbek idea I got is kind of a revitalization that started in California with ceramic drums and bongos," O'Neill explained, adding that they have been popular there for the past five years and that interest in them is now beginning to move east. O'Neill hopes to help make the drums popular on the East Coast and has done seven craft fairs in the past year. The list includes the Amherst Craft Fair and Bright Moments On the Pond.

"My theme is kind of resounding works in clay," he said, and pointed out the word's double meaning. "The resonance that my drums get is a ringing like a bell."

The paintings and drawings by Richard Fox were done either last semester in Florence, Italy, or this summer on Cape Cod. Working in Florence, there were fewer distractions and more of a "chance to get inspired," Fox said. Most of the works on exhibit are from the end of a series of self-portraits done there.

One charcoal drawing is of the artist standing high up on a pillar while light and shadows swirl all around him. Fox said it is part of a bridge where he used to go when he wanted to be alone. The drawing is titled *Io*, which means "me" in Italian.

He said, "It is me and the influences and forces on me in Florence, changing me, me being alone and being independent and trying to be honest. I'm trying to be honest about my work, break the facades I've been having, and it's really hard to do."

Fox said Florence was where he was really introduced to oil paint. "I'm just getting to know the range of things you can do with it, how direct it can be," he said. "It can show space and form with simple brush strokes. Once you can see lights and darks you can just begin to see color."

Fox pointed out a piece called *Sketch For Antonio*, which will be shown along with the finished oil, *Antonio*. Although both paintings draw from the same subject, they are very different in their appearances. Fox prefers the sketch. "This is more of how I want to paint, to see the true color and put it down," he said. "This is definitely really personal stuff to me."

There will be an opening reception at 4:30 p.m.in Wheeler Gallery. The exhibit will run from Dec. 14 to Dec. 20.

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For more information about the PhD program in business, contact Prof. Donald Vredenburgh, Baruch College/CUNY, 17 Lexington Avenue, Box 328UM, New York, NY 10010.
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WORLD & NATION

Seabrook safety doubted

By JOHN DIAMOND
The Associated Press

WASHINGTON – The Atomic Safety and Licensing Board dismissed a complaint Tuesday about the adequacy of an emergency drill at the Seabrook, N.H. nuclear power plant and said the Massachusetts attorney general filed his concerns too late.

And, in a related development, the House Investigative Committee opened a probe into Nuclear Regulatory Commission procedures. The investigation was demanded by legislators from around New England after the licensing board last month recommended that the plant receive a full-power operating license.

The board's ruling Tuesday had been announced weeks ago and officials on both sides of the Seabrook issue said it would have little impact on the final outcome of the plant's bid to receive a license.

In a 40-page decision, the board said that Att. Gen. James Shannon failed to prove that a Sept. 27, 1988, emergency plan exercise was "fundamentally flawed." The board said Shannon's motion was filed late "without good cause."

A top aide to Shannon called the licensing board ruling "preposterous" and said Shannon stuck by his contention that emergency plans are woefully inadequate and that emergency tests were incomplete.

The full Nuclear Regulatory Commission has announced that it will begin the final process toward a decision on a full power license no sooner than Jan. 10.

"We find that the exercise was sufficient in scope and no fundamental flaw was revealed," the licensing board wrote. Shannon's "motions do not address a significant safety issue. They have defaulted in their burden to establish by affidavit or otherwise that their motion addresses a significant safety issue."

Plant spokesman Ron Sher said the September exercise was the fourth of its kind with earlier tests conducted in 1980, 1987 and 1988.

"This is another effort by the Massachusetts attorney general to delay the licensing of Seabrook," Sher said of Shannon's continuing legal maneuvers.

But Stephen Jones, a top deputy to Shannon in charge of the Seabrook case, reacted angrily to the licensing board ruling. Jones called the decision another example of the licensing board bending its own rules to accommodate the Seabrook plant.

For example, Jones said, the licensing board said flaws in the training of certain emergency personnel were not a major problem because those flaws "are readily correctable."

"What they're saying is that the control room can be occupied by the butcher, the baker and the candlestick maker and that doesn't matter because somewhere down the road they can be trained as nuclear engineers," Jones said.

On the day of the exercise, Jones said, Shannon's office stationed several observers at points that would be manned by emergency crews outside the plant. He said "nobody showed up" at those points, indicating that the exercise was incomplete.

The charge that Shannon's complaint was late, Jones said, "is completely and utterly preposterous." He noted that the first filing by the attorney general's office was handed in the day after the best, and that subsequent filings were turned in within three weeks.

Meanwhile, U.S. Rep. Peter Kostmeyer, D-Pa., chairman of the House Oversight and Investigations Subcommittee of the Interior Committee, wrote to NRC chairman Kenneth Carr initiating an investigation into NRC procedure.

"This inquiry has been prompted by the steady erosion of safety standards enacted by Congress following the major nuclear accident at Three Mile Island in Pennsylvania, and by the extraordinary series of apparently contradictory actions recently taken by the commission and its licensing board concerning the application for a full-power operating license at Seabrook Station in New Hampshire," Kostmeyer wrote.

AP photo

THREE, HANGING FIVE – Elliot, 3 years old, rides a "Perfect Wave"surfing simulator, unveiled for the first time Monday in the front court of the famous Sydney Opera House in Australia.

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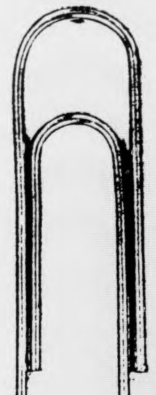

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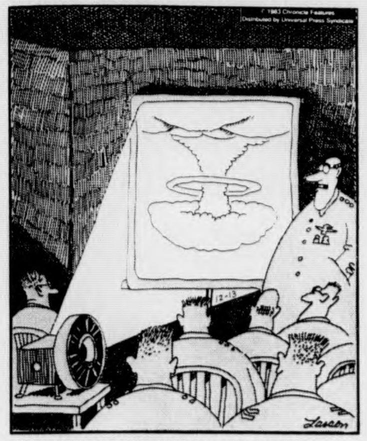
following dates:
Tuesday, December 12, 1989
Wednesday, December 13, 1989
Thursday, December 14, 1989
Wednesday, December 20, 1989
Friday, December 22, 1989
ALL INTERESTED CCEBMS STUDENTS
ARE URGED TO ATTEND

THE FAR SIDE
By GARY LARSON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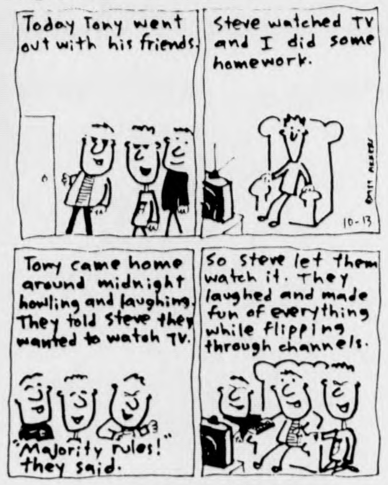
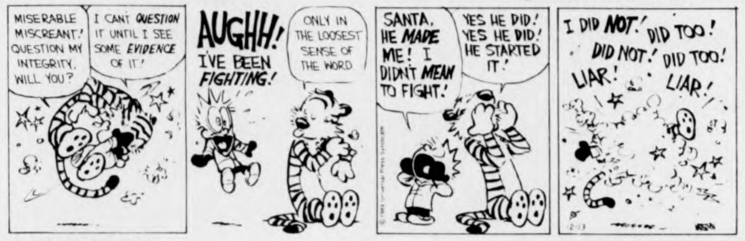
Larson

"Now this next slide, gentlemen, demonstrates the awesome power of our 20-megaton . . . For crying out loud! Not again!"

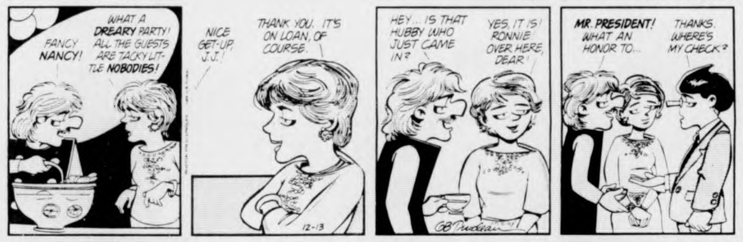
JIM'S JOURNAL
By JIM


Today Tony went out with his friends.
Steve watched TV and I did some homework.
10-13
Tony came home around midnight howling and laughing. They told Steve they wanted to watch TV.
So Steve let them watch it. They laughed and made fun of everything while flipping through channels.
"Majority rules!" they said.

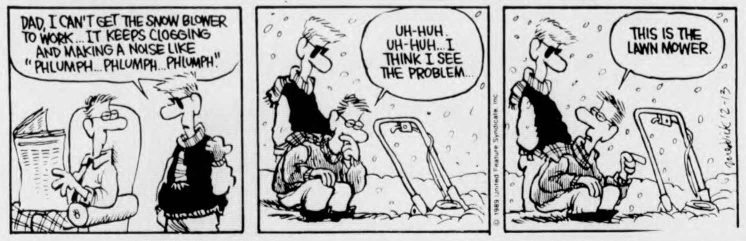
CALVIN AND HOBBES
By BILL WATTERSON


MISERABLE MISCREANT! QUESTION MY INTEGRITY, WILL YOU?
I CAN'T QUESTION IT UNTIL I SEE SOME EVIDENCE OF IT!
AUGHH! I'VE BEEN FIGHTING!
ONLY IN THE LOOSEST SENSE OF THE WORD.
SANTA, HE MADE ME! I DIDN'T MEAN TO FIGHT!
YES HE DID! YES HE DID! HE STARTED IT!
I DID NOT! DID TOO! DID NOT! DID TOO! LIAR! LIAR!

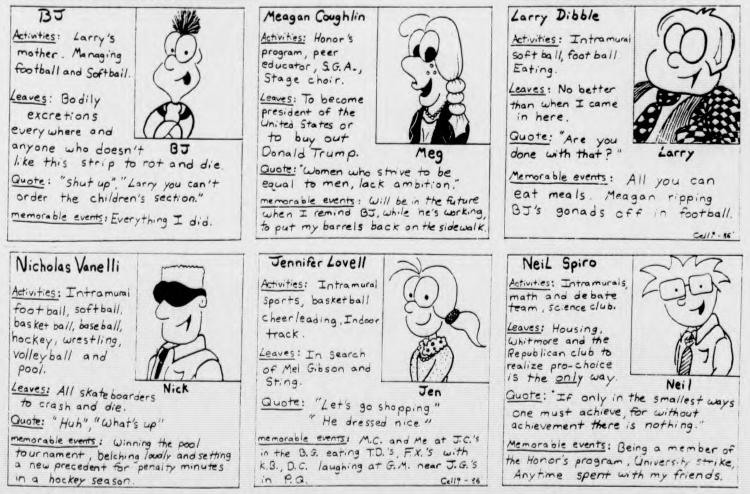
DOONESBURY
By GARRY TRUDEAU


FANCY NANCY!
WHAT A DREARY PARTY! ALL THE GUESTS ARE TACKY LITTLE NOBODIES!
NICE GET-UP, J.J.!
THANK YOU. IT'S ON LOAN, OF COURSE.
12-13
HEY... IS THAT HUBBY WHO JUST CAME IN?
YES, IT IS! RONNIE! OVER HERE, DEAR!
GB Trudeau
MR. PRESIDENT! WHAT AN HONOR TO...
THANKS. WHERE'S MY CHECK?

ROBOTMAN
By JIM MEDDICK


DAD, I CAN'T GET THE SNOW BLOWER TO WORK... IT KEEPS CLOGGING AND MAKING A NOISE LIKE "PHLUMPH... PHLUMPH... PHLUMPH."
UH-HUH. UH-HUH... I THINK I SEE THE PROBLEM...
© 1989 United Feature Syndicate, Inc.
THIS IS THE LAWN MOWER.
meddick 12-13

THE KIDS ARE ALRIGHT
By DOUG CELLINERI


BJ
Activities: Larry's mother. Managing football and Softball.
Leaves: Bodily excretions every where and anyone who doesn't like this strip to rot and die.
Quote: "Shut up", "Larry you can't order the children's section."
memorable events: Everything I did.
BJ
Meagan Coughlin
Activities: Honor's program, peer educator, S.G.A., Stage choir.
Leaves: To become president of the United States or to buy out Donald Trump.
Meg
Quote: "Women who strive to be equal to men, lack ambition."
memorable events: Will be in the future when I remind BJ, while he's working, to put my barrels back on the sidewalk.
Larry Dibble
Activities: Intramural soft ball, foot ball. Eating.
Leaves: No better than when I came in here.
Quote: "Are you done with that?"
Larry
Memorable events: All you can eat meals. Meagan ripping BJ's gonads off in football.
Cell? - 86'
Nicholas Vanelli
Activities: Intramural foot ball, soft ball, basket ball, base ball, hockey, wrestling, volley ball and pool.
Nick
Leaves: All skate boarders to crash and die.
Quote: "Huh", "What's up"
memorable events: Winning the pool tournament, belching loudly and setting a new precedent for penalty minutes in a hockey season.
Jennifer Lovell
Activities: Intramural sports, basketball cheerleading, Indoor track.
Leaves: In search of Mel Gibson and Sting.
Jen
Quote: "Let's go shopping" "He dressed nice."
memorable events: M.C. and me at J.C.'s in the B.G. eating T.D.'s, F.X.'s with K.B., D.C. laughing at G.M. near J.G.'s in P.Q.
Cell? - 86
NeiL Spiro
Activities: Intramurals, math and debate team, science club.
Leaves: Housing, Whitmore and the Republican club to realize pro-choice is the only way.
Neil
Quote: "If only in the smallest ways one must achieve, for without achievement there is nothing."
Memorable events: Being a member of the Honor's program, University strike, Anytime spent with my friends.

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Midlothian
5 Travel agents org.
9 Created
13 "— want for Christmas..."
14 Box lightly
15 Lid
16 Pirate Captain —
17 Garb for a kid brother
19 Live oak
21 Aim
22 Humorist Bill
23 Sparkle
24 "The Babe"
26 Bone: Prefix
28 Most foxy
31 Stovepipe, for one
33 Probability
35 Very funny story
37 Yearn
39 Kind of phone or drum
41 Israeli port
42 Daubs
45 1989, e.g.
48 Baseball name of fame
49 Land holding
51 Display concern
53 — poker
54 Part of Miss Muffet's meal
56 A Gershwin
59 Wading bird
61 Fireside area
63 Passe
66 Diminish in a way
67 British TV
68 Nonpareil
69 Western Indians
70 Dried up
71 Cincinnati nine
72 Church locations

DOWN
1 Tokyo potation
2 Adhere
3 Used items
4 Puts in order, with "up"
5 Embarrassed
6 Restorative resort
7 Sharp taste
8 Passions
9 Trendy one
10 Stratford's river
11 Moist
12 Sea bird
15 Boston cager
18 Heavy hammers
20 European treaty org.
25 Spouse of Zeus
27 "— on Indolence": Keats
29 Not up to snuff
30 Tangy
31 Possesses
32 High point
34 Utter
36 Converged
38 Diner sign
40 Ump's cousin
43 Accept formally
44 Ticket parts
46 Tell and Hood
47 Wolf, in a sense
50 Blue-pencil wielder
52 Summarize
55 Scatter
56 Speck
57 Regretful one
58 King of the Huns
60 Auld lang —
62 Dame Myra
64 Word with hat or hand
65 Conducted

ANSWER TO PREVIOUS PUZZLE:

S	H	A	D	E	■	S	L	A	W	■	A	M	P	S
T	A	L	U	S	■	H	A	R	E	■	P	O	O	H
I	L	L	S	T	A	R	R	E	D	■	P	O	S	E
R	O	O	T	■	Z	I	G	S	■	C	E	N	S	E
■	■	■	B	R	O	K	E	■	C	H	A	S	E	R
A	C	H	I	E	V	E	■	T	O	A	S	T	■	■
F	I	E	N	D	■	■	S	I	M	P	E	R	E	D
A	N	A	■	F	I	B	U	L	A	E	■	U	P	I
R	E	V	E	A	L	E	R	■	■	R	A	C	E	R
■	■	E	X	C	E	L	■	C	R	O	C	K	E	T
F	E	N	C	E	S	■	C	R	A	N	E	■	■	■
E	A	S	E	D	■	B	I	A	S	■	T	R	U	E
S	T	E	P	■	E	A	R	T	H	B	O	U	N	D
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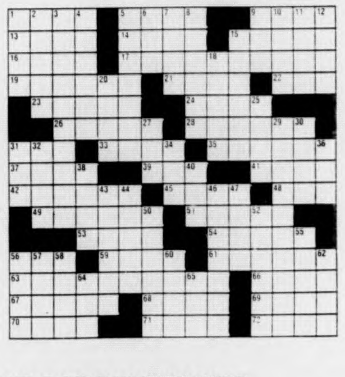
12/13/89



YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): A conservative approach to investing will keep losses to a minimum. Seek advice from experts. Take a more realistic approach to romance; you have a tendency to see only what you want to see.

TAURUS (April 20-May 20): Travel, legal matters and academic affairs are highlighted. A spur-of-the-moment outing banishes the blahs. Sign up for workshops and seminars. New experiences will lift your spirits.

GEMINI (May 21-June 20): Pace yourself or you will quickly feel bogged down. Delegating authority is an important element of leadership. A business partner may find you attractive. Keep your distance unless very interested.

CANCER (June 21-July 22): You come under public scrutiny now New ventures and enterprises may require a break with certain traditions. Be more practical. Allow room for change and expansion Romance begins to heat up.

LEO (July 23-Aug. 22): Rely on your skills and talents - not the whims of chance - to bring your heart's desire. Analyze a situation as only you can. Sign agreements after reading the fine print.

VIRGO (Aug. 23-Sept. 22): Turn down any proposition that entails talking risks with your affections as well as your pocketbook. Acting on impulse will bring nothing but trouble. Weigh the pros and cons.

LIBRA (SEPT. 23-Oct. 22): Review your recent actions to see where you may have gone astray. Negotiate a new contract. An old relationship is renewed. Self-improvement projects enjoy highly favorable influences.

SCORPIO (Oct. 23-Nov. 21): Fresh starts are favored. Your best rapport today could be with a stranger. new associations could lead to greater financial security. Things shape up fast in business. Stay on your toes.

SAGITTARIUS (Nov. 22-Dec. 21): Avoid dubious financial schemes. They may be castles in the air. Although work progress may be slower than usual, it gives you time to put the finishing touches on a special project.

CAPRICORN (Dec. 22-Jan. 19): Some soul-searching will help you find the answer to an old problem. your earning power grows. pay more attention to your appearance. Conferences go well this week. Act confident.

AQUARIUS (Jan. 20-Feb. 18): Learn from the past, but realize that some things are better left alone. Wounds need time to heal. If painful memories surface, try to dismiss them. new friends and projects make an adjustment much easier.

PISCES (Feb. 19-March 20): A good day for holiday shoppers. do not go into debt to make an impression on a loved one. Carefully chosen gifts and handmade items show what is in your heart. Be sentimental.

MENU

LUNCH	DINNER
Hot pastrami on rye Pizza	Roast beef Chicken breasts
BASICS LUNCH	**BASICS DINNER**
Carrot and cauliflower pie Pizza	Stuffed baked eggplant Chicken breasts

Wolfpack put on probation

RALEIGH, N.C. (AP) – North Carolina State's basketball team was placed on two years' probation yesterday and barred from the 1990 NCAA tournament for violations that included the misuse of complimentary tickets and sneakers.

The NCAA said it did not impose harsher penalties, including a ban from television, because the school "undertook corrective and punitive action prior to the hearing."

Interim chancellor Larry Monteith said there were no plans to fire anyone, including coach Jim Valvano.

Valvano said being barred from the NCAA tournament was "as serious a hurt and blow as I have had personally in my life."

"We accept the NCAA findings and its punishment," he said.

The Atlantic Coast Conference may still bar N.C. State for the league tournament, which gives the winner an automatic NCAA tournament bid.

"They have the right to take that action," Monteith said. "If they take that action, we won't resist."

But Valvano said it would be inappropriate.

"I don't think that our participation would adversely affect anyone," he said, noting that as many as six ACC teams usually qualify for the tournament on records alone."

"I think our conference has that relative strength that prior to the tournament, you know who is in," he said.

N.C. State earned $707,000 from last year's tournament.

The NCAA investigation, sparked by allegations of wrongdoing in the book "Personal Fouls," said that in the four years examined "there were as many as 650 erroneous designations" of tickets intended for players' families and that "an excessive number of shoes were issued with little or no effort to keep track of the shoes."

Tickets were sold or exchanged for merchandise worth up to $150 each, the NCAA said. Shoes, valued at $75 per pair, were traded for shoes and apparel of equal value at a local sporting goods store, the report said.

The NCAA Committee on Infractions agreed to adopt several of N.C. State's self imposed penalties, including tighter controls over tickets and shoes, reshuffling personnel in the athletics department and curtailing recruiting and basketball scholarships.

"This is not a typical major infractions case that we usually deal with," said Charles Smrt, NCAA director of Infractions. "This is not a case where there's academic irregularities. This is not a case where there are cash payments . . . " to athletes.

"Personal Fouls," written by Peter Golenbock, claimed grades had been changed and positive drug tests kept secret to keep players eligible.

In telephone interview from Pompano Beach, Fla., he said he was surprised the NCAA focused on players instead of "the tandem of Valvano and former Chancellor Bruce Poulton."

"During the NCAA investigation, one of the players sent me the questions that they were being asked," he said. "Those questions only concerned things that the players had done. It was almost as though they were using the players as scapegoats."

Golenbock said he was pleased that Poulton resigned and that Valvano had stepped down as athletic director, and that they were replaced by men "committed to an academics first concept."

AP photo

North Carolina State basketball coach Jim Valvano responds Tuesday to a question during a news conference in Raleigh, N.C., after it was announced that the Wolfpack basketball program had been placed on two years probation by the NCAA.

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ACTIVITIES

UMASS GREENS general meeting tonight 7pm Campus Center 101. Bring friends.

PARTY ALL JANUARY WITH THE Umass Ski Club at Sugarbush, Quebec, Creckenridge and Jamaica contact 430 Student Union 545-3437 Love & LAGNAF

J.A.C. MEMBERS This is it - the last language table of the semester. Today Wed in the Blue Wall at 4:00.

JAPAN AMERICA CLUB - General meeting last of the semester. Knowlton basement 7pm 12/14 all welcome.

FIRST ANNUAL 1990 STUDENT FILM/VIDEO FESTIVAL Sponsored by Club Communication and The Union Video Center applications available in Machmer 417.

THE BUSH IS OPEN Umass Ski Club goes to Jamaica, Quebec Sugarbush, Breckenridge 430 Student Union 545-3437 or concourse table.

ALL WACMM MEMBERS

ATTENTION WACMM WOMEN: Before leaving for France I wanted to wish all of you the best of luck for next semester (in school and in love) Have a wonderful break don't forget to write me. PS Keep Jimmy and Sonia alive, eat lots of pizza Shira. Kel thanks for being the best Lynna RA woman good luck, Kym you'll fall soon, don't worry. Love, Brooke

ANNOUNCEMENTS

UNIVERSITY PLAYERS need director, choreographer, musical director for next semester's "You're a Good Man Charlie Brown". Call Ellen 253-9182

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PRESENTS RENOWNED INVESTOR BEN BRANCH PHD to speak on investing trends and forcasting. Terrific opportunity to learn about the market from an insider 7-9pm in SBA 111 tonight. All members must attend this final meeting.

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ROUND TRIP TICKET HARTFORD to Pheonix, Az. Leaves Bradley 12/24/89 return from Pheonix 1/6/90. $220 call 585-0711 mornings best.

BED AND BOXSPRING - Twin. Excellent condition. 256-0201 leave message.

AMIGA 500 W/COLOR MONITOR and printer $800 527-8408 before 9pm.

1982 TOYOTA FOR SALE: Blue, excellent conditions, must sell! Call 549-4263.

DIAMOND SOLITAIRE AND MATCHING WEDDING BAND: White gold, one-fifth carat, women's size 6. Call Beth 256-8625 $200 the set.

SKI BOOTS SALOMON SX71 Ladies size 6 $85 or B.O. Aft 7 6-4701.

REPOSSESSED VA & HUD HOMES available from government fro $1 without credit check. You repair. Also tax delingquent foreclosures call 1-805-682-7555 ext H-2009 for repo list your area.

SAN FRANCISCO $99 Dec 7th and 13th 253-7109 or 253-9875.

---PLANE TIX 4 SALE---

One way Dec 28th Ticket Boston to Minneapolis $120 or BO Call Marshall 6-6853.

FOUND

FOUND YOUR LIGHT RUBY RING/gold call 549-0437.

GOLD WATCH IN HAMDEN MUNCHIES Call Denise 546-8079

CHRISTINE WALLY Photo album found at the collegian.

RECTANGULAR, HAND-CRAFTED EARRING in front of Machmer on 12/8. Pick up at Campus Center info desk.

GRADUATING IN MAY?!

STUDENTS GOING ON EXCHANGE next semester would like to make arrangements now for taking over your lease at the end of May for the fall Semester '90. We're interested in a house or house apartment in Amherst area. Please call & leave message 546-6308.

HELP WANTED

WANTED!!! Typist/classified clerk needed to work morning hours before 11:00am beginning Jan 29. For the Collegian. Apply at 113 Campus Center Mon-Fri 8:30-3:30pm or call 545-3500.

EARN UP TO $1500 this winter break. Join us in our fight for clean air and water; Fight for recycling. Positions in Amherst, Boston. Training provided part time positions availalbe into spring. Call Clean Water Action 549-7450.

NEED A JOB FOR WINTERSESSION and Spring sememster? The Commuter Gov't is searching for an office manager 6-10 hours/week $4.25/hour. Pick up applications at room 404 in the Student Union.

EASY WORK! EXCELLENT PAY! Assemble products at home. Call for information 504-641-8003 ext 598.

EVEN THE NIGHTS ARE BETTER Telefund! Make $5 to $7/hr raising money for UMass! Call 545-3509.

PAY OFF THOSE HOLIDAY DEBTS over intersession and spring semester! Telefund needs students to raise money for UMass! Make $5 to $7/hr. Call 545-3509.

DESPERATLY NEED TUTORING! For Coins 121 will pay well $$ Call 549-1756.

ATTENTION - hiring! Government jobs - your area. $17,840-$69,485. Call 1-602-838-8885. Ext. R7627.

CRUISESHIPS NOW HIRING for spring, Christmas and next summer breaks. Many positions. Call 1-805-682-7555 ext S-1120.

PART TIME EARN EXTRA CHRISTMAS MONEY while helping others. $5.50-$6.50 per hour. Call 586-5243.

STREET ENTERTAINMENT NEEDED FOR CHRISTMAS Season fundraiser! Earn extra money for Christmas! Call 586-5243.

I'LL EDIT YOUR PAPER

I'LL HELP WITH SPELLING, grammar, word choice, sentence structure and length. Let me take your rough draft and make it something special. $2 for pages 1-5, $1.50 for every other page. Papers in the humanities (economics, political science, journalism, etc.) preferred. Four years editing experience. Call David at 253-2455. Leave a message on my machine. Thanks.

LASER LIGHT ROCK CONCERT

THY BOGPC PRESENTS: Saturn V-The Laser Light Rock Concert. Wednesday December 13 at 8 and 10 pm in the Campus Center Auditorium. Tickets $5, available at tickets unlimited -- 317 Student union.

LOST

WALLET, C.C.LOUNGE Call Michael 256-1524.

SMALL GOLD AND DIAMOND RING. Extreme sentimental value. Reward. 584-6569.

LOST PASSPORT (233542) if found please call Mehrdad Varzandeh at 549-5189.

MICHAEL

THANK YOU FOR putting up with me last week, your support got me through it! You're the best! Love, your B without W.

MOTORCYCLES

80 HONDA CX500 reliable yet cheap 506-4429.

YAMAHA '82 Mint cond. $600 BO. 2 Helmets 253-5018 call eve.

PERSONALS

LEIGH - Please stop counting down till your December graduation because believe it or not, you will not be one of those people who I'll talk about when you leave. We've been through 2½ years of great fun and I'm really going to miss you. AX love, M.

MARY, JOSH, AND JOYCE (our awesome friends) happy early birthdays! See you guys over intersession. Love, Neil and Kristen.

LEIF HAPPY BIRTHDAY MR. I turned 18 today. Troublemaker and California Girl.

TO: SUITES 406, 405, 702, Michele, Denise, Missy, Amy, Malini, Lizzie, Laurie, Melissa, ZAmy, Cathie, Mike, DJ's Mob, and the Agbos, past and wannabees in 707. I want to say Merry Christmas and thanks for taking all my crap! I'll be back! Marty H.

HEY ANNA BANANA, Jen, D. Kath E, and Court-ney! I hope that you have a great time at Billy Hoel tonight. Think about me sitting back home in Amherst watching China Beach. Oh sad! You all deserve a great show. Happy holidays! Love, Beth.

HEY DIANA FROM THE THIRD FLOOR of Van Meter! Guess what? I am your secret snowflake. I hope that your last couple of weeks will be stress-free and fun. Have a very happy holiday.

SHARI YOUNG: Happy birthday! Don't eat too much! We love you! Love, Us.

SAN — YOU ARE A WOMAN.

TO THE LUCKY FORMAL DATES of Tri Sigma Sisters. Tomorrow is the big night. Get ready for the best formal ever.

TO MY DEAREST ROOMIE - I hnestly believe our experience of love has been the most fulfilling emotional adventure any one person could possible have, and I'm not even including strawberry tipped vanilla scoops of ecstasy. One, four, three forever babe, you're the best.

ALPHA CHI OMEGA
Best of luck during finals!
I will miss all of you next semester.
Keep in touch.
LOVE, LARA.

KIRSTEN H. How did we make it through our first three years without knowing you? You made this semester very memorable! Thanks for all the good times. Love Kelly, Susan, Deanne and Hope.

TO MY LITTLE LYNNESEED OIL, seasons greetings, happy holidays, peace, joy, noel, and certainly not a merry Christmas! Love, Marjorina-Head.

THIS PROMISES TO BE A HOLIDAY SEASON SIZZLER! Back by popular demand, tonight its Ladies Night at the Red House, the Love Shack of the Nineties! Tin roooot, rusted! Crank the overdrive boys, this Ladies Night is sauna style. All umass Women invited wear your favorite towel, door prizes will be awarded for most original terrycloth and tanlines. Complimentary funnels for the first fifty party goers. No goats please. Thank you - Management.

TO HIS ALL-KNOWING MAJESTY Happy birthday!! Have a great day and drink heavily. Love, Weirdo and Homewrecker.

DOUG TRACEY! Happy birthday buddy make it a good one. Karin and Rachel.

MOIRA, CAN'T BELIEVE WE MADE IT! Thanks for always being there. Get psyched for New Year's You wear knee highs and I'll sit in some trash! Luv ya! Amy.

TO AMY OF TRI SIGMA Love and friendship are the greatest things in life. Have fun in NM. I'll miss ya. Love your little sis.

JENNIE, MANDY, ALLEY, LEILA, ELENI, AND JEN - We are family. It's been an amazing semester! BP's and Wazoos! Love you!!

DEAR GRADUATER, You'll always be in my heart and on my mind. I'll miss you and love you forever.

THE GUYS IN 500B MILL VALLEY: A reminder to you -- we have your toys! Woodstock, Mousey, Frog, and rocky. If you want them back alive we must negotiate you will be told further instructions but remember we will begin with rockys tail.

PAM KARP Happy birthday! Mention this ad and get a free dinner in the restaurant of your choice Love, your illustrious ex-roommate.

KERI -- BMUSF It's been a fine semester. Thanks. Lets continue this "trip". -Cos.

LISA C. I love you my little girl sincerely, your devoted man - Charlie (in the box)

SHARI YOUNG Happy 20th birthday. The teen years are over. So when does maturity start? We love you. Wendy and Lisa.

LYNN - thank you for the incredible weekend. I love surprizes. Best of luck on your finals. Love John.

THE POOL GUYS thanks for all the laughs. Have a great XMas. Legs.

KRIS — I'm gonna have a blue Christmas without you. I already miss you. Love Scott.

8TH FLOOR MCNAMARA Thanks for making my last semester great. Good luck on finals love Kim.

FRED MERRY CHRISTMAS good luck with everything I'm always here luv ya Kiki.

DAMAGE INC. I don't know how to thank you for our weekend of decadence in NYC except to tell you I love you. Yours truly, Turk.

TRI SIGMA'S SUPERSENIORS! Tabitha, Penny, and Amy. We love you and are going to miss you. Good luck with everything you do. Love, Your tri sigma sisters.

PUPS — GIVING! Here is another one! Good luck on yer finals you little schmegma you!

MR. C (WADE) AND Bobby the Brain (Richie) family dinners, shopping trips, cheers and the ghugh. Won't be the same Good luck the guns. Hey Joe and Markie (The Green Grocer)

TO JEN AND LESLIE ON THE 9th FLOOR of Kennedy - Kwitcherbellyaching already. If I had to run a personal to everyone do you realize how long it would be? Then the Collegian would be really really upset with me and then they would put me in charge of the soap opera review or something. So relax, huh -Jim.

RIDE WANTED

NEED RIDE TO MANHATTAN 12/20 or 12/21 will pay gas. Skye 6-8681.

NYC ANYTIME SOON. Piet 586-4429.

HELP! Ride needed anywhere upstate NY especially Syracuse, Ithaca(Fri 12/8 Please call 6-1130 leave message.

RIDE NEEDED TO NEW LONDON CT on 12-8 or 12-9. Call Eric 253-9408.

TO ST. PAUL MINN Via Chicago on Dec 21 Call Jeff 546-4098.

ROOM FOR RENT

NICE ROOM AVAILABLE starting Jan 1 or Feb 1. In sunny house near town and campus. Please call evenings Marie 549-6202.

ROOMMATES WANTED

ONE NON—SMOKING MALE ROOMMATE needed for apartment must be fun to live with call 253-9182 for details.

TWO ROOMMATES NEEDED. Brittany Manor apartment. Take over remaining lease until June. For more details call John or Gary at 256-8983.

ONE/TWO ROOMMATES NEEDED for huge bedroom in whately farmhouse must see cheap call 665-4364 lease till May 31.

FEMALE NEEDED TO SHARE ROOM in Southwood apt $165 month Jan 1 call 253-9918

LOOKING FOR 2-3 ROOMMATES to share town house Jan 1 549-1662.

ONE OR TWO NONSMOKING FEMALES wanted for southwood townehouse, new rugs, nice place, on bus route. Start Jan 1 Call 253-2566 anytime. Leave message.

2 ROOMS IN HOUSE $211 fireplace & deck call Kevin at 256-8629.

NEEDED 3 PEOPLE TO SHARE spacious house in S. AMherst 1 dble and 1 sin $150 or $200 beg Jan 1 253-7873.

OPENMINDED FEMALE WANTED to share Lrg. cozy apt in Sunderland asap 2 bdrms. With 1 female, 2 males. 150 + on bus route call 665-8966 now.

ONE FEMALE ROOMMATE NEEDED for single room in Townehouse the apt is fully furnished w/cable call anytime 549-4152.

FEMALE NONSMOKING ROOMAMTE NEEDED, on bus route, $181.25. Call A.S.A.P. 253-2211.

HELP OUR ROOMMATE'S LEAVING and so's her share of the rent! Share 1 rm in a 2 bdrm, 2 bath luxury style apt starting Jan 1 non smoking and considerate pls call 253-5314 lv message on busline 200 mo inclusive in Amherst.

FEMALE SMOKER TO FILL half of large double. Big farm house Sunderland $220 util incl. 665-8472.

WANTED ONE FEMALE TO SHARE large doub le in Puffton start Jan 1 $144 inc ht and hw. Call 549-9963.

LOOKING FOR A NONSMOKER to share bedroom in condo 2 miles from campus. Bus stops at door 175 3 fun roommates. 253-2582 leave message.

FEMALE ROOMMATE NEEDED, FURNISHED, ON BUS ROUTE, $140/month including utilities call 256-8475.

ONE OR TWO NONSMOKING FEMALES WANTED FOR Southwood Townehouse, new rugs, nice place on bus route. Start Jan. 1 call 253-2566 Anytime Leave message.

2 ROOMMATES NEEDED Townehouse apts. Male or female starting Jan/Feb Call 549-3870.

OPEN-MINDED FEMALE wanted to share big cozy 2 bedroom apartment with 2 males and 1 female. 10 minute ride from campus. On bus route. $150 $ utils: call 665-8966.

FEMALE ROOMMATE NEEDED TO SHARE ROOM in Southwood Apt. Starting Jan 1 $165 month. Please call 253-9918 leave message.

2 ROOMMATES NEEDED for lg room in apt in town 200 549-1677.

MALE WANTED FOR ONE BEDROOM in two bedroom apt. Bus route $250 Lee 545-3537 665-7373.

FEMALE NONSMOKER ROOMMATE ¢to share bedroom, avail Jan. 1 200 $ util Puffton 549-7464.

LOOKING FOR 3-4 FEMALES to take over lease January 549-1662.

ONE FEMALE ROOMMATE FOR spring semester to share Mill Valley Estate Apt.
*On bus route
*cheap
*new apt.
*nice roommates
Call Now! 256-6740.

ROOM AVAILABLE IN NEW CONDO starting Jan. 1. Female grad student preferred. 253-3107 or 545-4675.

FEMALE TO SHARE SPACIOUS AND CHEAP room next semester ($115/month$). Non-smokers please call Alise, evenings. Please leave your number and I'll call you back! Thanks. 256-1250

WANTED FEMALE NONSMOKING ROOMMATE for Southwood Apts rent $181.25. Call 253-2211.

ROOMMATE WANTED. Puffton Village one female non-smoker to share double room starting Jan 1 $150 per month inc. heat and water call 549-0768.

WANTED - 1 fun female to share 1$ rm in a 2 bedroom 2 bath luxury style apt on bus line in Amherst starting Jan 1. Must be non smoker please call 253-5314 lv ms. 200 mo inclusive.

1 FEMALE NEEDED to share beautiful Brandywine apt great roommates, free heat - $180/mo. Call 549-8319 or 549-0561.

TWO NONSMOKING FEMALES wanted for So. Nd townehouse new rugs nice place on bus route start Jan 1 call 253-2566 anytime leave message.

LARGE BEDROOM AVAILABLE IN NEW 3 BEDROOM HOUSE. Just 8 miles to UMass in beautiful town of Montague. $230/month plus utilities. Large yard, garage...what a deal! Call Kateri or Bethann after 5:00 at 367-2203.

NONSMOKING FEMALE ROOMMATE NEEDED for two bedroom apartment. Call 253-2341.

1 or 2 PEOPLE WANTED TO SHARE a two bedroom apt in Townhouse. Call Matt at 549-5805, leave message.

1 or 2 ROOMMATES NEEDED for Sunset Avenue Apts. 165/mo Call 549-3826 (across from Patterson.

FEMALE ROOMMATE NEEDED, furnished, on bus route, $140/month inclouding utilities call 256-8475.

LOOKING FOR A NONSMOKER to share bedroom in Condo 2 miles from campus, bus stops at door 175 3 fun roommates. 253-2582 leave message.

TWO NONSMOKING FEMALES WANTED for So ND Townehouse new rugs nice place on bus route start Jan 1 call 253-2566 anytime leave message.

LARGE BEDROOM AVAILABLE in New 3 bedroom house. Just 8 miles to UMass in beautiful town of Montague. $230/month plus utilities. Large yard, garage...what a deal! Call Kateri or Bethann after 5:00 at 367-2203.

MALE ROOMMATE WANTED to share room in presidential apartments. Close to campus cheap rent call 549-6538 leave message.

FEMALE NONSMOKER WANTED to share one bedroom apartment. Brandywine 245/month including heat 549-7157.

GRAD OR OLDER STUDENT wanted for room in beautiful 4 br house in North Amherst. All amenities: washer, dryer, microwave. On bus route. $225/mo$, 549-7226.

SERVICES

PIONEER RESUME. Open everyday. Professional, fast, inexpensive. 4 year disk storage. 665-8873.

SPRING BREAK 90's

COLD?? Don't get left out in the cold, order spring break trips now and save $$$ or even better, you can charge your tripp on a major credit card!! For fun in the sun choose Bahamas or Cancun. Great prices! Great fun. Call Lisa or Donna now. 549-8228.

THE CUTE BIRTHDAY BOY R.A. IN J.Q.A.

DANNY COLUCCI HAPPY 21st BIRTHDAY I love you with all my heart. Christine.

TO SUBLET

SUBLET SINGLE ROOM Jan 1st (neg.) in 4 bdrm 2 bath apt on bus route stacey 549-8210.

1 BDRM APT IN CLIFFSIDE. Available Jan or Feb 1. Great for 2 people. $235 each includes everything even cable! Please call or leave message 665-2984.

TOY FOR TOTS

SGT. LEE FORESTER, USMCR out of Westover AFB wishes to thank the Army and Air force ROTC for their help with this years toys for tots campaign on campus and asks that all students help to contribute so that the less fortunate children in our community will have a brighter holiday.

TRAVEL

FLORIDA IN JANUARY 2 tix for sale $250 rdtrip each from Boston call (603)539-5657 eves or (603)569-5273 days.

LOWEST PRICE ON SPRING BREAK Cancus from 385, Bahamas 334, Bermuda Jamaica and Rio too. From budget to luxury $60 dep by 12/15 saves you $30. lay away plan available. Dwayne 665-4916.

SPRING BREAK '90
ACAPULCO
Affordable beachfront hotel and deluxe accommodations - guaranteed 7 days of sunshine and incomparable nightlife. Call Marc for a good time at 253-2170 or 256-4912.

FLORIDA TICKET $100.00 One way to Sarasota call 665-1244 after 5pm.

WE BEAT THE COMPETITION BY $30-70 on trips to Jamaica and Montego Bay. Great deals also on Bahamas and Nassau. Save $25 if booked before 1-15-90. Michelle 546-7653.

BRADLEY AIRPORT SHUTTLE Christmas special!! $15 fare call noew limited seating Valley Transporter 256-8484.

NASSAU SPRING BREAK '90 as low as $339 Colpitts world Travel Tom 6-5307 Andrea 6-5235.

LOWEST PRICES GUARANTEED Cancun, Bahamas, Bermuda, Jamaica spring break '90 Call beth or Sue 253-2321.

UNDER 21? NO PROBLEM! Spring Break in Cancun, Nassau, Jamaica! Only $75 deposit by Dec 12th. (Daytona packages too!) Starting from $248. Karen 256-4659.

SPRING BREAK 90' Jamaica, Acapulco, Cancun, Daytona...experienced sales rep, dependable travel service. $25 off before Jan 1 Mary & Karen 549-8166.

CANCUN FOR SPRING BREAK 8 days 7 night of parties people sun and no drinking age. Starting at $359 Call Chris or Amy 549-0532.

TYPING

ACCURATE PROFESSIONAL TYPING. Spelling corrected. Campus pickup. Gloria 323-5140.

FAST INEXPENSIVE TYPING spell check $1.75 page. Call Ashley at 546-6756.

DON'T PANIC. Let me type your paper. No Typing As Usual. 548-9436.

CASES, PAPERS, THESES, ON-CAMPUS, affordable, grammar reviewed, dependable, experienced 584-7924, Nancy.

VICKI, LISA, KELLY, GAIL

DECEMBER IS HERE;
Wow-that was fast!
I'm sure all those
"great" memories
will definitely last!
To Kel - good luck,
have a blast
and gail - just think
you'll save on gas
To vic and Lisa
only one more to go
you guys are great
just wanted you to know.
Luv,
Laura.

WANTED

BILLY JOEL TICKETS? I'm looking to swap 2 tickets for his Jan 2 Hartford show for his Jan 8 show. Please call 253-7730.

HELP! Sentimentally attached goldfish owners looking for a caring fishsitter while we're on exchange next semester! (these fish are immortal—they've survived over a year in a six inch bowl!) Please leave a message at 546-9760.

WANTED TO RENT

FEMALE NONSMOKER LOOKING to rent single room in Amherst starting Jan 1 leave message 253-5496.

LOOKING FOR 1-2 BEDROOM for next spring - to rent or take over lease. Please leave message for Jonathan at 549-6605.

ROOMS/HOUSING NEEDED for January. Contact SBMC 256-8615 9am-5pm.

WEEN JOHNSON

HAPPY HOLIDAYS!! LOVE PUPS.

SPORTS

Minutewomen hope home is sweet for A-10s

By CHRIS MIRACLE
Collegian Correspondent

Entering a new year after posting a winning record the previous season is one confidence booster, but to host their own conference championship is another.

The University of Massachusetts women's gymnastics has this card up their sleeves to fuel their quest for another winning season and possibly a trip to the regionals as the Minutewomen will host the Atlantic-10 Championships this year.

After finishing fourth in the Atlantic 10 Conference and placing eleventh in the conference championships, the coaching staff of head coach Alfie Mitchell and her new assistant Letitia Selk has higher hopes for their gymnasts this year.

"Our goal is to qualify for the [Northeast] regionals," Mitchell said. "With our new freshmen and returning starters we're far superior than last year's team."

"Right now I don't know what to expect, but from the looks of the team they're awesome," Selk said. "I feel good about their potential now and where we're headed."

In order to qualify for the regionals, the Minutewomen must place seventh or higher out of the 20 teams in the A-10 tourney. Led by senior all-arounders Kristin Turmail and Erika Baxter, the Minutewomen have a great chance to accomplish this goal.

Also returning for her last year will be Lynne Morris, who will compete in the vault, balance beam, and floor exercise.

Selk, feeling optimistic about the season said, "With our seniors Kristin, Erika and Lynn, there's a lot of talent and experience and their maturity will provide leadership because they know what to expect."

The trio's leadership will be needed because the Minutewomen's captain, Michelle Antonelli, is out for the season with a knee injury. She will stay on as an assistant.

Turmail and Baxter have both shown that they have the talent to make it to the regionals. After being sidelined with an injury last year, Turmail will be looking to return to her sophomore form, when she qualified for the regionals, while teammate Baxter qualified last year as a junior.

Leading the young crop of talent will be sophomore all-arounders Kim Grady, who went to the regionals last year, and Erin Klier.

"Since I've been here in September they have improved so much," Selk said.

Tammy Marshall (Hicksville, N.Y.) appears to be the freshman who will contribute immediately, with Lisa-Beth Cronen (Amherst, Mass.) and Jodi Flax (Riverwoods, Ill.) as Mitchell's other top first-year gymnasts. "Tammy should score well in all the events," Mitchell said. "She's definitely going to be a strong collegiate gymnast," Selk said. "I look to see her at the regionals this year and also the next three years."

The other two freshman are not too far behind. Mitchell said, "I'm counting on L.B. as our anchor person because she scores nines easily in three events and Jodi can score high on the beam and bars."

As for the team's depth charts a week ago, Marshall and Grady rank second and third respectively behind Turmail in the vault and beam. Picking up the slack in the bars will be Baxter and Klier and the beam will be the tandem of Marshall and Grady.

With several rule changes initiated by the International Gymnastics Federation and acted upon by the NCAA this season, scoring high in each event will be a challenge not only for the Minutewomen but also for everybody else. For example, a new rule being instituted this year is that points above 9.6 will only be awarded if the gym acro requirement is met — that is, a certain sequence and rhythm.

Taking the top five out of six scores in each event, the Minutewomen hope to attain a score of 45 or higher in order to accomplish their total goal of breaking 180 or more in each meet.

The Minutewomen will get plenty of time to prepare for their first meet against Towson State at home, as the non-conference meet will not take place until Jan. 18, during intersession.

Opening with State will set the tone for the Minutewomen's season. Mitchell's goals are to do well while at the same time increasing the team's difficulty in the four events.

"[Towson State] is a really good team," Mitchell added. "We hope to catch them off guard and come out with a win."

Mitchell hopes to break into the top three of the A-10 this year, but that will tough because he expects Penn State, West Virginia and Temple to be as talented as last year.

Sports Information photo

One of three returning seniors, Kristin Turmail will be counted on to provide the leadership for the University of Massachusetts women's gymnastics team . . .

Sports Information photo

. . . while sophomore Kim Grady looks to point a talented group of underclassmen in the direction of a winning season.

Random ramblings: How good is the hoop team?

By JIM CLARK
Collegian Staff

I think I've finally stopped laughing about what happened Monday night at Curry Hicks Cage.

In case you were one of the select many who decided to forego the men's basketball exhibition against Marathon Oil to do better things (like watching "Alf"), you missed a great time.

Much has been said about the Minutemen's 108-71 stomping of the touring exhibition team, and how the UMass beating was much more severe than the one Marathon took against *established* teams like Arizona and Providence.

COMMENTARY

But there were the Doubting Toms who attributed it to missing talent on Marathon's part, or even a lack of caring by the visitors. After all, they were scheduled to play sheep to top-ranked Syracuse last night in the Carrier Dome.

All right, maybe jet lag did play a role. Maybe the fact that little ol' UMass was the opponent had something to do with it, too. But know this:

The Minutemen played hard Monday night. Too bad it was only an exhibition game, but pity the poor opponent who ever has to face that squad that stole the floor for 40 minutes.

UMass coach John Calipari joked during the postgame vaudeville exchange that if Syracuse doesn't beat Marathon by 37, then UMass should be No. 1 in the US of A.

Just another case of the Slippery Rock argument. A few years back, Slippery Rock (a Division II team in Pennsylvania) beat someone, who beat someone, etc. etc., until that final someone beat the team that won the national title. Therefore, someone surmised, Slippery Rock should have been the national champ.

If that's the case, then Lowell should be one of the top teams in the country (they beat us, and we beat BU by 16, while sixth-ranked Michigan only beat the Terriers by eight). Thus, a case for Lowell. But that opens up the can o' worms for St. Michael's, which beat Lowell Monday night.

Anyway . . .

Just for fun, let us look at the stats from Saturday's Arizona-Marathon clash, a game that the Wildcats won, 96-86. First of all, the 'Cats lose at McKale Center about as often as the Cubs win the pennant, and they wouldn't play badly there even if it was against the Sheboygan, Wisc., CYO 12-and-under team.

Thus, the fact that Marathon gave them a game is a good sign. 'Zona's All-Stud forward Jud Buechler played 36 of the 40 minutes, and even the bench consists of decent players like Sean Rooks, Wayne Womack and mad-bomber Matt Othick. Yes, this is the same team that beat Michigan by seven in the Tip-Off Classic in Springfield two weeks ago. (So if Arizona beat Michigan by seven . . . nah, let's not start that again.)

Now let's look at Marathon. Everyone downplayed the Oilmen, saying that this wasn't *really* the same team that played Arizona. Wrong.

With the exception of three players, the rosters were the same for both games. And the three who only played against Arizona had a combined total of 17 points. The three who played only against UMass — 24.

Not much difference there. OK, so point guard Jim Les scorched the 'Cats for 29, and got held to five at the Cage. But the real story was the Minutemen, who played like their lives were on the line.

Therein lies the rub of the whole confusing problem that has plagued the Minutemen this year, something that has been driving Calipari crazy.

Nobody knows which UMass team is going to show up on any given night, or at any given moment. A team that loses to Lowell scorches BU. A team that blows out to a 12-point lead against Yale falls apart only moments later. A team that couldn't do anything early or late in the game at Northeastern, plays great in the middle.

What gives? Who knows. But Calipari knows that if the team that played Monday night shows up for the rest of the season, we could be in for some fun. If not . . .

In other developments from the world of *real* basketball:

I have yet to read the copy of *Personal Fouls* that is sitting in my desk, but I can't say I'm surprised that the NCAA banned North Carolina State from March Madness for this year, and placed the Wolfpack on two years probation.

I can say I'm disappointed. From someone who met the V-Man himself while sitting in Raleigh-Durham Airport last fall (with Shaquille O'Neal, the LSU freshman tower, in tow for a recruiting visit), I fell in love with the guy. Some say he's a fake (I personally doubt it), but he's got charm and wit. And he'll be back soon, count on it.

Meanwhile, a little bit up the road in Chapel Hill, the Tarheels have fallen out of the Top 25 for the first time in a few moons. This may be the year if UMass has any hopes of beating them, and they could get the chance Dec. 30 in the Mile High Classic.

But enough of the crucification, please. If Dean isn't one of the best coaches *ever*, then I don't know who is. Carolina may pass Kentucky for most wins ever by a collegiate team this season, and the Heels have been the most consistent team in recent memory.

On to other forms of entertainment and business:

In the midst of swelling salaries and swelling egos in major league baseball, there was no more welcome sight than the quotes I read from members of the Boston Bruins alumni team, which was in town Sunday at Amherst College to play a benefit.

The Bruins generously offered to travel out here to play a team of Amherst HS alums to benefit the Green B. Williams Youth Hockey Award, which gives scholarships to local youth hockey players.

"It was successful and that's the important thing," said John Bucyk, former Bruins captain and a Hall-of-Famer. "There's only one winner and that's the charity."

"It's a chance to pay back what the people did for us," said Don Marcotte, who played for 14 years on two Stanley Cup winners with the B's. "If it was for the money I wouldn't be doing it. This way there's no pressure."

Ah, if only every pro athlete thought like that more often. Say what you will about hockey and its supposed violence, but as *Boston Globe* columnist Dan Shaughnessy wrote Sunday, win, lose or draw, they are the classiest bunch around. No wonder it's my favorite sport.

And, it's getting bigger. The National Hockey League Board of Governors voted Saturday to expand the league by seven teams by the year 2000. Which means that for all those kids that have spent their tireless winters skating on the ponds of Orlando and San Jose, the hard work might pay off soon.

No matter where the NHL lands, you can bet that, with 28 teams, that joke of a come-one, come-all playoff system will finally gain some credibility.

NEWS	SPORTS	ARTS
A retrospective look at the 1980's, a decade of fun, growth, strikes, turmoil and change.	UMass Men's basketball team leaps into national ranking during winter session.	A look at the offerings of the many distinctive movie houses in the five college area.

BACK TO SCHOOL

THE MASSACHUSETTS DAILY TUESDAY, JANUARY 30, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 1

No leads in mall murder

By SARAH DEMASTER
Collegian Staff

HADLEY — More than a month after University of Massachusetts junior Sharon Galligan was found stabbed to death in her car at the Hampshire Mall, police are still searching for the murderer.

"Our biggest concern is that this individual has not been apprehended," said State Police Lt. Edward Harrington, one of the people investigating the case under Hampshire-Franklin County District Attorney Judd Carhart.

But he said hundreds of citizens and law enforcement agents have called to report possible suspects who resemble a composite sketch released several weeks ago of the murderer.

Initially, about 14 people were assigned to the Galligan case, Harrington said. Investigators continue to work daily, but the numbers have been reduced to about five people, he said.

Meanwhile, Harrington advised students to constantly be aware of their surroundings and, if possible, to travel in groups at all times.

See related stories, page 3.

One problem facing investigators is that they have only one eyewitness, who said she witnessed a struggle in the mall's parking lot the night of Dec. 18, when Galligan was fatally stabbed 11 times in the chest and throat and left upside down in her car.

photo courtesy of The Walt Disney Company

Sharon Galligan

Although the eyewitness had to undergo hypnosis to recall what she saw, Harrington said: "We feel she's a valid, reliable witness, even though she blocked the event out."

He added that suppression is not unusual, citing a case in which a woman recalled a murder she had

CONTINUED ON PAGE 3

Gov. proposes to cut $57 million from higher ed.

By MEREDITH O'BRIEN
Collegian Staff

Gov. Dukakis unveiled Wednesday a no-new-taxes budget proposal for the state's fiscal year 1991, which stands to slash $57 million from public higher education and scholarship assistance.

Also proposed are severe cuts to Medicaid, state law enforcement, local aid, state parks and pools, pensions and public assistance.

Outlining the $12.6 billion spending plan, which is $200 million less than this year's spending, Dukakis said the cuts will literally "kill" some of the state's vulnerable citizens.

Dukakis said: "There is no excuse for a budget like this . . . in human terms, it is not worthy of this commonwealth or of its people."

Concerning higher education, Dukakis recommended reductions in the operating budgets of state colleges and universities and cuts in state scholarship aid, mostly to students attending private colleges.

To avoid additional cuts to public higher education, Dukakis said he plans to raise tuition by at least 15 percent.

Rep. Stan Rosenberg (D-Amherst) called the proposal a "disaster" and said unless there is an enormous outcry against the higher education cuts, changes in the proposal are unlikely.

"The [Board of] Regents say that students should pay 39 percent of the actual cost of their education, but they are already paying above that," he said.

Student Trustee Eric Nakajima, chairman of the Student Advisory Council to the Board of Regents, said: "The

CONTINUED ON PAGE 18

Ling leaves UMass after 12 years

photo courtesy of UMass Office of Public Information

Dr. Deirdre Ann Ling

By LISA SHAPIRO
Collegian Staff

The first woman vice chancellor and holder of five administrative positions at the University of Massachusetts during the past 12 years, Deirdre A. Ling, Vice Chancellor for University Relations and Development is again facing a new challenge.

Ling, the first person to assume the title Vice Chancellor for University Relations and Development when the office was created in 1983, announced Jan. 22 that she has accepted the position of head of the Middlesex School, a private secondary school in Concord. Ling begins her new job on July 1.

"I will always care deeply about the University and I feel I can make my best contribution next at Middlesex."

The office of University Relations and Development tied several departments such as development, publications and alumni which previously had not worked together. The office seeks to "expand and enhance awareness of and advocacy for the University."

"I am very grateful to Vice Chancellor Madson and Chancellor Duffey for making these career opportunities available to me."

"Those opportunities of enrollment management and institutional advancement have positioned me to assume the head position [at Middlesex School.]"

Chancellor Joseph Duffey said "Vice Chancellor Ling has done an excellent job — I am sorry to lose her. I am

CONTINUED ON PAGE 20

Out-of-state tuition increased by $485

By DARREN GARNICK
Collegian Staff

Although students at the University of Massachusetts have already paid their tuition bills, some will be notified by mail that they owe an additional $485.

Governor Dukakis approved a $485 tuition increase for out-of-state students Jan. 4, signing a $300 million budget reduction bill.

According to the University's Office of Institutional Research, 3,359 out of 19,188 undergraduates, or about 17.5 percent, are out-of-state students.

The increase brings out-of-state tuition to $3194 from

CONTINUED ON PAGE 23

Students run for town offices

Hope to be 1st students elected to the board

By DARREN GARNICK
Collegian Staff

In an attempt to provide students with a voice in local politics, two University of Massachusetts students are running for two empty seats on the Amherst Select Board, a position never previously held by a student.

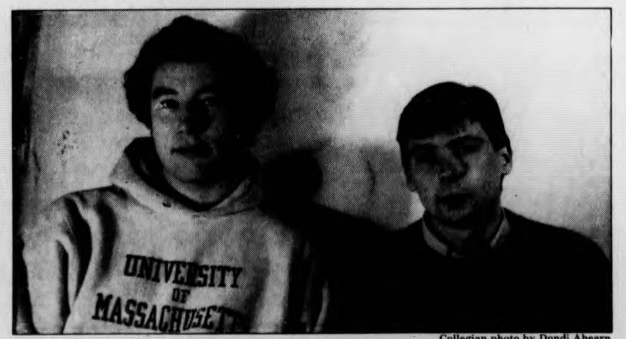
Brian Crawford, 21, and Robert Smith, 22, both of 29 Phillips St., are two of six candidates running for the Board. A Feb. 9 primary will cut the field down to four candidates for the town elections March 13.

Crawford said they will start "grass roots, door-to-door" campaigning in the UMass dormitories the first day of school, and will organize an on-campus voter registration drive Feb. 12 - 13. The deadline to register to vote in Amherst for the primary is Feb. 3 and Feb. 20 for the election.

Calling UMass "the lifeblood of Amherst," Crawford said that "student issues and town issues are the same." Education, housing, and child care are concerns which equally affect student residents and permanent residents, he said.

Smith said, "We are not running as students, but as residents. We're in it for everybody."

CONTINUED ON PAGE 7



Collegian photo by Dondi Ahearn

Robb Smith and Brian Crawford

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Carol Stuart's family starts fund

Scholarship for Mission Hill residents created

By DANA KENNEDY
Associated Press Writer

BOSTON (AP) — The father of Carol Stuart, in his first comments since learning that his son-in-law plotted her death, thanked the public for its sympathy Thursday and recalled his daughter as "the brightest of lights in our lives."

His comments came at a news conference at which it also was announced that a Carol Stuart scholarship fund was being set up for residents of Mission Hill, the area where a massive manhunt was launched after Charles Stuart told police that a black assailant had shot him and his wife.

"More words cannot express the terrible emptiness we feel or how much we miss her now," said a tearful Giusto DiMaiti. "All she ever wanted to be was a good daughter, wife and mother."

His statement came three months after his daughter died and three weeks after the shocking disclosure that their son-in-law had plotted the killing originally thought to have been committed by a mugger.

Attorney Marvin Geller announced the scholarship, recalling the "old scars of racial tension" opened by the shooting.

"The DiMaiti family believes that Carol would not have wanted her death to be remembered as the cause of such divisiveness," he said. "Carol would not have wanted to be remembered as a victim of a sensational murder."

Another attorney, John Wortmann, said Carol's parents never suspected their son-in-law prior to his death. He said they had no desire that anyone else be prosecuted in the case "only that justice and the truth come out."

He also said the family has made no arrangements for book or movie contracts but they know it will come and hope "it will not denigrate the memory of Carol Stuart."

DiMaiti and his wife, Evelyn, and their son, Carl, held the news conference at the offices of their attorneys.

Carl DiMaiti, who runs the family pizza dough business, lives a few blocks away in Medford.

Charles Stuart originally told police that a black gunman attacked the couple in their car moments after they left a birthing class Oct. 23. Carol Stuart was shot in the head and died in the early hours of Oct. 24, after giving birth to the couple's premature son, Christopher, who died 17 days later.

Charles Stuart committed an apparent suicide Jan. 4, shortly after his youngest brother had implicated him in the murder of his pregnant wife.

Until today, the only members of the DiMaiti family who have talked publicly were Carl DiMaiti, 37, Carol's brother, and Rosemary Leone, her aunt. Giusto and Evelyn DiMaiti live in a two-family house in Medford, the same home where Carol grew up. Her aunt lives in the lower half of the duplex.

Carl DiMaiti runs the family pizza dough business in Chelsea.

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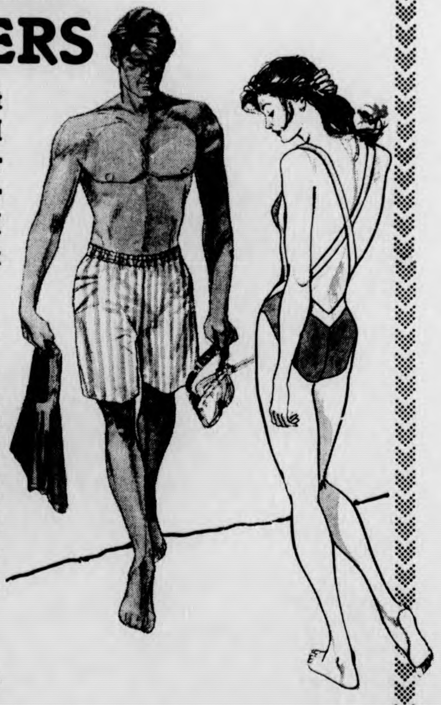
To those of you interested in working night graphics: Please attend our wonderful scheduling and hiring fair. Prizes, rides, and forays into the exotic new **PINK ROOM** will be featured. **WEDNESDAY AT 5 p.m. in the GRAPHICS ROOM. OLD AND NEW STAFF MUST ATTEND!** Please be there, for we are liable to harsh out on you and assume you care nothing about your job if you do not arrive. Bring your own gear. Recommended: Tent, swiss army knife, map, magnifying glass, clean undergarments, editor repellant, length of rope, trail mix, old issues of Reader's Digest, deodorant, and if you've read this far, you're probably the type of person that could function well in the high stress atmosphere of the Graphics room.



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We open all shops Feb. 5th, so come see us now and get ready for Spring!

LOCAL

Parents, friends remember Sharon Galligan

By SARAH DEMASTER
Collegian Staff

> *"Many people say that they would like to give of themselves to help other people, but never get around to it. Sharon on the other hand not only wanted to, but did something about it."*
>
> —from eulogy read at University of Massachusetts junior Sharon Galligan's funeral.

Like many children during a parental lecture, seven-year-old Sharon Galligan lay on her bed and stared at the ceiling while her father talked about bike safety. "Did you paint the ceiling first or the blue walls first?" she asked when he was finished.

Although she may not have looked at her parents, she always listened, said her father Paul Galligan, of his and his wife Eileen's only child. "She was extra careful," he said.

The night of Sharon's murder at the Hampshire Mall, during finals week last semester, was no different.

"She did everything right that night," her father said. She parked in a well-lit area, three spaces from the handicapped zone in front of Steiger's clothing store.

"Unfortunately, there was someone out there who was not right," he said.

Police are still searching for the person who Dec. 18 stabbed the 20-year-old psychology major 11 times, and left her upside down on the driver's seat of her car, where she was found 21 hours later, according to State Police Lt. Edward Harrington.

"The investigation is going very slowly as far as substantial leads," Harrington said. One problem is police have had contact with only one eyewitness, he said.

Galligan's father said, "It's like a big jigsaw puzzle they have to put together."

Meanwhile, Galligan's family and friends must try to piece their own lives back together.

"She will be sorely missed," said a close relative who wished to withhold his name. "She was a very bright young girl with great ambitions."

"She was very close to my three children," he added. Galligan was not only their godmother, but she became like a big sister to his youngest daughter, who is in junior high, he said.

Galligan's mother Eileen said, "I've lost a remarkable person. She was a wonderful, loving person."

Her father said his daughter treated everyone with whom she interacted with compassion.

An active participant during her high school tennis and soccer careers, Galligan was a 'team player,' he said.

"She was the first one to pass the ball [in soccer], and of course I was on the sidelines yelling, 'Take the shot, take the shot!'" he said.

He added, "If she knocked people down, she would help them up."

It was probably this concern for other's feelings, as well as Saturday trips to watch court proceedings at the Framingham Courthouse where her father works as a state probation officer, which led to Galligan's interest in psychology, he said.

Chief Psychology Undergraduate Advisor Dr. Lucille Halgin said, "Sharon was a delightful, bright, energetic young woman. It's just so shocking that her life could have been snuffed out so quickly and so tragically."

Galligan was not only a member of Psi Chi, the psychology National Honors Society, but was a teaching assistant for Psychology 100, and a research assistant looking into non-verbal behavior, Halgin said.

Galligan also worked with the mentally ill through the Boltwood Project, run by the Belchertown State School, she said.

Her father said that Galligan, a member of Chi Omega Sorority, enjoyed and excelled in Spanish as well. She was to leave for Spain on Jan. 8, to spend the semester at the University of Seville.

Referring to her sorority sisters as "a super group of young ladies," her father said Galligan enjoyed Chi Omega as well.

Chi Omega House Director Kathy Johnston said, "It's been very difficult. Sharon was a very well-liked part of our family."

Her mother said Galligan loved the UMass community and the people here with whom she shared her life.

"I'm so glad she could be part of that for the short time that she was," she said.

Mall managers stress safety

By MEREDITH O'BRIEN
Collegian Staff

HADLEY — The murder of junior Sharon Galligan, who was found stabbed to death in her car outside the Hampshire Mall Dec. 18, has sparked many mall managers to focus on the safety of their employees.

Precautions range from insuring that female employees are safely escorted to their cars at night to simply issuing words of caution.

Acting Chief of Police Dennis Hukowicz said police have routinely checked the mall parking lot at closing hours and have not stepped up their presence there since the murder.

"Unfortunately, we sometimes are tied up and can't be there," he said, adding that when the cruisers are free they patrol the lot.

Managers said the presence of the Hampshire Mall security guards is reassuring, but many said tension and fear remains high among employees.

Elizabeth DeCourcey, manager of Casual Corner, said she has been "slightly paranoid" since the murder because she has a friend who was also hurt in a parking lot at night.

"No one [in Casual Corner] ever leaves alone," she said. "Everyone is escorted and checks to see if anyone is in the car before they get in."

DeCourcey said the Hampshire Mall security guards have always provided escorts on request.

Kay Jewelers manager John Bonin said before the murder, his employees had walked out to their cars alone at night, but now he requires that women receive escorts.

Bonin said, "[Galligan] did nothing to warrant her attack. She parked under a lamp in front of a store. There's not much else you can do except not to go out alone."

William Miller, vice president of operations at Steiger's, said the store management has urged employees to leave in groups or with an escort.

"We have suggested that employees not leave unescorted," he said. "This was not policy before [the murder] it is simply a suggestion."

Sandy Vysocky, manager of Fotomat, said that although her store has had no policy changes, she has posted the phone number of mall security and schedules only male employees to work at night.

Several managers said they received a letter from mall management the day after Galligan's murder advising them not to "talk about issues relating to the murder."

"Mall security has been a little more active since the murder," one manager commented. "But in their letter [the mall management] didn't even tell us to be careful. They were afraid it would just hurt business."

Luis Garcia, Hampshire Mall general manager, said he had no comment on the alleged letter.

■ *Galligan*

CONTINUED FROM PAGE 1

witnessed 20 years before.

Investigators also face problems with the composite itself, he said, because two people can look at the same person and have a completely different perception.

Harrington said they are not limiting the suspects to those who resemble the composite and are looking into every possibility.

He said they have not tied Galligan's murder to any other crimes.

"We do not feel the individual in the composite was responsible for other murders," he said.

With the return of students to the University, Harrington said investigators plan to re-interview several people, including Galligan's classmates and acquaintances.

"We do not feel that any of them may be suspects, but we're looking for any potential information," he said.

Anyone who knows of possible suspects, including those who do not fit the composite, should still call the district attorney's office, Harrington said.

South African author: use time in college to fight oppression

By NATHAN KRYSTALL
Collegian Staff

SOUTH HADLEY — From the horrors of apartheid to the bitter ironies of de facto racial segregation in the United States, a South African author described his arduous personal odyssey to an audience of 300 people last Tuesday night at Mount Holyoke College.

Mark Mathabane, who documented his experiences in his two bestselling books, Kaffir Boy and Kaffir Boy in America (kaffir is the derogatory term used by some South African Whites to refer to Blacks), grew up in Alexandra, a slum on the outskirts of Johannesburg.

Some audience members shook their heads as Mathabane told them how he and his family foraged for food among garbage dumps and begged for cattle blood at slaughterhouses so they would not starve. Child prostitution was another method used by some of his peers to buy food, he said.

"Apartheid makes you age quicker than birthdays," he said.

Under existing South African laws, the color of people's skin determines the extent of their political rights and the quality of their basic needs, such as health care and education. These laws, along with systematic oppression by the government, allow six million South African Whites to politically and economically dominate 30 million people of color.

Mathabane derided the U.S. government's complicity in perpetuating White minority rule in South Africa.

"Apartheid kills and America pays the bill," he said.

Mathabane said his mother helped save him from becoming another victim of South African racism by making extreme sacrifices to fund his education. His mother, he said, was subject to triple oppression.

"She was Black in a racist society, a woman in a male dominated society, and illiterate in a modern world," he said.

Not only did Mathabane become an accomplished scholar, but he also mastered the game of tennis, which led to a scholarship at an American university.

However, he said he was shocked by the attitudes of American students.

"People were steeped with apathy, complacency and indifference," he said. "They failed to realize that the worst thing they could do was to turn into these despicable creatures called conservatives."

"No good can come from a society where the young are more conservative than their elders," he said.

O
STAY
REACH
ON
CAMPUS

Collegian photo by K.A. Burke

Margaret Holt, 78, one of six defendants who are charged with illegally occupying Chancellor Duffey's office last spring.

Six DOD protestors to go to trial

NORTHAMPTON — The trial of six community activists who occupied Chancellor Joseph Duffey's office last spring to protest Department of Defense-financed research began last week in Hampshire County Courthouse.

Charged with trespassing are Rosemary Heidkamp, 31, Farley Road, Wendell; Margaret G. Holt, 78, 40 Van Meter Drive, Amherst; Dr. Meryl J. Nass, 38, 49 South Mt. Holyoke Drive, Amherst; Harriet Nestel, 50, 100 Cave Hill Road, Leverett; Mary Bray Schatzkamer, 72, of Amherst; and Kenton Tharp, 41, 371 Montague Road, Amherst.

The defendants are trying to use the "necessity" defense to prove that their actions were necessary to prevent a greater harm.

District Court Judge Philip Contant postponed ruling on a motion by Northwestern District Attorney Frederic Bartmon to disallow the necessity defense until yesterday. Results were not available at press time, but will be printed in the *Collegian* tomorrow.

About 30 well-wishers holding placards gathered outside the court at 8:30 a.m. on Jan. 19 to show support for the defendants.

— MARIA SACCHETTI

Four Lt. Gov. candidates speak at Mt. Holyoke

Democratic hopefuls cover a variety of election issues

BY JULIE LIVINGSTONE
Collegian Staff

SOUTH HADLEY – On the campaign trail last week, four Democratic candidates for lieutenant governor stopped at Mount Holyoke College for an informal discussion of current events.

Speaking to about 50 people were: Gerald D'Amico, director of the Governor's Literacy Program; state Rep. Marjorie Clapprood (D- Sharon), state Sen. Bill Golden (D-Weymouth), and state Representative Nicholas Paleologos (D-Woburn). Also present was Bill Galvin, Democratic candidate for state treasurer.

The candidates spoke briefly about a variety of issues then gathered in small groups with the audience for an hour-long discussion.

Topics varied from the environment to the fiscal crisis, higher education to abortion rights.

All four candidates stressed the importance of regaining the respect and strength the Democratic party has lost throughout the Reagan years.

"We can not have our soul defined by the Republican party," said Rep. Clapprood.

Sen. Golden discussed the state's fiscal crisis, and blamed the current situation on cuts levied by the Reagan Administration.

D'Amico and Paleologos called for an increase in state surtax to combat shrinking revenues.

There was a cry from each candidate to avoid cutting the budgets of small cities and towns to repair the state's $500 million budget deficit.

Sen. Golden said: "We are given the public dollar, and it is up to us to use every one wisely. Waste is definitely the number one public enemy."

None of the candidates spoke about the future of public higher education, but when asked, Rep. Paleologos said, "I believe we need a return to the sliding-fee scale in higher education."

Campus mail service plays detective with lost letters

By JANINE WARNER
Collegian Staff

If your mail box has been collecting cobwebs, especially if you've recently moved, you may not be forgotten, your mail may just be misplaced.

Any University mail that the post office can not deliver is forwarded to Central Mail Services, said Richard Clarity, Manager of Mail Services at the University of Massachusetts. Here, each letter, package, and magazine must be hand checked against a computerized student directory and forwarded piece by piece.

Mail services, located in the back of Goodell Library, is piled with mail, and busy with full-time employees and workstudy students trying to figure out where to send it.

One wall in the office is decorated with hundreds of postcards that could not be delivered. Clarity said the wall represents 10 years of postcards his employees have found especially interesting.

They range from cartoon characters to European skylines, but they all have one thing in common: no one could figure out where to deliver them.

"Many postcards are addressed with just a person's first name and can't be looked up on the computer," he said. And most postcards don't have a return address, so they can't be returned.

Change Your Address:

Mail ends up in Goodell for many reasons. "Some students move without notifying anyone of where they're going," Clarity said. Others don't know where to change their address.

Housing Services automatically changes addresses for students moving from one residence hall to another. Students moving off-campus for the first time must notify the University Registrar's Office.

Only if a student moves from an off-campus address to a different off-campus address, should they notify the Post Office, said a U.S. postal employee. In addition, the student must put their name on their new door or mailbox. It is an Amherst Post Office policy not to deliver mail if the name is not visible.

Clarity also said students should personally notify anyone they want to get mail from of their entire address.

"The main reason we get mail here is because it doesn't have a complete address," he said. "You wouldn't believe the number of letters we get with just a student name, and UMass."

Mail Must Be Hand Checked

Clarity and his staff have computer access to student records from the registrar's office which provide a student's local address, home address and status. "All of this is kept strictly confidential," he said.

Each piece of mail is checked on the computer for a new address. "If we can't locate the person," he said, "we forward their mail to their home address or return it to the sender."

If you think mail services might have your mail, Clarity suggests coming down in person. Bring a picture ID, he said, and you can look for your own mail.

Because it takes so long to sort, most bulk rate mail and newpapers are thrown out, he said. "Make sure you change the address on your magazine subscriptions at the end of the semester," he said. "We do not forward magazines off-campus.

"If we had enough staff and help we'd forward everything," he said, "even the junk mail." But long after the dorms close, his office still receives 10 to 12 sacks of mail per day. "We get about 150 copies of Time and Newsweek," he said.

Mixed in with all the magazines and junk mail are first class letters, bills and other important mail which has to be forwarded. With a limited staff, he said, his office can only keep up with high priority mail.

Write Legibly, be Complete and Accurate:

Clarity said students should print a complete return address on letters they send out. "A lot of mail gets returned to the University and ends up in the dead-letter box," he said. Don't just write UMass in the upper left hand corner of your envelop or it will never come back to you.

The same is true for inter-campus and 5-college mail. Many departments are housed in more than one building, make sure you know which to address your letter to, he said.

Then make sure it's still the right address, he added. Departments move. Continuing Education has had four different addresses in the last 10 years.

Double check, he said, "When the address isn't correct the first time around, you increase the possibility that it will be delayed or never get there at all.

"I often wonder," Clarity said, "how many romances have gone ary because one person wrote a letter and the never got it."

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UMass child care may be in trouble

Director says private costs could soar

By JULIE LIVINGSTONE
Collegian Staff

Child care services at the University of Massachusetts are at risk of being replaced by private vendors because the state has sharply reduced funding for the two day care centers on campus, said Alicia Smith, director of University Child Care.

Smith said the end of the state-funded system would eliminate the sliding-fee scale for those who cannot afford private child care fees.

There also is a great fear that the care children receive at the campus day care centers will regress from educational care to a babysitting service.

"There is a 50-percent possibility it will be educational or custodial," Smith said.

Smith said there also is a possibility that the present staff members will lose their jobs should a private organization take over.

The UMass child care system began in the 1970s and has provided educational day care for 82 toddlers and preschool children of UMass students, faculty, and staff.

Late last year, parents discovered that Dennis Madsòn, vice chancellor for Student Affairs was investigating whether the University should send out bids to private vendors.

Madson confirmed that he was investigating the possibiiility of privitization because of state budget cuts.

A member of the UMass child care advisory board, composed of administrators and parents, said although many oppose privatization they are willing to listen to possibilites.

Margaret Arsenault, a parent on the board, said: "I somewhat feel it is a committee set up to fail; the parents in no way support RFP or going to vendors."

But, she said, it is still necessary to discuss the matter and have input regarding the matter of privatization.

Last week, seven private vendors who visited the daycare centers at UMass received a 23-page Request For Proposals (RFP) from the child care advisory board, said Sarah Boy, acting liason between the board and Madson.

The proposal outlined the University's expectations of private contractors should they replace the current system, she said. Contractors were also invited to submit proposals for operating the two day care centers.

In separate interviews, Boy and Madson said decisive steps have not been taken toward bringing in outside contractors.

"We're running a deficit and are trying to figure out all possible means," Boy said. "We all care a lot about child care, and we want the quality of that care to remain strong."

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Collegian photo by Peter Leon

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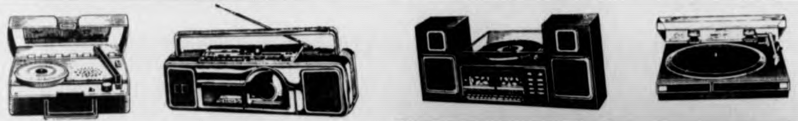

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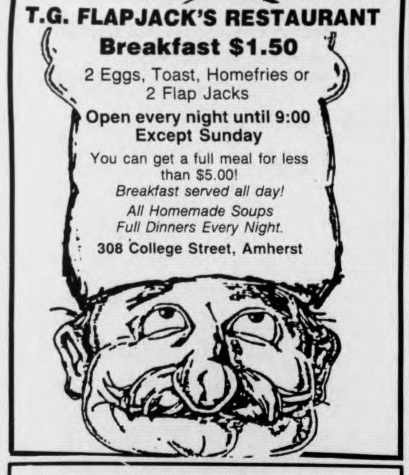

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Select Board candidates grapple with town issues

By DARREN GARNICK
Collegian Staff

The six candidates for two vacancies on the Amherst Select Board gathered at the Fort River Elementary School Thursday for a League of Women Voters' public forum.

Running for the Board are Harry Oldham Brooks, 56, a computer specialist of 32 Hickory Lane; Brian Crawford, 21, a University of Massachusetts student, of 29 Phillips St.; Robert W. Smith Jr., 22, a UMass student also of 29 Phillips St.; Richard Gold, 52, a real estate salesman and retired UMass psychology professor of Sand Hill Road; Carolyn Holstein, 45, a social psychologist of 226 East Pleasant St.; David Keenan, 31, a real estate developer, of 76 Mount Holyoke Drive.

Moderator Nick Grabbe, editor of the *Amherst Bulletin*, asked each candidate the same five questions. Each candidate was allotted one minute to respond. Opening and closing remarks were limited to three minutes and one minute respectively.

Grabbe's five questions focused on the town budget, housing, traffic and parking problems. The following is a summary of candidates' responses to budget cuts, the Housing Review Board, and an Amherst zoning bylaw.

What sections of the Amherst budget should not be cut under any circumstances? What areas of the budget should be cut now?

Keenan suggested cuts "across the board,"and said "there is no one town area where cuts should not be made."

Smith said that there should be no further cuts.

"Services have already been cut to a bare minimum. If we're going to have a commitment to services, we're going to have a commitment to fund those services," Smith said.

Crawford also said no part of the budget should be cut. Even a one percent cut from the school budget translates into $100,000 or four teachers' salaries, he said.

Gold and Holstein called for a hiring freeze on town employees.

Brooks said the "[school] boards have to answer those questions before we can address them as candidates."

What are your views on the Housing Review Board?

Brooks, chairman of the board, said although "it needs to be fine tuned," the board has done "a marvelous job."

Gold said the board is a "noble experiment that failed." It has not served as a fair mediator between tenants and landlords, he said.

Gold cited a recent case, the Crown Point Apartments hearings, which he said lasted 27 hours but failed to resolve any dispute.

Crawford said the board was the "only protection people have from overgauging rents."

Smith and Holstein also approved of the board, while Keenan said it "needs to be restructured."

Keenan said, "A person can sign a lease one day and obligate themselves [to a set of terms], and the next day appeal the lease they just signed," .

Town Zoning Bylaws

In Part two of the Housing Review Board question, Grabbe asked the candidates their opinion of the section of Amherst's zoning bylaws which defines a "family" as a group of people related by blood, marriage or a group of no more than four unrelated persons. The bylaw prevents more than four unrelated students from legally sharing a house in Amherst.

Gold, who has said he wants to remove the word "four" from the law, said it discriminates against students and called it "a civil rights issue."

Holstein, a member of the Zoning Board of Appeals, said she supported the bylaw because it prevented neighborhoods from becoming too crowded and noisy.

Smith called it a "snob-law," and said there should be no limit on the number of unrelated people living under one roof unless it violated public health laws.

Brooks, Crawford, and Keenan used their one minute answer period to discuss the Housing Review Board and did not answer that part of the question.

Other issues discussed at the forum were how to handle reckless drivers and congested traffic on Lincoln Avenue and proposals for funding a $2.7 million parking garage behind the CVS drug store in Amherst center.

■ select board

CONTINUED FROM PAGE 1

Crawford said their decision to get involved in town government stems from last semester's student boycott over the state budget cuts.

Inspired by speeches delivered last semester during the boycott by Professor John Cole, president of the Massachusetts Society of Professors, Crawford said he realized the only way for students to be heard is to run for public office.

The candidates said they will focus on the issues of child care, affordable housing, and the town budget.

Child Care

If elected for the three-year term, Crawford and Smith said they will try to adopt the Child Care Linkage Bill, still pending at the Statehouse, as a town bylaw.

The bill, according to Crawford, requires building developers to set aside one percent of any new facility larger than 10,000 cubic feet for child care programs.

Crawford, who teaches kindergarten at the Cushman Hill Children's Center, is involved in the Massachusetts Public Interest Research Group's (MassPIRG) efforts to pass the bill at the Statehouse.

At UMass, Smith helped establish a child care voucher program for student parents, funded by an optional one dollar fee on undergraduate tuition bills.

Housing

Crawford and Smith said they are committed to protecting the Housing Review Board, a committee which reviews tenant complaints about rent levels. They said the Board is in danger of being eliminated.

Smith said the Housing Review Board is "the only protection tenants have in town to protect themselves from profit-mongering landowners."

Candidate and Amherst landlord Richard Gold has filed a lawsuit in Hampshire Superior Court to remove the board, partly because he is against rent control.

Gold challenged Crawford and Smith's support of the board, asking "How many sessions [of the board] have they been to? I've been there the last two years. They don't know what is going on."

Neither student-candidate looks at the Select Board position as a stepping stone to a higher political office, Crawford said.

"We're not running to get elected," Crawford said, "We're running because we want to make things better. I'm a kindergarten teacher. Teaching is what I want to do for the rest of my life."

According to Amherst Town Hall records, no student has ever been elected to the Board of Selectmen.

Crawford said although this "clearly puts [him and Smith] in the underdog position," their student status will not hurt them once voters start concentrating on the issues.

"We're running on issues, not personalities," he said. "We're not asking people to vote for us for who we are, but to vote for us for what we stand for."

Campus Politics

Smith and Crawford both served in the UMass Undergraduate Student Senate for three and six semesters respectively and served on the Senate Budget Committee.

"The SGA was nothing more than a government club," Smith said. "People did a lot more talking about doing things than actually doing them."

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Collegian file photo

An officer on his mount patrols the campus.

Horsing around with UMass police

By DARCY KOCHISS
Collegian Correspondent

The University of Massachusetts Mounted Police Community Relations Unit, a program started in the fall of 1989 from private contributions, is being met with continued community support with donations of horses, money, equipment and time, according to Unit Coordinator, Jim Turati.

"We sent out information on the unit to various people in the community and received amazing donations in return," he said.

The unit has recently received two horses donated from owners who wanted to find good homes for the animals, he said.

The horses are named Preview, donated by Althea and Thaddeus Dabrowski of Amherst, and Buttercup, or 'Cups', donated by Beverly Baker of Brattleboro, Vermont.

"The horses are used as regular patrolling devices in parking lots and remote walkway areas where we've had problems with assaults and rapes,"Turati said,

Turati said, "The stable the horses are in was created by the department with the voluntary help of some physical plant workers from a basement that was basically uninhabitable. They gutted it and started from scratch."

"Tillson Farm has given the department all the time it has required and anything it was asking," he said. "The farm is still continuing instruction on riding, care, barn techniques, trailing techniques, everything we need."

Along with the officers, some students have volunteered their time to help with the care of the stables and the horses, he said.

Sawyer said, "The horses have proven to be great ice breakers. I really enjoy people coming up and talking to the officers on the horses."

Turati said, "The only possible negative reaction [to the unit] is that people ask how can a program like this be started while the financial situation is the way it is. It's hard to get across that this program is funded by private donations and fund raising attempts by the officers."

He added "Students have made a point to come to us and tell us that they feel safer just hearing the clip-clop of the horses."

Counselling now available at CASIAC for older students

By MICHAEL WESTER
Collegian Staff

Two part-time University of Massachusetts students are now available to advise older students on problems unique to them, according to Jim Shaw, associate dean and director of CASIAC.

The program, tentatively called Counselling Assistance for Older Students, was scheduled to open yesterday. CAOS re-instates a service that has not been available for five years, Shaw said.

"The bureau was created to meet the needs of older students who have trouble plugging into the information grapevine," Shaw said. Because many older students don't live on campus and have families and full or part time jobs, they don't have easy access to information.

The two new counselors, Bryan Auler and Christine Bielak, will be available Monday through Friday in the CASIAC office in Machmer Hall. "Both have a lot of savvy and energy, and have expressed an interest in doing this," Shaw said.

Auler, who first enrolled at UMass in 1967 and has been in the area for 19 of the last 23 years, will counsel older students with such problems as relearning study skills and scheduling classes around child care and jobs, he said.

Shaw said the service ended because "there seemed not to be enough interest. It was not publicized enough, and it was too little an effort to be really visible."

"When Dean Shaw came up with the notion of setting up a new bureau to help older returning students, my name came to mind at once, because I was a walking compendium of problems students could have," Auler said.

"We want to let the older student know that there is a place they can go to rap about problems," he said.

Shaw said that he was interested in recruiting more older students to do counseling as the program develops and he can determine the demand for this type of counseling.

As of Sept. 1, the University of Massachusetts currently enrolls 1,200 part-time students whose average age is 27.4, according to the UMass Office of Institutional Research.

CAOS counselors will be paid from the same account as undergraduate counselors, he said.

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Inescapable vulnerability

I didn't know Sharon Galligan, but her death affected me.

When Galligan's body was found during finals week, just a few days before Christmas, I was scared and horrified. While returning to her car after shopping, she was accosted and stabbed numerous times in the neck and chest. She was left in her car for nearly 20 hours — upside-down — head on the floorboard, legs dangling over the headrest.

Meredith O'Brien

In the "safe" little town of Hadley, a 20 year-old college woman had been brutally murdered. No one knows why. The only thing we do know, that we understand, is fear.

When I initially heard about the murder, I went numb. It could have been someone I knew. It wound up that I did not know that "someone."

When my parents called me, they told me how panicked they had been when they heard about the murder of a woman, who could have been me. I too am a 20-year-old junior at UMass and own a blue car. I hadn't realized how Sharon's murder would affect my own family.

For the little time that I was home for the Christmas holiday before returning to Amherst to work, my parents became anxiety-ridden: "Why do you have to go back up there? You could stay here and work in town. No one will be around up there."

After I finally said that I *was* going up to Amherst for intersession, a rapid succession of warnings followed: "Don't stay in the house alone. Don't go to the mall alone, and never go at night! Check the back seat of your car before you get in it. Don't work at night, or if you do, make sure someone walks you to your car."

At first I scoffed at these warnings: "I don't need anyone to protect me. I'm not going to let one murder make me into a recluse. There are hundreds of murders a day in this country. I'm not going to let fear get in the way of the things I want to do."

I also found it very insulting and demeaning that I was told not to go out at night without the protection of my boyfriend: "What ever happened to my independence? I refuse to become dependent on men to protect me. I can protect myself."

My grandfather even went so far as to buy me a can of mace. A wise idea I guess, but it only proved to accentuate what I viewed as irrational paranoia.

But then I noticed something strange: When I went to the Hampshire Mall alone, during the day, I found myself scanning the parking lot for suspicious-looking people. I would glance over in front of Steiger's and think about Sharon. The news clip of her legs dangling over the headrest would flash into my mind.

One night I came home from work and found a note from my roommates. They had gone out for a while and would be back later. No big deal. I was tired and would be going to bed soon anyway. But with every creak of the house, every noise, I became tense.

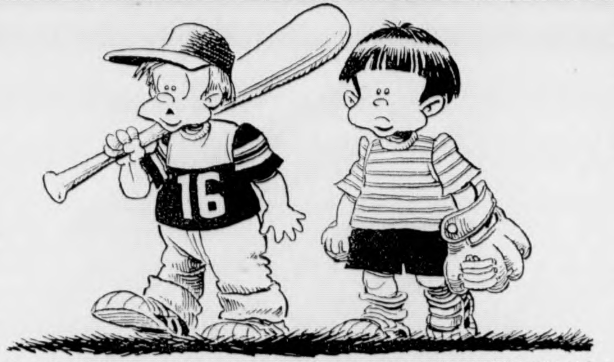
When I began asking some of my friends if they had become uneasy about going places alone, or being home by themselves at night, there was a resounding "yes." Many women are now afraid to go shopping by themselves. They are afraid to be home alone at night. And they are angry. I am angry too.

This murder has instilled fear and anxiety into the everyday lives of women, not only those at UMass, but in the entire area. While Sharon was mercilessly robbed of her life, her future and her promise, the rest of us are forced to live with the repercussions.

Our fear cannot be erased. It has brought back feelings of vulnerability that, despite our best attempts at being independent, will haunt us.

The legacy of this murder will endure.

Meredith O'Brien is a Collegian *columnist*



"MY PARENTS SAY IF THEY EVER CATCH ME DOING DRUGS THEY'LL KILL ME— BUT I DON'T KNOW IF THAT'S THEM OR THE ALCOHOL TALKING!"

Editorial Policy

Welcome back everyone! We are looking for columnists and cartoonists this semester.

The Editorial/Opinion page welcomes letters and columns from UMass and the Five College Area.

All submissions must be typed, double-spaced, with the writer's name, address and phone number attached.

Anonymous submissions will not be printed.

Submissions become the property of the *Collegian*.

All submitted material is subject to editing for grammar, clarity and length. Any submission that is requested to be left unedited will not be considered for publication.

Letters should be no longer than 30 typed lines and columns should not exceed 65 typed lines.

The Editorial staff is not required to print all material submitted.

Responses to letters or columns responding to letters will not be printed.

We are looking forward to receiving any submissions from those who are interested. Come down to the *Collegian* offices, Campus Center 113, and ask for Minu, Gayle, Reggie or Josh.

International board games

The United States government, the military, and especially the media treated our invasion of Panama as a game. Look for the home version of "Operation Just Cause: The Hunt for Noriega!" on the toy store shelves soon.

Consider the kindergarten antics to evolve from the crisis so far:

Darren Garnick

● **Hide and Go Seek!** The military tampered with the original version, rewriting the rules. Instead of one person searching for a group of scattered hiders, the Bush version of the game pits thousands of seekers against only one hider.

To boost sagging participation, Bush offered a one million dollar prize to anyone who dragged in Noriega.

"We will chase him and we will find him," said Gen. Colin Powell, the chairman of the U.S. Joint Chiefs of Staff.

Although Panama is geographically rich in places to hide — swamps, jungles, the Canal — Noriega was foolish and looked for a hiding place with a phone.

● **Scavenger Hunt!** The army ransacked one of Noriega's office buildings, and showed the media what they found in the closets. Some of the bizarre dictator's personal belongings include: a pail of blood, voodoo dolls, red underwear, Russian vodka, a Torah, cigars, dirty magazines, spare cash ($83,000), and pictures of Hitler, Khadaffy and Mother Teresa.

Thanks to the raid, we know that Noriega did not collect baseball cards. U.S. troops also discovered an assortment of plastic frogs and military-clad stuffed bears.

Looking for more goodies, we also stormed the home of the Nicaraguan ambassador. Without permission.

● **Ring Around the Embassy!** After the Vatican denied the U.S. request to turn over Noriega, our new diplomatic strategy was to be as obnoxious as possible. Troops surrounded the place with stereo speakers and blasted Armed Forces Radio at the Vatican embassy 24 hours a day.

In the line of duty, army disc jockeys dedicated songs to Noriega, playing such ditties as Linda Ronstadt's "You're No Good," and "I Fought the Law, and the Law Won," by the Clash. According to MTV News backup anchor John Norris, the deejays surprisingly neglected to play Van Halen's "Panama."

Noriega was described by *The New York Times* as "an opera buff who hates pop music."

● **Name Calling!** The United Nations General Assembly spanked the U.S. for the invasion, calling it "a flagrant violation" of international law. The Vatican chipped in, having the audacity to call us "an occupying power."

Sticking his tongue out at the spoilsports, U.S. "Drug Czar" William Bennett, quoted in the *Boston Herald*, said: "[Noriega's] not running drugs. He's not running Panama. He's just running. And that's good."

● **Show and Tell!** According to the *Boston Herald*,
the military tried (and failed) to lure Noriega out of the Vatican Embassy with a woman named Vicky Amado, described as "Noriega's lover for several years."

● **Cops and Robbers** Noriega sells drugs and weapons. He hangs out with some seedy characters. The United States doesn't like him.

We used to like him, however, when he worked for the CIA.

So we invade his country and bring him back to a U.S. jail.

With this as a precedent we can wantonly roam the globe and arrest world leaders we don't like. Just for fun, let's go slap the cuffs on Jordan's King Hussein and France's Mitterand. Sure, both leaders are allegedly U.S. allies. But so was Noriega.

People wonder if Noriega will be given a fair trial. Watch for the board game.

Noriega will go to jail. He will not pass go. He will not collect $200.

Darren Garnick is a Collegian *columnist*

Real people, real lives, a real story

"I'm in college now, but when I graduate, I'll be in the real world."

"Graduation is so scary — I'll be living in the real world."

"He never went to college. He's been in the real world since high school."

Alise Harfield

This column is for whomever coined that neat little phrase we have all undoubtedly used to describe life without college.

And to those of us who have ever uttered "real world." Or "real life."

Last month a girl I knew in high school was found fatally stabbed at the mall, the same one I go to. Or used to go to.

Her death was senseless. Unbelievable. Unfair.

Real.

Everyone knows "real world" does not refer to the college lifestyle: go to class, eat in the cafeteria, go home, study, party with friends, date.

It seems to soothe those of us facing graduation. It deems collegiate life merely as a preparation for what comes next. It makes college sound like a four-year merry-go-round ride.

The sentiment is something like this, *enjoy this life while you can, because when you get out there, it gets worse.*

Where do you think we are? At an amusement park, holding a stick of cotton candy while we go bobbing in circles under the protective roof of a carousel?

I don't think so. I don't feel like I'm spinning on a pony. No, I'm very angry. I'm terrified. But most of all, I am having difficulty venting this anger and fear.

Who's to blame?

How about men?

Sure, that's easy. It's very easy to pin it on them, especially after one of ithem killed 14 women because they, "feminists," wrecked his life.

For such a long time, I bought that. Keep away from men. They murder. Never go out alone at night for fear of meeting up with a murderer — assumed male.

(How many of us jumped to the conclusion that the murderer-at-large is male?)

Oh, and of course, never talk to strange MEN.

A week ago a 19-year-old Northeastern student, male, was found fatally stabbed in Boston — about a block from where my brother lived when he attended the school a few years ago.

Women are not the only victims. We can't blame men. They're victims too.

So now what?

Well, there's guns.

There is a documentary scheduled by a big news anchor on their danger, their "accidental" peril. We should definitely not think twice about banning guns.

Sounds easier than ridding of men.

Up until the Northeastern murder, I bought this one too. You know, rid of the weapon, rid of the crime. How simple!

By banning guns, Charles Stuart's criminal mind would have had to dream up another way to knock off his wife. I think he would have anyway. Don't you?

Unfortunately, the problem does not have a simple "blame it on the " of the week. Eliminating the weapon does not eliminate the criminal mind.

If it did, all we would have to do is destroy every household knife, including the knives that repeatedly stabbed a collegiate man and woman.

Oh, but they got a glimpse of the real world during college.

They died in it.

Alise Harfield is a Collegian *columnist*

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Profs cleared of violations concerning student strike

By MEREDITH O'BRIEN
Collegian Staff

Provost Richard O'Brien has closed his inquiry of three University of Massachusetts professors for alleged contract violations during the November student boycott of classes.

O'Brien sent letters to professors John Brigham, Ann Ferguson and Samuel Bowles requesting that they explain why they canceled classes during the boycott. The Provost's office had received several complaints from students, parents and state representatives about the professors' conduct, he said.

"[The professors] all sent letters to me," O'Brien said, "and I am satisfied with the answers."

He found that "appropriate arrangements were made in every case."

John Cole, president of the Massachusetts Society of Professors Faculty Union said the Union sent a letter to O'Brien expressing concern about the way these complaints were handled.

Explaining that the Union feared this incident might set a precedent of singling out faculty for their political opinions, Cole said, "We aren't accusing [O'Brien] of it ... but we feared the chilling effect on the faculty."

Cole said he was quite satisfied with the way the matter was resolved.

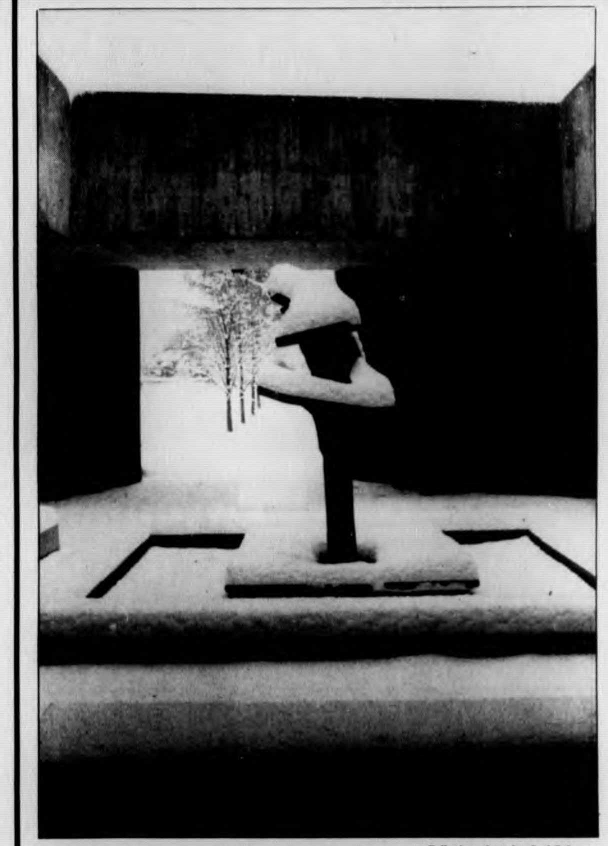
Samuel Bowles, economics professor who was under investigation, said he sent a letter to O'Brien refusing to explain his conduct.

Bowles questioned the justification of the allegations that he "withheld" services by canceling classes during the student boycott, partly because of Chancellor Duffey's call to faculty and staff to cancel their classes for the October rally in Boston to fight budget cuts.

"When [O'Brien] said 'it's all settled,' Bowles said, "he realized that he wouldn't get satisfaction ... there was no point in pursuing the matter because there was no evidence of irresponsibility."

Bowles said it was fortunate that this issue is now behind him.

Article 23 of the Massachusetts Society of Professors contract says that Union members cannot "call, cause, assist, encourage, participate in, condone, ratify or sanction, nor will any bargaining unit member engage in a strike, work stoppage, slowdown or withholding of services during the term of this agreement."



Collegian photo by Joel Solomon

SNOW SLOWLY SETTLING – on slighlty sloped student statue in serene scene Saturday.

Duffey to stay at UMass

University of Massachusetts Chancellor Joseph Duffey, who last December withdrew his name as a finalist in the University of Delaware's search for a new president, said he is "not ready to leave [UMass] at this point."

"I just decided that it wasn't what I wanted to do," he said.

Duffey said he applied for the Delaware position for private reasons. The Chancellor would not comment as to whether he is currently considering employment at another university.

Last semester, during student demonstrations against state budget cuts, student leaders interpreted Duffey's Delaware candidacy as an abandonment of the University when they said students needed him most.

The accusation of abandonment, Duffey said, was "a throw away line by someone trying to whip up the crowd."

Duffey said that people who are not involved in his personal career decisions will always speculate about the reasons why he applied to Delaware.

—DARREN GARNICK

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A Look at Headlines from the Previous Decade at UMass

Zoo Who? The end of party era at UMass

By KERRY HERLIHY
Collegian Staff

The Bluewall once was the longest bar in western Massachusetts?

Spring concerts were held in the stadium?

Students unofficially occupied the same bathrooms on campus?

Tailgating was the activity of choice before all outdoor sporting events?

ZooMass? Where's that?

As the eighties fade into the background, so does the "Zoo-U" image which represented the University of Massachusetts at the beginning of the decade.

Administrators who have endured the years of rowdiness believe the reputation of the University has changed because of their dilligent efforts, according to Deirdre Ling, vice chancellor for University Relations and Development.

Ling, who was the director of freshman admissions when she began working at UMass in 1978, said she and her staff made plans to change the incoming student's outlook on UMass.

"When I first arrived on campus in '78, all I kept hearing was the ZooMass image," Ling said. "We set about very consciously to detract from that image."

Ling said she bused faculty to various locations throughout the state to discuss the strengths of the institution. Within five years, the image of the University had shifted from a party school to an "affordable university with fine academics," she said.

William Field, former dean of Admissions, said there have been major changes to the academic community but noted that the general student body has not changed "dramatically."

Field said UMass' party image was a problem which all major universities face.

"You always have some of that party image at a large university," Field said. "People tend to get more hysterical than need be." Julie Lam, assistant director of Student Affairs Research and Evaluation Office, said students today are motivated by more conservative ambitions than they were ten years ago.

"Ten years ago, many students had more altruistic goals," Lam said. "Now, students are more concerned with getting a good job and making money and it is reflected in the academics."

Timm Rinehart, director of Admissions, said applications have increased by over 9,000 in the last ten years. He said the party image is "a thing of the past," comparing the phase to the Vietnam War.

"It happened. It was real, but it is in the past now," Rinehart said. "Although we are very concerned about the effects of the budget, we are determined to maintain the quality of life reached at UMass in the last ten years."

Study: Higher dropout rates for minority students

By MARIA SACCHETTI
Collegian Staff

A 10-semester study of the 8,257 undergraduate freshmen who entered the University of Massachusetts in the fall of 1982 and 1983 revealed higher dropout and dismissal rates for Black and Hispanic students than White and Asian students.

Data for the study released last week by Bryan C. Harvey and Alan H. McArdle of the Office of Institutional Research and Planning, was compiled from the students' official registration records 10 semesters after they enrolled.

"It's a very difficult problem," said Harvey, associate director for policy studies. "A lot of institutions have problems giving Black and Hispanic students the help they need to graduate."

The students were placed into one of four categories: graduates, dropouts, dismissals resulting from failure to meet minimum academic standards, and students who remained actively enrolled after 10 semesters.

According to the study, about 3,975 White students out of 6,244 either graduated or were still active 10 semesters after they enrolled.

Asian students paralleled these results on a smaller scale, Harvey said. Of the 139 enrolled, 80 graduated and nine remained active, he said.

But, of the 218 Black students, 61 graduated and 21 remained enrolled, he said. Forty-two of the 139 Hispanic students graduated while 10 remained, he said.

Harvey said the cause of the disparities is unknown, noting that it is necessary to explore students' reasons for leaving.

"The fact is we probably don't now enough about what's causing these differences," he said. "These are things we see happening. What we want is for people to talk about what is going on."

About 33 percent of the Black students and 45 percent of the Hispanic students dropped out before graduation, he said. In contrast, 26 percent of the White students and 27 percent of the Asian students dropped out, he said.

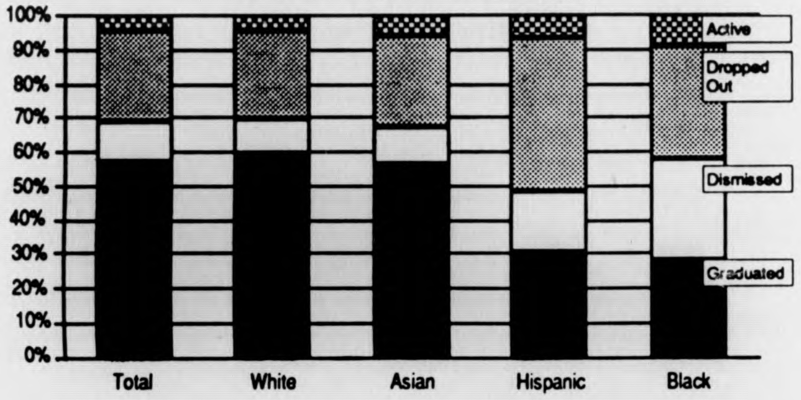
Also, 29 percent of the Black students were dismissed for substandard grades, he said. Also dismissed were 18 percent of Hispanic students, 11 percent of the Asian students, and 10 percent of the White students, he added.

Because of their small numbers, Harvey said results concerning the American Indian students and Cape Verdean students were not published in the report. Also, some 1,380 students did not report their ethnicity on their registration forms, he said.

The office is planning to survey students who dropped out to determine their reasons for leaving, but Harvey said he does not expect new data to significantly alter the results.

The study also revealed that students with higher high school ranks were more likely to graduate than students with lower ranks, but an unusual pattern emerged with Scholastic Aptitude Test scores: students with the highest SAT scores were less likely to graduate than those with average scores, Harvey said.

Outcomes by Student Ethnicity



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1·9·8·0

UMass evacuated because of water shortage
Secret talks may free hostages
Womens studies degree approved
Susan Peters goes to a professional women's basketball team
University to ban overnight Halloween guests
Prop 2 and a half may harm university
New releases: Neil Young, Stevie Wonder, Earth, Wind & Fire
VD cases decline at UMass
J.R. was shot?
John Lennon shot
Ernie Allen becomes chairman of Afro-American department

1·9·8·1

UMass Marching Band in inaugural parade
James Taylor performs at FAC
Single sex bathroom policy enforced; student appears on Donahue
Reagan shot by John W. Hinckley
Students protest $202 tuition increase for in-state students
First Lesbian and Gay Awareness Week
Students rally in DC against budget cuts
Bob Marley dies of cancer
Community Day featuring Bonnie Raitt, B.B. King and NRBQ
Delta Zeta added to sororities
Alcohol banned at sporting events
Student representative added to Board of Trustees
Escort Service begun in Goodell, Southwest
First take back the night march in Amherst

1·9·8·2

UMass women's ultimate frisbee team wins first national championship
Dukakis addresses UMass Faculty Senate on problems with public higher education
The Motels play at Calvin Theater in Northampton
Students receive $200 apiece after suing UMass for noise during bathroom repairs
Boston State College closes and emerges part of UMass-Boston
J. Geils Band at FAC
Mt. Holyoke celebrates 150 years
admissions study: high technology attracting UMass majors
Chancellor Henry Koffler says he won't leave: he leaves for University of Arizona
Construction of riding arena at Tillson Farm
New York Times survey ranks UMass 14th overall in nation
Seven students trapped in elevator: emergency exits locked from outside

1·9·8·3

MASH airs final show
Jesse Jackson enters presidential race
Graduate Teachers Organization is formed
Berke Breathed visits UMass
Gary Hart speaks at SUB
UMass spends $92,200 for renovations to Chancellor Duffey's house
Yvette Henry falsely arrested as suspect for dorm fires
Deirdre Ling appointed to vice chancellor for University Relations and Development
UMass track star John C. Wright drowns in Puffer's Pond
UMass Department of Food Services wins contest for campus-wide barbeque
Sherwood Thompson appointed as new Third World Office director
Samuel Conti appointed new provost and vice chancellor for academic affairs
SAREO study shows UMass students becoming more politically conservative

Collegian photo by Joel Solomon

UMass students protested many things during the eighties, but their activism often revolved around budget cuts.

1·9·8·4

George McGovern speaks at UMass SUB
Jesse Jackson speaks at FAC during Black History Month
Richard O'Brien takes over as associate provost
Nuclear Free Amherst Act
Movie *Purple Rain* enters theaters
French fry sculpture by Mario Staccioli sculpture erected
AHORA and BCP first recognized at UMass
Doonsbury returns after one year hiatus
Massachusetts senate votes 34-1 to change drinking age to 21
20,000 listen to Geraldine Ferraro at campus pond rally
Union Records Unlimited store vacated
Indira Gandhi assassinated
Arrests during CIA recruitment
Reagan wins in landslide election over Mondale/Ferraro
Happy hours banned
Faculty okays mandatory course plan; core requirements end

1·9·8·5

UMass divests from South Africa
Blue Wall converted to campus coffee house
Hurricane Gloria
Peace Pagoda opens in Leverett; first in North America
Rock Hudson dies of AIDS
Curry Hicks cage opens
Governor signs bill against hazing

1·9·8·6

Sale of alcohol resumes in Campus Center
Diving off rocks at Puffer's Pond banned
Space Shuttle Challenger blows apart
INXS plays at SUB
Jim Reid named UMass head football coach
Brawl occurs in Southwest after World Series
Franklyn Jenifer appointed Chancellor of Higher Education
Original maze removed from Southwest
Reagan proposes Strategic Defense Initiative

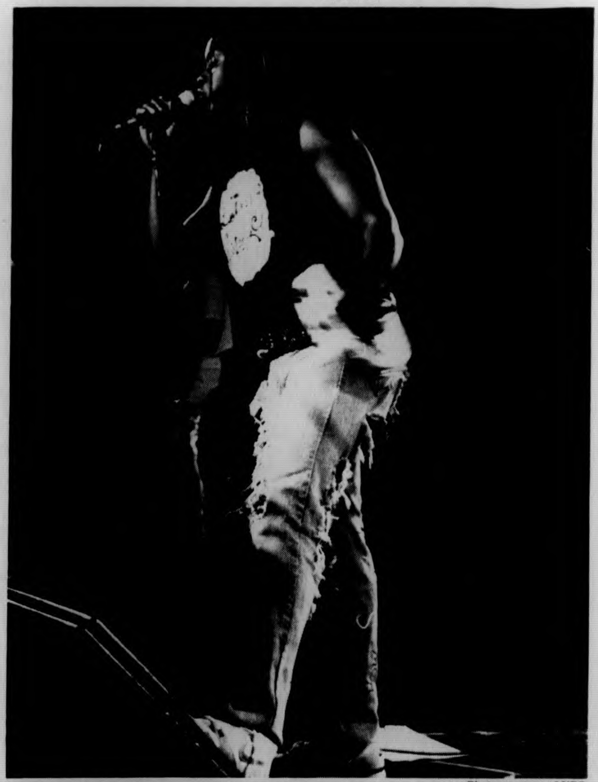


Photo courtesy of UPC

One of the many talented musicians on campus this decade, Living Colour rocks in 1988.

1·9·8·7

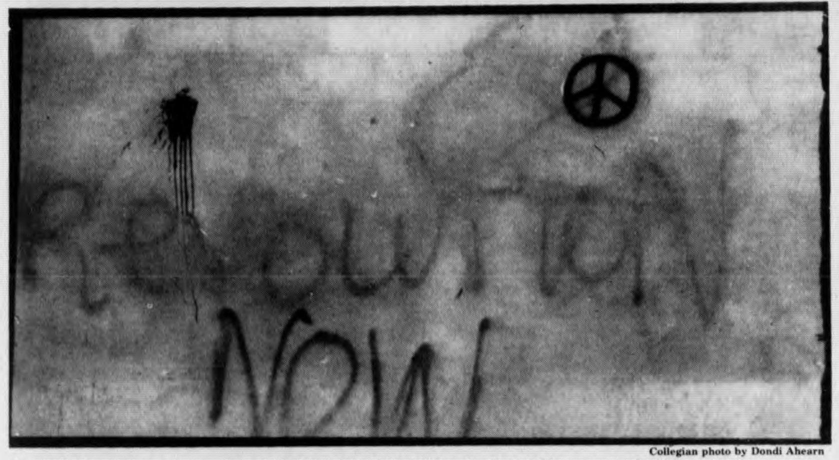
Hurst Report: brawl was racially motivated
Arthur Hilson named director of Public Safety
Amy Carter, Abby Hoffman: not guilty for protesting CIA recruitment on campus
Mel King speaks at UMass
Jesse Jackson visits FAC, announces candidacy for president
LSO banned from representing students
Baybank ATM opens at Campus Center
Vandals cement door of Republican Club shut
Salamanders given tunnel by Amherst selectmen to cross Henry St.
UMass women's soccer loses national championship
James Baldwin dies
Market crashes, Black Monday

1·9·8·8

Black students take over New Africa House
Silkoff and Rabinowitz run as co-presidents, communist controversy arises
Julius Lester switches from African-American department to Judaic and Near Eastern studies deparment
Coach Jim Rudy hired for women's soccer
George Bush declares Sept. 7 Pearl Harbor Day, reconsiders
Escort Service begun as volunteer effort by SGA
BKO closed down after drug arrests
US returns to space with shuttle Discovery
New abortion pill approved in France

1·9·8·9

Controversy over Minister Louis Farrakhan's visit
Pornography in Amherst Newsroom protested
Minuteman charged for harrassment with anti-gay statements
Amherst College sues UMass for injury in annual snowball fight
Amherst National Organization for Women chapter formed
Cutback City built to protest budget cuts
Oliver North on trial for Iran Contra Affair
Judy Goldsmith and Phyllis Schafley debate at UMass
Pro-choicers rally twice in Washington DC
Collegian is taken over
Dukakis signs Gay Rights Bill
Allen Ginsburg visits UMass
Bonducci's gives up cigarettes
More than 150 students arrested in building take-overs to protest Department of Defense funded research
Abbie Hoffman dies
UMass rallies at Boston statehouse to protest cuts
UMass goes on strike
The Berlin Wall came down.



Collegian photo by Dondi Ahearn

One of three slogans spray-painted on the side of the Amherst Newsroom building in downtown Amherst.

Students to face arraignment

Two University of Massachusetts students are scheduled to appear at Northampton District Court Thursday for arraignment on charges that they destroyed adult and pornographic magazines at the Amherst Newsroom on Dec. 13.

Sandra L. Goodman, 28, and Lierre T. Keith, 25, both of Northampton, were summoned by the Amherst Police Department after about a dozen women disguised with scarves reportedly vandalized the magazines.

According to store manager Donna Rose, more than $900 worth of magazines were destroyed and some were removed from the store without being paid for.

Christmas ornaments filled with red dye were reportedly used to destroy magazines and also were thrown at Rose. Outside, it was reported that women spraypainted slogans on the side of the building, which to date have not been removed.

"It was a very violent incident," Rose said. "It frightened children and upset people. The welfare of innocent people was not a concern [of the women]."

It was reported that the dozen women who allegedly entered the store wore scarves to hide their faces. Goodman and Keith were identified by in-store videotapes, said Rose, who also identified the two women from police mug shots.

Keith would not comment on the case, but said: "Women everywhere should take action like the women did at the Amherst Newsroom. Men read [pornography] like a manual."

Goodman could not be reached for comment.

—LISA SHAPIRO

Tuition hike near

.BOSTON – Gov. Dukakis told student editors from 13 state colleges and universities last week that a tuition increase is inevitable to offset the impact of a proposed $57 million cutback to public higher education for the next fiscal year.

Dukakis, who invited the students to visit his chambers at the Statehouse for a meeting, said several state legislators' no-new-taxes stance has made the additional cuts and anticipated tuition increases necessary.

"If we didn't increase tuition, then the colleges and universities would have to take another cut," he said.

"Certainly [a tuition increase] is better than further cuts in state college and university budgets which already have taken on much too great a burden."

Dukakis said he would implement a comprehensive tuition waiver program so that students who rely on financial aid to attend college would not be forced to withdraw because of insufficient funds.

"That means those of you who can pay, will pay more," he said. "I don't want to see any students prevented from going to college."

At the University of Massachusetts at Amherst this semester, fees were increased by $400 and tuition for out-of-state students was increased by $485.

The cut is part of the fallout from the governor's $12.6 billion spending plan released Wednesday for FY91. Early reports indicate that the plan has not been favorably received by the state Legislature.

The governor presented the plan last week, but said it was, "not worthy of the people of Massachusetts," because it is some $200 million less than what is projected to be spent this fiscal year.

Franklyn G. Jenifer, chancellor for higher education, also addressed the students. He echoed the governor's continued calls for increased lobbying efforts from students and their parents, faculty and staff and urged them to contact their state legislators.

"If you come out and you make a lot of noise, it's very embarrassing, but they know they're not going to lose their jobs over it," he said. "You start knocking a few people off, he'll start hearing about it."

—MARIA SACCHETTI

We're moving!
Legal Services

Until March 5, 1990, the offices of the Legal Services Center will relocate from room 922 to room 809 in the Campus Center. Our phone number, as always, is 545-1995. Be on the look-out for the March issue of the *Student Rights Advocate*, coming soon!

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TOM CRUISE BORN ON THE FOURTH OF JULY A true story R Today-Thurs. at (5:45 at 3.50) 8:30
War of the Roses Today-Thurs. at (6:00 at 3.50) 8:15 R
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KEVIN BACON Under the ground. TREMORS PG13 Today-Thurs. at (6:00 at 3.50) 8:15
Sylvester Stallone Kurt Russell Tango & Cash R Today-Thurs. at (6:00 at 3.50) 8:15
Always Today-Thurs. at (5:45 at 3.50) 8:00 PG
BACK TO THE FUTURE PART II PG Today-Thurs. at (5:45 at 3.50) 8:00
DRIVING MISS DAISY Today-Thurs. at (5:45 at 3.50) 8:00 PG Special Engagement—No Passes or Coupons Accepted
Everyone's guilty. Everybody Wins Today-Thurs. at 8:15 R
THE LITTLE MERMAID Today-Thurs. at (6:00 at 3.50) G

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WOMEN'S ISSUES

Women's Center is revitalized:
Organizers urge resident participation

By JANINE WARNER
Collegian Staff

In the early '70s, three women's centers were housed in residence halls on the University of Massachusetts campus. In the southwest residential area, the largest of these centers, occupied an entire apartment. Today that space houses Greek Affairs.

In the Northeast area, several rooms which were once organized by and for women, now house the Asian Student Center.

And in the Central area, the last of these centers has been moved to a small room on the first floor of the VanMeter residence hall.

Susan Allen, a staff assistant for residential education, said space was taken away because many people felt the centers were not being used enough.

"Feminism was getting a bad name," she said, and many people seemed to think the centers were only for lesbians, not for everyone.

After the centers were removed, she said, "many women did not even notice they were missing."

But today the women's center in VanMeter is experiencing a revitalization, she said.

In the upcoming semester, the center's coordinator, Elisa Fadum, and her assistant Carol McMaster, said they are planning to have a grand opening and offer a variety of services tailored to women's issues. Fadum, an undergraduate majoring in human services, said most of last semester was spent building a new foundation to begin a well funded and successful women's center. "We now have the potential to gain back what the center had in the past," she said.

"Now that we are trying to reopen the center," McMaster said, "we hope that students will realize this is an important resource run for them and by them, and that they should take the initiative to get involved."

Charri Boykin-East, the resident director of the VanMeter/Butterfield cluster, said it is important to house women's centers in the residence halls in addition to the Everywoman's Center located in Wilder Hall.

While the Everywoman's center is essential to the campus and an important ally, she said, a center housed within the residence hall is more accessible to many students.

"Sometimes you need individual attention," Fadum said. "We want this to be a place where if you are in need, you can always find someone to talk to."

'The women's center is a place to find out more about yourself," she said, "to develop your own beliefs and not just be part of the crowd."

"I think when people can talk, they can find out they are not the only ones with problems and feelings, they feel more comfortable in their surroundings," Fadum said.

Fadum and McMaster, both of whom are resident assistants, said they hope to keep the center open from 3 p.m. to 12 a.m. Sunday through Thursday, and 12 to 6 p.m. on Saturdays. "But we need more volunteers," Fadum said.

Students can receive practicum credit through the women's studies department or residential education, Allen said.

In the coming semester, Fadum said, they hope to offer programs such as a self-defense class and workshops to discuss violence against women and pornography. Coffee houses and informal gatherings are being arranged, and they hope to bring in guests to speak about ableism and women's issues in a variety of different cultures.

In addition, Fadum said, they hope to begin a newsletter and will be accepting articles, poetry, creative writing, essays and commentaries for publication.

"We want the center to be available to individuals or groups around campus," Fadum said.

"Any student group that needs a discussion space is welcome," McMaster added.

Boykin-East said she has long been committed to keeping an active women's center in the resident hall.

As the Head of Residence in Baker in 1977, Boykin-East became involved with the center. When the center lost it's space in Baker, Boykin-East had already moved to VanMeter.

Collegian photo by Janine Warner

Lisa Fadum, left, coordinator of the Orchard Hill/Central Women's Center, with Asssistant Coordinator Carol McMaster.

In an effort to save the center, she said she offered to house the program in a small room in the all-female side of VanMeter.

Boykin-East said she was spoiled by the amount of space they had in Baker, and feels the current location, which can only hold 10 to 12 people, is too small.

"The space is not adequate," she said. "But tight budget constraints make it difficult to expand."

At the time the center was moved, she said, "I just wanted to give it a home. I'd rather see it here than not exist at all," she said.

'My hope," she said, "is that I can come back in 10 years and see that it has grown and that the others have come back."

Reaction to mall murder
EWC is providing programs and training

By DANIELLE BIONDA
Collegian Staff

The tragic murder of Sharon Galligan last December shocked and frightened an entire community, and turned many in the Happy Valley into victims of fear.

"The community responded with a lot of fear," said Deb Levy, volunteer coordinator of the Counselor/Advocate Program at the Everywoman's Center.

Levy said the incident brought the awareness of random and uncontrollable violence to the attention of the community and made "the fear that women live with very real."

Carol Wallace, director of the EWC, said the center has been receiving many calls from women in the community who are now afraid of leaving their homes and being out alone at night.

"The murder has brought up many feelings in women who have been victims of violence in the past," Wallace said.

"It doesn't happen all the time," Levy said, "[The situation] was much more out of control." Unlike situations of date rape or abuse, Levy said Galligan's murder was unexplainable, and many people find it difficult to rationalize her death.

Levy and Wallace both said that many of the Everywoman's Center's programs and support services have been dealing directly with the murder since December.

"Really, every program has been involved and responding," Wallace said. "The Educator/Advocates have been working with Chi Omega (the sorority that Galligan belonged to), to discuss concerns and fears that the women might have, and to let them know about the services that the center offers," she said.

Wallace also said the EWC will be meeting with the Chancellor, the Provost, and the Vice Chancellors to talk about Galligan's murder, and to talk about "some kind of response" to the murder, adding that she does not know what response will be planned.

"One response to all of the recent violence is that we can turn that energy into action and make a difference," Levy said.

And one way to make that difference is to volunteer for the Educator/Advocate and Counselor/Advocate Programs, Levy said. Educator/Advocates, or E/As provide educational services about rape, date rape, abuse, harassment, incest, battering, media imaging, and other issues that affect women. E/As bring their services to the dorms, Greek houses, or other areas on campus.

"The E/As are doing more workshops than ever," Levy said, adding that last November, they did 30 workshops, and that demand for the E/As' services is constantly increasing.

The Counselor/Advocate Program provides short-term counseling for women in crisis and staffs a 24 hour hotline. Students may receive three credits from the Women's Studies Department for the 10-month commitment to either program, but women from the community are also urged to volunteer. Levy added that no prior experience is required.

"The training itself is very empowering for women," Levy said, "because they get to understand the factors involved in violence against women."

Applications for the E/A and C/A Programs are due February 5, and training begining February 10, Levy said.

"It's important to get people who are concerned about this issue to get involved," Levy said, adding that date rape and violence against women on college campuses is on the rise.

In a study completed last year at UMass Amherst, it was determined that 13 percent of UMass undergraduate women were victims of date rape, 36 percent were sexually coerced, and 64 percent were the victims of some kind of sexual offense.

WOMEN'S FORUM

SUNDAY, FEBRUARY 4, 1990
Write From the Heart

There will be a reading and booksigning at Lunaria bookstore to celebrate the publication of "Bubbe Meisehs By Shayneh Maidelehs: An Anthology of Poetry By Jewish Granddaughters About Grandmothers." The editor, local writer and poet Leslea Newman, as well as several contributors to the book will be reading their poems and signing copies of books.

THURSDAY, FEBRUARY 8, 1990
Slide Lecture on Goddess Imagery

The Women's Caucus for Art is sponsoring Elinor Gadon who will be giving a slide lecture on the reappearance of goddess imagery in the work of contemporary women artists at Bangs Community Center in Northampton.

Write From the Heart

Local author and teacher Leslea Newman will be offering a new section of What Are You Eating/What's Eating You. This is a support group that uses the tool of creative writing to help women explore issues around body image, eating and food. Topics include hunger, sexuality, needs, anger, mother/daughter relationships, and more. The group will meet on Thursday evenings in Northampton. For more information call 584-3865.

ANNOUNCEMENTS
Educator and Counselor Advocate Training

The Against Violence Against Women Programs of the Everywoman's Center invite women to join in efforts to empower women around issues of violence. Counselor/Advocates staff of 24-Hour Hotline and offer counseling and advocacy to victim/survivor's of sexual assault. Educator/Advocates provide preventive and interventive education and political organizing/advocacy on these same issues. For more information call 545-3474 by Monday, February 5.

Post-Abortion Support Group

A ten week Post-Abortion Support Group will begin meeting February 12, from 6 to 8 p.m. This pro-choice group is free and is open to all women in the community. The group is sponsored by Everywoman's Center, Abortion Right's Fund of Western Massachusetts, and the Civil Liberties and Public Policy Program of Hampshire College. For more information and registration call the Everywoman's Center at 545-0883.

Necessities/Necesidades

Volunteers are needed at Necessities/Necesidades, a battered women's organization in Hampshire County to staff the 24-hour hotline, provide counseling, advocacy and community education. Training begins February 15 and Bilingual/Bicultural women are strongly encouraged to apply. Call 586-1125 for more information.

Women's news briefs . . .

- Last week marked the 17th anniversary of Roe v. Wade, the landmark U.S. Supreme Court decision that made abortion legal.

President Bush spoke by phone to about 75,000 antiabortion ralliers in Washington D.C. on January 23 and assured them of his "deep personal concern about abortion on demand."

However, he has said he will campaign for GOP candidates on both sides of the abortion issue.

- Athletes for Equality has just announced that NIKE will no longer advertise in the Sports Illustrated Swimsuit Issue because of a letter writing campaign.

"It is clearly exploitative, and NIKE will no longer be a part of it," NIKE said.

Athletes for Equality is continuing its letter writing campaign to include advertisers in both the Sports Illustrated and Sport Magazine Swimsuit issues.

- Barbara Stanwyck died January 19 at age 82, one of the great actresses that changed the image of the American woman, playing a tough, strong, "modern" woman.

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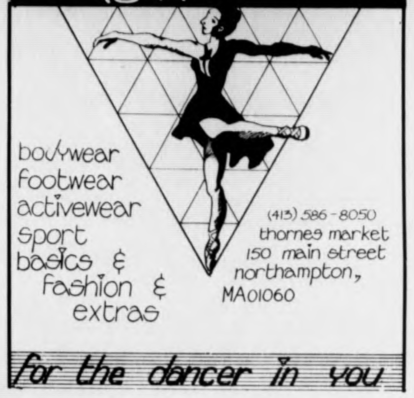

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Collegian photo by Joel Solomon

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■ tuition increases

CONTINUED FROM PAGE 1

Legislature has not met it's responsibilities in raising taxes."

"We will continue to lobby the Legislature for a tax increase and feel that they should know the consequences of a $57 million cut to our colleges and universities," he said.

The breakdown of some of the major cuts include:

- The elimination of the state's Supplemental Security Income for elderly, disabled and blind.
- A $735 million reduction in Medicaid spending.
- The layoffs of 300 officers and staff from state law enforcement agencies.
- An $86 million cut in local aid appropriations.
- A severe reduction in funding for the cleanup of hazardous waste sites.

Dukakis said the budget proposal was necessary because legislators did not pass a recent tax increase proposal, which failed after House leaders could not muster enough support for it.

"A year ago, I made the mistake of proposing a budget cut that we couldn't pay for without new taxes," he said. "I learned a hard lesson and the budget I submit[ted] does not assume new revenues may materialize."

If a tax increase is passed by the Legislature within 14 days of signing this legislation, Dukakis said he would submit a revised, responsible budget.

Al-Anon inspires families to 'break the silence'

By LINDSAY HOADLEY
Collegian Correspondent

In a cold, bright church basement a circle of people are seated in a room where signs reading inspirational messages such as 'Keep an open mind' and 'One day at a time' and discuss their experiences as children of adult alcoholics.

A woman wearing an Icelandic sweater breaks the silence and confides to the group meeting, "It is fear that brought me here tonight, and made this night so necessary for me. And it is this fear that keeps me from going forward and recognizing my abilities."

Her sentiment is a familiar one for the group of some 30 Al-Anon members who have gathered for their weekly meeting. As she continues her voice is tense, yet she seems to gain strength from the faces that nod and smile responsively to her every word. When she finishes, the group thanks her in unison and she smiles peacefully.

Unlike Alcoholics Anonymous, which focuses on the alcoholic, Al-Anon offers support to the families and loved ones of alcoholics.

The 13-week program has a different goal at each meeting, all which are aimed to help an individual eventually accept and deal with how his or her life has been affected by a problem drinker.

Although such effects of living in an alcoholic home are not always known, they are often quite serious. Pat, an adult child of an alcoholic, remembers her childhood.

"When I was a kid, my parents were always fighting. Some days I would come home and everything would be fine, but other days my father would be drunk and abusing my mother," she said. "I was always afraid ... I felt like my family and I were in constant danger."

Pat explained that although her childhood was unstable, she always believed that she had a happy childhood until her teenage years when she began to realize something was wrong.

"I was always a very afraid, unmotivated person. I suffered from depression and I didn't know why," she said. Pat said she spent a weekend in the hospital for heart attack symptoms before learning she had anxiety-attacks, which she said are commonly suffered by children of alcoholics.

"Since this time I have been able to trace many of my physical and emotional problems to my childhood," she said.

Amherst psychologist Marie Hartwell-Walker, a specialist in the treatment of alcoholic families, said the delay in symptoms is quite normal.

"Every child grows up believing that their house is like everybody else's house. Not until you get significantly older do you begin to make comparisons and realize that maybe you've grown up in a situation that isn't normal," Walker said.

In her group, Pat has met many people who, like herself, have suppressed childhood feelings. "Meeting other adult children of alcoholics helped me to see that I'm not crazy and I'm not alone," she said.

Sister Mildren Marengo, coordinator of the Al-Anon program at the Newman Center, said associations with other victims are essential to recovery. "It is through sharing and hearing the experiences of others that we are able to associate and to recognize that as a family member of an alcoholic, there are similar cases to identify with."

The philosophy of the Al-Anon program is that one must trust in a power greater than one's self in order to recover, although members are free to identify this power as whatever they wish.

"One must realize that they can't do it alone, that it's a power beyond that person. I call that power God, but the power can be any kind of self belief, a strength," Marengo said.

Through this power, she said, one realizes that he or she has been helpless, but can be helped.

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Collegian photo by K.A. Burke

ALTERNATE ROUTE – The stairs at the Academy of Music in Northampton.

PAWWS adds to education

By CHRIS MUTHER
Collegian Staff

The Five College Program in Peace and World Security Studies was created in 1983 to 'add another dimension' to the educational experience, according to Michael Klare, director of the PAWWS program and Five College Associate Professor of Peace and World Security.

The program, which was begun as a result of a faculty panel discussion addressing the educational needs of five college students, sponsors a weekly lecture series at one of the five colleges in addition to holding conferences dealing with current difficulties in achieving world peace, Klare said.

"This past year we had speakers and panels to address problems in the Soviet Union, Eastern Europe, and how illegal drug trafficking effects relations with Latin America and Central America,' he said.

According to Klare, the program was created to show 'real actors' and participants in world events, enhancing the curriculum of only text books and lectures.

Klare said the weekly events consist of lectures, panel discussions, debates and other activities designed to brin?rent world problems to life.

A two-day conference was held last winter to promote Arab-Isreali relations at UMass, at which several prominent experts in the field spoke to classes dealing with the issue and concerned local residents, he said.

One of the program's first offerings of the semester is 'LIFE AND FATE - One Woman's Story of the Holocaust,' with Deborah Lubar, Assistant Professor of Theatre at Smith College.

The play will be held at 8 p.m. on February 8, 9, and 10 at Hallie Flanagan Studio Theatre, Mendenhall Center for the Performing Arts at Smith College. Tickets are $5 for the general public and $3 for students and senior citizens.

Expert: sex roles remain

By KERRY HERLIHY
Collegian Staff

Despite the women's movement of the last two decades calling for equality between the sexes, a recent study indicates that in sexual relationships, traditional stereotypes prevail, according to University of Massachusetts psychologist Susan Krauss Whitbourne.

Whitbourne, who conducted a study of 40 married couples with researcher Joyce B. Ebmeyer of New York, discovered that married women expected equal treatment, except in the area of spouse identity. The results are published in her recent book titled *Identity and Intimacy: A Study of Couples.*

"The term of spouse identity is different in content between the man and the woman in the marriage," Whitbourne said. "Women tend to define themselves within the marriage, whereas men don't."

Whitbourne said the people involved in the study would consider themselves contemporary, yet they were confused by the values which they had been brought up on.

"Most of these couples grew up in the 50's where 'Leave it to Beaver' values were implanted," she said. "In the 60's, a change came about which affected them greatly too. They were confused. Should they adopt the values they were taught or these new ideas which had spread throughout the decade?"

This confusion, according to Whitbourne, surfaces in relationships. Women in the study hinged their identity on their husband's happiness.

"In order for a wife to see herself as a good wife, she needs to see her husband as a good husband," Whitbourne said. "Men are less concerned with the specific characteristics of a women and more concerned with what she represents."

Whitbourne said in the couples studied, women play the traditionally passive role when it comes to sex.

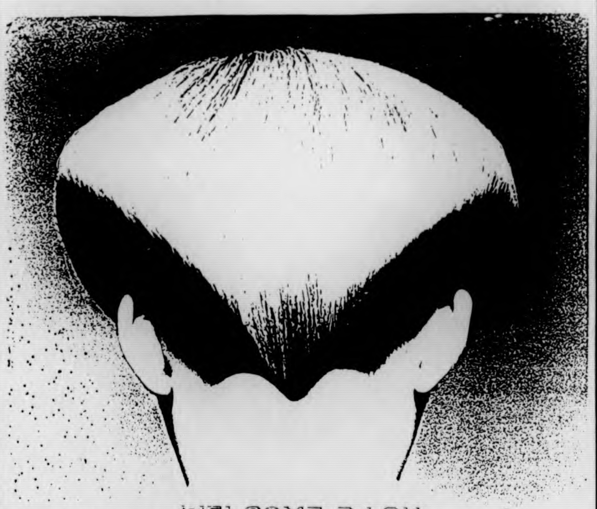
"In the area of sex, more power was given to the husband," she said. "Wives felt it was important for their husbands to feel attracted to them. If they didn't, there was something wrong."

Whitbourne said although there is nothing wrong with feeling positive in a relationship, it becomes unhealthy when one becomes too immersed.

"It's nice in some ways to have a good view in a relationship," she said. "But, it becomes a barrier when a woman is locked into a relationship. It interferes with her ability to relate."

The results of the study surprised Whitbourne, who expected more "contemporary results."

"Many of us, in this day and age, consider ourselves liberated," she said. "But, we need to go within ourselves and ask, 'How much [of my spouse's identity] am I really swallowing?' We need to change the traditional patterns of relationship with honest communication."



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Director urges control of acid rain

By LINDSAY HOADLEY
Collegian Correspondent

The Director of the Forest Health Monitoring Program at the University of Massachusetts said she refuses to accept the serious problem of acid rain, and believes it is deteriorating Western Massachusetts.

Gretchen Smith said acid rain is a concern the public nor the government is doing enough to control. Although society appears to be concerned about the environmental hazard, our ability to repair the environment exceeds our concern, she said.

"We have the technology with which to be cleaning up our environment, we just need the initiative to make it happen," Smith said. "The cost is expensive, but it's hard to put a dollar value on protecting an essential resource. I think we had better look at our priorities."

Smith, also a lecturer in the Forestry and Plant Pathology departments and professor of environmental science at Mt. Holyoke College, said it is her love for the outdoors and natural resources that drives her to help the environment.

She canoes, hikes and climbs mountains and often thinks of her job outside of the office. "The nature, the value of the forest is constantly something that is on my mind when I'm out there in a secluded area. I feel very privileged to be able to be working in an area protecting that resource," she said.

Smith was assigned to investigate the effects of acid rain on the instate vegetation. "The Department of Environmental Management was given a mandate to see if acid rain and air pollution were influencing the health of the forests in the state," she said. "They started that evaluation with aerial survey work with a station where areas of stress or decline could be reported. They needed me to come in and actually get down on the ground and evaluate these symptoms in areas of decline."

Smith said the symptoms of decline are not visible. Acid rain is thought to be the culprit if no other factors, such as disease, seem to be the cause of damage.

"There is no visible detection. Acid rain is a catch-all term for symptom of decline in the forest that can't be attributed to an insect or disease or insect, we're looking at air pollution."

Smith said acid rain presently affects us in various ways. Acid rain is playing a significant role in water resources in Western Massachusetts. There's no question about that."

She also said that this could be influencing the well-being of the fish population, and could have a strong effect on our drinking water.

■ *Deirdre Ling*

CONTINUED FROM PAGE 1

very proud of the women who have gone from UMass to assume major roles in American education."

Ling, who is an adjunct faculty member in the Women's Studies department, said teaching, not just her administrative responsiblities, has provided her with some of the most rewarding experiences. "I look forward to teaching again. It is that close contact with students that I will once again have at Middlesex."

Ling said her new post is an excellent opportunity to have a major impact on the lives of young people.

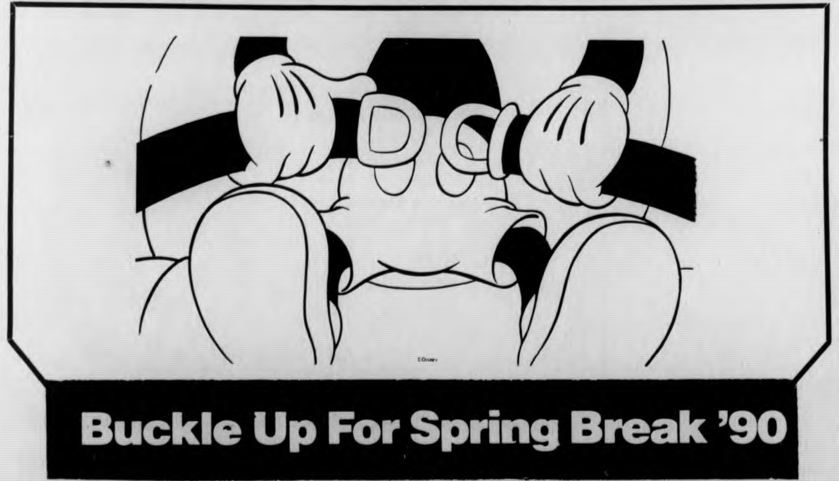
Though Ling will be leaving the University in a time of statewide budgetary cuts and tuition increases, Ling, who has been thinking about a career move as much as one year ago said, "It pains me to see the negative implications the fiscal crisis in this state is having on the University. I'm sorry to be leaving at such a difficult time."

"The tremendous momentum and vitality that the University built up during the past decade are in jeopardy. But I still believe in the future greatness of this campus. Once the crisis is resolved — I feel it will move forward to become one of the finest public universities in the nation."

Ling joined the University in 1978 as Director of Freshman Admissions. In the next year she filled a retirement vacancy and assumed the position of Dean of Admissions. Her third post was dean of Academic Support Services and before assuming her current position, she served as Acting Assistant Chancellor for one year and Assistant Chancellor during the following year.

Collegian photo by Dondi Ahearn

UMASS REALLY MIST YOU — University Drive pictured in the fog of early morning, when most of the really *sensible* photographers are still in bed.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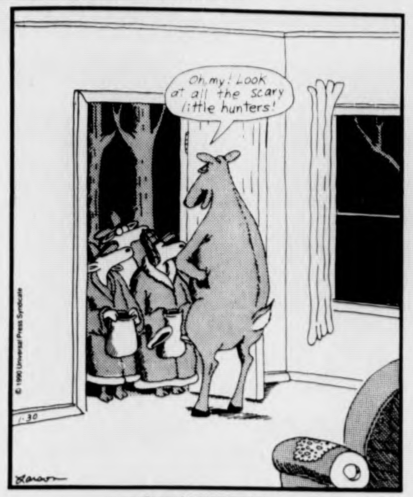
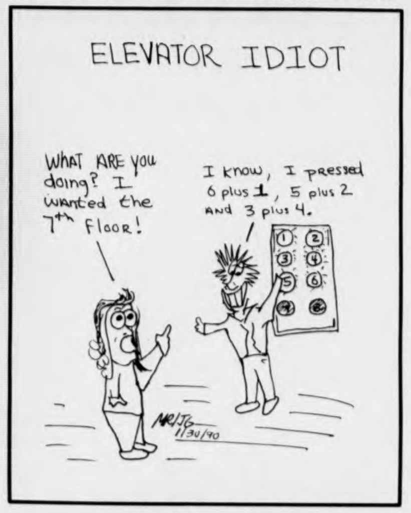
THE FAR SIDE
By GARY LARSON

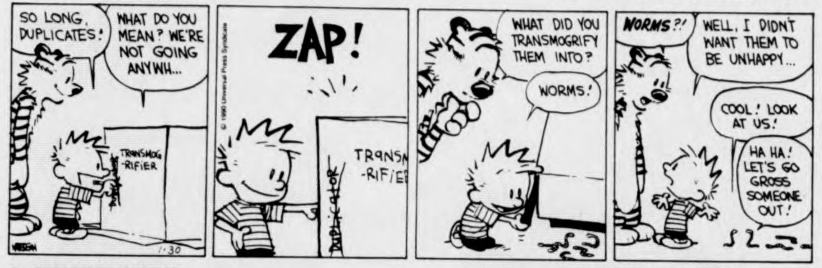

Oh, my! Look at all the scary little hunters!
© 1990 Universal Press Syndicate
1-30

Deer Halloweens

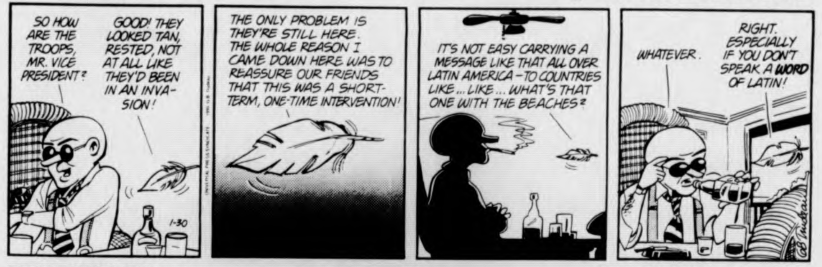
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


ELEVATOR IDIOT
WHAT ARE you doing? I wanted the 7th Floor!
I know, I pressed 6 plus 1, 5 plus 2 and 3 plus 4.
MR/JG 1/30/90

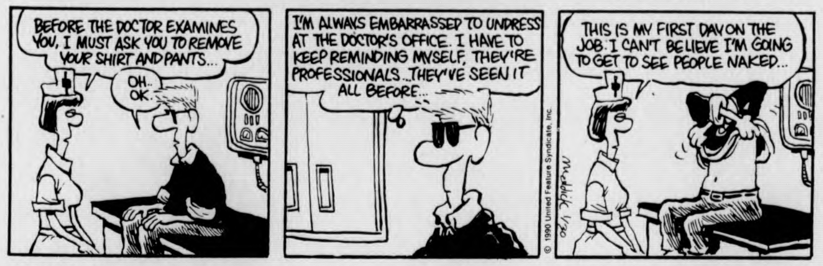
CALVIN AND HOBBES
By BILL WATTERSON


SO LONG, DUPLICATES!
WHAT DO YOU MEAN? WE'RE NOT GOING ANYWH...
TRANSMOG-RIFIER
1-30
ZAP!
TRANSM-RIFIER
DUPLICATOR
© 1990 Universal Press Syndicate
WHAT DID YOU TRANSMOGRIFY THEM INTO?
WORMS!
WORMS?!
WELL, I DIDN'T WANT THEM TO BE UNHAPPY...
COOL! LOOK AT US!
HA HA! LET'S GO GROSS SOMEONE OUT!

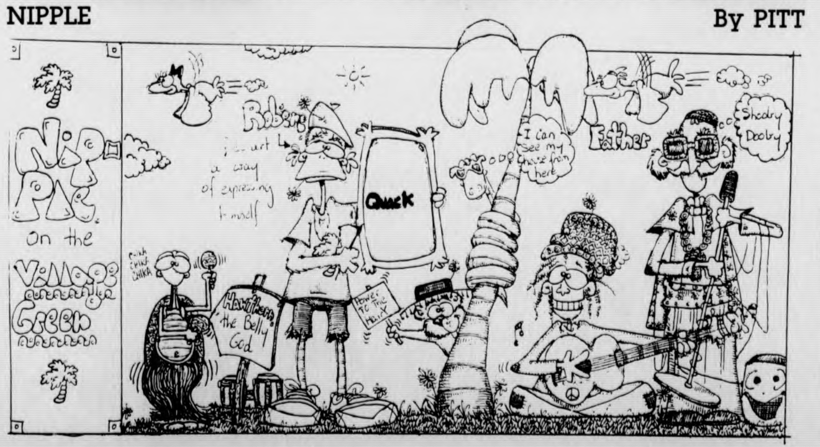
DOONESBURY
By GARRY TRUDEAU


SO HOW ARE THE TROOPS, MR. VICE PRESIDENT?
GOOD! THEY LOOKED TAN, RESTED, NOT AT ALL LIKE THEY'D BEEN IN AN INVASION!
1-30
THE ONLY PROBLEM IS THEY'RE STILL HERE. THE WHOLE REASON I CAME DOWN HERE WAS TO REASSURE OUR FRIENDS THAT THIS WAS A SHORT-TERM, ONE-TIME INTERVENTION!
IT'S NOT EASY CARRYING A MESSAGE LIKE THAT ALL OVER LATIN AMERICA—TO COUNTRIES LIKE... LIKE... WHAT'S THAT ONE WITH THE BEACHES?
WHATEVER.
RIGHT. ESPECIALLY IF YOU DON'T SPEAK A WORD OF LATIN!

ROBOTMAN
By JIM MEDDICK


BEFORE THE DOCTOR EXAMINES YOU, I MUST ASK YOU TO REMOVE YOUR SHIRT AND PANTS...
OH.. OK.
I'M ALWAYS EMBARRASSED TO UNDRESS AT THE DOCTOR'S OFFICE. I HAVE TO KEEP REMINDING MYSELF, THEY'RE PROFESSIONALS...THEY'VE SEEN IT ALL BEFORE...
© 1990 United Feature Syndicate, Inc.
Meddick 1/30
THIS IS MY FIRST DAY ON THE JOB: I CAN'T BELIEVE I'M GOING TO GET TO SEE PEOPLE NAKED...

NIPPLE
By PITT


Nip Pie on the Village Green
a way of expressing himself
Quack
I can see my house from here
Father
Chika Chika Chika
Hawthorn the Belly God
Power to the Hair

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

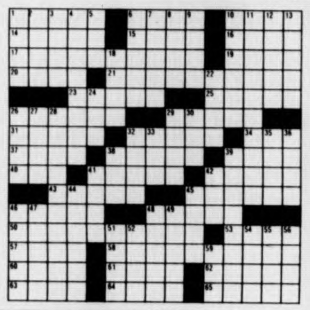
ACROSS
1 Rural sites
6 Athletic org.
10 Snow tire feature
14 Pseudonym
15 Multitude
16 Wine: Comb. form
17 It's considered offensive?
19 Wife, in law
20 Pronoun for senora
21 Mother's helper
23 Colorful ducks
25 Winter wear
26 Laves
29 — Nicholas
31 Bower
32 Change
34 TV revenue sources
37 Presently
38 Banana leaf fiber
39 Word with bill, book or boy
40 Brit. capital
41 Awkward
42 Band section
43 Organic compound
45 Vitamin A source
46 Tack
48 Debates
50 Lotion for men
53 Kiln
57 Gang follower
58 Cabaret employee
60 Connery from Edinburgh
61 Norse deity
62 Photo finish
63 Gets one's goat
64 Gold cloth
65 Excuses

DOWN
1 Kismet
2 TV alien and others
3 Laugh —
4 Race named for a Greek town
5 Type of missile: Abbr.
6 Relating to birth
7 Nursery needs
8 Chinese seaport
9 Author Rand and namesakes
10 Lenient towards
11 Abstainer
12 Not yet solved
13 Activists
18 Down with: Fr.
22 Footnote abbr.
24 Poetic always
26 False god
27 Florence's river
28 Choice meat
29 Faction
30 Collection of anecdotes
32 But, in Berlin
33 Chart
35 Pedestal part
36 Plan: Abbr.
38 One, in Paisley
39 Private
41 Appian Way, e.g.
42 Squealer
44 Fantails' locations
45 Undergrad of a sort
46 Certain singers
47 In search of
48 Precept
49 Sheeplike
51 Short-hop airplane: Abbr.
52 "I — dream, dear..."
54 Part of a Molière play
55 Bristle
56 Very, in Vichy
59 Elec. unit

ANSWER TO PREVIOUS PUZZLE:

P	E	R	I	■	A	W	A	R	E	■	E	L	M	O
A	V	O	N	■	S	E	V	E	R	■	N	A	I	L
L	E	T	T	■	H	A	I	F	A	■	H	I	N	D
■	R	O	E	V	E	R	S	U	S	W	A	D	E	■
■	■	■	R	A	S	■	■	T	E	E	N	■	■	■
A	G	E	N	T	■	J	O	E	■	A	C	T	E	D
R	A	N	■	■	O	U	T	■	A	R	E	O	L	A
B	U	C	K	E	D	T	H	E	S	Y	S	T	E	M
U	N	R	E	A	D	■	E	L	K	■	■	A	C	E
S	T	E	N	S	■	A	R	M	■	B	E	L	T	S
■	■	■	N	E	R	D	■	■	T	I	N	■	■	■
■	T	H	E	D	E	E	R	H	U	N	T	E	R	■
A	R	I	D	■	A	L	I	E	N	■	I	R	O	N
W	A	R	Y	■	R	I	F	L	E	■	R	I	S	E
E	Y	E	S	■	S	E	E	P	S	■	E	A	S	T

1/30/90



MENU

LUNCH	DINNER
Reuben on rye Chicken pucks	Stuffed shells, sauce Beef Bourguinon
BASIC'S LUNCH	BASIC'S DINNER
Squash bake Chicken pucks	Stuffed shells, sauce Vegie croquettes

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): Give serious consideration to a child's suggestion. Pulling strings helps advance a pet project. Try diplomacy with a difficult subordinate. Get family finances on a better footing.

TAURUS(April 20-May 20): Self discipline is essential for success. Sit tight and ignore a relative's pie-in-the-sky proposals. New places and people will enhance your social life but deplete your finances. Romance beckons.

GEMINI(May 21-June 20): Some mind boggling information comes your way. Seek experts' advice on dealing with mounting debts. Face issues head-on. Be patient with an older person who has health problems.

CANCER(June 21-July 22): Your mind may flit from subject to subject. Buckle down to work. Fight against unfounded fears and negative thinking. A lively friend will add a touch of glamor and excitement to your evening.

LEO(July 23-Aug. 22): Garbled messages or botched travel arrangements could cause delays. Although a brief meeting will improve a turbulent relationship, you must be patient. A third party offers some excellent advice.

VIRGO(Aug. 23-Sept 22): A meeting with important community leaders benefits you financially. Keep the lid on personal spending. Other people respect you more when you defend your rights. Get some ground rules for a relationship.

LIBRA(Sept. 23-Oct. 22): Differentiate between what you really need and what you would like to have. A temporary career setback could give romance a nice boost. Avoid fads and gimmicks when shopping for clothes.

SCORPIO(Oct. 23-Nov. 21): You face several obstacles today but will be able to mount a succesful campaign. Contact influential people who enjoy pulling strings or working behind the scenes. Be honest about your objectives.

SAGITTARIUS(Nov. 22-Dec. 21): An enthusiastic attitude lets you conquer new worlds. Curb a tendency to be overly possessive of your mate or offspring. Your best relationship may be with an older member of the opposite sex.

CAPRICORN(Dec. 22-Jan. 19): A good day for dealing with inventories, tax and insurance matters. Bargains may be found where least expected. Erratic behavior could cause a loss of status. Adopt a more conservative manner.

AQUARIUS(Jan. 20-Feb. 18): You could complicate romance by thinking too far ahead. Let a relationship build slowly. Limit spending while your finances are in a state of flux. Affection helps heal an emotional mood. Be gentle.

PISCES(Feb. 19-March 20): A complete reversal of recent trends puts you on top. If you hesitate too long, a unique opportunity could disappear. You get a lucky break. A debt could be partly forgiven.

TODAY'S STAFF

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LBGA reorganizes to try to boost efficiency

By CHRIS MUTHER
Collegian Staff

According to Ali Woolwitch, the newly appointed co-president/treasurer of the Lesbian, Gay, and Bisexual Alliance, the organization was recently restructured in an attempt to increase the efficiency to make it more accessable to students.

The new structure, Woolwitch said, consists of five new committees, in addition to the new co-presidency/treasurer position which is currently being filled by Woolwitch and Timothy L. Duffy, who were chosen last fall.

The new structure should make the LBGA a more open organization, in addition to allowing the group to accomplish more, Woolwitch said.

"Traditionally the LBGA has only been a group of nameless faces," she said.

According to Woolwitch, the LBGA will also be more active on issues of homophobia on campus. She hopes for closer ties with the Program for Gay, Lesbian and Bisexual Concerns in working on those issues.

In addition to working with other lesbian, bisexual and gay groups on campus, Woolwitch said the LBGA is working toward networking with groups from other schools in the New England area.

In Febuary, representives from the LBGA will attend the North East Lesbian and Gay Student Union, which will be held at Boston University and is scheduled to include 2,000 representatives from colleges and universities in the area, she said.

Woolwitch said she is optimistic the new structure will result in an increased output from the group.

"The committees came out of other pre-existing organizations that have shown this type of system works," she said.

According to Woolwitch, the social committee will handle dances, coffee socials and other related events. The programming committee will work on Awareness Week, rallies, movies and related workshops, she said.

Other committees include the Lesbian, Bisexual Women's Union, which sponsors women's support groups and a political committee that will work with different student government groups.

She said the LBGA will also have an office manager who will keep track and organize the group's information and resources.

"Before we would say 'somebody needs to do this,' and somebody would translate into no one, now we actually have people to assign the work to," she said.

The end result of the system will be a more cohesive and accessible LBGA, she said.

Student volunteers in Israeli army, works with soldiers

By LISA SHAPIRO
Collegian Staff

During intersession when many students got a job, took a class, or went on vacation, one University of Massachusetts senior combined these three activities during her two weeks as a volunteer in the Israeli Army.

On December 26, Sharon Markowitz flew for 13 hours to Tel Aviv. After meeting their airport representative, the volunteers were taken by bus to the army bases they had been assigned to, Markowitz said.

Each day at the Hazor base, the 14 volunteers were awoken in the barracks at 6:30 a.m. and had one half hour to suit up in their army greens before breakfast, Markowitz said.

The workday began at 8 a.m. and ran until about 4 p.m., with some time off for lunch, she said. The volunteers were assigned to work with soldiers, who, both male and female, are required to enter the army for three years at age 18.

"The soldiers couldn't believe that I was about to finish my senior year of college and they still had to start," Markowitz, who is older than most of the soldiers said.

Because the supply base she was assigned to is used primarily during wartime, Markowitz said the work her group did consisted of simple jobs like rustproofing equipment and checking the condition of helmets.

"Even though we did small jobs, I feel that I contributed to the army," Markowitz said. "God forbid they would have to go to war, I know that some soldier will use a helmet that I fixed for him. I had a definite sense of helping."

In addition to being an economical way to get to Israel, volunteers pay only $500, she said she wanted to meet the people of Israel.

Previous to this trip, Markowitz said she had seen the sights and toured the country. "This time I was more interested in the Israelis. I learned more of the real culture — their opinions and the true Israeli feeling."

"Everyone from America came away from the experience with something different, but everybody walked away with a really good feeling about Israel," Markowitz said.

■ tuition increases

CONTINUED FROM PAGE 1

$2709, compared to $756 for in-state students per semester. Chancellor Duffey sent a letter to Dukakis on Dec. 29 urging him to veto the tuition hike.

In the letter, Duffey wrote that the immediate revenue raised from the $485 hike would not be significant, and asked the Governor to consider the long range educational and financial impact on Massachusetts.

Duffey wrote that out-of-state students "make a genuine contribution to the quality, diversity and national reputation of our campus," and are an investment in Massachusetts' economic future.

"This is no time to send the signal that the most talented young people from other parts of the country are not welcome," he said in the letter.

Since 34 percent of UMass out-of-state students are from minority groups, Duffey wrote, "a sudden mid-year increase deals a severe blow to the University's recent accomplishments in increasing the diversity of our student body."

Student Trustee Eric Nakajima said the timing of the tuition hike was 'abominable.'

The sudden notice of the hike "destabilizes the environment" for students who already applied for financial aid, he said.

Tasha Cronk, a junior in the School of Management from London, said that even with the extra $485, tuition is "still pretty low." But if she were in her first or second years in college, she would transfer to another school right now, she said.

"Before [UMass] was a good deal," she said, "but now with the budget cuts, everything is going downhill."

Don McCulloch, a junior psychology major from New York, said the budget cuts have dampened his enthusiasm for UMass.

McCulloch, who transferred to UMass last semester, said that he came with "high hopes" but "felt like leaving" once he got here.

"If [the legislature] don't want to put time and effort into the school, then why should I?" he said.

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LIVING
BACK TO SCHOOL

Collegian photo by Dondi Ahearn

Global class and Fine Arts collide to thrill you

By WILLIAM J. GEORGIADES
Collegian Staff

Every semester we do this and every semester the reader sits enthralled with the information. Yes, it's time to tell you what the ever appropriately named **Fine Arts Center** has in store for a salivating public.

First the theatrical thrills: April 17 will see a performance of a play by the always wonderful **Wallace Shawn**. Called *Aunt Dan and Lemon*, the plot synopsis would sound boring, suffice it to say that Shawn can never go astray; he of the *My Dinner with Andre* wonder film.

Closer to the here and now is more theater, in the shape of Moliere's *The Imaginary Invalid*, a "classic send up of doctors, patients, love, and greed" according to the publicity. First performance is on March 1. Also look for *Relatively Speaking* on April 3 and *Picture Book Wars* in the first two weeks of May.

And if you think you have what it takes to make it as a *serious* college level thespian, auditions for Wally Shawn's bit of brilliance begin just next week, on Wednesday, Feb. 8. Also holding auditions are the two plays that take up the paragraph above this one. *Relatively Speaking* has their audition just tommorow night, while the other one (*Picture Book Wars*), written by an MFA playwriting candidate (for what?), begins auditions on Valentine's Day. All of these take place in the same room: FAC 204, and if you manage to find it, make sure to be there between 7 p.m. and 11 p.m.

On to music, the kind without three chords and some self consciously political lyrics. We speak here of the classical kind, a form of music that has been known to affect all of the senses to the *n*th degree. Sunday night brings a faculty recital with **Lynn Klock** on sax and **Greg Hayes** on piano doing the works of Ryo Noda and Elliiot Carter, among others, in the Bezanson Recital Hall at 8 p.m., free to the public.

The Department of Music and Dance has a lot of other musical, dancey goodies on offer, but as always they are too numerous to mention. Call 545-2227 for more information.

The Big Deal, as well as those already mentioned, is the Fine Arts Center **World Class Season**, continuing through to this semester with the Warsaw Philharmonic Orchestra performing Brahms Symphony –4, which is not funny but is very good, as is the orchestra. Performance time is Saturday, Feb. 3.

Next Tuesday, Feb. 6, **Mel Torme** and **Helen Reddy** hit the stage and the touring Broadway production of *Me and My Girl* will do their thing on Feb. 22.

The one sad note is that the **Peking Acrobats** will *not* be performing Feb. 27, or, it seems at all, in this country. This is due to the current political situation in China whereby the Peoples Republic has refused to grant the acrobats their exit visas. **The Soviet Acrobatic Revue**, however, will be performing instead, at the same time and place, and should prove to be equally spectacular.

Cheering up a little it is pleasant to note that the first day of March will welcome the **Tulsa Ballet Theater** performance of George Balanchine's "Mozart Violin Concerto" and "The Merry Widow," as the picture accompanying this article illustrates.

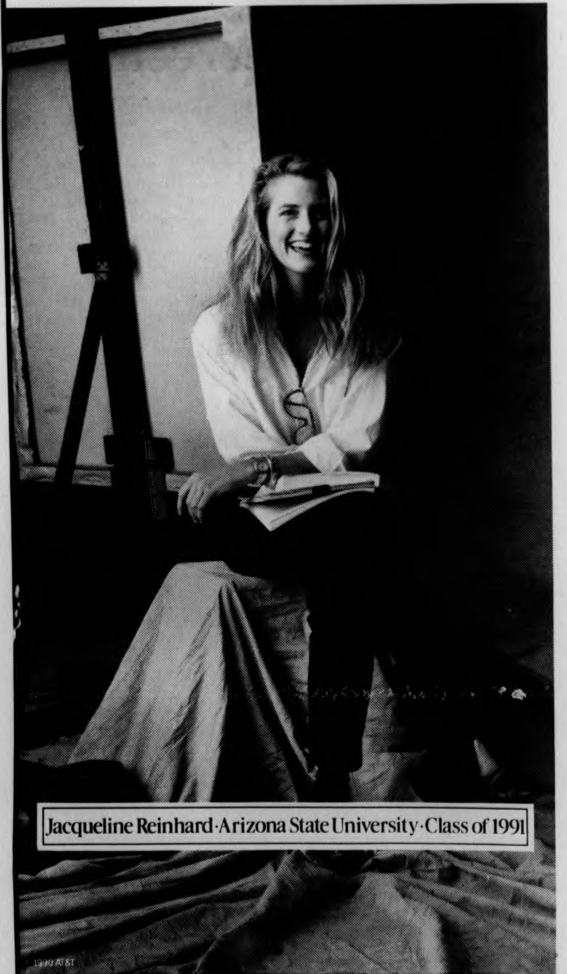
Other cheering thrills include **Julian Bream** proving extreme guitar virtuosity toward the end of March and sitar wild man **Ravi Shankar**'s arrival on April 20.

As always, if this hasn't excited you it's because this is by no means a complete listing. For complete listings you would be advised to contact the Fine Arts Center at 545-2511, or visit them (it) at their box office behind the Haigas Mall, before the pond, and next to the sculpture they call the big black atomic french fry looking thing.

Photo courtesy of Joanne Rile Artists Management

The Tulsa Ballet Theater performing "Mozart Violin Concerto"

"When I call Mom, she either wants to talk art or football. Usually football."


Jacqueline Reinhard·Arizona State University·Class of 1991

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A cinema scene

Local film land has enough of everything

By WILLIAM J. GEORGIADES
Collegian Staff

If it is possible to divide the world of movies into just three categories then the casual movie goer has just about everything in the world of film at his or her local doorstep. The art house, the commercial first run and the commercial second run are the categories, and the nominees are . . .

The **Academy of Music**, on Main Street in Northampton, "across from the Smith College gates" is certainly among the first category. It is also the most aesthetically pleasing cinema just about anywhere, let alone the local area. It was originally an opera house (something like) a hundred years ago and tours are occasionally conducted of the glamorous dressing rooms behind the screen. Box seats, a charming consession gentleman, prints by Audrey Beardsly, Monet et. al. and a number of other small features, combined with the old world charm, makes even the worst movies a comfortable pleasure to watch. However bad movies are seldom chosen to play as the management has that rarity among movie business folk: taste. A taste for foreign, cultish, but generally good movies, regardless of their potential for financial success.

Call 584-8435 for information, movie times, etc . . .

Pleasant St. Theater is another rarity of a place in Northampton, devoted entirely to the lover of movies, as opposed to the consumer. Little things like *real* butter on the real popcorn, the brick walls, and of course, the choice of movies on offer make this spot an art house to reckon with. Being in the same town with the Academy of Music obviously creates comparisons, but the two are very different, Pleasant St. generally only having one week runs of movies you just won't see in any other theater. Mostly first run foreign, or otherwise independent features, one is tempted to say it is the most worthy movie house in town.

Call 586-0935 for taped movie descriptions, times, etc . . .

And **Tower Theaters** in South Hadley, is the latest addition to the Pleasant St. empire, including the theater and two video stores. A part of the newly created Village Commons opposite Mt. Holyoke College, the cinema offers first/second run *good* commercial fare in one half, and the more arty kind of movie in it's other. It also has occasional retrospectives, such as the hugely succesful 50's showing in December.

Call 533-2663 for information

Next comes the **Dead Mall** (officially called Mountain Farms Four Theatres). Here is an almost typical mall cinema, but for the fact that it is not in a typical mall. First run (or close to it) commercial films, along with plastic edibles, box like seats, and the staff's cute bow ties. Not terrible, not great, just stunningly normal, an everyday, mediocre place to see movies for around $5 (cheaper for college students). Seeing a movie around 5:45 p.m. to 6 p.m. costs only $3.50, and parking, or the PVTA bus service, is never a problem.

Call 584-9153 for movie times, prices and everything.

Also owned and operated by the same company is the **Hampshire Six Theaters**, a few hundred yards away from the Dead Mall. It is exactly the same as it's sister theater, except it's attached to a more traditional mall, and it has six commercial movies on offer instead of four; same prices and transport apply.

Call 584-7550 for information.

The main attraction of the **Amherst Cinema**, located at 30 Amity Street in town here, is that it's cheap, friendly, comfortable, and easy to get to for those living in Amherst. Charging no more than $2.50 a ticket (as long as you have and bring and show your own student ID, without it it's $3.50) the place has a good mix of art movies, cult flicks and assorted *good* second run mall movies that are the majority of it's fare. A great feature was the annual 24 hour science fiction festival the theater held every February, although the future of this film fest is unknown at the time of press. A big seating area and a pleasant bunch of local college people serving and taking tickets makes this not only the best theater in Amherst, but also the only one.

Call 253-5426 for more information.

In the same aesthetic mold, though with a more commercial type of movie, is the **Calvin Theater**, on King Street in Northampton. What it offers is the second run of mall movies, available at a cheaper price. $2.50 will get one into any of the regular evening movie showings, and the Wednesday night $0.99 special at 7 p.m. is one of those few specials that really is one. Some people have called the place the "dive of theaters" but this description takes the charm of the place and throws it away. It's a little divey, but it's also cheap, has a pretty good selection of commercial fare and was once a very nice, big theater. One of the great things about the place was it's midnight showings of movies like *Koyaanisqatsi*, but the future of this wonderful enterprise has been brought into question, unfortunately. The one major drawback of the spot is that no one is allowed to sit in the balcony part of the place, unless they are a particularly cool customer. Having never been such, I can only imagine the splendour of seeing a movie from such a grand and magnificent vista.

Call 584-2310 for information, prices et. al.

That's about all that qualifies as local to those of us without cars. However, another option remains for the movie buff. That is to see all of the rep. film in the Valley, generally held in class rooms as part of a course. Italian, French, German and Hitchcock tend to be favourites for professors, who also tend not to kick people out of their showings. Check course catalogues; most screenings are in the night or late afternoon lab. sections.

There is also a film society on most every campus, with Amherst College and Mt. Holyoke College's weekend showings (for no more than $1.00) usually having the most interesting films.

Other than that there's always nintendo, cable and video; especially at the Pleasant St. Video Store, but that's another story.

Collegian photo by John Woo

The Academy before the snow

Some surprise in spring screenings to speedily sprint to or scurry from

By AL KAUFMAN
Collegian Staff

With the Academy Awards approaching, all the major movie houses have released their big, quality films, complete with hordes of advertisements. The upcoming months are generally slow in the movie world, but if you keep your eyes open, you may be able to find a few gems from among the fodder.

Mermaids — Starring two of the best actresses in the business, Cher and Winona Ryder (*Heathers, Beetlejuice*), and filmed in many Massachusetts locations, this is sure to please many. Even if the script turns out to be terrible, watching these two work together is worth the price of admission alone.

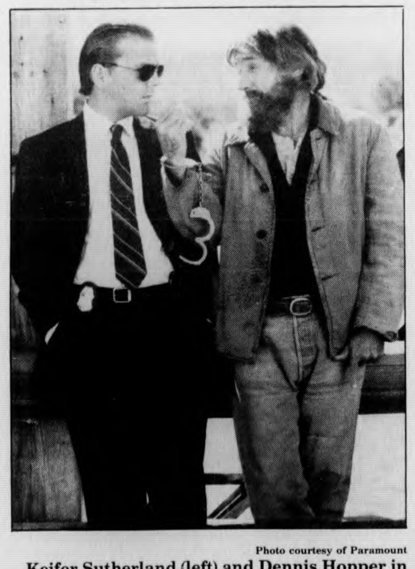


Photo courtesy of Paramount

Keifer Sutherland (left) and Dennis Hopper in *Flashback*

Stella — Bette Midler, the queen of camp, gets sappy again — as she did in *Beaches* — in this drama about a woman's struggling to give her daughter the life she never had. The Divine Miss M, who was marvelous in *Down and Out in Beverly Hills* and *Ruthless People*, should stick to camp, not this schlock. John Goodman (of *Rosanne) and Marsha Mason co-star.*

****

Where the Heart Is — Dabney (*Buffalo Bill*) Coleman, plays another obnoxious man you love to hate. There's no one better at it than Coleman. He leads an all-star cast, including Suzy Amis, Joanna Cassidy, Crispin Glover and Uma Thurman, in a movie about a father who forces his spoiled kids to live in a dilapidated tenement to teach them a lesson. When Coleman's business folds, he's forced to move in with them. If you're a fan of Coleman's hard-hearted humor, you'll love this one.

****

Flashback — After making one absolutely horrible movie about the '60s (*1969*), Keifer Sutherland tries to get it right this time. He was smart enough to be in a movie that also stars the sensationally strange Dennis Hopper (*Blue Velvet, The River's Edge*) and wonderfully weird Carol Kane (Simka Gravas of *Taxi*). In this action comedy, Hopper plays a '60s radical who finally gets arrested after 20 years underground. Sutherland must make sure he shows up in court. Easier said than done. Michael McKean (Lenny of *Laverne and Shirley*), co-stars.

****

Pretty Woman — In a tired story that's been used countless times, Richard Gere plays a wealthy businessman who falls in love with a small-town, streetwise woman played by Julia Roberts (*Mystic Pizza, Steel Magnolias*). This movie is guaranteed boredom, but if the advertisements exploit the beautiful Roy Orbison song that the movie gets its title from, people will go anyway. Buy an Orbison album instead.

****

I Love You to Death — Lawrence Kasden, director of *The Big Chill, Body Heat, Silverado* and *The Accidental Tourist*, directs another ensemble cast, including Kevin Kline, Meg Tilly, Keanu Reeves and William Hurt (who plays a long-haired hippie). As with most Kasden films, this sophisticated comedy aimed at the Yuppie crowd should rake in the bucks.

****

The Two Jakes — This sequel to *Chinatown*, directed by and starring the magnificent Jack Nicholson, was supposed to be out before Christmas, but Jack keeps making last minute changes. If this ever actually makes it to the big screen it will be nothing less than brilliant. In the meantime, rent *Chinatown* again.

Cruise saves 4th of July

By AL KAUFMAN
Collegian Staff

Born on the Fourth of July
Mt. Farms Theaters

I owe Tom Cruise one monster of an apology. Just over one month ago I chose him as the absolute worst actor of the 1980s. But even if all he does for the rest of the '90s is star in *Cocktail II-VI*, he will not garner that dubious distinction again.

In Oliver Stone's *Born on the Fourth of July*, Tom Cruise acts his heart out in a performance that all but guarantees him his first Academy Award. In his portrayal of paralyzed Vietnam veteran Ron Kovic, Cruise does it all and is utterly convincing.

Before the war, Cruise plays Kovic as a cocky, jingoistic teen whose view of America is "love it or leave it." But characters such as this have always been Cruise's forte. It's in the scenes during and after the war that Cruise excels. His drunken tirade in front of his prudish parents in which he laments over the loss of his "manhood" is just one of the many scenes that is as convincing as it is moving.

Cruise is remarkable if only because he doesn't slip into the overdramatic under the heavy hand of Oliver Stone. Stone comes close to ruining the movie by desperately trying to evoke tears. His use of slow motion, emotion provoking close-ups and that building organ music that he seems to adore are just too much. Everyone knows Vietnam was wrong, Oliver. You don't have to hit us over the head with it.

The one time Stone hits head on is in the scene that Cruise receives his spine severing injury. As the bullet rips through his chest, the music stops and we see everything from Cruise's eyes and feel everything from inside his body. It's a spectacular, powerful scene.

The film's biggest flaw is that it tries to cover too much material. Based on Kovic's autobiography (Kovic also co-wrote the screenplay with Stone), the movie follows him from childhood, through the war and beyond. With the film clocking in at over two hours, much of the cliched childhood stuff that showed why Kovic wanted to become a Marine and "serve his country" could have been condensed. More detail should have been paid to Kovic's realization that the Vietnam conflict was wrong and his involvement in the protests. Instead, the film moves from Kovic beginning to think the war was wrong to him leading a huge protest outside — and inside — the 1972 Republican convention.

The film does gain strength from its strong supporting cast. Kyra Sedgewick is terrific as Kovic's friend

CONTINUED ON PAGE 12

Grammys offer the same old stuff

By AL KAUFMAN
Collegian Staff

Does anyone care about this stuff anymore? The 6,000-member National Academy of Arts and Sciences has chosen this year's Grammy Award nominees, and the same old tired names dominate.

Consisting of mostly West Coast musicians, members of the Academy prefer to cast votes for their friends, no matter how horrible a record those friends may put out, rather than vote for the most deserving artists.

Case in point: California boy **Don Henley**, whose album *The End of the Innocence* is mediocre at best, led the field with four nominations; record of the year, song of the year, album of the year and male rock vocal.

And why is **Bette Midler**, whose disgustingly syrupy "Wind Beneath My Wings" was previously sung far better by Sheena Easton, up for both record and song of the year?

While we're on the subject, what's the difference between record of the year and song of the year? Four of the five nominations appear on both. "We Didn't Start the Fire," **Billy Joel**'s trite laundry list of events from the '60s to the present, "The Living Years," a gooey ballad by **Mike and the Mechanics** with the oh so insightful message that we should love our father before he dies, and the songs by Henley and Midler all "earned" nominations in both categories. Rounding out the record of the year catagory is the deserving "She Drives Me Crazy" by **Fine Young Cannibals**. "Don't Know Much," by Garmmy darling **Linda Ronstadt** with **Aaron Neville** closes out the song of the year catagory.

In the album of the year catagory is Henley, the Cannibals for *The Raw and the Cooked*, **Tom Petty** for *Full Moon Fever*, the supergroup **Travelling Wilburys** with *Travelling Wilburys Volume One* and, in a pleasant surprise, **Bonnie Raitt** for *Nick of Time*. But then again, Raitt has that story of coming back after overcoming drugs and alcohol. Fellow musicians love to hear those sob stories.

All of these choices indicate that segregation is brewing in the Academy. While rap and heavy metal both justly deserve their own respective categories, they are not represented at all in album, record or song of the year. Thus, the choice for the three major categories is composed of mainstream schlock.

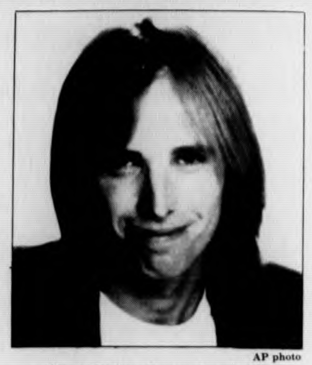
But not all is bad at the Grammys. This year's heavy metal category will not produce an embarrassing result, as last year's choice of Jethro Tull did. This year's nominees — **Dokken**, **Queensryche**, **Metallica**, **Faith No More** and **Soundgarden** — are all authentic metal bands.

The Academy should be lauded for including the controversial but all important **Public Enemy** in its rap category with "Fight the Power." But it seems the early favorite is the harmless **Young MC** for "Bust A Move." **Tone Loc** ("Funky Cold Medina"), **DJ Jazzy Jeff and the Fresh Prince** ("I Think I Can Beat Mike Tyson") and **De La Soul** ("Me Myself and I") are the other nominees. Let's just hope the Academy feels that the award is worthy of being aired this year.

New artist also offers a good variety with Tone Loc, **Neneh Cherry**, **Indigo Girls**, **Milli Vanilli** and **Soul II Soul**. the sexist Loc doesn't belong, but the rest of the field is strong.

It's also great to see **Neil Young** and **Lou Reed** included in the best male rock vocal category, although neither of them probably care.

The Grammys will be aired on Feb. 22. Expect to see some good acts, some bad ones and a lot of long winded thank-you speeches. Ho hum.


AP photo

Tom Petty: 2 nominations

Photo courtesy of Jive

DJ Jazzy Jeff and the Fresh Prince: rap nominees

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Let it rain Let it rain Let it rain

By NICK OSTIS
Collegian Correspondent

Where The Rain Is Born
Michael Pluznick
Sona Gaia (Narada)

Michael Pluznick is a painter. Michael Pluznick is a percussionist. Come along on his maiden voyage, "Where The Rain Is Born" a collection of techno-percussive soundscape compositions honoring the splendor and fragility of an increasingly beleaguered Earth.

In collaboration with keyboard wiz Pete Scaturro, the West Coast-based Pluznick has christened his sound "World Pop," where African meets symphony and funk. On side one "Solar Safari" is a majestic orchestral odyssey, an ode to the sun's nourishing benevolence, featuring a soaring flugelhorn solo by Bill Ortiz. This segues into "Savannah Dance," a pulsating jungle romp which weds the world's oldest (drums) and newest (synthesizers) instruments in harmonious matrimony. Then the frenzied equatorial tension and peaceful resolve of "Rites of Passage" merge into "The City's Reflection," an abbreviated slap-happy conga sojourn. Next destination is "Desert Crossing" where Pluznick (on talking drum and shekere) and Ortiz (on trumpet and flugelhorn embellish Scaturro's stark keyboard strokes.

Side two opens with "Time Caravan," a layered medley of empyrean guitar and synthesizer sounds, a celestial chorus and an array of gentle and booming percussive effects. Next, we follow "Big Foot" clomping and chomping through the terrain to a pulsating, foreboding beat punctuated by his grunts and growls. "Where The Rain Is Born," the title track, is a sonic and vocal trek summoning the enchanting spirit of the rain forest. it features a joyous traditional Nigerian chant sung by Pedro de Jesus and Maria Rodriguez in homage to the life-sustaining ecosystem. Partial proceeds from each sale are being donated to the Rainforest Alliance by Narada Records.

On vacation with his family in Puerto Rico at the age of twelve, the precocious Pluznick gravitated to the poolside bandstand fascinated by the vibrant sounds of a salsa band. Back in new Jersey such diverse influences as the Jackson 5 and Santana stoked his impressionable ears. After a brief unfulfilling stint at Rhode Island School of Design, he moved to Boston to immerse himself in the rudiments of traditional African and Afro-Cuban drumming. The mechanics of the art are challenging enough; however, it was an unforeseen obstacle which temporarily stymied the student's progress. "When I got there, I found it very closed off culturally and I started my first encounters with reverse racism, which was a new concept for me: You're not part of this culture, so why should we teach you."

Eventually, the tenacious Pluznick gained access to the tight knit community, embarking on his arduous goal - to embrace the rhythmic language of the drums.

California's perennially sunny disposition welcomed him like a native son. In Santa Cruz, he performed and recorded with Village Drum and Dance Ensemble, his own troupe. In the last few years he has forged into more popular and accessible arenas, adding his colorful percussion to such diverse groups as The Tubes, The Hooters and heavy metal chartbusters Exodus, for whom he wrote a piece. Recently he contributed to five songs on Todd Rundgren's *Almost Human* album.

Among the possessors of his homemade drums and percussion are Mickey hart of The Grateful Dead and Airto Moreira, premiere Brazilian bandleader. While he is putting the finishing touches on his next release, he is also busy performing live and recording with Bay Area groups and drumming at dance classes.

The beat goes on and where it does, you'll find Pluznick.

Photo courtesy of Epic

Matt Johnson, shown here in a rare relaxed pose, will be pulling out all the stops when he and the rest of The The play the Student Union Ball Room, next Tuesday, Feb 6. This is the same tour the band meant to do late last year, rescheduled. This is also the first time Johnson's brain child/creation has ever toured, perhaps because of the recent addition of Johnny Marr on guitar. Tickets are still available at Tix, For the Record and Main St. Records.

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Local Guy Israel Gesell: The Dr. Ruth of Humor

By MICHAEL WESTER
Collegian Staff

The customers filter through the early morning fog and step into Bonducci's Cafe in Amherst. Upon entering, each unwrap themselves from their winter wear, revealing tired, puffy eyes and broad mouthed yawns. Suddenly, with burst of cold air, Israel Gesell enters the cafe. He eyes the front page headline screaming the latest in the investigation of Charles Stuart.

"This thing is like a 'Doonesbury' cartoon! Every day, there's a new character," he said, sipping his coffee and covering his dark, heavy mustache with cappucino foam.

Gesell, with his wide-awake eyes begins speaking of the path that his sense of humor has taken him - from teaching in the Special Education department of the New York City Public School system to full-time humorist. Or humor consultant. Or trainer.

"Actually, I don't even know what to call myself," said Gesell,"But I do know what I'm doing."

Gesell is using his experience as a teacher and a humorist to help people deal with problems and difficulties in their lives. He does this through two courses he teaches in the University of Massachusetts' Lifelong Learning program, and in seminars for business personnel, school administrators, families and individuals.

"I originally started the courses a year and a half ago to teach people to do stand-up comedy," said Gesell, who has been performing comedy himself in the area for five years. "But it turns out that not many people wanted to actually do it. They were more interested in learning how to use humor on a daily basis."

Humor, according to Gesell, can be used to relieve stress, help with interpersonal relationships, and build self esteem. "My theory is humor is an under-utilized resource, and that it can help people manage their lives better."

Gesell has presented his workshops to executives of nonprofit organizations in Wisconsin, human service workers in Jamaica Plain, and local Coca-Cola sales representatives, and will be teaching high school students in Fitchburg.

Humor is something that has come naturally for Gesell. "It's not something that I started thinking about," he said, as he recounted the days of his youth.

Gesell grew up in Brooklyn, New York with parents that "weren't joke tellers," but the times he felt most connected with his parents were when they laughed together.

He began his college education in 1964 at Hunter College in New York, partly as a way to avoid being drafted into sevice in Vietnam.

"I graduated in 1969. I was on the five-year plan, mainly because we all knew the war would be over by then," he said. "Of course, things turned out a little differently..."

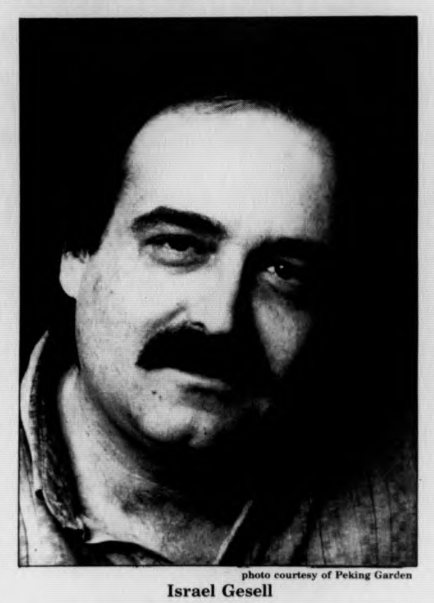
photo courtesy of Peking Garden

Israel Gesell

Gesell majored in psychology and recieved a master's degree in special education from Hunter. After graduation, he worked as a special education teacher at a public school in New York City.

Seven years ago, he left his job in New York for Northampton, mainly to pursue a romantic interest.

"I moved for love," he said. "She's gone now, though."

In his first four years in Northampton, he had several jobs. He worked as a greeting card salesman, and later purchased the Paradise Deli. He ran the deli until December 1985, when he returned home to care for his ill mother.

When he came back to Northampton, he re-entered the field of special education as the Educational Coordinator for the New Direction School, part of the Northampton Center for Children and Families. The school is a residential treatment center for up to 25 troubled children.

"Working in special ed has shown me that every person has a potential for growth," Gesell said.

Now Gesell is a full-time humorist. On January 5th, he gave up his day job at the Northampton school. "I left because I needed the time to devote to creating. I don't know exactly how I'm going to make a living out of it," Gesell admits, "but I'll do what it takes."

Gesell has been encouraged by the positive results of his Lifelong Learning courses. One student, for example, benefitted from Gesell's techniques in an area where therapy could not.

A therapist in the Northampton area who was having a hard time getting a patient to come to grips with her past reccommeded that her patient enroll in Gesell's course.

"After several years of therapy [the patient] still could not speak about her mother," Gesell said. "After she took my class, she wrote a routine about her mother.

"Humor is a way to deal with the incomprehensible," he said. "You allow yourself to laugh, not because its disrespectful, but because it relieves tension."

Without of a full-time job, Gesell plans to commit more time to the development and marketing of his courses and workshops. He still travels the comedy circuit in the Pioneer Valley, performing at Carbur's, the Iron Horse Cafe, and hosting monthly "open mic" shows at Peking Garden.

Gesell says that everyone has the potential to perform comedy. "Most people have more creativity and humor than they give themselves credit for," he said. The problem is that people are discouraged too easily.

"You don't have to tell jokes to have a sense of humor. The preconcieved notion is that if your not a joke-teller then you're not funny. Actually, there are many ways to express it."

Gesell, though, is a joke teller. On the second Wednesday of January, as he does the second Wednesday of every month, Gesell dons his shirt, tie, and red Converse high tops, and goes to work. In the windowless banquet room of Peking Garden in Hadley, where he hosts the monthly "open mic" night, he begins his routine. The small turnout on the icy, drizzling January evening does not dampen his enthusiasm.

"You know, they say kissing a smoker is like licking an ashtray. Which is a good thing to know, if you're ever alone..."

With his routine entertaining people in the nightclubs and educating them in the classroom, Gesell is happy with the way he is using his skills.

"I believe in it. It's fun. What Dr. Ruth is for sex, I'd like to be for humor."

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LAGNAF '90

For this band, it ain't nothing but a *Rent Party*

By AL KAUFMAN
Collegian Staff

"I'm into the liberation of people assuming any qualities they want to. Everyone desires to be physically and spiritually liberated."

Those are the words of Rockin' Dave Morrish, lead vocalist and accordian player for **The Rent Party**. The band will be doing more than its share of liberating in the near future. After recording their smoking new tape, the band that defies description plans to hold a tape release party at Sheehan's Cafe this Saturday. The following Saturday, they will be one of three bands at the all ages club, Club Soda. On Feb. 15, they will tear the roof of Katina's. The following night they will play a benefit for the Fund against Housing Discrimination at Pearl Street.

The band encompasses virtually every type of music in their repertoire. Drummer Brian Harrington says, "Our sound is distinctive because we each bring into it different styles of music that we like."

For Harrington, that music is rockabilly and garage rock. Rockin' Dave prefers zydeco and progressive. Bassist Richard Zafft favors reggae and R&B, while lead guitarist Mark Herschler is into folk, jazz and blues. It's this variety that keeps the band's music fresh and exciting.

On their debut cassette of ten original songs, the zydeco sound, led by Dave's accordian, is predominant. But other styles, such as the smokey blues feel of "Suicide Blues," still manage to slip themselves in. Another cut, "Jungle Jelly," actually sounds like, well, jungle jelly.

Their sound is incredibly complex for a group that does not consider itself "musicians' musicians." Rockin' Dave, who cannot read music, learned the accordion when he found his mother's old one in the basement and "just picked it up and jammed with it."

"Musicians may not like us, but we really don't give a shit," says Dave. "We just want people to dance and feel the soul."

Although the band creates their own songs collectively, Dave is the lyricist. Many of his stories are personal and fun. For instance, "Red Lion Mike," is about a man who worked at the infamous Red Lion Diner in Noho. But many of his songs have a strong, central theme.

"I can't stand preachy, moralistic, self-righteousness, and that tends to come out in my lyrics," Dave says. "I'm not into preaching. A lot of what I write is just kind of satire. I'm into making people aware of the hypocrisies in society."

The Pioneer Valley is one of Dave's favorite targets. He finds that all the people who walk around here today asking for peace end up joining major corporations and becoming part of the corrupt system tomorrow. In "Rent Party Rap" he addresses this issue. Accompanied by a strong backup rhythm, he spits out lines like "New Age bloodsuckers drove me beserk," and "I'm tired of being exploited by the hippies in the Valley." He tells the hypocrites, "I don't want your peace shit/I want your wallet."

As funk-filled as the cassette is, it is still no comparison to The Rent Party's wild live show. "Our live act is one of the more dynamic things about our band," says Harrington. "We try to capture that energy on our cassette, but you still don't get the visual fun."

That visual fun consists mostly of Dave's unpredictable antics. He enjoys wandering around the audience with his washboard. At a gig in Rhode Island, Harrington remembers that things weren't clicking with the crowd very well. "So Dave took his washboard and starting rolling on the floor with this woman, which elicited an audience response."

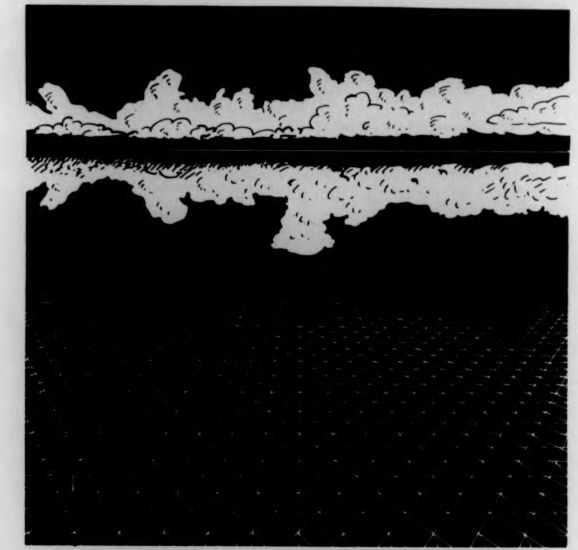
Dave admits his live antics sometimes go over the top. "I'm a little guy," he says, "but the microphone turns me into a monster."

But for Dave, who is fed up with the music industry dictating what sounds people hear, music is much more than fun. When he is onstage, for him it is a religious experience. He says of the band's live show, "It's a spiritual thing, kind of like a gospel church. It's a transcendency. We're just channels of the music and energy. It's a beautiful thing.

Photo courtesy of Paul Shoul

The Rent Party, "a party you wanna get invited to"

WHAT'S THE FUTURE HOLD?



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Art wins out on Pleasant St.

By WILLIAM J. GEORGIADES
Collegian Staff

As the production of movies spirals onward into the tens of millions of dollars, and as distribution companies and the malls move in like sharks towards the "trickle down" theory of getting the largest hunk of cake they can get, the smaller voices, those that tend to side more with sincerity, become drowned in a quagmire of greed, tainting the most accessible art form created this century.

But this is no rant and rave, rather it is a slice of optimism, focusing on one of the last bastions of hope for the serious film maker and film audience: the Pleasant St. Theater, located on the same street in Northampton.

The theater grew out of the Amherst Film Cooperative, a film society that showed older films in all five colleges. Sometime in 1976 the Globe Theater closed down and got scooped up by Richard Pini and John Morrison who wanted to move their cooperative into a more commercial venture.

Pleasant St. Theater
NOW

Collegian photo by John Woo

Pleasant Street Theater

Their first year was not easy by any means, attempting to show older American movies in a cinema just as the world began to welcome the age of video. "We really struggled that first year, and very nearly went out of business," Morrison said. "What happened was some customers said that they'd like to see foreign films," he continued, and that was the beginning of the Pleasant Street Theater of today.

"We showed our first first run foreign movie in '77 and it was our first big hit. We followed that up with *Mme. Rosa* and we were on our road to being a foreign run and specialty house," Morrison said. "We started out to show old films, holding Bogie festivals and such, and ended up meeting the local demand, which is what we're still doing today."

Still it hasn't been easy, both owners stated that they had seen a profit in only two of the 14 years they've been in business. The attitude, eloquently put by Richard Pini, sings: "This business is not exactly going to make us millionaires, so we may as well have fun with it . . . if there was no way of expressing our personality with [the choice] of movies, then there would be no point it all."

And the word "personality" certainly does come to mind just on being in the theater, as described in the article on page 3. It is the quintessential art movie house, from the knowledgeable staff to the monthly newsletter produced free for every patron of the place.

The films that are shown fall into two distinct categories: "The art movie, shown in the larger upstairs theater, and the very unusual movie shown in the smaller downstairs hall," as explained by Pini. As an example, today is the last day that *Sidewalk Stories* and a restored print of Lord Olivier's greatest screen performance in *The Entertainer* will also be ending it's run, with two new movies coming in tomorrow.

Pleasant St. Theater also seems to be becoming something of a art house empire with it's highly popular Pleasant St. Video store, a place to go for all the movies you can't find anywhere else, but that are on video. Started up in 1986, with what seems to have been a "if you can't beat them join them" attitude, the store is a gold mine for anyone even remotely interested in film. Located next to the Theater, sections on auters as diverse as Passolini (try finding *Salo* anywhere else) Kubric, and Rudolph are scattered among the theater's first run video releases and some of the better (only) commercial fare, making this the most enjoyable and rewarding video store anywhere for at least a few hundred miles. The prices are high, but with the almost daily specials (a $1 off day, and a two for one day especially), and the fantastic range of selections, this is a near irrelevant quibble.

The video store also has a second location in South Hadley, but this is not doing quite as well as the first. "If we had the money to lose for another two years I'd love to keep it going, but we just can't," said Pini. At present, though, no formal plans for closure are in operation.

And, finally, the theaters' owners have also begun managing the Tower Theaters, also in South Hadley. This is a "very different operation" according to Pini. "Tower belongs to Mt. Holyoke College, but we are the managers of the place, we have complete creative control over the lobby, the showings and so on. It's a different kind of venture because it's not our money," he said.

So, while the Pleasant St. Theater shows "one art movie and one very strange movie," Tower shows one art movie and one commercial movie. Today, that means that *Drugstore Cowboy* and *War of the Roses* are on play.

So, where does it all lead to? Both owners seem optimistic, but also realistic. "Times change and you try to adapt to them," Pini said. "We're just trying to survive in this business, showing films that you like."

Morission added, "We don't do it for the money, but for the love of movies."

As long as there are people who feel as strongly for the art of the medium, instead of the financial glory, as with Pini and Morrison, Pleasnt St. Theater should continue to grow.

Movies to die for and wake up in heaven to

The following are ten films on John Morrison's 1990's Personal Best List, under the heading, *10 I'd take to a desert island.* 41 movies are mentioned after this, but these are the first ten, listed in no particular order.

Only Angels Have Wings (1939, Howard Hawks)
The Searchers (1956, John Ford)
History Is Made at Night (1937, Frank Borzage)
Black Narcissus (1947, Powell and Pressburger)
Bringing up Baby (1939, Howard Hawks)
Gentlemen Prefer Blondes (1953, Howard Hawks)
Grand Illusion (1937, Jean Renoir)
The Seven Samurai (1954, Akira Kurosawa)
Children of Paradise (1943-45, Marcel Carne) - not on video
The Makioka Sisters (1983, Kon Ichikawa).

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DON'T BE SHY

Books to buy in place of texts

Salinger, Beckett and Tommy Pynchon; Guess who doesn't belong on that line?

By WILLIAM J. GEORGIADES
Collegian Staff

Vineland
Thomas Pynchon
Little, Brown and Company

Like several million others, I've long felt that J.D. Salinger was writing directly to me. It was then with a great deal of interest that I came across a passionately held theory that Sallinger and Pynchon are one and the same. The person who put forth this theory rattled off a number of facts about both elusive authors, conclusively proving his point. For several months I felt privy to such information, until I read "Vineland," Pynchon's first novel in 17 years.

Gravity's Rainbow was more than impressive, it was near overwhelming. "A screaming comes across the sky" is the most affecting opening sentence of any post war American novel. That was then, however, and living in the past doesn't get anyone anywhere. It is with *Vineland* that Pynchon proves once and for all that even the thought of comparison with Sallinger is ridiculous. J.D. would never come up with something so overblown. He would have said what it takes Pyncyhon 385 pages and 17 years to say in a short story.

The characters of this opus are aging hippies. This is the first cause for alarm. The second is that the plot resembles nothing so much as soap opera, albeit with some healthy doses of acid induced flashbacks. The analogy seems even closer to the truth when one sees that a great deal of the book is drawn from the culture (?) of television, a medium with which Pynchon is apparently greatly enamoured.

It is, it must be said, an entertaining read, much as a Brady Bunch reunion is an entertaining watch. Long, winding and occasionally overblown, there is a suitably profound climax to things and some clever touches, especially with the authors' ability at creating names and exposing reality by a subtle exageration of it. But after all the hype, especially in academic circles, about the genius of the man, after all the mystery surrounding his life, one has a right to expect something a little more original. Excepting a rerelease in 1984 of short stories (*Slow Learner*), this is all 17 years have produced for the literary annals. And what it reminds one of most is a Martin Amis book without the nastiness, without that edge. Perhaps this is because the book is set in California: perhaps it's because nothing is really being said.

And what is Pynchon saying? The usual thing about some great terrible, powerful body, creating paranoia in the otherwise perfectly healthy bunch of TV addicted outer space clowns that inhabit this book (rarely getting, or deserving, any sympathy, unless, like, you can relate). Something about the nessesity for accesibility is also, as expected, on show. The author makes it very clear that he has no time for elitism. This is all well and fine, Pynchon is a study in political correctness, but he makes his point in an entirely inaccesible way. Your patience will only be rewarded if you're looking for an overwritten book for the beach. Like the worst novel of last year, *Oldest Living Confederate Widow Tells All*, the size of this book is the most impressive thing about it.

An abiguous review sure, but only because having been stongly affected by the near genius on show in *Gravity's Rainbow*, this is a major dissapointment. If you love Pynchon enough, you will find something in this, just by loooking hard enough. If you're only kind of interested, or know nothing of his work, stick to J.D. Sallinger or Pynchon's first three novels.

"This dust will not settle in our time. And when it does some great roaring machine will come and whirl it all sky high again." From Samuel Becketts' *All that Fall*, 1957.

While it is sad to note that Beckett, the greatest playwrite of the century, died three days before Christmas in Paris, it brings to mind not only that quote, but also a comparison.

With a couple of sentences a true master blows a whole book apart. Beckett's vision is far stronger than the overblown importance of yet another writer who's a legend in his own publicist's mind. Artistic integrity should not end after one, two or three succesful works; this is what Beckett always held dear, and Pynchon, apparently, forgot.

Half Dark from King; half good, half bad

By AL KAUFMAN
Collegian Staff

The Dark Half
Stephen King
Viking

Stephen King once said that he tries to scare people. If he can't do that, he tries to shock them. If that fails, he goes for the "gross-out."

In *The Dark Half* King goes for the gross-out. This is his most graphic and gory book to date. Never has more skin "flapped" from razor slices. Never has more blood spurted and pus oozed. If (when?) *The Dark Half* becomes a movie, the budget for fake bodily fluids alone will be in the millions.

The problem with the book is the man who made us believe in vampires, aliens, cemeteries that bring things back to life and cars with bad attitudes has this time presented to us a totally unbelievable premise.

King enjoys incorporating his real life situations into his work. Therefore, the man who published five books under the name Richard Bachman must have revelled in writing a novel about a pseudonym that comes to life.

The story begins when author Thad Beaumont holds a mock funeral for his pen name, George Stark after it was found out that they were one and the same. Stark then kills the people responsible for finding out his true identity and faces Beaumont for a final confrontation.

For the first 250 pages or so, King tries frantically to make us believe that such a thing can happen. He tosses in a superstition about sparrows and a story of Thad's fetal twin. But these are flimsy at best.

It seems that the ever prolific King is finally running out of ideas. Two of his last three novels (*Misery* is the other one) deal with novelists. When writers start writing about their profession, it's usually because they have nothing else to write about.

But as far as pure writing goes, this is vintage King. The typical horror in the face of fear is there, as are all the ironies, vivid descriptions and sarcasm that make King the master of modern horror. As with his finest novels, you will not be able to put this book down once you reach the gripping last 100 pages. Unfortunately the ending, which includes billions of sparrows, fails to live up to expectations.

The best thing to do for this book is to just accept the fact that the pen name is real and sit back and enjoy.

Twilight: *a good read any time of day*

By ALISE HARFIELD
Collegian Staff

Twilight
Elie Wiesel
Summit

Hamlet paranoid? Faust schizophrenic? If I could, I would ask Lear to write a play on Shakespeare. . . I've always believed that a great novelist is able to see the entanglements of the human soul better than any psychiatrist.

Not only can Elie Wiesel see human entanglements, he creates fictional ones in a conscious effort to eventually solve his own in his newest novel *Twilight*.

Although its jacket claims fiction, *Twilight* forces its reader to discern between reality and dream, sanity and madness, past and present. Laced with mystical visions, ethnic stories, Talmudic tales and dreams, the novel and its companion-antagonist travel time: from 1944 in Rovidok, the destruction of Jerusalem, postwar Paris to the Mountain Clinic, situated in upstate New York.

Central figure Raphael is searching for Pedro, his mentor who led him from Holocaust destruction and his whole family in Rovidok sometime ago. Raphael's search has stifled him into an asylum where he keeps company with Cain, Abraham, Joseph and Messiah.

You may imagine why these are locked up. Here are men encrusted within the pages of the Bible, convinced they are the originals. Unlike his first novel *Night*, Wiesel inserts irony into this effort: "The son of a Cleveland industrialist, [Cain] has become fixed on the idea that he once had a brother he murdered."

An inquisitive, likable character, Raphael's fervent questioning of his own sanity evokes enough pity and curiousity to thwart any notion of putting this book down to rest.

Collegian photo by Joel Solomon

Elie Wiesel

In its most poignant passages, the novel attempts answers to the most painful, yet pressing questions of the war.

Twilight may be the desperate search of Raphael, who may or may not find the mysterious Pedro, but it is also the search of Wiesel to find God's reasoning for the destruction of a people.

Since writing *Night*, his autobiographical account of surviving Auschwitz, the Nobel Peace Prize recipient seems to have reached some rationalization with God — here cleverly personified via Raphael's encounter with a patient who believes he is the Almighty: "I could have prevented the killer from being born, his accomplice from growing up, mankind from going astray. . . Can you tell me at what precise moment I should have intervened to keep the children from being thrown into the flames? At the very last moment? Why not before? But when is 'before?'"

Twilight leaves no stone uncovered. As Raphael grapples with death, an unnamed "madman" tells him, "You, the living, are so funny. First you deny it, then you use cosmetics on it. Anything, but not death, that's your motto. . . Life inspires envy, jealousy, greed. Death erases them."

Through this inspirational search for an old friend, *Twilight* offers at least an aesthetic, thought-provoking piece of literature. For many, it may offer bases of answers to even greater questions.

Ishiguro's *Floating World* examines Japanese society

By NICK OSTIS
Collegian Correspondent

An Artist of the Floating World
Kazuo Ishiguro
Knopf

Crafted in a simple, elegant prose, *An Artist of the Floating World* is the fictional, first-person reminiscence of a venerable, proud but humble, retired painter, Masuji Ono, who, almost 30 years before, risks his comfortable career as an artist portraying "pleasure district" ("floating world") women to become part of the fomenting nationalist uprising seeking to lift Japan to the status of world power.

As his awareness expands, Ono begins to paint politically controversial subjects — among them, dichotomous canvases of dissolute politicians and chivalrous youth of the imperialist movement raising the flag of the rising sun.

He tells his surprised Sensei (teacher), "It is my belief that in such troubled times as these, artists must learn to value something more tangible than those pleasurable things that disappear with the morning light. It is not necessary artists always occupy a decadent and enclosed world."

This novel navigates the delicate web of Japanese society, where allegiance to tradition keeps people cowering to the established order. It is 1948. Ironically, six years before Mr. Ono has lost his only son to the war he had helped to promote, while his eldest daughter has married fortuitously and born him a lively grandson upon whom he dotes. His recalcitrant younger daughter causes him concern, and the traditional arrangement of her miai (betrothal) is explored at great length. To those of us in the United States who can't imagine having to marry someone we've never met, this description is becomes both fascinating and horrifying.

As Mr. Ono observes the development of his children and the spawning of yet another generation in a rapidly changing Japan, he recalls vividly — with happiness and some regret — his days as an apprentice, his colleagues and their personalities and their colorful nights drinking and debating in the floating world.

The novel weaves back and forth from the present (postwar Japan from October 1948 to June 1950) to Ono's early manhood (the 1920s and 1930s). He acknowledges his errors (principally the support of a devastating war), but speaking for himself and contemporary explains, "We have the satisfaction of knowing that whatever we did, we did at the time in the best of faith. Of course, we took some bold steps and often did things with much singlemindedness, but this is surely preferable to never putting one's conviction to the test, for lack of will or courage."

A small 206 pages, *An Artist of The Floating World* provides an in depth, up close story of the intricacies of Japanese society in one of its most turbulent eras. Above all, it's a humane and universal tale of redemption, full of heady philosophical dialogue with a most sympathetic and wise hero.

The London-based author, Kazuo Ishiguro, is only 35, but writes with the seasoned maturity of someone twice his age. Since its original publication in 1986, *An Artist of The Floating World*, has been translated into 14 languages.

Spiffing spots for zero bucks

By WILLIAM J. GEORGIADES
Collegian Staff

The beginning of every semester tides in the special monster in your hands, the "Back to School Issue." And in every Back to School Issue (our optimistic view of) you the ever enthralled reader, is barraged with a veritable ton of filler fodder, free publicity and facts of places and things you already know or care little about.

And the ever traditional Arts Desk has no intentions of drawing this time honored slice of collegiate journalism to a close.

And yes that was a particularly wordy way of introducing the following — what is essentially a compendium of what was once the out of the way *interesting* places, now over trodden by boys and girls of every ilk, but still retaining a certain charm. To my limited, post Xmas mentality, there are but a bakers dozen of these spots, but this is in no way indicative of the highly original top ten idea adopted by this desk to sum up the past decade. Really.

1)**Quabbin Reservoir**, a huge man made lake that covers three towns from the past, including Enfield, the tops of the houses are viewable from a number of places, especially the visitors tower. Also good for eagle watching. Down Rt. 9, on the Belchertown border.

2)**The Old Bookshop**, located beneath the Fresh Pasta Company on Masonic St. in Northampton, this is the best local spot to pick up the rare and the wonderful, at ridiculously cheap prices, even for a second hand store.

3)**Pratt Museum of Natural History**, Amherst College. Otherwise known as the Dinosaur Museum it is an excellent glimpse of the one mammal that still out does our own version in terms of class, strength and sheer charm. Free, but with limited hours.

4)**Japanese Garden**, Smith College. A fine view of the pond and joggers, the spot is as Japanese as a Big Mac, but still a lovely place to think about thinking. Another wonder on that campus is the Greenhouse, especially in the winter.

5)**Fillin' Station**, Whately diner. 24 hours, cheap, and you can stay all night. Honorable mentions also go to Miss Florence's Diner in Florence and the Red Lion in Northampton, though it should be stressed that these are not in the same league.

6)**Summit House**, top of Mt. Skinner. Apparently this has a "great view and is a great place to picnic," according to local drumming sensation Brian Harrington of the Rent Party.

7)**Look Park**, up Rt. 9 past Florence. For the train (that travels around a mini zoo), the green, and the pancakes. More of a summertime place, but the woods are always charmingly secluded.

8)**Ye Olde Watering Hole Beer Can Museum**, Ye Olde Watering Hole, Pleasant St. Northampton. (As featured on PM Magazine.) This is a place that offers all the charm and aesthetic pleasure of a Northeastern good ole boy bar. The beer can museum part of things is a little obscured, but after a while things do become clearer. The pool table is also one of the finest in the area. A lovely spot to get celebratory or miserable, and the museum is legitimate. Wednesday nights also holds a constantly good open mike, started up by Mark Herschler of the Journeymen.

9)**Historic Deerfield**, a museum of a town, literally. Full of guns if you like that sort of thing, as well as a renovated school house, and other renovated physical memories from the past.

10)**Browsing Room**, first door on your right in Smith College Library. Keep in mind that reliable sources have confirmed the warnings Smith freshmen receive about the dreaded "Townies." The difference between a townie and a UMasshole are slender and contain subtleties unknown by the average Smith student. So while this is a popular stomping ground for both sexes to play the mating ritual with whatever they want to play with, intelligent, whispered dialogue won't cut it. Poetry readings are also an attraction here, as is the choice of lit. and the couches. Nature will, however, take it's course.

11)**Pulaski Park**, Northampton Main Street. Bonducci's has closed it's Northampton social center. All the black clad whiners who complain about all the black clad whiners in Bondo's must now find something else to complain about. Free copies of the Village Voice, and occasionally pleasant company must now be sought elsewhere. Try the park, the cafe in Florence, Jakes, or wait.

12)**Dinosaur Footprints**, on the way to Holyoke. They're real, and slightly incredible.

13)**Collegian**, basement of the campus center, across from WMUA. While only occasionally fun, this is due to a slight lack of staff. What seems to be a little known fact is that the *Collegian* is here for the UMass community, and absolutely no skills are needed to write for it. News, opinions, arts, books; everyone could do with some help. Make it fun.

With that done I can think of many, many others, special mentions going to the coffee counter in Woolworth's, on Northampton's Main Street, as the best public place to read, according to a number of sources. Also more than worthy of a mention is Hampshire College (for the woodlands), Mt. Holyoke College (for the lakes), and our own campus for the ducks. Playgrounds are another fine spot, but, at the time of press no one could quite remember a location. And that, for reasons of some semblace of a conclusion, must be that. Should you think, find or know of any better spots, please don't hesitate to inform the Arts Desk.

Anyway, this was not a guide to the best places to get stoned in the local area, and no importance should be levied by the numbers.

Collegian Photo by John Woo

The Woolworth's coffee counter; not many of these are left

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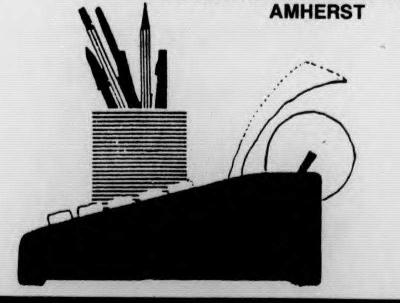

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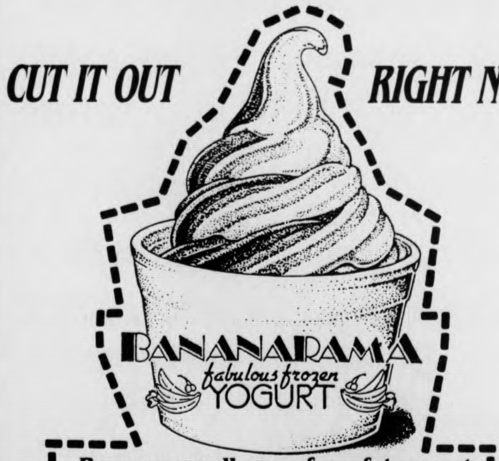

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Buggin' out in the big city

By WILLIAM J. GEORGIADES
Collegian Staff
and REBECCAH KEATING
Collegian Correspondent

> "Hobbies of an incest survivor: self mutilation and rocking and moaning; distinguishing features: denial, ugly hair cut and baggy clothes."
>
> — from *Bug City*

"The word 'incest' makes people's skin crawl, but the word bug doesn't make you want to vomit," says Leah Ryan co-creator of a comic book called **Bug City**, a very direct and funny series of comics and vignettes that, she says, "makes fun of every sort of addiction; every form of therapy," and is inspired in part by the "Life In Hell" Comics.

The humble beginnings of this venture began when "I started doing little jokey things . . . ended up with a stack of them, showed them to friends 6 months later, and started talking to Leah about it. We'd sit on the kitchen table and do comics and laugh about it." Thus Moira Gentry describes the beginnings of the comic book she was the other force in creating.

To laugh about something as taboo as incest is inconceivable to many people. This is the main point of the comic book, that people can laugh at what is more than just a painful topic in any medium. The title, *Bug City*, alludes to incest and recovery from that. The word "incest" sounds a lot like insect, hence "bug," and an easier breathing way of talking about such an uncomfortable topic.

"We make fun of everyone and everything," says Ryan, "no particular group should take offense . . . it's up to people whether or not they choose to be offended, but we are mostly making fun of ourselves."

"After it got printed we thought people would be really offended, but they see it's a really loving kind of joke," says Gentry.

And in fact people as far away as Kansas, Georgia and Missouri have written to thank the two for putting the "loving joke" together — a far stretch from a publication that began by "making rubber stamps of the bugs and people out of little art gum erasers," and "borrowing $50 to get the thing printed," according to Gentry.

Ryan adds, "I never thought it would get such a reaction. Saving the bug world was not on my list of priorities. I was just trying to get through the day."

However, the venture ended up helping others besides just Ryan and Gentry, and having the work available to anyone who wants it is "very important" to Ryan who says, "If it's not available, then someone's fucking up. We made them for ourselves and then for our friends. Anyone else who wants it is welcome to it, on a sliding scale."

Gentry concurs about the importance, with the example, "There was a woman, she was new in recovery and she never smiled, and I brought a bunch [of comics] in and she laughed for the first time."

"It's cool," she continued to say about the unsolicited response, "this shit can really kill you, it's terrible stuff and it made us happy in a way to be able to help people."

Ryan says simply, "I suppose it has had positive effects on people across the country."

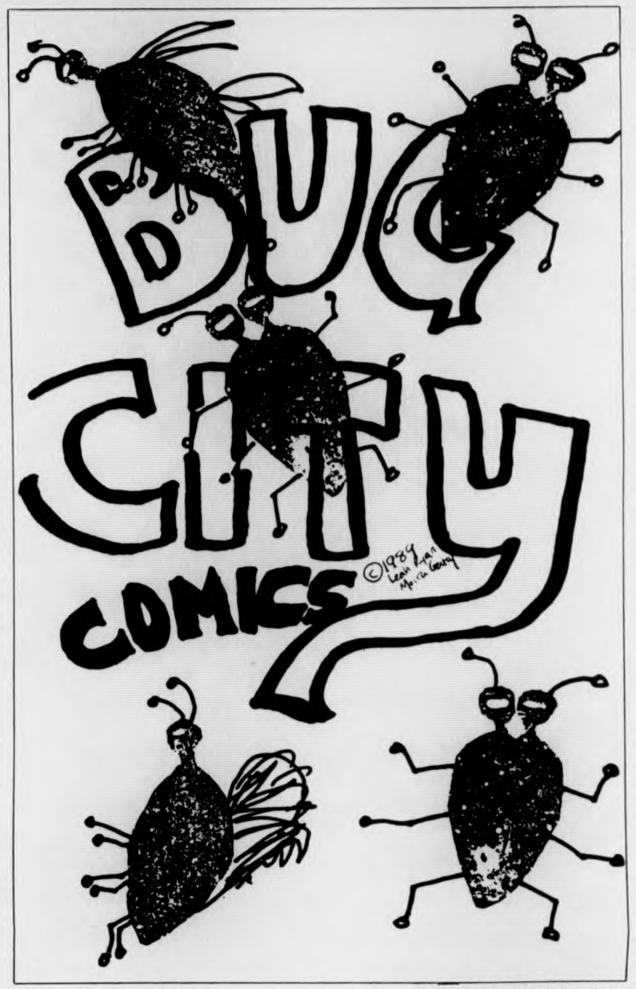
"I want to get to a point where I wake up in the morning not feeling like a bug 24 hours per day," says Ryan. "I think it's good to take it out of the closet and look at it and laugh at it."

"It doesn't deserve the power it has to run lives," Ryan says, adding that "nobody ever talked about this kind of thing, like when we were kids, and I hear about this supposed "incest band wagon," and I'm sure there are people who think the whole comic book thing is offensive, but talking about it is the only way to change it for the next generation. Otherwise we are all going to perpetuate it. We have to look at this and laugh at it, so that we can make it tolerable to talk about it.

Adds Gentry, "It's a totally new concept that you can laugh about it. That's why I'm in recovery, so that I can be free and happy and not alone and freaked out all the time."

Though Gentry is currently studying in New York and Ryan is "not so depressed so I'm not as motivated as I was," both students (and fiction writers, and comic book creators, among other things) do plan to follow up with a second issue of the comic.

The first issue is available through Art Reps in Northampton, at 585-5134, priced, as said, on "a sliding scale."



Courtesy of Leah Ryan and Moira Gentry

The cover of Bug City

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Pool halls, roller rinks, pizza and a wishing well; the mall has it all

By BENJAMIN MITCHELL
Collegian Correspondent

K-Mart is great. Anyone who has ever been there will tell you, it's fantastic. Everything that you ever needed is sitting right there for half of what you might spend everywhere else. Well . . . maybe not that great, but I could spend hours just playing with the cap guns.

On arrival in the Hampshire County, Pioneer Valley area, my (almost) first thought was how to get to a K-Mart. Whether it's changing the oil or finding a Halloween costume or just wasting a few hours engulfed in mindless bargain hunting, K-Mart is the place for me.

Upon arriving at my good old familiar K-Mart, I was somewhat shocked to realize that it had an entire mall stuck to the side of it. At first I shied away from the glamour and intrigue of this metropolis of financial interaction, preferring the "Dead" Mountain Farms Mall.

The Dead Mall is an "enviromentally stable" enchanted forest. This is not a bad place at all. If you need to hustle up some cash in the pool hall, burn away unwanted calories in the "gym," or just casually throw coins into the wishing well (complete with an antique looking water wheel and one or two fish), this is the place. Grab a pizza or a beer at Papa Gino's and smack some zombies back to hell in the video arcade, always with the confidence that you are part of a small handful of people who know a good spot when they see it.

But soon I realized there had to be more excitement waiting for me on the other side of Maple St. where my beloved K-Mart makes it's home. My first reaction came immediately upon seeing the 6 to 4 movie ratio over the Dead Mall and a great many more people slinking around and checking each other out.

When confronted by a potentially embarrassing show of my own naivite I generally gravitate towards pizza and beer for stability. I found myself sitting at the bar of Figaro's Pizza and Restaurant. These people know how to make a Calzone. A Bud Draft is about a buck fifty, and you're right in the hub of all the comings and goings. Middle aged women pretending they're teeny boppers, teeny boppers pretending they're bikers and security guards pretending they don't love this job. From the bar there's a great view of the International Plaza.

The International Plaza is really fun. They got rid of Dunkin' Donuts and Orange Julius and put in an executive Taco Bell; not even Subway's $1.69 Cold Cut Combo can compare to fast food's salute to the great American Southwest. Arby's has one absolute "must check out" on it's menu, the curly fries. The most wholesome of all these fun edibles is the illustrious Attila's. These guys make their own pocket bread, and fill it with stuff that makes you feel healthy and strong and ready for video games.

And does Hampshire Mall have a dazzling array of video games, pinball machines, and even one of those things where you can win a whole mess of quarters with a little luck. There's also tons of those fun ski ball games and a couple of "Whack A Moles" if you need to take your frustrations out on something.

Right upstairs we find Interskate 91 where everyone can see you strut your stuff. Interskate 91 is a source of intense glee and festivity.

Besides food and fun, the mall is a haven for today's discriminating shopper. All of the best bargains can be found at the unbelievable Railroad Salvage Store. This is the place to go if you want to buy a swing set or an above ground swimming pool. A fall sweater costs a buck five. There is so much stuff you need at least three hours to see it all.

It is these wonderful shopping marvels and the climatised environment that make the Hampshire Mall one of my favorite places in the Valley area. Don't be insecure about the tough teenagers in tight jeans: just dress like a punk and act like you have something important to do and you will find the answer.

Write for Arts

The *Collegian* Arts department needs writers. If you have an interest in music, books, dance, art, movies, or anything else, or if you have any new ideas or just want to brush up on your writing skills, come on down to the *Collegian* office, rm. 113 in the Campus Center basement. Ask for Al or Will. We'll make sure you see your name in print.

■ *Born on the 4th of July*

CONTINUED FROM PAGE 3

and love interest who shows him the downside of the war. William Dafoe is flawless as a bitter paralyzed vet Kovic meets in Mexico. And Edie Brickell, sans the New Bohemians, is a joy to watch in her cameo as a folk singer doing Bob Dylan's "A Hard Rain's Gonna Fall."

Born on the Fourth of July is not the brilliant film everyone is making it out to be. Although it does a fine job of depicting many of the mental and physical handicaps — and the anguish that goes with them — that many returning vets had to face, it is still far too over-dramatic. Director Hal Ashby handled the same situations better in the first sympathetic film about Vietnam veterans, *Coming Home*.

Fourth of July also suffers from poor editing, and the character of Ron Kovic is too perfect to be believed. But with the film based on his autobiography, and with him co-writing the screenplay, it is understandable how this could happen.

By far the best thing about *Born on the Fourth of July* is Tom Cruise, and he alone is worth seeing this movie.

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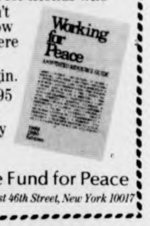

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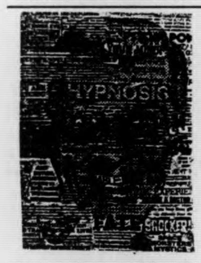

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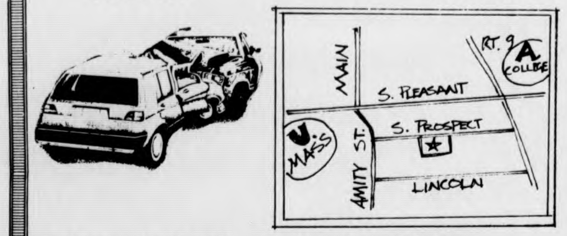

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Send New Kids to another neighborhood

By MARIA SACCHETTI
Collegian Staff

Like locusts, once they enter an area, New Kids On The Block are everywhere.

The latest teenage craze comprises a five-person vocal group, better known as the Alliteration Team: Donnie, Danny, Jordan, Joe and the oh-so-cute Jon.

The Back Bay natives are adored by masses of teenage girls who swoon and faint and *buy* all of the New Kids paraphernalia they can get their hands on. Which, of course, is exactly the point.

Currently, the carefully-packaged, but sickeningly talentless vocal group from the Back Bay is riding high, spinning their "sensitive guys of the '90s" and anti-drug themes via MTV and the glitzy teen-age magazines.

They have three top 10 hits from their album, *Hangin' Tough*, but the songs are not their own. They are video icons, raking in cold cash for singing meaningless songs, including: "Have a funky, funky Christmas," and "You Got It," (The Right Stuff) — Tarzan lingo apparently signifying mutual admiration.

For $2.25 a pop, one can obtain colorful, "chillin'" pin-ups of the sneakered five, looking soulful and redefining the word "fashion."

Some wrongly contend that exposure the New Kids furor is a matter of choice.

Frankly, they are unavoidable. On a jaunt into an area drugstore to peruse a magazine stand, one may discover their mugs on the covers of all of the teen magazines available: *Bop*, *SuperTeen*, *Tiger Beat* and *TV and Movie Screen* to name a few.

And the outrage does not stop there. In April, the man who would be president, Gov. Michael S. Dukakis declared a New Kids honorary "day." Buttons, pins, and fast-flying albums are rapidly being consumed by an adoring and obviously gullible public.

Some facts: New Kids is a paradox. The group may consist of teenagers but the idea is not new. The Wizard in this fantastic Oz is producer Maurice Starr. Starr masterminded the now-defunct group, New Edition, and launched lead singer Bobby Brown's successful career.

But because the United States is allegedly the home of the free, opinions are safe and New Kids thrive.

Such was this critic's attitude until some intolerable lunatic with an inflated sense of their own importance went public with an extremely frightening suggestion: New Kids is as good as the Beatles.

Highly incorrect.

The Beatles wrote their own songs, and although "She loves you, yeah, yeah, yeah," is not exactly literary genius, the group wrote and produced, with their own instruments, songs including "In My Life," "The Long and Winding Road," "A Day in the Life," and scores of others.

To add twist to a carefully-crafted and skillfully flung phrase used by U.S. Sen. Lloyd Bentsen in a vice-presidential debate with Dan Qualye: frankly Kids, you're no Fab Four.

Teen magazines have propelled New Kids to the top, offering secret statistics, which, incidentally, reveal a more personal side of the introspective group.

Jordan, excuse me, Jordan Nathaniel Marcel Knight's nickname is "J.," favors "hip street clothes." His message as printed in *Tiger Beat*'s January issue: "Keep faith in New Kids and we will always be there for you!" How comforting.

And the propaganda does not end there. Whoever put Danny Woods' press statement together obviously attempted to cast him as being multi-faceted but succeeded in describing a schizophrenic; his qualities were listed as stubborn, easygoing, and determined.

Jonathan Raleigh Knight is "caring, sensitive and hardworking," and urges fans to "love yourself and others so that we can make the world a better place." How original. Perhaps he overheard it at a Miss America pageant.

Joseph Mulrey McIntyre, a self-professed wise-guy carries the group's message: "Stay off the streets so you can stay away from drugs and crime. Stay in school." Nancy Reagan and Tipper Gore would be proud.

Baseball enthusiast Donald Wahlberg loves any food "made by Mom!" and reflects: "New Kids on the Block came together by destiny."

It is not destiny but a lot of cash, instant fame, good looks and an appealing and shared mediocrity that brought New Kids together and hurled them to the top.

Talent and opportunity must be encouraged but New Kids are not fit to tout serious anti-drug slogans on their playful and carefree marketing techniques.

The package is pretty, but it is not credible.

Photo courtesy of Warner Brothers

Morgan Freeman, who has been called "the greatest American actor" by respected film critic Pauline Kael, got his first major breakthrough playing Easy Reader on *Electric Company*.

Since then, Freeman has appeared in numerous plays and movies, and was nominated for an Academy Award for his work in *Street Smart*.

He is currently starring in two highly acclaimed films, *Glory* (left), in which he plays a gravedigger turned sergeant major during the Civil War, and *Driving Miss Daisy* (originally a stage play by Alfred Uhry), a warm, subtle, wonderful movie in which he plays a driver named Hoke Colburn who befriends his boss, Daisy, played by Jessica Tandy.

Freeman won the Obie award for his portrayal of Hoke while on Broadway.

Photo courtesy of Tri-Star

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Hillel gears up for Jewish Arts Festival

By AL KAUFMAN
Collegian Staff

The people at Hillel have been keeping busy, and they have a lot to show for it. Feb. 1 kicks off the 14th Annual Jewish Arts Festival at UMass. This year, the month-long event encompasses humor, dance, theater, film, art, music and discussion.

It all begins on Thursday at 7:30 p.m. in the Campus Center Auditorium with humorist **Moshe Waldocks**. Known as a "stand-up comedian and sit-down philosopher," Waldoks is the co-editor of the highly successful *The Big Book of Jewish Humor* and the soon to be released *The Big Book of Humor*. He received his Ph.D. in European Jewish Intellectual History at Brandeis and is currently President of the Corporation for Jewish Broadcasting. The tireless Waldocks tours North America as a humorist and lecturer of Jewish culture.

Actor/dancer **Dr. Razi Amitai** will speak on Israeli contemporary culture on Tuesday, Feb. 13. The Israeli born Amitai recently completed his doctorate in theater. He has performed on stage and in movies, and was recently appointed by the World Zionist Organization to be the community shaliach of Atlanta, GA.

The Israeli film, **Fictitious Marriage**, directed by Haim Bovzagio, will be shown on Thursday, Feb. 15. The social satire follows a teacher from Jerusalem who pretends to go to the United States but sneaks back to Israel where he is mistaken for an Arab construction worker.

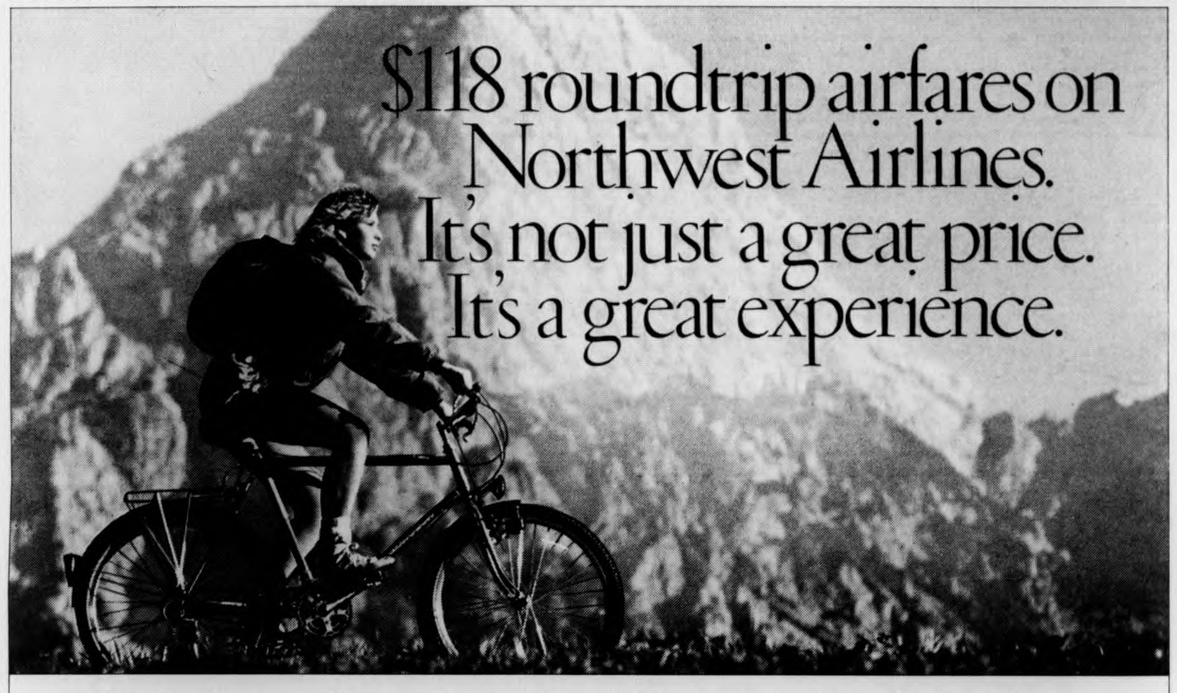
UMass graduate student Joel Saxe will present his video documentary, **Scenes From Miami Beach**, on Wednesday, Feb. 21. A work in progress, the video focuses on a group of elderly Eastern European-born Jewish immigrants on the southern tip of Miami Beach. On Saturday, Feb. 24, the group **Zamrim** will perform traditional and contemporary Jewish and Israeli songs. UMass student Gary Kabler formed the band through an ad in the first issue of the Hillel calendar. "It just kind of clicked," he said. The eight-member singing group will soon leave for New York to record the theme song and perform in concert for the PBS show *Reflections on Judaism*.

Five-College Hillel scholar-in-residence **Aviva Doran**, a poet and writer, will speak on Tuesday, Feb. 27. Doron is director of the Center for Teaching the Culture and Heritage of the Spanish Jews at Levinsky College in Tel Aviv, Israel. She has written numerous books of prose and poetry and has received an abundance of awards.

The festival closes on Thursday, March 8 with storyteller **Diane Wolkstein**. In honor of International Women's Week and the Jewish Festival, Purim, Wolkstein will present 'The Story of Esther." The world renowned Wolkstein has written 12 award-winning books and recorded 12 audio cassettes.

Photo courtesy of Hillel

Moshe Waldocks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Shawn Colvin: Steady as she goes

Photo courtesy of Columbia

Shawn Colvin delivers a mature debut album

By AL KAUFMAN
Collegian Staff

Steady On
Shawn Colvin
Columbia
****

The title is indicative of her story. Shawn Colvin taught herself guitar at age 10. While still in her teens she began playing in Illinois bars. After a stint in Texas, she settled in Greenwich Village. She began writing songs and caught the attention of a Fast Folk Musical Magazine Revue member named Suzanne Vega.

She kept writing and performing. Her northeast following grew. She sang backup on Vega's hit single 'Luka," and toured with her throughout Europe.

She was finally signed by Columbia records and her debut effort, *Steady On* rings of the maturity of a woman who has been making albums for years, while simultaneously bubbling with a freshness of a new artist just discovering the recording studio.

Like Vega, Colvin's lyrics are sometimes mystical, sometimes beautiful, sometimes tough. Her haunting melodies compliment the stories wonderfully, and her southern tinged vocals tie it all together perfectly.

The title cut opens the album and immediately sets its tone. Colvin presents herself as a strong but sensitive woman that will let nothing stand in her way. Her lyrics are intelligent. She describes relationship and its subsequent deterioration in only three lines. "'Cause he seemed like a miracle/I ate it up like cereal/But it was something like shrapnel."

Suzanne Vega adds her gentle background harmonies to the beautiful "Diamond in the Rough." Colvin told *Rolling Stone* magazine, "I really wanted Suzanne on the record because I'm grateful to her for a lot."

"Another Long One," another song about loneliness is most suggestive of Colvin's Texan background. With it's rave-up, country-rock feel, the song would fit right in in a good townie bar. It brings a pleasant variety to the album.

It is this variety that is lacking on side two of the album. The songs are not quite as infectious as on side one, and "The Story" sounds a bit too much like Dylan's "The Times They Are A Changin'," but all of the songs, especially the closing "The Dead of the Night," are warm and wonderful.

Albums are rated on a one to five star system, with five stars the best.

Classic RCA CD

By JUKEBOX JOHN HAYMAN
Collegian Correspondent

Rock 'n' Roll Party Vol. 1 — The Early '50s
Rock 'n' Roll Party Vol. 2 — The Late '50s
RCA
*****

The CD has given American music companies the opportunity to dig into their vaults and package up rare and historic cuts instead of leaving it up to the Europeans. A few domestic labels have taken the opportunity, including RCA. That's right, RCA, the label that released every Elvis Presley cut at least 10 times, has finally done right with *Rock 'n' Roll Party, Vols. 1 and 2.*

RCA, on its subsidiary label, Bluebird, recorded some blues and jazz aimed at the Black record buying public in the '40s and '50s. The company also recorded pop, country, polka and sold appliances. R&B was small potatoes to them and more aggressive independent labels like King and Savoy scored the hits. RCA didn't care much then but they are starting to make up for it now.

These releases have all the ingredients to make collectors and fans of R&B happy. First off are the informative and entertaining liner notes. These are written by Billy Vera, a literate and knowledgeable collector and a blue-eyed soul singer of Billy and the Beaters. He also includes session notes. Jazz fans will find familiar names such as Oscar Pettiford and Taft Jordan, and rock fans will notice Mickey Baker all over the place on guitar (as well as being featured on Vol. 2 in Mickey and Sylvia).

Another important element for a good release in the sound. No amount of digital remastering can make up for material that was poorly recorded for preserved in the first place. RCA was one of the biggest record companies and could afford the best musicians and studios. Consequently, the original material sounded top notch to begin with and these CDs are crisp, clear and full.

Finally, these collections are full of gems. There are no real hits here but that doesn't mean that the music isn't worth having entombed in plastic. R&B collectors will want to have Count Basie's version of "Open the Door, Richard," and Milt Trenier's version of the Gene Phillips hit, "Rock Bottom." Rock 'n' roll completists will want the cuts by Frankie Valli's pre-Four Seasons doo-wop group, The Four Lovers and the pre-Coasters group, the Robins. And anybody who digs plain old good music will have to own "We're Gonna Rock this Joint" by the Jackson Brothers and "She's So Respectable" by the Isley Brothers.

Support this move by a major label to put out historical music in a superb package at a budget CD price or else they'll go back to endlessly recycling Elvis. Please.

These discs, and others (both vinyl and compact) can be heard on "Jump 'n' Jive," hosted by Jukebox John, every Friday afternoon from 3 p.m. to 6 p.m. on WMUA, 91.1 FM.

New World Theater kicks off new year; *Robeson!*, first of four productions

By AL KAUFMAN
Collegian Staff

New World Theater, who last semester in celebrating their tenth anniversary brought some of the brought some of the finest productions to UMass, has geared up for an equally exciting spring semester by sponsoring no less than four quality theater works.

In celebration of Black History Month, Theater Works will be presenting *Robeson!*, written by Gayle Stahlhuth, on Feb. 14. The play documents the life of activist Paul Robeson. Aside from his great work against oppression, Robeson was also a great athlete, actor and singer. His performance in Shakspeare's *Othello* was masterful, and the song "Ol' Man River," from the musical *Showboat*, was written especially for him. He performed the song on Broadway. Don Oliver will portray this legendary figure that we don't know enough about.

On March 10, Culture Clash will present *The Mission*. Written by Richard Montoya, Herbert Siguenza and Ricardo Salinas, the play is a comedic satire about three Hispanic actors in California, and the trial, tribulations and stereotypes they must overcome to gain acceptance and find work. This is portrayed through a unique "Indian-rap-peyote" dream sequence, during which three men living in an early California Mission time travel to a present day mission district in San Francisco, where they meet three Latino comics. The play also examines the exploitation of the Costonoam Indians.

Photo by Diblo

Culture Clash

New World Theater, in collaboration with the Fine Arts Center, and with support from the New England Foundation for the Arts, will produce the April 1 show of *Coyote Bill's North America*. The music/theater/dance production consists of a Native American storyteller recounting tales of the folklore character, Coyote Bill. It will be presented by the Perserverence Theater of Juneau, Alaska.

The theater ends its season on April 7 with *I'm On a Mission from Buddah*, by Lane Nishikawa. Presented by the Asian-American Theater Company of San Francisco, the play is a sequel to their highly successful *Life in the Fast Lane* which they also performed here. The fast-paced play gives a panoramic view of Asian America in the 1980s.

All shows will be held in Bowker Auditorium at 8 p.m. Tickets are $3 for students and senior citizens and $5 for the general public. Tickets for *Coyote Builds North America* are $18 and $16 for the general public and half price for Five College students.

New Ministry album; a thoughtful, delicious thing to taste

By PAUL DeGEORGES
Collegian Correspondent

The Mind Is a Terrible Thing to Taste
Ministry
Sire
****

No group in the '80s was able to produce music as truly evil as the world's premiere industrial band, Ministry. From their start in the early '80s, Ministry (Alain "Alien" Jourgensen and Paul Barker) pioneered a new sound of angst-ridden techno-hardcore, spawning the birth of commercial industrial music. Now, four albums later, the depraved duo have released their finest work and have dropped yet another standard setting bomb on any pretenders to the oligarchy of industrial music.

The Mind Is a Terrible Thing to Taste — pun intended — is utterly heinous in the most fiendishly appealing sense of the word. Again produced by Hypo Luxa and Hermes Pan, this is Ministry's most refined and consistent album to date. Unlike their last release, *The Land of Rape and Honey*, which produced the sinister single "Stigmata," *The Mind* has more of a focus on the whole rather than the single. No one song on the new album is as memorable as *Rape and Honey*'s "Golden Dawn," but overall, *The Mind* is a far more listenable album.

That's not to say Ministry is any less esoteric or violent. Frenzied chants of "Kill, kill, kill!" accompanied by the sound of a dentist's drill digging into the listener's very skull make hearing "Thieves" on headphones an experience definitely not for the faint of heart. Jourgensen and Barker have not lost a bit of their usual balefulness with tracks like "Breathe" and "Burning Inside," but they do try some interesting new tricks.

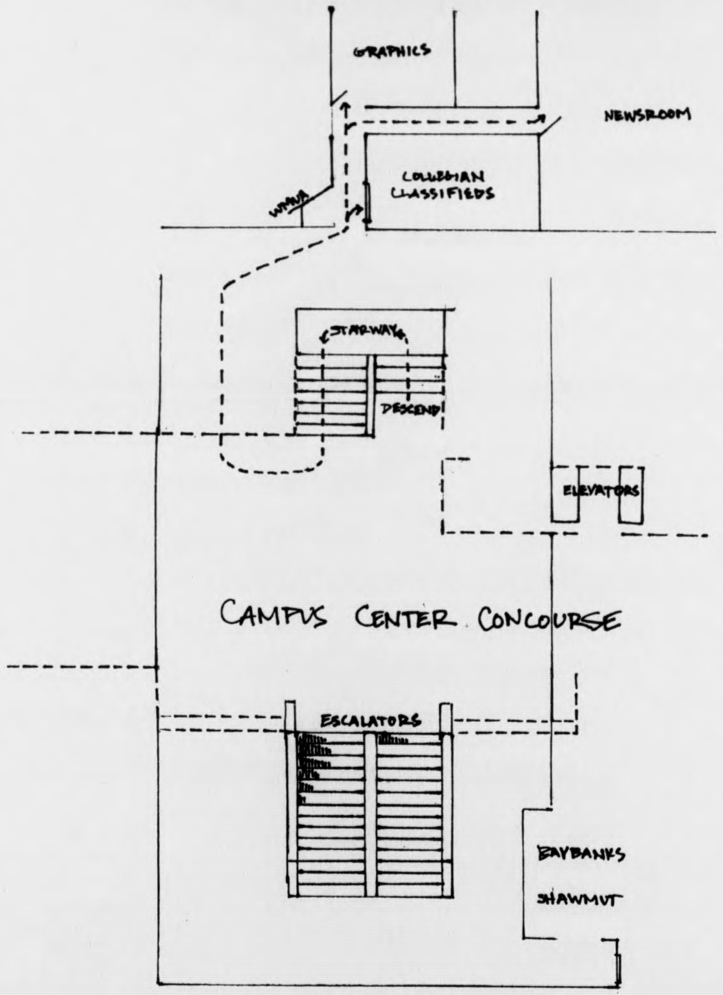
As if to avoid getting stuck in a rut, they cleverly experiment with different genres, from the droning of a warped house beat on "So What" to what sounds like an early Public Image Ltd. track on "Cannibal Song." Perhaps the most daring and successful attempt to try something new is "Test," a frantic neo-rap song done with K. Lite that makes Public Enemy sound like Debbie Gibson.

"Never Believe," complete with banging anvils, draws on the sound of Ministry's 1986 *Twitch*, and "Faith Collapsing" samples from the film *1984*. "Dream Song," the final track, provides a departure from the relentless attack preceding it. An ethereal meditation that could pass as one of those self-hypnosis tapes on how to give yourself a lobotomy. "Dream Song," and in fact the whole album, come across as a sort of twisted nightmare that will appeal to the slightly evil amongst us and just disturb the rest. Not even a nap for the wicked.

The Mind Is a Terrible Thing to Taste is truly sublime. Ministry has created what will surely stand as the ultimate industrial album — that is, until they record again.

Albums are rated on a one to five star system, with five stars the best.

We know how to reach you... Do you know how to find us?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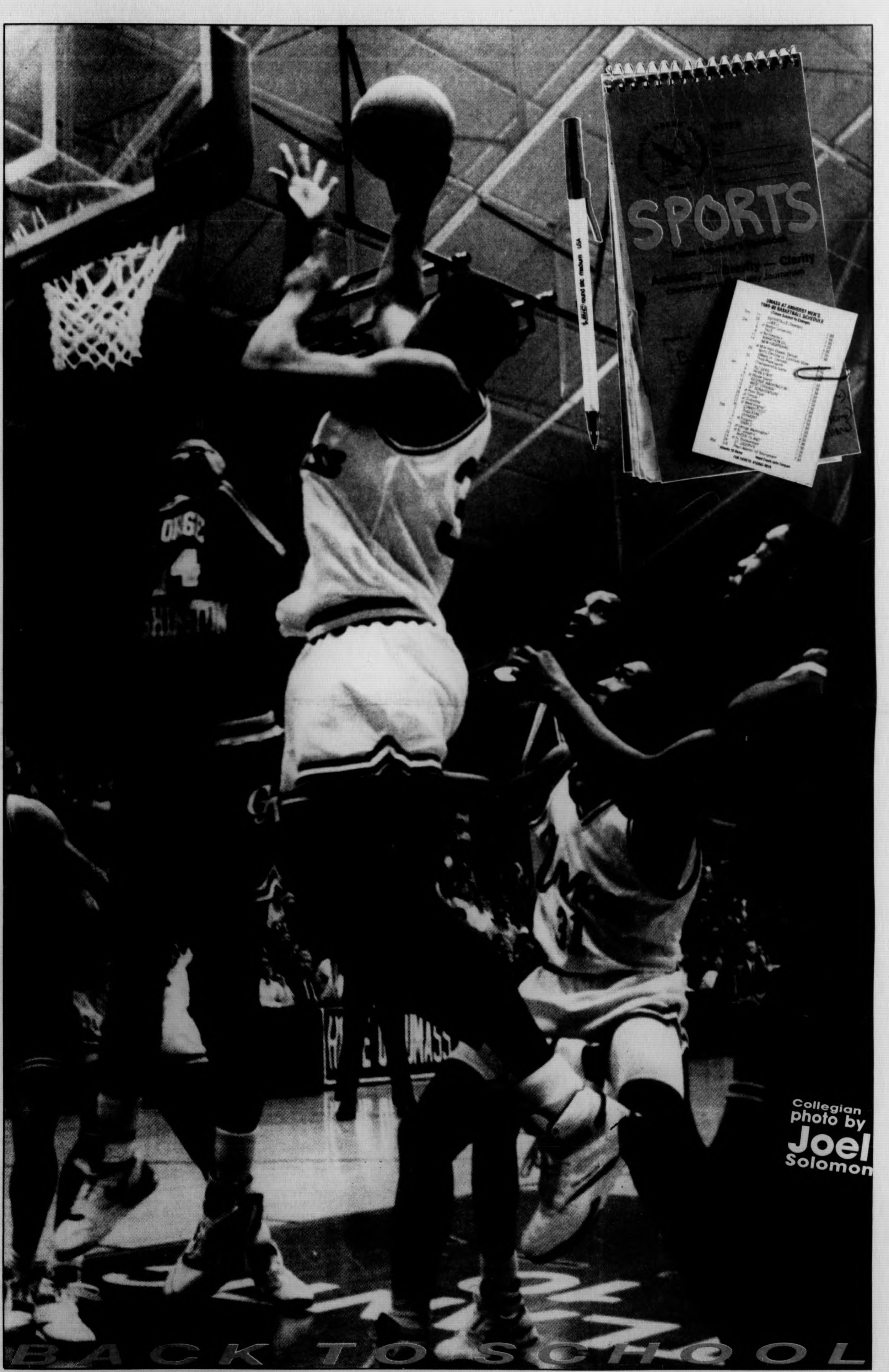
SPORTS
UMASS AT AMHERST MEN'S 1989-90 BASKETBALL SCHEDULE

Collegian photo by **Joel** Solomon

BACK TO SCHOOL

Slide continues for women's hoop team

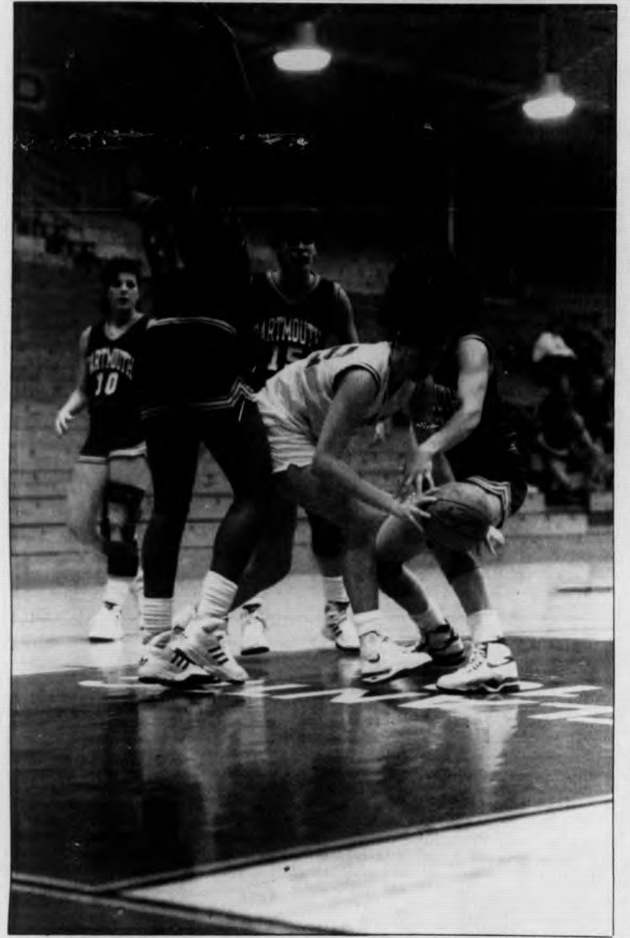

Photo by Jeff Holland

Kim Kristofik and the Minutewomen continued to struggle during intersession, and were just 3-11 last week.

Minutewomen struggling with 3-11 record

By JOHN STEVEN MARPLE
Collegian Staff

For many, the semester break after the holidays is a time of relaxation.

However, for University of Massachusetts women's basketball coach Kathy Hewelt, the break has been a time of frustration.

The Minutewomen were 1-4 before intersession, and now almost six weeks later, the team has gone belly-up with a 3-11 (1-5 in the Atlantic 10 Conference) record.

During its 2-7 winter session record there were a few bright spots, just not nearly enough. Here is a capsule look at the nine games:

Dec. 23 — UMass at Holy Cross: The Cross runs away with an 88-67 victory. Helen Freeman notches 23 points and Keyburn McCusker goes 7-for-7 from the field. Sue Serafini hits for 10 points (including two three-pointers) and grabs nine rebounds. Trish Riley sees her first action of the year and hands out seven assists in 23 minutes.

Down only eight at the half (50-42), 29-percent second-half shooting does in the Minutewomen.

Dec. 30 — Central Connecticut at UMass: UMass, behind Freeman's 21 points, gets its second win of the year, beating the Blue Devils, 76-60. Balanced scoring did the trick in this game, as four players scored in double figures.

Freeman, McCusker (15 points), Michele Pytko (14) and Lisa Hair (11) totaled 61 of the Minutewomen's 76 points.

The Minutewomen shot 52 percent from the floor while holding Central Connecticut to a paltry 33.3 percent.

Jan. 4 — UMass at George Washington: Happy New Year, Minutewomen. Welcome to Blowout City. GW dominates this date, winning by an 80-48 margin. The Colonial Women placed four scorers in double figures and everyone who played scored. In addition, they were 6-for-11 from three-point land and made just eight turnovers.

For UMass, Riley scores 10 points, but contributes nine of the team's atrocious 31 turnovers. The Minutewomen (2-6, 0-2) can't get out of D.C. fast enough.

Jan. 6 — UMass at Rutgers: Playing before the largest crowd of the season (1,359), UMass drops its second straight on the road, losing 67-45.

The numbers are ugly for UMass. Starters McCusker, Freeman and Hair shoot 5-for-27 from the floor, and the team shoots 15-for-49 for the game (31 percent). The TO's continue to mount, with the number reaching 29 this night.

Pytko gets 10 points and Serafini seven, along with eight rebounds.

Jan. 9 — Miami at UMass: The Hurricanes came into Amherst and shot a blistering 61 percent (20-for-33) in the first half which gave them a 44-21 halftime lead, en route to a 76-58 win. They got 38 points on 17-for-29 shooting from Frances Savage and Jeannie Hebert.

Patty Robak gave Hewelt a solid effort off the bench with 12 points, three rebounds and three assists in 28 minutes. Pytko added 10 points and five assists.

Jan. 13 — UMass at St. Bonaventure: The Minutewomen came close to getting their first A-10 victory of the season, but ended up losing, 77-72.

Freeman was 10-for-15 and scores 24 points. McCusker hit for 16 along with nine boards and Serafini scored 12. In her biggest single-game chunk of playing time thus far, Lisa Ireland scored six points and took in four rebounds.

The Minutewomen shot a solid 47 percent from the field, but couldn't overcome a 12-point (43-31) halftime deficit.

Jan. 18 — Duquesne at UMass: The Minutewomen got their first conference victory of the season, defeating Duquesne (1-12, 0-5), 70-54.

Freeman led the way with 17 points and 10 rebounds. Pytko helped out with 13 points and six assists. Hair, starting her fourth consecutive game at forward, hit for 11.

The numbers for Duquesne are . . . well, not good, to say the least. They shot 23 percent for the game, including 15 percent in the second half. They launched 14 treys, but connected just once. The lone bright spot was guard Darcie Vincent, who banged in 28 points. But backcourt teammate Megan Cullen helped the cause immensely by taking 24 shots and converting but two of them. That's right, 2-for-24.

UMass is now 3-9 overall, 1-4 in the A-10.

Jan. 20 — West Virginia at UMass: The winning streak comes to a halt . . . at one.

Despite Hair's best game, UMass falls, 87-73 to WVU.

The Minutewomen receive a grand effort from Hair, who scores 20 points and gets seven rebounds.

Serafini plays well, scoring 14 points while playing the entire game.

Up by just four (36-32) at the half, WVU relies on Donna Abbott (20 points and 12 rebounds) to lead them to victory.

Jan. 22 — Dartmouth at UMass: Dartmouth comes in sporting a fancy 10-2 record. They leave 11-2 by way of a 72-61 victory over the Minutewomen.

Freeman (20 points) and Serafini (18, two

CONTINUED ON PAGE 11

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Men's hoop rising to challenge

Six-game win streak thrusts Minutemen back into the spotlight

By JIM CLARK
Collegian Staff

If you are one of the select many who haven't been in touch with reality since finals ended, you'd better sit down for this one:

The University of Massachusetts finally has a winning men's basketball team.

Chances are, the last time you heard anything about our Minutemen heroes was right as classes ended on Dec. 14. UMass was 3-2 and headed into intersession coming off a roller-derby 76-53 win over New Hampshire at Curry Hicks Cage.

OK, so they were 3-2. Big deal, right? After all, this was still the same team that lost to Lowell, and was the same team that had whipped up one of the most inept winning percentages in college basketball in the 1980s, finishing the 10-year span with a lame 90-196 mark.

Coach John Calipari was still saying what he had been saying all along. "We're still young. We're inexperienced. We've got a long way to go." Seemed like words to live by.

But a funny thing happened while most of you were watching the ball drop in Times Square. In a classic reversal of the fairy tale, as the clock struck midnight and ushered in the new decade, the Minutemen turned from pumpkins into Cinderella.

UMass won its first six games in the 1990s, received a national ranking for the first time since 1978, and threw all of Western Mass. into a collective frenzy.

As of this printing, the Minutemen were 10-5 and heading into a pair of road games with Duquesne (last Thursday) and West Virginia (last Saturday). Still gaining mention in the Associated Press poll, UMass was ranked in a tie for 41st in the country.

Shocking? Maybe. A welcome relief? Definitely.

Through all of this madness, Calipari has tried to keep a level head, to caution that maybe people were getting a little carried away. "We're not that good yet. We've been lucky to win this many games," he said.

Maybe so, but that doesn't make the story any less amazing. Anyway, from the beginning.

This compelling story actually began on Dec. 29 in Denver. UMass was still that ordinary 3-2 club that most of you remember being pushed to overtime before beating Yale.

The scenario was a first round game of the Mile High Classic at McNichols Arena. In the infinite wisdom of sports promoters, the tourney hosts from the University of Colorado felt the urge to invite a "patsy" to their party, so that they could walk over them and play the drawing card of the tournament, the University of North Carolina.

Oops. Someone forgot to let UMass in on the plan. Behind a 30-point performance from sophomore guard Jim McCoy and the 13-point, six-rebound UM debut of 6-foot-3 leaping transfer William Herndon, the Minutemen pulled off a stunning 78-71 win.

Pass the monkey wrench.

Well, technically, Colorado *did* get to play North Carolina, but that's because Carolina lost, too — to Colorado State. The Rams then proceeded to beat UMass in the championship game, 77-51, but the message was sent. In short, beating Colorado was a HUGE win for the program.

There was some reason for excitement. UMass was only 4-3, but as it turned out, the loss to Colorado State would be the last one in almost three weeks.

The excitement started when defending Atlantic 10 Conference champion Rutgers came to the Cage on Jan. 4. UMass laughed at them and pulled away for an 84-73 win. Freshman forward Tony Barbee pumped home 22 points to lead five Minutemen in double figures.

Two nights later it was Penn State, last year's conference runner-up. The Nittany Lions tried to employ their usual sluggish defensive ways, but UMass still negotiated a 64-52 win. Herndon, who by now was drawing a following among the Cage faithful, picked up 19 points and 10 rebounds, and was establishing himself as a flying, dunking threat.

Even more surprising was a certain oft-forgotten figure in the backcourt, Cary Herer. After spending three full years of part-time duty, Herer got his break when starting point guard Anton Brown was injured in the Lowell game.

Herer, a 6-2 senior from Fairfield, Conn. had his coming-out party against Penn State. He had dished out 11 assists against New Hampshire, and duplicated the feat on this night. Though still known as a shooting liability, it became clear that Herer had his spot on this team, and that he had a lot to contribute to its success.

At this juncture, UMass was 2-0 in the A-10, equaling its best conference start ever. It couldn't possibly last, could it? Especially with a trip to that hallowed Hell known as Rhode Island's Keaney Gymnasium next in line.

Listening to anyone connected to the team, there was no way it could last. Some had the Minutemen being buried alive somewhere in the vicinity of Kingston, and UMass showed the expected signs of road mortality by falling behind at the half, 31-24.

But in the second half, Calipari stuck Herer on Rhody' high-scoring guard Eric Leslie. Herer shut Leslie out i the second half, McCoy scored 21 of his game-high 27 afte the break, and UMass kept the ball rolling, 63-57.

Next up was George Washington, an easy one for UMas in relative terms. Fighting off a sluggish start, th Minutemen rolled to an 80-61 win, with everyone gettin into the act.

All right, so UMass was 8-3 for the first time since th Earth was flat, and 4-0 (A-10) for the first time ever. Bu who had they beaten? Certainly not anyone like Wes Virginia, which was coming in ready to dethrone thes upstarts on Jan. 13.

CONTINUED ON PAGE

UMass on TV tonight

Ch. 22 has the call

If you are one of the unlucky who may get shut out of tonight's game between UMass and Connecticut, fear not. The game will be telecast live on WWLP-TV, Channel 22 in Springfield.

Weeknight sports anchor Rich Tettemer will be providing the play-by-play, with weekend anchor Bob Rumbold on color. Because of television, the time of the game has been bumped back to 8:05 p.m.

The Minutemen will make another appearance on the tube on Sunday, Feb. 11, when SportsChannel America will broadcast the UMass-Temple game from the Cage.

And all UMass games, home and away, can be heard on WHMP (1400-AM) and WNNZ (640-AM), with Tim Ashwell and George Miller. Most UMass games will also be broadcast on WMUA (91.1-FM).

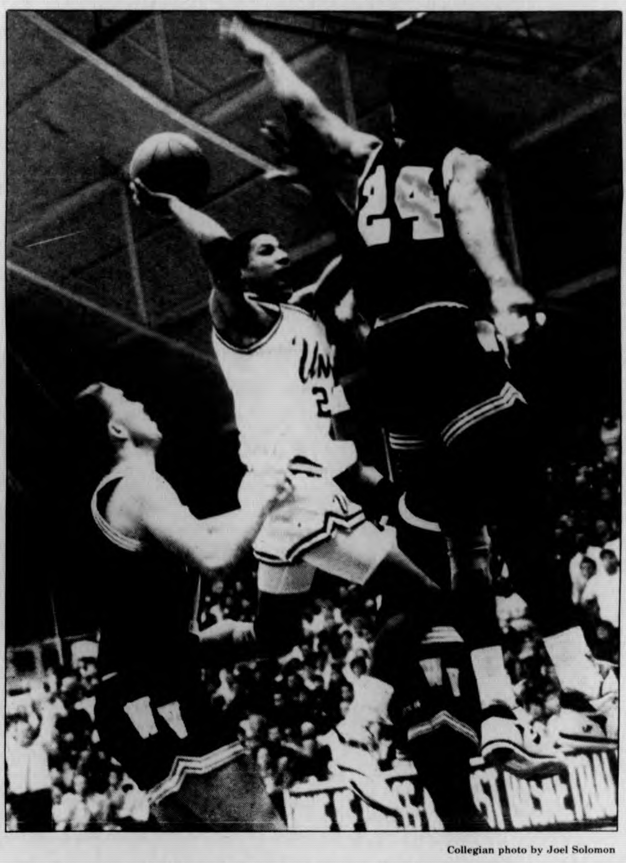
A-10 standings

Through Tuesday, Jan. 23:	**A-10**	**Overall**
Temple	6-1	8-7
UMass	**6-2**	**10-5**
Rhode Island	4-2	8-7
West Virginia	5-3	10-6
Penn State	5-3	11-5
Rutgers	4-3	8-10
St. Bonaventure	2-4	6-8
St. Joseph's	2-5	4-11
George Washington	1-6	7-10
Duquesne	1-7	2-15

Tuesday, Jan. 30
Connecticut at UMass
West Virginia at Duquesne
Rhode Island at St. Bonaventure

Wednesday, Jan. 31
Temple at St. Joseph's

Thursday, Feb. 1
George Washington at Rutgers



Collegian photo by Joel Solomon

Sophomore guard Jim McCoy continues to be the center of attention for the winning UMass men's hoop team.

UConn invades Cage

Game time is 8:00

By JIM CLARK
Collegian Staff

OK, UMass hoop nuts. You think *you'v* got a reason to be excited?

Well, down the road a few miles, over the river, through the woods and across the border into Storrs, Conn., there is a team that has done some pretty amazing things itself this year.

The University of Connecticut comes to Curry Hicks Cage tonight in the renewal of what has always been a heated territorial battle, but should shape up into a whopper of a fight, given the success of the two combatants over the course of the 1989-90 season.

Because of local television, tipoff time has been pushed back to 8:05 p.m.

As of this printing, the Huskies were riding high atop New England with a 15-3 record, including a 5-2 mark in the Big East. Even more impressive is some of the company that UConn has knocked off in the not-too-distant past.

First, there was a stunning win against Villanova at DuPont Pavilion, a revenge of sorts for an early-season Wildcat victory at the Hartford Civic Center. Then, two weeks ago, the Huskies took a big bite out of its Big East opponents by thumping, in consecutive games, Syracuse and Georgetown.

In the latter game, the Hoyas came to the Civic Center unbeaten and in a position to move into the top spot in the nation. But UConn scored the game's first 12 points and hung on for a 65-60 win.

That was enough to put UConn, which hadn't gained much notice since winning the NIT postseason tournament two years ago, as the 20th team in the nation, according to last week's Associated Press poll.

Saturday night, the Huskies unveiled their new facility, the 8,064-seat Gampel Pavilion, against St. John's.

Leading the way for the Huskies have been guards Chris Smith and Tate George. But the big surprise has been the play of 6-foot-7 freshman Nadav Henefeld, from Ramat-Hasharon, Israel, who is second in the country in steals with 4.5 thefts a game.

UM tickets the toughest around

Final six games sold out; student seating in heavy demand

If you haven't been to a men's basketball game at Curry Hicks Cage in the last month or so, you may be in for a surprise.

Simply put, if you are planning on attending tonight's matchup with nationally-ranked Connecticut, you had *better* get there early. Very early, in fact.

With only about 2,800 seats available to students, the pine has been filled pretty fast during intersession, and tonight will be no exception. Once the 4,024 seats have been taken, the doors will be closed, and anyone stuck on the outside is, well . . . stuck. Sorry, with fire codes, that's the way it's gotta be.

For future reference, every remaining home game has been sold out. No tickets are available to the general public, so again, the only seats available are the general admission seats reserved for students.

For all home basketball games, any UMass undergraduate student can be admitted free by presenting a valid UMass student ID at the door.

Freshmen help bolster men's swimming

By JIM CLARK
Collegian Staff

Say all you want about the sudden hot streak of the University of Massachusetts men's basketball team. But there is another team on this campus that has been winning all along.

The UMass men's swim team continued to dominate anyone and everyone who dared cross paths with them, winning four meets during the break to improve to 9-0 on the year.

This is a team that has lost just two dual meets in the last five years, combined. A prolific winning mark of 61-4 over the last five-plus seasons, including a 41-meet win streak that stretched over parts of four seasons. Three straight New England championships have been thrown in, to boot. Kinda hard to improve on that success rate, aye mate?

Not if this team is any indication of what is to come. According to UMass coach Russ Yarworth, this may be one of the best teams he's ever had.

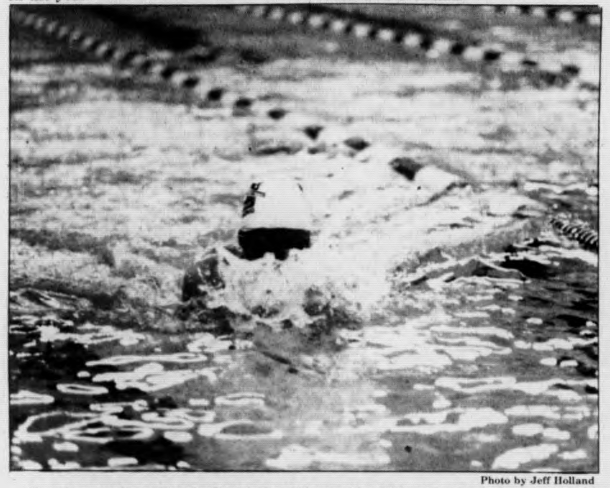


Photo by Jeff Holland

Freshman Curt Sawin has helped keep the Minutemen unbeaten and on top of the New England swimming circuit.

"We've worked harder this intersession than ever," Yarworth said. "We've done a tremendous job. We usually don't expect to swim that fast, but we've got more depth and speed than we've ever had."

Thus, the Minutemen couldn't help but blow out all four of their opponents over the break. It wasn't much of a trick to roll over teams like Northeastern, Amherst, Williams and Rhode Island.

UMass didn't score any lower than 160 points in winning any of the meets, all of which were nearly 100-point victories.

"I don't look at the score, it's not a win-lose thing," Yarworth said. "It's how we're swimming."

And right now, he likes what he sees.

As has been the case for the last three years, there have been the usual stand-bys who have helped lead the Minutemen. People like Brian McIver, G.T. Ladd and Dan Chesnicka have been steady as always.

Instead, UMass has gotten a boost from some of its younger talent, something that Yarworth hopes will continue his team's dominance well into the future.

"With our senior class in its last year, everyone is ringing our death bell as far as next year," Yarworth said. "But our freshman class is carrying a lot of weight."

He sang the praises of guys like distance swimmer Scott Reed, who against Williams set a freshman team record in the 1000-yard freestyle, finishing in 9:58.20.

Then there are Curt Sawin and Jay Peluso, who are dueling neck-and-neck for the lead in the 200-yard individual medley in New England. And with senior Roger Kennedy and junior Frank Sampson right below, UM owns that particular race as far as New England is concerned.

Yarworth also pointed out freshmen Jimmy Gregg and Sean Clark, who are "coming along," but particularly noted the improvement of newcomer Chris Barrett.

"He's really turned his act around," Yarworth said of Barrett. "He's developed into one of the best middle distance freestylers in New England."

Sophomore Bill Chouinard has joined Peluso to give UMass a deadly 1-2 punch in the breaststroke.

Then of course, there are the regulars.

"McIver is up to his same old stuff," Yarworth said. "[Pete] Koback and [Jim] Robertson have done well in the middle distances, allowing McIver to concentrate on the sprints."

Diver Dan Chesnicka qualified for the national qualifier again, and in the process set a varsity record for points in six dives off both the one- and three-meter boards.

"Our only weakness right now is the backstroke," Yarworh said, noting that senior Dave Ehle, who has been a mainstay there in the past, is just returning from an internship and hasn't been in the water since last March.

"We're hoping to get him back into shape fast," Yarworth said. "Right now, he's challenging for a spot on the team for New Englands."

But with all of the depth at the other spots, any sort of weakness that the backstroke may create probably won't really matter when the New Englands roll around next month at the University of Rhode Island.

"Looking at the New Englands, we're obviously the favorites. We don't plan on screwing up," Yarworth said.

In the more-immediate future, there are still several dual meets left before UMass kicks into the championship mode.

Last Wednesday, UMass faced up with Connecticut, which at the time was ranked No. 1 in New England ahead of the Minutemen. They also traveled to Vermont last Saturday.

CONTINUED ON PAGE 9

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Women's swimmers reach new heights

By JIM CLARK
Collegian Staff

Sometimes coaches prefer to measure the success of their team by how much it improves over a period of times, rather than in the win-loss column.

Of course, if it can steal a couple of wins here or there, that's all right, too.

For the University of Massachusetts women's swimming team, it was a solid intersession in all facets. The Minutewomen saw a host of swimmers improve on career bests, and the team rolled to three big wins in the process.

"This is the best intersession we've ever had," said UMass coach Bob Newcomb. "We beat Northeastern for the first time in my six years here, we beat [SUNY-] Buffalo for the first time ever, and we maintained our winning edge over Williams."

UMass has had a reputation as being a slow starter, but a team that can really get it going once the seasons gets underway. This year, UMass proved that by starting off 3-2, with losses coming to two of the traditionally-tough squads in New England, Connecticut and Maine.

But according to Newcomb, coaches who see the Minutewomen early on and then watch later in the season, often come away shaking their heads in amazement at the vast improvement. For Newcomb, that improvement came more suddenly than expected, but he isn't about to trade it in.

"We just keep swimming faster and faster," Newcomb said. "We're doing exactly what we should be."

Northeastern, one of the teams that usually elbows for position with UMass once the New England championships roll around, were the first test of the new year.

The Huskies came into Boyden Pool on Jan. 6, confident that the history of a string of consecutive wins would be on their side.

But as they say, history is a thing of the past. UMass was ready for the challenge, and NU turned around and headed back to the Hub with a 166-130 loss.

The next weekend it was Williams which took the trip down the Valley, and UMass put forth a similar performance in winning, 164-136. Finally, on Jan. 19, SUNY-Buffalo came in to Boyden, and the Minutewomen were able to avenge a loss from last season, 164-135.

"Those are three good teams we beat," Newcomb said.

But beyond the final scores, there was more reason for Newcomb to be excited about his team's performance. Individually, the Minutewomen improved on personal successes which, in the end, helped to contribute to the total team picture.

Leading the way was senior Michele Leary, who continues to dominate and added to her impressive resume with three more school records: the 100-yard butterfly (58.43 seconds, which leads New England), the 200-yard fly (2:09.51) and the 200-yard individual medley (2:15.07).

Aside from the team marks, there were also several personal records set, more testimony to the progress that the team is making.

Laurie Schwarz improved her best times in three different categories, including the 200-yard freestyle

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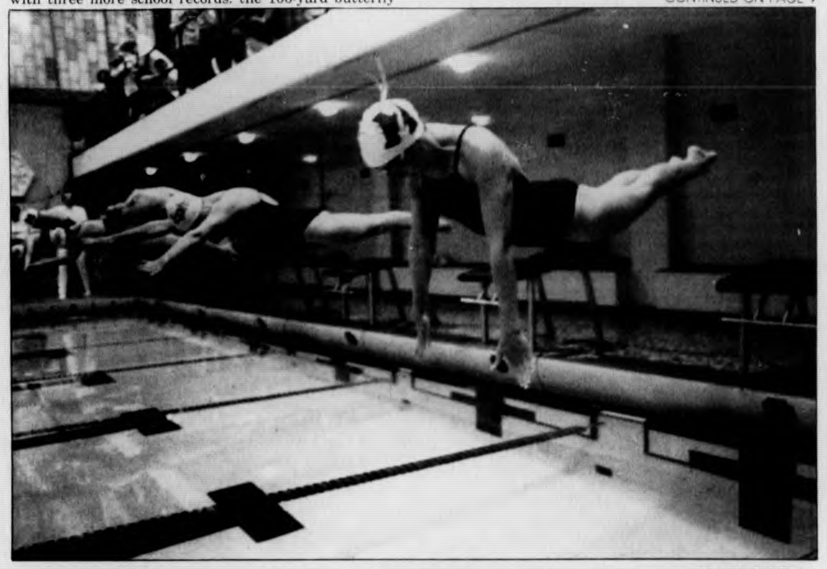

Photo by Jeff Holland

Theresa Jacobs and the Minutewomen picked up three solid wins over intersession, helping to improve their record to 6-2 on the season.

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Gymnastics teams get off to solid starts

• Minutemen drop season opener to Navy

By GEORGE AUSTIN
Collegian Staff

One of the signs of a great leader is that he is always challenging his teammates to get better. Despite their loss to eastern powerhouse Navy on Jan. 19, the University of Massachusetts gymnastics team reached their goal of scoring in the 250s.

The Minutemen lost the meet at the Boyden Gymnastics Center, 265-256.35 to the Midshipmen. Still though, senior co-captain John Eggers feels UMass could have faired better in its first meet of the season against the defending Eastern Intercollegiate Gymnastics League Champions.

"Practice isn't hungry enough," Eggers said. "The lack of enthusiasm shows in the gym."

Eggers backs up his words with performances that come about as the result of a hard work ethic as he preaches. He was

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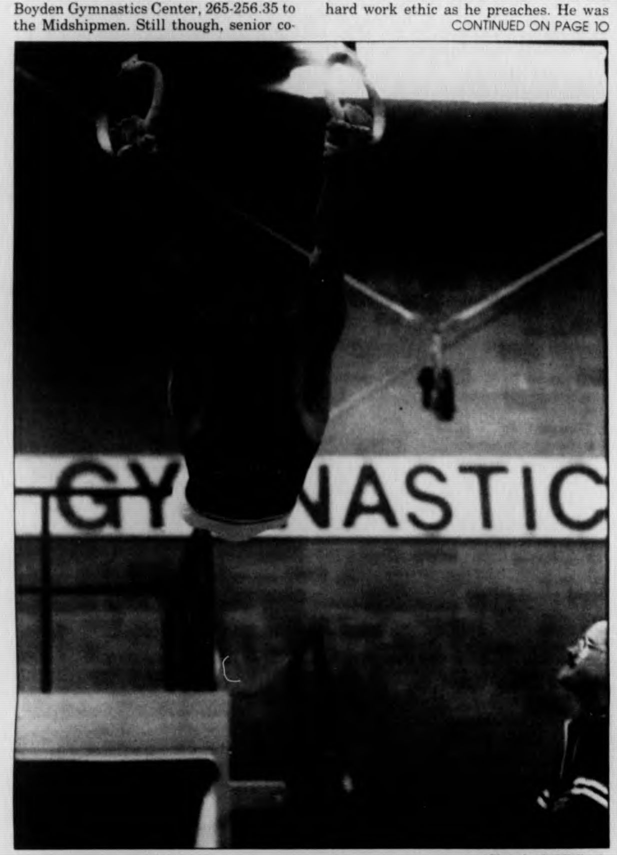

Photo by Jeff Holland

The men's gymnastics team is counting on the leadership of senior co-captain John Eggers to lead them to new heights this season.

• Minutewomen set new team point record

By GEORGE AUSTIN
Collegian Staff

Talent that has not been seen at the Boyden Gymnastics Center in quite some time and talent that has never been seen in Amherst has vaulted the University of Massachusetts women's gymnastics team into its best start of all time.

Kristin Turmail, who sat out all of last season with a broken foot has been impressive thus far. And freshman Tammy Marshall has been all that she was advertised to be.

The Minutewomen lost their first meet of the year to Towson State, 180.8-179.3. But led by Turmail and Marshall, UMass set a school record for team score in their win over Atlantic 10 rival Rhode Island two days later, 181.5-176.65.

The previous mark was 180.95 which the Minutewomen set at the Atlantic 10 Championships last year late in the season. This is a different team than last year's with Turmail and Marshall adding to the depth of UMass coach Alfie Mitchell's lineup.

It took Turmail all of two meets to get back into her old form. In the win over URI, Turmail was the top all-arounder for the Minutewomen with her score of 37 which is just .25 off the school record set by Jill Heggie in 1977.

Turmail's performance included a 9.3 in the vault where the Minutewomen set a team record in its opening meet of the year combining for a 45.5. At URI, UMass eclipsed that mark again, this time with a 45.6.

"She [Turmail] had some breaks but she looked real well in all her events," Mitchell said.

A friendly competition may be developing between Turmail and Marshall. In the opening meet with Towson, Marshall broke Turmail's school record on the balance beam, tip-toeing her way to a 9.6 in breaking Turmail's three-year-old record.

In that same meet, Marshall was just .05 off Turmail's record in the vault, hitting a 9.55. Marshall led the Minutewomen in the all-around competition in their opening meet of the year with a 36.6. She scored a 36.65 in the win over URI.

"She's probably one of the best all-arounders we have this year," Mitchell said.

Marshall's success in her first collegiate competitions have been no surprise to Mitchell. She knew the rookie could step in and contribute right away.

"When she was 13 or 14, she was on a national team," Mitchell said. "In all our intrasquads, she scored above 36."

How did the Minutewomen set a school record so early in the season that it took them almost an entire season to set last year? Well, the Minutewomen have been more daring this year. The routines that they have been attempting are more difficult and have been earning them higher scores from the judges.

Sophomore Erin Klier pegged a 9.25 on the uneven bars in her first meet. Senior Erika Baxter led the Minutewomen in the floor exercise that night with a 9.35. She was followed closely by Kim Grady who finished with a 9.25. Lynne Morris hit a 9 in the vault and Lisa Cronen a 9 in the uneven bars.

Those scores were with some breaks that Mitchell thinks the Minutewomen can greatly improve upon by the end of the year. That means more school records.

"As each meet comes along, they'll get a little more confident with their routines," Mitchell said. "And they'll score that much higher."

"We had at least five points that we lost in falls."

The early signs are very encouraging though. UMass is now 1-0 in the A-10 and though URI was not its toughest league opponent, UMass looked better in that meet than the three teams that beat them at the Atlantic 10 Championships last year — Penn State, West Virginia, Temple.

"Out of those schools, we have scored higher than they have this year," Mitchell said. "We have just as much talent as

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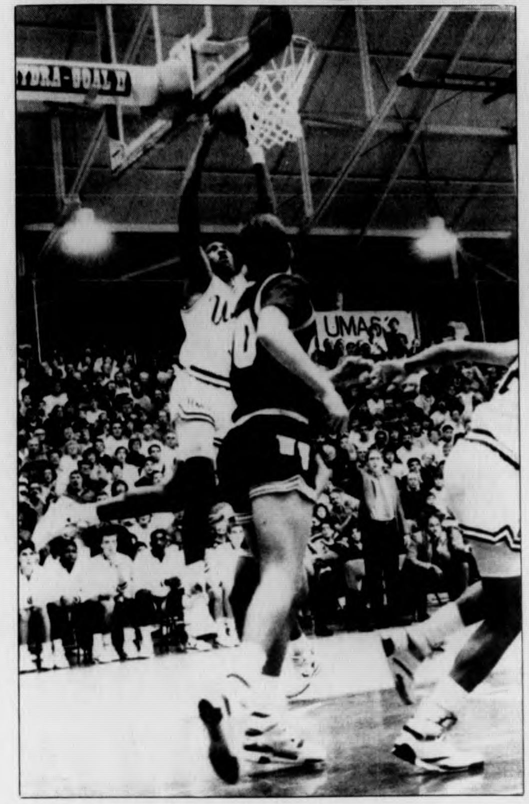
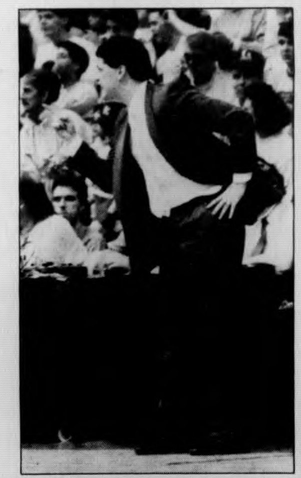
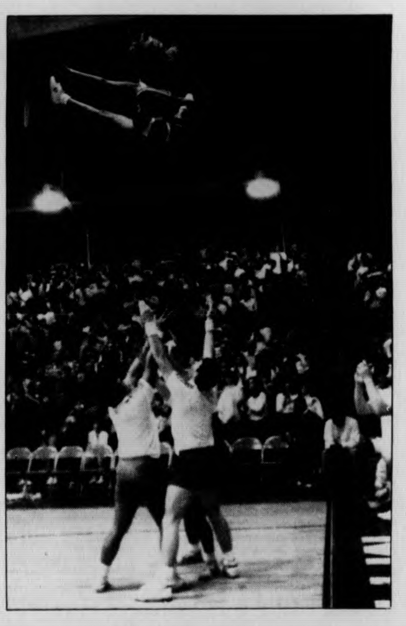


Collegian photos by Joel Solomon

Excitement returned to the Curry Hicks Cage over intersession, as the University of Massachusetts men's basketball team emerged as one of the top teams in the Atlantic 10 Conference. After two years of half-filled seats, the Minutemen sold out three of their five home games, and the much-desired "Rage in the Cage" was back in full form.

Clockwise from above: Freshman forward Harper Williams makes an acrobatic move to the hoop. Painted faces began to make their appearance at the Cage during the six-game winning streak. Junior forward John Tate pulls up for a bucket in a win over George Washington. A UMass cheerleader is tossed in the air during a break in thw action. Thanks to signs printed by WHMP-Radio, the "Rage" was officially ushered in against West Virginia. Coach John Calipari, who helped to rile up the capacity crowds, makes a point to the officials.





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Men's track preparing for strong finish

By GEORGE AUSTIN
Collegian Staff

UMass coach Ken O'Brien usually doesn't give his runners much of a rest after Christmas. But in an effort to get more of his team to return to Amherst, he asked his track team to be back just two weeks before the start of the semester.

Having a bigger team to practice with, O'Brien said that practices have become more competitive than in past years during January. This could ultimately mean that the Minutemen will be in a little better shape for the second half of the season when they have the most important of their meets.

"I've been pleasantly surprised with the way the kids have performed," O'Brien said.

The best may be yet to come. The Minutemen will have a little bit more depth when two of UMass' top athletes, Jerome Bledsoe and Garfield Vaughn return to action. Bledsoe has been nursing a knee injury which he sustained during football season.

O'Brien expects Bledsoe to return to action any day now though and he will be joining triple jumper Joe Kourafas and high jumper Brian Bednarek to give the Minutemen some balance in the field events.

"Our jumpers have looked good," O'Brien said.

Vaughn was slated to compete in his first event of the year at Boston University's Terrier Classic Jan. 27. Vaughn will be a welcome addition to the track where he will compete in the middle distance races.

"He's in the same kind of shape as Steve Brown," O'Brien said. "That gives us a great 1-2 punch in the middle distance events."

Bledsoe and Vaughn returning is good news for the Minutemen. But the Minutemen have suffered a little setback. Sprinter Mike Grey, who took fourth place at the BU winter classic in the 60-yard dash injured himself at the end of that race and will need a little rest before returning to any serious races.

"We'll sit him out of competition a week or so and then bring him back for the conference meet," O'Brien said. "He's a blue chip sprinter."

In the meantime, the Minutemen can count on sprinter Kevin Walters to take up as much of the slack as he can. Walters won both the 200-meter and the 60-meter races at the Smith Invitational. That was over the weekend of Jan. 21 when the Minutemen were supposed to compete at the New England TAC Championships at Harvard University. But snowy roadsforced O'Brien to cancel the trip.

O'Brien also is trying to season his young runners which he says could become important down the stretch while the veteran rest up for the big New Englands Championships.

"I want to see some real improvement by the young kids in the conference meet and then two weeks later I think the veterans will pull us through in the New Englands," O'Brien said.

O'Brien is hoping that guys such as Mike Fournier, Tom Hooper, Jim Avery, Joe Bell, and Art Piccolo will mature enough in the next year to become big contributors in the years to come.

"Some of those kids that we are starting to build around are really one season away," O'Brien said. "These kids have worked very hard."

O'Brien will need the rest of his team to work very hard as well if he wishes to have a respectable showing at the New England Championships at MIT come the end of the season.

"Even with fatigue, I have seen daily improvements," O'Brien said.

Hard work putting women right on track

By GEORGE AUSTIN
Collegian Staff

There are definitely some people on this campus that must be glad winter break is over.

Don't ask any member of the University of Massachusetts women's track team how their break was. They didn't have one. For the past few weeks, coach Julie LaFreniere has been putting her squad through sheer hell. But reasons the second-year coach:

"This will all pay off in February."

In January, the Minutewomen have been going through double workouts. Hills, stairs, intervals and the dreaded pool exercises have all been on the agenda during the week.

"This is a part of the season where we are working hard," LaFreniere said.

In between practices, UMass competed in two meets over the break. On Jan. 13, UM went to the Yale Invitational. On Jan. 20 the Minutewomen traveled to Hanover, N.H. for a quad meet with Dartmouth, Connecticut, and Northeastern.

The Minutewomen took third with 25 points behind UConn, the defending New England champion, which blew away the competition with 74 points and Dartmouth with 46 points.

"We did hills and stairs and speed workouts so they could hardly move their legs when they got to the track," LaFreniere said.

Most of them could hardly move their legs anyway. Lee Ann Ambrose moved her legs around the track fast enough to break the school record in the 200 meters. Her 25.32 clocking breaks the old record of 25.40 set by Pam Hughes back in 1986.

It also qualified Ambrose to run in the 200 in the ECAC Championships in March. The funny thing about it is that Ambrose was only running in the 200 to prepare for the 400-meter race. It was a shock to LaFreniere that Ambrose was able to run so well after such tough workouts.

"I think that was the highlight of the two meets," LaFreniere said. "Lee Ann's doing that to work on her speed for the 400."

The Gardner native also helped the mile relay team finish second to UConn with time of 4:03 as she teamed with senior Julie Muccini, and freshmen Dana Smith and Lennice Johnson.

"That's not their best time either but they're tired," LaFreniere said.

Ambrose went to the Yale Invitational and finished seventh in the 55-meter dash. Her 7.4 was impressive in a tough field.

"That's a real big meet," LaFreniere said. "Teams come from all over the east to run there."

Another performance that shocked LaFreniere was that of freshman Rachel Castriotta. Castriotta, who already owns the school record for the 20-pound weight throw took second place at the meet with a hurl of 44-feet-9 1/4. Castriotta is just three inches off of qualifying for the ECACs.

Her teammate Tina White did not have a bad day either finishing third with a throw of 42-2 1/4. Muccini took home second place in the 400 meters, finishing with a 60.49.

Sophomore Sue McFadyen finished fifth in the 55-meter race, crossing the line at 7.69. Ambrose finished third in that race ahead of McFadyen with a 7.44. McFadyen also finished fifth in the 200-meters, clocking a 27.66.

Jen Piccioli skipped her way to a second place finish in the triple jump, managing a 35-6¾ jump.

All these times and distances should improve as LaFreniere hopes to have her team at a peak when the New England Championships roll around at the end of February.

Yo, Collegian sports staff . . .

There will be a meeting for all members of the *Collegian* sports staff, tomorrow at 4 p.m. in the newsroom.

It is important that you all attend, so that we will know that you are alive and well, and ready to get going for the Spring semester. Anyone who cannot attend is asked to call Jim at the sports desk (its 545-3500, if you forgot).

Also, anyone who is interested in writing for the *Collegian* for the Spring semester is welcome to stop by the offices at 113 Campus Center.

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■ men's swimming still unbeaten

CONTINUED FROM PAGE 4

This Saturday, UMass visits New Hampshire before coming home for what should be a great meet, Feb. 10 against Boston University at Boyden Pool.

"Our goal now is to get 1,000 people there on Feb. 10 against BU," Yarworth said. "They are very good, heavily scholarship."

If the past is any indication, this will be one you won't want to miss. The Terriers are the last team to beat the Minutemen, in the final dual meet of last season. Two years ago, with the Minutemen clinging to a 40-meet win streak, BU came to Boyden and looked poised to snap the streak, until a late kick in the freestyle relay helped UMass pull out a pulsating one-point win and preserve a third straight undefeated season.

Whether UMass can beat the Terriers remains to be seen. "They'll probably come in shaved," Yarworth said, "while we won't shave until New Englands."

To Yarworth and Co., winning that fourth straight New England championship and making a splash at the Eastern meet the next weekend is the goal. And right now, the Minutemen are right on target.

■ women's swimming

CONTINUED FROM PAGE 5

(2:00.19), the 100-yard fly (2:01.21) and the 200 IM (2:17.18). Kathy Burke added two more, in the 100-yard backstroke (1:09.36) and the 200 back (2:26.93).

Other individual bests came from Melissa McCarthy (1000 free, 10:58.81), Nancy Wilkinson (200-yard breaststroke, 2:46.83), Tonia Stafford (1000 free, 11:22.79), Teresa Konieczny (200 freestyle), Angie Ng (200 fly, 2:21.06), Theresa Jacobs (500 free, 5:33.90) and Lori Sheehan (100 fly, 1:06.80).

"We've had a lot of people swimming faster each meet," Newcomb said. "It's really encouraging. We're doing what we should be, as far as hard training and still swimming fast. We're training very well."

And that has helped lead the Minutewomen to heights that even Newcomb didn't expect.

"We're ahead of what I expected us to be," Newcomb said. "I figured this team would be lucky to be 7-5 this year. We're already 6-2."

The good start sets a nice tone for what is coming down the road for the team. With another dual meet last Saturday at Rhode Island, along with Boston College, Newcomb was hoping to pull another win out of there.

Boston College, as the elite team in New England, is in another world talent-wise, according to Newcomb, which left the Minutewomen hoping for a split at best out of their trip to Kingston. But he still was confident about a win over Rhode Island that would improve the mark to 7-3.

That leaves dual meets remaining at New Hampshire (Saturday) and at Five-College rival Mount Holyoke (next Tuesday). After that come the championship meets, beginning with the New Englands, which start Feb. 16 at the University of Rhode Island. With the team's recent successes, Newcomb will be heading into that meet with lofty goals.

"As far as New Englands, I'm hoping for second place," he said. "We're right there with everyone else. Maine and Providence are the two teams I'm worried about."

The Minutewomen swam against Maine in the first part of the season (Nov. 19 in Orono), and the Black Bears picked up a convincing 191-107 win. But Newcomb feels his team will be more able to challenge Maine later in the season than it was at that time.

"We're right on track. People believe in what they're doing," Newcomb said. "We're going to be right there."

Photo by Jeff Holland

Senior diver Dan Chesnicka set a team six-dive record and qualified for the national qualifying meet again.

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men's gymnastics

CONTINUED FROM PAGE 6

disappointed with his scores on the parallel bars (7.9). But Eggers won the all-around competition in the meet with a combined score of 52.75, edging out Jerry Haran (52.25) of Navy.

"I think they're [the Minutemen] lacking a little focus on what they're job is. We have to work at it in the gym and in practice."

Eggers used a golf analogy to describe his teams performance in the Navy meet.

"We have to be disgusted because we didn't make enough putts," Eggers said. "We were not up to par."

One reason that UMass may not be as competitive in practice is the loss of senior co-captain Bart Balocki. Balocki is one of the Minutemen's top all-arounders. His training was interrupted about three weeks ago though when he returned from a job interview in Pennsylvania with an infection in his Achilles tendon. It was severe enough to keep Balocki off the floor for the Navy meet. UMass coach Roy Johnson is hoping to have Balocki back in uniform when the Minutemen host their biggest New England rivals on Feb. 13.

"Missing Bart Balocki is a big difference in points," Johnson said. "He'll be ready slowly in each event as time goes on. We'd really like to have Bart ready for Southern Connecticut."

In the meantime, Balocki is being treated with antibiotics which Johnson said has speeded up the recovery process.

"It's getting better, a lot better," Balocki said. "I'm just starting to run now (Jan. 22) so it's coming along, week by week."

With Balocki out of the lineup, a few freshmen have been able to step in right away and contribute. Rookie Rob Thomas swung on the horizontal bar in his first taste of collegiate competition and impressed Johnson, earning an 8.65 from the judges for his efforts.

"The routine was real good," Thomas said. "But I was missing my release. As soon as I get that down, I'll have a good routine."

One year ago, the horizontal bar was perhaps the Minutemen's strongest event. But UMass was hurt by graduation in that event and Johnson is faced with training some new blood which he feels needs some time to mature.

"We've got one real weak event — horizontal bar," Johnson said. "I think we'll just slowly keep getting better on that event. Each person has one thing to really concentrate on in their routines to improve the overall team score."

Freshman Steve Christensen was tops on the team in the horizontal bar in the Navy meet (8.7) next to Eggers' 9.2. He also was the only other Minuteman to compete in the all-around competition and finished with a respectable 51.1. His performance included a first place finish on the pommel horse (9.2).

Senior Carl Russ came up with a big win in the still rings, starting off his season with a 9.3, good enough for first place. Sophomore Cal Booker turned in his usual solid performance with a 9.4 on the floor exercise, and 8.7 on the rings and an 8.15 on the vault.

Improvements on the vault as well as on the horizontal bar may be the telling indicators of how far the Minutemen will go this season.

"We have to land on our feet in vaulting," Johnson said. We have to hit our big releases on horizontal bar. Then we'll be as good as any team in the league."

The catalyst through all this may have to be Eggers.

"I don't think anybody is as hungry as John," Johnson said. "If everybody was, we would have beaten Navy the other day and we would have won the EIGL championships," Johnson said.

Photo by Jeff Holland

Dave DiNucci and the Minutemen dropped a tough season-opening meet to the Naval Academy at the Boyden Gymnastics Center.

women's gymnastics

CONTINUED FROM PAGE 6

everyone else if not more."

And wouldn't it be great if the Minutewomen could be scoring higher than those teams and the rest of the A-10 going into the conference championships that UMass will host on March 24.

"The whole key will be staying healthy," Mitchell said.

She wasn't last year, but if Turmail stays healthy as well as the rest of her teammates there is always that possibility.

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men's hoop rises toward top of Atlantic 10

CONTINUED FROM PAGE 3

The phenomenon known as UMass had caught on, and everyone was trying to catch a glimpse of it. The Cage was packed for the West Virginia game, an electric crowd the likes of which hadn't been around in quite awhile.

Thus, anyone lucky enough to be there that night can probably say they saw the biggest UMass win in the last 13 years. Undaunted by the nationally-prominent Mountaineers, UMass blew out to a 40-28 lead at the break, extended that to 17 in the second half, and then held off a spirited charge by the visitors to take an 83-79 win.

Two days later, the dreams of die-hard hoop fans, the ones who had to live through the 5-48 two-year record of Ray Wilson, the dull days of Tom McLaughlin and the troubled ride of Ron Gerlufsen, came true. There it was, splashed on the sports agate page of newspapers across the country. One member of the Cage crowd of 4,024 (the third sellout in four games) proudly paraded it about on a sign:

"UMass hoop — 36 and counting down."

It was in reference to the latest Associated Press national poll in which the Minutemen received seven points, placing them in a tie with Connecticut for 36th in the US of A.

Letdown? Nah. This was just getting fun, and in celebration, UMass went out and pounded St. Bonaventure, 82-55, to go to 10-3 overall and 6-0 in the A-10.

Everyone, it seemed, wanted in on the bandwagon. People who had never heard of UMass suddenly wanted tickets. But Calipari was still cautious, while West Virginia coach Gale Catlett was saying, "Wait until they go on the road before I tell you how good they are."

To the road it was, UMass making early stops to Penn State and Temple. On their visit to State College, the bubble finally burst, with a little help from the officials. UMass was whistled for four technical fouls, including two costly ones late in the game that helped the Lions pull out a 74-71 win.

UMass still managed to hold onto first place, but only momentarily. For in order to stake any claim to the A-10, thou must beat Temple, and doing it at McGonigle Hall isn't easy.

It almost happened on Jan. 21, with 150 or so UMass groupies hootin' and hollerin' as the Minutemen stunned everyone, jumping out to a 37-32 halftime lead and extending it to 11 to start the second half.

But, as Calipari had been preaching all along, the youthful Minutemen were vulnerable to succumbing to big-game pressure. With first place on the line, the Owls made a big run, UMass couldn't recover, and Temple picked up a deceptive 86-69 win.

Which brings us back to the present. UMass has the tools to be one of the better teams in the conference, as it has proven throughout the season.

Individually, McCoy continues his starry ways, averaging 20.8 points a game and winning A-10 Player-of-the-Week honors twice. If he can keep pace, he would be UM's first 20-ppg. player since a guy named Erving clogged the Curry Hicks air space back in the good ol' days of '71.

The numbers aren't much more impressive than last year, when McCoy averaged 19.8 as a freshman. But the difference this time around is that there is more than one player. Plenty more, in fact.

Barbee is averaging 12 points and 4.7 boards a game, and has been given A-10 rookie honors three times. Inside, cult hero Herndon is averaging 11.5 points and 5.6 rebounds, freshman Harper Williams (8.5 points, 5.4 rebounds) has been a steady defender and junior John Tate is among the top rebounders in the conference (6.7 per game). Freshman Tommy Pace has come off the bench to provide valuable minutes, averaging 3.0 points and 3.8 boards.

On the outside, Rafer Giles (8.3 points) remains as the crowd-pleasing three-point threat. Senior Chris Bailey comes off the bench to help lead the offense.

And Herer, simply put, has been an amazing story in himself. After having playing only 239 minutes in his first three years, Herer has jumped into the spotlight. His 7.7 assists per game lead the A-10 and are 11th nationally, while his 2.7 steals are second in the conference.

Finally, there is Calipari, doing exactly what everyone hoped he would. There were high expectations when he arrived in Amherst. He had goals to turn things around, to dig UMass basketball out of the deep funk it had been in for years and years.

The record will say that he has been successful. But just as one year isn't a yardstick to measure by, a half-season is even less so.

Nevertheless, what has happened over the month has caught a lot of people by surprise. And you're probably one of them.

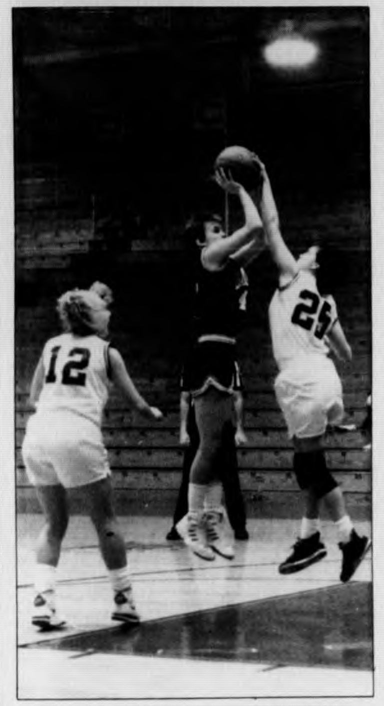

Photo by Jeff Holland

Michele Pytko blocks a shot in a recent game as teammate Patty Robak (12) looks on.

women

CONTINUED FROM PAGE 3

three-pointers) pace UMass, which drops to 3-11. Robak drops in 12 off the pine.

The Minutewomen shoot 8-for-33 (24 percent) in the first half and trail big, 41-26, as a result. The second half is much better, at 52 percent (12-for-23), but UMass can't overcome its first-half deficit.

So the team welcomes back its classmates sporting a 3-11 record, 1-5 in the Atlantic 10, with three games still to be played before classes start today (Thursday vs. Rhode Island, Saturday vs. Temple, last night vs. St. Joseph's, all at the Cage).

Despite their record, there have been some good things shown. Hair, since moving into the starting lineup, has averaged 9.0 points and 3.6 rebounds. She's also gotten to the charity stripe a lot (alomst five attempts a game) and has hit 86 percent of the time.

In addition, Freeman and McCusker have had some success up front, and Serafini has found her scoring touch (now up to 7.6 ppg) and has been strong on the boards.

UMass just needs everyone to play well on a consistent basis. Only then will the L's start start turning into W's.

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545-2337	Mental health appointments
549-2671	General information about University Health Services and to contact most staff members and offices, also Health Education.
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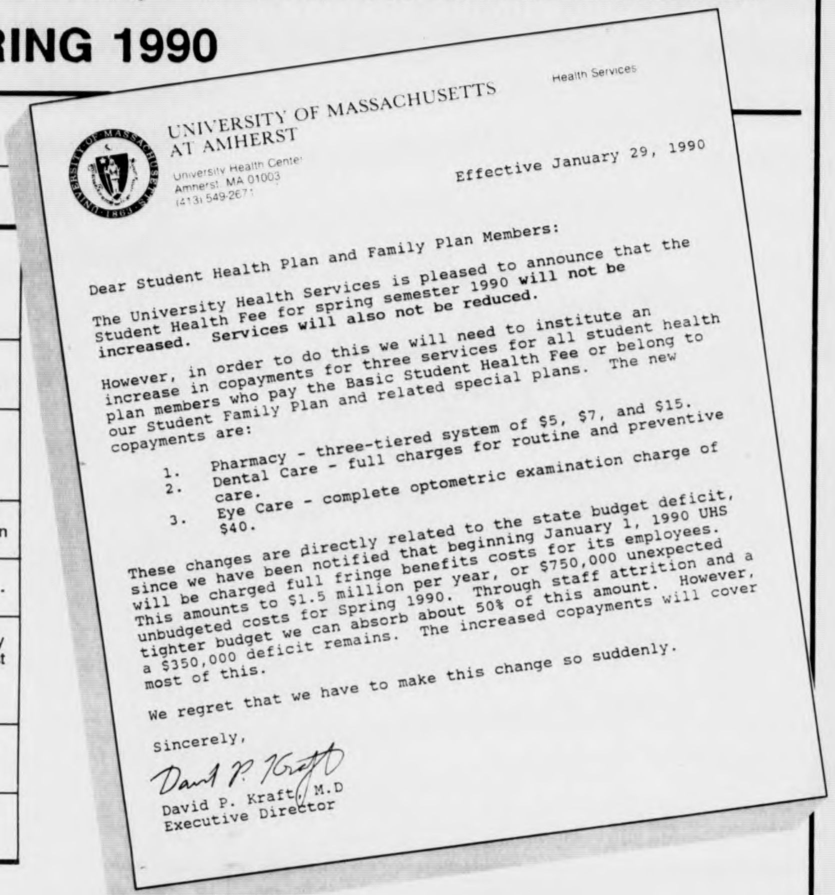

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Effective January 29, 1990

Dear Student Health Plan and Family Plan Members:

The University Health Services is pleased to announce that the Student Health Fee for spring semester 1990 **will not be increased. Services will also not be reduced.**

However, in order to do this we will need to institute an increase in copayments for three services for all student health plan members who pay the Basic Student Health Fee or belong to our Student Family Plan and related special plans. The new copayments are:

1. Pharmacy - three-tiered system of $5, $7, and $15.
2. Dental Care - full charges for routine and preventive care.
3. Eye Care - complete optometric examination charge of $40.

These changes are directly related to the state budget deficit, since we have been notified that beginning January 1, 1990 UHS will be charged full fringe benefits costs for its employees. This amounts to $1.5 million per year, or $750,000 unexpected unbudgeted costs for Spring 1990. Through staff attrition and a tighter budget we can absorb about 50% of this amount. However, a $350,000 deficit remains. The increased copayments will cover most of this.

We regret that we have to make this change so suddenly.

Sincerely,

David P. Kraft

David P. Kraft, M.D
Executive Director

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BASIC STUDENT HEALTH BENEFITS QUICK REFERENCE

	Fall 1989	Spring 1990	Changes
Basic Student Health Fee	$146 / semester	$146	none
Physician and Nurse Visits	Prepaid	Same	none
Mental Health	Visits 1-10 prepaid	Same	none
Dental Care	1) Emergencies - prepaid 2) Non-emergency care sample changes:	Same	none
	-Scaling/Prophylaxis $30 -Four surface filling $50 -Full mouth X-Rays $20	$36.00* $60.00* $29.00*	Increase $6 Increase $10 Increase $9
Laboratory	Prepaid	Same	none
X-Ray	Prepaid	Same	none
Physical Therapy	Prepaid	Same	none
Eye Care	1) Emergencies - Prepaid	Same	none
	2) Complete Optometry Examination $20	$40*	Increase $20
	3) Contact Lens Service Varied Fees	Same	none
Health Education	Prepaid	Same	none
Pharmacy Prescription	Formulary Items: Two Tier Copayment: Medication/1 month supply $2	Formulary Items: Three Tier Copayment: Medication cost less than $25/one month supply $5**	Increase $3
		Medication cost more than $25/one month supply $15**	Increase $13
	Birth Control Pills/one month supply $7	Same**	none
	Non-Formulary Items: Cost plus $3.50	Same	none

*10% discount if paid the day of service

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NEWS

A former instructor donates a house to provide faculty with affordable housing. Page 3.

FOCUS

A look at increased recycling efforts throughout western Massachusetts. Page 5.

SPORTS

No rage in the Cage: UMass men's basketball destroyed by UConn, 94-75. Page 16.

WEDNESDAY

THE MASSACHUSETTS DAILY WEDNESDAY, JANUARY 31, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 2

Investigation intensifies

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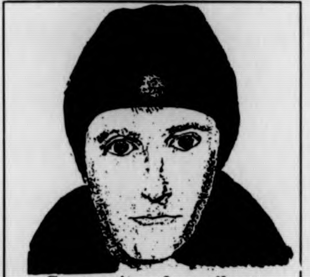

Composite of assailant

By SARAH DEMASTER
Collegian Staff

HADLEY — Investigators and local business owners hope to gather more information about Sharon Galligan's murder with a postering campaign and a $7,500 reward for information, according to Massachusetts State Police Lt. Edward Harrington.

State police have already distributed more than 400 posters in the Hadley area, primarily on the University of Massachusetts campus. The posters include Galligan's photo and a composite sketch of the murderer, he said.

"We are particularly interested in any student who might have seen something [at the mall], but had already left school," he said. Police are also looking for someone who might know if Galligan had problems with anyone, he said.

Harrington said he hopes the reward, offered by the Hampshire Mall, the Mountain Farms Mall, JC Penney, K-Mart and The Daily Hampshire Gazette, will encourage people to call the Hampshire-Franklin County District Attorney Judd Carhart's office with such information.

"We hope people will come forth without

CONTINUED ON PAGE 14

GEO wants recognition; threatens possible strike

By MARIA SACCHETTI
Collegian Staff

Leaders of the Graduate Employee Organization have warned University of Massachusetts administrators that a job action, possibly a strike, will ensue if the organization is not officially recognized as a union by Feb. 7.

GEO leaders placed the University on notice after the student strike in November when scores of teaching assistants and research assistants rallied to muster the votes necessary to form a union. GEO, which had attempted for two years previously to form a union, is now affiliated with District 65/United Auto Workers. "We've reached the level of membership where we can demand recognition," said Gerald McCausland, a member of the GEO coordinating committee.

Members of the coordinating committee have been involved in negotiations with the administration since January to discuss three demands unanimously passed by GEO on Dec. 12.

The demands are: a written recognition of GEO from the University administration, a ban on graduate student fee increases and the recission of a $400 curriculum fee increase levied for this semester on all full-time, degree seeking students, and the assurance that the total number of graduate employee jobs will remain the same for this semester.

Committee members are meeting with Susan Pearson, director of Academic Administration. She is serving as a representative from the Provost's office in the negotiation process.

In an interview last week, Pearson said the meetings have been "productive" and expressed the University's

CONTINUED ON PAGE 2

Collegian photo by K.A. Burke

From left to right, Gerald McCausland, Paul Nakroskis, and Elizabeth Kruse of the Graduate Employees Organization.

Afro-American History Month promotes appreciation of diversity

By DARREN GARNICK
Collegian Staff

The University of Massachusetts will kick off the celebration of Afro-American History Month beginning tomorrow with a mix of educational and social activities.

Afro-American History Month, according to UMass Director of Third World Affairs Sherwood Thompson, was established to recognize the contributions of Afro-Americans in United States history.

"We are inviting the community to get a greater appreciation of the differences and culture of Afro-American students on campus," Thompson said.

"This month," he said, "will provide an opportunity [for the community] to interact with the Afro-American students, staff and faculty for the purpose of bettering relations and generating a greater appreciation for each other."

The Office of Third World Affairs will start the month long event with a workshop, "Campus Ethnoviolence: The Policy Options." The workshop, to be presented by the National Institute of Prejudice and Violence, will be in the Campus Center Reading Room from 1-5 p.m. on Thursday, Feb. 8.

"The workshop will present strategies for institutions and individuals for preventing racism and acts of racial intolerance on campus," he said.

On Monday, Feb. 12, the African

CONTINUED ON PAGE 2

New spending plan criticized

By MEREDITH O'BRIEN
Collegian Staff

Many legislators are "disgusted" with Gov. Dukakis' $12.6 billion no-new-taxes spending plan that was unveiled last Wednesday.

Dukakis said the budget proposal was necessary after the failure of a revenue package when House leaders could not garner enough support.

Rep. Stan Rosenberg (D-Amherst) said he is doubtful this package will produce any shifts in support for a tax package.

"People are saying the budget proposal is designed to be political, that it's designed to cause confusion and hurt in order to build support for the tax package, but that is ludicrous," he said.

Saying the passage of a revenue package is the only way to help an already 'irrational' situation, Rosenberg added, "It would be too rational that people would do the right thing."

"We've gone way beyond the point where we've cut $1.3 billion from the state budget, and we still have a $500 million deficit," Rosenberg said.

CONTINUED ON PAGE 2

Long lines welcome students home

By MEREDITH O'BRIEN
Collegian Staff

Hundreds of snow-covered students stood in long lines Monday, scrambling to add courses to their schedules after recent budget cuts left many without enough classes.

With soggy schedules reading, "oversubscribed," "canceled," and "could not schedule," students formed lines outside the department doors as early as 11 p.m. Sunday to assure a good place in line. By 7:30 Monday morning, many lines had extended outside where it was snowing.

Robert Berger, senior English major, said he arrived at Bartlett Hall at 5:30 Monday morning to find some 60 or 70 students had beaten him to the front of the English line.

"I just need that one more class to graduate," he said, "and I was wait-listed [for the English class.]"

After waiting in line for more than three hours, Berger said that much of the pent-up frustrations of the students, "brought me back to the days of the fifth grade lunch lines where no one could take cuts."

Andrea Wainer, senior Education major, who waited outside in lines to sign up for courses she pre-registered for, said that due to an "administrative problem" her schedule was not printed out and received no classes even though she paid her bill on time.

"I just received two letters," she said. "[The Registrar's office] said that I should receive 'help' in signing up for my classes. If I don't get these classes, I won't graduate."

Karen Gardner, senior pre-communications major who received only one class on her schedule, arrived at Thompson Hall by 4:30 a.m. Monday to wait in line to add a communications class.

Five hours after standing in the communications line and signing two waiting lists, Gardner said she "went to the Com Lit line [at South College] and waited out in the snow."

Early Monday afternoon many departments had closed more than 50 classes and sections as students remained in line outside in the snow.

Attempting to avoid long lines, some departments decided to hand out tickets for students to come back for appointments.

A teaching assistant giving out tickets for the history department, said fewer students came to get tickets this semester than last.

"I think that a lot [of students] are frustrated by the limited openings and cancelations and just aren't trying to add classes," she said.

Norman Sims, chairman of the Journalism department, said the first person in the line for a journalism class got there at 5 a.m.

"By 7:30, the hallway was clogged with students waiting in the English line," he said. "The line started in the basement and went all the way up to the second floor."

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■ GEO warns of possible strike

CONTINUED FROM PAGE 1

concern that the matter be resolved.

"I think it's important to remember that the administration and graduate students share many of the same concerns," she said. "We've been particularly concerned for several years about the level of graduate student stipends."

GEO members have scheduled a general meeting for Feb. 15, eight days after the deadline, to discuss the status of the negotiations and the possibility of a job action.

Elizabeth Kruse, GEO member, said graduate employees are particularly concerned about the $400 fee increase because graduate employees often use their wages to compensate for rising tuition and fee costs.

"We view that fee increase as a pay cut," she said.

In order to be fully recognized as a collective bargaining unit, GEO must be recognized by the Board of Regents, which oversees public higher education in Massachusetts.

But GEO member Paul Nakroshis said the organization is pressing for the administration's support to increase the likelihood that the Regents will recognize it as a union.

"What we want is different from sitting down and talking with the University," he said. "With collective bargaining, you have the right to negotiate the contract. We strongly feel it is the Chancellor's responsibility to get us that right."

Nakroshis said GEO also is concerned about securing a pay increase and health benefits for graduate students. Also a priority is the establishment of a grievance procedure so graduate employees will have a formal avenue to file complaints, he said.

"Once we've got that recognition, they can't just lay us off," he said. "They have to negotiate."

■ History Month

CONTINUED FROM PAGE 1

American Students Society and the Black Mass Communications Project are sponsoring a lecture by Patricia Russell-McCloud, a lawyer certified to practice before the U.S. Supreme Court, at 7 p.m. in the Student Union Ballroom.

The African Students Association is sponsoring a panel discussion on African politics on Tuesday, Feb. 13, at 7 p.m. in Campus Center room 163. Panelists include representatives from the Organization of African Unity and the African National Congress.

Actor Don Oliver will portray Paul Robeson (1898-1976), an actor, singer, football player, lawyer and civil rights activist, in "Robeson!", a musical one-person tribute on Wednesday, Feb. 14, in Bowker Auditorium. The show is sponsored by the New World Theater.

"Trio Unique," a trombone-tuba-piano ensemble, will play on Thursday, Feb. 22 at 8 p.m. at the Hampden Theater. The concert is sponsored by WMUA, the Union Program Council, and the Residential Arts Program.

Editor's Note: See FYI for additional events

■ spending plan criticized

CONTINUED FROM PAGE 1

The plan recommended a $57 million cut to higher education, as well as severe cuts to Medicaid, state law enforcement, local aid, hazardous waste site cleanup, pensions and public assistance.

Mary Padula, Senate Minority Whip and taxation committee member, called the spending plan 'mean' by targeting human services.

"Higher education and local aid had already been chopped to hell [before the budget proposal]," Padula said, "further cuts should not be made — do not have to be made."

Saying that these cuts are proposed on the "backs of the citizens," she suggested that state money for private schools, a number of court officers and funding for convention centers could be cut.

Charging Dukakis with purposely up-scaled spending estimates in order to scare people into a tax package, Padula said, "The public won't buy it [the budget]. There is no way it will be passed."

Rep. William P. Nagle (D-Northampton) questioned where Dukakis' priorities were when creating this package.

Nagle said Dukakis' proposal implied that if he doesn't get a "revenue package there's going to be blood on the streets."

He criticized Dukakis for vetoing a bill that would have eliminated some press secretaries instead of cutting vital services such as higher education and Medicaid.

While he supports a tax increase, the proposed budget damages the chances of a new tax package getting any support, he said.

David H. Locke (R-Wellesley) described the budget proposal as a "scare tactic, plain and simple, designed to terrorize the taxpayers into supporting a tax package."

By cutting virtually every vital function performed by government, Locke said, Dukakis' package could cripple the state.

Locke attacked the decision to cut 400 police officers and 2400 prison beds during a nation-wide crackdown on drug abuse.

For Your Information

THURSDAY, FEBRUARY 1, 1990

Cancer therapy support group — There will be a support group for cancer patients, their family and friends. First of eight sessions, led by Margaret Gosselin, MPS, and Albey Reiner, PhD. Sliding fee $120 to 140. For information and registration call 549-6664.

Movie — The Feb. Gay, Lesbian, and Bisexual Film Series will present *Torch Song Trilogy* at 7 p.m. in the Campus Center. Free.

Correction

In yesterday's edition, the starting date for counseling services available for older students at CASIAC was incorrectly stated. According to CASIAC, counseling will not start until next week.

Also, to clarify an item in the retrospective section: Other students of color in addition to African-American students were involved in the 1988 New Africa House takeover.

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Public Health 301—Principles of Community Health Education
Tues. & Thurs., 2:30-3:45 p.m. 3 credits
Learn how health education works! We have only one method to stop the AIDS epidemic, reduce the effects of smoking on health and prevent the occurence of other threats to our health. that method is health education. This course presents the methods and approaches used by health educators to achieve these goals.
Contact Prof. Al Winder, 545-1314, for more information.

Public Health 30?—Community Organization and Development
Tues. & Thurs., 9:30-10:45 p.m., 3 credits
Our health is affected by the water we drink, the air we breathe, and the food we eat. Conventional wisdom would have us believe that if we buy bottled water, eat organically grown food, and don't breathe we will be o.k. Not so! This course deals with organizing communities to empower people to come together and change conditions that affect their health adversely.
Contact Prof. Kathryn Green, 545-1312, for more information.
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LOCAL

New program offers faculty cheaper homes

By MEREDITH O'BRIEN
Collegian Staff

The donation of a former faculty member's house launched a new program last month to provide housing at below-market cost for faculty members at the University of Massachusetts.

Ester Wallace, a physical education instructor who retired in 1987 after a 33-year teaching career, donated her home as a "life estate gift" to the University.

Wallace will live in her home as long she likes and will receive charitable tax deductions for her donation. When she no longer needs the house, she will make it available for the University to rent out to faculty, said Roger Hewett, a member of the University Real Estate Committee.

Though this program has just begun, Hewett is actively seeking more housing for the program.

"As soon as we get houses, we will make them available to the faculty," he said.

Hewett said the program will provide incentives for faculty members to consider working at the University "while getting to know the community by renting [the houses] for three years."

Provost Richard O'Brien, who helped Hewett establish the program, said the high cost of housing in this area discourages potential faculty.

CONTINUED ON PAGE 14

Collegian photo by K.A. Burke

GET 'EM WHILE THEY LAST — Students stock up on textbooks in the Textbook Annex, yesterday.

Education, not legalization, may solve drug problem says Biden

Collegian photo by Joel Solomon

Joe Biden, U.S. Senator D-Delaware at Amherst College Monday.

By MICHAEL WESTER
Collegian Staff

The problem of drugs in the United States cannot be solved through legalization of drugs but instead through education, research and targeting "hard-core" drug users, said U.S. Sen. Joseph Biden (D-Delaware) Monday at Amherst College.

In a lecture titled, "No Quick Fix: Drugs in America" Biden, chairman of the U.S. Senate Judiciary Committee, outlined his alternative drug plan to a crowd of 400 in Johnson Chapel.

Rather than follow the current plan that targets the "casual [drug] user" and also involves long-term foreign aid policies to decrease drug production overseas, Biden said, "We should be doing things we know work."

One of the strategies that has been proven to work is drug education, he said.

He noted a study which revealed that students who have been educated about drug abuse are five times less likely to consume cocaine than ones who have not. "It's not a perfect solution, but its a hell of a lot bigger bang for the buck than what we're doing now," he said.

The U.S. government also should put increased emphasis on research on drug abuse and addiction, he said. "There is a lot of promise out there," he said. "We should be spending a great deal more energy on drug research, not unlike the major efforts we have made on AIDS and cancer."

He urged the government to shift its focus from casual drug users. whose numbers have dropped in the past four-and-a-half years, to rehabilitating the "hard-core" or chronic user.

Biden also outlined his proposal for a "debt-for-drugs swap" with cocaine-producing nations, a proposal he said has already been accepted by "all three of the major Andean governments as a way to deal with this problem."

In his proposal to the foreign governments, Biden suggested: "We'll buy up your debt if you re-invest any portion of that money in rural development and agricultural alternatives."

In addition to outlining his plan, Biden refuted several arguments used by those who support legalization of drugs, one of which is that legalizing drugs would "decriminalize" the industry.

Biden said there will always be black marketeers who are willing to sell drugs and, if drugs are taxed, there will always be people selling drugs without the proper taxes.

The theory that legalization will lead to a decrease in violent crime also is flawed, he said.

"One of the things we're finding out about coke is that those who are addicted to cocaine and synthetic derivatives display violent tendencies, and not because they need money to buy, but because of the drug's effect on them as human beings," he said.

"Not withstanding what Jimmy Carter said, and not withstanding what Presidents Bush and Reagan said, we will not eliminate drugs in our time," he said. "But we can fundamentally turn the drug problem around from epidemic proportions that affects everything from our ability to compete internationally straight through to the violence that is spawned by the consumption and trafficking in drugs."

Undergrad senate organizes

By JULIE LIVINGSTONE
Collegian Staff

The Undergraduate Student Senate will convene for the spring semester tonight, intent on streamlining finances, structure and committee functions, said Student Speaker John Dunlap.

However, he said tonight's meeting will be purely organizational. "There was just so much to be done, I felt we needed to discuss things and make plans," Dunlap said.

On the agenda for this semester are several revisions which target the bylaws of the Student Government Association's constitution.

One proposal involves the revision of chapter nine, which defines the "Student Activities Regulations" in the SGA bylaws, he said.

The proposal seeks to keep better track of functioning Registered Student Organizations by declaring them "inactive" when the fiscal year begins July 1.

To reactivate their organizations in the fall, RSO representatives must fill out a four-page form, he said, noting that this method will allow the SGA to obtain a continually updated list of all RSOs.

"All the groups will have to do is stop in and let us know they still exist," Dunlap said. "Some groups neglect their duties, don't pick up their mail, etc., and we have no way of knowing whether they're still a group. It makes it simpler all around."

The proposal seeks to cancel the old system wherein the SGA's constitution mandated a three-year review, Dunlap said, adding that the three-year system was inefficient.

"It was just never enforced," he said. "We had RSOs on file that had not given us updated goals, missions, officer lists or constitutions since as early as the 1960s. We had things like Students for George McGovern and crazy, crazy things," he said.

The SGA Budgets Committee has been working on a budget act that will deal with the Student Activities Trust Fund (SATF), which funds various student agencies and services on campus, and the revenues from RSOs, said Karen Talbot, committee chairwoman.

Also, the SGA and the Union Program Council will focus their energies on only one spring concert event this year, she said.

Students favor Murphy; four run as delegates

By SARAH DEMASTER
Collegian Staff

As candidates battle to become governor of Massachusetts, four University of Massachusetts students are trying to join the fight on the side of Democratic candidate and Lt. Gov. Evelyn Murphy.

Seniors Timothy Wood and Robert Smith, who also is running for Amherst Select Board, junior Ted Chambers, and Student Trustee Eric Nakajima will be among the people running as delegates for the Murphy campaign.

Nakajima said he supports Murphy because of her strong committment to the environment, education, higher taxes and public services. He said he also favors her "staunch" pro-choice stance on the issue of abortion.

"Uncommitted people are saying there's no candidate with leadership," Nakajima said, claiming that Murphy is the only candidate who has committed herself to securing the University's future.

"We can't do that by cutting services we need to build that future," he said of preserving UMass' future.

Nakajima said Murphy understands the needs of the University and of public higher education. Murphy is a member of a commission that requested state Legislature to allocate an additional $250 million in funds to higher education, he said.

Although Nakajima predicted that Murphy will win, he said it is important for people to work to bolster her campaign. He said her candidacy will suffer at the Democratic State Convention on June 1 and 2 in Springfield if she cannot muster the party's support.

"The problem is that people are battered by what [the state Legislature] has done to the budget and the University," he said. "Legislators have undermined

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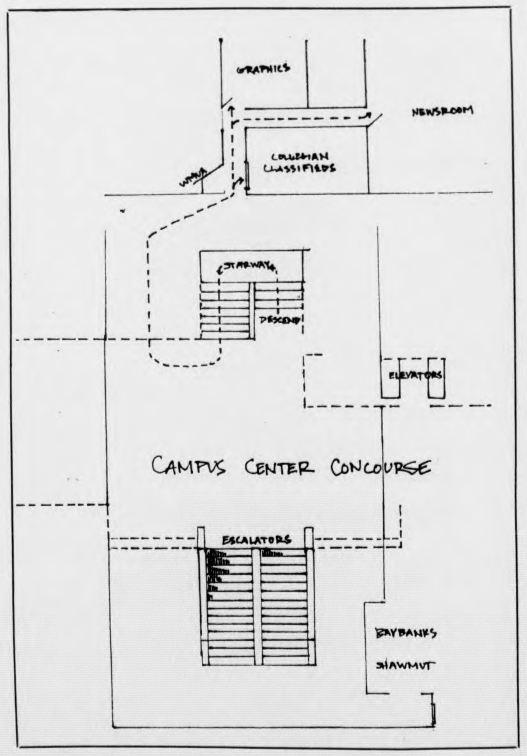

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FOCUS

Recycling at UMass saves money and trees

Campus-wide program collects newspapers from residence halls

BY JANINE WARNER
Collegian Staff

The Residential Recycling Program at the University of Massachusetts collected 25 tons of newspapers last semester; enough to save the UMass budget $1,600 and spare 425 trees, said the program's coordinator.

But, coordinator Sherill Baldwin said the program, which began last September, only collected ten percent of the newspapers thrown away in residence halls.

Baldwin said increasing promotional efforts is key to improving participation in the program. "We hope to enlighten students on the idea of recycling, waste reduction, and conservation," she said.

Larry Boyer, one of the program's six assistant coordinators, said pick-up sites have been established in every residence hall on campus, but participation has been inconsistent.

Some residence halls have collected as much as 2.5 tons of newspaper, while others have not participated in the program at all, he said.

The program, which is run almost exclusively by undergraduate students, was developed last summer from recommendations made by the UMass Solid Waste Planning Committee.

The committee commissioned Earthworm, Inc., a Boston-based non-profit organization, to study solid waste disposal at the University.

Earthworm, whose stated purpose is to offer recycling services, technical assistance, and environmental education, then presented a solid waste recycling plan to the University.

According to their report, if implemeted, this plan will earn revenues, reduce the waste tipping fees paid by the University, and recover the amount of recyclable material necessary to reduce the risk of penalties for dumping recyclables.

John Finley, the assistant director of Housing Services, said materials collected by the program are currently being sold for $11 per ton to National Fiber, Inc., a company in Belchertown which uses the paper to make insulation.

But Finley said, it is the savings in tipping fees and other disposal costs which make the program cost effective.

As Amherst limits what goes into the landfill, the cost of waste disposal was inevitably going to go up, Finley said. "We consider the cost of this program an investment," he said.

Baldwin was hired by Housing Services last May to organize the program. In addition to running the program, Baldwin said she teaches a recycling education course for the School of Education.

The three-credit class combines lectures, discussions and field trips to educate students about recycling, conservation, and waste reduction, Baldwin said.

"We're trying to educate students to enable them to educate each other," she said.

Boyer said the Residential Recycling Program is currently limited to the collection of newpapers, but hopes to expand to collecting other recyclable materials next year.

Collegian photo by John Woo

Margaret Wilson of Belchertown recycling glass bottles at the Amherst landfill.

Nation's largest recycling facility open in W. Mass

Amherst to enforce mandatory recycling in coming months

By JANINE WARNER
Collegian Staff

If you live in one of the 85 western Massachusetts cities or towns scheduled to participate in the new Materials Recycling Facility, you may soon be faced with a choice: separate recyclable waste from the rest of your garbage or pay a fee and haul your trash to the dump yourself.

"One of the requirments for joining the state's program was to pass a law to ensure participation," said Steve Ellis, the western Massachusetts Recycling Program Manager.

Ellis, who works for the Department of Environmetal Protection, said once towns have passed such a law it is up to each to decide what the penalties will be for not recylcing. Some programs will refuse to collect unsorted trash, others will issue fines, he said.

The Materials Recycling Facility, which officially opened Jan. 16 in Springfield, was constructed to help local governments offset the soaring costs of trash disposal and provide an alternative to landfills and incinerators, he said.

Amherst was the first city to participate when it began a pilot program for MRF on Dec. 4, Ellis said. Nearly 70 other cities and towns have now joined the program, which ultimately will collect materials from 700,000 residents, he said.

Recycled materials are sold to help offset the cost of running the facility but the real benefit is the money saved by not sending trash to incinerators or landfills, he said.

Ellis predicts that the facility, which costs $5 million to construct, will be financially self-sufficient in less than five years and ultimately save area towns $3 million per year in waste disposal costs.

The MRF, (pronounced "murf"), is the largest facility of its kind in the nation and has the capability to process nearly 240 tons of recyclable paper, glass, and metal each day, according to a brochure from the Department of Environmental Protection.

While Amherst officials are not enforcing recycling laws yet, they will take action in the next few months, said Noel Ryan, superintendent of the Amherst Public Works Department. "We want people to get used to it first," he said.

Ultimately, Ryan said, "We will instruct collectors not to pick up [trash bags] if recyclable material has not been separated.

"We still have to work out the details." he said. "We may ask for the use of clear plastic bags," he said.

Mandatory recycling laws will only effect single family homes and apartments with four units or less, but other residents also are encouraged to participate in the program, Ryan said.

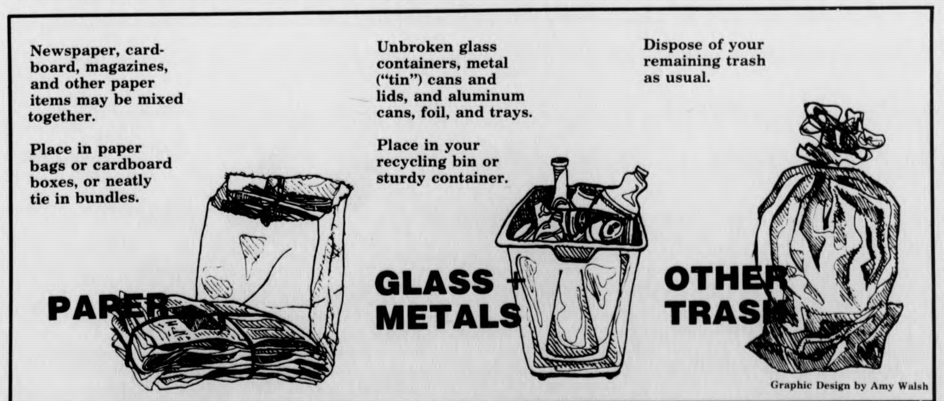
Anyone can bring recyclables to the Amherst Landfill themselves and many apartment complexes, such as Pufton Village, have established their own drop-off cites.

To encourage participation, blue recycling bins have been provided free-of-charge to participants. Cans and bottles can be combined in one container and newspapers, cardboard boxes and other paper goods in another, Ryan said. Residents need not remove labels or flatten cans, he said.

The MRF will ultimately use 30 employees to sort and prepare materials for recycling. A Springfield company was contracted to run the facility and market its products, Ellis said.

In the past, the lack of a steady supply of recycled goods has made marketing difficult, Ryan said. The MRF anticipates avoiding this problem by combing municipal efforts to produce 240,000 tons of recycled material every day, he said.

The MRF is marketing materials locally and internationally, but because competition for these markets is so fierce, Ellis refused to say exactly where these materials would be sold.



Newspaper, cardboard, magazines, and other paper items may be mixed together.

Place in paper bags or cardboard boxes, or neatly tie in bundles.

Unbroken glass containers, metal ("tin") cans and lids, and aluminum cans, foil, and trays.

Place in your recycling bin or sturdy container.

Dispose of your remaining trash as usual.

Graphic Design by Amy Walsh

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EDITORIAL/OPINION

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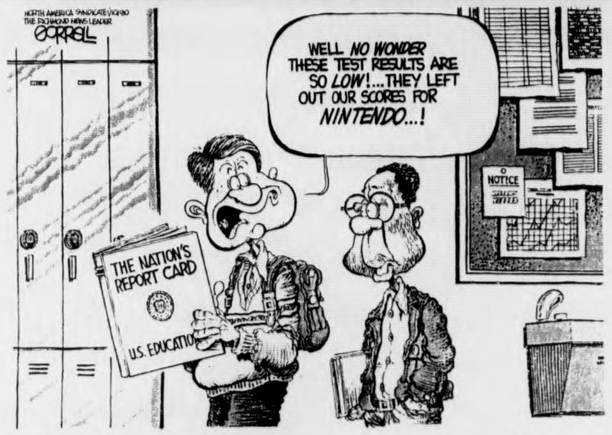
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NOTICE

The mind goes awry with the sound of "Intersession"

Intersession is finally over. I am perhaps the only one excited about the whole thing. If you had to sit at home in Bogota, New Jersey twiddling your thumbs waiting for the third week of January to finally come around, you probably wouldn't be half as disgusted.

Regina Santiago

For five weeks, issues other than figuring out the half-life of dirty laundry or the inconvenience of groping for my ID during security hours in the dorms occupied my time.

At the moment I am trying to pick up remnants of what used to be a somewhat stronger belief in humanity. So Ceausescu's been executed, Noriega's been forcefully (to say the very least) removed and no single dictator has regained control since the *Collegian* last printed.

Indeed the world has been purged of several significant evils. But then we were rewarded with the likes of Charles Stuart, and suddenly we were back to square one.

The hysteria caused by the grisly murder of his wife and child brought the issue of racism to a disturbing low. For many weeks the press rushed to cover the story with shameless frequency and the police investigated it with tactless contempt. The Stuart case has proven so volatile in its repugnance that the public finds itself in one end of this bizarre spectrum today and another tomorrow. As of now, sympathy for Stuart has turned to disgust, and hateful suspicions of the residents of Mission Hill have suddenly become quiet apologies.

In the meantime, Ceausescu's Romania and Noriega's Panama struggle to rebuild their plundered economies.

More stories of violence and confusion created by misguided principles happened while we sat back and watched throughout the winter break. And while controversies about them still linger, UMass begins a new semester.

As I stood waiting in Add/Drop lines, I felt like an idiot for spending countless hours following the Stuart murder only to find out that it was a well-executed hoax after all. I could feel my heart thumping with wild abandon just thinking that incompetent politicians and bureaucrats actually have a decisive hand in our future.

People commit murder to put up a restaurant. I'm sure others have and will kill for less. Many buy and sell drugs, creating problems for others but reaping its financial benefits without a hint of remorse.

Amherst is a world of its own, where everyday life may not be as physically grueling but just as psychologically draining. We think of "the other world" (where our families live) and we pray each night that someone else might be unlucky enough to be tortured, raped or murdered because we ourselves (or at least I) can't find the strength or the courage to accept the reality of some things.

As I lay on my bed watching Sesame Street today, I suddenly remembered how simple my life used to be. Those were the days when Oscar was the meanest guy on the block but couldn't ruin my day if he tried. I knew that as soon as Luis and Bob started losing their hair nothing would ever be the same again.

As the imminence of my 21st birthday looms above me like a biological clock gone haywire, I remember the silliness of being a kid. I should be happy I'm growing older and I can participate in less silly things and worry about less silly problems, right?

Not really. I like people who allow themselves to be silly without a second thought. I wish life could be as simple as Sesame Street. For once I wish I could go out and play and be a kid again.

Anna Regina Santiago is a UMass student.

Who can I blame now?

So much has happened since last semester, it ought to be hard knowing where to begin.

President Bush invaded Panama, Governor Dukakis said he was sorry, Chancellor Duffey decided to stay at UMass and I decided to leave.

Of these, my decision to quit school clearly has the most significant potential ramifications.

Al Arpad

My choice was affected by the large increases in fees, which I couldn't possibly pay for on such short notice.

With a little luck, I'll be back next year — in time to graduate around my 28th birthday.

With a lot of luck, I will find a way to transfer and graduate from somewhere else, preferably before I'm thirty.

Of course, I'm not happy about the delay, but I don't blame Governor Dukakis or the Legislature for my problems.

I just hope the people who voted for them got what they wanted, although I doubt it.

Similarly, I can't blame the University administrators, even though nobody ever voted for them.

It's not their fault that they hold individually pointless but collectively powerful positions, totally insulated from the needs and concerns of their constituency.

For that matter, it serves no purpose to complain about professors who use their academic status as an excuse to avoid political responsibility rather than as an opportunity to engage in vigorous debate.

I guess the academic reputation of their institution will serve as an apt enough reward for the ongoing pursuit of a sequestered mediocrity under the guise of liberal thought

How could I possibly blame UMass students for allowing their rights and privileges to be eroded in a political system that treats them like unruly children?

I might say college students have justly earned a reputation as irresponsible buttheads, but only because the most responsible and intelligent among them concentrate their efforts on getting the hell out, preferably by graduating.

Meanwhile, the biggest jerks are those who find the time to make their presence known through overt alcoholism, the student Senate, or the editorial pages of the *Collegian.*

As a great philosopher once said, "If I sound bitter, it's because I am."

I can't say I'm sorry to be leaving, even if it's only temporary. But I am sorry I wasted so much time writing these columns for people who really don't care what I think.

If I'd concentrated on studying or drinking or learning to play the guitar, I might have graduated already.

Or at least had some friends.

I will therefore have no comment on President Bush, Governor Dukakis or Chancellor Duffey — unless of course, they are part of an ancient history course by the time I can afford to finish school.

Al Arpad is an Amherst resident

A lesson in those lyrics

Censorship and racism are scary things. Yet the FBI, supposed defenders of all that is good, practice both in their blatant attempt to ban the influential rap group, N.W.A. (Niggers With Attitude) from singing "F--- tha Police."

Al Kaufman

In a letter that sounds as if it belongs in a George Orwell novel, FBI assistant director and bureau spokesman Milt Ahlerich wrote to N.W.A.'s record label, Priority Records, stating the song "encourages violence against and disrespect for the law enforcement officer."

The letter concludes that "music plays a significant role in society" and warns Priority "to be aware of the FBI's position relative to this song and its message."

N.W.A. was threatened with arrest if they played the song in concert By performing these racist acts, the police and the FBI are only giving bands such as N.W.A. more reasons to write songs like "F--- tha Police." Not that the bands need any more reasons.

The Stuart Murder case is a prime example. In searching for a suspect from a vague description, the mostly White police force stopped many Black men at random in Mission Hill. Some Black men were stopped and questioned three times in one day.

Others were strip-searched, simply for being young Black men. This is unheard of for White men.

There are countless other examples of this double standard. When a White person is killed in Roxbury, it makes the front page. Black people are killed there weekly, yet we never hear of them. The day before Carol Stuart was murdered, a twelve-year-old Black girl was killed. It was barely mentioned in the news.

When White subway vigilante Bernard Goetz shot three young Black men who asked him for money on a train, we made a hero out of him. We knew the "punks" deserved it. But if a Black man had shot three White youths, reactions would have been different.

The summation of all the racist events in our society (many of which we let pass unnoticed), causes bands such as Living Colour to write songs like "Funny Vibe," which contains the lines, "No, I'm not gonna rob you/No, I'm not gonna beat you/No, I'm not gonna rape you."

It is a powerful song implying that White people think all Black men are criminals. Unfortunately, to a great extent, Living Colour is right. It's a shame "Funny Vibe" had to be written.

N.W.A. grew up in the tenements of Compton, Ca, in a world full of drugs, gang violence and harassment from racist cops. They sing from personal experience. The FBI and police don't want N.W.A. to sing "F--- tha Police" because N.W.A. is right.

Al Kaufman is the Collegian *Arts editor.*

Governors on the move in Campus Center

While the thoughts of many University of Massachusetts students were far from the campus this intersession, it is not true for everyone.

While many went on holiday vacations, frequented the ski slopes, and/or earned a few extra dollars, members of the Board of Governors were seen zipping around the Campus Center/Student Union complex. Amidst the snow here in Amherst, a flurry of activity never ceased in the Board of Governors' office.

Much was accomplished by the BOG over the winter break and there will be many more endeavors to come this semester.

They initiated many renovations in the Student Union which will improve the aesthetics. The Commuter Area Government lockers on the fourth floor of the Student Union were painted to match the already existing color scheme. New signs for the student offices on the fourth floor of the Student Union are being made. As soon as those are finished, the lettering which is already present in the office windows will be scraped off and these practical new signs will be affixed to the outside of the offices.

One may notice the yellow lines while walking up and down the steps of the Students Union. It was a volunteer activity to get away from some of the paperwork in the office. These lines are to assist visually impaired students.

Heather Tupper

The BOG is working in cooperation with Alpha Phi Omega to beautify the rideboard. A new design has been chosen and APO will maintain it after the renovations.

Also pending are many exciting programs. The seemingly popular Comedy Night will continue and many hilarious acts have been secured.

A Las Vegas Night is being planned by the BOG to benefit cancer research. This event, scheduled to take place in March, is to be a high class night of gambling with proceeds going towards Campuses Against Cancer.

Also in the planning is an all-ages dance club to be held in the Blue Wall Cafe on Saturday nights.

The BOG has arranged for another laser light show — this time the event will be free in order to make up for the last show which was cancelled due to equipment failure.

The BOG will be commissioning a mural by a university student. This mural is to be painted on the fourth floor of the Student Union and the theme will incorporate multi-cultural aspects. For more information, contact the Board of Governors' office.

A committee to research the issue of whether pornographic material should be sold in the University Store will be created. It will consist of four University students and five governors.

After a semester of negotiating, the vending policy is revised.

Much is happening and changing within the Campus Center/Student Union Complex. The BOG plans to stay abreast of all the events. They plan to continue to run CC/SU programming and vending smoothly as well as the daily functioning of the complex.

Heather Tupper is an employee of the Board of Governors

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ARTS & LIVING

Somewhere between brilliant and Geraldo

By GEORGE LENTZ
Collegian Staff

When first-time filmmaker Michael Moore was asked about the unique style of his documentary, *Roger & Me*, he replied, "I wanted (it) to play more like *Pee-Wee's Big Adventure* than *Hotel Terminus.*" *Roger & Me* isn't as engrossing as Ophul's *Hotel* but it is more entertaining, using an underlying sense of humor in its scathing look at corporate America.

A native of Flint, Michigan, Moore examines the closing of 11 General Motors plants in his hometown, and the subsequent layoff of 35,000 GM employees. His goal in the film was to get to the bottom of the matter by discussing the situation with the man responsible for it all: GM chairman Roger Smith. Smith's master plan was to close the Flint plants to allow the opening of new plants in Mexico, where workers were to be paid 70 cents an hour. The scheme enabled Smith and GM to force the UAW to make cutbacks by claiming insolvency.

THE SCREENING ROOM

The film runs into a major roadblock when Smith repeatedly evades Moore's camera, refusing to be interviewed. Unable to gain the information he needs, Moore turns to building his argument by interviewing GM lobbyists and two former GM employees: a sheriff's deputy who evicts people from their homes, and a woman who sells her rabbits as either "pets or meat."

The film and Moore work at their best when they assault the GM handling of the situation in Flint. One GM executive points to a rising lint-roller industry as a solution to the unemployment problem. Moore responds in a rage, "You're saying the solution to the problems in Flint is lint-rollers?!" The anger Moore feels towards these people is justified, but the real anger I felt was towards the celebrities who came to Flint for fundraisers.

Moore asks Miss Michigan (soon to be Miss America) if she has anything to say to the people of Flint, and she replies, "I hope everyone will be rooting for me when I go for the gold next week in Atlantic City." In equally bad taste, game show host Bob Eubanks shows his true colors by telling a vulgar ethnic joke.

Moore's argument is carefully constructed, but his reporting of events out of their actual chronology jeopardizes the integrity of the film. Is it honest investigative reporting or slight-of-hand propaganda? Everything we learn about Roger Smith and the situation in Flint comes from the mouth of Michael Moore and his manipulation of contemporary and archival footage through clever editing techniques. We're never given an alternative viewpoint or explanation to the events leading to the problems in Flint; we're left with no choice but to trust Moore's interpretation of the facts. I don't question Moore's sincerity, but he's often too overbearing and manipulative in his attempts to generate audience reactions.

Roger & Me is a noble attempt to get to the bottom of GM's single-handed decimation of his hometown. More often than not, the film does work as an insightful piece of persuasive filmmaking; but the film, for lack of a two-sided debate, gets side-tracked in its attempts to pursue the truth by going for easy laughs with sequences that undermine the film's argument. Moore is a funny guy but he tends to poke fun at situations and people that are undeserving of his attacks.

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BACK TO SCHOOL
STORE HOURS

Tuesday 9-7
Wednesday 9-7
Thursday 9-5
Friday 9-5
Saturday 10-3

TEXTBOOK ANNEX

Tuesday, Wednesday, Thursday 9-9
Friday 9-5
Saturday 10-3

Testament delivers thrash with a conscience

By DANIELLE DOWLING
Collegian Staff

Photo courtesy of Megaforce

Testament

April, 1987. Five scruffy young musicians were about to take on possibly the toughest task attempted by a young, unknown group – perform before a New York City Slayer audience. With the exception of a gathering of two-year-olds who need their diapers changed, this is the toughest, nastiest crowd ever to exist.

The group was booed off stage as the crowd chanted "Slayer." Regardless, they pressed on and their perseverance paid off. Rising from anonymity, they are now a well respected name in most thrash circles. Composed of vocalist Chuck Billy, guitarists Alex Skolnick and Eric Peterson, bassist Greg Christian, and drummer Louie Clemente, the group is known as Testament.

Spawned from the thrash metal capital, San Francisco's Bay Area, the group formed in 1983. But it wasn't until 1987 that the present lineup was complete and they were signed onto the Megaforce/Alantic label. Their debut album *The Legacy* was met with impressive reviews although they were unfairly labeled satanic due to the art work on the album cover.

In the spring of 1988, their second album, *The New Order*, was released. It provided them with a larger acceptance, and when they were given the chance to join the European "Monsters of Rock" tour, they suddenly found themselves in the limelight. Now, with their latest release *Practice What You Preach*, the group enjoys sold-out shows in the US and Europe and fairly decent album sales.

Are they satisfied with their success so far? "No," said guitarist Alex Skolnick. "Why is Warrant selling two million albums? I look at Warrant and I'm not satisfied. I look at Mike Stern or Steve Morris or any great artist who's not selling that many records and I think that maybe we don't have it that bad."

However, according to Skolnick, the group is satisfied with their latest album. "Compared to the first two records it's incredible," he claimed, "and we're so much better live playing this material than the previous material."

Some of the recent album's deep lyrical content come from Skolnick's experiences on the road. "I just recently turned 21 and I've gone through more changes in the past couple of years than I did when going through puberty or adolescence," he explained, "I was home for awhile and there's no heavy metal fans in my neighborhood. I'm nobody special there. I realized that just because one person thinks you're great doesn't mean you're great. Everybody has a different way of looking at things."

One particularly powerful track, both musically and lyrically, is "Greenhouse Effect," off their latest release, which addresses the critical environmental hazards on the Earth. It's great that Testament has chosen such an important topic to address. However, one is left to wonder if the group would actually do something for the environment. "If an environmental group wanted us to play a benefit, I would really like to do it," Skolnick said.

There is no band in existance that is a stranger to criticism. Testament is no exception. There are some who claim that a few of their songs are very similar in style, especially on the group's second album, *The New Order*.

But Skolnick claimed that their music is no more repetative than any other music nowadays, and added, "*New Order* was written in a hurry. With *Practice What You Preach*, we had more time to develop a style. Don't think it's easy to write these songs. The ideas for songs have to go through the band, and the band is a very slow machine – very powerful, but very slow."

Although cognizant of the necessity of comprise when working with the group, Skolnick has his own criticisms of their work. "I wish the guitars could be separate instruments," he explained, "The rest of the band seems to feel it's more powerful if the guitars are doing the same thing. I'd love to get away from that on the next album."

Testament has come a long way since that night in April of '87. Now, lesser known bands that open for them are booed off stage with chants of "Testament."

"I feel like we've proved our point," Skolnick said "Now when I look at our audience I see guys wearing Slayer t-shirts."

Storyteller Lipman at Amherst and Smith

Doug Lipman, a professional Jewish storyteller and musician, will be making the rounds of the Five College area today, performing free shows at both Smith and Amherst College.

Lipman, a founding member of the Storytellers in Concert Collective, will tell "The Forgotten Story" in the Smith College Wright Hall Common Room at 4:15 p.m., and "The Sword of Wood" in the Amherst College Front Room at 8 p.m.

"The Forgotten Story" is a compilation of tales about Jewish men and women. Through mystical journeys and tales, it follows the adventures of Judaism's unconventional heroes. "The Story of Wood," which combines Lipman's musical talents with his storytelling skills, shows the lighter side of Jewish folk tales and Yiddish songs.

Interestingly enough, Lipman began his career while working with emotionally disturbed children. "I tried everything to get through to the children," he said. "Finally, I incorporated music, then storytelling."

After getting his masters in Creative Writing, Lipman became a professional storyteller in 1971. Since then, he has performed and conducted workshops throughout the country. His books include *Folktales of Strong Women* and *Milk From the Bull's Horns*. He has also released cassettes, including *Keep On Shaking* and *Tell It With Me*, in which he combines his storytelling and musical talents.

AL KAUFMAN

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WORLD & NATION

Basketball Hall of Famers lose their shirts to thieves

SPRINGFIELD (AP) – Basketball Hall of Fame officials Tuesday were considering hiring security after thieves filched jerseys belonging to Kareem Abdul-Jabbar and Walt Frazier.

"We're certainly looking into the idea of at least putting an alarm system or a silent alarm system on to the exhibit cases," said Joseph O'Brien, executive director of the Hall of Fame.

Also taken in the Sunday heist were Abdul-Jabbar's goggles. The items had been on display in adjacent sections devoted to the Los Angeles Lakers and New York Knicks on the second floor of the Hall of Fame. O'Brien said the cases containing the momentos were apparently jimmied open during visiting hours.

"It's probably some youngster who's very sorry now," he said. "I don't think that anyone comes into the Hall of Fame with theft in mind. I think it's a tease once they're there."

In Los Angeles, Abdul-Jabbar's spokeswoman was dismayed by the news.

"I'm extremely disturbed to hear that. I certainly hope these things are recovered because that's really a shame," said Lauren Pullman. "We went to a lot of trouble to make sure that those items made it right there. We turned down numerous charities that wanted to auction it off."

She said the jersey was one that Abdul-Jabbar wore in his last week of play before retiring last year after 20 years in the National Basketball Association.

Abdul-Jabbar, sure to be a future Hall of Famer, set more than 23 NBA records during his career, including most points: 38,387.

Frazier was elected to the Hall of Fame in 1987 after a 12-year career, including 10 years with the New York Knicks. He scored 15,581 points in his career and was named to the NBA All-Defensive Team seven consecutive season, 1969-1975.

Frazier now does color play-by-play for the Madison Square Garden Network. He was in the Caribbean Tuesday, assessing damage to his house there in a recent storm, but his broadcasting agent, Sandy Montag, said the player would be upset by the news.

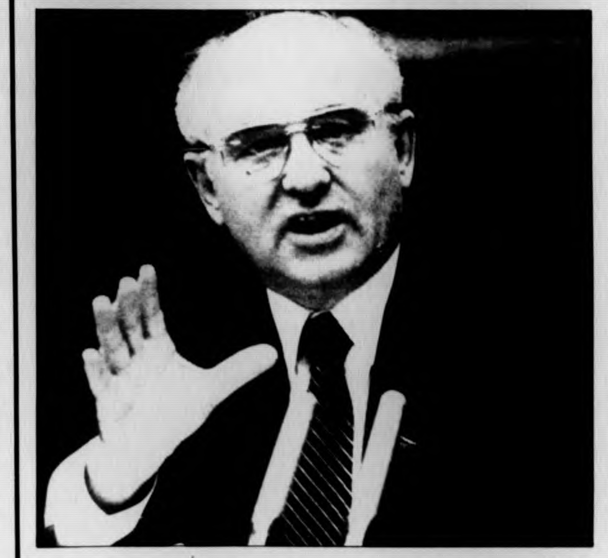
"I think he'd be upset that there would be someone who would want to do something like that," Montag said.

Springfield police were investigating the theft, but Officer Nate Wilson said there was nothing to report Tuesday, adding that the city has only two officers handling larceny cases because of recent budget cuts.

"We have no idea how long it's been missing. With all the groups that go through there it could be difficult," he said.

O'Brien said he hopes the thief or thieves are suffering pangs of remorse and are led to mail the items back to the museum.

"If we get them back we're not going to pursue where it came from," he said.



AP photo

REPORTED TO BE CONSIDERING RESIGNING – Soviet President Mikhail Gorbachev, has been reported by the Cable News Network to be considering resigning as head of the Soviet Communist Party.

Gay rights group rejects unsupportive candidates

By DANIEL BEEGAN
The Associated Press

BOSTON – A gay-rights group has asked potential Democratic convention delegates to reject the candidacies for governor of Boston University President John Silber and state Rep. John Flood.

David LaFontaine, lobbying director of the Coalition for Lesbian and Gay Civil Rights, zeroed in on Silber as he announced a news conference scheduled for Thursday to oppose the BU president's candidacy.

"The same statewide forces which pushed the gay rights bill to passage are now being mobilized to block Silber's nomination," LaFontaine said. "Silber represents an intolerable threat to the future of the gay rights movement and we will not stand by and let the party nominate him."

LaFontaine said Jeff Nickel, president of the Boston University Lesbian and Gay Alliance, would participate in Thursday's news conference.

In a prepared statement, Nickel said Silber has set a hostile and prejudicial tone toward gay people at BU and there has been an increase in anti-gay harassment as a result.

"I think Silber has had an enormously negative influence on all gay people associated with BU through his statements, his actions and his inactions," Nickel said Tuesday.

"We're not going to comment on every group that holds a news conference," said Colin Riley, a spokesman for the Silber campaign.

Michal Regunberg, Silber's chief spokeswoman, said, "He never fueled violence against gays at BU. That's crazy."

Boston University's interim president, John Westling, said the university has financed the Lesbian and Gay Alliance for the entire tenure of Silber's presidency and BU will be host to a Lesbian-Gay Student Union Conference next month.

Westling said the university also would take disciplinary action against any student who harassed a homosexual.

"There have been no incidents of gay bashing at Boston University. Had there been, they would have been prosecuted fully under our disciplinary procedures," Westling said.

In the letter mailed to 2,000 Democratic activists, many of whom are expected to participate in Saturday's Democratic caucuses that will elect delegates to the June state convention, the gay groups also urged opposition to Flood.

"John Flood was a vociferous opponent of the gay rights bill during the last four years in the House," the groups said in the letter.

Reached by telephone later, Flood said, "First of all I would describe myself as articulate, not vociferous."

Flood said he viewed the opposition by the gay rights groups as the type of single-issue politics that has helped cost the national Democratic party five of the last six presidential elections.

"The average middle class working people do not identify themselves by one issue," Flood said.

He said since Lt. Gov. Evelyn Murphy and former Attorney General Francis Bellotti both supported the gay-rights law, he was not surprised that gay rights groups opposed him.

"Something told me an endorsement would not be forthcoming," Flood said.

Springfield rep. outraged at ads

SPRINGFIELD (AP) – U.S. Rep. Richard E. Neal is demanding that his opponent pull television ads that show actors labeled "good old boys" exchanging cash behind their backs.

Neal, D-Springfield, is not mentioned in the ads, but he said he objects to the depiction of the cash changing hands behind the backs of people labeled as "Washington's 'good old boys.'"

"It truly is the dirtiest political ad I've seen in my career," he said Monday.

But his opponent, former Springfield Mayor Theodore E. Dimauro, also a Democrat, said Neal's priorities are misplaced.

"Instead of complaining about Ted Dimauro's ads, he should be in Washington today listening to the president's message on the budget that affects everyone's life," Dimauro said at a news conference Monday.

Dimauro's political consultant, Terry Weldon, said the ads are not directed specifically at Neal, but form "an introduction to what Ted Dimauro feels is wrong with Congress."

He said the image of cash changing hands was meant to illustrate acceptance of money from political action committees, not wrongdoing.

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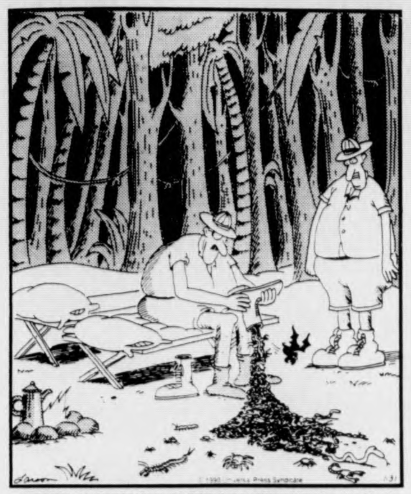
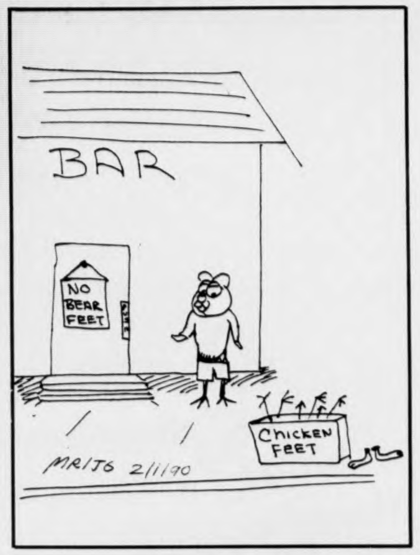
By GARY LARSON

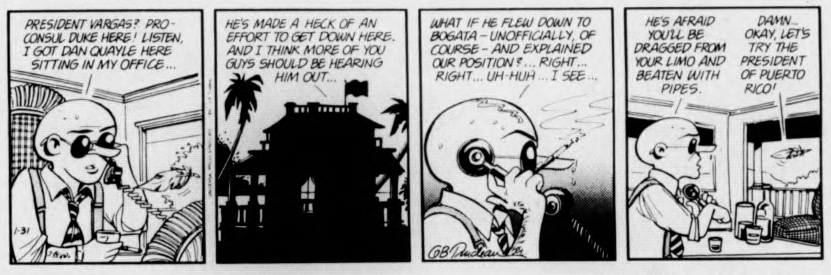


To his horror, Irving suddenly realized he had failed to check his own boots before putting them on just minutes ago.

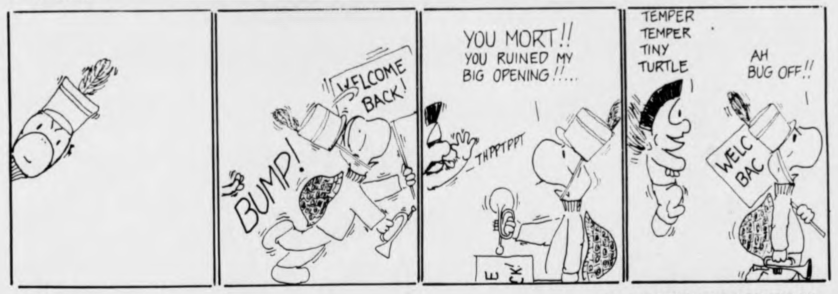
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG



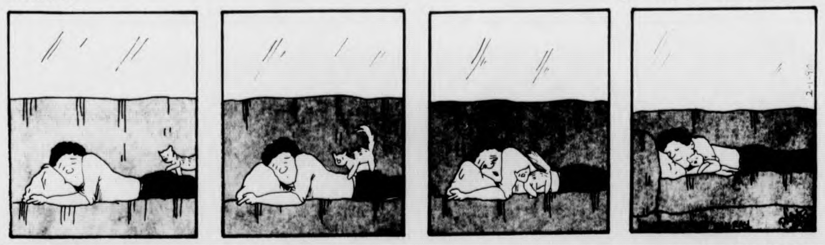
DOONESBURY
By GARRY TRUDEAU


PRESIDENT VARGAS? PRO-CONSUL DUKE HERE! LISTEN, I GOT DAN QUAYLE HERE SITTING IN MY OFFICE...
HE'S MADE A HECK OF AN EFFORT TO GET DOWN HERE. AND I THINK MORE OF YOU GUYS SHOULD BE HEARING HIM OUT...
WHAT IF HE FLEW DOWN TO BOGATA – UNOFFICIALLY, OF COURSE – AND EXPLAINED OUR POSITION?... RIGHT... RIGHT... UH-HUH... I SEE...
HE'S AFRAID YOU'LL BE DRAGGED FROM YOUR LIMO AND BEATEN WITH PIPES.
DAMN... OKAY, LET'S TRY THE PRESIDENT OF PUERTO RICO!
1-31
GB Trudeau

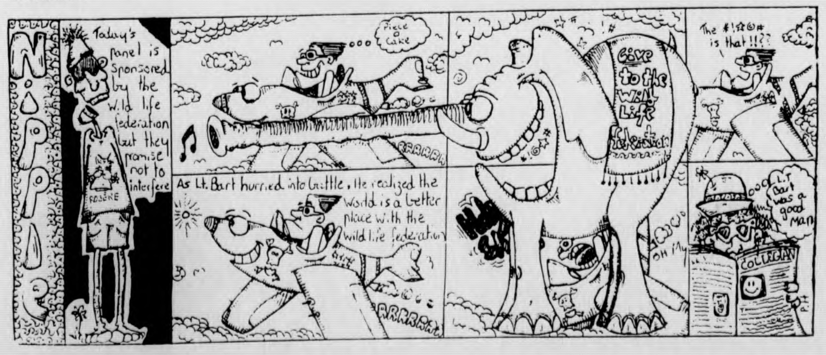
IGGMAN
By DREW AQUILINA


WELCOME BACK!
BUMP!
YOU MORT!! YOU RUINED MY BIG OPENING!!...
THPPTPPT
TEMPER TEMPER TINY TURTLE
AH BUG OFF!!
WELC BAC

PRICE
By PRICE VAN RAY



NIPPLE
By PITT


NIPPLE
Today's panel is sponsored by the Wild life federation but they promise not to interfere
ROSÉRE
Piece o cake
Give to the Wild Life federation
RRARRAH
As Lt. Bart hurried into battle, He realized the world is a better place with the wild life federation
RRRRRAH
OH My
The #!☆@# is that!!??
L.T. Bart was a good Man
COLLEGIAN

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Aspirant's goal
6 Donahue
10 House plant
14 Others, in Madrid
15 New Rochelle campus
16 Lendl
17 Edge of a sort
20 Partner of now
21 Resort near Venice
22 Man or Wight
23 Utah's state flower
25 Model Carol
26 Wild carrot
33 City on the Katun River
34 Himalayan mythical figure
35 Once around the track
37 "— a boy!"
38 Tibet's capital
40 Ripen, as cheddar
41 Before plan or program
42 Near East ketch
43 Selassie
45 Robert Penn Warren 1946 novel
49 "— the fields we go..."
50 Pockets after taxes
51 He has his pride
53 Re followers
55 River in Zaire
59 Handy man
62 Sheltered
63 Berg opera
64 Representative
65 News
66 Artist Calder, to friends
67 Writer's concern

DOWN
1 Castle ditch
2 Emulate Durer
3 Algonquian
4 Guidance
5 Cleo's killer
6 Quill
7 Removed the weeds
8 "— many words"
9 — Palmas
10 Celebration, Spanish style
11 Knievel
12 Superlative review
13 Compass point
18 Gymnast Korbut
19 Actress Palmer
24 Bambi's aunt
25 Movie pooch
26 Wit's bit
27 Sonic start
28 Picasso prop
29 Helen Hayes lives here
30 M.I.T. grads
31 Have dibs on
32 Kind of scout
36 Hammer head
38 A.k.a. The Cowardly Lion
39 Make tracks
42 Member of a pool
43 Ait
44 Mitigate
46 Had a peek
47 Continuous coming
48 "— as a pin"
51 Composer Schifrin
52 Champagne bucket
53 Heavy hammer
54 Winnie — Pu
56 First place
57 Camera feature
58 Villa d' —
59 Mandible
60 Ga.'s neighbor
61 Deserter

ANSWER TO PREVIOUS PUZZLE:

F	A	R	M	S	■	N	C	A	A	■	S	T	U	D
A	L	I	A	S	■	A	R	M	Y	■	O	E	N	O
T	F	O	R	M	A	T	I	O	N	■	F	E	M	E
E	S	T	A	■	B	A	B	Y	S	I	T	T	E	R
■	■	■	T	E	A	L	S	■	■	B	O	O	T	S
B	A	T	H	E	S	■	■	S	A	I	N	T	■	■
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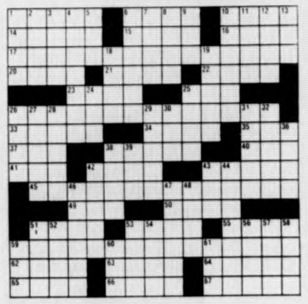


MENU

LUNCH	DINNER
Grilled Cheese	Grilled Cheese on Wheat
Sausage Grinder	Caponata

BASICS LUNCH	BASICS DINNER
Fried Chicken	Fried Chicken
Pineapple Ham Steak	Tofu Pattie

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): You receive financial support from an unexpected quarter. A good day to sign confidential agreements. An old idea can be recycled to bring new profits. Former romantic partner re-enters the picture, causing certain problems. Taking a direct approach.

TAURUS (April 20-May 20): Move ahead with confidence. Close friends offer valuable tips. Follow their advice. Look for opportunities to meet prospective clients, customers. A personal relationship intensifies.

GEMINI (May 21-June 20): Strive for greater honesty with your mate or partner. Social activities are fun and could bring you extra cash. Refuse to be goaded into making an extravagant purchase. Build savings.

CANCER (June 21-July 22): Taking a part-time job or doing volunteer work is an excellent idea for someone who has recently retired. Your contemporaries show great respect for what you are trying to do. Enroll in an exercise class.

LEO (July 23-Aug. 22): You could be on the verge of an important discovery. Keep your ideas to yourself until you have more conclusive evidence. For a first date, pick a restaurant with candlelight and a cozy atmosphere.

VIRGO (Aug. 23-Sept. 22): Once you show greater maturity, the boss will begin to think of you as a leader. Do not let a competitor steal a march on you. An outsider sheds some light on an old mystery.

LIBRA (Sept. 23-Oct. 22): Parental ties are in the spotlight. A family conference could produce a solution to an older relative's financial dilemma. Consult a lawyer if unsure of your rights.

SCORPIO (Oct. 23-Nov. 21): Seek higher-ups' help in handling a difficult problem. Give your vivid imagination full reign. Although your loyalties will be tested, you win a new friend. Sign agreements with people at a distance.

SAGITTARIUS (Nov. 22-Dec. 21): Fiscal pressures subside, thanks to you. Get agreements in writing and stay out of the public eye. A short trip puts you in contact with someone who will offer valuable financial backing.

CAPRICORN (Dec. 22-Jan. 19): Those in businesses that require them to travel will find success today. Avoid making charges you cannot substantiate. Someone whose opinion you respect helps you.

AQUARIUS (Jan. 20-Feb. 18): Procrastination is all that stands between you and real success. Review your priorities. Tender loving care will persuade someone to help you. Be more tactful with someone easily hurt.

PISCES (Feb. 19-March 20): A call from a college student boosts your spirits. You are proud of the way this young person has matured. Learn to take the bitter with the sweet. A good weekend to entertain at home.

TODAY'S STAFF

Night Editor..............................Janine Warner
Copy Editor..............................Will Georgiades
Layout Technician......................Terry Starmer
Photo Technician..............................K.A. Burke
Production Supervisor................Christine Ashe
Typesetter..Sue Kent
Production..................Mike Scott, Mike Wester, Rory Evans

■ assailant sought

CONTINUED FROM PAGE 1

the money, but if they need the money incentive we welcome it," he said.

When asked what type of information would merit a reward, Harrington said that would be worked out with the person who supplies the information.

Harrington said he hopes the information would lead to a suspect, and the arrest and possible conviction of that person, he said.

The district attorney's office has received and processed more than 1200 calls from the public since the beginning of the investigation six weeks ago, Harrington said. Police have files on about 100 subjects, based on phone calls and their own background information, including the subjects' behavior toward women, he said.

Harrington said although investigators have been unable to eliminate these subjects, because of a lack of solid alibis, they are not necessarily suspects.

Police still have no motive for the murder, he said. Galligan was not robbed or sexually assaulted. The problem is that they lack eyewitnesses and physical evidence, he said.

Harrington said he realizes that the community has been greatly affected by Galligan's murder.

"It could have been anybody's wife or sister," he said. "Obviously, we don't want it to happen again before we catch [the murderer]."

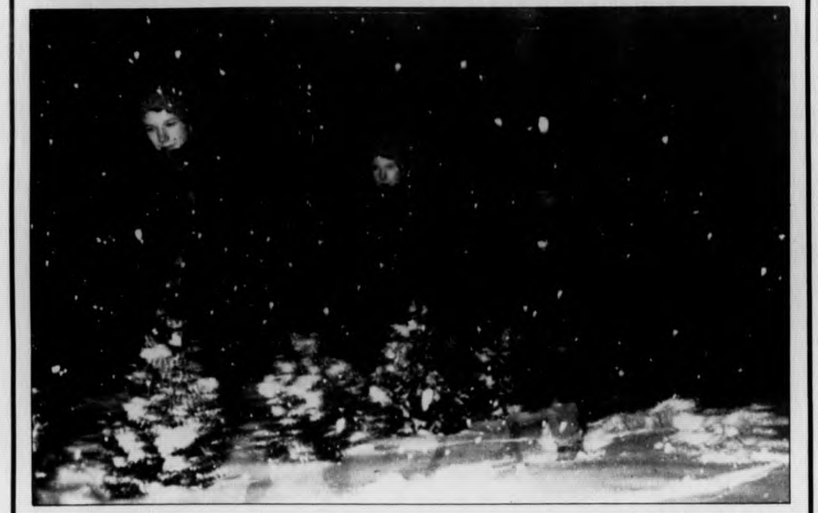
■ housing program

CONTINUED FROM PAGE 3

"People turn us down as soon as they start talking to realtors," he said. "We want to make this a more attractive place financially."

In spite of a current hiring freeze affecting public universities state-wide, the administration can fill vacant, 'important' faculty positions, O'Brien said.

"We have plenty of young faculty who are having trouble finding homes now," he said. "We could comfortably use 12 units now."



Collegian photo by Dondi Ahearn

SNOWMAN — Simon Fletcher walks through a snow storm in Amherst last night.

■ governor's race

CONTINUED FROM PAGE 3

faith in public service. People say nobody's with us."

Nakajima said the Feb. 3 caucus to elect delegates is scheduled to be held in the Amherst Junior High Cafeteria at 1:30 p.m.

Anyone interested in joining Murphy's campaign, and who registered as a Democrat in Amherst by Dec. 29, 1989, is encouraged to attend a meeting tonight in Campus Center room at 7 p.m.

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Including Lots Of New Styles
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Hillel's 14th Annual JEWISH ARTS FESTIVAL 1990

MOSHE WALDOKS
Humorist
Thursday
February 1, 7:30pm
Campus Center Auditorium
Admission: $3/$1-Student
Free to Hillel Members
"Laugh the night away!"

One Credit
DANCE/THEATRE WORKSHOP
w/ Billy Yalowitz
Intro Session: Jan. 31, 7pm,
Hampden Southside Rm.
Workshop: Feb. 10 and 11 (same location)
"Explore your cultural heritage through dance and theatre."

ISRAELI FOLK DANCING
Every Wednesday, 8-9:30pm (except Feb. 21)
Commonwealth Room (Student Union) FREE
"Come learn new and traditional dances."

Tuesday, February 13 - Speaker
RAZI AMITAI
"Israeli Contemporary Culture"
Memorial Hall 7:30pm FREE

Thursday, February 15 - Israeli Film
FICTITIOUS MARRIAGE
Campus Center 174-76 7:30pm FREE

Tuesday, February 20 - March 8
Ethiopian Jewish Art Exhibit
BETA ISRAEL: A HOUSE DIVIDED
Curator: David Becker
Student Union Gallery
Reception: Feb. 20, 5-7pm (6pm-Talk)

Wednesday, February 21
Video Documentary by Joel Saxe
JEWISH SINGERS AND RADICAL THINKERS
Campus Center 174-76 7:30pm FREE

Saturday, February 24 - Concert
ZAMRIM CHOIR
Cape Cod Lounge 7:30pm FREE

Tuesday, February 27 - Poet/Writer
AVIVA DORON
Campus Center 168 7:30pm FREE

Thursday, March 8 - Storyteller
DIANE WOLKSTEIN "The Story of Esther"
Memorial Hall 7:30pm

FOR MORE INFO CALL HILLEL 545-2526

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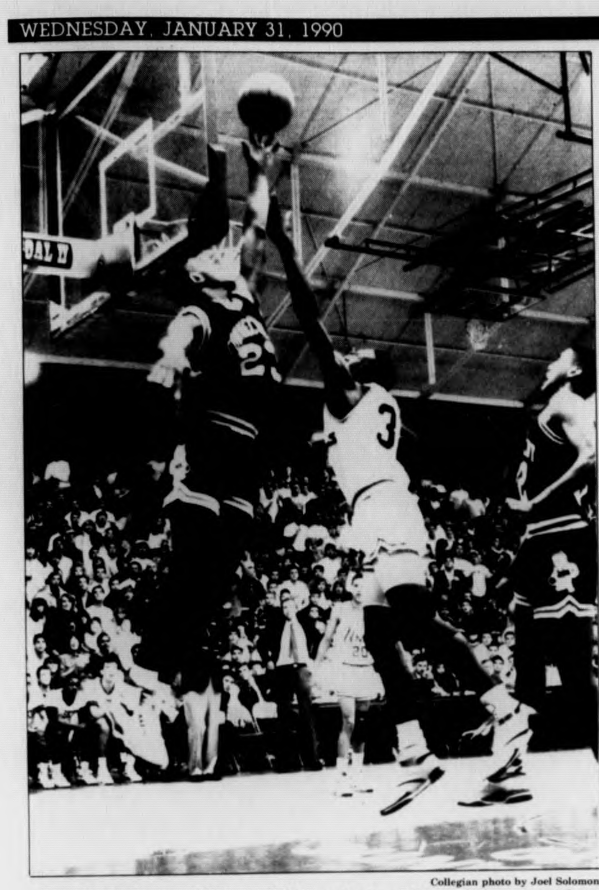

Collegian photo by Joel Solomon

Freshman forward Harper Williams had another solid game with 18 points and eight rebounds for the Minutemen.

■ No. 13 UConn prevails, 94-75

CONTINUED FROM PAGE 16

battled to a 20-20 tie. Then the Minutemen took the lead, 23-22 with 6:30 remaining in the half, on a McCoy free throw. George got the Huskies back on top with a little bunny, 28-27 and would not trail for the rest of the way.

Point guard Cary Herer, who finished with 11 assists, probably summed up best what the Minutemen needed to knock off Connecticut.

"We had to play a perfect game to win," Herer said. "We just didn't do that."

Hey, nobody's perfect. The Minutemen shot a not-too-shabby 50 percent from the field, which is usually enough to win. Except when there is a team shooting 59 percent from the field like UConn did last night.

■ pre-game problems

CONTINUED FROM PAGE 16

Inside the building, students stood around waiting for friends who got shoved out of the way or got lost in the crowd, and greeted their entrance like a loved one would greet someone who had just survived an airline crash. Eventually, the entire line was allowed into the building.

Grader said that several people were hyperventilating in the excitement, but that there were no serious injuries.

* * *

Once the crowd had settled into their seats, it was another festive atmosphere the likes of which was foreign to the Cage prior to this month.

The fans were alive well before tipoff, booing a blown routine by the UConn cheerleaders and sending "The Wave" around the building several times.

Painted faces again popped up all over, but primarily in a pair of sections — behind one basket and behind the UMass bench.

For the record, it was the fourth sellout of the season for the Minutemen, who previous to this monthy hadn't sold out a game since then-No. 1 Temple came to town on Dec. 7, 1987. UMass, which had only two crowds over 3,000 all of last season, have not had one below that mark this year.

In a pre-game speech to the waiting crowd, coach John Calipari promised hot chocolate and donuts for those who show up early to get the best seats. It works at Duke, where fans who camp out in tents two days before a game are treated to pizza and other things by Devil coach Mike Krzyzewski.

Among the stranger things noticed around the premises last night: two guys dressed like Minutemen (with the three-cornered hats and white wigs), a framed Velvet Elvis (courtesy of The Red/Yellow House, in honor of beloved referee Eric Geldart), a dog (Huskie?) on a noose, and a cardboard cut-out of Uncle Buck.

Atlantic 10 Standings

Through last night's games:

	A-10	Overall
Temple	8-1	10-7
West Virginia	7-3	12-7
Penn State	6-3	12-5
Rhode Island	6-3	10-8
Rutgers	5-3	9-10
UMass	**6-4**	**10-8**
St. Joseph's	2-6	4-12
St. Bonaventure	2-7	6-12
George Washington	2-7	8-11
Duquesne	2-9	3-17

Tuesday, Jan. 30
Connecticut 94, UMass 75
West Virginia 78, Duquesne 77
Rhode Island 87, St. Bonaventure 75

Red-hot Bruins become Cup contenders

BOSTON (AP) — The Boston Bruins, a surprise entry in the Stanley Cup finals two years ago, would surprise people more this year if they don't get there.

They've lost just one game in 1990 and two of their last 18. Many teams would love to have just one of their two hot goalines, Reggie Lemelin and Andy Moog.

Or Cam Neely, a rugged 24-year-old forward with 35 goals. Or Ray Bourque, perhaps the NHL's best defenseman. Or Mike Milbury, their rockie coach who prefers to share the credit with his assistants and players.

"He's the head coach," General Manager Harry sinden said. "He's got to be given the credit for any successes."

Or their record.

After breaking a 12-game regular-season winless streak in Montreal with a 2-1 victory Monday night, the Bruins' NHL-best record of 31-16-5 for 67 points was five points better than second-place Buffalo. They are 5-0-2 in their last seven games, 14-2-2 in their last 18 and face Montreal again Thursday night in Boston.

"We go into every game now thinking that we're going to win," said Bourque, whose 14th goal was the game winner Monday night. "We know now if we're within a goal or if we're tied going into the third period, that we've still got some of our best hockey to come."

The Bruins won their last two games by the same 2-1 scores on tie-breaking goals with 4:16 and 7:01 left. They've allowed a league-low 147 goals, 12 fewer than Montreal, the second stingiest team.

"This team understands how to win games late," Moog said.

Sinden, the Bruins' aggressive architect, isn't satisfied.

"I know where we're at as a team in my own mind. It's not necessarily the best team in the league at this point," he said.

"If we were to go in a seven-game series with certain teams we would be very, very hard pressed to win."

"What I'm happy about is we're a heck of a lot better after 50 games than we were after 10 and we're a heck of a lot better after 50 games than we were after 30," Sinden added. "If that should continue, and I think it will ... by the time we've played 70 or 80 games, what I'm talking about here, maybe not being able to beat a Calgary in a seven-game series now, we might be able to."

Last season, the Bruins were 37-29-14 with 88 points, the NHL's fifth best record, made the playoffs for the 22nd straight time but were eliminated by Montreal in the second round. The injury plague that hit them last year hasn't returnd.

Of the 37 players who have played for the Bruins this season, only 14, including goalies Lemelin and Moog, were on the team that lost the 1988 Cup finals 4-0 to Edmonton.

Sinden hasn't been shy about trading to improve an already strong team. Since the aeason began, he has obtained veterans Dave Christian from Washington and Dave Poulin from Philadelphia. In the four games they've been on a line with Bobby Carpenter, the Bruins are 4-0 and Carpenter has six of this 21 goals.

"If we feel a trade will help the team, we have no choice but to do it," Sinden said.

The image of the Bruins has changed from the battlers in the corners who had no hesitancy to drop the gloves and fight.

"We're the third least penalized team in the league," Sinden said. "It's incredible."

It would seem incredible if the Bruins didn't go further than the second playoff round this year. Moog, though, is cautious.

"We were 11 points behind Buffalo at one point this season and we overtook them in 10 days," he said. "I can't count anyone out."

Least of all the Bruins.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30 FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

UPC FIRST GENERAL MEETING today 6:30 Campus Center Room 101 New members welcome!

ANNOUNCEMENTS

RECYCLERS: A new class in recycling education—MW 9:05-10:25 LGRC A339 call Lynn or Sherill 5-1960, 5-1982

INTERESTED IN HELPING a new recycling program? Contact Bonnie at 545-1960

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PERSONALS

WELCOME BACK AXO!
I hope you all had a great break! Just wanted to let you all know that even though I'm in a different country, my heart is still with all of my sisters! I muss you guys! Only 6 months left!
P.S. Penny and Julie, I miss our room!
Love always, Lara.

MICHELLE FROM IGU, there are birds and trees and bumble bees, but only one red headed friend of mine, I like you!

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SPORTS

Connecticut conquers the Cage

No. 13 Huskies roll over UM, 94-75

By GEORGE AUSTIN
Collegian Staff

There are not many teams in the land that could have shook off the kind of second half shooting barrage that the Connecticut Huskies layed on the University of Massachusetts last night at the Curry Hicks Cage.

Ask John Thompson, his Georgetown Hoyas couldn't do it. Ask Jim Boeheim, his Syracuse Orangemen couldn't do it. This is why the Huskies (18-3, 6-2 in the Big East and the Associated Press Poll's No. 13 team in the country) are sitting atop the Big East, arguably the best conference in college basketball.

Last night, John Calipari's UMass Minutemen could not do it, falling valiantly 94-75 as the Huskies shot 68 percent in the second half after UMass had scratched and fought its way to stay in the game at halftime, down by just four points.

"It's hard to stop a team like that," Calipari said. "When they break down offensively, they can go one-on-one and beat you."

The Minutemen, now 10-8 (6-4 in the Atlantic 10 Conference),
actually kept UConn star Nadav Henefeld in check for most of the game. Henefeld, the Israeli star who is raising eyebrows across the nation after breaking the NCAA record for steals in a freshman year, was limited to just 3-of-7 from the field. Henefeld started to become a little disruptive in the second half though when the Huskies came out and clamped the defense on the Minutemen.

"He's (Henefeld) had two bad games in a row for him," UConn coach Jim Calhoun said. "But he knocked down two or three passes that really got us going."

Henefeld came into the game with 91 steals in 20 games but in the first half was not able to come up with one theft as the Minutemen did a good job of taking care of the ball. In the second Henefeld picked off four steals and the Huskies were off to the races.

"They changed defenses every time we came down [in the second half]," UMass guard Jim McCoy, who finished with 22 points, said. "It kind of confused us."

The man that fueled the offense for the Huskies in the second half was guard Tate George. George finished the game with 16 points, eight rebounds and 12 assists. Eight of those passes came in the second half in which the Huskies started with a 10-2 spurt to go up, 47-35.

UConn guard Chris Smith was burning the Minutemen from the outside, scoring 14 second half points to finish up with 22 for the night. The Minutemen, who shot 54 percent (12 of 22) themselves in the second half, just could not match the Huskies, basket for basket.

"It seemed like every time we made a spurt, they came back and made a spurt," McCoy said.

UMass' best spurt in the second half came in the aftermath of a 17-point lead that the Huskies had built up. Trailing 66-49 with 12:13 remaining, the Minutemen were able to trim the lead to eight points with still 8:16 to go.

Freshman forward Tony Barbee nailed a couple of treys during the run. Freshman forward Harper Williams played tough in the paint and picked up four free throws for UMass in the streak.

Smith quieted the capacity crowd down though with a jumper from the left side and tip in of a missed shot, upping the lead to 80-68. And the Minutemen just rnn out of gas.

"When we came out in the second half, they're guys were fresh," McCoy said. "Ours were a little tired."

UMass had stayed with the Huskies in the first half when they were fresh. For the first six-and-a-half minutes, the teams

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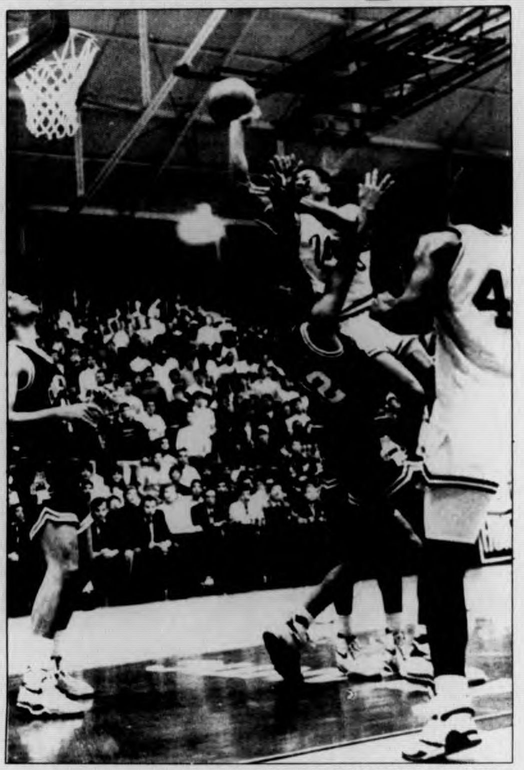


Collegian photo by Joel Solomon

Sophomore guard Jim McCoy goes to the hoop for two of his 22 points in last night's 94-75 loss to Connecticut at the Cage.

Large lines lead to pre-game problems

By JIM CLARK
Collegian Staff

What happened inside the Cage last night could have been uglier. But not much uglier than what happened outside before the game began.

As many students, just back from the intersession break, lined up to catch their first glance of the reborn University of Massachusetts men's basketball team, a large line of eager fans led to a problem of crowd control.

Students began to line up outside the 4,024-seat Curry Hicks Cage at about 3:30 p.m. yesterday for an 8 p.m. tipoff against nationally-ranked University of Connecticut. By the time the gates were opened for student admission at 6:45 p.m., the lines stretched from the doors on the west side of the building to the front of Herter Hall, a distance of about 500 feet.

A large amount of fans from the back of the line rushed toward the front and "cut" the line, causing anger and some injury to those who had been waiting in front.

Steve Mastalerz, a UMass senior who was in the front of the line, said that he got momentarily boxed out by the onslaught.

"They came in from the sides. I must have got in about 50th," he said. "A couple of bigger guys thought they could do what they wanted. If they want to get in first, they should come early."

Several other students likened the situation to that of a soccer riot at Wembley Stadium, or the infamous 1978 Who concert at Cincinnati's Riverfront Coliseum.

"The whole line bottlenecked into a circle," said UMass junior Craig Jones. "I got smashed into the door. It was a riot."

Students blamed a lack of police outside the building and the lack of proper restraints to hold back the crowd as reasons why the incident happened.

"They should put up ropes next time," said sophomore Tony Remington. "There's no way they're going to control that."

UMass Police Sgt. David Grader, who was in charge of the police operation, said that his department will consider alternative ways of crowd control in the future.

"We'll have to assess that now before the next game," Grader said. "There are certain things that can be done. We'll have to arrange something."

CONTINUED ON PAGE 15

Connecticut, 94-75

Massachusetts (75): Tony Barbee 5-9 2-3 15; Harper Williams 5-8 8-8 18; John Tate 1-4 2-2 4; Cary Herer 2-2 0-0 4; Jim McCoy 7-16 7-8 22; William Herndon 5-7 2-3 12; Rafer Giles 0-2 0-0 0; Anton Brown 0-1 0-0 0; Tommy Pace 0-1 0-0 0; Chris Bailey 0-0 0-0 0. **Totals:** 25-50 21-24 75.

Connecticut (94): Lyman DePriest 2-2 0-0 4; Nadav Henefeld 3-7 3-4 11; Rod Sellers 2-6 1-2 5; Chris Smith 8-13 4-7 22; Tate George 7-10 2-3 16; Murray Williams 3-4 3-3 9; John Gwynn 5-8 1-2 11; Dan Cyrulik 1-4 0-1 2; Scott Burrell 5-7 3-5 14. **Totals:** 36-61 17-27 75.

Three-point goals: Massachusetts 4-9 (Barbee 3-5, McCoy 1-2, Giles 0-2); Connecticut 5-10 (Henefeld 2-4, Smith 2-3, George 0-1, Burrell 1-2). **Fouled out:** Barbee, Tate. **Rebounds:** Massachusetts 28 (Williams 8), Connecticut 30 (George 8). **Assists:** Massachusetts 17 (Herer 11), Connecticut 22 (George 12). **Total fouls:** Massachusetts 25, Connecticut 22. **Technical:** Massachusetts bench. **Attendance:** 4,024 (sellout).

Minutewomen humbled by St. Joseph's

Hodges scores 32 in 97-52 rout; UM also falls to URI, Temple

By JOHN STEVEN MARPLE
Collegian Staff

See Dale. See Dale run. See Dale score. See Dale soar.

Dale, you see, is Dale Hodges — the All-American center from St. Joseph's. She stuck the University of Massachusetts women's basketball team with 32 points Monday night in a 97-52 Hawks victory at Curry Hicks Cage. "When you play Dale Hodges, there's not a team who has an athlete as good as she is," said Minutewomen coach Kathy Hewelt. "We defended her pretty well, but she gets by on her athletic ability."

Thankfully, UMass (3-14, 1-8) has seen the last of Hodges until the Atlantic 10 tournament in March. In two games this season Hodges has dogged the Minutewomen for an average of 36.5 ppg and 9.5 rebounds.

St. Joseph's is more than Dale Hodges however. The Hawks (14-3, 10-0) are currently ranked 21st in the country and have a strong supporting cast behind Hodges. Coach Jim Foster received gold stars from forwards Wendy Brink and Rita Balaban (28 points and 13 rebounds between them) as well as eight points, four rebounds and three steals from reserve guard Katie Curry. "They've got a lot of kids who can score," said Hewelt.

UMass scored the first points of the game on a basket by Patty Robak and then went scoreless over the next 5:55. At halftime the score was Hodges 18, UMass 18, St. Joe's 38.

"All year we've had the problem of not hitting our shots in the first half. We've tried everything to solve the problem," said Hewelt. For UMass Sue Serafini notched 13 points, including 11 in the second half. She was 3-8 from behind the three-point line. Keyburn McCusker also had a strong game, scoring 15 points and grabbing six rebounds. She also had the unenviable task of guarding Ms. Hodges.

"Keyburn played her as physical as she was allowed," said Hewelt. "We couldn't ask any more of her."

Prior to the St. Joseph's game UMass dropped a pair of home contests to Rhode Island and Temple last week.

Last Thursday the WRams (3-14, 2-6) came into the Cage and won a squeaker, 57-54. The Minutewomen trailed big at the half, 37-23 but came back in the second half thanks to a 55 percent shooting percentage.

UMass was led by the trio of Lisa Hair, Helen Freeman and Michele Pytko who combined to score 36 points.

On Saturday the Lady Owls of Temple (6-9, 3-3) limited UMass to 15 first half points in their 78-50 thrashing of the Minutewomen.

Rhonda Bates converted 8-9 from the floor on her way to a 19 point effort for Temple. Patty Robak came off Hewelt's bench to score 11 points.

Women's hoop notebook: Guard Trish Riley, who played briefly over the break, has been given a medical redshirt this season. She had missed most of the year with cracked vertebrae.

MASS
VISITOR

Sports Information photo

Senior forward Sue Serafini led the Minutewomen with 13 points against St. Joseph's in Monday's 97-52 loss.

New director of Greek Affairs tries to help Greeks improve their image. Page 3.

Why columnist Bob Bobala *was* proud to live in the state of Massachusetts. Page 7.

'Tail Gating' that's not only legal, but you can dance to it. In the handy-dandy pull-out.

THURSDAY

THE MASSACHUSETTS DAILY THURSDAY, FEBRUARY 1, 1990

COLLEGIAN

VOLUME [illegible] LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 3

Collegian photo by Dondi Ahern

A NATURAL GAZEBO — Fresh snow decorates a deserted road in Leverett.

Costly thefts at UM and Smith

Officials looking into possible links between robberies

By LISA SHAPIRO
Collegian Staff

A wave of robberies at the University of Massachusetts and Smith College with losses close to $70,000 has sparked a joint effort between their departments of public safety and Northampton police to determine possible connections between the thefts, school authorities said yesterday.

An estimated $21,000 in electronic equipment was reported stolen from UMass residence halls and academic buildings between Friday and Monday, according to police reports.

At Smith College, director of public safety Sharon Rust said that sometime between Dec. 24 and Jan. 4 computer equipment, compact disc players, video cassette recorders and stereo equipment were stolen from five undergraduate on-campus apartments in Friedman House.

Rust said she originally placed the estimated loss between $30,000 and 50,000, but now believes the total is in excess of $50,000.

Rust said the departments are investigating the "very distinct similarities" between the robberies. Both robberies happened in the same time frame and occurred in campus buildings with no signs of forced entry at either school, she said.

Scott Graham, Smith College security supervisor said that thefts were reported between Jan. 7, when the dorms re-opened, until Jan. 24.

In a telephone interview from Atlanta yesterday, Arthur Hilson, UMass director of public safety, said they are investigating the possibility that someone with access to the buildings committed the robberies because there were no signs of forced entry.

"It is unfortunate, but we cannot overlook the possibility that someone affiliated with [UMass] might have been responsible for this," he said.

Also, he speculated that an unauthorized person may have obtained a key or copy of a key to access the buildings.

At UMass, police estimated that $10,000 in equipment was stolen from 18 locked dormitory rooms in McNamara Residence Hall. Stolen items include: eight answering machines, five computers and printers, two microwave ovens, two video-cassette recorders, two televisions, and a stereo system including a turntable, cassette player, and compact disc player, police said.

In addition, it was estimated that $10,000 worth of computer equipment was reported stolen from Fernald Hall, an academic building, after two break-ins were reported.

Staff members from Fernald Hall reported a break-in on Sunday and theft of $2,995 worth of computer equipment, which included two IBM computers, two keyboards, adapters and a disc drive, police said.

On Monday, staff members reported a second break-in and the theft of a laser printer, a fascimile machine and a computer printer valued at $7,215.

Professor John Edman, head of the entomology department, which is housed in Fernald Hall, said the break-in appeared to be an "inside job, as whoever broke in knew the building well for some reason." He said Fernald Hall is an old building that most people have trouble finding their way in.

Edman said that two keys to department offices were found missing by secretaries Monday morning.

The most costly equipment was reportedly stolen from the main office, which Edman said showed signs of forced entry. However, an Epson printer worth only a few hundred dollars was reported stolen from an adjacent office that showed no sign of forced entry, he said.

Institutional Maintanance Foreman Charles Bray received an emergency order Monday to recore most of the locks in Fernald Hall. He said yesterday that the job is 90 percent done.

UMass Faculty Union backs GEO

By MARIA SACCHETTI
Collegian Staff

The University of Massachusetts Faculty Union yesterday voted to back the Graduate Employee Organization and urge the administration to accept two of the organization's three demands.

Professor John Cole, Faculty Union president, said the union's board voted unanimously to urge the administration to rescind this semester's $400 curriculum fee from graduate employees' bills and insure that the number of teaching and research assistants will not drop significantly this semester.

The board also voted 13-2 to urge the administration to hold an election to determine if the majority of graduate students support GEO. If the majority support GEO, Cole said the faculty would urge the administration to recognize the union.

Marc Kenen, a member of the GEO coordinating committee, said GEO is willing to follow the faculty's recommendation for an election and is confident that it will lead to recognition.

"It's great that the faculty are supporting us," said Kenen, who is also a research assistant for the Graduate Student Senate.

"GEO feels [the election proposal] is great," he said. "If the University wants an election, we're ready whenever they are."

GEO entered negotiations with the administration last month and have given the administration until Feb. 7 to recognize the union. If the administration does not meet the deadline, GEO leaders have warned that graduate employees may take a job action, possibly a strike.

GEO has scheduled a Feb. 15 meeting of graduate employees to discuss the negotiations.

Susan Pearson, director of Academic Administration and the University's representative at the negotiations, said the administration will formally respond to the demands today at 9 a.m. She declined to comment on the faculty union's actions.

In order to receive collective bargaining power as a union, GEO must be recognized by the Board of Regents, which oversees the state's public higher education system.

GEO leaders have been pressing the administration to recognize the union since GEO became affiliated with District 65/UAW last semester because leaders believe the administration's support is key to securing the Regents' recognition.

Murder case: Reward posted

By SARAH DEMASTER
Collegian Staff

HADLEY — Investigators and local business owners hope to gather more information about Sharon Galligan's murder with a poster campaign and a $7,500 reward for information, according to Massachusetts State Police Lt. Edward Harrington.

State police have already distributed more than 400 posters in the Hadley area, primarily on the University of Massachusetts campus. The posters include

CONTINUED ON PAGE 3

UMass students pump ninety units of blood

By KENDRA PRATT
Collegian Staff

Large numbers of students at the University of Massachusetts are taking the phrase "give from the heart" quite literally.

UMass has the highest number of blood donors in the Five College Area and was named an "Outstanding Sponsor" for 1989 by the American Red Cross.

"At UMass, we seem to have a captivated audience," said Diane Crowe, the area's blood services recruiter for the American Red Cross. "The kids seem to look for us and know the importance of blood."

Crowe said 42 percent of the blood supply in western Massachusetts is donated by college students, and noted that the University is a major source of the area's success.

"If a company pulled out [of a blood drive] on us, we would try to get a room at the last minute at UMass," Crowe said. "UMass has a real impact."

Because college students are a primary source of blood, Crowe said Northeast Blood Services in Springfield stores blood in advance before students leave on vacation. Otherwise the supply would be depleted during the summer and Christmas breaks, she said.

"During intersessions, we have been hurting," Crowe said. "Now that you [students] are back on campus, we are really happy to see you all."

Crowe said the first campus blood drive on Monday collected 90 units of blood, without any prior advertising. Crowe estimated that 76 units of blood were donated during the 19 drives held last semester.

Debbie Driscoll, communications specialist for Northeast Blood Services in Dedham, said a blood drive must collect at least 65 units to be cost effective. A unit of blood is slightly less than a pint, she said.

Sometimes different student groups sponsor Crowe's blood drives on campus. She said groups such as the Undergraduate Student Senate, Reserve Officers Training Corps and the fraternities and sororities have helped propel the drives.

"I think that the fraternities are particularly good," Crowe said. "They recruit themselves and also stand out in the concourse and ask other people to donate."

Crowe said many students often respond to disasters by giving blood, whether the disaster is national or personal.

"After the earthquake [in San Francisco] last fall, the kids kept coming and coming," Crowe said. "Some kids come up when their father has heart disease or their mother has cancer."

CONTINUED ON PAGE 2

Lesbian, Bisexual, Gay Forum

THURSDAY, FEBRUARY 1, 1990
Film — "Torch Song Trilogy" will be shown at 7 p.m. in Campus Center room 174.

FRIDAY, FEBRUARY 2, 1990
LBGA Coffee Social — Social event will be held at the Campus Center from 3:00 p.m.-6:00 p.m.

TUESDAY, FEBRUARY 6, 1990
LBGA Meeting — Meeting will be held at 6:30 p.m. in room 413 Student Union
LBWU Meeting — Meeting will be held at 8:30 p.m. in room 413 Student Union

WEDNESDAY, FEBRUARY 7, 1990
FAC/Staff Group Meeting — Meeting will be held from 3:30 p.m.-5:00 p.m. in the Campus Center

THURSDAY, FEBRUARY 8, 1990
Speaker's Bureau Training — Program will held from 7:00 p.m.-10.00 p.m. in Campus Center room 178

Both the Speaker's Bureau and the Counselling Collective seek new members for Spring of 1990. Work-study positions now available at the office for GLB Concerns. For more information call 545-4824.

■ *blood drive*

CONTINUED FROM PAGE 1

"Most kids donate when something happens to make them realize the importance of blood," she said.

Crowe said many students say they are afraid of needles when she asks them to give blood, noting that a persön in good health would only feel a slight sting during the extraction.

"It's really not that bad when you're giving someone a chance at life again," she said. "That sounds dramatic but if you saw how we used the blood, you would donate every eight weeks."

The next scheduled blood drive at the University will be from 11 a.m. to 4 p.m. on Feb. 6 at the Student Union Ballroom.

Wasps linked to Lyme disease

By DAWN POWERS
Collegian Correspondent

A graduate student at the University of Massachusetts is researching a way to decrease the state's tick population and control the rising cases of Lyme disease.

Suzanne Lyon, working for a master's degree in entomology, is the first UMass graduate student to join a researching team that will be working on the islands surrounding Cape Cod.

The team will study a type of wasp whose eggs infect the nymph deer ticks, common carriers of Lyme disease, she said. When the eggs hatch, the tick is killed and this may provide a clue to a way to localize the tick population using the wasps.

Lyon has been a technician in the department for a year-and-a-half, and has experience in the public health field. She will conduct preparatory course work this semester for the summer's hands-on project at the Cape.

"It's exciting and it's important," she said. "I consider Lyme disease to be a health problem [but] I don't want to sound alarmist. I'm interested in working with a health problem."

Lyme disease is a bacterial infection transmitted by the bite of a deer tick. There are four stages in the life cycle of a deer tick, and it is in the nymph stage, just before adulthood, that the disease is most often transmitted.

These nymphs attach to a large animal, such as a deer, and inject the bacteria into the animal. The bacteria is transmitted to humans in the same way. Twenty-four hours after transmission, victims often develop symptoms similar in nature to arthritis, indicating Lyme disease, he said. If detected early enough, Lyme disease can usually be treated with antibiotics.

Deer ticks normally are found along coastal areas, but Professor John Edman, head of the entomology department, said slightly increasing numbers of ticks were found on deer at check stations in Belchertown, Charlemont and other neighboring towns.

"There are a few more ticks, but not a whole lot more than three or four years ago," he said. "The number of cases and certainly the number of incidents of deer ticks being brought into the department [have increased]."

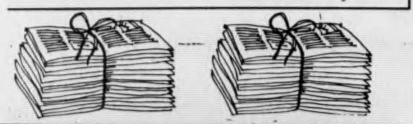
There also has been an increase in the number of reported cases of Lyme disease in Massachusetts in recent years, he said, noting that the rise may stem from education about the disease. Local doctors are becoming familiar with the disease and its symptoms and are able to diagnose it more accurately, he said.

The most common time for tick season is during the months of July, August and early September. People are outdoors more often and are more likely to get bitten. At the size of a pinhead, the tick nymphs can be difficult to see, but Edman encouraged people to perform a brief body search for ticks after exiting a high-risk area.

Researchers are hoping a vaccine is created for the debilitating ailment within five years before the current situation escalates, but Edman said this prediction is optimistic. Edman also questioned the practicality of a possible vaccine.

"They are dealing with a type of bacteria that has also been related to syphilis, and there is no vaccine for that, so it's not that easy," he said. "A vaccine tested on hamsters looks encouraging, but researchers are being overly optimistic when they say they will have a marketable vaccine developed before Lyme disease becomes a problem here. Vaccines are not particularly helpful in diseases that are erratic and not widespread,"

Edman also suggested that birds may be responsible for the increasing numbers. "Birds carry the ticks, too, and eventually the ticks fall off," he said. "This, does not indicate an established tick population; the ticks are falling off randomly."



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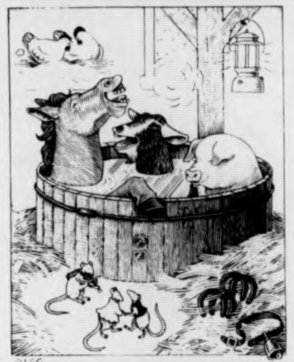

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DANCE/THEATRE WORKSHOP
w/ Billy Yalowitz
Intro Session: Jan. 31, 7pm,
Hampden Southside Rm.
Workshop: Feb. 10 and 11 (same location)
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ISRAELI FOLK DANCING
Every Wednesday, 8-9:30pm (except Feb. 21)
Commonwealth Room (Student Union) FREE
"Come learn new and traditional dances."

Tuesday, February 13 - Speaker
RAZI AMITAI
"Israeli Contemporary Culture"
Memorial Hall 7:30pm FREE

Thursday, February 15 - Israeli Film
FICTITIOUS MARRIAGE
Campus Center 174-76 7:30pm FREE

Tuesday, February 20 - March 8
Ethiopian Jewish Art Exhibit
BETA ISRAEL: A HOUSE DIVIDED
Curator: David Becker
Student Union Gallery
Reception: Feb. 20, 5-7pm (6pm-Talk)

Wednesday, February 21
Video Documentary by Joel Saxe
JEWISH SINGERS AND RADICAL THINKERS
Campus Center 174-76 7:30pm FREE

Saturday, February 24 - Concert
ZAMRIM CHOIR
Cape Cod Lounge 7:30pm FREE

Tuesday, February 27 - Poet/Writer
AVIVA DORON
Campus Center 168 7:30pm FREE

Thursday, March 8 - Storyteller
DIANE WOLKSTEIN "The Story of Esther"
Memorial Hall 7:30pm

FOR MORE INFO CALL HILLEL 545-2526

THE MASSACHUSETTS DAILY
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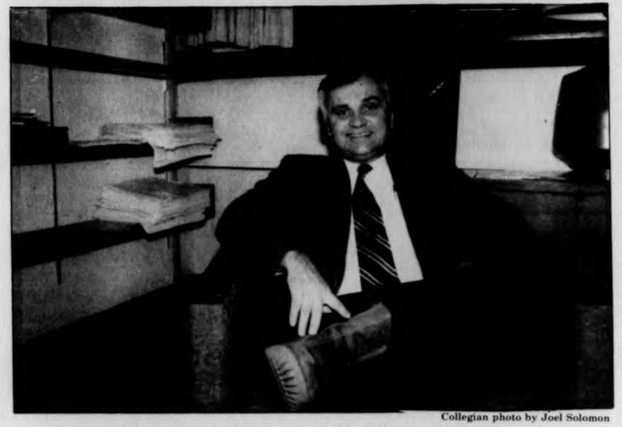
LOCAL

Extensive growth in community predicted for Greeks



Collegian photo by Joel Solomon

New Greek Affairs director Edward Korza

By CHRIS MUTHER
Collegian Staff

This semester should mark "unprecedented" growth in the Greek community at the University of Massachusetts, said Ed Korza, the newly appointed director of Greek Affairs.

Korza, former assistant dean of students who worked at the University for the past five years, said he is optimistic that the University's persistent negative stereotypes of fraternities and sororities can be eliminated.

"I can't change the history of the Greek community," he said, "but the presidents [of the fraternities and sororities] know that only their actions can change their reputation."

One way the Greek community is planning to improve its reputation is by increasing its support services at UMass and getting involved with the town of Amherst, Korza said.

"There's a chance for students to develop a bond that will last a lifetime," he said, "and at the same time get involved with services that will help the community."

Although interest in the Greek community has been declining over the past 10 years, Korza said the local Greek system is still thriving. With forth-coming successes, he sees a growing, more responsive Greek community.

In addition to helping the Greek community plan activities, the Office of Greek Affairs works as a referral service for the fraternities and sororities while monitoring the houses to assure they are following proper procedures.

"No [Greek] president wants the legacy of having lost active status for their house," Korza said. "We work as a resource to help them resolve whatever problem they may need to resolve."

Korza also added that his office has set a precedent of pulling charters from fraternities or sororities.

One fraternity's charter has been pulled already, he said, and two are currently inactive.

Korza said students have the chance to learn more about the Greek system during the upcoming Rush Week, which runs from Febuary 4 through 16.

Student senate supports GEO

By JULIE LIVINGSTONE
Collegian Staff

The Undergraduate Student Senate voted unanimously last night to support the Graduate Employee Organization's demand to be recognized by the University administration as a union.

Renee Heberle, of the GEO, told senators that the Massachusetts Society of Professors and Local 509, which represents professional employees, have already endorsed the union's demands. The support of the Undergraduate Student Senate is a key step in gaining full union stature.

"The opinion of the undergraduates is crucial because it will show the administration we have a wide range of support," Heberle said.

Lisa Nelson, chairperson of the SGA's Public Policy Committee said there will be a letter drafted by the committee and sent to Whitmore in a show of support for the GEO.

A proposed $400-fee increase for all full-time students would go directly into a trust fund, which pays graduate employee salaries.

Graduate employees feel this is no more than the University's way of having them pay their own salaries, Heberle said.

"This fee is actually a pay cut for us," Heberle said. "It goes directly into a trust fund that pays graduate employees. It is not a line-item from the state." Heberle said.

She said the GEO will have a clearer idea of what the administration's reaction is to their demand today.

Joanne Mei, chairperson of the University Legal Services Center Board appeared before the senators to address regaining litigation power for the Legal Services Center.

The right for the center to contest legal cases in court for students was abolished in August of 1987 after a controversial case arose regarding alleged arson in the Southwest Residential Area, Mei said.

Mei said an appeal by the students was brought before the U.S. District Court in Boston by students in September 1988, and was subsequently defeated in February 1989.

A motion was made calling for reinstatement of LSC litigation power in off-campus issues that would have no "adverse impact upon the administration or the trustees." This motion was passed unanimously.

"We presented our proposal to [Dennis] Madsen in late December and he could not give us a clear answer regarding exactly why litigation right was taken away," Mei said.

Aitken budget crisis causes GenEd changes

By MICHAEL WEBBER
Collegian Staff

The budget crisis is responsible for recent changes in the University's general education requirements, said Norman Aitken, associate vice chancellor for Academic Affairs.

Due to massive oversubscriptions of history courses, students are now allowed to substitute one course in the other social world designations for an HS. Arts, literature, and social and behavioral science classes may now be substituted for the history class. The old requirement of two HS courses will be reinstated for freshmen entering in the fall of 1992.

Other changes in the GenEd program include the approval of a number of non-GenEd courses to meet the program's social and cultural diversity requirements.

"We're facing a budget nightmare right now," Aitken said, "and hopefully in three years things will be back to a stable condition."

Chief Undergraduate History Advisor Jack Tager said while the number of history majors increased last semester, from 425 to 507, the number of history faculty members decreased. Four faculty members left and were not replaced, he said.

"The whole thing is totally related to budget," Tager said. "We're serving about 5000 students per semester, and also trying to graduate our majors."

Aitken also noted that while other GenEd courses are

CONTINUED ON PAGE 5

■ *security increase*

CONTINUED FROM PAGE 1

Galligan's photo and a composite sketch of the murderer, he said.

"We are particularly interested in any student who might have seen something [at the mall], but had already left school," he said. Police are also looking for someone who might know if Galligan had problems with anyone, he said.

Harrington said he hopes the reward, offered by the Hampshire Mall, the Mountain Farms Mall, JC Penney, K-Mart and The Daily Hampshire Gazette, will encourage people to call the Hampshire-Franklin County District Attorney Judd Carhart's office with such information.

"We hope people will come forth without the money, but if they need the money incentive, we welcome it," he said.

When asked what type of information would merit a reward, Harrington said that would be worked out with the person who supplies the information.

Harrington said he hopes the information would lead to a suspect, and the arrest and possible conviction of that person.

The district attorney's office has received and processed more than 1200 calls from the public since the beginning of the investigation six weeks ago, Harrington said. Police have files on about 100 subjects, based on phone calls and their own background information, including the subjects' behavior toward women, he said.

Harrington said although investigators have been unable to eliminate these subjects, because of a lack of solid alibis, they are not necessarily suspects.

Police still have no motive for the murder, he said. Galligan was not robbed nor sexually assaulted. The problem is that they lack eyewitnesses and physical evidence, he said.

Harrington said he realizes that the community has been greatly affected by Galligan's murder.

"It could have been anybody's wife or sister," he said. "Obviously, we don't want it to happen again before we catch [the murderer]."

Collegian photo by Dondi Ahern

Participants, director of the Institute for Training and Development

ITD gives lang. lessons

Aid Sal. women in business ventures

By APRIL ROGOWSKI
Collegian Correspondent

AMHERST — The Institute for Training and Development, is sponsoring a program which is teaching business administration skills and English as a second language to 25 Salvadoran women to help them start their own businesses in El Salvador.

Program director Alane Castro said: "This training is giving women the opportunity to be involved in a world of entrepreneurship. It is an opportunity to further their education for some who may have only graduated to the high school levels."

The program, called the El Salvadoran Small Business Training Project, operates through the Institute and provides valuable training that the women can use in El Salvador, she said.

Castro said the program requires that women, ages 17 to 26, entering the project to be high school graduates with an interest in technical information.

Maria Julia Molina, participant of the program, said, "I like the program because they help us a lot."

"Next month we start with technical classes and I think it will be interesting," she said. "I like being here in Amherst and playing in the snow too."

In addition to attending four months of English classes, Castro said, the women will volunteer three hours of a week for the Amherst Family Center, local pre-schools and the Amherst Nursing home, as well as visit and intern with area businesses and attend classes in technical training on how to start small businesses.

The Salvadorans will also participate in

CONTINUED ON PAGE 5

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Collegian photo by Jason Danziger

IT'S A JUNGLE OUT THERE – Crisp snow covers trees in Northampton.

■ training program

CONTINUED FROM PAGE 3

a companion program with University students, she said, sharing holidays and extra time with their host families.

U.S. aid funds the program through the Partners of America, which contracts to the Institute to design and implement the specific training process, she said.

The Institute is a nonprofit organization that is not associated with the University of Massachusetts.

"We simply recruit a large percentage of trainers for Latin American training programs through UMass," Castro said.

A group of school board members from Costa Rica arrive for a training program for two and a half weeks in February through the ITD.

Anyone interested in participating in the Salvadoran, Costa Rican or any other future program as either a host or volunteer should call the Institute for Training and Development at 549-4714.

■ history requirement

CONTINUED FROM PAGE 3

spread over a number of departments, the majority of HS courses are in the history department.

"The changes mean that a student who is having trouble getting an historical studies course will have more options available to him by taking courses in other departments," Aitken said.

Aitken said he believes UMass has one of the best general education programs in the country.

"We're in the forefront of educational reform," Aitken said. "UMass is one of the first universities in the country to institute a broad General Education program with a diversity requirement."

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EDITORIAL/OPINION

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Liberal ignorance fails to realize Noriega's evils

Upon arriving in Amherst New Year's Eve, I was briefed by a friend of the happenings during my week out of the area. I can honestly say I was not surprised to hear the following:

David R. Mark

"So, guess what they rallied about on the Student Union steps?"

"What?"

"Four people showed up to rally to have the United States put Noriega back in power."

"Figures."

Only in Amherst (and perhaps Northampton) could such liberal naivete exist. Only in Amherst could people actually have the nerve to propose we reinstall the "democratically-elected leader of a sovereign Central American nation."

The ralliers, no doubt, were taking time out from their flag burning ceremonies.

The liberals who support Noriega's return from the evil empire known as the US of A should try to talk with Guillermo Ford, that is if he is willing to show his face in public. Ford was the unfortunate Panamanian vice presidential candidate in that sovereign nation who tried to dethrone the democratically-elected Manuel Antonio Noriega.

Ford was beaten, badly, in the streets of Panama City shortly after his ticket won . . . or should I say lost, for in this democracy, ballot boxes are either stuffed or lost, and a ticket which many believed commanded nearly 70 percent of the votes cast suddenly lost by a few percentage points.

Oh well.

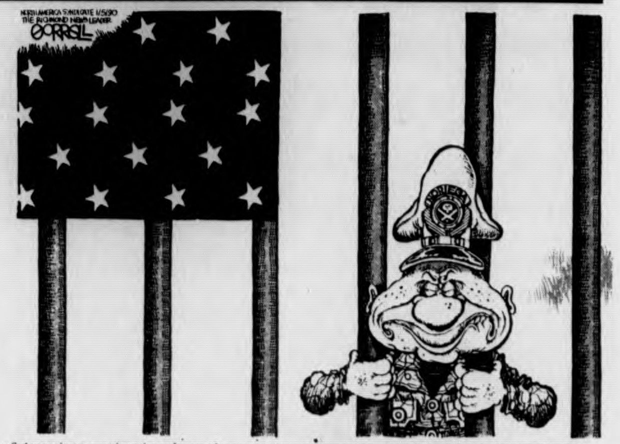
Noriega is a retired general. One can imagine his earning power. Yet he is reported to have a minimum of $25 million stashed in Swiss accounts.

Let's see, how does one make that much money?

Folks, he didn't sell a book and he's not a ballplayer. You can draw your own conclusions. The liberals who rallied on the steps have made theirs.

It's pretty obvious, though, that the money came via drugs. Where there's drugs, there's blood and bullets, which brings us to the most atrocious irony of the liberal naivete.

I'm certainly not one to advocate deaths, and all Americans should mourn the loss of Panamanian lives, as well as the deaths of several American soldiers. Liberals jumped on this, saying that it was just another example of American brutality — of Americans going in where they aren't wanted, with no constitutional right — destroying the land, raping the women, pillaging the villages.



But seriously, how many people have died at the hands of Noriega or his underlings? The number, unquestionably, is more than the number who died last month as a result of the US invasion. Even if it were not, it would only be a matter of time.

Reports out of Panama prior to the invasion (from former Panamanian officials) suggest that Noriega was becoming more and more paranoid, taking on a slightly less powerful form of Joseph Stalin.

But the liberals came out to the Student Union steps. Somebody has to do it. Thank goodness nobody listened to their ignorance.

David R. Mark is a Collegian *columnist*

Notes from the Campus Center Basement

Weeeelll, here we are again. Another semester that absolutely promises to be interesting. Not so much here, but around the world. UMass, of course, will have a slew of protests and in-house controversies. Most will have to do with the budget, but you never know, maybe some rabid conservative will show up to speak on something inane.

****

A lot has been said and done about the Stuart case. Unfortunately beyond revealing the facts of the case, little has been done to deal with some of the side issues.

My main concern is how the media handled the case. Had the media reacted as it usually does, the racial tension that erupted would not have been nearly as bad, or even existed.

Usually the media handles murders as a matter-of-fact type of thing, especially for ones involving inner-city folk, *even more so if they are a minority.*

What this case involved was a couple of White *suburbanites* who were visiting the big bad city. They are different, more vulnerable, don'tcha know.

What happened was heinous, and the aftershocks of the original story were even worse. The Black community deserves among other things an apology from Mayor Flynn, the Boston Police Dept., and, most of all, the media.

This should also get the media to take a long look at what it does, can do and should do.

****

Peter Leon

Onto other things. According to the experts, Massachusetts could be losing a lot of federal money in the coming fiscal year. In education? No. In welfare? No. Instead it will be coming out of the millions of dollars this state has been getting for the defense industry.

You see, Massachusetts has been funded by the Defense Department for years now. We have military bases, research facilities and production facilities. But, since George is cutting the Defense Budget (by 2.6 percent, after inflation), some of these things our state has been enjoying are going to be gone. Our companies get less money from the Feds thus equalling a tax revenue loss.

So, once again the state will have to tighten its belt. Now predictions! Who thinks the Governor's and state reps and Senator's staffs will be cut? Who thinks our consulting fees will be cut? Not me. I predict human services and education will feel the brunt of the loss.

And you thought things couldn't get any worse. Silly people.

****

All you Amherst student residents: it would be to your advantage to register to vote, and then vote for the two UMass students running for the Board of Selectmen. Since presently there are many anti-rent review board people on the board and more are running. If you think rents are high now, wait 'til there is no local committee to order your landlord to lower rents.

By the way, these guys names are Robb Smith and Brian Crawford.

****

Reality check: Dan Quayle is still Vice-President of the United States. Oooh, that scares me.

****

For the quote of the week, we must think back to the holidays when all of our extended family members came over to the house to spend quality time with us. *"Who are these people?!? And what are they doing in my house?!?"*

David Marchione 1989

****

Thus 'til next week - tha tha that's all folks...

Peter Leon is a Collegian *columnist*

Whitmore's history repeats itself

I had plans for Monday, Jan. 29. Add-drop day.

I was going to be bored. For me, this was a big deal.

Not like I'm usually king social butterfly, or anything like that. Spending long periods of time in the windowless Campus Center basement tends to put a damper on that.

Jim Clark

But that wonderful source of paranoia known as add-drop has always been my own private hell. Semester after semester, year after year, some Whitmore computer would spit out my schedule, or lack thereof. Simply put, I never got classes.

Until this year. I'm a graduating senior. Lo and behold, the powers that be were kind. Fifteen credits, right from the get-go.

So forgive me if I had the bizarre notion that I could actually somehow slip through add-drop day unscathed.

Silly me.

You have to understand the history behind it. Just as people grow up fearing the monsters that lurk under their beds, I sit up at night wondering what strange things will happen next to block the road to getting my degree.

People wonder why we are paying all of those padded salaries to the Whitmore bureaucrats when we are not sure what they are supposed to be doing. I'm convinced of the reason, that somewhere in that concrete fortress of red tape is a "Vice Chancellor of Thinking Up Ways to Give Jim the Shaft."

Or at least make my life interesting.

So, to the crux of the matter:

As a courtesy, we as students get a letter in the mail that informs us of what general education requirements we have fulfilled and, in turn, have yet to fulfill.

To be honest with you, I have yet to get much of anything out of any of these force-fed courses we must take. Things must have been so much simpler under the old "core" requirements, which of course were changed for the Fall of 1986 — the semester that I enrolled here. (The traffic light always turns yellow as I approach it, too. Just thought I'd point that out.)

Anyway, when I got mine, I noticed that I had only taken one "historical studies", or HS class. I needed two, and thought I had taken two. Oh, well. Nothing that a trip to the records office couldn't straighten out.

But then I was informed that one of my two history classes never was an HS. I still had one to take.

Hence, the need for me to scrap my well-drawn plans and get up at 6:30 a.m. on Monday. For the eighth straight semester.

With a friend, I arrived at the history line and got a ticket for a 12:30 appointment. But, while sitting around his dorm room waiting for our time to come, his roommate returned.

"Hey, have you seen the new GenEd requirements?"

Uh, no, as a matter of fact, I hadn't.

So I read intently on the inside of the revised course book, where it plainly said that now, only one HS was required.

Well, that was nice of them, I thought. Last night, I got my hands on a letter from some office in Whitless that explained the whole thing. Dated: Nov. 21, 1989.

Hello, McFly? Anybody home? Was this supposed to be a big secret or something?

As it turns out, for a change, my tale has a semi-happy ending. I won't even bother suing for the unnecessary loss of sleep on Monday. But it makes me wonder how many other people are in the dark about stuff like this.

Ahh, probably just me.

Jim Clark is a Collegian *columnist*

Provost gets to core of student complaints

This office handles some hundreds of individual complaints from students every year. Our standard procedure is to solve them, as best we can, without publicizing either the complaint or its solution.

However, we recently handled three particular student complaints which received a good deal of publicity which was not of our making. They referred to the cancellation of classes by certain professors during the period of the student boycott.

When those complaints were made I wrote to three faculty members to ask whether the complaints were accurate. They have all responded to me, and I have discussed with the deans and their respective department chairs the cancellations and the alternative arrangements which were made.

I was happy to find that the faculty had made appropriate arrangements in every case, and there is no reason to pursue these complaints further.

Richard O'Brien
Provost

Is there something that is bothering you? Something that you would like to share with UMass?

Why don't you become a columnist! The* Collegian *Editorial page is open to all members of the UMass community. The Editorial Desk is looking for columnists with a viewpoint. To become a columnist, you need five columns printed within a semester.

Send all submissions to the Editorial Desk,* Collegian *Offices, 113 Campus Center, c/o Minu Sebastian.

Machismo and patriotism do not mix

A former boyfriend and I once had a discussion about the Vietnam War, after seeing the movie "Platoon."

I was angry so many young men had to die for what seemed to me an unworthy cause. But he said the men who went to Vietnam were rightfully serving their country, and should be commended for their actions.

He added that if a similar situation were to arise today, he would immediately sign up to join the fight.

As a senior in high school, I was unable to explain why this view disturbed me so much. Having had three more years exposure to the events surrounding the war, and having just seen Oliver Stone's film, "Born on the Fourth of July," I now know why.

Have we learned nothing from our past? Is our society destined to be forever susceptible to propagandist lies and macho imagery?

The Vietnam War was not solely about fighting communism. As all wars have been, it was about political power, and about proving power through physical strength. It was about playing on society's belief that proving oneself as a man means proving oneself to be handy with a gun.

In the film, senior high school student Ron Kovic (Tom Cruise) carries out his boyhood dreams of glory when he becomes a sergeant in the U.S. Marine Corps and learns the price he must pay for proving his manhood.

He is not only paralyzed from the waist down, but he returns to a country which has no concept of or compassion for what the soldiers have been through.

At first, Ron is stunned by the anti-war protesters. He tells his younger brother, "America — love it or leave it." However, he begins to think the protesters, even if they hadn't been to Vietnam, are on the veterans' side. They too believe the government sold the veterans a false bill of goods.

Sarah Demaster

I also think this was the case. And it is this belief, contrary to my former boyfriend's accusations that I don't believe in serving our country, that makes me bitter about the massive loss of life incurred during this war.

It is also this bitterness that disturbs me — his statement that he would readily enlist today rather than question the need to fight.

Will nothing ever change? It was the government's successful use of propaganda that got us into the Vietnam War, and it will be its continued support of existing stereotypes that will get us into another.

Our society has continued to encourage young men to prove their manhood through violent acts. As children, boys play with toy guns, computer games like "Operation Wolf" and watch members of the World Wrestling Federation assert their idea of machismo on television. When they become adolescents, they engage in fist fights and fights involving knives or guns. Males are encouraged to demonstrate their manliness with the old adage, "boys will be boys."

The U.S. government, with their armed forces advertisements urges, "Be all that you can be," the highest honor of which is one of "The few, the proud, the Marines."

I'm not saying people shouldn't join the armed forces, or that war can be eliminated. All I'm saying is if men didn't feel so pressured to prove their maleness, perhaps they wouldn't be so eager to jump into war. Perhaps they would have thought twice about fighting the questionable threat of communism in a jungle-like country more than 13,000 miles from their own.

I feel sorry for the Vietnam veterans because they bought into the idea that proving their manhood and their patriotism meant sacrificing their bodies and souls. How many Ron Kovic's should there be before we stop paying the cost?

Sarah Demaster is a Collegian *staff member*

What miracle?

Years ago, I had a T-shirt that had written on it the old slogan used to stir up state pride and give a boost to the tourist industry: "Make it in Massachusetts!"

Bob Bobala

At the time, I never thought about being proud of the state in which I lived, nor did I wonder why I liked living here, or why I was here at all. My parents just happened to live in Massachusetts, which really limited the options of most kids my age. I just wore that T-shirt because it was more comfortable than the shirts with buttons mom would have preferred I wear.

"Make it in Massachusetts!" I was making it in Massachusetts at least once a week when I wore that shirt. But then I outgrew it. Unfortunately, even though I haven't seen the T-shirt in years, the physical growth of my adolescence was accompanied by at least a mild intellectual growth which now makes me wonder about this state we're in. We may still be making it in Massachusetts, but not very far, and not for very long.

Fiscal mismanagement has not only jammed on the brakes, grinding the Massachusetts Miracle to a screeching halt, but it's about to force the state to take a U-turn in the wrong direction.

Still faced with a $500 million deficit, the state Legislature has opted to make more cuts in the budget rather than raise taxes. If the no-new-taxes budget for Fiscal Year 1991 that the governor unveiled last week were passed by the Legislature like it is (that won't happen), these would be only a *few* of the results:

Nearly $110 million of the state supplement to the federal Supplemental Security Income (SSI) would be cut, affecting over 100,000 elderly, blind and disabled persons.

Twenty courts may close and as many as 1,000 court employees may be laid off. Also, in a prison system that has long been overcrowded, almost 700 jail beds would be eliminated and the planned opening of over 1,600 new beds would be scrapped.

Three hundred to 375 state policemen and staff would be cut, plus 17 Registry of Motor Vehicles offices would be closed.

The cleanup of hazardous waste will be slowed, plus 55 parks and 30 pools will be closed.

And of course, everybody's favorite: another $50 million cut in higher education funding, resulting in double-digit tuition increases for public institutions and less financial aid for students of both private and public schools as $23.6 million would be cut from state scholarship monies.

All across the state people are doing painful backflips over Dukakis' budget because it's not only outrageous, it's downright cruel. But whether the governor has his priorities straight or not, *any* budget proposed with the state's existing revenues is going to hurt.

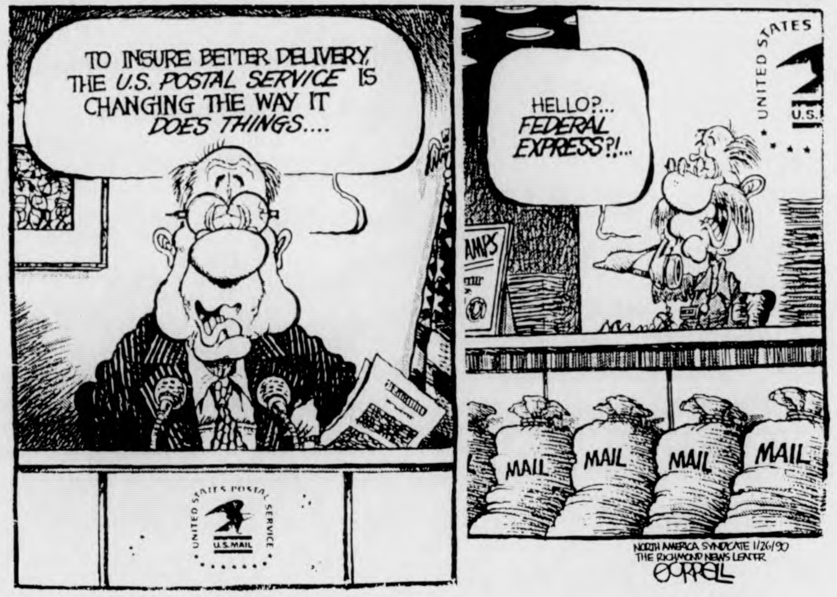
Like it or hate it, the only solution and the only way to avoid catastrophe is to raise taxes. But it is the legislators who won't do that. The reason: they're gutless.

It's an election year and the legislators fear for their jobs — with good reason. More constituents are calling them and demanding no new taxes than those who call in support of a tax increase. Unfortunately, many of these people are uninformed or misinformed by talk shows, tabloids and other misinformed people.

Progressive tax packages (like the ones passed in many other states that have encountered the same fiscal difficulty as Massachusetts) have been put together by legislators who *do* see the necessity for more revenues. But their passage hasn't had a chance because of those legislators who traded in their backbones when they decided to run for office and who want to make sure they keep their lousy $30,000-a-year job.

We'll see what happens when nomination papers are filed in the spring. The only sad hope will come if many legislators run uncontested. (I imagine that will happen in many cases — nobody will want to run this state in the shape that it'll be in.) Then, with no pressure from opponents who could take away their jobs, the former cowards will feel a surge of bravery and they'll be able to vote fearlessly for additional revenues and we all can "Make it in Massachusetts" once again. That is, if we all haven't left the state by then.

Bob Bobala is a Collegian *columnist*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Khmer Rouge resurgence feared

Kampuchea, known more commonly as Cambodia, is not prominent in the agenda of American foreign policy nor in the minds of many Americans.

This nation, however, is an example of the hypocrisy that exists in American foreign policy.

The United States has chosen to forsake the good of the Kampuchean people to uphold certain balance-of-power principles.

Jason George

Last September, Vietnam ended its 11-year occupation of Kampuchea. Vietnam had entered Kampuchea in 1978, driving the Communist Khmer Rough from power.

Between 1975 and 1978, an estimated two million Cambodians died under the Khmer Rouge.

The Khmer Rouge currently forms a loose coalition with two smaller, non-Communist groups opposing the Vietnamese-backed regime under Prime Minister Hun Sen. They are the strongest faction, militarily, and appear to have made significant advances in recent weeks.

The U.S. role in Southeast Asia since 1975 has been limited by the memory of this country's military failures in Indochina. U.S. leaders since the mid-70s have placed our foreign policy with Chinese interests in mind.

At the same time, the 1970s were marked by a deepening Sino-Vietnamese rift, which came to a head when Vietnam invaded Kampuchea in December 1978.

China has been the world's foremost supporter of the Khmer Rouge. The recent diplomatic mission to China by National Security Advisor Brent Skowcroft demonstrates that the U.S. government continues to stress the importance of maintaining friendly relations with China, even if Beijing's leaders maintain heavy-handed policies which violate the rights of the Chinese people.

The rhetoric of U.S. foreign policy-makers is marked by calls for Khmer self-determination. Unless the United States confronts China about its support of the Khmer Rouge, the future of Kampuchea will be clouded by the threat of another genocide.

There are several proposals for the future government of Kampuchea involving different combinations among the four factions vying for power. Australia has proposed that a United Nations agency govern the country until free elections are held this spring.

Although elections are scheduled for the spring, the volatile nature of the struggle in Kampuchea and the treachery often demonstrated by the Khmer Rouge make a smooth transition to electoral politics highly unlikely.

The Khmer Rouge certainly do not represent the will of the Kampuchean majority. A recent letter to the United Nations by 2,000 survivors of the Cambodian genocide stated that the Khmer Rouge "are planning to return to Cambodia under the cover of national reconciliation, obtain de facto control of the countryside by terror and threat, and again seize power."

The early tone of the Bush Administration expresses strong opposition to a return of the Khmer Rouge. Although the United States has been relatively weak in Southeast Asia in the post-Vietnam era, words are not enough.

The United States must use its influence in the world to work to eliminate the Khmer Rouge from future governance of Kampuchea. America will remain impotent in Southeast Asia until we simply stop following China's lead unquestioningly.

The recent overtures to China and the lack of dynamism in George Bush's foreign policy make it doubtful that the United States will use its influence to help secure a favorable outcome for the Kampuchean people.

The future of Kampuchea will most likely be marked by the question of what might have been had the United States pursued a moral and independent foreign policy toward the Kampuchean strife.

Jason George is a Collegian *staff member.*

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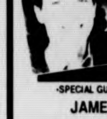
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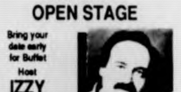
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ARTS & LIVING

Jazz legend Betty Carter performs pure magic

By BILL ROSENBLATT
Collegian Staff

Betty Carter is a remarkable jazz vocalist. Listen to her studio recordings and you'll marvel at her technique and control as well as her prodigious improvisational ability. But see her live — sheer magic. At the Iron Horse in Northampton last Monday night, she left no doubt that she is the most significant vocalist in the music since Billie Holiday.

Carter's set shattered all of my negative preconceptions about jazz vocal performance: One has come to expect such things as pandering diatribe ("hey, great to be here...") between songs, cheap displays of scat gymnastics, cloying sentimentality and a backup band that looks bored to death. None of these elements were present on Monday night.

Instead, Betty Carter delivered a performance that embodied everything that jazz vocals should be. Instead of using technique or lyrics as a crutch, she *improvised*.

Valley Jazz

Her voice has the round, sonorous qualities of a trumpet — at times sounding like Miles Davis with a harmon mute, at other times like Art Farmer's mellow fluegelhorn. The control she exerts over pitch, color, rhythm and vibrato ought to be the envy of any opera singer. She takes daring, breathtaking chances at all times; her scatting, especially, shows as much creativity as any major instrumentalist.

Above all, she swings like hell.

The material she sang, much of it from her latest album, *Look What I Got* (Verve), consisted of her own tunes and lesser-known pop/Broadway standards. Her interpretations really got inside the lyrics, striking a comfortable balance between hipness and romanticism, and leaving her personal mark on every syllable. Her band went straight from one song into the next, leaving very little room for the aforementioned pandering to the audience. The small crowd that braved the nasty weather was overwhelmed by the consistent quality of the music and responded with a standing ovation.

Backing Carter up was a trio consisting of Marc Cary on piano, Tarus Brateen on bass and Greg Hutchinson on drums, all unknown (to me, at least) and all in their early 20s. Cary's strong, fluid right hand showed the usual Bud Powell influence, infused with the touch of Herbie Hancock that is common among today's "young lions." Hutchinson's drumming propelled the band effectively, especially in moments when many others would have been content to lay back and keep time. His whip-crack snare sound owed something to Tony Williams

The world is beginning to give Betty Carter the recognition she has long deserved. She started out in the late 1950s, singing the ballads and bebop common to that era, and branched out into more experimental territory in the 60s. She formed her own Bet-Car label in 1971 and recorded sporadically on it throughout the 70s. Recently, she singed up with Verve and received the wider recognition that comes with major-label exposure; that label is now reissuing her Bet-Car material.

She has moved away from avant-garde exposition and towards the more standard stuff, but her treatment of the latter material retains all of the surprising qualities she has pioneered. If this sounds similar to the "career path" of many of her contemporaries, remember that Carter is a *vocalist*; very few vocalists have broken the Bessie Smith/Billie Holiday mold since it was forged more than half a century ago. Betty Carter has done this, but has also managed to stay squarely within the jazz tradition.

Sugarcubes, Primitives at SUB

UPC has announced that on March 10, Iceland's Sugarcubes will be performing in the Student Union Ballroom, supported by British chart-toppers, the Primitives.

The Sugarcubes, called "the world's coolest band," earned favorable reviews with their first progressive/college radio hit, "Birthday" off of their critically-lauded Elektra release, *Life's Too Good*. They have recently released their follow-up LP, *Here Today, Tommorow, Next Week*, which is currently climbing the alternative charts.

Opening for the Sugarcubes will be the pop-oriented Primitives, who scored points of their own on the American charts with the release of their first single on Columbia Records, "Crash," and its follow-up, "Way Behind Me." The band is continuing their British and American radio success with their most recent Columbia release, *Pure*.

Shadow art slinks into gallery

You walk in and are immediately surrounded by shadowy stories and supernatural imagery. The shadows reveal a familiar object shown in a weave of black and white.

Starting tomorrow, and running until March 17, 19 silhouette pieces from 10 San Francisco Bay artists will hang on the University Gallery's white walls.

One of the strongest displays is by David True. True has three pieces on display, "Woodland," "Day Without Words" and "Dark Song." In "Dark Song," he let his ink drip and pool on the canvas. the bottom right hand corner is accented by an upside-down violin which weaves itself naturally into the innerspaces of the black ink.

Another artist is Robert Moskowitz. His prints include "Cadillac" and "Chopsticks." Moskowitz said each of his pieces exhort two different types of power.

Aside from the many brilliant prints of

CONTINUED ON PAGE 12

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Wednesday, February 5

Guidelines and application forms are available at the Arts Council office and the Student Activities Office

Umass Arts Council
125 Herter Hall, 545-0202

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Dancing auditions at UMass and Smith

The Boston Center for the Arts is holding dancing auditions in the Five College area for a June production, directed by Aria Edry.

The first set of auditions will be held at Smith College Berenson Studio, on Feb. 3 at 1 p.m., and on Feb. 5 and 6 at 7 p.m.

Auditions will also be held in UMass Hampden Studio in Southwest. They begin on Feb. 7 at 7:30 p.m., and on Feb. 8 at 6 p.m.

The company is looking to fill four male and four female roles. They want strong performers. Specific casting needs include a male with gymnastic skills, a male with a muscular body type, a female between the ages of 14 and 18, and a female familiar with sign language. There are also more open-ended roles.

All of the audition times last two hours, but people must call in advance to set up their 20 minute individual auditions. All interested may call Kinetic Environments at 549-3565.

Pay what you may for rock theater

The Berkshire Public Theatre, in Pittsfield, is offering a "pay what you can night" for their production tomorrow night of *The Rock & Roll Show, Live at the Berkshire Public Theatre.*

The show is the creation of director/choreographer Tommy DeFrantz, who combines rock songs from past Berkshire Public Theatre shows and presents them in the tradition of old 50s and 60s live rock shows.

Artistic Director Frank Bessell conceived the "pay what you can night" idea. He feels this will encourage people with limited finances who have never attended a theater production to do so.

The show begins at 8 p.m.

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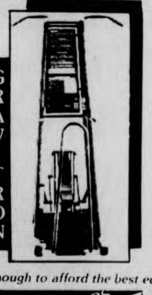

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Everything is "Finally Right:" Schloff to headline Iron Horse

By AL KAUFMAN
Collegian Staff

Photo courtesy of APA

Barb Schloff performs an acoustic set at the Iron Horse Saturday Night

To watch Barb Schloff on stage, armed with only a red acoustic guitar and an ethereal voice, comfortably singing and casually telling tales of personal experience, it is hard to believe that she was once too shy to perform in front of anyone.

PREVIEW

"My brother taught me how to play guitar when I was 14," Schloff said. "I played in my own room for years. I literally didn't play in front of a person until I was 18."

During that time, Schloff honed her craft, writing songs and performing them for an audience of no one but herself. But her confidence gradually grew. She realized her music could help pay her tuition at Northern Michigan University, so she began playing in many area bars.

Upon graduation, Schloff embarked on her first "European tour" with her friend and eventual manager, Jennifer Stark. But unlike many performers, her itinerary did not include large venues, fancy hotels and gourmet food.

"I went to Europe with $300 and stayed for four months," she said. "I played in the streets and in cafes. I slept on a lot of subway floors and didn't eat a lot."

Schloff then travelled across the United States, never staying in one area longer than six months, before returning to Michigan. There, she sang in a punk/new wave band. "But my band went to San Francisco and I didn't," she said.

So Schloff went solo. Not only was the move smart economically, but it was a natural progression for her. With more trust than ever in her songs, she no longer needed the support of other performers on stage with her.

So far, the move has been fairly successful. Schloff has opened for many musicians, including the inspirational Michelle Shocked, across the country. "I love opening," she said. "The audience has no expectations of you. So if they end up liking you, they're very excited about it."

Ironically, the woman who double majored in political science and history rarely writes political songs. She said that she was "turned off" by politics after working for a lawyer and U.S. Senator. She considers her songwriting to be therapy. "I'm driven to write a song about something that affects me or the people around me," she said. "It helps me get my emotions out."

Some of her more personal songs include "Finally Right." She wrote the song for her brother and sister-in-law, who found each other after suffering through disasterous relationships.

On the other end of the spectrum is "Mr. Bossman," a comedic, sarcastic look at the men who own the restaurants she's often been forced to work at to make ends meet.

Lately, Schloff has been playing in New York in front of industry people in an attempt to get signed. For her Saturday night show at the Iron Horse, she will shoot a video of three of her songs, "Finally Right," "Mr. Bossman" and "Waiting," to use for promotion.

Advertised as the "most requested new folk artist" at the Iron Horse, Schloff recently opened there for Bill Morrissey and Greg Brown. But on Saturday, instead of a four or five song tease of her talent, the crowd will be treated to a full evening of the beautiful songs and wonderous vocals of Barb Schloff.

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■ Silhouettes

CONTINUED FROM PAGE 9

painted works, Ulay and Marina Ambramovic's collaboration, "Saturday," sticks out. The pair have developed a rare silhouette known as the color Polaroid. The work envelops a shadowy dance which leaves the art viewer baffled and amazed.

Also featured are the works of Teresa Branlette, pop star/performance artist Laurie Anderson (with the only color print), the amazing Ed Ruscha, Lois Lane, Richard Diebenkorn and Donald Sultan.

— RICK OLIVEIRA

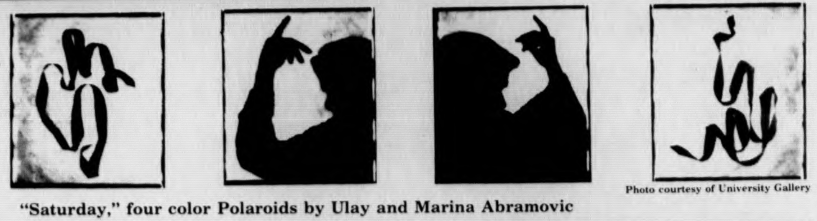

Photo courtesy of University Gallery

"Saturday," four color Polaroids by Ulay and Marina Abramovic

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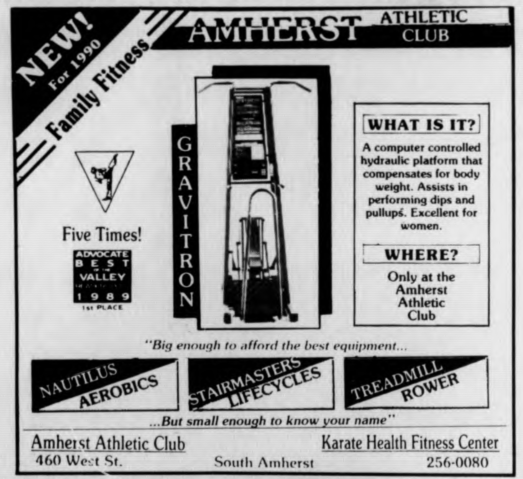

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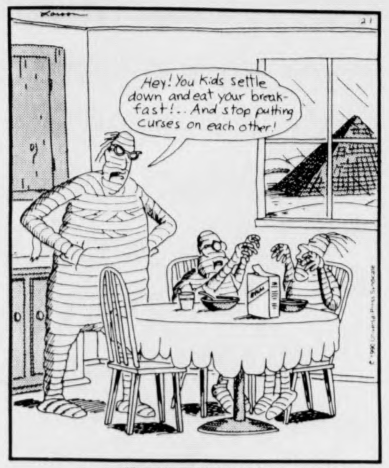
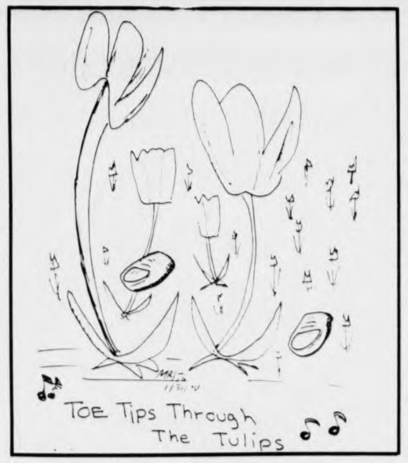
By GARY LARSON



Hey! You kids settle down and eat your breakfast!.. And stop putting curses on each other!

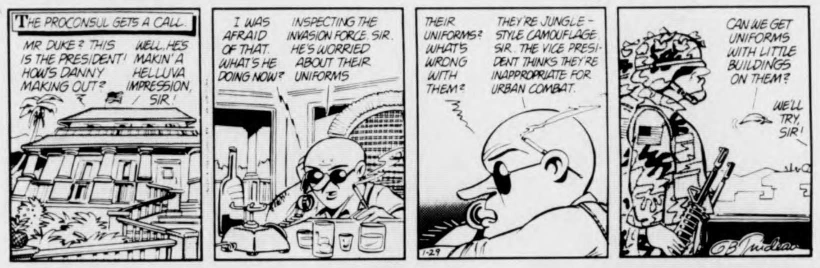
Morning in the crypt

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG



TOE Tips Through The Tulips

DOONESBURY
By GARRY TRUDEAU



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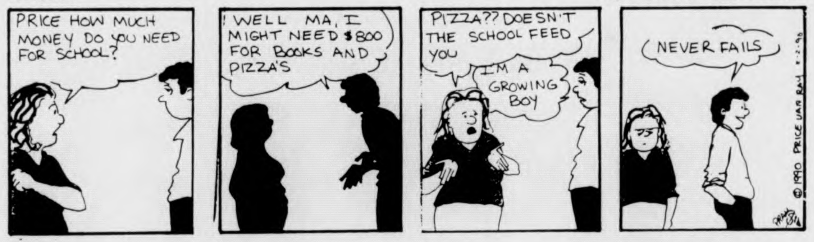

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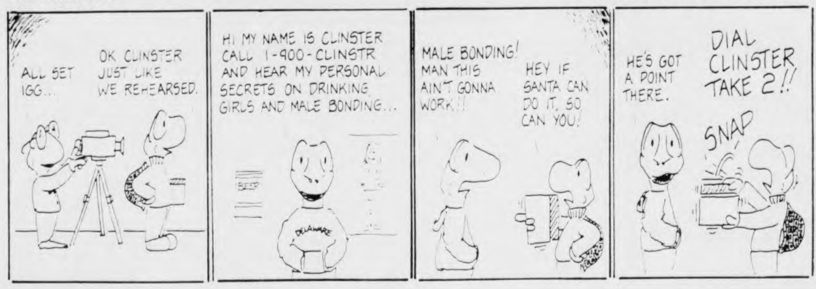

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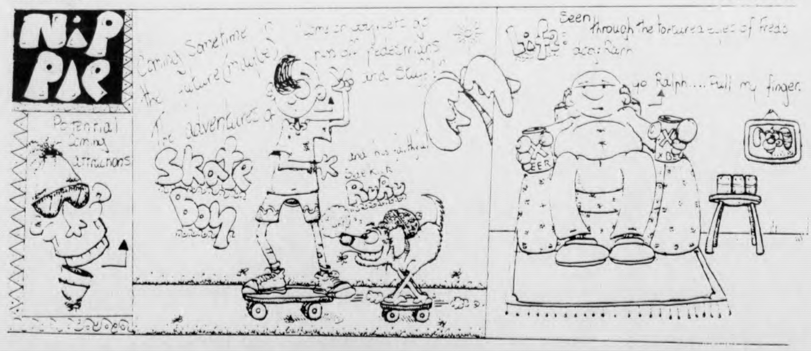
NIPPLE
By PITT



NiP PiE
Potential Coming Attractions
Coming Sometime in the future (maybe)
The adventures of
Skate Boy
and his faithful
Ruby
Seen through the tortured eyes of Fred's
go Ralph.... Pull my finger.
BEER

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Tardy
5 Consumer
9 London restaurant area
13 Muffin ingredient
14 Wise one
15 Booby —
16 Sets side by side
19 Indian title
20 Sister's daughter
21 Disaffect
23 Ephron of "Heartburn"
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29 " — For Me To Say"
33 "To the poor swain — attorney came": Crabbe
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40 Clan member
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46 Meryl Streep, for one
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11 Put up pictures
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54 Fork feature
56 — -Japanese War: 1937-45
57 Countless years
60 Summer time abbr.
61 Certain vote

ANSWER TO PREVIOUS PUZZLE:

M	E	C	C	A	■	P	H	I	L	■	F	E	R	N
O	T	R	O	S	■	I	O	N	A	■	I	V	A	N
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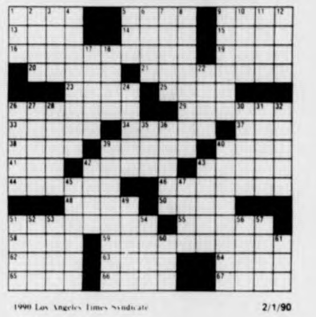
2/1/90



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MENU

LUNCH	DINNER
Pizza	Roast Beef
Tuna noodle casserole	Vegetable Chow Mein
BASIC'S LUNCH	BASIC'S DINNER
Pizza	Ratatouille
Tuna noodle casserole	Vegetable Chow Mein

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Perform more services for yourself to reduce expenditures. Tips from experts will help you make better decisions regarding stocks and bonds. An older person is willing to act as a sounding board.

TAURUS (April 20-May 20): Creative financing and innovative thinking are important today. Self-improvement projects enjoy favorable influences. A parent-child conflict can be ironed out after a candid chat.

GEMINI (May 21-June 20): A financial windfall is possible. Take advantage of an unusual business opportunity. Pay attention to details often overlooked by your competitors and you will land new contracts.

CANCER (June 21-July 22): Work at a faster pace to meet a deadline - your reputation could be at stake. Job-related research deserves top priority. A library visit can be productive. Romance is sweet.

LEO (July 23-Aug. 22): Talking things over with a trusted friend or relative gives you practical ideas for handling a financial dilemma. Shopping bargains abound. Examine merchandise with special care if all sales are final.

VIRGO (Aug. 23-Sept. 22): A spur-of-the-moment trip could be great fun. Choose a traveling companion who shares your interest. Your charm has a wonderful effect on an attractive member of the opposite sex.

LIBRA (Sept. 23-Oct. 22): Get an early start today. An important decision must be made. Devote more time to creative and artistic projects; they could be a source of extra income. A friend is the bearer of good news.

SCORPIO (Oct. 23-Nov. 21): A powerful source of inspiration prevails. A self-improvement project will be more successful than you imagine. A startling discovery will put you in line for a raise or promotion.

SAGITTARIUS (Nov. 22-Dec. 21): Complex projects require strong self-discipline. Shelve new ideas until a current project is completed. A friend's advice could be overly optimistic; ignore it.

CAPRICORN (Dec. 22-Jan. 19): Careless comments could come back to haunt you. Routine tasks will take precedence this afternoon. Write more letters. A loved one shares an important confidence. Be honest with siblings.

AQUARIUS (Jan. 20-Feb. 18): Study your spending habits to get a better idea of where your money is going. A budget revision will require family members' cooperation. Romance takes a happy turn. Be affectionate.

PISCES (Feb. 19-March 20): The possibility of deception cannot be ruled out today. Deal only with trusted, reliable sources. Seek new outlets for your talents. Your quick thinking pays off. Involve your mate in an important project.

TODAY'S STAFF
Night Editor.....Meredith O'Brien
Copy Editor.....Adrienne Matt
Layout Technician.....Rick Seto
Photo Technician.....Dondi Ahearn
Production Supervisor.....Mike Wester
Typesetter.....Terry Starmer
Production.....Nicole Dumas, Al Kaufman, Christine Ashe

Retail advice straight from the top.

What's a retail career really like? Where do you start? How far can you go? Are there really differences from one retail organization to another? Hear the answers to these questions and more when the top man of Lechmere, CEO and Chairman C. George Scala, speaks right here on campus.

Lechmere is one of America's leading retail companies, with plans for continued growth—among other things—through the 1990's. Find out how you could fit into our plans by listening to Mr. Scala. Then speak directly with select Lechmere Associates about our Marketing and Stores' Management Trainee programs.

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If you're interested in, or curious about a top-notch retail career, come listen to a person who's worked his way to the top.

Wednesday, February 7th
4:30–6:00pm
Campus Center
Rooms 165–169
Refreshments will be served

See your placement office to reserve your spot.

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APPLY NOW!
Resident Assistant Selection Process 1990-1991
Leadership is becoming a Resident Assistant

An RA is a live-in part-time student staff member. Duties include fostering floor and cluster community, assisting with hall management, and enforcing University policies.

How to do it:

On Campus Students: go to your cluster office and pick up an application.

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Thoreau Area Office–SW North
Room B-30 Baker Area Office–OH/Central
Room 103 Johnson Area Office–NE/Sylvan

Become a student leader in your residence hall. Apply now for a Resident Assistant (RA) position. Application deadline extended to February 14, 5 p.m. 'O to the above area offices.

The University of Massachusetts at Amherst prohibits discrimination on the basis of race, color, religion, creed, sex, sexual preference, age, marital status, national origin, mental or physical handicap, political belief or affiliation, membership or non-membership in any organization, or veteran status. In any aspect of admission or treatment of students in employment.

PUBLIC HEALTH COURSES

Public Health 301—Principles of Community Health Education
Tues. & Thurs., 2:30-3:45 p.m. 3 credits

Learn how health education works! We have only one method to stop the AIDS epidemic, reduce the effects of smoking on health and prevent the occurence of other threats to our health. that method is health education. This course presents the methods and approaches used by health educators to achieve these goals.

Contact Prof. Al Winder, 545-1314, for more information.

Public Health 302—Community Organization and Development
Tues. & Thurs., 9:30-10:45 a.m., 3 credits

Our health is affected by the water we drink, the air we breathe, and the food we eat. Conventional wisdom would have us believe that if we buy bottled water, eat organically grown food, and don't breathe we will be o.k. Not so! This course deals with organizing communities to empower people to come together and change conditions that affect their health adversely.

Contact Prof. Kathryn Green, 545-1312, for more information.
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Amherst Aviation at Northampton Airport has a flying club especially designed to help Five-College students and staff members to learn to fly at the lowest possible cost. The initial fee is just $100 and the monthly dues are only $20.

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Amherst Aviation holds a ground school that starts **February 7** so be sure to join us before that date. Amherst Aviation is at the Northampton Airport and is on the bus line. Lessons can be scheduled at your convenience. There is now a new FAA "Recreational Pilot Certificate" that will allow you to get a license with just 30 hours of flight experience, including only 15 hours of instruction and 15 hours of solo flight.

For those of you that are interested in becoming professional commercial pilots, we have a financing package available.

If you've been interested in flying, **now** is the time to join us to explore aviation and enjoy the sky, Call Terre at 584-1860 or stop by the airport in person.

AP photo

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Valentine Treats

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Dylan awarded medal in Paris

PARIS (AP) — Bob Dylan, wearing a black Western outfit and sporting a grey stubble of beard, bowed his head to receive a medal that made him a commander in France's Order of Arts and Letters.

Culture Minister Jack Lang bestowed the gold and emerald medal on the 48-year-old rock singer and composer Tuesday in a gilded neoclassical reception room at the Palais Royal.

"Thank you very much for presenting me with this honor," Dylan said, reading in French from a crumpled envelope. "It moves me enormously."

Lang told Dylan that "for many of us in France and in Europe you bring together an ideal of music, an ideal of poetry."

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CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8 30-3 30,FRI 8 30-2 30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE, 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

CAMPUS RADIO. Check out WMUA's new persons meeting TONIGHT 7PM CC101 Remember, WMUA is more than being a DJ

COMMUTER GOVERNMENT MEETING- Tuesday Feb 6 at 3pm in the Off-Campus Housing Office. Come see how your money is spent

LEARN TO MEDITATE-Free Reduce stress, Gain energy, Explore inner self Beginning Feb 12 & 13 Campus Center 178 8pm Come to either

STEP ON OVER to our INTERNATIONAL DANCE, Sat Feb 3. In SUB from 9-1AM

THE 9 UMASS SORORITIES invite all University women to join in the excitement of sorority rush hour! Come see why more than 500 women chose sorority life. Rush orientation is Feb 6th at 6:00 PM in Room 163 of the Campus Center. Don't let rush pass you by. Come see what sorority life has to offer you!

ANNOUNCEMENTS

RECYCLERS: A new class in recycling education—MW 9:05-10:25 LGRC A339 call Lynn or Sherill 5-1960, 5-1982

INTERESTED IN HELPING a new recycling program? Contact Bonnie at 545-1960

INTERESTED IN Christian Fellowship? THE ALLIANCE CHRISTIAN FELLOWSHIP WELCOMES YOU! More info: Call Pauline or Steve 253-7206.

BED AND BREAKFAST Downtown Amherst 549-5961.

WHAT'S CASH FOR GOLD? We will pay immediate cash for your gold in any form. Free quote. 256-0842

ATTENTION

DO YOU REMEMBER leaving a note on white Honda last September in Townhouse visitor parking? Please call 549-4387.

AUTO FOR SALE

IS IT TRUE... Jeeps for $44 through the government? Call for facts! 1-708-742-1142 Ext. 5931A.

RABBIT: Very well maintained. Rebuilt engine, with 23,000 miles. Recent paint job. Blue. 1980. Must sell. $1250. Jim 549-6306.

1985 MAZDA 626 Goodies include air, defogger, new muffler, battery & tires; just tuned; moon roof, body in great shape. $3200 as is-100,000-it'll eventually need work. Call 5-2934.

PURCHASING A USED CAR? Having your car repaired? Do you know your rights? Contact the Legal Services Center, 922 Campus Center, 545-1995.

BOOKS FOR SALE

MGT 301, MKGT 301, GB FIN 301 and HUM DEV 270 Books for sale. Excellent Deals. Call Sue at 549-0446. After 10 pm.

CUT YOUR PHONE BILL IN HALF

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TWO ROOMS for rent, one to share. Close to campus. Reasonable rent. A.S.A.P. 549-3785

FOUND

FOUND: BRACELET at Newman Center. 1-24 Leave message at 586-0490.

FOUND A WALLET endorsed by Glen Plake in Campus Center on Monday For more Info. call Greg Stump at 549-8336.

HELP WANTED

EARN $2,000-$4,000
Searching for employment that permits working your own hours, but still challenging enough for your entreprenurial skills? Manage programs for fortune 500 companies. Earn $2,000 to $4,000 call 1-800-932-0528 ext 41.

MODEL SEARCH—No experience necessary. Male and Female 562-9048 or 1-401-723-2900.

REAL ESTATE—Established agency seeks enthusiastic people for sales. Start parttime now and be ready for spring selling season! Call Kathy Borawski 584-5555.

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LOST

A KEY CHAIN with 4 keys E-lot Please call Tony 546-7055

PERSONALS

HAPPY BIRTHDAY HONEY
Dec 17, 1989
I hope this year is as good as the others
I love you XXX OOO
Love, Slugarpums

HI CHIPMUNK!
Happy 3½! You will always make me laugh!
I love you!-Your crazy girlfriend

MAGGIE You sexy babe Thanks for being my roomate Te Amoooo!

MARCO CONGRATULATIONS - UMass' loss is Bucky Badger's gain! Love Patti

RICH MUEDA
Can you believe two years already?
I love you more each day!
Happy Anniversary!
Love always - Patti

RIDE WANTED

TO NJ OR NYC and back on weekends. Call Steve 549-7432

ROOMMATE WANTED

ONE BEDROOM AVAILABLE immediately Brittany Manor female pref. non-smoker, non-drinker $280 heat, hot water incl. Call evenings 253-5455.

FEMALE GRAD STUDENT WANTED—1 bedroom available in condo. Rent-$400 (negotialbe). 253-3107.

SUNSET AVE. APTS.—Need roommate $165/mo. Call 549-3826 (across from Patterson)

ONE ROOMMATE (non-smoker) needed to share bedroom in Squire Village one minute from bus stop DIRT CHEAP! Call anytime 665-3012

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FEMALE ROOMMATE WANTED
Brandywine, 185/mo., We're desperate Free heat, Kathy 549-5317

SERVICES

CASPANISH—ENGLISH TRANSLATER needed. 100 pages of nicaraguan interviews. Access to Macintosh preferred. Call 367-9787.

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SPRING BREAK—Can't beat our prices! Jamaica, Cancun, Acapulco, Daytona. Call now for info. Mary or Karen 549-8166.

FROM ONLY $348 gets you out of the cold and into the sun! Spring break in Daytona, Jamaica, Cancun, Nassau. 256-4659

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Tom 6-5307 Andrea 6-5235

SPRING BREAK

TIME IS RUNNING OUT! Plan your spring break trip now! Bahamas and Cancun. We have the lowest rates available. Deadline February 10. Don't miss out on all the fun! Call Donna or Lisa at 549-8228.

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COME DINE WITH 28 women. We need reliable and punctual kitchen assistants. Lunch and dinner in exchange for work. Call Tamara at 256-6887.

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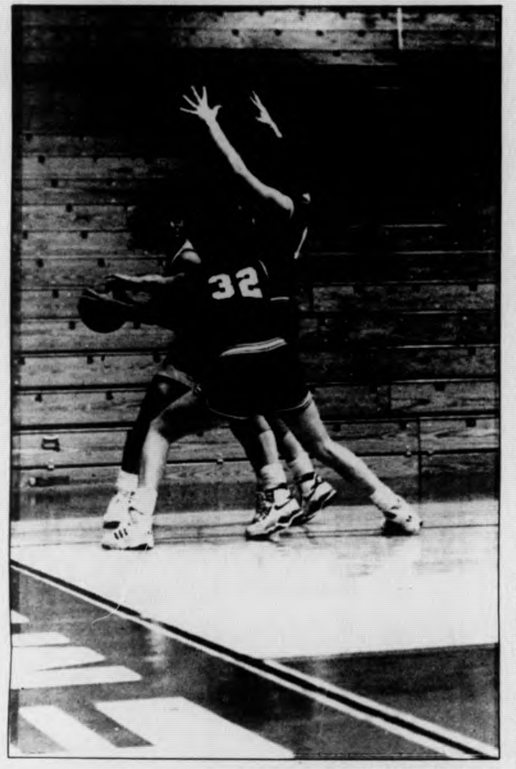
SEEKING WOOD CUTTING TOOLS:
(for printmaking) Desperate
Please call 546-9861

SPORTS

Minutewomen visit Penn State

Look to snap five-game losing skid against nationally-ranked Lady Lions



Collegian photo by Jeff Holland

Freshman guard Gloria Nevarez and the Minutewomen face Penn State tonight at State College, PA.

By JOHN STEVEN MARPLE
Collegian Staff

The losses continue to add up for the University of Massachusetts women's basketball team. The Minutewomen have lost nine of their last 10 games. And as the losses increase so does the frustration.

"It's really tough on us," said senior Sue Serafini. "We want to do so well but we're just not getting it done."

Coach Kathy Hewelt says, "We can't fault the kids for their effort. They're trying as hard as they can, but it's just going to take some time."

Things don't figure to get much better tonight when UMass enters Recreation Hall to play the Lady Lions of Penn State. PSU enters the game undefeated in the Atlantic 10 with an 8-0 record. (St. Joe's holds first place with a record of 10-0.) Overall PSU is 14-3 (including an 8-0 home record) and ranked 22nd in the AP poll.

Coach Rene Portland's squad figures to come out and shoot the ball quickly and often. As the conference's leading offensive team (90.8 ppg) the Lady Lions have gotten a heavy rep across the country as an offensive machine. "Their offensive production is incredible," said Hewelt. "They have a very balanced scoring ball club that creates a lot of its offense through its defense."

PSU will throw out a starting lineup of guards Tayna Garner (14.7 ppg) and Dana Eikenberg (8.9 ppg), center Kathy Phillips (11.2 ppg) and forwards Susan Robinson (19.1 ppg) and Lynn Dougherty (8.9 ppg). Robinson was the A-10 Freshman of the Year last season.

Last season's game at PSU found the Lady Lions jumping out to a 27-0 lead on their way to a 79-54 victory. For UMass to have any hope of victory this time around it must play two consistent halves of offensive basketball.

"We have to get on-track offensively," says Hewelt. "Our problem is not a physical one but an emotional one. We need to relax and get into our offense against pressure. But the harder we try, the worse it gets."

UMass figures to come out with a lineup of Patty Robak and Michele Pytko in the backcourt, Helen Freeman at center and Keyburn McCusker and Serafini at the forwards. However, a possible switch in the lineup could come in the form of Lisa Hair. The 6-foot sophomore had started eight straight games before last Monday's loss to St. Joe's. In that game she came off the bench to score seven points and grab six rebounds.

"Lisa is showing us some very good things," said Hewelt.

'She's quick for a big person and her defense can really bother people."

If Hair is inserted into the lineup Robak would most likely take her struggling outside shot to the bench. Robak came to school with the reputation as an outside shooter but has yet to establish herself. For the season her shooting percentage is 37 percent.

Track sweeps at Bates Invitational

By ADRIENNE MATT
Collegian Staff

After three weeks of double workouts, you'd think the women harriers of the University of Massachusetts would collapse of sheer exhaustion. Negetory. Not only did the harriers show up, but they neatly swept the Bates Invitational held in Lewiston, ME last Saturday.

"This meet was a culmination of all our hard work during January," beamed head coach Julie LaFreniere. "I saw a lot of determination and great attitudes. This was truly a *team* effort."

Bringing only 14 competitors (a meager number by meet standards), LaFreniere looked to score some serious points with the small, talented and exceedingly gutsy team she drove to Maine. Everyone who competed scored points for UMass.

Sophomore LeeAnn Ambrose won all four events in which she participated. She was an ECAC qualifier in the 400-meter with a time of 57.65; she also qualified for New Englands in both the 55-meter (7.50) and 200-meter (26.47). Including the 4x400-meter relay points earned, Ambrose lead the scoring with an impressive 32.5.

Second in the scoring powerhouse was senior Shana Smith who finished with 22.5 points. Smith placed first in events entered: 1500-meter (4:43.96), NE qualifier; 800-meter (2:22.04); and 4x800-meter relay (personal time: 2:23.87), NE qualifier.

Right behind Smith in personal points was sophomore Jen Piccioli who competed in three events, scoring 22 points. She placed first in the triple jump (35'7 1/4'), second in the 55-meter hurdles (8.79) and fourth in the 200-meter dash (27.61).

Other high scorers were freshman Becky Johnson (16.5) and senior Julie Muccini (12.5). Johnson took first in the 4x800-meter relay (personal time: 2:21.95), NE qualifier; second in the 100-yard (2:48.13, NE); and fourth in the 1500-meter (4:48.78).

More on the Bates meet tomorrow.

UMass ski teams off to strong start

By RICK D'ELIA
Collegian Correspondent

After a successful winter training camp, the University of Massachusetts ski team started off the 1990 season on the right track.

The NCSA Division I opener was held Jan. 20 at Berkshire East in Charlemont. Sophomore Mary Sinton's first collegiate victory helped secure second place berth for the women's team. She was backed by strong finishes from teammates Marci Blacker (eighth) and captin Marti Gilbert (ninth).

The men's strength and depth were enough for them to grab a victory from rivals Boston College and Plymouth State. Senior ace John Roche led the team with a second-place performance. He was backed by sophomores Josh Cohen (seventh), Chuck Holcomb (eighth) and Mike Hannigan (13th). Freshman Pete Sulkovitz was 15th.

The next day, the men and women each took third place behind BC and Plymouth in the giant slalom. For the women, Blacker was third and Gilbert eighth. Holcomb was the fastest Minuteman with an eighth-place finish, while Cohen was 19th.

This past weekend, BC hosted the Waterville Valley Tournament in Waterville, N.H. Crashes plagued both the men and women in Saturday's slalom. The men were able to pull off a third place spot while the women had to settle for fifth. The top UMass women finishers were Gilbert (12th), Blacker (15th) and Jen Eagen (17th). Hannigan led the men with a 15th-place finish, followed by Holcomb (16th) and Robinson (23rd).

Boston College dominated the giant slalom on Sunday, as abundant falls again beleaguered the UMass teams. One fall left favorite Roche on the sidelines with a broken thumb. He is expected back on the hill for this weekend's races at the Dartmouth Ski Way in New Hampshire. Despite the bad luck in the giant slalom, both the men and women finished a respectable third.

Sports notice

The intramural department is still accepting rosters for basketball (men, women and co-rec), ice hockey and wrestling. All rosters should be brought to 215 Boyden.

There will be meetings for all basketball managers tonight and tomorrow night at 6 p.m. in 251 Boyden. Basketball competition begins Monday, Feb. 5.

Dreams of a UM hoop fan

I am listening to UMass Men's Basketball on WHMP radio. The team has been on the road for over a week, holding their own against Penn State and Temple. Now they're at West Virginia. They really deserve this win, the way they've been playing. What can a fan do, so far away, when her scream goes unheard?

If only I were there to cheer them on . . .

Minuteperson, wearing "00" with the rebound — this kid can jump — now weaving through Chris Brooks and Tracy Shelton, faking left, bounce pass to McCoy, baseline. He's doubled, back to Harfield top of the key. She shoots from 18 feet — it's good! Nothing but net for the 5-foot-3 walk-on.

Alise Harfield

Okay, here come the Mountaineers. Shelton inbounds to Berger, spots Brooks up top, baseball pass intercepted by Harfield. Who is this 63 inch senior walk-on?

Here comes Harfield, passes to Herer, now back to Harfield, alley-oop pass to Herndon, SLAMMED! Harfield assist! Where did she come from??

It's Berger, about to — wait! He's been pick-pocketed by — I don't believe this — Harfield again! He's gotta be frustrated. Dished to Tate underneath, give-and-go back to Harfield — there's the reverse slam! What a vertical leap! The 5-3 guard has jumped her height, folks! And she's drawn the foul from Roadcap!

There's Tate with the low five — 'cuz she's not that tall, folks.

She'll shoot one . . . it's up, and . . . it's good. Twenty-six points for the 63-inch wonder from Framingham. I can see we'll be talking to her post-game. Along with Coach Cal, of course.

Time out called by Gale Catlett. He's furious . . . . This has been Tim Ashwell for WHMP radio . . . .

(Later.)

TIM: Well, Harfield, I mean Alise, you led the Minutemen to a 98-73 victory over West Virginia with 30 points, 11 rebounds, 10 steals and 14 assists, putting you ahead of your own teammate Cary Herer in the A-10. Where has Coach Cal been hiding you?

HARFIELD: Well, he looked at the crowd and spotted me cheering the loudest. He pointed at me with the shirt in his hand. So I came down and suited-up.

TIM: A five-foot-three inch guard from Eastern Mass. Were you a starter for Framingham North?

HARFIELD: Well, not really. But I was on a pick-up team at the middle school. And I shoot around at Boyden on weekends.

TIM: Okay! A 63-inch wonder. Here comes the Coach. Talk to us! Where did you find her?

COACH: Well Tim, I'll tell ya. Our kids were tired on this road trip. She played our kind of game with fresh feet — hustled after every loose ball, raced for every rebound, and that jump! She's a team player.

TIM: Okay, we'd like a word from Harfield but she and Herndon are jumping up and down on the sidelines.

COACH: Looks like they're practicing that 360 reverse-double-pump slam. Now she's with Giles and Barbee shooting threes. There's another. And another. Now they're shooting from half-court . . . .

TIM: This has been one heckuva game from West Virginia — live! Senior reserve guard Alise Harfield may become the shortest female to lead the UMass Minutemen in scoring after her crippling quadruple-double performance today.

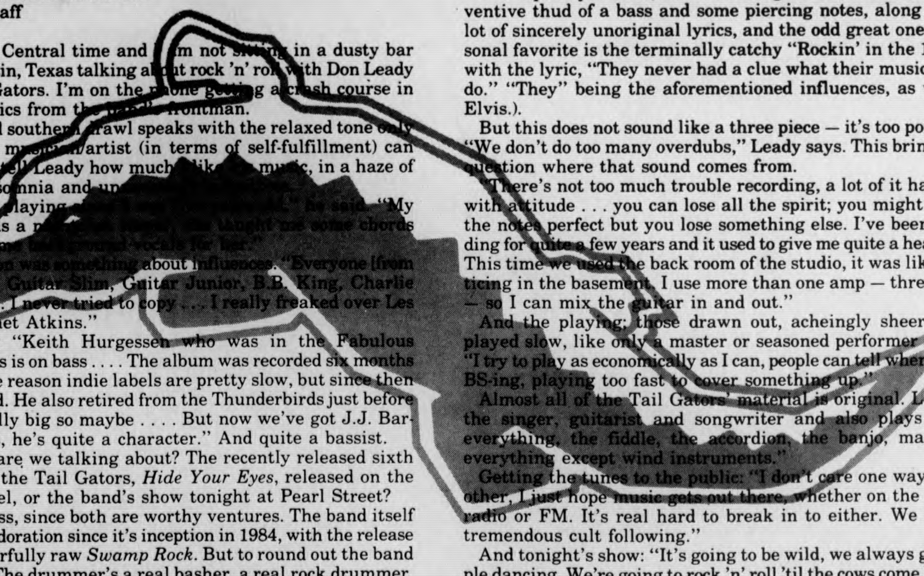
There's the team carrying her off the court now. They must be on their way to the post-game party. See you at the tourney, folks!

Alise Harfield is a Collegian *columnist*

THIS WEEKEND

Gators deliver rock with a bite

By WILLIAM GEORGIADES
Collegian Staff



It's 1 p.m. Central time and I am not sitting in a dusty bar room in Austin, Texas talking about rock 'n' roll with Don Leady of the Tail Gators. I'm on the phone getting a crash course in rock aesthetics from the band's frontman.

A seasoned southern drawl speaks with the relaxed tone only a successful musician/artist (in terms of self-fulfillment) can muster, as I tell Leady how much I like the music, in a haze of extended insomnia and [illegible]

"I've been playing [illegible]," he said. "My grandma was a [illegible] she taught me some chords and I did some [illegible] vocals for her."

The question was something about influences. "Everyone [from grandma to] Guitar Slim, Guitar Junior, B.B. King, Charlie Christian . . . I never tried to copy . . . . I really freaked over Les Paul and Chet Atkins."

The band: "Keith Hurgessen who was in the Fabulous Thunderbirds is on bass . . . . The album was recorded six months ago; for some reason indie labels are pretty slow, but since then Keith retired. He also retired from the Thunderbirds just before they got really big so maybe . . . . But now we've got J.J. Barrera on bass, he's quite a character." And quite a bassist.

But what are we talking about? The recently released sixth album from the Tail Gators, *Hide Your Eyes*, released on the Restless label, or the band's show tonight at Pearl Street?

Both I guess, since both are worthy ventures. The band itself has known adoration since it's inception in 1984, with the release of the wonderfully raw *Swamp Rock*. But to round out the band members: "The drummer's a real basher, a real rock drummer. Gary Mudcat Smith [his name, really], he played with Charlie Sexton." And? And apparently that's it. This is not normal.

The tape is powerful, full of bashing drums, a constantly inventive thud of a bass and some piercing notes, along with a lot of sincerely unoriginal lyrics, and the odd great one (a personal favorite is the terminally catchy "Rockin' in the 1990s," with the lyric, "They never had a clue what their music would do." "They" being the aforementioned influences, as well as Elvis.).

But this does not sound like a three piece — it's too powerful. "We don't do too many overdubs," Leady says. This brings into question where that sound comes from.

"There's not too much trouble recording, a lot of it has to do with attitude . . . you can lose all the spirit; you might get all the notes perfect but you lose something else. I've been recording for quite a few years and it used to give me quite a headache. This time we used the back room of the studio, it was like practicing in the basement. I use more than one amp — three amps — so I can mix the guitar in and out."

And the playing; those drawn out, acheingly sheer notes, played slow, like only a master or seasoned performer can do: "I try to play as economically as I can, people can tell when you're BS-ing, playing too fast to cover something up."

Almost all of the Tail Gators' material is original. Leady is the singer, guitarist and songwriter and also plays "most everything, the fiddle, the accordion, the banjo, mandolin, everything except wind instruments."

Getting the tunes to the public: "I don't care one way or the other, I just hope music gets out there, whether on the college radio or FM. It's real hard to break in to either. We have a tremendous cult following."

And tonight's show: "It's going to be wild, we always get people dancing. We're going to rock 'n' roll 'til the cows come home."

Supporting the Tail Gators will be Lucky 7, a fine zydeco and washboard New York-based band.

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Alternatives to Academics

THURSDAY

Marshall Crenshaw, pop song writer extrordinaire, whose hits include "Someday, Someway," plays a sold out show at the Iron Horse. 7 p.m.

Tail Gators, a rocking Texas trio, perform their back to basics rock 'n' roll and R&B in an 18 and over show at Pearl Street. 8:30 p.m.

Moshe Waldocks, humorist and co-editor of *The Big Book of Jewish Humor*, performs at the UMass Campus Center Auditorium. 7:30 p.m.

Relatively Speaking, a play by Alan Ayckbourn, will be holding auditions in 204 UMass Fine Arts Center. 7 p.m.

Silhouettes: Prints and Multiples, an art exhibit featuring the works of ten artists, holds its opening reception at the UMass University Gallery in the Fine Arts Center. 5 p.m. to 7 p.m.

In Site: Five Conceptual Artists from the Bay Area, an art exhibit featuring sculptures from five artists, holds its opening reception at the UMass University Gallery in the Fine Arts Center. 5 p.m. to 7 p.m.

Caroline Know/Oat Pearl/Tabula Rasa are all a part of Alternative Music Night at Katina's.

Tabula Rasa headlines at Sheehan's.

Rosenkratz and Guildenstein Are Dead, Tom Stoppard's theater production involving Shakespearean spies, is performed at the Northampton Center for the Arts. 8 p.m. $7.50. Also Friday through Sunday.

NAACP Photo Exhibit, in celebration of Black History Month, opens at the UMass Tower Library.

FRIDAY

The Neighborhoods/Minibus Sandwich, two of the best local good time rock 'n' roll bands, air it out at an 18 and over show at Pearl Street. 8:30 p.m.

Expose, one of the hottest dance bands around, play the Paramount in Springfield. 8 p.m.

The Cult Brothers/Chrystal Ship, the first is made of former Blue Oyster Cult members and the second is a Doors cover band, play at Katina's.

Jim Wolf Band plays Sheehan's.

Grant Taylor, a sarcastic sociopolitical comedian, brings his humor to the Peking Garden Comedy Zone. 8:30 p.m.

"Betty", a rockapella trio whose act "equal parts salacious and silly" has earned them a huge cult following, bring their unique act to the Iron Horse. 7 p.m. $10.

Barkmarket/Copshootcop, two of the best truly alternative bands, bring their music/noise to the Hampshire College Dining Commons. 9:30 p.m. $1 Hampshire students, $3 general public.

SATURDAY

Robert Hill Long/Mary Connor Ralph perform their work as part of the Reading at a Restaurant series at Marcie's Place in Amherst.

Boston Center for the Arts holds auditions for a new multimedia dance theatre work in Smith College Berenson Studio from 1 p.m. to 3 p.m.

Warsaw Philharmonic Orchestra, under conductor Kazimierz Kord, performs at the UMass Fine Arts Center. 7 p.m. $25, $23, $21.

B.B. King, simply the king of the blues, plays the Springfield Paramount. 8 p.m.

Blue Plate Special play Pearl Street. 8:30 p.m.

The Rent Party, the Valley's premiere zydeco plus band, hold their record release party at Sheehan's.

Barb Schloff, a fine folk talent who has opened many area shows, finally gets top billing at the Iron Horse. 7 p.m.

SUNDAY

Mass, a quasi-heavy metal band, plays Katina's.

Do'ah, a new-age, world music band, play the Sundays at Eight series in the Amherst College Campus Center. 8 p.m. $1 Amherst students, $7 general public.

Lynn Klock, saxaphonist, opens the 1990 UMass Faculty Concert Series at Bezanson Recital Hall. 8 p.m. Free.

Ciompi String Quartet performs in the annual Louise Rood Memorial Concert in Sage Hall at Smith. 8 p.m. Free.

Acoustic Open Mic for all budding talents is held at Sheehan's.

Amherst College Presents
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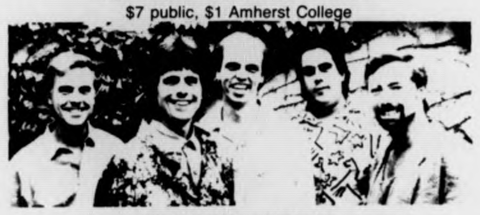

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Monday-Friday
7:00 am-4:30 pm

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FRIDAY

WEATHER

Today: Seventy percent chance of rain or snow. Highs 35 - 40. Weekend: Cold and wet.

NEWS

Two students seek to be delegates to Democratic caucus in Saturday's election. Page 3.

EDITORIALS

Columnist Josh Galitsky on the importance of role models finds them close to home.

THE MASSACHUSETTS DAILY FRIDAY, FEBRUARY 2, 1990
COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 4

Police: links between murders unlikely

By SARAH DEMASTER
Collegian Staff

Police sources told the *Hampshire Union-News* yesterday they are hoping to find a link between a man suspected in the 1986 murder of a Pittsfield woman, and a fire in Middlefield and the Sharon Galligan murder.

However, Massachusetts State Police Lt. Edward Harrington said it is unlikely such a link exists.

The sources in the *Union-News* said police are investigating the possibility that the Galligan case is linked to the Middlefield fire because they both happened on Dec. 18.

Harrington refused to confirm or deny *Union-News* reports that Harold J. Huter, 43, may be a suspect in the rape and murder of Paula Marie Snyder, 22, of Pittsfield and a culprit in the Middlefield fire.

Harrington said the case against "the Snyder suspect" developed when John F. Flaherty, a staff sergeant who is working with Harrington on the Galligan case and is familiar with the Snyder case, found a possible link between the suspect and a Dec. 18 fire investigated by state Trooper Jay Bowman in Middlefield.

Harrington said police are investigating possible links between the Snyder case, and several unsolved murders in Berkshire County.

He said police have been unable to completely eliminate the Snyder murder suspect from the Galligan investigation, but added that they believe the suspect was not in the area of the Hampshire Mall the night of the murder.

Harrington said witnesses told police the suspect was at a private residence the night of Dec. 18. He added that because the suspect made only local calls from that residence, police have no phone bill to prove the suspect was at the house.

However, Harrington said investigators have talked to many of the people the suspect called that night.

"They believe he was at the house," he said. "We do not have any reason to believe they are not telling us the truth."

Harrington added that not only does the suspect in the Snyder case not match a composite sketch of the murder suspect in the Galligan case, but also the suspect would have had to drive more than an hour from Middlefield to reach the Hampshire Mall in Hadley.

The Snyder case suspect is no more of a likely suspect in the Galligan case than the more than 200 subjects the police already have on file, Harrington said.

He added that his department is working with police in surrounding states to investigate possible suspects who have assaulted women and could be linked to Galligan's murder.

Anyone with information about the murder should call Hampshire-Franklin County District Attorney Judd Carhart's office at 586-9225.

Administration nixes bid for unionization

By KENDRA PRATT
Collegian Staff

Acting on a 1979 precedent-setting decision by the Massachusetts Labor Relations Commission, Chancellor Duffey and Provost O'Brien yesterday rejected the Graduate Employee Organization's bid for formal recognition as a union.

In a written statement yesterday, the two top administrators responded to three demands lodged by GEO leaders last month. Their response came five days before the Feb. 7 deadline set by GEO.

More than 10 years ago, labor Commissioner Wooters rejected a similar bid for recognition from the so-called Graduate Student Employees Union at University of Massachusetts.

In a written statement, the administrators stood behind Wooters' decision stating: "The University of Massachusetts at Amherst administration firmly believes that Commissioner Wooter's concerns are well-founded and his conclusion is as appropriate today as they were a decade ago."

They wrote: "In denying that petition, Commissioner Wooters concluded that a collective bargaining relationship would not foster the best interest of any of the parties involved.

According to the administrators' statement, Wooters said wage bargaining would "indirectly determine how many students could be admitted and what assistance would be available to each.

"Student employees are students at the same institution which also employs them . . . normal employer/employee relationships are altered by such considerations as recruitment, academic policy, and financial aid," Wooters argued.

"Similarly, bargaining over job pick, seniority, bumping rights and job duties would seriously impact the academic policy of many departments . . ." Wooters said.

Renee Heberle, GEO coordinating committee member, said the administration's Feb. 7 deadline for recognizing the union and the threat of a job action, possibly a strike, is still in effect. GEO will vote on the strike issue Feb. 15.

"Not being recognized [as a union] isn't acceptable to our coordinating committee," Heberle said. "We will continue to fight on this issue."

Another GEO member, Geoffrey Feldman, questioned the current validity of the 1979 decision. Feldman said that the graduate students' 1979 petition came before precedent-setting unions were established at other universities.

CONTINUED ON PAGE 11

Safety precautions stressed in wake of Galligan case

By SARAH DEMASTER
Collegian Staff

As the investigation into Sharon Galligan's murder continues, the University of Massachusetts is taking steps to improve safety both at the Chi Omega Sorority house and on the entire campus, UMass Director of Public Safety Arthur Hilson said Wednesday.

Hilson said he and state police Lt. Edward Harrington met with members of Chi Omega, their parents and other UMass officials Sunday to discuss safety precautions on campus.

"We have to be responsible for ourselves," he said.

At the request of the sorority sisters' parents, Hilson said UMass public safety officials surveyed the Chi Omega house over intersession to find ways to improve security. Parents have agreed to pay for an updated security system, he said.

To increase safety awareness campuswide, Hilson said all students will receive a three-page letter outlining resources, including the Student Escort Service, which runs from sunset to 3 a.m.

The department is trying to bolster the service by purchasing an additional van for the escort service and installing an inter-campus shuttle service, he said.

Hilson said he hopes students will become more cognitive of their own safety as a result of the Galligan murder. He said students can do their part to deter intruders by insuring that doors are locked and not propped open after hours.

"Just as you walk in that door, an unsavory character can walk in that way," he said.

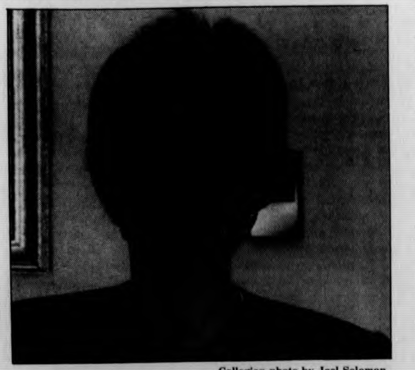
Police Lt. Harrington said Wednesday that District Attorney Judd Carhart's office has received several calls in response to posters distributed this week at UMass. The posters include Galligan's photo and a composite sketch of the murder suspect.

Harrington said police are investigating reports of possible suspects and new information from Galligan's acquaintances who said they saw her at the Hampshire Mall Dec. 18, the night she was murdered.

However, he added, "There is nothing promising at this point."

Everywoman's Center Director Carol Wallace said students who are upset by the Galligan murder and are concerned about assaults can call the center's 24-hour hotline at 545-0883 or 545-0800.

Chi Omega President Rachael Wacha said all students are welcome to attend a memorial service for Galligan at 4 p.m. Monday, Feb. 5 in the Newman Center.



Collegian photo by Joel Solomon

Evelyn Murphy

Lt. Gov. calls for education funding

Murphy says public education necessary to Mass.' future

By PRESTON P. FORMAN
Collegian Staff

BELCHERTOWN — In a campaign speech yesterday, gubernatorial candidate Lt. Gov. Evelyn Murphy stressed the necessity of a "world class" public education for Massachusetts.

Referring to the impact of the state budget crisis on education, Murphy said, "We can't keep the quality of jobs in Massachusetts without a quality education."

Murphy, who spoke at a luncheon in the home of Bernard and Antoinette Kubiak, proposed that the "bulk of money from new growth and revenue" be placed in the education budget.

"There is a great potential for UMass to become one of the greatest of universities in the country with a modest of amount of money," she said.

But Murphy warned that unless the $500 million budget deficit is closed, the state will be in a worse financial situation that it currently is suffering.

"I do not want to see the budget deficit continue until June and then take it out of the local aid giving to the cities and towns," she said. "Every day we wait it just becomes more unbearable to deal with."

Murphy favors a package of progressive tax increases with symbolic cuts. She said last year's solution to the budget deficit, the so-called "bonding" of the debt, is a poor response because additional money is then tied up in interest payments and further jeopardizes the state's fragile credit rating.

Murphy reaffirmed her strong pro-choice position on abortion.

"I don't think [abortion] is a decision for the judicial system," Murphy said. "I think it is a private decision for a woman and her doctor."

Murphy attacked her opponents weak stance on the issue.

CONTINUED ON PAGE 5

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COLLEGIAN
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For Your Information

MassPIRG — To help prevent the destruction of the environment and take action against other social injustices, attend informational meetings to be held daily at 4 p.m. in Student Union room 423B.

Exhibit — "The Founding and Work of the NAACP, 1908-1954," an exhibit from the University Library's collections in Archives and Manuscripts will be on display Feb. 1 through March 15 in the 25th floor Reading Room of the University Library. Hours are 8:30 a.m. to 5 p.m. Monday through Friday.

Friday, February 2, 1990
Dance — A dance sponsored by Iota Phi Theta Fraternity will be held from 9 p.m. to 1 a.m. in the Campus Center Auditorium. Admission $3.

Saturday, February 3, 1990
Amherst Democratic Caucus — Eighteen delegates and four alternates will be elected to the 1990 Massachusetts Democratic Convention at the Amherst Junior High School. Amherst Democrats must have registered in Amherst by December 30, 1989. Doors open at 1:30 p.m.

Sunday, February 4, 1990
UMass Pagan Student Organization — The first meeting of the semester will be held at 7 p.m. in Campus Center room 168C. The meeting is open to all Five-College students who are Pagan or interested in Neo-Paganism. For more information call 546-6283 or 586-0347.
Booksigning — Local poet and writer Leslea Newman will celebrate the publication of *BUBBE MEISHES BY SHAYNEH MAIDELEHS: AN ANTHOLOGY OF POETRY BY JEWISH GRANDDAUGHTERS ABOUT OUR GRANDMOTHERS* at 2:30 p.m. at Lunaria in Northampton. Newman and contributors to the book will read poems and signing copies of the book. For more information call 586-7851.

Tuesday, February 13, 1990
Counselling Collective — Lesbian, Bisexual and Gay Collective seeks new members for Spring '90. Learn to be a peer counselor to help others deal with concerns about sexual orientation. One semester commitment, weekly meetings, training sessions. Internship credit available. Meeting 5 p.m. Campus Center.Call 545-4824 for more information.

Environmental groups target stores

Campaign to reduce solid waste and pesticide use launched

By DAWN POWERS
Collegian Correspondent

The Clean Water Action and the Environmental Shoppers Campaign have been targeting area supermarkets in attempt to garner support for the reduction of solid waste and pesticide use on fruits and vegetables in the stores.

"The initial response to the campaign has been positive," said Christopher Bathurst, program director for Clean Water Action in Western Massachusetts. "The stores are willing to work with us. and to start supplying environmental information in flyers about recycling."

More importantly, "they agreed to continue meeting with us, which was a big, important goal for us. The supermarkets should take a lead role [on these issues]," he said.

A customer services representative for Stop & Shop said, "We had a productive and cooperative meeting with CWA and we are exploring ways to cooperate, but it is too early to predict any outcomes."

Bathurst said there are ways to reduce solid waste. CWA would like to see the supermarkets use products with packaging that can be recycled, such as paper or glass; however, he said, plastics create a problem.

"Plastic usually just goes into a landfill. It could be recycled, but the recycling facility that just opened in Western Massachusetts just isn't doing it, probably for market reasons, Brathurst said.

Because there is not one uniform type of plastic, the products are difficult to recycle."

Another problem is the use of pesticides in fruits and vegetables. A major source of the problem is the point of origin, he said.

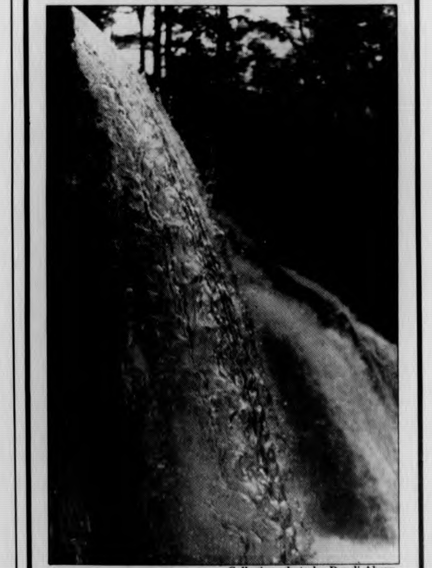
"Pesticides that are illegal in the United States are instead being sold overseas. Third World countries use the pesticides for their crops, and then we import their bananas and other fruits that have been grown using pesticides."

Bathurst said the alternative to this problem is food that has been grown organically, without the use of pesticides.

"There are ways to reduce insects without using pesticides, such as growing crops that are not as susceptible to insects, using crop rotation to prevent "bug build-up" on crops, or using mechanical means to remove insects, such as the "vacuum" that a local farmer invented that sucks up potato beetles."

The promotion of organically grown food would also affect local growers, many of whom are reducing the amounts of pesticides they use, he said. "The National Organic Farmers' Association" had become a co-sponsor of ours. We can work with more organic growers, highlight their produce, and also support local Pioneer Valley-grown products."

The Consumer Affairs Department of Price Chopper in Amherst, one of the stores targeted, will be holding a meeting in February concerning solid waste disposal.



Collegian photo by Dondi Ahern

WaterFall — One of the many dams at the Quabbin Reservoir

NORTHAMPTON COMMUNITY PLAYGROUND AND FRIENDS OF CHILDREN INC.
PRESENTS
Livingston Taylor
AND SPECIAL GUEST
LEAH KUNKEL
VALENTINE'S DAY FEBRUARY 14, 1990
8:00 P.M. SAGE HALL, SMITH COLLEGE
Tickets : General admission, $10.00 Advance, $12.00 At Door.
Available At: Broadside Books • Main Street Cleaners • Hampshire Council for Children • Northampton; For the Record • Amherst College Campus Center • Amherst: World Eye Books • Greenfield
The proceeds from this benefit concert will go to Northampton's Newest Community Playground to help offset building costs. Special Patron Tickets are available with reserved seating and post concert reception.
For More Information Call Council for Children 584-7972

DEBATE?
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ID REQUIRED

LOCAL

Lawyer asks for removal of bylaw

Amherst zoning ordinance called "unconstitutional"

By DARREN GARNICK
Collegian Staff

> *"A family is: An individual residing in one dwelling unit; or a group of people related by marriage, blood and/or adoption residing together in one dwelling unit; or a group of unrelated individuals,* **not to exceed four**, *residing cooperatively in one dwelling unit."*
> *— Definition of a family from sections 12.091 - 12.093 of the Amherst zoning bylaws*

An attorney for the Civil Liberties Union of Massachusetts has threatened action against the town of Amherst if it does not repeal a bylaw restricting the number of unrelated people who can share a housing unit.

Attorney Robert W. Ritchie, who represents the town in event of a lawsuit, said he is currently engaged in a dialogue with CLUM Attorney Steven J. Schwartz over the bylaw.

In a Jan. 22 letter to the town of Amherst, Schwartz said the bylaw was an unconstitutional violation of an individual's privacy and the right to associate with whomever they want.

Ritchie said that he does not expect CLUM to follow through on the threatened lawsuit because the "town is looking at the law with revision in mind."

"[Schwartz's] main objective has been satisfied," Ritchie said. "We're still in the loop of dialogue."

The four unrelated persons clause has become an issue in the Amherst Select Board election. The six candidates running for the wo empty seats on the board have contrasting views on the bylaw.

Richard Gold has been the most outspoken on this issue, calling the four unrelated persons rule "a civil rights violation." Gold said he has filed a petition to be heard before the Amherst Town Meeting to remove the word "four" from the definition of a family.

"If you have a house with six bedrooms, you can put in 18 children, but not five students," Gold said. "Anyone has a right to live wherever they can afford."

Gold said his opposition to the bylaw will not win him many votes.

"The student voters will vote for students anyway, and the homeowners won't vote for me because they support the bylaw," he said.

"It would be nice," Gold said, "if someone else over 20 stood up for this."

Candidates Robert Smith and Brian Crawford, both University of Massachusetts students, have repeatedly denounced the clause as a "snob-law."

"It is not uncommon for affluent communities to pass laws similar to this. Laws to restrict or keep out a certain element," Smith said. "In this case it's the students.

"What makes it any healthier for five related people to live under the same roof than five unrelated people?" he said. "It is blatant discrimination."

Fellow candidate Carolyn Holstein, however, said she believes the bylaw is "perfectly valid and constitutional."

"It is the only protection the residents of Amherst have from abuse, too many cars, too much noise and overcrowding," she said. "I hate to sound anti-student, but there has been abuse in the town by the students."

Candidate David Keenan said the four person rule was a "sensitive issue," and that he did not support the bylaw in its current form because it cannot be enforced.

Keenan said he supports some form of a law which "solves the problem of unruly student households" but added that he does not wish to penalize students who are good tenants."

Keenan, who is an Amherst landlord, said that the majority of student tenants are good tenants.

"It's a few bad apples around that have caused a lot of media attention," he said.

Both Holstein and Keenan suggested that UMass provide more student housing in the form of more dormitories or University-owned apartments.

"The University owns the largest amount of land in Amherst by far," Holstein said.

Candidate H. Olman Brooks could not be reached for comment.

UMass students aim for Democratic State Convention

By MEREDITH O'BRIEN
Collegian Staff

Two University of Massachusetts students yesterday announced their candidacy for delegate slots to the Democratic State Convention.

Nine male and nine female delegates and four alternates will be elected Saturday at the Amherst Democratic Caucus.

Senior Brian Crawford and junior Natasha Diephuis plan to run as uncommitted candidates in the caucus because they believe that none of the gubernatorial candidates support key issues, such as progressive taxes, higher education and environmental issues.

"We do not feel that it is time to support any candidate for governor when none of them are supporting us," the candidates said in a written statement. "It is in the students' best interest to show force on the convention floor by forcing the candidates to take a stand of issues that concern us."

"It's time state Democrats to stop acting like Republicans," the statement said.

Silvia Cuomo, chairwoman of the Amherst Democratic Committee, said many candidates for delegate are forming coalitions to run uncommitted to gubernatorial candidates. "People who work in human services are forming a group to influence candidates in favor of supporting taxes," she said.

Crawford is currently one of six candidates for the Amherst Select Board and has served as former chairman and board director of MassPIRG.

Diephuis has worked with MassPIRG's Toxic Use Reductions campaign and is currently the treasurer of the Panhellenic Council and a member of Sigma Delta Tau Sorority.

The caucus will be held at 2 p.m. Saturday at the Amherst Junior High School. Any Democrat registered to vote in the town of Amherst before Dec. 30, 1989 is elegible to participate in the caucus.

Collegian photo by John Woo

THE CAMPUS IS FADING AWAY TO MARGHERITAVILLE — Heavy snowfall welcomed students back to campus this week.

Duffey creates task force

By DARREN GARNICK
Collegian Staff

To promote positive relations among ethnic groups on the University of Massachusetts campus and address multicultural issues, Chancellor Joseph Duffey created a task force last month consisting of 26 students, faculty and staff.

According to a letter sent to proposed members on Jan. 3 from the Chancellor, the task force will "develop recommendations about how the campus can appropriately enhance its multicultural environment."

Duffey told the committee that proposed programs would probably not receive additional funding due to limited campus resources.

Dr. Frederick C. Tillis, the associate vice chancellor of Affirmative Action/Equal Opportunity Employment, was chosen by Duffey to chair the task force.

"I want the University to be recognized for the variety of efforts it makes to be a campus that appreciates pluralism and diversity," Tillis said.

According to Tillis, also the director of the Fine Arts Center, the task force will be expected to deliver a list of recommendations to the Chancellor by June 1990.

Tillis said the group will focus on diversity issues in campus life, curriculum, and the composition of the student body, faculty and staff.

"We're not trying to take on the world," he said.

Referring to programs such as "Civility Week" and "International Women's Day," Tillis said, "[The programs] exist, but I do not think the campus fully enjoys the impact of them."

Tillis suggested documenting these events for reference purposes.

"If we had them documented in some type of fashion, we could find out which programs are stronger or weaker so we could better serve the campus," he said.

Published reports of these diversity lectures, seminars, and events should also be sent to other universities, he said.

In addition to academics, Tillis said the task force will examine issues regar-

CONTINUED ON PAGE 5

BOG to review sale of porn

By PRESTON P. FORMAN
Collegian Staff

In attempt to resolve the issue of the sale of pornography in the University Store, which was raised by the Undergraduate Student Senate last semester, the Board of Governors has created a research committee.

The committee, formed Dec. 14, will be comprised of five governors and four students to be nominated at large.

Lisa Balentine, facilities coordinator for the BOG, said that students interested in serving on the committee to research and report on the sale of pornographic magazines in the University Store should submit a letter to the BOG stating their reasons for wanting to serve.

The committee is scheduled to hold two public forums on the issue of pornography. The first is scheduled for Feb. 16 in Campus Center 171-173 from 6 p.m. to 10 p.m. The second forum has not yet been scheduled.

The Board, which has jurisdiction over products sold in the Student Union and Campus Center, had been asked to either ban or stop the sale of *Playboy*, *Playgirl* and *Penthouse* by the Senate.

"It was a very big issue in the Senate at the very end of last semester and it was given to us to discuss," Balentine said.

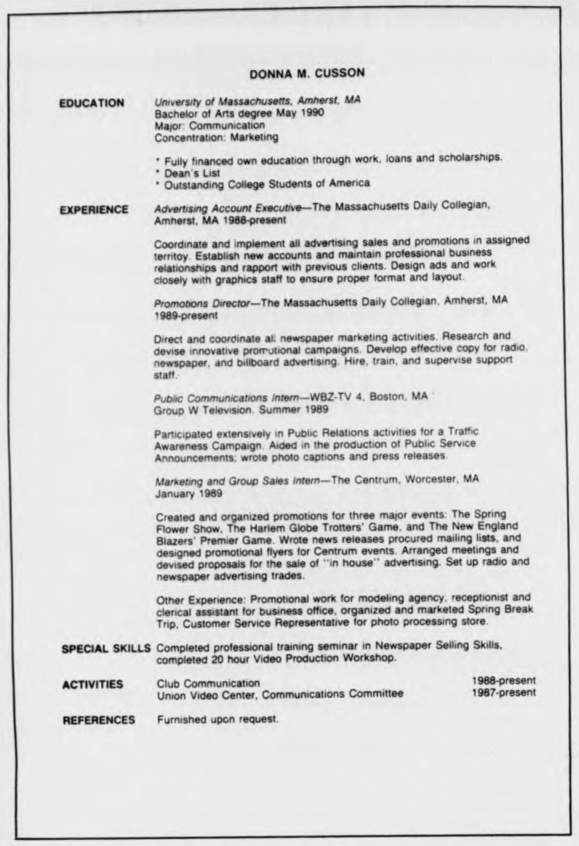
"We want a committee to investigate the issue and especially find out how the student body sees it," she said. "But one of the biggest goals of the committee is investigating if there is a concrete relationship between pornography and violence toward women.

The committee will examine the social and legal issues of restricting the sale of pornographic magazines as well as First Amendment rights and legal precedent toward the issue.

The Board has also commissioned a poll in association with the Student Affairs Research and Evaluation Office and conducted by Project Pulse to determine the opinion of the campus.

In other Board news: Comedians Kenny Rogerson and Kevin Knox will be performing as part of nine comedy nights beginning March 13. On Feb. 20 a student comedian night and variety show sponsored by U.S. Concepts and Certs will be held.

EXPERIENCE COUNTS



DONNA M. CUSSON

EDUCATION *University of Massachusetts, Amherst, MA*
Bachelor of Arts degree May 1990
Major: Communication
Concentration: Marketing

* Fully financed own education through work, loans and scholarships.
* Dean's List
* Outstanding College Students of America

EXPERIENCE *Advertising Account Executive*—The Massachusetts Daily Collegian, Amherst, MA 1988-present

Coordinate and implement all advertising sales and promotions in assigned territoy. Establish new accounts and maintain professional business relationships and rapport with previous clients. Design ads and work closely with graphics staff to ensure proper format and layout.

Promotions Director—The Massachusetts Daily Collegian, Amherst, MA 1989-present

Direct and coordinate all newspaper marketing activities. Research and devise innovative promotional campaigns. Develop effective copy for radio, newspaper, and billboard advertising. Hire, train, and supervise support staff.

Public Communications Intern—WBZ-TV 4, Boston, MA
Group W Television. Summer 1989

Participated extensively in Public Relations activities for a Traffic Awareness Campaign. Aided in the production of Public Service Announcements; wrote photo captions and press releases.

Marketing and Group Sales Intern—The Centrum, Worcester, MA
January 1989

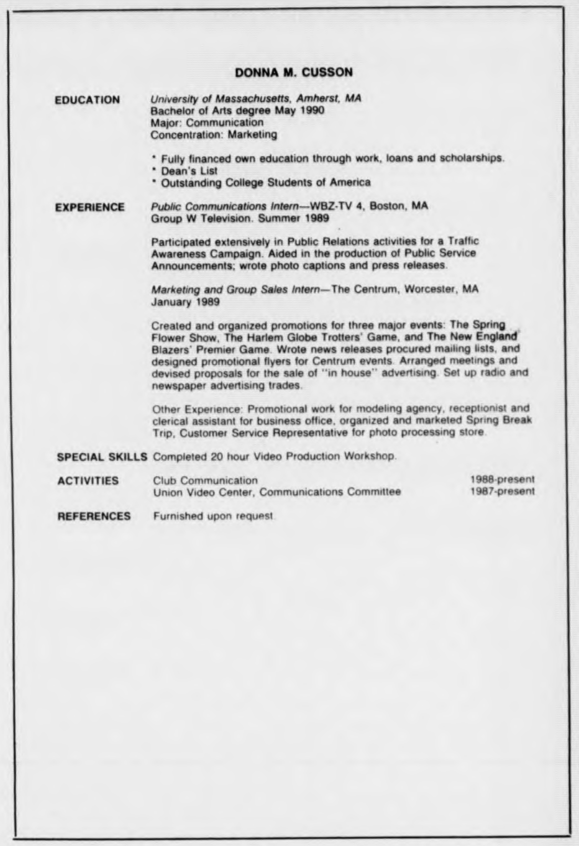
Created and organized promotions for three major events: The Spring Flower Show, The Harlem Globe Trotters' Game, and The New England Blazers' Premier Game. Wrote news releases procured mailing lists, and designed promotional flyers for Centrum events. Arranged meetings and devised proposals for the sale of "in house" advertising. Set up radio and newspaper advertising trades.

Other Experience: Promotional work for modeling agency, receptionist and clerical assistant for business office, organized and marketed Spring Break Trip, Customer Service Representative for photo processing store.

SPECIAL SKILLS Completed professional training seminar in Newspaper Selling Skills, completed 20 hour Video Production Workshop.

ACTIVITIES Club Communication 1988-present
Union Video Center, Communications Committee 1987-present

REFERENCES Furnished upon request.



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Union Video Center, Communications Committee 1987-present

REFERENCES Furnished upon request.

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■ *Evelyn Murphy*

CONTINUED FROM PAGE 1

"I think you are either pro-choice or you are not. There is no middle ground," she said. "Whenever people bounce around on this issue, I don't think they are credible."

When asked to comment on President Bush's State of the Union address Wednesday night, she expressed her disatisfaction with the administration's recent decision to remove funds from the federal buget for the cleanup of Boston Harbor.

"I am appalled at what the President is doing," she said. "I think not funding the cleaning up of Boston Harbor is politically dishonest especially after he made such a big issue of it during the election."

■ *chancellor's task force*

CONTINUED FROM PAGE 3

ding campus housing and student activities.

Tillis said that FAC programming is geared toward representing as many different cultural perspectives as possible.

He said that in a student's four years at UMass. he or she should be exposed to "a world view of culture" through music, dance and theater.

"The world is getting smaller," Tillis said. "I believe our students and the rest of the community will be better off for the exposure."

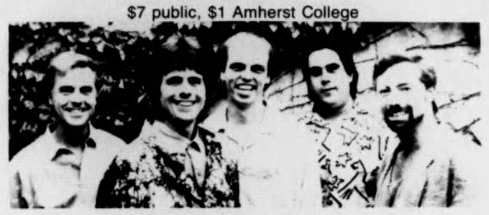
CORRECTION

Amherst College Presents

DO'AH

Sunday, Sept. 10—8 p.m.

$7 public, $1 Amherst College



Sundays at Eight

in the Campus Center Frontroom

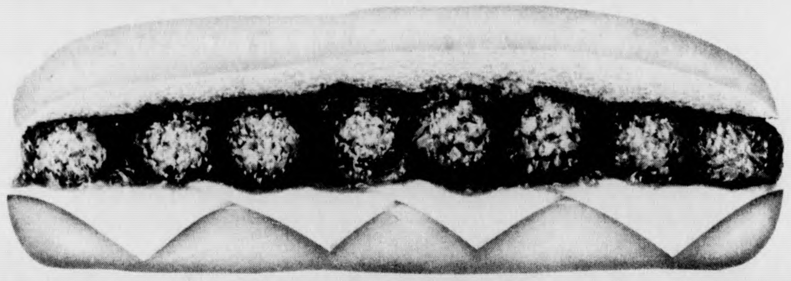
Info: (413) 542-5773

Coming: Feb. 11 - Michael Johnson, Feb. 18 - Sally Rogers, Feb. 25 - Priscilla Herdman, March 4 - Alison Krauss and Union Station

Collegian photo by John Woo

WALKING IN A WINTER WONDERLAND – Two unidentified people take a walk on the Amherst Common

SUBWAY'S MEATBALL.



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UNIVERSITY STORE

BACK TO SCHOOL STORE HOURS

Tuesday 9-7
Wednesday 9-7
Thursday 9-5
Friday 9-5
Saturday 10-3

TEXTBOOK ANNEX

Tuesday, Wednesday, Thursday 9-9
Friday 9-5
Saturday 10-3

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Resident Assistant Selection Process 1990-1991

Leadership is becoming a Resident Assistant

An RA is a live-in part-time student staff member. Duties include fostering floor and cluster community, assisting with hall management, and enforcing University policies.

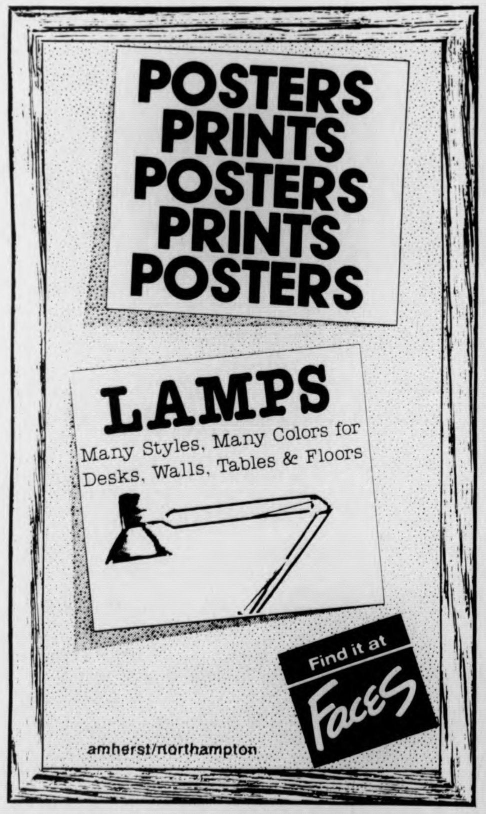
How to do it:

On Campus Students: go to your cluster office and pick up an application.

Off Campus Students: go to the following areas for applications–
Cance Area Office–SW South
Thoreau Area Office–SW North
Room B-30 Baker Area Office–OH/Central
Room 103 Johnson Area Office–NE/Sylvan

Become a student leader in your residence hall. Apply now for a Resident Assistant (RA) position. Application deadline extended to February 14, 5 p.m. 'O to the above area offices.

The University of Massachusetts at Amherst prohibits discrimination on the basis of race, color, religion, creed, sex, sexual preference, age, marital status, national origin, mental or physical handicap, political belief or affiliation, membership or non-membership in any organization, or veteran status. In any aspect of admission or treatment of students in employment.



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Late register for Continuing Education evening classes or University day classes, on a space-available basis, through February 12 in Room 615 Goodell Building.

For more information, or a free course catalog, call the Division of Continuing Education at 545-2414.

DIVISION OF CONTINUING EDUCATION

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Courses lack 'real' issues

I wish the University would offer a course entitled Real World 101. I could use some serious instruction and guidance these days.

After all, we are attending classes to learn what it takes to make it in the real world:

Erin Martin

How to get a good job and raise a family.

How to be successful.

But there are no courses that teach us these things, and I need to know how to do a few things right now! Like, how do I pay my bills (the water, electricity, phone, rent, groceries) on a very limited budget?

It is so easy for me to get caught up in more immediate things, that my overdue bills have little effect - until my phone gets shut off.

I want someone to teach me how to balance my checkbook and how to get the most out of double coupons. I want to be independent and smart enough to make important financial decisions . . . and make them correctly.

I could also use some lessons in buying a car.

Over break I made a decision to buy a used car because my sister transferred to a community college, and took our car with her. For weeks my father and I drove to dealer after dealer in search of the car of my dreams, or at least something I could afford. I heard all the sales pitches. I even had one dealer tell me, "It obviously has to be an automatic, if it's for the little lady."

My dad offered some insight into the used car industry. He told me when the car was too old, if it had too many miles, and when I was being ripped off. But I was determined to find the perfect car, and one Saturday I did just that. I picked it out myself, and the old man that sold it to me promised it was a real dream. It was baby blue. It had a sun roof, cruise control, air conditioning - everything a car needed.

But a day after I picked up the car, I found it was lacking something I had hoped for, brakes.

I took the car to a mechanic who proceeded to tell me I needed $1,100.00 in repairs! Angry that I was foolish enough to buy a "lemon", I returned the car to the dealer and demanded a refund. But the salesman refused to take the car back, and I went crying home to my dad, asking for some help.

That same day, my father went to the dealer, and was successful in obtaining a refund. I was so proud of him, the way he was able to stand up for me, and make a difference. Especially since I couldn't help myself.

I can't help but wonder why no one ever taught me how to handle these kinds of situations. I wonder if the only way to learn is with age and experience?

I think life would be much easier if we could learn how to handle real world problems, before we have to face them on our own.

Erin Martin is a UMass student

Rechannel our military spending

While various pundits gloat about the fall of Communism and the wisdom and boldness of the U.S. invasion of Panama, we should ask how such an emphasis truly advances our nation's plight. There is much that the Bush Administration "spin doctors" are hiding from public scrutiny.

Repressive Communism is exiting from the world stage. Yet the very "people power" which catalyzed such upheaval merits a closer look as well as the acquiescence of the ruling elites (except in Rumania).

The fact that such monumental transitions of power were undertaken with so little bloodshed suggests a Communism that is not ruthlessly attached to power and privilege. Rather it may seek to reclaim its historic standing as the instrument of the people.

One wishes that more U.S. citizens would confront the knowledge that were they to withhold their consent from the government (or state) when its policies violate their sensibilities, the system would be forced to bend to their wills.

Regarding Panama, is there no way besides invasion by which civilized nations can resolve their differences? This belligerence violates our traditional exaltation of democracy, sovereignty and the United Nations.

Perhaps U.S. elites have simply grown twitchy of late with the cessation of imaginary war with our rival,the Soviet Union. To rationalize ongoing exorbitant military expenditures,they need a new enemy.

The American public now confronts an historic opportunity to seize on the demise of the Cold War and insist that our government rechannel wasteful military expenditures into the human sector. To do so, however, the public must not go catatonic at the mere mention of "defense" and "national security."

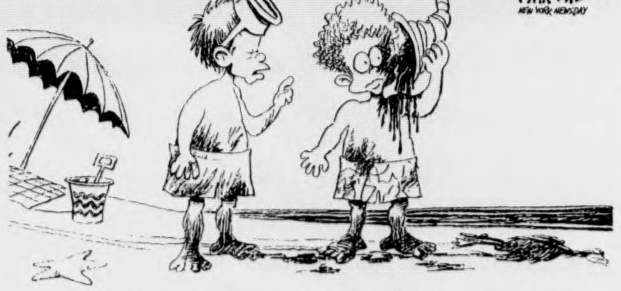
Like other verbiage issuing from the Capitol, these are terms designed to manipulate the popular mind.

When will we realize that to speak of "national security" is an obscenity, especially under the new conditions of detente with the USSR?

Certainly, I am not arguing for no military budget. But the paltry "peace dividend" that Bush envisions is a mere pittance.

Let us confront such appeasement!

Jay Allain
Northampton



"...AND IF YOU LISTEN CLOSELY YOU CAN HEAR *EXXON'S* EXCUSES!"

Editorial Policy

The Editorial/Opinion page welcomes letters and columns from UMass and the Five College Area.

All submissions must be typed, double-spaced, with the writer's name, address and phone number attached.

Anonymous submissions will not be printed.

Submissions become the property of the *Collegian*.

All submitted material is subject to editing for grammar, clarity and length. Any submission that is requested to be left unedited will not be considered for publication.

Letters should not be longer than 30 typed lines and columns should not exceed 65 typed lines.

The Editorial staff is not required to print all material submitted and will not print responses to letters or columns responding to letters.

We look forward to receiving any submissions from those who are interested. Send all submissions to the Editorial Desk, Collegian Offices, 113 Campus Center, c/o Minu Sebastian.

Any questions? Comments? Come down to the Collegian offices, and ask for Minu, Reggie, Gayle or Josh. We would appreciate your input!

True connotation of liberalism

David Mark has surely "pushed the envelope" on the meaning of the word "liberal."

One of the ideals that liberalism has always embraced is democratic self-government. Thus, no one who could be properly labeled a liberal would ever be found advocating the return of General Noriega to power.

A liberal would, however, most likely deplore Noriega's "bloody pipe" tactics of staying in power, as rightly does Mr. Mark. Hence, in his ignorance, Mark fails to realize that he is the one appealing to liberal ideology.

The first source of Noriega's "seed money" for his drug-running operation came almost certainly from the C.I.A., as part of the very un-liberal practice of propping up any petty Stalin who will do its bidding.

Noriega is not a problem created by liberals,but by this disastrously short-sighted Central American policy pursued by a Republican Administration.

Dana Hayter
Amherst

Role models not necessarily fashionable

We are the Johnny Depp generation. There is no doubt about it. Our male heroes are the chiseled-cheek, dimpled-chin, Gillete-shaving masters of cool and aloof. They are the G.Q., J Crew, hip-doo, gods of masculinity. The bigger the better or a Benetton sweater. The real man. Distant and assured. Mysterious.

Intriguing. What women want. What guys want to be. Gone are the humble heroes. Gone are the simple men. We are a media-made commodity. Flesh is in and it better look good. Or you better have money. Or you better not care.

Since the beginning of time, (I am sure), men have had role models in order to better define themselves as men. From caveman to cop, neanderthal to narcissist, primate to preppie, men have admired, idoled, and even worshipped, other men in our struggle for identity.

Signals have bombarded us since birth. Boys in blue. Little League. Dating. Sex. It's all a part of the game. Nobody can be gay in junior high. Dancers are queer. The intelligent are eggheads. The non-athletic are wimps. Be a man. Like hammer to nail. Force and forceful. Strong and un-emotional. The sensitive guy is a passing fad.

I am growing up. I am learning. I have had my views on what it is to be a man, challenged and rechallenged. Athletes doing drugs. Politicians corrupting. Rock stars exploiting. Celebrities selling out. Religious men lying. Coaches cheating. Soldiers killing. Acquaintances raping. I have seen so much. I have seen too much.

Josh Galitsky

I have finally decided to stop looking outside my smaller world for heroes. The men I admire the most are right around me. They are my friends. They are the people I look up to.

Pete is someone I admire. He picked up his life this past year and joined the circus as a clown. His spirit of adventure and willingness to risk and follow his dream is a wonderful gift.

John is someone I admire. He is a deeply sensitive person and very intelligent. He speaks with true understanding and clarity. His sense of loyalty is rare. He has a strong sense of values and incredible empathy.

Jarrett is someone I admire. He has the ability to make me laugh even in the darkest of situations. I also appreciate the fact that he is a black man who has never had to deny his culture in order to hang out with many of his white friends.

Sean is someone I admire. He is the most confident person I think I have ever met and there isn't anyone that does not like him. He has the kind of magnetism that is difficult to define. It is simply there.

Shane is someone I admire. He is about to be married soon. He has grown up the most of all my friends in the past few years. He is a truly generous person and is very kind.

Tommy is someone I admire. He has endless energy, loyalty, and has more talent than he even knows. He is one of the nicest people I have ever met in my life.

Tom is someone I admire. He is himself. He has no airs. He cares about kids and people. He doesn't worry very much and yet he is much deeper than most people see him.

And perhaps most of all, my father is someone I admire. He has patience. He is realistic. He is the kindest person I know. He works hard. Mostly, I love his sense of contentment in living life to its fullest each and every day.

These are the people I identify with. They are not the makeup-clad or the air-brushed. They don't live life in out-takes. They are simply, wonderfully, and genuinely . . . men.

Josh Galitsky is a Collegian columnist

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ARTS & LIVING

Women writers get support

By WILLIAM GEORGIADES
Collegian Staff

While a great number of people are drawn to the Five College area to learn, hone and develop their skills in creative writing, very little of this real enthusiasm finds its way to the public.

The problem, generally put, is that the experiences of potential student writers tend to be expressed in a proportionally interesting way. That is to say, that by being young, and to some extent sheltered in a student environment, few have much of anything new to say. And because the process and technique of writing is being taught, nothing is being said in an original way.

However, something different is looming. It is what Nina Crow Newington, of the **Northampton Artists Group** (NAG) calls, "A new movement that's happening for women writing."

While this does seem a little on the exclusive side, Crow's words do belay a certain truth in the existence of the aforesaid group.

When I saw the group read last summer, I literally spent the time squirming in my seat, trying my best not to seem too effected. While that may reflect on my own inherent conservatism, but. . .

That's not to exclude everything in the area; there are worthy ventures happening all the time, most notably with Troy at UMass. But there are very few readings that I've been at or heard about that have illicited such a strong response — from red faces, to a few nodding heads, or a speedy exit.

What these three writers (and the recently departed Leah Ryan) did that day, was express the inexpressible in a format that was content over impressive form. This is a welcome relief from the overabundance of the opposite kind of work, as Tracy Mendham, co-founder of the group said, "others do seem to put technique over content; we do it vice versa."

Newington explained, "I think there is a definite separation in NAG. There are the meetings, which are nonjudgemental and listening and responding, and then separate from that is the NAG productions. Not all of the people in the meeting group are necessarily reading in public."

Newington, who is originally from England, was referred to as "the most professional writer among us," by Mendham, and is currently trying to get a novel published.

Mendham, on the other hand, is a recent Smith College graduate. She says of that experience, "It always felt like the point of the school was to make me say what they wanted me to say. It shut me up. There also seems to be this idea that if you get the Puritan work ethic then you'll be good . . . I don't think that's necessarily true."

This process of "shutting up" is one that NAG could not be more opposed to. "If it's true it's good," Mendham said.

She elaborated on the work of the group, saying, "A lot of our work is really raw and beautiful. Even if you don't share our particular trauma, it's still good to hear people talk about the stuff you're not supposed to talk about."

Newington echoed these sentiments when she said, "I don't try to get any reaction, I try to make what I write understandable. I don't have a sense of things that I shouldn't talk about, so I talk about whatever comes. It isn't a very conscious process."

Moira Gentry, co-founder of the group, said, "NAG was founded with the intention of providing a supportive audience for each others work. What happened was I wanted to have people I knew and trusted to give me feedback."

She also said that the readings have occurred four times in Northampton, as well as twice in New York, where Gentry is a student who works for a living.

Going on with Mendham's "if it's true it's good" ethic, Newington said, "I really like the classical belief of making the shape of poetry organic, and trying to find the shape inside of yourself. The idea goes that there's a sculpture already inside the block and the artist is just trying to get to it. Then it's up to you to leave out what's extraneous.

So NAG works on the level of providing a support group for what appears to be young female writers, as well as providing a forum for public readings. It's not particularly exclusive, Mendham said, "Secretly I'm just as prone to woman-hating as I am to man-hating."

But their are certain bonds between the writers that become apparent in their writing. The best advice for people with an interest in joining this group, would be to see them read or contact them, and see if your work is in a similar vein. Otherwise, Mendham suggested starting your own group. It's not so hard.

"What is hard," Newington said, "is getting to the inside, getting at that rawness and coming up with something." Mendham said, "I've been through a lot of really horrible shit and wanting to die, and the one thing that sometimes keeps me going is that I can make a lot noise before I die."

It's a noise worth paying attention to, for inspiration, and for getting that rarity in contemporary writing of being affected.

NAG will be giving a reading Sunday at 4 p.m. at the Northampton Center for the Arts. A $3 charge covers the non-profit organization's rent and printing costs.

Photo courtesy of Electric Artists

The Rockin' Reptile men of the Neighborhoods, will play Pearl St. tonight.

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Doah brings a world of music to Amherst

By AL KAUFMAN
Collegian Staff

The music of Do'ah has often been called New Age, but that label is wrong.

When five musicians team up to play over 70 instruments from all over the world and dedicate themselves to "inspire mutual trust among the world's peoples and breaking down the barriers of prejudice that prevent peace," they are far more than players of that horrible trend of music that should be confined solely to elevators.

Do'ah, Arabic for "a call to prayer," prefer to call their sound world music. When Randy Armstrong and and Ken LaRoche formed the duo in 1974, their backgrounds had been classical and jazz. They soon were introduced to the sitar sound of Ravi Shankar and Carribean music. Their curiosity whetted, they began exploring and merging many different types of world music together. The result is a veritable symphony of sounds.

PREVIEW

But there's more to their world sound than just music. Although the band does not preach onstage, many of them are members of the Bahai faith and strive for world peace and love. They believe that in exposing people to other cultures, people will have a better understanding of those cultures. And what better way to do that than through music?

Armstrong, who plays guitar, West African balafon and adodo drum, Japanese biwa, African Mbira, and Bolivian charango, to name but a few, is excited by the efforts of Peter Gabriel, Paul Simon and David Byrne to bring the music of other cultures to the United States.

In 1983, Do'ah expanded into a quartet, adding the Indian and African percussion of Marty Quinn and the Germanic keyboards and bass of Volker Nahrmann. Their world of music grew. Their latest release, *World Dance*, appeared on the folk, jazz, pop, world beat and new age charts.

As a live act, Do'ah is not to be believed. It is not a rare occurance for Ken LaRoche to play two different flutes, *simultaneously*. Although they sound nothing like the punk rock group D.O.A., (They changed their name from Doa to Do'ah to avoid confusion.) they are far more compelling. Their music enthralls, entertains and, most importantly, exposes us to other cultures.

Do'ah appears at the Amherst College Front Room as part of the Sundays at Eight series.

Photo by Dorothy Imagire

Do'ah, in the flesh

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Pete Rose's exroommate convicted

CINCINNATI (AP) — Tommy Gioiosa began serving a five-year prison sentence Thursday for transporting cocaine and claiming Pete Rose's racetrack winnings, and confirmed one of the most serious accusations against the former Cincinnati Reds manager.

Gioiosa, who lived with Rose for five years, said in an interview broadcast last night that he was present when Rose bet on baseball games, including Reds games.

"I've sat in his office and watched him bet on baseball games, including the Reds and many other baseball teams. Yean, Pete Rose bet baseball, and also on Cincinnati Reds," Gioiosa said, in an interview broadcast on WKRC-TV in Cincinnati.

The interview was shown shortly after Gioiosa was led away by federal marshalls to serve a five-year sentenced imposed by U.S. District Judge S. Arthur Spiegel for his conviction last September on drug and tax-evasion charges.

Rose accepted a lifetime ban from baseball last August after admitting to illegal gambling. He identified Gioiosa as one of those who placed his bets with bookmakers, but has steadfastly denied betting on baseball games.

■ *union bid rejected*

CONTINUED FROM PAGE 1

"Since then [1979], several universities have recognized graduate unions," Feldman said. "There has been no harm to those academic environments.

"Remember, the 1979 decision was made when graduate unions were only hypothetical," he said. "Now they are a reality at some universities like the University of Michigan, the University of California at Berkeley, and Rutgers."

GEO, which has been affiliated with District 65/United Auto Workers since last semester, also demanded the rescission of a $400 curriculum fee levied this semester, and the assurance that the number of teaching assistants, teaching associates and research assistants does not drop significantly this semester.

The administration said teaching assistants and associates graduate student employees who are eligible for financial aid will receive help with the $400 curriculum fee. They said the application deadlines will be extended.

Teaching assistants and associates with a 1989 household income of less than $20,000 or $50,000 or less if the graduate student has one or more children should qualify for enough aid to cover curriculum fees.

However, the situation is different for research assistants, who are financed through private and federal grants, she said. The administration said they will guarantee aid to eligible TAs and TOs but did not issue that same guarantee for RAs, she said.

In response to the third demand, the administrators said they intend to maintain the number of graduate student employees this semester according to the "constraints imposed by the availablilty of grant funding and the usual differences between fall semester and spring semester undergraduate enrollments."

State to get $1 million from firm

Settlement a result of insider trading

BOSTON (AP) — The Wall Street brokerage firm Drexel, Burnham Lambert agreed to pay the state $1 million in a statement announced yesterday, making Massachusetts the 41st state to reach an agreement with the securities firm.

"This is by far the largest settlement amount ever paid to the commonwealth in a securities related matter," Secretary of State Michael J. Connolly said.

Drexel pleaded guilty in U.S. District Court in New York last September to six felonies and paid $650 million to settle a range of fraud allegations stemming from the government's lengthy investigation of insider trading on Wall Street.

Drexel also agreed to dozens of administrative changes and unprecedented federal supervision in settling civil charges with the Securities and Exchange Commission.

Under the settlement, Drexel paid $300 million in fines to the government and set aside $350 million for investors who can prove they were harmed by the firm's actions. Those who may be entitled to restitution include people who bought stocks in about 20 allegedly fraudulent transactions cited by the SEC.

The settlement with Massachusetts brings the total amount Drexel has paid states to $8.3 million.

"We're pleased we were able to settle it and now we can go about business," said Steven Anreder, a Drexel spokesman.

The $1 million settlement will go into the state's general fund, Connolly said.

Drexel originally offered Massachusetts $275,000, Connolly said. But the state held out for more.

"Their record settlement makes clear Massachusetts' firm commitment to enforce the law and combat fraud," Connolly said. adding a lower amount was "simply not adequate compensation."

Settling with the states relieves the firm of possible litigation and frees state regulators from having to investigate the firm's trading activities from 1984 to 1986, when the SEC alleged the fraud occurred.

It also generally preserves the firm's ability to underwrite securities and do other business in the states. Most states can revoke a company's right to do business if the firm is convicted or admits to committing a felony. Drexel abandoned the retail brokerage business last year.

In Massachusetts, the agreement includes a stipulation that Drexel must not solicit any new retail trade without first notifying the state Securities Division and demonstrating compliance procedures are in place.

The firm also cannot sponsor private placements to individuals , and must work with the Securities Division to identify any state investors injured by the illegal sale of Drexel junk bonds. Victims would be entitled to place claims with the $350 million compensation fund Drexel established.

In addition, Drexel must hire an independent consultant to scrutinize company policies and submit compliance reports; hire an ombudsman to receive and investigate complaints; finance annual audits by the state Securities Division and establish an oversight committee to review its internal procedures.

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'TOUCH' is a registered Student Organization meeting every Friday at 7 pm in the Campus Center for singing, group discussion, support and fellowship.

Through Bowie's past, and then some

By JODY GABIN
Collegian Staff

As far as rock 'n' roll is concerned, it'd be pretty safe to call the '80s the "decade of the comeback." Let's face it, after being bombarded with so many "reunion" albums and tours, the thought of another artist trying to cash in on their "oldies but goodies" is enough to make anyone cringe – whether you're a Who or Stones devotee or not. With the dollars that these icons have been raking in over the past 12 months, you'd think that if you were once a big deal who's since fallen by the public's wayside, all you need is a good publicity agent and a big-name recording company to re-tip your popularity meter.

Photo courtesy of Ryko

As The Man Who Sold the World

There's no reason why David Bowie had to be an exception to this rule. By stepping away from his self-created characters such as Ziggy Stardust and the Thin White Duke, critics began to recognize Bowie as more than just an eccentric British rock star; he gathered enumerable fans (many of them of the younger, teeny-bopper set), and quickly secured himself a position on the pop charts.

With this in mind, it should seem a little strange to some that Bowie chose Rykodisc, a young independent label located in the small seaside city of Salem, Ma., to re-release his catalogue after he terminated his contract with RCA. After all, if *Billboard*, the "bible" of the music industry, names your work, "the most in-demand artist catalogue not currently available," it's pretty much certain that you've got your pick of the major labels to choose from.

Rykodisc however, offered Bowie a deal almost impossible to refuse. Priding themselves on their commitment to creative packaging (evident by their Sept. *Sound and Vision* release, which, incidentally, has been nominated for "Best Packaging" in this year's Grammy Awards) and sound quality, Rykodisc's proposal to Bowie and his affiliates was to release the catalogue with enhanced sound, rare tracks and detailed graphics, rather than putting out a cheaper product, as RCA had been criticized of doing.

And Rykodisc certainly did not renege on their promise. Jan. 30 marked the first three reissues of Bowie's 18-piece catalogue – *Space Oddity*, *Hunky Dory*, and *The Man Who Sold the World*. Each CD, LP and cassette includes previously unreleased bonus tracks, such as a demo-version of "Quicksand," and an alternate mix of "The Bewlay Brothers" on *Hunky Dory*, and a previously unavailable track entitled "Don't Sit Down," which was deleted when the album *Man of Music, Man of Words* was re-released as *Space Oddity* in 1972. Each audio form has "compact disc quality" sound, and includes the restored covers and lyrics from the original releases.

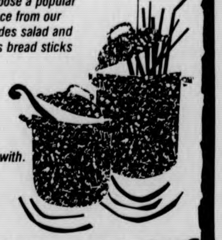
More importantly, Ryko's reissue of the catalogue represents Bowie as true artist and poet. Bowie's more recent releases just can't compare with what he composed before 1980. In earlier years, perhaps he wrote through the alter-egos he so carefully portrayed; perhaps that is why Ziggy's lyrics contain such biting emotion.

Patty Smith once wrote on Bowie, "It was not rock 'n' roll, it was cabaret."

For whatever speculative reasons, Bowie composed his best work during the period between 1968-1980. This work, which for a number of years has been virtually impossible to obtain, will be readily available within the next 30 months – bonus tracks, sound perfection and art work galore. Bowie's catalogue is one that deserves a second listen; and, thanks to Rykodisc, what an amazing listen it's going to be.

Photo also courtesy of Ryko

As Hunky Dory



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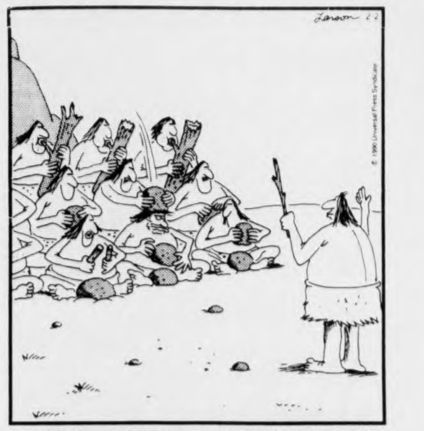
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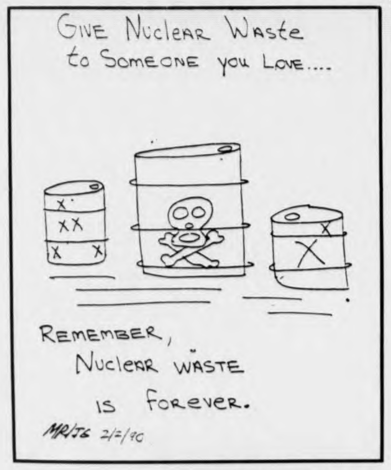
Suddenly, second-chair granite rock's jealousy of first-chair granite rock becomes uncontainable.

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG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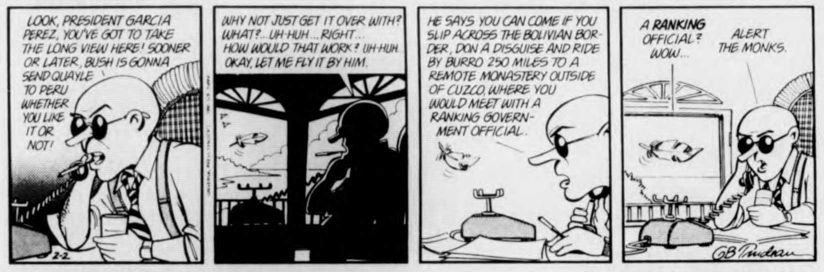
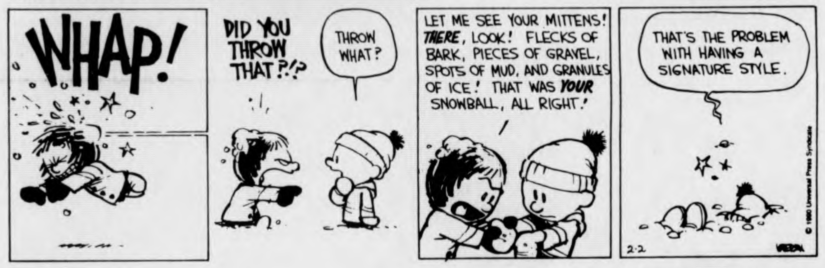
MR/JG 2/2/90

DOONESBURY
By GARRY TRUDEAU


LOOK, PRESIDENT GARCIA PEREZ, YOU'VE GOT TO TAKE THE LONG VIEW HERE! SOONER OR LATER, BUSH IS GONNA SEND QUAYLE TO PERU WHETHER YOU LIKE IT OR NOT!
WHY NOT JUST GET IT OVER WITH? WHAT?... UH-HUH... RIGHT... HOW WOULD THAT WORK? UH-HUH. OKAY, LET ME FLY IT BY HIM.
HE SAYS YOU CAN COME IF YOU SLIP ACROSS THE BOLIVIAN BORDER, DON A DISGUISE AND RIDE BY BURRO 250 MILES TO A REMOTE MONASTERY OUTSIDE OF CUZCO, WHERE YOU WOULD MEET WITH A RANKING GOVERNMENT OFFICIAL.
A RANKING OFFICIAL? WOW...
ALERT THE MONKS.
2-2
GB Trudeau

CALVIN AND HOBBES
By BILL WATTERSON


WHAP!
DID YOU THROW THAT?!?
THROW WHAT?
LET ME SEE YOUR MITTENS! THERE, LOOK! FLECKS OF BARK, PIECES OF GRAVEL, SPOTS OF MUD, AND GRANULES OF ICE! THAT WAS YOUR SNOWBALL, ALL RIGHT!
THAT'S THE PROBLEM WITH HAVING A SIGNATURE STYLE.
2-2
WATSN
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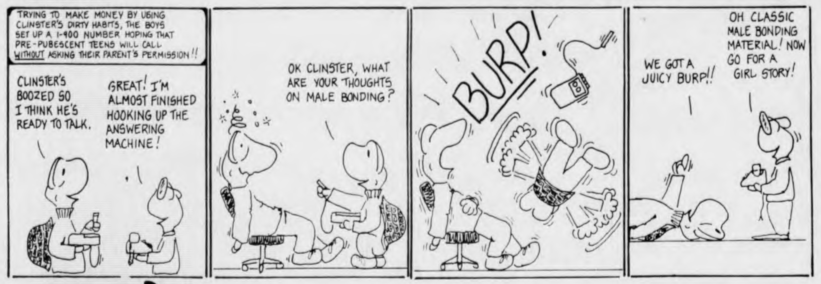
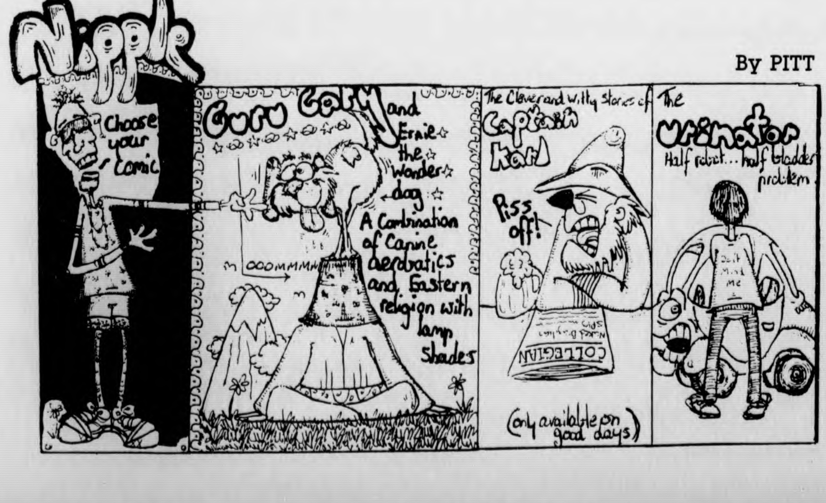
IGGMAN
By DREW AQUILINA


TRYING TO MAKE MONEY BY USING CLINSTER'S DIRTY HABITS, THE BOYS SET UP A 1-900 NUMBER HOPING THAT PRE-PUBESCENT TEENS WILL CALL WITHOUT ASKING THEIR PARENT'S PERMISSION!!
CLINSTER'S BOOZED SO I THINK HE'S READY TO TALK.
GREAT! I'M ALMOST FINISHED HOOKING UP THE ANSWERING MACHINE!
OK CLINSTER, WHAT ARE YOUR THOUGHTS ON MALE BONDING?
BURP!
WE GOT A JUICY BURP!!
OH CLASSIC MALE BONDING MATERIAL! NOW GO FOR A GIRL STORY!

By PITT


Nipple
Choose your Comic
Guru Gary and Ernie the Wonder dog
A Combination of Canine aerobatics and Eastern religion with lamp shades
OOOMMMM
The Clever and witty stories of Captain Karl
Piss off!
COLLEGIAN
(only available on good days)
The Urinator
Half robot... half bladder problem.

MENU

LUNCH	DINNER
Clam roll Deli ham on water roll	Spaghetti and meatballs N.E. style scrod
BASICS LUNCH	**BASICS DINNER**
Falafel pocket sandwich Clam roll	Hi-pro spaghetti N.E. style scrod

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Hemmed
6 Stitch
9 Resign or relinquish
14 Wooded place
15 Mary Todd's mate
16 Rust
17 Romeo and Juliet
18 Forty-niner, for one
20 Finish
21 SRO patron
23 Musician's need
24 Home for a brave: Var.
26 Barely sufficient
28 Sea nymph
31 Chemical ending
32 Insertion mark
34 Frame of mind
36 Self-images
40 Aroma
41 Bill of fare
42 Accomplished
43 Mother of Castor
44 Give forth
45 Cockpit commander
46 Kind of father or mother
48 Attained great heights
50 Plant with blue flowers
54 County in NW Pennsylvania
57 Bird: Comb. form
58 Settles down, in a way
61 Simple sugar
62 Rainbow's end
64 Gladden
66 Fragrant resin
67 Louis XIV, was one
68 Snooped
69 Sophia
70 Silver St.
71 Carryalls

DOWN
1 Plumed bird
2 Male bee
3 Kentucky state flower
4 Palindromic name
5 Sweet course
6 Larger than life account
7 Black, to a poet
8 Solders
9 Lower in standing
10 Lincoln's "Cap'n —"
11 Painter of water lilies
12 Perfect "10"
13 English actor —Thomas
19 Make a choice
22 Links location
25 Members of the House of Lords
27 Requiring more
29 Moslem priest
30 A Day or a Duke
32 Pike's Peak st.
33 Lemon additive
35 Palindromic name
37 Ghana, formerly
38 Yoko
39 Word with coffee or tea
41 Giving up
45 Gift
47 Synthetic polymer
49 Electricity abbr.
50 Jacket feature
51 Convex molding
52 Puppy, at times
53 Future oak
55 A Lauder
56 Marsh plants
59 Cosmetic ingredient
60 DCCLII twice
63 Where an Eastender's earth is
65 Card game

ANSWER TO PREVIOUS PUZZLE:

L	A	T	E	■	■	U	S	E	R	■	S	O	H	O
B	R	A	N	■	■	S	A	G	E	■	T	R	A	P
J	U	X	T	A	P	O	S	E	S	■	R	A	N	I
■	N	I	E	C	E	■	E	S	T	R	A	N	G	E
■	■	■	N	O	R	A	■	T	R	O	Y	■	■	■
C	O	N	T	R	A	S	■	■	I	T	S	N	O	T
A	K	E	E	N	■	S	A	C	C	O	■	A	B	E
N	I	A	S	■	C	A	R	A	T	■	S	C	O	T
N	E	T	■	B	O	Y	E	R	■	S	P	R	E	E
A	S	H	C	A	N	■	■	A	C	T	R	E	S	S
■	■	■	E	N	G	I	■	S	H	O	O	■	■	■
A	D	J	A	C	E	N	T	■	A	M	U	S	E	■
N	O	U	S	■	A	L	I	E	N	A	T	I	O	N
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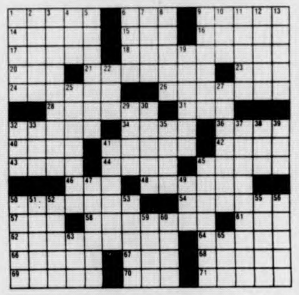

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YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Work hard this morning so you can make a quick getaway this afternoon. Money could be the crux of a personal problem. A college-bound teenager finds a temporary job. Be supportive.

TAURUS (April 20-May 20): Steer clear of a friend or relative's financial schemes. Attending a social function later today will offer you new business or romantic options. Do not be afraid to take calculated risks.

GEMINI (May 21-June 20): Communication with those in authority could be complicated or confusing. Your partner presents you with an interesting ultimatum. A child may turn rebellious for no reason at all. Be patient.

CANCER (June 21-July 22): After a difficult matter is sorted out, you may not be in a position to take further action. A personal relationship puzzles you. Intellectual pursuits enjoy the best influences.

LEO (July 23-Aug. 22): An invitation that never comes could leave you feeling left out. Stop worrying about things you cannot control. A financial tip from a close friend bears careful investigation. Someone could be misinformed.

VIRGO (Aug. 23-Sept. 22): Try to be objective about any problems that arise. It is best not to let negative thoughts smoulder. Say what you feel. Others appreciate your honesty. Give a loved one a second chance.

LIBRA (Sept. 23-Oct. 22): A burst of energy and a stroke of good luck brighten your day. The one you adore will applaud your enthusiasm. Look for a way to recycle an old project to make new profits.

SCORPIO (Oct. 23-Nov. 21): It sometimes pays to play innocent; avoid getting involved in a sticky situation. Social plans are subject to change. Domestic disagreements can be averted if you make concessions.

SAGITTARIUS (Nov. 22-Dec. 21): You could find yourself defending your philosophy of life today. Refuse to be rattled by someone belligerent. Romance grows more satisfying. Guard your money and valuables.

CAPRICORN (Dec. 22-Jan. 19): Moonlighting will bring in extra cash, but could disrupt family life. Your question - "Do I have enough energy?" - is valid. Seek the cooperation of your loved ones in keeping expenses down.

AQUARIUS (Jan. 20-Feb. 18): Others will surprise you when they listen approvingly to your ideas. The stakes are high, and you feel appreciated. A telephone call may hold romantic promise.

PISCES (Feb. 19-March 20): Expect the unexpected today. Drop in visitors and mysterious messages are featured. Give yourself extra time to get to appointments. You love to play "devil's advocate" at meetings.

TODAY'S STAFF

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Copy Editor	Mike Wester
Layout Technician	Peter Leon
Photo Technician	Richard DuCree
Production Supervisor	Terry Starmer
Typesetter	Peter Leon
Production	Mike Scott, Arnold Salvati, Julie Rogers

■ men's hoop vs. Duquesne

CONTINUED FROM PAGE 16

based on their performance thus far. First year coach John Carroll has had to deal with the loss of four players, including his point guard Clayton Adams, who sat out for nine games with a stress fracture in his right thigh.

Nine games is not much compared to the other players who are out for the year. Keith English was sidelined for the season with a severe groin injury before the Dukes even played their first game. Forward Leroy Mabins suffered a fracture in his foot in Duquesne's first game of the year when a Detroit player stepped on it. Guard Junior Felix suffered a season ending knee injury in practice just before a game with St. Joseph's on Jan. 7. Carroll has not had much luck in his first season as coach of the Dukes. His bench has been almost depleted by injuries but at least he has his starting lineup intact.

"They've got five good starters," Calipari said. "They're starters are probably one of the top two or three in the league."

And because of those five good starters, the Minutemen cannot afford to take the Dukes lightly. Duquesne turned in an impressive performance on Tuesday, losing by just one point, 78-77.

"It's going to be a game where we are going to have to play," Calipari said.

Stevenson dropped 43 points in the bucket in that West Virginia loss. He's no worry though. Just hope Anselmino doesn't get hot.

■ men's swimming

CONTINUED FROM PAGE 16

The personnel for New Hampshire is by no means a match for the Minutemen. It's like comparing the 49ers and the Cowboys. It just doesn't work. Although the Wildcats do have two swimmers who have performed well. Junior Jerry Baily has been a New England champ in three events and is looking good this year as well. The Wildcats have a sensation in freshman Jeff Dix in the distance events.

"Dix and Baily are good swimmers," said Yarworth. "They'll give us a tough time, but they won't effect the outcome of the match."

Notebook: This meet and the BU date will be crucial to several members of the team. Yarworth must cut his roster down to 17 men for the upcoming championships. Dave Ehle, John Gardiner, Pete Reich, Chris Barrett, Jim Gregg, Sean Clark and Will Kleschinsky are fighting for the four remaining spots . . . With the rebirth of the *Rage in the Cage*, fans seem to forget that the swim team is the most successful team on campus with a 10-0 record. Let's see some of those painted faces at the Boyden pool next Saturday for the BU meet, and help the team win a fourth consecutive championship.

■ women's gymnastics

CONTINUED FROM PAGE 16

competitively."

The Minutewomen will stay with the same routines, trying to score high with more difficulties. Mitchell also plans to basically use the same rotation.

"We have the same people in each event, but just in a different order," Mitchell said. "Lisa Beth Cronen will be fourth instead of first on the bars."

The Minutewomen seem headed in the right direction this season as UMass was ranked 27th in the nation as of Jan. 30. In the Northeast, UM ranks third in team totals behind Ohio State and Penn State. Individually Turmail, Klier, and Marshall are among the top 75 all-arounders in the nation.

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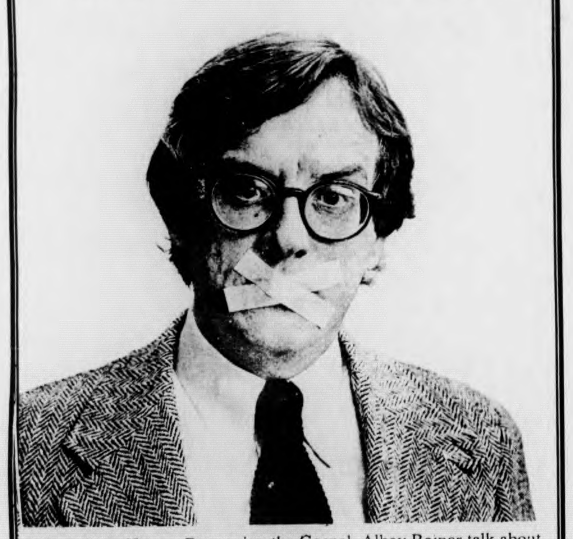

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Highlights abound from the meet

By ADRIENNE MATT
Collegian Staff

Aisde from the impressive scoring results, the University of Massachusetts women harriers domonstrated a great team effort at the Bates Invitational.

"The whole *team* concept was evident," said head coach Julie LaFreniere. "If they weren't competing, they were cheering each other on. We knew this was the meet to qualify in certain events."

New England qualifiers included senior Tina White, freshman Rachel Castriotta and both relay teams. White threw the 20-pound weight 43-4 for third place and Castriotta threw 40-11 and a half for fifth in the same event.

The 4x400-meter relay team took first (4:02.20) over Dartmouth by a full two seconds. Their time qualified them for NEs. Leading for the Minutewomen was senior Julie Muccini (61.9), coming on strong. She was followed by freshman Dana Smith (62.2), who lost a little time. Freshman Lennice Johnson (60.5) gained back the time and turf to pull the harriers into a cleaner lead. Sweeping up the relay was sophomore LeeAnn Ambrose (57.3).

By far the most nerve-wracking and vigorous race was the 4x800-meter relay, the last of the meet. Freshman Becky Johnson (2:21.95), who just qualified for NEs in the 1000-yard run, was neck-and-neck with New Hampshire's leader for a good length of the run. Slowing the pace but doing a fine job of hanging on was junior Cathy Crocker (2:30.5), followed by senior Shana Smith (2:23.87), who just wrapped up first place in the 800-meter. Nervous about losing the lead, freshman Maureen Meldrim took the baton after having run the 3000-meter one event ealier.

Within the first 400 meters Meldrim was passed. Yards after being passed, she sprinted to close the gap and passed the New Hampshire harrier at the final turn. The entire team (all 14 of them) was there to embrace her as she crossed the finish line. The relay team had finished with a time of 9:41.87, again qualifying for NEs.

"That was the gutsiest race out there," said LaFreniere. "It was a phenomenal race by Maureen."

The team had acquired 166 points for the meet and taken 10 first places. "Even the officials recognized our efforts and were impressed with our scores," LaFreniere said. "They [the team] made a *point* of being first. They were highly competitive.

"This was the first time Dartmouth lost this meet. The officials knew we were pumped. Our enthusiasm was contagious."

Next Saturday, the UM women will be at New Hampshire with Rhode Island at noon.

ACC blows whistle on Duke fans

DURHAM, N.C. (AP) — Duke could get a technical foul at its next home game if students continue their habit of throwing debris during pre-game introductions, according to the Atlantic Coast Conference supervisor of officials.

"Certainly, there's something to be said for being funny and creative and cute," Gene Barakat said. "But there's a fine line there. My concern was the physical welfare of the player."

Duke students tossed about 75 pairs of sneakers on the floor when the North Carolina State players were introduced prior to last Wednesday's game at Cameron Indoor Stadium.

N.C. State was handed a two-year probation by the NCAA earlier this season for illegal sales of shoes and tickets.

Last Sunday, the students threw doughnuts, cookies and other food when Georgia Tech's Dennis Scott was introduced.

The food was in reference to Scott's weight problem last season before he lost 25 pounds in the offseason.

Immediately following the introduction of the Georgia Tech starting five, Duke coach Mike Krzyzewski talked to Georgia Tech coach Bobby Cremins and offered an apology for the incident, Barakat said.

Following the game, Yellow Jacket guard Kenny Anderson says he was struck in the eye by a flying object.

Barakat said his decision to inform Krzyzewski of a possible technical foul call by officials is in accordance with NCAA rules.

"The rulebook allows the officials jurisdiction 30 minutes prior to the game," said Barakat, who consulted with Ed Steitz of the NCAA rules committee about the incident on Sunday evening.

"In that 30 minutes, the officials are basically looking for situations that might be adverse to the game. It's illegal to dunk, and sportsmanship is part of that jurisdiction."

Barakat said the officials have the power to penalize for unsportsmanlike conduct.

"Part of 'unsporting' conduct was the throwing of those doughnuts and bagels and boxes out at Scott in the introduction," Barakat said.

"I explained to [Krzyzewski] that that situation could lead to a penalty on the Duke team if the officials deemed it 'unsporting.' "

Barakat said a technical foul would be assessed against Krzyzewski and two free throws awarded to the visiting team. The Duke opponent would also be given possession of the ball to start the game.

Krzyzewski had planned to talk to the students prior to last night's game against Clemson.

"We don't want to inhibit [students'] creativity, but they should be aware of the fact that what they're doing with those introductions is breaking the rules of basketball," Krzyzewski said. "Now the officials are alerted to that."

Duke students are famous for their bleacher antics, but a lot of attention has been focused on their attacks on opposing players.

In 1984, Duke students tossed condoms and women's undergarments at Maryland forward Herman Veal during the pre-game introductions. Veal had been accused of sexual misconduct during the offseason.

The tradition, so to speak, dates back as far as 1974, when students tossed aspirin on the floor after then-N.C. State guard Moe Rivers was introduced. Rivers was charged with stealing aspirin at a Raleigh drug store.

■ women's swimming

CONTINUED FROM PAGE 16

points at Boston College. The down side of the victory over URI was the loss to BC in the same meet. However, BC is a perennial powerhouse, and no one expected the Minutewomen to win.

Since they are not healthy, Saturday's meet will be more of a test to see where the Minutewomen stand mentally rather than physically.

"We probably won't beat them (UNH)," Newcomb said. "They have a lot of people who can hurt us. We need the freestylers, flyers and divers to perform up to par in order for us to have a chance to be victorious."

Newcomb stressed that this meet was only another race, and because of the physical condition of his team, a loss in this competition would not be a catastrophe.

"It would be more positive to win than negative to lose," he said.

Come tomorrow, a dangerous UMass team will race against UNH, if it can put enough bodies in the water.

■ men's gymnastics

CONTINUED FROM PAGE 16

John Eggers, who tallied 52.75.

"Steve's a gymnast who's had a lot of experience at very high levels — he got off to a young start and he's had strong coaching," Johnson said. "If he continues to improve, he can be one of the best in the EIGL."

Eggers won the all-around competition against Navy in addition to his strong performance against East Stroudsburg. "John beat Jerry Haran of Navy, who was EIGL Champion as a freshman and a sophomore," Johnson said. "A few years ago they weren't even close, but John has gained a lot of experience and consistency through his hard work."

As a team, UMass' best performance against East Stroudsburg came on the floor exercises (44.3), still rings (45.4), and vaulting (44.5). "The vault was a really a nice surprise in that meet," Johnson said.

Among Saturday's rivals, Division II champion Cortland beat the Minutemen 257.1-253.95 last year in a meet about which Johnson simply says, "We should have won." UMass trailed by only four-tenths of a point entering the final event, the horizontal bar, before losing that event, 45.5-40.75. The team's high bar woes were eerily similar to the Navy meet, where the Midshipmen outscored UMass, 46.85-42.75.

"The key thing we need to work on for the high bar is our releases," Johnson said. "If we can get everyone doing flight releases for their routines, that can bring us close to Navy's level."

UMass last faced Kent State two years ago at Temple University and lost. Kent State has already hit a score of 264 this season, according to Johnson.

"Our goal this weekend is to hit 265," Johnson said. "It will be a good chance to see if we can break 270 later on this season."

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30, FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE, 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

COLLEGE LIFE isn't a one way street. Come take a look at it from another direction. Sorority rush begins Feb. 6 at 6:00 PM in Room 163 of the Campus Center. Come see how much sorority life can add to your college experience.

EARTHDAY 90 COALITION
Help plan the 20th anniversary of Earthday. Sunday-8PM in the MASSPIRG office 423B SU.

MODEL UNITED NATIONS MEETING
Important meeting Monday Feb 5 at 7:30 Herter 201 For more info call Jill 6-4006

SCHOLARSHIPS FOR MUSLIM WOMEN STUDENTS Special Muslim women students meeting Sunday Feb 11th 1:30 PM Where: Emerson House Lounge in SW 546-4576

STEP ON OVER to our INTERNATIONAL DANCE, Sat Feb 3. In SUB from 9-1AM

THE PAGAN STUDENT ORGANIZATION will meet Feb. 4 7PM CC for its first semester meeting. Call 546-6234 or 586-0347 for information.

WELCOME BACK
Sisters of Sigma Delta Tau!!
A new decade has begun. Get psyched for RUSH! BE HAPPY!
-Lisa T.

WILL JUGGLING CLUB meet today? Hey, anything's possible! Find out for sure today 3-6 on the CC Concourse. See you there.

ANNOUNCEMENTS

RECYCLERS: A new class in recycling education—MW 9:05-10:25 LGRC A339 call Lynn or Sherill 5-1960, 5-1982

INTERESTED IN HELPING a new recycling program? Contact Bonnie at 545-1960

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FOUND A WALLET endorsed by Glen Plake in Campus Center on Monday For more Info. call Greg Stump at 549-8336.

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WELCOME BACK Telefund Team! Intersession was successful and we're looking forward to a great 2nd semester. There are still evening positions available. Call Gerry Joiner at 545-3509.

LOST

LOST MY KEYS! Somewhere in Central Area/Franklin DC Area. Please call me at 6-6508. Thank you!

SMALL CRYSTAL IN dragon's claw behind the SOM building near Mahar. Call John at 546-5181

PERSONALS

EXCERPT FROM CHAPTER 6:
The College Years-The Collegian Personal
Happy 21st Birthday, Chris Latham
You are a friend with whom we all may be sincere.
Love from the cast of Blood on the Boot

GIRL IN GREEN sweater at Tuesday's basketball game - you waved, but we didn't meet. Still interested? I am. Call Tom.

LUNGS SLIP-Hope you get everything you wish for. We love you. Love us.

SCOTT AKA, SCOTTY, Happy Birthday!!! 2/4/90 one quarter of a century. Not bad! Always stay young. Live it up. CARPE DIEM! Take care T.F.N. Robin

SHEL-SHEL: How does it feel?
Boom bada boom? I think so!
Still smell like cashews? Maybe!
Remember: anysex is goodsex!
Love - The Man

THANK YOU ST. JUDE
for answering my prayers

TO SHAWNA OF Tri-Sigma I had a great time and can't wait to see you again??

TO THE SISTERS OF Tri-Sigma Intersession was a blast and Welcome Back everyone. I missed ya. Love Susan

TRI-SIGMA'S THIRD floor quad-Tracey, Chris, and Schlug get ready for OTEHC! Love, Schmitch.

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SPORTS

Minutewomen tripped up by Penn State

By JOHN STEVEN MARPLE
Collegian Staff

For a while it was too good to be true.

The University of Massachusetts women's basketball team was leading the 22nd-ranked team in the country. That's right, UMass jumped out quickly to leads of 8-2, 11-4 and 17-12 last night against Penn State at Recreation Hall. But by the 10:45 mark in the first half UMass' lead had been shaved to 17-16.

From there it was all down hill. With just under five minutes to go in the half the Lady Lions (15-3, 9-0) had assumed a six-point lead, 33-27. A 10-2 run keyed by Susan Robinson (28 points, 10 rebounds) finished off the Minutewomen and left them down at the half 43-29 on their way to an 91-58 PSU victory.

"We started off excellent," said UMass assistant coach Mary Vail. "But the last five minutes we got very tired and they were able to use their deep bench."

Point well taken. In the first half the Minutewomen (3-15, 1-9) were using mainly six players. And two of those players, Keyburn McCusker and Helen Freeman, were playing with three fouls. On the other side Penn State was going nine people deep.

"When we got tired we didn't have a deep bench to go to like they did," said Vail.

UMass was never able to cut into the halftime deficit and ended up being being outscored 48-29 in the second half.

The UMass problems can be traced to the explosiveness of the PSU offense which came into the game leading the Atlantic 10 in scoring (90.8 ppg.)

"The key to their offense was the running game," said Vail. "They were getting a lot of points off of turnovers. Plus we were getting very tired.

"But I can't fault our defensive effort. We came out with great intensity."

According to Vail UMass made Robinson work for everyone of her 28 points (in only 27 minutes).

"I'm real happy with the defense we played on her," she said. "We fouled her a lot and didn't give her any easy ones."

However when fouled, Robinson proved to be deadly. She nailed all 10 of her free throw attempts.

For UMass Sue Serafini had her most effective scoring night of the season, scoring 18 points. She hit 6-12 from the floor, including four 3-pointers. Helping out Serafini was Freeman who chipped in 15 points.

Hoop notebook: For the second game in a row McCusker had the task of guarding a big-time scorer.

After guarding Dale Hodges Monday she had to play D on Susan Robinson who came into the contest averaging 19.1 ppg. Despite giving up 60 points in the two games the coaching staff is happy with her defense . . . UMass will play at Temple tomorrow afternoon. "If we get the type of effort we've been getting we know we can win," said Vail.

Swimmers trek to NH

• Men looking to stay unbeaten

By C.J. ABATI
Collegian Staff

While the spring semester is just getting underway for a majority of the campus, the men's swimming team, under the direction of Russ Yarworth, is readying itself to close out the season and head into the New England Championships.

The team will travel north and take on the University of New Hampshire tomorrow afternoon, in what will be their final road meet of the regular season. The meet is scheduled for a 1 p.m. start.

New Hampshire should not cause any problems for the Minutemen. They are not a strong team, and have very little depth. In fact, Yarworth is so confident that he is looking ahead and preparing for the upcoming meet with Boston University.

"My guys have been New England champs for three years in a row. They're tough athletes, and they know what has to be done," said Yarworth.

CONTINUED ON PAGE 14

• Flu taking toll on the women

By TAMIR LIPTON
Collegian Correspondent

No other team on campus has worked harder, or longer, than the University of Massachusetts women's swimming team.

"Over winter session we swam an average of 6.5 miles per day and four hours of practice per day," said UMass coach Bob Newcomb. "Intersession was so good. People are physically exhausted, they are so ready to rest."

But rest was not put on the schedule. However, when the Minutewomen face off against the University of New Hampshire this weekend in Durham, N.H. they will not only be battling an improved UNH team, they will be battling themselves. Fifty percent of the team is sick with stomach viruses, and the other 50 percent is just recovering from the same malady.

"I'm worried about this weekend, we are holding together with tape and wire," Newcomb said.

Why worry? Athletes who can swim 6.5 miles per day, and who have trained so vigorously all season will be ready.

UMass was ready six days ago when it handily defeated Rhode Island by 40

CONTINUED ON PAGE 15

Minutemen to Duke it out at Cage

Men's hoop seeking revenge for earlier loss

By GEORGE AUSTIN
Collegian Staff

So what if the Atlantic 10's leading scorer is coming to Amherst this weekend. Guard Mark Stevenson and his 27.4 points per-game average is not UMass basketball coach John Calipari's biggest concern right now.

Calipari is content to let Stevenson get his 30 or so points. What he is more afraid of is that center Brian Anselmino and guard Tony Petrarca are going to hurt the Minutemen when UMass plays Duquesne tomorrow (7 p.m., Curry Hicks Cage). Petrarca averages just 10.7 points a game and Anselmino 13. But Anselmino could probably make a living playing against the Minutemen.

"Stevenson is not the guy that beat us down at Duquesne," Calipari said. "It was Petrarca and Anselmino. Anselmino has a career game every time he plays against us."

The latest chapter in Anselmino's dominance of the Minutemen was a 17 point, 12 rebound performance on Jan. 25. The Dukes, thanks to Anselmino's play, handed UMass a 70-69 loss at the A.J. Palumbo Center.

It was just the third win of the year for the Dukes and only their second win in the A-10. Duquesne will come into the Cage tomorrow with a 3-17 overall record and a 2-9 mark in the A-10. It was thought that of the four A-10 games that the Minutemen played on the road in January, that Duquesne would be the best chance for a win. But obviously that didn't happen and it was not only because Anselmino went crazy.

"We didn't play as well as we are capable of playing," Calipari said.

The Minutemen have lost five games in a row after taking over first place in the Atlantic 10 when they were 6-0. UMass is 10-8 now and 6-4 in the A-10. Four of the last five losses have come on the road. The latest setback was a 94-75 loss to a tough Connecticut team at the Cage on Tuesday. The recent losses have not been much of a surprise to Calipari though.

"I told the team yesterday (Wednesday) that in the last five games, I suspected we would go 1-4," Calipari said.

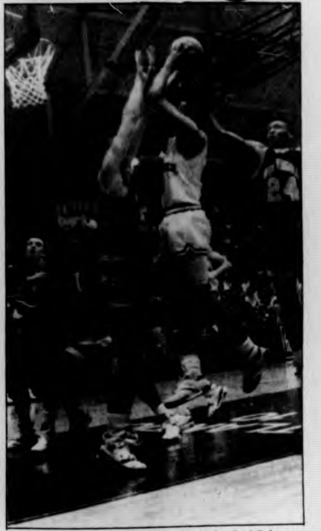
The Minutemen have entered a critical stage of their season.

There are nine games left and of those nine, eight are conference contests.

"Now we go to the third part of the season," Calipari said. "It will tell the tale of what the team's made of, how good we are. You judge your season on how you play at the end."

It would not be fair to judge the Dukes-

CONTINUED ON PAGE 14



Collegian photo by Joel Solomon

Tony Barbee and the Minutemen face Duquesne tomorrow night at the Cage.

Gym teams in action this weekend

• Women set to face Yale, Rutgers

By CHRIS MIRACLE
Collegian Correspondent

After stumbling out of the starting gate against Towson State, the University of Massachusetts women's gymnastics team (2-1, 1-0 in the Atlantic 10 Conference) has hit full stride as it beat Cornell University 179.7-171.1 for its second consecutive victory last weekend.

All-arounder Erin Klier led the Minutewomen to victory with her lifetime-best performance of 36.7. Freshman sensation Tammy Marshall followed close behind with a 36.6.

"Our team is still plagued by problems," UMass coach Alfie Mitchell said. "Our routines are becoming more consistent, but we're not hitting the landings. That's costing us points."

In their four events, the Minutewomen recorded four falls in the vault and floor exercise and two on the balance beam, costing them five points.

"Last season we were happy with scoring in the 170's, but this year we should average in the 180's," Mitchell said. "We could have scored 185 in the Cornell meet."

Inconsistency in their routines didn't prevent the Minutewomen from breaking more school records. With Marshall and Kristin Turmail scoring a 9.5 and 9.4 respectively on the vault, the Minutewomen combined for a new record of 46.1. They also established a new mark of 46.25 on the beam, with Marshall's 9.7 leading the way. Marshall's 9.7 average on the beam ranks her seventh in the nation.

"It was a strange meet with many personal bests in two events," Mitchell said.

The Minutewomen hope their good fortune on the road will continue in their meet against Yale and Rutgers tomorrow at Yale University at 1 p.m. It was not definite if Rutgers could attend.

"Yale hasn't been scoring as high as we have been this season," Mitchell said. "We have to take advantage of this while we can before our tougher meets coming up. If Yale scores high, it might help us rise to the occasion

CONTINUED ON PAGE 14

• Men to host quad-meet

By JASON GEORGE
Collegian Staff

The University of Massachusetts men's gymnastics team vaults into their Saturday meet against Kent State, Cortland, and Vermont at Boyden Gymnastics Center with a 1-1 record.

The Minutemen lost to defending Eastern Intercollegiate Gymnastics League Champion Navy by a score of 265-256.35, before rebounding to defeat East Stroudsburg by 261.85-242.05.

Although pleased with a number of individual performances, Coach Roy Johnson feels that the team needs to become more consistent through hard work in practice.

"What we need is more consistency, which comes through getting people to take the time in practice to finish their routines," Johnson said.

Johnson draws from the meet against East Stroudsburg to illustrate the importance of perfecting routines in the gym. "In that meet, we had 11 major breaks out of 36 routines," he said. "If you can't go through your routine without a major break, you haven't lived up to the expectations and standards that have been set for practice.

"You have to look at the performances of each individual — Bart Balocki and Steve Christensen have been finishing their routines in practice," Johnson said. "Cal Booker has been doing well on four events — he just needs to work on two others."

UMass had a number of positive performances in the win over East Stroudsburg on Jan. 27. Christensen, a freshman, was the all-around high scorer for the meet with 53.45 points, edging out teammate and senior co-captain

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EDITORIAL
Bob Bobala writes about Beeg Maks and french fries in the Soviet Union.

ARTS
UPC brings the "infected" The The to the Student Union tonight. Page 9.

SPORTS
Men's basketball, fresh off a win over Duquesne, take on Vermont at the Cage.

THE MASSACHUSETTS DAILY MONDAY, FEBRUARY 5, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 5

Students elected to convention

By MEREDITH O'BRIEN
Collegian Staff

Two students and one African American studies professor from the University of Massachusetts were elected Saturday to be delegates to the state gubernatorial Democratic Nominating Convention.

Evelyn Murphy supporters won two more delegate slots than the uncommitted slate at the Amherst Democratic caucus. Of the 18 delegates elected at the Amherst Junior High School, 10 are Murphy supporters and the eight other delegates are uncommitted to any candidate. Student trustee Eric Nakajima, who ran on the Evelyn Murphy slate and Brian James Crawford and William Strickland, who ran uncommitted, will attend the June convention to be held in Springfield. Nakajima, said Murphy has outlined her support for choice, taxes and environmental issues better than any other candidate. He said the uncommitted slate is undercutting Murphy's ability to win, spurring fights within the party. "If Murphy doesn't do well [in the caucuses] her campaign is in danger."

Crawford, UMass student and candidate for Amherst Select Board, said he supports the uncommitted slate because it will help voters draft an education candidate, and force gubernatorial candidates to define their stances.

"[The candidates] are here to support us," he said, "but they are not to be found when there's work to be done."

Crawford criticized the candidates for lacking tough positions on the Childcare Linkage bill, environmental issues and tax reform.

UMass professor William Strickland, said individual candidates are not the

CONTINUED ON PAGE 5

Collegian photo by K.A. Burke

Maki Mandela speaks at the University of Massachusetts on Friday.

Mandela's daughter reacts

By SARAH DEMASTER
Collegian Staff
and The Associated Press

Maki Mandela, daughter of imprisoned activist Nelson Mandela, said in a press conference Friday at the University of Massachusetts that she is excited by her father's prospective release this month from prison in South Africa.

"The thought that I will have a father again is very good," said Mandela, a doctoral student at the University.

The conference followed an announcement early Friday morning that F.W. de Klerk, president of South Africa, legalized the African National Congress and agreed to release several political prisoners, including Nelson Mandela.

CONTINUED ON PAGE 5

Transfer students take time to adapt

By KERRY HERLIHY
Collegian Staff

Last year when transfer student Russell Edgar swapped his Boston skyline view in his Northeastern University dormitory for a basement room looking out on a University of Massachusetts dumpster, he felt disconcerted.

Now, as Edgar begins his third semester at UMass, the dumpster as well as his confusion are gone. He said, "The decision to transfer was a tough one. When I first got here, I was disappointed. Now, I'm totally engrossed in what the school has to offer."

Edgar is one of approximately 6,000 undergraduate transfer students at UMass, approximately one-third of the undergraduate population. Kathy Ryan, director of transfer admissions, said transfer students send mixed signals about being singled out by the University.

"They [transfer students] don't want to be singled out because it may prevent them from doing things," Ryan said, "But at the same time, they sometimes feel lost."

Ryan said one quarter of transfer students come from two-year community schools while the rest come "from all walks of life," for various reasons.

Edgar cited both academic and financial reasons for transferring. "The transfer student is usually looking at the University for a particular reason," Ryan said. "If it is not for academics, it is because of money."

"I wanted to be in the woods as opposed to the city and UMass was one-third as expensive as Northeastern," Edgar said. "Also, I wanted to major in something which wasn't offered at Northeastern."

"At first, when I got here, I was disappointed. There was no real floor unity and it was really slow," Edgar said. "It was a shock. But, as the semester went along, it got better."

Senior, Lynne Wu, who transferred from Boston University at the beginning of her sophomore year, said the transition was "very hard."

"Imagine starting your freshman year all over again without any of the connections you had," Wu said. "It was tough, but I saw it as a fresh start."

Wu said although she adapted to the University, she felt the administration could organize more events in which transfer students could "get their feet wet."

Edgar, who was 21 when he transferred, agreed. "I felt like I was the only 21 year old freshman living in the dorms," he said. "It would be nice to know there were other

CONTINUED ON PAGE 4

Collegian photo by Joel Solomon

OVER THE RIVER AND THROUGH THE WOODS—A recent snowfall seen in Springfield's Forrest Park.

UMass students plead not guilty

By LISA SHAPIRO
Collegian Staff

Two University of Massachusetts students pleaded not guilty Thursday in Northampton District Court to charges stemming from a Dec. 13 incident at the Amherst Newsroom where more than $800 worth of pornographic magazines were destroyed.

Sandra Goodman and Lierre Keith were charged with malicious destruction of property after the incident, in which ornaments filled with paint apparently were thrown at the magazines. The case is continued until March 8.

On Thursday, the defendants released a press statement affirming their anti-pornography beliefs. They declined to discuss other aspects of the case.

The statement said pornography is linked to violence against women and notes that the Amherst Newsroom incident occurred in the time between the Montreal massacre, in which 14 women were brutally murdered, and the local slaying of UMass junior Sharon Galligan.

"Women in this town and all over the world know what malice really is," the statement said. "The systematic murder of women because we are women is the malicious destruction of one group of people.

"Pornography leaves no room for doubt as to the malicious intent of a misogynist society, men's intention to destroy women," the statement said.

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ATTENTION!

New Writers

Meeting Today!

3 p.m.
in the Collegian

Be There!!!

AP photo

RALLY NEAR RED SQUARE — Thousands of Soviets gathered Sunday on a broad square near the Kremlin, located at left, to hear demands that the Communist Party give up its monopoly of power.

FYI.

Monday, February 5, 1990
Film — A fourteenth century conquistador in quest of cities of gold, Aguirre: The Wrath of God, with Klaus Kinski will be shown at 7:30 p.m. at Mt. Holyoke College in the Hooker Auditorium. Free

Tuesday, February 6, 1990
Film —Tibetan Buddhism: Tibetan Trilogy - A Prophecy will be shown at7:15 p.m. in Seelye Hall at Smith College. Free.
Welcome Back — A welcome back from Israel get-together for anyone returning from or ever been to Israel will be held at 7:30 p.m. in Student Union room 301 (Dukes Room).
Concert — Mel Torme and Helen Ready will take to the Fine Arts Center Concert Hall at 8 p.m. Five college students pay half price on tickets, $21-25.
Lecture —Artemisla Gentileschi ... A Baroque Feminist - illustrated by Ann Sutherland Harris will be held in Wright Hall at 8 p.m. at Smith College.

Wednesday, February 7, 1990.
Training session — UMass Gay, Lesbian and Bisexual Speakers Bureau seeks members to help educate others about heterosexism, reduce homophobia, prejudice and misunderstanding. Credit available for students. First session to be held 7-10 p.m. in the Campus Center. Call 545-4824 for more information.
PVTA — The UMAss Transit Service will be holding an applications meeting tonight at 7 p.m. in Campus Center room 101. This meeting is for any students interested in becoming part-time bus drivers for the PVTA.

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LOCAL

Housing board a key issue in election

By DARREN GARNICK
Collegian Staff

In 1986, in response to a housing shortage and a sharp increase in rental rates, the residents of Amherst, established a Housing Review Board at the annual Town Meeting.

The HRB was created to serve as a mediator between landlords and tenants over rent level complaints. The Board has the power to lower rents and deny rent increases that are judged unreasonable. The Board is also supposed to guarantee the landlord a fair and reasonable profit, based on increases in property taxes and operating costs.

The Board does not have jurisdiction over hotels, hospitals, college dormitories, private homes occupied by their owners, convents, and government-owned property.

According to the Housing Review Board's rules and procedures, the five members of the HRB are appointed by the Town Manager, but are subject to the town Select Board's final approval.

Because the Select Board ultimately decides who is in control of the Board, it has evolved as a central issue in the upcoming Select Board election.

The field of six candidates running for the two open seats on the Select Board will be narrowed to four at the primary election on Feb. 9. The candidates' positions on the Housing Review Board are instrumental factors in the primary.

Candidate Carolyn Holstein said she supports the concept of the Board, because it "is designed to protect renters from outrageous rents."

However, she said the "formula is outdated and biased toward the tenants," and therefore "needs revision." She did not offer specific suggestions because she said she has not examined the formula closely enough.

Candidate David Keenan said he objects to the Board in its current form because a tenant can appeal the terms of a lease one day after they sign it.

"When someone agrees to a contract, it should be binding common law," he said.

Fellow candidate Richard Gold said he also objects to the Board's format.

Gold has filed an appeal, which is still pending, in Hampshire Superior Court challenging the existence of the Board. He said the Board is not necessary because Amherst is no longer in the midst of a housing crunch, .

"We would function fine without one," he said, "because we have a lot of vacancies in town. Some places might go bankrupt [because of a lack of renters]."

Candidates Robert Smith and Brian James Crawford, supporters of the Board, have repeatedly said that Gold and Keenan, both Amherst landlords, are running for the board to protect their own property interests.

Keenan called these allegations "cheap shots which do not justify a response."

"They obviously don't know the real David Keenan," he said. "David Keenan has been a citizen of Amherst for 20 years. I could go on with all the wonderful things I've done for Amherst, but I don't want to toot my own horn."

Gold said that in the event of a conflict of interest, such as a vote involving his own property, he would abstain. He also challenged Smith and Crawford to attend a session of the Housing Review Board before they criticize his position.

Candidate H. Oldham Brooks could not be reached for comment.

Collegian photo by Jason Danzinger

Freshman geology major Taylor Reid and friend Mary Walling of Ringe, New Hampshire on a walk through Leverett last week.

Sorority rush week scheduled to start today

By CYNTHIA CONRAD
Collegian Correspondent

According to the Vice President of Campus Affairs for the Panhellenic Council, 200 to 250 women are expected to enter formal rush, which is scheduled to begin tomorrow and run until Feb. 15. "Rush is a one week commitment when women from UMass can visit the sororities through a program geared to help them choose the sorority best suited for them" Jeanne Bolduc said. "Rush is essential to keeping the Greek area alive; without new members, the Greek area cannot continue to exist." During orientation each rushee will meet the members of the Panhellenic Council, obtain basic information about the eight UMass sororities, and is assigned a group headed by a Rho Chi, Bolduc said.

Rho Chis are sorority member volunteers who act as counselors to guide rushees through the rush process, she said. No Rho Chi is permitted to disclose the sorority to which she belongs. "This makes the process as fair as possible," Bolduc said. "Rushees tend to become attached to their Rho Chis, so we have to make sure that Rho Chis will not influence the rushees's choice. "Keeping the anonymity enables the sororities to work together for each other and helps ensure that the rushees will base their decision on what is right for them."

House tours, which serve as an opportunity for rushees to ask questions about the sororities and their facilities, are 30 minutes and are conducted by sorority members, Bolduc said. Theme parties, which last for three nights, allow rushees to meet the sisters of each house and learn more about the sororities, Bolduc said. The parties last 30 minutes each on the first two nights and 45 minutes each on the third night.

On preference night, rushees rank their three top choices of sororities and attend a formal 45-minute party at each of the sororities they have selected. "Preference Night and Silence Day, the day after Preference Night, is a reflective time, a time rushees make sure that sorority life is really for them and that they have made the right decisions," says Bolduc. On Bid Day, the rushees receive an invitation to join one of the three sororities they have chosen. After a party at the Campus Center, the rushees go to their respective sororities for a celebration, she said.

"Sisterhood is hard to describe; it's a bond not only between the women you live with, but with those who have come before you and those who will come after you. A sorority is a home away from home; it can make a big school like UMass smaller. There is always someone there to talk to — someone's shoulder you can cry on; or, in your triumphs, someone is there to pat you on the back," Bolduc describes.

Christi Spadoni, Panhellenic Vice President of Membership, and in charge of rush, said, "Sororities have a lot to offer college women. They enhance the college experience, especially in the areas of scholarship, philanthropy, friendship and leadership."

"As a member of a sorority, there are a lot of resources available to you; the sorority provides a network accessible to you both personally and professionally throughout your life,"she said.

There are presently 500 women in UMass sororities and 1,100 students overall in the Greek system, making up a total of 5.5 percent of the UMass Amherst campus.

Sorority rush schedule:
- Orientation — 6 p.m., Feb. 6 in Campus Center room 163
- House Tours(3) —7:30 p.m. to 9:30 p.m. following orientation
- House Tours(5) — Feb. 7, 6 p.m. to 9:30 p.m.
- Theme Parties(6) — Feb. 8, 5:30 p.m. to 9:45 p.m.
- Theme Parties(5) — Feb. 11, 6 p.m. to 9:30 p.m.
- Theme Parties(4) — Feb.12, 6 p.m. to 9:45 p.m.
- Preference night(3) — Feb. 13, 6 p.m. to 8:45 p.m.
- Bid day — Feb. 15, 5 p.m.

Collegian photo by Jason Danzinger

ROOM ON BOARD—Campus pedestrians avoid puddles as they walk past Old Chapel on Friday.

Area Repub. gains support Saturday

By JULIE LIVINGSTONE
Collegian Staff

SOUTH HADLEY — A slate of 36 Steven Pierce (R-Westfield) supporters were elected Saturday as delegates to the 1990 Republican gubernatorial convention to be held at the Boston World Trade Center in March.

The Pierce supporters were clear victors over Assistant U.S. District Attorney General Bill Weld supporters at the Franklin and Hampshire district caucus.

Delegates who are elected under a certain candidate's slate are not obliged to vote for that particular candidate, so the number of delegates who support one candidate does not guarantee a candidate a sure win, said Bess Conway, member of the Republican Party Finance committee.

After the votes were tallied by two tellers, and the Pierce slate was announced the winner, the Franklin and Hampshire district caucus chairperson Miles Washburn reminded voters, "Remember this:" as he pointed to a bumper sticker in the front of the room that said, "Remember: Vote Republican in 1990."

Any person registered as a Republican by December 15,1989 was eligible for election as a delegate. Delegates to the convention were elected by their hometown committees during the first three weeks of January, said Bess Conway. Caucuses were held in each of the state's 40 senate districts yesterday.

Hadley Arkes, of Amherst, was one of the delegates elected on the Pierce slate. "I'm very pleased with the way it went. It will be a novel experience, I've never attended a convention such as this before."

Legal Services tries to get back litigation power

By CRAIG BERGER
Collegian Correspondent

The University Legal Services Center will meet with University administrators in attempt to regain limited litigation power that was revoked three years ago.

On Feb. 13, members of the center will meet with Vice Chancellor of Student Affairs Dennis Madson and Dean of Students Dr. Jo-anne Vanin.

If the proposal to reinstate the service is accepted, the ULSC will have the right to represent University students in off-campus legal cases such as landlord-tenant disputes, job discrimination and auto accidents.

Joanne Mei, Chairperson of the University Legal Services Board and a graduate student in the Entomology Department said that without litigation power, the needs of students are not being met.

"Students can't afford private lawyers and many lawyers wouldn't represent a student because there isn't enough money for them to make in a student dispute," she said. "The cost is simply prohibitive."

Today, the ULSC is an active Registered Student Organization, but it's function is limited to giving legal advice and providing education for students, Mei said. University students have the benefit of using the office as a legal resource when they can't afford private legal consultation, Mei said.

Until 1986, the ULSC had the power to represent students in all cases, including those against the University. But in the spring of 1986, after the University settled out of court in a discrimination case surrounding a set of arson fires, the Board of Trustees decided to strip the ULSC's power to litigate against the administration, claiming it a conflict of interest for University employees and students to litigate against the University. One year later, the Board of Trustees ended all litigation rights for the ULSC.

After three years without litigation power, Mei is confident the center's proposal will be accepted by the University because the service will fill a student need. She said it will not cost the University because the office is financed by the Student Activities Trust Fund which is paid for and budgeted by the students.

Community leaders upset over budget

By DIANE HICKS
Collegian Staff

"Every gun that's made, every warship launched, every rocket fired signifies, in the final sense, a theft from those who hunger, and are not fed, those who are cold, and not clothed.
This world in arms is spending the sweat of its laborers, the genius of its scientists, the hope of its children."

NORTHAMPTON — This quote, uttered years earlier by former President Dwight D. Eisenhower, was echoed here Friday by Dr. Ira Helfand of Physicians for Social Responsibility at a press conference concerning local effects of President Bush's proposed federal budget.

Nine local leaders, upset that President Bush's proposed budget for fiscal year 1991 includes $300 billion for defense, said the budget is unreasonable in light of perestroika and advances in Soviet-American relations in recent years.

Alan Sax, director of the Hampshire Community Action Commission, said: "The Bush budget contains the same faulty thinking about social programs for low income people as was found in the last eight years of the Reagan era."

Locally, the University of Massachusetts has seen a decrease in staff and students and scores of program reductions and course cancellations compounded by an increase in tuition and fees.

State Rep. Stan Rosenberg (D-Amherst) noted: "Tuition and fees are rising at unconscionable rates; now the federal government is going to further reduce the system four percent."

Gail Kielson of Necessities/Necessidades, a battered women's shelter in Northampton, said she is concerned that battered women's services may suffer a 25 percent cut statewide. "We are on death's doorstep and need money to survive," she said.

The small shelter, which can accomodate eight overnight guests, lost nearly $18,000 in funding last year and is sometimes forced to turn women away and back to potentially dangerous situations, she said. The center is asking those opposed to cuts in battered women's services to wear a red armband on Feb. 14.

Final exam reading period may be expanded

By JULIE LIVINGSTONE
Collegian Staff

Additional reading days for final exam week may be implemented for next semester, said Danny Cohen, chairperson of the Academic Affairs Committee of the Student Government Association.

The committee told Provost Richard O'Brien last semester that one reading day per final period was insufficient for the average student carrying five classes, Cohen said.

"It is hectic and unrealistic to expect students to prepare for five finals when they only have one reading day," Cohen said. He cited that the University of South Carolina, comprable in size to UMass, has extended reading days for finals.

As the final week schedule stands now, classes run from Monday to Thursday with Friday as the only reading day before finals begin Saturday. No finals are scheduled for Sunday and resume on Monday.

The schedule proposed by the committee would make Friday through Sunday reading days, finals would commence on Monday and end on Friday. Saturday will serve as a snow day.

O'Brien reacted favorably to the suggestion, Cohen said. However, it remains for Norman Aitken, associate vice-chancellor for academic affairs to make the final decision. He was unavailable for comment at press time.

The academic affairs committee will meet with the provost today to further dicuss this new change.

■ *students plead*

CONTINUED FROM PAGE 1

The statement said pornography "dehumanizes the female body" and "licenses men to do anything to women's bodies; it licenses men to kill women."

The defendants challenged the use of the term "violence."

"While both the press and the legal system has [sic] tossed the word 'violence' around with ease in reference to the Amherst anti-pornography action, they have found it excruciatingly difficult to address the connection between the recent murders and every day male violence against women," the statement said.

■ *transfer students*

CONTINUED FROM PAGE 1

people in my situation."

Ryan said,"We don't do things with transfer students as a group because we found they don't need it. Also, it's hard because the variety of people and circumstances are so great."

Edgar said, "At Northeastern, everything is right there bombarding you. At UMass, you have to bombard the school and go get what you want."

Lambda Chi Alpha is beginning rush February 6th. Until then try to enjoy yourself as best you can.

PER CRUCEM CRESCENS
VIR QUISQUE VIR

Lambda Chi Alpha Fraternity 374 North Pleasant Street 253-9032

■ *Mandela reacts*

CONTINUED FROM PAGE 1

President dé Klerk said he would lift bans and restrictions on more than 60 opposition groups, free most prisoners belonging to these groups, declare a moratorium on executions, and scrap most of the restrictions imposed during more than three years of a state of emergency.

"The season of violence is over. The time for reconstruction and reconciliation has arrived," de Klerk told Parliament, where his remarks were greeted with cheers from supporters and silence from right wing opposition.

ANC leaders welcomed de Klerk's concessions but said more must be made before negotiations with the government can begin. It said worldwide sanctions against South Africa should continue until more steps are taken.

Mandela said she agrees that de Klerk needs to take his policies several steps further.

She said the legalization of the ANC is one of the positive steps toward the recognition of Blacks as equals in South Africa, but added that these steps are meaningless until apartheid is completely abolished.

"Apartheid is not over today," she said.

Although her father, 71, has been jailed for more than 27 years, Mandela said he has continued to fight against the South African government.

"People are amazed that he never gave up," she said. "He sacrificed his life to see that apartheid is dismantled."

She said her father is already playing a crucial role in the formation of a new South African government by mediating between the government and the African National Congress.

"He's a man who can bring these forces in South Africa together," she said.

Mandela said the United States government's sanctions against South Africa also have been instrumental in effecting recent changes.

She said the sanctions have forced White capitalist owners to talk with government leaders to end apartheid. Multinational corporations do not want to invest in a country with a history of violence, she said.

"[The sanctions] pushed them to the realization that apartheid is an unnecessary evil that must go," she said.

Chancellor Duffey, who introduced Mandela at the conference, gave her a letter to give to her father, inviting him to visit UMass after his release.

■ *students elected*

CONTINUED FROM PAGE 1

answer to the state's problems.

"Our slate is not anti-Evelyn Murphy, not anti-Frank Bellotti," he said, "we're here to support the uncommitted slate because, frankly, we need a candidate to support our needs and our interests."

Sylvia Cuomo, chairwoman of the Amherst Democratic Committee, said she was very pleased with Saturday's turn-out.

"It was good to see more students," she said. "The fact that they've become more politically active [in Amherst] is a plus."

Stan Rosenberg (D-Amherst) said that Saturday's caucus was one of the most exciting ones Amherst has ever had.

"The speeches were stimulating and the number, diversity and student participation was great," he said.

Because candidates are not specific on issues including higher education, Rosenberg said the Democrats need to concentrate and hammer out a clear agenda. "The party still has serious work to do," he said.

There were no vocal supporters of other gubernatorial candidates. One poster for candidate John Silber, Boston University president, was posted in the lobby, but no Silber supporters ran for delegate slots.

Cuomo said she believes that some Francis Bellotti supporters may have run on the uncommitted slate.

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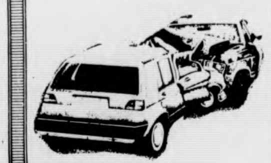

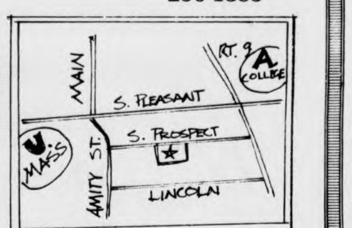

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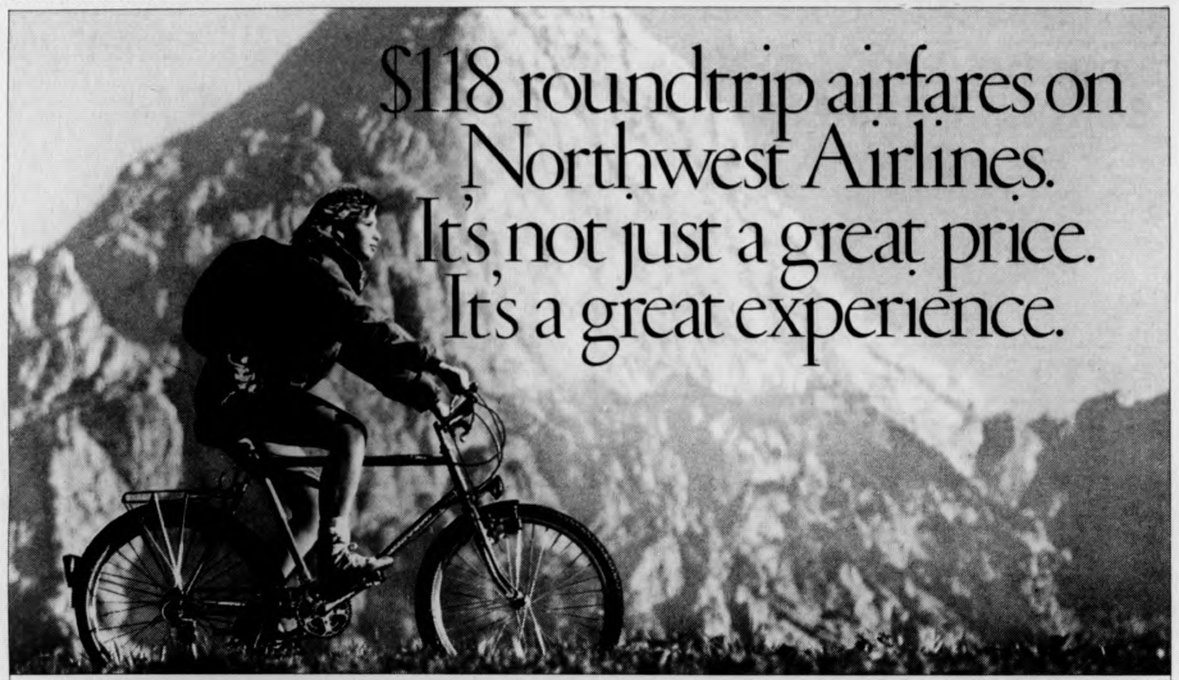
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EDITORIAL/OPINION

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From golden arches to points of light

The bomb has been dropped. Communism will soon be vanquished.

But not because of a year of revolution in the Eastern Bloc and the tumbling of the Berlin Wall. No, the sheer will of millions who have struggled to overcome oppression throughout the world is not good enough. But fear not, there is something even more powerful, and now it has made its way into the heart of the world's communism capital.

Capitalism's secret weapon: the "Beeg Mak" attack.

Yes, it took 14 years of the most intense and volatile negotiations since Yalta, but it finally happened. Last week, the free world struck a soon-to-be fatal blow into the "Evil Empire." McDonald's opened in Moscow.

On a cold, gray morning, the shiny golden arches were unveiled and by 10 a.m. there was a line of people 500 yards long waiting to grab a taste of dvoini gamburger (double hamburger), kartofel-free (french fries), "feelay-oh-fish," and the Bolshoi Mak.

As recorded by the Washington Post, a factory worker named Mikhail Negilko stood outside Moscow's newest restaurant waving three McDonald's flags while he rallied the burger-hungry supporters and silenced the skeptics.

"Tell us, what is this Beeg Mak?" an old woman shouted.

"The Bolshoi Mak, comrades," Negilko began, but then, with the thought of those two all-beef patties, his tingling taste buds overcame him and he was silent for a second.

"The Bolshoi Mak is like something you've never tasted before," he finally said. "You take a bun, a very tasty bun, and you cut it in half. Then you add some grilled meat, top quality meat, mind you, not like the meat we get here. Then cheese, then very many vitamins and . . . you add some spinach. And that, comrades, is the Bolshoi Mak."

Bob Bobala

Evidently, Muscovites were convinced. Militiamen stood by to prevent a riot as the line swelled to several thousand people who waited for hours to get a hold of a Bolshoi Mak on the first day the grills were turned on. And all this took place only three blocks from the Kremlin. No wonder the hardliners are giving Gorbachev a tough time.

"Who cares how long we have to wait," said Viktor Kondratyev, a Soviet worker. "We're used to standing in line."

That they are. The Soviet Union has grown notorious not only for its long food lines but for its slow service at restaurants with limited menus. A clash between this fast-food franchise and those in the Soviet Union who are adverse to fast change is imminent.

But we all know who will win. First came Pepsi, now the Beeg Mak. What's next? Ben & Jerry's? Bartles & Jaymes? Or are they already there?

Capitalism will triumph. If the government invested a few million in McDonald's we could pull all our troops out of Europe. We could become allies with the Soviet Union. United in french fries, soft drinks, and McNuggets.

Next will come Nintendo. Then *thirtysomething*. Then politicians that need to raise $20,000 a day to finance television campaigns that keep them in jobs that pay less than $100,000 a year. Then a savings and loan system that collapses. And then a thousand points of light and so on and so forth until the Soviet people finally live through everything we've been through in the past three decades and finally catch up with us.

"Finding a decent place to eat is one of our biggest problems," said Gena Popov, an auto mechanic. "This looks different just from the outside. Everything is so clean and bright."

Sure, for now. But what little do they know. May God have mercy on them and may they enjoy their Beeg Maks while they can.

Bob Bobala is a Collegian *columnist*

Set thermostat to diversity

When I heard that Gorman Residence Hall was to begin a cultural diversity program, I was delighted. However, I was not aware that Gorman was intending to go as far as to match the culture with its native climate.

Steven Brykman

Apparently, my roommate and I have been placed into the American Eskimo room.

I arrived at this logical conclusion after days of pondering why our heater refuses to give off heat. "That's it," I finally realized. "Brian," I declared to my roommate, "welcome to the Eskimo room."

As neither my roommate or I are American Eskimos, this housing placement has caused us some distress. We had no idea why we were placed in the American Eskimo room. That is, until my roommate remembered that he had filled out a Gorman cultural diversity questionnaire on which he was asked: "What is the capital of Greenland?" He knew the answer — Godthaab.

"Oh no!" I shouted, "You must've been the only *kcumhcs* (Eskimo word) who knew that!" We soon learned we were right.

The future inhabitants of the American Eskimo room were to be designated based upon who could correctly answer the most questions about Greenland.

We have tried to live up to our placement's requirements. We bought big fish. We started wearing huge coats with fur around the hood. We even covered the floor and walls with fake snow and called the local taxidermist about the possibility of purchasing a stuffed polar bear. He said he didn't have any, but said he could sell us a dead sea elephant real cheap.

We have tried to cooperate with the Gorman house council's progressive ideas. Two days ago, we broke down.

We called the physical plant. "We got no heat," I politely told them. "That's 'cause you're in the American Eskimo room," they politely replied, "What'd you expect?"

I told them that we didn't want to be in the room any longer, and besides, we were running out of fish for the sea elephant.

They said they were sending Jim (name changed to protect the plumber). Soon, Jim arrived. After fifteen minutes of dismantling and remantling the heater, listening and talking to it, Jim finally concluded, "Somethin's f.d somewhere" (this really happened).

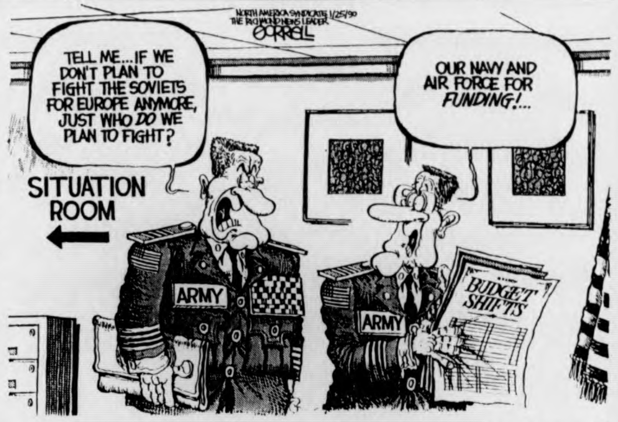
"Wow," my roommate said, "this guy's good." Obviously, only an experienced plumber, seasoned with years of sink unclogging and pipe mending, could have arrived at such an astute deduction with such remarkable speed of thought.

The following day we called the physical plant again. "The plumber's sick," they said. Apparently, Jim's immune system was unaccustomed to the frigid climate of the American Eskimo. The prolonged exposure to the arctic clime must have done him in.

In the meantime, Brian and I have adapted to the harsh environment, become used to sleeping in our furry coats and thermal underwear, taken up ice fishing, and begun renting out space to local fisheries and fruit merchants who use the room as an auxiliary industrial freezer.

Spirit of the American Eskimo, live on!

Steve Brykman is a UMass student.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How can communication improve?

In his column ("Whitmore history repeats itself," Feb. 1), Jim Clark reports that he did not become aware of the changes in the General Education requirements which were passed by the Faculty Senate in November until the end of Registration Day.

Communicating mid-year changes in academic requirements to 19,000 undergraduate students in a timely manner is not a simple task, but one that should be taken seriously.

Over the years we have found that the most effective way to communicate new information is to publish it in *Registration Notes* which is sent to all active students.

Registration Notes: Spring 1990 contained a section entitled "Changes in General Education Requirements" describing those changes approved by the Faculty Senate on Nov. 16,1989.

I am sorry that Mr. Clark overlooked this information and was inconvenienced because of it.

If Mr. Clark, or any other student, has suggestions as to how the administration could more cost effectively communicate such information to the student body, we would be pleased to receive such suggestions.

**Norman D. Aitken
Associate Vice
Chancellor for Academic Affairs**

Notes from the Campus Center Basement

Good morning UMass. It's the first Monday of the semester, and what a lovely one it is, eh?

Over the weekend an amazing event occurred. No, it wasn't that George Bush, his cabinet and vice-president Dan-O resigned, that would be awe inspiring.

This was a protest, and it wasn't another "March on Washington." This was believe it or not a march on Moscow. The people of Russia have demanded the Politburo resign, the ruling communist party be restructured, a multiple party system be created, and that some private industry be allowed.

Now that is one big order. Strange thing is I think Gorbachev will give in on all the points. He has already hinted that the Politburo should be scaled down in size.

****

Speaking of George Bush, did y'all watch the State of the Union Address? He spent five minutes explaining that this speech wasn't about the state of the government, but about the union of states in the continent of North America. George then spoke about Eastern Europe for ten minutes. Next. . .

****

The GEO (Graduate Employee Organization) unionization drive is indeed an excellent idea. Graduate students do need to have some voice. But there are two things warranting notice.

First is the flyer put out saying they received a $400 pay cut, and in parenthesis explaining the new fee is just that.

I object to this kind of statement. I had the new fee on my bill too, but since I'm not a Grad student it doesn't count as a pay cut?

Peter Leon

Of course it doesn't. It is an additional expense in my life. My mother isn't paying for school, thus I thank the gods of Financial Aid for declaring my family is indeed poor enough so I can qualify for the emergency waiver . . . and another huge loan.

It seems the GEO would rather play word games instead of just stating the obvious. The amount of money we are now paying is more, yet we have fewer classes available thus equalling a cheap education, and that last adjective is not a reference to any monetary significance.

Second problem worth noting is the threat of a strike. Now usually this is quite a weapon, but when a certain Governor we all know and (ahem) love wants to slash the education budget even more, why not just go after these noise makers. So my advice to the GEO is to be vey careful, right now few people have any bargaining power.

****

Finally someone (Robert Ritchie, of the Mass. Civil Liberties Union) has told Amherst that its bylaw restricting the number of unrelated people living in one dwelling is wrong. This old law is definitely an attempt to help landlords. If after all few people can live together there is a greater need for housing. Isn't the free market system great?

****

Paraphrase of the week: 'and Bobby will be in a race car accident, paralyzed from the waist down and become an advocate for physically impaired people.'

T.V. Guide - previewing some plots planned for *The Bradys*, airing Friday, I believe.

****

Have a good week everyone. Do your work now, Spring is near.

Peter Leon is a Collegian Columnist

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Parsons in Paris June 30-August 13
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Photography in Paris June 30-July 30
Study both the aesthetics and the craft of photography in the city that has inspired great photographers for 150 years. Guest lecturers and visits to Parisian galleries supplement the curriculum.

Fashion in Paris June 30-July 30
Study the history and contemporary trends of French fashion design through visits to Parisian museums and costume collections. Guest lecturers and visits to design studios and retail outlets are part of the program, as are daily classes in fashion illustration.

History of Architecture and Decorative Arts in Paris June 30-July 30
Offered in collaboration with the renowned Museé des Arts Décoratifs, this program focuses on the history of French architecture and European decorative arts. Excursions to points outside of Paris are included; last summer, students visited Versailles, Vaux le Vicomte and Fontainebleau.

Modern Paris June 30-July 30
Combining architectural history with drawing, this program focuses on the development of Paris in the modern period (1830 to the present).

Paleolithic Art and Archaeology of the Dordogne July 29-August 13
Daily class sessions near the town of Les Eyzies de Tayac, in southwestern France, are devoted to lectures and guided visits to the area's famous and less well-known prehistoric caves, living sites and archaeological excavations.

History of Architecture in Italy July 13-August 11
The architectural heritage of Italy is studied in Rome, Florence and Venice, where on-site presentations are made by Parsons faculty.

History of Architecture and Decorative Arts in Great Britain July 10-August 10
This four-week curriculum, covering the years 1600-1900, is offered in London, with several excursions to nearby towns and country houses.

Graphic Design in Japan July 16-August 14
Design students and professionals will discover the excitement of Japanese advertising and graphic design through workshops, seminars and presentations by internationally known designers. Studio, museum and gallery visits supplement the curriculum, which emphasizes the sources, in the traditional arts, of much contemporary Japanese design.

Parsons in Israel July 23-August 19
Offered in collaboration with Jerusalem's Bezalel Academy of Arts and Design, the program provides an in-depth introduction to major sites of historical importance, to the rudiments of archaeological practice and to techniques of artistic representation.

Parsons in West Africa July 2-August 1 and August 4-August 25
Workshops in ceramics and fibers will introduce students to artists and artisans in several Ivory Coast villages, where these crafts can be studied in their original context. A photography curriculum examines techniques of documentation and reportage in regions of great natural beauty and cultural diversity. The history of African art and architecture also is offered. Additional study in Mali may be taken as a separate option, or as a continuation of the Ivory Coast program.

All programs include round trip airfare, accommodations and land transfers. Academic credit is available to qualified students. For more information, please return the coupon or call:

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MENTAL HEALTH GROUPS
Spring, 1990

Self-Exploration Groups
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Wednesday 3:30-5:00 p.m.
Thursday 3:30-5:00 p.m.

Exploring Lesbian, Gay, Bi-Sexual Identities
Tuesday 7:30-9:00 p.m.

Eating Disorder Group
Tuesday 5-5:30 p.m.

ACOA Groups - in collaboration with Health Education Division
Beginner's groups (Psycho-educational)
Monday 5-5:30
Wednesday 3:30-5:30

Advanced group (Process)
Wednesday 2-3:30

All groups begin in late February and require pre-registration. For information or registration, call 545-2337 or stop by 127 Hills North.

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ARTS & LIVING

Photo courtesy of Epic

The The — Dave, Matt, James and Johnny

The The at SUB tonight

By WILLIAM J GEORGIADES
Collegian Staff

There was a moment there when the hopes were dashed, when the scheduled show last semester was cancelled. At the time the *Collegian* managed to get a phone interview with the near God of angst, The The's Matt Johnson. Unfortunately the notes from those 15 minutes of crackling line and awed listening were lost in some mammoth files. Here's two things that still flicker in memory:

Are you misogynist? - referring to the line "She was lying on her back/ with her legs parted/ squealing like a stuffed pig," from the song "Out of the Blue" off Infected.

"No, I like women a lot actually," to paraphrase. "That song, and others like it, are more about making fun of males. If you really look at the lyrics you'll see that there's no hostility, more an expression of man's confusion and inability to deal with women."

Why did the record company (Epic) only put your mug on the album cover when this latest album is meant to be collaborative

"They didn't, I chose to have it done that way." Long pause.

So what are The The? According to a sticker on the cover of *Infected*, "Matt Johnson is The The." This notion probably came from the fact that Johnson conceived, composed and played everything on the albums that have made him something close to a living legend, *Soul Mining* and *Infected*.

Aside from great titles, what both albums did were express a coming of age, a soft scream and a loud whisper of a personal conflict that many could identify with. It wasn't just the expression of confusion, pain and neurosis that was so good, it was the form of that expression. While drawing too much on synthesized sounds (the only complaint), there was a definite sound there. A sound that was not only remarkably original at the time, but also a subtle undercurrent to the lyrics. And then there's that voice: Johnson can growl like a bear, and at turns whine like a choir girl (sort of).

Mind Bomb, The The's third album, came out late summer and is the obvious extension from *Infected*. It's more politically aware than his former work, but just as soul searching and good.

Having never toured at all before, Johnson said he tried to put most of his energies into the bands videos, but now The The has Johnny Marr (recently of the Smiths) on guitar, to back up some truly original lyrics for a change. And there's two other guys there as well, so there is a band, so The The is a band, or it's Matt Johnson's band. Whatever, words do no justice. See the show and you'll see why The The is everything to many people.

Tickets are still available at Tix Unlimited, For the Record (Faces-Amherst) and Main St. Records in Northampton; $7 for UMass students, $10 for the rest of you. Show starts at 8 p.m.

"Someday, Someway," Crenshaw will become a pop star

By AL KAUFMAN
Collegian Staff

Marshall Crenshaw
Iron Horse
Thursday, Feb. 1

Marshall Crenshaw is a bigger rock fan than rock star, and he proved that with his rockin' good time, sold out show Thursday night, in which he payed homage to many of his friends and heroes of the music world.

Opening with Richard Thompson's "Valerie" (from Crenshaw's latest album, *Good Evening*), Crenshaw went on to cover two songs from Robert Fuller, one from Peter Case ("Steel Strings," off of Crenshaw's *Mary Jane and 9 Others*), and closed the evening with a rousing rendition of the Who classic "I Can See For Miles."

Not that Crenshaw isn't an accomplished musician in his own right. There are few that can pen a pop hook better, as all five of his albums can attest to. Unfortunately, he has never been able to regain the popularity of his self-titled debut album, which spawned the top 40 hit, "Someday, Someway."

His lack of recent commercial success was apparent Thursday, as songs from his first album ("Mary Anne," "There She Goes Again," "Cynical Girl" and "Rockin' Around in NYC") were greeted with the most enthusiasm by the older crowd, while the newer hits, such as "This Is Easy," received cooler responses.

Crenshaw, a former John Lennon in Beatlemania, was clearly enjoying himself onstage. His left leg often gyrated uncontrollably. Bassist Graham Maby (from Joe Jackson's band), offered strong support vocals and more humor. His head bobbed like a turkey's throughtout the evening.

Drummer extrodinaire Kenny Aaronoff, of John Cougar Mellancamp's band, was like a kid who just got a drum kit for his birthday. A huge smile covered his face as he drew from a bottomless reservoir of energy. His pounding on "I Can See For Miles" would have made Keith Moon proud.

Guitarist/keyboardest Glenn Burtnick also contributed fine backing and harmony vocals. But when he stepped out in the spotlight to sing his "Heartbreak Time," he sounded like a pop metal star trying to sing a ballad. Even Crenshaw and Maby's harmonies couldn't save it.

All in all, the band was extremely tight; rather remarkable for an "all-star band." To paraphrase Quincy Jones, "All egos were checked at the door," as they ripped through Crenshaw's cynical love songs and good time rockers, including "You're My Favorite Waste of Time" and "Whenever You're on My Mind."

The only problem was that the Iron Horse's cafe atmosphere was not conducive to dancing. If ever there was a concert to dance at, this was the one.

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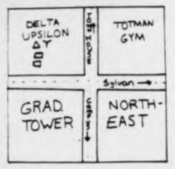

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The first class meets the week of February 12th.

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Gallery exhibit focuses on conceptual art; making the extraordinary out of the ordinary

By KARI J. BODNARCHUK
Collegian Correspondent

The objects that comprise the new exhibition at the University Gallery at UMass, entitled, *In Site: Five Conceptual Artists from the Bay Area* are not out of the ordinary. In fact, they're just the opposite. But it's the way in which the talented artists arrange and experiment with commonplace forms that is intriguing.

The four Bay Area artists — Tom Marioni, Paul Kos, David Ireland and Terry Fox — have individually produced sculptures which test science and the mind. Their works play with the senses, creating sound where none exists, removing it from areas where it would be expected, and even using it in the form of music to create a work. These sculptures deal with the universal, in which the individual is an intricate part.

Paul Kos, in his politically metaphorical sculpture, "Memory Survives Silenced Tongues, 1990," has created a silent bell. The bell consists of a six-foot long pendulum, also known as the clapper or tongue, with a 1000 watt bulb at the base that swings back and forth between two solid-colored walls. Against each wall rests a plate of glass on which is etched the outline of a bell.

As the lit-up tongue sways between the two slabs of glass, the image of bells ringing appears on either wall as the etched pictures on the glass plates cast a constantly changing shadow on the walls.

The sculpture, a metaphor of freedom of speech, was designed and created last November. At that point, the Berlin Wall was still standing, the Eastern block was in existence, freedom of speech was being stifled in China and it was illegal to ring bells in Czechoslovakia. The work was representative of the silence in the East, but since the political scene has changed dramatically since November, the work now stands as a silent reminder of the past and of the present silence that still exists in some countries.

Terry Fox, another Bay Area artist showing in the exhibition, has produced a sculpture which, as opposed to Kos' work, creates sound. The only resemblance between the two is that both works are considered participatory sculpture. Kos' pendulum requires the push of a hand, while Fox's requires an ear.

Three brown beer bottles, seven 1/4' thick clear tubes, two funnels, two steel rods, three clear glass bottles and seven aquarium air pumps are all that make up Fox's sculpture. The bottles, funnels and rods are randomly dispersed throughout a bare room in the gallery, with a tube running by the mouth or end of each object. The air pumps, located in a crawl space above the ceiling, force pressured air through the tubes and the resonant vessels. This action produces a humming sound throughout the room, which constantly changes as the viewer shifts position in the room by walking, squatting and so on.

It's a clever, yet simple creation, and Fox's experimentation with sound, stresses the simplicity of using basic scientific values to induce a reaction that, in today's highly technical world, could be done with the flip of a switch. This exhibit reminds us of our days back in sixth-grade science class.

In a brief statement about the sculpture, Fox explained, "It's a way to produce acoustic sound, to use sound as sculpture and have an object produce its natural frequency without using electronics. The vessels create a certain standing sound wave, depending on their shape and size, which comes alive when one is a part of it or interrupts it."

David Ireland, focussing directly on the institutional theme, has used the gallery itself to mold the pieces which make up his work. He produced these objects by pouring concrete on the steps, around columns and in corners of the Gallery. These blocks, along with several school desks, chairs and a cabinet, ("accessories to learning") are displayed throughout a large room. The desks and chairs, however, are all attached to a wall, which is tilted up against the gallery's walls. The message here is that things may not always be the way they appear. We cannot assume all things are balanced, either in a school environment or across the world. The slanted objects symbolically demonstrate this idea by denying predictability.

The last of the four artists who showed up for this five-man exhibition (one of whom was not able to make it) is Tom Marioni, who has also focussed on the universal, in his, "From China to Czechoslovakia" exhibit. This tableau sculpture is a world map in beer bottles. Made up of 95 bottles (all purchased in Amherst) varying in color and size, this exhibit symbolizes the differing character of each country, from Poland to Munich to the U.S., while also referring to "the inherent role that beer plays in the universal need for social interaction."

There's not much to this exhibit — simply a bunch of beers on a shelf. But for those of you who are only used to seeing such beers as Budweiser and Coors, you might be interested in seeing what people around the globe are accustomed to drinking.

Marioni has several other works on display such as "Pi," a woodblock print which represents the world of science, "Yen," a xeroxed print of the Japanese dollar sign, (a symbol of the world of finance) and "Beauty and Skill ^{5} Art," a feather writing, depicting the Chinese word for beauty and skill, which here becomes art. Also in the exhibit is "Drum Brush Drawing,"which was created by striking drum brushes on sandpaper. This method not only produces a picture, but music as well.

The "In Site" exhibition is on display in the Fine Arts Center, Tuesdays through Fridays from 11 a.m. to 4:30 p.m., and Saturdays and Sundays from 2 p.m. to 5 p.m.

Torme and Reddy twin bill rocks FAC

Tomorrow night, legendary performers Mel Torme and Helen Reddy will put on an 8 p.m. show at the UMass Fine Arts Center Concert Hall.

Torme, a two time Grammy winner for best jazz male vocal, is also an accomplished drummer, composer, talk show host, dramatic actor, TV producer and author. He was nominated for an Emmy for best supporting actor. But today he is probably best recognized as the idol of Judge Harry Stone (Harry Anderson) of TV's *Night Court.*

Photo courtesy of FAC

Mel Torme plays the FAC tomorrow night

Torme will be joined onstage by Don Osborne on drums, John Campbell on piano and Bob Maize on bass.

Helen Reddy, of "I Am Woman" fame, will open for Torme. Besides her 1971 Grammy winning single and women's anthem, Reddy has also sung the hits "Delta Dawn" and "You and Me Against the World." In theater, Reddy has performed in *Anything Goes, Call Me Madamr and The Mystery of Edwin Drood.*

Reddy will be joined onstage by her husband and musical director Milton Ruth on drums, Bill Breland on bass, Teresa Russell on guitar and Mary Ekler on piano.

Tickets for this rare double bill are available at the Fine Arts Center box office for $25, $23 and $21.

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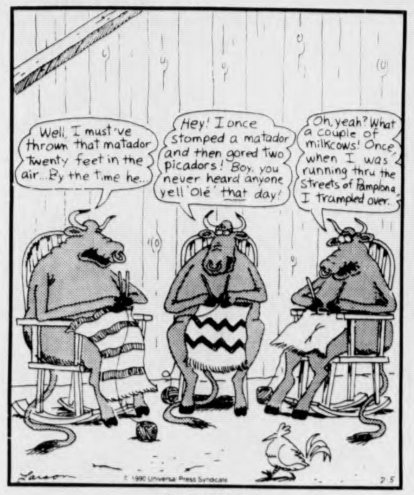
By GARY LARSON


Well, I must've thrown that matador twenty feet in the air... By the time he...
Hey! I once stomped a matador and then gored two picadors! Boy, you never heard anyone yell 'Olé' that day!
Oh, yeah? What a couple of milkcows! Once, when I was running thru the streets of Pamplona, I trampled over...
Larson
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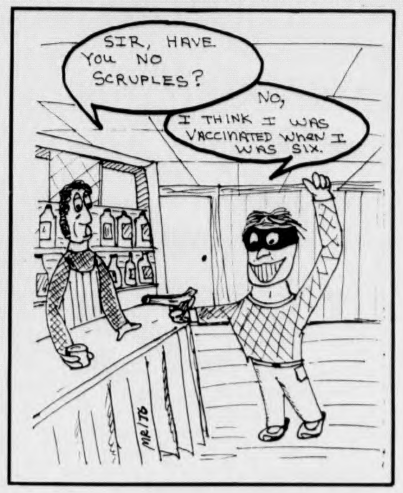
SIR, HAVE YOU NO SCRUPLES?
NO, I THINK I WAS VACCINATED WHEN I WAS SIX.
MR/76

MENU

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Baking chamber
5 Accumulate
10 Flower extract: Var.
14 Hill's partner
15 Columbus caravel
16 The latest thing
17 Viva voce
18 Poisonous snake
19 Wrinkle remover
20 Duplicate
22 E.M. Forster's "A — to India"
24 Monster's loch
26 "Where have you —?"
27 Show pleasure
31 Castle's protector
33 Even up
36 Heavy reading
37 European capital
38 Assist
39 Matterhorn's locale
40 Was overly fond, with "on"
41 Paris phone reply
42 Paddock dweller
43 Oh, dear!
44 Was not well
45 Before lunch or dinner
46 — Bator
47 Bright light
48 Without
50 Travel agent's org.
53 Keyboard instrument
56 Living rooms
61 Employ
62 Skirt features
64 King of comedy
65 Moslem prince
66 Brads and spads
67 Utopia man
68 Plant part
69 Papal cape
70 Scottish slope

DOWN
1 Scent
2 Rhine feeder
3 Smite
4 Relate
5 Swiftly
6 He had the golden touch
7 Conjunction
8 Staircase section
9 Stately court dance
10 Greet the day
11 Italian dance
12 Eager
13 French President Coty
21 Feminine endings
23 Place
25 "The Bartered Bride" composer
27 Postage
28 Grinding tooth
29 Sol Hurok was a memorable one
30 — majesty
32 Raw materials
34 Sicker
35 Lyric poem
37 Gaucho's weapon
38 Greet
40 From the sign: in music
44 A great distance
46 Corn or form starter
49 Ward off
51 Cast by John Wellington Wells
52 Container for cafe
53 Scorch
54 Transport for a VIP
55 Sound from the lion's den
57 Innocent one
58 Whistling swan
59 — avis
60 Snick-a-—
63 Creek

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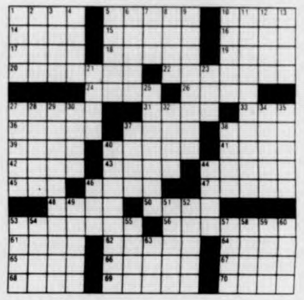
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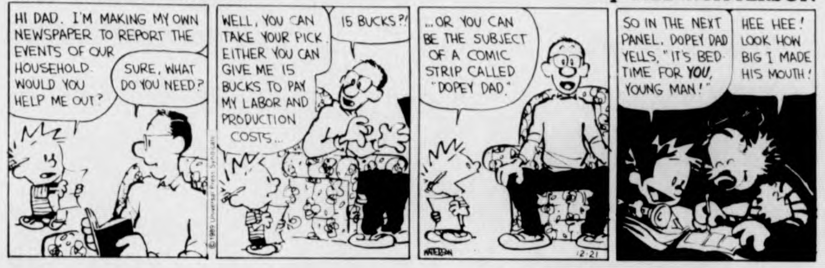
CALVIN AND HOBBES
By BILL WATTERSON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WATTERSON
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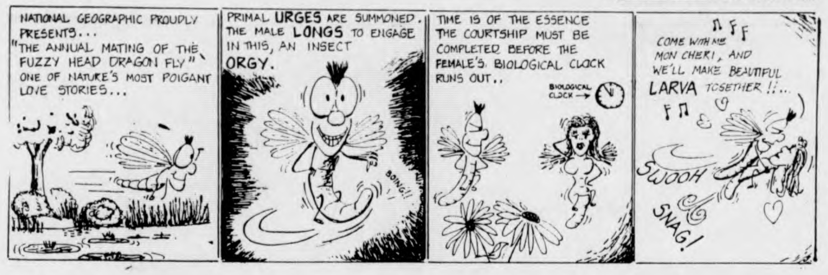
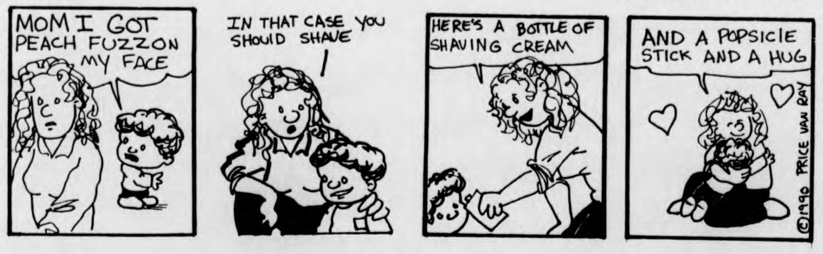
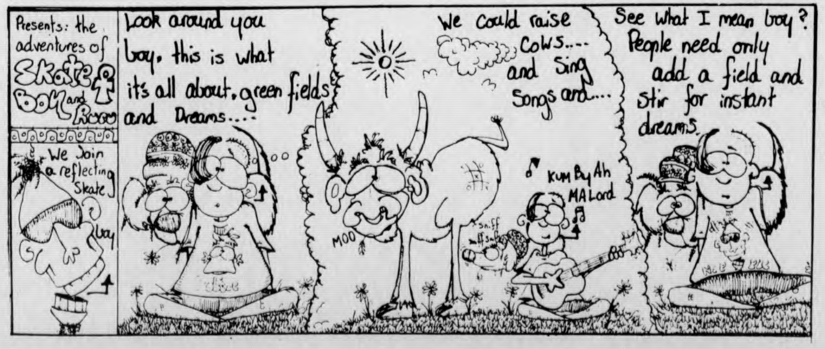
IGGMAN
By DREW AQUILINA


NATIONAL GEOGRAPHIC PROUDLY PRESENTS... "THE ANNUAL MATING OF THE FUZZY HEAD DRAGON FLY" ONE OF NATURE'S MOST POIGANT LOVE STORIES...
PRIMAL URGES ARE SUMMONED. THE MALE LONGS TO ENGAGE IN THIS, AN INSECT ORGY.
BOING!!
TIME IS OF THE ESSENCE THE COURTSHIP MUST BE COMPLETED BEFORE THE FEMALE'S BIOLOGICAL CLOCK RUNS OUT..
BIOLOGICAL CLOCK →
COME WITH ME MON CHERI, AND WE'LL MAKE BEAUTIFUL LARVA TOGETHER !!...
SWOOH
SNAG!

PRICE
By PRICE VAN RAY


MOM I GOT PEACH FUZZON MY FACE
IN THAT CASE YOU SHOULD SHAVE
HERE'S A BOTTLE OF SHAVING CREAM
AND A POPSICLE STICK AND A HUG
©1990 PRICE VAN RAY

NIPPLE
By PITT


Presents: the adventures of Skate Boy and Roo
We Join a reflecting Skate
boy
Look around you boy. this is what it's all about. green fields and Dreams....
MOO
We could raise cows.... and Sing Songs and....
KUM By Ah MA Lord
sniff sniff sniff
See what I mean boy? People need only add a field and stir for instant dreams.

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): Major gains are on the horizon but you will have to work longer hours. Complete work projects on time. A hobby could lead to a second income. Keep in touch with parents.

TAURUS(April 20-May 20): Sound advice is yours for the asking. Keep in touch with former employers. Joint endeavors go well but could still slow you down. A bit of mystique makes you more attractive romantically.

GEMINI(May 21-June 20): Let loved ones know how much you care. Help a friend who has a family emergency. Computer courses speed progress at home or at work. Do nothing to upset a sensitive acquaintance or relative.

CANCER(June 21-July 22): A more relaxed atmosphere boosts your productivity. Try to be more flexible with co-workers and family members. A loving gesture quickly heals bruised feelings. Romance should be happy.

LEO(July 23-Aug.22): Your keen intuition helps you make all the right moves today. Your recent indecision comes to an Abrupt end. Productivity rises. Expect a bonus or other award. Romantic partner is supportive.

VIRGO(Aur.23-Sept.22): The fewer personal questions you answer today, the better. Mate helps you find your true purpose in life. Children influence an important decision. Try a new tactic if pursuing a job. Romance beckons.

LIBRA(Sept.23-Oct.220: You play a more important role at work than certain people realize. Turn down invitations that involve spending money. You will not enjoy something you cannot afford. Entertain at home.

SCORPIO(Oct.23-Nov.21): Investigate stock tips from well-intentioned friends or relatives. A "sure thing" may be anything but. It is only natural to feel ambivalent about a relationship that has had its ups and downs.

SAGITTARIUS(Nov.22-Dec.21): Business takes a backseat to romance. Your whole world narrows down to just two people. Postpone non-essential appointments. Get away from your home base and do something really different.

CAPRICORN(Dec.22-Jan.19): You will increase your effectiveness by becoming part of a team. Give loved ones the independence they need. A writer has wonderful luck with a first work of fiction.

AQUARIUS(Jan.20-Feb.18): Pursue your goals even if influential business people prove difficult to reach today. Large organizations bring you luck. Romantic partner could set off fireworks. Apologize for making a mistake.

PISCES(Feb.19-March 20): Beware of someone who makes promises to extract a favor. Mixing business with pleasure will bring more trouble than happiness now. Turn down any invitation that will cost you money.

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Folk singer Schloff mesmerizes crowd

By AL KAUFMAN
Collegian Staff

Barb Schloff
Iron Horse
Saturday, Feb. 3

This is what a coffeehouse is for.

After opening for many acts at the Iron Horse Cafe, and only demonstrating a glimpse of her talents, rising folk star Barb Schloff was finally the feature act last Saturday. And the acoustic performer's show far exceeded all expectations.

REVIEW

As an opener, Schloff was usually limited to five or six songs and less than half an hour. Although that is more than ample time for people to realize her fine songwriting skills and wonderous, Joni Mitchell-like vocals, it takes a full two hour show to thoroughly enjoy all of fabulous qualities that make up Barb Schloff.

Obviously at ease, Schloff chatted casually with the audience, sharing many amusing anecdotes between songs. She also pulled out some unjustly obscure cover songs that left the crowd mesmerized.

Schloff introduced "Change Partners" as a song "written by Stephen Stills before he, you know, expanded." Her version of Bob Dylan's "Forever Young," stripped of all the unnecessary pop sugar that Rod Stewart added, was sung the way Dylan originally intended. But her angelic voice adds much more beauty to the song than Dylan's nasal twangs.

Her cover of Ferron's "Ain't Life a Brook," about the end of a relationship, was totally captivating. Schloff, with eyes closed, became as lost in the song as the audience. It was the evening's most beautiful moment.

Schloff shared other personal stories. She talked about what it was like recently performing at the University of Northern Michigan, her alma mater, and playing in an auditorium in which she used to take Philosophy 101.

The story segued into "Kites," a "little love song" she wrote in college about a boy she was seeing for a week and was "really in love with." She also played her personal love songs that have become Iron Horse classics, including "Finally Right," "Ray of Hope," "When I Look at You" and "Waiting."

She introduced "Waiting" with a cute story about her niece's friend, Lauren, a girl wise beyond her years, who introduced Schloff to her friends as "a rock star," a label Schloff confirmed as correct to the six-year-olds.

The evening's most chilling moment came during "The Few and the Proud," a song Schloff wrote after Marines were blown up in the Bierut bombing in 1983. The song, which Schloff said took on new meaning for her after the recent Panama invasion, tells why people join the military in the first place; to find a safe passage. "The few and the proud/Get away from the trouble/Away from the unemployment line." It was the only political song the former political science major performed, but it was also her most powerful.

Barb Schloff is currently searching for a record company. If any record executives were at her Saturday night show, they would have signed her on the spot. She was that wonderful.

Newkirk gets funky and raunchy

By NICK OSTIS
Collegian Correspondent

Funk City
Donald Newkirk
CBS
****

Add funkateer Donald Newkirk's name to the combustible mountain of sexy soul-synth serenaders torching the air waves. The theme of these lusty potboilers can be discerned by changing the "n" in *Funk City* to "c."

Songs like "Sweat You," "Delicious," "I Desire" and "Fanatic Love" graphically chronicle Newkirk's, and his appendage, "Jimmy's," search for carnal satisfaction. A running mock interview between songs offers a dose of comic relief.

"Nasty Fat Nasty" could be the next dance craze, especially if it receives the video treatment, It's funny as hell. Only on "Double Dutch on the Sidewalk" does he address a topic of social concern: the reformation of a troubled young girl. It's potent and sensitive and a wonder there's not more of it.

Newkirk is a talented rogue on the make with a sense of humor and soul in his spine.

The National Student Exchange Program

Will be holding information sessions,
From 4:00-5:00 p.m.,on:

Monday, Feb 5 CC 171-173
Thursday, Feb 8 CC 171-173

Special Notice
University of Virgin Islands,
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Deadline for applications is March 1

Photo by Ron Pownall

Livingston Taylor

Liv Taylor; a regular guy

By KERRY HERLIHY
Collegian Staff

I hung up the phone, shaking my head and laughing, waiting for Livingston Taylor to call back from his car phone. He said he was driving through a bad area and he didn't want us to get cut off.

As I waited for the folk singer's return call, I realized Livingston will never acquire the "superstar" status, despite his talent as a writer and entertainer. He's just too down to earth and dare I say, ordinary.

When asked about being a superstar, he said,"What is that? I don't know what that is. It's such a silly thing. Artists create this world for themselves and they have to finance it. It costs a lot to finance this stupid behavior."

Taylor, who will be performing a benefit concert for the Northampton Community Playground at Smith College Feb. 14, has been performing since he was 13. He said his family is very musical oriented and his siblings, including his older brother James Taylor, have all released at least one record.

"The reality of it is my parents were very supportive of the lencept of all of us being professional musicians," Taylor said.

During his concert, Liv entertains the crowd with lighthearted anecdotes which turn into songs such as "Doggie Jail," "I Got My Pajamas On" and "Cambridge Kind of Guy." He feels he is a better entertainer now. "I know more and I have a bigger repetoire. Basically, I have more colors on my palate," he said.

"I don't feel I have much impact on the world," Taylor said. "I'm just a guy who goes out and makes a living singing songs."

Taylor's humility is part of his presence on stage. When you go to the concert, it's like going to see an old friend that you haven't seen in a while. Taylor answers all mail from his fans and is very appreciative of his audience.

"I realized in my early thirties that this is something that I am going to do for the rest of my life," Taylor said of his musical career. "I am very grateful to my audience. Making music is a great honor. It is a miraculous thing that people come see me perform. It moves me."

Taylor's theme in his music is the idea of hope prevailing in life. "My theme in my music is basically the triumph of hope over experience. We know that life can be summed up by a downward decline of aging and decay. In the end we probably die, painfully. In spite of this knowledge, even the most intelligent and bright people have hope in their lives," Taylor said. "I think that's something to celebrate."

When discussing his success, Taylor said, "I measure success in terms of contentment and satisfaction with my condition. Right now, success is being aware of problems in my life, coming to an understanding of them and doing something about them."

Livingston Taylor does not want to bring about a political or social revolution, he just wants to entertain people with his music. "I hope people feel a little better for having come to my show," he said.

Tickets for Liv's upcoming show on Feb. 14, at Sage Hall can be purchased at For the Record, Amherst College Campus Center, Broadside Books, Hampshire Council for Children Office, Main Street Cleaners and Northampton & World Eye Books

charlie's

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and 25¢ Cheese Pizza Silces 9-12
Sunday 10¢ Potato Skins 9-12

■ *men's gymnastics*

CONTINUED FROM PAGE 16

For Kent State, the long flight from Ohio was worthwhile. Kent was led in scoring by Matt Landress (53.5), and Derek Kish (53.2).

Cortland, last season's Division II national champion, was led by junior co-captain Gregg Curtis, whose 54.55 led all comers. Jeff Denney checked in at 52.15 for Cortland.

"Even though we had a couple of misses on high bar, Jeff Denney and Mark Headd still came through big for us in that event," Curtis said.

"We like to get charged up for our meets," Curtis continued. "With only nine or 10 meets a year, we want to go out and get a little nutty," he said, referring to Cortland's enthusiasm.

"We knew if we went into the final event a little bit behind, we'd still be in good shape," Cortland Coach Eric Malmberg said. "This year, our last two or three events have been very consistent.

"We were interested in coming into a quad-meet against good competition and doing will," continued Malmberg. "Our enthusiasm really helped to give us more focus and concentration."

Although Vermont is not in a league with the other three teams, Coach Gary Bruening was encouraged by his team's performance.

"As a team, we've never consistently been able to break 200 — we'd like to aim for that," Bruening said. "If we simply hit the routines we've been working on in practice, we'll continue to improve."

As for UMass, the Minutemen need to return to basics and work hard in practice.

"It's hard to go all out in practice every day; yet sometimes that's what you need to do win," freshman Rob Thomas said. "We just have to do a lot of routines in practice to get consistent."

The Minutemen will return to action on Feb. 10 against M.I.T. at Boyden Gymnastics Center. Until then, as senior Carl Russ said, "We just have to keep plugging away."

Collegian photo by Joel Solomon

Freshman Mitch Hall performs his pommel horse routine during Saturday's quad-meet at the Boyden Gymnastics Center.

■ *men's swimming*

CONTINUED FROM PAGE 16

meet of the season. Dan Benson, Rich House, Bob Tilton and Chris Sullivan ended their season with stellar outings. House, Tilton and Sullivan all had lifetime bests in their events on Saturday.

In the 100-yard breaststroke, House finished with a 1:03.01. Tilton, a senior, came in at 2:07.82 in the 200 butterfly. Sullivan's time in the 200 freestyle was 1:51.92, and 5:04.22 in the 500 freestyle. Benson's times may not have been his all-time best, but nevertheless he had a great day as well in both the 50- and 100-yard freestyle sprints. All four swimmers shaved for the meet.

"I was really pleased with their performance," said Yarworth. "It just proves that everything will click. As a coach, I know that the program is working. Sometimes, as athletes, they don't get that feeling. This kind of day gives them an extra boost."

Yarworth is not the only one who is seeing positive results.

"We had an all around good show," said senior diver Dan Chesnicka. "We really came together as a team. We had a lot of support for the guys who shaved. They swam their heads out."

In the best swim of the meet, the 200-yard freestyle, Brian McIver cruised to an easy victory with a 1:41.53 time.

"That is a stupendous time for him. It's only a second off his best time at 1:40. He's swimming great at this point in the season," said Yarworth.

Other outstanding performances were by Jay Peluso in the 200-yard breaststroke, and by Jim Gregg in the 50-yard freestyle. Gregg's performance was also a career high at 22.11. Chesnicka had a fine day as well, winning both diving events.

"I'm really pleased with the way we swam," said Yarworth. "It was a good indication of how we will in the post-season. These guys have won three New England Championships in a row, and they *will* win a fourth."

■ *women's swimming*

CONTINUED FROM PAGE 16

said.

With the exception of Theresa Jacobs, Lori Sheehan, and the performance of Leslie Cromwell in the breaststroke, the Minutewomen came home from Durham with very few highlights.

Jacobs swam season-best times in the 200-meter freestyle, and a personal-best time in the 100-meter butterfly. Sheehan qualified for the New England championships in the 100- and 50-meter freestyle.

"We are just looking forward to finishing up the regular season against Mt. Holyoke on Tuesday, and resting for the New England championships," Newcomb said.

Atlantic 10 Standings

Through last night's games:	**A-10**	**Overall**
Temple	9-2	11-8
Penn State	7-3	13-5
Rhode Island	7-3	11-8
Rutgers	7-3	11-10
UMass	**7-4**	**11-8**
West Virginia	7-4	12-8
George Washington	3-8	9-12
St. Joseph's	2-8	6-12
St. Bonaventure	2-8	4-14
Duquesne	2-10	3-18

Saturday, Feb. 3
UMass, 78, Duquesne 72
Geo. Wash. 83, St. Bonaventure 79
Penn State 92, St. Joseph's 72
Rhode Island 86, Temple 70

Sunday, Feb. 4
Rutgers 77, West Virginia 72

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30,FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE, 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

ASIAN AMERICAN STUDENTS' Association meeting tonight, 6:30 UACC/Knowlton New members welcome.

HILLEL SPONSORED "Welcome back from Israel" party Feb. 6 7:30 Dukes Rm (SU 310) Ever been to Israel? Come meet others.

INTERESTED IN TRAVEL & Tourism Join TTRA Come Mon. Feb. 5 at 6 PM in Flint Lab. All are welcome!

LEISURE STUDIES AND RESOURCES Society. Are you interested in outdoor and commercial recreation? Meeting: February 12, 7:00 PM Hills North.

MODEL UNITED NATIONS MEETING Important meeting Monday Feb 5 at 7:30 Herter 201 For more info call Jill 6-4006

VIETNAMESE STUDENTS ASSOCIATION First general meeting tonight 8:00 PM UACC-Knowlton
Welcome back party; T-shirts; and much more

ANNOUNCEMENTS

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Information night-118 Sunset Ave. Just past College Pizza-Tonight-8 PM Go Greek for the experience of a lifetime! 549-6505

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I LOST A SMALL Multi-colored wallet last Wednesday night at Twisters. Inside were bank card, credit card and license. If you find it please call me at 256-8845. Reward for any information and no questions asked.

LOST DECEMBER GOLD Continent Axcess watch possibly Bartlett? Please call Maria 546-9350

SMALL CRYSTAL IN dragon's claw behind the SOM building near Mahar. Call John at 546-5181

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WANTED-A SERIOUS Keyboardist or horn player (sax, trumpet) willing to join a band now consisting of a guitarist, bass, and drummer. Musical attitude should be eclectic, and open minded (jazz, fusion, rock, funk, rock & roll, and blues) If interested call Sean 546-6836, Matt 546-6032 or John 253-4014

PERSONALS

AMY BLAKE! Happy 21st Birthday! Let's go uptown. Love, The Girls

GIRL IN GREEN sweater at Tuesday's basketball game - you waved, but we didn't meet. Still interested? I am. Call Tom.

HEY HOLMES Your 21!
Can you believe it? Oh ya that's right - you'll believe anything!
Have a great B-day. Love, Steph and Eric

JEN, HAPPY 21ST Birthday (yesterday). Just wait until the end of the month, then we'll party! Love, Jen

LEE-MING
You make me so happy, I am the luckiest girl to have you in my life! I am still waiting to dance. 1-4-3 Sybill

MS PLANT
Badger and I painted a similar picture simultaneously and independently. It was not a conspiracy but simultaneous response.
Your pal

SHARON, HAPPY 21ST Birthday!!!!!!!!! Finally. Life is going to be so much easier now. We hope it's a very special night. We love you! Amy, Rachel, Missy, Randee, and Lisa

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Want to share a studio nonsmoker near Amherst town $150 549-1409 any time

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TIME IS RUNNING OUT! Plan your spring break trip now! Bahamas and Cancun. We have the lowest rates available. Deadline February 10. Don't miss out on all the fun! Call Donna or Lisa at 549-8228.

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LOOKING FOR A good deal on IBM or IBM compatible. Will pay cash. Bob 549-1473

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SPORTS

Men's hoop turns back Duquesne, 78-72

Minutemen snap five-game loss streak; face UVM tonight

By GEORGE AUSTIN
Collegian Staff

We are now entering the second week of February. It is early in the year. But it is getting late in the 1990 basketball year for the University of Massachusetts.

And after Saturday's 78-72 win over Duquesne at the Curry Hicks Cage, the Minutemen find themselves in a position that they are not familiar with at this time of the season. UMass is right in the thick of things in the Atlantic 10 Conference.

"The crazy thing is, we're in the hunt," UMass coach John Calipari said. "UMass is never in the hunt this late."

At 7-4 in the conference, the Minutemen are tied for fifth place. But that is deceiving. Three teams, Rutgers (which still has a game to play with the Minutemen Thursday in Piscataway, N.J); Rhode Island; Penn State, are 7-3. West Virginia is 7-4. The Minutemen have URI at the Cage on Feb. 20 and league-leading Temple (9-2) on the 11th.

After tonight's game with Vermont (7:30 p.m., Curry Hicks Cage), the remaining seven games on UMass' schedule are A-10 matchups. Four of them are home games and three are away. The Minutemen can basically control their own destiny.

The win over the Dukes on Saturday got the Minutmen one step in the right direction. Duquesne is the cellar dweller in the A-10 at 2-10. But the Dukes had lost point guard Clayton Adams for nine games. With him back and the leading scorer in the Atlantic 10, Mark Stevenson, Duquesne could figure to be a spoiler down the stretch.

"They're [the Dukes] playing as well as anyone in the league right now and I'm just glad we beat them," Calipari said.

The Minutmen held Stevenson (27.4 points per-game) to 32 which is not bad considering West Virginia held him to 43 last week as the Mountaineers escaped with a one-point win in its own building. Calipari was content to give Stevenson what he wanted. It was Brian Anselmino that Calipari wanted to stop.

"The biggest key for the game was defense," Calipari said. "We gave Stevenson 32, but we made him work hard for it."

Anselmino finished with an inconsequential six points as Tony Barbee and William Herndon, who was starting in place of Harper Williams (sprained ankle), limited Anselmino. The only problem was offensive rebounds, of which Duquesne got 15. "If we continue to do that [allow a lot of offensive rebounds], it's going to be a long eight games." The Minutemen are off to their best start ever in the Atlantic 10. Their 11-8 overall record is the best start for a UMass team since the 1975-76 season.

Minutemen, 78-72

Massachusetts (78): Tony Barbee 7-12 6-7 20; William Herndon 6-9 2-2 14; John Tate 2-4 1-2 5; Cary Herer 1-4 1-3 3; Jim McCoy 6-14 8-9 20; Tommy Pace 1-2 0-0 2; Rafer Giles 5-10 3-4 14; Anton Brown 0-2 0-0 0. **Totals:** 28-57 21-27 78.

Duquesne (72): Brian Anselmino 2-7 2-2 6; Mark Stevenson 12-23 7-9 32; Shawn Kelly 1-3 0-2 2; Clayton Adams 4-7 1-3 9; Tony Petrarca 7-12 2-4 23; Brett Paige 0-0 0-1 0; Thomas Keegan 0-0 0-0 0; William Schohn 0-1 0-0 0. **Totals:** 26-53 12-21 72.

Three-point goals: Massachusetts 1-5 (Barbee 0-1, McCoy 0-1, Giles 1-3); Duquesne 8-18 (Anselmino 0-3, Stevenson 1-3, Petrarca 7-11, Schohn 0-1). **Fouled out:** Kelly. **Rebounds:** Massachusetts 29 (Barbee, Herndon 6); Duquesne 36 (Anselmino 11). **Assists:** Massachusetts 17 (Herer 5); Duquesne 15 (Adams 8). **Total fouls:** Massachusetts 19, Duquesne 22. **Technical:** Barbee. **Attendance:** 4,024 (sellout).

Collegian photo by Jeff Holland

Sophomore forward William Herndon slams home two of his 14 points in Saturday's 78-72 win over Duquesne at the Cage.

Swimmers split at UNH

● *Minutemen blast 'Cats to win 11th straight*

By C.J. ABATI
Collegian Staff

As expected the University of Massachusetts men's swimming team defeated the Wildcats from the University of New Hampshire Saturday afternoon.

The surprise was the margin of victory. The Minutemen chalked up their 11th victory of the season with a 217-56 score.

The Wildcats have been plagued with the flu for the past week, and their best swimmer was unable to compete. Despite these excuses, the fact of the matter is that the Wildcats are simply not that good.

"I didn't want to run up the score like that, but there was nothing else I could do," said coach Russ Yarworth. "I talked to their coach before the meet, and talked it over. I had to swim my guys, and he understood that."

Despite the lack of competition from New Hampshire, there was plenty among several members of the Minutemen. Everyone was trying to get the best times of their lives, and many did just that.

For four swimmers, this was the last

CONTINUED ON PAGE 15

● *Depleted Minutewomen drop close meet*

By TAMIR LIPTON
Collegian Staff

In the long season of swimming, through the grinding practices, the long bus rides, and the pressures of everyday life, a team is bound to go suffer an emotional and physical letdown. That time has come for the University of Massachusetts women's swim team.

Saturday the team traveled to Durham, N.H., with a bus load of sick, tired athletes, who were coming off possibly their worst week of practice of the season because of the various injuries and sicknesses. Despite the various ailments, everyone participated in the meet.

"The week took its toll," said UMass coach Bob Newcomb. "We couldn't finish races, the time out of the pool really hurt us," Newcomb said.

The final count read UNH 160, UMass 140. UNH is a greatly improved team, and they happened to catch the Minutewomen at a bad time of the season.

"UNH swam well, and we really didn't swim even close to our best," Newcomb

CONTINUED ON PAGE 15

Minutewomen fall, 67-49

By JOHN STEVEN MARPLE
Collegian Staff

When a team is 3-16 (1-10 in the Atlantic 10) and loser of its last 12 games, it looks not so much for W's, but for smaller more attainable things such as playing solid and improving. That's what University of Massachusetts women's basketball coach has begun to do.

Case in point was Saturday night. The Minutewomen lost to Temple University, 67-49 in McGonigle Hall in Philadelphia. Yet after the game Hewelt was pleased with the play of her team.

"I thought we played extremely well." said Hewelt. "The score was not indicative of the game. We played very well for 32 minutes.

The early play was a standoff with UMass holding its last lead at the 9:45 mark, 19-18. However over the next 3:51 the Lady Owls went on a 10-0 run.

"We just couldn't get on track. That stretch really hurt us." said Hewelt.

At the half UMass trailed 33-27. Temple scored the first six points of the second half and kept that 12-point margin for most of the game. At the 3:00 mark the Minutewomen began to foul and the deficit swelled.

Forward Kelly Lane was the main gun for the Lady Owls, scoring 27 points.

"She's just a great player," said Hewelt. "She really kept them in the game early on."

For UMass Michele Pytko broke out of a slump to register 14 points and 10 rebounds.

"It was nice to see her really knock her jump shots down," said Hewelt.

Losing both games of their road trip by a total of 51 points Hewelt felt it was a positive experience for the team.

"I'm very pleased with the trip we had. We loosened up and played well," she said. "We just need everyone to play well at the same time. When that happens we're a good team."

Temple, 67-49

Massachusetts (49): Keyburn McCusker 4-8 2-2 10; Lisa Hair 2-5 1-1 5; Helen Freeman 4-10 6-8 14; Sue Serafini 0-6 0-0 0; Michele Pytko 7-14 0-1 14; Patty Robak ?-4 6; Kim Kristofik 0-0 0-0 0; Jen Olsen 0-0 0-0 0. **Totals:** 18-47 13-16 49.

Temple (67): Kelly Lane 12-23 3-8 27; Kelly Wickes 1-7 0-0 2; Rhonda Bates 3-4 1-3 7; Dallese Jackson 0-5 0-0 0; Wendee Booher 2-6 0-1 6; Roxanne Hildebrand 6-11 1-3 13; Nikki Inzano 1-1 0-0 2; Margarete Rougier 3-6 0-0 6; Sonya Perry 2-5 0-1 4. **Totals:** 30-69 5-16 67.

Three-point goals: Massachusetts 0-3 (Serafini 0-2, Pytko 0-1); Temple 2-9 (Wickes 0-3, Booher 2-6).

Women's gymnastics team springs past Yale

By CHRIS MIRACLE
Collegian Staff

The cards are certainly in favor of the University of Massachusetts women's gymnastics team this season, as the Minutewomen (3-2, 1-0 in the Atlantic 10 Conference) proved Saturday, dealing Yale University a 178-172.45 loss in New Haven, Conn.

All-arounders Tammy Marshall and Kristin Turmail picked up on their friendly competition which began early in the season. In the vault, Marshall placed first with a 9.55, followed close behind by Turmail's second place of 9.25. On the uneven bars, Turmail had the upper hand, edging out Marshall's 9.1 with her 9.25.

"Tammy did very well at this meet," UMass coach Alfie Mitchell said. "Kristin did a nice job on the vault and bars. She's been having some problems on those events the last two weeks."

Another friendly rivalry may be developing between the Minutewomen's Kim Grady and Erika Baxter. In the floor exercise, Baxter's 9.3 earned her first place followed by Grady's 9.15, while on the balance beam Grady's 9.2 gave her the top spot over Baxter's 9.05.

"As a team I'm definitely pleased with our win, but we performed down to [Yale's] ability," Mitchell said. "We definitely need harder competition."

Totally dominating the meet, UMass had no trouble with the competition as four of the all-arounders placed in the top five. Marshall's individual total of 36.0 bested all gymnasts for first while Grady and Baxter tied for third with a 35.4. Turmail and Erin Klier finished fourth and fifth, repsectively.

"This wasn't one of our better scoring meets, which may have been partly because of the tough New York judges," Mitchell said. "We also might have had a lack of concentration."

Well, the Minutewomen focused enough to come away with the W. Next weekend, UMass will travel again to Connecticut to take on Bridgeport University and Rhode Island College.

"Bridgeport has one great all-arounder who recently had an individual total of 38," Mitchell said. "That will give us something to shoot for."

Men's gymnasts third in quad-meet

By JASON GEORGE
Collegian Staff

Although the season is still young, the University of Massachusetts men's gymnastics team has already shown a marked lack of consistency.

That lack of consistency reared its head in Saturday's quad-meet at Boyden Gymnastics Center, where the Minutemen lost to Kent State 261.2-256.35 and to Cortland State, 256.9-256.35. The University of Vermont checked in at 198.85 to round out the field.

With a 2-3 record, UMass already has more losses than last season, when they were 9-2 in the regular season.

Senior co-captain John Eggers led UMass by scoring 52.95 in all-around competition. Eggers was also one of the few bright spots for UMass on the high bar, scoring a 9.3. The Minutemen had a slim hold on second place going into that event, but Cortland prevailed there by a score of 44.2-42.85 to edge UMass.

"I was pleased with the high bar, but not with my other five events," Eggers said. "I just wasn't consistent — I didn't hit clean routines."

Eggers searched for a reason to explain his team's struggles. "We're disappointed with where we are right now — there's a lack of push with people in practice," he said. "Our guys have got to realize their potential; the young guys sometimes don't see what's down the road for them."

Freshman Steve Christensen scored a 52.2, while sophomore Cal Booker tallied a 52.0 to help lead UMass.

CONTINUED ON PAGE 15

WEATHER	NEWS	SPORTS
It's a winter warm-up, with temperatures in the mid-40s and bright sun.	UMass student initiates student volunteer program at VA hospital in Noho. Page 3.	UMass Men's hoop team knocks off non-league foe Vermont. Page 16.

TUESDAY

THE MASSACHUSETTS DAILY TUESDAY, FEBRUARY 6, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 6

Collegian photo by John Woo

TEARS OF LOVE AND RAGE — A welded steel sculpture by Bob Markey symbolizing the plight of captured slaves brought to America on display at the Fauve Gallery in Amherst.

Two men charged, connected with thefts

By ANDREW CANTILLON
Collegian Correspondent
and the Associated Press

A police stakeout this weekend led to the recovery of more than $12,000 in computer equipment alleged to have been stolen from McNamara and Van Meter Residence Halls and the arrests of two Amherst men in connection with the thefts.

Robert W. Gonsalves, 27, and Richard S. Harrigan, 24, both of Riverglade Apartments, pleaded innocent at their arraignment in Northampton District Court yesterday to 16 counts each of breaking and entering and larceny and one count each of receiving stolen property. Both were released on their own recognizance.

According to Larry Holmes, associate director of public safety, the pair were arrested by University of Massachusetts police and detectives Saturday in a truck stopped in a parking lot adjacent to University Drive.

Both men are scheduled to appear at Northampton District Court in mid-March for separate pre-trial hearings.

After the arrests, University detectives recovered from an undisclosed off-campus location more than $12,000 in property identified as allegedly having been stolen from McNamara and Van Meter, Holmes said.

Police have not determined if any of the recovered property was stolen from Fernald Hall, where more than $10,000 in electronic equipment was recently reported stolen between Jan. 28 and 29.

Residents of McNamara and Van Meter have been attempting to identify the recovered property, said Arthur Hilson, director of public safety.

An estimated $21,000 in electronic equipment was reported stolen from the residence halls and Fernald Hall, leaving close to $10,000 worth of equipment still unrecovered, police said.

Police also are investigating if the recovery is related to a similar rash of robberies at Smith College in Northampton.

Rosenberg negates GOP ad

By PRESTON P. FORMAN
Collegian Staff

State Rep. Stan Rosenberg (D-Amherst) in a letter Thursday asked a Republican gubernatorial candidate to stop radio advertisements which claim that the Massachusetts higher education system employs more administrators than teachers.

William Weld, former assistant U.S. attorney general, said in his advertisement: "We've got more administrators than teachers in our state universities. I've got a radical idea: Let's spend our education dollars in the classroom."

Rosenberg said the allegation is dead wrong.

According to figures released by Rosenberg's office, the state's public higher education system employs 1,553 managers and administrators and 9,500 full and part-time teachers.

Rosenberg also cited a U.S. Census Bureau report that said Massachusetts is ranked second lowest in the country in higher education employees per 10,000 citizens.

The state employs 39.5 persons per 10,000 citizens versus a national average of 57.9 employees per 10,000 citizens.

Rosenberg said the radio advertisement could have detrimental long-term effects on education.

"At least to me, this is the first Willie Horton ad of the campaign," Rosenberg said. "With those two sentences he has reached down into the bias against the public higher education system."

But according to Ray Howell, press secretary for the Weld campaign, the advertisements, which aired statewide last week, were geared toward the Saturday Republican caucus and are no longer running.

CONTINUED ON PAGE 12

Mind Bombing the Student Union

By WILLIAM GEORGIADES
Collegian Staff

The The
Student Union Ballroom
Monday, Feb. 5

Smoke filtered in, anticipation soared, the band teased with the opening strains of "Sweet Bird of Truth." And then the man strode out.

Matt Johnson, the epitome of all sincerity in musical expression, strangled his mike and started in on that breathy, growling, moaning, whisper of a scream, as a mixed bag of passionate youth swayed hither and thither, singing every word of every song for what proved to be no more than about an hour and a half of selections from The The's three albums.

And everybody got pretty much what they wanted, needed and expected: a run through of Johnson's favorite songs, sung and played almost exactly as if they were cuts from an album, with five band members playing mime that tune, revved up to an extortionate volume.

But what was one to expect? Breakneck energy, spontaneity, something a little different? This is the first time The The have ever gone on tour, the previous musical expressions being through albums and video only. But what albums they were and Johnson managed to take the near dead before it rose art of video into something uniquely fitting his own power.

And that's what he has. A power and intensity so rare in popular music that it's nearly impossible to listen to any of his work without being infected.

And so it was last night. Johnson's songs are so true that very little can damage their power. Especially when six solidly good musicians are playing them, with the accompaniment of a way slick sound boy, the very author of those tunes breathing down their necks.

So that's the critical part. Over-production. And Johnson's a little too cerebral a stage presence for his tunes. Sexy as all hell, ("take the jacket off" was a suggestion he refused to take) but not the bundle of neurotic energy his studio productions suggest.

To the raving: The band was very, very good. Johnson has assembled a very close to perfect band, including a sick, all muscle bass player, a constantly inventive organ grinder, a mountain of thudding drumming strength, a

CONTINUED ON PAGE 9

Collegian photo by Jason Danziger

"Gonna get angry"

WORLD & NATION

WORLD AND NATION IN BRIEF

Cheney says deal with Soviet military reality, not promises

WASHINGTON (AP) — Defense Secretary Richard Cheney said Sunday it "makes no sense" to cut major weapons programs despite political changes in communist countries because "we have to deal with Soviet military capabilities and not just intentions."

Archbishop Tutu appeals to Harvard to divest

CAMBRIDGE, Mass. (AP) — Archbishop Desmond Tutu on Sunday urged fellow members of a Harvard University governing board to back divestment in South Africa until the changes promised by President F.W. de Klerk become reality.

Retirees charged with son's murder in deadly double-cross

POMPANO BEACH, Fla. (AP) — Police say Christopher Morris plotted with his parents to kill his ex-wife to collect $35,000 in insurance. When they found out the policy had lapsed, authorities allege, the parents killed him instead to collect a $70,000 policy.

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Studds scrutinizes nukes

WASHINGTON (AP) — A House panel chaired by U.S. Representative Gerry Studds (D-Mass.) opens hearings today into a Bush administration plan to open its nuclear weapons program to full environmental scrutiny.

Protests accompany Cristiani's visit to son

CAMBRIDGE, Mass. (AP) — Dozens of protestors demonstrated during El Salvadorean President Alfredo Cristiani's weekend stay near Harvard University, where he apparently watched his son play a squash match. His son is a member of the Princeton team.

HUD scandal continues

WASHINGTON (AP) — James Hamernick, former director of the office of insured multifamily housing, became the fifth former official of the Department of Housing and Urban Development to refuse to testify before congressional investigators.

Family murder in the midwest

JOLIET, Ill. (AP) — A gunman with a history of psychiatric problems took four family members hostage early this morning before killing three of them and committing suicide.

Tax subsidies for alcohol Fuels

WASHINGTON (AP) — The Bush Administration is moving ahead with a controversial plan to allow a new corn-based octane enhancer to qualify for a 60-cent-a-gallon tax subsidy for alcohol fuels even though it will cost the Treasury an estimated $192 million in lost revenue over the next three years.

Oil shortage predicted

BOSTON (AP) — An oil shortage similar to the one that caused long lines and high prices at gas stations in the mid-1970s could return unless the United States ends its dependence on foreign fuel, experts said in a report published yesterday.

Reagan ordered to give testimony in Poindexter trial

WASHINGTON (AP) — A federal judge ordered former President Reagan to give videotaped testimony in the upcoming Iran-Contra trial of his one-time national security advisor, John Poindexter.

Gorbachev calls for change

MOSCOW (AP) — Soviet leader Mikhail S. Gorbachev told the Communist Party leadership yesterday that it must give in to the rising demands of the public and relinquish its monopoly on political power.

Czech services broadcast

PRAGUE, Czechoslovakia (AP) — State radio broadcast a regular Mass for the first time in four decades Sunday, and the official news agency said broadcasts of Protestant, Jewish and other Roman Catholic services would follow.

Foreign affairs expert resigns

BUCHAREST, Romania (AP) — Silviu Brucan announced his resignation from the National Salvation Front in a letter to the national news agency Rompres just three days after the front agreed to share power with the opposition parties until May 20 elections.

Yugoslav province rejects national party rule

LJUBLJANA, Yugoslavia (AP) — Slovenia's liberal Communists on Sunday broke away from the national Communist Party and declared that they no longer recognize the institution that has ruled Yuglolavia since World War II.

Opposition gains eight East German seats

WEST BERLIN (AP) — East Germany's Parliament today added eight members of pro-democracy groups to Communist Premier Hans Modrow's government, giving the opposition seats in the Cabinet for the first time in the country's 40-year history.

S. Africa steps towards reform

PAARL, South Africa (AP) — President F.W. de Klerk, in an historic speech on Friday, legalized the African National Congress, placed a moratorium on executions and lifted restrictions on hundreds of individuals and scores of anti-apartheid organizations.

Battle continues in Beirut

BEIRUT, Lebanon (AP) — General Michel Aoun's paratroopers drove holdouts of a rival Christian militia from a key coastal town north of Beirut in preparation for a final assault to dislodge the militia from the capital.

Israeli tourists attacked

CAIRO, Egypt (AP) — Two masked men ambushed a busload of Israeli tourists on an isolated desert road and opened fire with machine guns and hand grenades, killing at least nine Israelis and wounding 20 more.

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LOCAL

Student initiates hospital VA program

By DARREN GARNICK
Collegian Staff

Thanks to University of Massachusetts student Christian Carino, volunteering now has academic as well as intrinsic rewards.

Carino, a senior communications major, has designed a one- credit volunteer class, matching students with patients at the Veterans Administration (VA) Medical Center in Northampton.

Students will spend two hours a week interacting with the veterans in a therapy program of their choice, Carino said. Participants can choose to work in areas such as woodworking, graphics arts, photography, small engine repair or horticulture (growing plants).

Tom Conroy, a VA volunteer and a teaching assistant in the UMass English and communication departments, said the horticulture program at the hospital has worked wonders with the patients. He said working in a greenhouse builds self esteem.

"Even a simple thing like digging some dirt and planting a seed is good for a patient," Conroy said. "People plant a seed and watch it grow. At the end, they have a product. Whether it is a plant or vegetable, they can feel that they were responsible."

Conroy said there is a "Very Important Person (VIP)" greenhouse which is specially equipped for physically disabled people. It contains planters on pulleys and shelves at heights accessible to wheelchairs, he said.

According to Dr. James Azar, a counseling psychologist at the VA hospital, the patients, ages 20 to 90, have a wide range of physical and psychological disabilities.

Among those under his care are cases involving depression, anxiety, panic reactions, post-traumatic stress syndrome, alcohol and drug abuse and thought disorders such as schizophrenia, he said.

Conroy, a Vietnam veteran himself, said that students are a breath of fresh air in the hospital.

"A certain positiveness inherent in youth benefits the veterans tremendously," he said.

Azar said student volunteers add a sense of vitality to his therapy programs and they make patients feel valued respected, and appreciated.

However, he said, the benefits are not so one-sided.

"A lot of students, particularly ones interested in counseling and psychology, can get first hand experience working with patients," Azar said.

Interacting with the veterans, Azar added, can help break down the "stigma of the mentally ill" in a student's mind.

"By working with a patient on a particular vocational task," he said, "you have a concrete activity as the focus between you. "When you are doing something together, mastering something together, you focus on what you are doing, rather than on the patient's illness," he said.

Carino's idea for a one-credit class at the hospital stemmed from his long-time interest in volunteering, he said. During high school, Carino donated his time at nursing homes, veterans' hospitals and children's hospitals for mentally ill and cancer patients.

"Helping someone else gives me an inner satisfaction," he said. "When I help someone else less fortunate than I am, I feel good."

Carino set up the course in conjunction with the University Honors department's "Student Initiated Seminar" program. Although the course is sponsored by the Honors Program, one does not have to be an honors student to volunteer, he said.

Anyone interested in participating in the VA Volunteer Program should attend a meeting tomorrow at 4 p.m. in Machmer room E35. Or for more information stop by the Honors office.

Minor arrested for fake ID

By Andrew Cantillion
Collegian Correspondent

Derek M. Silva, 19, of John Adams Residence Hall, was arrested outside of John Adams Friday night on charges of being a minor in possesion of alcohol and possession of false identification, police said.

ACCIDENTS

- A man reported his vehicle parked in E Lot Saturday was struck in the rear quarter panel by an unknown vehicle.
- Daniel S. Roberts, of 353 Pelham Road, was cited for a stop violation after the vehicle he was driving struck a vehicle operated by Kevin McGrath, of John Adams Residence Hall, on North Pleasant St. Sunday morning.

ARRESTS

- Christopher E. Aregan, 19, of New York, was arrested Friday night outside of Kennedy Residence Hall on charges of being a minor transporting alcohol.
- Willie C. Pearson Jr., 29, of Springfield, was arrested Saturday after being stopped on Fearing St. for operating a vehicle without headlights. He was charged with operating under the influence of alcohol and operating without a license.
- Douglas J. Vishaway Jr., 25, of Presidential Apartments was arrested Saturday on North Pleasant St. on charges of operating under the influence of alcohol, operating without a license and for driving an unregistered and uninsured motor vehicle.
- George E. Batchelder Jr., 21, of Lakeville, was arrested in John Quincy Adams Residence Hall Saturday on an outstanding warrant from Lakeville Police.

LARCENY

- A woman reported a window smashed out of her vehicle parked in Lot 32 Friday.
- A man reported a window smashed out of his vehicle parked in E Lot Saturday. A stereo and tapes valued at over $90 were reported stolen.
- A male resident of Grayson Residence Hall reported Saturday that his room was entered and $120 in cash was stolen along with two watches valued at $90.

Amherst awarded grant

College gets funds for training program

By Lori Menard
Collegian Correspondent

Amherst College was awarded a $100,000 grant to form the Gladys Brooks Psychotherapy Fellowship Program, a college-based psychotherapy training program.

Director of the Amherst College Counseling Center, Robert May said the grant, financed by the Gladys Brooks Foundation, could open five new spaces for training psychotherapy students, which would double the current spaces available.

The program brings students to Amherst who have already received a college degree or have had previous clinical experience and allows them to study for one year, he said.

The main objective of the program is to "train psychotherapists to be aware and skilled in dealing with college students," May said.

The training of the fellows involves hands-on counseling experience with college students and also an intensive amount of reading, May said.

He said counselors most often help students deal with anxiety and depression, which mostly stems from students' worries about issues such as their love life, parents, work, grades, and future.

The fellows in the program spend most of their time working with Amherst students because the Amherst College Counseling Center is the core of the program, May said.

However, as an outreach, the fellows are also assigned to clinical posts in the Five College Area.

In addition to these services, the fellowship also seeks to provide better communication and consultation within the five-college community by holding an annual Brooks Fellowship Seminar which includes representatives from the local college mental health services.

Collegian photo by John Woo

THE EASY WAY DOWN — Senior Tom Huott prepares for a smooth landing on the steps near the Campus Center.

Friends remember Galligan at Newman Ctr. service

By SARAH DEMASTER
Collegian Staff

Chi Omega sisters entered the Newman Center chapel yesterday carrying lit candles, as a group of about 300 students, faculty, administrators and law enforcement officials gathered to remember Sharon Galligan.

Father Joseph Quigley, director of the Newman Center, led the service with a prayer which called for people to celebrate Galligan's life and expressed many people's grief at her murder Dec. 18 at the Hampshire Mall.

"We have been stricken by this murderous and heinous assault on a beautiful woman," Quigley said.

While some people cried and hugged each other for support, others listened intently as faculty and friends spoke about Galligan's contribution to each of their lives.

Chief Undergraduate Psychology Advisor Lucille Halgin said, "Sharon was a bright, vivacious, compassionate young woman who gave generously of herself."

A psychology major, Galligan was a member of the National Psychology Honors Society Psi Chi, a teaching assistant for psychology 100 and worked with the mentally ill through the Boltwood Project, Halgin said.

Galligan also assisted psychology Professor Robert Feldman with his research on non-verbal behavior.

Feldman said he was immediately impressed with Galligan's intelligence and her sincere interest in contributing to the field of psychology.

"By every indication, she was the kind of person who would make her mark on the world," Feldman said. "Sharon was smart, intellectually curious, worked hard, and she was motivated. She was a member of society who was already making important contributions in the lives of others."

Chi Omega sisters Lisa Morace and Eleni Kallos read poems in Galligan's honor, after which psychology major Tim Crowell read from a Scripture passage titled, "Wisdom."

Chi Omega House Director Kathy Johnston said several funds have been established in Galligan's honor. Donations to Chi Omega will go toward the purchase of a tree and to the Everywoman's Center.

The Chi Omega alumni and Framingham North High School, Galligan's alma mater, also have established memorial scholarship funds. Donations to the high school fund can be sent to the Sharon Galligan Memorial Scholarship Fund, care of Baybank Middlesex, 1270 Worcester Rd., Framingham, MA, 01701.

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Women's Studies Brown Bag Lunch Series

The University of Massachusetts Women's Studies Program will be beginning its brown bag lunch speaker series. Each week a different speaker will give an informal preentation on feminst issues. The series is open to all. Students may register at the first brown bag. To earn one credit you nust attend and participate in the entire series. The first meeting will include welcomes and administrative details in the campus center room 174.

THURSDAY, FEBRUARY 8, 1990

Slide Lecture on Goddess Imagery

The Women's Caucus for Art is sponsoring Elinor Gadon who will be giving a slide lecture on the reappearance of goddess imagery in the work of contemporary women artists at Bangs Community Center in Amherst.

Write From the Heart

Local author and teacher Leslea Newman will be offering a new section of What Are You Eating/What's Eating You. This is a support group that uses the tool of creative writing to help women explore issues around body image, eating and food. Topics include hunger, sexuality, needs, anger, mother/daughter relationships, and more. The group will meet on Thursday evenings in Northampton. For more information call 584-3865.

MONDAY,FEBRUARY 12, 1990

Post-Abortion Support Group

A ten week Post-Abortion Support Group will be evenings from 6 p.m. to 8 p.m. This group is free and is open to all women in the Five Colleges and the community. This is a pro-choice group, sponsored by the Everywoman's Center, the Abortion Right's Fund of Western Massachusetts, and the Civil Liberties and Public Policy Program of Hampshire College. For more information and registration call the EWC.

THURSDAY, FEBRUARY 15, 1990

Necessities/Necesidades

Volunteers are needed at Necessities/Necesidades, a battered women's organization in Hampshire County to staff the 24-hour hotline, provide counseling, legal/welfare advocacy, and community education. Training begins Februarv 15. Bilingual/Bicultural women are strongly encouraged to apply. Call 586-1125 for more information.

FEBRUARY 15.16,17, and 18, 1990

"Womb for Rent"

The Sleeveless Theatre is returning to the Northampton Center for the Arts at 8 p.m. with "Womb for Rent - A Pro Choice Comedy." "Womb for Rent" is an educational vaudevillian-style revue. Tickets are $5 to $7, sliding scale. Call 586-7282 for reservations.

FEBRUARY 17,1990

Womanshelter Companeras

Womanshelter/Companeras is an agency that provides services to battered women and their children in the Holyoke-Chicopee area. These services include a 24 hour hotline, emergency shelter, legal advocacy, children's programming , counceling, and outreach. Womanshelter is looking for volunteers. The next training begins February 17. For more information call Edie Jennings-Wigfall at 538-9717 or 536-1629.

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RUSH DATES: FEBRUARY 6, 7, 8, 13, 14 at 8 p.m.

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Smooth State of Union?

> *...America is the center of a widening circle of freedom . . . the symbolic center of democracy. . .but dreams alone won't get us there.*
>
> President Bush

Meredith O'Brien

— Jan. 31, State of the Union Address

Ahhh, the words flowed so easily for George. The days of fragmented sentences and awkwardness have finally passed. Now we know who's in control. Such the eloquent speech he gave. It was inspiring — chuck full of the ideals that all Americans should hold dear to their hearts.

As the President read a letter from a soldier who was among the first to fall during the December invasion of Panama, the words jerked at our heart strings. Private Markwell left a message behind for his parents — a message of hope and bravery that was echoed by his very actions down in Central America.

"He carried the idea of what we call America in his heart," Bush said, adding that Markwell had fought to ensure democracy's advance, to keep our world safe and free.

Bush's soft rhetoric warmed the cockels of everyone's heart. Members of Congress stood up at least 30 times in thunderous applause. Barbara beamed down approvingly from the balcony. The end of George's first year as president — it seemed to be almost a picture-perfect end to the first quarter of his presidency.

But the entire speech seemed like an excerpt from *Born on the Fourth of July.* I couldn't help but feel as though a crafty, well-trained salesman was trying to pull the wool over my eyes. I felt like I was being sold some cheap words that only sugarcoated cheap promises.

Bush laid out the historic events of 1989. He recalled the success of Solidarity in Poland, Havel's triumph in Czechoslovakia, Panama's newly-found democracy, the opening of the Berlin Wall and East Germany's crushing democracy movement. All of these events, he said, marked a "new era of world affairs."

And the members of Congress wildly applauded.

But what about the massive, dramatic democracy movement in China that was suppressed by brutal, vicious leaders? What about the deaths, and continued torture of dissidents and political activists violating every international human rights tenet? What about the Chinese students currently living in the "center of democracy" whose extended visas were denied by the Bush administration because it would insult the leadership in Beijing?

Rattling off a list of high priorities and "goals" for the Bush administration this year, the President claimed that a concerted effort would be put forth in areas of child care, the environment, illegal drug use, education, bigotry and disability.

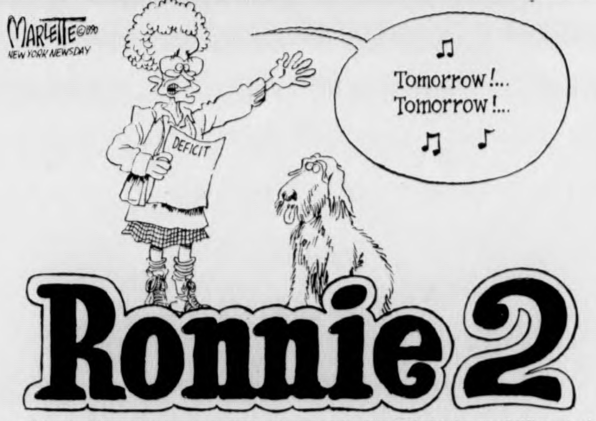
He had stated that this would not be a speech about the budgets and numbers. Well, that's encouraging. I had begun to think that Bush was lacking in *his* mathematical abilities. Somehow his monstrous budget of $1.23 trillion would not even begin to cover all of the "goals" for the country in 1990.

His proposed budget only increases the education budget by two percent, while funds for the Drug Czar's drug war (Yes — in the "center of democracy" there is a "czar."). But he wants to "invest in America." He still wants to show the world that education is the one investment that means more.

He does want to upgrade the Environmental Protection Agency director to cabinet level, to show his commitment to the environment. But where is the increased funding to help clean up? Where is the federal funding to clean up Boston Harbor, the site where Bush stood to condemn his presidential opponent for being weak on environmental issues?

I was not impressed with the state of our union. Bush's smooth talking and gentle candor did not reassure me. In the face of deteriorating social services and a lowly ranked, under-funded educational system, Bush's "talk" just doesn't cut it. We're reading your lips George, but put some money where your mouth is.

Meredith O'Brien is a Collegian *columnist*



Ignorance elects abuse

"I call them *mos*, you know, like homos. Get it?"

Those words came not from a local moron but from one far, far away, though no doubt they illustrate the mentality of many of our so-called students. The words are in fact from an aide to William Dannemeyer, a republican representative from California.

David R. Mark

California, you say, land of the *mos*?

Oh, bright.

No, this is southern California, land of Ronald Reagan, land of Charlton Heston, land of William Dannemeyer. It's also land of many panic-stricken people, afraid someone from the gay community is going to move next door and lower the property values.

I had the luxury of listening to Rep. Dannemeyer when he came to our campus a couple of semesters ago.

A truly educational experience.

You listen to this guy and you wonder how he could be a political leader, and a powerful one at that. Then you remember he isn't representing a body of people who are rational, and that Dannemeyer, along with his aides, can scare the crap out of uneducated voters.

It's hard to believe Dannemeyer could come from the same state as Randy Shilts, another Californian who spoke here a couple of semesters ago.

Shilts, an articulate journalist from the *San Francisco Chronicle*, is a man who has written extensively about AIDS and pain and suffering and people trying to deal with ridiculous people like Dannemeyer. He was one of the people who inspired me, and no doubt other college-age journalists, to become professional writers.

Fortunately, more people came to listen to Shilts than to Dannemeyer, a credit to our area and its residents. However, there are people on our campus who do support Dannemeyer, and others who probably will now that they've heard of him through this column.

That bothers me. I wish people could hear themselves when they make derogatory references to the gay community. I wish they could see their facial expressions when they meet someone, or sit near someone, they assume is gay. I wish further that they could see and hear people from the 50s when the people in question were Blacks. Or people from the turn of the century when the people were Irish.

It isn't a pretty sight. In fact, it's quite ugly.

You need only to sit less than an hour in any one place on campus before you hear or see homophobia.

I'll tell you a quick story. I know someone from my high school, now at Rutgers, who came out of the closet his freshman year in college. Now I remember when he was in high school and dating and such, and no one thought, or at least openly expressed the belief that he was gay.

I talked to a mutual friend last summer and asked whether he confided in his steady high school girlfriend that he was gay.

"No, he didn't have to."

"Why not?"

The girl, he said, knew. She was a lesbian, and both were too afraid to admit to their friends that they were gay.

If only William Dannemeyer's aide could meet these two. Because these "mos" aren't anything to be afraid of. They're just two nice college kids.

But for some people, it's just easier to be homophobic.

David R. Mark is a Collegian *columnist*

No apologies for violent hatred

How very strange that a man should kill a womon and have everybody leap to his gender's defense. In Alise Harfield's column "Real people, real lives, a real story"(Jan. 30), she says that victims can be men, but fails to mention that the Northeastern student's attackers were men. She notes that everyone was quick to assume that Ms. Galligan's attacker was male but fails to note how statistics show men are most often perpetrators of violent crime.

Did you know that a girl friend of yours will be raped at some point in her life? Did you know your male friends will most probably not suffer this same fate? The Northeastern student was attacked in a disreputable neighborhood well-known for violent crime. Wimmin have lately become targets anywhere and the statistics for rape on this campus are quite alarming.

I do not need an apologist for my gender.

And I do not believe this game of hurting and humiliating wimmin will ever change if people continue to deny that it is in fact a problem.

Owen Broadhurst
Orchard Hill

Patients have rights

Talk about a nightmare come to life.

Usually I do not mind hospitals and doctors. I have never actually had to spend much time with either except for a yearly physical and maybe occasional check-ups. I also have never really been sick except for the usual cold and cough which becomes a way of life if you are a college student.

Minu Sebastian

So I guess it's correct to conclude that I am a beginner when it comes to hospitals and their procedures.

When I first found out I was to have minor surgery, I was a little worried. My doctor and a surgeon assured me though that the surgery I was to have was a common procedure and I had nothing to fear. The surgeon who was to operate on me was a specialist in my type of problem so I felt fairly confident.

But the night before my surgery I had some discomforting thoughts.

What if I never wake up from the anesthesia? What if while they are doing the surgery they see something else in my body that needs to be taken out? What if I have to stay in the hospital for more than a day? What if everyone is lying to me and I really have some incurable disease and this surgery is just the beginning?

Looking back these thoughts were irrational, but at the time these feelings were very real.

I had to be at the hospital at 8:00 last Monday morning (Lucky me, I got to miss the Add-Drop lines). I was told to come first thing in the morning to see when my surgeon could fit me in. It turned out that my surgery was scheduled for 11:00 a.m. which meant that I had to agonize another three hours about what was going to be done to me.

Since I would be spending a few hours in the hospital after the surgery, there was a room reserved for me. So my mother and I went up to the room and waited for the big moment.

Finally a nurse comes in. She takes my blood pressure and my temperature. She was nice and friendly, but she did not know that much about the surgery I was going to have. She then gave me some papers to sign. These papers did not help my nerves.

Basically, the papers wanted to make sure that I knew all the risks that go with surgery and anesthesia. The papers said that these should be explained to me by my physician, and I should not sign until I am informed. Since no one had told me any of the risks involved I told the nurse I could not sign until I talked to my surgeon.

I then started thinking about what kind of risks I was taking. I knew that anesthesia can be dangerous, but why did it take this long for someone to tell me about it?

Around 9:30 a nurse came in and put an i.v. in my arm. It was not a pleasant experience. At this point I'm lying in my bed with a needle in my vein and a tube hanging over my head wondering when my surgeon was going to come in and explain the risks to me.

For the next hour and a half I tried to be optimistic, but I kept thinking about what risks I was going to encounter. Around eleven o'clock my surgeon waltzes in and demands to know why I didn't sign the papers.

I said that nobody had told me the risks involved. He explained to me in a very condescending and irritating tone that there are risks in every surgery such as infection. Problems could also arise from the anesthesia.

That was all he said. He left me with the papers to sign and before I knew it I was in the operating room surrounded by people prepping me. The next thing I remember is someone putting an oxygen mask over me and falling asleep.

Obviously I woke up and luckily my surgery went well. But, I still felt like I was not adequately informed ahead of time. What if something had happened to me?

It was my body that was being cut apart and I was the one paying the bill, but why was it so hard to get answers to any of my questions?

Minu Sebastian is a Collegian *columnist*

Interested in sharing your opinions with the UMass community? The Editorial desk is looking for columnists. To become a columnist, you need to have five columns printed within a semester.

Send all submissions to Campus Center 113, c/o Minu Sebastian.

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ARTS & LIVING

NAACP display

Located on the 25th floor of the Tower Library, is a special exhibit commemorating Black History Month.

The exhibit, entitled *The Founding and Work of the National Association for the Advancement of Colored People, 1909-1954*, consists of letters, documents, and antique photos compiled from the University library's own manuscripts.

The NAACP was started by Blacks and progressive Whites who joined together to ensure civil and political rights for all Blacks. Over the years, the NAACP fought and won freedom for Blacks from racial discrimination.

The NAACP's most important triumph was largely due to the dedicated efforts of Horace Mann Bond and others who brought about the Brown vs. Topeka Supreme court case, which made segregation illegal in schools.

A journal edited by W.E.B. Dubois for the NAACP called *The Crisis*, was the most intriguing part of the exhibit. *The Crisis* printed literary works by such well-known writers as Langston Hughes, and listed some disturbing statistics concerning violence directed at Blacks. For example, 840 Blacks were lynched between 1910 and 1919.

This exhibit highlights the major events concerning the history of the NAACP and its impact on America society. It runs from Feb. 1 until Mar. 15.

— DEBBIE RANKELL

■ *The the*

CONTINUED FROM PAGE 1

female vocalist (the only truly cloying part - like your baby sister singing over a favorite song) and Johnny Marr.

This is where some overly wasted member of the crowd tried his hand at witticisms: "Go back to the Smiths," was yelled as Marr proved once and for all that he's his own man, wah wahing to Johnson's tonsiled angst, throwing in a beautiful harp in all the right places. A perfect foil.

Audience reaction: "A melting pot of lust," moaned one lithe young thing, Amy Walsh, while her eloquent escort for the evening said something about being "stunned."

These did seem to be the general consensus, music experts, technical haters, and cynics aside. It was loud. That deserves it's own sentence. One's man expression has never before needed so much equipment, so much volume, in such a confined space. The speakers drenched the assorted hip young things in almost too much. Too much what? The The sound. I don't know.

Content should be what blows you away, technique should just help it along. Not the other way around, especially when the content has lines like "most everyone round here thinks they're something special."

Collegian photo by Jason Danziger

Johnson and Johnny

HAVE YOU EVER THOUGHT ABOUT:

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DISCIPLINE
PERSPECTIVE
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Spring, 1990

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Wednesday 3:30-5:00 p.m.
Thursday 3:30-5:00 p.m.

Exploring Lesbian, Gay, Bi-Sexual Identities
Tuesday 7:30-9:00 p.m.

Eating Disorder Group
Tuesday 4-5:30 p.m.

ACOA Groups - in collaboration with Health Education Division
Beginner's groups (Psycho-educational)
Monday 4-5:30
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If you have any questions, feel free to call us or drop by our house, located at 778 North Pleasant St. Our telephone number is 549-3831, ask for Matt or Steve for details. See you at Rush!

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Feb 6th **Feb 12th**
Feb 7th **Feb 13th**
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What is The Everyday Life of A College Student?

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Day & Place: There will be 3 sections of this course offered Mondays, Tuesdays and Wednesdays in each of the residential areas. Also, there will be sections offered in the Greek area.

The first class meets the week of February 12th.

NOTE: Steps to take to ADD this course:

-Call 545-0422 the Residential Education Office and find out if space is still available,
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Opportunities for film makers

By JIM COHEN
Collegian Staff

What does a man with an equilibrium problem, an old man with a chair and Albert Einstein have in common? Not a lot, except that they were the subjects of winning films by independent and student filmmakers in the 1987 New England Film and Video Festival. Entries are now being accepted for the 15th anniversary of the competition, and are due Feb. 12 for student filmmakers. The festival will be held in Boston on May 17, 18 and 19.

The competition, sponsored by the *Boston Globe*, is presented by the Arts Extension Service of the Division of Continuing Education at UMass, along with the Boston Film/Video Foundation.

"The show is a forum for emerging artists," said Festival Coordinator Pam Korza.

The festival features an array of genres on film, video and Super Eight, with titles like *The Bride Market of Imichil*, a film about the marriage rites of the Berber tribes of Morocco, and *Rapsody in Orange: A Commemorative Portrait of Boston's Elevated Orange Line*, a rap documentary that won Outstanding Student Video in 1989.

Valley students have not been isolated from the festival: UMass student Alan Edelstein and Hampshire College student Peter Friedman won Honorable Mention for their collaboration on *Wizard of the Strings* in 1984.

The festival, part of the New England Arts Biennial, and located in a grange barn at the Three County Fair until 1985, has begun to come into its own, Korza said.

Averaging 80 to 100 entries a year until last year when 258 entries were received, Korza attributes the increase in entries in part to having the *Boston Globe* become a sponsor in 1984.

"The show was more heavily promoted because of the association," Korza said.

While the show has categories for both independents and students, the independent category is larger because the show is "geared toward individuals making a living, but maintains a commitment to students because they will be graduating into the independent category."

Two special categories have been set up for students: Outstanding Student Film and Outstanding Student Video.

"Economics were playing a part in people turning to video," Korza said.

The cost of producing a film varies depending upon the subject and the austerity of the producer. Films can cost anything from several thousand dollars to hundreds of thousands of dollars.

Korza told of one producer who was so strapped for cash while making his film, that he halted production and worked on a trawler in Alaska for the summer.

A three-member panel is chosen each year to judge the entries. The identity of the judges is not divulged, however Korza did say the panel would be composed of an experienced video maker from New York City, a film critic from Washington, D.C. and a film presenter from Boston. The films will be sorted at UMass, and then sent on to the panel in Boston where they will view them continuously for 36 hours.

All students attending a New England college or university, or having residency in a New England state are eligible to enter the competition.

The awards for winning entries will be presented at two locations: May 17 and 18 in the Remis Auditorium at the Boston Museum of Fine Arts and on May 19 at the Emerson Majestic Theatre at 219 Tremont Street in Boston.

Katina's moves toward college crowd

By MARIA ATKINSON
Collegian Staff

Katina's on Route 9 in Hadley has undergone a complete metamorphosis of its itinerary over these past weeks. In order to better accommodate its patrons, the 18-and-over club, which manager John Myers insists, "is *not* a heavy metal room," the club is now offering a different kind of show every Wednesday through Sunday. Each show is meant to appeal to an audience with a particular preference in music.

Collegian photo by Jason Danziger

Katina's is changing its image

On Wednesday nights, Katina's features a band showcase in which various local and regional bands perform.

Thursday night is Alternative Night. There will be three bands, such as D.R.I. and the Red Hot Chili Peppers, playing progressive, newer music every Thursday.

For those who prefer more main stream acts, such as Physical Graffiti, the Romantics, and the Fools, Friday night is the night to go to Katina's.

Every Saturday night, there will be a DJ dance party, at which the cover charge will be only $1 for 21-and-over, and $3 for those 18 to 20. There will be prizes such as t-shirts and concert tickets every Saturday night. Larger prizes, such as a king-size water bed will be given away one Saturday of every month.

Sunday and only Sunday, is Heavy Metal night, when bands such as Sweet Cheater and Babylon A.D. can be heard.

Myers, who has managed the club for a year now, and also owns Myers Presents, a band-booking agency, is very excited about all the changes that are taking place at Katina's.

The club welcomes 18, 19, and 20-year-olds, who must present positive ID at the door.

"I'd like to see more of a college night on Saturday nights," Myers said.

The club is also currently working to obtain a Five-College bus stop. The management is particularly concerned with drinking and driving, and feels that a bus stop at the club would be an important step in preventing this practice.

Katina's offers pool tables, a munchies booth, 75-cent drafts every night, and a sound and light system that is, "the best in the area," according to Myers.

Fireplaces in the rooms adjacent to the dance floor and stage help create a cozy, intimate atmosphere. With a capacity of 600, there are no long lines in which to wait, and there's plenty of space.

Any local bands interested in performing at Katina's should contact John Myers at 584-8833.

Fight the anti-Semitism

By AL KAUFMAN
Collegian Staff

Public Enemy is a powerful band that makes many important statements about our society and its' portrayal of Blacks and the lower classes. They are not afraid to lash out and confront things they do not agree with. They should be applauded for taking our racist society by the throat and literally choking them until they listen. That is why it is painful to hear a band that is so vehemently fighting for equality to repeatedly state bigoted remarks about Jews.

In his now infamous interview with the *Washington Times*, Professor Griff, Public Enemy's "minister of information" said Jews are "responsible for the majority of the wickedness that goes on across the globe."

Professor Griff, if you believe that, then fine. You have just as much right as anyone else to view your opinions, no matter how twisted. But how can you justify your demands for equality by oppressing another culture? Just as it's abhorrent for the Ku Klux Klan to denounce Blacks, among others, so is it wrong for you to denounce Jews? Bigotry is just wrong.

Griff was dismissed from Public Enemy last June but has since been quietly reinstated. Now the band is about to strike again. Their upcoming album, *Welcome to the Terrordome* contains, according to the Anti-Defamation League, "blatantly anti-Semitic lyrics, including the repulsive and historically discredited charge of deicide [killing of a deity] on the part of the Jews."

The lyrics are: "The crucifixion ain't no fiction/So called chosen, frozen/Apology made to whoever pleases/Still they got me like Jesus."

Public Enemy has often said that people, especially Jews, have been focusing on the anti-Semitic issue because these people are afraid of Public Enemy's real message; that Blacks must unite together to empower themselves.

Public Enemy's empowerment message is similar to that of Malcolm X and Louis Farrakhan. In the immortal words of Malcolm X, they want empowerment "by any means possible."

Great. Fight the system. Or, as they state in the theme song from Spike Lee's brilliant *Do the Right Thing*, "Fight the Power." But to single out the Jews as the power to fight is prejudice.

In our society, Blacks are mistreated. Blacks are oppressed. This must change. That is what Public Enemy must focus on: bringing this change about. Don't blame other people without backing it up. Don't blame the Jews for responding to anti-Semetic attacks. Fight the power, not the Jewish people.

The orchestra from Warsaw

The Warsaw Philharmonic Orchestra, a world renowned ensemble, has been highly regarded since it's first concert in 1901. Since then, it has performed over 5,000 concerts in various countries such as the Soviet Union, Japan and France. The Philharmonic, consisting of over 100 musicians, made a one night appearance at the Fine Arts Center Saturday night

The orchestra opened with Scherzo Tarantella, Op. 28, conducted by Kazimierz Kord. Kord has been leading orchestras since the '60s, and became Music Director and Conductor of the Warsaw Philharmonic in 1977.

The second selection, a three section piece entitled Piano Concerto -2 in C minor, Op. 18, highlighted the great talent of Hungarian pianist Zoltan Kocsis. Kocsis concertized in many countries and appeared with various groups such as the BBC Philharmonic of London, the Baltimore Symphony, and the Budapest Festival Orchestra before becoming guest soloist for the Warsaw Philharmonic. The audience responded to the piece with a standing ovation.

The orchestra concluded by performing Brahms' Symphony -4 in E minor, Op. 98. Following this powerful, four section piece, the orchestra was again honored by a standing ovation. This was a fitting tribute to an excellent performance.

— SHANNON HALL
— CHERYL HOWLEY

Thrash band wages assault on world problems

By DANIELLE DOWLING
Collegian Staff

The bio-sphere, the place we live
It seems like we don't give a damn
Other species flushed down the tubes
We need another race to rape
The way we live we will destroy
Every other living thing
'Til none are left except our race
And then we will destroy ourselves
— Nuclear Assault

A member of Big Audio Dynamite once said, "Messages are for the postman to deliver." This is not the credo for Nuclear Assault, a thrash band from New York consisting of vocalist/guitarist John Connelly, bassist Dan Lilker, guitarist Anthony Bramante, and drummer Glen Evans.

"I think that's about as ignorant as a statement can get," said Connelly in reference to the B.A.D. comment, "If he doesn't have anything to say — fine. But I do. If he doesn't like that then he doesn't have to listen to my band."

However, the opinionated content of their lyrics lead some to charge that perhaps the group is forcing their beliefs down the throats of their young and impressionable audience. "That's incorrect," claimed Connelly, "Half of our songs deal with making your own decisions. I'd rather see a thousand kids listen to our records and go out and do research and make their own opinions based on the facts than to just take my word for it."

This dogmatic foursome started in 1984 when Lilker and Connelly formed their own group after leaving the presently successful thrash group, Anthrax. They are not bitter about their former bandmates' current success. "God bless them," Connelly said, "Their success will help out groups like us."

After finding Bramante and Evans and paying their dues in the club scene, they were signed onto the Combat label. The EP, *Brain Death* was their first release in 1985, followed by *Game Over* and *The Plague*. *Survive*, released in 1988, proved to be a success for them and an impressive achievement for a band of their stature.

Their latest vinyl offering, *Handle with Care*, could gain more recognition for them. Their present video release for "Critical Mass" was aired on MTV's Headbanger's Ball at 12:30 a.m., a prime spot.

"I think the really powerful tunes on the album are the first four on the first side," bassist Dan Lilker said when describing his personal favorites on *Handle with Care*. "I think 'Surgery' is my personal favorite," Connelly added, "It's not your typical metal song."

The song Connelly referred to, "Surgery," describes animal experimentation from the animal's point of view. When asked if he would join an orginization such as PETA (People for the Ethical Treatment of Animals), Connelly replied, "No, PETA is a little too over the top for me. I've looked over their literature and I don't see myself joining them. I might join something like Greenpeace. Their tactics are directed at gaining public awareness for ecological problems, whereas I can see PETA becoming some kind of terrorist organization with bombing raids against cosmetic companies."

Underneath their grim socio-political exterior lies a sense of humor. Avid Monty Python addicts, the group's comedic taste has reared it's ugly head in at least two of their videos, "Critical Mass" and "Brainwashed."

But their humor is not reserved for their videos alone. It has also eeked into their songs, particularly in the tracks "F-sharp" and "F-natural." "With 'F-sharp' we couldn't come up with a decent title for it," Connelly said describing the connection between the two songs,"With this one we said, 'It's got the same theme as 'F-sharp,' so let's call it 'F-natural.' On the next album, look for a song called 'E.' "

advertisements

CONTINUED FROM PAGE 1

Howell said the Weld campaign is standing by its advertisement.

"We stand by the contention that there is more non-faculty than faculty in the university system," he said.

Howell called Rosenberg's reference to Willie Horton 'outrageous.'

"Stan Rosenberg represents a district of high-paying administrators; a statement like this is no surprise," he said. "He is doing the bidding for the administrators in his district."

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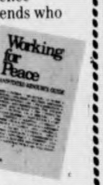

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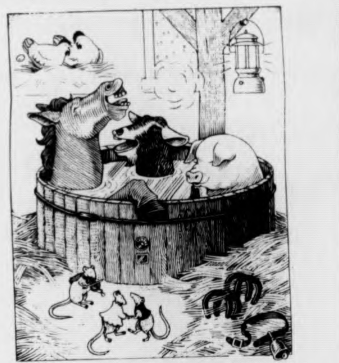

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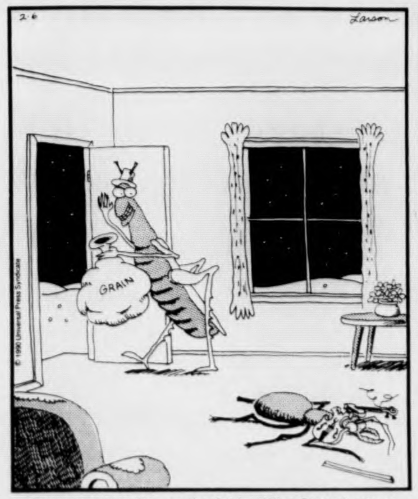
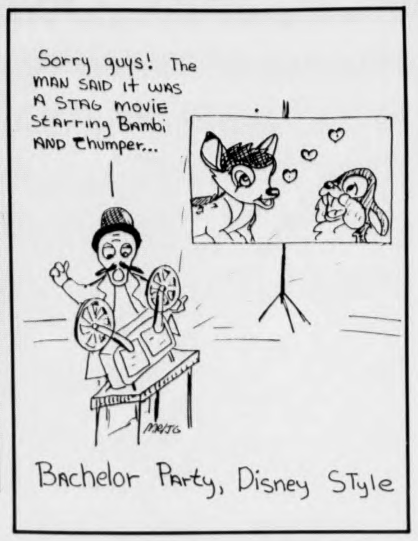
THE FAR SIDE
By GARY LARSON

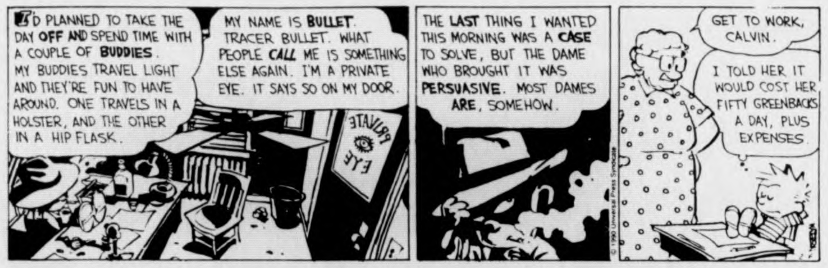

2-6
Larson
GRAIN
© 1990 Universal Press Syndicate

The untold ending to the fable, "The Grasshopper and the Ant."

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


Sorry guys! The MAN SAID it WAS A STAG movie Starring Bambi AND Thumper...
MR/JG
Bachelor Party, Disney Style

CALVIN AND HOBBES
By BILL WATTERSON


I'D PLANNED TO TAKE THE DAY OFF AND SPEND TIME WITH A COUPLE OF BUDDIES. MY BUDDIES TRAVEL LIGHT AND THEY'RE FUN TO HAVE AROUND. ONE TRAVELS IN A HOLSTER, AND THE OTHER IN A HIP FLASK.
MY NAME IS BULLET. TRACER BULLET. WHAT PEOPLE CALL ME IS SOMETHING ELSE AGAIN. I'M A PRIVATE EYE. IT SAYS SO ON MY DOOR.
PRIVATE EYE
THE LAST THING I WANTED THIS MORNING WAS A CASE TO SOLVE, BUT THE DAME WHO BROUGHT IT WAS PERSUASIVE. MOST DAMES ARE, SOMEHOW.
GET TO WORK, CALVIN.
I TOLD HER IT WOULD COST HER FIFTY GREENBACKS A DAY, PLUS EXPENSES.
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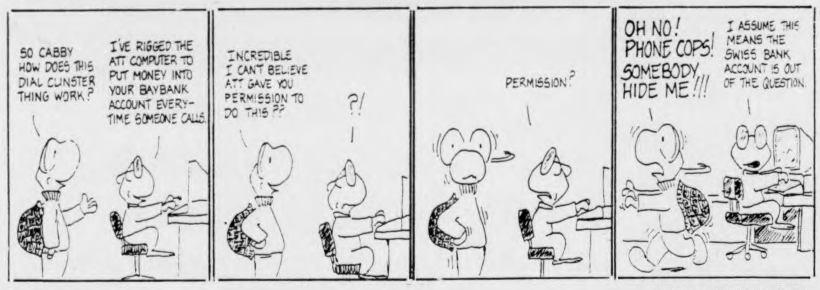
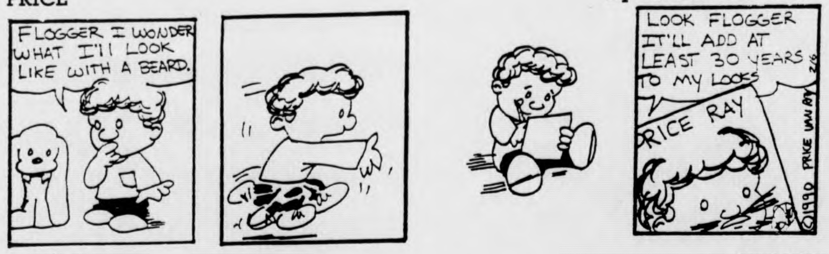
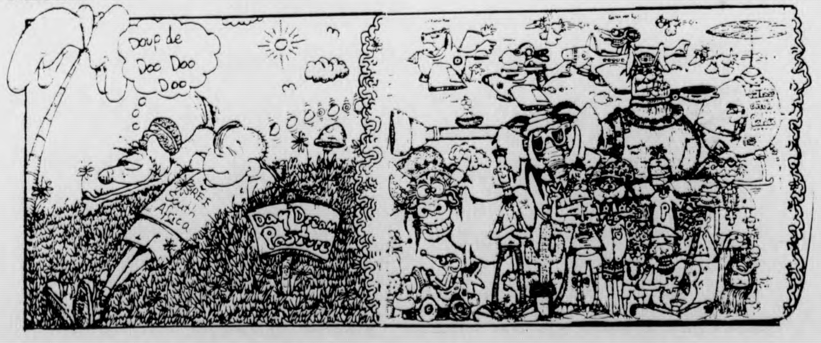
IGGMAN
By DREW AQUILINA


SO CABBY HOW DOES THIS DIAL CLINSTER THING WORK?
I'VE RIGGED THE ATT COMPUTER TO PUT MONEY INTO YOUR BAYBANK ACCOUNT EVERY-TIME SOMEONE CALLS.
INCREDIBLE I CAN'T BELIEVE ATT GAVE YOU PERMISSION TO DO THIS??
?!
PERMISSION?
OH NO! PHONE COPS! SOMEBODY HIDE ME!!!
I ASSUME THIS MEANS THE SWISS BANK ACCOUNT IS OUT OF THE QUESTION.

PRICE
By PRICE VAN RAY


FLOGGER I WONDER WHAT I'll LOOK LIKE WITH A BEARD.
LOOK FLOGGER IT'LL ADD AT LEAST 30 YEARS TO MY LOOKS
PRICE RAY
2/6
©1990 PRICE VAN RAY

NIPPLE
By PITT


Doup de Doo Doo Doo
South Africa
Day Dream Pasture

MENU

LUNCH	DINNER
Fishburger on roll Ravioli with tomato sauce	Southern style scrod Roast turkey
BASICS LUNCH	BASICS DINNER
Garden sandwich Ravioli with tomato sauce	Southern style scrod Vegetables with dill

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Young oyster
5 Smart follower
10 NCO
14 Candystriper, e.g.
15 Alcott's "Little —"
16 Tarn's hue
17 Weather map storm belt
19 Type of stem
20 Besmirch
21 Essential to completeness
23 Still
24 NBA Hall of Famer Thurmond
26 Pen inmate?
27 What a business hopes to do
29 Tarsus
32 National park in SW Alberta
35 Gob
37 Catch
38 Canine's neighbor
40 Small rocket launcher of WW II
43 Before, in Berlin
44 Not any, in law
46 Worked on
47 Make use of
50 Ties the knot again
52 Companions of "O" and "U"
53 Muslim judge
54 Ready
57 — Valley, Calif.
60 Houston player
62 Olive genus
63 Saw-whet's cousin
65 Old-growth specimens
66 Vice follower
67 Ron Howard role
68 Author of "The Dinner Party"
69 Kilt feature
70 Crave

DOWN
1 Fresh
2 Irritate
3 No longer a minor
4 Freshwater duck
5 Puncher, of a sort
6 Nabokov character
7 Outstanding
8 Copper
9 Word with deep or high
10 Mark over a vowel
11 Intercom
12 Pigeon, in a way
13 Scot's cap
18 Wildcats
22 Juliette Low's org.
25 Child's cover-up
27 Gram or graph lead in
28 Smidgen
30 Titicaca, for one
31 "Zounds!"
32 Cab Calloway specialty
33 "Strong as —"
34 Sensational headlines
36 Tore
39 Robot drama
41 Astrologer's research source
42 West. hemisphere gp.
45 "A Perfect Spy" author
48 Spread
49 Draw
51 Poland's Lech
54 "A face that would — clock"
55 Stu of screendom
56 Landlord's sign
57 Hip bones
58 Invitation letters
59 Westernmost country of Eur.
61 Arrive as expected
62 Away from the job
64 Down

ANSWER TO PREVIOUS PUZZLE:

O	A	S	T	■	A	M	A	S	S	■	A	T	A	R
D	A	L	E	■	P	I	N	T	A	■	R	A	G	E
O	R	A	L	■	A	D	D	E	R	■	I	R	O	N
R	E	P	L	I	C	A	■	P	A	S	S	A	G	E
■	■	■	■	N	E	S	S	■	B	E	E	N	■	■
S	M	I	L	E	■	■	M	O	A	T	■	T	I	E
T	O	M	E	S	■	B	E	R	N	■	H	E	L	P
A	L	P	S	■	D	O	T	E	D	■	A	L	L	O
M	A	R	E	■	A	L	A	S	■	A	I	L	E	D
P	R	E	■	U	L	A	N	■	■	F	L	A	R	E
■	■	S	A	N	S	■	A	S	T	A	■	■	■	■
C	L	A	V	I	E	R	■	P	A	R	L	O	R	S
H	I	R	E	■	G	O	R	E	S	■	A	L	A	N
A	M	I	R	■	N	A	I	L	S	■	M	O	R	E
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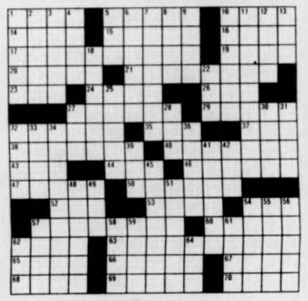

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): Higher-ups are preoccupied; postpone asking for special favors. You reap the benefits of being in the right place at the right time. Get rid of outmoded methods. Enjoy a special evening with mate.

TAURUS(April 20-May 20): Use your charisma to advance your career goals. An older influential person shows a special interest in you. Taking small risks pays off. Invest in a new wardrobe - you will look and feel great!

GEMINI(May 21-June 20): Display your talent for diplomacy if thrown together with a former mate or partner. You are skilled at getting what you want. Focus on what others have forgotten and you will win.

CANCER(June 21-July 22): Hang in there! Do not let negative people or difficult circumstances get you down. Lunching with a close chum will lift your spirits. Avoid giving unsolicited advice to your friends or kin.

LEO(July 23-Aug.22): Go ahead and make a major change in lifestyle. Get to know your neighbors; they could become your close allies. Put romance on the back burner for now. Time is on your side.

VIRGO(Aug.23-Sept. 22): Repeating gossip could boomerang on you. Repay favors quickly. Investigate "hot" stock tips; they may not prove worthwhile. Enlist you family's cooperation if revising your budget.

LIBRA(Sept.23-Oct.22): Take advantage of any unusual opportunities that come your way. Set new goals. Although the idea of romance appeals to you, you may lack the initiative. Take a chance.

SCORPIO(Oct.23-Nov.21): Try not to be so impatient. Steady effort and positive attitude are essential for you can find some terrific bargains. Stop hiding your true feelings.

SAGITTARIUS(Nov.22-Dec.21): Your business associates could move in a direction that complicates things. Use your talents to unscramble confusion. Even small changes in a relationship will delight you. Say what you mean.

CAPRICORN(Dec.22-Jan.19): A decision is reversed; you benefit. Work form a background position to achieve the results you want. Travel brings good luck in the career or financial area. A friend clarifies a confusing situation.

AQUARIUS(Jan.20-Feb.18): Work goes well. If you have the time, shop for household items. You find that you have the answers to a young person's questions. Romance has its rocky moments; be patient.

PISCES(Feb.19-March 20): A morning breakthrough could reinforce your ambitions; in fact, the whole day will be full of surprises. Trust your intuition. What needs to be done must be done right away.

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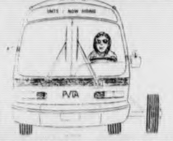

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SATURDAY	INTRODUCING WORLD BEAT NIGHT WITH UPROOT – LIVE ZYDECO CALYPSO MUSIC
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A-10 notebook

CONTINUED FROM PAGE 16

face doesn't look like a big deal. But remember two years ago, when the Cinderella Runnin' Rams of coach Tom Penders lost twice to the Dukes, including once at Ye Hallowed Hell of Keaney Gym. Plus, Duquesne, though 2-10, has been playing well of late.

Thursday, on top of UMass traveling to "The RAC" to take on Rutgers, West Virginia plays at George Washington (no automatic W's from the Smith Center), Rhode Island at Penn State and St. Joe's at St. Bonaventure. That alone will be a fun night for standings watchers.

Saturday, GW is at Duquesne and Penn State at St. Joe's, while Temple comes to the Cage Sunday and Rutgers visits West Virginia (remember, Rutgers just beat them Sunday).

The rest of the season doesn't promise to be any easier for anybody. So stay tuned.

Checking last night's action: Temple 81, St. Bonaventure 64; Penn State 64, Lehigh 60; GW 83, St. Joe's 73.

He really said this, honest: Rutgers coach Bob Wenzel was caught on his postgame radio show after beating West Virginia Sunday. Point guard Earl Duncan went down with an injury with about 10 minutes to go, and someone asked Wenzel his status.

His reply . . . and, repeat, I'm not making this up, went something like this: "We're going to look at it. We may hold him out of [tonight's] game against St. John's so we can have him ready to face UMass." Kinda scary, eh?

And while we're still in the Garden State: Dickie V. may be calling them one of his big disappointments, but a quick check has the Scarlet Knights currently at 7-3 in the league. This writer keeps tabs on this sort of thing, bearing in mind that he picked Rutgers to win the A-10 this year. It's not over yet.

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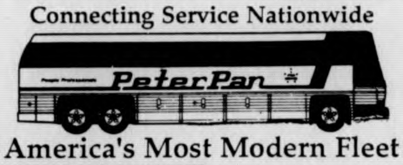

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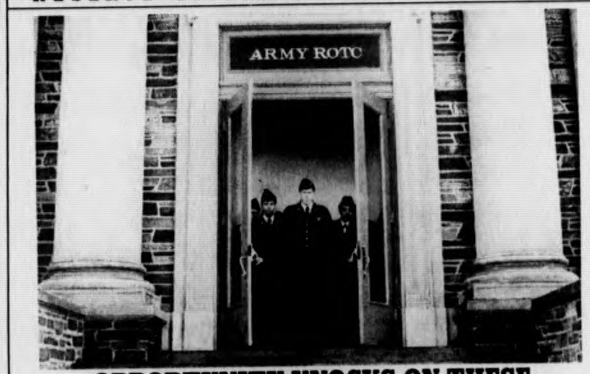

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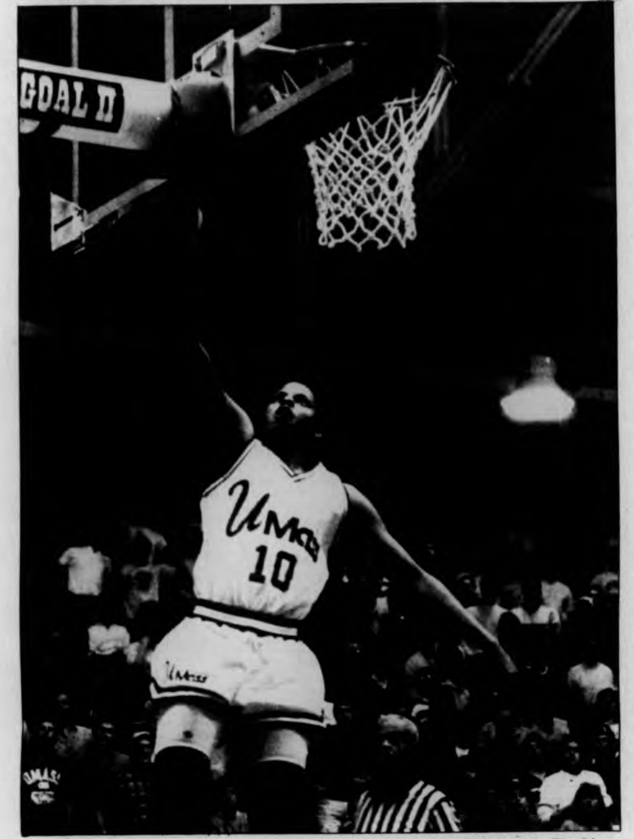
SPORTS

Minutemen dispose of Vermont

Giles scores 27 to lead UMass in 85-70 win



Collegian photo by Elise Johnson

Junior Rafer Giles coasts in for two of his game-high 27 points in last night's 85-70 win over Vermont at the Cage.

By C.J. ABATI
Collegian Staff

Last night's game wasn't exactly a *Rage in the Cage*, but the University of Massachusetts men's basketball team did manage to put away the Vermont Catamounts with an 85-70 win. The victory improves the Minutemen's record to 12-8.

The Minutemen were led by the spectacular play of junior Rafer Giles and sophomore William Herndon. Giles shot 9-of-11 for a career-high 27 points. Herndon was 10-for-16 with 22 points, most of which came from above the rim. They carried the team last night.

"Will Herndon and Rafer Giles won the game for us," said UMass head coach John Calipari. "Rafer has been playing great the last two games, we wouldn't have won without him. I'm really happy for him."

The game started out slow for the Minutemen as Vermont jumped out to a quick lead with a 13-2 run. The Catamounts held UMass scoreless for almost two minutes before the first basket came on a thunderous alley-oop dunk by William Herndon from Cary Herer.

Things began to turn around for the Minutemen after Calipari called a time out to regain the teams composure at 16:17. In the next two-and-a-half minutes Herndon scored three times and Giles twice to tie the game at 13-apiece, and forcing a Vermont time out. At 12:03 Giles was fouled on a shot from 15 feet. After he hit the shot from the charity stripe, UMass led 16-15, a lead they would never relinquish.

The Catamounts kept it close for the remainder of the half, through the play of Rahim Huland El and Matt Johnson. Huland El had three offensive rebounds and four points and Johnson chipped in with eight points (six of which came on three-pointers) to keep them in reach. The Minutemen countered with a 10-3 run to close out the half, as UMass went into the locker room with a nine-point 38-29 lead.

Vermont did all they could to give the Minutemen a difficult time. The Catamounts attempted 23 three-point shots, hitting 43 percent. They also handled the press rather easily. To make matters worse, Vermont won the battle of the boards. They grabbed 34 rebounds, 13 of which were off the offensive glass.

"That was our biggest problem of the game," said Calipari. "They had 13 offensive rebounds. How are you going to win with those kind of numbers? That means they're getting the ball one foot from the basket *after a shot*. You can't win against good teams playing like that."

The Minutemen kicked things into gear and put Vermont away in the second half. Freshman Tony Barbee decided to join the Herndon-Giles show. Barbee, who seemed to miss the first half (0-for-4 in 13 minutes) came alive in the second half netting 14 points (4-of-9, fourteen minutes) and grabbing four boards.

The Minutemen put the game out of reach with a 12-1 run that took five-and-a-half minutes off the clock. Barbee, Herer, Herndon, Giles and Jim McCoy all contributed to the run. McCoy tied his season low of seven points, and also played a season-low 22 minutes.

"People expect Jimmy to score 30 points a night," said Calipari. "That's a hard thing to do. He was getting banged, pushed and his shots weren't falling. You have to expect that every now and then. Although, we're not going to beat Rutgers on Thursday, if he plays like that. For us to play with the top teams in our league, Jimmy has got to be on the top of his game."

But Vermont coach Tom Brennan gave much of the credit to Herndon.

"Herndon had more moves than Greg Louganis," he said.

Minutemen, 85-70

Massachusetts (85): Tony Barbee 4-9 6-8 14; William Herndon 10-16 2-2 22; John Tate 2-2 4-6 8; Cary Herer 2-3 1-4 5; Jim McCoy 2-11 3-4 7; Tommy Pace 0-0 0-0 0; Rafer Giles 9-11 6-6 27; Anton Brown 0-2 2-2 2; Chris Bailey 0-0 0-0 0; Matt Anderson 0-0 0-0 0. **Totals:** 29-54 24-32 85.

Vermont (70): Rahim Huland El 2-6 0-0 4; Rich Tarrant 0-4 2-2 2; Kevin Roberson 6-7 2-3 14; Matt Johnson 9-21 0-1 22; Kenny White 4-9 0-0 11; Dave Ostrosky 1-2 0-2 2; Brian Tarrant 4-6 0-0 10; Brad Chandler 0-0 0-0 0; T.J. Whitaker 0-0 0-0 0; Mike Malachuk 1-3 0-0 3; Craig Gaffin 0-1 2-2 2. **Totals:** 27-59 6-10 70.

Three-point goals: Massachusetts 3-6 (Barbee 0-2, Giles 3-4); Vermont 10-23 (R. Tarrant 0-2, Johnson 4-9, White 3-6, B. Tarrant 2-3, Malachuk 1-3). **Rebounds:** Massachusetts 30 (Herndon 6); Vermont 34 (Roberson 9). **Assists:** Massachusetts 14 (Herer 9); Vermont 11 (White 4). **Total fouls:** Massachusetts 14; Vermont 25. **Attendance:** 3,360.

Field events emerge for men's track

By JON REIDEL
Collegian Staff

The University of Massachusetts men's indoor track team is not known for its field events.

On Sunday at the Ocean State Invitational at Brown University, however, a handful of weight throwers and jumpers attempted to change that reputation.

"Our jumpers and weight people have been in the background for awhile," said O'Brien. "They're starting to really come on now, and will play an important role in the weeks to come."

Leading the way in the jumping events was Jerome Bledsoe. Bledsoe, who has recently recovered from an injury he sustained while playing for the UMass football team, finished second place in the long jump with a leap of 22-8.

Not far behind Bledsoe was David Borges. Borges, finished in fourth place (21-7) and then found similar success in the high jump where he cleared the bar at 6-4, good for fifth.

Taking care of the weight events was Joseph Edgerton, who heaved the shot put nearly 49 feet, placing him third overall.

The Minutemen had their usual success in the middle and distance events as Art Smith cruised to a second place mile finish in a time of 4:15.

The Minutemen's only first place finish of the day came in the 400 meters when Steve Brown crossed the line in 50.66.

One second behind Brown was Garfield Vaughn in third place.

"Brown and Vaughn give us a great one-two punch," said O'Brien. "You can count on them being near the top."

Perhaps the best individual performance of the day came from Kevin Walters.

Giving the Minutemen a boost in another traditionally weak area. Walters managed a pair of second place finishes in the 60-yard dash and 200 meters with times of 6.5 and 22.73 respectively.

Walters was involved in photo finishes in both events.

"Kevin had a great day," said O'Brien. "Everybody has responded really well since our double sessions over break."

Atlantic 10 notebook

League ready for topsy-turvy week

By JIM CLARK
Collegian Staff

Odds are, there won't be any seismic activity in the vicinity of Woodbridge, N.J. anytime this week, but there will probably be a seasick effect at the Atlantic 10 Conference offices nonetheless.

With six teams still very much elbowing their way around the top of the men's basketball standings, things are still up for grabs. As far as who will finish where, and who will be playing who when the conference tournament opens at Philadelphia's Palestra on Mar. 3 . . . well, let's wait till Sunday to talk about that.

As it stands right now, Temple has inside position at 10-2, but three teams are within range at 7-3, while two others, including the University of Massachusetts are 7-4. Less than three games separating Nos. 1-6. Kinda sounds like the National Hockey League's Patrick Division.

For those of you making your plans for the trip to the Place of Brotherly Love that weekend, don't fret. Barring a total monkey wrench in the ol' proceedings, nobody from spots 7-10 will slip into the picture. The top six teams receive byes into Sunday's action, while 7-10 face off Saturday for rights to the quarterfinal round. It's safe to say that, for the first time in three years, UMass will be spectators on Day One.

But where they will be seeded when they do play? Draw straws, roll dice, consult your expert on tarot cards. It's anyone's guess, especially considering this week's A-10 slate.

Duquesne visits Rhode Island tonight, which on the sur-

CONTINUED ON PAGE 15

Swimmers at Mt. Holyoke

By TAMIR LIPTON
Collegian Staff

Historically, the University of Massachusetts women's swim team has beaten Mount Holyoke with ease to cap off the regular season.

"We have never lost to Mt. Holyoke in my six seasons," said UMass coach Bob Newcomb. "It is a real fun meet, we let different people swim different events."

"Mt. Holyoke is a very good Div. III team. They like this meet because they get to swim against good competition, we like it because we can experiment different people in different races," Newcomb said. "All in all both teams are happy with this meet."

A win against Mt. Holyoke would give the Minutewomen an impressive 8-4 record for the season. "Before the season I thought we would end up 6-6, so I am very happy with this team," Newcomb said.

"What everyone has to remember is this is a very young team that we have, what our swimmers must understand is they will get better, and they will be swimming as fast as possible at the end of the season," said Newcomb. "And, if they do not perform as well as they would like, they must remember they are young and there is always next year."

For Michele Leary, the time is now, she is so close to qualifying for the national swim championships.

"If she is going to qualify, she will do it at the New England championships," Newcomb said. Leary is probably the finest swimmer to ever come out of Newcomb's program, and nothing would please him more than to take a trip to Pennsylvania to watch his prize athlete swim with the elite college swimmers.

The young Minutewomen have battled much adversity, all season, and now they are winding down the long season tonight. The season may be ending, but the future is bright for the Minutewomen.

FOCUS

A closer look at the Grass-roots work of Greenpeace, MassPIRG, and CWA. Page 5.

EDITORIAL

The Massachusetts budget crisis; an editorial by Stan Rosenberg. Page 7.

THIRD WORLD

A critical look at the U.S. invasion of Panama last December. Page 13.

THE MASSACHUSETTS DAILY WEDNESDAY, FEBRUARY 7, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 7

Four UMass sports teams affected by budget cuts

Collegian file photo by K.A. Burke

Varsity women's tennis is among three UMass sports teams affected by the budget cuts.

By JIM CLARK
Collegian Staff

Feeling the crunch of the state-ordered budget cuts, the University of Massachusetts athletic department yesterday announced that three varsity sports will be suspended, effective spring 1991.

The women's lacrosse program will be hit hardest, suspended indefinitely following this season. The men's and women's tennis teams also will have their spring schedules suspended, although they will continue to play during the fall.

Also, the water polo team, which was given varsity status two seasons ago, will be allowed to continue to play but without University funding.

The athletic department went through a similar sport cutback in 1985, when wrestling, tennis, golf and skiing were eliminated. Tennis and skiing were later reinstated.

"I feel the current fiscal crisis is immeasurably more severe and more difficult than any time I can ever recall," said UMass Athletic Director Frank McInerney. "And the prognosis for its ending is not in sight."

The latest cutbacks are a result of an overall decrease of more than $100,000 in state funding for athletics, according to David C. Bischoff, dean of the School of Physical Education.

"The initial budget proposal was a budget that was running a deficit," Bischoff said. "I told the [athletic] department they would have to come back with a balanced budget. It's not prudent any time to run in the red."

A projected decline in undergraduate enrollment made it necessary for the Board of Trustees to approve a $16 increase in the existing athletic fee (from the present $134 to $150 for fall 1990). But the fee increase was only intended to help keep varsity programs afloat, and a variety of other costs made it necessary to suspend the programs.

"The $16 increase is so that we wouldn't have to cut out major sports," said Ben Doherty, UMass trustee and chairman of the Athletic Committee. "All the [UMass] campuses are going through tightening here. It was a fight even to do this. It was not an easy thing to do. I thought this was a must to keep the UMass sports program alive."

According to McInerney, the athletic department faced a tough situation in deciding which sports would be cut, but understood that certain sports were more beneficial to the University.

"We put together a variety of alternatives since last summer," McInerney said. "We came up with this as the best response, and offered it to the Athletic Committee and the Board of Trustees. They all agreed it was the best response to the situation.

"This campus is wildly excited about basketball. If we're

CONTINUED ON PAGE 20

Student access limited in New Africa House

By MEREDITH O'BRIEN
Collegian Staff

Nearly two years after the takeover of the New Africa House protesting campus racism, the promises made by the University administration have not all been met, several students charged yesterday.

In a letter sent to protestors in February, 1988, Chancellor Duffey promised that the New Africa House would become and remain a cultural base for Afro-American students.

In addition the letter states: "Furnished offices on the fourth floor of New Africa House will be made available for use by Third World student organizations. A committee of Afro-American faculty and students will determine the appropriate use of this space."

Traci Davis, student government president and past occupier of the New Africa House, said the problems began last semester when the Banneker computer facility was installed on the fourth floor of the building. The hours for the computer lab were originally scheduled in conflict with classes, remaining closed weekends, she said. Even after lab hours were extended until 10 p.m. on weekdays, the hours were not convenient for students who needed to use the room, or study on the fourth floor.

Because the lab is situated in the middle of the fourth floor, she said, the door to access the floor has been locked preventing students who have keys to other offices from using them.

The Afro-American Studies department has not been in cooperative in resolving the problem, Davis said. "I have lost faith in the Afro-Am department around the New Africa House issue," she said.

Ernie Allen, Afro-American studies professor, said student groups knew and agreed upon the hours that the floor would be available.

Saying that the floor has been locked for security reasons, Allen said, "Students do not and will not get keys to the door of a $70,000 computer lab."

Ann Quinley, Dean of Academic Support Services said the dispute lies in the fact that no one is really sure who controls the building.

"We have legitimately conflicting interests," she said. "The Afro-Am department is concerned about the Benneker facility and the students have legitimate interest i[illegible]ng their offices. No point of compr[illegible] has been reached."

Rudy Krigger, a member of the Pan African student association who was among the protesters said, "After the New Africa House takeover, it was agreed that space would be made available on the fourth floor of the New Africa House for students."

"But lately," he said, "there have been tremendous difficulties with Afro-Am and the administration."

Krigger, whose office is on the fourth floor of the New Africa House, said the department has taken away student control and access to the floor.

Police get tips on goods

Students may have purchased stolen items

By MEREDITH O'BRIEN
Collegian Staff

University of Massachusetts students who have recently found "bargain" prices for television sets, answering machines, stereos and other equipment may have made a "bad investment," said Arthur Hilson, director of Public Safety.

Hilson has received tips that several UMass students have obtained or purchased some equipment stolen from McNamara Residence Hall between Jan. 28 and 29.

"We don't want to arrest students," he said. "We just want to resolve this problem."

Hilson suggested that students voluntarily return the goods to the department of Public Safety or to the Office of Student Affairs, saying that no questions will be asked.

If equipment is not returned, Hilson said he will be forced to follow through on the tips.

"We have begun identifying some of the students," he said, warning that search warrants will be obtained for a "sweep" of the dormitories to recover the merchandise if no students come forward.

Some of the equipment stolen from McNamara included: eight answering machines, five computers and printers, two microwaves, two video-cassette recorders, two television sets and a stereo system including a turntable, cassette player, and compact disc player, police said.

This weekend Robert W. Gonzales, 27 and Richard S. Harrison, 24, of Riverglade Apartments pleaded innocent to 16 charges of breaking and entering, larceny, and receiving stolen property.

Student leaders investigated

By LISA SHAPIRO
Collegian Staff

Four University of Massachusetts student leaders have been under investigation for possible Student Government Association and Student Code of Conduct violations by the Student Attorney General's office since Monday, according to top SGA officials.

Student Government Association President Traci Davis named Brian Crawford, Ted Chambers and Robert Smith, governing board members of the Commuter Area Government, and Student Trustee Eric Nakajima as students under investigation.

Student Attorney General Jonathan Anastas confirmed the names and said the students were being investigated for "the misuse of capital equipment for political ends."

Of the ongoing investigation, Anastas said, "I need to emphasize that they are presumed innocent and that our responsibilities end with the enforcement of these policies directly related to the SGA.

"Every undergraduate pays a student activity fee. A portion of their money, even though very small, is allegedly being used to make political decisions potentially contrary to those student's own views. "Considering the multi-jurisdictional aspects of this case, we have fulfilled our obligation to the students of this university and the Commonwealth of Massachusetts by notifying the proper authorities as to the alleged behavior of certain student leaders. We are in the process of identifying our options and recourses.

"There are state agencies that deal with this type of alleged behavior," which is "unethical at best," Anastas said. Smith and Nakajima, who both ran on the Evelyn Murphy slate as delegates to the state gubernatorial Democratic Nominating

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de Klerk called ‘courageous‘

JOHANNESBURG, South Africa (AP) — Nelson Mandela called President F.W. de Klerk's concessions to the anti-apartheid movement "courageous" but he does not believe they will lead to talks between guerrillas and the government, a Mandela associate said yesterday.

The Rev. Allan Boesak, president of the World Alliance of Reformed Churches, met with Mandela today.

Later, Boesak said the jailed African national Congress leader described de Klerk's speech on Friday - during which he legalized the ANC and lifted many emergency restrictions - as "bold, courageous and hopeful."

He also said that although Mandela has presented demands to the government, he will accept freedom whether or not they are met. "His release is not in his own hands," Boesak said. "It is the responsibility of the South African government to release him"

But Mandela does not believe the speech cleared the way for negotiations, Boesak said. He "has not given up on any of his principles," Boesak added.

Gorbachev caught in the middle

MOSCOW (AP) — Mikhail S. Gorbachev's daring plan for ending the party's monopoly on power came under fire today by reformers who said it was not radical enough and hard-liners who denounced its repudiation of the past.

Gorbachev on Monday opened a pivotal session of the Central Committee by proposing the party be forced to compete with other parties for the right to lead the country.

At today's session, a majority of members appeared opposed to ending the party's constitutionally guaranteed dominance, a participant said.

'The majority of the members believe that no laws and no changes in the constitution should shut off the authority of the party," said party official Ivan Shinkevich.

But other participants and observers said it appeared that a majority of delegates to the 249-member committee would indeed approve Gorbachev's proposal to change the constitution to eliminate the party's leading role in society.

Shinkevich, a member of the party's Auditing Commission interviewed when he stepped out onto Red Square during a break in the closed meeting in the Kremlin, said the session adjourned for the night instead of concluding as scheduled on Tuesday, because committees were still working out conflicts on Gorbachev's platform proposal.

Some speakers at today's Central Committee session criticized the platform as too tame, saying it was "based on old dogmas," said Alexander Fomin, a coal miner invited as a guest to the meeting. Coal miners have staged strikes and have been among the most vocal critics of the government.

"There were not enough radical proposals to solve the party's problems," Fomin said, summarizing today's debate during a break in the closed-door session.

He did not detail the objections, and the Soviet media carried no details of today's session.

Hard-line Politburo member Yegor K. Ligachev criticized Gorbachev's reform program, particularly in the economy, according to Shinkevich. Ligachev is a proponent of traditional collective farming.

Ligachev pointed out shortcomings of the leaderships's policies but did not propose solutions, Fomin said.

Another speaker, Yevgeny P. Velikhov, said he would rather see the Communist Party's monopoly on power end through a split into two competing Communist parties. Velikhov, the vice-president of the Academy of Sciences, said this would be better than a party that competes with Communists, according to a Tass transcript released late in the day.

第3回
セルネート
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in U.S.A.

とき：3月10日(土)、11日(日)
ところ：WASHINGTON D.C.

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Workshops will be held February 6th in Rm. 165 and February 7th in Rm. 168C of the Campus Center. Times are: 11:00, 12:30, + 4:00
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DMR '90

AUDITIONS
THE UMASS MUSIC THEATRE GUILD PRESENTS
A CHORUS LINE
Auditions are open to all undergraduates in the Five College Area.
The UMass Music Theatre Guild is a student run organization whose recent productions include
Evita*WestSideStory*Godspell*LittleShopofHorrors
Auditions will be held
SATURDAY, FEBRUARY 10, 11am - 3pm in the Campus Center Auditorium
SATURDAY, FEBRUARY 10, 5pm - 11pm in the Campus Center Auditorium
SUNDAY, FEBRUARY 11, 11am - 3pm in the Student Union Ballroom
SUNDAY, FEBRUARY 11, 5pm - 11pm in the Student Union Ballroom
You need only attend ONE of these sessions.

LOCAL

Collegian photo by K.A. Burke

ATTENTION P-MART SHOPPERS — Paul Frazier working at the People's Market.

Students set precedent in town select board race

By CHRIS MUTHER
Collegian Staff

Brian Crawford and Robert Smith are setting a new precedent by being the first students from the University of Massachusetts to run for the position of selectman in the past 15 years, according to Cornelia Como, Amherst Town Clerk.

In the 14 years she has worked as town clerk, Como said she cannot think of any other UMass students who have run for this office.

Como said many students have been Town meeting members, but affiliation with town politics have ended there. She said student involvement with politics usually increases or decreases depending on the issues involved.

She said almost 4000 students registered to vote last fall on campus, so a large student-voter turn out would be helpful for Crawford and smith, but added "anything's possible."

Como said any students that have not yet registered to vote can do so Monday through Friday, 8:30 to 4:30 at the Town Clerk's Office in Town Hall.

Amherst Selectman Edith L. Wilkinson said she has seen an increase in student involvement in politics in the past two years due to a more vocal student population.

"Last year we had a large increase of students wanting to become Town meeting members due to the zoning ordinance for the fraternities and sororities," Wilkinson said.

Wilkinson said students can have a "definite and positive" effect on town government and said Crawford and Smith may be opening the door to a new trend in local politics.

William Field, Moderator of the Amherst select board, said the position could serve to annunciate the needs of students, but added this would apply primarily to the needs of off-campus students.

"The select board act collectively as mayor of the town, they're the executives of the town and make important decisions in hiring and budgeting, they can also be spokesman for important issues as well." Field said.

According to Field, for students to initiate new policies, they need to be involved at all levels of local government.

He said currently students participate at low level of local politics and said he would like to see an increase in student participation.

Amherst Select Board begins work on 1991 town budget

By PRESTON P. FORMAN
Collegian Staff

The Amherst Select Board began the long and complicated process on Monday night of creating a 1991 town budget to present to the Town Meeting on March 26.

"It's an extremely difficult time for the town now," said Barry L. Del Castilho, town manager. "And the state budget crisis with its effect on local aid is not making matters any easier." If the statewide budget crisis is not resolved, the town of Amherst, which now has a $39.5 million budget, could suffer a $3 million cut in local aid issued in June.

The town could make up $2 million of the cut from its free cash reserves, Del Castilho said, but if further cuts from the state or unanticipated expenses occur, the town would have no reserves to work with.

Del Castilho also said there was a possibility that some street lights may be turned off to save money. The budget as it stands now includes no new police or fire positions, but allocates $104,163 for additional facility operating expenses associated with the police department's new station.

After hearing from several members of the planning board, the Board decided to fund the position of Land Use Planner although it was not in the preliminary budget.

The Board heard from several human service agencies funded, at least in part, by the town and asked for continued town funding.

Phil Hasbrouck, a board member of Survivor Center, Inc., that helps provide food and second-hand clothing for those in need said that the town's funding is essential for his organization.

"We receive $6800 from the county and $3000 from the town," he said. "And the people we serve are the most desperate of the community."

Nancy Braxton of Necessities/Necesidades, a battered women's shelter, said that the town's support of $3000 is especially important in light of reduced state support

"The town's support is an important portion of our budget and with the state cutting our support, we need everything," she said.

UMass career center expanded

Job fair kicks off a full week of activities

By KENDRA PRATT
Collegian Staff

The newly expanded Mather Career Center at the University of Massachusetts will introduce itself to the campus with a program of events titled "Career Week: Careers on the Cutting Edge."

The program, which begins Wednesday Feb. 14 with the annual Placement Services Career Fair, will offer daily events such as panel discussions focusing on socially responsible and international careers and offer students an opportunity to meet and talk with a variety of prospective employers.

The Director of the new Career Center, Joan Stoia, said the week's events will demonstrate the effectiveness of combining the placement and cooperative education programs on campus to help launch careers in industry.

The job fair is expected to attract 60 employer organizations and more than 2,000 students. In the past, she said, the program has aided approximately 50 percent of participants in finding summer co-op placements.

Both the week-long program and the new services at the center are geared to humanities and art majors who are not eager, technically or ethically, to break into the corporate world, she said.

"We're trying to say that there are ways to combine this type of education to help the social good," Stoia said.

Most of the week's events will be held in the Campus Center.

Student arrested for driving without license

By ANDREW CANTILLON
Collegian Correspondent

Edward T. Hall, 21, of Greenough Residence Hall was arrested Monday night on North Pleasant St. for speeding and operating a vehicle with an expired license, police said.

In other police reports:

LARCENY

- A resident of McNamara Residence Hall reported Monday afternoon that his room was entered and a surge suppresor and a mechanical pencil were stolen. Value $100.

STOLEN VEHICLE

- A victim reported Monday morning that his 1965 Ford Mustang valued at $5000 was stolen from Lot 22.

VANDALISM

- A victim reported Monday afternoon that the hood ornament and windshield wipers were broken off his vehicle parked in Lot 64. Value $54.

- Early Tuesday morning a victim reported damage to her car bumper which appeared to have been jumped on by someone while it was parked in Lot 22. Damage was estimated at over $250.

Ethnoviolence workshop to be held

By MICHAEL WESTER
Collegian Staff

A workshop designed to help administrators, staff and students of the University of Massachusetts prevent and respond to ethnoviolence and racism on campus will be held tomorrow from 1-5 p.m. in the Campus Center reading room.

The workshop, entitled 'Strategies for Promoting Intergroup Harmony' is sponsored by the Office of Third World Affairs as part of African American History Month.

Sherwood Anderson, the Director of OTWA, organized the workshop.

"We're looking at a range of topics," he said. "The workshop will address the nature and impact of racial incidents on college campuses, and teach individual and institutional strategies for preventing racism and racial violence."

"We hope to impart some basic skills on how to deal more effectively with issues of racial intolerance. This is a problem that requires a contiuous effort. It is still with us."

The worksop will be presented by Joan C. Weiss and Adele Dutton Terell, two administrators from the National Institute Against Prejudice and Violence, a non-profit organization based in Baltimore, Maryland.

Weiss, Executive Director of the institute, has conducted various training workshops across the country, and was the 1984 winner of the United Nations Human Rights award. Terell, the program diector of the institue, has similar workshop experience.

The workshop is limited to 40 participants, and anyone intersted in attending is urged to contact Anderson at OTWA. Sherwood said that a similar workshop is scheduled for the spring.

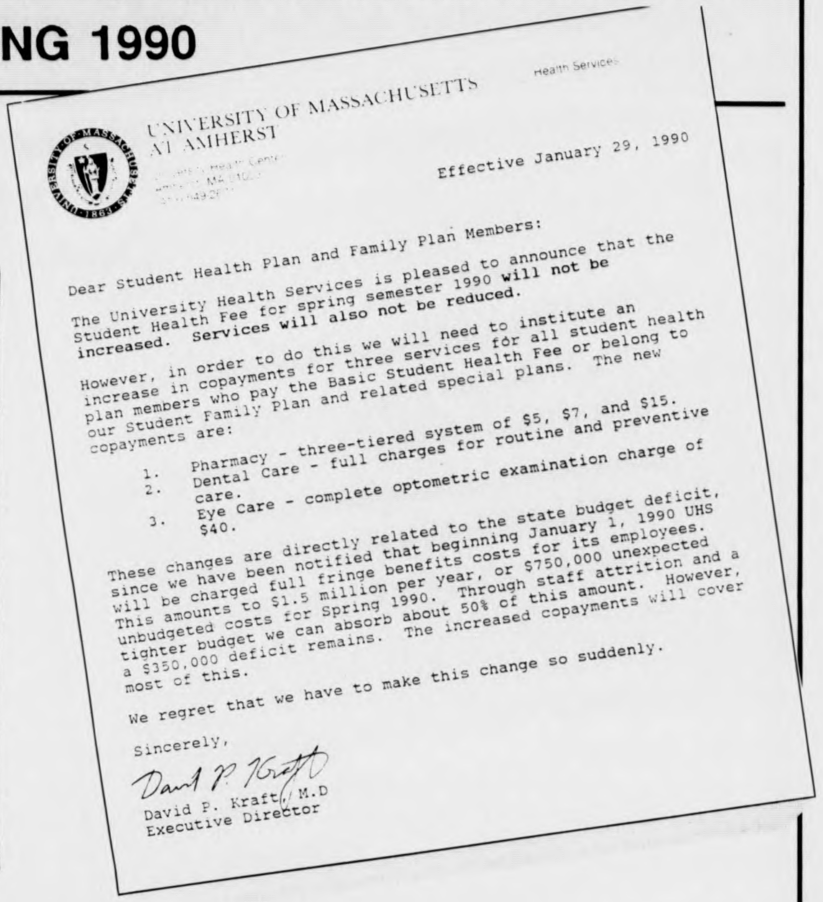
uhs New University Health Services Benefits Information

SPRING 1990

Important Telephone Numbers

549-2671	To report an **Emergency** and receive instructions for obtaining care (9-549-2671 from campus phone)24 hours a day!
545-3111	Campus security (police) for on campus **Emergency** transportation
549-2600	Appointments with physicians, nurse practitioners, optometrist, nutritionist.
545-2400	Dental appointments and information
545-2337	Mental health appointments
549-2671	General information about University Health Services and to contact most staff members and offices, also Health Education.
545-2682	Environmental Health & Safety - to report health hazards.

EMERGENCIES - 24 hours per day - 7 days per week



UNIVERSITY OF MASSACHUSETTS
AT AMHERST

Health Services

Effective January 29, 1990

Dear Student Health Plan and Family Plan Members:

The University Health Services is pleased to announce that the Student Health Fee for spring semester 1990 **will not be increased. Services will also not be reduced.**

However, in order to do this we will need to institute an increase in copayments for three services for all student health plan members who pay the Basic Student Health Fee or belong to our Student Family Plan and related special plans. The new copayments are:

1. Pharmacy - three-tiered system of $5, $7, and $15.
2. Dental Care - full charges for routine and preventive care.
3. Eye Care - complete optometric examination charge of $40.

These changes are directly related to the state budget deficit, since we have been notified that beginning January 1, 1990 UHS will be charged full fringe benefits costs for its employees. This amounts to $1.5 million per year, or $750,000 unexpected unbudgeted costs for Spring 1990. Through staff attrition and a tighter budget we can absorb about 50% of this amount. However, a $350,000 deficit remains. The increased copayments will cover most of this.

We regret that we have to make this change so suddenly.

Sincerely,

David P. Kraft

David P. Kraft, M.D
Executive Director

uhs BASIC STUDENT HEALTH BENEFITS QUICK REFERENCE

	Fall 1989	Spring 1990	Changes
Basic Student Health Fee	$146 / semester	$146	none
	Prepaid	Same	none
	Visits 1-10 prepaid	Same	none
	1) Emergencies - prepaid 2) Non-emergency care sample changes:	Same	none
	-Scaling/Prophylaxis $30	$36.00*	Increase $6
	-Four surface filling $50	$60.00*	Increase $10
	-Full mouth X-Rays $20	$29.00*	Increase $9
Laboratory	Prepaid	Same	none
X-Ray	Prepaid	Same	none
Physical Therapy	Prepaid	Same	none
Eye Care	1) Emergencies - Prepaid	Same	none
	2) Complete Optometry Examination $20	$40*	Increase $20
	3) Contact Lens Service Varied Fees	Same	none
Health Education	Prepaid	Same	none
	Formulary Items: Two Tier Copayment:	**Formulary Items:** Three Tier Copayment:	
	Medication/1 month supply $2	Medication cost less than $25/one month supply $5**	Increase $3
		Medication cost more than $25/one month supply $15**	Increase $13
	Birth Control Pills/one month supply $7	Same**	none
	Non-Formulary Items: Cost plus $3.50	Same	none

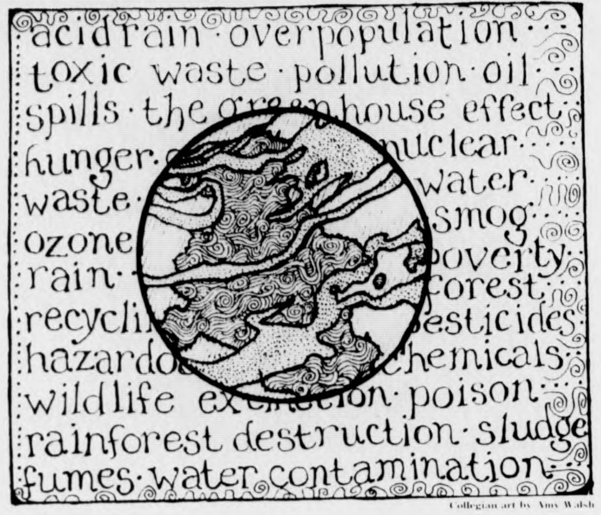
*10% discount if paid the day of service

**$5 additional service charge if billed

FOCUS

Grass roots groups canvass for global ecology

Greenpeace, MassPIRG & CWA seek to stir environmentalism in Western Mass.


acid rain · overpopulation ·
toxic waste · pollution · oil
spills · the greenhouse effect
hunger ·
nuclear ·
waste ·
water ·
ozone
smog ·
rain ·
poverty
forest
recycli
pesticides
hazardo
chemicals
wildlife extinction · poison ·
rainforest destruction · sludge
fumes · water contamination

Collegian art by Amy Walsh

By DARREN GARNICK
Collegian Staff

These groups don't work with sneakers or oil paint; they canvass with a double "s."

Canvassing, a door-to-door campaigning technique, is the life line of environmental groups Clean Water Action, Greenpeace Action, and the Massachusetts Public Interest Research Group. The groups, each with an office in Amherst, depend on canvassers to raise public awareness and money for environmental causes — one person at a time.

"Our goal is to contact every house in the area," said Greenpeace Canvass Director Bill Richardson. "We try to canvass [the entire neighborhood]."

> "Once you become aware of an injustice, you can either decide to take action or stand by and do nothing. But you can never again turn away in ignorance."
>
> –Greenpeace Canvass Director Bill Richardson

According to MassPIRG Canvass Director Stephanie Hanson, canvassing involves three main components: education, membership recruitment and fundraising. Membership recruitment is the key to obtaining political clout, she said. "Without community support we couldn't go to the legislators," Hanson said.

Leaders of the environmental groups said they agree local residents have been responsive to their canvassing efforts.

"The Happy Valley is probably the most receptive place possible," Hanson said.

Clean Water Action Program Director Chris Bathurst said 70 percent of the people canvassed are "willing to talk," and 50 percent will "give some level of a donation."

A 70 percent approval rating, however, also means that 30 percent disapprove. Richardson, who canvasses twice a week for Greenpeace, said he does not take personally a door slammed in his face.

"I don't internalize it," he said. "Finding the people who are supportive makes it all worthwhile. Even with people who don't support us, I've at least planted a seed as to what Greenpeace is doing."

"Hopefully, that seed will grow and eventually that person will become more aware of what we are doing," Richardson said.

Although the groups' goals inevitably overlap — all three currently have pro-recycling and anti-incinerator campaigns — Clean Water Action, Greenpeace Action, and MassPIRG are not clones. What separates these groups are the issues they adopt and their style of approach.

Environmentally sound groceries

Clean Water Action, inspired by consumer advocate Ralph Nader, helped pass the Clean Water Act in 1972 and the Safe Drinking Water Act in 1974. Since then, this grass roots organization has shifted to vegetable roots by concentrating on reducing the use of pesticides on supermarket produce.

CWA's latest effort, the "Environmental Shoppers Campaign," urges consumers and supermarkets to work together to eliminate non-recyclable packaging and pesticide-laced food.

"We want to get a marketing challenge going between the supermarkets to give the consumers what they want," Bathurst said. "A lot of consumers are interested in buying items which can be recycled."

An "Environmental Shoppers" booklet explaining the campaign's platform calls for supermarkets to set an example for others by stopping "the proliferation of excessive, non-recycled packaging," and by promoting "environmentally friendly" products, such as organically grown produce.

Other recommendations include providing an environmental education section in the store, donating edible food that has passed the expiration date to charity, and using glass and paper packaging instead of plastic and styrofoam.

The platform states, "It is senseless to use a material that is designed to last forever for short term usages such as coffee cups or deli items."

Through canvassing, CWA is getting people to sign "pledge cards" promising only to shop at supermarkets that support recycling efforts. Bathurst said these cards will be presented to supermarkets' management as a tangible bargaining chip.

Whales and Civil Disobedience

Greenpeace, an international movement best known for its "Save the Whales" campaign, started in 1971 as a nuclear disarmament group. Greenpeace has expanded its focus to include such issues as offshore oil drilling, acid rain, hazardous waste and global warming.

"All our work ties in together," Richardson said. "Our work with wildlife, toxics, and nuclear disarmament is all involved in an overall goal of preserving our planet."

While most of Greenpeace's time and resources are spent on educational programs such as canvassing, the group attracts most of its media coverage for its members' acts of civil disobedience. A recent example of what Greenpeace calls "exercises in nonviolent direct action" occurred last June at the RESCO incinerator in Saugus, Massachusetts, Richardson said.

Greenpeace demonstrators blockaded the incinerator to cultivate public awareness about the hazards of burning trash, Richardson said. Two protestors scaled a smokestack and hung a Greenpeace banner. Richardson, who drove the truck which blocked the incinerator's entrance and exit, said some demonstrators are trained at Greenpeace's "Action Camp" for civil disobedience. Participants in this camp are chosen from the most dedicated canvassers, he said.

> "You can't both burn and recycle a piece of trash."
>
> –MassPIRG Canvass Director Stephanie Hanson

Greenpeace is loosely based on the Quaker doctrine of "bearing witness," Richardson said.

"Once you become aware of an injustice, you can either decide to take action or stand by and do nothing. But you can never again turn away in ignorance," he said.

Trash and toxic ash

MassPIRG has sister organizations in 23 states. Inspired by Ralph Nader in the early 70s, PIRG was created by college students who wanted to have an impact on state government.

MassPIRG's current focus is the Massachusetts Department of Environmental Protection's "Solid Waste Master Plan," which will decide Massachusetts' trash policy for the next 10 years, Hanson said.

The group is lobbying the DEP to establish a permanent moratorium on the building of new incinerators and a plan to recycle 65 percent of all trash.

"There is no point in building more costly incinerators which cause a lot of pollution," Hanson said.

According to Hanson, burning trash releases about 5,000 chemical compounds into the air. She said 25 percent of burned waste is left over as a toxic ash which could seep into the water tables. DEP estimates warn that 85 percent of all Massachusetts landfills will close by 1995, leaving the public with two options: incinerators or recycling, Hanson added.

Because the DEP gets just as much pressure from incinerator lobbies as they do from MassPIRG, they refuse to take a firm stance on an incinerator ban, she said. Getting a commitment from the DEP to outlaw new incinerators is crucial, Hanson said, because "every incinerator we build will hurt any recycling efforts going on in the state."

"You can't both burn and recycle a piece of trash," she said.

Since recycling plants and incinerators are both privately owned and equally profitable, said Hanson, the choice comes down to which one the government wants to support.

The Canvassers

"Every single night is like a soap opera," said Clean Water Action's Shira Goldman. "There are a million stories and then you forget them all."

For canvassers like Goldman, each night out in the field is a refreshing exercise: new neighborhoods, new people, new situations.

Each canvasser has her or his own turf, a 30 to 40 home neighborhood they sweep through in four hours, usually between 5 p.m. and 9 p.m. The neighborhoods have been previously charted on color-coded maps, containing information on households' membership status.

Staci Adams, a 20 year-old Greenpeace canvasser from San Diego, said each door she knocks on has its own separate reality.

She said she encounters some rude people in her travels, but they are balanced out with people who are overly receptive.

"People have offered me tea, ice cream, and pie," Adams said. "Some canvassers have been offered to stay for dinner. I once asked someone, 'How's it going?' and he said, 'Everything was fine until you showed up.'"

"You'll get the extremes, but most people are in-between," she said.

Greenpeace's Jean Chatoff, 40, said canvassing "restored [her] faith in humanity."

"I was very cynical before I started," she said. "I thought nobody cared. Lots of people care!

"Lots of people are informed. The only people who don't know what is going on are the politicians," she said.

"Politicians may be elected by the people, but they do not always do for the people," said MassPIRG's Michelle Palazzo.

"So many people know there is pollution but not to what extent or what to do about it," she said.

"If each person in this state does their part, we can become more of a democracy," said Pallazo.

> "Every single night is like a soap opera. There are a million stories and then you forget them all."
>
> –Clean Water Action Canvasser Shira Goldman

Pallazo, 20, is a University of Massachusetts environmental science major who is taking a year off because of the state budget cuts in education. She said her MassPIRG education has been a worthwhile replacement.

She said the town of Pittsfield, Mass. sticks out in her mind the most. Pittsfield's water reservior was recently plagued with "giradia," a disease which most severely affects small children, the elderly, and pregnant women, she said.

While canvassing this year, Palazzo met a pregnant woman who suffered a miscarriage because of giradia.

An outbreak of the disease in Pittsfield was nicknamed "beaver fever," because it was traced to beavers defecating in the water supply. Although technically the beavers were the guilty party, the town was still at fault, Pallazo said, because the water was never tested for safe drinking.

Palazzo said this woman decided to become involved in MassPIRG so she could help prevent another Pittsfield case.

"Even if you have ten people who disagree with you, if you have one woman like the one I talked to, it makes it all worthwhile," she said.

Not a competition

Although Clean Water Action, Greenpeace, and MassPIRG all recruit from the same pool of activists, the relationship between the groups is cordial.

Hanson said the three groups coordinate their canvassing schedules so they do not compete with each other in the same neighborhoods at the same time. Before the Super Bowl, she added, MassPIRG planned a touch football game with Greenpeace.

"Ultimately, we're all working for the same goal," Hanson said.

I WAS READING ABOUT HOW COUNTLESS SPECIES ARE BEING PUSHED TOWARD EXTINCTION BY MAN'S DESTRUCTION OF FORESTS.
SOMETIMES I THINK THE SUREST SIGN THAT INTELLIGENT LIFE EXISTS ELSEWHERE IN THE UNIVERSE IS THAT NONE OF IT HAS TRIED TO CONTACT US.

Student Commencement Speaker

Proposals are requested for Student Commencement Speaker

Eligibility: Graduating UM senior.

Format: Not more than three typewritten pages, double spaced, or the equivalent of 3-5 minutes speaking time.

Subject Matter: Text should concern higher education, and be relevant to the University and the individual's experience here.

Selection Process: A committee of students (majority) nominated by SGA, "Collegian" designee, faculty, and staff designees, will review entries. (Authors' names will be deleted to ensure objectivity.) Ratings will be assigned. Selected authors will be asked to "audition" before the committee. Final selection will then be made by the committee.

Deadline: Thursday, February 22, 1990.

Submit proposals to:
Robert N. Brooks, Director
Student Affairs Information Services,
229 Whitmore. 545-3480.

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UNIVERSITY STORE

SPRING WORKSHOP SCHEDULE

INFORMATION SESSIONS

ATTENDENCE IS REQUIRED FOR THOSE ON THE FINAL INTERVIEW SCHEDULE. OTHER INTERESTED CANIDATES MAY ALSO ATTEND.

ORGANIZATION SESSIONS ARE AT THE CAREER CTR.	DATE	TIME
Mass Mutual Life Insurance Co.	2/5/90	7:00PM
The Travelers Companies	2/5/90	7:00PM
Teradyne, Inc.	2/6/90	7:00PM
Gallo Wines, Eastern Region	2/7/90	7:00PM
General Electric Co.	2/7/90	7:00PM
Lechmere, Inc. (AT CAMPUS CTR.)	2/7/90	4:30PM
United Technologies Corp.	2/12/90	5:00PM
Sanders Associates, Inc	2/12/90	7:00PM
Amp, Inc.	2/12/90	7:00PM
Gen Rad, Inc.	2/12/90	7:00PM
Electronic Data Systems Corp.	2/13/90	7:00PM
Pfizer, Inc.	2/14/90	7:00PM
Cigna Corp.	2/20/90	6:00PM
Chubb Group of Insurance Cos.	2/20/90	7:00PM
T.J. Maxx	2/20/90	7:00PM
Sterns	2/20/90	7:00PM
Norfolk Naval Shipyard	2/21/90	7:00PM
Computer Sciences Corp.	2/21/90	7:00PM
Voter Revolt	2/26/90	7:00PM
Fleet/Norstar (United Bank)	2/27/90	7:00PM
Mass Mutual Life Insurance Co.	2/27/90	7:00PM
Codex Corp.	2/27/90	7:00PM
U.S. General Accounting Office	2/27/90	5:00PM
Ames Department Stores	2/28/90	7:00PM
Analog Devices, Inc.	2/28/90	7:00PM

PLACEMENT ORIENTATION	Mondays at 10:15am Tuesdays & Fridays at 3:15pm
PLACEMENT ORIENTATION FOR LIBERAL ARTS MAJORS	Alternate Thursdays at 3:15pm (2/15, 3/1, 3/15, 3/24, 4/12, 4/26, 5/10)
RESUME WRITING	Mondays at 3:15pm Thursdays at 10:15am
INTERVIEWING SKILLS	Tuesdays at 10:15am Alternate Thursdays at 3:15pm (2/8, 2/22, 3/8, 4/5, 4/19, 5/3)
JOB SEARCH STRATEGIES	Fridays at 10:15am
EXPLORING CAREER DIRECTIONS WITH SIGI PLUS	Fridays, 9-11am in Crampton Computer Lab Advanced registration is required. Call 545-2224
EMPLOYERS TELL ALL	Wednesdays at 4:00pm, starts February 21
COOPERATIVE EDUCATION PLANNING SESSIONS	Mondays at 1:30pm Mather Career Center, Tuesdays at 4pm Campus Center, Wednesdays at 4pm Campus Center

INTERVIEW OPPORTUNITIES

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EMPLOYER	MAJORS	VISIT DATE
American International School of Zurich	Any	Feb. 12
Northwestern Mutual Insurance Co.	Any major interested in insurance sales for central and western Massachusetts	Feb. 13
Olin Corp.	PhD in Chem, ChE, PS&E	Feb. 21
Merck Co.	AnSci, Chem, Biochem, Biology, Microbiology	Feb. 22
Ames Department Stores	Any, Business, Fashion Mkt.	March 1
First National Stores	Any	March 1
US Army Material Command	EE, ME, IE, CSE	March 1

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Rush begins for UMass fraternities

By DAN BERTHIAUME
Collegian Correspondent

Increasing chapter membership is the basic purpose of fraternity rush, which began yesterday, said Josh Yedvab, president of Sigma Alpha Mu fraternity. Prospecitve pledges can get a feel for the different houses and what they have to offer, Yedvab said. Rushees are encouraged to rush all the different fraternities so they can make a fully informed decision on which fraternity is best for them, he said.

Rush attendees who speak to the brothers and show an enthusiasm to join the fraternity are most likely to be extended a bid, or invitation to join, once rush ends, Yedvab said. All rush events are non-alcoholic and must be cleared with the Rush Chairman, he said. Events must be in good taste, and typically included such things a dinners, pizza parties, movie nights, bowling, and playing pool. All are free of charge, and free transportation is provided when necessary.

There are unwritten rules as well, Yedvab said. "A fraternity will never badmouth another fraternity at a rush event. I may explain why my fraternity is better in certain ways, but I will never put another fraternity down. In fact, I encourage people to go to all the different fraternity rush events so they can find the one best for them."

Yedvab stressed the strong philanthropic aspect of fraternities.

"Fraternities are not just social clubs," Yedvab said. For example, the entire Greek Area was involved in building a playground in Holyoke last year.

"All fraternities have a national charities they do work for. People who show an interest of doing work for charity, and not just the social aspect, have a better chance of being given a bid," Yedvab said.

There is no one set type of individual that a fraternity looks for, Yedvab said. "Chapters look for a diversity of individuals who all share an interest in the fraternity," Yedvab said.

Students help keep UMass safe

By BRIAN PURCELL
Collegian Staff

Acting as the "eyes and ears" for the University of Massachusetts police is the responsibility of the student security branch of the Division of Public Safety, said Carol Radzik, associate director of public safety.

Established in 1980, student security employs about 800 students annually, she said. In addition to walking escorts, student security includes desk receptionists who monitor the residence halls at night, she said.

Wearing blue jackets, caps and toting police radios, employees of the Student Escort Service provide walking escorts for other students to the residential areas and the Greek area, Radzik said.

Student security, is one of three branches of the division of public safety, which includes the University police as well as public safety officers, who patrol the academic areas, Radzik said. Each division works cooperatively to fight crime at UMass, she added.

"UMass is like a magnet for crime, Radzik said. "People say 'hey, let's go up to UMass and party,' and they know that students can be loose about letting people into their rooms," she said.

Radzik warned students against letting strangers into the residence halls because it could result in vandalism and theft.

"The stranger you let in could be the person who rips off your room," she said.

Although the residence halls are monitored by desk receptionists each night, students need to help, Radzik said.

"Students could really help us out by not propping doors," she said.

The Student Escort Service, which received much-needed funds last semester to restore its walking escorts this spring, has cut the wait for an escort to 7 minutes from an average of 45 minutes last fall.

"With the student component restored we're able to handle every call that comes in," Radzik said.

Escorts are available from dusk until 3 a.m., by calling 545-2123. Students can also pre-arrange an escort by calling ahead, she said.

"People have to use common sense. In any city you wouldn't go for a walk alone at three in the morning. Use the escort service and use well lit pathways," she said.

F Y I

Wednesday, February 7, 1990.

Training session — UMass Gay, Lesbian and Bisexual Speakers Bureau seeks members to help educate others about heterosexism, reduce homophobia, prejudice and misunderstanding. Credit available for students. First session to be held 7-10 p.m. in the Campus Center. Call 545-4824 for more information.

PVTA — The UMAss Transit Service will be holding an applications meeting tonight at 7 p.m. in Campus Center room 101. This meeting is for any students interested in becoming part-time bus drivers for the PVTA. *Auditions* — For information about auditions for Aunt Dan and Lemon, by Wallace Shawn please call 545-3490. *Lecture* — "Liberating Art from ART" a slide lecture by Vitaly Komar and Alexander Melamid, Soviet emigre artists known for their spoofs on the contemporary art scene will be shown at 7:30 p.m. at Amherst College Stirn Auditorium. Free.

Folk dancing — Israeli folk dancing — learn how at 8 p.m. in the Commonwealth room in the Student Union. Free.

Rush — "Jai-Alai Night" of Sigma Alpha Mu will be held at 6:30 pm at the Southwest Horse Shoe.

Thursday, February 8, 1990 *Tales of book rescue* — Aaron Lansky, will share his many adventures of rescuing more than 850,000 unwanted and discarded Yiddish books at 8 p.m. in the Red Room of Converse Hall at Amherst College. The event is part of Smith/Amherst Hillel's Seventeenth Annual Jewish Arts Festival. Free.

ALANA — The first meeting of the African-American, Latino, Asian and Native-American Honor Society (ALANA) will be at 6:00 pm in the New Africa House Library. All are welcome.

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Die a feminine death

Men who have any testosterone left in them smoke a man's cigarette — Marlboros, Winstons, anything hawked by a guy in a cowboy hat.

Women, on the other hand, have been blessed by the tobacco industry with freedom of choice. Brands like "Eve" and "Capri" feature floral prints and pastel colors. Soft pink streaks line the packaging, reminding women smokers what color their lungs used to be.

Darren Garnick

Regular cigarettes are not feminine enough. To make them more female, the tobacco companies put their cigarettes on diets. Skinny, pretty designer cigarettes for women who prefer a more feminine death.

Cigarette brands aimed towards women are named "thins," "slims," or "lights." As *Boston Globe* columnist Ellen Goodman recently observed, they may as well be marketed as "anorexics."

"Superslims," the "first low-smoke cigarette for women," even offers non-obese smoke. "FAT SMOKE IS HISTORY," some of its ads declare.

According to Sandy King of the American Lung Association of Western Massachusetts, lung cancer has now surpassed breast cancer as the number one killer of women. Smoking accounts for 90 percent of lung cancer deaths, she said.

A.L.A. statistics state that women are now four times more likely to die from lung cancer than they were in 1964.

"Very seldom are older people in the ads," noted King.

"It is always young girls looking healthy and happy."

Ads have two aims, she said. One is to maintain the people who already smoke, and the other is to "recruit young people to fill the ranks of those who quit or die."

King, a registered respiratory therapist, said the number one reason why young women smokers find it difficult to quit is that they are afraid of gaining weight. Nicotine, the addictive substance in tobacco, speeds up the body's metabolism.

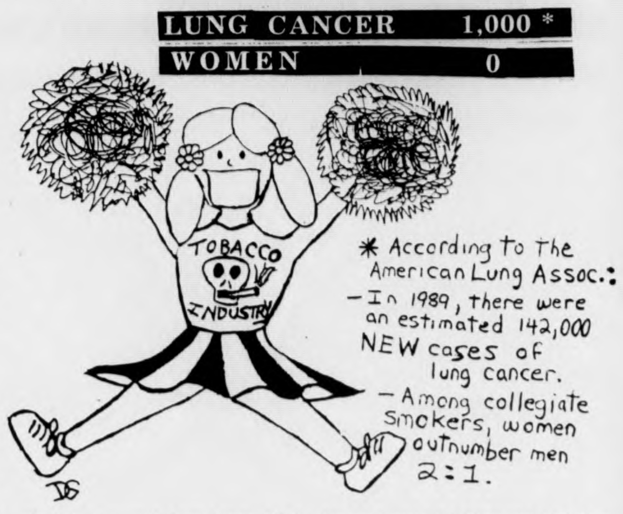
"A lot of young girls are using cigarettes as a means of weight control," King said.

In a telephone interview last week, I asked Andrew White, a spokesperson for Phillip Morris U.S.A., if Superslims were a "women's cigarette."

"Superslims are not marketed specifically towards women," he said. "Women do like the idea of a slim cigarette, but we do not discourage men from buying them."

In these Superslims ads, featuring a superslim model in a superslim dress, White said there was no effort to link cigarettes to weight control.

"The slim refers to the cigarette itself," White said. "The fact is, the Superslim cigarette is the slimmest cigarette on the market and the ads try to reflect that."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– In 1989, there were an estimated 142,000 NEW cases of lung cancer.
– Among collegiate smokers, women outnumber men 2:1.
DS

Marketing research, he said, showed that consumers wanted a "more socially graceful cigarette."

The R.J. Reynolds Co., according to King, is coming out with their own "socially graceful" cigarette. Called "Chelsea," it is wrapped in chemically treated paper which gives off a perfumed scent.

"There may be a nicer fragrance when [women] smoke it," King said, "but they will still be killing themselves."

Smoking is sexy. Charcoal lungs are now in vogue. So a few measly women die from using tobacco. At least they will not die fat. If it is any consolation, coffins are now available in a variety of pastel colors.

Darren Garnick is a Collegian *columnist*

From fiscal crisis to cure

This is part one of a two-part series.

Massachusetts residents are confused and angry. Their state is in fiscal chaos, but far too many "solutions" to the budget problem are based simply on myths and misconceptions about what's wrong with government.

Stan Rosenberg

Fact and reality have fallen victim to false perceptions in the debate over the state's budget crisis. It's time for facts, and just the facts — simple, documented facts.

Between 1982 and 1988, Massachusetts' state budget grew by 66 percent. It did not grow any faster or any larger than governments in most other states in the Northeast — not in terms of state workers and not in terms of actual dollars spent. In fact, it grew more slowly.

The 66 percent growth in state government spending here is less than the increase in almost every other state in the Northeast, including New York (up 67 percent), Connecticut (68 percent), New Jersey (80 percent), Vermont (85 percent), Maine (91 percent), and even "fiscally conservative" New Hampshire (82 percent). In keeping spending down, we were second only to Rhode Island (53 percent). The national average for increases in state spending was 51.6 percent.

In the last seven years, even while state spending increased, taxes were cut by $700 million. Where else in the United States did citizens see their taxes cut five times during the same period?

The single item in the budget which grew the most in the last six years is local aid — money sent directly back to cities and towns for schools, fire and police, and public works.

Local aid grew by $1.6 billion, twice as fast as any other item, almost doubling in size. It accounts for one-third of the entire state budget. This alone has made it possible for communities to survive Proposition two and a half.

The next largest chunk of the budget — more than a fifth of all state spending — goes to Medicaid, which is primarily health care for senior citizens. Debt payments, against money the state has borrowed in order to repair roads and bridges, build new schools and protect the environment, grew by 48 percent. Inflation alone accounted for a 24 percent increase in the state's costs.

Three items alone — local aid, Medicaid, and debt payments — eat up 61 percent of the state budget. They accounted for 48 percent of all growth in the state budget in the last six years. And the money spent in these areas doesn't pay for a single state employee.

The state payroll has also come under attack. Among the New England states, Massachusetts — the largest state — has the second lowest number of state employees per thousand citizens. According to U.S. Census Bureau figures, Massachusetts even has fewer state employees per thousand citizens than some of the poorest states in the nation, like Alabama, Louisiana, and Mississippi.

Nevertheless, the state is obviously spending more today than it has. Tax revenues have dropped off dramatically. Massachusetts has an $800 million deficit and the worst financial reputation in the country. The Legislature has three choices — cutting spending, raising taxes, or doing both.

Where we can cut, we have. State government spending has been slashed by 10 percent — roughly $1.2 billion — in the last year and a half. In addition, virtually all programs were forced to absorb the cost of inflation. The Legislature is now considering a savings package containing another $300 million in cuts.

We've eliminated 3,000 state jobs. Thousands of dedicated workers are being smeared with a broad and insulting brush simply because they are public employees. Hacking away at the state payroll won't solve the budget deficit.

As absurd as it sounds, 20,000 educators, police officers, human services workers and prison guards would only cut $500 million. The state would still have a $500 million budget deficit.

Government has never been popular. But never has government been less popular than it is today in Massachusetts. All credibility has been lost, yet clearly all that state government does is not bad.

It's time to move beyond false charges about what's wrong and begin a credible defense of what's right. We must restore honesty to the debate and truth to our actions, working just as hard to protect state spending where it is necessary, as to cut state spending where is wasteful.

Representative Stan Rosenberg of Amherst is a member of the Legislature's Joint Committee on Education and serves as chairman of the Higher Education Subcommittee

Unanswerable questions

We have all heard about the Stuart murder, "The Boston Hoax" that turned from a disgusting depiction of urban violence to an eerily worse psychopathic spousal murder and suicide.

Julie Kotsifas

Charles Stuart sparked high tensions in the metropolis of Boston. Black men across Boston were all suspect, raped and stripped of dignity and respect in a manhunt organized to stifle public furor over such an atrocity. We were looking for someone to blame, and the faceless Black man was put in his place. William Bennett, the one finally fingered by Charles Stuart's own hand, was Boston's doll.

William Bennett was a victim.

He was a victim of media uproar, of newspapers and TV stations gone wild at the sight of a terrible, sickening and gory story. The publicity surrounding the story incited the public to demand that the culprit be found and punished.

Many criticize both the police department's and the media's treatment of the murder as racially biased, saying that several articles or features identified and charged possible suspects unjustly and pointed an all-accusing finger at the Black man.

Was the media biased? Maybe.

I am from the same upper middle class white suburbia ideal as Charles and Carol Stuart. I joined along with the rest of America in crying, "Crucify him!"

Charles Stuart told us his attacker was a Black man. Were we then supposed to look for anyone else other than a Black man? Were we supposed to call Stuart a liar? The area of the attack, Mission Hill, is a predominantly Black, lower-class, crime-plagued area. Were we stupid, then, in believing this wounded, widowed man's testimony?

Chuck Stuart. The Friendly Furrier who duped the nation. The worse half of the Camelot couple. Did he grin evilly as he shot his wife and himself in the stomach? Did he laugh mercilessly from his hospital bed as he read the accounts in the newspapers that portrayed him as a hero? Did he chuckle as the best man at his wedding recited his tearfully loving tribute to his wife at her grave?

I don't know. I don't know why we were so quick to believe Charles Stuart, and I don't know why we're now so quick to think that he is lying and his younger brother Matthew is telling the truth.

Maybe the average American, like me, doesn't know quite what to believe and is now just a little bit distrustful of anything we now read in the paper.

I doubt that we will ever know what happened to Charles and Carol Stuart, and that's very unfortunate.

Obviously, Carol Stuart and her unborn son were the true victims in this incident. But William Bennet is also a victim along with Black men in Boston, the American public, and even the "psychopathic" Charles Stuart himself.

Julie Kotsifas is a UMass student

We want you!
Are you irritated, happy or inspired about anything worth sharing with the UMass community?
The Editorial Desk is lacking in submissions at the present time.
This is your chance to get your work printed.
Any questions? Comments? Come down to the Collegian offices, Campus Center 113, and ask for Minu, Gayle, Reggie or Josh.
We would appreciate your input!

Quote of the day

"I write my personal stories — things that I've gone through that I think people can relate to."

— Jon Bon Jovi

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SGA members investigated

CONTINUED FROM PAGE 1

Convention Saturday, said they used the telephones in the SGA office.

Nakajima, who was elected as delegate said, "When I did make the phone calls to students on campus, I did so as Eric Nakajima, student, not as student trustee." He said the calls were made to further student input and representation by stimulating caucus participation.

Smith, who was not elected delegate, said he used the phones one night to contact students who were registered Democrats. He said it was to his understanding that there was not a problem with making phone calls after business hours.

Chambers, who ran and was not elected as an alternate on the Murphy slate, said he used the SGA telephones "a few nights" to call students registered to vote in Amherst before the Saturday caucus.

Crawford, who was elected as a delegate from the uncommitted slate, said he did not use the telephones in the SGA office.

Section C of the Code of Student Conduct of the Undergraduate Rights and Responsibilities Handbook says, "The following shall constitute violations of the CSC concerning property, which term shall include University or Commonwealth owned or leased property equipment, programs or materials ... Unauthorized possession, use, removal of, defacing, or tampering with property, or damage to or destruction of such property."

Section D of Miscellaneous Regulations says, "Students' living facilities and other University property may not be used for a business office, soliciting headquarters, etc."

Anastas would not comment on the SGA policy concerning this matter, which is still under investigation.

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ARTS & LIVING

Music Box brings the Holocaust to court

By GEORGE LENTZ
Collegian Staff

Ever since Costa-Gavaras explored the brooding corruption in his homeland of Greece in the 1970 film *Z*, he has channeled his greatest efforts and passions into films that reflect his outrage at inhumanity. After dealing with the overthrow of the Chilean government in *Missing* and white supremacist groups in *Betrayed*, it seemed only a matter of time before he explored the Nazi war atrocities in his latest film, *Music Box*.

Jessica Lange plays a gifted criminal attorney who must defend her immigrant father against accusations that he committed wartime atrocities 50 years ago. The court proceedings could cost him his citizenship and subjugate him to criminal prosecution back in his native Hungary.

Gavaras has taken an otherwise standard courtroom drama and has created an intense character study and portrait of self-examination. Initially convinced the charges brought against her father are false, the result of a clerical error or intentional malice, Lange is gradually forced to question herself upon hearing the testimony of Holocaust victims.

As one victim recounts the event of seeing a little boy shot in the head as he wept over the body of his mother, Lange is shaken. Her struggle is hinged on the duality of her role as lawyer and mother. As a lawyer, she forces herself to pursue the pained testimony of the witnesses, hoping to discredit the prosecution. As a mother, she is horrified at the various atrocities inflicted upon innocent women and children, and is emotionally torn as unfolding evidence suggests her father is not the man she thought he was.

Lange is very good here, capturing the hopelessness and emotional claustrophobia of a woman struggling with her own self-identity. The trial proves to be not only a test of her legal skills but of her inner-strength, as she must overcome the overwhelming evidence which is slowly destroying her love for her father.

Reknowned German stage actor Armin Mueller-Stahl plays Lange's father with a kind of Old Country pride and morality that challenges us to question his character. It's a quietly effective performance that almost goes unnoticed.

If for anything, *Music Box* is destined to be remembered for the haunting images it evokes. When the witnesses take the stand to testify, Gavaras exploits the human faculty of memory to terrorize us. The world will never forget the atrocities of Nazi Germany and Gavaras is fully aware of this; we don't need flashback accounts or black-and-white stills to recount the atrocities heard on the witness stand. Instead, Gavaras plays upon the power of the human mind to conjure up its own images of what occurred and the result is chilling.

Unfortunately, the film's imagery and performances are tainted by several dangling ends in Joe Eszterhas' script. Eszterhas introduces several plot twists and characters that offer added insight into the story, but he never follows up on them, running the film into a quagmire of unanswered questions. The result is an intriguing film that never quite meets the demands of its compelling subject matter.

Photo courtesy of Tri-Star

Jessica Lange and Armin Mueller-Stahl star as father and daughter in Music Box

D.R.I. time at Katina's

Thrashers of all ages can enjoy the raucous, ear-spliting sounds of **D.R.I.** and **Nasty Savage** tonight at Katina's. D.R.I. will headline. Doors open at 5 p.m. and Nasty Savage is set to go on at 5:30 p.m. Tickets are $6.

D.R.I. (Dirty Rotten Imbeciles) started in the early '80s. They opted for a hardcore sound at first, but in the past couple of years they have blended the choas of hardcore with the chunky power-crunch of thrash, thereby creating a unique sound of their own. This stop at Katina's is a part of their East Coast tour in support of their latest album, *Thrash Zone*.

— DANIELLE DOWLING

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Feb. 6, 8, 13, 15

NEWMAN
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Flocking to sludge rock like Flies to . . . rock

By MARK STURM
Collegian Staff

Halo of Flies — Well, here's an update. The first of the three most recent releases from this band was a 7" called *Death of a Fly*. The three new songs are all excellent, with "There Ain't no Hell" wrapping up the b-side in the traditionally pleasing Halo manner.

REVIEW

Due to the fact that this 7" is a limited edition was released over the summer, you probably will not be able to purchase this record, so I suggest a successful but extremely brief career as a suicide committer as an alternative.

Still breathing? Still reading?

Then go to your local store and attempt to purchase the *Silt Breeze* release of live Halo of Flies. It showcases a new song on the b-side entitled, "Ballad of Extreme Hate," and was released in full limited edition elitist glory.

Silt Breeze is a Minneapolis fanzine which focuses primarily on slime-coated sludge rock.

The most recent release from Halo of Flies is entitled *Singles Going Nowhere*. It features 10 songs that were previously released on extremely limited edition 7" records.

In the U.S., this record is being sold only as an import, but if you don't want to pay that much, you can simply fly to Germany and pick it up as a domestic release on the label Glitterhouse.

The cover of this record looks almost exactly like a Buzzcocks LP, and includes two covers — "How Does it Feel," a Creation song, and "Drunk in Detroit," an MC5 tune. At 10 bucks, this record is a steal.

Many copies still remain of both the "Killdozer Featuring Tom Hazelmeyer" 7", and the newest "Dope, Guns, and F—king in the Streets" 7" compilation, featuring Lubricated Goat, Boss Hog, Thee Mighty Caesars, and Vertigo.

For information on anything in this article so far, send a letter to Amphetamine Reptile Records, 2541 Nicollet Ave. South Minneapolis, MN. 55404.

Another label which represents aspects of this "scene" is Treehouse Records, and although it is nearly impossible to obtain a copy of the beautiful debut 7" from Unsane N.Y.C., you may still be able to get the Bastards LP, *Monticello*. Most assuredly worth your hard earned $7.

Write Treehouse Records, P.O. Box 80037, Minneapolis, MN. 55408.

Watch for an upcoming EP from the Godbullies, and an upcoming domestic LP from Cop Shoot Cop.

★★★★★★★★★★★

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Do'ah brings the world to Amherst

By KAREN PLACZEK
Collegian Correspondent

Do'ah
Amherst College
Sunday, Feb. 4

Neither sleet nor snow could deter the enthusiastic turnout for Do'ah's weekend performance, kicking off this semester's Sundays at Eight program at Amherst College.

If the high cost, low budget woes of spring break have left you with nothing more than a pile of vacation brochures and a 10-day stay in your hometown, consider instead journeying around the globe with New World music group Do'ah's latest album *World Dance*.

For Do'ah, the concept of "New World" is more than an ideal of global peace and unity; it's a physical aspect of their music as well. The traditional drums, acoustic guitars and keyboard were overshadowed both in sight and sound by a cultural exposition of musical ingenuity. Even with the stage extended to accommodate the vast array of instruments, (some that looked more like primitive tribal gods than sound emitting pieces) it was questionable where this four-man band would find room to stand.

When Do'ah combined the resonance of a balafon from West Africa, with a Japanese biwa, a North Indian tabla and a Hawaiian mandolin (made in Brooklyn), they created more than an original vibrant sound, they wielded a material representation of world harmony.

An Arabic-Persian word signifying a call to prayer and meditation, Do'ah was founded in 1974, and by traditional terms consists of flautist Ken LaRoche, guitarist/percussionist Randy Armstrong, percussionist Marty Quinn, bassist Volker Narhmann and saxophonist Charlie Jennison. However, these definitions are restrictive. Throughout the performance, members constantly alternate between the multiplicity of instruments, a testimonial to the immense amount of musical talent evident on stage.

They opened the set with a festive, energetic composition characterized by a Latin undertone, reminiscent of the calypso music found in the amorous dance scene in *Romancing the Stone*.

In a piece entitled "Alaska," inspired by the state's beauty and simplicity, they used their non-traditional instruments to recreate the rushing of mountain streams, the caw of birds and forest breezes with amazing accuracy.

The ultimate expression of Do'ah's melodical principles founded itself in "The Awakening," featuring the word "peace" sung in 39 distinct languages.

Although at times the music of Do'ah seemed to blend together in rhythm, it was more than made up for through their uniquely crafted songs and beautifully played instruments. They successfully relayed their message of world peace through their musical experience.

WELCOME BACK!!!
Questions about UMass???
Call IDB/TIPS
There were 5300 inquiries during the fall semester

If you have a problem or need information, and don't know where or how to get the answers, the Information Data Bank or the Taped Information Phone Service is the place to go or call. During the academic year these services run 7 days a week; Monday through Friday 8:30am-9:00pm, Saturday and Sunday 10:00am-3:00pm.

INFORMATION DATA BANK (IDB) 545-1555
IDB is a telephone or walk-in referral center (located in 227 Whitmore) which maintains information on the University, administrative and academic policies and procedures; bus, library, and athletic schedules; listings of current campus events such as seminars, movies, and lectures; and a variety of other reference materials.

TAPED INFORMATION PHONE SERVICE (TIPS) 545-1540
TIPS is a library of more than 200 tape cassettes with information about academic rules, regulations, and programs; registration policies, counseling services, financial aid information; current events; health and safety programs; housing and food services; athletics; student organizations and activities, etc.

The most frequently requested tapes are:

0669	AIDS Information
1509	Concert Information
2605	Contraception
1515	Daily Events
2625	If you think you are pregnant
1032	Pass/Fail Option
1532	Weather Report
1005	Who is My Academic Dean?
1325	Withdrawing From and Readmission to Umass

To access a tape, call 545-1540, and ask for tapes by number (see page 16 of the telephone directory for a complete list of tapes.)

Student Affairs Information Services

THIRD WORLD AFFAIRS

Panama responded to

By ROBIN VARGHESE
Collegian Correspondent

A major difference marks the reactions of Third World students to the United States invasion of Panama from those of Americans.

In an informal poll conducted last week, Third World students generally disapproved strongly of the US invasion, seeing it in terms of international law rather than in terms of the personality of Manuel Noriega.

Guillermo Iranzo, a UMass graduate student from Puerto Rico in the anthropology department, said that he was "revolted by the clear violation of international law."

Nadine Pierre, an undergraduate Haitian student at Hampshire College, said, "The US is always invading the Third World. These people are so arrogant and racist."

Fahamita Khorshed, a UMass undergraduate from Bangladesh, also described the invasion of Panama as an act of arrogance.

Jamal Aruri, a graduate student from Palestine: "The US is out to show once again that it is the policeman of the world and to reinforce its hegemony over Latin America."

Rahul Simha, a graduate student from India, said: "The invasion of Panama by the US shows complete contempt for international law, but this is nothing new."

Iranzo believed that the true motives behind the invasion were to destabilize the Panama Canal Treaties, to ultimately pave the way for an invasions of Nicaragua and El Salvador, in the event of a Farabundo Marti Liberation Front victory over the Salvadoran government, and to send a message to the Third World.

"Every Third World country has to be prepared to militarily resist," added Iranzo.

Pierre stated that Noreiga was overthrown because he refused to submit to the United States, and she added, "We [the Third World] have to resist by any means necessary."

Aruri commented that in response to the United States: "The Third World needs a united response."

When asked of the high approval rating by US citizens of the invasion , Pierre, Khorshed, and Aruri blamed the US media.

Iranzo, by contrast, stated, "The response [of the US public] is typical of a country where White-European ethnocentrism is so strong and typical of an imperial power."

(AP-Photo)

Sgt. Rick Pace is greeted by his wife Carol after coming back to the US from Panama.

US invasion hurts chances of concord

The images blur together. Smiling Panamanians shedding tears of happiness as US Rangers prowl past devastated slums. Brave US heroes returning to the hugs of proud relatives in California. The conquistador Maxwell Thurman crisply assuring a doting press corps in that Panama City was "secured." The polls showing that an overwhelming majority of US citizens supported the invasion. Noriega in chains hauled to the US like the "barbarians" paraded through the streets of ancient Rome. Pax Americana.

Alas, how fragile is illusion. Faint voices echo across the void. Panamanian Sociology Professor Robert Arosemina, a long-time Noriega opponent, and Oscar Bolioli, representing Panama's National Council of Churches, say estimates of 2,000 civilian casualties are too conservative. Former US Attorney General Ramsey Clark returns with an estimate of 8,000. Reports of Stealth bombers dropping concussion bombs and napalm in densely populated zones emerge. Panamanian student, Gilma Camargo, confirms that mass graves filled with burnt and dismembered corpses are evident near the slums of El Chorillo. The price of power.

Arosemena alleges that civilian former government employees were blindfolded, gagged and thrown out of moving trucks en-route to interrogation centers. Graphic television footage of US troops engaging in search and destroy missions during 'mopping up' campaigns is shown across the world, except in the US. Diego Rabadeneira reports in the Boston Globe that the Endara regime delivered the US a list of hundreds of political activists and labor leaders, who were promptly incarcerated in camps. Asked why these people were seized, a US embassy official laconically responds "they're bad guys of some sort, I guess." The infamous Col. Eduardo Herrera Hassan, allegedly connected to the CIA and Israeli Mossad, a man responsible for wounding 500 and jailing 1500 after attacking a peaceful demonstration in 1987, is appointed head of the new US proxy army. The price of occupation.

Operation Just Cause treats some of Noriega's closest associates in strange ways. All captured associates are jailed, except the Israeli Mike Harari, who is immediately released, and returns to Jerusalem, without a single pending charge. But Harari serves an even more just cause. He cemented the Israeli- Panamanian connection, by helping Israel to sell over 500 million dollars of weapons to Panama, and inspiring Noriega to rename the National Guard of Panama (after the US National Guard) to the Panamanian Defence Force (after the lethal Israel Defence Force).

The story gets more chilling as light penetrates the Iron Curtain of self-imposed censorship. Clearly, Manuel Noriega lived by the sword. But rumors persist of the reality of Panama's racial divide. A story circulates of Noriega rising out of Panama's black barrios, where he has the mystique of a popular caudillo (strongman), and challenging the power of the white Creole elites of Panama. Even the pockmarked face, that earns him the nickname of La Pina (the pineapple), is the product of a childhood disease prevalent in the barrios, and serves as a lasting mark of his class status. He defies the Creole elite by going over their heads to the mighty spymasters of the CIA, who introduce him to the art of laundering drug money. With a gut instinct for survival, the General searches for an insurance policy against CIA betrayal, and leaks information to Cuba and Nicaragua. This insolence enrages the Empire. Retaliation is swift and brutal, falling out of the sky on the bewildered poverty-stricken black underclass of Panama, accurately identified as the support base of the new Satan incarnate.

Today, Panama's Creole elite rules uneasily, backed by gringos with guns. One wonders how 'legitimate' a government that fears its own people and relies on foreign guns to survive is? Sworn into power in darkness on a US base, these leaders seem to fear the dark skin of the Panamanian underclass.

The astonishing servility of the news media, and the utter indifference of most US citizens (busy shopping for Christmas goodies when the assault occured) to the continuing occupation of Panama (where 17,000 of the best and bravest still patrol the streets), may surprise the newcomer from outside the bubble. It does not surprise the outsider who was present here during the magnificent military victory in Grenada, or the courageous air strikes on Tripoli's civilians. Indifference and apathy are the most intelligent ways of camouflaging tacit acceptance of the status-quo. They also permit the populace to point their fingers at the powers that be. It is uncomfortable for many here to acknowledge the sad reality that US planners resort to such policies in order to fulfill their mandate to protect the 'American way of life'.

There are many who will accuse these opinions of lacking 'objectivity'. But that is precisely the argument used by the US to discredit the resolutions at the UN and the Organization of American States condemning the invasion, that were passed with overwhelming majorities. For some Third World peoples, it was not a splendid little war. If their voice is not respected, the gulf between these people of color and the people of the US can only widen. Far too much national reconstruction is needed in these nations. The violence of Pax Americana must cease.

Pratip Dastidar is a UMass student

Mentality caused bloody invasion

Lately I haven't been feeling so patriotic, meaning I haven't been up on the country in which I was born, trapped and stranded in the US. I was born in Austin, Texas, in what was once Mexican territory. It is now owned and influenced by Uncle Sam and his cronies. Now, the borders are barbed and those whose foreparents lived, cultivated and died on this so-called US soil, are labelled illegal aliens.

The history of this country is bloody, the present situation of this country is bloody, and in the future the blood of more black, brown and yellow peoples will spill. Uncle Sam spills our blood as easily as a child spills a glass of milk. But our people are rendered apathetic towards issues, even though the blood of our brothers and sisters is being spilled at this very moment.

It is a fact that Latin American blood is worthless to a large majority of the people living here in the US. A situation where hordes of people cheer the return of the misguided and unconscious US troops that bombed and strafed innocent men, women and children in order to seize one man reflects a demented mentality.

Do you know how many Panamanians were murdered in cold blood by Uncle Bush and his cronies? While we watched US television reports of the nine US soldiers killed in the first hour of the invasion, the Associated Press reported that three to four hundred Panamanian civilians were crammed into one hospital morgue alone.

The staged images that we saw of cheering Panamanians during the final days of Noriega's stay in the Vatican embassy were of crowds of upper-class, English-speaking sellouts that did not suffer the effects of concussion bombs dropped from predatory Stealth bombers on the barrios surrounding Noriega's home. The indigenous, poor, Spanish-speaking population was blown to bits; children were blown to bits, little tiny bits, and here we sit in the US, the apathetic capital of the world. There are absolutely no justifications that can be made for this type of barbaric behavior.

Aren't you just a little bit curious about the fact that just a few short years ago Noriega was buddies of Bush, and was projected as a hero in the media. It is a fact that Noriega was trained by the CIA, and seized the leadership of Panama, with their full knowledge and blessings. The drugs that everybody talks about, were a convenient source of finance for the CIA directed Contra war in Nicaragua.

Uncle Bush got really upset when Noriega woke up and decided that he was no longer going to be used by the US against his brothers and sisters in Nicaragua. The former puppet had clipped his strings. The US promptly imposed heavy sanctions on Panama, seriously crippling its economy.

Noriega did not declare war on the US (only a fool would). What he had actually stated was that the sanctions that had been imposed on Panama by the US were tantamount to a declaration of war. The US media did a nice frame job with this one.

I guess the most frustrating aspect of this whole fiasco is that one of the first US soldiers killed in the invasion had the last name of Trujillo. A Latin American man had gone down there to shoot his fellow Latin Americans in the back! It should also be pointed out that despite such a large population of Panamanians of African descent, this same scenario was acted out by US soldiers of African descent.

In conclusion, I would like to ask just one more question: can you as a US citizen conceive having a concussion bomb dropped on your baby girl's head? Neither could Panamanian mothers and fathers until our President sent in the troops.

Tomas Garcia is a UMass student.

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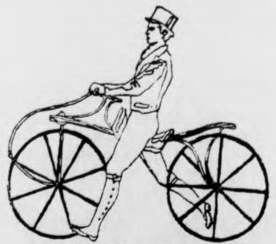

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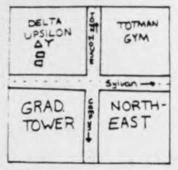

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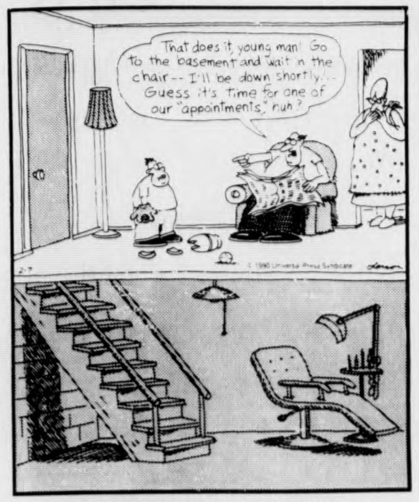
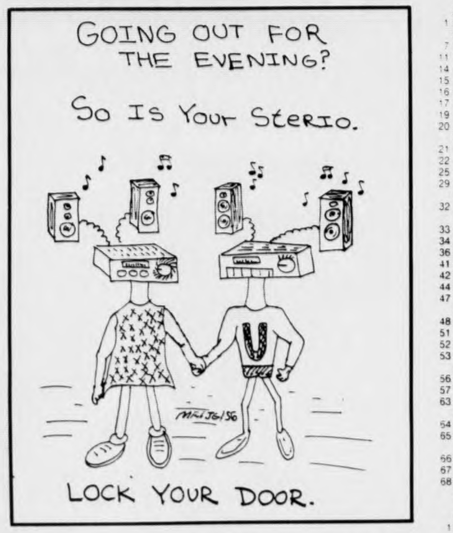
THE FAR SIDE
By GARY LARSON

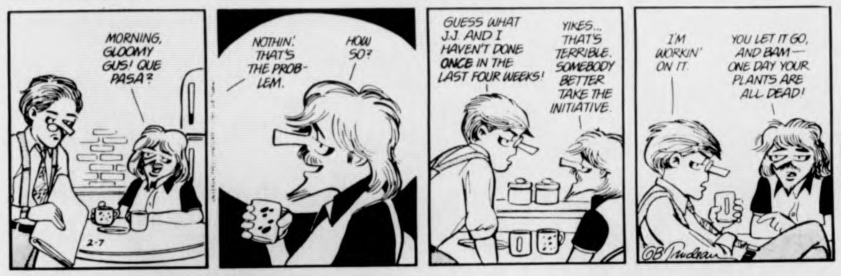

That does it, young man! Go to the basement and wait in the chair -- I'll be down shortly!... Guess it's time for one of our "appointments," huh?
2-7
© 1990 Universal Press Syndicate
Larson

The parenting advantages of dentists

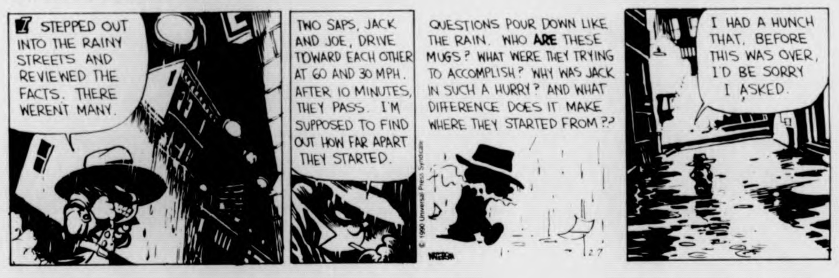
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


GOING OUT FOR THE EVENING?
So Is Your Sterio.
MR/JG/56
LOCK YOUR DOOR.

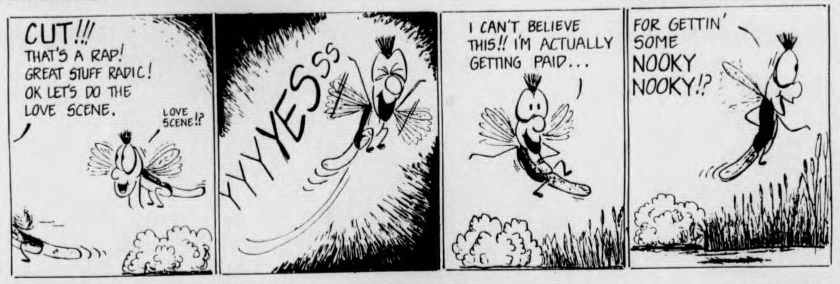
DOONESBURY
By GARRY TRUDEAU


MORNING, GLOOMY GUS! QUE PASA?
2-7
NOTHIN'. THAT'S THE PROBLEM.
HOW SO?
GUESS WHAT J.J. AND I HAVEN'T DONE ONCE IN THE LAST FOUR WEEKS!
YIKES... THAT'S TERRIBLE. SOMEBODY BETTER TAKE THE INITIATIVE.
I'M WORKIN' ON IT.
YOU LET IT GO, AND BAM — ONE DAY YOUR PLANTS ARE ALL DEAD!
GB Trudeau

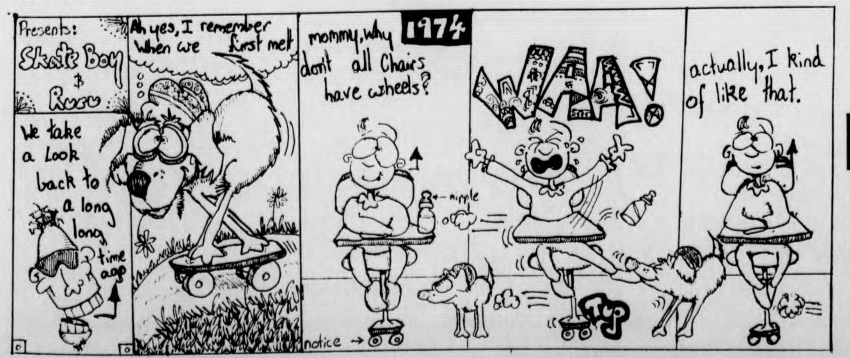
CALVIN AND HOBBES
By BILL WATTERSON


I STEPPED OUT INTO THE RAINY STREETS AND REVIEWED THE FACTS. THERE WERENT MANY.
TWO SAPS, JACK AND JOE, DRIVE TOWARD EACH OTHER AT 60 AND 30 MPH. AFTER 10 MINUTES, THEY PASS. I'M SUPPOSED TO FIND OUT HOW FAR APART THEY STARTED.
© 1990 Universal Press Syndicate
QUESTIONS POUR DOWN LIKE THE RAIN. WHO ARE THESE MUGS? WHAT WERE THEY TRYING TO ACCOMPLISH? WHY WAS JACK IN SUCH A HURRY? AND WHAT DIFFERENCE DOES IT MAKE WHERE THEY STARTED FROM??
WATTERSON
2-7
I HAD A HUNCH THAT, BEFORE THIS WAS OVER, I'D BE SORRY I ASKED.

IGGMAN
By DREW AQUILINA


CUT!!! THAT'S A RAP! GREAT STUFF RADIC! OK LET'S DO THE LOVE SCENE.
LOVE SCENE!?
YYYYESSs
I CAN'T BELIEVE THIS!! I'M ACTUALLY GETTING PAID...
FOR GETTIN' SOME NOOKY NOOKY!?

NIPPLE
By PITT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We take a look back to a long long time ago
Ah yes, I remember when we first met
1974
mommy, why don't all chairs have wheels?
nipple
notice
WAA!
actually, I kind of like that.

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

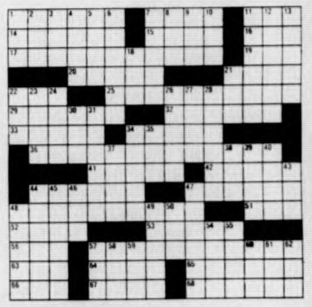
ACROSS
1 Songwriter Stephen
7 Very proper
11 TV call letters
14 Spicy cuisine
15 Israeli dance
16 Seaver's stat
17 Dispassionate
19 Mover's vehicle
20 Anthony or Elmo
21 Labyrinth
22 Go astray
25 Composed
29 Emulated Mr. Chips
32 Of a desert haven
33 Cruising
34 Athlete
36 Hotheaded
41 Loamy deposit
42 Sublease
44 Entertainer Vic
47 St. Francis' town
48 Garrulous
51 Alias, for short
52 Sheik of Araby?
53 Inner courtyards
56 Purpose
57 Sympathetic
63 Genes carrier: Abbr.
64 Helm position
65 Transportation acronym
66 Phoebus
67 Society buds
68 Optical — (beams)

DOWN
1 Airwaves watchdog org.
2 Pizarro's quest
3 French seasoning
4 Wool weights of old
5 Island in a palindrome
6 Remnant
7 Snapshot
8 Angling need
9 Dander
10 Like a wet hen
11 Carson City state
12 Bold
13 Did wickerwork
18 Yoko
21 Li'l Abner's Daisy —
22 Posting at JFK
23 Squealers
24 Make haste
26 Rises ominously
27 Orchestral instrument
28 Chemical compounds
30 Graphic beginning
31 "Saratoga" was her last movie
34 Dutch painter Jan
35 Footlike part
37 Singer Tennille
38 Thing, in court
39 Lamb's "Essays of —"
40 Secretary, e.g.
43 Aunt, to Pedro
44 Fats of "Blueberry Hill"
45 Beast
46 Dept. head
47 "I have —": M.L. King Jr.
48 Actors' plums
49 Fonteyn and Markova
50 Ordinal suffix
54 — Camera
55 Part of BA
57 Bundle of dough
58 Porter
59 CSA soldier
60 Three, in Torino
61 Musical sense
62 Ship slips: Abbr.

ANSWER TO PREVIOUS PUZZLE:

S	P	A	T	■	A	L	E	C	K	■	M	S	G	T
A	I	D	E	■	W	O	M	E	N	■	A	Q	U	A
S	Q	U	A	L	L	L	I	N	E	■	C	U	L	M
S	U	L	L	Y	■	I	N	T	E	G	R	A	L	■
Y	E	T	■	N	A	T	E	■	■	S	O	W	■	■
■	■	■	E	X	P	A	N	D	■	A	N	K	L	E
J	A	S	P	E	R	■	T	A	R	■	■	B	A	G
I	N	C	I	S	O	R	■	B	A	Z	O	O	K	A
V	O	R	■	■	N	U	L	■	C	O	A	X	E	D
E	X	E	R	T	■	R	E	W	E	D	S	■	■	■
■	■	A	E	I	■	■	C	A	D	I	■	S	E	T
■	I	M	P	E	R	I	A	L	■	A	S	T	R	O
O	L	E	A	■	S	C	R	E	E	C	H	O	W	L
F	I	R	S	■	V	E	R	S	A	■	O	P	I	E
F	A	S	T	■	P	L	E	A	T	■	W	A	N	T

2/7/90



1990 Los Angeles Times Syndicate 2/7/90

MENU

LUNCH	DINNER
Grilled Cheese Duchess Meat Pie	Scrod Roast Turkey
BASICS LUNCH	**BASICS DINNER**
Tomato Torte Grilled Cheese	Scrod Veggies with Dill

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Others are counting on your good judgement. Avoid unnecessary expenditures and take your time when making important decisions. Your personal life is changing for the better. Charm wins you new friends.

TAURUS (April 20-May 20): You could emerge a winner today, thanks to your popularity and clout. Curb a tendency to unleash your volatile temper. A loved one offers good advice; follow it and your income will rise.

GEMINI (May 21-June 20): Contact with faraway friends or overseas associates takes on greater meaning. If you feel under the weather, take some time out to rest and relax. Postpone anything you can handle another day.

CANCER (June 21-July 22): A certain amount of inconvenience may be unavoidable today; keep your cool. You may be asked to extend a helping hand. Do so if it will not jeopardize your work schedule. Promote teamwork.

LEO (July 23-Aug. 22): Romance is "loverly." You have important decisions and plans to make. Observe all safety rules if you must drive. When roads are icy, take a cab or stay home. Call an older relative.

VIRGO (Aug. 23-Sept. 22): Economizing and straightening out any financial tangles are your top priorities. Home repairs may be needed. A cash flow problem is solved when you receive an unexpected check. Romance intensifies.

LIBRA (Sept. 23-Oct. 22): You could be involved in a fund-raising project. Speak up if you need help or advice. A wonderful donation comes from an unexpected quarter. A sick child will respond to tenderness. Be patient.

SCORPIO (Oct. 23-Nov. 21): Your romance will blossom. Take advantage of affection you might recieve today. Bad day for entrepenurial exploits. Oat bran should be part of your daily diet, i f only to prevent colon cancer.

SAGITTARIUS (Nov. 22-Dec. 21): Find escape from a situation that is making you uncomfortable. Postpone finalizing a business deal until more information is available. A personal relationship responds to tender nurturing.

CAPRICORN (Dec. 22-Jan. 19): Keep the momentum going at work. you need to meet a deadline on time to preserve your reputation. Call home if you are going to be working late; loved one will understand.

AQUARIUS (Jan. 20-Feb. 18): Review your financial goals. You may need to be more practical; rely on experts for advice. Romance must have time and space to grow. Plan a special treat for those closest to your heart.

PISCES (Feb. 19-March 20): You will have to live up to your own standards if you expect others to do so. A raise or promotion is near. Moving to another city could upset a teenager. Talk things over.

TODAY'S STAFF
Night Editor........................Janine Warner
Copy Editor........................Michael Wester
Layout Technician.............Michael Wester
Photo Technician.....................K.A. Burke
Production Supervisor..............Chris Ashe
Typesetter..................................Sue Kent
Production.............Mike Scott, Paul Specht, Margaret Trudell, Michael Delorey

The *EXTRA EXTRA* Extracurricular Activity

Sunday Republican
UMass has no voice in region's airport
Bradley International
Union-News
Philippine truce declared
Rebels start freeing Americans
Czechs purge regime
House arrests ordered

Make room in your book bag for the Union-News and Sunday Republican.

For a limited time only, we're offering half price delivery to your residence hall or apartment.

That's half price for news from your campus, (we have a reporter who covers UMass) region, state, nation and world. Plus you get business and sports updates, club listings, comics, puzzles and money-saving coupons and more!

ORDER NOW!

YOUR SUBSCRIPTION BEGINS WHEN PAYMENT IS RECEIVED.

16 WEEK - HALF PRICE OFFER

Enclose a check or money order for the exact amount and mail with this coupon to *Campus Subscriptions, Union-News/Sunday Republican, Circulation Department, 1860 Main Street, Springfield MA 01101*

I would like to order half price residence hall delivery of the following newspapers:

__ - Union-News/Sunday Republican (Total due: $20)
__ - Union-News only (Mon.-Sat.) (Total due $12)
__ - Sunday Republican only (Total due $8)

Student name ____
Year of Graduation ____
Local address ____
City ____ State ____ Zip Code ____
Floor number ____ Room number ____
Phone number ____
Ordered by ____
Permanent Address ____
City ____ State ____ Zip Code ____
Home Phone number ____

Union-News
Sunday Republican

家酒園南湖
Hunan Garden Restaurant
MANDARIN/SZECHUEN CUISINE

The Best Chinese Buffet

MANDARIN/SZECHUAN CUISINE
WE DELIVER IN AMHERST 5-9:30 EVERYDAY
Minimum $15 plus $2 delivery charge

NEW
BUFFET & SUNDAY BRUNCH
Buffet served 5-8 p.m. Sun.-Thurs.
Brunch served Sunday 11:30 a.m.-3 p.m.
ALL YOU CAN EAT $5.99
Children under 10 - $3.00

1) Hot and Sour Soup
2) Chicken Fingers
3) Chicken Wings
4) Vegetable Chow Mein
5) Pan Fried Ravioli
6) Beef with Green Peppers
7) House Special Chicken
8) Sweet and Sour Chicken
9) Roast Pork Fried Rice
10) Vegetable Fried Noodle
11) Chinese BBQ Pork
12) Broccoli with Oyster Sauce

ADVOCATE BEST VALLEY 1987

TAKE-OUT SERVICE—FULL COCKTAIL MENU
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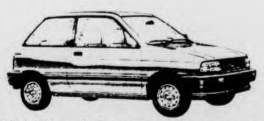
Are you wondering what
to give your special friend
on Valentine's Day?
Be unique
Give a Condom Gram!
(free delivery on campus)
For Sale
on the campus center concourse
Feb 8th, 9th, 12th & 13th
9AM - 3PM
A Peer Sexuality and Peer
Health Promotion Program
Project

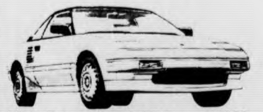
sponsored by the Health Education Division/University Health Services

Great Little Cars At Super Prices

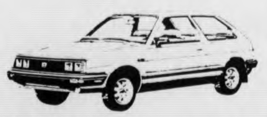


'89 Ford Festiva $4,995
Air Cond., Tape Deck, 7800 mi.
A great combination of performance, economy & comfort
#7329

#7397
'87 Chevy Sprint Turbo
5 Spd., Tape Deck
Turbo performance at an economy price
$3,995



'85 Toyota MR2 #5729
5 Spd., Air Cond., Tape Deck, 45,000 mi.
Toyota dependability in a real sports car
$4,850



'88 Subaru GL $4,750
Hatchback, 4 WD
Ready to go in ice or snow
#6805

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Sat. 9 a.m.-1:00 p.m.

1315 Federal St., Rt. 9 Belchertown/Amherst Line
(at Pelham Auto Service)
253-9811 or 253-5435

"Limited Inventory
UNLIMITED
Integrity"

men's gymnastics

CONTINUED FROM PAGE 20

season, and Johnson sees tonight as a rare opportunity for his team to work on various aspects of their performance in a competitive situation.

"This meet will be a good chance to try out some routines we might not try otherwise," Johnson said. "We'll see what some other guys can do — I want to try Bart Balocki and (freshman) Rob Thomas on pommel horse."

Although improvements are needed, it's still early in the season. "Our goals haven't changed — we still want to make the Eastern Regional finals," Johnson said.

AMHERST CINEMA

The Great Rock & Roll Swindle

A documentary starring
The Sex Pistols,
Johnny Rotten &
Sid Vicious

Friday, Sat. & Sun.
7 & 9 p.m.
M-Th 7:30 p.m.
$2.50 w/student ID

THE WORLD FOR SALE

from NEW YORK	round trips from
LONDON	$338
BERLIN	438
BRUSSELS	398
VIENNA	438
TOKYO	749
CARACAS	318
RIO	730

Taxes not included.Restrictions apply.One ways available. Work/Stud abroadprograms.Int'l Student ID'.**EURAIL PASSES ISSUED ON THE SPOT!**
FREE Student Travel Catalog

Council Travel
79 So.Pleasant Street
Amherst
413-256-1261

ENGINEERING STUDENTS

AT RILEY, EDUCATION IS ENERGY

WHO WE ARE: Our innovative steam generator and fuel burning power systems create energy from a variety of traditional and non-traditional fuels—from gas, oil and coal, to coffee grinds, nut hulls and municipal waste. Cities and industries are learning a lot from us—and so can you.

HOW IT WORKS: Riley is seeking Chemical, Mechanical, Civil, and Electrical Engineering Students who are interested in Design Engineering, Performance Engineering, or Development work in the Steam Generation/Energy Industry. Our EIT Program is a six-to-nine-month training period in which the EIT gains exposure to the various facets of our Corporation—from contract design to field/performance testing to marketing and sales, our EIT's gain a bird's eye view.

And now, the energy is building—Riley Consolidated will be on campus:

February 7, 1990
8:30am-4:30pm
University Career Center

RILEY CONSOLIDATED INC

WHAT'S IN IT FOR YOU: Creating enough energy to meet the world's needs is one of the major responsibilities we face today. Here, you'll have the satisfaction of knowing your degree can make a difference. Plus, you'll enjoy real advancement potential, an excellent salary and exceptional benefits, including 401(k) and tuition reimbursement.

WHAT TO DO: Make plans now to stop by your Career Center and sign up for an interview! If you can't make it, send a letter and resume to: **Employee Relations Department, Riley Corporation, P.O. Box 2040, Worcester, MA 01613-2040.**

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30,FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE, 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

AUDITIONS FOR UNIVERSITY Chorale! Male singers wanted. Monday 2:30 - 4:30 Tuesday 2 - 4 pm. FAC Room 263.

BUY A RAFFLE ticket from the University Chorale and win a Valentine Dinner for two!

COME SEE "9 ½ WEEKS" Wed. Feb. 7th at 5, 7, 9, 11 PM. Sponsered by the CAG

CRAFT WORKSHOPS on campus. Only $8, four fun classes, jewelry, ceramics, stainglass, weaving, basketry, silkscreen, marbelizing, papermaking, silkpainting, more. Call 545-2096, Craft Center

DO IT RIGHT
Rush Sigma Alpha Mu tonight
We are going to JAI-ALAI
Be at the Southwest horseshoe at 6:30 PM

FRENCH MOVIE: Diva - at French Club Thurs. Feb. 8 at 7 PM, 301 Herter Hall

HILLEL SPONSORED MID-DAY
Welcome Back Bagel Bash
Feb. 8 12:30 Suffolk Rm. (SU 301)
Free bagels - meet old & new friends!

ISA FIRST GENERAL MEETING
Thursday Feb. 8 at 7 PM
Knowlton basement. Election will be held also!

PIONEER VALLEY COMBAT CLUB
Padded weapon combat
Introductory meeting. All welcome
Thursday 4-7 pm CC 165

!!RSO'S/GSO'S!!
Applications in BOGCC - 817
For space assignment in CC/SU
Questions? 546-0198 Deadline Feb 16

*******UJA/SEMI-FORMAL*******
Planning meeting 6 PM Suffolk Room. All welcome

ANNOUNCEMENTS

INTERESTED IN Christian Fellowship? THE ALLIANCE CHRISTIAN FELLOWSHIP WELCOMES YOU! More info: Call Pauline or Steve 253-7206.

BED AND BREAKFAST Downtown Amherst 549-5961.

RUSH DELTA CHI!
Free Buffalo Wings and beverages! Tonight, 3rd floor James, 8 pm / 3rd floor Kennedy, 9 pm / in our house, 8 pm. Go Greek for the experience of a lifetime. 118 Sunset Ave (past College Pizza) 549-6505

SCHOLARSHIPS FOR MUSLIM WOMEN STUDENTS Special Muslim women students meeting Sunday Feb. 11th 1:30 pm. Where: Emerson House lounge in SW. 546-4576

WHAT'S CASH FOR GOLD? We will pay immediate cash for your gold in any form. Free quote. 256-0842

WIN A HAWAIIAN vacation or big screen TV plus raise up to $1400 in just 10 days!!!
Objective: fundraiser
Commitment: minimal
Money: raise $1400
Cost: zero investment
Campus organizations, clubs, frats, sororities call OCMC: 1-800-932-0528 / 1-800-950-8472, ext. 10

ARE YOU A COMEDIAN

WIN A FREE TRIP to Daytona Beach in the Certs National College Comedy Competition: Feb. 20 in the Hatch. Call the Board of Governors to register and for more info at 545-0198

ATTENTION

DO YOU REMEMBER leaving a note on white Honda last September in Townhouse visitor parking? Please call 549-4387.

AUTO FOR SALE

1977 CHEVROLET CAPRICE needs work $700 or B/O 549-4786 Ask for Julie

1980 DODGE COLT WAGON-Re-built engine, dependable, good tires. $500/B.O. 549-4758

1982 DODGE OMNI 600 or B/O 774-3102

78 VW SCIROCCO, Well maintained, rust, runs great, $995. Please call 256-8077.

"ATTENTION:" Government seized vehicles from $100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 Ext. A7627.

IS IT TRUE..........Jeeps for $44 through the Government? Call for facts! 1-708-742-1142 Ext 5931A

CUT YOUR PHONE BILL IN HALF

CALLING 508 AND 617. Join the Fone Home Club. Call now! 549-3737.

FIGHT DISCRIMINATION!

"HAVE A HEART" Benefit Concert, Friday Feb. 16th, 7:00 PM at Pearl Street Niteclub in Northampton. All proceeds to fight housing discrimination in the valley. Featuring the area's top local bands: The Rent Party, Ray Mason Band, The Sighs, The Herschler Bros., The Dirtonz, and John Cruz. Come out and show your support!

FOR RENT

FRIDGE RENTALS Call 253-9742

FURNISHED ROOM in S. Amherst. Big enough for double in great house. 256-8287.

LARGE ROOM in a 3 bedroom apt. available. Stop by Puffton Village No. 63 or call 256-1901

LARGE ROOMS AVAILABLE very close to campus. $1300 for 4 months. Call Sue 549-4765

MASTER BEDROOM AVAILABLE in Echo Village Condo 300 mo. 256-1901

ONE BEDROOM, N. AMHERST house. 1½ miles to UMASS, bus, non-smoking, many amenities. $225 & ¼ util. 549-7226

ROOM FOR RENT Belchertown 250 month. Heat included. Beautiful house. Call 256-1665

SINGLE ROOM in Northwoods Apts. $191/Month. Available immediately. Call Bic/Rabi 665-8992

FOR SALE

COMPUTER AMIGA 1000, High graphics, stereo, 3 disk drives, 2½ meg board, mouse, and many many programs asking $1350 call Susan 253-2566

IRRESISTIBLE DWARF LOP BUNNIES Housebreakable; Rare Colors 584-4960.

RCA TERMINAL. Perfect for use with Cyber. Monitor and keyboard. $150 Pete 5-4784

REFRIGERATOR Ex Con $60 or BO 256-8196

SNOWBOARD 1989 GNU $225 Nordica NR990 8½ $110 Raichle RX560 8½ $65 Need Money, Young 546-6129

SONY STEREO: AM/FM receiver, turntable, good speakers, $120 or B/O. Lynn 585-8855.

TOURING BIKE - Puegot, Excellent condition $180 546-3292

YAMAHA DX 100 SYNTHESIZER
Good beginner synth. List 445 need cash 150 B.O. 546-1004

WATERBED 250
Stereo 150
Commodore
584-4568

FOUND

FOUND JAN. 27 in NE area - watch. Call 546-4848 to identify

FOUND BROWN LEATHER JACKET in Machmer E35 Keys in pocket Call 253-3382

FOUND A SET OF keys outside Barts sometime last week. Ask for Beth 253-7855

FOUND SET OF KEYS with small black rope attached. Found on Hasbrouk stairs on 2/5. If yours please call 256-4560

FOUND 2-2-90 Belchertown High class ring, in the coffee shop, name inside. See Lost & Found at the Information desk Campus Center Concourse

HELP WANTED

"ATTENTION": Earn money watching TV! $32,000/year income potential. Details 1-602-838-8885 Ext. TV-7627

ATTENTION - HIRING! Government jobs-your area. $17,840 - $69,485. Call 1-602-838-8885. Ext. R 7627

CAMP COUNSELORS NEEDED for co-ed camp located in northeastern Pa. near New York City. We have openings for general counselors as well as specialists in both land and water sports. Specialty areas include baseball, tennis, basketball, soccer, lacrosse, hockey, waterskiing, sailing, scuba, WSI, canoeing, windsurfing, gymnastics, archery, fencing, arts and crafts, piano accompanist, drama, radio and rocketry. Pioneering staff needed for both land and canoe trips and for our ropes challenge course. Other openings may be available. We will be conducting on-campus interviews on March 6th. For information call or write: G. Lustig, 60 W. 66th St. 15E New York N.Y. 10023, tel. 212-724-0113.

EARN $300 - $500 per week reading books at home. Call 1-615-473-7440 Ext. B281

HELP WANTED at the UVC, Work Study cable assistant needed. Apply ASAP at 216 Student Union.

NEWSPAPER DELIVERERS NEEDED in dorms. 7-8 AM. 7 days/week. Good pay for short hours.

UNLIMITED INCOME! Assemble products in your home. Easy work. Excellent pay. No experience needed. Call 318-828-4989 Ext H1283.

MODEL SEARCH—No experience necessary. Male and Female 562-9048 or 1-401-723-2900.

PREMIERING UNIVERSITY'S STARS Summer Counselors, Student Admissions Representatives, Tour Guides. Applications at University Admissions Center.

LOST

LOST: A set of keys. Two keys a swiss army knife and a bottle opener. If found please call 546-9561

MUSICIANS

WANTED-A SERIOUS Keyboardist or horn player (sax, trumpet) willing to join a band now consisting of a guitarist, bass, and drummer. Musical attitude should be eclectic, and open minded (jazz, fusion, rock, funk, rock & roll, and blues) If interested call Sean 546-8360, Matt 546-6032 or John 253-4014

NEEDED: INFORMATION

DID YOU LEAVE note on white damaged Honda in Townhouse visitor parking one weekend last Sept.? Call 549-4387. REWARD!

PERSONALS

ATTENTION KELLY CONDOM: To our favorite aerobic instructor-who has been getting quite a workout lately. Happy Birthday. Love The Gang

BRIAN, STILL PLANNING to take me to a Bruins game? Get in touch. Kelli

EMILY THANKS SO much for your true support and concern. Love, Heath

HAPPY 19TH BIRTHDAY
Valerie, you're the greatest!
I'm so glad I met you. We'll have a great time tonight. Love ya! MC²

MISS MINNESOTA FATS
You wore brown boots, brown sweater, and continued to play pool in C.C. after your friends left around 9:30 Friday. I played next to you. If interested, I know I am, meet me, same place 8:00 Thursday. 8BALL

PHI MU DELTA
Did you have a voila morning?
Love the loud, zany, Chi-O's

STEPHANIE BURKE
Happy 22nd Birthday to my favorite little Ueeda & very best friend
Love, Kim

THE SWEET ARTIST
I am Ainu and Japanese.
The Right Hemisphere

TREES, ETC.
Enjoy games of left hemisphere: logical contradictions, secrets, devaluation, and emotional aridity. Goodbye.
The Right Hemisphere.

TO MY HONEY-BABY
Thank you for the BEST YEAR of my life
Happy Anniversary
I want to be with you Forever
Love, Joel

RIDE WANTED

TO NJ OR NYC and back on weekends. Call Steve 549-7432

ROOM FOR RENT

ROOM FOR RENT on bus route Call 253-7172 and leave message

ROOMMATE WANTED

1 OR 2 HOUSEMATES wanted for apartment near town. Cheap rent. Call 256-0324

FEMALE ROOMATE WANTED to share large bedroom in two bedroom townehouse in Sunderland. Rent 150 + (or negotiable)! Apartment on bus route. Call 665-8966 and leave message

FURNISHED ROOM AVAILABLE in beautiful Apt. Rent-negotiable Call 665-7240 546-4563 Sunderland Female

NORTHAMPTON - Non-smoking woman for quiet house near bus, 585-8855

PUFFTON VILLAGE - One male roommate $175/mo. Call 549-7432.

ONE ROOMMATE (non-smoker) needed to share bedroom in Squire Village one minute from bus stop DIRT CHEAP! Call anytime 665-3012

ROOM AVAILABLE. 4 miles to UMASS bus route. 235/mo. & wood stove, hot tub. 665-8601

ROOMATE NEEDED to share a bedroom in townehouse. Fully furnished apt., cable. Feb.-end of May. Call 549-4232 and leave a message.

ROOMATE WANTED to share 2 bedroom condo with three cool guys in Townhouse apts. Please call 549-4232

WANTED - COOL ROOMMATE QUICK! Single room five bedroom home M/F smok/non 230 + N. Amherst Alison or Porter 549-4643

WANTED MALE GRAD
Want to share a studio nonsmoker near Amherst town $150 549-1409 any time

RUSH AEPI

WHY ARE THESE nights different than other nights? Feb. 6, 7, 11, 13, 15?

SERVICES

MOVING? HAVE BUS to move you locally Call Chuck 548-8177

THIS WEEKEND

CAN'T GET INTO THE CLUBS? All ages show at Club Soda, in the People's Institute, 38 Gothic St., Northampton, this Saturday, Feb. 10th. Rock n' roll with the Rent Party, Fifth Business, and the Laroline Know. $6.00 at the door and $5.00 in advance at People's Institute. Doors open at 7:30 PM.

TRAVEL

AFFORDABLE BEACHFRONT HOTEL-Deluxe Accommadations-guaranteed 7 days-sunshine-incomparable nightlife-Call Marc for a good time at 253-2170

AUSTRALIA STUDY ABROAD
One or two semesters. Summer programs. Paid internships available. Apply now for summer & fall 1990. For information on the BEST study abroad program in the world, Call: 1-800-245-2575.

CANCUN!! Cheap. Reliable-(Better Business Bureau). Act now! 256-0198 Melissa or Cindy

DAYTONA BEACH - $259.00 (quad. occup.) Ten days, March 16-25. Includes transportation and OCEANFRONT, first class hotel. Spring Break '90 World Headquarters. Best location, best hotel, best clubs, best party. Call Yankee Tours M-F, 8-6, 1-800-942-8890 for brochure.

FROM ONLY $199 gets you out of the cold and into the sun! Spring break to Cancun, Jamaica, Nassau, Daytona! 256-4659

GREAT TRIPS! Great prices! Jamaica, Bahamas, Montego Bay, and Nassau. Michelle 546-7781

GET BURNED in Cancun, Bahamas, Daytona, or Jamaica. Time is running out! Call Janice 549-3934

PANAMA CITY BEACH RESORT: Last year we took over 200 UMASS students to the newest & fastest growing hot spot. All accomodations are newly renovated beachfront hotels located on the Miracle Mile Resort — guaranteed! $139-hotel, $239-bus & hotel. Call 549-0840

SPRING BREAK 90'S. Lowest prices to Bahamas & Cancun. Charge it if you like. For sun & fun call Donna or Lisa at 549-8228.

SPRING BREAK—Can't beat our prices! Jamaica, Cancun, Acapulco, Daytona. Call now for info. Mary or Karen 549-8166.

SPRING BREAK in Cancun only $459 Trips selling fast Reservations due February 14th Call Chris or Amy 549-1856

SPRING BREAK JAMAICA! Become the campus representative and earn yourself a FREE trip & spending money! Call now! 1-800-331-3136

NASSAU SPRING BREAK '90
Complete from $399
Tom 6-5307 Andrea 6-5235

TYPING

FAST ACCURATE TYPING
Spell check $1.75/pg
Call Ashley at 546-6756

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SPORTS

Collegian photo by Jeff Holland

BACKFLIP — The University of Massachusetts women's swim team plays around.

UMass ski teams fare well in N.H.

By RICK D'ELIA
Collegian Correspondent

Despite an abundance of snow, fog and freezing rain, the University of Massachusetts ski teams fared well at the Dartmouth Ski Way in Lyme, N.H. this past weekend.

On Saturday, the combination of warm weather and fresh snow made the tough slalom course seem like a bobsled run. However, the men's and women's teams both performed well.

The women finished a close third behind Plymouth State and Boston College. Mary Sinton, right on the heels of BC's Pam Mercer, finished a strong second. Captain Marti Gilbert (10th) and freshman Debbie Adams (13th) were the other point scorers for UMass.

The UMass men were a shoo-in for a second place berth until a couple of underdog performances from Amherst College set them back to third. Senior John Roche claimed a fourth-place spot depsite skiing with a broken thumb. He was supported by Mike Hannigan (15th), Rob Umstead (21st) and freshman Matt Griffin (27th).

Eight inches of snow mixed in with some freezing rain made for extremely adverse conditions for Sunday's slalom race. This, however, did nothing to deter repeat performances from the day before. Both the men and women were again third in the second slalom of the weekend. Sinton, in strong contention for the slalom title, skied her way into fourth. Other top UMass finishers were Gilbert, Adams and Jen Egan.

Although the top four Minutemen were sidelined because of falls, the back-to-the-packers did an excellent job of filling their shoes. Transfer student Pete Sulkovitz led the team with a 12th place finish. He was followed by Griffin (16th), Mike Belanger (20th) and Umstead (21st).

UMass will travel to Loon Mountain, N.H. this weekend for the Brown University Tournament.

Men's gymnastics entertains Dartmouth tonight

By JASON GEORGE
Collegian Staff

The University of Massachusetts men's gymnastics team will try to get untracked tonight against Dartmouth College at the Boyden Gymnastics Center.

With the memory of Saturday's disappointing third-place finish behind Kent State and Cortland still fresh, the last two days have been spent making various adjustments.

After Saturday's meet, which dropped the Minutemen to 2-3, Coach Roy Johnson called a team meeting.

"I think it's important that an athlete understands what he's doing," Johnson said. "It's a step in the right direction when you can hear from the athlete what they need to do to improve."

"The general consensus was that we need to do more routines in practice," senior Carl Russ said. "The more you work out during the season, the more endurance you build up and your routines also come more naturally."

Although practice time spent perfecting routines can help to eliminate inconsistent performances, there are other ways to prepare for competition according to senior co-captain Bart Balocki.

"You have to prepare for the psychological aspects of competition, such as the crowd and the other team," Balocki said. "That will come when our freshmen get more used to competing collegiately."

"We've been able to make a few changes in the past two days," Johnson said. "(Junior) Mitch Hall has gotten closer on his high bar routine and we've also changed his pommel horse — the pommel horse is something we've worked a lot as a team."

UMass beat Dartmouth easily last

CONTINUED ON PAGE 19

■ *sports hurt by budget crisis*

CONTINUED FROM PAGE 1

going to put together a Division I basketball program, it costs money," he said. "We don't have much decision-making room to make. It was a choice the University was making."

But there were several factors that went into the decision to cut the particular sports that were affected, according to McInerney.

"Women's lacrosse was going to require a healthy infusion of resources to bring it back to the Division I level," he said. "We didn't end women's lacrosse, we suspended it. When the money is available, we will put it back on-line. But at this time, we don't have the resources to put it back on-line."

UMass won the national championship in women's lacrosse in 1982, but there has been a drop-off in the level of competition in the region since that time.

"In the past four years, [Boston University] and Northeastern have both dropped [lacrosse]," McInerney said. "Three New England land grant universities — Connecticut, Maine and Rhode Island, don't even have lacrosse."

Another factor was that very few high schools in the state play lacrosse, and that the majority of lacrosse on the high school level is played in private schools.

"The hard thing with women's lacrosse is that it has become property of the [Ivy League schools]," Bischoff said.

McInerney agreed. "It would be difficult to bring private school players into a public university," he said.

McInerney said the announcement was made early to allow athletes to transfer to another lacrosse-playing school if they wished.

It's only fair to the athletes," he said. "If a women's lacrosse player wants to transfer, they can do so."

As far as tennis, one of the biggest problems was the lack of a satisfactory place to play. Cracks in the playing surface have made the Upper Boyden Courts an undesirable facility for varsity play, McInerney said.

The Physical Plant had earlier proposed a five-year plan to refurbish several athletic facilities, including the Upper Boyden Courts, according to McInerney.

"Six months ago [the Physical Plant] called and said the five-year plan was flushed," McInerney said. "Which means, no refurbished courts. If you ever go out and look at the courts, by reputation they are the worst in Division I, and they are only going to get worse."

The rationale behind cutting the spring tennis schedule, as opposed to the fall, was that the spring schedule is traditionally more involved and has greater travel expenses. As it stands, the athletic department has already eliminated the Atlantic 10 Conference tournament, held in Morgantown, W.Va. from this spring's schedule.

Water polo will continue to play a full schedule, despite a lack of funds.

"[Coach Russ Yarworth] asked if we could keep it a varsity sport, and we had no quarrel with that," McInerney said. "It's not a sport that we could fund, and he accepted that."

Both Bischoff and McInerney said it is impossible to tell whether any more sports would be affected in the future.

But one sport that currently does not exist at UMass, ice hockey, could still find its way into the picture as scheduled in 1993.

With the proposed Mullins Convocation Center scheduled to be completed that year, the reinstatement of the ice hockey program, which was eliminated in 1978, is part of the grand scheme.

"We haven't done any budgeting for hockey. The first time won't be until fiscal year '92," Bischoff said. "When we get to 1992, if we have to reduce present programs, I'd be opposed to that. We're not going to rob existing programs to fund new ones.

"We clearly have to deal with it, but not for a couple of years," he said.

But Bischoff added, where a successful ice hockey program would be something that could potentially generate money for the University, it would be hard to overlook in making any decisions regarding the budget situation at that time.

"When you have a sport that can be a revenue producer, that's another factor, if hockey can pay its own way and also help out other intercollegiate athletics," he said.

Tomorrow: reaction from those affected directly by the cuts.

Collegian file photo

The women's lacrosse team was suspended following this season, a result of the state budget crisis.

Intramural notices

Intramural entries for the 3-on-3 competition and three-point shootout are due today in the Intramural office, 215 Boyden. Also, entries for wrestling are still being accepted.

The 3-on-3 and three-point shootout will both begin Saturday. Weigh-in for wrestling is on Monday, with competition beginning on Tuesday.

WEATHER

Only a bit of sun today, with warmer than usual temperatures of 45-50 degrees predicted.

THIS WEEKEND

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SPORTS

Dartmouth took a thumping from the men's gymnastics team. Page 12.

THURSDAY
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COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 8

GEO remains unrecognized by administration

By PRESTON P. FORMAN
Collegian Staff

As the deadline slipped by yesterday for University of Massachusetts administrators to recognize the Graduate Employee Organization as a union, the two parties continued last-minute negotiations but remained tight-lipped about their progress.

Both Chancellor Duffey and Marc Kenen, GEO coordinating committee member, refused to comment yesterday on the negotiations but said they expect to release a statement today.

University administrators and GEO representatives have been involved in negotiations since January to discuss three demands issued by GEO after graduate student employees voted to unionize and become affiliated with District 65/UAW last November.

Last week, Duffey and Provost O'Brien refused to recognize GEO but reached a compromise on two other demands, which include the recission of a $400 curriculum fee and the assurance that the number of graduate student employees will not significantly decrease this semester.

The top administrators said eligible graduate students will receive help or waivers with the $400 fee and pledged to work to maintain the number of graduate student employees this semester.

GEO can only be awarded bargaining power by the Board of Regents, which oversees the state's higher education system, but GEO leaders say they are pressing for the administration's support to bolster their efforts to gain recognition.

A general meeting for GEO members is scheduled for Feb. 15 to discuss the current situation. GEO leaders have warned that a job action, possibly a strike, may result if their demand is unmet.

Kenen said the organization is encouraged by the administrators' actions but said without recognition a settlement cannot be reached.

Employee suspected in break-ins

By ANDY CANTILLON
Collegian Correspondent

The Department of Public Safety is investigating allegations that the two men charged in connection with the recent rash of break-ins at McNamara Residence Hall obtained keys to the buildings from a housing services employee, the director of housing services said yesterday.

Joseph Zannini, housing services director, said the person who is alleged to have given a master key or keys to the two men arrested this week in connection with the thefts, is still employed by the University but no longer has access to residence hall keys.

Robert W. Gonsalves and Richard S. Harrigan, both of Amherst, pleaded innocent to charges of breaking and entering, larceny and receiving stolen property this week in Northampton District Court.

The identity of the person who is alleged to have provided the key or keys to the men is not being released because University police and detectives are still collecting evidence, he said.

Arthur Hilson, director of public safety, would neither confirm nor deny Zannini's reports, saying only: "I have the utmost respect for Mr. Zannini and to me he is nothing but credible."

Police Lt. Michael Grabiec, who is leading the investigation, said police received new information yesterday on the case and are still recovering stolen goods. Because of the new leads, he said the case is not nearing closure.

Grabiec did not comment further because he said police comments could harm the ongoing investigation.

Zannini also said that housing services, along with the University police are attempting to determine if other residence halls are susceptible to break-ins.

A new lock system was installed in the residence halls last summer that was designed, in part, to prevent unauthorized personnel from gaining access to all of the residence halls.

Collegian photo by John Woo

LATE FOR THE EIGHT O'CLOCK — Students trudge through snow, in no hurry to get to class.

USSR ends party domination

MOSCOW (AP) — The Communist Party that for decades swore its red tide would cover the globe bowed to a different revolution yesterday and agreed to allow alternative political parties to compete for control of the Soviet Union.

The decision amounts to an acknowledgment that new political forces have taken root and that it is no longer possible or desirable to crush them with the repressive tactics of the past, which ranged from mass murders under dictator Josef Stalin to the dissident arrests preferred by Leonard I. Brezhnev.

The decision by the party's Central Committee to give up the Communists' constitutional monopoly on power was a triumph of political maneuvering by president Mikhail S. Gorbachev. He packed the meeting of the 249-member body with more than 700 other officials, many of them progressives who took the floor to demand radical reform.

In the end, the guests also were allowed to vote on the new party platform, said Svystoslav Fyodorov, a famed eye surgeon and one of the participants. He spoke in an interview on Red Square during a break in the closed-door meeting.

"Article 6 will no longer be, there will be a multi-party system. There will be a normal democracy," Fyodorov said, referring to the article in the Soviet Constitution that guarantees the Communists a leading role.

CONTINUED ON PAGE 7

Trustee, CAG members deny violating student codes

BY JULIE LIVINGSTONE
Collegian Staff

In a productive but heated evening of Student Government Association business, University of Massachusetts Student Trustee Eric Nakajima refuted allegations that he and three other University students violated the Student Code of Conduct.

Accusations made public Wednesday by Student Attorney General Jonathan Anastas centered around the use of phones for partisan politics by Nakajima and Commuter Area Government members Brian Crawford, Ted Chambers and Robb Smith.

Nakajima cited Chapter 55, sections 13 and 14 of Massachusetts General Law regarding abuse of building space and equipment by elected officers and employees of the Commonwealth of Massachusetts.

"Jonathan [Anastas] never mentioned specifics of legalities, he just said that laws had been broken. No laws had been broken, according to our lawyer," Nakajima said. "There is a *huge* gap between saying people are uncomfortable with what you are doing and calling something illegal."

Anastas said Tuesday that the students were being investigated for the posssible "misuse of capital equipment for political ends."

Chambers said, "They were trying to enforce a law that only applies to state employees and officials like the governor, not students."

SGA Treasurer Laura Filkins said she had spoken to Nakajima at an earlier date regarding the use of SGA equipment for political use. "Part of what I said was based on ethics, part was based on what I thought was contained in the Student Code of Conduct," she said.

Anastas said he and his associate Keith Strier had been "advised by legal counsel not to make any statements or enter into any discussion pertaining to this matter."

In other SGA news:

- Matter of discussion quickly shifted to the unanimous approval of a motion put forth by Southwest Area Senator Angus McQuilken to dub April 22, 1990 "Earth Day." "It will be a day set aside to promote preservation of the global environment. . . and all students, faculty, administrators, staff, and members of the community are encouraged to participate," McQuilken said.
- Bob Monaghan, president of Southwest area government, proposed the creation of a Housing Investigation task force to oversee decisions made by the University Housing Office.

"[The task force] will deal with Housing and the fact that they are gaining too much power," Monaghan said. "We'll be dealing with student rights, fair treatment of students and [resident assistants], and the few occasions when [resident directors] have wrongly invaded the privacy of student rooms."

The task force was unanimously approved.

Monaghan, and SGA spokesperson Ken Parker said the Housing Office has violated University policies and the constitutional rights of students and R.A.s.

"It will assure a more broad-based protection of student rights in residential halls," Monaghan stated.

Collegian photo by Dondi Ahearn

WHERE DID THEY GO? — A student wheels bags of grain to the University Horse Stables.

LBG Forum

THURSDAY, FEB. 8, 1990
Film series — A film series titled "*Lifetime Commitment: A Portrait of Karen Thompson*" and "*One Year After Story of the Quilt*" will be shown at 7 p.m. in Campus Center room 101.
Speaker's Bureau Training — Training for the Speaker's Bureau will be held from 7-10 p.m. in Campus Center room 178.

FRIDAY, FEB. 9
Coffee Social — The Lesbian Bisexual Gay Alliance will hold a coffee social from 3-6 p.m. in Campus Center.

SATURDAY, FEB. 10
Cross-country ski and hike — A graduate student cross-country skiing and hiking trip is scheduled to begin 10 a.m. at Wendell State Forest.
Dance — The LBGA will sponsor a dance from 9 p.m. - 1 a.m. to be held in the Campus Center. Admission will be charged.

MONDAY, FEB. 12
Speaker's Bureau Training — Training for the Speaker's Bureau will be held from 7-10 p.m. in Campus Center room 177.

TUESDAY, FEB. 13
Counseling Collective — A counseling collective orientation meeting will begin at 5 p.m. in the Suffolk Room in the Student Union Building.
Meeting — An LBGA meeting is scheduled to begin at 6:30 p.m. in the Student Union room 413.
Film — George Lakey's, "Love From a GLB Perspective" is scheduled to be shown at 8 p.m. Campus Center rooms 163/173.
Meeting — A Lesbian Bisexual Women's Union meeting will be held at 8:30 p.m. in the Student Union room 413 .

WEDNESDAY, FEB. 14
*Brown Bag Lunch — A Women's Studies Brown Bag, "Coming Out, Being Out," will be held at noon in Campus Center room 101.
For more information call the Program for Gay, Lesbian and Bisexual Concerns at 545-4824.

S. African conservatives reject ANC

CAPE TOWN, South Africa (AP) — The pro-apartheid Conservative Party said today it will stage protests and strikes to drive President F. W. de Klerk from power and block his plans to share power with Blacks.

Koos van der Merwe, chief spokesman for the Conservatives, the main White opposition party, said de Klerk deceived South African Whites by suddenly legalizing the African National Congress guerilla movement and more than 60 other anti-apartheid groups.

He said de Klerk's National party would not be able to retain power in the face of a White backlash.

The Conservatives are pushing for a new election. If de Klerk rejects that proposal, the party would organize "stay-at-home" campaign or general strikes that would bring the country to a half, van der Merwe said.

"We will keep the pressure on him . . . until he has no choice but to call a general election," he said.

If large numbers of Whites joined a general strike, they could bring the government to a standstill, halt most transportation and shut down businesses, schools and hospitals.

On Friday, de Klerk lifted the ban on the ANC and other opposition groups and partially lifted the state of emergency as part of a plan to begin negotiations that would bring the disenfranchised Black majority into the government.

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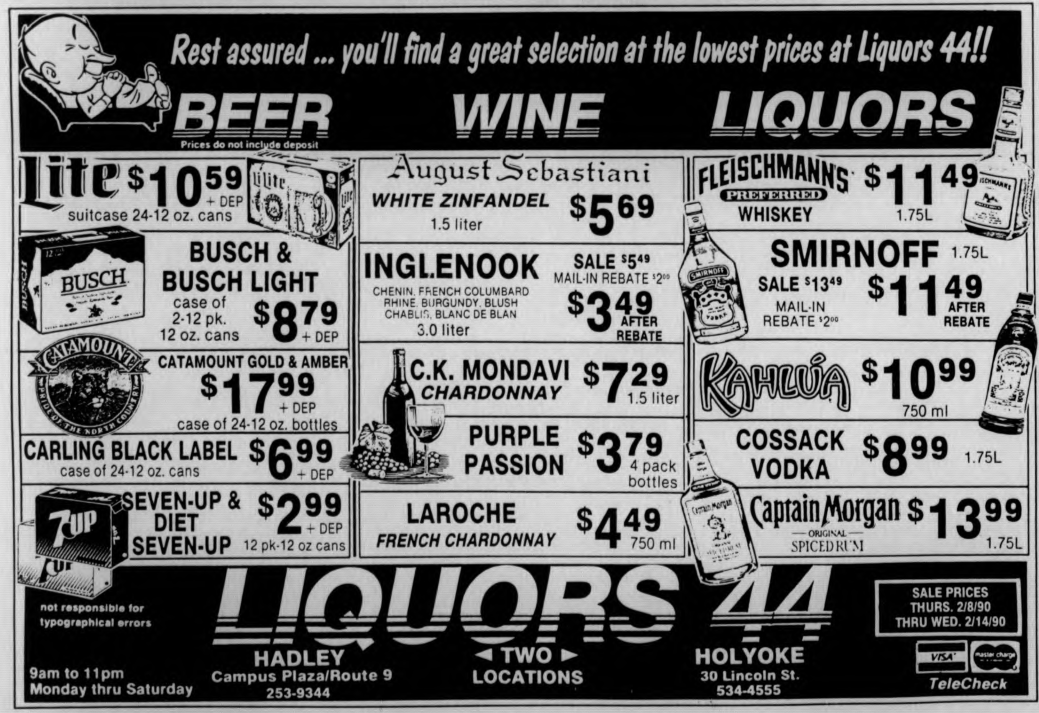

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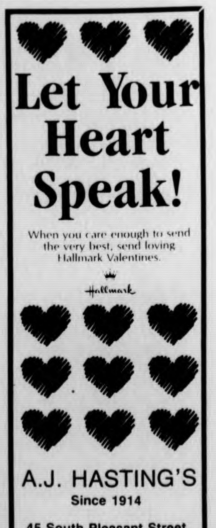

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LOCAL

Dukakis proposes spending increase

BOSTON (AP) — Gov. Michael S. Dukakis has asked the legislature to approve $67.5 million in additional state spending as a key House leader said there still was no firm strategy to deal with the $500 million budget deficit.

Dukakis' supplemental budget would not add to the deficit since the requests for more money come in accounts the administration has known since last July were under funded.

"When I decided it was unnecessary to cut $491 million from other budget accounts, it was in light of the knowledge that we would need to return to seek new appropriations in the under funded accounts," Dukakis said Wednesday in a message to the Legislature.

The cuts to which he was referring were made in July to the 1990 fiscal year budget.

The single largest amount requested by Dukakis was an additional $36.8 million to pay for group health insurance coverage for state employees. He said without the money, the account will run out of dollars March 31.

Health care also accounted for some of the remaining additional spending.

Money for workers' compensation benefits for state employees hurt on the job, for health care benefits for severely disabled people and for medical care for people in the General Relief welfare program also are estimated to run out by mid February.

Meanwhile, House Ways and Means Committee Chairman Richard Voke, D-Chelsea, said he did not detect any significant change in the attitude of House members toward new taxes.

Voke said he would start hearings late this month on Dukakis' 1991 budget plan and expected them to continue into March.

The budget for the bookkeeping year that starts July 31 will reach the House floor in April, Voke said.

"I don't think there's been any significant change in the feelings of the House members in the last three or four weeks. Obviously they'll have to look to what happens — and what cuts can be made and how far revenues deteriorate," Voke said.

Voke said he personally agreed with the need for new taxes, both to deal with the deficit and to provide more money for next year.

"Do you want to put people out of nursing homes or out of hospitals, sick and elderly people?" Voke said.

Dukakis on Tuesday renewed his call for a tax increase, and said he would accept a temporary tax hike to pay off the $500 million deficit. He also called for permanent new taxes to provide more money for 1991 fiscal year spending.

Dukakis reiterated that without new taxes to retire the deficit, he will cut the money from state aid to cities and towns.

Dukakis' supplemental budget included requests of $8.37 million for workers compensation, $1.6 million for health care for the disabled, $12 million to provide the emergency assistance to homeless in emergency shelters, $5 million for health care for people on General Relief, and $100,000 for prisoner transportation money for counties.

The bill also seeks $2.5 million for the Community Development Finance Corp. for a contract in which the state went into default in September, and $1.069 million to pay off a court judgment in a longstanding civil rights case.

Dukakis outlined spending cuts he already has made and said he would meet the cuts targets set in a deficit reduction plan approved by the legislature in December.

Primary offers answers

Amherst to hold Select Board election tomorrow

By DARREN GARNICK
Collegian Staff

Amherst's town primary tomorrow will determine whether two University of Massachusetts student candidates are pretenders or contenders in the race for two empty seats on the Amherst Select Board.

Brian Crawford and Robert Smith, who have pledged to serve as a bridge between the University and the town, are two of six candidates running for the Board.

The other candidates are: H. Olman Brooks, a management specialist for Spaulding Sports Worldwide; Richard Gold, a retired UMass psychology professor; David Keenan, a real estate developer; and Carolyn Holstein, a social psychologist.

Tomorrow's primary will narrow the field of candidates down to four for the town election to be held on March 13.

Both student candidates said they are confident that they will survive the primary.

"Clearly, I see us taking the top two seats," Crawford said. "There's clear visual student support, and the townspeople have expressed some support as well."

Smith said his candidacy has received "not one negative response yet."

"A lot of people have heard of us from the newspapers," he said. "People seem excited. I have had a few indifferent responses, but nothing hostile."

According to Smith/Crawford Campaign Manager Ted Chambers, his candidates' strength lies in a student-volunteer outreach staff. Several volunteers helped

CONTINUED ON PAGE 7

Candidate tackles issues

By DARREN GARNICK
Collegian Staff

As the race for the Amherst Select Board tightens, candidate H. Olman Brooks yesterday unveiled his positions on two of the most controversial issues of the campaign.

Brooks, a management specialist for Spaulding Sports Worldwide, is one of six candidates vying for the two open seats on the Board.

Four Unrelated Person Bylaw

The definition of "family" in the Amherst zoning bylaws allows no more than four unrelated people to share a house or apartment. Students have criticized the measure as "a snob law" which is designed to keep them out of affluent neighborhoods.

Brooks said he supports the idea of a bylaw which prevents "overcrowding," but that the current law has flaws and should be revised.

"In a big farm house with 10 bedrooms, obviously 10 people should be able to live there," he said.

Brooks said he would support a revised bylaw which takes into consideration the amount of bedrooms or floor footage of a house or apartment.

Housing Review Board

The Housing Review Board was designed to mediate disputes between tenants and landlords. The Select Board has the final say on who serves on the Housing Review Board.

Brooks, the chair of the housing board, said it did a "marvelous job its first two years [in existence]."

However, he added, "it doesn't work as it should."

Brooks said some revisions of the board are needed, but the board's problems have been blown out of proportion. He said he seldom hears praise for the Housing Review Board's positive aspects.

"It has got landlords and tenants to talk to each other. That we don't hear about because it is not front page news," he said. "There are happy landlords and tenants who we never hear about."

Asked if he thought any of his opponents were running out of self-interest, Brooks said, "I think anyone who serves on any board should think of the town's interest in front of their own."

Mississippi court rules segregation still in schools

JACKSON, Miss. (AP) — A federal appeals court ruled that vestiges of segregation "permeate" Mississippi's public universities 15 years after a lawsuit was filed to change the system.

The 2-1 decision by a 5th U.S. Circuit Court of Appeals panel in New Orleans overturned a lower court ruling in a lawsuit by Blacks over policies at Mississippi's five historically White and three historically Black universities.

"The badge of inferiority that marks Black institutions has not been removed," judges Irving Goldberg and Sam D. Johnson wrote in the decision released Tuesday. "As such, there remains in Mississippi's higher educational system vestiges of discrimination which distort the perception of Black students."

Unfortunately, they wrote, "this case lingered, loitered and lulled for more than a decade" without adequate changes.

Hours after the ruling, state leaders of the National Association for the Advancement of Colored People ap-

CONTINUED ON PAGE 7

Equipment stolen from car

By ANDY CANTILLON
Collegian Correspondant

A victim reported Tuesday afternoon that his vehicle was broken into while it was parked in Lot 22, police said. Items valued at $400 reported stolen were a compact disc player, jumper cables and an electronic noise maker, police said. In other police reports:

ARRESTS

- Sidonio D. Ferreira, 27, of Presidential Apartments, was arrested on Commonwealth Ave. Tuesday for operating a vehicle without a license and driving an unregistered motor vehicle.

ATTEMPTED BREAKING AND ENTERING

- School of Management faculty discovered Tuesday that someone attempted to gain entry to a room by forcing the lock open.

LARCENY

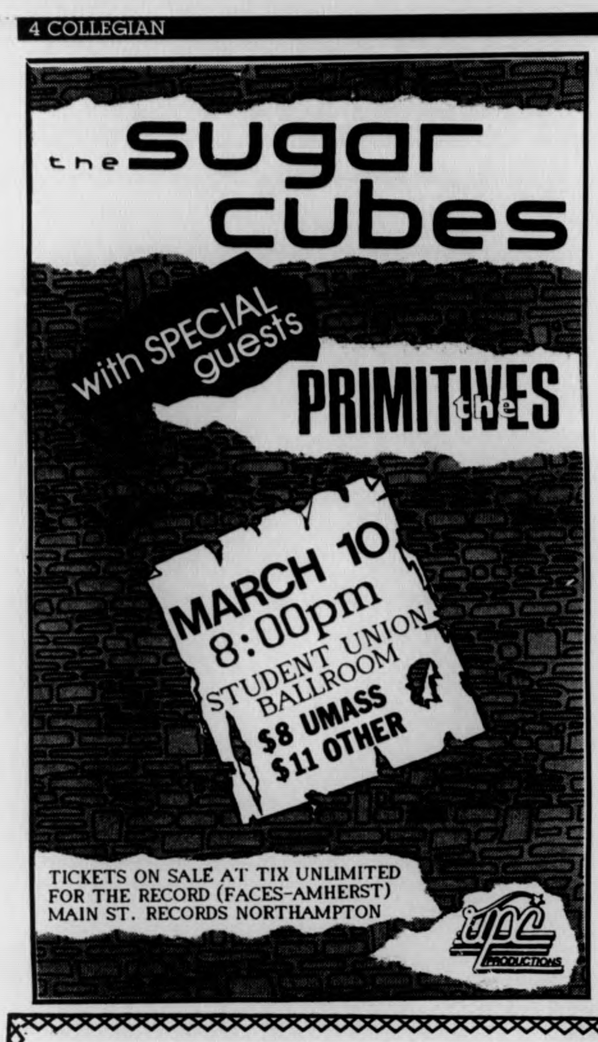
- A resident of McNamara Residence Hall reported someone entered his room sometime during intersession and stole an answering machine.

MEDICAL

- A Campus Center Hotel guest slipped on a wet floor in the Campus Center early Wednesday morning. She declined medical attention.

Collegian photo by Dondi Ahern

A POINT OF LIGHT — Flags in the Haigis Mall wave beneath the burning midday sun.



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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

A lonely convenience

I never wanted a roommate. That sentiment shouldn't be surprising after going through two years at UMass in Boston without one.

I transferred. I was assigned one last semester. For a while, I cringed, pouted and whined. I thought I'd hate her. I was so sure I wouldn't survive the mutual sharing and consideration that the months ahead required. I wanted *my* space and *my* privacy in *my* own room. In the meantime, I also had to live with her.

A. Regina Santiago

When she showed up in September with her luggage totalling only about a tenth of mine, my face lit up. I was suddenly on a quick way to recovery from those anxiety attacks. This actually wasn't going to be as painful as I imagined. I had my small, negligible doubts as I closely examined her cornrowed hair, but that's another story for another day.

We divided the room equally to accommodate our belongings. She, too, liked to sleep to music. Furthermore, she tiptoed around me, making it needless for me to have to discuss with her the painful repercussions of interrupting me in my slumber. We agreed about everything.

She moved out this semester to be free of RAs, their pesky rules and (I assume) my whining. Her tendency to roam the halls with an open container of water (which the RA, by some deduction that only logically appealed to herself, always insisted was alcohol in disguise) proved to be just the perfect excuse to justify her leaving. She was too free-spirited to succumb to superiors and their endless list of no-no's.

As I struggle to live with her ghost everyday, there are at least three people on my floor who are fighting over another available single room down the hall.

Don't get me wrong. I understand perfectly their need to shut the door and know that nobody else has the key to barge in unannounced. I sympathize with their impatience when their stereo is mysteriously turned off as soon as they head for their morning shower. I like answering the phone knowing that it's a wrong number if it isn't for me. I agree that a whole room is better than a half. But there are other things.

It's amazing the things you get used to, even the annoying little quirks that previously drove you to turn "silent screaming" into an art form. Sometimes I expect to find her (wet) clothes occupying every nook and cranny of the room. I can still sense the stench of those magical concoctions (she liked to call them by some strange name I never could pronounce) permanently wafting through the air. I also wish for those times that we could hide in our room and talk through the night.

I come home looking forward to having somebody to listen to my endless ramblings or a shoulder to hold me up when failed relationships and dizzying responsibilities get the better of me.

I've replaced her with a TV that neither gets any channels other than PBS, engages me in conversation when I'm babbling in my sleep or takes care of me after I throw another vicious head butt to the wall whenever I can't deal with life any other sane way.

I wanted this space, this privacy and this room all to myself for what seemed then like an eternity. But now that I have them all I haven't been able to get past reminiscing to make best use of them.

I'll live without the inconvenience of living my life around two schedules, mine and hers.

I should be able to manage now that the room doesn't reek of incense anymore.

I can also turn my lights on and off as I please and blast my music without a thought as to how much I might be intruding on her psychological well-being.

But I miss her.

A. Regina Santiago is a Collegian *staff member.*

Quotes of the day

"The day you write to please everyone you no longer are in journalism. You are in show business."

— Frank Miller, Jr.

"I know as a candidate I should kiss your ass, but I haven't learned to do that with equanimity yet."

— Boston University president, John Silber, *to reporters*

Unconscious oppression

I feel oppressed. I seem to be greatly outnumbered on this campus, but I am not alone. You see, I am left-handed, and it seems that everything in this world is designed for right-handed people.

Think about it. The paper that you are holding right now, the *Collegian*, you have to open from the **RIGHT** side. Or the notebook from your last lecture. Chances are that you opened it with the right hand.

Gayle Long

Another thing that burns me up about this righty domination is pencil sharpeners. When was the last time you used the left hand to put a point on your pencil? The only way out of this for me was to buy an electric pencil sharpener. And the same thing applies to manual can openers. It is absolutely annoying.

But then even more distressing is the fact that some people patronize lefties with such ridiculous ploys as the "Left-Handed Mug." My roommate has one of these, and I had to let her in on the big joke — if she turned the damn thing around then right-handed people could use it, too. Maybe I am looking for some kind of reverse discrimination, but believe me, this is not it.

This campus is no treat for lefties. With a few minor exceptions, the chairs and desktops are specifically designed for the ease of the right-handed person.

Here is a classic example: I have a lecture in which the professor wants (oddly enough) assigned seating. The 118-seat auditorium was jampacked the first day and the professor warned us to find a seat that we liked because at the next meeting he would pass around a seating chart to keep track of attendance.

I was in a dilemma. I knew that, even if I wanted to sit in the middle of the row of seats, I would end up bumping elbows with some righty who does not understand the social pressures of being left-handed.

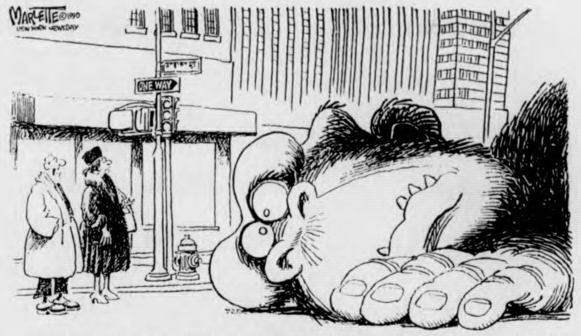
So, I decided to do the honorable thing and take a seat at the far left of an aisle. This would save me from many dirty looks and a notebook with pen marks going across the page when the elbow bumping war begins.

Fortunately, there is a quasi-happy ending. For me, at least. Before the lecture, I met up with Jody, also in the class, and surprisingly (as we lefties seem so vastly outnumbered) discovered that she was a lefty, too. Although I felt that I had to sit separate from the rest of the class because of my lefty tendencies (you know, like water and oil not mixing), sitting with Jody was a great idea. We would have the chance to sit together wherever we wanted and have the elbow room we desired. The entire way to lecture I laughed to myself,"Ha-Ha, Professor Clayton, the joke is on you!"

But this is not the end. Even though we sat together in the middle of the row, there was one problem — the woman who sat to Jody's left was a righty. So although I was safe from harm, Jody was not.

Perhaps I should be gracious and offer to switch off every other lecture. I am meaning to ask her that. It just would not be fair to ask Jody to always be the one to get bumped around. This oppression is simply inescapable.

Gayle Long is a Collegian *columnist*



"UH-OH! WAIT'LL THE *ANIMAL RIGHTS* ACTIVISTS HEAR ABOUT THIS!"

Myths of University employment silenced

Public higher education has been put on the defensive.

It's been said — again and again — that public colleges and universities are bloated and overstaffed. At a time when state government is being scaled down, public campuses have not made their fair share of cuts. Students, faculty, and staff may hear these complaints from the public, in the press, and from legislators they speak with this year.

But the charges are wrong. It's time to take a hard look at public higher education in Massachusetts and how it compares with other states. It's time to put the facts — not more lies — on the table.

Massachusetts' public higher education system is clearly *not* overstaffed.

The most recent U.S. Census Bureau data shows that the national average for public higher education system employees is 57.9 per 10,000 citizens. Massachusetts has 39.5 employees per 10,000 citizens — well *below* the national average. And that was before the sweeping cuts made in recent months.

What's more, Massachusetts public higher education employee-to-student ratio is the *fifth lowest* in the United States. We're 4.5 employees below the national average for faculty and 14 employees below average for non-instructional employees. Massachusetts public colleges and universities are *not* top-heavy with administrators.

Here at the University of Massachusetts at Amherst, the employee-to-student ratio is *below* the average for campuses in the Northeast.

There may be some positions in the public higher education system which are unnecessary or overpaid. Where this exists, it must be eliminated. But it is wrong and irresponsible to paint the entire system and its employees with one broad and insulting brush.

Some of the confusion stems from an inaccurate picture of the public higher education work force. Data released by the Governor's office on Dec. 12 lists 20,705 higher education employees.

Stan Rosenberg

This number is deceptive. More than a quarter of those employees, 6,787, are not state funded. They are paid through grants and trust funds by the federal government and private sources. In reality, state-funded public higher education employees number 13,827.

Public higher education has made its share of cuts. According to a memo from the Secretary of Administration and Finance dated September 21,1989, 797 positions had been eliminated from the public higher education system since July 1988. More than 100 jobs were eliminated in the last four months alone.

Public higher education has been asked to cut another 700 employees, on top of the nearly 800 already eliminated.

This is grossly unfair.

State-funded public higher education staff make up 21 percent of the executive agency work force. As state government cuts its work force by 5,000 jobs, public higher education shouldn't be asked to cut more than its share — 21 percent. That's 1,050 jobs.

Yet the administration's reduction target for public higher education is 1,497. This is almost 30 percent of all positions to be eliminated.

Student fees were raised this semester at public colleges and universities to continue to fund critical faculty and staff positions.

These jobs are necessary to protect the quality of education for students already enrolled at our campuses. It would be unfair now to cut these positions, eliminate course offerings and curtail services after students have already paid additional fees designated for these expenses.

Despite the public perception and charges of a few ill-informed critics, Massachusetts public colleges and universities on the whole are not overstaffed.

Campus work forces are below both regional and national standards. Armed with these facts, the thousands of students, faculty, and staff at public colleges and universities must dismantle the misconceptions which trouble our system.

Public higher education has much of which to be proud. In ways too numerous to count, our campuses are the driving force behind social and economic progress throughout Massachusetts. It is this message which must drive the debate on the future of our public colleges and universities.

Rep. Stan Rosenberg (D-Amherst) is a member of the Legislature's Joint Committee of Education and serves as chairman of the Higher Education Subcommittee.

Humanity marked with monetary hang-ups

A baby is born. Pink, round-faced, wrinkly little infant. How will you grow up, little one? How much will you get to eat? Will it be nourishing? Will there be enough? Can mommy and daddy afford to keep you alive?

A child grows. What will your dreams be, little child? Will you have any? Will they be fulfilled? Will you become educated? Will you be who you want to be? Can you afford it?

A teenager grows up. What are you going to do with your life? Will you ignore the temptation to sell drugs for money? Will you steal and lie in the face of poverty? Do you live in envy and fear? Are you tired? Can you afford to grow up?

An adult lives in the streets. What did you do with your life? Why don't you get a job? What's your story? Do you live in that alley? Can you afford to stay alive?

Life is a game. Not like croquet or badminton, but like jungle warfare. Everyone wants to survive. Some play to win at any cost. Some just enjoy playing. Too many lose. Justice is not a steadfast priority in the rulebook. The most important playing piece of all is money.

I tried for most of my life to deny the significance of money. I was a fool. For so long I believed love and friendship and empathy could conquer all. A real fool I was. A real cynic I have become.

What was I thinking? The genius game makers of this world, the Milton Bradley's of societal values, have deemed money the most important thing in the universe. Then in some remote corner of the globe, some players who were probably living on bread crumbs, invented the saying, "Money can't buy you happiness." Well let me remind you what it can buy.

Josh Galitsky

Money can buy you food to keep you alive.

It can buy you an education to improve your mind and spirit.

It can buy you medical supplies to keep your body functioning.

It can buy you a warm shelter away from the pavement.

It can buy you some peace of mind, knowing that you are taking care of your own.

It can buy you dignity, value and worth in society's eyes.

It can buy you warm clothing to keep you healthy and safe.

It can buy you time to do the things you want to do.

It can buy you mobility, freedom and access.

It can buy clean air and clean water.

It can buy the little luxuries and entertainments that keep our lives interesting.

It can buy plane tickets to see the people that you love.

It can buy phone calls to keep a relationship alive.

Shall I go on?

Money is very important for what it can give us. But it has become too important in what it makes us. When Donald Trump is a hero, Leona Helmsley a scapegoat and the Rockefellers are more worthwhile as human beings than the Joneses, it becomes wrong.

Money in and of itself is not evil. It has saved lives and fed nations. It has cured diseases and helped ease disasters. It has given hope to the hopeless. But when you think about how many have died, suffered, been oppressed, been exploited and killed in the name or for the sake of money, it staggers the human mind.

When money makes us ignore each other, lie to each other, kill each other, betray each other and give up on each other, it is being used for evil and we in turn become something less than human.

My solution? I don't know. I've been a fool for so long, thinking that money wasn't that important. I don't know what to feel anymore. All I know is that humankind is on a collision course with itself. Money is a life necessity. But if we continue to live by the motto, "greed is good," those words could become the epitaph engraved on the tombstone of humanity forever.

Josh Galitsky is a Collegian *columnist*

Editorial Policy

The Editorial/Opinion page welcomes letters and columns from UMass and the Five College area.

All submissions must be typed, double-spaced with the writer's name, address and phone number attached.

Anonymous submissions will not be printed.

Submissions become property of the *Collegian*.

All submitted material is subject to editing for grammar, clarity and length.

Any submission that is requested to be left unedited will not be considered for publication.

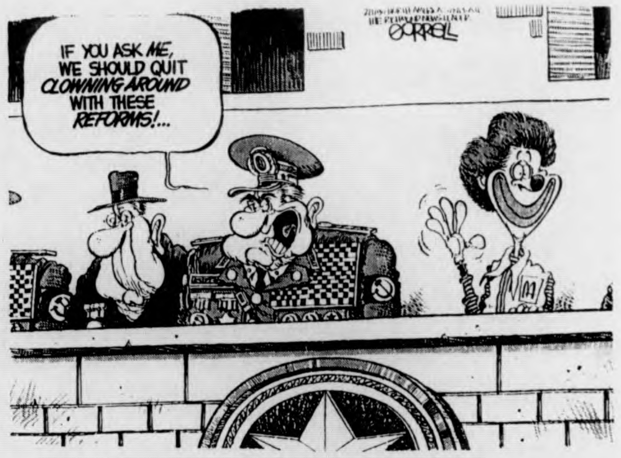
Letters should be no longer than 30 typed lines and columns should not exceed 65 typed lines.

The Editorial Staff is not required to print all materials submitted and will not print responses to letters or columns responding to letters.

Send any submissions to the Editorial Desk, c/o Minu Sebastian, *Collegian* offices, 113 Campus Center.

Or come down to the newsroom and ask to speak with Minu, Gayle, Reggie or Josh.

Hope to hear from you soon.


IF YOU ASK ME, WE SHOULD QUIT CLOWNING AROUND WITH THESE REFORMS!...
SORRELL

The UMass community has always had a multitude of opposing viewpoints, and these opinions make for the diversity constantly associated with the Five College area.

Please join us in exposing the differences that make each and every one of us unique.

Write for the Editorial page!

We are looking forward to hearing from you, so send in your columns and letters soon! Your voices are those of the future, and your opinion can make a difference.

Letters to the Editor

Manager's remarks under fire

While I commend John Bonin's efforts ("Mall managers stress safety," Jan. 30) to provide escorts to employees leaving the Hampshire Mall, I cannot let his statement about Sharon Galligan's murder go unchallenged.

"She did nothing to warrant her attack," he said.

Oh? Does that mean that there *are* things women can do to warrant their being attacked? That "warrant" their being stabbed to death?

We are so accustomed to phraseology like Bonin's that it sounds quite normal — but the deeper implications are very scary indeed.

Betsey Chadwick
Haydenville, MA

History keeps west afloat

Is there such a thing as Western Massachusetts? If so, where does it begin?

For the purposes of this letter, let us simply use the four westernmost counties, though many people would certainly argue with this somewhat-artificial division.

The counties are: Franklin, Hampshire, Hampden and Berkshire. They are bordered on the north by Vermont, on the west by New York, on the south by Connecticut and on the east by the Quabbin Reservoir, mostly.

This large body of water is probably the focal point of the conflict between Western Massachusetts and Boston.

By almost every standard, there is a significant difference between Western Massachusetts and the eastern regions. They are distinct with regard to their histories, politics, economics, languages and customs.

Historically, Western Massachusetts was settled very early by people who traveled up the Connecticut River, not over land from Boston or Plymouth. Northampton was incorporated in 1654, Hadley shortly after that and Springfield before both.

Western Massachusetts is conservative and Republican, with Silvio O. Conte, a long-term U.S. representative, now one of the most senior members of Congress.

Compared to a Bostonian, one can certainly tell a native of Western Massachusetts by the way he or she speaks and through the diverse customs, economics, geography, education and traditions they make us of.

And as for the towns, they buried those so that Boston could grow.

Name withheld upon request

Real life includes intelligence

I am responding to Erin Martin's column "Courses Lack Real Issues"(Feb. 2). The purpose of going to college is not "to learn what it takes to make it in the real world" or "how to get a good job and raise a family" or "how to be successful."

If this is what you want to learn, drop out of college immediately, spend a few evenings with a backlog of Ann Landers' columns, read Dale Carnegie's "How to Win Friends and Influence People" and have a chat with your father, who sounds like he knows what you want to know.

This will save you four years of trouble and a considerable amount of money.

The purpose of going to college is to learn to think and understand, to learn to make informed judgments and assess new situations. These lessons are much more fundamental than a very simple "how-to."

If you become able to think independently, you can cope with any circumstance, including a job and a family. This is the only true way to become a success. The coursework at any university should be aimed at developing the mind. It should not be reduced to some get-successful scheme like those pitched on late-night television.

I understand your frustration with everyday annoyances, but even people who don't finish high school will learn to buy a car and balance their checkbook. At a university, you have the opportunity to learn much more than that.

Delfina Vannucci
Northampton

Alumnus angered with turnout

As an alumnus and season ticket holder, I am embarrassed by the *amount* of students attending the men's basketball games at the Cage.

The quality of the students is great. But with the Minutemen having their first winning season in ten years, the Cage should be filled to the rafters!

Coach Calipari has the Minutemen playing an exciting brand of basketball, and the team deserves the support of the student body.

In this era of fiscal gloom, the men's hoop team has provided many positive moments.

There are 20,000 of you on campus, so get off your butts and go wait in line at the Cage!

Go UMass!

Tom "Vuss" Wisnauckas
Easthampton

Series unites campus women

By CHRISTIN COLLINS
Collegian Correspondent

The University of Massachusetts women's studies department yesterday began this semester's Brown Bag Lunch Series, a weekly program in which various speakers lecture and discuss women's issues with students and faculty.

Lee Edwards, women's studies program director, said the series was created in the spring semester of 1989 to bring together different groups of women from around campus to present an intimate setting.

"Women's studies students wanted to feel more in tune with the program," Edwards said.

Students from many different majors attended yesterday's introductory meeting. Most said they were there to learn more about women's issues.

Laura Denekamp, a communications and economics major with a women's studies minor said: "I have been becoming more interested in women's issues and wanted to get more involved in local women's issues as opposed to classroom theory."

Tom Dumas, an astronomy major, said it is important for men to also become aware of and educated about women's issues.

"I am amazed at the lack of men that are here today and in my women's studies class," Dumas said. "It's important that I learn what's going on because changes are going to have to start with me and my friends."

The series, which is also being offered to students for one credit, is held every Wednesday from 12:15-1:30 p.m. The room number can be found at the information desk in the Campus Center. Beverages will be provided.

■ *party domination ends*

CONTINUED FROM PAGE 1

"We cannot rule out the emergence of new parties," Politburo member Vitaly I. Vorotnikov said in remarks reported by the official Tass news agency. "But we Communists are not going to surrender our positions. Just as any party in the world, we shall be waging a struggle for our rights."

Vorotnikov added that the party will negotiate with any political force that stands for democracy and rejects violence. "We shall speak not only with Communists but with the whole people," he said during a briefing.

Fyodorov said that only maverick Communist Boris N. Yeltsin voted against the platform that called for abolition of Article 6, which calls the party the "leading and guiding" force in Soviet society.

Yeltsin favored a more radical program that demanded a virtual apology by the party for decades of totalitarianism.

Gorbachev has been struggling for nearly five years to transform the Soviet Union from a repressive "Third World nation with missiles," as some Westerners have termed it, to a modern democracy.

■ *primary tomorrow*

CONTINUED FROM PAGE 3

compile a target list of registered student voters used in their canvassing efforts, he said.

"We're better organized than the opposition," Chambers said. "Our candidates aren't handing out leaflets or making phone calls. We have a staff that does that for them while they go out and meet the voters."

Chambers said that by tomorrow, Smith and Crawford will have canvassed all the UMass dormitories, trying to personally reach every registered voter on campus.

In addition, the Smith and Crawford campaigns are sponsoring a voter shuttle service for students who need a ride to the polls, he said.

Smith and Crawford have repeatedly said that they are running on issues, while their opponents are campaigning on their resumes.

"We're going to turn out some voters," Smith said. "We're the best candidates. We're talking issues, we're offering answers, and I think people realize that."

Crawford added: "We're the only candidates who are offering answers. All the others are mentioning which church groups they are in, or teddy bear rallies. We discuss how to balance the town budget."

Asked for an indication that non-student voters will support his candidacy, Crawford referred to the results of Saturday's Amherst Democratic caucus, where he was one of two students who were elected as delegates for the state gubernatorial Democratic convention.

Amherst voters chose him over H. Olman Brooks, one of his opponents in the Select Board race, Crawford said.

"The other candidates are responding to us," he said. "They are responding to what we are saying because they aren't saying anything. We're carrying the agenda."

Sue Church, a volunteer for the Smith and Crawford campaigns, said electing students to public office is the only way for students to have a voice in issues affecting the University.

"It is about time students take power," she said.

■ *court ruling*

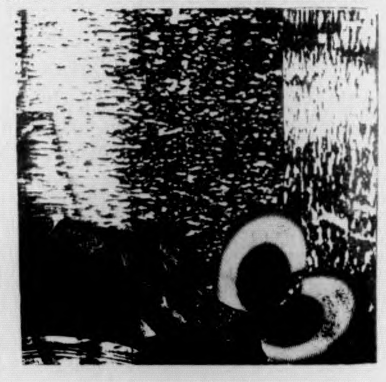
CONTINUED FROM PAGE 3

pealed to students and administrators of traditionally White-dominated schools to be more accepting of Black students.

"Racism is America's Number 1 problem. This ruling about Mississippi gives a true portrait of Mississippi, but in any other state the ruling could have been the same," said state NAACP President Aaron Henry.

He said Whites had not worked as hard as Blacks in the desegregation effort that began when a court ordered the University of Mississippi to enroll James Meredith, its first Black student, in 1962.

"The willingness of the Black communities to adapt to their [White] presence is more than the Whites are willing to accommodate Blacks," Henry said.



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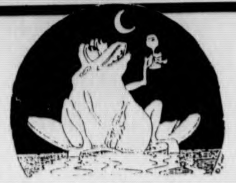

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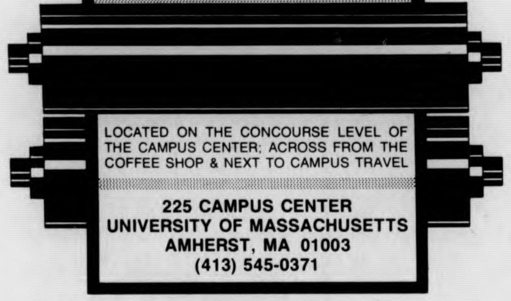

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ARTS & LIVING

Knitting Factory 101: Curlew at Iron Horse

By BILL ROSENBLATT
Collegian Staff

Valley Jazz

If you followed this column last semester, you may remember my rants 'n raves about the Knitting Factory club in New York City, and the vital new music scene it represents. I hope that some of you got curious and listened to a few of the *Live at the Knitting Factory* shows on WMUA. Now, for those of you who want to take the next step, here's some interesting news: Curlew, a mainstay band at the Knitting Factory, will be appearing at the Iron Horse in Northampton a week from tonight.

Curlew is an ideal introduction to the Knitting Factory scene, because their music is more accessible than many of their more overtly experimental Downtown colleagues, yet their sound is fairly typical of what goes on down there. Also, you might have caught them last year when they played at Hampshire College's Saga Dining Commons. Although Fred Frith's band admittedly upstaged them at Hampshire, Curlew is well worth a look.

The band has actually existed on-and-off since 1979, as the brainchild of saxophonist/songwriter George Cartwright. Its original incarnation featured bassist Bill Laswell, now widely recognized as a "hip" New York funk and world-beat producer, and keyboardist Wayne Horvitz, another Knitting Factory regular. As it exists now, Curlew is sort of a "supergroup" of avant-garde players who made their names as members of other bands such as Orthotonics, Skeleton Crew and Etron Fou Leloublan, which are known to 70s new-music obscurophiles.

When Curlew started out, their music represented one of several more-or-less independent attempts to combine jazz and rock (along with other influences) without succumbing to the cliches of 70s fusion. The prime mover in this direction was jazz pioneer Ornette Coleman, whose 1975 album *Dancing in Your Head* breathed new life into a tired genre. Curlew, like various other bands, picked up on Ornette's "harmelodic" concept, which included angular melodies, unusual harmonies, free-ish improvisation and herky-jerky polyrhythms. Labels like "punk-funk" and "no-wave" were attached to the music of Ornette and such sidemen of his as Ronald Shannon Jackson, James Blood Ulmer and Jamaaladeen Tacuma; artists and other bands without direct connections to Ornette — such as Curlew — received less recognition.

More recently, the idea of cliche-less jazz-rock has moved on to include what critics like to call "deconstructivism," i.e., "noise." Bands like Last Exit and the President have exchanged some of marmelodics' finesse for raw, abrasive power. Curlew represents this element via guitarist Davey Williams: he literally *tortures* his guitar with various objects as well as his bare hands. Cellist Tom Cora also "prepares" his instrument, though the sounds he gets are closer to Fred Frith's mannered approach than to the wild, maniacal approach of Williams.

If this sounds hopelessly intellectual, bear in mind that Curlew's music is balanced effectively by Cartwright's more direct melodicism, both as a songwriter and saxman, and by the solidity of the rhythm section (bassist Ann Rupel and drummer Pippin Barnett). In fact, you can almost dance to Curlew's music.

Those who have followed the Knitting Factory scene for the past few years will probably say that Curlew is no longer on that ever-elusive "cutting edge," since they haven't really departed from the style they codified in the early 80s. However, we're not exactly talking Top-40 here. Curlew represents a movement in American music that deserves to be heard, yet hasn't really been recognized beyond the walls of a small storefront club in New York

Some high steppin'

A step show will be performed by Phi Beta Sigma this Saturday, Feb. 10 at 11 p.m. in the Student Union Ballroom.

Stepping is hard to describe, but Scott Hill, President of Phi Beta Sigma said, "Stepping is sort of a synchronized dance, involving chanting, clapping and stomping your feet.

"Black fraternities and sororities have done it for over 30 years," Hill continued. "Stepping originated in ancient African dances, and the Black fraternaties and sororities improved it and have made it an American Black tradition."

Phi Beta Sigma competes in yearly stepping competitions all over the East Coast. They were winners of the past four competitions in Boston, and have won six out of ten held in New York City.

— DAWN POWERS

A velvet fog descends upon the FAC

Mel Torme/Helen Reddy
Fine Arts Center
Tuesday, Feb. 6

This is a show.

You can have your The The and any other angst-filled rock band. When it comes to sheer showmanship, nobody can do it better than the Velvet Fog, Mel Torme.

Helen Reddy opened the show. Clad in a tight black skirt and sequinned gold top, one would never have guessed the Australian sensation has been performing for 40 years. Her voice was as lucid and strong as it was back in 1971 when she reached international fame.

Reddy performed selections from her extensive well of pop hits from the 70s, including the feminist anthem "I Am Woman." The audience greeted each tune with a warm round of applause, and I was surprised at how many of her tunes I actually new.

After a brief intermission, it was time for the legendary Velvet Fog to creep onto the stage. A master showman, Mel Torme introduced each of his tunes with anecdotes, including references to *Night Court*, that had the crowd rolling in throes of laughter. Despite a bout with the flu, which left his voice noticeably hoarse, Mel and his players refused to hold back.

Torme delivered a wide variety of songs, his repertoire stretching from a *Carousel* medley to scat songs to "The Goodbye Look," written by Donald Fagan of Steely Dan.

— MATT OSHRY

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SUNDAY, FEBRUARY 11, 11am - 3pm in the Student Union Ballroom
SUNDAY, FEBRUARY 11, 5pm - 11pm in the Student Union Ballroom
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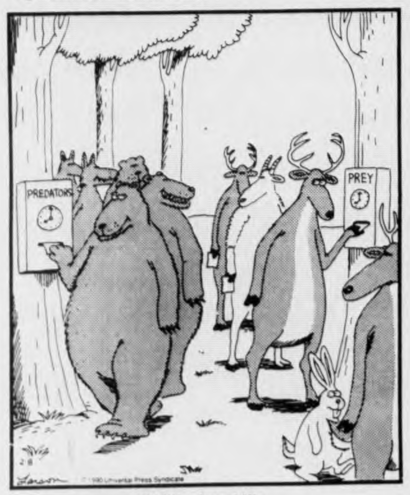
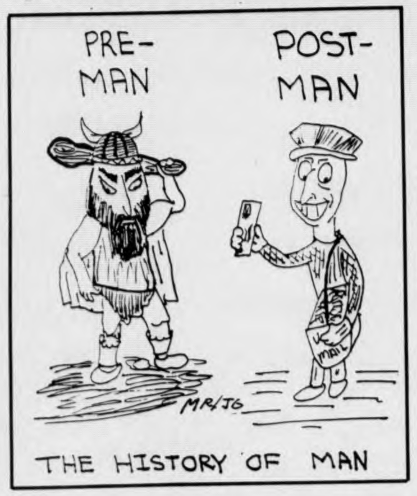
THE FAR SIDE
By GARY LARSON

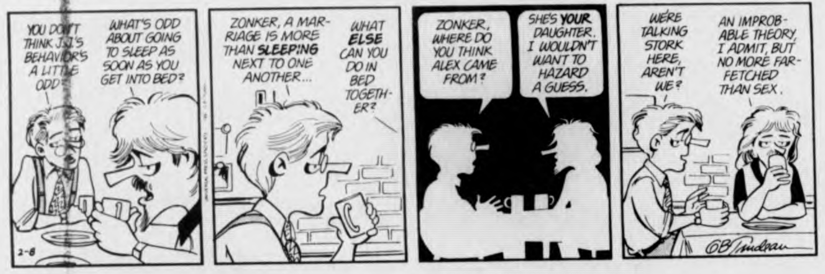


Wildlife day shifts

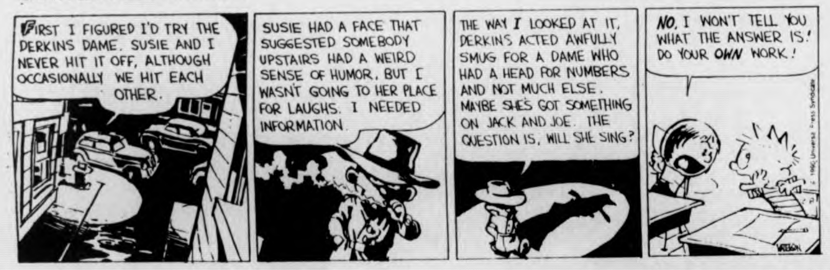
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG



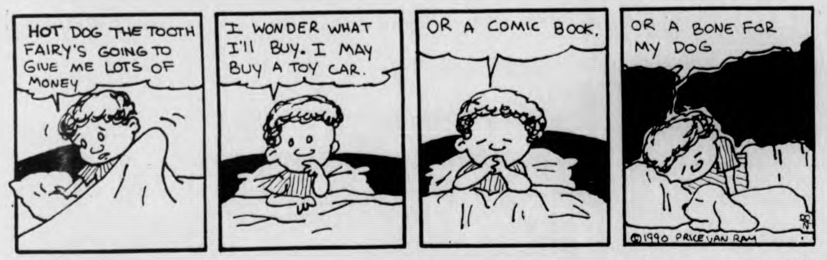
DOONESBURY
By GARRY TRUDEAU


YOU DON'T THINK J.J.'S BEHAVIOR'S A LITTLE ODD?
WHAT'S ODD ABOUT GOING TO SLEEP AS SOON AS YOU GET INTO BED?
ZONKER, A MARRIAGE IS MORE THAN SLEEPING NEXT TO ONE ANOTHER...
WHAT ELSE CAN YOU DO IN BED TOGETHER?
ZONKER, WHERE DO YOU THINK ALEX CAME FROM?
SHE'S YOUR DAUGHTER. I WOULDN'T WANT TO HAZARD A GUESS.
WE'RE TALKING STORK HERE, AREN'T WE?
AN IMPROBABLE THEORY, I ADMIT, BUT NO MORE FAR-FETCHED THAN SEX.
2-8
GBTrudeau

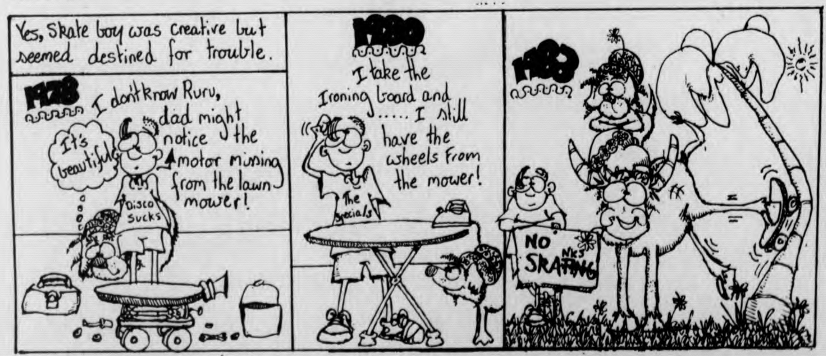
CALVIN AND HOBBES
By BILL WATTERSON


FIRST I FIGURED I'D TRY THE DERKINS DAME. SUSIE AND I NEVER HIT IT OFF, ALTHOUGH OCCASIONALLY WE HIT EACH OTHER.
SUSIE HAD A FACE THAT SUGGESTED SOMEBODY UPSTAIRS HAD A WEIRD SENSE OF HUMOR, BUT I WASN'T GOING TO HER PLACE FOR LAUGHS. I NEEDED INFORMATION.
THE WAY I LOOKED AT IT, DERKINS ACTED AWFULLY SMUG FOR A DAME WHO HAD A HEAD FOR NUMBERS AND NOT MUCH ELSE. MAYBE SHE'S GOT SOMETHING ON JACK AND JOE. THE QUESTION IS, WILL SHE SING?
NO, I WON'T TELL YOU WHAT THE ANSWER IS! DO YOUR OWN WORK!
© 1990 Universal Press Syndicate
WATTERSON

PRICE
By PRICE VAN RAY


HOT DOG THE TOOTH FAIRY'S GOING TO GIVE ME LOTS OF MONEY
I WONDER WHAT I'LL BUY. I MAY BUY A TOY CAR.
OR A COMIC BOOK.
OR A BONE FOR MY DOG
©1990 PRICE VAN RAY

NIPPLE
By PITT


Yes, Skate boy was creative but seemed destined for trouble.
1978
I don't know Ruru, dad might notice the motor missing from the lawn mower!
It's beautiful
Disco Sucks
1980
I take the Ironing board and ..... I still have the wheels from the mower!
The Specials
1989
NO SKATING

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Locust bean
6 Hunk of cheese
10 Door part
14 In Los Angeles, The Forum
15 Whoopla
16 Range between Europe and Asia
17 Casts
18 Box elder genus
19 Brume
20 Midwest mkt.
21 Game fish
24 Pacific state
26 Shadow
27 Tangle
30 Playground equipment
34 Fiddled
37 Retail store sign
38 Hoosier humorist George
39 City transportation
43 Colorful carp
44 Page
46 Gallant
48 Beverage server
51 Distort
52 Budget item
54 Rate
58 Hunting dog
63 Ewe gamboled here
64 Not pro
65 1981 Warren Beatty film
66 Day to save for
68 Freight
69 Novelist Kingsley
70 Edict
71 "Picnic" author
72 Equal
73 Certain amplifier

DOWN
1 Bag
2 Bouquet
3 Update
4 Washington bill
5 Nursery item
6 Capella, for one
7 Places
8 Skillful
9 The north wind personified
10 Muddles
11 Song for Caballe
12 Part of $E = MC^2$
13 Short orders for the cook
22 Coronet's relative
23 "The — is cast": Caesar
25 Query
28 "Oedipus —"
29 Ruling
31 H.H. Munro
32 — vera
33 Small dam
34 Powder ingredient
35 Impression
36 Approach
40 Crow's comment
41 Pertaining to birds
42 Large instrument
45 Larson cartoon, with "The"
47 USMC grads
49 Dues
50 Snare
53 Composition
55 Wrangell-Saint — National Park
56 Sometimes it's common
57 After nay or yea
58 Indonesian island
59 Oft-quoted auth.?
60 Prenuptial party
61 Dog in Garfield's life
62 Neighbor to Fin
67 Initials on a rap sheet

ANSWER TO PREVIOUS PUZZLE:

F	O	S	T	E	R	■	P	R	I	M	■	N	B	C
C	R	E	O	L	E	■	H	O	R	A	■	E	R	A
C	O	L	D	B	L	O	O	D	E	D	■	V	A	N
■	■	■	S	A	I	N	T	■	■	■	M	A	Z	E
E	R	R	■	■	C	O	O	L	H	E	A	D	E	D
T	A	U	G	H	T	■	■	O	A	S	E	A	N	■
A	T	S	E	A	■	S	P	O	R	T	■	■	■	■
■	S	H	O	R	T	T	E	M	P	E	R	E	D	■
■	■	■	■	L	O	E	S	S	■	R	E	L	E	T
■	D	A	M	O	N	E	■	■	A	S	S	I	S	I
L	O	N	G	W	I	N	D	E	D	■	■	A	K	A
E	M	I	R	■	■	■	A	T	R	I	A	■	■	■
A	I	M	■	W	A	R	M	H	E	A	R	T	E	D
D	N	A	■	A	L	E	E	■	A	M	T	R	A	K
S	O	L	■	D	E	B	S	■	M	A	S	E	R	S

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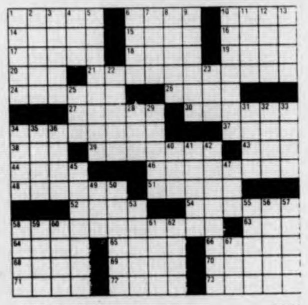

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MENU

LUNCH	DINNER
Chicken G'Rillas Giant hot dog	Stir fry beef Cheese Lasagne
BASICS LUNCH	**BASICS DINNER**
Chicken G'Rillas Vegetarian cutlet	Stir fry vegetables Vegetable lasagne

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Take a temporary job if you cannot find the full-time position you want. You could learn something. Joining clubs helps you make contacts. Speaking a foreign language comes in handy.

TAURUS (April 20-May 20): A hobby could turn into a real money-maker. Seek experts' advice. A change of lifestyle will give you greater energy. Straighten out a personnel problem as quickly as possible. Romance could prove baffling.

GEMINI (May 21-June 20): Indulge a love for travel and make money, too! Visit an old friend who can furnish you with the names of contacts or new business leads. Offer this person a finder's fee.

CANCER (June 21-July 22): Friends will pitch in if you run out of steam. Dwelling on a disappointment or sorrowful occurance could distract you from work. Be more philosophical. Better days lie just ahead!

LEO (July 23-Aug. 22): Something or someone could stop you from carrying out your plans. Hot words and hasty actions can spell trouble. Take a deep breath and curb anger. Work is excellent therapy for "the blues."

VIRGO (Aug. 23-Sept. 22): One of your plans could succeed far beyond your fondest dreams. Strike a bargain in order to obtain your heart's desire. An excellent evening for romance and happy pastimes. Stroll down Memory Lane.

LIBRA (Sept. 23-Oct. 22): You need to be more prudent than usual in your financial dealings this month. Someone may attempt to pull the wool over your eyes. A lack of sleep could undermine your health.

SCORPIO (Oct. 23-Nov. 21): Look your best today. Your loved ones make great claims on your time and energy. They need to learn new values. This is no time to gamble with your money or emotions.

SAGITTARIUS (Nov. 22-Dec. 21): Concentrate on building stronger relationships. Do not antagonize those you will need on your team. Business entertainment will pay off handsomely. Ask the bank to raise your credit line.

CAPRICORN (Dec. 22-Jan. 19): You are moving into position to make a remarkable comeback at work. Follow your heart. Something you have held in reserve should be released. Financial worries subside. Keep your car in good repair.

AQUARIUS (Jan. 20-Feb. 18): Take advantage of an unusual opportunity. Be more affectionate. Time is on your side where a parent-child conflict is concerned. Strengthen a promising alliance. Spend more evenings with your family.

PISCES (Feb. 19-March 20): Focus on your long-term goals. A computer helps bring important records up to date. A child or friend needs extra encouragement. Try to arrange your work schedule to suit your family better.

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■ women's hoop

CONTINUED FROM PAGE 12

(21-60) are the only Minutewomen who have made a trey this year.

Around the A-10: The game of the week is Penn State at St. Joseph's next Thursday. St. Joe's is first in the league at 12-0 (16-3 overall) while PSU is second at 10-0 (16-3 overall.) They rank 1-2 in every offensive category in the league.

Numbers: Helen Freeman is the leading scorer for the Minutewomen, averaging 13.6 ppg. She's also the top rebounder with 7.1 rebounds per game . . . The top field goal shooter is Keyburn McCusker. She's hitting shots at a 50 percent clip . . . As a team the Minutewomen are hitting 42 percent of their shots . . . The starting guards, Serafini and Pytko, lead the team in turnovers with an average of 9.6 per game . . . For the season UMass has committed 471 turnovers compared to opponents who have turned the ball over 298.

Keys-to-Winning Dept.: In the three UMass victories this season a pattern has emerged. When the front court plays well the Minutewomen are a capable team. In those three games Lisa Hair, Freeman and McCusker have combined for 61 percent of the field goals and 60 percent of the points.

Wonder Woman Watch: St. Joseph's center Dale Hodges was named Co-Player-of-the-Week in the Atlantic 10 last week. She averaged 30 ppg and 11.3 rebounds and hit 34-of-53 from the field (64 percent).

■ budget crisis

CONTINUED FROM PAGE 12

transfer. They want to play this season, but they're bitter. They want to show what they can do, showcase their stuff."

Murphy, however, feels that some of the players will stay around, despite the possibility of not playing lacrosse.

"A few were initially going to do it, but the NCAA is going to let them keep their scholarships," Murphy said, adding that only a couple were actually getting financial support.

"A lot of the kids might stick it out. A few are looking at other schools," she said. "But they're really gung-ho about somehow playing."

Johnson said that several members of the men's tennis team were put in similar situations. One in particular, Barry Wadsworth of South Hadley, just transferred here this year from Penn State, and now faces a dilemma about making another venue change. Other players may lose out-of-state tuition waivers.

Despite the disappointments, those affected realized that something had to be done, given the current fiscal crisis.

"We're mad that it's happening at all. There were going to have to be cuts, in order for other people to survive," Bossio said. "And this is probably only the first wave."

"This must have been one of the hardest decisions [McInerney] has ever made," Yarworth said. "He's a champion of the minor sports. It would have been easy for him to write them all off. But he wants to have a broad-based program."

■ men's gymnastics beats Dartmouth

CONTINUED FROM PAGE 12

season into a personal growth experience."

With the outcome of the meet never in doubt, some of the Minutemen had the chance to look at the lighter side of competition. Senior co-captain John Eggers, an intense competitor, fell twice during his high bar routine. "Sometimes you just get way too serious and have to step back and laugh at things," Eggers said. "If this was the EIGLs [Eastern Intercollegiate Gymnastics League championships] I sure wouldn't be laughing like this, though."

"I tried to add two new tricks to my high bar routine, and they just didn't work out tonight," Eggers said, explaining his problems on high bar.

The Minutemen will try to maintain their jovial attitude for Saturday at 1 p.m., when they take on MIT at Boyden Gymnastics Center.

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ACTIVITIES

ASIAN AMERICAN STUDENT Association invites you and the Five College Area students to our welcome back dance tomorrow night (9th) 9:30pm-1:00am in CCA. Discount for members!

AUDITIONS FOR UNIVERSITY Chorale! Male singers wanted. Monday 2:30 - 4:30 Tuesday 2 - 4 pm. FAC Room 263.

BUY A RAFFLE ticket from the University Chorale and win a Valentine Dinner for two!

COMMUTER GOVERNING BOARD meeting Tuesday Feb. 6 at 5pm in the Off-Campus Housing Office. Where things happen.

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DASH DANCE TO Stratton Vermont Feb. 9th in the Bluewall 9pm - 1am.

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The Coed Fraternity
Mon. 2/12 JA 5th floor
Thurs. 2/15 CC 178
Both meetings at 7:00pm

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SCHOLARSHIPS FOR MUSLIM WOMEN STUDENTS Special Muslim women students meeting Sunday Feb. 11th 1:30 pm. Where: Emerson House lounge in SW. 546-4576

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COME SEE THE BEST BAND on campus, One Eyed Jake, Friday the 9th at 8:00 pm in the SWAG Auditorium and again Weds the 14th at Katinas.

FIGHT DISCRIMINATION!

"HAVE A HEART" Benefit Concert, Friday Feb. 16th, 7:00 PM at Pearl Street Niteclub in Northampton. All proceeds to fight housing discrimination in the valley. Featuring the area's top local bands: The Rent Party, Ray Mason Band, The Sighs, The Herschler Bros., The Dirtonz, and John Cruz. Come out and show your support!

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FOUND SET OF KEYS with small black rope attached. Found on Hasbrouk stairs on 2/5. If yours please call 256-4560

FOUND 2-2-90 Belchertown High class ring, in the coffee shop, name inside. See Lost & Found at the Information desk Campus Center Concourse

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LOST! A PAIR of glasses with bluish clear frames near Whitmore on 1/29 Please call Mandy at 533-1031 after 6.

LOST: A set of keys. Two keys a swiss army knife and a bottle opener. If found please call 546-9561

LOST: ONE PAIR of red and black thin-framed glasses near SBA on 1/29. If found please call Holly at 6-6575.

SUNCLOUD PRESCRIPTION sunglasses reward! Call Chris 546-9360

NEEDED: INFORMATION

DID YOU LEAVE note on white damaged Honda in Townhouse visitor parking one weekend last Sept.? Call 549-4387. REWARD!

PERSONALS

AMIT
I'm going to miss you incredibly this semester. Life won't be the same without you. Best of luck in India. I'm so proud of you!
Love Always, Laura

BRIAN, STILL PLANNING to take me to a Bruins game? Get in touch. Kelli

HEARTS ARE BREAKING all over the world tonight.

KIM FLATH!
Thinking we forgot you?
El wrongo!
We love you and miss you.
Love, US

LAYLA - WE MET at an Orchard Hill Party last semester. I was very impressed. Your nametag said "Single", is that still the case? Interested - respond here - a certain D.J.

MAYIEPOO - HAPPY ANNIVERSARY!! I love you! Let's go for four more! Love, Bob

MICHAEL CALLAHAN: Here's the personal you've been waiting for ... Happy Year Anniversary!! I love you! Love, Laura

MISS MINNESOTA FATS
You wore brown boots, brown sweater, and continued to play pool in C.C. after your friends left around 9:30 Friday. I played next to you. If interested, I know I am, meet me, same place 8:00 Thursday. 8BALL

MITCH, I JUST wanted to take this occasion to mention how good a friend you have been and how much I have enjoyed being yours. Happy Birthday Mark.

MY NAME IS NOT Joe! I'm his evil twin David. Got it?

TO 2 FABULOUS ski butts (John and Jeremy) Graboids get you yet? Dare you to spend time on your butts in rollerrink hell Friday. -Caroline and Susan.

TURK
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unrealistic female image #362

SPORTS

Men's gymnastics thumps Dartmouth

By JASON GEORGE
Collegian Staff

The University of Massachusetts men's gymnastics team took a 224.05-152.15 decision from Dartmouth College at Boyden Gymnastics Center last night, easily raising its record to 3-3.

The meet provided coach Roy Johnson with the opportunity to experiment with different combinations, as Dartmouth dressed just four gymnasts.

"We still have to get our guys to hit their routines on high bars and pommel horse," Johnson said. "Vaulting was a positive event for us tonight, though."

Individually, Johnson praised the efforts senior co-captain Bart Balocki and freshman Mitch Hall on parallel bars, as well as sophomore Bill Sayman and senior Carl Russ on vaulting.

Freshman Rob Thomas had an opportunity to show off his skills, competing as an all-arounder for the first time in his young collegiate career. "I didn't know I was going to do all-around until two or three days ago," Thomas said. "Hopefully this will give me a chance to know what to expect for bigger meets later on."

"I did better than I expected to on parallel bars and pommel horse," Thomas added. "It's kind of hard to get up for a meet like this — we're at a higher standard than Dartmouth is. You just have to go out and try to meet your own personal goals."

Thomas' overall score of 45.2 was just a hair behind meet high scorer Sandy Ganzell's score of 45.25. The Dartmouth sophomore was particularly pleased with his performance on vault (8.60) and parallel bars (7.85).

Although Dartmouth was not at the same level as UMass, last night's meet represented the Big Green's highest scoring performance in two seasons. "Prior to this meet, our highest score this season was 144, which we were looking to beat," said Dartmouth Coach Keith Van Winkle. "I'm really pleased with the kind of job our four guys came in and did."

"We saw this meet as a builder for New Englands," Dartmouth captain Kevin Lewis said.

"With only four guys competing, it's very difficult to beat out teams with five scores," Lewis added. "We just want to keep on improving our own scores and make this

CONTINUED ON PAGE 11

Collegian photo by Jeff Holland

The men's gymnastics team had an easy time with Dartmouth, picking up a 224.05-152.15 win last night at the Boyden Gymnastics Center.

Athletes, coaches react to budget crisis

By JIM CLARK
Collegian Staff

In light of Tuesday's announcement that four University of Massachusetts varsity sports would be affected by budget cuts, members of those teams yesterday expressed anger and concern about the situation.

The announcement, made by UMass Athletic Director Frank McInerney, stated the women's lacrosse program would be suspended following the 1990 season, the men's and women's tennis spring seasons would be suspended after this year, and the water polo team would no longer receive University funds.

The general attitude of those hurt by the cuts seemed to be, "Why us?" But none of those harmed by the decision are going to go down without a fight.

"We just had a meeting [last night], and talked about maybe going out and getting corporate sponsorship," said Sue Murphy, a senior All-America in women's lacrosse. "The girls are really devastated about the situation. We're really upset.

"We're going to do what we can," she said. "We're not going to go down, and get swept under the rug."

The same holds true for the men's tennis team, which also has seen this spring's trip to Morgantown, W.Va. for the Atlantic 10 championships washed out.

"They should let us play out the spring [schedule]," said senior Chris Johnson. "I offered to take my father's Suburban [to the A-10's] and bring boxes of macaroni and cheese from Stop & Shop. If we do go, it's incentive to get us fired up."

Johnson feels that the team, which finished 8-1 in the fall and captured the ECAC championship, would benefit greater from playing a spring schedule and competing in the A-10s.

"I'd say, wipe out the fall season," he said. "We've got to have spring and the conference matches. Tennis across the nation is in the spring, and it's best to go at the best competition, which is in the A-10."

Even with the spring schedule gone, those in the program know there is still something left for them.

"I feel terrible about the cuts, but I really thought they were going to cut the [tennis] program," said Carol Ford, program head for tennis. "With tennis it could have been worse. We had been expecting the worst."

The water polo team, despite the loss of funding, will also be able to continue competing, primarily because it had a small operating budget of about $5,000 a year.

"It's a cheap sport to run," said coach Russ Yarworth. "We'll have fund-raisers within the team, and hopefully create even stronger alumni support. I think the alumni will want to help out, they don't want to see water polo die."

Yarworth, who is also the men's swimming coach, said that the close relation between the two teams has helped ease the problem.

"Most of the polo team is made up of swimmers," he said. "They're tied in so closely, a lot of the recruiting and administrative expenses are the same. It is basically one program."

Yarworth realizes how lucky his team was compared to the others affected. With schedules and entire programs being scrapped, the futures of the members of those teams are now up in the air.

Women's lacrosse coach Patti Bossio, who also serves as assistant field hockey coach, said she is leaving the University after this season.

"I played here. I'm sad, because this has been so important to me, a big part of my life," Bossio said. "I've had so much enjoyment, it's been so successful. Now it's gone."

Bossio said many of the team's younger players are also considering leaving to play elsewhere.

"The younger kids came here for good academics and to play lacrosse," she said. "Now they are looking to

CONTINUED ON PAGE 11

UM hoop teams hit the hardwood tonight

• Women try to snap losing streak vs. GW

By JOHN STEVEN MARPLE
Collegian Staff

The University of Massachusetts women's basketball team looks to put the brakes on a seven-game losing streak tonight when it entertains George Washington at Curry Hicks Cage in a 7:30 p.m. contest.

As one would expect with a 3-16 record (1-10 in the Atlantic 10) team the numbers ain't pretty. In those seven losses the Minutewomen have been outscored by almost 22 points per game. Tonight's opponent, the Colonial Women, walked all over UMass the first time around, winning by 32, 80-48.

But there is hope in tonight's game. First, coach Kathy Hewelt wants to make something clear about the first GW encounter. "There's no way the first score indicates the difference in the two teams," she said.

And further more, it's not like GW is the caliber of a Temple or a Penn State. The Colonial Women enter tonight's game with a record of 10-8 (5-6 in the league). So the possibility of a UMass victory is quite real.

"I really do," says Hewelt when asked if she thinks her team has a shot to win tonight. "The primary reason why, is that right now our kids appear very motivated. They were embarrassed the first time they played them. And I think some of our egos got bruised a little bit."

For UMass to win, it must do a good job on the defensive end against GW's dynamic point guard Karin Vadelund. The 5-foot-6 senior is averaging 14.3 ppg and is one of the top three-point shooters in the league. Coming into tonight's contest she has hit 21-of-55 from behind the three-point line, a percentage of 38.2.

"She's a very good three-point shooter and she penetrates well," said Hewelt. "She's also very quick and our problem is we don't have anyone as quick as she is."

Vadelund receives help from forward Jennifer Shasky who is averaging 14.3 ppg. She has been named Rookie-of-the-Week four times this season in the Atlantic 10. Rounding out the starting five is forward Cortella Jones, center Rachel Mercer and guard Anne Riley.

"They're a small team which causes us some problems because we're bigger but slower," said Hewelt. "Offensively they're a running team. They look to force the turnovers and run."

Health Services Dept.: Helen Freeman is still nursing a sprained knee. In addition to that she has cuts on multiple areas of her body as a result of the Penn State game . . . Sue Serafini and Lisa Hair are slowed by sprained ankles.

Long Distance Shooting Dept.: UMass as a team is shooting 28 percent (26-93) from the three-point line. Patty Robak (3-13), Michele Pytko (2-16) and Serafini

CONTINUED ON PAGE 11

• Minutemen face key A-10 tilt vs. Rutgers

By JIM CLARK
Collegian Staff

As recently as last week, noted hoop-guru Dick Vitale was calling them one of the true disappointments of 1989-90.

But just when everyone was fleeing the bandwagon, Rutgers University suddenly woke up yesterday at 7-3 in the Atlantic 10 (11-9 overall), proving that maybe last year wasn't a fluke.

Tonight, the University of Massachusetts (12-8, 7-4) travels to Piscataway in hopes of derailing RU's newborn title hopes (7:30 p.m. from the Louis Brown Athletic Center), and also to improve their position for the stretch run in the A-10 race.

UMass has already beaten the Knights this season, 84-73 on Jan. 4 at the Cage. But time has passed and a lot has changed since then, mostly on the positive side for Rutgers.

Other players have stepped up and taken the load, notably freshmen Donnell Lumpkin and Mike Jones, and junior Keith Hughes.

"They are a very good team," said UMass coach John Calipari. "Their chemistry is different. It's been addition by subtraction."

The key formula seems to have been the loss of forward Tom Savage to academic ineligibility two weeks ago. Savage, the team's top scorer from a year ago, was struggling this year, mostly a malady caused by not getting the rock enough.

The same knock has been used against point guard Earl Duncan, who suffered an injury in Sunday's win over West Virginia. Duncan sat out Tuesday night's loss to St. John's at Madison Square Garden, but is expected to play tonight.

Calipari doesn't buy the Duncan criticism.

"He forces some shots, but sometimes kids, when they're hurt, play more within themselves and play better," Calipari said.

In that sense, injury may actually help Rutgers. But the picture isn't quite so positive for the Minutemen. Freshman forward Harper Williams, who suffered an ankle injury in last week's loss to Connecticut, is still a question mark for tonight, though Calipari is hopeful.

A more recent problem arose when senior guard Cary Herer came down with the flu, and spent Tuesday night at Health Services.

"I just hope Cary and Harper can play," Calipari said.

"We have to box out well and rebound," he said. "If we give up 15 offensive rebounds, there's no way we can win."

Calipari also expects a lot of zone defense from the Knights, which would open up the outside game. Rafer Giles, coming off a career-high 27 points in Monday's win over Vermont, will be a key player along with sophomore Jim McCoy, who managed just seven points against the Catamounts.

THIS WEEKEND

Mary Chapin Carpenter
Chris Smither
Casselberry-Dupree

SINGING FOR THE RIGHT TO CHOOSE

By AL KAUFMAN
Collegian Staff

In this writer's humble opinion, there are few things better than a good concert with a slew of talented and underrated performers.

Clay Lady Productions is offering one of those few better things, as they bring a slew of talented and underrated performers together — for a good cause.

This Sunday afternoon, Casselberrry-Dupree, Mary Chapin Carpenter, Garnet Rogers and Chris Smither perform a pro-choice concert to benefit the Abortion Rights Fund of Western Mass.

Casselberry-Dupree, which should be a synonym for "raw power," left the crowd hot, sweaty and exhausted after they opened for Jimmy Cliff in the area last year. Their soulful reggae music, occasionally sprinkled with folk and gospel, packs more punch than Mike Tyson. They can even take a song like the Eagle's "Take it to the Limit" and make it their own.

But there's also a message to their music. Their award winning album, *City Down*, is full of songs denouncing apartheid and celebrating women's rights. It's often hard to stop dancing and actually listen to the words, but they're worth hearing.

Mary Chapin Carpenter, who hails from Washington D.C., is one of the hottest acts to appear on the country scene. Her rock/country blends infuse her songs with a jolt that is often missing from the music of bland country acts such as Randy Travis.

Probably the most unsung hero performing is Garnet Rogers. A sort of Renaissance man, Rogers is an accomplished songwriter, arranger and producer. He also plays guitar and violin, and his voice has a wider range than Larry Bird's jump shot.

Rogers' songs are reminiscent of John Steinbeck's novels, literate, sensitive and with a deep sense of purpose. His heroes are everyday people achieving little victories. Performed live, his songs emit even more intensity.

Rounding out the bill is Chris Smither. A well-respected studio musician and songwriter, Smither penned "Love You Like a Man" and "I Feel the Same" for Bonnie Raitt.

The New Orleans native performs with great charm and ease. Like Rogers, Smither's songs are often dark and complex. They are even more so live, with Smither often going from a whisper to a scream in a matter of seconds.

The Abortion Rights Fund of Western Mass is a grassroots organization dedicated to defending women's lives and freedoms. Their services and programs include loaning money for abortions and subsidizing free pregnancy tests. They have also organized a speaker's bureau and post-abortion support groups.

The Pro-Choice Benefit Concert takes place Sunday at 2 p.m. at the Academy of Music in Northampton. Tickets are $18.50. Donor and patron tickets are also available.

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UNIVERSITY STORE

Why Buffalo are far superior to Dinosaurs

By WILLIAM GEORGIADES
Collegian Staff

It goes by too many names, but what one critic called the "Massachusetts underground hardcore scene," makes great copy.

European hacks, always hungry for something new to justify their intangible existences, have been extolling the virtues of bands such as Dinosaur Jr., Buffalo Tom, the Lemonheads et. al., for a couple of years now. And 2000 miles away it must look pretty glam.

But it's criticism, an art unto itself, that thrives on contradictions to the extent of shrouding all pretensions of sincerity.

From a few feet away there's no glamour, just an energetic hard truth. A truth seemingly based on sound.

We can take the lineage back as far as J. Mascis' association with Sonic Youth. This stroke of luck led the man behind Dinosaur Jr. to get his band onto the SST label, prompting untold flights of fancy sliding into the decay of musical regurgitation.

What good came of it? Mascis made some good music, with Ciccone Youth's *The Whitey Album* and his own *You're Living All Over Me* showing some definite promise that has not been lived up to. He also produced Buffalo Tom.

Since day one, Buffalo has been compared to the Dinos unfairly. Chris Colbourn, the band's co-bassist, co-guitarist and co-vocalist dispelled those rumors over the phone.

"There are a lot of similarities, like to my mother we sound alike, but to someone who really listens, we don't. We're a three-piece — guitar, bass and drums — and we're loud. So people make that connection, but we think we sound more like Husker Du."

At Dinosaur's core you'll find nothing. The band is the most overblown piece of clever hype known, concentrating on an audience out of the mainstream. They've assaulted the senses with a lot of noise covering up nothing. No semblance of songwriting ability, soul, nor anything but a capability with loud instruments is on show. That's where the difference with Buffalo Tom appears.

"The Europeans think we have a folk undercurrent, like Phil Ochs. There's a lot of open chords and distortion in our sound, but they can all be played acoustically," Colbourn said.

Nice things: Buffalo Tom originated at UMass, a place that all three members graduated from in 1988. Colbourn also spoke of a formative academic experience called Professor David Lenson, hero of the Comparitive Literature department.

"He's certainly one of our favorite professors. He really opened my eyes to a lot of things."

Funny things: "We started playing at Umass; it's been four years now. But it became much easier to play other places, like in Europe. We lived in Northampton, and we played very loud. I remember seeing Dinosaur play at Sheehan's, and about 12 people were there rolling their eyes. Also, we'll never forget playing at Katina's to a snake pit, it was quite an experience."

Attitude: "It's hard to take the whole rock thing so serious in 1990. We've just been really lucky."

Colbourn also had a lot to say about Buffalo's support acts at tonight's show at Pearl Street, Sebedo and Soo Yung from Bitch Magnet. Sebedo has Lou Barlow, the best part of Dinosaur Jr., who's recently left them, and Eric and Jason, both of whose last names escape me. Jason is also the drummer for the Caroline Know, who'll be playing Club Soda this Saturday night for an all-ages show.

"They're great," Colbourn said, "Lou was very different, and doing it while he was still with them. They're also playing with us at Ground Zero in Boston on Valentine's Day."

Soo Yung, the vocalist from Bitch Magnet is someone who a lot of people are excited about for a variety of good reasons. He'll be opening the show, that's open to anyone aged 18 or older tonight.

Buffalo Tom play an 18 and over show at Pearl Street tonight.

Photo by Jason Talerman

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Alternatives to Academics

THURSDAY

Campus Ethnoviolence: The Policy Options, a workshop conducted by Joan C. Weiss and Adele Dutton Terrell, executive director and program director, respectively, of the National Institute Against Prejudice and Violence, is held in the UMass Campus Center Reading Room. Free. 1 p.m. A lecture on the subject follows in UMass Campus Center rm. 165-69. 7 p.m.

UMass Women's Basketball take on George Washington in the Cage. 7:30 p.m.

Lifetime Commitment: A Portrait of Karen Thompson/One Year After: The Story of the Quilt, films about Thompson's battle to retain relationship rights of her critcally injured lover, and a documentary about the AIDS quilt, respectively, are screened in the UMass Campus Center, Free. 7 p.m.

Reclaiming the Sacred in Contemporary Art by Women, a lecture and slide presentation by art historian and author Elinor Gadon, is held in the Amherst Bangs Community Center. Free. 7 p.m.

Hollywood Shuffle, Robert Townsend's brilliant comedy about Black stereotypes is shown in Mt. Holyoke College Hooker Auditorium. Free. 7:15 p.m.

Caroline Know/Free Press take the stage for alternative night at Katina's. $3; $5 18 and over. 9:30 p.m.

The Subdudes, singers of zydeco, cajun, blues and folk rock, take over the Iron Horse. $6. 7 p.m.

Buffalo Tom, local favorites on the verge of major success, play an 18 and over show at Pearl Street. 8:30 p.m.

Life and Fate: One Woman's Story of the Holocaust, a play adapted from Vasily Grossman's novel, is performed by the Cultural Images Group at Amith College Mendenhall Center Flanagan Studio Theater. $3 students; $5 general public. 8 p.m. Also Friday and Saturday.

Hampshire Winter Concert, an annual student dance concert with original coreography, is held in the Hampshire College Music and Dance Building Main Studio. $2. 8 p.m. Also Friday and Saturday.

Mass Toxic Torts and the End of Everyday Life, a lecture by George Marcus of Rice University, is held in the Amherst College Octagon Babbott Room. Free. 8 p.m.

Paul Muldoon, Irish poet, strongly influenced by homeland and Yeats. Will read from his work. Memorial Hall. 8 p.m.

FRIDAY

Grupo Aymara perform the music of the Bolivian Andes at the Amherst College Buckley Recital Hall. $6 students, senior citizens; $7 general public; $8 at the door. 8:15 p.m.

Marty Willson-Piper, former Church member and fine singer/songwriter/ guitarist, performs at the Iron Horse. $8. 7 p.m.

Scruffy the Cat, a great Boston band with a garage/grunge sound, play an 18-and-over-show at Pearl Street. 8:30 p.m.

The Man Who Knew Too Much, both the British and American versions directed by Alfred Hitchcock, are screened at the Amherst College Campus Center Theater. $1.50. 7:30 p.m. and 10 p.m. Also Saturday and Sunday.

Marillion perform at the Springfield Paramount Theater. 8 p.m.

Once Accused/The Stand play some good rock at Katina's. $3; $5 18 and over. 9:30 p.m.

The Official Story, an Argentinian movie about a woman facing the reality that her adopted daughter may be the natural daughter of a political prisoner, is screened in the Amherst College Campus Center Frontroom. Free. 8 p.m.

Ululators, a ska, calypso, regae band promises lots of dancing at Twister's.

SATURDAY

Keepers of Tradition, a photographic exhibit by Maurice Robertson in honor of Black History Month, has its opening reception at the UMass Augusta Savage Gallery. Free. 7 p.m.

A Chorus Line auditions, this semester's musical put on by the UMass Theater Guild, are held from 11 a.m. to 3 p.m. and 5 p.m. to 11 p.m. in the Campus Center Auditorium. Also Sunday, same times, in the Student Union Ballroom.

All Senior Honor Band Concert, featuring high school bands from all over the East Coast, is held in the UMass Fine Arts Center Concert Hall. Free. 7 p.m.

The Rent Party/Fifth Business/Caroline Know perform an all ages show at Club Soda in Northampton. $5 in advance; $6 at the door. 8 p.m.

Flory Jagoda performs an evening of original Ladino music at the Smith College Helen Hills Chapel. 8 p.m.

Uproot serves up their ska/reggae blend at Sheehan's.

UMass Women's Basketball tap off against Rutgers in the Cage. 2 p.m.

UMass Men's Swimming go up against BU at the Boyden pool. 1 p.m.

UMass Men's Gymnastics take on MIT at Boyden gym. 1 p.m.

Tokyo String Quartet, featuring guitarist Kazuhito Yamashita, perform classical music works at UMass Bowker Auditorium. $9-$10 students; $18-$20 general public. 8 p.m.

SUNDAY

Michael Johnson/Cathy Winter, folk singers who write of love and politics respectively, perform at the Amherst College Sundays at Eight series in the Amherst College Campus Center Front Room. $1 Amherst students; $7 general public. 8 p.m.

John McDonald, pianist, performs at the Amherst College Buckley Recital Hall. Free. 8:15 p.m.

Alissa Leiser, pianist, performs in a faculty recital at Mount Holyoke College Pratt Auditorium. Free. 3 p.m.

Barrence Whitfield and the Savages bring their manic music to Pearl Street for an 18 and over show. 8:30 p.m.

Casselberry/Dupree with Mary Chapin Carpenter/Garnet Rogers/Chris Smither perform a Pro-Choice Benefit Concert at the Northampton Academy of Music. $18.50 in advance, $20 at the door. 2 p.m.

Kyruss bring their heavy metal music to Katina's. $3; $5 18 and over. 9:30 p.m.

The Last Supper, a Cuban film that deals with the politics and culture of Africa and the Diaspora, is screened in Amherst College Merill III. Free. 7:30 p.m.

UMass Men's Basketball takes on Temple in the Cage. 4:30 p.m.

Donna the Buffalo, a quasi-folk band and then some, play the Iron Horse, $6. 7 p.m.

LBGA weekend fun

The LBGA is welcoming everyone back this weekend by holding their first monthly LBGA dance of the spring semester. The event will be held in the Bluewall on Saturday night from 9 p.m. to 1 a.m. There is a $3 admission charge and there will also be a bar for those over 21 who wish to imbibe.

On Friday, the LBGA hosts a coffee social from 3 p.m. to 5 p.m. on the 9th floor of the Campus Center. The socials are held every Friday and offer free refreshments. They're a great, casual way to find out what's going on in the gay community and network. Anyone is encouraged to stop by and hang out.

The Program for Gay, Lesbian, Bisexual Concerns currently offers a monthly newsletter which includes a calendar of local events. If you would like to receive a copy via mail, call or stop by the Program office in the lobby of John Adams Tower in Southwest, 545-4824.

— AL KAUFMAN

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Church member finds a new congregation

By JODY GABIN
Collegian Staff

Armed with only his voice and acoustic guitar, singer/songwriter Marty Willson-Piper will be performing at the Iron Horse Friday night.

Willson-Piper, lead guitarist of the art-rock group the Church, has combined his band's style with some of his more personal influences, to create his own unique sound.

In Reflection, Willson-Piper's first solo effort, was released in 1987. Many critics found the release astounding, surprised at Willson-Piper's successful combination of Church-like pop songs and Syd Barret/Pink Floyd-influenced instrumentals. *In Reflection* was only released as an import however, and unfortunately failed to receive the press it deserved.

It wasn't until 1988, when the Church tightened-up their sound and released *Starfish*, a minor mainstream hit, that Willson-Piper began to gain critical recognition as a talented solo artist. Two other members of the Church, Steve Kilbey and Peter Koppes, released solo albums as well, but neither were greeted as enthusiastically as Willson-Piper.

In 1988, Willson-Piper's critcally-lauded *Art Attack*, was issued on Rykodisc. *Art Attack* was Willson-Piper's first U.S. release, and contained six tracks from *In Reflection*, plus an assortment of more folk-influenced/acoustic songs.

On *Art Attack*, Willson-Piper successfully combines political opinions, as in "Evil Queen of England," with more mainstream pop songs, as in the single, "She's King."

Photo courtesy of Ryko

Marty Willson-Piper plays a solo acoustic show at the Iron Horse tomorrow night.

"I hope this (*Art Attack*) will convince people that great music is not big money, big promotion or big studios," Willson-Piper said.

In the fall of 1989, Willson-Piper released *Rhyme*. Influence-wise, *Rhyme* is as far removed from the Church as you can get. The first single, entitled "Questions Without Answers," is a melodic pop song, that is a prime example of Willson-Piper's ability to mix 60s psychedelia and contemporary folk.

On *Rhyme*, Willson-Piper demonstrates his flair for the innovative by enhancing his sound with instruments such as cello, violin and bagpipes, without overpowering his acoustic guitar.

Tracks such as "St. Germain," where Willson-Piper includes touches of flamenco guitar, and the philosophical "Time is Imaginary," with its spoken-word introduction, are particular stand-outs.

Marty Willson-Piper will be performing a completely acoustic set on Friday night. Showtime is 7 p.m.

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Carthy and Swarbrick kiss the world goodbye

By CHRISTOPHER McNEICE
Collegian Correspondent

Martin Carthy and Dave Swarbrick shall grace the Valley with wit and tune come Sunday evening.

The London musicians have put together a "Farewell to the World Tour," which will have them tramping over this great geographical expanse, as well as a few other former members of the British Empire; Australia, New Zealand, and Hong Kong.

It is their fourth such farewell, the first a result of a pact between the two, which said they would join the slew of artists engaged in this popular new practice, only when a peripheral folk band by the name of the Liverpool Spinners did so, secure in the knowledge that this would happen only if an actor were elected president of the United States.

Needless to say, the first tour was so successful they've decided to continue, presumably because they received some perverse enjoyment from a sense of impending destruction. They have worked together previously to these rounds of tearful bow-taking, playing an important part in the British folk scene, from which they both hail, during its revolutionary years in the late 60s.

Carthy is a long-respected guitarist and singer and a sage-song collector. His latest album is comprised mostly of reworked tunes of a collection of long-lost pre-World War I recordings he discovered in an old English manor house. He's played with Steeleye Span, Albion Country Band and Brass Monkey, and has most recently performed with the Waterstons, John Kirkpatrick and solo. Swarbrick is a wise and influential folk/rock fiddler who has worked with the Ian Campbell Group and Fairport Convention, which he left in 1984 to form Whippersnapper.

Their acoustic set, consisting of new interpretations of antiquated melodies and contemporary melodies, is especially appealing to fans and connoisseurs of folk music.

Martin Carthy and Dave Swarbrick will appear at the Iron Horse on Sunday, Feb. 11. The concert begins at 7 p.m. Advance tickets are $10. The show is presented by Celtic Angel.

Mass. Wildlife Society predicts plenty of snow

By ALISA HABIB
Collegian Correspondent
and AL KAUFMAN
Collegian Staff

The environmentally-minded students of the University of Massachusetts Wildlife Society will be holding a fund-raiser, featuring the music of the Mark Snow Band, to help support their causes on Feb. 9.

This concerned group, mainly composed of students majoring in areas of the Natural Resources department, is a student chapter of the Professional Organization for Wildlife Biologists. The society's main objective is to prevent the degradation of the wildlife population. They hope to increase awareness of the importance of wildlife. Many people don't appreciate the values of nature's creatures, and this lack of concern has had detrimental effects. The members of the society are highly-skilled professionals who have dedicated their lives to the preservation and management of wildlife.

The organization communicates its important messages by publishing numerous journals. They keep on top of the political aspects of the conservation issue by making proposals and recommendations to government agencies and other natural resource organizations.

The UMass chapter holds regular meetings to express their concerns and help fight for the rights of the diminishing wildlife population. They also host various guest speakers in the field. These specialized professionals lecture on topics from "Bat Morphology" to "The Art of Falconry."

The student group also tries to keep the fun in their organization through field trips, various social events and even an annual softball game.

This year, the UMass chapter is pleased to be hosting the 21st Annual Northeastern Wildlife Society Student Conclave. They are expecting students from Virginia to Canada to come and participate. The event is to take place on the weekend of April 20, and they have planned a full agenda.

In an attempt to cover the cost of the annual event, the organization will be occupying a table at the concourse offering t-shirts, posters and raffle tickets.

On Friday, Feb. 9, the Mark Snow Band will be playing at Seven-O's, who just recently received their entertainment license, in Sunderland. Snow has played there previously to an overwhelming response. The $5 admission charge will help support the cost of the Conclave.

A well-established musician, Snow has been playing with the country-rock Sundown band for 15 years. He has recently formed the Mark Snow Band.

"The band is basically a benefit, jam band," said Snow of his new project. "We're not into making money. My other band is much more serious.

The benefit band consists of Snow on lead vocals and guitar, Matt LeClaire on rhythm guitar and vocals, Frank Suess, a well respected local musician, on drums and Dan Knauf, manager of Hilton music store, on bass.

"We're into having fun," said Snow. "If someone misses a note, we laugh about it over a beer at break."

Unlike the country tinge of Sundown, the Mark Snow Band plays more oldies rock, or, as Snow calls it, "good beer drinking, dancing, party type music." Their songlist includes classics from the Rolling Stones and Creedence Clearwater Revival.

Snow is also an avid lover of nature. He fondly remembers the days when he would hunt for food with his father. These days, his favorite form of relaxation is fishing. He is a strong supporter of the Wildlife Society.

"It's a great cause as far as I'm concerned," he said.

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Legal Services

Until March 5, 1990, the offices of the **Legal Services Center** will relocate from room 922 to room 809 in the Campus Center. Our phone number, as always, is 545-1995. Be on the look-out for the March issue of the *Student Rights Advocate*, coming soon!

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WEATHER

Today: Cloudy with 50 percent chance of rain, 50's: this weekend — warm, chance of rain.

NEWS

Literacy specialist presents new approach to inner-city highschool education. Page 3.

ARTS

Under 21? Don't fret. Club Soda in Noho is open for business and ready to rock. Page 9.

FRIDAY

THE MASSACHUSETTS DAILY FRIDAY, FEBRUARY 9, 1990
COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 9

De-mystifying F.W. de Klerks' recent speech

Collegian photo by Jason Danziger

A speaker at yesterday's press conference

Students wary of President's intentions

By MEREDITH O'BRIEN
Collegian Staff

Several members of South African student organizations cautioned yesterday that despite President F.W. de Klerk's plans announced last Friday to legalize the African National Congress and release imprisoned leader Nelson Mandela, economic sanctions against South Africa should be intensified.

At a news conference held at the University of Massachusetts, Tandi Mvakali, UMass student and president of the Azanian student movement, said she wanted to "de-mystify" de Klerk's speech.

Calling for an end to the racial violence that has plagued South Africa, she demanded the immediate release of the "thousands of political prisoners still being held in jail."

"Mr. Nelson Mandela is not the only political prisoner in South Africa," she said.

The impending release of Mandela should not distract people from the apartheid system that still exists in South Africa, Mvakali said.

"South Africa is still under occupation," she said. "It is still being regulated. The apartheid system is still thriving."

Sekhulumi Ntsoale, UMass student and president of the African Student Association, said he is pleased that President Bush has acknowledged the success of current economic sanctions against South Africa, but warned against lifting them "until the apartheid system is completely destroyed."

"What F.W. de Klerk has created with his proposals is a climate of confusion," he said. "[South Africa] needs continued international commitment to push sanctions."

Mpho Mohlala, UMass graduate student, said the ANC's peaceful attempts at negotiation with the de Klerk administration have proven "fruitless" and violence has continued.

"If violence is the only language the government understands," he said, "I personally can't rule it out."

Mvakali added, "The South African government has taken up this violence as a political means to get what it wants."

Zengie Mangaliso, UMass doctoral student of sociology said although she is excited about de Klerk's actions, she believes they are "stalling tactics" to relieve the international pressure on de Klerk to end apartheid.

She also charged de Klerk with playing politics for his personal benefit, "He's only [reforming] for himself."

Gay harassment on the rise

By CHRIS MUTHER
Collegian Staff

During the 1988-1989 school year at the University of Massachusetts, there were 20 reported cases of homophobic harassment for which disciplinary action was sought, a figure considerably higher than the previous year when only one case was reported, said the director of human relations.

Grant Ingle, director of human relations, said the rise of reported cases is not due to a new outbreak of homophobic harassment, but to improvements at the University for helping students report the incidences.

One of these improvements is a clearer definition of harrassment, which now includes more than physical violence, he said.

"Harassment can range from threats over the telephone, graffiti, vandalized property, and now with the Massachusetts Gay Civil Rights Bill, it also includes housing and employment," Ingle said.

He said even though the University has no centralized system of reporting homophobic harassment, there are eight agencies on campus that can handle the complaints. This makes it difficult to account for all cases of harassment, especially since many are not classified as homophobic, Ingle said.

Students can report homophobic harassments to the Program for Gay, Lesbian and Bisexual Concerns; the Lesbian, Bisexual and Gay Alliance; the Campus Police; the Amherst Police; the EveryWoman's Center; the Dean of Students office; the Ombudsman office and

CONTINUED ON PAGE 2

Resignations requested, attorney generals refuse

By JULIE LIVINGSTONE
Collegian Staff

Student Trustee Eric Nakajima and Commuter Area Government member Ted Chambers, called for the resignation of Student Attorney General Jonathan Anastas and Assistant Student Attorney General Keith Strier in a press statement yesterday.

The call surfaces after Anastas reportedly asked for the resignations of Nakajima and Chambers Monday afternoon for alleged violations of Section C of the Student Code of Conduct, and Section D of Miscellaneous Regulations of the Undergraduate Rights and Responsibilities handbook, Chambers said.

Section C, article 3, prohibits the "unauthorized presence in or use of University premises, facilities or property." Section D states, "Students' living facilities and other University property may not be used for a business office, soliciting headquarters, etc."

The investigation centers around the use of telephones in the Student Government Association office by Chambers, Nakajima, and CAG member Robb Smith to contact prospective student voters on behalf of the Evelyn Murphy campaign, and to request

CONTINUED ON PAGE 8

GEO marches in protest of administration's silence

By PRESTON P. FORMAN
Collegian Staff

A small group of graduate student employees from the labor studies department marched from the Student Union to the Whitmore Administration Building yesterday to express to University administrators their concerns over union negotiations.

The group, all members of the Graduate Employee Organization, made an appointment to speak with Provost Richard O'Brien when told that he was not available. But his secretary called the group back soon after and cancelled.

GEO has been pressing University administrators to recognize the organization as a union since they became affiliated with District 65/United Auto Workers last November.

In a written statement to the students, O'Brien said: "The Administration is conducting good faith discussions with the Graduate Employee Organization, which it assumes speaks for graduate employees. While discussions are going on it would be inappropriate to meet with subgroups of the GEO."

Leslie Lomasson, a labor studies graduate student and district organizer of the District 65/UAW, said while the negotiations have been productive, "We have not reached an agreement on any issue because the basic language is inadequate as it reads now."

Lomasson said the University's proposal of a financial aid package to cover a $400 curriculum fee levied this semester is not acceptable because it excludes foreign students as well as research assistants, which constitute one third of GEO.

"The GEO would prefer fee waivers as a condition of employment like other employees receive health benefits," she said. "It is degrading to have to apply for your wages at the Financial Aid Office."

The University has refused to recognize the GEO as a union, stating that only the Board of Regents, which oversees the state's higher education system, can authorize this action.

But Renee Heberle, member of the GEO coordinating committee, said recognition of the union is the cornerstone of an agreement with the University because without it the graduate employees would still not have any collective bargaining powers.

Although the final decision to take a job action rests with the GEO membership, Heberle said unless GEO's demands are met, a strike of graduate student employees is possible.

Susan Beucheler, an English graduate student, said English and philosophy graduate students plan a march from Bartlett Hall to Whitmore at noon to present a petition in support of the GEO.

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For Your Information

Friday, February 9, 1990
Board of Governors — RSO's and GSO's reserve your space in the Campus Center/Student Union! Applications available in Board of Governors' Office Campus Center room 817. Questions? 545-0198. Deadline is Feb. 16. There will be no exceptions.

Saturday, February 10, 1990
Music — "An Evening of Sephardic Music and Culture" featuring Flory Jagoda at will be at 8 p.m. in the Helen Hills Chapel at Smith College. The event is part of Smith/Amherst Hillel's Seventeenth Annual Jewish Arts Festival. Free.
Contra dance and supper — Dinner from 6 p. to 7 p.m., dance 7p.m. to 9 p.m. Tickets on sale at the door. adults: $6.00; students: $5.00; children: $3.00. For Reservations call 549-0500. The event is sponsored by the Church School of North Congregational Church, North Amherst.

Monday, February 12, 1990
Training session — UMass Gay, Lesbian and Bisexual Speakers Bureau seeks members to help educate others about heterosexism, reduce homophobia, prejudice and misunderstanding. Credit available for students. Second session to be held 7 p.m. to 10 p.m. in the Campus Center. Call 545-4824 for more information.
Meeting — The monthly meeting of the Hampshire Bird Club will be held at 7:30 p.m. at the Hitchcock Center in Amherst. Dave Ziomek and falconer Chris Davis will present "Barn Owls."
Board of Governors — The Board of Governors is looking for four University students to join an ad-hoc committee to research and report on the sale of pornographic material, in the University Store. These students will be selected by the Board and will serve with five governors. For more information, contact the Board of Governors at Campus Center room 817, or call 545-0198.

■ *harrasment*

CONTINUED FROM PAGE 1

the office of Human Relations.

He said this problem may be solved soon with the Hate Crimes Bill, currently being voted on in the Massachusetts legislature.

The bill would consider the motivation of a crime against a particular minority group, Ingle said. These groups presently include women, various ethnic minorities and there is currently heavy lobbying to include homosexuals, he said.

If the bill passes, the state will have clear numbers of hate crimes against minorities and may result in a centralized system of reporting these crimes at the university as well, Ingle said.

Although the number of students reporting homophobic harassment is rising, Felice Yeskel, director of the Program for Gay, Lesbian and Bisexual Concerns, said there are still many more unreported cases.

According to a 1988 homophobic harassment survey conducted by the Program, almost 50 percent of the gay, lesbian and bisexual respondents reported they had been personally harassed or threatened on campus, though only one case of harassment was filed that year.

Yeskel said the Program for Gay, Lesbian and Bisexual Concerns has dealt with harassment by education and enforcing homophobic harassment policies at the University.

"We have let it be known that all harassment won't be tolerated at the University, and we have the power to take disciplinary action against those who break the policies," she said.

Yeskel said students should feel free to report all forms of harassment, adding that incidences that go unreported are "very problamatic" and only give the message that harassment will be tolerated.

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Correction

Yesterday *the Collegian* incorrectly identified Ken Parker as an Student Government Association spokesperson. Parker is a member of the Public Relations and Public Policy committees. The *Collegian* also incorrectly identified Angus McQuilken as a Southwest Area senator. McQuilen is a senator for the Commuter Area Government. The Collegian regrets the errors.

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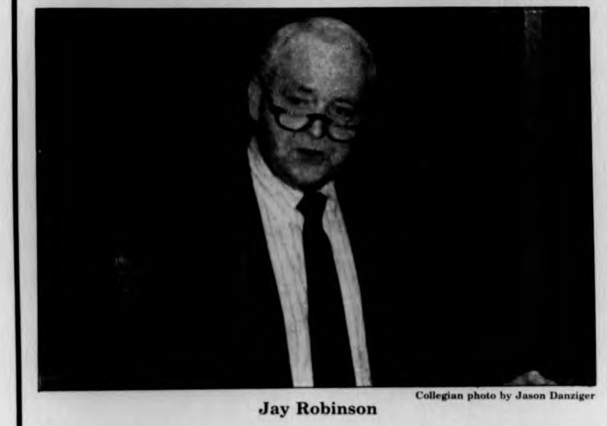
Collegian photo by Jason Danziger

Jay Robinson

Literacy expert suggests help for inner-city schools

By LINDSAY HOADLEY
Collegian Correspondent

New approaches in literary education can help low achievers in inner-city high schools, said Jay Robinson, linguist and literacy expert.

"We must build the kind of environment where a kid feels really comfortable in some sort of way, wherever they happen to be, and just keep working with them."

Robinson, of the University of Michigan, said this environment is a classroom where underacheivers are grouped together and encouraged to write about themselves, and share their self-examinations with other students.

Robinson, who spoke at the University of Massachusetts yesterday, is part of this year's Literacy Speakers Series at UMass. His lecture, 'The Social Context of Literacy', focussed on a number of case studies done on a class of 36 inner-city students in Michigan, aimed at assessing and treating barriers in writing and creativity.

According to Robinson, a major contributor to a student's inability to write is the fear of facing one's own life and past, especially if this has not been a pleasant one.

Through encouraging self-examination, Robinson said, students can relate to writing in a useful and enlightening way. Grouping these students together and encouraging them to share their written experiences further helps the student to recognize writing as a form of valuable communication with society, Robinson said.

"We had many numbers of kids say that it was the first time in their lives that they had realized that others have had their same problems," Robinson said. "These kids don't talk easily to one another. You have to build that kind of environment in writing."

Robinson cited examples of many texts written by students in the experiment, each which illustrated the success of the study.

The final two speakers in the Literacy Speakers Series are Brian Street, of the University of Sussex, United Kingdom, who will be on campus April 11-13, and Gail Weinstein-Shr, of Temple University, May 3.

BOG leadership changes

New Chairperson Gordon sees Hart off

By DARREN GARNICK
Collegian Staff

The Board of Governors played musical chairs last night, filling the position of one chair while announcing the vacancy of another.

The BOG unanimously voted Sue Gordon as the new chairperson. The position, left vacant at the end of last semester when chairperson Charlotte Carter resigned, was filled over winter intersession by Vice-Chairperson Liz Hart. Since the beginning of the semester, BOG Treasurer Garron Carvalho has served as a temporary replacement.

Also last night, the Board accepted Vice-Chairperson Liz Hart's resignation. Hart said she is leaving because she needs to concentrate more on academics. Hart added that the BOG will remain an "extended hobby" for her, offering her services to help break in the new leadership.

"Basically, I'm leaving because my academics are calling me like a long lost friend," she said. "Like all graduating seniors, I want to leave here with a respectable [grade point average]."

Next week, the BOG will open nominations for a new vice-chair.

In other developments last night the BOG:

- Postponed the appointment of members to an ad-hoc committee to research the sale of pornography in the University Store until next week. The committee will consist of four students not affiliated with the BOG and five BOG members.
- Approved a "Banner and Poster Display Policy" for banners hung on the outside of the Campus Center parking garage. Under the new policy, banners must be made from fireproof materials and Registered Student Organizations who wish to hang a banner must make a request to do so two weeks in advance.
- Heard Governors Program Council Coordinator Jeff Glassman announce plans for a March 8 "Campuses Against Cancer Casino Night" to benefit brain tumor research.

Glassman said that unlike many casino-type fund-raisers, this one will use real money instead of play money or prizes. The Maasachusetts State Lottery Commission and the town of Amherst have issued gambling permits for the event, so everything will be legal, he said.

UMass, state to fight pests

By KERRY HERLIHY
Collegian Staff

The University of Massachusetts, with the aid of the state Department of Food and Agriculture, has pioneered into the forefront of the field of pesticide management in the last decade.

UMass, which received a $43,000 grant from the state this year, is launching a program of Integrated Pest Management (IPM) education and certification, according to Craig Hollingsworth, certification program coordinator. This program is only being devloped by two other states in the nation, New York and Pennsylvania.

Hollingsworth said the education program, which revolves around an IPM short course to be held from March 26-29, is designed to inform local growers about reducing the use of pesticides harmful to the environment.

"IPM uses technology to protect public health in the enviornment," Hollingsworth said. "We work to put a biological control on pesticides which will be beneficial to both the commonwealth of Massachusetts and the farmers who are growing."

Paul Gosselin, an employee in the state Department of Food and Agriculture, said IPM has had an ongoing agreement with UMass regarding funding since the early 1980s.

"IPM research gives us a chance to see what works and what doesn't work,"Gosselin said. "Through our expansion over the years, we have allowed others to get involved as well as isolating those who don't want to work on pesticide reduction."

According to Gosselin, UMass receives over $100,000 for research on University owned farms as well as farms of private businesses.

"We need to do research and then bring it out in the field to test it," Gosselin said. "Area farmers should get some credit because they are taking our word against 40 to 50 years of government regulation and academia."

Gosselin said IPM is working toward reducing pesticides to the point where they may be phased out of use.

"This is only the beginning," he said. "We are trying to umbrella out and look toward alternatives."

Jewish holiday appreciates nature

By DARREN GARNICK
Collegian Staff

> *"I think that I shall never see*
> *A poem as lovely as a tree*
> *A tree whose hungry mouth is pressed*
> *Against the earth's sweet flowing breast.*
> *. ."*
>
> — poet Joyce Kilmer

The Jewish community today observes the holiday of *Tu B'Shevat*, a celebration of trees and the environment.

Tonight, Hillel will hold a "Tu B'Shevat Seder," a service of appreciation for nature, at 7 p.m. in Campus Center room 177.

According to Aaron Silverman, a student who helped organize the Seder, the service will include a symbolic meal of certain fruits from the land of Israel.

Munching on treats such as oranges, apples, dates, figs, and walnuts, is one way for Jews to remind themselves not to take trees for granted, Silverman said.

"Tu B'Shevat is a joyous occasion, a day of the year which Jews set aside to consider their connection to the land around them and also the land of Israel," he said.

The book of *Genesis*, Silverman said, outlines a dualistic relationship between humans and their environment.

"In one sense, we have control of the land and can do what we want with it, but we also have a responsibility to take care of it," he said.

Yehudit Heller, Hillel program director, said the holiday traces back thousands of years to when the Jewish people were predominantly farmers.

"All their lives were connected to the land, but they weren't only thinking about wheat and flour. They also admired the beauty of nature," she said.

"Beautiful people are always compared to trees in the Bible," Heller said. "Tall people are compared to palm trees and wisdom is connected to trees too."

"Because we depend on our environment, we should treat it like we treat ourselves," she said.

Paraphrasing a passage from the book of *Tehillim*, Heller said, "A person is like a tree in the wilderness, always thirsting for water."

Another way to celebrate Tu B'Shevat, Heller said, is to plant a tree in Israel. Arrangements to do so, she said, can be made at the Hillel office.

"Trees symbolize the life cycle and continuation of the Jewish people," she said. "Trees take care of people so people should take care of trees."

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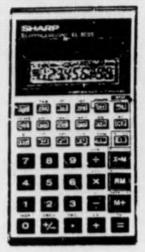

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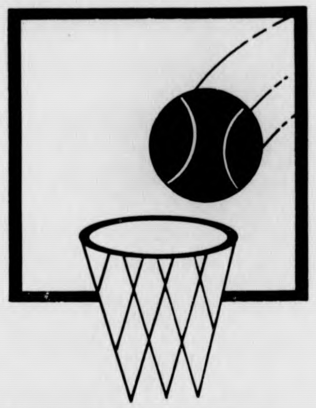

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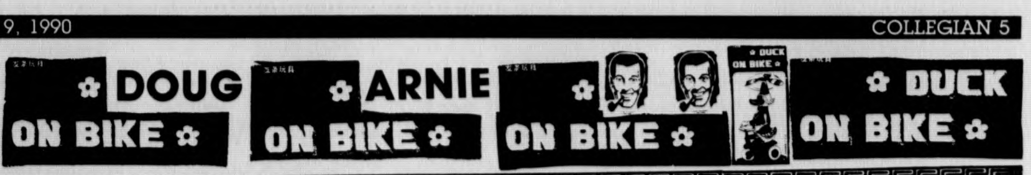

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Stand and up and be heard!

The world is changing. Everywhere, countries are addressing issues and attempting to deal with problems in a realistic way.
What about the United States? Will we join the planet in this revolution of the '90s?

John Patrick Musulin

President Bush recently sent a document to Congress that stated his assessment of our economy and outlined his plans for the future. He said that the situation is healthy and that he intends to continue the policies developed during the Reagan years.

Hello. Reality to the United States, come in please. Quick economics quiz: if you decrease your income and increase your spending, what will happen? Our national debt has tripled in the last ten years. This is supposed to be acceptable because we are all so much better off now, than we were before the Reagan revolution.

Disregard the Newspeak mumbo-jumbo indexes, percentages and studies; after you pay your bills, does your spendable income buy you more or less than it did ten years ago? If you are one of the "thousand points of light," you, no doubt, have noticed a great increase in your income and a decrease in your tax bill, thereby, improving your financial lot. The other two hundred and forty million of us have the same amount, or less than we did in 1980.

The bad news for the lower and middle class is they not only miss out on enjoying the benefits of this national debt (e.g. credit at your local Savings and Loan, a good deal on federal land, high-paying consultant's job with phantom defense contractor, etc.,) but they also have to pay for it.

How many U.S. bonds and treasury bills do you own? What would you do if people you didn't even know used your credit to go on a spending spree and had the bill sent to you? Oops. Too late, they already did.

Let's face it. For America to continue as a major player in the world scene, it will have to change with the rest of the world. If you disagree, pull out your grammar school history book and read up on the Roman and British Empires. They are just two examples of the bully on the block getting his nose busted.

Behavior modification: the country is no different than a person. It has to mature. It has to grow with the times. Our national priorities and attitudes need to be examined and changed to fit into the new global environment that is evolving.

The international stage is no longer a game of economic chess on an ever-expanding board, where only the United States and Russia get to play. We are no longer right, simply because we are big and bad.

And how about the concept of "enough." Isn't there a point at which we can be satisfied with a reasonable standard of living and lead a peaceful, happy life? What's wrong with accepting our role and improving what we have, instead of constantly needing more?

Manifest Destiny began as a rationale for forcibly acquiring everything between the Atlantic and the Pacific.

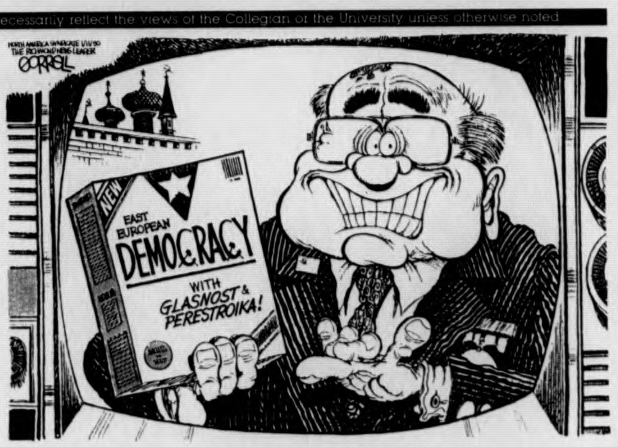
Now that we've run out of space in North America and blatantly stealing real estate is no longer politically fashionable, Manifest Destiny has found a philosophical home in the idea of a continuously expanding economy.

The system is filled with so much voodoo and hokus-pokus that we're all too tired to pay attention. Maybe we better wake up, before it's too late.

Most people consider themselves too busy and too tired to stay politically informed and to participate in the process. They have lost faith in our "model system." This is the type of thinking that allows people to abuse and corrupt our country.

It is time for Americans to stand up and be heard. It is time to make changes. The rest of the world is leaving us in the dust.

John Patrick Musulin is a Collegian *staff member.*



"THIS OFFER VOID IN LITHUANIA AND OTHER BALTIC STATES. . . ."

Reap what has been sown

Well, it seems as though the seeds of change have taken a firm root behind the Iron Curtain.

Saturday and Sunday, hundreds of thousands of people, bearing signs and banners proclaiming "Soviet Army, Don't Shoot at Your Own People" and "Freedom Now," demonstrated in the streets of Moscow in the largest unofficial demonstration since the Bolsheviks seized power in 1917.

Jonathan Jewett

On the days proceeding, while the Communist party's Central Committee met inside the Kremlin, the inspired crowds called for an end to the Communists' monopoly on power and demanded a multi-party system of government.

Mikhail Gorbachev, whose radical policies of *perestroika* and *glasnost* instigated the wave of change sweeping through Eastern Europe, is now treading water in a political ocean of his own making.

Liberals believe that he is too radical, and radicals believe that the changes he promised are taking place too slowly. Nobody, least of all Gorbachev, would have believed at how quickly the other Warsaw Pact nations took the initiative to oust their Communist leaders and form more democratic governments.

Now, Gorbachev's creation has turned on its creator. The Soviet people have tired of the old political system, a system which has improved their social conditions very little, and want to follow the example set by their European allies.

But what will this mean for the United States? What should the government do?

First of all, it means a relaxation of tensions, possibly even to the point of a U.S. — Soviet detente.

The Cold War has ended, and we won. As the United States begins to withdraw troops from Europe, it should also cut the huge military budget amassed throughout the Reagan years. Peace will be more easily achieved without an ominous nuclear shadow overhead.

Secondly, the government should encourage the movement of the Soviet Union towards a more democratic society. This can be accomplished by sending advisors, goods and food to Russia and encouraging greater trade between the two countries.

Keeping Mr. and Mrs. Ivan Russian happy is the only way to solidify Gorbachev's national support. U.S. supplies would be gladly accepted by a lacking Soviet Union.

If Gorbachev falls from power, all that has taken place in Eastern Europe could collapse, and we could be right back where we started.

Let the Soviets view the West as a future ally, not a decrepit old adversary still clinging to anti-Communist rhetoric.

Thirdly, there should be a call for a major change in U.S. foreign policy. For a period of time proceeding World War II, its foreign policy was formulated with the intent of frustrating and checking Communism.

Now that East-West relations are improving, a complete turnaround is not only feasible but necessary as well.

As other countries are growing stronger, both economically and politically, the world could very possibly be headed for a multipolar international system.

The United States and the Soviet Union should use their resources, experience and knowledge to abet the development of up-and-coming countries.

Though it is thousands of miles away, the events happening now in the Soviet Union will reach and affect us in America.

These are very exciting times that we live in. The 80s ended on a note of peaceful revolution, and the 90s have begun with the same humane spirit of peaceful rebellion presiding.

It is time for America to look toward the future and emerge from the past as a role model for other nations. And reap what has been sown.

Jonathan Jewett is a UMass student.

Students: Use your power!

Students have a common interest, and need to organize.

This means far more than organizing on campus, holding forums and joining student councils that are in the end controlled by the administration.

Crawford/Smith

We learned during last semester's student strike that the most effective way to ensure that our interests are represented is to wield power. The power to elect and the power to be elected.

Students have talked about mobilizing and running candidates for office since the onslaught of budget cuts toward Higher Education and Social Services began two years ago. Since then we have registered thousands of students and now its time to take our rightful place in government.

Registering only works if you vote.

Persons within Amherst Town Government continue to pass bylaws aimed at the town's student population without student input. There is a move to dismantle the Housing Review Board. Three of the four non-student candidates, Holstien, Gold, and Keenan, have publicly stated that the Board either should be abolished or is too pro-tenant.

The board is our only protection against unreasonable and outrageous rents. The mere existence of the Board has forced landlords to be careful about the rents they charge. We do not waver at all in our commitment to the Housing Review Board.

Dozens of other issues in the town affect students directly. Child care, education, and the environment cannot be having the town approve the Child Care linkage Bill, and approving a proposition two and a half override so the town does not fall in to the same budget problems that the state is in.

On the other side some in the town are proposing that bus services be cut, as well as social services, and the school system.

Only last year it was suggested that students be charged a head tax because we live here. Students make up half the town of Amherst, as well as supporting the town economy with over 18 million dollars a year. The University is by far the largest employer in the region and a major factor around the towns growth.

Clearly it is about time we held a little more power than a half dozen seats on Town Meeting.

Today, a primary will be held to narrow the number of candidates for Selectboard from six to four. For the first time in history students have a chance to attain two seats on Amherst's highest lawmaking body. Polls are open from 7 a.m. to 8 p.m. at the usual polling place.

We humbly ask for your consideration and support.

Organizer Saul Alinsky said that there were and are only two kinds of power in the world "people and money." So if there is something we want or need as students we must use our people power, unless someone is going to give us collectively $26 million or so.

Use your power and vote today.

Brian James Crawford and Robb Smith are UMass students who are candidates for the Amherst Selectboard

Quote of the day

"Too often we . . . enjoy the comfort of opinion without the discomfort of thought."
— **John F. Kennedy**

Indirect homophobia a reality

There are many manifestations of homophobia found on this campus. Most of these, which receive the most attention, consist of direct action against homosexuals. David Mark's column ("Ignorance elects abuse" Feb. 6) focused on this representation. I entirely agree that homosexuals are not deserving of their treatment.

However, there is a facet of homophobia which has been ignored and justified by editorials regarding the homosexual community. This belief is anyone labeled as gay, must be gay. If the person is not openly gay, then he/she has simply not yet "come out of the closet."

This "reasoning" builds to the point that any action the person takes confirms the label. It also broadens the scope of other beliefs not only in reference to homosexuals but also to those of us who are not gay. I do not mean to fault any writer who has fallen into this "catch 22" but to point out that it should be in the minds of the writers and readers.

Robert Chapman
Amherst

■ *SGA*

CONTINUED FROM PAGE 1

voter participation at the Saturday caucus for the state gubernatorial Democratic Nominating Convention.

CAG member Brian Crawford, who ran on the uncommitted slate at the caucus, is also under investigation.

The statement, signed by Chambers and Nakajima said, "There was no presumption of our innocence [on the part of Anastas]."

It further stated that they had not been notified of an actual investigation or what laws they had broken.

Chambers said he and Nakajima decided to ask for Anastas' and Strier's resignations after the Undergraduate Student Senate meeting Wednesday night, where both expected an apology from Anastas. An apology was not given and Anastas was on the absentee list for the meeting.

They responded to the request by stating, "The request for our resignations is a desperate act. The office of the Dean of Students has been previously informed about certain allegations and we are currently in the process of meeting with an assistant dean of students."

Last night Charmaine Wijeyesinghe, assistant dean of students, said she had spoken to Anastas on Wednesday and was aware of the situation. She said she would be meeting with students today regarding this matter, but did not make any additional comments on the matter.

Strier said, "As far as Johnathan and I are concerned, we have done nothing improper and there is no reason for us to resign."

After consulting their attorney, Benjamin A. Barnes, Nakajima and Chambers said that no illegalities were committed on their own part.

"They're the ones who made the mistake," said Nakajima.

Crawford, who is running for Amherst Select Board said his main concern was in regard to the primary for the election today.

Sidney Myers, associate university counsel, was asked whether the students had actually violated the Student Code of Conduct sections cited. Myers said if there is a controversy concerning a student he could not "pronounce judgement" on that individual, which he said he would be doing by answering the question through the medium of the press.

Both Strier and Anastas stressed the fact that the matter is out of their office and in the hands of the Dean of Students and that the four individuals involved were and are presumed innocent of conduct violations.

UMass students to be Republican delegates

By MEREDITH O'BRIEN
Collegian Staff

Eleven University of Massachusetts students will be delegates to the gubernatorial Massachusetts Republican Convention to be held March 10 in Boston.

The delegates were selected during a series of city and town committee meetings and senatorial caucuses held Jan. 1 to Feb. 3. Three students ran uncommitted, while seven ran on the Steven Pierce slate and one on the Bill Weld slate.

Jeffrey Turco, who ran on the Weld slate but said he supports Pierce, said that "this is the year of the Republican for Massachusetts."

"Only the Republicans have the competent leadership to get us out of this fiscal quagmire," he said.

Ted Maravelias, Pierce delegate, said students will make the difference at the convention and should support Pierce because of his stance on educational issues.

"[Pierce] wants to make sure every high school graduate can read his or her diploma," he said.

Garron Carvalho said he ran uncommitted because none of the candidates have "come out" with their stances on key issues.

He said Paul Cronin is the "best candidate for student issues" because he is in full support of aiding the higher education system.

Craig Donais, uncommitted delegate, said he is also "leaning toward Cronin because "[Cronin] has a very strong education stance that is the strongest out of all the candidates."

Other students attending the convention are: Scott F. Gartska, James R. Garstka, Edward T. Corrigan, Glen A. Caroline, Andrew R. Wong, William S. Hewitt (Pierce) and James L. Black (uncommitted).

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ARTS & LIVING

New Junk

By JON DRUKMAN
Collegian Staff

Hello and welcome to yet another Disc Junkie semester. Since space is limited, we'll make the introductions snappy: we listen to all sorts of sounds and we tell you about them. Everybody got it? Good, on with the show.

If you were alive and breathing last year, you may have heard the Yugoslavian group **Laibach**'s covers of the Rolling Stones' "Sympathy for the Devil," or their *Let it Be* album which presented the Beatles' final album in an entirely different light.

Well, they've dropped their passion for cover tunes and released a soundtrack they made for the Deutshces Schauspielhaus production of "Macbeth" three years ago. This marks a return to ground surveyed by the government sponsored group on their two earlier albums, *Nova Akropola* and *Baptism*.

DISC JUNKIE

In other words, if you're looking for pop tunes performed to their trademark thudding Teutonic beat, forget it. This is gorgeous instrumental pomposity at its finest. Full of ambient effects, sampled shrieks and grunts and grandiose orchestration, it provides a perfect accompaniment to the Bard's bloody tale.

The only drawback we can find is that it is a woefully short album. If you are new to Laibach's take on symphonic music, go for one of the earlier instrumental records, they're much the same only longer, and Nova Akropola has more percussion.

We are not going to plunge back into the world of pop song structures yet. Instead, we take you on a detour into **Negativland**. The Bay Area band which uses this name, is famed for constructing soundscapes of found sounds and spoken words that only the generous would term 'songs." On their fifth album, *Helter Stupid*, they concoct more sound collages which are riddled with attacks on radio, and particularly the media. Their obsession with journalism of all kinds was triggered by a press release they wrote claiming that one of their songs may have had some connection to a quadruple ax murder. Naturally, everyone believed it and the story grew by leaps and bounds. You can read the whole story for yourself in the liner notes of the album.

At times funny, depressing and just plain strange, *Helter Stupid* will clear out your next party with dispatch. Can you afford to pass it up? We think not. Until next week. . .

Collegian file photo

Fifth Business. Mike 1, Tom 2, Chris 3 and Will 5 will play Club Soda this Saturday with the Rent Party and The Caroline Know.

You don't have to be twenty-one to dance to some good rock 'n' roll

By WILLIAM J. GEORGIADES
Collegian Staff

If you've ever felt that being under 21 years of age was one of life's crueler tricks, you are not alone. Technically about three-fourths of all college undergraduates are under the legal drinking age.

This brings us into problems, because it's the younger crowd that most bands are catering to. And it's the underage crowd that Rockin' Dave of the Rent Party says have all the energy.

So what do you do if you want to boogie down to the area's best live music, while avoiding the extensive list of legal hassles a fake ID can, and does entail.

You can wait for an 18-and-over show at places like Pearl Street and Katina's, provided you're over 18. You can go to the Iron Horse, though there's generally no dancing there. Or you can go to Club Soda.

Club Soda is a non-profit nightclub created by the Northampton community to provide a place for younger people to dance and hang out.

But with the best dance floor in the area, a stage the size of Pearl Street's (upstairs) and an enviably professional array of sound and lighting equipment, as well as great acoustics, the club looks, feels and is the real thing — a contender in the small and very limited world of local clubs.

Which brings us to this Saturday night when the Rent Party, Fifth Business and The Caroline Know play an all-ages show at the club, the first live show put on in about 10 months.

Mike Doherty, manager of the club and a recent UMass graduate, said that the attempts to put on shows in the past have been thwarted by the choice of bands and the lack of finances available. He stressed that things will not repeat themselves, that the new slate of scheduled shows for Club Soda (including acts as varied as Free Press, the Ululators and Dinosaur Jr.) are with bands that tend to play for the pleasure of playing.

Doherty remembers dealing with bands like the Malarians (a popular local band last year) as being, "more of a headache than their music."

Now, though, Doherty is a lot more optimistic about putting on live shows. "After learning the ropes last year, I realized there's a lot of work in putting on a show, but with people helping it can be done."

So an independent company has stepped in to put on live acts. It calls itself Floyd Productions, but has no ties to anything pink.

"Floyd is an independent production company that's almost non-profit," he said. "It's an effort of trying to cater to the underage community, as well as providing a place where people who don't like alcohol around, can dance and have a good time."

Doherty continued, "I was talking to a friend, explaining the dilemma of not having any money to produce live shows, even though there was this great space to be used, and he suggested doing it ourselves. That was how Floyd was born."

He stressed that what he tried to do last year will not be repeated.

"Last year I was doing it all alone, without anybody helping me out, so now we have a lot of people into keeping it going like Rebeccah Keating and Marlo Doherty (both freshmen at UMass), who are strongly committed to having a place where younger people, like themselves, can go out to."

But why is the price at the door so high, if this is something for the community ?

"The overheads are kind of expensive. Each band is in it for a percentage, but a low one. We're just trying to put on a show. Everyone gets a piece of the pie at the end of the night; if their is a pie."

And what about the choice of bands?

"Of all the bands to play, the one I knew best was the Rent Party. I was so impressed with their music, and by the fact that they're not snobs. In the case of the Malarians show last April, I learned something. They came in with an attitude of really wanting to do something for the kids, but when it came right down to it they just wanted the money."

Without falling into more justified bitterness, Doherty and his partners feel very optimistic about the show.

"This time all the bands have really put their actions together with their words, all the bands are doing postering, and they're all as excited about the show as we are."

Indeed, Tom Mahnken, the bassist for Fifth Business, said that the underage crowd, "is the untapped reservoir of the rock 'n' roll kingdom." Rockin' Dave and the rest of the Rent Party are also well psyched.

And the future also looks good: the next show will be with Free Press, Kevin Keady and Kevin Colgan. And a reggae show with the Equalites and Uproot, is being tentatively scheduled.

Show starts at 8 p.m. Club Soda is located in the People's Institute on Gothic St. in Northampton. Advance tickets available from Mike Doherty at the People's Institute at 584-8313 for $5. All-ages welcome.

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The comedy of a Soviet reality

By NICK OSTIS
Collegian Correspondent

On Wednesday night, Russian-born, New York City-based artists Vitaly Komar and Alexander Melamid, who presented a two part slide show and informal lecture of their work at Amherst College.

In Part I, a core of irony and humor suffused their collaborations. Destiny ordained it from their birth. Born in the same hospital and raised in the same neighborhood in Moscow, they did not meet until they were students in 1967 at the Moscow Stroganov Institute for Art and Design.

Their submitted works for a 1973 youth section of the Moscow Union of Artists exhibition earned them an expulsion for, "distortion of Soviet reality and deviation from the principles of socialist realism."

Without official sponsorship, their exhibitions were mounted in and outdoor exhibition in 1974 their works were ground into the mud, garnering worldwide headlines in what has been subsequently been labeled the "Bulldozer Show."

With the international eye on Russia, the authorities garaged the bulldozers and arrested some artists. Others were confined to mental hospitals. Fortunately, Komar and Melamed were allowed to apply for emigration in 1977. Since then, their work has been displayed in some of the world's finest museums and galleries.

Now U.S. citizens, they reduced a crowd of mostly academics and intellectuals to a roomful of rollicking school-children with their slideshow and sidesplitting but pithy commentary.

Disenchanted with the trendy N.Y. art scene, they "taught" a dog to draw realistically, wryly inferring that the canine's final product is as worthy as some of what passes for genius in Manhattan. With the N.Y.C. skyline in the background, they devoted for public use a guillotine, displaying their "free use of metal and wood." In the style of Van Gogh, they painted a canvas of portraits of seven world leaders (Mao, Carter, Begin and Sadat, among them) with severed right ears.

Later in N.Y., they founded a business: the buying and selling of souls. In one slide they sit with Andy Warhol, who signs over to them the rights to his soul. For free. They show the document to prove it. They even superimposed Russian letters on a Times Square marquee advertising "Your Soul Is In Good Hands With Us." The business eventually collapsed because "everybody was selling and nobody was buying."

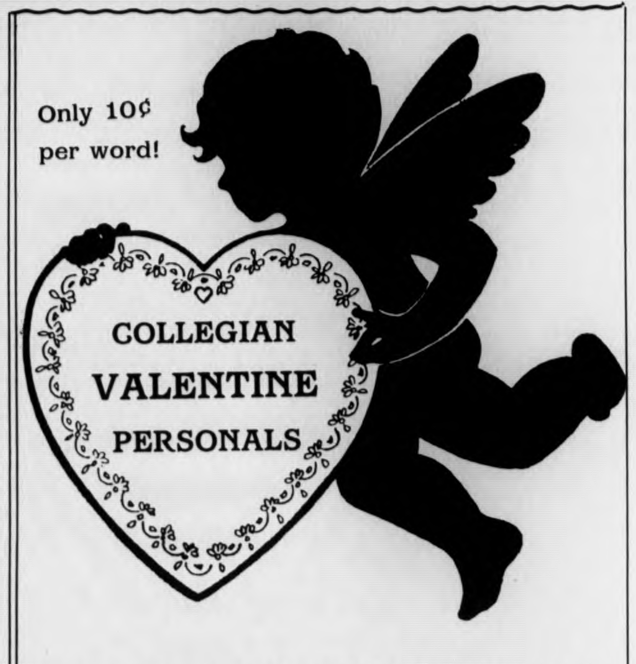
Remarkable in that he is hardly ever seen out of uniform and certainly never attending to his personal hygiene, Hitler is painted bare-chested sitting on a bench in his long underwear cutting his toenails. In another slide, the word "DEATH" in a bright and happy blue and yellow cartoon-colored background assumes a cheerfulness we in this society don't normally associate with this most taboo of subjects.

Part II featured their most recent major work, "Bergen Point Brass Foundry, Bayonne:" sketches, drawings, prints and paintings of the New Jersey foundry, its workers and the local landscape. Seeking exile from Manhattan, they sarcastically encouraged those of like mind to forsake the cool scene and flee to New Jersey with them "where the school of Bayonne is being born."

The proliferation of an art scene in Bayonne is not as absurd as it sounds, especially when one considers the vitality and influence of "punk music" which rose from the delapidated urban neighborhoods of Thatcher's post-industrial England.

The formal training and talent of Komar and Melamid blossom in this rich, earthy and realistic series of works devoted to the humble, hard-working employees of this foundry. With a crude grace highlighted by the igneous yellows and browns of these action paintings, they impart to these otherwise forgotten men a certain nobility, dignity and importance.

Komar said Bayonne's churches reminded them of ancient Rome, while the industrial ugliness and littered lots were like ruins and the foundry workers in their aprons like priests. Also included were sculptural arrangements in flowerpots of industrial garbage and the hearty herb wormwood, about the only plant able to survive in the contaminated soil.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COLLEGIAN VALENTINE PERSONALS

A special Valentine's Day section to show you care.

WEDNESDAY, FEBRUARY 14th

Come to the Collegian Classified Counter
113 Campus Center

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upstairs at SEASONS

We're happy to announce the opening of "Upstairs at Seasons" ... with a delicious new light menu featuring appetizers, salads, and lighter entrees.

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"VERY MUCH IN THE VEIN OF JODOROWSKY'S 1971 MIDNIGHT CULT FAVE, 'EL TOPO' IT PLAYS LIKE A BUNUEL REMAKE OF HITCHCOCK'S 'PSYCHO.'" -Jay Carr, BOSTON GLOBE

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8:00 P.M. SAGE HALL, SMITH COLLEGE
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Available At: Broadside Books • Main Street Cleaners • Hampshire Council for Children • Northampton; For the Record • Amherst College Campus Center • Amherst; World Eye Books • Greenfield

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For More Information Call Council for Children 584-7972

WORLD & NATION

Epidemic in Romania

AIDS problem kept secret

BUCHAREST, Romania (AP) — Nicolae Ceausescu's ban on contraception is being blamed for Romania's epidemic of AIDS among children, most of whom contracted the deadly disease through blood transfusions to treat malnourishment.

Government officials say AIDS was a state secret under the ousted Communist dictator and they now are publicizing the problem to gain international help to fight the disease.

Health minister Dan Enachescu said Wednesday that Romania has 74 confirmed cases of AIDS, including 50 children. About 600 Romanians carry the human immunodeficiency virus, - HIV - which causes AIDS, he said.

He did not say how many people were tested for the virus or how many had died of the disease.

Doctors blame Romania's outbreak of pediatric AIDS on contaminated blood transfusions and the constant reuse of needles at hospitals. Elsewhere in the world, most children with AIDS have contracted it from their mothers while in the womb.

Disposable needles have been in short supply in Romania and foreign governments and charities are now pledging to send several million disposable hypodermic syringes.

Enachescu said that because of Ceausescu's ban on contraception, there are 14,000 abandoned children in Romania. Many were given small blood transfusions to treat malnourishment, and the transfusions proved to be a main source of passing on the AIDS virus, he said.

Emachescu said the Health ministry had only halted such transfusions on Jan. 5.

But he said that in some orphanages and hospitals in Bucharest, the Black Sea port Constanza and the Danube port of Giurgi "there is between 15 and 50 percent" of children who have the AIDS virus.

Other towns have reported no cases and a nationwide survey must be conducted for a more complete picture of the epidemic, Enachescu said.

Dr. Jacques Lebas, president of the Paris-based humanitarian organization, Doctors of the World, said Monday that the outbreak was the first known AIDS epidemic to involve mainly children and that an initial screening of 1,025 children up to 3 years old in several hospitals and orphanages found 367 with the HIV virus.

AIDS, or acquired immune deficiency syndrome, attacks the body's immune system, leaving victims susceptible to a wide variety of infections and cancers. A person can carry the HIV virus for years without having AIDS, but in almost all cases it leads to the disease.

Roussell reinstated

BERMA, Ala. (AP) — Public schools were ordered closed for a second day today as a racial dispute flared over white management of the mostly black school system in this 1960s battleground of the civil rights movement.

On Wednesday, about 500 people chanting "soul power" and "I am somebody" marched on City hall in support of Norward Roussell, Selma's first black superintendent. The white-dominated school board dismissed Roussell from his $80,000-a-year job last week, but reinstated him amid protests, and he returned to the job Wednesday.

The six white members of the 11-member school board cited an evaluation critical of Roussell's managerial skills as the basis for dismissing him.

Protest leaders said Roussell was being fired only because he is black.

Civil rights legislation unveiled to recoup losses

Hearings set in both the House and Senate

WASHINGTON (AP) — Lawmakers of both parties joined by the head of the Episcopal Church and Coretta Scott King unveiled civil rights legislation designed to reverse recent Supreme Court rulings and help minorities and women fight job bias.

"Recent decisions of the court have reopened old wounds suffered in battles fought long ago," Mrs. King told a news conference. Supporters called the measure the major civil rights bill now before Congress.

The bill launches a counter attack by congressional liberals and civil rights activists against a series of Supreme Court rulings last year. A newly solidified conservative court majority limited affirmative action and narrowed the scope of anti-bias laws. Hearings in both the House and the Senate are set to begin within days.

Edward M. Kennedy, D-Mass, said approval at the committee level might be possible within three months. The Bush admini- stration has been saying there is no urgent need for the legislation. Attorney General Dick Thornburgh has said forecasts of dire problems involving job bias represent an over reaction to the court's rulings.

Thornburgh has promised that the Justice Department will monitor the effect of the rulings to determine if legislation is needed. Kennedy said that last year the Supreme Court "issued a series of rulings that mark an abrupt and unfortunate departure from its historic vigilance in protecting civil rights."

"The fabric of justice has been torn," Kennedy said.

Rep. Augustus Hawkins, D-Calif., expressed hope that President Bush would end up signing the measure. I would say it would be very difficult for him to veto his bill," Hawkins said.

Sen. Jim Jeffords, R-Vt., urged GOP lawmakers to support the legislation. He said the Supreme Court is "closing the door" on civil rights at a time "when prison doors in South Africa are swinging open."

"I am ashamed and I am embarrassed," Jeffords said.

The Rev. Edmond L. Browning, presiding bishop of the Episcopal Church, told the news conference that "our nation's highest court - heirs of a legacy of doing justice - turned their back on our nation's historical precendents and the important lessons of our civil rights history and did grave and severe damage."

The bill:

Bar harassment or firing of employees based on racial bias. The court invalidated a lawsuit brought by a North Carolina credit union worker, Brenda Patterson, who claimed that she had been the victim of racial harassment on the job. The high court said Ms. Patterson could not use an 1966 law to press her claim, ruling the statute barred only hiring discrimination, not harassment once a person was on the job.

Force employers to show that any practice with proven discriminatory impact was prompted by business necessity. The court ruled that the burden of proof belongs with workers who allege they are the victims of bias.

Make clear that it is always illegal to use race, ethnicity, gender or religion as a motivating factor in employment decisions. The court ruled that employers have a burden of proving they did not discriminate illegally when there is evidence that bias played a part in personnel decisions, but the ruling was vague enough to confuse lower courts.

Make more permanent court approved affirmative action plans designed to remedy discrimination. The court made it easier for white men to challenge such plans years after they are put into effect.

Ease the deadlines for workers' who sue over allegedly biased seniority systems. The court ruled that the time frame for filing such lawsuits is determined by when a seniority plan is adopted, not when an individual worker is affected.

Bush tours SDI laboratory

Star Wars 'makes more sense than ever'

SAN FRANCISCO (AP) — President Bush toured the nation's largest nuclear weapons lab Wednesday, then declared that Star Wars "makes more sense than ever."

"This purely defensive concept doesn't threaten a single person anywhere in the world," Bush said in a prepared foreign policy address to the Commonwealth Club after he toured the Lawrence Livermore National Laboratory in Livermore, California.

"God Forbid, if it ever had to be used, it would be used against missiles, not against people."

The president is on a three-day trip to focus attention on his proposed $292 billion Pentagon budget for fiscal 1990, which Democrats say gives too much to strategic weapons systems while closing bases.

Bush on Wednesday tempered his proposal for wholesale base closings with a vow of federal aid to help the communities and individuals affected.

The president said that laid off civilians would receive top priority for other Defense Department jobs and that the administration would help communities "develop powerful economic assets, new ways to use old bases."

Speaking in a heavily Democratic area where five military installations would be closed, Bush said: "There have been no politics in these proposals."

Bush said he welcomed recent pro-democracy developments in Eastern Europe and the Soviet Union, but that "we must not let impatience, born out of euphoria, jeopardize all we hope to achieve."

"We must remain in Europe as long as we are needed and wanted. ... Let us not forget that ... the Soviets still have more than 10,000 (nuclear) strategic weapons. They are modernizing them. They have deployed two new mobile ICBMs, and their spending on strategic defense is comparable to their spending on strategic offensive forces."

Aides said Bush considered adding a line to his speech congratulating Soviet leader Mikhail Gorbachev for his apparent success in winning party approval for his reform proposals, but decided against it.

"He has nothing to add to what he said yesterday," said White House spokesman Marlin Fitzwater.

Bush said Tuesday that he found Gorbachev's proposals "especially encouraging."

Earlier, Bush was briefed on latest Star Wars technology during his tour of the Lawrence Livermore National Laboratory.

While working to reduce nuclear arms, "we will settle for nothing less than the highest confidence in survivability, effectiveness and safety of our remaining forces," Bush told workers.

About 150 environmental and anti-nuclear activists demonstrated outside the lab during the Bush tour. It was the second consecutive day he had been met by protestors.

At A Glance

MIAMI (AP) — A federal judge refused today to give up jurisdiction in the drug trafficking case against Manuel Noriega, rejecting defense efforts to have the fallen dictator moved to a neutral country. "I don't find that under the Geneva Convention I must divest myself of jurisdiction," said U.S. District Judge William M. Hoeveler, the trial judge.

William Bryson, U.S. deputy solicitor general, had argued the government's case that the judge does have jurisdiction. "Yes, we have agreed to treat General Noriega as a prisoner of war," Bryson said. But he said the Geneva Convention clearly authorizes Noriega's prosecution in a U.S. civilian court.

SALT LAKE CITY (AP) — The first human recipient of an experimental lung-assist device, a teen-ager suffering from severe respiratory stress, died Wednesday, 40 days after the bundle of fine tubes was implanted in her chest.

Melicia Harvey, 16, of Arthur City, Texas, who had remained in critical condition, died at 5:30 am of "worsening pulmonary failure," said Tim Madden, spokesman at LDS Hospital.

The experimental IntraVascular Oxygenator, implanted during a two-hour operation Friday, functioned properly until the girl died, he said, and the hospital's government-approved implants will continue.

JOHANNESBURG (AP) — Police ired tear gas today to disperse about 2,000 Blacks who tried to protest an English cricket team touring the country in violation of an international sports boycott of South Africa. At least six people were arrested.

Later, riot police with batons broke up a second protest by about 100 black youths outside a downtown office building housing the British Consulate. The protesters were chased through the streets, even though a British diplomat had asked police to let them stay. The first confrontation occurred when police ordered demonstrators to disembark after they had boarded a mini-bus headed to the staduim.

HUNTINGTON BEACH, Calif., (AP) — Crews floated containment booms into place today to protect a wildlife preserve and beaches from a slick of more than 290,000 gallons of oil spilled from a tanker that may have gashed itself on its anchor.

The Oil-foot American Trader, fully loaded with 21 million gallons of heavy Alaskan crude, tore a 3-foot hole in a compartment Wednesday as it was mooring at an offshore-pipeline terminal 10 miles from shore, the Coast Guard said.

The spill occurred just off Huntington Beach, a city about 30 miles south of Los Angeles.

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PROFESSIONAL AGRICULTURE CONVENTION

STUDENT DISPLAYS

INDUSTRIAL EXHIBITS

GUEST SPEAKERS:
BOB THOMPSON
JEFF JENKINS

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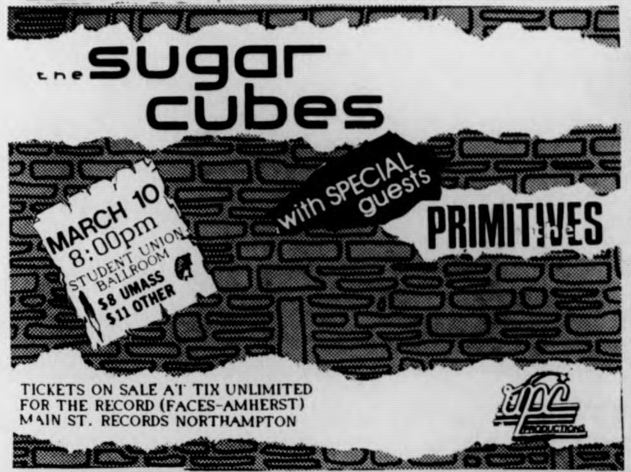
FEBRUARY 12th, 1990
10 am - 4 pm
UMASS CAMPUS CENTER AUDITORIUM
SPONSORED BY:
STOCKBRIDGE SCHOOL OF AGRICULTURE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8:00pm
STUDENT UNION BALLROOM
$8 UMASS
$11 OTHER
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STUDENT ADMISSIONS REPRESENTATIVES

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NEW STUDENTS PROGRAM SUMMER COUNSELORS

"...NON-STOP ACTION - TOURS - SMALL GROUP MEETINGS - A DO EVERYTHING TYPE JOB..."

UNIVERSITY TOUR LEADERS

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FEBRUARY 12 - 16
OR
AVAILABLE AT THE
UNIVERSITY ADMISSIONS CENTER

INFORMATION SESSION FEBRUARY 14th
CAMPUS CENTER, ROOM 168
4:30 - 5:30 P.M.

DEADLINE FEBRUARY 16, 1990

THE NEW STUDENTS PROGRAM and UNDERGRADUATE ADMISSIONS

tips idb

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Information Data Bank
and the
Taped Information Phone Service

MONDAY is the LAST DAY to ADD/DROP and to EXERCISE PASS/FAIL OPTION

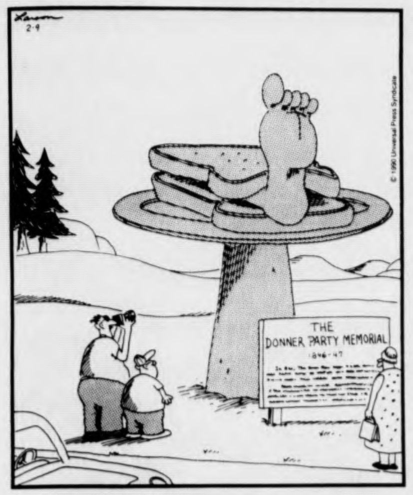
Call 545-1540 and ask for these tapes by number:

1006 Adding and Dropping courses
1012 Auditing Courses
1020 ChangingYour Major
1009 Credit Load
1031 Graduation Requirements
1033 Pass/Fail Option
1032 Repeat Option

If you have further questions call IDB at 545-1555

Information Data Bank (IDB)
Taped Information Phone Service (TIPS)

THE FAR SIDE
By GARY LARSON


Larson 2-9
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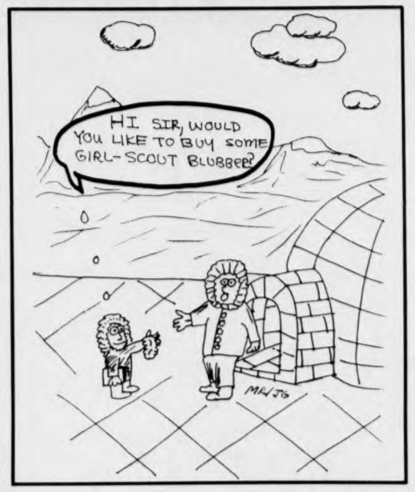
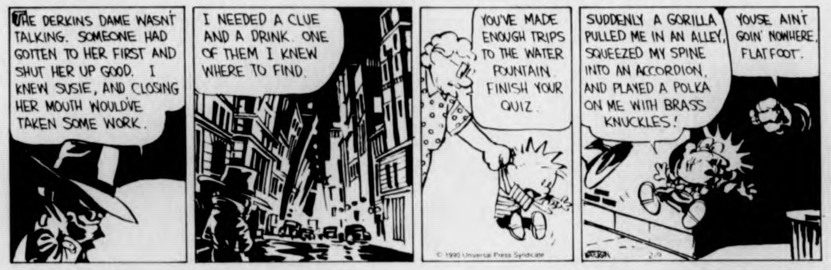
THE DONNER PARTY MEMORIAL
1846-47

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


HI SIR, WOULD YOU LIKE TO BUY SOME GIRL-SCOUT BLUBBER?
MR/JG

CALVIN AND HOBBES
By BILL WATTERSON


THE DERKINS DAME WASN'T TALKING. SOMEONE HAD GOTTEN TO HER FIRST AND SHUT HER UP GOOD. I KNEW SUSIE, AND CLOSING HER MOUTH WOULD'VE TAKEN SOME WORK.
I NEEDED A CLUE AND A DRINK. ONE OF THEM I KNEW WHERE TO FIND.
YOU'VE MADE ENOUGH TRIPS TO THE WATER FOUNTAIN. FINISH YOUR QUIZ.
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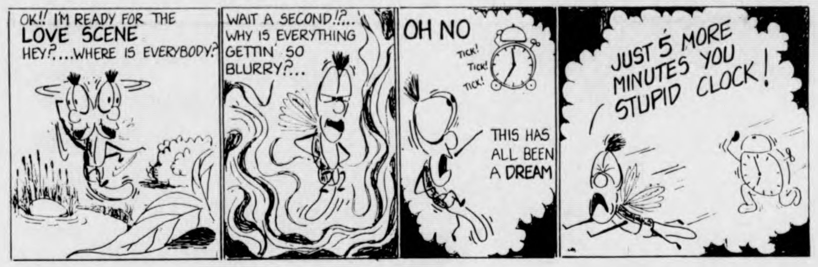
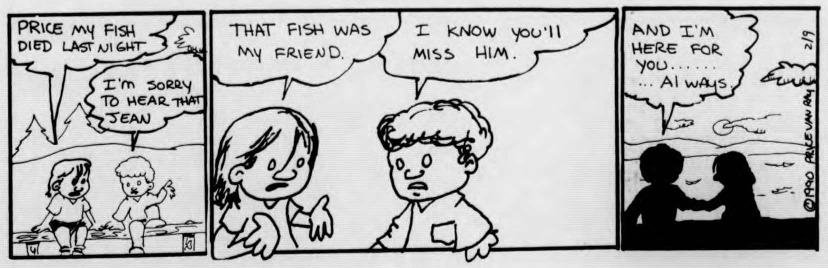
SUDDENLY A GORILLA PULLED ME IN AN ALLEY, SQUEEZED MY SPINE INTO AN ACCORDION, AND PLAYED A POLKA ON ME WITH BRASS KNUCKLES!
YOUSE AIN'T GOIN' NOWHERE, FLATFOOT.
WATTERSON 2-9

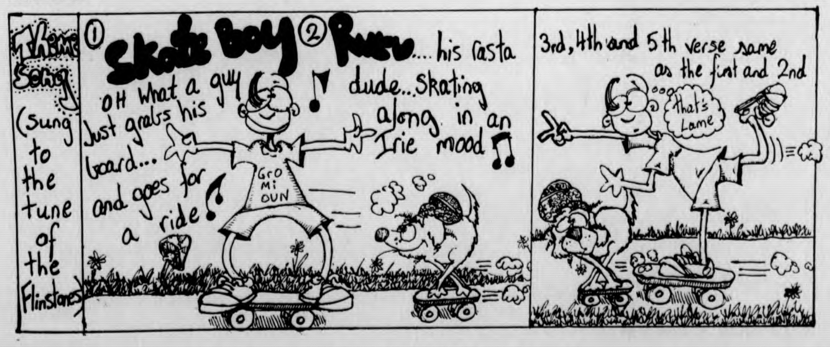
IGGMAN
By DREW AQUILINA


OK!! I'M READY FOR THE LOVE SCENE
HEY?....WHERE IS EVERYBODY?
WAIT A SECOND!?... WHY IS EVERYTHING GETTIN' SO BLURRY?...
OH NO
TICK! TICK! TICK!
THIS HAS ALL BEEN A DREAM
JUST 5 MORE MINUTES YOU STUPID CLOCK!

PRICE
By PRICE VAN RAY


PRICE MY FISH DIED LAST NIGHT
I'M SORRY TO HEAR THAT JEAN
THAT FISH WAS MY FRIEND.
I KNOW YOU'LL MISS HIM.
AND I'M HERE FOR YOU...... ... AlWAYS.
2/9
©1990 PRICE VAN RAY

NIPPLE
By PITT


Theme Song
(Sung to the tune of the Flinstones)
① Skate Boy ② Ruru... his rasta dude...Skating along in an Irie mood
OH What a guy Just grabs his board... and goes for a ride
GRO MI OUN
3rd, 4th and 5th verse same as the first and 2nd
that's Lame

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Eject
5 Book page size
11 New Deal agcy.
14 Young salmon
15 Roofer, at times
16 Exclamation of discovery
17 Wings
18 Literary ridicule
19 Edge
20 Jean Harlow, e.g.
23 Musical syllable
24 — culpa
25 Remove rind
26 Zero
30 Certain discs, for short
32 Ancient Mexican
33 — Rogers St. Johns
36 Onager
39 Cardinal Newman hymn
42 Charged atom
43 A Lauder
44 Orphan of musicals
45 Tokyo, formerly
46 Treats for kitty
48 Designer Cassini
51 Sound of disapproval
54 Former Chinese leader
55 Stevenson pirate
60 Work unit
61 Sleep-inducer
62 Admit frankly
64 Bartender's need
65 African wildcat
66 Floor covering
67 Nev. neighbor
68 Glacial ridges
69 Robert —

DOWN
1 Bath, e.g.
2 Feeler
3 Of a period
4 Encircled
5 Legendary Gaelic hero
6 Highland group
7 An O'Neal
8 Many — (often)
9 Out loud
10 City on the Oka
11 Chili con —
12 Reprove
13 Ship of the desert
21 Fooled
22 Wife of Saturn
26 — Me Tangere
27 Bread spread
28 Gov't. agt.
29 "Look Homeward, Angel" hero
31 Sound of ch. e.g.
34 After HST
35 Certain current, for short
36 Hindu fire god
37 Icebreaker, e.g.
38 Fr. holy women
40 Radioactive forms
41 Invent
45 Breakfast choice
47 Swiss poet and family
48 Obtained from oil
49 Poet Garcia —
50 Canadian mystery writer Howard —
52 Evade work
53 Rascal
56 "Carmen" role
57 Headliner
58 Wicked
59 Gable's Butler, e.g.
63 — Willie Winkie

ANSWER TO PREVIOUS PUZZLE:

C	A	R	O	B	■	S	L	A	B	■	J	A	M	B
A	R	E	N	A	■	T	O	D	O	■	U	R	A	L
T	O	N	E	S	■	A	C	E	R	■	M	I	S	T
C	M	E	■	S	T	R	I	P	E	D	B	A	S	S
H	A	W	A	I	I	■	■	T	A	I	L	■	■	■
■	■	■	S	N	A	R	E	■	S	E	E	S	A	W
T	I	N	K	E	R	E	D	■	■	■	S	A	L	E
A	D	E	■	T	A	X	I	C	A	B	■	K	O	I
L	E	A	F	■	■	■	C	A	V	A	L	I	E	R
C	A	R	A	F	E	■	T	W	I	S	T	■	■	■
■	■	■	R	E	N	T	■	■	A	S	S	E	S	S
B	A	S	S	E	T	H	O	U	N	D	■	L	E	A
A	N	T	I	■	R	E	D	S	■	R	A	I	N	Y
L	O	A	D	■	A	M	I	S	■	U	K	A	S	E
I	N	G	E	■	P	E	E	R	■	M	A	S	E	R

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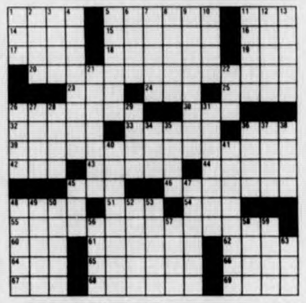

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MENU

LUNCH	DINNER
Burgers on rolls!!! Tuna oriental	BBQ'ed spare ribs Fisherman's plate
BASICS LUNCH	**BASICS DINNER**
Oatburgers Tuna oriental	Tofu nut loaf Fisherman's plate

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Quick decisions are necessary when you deal with influential people. A close friend's advice is worth following. Your finances may need attention. A surprise could have a startling effect on your future.

TAURUS (April 20-May 20): Your energy may rise and fall in concert with your enthusiasm. Strive for a better balance between work and play. Be sensitive to other people's feelings. Share your ideas with those who can help.

GEMINI (May 21-June 20): Choose your words carefully when discussing sensitive issues. Use your family ties to better advantage. Review all your options before making plans. Write to friends. Love will reign supreme tonight.

CANCER (June 21-July 22): A spontaneous discussion could lead to greater rappot with an influential member of the opposite sex. You need to set some specific goals for yourself. Others are eager to follow where you lead.

LEO (July 23-Aug. 22): Unexpected developments are featured todya. Being flexible will help you through a rough period. Your business plans are strongly influenced by distant events. Doublecheck someone's figures.

VIRGO (Aug. 23-Sept. 22): Take a trip for either business or pleasure - the results will astound you. Fascinating new friendships lead to romance or higher profits. A good pal provides valuable job information. Be appreciative.

LIBRA (Sept. 23-Oct. 22): Do some serious thinking about your career. Conventional methods will work best in business. Act on your own ideas even if it would be easier to go along with the crowd. Pursue romance.

SCORPIO (Oct. 23-Nov. 21): Avoid all forms of gambling today and make a special effort to be nicer to family members. Release nervous energy through exercise. Travel enjoys highly favorable influences. Contact old friends.

SAGITTARIUS (Nov. 22-Dec. 21): Your instincts about new people and situations are right on target. Share your thoughts with that special someone. Your powers of concentration are high. Tackle a project requiring precision.

CAPRICORN (Dec. 22-Jan. 19): Changes are in the works at both the office and home. Someone applauds your decisions. Study your spending patterns before revamping the family budget. Romance keeps you guessing.

AQUARIUS (Jan. 20-Feb. 18): New work plans can be put into operation. Rely on your intuition when dealing with personal matters. A lack of cooperation at home could lead to some tense moments. Extend the olive branch.

PISCES (Feb. 19-March 20): The emphasis now is on making more money. Overseas contacts hold the solution to a career or financial problem. Events beyond your control could set off fireworks in the romance department.

TODAY'S STAFF

Night Editor..............Lisa Shapiro
Copy Editor..............Will Georgiades
Layout Technician..............Mike Wester
Photo Technician..............Robert DuCree
Production Supervisor..............Terry Starmer
Typesetter..............Peter Leon
Production.........Arnie Salvati, Julie Rogers, DOUG, Mike Carvalho, & Terry is Ware-y

☆ DUCK ON BIKE ☆
☆ DUCK ON BIKE ☆
☆ DUCK ON BIKE ☆
☆ DUCK ON BIKE ☆

valentine's CARDS & GIFTS

Find it at Faces
amherst/northampton

Railroad Salvage Stores
SALE ENDS FEB 15TH
Don't Forget Valentine's Day February 14th
Hampshire Mall, Hadley, Route 9

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■ *Men's gymnastics*

CONTINUED FROM PAGE 16

qualified for the Division III national championships for the past two seasons, graduation has taken it's toll. Top performers Eric Reifschneider, Mark Malonson, and Alan Nash have all moved on.

M.I.T. is captained by juniors Joe Fugaro and Tim Holt, while freshman Manuel Jaime of Saatelite, Mexico has been the Engineers top performer in all-around competition.

After Saturday's meet, the Minutemen will face Southern Connecticut on Tuesday, before taking to the road for their final four meets of the regular season.

"This stretch give us a chance to give some of our stronger guys a good chance to rest," Eggers said. "On Saturday, we just have to keep looking for consistency."

"I just want us to be able to go out and perform some nice clean sets," Johnson said. "Hopefully, some of the guys can go out and get 9.5's for their routines."

If the Minutemen can do that, the future will begin to look a lot brighter.

"Southern [Connecticut] has got three really good guys," junior Mitch Hall said. "After this the meets are going to get a lot tougher."

■ *Men's swimming*

CONTINUED FROM PAGE 16

coach Russ Yarworth. "It was a close, tough meet, but we couldn't pull it off."

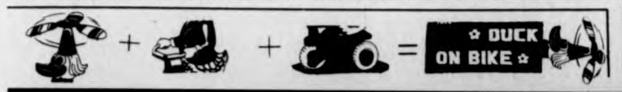
Yarworth expects a tough meet this year as well. The Terriers are a strong team, even though their record, 4-5, might not show that. Their schedule is more nationally oriented, and they have a much tougher schedule than the Minutemen. A fact their record shows. Although that does not mean that they are better than the Minutemen.

"I fully expect them to give us a difficult time, and to shave the bulk of their team for the meet as well," said Yarworth.

Coach Yarworth will also have several members of his team shave for the meet. This will give the team more speed, as well as help him decide on who to bring to the New England Championships.

Boston University will have some excellent swimmers going up against the Minutemen. Scott Reewild, who is one of the best swimmers in the East, probably will go head to head against Brian McIver. B.U. has another excellent sprinter in Mike Noonan, and Chris Lallor has a superb backstroke. Joel Beck should give Dan Chesnicka a run for his money on both boards.

"The thing I would really like to see is a lot of fan support," said Yarworth. "I've got 11 graduating seniors, and I'd like the fans to give them a good send off."



Men's track to head to Eastern's

Little room for error.

Thats the situation for the University of Massachusetts men's indoor track team if it intends to battle for one of the top three spots tomorrow at Orono, Maine in the Eastern Conference Championships.

"We have a solid history at Easterns," said UMass coach Ken O'Brien. "We're usually in the top three, but don't have much room for mistakes."

O'Brien feels he has twelve athletes who must finish somewhere in the top three for his squad to battle with last year's winner, Southern Connecticut University and runner-up New Hampshire.

Leading this group of twelve will be Jerome Bledsoe in the long jump, Joe Edgerton in the shot, Kevin Walters in the 60 and 200-meter dashes, and Garfield Vaughn and Steve Brown in the 400 and 500-meters

Equally as dangerous in the middle and distance events is Herb Heffner in the 1,000-meters, James Chute in the mile, Art Smith and Joe Millette in the 3,000, and Gerry Squires and Joe Livorsi in the 5,000.

— JON REIDEL

■ *hoop*

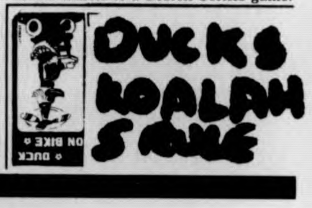
CONTINUED FROM PAGE 16

That pushed the lead to 31-23 before a pair of McCoy hoops helped cut the margin to 35-29 at the break.

Hoop dujour: On Sunday afternooon, Temple University comes to the Cage for a 4:30 p.m. game, which can be seen on SportsChannel.

The Minutemen have never beaten the Owls in 16 tries. One of their best efforts came at McGonigle hall on Jan. 20, when UMass led by 11 points early in the second half, only to ultimately fall, 86-69.

- The McCoy watch is on. Through last night's game, he has 984 career points and needs 16 to become the first-ever UMass player to reach 1000 points as a sophomore.
- For those of you who don't have access to cable, you still have a chance to catch the Temple game. A limited number of tickets will go on sale at the Curry Hicks ticket window beginning at 2:30 Sunday afternoon. Tickets will be $6 a piece.
- The athletic department and WHMP radio will be sponsoring a face painting contest during the Temple game. Students will be judged as they enter the building so faces must be painted prior to admission in order to qualify. Two winners will each receive tickets to a Boston Celtics game.



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COME TO THE COLLEGIAN OFFICE – CC 113 MON - THURS 8:30-3:30 FRI 8:30-2:30 • DEADLINE 2 DAYS PRIOR TO PUBLICATION • CASH IN ADVANCE 20¢/WORD/DAY FOR STUDENTS

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Sunday 11AM-3PM or 5PM-11PM in SUB

ASIAN AMERICAN STUDENT association invites you and the Five College Area students to our Welcome Back Dance tonight in CCA 9:30pm-1:00am Discount for members!

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"HAVE A HEART" Benefit Concert, Friday Feb. 16th, 7:00 PM at Pearl Street Niteclub in Northampton. All proceeds to fight housing discrimination in the valley. Featuring the area's top local bands: The Rent Party, Ray Mason Band, The Sighs, The Herschler Bros., The Dirtonz, and John Cruz. Come out and show your support!

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ITHACA COL. BOOK BAG filled with books lost at Amherst Col. or E-lot East. If found please call Dave - 546-7230

LOST: ONE PAIR of red and black thin-framed glasses near SBA on 1/29. If found please call Holly at 6-6575.

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CAN YOU BELIEVE it's been a year? Do you remember...It's you decision...Once in a lifetime...I love you, I think...I don't think anymore, I know. ILUIWU Michelle

CHRIS, THANK YOU for the best year ever! I love you forever! P.S. I can't wait for tonight!

FAGAN - PUT ON your white tuxedo and drink your pina colada by Radio City, 'cause Sunday makes the big 2-0!! Have a fantastic one-you deserve it! See ya latah! Love (of course) LA and DS

HAPPY BIRTHDAY BOB!! You've made it this far-not much longer to go. We'll go celebrate at Mike's, otherwise IOU. Have a good one! Love Stella.

HAPPY BIRTHDAY JACQUI! Love Boo-Boo & Pooh-Bear and 5 East

HAPPY BIRTHDAY JIM ROBERTSON! Love, A slimey chick

HEARTS ARE BREAKING all over the world tonight.

HEY RUTH!! I couldn't ask for a better roomate. Happy Birthday! Love SIG

LAYLA - WE MET at an Orchard Hill Party last semester. I was very impressed. Your nametag said "Single", is that still the case? Interested - respond here - a certain D.J.

MARY ANN CONDON what's my nuh-nights? Please come and get your box! Also have an awesome 20th birthday tomorrow!! Love, Tammy

MIKE L HAPPY 22 ALAN John Steeve You may be a skid but we all are at heart

MRS MAGOO I love you, always have, and I always will Love Mr MaGoo

MY NAME IS NOT Joe! I'm his evil twin David. Got it?

PAM
Happy wild 21st Birthday!
I hope its your best B-day ever! You are the closest! Love, Rice

PAMMY-HAPPY 21ST BDAY! Sorry we can't help you celebrate, but we wouldn't want to spoil you legal fun. Give us youngun's 10 more months and we'll be joining you. Love ya! Cheryl and Maria

REGINA-HAPPY 21ST BIRTHDAY!! Now you can legally do what you've been doing for years! Have a blast tomorrow!
Love ya, Heather

TRACI I LOST your number, still want to do something, go to Mike's tonight, Frank

WHY DIDN'T I KISS you? Because I'm a jerk, that's why. I won't feel right until I do. Hopefully you'll give me another chance.

WILLY, GOOD LUCK swimming against B.U. tomorrow! (I still love you even if you are bald) Remember:9:48--YOU CAN DO IT! Love, Liane

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SPORTS

Minutemen fall just short on the road, again

Collegian photo by Joel Solomon

Cary Herer and the University of Massachusetts men's basketball team fell to Rutgers last night, 66-61.

Bow to Rutgers in closing seconds, 66-61

By JIM CLARK
Collegian Staff

PISCATAWAY, N.J. – You have to figure that some day, they are going to win one of these.

In the last five road games, the University of Massachusetts men's basketball team has at some point been in a good position to steal a win. But luck has never been on its side in the waning moments.

Last night, the Minutemen fought right to the bitter end against Rutgers University at the Louis Brown Athletic Center, but to no avail. The Scarlet Knights (12-11, 8-3 in the Atlantic 10 Conference) hung on for dear life in their own building and pulled out a 66-61 win.

"Rutgers has juniors and seniors out there in front of a home crowd and we're freshmen and sophomores on the road," UMass coach John Calipari said. "In a tight game that helps them. But I'm proud of my kids. I wouldn't trade them for any team, except maybe Kansas."

The Minutemen (12-9, 7-5 in the A-10) were within one point twice in the final minute. After a pair of Rick Dadika free throws, and Rutgers leading 62-59 with 28 ticks left, UMass went for the tie but Rafer Giles' long three-point try missed.

Rutgers forwad Keith Hughes, silent throughout most of the game, hit four key free-throws in the last 12 seconds to ice the victory. Hughes finished with a team high 15 points.

Nonetheless, it was a game that was much too close for Rutgers coach Bob Wenzel and his team.

"They are a very tough team," Wenzel said. "They're hard to guard and they did a good job atttacking our zones. The problem was [sophomore guard Jim] McCoy could get his shot any time he wanted.

McCoy had a game high 24 points for UMass but had very little help. Only sophomore forward William Herndon reached double figures, finishing with 13.

After leading at the half 35-29, Rutgers bumped it back up to eight before the Minutemen mounted a comeback to take the lead. UMass matched its biggest lead of the game at five, 48-43 with just over nine minutes to go.

Rutgers, playing without point guard Earl Duncan bounced right back however. The Minutemen were able to tie it twice but could never forge into the lead again.

The start looked like vintage Wimbledon action, as the two teams volleyed back and forth. UMass opened the scoring and, with the score tied at 10-10, was finally able to grab a decent lead as McCoy drove for a hoop and then Rafer Giles buried a wide open trey from the top of the key.

But that was quickly erased as gunner Dadika nailed a three of his own and Anthony Duckett converted a tip-in to bring back the seasick feeling.

The Knights grabbed their first lead with nine minutes left in the half when Mike Jones' three-point play made it 20-17.

Rutgers was able to stretch that lead thanks to a foul on Herndon and an ensuing skirmish which lead to matching technicals. The Knights converted four straight freebies while McCoy missed a pair as the RAC Pact started to really make some noise.

"I won't comment on it," Calipari said about the altercation. "All I know is it was a six-point swing and that was one of the key differences."

CONTINUED ON PAGE 15

UMass drops heartbreaker at the Cage

By JOHN STEVEN MARPLE
Collegian Staff

After a game like this one, University of Massachusetts women's basketball coach Kathy Hewelt has got to be wondering what her team has to do to get a victory these days. Last night after getting a career high 33 points from center Helen Freeman and watching her team come back from a 16 point deficit in the second half to take a 71-70 lead with 10 seconds left (on a Sue Serafini lay in), she had to endure a running 15 foot jump shot by George Washington's Karin Vadelund to give UMass (3-17, 1-11) its eighth straight loss, 72-71.

"A true prayer," is all Hewelt could say about the last second shot by Vadelund.

"We practice that shot every night," laughed GW coach Joe McKeown. "We wanted to get the ball to Karin to see if she could drive and get a foul."

The shot put an end to a ferocious second half rush by the Minutewomen, one in which all the observers in The Cage got to see what can happen when everyone plays well. Ahead at the half 34-24, the Colonial Women (11-8,6-6) relied on Tanya Starke and Cortella Jones to add to the lead. A Starke basket with just over 10 minutes to go gave GW its largest lead of the game, 50-34.

Then Serafini, Freeman and Robak went to work. At the 5:57 mark Umass had cut the lead to nine points on a Serafini hoop at 58-49. During this 15-8 run the Minutewomen Freeman toasted the GW defense for 8 points.

"She played a great game tonight," said Hewelt in a bit of an understatement. "That's the best she's played since I've been here."

GW appeared poised to put the game out of reach when Vadelund drove the lane, took a whack from Serafini and converted a three point play to put the Colonial Women up 65-51 with just 4:41 remaining.

After a UMass time out Serafini (16 points, 2-3 3-pointers) banged home a trey, Patty Robak (11 points in an impressive outing) hit a short jumper and Freeman hit 2 free throws. At the 3:08 mark the Minutewomen were down just seven, 65-58. Another 6-0 run, again capped off by two free throws from Freeman, cut the GW lead to just three points, 68-65 with just over a minute left.

GW's Anne Riley missed a forced jumper and then fouled Serafini on the defensive end. Serafini hit both ends of the pressure packed one-and-one to cut the lead to a single point, 68-67.

Vadelund (16 points while playing the entire game) missed a one-and-one and UMass rebounded and called time with 44 seconds left. When play resumed Robak spotted up in the left corner and made a beautiful inside feed to a posted up Freeman who got fouled on the attempt. Once more she hit both free throws (she was 15-18 from the line) to give UMass its first lead of the night, 69-68.

On the ensuing trip down the floor Robak came out overly aggressive on freshman sensation ("She's the best freshman in the league," said McKeown) Jen Shasky (15 points.) She converted both ends of the bonus and UMass called its final time out with the score 70-69. Just 10 seconds remained.

With everyone in The Cage thinking the rock would end up in Freeman's hands, Serafini cut to the hoop and scored on a lay up to make it 71-69 UMass. The rest is history.

Swimmers to host Terriers

By C.J. ABATI
Collegian Staff

The University of Massachusetts men's swimming team closes out the regular season tomorrow with a dual meet against the Boston University Terriers. The meet is slated for a 1 p.m. start and will be the final meet at UMass this season.

The Minutemen are looking to improve their record to 11-0 and end the regular season on a perfect note. But the Minutemen don't expect this to be a cake walk. In fact, this will probably be their toughest outing yet. The last dual meet that the Minutemen lost was to the Terriers last season.

"Last year, they came into the meet shaved, and we didn't," said UMass

CONTINUED ON PAGE 15

UMass gymnastics teams jump into action tomorrow

• *Men entertain MIT tomorrow*

By JASON GEORGE
Collegian Staff

Although the University of Massachusetts men's gymnastics team is in the soft part of it's schedule, there's plenty for the 3-3 Minutemen to work on to avoid getting stuck in the mud before they return to hard ground later in the season.

Improving individual routines will be high on the UMass' list when they take on Massachusetts Institute of Technology. Saturday at 1 p.m. at the Boyden Gymnastics Center. Although M.I.T. has struggled to an 0-4 record, UMass coach Roy Johnson sees the meet as an important opportunity for his team.

"In a meet like this, guys have the opportunity to go all out for certain routines," Johnson said. "If they shoot the moon to try to get their best routine, and don't let the meet they're in enter the picture, they should realize that they can do that in bigger meets too."

Johnson cited an example from Wednesday's 224.05-152.15 win over Dartmouth to illustrate his point. "In that meet, (senior) John Eggers really got up for his still rings routine, and he ended up scoring a 9.3," Johnson said.

The current portion of the schedule also gives some new faces an opportunity to step into the spotlight.

"Against Dartmouth, it was a great experience for (freshman) Rob Thomas to compete as an all-arounder," Johnson said. "This allows him to realize that with a little hard work, he'll be able to get in all-around for the bigger meets."

How does a team prepare for a meet against a struggling opponent?

"I think it's tough for the guys to get psyched up," Johnson said. "I just tell them to try a few new things and to have some fun — a lot of the same things we tell then anyway."

"We have to work on two key areas — pommel horse and high bar," Johnson added. "Having (junior) Dave Dinucci out last meet hurt us — he's usually a consistent performer in those two events." Dinucci is out with a hip flexor problem, and Johnson expects to have him back for next Tuesday's meet against Southern Connecticut.

UMass beat M.I.T. by a score of 243.6-193.4 last season, with senior co-captain Eggers scoring a 52.9 in all-around competition. Although the Engineers

CONTINUED ON PAGE 15

• *Women travel to Bridgeport*

By CHRIS MIRACLE
Collegian Staff

Three different divisions will be competing head to head this Saturday as the University of Massachusetts' women's gymnastics team (3-2, 1-0 in the Atlantic-10 Conference) travels to Bridgeport, Conn.to take on Division II University of Bridgeport and Division III Rhode Island Colleg.

The Minutewomen will look to raise their performance level another notch to keep up with Bridgeport's better than average scoring as of late. Also, watch out for the Purple Knights' all-arounder Maurine Lagura, who's individual average 36.6 betters the Minutewomen's Tammy Marshall's average of 36.46.

"We definitely want to get in the 180's this week," UMass coach Alfie Mitchell said. "We want to score high at this meet and at next week's in order to drop last week's 178."

Rhode Island college, knowing their up against more competitive teams, will have the opportunity to improve their scores, allowing them a shot at their own divisional regionals, but they shouldn't be a problem for the Minutewomen.

"Rhode Island hasn't been scoring well this season," Mitchell said. "Going against better teams might help them raise their team score. It should be an interesting meet."

Mitchell, remaining with his starting five all-arounders, has made a few minor changes in the line-up. Lisa-Beth Cronen will be going back to her usual first position on the vault and will be an alternate for balance beam. Jennifer Perry will make her debut on the balanace beam while Carrie Pierce will be an alternate in the floor exercise.

"The all-arounders have to hit all four of their events," Mitchell said. "If they do, our future looks bright but we can't wait much longer to show what we're capable of."

Mitchell hopes last week's low team score will fuel the Minutewomen's desire to improve this week. After this weekend, UMass heads into the more difficult part of their schedule, starting next weekend at home with New Hampshire.

"I'd like to remain in the top five of the Northeast to have a good shot at the regionals," Mitchell said. "I know we'll send individuals to the regionals but we want to be their as a team and to do that we have to get into sync."

Mandela watches her father set free

By the Associated Press

Around 9:15 a.m. yesterday, Makaziwe Mandela-Amuah's living room erupted into yells, tears and fists punching the air in salute as South Africa's most famous prisoner walked free.

"When I saw him walk there, oh, I was just so excited. To see him walk out tall in a dignified way, it's just so wonderful to look at him," said Nelson Mandela's daughter.

"It's an experience that will live for me forever. I was really elated, overjoyed, happy. I really can't express it. It was my father, seeing my father." The 36 year-old anthropologist studying as a Fulbright Scholar at the University of Massachusetts spoke in her apartment that bristled with television equipment set up to catch the long distance sighting between the woman and the father who has been in prison since she was 8 years old.

Although the 71 year-old Mandela's release has been rumored for months, nothing compared to actually seeing "the father that I have never had. I see him there and I see the possibility for me to be reunited," she said.

"It's just so inspiring to me. I really never expected this moment, this day to come about," she said.

Mandela-Amuah plans to return home this summer when she hopes to start getting to know her father. Until then, she will stay in Amherst where she lives with her three children and husband, Isaac, who is also a doctoral student at UMass.

While she was thrilled at the release, Mandela-Amuah said she does worry for her father's safety. She is also concerned about the intense scrutiny he will face as he begins dealing with the down to earth reality of being a black leader after 27 years as being a symbolic figure. And, she said, she hopes Americans won't interpret her father's release as the end to South African blacks' struggle for equality.

"This is only the first step, a little step, and we should not forget this," she said. "The battle is not over. It's only starting at a renewed, higher level."

In Boston, Patrick Lekota, publicity secretary for the

CONTINUED ON PAGE 8

MONDAY

WEATHER
Mostly cloudy, chance of flurries this morning, clearing sometime in the afternoon.

ARTS
A preview of the play "Robeson!," about the Black actor, athlete and activist. Page 9.

SPORTS
UMass men's hoop team nipped at the buzzer by the mighty Temple Owls. Page 16.

THE MASSACHUSETTS DAILY MONDAY, FEBRUARY 12, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 10

Students stopped in primary

Crawford and Smith eliminated in local Select Board elections

By DARREN GARNICK
Collegian Staff

Robb Smith and Brian Crawford's bids to become the first students elected to the Amherst Select Board ended last Friday.

At the town primary, the two University of Massachusetts seniors finished at the back of the pack of six candidates, which eliminates their names from the final ballot.

The top four finishers in the primary were: H. Olman Brooks, a management specialist for Spaulding Sports Worldwide; Carolyn Holstein, a social psychology researcher; David Keenan, a real estate developer; and Richard Gold, a retired UMass psychology professor.

The four remaining candidates will square off for the two vacant Select Board seats in a townwide election on March 13.

According to the Amherst Town Clerk's office, 1,984 out of 12, 752 registered voters, or about 15 percent went to the polls.

Town Clerk Cornelia Como called the voter turnout "about average" and said the student turnout was especially low.

"The student vote is always low," she said. "We had heard there would be busloads of students to vote but I guess that never happened."

Based on the final vote tally, Crawford estimated that 150 students voted in the primary.

In an effort to boost support for their candidacies, Crawford and Smith implemented many strategies ranging from canvassing voters in the dorms to carpooling student voters to the polls.

On the day of the primary, Crawford and Smith issued a last minute plea in a *Collegian* column urging the student community to exercise their right to vote.

"Students have talked about mobilizing and running candidates for office since the onslaught of the budget cuts toward higher education and social services began two years ago," they wrote. "Since then we have registered thousands of students and now its time to take our rightful place in government. Registering only works if you vote."

The ousted candidates cited several possible reasons why students failed to vote in significant numbers. One major factor, Crawford said, was the timing of the primary. The town deadline to register to vote for the primary was in the third week of January, a time when most students were out of town for winter vacation, he said.

According to Crawford, the primary traditionally takes place in March and the election in April. A primary date only two weeks into the UMass semester allowed little time for campaigning on campus, Crawford said.

"Clearly, we didn't have time to mobilize a thousand votes," he said.

Crawford added that his estimate of the number of student registered voters was exaggerated. Half the students on his list, obtained from town records, had either moved or graduated, he said.

Last week, Crawford/Smith campaign manager Ted Chambers incorrectly estimated there were about 3,000 registered student voters in Amherst.

Contrary to the town clerk's opinion of voter turnout for the primary, Smith said the turnout was high. Citing town voting records, he said 800 votes is usually enough to win a general election, never mind a primary. He said the fact that two candidates netted more than 1,000 votes each shows that many residents are scared by thoughts of students in public office.

"We got the vote out," he said. "Unfortunately, it was the wrong vote."

CONTINUED ON PAGE 12

African students hold vigil for Mandela

By KERRY HERLIHY
Collegian Staff

Sekhulumi Ntsoale was nine years old when African National Congress leader Nelson Mandela was sentenced to life imprisonment in South Africa.

Yesterday morning, Ntosoale and friends watched from their television in Amherst and clenched their fists in salute to the ANC leader as they watched him walk out of the jail a free man, twenty-seven years later.

Ntsoale and a group of about a dozen five college South African students held a vigil at Ntsoale's apartment for Mandela throughout Saturday night until his release at 8 a.m. on Sunday.

Ntsoale, a senior at the University of Massachusetts as well as a member of the ANC said, "I wish I could be home and in Africa and rejoicing with them."

The South African students at the vigil celebrated the event, but they realized this is only the beginning of the struggle, according to Ntsoale.

"Freedom for Mandela does not mean freedom from oppression," Ntsoale said. "We still have a long way to go."

UMass graduate student, Menzi Mthwecu said he feels like a human being for the first time in South Africa.

"Mandela is another word for freedom to all South Africans," Mthwecu said. "I think there will be

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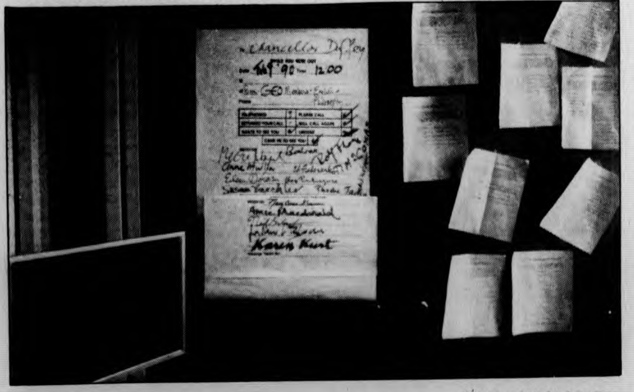


Collegian photo by John Woo

WHILE YOU WERE OUT — Messages left by English and philosophy graduate students hang on the door of Chancellor Duffey's office.

GEO plans to fight for contract

By PRESTON P. FORMAN
Collegian Staff

As negotiations between the Graduate Employee Organization and University of Massachusetts administrators continue, graduate student groups are planning to step up actions against the University.

Tomorrow at 2 p.m. graduate students from the Department of Public Health are scheduled to march from Arnold House to Whitmore Aministration building. They will meet with Susan Pearson, director of Academic Administration, and the University's representative at the negotiations.

The GEO membership is scheduled to vote Wednesday either for the contract offered by the University or for a job action, possibly a strike.

The planned action is the latest in a string of strategies attempted by the GEO membership to garner support. Only the Board of Regents, which oversees the state's higher education system, can award GEO collective bargaining power, but GEO members say the administration's support would bolster their efforts.

On Friday, a group of about 20 English and philosophy graduate students marched from Bartlett Hall to Chancellor Duffey's office in the Whitmore Administration Building to deliver a petition supporting the GEO's unionization effort.

As the group marched down the hall to Duffey's office, chanting "TA's and RA's will never be defeated," the chancellor's staff quickly locked the doors, shutting the protesters out.

A secretary to the chancellor said this action is standard procedure in reaction to unknown groups coming down the hall. She said Duffey had already left for the day on a trip to Washington, D.C.

Unable to enter the office, the students addressed a large, blown-up "While You Were Out" message to Duffey and posted it on his office doors. The students then

CONTINUED ON PAGE 5

WORLD & NATION

Mandela finally freed after 27 years as political prisoner

CAPE TOWN, South Africa (AP) — Nelson Mandela walked through a prison gate to freedom Sunday, setting off joyous celebrations and violent clashes as blacks nationwide welcomed their leader back from 27 years in jail.

"Comrades and fellow South Africans, I greet you all in the name of peace, democracy and freedom for all," Mandela told tens of thousands of cheering supporters who thronged outside City Hall, many getting their first look at the African National Congress leader.

"I stand here before you not at as a prophet, but as a humble servant of you the people."

Within an hour of the release, as Mandela's motorcade arrived at City Hall, violence broke out. First aid workers and journalists said one person was killed and more than 100 people injured when riot police fired shotguns after groups of black youths smashed shop windows in the city center.

Some youths retaliated by hurling bottles at the officers, Hundreds of terrified people waiting to hear Mandela ran for cover as police fired blasts of shotgun pellets.

Clashes between police and celebrating blacks were reported in at least two other areas, while in Johannesburg, thousands of young blacks received an escort from traffic police as they ran triumphantly through the city. Columns of cheering activists jogged through Durban and other cities.

"We have waited too long for our freedom," Mandela told the crowd. He said that until the proper climate was created for peaceful negotiations, the armed struggle was still a policy of the ANC.

"The factors that (caused the need for armed struggle)... exist today," Mandela said. "We have no options but to continue,"

"We express the hope that a climate conducive to a negotiated settlement would be created."

Mandela spoke of "my long and lonely years in prison."

"I am content that your pain and suffering was far greater than my own," he said, adding that he would make further statements after consulting his ANC comrades.

"There must be an end to white monopoly of political power and a fundamental restructuring of our political and economic systems to ensure that the inequalities of apartheid are addressed," he said.

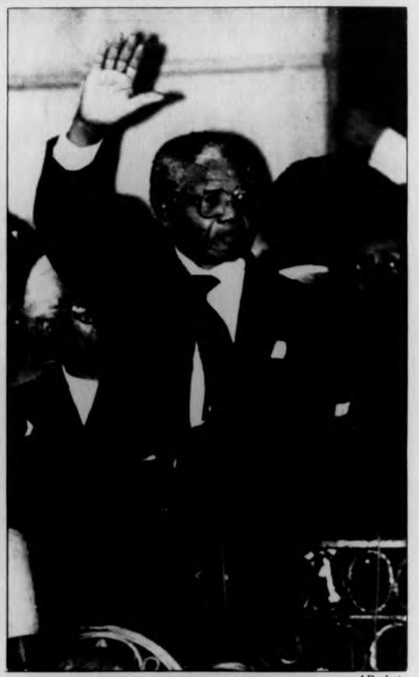
The ANC leader called President F.W. de Klerk a man "of integrity," and called on the white community to "join us in the safety of a new South Africa. The freedom movement is a political home for you, too."

Mandela, jailed since 1962 for helping plan the African National Congress' anti-government guerrilla campaign, was greeted by a thunderous cheer when he and his wife, Winnie, walked hand in hand through the gateway of Victor Verster prison in Paarl, 35 miles from Cape Town.

The Mandelas gave clenched-fist salutes to the hundreds of supporters who had waited for house outside, many of them waving green, gold and black ANC flags.

Mandela, dressed in a dark suit and tie, appeared solemn and dignified as he and his wife walked to a white BMW sedan and climbed in. He broke into a broad smile as the car set off slowly toward Cape Town in a police-escorted motorcade.

Scores of policemen stood guard in the bright sunshine, and a small army of photographers and television crews from across the world frenetically took the first pictures of Mandela as a free man.



AP photo

CAPE TOWN, SOUTH AFRICA — Nelson Mandela waves during his first address in freedom after spending 27 years in jail.

The state-run South African Broadcasting Corp. gave live television coverage to the release.

"This is the moment the world has been waiting for,' said the television reporter at the scene. "The sun is shining on South Africa."

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History offers hope after 'Glory'

BOSTON (AP) — More than a century after their ancestors fought in the Civil War battle memorialized by the current movie "Glory," the descendants of the all black 54th regiment say prejudice still thrives.

But they say their proud histories offer hope for racial harmony, even as it remains a distant dream in Boston, where the handling of black suspects in the Carol Stuart murder case has driven a wedge between the area's black and white communities.

"Sometimes I think we are going backwards," said Helen Jeffery, 78, whose great-great uncle was Sgt. Charles W. Lennox, a free black from Waltham who fought for the 54th. "There are so many incidents. There doesn't seem to be any happy medium."

Jeffery's grandfather was Samuel Roberts, who sued the city of Boston in 1865 to desegregate its schools, and won 10 years later. About a century later, Boston's blacks and whites continued to get educations that were de facto segregated, and racial fury flamed when the city came under a court busing order in the 1970's.

Jeffery, then a Statehouse clerk, remembers the taunts and jeers as if they rang around her still. "People said to me we should all go back where we came from, and this when I was born and raised here for all these years, when my great-grandchild is a seventh-generation American," Jeffery said. "That kind of hurt, when we are property owners, when we are educated," she said.

The 54th regiment, the first unit of black soldiers to fight in the Civil War, launched a famous attack on Fort Wagner, a confederate outpost in South Carolina, during which half of the Northern force was killed.

Though the assault was turned back, the performance of the soldiers under fire proved that, counter to the reigning misconception, black people would fight for the Union if given the chance.

The movie "Glory," which has received accolades since its opening last month, depicted the regiment's odyssey from a fragmented mass of free blacks and former slaves to a battle-tested, proud and cohesive unit cloaked in celebrity.

Genevieve Snowden, a grandniece of Lenox who lives in the suburb of West Roxbury, said when she was young, people did not want to talk about the days of slavery.

"People were ashamed of slavery and all that," said Snowden, 75. But today, she said, "I have one great-nephew that is trying to get all the background. He says we have a background and he wants to know about the family's roots."

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LOCAL

Mt. Holyoke "Teaches America"

By PRESTON P. FORMAN
Collegian Staff

College campuses are usually stunningly quiet on Saturday mornings but Mount Holyoke College had a buzz of forty fifth-graders from Holyoke visiting the college as part of Teach for America, a program established to combat teacher shortages. The program, conducted simultaneously across the country at 100 colleges and universities, seeks to join college students interested in teaching with inner-city and rural area fifth graders who might not otherwise think of college for educational advancement.

Eprain Martinez, magnet school director for the Holyoke School System, said that Teach for America is important because it is early intervention with students who may drop out of school.

"Some of these kids have never been to a college and have no idea that a place like this exists," he said. "It's terribly important to expose kids to what colleges have to offer."

Martinez also said the program informs the students about how to pay for college. "There are kids in high school that are in an amazement when they learn that they too can go to college with financial aid."

Madeline Marquez, special assistant to the president of the college for education affairs, said the college supported the event because it is never too early to promote "life options" to children.

"We have a tendency to talk to children about college in abstract objects," she said. "This makes it real for them."

The students visited the college's art gallery and gym during their tour of the campus.

Although the program focuses on the children, it is geared primarily toward college students who might not normally consider teaching as an option after school, said Debra Hunter, a Mount Holyoke senior and local organizer of the event.

Neil Heffernan, a freshman computer science and history major at Amherst College, said he was interested in teaching before the program and that it has helped give him a little confidence about the profession.

"I really think I want to teach," he said. "I can't think of anything more challenging and demanding than teaching."

Investigation questions students' actions

By JULIE LIVINGSTONE
Collegian Staff

The case involving four students' violations of the Student Code of conduct is officially in the Dean of Students office, said Charmaine Wijeyesinghe, assistant dean of students.

Student Trustee Eric Nakajima, Commuter Area Government board members Ted Chambers, Robb Smith, and Brian Crawford, were said to be under investigation for using Undergraduate Student Senate office phones to call voters for the Evelyn Murphy campaign, and to request voter participation in a caucus for the democratic gubenatorial campaign.

"Our office has been given most of the initial documentation regarding the case. The Dean of Students and I will be meeting through the week to determine whether we will pursue future courses of action," Wejeysinghe said.

She said Traci Davis, SGA president, Jonathan Anastas, student attorney general, and Keith Strier, assistant student attorney general, met with her on Friday afternoon. They discussed options available to those involved were discussed.

Wejeysinghe said originally it was seen as student-student conflict and the Dean of Student's responsibility was as mediator. Student leaders have sought internal resolvement, and Wejeysinghe's office has agreed.

"To this point, it has been the course of action that the Dean has encouraged students to pursue," she said.

"That decision has since changed somewhat," she said.

DOD protesters to undertake own defense

By JULIE LIVINGSTONE
Collegian Staff

Two individuals arrested last April on trespassing charges for protesting Department of Defense Anthrax research at the UMass campus have asked supporters of the defendants to arrive at 8:30 a.m. Tuesday before the trial begins to show their support.

Jay Allain a UMass alumnus, John Langford, a UMass graduate student, and Jonathan Leavitt, a UMass undergraduate, and Randy Viscio, a Hampshire College student will offer their defenses in a pro se trial to Judge Edward Shea Tuesday at Northampton Superior Courthouse.

"This means we will be representing ourselves. That way there is more of an opportunity to expand the courtroom structure," Allain said.

Nancy Callahan, a UMass undergraduate and Thomas Popejoy, an Amherst College undergraduate, also arrested last spring have chosen a continuance without a finding.

This means they have opted not to go through the process of a trial. They must perform 20 hours of community service, if they are not arrested within the next year and have performed the service, charges against them will be dropped.

"I'm not too optimistic about the trial. It seems that our protesting produced very little results," Langford said in a telephone interview yesterday.

The charges against these students are trespassing. Viscio is also charged with disorderly conduct.

UMass associate professor dies of cancer at age 38

By KENDRA PRATT
Collegian Staff

Associate Professor Mark Sayre of the Wildlife and Fisheries Department at the University of Massachusetts at Amherst, nicknamed "the bear man" from his research of black bears, died on New Year's Day of pancreatic cancer at the age of 38.

Besides leaving behind a young family, Sayre had collected a significant amount of data about the effects of development on the habitats of black bears in Western Mass. and Central Vermont. Also, his teaching position has not yet been filled.

Curtice Griffin, a colleague of Sayre's, said his research on the "habitual fragmentation" of black bears' territory has helped both humans and bears to deal with interactions caused by roads and highways infiltrating large tracts of forests.

Griffin defined habitual fragmentation as "the accumulation piecemeal effects of development such as houses and roadways that fragment the habitat."

Griffin said that Sayre researched how human and bear interactions have become a problem. Griffin said Sayre documented how bears can cause economic damage to farmers, and beekeepers, and also how housing developments and roads within the bears' habitats have reduced the number of the bear population.

"We can't continue to build houses and shopping malls around them and expect them to survive."

In his courses such as Techniques of Wildlife and Fisheries Management and Radio Telemetry, Sayre brought students out with him to trap and track black bears through the D.A.R. State Forest in Goshen. Griffin said that Sayre influenced undergraduate students with an "affectious" love of nature.

"He has an intense love of wildlife and the outdoors and he exposed students to the outdoors," Griffin said. "He used a lot of students in his bear work."

Griffin said that Dean Albertyson had recently authorized a search for Sayre's replacement. For this semester, Radio Telemetry and Techniques have been canceled. Dr. John Organ of the U.S. Fish and Wildlife Service is teaching one of Sayre's courses this semester, Principles of Wildlife Management.

Dr. Rebecca Field of the Massachusetts Cooperative Fish and Wildlife Research Unit at UMass is continuing Sayre's bear research. Griffin said that field administrates between the Research Unit, the state, the university, and the U.S. Wildlife Department.

The Department of Wildlife and Fisheries Biology has established a trust fund for Sayre's three young children. Also, memorial contributions can be made to the American Cancer Society in Holyoke.

Collegian photo by John Woo

SINGING IN THE RAIN — A person makes his way across campus on rainy day in Amherst.

Safe sex valentines say "I love you"

By CHRISTINE BIELAK
Collegian Correspondent

The Peer Sexuality Program (PSP) and the Peer Health Promotion Program (PHPP) at the University of Massachusetts launched their third annual Valentine's Day Condom and Dental Dam Gram sale last week.

Gretchen Krull, the coordinator of PSP, said the intent of the Grams, which can be bought or sent, is to promote safe sex practices and not to insult the recipient. Each Gram consists of a card with a condom or dental dam and instructions for use inside.

Krull and Rita Hirsch, the program coordinator of PHPP, said their goal is to reach out to the UMass campus through safe sex education.

Krull said there is a problem of comfort when dealing with the topic of safe sex. She added the idea of practicing safe sex is widely known but many students feel awkward purchasing condoms.

Booth staffer, Alison Hart Smith, said that more women than men sent the Grams. "They walk by a few times before they come up. There's lots of joking," staff member Maribel Ortiz said."They wonder what their friends reactions will be."

Another staffer said, "A lot [of people] just want to know what it is."

The PSP holds workshops, courses, and other activities throughout the year. Last year, 55 workshops were offered on sexually transmitted diseases (STDs), acquired immune deficiency syndrome (AIDS) and other related concerns.

The PSP runs a theater group, called "The Not Ready for Bedroom Players." The student group addresses such issues as sexuality, safe sex practices, and STDs. The PHPP runs workshops on issues such as eating disorders and stress management.

Grams can be purchased at the booth in the Campus Center on Feb. 12 and 13. They will be hand delivered to campus addresses by Feb. 14, or can be mailed off campus. Dam Grams will be available upon request.

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Δ Ζ

Υ Ψ

ΑΝΔΡΙΖΕΣΘΕ

ALPHA CHI RHO

■ *March scheduled*

CONTINUED FROM PAGE 1

signed the message and posted the petitions to the doors.

Susan Buechler, an English graduate student and GEO coordinating committee member, said the march was intended as an "informational action."

GEO has been seeking three demands from the University:
recognition as a union affiliated with District 65/United Auto Workers, recession of the $400 curriculum fee levied this semester and assurance that the University will employ the same number of graduate student employees this semester as last fall.

DA stresses awareness of racism

By MORGAN BITTON
Collegian Correspondent

Northwestern District Attorney Judd Carhart stressed the importance of "consciousness raising throughout the valley" in terms of racism and civil rights at a meeting Thursday of the Amherst Democratic Town Committee.

At the meeting, the widely publicized Hatfield incident — in which the town's Board of Health Chairman Thomas Hart was quoted as saying racist remarks — was cited as evidence of existing problems and issues surrounding racism.

"We do have a problem in the Valley," Carhart said.

The district attorney's office enforces the law but it is often difficult to apply civil rights laws to "subtle racism" Carhart said. Derogatory remarks are not grounds for law action, he said.

"Complaints come in almost every day, but we can't do anything if no crime has been committed," Carhart said.

Carhart met with the committee as a precursor to a forum scheduled for 3 p.m. Friday at the Northampton Hilton Inn to discuss the increase of racist activity in the region and the desire of many community groups to come together and seek solutions to the problem.

The event, titled, "Building a multicultural community, confronting our prejudices and appreciating our differences," will draw together community groups, and elected and appointed officials.

Featured at the event will be civil rights expert Sally Greenberg of the Anti-Defamation League in Boston, Dr. Bailey Jackson, assistant dean of the School of Education at the University of Massachusetts, Frederick Hurst of the Massachusetts Commission Against Discrimination and Kevin Kafguard, activist and attorney for gay rights.

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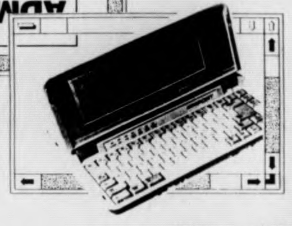

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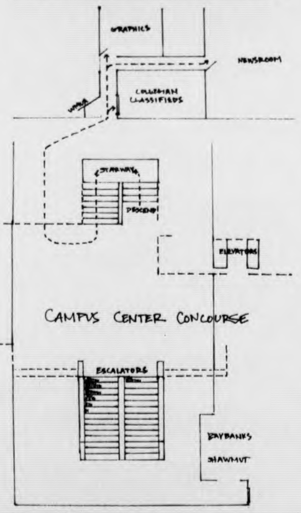


The Massachusetts Daily Collegian
113 Campus Center
University of Massachusetts
Amherst, MA 01003 545-3500

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Notes from the Campus Center Basement

Morning people. It's Monday again. Have I ever mentioned that I think all Mondays ought to be canceled due to lack of interest?

****

Last week when I wrote that I thought Mikhail Gorbachev would give into the demands of the people of the Soviet Union, I didn't ever think that the communist party would give up its legalized monopoly on power.

Just goes to show that political movements can snowball, and start rolling damn fast.

****

The cry of freedom is once again being heard in South Africa (not that anyone ever stopped shouting). People are taking to the streets in thousands to demand freedom from a minuscule minority with power.

I think the white minority better wake up and start moving quickly. Maybe we should send them all copies of U.S. history books and highlight the sections on General Custer.

****

What is going on with these oil tanker spills? This is getting to be as bad as those "accidents" in the aviation industry.

****

Don't get me wrong, I think that Manuel Noriega is a crook and all that, but. . . invading another country to arrest someone on criminal charges in our country seems a little fuzzy to me.

Peter Leon

. . . well, ok, it was plain wrong. I think he'll never stand trial in Federal Court, thus saving the CIA from having to admit their involvement with drug running.

How do I know the CIA is drug running? Well, they do have a history of doing so. (Remember Vietnam?) So hedging my bets, I would say that our government has been supporting Noriega. He wanted something we wouldn't give and so he held out on us, causing that incursion.

****

George Bush is doing the Ron Reagan, claiming we still need SDI. He's right we do. But there is a glitch. Every intelligent and respected physicist and other science type in the country has said it won't work. Back to the drawing board, George.

****

The stuff going on in the Undergraduate Senate about how Robb Smith, Ted Chambers and Erik Nakajima misused capital equipment pisses me off.

Since when does the Senate have ethics? Why should they scream about misuses of capital equipment when they have *procured* too much capital equipment? Did you know we have a lovely laser printer, which cost $2500? Why? I don't know, ask SGA communications. They might claim it has been used for the other campus newspapers. But wait, aren't all of them basically politically slanted journals? I don't know, I'm getting confused.

****

Quote of the week: In reference to the Pentagon, former Senator Dan Quayle talked about the inefficiency and corruption in Pentagon weapons buying.

He said *"In the past we have tried too much to prevent the making of mistakes."*

****

Thus till next week, people, keep the faith.

Peter Leon is a Collegian *columnist*

Jeopardy know-it-alls

Now, I realize that one's career, lifestyle or education has no bearing on the amounts of trivial information they store in their heads and spout off at parties to impress others.

Alise Harfield

Some people, it would seem, are further bent on remembering where the London Bridge is nowadays, or what the 18th decimal point of *Pi* is.

Further, logic would say that a graduating senior from an accredited institution such as UMass doesn't HAVE to know every three letter word beginning with "M" to survive.

Such a person has a mind open to more important things than trivia.

Point is, we should no longer be afraid of confronting or even joining a social gathering of *Jeopardy* for fear of losing horribly to friends, being the brunt of their **You don't know the square root of every whole number from one to a thousand** jokes or even tuning in by ourselves and venting anger at Alex Trebek for knowing (it would seem) every answer's question.

Because, I have discovered, Trebek is NOT the beacon of knowledge. His contestants are hardly pillars of correct information.

They do what we have all done in the past to get by in life: they memorize.

Here's what I mean.

This is what must happen pregame:

ALEX: Okay. Did we all write down who we want to be today?

3 CONTESTANTS (in unison): What is yes?

–1: I'll be the Professor Emeritus of Psychobiology and Aerospace Engineering from Stanford.

–2: I'll be the Citibanker who lives near Donald Trump.

–3 (heavy sigh): I guess I'll have to be the cop from the Bronx. . .

ALEX: Okay, everyone call out the categories you memorized.

–1: Okay, I know by heart, what is mu, what is an octave, and what is feline.

ALEX: Then be sure to pick "Greek Alphabets," "Music," and "Animals." Number 2?

–2: Hey, I wanted music. I studied all those answers!

–3: Shut up! You get to be the returning champion. What else do you want?

ALEX: Please! Please! It's nearly air time. Look over the answers one more time. Check to be sure you press your button is in the right place. Oh, and be sure not to say, *I'll take answers we memorized before the show for 800, please* on the air, okay guys?

–2: What is okay? I mean, okay, Alex! Just practicing! Ha, ha.

–3: Hey Trebek, relax. I'm sick of your attitude when we forget a question: *Oh, noooo. The capital of Kentucky isn't Frankfurter.* Like you know!! You're as dumb as the rest of us, Alex. All you have to do is read the answer off the card, or glance at the teleprompter. We have to memorize before every show! This game show is a fraud! We've given so many people inferiority complexes, and promoted many living room brawls. I'm sick of pretending to know everything all the time!

ALEX: Well, it's too late to forfeit. Besides, it's your turn to win tonight. We can't afford to keep Mr. Citibanker the champion anymore.

–3: Well, okay. As long as I get to win tonight. . .

Alise Harfield is a Collegian *columnist*

After 27 years of imprisonment, Nelson Mandela was released from Victor Verster Prison north of Capetown this weekend. He has been a symbol of hope to many South Africans. And a threat to others.

How does this make you feel?

How will Mandela's release affect apartheid? Where do you think interracial relations will go? What should the role of the U.S. be?

The Editorial Desk will be running a Point/Counterpoint page this Friday, Feb.16 on Mandela's release. Submissions must be received by Thursday, Feb.15 at 1 p.m.

Send all submissions to the Editorial Desk, 113 Campus Center, c/o Minu Sebastian.

How about writing a column or drawing a cartoon?

The Editorial Desk is looking for people who are interested in becoming cartoonists and columnists.

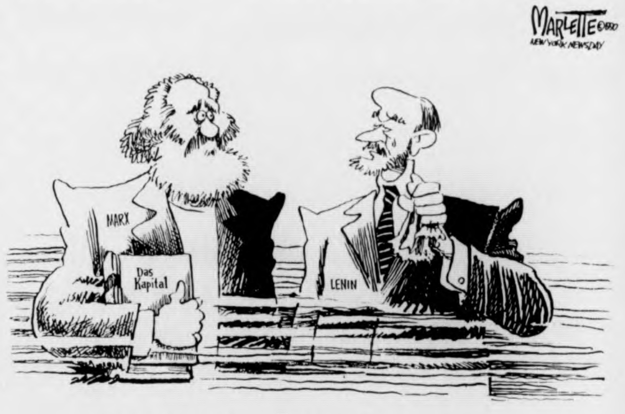
Come down to the Collegian ***offices, 113 Campus Center, and ask for Minu, Gayle, Reggie or Josh for more details.***

We would appreciate your input!

Quote of the day

"Sit down before fact as a little child, be prepared to give up every preconceived notion, follow humbly wherever and to whatever abyss nature leads, or you shall learn nothing."

— **Thomas Huxley**



" IT'S MY PARTY AND I'LL CRY IF I WANT TO!..."

Pay for what we take

Imagine you're in the University Store.

You're quietly going about your business when you notice someone next to you with an armful of merchandise.

He's got a couple of CDs, a poster, a UMass shot glass, the works.

Greg Sukiennik

He looks around quickly and starts heading out the door, past the checkout counters.

"Hey," says the clerk. "You didn't pay for those!"

"I don't have to," replies the man. "And who are you to demand I give you my hard-earned money?"

Now, imagine you live in Massachusetts.

You've just enrolled at UMass, and you notice that prices are going up. You also notice that citizens around you are using state roads, are being protected by police and firefighters paid for by state aid and are sending their kids to state-funded public schools.

But they won't pay higher taxes to pay for any of these things.

"Hey!" say the working class people of Massachusetts. "You didn't pay for that!"

"I don't have to," reply these other citizens. "And who are you to demand I fork over my hard-earned money?"

These are two different circumstances, but the same concept applies.

A concept that folks like Barbara Anderson of Citizens for Limited Taxation don't seem to understand.

Let me clarify things here. Until Monopoly money is legal tender in Massachusetts (now there's an idea!), the services we take for granted that the state provides are not free.

To make matters even worse, the state has run up a $500 million deficit.

Yes, the state should cut back as far as possible, especially in the areas of paid consultants, waste and bureaucracy.

But would this save $500 million? Common sense says that's not likely. So, who else gets cut?

Police, firefighters, schools, state employees (the kind who *work*, not cushy desk job types) — in short, the "guts" of what makes this state run.

These kinds of cuts should be avoided. So, where should the money come from?

Taxes. Gasp! I said a bad word.

Unfortunately, the free-ride mentality of this state won't let any tax hike take effect, even in conjunction with the kind of cuts that should be made.

Apparently, folks like the shoplifter in the first scenario and Citizens for Limited Taxation feel that the state owes them free services.

Am I comparing Citizens for Limited Taxation with common shoplifters? You better believe it.

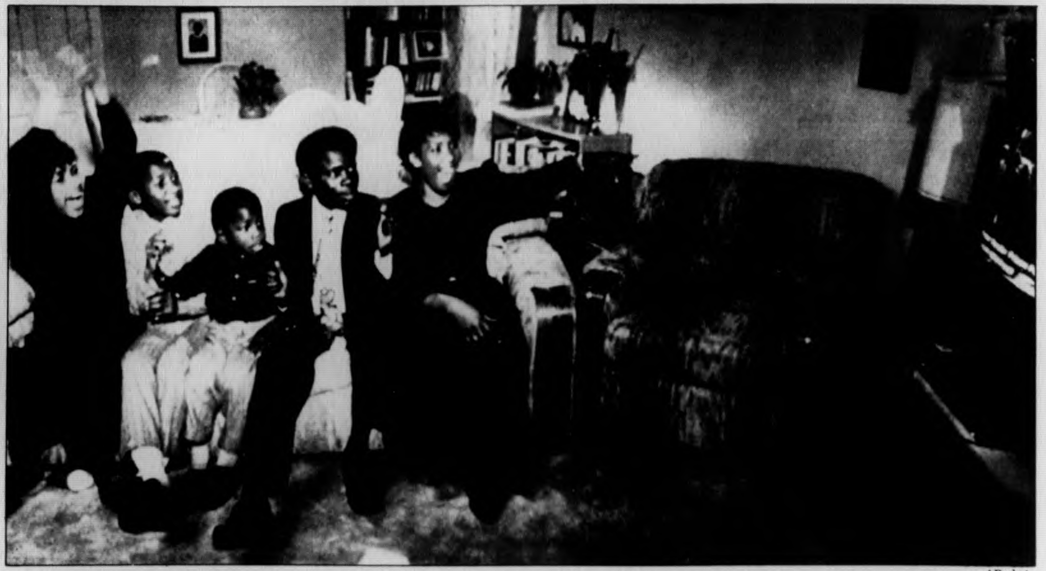
Perhaps it's a harsh assessment. But as a state resident who's responsible enough to pay taxes, I regard no-new-taxes rhetoric as an insult to those of us who are willing to pay for what we take.

A moderate, progressive tax hike, coupled with prudent budget cuts, is the only solution to Massachusetts' fiscal woes.

Anything else is fiscal suicide and irresponsible government policy.

Greg Sukiennik is a UMass student.

MONDAYS ARE MUEY BUENO! (Just ask. John.)



AP photo

Maki Mandela and her family watch the TV jubilantly as Mandela's father, Nelson Mandela, is released from prison.

■ Mandela freed

CONTINUED FROM PAGE 1

United Democratic Front and a former political prisoner who was jailed with Mandela, said he had mixed feelings watching the release.

"In a way I was relieved. His release will bring stability to the movement and strengthen it," Lekota said. "But as I watched him walk down the road, surrounded by police, I had a sudden fear that anything could happen."

Lekota said many in the South African police forces are members of the country's conservative political party, which violently opposed Mandela's release and the aims of the anti-apartheid movement.

"Security is crucial at this point," Lekota said. "It's not impossible that there will be attempts on his life."

Lekota said the next steps for the anti-apartheid movement are to gain the release of other political prisoners and to begin negotiations to form a new constitution for the country.

Mandela, Lekota said, would meet with members of the movement to map out coming plans for the apartheid resistance.

"Nelson is not an individualist. He's a teamworker. He will meet with the movement to decide what the next steps are," Lekota said.

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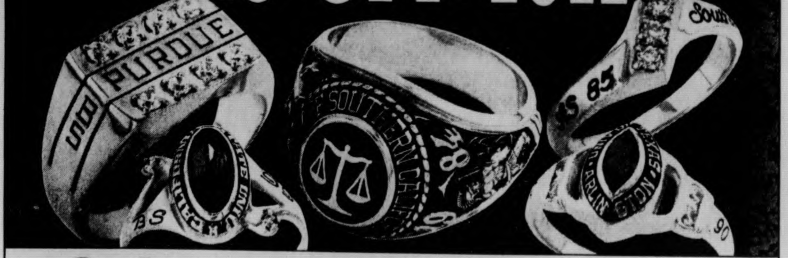

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ARTS & LIVING

New World Theater celebrates the many talents of Paul Robeson:

By ANTONIA MAGUIRE
Collegian Correspondent

The first of a series of multicultural performances comes to the Fine Arts Center this week, in celebration of Black History Month. *Robeson!* will be performed by Don Oliver of the Theaterworks company on Wednesday, Feb. 14.

Comprised of songs, stories and a history of the life of singer, actor, athlete and activist Paul Robeson, the play promises to be an exciting example of documentation and education through the medium of entertainment.

As an actor, Paul Robeson is probably best remembered for his portrayal of Othello, both in England and America, during the 1930s and early 1940s. It was for this role that critics said he was "transcending racial boundaries with his dark, black velvet voice." His contribution to American theater is profound in that he and Charles Gilpin were the first Black tragedians to reach such high acclaim since the death of Ira Aldrich in 1867. The song "Ole Man River," from the musical *Show Boat* was written especially for Robeson.

As a contribution to Black History Month, however, this show is likely to take up the theme of Paul Robeson in his role of champion of freedom of the oppressed. Through the high acclaim he achieved as a singer and actor, Robeson was able to speak out in defense of the oppressed, from the Jews in Nazi Germany to the copper miners of Utah, to his fellow Blacks in America.

Robeson was born in 1898, the son of a New Jersey minister who had been a slave. During his career, he performed in Germany, Spain, Russia and England, where he lived and worked for many years.

In Africa he fought for the independence of many African nations — the worldwide acclaim and respect for the man was, and still is, indescribable.

However, at the height of his career as an actor and singer and at the height of his work as an activist, the State Department took away his passport. For eight years, Robeson was forbidden to leave America. He died in 1976.

Co-sponsored by the New World Theater and the Fine Arts Center, *Robeson!* should mark the start of an exciting semester for multicultural theater at UMass, as well as a celebration for Black History Month. *Tickets for the performance on Wednesday, Feb. 14.* are on sale at the Fine Arts Center Box Office for $3

Photo courtesy of Theater Works U.S.A.

Don Oliver stars in the title role of "Robeson!"

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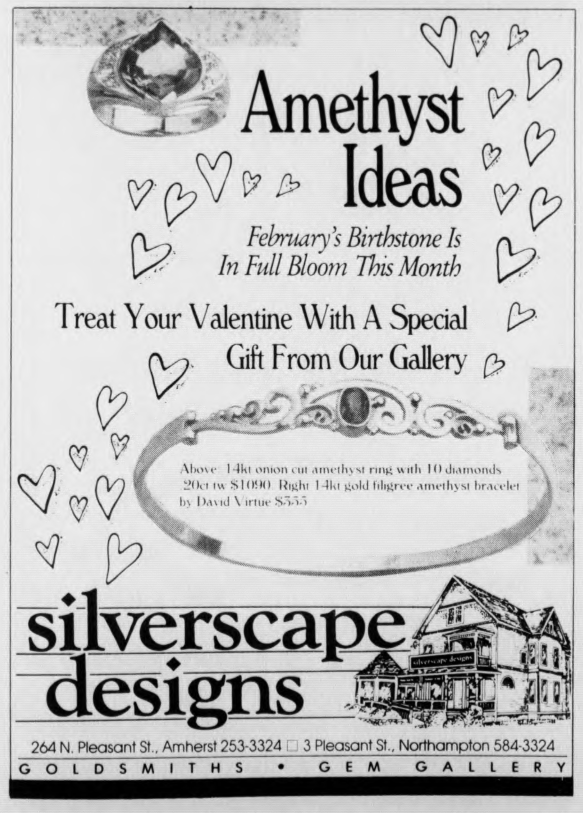

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Club Med, or how to fulfill your mental potential

By KARI J. BODNARCHUK
Collegian Correspondent

Meditation, like soccer, running, biking or any other sport, is an activity which requires consistency if you want to excel in it and benefit. Like sports, it requires conditioning.

But with meditation, you must condition the mind as well as the body.

However, unlike other sports, you don't have to be in excellent physical shape to participate, have the spineless flexibility of Olympic gymnast Olga Korbut or be expected to pay any enormous athletic fees. Additionally, no equipment is required, except a body, mind and will.

Mike Bushe, a senior psychology major at UMass, has been meditating for three years (twice a day) and holding meditation classes on campus for the past three semesters. The classes, which usually draw about 40 people, are aimed at reducing stress, increasing your mental potential and, among other things, exploring your inner self.

To obtain these goals, meditators are not expected to perform contortionist acts of any sort. The most strenuous maneuver that participants are required to do is the Kiirtan, a dance which involves movement of the body that also affects the mind. When performing the Kiirtan, you simply put your arms up in the air and tap one toe on the back of the opposite foot, while chanting.

Bushe also teaches yoga exercises, or "innercises," which derive from "asanas," an Indian word which literally means "position held comfortably."

But meditation goes much beyond simplistic body movements and deep into the layers, or "kosas," of the mind. Through the act of meditation, individuals are able to penetrate the lower levels — the conscious and subconscious — of their mind, with the aim of reaching a state of perfect peace — located in the realm of the "spirit" or infinite consciousness.

The process of meditation involves deep relaxation or "creative diatribe," according to Bushe, in which you "let everything go."

"The first step is to clear away all the mental baggage which has accumulated in your conscious mind that you are not aware of," he says. "The individual is then able to delve deeper into and expand the mind where he/she can find peace, bliss and love."

The most important thing to focus on, Bushe says, is the glandular system, which is intimately connected to a person's mental state. Since the endocrine glands secrete hormones into the bloodstream, which effect all the body's functions, over or under secretion can cause mental disturbances and negative emotions. Thus, by controlling the balance of hormonal secretions, one can control the mind and reach a more peaceful state.

Meditating has many other benefits. Individuals are able to handle tension better and, as mentioned before, increase their mental potential. But what does this mean and why bother?

Scientists speculate that human beings use only a fraction of their brains — supposedly 99% of it is fully wasted. On one level, meditators seek to shorten this alarmingly off-balance ratio by penetrating and expanding the brain. Through the methods used, they are able to fully utilize the capacity of the memory and eventually enter a "higher state of transcendental awareness."

Meditation classes will be held Mondays and Tuesdays throughout the semester in Campus Center rm. 178. This week the classes will run from 8 p.m. to 9 p.m.; thereafter, they will run from 7 p.m. to 9 p.m. Attendees are expected to go one night a week.

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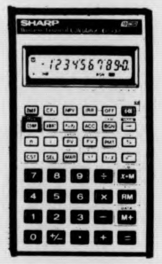

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Lost shoes in a Gothic explosion

By PAUL De GEORGES
Collegian Correspondent

Rent Party/Fifth Business
Club Soda
Saturday, Feb. 10

If you weren't at Club Soda to catch Rockin' Dave and the Rent Party Saturday night, you probably didn't have as much fun as the best mixed crowd any club has seen in several moons.

Musical figurehead of the Valley's finest rap-soul-zydeco band Dave brought his own irresistible concoction of dance music to the club on Gothic St. in Northampton in a manner that could only be described as Rockin'.

The night was launched with an energetic set by Fifth Business, an incredibly multipurpose grunge funk band whose sound ranges from heavy handed funk to frantically energetic rock, to a style that could best be defined as English Beat on speed. They played flawlessly and ripped through a cover of the Van Morrison song "Gloria," getting an enthusiastic audience response, revving the crowd right up for the Party.

Despite the fact that he doesn't even read music, Dave is able to compose songs so incredibly catchy, one finds it difficult, if not downright impossible, to sit still. He writes all of the music for the Rent Party, whose other members are so full of vigorous talent that the success of their recently released tape seems almost inevitable.

The evening's revelries were put on by Floyd Productions, an independent enterprise dedicated to providing high quality bands to an all ages audience.

"All ages shows are great because you get all the people who can't get into 18 and over shows. Audiences tend to be more energetic and are a lot of fun to play to," said Dave, now 25 years old. But the stigma of a horde of 14 year-old mall boppers with big hair that is sometimes attached to so-called "teen-clubs" certainly doesn't apply to Club Soda.

All ages meant just that — and all types.

Collegian photo by Jason Danziger

The Rent Party in action.

There were older Rent Party and Fifth Business aficionado's quietly grooving away in the corners along with a beautiful year old baby (Alta) gazing dreamy eyed at the sexy washboard solo by Dave at the end of "The Rent Party Rap." All types and all ages were present, from one year to twenty-maybethirty-something folks, and all definitely got their money's worth.

By the end of the night a pile of shoes had amassed in the center of the high tech dance floor and, barefoot or not, everyone was able to stomp the Party out for a wildly received encore.

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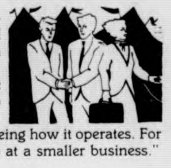

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2/28	U.S. Army Corps	Leis. Stud. Wild. Bio. Nat. Res. Stud.	Summer
2/16	Prudential	SOM, Econ	Summer
2/23	IBM	SOM, Econ	Semester
2/20	Price Waterhouse	Acct	Summer
2/23	NeElectric	ME, EE	Semester

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Students hold vigil

CONTINUED FROM PAGE 1

negotiations about negotiations in the next few weeks to decide what is going on."

Anil Kanjee, a member of the vigil, said he felt a "great want to go home."

"This means a great celebration of victory which we have fought for," Kanjee said. "It also brings us hope."

Smith college senior Desiree Lalberharie said when she talked to her family in South Africa, everyone was excited.

"My dad was whistling on the phone," Lalberharie said. "This is a memorable day. I always waited for it, but I never expected it. So when it came, I had to stay up."

"People in South Africa have been denied their leader for so long," Lalberharie said. "Now they have the chance to be with him. It is something very significant."

UMass graduate student Mpho Mohlala said he felt "ecstasy" when he watched Mandela walk out of jail.

"We stayed up to witness and to welcome the hero of South Africa," Mohlala said of Mandela. "He is the person we consider the president of South Africa and the future leader of our country."

Ntsoale said Mandela's release will strengthen the position of the ANC in South Africa.

"This release means Mandela, with the stature he has, will be able to give more direction for the ANC," Ntsoale said.

Mthwecu said he hopes the reaction of the United States is one similar to those of Black South Africans.

"Americans must rejoice with us," Mthwecu said. "It is important for them to continue to support us. This is their victory too."

Students lose primary

CONTINUED FROM PAGE 1

Smith said he was puzzled why Amherst residents were reluctant to vote for student candidates.

"I've talked to some of the so-called town progressives. When it comes to students, they have a totally different philosophy," he said. "Maybe it is some form of xenophobia, a fear of outsiders coming in and taking over."

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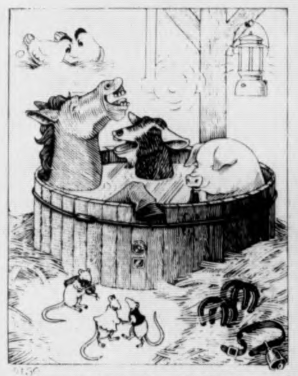
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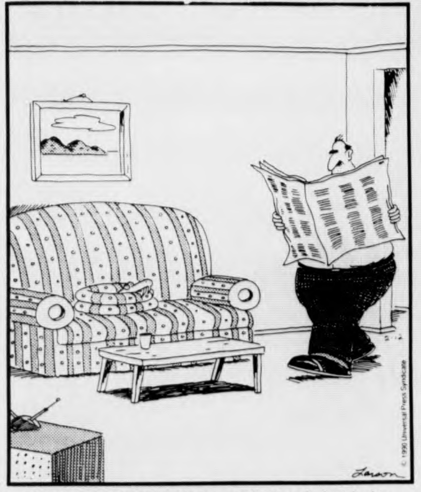
THE FAR SIDE
By GARY LARSON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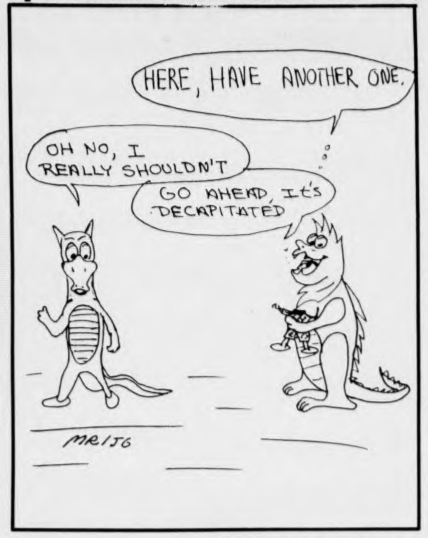
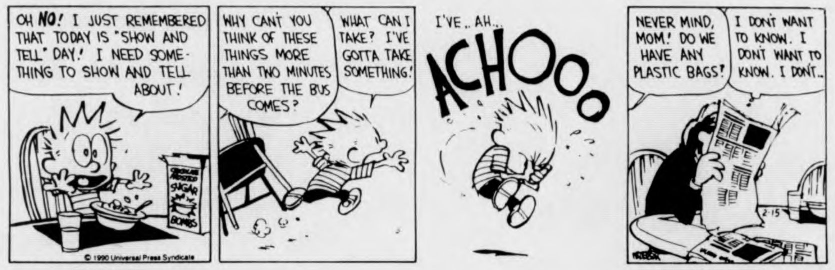
Larson

The deadly couch cobra — coiled and alert in its natural habitat.

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


HERE, HAVE ANOTHER ONE.
OH NO, I REALLY SHOULDN'T
GO AHEAD, IT'S DECAPITATED
MR/JG

CALVIN AND HOBBES
By BILL WATTERSON


OH NO! I JUST REMEMBERED THAT TODAY IS "SHOW AND TELL" DAY! I NEED SOMETHING TO SHOW AND TELL ABOUT!
WHY CAN'T YOU THINK OF THESE THINGS MORE THAN TWO MINUTES BEFORE THE BUS COMES?
WHAT CAN I TAKE? I'VE GOTTA TAKE SOMETHING!
I'VE.. AH..
ACHOOO
NEVER MIND, MOM! DO WE HAVE ANY PLASTIC BAGS?
I DON'T WANT TO KNOW. I DON'T WANT TO KNOW. I DON'T..
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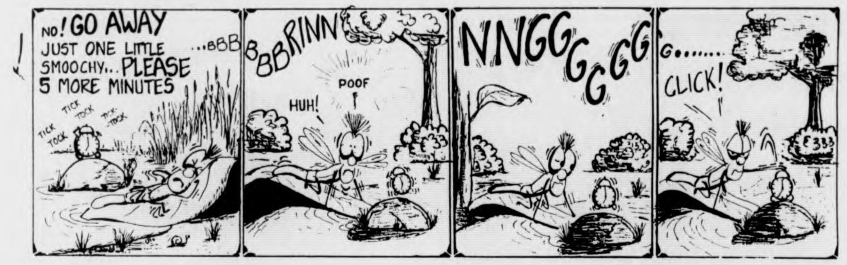
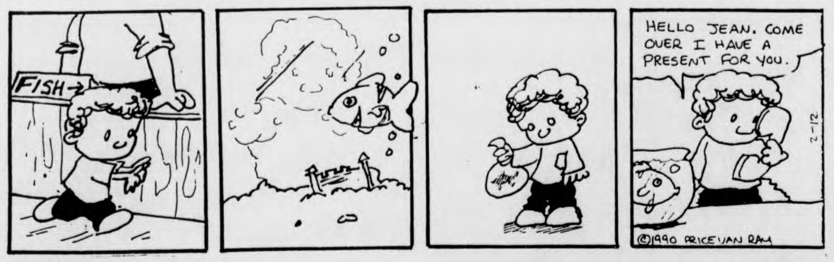
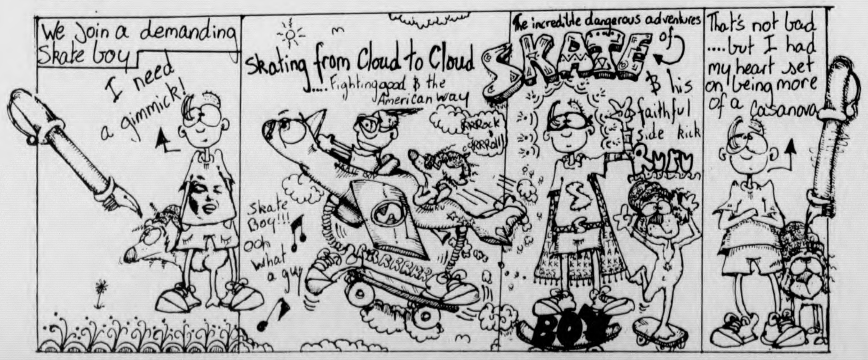
IGGMAN
By DREW AQUILINA


NO! GO AWAY
JUST ONE LITTLE SMOOCHY... PLEASE 5 MORE MINUTES
TICK TOCK TICK TOCK TICK TOCK
...BBB
BBBRINN
HUH!
POOF
NNGGGGGG
G.......
CLICK!

PRICE
By PRICE VAN RAY


FISH→
HELLO JEAN. COME OVER I HAVE A PRESENT FOR YOU.
2-12
©1990 PRICE VAN RAM

NIPPLE
By PITT


We Join a demanding Skate boy
I need a gimmick!
Skating from Cloud to Cloud
....Fighting good & the American way
Rock & Roll!
Skate Boy!!! ooh what a guy
The incredible dangerous adventures of SKATE BOY
& his faithful side kick
That's not bad ....but I had my heart set on being more of a Casanova

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Yesterday's roast today
5 Information, with "the"
9 Eat away
13 Italian peak
14 LuPone's hit role
16 Dietary staple
17 Horse with a mixed coat
18 Erie, for one
19 Taj Mahal site
20 Major swaps
22 Renoir subject
24 Snoop
25 Seine-side lid
26 "The Gold Bug" author
29 Separated
31 Baseball wear
34 Word with aero or hippo
35 Outlets of a kind
36 Floral neckwear
37 Astronaut Slayton
38 Wild dog, Down Under
39 Offend
40 Rocks
41 Serenity
42 Accountant's entry
43 Attention
44 By-and-by
45 Demolishes
46 Distress signal
48 Links standard
49 Stritch or May
51 Recess at school
56 Clock sound
57 Newshound's prize
59 March 15, for one
60 Sheltered, nautically
61 Netherlands export
62 Slender
63 Young woman
64 Refuse
65 New Haven institution

DOWN
1 Food enhancer
2 To you, to Alain
3 Hose fault
4 Comely
5 Crumble
6 Trotter's route
7 Brooches
8 Zeta's follower
9 Reduce cheese to bits
10 Cabarets
11 Back 40 unit
12 Tear's companion
15 Marathon man Salazar
21 Olympic blade
23 Dance and music
25 Soho sausage
26 "Very Good —" Kern
27 Betel palm
28 Blank looks
29 Fly
30 Cornwall coins
32 Penthouse, in a way
33 Zasu of the movies
38 "Mommy —"
39 With gusto
41 Concept
42 Wagon
47 Preferences
48 A Yokum
49 Wrap-up abbr.
50 Actress Kedrova
51 Walesa, for one
52 Meat choice
53 Thought
54 Blue-plate special, e.g.
55 Medieval domestic
58 Ruminant's chew

ANSWER TO PREVIOUS PUZZLE:

T	O	S	C	A	■	M	I	L	S	■	E	T	O	N
A	L	T	A	R	■	E	D	I	E	■	D	I	M	E
L	I	E	N	S	■	A	L	E	C	■	U	N	I	T
C	O	W	C	O	L	L	E	G	E	■	C	A	T	S
■	■	■	E	N	E	■	■	E	D	N	A	■	■	■
E	R	A	L	■	W	A	D	■	E	A	T	S	U	P
D	A	G	■	P	I	N	E	S	■	S	E	I	N	E
G	R	O	V	E	S	O	F	A	C	A	D	E	M	E
E	E	R	I	E	■	N	O	V	E	L	■	G	A	R
D	E	A	R	L	Y	■	E	E	L	■	B	E	N	S
■	■	■	G	E	A	R	■	■	T	H	E	■	■	■
M	A	G	I	■	H	A	L	L	S	O	F	I	V	Y
A	M	E	N	■	O	T	O	E	■	B	O	R	E	S
M	I	N	I	■	O	I	L	S	■	O	R	A	T	E
A	R	E	A	■	S	O	L	E	■	S	E	N	O	R

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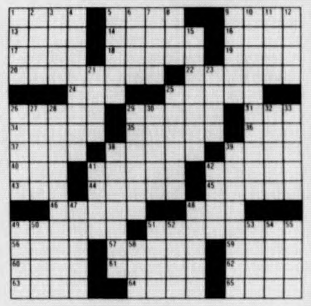

1990 Los Angeles Times Syndicate 2/12/90

THIS IS THE **MENU** REALLY.

LUNCH **DINNER**

FOOD FOOD FOOD FOOD
FOOD FOOD FOOD FOOD

BASICS LUNCH **BASICS DINNER**

FOOD FOOD FOOD FOOD
FOOD FOOD FOOD FOOD

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): Keep your dealings honest and aboveboard. Secret relationships can cause strain; bring things out into the open. A real estate opportunity looks golden; seek a loan in order to make a down payment.

TAURUS(April 20-May 20): Delegate more day-to-day responsibility. Take time out to answer your personal correspondence. Higher-ups are impressed by your ability to produce good work under pressure.

GEMINI(May 21-June 20): Pay attention to a younger person's suggestions. A minor change could lead to a promotion. Diplomacy will win over someone who is obstinate. You could hear from an old flame.

CANCER(June 21-July 22): New friends show their loyalty in a startling way. Boost your spirits by adding to your wardrobe. Do not take anyone or anything for granted. Tackle household chores.

LEO(July 23-Aug.22): Partners are lucky for you now. Contact with the public will enhance your prestige. Dealing with authority figures could be very lucrative. Romance needs nurturing.

VIRGO(Aug.23-Sept.22): You perform brilliantly today. Creative and original ideas count big with higher-ups. Think about the consequences of your words. A friend asks a favor you cannot refuse. Choose your associates more carefully.

LIBRA(Sept.23-Oct.22): Your past efforts begin to pay handsome dividends. Your career could take a giant step forward. Be more independent. Widen your social circle and you will make helpful new contacts. Do some entertaining.

SCORPIO(Oct.23-Nov.21): Someone you thought to be your enemy becomes your strongest ally. A member of the opposite sex's presence could cloud your judgment. Buy a household item that will add to your comfort.

SAGITTARIUS(Nov.22-Dec.21): Get together with people who do not pressure you. A telephone message could bring welcome financial news. An influential person could ask pointed questions. Stand up for your rights.

CAPRICORN(Dec.22-Jan.19): Have more compassion for your coworkers. Think about the consequences of your words or actions. A change of plans will ultimately work in your favor; be patient. Keep your options open in romance.

AQUARIUS(Jan.20-Feb.18): You find it easier to solve child-care problems now. Your creativity flourishes underpressure. Trying to change someone's mind will prove futile. Stop making excuses and recognize the real dilemma.

PISCES(Feb.19-March 20): Stick to the facts when trying to settle a family dispute. A hasty decision could end up costing you a bundle. Stop avoiding a sensitive issue. A slight change in your lifestyle will work wonders.

TODAY'S STAFF

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■ men's hoop loses to Temple in 3 OTs

CONTINUED FROM PAGE 16

"I thought that was a big three," said Temple coach John Chaney. "I was looking at this young [Temple] club, and it was very good of them to stay involved, stay in control."

A free throw by Harden and two by Donald Hodge (25 points) tied it again. Giles hit two more free throws, and then Harden popped off a screen to bury his three.

UMass had two more chances, the last after Strickland missed a 1-and-1 with five seconds left. But Tony Barbee couldn't squeeze a shot off before the buzzer, and a capacity crowd of 4,024 went home, dejected but thoroughly entertained.

"I thought our kids did everything they could do," Calipari said. "There were a couple of plays that could've gone either way, and they always seem to go the other way."

UMass (12-10 overall, 7-6 in the Atlantic 10 Conference) has lost seven games by six points or less, including three one-point setbacks. Temple is 13-8 overall, and leads the A-10 at 11-2.

The score was knotted at 69-all after regulation, and UMass looked like it got a big break when Macon fouled out just 15 seconds into OT. William Herndon (21 points) hit both free throws to give the Minutemen the early edge.

But those would be UM's only points of the first session, matched by Strickland's tip-in with 42 ticks left.

The second OT was marred by the second heated clock dispute of the game. The first came with 3:44 left in regulation, when Temple clearly didn't get a shot off before the 45-second clock expired, but the officials didn't hear the buzzer and gave Temple a field goal. After discussion and a brief shoving match between Chaney and Calipari, the shot was disallowed.

On the second controversy, the score was tied 75-75 with six seconds left in OT No. 2. Mik Kilgore missed a shot and grabbed the rebound. Harper Williams got a piece of Kilgore on his follow-up, and a foul was called, but the officials later ruled the foul was after time had expired.

In regulation, Temple burst out to an early 19-12 lead, but never enjoyed that comfy edge again. UMass rallied to take the lead before Temple caught a big break. With time running out in the half, the crowd tried to rattle Kilgore into throwing up a shot early, by counting ahead of the clock.

It worked, but Kilgore somehow hit the 25-footer to put the Owls on top at the break, 36-32. Oh, what those three points may have meant later in the game.

In the second half, McCoy (23 points to lead UM) became the first UMass player to score 1,000 points as a sophomore. He needed 16 to achieve it, and got the magic number with a 14-footer from the right side with 13:39 to go. The game was stopped as Calipari presented McCoy with an inscribed ball.

Temple, which has won all 17 meetings with the Minutemen, squeezed into the lead before McCoy and Herndon hit key free throws down the stretch to force the overtimes.

Temple, 83-82

Massachusetts (82): Tony Barbee 1-3 1-2 3; Harper Williams 3-4 0-0 6; John Tate 2-3 0-0 4; Cary Herer 1-2 2-2 4; Jim McCoy 9-22 4-5 23; William Herndon 8-12 5-7 21; Rafer Giles 5-9 5-5 18; Tommy Pace 0-0 0-0 0; Anton Brown 1-3 1-2 3. **Totals:** 30-58 18-23 82.

Temple (83): Mark Strickland 3-6 0-1 6; Mik Kilgore 2-7 0-2 6; Donald Hodge 7-17 11-12 25; Michael Harden 3-6 1-2 9; Mark Macon 11-21 10-13 35; Shoun Randolph 1-3 0-0 2; Ernest Pollard 0-0 0-0 0; Johnnie Conic 0-0 0-0 0; Chris Lovelace 0-2 0-0 0. **Totals:** 27-62 22-30 83.

Halftime: Temple, 36-32. Regulation: 69-69. **First OT:** 71-71. **Second OT:** 75-75. **Three-point goals:** Massachusetts 4-8 (McCoy 1-1, Giles 3-6, Brown 0-1); Temple 7-11 (Kilgore 2-3, Harden 2-4, Macon 3-4). **Fouled out:** Macon, Herndon, Williams, Randolph. **Rebounds:** Massachusetts 28 (Herndon 5); Temple 43 (Hodge 14). **Assists:** Massachusetts 22 (Herer 12); Temple 12 (Harden 5). **Total fouls:** Massachusetts 23, Temple 21. **Attendance:** 4,024.

Collegian photo by Joel Solomon

Sue Serafini had team-high 19 points Saturday, but the Minutewomen lost to Rutgers, 68-55 at the Cage.

■ women's hoop

CONTINUED FROM PAGE 16

two forwards were rarely stopped.

The difference in the game was the inside scoring, Rutgers complimented their inside game with a consistent variety of outside bombs. UMass tried to dump the ball in low to Keyburn McCusker and Helen Freeman, but Rutgers swarming defense refused to allow the UMass frontcourt any easy shots. Freeman and McCusker always had a Rutgers hand in their face when shooting, and thus, the burden of offense fell on the shoulders of the guards.

Michele Pytko and Sue Serafini each shot well but both were hounded all game by Rutgers guards. Serafini led all scorers with 19 points while Pytko added 15. Neither guard played particularly well but that can be attributed to the Rutgers defense and the UMass offense which geared itself around the inside game, which never was effective.

The loss dropped UMass to 3-18 for the season, while Rutgers hopes for an NCAA tournament bid remained alive, as they improved to 13-6 and 10-1 in the A-10.

"We know what these kids can do, if we get to a point this year that we can play two solid halves of basketball, then we really have got this program going in the right direction. Until we do that we've got miles and miles to go," Hewelt said.

Atlantic 10 Standings

Through yesterday's games	A-10	Overall
Temple	11-2	13-8
Penn State	9-3	16-5
Rutgers	8-3	12-11
Rhode Island	8-5	12-10
West Virginia	8-5	13-9
UMass	**7-6**	12-10
George Washington	5-9	11-13
St. Joseph's	3-10	5-16
Duquesne	3-11	4-19
St. Bonaventure	2-10	6-14

Sunday, Feb. 11

Temple 83, UMass 82 (3 OT)
West Virginia 81, Rutgers 64

Monday, Feb. 12

St. Bonaventure at Duquesne
LaSalle at St. Joseph's

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Fight decision in limbo

TOKYO (AP) — Four days before he fought Buster Douglas, a bored Mike Tyson told a news conference: "No way I can lose."

While Tyson still believes he's the heavyweight champion — even after he was knocked out by Douglas in the 10th round Sunday — the previously invincible heavyweight now has to deal with a loss, albeit a disputed one for now.

Tyson, who watches films of great fighters of the past, may now look to those former champions as he plans to regain the title.

"Greater fighters than I have lost," Tyson said Sunday night, dark glasses covering his battered face and a closed left eye.

The end of the fight was a scene to boggle the mind. As he hit the canvas in the 10th, Tyson mouthpiece popped about 18 inches into the air. He groped for it and put it in his mouth — backwards.

"The hardest part is coming back from losing to show how tough you are," Tyson said at a news conference where World Boxing Council and World Boxing Association officials said Iron Mike wasn't lost yet.

Because referee Octavio Meyran fouled up the count when Douglas was knocked down in the eighth round, the result was suspended pending meetings of the two organizations' executive committee.

As for now, however, the International Boxing Federation considers Tyson a loser and Douglas a champion. The IBF sanctioned the early afternoon fight, but had no representative present because the Japanese Boxing Commission does not recognize it.

Tyson left the Tokyo Dome without comment, but he returned about six hours later for a news conference.

■ women's gymnastics

CONTINUED FROM PAGE 16

first in all four events.

On the uneven bars, Lagrua finished first with a 9.55, followed by teammate Renee Danko's 9.2. UMass' Erika Baxter, not scheduled to compete, picked up third with a 9.1.

"Erika has been sick all week," Mitchell said. "She came through for us on the bars, though, hitting her routine for the first time this season."

Making her gymnastics debut, Jennifer Perry scored well on the bars, tying Marshall's score of 8.7. Perry also scored an 8.9 on the balance beam.

"Jennifer was a little nervous, but she came through and did a good job," Mitchell said.

On the beam and floor exercise, Lagrua and Marshall battled to a first and second place, respectively, with just a point separating them in each event. Coming in third on the beam was Turmail while Klier wrapped up third on the floor.

"We did better today than in the last two outings," Mitchell said. "I'm going to stay with the changes I've made in the rotation and once we get Erika back as an all-arounder, we'll be in good shape."

■ men's gymnastics

CONTINUED FROM PAGE 16

"I thought our team spirit was good," said junior Mitch Hall. "The lack of intensity was something we talked about in practice; it's not that hard to change, but it's something we have to change to succeed as a team."

"We realized that we were lacking enthusiasm," Eggers said. "Some of the older guys on the team got together and we decided that we have to put aside distractions and do what we have to do to succeed."

The Minutemen are about to enter the teeth of their schedule, starting with Tuesday's meet against rival Southern Connecticut State at Boyden. The Minutemen then begin a six-week oddysey that will include four regular season away meets and culminate in post-season performance.

"Things are coming together for us," senior co-captain Bart Balocki said. "But now we have to face Southern Connecticut and Temple — we have to go out and try to win some events. We want to show them that we have some top individuals."

Southern Connecticut has struggled with injuries, but has three superlative individual performers in senior Carlton Noble, junior Hector Salazar, and junior Shawn Simpson.

"You'll definitely get to see some great gymnastics," junior Andy Sullivan said. "I just hope we do well as team."

★★★★★★★★★★★

ATTENTION:

Students interested in running for STUDENT PRESIDENT STUDENT TRUSTEE and SENATOR can pick up nomination papers from Feb. 13—Feb. 27. Due Feb. 27 by 10 a.m. Pick up papers in 420 S.U.B.

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SPORTS

Swimmers blast BU

Victory is 13th straight

By C.J. ABATI
Collegian Staff

The University of Massachusetts men's swimming team closed out the regular season on a high note with a 138-105 win over the Boston University Terriers. The victory ends their perfect season, giving them a 13-0 record.

This meet was supposed to be one of the tough ones. But as it turned out, the Minutemen had a rather easy time. BU took six of the 13 events, but UMass took second and third place, along with seven first place finishes, to compile a large margin of victory.

The Terriers tried to jump out early and set the pace. They did just that in the 400-yard medley relay, but the Minutemen turned things around quickly in the next event, the 1000-yard freestyle.

In what was the most exciting event of the day, Scott Reed (9:51.09) put the Minutemen up for good with his victory in the 1000. Boston University's Jeff White got a quick lead, and held it through the first five laps. Reed got stronger and faster as the race progressed, while White hit the wall in the sixth lap. Reed overtook the lead and cruised to victory.

Things began to get worse for White, as the Minutemen's Frank Sampson got his second wind late in the race. Sampson began to close in at the end of the ninth lap. White managed to hang on just long enough as he finished just a few tenths of a second ahead of Sampson.

"I'm really pleased with their performance," said coach Russ Yarworth. "Frank gave a gutsy show. It was a real good swim for us."

As the meet progressed, the Minutemen took victory after victory. Chris Barrett won the 200-yard freestyle and Brian McIver with the 50-yard freestyle. The 200-yard individual medley brought the team and the crowd to their feet with the chant of "one, two, three!" as Jay Peluso, Curt Sawin, and Roger Kennedy swept the event.

At the halfway mark, UMass was up by 35 points with a surprising 64-29 lead.

"I thought the meet was going to be closer than it was," said Yarworth. "I knew there was the potential for this kind of outcome, but I didn't think it would happen."

BU began to make a comeback, winning five of the seven remaining events. Most impressivly was BU's Joel Beck on the diving boards. He defeated Dan Chesnicka on both the one-meter and the three-meter boards.

The Minutemen closed out the meet as Jay Peluso won the 200 breaststroke and the team of G.T. Ladd, Chris Barrett, Jim Robertson, and Brian McIver took the 400-yard freestyle relay.

"I'm really pleased with our performance," said Yarworth. "It was a good win, but we still have a lot of hard work ahead of us."

Minutemen are now training for their fourth consecutive New England Championship, which will be held in two weeks at the University of Rhode Island.

"We're the favorite to win," said Yarworth. "I'm not going to predict a victory, but we don't intend to lose."

Temple prevails, 83-82

Minutemen fall in triple-OT thriller; McCoy gets 1,000th point

By JIM CLARK
Collegian Staff

Oooh, this one hurts.

For the better part of 55 minutes on the clock, and about three hours of actual honest-to-goodness lapsed time, the University of Massachusetts men's hoop team and Temple University were locked in a fierce duel at the Curry Hicks Cage — one that neither wanted to lose, but were unable to win.

Finally, Michael Harden's three-pointer with 19 seconds left in the third overtime settled the matter, allowing the visiting Owls to escape town with their lives, 83-82 yesterday afternoon.

For the fan, this game had everything. Slams, jams, wild desperation shots, Jim McCoy's 1,000th career point, a true show by All-America guard Mark Macon (35 points), battles with the officials, battles between the coaches . . . and some thrilling hoop, to boot. One of those games where it was a shame anyone had to lose.

"This was a great game for the fans," said a drained and disappointed UMass coach John Calipari. "I lost 12 pounds, lost my voice and split my pants.

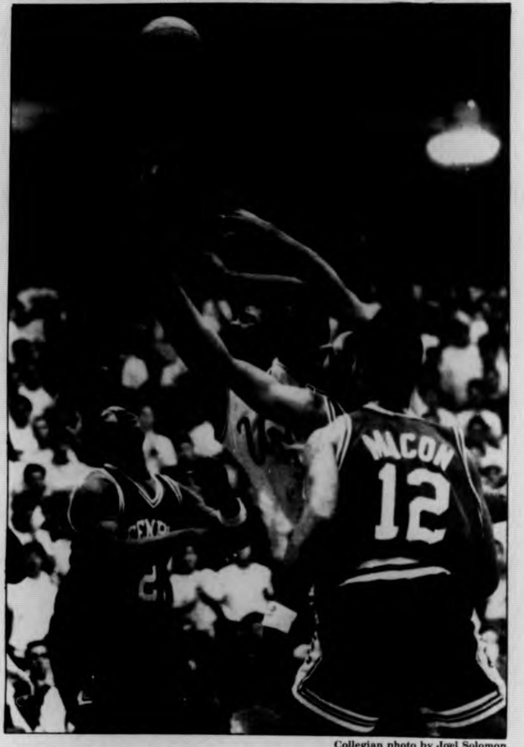
"Maybe it just wasn't meant to be today," he said.

Over the course of the three extra sessions, there were five ties and five more lead changes. To say it was a see-saw affair would be using a stale cliche, but one that is totally fitting of the way the game went.

"We won it seven times, and lost it eight times," Calipari said. "Unfortunately, that last shot was the eighth time."

It was tied at 75-all entering the third OT. Mark Strickland nailed a short jumper before Cary Herer (12 assists) tied it again with two clutch free throws. Then Rafer Giles nailed a three-pointer that put UMass on top, 80-77 with 2:35 to go.

CONTINUED ON PAGE 14



Collegian photo by Joel Solomon

William Herndon powers in for two of his 21 points in yesterday's thrilling 83-82 triple-overtime loss to Temple at the Cage.

Women's hoop falls to Rutgers, 68-55

By TAMIR LIPTON
Collegian Staff

Saturday's women's hoop matinee in the Cage featured the mighty women of Rutgers University and our own Minutewomen, who will not be mistaken as a powerhouse.

"It's amazing to me the score was as close as it was considering how we played and didn't execute in the first half," said UMass coach Kathy Hewelt. Actually the Minutewomen lost this contest in a span of eight minutes in the first half.

With 12:35 remaining in the first stanza, UMass led 12-10. Rutgers guard Suzanne Cooper connected on a three-point shot that keyed an 18-0 run that spanned eight minutes, and put the women in red ahead for good.

During the eight-minute Rutgers reign of terror, Vicky Picott scored six of her 16 points and teammate Tanya Hansen added four of her team-high 18 points. Hansen continually hurt UMass on the offensive glass, where she scored most of her points on second chance lay-ups.

"One of the challenges in the first half that we had was listening and following directions, because we got away from our game plan, and every time we do that and have done that this year, it has created great problems for us," Hewelt said.

"We go down by 10 or 12 [points] and then we've got the whole second half that we spend battling back trying to get ourselves back in the game," Hewelt said.

UMass looked confused on offense, turning the ball over 21 times in the first 20 minutes. However, the Minutewomen only trailed by 13, 34-21 at half.

Freshman guard Patty Robak sparked the UMass offense in the second half by scoring seven points. But Rutgers had all the answers, as they continually went to Hansen and Picott when they needed a basket and the

CONTINUED ON PAGE 15

Gymnasts upend MIT

By JASON GEORGE
Collegian Staff

John Eggers sounded like someone who came out on the short end of the stick after Saturday's men's gymnastics meet against the Massachusetts Institute of Technology.

Although the senior co-captain teamed with freshman Steve Christensen to help lead the University of Massachusetts (4-3) to a 248.15-131.5 victory over M.I.T. at Boyden Gymnastics Center, you wouldn't have known it from hearing him after the meet.

"Every once in a while, you bomb a test — well, today I bombed the test," Eggers said. "This was a good meet, if anything, to do badly in."

Although Eggers did see some positive aspects in his 50.85 all-around performance, he was unyielding in appraising his performance. "I'm disappointed with my performance today, although it was the first time all season I felt fresh.

"I've allowed myself too many mistakes so far this season — I can't do anything more wrong," Eggers said. "If you don't improve at this point in the season, you'll fall behind other good gymnasts and you'll never get back up to the point you want."

Christensen was the Minutemen's high scorer with a 52.30. "I was disappointed with my performance against Cortland (last Saturday) — I missed on my pommel horse and parallel bar routines," Christensen said.

"I did a few new things on floor and pommel horse," continued Christensen. "Also, on rings, I had only done my dismount once before."

The talented freshman was the Minutemen's high scorer on pommel horse (8.95), parallel bars (8.80) and high bar (8.75).

UMass brought an intensity to this meet that was lacking in last Saturday's third-place performance in a quad-meet at Boyden and in Wednesday's victory over Dartmouth.

CONTINUED ON PAGE 15

Women's gymnastics grabs first in tri-meet

By CHRIS MIRACLE
Collegian Staff

The beat goes on for the University of Massachusetts women's gymnastics team, as the Minutewomen defeated both the University of Bridgeport and Rhode Island College Saturday at Bridgeport, Conn.

The Minutewomen (5-2), steamrolling through the early part of their schedule to chalk up their fourth consecutive victory, earned first place in the tri-meet, edging out Bridgeport's 178.15 with their 179.95, but with enough insurance against Rhode Island's third place score of 139.05.

"I was very impressed by Bridgeport," UMass coach Alfie Mitchell said. "By our better performance, their scores went up, too, which didn't help us."

The Purple Knights' Maurine Lagrua outscored all gymnasts, earning first individually with her total of 38. The Minutewomen's Tammy Marshall followed close behind with a second place finish of 37.2. Kristin Turmail and Erin Klier placed third and fourth, respectively.

"Maurine Lagrua did well in all the events, but I thought a couple were overscored," Mitchell said. "Tammy had a better routine on the floor, but because she went first she received a lower score. It was a little discouraging at times."

Marshall, adiing to her already-impressive rookie season, broke another school record on the vault, hitting a 9.7 and preventing Lagrua from placing

CONTINUED FROM PAGE 15

WEATHER	WOMEN'S ISSUES	SPORTS
Carbon copy of yesterday — partly sunny, temps in the mid to upper 40s.	Necessities/Necesidades [illegible] devastating cuts of more than $39,000. [illegible] 11.	Our own Arts editor vents his remorse for the fallen Mike Tyson. Page 16.

TUESDAY

THE MASSACHUSETTS DAILY TUESDAY, FEBRUARY 12, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 10

Bush optimistic on South Africa but still wary

By the Associated Press

WASHINGTON (AP) — President Bush expressed optimism yesterday that South Africa's release of Nelson Mandela was a sign the country was "at last" on the way to ending apartheid, but he showed no inclination to move quickly to lift U.S. economic sanctions.

Bush noted at a news conference that the legislation imposing the sanctions against South Africa also prevents him from ending them until specified liberalizing measures are taken.

"What I want to do is discuss three provisions with Mr. Mandela and with Mr. de Klerk," he said referring to the freed black leader and to South African President F. W. de Klerk who ordered his release.

Bush noted that he invited both men to the White House separately — with no time settled upon — and he added, "I also want to see them continue to talk with each other. And then out of that, I think we'll have a much more realistic picture of what the United States might do in the future."

The sanctions, imposed by Congress over then-President Reagan's veto in 1986, severely restrict U.S. investment in South Africa and purchases of the country's exports.

Bush said a White House visit by de Klerk would be a "major step" in U.S.-South African relations and a more substantive gesture would not be appropriate until after the visit. He said no conditions have been imposed on de Klerk's visit, which would be the first by a South African president.

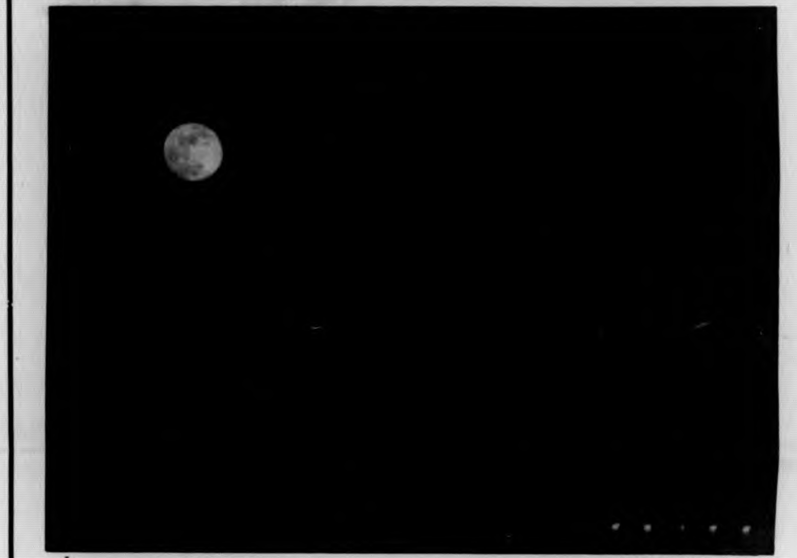
Earlier yesterday, the assistant secretary of state for African affairs, Herman Cohen, had raised the possibility of an overture toward South Africa in return for the conciliatory steps de Klerk has taken.

Cohen, interviewed on NBC's "Today" show, said the adminstration is "rapidly reaching the point" whereby an easing of economic sanctions can be discussed because of the progress made thus far.

But Cohen added that no steps will be taken until there is close consultation with Congress.

Bush discussed South Africa during a ceremony for the visiting president of the Congo, Denis Sassou-Nguesso. He said that Mandela's release after 27 years in prison, "is another important sign that South Africa may soon begin negotiating a democratic non-racial society and at last be on the way to ending apartheid once and for all."

Later, in answer to questions at a news conference, Bush said he finds some of the sanctions counterproductive and he played down the suggestion that they had a key role in inducing South Africa to signal interest in forging a more equitable political system.



Collegian photo by John Woo

MOON OVER CAMPUS — A full moon illuminates the UMass area this weekend.

WCVB reporter to host fund-raiser

Wornick hosts lecture for Galligan Fund

By SARAH DEMASTER
Collegian Staff

Susan Wornick, reporter for WCVB-TV Channel 5, is scheduled to host a benefit lecture at Framingham North High School to raise money for the Sharon Galligan Memorial Scholarship Fund.

Wornick said she decided to hold the benefit while covering the case.

"I came up with the idea of a speaking program [to raise funds], and ran it by the people at Framingham North High School," she said in a telephone interview yesterday.

Wornick said she hopes to generate questions from the audience by talking about how she got into television news, and about the business itself. She said she does not plan to discuss coverage of the Galligan case unless asked.

Wornick is scheduled to speak on Thursday, Feb. 15 at 7 p.m. in the Anketell Auditorium at Framingham North High School. All proceeds from the tickets, which are $5 each, will be donated to the scholarship fund.

Tickets can be purchased at the door of the auditorium, or from University of Massachusetts junior Marc Pruskin.

Pruskin, a marketing major who graduated from high school with Galligan, said he and several other UMass students who attended Framingham North High School are trying to sell 100 tickets for the benefit.

"I figure that as her friends, it's the least we can to do to help ease the pain," he said.

Kathy Johnston, president of the Chi Omega sorority, of which Galligan was a member, said the sorority has no plans to attend the speaking program because of rush week.

She added that the sorority is collecting donations for a tree planting, but will not be able to concentrate their planning efforts until after next week.

Study reveals decreased AIDS cases on campuses

Average of two students per 1,000 test positive

By CHRIS MUTHER
Collegian Staff

Although the Centers for Disease Control reported last fall that 20 to 25 percent of people diagnosed with AIDS are in the college age group of 20 to 29, actual reported cases on college campuses have been quite low, according to David P. Kraft, M.D., executive director of the University Health Services.

In a study of 19 college campuses across the country, conducted last fall by the American College Health Association and the Centers for Disease Control, which included the University of Massachusetts, it was found that on the average for the 19 schools two students per thousand were positive for HIV antibodies.

Blood for the studies was obtained by samples collected for other purposes and then anonymously tested for the virus. Of the 19 colleges participating, 10 had no cases reported, five had between four and nine cases per thousand and the remaing four schools had between one and three cases per thousand.

The study reported that prior to this study, the highest percent of AIDS reported in an institution had been four cases per thousand, which was found in a study of prision inmates.

According to Kraft, UMass has been asked to participate in the study for the second year by the CDC, for which it will receive $5,000 to reimburse the costs of the testing, with any remaining funds distributed for AIDS related educational materials.

He estimates that the result of this year's study will almost mirror last year's study because cases of AIDS have been leveling off in some high risk groups.

Kraft said the December AIDS Newsletter, distributed by the Massachusetts Department of Public Health, reported Hampshire County had the lowest incidence of reported AIDS cases in the state.

Kraft was unable to give any information concerning AIDS cases at UMass due to University policy, but said he estimates a very low amount of cases on campus.

"Most campuses tend to have less cases of AIDS than the general population, although the cases at colleges are usually present but not known," Kraft said.

He said even though reported cases on campuses are low, students should still take precautions when having sex. According to Kraft, the University is educating with "sensitive and straightfoward" information about safe sex techniques.

Kraft said the University also houses an alternative testing site for AIDS, one of many across the state, at which anyone in the area can be tested for the virus, with complete confidentiality.

According to the Centers for Disease Control, there were 98,255 reported cases of AIDS in the U.S. and 151,000 cases reported worldwide with an estimated 1.5 million cases in the U.S. and an estimated 375,000 cases worldwide.

USSR wants presidential rule

MOSCOW (AP) – Soviet leaders called yesterday for a special session of Congress to strengthen the office of the president, a move that would solidify Mikhail S. Gorbachev's hold on power.

The development, coming on the heels of a landmark Communist Party meeting at which the party agreed to give up its constitutional monopoly on power, would strengthen the government and further erode the party apparatus that has ruled the country for 72 years.

Gorbachev now holds the offices of party general-secretary and of president. The new powers being proposed for the president would make it more of a Western-style office. Tass said the presidium of the Supreme Soviet, the country's highest executive body, "unanimously favored the establishment of democratic presidential power in our country."

The statement did not say whether the president should be directly elected by voters, but one of Gorbachev's key allies on the Communist Party Politburo said last week that a nationwide popular election might be possible.

Foreign Minister Eduard R. Shevardnadze, speaking at the three-day meeting last week of the party's policy-making Central Committee, said a new draft of the Soviet Constitution now being written could include "direct and general elections for the president of the country."

Gorbachev ducked the question of whether he would run for president if the office were up for national balloting.

"Let's wait and see," he told reporters on hand for his meeting Friday with U.S. Secretary of State James A. Baker III. The party's Central Committee approved the idea of a strong presidency at its meeting last week. But in the text of its new platform, released Monday night in Moscow, the party leadership left open the question of how the president should be selected. It said a strong presidency is necessary to ensure stability, make reforms irreversible, make all government institutions democratic, ensure law and order and represent the Soviet Union abroad. Tass said the presidium, headed by Gorbachev, would ask the Supreme Soviet to call the Congress of People's Deputies into session in the near future.

Peace group boycotts Folgers

BOSTON – A peace group has called for a nationwide boycott of Folgers coffee as part of a protest against the U.S.-backed government of El Salvador.

Rob Everts, New England director of the San Francisco-based group, Neighbor to Neighbor, said Folgers, a Procter & Gamble Co. product was targeted for the boycott because it was the largest U.S. coffee firm and bought more beans from El Salvador than any other company.

The group held a rally Saturday at the city's Faneuil Hall before marching to Boston Harbor to dump Salvadoran coffee into the water in an updated reenactment of the Boston Tea Party.

Protestors said the boycott would help end violence in El Salvador by draining money going to the government and wealthy plantation owners. Coffee is a $200 million cash crop in El Salvador and accounts for about 5 percent of the coffee drunk in the United States.

More than 71,000 people have been killed in El Salvador in the past decade. The U.S. government has provided about $3.5 billion to help the rightist government oppose insurgents in the country.

"The death squads protect the plantation owners," Rosario Acosta, a Salvadoran labor leader who attended the demonstration, said through an interpreter. "Salvadoran coffee is tainted with the blood of many workers. The boycott will save many lives."

THE MASSACHUSETTS DAILY
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AT A GLANCE

BOSTON (AP) – Digital Equipment Corporation hopes to capitalize on the political and economic changes sweeping Eastern Europe by starting a venture in Hungary to sell and service the company's computer products, officials said yesterday.

Digital, based in Maynard, plans to make the official announcement today in Budapest, said Mark Fredrickson, a company spokesman.

The joint venture, to be called Digital Equipment (Hungary) Ltd., is expected to open business April 2, marketing, selling and servicing computers and software.

SAN SALVADOR, El Salvador (AP) – Air force planes and helicopters strafed and bombed suspected leftist positions near a northeastern village Sunday, killing at least six people and wounding 20, a witness said.

A U.S. congressional delegation led by Rep. Joe Moakley (D-Mass.) arrived to investigate the killing of six Jesuits, their housekeeper and her daughter.

The 14-member delegation will meet with government, military, church, union and human rights officials as part of its investigation.

BAGHDAD, Iraq (AP) – PLO Chairman Yasser Arafat said Sunday the growing controversy over Soviet-Jewish emigration to Israel will jeopardize efforts for a peaceful settlement to the Arab-Israeli conflict.

Arafat appealed to the Soviet Union to rescind an agreement with Israel for direct flights between Moscow and Tel Aviv for immigrants, and he urged Arab leaders to convene an emergency Arab summit.

BOSTON (AP) – In one of the rare anti-smoking lawsuits to reach the courtroom, lawyers opened a trial yesterday against The American Tobacco Co., which is defending itself from liability in the death of a cigarette smoker.

The case has been brought by Joanne Kotler, of Cambridge, whose husband, George Kotler, died of lung cancer four years ago at age 55.

Mrs. Kotler contends that American Tobacco, a subsidiary of American Brands Inc. in Greenwich, Conn., failed to warn about the health risks of smoking until being forced to do so by the federal government in 1966.

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LOCAL

Six students travel to Model UN

UMass one of 200 schools represented at convention at Harvard

By MARYANNE MARTIN
Collegian Correspondent

Six University of Massachusetts students are scheduled to travel to Harvard University Thursday to represent Mozambique as part of the Model United Nations Convention.

"The Model UN gives me a chance to enhance my personal skills, like public speaking, while also helping to solve world problems," said Jill Davidson, model UN president and head delegate at UMass.

Some 200 schools across the country will also be attending the three day convention.

Davidson began the student-run program at UMass last semester.

As a student at Westfield State College, she was involved with the Model UN program. When she transferred here last fall, she used her experience to start an organization at UMass.

At the convention, university students will form general assembly committees and will discuss issues such as apartheid, nuclear arms transfer, diplomatic privileges, and decolonization.

Davidson said debating from the standpoint of the countries the students represent is the most interesting aspect of the program.

"It is very interesting because you are the delegate for that country," she said. "I am representing a socialist nation. I find it fascinating to discover the position of other countries."

The Model UN gives students from all over the country a chance to meet and exchange ideas concerning today's most pertinent world issues, Davidson said. Representing foreign countries forces students to put aside American policies and look at these issues from a very different perspective, she said.

"It is amazing to represent a country you are not familiar with and compare the ideologies with a western society," said Davidson.

Even though the Model UN is a relatively new organization on campus, it's members have made big plans for the future. They will be attending many more conferences throughout the country, Davidson said. In addition, they have recruited delegates from the United Nations to come to UMass as guest speakers, she said.

Davidson said the Model UN has taught her invaluable diplomacy skills, as well as a general knowledge of the world. The Model UN welcomes students of all majors to become involved. No prior experience is necessary.

Any interested students can contact Jill Davidson at 546-4006, or Jerry Cohen at 546-4618, or drop a note in Box 310 in the SGA Office at 420 Student Union.

Range of people meet to promote peace

Mandela's release from prison adds to excitement of event

By MARC RITCHIE
Collegian Correspondent

People representing more than 20 countries and different religions gathered Sunday night at the First Congregational church in Amherst to celebrate and promote world peace through different faiths and forms of worship.

The theme of the service "One World, United For Peace" included song, scripture, dance, slides, a bell choir and an international potluck dinner.

Lynn Vendien, the chairperson of International Sundays, said the event is one of the better events in the area. Planning for the multi-dimensional evening begins in November and involves many telephone calls to find participants originally from countries such as Cambodia, Iran, Jamaica and the Phillipines, she said.

Nelson Mandela's release from prision heightened the enthusiasm of the congregation. When one participant identified himself as South African the audience burst into applause and cheers of joy in response to Mandela's release.

The service began with a trumpet introduction as children of seven world religions participated in a candle lighting ceremony.

Rev. Carlos W. Anderson and his Hope (also known as Heaven On Planet Earth) Community Church Choir received rousing applause for their performances.

Dr. Jamal Elias, of Pakistan, a professor of religion at Amherst College, gave the Interfaith Meditation. He praised the peace that is spreading through Eastern Europe, but he pointed out that many parts of the world still suffer from poverty, war and exploitation.

He spoke of the great freedom in the United States he has experienced as an immigrant and stressed that Americans must, above all else, encourage human rights throughout the world.

Rep: Battle of sexes still present

By JULIE McKENNA
Collegian Correspondent

The biggest challenge for a woman in politics is not being part of the "good ole boy gang," but instead, women have to learn to work with men, according to Shannon O'Brien, the democratic representative from the Second Hampshire District.

She said in her lecture at Smith College Sunday titled, "Women in State Politics: Challenges in the 1990s," that there still is a large battle of the sexes on the political level.

"As a woman it's difficult to find the right balance because you have to be feminine yet strong," O'Brien said.

O'Brien said as a politician she has allowed small sexist comments to slide.

"If you keep fighting the small battles you'll never make it to the big fights," she said.

It is important to be an active participant in politics, she said, adding that if you are not working on a campaign, at least read beyond the headlines of a newspaper because politics in Massachusetts will be changing.

O'Brien said women in politics will be on the rise as a new speaker takes the house.

"I can think of women who will be in positions of power and hopefully I will too," she said.

She said there are some drawbacks being in politics.

"It's like being in junior high again, everybody knows everyone else's business and you usually end up in the gossip columns," O'Brien said. "Unfortunately it still holds true that gossip is always biased against women."

A VALENTINE
LD A HOUSE
Ronald McDonald House

Collegian photo by Elise Johnson

A TEAM EFFORT – UMass MBA students John Zazyczny and Sarah May team up with Ronald McDonald to raise money at the Hampshire Mall for the new Ronald McDonald House in Springfield.

Police commandeer keg from dormitory

Police confiscated a keg of beer from Pierpont Residence Hall Saturday, police said. Eleven people not signed into the residence hall were escorted off campus, police said.

In other police reports:

ARRESTS

A motor vehicle stop on Commonwealth Ave. and Governors Dr. resulted in the arrest of Manuel L. Rabell Casalduc, 20, of Kennedy Residence Hall, Saturday for operating under the influence, failing to keep to the right, and an expired inspection sticker.

- Lawrence J. Yaffe, 18, of Kennedy Residence Hall was arrested Sunday near Washington Residence Hall for being a minor in possession of alcohol.
- Mark H. Smith, 26, of Springfield, was arrested Sunday for operating after his license was suspended, crossing marked lanes and for an outstanding warrant from the Northampton District Court.

LARCENY

- A victim reported the theft of a ski rack from her vehicle in Lot 22 Friday. Estimated value $150.
- A victim reported a window in her vehicle, parked in Lot 33, was smashed Friday. She reported the theft of a stereo system valued at $400.
- A victim in Greenough Residence Hall reported Sunday his answering machine stolen over intersession. Estimated value $75.

VANDALISM

- Police were called to Lot 32 by the Parking Office and discovered a vehicle with a window kicked out. The owner was contacted and said nothing was taken from the vehicle.
- A victim reported the antenna on her vehicle parked in Lot 22 broken Sunday. Estimated value $50.
- Three windows were reported broken in the Fernald Greenhouse Sunday.

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Lack of nursing faculty affects qualified students

The nation is facing a nursing shortage and qualified students are being turned away from the profession due to a lack of faculty, according to a December survey conducted by the American Association of College Nursing.

An effort to teach nursing students must be made, to help decrease the nursing shortage in this nation, said Melanie Dreher, dean of students of the School of Nursing at the University of Massachusetts.

"This is worthwhile, you feel the satisfaction of educating students," Dreher said.

"We are the hardest hit University in the nation in the nursing shortage," she said.

Last year only four out of 154 qualified transfer students were admitted to the School of Nursing, due to the budget crisis, Dreher said.

The University currently has about 170 undergraduate nursing students in its four-year baccalaureate program and about 80 graduate degree students, Dreher said.

"We gave an enormous demand for our nursing program, but we don't have the faculty to admit students," she said.

Dreher said the nurses who have advanced degrees are lured from teaching positions to better paid jobs in hospitals and private health-care agencies.

— LUISA QUINTANILLA

Musicians play for choice

By DIANE HICKS
Collegian Staff

NORTHAMPTON — Musicians Casselberry-DuPree, Mary Chapin Carpenter, Garnet Rodgers and Chris Smither took part in a pro-choice production Sunday at the Academy of Music to benefit the Abortion Rights Fund of Western Massachusetts.

Marlene Fried, a representative of the fund said: "We've never had a fund-raiser like this before."

She said most of their fund-raisers usually take place in someone's home and are very quiet.

Fried explained the importance of this type of fund raising.

"It feels like this was a real coming out," she said. "Basically [the bands were important] to show that support for choice is being endorsed."

Although the music itself was not geared toward abortion rights, the artists performed for free and said the cause is worthy of their time and energy.

Garnet Rodgers said: "I'm glad to be here today, but I wish I didn't have to be."

Judith Casselberry said: "We like to have all our options. Don't tell me what to do."

Fried estimated that two thousand dollars was raised. She said because no one at the Abortion Rights Fund is on payroll all the money would be used to help others.

The group grants interest-free loans available to women who need abortions and also provides free pregnancy testing, Fried said.

The group has expanded its activities to include organizing a speaker's bureau, post-abortion support groups, local outreach and sending buses to the pro-choice march on Washington scheduled for April.

The organization has come far since its start in 1987, and the group has many plans in the works. In May the group plans to sponsor a fund-raising art auction held at the Albion Mill in Montague.

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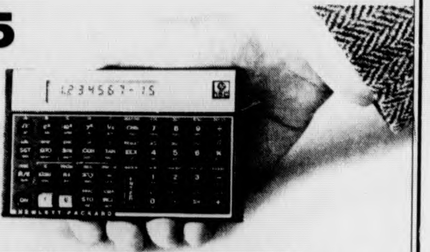

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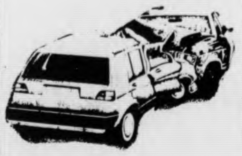

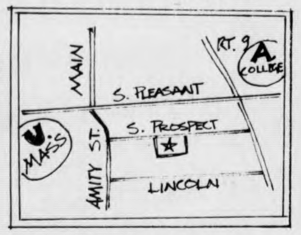

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

A true appreciation of Valentine's Day

Erin Martin

Last week, I attended the funeral of someone I had known since kindergarten. High school friends and classmates came home from colleges all over the States to pay their last respects. And as I stood in line, I thought about a lot of things — past and present. But mostly I thought about myself, my family, my friends, and my life.

Over the past ten months, three people from my hometown have died before their twenty-first birthdays. And each time I heard the shocking news, my reaction was the same. So young, so unexpected! It could have been anyone! It could have been my best friend, my sister . . . it could have been me.

Whenever someone dies, there's a feeling of loss. But when someone dies young, it really hits home. Even if you didn't really know the person, you get scared.

We expect to live forever. We expect to get married, go through a mid-life crisis, and eventually collect retirement and social security.

Every wake I have been to was terrible. Each was equally upsetting, people cried and families mourned.

But the last wake made me realize something beyond my immediate feelings. When I approached the closed casket, I looked at Dave's senior picture long and hard. It was then that I noticed a poem in a frame off to the side, with his name and grade 6 printed beneath it.

As I leaned over to read it, I could barely get past the title. In capital letters were the words, "Beautiful is . . ." Instantly I felt my eyes fill with tears as I struggled to read on.

" . . . Beautiful is a mountain stream, a young boy's laughter . . ." My mind began to wander to the beautiful things in my life. I thought of my family, all of whom mean the world to me. I stood still, trying to recall memories of Dave, but all I could think about was myself.

Life really is too short. We walk around every day, probably not giving a second thought about what we say, how we act towards others.

What if we knew what to expect in our lives? Would that make us act differently? Would we then do the things we put off doing? Would we say all the things we were afraid to tell someone?

When the wake ended, I went home and told my parents I loved them and how much I needed them. When I got back to school, I wanted to call up all my friends and invite them over.

I started to feel as though everyone I ever knew or cared about could leave me at any moment. I became scared as I lay in my bed crying.

I was crying because Dave had no way of knowing he was going to die. Neither did Bryan or Mike. They were students just like us. They were good-looking, athletic, everyday people. Just like us.

At that very moment, I vowed I was going to change my ways. I was going to start by patching up torn relationships. I wasn't going to hold grudges, and I wasn't going to argue with my roommates about the trash. I was going to appreciate my parents for all that they do for me. I was going to study hard, have fun and be a better person. I was going to write and call old friends that I had let slip away.

Maybe this seems like an unrealistic request to ask of myself, but it comes at a good time of year.

Tomorrow is Valentine's Day.

Although it's a "holiday" that most single people dread, February fourteenth doesn't have to mean chocolates and roses to everyone. It means love to anyone who is capable of feeling!

Although it took a horrible loss to realize what I might be missing, maybe you can relate to this story. Take the time this Valentine's Day to send a card to your best friend or call your mother for something other than money.

Take the time to think about all the things in your life that are beautiful to you.

You'll be happy you did.

Erin Martin is a Collegian *columnist*

The meatloaf melodrama

Meredith O'Brien

Little Johnny was tired of having meatloaf for dinner every Monday night. No matter how much he tried to reason, plead and beg with his parents, they just wouldn't listen.

For dinner tonight — meatloaf as usual.

Well this time Johnny had the edge. He knew how to beat his parents into submission. "They'll never make meatloaf again," he laughed.

You see, Johnny had a plan. . .he would put a chain around his neck and the big birch tree in the front yard. He figured that his parents would be so embarrassed by his protest that they would swear never to serve meatloaf again.

At six o'clock, Johnny sat down, chained himself to the tree and laid the key a few feet in front of him — out of his reach.

"Soon they'll sit down to dinner and scream for me," he said mischievously. "When they realize I'm not in the house, I'll yell and tell them my demands."

Sure enough, minutes later both of his parents came out of the house with their hands on their hips.

"What do you think you're doing?" his mother shouted to him.

"Just as I planned," he smirked to himself.

"I'm protesting meatloaf," Johnny pronounced. "Until you promise never to serve it again, I'm going to sit here, chained to this tree."

"I see," his father said smiling just a bit. "And where did you get this master plan?"

Johnny grinned even wider. He was so clever that he amazed himself.

"I saw it on the news last night," he said. "A bunch of people were protesting some clinic in Springfield and chained themselves to poles. The police came out and used the *jaws of life* to get them out! They got to wear these neat helmets!"

"Was this the anti-abortion protest?" Johnny's mother asked his father.

"Yep," he said. "We were watching it together last night, right, buddy?"

"Right!" Johnny yelled.

His parents stood silently for a moment. Then his mother grabbed his father's arm. "I'm really hungry, Paul, are you?"

Nodding his head, Paul headed for the house, "Yeah, I'm really hungry. . .see ya later, Johnny."

Little Johnny's jaw dropped. "Hey, this isn't in my plan!" he scowled. "I never thought I had such mean parents!"

At seven o'clock his parents had just finished cleaning up the dinner dishes. Johnny was still sitting outside chained to the birch tree with a terrible sneer on his face.

"Do you think we're being cruel?" his mother asked.

"Not in the least," he replied, pulling some coffee out of the cupboard. "The police should have just left those abortion protesters outside all night too! Maybe if they had spent the evening with their necks chained up, a bit of a stiff neck, they would realize that they were being childish."

"Well you know how I feel about those Operation Rescue people anyway," she said. "They don't know how to peacefully protest like we did. They just know how to hurt people."

"We can let him in at eight," he said. "He'll be so hungry by then that he won't even care if he has meatloaf."

Johnny grew more cranky as he tried to figure out what went wrong with his plan. "I just don't understand it," he said, rubbing the back of his neck and pulling at the hair that was caught in the chain. "Where are all of the cops? Where are all of the neighbors protesting child cruelty?"

"People are so apathetic!" he shouted, looking to the kitchen windows and watching his parents eat the last of the chocolate ice cream.

Meredith O'Brien is a Collegian *columnist*

Recognizing valuable services

While I otherwise considered Peter Leon's column, ("Notes from the Campus Center Basement," Feb. 12) well-thought out and amusing, I must point out that the laser printer in our office is here for a reason, one that I wish more student organizations would recognize and take advantage of.

Despite our misleading title, we are not here for SGA publicity, but for use by registered student organizations for any graphic needs. The laser printer is part of our desk-top publishing system designed to produce flyers, posters, CATE guides, newsletters for groups like WMUA, student newspapers (or "politically slanted journals," such as the *Valley Women's Voice,*) and even an occasional ad for the *Collegian.*

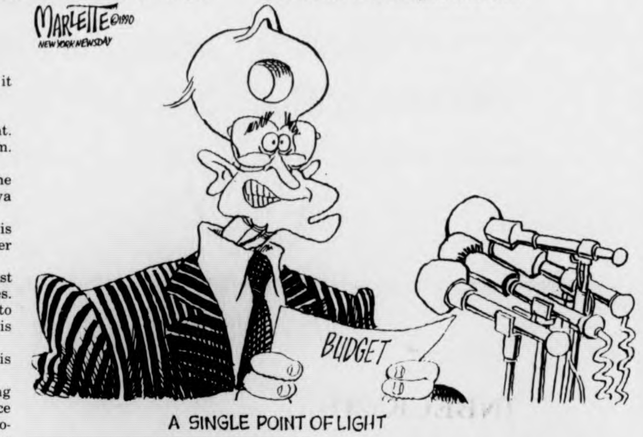
The SGA already plans to merge us with Student Notes and Printing Service for failing to attract the amount of interest we deserve.

We are only too willing to provide these free services to RSOs and students who come to us.

Peter Fries
Graphic Artist, SGA Communications

The Editorial Desk is running a Point/Counterpoint page on Friday, Feb.16 about reaction to the recent release of Nelson Mandela from his 27-year imprisonment in South Africa.

Send submissions to 113 Campus Center c/o Minu Sebastian. All submissions must be received by 1 p.m. on Thursday, Feb.15.



A SINGLE POINT OF LIGHT

A detached administration

David R. Mark

The episode last semester regarding Provost O'Brien's handling of professors suspected of supporting the student strike helps explain what's wrong at the University of Massachusetts. O'Brien, he of the occasional superiority complex, has become one of several noted "enemies of the students." And though he may have deserved the title, he is guilty more of being unable to work with or even talk to the students at length.

Therein lies a tale of two campuses.

General Motors produces cars, Hostess produces cupcakes and the University of Massachusetts produces graduates. The difference between the three is that while occasional glitches get corrected at GM and Hostess, and executives work hard with employees to produce a better product, no such event occurs at UMass.

The analogy is not perfect, but neither is our University. We have, in fact, two different Universities here in Amherst — the one where the administration works and the one where students go to class.

The two rarely mix.

Whitmore is a castle, ruled not so much by the vice chancellors of paper clips and other household utensils but by people unable or unwilling to work with students.

We are in the midst of a budget crisis, as you and I both know, but we are also in the midst of a leadership crisis. Last semester, the student strike came and went with nary a good word from Whitmore. It was not surprising, for there is a long history of administrators not working with students in times of need.

Those of you who are juniors or seniors may remember the sudden alcohol ban Chancellor Duffey enforced a couple of years ago. What you may not know is that Duffey circumvented a student-staff committee working on a set of rules regarding alcohol in the residence halls. The committee, after the ban, became meaningless.

As a former *Collegian* editor, I've had the luxury of sitting on several committees with associate chancellors, assistant chancellors and other University staff. Anyone with the opportunity to discuss the future of the University with someone in a position of power has a chance to make a difference.

Various members of the above group would ask me what I thought this campus needed. I would present several somewhat creative ideas for how administrators could work with students on large, hopefully fun projects, etc. Of the several committees and several dozen ideas, one — the pay phone by Herter Hall (intended to help people call the escort service late at night after getting off a bus) — has been acted upon. I care about UMass as much as anyone, but I could see the writing on the wall. Thus, no more committees and no more ideas no one wants to use.

It makes one stop and wonder exactly what the administrators in Whitmore expect from students. Should we just be docile youngsters working toward our respective degrees, allowing administrators to work in their own little world? Or should we be expected to act as partners in a relationship needed to make the University of Massachusetts a first-rate institution?

Let the people in Whitmore decide and no doubt the majority will choose option A. But if they do — and they have since I've been here — then they are no better than the legislators in Boston who don't understand public higher education.

The only difference is that the people in Whitmore *are* educators . . . supposedly.

David R. Mark is a Collegian *columnist*

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ARTS & LIVING

Banning porn no solution

By DANIELLE DOWLING
Collegian Staff

I address you today not as a proponent of pornography but as an opponent of censorship. Censorship of any material, no matter how offensive, is wrong and more offensive than the material that is censored.

ART ATTACK

We, as a community at UMass, claim to revel in our diversity. Therefore, it seems hypocritical that we would censor any type of medium that appeals to certain people. For the Board of Governors to consider banning pornography from the magazine racks on campus is utterly reprehensible.

If we ban *Playboy*, *Playgirl*, and *Penthouse*, what will be next? Do we ban *High Times* for advocating drug use? Do we ban magazines that cover heavy metal and rap artists whose lyrics have been found to be anti-Semitic, racist, or sexist? Where do we stop? The possibilities of how far the disease of censorship can spread are endless and frightening.

There are those who charge that soft-porn magazines increase violence towards women. However, these people seem clueless to the fact that the Meese commission on pornography could find no plausible link between pornography and violence against women. The charge that pornography is a contributor to such violence is subject to ridicule. Rape is an act of power and control on the part of the perpetrator, not an act of lust.

If it was true that pornography increases violence towards women, one has to question why this hasn't been the case in European nations. For example, there is an abundance of pornography in Denmark but rape is almost non-existent there.

Although these magazines are sometimes used to enhance the masturbation process, they are more than just skin magazines. *Playboy*, for instance, is a fine showcase of journalistic talent. It is known for its exceptional articles and insightful interviews. Why they combine intellectual prowess with crotch shots is questionable, but nevertheless their prerogative and their right is guaranteed by the First Amendment.

It seems to me that there are some who will have us believe that if we banned pornography, violence against women would stop.

With this in mind, and to conclude, I recall a statement made by Benjamin Franklin, "Those who sacrifice liberty for the sake of safety deserve neither liberty nor safety."

A pro-choice musical Sunday with everything under the sun

By DIANE HICKS
Collegian Staff

Pro-Choice Benefit Concert
Academy of Music
Sunday, Feb. 11

The theme was diversity on Sunday, when a few very different musicians, including headliners Casselberry-Dupree, got together to benefit abortion clinics and the pro-choice movement.

As Canadian folksinger Garnet Rodgers took the stage, dim, golden light showered his strong, solid stance, giving his physical image the same power his deep, husky voice emitted.

As a large audience listened quietly, it was easy to see Rodgers isasmuch a storyteller as a musician. Through his eyes, we learn to look admiringly on common folk, and simple pleasures.

His songs juxtapose compassion and humor, making it evident that humor is beautiful. But even more important, it is real.

The next artist to take the stage was Mary Chapin Carpenter. She eased the show into more rhythmic song, but the stories were still there.

Many of her songs deal with the pain of lost love, and have a feeling of intimacy, as though her songs are reflections of herself. At the same time, her music is easy to relate to, especially for the sentimental dreamer. One song, "A Love Affair With a Shirt," touched on sentimental attachment we all harbor for select material objects.

Chris Smither, a New Orleans blues singer, again changed the course of the music. Armed with contrast, his songs emit foolish lyrics juxtaposed with a knowing sensibility, and alternating rhythm and pitch that holds your attention. He effortlessly lulled the audience into a perfect state for the attack of Casselberry-DuPree, the main attraction.

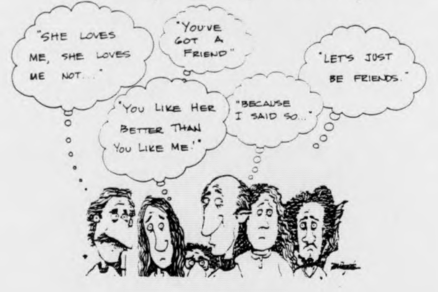
Vitality swept over the stage, bright contrasting costumes yielded handsome diversity — and with their music, the audience came alive.

It was a heavy reggae beat, with occasional gospel overtones. After just two songs, the all female band had fans dancing in the aisles.

Between songs they gave a few political opinions, announcing their happiness for the release of Mandela.

On the subject of the benefit, Casselberry declared, "We are women, and like to have all our options," adding, "Don't tell me what to do."

The evening ended with everyone in the house dancing and clapping — not one person was left sitting. It was a fantastic sample of four very different artists, bound together yielding a feeling of commonality.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"YOU'VE GOT A FRIEND"
"LET'S JUST BE FRIENDS."
"YOU LIKE HER BETTER THAN YOU LIKE ME!"
"BECAUSE I SAID SO..."

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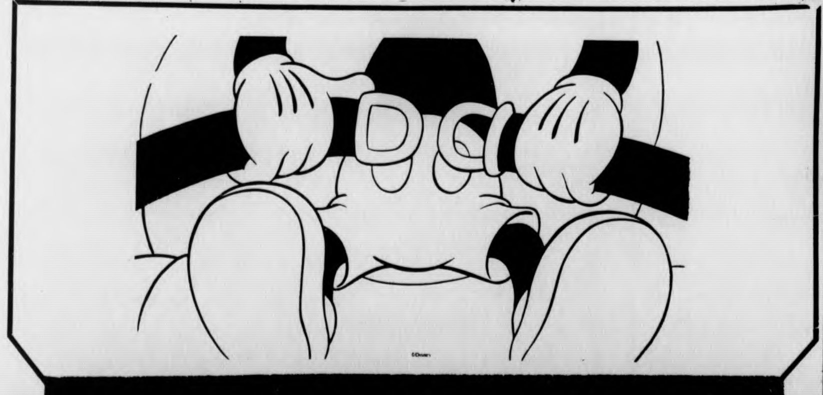
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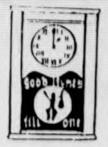

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WOMEN'S ISSUES

Just the bare necessities

By DIANE HICKS
Collegian Staff

Every fifteen seconds a woman is beaten in the United States and every three minutes a woman is raped. And in Massachusetts alone, a woman is killed by her batterer every fifteen days.

These statistics, from the Massachusetts Coalition of Battered Women's Service Groups, only represent the high incidence of violence toward women.

But Gail Kielson, director of Necessities/Necesidades, a battered women's shelter in Northampton, said these figures do not reflect the intensity of such horrid incidents.

Kielson has worked with the shelter for five of its eleven years. She works with battered women daily and speaks of the brutality in solemn, sensitive words.

"A woman calls us with much trepidation and fear. She has tried to convince herself that he [her abuser] will stop kicking her, strangling her, raping her, degrading her, hitting her, keeping her a prisoner in her own house," she said, describing a typical call for help.

Her words reflect mourning for the pain, suffering, and deaths of battered women; yet with equal conviction she mourns the future of Necessities/Necesidades.

Last year (fiscal year 1990), the shelter suffered a budget cut of nearly $18,000. As a result, their community education coordinator and housing and welfare advocacy programs were eliminated.

Susan Stinson, the shelter's administrative coordinator, said services in the shelter have also suffered.

For instance, volunteer Holly Curtis explained, "We only have $100 for the whole year for child advocacy" adding, "there's a lot you wish you could do for them that you can't."

In addition to the eight-bed shelter, Necessities/Necesidades offers a 24-hour hotline, counseling, support groups, and crisis intervention. With this, the shelter is down to the bare necessities.

As Kielson put it, "We are on death's doorstep, and need money to stay alive."

Kielson regrets that she is sometimes forced to turn women away from the shelter, which holds about three women and their children, placing them in potentially dangerous situations.

At this time when funds are needed desperately, Necessities/Necesidades and other battered women's services in the state can expect a 25 percent budget reduction if President Bush's budget is passed, Kielson said.

Kielson said this means Necessities/Necesidades stands to lose $39,500 of its annual $150,000 allotment.

Stinson said some Massachusetts shelters may close, yet Necessities/Necesidades, which receives funding from the state Department of Social Services, grants from the town of Amherst, along with private contributions and fundraisers is not expected to close.

She said, however, that such a huge cut would put an end to counseling services at the shelter.

But Kielson, less optimistic for the shelter's future, said: "I don't know what else can be cut."

Additionally, Curtis pointed out that current budget reductions have bred disorganization.

"Instead of having specific factions, there's just one group to do everything and there aren't enough people to finish things," she said.

Kielson said: "There isn't a replacement for us. There's no other body that can replace us because of our expertise and our analysis of battering. When a woman comes to us she hears something new, and that's what helps her in terms of empowerment."

Laurie Goidel Morrison, a former battered woman who sought help from Necessities/Necesidades, where she is now a board member, said, "The help I got at N/N opened my eyes and saved my life. If it wasn't for N/N, I would be dead, and my child an orphan."

Kielson also works actively against pornography.

"My goal is to attempt to get men to stop supporting the nine billion dollar industry."

"[Pornography] is very connected to violence against women," she said.

Kielson added that staff at the shelter help all battered women, including lesbians involved in abusive situations. Counseling and protection at the shelter extends to emotional, psychological, and sexual, as well as physical abuse.

Collegian photo by John Woo

Gail Kielson

"On a state level, Battered Women's service groups are asking that people who are concerned about a budget that eliminates all counseling money for battered women wear a red armband on February 14," Kielson said.

Feminists reflect on 17th anniversary of Roe v. Wade

By DAVID ALLEN FORRESTER
Collegian Staff

On January 22, 1973, U.S. Supreme Court Justice Harry Blackmun read the court's decision legalizing abortion. Two University of Massachusetts professors, Ann Ferguson and Arlene Avakian, were leading different lives then but their reactions were similar.

"I was elated," said Avakian, a woman studies professor. "I felt it was the beginning of what I hoped would be a long string of victories for women."

Avakian was raising her two children in Ithaca, N.Y. She said her transition from faculty wife to University professor was a product of the women's movement.

Ferguson, who was teaching at the University of Massachusetts in 1973, echoed Avakian's feelings.

"I felt it was extremely important," said Ferguson, a philosophy professor. "It was a success for the women's movement."

Both women had been involved with abortion rights activism before Roe v. Wade. Avakian had helped women from the United States obtain abortions in Canada and England.

Ferguson was a member of the Valley Women's Union in Northampton. The women's center later moved to the University and became the precursor to the Everywoman's Center.

With the seventeenth anniversary of the decision last month, these women reflected on the revision of abortion rights laws due to the 1989 Supreme Court decision in the Webster case in which control of abortion laws was granted to individual states. Several states already have restricted portions of the Roe v. Wade decision.

Avakian said: "This victory [Roe v. Wade] has been chipped away at. This and others. And we are now in danger of losing, and have lost, a good deal of what we had gained in 1973."

Avakian and Ferguson said the right of poor women and young women to have abortions has been severely curtailed.

They assert this is mainly due to restrictions on government funding of abortions and laws that are now in effect in many states that require women under 18 years of age to have the consent of parents or a judge.

Ferguson, while angered by the recent setbacks in abortion rights, remains optimistic. She said recent polls of the American public have found that between 60 and 70 percent of the population feels that abortion is a matter of personal morality.

"I feel both upset at the gains of the 'new right' and empowered by the fact that it seems this restriction on Roe v. Wade has also engendered a wave of activism for women and men who feel that we should maintain this right," Ferguson said.

Both women said the way to ensure abortion rights is through state government. They said electing state officials who are for abortion rights can negate the effects of the court's decision in the Webster case.

Lt. Gov. Evelyn Murphy, Democratic candidate for governor of Massachusetts, has sought to make abortion a central campaign issue although some conservative advocates have claimed that there is too much emphasis put on the abortion issue. Ferguson said the conservatives' argument is sexist.

Ferguson said: "When people try to make abortion an important political issue someone says, 'Oh, special interest group — this is unfair.' But this is nothing new, this has happened ever since U.S. politics began."

Avakian, however, said the abortion issue cannot be the sole one in the Massachusetts gubernatorial race.

"People's lives are in jeopardy in this state," Avakian said. "There are schools in this state that are unsafe for children to be in. Although abortion is an issue that is incredibly important in women's lives, there are other things that are as important."

Ferguson said this issue is an opening for women to rally around all women's issues.

"But it's not inevitable which way it will go," Ferguson said. "It depends on how successful the pro-choice campaigns go and whether or not they connect sexism in general in this society to this one area of denial of women's rights."

Avakian agrees, "We can undo what has been done."

Victim/Witness offers support

By AMY HENRY
Collegian Staff

One out of 5 dating relationships is abusive on college campuses, according Kathleen Alexander, the head of Victim/Witness Assistance.

Victim/Witness is a unit of the District Attorney's office in Northampton. The program provides victims and witnesses with information about the court process, their rights and supports them throughout the criminal justice process.

"Violence in society is a real serious problem," Alexander said. "When someone has been victimized it can be devastating."

Alexander has had many counselling experiences. She began working at Victim/Witness in April, 1989. She also worked at Day Break, a center in Worcester for women who have experienced violence. She also worked at the Everywoman's Center for 6 years.

Alexander said she has learned through her experiences and years of working with victims that it is necessary to have services which non-judgmentally give support and respect in the recovery process.

"A lot of people do not understand the court process that is where we come in," said Michele Googeon, a Victim/Witness advocate. She serves as a liasion between victims and witnesses and prosecutors and prepares them for the trial.

Joyce, a relative of a victim who used the services said, 'Kathy Alexander in particular and Victim/Witness in general were instrumental in lending emotional support and advocacy about the legal process."

Joyce said: "People in society hesitate to press charges because it seems larger than life and Victim/Witness helps to really demystify the legal process."

Deb Levy, the volunteer coordinator for the Everywoman's Center at the University of Massachusetts, uses the Victim/Witness services to provide information and support for rape survivors through the legal process.

"We work together as a team," said Levy. "It is very helpful to have someone explain the process because it can be very scary."

WOMEN'S FORUM

Everywoman's Center

The Counseling Program of Everywoman's Center is offering the support groups for Spring 1990: Nurturing Ourselves- women in relationship to ourselves and others, Women's Bodies Women's Selves — exploring body image, and Adult Daughters of Alcoholics. To register or for more information call the Everywoman's Center 545-0883.

Wednesday, February,14

Women's Studies Brown Bag Lunch Series

Felice Yeskel will be lecturing on "Coming Out, Being Out." The Brown Bag Lunch series features a different topic each week. An informal discussion will follow each lecture. All programs take place in the Campus Center, from 12:15-1:30 p.m. Beverages are provided. For more information, call the Women's Studies department at 545-1922.

Thursday, February, 15

Karen Beth will perform at 7 p.m. at Lunaria Bookstore, 90 King street, in Northampton. This concert is part of the monthly Moonlight Coffeehouse series produced by New Moon Productions, and Lunaria Bookstore. Karen Beth accompanies herself on guitar, accordian, and lap harp. Her lyrics are political. Tickets are available by calling 586-7851. The hall is wheelchair accessible.

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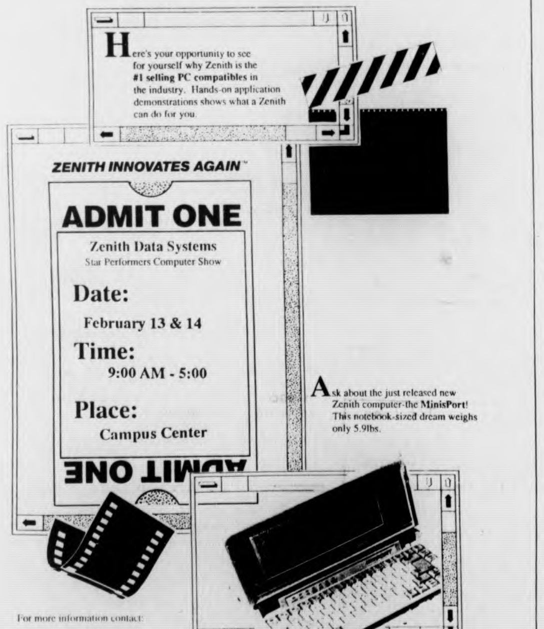

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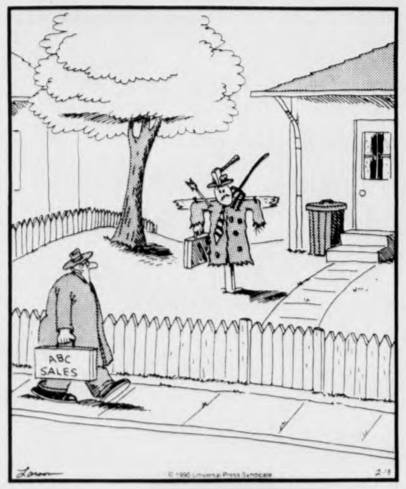
THE FAR SIDE
By GARY LARSON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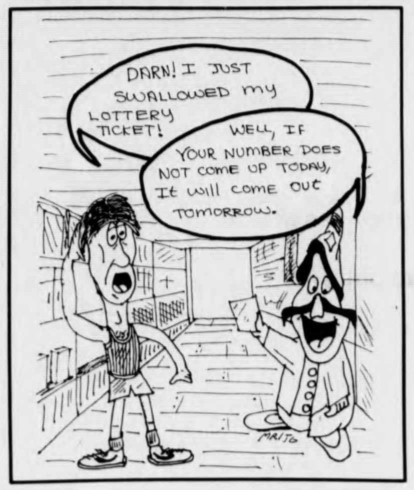
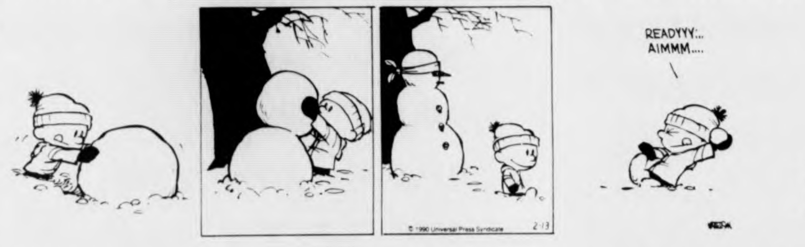
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


DARN! I JUST SWALLOWED my LOTTERY TICKET!
WELL, IF YOUR NUMBER DOES NOT COME UP TODAY, It will COME OUt TOMORROW.
MRITO

CALVIN AND HOBBES
By BILL WATTERSON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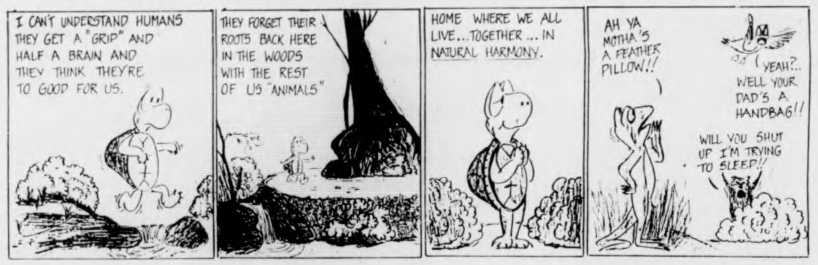
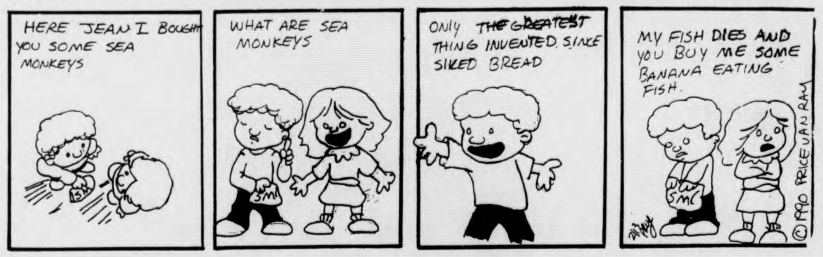
WATTERSON

IGGMAN
By DREW AQUILINA


I CAN'T UNDERSTAND HUMANS THEY GET A "GRIP" AND HALF A BRAIN AND THEY THINK THEY'RE TO GOOD FOR US.
THEY FORGET THEIR ROOTS BACK HERE IN THE WOODS WITH THE REST OF US "ANIMALS"
HOME WHERE WE ALL LIVE...TOGETHER ... IN NATURAL HARMONY.
AH YA MOTHA'S A FEATHER PILLOW!!
YEAH?.. WELL YOUR DAD'S A HANDBAG!!
WILL YOU SHUT UP I'M TRYING TO SLEEP!!

PRICE
By PRICE VAN RAY


HERE JEAN I BOUGHT YOU SOME SEA MONKEYS
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WHAT ARE SEA MONKEYS
SMC
ONLY ~~THE GREATEST~~ THING INVENTED SINCE SLICED BREAD
MY FISH DIES AND YOU BUY ME SOME BANANA EATING FISH.
SMC
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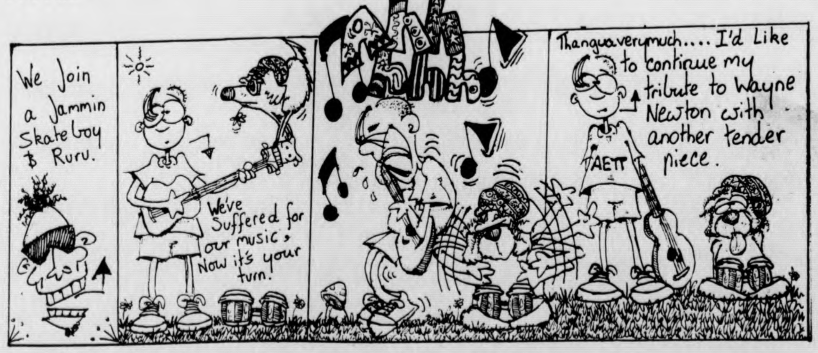
NIPPLE
By PITT


We Join a Jammin Skateboy & Ruru.
We've Suffered for our music; Now it's your turn!
Thanguaverymuch.... I'd Like to continue my tribute to Wayne Newton with another tender piece.
AETT

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Atlas or Samson
6 Petty quarrel
10 "— the music"
14 M. Zola
15 — Marquette
16 On the crest
17 Adjust anew
18 Pakistan's neighbor
19 Test choice, sometimes
20 Unsparing reproving one
22 Charter
23 She, in Roma
24 Entertain
26 Describing food for fast days
30 Intense beam
32 "The Sun — Rises": Hemingway
33 Used a driver, with "off"
35 Make amends
39 Wise biblical king
41 Aimed at
43 One of a suit
44 Docile
46 Lion's pride
47 Law's companion
49 Frank
51 Donnybrook
53 Adolescent
55 Unit of wood
56 Simple task
62 Native of Qatar
63 Stevens of opera
64 Emulate W. J. Bryan
65 Rocketry acronym
66 Gaiety
67 White sale items
68 Stratagem
69 Sicilian hothead?
70 Actor Richard and family

DOWN
1 Wrangler's concern
2 Ratite bird
3 Fog
4 Actor Guinness
5 Situated below
6 Makes thread
7 Fine cotton
8 Soviet inland sea
9 Dogmas
10 New Year's Eve figure
11 Courtyards
12 Woo
13 Weapon for Athos
21 Be of — (avail oneself)
25 Gather
26 Religious ceremony
27 Askew
28 Mallorca, for one
29 Regular fellow
31 Enos' grandfather
34 Duck, in Berlin
36 Mediterranean port
37 Hawaiian avian
38 River of Hesse
40 Simple
42 Used a Singer
45 Craftsman
48 Ordinance
50 Part of a shoe
51 Virtuous
52 Clio's sister
54 "Uncle Vanya" role
55 Complain
57 Sword handle
58 Fussy one
59 Cantrell or Turner
60 Egyptian solar deity
61 Yearnings

ANSWER TO PREVIOUS PUZZLE:

H	A	S	H	■	D	O	P	E	■	■	G	N	A	W
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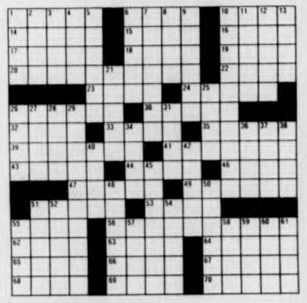
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MENU

LUNCH	DINNER
Tacos Boston burger	Manicotti Baked ham

BASICS LUNCH	BASICS DINNER
Vegetable Taco Boston burger	Manicotti Barley-soybean casserole

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): Your recent efforts begin to pay off; your career surges forward. An influential person plays a role in your success. Adherence to a diet-and-exercise program helps you create a new image.

TAURUS(Arpil 20-May 20): Give more thought to the consequences of your words and deeds. A friend makes an offer you cannot refuse. Get agreements in writing - it could prevent embarrassment later on. Promote family harmony.

GEMINI(May 21-June 20): Set a good example. The calm way you handle a difficult situation will impress your offspring, especially if you ask the right questions. Resist the temptation to go on a shopping spree.

CANCER(June 21-July 22): Arguments with loved ones will not make for a tranquil home. Kind words will! Investing in real estate could be a wise move; know what you are doing, however. Shop carefully to save money.

LEO(July 23-Aug.22): A free exchange of ideas with trusted friends or colleagues will be mutually beneficial. If someone tries your patience, smile. Keep any criticisms to yourself. Loved one shares a happy secret.

VIRGO(Aug. 23-Sept.22): Events beyond your control are featured. Word from afar may not arrive in time. A change of plans will work in your favor even if you do not realize it immediately. Romance improves.

LIBRA(Sept.23-Oct.22): Stick with tried-and-proven monetary maneuvers; a gamble will only land you in hot water. You are ecstatic about a last-minute invitation. If you want, romance can be free of commitments.

SCORPIO(Oct.23-Nov.21): Your creativity is at an all-time high. Think twice about a business expansion; the timing could be all wrong. Use your power wisely to avoid making enemies. A romantic puzzle is solved.

SAGITTARIUS(Nov.22-Dec.21): Work will go well today if you concentrate on projects you can handle alone. A change of lifestyle results in greater comfort. Strive for harmony in romance. Be less critical.

CAPRICORN(Dec.22-Jan.19): Some of you are anxious to solve a financial problem. Employer could grant a loan in an emergency. Ultimately, the family budget will have to be revised. Tact improves a parent-child relationship.

AQUARIUS(Jan.20-Feb.18): Initiative and courage bring fantastic results. Exercise greater self-discipline. If you are wise, you will not try to rush a new romance. Trial living arrangements could end up costing you money.

PISCES(Feb.19-March 20): Great news about a free-lance assignment sends your spirits soaring. Children need to know your plans. Unobtrusive teamwork is the key to greater domestic harmony. You discover romance on your own doorstep.

TODAY'S STAFF

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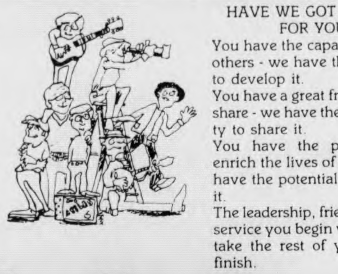

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NATIONAL SERVICE FRATERNITY
KAPPA OMICRON CHAPTER

---

women's track

CONTINUED FROM PAGE 16

All three relay teams took first as they set new Oval records. The 4x800-meter team finished with a time of 9:48.8 leading off with junior Cathy Crocker, followed by senior Shana Smith, freshman Mo Meldrim and Becky Johnson.

Senior Julie Muccini led off for the 4x400-meter relay team with her personal best (60 seconds), followed by freshmen Dana Smith and Lennice Johnson with Ambrose wrapping up a team time of 4:04.5.

The UMass harriers continued by taking first in the 4x160-meter relay leading off with sophomore Susan McFayden, followed by freshman Jen Piccioli, Lennice Johnson and Ambrose, bringing home a time of 1:25.2.

Piccioli, who has been nursing tendonitis of the patella, made her mark again by placing first in the triple jump (36-1/2), setting a school record and breaking another Oval record. Lennice Johnson placed third in that event. Piccioli then placed third in the 55-meter hurdles.

An Oval record was tied by Ambrose in the 55-meter dash (7.2), with McFayden placing fourth (7.5) in that event.

Muccini smashed the Oval record by 11 seconds in the 600-yard taking first (1:28.4). Lennice Johnson placed third (1:30.5) and Dana Smith placed fourth (1.31.3).

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men's track

CONTINUED FROM PAGE 16

The only first place ribbon of the day came from Gerry Squires in the 5000-meters with a time 15:32.

The second place finishes were performed by Jerome Bledsoe (21-11 in the long jump), Steve Brown (1:12 in the 600-meter), Art Smith (8:38 in the 3000-meter) and the distance medley team with a 10:34 combined time.

This is where the Minutemen were hurt by the Black Bears the most, as they had three third-place finishers compared to UMass' zero.

O'Brien, however, feels that Maine isn't necessarily better than UMass, but just had a more error-free day.

"There's little room for mistakes in a championship-caliber meet," said O'Brien. "We just happened to have a slightly weaker day, but these teams could easily flip-flop on any other day."

Joe Edgerton flung the shot put 47-1, giving the Minutemen some needed weight points. His fourth place finish was matched by Joe Livorsi in the 5000-meter (15:48), Herb Heffner in the 1000-meter (2:16), James Chute in the mile (4:19), and the 4x400- and 4x800-meter relay teams in times of 3:26 and 8:08, respectively.

While UMass and Maine battled it out for second place, Southern Connecticut was busy putting the meet out of reach as seven athletes grabbed either first or second place finishes.

Other Minutemen to place included Kevin Walters in the 200- and 60-meter dashes, Garfield Vaughn in the 400-meter and Chip Mitchell, also in the 60-meters.

We're moving!
Legal Services

Until March 5, 1990, the offices of the Legal Services Center will relocate from room 922 to room 809 in the Campus Center. Our phone number, as always, is 545-1995. Be on the look-out for the March issue of the *Student Rights Advocate*, coming soon!

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men's gymnastics

CONTINUED FROM PAGE 16

day's 248-131 win over the Massachusetts Institute of Technology will need to carry on beyond tomorrow for UMass to enjoy the success which brought them a 9-2 record last season.

"I think practice has been really good recently — we were able to get pumped up for the MIT meet," Healey said. "Before that, we just realized we were too laid back in practice and meets.

"Everybody on the team wanted to win; we've all worked hard," continued Healey. "There was just a line we needed to cross to make commitments — and we've crossed that line."

Collegian photo by Joel Solomon

Andy Sullivan will be on the rings tonight when the men's gymnastics team host Southern Connecticut at the Boyden Gvmnastics Center.

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HEY MICHAEL T COON
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Mari - Sorry its late.

LIANE
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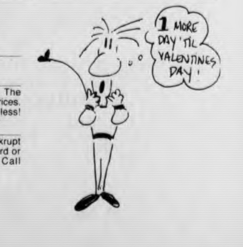

1 MORE DAY 'TIL VALENTINES DAY!

SPORTS

A fan mourns his fallen idol

There are some things you just take as given; things like the world is round.

Things like the sun rises every day.

Things like Mike Tyson will be heavyweight champion of the world until there is no one left stupid enough to want to fight him.

For me, sitting in a bar on Saturday night and watching still photographs on the television of Tyson falling to the canvas, the world is no longer round.

Al Kaufman

Mike Tyson was, and still is, a god to me. Growing up in the streets of New York, fighting came as natural to him as talking. And his fists earned him more respect than his squeaky voice.

He took boxing back to its original, primal form and beauty; fighting for survival. Tyson was a warrior. Come Larry Holmes, come Frank Bruno, come Michael Spinks, even come Robin Givens. Nothing could stop Iron Mike. In a topsy-turvy world where governments are changing faster than traffic lights, you could always look at the WBC, WBA and IBF heavyweight standings, see Mike Tyson's name on top, and say, "At least there's some stability in the world."

Enter Buster Douglas. Who? Buster Douglas.

The only odds Las Vegas could get on this fight was if Tyson would knock out this nobody in the third or fourth round. This fight was nothing more than a warm-up for Tyson's *real* fight on June 18 against Evander Holyfield.

Tyson has overcome so much in his troubled life. Growing up in the streets of New York, getting shuffled from foster home to foster home, losing his foster father and trainer Cus DeMato and ducking jabs and cheap shots from his former wife, the greedy Robin Givens.

Fighting a man named "Buster" would seem like a vacation compared to all this.

Maybe that was the problem. Maybe Tyson did take it as a vacation. He came in ten pounds over his ideal fighting weight. He spoke of retirement many times before the fight. His killer instinct just wasn't there. He was acting, well, human.

But it didn't matter. After all, even a "human" Mike Tyson could beat a man named Buster.

But he couldn't.

It doesn't matter that Tyson may have scored a technical knock out in the 8th round if the referee didn't screw up the count. It doesn't matter if the WBA and WBC never officially take the belt away from Tyson because of this technicality.

What matters is that the mythical Mike Tyson was beaten silly by a man named Buster. What matters is that the muscular ox was reduced to a huge heap lying dazed on canvas, groping for a mouthpiece that flew out when his hulking mass plopped to the ground.

What matters is that a champion, a god, has fallen.

I was shocked when Leonard beat Hagler. I cried tears of loss when John Lennon was killed and tears of joy when the Berlin Wall fell.

But when Mike Tyson lost the heavyweight boxing title, I only felt numb.

I'm not sure the sun is going to rise tomorrow.

Sports at a glance

Today:
Women's hoop at Harvard, 7:30 p.m.
Men's gymnastics vs. So.Conn, 7 p.m.
Thursday:
Men's hoop at Geo.Wash., 7:30 p.m.
Women's hoop vs. Penn State, 7:30 p.m.

Harriers find success up north

• *Men third at Maine meet*

By JON REIDEL
Collegian Staff

The University of Maine had a couple of surprises for the University of Massachusetts men's indoor track team on Saturday at the Eastern Collegiate Championships in Orono, Maine.

The first surprise came as the host Black Bears (88 points) edged the Minutemen (75 points) for second place behind winner Southern Connecticut State University (123 points).

The second surprise came on Monday in the form of a letter informing UMass coach Ken O'Brien that the majority of his team needed measles vaccination shots, because of two cases discovered at Maine over the weekend.

What does that mean for the UMass men's track team?

According to Public Health Nurse Jeanne Lardner, not much.

"It's important to stress that it [measles] is not on this campus," said Lardner. "We are simply making sure it stays off."

Lardner added that because the UMass track members were given shots within 72 hours of their trip to Maine there is no chance of infection.

Heading into the meet O'Brien knew that his team would have to have around 12 people finish somewhere in the top three or four places of their respective events, in order for them to beat out Maine and New Hampshire for second.

Unfortunately, O'Brien got 10, including five fourth place finishes.

"Any two places could have changed everything," said O'Brien. "Fourteen of 15 scored for us, but we just had too many in fourth and fifth place. Maine had the better day. They deserved to win."

CONTINUED ON PAGE 15

• *Women set records at UNH*

By ADRIENNE MATT
Collegian Staff

The University of Massachusetts women harriers may not be winners by virtue of points, but qualifying for ECACs thrice, setting three school records, taking eight first places and breaking eight facility records is nothing to sneeze at.

Saturday UMass finished in second place with 54 points, as Rhode Island placed first with 64 points and New Hampshire took third with 35 points.

"[New Hampshire] doesn't have a fast track, so the [Paul Sweet] Oval records were low-to-average," said head coach Julie LaFreniere in reference to the Durham, NH indoor track. "We didn't just *break* the records, we *smashed* them."

Placing second, senior Christina White qualified for ECACs and set a school record as well as a personal record in the 20-pound weight event throwing 45-11 1/2.

"She had a nice series [of throws]," LaFreniere said. "Things are really happening for her."

In the 1000-yard event, freshman Becky Johnson ran away with a time of 2:35.3 taking first, qualifying for ECACs, breaking the school record, setting a personal record and knocking the Oval record.

"She blew everyone away in that event," said LaFreniere. "Her performance was outstanding."

Also taking first and breaking an Oval record was sophomore LeeAnn Ambrose who ran the 200-meter in 25.5 seconds. A clerk for the Oval remarked Ambrose's time is the fastest he's ever seen that event run.

CONTINUED ON PAGE 15

Women's hoop visits Harvard

Minutewomen try to snap losing streak vs. Crimson

By JOHN STEVEN MARPLE
Collegian Staff

The University of Massachusetts women's basketball team will try and get on the winning end of things tonight when it takes on Harvard at Briggs Athletic Center. UMass enters the contest 3-18 (1-12 in the Atlantic 10) while Harvard, fresh off two victories last weekend, is 9-9 (4-3 in the Ivy League.)

The Crimson figure to pepper the basket with a variety of outside shots tonight. Last week they were the top team in the country in three-point shooting. For the season they have hit 84 treys at a success rate of 46 percent. Their top three-point shooter is freshman guard Aerin Maher, who is 29-59 this season.

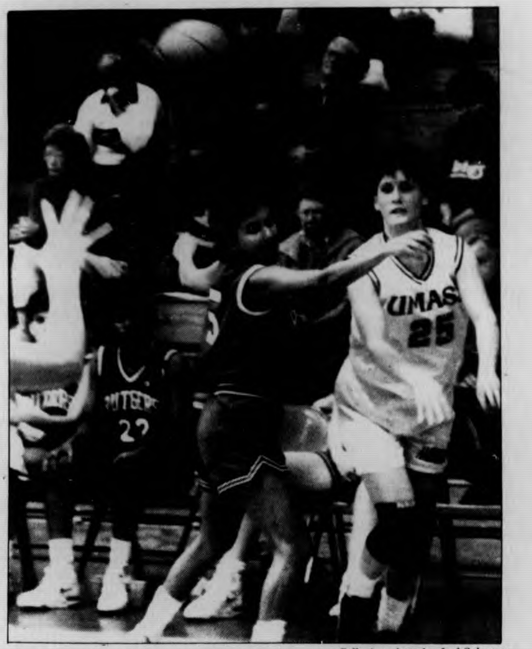
Maher does more than just hit three-pointers though. She averages 9.2 ppg on outside shots as well as drives to the basket. Last week she was named Ivy League Rookie of the Week, when she averaged 14.5 ppg in two games.

Joining her in the starting five are guard Beth Wambach, center Jen Mazanec and forwards Maura Hegley and Sandy Springer. Wambach is the leading scorer (16 ppg) while Springer is the top rebounder (5.6).

"They're (Harvard) struggling," said Minutewomen assistant coach Mary Vail. "But they always play us tough and we have to go there to play."

UMass is still looking for that one game in which it gets balanced scoring. One game Helen Freeman hits for 33 points and the next Sue Serafini gets 19. One game Michele Pytko gets two points and the next she notches 15. What coach Kathy Hewelt needs is for everyone to get involved in the offense. Not to have one, or even two people go wild, but for three of four people to score some points. Only then will balence be created.

As for the dismal record, Vail insists that the team is not getting down. "We're staying real positive," she said. "The players know they can win this one."



Collegian photo by Joel Solomon

Michele Pytko and the Minutewomen travel to Cambridge tonight to face Harvard University.

Men's gymnastics hosts So. Conn.

By JASON GEORGE
Collegian Staff

Southern Connecticut State is the most ballyhooed 0-3 team to enter the Boyden Gymnastics Center in years. The University of Massachusetts men's gymnastics team has good reason to respect Southern — they haven't beaten them at home since 1970.

Although Southern has struggled with injuries and a lack of depth, the team has formidable troika of individual performers in senior Carlton Noble, and juniors Hector Salazar and Shawn Simpson.

"All three of them are outstanding performers," UMass coach Roy Johnson said. "Our all-arounders have to make sure their routines are in line with those of Southern Connecticut's top gymnasts."

Salazar, from Lima, Peru, has been a member of the Peruvian national team and has competed in the 1987 World Championships in Rotterdam, Holland. Simpson and Noble both competed in the NCAA championships last season.

After that, Southern drops off considerably. The team started the season with only eight performers, and two have been unable to dress because of injuries. On Feb. 4, Noble, Salazar, and Simpson all scored extremely well, but Southern lost, 257-217 to Springfield College.

"At the college level, gymnastics is a team sport," junior Rich Healey said. "Even so, trying to go out and beat someone like Hector Salazar would be a major accomplishment."

"We're up for this meet — we still have to prove ourselves as a 260's-level team," senior co-captain Bart Balocki said. "Southern Connecticut's individuals will provide a lot of motivation for us."

Freshman Steve Christensen, one of the Minutemen's top all-around performers, downplays the individual match-ups. "I'm more into the team — I get pumped up for the good team meets," said Christensen, who wasn't even born the last time UMass beat Southern here in Amherst.

Tonight's meet will be the Minutemen's last performance of the season at home. UMass will have four more regular season away meets, beginning with a Feb. 18 date at Temple.

The intensity that the Minutemen

CONTINUED ON PAGE 15

Collegian

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Photo by Nona Hatay

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WEATHER

Early temperatures of 30 to 35 with showers expected. The day's high will be 40.

FOCUS

A closer look at the Weekly News — an alternative UMass paper. Page 5.

SPORTS

Keira Cruz offers leadership as the captain of the women's swim team. Page 20.

THE MASSACHUSETTS DAILY WEDNESDAY, FEBRUARY 14, 1990
COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 12

Diplomats stress SA is still an apartheid system

By DARREN GARNICK
Collegian Staff

Worldwide celebrations for Nelson Mandela's unconditional release from prison should not overshadow that the South African government still operates by the apartheid system, African leaders said last night.

Solomon Gomes of the Organization of African Unity and Seloka Phirwa of the African National Congress, both diplomats at the United Nations, led a panel discussion on Africa's political future in front of about 100 people in the Student Union Ballroom.

Collegian photo by John Woo

Solomon Gomes from the Organization of African Unity speaks at UMass last night.

Phirwa said the recent concessions by the South African government to legalize opposition groups do not mean apartheid has been abolished.

"Nelson Mandela is free and the [world's] jubilation and excitement is appreciated," he said. "But that is not enough. Many other political prisoners remain in jail. A state of emergency still remains. At [Mandela's] welcome back rally in Capetown, [there were] reports of some casualties from clashes with police.

"It is a reality we must live with. When I say live with it, I don't mean accept it," Phirwa said.

Gomes criticized George Bush's joint invitation to Nelson Mandela and South African President F. W. de Klerk to come to Washington, saying Bush deliberately ignored other ANC leaders.

The ANC, Phirwa said, has called for a democratic, non-racial united South African government. The ANC believes in armed struggle, but only after first trying negotiations, he said.

"It is a credit to the people of South Africa that we still wish for a Democratic state [which will] protect even the right of our oppressors," he said.

Gomes shifted the discussion's focus to other problems facing the African continent such as famine, drought, debt to industrialized nations, and corrupt leadership.

"Africa is like a patient who is very sick," he said. "There are 10,000 doctors each writing a different prescription."

The OAU's goal, Gomes said, is for the African states to pool their resources and unite as one country.

"A united Africa is a threat to the international club. The London club, the Paris club, the Tokyo club," he said.

"Unless we have a population that is well-fed, those efforts will be for naught," Gomes said. "Governments are using food as a weapon."

The event was sponsored by the University of Massachusetts African Student Association in commemoration of Afro-American History Month.

Some members of the audience concluded the event by raising their fists and singing *"Nkosi Sikele i Africa,"* the anti-apartheid anthem of South Africa.

Collegian photo by John Woo

Seloka Phirwa from the African National Congress speaks at UMass last night.

Pro-choice entertainment with local comedy theater

By DIANE HICKS
Collegian Staff

The pro-choice comedy *Womb for Rent*, the first production of the all-female Sleeveless Theatre, will be presented at Northampton's Center For the Arts this Thursday through Sunday.

The production has shown in the area twice before but changes have been made and this will be the final version, said Lisa Channner, a spokesperson for the group.

Channer said the inspiration for the production came from the recent Webster Supreme Court decision which allowed states more control over abortion.

"It was all we could think about," she said. "We created the show because we were so angry and instead of being destructive we were creative."

Channer reflected on the possible overturn of the landmark Roe v. Wade decision, "It's a very frightening thought that abortion could be illegal," she said.

"Our side needs support," she said, the show offers that rare support. "There are no shows that we know of that deal with abortion in a comedic manner." "People come in that are pro-choice and are relieved" she said. "I think it inspires people to go out and do something. We're really reaching people and that's why we can keep doing it."

The production was written, directed, and performed as a collective effort between Lisa Channer, Maureen Futtner, Terianne Falcone, Kate Nugent, and K.D. Halpin; the five members of the Sleevless Theatre.

"We really work well together, and we feel very much at home here," said Channer who, along with Futtner, graduated from the University of Massachusetts last Spring. Falcone graduated from Smith College, while the others attended college in New York and Conneticut.

Channer said she feels their diverse personalities, and skills complement each other nicely. "It must have been fate that brought us together," she said.

The Sleeveless Theatre is working on several other projects at this time, including Terianne Falcone's comic account *Two Women and an Apple: The Story of Pandora and Eve.*

This show is based on the biblical story of Adam and Eve, as well as the Greek myth of Pandora, and will be at the Center for Arts in April.

"Along with that we are going to show *War: The Comedy*" said Channer, adding "We want to look at war and violence; where it comes from and why."

The finished version of *War* will return in July, and again in September. Internationally, the group will perform *Womb for Rent* at the Fringe Festival in Edinburg, Scottland this August.

Channer said she hopes their success is encouraging to students, and shows that people do things after they graduate.

Security measures taken

New locks are response to campus break-ins

By ANDY CANTILLON
Collegian Correspondent

University Housing Services installed new locks in McNamara Residence Hall Monday in response to a series of break-ins which occured during intersession, said Joseph Zannini, director of Housing Services.

But a University employee said yesterday the potential for additional break-ins will not be reduced until locks in other residence halls on campus are also changed.

Because someone may have had access to the master keys of the residence halls, the employee said, the entire residential lock system is 'broken.' The term 'broken' is used to describe a situation which is still vulnerable to break-ins.

Although the residence hall keys carry a prohibition against duplication, the University employee said: "If you have the money you can get a copy."

Zannini would not comment on whether lock systems would be changed in other residence halls.

Last week Zannini said a Housing Services employee was under investigation for possible links to Robert W. Gonsalves and Richard Harrigan, of Amherst. Both men have been charged with breaking and entering, larceny and receiving stolen property in connection with the break-ins.

Lt. Michael Grabieck of the UMass Department of Public Safety yesterday would neither confirm nor deny that a

CONTINUED ON PAGE 2

AIDS on the rise on campuses

The number of reported cases of AIDS and the HIV virus that often is a precursor to AIDS on college campuses is high and on the rise, said David P. Kraft, M.D., executive director of University Health Services.

A study by the American College Health Association and the Centers for Disease Control last fall of 19 college campuses, including the University of Massachusetts, found that an average of two per 1,000 tested positive for HIV antibodies, he said.

Contrary to reports published yesterday in the *Collegian*, Kraft said the statistic is an alarming figure. Urging students to use contraceptives that block transmission of bodily fluids during sex, Kraft said the statistic is not as high as the four per thousand average common in prisons but remains a focus of concern.

"If the rate is two per 1,000 and you figure we've got 25,000 students [at UMass], you're talking about 50 students possibily walking around on campus with the virus," Kraft said.

The study reported that 20 to 25 percent of people diagnosed as having AIDS are between the ages of 20 and 29. AIDS, which attacks the body's immune system, leaves its victims susceptible to various diseases and cancers.

"Basically, the number of AIDS cases is increasing in the United States including among college students," he said.

But, because it takes six to nine years for AIDS symptoms to develop and people may unknowingly be carrying the HIV virus, the seemingly low number of AIDS cases in college age students may be misleading, he said.

— MARIA SACCHETTI

THE MASSACHUSETTS DAILY
COLLEGIAN
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For Your Information

Open Forum - Mortar Board is helping to educate others about environmental issues facing society. Umass faculty members will lecture on crucial topics from 6-10 p.m. Thurs. in CC room 163. Free.

Campaign Kickoff Meeting - MASSPIRG kicking off projects for the semester on Earth Day 1990, Hunger and Homelessness, and the Recycling Initiative Campaign. Tuesday February 13th, 8:30-9:30 p.m. in CC room 174.

Spartacist Forum - For a Red Germany in a Socialist Europe! Tuesday, February 20 - 7:00 p.m. CC room 164.

■ *New locks in McNamara*

CONTINUED FROM PAGE 1

Housing Services employee is under investigation for involvement with the break-ins.

Grabieck said property is still being returned to UMass police in part because of response generated from an article that appeared in last Wednesday's *Collegian.*

Last week, Arthur Hilson, director of public safety, said if equipment was not returned he would have to follow through on tips that students had purchased stolen property.

Grabieck added: "Until all of the [stolen] property is recovered this case will not be closed."

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GRANT PROPOSAL DEADLINE
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125 Herter Hall, 545-0202

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• Reserve your space in the CC/SU complex stop by the BOG CC817 for applications.
• All applications must be in no later than 5 p.m. Feb. 16
Questions? Call the BOG Office
545-0198

LOCAL

Suggestion to check on water quality in private wells made

By JIM COHEN
Collegian Staff

A low-cost proposal by four University of Massachusetts researchers to monitor private wells could help regulate water quality, said its principal investigator.

Carolyn Harper, an agricultural and resource economics professor at UMass said monitoring the quality of water from private wells would cost the state about $50,000 initially and $2,000 in annual maintenance.

The initial amount would be used by the Department of Environmental Protection to create and maintain a database of private wells, she said. The database would be available to government agencies, academic researchers and the public to examine what areas are showing problems that should be looked into.

"If we had private well data we'd be infinitely ahead of the game in being able to monitor water quality," Harper said.

Under Massachusetts law, municipal wells are required to test for pollutants and contaminants; however private wells are not.

Private wells serve about 400,000 people in Massachusetts, she said.

Even when private wells are tested, they are usually tested for only some of the possibly hundreds of contaminants, Harper said.

Researcher Cleve Willis said the DEP received the proposal for the database and sent their approval and appreciation. But, he said, "They are not able to act on it because there's no money in the budget."

While the full program cannot be effected presently because of budget considerations, Harper said, "a test pilot program using three wells will conducted."

"The gains to gathering the information would outweigh the very small cost [to the state]," Willis said.

"Massachusetts has fallen behind other states in the area" on the issue of monitoring water quality, Harper said. She said a similar program to the one her group has presented began in New York. Although the idea is similar, 'New York has the money,' Harper said.

"It's unfortunate that areas that the public cares about, like the environment, are suffering because a lack of funding," Harper said. "An information system like this would help regulate groundwater better,' she said.

Human activist to speak

By MEREDITH O'BRIEN
Collegian Staff

George Lakey, 25-year peace activist and trainer in non-violence, is scheduled to speak tonight on endangered human rights in Sri Lanka at 7:30 p.m. in Memorial Hall.

Lakey, who went to Sri Lanka as part of the Sri Lankan Support group and Peace Brigades International, has been active in fighting for social change and human rights through diplomacy and non-violence.

The speech is sponsored by the Sri Lankan Support Group, which was founded last November in Greenfield.

Jim Matson, member of the Sri Lankan Support Group, said that getting active in the Peace Brigade, which is based in Greenfield, is a "direct way to get involved in the fight for peace."

Matson said, "It takes a great deal of courage to be involved with the peace brigade."

He added that by publicizing the work of people like George Lakey, the Sri Lankan Support Group hopes to encourage more people to participate in the group's causes.

Peace Brigades International has been active for six years in Guatemala and two years in El Salvador protecting human rights activists and disseminating information on human rights violations, Matson said.

Collegian photo by John Woo

LOVER'S LEAP – A view of the hurried world from the Northampton railroad overpass.

Author calls for gays to develop new framework

By CHRIS MUTHER
Collegian Staff

The gay, lesbian and bisexual community needs a framework different from that of the heterosexual community in order to combat supression, according to George Lakey, co-author of *No Turning Back: Lesbian and Gay Liberation in the 80's.*

Speaking last night in the Campus Center, Lakey stressed that to affirm diversity, a society needs to listen to the leadership of different communities, not just the demands of individuals, in order to create a sociogram of an even society.

"You can't have a sexually liberated society without changes in all other parts of society," he said.

Lakey, who has been a civil rights activist for over 30 years, said oppressed groups should not struggle to reach the mainstream, but the mainstream itself needs to change to encase all groups.

He said the gay, lesbian and bisexual community needs to come out to achieve changes in the mainstream.

"The character of our oppression has been invisibility, unlike other minorities, we're not easily identified. What society wants from us most is to stay were we are so they don't have to deal with the issue," he said.

Although homosexuals may be afraid to come out because of negative reactions, Lakey said the more people who do come out, the less negative those reactions will be.

"Every oppression depends on cooperation with the oppression, the more we put up with, the less we'll get," he said.

Lakey said it is essential that any social movement or change progress without violence. He said Dr. Martin Luther King Jr. is the best example of how someone can achieve change without violence.

He said the struggle for gay, lesbian and bisexual liberation has been difficult, but added that although the movement may have seemed slow at times, the accomplishments of the past 20 years have been outstanding.

"We have seen so many changes in just getting people to talk about the issue, 30 years ago homsexuality just wasn't talked about at all, now we've made people recognize what's going on," Lakey said.

Lakey said he has also been active with a number of other social causes and recently returned from Sri Lanka, where he was helping students against government oppression. He will speak on his experiences in Sri Lanka tonight at 7:30 in Memorial Hall.

Speaking out against racism

Russel McCloud urges students to help each other

By AUDREY DEANNA LLOYD
Collegian Correspondent

Patricia Russel-McCloud, the professional orator who beckoned an audience of over 200 students and faculty members last October to "R.S.V.P. if you please to the call for excellence" returned to the University on Monday for a special engagement as a guest lecturer for Black history month.

"The call is for those who refuse to settle for less," Russell-McCloud said.

With pride and certainty, Russell-McCloud echoed "Nelson Mandela is free, he is free at last," to an audience of over 100, in the Student Union Ballroom.

Russell-McCloud cautioned the audience to remember that Black South Africa is still held captive under the system of Apartheid. "As long as one minority is unsafe, all minorities are unsafe," Russell-McCloud said.

Russell-McCloud's analogy "Racism is like rain. It is either falling or somewhere gathering," aroused the audience to applaud enthusiastically, said Russell-McCloud.

Afro-Americans share a culture rich with accomplishments and contributions to the history of America, she said. One of her main goals of the evening was to instill in the audience that they should celebrate who they are and take pride in it.

Using the famous words of the slain civil rights leader, Dr. Martin Luther King Jr., "A man can not ride your back unless it is bent," Russell-McCloud reinforced her point that self- motivation and awareness are essential for the "survival of the fittest."

In regards to the political, social, and economic climate in America today, Russell-McCloud said, "we are living in a society that calls itself color blind, but it is actually color conscious."

"When America catches a cold, Black America catches pneumonia.

"We are always willing to go around the world to fight wars for others, but we are not willing to go across the street to help each other," Russell-McCloud said.

She urged audience members to make an effort to help one another to achieve their goals.

Russell-McCloud presently lives in Atlanta, where she heads Russell-McCloud and Associates. She is a graduate of Howard University School of Law, Kentucky State University and Harvard University where she completed an intensive study program in Law. She is certified to practice before the U.S. Supreme Court, District of Columbia and Indiana Bar Association. Russell-McCloud is also the former National Parliamentarian for the Alpha Kappa Alpha Sorority, Inc. and the recipient of more than 25 keys to cities throughout the United States.

Beer confiscated

Police confiscated a keg of beer from Pierpont Residence Hall Saturday, police said. Eleven people not signed into the residence hall were escorted off campus, police said.

In other police reports:

ARRESTS

A motor vehicle stop on Commonwealth Ave. and Governors Dr. resulted in the arrest of Manuel Casalduc, 20, of Kennedy Residence Hall, Saturday for operating under the influence, failing to keep to the right, and expired inspection sticker.

- Lawrence J. Yaffe, 18, of Kennedy Residence Hall was arrested Sunday near Washington Residence Hall for being a minor in possession of alcohol.
- Mark H. Smith, 26, of Springfield, was arrested Sunday for operating after his license was suspended, crossing marked lanes and for an outstanding warrant from the Northampton District Court.

LARCENY

- A victim reported the theft of a ski rack from her vehicle in Lot 22 Friday. Estimated value $150.
- A victim reported a window in her vehicle, parked in Lot 33, was smashed Friday. She reported the theft of a stereo system valued at $400.

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FOCUS

Injecting some truth into the news of the world

A look at another UMass paper: The Weekly News, and opinions

By WILLIAM GEORGIADES
Collegian Staff

"You must be able to write what you think,
and maybe what you write
about your day-to-day, everyday, ordinary life
will be some of the same problems
that the people of the world are fighting out.
You must be able to write
what you have to say,
and know that that is what matters.
And I hope you can see
that you can begin anywhere
and end up as far as anybody else has reached.
I hope you are not scared to write
about what concerns you,
what you know:
these things matter."
— C.L.R.James, A Few Words to the Writer.

When the pre-eminant Marxist scholar C.L.R. James wrote those words he was directing them toward everyone. Sadly, few have picked up on or even heard of the genius. One person who has is David Caputo, the publisher and founder of The Weekly News. In fact the quote above was reproduced in the 8th issue of the newspaper. In the same edition is a plug to write for the journal, obviously influenced by James' quote:

"If you are sick of corporate media newspeak and government brainwashing then write us . . . Outrage is a terrible thing to waste."

It was over breakfast on January 15, 1989 that Caputo and a number of friends decided to start a newspaper they would want to read; a paper that would utilize all of the outrage felt by what would become the Weekly News staff.

Eleven days later the first issue of the Weekly News hit the stands.

Caputo, who is the publisher of The Weekly News, said the paper is a non-profit, photocopied effort to take information and distill it into some semblance of the truth.

The paper takes information from places such as the Boston Globe, National Public Radio, and journals such as the Utne Reader, In These Times, The Nation, and Mother Jones.

"It's all a matter of reading between the lines," he said. Caputo also cites books as a great influence, particularly "The Political Economy of the Media" by Ed Herman and Noam Chomsky, and other books put out by the International Oil Working Group Inc. press.

"I would like the Weekly News to be a cross between The Nation and The Utne Reader," Caputo said. Some of the paper is actually filled with articles reprinted from journals such as the Nation and the Greenpeace newsletter, just as the Utne Reader is largely made up of the best articles from the alternative press as a whole.

Mykal Ostapovicz, credited as being the paper's "organizer," said he prefers to remain in the shadows. There are about a dozen regular contributers to the paper.

The Weekly News has a circulation of about 2000 and is printed in a manner which lends itself to photocopying, Caputo said. The paper has subscribers from as far away as Alaska, California and Florida, according to Caputo.

The venture is a "network" effort, Ostapovicz said.

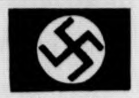
And all of this is being done as part of a UMass project for academic credit through the Social Thought and Political Economy department at UMass.

Funding comes from advertising, donations, and Caputo's own pocket.

The advertising is limited to companies who do business in a manner Caputo agrees with, he said. Businesses such as Domino's have been turned down because "we don't want to be hypocrites," Ostapovicz said referring to a recent boycott of Domino's pizza due to the owner's support of anti-abortion groups.

Advertising is limited to businesses that "are cool, that are producing things I would buy," Caputo said.

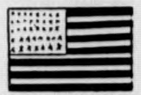
1932 GERMANY



"Whoever publicly profanes the Reich or one of the states incorporated into it, its Constitution, colors or flag or the German armed forces, or maliciously and with premeditation exposes them to contempt, shall be punished by imprisonment."

December 19, 1932, RGB 1-1, Statutory Criminal Law of Germany

1989 U.S.A.



"(a)(1) Whoever knowingly mutilates, defaces, burns, or tramples upon any flag of the United States shall be fined under this title or imprisoned for not more than one year, or both.

"(b) As used in this section the term 'flag of the United States' means any flag of the United States or any part thereof, made of any substance, of any size, in a form that is commonly displayed."

Reprinted with permission of the Weekly News

One way of getting your point accross

The result is a 20 page stapled newsletter filled with strong, informative, opinionated writing which Caputo said is decidedly left of center. Caputo said he does not believe in the theory of 'objective journalism.'

Caputo has a regular column called Bush Whacking, in which he regularly finds reasons to attack the Bush administration.

The Weekly News is very anti-establishment and operates on what Caputo calls a 'What the fuck' principle.'

He said he thinks many people read newspapers critically. "You see, you're frequently going to see the news and say what the f—k," he said commenting on the lack of credibility of much of today's newspapers.

Letter from the Publisher,(first issue of the Weekly News)

Welcome to the first edition of our new underground newspaper, "The Weekly News." We have patterned ourselves in the best tradition of the SAMIDZAT newspapers of the Soviet Union, and other underground newspapers the world over. We are attempting to take control over a piece of the information distribution world. In our paper we can write freely what we think. We can write about our lives. We encourage you to write about your life and what is of concern to you. It is no secret that we face a myriad of problems in our world. Some of these are life threatening. Yet somehow we dance and love and sing and write and spit in the eye of terror. We are not in rehearsal to be the victims of history. We are struggling to be remembered in history. If our world is crushed by the accumulative weight of excessive stupidities and venal profiteering, "history" will become a meaningless term. We have no choice but to prevent this from happening. We live and breathe the beauty that is life. Our lives give us the strength and resolve to create our own future. The power in these writings proves this true.

— DAVID CAPUTO

Caputo said he does not want to become a Registered Student Organization. "I would lose control of it. The one perogative is to keep this paper under my control," he said, adding that at heart he is a "small scale socially responsible eco-capitalist."

The recent addition of desk-top publishing is improving the technical aspects of the venture. A Macintosh SE/30, a laser printer and a map filled with pins from the 350 subcriber locations now clutter the office.

"We used to do paste up with selotape," Caputo said, but now it's all done on computer.

Collegian photo by John Woo

David Caputo composing a Bush Whacking at the paper's headquarters

"I feel that "objective journalism" is a bunch of shit," he said. "It's merely pretending to be objective. You may try to hide that, but a side is always given insidiously." Caputo's point is that his newspaper is honest because it doesn't pretend to be objective in any sense.

"Take the New York Times," he said. "It's a huge corporation, and to say it doesn't have an axe to grind, or that people aren't hoping to get appointments to cushy jobs in Bush's administration [is innacurate]. I mean that's the reality. All we're saying is that this is the world as we see it."

Taking a smaller world view, Caputo opined on the Minuteman, an occasionally read newspaper with non-partisan political views (read - Republican). "I've made a significant effort to reach out to the Republican club to engage in significant debate. And some of the people are actually intelligent enough to engage in something other than abusive rhetoric," he said.

"The basic problem," Caputo continued "is that they buy the government line, hook, line and sinker, but some of them do occasionally consider the opposite."

W. Matthew Whiting, editor in chief of the Minuteman, vehemently denied this charge, saying he didn't even know who Caputo was. "I am a libertarian and I do not buy the government's line," he said.

He pointed to the logo of the Minuteman: "Veritas Vincit," meaning the truth shall conquer, and said "I am very proud of everyone who's worked on this paper."

Caputo was surprised by this statement as he claims to have engaged in several screaming matches with Whiting, but he said, "I'll go introduce myself again. He knows who I am." "I have a lot of contempt for [the Minuteman]," he said.

Beth Bandy and Jonathon Levitt of The Radical Student Union said there is a need for some coherance of vision in the local alternative press. "We've talked about coordinating our efforts, but a lot of people have their vision already defined, and people are kinda' stubborn," Bandy said

"The Minuteman and ZuNews have got a sense of humour," said Levett,"because they recognize that the mainstream is not doing anything either."

Bandy continued to say that the "Minuteman isn't competition, it's just a thorn."

Whiting responded for the Minuteman by paraphrasing the words of John Stuart Mill. "The best ideas ultimately rise to the top and those ideas which fail to meet the history of time will cease to exist," he said.

Whiting also said he felt his paper's "superior ideas" will become part of the mainstream.

The Weekly News has not been without criticism, most notably for its lack of production values. But, Caputo said "It's a matter of taste and style. Our target audience is not just our intellectual peers but also Joe and Jane average who don't read The Nation or whatever. We're trying to be more accesible.

A second alternative UMass paper is The People's Forum. Produced by the Radical Student Union, 10,000 copies of the first 8 page issue will be out today. Bandy said the The People's Forum lost funding when they decided not to become a part of the Student Business Office in an attempt to "maintain autonomy and avoid the beurocracy." As a result of this, she said, advertising by student organizations, such as the Distinguished Visitor's Program, was not allowed by the SAO. The SAO handles allocation of funds by all RSOs.

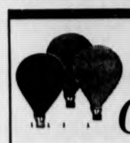
The money in the SAO office is not accessible as the SAO claims it should be, she said.

Caputo denied that the Weekly News was as tangled in manipulation as the rest of the world's media by it's insistance on looking for lies in everything.

"We are very young people with a very small chance of living to old age," he said. "You don't have to look for the lies, they're everywhere. And this is our creative response. We're not going down without a fight and in the meantime it makes living a lot of fun.

"Now, there's peace breaking out all over, but there's still the uprising in El Salvador, what was happening in China and the recent Panama sham. It's not so much how many topics we have to put in the paper, as it is a question of editing and money, especially money. If we had a rich patron we could launch a full scale magazine."

The Weekly News will have a table set up in the Campus Concourse and its twelfth issue will be out on the stands on Thursday.



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Michael Lawrence Levine, Financial Planner

A Career in Community Development:
The ICE Example
Greg Ramm, Institute for Community Economics

Jobs in the Public Interest
Deirdre Cummings, Director
Mass PIRG Public Interest Lobby

Commercializing Defense Technology:
Beating Swords Into Sweet Music
Ken Nasshan, Vice President, Kaman Corp.

The Social Ventures Network and Other
Ways To Make It On Your Own Terms
Barbara Whitehead, Author

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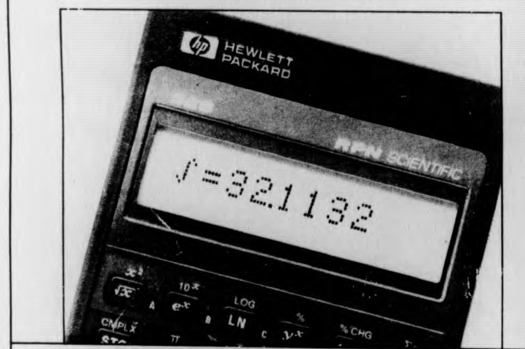

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BLACK AFFAIRS

Students choose CCEMBS first

By TANYA R. WILSON
Collegian Correspondent

Starting out in such a large school as the University of Massachusetts, Amherst, there are so many things you must be concerned about. One big worry students seem to have, is finding classes that fit their needs and ability.

Students need guidance to help make it easier on themselves and take away some of the unwanted stress. This is when they can turn to the various guidance offices. For example, there is CASIAC or advisors in the department of your major, and then there is the Committee for the Collegiate Education of Black and other minority students (CCEMBS).

CCEMBS is a place where minority students can go to receive several forms of assistance, according to participants. CCEMBS has a variety of counselors, whom the students feel they can see at any time. Some students said they feel closer to CCEMBS advisors because they don't have to wait in line and take a number or put their names on a list with twenty million people ahead of them.

The advisors will help each and every student. A majority of the time, two students may have the same problem, and can work it out with each other as well as the advisor.

Chris, a student at UMass who is in the CCEMBS program, said, "I chose CCEMBS over CASIAC because I felt more comfortable, and didn't really know what CASIAC was."

"When I first got here I didn't have a major," Chris said. "I went to CCEMBS, they made calls to different departments and took time to help me get into the major I wanted."

CCEMBS has a summer program for minority students to help them get ahead and start adapting to college life. The program consists of new students taking classes for credit, and social gatherings so students do not feel alone when they enter the University.

Susan, who is also a student at UMass who attends CCEMBS, felt CCEMBS helped her prepare for college. "CCEMBS summer program helped me a lot. I got to meet different people and understood what was expected of me from my courses and wasn't as nervous to enter college," she said.

Heather, another student at UMass who did not go to the summer program but attends CCEMBS, said, "CASIAC is there when I need them," but she tends to choose to go to CCEMBS first because "I don't feel pressured by the advisors."

Heather said, when she first came to the university, her mind was boggled and she did not know where to begin. She said she went to CCEMBS and when she left, her mind was at ease. This in turn, she said, gave her the feeling if she needed help with anything she could rely on CCEMBS. She said she felt they understood her ability and didn't pressure her to take more or less of a course load than she could handle.

A number of participants in the program said CCEMBS does a great deal more than just advise students about academic issues, they help students look toward their futures. In the past CCEMBS has arranged job fairs and a variety of events that pertain to students' interest. These are just a few reasons students make their choice of guidance counselors from CCEMBS.

Do your homework

Don't be an enemy of the public

When I read the article "Fight the Anti-Semitism" in the Collegian dated February 6, 1990, I couldn't help laughing at the author's style of writing and the lack of knowledge of his subject. You must have spent a total of five minutes researching the article, considering the level of ignorance and incognizance in it.

What is the problem with a group of Afro-American men considering themselves Pro-Black? In your eyes does Pro-Blackism constitute anti-semitism? I wonder. Or is Public Enemy's message the thing that frightens you, and all those Jewish defense organizations? Let's take into account that Public Enemy's message is geared to Afro-American society, something which you and these various organizations lack. If only you could try to see life through their eyes, or the eyes of an Afro-American who has been a victim of a society that is not set up for the Afro-American to succeed in!

Reading further on down the article, still laughing at this grotesque piece of work, I stumbled upon your reference to Richard "Professor Griff" Griffin, who is currently the "Supreme Allied Chief of Community Relations" and not the "Minister of Information," as you claimed. We are all entitled to our opinion, and you mentioned that 'fact' in your article. So why the riff over Griff's opinion or belief? The views and opinion of Professor Griff are his own, and not those of the group Public Enemy. Then you move to mention that their next album is *Welcome to the Terrordome.* This is not the correct title for their upcoming album. To correct you on that, their next album is titled *Fear of a Black Planet.* "Welcome to the Terrordome" is the first release off their new album, which you mentioned contained "blatantly anti-semitic" lyrics.

REGGIE PERRY

If you had done a little extra curricular reading you might have learned something about the lyrics that you refer to. If that's too much, how about a little television? These forms of communication would have informed you of some important facts which you have missed. I mentioned those mediums because if you bother to pick up the February issue of Spin magazine, you'd learn a thing or two. I guess you missed NBC Nightly News last week, where Carlton Ridenhour (Chuck D.) appeared and explained phrase for phrase what he was stressing in the lyrics that you refer to as "blatantly anti-semitic."

The lyrics are "Crucifiction ain't no fiction/ So called chosen, frozen/Apology made to whoever please/ Still they got me like Jesus." The following is a quote from Chuck D. out of Spin magazine, February, 1990: "Somebody said that I was legitimizing Hitler's excuse for the exterminating of the Jews, by that old Christian belief that the Jews killed Jesus. It was the Romans who killed Jesus, not the Jews. When I say 'so called chosen', I'm not insulting Jews. I'm questioning the right of any people to think of themselves as the chosen. When I say 'frozen' that's not an anti-semitic remark. It just means that they were appalled and it stopped them in their tracks when the Washington Times interview came out. No question. If you look at the next line, it says 'Apology made to whoever pleases'. And I did apologize- those remarks weren't in the character for Public Enemy. But I still got crucified (by the media)."

I was glad to see you recognized the similarities between Public Enemy, Malcolm X, and Minister Louis Farrakhan. You recognized that those individuals want empowerment for Black people. When you look to quote one of our Black leaders, be sure you quote him correctly. We'll gain empowerment, equality, and whatever else we have coming to us "by any means necessary" and not "by any means possible."

Next time you choose an assignment or you tackle an assignment handed to you, I suggest you keep your biased opinions to the editorial page and not the arts and living section. Also, I suggest you choose a topic where your knowledge of the subject is vast, because this author's knowledge of Public Enemy is quite vast indeed.

Reggie Perry is a UMass student.

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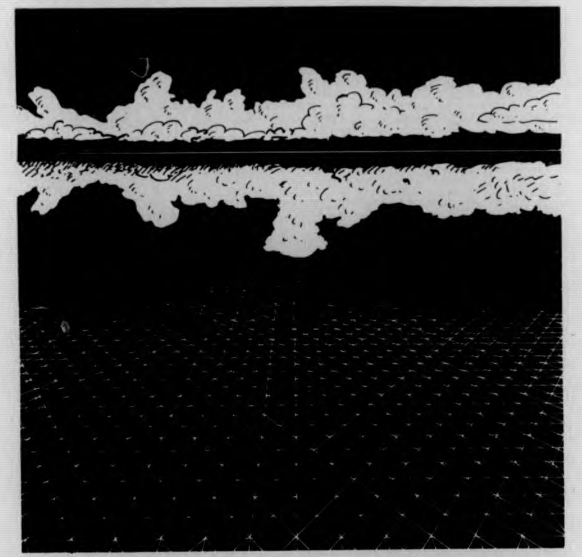

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Does UMass recognize labor rights of GEO?

"The Administration is conducting good faith discussions with the Graduate Employee Organization, which it assumes speaks for graduate employees. While discussions are going on, it would be inappropriate to meet with subgroups of the GEO." (Provost Richard O'Brien as quoted in the *Collegian*.

The good news is that Provost O'Brien has decided to recognize the GEO as a representative of the graduate employees. The bad news is that he's going about it all wrong.

The problem is that O'Brien has apparently decided that he should negotiate with the GEO as the sole representative of the graduate employees and that his discussions with the GEO are sufficient in covering all discussions with subgroups of graduate employees.

One of the GEO's goals is getting recognition as the representative of the graduate employees. So what's the problem?

The problem is protection from the capriciousness of the administration. If they unilaterally choose to recognize the GEO today, with the threat of a possible strike hanging over them, then they could also choose to rescind this recognition as soon as the threat is removed.

The only acceptable choice is that the administration agree to a binding recognition process, just like all the other employees at Umass have. This would be a procedure whereby the graduate employees could vote to select (or not select) a negotiating agent. Once the recognition process is in place, the university is obligated to recognize and negotiate with the agent selected.

There are several reasons that graduate students doubt that they can trust the administration without such a binding agreement.

UMass imposed several new fees this semester. One of them, the $400 curriculum fee, is really a disguised form of tuition. It pays directly for Teaching Assistant and Associate (TA) salaries.

Bruce Leban

Each TA pays a fee which is then used to pay their salary. Most graduate students view that as a pay cut. (An actual tuition increase would have been included in the graduate student tuition waiver.)

In a letter to the GEO dated January 31, 1990, O'Brien and Chancellor Duffey said that they would provide a full curriculum fee waiver to *all* TA's who met certain income requirements. Yet in a February 5 letter distributed to all graduate students, they said that they would guarantee a full waiver to *American* TA's only.

It seems that the administration does not intend to live up to its original promise which included both American and non-American TA's.

In addition, while speaking at a GEO membership meeting last semester, O'Brien said he would recognize the GEO if he could but that he wasn't legally allowed to. In the January 31 letter, after learning that it is possible to recognize the GEO, O'Brien and Duffey said they would not recognize the GEO because they do not think it is in its best interests.

The graduate students, such as myself, want a simple guarantee from the administration: that we can negotiate with them fairly, knowing that what they promise us today will not be denied tomorrow.

Universities like to pretend that graduate students are given assistantships as a form of financial aid or benevolent paternalism on the part of the university. The fact is that graduate student employees are essential to a university. Many Teaching "Assistants" don't assist at all - they teach. Without TA's, it would be virtually impossible for a university to teach many of its courses.

The thousands of graduate student employees at UMass are both students and employees. It is possible for us to collectively negotiate with the university on employment related matters without jeopardizing the educational relationship. The fact that O'Brien is now involved in discussions with the GEO is proof enough of that fact.

The only reasonable action on the part of the administration is to agree to a recognition process.

Bruce Leban is a UMass graduate student and employee

Hamburglar robs future

In the early 70s, children kept busy with role-playing fantasy games like "cops and robbers." Today they play "fast-food restaurant."

As advertised in Toys R Us and Child World flyers, Fisher Price toys and McDonald's restaurants have recently collaborated on an educational project. Now, for the first time, youngsters can live out their dreams and see what life is like *behind* a McDonald's countertop.

Darren Garnick

For profit-oriented brats who have outgrown lemonade stands:

- **McDonald's Restaurant Center**, *$89.99*. Features a drive-through window, walk-up counter, cash register, complete kitchen facilities, and food storage units. Food not included.
- **McDonald's Happy Meal**, *$10.99*. Includes fake burger, fries, drink, and toy surprise. All in a reusable box!
- **McDonald's Crew Uniform**, *$9.99*. Authentic replica apron, visor, and name tag. One size fits all.
- **McDonald's Entrees**, *5.99*. Choose plastic Big Mac, Chicken McNuggets, or Garden Salad.
- **McDonald's Soda Fountain**, *29.99*. Dispenses psuedo-milkshakes and pseudo-softdrinks.

If mommy or daddy splurges and buys enough uniforms for a crew of five, a McDonald's franchise can be installed in the rec room for about $169.73. But let's be realistic. A toy restaurant needs pretend food to maintain its pretend clientele.

Stocking five of each plastic entree plus three Happy Meals will run up an additional $122.82 bill. Ironically, the cost of the play food far exceeds the cost of the real stuff. A legitimate Big Mac, for instance, is approximately $1.90 versus $5.99 for the Fisher Price version.

The plastic food, however, does taste better.

Toy store prices aside, the inherent danger in these Mcfantasy games is sociological. Children should be pretending to be journalists, teachers, astronauts or desert explorers.

Healthy imaginations should run rampant. With the help of a vivid imagination, piles of leaves become quicksand . . . mud becomes a secret chemical formula to neutralize acid rain.

The Happy Meal Generation clearly has no imagination. They will not achieve world peace because they will be unable to dream of it.

Eavesdropping on the local playground scene, we find that "fast-food restaurant" has caught on with the kids . . .

"No, Sam. I want to be the cashier. You were the cashier last time!"

"Damn it, Susie. You've been playing with that Happy Meal box for two hours! Give someone else a turn."

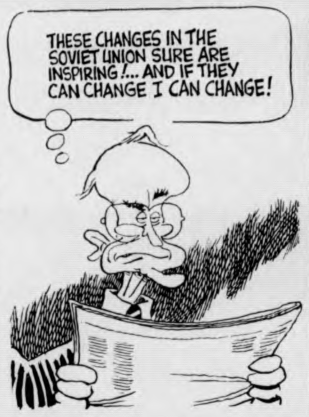
Set low goals for the kiddies, and they are guaranteed to achieve them. Forget the junior chemistry sets and Nerf footballs, what every boy and girl in this country wants and needs is a spatula.

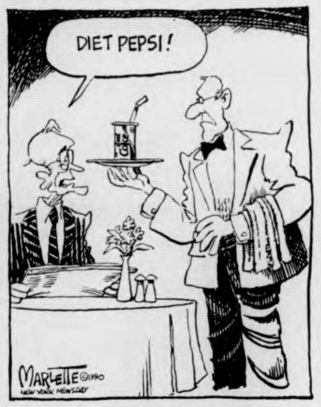
The American public, of course, passively accepts these new trends. Why is no one outraged? Where is Ralph Nader? Jesse Jackson? Alan Dershowitz? And why is Ted Koppel suddenly hush-hush?

Clearly, there is some kind of cover-up.

These toys threaten our nation's future. If we continue to socialize our children to dream of flipping burgers, the United States will not be able to economically compete with a laundromat.

Darren Garnick is a Collegian *columnist*


THESE CHANGES IN THE SOVIET UNION SURE ARE INSPIRING!... AND IF THEY CAN CHANGE I CAN CHANGE!



Quote of the Day

> *"The porcupine, whom one must handle gloved,*
> *may be respected, but is never loved."*
>
> — **Arthur Guiterman**

After 27 years of imprisonment, Nelson Mandela was released from Victor Verster Prison last Sunday. He has been a symbol of hope to many South Africans; a threat to others.

Will Mandela's release affect apartheid? Where do you think interracial relations will go? What should the role of the U.S. be?

The Editorial Desk will be running a Point/Counterpoint page this Friday, Feb.16 on Mandela's release. Submissions must be received by Thursday, Feb.15 at 1 p.m.

Send all submissions to the Editorial Desk, 113 Campus Center, c/o Minu Sebastian.

Clouds of fiscal chaos rise

A time will come in humanity's social evolution when it is recognized that the greatest transfer of wealth in "civilized" history, from the poor and middle class workers of the world to the wealthy and privileged few, has taken place in the last decade. At the forefront of this march into the jungle of Social Darwinism has been America. In true spirit of the pioneer, our government continues to explore new frontiers, finding new and ingenious ways to funnel wealth and resources to few, while sending the bill to the American worker.

Stephen Moore

This has culminated in a situation where the American people owe almost one-half billion dollars per day in interest payments alone and almost three trillion dollars giving rise to that interest.

Two recent examples of this are especially notable; the Savings and Loan industry bailout, and the shifting of the tax burden from graduated income taxes of Social Security taxes. Poor management and corruption in the S & L industry cost hundreds of billions of dollars to investors, and the American taxpayers are covering the bill.

Where is the money now? Very likely, much of it is lining the pockets of the same executives and officials who presided over the collapse of the industry. Likewise, savings which are granted to the wealthy by cuts in income taxes, are paid through the increased costs which Social Security taxes place upon the poor and middle classes.

The justification for the increase in SS taxes earlier this decade was that it would create a surplus to help prepare for greater demand when the baby-boomers came of age. Instead, by covering billions of dollars of debt with "off budget" taxes, our government officials perpetuate the illusion of fulfilling the deficit reduction requirements,insuring that the lower classes assume a greater burden for the routine operation of government.

Of course, this is but the tip of the proverbial iceberg. How much will graft and corruption of Reagan Administration HUD officials cost American taxpayers? How much have we lost to price-gouging in the Defense Industry? What will it cost if the Bush Administration succeeds in passing a capital-gains tax cut this year? Who will foot the bill? Perhaps most importantly, what is it that the privileged few — the beneficiaries of his "legal robbery" — mainly share in common?.

It should be crystal clear that our current president, and his predecessor, have directly served the interests of the wealthy few. Each year sees new legislation which increases government support of the wealthy — socialism for the rich — while expanding the economic burden of the poor and middle classes — oligarchy for the masses. Perhaps the ultimate irony is that this has all been done in the name of Law and Order, in very pursuit of Democracy and the American Dream. As the propaganda machines paint a distorted picture, most folks are left blissfully ignorant of what is really happening. Meanwhile, our rights and freedoms trickle away into an endless sea of debt.

Stephen Moore is a UMass student

The legends of Valentines Day explored

By MARYANNE MARTIN
Collegian Correspondent

Today is Valentine's Day — a day for people to express love and affection for those special people in our lives. To some it might mean a quiet dinner, to others a card or a single rose.

It's also a time for us to remember our friends, relatives, and all of those we dearly love, by sending cards, baking cookies, or even just a phone call.

There is an exciting feeling about Valentine's Day. Your heart reaches out to remember someone, while also eagerly awaiting it's own remembrance.

But what is it that creates these feelings on Valentine's Day? Why do we honor a holiday which celebrates an emotion?

According to Samuel R. Delany, professor of Comparative Literature at the University of Massachusetts, any connection between a saint named Valentine and giving gifts or love letters is purely accidental.

"The one thing we can say for sure, at least in historical terms, is that these feelings in no way go back to either of the two Christian martyrs named Valentine," said Delany.

Delany said our present day celebration of Valentine's Day on Feb. 14 may have stemmed from the intertwinement of at least three historical legends - two secular, one religious.

The ancient Romans, Delany said, celebrated a festival on Feb. 15 called the Lupercalia. Young women offered themselves to be lashed by the sacred whip of a priest, believing it would make them more fertile, he said.

"The festival probably survived in some form or other well into Mideval times," Delany said.

A separate belief, stemming from the early Middle Ages, was an old notion that birds began to mate on Feb. 14.

"You can understand how people thought that this might apply to human beings as well," Delany said.

The most familiar of the Valentine's day legends, however, is the tale of the infamous St. Valentine, put to death on Feb. 14 in 269 A.D, Delaney said. According to most historical reports, Emperor Claudius II outlawed marriage because the Roman Empire needed soldiers and it was believed that married men would not make good soldiers.

Legends say the kindly Valentine secretly married many young couples and was discovered. As a result, in 496 A.D., Pope Gelasius I named Feb. 14 Saint Valentine's Day - a church feastday, Delany said.

However, today, because of historical inconsistencies, the celebration is entirely secular, Delany said. In 1969, the Church dismissed many of it's saints. St. Bridget and St. Christopher, in addition to St. Valentine, were a few to name.

Basically, Delany believes people like the idea of winter holidays. "If you can put up tinsel or wear bright red hearts, it makes winter more bearable," he says.

A Valentine specialist tells all about the chaste saint

The strange and terrible history of the ceremonies for the annual treat

By SARAH DEMASTER
Collegian Staff

Valentine's Day, named for the Roman Saint Valentine, is known as the day for love and flowers, romance and jewelry, friendship and greeting cards.

But this is purely accidental, according to Frank Staff, author of **The Valentine and Its Origins**, published in 1969.

While historical reports differ, Staff said "St. Valentine was known to be a very chaste man, never concerned with cupids and hearts, the mating of birds, or with lovers."

Valentine was a holy priest in Rome during the reign of Emperor Claudius II. When Valentine refused to denounce his faith, the Emperor ordered him to be beaten with clubs and beheaded. Valentine's Day marks his execution on Feb. 14, 270.

Staff said Valentine's accidental association with love occurred several years after his death. Because Valentine was subject to fits of epilepsy during his lifetime, people believed he was the saint who could cure that disease. In some parts of Germany, epilepsy was referred to as "Valentine's sickness."

From this association, Valentine also became known as the saint to cure melancholy and "the falling sickness," or falling in love. Consequently, Valentine has been referred to as the Saint of Lovers since the late 17th century.

One of the most ancient customs associated with Valentine's Day is the Roman Spring festival "Lupercalia," which signified "the return of Spring when a young man's fancy lightly turns to thoughts of love and when the birds begin mating," Staff said.

However, men's fancy did not turn lightly during this ceremony, for this rite of fertility demanded that young men spread the blood of sacrificed animals on their foreheads, then run naked down the street, slashing at young women with knives. These women did nothing to avoid the attacks, but offered themselves to the men, according to Staff.

Today's more familiar custom of sending greeting cards and hand-made valentines did not develop until the 18th century in Germany. Prior to this time, people gave their loved ones gifts, such as hand-carved wooden spoons. During the 18th century, people began to send verses written on elaborately decorated parchment, paper hearts and doilies, and pictures of birds and flowers.

By the 19th century in America, several companies had made a business out of producing Valentine's Day greeting cards, although many people still hand-made their valentines, according to Staff.

Several University of Massachusetts students said they continue to observe Valentine's Day traditions.

UMass junior physics major Cate Dean said she bought and sent greeting cards to her parents, brothers, and sisters.

"I sometimes make valentines, but I happened to see good cards in the stores this year," Dean said.

UMass sophomore business major Dan Widen said he sent a card to his girlfriend, and bought her a jewelry box as well.

UMass junior journalism major Stuart Hanford said he usually buys greeting cards for his valentines. "I used to make cards in elementary school, but now I buy them," he said.

VALENTINES

FOR WUVS EYES ONLY

TO MY WUV-You are everything to me. I truly care for you and love you with my entire being. Now and forever. Love-Squishy

LAURIE O'NEILL

TO THE BIGGEST BABE ON CAMPUS (You know what I mean!) We will fly to the tropics together, run naked on the beach, and smear coconut oil all over ourselves...I love you, My Precious Tulip (I got that from a magazine!) -Pete K.

TRACY, CORINNE, & LORI-
"Happy Valentine's Day to the greatest roommates! It's been a great year so far and the best is yet to come!"
Love, Heather

KRISSY & MICHELE-
"Happy Valentine's Day!! You guys are the best! Just remember, your lips can never be too big! Love, Heather

HONEYBEE- You're the best and I couldn't be happier with anyone else. These past 5½ mo. have been the best ever. Let's keep the fire burning always. I love you very much. -Your Honeybee

MY LITTLE CABBAGE HEAD
"I just want a smiling laughing Valentine...Is that so wrong?"

BEEG DOPE HAPPY VALENTINE'S DAY. Who loves ya? Bubba of course.

PETER KOBACK- Happy 4th Valentine's Day! Wanna share some candy little boy? ILY Forever. Love Lisa.

LIZZIE!
No more V-day lollipops!
Have a happy one, your friend Laurie.

MIKE...
See, even reptiles get personals! Thanks for being such a great friend. L & H, Laurie

HAPPY VALENTINE'S DAY FRED!
I love you, Maribel
P.S. SMILE!

RICK!
meow, meow, meow, meow, meow!
Love, K

KIM GAINSBORO:
Happy 21st Birthday! You are the best friend a girl could ever have. I love you!! Happy Valentine's Day! Love, Cindy

JEN HAPPY VALENTINE'S DAY! When is our next ski trip? I love you, Ken

DAWN, HAPPY VALENTINE'S DAY! P.S. Kelly if you read this, Happy V-Day too. Love, Jeff

MIKE ANTUNES HAPPY V-DAY and belated birthday. I love you! Sarah

RAYMOND, HAPPY VALENTINE'S DAY to my favorite male specimine Love Patty

REZA...If the sun refused to shine, I would still be loving you. If mountains crumble to the sea, there will still be you and me. Thank you Babycakes, I love you! Rachel

TO THE GIRLS OF 169 G-Spot!!
A Happy Valentine's Day wish to Foggy, Rin-tin, Cyndi-babe, and what's her name. Love Y'all!! From Your Captain

BETH- HAPPY VALENTINE'S DAY! Thank you for making me feel at "home" again! I love you. Peace & Love, Elena

JAMESEY, WILL YOU ever be my Valentine? (Acid) Hugs and Kisses, The Queen of Hearts

TO SHELLY HUDSON- You're the best little sis in the world! I love you! Shawna

STEVEN L. HAPPY VALENTINE'S Day Hon! Here is to our first one together. I love you! Michele

BARRY JOSEPH: Happy 21st Birthday! Happy Valentine's Day! I love you, Aimee

HAPPY MACDOWELL COLONY MONTH
Alpha Chi Omega!!!!
Any slideshow I'm missing this year?
Always thinking of you, Lara XOXOXOXO

DAVID-
What's a boy in love suppose to do?
Chris

GARY, LOTS OF MUSH! Love Caryn

HAPPY VALENTINE'S DAY TARA Love Max

JERBO, GAZEBO, AKA J-HEAD
You are and will always be my first love.
With all my heart I love you
Fickle Cheeks

HOLLY 5 ROSES, 1 for each month with you. I'll love you forever! TLS

DAVID BAYUK- Even though you don't go here anymore, here is a personal of your very own. (Maybe this time it will get put in the Collegian.) Thank you for the best 11 months of my life. You are the best thing that has ever happened to me and I love you more than you'll ever know. Happy Valentine's Day! Love, Barbara
Eat your heart out, Lori!! -Barbara

HEY BUDDY, Not only is it Valentine's Day, but it has been a great seventeen months. This weekend was great. Thanks I love you so much. Love, Karen

BRAT,
It's a bunny! The past three months have been the best! Love ya! PETE
P.S. Want to see my s—?

CHRIS,
Thank you for being my boyfriend and my best friend. I love you! Julie
P.S. I cannot wait till this weekend!

ROBIN ROLLER
Just wanted to say Hi! I miss you.
Love Me

HALLO, SAID FUNDLE BUNDLE to her Silly Old Bear. Wherefore art thou, said Juliet to Romeo. Go to the corner, said Baby to her Bad Boy. I Love You, said Michele to Alex

TIM ANDREWS- Hey beautiful! You are the most adorable in the universe. Cheers to an intoxicating 15 months, Dude. Love you. PKM

CAROL WOULD YOU MIND reaching inside your head and getting me a handful of sawdust??! Happy Valentine's Day to my favorite Roomie. Love, Super Aunt

LAURA - YAKATTACK, VOLLEYAK, Backgammon, Rummy, tickling, Whipped Cream - Don't be embarrassed! You're the best! I love you! Erik

JOHN, HEY, THIS IS our second Valentine's Day together! I hope there are many more to come. I love you with all of my heart. Love, Sandy

TO THE CREEPY MOUSE-
Happy Valentine's Day!!! I love you so much! You're the best thing that's ever happened to me, and we will stay together for a long long time. You have no reason to worry. Love, The Itsy Bitsy Spider

POOH,
Love you. Happy Day
David

LAURIE: WHEN LOVE beckons to you, follow him, though his ways are hard and steep. And when his wings enfold you, yield to him, though the sword hidden among his pinions may wound you. And when he speaks to you believe in him, though his voice may shatter your dreams as the North Wind lays waste the garden...Love gives naught but itself and takes naught but from itself. Love possesses not nor would be possessed; For love is sufficient unto love. Love has no other desire but to fulfill itself. But if you love and must needs have desires, let these be your desires: To melt and be like a running brook that sings its melody to the night. To know the pain of too much tenderness. To be wounded by your own understanding of love; and to bleed willingly and joyfully. To wake at dawn with a winged heart and give thanks for another day of loving; To rest at the noon hour and meditate love's ecstasy; To return home at eventide with gratitude; and then to sleep with a prayer for the beloved in your heart and a song of praise upon your lips. - Faithfully and lovingly submitted. Kevin

TO JEFF GORDON, my co-weight lifting instructor, I love you Happy Valentine's Day!! Love, Lori

DANNY: HAPPY VALENTINE'S DAY You were the first you'll be the last! I love you. Love, Tracy

THANKS SO MUCH for everything Brett! Have a happy Valentine's Day! I love you! -Beth

MEG-
Happy Valentine's, you dink! You are the Maenad of my life (How depressing....).
Love ya!
Mike (Kidding)

OH CHRISTINA, Your so lovely, I know you know it, you can't help it, Oh Christina, Be my....floormate?
Heracles Priapus

LESLIE R.
How do you like my shoes?
Love, The Chef

10 MONTHS WITH FRECKLEFACE Happy V-Day and 10 months Babe! You are the best thing that has ever happened to me. I want to love you forever. Your Muffinhead

HEY DEAN, RA in Washington! Mutual friends say you're just as great a person as you look! We may never meet, but you have the most infectious smile I've ever seen! -R

NEW JERSEY- even 1200 miles away you touch my heart. Sugar sweet valentine wishes for you. Love ole grey eyes

DARLING I WANT your straw in my Flavorice. Your SK

DEAREST DECKER, A toast to you & me, it can only get better. Happy Heart Day! Like Betty!

EV-HAPPY VALENTINE'S DAY Cutie! I love you big time!!! Only two more months until the big number 2. Keep tonight open for me. Love Always-Steb

PRINCESS
Tough Guy
Giirrl
Maria
Ingrunno
Come over for a party and give me a
Backrub
Love, the Tutor, Antonio

MUSCLECOOKIE
I food you!!!
I know you are mine today, but will you be mine always? You are all I want!
-Brown Eyes

KATHY HAPPY VALENTINE'S DAY Love Dave

JON HAPPY 5TH Valentine's Day with hugs and kisses. Our relationship is better every year. I hope this Valentine's Day is a special one! Love Always, RAE

SUGARBUTTS--Happy Valentine's Day Looking forward to a great weekend! I love you, Michael

BRAD - Happy Valentine's Day. I am very glad we are together to celebrate it. I can't wait until Saturday. Let's check in early so we can have some fun before dinner-reading physics, of course! Get your mind out of the gutter!! Nah-I like it just the way it is, as well as the rest of you. I love you. LISA

DEAR ALI, Thanks for being my Valentine for all these years, Ti Amo, Frank

MERE RAJA,
I love you, seriously!
Teri Rani

AMY - On this special Valentine's Day most would give flowers & candy, but to you I give my love.
P.S. (But if you want candy & flowers I'll think about it) Love, Kevin

TO TOM SCANLON
The biggest stud on campus. Happy Valentine's Day. A Secret Admirer

CHRIS MCLELLAN
Happy Valentine's Day! I love you very much. Tara

TO NUMBER 34
I heard a rumor that things can only get better. Love ya Tricia

JENN
You have brought a special love into my life with your gentle smile and caring touch...This is your true beauty. I will foreverly love you. SEAN

TO DONNA
Yes this one is
for you Happy
Valentine's
Day with
much
love
Mike

HEY DORK!
I love U
Happy Valentine's Day
Love D.

JOE - Happy Valentine's Day! Love, Laura

3RD FLOOR COOLIDGE
You guy's are great
Thanks for being cool
Happy Valentine's Day
Happy Birthday Lauren Long
Your Friend, TED

ELIZABETH ANTHONY
Happy Valentine's Day
Thank you for everything
Your Friend Ted

SUB
Happy Valentine's Day!
Want to chew? How about Carbur's - My treat! Love Andrea

ROBYN K. - Happy Valentine's Day, you sexy babe, By the way what's for lunch!!?

LORI O.
Happy 19th Birthday
To the best roommate & neighbor
Love, Meredith, Holli, & the Gang
Party on Dude!

JENNICA BURK
Happy Birthday, Pooney. I hope your birthday is fantastic, Valentine baby. Love, your dogdoor pal, Lorrie

TURK
Each morning the sun rises and by heart smiles at the chance to be with you again. I am happy in your presence and sad in your absence, and I forever long to be in your arms. I love you Melisa. Happy Valentine's Day.
Love, Damage Inc.

TOM:
I can't believe it - but I love you!

JORGE
Feliz dia del amor.
Te quiero de aqui al cielo!
Astrid

401 GRAYSON HOROSCOPE:
Aquarius: Colorful clothing today provides luck in love.
Happy Birthday, Bub!!
Capricorn: You're just plain lucky in love already! Show gratitude
Happy V-Day Chris & Doug
Affection from your favorite alleged bimbo!

KERI: HAPPY VALENTINE'S DAY!
You're the tastiest. Love, Cos

DEAR FAJITA,
Happy Valentine's Day to my little pumpkin. OMG, it's been 3½ months since Halloween. "Who'd a thought we would be lovers I make the bed and you steal the covers. Guess we'll never get our differences patched, don't really matter cause we're perfectly matched." Yes sometimes you make me angry, but I wouldn't trade you for the world. You are my friend and I love being with you. Love, "The Meal"
P.S. Is the ban lifted?

DEAR MICHAEL - Root Happy Valentine's Day I'll give you your present in Costa Rica. I love you! Melissa-Rind

WILL YOU BE MY Valentine honey? After 26 months I hope you say yes. How does dinner sound? And maybe a little homework after. An offer too good to refuse! Love Always, Your Skier

ROB FROM FLORIDA - with the Land's Down Jacket we rode the "Highschool Classroom Bus" on Friday, and got off at Brittany Manor. You're beautiful.
-Girl w/o change for a ten

JENNIFER OTT. Thank you for being you! You mean the world to me. Please be my Valentine. Your B.F., Tim

MASTER JOHN
Happy Valentine's Day to the Supreme Ruler of the Universe and thanks for all the great times
The SRK

D A ABRAHAMSON- You are in my thoughts this special day, as you are every day. Love, that girl from Orchard Hill

SSP HAPPY VALENTINE'S DAY Sweetness. I love you. RRL

JOANNE HAPPY VALENTINE'S DAY! I can't believe that we have lasted this long. I love you! Kirk

MR NARROW MINDED MARREN-
Sometimes I don't know how I would get through without your support and strength. Thank you for all the understanding. Your hugs are priceless LOVE YOU-The little dancer!

KIRK- HAPPY VALENTINE'S DAY and Happy Anniversary. Love Always, Joanne

HAPPY VALENTINE'S TO DAVE - That hot and sizzlin' 11:15 swim instructor

JIM X. -
You are really special to me. Thanks for the past year. Happy Valentine's Day! Love you-Tracey

KATHY-
My major's Marketing, yours is math
It's a miracle you crossed my path
But when I saw you that summer day
I knew true love had come my way
Now seven months later I still love you
And sometimes I can't believe it's true
But on Valentine's Day it's time to say
I hope we always feel this way.
Love, Ralph

VIC
I couldn't have asked for a sweeter Valentine! You can definitely take number one. H's and K's. Love, Lisa

HEY YOU - with the cute Bobouchki - I was going to send you a condom-gram but who needs it? Can't wait until tonight...Surprise me! Happy Valentine's Day-I love you. Cathy

JAK
Surprised?!
Happy Valentine's Day
MLD

ROB W. HAPPY VALENTINE'S Day Sweetie! I love you very much. Whatever you decide to do, you will always have my love and support. Love, your other half

ALICIA
You are the greatest thing that has ever happened to me. The year we shared will be a year I will never forget. I will always be here for you, so take of Dr. B, and please, never forget that I LOVE YOU!!

GBS - HAPPY VALENTINE'S DAY Here's to another crazy semester together! Wookies!

SEAN I LOVE YOU Always.
Be my Valentine! Love Jen

SARAH, ERIKA HAPPY VALENTINE'S!
Love Jen. Have a great day!

LESLIE, YOU'RE THE ONE that is the best! Love, Tombo

DARNIT, YOU ARE BEST!! Happy Valentine's Day!

SCOTT CHUN - you must know by now I WANT YOU! Happy Valentine's Day!

VALENTINE WANTED
Male, 5'6", 20 yrs., preferably a gymnast who thinks he knows everything and specializes in DC art. Must own silk boxers. If qualified, contact me.

APRIL AND MICHELLE IN CHI O
You are missed in Delaware. Where have you gone? Call Matt, Mike & Gary. Want to go to SC for Spring Break? Jimbo misses you too!! Happy Valentine's Day!!

HAPPY VALENTINE'S DAY JIM. Love, Kristin

BAGELS - These are wonderful! The past five months have been amazing and I know they'll only get better. Only 29 more days-Bagels on the beach. Happy Valentine's Day-I love you! D.

HEY JER - Who loves you Baby? That's right, I do! And guess what - I'm gonna love you forever! LIS

JENNY B.
Sweet as candy, tasteful, delicate, and she looks great in lace. Better yet she lasts all year. So who needs chocolate?
Love, Rick

VERONICA HAPPY ANTIVALENTINE'S Day! To our favorite friend-RA!

LUKAS,
Happy Valentine's Day.
I Love you.
Deborah

DAVID, ON THIS Valentine's Day I want you to know that I love you! But of course not more than you do! Love, Allie

ANDY - Happy Valentine's Day. I never thought I could be so happy. Thank you for always being there for me. Love Robyn

LISA K
You make me feel like I never have before. You fill my daytime thoughts and nighttime dreams. I miss you. You're the greatest. Love, Mike

MARIANNE B.
The past four months have been very special to me because you're special. Remember I love you and have a swell day. Love Matthew

PUMPKINHEAD - Happy Valentine's Day, Hon and control yourself - I don't want to be forced to restrain you....again.
Love, B.J.

LAURA GORDON
Happy Valentine's Day
I hope we can make this Valentine's Day as special as last year's. We'll do some real celebrating this weekend.
Love, Michael

WAYNE: HAPPY VALENTINE'S DAY! I love you!! Magaly

I'M ALWAYS THINKING OF you O'Shea...Happy Valentine's Day! Moonbeam

HEY R.A.-W.A.
Happy Valentine's Day! The bubbly is on me...Howie

HEY LOU-LOU
I had an incredible weekend. Wish I was still there. Have a Happy Valentine's Day! I love you Babe! Gimme a call tonight. Love Adam

SCOTT FARBER
Thanks for the best times of my life. Happy Valentine's Day
Love Deb S.P.

RON C. GENDRON...
Will you be my Valentine?? (If not, I'll have to ask Bowzer!)

TOM, I'M SO GLAD we're back together again. Happy Valentine's Day! I love you. Andrea

HAPPY BIRTHDAY OINK! Love, M & D

MICHELE - You have made my year and my life my beautiful fiance. Love Always, Steven

SWEET PEA, Happy Valentine's Day from the one who loves you! You are the best! Love, Muff

ALISA, HAPPY VALENTINE'S DAY. I love you. Love, Mark.
P.S. Looking forward to dinner tonight.

BEACON HAPPY BIRTHDAY Hope you have a good one, Tag me. Nelson.

TRACY THE LAST TWO months have been great I'm finally going to pay the bet. Happy Valentine's Day Love, Danny

R.S.
Maybe not this Valentine's day but wait till '91. It will be the best one ever, cause I know you're the one.

JEFF, THANK YOU FOR letting me know what love really is. Kathy

EDDIE C.
Thanx for the other night an Orgasmic sensation!
EDNA
Happy Valentine's

HEY, LOST ONE
I'm lost too. Happy Valentine's

SAMANTHA
Happy Valentine's Day I love you with all my heart Love, Bill

YOU'VE MADE MY adrenaline curdle like cream. I will never let the field, our beautiful field, die. I am there. I love you and will never forget. All my love to you, Benjamin. Love, Cady.
Happy Valentine's Day!!

HEY - CELESTE LISA & SUE!
You guys are the best. Happy Valentine's Day! - Love, Jen

THIS ONE GOES OUT to my beautiful 5'7" green-eyed sexy-blonde Valentine named Deb, who day after day, leaves me no choice than to simply love her and adore her with all my heart. Love ya sweetie!-EV

KEVIN DONAGHEY
I've been thinking a lot about you too lately - Happy Valentine's Day!
Lauren

JAMIE, HOPE YOU HAVE a fantastic Valentine's Day. Love, Colin

MAUREEN, MAUREEN HAPPY Valentine's Day. Thanks for being in my life and making me so happy. You're stuck with me. Love, CM

Q-
Hang in there, things will only get better!
Happy Valentine's Day
XXXOOO
-AM

GARBANZO - I really like you a lot. I think I'm falling in love with you. Well, I know I love you! Really do this time sir! Always. Happy Valentine's Day! Love, Marshweed

JESSE SUTELA, HAPPY VALENTINE'S DAY, Hun! Can't wait to celebrate with you! I love you! Yours always, Stacey

HAPPY VALENTINE'S AND too much thanks for your support and love. All of my love to Heather, Brian, Matt, Andy, Jeff, Chris, Brian, and The Crew. Also love to The Community Chest and all WMHC.
Love, Cady.

HAPPY VALENTINE'S TO Sean Fiandaca
From one year this day.
Militantly, CS

POOKUMS - Happy Valentine's Day to the most wonderful guy ever!!! I love you totally and completely, and I want to lick your nose for the next 10 months and a lifetime after that. All my love, The Goddess

STACK,
You are the Best!?? Thanks for walking me home. XOXO

BETH YOU CAUGHT ME just in time and changed by whole life. I love you so much Happy Valentine's Day Love Brett

ERIC - Happy Valentine's Day and Happy 1 year Anniversary (on Sat)!!! I love you!!! Love, Erika

JENNIFER T. Happy Valentine's Day! I wanted to let you know that I love you and that I'll be thinking of you still
Yours forever K.D.

JEFF STOP YOUR straying your loving wife
Jimbob I love you stupid
Heather Dahling snag that boy
Todd I want to dance with you again Sara

P.F. -
I love you. Happy Valentine's Day
-D.M.

BILL CAHILL Happy Valentine's Day to the most important person in my life. I love you, Honey! Love Always, Samantha

ALISSA, LINDA, SUE & CARONINE! Happy Valentine's Day! You are the best pals ever!! Which is clearly a bonus! I love you!! Love Jo

EJK-
Come snuggle N-D with me lovin life as soon as possible! Happy Heart Day, ILY -KCG

DAVE- Thank you for coming into my life. I love you so much. Happy Valentine's Day Sweetheart! Love Always, Heather XO

GAIL
Moon of my light, object of my insatiable desires-be my Valentine, Love hugs and kisses, Matt

FENDER, YOU FOUND IT! Will you be my Valentine? I love you. Dunny

YO TONY-MAN! The one with a blue truck Happy Valentine's Day and Aloha! Love, Cindy

HAPPY VALENTINE'S DAY RYAN, Love Meg

TO CHRISTINA My fair ankled, white armed, Greek Goddess of love I dream eternally of being possessed by your warm embrace
Love Bill

GREG:
Happy Valentine's Hon!! Wait until tonite to find out the answer to your adventurous question!!! I'm happy this V-Day is spent with you. --Petunia

DAMN, YOU CAN'T ALWAYS get what you want. Neither can I. Happy Valentine's Day and I'm sorry. Terrible timing. Your friendship means so much. XO Me

CATHY AND CINDY Happy Valentine's Day. We love you!! Your mother wears underwear!! Jody, Belyle, Regan, and Derrick

TAMMY - I HAD A GREAT time Friday night. Want to do it again this weekend? - Seth

GUY -
Happy Valentine's Day, Honey, also Happy Nine Month Anniversary
AND
Congratulations on making Dean's List!
LOVING YOU ALWAYS,
Melissa

HAPPY VALENTINE'S DAY HONEY
I love you forever Stan
It's been two years since Boston VDay incident. Let's have many more memories
I love you. Love, Rhonda

LIZZY
We will overcome our problems together. I love you! Happy Valentine's Day
Brad

TO JIMMY PAGE:
It won't be easy, but we have to talk soon. I miss you. Love, SASCHA

MAESON

MAESON
"Although we can't be together on Valentine's Day, you're still in my heart and always on my mind! Every day just keeps getting better - I love you
XOXO Laura

RICK
Happy Valentine's Day! I love you, Baby!
Love Always, Jen

ANA
I love you night and day like a rose you live in my days. M....D

WANDA--Your African triangle says it all. Love Slash

PS I LOVE YOU
I am proud of you and of what is in the future for us. Always remember that I love you. In love Sara

JOAN
I need you, I desire you now & forever. Hope you will be my Valentine today and for many more to come. Love Always, Will

NOREEN: No matter what happens, it'll all work out. Happy VD -Jay

HAPPY VALENTINE'S DAY Little one I love you Vin

DAVID - Happy Valentine's Day and Happy Anniversary! You really are my one and only!! I love you, Heather

THUMPER HAPPY VALENTINE'S DAY
Love, Bambi
Happy Birthday too!!

CRUMBLY BUMBLY
Happy Valentine's Day. I love you! Booga

PRINCESS MAURA
I love you.
The Prince

HEY MY WICKED MINSTREL, I love you!!!!! Happy Valentine's Day!!

ILYSSA - The second year has been better than the first, because I love you more everyday! Thanks for being so wonderful. - Love, Scott

IRENE
You are the smile on my face and the love in my heart. For all that you are, for all that you do, I love you. Let me make you smile and touch your soul. The magic and electricity won't fade. To this, and many more.
Happy Valentine's Day
Bill

SARAH, NOW THAT you're in my building, will you be my Valentine? Love Christian

CINDY IT'S BEEN 3 years since we met, but it only seems like yesterday. Always remember I'd rather live in hell than in heaven w/o you. Love always, Mark

JEREMY,
To the sexiest guy on campus. Happy Valentine's Day sweetie. I love you. Kelly

SCOTT A.
Happy Valentine's Day. I love you more than ever; and this is only the second of many more Valentine's Days that we will be spending together.
I love you, Ilyssa

FOR THE 13TH FLOOR of Washington Tower: Happy San Valentine's Day! Lots of Love, Sandra

JORGE Y ASTRID
Gracias por la amistad tan bonita que siempre me han brindado feliz dia de san valentin! Los quiere mucho, Sandra

TO MY STUNNING MR. SUNSHINE - Happy Valentine's Day! It has been incredibly exciting as I'm sure it always will be 143-24-7

DANK - Happy Valentine's Day!

HEY SLY
Yes, you St. George
You're everything to me
I love you
Happy Valentine's Day
Your Spinner

LUNAR, Happy Valentine's Day!! 143

CHRISTINE D.! Yes you! You are my favorite "Dingy" I love you more than love itself. Happy Valentine's Day! "Pooky Bear"

JENN HAPPY 21ST BIRTHDAY! Sorry it's late but you've been legal for awhile anyways! Love, RASA
P.S. Stay out of lofts!!! Happy Valentine's Day too!

TO THE GANG IN GBS Happy Valentine's Day. You are wonderful people and to you all in ORCHARD HILL: Love ya. Peace, Jules

POOH- With you I've opened my heart. Thank you for filling it with your love. Four for us babe...I miss you & I love you-forever. Bambi

HAPPY VALENTINE'S DAY, Caroline and Susan! Love John Boy and J-Man

EARS Good things come to those who wait. I guess we waited long enough! Happy Valentine's Day. I love you! Midget

HEY FRIZZIE
Happy Valentine's Day
Your the best and don't ever forget it
Love Craig

KIM - I love you
That's all I want to say-No. 20

KAREN P & DEB S this is probably not the Valentine you were expecting - Love ya - You two are the greatest! Best friends MB

ATTENTION BLUE EYES
Happy Valentine's Day, Jeff!!
smile. Friends forever! -Lisa

ROSES ARE RED, violets are blue (last time I looked, anyway) -Maria's back to academics- Boo Hoo Hoo!
Have a Boffo V-Day anyway, Hon...
Rabbits have one ear in hell.

YO DUDETTE IN MCNAMARA - Thanks for dropping by my fiesta. Have a most bodaciously triumphant Valendude Day! Glendale Rules-Spanish sucks!

HEY KATIE CONLEE
Here's a Valentine's Day Personal for you from me. Happy Valentine's Day. Love, Scott

BOB, I PROMISE YOU MY love forever. I miss you. Happy Valentine's Day Hon! I love you. Jodi

ANN MARIE P. Happy Valentine's Day. Hope you have a good day

TO MY HONEY BUNNY: Happy Valentine's Day. Get excited for a hot time tonight. I love you. Love, Tonya

JACLYNN, HAPPY VALENTINE'S Day. Thank you for everything. Love Kevin

JAY
Thank you for being so wonderful. I love you so much! Happy Valentine's Day. Love Always Laurie

MY DEAREST JOEL
Happy Valentine's Day! You're the best thing that has ever happened to me. I love you more everyday.
Forever yours,
Princess

MOUSE: I LOVE YOU a lot, like marriage and puppies and stuff! You're always on my mind! Love, Bill

DAVID HAPPY VALENTINE'S DAY I wish I was there, Love Buffy

WISHING A HAPPY VALENTINE'S Day to: Malini, Melissa, Lizzy, Amy, Liz, Ellen, Katie, Cam, Tony, Mark, Brian. Love, Buffy

NENI, YA SABES...
Y sabes cada dia mucho mas!
Happy Valentine's Day

SNOOK, Happy V-Day and B-Day
I love you much. Honey Bear

MARCI HAPPY VDAY The BS is coming to get you. Lots of love. Suggy
P.S. Keep in touch with yourself

TARA, YOU'LL ALWAYS be very special to me. Happy Valentine's, I Mel Tu. TOM

SEEPECK - How could I ask for a better Valentine? You're intelligent, sexy, & best of all, you're my roommate's boyfriend. Well, two out of three ain't bad.
Love, Michal

DUKE OF LOVE -
You bring joy to my life. You are what I've been waiting for. I can't wait to finally become your wife. But if you don't call me soon, the deal is off!! Your love slave

LEYUNG & CO. - Happy Day. BOB

CINDY - Missed you at B.B. King. Breakfast tomorrow? 9:30-10 BOB

YAH - Whatever Bobby
Happy Valentine's Day. Love, Lisa

SCOTT
Happy Valentine's Day!
Love forever and a day, Lisa

MARIANNE I LOVE YOU!!! It's been great for these months+! Many more to come. Love Kevin. Happy Valentine's Day

PEDRO

EL AMOR SE EXPRESA de muchas maneras a veces en silencio, otras con alborozo; es un sentimiento dificil de definir. El amor es comprender cada pequeno detalle; una sonrisa, una mirada, la alegria de estar juntos, un beso, y un abrazo. El amor es algo muy especial, muy preciado. Y a medida que crece, con el tiempo encuentras que nada te puedad mas felicidad en la vida. Te amo por ser como eres, y porque me has hecho muy feliz. Feliz dia de los enamorados MI AMOR TE AMO Lissette

JOSHUA STEARNS KELLY!! I love you, Lumpkin! Won't you be my Valentine?

CHRISSIE S.-
Happy Valentine's Day! From your little pinkeye. This has been the best year and a half of my life. Love you 'till the end of time. Love, Shawn

DAVO: Hang in there-the worst half is over. Happy Valentines Day! I love you XXOO It won't be long...Next message 3/15

CONRAD, HAPPY VALENTINE'S DAY and Birthday. Have a great day! Love, Maria

CHRIS L HAPPY VALENTINES DAY hon you are a dream come true! One year already-Wow I love you more than anything Love, D

BAMBI, EVEN THOUGH you are miles away, you are with me every day. I miss you and love you more than I can say. Happy Valentine's Day Sexy. Love, Pooh

BILLY Thank you for being my teddy-bear! I love you Baby!

SPERONI-ONI

HAPPY VALENTINE'S DAY, LOVE. Our first V-Day together-awww, how cute. It is sure to be a memorable one! All my love, Jenny

DAVE- Happy Valentine's Day, Sweetheart. You're the best Valentine I could ever have. You've stolen my heart from the world. I love you. -Ally

GINNY, HAPPY VALENTINE'S DAY Love Always Billy Bear

"PILOT"
There is nothing better than having you to share my life with. You are the best thing that has ever happened to me, and you have won my heart forever. You are the best. I love you - Wendy

TO THE MEN OF 7 Gilwreath Happy V-Day Love ya!

TO THE YOUNGER MAN in my life, Happy Valentine's Day! I hope its special. I love you! Love Always, Your Honey

KEVIN HAPPY VALENTINE'S DAY! It's our first but it won't be the last. I love you forever- Marianne

HAPPY VALENTINE'S DAY
MUFFINHEAD
The best girlfriend
a guy could ever have!
Love, Chris

JOHN
Just wanted you to know how much these last 3½ months have meant to me. I'll always be here for you. Happy Valentine's Day. I love you, Hamlegs

STACEY: Happy B-day yesterday and Happy V-Day today! You're the best! Wish I could give you an island, a puppy dog, and everything. Love, Paul

HOOTCHIE-COOTCHIE The pineapple must be going to your heart! SOUR! Winnie

HUGGYSNOOZUMS
I'm so glad we're back!! We can do anything together! Happy Valentine's Day!! I love you!!!
Forever yours, Squmpkin

MY BABY I LOVE YOU Your Chita and Gamboo

SCOTT, HONEY I love you big much. Yours for ever. How about the woods? Your baby Leyla

REME, DR. SEUSS RULES. I love you. What's his name

TOM, YOU WERE BY far my sexiest neighbor ever. It was an incredible first semester, and it can only get better. I love you, Julie.

TO MY LAILA

HAPPY VALENTINE'S DAY! The last eleven months have been the best time of my life so far! I know we'll have many more! I love you!

RICKY Just wanted to let you know I am thinking about you on Valentine's Day. Thanks for always being there. Love me.

KIM D, Happy Valentine's Day. Love, Mark

TRACEY P. Happy Valentines Day. Love Dave

KRISTIN JONES I would like to get to know you better. I think you are hot if you want to try let me know(Word) Happy "V" Day From Me

TO THE HOT WOMAN with black hair at the Annex your tag said Karen. Happy Valentine's Day I think your Hot and Incredible
From S.A.

CHI THANK YOU 4 being a friend
Love always Michelle
Daryl who's Booty? Happy Valentine's Day!!
Love Deanna
To D-Kel, Charlie & Barns (The berrie best men) Happy Valentine's Day Love, Berrie 'D'

SUE Vinnie's out I'm in. Be mine. Ripley

3RD FLOOR LONG MACKIMMIE
Hope you all have a Happy Day
Love, Kathy

MATT FLYNN
I hope you have a Happy Day
Love, Kathy

SHARI
Have a Happy Valentine's Day. I miss my roomy. Love, Kathy-Roomy

JENNIFER STONE! Happy Valentine's Day. To a great big sis. Thanks for everything. Love, your little bro.

HAPPY V-DAY to our favorite Alpha Chi. From Stro and the Boner.

KELLY- You are my hot Chi O woman. Be my Valentine-I love you- Rodney

BENNY BENNY BUNNY My favorite twig tweeker Be my Valentine Love you Molly Bunny

CHOO-CHOO CHARLIE
Oh Baby yooou
You got what I need!
Love M.

BEAR
Happy Valentine's Sweetness. Thanks for a great 4 months and many more to come! Love, Cookie

SO DARLING If you really love me bring me Edelweiss. Love Heather

MICHAEL EDELSTIEN Have a very fluffy Valentine's Day Love your Mutha

H.T.H.B. Happy Valentine's Day! I love you! E.B.

KIM MUELLER
Be my Valentine or I'll have to force this love potion down your throat! Heh heh MR HYDE

JEN K. I will always love you. Tigger

DUDE! This message is in code idntit? Happy Valentines Day! and remember, smile! Olive Juice!

LAURA FU
You're Excellent. Love, Micheal

HEY HEATHER FROM Classifieds: Oxply Grblxyg Yofrule Budglxthrum! Oh no! Did Lori type this?!? Hey Maria? What do I get for my girlfriend? Help! -Pete K.

LANA (MELISSA)
Blah--Happy Valentine's Day. I hope this is enough! Love, Kal-el

MARI Y ELENA: Happy Valentine's Day! Muchos Carinos, Su Rommate

PACO: Happy Valentines Day! Que bueno que podemos pasar este dia juntos. Te quiero con todo mi corazon. Muchos Besos, Yoli

CHUCKA, in the mood for something sweet? Happy Valentine's Day--J.W.

BBB MINE MINE MINE now now now!!!

TO THE BLONDE GODDESS in Mary Lyons Basement. Be my Valentine. P.S. I love you. The cute guy

DAVID C. - So I guess you like me or something! Happy Valentines Day to the most special person in my life. Love, K

KEN
Hey Silly Goose What's up? Thanks for the best 4.99...months of my life. I love you! Happy Valentine's Day. Forever yours, Kim
P.S. Happy 5 months tomorrow!!

J.T.C.
Guess who loves you. True love always. Happy Valentine's Day L.S.

ADAMSON
You are my sunshine. Happy Valentine's Day. 143 Forever. Princess Buttercup

SHEILA-MARRY ME and live happily ever after with me. Love, Peter

TO MY LITTLE SHAINA- Get it out baby! Don't forget what the little one said! What is this? Our third Valentine's Day together? Ya Boy! Have a Happy Valentine's Day and just remember one thing--you may think you're funny, but you're snot! I love you! Love Your Favorite Nerd!

MARK, from the record store: I wanted to contact you- this is a weird way-Happy Valentine's Day! Elizabeth Box 1415

ANNE! Happy Valentine's Day! Elizabeth

CLARK YOU WILL always be my real man of steel love always, Lana

DAN- Happy Valentine's Day and Happy ten months. I love you very much. Max

MARILU Y ZAHYRA
Las quiero un monton
Joan

WILL
Contigo al fin del mundo...y todos los dias de mi vida. Te amare
Joan

SUSAN POLLINO! Happy 2nd Valentine's Day. I'm looking forward to our 3rd. I love you, Howie

DEAR JAMIE
Happy Valentine's Day! Thank you for all the happiness you've brought into my life! I love you with all my heart. Love always, Rebecca

HAPPY VALENTINE'S DAY ERKY!!! You're simply the best--I wove woo--Love Cupcake

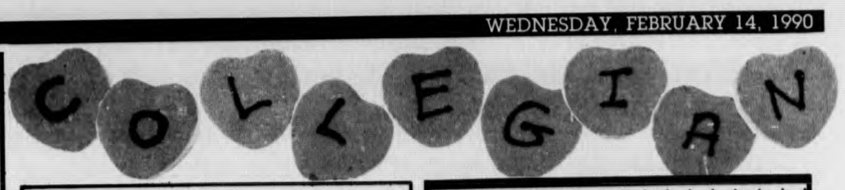
I LOVE YOU ANDY and just wanted to let you know how much you mean to me. My love for you is never ending and that will never change-forever and always. Peep

DIRK IN CRABTREE open your eyes the Angel Gabriel is intrigued. Happy Valentine's Day

TO ALL THE STUDS AND SKIRTS on 4th Floor Gorman, Happy Valentine's Day! Love, K,M,K,L

ROB S. I'm so glad your my Valentine! Io Ti Amo Assai! Lots of Love C-Note.

KISS ME
BE GOOD
LUV YA
CUTIE
CRAZY



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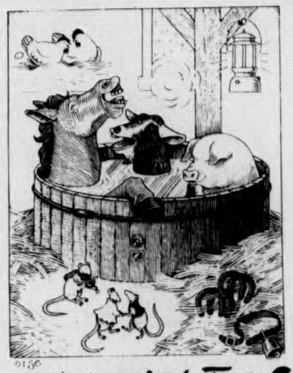

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ARTS & LIVING

Rippopotamus offers rip-roaring rock 'n' roll

By LINDA WOODS
Collegian Correspondent

No matter how I spend Valentine's Day it never lives up to its flowery, rosy cheek, cheruby reputation. But, I am pleased to say that this year I have found a welcome solution to my Valentine's disillusionment at the Hatch; a band called Rippopotamus.

Surely the Hatch is not the most romantic spot. And perhaps it is difficult to get rosy red thinking about a band whose name you will inevitably either laugh at or mispronounce. Well, be assured, Rippopotamus comes with a guarantee: "We will funk you." I ask you, what better way to spend Valentine's Day?

Rippopotamus, comprised of five chronologically aligned Amherst residents (ages ranging consecutively from 23-27), will be at the Hatch tonight to prove that they can make you dance.

Lead singer Nic Tyler views the band as predominantly dance oriented, explaining, "I like to dance. I am most impressed by bands I can dance to."

Can he dance! Rippopotamus has a way of setting an audience in motion under the lead of Tyler. With James Brown footwork, Motown hip sways and a lot of Solid Gold, Tyler has that Dance Fever.

"I have seen a lot of bands come through the Valley," says Tyler. He prides Rippopotamus with possessing a sound that is neither the "joke band specializing in social satire," nor is it a "screw-the-establishment, college radio, garage band."

Tyler adds, "Being a singer, I want material that is going to communicate with people first." Rippopotamus achieves this with the members' varied, collected knowledge of music as well as a keen sense of just what people want to hear.

Although hesitant to classify their sound by citing influences, drummer Rich Gordon says, "Rippopotamus is our interpretation of funk through the influences of Motown, George Clinton, Sly and the Family Stone, Fishbone and Led Zeppelin."

If that last name seems somewhat out of place then you haven't heard Rippopotamus' funk Led Zeppelin medley. It has impressed as many Zeppelin fans as it has offended. Also not to be missed is the band's version of "Whole Lotto Luv" — spelling by Gordon.

So, what about the "uptight White boy funk" stereotype? Guitarist Dainis Kaulenas explains, "To five suburban White boys, funk doesn't come easily. We have done our homework." Homework which includes a lot of original songwriting. "We have our influences but we are doing our own thing. We aren't ripping anybody off right now. The songs just come," says Kaulenas.

A lot of good things have been coming to Rippopotamus. From the band Fifth Business came Gordon, drummer extraordinaire, and the most recent addition, Russ Bogartz on trombone. The trombone has become an intregal part of Rippopotamus' sound.

They are the only local band I know of (Bim Ska la Bim doesn't count) that takes full advantage of the trombone's wailing sound on almost every tune. On those rare occasions when Bogartz isn't playing trombone, he takes on the role of "Mr. Utility Player," filling in on keyboards, percussion and generally "jamming all over the place," says Kaulenas adding, "We have the only classically trained funk, fusion, rapping trombonist in the world. Russ has been an amazing addition to the band."

Bogartz says, "There is a wealth of creative thought brought into a harmonically simple genre. How could I pass it up?"

Put all these factors together, add in Bill Rohan's funky bass, and you have a band that falls somewhere on the groove spectrum between the hard edge of the Red Hot Chili Peppers and the sweet moves of Simply Red (no Valentine's Day puns intended).

To experience this band is to gain invaluable knowledge of the Rippopotamus, that mysterious creature which the band defines as "the huge, lumbering behemoth that grooves." So, don't let the Valentine's Day heat pass you by.

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He drives Miss Daisy, like no one else

By GEORGE LENTZ
Collegian Staff

If all good things come in twos, Morgan Freeman and Jessica Tandy are a lock for Best Actor and Best Actress honors at this year's Academy Awards. Loosely based upon the experiences of his own grandmother, Alfred Uhry's play, *Driving Miss Daisy* received wide critical acclaim and a Pulitzer Prize for its handling of prejudice and social change. The film, adapted by Uhry and directed by Bruce Beresford, takes the underlying themes and opens them up by embodying them in the performances of Freeman and Tandy. The result is a profoundly moving examination of a beguiling relationship as a lesson in humility and acceptance.

Tandy plays a highly independent, 72-year-old Southern Jewish matron who manages to avoid injury after crashing her 1948 Packard into her neighbor's rose garden. Fearing for her future safety, her businessman son (played by Dan Aykroyd in a wonderful performance) goes against her ardent wishes and hires a chauffeur (Freeman). As an act of retaliation, Tandy refuses to accept Freeman's constant efforts to do his job. It isn't until Freeman drives alongside her as she defiantly walks into town that she accepts a ride, thus beginning a friendship that spans 25 years.

THE SCREENING ROOM

Tandy and Freeman ultimately grow together out of a difference of awareness rather than a sense of minority bonding. Freeman is able to come to terms with being a victim of prejudice while Tandy isn't. When the local temple is bombed, Tandy angrily questions the action while Freeman takes it as another reminder of the way things are. It's this very testing of differences and similarities that fuses their friendship.

The two eventually become metaphors for the struggle for Civil Rights. Tandy's last-minute invitation to join her at a banquet honoring Maritn Luther King is rejected by Freeman; his dignity as a black man refuses such patronizing. When he angrily tells her she should've asked him in advance, Tandy's stubborn streak and short temper cloud her understanding of what he expects as common decency. Tandy's financial status enabled her to avoid the brunt of minority oppression that Freeman no doubt experienced his whole life. Her pride was by virtue of a sheltered upbringing while Freeman's was forged by a struggle for survival.

Driving Miss Daisy is by no means a cinematic masterpiece but it does stand as a wonderful testament to the art of acting.

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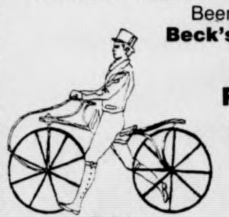

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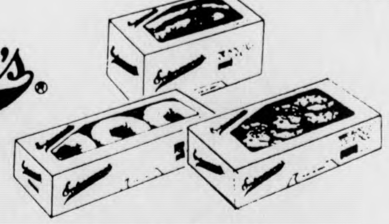

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A lifeless *Life and Fate*

Among numerous other atrocities committed by the Nazis during World War II was the internment of Russian Jews in ghettos where they lived in squalor until they were executed. Life in a ghetto was a nightmare. All the necessities of life were in short supply and if one stepped out of line for any reason he would be shot. Worse than the lack of material goods was the loss of spirit many suffered as a result of the constant persecution.

The only character in the one-act play, *Life and Fate*, performed at Smith College, was such a person. She was a doctor who spent her free time writing letters to her son who was free. As the play opens, she is writing a final letter to her son because she knows she is going to be executed.

In the letter she tells her son of some of her most poignant memories of life in the ghetto. In one, she tells her son of a young boy who was shot in the shoulder for chasing a ball under the barbed wire. The children of the ghetto are a great concern to her and she writes her son that when she sees them running and playing on the way to school it chills her blood because children are supposed to be the future, but they have no future.

While this story is emotional, most of the others are without spark and boring. The doctor was competently, but not convincingly, played by Deborah Lubar. The play is essentially a monologue, and a good monologue is maintained by arresting the attention of the audience with its material and with its telling. The material was obvious and common. A play such as this should have had no trouble finding fascinating and riveting material to portray Holocaust horrors. Instead, the play was a lifeless, bland play about a subject which should have been much more interesting.

— RAYMOND MARTIN

High culture intensity from Tokyo

By SEAN T. O'CONNELL
Collegian Correspondent

Marking their 20th Anniversary Season, the Tokyo String Quartet, acclaimed as one of the greatest quartets in history, performed to a sold-out audience at Bowker Auditorium Saturday.

Since 1969 they've toured extensively, accomplishing the feat of having performed over 2,000 concerts on five continents. The Tokyo String Quartet has reached their level of notoriety due to the combined talents of violinists Peter Oundjian and Kikuei Ikeda, violist Kazuhide Isomura, and cellist Sadao Harada.

Joining as their special guest was guitar virtuoso Kazuhito Yamashita who is known as one of the foremost classical guitarists of our day. Performing with brilliant technique and expression, he has gained the praises of audiences, critics, and fellow artists such as the famed flutist James Galway.

The quartet's magnificent program was comprised of Hugo Wolf's *Italian Serenade*, Verdi's *String Quartet in E minor*, Boccherini's *Quintet No. 6 in G major*, Puccini's *Crisantemi*, concluding with Castelnuovo-Tedesco's *Quintet, Op. 143*.

Proving the results of their lifelong dedication to chamber music, the Tokyo performed with such a dazzling combination of technical wizardry and emotional intensity as to literally elicit gasps from the audience. Seemingly without effort they created a variety of musical textures and moods.

Guitarist Yamashita's impassioned playing in Boccherini's *Quintet No. 6 in G major* and Castelnuovo-Tedesco's *Quintet, Op. 143*, combined to create a graceful balance.

Their performance was appreciated with a standing ovation, as the Tokyo returned to perform the final movement of Boccherini's *Quintet No. 4 in D major* which demonstrated more of their dynamic technique, bringing the piece and performance to a startling and powerful finish. Chamber music at it's finest — Tokyo String Quartet.

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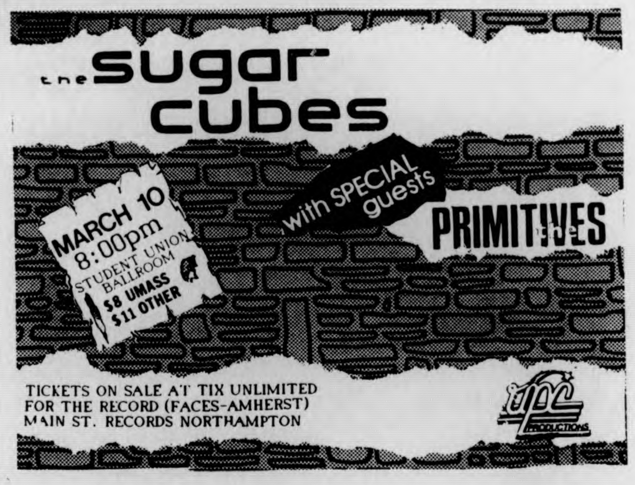
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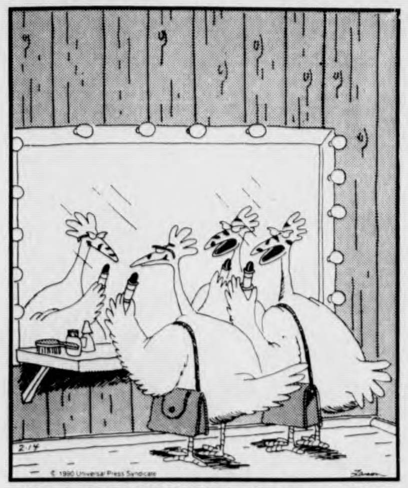
THE FAR SIDE
By GARY LARSON


2-14
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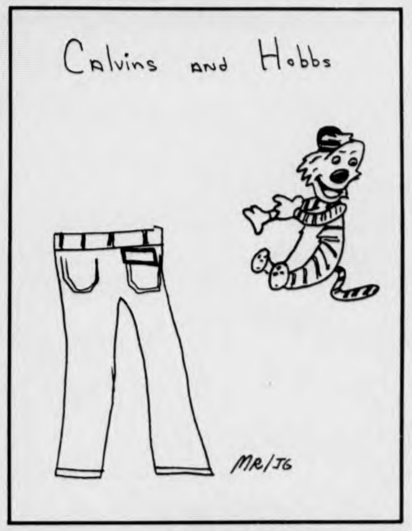
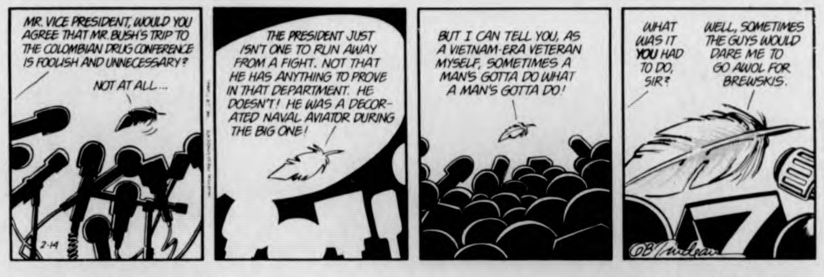
"This is no use, Wanda. It's like they say — we just don't have lips."

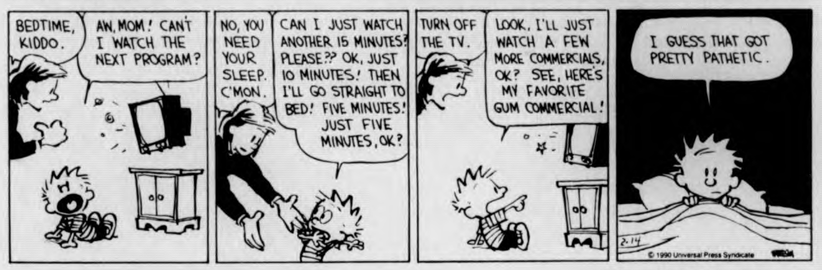
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


Calvins and Hobbs
MR/JG

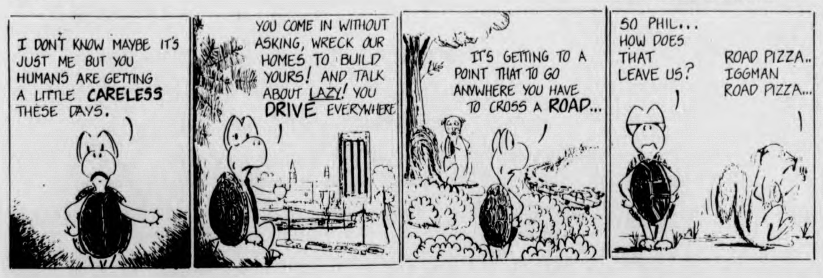
DOONESBURY
By GARRY TRUDEAU


MR. VICE PRESIDENT, WOULD YOU AGREE THAT MR. BUSH'S TRIP TO THE COLOMBIAN DRUG CONFERENCE IS FOOLISH AND UNNECESSARY?
NOT AT ALL...
THE PRESIDENT JUST ISN'T ONE TO RUN AWAY FROM A FIGHT. NOT THAT HE HAS ANYTHING TO PROVE IN THAT DEPARTMENT. HE DOESN'T! HE WAS A DECORATED NAVAL AVIATOR DURING THE BIG ONE!
BUT I CAN TELL YOU, AS A VIETNAM-ERA VETERAN MYSELF, SOMETIMES A MAN'S GOTTA DO WHAT A MAN'S GOTTA DO!
WHAT WAS IT YOU HAD TO DO, SIR?
WELL, SOMETIMES THE GUYS WOULD DARE ME TO GO AWOL FOR BREWSKIS.
2-14
GB Trudeau

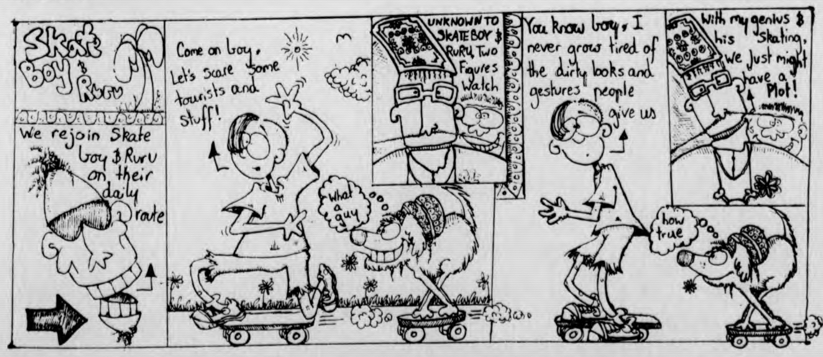
CALVIN AND HOBBES
By BILL WATTERSON


BEDTIME, KIDDO.
AW, MOM! CAN'T I WATCH THE NEXT PROGRAM?
NO, YOU NEED YOUR SLEEP. C'MON.
CAN I JUST WATCH ANOTHER 15 MINUTES? PLEASE?? OK, JUST 10 MINUTES! THEN I'LL GO STRAIGHT TO BED! FIVE MINUTES! JUST FIVE MINUTES, OK?
TURN OFF THE TV.
LOOK, I'LL JUST WATCH A FEW MORE COMMERCIALS, OK? SEE, HERE'S MY FAVORITE GUM COMMERCIAL!
I GUESS THAT GOT PRETTY PATHETIC.
2-14
© 1990 Universal Press Syndicate
WATTERSON

PRICE
By PRICE VAN RAY


I DON'T KNOW MAYBE IT'S JUST ME BUT YOU HUMANS ARE GETTING A LITTLE CARELESS THESE DAYS.
YOU COME IN WITHOUT ASKING, WRECK OUR HOMES TO BUILD YOURS! AND TALK ABOUT LAZY! YOU DRIVE EVERYWHERE
IT'S GETTING TO A POINT THAT TO GO ANYWHERE YOU HAVE TO CROSS A ROAD...
SO PHIL... HOW DOES THAT LEAVE US?
ROAD PIZZA.. IGGMAN ROAD PIZZA...

NIPPLE
By PITT


Skat Boy & Ruru
We rejoin Skate boy & Ruru on their daily route
Come on boy. Let's scare some tourists and stuff!
What a guy
UNKNOWN TO SKATEBOY & RURU, TWO Figures Watch
You know boy, I never grow tired of the dirty looks and gestures people give us
how true
With my genius & his Skating, we just might have a Plot!

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 In a fog
5 HST's mate
9 Role-plays
13 "To fetch — of water"
15 Poker pot
16 Hair line
17 Stubborn
19 Portico, in old Greece
20 Tossed greens
21 B'klyn college
22 Black, to a poet
23 "— is golden"
26 Bullish times
27 Mod's digs
30 King topplers
31 Pitcher
33 Name-dropper
35 Job
37 Birdie topper
40 Entry
42 Cozy
44 Wise ones
45 At that time
47 Rational
48 Seabird
50 Quartet member
52 Campaigned for office
53 Noun connector
55 Venerated
57 Rural byway
59 Sum total
60 Extend to
64 On the briny
65 Locomotive's forerunner
68 USSR agency
69 Not this
70 Kind of drum
71 Otherwise
72 Articulates
73 Piccadilly Circus statue

DOWN
1 Sci. place
2 Literary production
3 Mexican room
4 Where the proceeds go
5 Ovine outcry
6 Interminable
7 Stout container
8 Lead astray
9 Church area
10 Second story man
11 Army unit
12 Musial and Laurel
14 Tibet's capital
18 Decrees
24 Less than less
25 Farm females
27 Greek letters
28 — Christie
29 Persistence
32 Has brunch
34 — Rabbit
36 Supplicated
38 Horne of music
39 Land west of Nod
41 Anglo-Saxon laborer
43 — plea (go to court)
46 Corridor
49 Wrests from
51 "Waiting for Lefty" author
53 Having wings
54 Speech sound
56 Hello, in Hilo
58 Facilitate
61 Skin problem
62 Singe
63 Leander's friend
66 Parts of dols
67 Matter, in law

ANSWER TO PREVIOUS PUZZLE:

H	E	M	A	N	■	S	P	A	T	■	F	A	C	E
E	M	I	L	E	■	P	E	R	E	■	A	T	O	P
R	E	S	E	T	■	I	R	A	N	■	T	R	U	E
D	U	T	C	H	U	N	C	L	E	■	H	I	R	E
■	■	■	■	E	S	S	A	■	T	R	E	A	T	■
M	A	I	G	R	E	■	L	A	S	E	R	■	■	■
A	L	S	O	■	T	E	E	D	■	A	T	O	N	E
S	O	L	O	M	O	N	■	A	S	P	I	R	E	D
S	P	A	D	E	■	T	A	M	E	■	M	A	N	E
■	■	■	O	R	D	E	R	■	W	I	E	N	E	R
■	M	E	L	E	E	■	T	E	E	N	■	■	■	■
C	O	R	D	■	C	H	I	L	D	S	P	L	A	Y
A	R	A	B	■	R	I	S	E	■	O	R	A	T	E
R	A	T	O	■	E	L	A	N	■	L	I	N	E	N
P	L	O	Y	■	E	T	N	A	■	E	G	A	N	S

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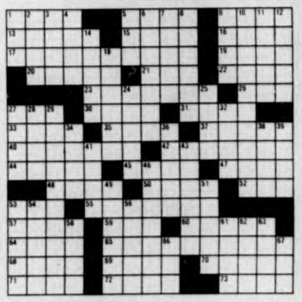

1990 Los Angeles Times Syndicate 2/14/90

MENU

LUNCH	DINNER
Pizza Pasta Salad	Scrod Roast Round of Beef

BASICS LUNCH	BASICS DINNER
Pizza Carrot and Cauliflower Pie	Scrod Ratatouille

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Shopping bargains abound today. Avoid going overboard. A new acquaintance could be the key to your making a career change. Do not rush into a personal relationship if you have any qualms.

TAURUS (April 20-May 20): Fresh starts enjoy favorable influences. Your best rapport is with a trusted associate. Past projects can be recycled to earn new profits. Seek advice from those who know you best.

GEMINI (May 21-June 20): Some soul-searching will help you find the answer to a perplexing problem. Your earning power is greater than ever, thanks to your new hightech skills. Conferences and interviews should go like clockwork.

CANCER (June 21-July 22): Ride with the tide and good things will happen. A professional relationship means more than you dreamed possible. A stock market tip could bring sudden good fortune. Things shape up nicely in romance.

LEO (July 23-Aug. 22): Working quietly behind the scenes will lead to a promotion. Good news arrives from an unusual quarter. Get agreements in writing. You will reap handsome profits when a creative idea catches on.

VIRGO (Aug. 23-Sept. 22): On-the-spot decisions prove advantages. Meet a problem involving neighbors or friends head-on. Romance is tender and meaningful. Loved one shares a delightful surprise.

LIBRA (Sept. 23-Oct. 22): Do not let someone's accusations upset you. You know you are right! You get a lucky break if you are looking for an apartment or condo. A loved one could be feeling neglected. Plan a special treat.

SCORPIO (Oct. 23-Nov. 21): Save time and money by approaching a difficult task methodically. Delegate more responsibility. A meeting that takes place today could lead to new romance or business. Exercise helps relieve tension.

SAGITTARIUS (Nov. 22-Dec. 21): Being in the spotlight is both delightful and confusing. You may be too busy to discern someone's motives. Let romantic partners handle their own affairs. Refuse to be used by anyone.

CAPRICORN (Dec. 22-Jan. 19): Listen to experts and ask for suggestions concerning your career or finances. Surprising events are in store. Do not assume the worst before you have all the facts. You could hit the jackpot!

AQUARIUS (Jan. 20-Feb. 18): A good day to apply for loans and ask for favors. Today's work sets the stage for tomorrow's success. Do not allow a professional or romantic relationship to drift along – nail thing down.

PISCES (Feb. 19-March 20): A lively discussion could jump-start some constructive changes. A raise or promotion is possible. Be careful how you word letters and memos; they could be misconstrued. Pursue romance.

TODAY'S STAFF
Night Editor........................Janine Warner
Copy Editor..................William Georgiades
Layout Technician.............Michael Wester
Photo Technician......................K.A. Burke
Production Supervisor...............Chris Ashe
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If you have further questions call IDB at 545-1555

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Student Commencement Speaker

Proposals are requested for
Student Commencement Speaker

Eligibility: Graduating UM senior.

Format: Not more than three typewritten pages, double spaced, or the equivalent of 3-5 minutes speaking time.

Subject Matter: Text should concern higher education, and be relevant to the University and the individual's experience here.

Selection Process: A committee of students (majority) nominated by SGA, "Collegian" designee, faculty, and staff designees, will review entries. (Authors' names will be deleted to ensure objectivity.) Ratings will be assigned. Selected authors will be asked to "audition" before the committee. Final selection will then be made by the committee.

Deadline: Thursday, February 22, 1990.

Submit proposals to: Robert N. Brooks, Director
Student Affairs Information Services,
229 Whitmore. 545-3480.

■ *Cruz*

CONTINUED FROM PAGE 20

with that. Out of the pool, Michele is not what I would consider to be the ideal type of captain.

"That's where Keira comes in, they counter-set each other very well. Michele does her things, Keira does hers and it all works out for the best."

"I, myself look up to Michele and the other seniors on the team," Cruz said. "They [the seniors] are great swimmers and they are always there for the support. They look to me because I get them psyched for the meets. Michele is a big leader, because of the way that she swims. She [Michele] is like a mother on the team.

"I don't think that Michele really wanted the title of captain, because of all the pressure she is under," said Cruz.

Leary's loss is Cruz's gain. "I wanted to be captain but as a sophomore I didn't expect it. Maybe there is more of a reality senior year, but I'm happy with it, I'm not gonna shy it away. I don't go around announcing that I'm captain, it's just a title."

The New England championships are set for Saturday in Rhode Island, and just as sure as the sun always rises in the morning, Keira Cruz will be participating this weekend. "We are hoping to place second to Boston College this year, we just missed it last year," Cruz said. "It's gonna be fun, we had a good time last year. Everyone's going to swim fast."

For Cruz, she is very close to qualifying for the Easterns in Pennsylvania coming up at the end of February. If Cruz does qualify, it will be in the 50- and/or the 100-meter freestyle.

Cruz and Newcomb disagree as to what Cruz should be swimming. Cruz claims that her best event is the 50-meter free, and while Newcomb does not disagree with this, he feels that Cruz would be a great 200-meter freestyler.

Besides being a great team leader, Cruz is an excellent swimmer. Like Larry Bird, Magic Johnson, and Mario Lemieux, all who are the best players on their respective teams, Cruz is one of the best swimmers for the Minutewomen, and therefore earned the title of captain.

"Keira has the potential to be one of the top athletes to come out of this program," Newcomb said. "She has not yet reached her potential and it will probably take her the next two years to do so."

As the saying goes, "if the shoe fits, wear it". Keira Cruz wears the shoes of captain for the Minutewomen.

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- *Review UHS budget*
- *Serve on UHS Search Committees*
- *Meet other students interested in health care*

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Where: UNIVERSITY HEALTH CENTER - ROOM 302
Time: 5:30-6:30 p.m.

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*Student Health Advisory Board (est. 1971)
University Health Services

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30,FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

COME AND RUSH WITH Sigma Alpha Mu tonight when we play billiards. Be at the Southwest Horseshoe at 7:30 PM.

CONGRATULATIONS CAST OF "A Chorus Line" Performances will be March 25, 26, 27, 28 at the FAC Concert Hall

ISRAELI FILM: FICTICIOUS MARRIAGE Thursday - Feb. 15 7:30 PM CC 174-76 FREE Hillel Sponsored for Info 545-2526

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UMASS GREENS general meeting tonight 6th floor lounge, Thompson. Newspaper production, green policy. Think globally, be there! 7:30 PM.

ANNOUNCEMENTS

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THE UNIVERSITY PLAYERS first meeting of the semester is tonight at 6 PM in CC room 173. Pan pan.

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SPORTS

Women's hoop ends skid with 78-74 win

By JOHN STEVEN MARPLE
Collegian Staff

The drought is over. After 26 days and nine straight defeats the University of Massachusetts women's basketball team finally got to taste the thrill of victory last night when they defeated Harvard 78-74 at Briggs Athletic Center.

"It feels great," said a jubilent coach Kathy Hewelt. "We played intelligent basketball for two halves. That's why we won."

UMass assumed its final lead of the night, 75-74, when Helen Freeman (game-high 20 points) scored a hoop with just 38 seconds remaining. Patty Robak then hit both ends of a one-and-one with 12 seconds left. Harvard failed on its trip down and was forced to foul Freeman, who hit the front end of her one-and-one to provide the final score.

It was clear that to get back to winning UMass would have to find a balanced attack on offense. And that's what happened. Using just seven players, the Minutewomen had five people score in double figures. In addition to Freeman's 20, Robak scored 16, Sue Serafini 14, Keyburn McCusker 13 and Michele Pytko 10.

"We had balanced scoring tonight," said Hewelt. "That was a big key for us."

Behind 33-31 at the half, Harvard came out strong in the second half and took a 43-42 lead at the 13:38 mark. A little over two minutes later, behind Jen Mazanec's strong play, Harvard seized its biggest lead of the second half, 52-46.

Serafini started the UMass comeback by draining a three-pointer at the 10:00 mark. "That was a big shot for us," said UMass assistant coach Mary Vail. "It started us on a roll."

Robak then scored six of the Minutewomen's next 11 points to give UMass a two-point lead, 60-58, with under seven minutes to play in the game.

"She's [Robak] a zone buster," said Hewelt. "We were able to get her the ball and they just kept letting her shoot."

UMass started out the game like a team possessed with getting a win. They jumped out quickly in the first seven minutes to an 18-6 lead. But Harvard had cut the lead to 28-19 by the 6:25 mark, on its way to trailing at the half by just a basket.

Women's Hoop Notebook: After struggling for much of the season freshman Robak has started to play the type of basketball Hewelt expected from her when she recruited her to UMass. She's had a string of good games in recent weeks. "She seems to be more comfortable coming off the bench," said Vail. Robak was moved to the bench in favor of Lisa Hair over the intersession . . . Serafini continues to be on a roll from the three-point line. Last night she stroked 4-8 from behind the line . . .

Men's gymnastics coasts past SC

By JASON GEORGE
Collegian Staff

With the overall outcome of last night's men's gymnastics meet between the University of Massachusetts and the University of Southern Connecticut never in doubt, all that remained was for gymnasts from UMass and Southern to show off their individual talents.

Although the Minutemen took a 261.3-184.1 decision at Boyden Gymnastics Center to raise their record to 5-3, their minds were clearly focused on Sunday's meet at Temple.

"We had a strong performance tonight, which is important before Temple," junior Dave DiNucci said. "We want to be ready for that meet — hopefully we can go in there and get some good scores and win the meet."

"We have to be psyched up for Temple and keep going up and up from there," said senior co-captain Bart Balocki.

Last night was the Minutemen's final home date, with four regular season road meets before the New England championships on March 10.

"We always get pumped up for the road — we know it's always going to be a tough meet away from home," Balocki said. "We have to win on the road to place well in the EIGL's (Eastern Intercollegiate Gymnastics League)."

Although the injury-plagued Owls were no threat to UMass as a team, junior Hector Salazar took first in all-around competition with a score of 55.1, ahead of senior teammate Carlton Noble, who scored 53.55. UMass freshman Steve Christensen finished third, totalling 53.2.

As if winless Southern Connecticut hasn't had a hapless enough season, junior Shawn Simpson scratched from the meet after three events, because of the flu and a nagging heel injury. Simpson had already scored a 9.3 on floor and an 8.65 on rings.

"It's difficult when we have to take a lot of zeros (not being able to put up six competitors for an event) — we took six tonight," Noble said.

Noble, Salazar, and Simpson have had to concentrate on individual goals because of Southern's poor season. "I hope to qualify for the NCAA championships as an individual," Noble said. "I hope to do better there than I did last season, because this is my last shot."

"I was pretty happy with my performance tonight, although I had a few bobbles," Christensen said. "This was my cleanest routine on pommel horse this season — I haven't really gone through it without any breaks before."

Christensen's 9.4 was a meet high for pommel horse, in an event that has given UMass trouble throughout the season.

Sophomore Cal Booker scored a 9.55 on his floor routine, edging out the Salazar (9.5). "I was sick before, so I was just happy to get through my routines," Booker said.

Balocki was also happy with his routine on high bar (9.35), another sometimes bugaboo for UMass. "I finally hit my high bar routine tonight — I've missed it every other meet this season," Balocki said.

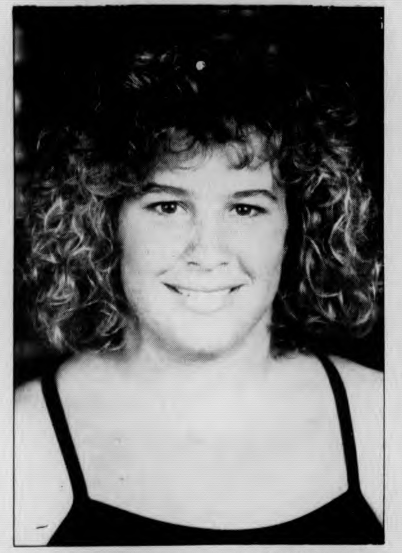
"We got what we were going after tonight, winning some individual events," UMass coach Roy Johnson said. "I think we can keep going up from here."

The Minutemen will have to keep on their upward path to beat Temple, a team which has been averaging 265 points this season.

"I think we'll do well for Temple," DiNucci said. "It will be a higher level of gymnastics — we'll just have to better our level of competition."

Women's swimming team finds a leader in Keira Cruz

Captain as a sophomore



Sports Information photo

Sophomore Keira Cruz has stepped into the leadership role as captain of the women's swim team this season.

By TAMIR LIPTON
Collegian Staff

CAPTAIN; defined by The American Heritage Dictionary as, "one who commands, leads, or guides others."

When the University of Massachusetts women's swimming team looks for leadership, they look to sophomore captain Keira Cruz. "A captain is a representative of the team, someone that the team has a lot of faith and confidence in," said UMass coach Bob Newcomb.

"When you start the recruiting process, you pick out people that you really would like to have as part of your team," Newcomb said. "Keira was one of those people, she's a very highly motivated, self-assured, confident person who knows what she wants and she's going to go after it. You build a whole team of people and you would like people just like Keira."

Cruz turned down Rutgers University to come to UMass. In doing so, she ventured out of her home state (New Jersey).

"I made the right choice by coming to UMass," said Cruz. No one would argue with the young jubilant Cruz, affectionately nicknamed Dimples by her swim mates.

"I really didn't expect to be captain, it came as a surprise, I'm happy with it," Cruz said.

While the position of captain has its advantages, such as developing a close relationship with the coach, and being looked up to by teammates, Cruz points out that, "It's difficult being captain as a sophomore because I only have a year experience on the team, so I really don't know what they expect of me or what is expected of the captain."

"I'm very happy with the job that she [Keira] has done," Newcomb said. Cruz may be the appointed captain. However, Michele Leary must be considered the performance leader, because of her consistent ability to win her races.

"These two [Cruz and Leary] set off each other very well," Newcomb said. "Yes, Michele is definitely our performance leader, I don't think that anyone would argue

CONTINUED ON PAGE 19

Afterthoughts of the Temple loss

I can breath easily again. My chest pains have subsided. My voice has returned. I am under control again.

But the pain from Sunday's Temple victory at The Cage lingers on like a slow burn. As Jim Clark so eloquently put it in Monday's *Collegian*, this one did indeed hurt. In fact, Sunday's 83-82 UMass loss hurt a lot. As coach John Calipari said so perceptively, "There's no moral victory in this loss."

Oh-so-true. UMass seemingly had this one in the bag on multiple occasions. Numerous times, in the hostile surroundings of The Cage on Sunday, I thought to myself, this is it . . . today's the day . . . surely we will end this 0-16 streak against the Owls.

But no, each time victory was securely in our grasp Temple would come back. The teams battled on like two prize fighters. Both afraid to lose. Both daring to win.

John Steven Marple

I should have known that whoever was to win this contest would get a little lucky. Just as I should have learned my lesson the last time the Minutemen played a Big Game in The Cage, that being the Connecticut game. In that game I singled out UConn guard Chris Smith as the object of my wrath. I taunted him from the beginning 'till the end. He ended up with 24 points, leading UConn to the W.

Yesterday I chose to verbally flog Mik Kilgore. I yelled numerous obscenities at him as well as extending my middle finger to welcome him to The Cage. One of my friends joined in my crusade and informed Kilgore quite loudly that if he wasn't smart enough to remember how to spell his name all need do is think of it as the name Kim spelled backwards.

Anyway, with the clock winding down in the first half the sly Cage faithful figured they'd fool good old Kim . . . er Mik, and trick him into shooting early by counting ahead of the clock. Presto, it worked like a charm. Thinking the clock was about to run out Mik pulled up from about 27 feet and let one fly. Too bad he nailed it. The joke was on us.

Temple and UMass ended regulation tied at 69. Take away that hoop by Mik and come to your own conclusions. UMass 69, Temple 66 seems to dance through my head.

Clearly this was a game UMass could have and probably should have one. William Herndon misses the second end of a 1-and-1 at the 1:00 mark in regulation; John Tate misses a tough layup in traffic in OT; Jim McCoy misfires on many occasions in OT, seemingly fouled on some of them but no whistle is heard. As each one of these occured my heart sank a little lower. I could sense victory slipping away.

But enter Rafer Giles to the rescue. He sticks a trey in the second OT to put UMass up 80-77 with 2:35 remaining. Oh-for-16 could now be kissed away for good. I jumped so high in the aisle that I almost fell on some hulk-like dude in front of me.

Free throws by Michael Harden and Donald Hodge tie the score. No need to fear, Rafer is here. He calmly sinks two free throws to give UMass an 82-80 lead with just 32 seconds left. Temple brings the ball up the floor . . . Harden comes free . . . he launches a trey right in front of the Umass bench and me in the stands . . . the damn thing goes in . . . 83-82 Temple victory.

After the game I am devastated. That shot by Harden runs in my mind over and over. He had no right to be that open. He had no right to take that shot when Temple was down just two points. He had no right to make it — it's common knowledge that outside shooting is not Michael Harden's strong suit.

Toward the end of the final OT I yelled out to one of the officials, "Hey ref, you better run when the game's over 'cause I'm gonna kill you!" But I've calmed down since Sunday's game. Now I simply want to chat with him. Perhaps I could bring an uzi.

WEATHER

Only a bit of sun today, with temperatures hanging in the low 40s . . . or thereabouts.

THIS WEEKEND

Winston Grennan, godfather of reggae drums, will sweggae Saturday, and in our pull-out.

SPORTS

Will 'Rafer Madness' sweep GW? More real McCoy? Where's your dunkameter? Page 16.

THE MASSACHUSETTS DAILY THURSDAY, FEBRUARY 15, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 12

Mt. Holyoke student busted for distributing LSD

By LISA SHAPIRO
Collegian Staff

A Mount Holyoke College student charged with distributing lysergic acid diethylamide was arraigned at the U.S. District Court in Springfield yesterday and released in the custody of her mother, who had signed a personal surety bond in the amount of $100,000.

A preliminary hearing is scheduled for March 26.

Lisa Woodrum, 22, of Poughkeepsie, N.Y., was arrested Tuesday in South Hadley by inspectors of the U.S. Postal Inspection Service and Drug Enforcement Administration special agents. According to a press statement released yesterday from the U.S. Department of Justice, Woodrum was arrested after a complaint filed in U.S. District Court in Springfield charged her with distributing LSD.

In an affidavit filed against Woodrum, a U.S. postal inspector stated "[Woodrum] distributed four hundred doses of lysergic acid diethylamide to an individual in New York state on January 16, 1990."

The affidavit also said that "during the last year, Woodrum has received four Express Mail packages from a location in California known as a source area for LSD."

Officials from the college would not comment further than to say a student was arrested Tuesday for distributing controlled substances.

On Tuesday evening, Woodrum was arraigned before the U.S. Magistrate Michael Ponsor. She was released on personal recognizance on the condition that she return to court Wednesday to sign the $100,000 bond for her continued release.

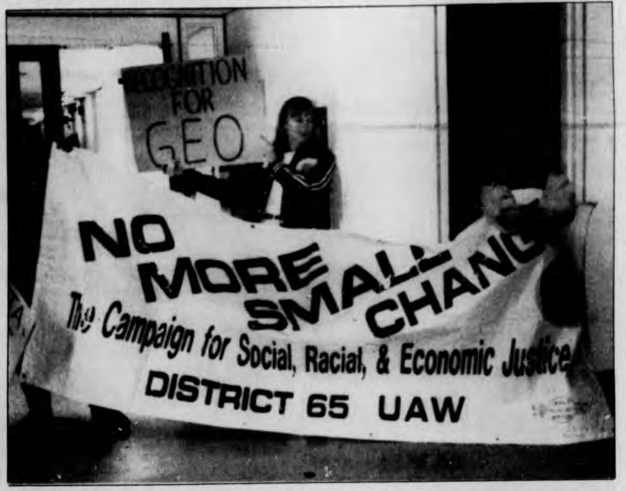
Drug treatment and testing are additional conditions of her release, according to the Justice Department.

If convicted of the charge, Woodrum would face a minimum of five years and a maximum of 40 years in jail and a $2 million fine, the department said.

Kevin O'Regan, assistant U.S. Attorney in the New England Organized Crime Drug Enforcement Task Force, is prosecuting the case.

According to college officials, a drug arrest at the college is "an extremely rare incident."

According to college records, one arrest for possession of marijuana was recorded in the 1970s. The college's alcohol and drug awareness program, which began in 1976, focuses on "prevention, intervention and the continuous exploration of drug-related issues."



Collegian photo by Joel Solomon

Members of the Graduate Employee Organization protest yesterday in the Whitmore Administration building.

GEO breaks talks

Strike may be scheduled for March 1

By PRESTON P. FORMAN
Collegian Staff

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CONTINUED ON PAGE 5

Stepfather mentor for David Du Bois

By SARAH DEMASTER
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He also sees his stepfather.

"I was a graduate student at New York University when Du Bois married my mother, so the influence he had on my life was similar to the influence he had on the life of many young Black intellectuals at the time," Du Bois said yesterday. "He did influence my going into journalism, but he influenced me more in terms of a cause — liberation and freedom."

Du Bois, who was born in the United States, is now a resident of Cairo, Egypt. He has visited UMass every spring since 1983 to teach "The Press and the Third World," and "The African-American Press in the United States."

"I got hooked on Egypt," said Du Bois, of his first visit in 1960 to the country. He came back to the United States for five years in 1972, then returned to Egypt

CONTINUED ON PAGE 14

Collegian photo by Dondi Ahearn

David Du Bois

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THURSDAY

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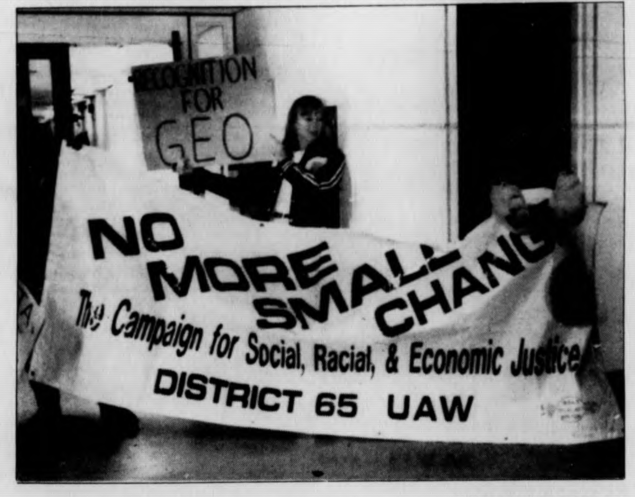

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When Professor David Du Bois looks at the picture of W.E.B. Du Bois in his office in the New Africa House, he sees an internationally-known Black political figure, a journalist and a founder of the National Association for the Advancement of Colored People.

He also sees his stepfather.

"I was a graduate student at New York University when Du Bois married my mother, so the influence he had on my life was similar to the influence he had on the life of many young Black intellectuals at the time," Du Bois said yesterday. "He did influence my going into journalism, but he influenced me more in terms of a cause — liberation and freedom."

Du Bois, who was born in the United States, is now a resident of Cairo, Egypt. He has visited UMass every spring since 1983 to teach "The Press and the Third World," and "The African-American Press in the United States."

"I got hooked on Egypt," said Du Bois, of his first visit in 1960 to the country. He came back to the United States for five years in 1972, then returned to Egypt

CONTINUED ON PAGE 14

David Du Bois

Collegian photo by Dondi Ahearn

THE MASSACHUSETTS DAILY
COLLEGIAN
113 Campus Center, Amherst, MA. 01003.
Phone (413) 545-3500 FAX (413) 545-1592

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For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. All submissions must be typed and submitted to the newsdesk at least one full day prior to the event. We reserve the right to edit for space.

THURSDAY, FEBRUARY 15, 1990

Open Forum — Mortar Board is helping to educate others about environmental issues facing society. UMass faculty members will lecture on crucial topics from 6 p.m. to 10 p.m. in Campus Center room 163. Admission is Free.

Meeting — Lesbian Therapy Group now forming, to meet in Amherst on Tuesday evenings. This is a general group where a large variety of issues will be addressed. Call Lifeline Counseling Center for more information at 253-2822.

Information — The National Student Exchange will be holding an information session today from 4 p.m. to 5 p.m. in Campus Center room 176. Please be on time. Deadline for applications is Mar. 1.

FRIDAY, FEBRUARY 16, 1990

Board of Governors — The RSOs and GSOs reserve your space in the Campus Center/Student Union. Applications available in Board of Governors' Office Campus Center room 817. Questions? 545-0198. Deadline is today. There will be no exceptions.

Concert — "Have A Heart" benefit concert will take place at 7:30 p.m. at Pearl Street. The program is sponsored by Housing Discrimination Project in Holyoke for Hamden & Hampshire County. For more information, contact Kathy at 536-2420.

SATURDAY, FEBRUARY 17, 1990

Dance — Contradance with "Applejack" starts at 8:30 p.m. at the Munson Library in South Amherst. All are welcome. No experience is necessary. Bring a pair of soft-soled shoes.

Dance — The Mardi Gras Benefit Dance and Bake Sale for the Shutesbury/Leverett Food Co-op takes place today at the Leverett Town Hall beggining at 7:30 p.m. The O.K. Bayou Dance Band will be performing. Admission price is $5. Proceeds go to the Shutesbury/Leverett Co-op Building Fund. For more information, call 367-9636.

TUESDAY, FEBRUARY 20, 1990

Information — The National Student Exchange will be holding an information session Wednesday, Feb. 21 in Campus Center room 176 from 4 p.m. to 5 p.m. Deadline for applications is Mar. 1.

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ATTENTION:
Students interested in running for GOVERNOR POSITIONS on the Board of Governors can pick up nomination papers from Feb. 15 until March 1st in the BOG office, 817 CC. Nomination papers are due by 5 p.m. in CC 817 on March 1st.
★★★★★★★★★★★

Two Americans kidnapped in Columbia

CARTAGENA, Columbia (AP) — Leftist guerrillas kidnapped two Americans to protest President Bush's visit here next week and said they would put their captives on trial, police said today.

The Americans, snatched in the drug capital of Medellin, were identified as David Kent and James Archer Donelly, a police spokesman told the Associated Press.

Donnelly was released unhurt at 10:30 a.m. about three hours after he was kidnapped, said an official at the school where Kent is a teacher. He was released along with his Colombian girlfriend, the official said on condition of anonymity.

The school official said Donnelly was told by his captors that they were leftist guerrillas and had taken the action to protest Bush's visit Thursday for a four-nation drug summit.

In Washington, the State Department confirmed the kidnappings but said Donnelly was kidnapped Monday night.

The Columbian radio network Caracol said its Medellin station received a telephone call from an anonymous man claiming to be a spokesman for leftist guerrillas who claimed responsibility for the abductions.

The man said the two men would be put on trial and would be released in five days, Caracol said. The caller did not explain why there would be a trial and why the captives would be released.

Columbian radio network RCN said Kent was from Indianapolis. The police said he had lived in Medellin for several years and was a teacher at the Colombo bilingual, private school.

Donnelly runs a company called Exco that manufactures hydraulic equipment, the police spkesman said on condition of anonymity. He said he had no further details on the men.

The spokesmen said the kidnappers were from the National Liberation Army, a leftist guerrilla group, known by its initials in Spanih as the ELN.

There was no way to confirm if the kinappers really are leftist guerrillas. Drug traffickers have been found in the past posing as leftist insurgents.

U.S. Ambassador to Colombia Thomas McNamara, speaking at a news conference Tuesday in Cartegena, would not comment on possible negotiations with the traffickers. He said such talks, proposed by the traffickers, are an internal matter for the Columbian government.

Bush not influenced by terrorism

WASHINGTON (AP) — The White House today denounced the kidnapping of two Americans in Colombia to protest President Bush's planned visit, saying it "cannot allow threats of terrorism to influence its policies or its activities."

Presidential spokesman Marlin Fitzwater said Bush "shares the concern of all Americans about the kidnapping of these U.S. citizens" and would cooperate with Colombian officials to help "in any way deemed appropriate to help resolve this situation."

Fitzwater also sought to minimize reports that Bush might use the occasion of the drug summit to propose a "radar net" off Colombia using United States warships to help track cocaine-carrying aircraft.

"I don't expect him to bring it up at the drug conference unless Colombia or other Latin American countries bring the subject up first," Fitzwater said.

The spokesman's comments came on the eve of Bush's day-long attendance at a four-nation drug summit in Cartegena, a resort city on the northern coast of Colombia.

LOCAL

Madson: problems will end on New Africa House floor

By MEREDITH O'BRIEN
Collegian Staff

Vice Chancellor for Student Affairs Dennis Madson said yesterday that problems students have encountered in accessing the fourth floor of the New Africa House should and will be resolved, although he would not give a specific date.

Madson was so frustrated with the situation that he said he would consider taking matters into his own hands.

"If any student is having trouble getting in there, go to Ann Quinley's [Academic Affairs] office and ask for a key," he said. Or if she's not there, I'll go over and open the door."

Last week, members of several student organizations charged the administration with not fulfilling agreements made in February, 1988, regarding the fourth floor New Africa House.

Since 1988, eight offices on the south side of the floor have been allocated by Chancellor Duffey for student organization use. The allocation was made after several dozen students held a four-day sit-in at the house.

Students said last week that they have found the fourth floor locked and dark during the day, and at that time complained of inconvenient building hours that conflict with classes.

Ernie Allen, a professor in the W.E.B. Du Bois African-American Studies Department, said last week a security risk exists when the door to the fourth floor is left unlocked because of the newly-installed Bannecker computer facility.

"Students do not and will not get keys to the door of a $70,000 computer lab," he said.

Madson said ways exist to protect the computer investment on the fourth floor, as well as provide student access to the floor.

"Students should and will have access to these offices, even if that requires putting in new doors to protect the computer center," he said. "We'll do whatever it takes."

Ricardo Townes, dean of academic affairs, said his department was supposed to receive keys to access the fourth floor door but has not.

"Ernie Allen has the keys to the fourth floor," he said, "and he has locked everybody out."

Rudy Krigger, member of the Pan-African Student Association, which has its office on the fourth floor, said students have been very confused and angry about the inaccessibility to the floor.

"[Students] have been on some sort of merry-go-round as to whom we can get our keys," he said. "First we're told to go to Student Affairs, then to Academic Affairs, then to Afro-Am."

Madson said keys to access the door to the fourth floor have been ordered for the Academic Affairs office.

Allen, a member of the New Africa House Space Committee, in charge of determining the usage and control of the fourth floor, said although a problem existed with getting students to attend the meetings, students understood and agreed to the policies recommended by the committee.

Krigger said he was supposed to be on a steering committee to determine usage of the fourth floor but was never contacted about any meetings.

Madson said tension exists between the department and its students over control of the fourth floor, but the issue is complex because the New Africa House accommodates classroom as well as office space.

"There is no one person in charge of the New Africa House," he said. "But I think there should be a group of students, as well as faculty and staff, to talk about the building's coordination."

When asked whether he believed that students should have had input in deciding who actually controls the building, Allen remarked, "Students don't have to be a part of every decision-making policy on campus."

Armbands to fight federal cuts to battered women's programs

By JULIE MCKENNA
Collegian Correspondent

The Progressive Organization for Women's Rights at the University of Massachusetts launched a red armband drive yesterday to protest $1.1 million in federal spending cuts facing battered women's programs.

"We hope to create an awareness that Valentine's Day is not necessarily a holiday for battered women and children," said Gina Gombar, organization co-president.

The holiday was chosen to mark the fact that one women is murdered by a family member every 10 days in Massachusetts, said Susan Stinson, executive director of Necessities/Necessidades, a Northampton battered women's shelter.

Battered womens' services in Massachusetts can expect a 25 percent cut if President Bush's budget is passed, and Necessities/Necessidades can expect to lose $39,500 of its annual $150,000, Gombar said.

Robert Fadel, a UMass graduate student who wore an armband said, "I think this is effective because people have tried to hide away from the ugly aspects of our society, but the armbands bring it to our attention."

Stinson said "community support means so much because battered women get isolated and caught in the cycle of abuse."

GSS says election is needed to end dilemma of GEO status

By MARGARET MCATEER
Collegian Correspondent

The Graduate Student Senate Tuesday night called for the University administration to agree to an election to resolve the status of the Graduate Employees Organization.

The GEO is seeking recognition as a union from the administration, but the administration has refused.

Pierre Laliberte, senate vice president, said graduate students should have the right to decide whether they should have collective bargaining powers.

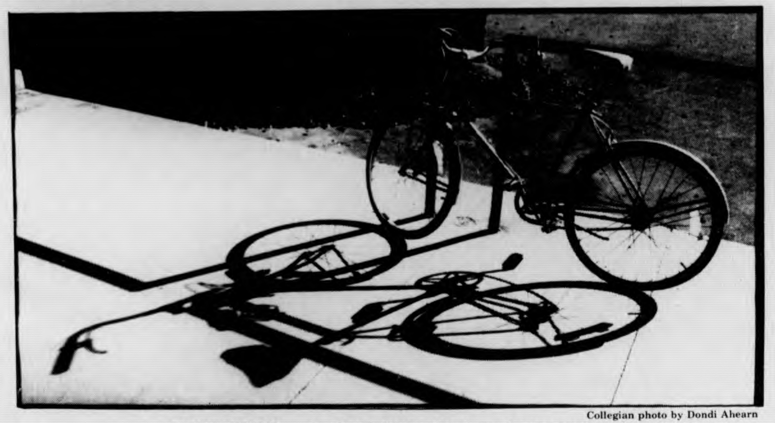
"I think an election is very positive," said Cataline Castillon Dodson, the senate president. "It is a way for everybody to go there and express themselves."

In other business, the GSS voted to increase the Graduate Student Fee by $5, to urge that fee waivers be granted to all graduate students and to support the Legal Services Center's efforts to regain partial litigation rights.

The $5 increase ($2.50 per semester) for fiscal year 1991 is the result of an increase in the Transit Fee from $10 to $15. According to Marabeth Clapp, director of administration services, the increase is necessary to offset expected reductions in federal and state aid.

The GSS said they are opposed to the $400 curriculum-fee increase for graduate students and asked that as a temporary measure the administration extend fee waivers to all graduate students.

The Senate also allocated $1,000 for March Indian Awareness Month, $750 to the Magic Triangle Jazz Series, $250 to the Sustainable Agriculture Seminar Series and $75 to UMass Solidarity.



Collegian photo by Dondi Ahearn

IT'S A BIKE — And our investigative photographer found it.

Delta Chi wins award for upping GPA

By LYNN MORELLI
Collegian Correspondent

Delta Chi fraternity was presented last week with the first annual University of Massachusetts Greek Area Chancellor's Award for Academic Achievement. Edward Korza, newly-appointed director of Greek Affairs, made the presentation.

The award was given to the Delta house for having the highest rise in collective grade point average, from 2.35 to 2.59, among the University's fraternities. The average was a calculation of 23 active Delta Chi brothers, all of whom were present at the ceremony.

Geoffrey Hosford, acting president of Delta Chi, accepted the plaque on behalf of his brothers. When asked about the effects that the award has had on the morale of the fraternity, Hosford said, "It's definitely on the upswing," adding, "This early in the semester, it's good."

Hosford said that receiving the award at this time has given Delta Chi an early enthusiasm for fund raising and rush, the semester drive for new brothers.

Korza said the award was created to improve the image and the reputation of the Greek Area. He said he believes that the positive publicity it promises to bring, will cast a light on other academic and philanthropic achievements of the Greek Area.

Chancellor Duffey, who was scheduled but unable to attend the ceremony, sent a letter of congratulations and commendation to the brothers of Delta Chi.

In the letter, Duffey praised the fraternity for setting an example for others to follow. "As a Delta Chi, your success serves as clear evidence of what can be achieved when everyone makes a collective effort."

Last semester the brothers of Delta Chi raised money for multiple sclerosis by sponsoring a leave-raking drive around the Pioneer Valley, Hosford said. They also raised money by going door-to-door for the Amherst Shelter, after learning that the shelter was only equipped with four beds for women.

UMass to join worldwide hunger fast for Chinese

By JULIE LIVINGSTONE
Collegian Staff

The Undergraduate Student Senate voted unanimously last night to join other universities in a worldwide hunger fast slated for May. The fast is scheduled in an effort to support non-violent dialogue between the Chinese people and their government.

Three universities from the USSR and several from the United States will participate in the fast, which will commence at sunset May 12 and end at sunset May 13.

UMass student Alexander Nguyen has been in contact with Harvard University, which will coordinate schools on the East Coast of the United States.

"I don't think the students realize the magnitude of what they've just decided," Nguyen said last night. "It's the first time there has been such worldwide student solidarity."

He said plans have been made to collect monies not spent on the meal plan and allocate the amount to the Graduate Chinese Student Organization on campus, Nguyen said.

- **In other senate news:**

Commuter Area Government senator Angus McQuilken and Orchard Hill Area Government senator Victoria Clement announced their candidacies for student trustee.

McQuilken has been a member of MassPIRG for two years and a representative from Southwest Area Government for one year.

Clement, OHAG vice president, has been a senator for three semesters and is co-chairperson of the Senate Rents & Fees Committee.

- Members of Students Advocating Financial Aid have been given a $1,000 grant from the Student Activity Trust Fund to travel to Washington and lobby for financial aid for University students across the country.

The allies plan for a unified Germany

OTTAWA (AP) — The four World War II Allies, vanquishers of Nazi Germany and occupiers of Berlin, have begun a process aimed at ensuring a unified Germany will not pose a threat to world security.

Foreign ministers from France, Britain, the Soviet Union and United States announced Tuesday that they would meet with their counterparts from East and West Germany to discuss the alignment and military strength of a unified Germany.

No date for such a meeting was given, but before it takes place the two Germanys will be left alone to tackle the considerable domestic hurdles that must be overcome before unity is possible.

With Tuesday's announcement, the powers that divided Germany in 1945 clearly acknowledged that reunification is inevitable now that Communist rule has collapsed in East Germany.

The brief, one-paragraph statement did not address U.S. concerns that a unified Germany belong to the NATO alliance. The Soviet Union seeks a neutral state. The announcement said preliminary talks by lower-level officials on a unified Germany's place in the new European order would begin "shortly."

It was released about an hour before the Soviet Union and United States announced agreement on troops cuts in Europe in which the Soviets essentially accept a proposal by President Bush in agreeing to a ceiling of 195,000 troops for each side in Central Europe.

The agreement allows the United States to keep an additional 30,000 troops elsewhere in Europe, which Mikhail S. Gorbachev had rejected just last week in seeking parity.

The announcements came during a conference of 23 NATO and Warsaw Pact countries on opening up the world's skies to surveillance by unarmed military planes.

Officials have shied away from saying when a unified Germany could become a reality, but the two German states are moving swiftly toward that end. On Tuesday, they set up a joint commission to set up a single currency.

West Germany's foreign minister, Hans-Dietrich Genscher, said in Ottawa on Tuesday that he hoped a 35-nation summit would address the issue of reunification in November.

The statement on a single German state said six-country talks would focus on "external aspects of the establishment of German unity, including the issues of security of the neighboring states."

The foreign ministers made no comment after release of statement, apparently reflecting their desire not to create undue expectations or prejudice the work facing the two Germanys.

The four-power plan, adapted from a U.S. initiative, calls for the powers to address external security concerns only after East Germans elect new leaders in free elections set for Mar. 18, U.S. officials said.

The plan was first set forward by Secretary of State James A. Baker III and dubbed "Two Plus Four" for the two Germanys and the Allies.

The statement came after the foreign ministers met for several hours on the issue, overshadowing the "Open Skies" conference.

Concerns about Germany's alignment stems from the strategic importance of the region.

AP photo

Eduard Shevardnadze of the Soviet Union, James Baker, U.S., and Hans-Dietrich Genscher of Germany meet for talks in Ottawa.

At a glance

MOSCOW (AP) — Bands of young men roamed the violence-wracked capital of Tadzihikistan today in defiance of a state of emergency and official media said anti-government rioting was "practically out of control."

The government issued a radio appeal for citizens in the capital, Dushanbe, to fight the bands of rioters, said a resident, Zina Ushanova. The city streets were patrolled by soldiers in tanks and armored personnel carriers. Radio Moscow said as many 37 people had been killed.

★★★

NEW DELHI, India (AP) — An Indian Airlines jet with 146 people aboard crashed and burst into flames while attempting to land at a southern Indian airport today and 91 people were killed, authorities said.

The Airbus 320 crashed at 1 p.m. while on final approach to the runway at Bangalore Airport, airline and airport officials said. "The crash occurred before the plane touched the runway and it caught fire as soon as it crashed."

★★★

ANDERSEN AIR FORCE BASE, Guam (AP) — Defense Secretary Dick Cheney heads to South Korea seeking sharply increased financial support fo the U.S. forces helping defend against North Korea.

Cheney, before leaving Hawaii, warned that the threat from the communist north remains "very high."

"If there's one place in the world where as secretary of defense I get up in the morning worried about the possibility you could have a short-warning or a no-notice attack against U.S. forces, it's in Korea," Cheney told the Pacific and Asian Affairs Council on Tuesday.

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GEO breaks talks

CONTINUED FROM PAGE 1

Pearson said she thought they were very close to an agreement on all other issues such as financial aid fee waivers and assurances that the total number of graduate student employees this spring would be no lower than last fall.

"But the one thing we could not do was go contractly into a contract with the United Auto Workers," she said.

O'Brien said he was disappointed that GEO had broken off talks since he believed the two sides were making good progress.

"We were anxious to solve the problems of treatment of TAs and RAs and were surprised that the break-off was based solely on the question of union involvement," he said.

Mark Kenen, a GEO coordinating committee member, said while union recognition was important, other concerns of the organization had not been met. He said the administration refused to give the GEO any "binding enforcement" of any agreement reached with the University.

The contract also did not contain fee waivers for research assistants, although negotiations were continuing on this issue.

The Radical Student Union has called a Union of Undergraduates meeting in the Student Union Ballroom tonight at 8 p.m. to discuss possible ways to support the GEO.

Author: 'disintegration' in Sri Lanka

Says nation's civil wars are causing disaster

By CHRIS MUTHER
Collegian Staff

Sri Lanka is a society "breaking under pressure" and as a result 40 to 50 burnt bodies are found each day, according to George Lakey, author of Powerful Peacemaking and an activist who recently returned from the country.

In a presentation sponsored by the Sri Lanka Support Group and the Peace Brigades International last night in Memorial Hall, Lakey said the inner turmoil in Sri Lanka is leading the nation to "a slow disintigration."

Lakey said he went to Sri Lanka, a small country in the Indian Ocean, in October to protect human rights lawyers, six of whom had been murdered by the time he had arrived. From June, 1989, until October, 1989, escalations between the Sri Lankan government and various militant groups led to the deaths of as many as 4,000 civilians, Lakey said.

He said one main reason for the uprisings against the oppressive government is the incredible poverty in Sri Lanka. Lakey said 80 percent of Sri Lankans live in poverty, while 60 percent are malnourished.

Lakey said the poverty is because of Sri Lanka's strong ties to the global market, where severe fluxuations can result in dramatic shifts in demand for Sri Lankan exports.

"Sri Lanka became dependant on the global market when they were colonized by England, now their economy isn't strong enough to stand alone," he said.

Lakey said although most of the country lives in poverty, Sri Lanka has a literacy rate of about 90 percent and colleges are free. He said this has added a class of well-educated young people who can not find jobs or places in government and added to the turmoil.

He said there are currently two civil wars occurring inside Sri Lanka, with a guerilla group attemping to overthrow the government. The result has been several government killings in an effort to quiet opposition, he said.

"A person can be shot down for hanging a political poster," he said. "The government keeps body banks of young civilian men to take out and kill for each crime against the government."

Lakey said in terms of sexism, women in Sri Lanka are treated almost the same as women in the United States, and are raised similarly. Lakey said he hopes the women in Sri Lanka decide their socialization process was right and take charge of the situation.

"Women aren't brought up with the idea they have to prove their manhood, and as a result women aren't hooked in the prevailing madness that the only way an issue can be resolved is through violence," he said.

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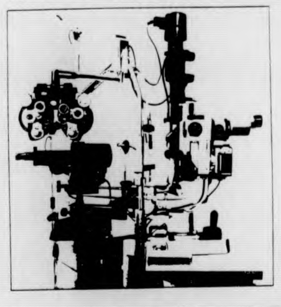

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*Application period extended to Friday, February 16!

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"Born on the Fourth of July" nominated for eight Oscars

BEVERLY HILLS, Calif. (AP) — Here is a complete list of nominees for the 62nd annual Academy Awards announced Wednesday.

1. PICTURE: "*Born on the Fourth of July*," "*Dead Poets Society*," "*Driving Miss Daisy*," "*Field of Dreams*," "*My Left Foot*."

2. ACTOR: Kenneth Branagh, "*Henry V*; Tom Cruise, "*Born on the Fourth of July*; Daniel Day-Lewis, "*My Left Foot*"; Morgan Freeman, "*Driving Miss Daisy*"; Robin Williams, "*Dead Poets Society*."

3. ACTRESS: Isabelle Adjani, "*Camille Claudel*"; Pauline Collins, "*Shirley Valentine*"; Jessica Lange, "*Music Box*"; Michelle Pfeiffer, "*The Fabulous Baker Boys*; Jessica Tandy, "*Driving Miss Daisy*."

4. SUPPORTING ACTOR: Danny Aiello, "*Do the Right Thing*"; Dan Aykroyd, "*Driving Miss Daisy*"; Marlon Brando, "*A Dry White Season*"; Martin Landau, "*Crimes and Misdemeanors*"; Denzel Washington, "*Glory*."

5. SUPPORTING ACTRESS: Brenda Fricker, "*My Left Foot*"; Angelica Huston, "*Enemies, A Love Story*"; Lena Olin, "*Enemies, A Love Story*"; Julia Roberts, "*Steel Magnolias*"; *Dianne Wiest*, "*Parenthood*."

6. DIRECTOR: Oliver Stone, "*Born on the Fourth of July*"; Woody Allen, "*Crimes and Misdemeanors*"; Peter Weir, "*Dead Poets Society*"; Kenneth Branagh, "*Henry V*"; Jim Sheridan, "*My Left Foot*."

7. ORIGINAL SCREENPLAY: Woody Allen, "*Crimes and Misdemeanors*"; Tom Schulman, "*Dead Poets Society*"; Spike Lee, "*Do the Right Thing*"; Steven Soderbergh, "'*sex, lies and videotape*"; *Nora Ephron*, "*When Harry Met Sally* ...."

8. ADAPTED SCREENPLAY: Oliver Stone and Ron Kovic, "*Born on the Fourth of July*" Alfred Uhry, "*Driving Miss Daisy*"; Roger L. Simon and Paul Mazursky, "*Enemies, A Love Story*"; Phil Alden Robinson, "*Field of Dreams*"; Jim Sheridan and Shane Connaughton, "*My Left Foot@.r*"

9. *BEST FORIEGN FILM*: "*Camille Claudel*," France; "*Cinema Paradiso*," Italy; "*Jesus of Montreal*," Canada; "*Santiago, The Story of His New Life*," Puerto Rico; "*Waltzing Regitze*," Denmark.

10. ART DIRECTION: "*The Abyss*," "*The Adventures of Baron Munchausen*," "*Batman*," "*Driving Miss Daisy*," "*Glory*."

11. CINEMATOGRAPHY: "*The Abyss*," "*Blaze*," "*Born on the Fourth of July*," "*The Fabulous Baker Boys*," "*Glory*."

12. COSTUME DESIGN: "*The Adventures of Baron Munchausen*," "*Driving Miss Daisy*," "*Harlem Knights*," "*Henry V*," "*Valmont*."

13. DOCUMENTARY FEATURE: "*Adam Clayton Powell*," "*Common Threads: Stories from the Quilt*," "*Crack USA: Country Under Siege*," "*For All Mankind*," "*Super Chief: The Life and Legacy of Earl Warren*."

14. DOCUMENTARY SHORT SUBJECT: "*Fine Food, Fine Pastries, Open 6 to 9*," "*The Johnstown Flood*," "*Yad Vashem: Preserving the Past to Ensure the Future*."

15. FILM EDITING: "*The Bear*," "*Born on the Fourth of July*," "*Driving Miss Daisy*," "*The Fabulous Baker Boys*," "*Glory*."

16. MAKEUP: "*The Adventures of Baron Munchausen*," "*Dad*," "*Driving Miss Daisy*."

17. MUSIC ORIGINAL SCORE: John Williams, "*Born on the Fourth of July*"; David Grusin, "*The Fabulous Baker Boys*"; James Horner, "*Field of Dreams*"; John Willliams, "*Indiana Jones and the Last Crusade*,"; Alan Menken, "*The Little Mermaid*."

18. MUSIC ORIGINAL SONG: "After All" from "*Chances Are*"; "The Girl Who Used To Be Me" from "*Shirley Valentine*"; "I Love to See You Smile" from "*Parenthood*"; "*Kiss the Girl*" from "*The Little Mermaid*"; "Under the Sea" from "*The Little Mermaid*."

19. ANIMATED SHORT FILM: "*Balance*," "–iCow," "*The Hill Farm*,"

20. LIVE ACTION SHORT FILM: "*Amazon Diary*," "*The Child Eater*," "*Work Experience*"

21. SOUND: "*The Abyss*," "*Black Rain*," "*Born on the Fourth of July*," "*Glory*," "*Indiana Jones and the Last Crusade*."

22. *SOUND EFFECTS EDITING*: "*Black Rain*," "*Indiana Jones and the Last Crusade*," "*Lethal Weapon*."

23. VISUAL EFFECTS: "*The Abyss*," "*The Adventures of Baron Munchausen*," "*Back to the Future Part II*."

Filmmaker Michael Moore had as much trouble meeting Oscar as he did catching General Motors president Roger Smith in his documentary "*Roger and Me*." The film failed to win a nomination in the documentary feature category.

Recent weeks have brought criticism of Moore's film for its faulty juxtaposition of time elements and its entertainment values at the expense of accuracy. The awards ceremony will be held March 26 and broadcast nationally on ABC-TV.

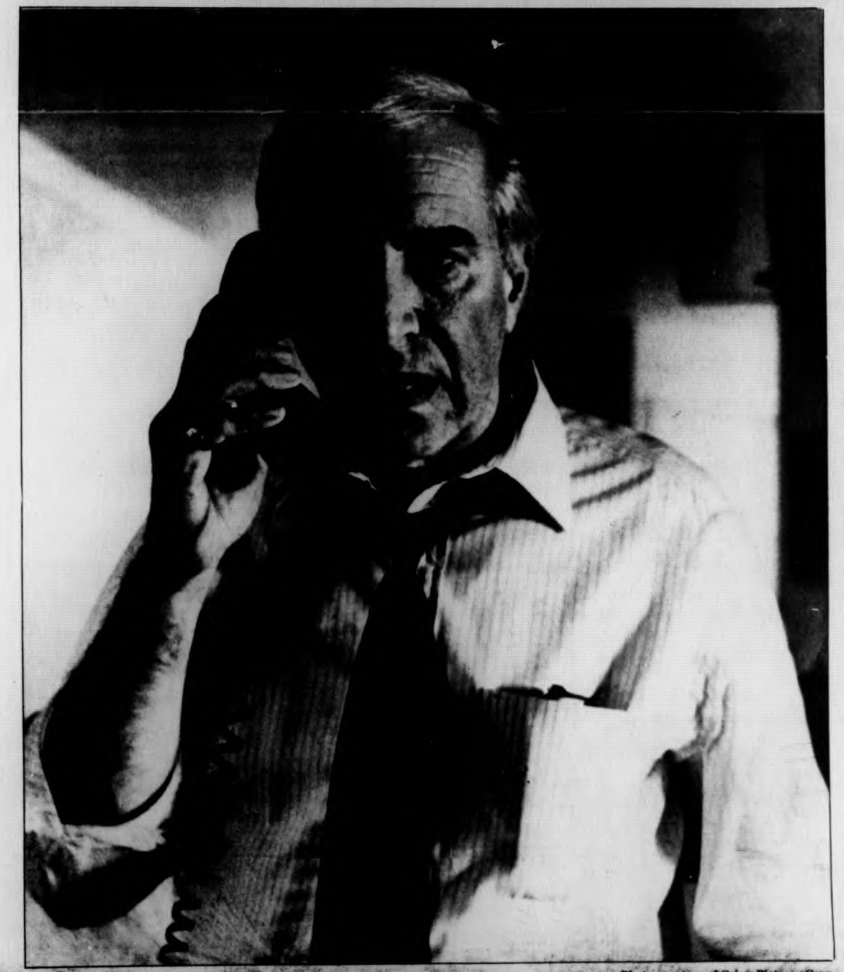

Photo courtesy of Orion Pictures Corp.

Martin Landau, shown here in a scene from "Crimes and Misdemeanors" has been nominated for best supporting actor for his role in the film.

Photo courtesy of Warner Bros., Inc.

"Driving Miss Daisy" was nominated for numerous Academy Awards including best supporting actor for Dan Aykroyd (left), best actress for Jessica Tandy (center) and best actor for Morgan Freeman (right).

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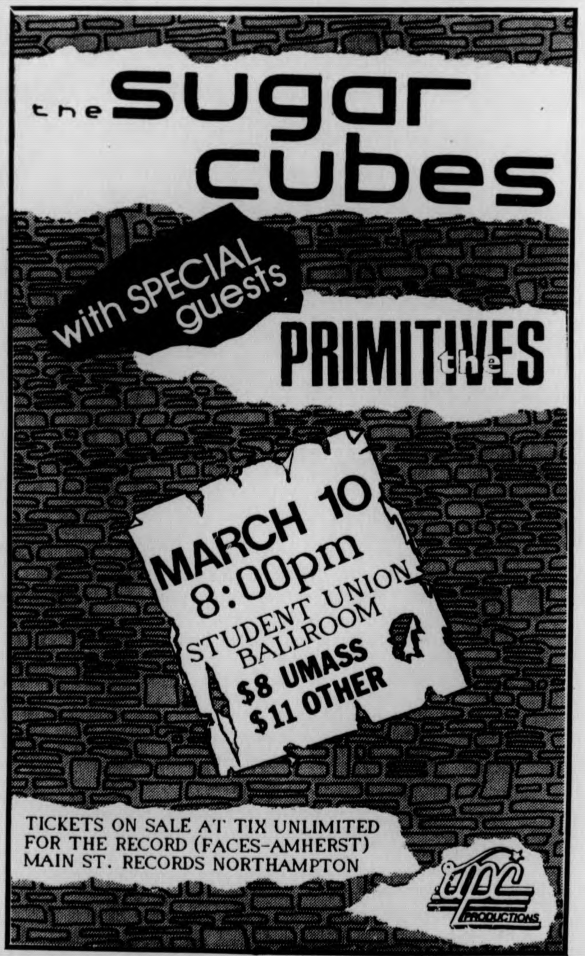
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ARTS & LIVING

The trouble with Hitchcock

By KARI J. BODNARCHUK
Collegian Correspondent

John Michael Hayes, former screenwriter for Alfred Hitchcock, has been hurdled many obstacles in his life, but always knew one thing – he wanted to write. Whether he could succeed at it he didn't know and now that he has, he doesn't feel that his talents have been fully realized.

Hayes is a fascinating man who's led an extraordinary life.

By the time he was 8 years old, he was reading Hemingway, encyclopedias, poetry and basically anything he could get his hands on, all of which, he says, helped him to learn about characters and plotting.

After landing a job with the Associated Press at age 16, Hayes eventually attended UMass in 1937 (when tuition was $120). Following his 1941 graduation, the young, aspiring writer wrote scripts for Lucille Ball and Sam Spade, among others.

When he joined the army, he sought talent to perform in the army camp theaters. This experience led to his job as a projectionist. During his first month a the camp (before he had worked with Hitchcock), Hayes had to show Hitchcock's *Shadow of a Doubt* (1943), "three times a day for 30 days because we didn't get a new film until the end of the month. I watched the thing 90 times! Years later, Hitchcock and I were at the Beverly Hills Hotel and after the alcohol hit me, I began telling him the problems with his movie."

It was in the 50s that Hayes hooked up with Hitchcock and was hired to write the screenplay for *Rear Window* (1954).

"I had a wonderful relationship with Hitch," says Hayes.

"He was a fascinating man and fun to work with. I got my PhD. from Hitchcock University."

Following *Rear Window*, Hayes went on to write several more screenplays for Hitchcock, such as *To Catch a Thief* (1955), a picture "we did for fun," *The Trouble with Harry* (1956) and *The Man Who Knew Too Much* (1956).

The films were a success and the media began to praise "Hitchcock and Hayes." This fact annoyed Hitchcock and the two had a falling out. They "stopped working together and went on to do our own stuff." Hayes recalls Hitchcock's films after his departure were failures, economically and financially.

"Hitch refused to speak to me at that time. He wouldn't just say 'I'm jealous of the position the press has moved you into.' He found excuses not to call or work with me. What talent I had and what talent he had seemed to meld together. We worked well together, but he was stubborn and refused to call. He didn't want to admit that he needed me."

Hayes continued to work on other films which came to be successful, including *Peyton Place* (1957), *Harlow* (1965), and *Nevada Smith* (1966). He also wrote the script for the 1988 CBS drama *Poncho Barnes*. Hayes is now working on a four-hour television drama on the life of Indira Gandhi. He is currently living in Hanover, N.H. and teaching advanced screenwriting classes at Dartmouth College.

A jazzy triangle of magical wonder

By BILL ROSENBLATT
Collegian Staff

I can write this column and you can read it until we both go blind, and I won't have succeeded in turning you on to jazz until you actually go out and hear some of it live.

Valley Jazz

Now there is a solution. It's **The Magic Triangle**, a series of three jazz concerts to take place this semester on Thursday nights at Hampden Theatre in Southwest, produced by WMUA, Residential Arts Council and Union Progam Council. The name of the series derived from the fact that all three concerts will feature trios. This is it, folks: all three gigs will feature great artists, and tickets are an astoundingly low $5 for Five College students ($7 for non-students).

The first Magic Triangle concert happens a week from tonight at 8 p.m.; it will be a trio led by trombonist Steve Turre. Turre is at the forefront of the recent "brass revival," taking place after more than three decades of saxophonic hegemony. He represents the entire history of the jazz trombone in his music, from Kid Ory and the "tailgaiting" tradition of turn-of-the-century New Orleans, through the lightning bebop of J.J. Johnson, to the avant-garde sounds of Roswell Rudd and George Lewis, and on into the 80s.

Turre represents the best impulses of the 80s/90s jazz musician: He is an innovator who looks back. "Going as far back into the music as you can determines how far forward you can go," he says. Not bad for a guy whose bread-and-butter gig is with the *Saturday Night Live* band.

His trio will be rounded out, not by the standard bass-and-drums rhythm section, but by the intriguing combination of piano (Mulgrew Miller) and tuba (Bob Stewart). Miller is simply the *hottest* young pianist on the scene today, constantly in demand to perform with many of jazz's major practitioners. Like many young pianists, he is heavily influenced by McCoy Tyner; in fact, he first attracted my attention on Branford Marsalis' *Scenes in the City* album with a solo that fooled me into thinking that it was the real McCoy. Since then, he has developed his own identity as a powerful soloist, especially as part of Tony Williams' quintet.

Tubist Bob Stewart is another important participant in the "brass revival" – remember that the tuba was the original bass instrument of jazz in New Orleans, right alongside those tailgating trombones. But, like Turre, Stewart goes well beyond mere nostalgia-mongering: He has appeared with very contemporary artists such as Arthur Blythe and David Murray, and such masters of the recent era as Tyner and Charles Mingus.

The musicians in this trio have played in each other's bands before; both Stewart and Turre are also members of Lester Bowie's Brass Fantasy. All three appeared on Turre's *Viewpoint* album. But this trio, as such, will make its debut next Thursday at Hampden Theatre, and Turre is hopeful that it will become a working group. They should provide an auspicious start to the Magic Triangle concert series.

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

Support for GEO

The Graduate Employee Organization deserves recognition by the University of Massachusetts administration. It is myopic for Chancellor Duffey and Provost O'Brien to cite a ten-year-old, inappropriate precedent to deny GEO's bid for unionization.

Clearly, the University is today involved in a budget crisis and graduate student employees' vulnerability in this crisis cannot remain unrecognized. The demands set last month by GEO, now affiliated with District 65/United Auto Workers are quite reasonable and should, most certainly, be met.

The rescission of a $400 curriculum fee is hardly unreasonable because the $400 fee is used to pay the salaries of the 2,500 graduate student employees. The request that the number of teaching assistants, associates and research assistants not drop significantly this semester is imperative. If their numbers drop, so do the number of classes available.

Most importantly, GEO is asking for recognition by the University. This recognition would increase their chances of receiving collective bargaining power from the Board of Regents.

In response to the other demands, the University said financial aid will be awarded to eligible students to help with the $400 fee. Awarding students aid to help them pay their own wages avoids the real issue of GEO recognition. It smacks of vicious, bureaucratic circling.

Duffey and O'Brien are hiding behind technicalities.

Administrators also said there are no plans to decrease the number of graduate student employees. But the administration's word simply does not carry the assurance that collective bargaining and unionization can provide.

GEO members are acting because they are witnesses, along with the rest of the UMass community, to how swiftly and completely the ax has fallen on the state's critical programs.

As educators, GEO cannot allow their numbers to be diminished.

As students, we must support their cause.

Unsigned editorials reflect the majority opinion of the Collegian *Board of Editors*

Survey a junk mail joke

I live for junk mail.

I say this because, besides letters from my mother, I rarely get anything personally addressed to me that hasn't been spit out by some mass-production computer. Of course, the mail that I do get never reaches my apartment, because our mailbox gets ripped out of the wall on a weekly basis.

Jim Clark

So imagine my surprise when I got home the other night and found the following important document on my table: "Thank you very much for joining in our Arbitron Ratings television survey."

At first, I was somewhat relieved. At least I hadn't been picked to be a Nielsen family. I'm not sure I want to change my last name.

So I read on. "Our interviewer may have explained that your name was chosen when we drew a representative sample of television set owners in your community."

This is where I was thrown. First, it was my roommate's TV, so why didn't he get this dumb survey? Second, who was this "interviewer" that supposedly explained this to me? I guess maybe she could have talked to one of the other three James Clarks in the UMass phone book. Maybe they all set me up to pay me back for the late night calls they've probably gotten from angry people who were looking to kill me. ("Are you sure you're not the Jim Clark from the *Collegian*?")

Anyway, they gave me this booklet, complete with instructions on how to fill it out. I found this particularly useful, seeing as how the thing resembles your basic tax form, another piece of mail I could do without.

Fortunately, the instructions look like a children's book, filled with pictures, arrows and all sorts of fun stuff. If they had included crayons, you could have colored the thing in. Except, of course, that would take time away from watching TV.

First, they ask you to list all of the stations you receive. Now, I'm not sure if they realize this, but some people in this world have cable. We get 35 channels, and listing them all would probably fill the whole book itself. Imagine if we had a satellite dish. We'd need a book the size of a Sears catalog.

Next, they ask to list names and ages, which makes perfect sense. Nothing like getting a wide range of tastes by surveying four college males who were born less than three months apart.

Finally, it says, "write down what you watch," by listing the channel, the call letters (quick, what are the call letters for Channel 3 in Hartford?), and who was watching. Unless of course, the set was on and *no one* was watching. This could only happen in my apartment, where people tend to leave all of the appliances on when they're not using them.

So that's it. Simple, huh? Unfortunately, they seem to have forgotten that wonderful device that gets a lot of use in our place — the remote control. It's not uncommon for us to flip through the dial three times, stopping for a few moments at a time on various channels.

True, there are glitches in the system. Such as the line that says, "please do not record video game or computer use of your television set in the diary." Which eliminates about three hours of Nintendo use every day.

Wait, what's this in the envelope? Fifty cents? Yep, two whole quarters wrapped in cellophane as your reward for filling out this little book. Well, guess I can't pass it up now.

So I'll fill out the diary and mail it back (it comes pre-stamped). Maybe flip through the Cable guide, find shows that I like and fill them in en masse. After all, you can never get enough of David Letterman or the Three Stooges.

Maybe when they get this booklet back and see what a farce we made of it, they'll take the hint. I know they mean well, but maybe then they'll realize just how easily evil-spirited people like myself can ruin their fun. And then, maybe they'll leave me alone.

If only taxes were so easy.

Jim Clark is a Collegian *columnist*

The pain of stereotyping

Sadly one of the commonplaces of social discourse in contemporary society is negativity directed toward the poor.

One is informed with utter certitude that they are lazy and ignorant. Some are.

Just as some upper-class and some middle-class folks are lazy and ignorant.

But such defects are seldom identified with "the Haves."

Jay Allain

It seems it is always "open season" on the poor.

Who are the poor then? Can one generalize about their condition? We should recall the issue of income distribution, which in itself is grossly unfair.

Recent statistics show that the richest one percent of the population controls approximately one-third of all the wealth in the United States

This means that for the rest of us, the playing field is not level. For the poor it is simply Himalayan.

As the dream of a nation of true equality recedes, we are moving into a two-tiered world — separate and unequal. Yet, all of this is reversible.

When we hear remarks about the non-person status of the poor, which suggest that they are fundamentally "not like us," we should try to envision the niche the poor dwell in.

To be poor is to be the loser in a society that worships money and security.

It is to face daily the insecurity of mere survival.

For example, illness, merely a nuisance for "the Haves," becomes a traumatic event.

Without health care (and a large portion of the poor are not cared for), treatable ailments may be neglected. If medical care is sought, only the least expensive treatment may be available and even that may disrupt the poor person's budget for months.

Lurking beneath our attitudes toward the poor is a certain Calvinism: To be destitute is to be in disfavor in God's eyes. What poppycock!

While hard-working folks sometimes sneer at their fellow citizens receiving welfare, they forget that the payments are low, the interviews are intrusive and the situations become worse. While the poor, according to the true Judeo-Christian ethic, should be beneficiaries of our empathy and generosity, we shun them and think ourselves exonerated.

They have become an accepted scapegoat.

Where is the anger toward our reluctance to tax the rich, to enforce rent control and to provide wages that one can live (rather than survive) on?

According to the new "liberation theology" that has been drifting northward from Central America, God sides with the downtrodden. He is on the side of the poor.

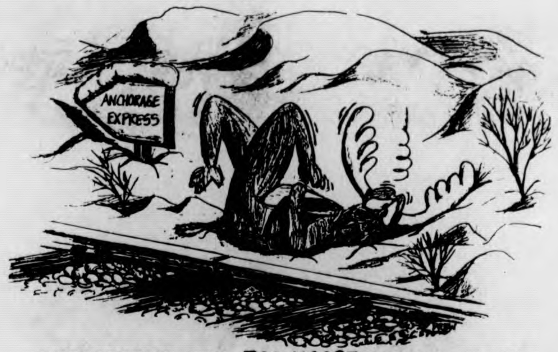
Speaking of God's relationship to the destitute, the writer-monk Thomas Merton twenty years ago observed, "He is mysteriously present in them for whom there seems to be nothing but the world at its worst. For them, there is no escape even in imagination."

Most of us grapple with the occasional bout of illness, the lack of money or being looked upon with scorn. We deal with the crisis and then resume our normal lifestyle.

For many of the poor, these are a constant threat. At the very least we should not add to their burden by stereotyping them.

This requires courage — something that will not be advertised on TV.

Jay Allain is a Northampton resident.



SINCE DECEMBER OVER 300 MOOSE HAVE BEEN KILLED

After 27 years of imprisonment, Nelson Mandela was released from Victor Verster Prison last Sunday. He has been a symbol of hope to many South Africans; a threat to others.

Will Mandela's release affect apartheid? Where do you think interracial relations will go? What should the role of the United States be?

The Editorial Desk will be running a Point/Counterpoint page this Friday, Feb. 16 on Mandela's release. Submissions must be received by today, Thursday, Feb.15 by 1 p.m.

Send all submissions to the Editorial Desk, 113 Campus Center, c/o Minu Sebastian.

Quotes of the day

"Television is a gold goose that lays scrambled eggs; and it is futile and probably fatal to beat it for not laying caviar."

Lee Loevinger.

"A university is what a college becomes when the faculty loses interest in students."

John Ciardi

Sexist flesh, not sensual fantasy

Elle Macpherson. Rachel Hunter. Kathy Ireland. These names are commonplace in America today. Why? Not because of their contributions to science, humanities or medical research. It's because of the *Sports Illustrated's Swimsuit Issue.*

These women are only known for the way they appear in a bathing suit. They are known for their beautiful faces and perfect measurements.

The *Swimsuit Issue* has serious flaws in this world where women demand an equal place with men — and where they deserve that equality. The issue is *not* for the fashion industry to display the hot looks of the summer.

Oh, on the contrary. It is for the gratification of the men who believe that one of the greatest sports is not on the field or the court but rather the "hunt of the woman."

At lunch the other day, I heard the complaint that this year's edition was not as spectacular as most others. The reason (and I cringe) was the women were not beautiful enough.

Not beautiful enough? Listen, pal, if Kathy Ireland isn't gorgeous, then you must have cataracts or something. This response to the magazine incensed me. The male (give me hot flesh) audience was not appeased with the amount of skin, the curves of the bodies and the faces which accompanied them.

Gayle Long

I know that it is all an advertisement for sex. It is that perfect woman, the one that can't speak or respond to you, that leads to the incredible sexual experience of a lifetime, isn't it? This same experience has nothing to do in the slightest with love, caring or intimate understandings. NAH!!!

The *Swimsuit Issue* is truly a contradiction in terms not only of the emotions but also of equality. The listing of the designers and the prices of the suits would lead one to believe that the target audience is women. But since this magazine is predominately read by men, are men rushing out to buy these suits for themselves? Or are they looking to buy swimming apparel for their significant other?

On the other hand, if the magazine IS targeted for women, then where, if I may be so bold as to ask, are Mel Gibson, Tom Cruise and Doug Flutie?

I can see it now — the three of them, joined by equally bodacious celebrities, flaunting their well-toned bodies in skimpy pieces of cloth (let's be honest. We know that they aren't bathing suits). All enjoying the scenery of some tropical locale, flirting with the natives.

The *Swimsuit Issue* has been around for 26 years, and every year it has grown progressively bolder and revealing (pun intended). The *Flesh Issue* appears to be a much more fitting title, because the models show more flesh than suit.

One of the suits this year (yes, I saw it, but I surely didn't BUY it) modeled by Ms. Macpherson was missing close to the entire right side. I must be asking for too much when I expect an entire bathing suit for $52.

Another thing that ticks me off is the television commercials to get the viewer to buy a subscription to *Sports Illustrated*. The announcer acts like it is such a great bonus to have the *Swimsuit Issue* tossed in for no extra charge. A very sideshow approach, if you ask me. The magazine tries to get the viewer to give the subscription as a gift, and in doing so, can assume that women *want* men to look at this stuff — they *want* their male acquaintances to view women in this "look and want to touch" manner. This entire concept is totally disgusting.

We are led to believe that the focus of *Sports Illustrated* is upon the world of professional and collegiate sports. But every year when this issue comes out, I don't and can't see it that way.

I see it as a way to attract readers with flashy suits and naked derrieres.

Well, since the male *moral* majority which critiqued the photo montage were unsatisified, maybe they will stop drooling and panting over it each year.

But you and I know better.

Gayle Long is a Collegian *columnist*

Long-distance love affair, a sorrow of the heart

My heart is breaking. Slowly but surely, my heart is breaking. My friends can't tell. I can usually hide things with laughter. My co-workers can't tell. I still manage to get my work done. My teachers can't tell. They don't know me. On the outside I'm okay. But inside, my heart is slowly shattering.

My girlfriend lives a million miles away. Anybody that understands me or understands some of my writing knows that already. They know what it's done to me. They've seen me cry or have read my soul bleeding. I write from my heart and my mind. She is in those places. It keeps her closer to me.

She and I have been emotionally together since the summer and physically apart since the summer's end. We have stolen some moments here and there but mostly we've held on with love and hope. Our hearts have done the holding. Mine is too strong to let go. Instead it is starting to break.

Last semester was my worst semester since I started college. I wasn't here. I went through the motions trying to get it together. Someone up there had granted me the most wonderful gift, the gift of love, and then told me I could not unwrap it. Why? All I've wanted to do for the past eight months is open the gift and hold it next to me.

Why is my heart breaking? It's breaking for a lot of reasons. I was horribly selfish. I wanted my girlfriend here. I wanted all that goes with falling in love, the handholding, the snuggling, the mushy stuff, all of it. Terribly greedy, wasn't I?

Josh Galitsky

I wanted to share my hopes. I wanted to do homework with her or walk her to class. I wanted to eat dinner with her or picnic by the pond or browse through campus center with her. I wanted to tickle her or be silly or just watch t.v.

I wanted to have someone to come home to and give myself to or just fall asleep next to. I wanted to be around each other so much that we'd get annoyed and crave a night apart with other friends. I wanted it all. I wanted it longer than just a weekend.

I thought the worst part of all was missing her. That was at first. I would actually physically ache, feeling that indescribable longing that has to be felt to be understood. The night felt so dark. I could actually feel how far away she was from me.

But that is only a part of it. Not being able to be there for her is worse. It kills me. Not being able to share in her life, make her smile and see who she is day to day is torment. I feel like I am fading away. And everything I try desperately to do is not enough to keep it from happening.

Imagine being in a place in life where everything you did and everything you said was not enough. Imagine believing in what you were doing and believing it was the right thing and always being wrong. Imagine if all your efforts were mistakes and all your dreams were long shots.

Imagine wanting something more than you've ever wanted anything and not having control over getting it. Imagine caring with your whole heart and appearing to be thoughtless or indifferent. Imagine having all your wishes sealed up in a little box that outside forces were deciding whether to cherish or discard. Imagine love on hold. Imagine two hearts breaking.

I love my girlfriend very much. And she loves me very much. Some may laugh at that and call it stupid or syrupy, but I don't give a damn! Nobody has ever understood us from the beginning. It's really sad how human beings can sing about love, write about love, talk about love, dream about love, and live for love. But when it isn't happening to them, they know nothing about love.

I don't know what the future holds, none of us can. I know where my hopes are and I know where my heart is. And to my girlfriend who will read this soon, *I love you very much.* I hope to God that love will be enough.

Josh Galitsky is a Collegian *columnist*

Letters to the Editor

Hoop fans get too out of hand

To everybody who cheered for the UMass Minutemen Basketball team last Sunday at the Curry Hicks Cage: You guys were great!

I've never seen a crowd so into every play of the game as you were!

To the few individuals who lost control of themselves and very nearly destroyed everything that the University's Basketball program has worked to build: Maybe you ought to sit out for a few games.

Specifically, the individuals that threw things at the visiting Temple University team.

Hey, whatever happens, it is still only a game!

Think about it before you get self-righteous and call me up screaming "they deserved it" or some other ridiculous justification.

We were lucky on Sunday. That situation could have gotten way out of control.

Consider the fact that it was the most incredible game of basketball that most of us have ever seen here. Then add the fact that the Cage was brimming over with thousands of fans worked up to fever pitch.

Then something happens they don't like.

Things get out of line.

Tempers flare.

Then people start throwing things at the team that we are supposed to be hosting?!

These guys came to play ball, not to make people mad at them. You can be sure they didn't come to be physically abused.

But they were, by a few people who couldn't control themselves. It could have turned into a pretty ugly mess.

These things are for fun. A basketball game isn't worth getting hurt over. Oh, and by the way, congratulations to the basketball team for cooling the crowd down.

One hell of game, guys!

C.S. Jennings
Southwest

False security about AIDS

In your article "Study reveals decreased AIDS cases on campuses," (Feb. 12) remarks that I made to the author, Chris Muther, were taken completely out of context.

In summary, let me reiterate what I tried to say to him:

1. The number of AIDS cases *s increasing* (up to over 115,000 by November, 1989, in the United States), *including* increased cases among college students.

2. The rate of two cases per thousand of HIV-positive individuals shows precisely that college students *are* at risk for infection with the AIDS virus and eventual AIDS. Safer sex techniques are the only thing that can prevent this number from increasing.

3. The lower rate of *AIDS cases* in college students is probably due to the amount of time it takes between infection with the HIV virus and the development of symptoms called AIDS, which may be as much as six to nine years. In other words, college students can be *infected* with the HIV virus and leave college *before* they become an "AIDS case," thus excluding them from this statistic.

4. The low number of reported AIDS cases in Hampshire County (the lowest rate in the state) does *not* indicate higher or lower risk at the University, since HIV infection occurs *years before* AIDS is diagnosed.

Unfortunately, I am afraid the article gives a false sense of security to students at the University, who themselves need to make every effort to protect themselves from HIV infection. Even one case is too many, especially when the disease is preventable.

David P. Kraft, M.D.
Executive Director
University Health Services

Leon deemed SGA antagonist

I would like to respond to Peter Leon's editorial ("Notes From the Campus Center Basement," Feb. 12).

The leadership in the Undergraduate Senate has been extremely careful in dealing with the issue of possible misuse of SGA equipment for political purposes.

We have tried to act in a professional manner that was fair to all parties involved, while still working to keep the Undergraduate Senate, the Legislative Branch, outside of this recent problem.

This issue has involved student government officials in the Judicial Branch, the Executive Branch and members of the Commuter Area Government. It was brought before the Senate by Trustee Eric Nakajima and others involved only as an announcement. Senate members sat, listened and asked a few questions.

When the announcements ended we began dealing with motions on our agenda, none pertaining to this issue. The Undergraduate Senate had no involvement in it.

Peter Leon tells us to "keep the faith." Unfortunately, this is difficult to do when working to improve the Senate and a misinformed editorialist, who has repeatedly expressed his animosity towards the Senate, brings us into fiascos such as this one.

John Dunlap
Speaker of the Undergraduate Senate

Organization looks for safety

In honor of Passenger Safety Week, Feb. 11 to Feb. 17, I invite the UMass community to think on these statistics:

Seat belts cut your chances of being killed or seriously maimed in the event of a crash by more than 60 percent.

Over 1800 people have been injured in motor vehicle crashes just in Northampton within the past four years. This averages out to one motor vehicle injury crash per day.

Three out of four crashes happen within 25 miles of home.

Speakers put everyone's lives at risk: Fifty-one percent of speed-related deaths are either passengers, pedestrians or bicylists — not the speeding drivers themselves.

Many drivers may think that speeding will get them to their destinations much more quickly, but the time saved is usually negligible.

For example, for a typical five-mile trip to the store, driving 40 mph will save you only 2½ minutes compared to driving only 30 mph. And if you're in heavy traffic, or if you get stopped at a light or two, you won't even save the 2½ minutes. Is it worth the risk to save only 2½ minutes?

Melissa Solomon
Assistant Director
Northampton Saving Lives Program

Spirit Haus
Liquor Store

BUSCH/NEW! BUSCH LIGHT
12 pack 12oz. can
$4.99

CANADIAN CLUB
750ml
$8.99

STROH'S/STROH LIGHT
12 pack cans
$5.39/$9.99 case

CAPTAIN MORGAN
1.75L
$14.99

SOUTHERN COMFORT 80º
750ml
$6.99

TANGUERAY GIN 750ml
& SCHWEPPS TONIC WATER 1L
$10.99

$5.99
BERINGER WHITE ZINFANDEL
750ml

AMSTEL LIGHT
12 pack bottles
$8.39

MOLSON GOLDEN
12 pack 12oz. bottles
$7.39

CORONA EXTRA
six pack
$4.69 six pack

VISA

338 College St. (Rt. 9) Amherst 253-5384

tidbits

Student Affairs Information Services
Information Data Bank
and the
Taped Information Phone Service

Call 545-1540
for "TIPS" about
YOUR
HEALTH

Ask for these tapes by number:

0669 AIDS Information
2656 Chlamydia
2610 Cold Self Care
2605 Contraception
2615 Dental Services
2658 Genital Herpes
2625 If you think you are pregnant
2630 Medical Health Services
2635 Sexually Transmitted Diseases
2654 Venereal Warts

If you have further questions call IDB at 545-1555

Information Data Bank (IDB) **Taped Information Phone Service (TIPS)**

1990
Senior Leadership Award

Faculty, staff and students are invited to nominate outstanding graduating seniors for the 1990 Senior Leadership Award. Candidates must meet the following criteria:

* Complete undergraduate graduation requirements by May 1990 (Dec. graduates are also eligible)

* Demonstrate a commitment to academic excellence

* Demonstrate outstanding leadership in a campus group, organization or to the University community in general

Nomination forms can be picked up in the Alumni Office located in Memorial Hall. For more information, contact Ana Tolentino Voegeli at 545-2317.

Nomination deadline: *March 9, 1990*

International Summer Studies

Political Culture and Economy in the Republic of Ireland and Northern Ireland
June 14–July 9
Nine credits

Political Culture and Economy in Cuernavaca, Mexico
July 7–August 11
Nine credits

Spanish Language Instruction in Cuernavaca, Mexico
June 9–July 7
Up to six credits

These programs emphasize firsthand learning through guided group activities and intensive individual study. Each program provides room, board, and local transportation.

Application deadline:
April 27, 1990.

For details, please write or call:

Division of Continuing Education
University of Massachusetts at Boston
Harbor Campus
Boston, MA 02125-3393

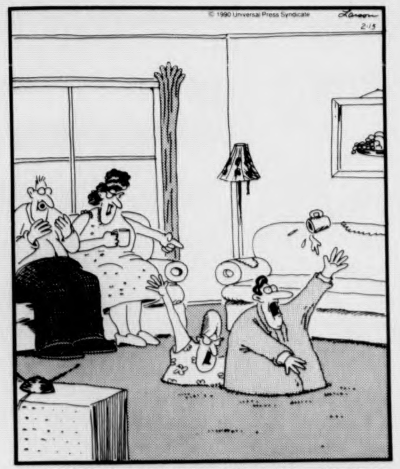
617 287-7900

25 years
A Commonwealth of Learning

UMass Boston

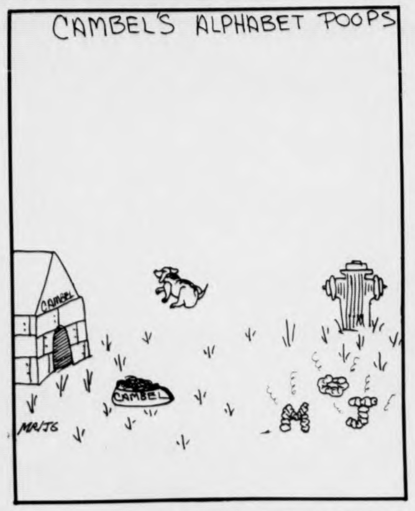
This advertisement appears at no cost to the Commonwealth.

THE FAR SIDE
By GARY LARSON

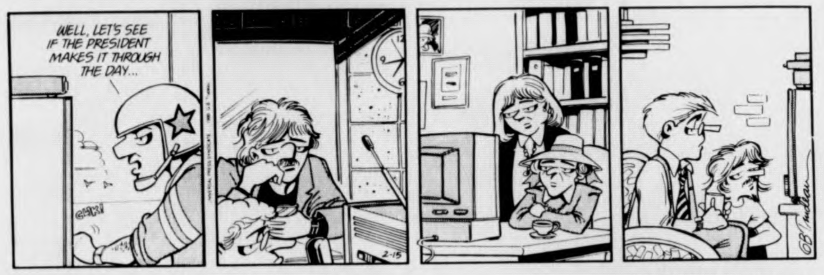

© 1990 Universal Press Syndicate
Larson
2-15

And down they went: Bob and Francine — two more victims of the La Brea Carpets.

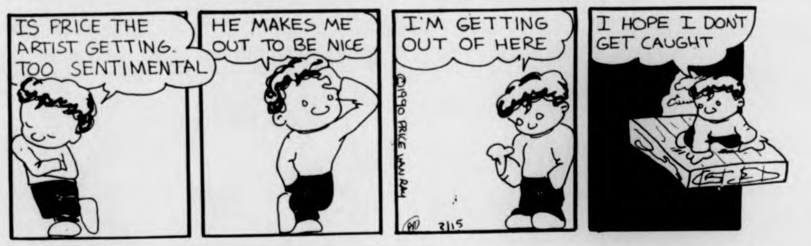
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


CAMBEL'S ALPHABET POOPS
CAMBEL
CAMBEL
MA/JS

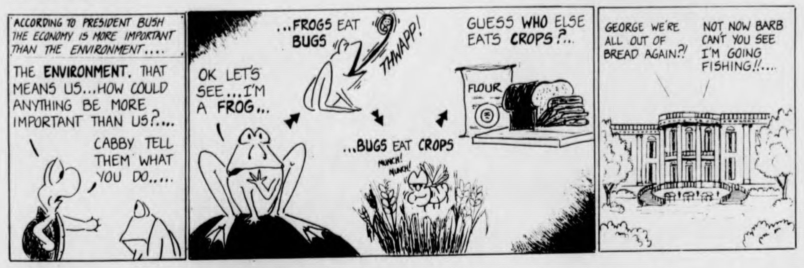
DOONESBURY
By GARRY TRUDEAU


WELL, LET'S SEE IF THE PRESIDENT MAKES IT THROUGH THE DAY...
GHK!
2-15
GBTrudeau

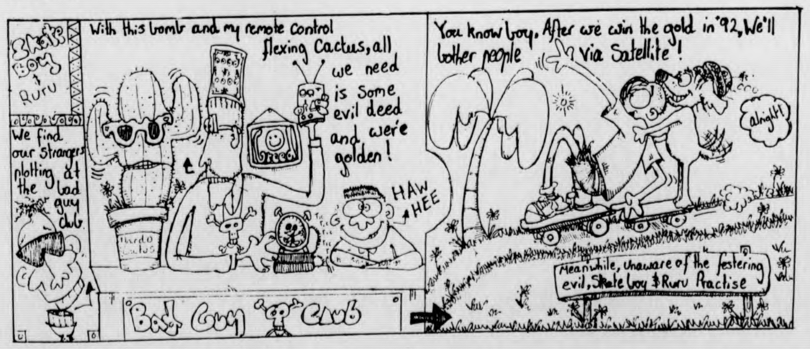
PRICE
By PRICE VAN RAY


IS PRICE THE ARTIST GETTING. TOO SENTIMENTAL
HE MAKES ME OUT TO BE NICE
I'M GETTING OUT OF HERE
©1990 PRICE VAN RAY
2/15
I HOPE I DON'T GET CAUGHT

IGGMAN
By DREW AQUILINA


ACCORDING TO PRESIDENT BUSH THE ECONOMY IS MORE IMPORTANT THAN THE ENVIRONMENT....
THE ENVIRONMENT. THAT MEANS US...HOW COULD ANYTHING BE MORE IMPORTANT THAN US?....
CABBY TELL THEM WHAT YOU DO.....
OK LET'S SEE...I'M A FROG...
...FROGS EAT BUGS
THWAPP!
...BUGS EAT CROPS
MUNCH! MUNCH!
GUESS WHO ELSE EATS CROPS?..
FLOUR
GEORGE WE'RE ALL OUT OF BREAD AGAIN?!
NOT NOW BARB CAN'T YOU SEE I'M GOING FISHING!!....

NIPPLE
By PITT


Skate Boy & Ruru
We find our strangers plotting at the bad guy club.
With this bomb and my remote control flexing Cactus, all we need is some evil deed and we're golden!
HAW HEE
Nerdo Cactus
Bad Guy Club
You know boy, After we win the gold in '92, We'll bother people via Satellite!
alright!
Meanwhile, unaware of the festering evil, Skate boy & Ruru Practise

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Hockey position
5 Thin wire nails
10 Prohibitions
14 Jewish calendar entry
15 Contradict
16 See 39 Down
17 Sub — (confidentially)
18 Valuable violin
19 Melon cover
20 Eastwood's directorial debut: 1971
23 Cover
24 Release
25 Unspoken
28 Astronaut's affirmative
31 Cancel
34 Author Hunter
35 Disquiet
37 Corn lead-in
38 Kelly/Reynolds musical: 1952
41 Young one
42 Observe
43 War god
44 Paddock sound
46 Bat wood
47 Fashion
48 Require
50 Was in session
51 Kind of total insurance
58 Location
59 Craftiness
60 Gannon University site
61 Force
62 Broadway musical hit
63 Pro —
64 Bone: Comb. form
65 Gratified completely
66 Prophet

DOWN
1 Distort
2 Billy of rock
3 Space org.
4 Freshwater food fish
5 Interweave
6 Sleep stage abbrs.
7 Blind as —
8 Responsibility
9 Firm
10 Empty
11 Nourishing
12 Baseball team
13 Morose
21 Cambridge school letters
22 Speechify
25 Assays
26 Par —
27 Military station under the Raj
28 Author Loos
29 Avifauna
30 Sailing vessel
32 One of the archangels
33 Lentil, in Köln
35 Numero —
36 H. Rider Haggard novel
39 Among other things, with 16 Across
40 Poisonous snakes
45 Give back
47 — Paulo
49 Painter of dancers
50 Swiftness
51 "Exodus" author
52 Goddess of the moon
53 Serge scourge
54 "I cannot tell —"
55 Dies —
56 Mention
57 Part of a decade
58 Fuss

ANSWER TO PREVIOUS PUZZLE:

L	O	S	T	■	■	B	E	S	S	■	A	C	T	S
A	P	A	I	L	■	A	N	T	E	■	P	A	R	T
B	U	L	L	H	E	A	D	E	D	■	S	T	O	A
■	S	A	L	A	D	■	L	I	U	■	E	B	O	N
■	■	■	■	S	I	L	E	N	C	E	■	U	P	S
P	A	D	■	A	C	E	S	■	E	W	E	R	■	■
S	N	O	B	■	T	A	S	K	■	E	A	G	L	E
I	N	G	R	E	S	S	■	N	E	S	T	L	E	D
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■	■	E	R	N	E	■	A	L	T	O	■	R	A	N
A	N	D	■	E	X	A	L	T	E	D	■	■	■	■
L	A	N	E	■	A	L	L	■	R	E	A	C	H	■
A	S	E	A	■	C	O	W	C	A	T	C	H	E	R
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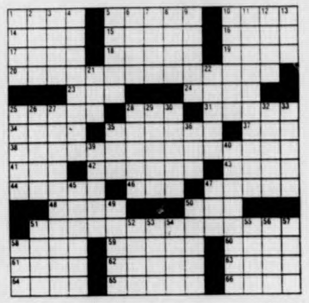

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MENU

LUNCH	DINNER
Chicken Burrito Hamburger on a roll	Vegetable Chow Mein Italian Sweet Sausage
BASICS LUNCH	**BASICS DINNER**
Chicken G'Rillas Golden Burgers	Vegetable Chow Mein Spaghetti with garden vegetables

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Quick decisions are necessary when you deal with influential people. A close friend's advice is worth following. Your finances may need attention. A surprise could have a startling effect on your future.

TAURUS (April 20-May 20): Your energy may rise and fall in concert with your enthusiasm. Strive for a better balance between work and play. Be sensitive to other people's feelings. Share your ideas with those who can help.

GEMINI (May 21-June 20): Choose your words carefully when discussing sensitive issues. Use your family ties to better advantage. Review all your options before making plans. Write to friends. Love will reign supreme tonight.

CANCER (June 21-July 22): A spontaneous discussion could lead to greater rappot with an influential member of the opposite sex. You need to set some specific goals for yourself. Others are eager to follow where you lead.

LEO (July 23-Aug. 22): Unexpected developments are featured todya. Being flexible will help you through a rough period. Your business plans are strongly influenced by distant events. Doublecheck someone's figures.

VIRGO (Aug. 23-Sept. 22): Take a trip for either business or pleasure - the results will astound you. Fascinating new friendships lead to romance or higher profits. A good pal provides valuable job information. Be appreciative.

LIBRA (Sept. 23-Oct. 22): Do some serious thinking about your career. Conventional methods will work best in business. Act on your own ideas even if it would be easier to go along with the crowd. Pursue romance.

SCORPIO (Oct. 23-Nov. 21): Avoid all forms of gambling today and make a special effort to be nicer to family members. Release nervous energy through exercise. Travel enjoys highly favorable influences. Contact old friends.

SAGITTARIUS (Nov. 22-Dec. 21): Your instincts about new people and situations are right on target. Share your thoughts with that special someone. Your powers of concentration are high. Tackle a project requiring precision.

CAPRICORN (Dec. 22-Jan. 19): Changes are in the works at both the office and home. Someone applauds your decisions. Study your spending patterns before revamping the family budget. Romance keeps you guessing.

AQUARIUS (Jan. 20-Feb. 18): New work plans can be put into operation. Rely on your intuition when dealing with personal matters. A lack of cooperation at home could lead to some tense moments. Extend the olive branch.

PISCES (Feb. 19-March 20): The emphasis now is on making more money. Overseas contacts hold the solution to a career or financial problem. Events beyond your control could set off fireworks in the romance department.

TODAY'S STAFF

Night Editor....David Mark
Copy Editor....Adrienne Matt
Layout Technician....Peter Leon
Photo Technician....Dondi Ahearn
Production Supervisor....Mike Wester
Typesetter....Danielle Dowling
Production....Nicole Dumas, Mark Sturm, Al Kaufman, Ali Woolwich, Lissa Maldonado

Du Bois discusses stepfather's influence

CONTINUED FROM PAGF 1

in 1977 for good.

Du Bois has followed in his stepfather's footsteps both as a teacher and a journalist. Du Bois began his career in 1960 as a professor of English literature at Cairo University.

"I was not very happy teaching at Cairo University," he said. "There was a tradition where the professor was expected to be somewhat removed from the student. The elitism on the part of the professors rubbed me the wrong way."

He said students had a strong tendency to rely completely on what a professor said, then spit back on exams exactly what the professor said. However, Du Bois said his students "rallied to his side" when he encouraged them to challenge the established traditions.

Like his stepfather, who wrote for and founded several Black publications, Du Bois decided in 1962 to become a journalist.

He became a stringer for the private Egyptian Middle East News and Features Agency, an agency which Du Bois said was created to represent news agencies that could not have representatives in Egypt.

"It was an exciting time," he said, because during the 60s, the process of independence was sweeping across Africa. Egypt was the center for several African liberation organizations, he said.

"I had access to liberation organizations and their leadership, and I was able to cover these events all over Africa," he said.

After six years of stringing, during which time he wrote about several topics including the moving of the Abusimbel Temple in Upper Egypt and Muhammed Ali's 1964 visit to Cairo, Du Bois became an announcer for Cairo Radio.

Du Bois also became a correspondent for the Pacific News Service in San Francisco, for which he is still a foreign news editor in Cairo.

Du Bois said he became familiar with UMass through individuals in the W.E.B. Du Bois African-American studies and journalism departments, and through his mother's teaching position at the University in the early 60s.

In his "Press and the Third World" course, Du Bois said he aims to "sensitize students to the failure of the U.S. media to adequately and accurately report on peoples of the Third World."

He said in his "African-American Press in the United States" course, he tries to give students an historical perspective on the emergence, role, and function of the Black press in the U.S.

Du Bois, who is the founder of the W.E.B. Du Bois foundation, and a member of the board of the Memorial Center for Pan-African Culture, said he tries to protect and promote his stepfather's legacy both in Amherst and in Cairo.

"My father was a leading figure in this country and in Africa," he said. "I want to assure that his work is not forgotten, but is passed on to younger generations."

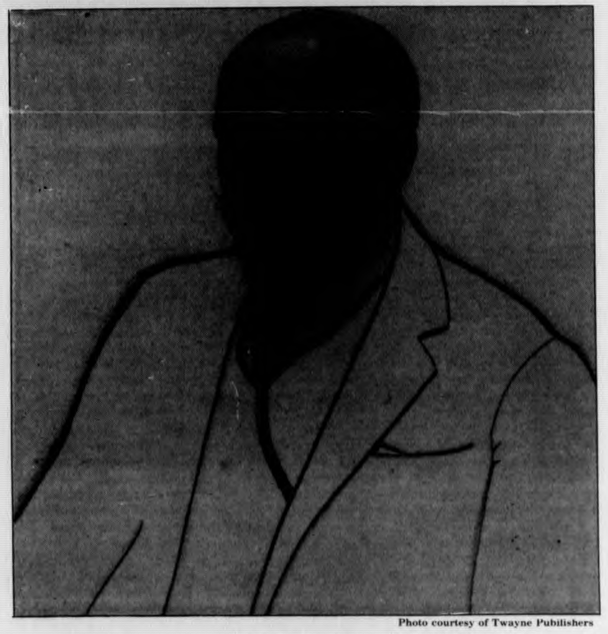

Photo courtesy of Twayne Pubilishers

W.E.B. Du Bois

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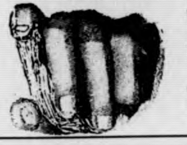

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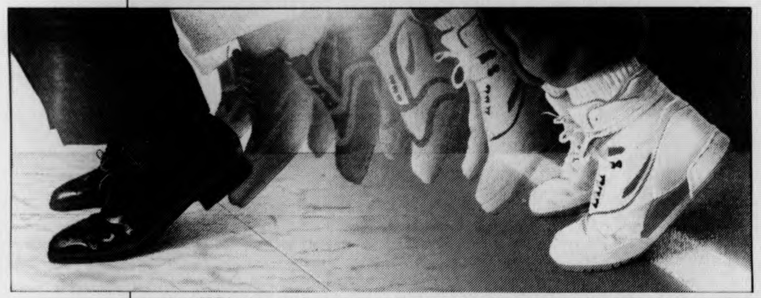

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Douglas, Tyson prep for June rematch

Tyson-Holyfield bout likely to be cancelled

NEW YORK (AP) — Now, the boxing world agrees: Buster Douglas is heavyweight champion.

And there apparently is agreement on another front: His first challenger will be Mike Tyson.

Douglas-Tyson II came close to clearing the final hurdle Tuesday when Evander Holyfield's manager, Ken Sanders, said in Atlanta that his boxer probably would step aside to allow the rematch.

Billionaire developer Donald Trump says Douglas-Tyson II will be June 18 in Atlantic City, although Douglas has not signed a contract.

In fact, Douglas only learned hours earlier that he was undisputed champion when the World Boxing Association became the last of the sport's three major governing bodies to recognize his 10th-round knockout of Tyson on Sunday in Tokyo.

"We don't have a rematch now," Don King, Tyson's promoter and adviser, said Tuesday at a news conference. "We're trying to get one. The first thing we have to do is get a rematch. As you know, the catching comes before the hanging."

Tyson, who appeared with King at the news conference, said his loss was "a temporary, minor setback. I don't take it to heart. I'll be the champion again. I'm still one of the best fighters in the world and when the rematch comes I'll prove it."

"We've been approached to make a deal, by Don King, to step aside and make way for the rematch," Sanders said. "We're waiting for the contract for him. If that's what they said it would be, we probably would do it."

"They're just asking us to move it three or four months," Sanders said. "It's a very good deal for us. We know we're going to fight the championship."

In his hometown of Columbus, Ohio, Douglas said the main thing for him "is that I am now looked upon as the heavyweight champion of the world. It was a lifetime dream come true, and I thank God for that."

The International Boxing Federation recognized Douglas as champion immediately, and the World Boxing Council extended recognition Monday night after King, who promotes Tyson, dropped a protest of the result.

"I never asked anybody to change the decision," King said. "We just want a first shot at a rematch."

Tuesday's edition of the *New York Times* quoted Trump as saying: "We made a deal a little while ago" to host the Tyson-Douglas rematch. The fight could be held at Trump's Taj Mahal, scheduled for completion this spring.

Holyfield has a contract with Trump, Dan Duva and King to fight Tyson for the heavyweight championship in Atlantic City on the same date, but Tyson no longer has the belts. So, Holyfield no longer has a contract. He does, however, have the right as the No. 1 contender to the next title shot, which he apparently will waive.

Trump vice president Gary Selesner said Holyfield would fight for $3 million. He would have gotten $12 million for a Tyson fight.

"Right now, everything is in the talking stages, and negotiations are going on, but nothing is firm," Duva said. "The only thing firm is that Evander Holyfield is the mandatory challenger for Buster Douglas.

"We're not ruling it out," he said. "We're just saying everything is premature."

AP photo

Don King (left) and Mike Tyson have announced their intentions for a rematch with new heavyweight champion James "Buster" Douglas.

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DOUGIE B. Happy 21st Birthday! The executive decision is that you are an "AMAZING" best friend. Florida in 29 days! Love Sue

ELINOR-
THE untainted event has died a CRAFTED overanalyzed DEATH. Feel free to count coup on the bet...

FLOPSEY,
You're an amazing roommate baby! Have a wicked cool Birthday!
Love, Hopsey

HAPPY BIRTHDAY LIL' LANIE!!!
Best wishes on your 22nd

HAPPY BIRTHDAY SCOTTY
You're 22 now I think that's a perfect age to be. I love you Smilyface

HEY CARA CONDON! Happy 20th Birthday You Ho! Love Nancy and Mo

HEY CUTIE, You're my kind of lover even after two months. I love you madly!! Happy Anniversary XOXOXOXO Me

HI TO LOKI & ROOMMATES & also Kurt's Crew. Hope Valentine's Day was Good! Jacob

JOANNE/HEATER
Thanx for being awesome Rho Chi's Your Rushies: Amy, Kiki, Dorothy, Jocelyn, Cheryl, Sandra, Linda, Kathy, Cathie, Kelly, Marisa, Debbie, Tammy, Chrissi, Wendy & I!!

JULIE P
The Queen of the Ushers
I Want You! to be my Valentine's buddy
Love Lisz - Yes I'm late

SHERRI DOXER, See you next Tuesday

THANK YOU ST. JUDE for prayers answered. ES

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TO THE GIRLS OF 27 Townehouse
Thanks for your hospitality and for helping me start off the semester on the wrong foot! You guys are great!
Love, Lisa

TO THE NICE-LOOKING Football Player Below me at Mill Valley Estates, Happy Valentine's Day! (Ms. Universal)

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SPORTS

Men's hoop hoping to chop down GW

Minutemen looking to end string of hard luck on the A-10 road

By JIM CLARK
Collegian Staff

Let us turn back the clock to January, 1989.

The University of Massachusetts men's basketball team journeyed to the nation's capital, fairly confident that it could grab a road win at the hands of George Washington University.

Do remember that at the time, the Colonials were oh-for-everything, mired in the midst of a horrendous season. No reason why the Minutemen shouldn't have been able to waltz right into the Smith Center and win going away.

Surprise. Let the record show that in GW's 1-27 season, the only win was a 103-77 pasting of our own Minutemen in that very building. Which is the topic for today's lesson about basketball in the Atlantic 10 Conference.

Fact: There is no such thing as an automatic road win in this league. UMass must heed this when it returns to the scene of the crime against the Colonials at 7:30 p.m.

Those of you who took the time to chart the course of this season for UMass probably had this one penciled-in as a victory from the start. But be forewarned.

Remember what West Virginia coach Gale Catlett said after his team lost to the Minutemen at the Cage last month. Everyone was going ga-ga over the locals, projecting them for anywhere from A-10 champs, to national champs, to NBA champs (well, maybe not that far).

Anyway, the dean of Atlantic 10 coaches (which means, this guy's taken the magical mystery tour a few times, and knows what it's all about) uttered these famous words that have rattled across many a bus trip: "Wait 'til they [UMass] get on the road before I tell you how good they are."

Face it, UMass is about as snake-bitten as a team can get nowadays, especially when it ventures outside of Amherst. Of their last five road games, the resume shows a three-point loss at Penn State, a loss at Temple after UMass led by 11 early in the second half, a one-point setback at Duquesne, a four-pointer at West Virginia and then last Thursday's 66-61 defeat at Rutgers.

These are all games UMass could/should have won, but lost for various reasons. Simply put, winning on the road in the A-10 is not as easy as it looks. Ask West Virginia, which can win at home whenever it pleases, but is one vulnerable bunch of campers beyond the Morgantown city limits. Oh, yeah. Last Thursday, the Mounties came to Washington, D.C. and lost to GW by seven.

A win tonight would pretty much assure UMass that it will not have to play on Day One of the Atlantic 10 Tournament, which starts next month in Philadelphia. If GW prevails, get ready for an interesting couple of weeks.

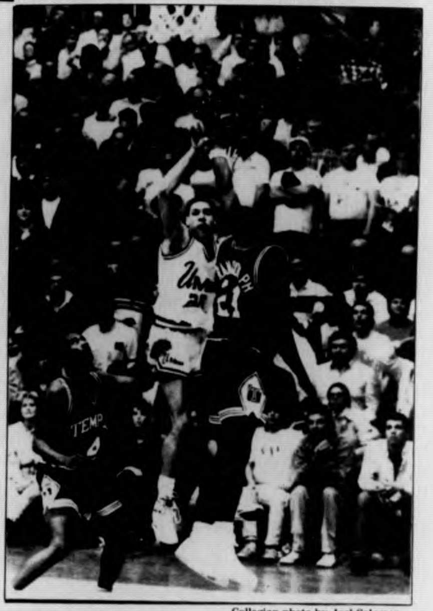
Obviously, GW is playing better than last season. At this juncture the Colonials are 5-9 in the A-10 and 11-13 overall. One of those losses came to the Minutemen on Jan. 11, 80-61 at the Cage, in a game that was never really a blowout.

Freshman Sonni Holland has been a big addition, along with transfers Matt Nordmann and Byron Hopkins. Forward Mike Jones has been solid inside.

News out of the UMass camp says that freshman forward Tony Barbee did not make the trip to Washington. Barbee spent the night in Health Services with the flu last weekend and struggled through it Sunday against Temple. He hopes to join the team in Philadelphia, where they will play St. Joseph's on Saturday.

Hoop du jour: Senior guard Cary Herer continues to hang around as one of the top assist-getters in the land. After his 12-dish game against Temple, Herer saw his average shoot up to 8.0 per game, enough to put him 11th in the nation.

Funny though, how earlier this year he was at 7.4 apg, and was 10th in the nation . . . For those of you who just can't get enough statistics to chew on, for the second straight week UMass is ranked 100th in the *USA Today* power ratings compiled by MIT grad Jeff Sagarin.



Collegian photo by Joel Solomon

Jim McCoy and the Minutemen travel to the nation's capital to face George Washington

Women's hoop to host Penn St.

Minutewomen coming off big win, face potent Lady Lion offense

Collegian file photo

The women's hoop team hosts Penn State at 7:30 p.m. at the Cage.

By JOHN STEVEN MARPLE
Collegian Staff

The University of Massachusetts women's basketball team has had 24 hours to enjoy its 84-81 victory over Harvard Tuesday night.

Now the Minutewomen (4-18, 1-12 in the Atlantic 10) return to the A-10 and face Penn State, a team that has been in the Top 25 for much of the season, in a 7:30 p.m. contest at the Cage. UMass ran into the PSU buzzsaw earlier this season, losing decisively 91-58 as sophomore Susan Robinson torched them for 28 points.

What makes the Lady Lions so tough to handle is their depth. Coach Rene Portland frequently employs as many as 10 people a game.

"They're so deep on the bench," said UMass coach Kathy Hewelt. "They are going to keep running people at us."

This will present problems for the Minutewomen. In the victory over Harvard, Hewelt used, for the most part, the starters and Patty Robak, with Kim Kristofik also seeing a little time off the bench.

"We'll have to go deeper [in tonight's game]," said Hewelt. "We have to get more production off our bench."

In addition to a deep PSU bench Hewelt must also deal with an offensive arsenal that ranks second to none in the A-10.

"They run very well off the turnover. That's how they get a lot of their offense," said Hewelt.

"We've got to hang onto the ball and not turn it over. That's playing right into their hands."

For UMass to have any chance at victory Hewelt will have to hope that the balanced scoring that took place at Harvard will once again surface tonight. In Tuesday's win the Minutewomen placed five players in double figures.

If UMass can get that balanced scoring and combine it with the emotion that the Harvard win created, the possibility of an upset is not out of the question.

"I think our morale is up," said Hewelt. "We played well and we knew it. We just need to keep that level of intensity against Penn State. We can stay competitive with them."

Sports at a Glance

Today:
Men's hoop at Geo.Wash., 7:30 p.m.
Women's hoop vs. Penn State, 7:30 p.m.

Football team hauls in 17 recruits for 1990

By JIM CLARK
Collegian Staff

While most people spent their yesterdays waiting for candy, flowers or balloons, University of Massachusetts football coach Jim Reid was expecting football players.

With yesterday being the first day that high school recruits could officially sign letters-of-intent, 17 athletes made their commitments to the Minutemen for the fall season. The following is a list of those who have signed, and the awards/honors they received in high school:

Ben Albert (NG/C); Passaic County Tech HS; Wayne, NJ: Was a first team All-State and participated in the North-South All-Star game. A two-year captain and a three-time All-League player at three different positions.

Silas Burke (LB); Algonquin Reg. HS; Northboro: Captain as a senior, also was a three-year letterwinner in track, throwing the shot put, javelin and discus.

Brian Corcoran (DT); Baker HS; Baldwinsville, NY: Captain as a senior, a first team All-State, All-Upstate and All-League, two-time Baker HS Most Outstanding Student, a three-time school MVP in hockey who participated in the Empire State Games in that sport.

Marvin Fitchett (RB); Norwalk HS; Norwalk, CT: Captain as a senior, 1988 All-City MVP, first team Bridgeport Post and honorable mention All-State, rushed for over 1,000 yards as a junior.

Chris Fricke (DT/OT); Ramapo HS; Franklin Lakes, NJ: Co-captain as a senior, played only five games but was fourth on the team in tackles, selected to second team All-League. As a junior, was first team All-League and All-Suburban.

Jason Housel (OT); Canandaigua HS; Canandaigua, NY: Captain as a senior, a first team All-League and All-State and an All-Greater Rochester. Named to Section V Eddie Meath All-Star Team. Also a three-year wrestler.

John Johnson (TB); Passaic County Tech HS; Wayne, NJ: First team All-League and All-County, third team All-State. Rushed for over 1,600 yards and three touchdowns while leading the county in scoring as a senior.

Dave McGovern (QB/DB); Bergen Catholic HS; Oradell, NJ: Completed 57 percent of his passes for 1,000 yards and nine touchdowns. A first team All-League and All-County at defensive back. Brother is defensive secondary coach Bill McGovern.

Demetrius Owens (TB); Teaneck HS; Teaneck, NJ: Co-captain as a senior, a first team All-League and second team All-County. Carried for 995 yards and 16 touchdowns. Selected as team MVP and was chosen for the North-South All-Star game.

Jon Racich (OT/DT); Cresskill HS; Cresskill, NJ: Solid blocker, helped runners gain 2,327 yards and quarterbacks throw for 1,754 yards. First team All-League and All-Bergen County, and a second team All-State, Group I.

Clark Ramos (OB/DB); E. Providence HS; E. Providence, RI: Captain as a senior, only player in RI history to be All-Class A three years in a row. Led state in passing yardage and also rushed for 800 yards.

Matt Read (RB); Cherokee HS; Marlton, NJ: Captain as a senior, rushed for 1,100 yards and scored 17 touchdowns. First Team All-Group IV, All-Burlington County and All-League. Also a three-year starter in baseball.

Karl Russell (OL); Grand Rapids JC; Grand Rapids, MI: Captain last season, came from Byron Area HS in 1986, where he was honorable mention All-State and All-Conference on both offense and defense. Also an honorable mention All-State in basketball.

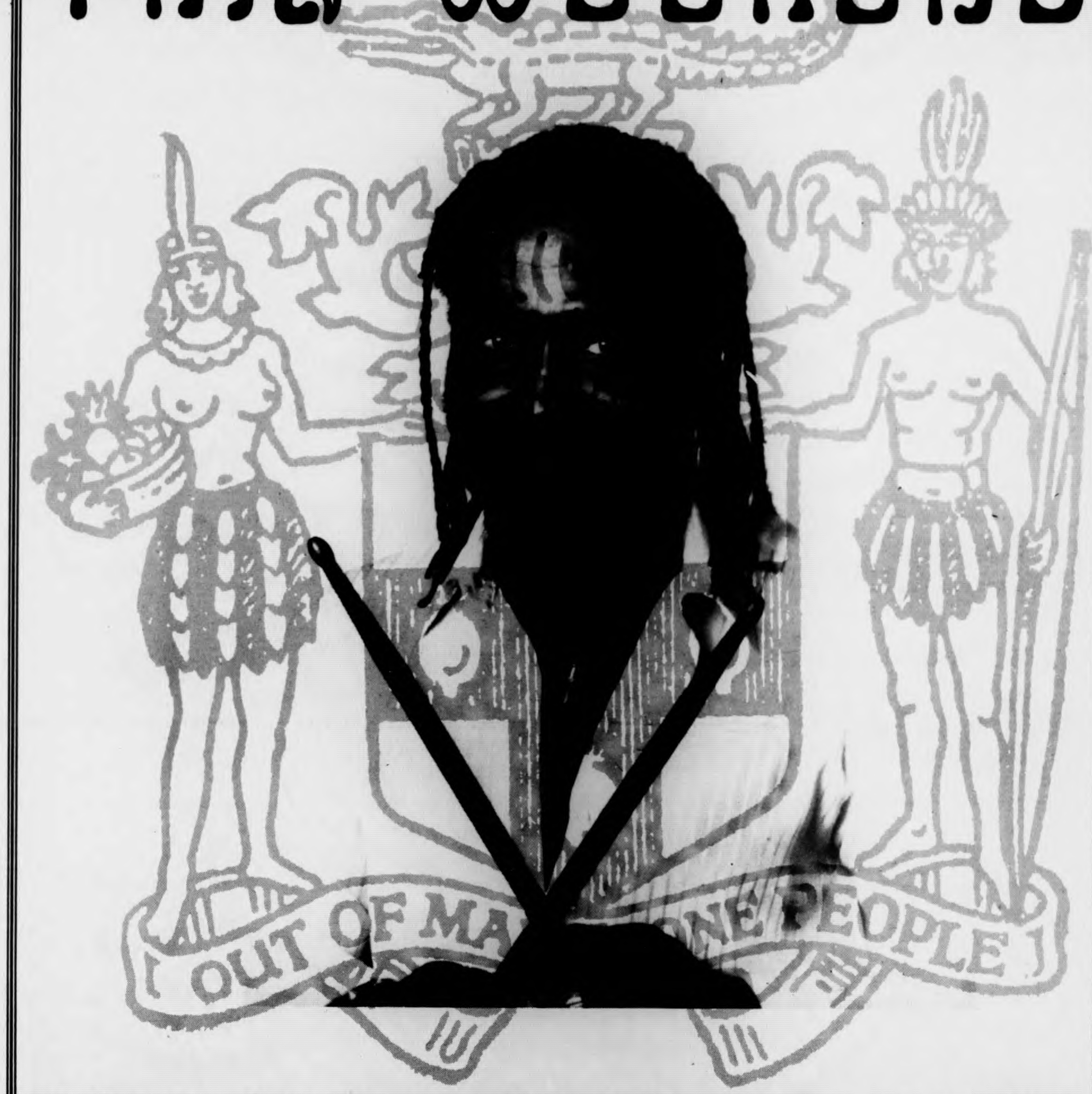
Adam Silva (TB); Case HS; Swansea: Captain as a senior, was *Boston Globe* Division IV Player-of-the-Year, a *Globe* All-State in '88 and '89 and two-time Player-of-the-Week. Holds school records for yards rushing (season and career), points scored (season and career) and career touchdowns.

Matt Stefanski (TE); Brick Township HS; Bricktown, NJ: First team All-Ocean County, selected to North-South All-Star and All-Shore games.

Eric Thimas (RB); West Haven HS; West Haven, CT: Three-time All-District, two-time All-New Haven Area and a first team All-State, had 1,151 yards rushing as a senior. Holds school records for all-purpose yards, touchdowns and yards in a game.

Tony Williams (QB/TB); Randolph HS; Randolph, NJ: Captain his last two seasons, a first team All-County who also played wide receiver and defensive back. Morris County All-Sports Association Amateur Athlete-of-the-Year in '89.

THIS WEEKEND



OUT OF MANY ONE PEOPLE

A jammin' kick-off to World Beat Night

By AL KAUFMAN
Collegian Staff

Somewhere along the line, Winston Grennan got a raw deal.

When people talk of the birth of reggae, the names Bob Marley, Peter Tosh and Jimmy Cliff immediately come to mind. But it is Grennan who is credited with creating the reggae sound.

The inspiration came when the former undefeated welterweight (32-0) heard the waves on Helsha Beach in Jamaica. From this soothing rhythm, Grennan created scores of songs. These were eventually covered by Marley ("Rock My Boat" and "Simmerdown"), Toots and the Maytals ("Funky Kingtown" and "Louis-Louis") and Jimmy Cliff ("The Harder They Come").

Grennan played with all these reggae greats. But because he plays the drums, probably the most underappreciated instrument in music, his achievements and driving beats have been largely overlooked.

But not by his contemporaries in the music world. In addition to countless reggae stars, Grennan has also pounded the skins for the likes of The Rolling Stones, Paul Simon (on "Cecilia" and "Mother and Child Reunion"), Cat Stevens, Dizzy Gillespie and Marvin Gaye.

The laid back "Godfather of Reggae Drums" was more than content to sit back while his peers hogged the spotlight. But things are beginning to change.

In 1983, Grennan formed the Ska Rocks Band, and created a new type of music he calls "sweggae" (ryhmes with "segue"); a combination of Caribbean rhythms and American pop music.

He then cut "Savior," for the movie *9½ Weeks*. It was played in the scene where Mickey Rourke and Kim Basinger meet for the first time. But the song was conspicuously absent from the soundtrack, because an agreement could not be reached with the record company.

After keyboardist Dwight Brewster joined the band in 1987, Ska Rocks entered the studio and produced the energetic *At the Border*. Grennan, who wrote and arranged all the songs, has had trouble finding a label to release the album in America, but in Europe, led by the hit single "Talawa," it is a monster seller. If there's any justice in our country, it will do just as well here.

When Winston Grennan and the Ska Rocks Band take the stage at Twister's this Saturday, they will kick-off World Beat Night at the club, which will be held every Saturday thereafter.

"We wanted to expand our live entertainment format and keep room for fresh entertainment," explained Twister's owner Mark Forsyth. "There's a big demand for Latin music in the Valley."

Uproot and Yes Brazil are booked for future World Beat Nights. They should help to bring this music, largely created by Winston Grennan, to the wanting ears of the area.

Psycho-surreal Muses will make you ''Dizzy''

By CYNTHIA CONRAD
Collegian Correspondent

"I want to fight the clouds with your head on a stick/fight the bush with your water and your leaves . . ." sings Kristin Hersh in "Drive," from Throwing Muses' *House Tornado.*

Throwing Muses are as ambitious and daring as these lines from Hersh's poetry/lyrics suggest. Through four albums and an EP, Throwing Muses has continued to inspire, puzzle and astound critics and cult audiences with death-defying vocals and psycho-surrealist lyrics. On Friday night, Pearl Street Cafe in Northampton will host the diverse, unique Boston band.

With the release of their 1989 LP, *Hunkpapa*, the Muses began their rise from cult status to international acclaim. Their single, "Dizzy," one of their more polished, accessible songs, received considerable airplay both on MTV and commercial radio stations.

"We knew we could make a record that people could listen to, that could get played on the radio, and still do it with integrity," Hersh explained. "The music we've done prior to this has been complex, with lots of countermelody and interplay. The rule of thumb this time out was to cut everything in half and then cut that in half. We wanted to purify, not simplify, to give the music space and the listener an opportunity to get inside the sound."

Their strength, however, lies in the early material that put Hersh into the "Unusual Female Vocalist" realm, along with such unique talents as Kate Bush and Sinead O'Connor.

Yet the band's music eludes categorization, at once richly textured, haunting, icy, tough, moody and whimsical. The content of earlier songs, most notably on their self-titled 4AD LP, often changes midstream, creating Hersh's captivating vocals, David Narcizo's trademark marching band snare, guitarist/vocalist Tanya Donelly and bassist Leslie Langston create an aesthetically unusual style that is the Muses' alone.

The history of Throwing Muses goes back to the early 80s, when, at the age of 14, Hersh and Donelly taught each other to play guitar. While Hersh pursued a major in philosophy and psychology and Donelly in archaeology at college in Boston, they began performing the Boston/Providence club circuit. The addition of California-native Langston was a definite asset, possessing diverse musical experience in heavy metal, reggae, classical, jazz and Portugese polka bands. Narcizo, not surprisingly, had been a marching band member previous to joining the Muses.

Live, the Muses demonstrate their diversity by including material from all stages for the band's career and a single show can range in mood from detached and atmospheric to danceable. Whether you missed last semester's Sept. 28 show or are seeking music that transcends the usual alternative slush, Throwing Muses is a band worth exploring.

Photo courtesy of Sire

Boston's own Throwing Muses play Pearl Street Friday night

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"VERY MUCH IN THE VEIN OF JODOROWSKY'S 1971 MIDNIGHT CULT FAVE, 'EL TOPO' IT PLAYS LIKE A BUNUEL REMAKE OF HITCHCOCK'S 'PSYCHO.'"
–Jay Carr, BOSTON GLOBE

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Jumping and dancing to help the homeless

By M.J. MURPHY
Collegian Correspondent

This Saturday, Bricker's in Greenfield offers an event to get up and jump around for, as it plays host to the first annual Jump to Benefit the Family Inn Homeless Shelter. This evening of dance and comedy features Roger Salloom & the Stragglers, a band that combines an eclectic upbeat mixture of reggae, R&B and Motown.

While still in his teens, Roger Salloom began his musical career with the band, Salloom, Sinclair and the Mother Bear back in the 60s. With a socialist slant and rave reviews, their self-titled soulful debut album marked the first time an all-White album had been signed by Chess Records.

Signed under the management team of Jake Rohrer and Stu Cook of Creedence Clearwater Revival, Salloom recorded *Would You Like To Meet Someone?* in New England in 1983. Containing the ever-famous single of Salloom's hometown, "Out of Worcester," the album became one of the most popular local recordings of that year. It was also chosen as record-of-the-week on Boston's WBCN as well as Best Album of 1983 in the *Valley Advocate*'s Readers Poll. Roger Salloom & the Stragglers were once again chosen by the *Advocate*'s Reader's Poll in 1986 for Best Band.

Opening for Roger Salloom & The Stragglers for the nostalgic soul is Andy Jaffe & Gisele L'Italien Quartet. Having played with Duke Ellington, this jazz group is famed for their great standards from the 30s and 40s. The benefit will also feature political comedian Chris O'Carroll and WRSI's Buddy Rubbish as Master of Ceremonies.

All proceeds for the show are going towards the Family Inn Homeless Shelter. The homeless are the largest growing population in the United States, an issue which can no longer be ignored. The Family Inn, under the direction of the tireless Tom Salter, serves 21 towns in the Franklin County Area. In their three years of existence, the shelter has managed to place 162 families in descent, affordable housing.

Salter said that the average stay at the shelter for a family is 10 to 12 weeks. Unfortunately, due to state and federal budget problems, people may be forced to stay longer. "There's just not a whole lot of affordable housing out there," he said.

But the eight-person staff at the shelter have been doing all they can. Ninety-five percent of the people they put into housing are still living where they were placed. And, out of 102 family shelters in the state, the Family Inn was voted number one, based on their services and placement.

Bricker's is donating the room for this event. Greenfield Community College is donating the staging, and H-Copy donated its ticket-printing services. Tickets for the benefit are $6.

Photo by Shon Cox Doucette

Roger Salloom headlines a benefit for the Family Inn

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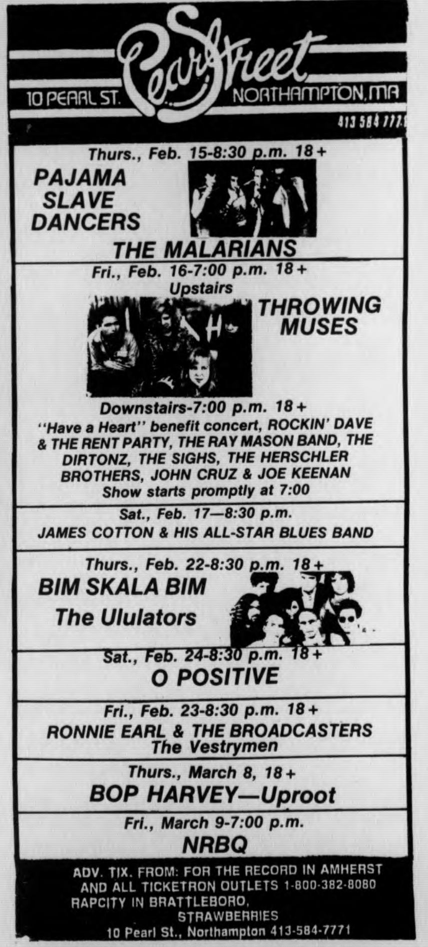

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Alternatives to Academics

THURSDAY

Parting Glances, a fabulous movie about gay relationships and dealing with AIDS, is screened as part of the February Gay, Lesbian and Bisexual Film Series at the UMass Campus Center. Free. 7 p.m.

Pajama Slave Dancers/The Malarians perform an 18 and over show at Pearl Street. $5, $7. 8:30 p.m.

Pajama Slave Dancers

Do the Right Thing, the brilliant and powerful Spike Lee film, is shown as part of the African-American Film Festival for Black History Month at Mt. Holyoke College Gamble Auditorium. Free. 7:15 p.m.

The Rent Party/Lean-To's/ Caroline Know heat up alternative night at Katina's.

Picture Book Wars auditions, for the play by Dudley Stone are held in the UMass Fine Arts Center rm. 204. 7 p.m.

Environmental Awareness Forum, features six UMass professors speaking on environmental concerns. David Storey lectures on "Pollutions in the Oceans" at 6 p.m. Clinton Fuller delivers "Plastic Waste – Recycle? Incinerate? Degrade" at 6:30 p.m. William Coli speaks on "Integrated Pest Management's Contribution to the Environment" at 7 p.m. Robert Shanley talks about "The President and the Environment" at 7:30 p.m. Barry Field discusses "Developing Effective Environmental Policies" at 8 p.m. Gary Moore orates on "Unhealthy Air – What Can We Do About It?" at 8:30 p.m. Gary Throop informs on "How Our 'Commons Dilemma' Gets Us Into Our Common Predicament." The event, sponsored by Mortar Board, is held in UMass Campus Center rm. 163. Free.

Ed Byrne brings his music to Sheehan's

Fictitious Marriage, a satire film concerning Israeli Arab relations, is filmed as part of the UMass Hillel Jewish Arts Festival in the UMass Campus Center rm. 174-76. Free. 7:30 p.m.

Beat Cafe returns to UMass with performance artist John Grillo, comedian Izzy Gesell, reader Carl Sesar and the Fred Clayton Jazz Quartet, in UMass Hampden Theater. 8 p.m.

Lethal Weapon II, starring Mel Gibson and Danny Glover, is screened in UMass Mahar Auditorium. $2.50. 6 p.m., 8 p.m., 10 p.m., 12 a.m.

Property and Community in the Welfare State, a lecture by Martin Shapiro of UCal Berkeley, is given in the Amherst College Octagon Babbott Room. Free. 8 p.m.

Curlew bring their experimental jazz sound to the Iron Horse. $9. 7 p.m.

Curlew

Emil und Die Detektive (Emil and the Detectives), a classic German film about a boy seeking revenge on thieves, is screened in Amherst College Merrill II. Free. 4 p.m. and 7:30 p.m.

Spiritual Roots of Judaism, a lecture by Arthur Green, President of the Reconstructionist Rabbinical College, is delivered in the Amherst College Converse Assembly Room. Free. 8 p.m.

Abingdon Square, a play that deals with the topic of aging, is performed by the Amherst College Department of Theater and Dance in Amherst College Kirby Theater. Free. 8 p.m. Also Friday and Saturday.

Susanne Barkin sings love songs, with the aid of fiddler and mandolin player Ron Grosslein, at the Forbes Library in Northampton. Refreshments are served. Free. 8 p.m.

Karen Beth sings her visionary songs while accompanying herself on the guitar, accordion and lap harp at Luniaria Bookstore in Northampton. 7 p.m.

Amherst College Jazz Ensemble, under the direction of Andy Jaffe, perform as part of the Jazz-U-Like-It Series in the Amherst College Campus Center Frontroom. Free. 8:30 p.m.

FRIDAY

Boogie Down Productions bring their rap attack to John M. Greene Hall. $15, $12. 8 p.m.

Dom Fig/Julie Barr bring their comedy acts to Peking Garden. 8:30 p.m. Also Saturday.

Manhattan the brilliant Woody Allen comedy that Rob Reiner blatantly ripped off when he made When Harry Met Sally, is shown in the Amherst College Campus Center Theater. $1.50. 7:30 p.m. and 10 p.m. Also Saturday and Sunday.

Jimmy Johnson, the great Chicago bluesman, comes to the Iron Horse. $9. 7 p.m.

Mitch Chakour Band hits the stage at Katina's.

Stewart James Band performs at Sheehan's.

Rippopotamus bring their progressive dance rock to Twister's. $2.

Rippopotamus

Have a Heart Benefit Concert, featuring The Rent Party, Ray Mason Band, The Dirtonz, The Sighs, The Hershler Brothers and John Cruz, with all proceeds to benefit the Housing Discrimination Project in Holyoke and the Hampshire Community Action Committee, takes place at Pearl Street. $5. 7 p.m.

Japanese Tea Ceremony, served by Ms. Nobue Socho Yamashita, is held in the Mt. Holyoke College Eliot House Wa-Shin-An. 7 p.m. and 8:30 p.m.

Flashback performs at a dance party to kick off Alcohol Awareness Week at the Mt. Holyoke Chapin Auditorium. $2, Mt. Holyoke students free. 10 p.m.

Throwing Muses, the Boston based alternative band, play an 18 and over show at Pearl Street. $9, $8. 18 and over $9, $10. 7 p.m.

SATURDAY

Roger Salloom and the Stragglers play a benefit for the Family and Homeless Shelter at Bricker's in Greenfield. 8:30 p.m.

Aztec Two Step, the highly acclaimed folk duo plays the Iron Horse. $8. 7 p.m.

Aztec Two-Step

Phish, the dance band for Deadheads and everyone else, turn up the heat in a benefit for The Weekly News, at UMass Student Union Ballroom. $7 in advance, $10 at the door. 8 p.m.

Fifth Business, a good time rock 'n' roll band, take the stage at Sheehan's.

The Soc Hops perform their rock 'n' roll and R&B at a dance party at Mt. Holyoke Blanchard Campus Center. $3, $4. 8 p.m.

Stephen Wright brings his hilarious deadpan comedy to the Springfield Paramount. 8 p.m.

Winston Grennan the creator of reggae music, brings his drums and ska band to Twister's. $3.

Amy Speace, soprano and member of the Amherst class of '90, performs a recital at Amherst Buckley Recital Hall. Free. 8:15 p.m.

Arcadia Players, a baroque orchestra and chamber ensemble, play a tribute to The Magnificent Mr. Handel at Amherst High School. 8 p.m.

James Cotton All-Star Band bring their blistering blues to Pearl Street. 8:30 p.m.

SUNDAY

Gospel Service in celebration of Black History Month, is held in the Smith College Chapel. Free. 10:30 a.m.

Amnesty International Benefit Concert, hosted by Nigel Coxe and featuring pianists Estela Kersenbaum Olevsky and Sylvia Kersenbaum and soprano Paulina Stark, is held in the Amherst College Buckley Recital Hall. $8, $6 students and senior citizens. 3 p.m.

Arcadia Players, a baroque orchestra and chamber ensemble, play a tribute to The Magnificent Mr. Handel at Pearl Street. 7 p.m.

Sally Rogers, highly acclaimed singer, guitarist and dulcimer artist, brings her peace-conscious music to the Amherst College Campus Center Frontroom as part of their Sundays at Eight Series. $7, $1 Amherst College students.

The Clark-Schuldmann Duo, featuring Robert J. Lurtsema, bring their classical piano/cello music to the Iron Horse. $10. 7 p.m.

Israel in Egypt a double-chorus work from George Frideric Handel, is performed by the Smith and Mt. Holyoke College Glee Clubs in Mt. Holyoke Abbey Chapel. $8, $5 students and senior citizens. 3 p.m.

B.D.P. has their rap attack in full effect

By SAAD HOPKINS
Collegian Staff

When it comes to acknowledging powerful rap acts, the likes of Public Enemy, Ice-T and the Jungle Brothers seem to dominate the praise, however, few have been willing to complement B.D.P., Boogie Down Productions, a rap group worthy of association with "hard-driving rap" groups.

KRS-ONE and the rest of his troupe are among the most hardcore in the current wave of politically conscious rap, and are finally receiving the mega-popularity they deserve. B.D.P. come across just as strong (if not stronger) in their message, and rely just as much on the heavy beats. Lovers of hip-hop will love their latest release on Jive records, *Ghetto Music: The Blueprint of Rap*. It's got some vicious beats that keep the asses movin' and the crowds screamin'.

For those focusing on politics, this album features plenty of social-commentary and important information all geared towards uplifting and uniting the race.

Mastermind and founder of the B.D.P. project is KRS-ONE (Knowledge Reigns Supreme Over Nearly Everyone). Apart from running B.D.P., he is also the head of the famed Stop the Violence movement, an important organization whose members are popular rap artists and important Black figures, motivated in getting youth and parents involved in abolishing gangs, drugs and the violence the plagues the troubled Black neighborhoods of America.

This past summer, the group, which features the righteous contributions of Public Enemy, put out a single and made a video titled "Self Destruction." All of the proceeds from the single went to the Stop The Violence movement, and KRS-ONE is currently on tour with this movement, of which B.D.P. are a part.

B.D.P. have made three albums, two of which are still available. Their 1986 debut LP *Criminal Minded*, sold an impressive number of copies and enjoyed massive airplay. However, due to contractual disputes, royalties were not seen by anyone but the executives of the record company who released it. Due to strange circumstances, the record on the whole is unobtainable.

Record distributors have been having trouble finding anyone who deals with B-Boy's (the label that spotted Criminal Mended) distributors, making anyone who owns a copy very lucky.

B.D.P., tolerating their loss and determined to continue, signed to major-label Jive records and recorded *By All Means Necessary*. This LP gained them not only overwhelming popularity, but critical praise from journalists writing for musical and non-musical oriented publications. Memorable cuts from that particular album include "My Philosophy," "Stop the Violence," and "Necessary," a poem recited over sparse beats.

The first single off of the album, "My Philosophy," sold over 200,000 copies within the first 12 days of its initial release. Another classic B.D.P. cut is "Illegal Business Controls America," featuring samples from the old (and debateably racist) Fat Albert cartoon series.

Now with the arrival of their new LP, the success of the Stop the Violence single, and the healthy response to their concert here last year, the troupe have decided to return for yet another gig in the Five College area. They'll play at John M. Greene Hall at 8 p.m. Tickets are still on sale at Main Street Records and For the Record in Amherst, and cost $15 for the general public, $12 for Five College students with I.D. (if you don't bring your I.D. you could be subject to an additional $3 surcharge).

Those who approve of this event should thank the sisters at the Black Student Alliance of Smith College for making it possible.

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Photo courtesy of Backroom

James Cotton brings his blues harp to Pearl Street Saturday night

Blues legend Cotton comes to Pearl Street

By JODY GABIN
and AL KAUFMAN
Collegian Staff

On Saturday, Feb. 17, legendary blues artist James Cotton performs along with his All-Star Blues Band at Pearl Street in Northampton.

Cotton was 15-years-old when he was discovered by Muddy Waters. He was performing with Howlin' Wolf in West Memphis, Arkansas, when Waters came through town looking for a harmonica player. Something between the two clicked, because Cotton ended up staying with Waters for 12 years.

Cotton's raw, powerful, Delta-based blues was the perfect complement to Waters' sound. Throwing himself entirely into his performances with Waters, Cotton added an aggression and emotional intensity to the band that quickly became a standard in Chicago blues. Having developed a sound reputation for himself with Waters', Cotton was an immediate success when he left in 1966 to front his own band.

Throughout the 60s and 70s, Cotton's influence expanded beyond the blues circuit. He taught musicians such as Paul Butterfield and Peter Wolf, and influenced guitarists such as Bonnie Raitt and Steve Miller. Janis Joplin invited Cotton to tour with her twice, an honor she reserved for him only. In the late 70s, Cotton recorded with Johnny Winter and Steve Miller, and toured with Winter and Waters for six weeks.

Cotton is still enjoying success today. This year, he has been nominated for three Grammy Awards that include albums (*Take Me Back* and *Live at Antone's*) in the Best Contemporary Blues and the Best Traditional Blues categories.

In 1988, he won the W.C. Handy International Blues Award for Best Instrumentalist/Harmonica.

Today, Cotton continues to tour constantly, most often with his band, but at times with a more traditional trio that includes such greats as Pinetop Perkins and Dr. John on keyboards.

For his current "Take Me Back Tour," Cotton has assembled a band of Chicago blues veterans. Guitarist Luther Tucker has played with Muddy Waters and Little Walter. Bassist Ike Anderson has shared the stage with Buddy Guy and Junior Wells. Guitarist Bob Margolin and drummer Ray Allison were both in Muddy Waters' band.

No matter what band Cotton performs with, he continues to play the blues with a depth of feeling and emotional intensity that's virtually unmatched in the blues world today. Cotton reportedly blew the top right of his harmonica during one recent session: "Just warming up," was his response. For blues fans, it'd be a crime to miss Cotton's show Saturday night.

This is a special announcement from the wednesday night graphics staff. Firstly, congratulations to you if you are able to squint hard enough to read this. Oh well, its late and this is just a silly filler that I'm wasting time creating so you can waste time reading it. Maybe we can now go on to do more valuable things after this. Ahem. Thank you.

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UMass Arts Council

GRANT PROPOSAL DEADLINE
The next deadline for submission of grant proposals for arts-related projects and events:

Thursday, March 1

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UMass Arts Council
125 Herter Hall, 545-0202

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Local bands show they have a heart

By WILLIAM GEORGIADES
Collegian Staff

Two of the most noticeable aspects of the Valley music scene is its heart and talent. There's a seemingly endless resevoir of kindness on the part of artists, to play for a multitude of differing causes.

And the better talent seems to play the benefits most often, avoiding the trapping of playing only for money that too many bands on the lamer side fall into.

Tomorrow night, both the heart and talent of the Valley will play a six-hour set at Pearl Street in Northampton, to benefit the Housing Discrimination Project in Holyoke and the Hampshire Community Action Commission, two organizations committed to helping the homeless and the needy.

But this isn't just any six hours of live music. The evening will include Joe Keenan, Johnny Cruz, the Rent Party, the Herschler Brothers, the Sighs, the Ray Mason Band and the Dirtonz. All of these are bands that can and do command the best of performance prices in the Valley, with good reason, and all of them are playing for free.

The woman behind all the excitement is Kathy Fletcher, the coordinator of the Housing Discrimination Project in Holyoke. The new program, that fights all forms of housing discrimination, needs support, and Fletcher put on the show in response to that need.

"It's the easiest way to get support," she said. "These people are my friends, and they're all good people, people who are willing to help out."

Fletcher is not new to benefits. In 1986, she was behind the Jam for Bread to support Jessie's House, a woman's shelter in Northampton. There was also the show in support of the Northampton Survival Center, as well as a number of others.

Fletcher formerly ran the Amherst Shelter. She said she saw a lot of discrimination while there. "Amherst might seem liberal, but the minute they find out you're on welfare . . . there's this stereotype of people on welfare that's very much believed by the people of Amherst."

She remembers trying to get Hispanics and other minorities into housing. "They would call and call and get no results, and then I'd call, and get treated 100 percent better."

"We live in a very segregated community that's racial on a lot of different levels. The Northampton/Amherst area has become so gentrified that a lot of local people have moved out," she said.

"Can you believe that up to three months ago it was legal for landlords to kick gays out of their house because they were gays?" Fletcher asked, refering the very recent law banning such discrimination. It is this discrimination that Fletcher is currently fighting.

Aside from the obvious amount of frustration her job gives her, there is a great amount of hope.

"All of these people were willing to do it for free. It makes me feel there is hope for this community. The postering, the commercials, the bands, the space, all of this was done by professionals, and all were donated for free."

Chuck Papert shot a funky, crisp commercial/video that is currently airing on MTV and seven other stations. The ad took four days to shoot, but all participants, including Papert (who's as good on sax with Free Press as he is with a steady-cam) and Anne Harrison, the commercial's producer, donated their time and effort.

Twenty percent of the profits from the show will go to Jenny's Fund at the Hampshire Community Action Commission, a program that assists people living in the streets. The other 80 percent will go to the Discrimination Project.

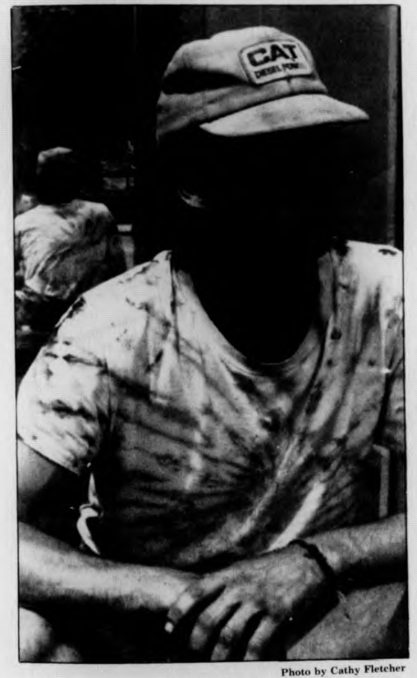

Photo by Cathy Fletcher

John Cruz

Photo by Diblo

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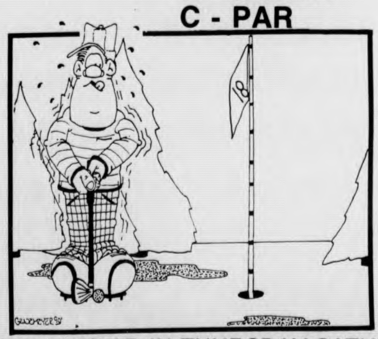

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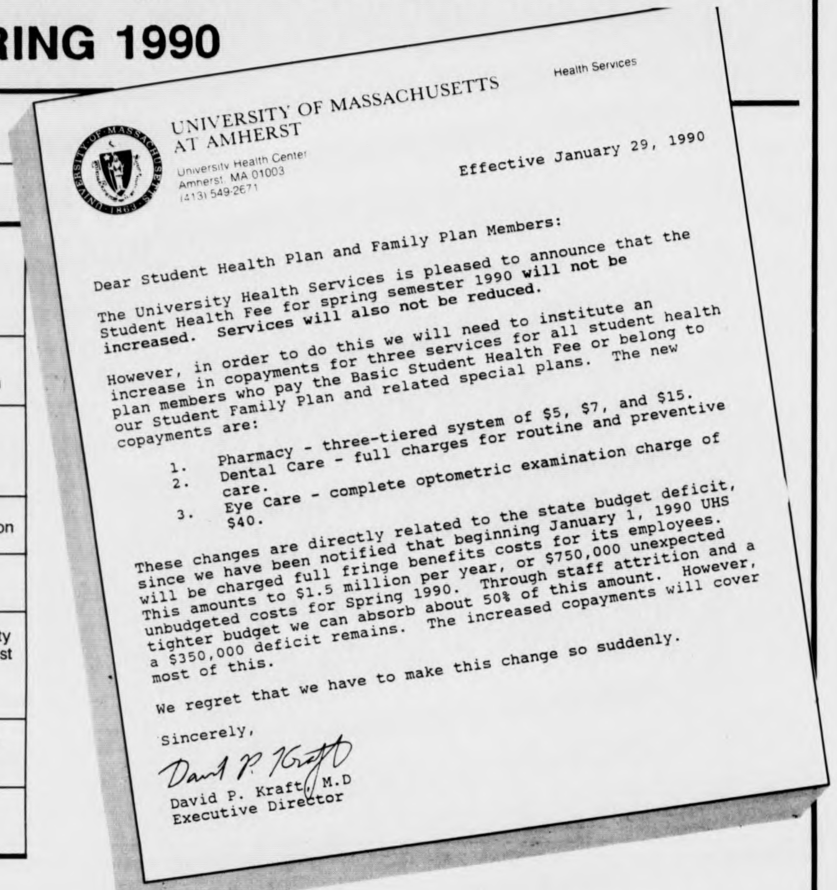
New University Health Services Benefits Information

SPRING 1990

Important Telephone Numbers	
549-2671	To report an **Emergency** and receive instructions for obtaining care (9-549-2671 from campus phone)24 hours a day!
545-3111	Campus security (police) for on campus **Emergency** transportation
549-2600	Appointments with physicians, nurse practitioners, optometrist, nutritionist.
545-2400	Dental appointments and information
545-2337	Mental health appointments
549-2671	General information about University Health Services and to contact most staff members and offices, also Health Education.
545-2682	Environmental Health & Safety - to report health hazards.
EMERGENCIES - 24 hours per day - 7 days per week	



UNIVERSITY OF MASSACHUSETTS
AT AMHERST
University Health Center
Amherst, MA 01003
(413) 549-2671
Health Services

Effective January 29, 1990

Dear Student Health Plan and Family Plan Members:

The University Health Services is pleased to announce that the Student Health Fee for spring semester 1990 **will not be increased. Services will also not be reduced.**

However, in order to do this we will need to institute an increase in copayments for three services for all student health plan members who pay the Basic Student Health Fee or belong to our Student Family Plan and related special plans. The new copayments are:

1. Pharmacy - three-tiered system of $5, $7, and $15.
2. Dental Care - full charges for routine and preventive care.
3. Eye Care - complete optometric examination charge of $40.

These changes are directly related to the state budget deficit, since we have been notified that beginning January 1, 1990 UHS will be charged full fringe benefits costs for its employees. This amounts to $1.5 million per year, or $750,000 unexpected unbudgeted costs for Spring 1990. Through staff attrition and a tighter budget we can absorb about 50% of this amount. However, a $350,000 deficit remains. The increased copayments will cover most of this.

We regret that we have to make this change so suddenly.

Sincerely,

David P. Kraft

David P. Kraft, M.D
Executive Director

uhs

BASIC STUDENT HEALTH BENEFITS QUICK REFERENCE

	Fall 1989	Spring 1990	Changes
Basic Student Health Fee	$146 / semester	$146	none
Physician and Nurse Visits	Prepaid	Same	none
Mental Health	Visits 1-10 prepaid	Same	none
Dental Care	1) Emergencies - prepaid	Same	none
	2) Non-emergency care sample changes:		
	-Scaling/Prophylaxis $30	$36.00*	Increase $6
	-Four surface filling $50	$60.00*	Increase $10
	-Full mouth X-Rays $20	$29.00*	Increase $9
Laboratory	Prepaid	Same	none
X-Ray	Prepaid	Same	none
Physical Therapy	Prepaid	Same	none
Eye Care	1) Emergencies - Prepaid	Same	none
	2) Complete Optometry Examination $20	$40*	Increase $20
	3) Contact Lens Service Varied Fees	Same	none
Health Education	Prepaid	Same	none
Pharmacy Prescription	**Formulary Items:** Two Tier Copayment:	**Formulary Items:** Three Tier Copayment:	
	Medication/1 month supply $2	Medication cost less than $25/one month supply $5**	Increase $3
		Medication cost more than $25/one month supply $15**	Increase $13
	Birth Control Pills/one month supply $7	Same**	none
	Non-Formulary Items: Cost plus $3.50	Same	none

*10% discount if paid the day of service

**$5 additional service charge if billed

WEATHER	NEWS	EDITORIAL
Today: Warmer with showers, possible highs in the 50's. Cool and cloudy for the weekend.	Five college alcohol awareness week kicks off today. Find out the facts on page 3.	Peter Kasperowicz reveals new man made edible eats discovered here at UMass. Page 5.

FRIDAY

THE MASSACHUSETTS DAILY FRIDAY, FEBRUARY 16, 1990
COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 14

GEO votes to hold one-day work stoppage

By PRESTON P. FORMAN
Collegian Staff

The Graduate Employee Organization voted overwhelmingly last night to hold a one-day work stoppage on March 1 to demonstrate its determination for union recognition to the University.

With approximately 91 percent of the vote, the GEO also officially requested from its affiliate, the United Auto Workers, authorization to hold a strike after the work stoppage.

If the GEO receives the strike authorization from the UAW, the membership could vote on March 1 to enter into a full-fledged strike or, if negotiations seemed positive, to postpone or not hold a strike.

On a voice vote, the GEO formally rejected the administration's proposed contract. But, on a separate vote, the organization decided to send its negotiation team back to the table.

Gerald McCausland, a member of GEO's negotiating team, said they plan to use the authorization as a bargaining chip when they return to negotiations with the University.

Before the secret ballot vote on the work stoppage and

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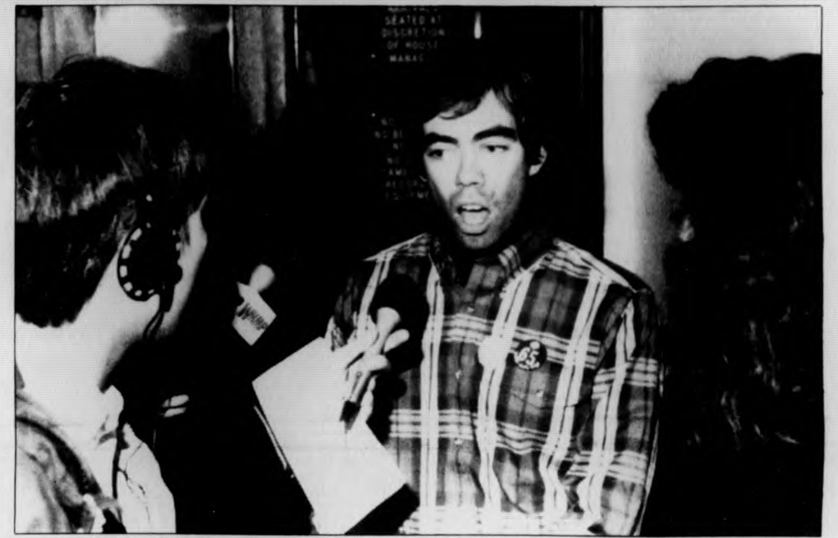


Collegian photo by Richard DuCree

Gerald McCausland, a member of the GEO's negotiating team, speaks with reporters after last night's meeting.

Student trustee linked to additional wrongdoing

By LISA SHAPIRO
Collegian Staff

Student Trustee Eric Nakajima, who reportedly used telephones in the SGA office to contact registered student voters prior to the Feb. 3 caucus for the gubernatorial Democratic Nominating Convention, also may have made campaign posters for Evelyn Murphy on the computer in the SGA office at an earlier date, said SGA Treasurer Laura Filkins Wednesday.

Nakajima, who was elected a delegate from the Murphy slate, said he started to make posters on the computer. The student trustee added that he believed his actions were completely legal, and an exercise of his First Amendment rights.

Filkins, who was working in the SGA office during both reported instances, said she asked Nakajima to stop the alleged activity, which she said he did.

"I knew there was a vague policy that seemed to imply that our equipment should not be used for political activities," Filkins said.

On Feb. 7, the *Collegian* reported that in addition to Nakajima, Commuter Area governing board members Robb Smith, Ted Chambers, and Brian Crawford were under investigation by the student attorney general and the SGA president for the possible "misuse of capital equipment."

Crawford, who said he was in the hospital during the times of the phone calls, was the only one of the four to deny using the telephones in the SGA office.

According to Brad Balzer, spokesperson for the Office of Campaign and Political Finance, "Chapter 55, [of the General Laws of Massachusetts], pursuant to Anderson v. Boston, provides that the actions of using governmental resources to favor a political candidate would not be permitted; it would be prohibited under Chapter 55.

"The court said [in Anderson v. Boston] that telephones and copiers, for all intents and purposes owned or leased by the Commonwealth are government resources," Balzer said.

The Office of Campaign and Political Finance is the governmental commission responsible for enforcing Chapter 55. Investigative findings are referred to the state attorney general for prosecution.

Filkins said she also saw Michael Greiner, UMass alumnus and field coordinator for the Evelyn Murphy campaign, and a UMass student using the laser printer in the SGA Communication office during intersession. She said there was a "very distinct possibility" that he was printing posters for Murphy's campaign.

Greiner could not be reached for comment.

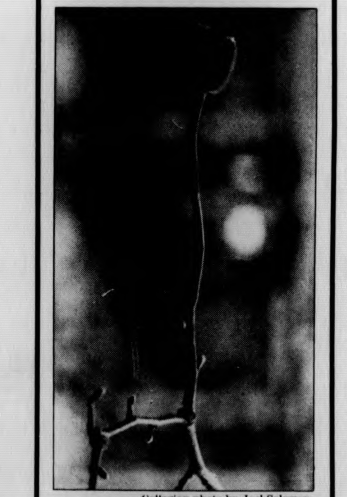
Michael Sullivan, University Controller and Director of Finance said, "Everything the University purchases becomes property of the Commonwealth." An SGA computer paid from the Student Activity Trust Fund is an asset of the University, he said.

The matter has been brought to the attention of the Dean of Students Office, which could not be reached for comment.

Mark Longabaugh, campaign manager for Evelyn Murphy, said the lieutenant governor occasionally makes political calls from her office and reimburses the state.

"If some phone calls were inadvertently placed, we would be happy to reimburse the University for whatever expense it incurred."

Benjamin A. Barnes, counsel for Nakajima, said he believed that "the Anderson case deals only with state employees."



Collegian photo by Joel Solomon

SPRING NEARS — A budding magnolia peeks out early in hopes of an early spring.

Court rejects DOD protesters' defense

Northampton judge cites lack of credible evidence in refusal

By JULIE LIVINGSTONE
Collegian Staff

On Tuesday, Northampton District Court Judge Edward Shea rejected the attempted use of the "necessity defense" by four defendants arrested at the University of Massachusetts in April for protesting Department of Defense funded research.

UMass alumnus Jay Allain, UMass student Jonathan Leavitt, graduate student John Langford and Hampshire College student Randy Viscio represented themselves before Shea, and explained the "necessity defense," as well as a defense based on international law.

With the first defense, the four would try to prove that their actions were necessary in order to prevent a greater harm from occurring, said Allain.

By using international law, any action they took would be protected by an international law that overrides state law.

Shea refused these two, stating there was a lack of credible evidence and did not meet the criteria for these defenses.

UMass professor of history Milton Cantor was expected to testify on behalf of the four men should Shea agree to their defense. Cantor feels that the defendants had legitimate ground to use the defense they proposed.

On the basis of a decision made in The Hague, Netherlands in 1925 and eventually adopted by the United States in 1972, Cantor said the US is "not to engage in the research, production, and use of biological weapons."

The case is scheduled to continue Thursday in Northampton District Court.

"[The week] offers us a breather and time to consult lawyers. At this point, it's not at all clear what kind of a defense we'll be able to put forth," said Allain.

THE MASSACHUSETTS DAILY
COLLEGIAN
113 Campus Center, Amherst, MA, 01003.
Phone (413) 545-3500 FAX (413) 545-1592

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For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. All submissions must be typed and submitted to the news desk at least one full day beforehand. We reserve the right to edit for space.

FRIDAY, FEBRUARY 16, 1990.
Board of Governors — RSOs and GSOs reserve your space in the Campus Center/Student Union! Applications available in Board of Governor's Office Campus Center 817. Questions? 545-0198. Deadline is today. There will be no exceptions.
Concert — "Have A Heart" benefit Concert will take place tonight at 7:30 pm at Pearl Street. The program is sponsored by Housing Discrimination Project in Holyoke for Hamden & Hampshire County. For more information, contact Kathy at 536-2420.

SATURDAY, FEBRUARY 17, 1990
Contradance — Contradance with "Applejack" at the Munson Library in South Amherst. The dance starts at 8:30, All are welcome. No experience is necessary. Bring a pair of soft soled shoes.

Dance — The Mardi Gras Benefit Dance and Bake Sale for the Shutesbury/Leverett Food CO-OP takes place today at the Leverett Town Hall from 7:30pm. The O.K.

Bayou Dance Band will be performing. Admission price is $5.00. Proceeds go to the Shutesbury/Leverett CO-OP Building Fund. For more information, call 367-9636.

■ *GEO votes to hold one-day work stoppage*

CONTINUED FROM PAGE 1

strike authorization, Daniel Livingson, president of District 65/UAW, announced that should the GEO strike on March 1, the union would pay full strike benefits to all GEO members .

Carol Knox, vice president of District 65/UAW, said "People understand given the state of negotiations that a message had to be sent to management."

"They are not strike happy," she said. "But people are prepared to do whatever it takes."

McCausland said he hoped the resolution would prod the administration back to the table with a favorable contract.

"With this resolution we have tried to put the ball into the University's court," he said. "We hope the University comes to the table with new proposals."

McCausland said negotiations broke off on Wednesday over the issues of union recognition, curriculum fee waivers for research assistants, and the apparent lack of enforcement of any contract reached with the University.

The administration has maintained that the University cannot negotiate with a union following the 1979 Massachusetts Labor Relations Commission finding that stated it would be inappropriate for a union to represent graduate students.

Since the GEO is affiliated with the UAW, the University has refused to sign a contract with GEO.

Provost Richard O'Brien said the University would negotiate with any organization representing graduate student employees not affliated with a third party such as the UAW.

"By law we cannot sign an agreement with auto workers," he said. "We still want to talk to graduate students but not with auto workers."

O'Brien said a strike could create "real problems" for the University but administration with the help of department heads could probably deal with it.

"We will appeal to the students not to strike and to perform their duties," he said. "But I can't imagine that TAs would go to such an extreme [action] to join up with auto workers."

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LOCAL

Collegian photo by Joel Solomon

THE ROAD NOT TAKEN — A closed bridge in Hadley rests undisturbed in the February sun.

Test may help monitor bulimia

By DIANE HICKS
Collegian Staff

A blood test used to monitor diseases of the pancreas, such as alcoholism, may now be used to detect and monitor bulimia, according to a study by the National Institute of Mental Health. The test reflects the blood levels of the enzyme amylase, which the body creates to break down starches, or carbohydrates.

Researchers at the National Institutes of Mental Health in Bethesda, Maryland found that some bulimic patients exhibit abnormally high levels of amylase in their bloodstream.

Arleen Thomson, a nutritionist at University of Massachusetts Health Services, said this test somewhat parallels another test that already is used to detect bulimia. This blood test examines potassium, not amylase levels.

Potassium levels can fluctuate according to what [bulimics] are eating, or if they are vomiting" said Thomson, adding "this [new] test may be more effective."

Thomson said blood tests are important because bulimia is often detected through physical examinations. "It is really important for people who have an eating problem to seek help because the earlier people come in, the more we can do for them," she added.

A bulimic may binge, or ingest huge amounts of food, then vomit intentionally, or use laxatives to rid the body of food. Some bulimics shift from binging to anorexia and heavy dieting.

Anorexics may be intensely afraid of being overweight, rejecting food even when they are severely underweight, she said.

Thomson said it is common to alternate between the two since, "Dieting is like putting a straight-jacket on, but they can't withstand that so they binge." She advised, "Dieting encourages the opposite reaction of binging — so never diet!"

"For a lot of people [an eating disorder] starts off with a desire to be thin" said Thomson, adding "Their is a huge message from society to be thin and to eat." She noted the juxtaposition of diet articles, with pictures of fattening deserts, found in most women's magazines. "This double message can make people confused about eating" she said.

Thomson said a high incidence of eating disorders at the University and others is due to the fact that the majority of women with bulimia are college-aged. Although bulimia does effect men, Thomson reports that 95 percent of all bulimics are women.

For help with an eating disorder, the University offers drop in groups, in room 304 of Health Services. The groups meet from 5:30 p.m. to 6:30 p.m. Thursdays for discussion.

Another self-help group is currently meeting Monday nights from 7 p.m. to 8 p.m. at the Campus Center.

March brings an education series with viewpoints and advice from nutritionists, psychologists, and health educators to the Campus Center.

The Everywoman's Center also offers free counseling for eating disorders, on campus. Off-campus, Leslea Newman conducts a workshop entitled, "What are you eating/What's eating you?", which deals with bulimia through creative writing.

Ludlow Hospital offers family couseling, for those affected by anorexia or bulimia, on Tuesday nights for $25 per session, per group.

Forum stresses action in pollution problem

By LINDSAY HOADLEY
Collegian Correspondent

Although concern for pollution in our oceans is growing, citizen and governmental participation in correcting the problems is lacking, a University of Massachusetts professor of agriculture and resource economics said yesterday.

"Generally, the problem is coastal in nature, but our approaches to dealing with it are fragmented and uncoordinated," said David Storey at the Environmental Awareness Forum. "There is no quick and easy answer to the problem which has many dimensions beyond the control of any one country. A way to start is to determine how much damage is done and then assess how to deal with it."

Marine pollution, oil, plastics, heavy metals, sewage, and chemicals such as PCB's and DDT are the primary types of harmful materials, said Storey. These materials are either left on land and washed away by the tides, or dumped, deliberately or accidentally, into the water by ocean vessels.

Storey said ocean problems are of global interest.

"With vessel-caused pollution in international waters, we need international agreement of how to deal with these problems," Storey said. "We need a much more serious action on the international as well as national level in dealing with pollution in the ocean."

The forum, sponsored by the Mortar Board, a national honor society of UMass seniors, also featured speakers on topics such as air pollution, development of effective environmental policies, and recycling issues.

Storey was the first of seven speakers at the forum.

Alcohol program begins

By LAVINIA GAMMON
Collegian Correspondent

The second annual Five College Alcohol Awareness Week is scheduled to kick off today with a dance party at Hampshire College.

Next week different events, performances, and educational programs aimed toward alcohol and drug education will be held at the University of Massachusetts, Hampshire College, Smith College, Mount Holyoke College, and Amherst College.

For the past six years there has been a National Alcohol Awarenes Week in October. The alcohol and drug advisors from the Health Services departments in the five-college area felt that a Five College sponsored alcohol awareness week would be a fun and educational way to talk to students about the dangers, laws, and misconceptions of alcohol and drugs.

This project is sponsored by the Five College Alcohol Awareness Project, which is chaired by UMass Health Advisor Karen Jacobus, and the Northampton Saving Lives Program. This week is funded by the Five Colleges Health Servies. Each college includes this alcohol awareness program in it's yearly budget. The students that are involved have volunteered their time.

The week will center around the theme "Is Alcohol the Key to Your Social Life? Consider Alternatives." Students involved in this year's awareness week examined the role alcohol plays in campus life and felt that this theme was one students could identify with.

The organizers believe that alcohol and drugs play a large role in many students' social lives. They are hoping the activities and information offered will cause students to take a serious look at just how dependent their social lives are upon alcohol.

An information table will be set up at least one of the five colleges every day. Several students who have been trained in alcohol awarness education courses will run these information booths. Pamphlets on alcohol and drug dependencies and other educational material will be available for students to take.

Along with these information tables, several of the colleges will display crashed cars and sponsor recovering students discussion panels.

A one-hour comic medly on alcohol and drug abuse called "Drunks on Vaudeville," is scheduled to be performed in the Hatch at noon on Wednesday.

The schedule of UMass events is as follows: Tuesday, Feb 20: recovering student panel-Campus Center Rm. 178, 7-8:30 p.m. Wednesday, Feb. 21: Information Table - Campus Center. Crash car - in front of Student Union. "Drunks on Vaudeville" - Hatch, 12 noon.

For more information, contact Karen Jacobus at University Health Services 549-2671 ext 181.

BOG unveils undergrad election guidelines

By DARREN GARNICK
Collegian Staff

The Board of Governors formally announced its undergraduate election guidelines last night, setting a March 1 deadline for candidates to submit nomination papers.

The undergraduate election, scheduled for Tuesday, March 13, will put 17 BOG seats up for grabs. The constituency breakdown is as follows: at large (7), Commuter Area (3), Southwest Residential Area (2), Orchard Hill, Central, Sylvan and Northeast Residential Areas (1 each), and Greek Area (1).

According to the BOG guidelines, potential candidates must obtain 25 signatures from students in their constituency. Nomination forms are now available at the Board of Governors' office, Campus Center room 817.

The guidelines also define campaign rules, establishing grounds for disqualifying candidates who misrepresent themselves on posters, tamper with their opponents' posters, or campaign within 50 feet of the polls.

In other developments last night, the BOG:

- Unanimously voted Heather Tupper as the new vice-chairperson. Tupper will fill the vacancy created last week when Vice-Chairperson Liz Hart resigned.
- Postponed a motion to raise the salary of cable coordinators in the Union Video Center from $3.75 to $4.00 an hour. The motion was delayed for one week to allow the Board time to examine the UVC budget.
- Approved the new "BOG Program Council Guidelines," regarding funding requests for Registered Student Organization sponsored events.

The BOG debated for nearly an hour over the wording of guideline -6, which originally stated, *"Each [funding] proposal will be reviewed on its own merits and judged upon the extent to which it promotes cultural diversity and educates the campus community."*

A proposed amendment by Gov. Bill Hewitt to eliminate the diversity and education requirements was defeated 6-5. Hewitt said those requirements narrow the BOG's options.

"The groups which offer the most to the community should get the funds," he said.

Gov. Beth Dacey defended the education/diversity phrase.

"The concerns of minority students should not be pushed aside to sponsor a juggler," she said.

The BOG finally reached a compromise, inserting the words "and/or" between "diversity and educates." The compromise motion unanimously.

Pioneer Valley vulnerable to pollution, speakers say

By LINDSAY HOADLEY
Collegian Correspondent

"When we're urged to stay in our homes and not jog or play ball in the summertime because of the poor quality of the air, we're imprisoning ourselves to pollution" said the coordinator of the Citizens for a Quality Environment.

Sylvia Olman urged the public to become involved in environmental issues immediately, asserting that environmental hazards affect us daily. Olman spoke yesterday as part of the Environmental Awareness Forum.

We are particularly vulnerable to air pollution because of the nature of the area we live in, Olman said.

"Pollution knows no boundaries," she said, "If pollution is in one town, it goes all over. One thing to consider is the topography of this area. By being in a 'bowl effect,' air is trapped in the Pioneer Valley and we are more at risk to the dangers of air pollution."

"Statistics show that children and the elderly in our area have higher incidences of respiratory tract disorders,' she added.

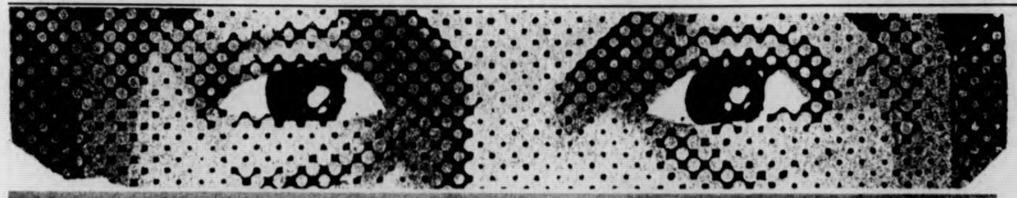
David Keith, member of Valley Citizens for a Safe Environment, spoke following Olman at the forum. According to Keith, local pollution and associated problems can be largely attributed to Westover Air Force Base in Chicopee.

"The military is the biggest polluter of our area. and one of the biggest problems in dealing with the military is you're dealing with the government. No government or civilian is supervising pollution being done by the military." Keith said.

Keith emphasized that military spending that might be spent solving environmental problems is instead being spent, in huge amounts, on the very planes that cause so much local pollution. '112 million dollars a year goes to maintenance alone of the military planes' he said.

Keith strongly urges the public to look more closely at the role of the military in local air pollution. 'The military is really a huge polluter.' he said. 'Without any monitoring they do whatever they want to. If enough people begin to investigate and look at thir local military base, I'm convinced they'll find that there's tremendous contamination.

Keith described the military practices in the environment as 'an ongoing environmental disaster that can be stopped.' He said. 'They need to be made to account,' he said, 'because they're not doing it now.'



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EDITORIAL/OPINION

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Campaign ads deceiving

The 1990 election year was barely a month old when voters got their first taste of negative advertising. The people of Massachusetts deserve better. With credibility in state government at an all-time low, the public needs to know that they are hearing the truth. Candidates must do their homework. They must run honest, forward-looking campaigns if we are to restore sanity to our state.

Stan Rosenberg

We can only hope that last week's radio ad will be the first and last of its type.

The ad, no longer being aired, was run by a candidate for governor and tried to perpetuate the myth that Massachusetts' public colleges and universities are top-heavy with administrators. It said our campuses have even more administrators than faculty. In fact, nothing could be further from the truth. And the truth was readily available to anyone willing to look.

Faculty far outnumber administrators and managers six to one.

Even if you counted all public higher education employees (everyone from faculty and maintenance workers to dining hall staff and administrators), Massachusetts ranks second lowest in the country in per capita employment. When you look at employee-to-student ratio, Massachusetts' public colleges and universities rank the fifth lowest in the country.

That doesn't sound like fat and waste. It sounds like another instance where state government is doing an admirable job, but the facts are being ignored and distorted time and again by the very people who seek to lead our state as elected officials.

Why do candidates run misleading ads? Because they think they can fool the people. They may, for a while — maybe even long enough to get elected. But eventually the truth comes out and the person loses credibility.

Consider the Bush campaign's memorable "Boston Harbor" ad in 1988. Despite what George Bush claimed during his presidential campaign, he had absolutely no intention of cleaning up Boston Harbor — the budget he submitted last week left no question about that.

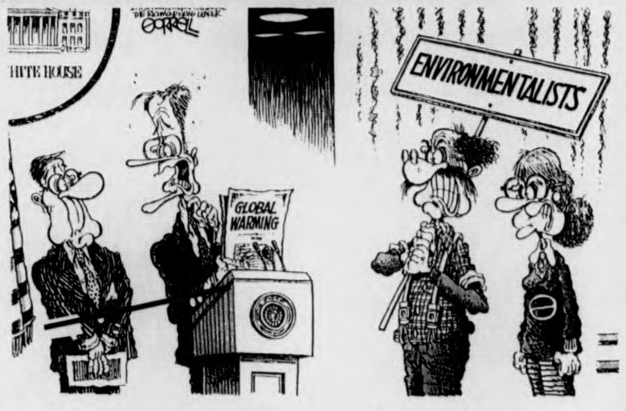
Bush also said he wanted to be the "Education President." But the budget he submitted last week does little to support education in America, with most federal programs not even keeping pace with inflation.

Here in Massachusetts, the state's budget deficit and ways to address it will continue to dominate this year's campaign. But we are grappling with a political crisis as well as a fiscal one. We must respond to both.

So far, candidates have spoken more than anything about how they can restore credibility to state government. If that's really their goal, they can start by making honesty, accuracy and credibility a mainstay for their campaigns.

This campaign must become the bridge which leads us from the anger and chaos now clouding our state to the solid ground where we can again look to our elected officials as credible leaders — no matter which office they hold or seek, or which party they represent.

Representative Stan Rosenberg of Amherst is a member of the Legislature's Committee on Education.



"THIS *WARMING THING* MIGHT BE FOR REAL. . . . *THESE* GUYS LOOK PRETTY *HOT!*"

Drummer beats to false merits

As a former publicist for Winston Grennan, (who was recently covered in the *Collegian's*, "This Weekend,"Feb. 15), I am dismayed by his apparent need to disseminate false information to boost attendance at his upcoming Twister's engagement.

Grennan entered the Kingston music scene as a taxi driver chauffeuring real talent like Tommy McCook and the Skatellites. Because he had some ability as a drummer, he was sometimes employed at Studio One. He may indeed have spent some time beating his sticks on Hellshire Beach, but he is far from being the "originator of the reggae beat." That title should go to groups like the Heptones and the early Wailers, with whom Grennan played only very infrequently.

Tunes like "Funky Kingston," "Simmer Down," and "The Harder They Come" are not covers of Grennan's work, but were written by the artists who originally performed those tunes — Toots Hibbert, the Wailers, and Jimmy Cliff, respectively.

Mention of Grennan's name in these same circles today produces not respectful nods but downcast eyes and snickers. His solo career was virtually necessitated by his overdeveloped ego, use-'em-and-lose-'em mentality, and irresponsible attitude.

While I was representing him, he blew off a gig at Pearl Street for personal reasons totally unrelated to his performance. He never even notified the club manager until an hour before show time.

Grennnan's claim to foundational membership in Jamaican musical groups of the early sixties becomes suspect when he gives his age as 37! Was he wiping the baby food from his chin between drum licks?

Grennan's recent releases, "At The Border" and his latest, cassette-only collection "Combine Nations" are far from being the monster sellers that he claims. His bitterness toward his peers for his lack of recognition is gratuitous at best in a highly competitive business. If reggae drummers are so neglected, what about Sly Dunbar, who came on the scene somewhat later than Grennan? Grennan should let his drumming speak for itself, and stand or fall on his own merits, not the borrowed glory of better artists.

Kathy Sue Grey
Co-host of "One Love Radio,"
WMUA - FM

Hybrid meat bogus treat

The science world was recently rocked as a new species of mammal was discovered, catalogued and implemented in our society.

Food science engineers at the University of Massachusetts at Amherst slaved long and hard.

Peter Kasperowicz

These brilliant and dedicated engineers successfully jumped through genetic hoops and basically grossed everybody out when they introduced the world to the "fowlus-bigapeus," otherwise known as the Chicken G'rilla.

I had a chance to speak with some of the scientists involved in this state-funded project.

"We're still really in the development stage, even though we've actually market-tested the product in the D.C.s," said one fellow who wished to remain nameless.

"Right about now, the creatures are circular in shape, basically immobile due to their high body fat percentage and hopelessly ugly."

On the way out, I talked to one of the custodians.

"University Food Service is messed. All they do is sit around day after day trying to figure out how to combine two different kinds of meat into one patty. Bogus."

After speaking with some of the students, I realized that there were, and still are, many mind-boggling questions left to be answered.

I spoke briefly with John MacLeod, a freshman here at UMass.

"It was all right, I guess. I ate most of it. But when I went to bus my tray, I wasn't sure if I had to throw the bones in the barrel. Hell, I wasn't sure if there were any bones at all. It tasted all right . . .kind of like chicken."

Many were confused about the name of the animal. For example, since "Chicken" comes before "G'rilla", is chicken an adjective, describing the g'rilla?

Are we eating "chickeny" g'rilla meat?

Or vice versa?

Is it good grammar to make "g'rilla" a contraction?

No one is sure.

"They're really cool," says sophomore Ian Knox.

"If you take 'em outside, you can throw'em like a shingle, like Chicken G'rilla Stars. The things really fly — much farther than the pucks do."

Many students indicated to me that they would like to occupy a building or something until more is known on the subject.

"It's just not fair to us," says sophomore Steve Hackenburg. "This might be an animal that we want to protect. Maybe a wild Chicken G'rilla preserve, or legislation, or something. But we know nothing about how this animal lives. It's probably not even worth saving. . ."

Chicken G'rillas.

The campus is stunned.

Anybody for tuna in a pita?

Peter Kasperowicz is a UMass student.

Due to the lack of submissions, the forum on Nelson Mandela is rescheduled to run on Friday, Feb. 23.

After 27 years of imprisonment, Mandela was released from Victor Verster Prison last Sunday, Feb. 11. He has been a symbol of hope to many South Africans and a threat to others.

Will Mandela's release affect apartheid? Where do you think interracial relations will go? What role should the United States play?

For more information, come down to the Collegian offices and ask for Minu, Gayle, Reggie or Josh.

Send all submissions to the Editorial Desk, 113 Campus Center, c/o Minu Sebastian.

Bubble-headed Bush out of touch with reality

And we all thought that Ronald Reagan was a detached president. Well, the Gipper might have been inattentive but George Bush is positively lost in space.

As the world celebrates the relaxation of East-West tensions, the crumbling of the Warsaw Pact, and initiatives toward democracy in Moscow, where is our very popular president?

Why, he's doing photo-ops in B-1 bombers, visiting chemical weapons facilities and campaigning for an INCREASE in Star Wars spending.

Apparently, Mr. Bush can't find a better place to spend our money. He claims that events in Europe should not "lull the United States into a sense of complacency."

Translation: "Just because the chance of a superpower conflict has never been more remote doesn't mean my rich buddies in the military-industrial complex have to take a pay cut."

You see, Mr. Bush is not a leader.

Never has been, never will be.

He is a pure politician who is more concerned with re-election in 1992 than diverting resources to the domestic problems facing this country. After all, it's fun to watch those sissy Democrats whine about social spending.

One might have thought that after beating up on Panama, the President would have felt manly enough to risk a change in his budgetary mindset. Yet even with a huge popularity cushion, he is afraid to do the right thing. The pathologically insecure Mr. Bush insists on the need for TWO manned bombers and TWO long-range mobile missile systems.

Michael Greenfeig

"Wait a second," the UMass Republicans will cry. "Look at all those military base closings the President has proposed."

Yes, a very clever political move. Look closely and you'll see that most of those bases happen to be in areas where people vote for Democratic congresspeople. They will surely blame their representatives for the loss of jobs and not kind-hearted George.

As for the legitimate threats facing this country, they can be found within our own borders. I'd feel safer walking through a park in Leningrad than one in Boston or New York.

The American public school system is a bad joke, our infant mortality rate is a disgrace, race relations are worsening and our most dangerous toxic waste sites remain untouched. Yet the education/environment/children's president is pressing for a 1.3 percent increase in the Pentagon's budget.

Mr. Bush will argue that the answer to our social ills is not to spend more money. Why was it then that, when he and Mr. Reagan decided that the military needed fixing, the answer was a huge budget increase?

Perhaps the most telling moment came as Mr. Bush gave a speech that had interrupted a mock U.S.-Soviet war game at Fort Irwin in California. As he concluded, the President quipped, "and now back to war."

Maybe the problem is as simple as that. The Cold War may be over but George Bush sure is going to miss it.

Michael Greenfeig is a UMass student.

AREA COORDINATOR

Amherst College is seeking candidates for two full time and one half-time, nine and a half month Area Coordinator positions. Beginning on August 15, 1990, they will be responsible for the training and supervision of resident counselors plus a range of supervisory, advising and administrative functions for a cluster of residence halls. The full time positions will also include specific program wide responsibilities coordinating cultural/educational programs and staff selection of six social activities councils. Qualifications: Bachelor's degree by May 1990; ability to relate well to students; and organizational and counseling skills. Previous experience in residential life and/or related Masters degree preferred. Compensation: full time position - approximately $13,000 plus benefits. Half time position - $4,300. All positions include room and board. Submit resume, cover letter stating interest and qualifications, and three letters of reference to: Rebecca Lee, Associate Dean of Students, Amherst College, Box 2206, Amherst, MA 01002 by March 5, 1990.

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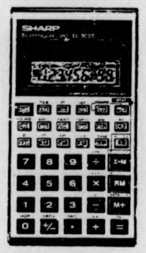
ATTENTION:

Students interested in running for GOVERNOR POSITIONS on the Board of Governors can pick up nomination papers from Feb. 15 until March 1st in the BOG office, 817 CC. Nomination papers are due by 5 p.m. in CC 817 on March 1st.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★



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ARTS & LIVING

High class without the stuffed shirts

By SEAN T. O'CONNELL
Collegian Correspondent

Canadian Brass
Fine Arts Center
Tuesday, Feb. 14

What comes to mind when you think of Canada? Hockey? Bob and Doug MacKenzie? Mounties? Hockey again?

Add the Canadian Brass to the list. At the very sound of the name "Canadian Brass" one might think of some upper crust, stuffy classical music ensemble from up North. But from the very first sight of these brass-toting fellows entering the stage by way of the audience, attired in black tuxedos and wearing highly unorthodox white shoes, playing Dixieland style, you soon realize that you're in for something pleasantly different.

What makes the Brass so exciting and so unique is the rapport that they create with their audience. Their light-hearted demeanor and approach to their performance, complete with light splashes of humor interspersed throughout the program, act to create an appealing chemistry which helps to make the music more accessible to the audience.

Playing to a full house, Wednesday night's performance began with a flawless version of Vivaldi's "Sonata for Two Trumpets." Continuing with Gabrieli's "Canzone No. 2," the Brass literally brought the music to the audience, as tuba player Charles Daellenbach placed himself in the center of a row, borrowing a seat from an unsuspecting audience member.

The program continued with what is considered to be Bach's most famous work, "Toccata and Fugue in D Minor." Highlighted by the answering of Frederick Mills and Ronald Romm's trumpets to one another with incredible speed, clarity and dexterity, the Brass masterfully executed a very complex and technically demanding piece.

Switching gears the Brass performed jazzman Jelly Roll Morton's "King Porter Stomp" followed by the composition from the movie *Rosemarie* with comic relief provided by Daellenbach's tuba antics.

The Brass kept things rolling with selections by George Gershwin, one of the greats of American music. This was followed by the sad and moving "Adagio," familiar to many as the orchestration in the movie *Platoon*.

In the comic highlight for the show, the Brass performed Pieter Schtckele's "Hornsmoke: A Horse Opera in one Act," an American opera written for the Brass, in which they play the roles of cowboy, priest and hornslinging villian "B Flat Bart." Romm played the much sought after and bearded-but-lovely lady.

The program concluded with Henderson's arrangement, "Selection from Hasin Stree," a wailing blues jam which ended with a great round of applause, bringing the Brass out once more to perform an extravaganza of tuba playing for their encore.

Photo by Martin Reichenthal

The Canadian Brass

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*Application period extended to Friday, February 16!

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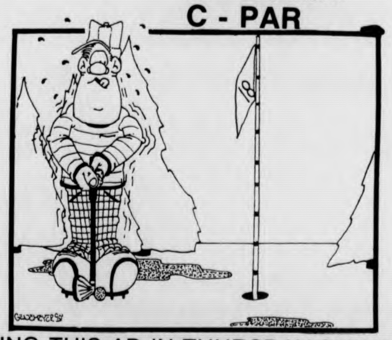

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Photo by Diblo

THE LINE HAS BEEN CAST – and it has reeled in some phresh Phish, who will bring their fun and sweaty rock 'n' roll to the SUB tomorrow night in a benefit for *The Weekly News*.

Putting one over On-U

By JON DRUKMAN
Collegian Correspondent

Adrian Sherwood: the name may be vaguely familiar to many of you, but probably the large majority has no idea who this man is, and yet he's responsible for hundreds of records. He is the brain behind On-U Sound, the record label which encompasses Tackhead, Dub Syndicate, Mark Stewart and Maffia, African Head Charge, and Fats Comet, to name a just few. He has also produced or re-mixed countless other groups. One of his more famous "outside jobs" was producing Ministry's classic album *Twitch*.

DISC JUNKIE

With a core of diehard professionals at his disposal, Sherwood creates new bands with reckless abandon, usually the same few musicians, but each band name serving as the umbrella for a group of tunes related in some way. An example is the Barmy Army, who have just released a new record called *The English Disease*. It features bassist Doug Wimbish and guitarist Skip Mcdonald, who play on most of the funkier On-U releases, but the Barmy Army songs are all designed to show off some aspect of the British football scene (that's soccer to you Yanks who didn't know).

Another recent On-U release if from Gary Clail's On-U Sound System. Entitled *The End of the Century Party*, it takes tracks from various On-U artists and feeds them into the mixing blender, often adding entirely new lyrics, sung or rapped by Clail. In fact, some of the tracks from the Barmy Army album appear here as well. For example, one track, "Stadium Rock," turns up here as the backing for a bizarre fantasy song called "Privatise the Air," which presents a bleak outlook on a future society where the air is owned by huge corporations. Narrated by Andy Fairly, whose gruff tones are often pressed into service for cyberpunk stories over avant-funk melodies, it's a particularly effective piece of recycling.

One important difference between the Clail and Barmy Army albums is that the Clail album features several dub reggae tracks that may not appeal to those looking for more of the Tackhead funk sound. Personally, we find that sometimes we just can't stand the reggae tunes and have to skip them. Clail is also singing bit more, but it's not something he's really cut out for. Perhaps he should stick more to the ranting/rapping style that made 1987's Tackhead Sound System album so compelling.

Both of these albums have made it over to the States in limited quantities, due to the relative smallness of the On-U label. It is definitely worth your while in their compact disc incarnations, and "Rave On," one of the bonus tracks on the Clail disc, is a must.

Life lived through a left foot

By WILLIAM J. GEORGIADES
Collegian Staff

My Left Foot
Academy of Music

"With speech therapy I can teach you to say fuck off more clearly," Christy Brown's doctor tells him, eliciting a rare giggle out of the acclaimed Irish painter and writer in one of the many touching scenes of the film, My Left Foot.

The film, based on Brown's autobiographical book of the same name, is so titled because of the artist's struggle to gain control over his motor skills, which were severely limited by his cerebral palsy.

Moore's artistic expression began the day he grasped a piece of chalk between his toes and made his first mark. He wrote the word MOTHER on the floor as related in yet another of the film's most beautifully structured scenes.

When he finally manages to do this it is a breakthrough, not just for the character of Brown (flawlewssly played by child actor Hugh O'Conner), but for the audience and the world as a whole.

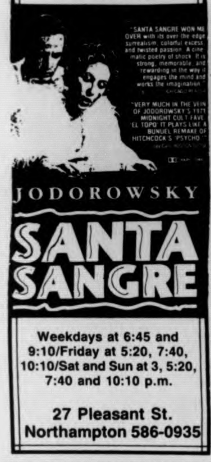
Immediately after this Brown's father picks up his son, carries him off to the pub and proclaims "This is my son, Christy Brown — genius."

From there we see Daniel Day Lewis take over the role of Brown as a 19-year-old man, still struggling at self expression. The acting here is truly remarkable: Day-Lewis captures all of the rage and passion of a person confined, while never losing any of the believability of his situation. He acts his heart out, but never moves a muscle, except spasmodically.

This is a story about a man who at first was considered incapable of expressing anything, much less of having anything to say. The film takes us from Brown's childhood through to his emergence as an established artist. It's a journey that is beset by hardships and misunderstandings but is a story that is ultimately optimistic and inspiring, avoiding the trappings of sentimentality.

All of the performances are flawlessly authentic and the camera work is solid and non-intrusive, allowing the story to unfold at a natural pace.

And when Brown tells his doctor that Hamlet was a "cripple, he couldn't act," we see his point. Brown was no cripple, and the film carries this message beautifully.



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- All applications must be in no later than 5 p.m. Feb. 16

Questions? Call the BOG Office
545-0198

We're moving!
Legal Services
Until March 5, 1990, the offices of the Legal Services Center will relocate from room 922 to room 809 in the Campus Center. Our phone number, as always, is 545-1995. Be on the look-out for the March issue of the *Student Rights Advocate*, coming soon!

★ ★ ★ ★ ★ ★ ★ ★ ★

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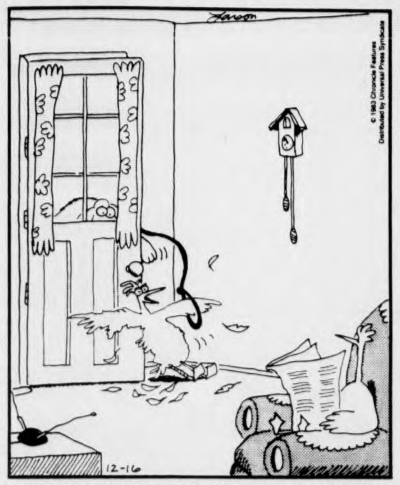
THE FAR SIDE
By GARY LARSON


Larson
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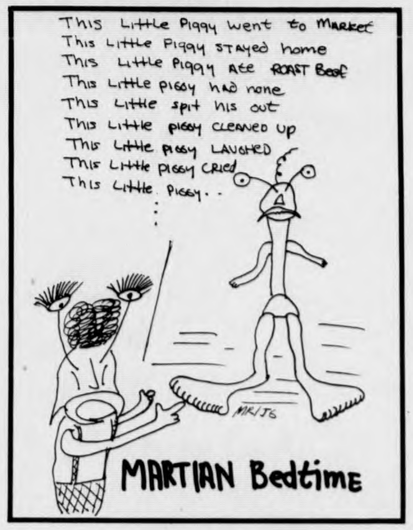
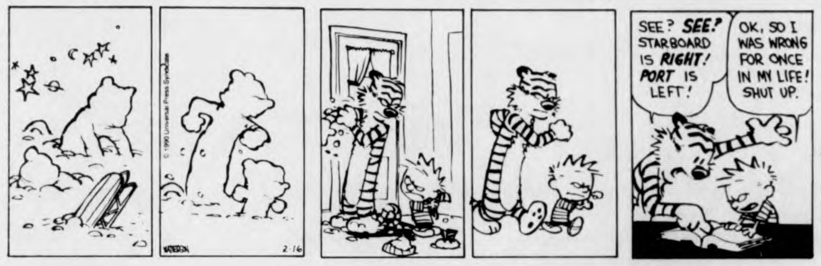
12-16

"Blast! . . . You raise a dog from a pup, and suddenly one day he turns out to be a chicken killer!"

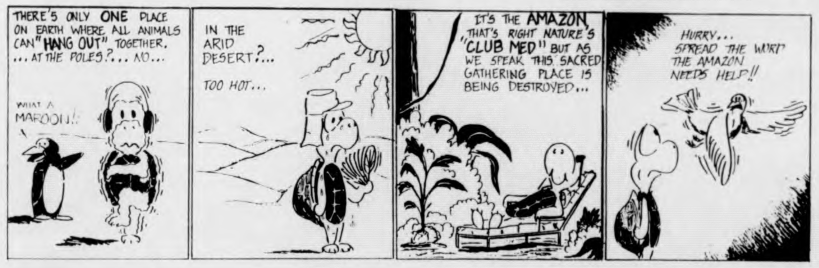
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


This Little Piggy went to Market
This Little Piggy stayed home
This Little Piggy ate ROAST Beef
This Little piggy had none
This Little spit his out
This Little piggy cleaned up
This Little piggy LAUGHED
This Little piggy Cried
This Little piggy. .
MR/JG
MARTIAN Bedtime

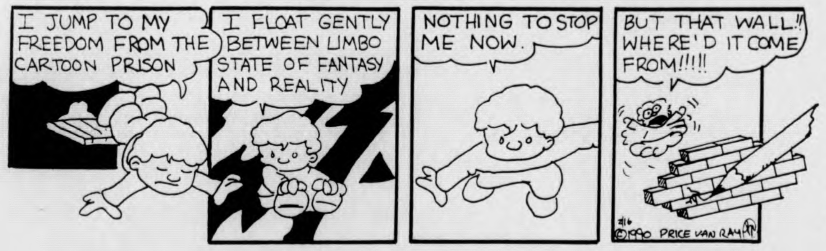
CALVIN AND HOBBES
By BILL WATTERSON


© 1990 Universal Press Syndicate
WATTERSON
2-16
SEE? SEE? STARBOARD IS RIGHT! PORT IS LEFT!
OK, SO I WAS WRONG FOR ONCE IN MY LIFE! SHUT UP.

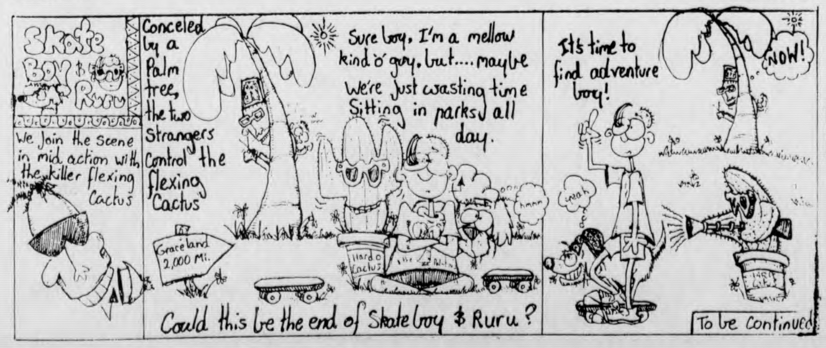
IGGMAN
By DREW AQUILINA


THERE'S ONLY ONE PLACE ON EARTH WHERE ALL ANIMALS CAN "HANG OUT" TOGETHER. ... AT THE POLES?... NO...
WHAT A MAROON!!
IN THE ARID DESERT?...
TOO HOT...
IT'S THE AMAZON, THAT'S RIGHT NATURE'S "CLUB MED" BUT AS WE SPEAK THIS SACRED GATHERING PLACE IS BEING DESTROYED...
HURRY... SPREAD THE WORD THE AMAZON NEEDS HELP!!

PRICE
By PRICE VAN RAY


I JUMP TO MY FREEDOM FROM THE CARTOON PRISON
I FLOAT GENTLY BETWEEN LIMBO STATE OF FANTASY AND REALITY
NOTHING TO STOP ME NOW.
BUT THAT WALL!! WHERE'D IT COME FROM!!!!!
2/16 ©1990 PRICE VAN RAY

NIPPLE
By PITT


Skate Boy & Ruru
We Join the Scene in mid action with the killer flexing Cactus
Conceled by a Palm tree, the two Strangers Control the flexing Cactus
Graceland 2,000 Mi.
Hard o Cactus
Sure boy, I'm a mellow kind o' guy, but.... maybe We're just wasting time Sitting in parks all day.
hmm
It's time to find adventure boy!
yeah
NOW!
Could this be the end of Skateboy & Ruru?
To be Continued

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Mountain nymphs
7 Nightingale's symbol
11 Greek letter
14 Colorful bird
15 Pertaining to bees
17 — brath
18 Air hole
19 Dry, as wine
20 Choreographer-director Bob
22 Related on mother's side
23 Neap or ebb
24 Iowa State site
26 In the midst of
29 Narrative
31 Musical composition
35 Leftie
37 Bewail
39 Day star
40 Benedict Arnold's crime
42 Nabokov novel
43 Box
45 Poem of fixed form
47 Stair section
48 Editor's note
50 States positively
51 City on the Arno
53 Filet border
55 Protective garment
58 Rice dish
60 Landing craft
63 In a private session
65 Publisher
67 51st psalm
68 Legally responsible
69 Shoe width
70 Soviet news agcy.
71 In a wise manner

DOWN
1 Uncloses, to a poet
2 Uncommon
3 Actor Porter
4 Alder tree
5 Air battles
6 Arose
7 Junior miss
8 Earnest request
9 Nero's 1,002
10 Gay —
11 Type size
12 Sentry's command
13 Arrow poison
16 Sometimes it's a king's
21 Bristles
23 Explosive initials
25 Honeydew
26 Donkeys
27 Hood or Olympus
28 Part of a pound
30 Cognizant
32 Norman Vincent —
33 Beneath
34 RBIs etc
36 Remove wrinkles
38 Region of S. Spain
41 Yuccalike plant
44 Place side by side
46 Genesis name
49 Candles
52 Lifeless
54 Train tracks
55 Pinnacle
56 Ballet bend
57 Caroline's daughter
59 March 15th, to Caesar
60 Grease monkey's job
61 Transfer property
62 Three-spotted card
64 Social affair
66 Droop

ANSWER TO PREVIOUS PUZZLE:

W	I	N	G	■	B	R	A	D	S	■	B	A	N	S
A	D	A	R	■	R	E	B	U	T	■	A	L	I	A
R	O	S	A	■	A	M	A	T	I	■	R	I	N	D
P	L	A	Y	M	I	S	T	Y	F	O	R	M	E	■
■	■	■	L	I	D	■	■	■	F	R	E	E	■	■
T	A	C	I	T	■	A	O	K	■	A	N	N	U	L
E	V	A	N	■	U	N	R	E	S	T	■	T	R	I
S	I	N	G	I	N	I	N	T	H	E	R	A	I	N
T	O	T	■	N	O	T	I	C	E	■	A	R	E	S
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■	U	M	B	R	E	L	L	A	P	O	L	I	C	Y
A	R	E	A	■	G	U	I	L	E	■	E	R	I	E
D	I	N	T	■	A	N	N	I	E	■	R	A	T	A
O	S	T	E	■	S	A	T	E	D	■	S	E	E	R

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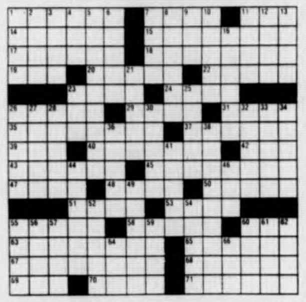

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MENU

LUNCH	DINNER
Sloppy Joe Seafood quiche	Corned beef Breaded scallops
BASICS LUNCH	**BASICS DINNER**
Tofu Sloppy Joe Seafood quiche	Breaded scallops Rice & cheese stuffed cabbage

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): Do not let pride keep you from reversing yourself on occasion. Children provide vital clues. Someone you thought you could trust may reveal a less reliable side. Avoid taking unnecessary chances.

TAURUS(April 20-May 20): The joke may be on you today. Smile and refuse to get upset. Stick to the facts when making an important decision. Be patient with an older person who is ill or lonely.

GEMINI(May 21-June 20): Find out what is motivating someone before you champion his cause. The financial picture brightens. Go ahead and make bold moves. Legal efforts are favored. Leave room for the new and original.

CANCER(June 21-July 22): Study all the information available before making a tough decision. Good timing is the secret to success in business and romance. Domestic life will hum along if you are both loving and diplomatic.

LEO(July 23-Aug.22): A good day to negotiate with clients and publishers. Start a new work project or study program. Choose your words with care when talking to an older person. Spend the evening with friends.

LIBRA(Sept.23-Oct.22): Your enthusiasm makes you rush off in all directions. You will get better results if you slow down and tackle one thing at a time. Reserve time and energy for family members who need help.

SCORPIO(Oct.23-Nov.21): Work to build a child's confidence. Your efforts will be richly rewarded. Financial pressures fade once you accept the obvious. Keep an eye on an ambitious member of the opposite sex.

SAGITTARIUS(Nov.22-Dec.21): Your plans could change abruptly. Wait until midday before making a definite commitment. A second choice will prove better than the first. Bring a joint financial venture to a halt. Build savings.

CAPRICORN(Dec.22-Jan.19): Plunge into your work today so you will not have to worry about it over the weekend. Settle a difference of opinion with romantic partner before your relationship suffers permanent damage.

AQUARIUS(Jan.20-Feb.18): Take advantage of a trusted associate's offer to help out in an emergency. You need to examine joint financial holdings before signing a contract. Stand your ground if a sibling tries to meddle.

PISCES(Feb.19-March 20): Finish up your regular work before turning your attention to a pet project. Some unexpected news about a partnership leaves you lighthearted. An older person offers excellent advice; follow it.

VIRGO(Aug. 23-Sept. 22): Someone exits your life. Pull yourself together and move ahead. The mail brings welcome financial news. You may be able to take that dream vacation.

TODAY'S STAFF

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Typesetter	Peter Leon
Production	The late Arnie Salvati, Rick Seto, Mike Carvalho, New Steve Fadden, and Terry goes noWare tonight

women's gymnastics

CONTINUED FROM PAGE 12

Alfie Mitchell said. "The last time we beat them was in '85 and if we're going to win, we can't make mistakes."

Mitchell's hopes of victory rest on the performance of his starting five all-arounders. Sick last week, Erika Baxter will be competing again as an all-arounder this weekend. Also in the rotation will be Lisa-Beth Cronen on the bars and Lynne Morris on the floor.

"We're really psyched for this meet," assistant coach Letitia Selk said. "Our all-arounders haven't hit their potential yet this season and they're getting hungry."

The Minutwewomen know they need to score in the 180's to have a chance against the Wildcats. Since UNH has been competing against tough opponents, Mitchell feels that will help the Minutewomen. Concentrating mostly on the Wildcats, Mitchell doesn't think the Owls of So. Conn. will be a factor in the meet.

"This meet should be between UMass and UNH," Mitchell said. "Southern Connecticut hasn't been scoring that well."

Mitchell and Selk have been making some minor changes in the Minutewomen's routines in order to remain more consistent.

"We've taken out parts of the routines where there's a high percentage of falling," Mitchell said. "With the higher hitting percentage in the routines, our confidence will go up and that could help win the meet for us."

Looking ahead down the schedule, Mitchell knows the Minutewomen must perform well to keep their confidence up for the Northeastwern meet on Wednesday. Northeastern scored a 183 in their last meet which might bring their ranking up to fifth in the Northeast, close behind the Minutewomen.

"Things are so tight at this point," Mitchell said. "Our next few meets are against top teams in the Northeast."

After the results of these upcoming meets, the Minutewomen will know what to expect if they reach the regionals because they mostly will meet UNH and Northeastern again.

men's track

CONTINUED FROM PAGE 12

meets. As far as back-up is concerned neither team has very many fourth and fifth place people to add support.

For the first time in years the Minutemen boast premiere performers in almost every event.

With the always strong middle and distance events being taken care of by such flyers as Steve Brown, Garfield Vaughn, James Chute, Joe Livorsi, Gerry Squires, Art Smith, and Joe Millette, any points coming from the speed or field events is no longer considered just icing.

Consistently finishing in the top four in the long jump has been Jerome Bledsoe. Bledsoe has cleared 22 feet on more than one occasion this season.

Kevin Walters is considered one of the best sprinters in New England, as he has captured 60 and 200 meter victories at a handful of races already.

With Joe Edgerton developing into a regionally-respected shot put man, an event that has always been weak for UMass, coupled with Walters and Bledsoe, the Minutemen have newfound points that could put them among New England's best.

men's gymnastics

CONTINUED FROM PAGE 12

in the nation. Their overall high score for the season is 265.55, a mark the Minutemen have yet to hit this season.

Temple sophomore Bill Roth has broken the school record for all-around score with a 57.3, while setting several other school and personal records this season. Seniors Mike Dellapena and Joe Rowlette captain the Owls.

"Outscoring Temple or breaking into the high 260's would be great for the team," Johnson said.

Although the Minutemen scored 261 points in beating Southern Connecticut and had some high individual scores, Johnson sees room for his team to improve.

"I felt good about the meet — but we've got a ways to go," Johnson said. "We did well against a team that was hard to get psyched up for.

"Even so, we had nine major breaks in our routines — if we take those away, we can add 4.5 points to our score," continued Johnson.

Freshman Steve Christensen scored a 9.3 on pommel horse, while sophomore Cal Booker managed a 9.55 for his floor routine.

"I think Steve Christensen is a very consistent performer — he can continue to clean up and contribute even more to the team in the future," Johnson said.

"He [Booker] had four routines with major breaks," Johnson said. "As far as keeping up his performance — he can even do better."

After spending the first month of the season at home, a change of venue might do the Minutemen some good.

"We're looking forward to getting out on the road," Christensen said. "We'll be going against better teams, with more competition, and the crowds are usually bigger on the road."

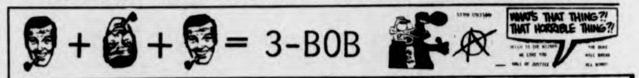
"To win [Sunday], I think we just have to hit our routines," continued Christensen. "If we do well against Temple, we'll keep getting better and building up our confidence."

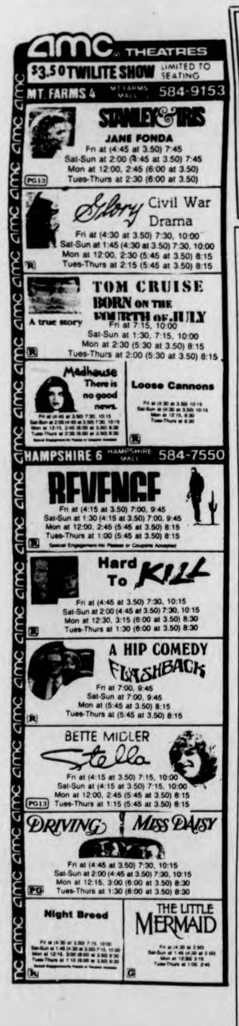
UMass would be happy to for a repeat performance of last year's meet with Temple. The Minutemen trailed by 219-217, before outscoring the Owls 45-42 on the high bar to prevail by less than a full point.

"Temple and Syracuse will be our two toughest meets, but Army and Springfield won't be easy meets either," Johnson said. "The next four meets will be very exciting."

Temple and Southern Connecticut are both called the Owls, but that's about all they've got in common this season. The Minutemen have to keep that in mind for Sunday's meet.

"It's important for the guys to be excited about the meet and the competition, but at the same time they have to still focus on their skills and routines," Johnson said.


+ + = 3-BOB
WHAT'S THAT THING?! THAT HORRIBLE THING?!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Fri at 7:15, 10:00
Sat-Sun at 1:30, 7:15, 10:00
Mon at 2:30 (5:30 at 3.50) 8:15
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Loose Cannons
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Skiers at Charlemont

By RICK D'ELIA
Collegian Correspondent

The University of Massachusetts ski teams return to Berkshire East in Charlemont this weekend, where Amherst College will host the final two giant slalom races of the season.

Last weekend, UMass participated in the Brown Tournament at Loon Mountain, N.H. The rain came down all day Saturday for the slalom race. Even so, the UMass teams had some strong results despite the inclement weather.

The men's team finished third behind Plymouth State and Boston College. John Roche was once again the team's backbone with a third place finish. Sophomores Rob Umstead (13th), Chuck Holcomb (15th), Pete Sulkowitz (16th) and Josh Cohen (22nd) all put together two solid runs to score for the Minutemen.

The women skied their way into a fourth place spot. Marti Gilbert was once again consistent with a 10th place performance. She was followed by Jen Egan (13th), Mary Sinton (18th) and Debbie Adams (20th).

As the temperature plummeted, Saturday's rain turned into a hill of bullet-proof ice for Sunday's giant slalom. Likewise, it was an arduous task just to make it through the two-course run.

Roche proved that he can also be a strong force in the giant slalom by claiming a third place berth. Holcomb (11th) was the next Minuteman, while places 24-29 were filled by Mike Hannigan, Sulkowitz, Cohen, Mike Belanger, Matt Griffin and Paul Robinson, respectively. Although the depth was great, the men wound up in third place.

The women were also the third-fastest team in their division with solid results by Sinton (seventh), Marci Blacker (eighth), Egan (ninth) and Gilbert (16th).

women's track

CONTINUED FROM PAGE 12

Minutewomen, head coach Julie LaFreniere is comfortable yet eager for the competition.

"We're aiming to get people qualified," she said. "By running in races they've already qualified, the women will be helping out their teammates who need them to [competitively] be there in order to push them to qualify."

Most women on the team have already qualified for NEs, some have even qualified for ECACs. A distance medley relay will be one of many ECAC qualifying events. The relay consists of a 1200-meter, 400-meter, 800-meter, and 1600-meter, which are to be run by Becky Johnson, LeeAnn Ambrose, Julie Muccini, and Shana Smith.

Looking to qualify for NEs include: Dana Smith (400-meter), Lennice Johnson (600-yard, who missed by three-tenths of a second last meet), Sue McFayden (55-meter), Kathy Holt (5000 meter) and Laura LaVallee (3000-meter).

"Springfield will be good competition for us in the 3000-meter and 5000-meter," said LaFreniere. "They'll push us to do our best."

Close to half of the running team will race the 4x200-meter,

"a push us to find out who our fastest runners are," said LaFreniere. "It'll help us in leg turnover."

men's hoop loses at GW

CONTINUED FROM PAGE 12

St. Joe's is the only A-10 team the Minutemen have yet to play, after having met the Hawks three times last year. St. Joe's won two, including a first-round A-10 tourney game.

The Hawks are sitting at 4-10 in the conference and 6-16 overall, and are coming off last night's 83-65 win at home against St. Bonaventure.

They have been playing much better of late for coach Jim Boyle, who announced his resignation earlier this year, effective at the end of the season. Sophomore Craig Amos is 10th in the A-10 in scoring, averaging 14.48 points per game, and ninth in rebounding at 6.38.

In UM's earlier tour of the city, the Minutemen lost to Temple, 86-69 on Jan. 20. UM and St. Joe's meet again on Feb. 28 at the Cage.

Eagles trying to get off ground

NEWTON (AP) — Night after night, Big East upsets happen. A powerhouse in that powerful league gets knocked off by a weaker member. Unless, of course, that member is Boston College.

Villanova surprised fourth-ranked Syracuse last Monday. Providence shocked third-ranked Georgetown last Tuesday. Don't bet on Boston College beting 10th-ranked Connecticut tomorrow.

The Eagles, one of the conference's strong teams in the early '80s, are indisputably the worst. Lacking a point guard and experience, they also lack victories.

They are 1-10 in Big East basketball games and virtually guaranteed a second straight last-place finish. In Jim O'Brien's four years as coach, they have the worst record in conference games, 13-46, even though he had Dana Barros, the conference's second leading career scorer, for the first three.

"Nobody dislikes losing any more than I do," O'Brien says. "It's very, very frustrating."

He took the job before the 1986 season and soon realized he was up against more than just the team in the other uniforms. His more pressing problems were on his own campus.

A cramped, 4,400-seat gym tucked into the drab, 28-year-old Roberts Center hardly impressed recruits.

A flap over reports that former star Jay Murphy stayed eligibile by enrolling in night school after flunking out made administrators wary of admitting academically questionable athletes.

And departing coach Gary Williams didn't leave O'Brien with an outstanding class of recruits.

"Jimmy didn't have too much talent [on the team] when he came in," said Bill Flynn, Boston College's athletic director since 1957.

All that is beginning to change.

The Eagles are in their second season at bright, 8,604-seat Conte Forum, which rivals other conference arenas, there appears to be increased flexibility in admissions standards for athletes, and O'Brien's recruiting is paying off.

"I don't think it's all gloom and mudville," Flynn said.

O'Brien, whose job appears safe, is starting three freshmen, one sophomore and one junior. One of the nation's top high school players — 6-foot-10 Bill Curley of Duxbury — and point guard Malcomb Huckaby of Bristol, Conn., have agreed to go to Boston College next season and could play prominent roles.

CLASSIFIEDS

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Jen

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Love Sue, Laura, Dave

BUNNY, I WILL always love you. Happy Anniversary! Love, Mary

CHESTER, THANKS for the Coke!

DAN (TPOS) The grapevine isn't always the best source of information. Now I know how you earned your nickname. Kim

DAVID ROSENBERG- (2/17) - Happy Birthday, Schnookums! -My love always, Jody

DOCTOR B: To our right-hand man...hope you didn't miss a beat. We love you! Your patients, Laura, Alyssa, and Vicki.
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DRUFEE WINTER TRACK-
We see you ALL around campus...Happy 19th!! We love you! Lori & Eve

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You did make me feel young and spritely!
M.

FAF, ALIGATO
Will you be my Vawantine?! SSL

GAIL GIANOULIS Happy 22nd (Sun). You old FART Your the best friend/roommate I could ask for. Love you, Janine

HAPPY ANNIVERSARY JIM!!
The past 2 years have been great. I love you more than anything in the world. XXOO
Laurie

KRISSY CLOUTIER
Only one more year to go until the big 21!
Happy Birthday Love, JC, LS, KC, & ST

LAUREL-
Have a WICKED
Happy Birthday
Love, Shivy, Terri, Shannon
Vanessa, Alison and Julie

LITTLE JENNY BB:
Have a Happy 22nd Birthday! I'm sure you will- only 2 more shopping days left! Love ya! Your Protege

MATT-U
Happy Birthday
I love you
Jen-Knee

THANK YOU-620, 622, 624 Field and of course Chris who wasn't stressed out enough! The whole B-Day experience was fun! See you in Chicopee. Love Michelle.

THIS BUD'S FOR YOU
Sean Ricker Happy B-Day!
Love, Biggles

TO MY FAVORITE ROOMIE
Have a great birthday!
Love, Kabella

TO OUR BESTEST friend Melissa- Happy Birthday! Love, Eve & Lori

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SPORTS

Minutewomen fall to PSU

Women's hoop hangs tough before Lions pull away, 73-54

By TAMIR LIPTON
Collegian Staff

OK, so the final score read Penn State 73, UMass 54. This game was by no means an easy 19-point win for the Lady Lions.

The Minutewomen gave an all-out guts effort in front of a less than capacity crowd in the Curry Hicks Cage last night.

"Our kids don't die, they don't give up, they really felt like they had a shot against Penn State," said UMass coach Kathy Hewelt. In fact UMass had Penn State scared. With nine minutes left in the first half, the Minutewomen led the Lady Lions 13-11, but then Penn State went to work. Lynn Dougherty hit five straight bombs from the outside to give Penn State a 21-17 lead that they never surrendered.

Collegian photo by Richard DuCree

Patty Robak and the Minutewomen dropped a 73-54 decision to Penn State last night at the Cage.

The State full-court trap defense confused the Minutewomen and forced two straight turnovers which led to four points for the women from Pennsylvania. To their credit, UMass refused to quit and matched Penn State's intensity. Michele Pytko (12 points) posted up in the paint where she effectively scored four straight points to bring the home team within five, 30-25.

The fact that the score was a low 34-27 lead for State, showed just how physical this game really was. The defense was intense, elbows flew consistently, and no lay-ups were allowed. The atmosphere of this game was that of a playoff game.

The second half started out with UMass turning the ball over two straight times and Penn State scoring two easy bunnies to put this game for all intents and purpose out of reach.

Although trailing by double digits throughout the half, UMass never quit. Keyburn McCusker (17 points) and Helen Freeman (11) continued to score from the inside. The problem was that Penn State forward, Susan Robinson was dominating the paint on offense. Robinson scored 22 points, and picked the glass for eight bounds.

With any help at all from officials Joe Cronin and/or Dick Filippetti, UMass would have been within single digits at the end of the game.

"It's a very physical basketball game period, and it's a difficult on to keep under control," Hewelt said. Penn State employed a full-court trap defense, one in which they were able to physically abuse the Minutewomen without having to worry about being called for fouls. The defense forced numerous turnovers, which in turn Penn State turned into points.

Penn State, 73-54

Massachusetts (54): Lisa Hair 0-2 1-2 1; Keyburn McCusker 5-13 7-8 17; Helen Freeman 4-10 3-6 11; Michele Pytko 3-10 6-6 12; Sue Serafini 2-8 2-2 8; Lisa Ireland 0-0 0-0 0; Patty Robak 1-4 0-0 2; Kim Kristofik 1-3 0-0 2. **Totals:** 16-50 19-24 53.

Penn State (73): Dana Eikenberg 2-2 2-2 6; Susan Robinson 8-16 6-6 22; Kathy Phillips 3-8 1-2 7; Lynn Dougherty 7-17 0-2 15; Tanya Garner 2-4 6-8 10; Shelly Caplinger 0-0 0-1 0; Stefani Thomas 1-3 0-0 2; Adrie DeVries 1-1 0-0 2; Terri Williams 1-3 0-0 2; Dawn Chambers 0-1 0-0 0; Kim Lazor 1-4 3-4 5; Jenny Kretchmar 0-1 0-0 0; Tina Henry 0-0 1-2 1. **Totals:** 26-55 19-27 72.

Halftime: Penn State, 34-27. **Three-point goals:** Massachusetts 2-5 (Serafini 2-5); Penn State 1-4 (Dougherty 1-2, Garner 0-1, Thomas 0-1). **Fouled out:** Eikenberg, Hair, Freeman. **Rebounds:** Massachusetts 31 (McCusker 12); Penn State 41 (Robinson, Phillips 8). **Assists:** Massachusetts 9 (McCusker, Serafini 3); Penn State 15 (Eikenberg 5). **Total fouls:** Massachusetts 21, Penn State 25. **Attendance:** 184.

Swimmers at NEs

Hope for second place

By TAMIR LIPTON
Collegian Staff

The New England Championships are swimming's version of March Madness. Early March Madness; in fact, it's in February.

This weekend the University of Massachusetts women's swimming team takes its 8-4 record on the road to Kingston, R.I. to try and accomplish what they failed to do last season: finish second. The championships start today at the University of Rhode Island and run through Sunday.

Last season, the Minutewomen placed third behind champion Boston College and the University of New Hampshire in what was the most exciting race of the season. But that was last year. This year the Minutewomen look to avenge their disappointing third-place finish.

Led by coach Bob Newcomb, the Minutewomen are finally cured of almost all sickness which had plagued the team for some time, including the final two meets against UNH, which defeated UMass, and against Mount Holyoke, which UMass destroyed.

If it seems like deja vu, that's because of the identical record that UMass had last year and what they have this year. If it seems like deja vu to UMass, then Boston College surely feels the same.

The Eagles come into the championships as the decided favorites once again, and barring a miracle, they will stand upon the victors' platform in what has become an all-too-familiar sight.

"The New England Championships are always fun," Newcomb said. "We go in looking for second place, and this year I think we have a good shot at it."

This is the race that the Minutewomen have been training for all season, the time has come for the team to swim its fastest individual times of the season. Many will be motoring in search of what seems an elusive qualifying time for both the Eastern Championships and the Nationals.

For some, the season ends after Rhode Island, as it is definitely the last team event. Will UMass be denied the silver for the second straight season, or is it their year? The action should be fast and furious this weekend in Rhode Island.

Men's hoop drops another on the road

By JIM CLARK
Collegian Staff

One of the keys to the success of the University of Massachusetts men's basketball team this season has been a stepped-up commitment to defense.

The Minutemen, who made more than a few teams look like Loyola-Marymount clones last season while yielding nearly 85 points per game, had cut that number significantly in 1989-90, down to a much more respectable 69.85 points per game (third in the Atlantic 10 Conference).

But funny things happen to this team when they step into the Charles E. Smith Center in Washington, D.C. Host George Washington University sees UMass walk in the door and then automatically throws it into overdrive.

Last night, the Minutemen tried to hang around but could never overcome the revved-up Colonials, who picked up a crucial 101-95 win. UMass dropped its third straight conference game and is 7-7 in the A-10, 12-11 overall.

GW meanwhile, is starting to get a mite close, now at 6-9 in the league and 12-13 overall.

UMass was hurt on offense by the absence of freshman forward Tony Barbee, who remained home while recovering from the flu. Sophomore Jim McCoy was also battling the bug, and struggled through much of the game despite finishing with 17 points.

Making up the difference was sophomore forward William Herndon, who had the game of his life with 35 points. But even that wasn't enough to stop the Colonials.

UMass led at various points in the first half, but GW rallied to take a 47-43 lead at the break. A pair of quick hoops got the Minutemen even to start the second half, but then GW went on a killer run that put UMass into a perpetual hole.

The Colonials opened it up to 59-51 and then Byron Hopkins was fouled going to the hoop. UMass coach John Calipari, by now a Smith Center favorite after his near-strip tease act in last year's loss there, lit into the officials and picked up a technical.

GW missed three of the four free throws and UMass cut it to four at 64-60. But the lead fluctuated, growing to as much as 15 on a pair of Matt Nordmann free throws that made it 82-67 with six minutes to play.

The game Minutemen rallied and sliced it to three on a Harper Williams three-pointer with 17 seconds left.

But UMass had long been forced to foul, and the Colonials made the clutch freebies down the stretch. In fact, GW shot 26-for-40 from the free throw line in the second half, alone, a serious thorn in the sides of the Minutemen.

Hoop du jour: The Minutemen return to the Brotherly Love Place for the second time this season, to tap off with St. Joseph's University tomorrow at 1 p.m. at Alumni Fieldhouse.

CONTINUED ON PAGE 11

UM sports teams in action this weekend

• *Men's track at New Hampshire*

By JON REIDEL
Collegian Staff

The University of Massachusetts men's indoor track team members will have one last chance to upgrade their performances at Dartmouth College this Saturday before they compete in the prestigious New England Championships next weekend.

Colgate and New Hampshire, whom the Minutemen barely edged out for third place at Easterns last weekend, will also be present. With only three other teams present in Hanover, N.H., UMass will be engaged in a much more personal battle with UNH compared to the 15-team field at Easterns.

The two teams are similar in that they both have around 12 top-notch athletes capable of finishing in the top three of most

CONTINUED ON PAGE 10

• *Women's track heds to Smith*

By ADRIENNE MATT
Collegian Staff

The final non-scoring meet for the University of Massachusetts women's track team will be Smith College's "last chance" invitational, tomorrow at noon in Northampton.

The event is called so because for all competitors involved this meet is their last chance to qualify for New Englands and ECACs.

Among the teams competing along with UMass will be Amherst College, Columbia University, Mount Holyoke College, Rochester University, Smith, Springfield College, Tufts University, and Williams College.

With it being a familiar track for these

CONTINUED ON PAGE 11

• *Gymnasts host UNH, So. Conn.*

By CHRIS MIRACLE
Collegian Staff

After building themselves a reputation as the road warriors, the University of Massachusetts women's gymnastics team hopes to continue their winning ways at home, taking on their Northeast rival University of New Hampshire and Division II Southern Connecticut State University at Boyden Gym tomorrow at 2 p.m.

Certainly one of the biggest meets of the season for the Minutewomen (ranked fourth in the Northeast, 5-2 overall) there is no room for error if UMass wants a 'W' against the Wildcats of UNH.

"UNH always wants a win, but we have a much better team than last year's with Kristin [Turmail] back," UMass coach

CONTINUED ON PAGE 10

• *Minutemen visit Temple Sunday*

By JASON GEORGE
Collegian Staff

If the University of Massachusetts men's gymnastics team is to enjoy a successful conclusion to its season, it will have to disprove the old saying that there's no place like home. The Minutemen will take their 5-3 record on the road for four meets, starting with Sunday's date at Temple.

"I think we can outscore Temple," UMass coach Roy Johnson said. "We'll have to have our best meet, and Temple will have to score a little below their normal level.

"That's the great thing about athletics though; things like that can happen," Johnson continued.

Temple, with a 3-2 record, is ranked 15th

CONTINUED ON PAGE 10

WEATHER

Get out the winter coats again — clear and cold, with a high temperature of 35.

NEWS

UMass and USSR institution maintain an even exchange of students. Page 3.

EDITORIALS

Graduate student expresses angst at Provost Richard O'Brien's comments. Page 7.

THE MASSACHUSETTS DAILY TUESDAY, FEBRUARY 20, 1990
COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 15

Collegian photo By John Woo

SOLITUDE — A Smith College student ambles down a lonely road on the Northampton campus.

GEO statement blasts UM administration

By PRESTON P. FORMAN
Collegian Staff

The Graduate Employee Organization issued a press statement last night blasting the University of Massachusetts administration's rejection of the GEO's offer to return to the negotiating table after breaking off talks last Wednesday.

According to Mark Kenen, GEO coordinating committee member, the organization tried on Friday to make an appointment to meet with Chancellor Duffey to renew negotiations.

Kenen said Duffey refused to meet with the group because he said he would be in Boston all week. However, Duffey was in Amherst last night to attend a memorial service for Kenya's Foreign Minister Robert Ouko but could not be reached for comment.

When the GEO offered to meet with Duffey in Boston he refused again, Kenen said.

He said the statement also blasted Provost O'Brien's comment Friday about the GEO's alliance with District 65/United Auto Workers: "We will appeal to the students not to strike and to perform their duties. But I can't imagine that TAs would go to such an extreme to join up with auto workers."

"The GEO/District 65/United Auto Workers is outraged at the behavior of the University administration," Kenen said. "Last Friday's comment by Provost O'Brien denigrating UAW was totally inappropriate coming from an administrator of a public university."

Duffey's refusal to meet with the organization, "is leaving us no choice but to pursue our March 1 one-day job action," Kenen said.

"We call on the University administration to stop efforts that force us into confrontation," he said. "We hope we can continue a productive and respectful dialogue with them."

The GEO has sought union recognition, curriculum fee waivers and no decrease in the total amount of graduate student employees from last fall to this spring.

The administration, citing legal rulings, has refused to recognize the GEO, an affiliate of the UAW, as the collective bargaining agent for graduate students.

Last night, the GEO released a tally of its membership and reported 1,327 members out of 2,329 total graduate students. This represents 57 percent of graduate students.

The University's News Office has estimated that there are 2,500 graduate students enrolled at UMass.

Vigil mourns foreign minister

By MARIA SACCHETTI
Collegian Staff

Members of the African Students Association at the University of Massachusetts and Chancellor Duffey gathered in the Campus Center last night for an impromptu ceremony to mourn the death of Kenya's Foreign Minister.

About 25 students, most originally from Africa, held black candles and wore black ribbons to mourn the death of the Minister, Robert Ouko, whose partly burned body was discovered Feb. 16 in a cane field near his home, three days after he disappeared.

The Government indicated that the 58-year-old minister is a slaying victim.

"We decided to come together to hold a small vigil to say that we're aware of what happened and we're horrified," said Nwando Achebe, president of the 40-member association and a junior at the University.

"We believe this is an act of violence and we're very, very horrified," said Achebe, who is from Nigeria. The hour-long service ended with hymms and a march inside the campus center.

CONTINUED ON PAGE 5

Video focuses on American Indian struggle for education

UMass grad students produce video advocating for bilingual education for American Indians

By AL KAUFMAN
Collegian Staff

Imagine being forcefully taken from your family, bused to a school over 300 miles away, placed in a classroom with kids that all speak different languages and taught a language completely foreign to you while told to forget your own.

For Ii Ki Ba Do Dish, an American Indian who belongs to the Hidatsa and Mandan nations, this situation was only the beginning of the cruelty inflicted upon him by the Bureau of Indian Affairs in 1963.

Ii Ki Ba Do Dish, currently a University of Massachusetts graduate student in multi-cultural education, said he was forced to cut his long hair and was often beaten for not speaking English.

"Before I was sent to boarding school, I could speak three languages, none of them English," he said. "When I left there, I was barely able to speak one language other than English."

"I had to relearn my languages," he said. "I had also only learned English orally, I couldn't read it."

Because Ii Ki Ba Do Dish said he is "concerned about the subtle, cultural genocide" of the American Indians by European Americans, he and Robert Bearce, a UMass graduate student who teaches English as a second language put together a video promoting bilingual education for American Indians.

The video will be aired on local cable tonight at 6 p.m., and shown on the Union Video Council monitors in the Student Union until March 15.

While stressing the need for teaching American Indian languages and customs in the classroom the video also clears up many misconceptions concerning the first inhabitants of the Americas.

According to the video, American Indians had a written language long before European Americans settled here, although anthropologists dispute this.

The video claims that languages were written on wampum belts, although anthropologists say the belts of beads were only used as money. However, the makers of the video found paintings that showed members of the Iroquois nation reading wampum belts. Ii Ki Ba Do Dish and Bearce also discovered that it was the job of one person to guard the belts with his life because the belts told the history of the nation.

The Iroquois written language code, different from their

CONTINUED ON PAGE 8

Collegian photo By Peter Leon

Ii Ki Do Dash and Robert Bearce

THE MASSACHUSETTS DAILY

COLLEGIAN

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Women's Forum

Tuesday, February, 20

Advertising's Image of Women to be Examined

An internationally recognized media critic, Jean Kilbourne, will speak at Mount Holyoke College at 7:30 p.m. The presentation, "The Naked Truth: Advertising's Image of Women," will be held in Hooker Auditorium. Kilbourne will discuss stereotypes in advertising such as the demented housewife, the fierce and unfeeling man, the playboy, the superwomen, the seductive little girl, and male and female sex objects. The event is free and open to the public. The event is sponsored by Wellsprings, the Mount Holyoke Wellness Series.

Wednesday, February, 21

Women's Studies Brown Bag Lunch Series

A representative from the Valley Women's Voice, a feminist newspaper, will be giving an informal presentation from: 12:15-1:30 p.m. in the campus center room 174. This will be followed by a discussion. Complimentary beverages will be available.

The Orchard Hill/Central Women's Center Reopens

The Women's Center in Van Meter will reopen at 7:00 p.m. Guest speakers and food will be featured. All women are welcome. The Center will have weekly speakers, discussions, workshops, and support groups. To find out more come to the opening.

Thursday, February, 22

An Angela Davis video called "Rape and Racism: The Myth of the Black Rapist," will be shown at 7:00 p.m. It is being shown in honor of Black History Month. It is being sponsored by the Young Communist League, the Office of Third World Affairs, and the Women's Center of the Orchard Hill/Central area. Location TBA.

Sunday, February, 25

Dos Lesbos- A Musical Comedy by, for and about Perverts

Dos Lesbos is starring Lea DeLaria and Kelley Edwards. The comedy explores day to day domestic drudgery in the realms of sex, jobs, men, and coming out. The show begins at 7:00 p.m. Tickets are $7 in advance and $9 at the door. Dos Lesbos is being shown at the Northampton Center for the Arts on 17 New South st. For more information call F.M. Chester at 584-4552.

Saturday, March, 17

Poems from the heart

Poems from the Heart is a section of Write from the Heart, a workshop for women who have always wanted to write poetry and/or women who are already poets. The purpose of the class is to take poetry out of the realm of the elite and bring it to the everyday world. Formal and informal poems, sonnets, cutups, and love poems will be explored. No previous writing experience is required. Classes meet in Northampton and will run for six weeks. For more information, call 584-3865.

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- Turn in completed application no later than 5 pm Feb. 26th. No exceptions.
- Give 5-10 minute presentaion on Tuesday, Feb. 27th, 6 pm, Student Activities Office. Must be given by undergraduate student member.

distinguished visitors program

LOCAL

UMass trades with Soviets

UM-Leningrad Polytech exchange challenges preconceptions

By DARREN GARNICK
Collegian Staff

The University of Massachusetts will maintain a balance of trade with the Soviet Union for the third consecutive year.

According to Lynn Hindley, study abroad coordinator for the International Programs Office, UMass has exchanged students on a one-for-one basis with Leningrad Polytechnic Institute since 1988.

Fifteen LPI students arrived to campus Feb. 5 and are scheduled to spend three weeks socializing and studying with the Amherst community. This summer, an equal number of UMass students will be guests in Leningrad.

Laszlo Tikos, slavic studies professor and faculty adviser to the exchange program, said LPI is a top-notch engineering college, the Soviet equivalent to the Massachusetts Institute of Technology.

Tikos said that on previous trips to Leningrad, UMass students were popular with Soviet citizens.

"Once they found out [the students] were American, everyone wanted to practice their English on them or invite them places," he said.

Dmitry Butosov, a semiconductor physics graduate student at LPI, said not being fluent in English is no barrier to American - Soviet friendships.

"Even without language, we can understand each other," he said.

George Abdushelishvili, an economics graduate student at LPI, said the Americans he has met so far have been polite and respectful. The exchange program has challenged his negative preconceptions about Americans, he said.

"We used to think Americans only cared about business positions, careers and money," Abdushelishvili said. "Now we have learned {Americans] have another side to them."

He said he was not too impressed, however, with UMass parties.

"I don't understand some kinds of [parties] when the apartment is overcrowded," Abdushelishvili said.

"There is lots of beer and nothing else," he said. "I don't understand why these people gather."

Abdushelishvili said he prefers a small party with close friends with lots of conversation and food.

LPI students said the availability of food in the United States was astounding. The students said in the Soviet Union ration coupons are required for everything they buy.

Butosov said the abundance of fresh food at a Stop and Shop supermarket surprised him. Even more shocking he said, was that there were few shoppers in the store.

Exchange students said socializing between Soviet and American students has produced intellectual benefits. They said they have reevaluated their political perspectives.

UMass senior Jennifer Catlin and UMass graduate Charles Auclair II, who both spent last semester in Leningrad, said their experiences allowed them to learn about Soviet citizens from a source other than television.

"The way the news talks, everything is changing quickly, tomorrow," Catlin said. "While we were there, we didn't feel that sense of urgency."

"During the Reagan years, all that stuff about 'the evil empire" was garbage," Auclair said. "[My visit] allowed me to make my own decisions regarding the Soviet people."

LBGA members attend conference

Lesbian and Gay Student Union Conference held this weekend

By CHRIS MUTHER
Collegian Staff

More than 30 members of the University of Massachusetts Lesbian, Bisexual and Gay Alliance attended the seventh annual North East Lesbian and Gay Student Union Conference this weekend at Boston University.

According to conference organizers, an estimated 600 college students from across the United States, Mexico and Canada attended, making the conference the largest ever held by the group.

Ann Limura, NELGSU co-chair, said the conference started as a way to increase understanding within the gay community and provide workshops that will help the gay student in everyday life.

"People don't always realize that gay students often have different needs and the classes don't exist at colleges that help gay students," Limura said. 'We look at the conference as a necessary supplement to the educational process."

The conference also looked at the issues of homophobia, organizing a community, AIDS and domestic partnership.

Felice Yeskel, director of the program for Gay, Lesbian and Bisexual Concerns at UMass conducted the workshops: The Challenge for Leadership and Agitating Change: Developing a Gay, Lesbian and Bisexual Agenda.

> "The world shouldn't be divided into things only straight people are able to do. I think we are all able of achieveing our goals."
>
> –Jay Darnell

Other workshop facilitators included Rear Admiral Norman Johnson, Retired Dean of Students, Boston University; the Reverend Rose Mary Denman, author of "Let My People In" and two-time Emmy winner Ron Gould.

The conference started with an address by Svend J. Robinson, an openly gay member of Canada's Parliament who announced he was a homosexual on national television two years ago and was re-elected to Parliament later that year.

Robinson stressed the need for an openly gay community in order to bring about the changes needed in laws concerning homosexuality.

He added that homosexuals should be able to enjoy the same privileges as heterosexuals in all aspects of life, including government recognized partnerships and child custody.

Jay Darnell, conference chair, said he hopes students can take something valuable away from the conference that they can apply to their own campuses. He said speakers and workshops were designed with that idea in mind.

"I think what we hoped to accomplish most was to inspire students not to limit themselves because of their sexuality," he said. "The world shouldn't be divided into things only straight people are able to do. I think we are all able of achieving our goals."

Darnell said organizers were also careful to include the idea of diversity in conference activities that would accurately reflect the students in attendance.

"We realize that the definition of gay is not limited to white males and we had workshops that look at anti-semitism and homosexuality, racism, dilemmas facing gays and lesbians of color and special problems facing bisexuals," he said.

UMass tries public fax on concourse

By LYNN MORELLI
Collegian Correspondent

Technology grows, and we sort of have to grow with it, according to Bud Wilkes, assistant director for the Campus Center administration office. He said that is why the office initiated the idea of installing a facsimile machine at the University of Massachusetts Campus Center concourse.

Wilkes and Forrest Davies, manager of building services, arranged to borrow the machine from Nutmeg Communications on a trial basis for the rest of the semester.

In the agreement, Nutmeg Communications provides the campus community the facsimile machine in exchange for a percentage of the profits, which could range anywhere from 20 percent to 45 percent, Wilkes said.

The Campus Center's share of profits will go to a state trust fund and be reallocated to the University, he said.

The facsimile machine is like a telephone, only the message relayed from one machine to another is in the form of a hard copy. It is possible to to send a message across the country in minutes.

As with a long distance telephone call, the minutes cost money. The price of the first two minutes is $15 and each additional minute is $2. The facsimile machine does not accept cash, but takes major credit cards.

Davies said he expects many business people attending conferences at the University to use the machine. But he said he is unsure about the student market.

"It seems like the new kid on the block type of thing," he said.

However, before installing a facsimile machine at UMass, Davies talked with administrators at Bentley College in Waltham and found a public facsimile machine was successful there.

If the same success is experienced at UMass, Wilkes said there are plans to install additional machines on campus, possibly in the Student Union, the munchy stores and residential areas.

"If we need more, we'll put another one in," Wilkes said. But he said from his own observations, that so far he has only seen students standing around the newly installed machine, staring at it.

Collegian photo By John Woo

BRIDGE OVER FROZEN WATER – A student stops for a look at the ice beneath a pedestrian bridge at Smith College.

Prof.: Feminism less angry in '80s

By AMY HENRY
Collegian Staff

Feminism of the 1980s is paradoxical to feminism of the 1960s, according to Mary Katzenstein, a professor of government and women's studies at Cornell University.

There is less anger in newsletters put out by the National Organization of Women and in street demonstrations such as the Nov. 12 mobilization for abortion rights than there was in the 1960s, according to Katzenstein.

"Today's feminist movement resembles the suffrage movement," she said. Adding the degree of the movement is less angry and emotional.

She said the reason the paradox exists is that although the movement is less angry there is an increase in the amount of women's studies courses and a general awareness of gender issues.

"There is an endurance in gender awareness, discourse and a continued vibrance of feminism," Katzenstein said.

Katzenstein's lecture yesterday at Amherst College titled:

CONTINUED ON PAGE 5

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feminism

CONTINUED FROM PAGE 3

"Organizing Inside Mainstream Institutions: the Feminist Movement in the 1980s" was sponsored by the department of political science and women's and gender studies at Amherst College.

Katzenstein lectured on feminism in the Catholic Church and the in armed forces, both topics of her soon to be published book.

She said both were unlikely sites for feminism because they are male dominated institutions, but it does exist there in a subtle way.

"New to the 80s is the mobilization of women in male dominated institutions," Katzenstein said.

The leading moderate feminist group, the Defense Advisory Committee of Women in the Services (Dacowitz), works to integrate women into careers of the armed forces that have previously been shut off to them, she said.

"They empower women on the lower part of the totem pole," she said.

Permitting women to become priests is a main issue concerning women in the Catholic Church, she said.

"The Catholic Church demands total severance with one's personal life, Katzenstein said. She added that the church dictates when women get married and how many children to have.

memorial service

CONTINUED FROM PAGE 1

Ouko's son, Kenneth, is a chemical engineering student at UMass and a member of the student association. He is scheduled to graduate in May.

Ouko has visited the University twice in the past two years, spending weekend visits at the chancellor's house on campus. His most recent visit was last October when he met with Duffey and several UMass students from Kenya.

Chancellor Duffey and his wife, lobbyist Anne Wexler, were asked this afternoon by students to participate in the service.

Duffey met Ouko four years ago when his son became interested in UMass and has since visited the minister's home in Africa.

"He was someone who I admire a great deal, not only as a wonderful human being but also as someone who was thoroughly dedicated to government and to service," Duffey said. "He was a practical man, one of great energy and love and enthusiasm."

Duffey said Ouko and his family were scheduled to visit UMass in May for Kenneth's graduation.

"We are crushed by the news of his loss this week," he said. "It's particularly tragic to me that in a week we should have such good news as the release of Nelson Mandela that we should mourn the loss of Robert Ouko who had such a bright future."

Duffey said Kenneth left Friday for Africa and is scheduled to return to the University in three weeks. Duffey said he will extend an invitation to Ouko's wife and children to visit the University for Kenneth's graduation in May.

AREA COORDINATOR

Amherst College is seeking candidates for two full time and one half-time, nine and a half month Area Coordinator positions. Beginning on August 15, 1990, they will be responsible for the training and supervision of resident counselors plus a range of supervisory, advising and administrative functions for a cluster of residence halls. The full time positions will also include specific program wide responsibilities coordinating cultural/educational programs and staff selection of six social activities councils. Qualifications: Bachelor's degree by May 1990; ability to relate well to students; and organizational and counseling skills. Previous experience in residential life and/or related Masters degree preferred. Compensation: full time position - approximately $13,000 plus benefits. Half time position - $4,300. All positions include room and board. Submit resume, cover letter stating interest and qualifications, and three letters of reference to: Rebecca Lee, Associate Dean of Students, Amherst College, Box 2206, Amherst, MA 01002 by March 5, 1990.

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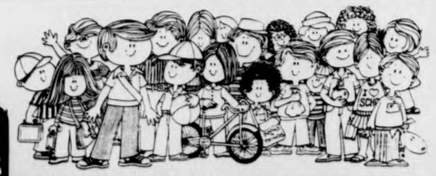

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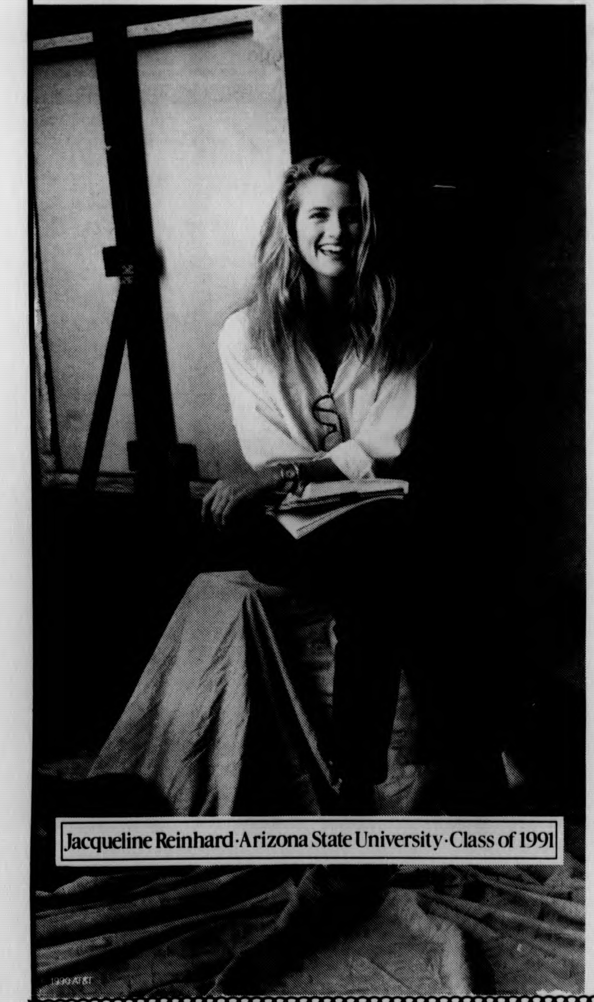

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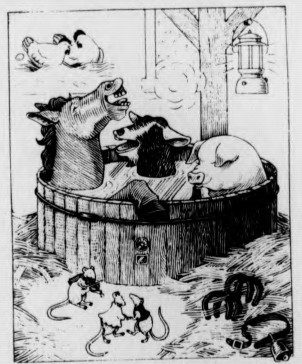

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

When fiction becomes reality

Just when I thought that I could forget that people like Charles Stuart were not fictional, just when I thought I could push Carol Stuart's savage murder to the back of my mind — I watched a television movie that resurrected the same horror.

Meredith O'Brien

Last week I saw *Blind Faith*, based on the non-fiction book by Joe McGuinness. It was a two-part television movie about a husband who had his wife killed so he could pay off his debts, play with his lover and put away a tidy little sum for himself.

If I had seen this movie last year, even six months ago, it would have seemed completely fictional, impossible and ridiculous. Watching the character of John Marshall cynically lie, use and cheat his family, his wife and his friends out of happiness for his own sordid pleasure, would have resembled some wild plot from the daytime soaps.

But it wasn't fiction. It really happened.

The real John Marshall, who had his sleeping wife shot in the back twice while he stood a few feet away, is currently on death row in New Jersey. He is supposed to die by lethal injection. His case is still on appeal.

The problem with this movie was that it evoked the same sort of feelings that the Stuart case did — excluding the rage concerning the blatant Boston P.D. racism that erroneously pinned the blame on William Bennett. A husband who seemingly "loved" his wife, cold-bloodedly calculated her murder. (Whether or not Charles Stuart killed his wife with his own hand or had someone else do it is irrelevant.)

How can things like this happen? How can people be so ruthless? Has murdering one's wife or family member always been a common practice or has it suddenly surged with the selfish, narcissistic phase that our country seems caught up in?

Maybe I'm naive. Maybe I should stop thinking that there's some good in everyone. Maybe I should stop believing that people marry because they love one another. Maybe I should face reality . . .but I really don't want to.

To admit to myself that the Stuart and Marshall cases are not uncommon, to admit that people are oftentimes brutal, is very difficult. To see hatred, to see its violence, is overwhelming.

When I read the news or watch it on television, I sometimes have to remind myself that it's *real.*

Who would think that people could be so horrible as to hang a little boy upside-down in a closet, deprive him of food, scald and beat his tender little body to death? Who would think that people would parade down the streets claiming that White domination and White rule is the way life should be? Who would think that a student would be beaten up for picking up a pizza in a dormitory lobby, just because he was not White? Who would think a gay man would be beaten to death in the streets of Dorchester, simply for leading the type of life he wanted to lead?

I feel as though I've lost a lot of faith in humankind. Perhaps there is an inherent evil in this world that will always dominate our news and our lives. But there must be some good left somewhere — somewhere far, far away from the likes of Charles Stuarts and the John Marshalls.

Got any clue where?

Meredith O'Brien is a Collegian *columnist*

Porn ban a necessary freedom

Danielle Dowling apparently does not even know just what she is talking about ("Banning porn no solution" Feb.13). This is hardly suprising, however, when one considers the slanted *Collegian* coverage of porn. It is a shame that the *Collegian* has been promoting so many lies about this issue, rather than taking a stand opposing violence against wimmin (sic).

What I voted for was not a pornography ban, but the removal of a ban. The University Store, you must understand, is not selling pro-womon (sic) or pro-sex literature, but is selling anti-womon (sic) propaganda that promotes sexual harassment and rape.

The University Store does not have its priorities straight, and on a campus where wimmin are subjected to sexual harassment everyday, the University Store does not have any legitimate excuse to sell hate-literature.

Porn is an attack on wimmin. It is trafficking in wimmin, and it sexualizes oppression against them.

Ms. Dowling is a fool not to see the link between porn and oppression. If most rapes did not mimic what the rapist learned through porn, I might believe her then. If men did not view wimmin as sexual objects, if men did not devour pornography like they do, then I might believe her.

The fact that porn is so popular, however, shows that oppression is being sexualized, and if oppression is sexualized for men, then for men oppression is sex.

Contrary to what Ms. Dowling suggests, rape is not just an act of power and control. What Ms. Dowling forgets is that men derive sexual pleasure from rape. Porn is one reason why.

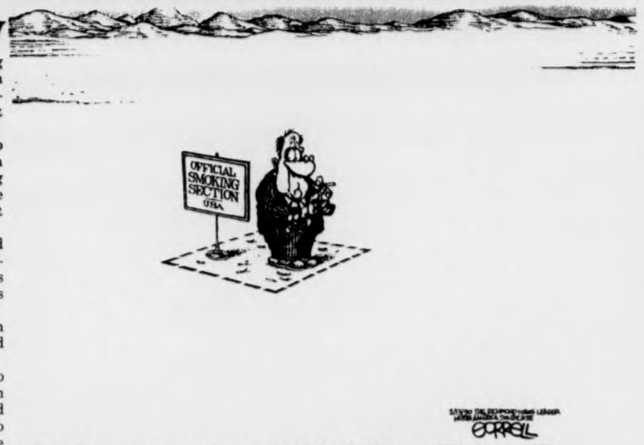
Owen Broadhurst
Orchard Hill

Due to the lack of submissions, the forum on Mandela is rescheduled to run on Friday, Feb.23.

After 27 years of imprisonment, Nelson Mandela was released from Victor Verster Prison Sunday, Feb. 11. He has been a symbol of hope to many South Africans and a threat to others.

Will Mandela's release affect apartheid? Where do you think interracial relations will go? What role should the United States play?

Send all submissions to the Editorial Desk, 113 Campus Center, c/o Minu Sebastian.



Liberty in Middle East?

Freedom and liberty have whirled round the globe faster than any of us could imagine. From Panama to Poland, hundreds of thousands of people are now taking in their first breaths as free men, women and children.

David R. Mark

This is truly an amazing age, as the many peoples of Planet Earth have demonstrated in the past year.

Except in the Middle East.

With the exception of Israelis, who live in a democratic system, and Palestinians, who are fighting for their own democratic nation, individual freedoms and liberties are few and far between in the Middle East. While we, as freedom-loving Americans, rally behind the Romanias and Czechoslovakias of the world, we seem to have forgotten Saudi Arabia, Syria and Libya.

Why hasn't democracy come to the Middle East? According to Adnan Haydar, director of Near Eastern Area Studies at the University of Massachusetts, freedom may not come immediately to the Middle East, but the day will come.

"This is a tide, and I don't think the Middle East should be counted out of it. It's going to come to the Middle East as well," he said. "The people in the Middle East will take the cue from the Europeans and at some point they will rise and ask for rights."

In general, the constitutions of the Middle East countries allow for the same type of basic rights as we have in the United States or those found in Europe. But Haydar agrees that what appears in the constitutions of these countries is not always carried out.

The result is that some people have more freedoms than others. Haydar points to Jordan, which had parliamentary elections in 1989, as a sign of the future.

"For the first time in Jordan the people had a say in electing their representatives and choosing the kind of political party they believed would be best for their interests," he said, adding that even previously excluded conservative Islamic groups, like the Muslim Brotherhood, were included in the elections.

Nonetheless, other countries like Lebanon, which has been a mess since 1975, and Libya, which is run by a cult of personality, may take longer to change. The same may be said of Iran, Iraq, Syria and Saudi Arabia, all of which have few, if any, strong ties to western democracies.

What can Americans do? They can protest these countries as they have protested Eastern European countries in the past. With a semblance of leadership in Washington, we can let these nations' leaderships know that the day will come when they too will have to recognize their peoples' best interests.

"The day will come when the people of the Middle East will assert their rights," Haydar said.

I hope this day comes too.

* * *

MINI-EDITORIAL: Amid the worldwide cheering of the triumph of Nelson Mandela's release from a South African prison, it's good to see President Bush didn't go completely wacko and drop all sanctions against the racist nation.

Mandela's release is important, as is recognition of the African National Congress, but these should only be perceived as symbolic gestures. Bush recognized this and said the United States must see greater changes before the sanctions are lifted.

While Bush should do more to force the end of apartheid, his most recent actions should be applauded.

David R. Mark is a Collegian *columnist*

Democracy is the real issue

"We will appeal to the students not to strike and to perform their duties. . . But I can't imagine that TAs would go to such an extreme [action] to join up with auto workers." (Provost O'Brien in the *Collegian*, Feb.16)

Once again the Provost has shown his true colors. As a member of the Graduate Employees Organization/District 65/United Auto Worker's Negotiating Team, I was stunned to read this quote.

This classist and elitist statement of the Provost is totally inappropriate for a public university and is an insult to the entire UMass community.

By trying to make the UAW the issue, the Provost is attempting to steer public debate away from the basic issue: the University's refusal to allow graduate employees to democratically choose whether to have a union or not.

We do not expect, nor are we asking, the University to unilaterally recognize GEO/District 65/UAW as the collective bargaining agent of graduate employees. We have asked for a *process* where graduate employees may choose for themselves.

There are two possible ways for this process to work: a third party counting our union authorization cards or a free and democratic election. Either one of these options is totally acceptable to us.

In their letter to the University community last Thursday, the administration implied that they had offered us an election.

But in their proposed election they get veto power over who is on the ballot and refuse to agree to make binding agreements with the winner.

Marc Kenen

UMass graduate employees are asking for their basic human rights as workers: to be able to democratically elect their representatives, whether it be the GEO/District 65/UAW, another union or no union at all.

Democracy is the issue, not the United Auto Workers. After six long weeks of intense negotiations with the University, our negotiating team has hit a dead end on this issue. Under no circumstances will we allow the administration, or anyone else, to dictate who can and cannot represent us.

The University has repeatedly said that it does not have the legal authority to recognize a graduate employee collective bargaining agent. Only the Board of Regents has that power.

But what they don't say is that the Board of Regents has the power to delegate such authority to the campus administration. However, Chancellor Duffey refuses to even ask the Regents for such authority.

On Friday I talked to Duffey and asked him to meet with us this week. He refused. He said he was going to be in Boston all week. I told him that we would be willing to come to Boston to meet. He still refused.

It's a shame that Duffey finds it necessary to leave campus and have the Provost do his dirty work. And dirty work it is.

The Provost's quote was no accident. It was meant to be provocative and to breed division within our organization.

Obviously, the University administration feels that they can resist our calls for democracy. They have issued us an unspoken challenge to prove our ability to shut down the University.

So that's exactly what we're going to do on March 1.

Marc Kenen is a member of the GEO/District 65/UAW Negotiating Committee

■ American Indian

CONTINUED FROM PAGE 1

The Iroquois written language code, different from their oral language, has yet to be deciphered.

The video also states that the United States got the idea of "government by the governed" from the American Indian democratic nations. It points out that ancient Greece, considered to have the first democracy, in fact had kings.

The video quotes Robert Kennedy speaking on the treatment of American Indians: "The first Americans have become the last Americans."

Ii Ki Ba Do Dish said that as European Americans settled, they learned: "The way to destroy the Indian people was to destroy the family base and the land base. That was the way to solve the 'Indian problem.'"

American Indians today suffer identity crises that often lead to drug and alcohol abuse, Ii Ki Ba Do Dish said. This stems from the current educational program, he said.

American Indian children never truly fit into the European American lifestyle, he said. When they return to their respective Indian nations, their families realize they have "unlearned" all their traditional customs and languages.

"Once you destroy a people's culture and identity, where do they fit in?" Ii Ki Ba Do Dish asked.

He noted the absurdity of forcing American Indians to celebrate American holidays such as Columbus Day. He said Columbus was responsible for the brutal murders of 250,000 Arawash Indians. Ii Ki Ba Do Dish said that if the Arawash did not give Columbus riches and gold, he had their hands chopped off and left them to die.

"If you want Indians to celebrate Columbus Day, you ought to have a holiday for Adolph Hitler," Ii Ki Ba Do Dish said.

In fact, according to Ii Ki Ba Do Dish, the Nazis studied how the Americans treated the American Indians and by and large modelled their concentration camps after them.

Today, American Indian nations have quasi-sovereign status, meaning they have their own governments and judicial process as well as the right to dictate their own official language. These nations have signed several treaties with the United States.

"These treaties guarantee certain things, such as [U.S. supported] education," he said. "We want the U.S. to live up to that."

Corrrection

On Feb. 12, the *Collegian* began a story with "The case involving four students' violations of the Student Code of Conduct..." The sentence should have read, "The case involving four students' alleged violations..." The four students named were Eric Nakajima, Ted Chambers, Robb Smith and Brian Crawford. The *Collegian* regrets the error.

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ARTS & LIVING

They've got the beat

By LISA MILLEGAN
Collegian Staff

Beat Cafe
Hampden Theater
Thursday Feb.15

"Why didn't I discover this place sooner?" This question occurred to me over and over last Thursday night during an enjoyable evening I spent at the Beat Cafe. Oh I had seen the signs scattered around the campus several times last semester, but I had only quickly glanced over them, never realizing this gem of entertainment was to be found in my very own Southwest Residential Area.

From the moment I walked into the cafe, I was impressed with the atmosphere. The jet-black room was lit up with multi-colored candles placed at each table, and white lights adorned the blue back drop on the stage. The pleasant mood of the place combined with the complimentary refreshments at the door probably helped create the relaxed feeling of the crowd.

My interest grew when I realized the show was to begin with performance artist John Grillo. A UMass art professor, Grillo is well known for his work during the "Beat Era" of the 50s.

His light-hearted production entitled "America! America!" didn't disappoint me. Taking center stage, Grillo sat down on a stool and read short slice of life essays while five mimes acted the stories out behind him. One essay focused on a man's reactions to changes that happened on a familiar street.

My personal favorite was the story entitled "A Work of Art" — one in which a painting is hated by everyone who views it until an art critic writes up a favorable review. Grillo concluded the show with, "I Threw Candy at the Sky," after which he and the mimes threw candy at the audience.

The evening briefly declined with the next performer, poet Carl Sesar. A comedian, Sesar read his translations of ancient Roman poet, Valerius Catlullus. The problem was that the only thing funny or of interest about the poems was they contained a lot of "bad" words. The poems basically talked about the unusual sexual antics of the poet which was funny to a point, but became boring very quickly. Admittedly though, Sesar did coax a lot of laughs out of the audience.

Undeniably, the best performance of the evening, however, was given by the Fred Clayton Jazz Quartet. The band looked sharp and the playing was hot. Excellent solos by saxophonist Chuck Langford highlighted the group's first tune, "Blue Monk." The band's competence and energy noticeably drove the audience's spirits up.

Izzy Gesell concluded the evening with an adequate comedy routine. Giving his jokes a local flavor, Gesell constantly referred to humor specific to Amherst and Northampton.

The Beat Cafe has been cut down to only two performances a semester these days so those who missed the Thursday night show will have to wait until April to catch the show again.

According to Cafe publicist Tonya Rubino, the next cafe will feature student performers. If the recent Cafe is a good measure of future performers, the next one should definitely not be missed.

New stuff thrown out to Pearl St. by the Muses

By CYNTHIA CONRAD
Collegian Correspondent

Throwing Muses
Pearl Street
Friday, Feb. 16

"Most of these songs are new, so you paid money to see a Throwing Muses rehearsal," murmured singer Kristin Hersh shyly during the band's Friday show at Pearl Street.

In addition to live standards, "Red Shoes," and "Say Goodbye," Throwing Muses played only four previously unreleased songs.

The remainder of the short, one-hour set showcased new material for the appreciative crowd. The most notable of these, "Cottonmouth," "Honeychain," "Full Moon," "Empty Heart," "Him Dancing" and "Hook in Her Head," indicate that the next album will be perhaps their most mature yet.

Although a few of the songs were a bit bland with R.E.M.-type guitar and vocal harmonies, the majority of the material resolves the striking differences in style from one album to the next — a surprising midway point similar in style to their EP, *Chains Changed*. The songs have the internal consistency of the band's last album, *Hunkpapa*, but increased emphasis on hard, heavy guitar lends a fuller sound, creating depth of expression. David Narcizo's drumming is a much more defined, solid beat, providing rhythmic strength. It is also encouraging to hear Tanya Donelly's often overlooked vocal talent involved more frequently in lead vocals. Leslie Langston either abandoned the bass for the night, or for good, replaced by and energetic player introduced simply as "Fred."

Collegian photo by Dondi Ahearn
Kristin Hersh of Throwing Muses

Although the laid-back, intimate show was much too short and disappointed those who expected to hear more familiar material, it was a great opportunity to foresee what the future has in store for Throwing Muses.

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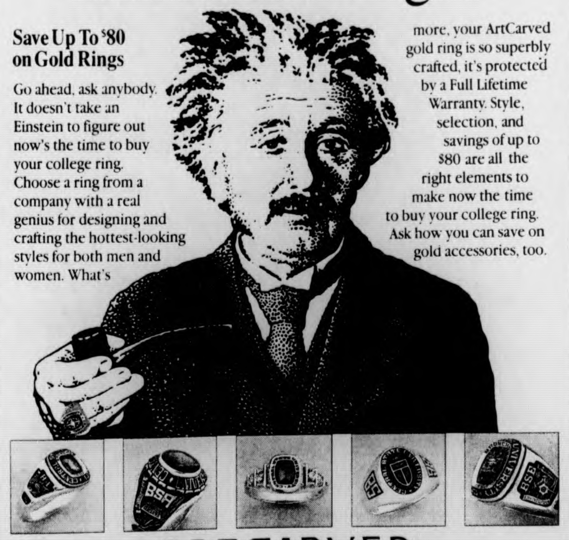

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Robeson! uses song to tell the story

By ANTONIA MAGUIRE
Collegian Correspondent

Robeson!
Bowker Auditorium
Wednesday, Feb. 14

Don Oliver, performer of Wednesday night's "Robeson!" has a remarkable talent. He has a beautiful singing voice which was rewarded with two standing ovations. However, as an evening of entertainment as well as a documentary of the life of Paul Robeson, the audience may well have expected more.

In his one man-show, Oliver sang some twenty-eight songs lasting three three to four minutes each. The music was interjected with narration about the life of the actor and activist. The audience was, perhaps, expecting a play about the life of Paul Robeson, with musical entertainment holding it all together.

That said, however, the show was well received and greatly appreciated, even if it was somewhat thin on the narrative side.

The first half of the show covered the life of Paul Robeson up to the time when he left Rutgers and then Columbia University, and his entry into the performing arts. Oliver brought alive to the audience a sense of the abuse Robeson received as the only Black man at Rutgers University and the discrimination he was faced with as a potentially great lawyer.

Even with his first performance - Eugene O'Neill's "All Gods Chillun Got Wings"(1924) where he played a Black man of dignity opposite a White woman, he received mixed reviews. Oliver emphasized that unlike Ira Aldrich before him, Robeson refused to play for a segregated audience.

Oliver's incredibly stirring voice and charismatic style managed to get the audience singing to songs such as "Swing Low" and "Down By The Riverside" in the first half and to "O' No John" and "Jacob's Ladder" in the second - songs that were part of Robeson's own repetoire.

The second half of the performance concentrated on Robeson's work for the defense of the oppressed and his persecution by the House Unamerican Activities Committee, during the 1950s. Oliver sang some of Robeson's own songs such as "Peatbox Soldier," which was dedicated to the oppressed Jews in Nazi Germany. He also sang "Viva La Quenta Regatta," the song with which Robeson was able to halt the Spanish Civil War for a day, coaxing both sides to listen.

Oliver finished his performance with the emphasis upon Robeson as essentially a very proud Black man who would not be defeated by those who told him to take the politics out of his performing. When Robeson asked President Truman how come America put so much effort into the winning of World War II while Blacks were still being lynched in the South and Truman said that he should not confuse domestic and foreign matters, Robeson replied that the two were obviously one and the same.

Oliver left us with the knowledge that Robeson was blacklisted and had his passport taken away, and with the words 'All races, all religion... The right to speak my mind... But especially the people... is America to me.'

Don Oliver grew up with the sounds of gospel and spiritual music in his native Ohio. Since then he has studied formal voice, acting and movement in Harlem, and toured for the five years with the Black music ensemble Voices. He has also worked for several state art agencies and has taped a special solo series of television programs based on spirituals, gospel blues and jazz.

Some ranting and raving opportunities for the land

By WILLIAM GEORGIADES
Collegian Staff

ART ATTACK

I've often wondered under what conditions people read this newspaper. Are you waiting for a bus or a class. Sitting in a class or on a bus? Eating, excreting, killing time, etc. et. al.? Is it ever a primary action? Are you ever really interested?

I wonder because I remember my own interest in the *Collegian*, before I had my own writings to look at, was virtually nonexistent. I would lazily glance at some headlines, paruse the Ed/Op page, take a quick stroll through a generally out of touch arts page, finishing up with a voracious feast of comics, horoscopes and the ever impeccably written menu.

And then one day I actually read an entire arts story, one that happened to do more than mildly annoy me. A truly awful writing style combined with opinions that revealed a complete lack of any artistic appreciation, caused me to gather my stringy bits of gut together and meekly saunter down to the imposing offices of the *Collegian* newsroom.

And since then I've had the honor of attempting to inform, entertain, annoy and/or bore a number of highly intelligent, physically attractive, differing yet wonderful personalities through these pages.

Which brings me to a point. Every so occasionally I read a column that suggests that the generally ever thoughtful writer had a deadline that his/her imagination could not meet. I've also noticed the tremendous amount of non-*Collegian* people who often have something of importance to say, but no room to say it as they lack either the time or patience to deal with what is kindly referred to as "office politics."

I therefore offer this column space, on a vaguely regular basis (dependent upon submissions and initiative) to the Five College community to do with as you wish. The only thing that might give the potential opinion giver cause for alarm is the fact that I will feel more than free to edit to kingdom come. Hate, love, questions, complaints, advice, pain, confusion and anything you want in print are welcome, as long as the matter is a series of words.

Send all commentary to the *Collegian* Arts Desk. Remembering Jeff Goldblums' character in the *Big Chill*: "The average [People] article should be no longer than the average crap."

Note — any resemblance, real or imagined, to the word "Bones" is entirely coincidental as it was that very scrawling that caused me to be here in the first, reactionary, place.

Editor's Note — This is a completely serious offer to submit criticisms/anything that can legitimately be printed in the Arts section of the *Collegian*. All submissions should be written in such a manner that they are legible to a person other than the original author.

Student
Commencement Speaker

Proposals are requested for
Student Commencement Speaker

Eligibility: Graduating UM senior.

Format: Not more than three typewritten pages, double spaced, or the equivalent of 3-5 minutes speaking time.

Subject Matter: Text should concern higher education, and be relevant to the University and the individual's experience here.

Selection Process: A committee of students (majority) nominated by SGA, "Collegian" designee, faculty, and staff designees, will review entries. (Authors' names will be deleted to ensure objectivity.) Ratings will be assigned. Selected authors will be asked to "audition" before the committee. Final selection will then be made by the committee.

Deadline: Thursday, February 22, 1990.

Submit proposals to: Robert N. Brooks, Director
Student Affairs Information Services,
229 Whitmore. 545-3480.

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Berryhill speaks out through song

Photo courtesy of Rhino
Cindy Lee Berryhill: "I am not a feminist."

By AL KAUFMAN
Collegian Staff

Trying to explain music in words is sometimes as difficult as trying to describe the color green to a blind person. You just don't know what it is until you actually experience it.

Cindy Lee Berryhill, who opens for the duo of Kevin Kinney (of Drivin' and Cryin') and Peter Buck (of R.E.M.) tonight at the Iron Horse, is indescribable.

"I'm a totally anti-comparison person," she says. "I'm the only me there is."

True enough. But the world could certainly do with a few more of her. In her two albums, *Who's Gonna Save the World?* and *Naked Movie Star*, Berryhill tackles issues that are both personal and social.

The songs that have garnered her the most attention, "Damn, Wish I Was a Man" and "Baby, Should I Have the Baby?," both deal with feminist issues and have caused many people (who feel the need to label every musician) to label her a feminist.

"I am not a feminist," she corrects. "I am a woman and I speak from a woman's experience.

"Damn, Wish I Was a Man" discusses the double standards between the sexes of our society, while "Baby, Should I Have the Baby?" is the story of a woman debating on whether or not to have an abortion. It's a song that has gotten Berryhill in more than a little trouble. Trouble that she revels in.

"I got kicked off the last two shows of the Christy Moore tour in Europe because of "Baby, Should I Keep the Baby," she says. "Abortion is illegal in Ireland and Moore is Irish.

"But it was really cool. It was really a blast. The papers kept calling me up and asking, 'What's going on?'"

This unique performer, whose live show consists of a collage of ballads, rattling rockers and poetry from the likes of Dylan Thomas, has also opened for people such as reggae superstar Jimmy Cliff and England's greatest socialist folk singer Billy Bragg.

"I like working with people who have the spirit of speaking out for what they believe in," says the lover of Charles (*Barfly*) Bukowski stories.

After opening for Kinney and Buck on the East coast, she will headline some shows down South, where people will get a full dose of the unique persona that is Cindy Lee Berryhill.

A Phishing trip full of amoebas

By AMY HENRY
Collegian Staff

Phish
SUB
Saturday, Feb. 17

By the end of the hour and a half that the band Phish played, I had reached a new plane of trippy existence.

My legs were sore from jumping up and down with the band as they jumped on a trampoline. The guitarist and bassist had invented a new Olympic sport — synchronized guitar and bass playing on a trampoline. They spun around never missing a note. The Grateful Dead stamp given at the door was indicative of Phish's music. The crowd of hairy people with long flowing dresses or tie-dyes resembled a Dead audience. Phish seemed to be having an identity crisis. Their songs were longer and spacier than usual. They did not play as many songs as usual. They even tried out a song from their new album, which resembled a Simon and Garfunkel love song.

Phish shows, like Dead shows, are a great place for running into people that you usually do not see. I ran into someone from my high school freshman year Math class. She was at Phish because she had gone out with the bassist's little brother. She was having a trip down memory lane.

If you are feeling lonely or unloved, Phish shows, featuring amoeba hugs, wipe away those insecurities. Amoeba hugs consist of lots of caring people you do or do not know hugging in a big circle. Afterwards, I felt a wonderful, peaceful feeling that I was really loved.

Tons of dancing led to tons of sweat. The throngs of people making boisterous noises was like life in the jungle. The lead guitarist's tangerine colored beard and hair in conjunction with the bizarre faces he made while playing resembled a gorilla on acid. The drummer was wearing a black jacket with huge pink polkadots. He looked like a crazed lady bug.

Overall, Phish was as phunky as ever. As long as they do not try to merge their identity with the Dead they will go places.

Solo acoustic guitarist Ari Vais ages gracefully on his new cassette

By AL KAUFMAN
Collegian Staff

Aging Well
Ari Vais
***** 1/2**

Lou Reed is like a god to Ari Vais. On Vais' new acoustic tape, *Aging Well* (sold at Al-Bum's), Reed's influences are obvious. But when Vais takes Reed's style and pushes it one step further, the results can turn into minor, unpolished gems.

This is most apparent in "Mr. Lee," in which Vais sings/talks in a deadpan style. Just a touch of Caribbean rhythms at the end make this song something special.

The title cut, "Aging Well," is another stand-out. Leading off with a guitar solo reminiscent of David Bowie in his Ziggy Stardust days, the song is sung with all the cockiness and boastful pride of a high school boy. Crass references to sex and drugs, combined with a few arrogant laughs make the song mostly good fun.

Fun is something that the tape could use a bit more of. If Vais' characters in any way resemble his personal life, it's a wonder this boy hasn't committed suicide. Lost loves ("Hartford"), lost friends ("Death of a Fool") and psychopaths in general ("Kino Ki Papa Tai").

In "Kino Ki Papa Tai" (a Swahili phrase that refers to a woman with large certain parts of her anatomy), Vais has created a character so paranoid that it would make Ray Davies of the Kinks proud. With lines like "Please take off your shoes/So you don't get my heart all muddy," you know this man is more than a bit uncomfortable around this full-figured woman.

Vais throws some dark humor into "Silly Smirk," again demonstrating Reed's Velvet Underground influences as well as a touch of R.E.M. It's a rather cute tune about a girlfriend who beats on her guy.

Vais proves his versatility on "Boredom and Frustration II." With its psychedelic, Beatlesque style, it provides the album with the variety it needs.

Often, Vais' lyrics border on trite and his angst-filled songs become a bit obnoxious. "1980s," Vais' farewell to the preceding decade, is a bit preachy, but it still has more substance than Billy Joel's shallow laundry list, "We Didn't Start the Fire."

"Grandpa's Song" is his strongest lyrical effort. Paying homage to his old and decrepit grandfather, Vais paints a picture of an old man who remains bitter at his daughter for wanting to put him in "an old man's shack." Yet grandpa and grandson share a special bond, and in the old man's nearly sightless eyes and deaf ears, we see flashes of the great man that once was.

Unfortunately, only four tracks on *Aging Well* were recorded in a studio. The result is that most of the tape has a bit of a muddy sound. "Down in the Basement," recorded live in the Butterfield Coffeehouse, is barely up to bootleg quality.

But then again, Lou Reed and the Velvet Underground never recorded crisp and clear albums either.

Vai will perform Aging Well *in its entirety as part of his March 1 performance at the Hatch.*

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women's hoop

CONTINUED FROM PAGE 16

UMass trailed by as much as 11, as a pair of free throws by Beth Gromlowicz (10 points) made it 57-46 with 5:40 to play. UMass was in the midst of a drought that saw them score just five points in a eight-minute span, more than enough slack for the Bonnies to rally from a 41-40 deficit to assume command.

But freshman Patty Robak nailed a foul line jumper, Freeman a baseline drive and Pytko a pull-up pop to narrow it to 57-52 with plenty of time, 4:33 to play.

Yet, the Bonnies milked the clock with some key offensive rebounding (Shay finished with 14, seven off each window), and Hergenroeder popped the balloon with a huge three-pointer to open it back to eight, 60-52 with 2:34 left.

Pytko scored six points in the final 1:03, but Hergenroeder and Gromlowicz responded with six free throws to ice the win.

It was a close game throughout the first half. UMass opened to an 8-3 lead before the Bonnies ran off eight straight. A three-pointer by senior Sue Serafini helped close it to 26-25, Bonnies at the half.

With UMass still in contention for eighth place and a home game to open the A-10 tourney, this game would have been a nice one to win. Instead, UMass has some work to do, with key games at Duquesne (Thursday) and Rhode Island (March 3) down the road.

St. Bonaventure, 66-60

Massachusetts (60): Lisa Hair 2-3 1-2 5; Keyburn McCusker 3-8 0-0 6; Helen Freeman 9-15 6-11 24; Michele Pytko 7-12 2-4 16; Sue Serafini 1-6 0-0 3; Patty Robak 3-8 0-0 6; Kim Kristofik 0-0 0-0 0; Gloria Nevarez 0-1 0-0 0. **Totals:** 25-53 9-17 60.

St. Bonaventure (66): Jodi Urich 2-5 4-5 8; Sue Shay 7-23 3-4 17; Vicki Bell 2-7 1-2 5; Beth Gromlowicz 2-9 6-7 10; Roni Hergenroeder 4-11 6-6 17; Leslie McGhee 2-3 0-0 5; Lisa Marquis 0-1 0-0 0; Vachelle Manly 1-2 2-3 5. **Totals:** 20-61 22-27 66.

Halftime: St. Bonaventure, 26-25. **Three-point goals:** Massachusetts 1-4 (Serafini 1-3, Robak 0-1); St. Bonaventure 4-5 (Hergenroeder 3-4, McGhee 1-1). **Fouled out:** Pytko. **Rebounds:** Massachusetts 35 (Freeman 8); St. Bonaventure 42 (Shay 14). **Assists:** Massachusetts 9 (Pytko 4); St. Bonaventure 3 (three with 1). **Total fouls:** Massachusetts 20, St. Bonaventure 14. **Attendance:** 462.

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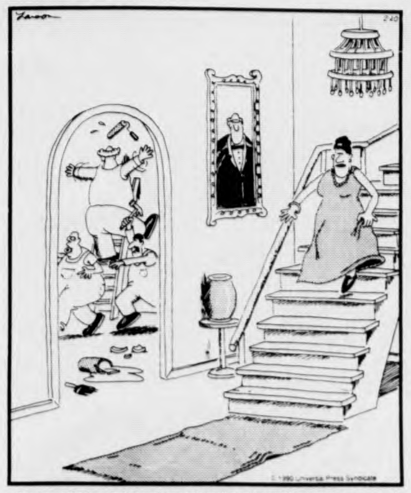
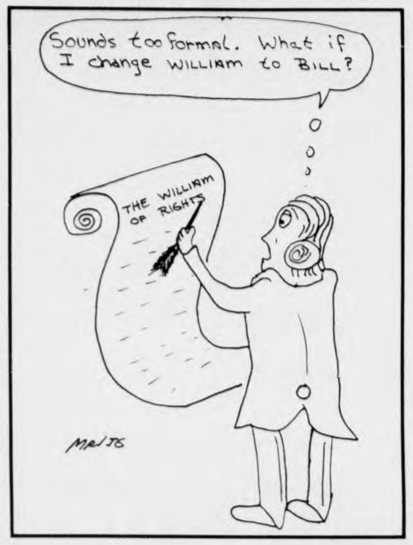
THE FAR SIDE
By GARY LARSON

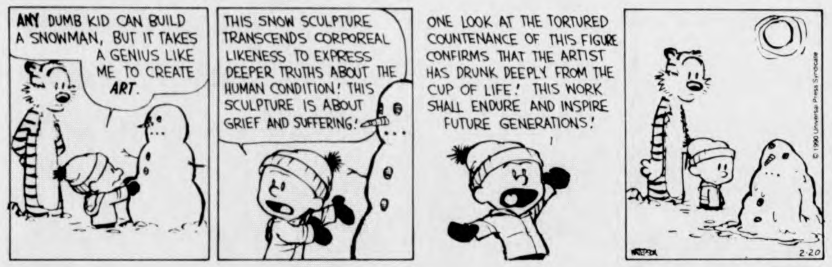


Our protagonist is about to check on the progress of her remodelers in this scene from "Leona Helmsley Meets the Three Stooges."

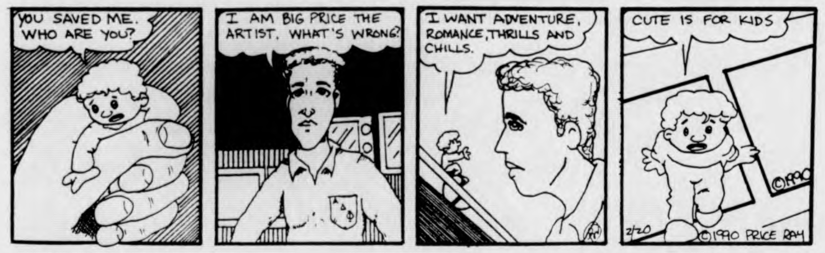
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


Sounds too formal. What if I change WILLIAM to BILL?
THE WILLIAM OF RIGHTS
Mel JS

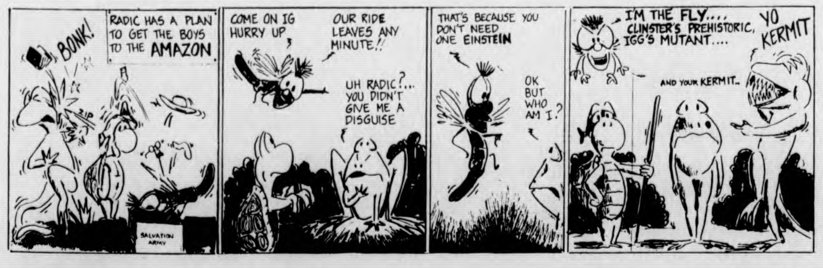
CALVIN AND HOBBES
By BILL WATTERSON


ANY DUMB KID CAN BUILD A SNOWMAN, BUT IT TAKES A GENIUS LIKE ME TO CREATE ART.
THIS SNOW SCULPTURE TRANSCENDS CORPOREAL LIKENESS TO EXPRESS DEEPER TRUTHS ABOUT THE HUMAN CONDITION! THIS SCULPTURE IS ABOUT GRIEF AND SUFFERING!
ONE LOOK AT THE TORTURED COUNTENANCE OF THIS FIGURE CONFIRMS THAT THE ARTIST HAS DRUNK DEEPLY FROM THE CUP OF LIFE! THIS WORK SHALL ENDURE AND INSPIRE FUTURE GENERATIONS!
2-20

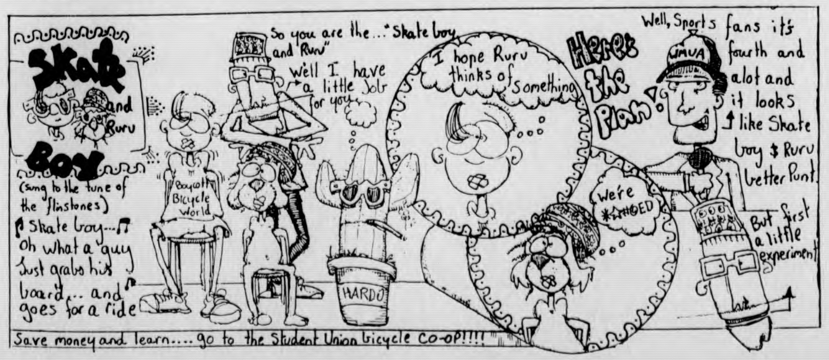
PRICE
By PRICE VAN RAY


YOU SAVED ME. WHO ARE YOU?
I AM BIG PRICE THE ARTIST. WHAT'S WRONG?
I WANT ADVENTURE, ROMANCE, THRILLS AND CHILLS.
CUTE IS FOR KIDS
2/20 ©1990 PRICE RAY

IGGMAN
By DREW AQUILINA


BONK!
RADIC HAS A PLAN TO GET THE BOYS TO THE AMAZON
ZIP
SALVATION ARMY
COME ON IG HURRY UP
OUR RIDE LEAVES ANY MINUTE!!
UH RADIC?... YOU DIDN'T GIVE ME A DISGUISE
THAT'S BECAUSE YOU DON'T NEED ONE EINSTEIN
OK BUT WHO AM I?
I'M THE FLY.... CLINSTER'S PREHISTORIC, IGG'S MUTANT....
YO KERMIT
AND YOUR KERMIT..

NIPPLE
By PITT


Skate and Ruru Boy
(sung to the tune of the flinstones)
Skate boy... Oh what a guy Just grabs his board... and goes for a ride
Boycott Bicycle World
So you are the..."Skate boy and Ruru"
Well I have a little Job for you
I hope Ruru thinks of something
Heres the Plan
We're DOOMED
HARDO
UMUA
Well, Sports fans it's fourth and alot and it looks like Skate boy & Ruru better Punt
But first a little experiment
Save money and learn.... go to the Student Union bicycle Co-op!!!!

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 On the — (fleeing)
4 Satellite launcher
9 A Georgia, for short
12 Burl or Charles
14 "Peanuts" character
15 Chilled
17 "Gorillas in the —"
18 "Ethan —" Wharton novel
19 Verne's Captain
20 Hank Aaron's weapon
23 —-de-plume
24 Troop's campground
25 Back: Prefix
27 Area: Abbr.
28 And so forth, for short
31 "The —" 1949 Oscar-winning film
33 Casino employee
35 Like some beds
36 Poet Pound
37 Map info.
38 Gambles
40 Stairway components
43 "Sylvia" composer Leo
44 Sun-—-Sen
45 Airline abbr.
47 Hokkaido port
48 Abated
50 Main Street tree
51 Table game necessity
57 Scottish explorer and family
59 Whitewash
60 Rubik's puzzler
61 Bit
62 Presser's mishap
63 Appear
64 Nucleic acid, for short
65 Relative of a harmonium
66 Dispensers of TLC

DOWN
1 Agile
2 Flew
3 Note
4 Communications code word
5 Lassie
6 Organic compound
7 Unfeeling
8 Cruising
9 Pride is one
10 Perfumed
11 Regret
13 Stile component
16 Major —
21 Milton's fallen angel
22 Part of some school years
26 Clean the slate
29 — Haute, Ind.
30 Lacking delicacy
31 Make haste
32 Being, in an abstract sense
34 Norse sea god
38 Tidal flat
39 El — in 1942 WW II battle site
41 Lifesaver
42 Von — German gen. who fought in Revolution
43 Achievers
46 Judges
49 Gen.'s aides
52 — facto
53 Retreat
54 Cod family fish
55 Swenson of TV
56 Solar disc
58 Hot Springs or Bath

ANSWER TO PREVIOUS PUZZLE:

A	G	A	R		G	E	N	A		G	O	Y	A	
M	A	R	E		A	X	I	L		A	D	E	L	E
A	N	N	A		M	I	N	E		S	A	L	S	A
	G	O	L	D	I	L	O	C	K	S		L	A	S
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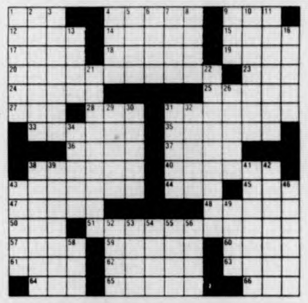
2/20/90



MENU

LUNCH	DINNER
Peperoni and pesto boboli Chicken cutlet	Roast beef Ravioli
BASICS LUNCH	**BASICS DINNER**
Pesto, olive and alfalfa boboli Chicken cutlet	Sweet and sour tofu Tofu ravioli

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): A damaged relationship can be repaired if you are willing to make intelligent compromises. Share your experiences with a younger person. Begin health and exercise self-improvement program.

TAURUS(April 20-May 20): You take things very seriously. Postpone making major decisions and try to add a few fun-loving friends to your life. Handicrafts could be the perfect outlet for your creativity. Your family applauds.

GEMINI(May 21-June 20): Invest in a self-improvement tape or video. Others will be surprised by how much you can accomplish today. Use a little restraint when it comes to spending money, however. Save for a vacation.

CANCER(June 21-July 22): Credit matters or joint finances could make this a trying day. Do everything that is asked of you without fuss or delay. Your cooperation will win the approval and backing of influential people.

LEO(July 23-Aug.22): A generous attitude will help you enlist the suppport of prominent people. Shopping for household items holds great promise. Influential friends like your style. Romantic bonds are strengthened.

VIRGO(Aug.23-Sept.22): Create a friendly climate at work. Group knowledge and resources can lead to the realization of a long-sought professional goal. Secure support of influential people. Romance is on your mind.

LIBRA(Sept.23-Oct.22): A realistic attitude is vital. Think twice about a spectacular purchase or business move. Greater involvement in a community project or charity will be rewarding. Family wants to be included.

SCORPIO(Oct.23-Nov.21): Refuse to settle for the status quo! Taking a new direction will add excitement and romance to your life. A family member could play on your sympathy. Continue to make your own decisions.

SAGITTARIUS(Nov.22-Dec.21): A major decision must be made. A re-evaluation will be needed; seek experts; advice. Go with big opportunities; do not limit yourself. Socialize tonight. Have some laughs and a romance may develop.

CAPRICORN(Dec.22-Jan.19): Money arrives from several sources. Capitalize on one of your many talents. An older person is only too willing to advise you about your investments. Romance looks thrilling.

AQUARIUS(Jan.20-Feb.18): A sense of restriction is gone. Many messages are sent. A change of lifestyle will boost your spirits. Be careful when investing in new clothes. You attract someone who previously has been indifferent.

PISCES(Feb.19-March 20): Postpone signing documents until you have read them through carefully. Consult a lawyer if you still have doubts. An older person has valuable information to share, steering your career in a new direction.

TODAY'S STAFF
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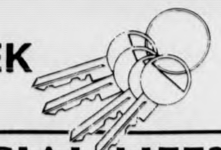
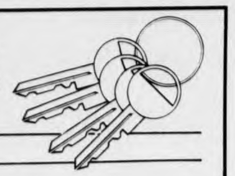
FIVE COLLEGE ALCOHOL AWARENESS WEEK
FEBRUARY 16-23, 1990



IS ALCOHOL THE KEY TO YOUR SOCIAL LIFE?

CALENDAR OF EVENTS



Tuesday, Feb. 20th

UMASS

.Recovering Students Panel
Campus Center Room 178 7-8:30 pm.

HAMPSHIRE COLLEGE

.Information Table at the Magic Board in front of the library

MOUNT HOLYOKE COLLEGE

.Information and Activity
Blanchard Hall 11 a.m.-2 p.m.

SMITH COLLEGE

.Information Table at Neilson Library

Wednesday, Feb. 21st

UMASS

.Information Table
Campus Center 9 a.m. - 4 p.m.

.**Crashed Car** - outside in front of Student Union

.**"Drunks on Vaudeville: A comic dramatic look at alcohol and drug use and abuse"** (Juggling Performance)
Hatch 12:00 noon-1 pm

MOUNT HOLYOKE

.Information and Activity Table
Blanchard Hall, 11 a.m. - 2 p.m.

.**Recovering Alumnae and Students Panel**
Mary Woolley Hall - New York Room
7:30-9:00 pm

AMHERST COLLEGE

.Information Table, Valentine Hall

SMITH COLLEGE

.Information Table, Neilson Library

HAMPSHIRE COLLEGE

.**Recovering Students Panel** in Kiva, 7-8:30 p.m.

Thursday, Feb. 22nd

AMHERST COLLEGE

.**Crashed Car** - on the Freshman Quad
.Information Table, Valentine Hall

HAMPSHIRE COLLEGE

.Information Table at the Magic Board in front of the library

MOUNT HOLYOKE

.**"Drunks on Vaudeville" A comic dramatic look at alcohol and drug use and abuse"**
(Juggling Performance)
Blanchard Hall 8:00 pm-9:00 pm

SMITH COLLEGE

.Information Table, Neilson Library

Friday, Feb. 23rd

Hampshire College

Dance at the Red Barn, 9 p.m. - 2 a.m.

(CONSIDER ALTERNATIVES)

10 KEY QUESTIONS

1. Do you drink because you are uncomfortable in social situations?
2. Do you drink to build up your self-confidence?
3. Is drinking affecting your relationships with friends?
4. Do you feel guilty or bummed after drinking?
5. Does it bother you if someone says that maybe you drink too much?
6. Do you have to take a drink when you go out on a date?
7. Do you get along better with other people when you drink?
8. Have you lost friends since you started drinking?
9. Do you drink more than most of your friends?
10. Have you started hanging around with a crowd that drinks more than your old friends?

"These 10 Key questions are meant to help you determine whether alcohol is the key to your social life. Use of alcohol to enhance a social occasion is fine - it's when it becomes the main focus of an event that it begins to be a problem. If alcohol becomes your only means of relaxation and entertainment; the only thing that puts you socially at ease or makes you sexually comfortable - then you may find alcohol is playing more of an important role than you expected.

If you, or someone you know, is experiencing problems with alcohol, please contact:
The Alcohol & Drug Education Program
University Health Services
549-2671 Ext. 181
It could be the most important phone call you make.

"Drunks On Vaudeville: A comic dramatic look"

Juggling performance featuring
Bill Ross and Brian Smith

Wednesday, February 21, 1990
Hatch 12:00 noon - 1:00 p.m.

Sponsored by the Five College
Alcohol and Drug Awareness Project 1990

The Truth About Hangover "Remedies"

What do most people do on a Thursday, Friday, or Saturday night to remedy a hard night of heavy drinking? I am sure that if a survey were taken, many students would confess to trying one of the following "remedies":

Option 1	Stuffing the body with as much food as possible, maybe some greasy hot dog with plenty of bun, would absorb most of the alcohol in the stomach, making them "less" drunk and therefore...no hangover!
Option 2	Keeping a case of beer chilling in the fridge, thus providing a great breakfast and a great buzz, and of course, leaving no time for ...a hangover!
Option 3	Taking two extra-strength tylenol before going to bed, the aspirin substitute of course, would somehow reduce the swelling of veins in the head, and therefore...no hangover!!
Option 4	Drinking 5-10 glasses of cold water before going to bed, this would flush out the system and replenish the body, of course preventing that dry, yuk mouth, and therefore...no hangover!

So what do you think? Do you think these remedies actually, physically prevent a hangover? WRONG!! Actually, Aspirin or aspirin substitute won't prevent a hangover. Eating food or drinking water before going to bed won't make you "less" drunk - your body will first metabolize all the alcohol in your system at a rate of one drink per hour before it even begins to tackle that greasy food! And we all know that drinking the next morning won't prevent a hangover, it will just prolong one. So what works?...

O.K., I'll admit it, at the beginning of last semester I wouldn't have known if these "remedy myths" were really true or not. Actually, I wouldn't know a lot of things I now know about alcohol and drugs.
Last semester, eager to find a fifth class (which wasn't the easiest thing to do with all the budget cuts) I stumbled upon the Peer Alcohol and Drug Education Program here at UMASS. The two semester, 6 credit program trains students to facilitate workshops which aim to "increase knowledge about alcohol/drugs and its effects, encourage attitude examination, and foster responsible decision making concerning the personal and collective use of alcohol."

The class is taught in a fun, workshop format where students are able to receive first hand experience on related subjects. Activities like a trip to the Campus police station to see how a breathalyzer test is given, attending an Alcohol Anonymous meeting, and other experiences have aided in my understanding of Alcoholism and Drug addiction. The program has really made me think about my own personal use, as well as society's use.

I will be the first to admit that I am not an expert on the subject, but the class has allowed me to share what I have learned with other students. It has given me the confidence to speak in front of other people, and most of all, I no longer subject myself to any of those torturous "remedy myths" that DON'T WORK!! I prevent hangovers by not drinking too much to begin with. That's the only hangover cure!

Elizabeth Hatem
Peer Alcohol Educator

RECOVERING STUDENTS PANEL

Students will speak about their struggles with alcohol and drugs and their recovery from their addictions.

Tuesday, February 20, 1990
Campus Center Room 178
7:00-8:30 p.m.

Five College Alcohol Awareness Project 1990
sponsored by UHS Health Education Division

---

men's gymnastics

CONTINUED FROM PAGE 16

performer in the United States and reinforced that ranking to UMass by winning the all-around competition with a 56.3.

There was one very encouraging sign for UMass in this meet that may be important down the last big stretch of the season — the return of Cal Booker. Booker had been off to a slow start this season after a big freshman campaign in which he became one of the Minutemen's top all-arounders. Saturday, after five meets, Booker finally returned to the form that Johnson wants to see.

His 54.1 put Booker in third place behind Roth and Temple's Joe Rowlette. It was a personal best for Booker who also broke the school record in the floor exercise where he hit a 9.7.

"He had a real good performance on floor," Johnson said. "But in the other events, he has room for improvement. He's been doing a little better in practice. Cal's skill level isn't much behind Bill Roth's. He's got to get a little

Booker will be an important factor in the Minutemen's stretch run to finish high in the EIGL. "We've lost to the two top teams [Navy and Temple] in the league but we've beat the two teams [Southern Connecticut and East Stroudsburg] at the bottom. The next three meets will determine where we fit in with those teams.

women's gymnastics

CONTINUED FROM PAGE 16

earned the top spot followed by Turmail's 9.35 which edged out UNH's third place finisher, Susy Quinlin, who scored a 9.3. The Minutewomen ended up beating the Wildcats 46.2-45.55 on the vault.

In the second event of the rotation, the Minutewomen appeared to lose their momentum on the uneven bars, allowing UNH to set the pace of the meet. Marshall coming off her 9.55 on the vault, began her routine smoothly, but ran into trouble, falling off the bars, knocking the wind out of her and suffering bruised ribs. Erika Baxter would be the only Minutewoman to place in the top three, earning second with a 9.3, right behind the Wildcats' Laura Bradley's 9.4. "Tammy was a little shaken up, but refused to be taken out," Mitchell said.

The Minutewomen, scoring above 180 for the second time this season, dominated the individual total finishes with Baxter at the head of the pack, scoring a 36.85, followed by Turmail's 36.55. Marshall and Grady followed behind in third and fourth, respectively.

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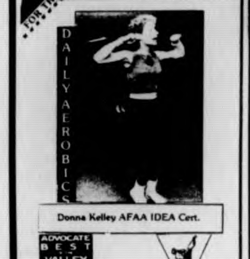

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CLASSIFIEDS

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ACTIVITIES

CAPE VERDEAN STUDENT ALLIANCE info/election meeting on Feb. 21 at 7PM in the Earthfoods Cafe all are welcome refreshments!!

CLUB COMMUNICATION MEETING, Tuesday, February 20th at 7:00 PM in E-37 Machmer. All majors welcome. Dues will be collected.

DISTINGUISHED VISITORS PROGRAM
Meeting tonight.
6 PM. Student activities office. All new members please attend!

LEARN TO FLY! Hang gliding lessons offered this semester. See the Hang Gliding Club Bulletin Board (across from the S.U.B.)

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Today!

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UMASS LIBERTARIANS - Introductory Meeting Campus Center Rm 163 7:00 PM tonight! Feb. 20

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Thanks for the flowers! You definitely made my day! Tell me your name and make tomorrow even better. M. SMITH

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Thanks for a wonderful year. I love you always! Happy Anniversary. Love, Stephanie

LINDA,
Thanks for the best year of my life!
I love you, Louie

SCOTT, 2 YEARS! (And I first thought you were a jerk!) They've been the best times of my life; I'm sure they'll be many more! Love you, Mere

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For everything, Thanx
Love, Snoopy

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SPORTS

Men's hoop to battle URI

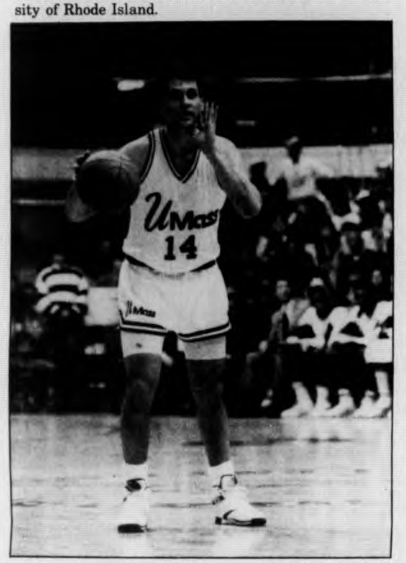
Minutemen return to Cage tonight after loss at St. Joe's

By JIM CLARK
Collegian Staff

Boy, Jan. 9 sure seems like an eternity ago, eh?

That was the night the University of Massachusetts men's basketball game seemingly put to rest all claims that it couldn't win on the road, especially in the Atlantic 10.

The Minutemen traveled to one of the most haunted of houses in the conference, rickety old Keaney Gymnasium, and stunned one and all with a 63-57 win over the University of Rhode Island.



Collegian photo by Joel Solomon

Cary Herer leads the men's hoop team tonight (7:30) at the Cage.

That was then, though. This is now, and maybe we need a reminder that UMass hasn't won a game outside of the Happy Valley since. Seven straight road losses in conference play have brought the Minutemen back to Earth, the last of which came last Saturday when they sleepwalked their way to an 81-75 loss to St. Joseph's University at Alumni Memorial Fieldhouse in Philadelphia.

True, some of the games have been legit. Penn State, Temple, West Virginia and Rutgers were solid efforts in tough buildings. But this most recent one doesn't belong in that category.

The Minutemen (12-12, 7-8 in the A-10) shot just 37 percent for the game and after opening a 12-5 lead early, fell into a rut and never escaped from it.

Among the destructors was sophomore forward Craig Amos, who hit an A-10 record 14 straight free throws. The Hawks as a team were a sizzling 32-of-35 (91.4 percent) from the stripe. Richard Stewart added 22 for St. Joe's (7-17, 5-10).

For UMass, it was another solid effort from sophomore William Herndon. As icing for his being named A-10 Co-Player-of-the-Week (along with Amos), Herndon scored 20 points and yanked down 11 rebounds.

Sophomore Jim McCoy added another 20, but was just 7-for-24 from the floor. Freshman Tony Barbee, still bothered by the flu, chipped in with 12 points.

Which brings us to tonight. UMass will surely welcome a return to the friendly Curry Hicks Cage, where that aforementioned Rhode Island team awaits. The Rams are coming off a tight 66-65 win at Duquesne Sunday, and have quietly snuck ahead of the pack into third place in the A-10 (9-5 league, 13-10 overall).

In the process, the Rams have beaten everyone in the conference *except* UMass. Something says that may be ticking in the back of the mind of coach Al Skinner, who by the way, is a UMass grad and doesn't mind winning here.

Leading the way for the Rams is guard Eric Leslie, who still sits second in the A-10 in scoring at around 23 points per game. Leslie is also the A-10 leader in free throw percentage.

The one to watch is senior center Kenny Green, who when not hampered by his arthritic knees is quite a sight.

Green has been in the top 10 in the league in scoring all season, but he's been dominating the rebounding and blocked shot categories. Green has been averaging nearly 10 boards per game, and leads the nation with 5.0 blocks per outing.

Women's hoop tipped by SBU

Freeman gets 24 for UM

By JIM CLARK
Collegian Staff

All of the ingredients were there for the University of Massachusetts women's basketball team to finally break out of its Atlantic 10 Conference slump.

The Minutewomen were coming off an inspiring performance in losing to powerful Penn State Thursday night. With St. Bonaventure, one of the lower-ranking teams in the league, paying a visit as three UMass seniors were playing their final home games at the Curry Hicks Cage Saturday, hopes were high for that elusive second A-10 win.

But the Bonnies wouldn't bite. In front of easily the largest Cage crowd of the season, St. Bonaventure used an eight-point run midway through the second half to take control and walk away with a 66-60 win.

"We didn't play with intensity and we didn't play with hustle," said UMass coach Kathy Hewelt. "St. Bonaventure definitely played a good game. It was a disappointment for our fans."

A pair of seniors did their best to provide a happy ending to their home careers. Center Helen Freeman came into the contest needing 27 points to become just the fifth player in UM history to reach the 1,000-point plateau. She came close, finishing with a game-high 24, along with eight boards.

Pytko also rose to the challenge, hitting for 16 points while adding four assists and three steals. Junior Keyburn McCusker had a solid game guarding high-scoring Bonnie sophomore Sue Shay.

"I felt Keyburn played a very good defensive game," Hewelt said. "Helen played well, and Michele ran a smart floor game."

Yet it wasn't enough. Offensively, the Minutewomen (4-20 overall, 1-14 A-10) were unable to find that one added touch. At the other end, damage was being done by junior guard Roni Hergenroeder, who seems to have career games whenever she visits Amherst.

Hergenroeder and Shay each had 17 points, but it was Hergenroeder who had several key points in the closing minutes.

CONTINUED ON PAGE 12

Women swimmers finish sixth at NE's

Leary grabs five firsts, three meet records

By TAMIR LIPTON
Collegian Staff

First the bad news. The University of Massachusetts women's swimming team finished in sixth place in this weekend's New England Championships.

The good news is that the women swimmers swam extremely well and placed four swimmers in next weekend's Eastern Championships to be held at the University of Pennsylvania.

"I'm astounded at how well they swam," said UMass coach Bob Newcomb. "Friday, people expected good old Boston College to dominate the relays. Well, we surprised a lot of people, by setting a New England Championship-best time in the 400-meter relay."

Michele Leary, who took three individual and two relay firsts, three of which were meet records, teamed with Denise Reimer, Keira Cruz and Theresa Jacobs for the record 3:32.06 relay swim.

After the great start Friday, UMass proceeded to drop rapidly, but not for a lack of great effort. Tracy Young (one of the four swimmers headed to Pennsylvania), Melissa McCarthy, Jodi Schwartz and Laurie Schwarz all raced extremely well. However, the Minutewomen were unable to pull out of fourth place.

That same day, Leary made swimming history for the New England Championships, as she set a race record in the 50-meter freestyle (23.67 seconds).

Saturday started with the Minutewomen in fifth place, and the team stayed there for most of the day.

"I was expecting fifth or sixth place. I didn't think we could keep up with Northeastern or Providence," Newcomb said.

Saturday's high note came from Schwarz, who qualified for Easterns while the biggest surprise came from Leary, who failed to finish first in the 100-meter butterfly for the first time all season.

But being the great competitor that she is, Leary went right into the 200-meter freestyle and won that event (1:52.86).

"Leary was the best swimmer in the meet throughout the three days, she was the high point scorer for the whole meet," Newcomb said.

Saturday also saw Teresa Konieczny, Jacobs, Amy Bloomstein, Cruz, Nancy Wilkinson and Kim Morin all set lifetime bests in their respective events.

"Our sprinters came through for us," Newcomb said. "We've got one of the best sprint programs in New England. I have no problem being a little cocky and saying something like that."

The Minutewomen may have only finished sixth, but it is clear that this team performed close to its potential.

"We set a lot of lifetime bests, and that's what swimming's all about," Newcomb said.

For some the season is over, but for Leary, Cruz, Schwarz and Young, the season is just beginning. These four move on to the next level hoping to perform their best in strange waters, deep in the heart of Pennsylvania.

Men's gymnastics toppled by Temple

By GEORGE AUSTIN
Collegian Staff

Temple has not been the friendliest of schools to the University of Massachusetts over the past couple of weeks. The Owls' win over the UMass men's basketball team last weekend was enough to make 4,000 new enemies for Temple.

Temple did it again over the past weekend as the Owls stormed past the UMass men's gymnastics team, 273.8-255.65 in the City of Brotherly Love. The results this time were not as disappointing to UMass coach Roy Johnson, whose team ran into one of the toughest in the nation.

"They were awesome," Johnson said. "Temple just had a real good team. They didn't even have a real good meet. I think they're one of the top 10 teams in the country this year."

The Minutemen did not have their best meet of the year. A very uncharacteristic poor performance on the horizontal bar cost the Minutemen some valuable points. They fell three times on the bar and were given a scare when co-captain John Eggers hit the floor hard on his back.

"It seemed like there was something wrong with the high bar," Johnson said alluding to poor equipment conditions.

Eggers was taken to Cooley Dickinson Hospital for X-rays on Sunday where it was found everything was all right with his back.

There was nothing UMass could do about Bill Roth's all-around performance though. You can't play defense in gymnastics. Roth is the top all-around

CONTINUED ON PAGE 15

Women's gymnastics ousts UNH, So. Conn.

By CHRIS MIRACLE
Collegian Staff

The setting couldn't have been better for a Saturday afternoon at Boyden Gymnasium.

At home, the third and fourth ranked teams in the Northeast pitted against each other. The gym packed with fans to cheer the University of Massachusetts women's gymnastics team on to victory as it earned the top spot with a score of 180.85, defeating the University of New Hampshire's 179.2 and Southern Connecticut State University's 171.

Trailing the Wildcats of UNH by only a point after their uncharacteristic performance on the uneven bars, the Minutewomen, focusing on what needed to be accomplished to win, turned the thermostat up to apply the heat on the balance beam and their last event — the floor exercise — to claim victory.

"We really wanted this win," UMass coach Alfie Mitchell said. "After the uneven bars, we regrouped after being down."

Five out of the six Minutewomen all-arounders scored above 9.0 on the vault as UMass, holding back no punches, rose to the pressure-filled occasion to defeat the Wildcats. Tammy Marshall led the way with a 9.55, while Erika Baxter and Kristin Turmail's 9.4 tied them for second. Kim Grady earned third with a spectacular routine, robbed though in her score as the judges awarded a stingy 9.15.

"Kim had a great routine but she lost her rhythm at one point," Mitchell said. "For that, the judges didn't award her a bonus."

In their first event, the vault, the Minutewomen seemed headed in the right direction toward victory. Marshall's 9.55

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WEATHER

Today will be sunny, breezy and mild with high temperatures in the 40s.

NEWS

Jewish activist David Becker speaks on Ethiopian Jewry last night. Page 3.

SPORTS

UMass men's basketball team plays another thriller in the cage and this time wins. Page 20.

THE MASSACHUSETTS DAILY WEDNESDAY, FEBRUARY 21, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 16

Duffey to assume UMass presidency, sources say

By MARIA SACCHETTI
Collegian Staff
and the Associated Press

University of Massachusetts President David Knapp is expected to retire this week and the board of trustees are reportedly planning to ask Chancellor Duffey to serve as president as well as chancellor, sources said last night.

Rumors about Knapp's impending retirement have been circulating for months, but confirmed reports surfaced yesterday that the president plans to announce the end of his 12-year tenure at the trustees meeting this week.

Knapp had originally planned to serve as president for 10 years and return to teaching, but he remained at the request of the trustees and because of financial problems at the University.

Paul Tsongas, chairman of the Board of Regents of Higher Education, and Gordon Oakes, chairman of the UMass trustees, confirmed reports yesterday that Knapp is planning to step down.

Oakes said the issue will be discussed today at the trustees meeting in Boston.

Duffey would neither confirm nor deny reports that he is a candidate for Knapp's position. But he confirmed reports that the two offices may be merged and said he will be in Boston intermittently this week to discuss other issues with the trustees and the board of regents.

"I think there is a feeling that some changes need to be made in the president's office for budgetary and other reasons," he said.

Of the possibility that he would assume the joint role, Duffey said: "I have been and remain reluctant to leave the campus."

Student Trustee Eric Nakajima said yesterday the trustees have been discussing merging the UMass president's office with Duffey's position since August.

"I can confirm that we've been talking for a long time about [the fact] that Duffey might take over president of the University jointly with the chancellorship," he said.

The Senate Ways and Means committee proposed eliminating Knapp's office last June to save $750,000 in state money. In July, Gov. Dukakis cut that money, though the Legislature later restored half of it. An additional $1.5 million for the UMass president's office comes from trust funds.

The president's office, which originally was located on the Amherst campus, authorizes payroll, auditing, personnel at the University and also is in charge of overseeing the chancellors at the UMass Worcester, Amherst and Boston campuses.

Duffey refutes GEO's claims

By MEREDITH O'BRIEN
Collegian Staff

Responding to recent Graduate Employee Organization criticism and "administration bashing," Chancellor Duffey refuted claims yesterday that University administrators rejected the GEO's attempt to renew negotiations with the administration.

Calling GEO leaders' claims a "cheap shot," Duffey said, "I was not asked to resume negotiations with the GEO."

In a press statement released Monday, the GEO accused Chancellor Duffey of rejecting their offer last Wednesday to return to the negotiating table.

Mark Kenen, GEO coordinating committee member, said GEO leaders attempted to make an appointment to meet with Duffey on Friday but Duffey was not available. On Monday, Kenen said that Duffey's refusal to meet with the GEO "is leaving us no choice but to pursue our March 1 one-day action."

In a letter to the *Collegian*, Duffey said yesterday: "If the GEO wishes, the administration would be pleased to resume our formal discussions. We would, of course, expect that the organization first call off the March 1 'strike' and provide written assurance that it will not . . . encourage graduate student employees to violate their individual employment contracts with the University."

CONTINUED ON PAGE 12

Theatre group feigns drunkeness

By JARED KELLEHER
Collegian Correspondent

A student actor who feigned drunkeness yesterday afternoon during a skit to discourage alchohol abuse, inadvertently drew two University of Massachusetts police officers and an Amherst Fire Department ambulance to the Hatch.

Alec Myers, an Amherst College student, is a member of Guerilla Theatre, a branch of the Five College alcohol awareness project.

Acting drunk and disorderly, Myers fumbled from the cashier's line to join fellow actors at a table in the popular eating spot.

On his way to the table, Myers began arguing with two other actors and proceeded to drop his tray and collapse on the floor in front of hundreds of students. His fellow actors rolled him over and carried him to safety, concluding their educational skit on social drinking.

Meanwhile, members of the Hatch kitchen staff who believed the skit was genuine, called for assistance, which came in the form of an ambulance and two police officers.

Karen Jacobs, UMass coordinator for the alcohol and drug education program, said the group will be staging a week's worth of events, most of which will involve the element of surprise.

"They were responding to what they thought was real," Jacobs said of the surprised audience. "I was really surprised myself."

"Usually we do information tables, but surprise is the one you need when you put this one together." she said. "Surprise! Like a guerrilla attack, for the people who wouldn't normally come to our table."

Students eating lunch in the Hatch, however, reacted differently to the stage play. After realizing that she had been deceived, UMass junior Andrea Swenson said: "I think it's horrible; wrong place, wrong time and a sick joke."

Jim Berube, a UMass senior, said: "It's really dangerous, like crying wolf."

Earth Day to promote awareness

By JOHN SUTTON
Collegian Staff

What does the Undergraduate Student Senate, Chancellor Duffey, MassPIRG and the Pagan student organization have in common? They all endorsed Earth Day.

Earth Day began 20 years ago as a means of promoting environmental awareness. At that time, public awareness of toxic waste was in its infant stage and 10 million tons of DDT was still used every year. This year's Earth Day, the 20-year anniversary of the annual event held April 22, seeks to enlarge environmental awareness.

In the past year, the Exxon corporation has made the national and international headlines for the consequences of three major oil spills through the environmental landscape of Alaska, the Pacific Ocean and the Arthur Kill wildlife sanctuary, which is located between New Jersey and New York.

Along with Exxon's misfortunes, President Bush has been criticized by environmentalists regarding his presidential campaign promise to be the "environmental president."

The self-proclaimed "environmental president" has not only cut $20 million from Superfund Cleanup for Boston Harbor, but has so far been indifferent in attempting to create new laws concerning acid rain. The Bush administration has claimed they need more research.

Earth Day activities will be a new way for students to enable themselves to create further awareness of the environment and to take action to save the environment.

"It's time to recognize the problems, work to educate ourselves and create long-term solutions," said Aaron Rome, an organizer of UMass Earth Day Coalition 1990 and MassPIRG chairman.

"Earth Day 1990 is unprecedented," said Marlo Doherty, another organizer for the UMass Earth Day Coalition 1990. "A good majority of the active registered student organization will be participating in some way in Earth Day activities, whether with festivities or organizational events."

The environment faces increasing problems with environmental degradation such as the destruction of the planet's rainforests, depletion of the ozone layer, land desertification and diminishing air quality, said the UMass Earth Day Coalition 1990. Along with these concerns, according to the Coalition, it wants to see the an

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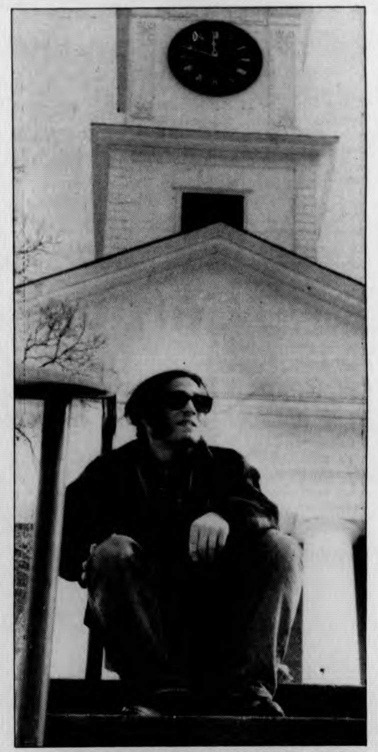

Collegian photo by Susan Corneliussen

WATCHING THE WORLD — Sophomore Daniel Shapiro sits on the steps of Johnson Chapel.

Sheriff commandeers armory

SPRINGFIELD (AP) — To the sheriff of Hampden County the decision seemed simple. On the one hand, a century-old jail crammed to the point of bursting; on the other, a spacious National Guard armory holding little more than guns and guards.

But sheriff Michael Ashes' decision to commandeer the armory on the strength of a 17th-century peace-keeping statute has proved anything but simple.

The state's legal challenge to the unorthodox prison was put on hold Tuesday when the attorney general's office asked for, and got a 48-hour continuance. Attorneys representing the county had asked that the situation be made permanent.

Ashe said he hadn't expected such strong resistance.

"I can understand the National Guard feeling put upon, being thrust into a situation . . . all I can say is this was not done irrationally. It was not done impulsively," he said.

The sheriff fended-off eviction Monday when a judge granted a temporary restraining order ruling that the prisoners could stay put. Life at the temporary jail got a little more comfortable when the judge ordered the National Guard to turn over keys to the showers and kitchen.

In a news conference after Hampden County Superior Court Judge George Keady granted the continuance, National Guard Gen. Chester Gorski likened Friday's takeover of the armory to a Gestapo operation.

"It was that quick. It was that brutal," Gorski said.

"I take great issue with the term Gestapo," Ashe later responded, saying he has always cooperated with local authorities.

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One killed in four shootings

BOSTON (AP) — A 17 year-old male, one of at least three people shot within six hours, was killed, and Mayor Raymond L. Flynn called on residents to tell police if they know of youths, even their children, with guns.

"I am asking each and every person in this city to work with the Police Department to identify young people — they might be their children — who have these guns and to notify the police so action can be taken and these weapons can be turned in," Flynn said Monday night,.

The 17 year-old, whose identity was not revealed immediately, was shot in the head. Police found his body about 6:25 p.m. Monday at Blue Hill Avenue and Esmond Street in the Dorchester section.

Two handguns were found at the scene, but police said it was not determined immediately whether one was used in the shooting.

It was the second fatal shooting in the city during the three-day holiday weekend.

Junior R. Fernandez, 16, of the Dorchester section was fatally shot Saturday while sitting in a car outside his family's grocery store.

Nine killed in Nicaragua

MANAGUA, Nicaragua (AP) — The Sandinista government says nine people were killed in clashes with Contra rebels over the past week, but international observers are noting a lull in political violence as general elections near.

The foreigners say they expect Sunday's potentially pivotal balloting to be peaceful, free and fair.

"Over the last two weeks we had been rather worried about possible violence," Iobal Riza of Pakistan, local head of the United Nations mission to observe the elections, said Monday.

"Over the last few days the tone has been lowered," he said, "and we are noticing a willingness by each party to avoid violence."

Tension had shot up over the past two weeks as the leftist Sandinistas and their main challenger, the U.S.-backed United National Opposition coalition, exchanged threats of violence.

President Daniel Ortega, seeking another six-year term, threatened to close the newspaper published by coalition presidential candidate Violeta Barrios de Chamorro and confiscate her house if the Sandinistas win.

He also threatened to seize the home of its vice presidential candidate, Virgilio Godoy.

Godoy had threatened to "make the Sandinistas pay the bill" - an ominous Nicaraguan expression that can imply anything, including death.

Both threats came in campaign speeches, but both sides have since toned down their rhetoric.

As Riza was speaking at a news conference at the foreign correspondents' club in Mangua, the Defense Ministry issued a communique on the clashes with the U.S.-backed Contras.

The one-page statement said Sandinista troops fought Contras in Chontales province in the south on Wednesday and Friday and in Nueva Segovia province in the north on Sunday.

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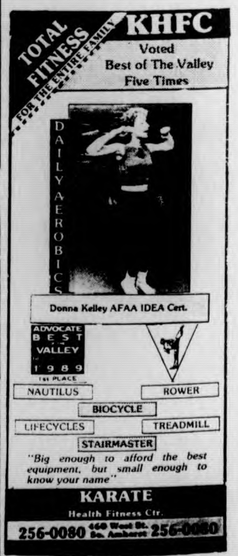
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LOCAL

Activist: Ethiopian Jews face hardships

By DARREN GARNICK
Collegian Staff

In addition to the famine, drought and civil war threatening millions of Ethiopians, a few thousand Ethiopian Jews also face other hardships, a Jewish activist said last night.

David Becker, a representative from the North American Conference on Ethiopian Jewry, presented a slide show from his recent visit to Ethiopia and discussed his social work with 40 people in the Earthfoods cafeteria.

Becker, who in the summer of 1988 went to Ethiopia to research the Jewish community, said fervent anti-semitism exists there. Other Ethiopian ethnic groups still associate Jews with the devil, and speaking Hebrew is outlawed, he said.

Becker recalled illegally singing the Hebrew prayer, *Oseh Shalom Bimromav*, with Ethiopian Jews during his recent visit.

"In a remote part of Ethiopia, after trekking through the mountains and mud, to hear the same Hebrew songs [we sing] was incredibly moving," he said.

The goal of Becker's organization is to help Ethiopian Jews immigrate to Israel, he said.

"I don't work for the Israeli government, I am an eyewitness," Becker said. "The Jews of Ethiopia desire to go to Israel and that's what we're working for."

In 1985, in a covert Israeli military maneuver dubbed "Operation Moses," 7,000 Jews were airlifted from the Sudanese desert and transported to Israel. Approximately 15,000 Jews, who were not healthy enough to escape the border, were left behind, he said.

"Those Jews left in Ethiopia are the very old, the very sick, and the very young," Becker said. "Almost every Ethiopian family has been split up the middle."

Becker has put together an art exhibit, "Beta Israel: A House Divided," which is on display at the Student Union Art Gallery until March 8. Through photographs, artifacts and sculpture, he said the exhibit explores the painful division of the Ethiopian-Jewish community.

The Ethiopian civil war has decimated Jewish villages, he said. Rebel armies are sweeping through villages, kidnapping the men for the army and raping the women, he said.

Ethiopian Jews have no ability to defend themselves," he said. "They are not an armed population."

Becker said American students can play a major role in the rescue of Ethiopian Jews by urging Congress to make all U.S. aid to the Ethiopian government contingent upon the country's human rights record, and to demand free emigration for all Ethiopians.

He said a student congressional lobby in Washington is planned for March 27 and 28, and anyone interested should contact Hillel.

"Ethiopians have only two human rights," Becker said. "The right to attend any political rally sponsored by the government, and the right to birth control."

Collegian Photo by K.A. Burke

Jewish activist David Becker

GEO calls for student support

By PRESTON P. FORMAN
Collegian Staff

The Graduate Employee Organization coordinating committee yesterday called on all undergraduate and graduate students to support the organization's one-day work stoppage by boycotting classes on March 1.

"Undergraduates, better than anyone else on campus, understand the value of graduate employees. Our struggle is their struggle. When TAs get laid off, sections get cancelled and those that still exist are nearly impossible to get into," the GEO said in a written statement yesterday.

Chancellor Duffey said that the graduate student employee strike will harm the educational process of undergraduates but a boycott of classes by undergraduates will only hurt themselves.

"Undergraduates students will be the ones who will suffer," he said. "Boycotting classes does not seem to be in the best interests of students."

On the agenda for tonight's Undergraduate Student Senate meeting is a motion, proposed by Student Government President Traci Davis, to endorse the GEO's demands by boycotting classes.

The motion also proposes that the Undergraduate Student Senate ask the administration to recognize the GEO as the collective bargaining unit for graduate students.

"I put forth the motion because I think the SGA should support the graduate students," she said.

The Graduate Student Senate is scheduled to consider a motion similar to the Undergraduate Student Senate on Feb. 27.

Jonathan Leavitt, of the Radical Student Union, said his organization will propose a support action at a Union of Undergraduate meeting scheduled for tomorrow at 7:30 p.m. in the Student Union Ballroom.

Leavitt said that an undergraduate strike would be more effective than last fall's strike because the administration is a more approachable target than the Statehouse.

"In the fall we had a target that was basically unreachable," he said. "This one is within reach, this time our voices will be heard."

Critic seeks media consciousness

By DIANE HICKS
Collegian Staff

Although internationally-known media critic Jean Kilbourne has researched the image of women in the media for the past 20 years, she does not expect to change the $100 billion a year industry, yet hopes to raise the consciousness of the general public.

Last night at Mt. Holyoke College, Kilbourne presented a lecture "The Naked Truth: Advertising's Image of Women," which closely paralleled her appearance in the award winning film "Killing Us Softly."

Kilbourne said: "It's what we're least conscious of that has the most power over us," adding it is her "goal to bring out the meaning of these advertisements.

"Just about everyone in America feels personally exempt from advertising," Kilbourne said, adding, "the effects of advertising are inescapable."

Americans are exposed to approximately 2,000 advertisements daily, Kilbourne said, noting they sell values, images, concepts of success and worth, love and sexuality, popularity and normalcy, as well as the products themselves.

The critic added: "My second goal is to explore what can be done about [the impact of these messages]." She urged the audience to get involved, write letters to advertising agencies and political officials, and boycott products.

It is not possible to write a letter every time you come across an advertisement that objectifies women, but individuals should focus on specific aspects they find upsetting, she said.

"What is most important to me today is stopping the images of little girls in advertisements." She pointed out the Love's Baby Soft campaign, which pictures a woman in a youthful pink dress revealing cleavage and leg, and reads, "Because innocence is sexier than you think." "The child herself becomes the ideal," Kilbourne said. "One in four girls is molested in the United States, and 25 percent of all rape victims are under [age] eighteen."

Kilbourne cited an example of a judge calling a five-year-old rape victim promiscuous.

As a result of advertising, women focus on self image, she said. Women diet incessantly to keep "that girlish figure," spend billions on cosmetics, and anti-aging products, but diet can't stop curves from developing, and cream can't stop the aging process, she said.

Kilbourne pointed out that models of the past were plump by today's standards, showing Marilyn Monroe posing in a size 12 bathing suit. Today Kilbourne said models are a size four, or six at the largest, and often suffering from anorexia nervosa.

In addition to striving for youth, women are objectified in advertisements, she said. They are often depicted as objects, even dismembered.

Kilbourne said, "Turning a human being into an object is virtually the first step taken toward physical violence."

Kilbourne said, "I'm not saying advertising is solely to blame" adding "there is, however, no aspect more pervasive or persuasive than advertising."

Drug use confronted in men's bathroom; individual struggles, flees Campus Center

Police confronted two individuals in the men's bathroom in the Campus Center Saturday for allegedly using a controlled substance, police said. As an officer attempted to arrest one of the individuals, a struggle ensued and the individual fled from the Campus Center, police said.

In other police reports:

ACCIDENTS

- A vehicle backing out of Kennedy Drive struck a parked vehicle. Reduced visibility due to ice on the windows was listed as the cause of the accident.

ARRESTS

- Michael A. Shina, 18, of Framingham, and Jason S. Davies, 18, of Washington Resdience Hall, were charged as minors in possession of alcohol Friday outside the Cance Residence Hall.
- Stephen J. Connolly, 19, of John Adams Residence Hall, and a juvenile were charged as minors in possession of alcohol Saturday.
- Kevin J. Phelan, 20, of Amherst, was charged with operating under the influence of alcohol and with a license obtained through false pretenses on Saturday.
- David R. Hamel, 18, of Salisbury, was charged as a minor transporting alcohol on Saturday.
- Mark W. Hamilton, 20, of Portsmouth, R.I., was apprehended Saturday on an outstanding warrant as a fugitive in the state of Rhode Island. Rhode Island police are preparing extradition papers.
- Brian T. Foley, 23, of Braintree, was apprehended with an outstanding warrant, confirmed by the Yarmouth Police Department. Foley was taken in after police observed him crawling out of a window of a parked vehicle in Lot 33 Sunday.
- Phillip K. Hartel, 25, of Boston, was charged with operating a motor vehicle after suspension on Monday.

LARCENY

- A man in McNamara Residence Hall Sunday reported the theft of $480 from his security fire box.
- A man reported the theft of his leather jacket and his wallet from Boyden gymnasium Friday. Estimated value: $410.
- A student reported a bicycle stolen from Lincoln Apartments. Estimated value: $100.

VANDALISM

- A man reported cracks in the windshield of his vehicle parked in Lot 49 Friday. Estimated damage: $300.
- A man reported damage to the windshield of his car parked in Lot 46. Estimated damage: $300.
- A man reported an obscenity scratched on the door of his motor vehicle parked in Lot 49 Monday. Estimated damage: $200.

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Office of the Executive Vice Chancellor
and Provost

February 15, 1990

A LETTER TO THE UNIVERSITY COMMUNITY

Dear Colleagues:

We have been meeting regularly with representatives of the Graduate Employees organization (GEO) since early January in an attempt to respond to their concerns.

They asked that we rescind the spring 1990 curriculum fees for graduate student employees. In addition to the $800,000 in fee waivers we had already granted, we responded by extending the deadline for applications and guaranteeing fee waivers to all eligible TAs and TOs. They indicated that if we could extend that guarantee to RAs as well, they would consider that an acceptable response. As we told them, we wish to do so and will know in a few days whether it is possible.

They asked that we guarantee there would be no decreases in their numbers this spring. We responded by guaranteeing there would be no decrease in the number if state-funded graduate assistants and no breaking of contracts of grant-funded graduate assistants. They indicated that was an acceptable response.

They asked that we recognize them as the exclusive collective bargaining representative of the graduate student employees without requiring that they go through the usual process of petitioning the Massachusetts Labor Relations Commission for an election. We do not have the legal authority to do that, but we told them that we are anxious to work with them toward our common goal of improving the situation of graduate student employees on this campus, and we proposed a formal signed agreement with GEO about the nature of our continuing relationship. That agreement included a promise to discuss certain specified issues in good faith and attempt to reach amicable resolution, and to submit to an extensive dispute resolution process. They indicated that the terms of that agreement were generally acceptable, but that it must be an agreement which includes District 65/United Auto Workers.

Our position is that they are, of course, free to affiliate and seek counsel and assistance as they choose. But, as we told them, we were advised by legal counsel that, since the Labor Commission had ruled that graduate student employees on this campus could not unionize, we could not sign contracts about graduate student employees as part of the United Auto Workers. TheGEO indicated that they would not sign agreements to which District 65/United Auto Workers was not a party, and they abruptly broke off discussions. They told us they would next seek permission from the Auto Workers to call a strike vote.

We are disappointed at this turn of events and hopeful that graduate student employees will honor their obligations to the University and its undergraduate students. Naturally we will proceed with the waiving of fees as described earlier, whatever the outcome of the strike vote.

Joseph Duffey
Chancellor

Richard D. O'Brien
Executive Vice Chancellor
and Provost

FOCUS

Women in combat: Panama invasion sparks controversy over gender

AP Photo

Sgt. April Honey of the 21st Military Police Company sits on an armored vehicle in Panama City guarding the Vatican Embassy.

By MEREDITH O'BRIEN
Collegian Staff

When Army Capt. Linda Bray led a military police unit to secure a Panamanian military dog kennel during the December U.S. invasion of Panama, she never expected to engage in actual combat. After all, Army regulations forbid female presence in combat zones.

Nevertheless, she and her unit killed three Panamanian soldiers, captured one and successfully gained control of the kennel.

Days later, White House spokesman Marlin Fitzwater touted Bray's success, which was later down-played by Army spokesmen.

Army spokesman Col. James L. Swank called Bray's actions "grossly exaggerated" by the press and deemed Bray and all other female officers "unavailable for comment until authorized by the secretary of the Army."

'Army policy allows women to be shot first, but they can't shoot first. The logic eludes me.' – Rep. Patricia Shroeder (D-Colo.)

Outraged by the treatment of Bray and the other females who participated in the Panamanian invasion, Rep. Patricia Schroeder (D-Colorado) introduced a bill on Jan. 23, proposing a four-year experiment that would lift current Army restrictions on female Army personnel, allowing them to fully participate in every aspect of the military — including combat.

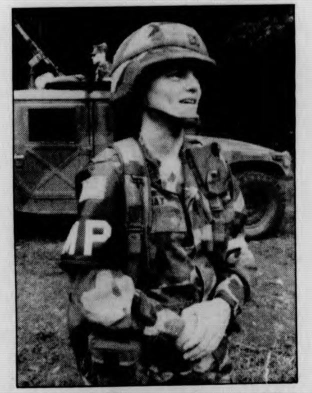
"Have you seen the Army's latest commercial asking women to be all that they can be? The commercial portrays a woman in communications van obviously handling the communications for maneuvers. Assuming that our enemy is intelligent, that woman would be the first hit in a strike," Schroeder said.

"It's always smart to destroy your enemy's lines of communications first," she said. "So let me see if I've got this straight. Army policy allows women to be shot first, but they can't be the first to shoot. The logic eludes me."

Lisa Morena, defense assistant to Schroeder, said the bill is currently pending in the Arms Service Committee awaiting a series of hearings.

Conflicting Opinions

With Bray's actions, the "silencing" of female military personnel and the proposed Schroeder legislation, the issue surrounding women's role in the military and combat has resurfaced in full force.



AP Photo

Captain Linda L. Bray with the 988th Military Police Company poses in the Army's Quarry Heights base in Panama City.

Many of the heated arguments against female participation in combat were addressed in a *Navy Times* reporter's book.

Brian Mitchell's book, *Weak Link*, cited service statistics that showed a higher absentee and attrition rate among female military personnel, and a five to 10 percent pregnancy rate as reasons to exclude females from combat.

Saying the inferior physical strength of the female soldiers would weaken the overall performance of the military, Mitchell said, "Using women in combat will only mean that more people will be killed in war."

In her argument before the U.S. House of Representatives, Schroeder, a member of the House Armed Services Committee, said the objections to women holding combat positions vary from emotional to practical, but "the competence of military women's performance as individuals has been already acknowledged.

"The exclusionary policies deny the military the services of qualified personnel," she said. "It is time for military service to be based on qualifications, not gender."

Current Military Restrictions

According to Title X of U.S. military codes and a Defense Department Risk Rule, women are excluded from any military occupation that is expected to meet hostile, combat situations, said Capt. R.J. Zangas, Marines spokesman.

Zangas said women are forbidden duty on any vessel or aircraft that is or will be engaged in combat, nor may women be assigned to other than temporary duty on vessels of Navy hospital transports.

"The Marines have 37 different fields of occupation," he said. "According to Title X, women can only go into 33 of them."

Women are forbidden from entering fields involving the infantry, the artillery, tract vehicles (i.e. tanks, personnel carriers, transports) and aviation, Zangas said.

"All Marine aircrafts are drafted for combat, therefore we have no female pilots," he said.

Female Marines do not receive the same type of physical training as males do and are expected to be less fit, he said. "Women are not trained offensively, they are only trained to defend themselves," Zangas said.

Zangas said that despite these restrictions, women are not prevented from climbing the career ladder.

The Marine Corps does have two female brigadier generals, Zangas said, and that in fiscal year 1989 there were 6,960 female officers and approximately 9,000 female enlisted personnel.

The number of female officers comprises 3.5 percent of Marine officers, and the female personnel number reflects 5.1 percent of enlisted Marines, he said.

Lieutenant Bruce Williams, Navy spokesman, said even though women have been in the Navy since 1913, only 10 percent of the officers are female.

Williams also cited Title X as a restriction for female personnel prohibiting career advancement in certain sectors of the Navy.

"Women are fairly well-integrated into the Navy," he said. "I have personally worked with women and have found no problems in their ability to do the job."

Full Female Participation

Capt. Rodley Millet, who has worked for Air Force air defense for 19 years, said he has worked with women and has had no problems.

He said during a tense, hostile survey of the Persian Gulf last year, he flew in an unarmed craft with female crew members.

Millet said he had no problem with having the women on-board. "They were very competent," he said.

"Personally, I believe that the private sector frowns on women in combat," he said. "But things change, it's just a matter of time."

Backed by proposed legislation and intense media attention, Millet said women now have a "voice" that will force full gender integration of the armed services.

A military officer said he would fully support women's entrance into combat.

"After all, we do live in a free country," he said. "Women have proved qualified to do anything they want to."

Saying that if his identity were revealed he could lose his job, the officer denounced the restrictive military codes calling them "well-intentioned" but detrimental.

"These codes were well-meant but they were simply males just trying to protect their women-folk," he said.

Changing Times

Captain Bray said last month in *U.S. News and World Report* she hopes her success in Panama has made a strong statement to the world.

"It used to be that just because you were a female you would not be able to fight. This is no longer true," she said.

Using Bray's Panama example, Schroeder said on CBS-TV's "Face the Nation" that women and men "could go into combat together and bond."

Expressing hope that the youth will view women and men on a more equal level, she commented, "This is a generation that grew up playing soccer together. They really do see women as teammates."

'Using women in combat will only mean that more people will be killed in war.' –Brian Mitchell, author of *Weak Link*

Whether the Schroeder bill ever comes to a full-house vote or dies in sub-committee, the issue of women's role in combat has set an agenda for equal opportunity to finally permeate the one establishment that has, for most of its existence, locked women out.

'Just Cause' fails to comply

By MEREDITH O'BRIEN
Collegian Staff

When a Senior Airman from a U.S. Air Force base was given 20 minutes notice before boarding a plane headed for a Panamanian combat zone, she was a bit surprised.

"Other men on the plane and on the ground [in Panama] were very surprised that I went, that many women went, on this operation," she said.

Why were they surprised? The airman was a woman, and current codes prohibit the presence or assignment of female personnel in combat zones.

Due to possible violations of the Defense Department risk rule, she said she was not supposed to be in combat and could face reparations from the military. She asked that a pseudonym be used.

Mary Smith's assignment was to document U.S. Air Force activities during December's operation Just Cause — in the thick of fire fights.

On the Wednesday of the invasion, Smith said she was given 20 minutes to get ready. "I was very tense. Everyone was very tense," she said.

On the way down to Panama, Smith said her plane picked up a number of female military police personnel from Fort Bragg, N.C., and one woman from Ford Ord, Calif.

"When we landed in the combat zone, we didn't stay on the ground very long," she said.

Her plane left minutes after it landed in the hostile territory, she said.

When the plane finally landed, Smith, armed with an M-16, set up communications and began shooting photos.

"Everything [women do] is restricted from going off-base," Smith said even though she and many other women were obviously off-base and in a combat zone.

Smith's photos appeared in a military newspaper which documented the Panama invasion.

Praising Army Capt. Linda Bray's exploits, Smith said, "Women aren't allowed in the infantry and there are no female fighter pilots. Yet, [Bray] successfully led a brigade into combat."

Since operation Just Cause, Smith said that the Air Force has changed regulations, removing combat restrictions from female presence in C-130 and C-140 aircrafts.

"They are definitely easing regulations in the Air Force," she said adding that women should be officially permitted to participate in every aspect of military life.

"Personally, I think it should be up to the individual," she said. "If women volunteer [for combat] and are capable, they should be allowed to do whatever they want to."

Smith rebutted arguments against female presence in combat by challenging people to prove that women would do poorly, as compared to their male counterparts.

Late Night with Graver at Bowker

By PRESTON P. FORMAN
Collegian Staff

Okay everybody, imagine a plastic pane of the Amherst skyline and Bill Wendell, announcer for the *Late Night with David Letterman* reading this:

"Well, we're not in New York and Dave ain't here either but we have the next best thing, Fred Graver, staff writer for the show."

Not to confuse anyone but Bill Wendell won't be here either. But it is still going to be a funny night as Fred Graver, three-time Emmy award winning writer, presents a lecture titled, "Behind the Scenes at Late Night with David Letterman," on Feb. 26 in Bowker Auditorium.

Graver, who is part of the Distinguished Visitors Program for this spring, plans to include a video presentation and "a special surprise specifically for UMass" with his lecture.

Graver has written for *Late Night* for three and half years and according to his "Top Ten Things You Should Know About Fred Graver," he still has a hard time explaining to his kids why "he gets paid for thinking about tossing turkeys off a five-story building."

Graver, a native Chicagoan (maybe that's why Dave did the show from Chicago last spring), previously worked for two years as a writer and editor for the *National Lampoon*.

While at the *Lampoon*, Graver lectured on comedy writing at Brown University, Yale University and Dartmouth College. Although there is controversy over what college *Animal House* represents, Graver claims to have visited it while at Dartmouth. He states in his "Top Ten" list that it was "really boring."

Graver has also written for the *Off the Wall Street Journal*, a parody of the capitalist newspaper, *MTV*, *Nickelodeon* and *Bantam Publishing*.

Tickets, for the good ol' American price of FREE, will be available at the Fine Arts Center Box Office for Five-College students and available to the general public beginning Feb. 22.

THINGS ARE TOUGH ALL OVER

Collegian photo by Jason Danziger

THE LONG AND WINDING ROAD – The Cohen Brothers' scrapyard in Springfield is depicted.

Low turnout at voter registration drive

The student turnout for a voter registration drive yesterday in the Student Union was disappointing, Town Clerk Cornelia Como said yesterday.

"It was a very, very low turnout," she said. "We always have good turnouts at the University."

Como said 44 students registered to vote yesterday. Last November, during the student boycott of classes to protest state budget cuts in education, nearly 4,000 students registered to vote at a three-day drive, she said.

The town clerk planned this registration drive to last for two days. The drive will continue tomorrow from 8 a.m. to 10 p.m. at the Town Clerk's Office in Amherst Town Hall.

Como said students have the option to register in Amherst or in their home town. Yesterday, exactly half of the 44 new registerees opted to register in Amherst, she said.

The registration drive was requested by University of Massachusetts students Robb Smith, Brian Crawford and Eric Nakajima, who petitioned the Amherst Board of Registrars to conduct this drive, Como said.

Como said she had no idea why the student turnout for the first day of the drive was so low. She said it may have been because of poor advance publicity.

In addition, she said students traditionally have not been enthused about local politics.

"Usually town elections are not popular with the students anyway," Como said. "They are usually only interested in state and presidential elections."

– DARREN GARNICK

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DEANS LIST
FALL SEMESTER 1989

Congratulations to those who qualified for the Deans List. Your academic performance is noteworthy and a source of pride to the faculty, staff, your student colleagues and, of course, to your parents. Such outstanding academic achievement (3.5 or higher semester average with twelve or more graded credits) is attained by fewer than 15% of our undergraduates. Providing opportunities for academic growth remains one of the University's highest priorities. It is especially pleasing therefore, to note and call attention to such accomplishment. Thank you for the credit you bring to the University.

Joseph Duffey, Chancellor

PRESS RELEASES

To publicize your achievement, the University News Office will be issuing a press release to your hometown newspaper if you are a Massachusetts resident. Out of state students are requested to pick up a press release form at 200 Munson Hall (second floor). For additional questions, please call 545-0444.

ADDITIONS

The Deans List was based on grades received and posted by the Registrar's Office by January 31, 1990. If you had a grade change after that date (including making up an "incomplete" or had a missing or late grade recorded after January 31), and believe you now qualify for Deans List status, please fill out a form available at the Information Data Bank, 227 Whitmore, and attach verification. Reminder: **graded** credits only are calculated, **not** pass/fail credits.

Paid for by Student Affairs Information Services as a service to the campus community.

ARTS AND SCIENCES—HUMANITIES AND FINE ARTS

AARONOFF,DAVID E,
ABEL,ANDREW S,
ACKER,JOEL R,
AHMED,ALEXANDRA T,
ALCONADA,TAMMY L,
ALLEN,PAUL R,
ALLEN,RACHEL C,
ALTIERI,JAMES L,
ANCONA,JAMES P,
ANDERSON,THOMAS R,
ANGELOVICH,JEFFREY M,
ARACE,MICHELLE A,
ARMSTRONG,LYNN S,
ARNOLD,JENNIFER,
ASELTINE,JONATHAN H,
ASHE,CHRISTINE A,
AUBIN,GREGORY S,
AUBREY,JONATHAN T,
AYRES,CAROLINE F,
BABETSKI,LINDA M,
BAETHGE,TONYA L,
BAKER,ANDREA L,
BALDNER,HEATHER S,
BANCROFT,DEBORAH E,
BARA,CHRISTINE E,
BARANAUSKAS,KIMBERLY A,
BARKER,CHRISTOPHER J,
BARNES,JOSHUA S,
BARON,DANIEL E,
BARONI,JILL K,
BARRETT,KARA JEAN M,
BARRY,JOHN W,
BARTON,DENISE M,
BATES,TODD C,
BAUMEL,BARBARA A,
BAXENDALE,DONNA J,
BEAN,RAYMOND L,JR
BELL,MEGAN E,
BENTLEY,CINTRA D,
BERGLER,ALEXANDRA S,
BEUTEL,ANJA C,
BJORSON,NANCY J,
BLACK,AMY,
BLANCHARD,ANNE M,
BLANDING,MARK A,
BLICKERS,BETHANN,
BLISS,ROBERT C,
BLOCK,JARED E,
BOARDMAN,KAREN A,
BOARDMAN,MICHELLE L,
BOBALA,ROBERT,
BOC,NOELLE E,
BODLE,PENNY A,
BOLAND,EILEEN A,
BOLTZ,JENNIFER L,
BOMBARDIER,RICHARD G,
BONICA,MARK,J
BORKOWSKI,LARA J,
BOSWELL,REBECCA E,
BOUDREAU,MICHELLE M,
BOURDONNE LEISTYNA,ISABELLE,
BOYLEN,CYNTHIA L,
BRAIN,CARMEN T,
BRANNON,JULIE L,
BREHM,JENNIFER E,
BRENNAN,JAMES M,
BRENNAN,PAUL F,
BREWER,CHRISTOPHER L,
BROADBRIDGE,ANNE F,
BROOKS,LESLI A,
BROWN,SUSAN R,
BRUNO,KRISTIN M,
BRYCE,DEBORAH J,
BUCCIARELLI,TIMOTHY C,
BURBANK,KAREN M,
BURCHFIELD,KATRINA A,
BURDEN,LEANNE G,
BURK,GREGORY A,
BURKE,ASHLING E,
BURNHAM,PATRICIA S,
BURNS,ANDREA H,
BUSH,BRENDAN S,
BUTKE,DANIELLE I,
CAFFREY,EILEEN M,
CAISSE,TRACY A,
CALHOUN,CHRISTINA M,
CALKIN,LAURA L,
CALLAHAN,JENNIFER M,
CALLAHAN,JODY A,
CAMPBELL,JAYDE E,
CANFIELD,ANNE M,
CANLI,MELISA,L
CAPOZZI,DAVID M,

CARRIGAN,MARK E,
CASEY,KEVIN,
CHANG,STEVEN J,
CHARRON,LISA C,
CHEHADE,THERESA,
CHEUNG,JEANNE L,
CHISHOLM,JEAN E,
CHORNESKY,NATASHA A,
CHRISTOPHER,KELLY C,
COGGSHALL,JEFF L,
COHEN,GALOIS A,
COHEN,MICHAEL S,
CONLEY,TIMOTHY E,
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CONRAD,CYNTHIA J,
CONSTABLE,ELIZABETH H,
CONSTANTINIDES,DAMON S,
CONTIERI,KRISTEN M,
COOPER,CHRISTINE F,
COOPER,DAVID M,
CORIN,STACY E,
COSTELLO,DANIEL W,
COUGHLIN,MAURA A,
COUZYN,PAUL M,
CREAMER,ELIZABETH A,
CROGHAN,CRISTIN A,
CROSBY,MARK E,
CROSSLEY,TAMARA S,
CURNOW,KATHLYN E,
DACCARETT,SONIA,
DALLAMORA,JEANINE A,
DANTAS,LYNDA L,
DAVIS,LAURA L,
DAVIS,MELISSA S,
DEMARRAIS,MATTHEW R,
DENNEY,SHARON E,
DERUSHA,MICHELLE M,
DEVER,PATRICIA A,
DEWOLF GASNER,MARTHA,
DICICCO,MARK,
DICKER,ELYSA T,
DIMAGGIO,JILL K,
DIMARIO,JEANINE M,
DINE,ANDREA B,
DIXON,MICHAEL D,
DOHERTY,GARRETT J,
DOLAN,HEATHER M,
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DUFFY,TIMOTHY J,
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DUSSERE,ERIK S,
DUSTON,LARA,
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EKSTROM,HEIDI N,
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ENGLE,JAMES M,
ESSEX,EDEN,A
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FORTESCUE,ALAN W,
FOSTER,DAVID L,
FOURNIER,GISELE N,
FRANCESCON,MARIA,
FREITAG,GINA M,
FREITAG,SHELLY A,
FRENCH,BRIAN K,
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GALLAGHER,KATHLEEN A,

GALLO,LISA A,
GAMBLE,ADAM J,
GAMMONS,DARYL E,
GANGEMI,ZOE A,
GATELY,BETH A,
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GENTES,ERIC A,
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HALL,WILLIAM E,
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HANC,BETZI LYNN,
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HARRIS,SAMANTHA J,
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JONES,NICOLE,
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KELLEY,DEBRA A,
KELLY,REBECCA B,
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KING,CHRISTOPHER P,
KING,SANDRAH L,
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LAVOIE,ALAINE A,
LAVOIE,BRIGITTE J,
LAWS,ADRIENNE E,
LEARY,BETH A,
LEASURE,JENNIFER M,
LEBLANC,CHARLOTTE M,
LEBLANC,JULIE A,
LECOMPTE,CAROL E,
LEEVIRAPHAN,NATTINEE,
LEONARD,KEVIN W,
LESPERANCE,JENNIFER L,
LEVENSON,TONYA,
LEVINE,ANDREA J,
LEVINE,LAUREN M,
LEVINE,MICHAEL E,
LEVINE,ROBERT C,
LEW,MARCI R,
LEWIS,HEATHER M,
LI,WILLIAM R,
LILLIOS,CHRISTINA M,
LITSTER,CHRISTOPHER M,
LITTLE,MICHAEL J,
LOHSE,FREDERICK W,III
LOMBARDO,WILLIAM J,
LOPEZ,ANDREA M,
LOWENFISH,WENDY A,
LOYA,LISA M,
LUCAS,BETHANY K,
MACOMBER,LAURA G,
MADIGAN,PAMELA A,
MAGURA,LISA E,
MAK,CHI FAI,
MALDONADO,LAURA E,
MALDONADO,LISSA G,
MALONE,PATRICIA A,
MARSHALL,PATRICIA E,
MARTIN,BEATRICE A,
MASON,JENNIFER L,
MCATEER,MARGARET A,
MCCANDLESS,HARRY F,
MCCANN,HEIDI N,
MCCOY,CARRIE S,
MCCOY,MARTHA A,
MCCRAVEN,AGNES Z,
MCDERMOTT,TARA E,
MCGEE,DONNA M,
MCGILL,CYNTHIA L,
MCGUIGAN,GLENN S,
MCHUGH,SUSAN B,
MCKENNA,JULIE A,
MCKENNA,PATTI J,
MCLAUGHLIN,SAMARA M,
MCMURTRIE,CAROLINE S
MCNAMARA,ANN E,
MCNAMARA,DAVID M,
MCQUAIDE,JOHN E,
MEIXLER,LYNN M,
MEKOTA,MICHAL J,
MELLEY,KATHLEEN M,

MELLEY,MARY E,
MENDONCA,DAVID J,
MENDONCA,ROSE M,
MENNELLA,KRISTIN C,
MERKL,KATHLEEN M,
MERLINI,RICHARD A,
MEYERS,JESSICA A,
MILLER,ARETHA R,
MILLER,ASHLEY A,
MILLER,DOUGLAS G,
MILLER,MEGAN M,
MINNICH,SUSAN N,
MOGEL,MELINDA M,
MOHLER,SUSAN A,
MOIR,TAMMY J,
MOLINE,SHERYL L,
MOLLER,MATTHEW D,
MORELLI,LYNN,
MORIN,JEFFREY A,
MORRISON,FAITH E,
MORSE,LAURA A,
MORTELL,SEAN P,
MOSELEY,LAURA M,
MOTT,ELIZABETH E,
MULLALLY,ROBERT E,
MULLANEY,ELIZABETH A,
MULLIGAN,JOSEPH A,
MULLIGAN,PAUL J,
MUNOZ,NYRA,
MUNSON,TODD S,
MURPHY,KEVIN M,
MURPHY,MICHAEL P,
NAGY,TIM,
NAMEROW,RONNI B,
NAPIERKOWSKI,MARK P,
NAUMES,JENNIFER R,
NELSON,SEAN P,
NEWMAN,SONDRA L,
NG,JIMMY,
NOEL,DEBORAH A,
NOONAN,MEGAN,
OBRIEN,MARY C,
OCONNOR,SUSAN T,
OCONNOR,TIMOTHY M,
ODDO,SAMANTHA L,
OLEARY,KERRY A,
OLEARY,NATHAN S,
OLEVSKY,DIANE,
OLIVER,JONATHAN J,
OLIVO,STEPHEN A,
OLSEN,DOUGLAS A,
OLSON,ROBIN E,
OMALLEY,CHRISTINE A,
ONEIL,BRENDAN FX,
ONEIL,THOMAS P,
ONEILL,MAUREEN T,
OSBORNE,AMANDA L,
PAIK,PHIL S,
PAOLINO,MARGUERITE A,
PARK,SHARON H,
PARKER,CHRISTINE S,
PARKER,JULIAN M,
PARMENTER,ZEPHRENY M,
PARROT,EDWARD G,III
PARTENHEIMER,ANN M,
PARTRIDGE,MICHAEL A,
PASCETTA,STEPHANY,
PASTOR,ELIZABETH A,
PATTERSON,JEREMIAH G,
PAULL,DAVISON C,
PEARCE,CHRISTIANNA H,
PENNOCK,HEIDI A,
PEPIN,NANCY L,
PERCIVAL,KARI A,
PERCIVAL,KRIS,
PERGOLA,SHERRI E,
PERKINS,TRACY,
PERNICE,JOSEPH T,
PERRY,KENNETH J,
PETRELLA,DANIELLE R,
PICARD,NICOLE L,
PICHETTE,NICOLE M,
PIERRAT,CHANTAL S,
PIQUETTE,TRACY L,
PITINGOLO,STEVEN F,
PLAYER,LESLIE A,
PLOESSL,ANGIE M,
PLZAK,EILEEN R,
POLLARD,BENJAMIN D,
POPSUN,JOHN M,
PORCHELLI,AMY T,
POTTS,JESSICA A,
POTVIN,RONALD M,

PRAHL,AMOS M,
PRATT,KENDRA A,
PREWITT,HEATHER D,
PROLMAN,LISA S,
PRUNIER,SUZANNE M,
PRYOR,MARGARET W,
QUIMBY,JOANNE M,
RADOSZ,HALINA A,
RAFFAELE,MICHAEL W,
RAINS,MADELINE,
RALEIGH,CONSTANCE S,
RALPH,THOMAS D,
RAVITZ,RACHEL,
REARDON,KELLIE J,
REDCLIFF,JULIE A,
REGO,JENNIFER,
REINKE,RUSSELL E,
REYNOLDS,AMY L,
RICE,JOSHUA G,
ROBERTSON,SEAN C,
ROBINSON,PHILIP K,
ROBINSON,VICTORIA A,
ROEGER,WILLIAM J,
ROLLINS,JAMES M,
ROOKEY,R KARL,
ROSA,SUSAN M,
ROSA,TODD A,
ROSENTHAL,BETH M,
ROTH,ADAM J,
ROTONDO,SUZANNE,
ROURKE,NANCY M,
ROY,DEBORAH A,
RUBENSTEIN,ALEXEI,
RUBIN,RACHEL B,
RUDOLPH,JENNIFER M,
RULF,ALYSSA B,
RUSS,ANNE M,
RUSSELL,JENNIFER P,
RUTHWICZ,ANDREA K,
RYBACKI,SUZANNE M,
RYCKEBUSCH,MATTHEW D,
SAARINEN,JENNIFER L,
SAKURA,PETER T,
SALVO,CHRISTOPHER A,
SANDEFUR,DAVID R,
SANFORD,JASON S,
SANTALA,MELISSA K,
SCATURRO,JULIE A,
SCHARF,MONICA,
SCHECHTER,JULIE L,
SCHNAKENBERG,JEFFREY D,
SCHWAB,REBECCA A,
SCHWARZER,LISA J,
SCORNAVACCA,CHRISTINE,
SEARS,COLIN D,
SEIDEN,FERN R,
SELTZER,LORI S,
SENNOTT,JACQUELINE C,
SHAFER,DAYNA L,
SHANE,BARNEY,
SHAPIRO,LISA A,
SHEA,JOHN T,JR
SHERTER,MEREDITH H,
SHOFF,ELLEN M,
SHORT,MARK A,
SHUBERT,SARAH K,
SIESS,KRISTIN J,
SIGEL,COLLEEN F,
SILVERSTEIN,KATE E,
SILVESTRI,MARC,
SIMM,PETER A,
SIMONEAU,ANDREA E,
SIMPSON,ROBERT A,
SLECZEK,LARA A,
SLOANE,ALLYSON E,
SMALANSKAS,LISA M,
SMITH,HEATHER M,
SMITH,KERISTA D,
SMITH,SEAN A,
SMITH,SERENITY,
SOLOMON,JOANNE M,
SOUTHMAYD,SUSAN R,
SPERLING,ILENE J,
ST GEORGE,CHRISTOPHER T,
ST PIERRE,PAULA C,
STADLER,KATHRYN J,
STAHL,ELIZABETH L,
STEADMAN,BETHNEY E,
STEARNS,LAURIE M,
STEER,KELLI A,
STONE,DAVID F,
STREETON,SUSAN A,
STRONG,TERESA A,

SULLIVAN,GRACE B,
SULLIVAN,KEVIN M,
SULLIVAN,NOREEN A,
SULLIVAN,ROBERT V,
SURABIAN,ROBERT P,
SUTTON,SHERRI L,
SWINIARSKI,TARA L,
TARDY,CHRISTINE M,
TATRO,CHRISTOPHER D,
TAUER,JONATHAN S,
TAYLOR,RHONDA J,
THEILMAN,ALEC,
THERIAULT,KYLE W,
THIBODEAU,CHRISTINE R,
THOMAS,SCOTT G,
THOMPSON,ERICA W,
THOMSON,N. JOSHUA,
THURLOW,RACHEL E,
TOBIN,MICHAEL D,
TOMASELLO,SARAH R,
TOMASKI,SUSAN M,
TONNA-LAMUNIERE,LORIAN A,
TOROW,JOANNA B,
TOTINO,JOANNA C,
TOZESKI,DAVID P,
TRAUB,PAULA L,
UCCI,RACHEL S,
UDELL,SHARI L,
VAN CURA,MARJORIE C,
VARGHESE,ROBIN,
VARNEY,LAURA T,
VICKERY,SUSAN A,
VIGNEAU,THOMAS A,
VITZ,KRISTA L,
VOISINE,CYNTHIA A,
WADA,MERRY C,
WAITE,JANINE M,
WALSH,AMY L,
WEBBER,SCOTT R,
WEIKERT,SUSY L,
WEINSTEIN,LISA M,
WEIS,RICHARD C,
WELCH,VERONICA M,
WELLS,KENDRA L,
WESTER,MICHAEL D,
WHEELER,SUSAN V,
WILKEY,SHARON F,
WILL,CAROL,
WILLEY,CHRISTOPHER G,
WILLIAMS,DOUGLAS G,
WILLIS,JESSICA L,
WILSON,MARK C,
WILSON,TIMOTHY C,
WINCUINAS,JASON H,
WINNING,KELLY J,
WITZER,DIANE G,
WOLF,CHRISTOPHER,
WOODBURY,JAMES C,
YEGERLEHNER,DEBORAH R,
ZAGARELLA,KRISTEN I,
ZARLENGO,AMY L,
ZICCONI,JOHN B,
ZIGMUND,ALMOND S,
ZISMAN,AMY G,

ARTS AND SCIENCES—NATURAL SCIENCES AND MATHEMATICS

ANTONELLIS,ANTHONY,
ASAO,YUJI,
AZAR,ELIZABETH A,
BANNISH,GREGORY,
BEAL,KERRI L,
BEER,ERIC N,
BELANGER,JAMES T,
BERLIK,AMY C,
BERMAN,MATTHEW E,
BERWALDT,KAREN L,
BEZUKA,BRENDA SUE,
BLANCO,JUNE M,
BOCHNAK,STEPHEN P,
BORNEMANN,ELEANOR A,
BOUCHER,JENNIFER L,
BOYD,CYNTHIA A,
BRAMLAGE,ANN T,
BREGOLI,DENA B,
BROWN,SCOTT L,
BURUD,VIDAR,
BUTERA,JAMES N,
CARLSON,ADAM,
CARMONA,MIGUEL A,
CARNEIRO,SUZANNE P,
CARRIVEAU,GREGORY F,

CHAIT,DAVID H,
CHIN,ERIC S,
COBIN,DAWN A,
COHEN,MICHELLE S,
COLICA,ANTHONY J,
COLLAMORE,BETH A,
CONNORS,ROBERT L,
CORBETT,MAX S,
CRONIN,KEITH E,
CURDO,MARK J,
DELBRUNE,JEAN E,
DIEPHUIS,NATASHA D,
DOBKIN,MARCY L,
DONATO,GINA M,
DORFF,LAURI A,
DUPRIE,KIMBERLY C,
DURELL,MEGAN B,
EDMONDS,JASON D,
ENINGER,LILIANNE C,
ERBAN,ELIZABETH A,
EVANS,JAMES J,
FABBRI,DANA N,
FANTASIA,RENE A,
FARRAR,TIMOTHY D,
FAWCETT,GLENN S,
FELDMAN,NEIL J,
FINKBEINER,GREGORY S,

FLANNERY,JOHN V,JR
FLYNN,CHRISTIAN M,
FOWLER,STEVEN F,
FRANK,HOWARD J,
GARTEN,JAMES F,
GENGO,GARY,
GEORGE,THOMAS L,
GILLAM,VALERIE J,
GOMAR,FLORENCE A,
GOMERSAL,AMY E,
GORDON,RONALD L,
GOSS,MATTHEW C,
GRAY,NICOLE A,
GREGORY,DAWN E,
GROSSMAN,BRUCE J,
GUAN,SHENG,
GUGLIELMETTI,JULIE A,
GUNDEL,NEIL E,
GUPTA,VIPUL,
HAMILTON,CHRISTOPHER P,
HATCH,ERIC C,
HAUGSJAA,ERIK P,
HECKMAN,BOBBYJO,
HEIER,LAWRENCE M,
HENDERSON,LORI A,

HILTON,HOLLY C,
HO,HOI HUNG,
HOLOVIAK,DANICA,A
HURLEY,JAMES M,
JANKOSKI,KATHLEEN,
JEKANOWSKI,JACLYNN J,
KALICK,GLENN S,
KASPER,JOHN D,
KEANE,ELLEN P,
KECK,JAMES L,
KELLER,AMY L,
KENNEDY,CHRISTOPHER A,
KOSSOY,JOSHUA M,
KOZEL,PETER J,
KRAJEWSKI,SARA J,
KUJAWSKI,JENNIFER L,
LAFLESH,MICHELE A,
LANZETTA,DAVID M,
LEVIN,THEODORE M,
LEW,JODI E,
LIVERMORE,CAROL,
LOUNSBURY,RICHARD A,
LUX,ALISON E,
LYCETTE,CHRISTOPHER A,
MACPHEE,KEELEE J,
MAGUIRE,MARK E,
MAHONEY,THOMAS M,

MANGION,JOEL B,
MARGANIAN,PAUL R,
MASTROMATTEO,LORI A,
MAYO,SEAN M,
MCCLURE,KAREN E,
MCGURK,GREGORY S,
MCQUADE,JOSEPH G,
MEGNA,LISA A,
METIVIER,KAREN J,
MIRKAZEMI,MEHRAN,
MORRISSEY,PAMELA E,
MUCKENTHALER,MARY E,
MURPHY,AILEEN M,
NADELL,SHARI A,
NAJJAR,TOBEY A,
NALESNIK,JEFFREY G,
NELSON,ALAN D,
NESLUSAN,JOSEPH R,
NEWSTADT,KEITH G,
NOBREGA,EDWARD A,
NOLAN,THOMAS H,
NORVELL,AMANDA,
OCONNELL,DAVID J,
OCONNOR,JAMES E,
ODONNELL,JOHN P,

ONEILL,LAURIE A,
PERKEL,JEFFREY M,
PETERS,JENNIFER L,
POUSONT,RONALD R,
PRESTON,LINDA J,
RANDALL,AMY J,
RAPP,LISA M,
RAUSCHER,SARA A,
REVETT,TRACY L,
ROBINSON,RICHARD S,
ROCHE,JOHN P,
RODRIGUES,KEVIN J,
ROGERS,PAMELA B,
RUSSO,JENNIFER M,
SAATMAN,DONNA A,
SALAMONE,ERICKA,
SASTRY,SARITA K,
SATTERFIELD,GEOFFREY D,
SCHECHTER,YAN J,
SCHWARZ,JOSHUA P,
SCOTT,SARAH P,
SCULLY,EDWARD H,
SEARS,ROBIN R,
SEWARD,ROBERT J,
SHARIFI,AFSHIN A,
SKRZYNIARZ,DAVID M,
SMITH,KIMBERLY A,

ARTS AND SCIENCES—SOCIAL AND BEHAVIORAL SCIENCES

AARON,SUSAN B,
ABBOTT,EMILY,
ACOSTA,FERNANDO E,
ADAMS,GREGORY A,
ADLER,STEVEN C,
AINSWORTH,DONNA L,
ALLAIN,KATHERINE P,
ALPER,LORETTA L,
ALSCHULER,BRIGITTE A,
ALVES,MARK D,
AMATUZZO,CORY,
ANDREWS,CHRISTOPHER S,
ARAKELIAN,SUSAN E,
ARMSTRONG,ROBERT J,JR
AUSLANDER,TRACY L,
AVERY,JOSEPHINE V,
AYERVAIS,SHELLEY A,
BABINEAU,ROBIN A,
BACCARI,DARLA L,
BACON,CARLA MAY,
BAKER,CELESTE,
BALTER,DEBORAH J,
BANKS,KARA M,
BARNETT,JASON G,
BARTLEY,SUSAN E,
BATES,ROBIN M,
BAYER,STEPHEN S,
BAYNE,JASON I,
BEALE,BARBARA S,
BECKER,KIRA L,
BELLOTTI,ANTHONY J,
BELTON,MICHAEL G,
BEMIS,GREGORY H,
BENEDICT,MARY B,
BENFIELD,RODD J,
BERARD,KAREN A,
BERNSTEIN,SANDRA J,
BERRETT,STEVEN J,
BERTHIAUME,KENNETH P,
BICKFORD,BRENDA J,
BIELE,LISA S,
BISHOP,MARY F,
BJORSON,PAMELA C,
BLACK,JAMES L,JR
BLAIS,ARMAND J,
BLAKE,PAMELA E,
BLAKE,WILLIAM M,
BLANCHARD,KERRY L,
BLANCO,CYNTHIA L,
BLANEY,MEGAN M,
BLASI,DENISE A,
BOCCHINO,MARIE A,
BOND,DAWN M,
BORDEAUX,SUSAN E,
BOVIO,KELLY L,
BOWDEN,KATHERINE R,
BOYAJIAN,KAREN A,
BRADY,CRAIG D,
BROADHEAD,EMILY A,
BRODERICK,DONNA L,
BROWER,DEIDRE E,
BROWN,DEBORAH L,
BROWN,JODY,
BRYANT,KRISTA J,
BUCKLEY,MARK E,
BUCKY,JASON,
BUDA,MELISSA J,
BULLOCK ECKMAN,JENNIFER
BULLOCK,NINA A,
BUMBULIS,KURT G,
BURKE,RANDY S,
BURNISKE,MARY A,
BUSHE,MICHAEL P,
BUTLER,JOHN F,JR
BYRAM,JILL J,
CADIZ,RICHARD P,
CAILLE,LAURA J,
CALDERON,CARMEN B,
CAMACHO,SHEILA,
CAMPAGNA,LARA K,
CAMPBELL,HEATHER P,
CANDIDO,KRISTINA M,
CANFIELD,JENNIFER E,
CANNON,BRIDGET L,
CARABILLO,THERESE L,
CARDELLO,JANINE,
CAREY,JOLEEN J,
CARINO,CHRISTIAN A,
CARNES,MELINDA P,
CARON,LISA A,
CARON,MARK D,
CARTWRIGHT,CARIN J,
CASTELLUCCI,TAMMY L,
CATINO PIERCE,DONNA L,
CAULEY,GEORGE E,
CHAITIN,JOSEPH H,
CHAMORRO,LAWRENCE M,
CHARVES,MICHAEL J,
CHEN,VINCENT J,
CHENARD,SHEILA L,
CHERRY,JENNIFER J,
CHIKARA,VIVIAN L,
CHIPMAN,WILMON D,
CITRIN,LAURA B,
CLIFFORD,STEPHEN P,
COFSKY,EMILY L,
COHEN,LAURA B,
COHEN,RICHARD D,
COLEMAN,THOMAS A,
COLLINS,AMY S,

COLLINS,ERIK A,
COLLYER,SUSAN,
COMPANION,MICHELE L,
CONRAD,CAROLYN S,
CONRAD,JENNIFER L,
COTTER,MELISSA E,
COURTNEY,JON,
COURTNEY,NORA E,
CRABB,MARY K,
CRAVEN,ERICA L,
CROWE,ERIN,
CROWELL,TIMOTHY A,
CURLEY,MARY E,
CURTIS,ANDRA J,
CUSSON,DONNA M,
CUTRONE,JOSEPH P,
CVITKOVICH,DONNA,
DAGGETT,BETH A,
DALCERO,CHERYL R,
DALSASS,ELIZABETH M,
DALY,LAURA L,
DANA,NORMA K,
DANAHAR,DEIRDRE M,
DANEHY,CHRISTINE A,
DANSKY,JOE D,
DAVID,DANIEL J,
DEBLOK,MARCIA M,
DELKER,NEALS ERIK,
DELOUGHREY,DANIEL P,
DELUCA,KELEY A,
DEMARTINO,NICOLE M,
DENNIS,JULIEANNE M,
DENNIS,LARELL,
DERTOUZOS,ANTHONY A,
DEVITA,THOMAS C,
DEVLIN,MELISSA A,
DIEHL,JAMES A,
DIEPHUIS,LARISA R,
DILUIGI,ANDREA J,
DILUZIO,WILLOW R,
DINOZZI,ROBERT R,
DIPIERRO,DEBBI E,
DOERFER,JOANNA M,
DOMBRO,RAYNA L,
DONAIS,CRAIG S,
DONNELLY,PATRICK F,
DONOVAN,THOMAS P,
DOYLE,THERESA H,
DRAKE,DEBRA A,
DRAPEAU,CHRISTINE A,
DRATCH,ANNETTE C,
DREUSSI,JENNIFER L,
DUBIN,RANDI J,
DULLEA,PAUL D,
DUQUETTE,MICHELLE S,
EASTMAN,AMBER L,
EDER,BENJAMIN R,
EILERTSON,TORREY F,
ELINSON,ALEXANDER E,
ELLIS,JODI L,
ENGLANDER,BETH,S
ERRICO,LAURA J,
ESHELMAN,TIMOTHY H,
ETZLER,STEVEN J,
FADDEN,STEVEN P,
FALLA,JOANNE,
FANTARONI,JENNIFER M,
FARREN,MARYANN,
FAVA,JENNIFER A,
FERNANDES,PAULA N,
FIELD,LAURIE A,
FINN,CHRISTINE M,
FINNEGAN,JOHN D,
FIORE,JENNIFER A,
FISHER,JILL S,
FLANNERY,NICO C,
FLEMING,KELLY A,
FLEMING,LAURA L,
FOLEY,JACQUELINE J,
FORBES,TERESA A,
FORESI,SABRINA T,
FORHAN,BETSY P,
FORRISTER,DANA E,
FOUCART,PAUL B,
FOUNTAIN,KIM L,
FOWLER,AMY L,
FRASCA,SUSAN E,
FRIEDMAN,MARK A,
FULCINITI,GAIL M,
FURBUSH,JAMES E,
GAINES,LISA J,
GAINEY,KENNETH W,
GALLAGHER,DAVID F,
GALLIGAN,SHARON M,
GAMST,NICOLE C,
GARAVANIAN,GREGORY J,
GAUTHIER,TAMMI A,
GEARY,JARED T,
GEISER,CHERYL L,
GELLER,AIMEE E,
GELMAN,JANE R,
GENCARELLE,SHARMA S,
GENTRY,NANCY P,
GERMAIN,PAUL M,
GERSTENBERGER,JENNIFER
GERVASI,STEPHANIE E,
GERYK,LAURA A,
GILLEN,AMY B,
GLEESON,BRIAN M,
GOLAND,TIMOTHY P,

GOLD,NIKKI P,
GOLM,HEATHER D,
GOODMAN,LAUREN E,
GOODMAN,SANDRA L,
GORDON,LILLIAN S,
GORDON,STEVEN D,
GRANT,ANDREW F,
GRAY,ALYSHA,
GRAY,ROBIN A,
GRAYSON,JENNIFER P,
GREENBERG,DANIEL M,
GREENBERG,RACHEL,
GROTHE,HILARY J,
GRUBIC,ROYCE P,
GUIDARA,GAIL M,
GUIDICE,JAMES D,
GULLA,LAURA P,
HAKKARAINEN,ADAM J,
HALL,LAURA A,
HALLOCK,KEVIN F,
HAMBLIN,ADRIAN S,
HAMMERLE,OLIVER,
HAMMOND,TOBY L,
HARMON,LORRAINE E,
HARNEY,KELLY L,
HART,JANICE M,
HASTINGS,TALLY L,
HAUTANIEMI,SUSAN I,
HAZZARD,MICHAEL B,
HEALY,SHEILA C,
HEIDBRINK,KRISTINE J,
HERB,JULIE A,
HERLANDS,JULIE E,
HERNANDEZ,LISA M,
HERNANDEZ,MARIBELLE,
HERSCOVITCH,LARA B,
HEWITT,WILLIAM S,JR
HOCHMAN,MARNI E,
HOECKH,RICHARD E,
HOLMES,JONATHAN B,
HOSLEY,CHERYL A,
HOUGH,CHEREE L,
HUBBARD,ANGELA B,
HUBERS,ELLEN D,
HUGHES,JILLIAN A,
HUGHES,JOHN T,
HUGHES,KATHLEEN A,
HUNER,LAVINIA P,
HURLEY,JENNIFER A,
IANELLI,DAVID M,
IAVICOLI,GAIL M,
IDE,JAMES E,
IGOE,TARA J,
INGLEDUE,BRIAN J,
ISSENBERG,LORI B,
JACKSON,NINA R,
JACOBS,HEIDI A,
JAMES,NOELLE R,
JANIS,MANDY A,
JAREK,LAURIE E,
JARMON,JESSICA N,
JOHNSON,DANIEL C,
JONES,KRISTIN F,
JONES,MATTHEW W,
JOYCE,THOMAS S,
KAHN,DEBORAH E,
KAHN,JULIE S,
KAPLAN,ALLISON E,
KAPLAN,DANIEL A,
KAREN,SCOTT F,
KASPRZAK,KATARZYNA L,
KATSOULIS,KRISTA D,
KEATING,MICHELLE R,
KEELER,KELLY A,
KEEZER,MARC H,
KEITH,LIERRE T,
KELLY,JENNIFER L,
KELLY,RUADH M,
KELSON,LAINIE B,
KEMBLE,REBECCA I,
KENYON,DANA E,
KHAZATSKY,KIRA,
KINDERMAN,SPENCER A,
KING,KARINA J,
KING,STACEY L,
KINNE,CHRISTOPHER J,
KISS,SANDRA L,
KLAIBER,KAREN E,
KLEINBERGER,SCOTT,
KLEKOTKA,PEGGIE A,
KOBACK,PETER G,
KOHN,JENNIFER L,
KOLLER,DEBORAH L,
KOLLER,DIONNE L,
KORALEK,ROBIN D,
KOSAK,NANCY E,
KOSS,ABIGAYIL R,
KRACHT,TORSTEN M,
KRAPF,HOLLY J,
KREIGER,AMY T,
KROP,LAINIE S,
KYROS,KONSTANTINE,
LABINGER,KIRA D,
LAHAIR,DENA M,
LANE,KELLY B,
LANGLAIS,JOSEPH P,
LAPHAM,DEAN E,
LAPP,DOUGLAS A,
LEA,JEFFREY A,
LEARY,ROBERT F,

LEBLANC,CELESTE J,
LEBOEUF,LAURA M,
LEBOVIDGE,RHONDA S,
LEE,BRENDAN,
LEHNER,LAURA Y,
LEIPER,JENNIFER A,
LEMBO,NICHOLE M,
LEPPANEN,ERIKA A,
LESLIE,DAPHNE,
LEVINE,AMY L,
LEVINSON,JEREMY P,
LEVITT,ALEXIS F,
LEVY,SUSAN E,
LEWIECKI,KATHRINE V,
LIM,JOANNA WAN CHING,
LINDE,LAURA J,
LINSO,ANDREW,
LIPMAN,JOANNE L,
LIPPER,MATTHEW S,
LITNER,STEVEN M,
LLOSA,AUGUSTO E,
LLOSA,SILVIA L,
LOGAN,,
LOGAN,BERNADETTE,
LOISELLE,LINDA L,
LONGAN,DIANA J,
LOUGHLIN,ROBERT F,
LOVEJOY,DAVID W,
LOVETT,GAIL A,
LOWE,DAVID A,
LUCEY,MARY JANE,
LUND,STEPHEN H,
LURIA,LYNN K,
LUSTIG,KIMBERLY A,
LYNCH,KATHLEEN D,
MACDONALD,NATHAN R,
MACDONALD,STACY G,
MACKEY,MICHAEL J,
MACKLOW,MELANIE S,
MADDEN,JEREMY A,
MAHER,MICHELE A,
MAINE,TIMMIE J,
MAIO,ANTHONY M,
MALINOWSKI,LISA M,
MANN,MAUREEN C,
MARBURY,ROGER B,
MARCEAU,CARRIE A,
MARCOSA,STACEY L,
MARINO,CHRIS A,
MARRINER,DOREEN L,
MARSH,EDYTHE E,
MARTIN,JOSEPH A,
MASON,GAYE E,
MATTHEWS,ANNE E,
MAY,CAROLINE A,
MCCARTHY,JULIE C,
MCCARTHY,MARYELLEN,
MCCARTY,KEVIN M,
MCCOMBS,CYNTHIA S,
MCCURDY,HEATHER K,
MCDONALD,TODD C,
MCDONNELL,BRIAN P,
MCNATT,HEATHER A,
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MEDOFF,EVAN J,
MENDEL,MELISSA,J
MENDIZABAL,E HUGUETTE,
MESPELLI,CHRISTINE M,
METZINGER,SUSAN B,
MICHAELS,AMY K,
MILES,SUSAN S,
MILKO,JOHN E,
MILLER,CHARLES M,
MILLER,ELIZABETH L,
MILLER,ELLEN M,
MILLER,ROBIN H,
MILTZ,RENEE L,
MINKIN,ELIZABETH S,
MIRSKY,ELENA S,
MITCHELL,ELIZABETH M,
MIZRACHI,MICHAL,
MOLONEY,KELLEY A,
MONAHAN,TAMI B,
MONGUE,MICHAEL C,
MUNTY,JOSEE P,
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MORGAN,MELISSA A,
MORGAN,SUSAN E,
MORQUECHO,THADDEUS J,
MORRISSEY,BRENDAN N,
MOSKOW,KAREN B,
MOYER,BRENDEN E,
MOYNIHAN,BETH A,
MUIR,PAULA L,
MURDZIA,MARY J,
MURPHY,EDWARD C,
MURPHY,PATRICIA M,
MURPHY,STEVE M,
MURRAY,KAREN E,
NANO,ERIN C,
NARE,EMILY,
NARKEWICZ,DAVID J,
NATALE,FRANCIS J,
NEITLICH,LISA S,
NEJAME,ALEXIS A,
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NELSON,SUSAN V,
NESSEL,DANNY A,
NEWMAN,GAIL E,
NIERENBERG,KARYN J,

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NOH,TAEWON,
NORRIS,HEIDI R,
NORRIS,LYSA,
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NOWAK,KAREN H,
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OBRIEN,EDWARD B,
OBRIEN,TARA A,
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OCONNOR,JULIE A,
OCONNOR,MAUREEN J,
OCONNOR,SHAWN M,
OHARA,LOUISA A,
OKSTEIN,LAWRENCE J,
OLETSKY,JASON S,
OLIVEIRA,DAVID J,
ONEIL,FRANK A,
OROURKE,KELLY A,
OTT,JENNIFER A,
OUELLET,JACQUELINE A,
PALMIERI,KIM TRACY,
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PANTANELLA,LISA J,
PARADIS,TREVOR C,
PARKER,KENNETH R,
PARSONS,LISA J,
PEARLMAN,LISA G,
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PENN,MELISSA S,
PEPPER,IAN D,
PERRON,CHERYLLYNN J,
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PHILLIPS,KERRI L,
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PIERCE,MIRIAM E,
PIEROTTI,DEIRDRE T,
PIERPONT,WILLIAM L,
PIETROWSKI,LAUREN M,
PINTO,ANGELA N,
PORAT,ZOHAR,
POSNER,FELICIA M,
POSTER,MICHAEL S,
POTORSKI,JOSEPH E,
POULIN,CELESTE M,
PRATT,SHARON M,
PRICE,RICHARD E,
PROCACCINO,ANTHONY T
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QUINN,MARGARET R,
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RANKIN,DELENE M,
RAPP,ALLISON L,
RAPP,MICHELLE L,
REID,MELISSA J,
REILLY,ALICEMARY,
REISER,KELLY A,
RENAUD,ERIC T,
RESNICK,REBEKAH E,
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RIBEIRO,GUILHERMINA
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SAMUEL,DENISE L,
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SCHAFER,ANDREW E,
SCHAUER,CORY B,
SCHEIDEMANTEL,DAVID S,
SCHIFFER,ROBERTA L,
SCHLACKMAN,MICHELLE,
SCHMIDT,PETER D,
SCHNEIDERS,SUSAN L,
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SILVA,KRISTEN L,
SILVA,TIMOTHY A,
SIMMONDS,LOIS E,
SIMOPOULOS,VALERIE,
SITES,JENNIFER L,
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SMITH,SHERYL E,
SMITH,STEPHANIE L,
SNOWDEN,JULIE M,
SOARES,JEFFREY M,
SOBHAN,BABAR,
SOBOLEWSKI,ANN M,
SODOS,NADJA S,
SOFFER,ESTHER A,
SOLEY,JEFFREY J,
SOLT,CHRISTINE G,
SORBI,JOHN A,
SPEAR,JULIANA,
SPILLMAN,LEE A,
ST ONGE,EDWARD F,JR
STAPEL,SHARON L,
STAPLES,MARK A,
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STEIN,ADAM J,
STEINER,RACHEL L,
STOKES,STEWART M,
STOLLE,MARK H,
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STRIER,KEITH B,
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STUBBART,KELLY A,
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TEAGAN,ANDREA,
TEMKIN,MICHELLE A,
TESSIER,ANNE R,
THELEN,LUKE A,
THOMPSON,JOHN C,
TIERNEY,CAROLYN A,
TIERNEY,SCOTT J,
TIMMERMANN,LORI R,
TRABER,MELISSA J,
TREFETHEN,CHARLES D,
TRIFARI,CAROLEE A,
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TUPPER,HEATHER L,
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VELASCO,MARCELA,
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VENDITTI,THERESA E,
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VENTRE,MARK A,
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VERRETTE,LAURA G,
VIESTA,MARK A,
VIGEANT,AMY M,
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WEAVER,SCOTT W,
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WELBURN,KRISTINA J,
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WHALING,CHRIS L,
WHITCOMB,PAMELA M,
WHITMORE,SCOTT L,
WIERMAN,JENNIFER V,
WIESE,WALTER D,
WILLIAMS,STEVEN,
WILLIS,MICHAEL S,
WILSON,STEPHANIE M,
WISEMAN,ANDREW S,
YATCHMINK,ELLIOT J,
YEGERLEHNER,JOSIAH D,
YESU,JAMES,
YOUNGBLOOD,JOHN S,
YUSKAITIS,CHRISTOPHER J,
ZANONI,MARY G,
ZELIZER,CRAIG M,
ZINNER,RENEE J,
ZUMBRUSKI,KATHLEEN A,
ZWEIG,NATASHA S,
ZYLBERMAN,MIRIAM,

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AARONSON,KIMBERLY A,
ABRAMS,NICOLE L,
AINSWORTH,KIMBERLY E,
ALBRECHT,CHRISTA C,
ANDERSON,JULIE,
ANGIUONI,GUY,
ANTHONY,JASON J,
ASATO,JOLYNN A,
ASSELIN,NICOLE M,
AUWERTER,STEPHANIE A,
AYERS,ROBERT A,
BAKER,ADAM B,
BAKER,DASHA A,
BAKER,ORISSA D,
BANDELLI,ANDREA,
BARTLEY,SARA B,
BARUCHOWITZ,EVY L,
BASTARACHE,JODI L,
BASTEK,JASON,
BEARMAN,GONZALO M,
BEAVERS,LAURA A,
BECKERMAN,STACEY L,
BERGER,MICHAEL A,
BISHOP,GAIL E,
BOLAND,THOMAS P,
BONNEWIT,NATALIE N,
BONO,LAURIE,
BOSTWICK,MICHAEL P,
BOUCHARD,PETER S,
BOUSH,SUSAN M,
BOWKER,JOHN C,
BOYLE,CHARLES W,
BROSNIHAN,KRISTIN A,
BROWN,ANTON L,
BRUNNWASSER,ELYSE R,
BURNS,BONNIE A,
BUSCHINI,JULIE A,
BUTLER,JAMES P,
CAFFERTY,JILL M,
CAJOLET,DAVID A,
CAREY,JULIANA M,
CARROLL,ERIN M,
CARRUTH,ROBERT M,
CATALDO,JENNIFER L,
CATANZANO,KRISTEN,
CHAIKIN,MELANIE,
CHAIT,STEPHANIE L,
CHAPMAN,JENNIFER E,
CHAPMAN,JONATHAN H,

CHEN,CHIEN C,
CHENEY,PHILLIP R,
CHENG,ANSON C,
CHIASSON,NICOLE L,
CHINIGO,LYNNE M,
CLEARY,MAURA P,
CLIFFORD,JOAN M,
COLTON,CATHERINE L,
CONDON,CHRISTINE A,
CONDON,MICHAEL W,
CONEFREY,KIMBERLY A,
CONLEY,DARBY N,
CONNOR,KERRY A,
COOPER,ERIC A,
COULOMBE,KEVIN D,
COULSON,ETHAN J,
CRANDALL,ROBIN L,
CROSS,ELIZABETH F,
DALESSIO,JULIE A,
DANKOSH,TINA L,
DAY,FREDRIC L,III
DELIBERTIS,PETER R,
DEMERS,MICHAEL A,
DESILETS,SEAN J,
DILDINE,SCOTT,L
DODGE,KATHLEEN M,
DORE,JUSTIN J,
DOWD,TRACY L,
DRUMGOOL,PAULA E,
DUBLIRER,JENNIFER L,
DURFEE,PETER E,
DURKIN,MARTIN O,
DUVAL,RENEE M,
ELLIS,SKYE R,
ENGEL,ERIC P,
EPSTEIN,STEVEN H,
FECKO,SUSAN L,
FELDMAN,JANAH D,
FERRANDINO,MAYA D,
FINNERTY,DEIRDRE S,
FLESCHER,CHRISTOPHER B,
FODOR,ERICA R,
FOREN,CYNTHIA A,
FOSTER,KEVIN S,
FOX,MARK D,
FREDERICK,JASON A,
FRYE,JENNIFER M,
GAVINI,SHARON L,
GEORGE,AMY R,
GIACHETTI,STEFANO M,

GIBSON,LARA C,
GILL,STACIE L,
GLOVER,JAMES W,
GOLLUB,NIKKI R,
GONZALEZ,DEBORAH L,
GORDON,JENNIFER A,
GORVINE,DAVID S,
GOSTENHOFER,LAURA,
GRADY,JENNIFER M,
GRAHAM,JEFFREY P,
GREENE,JOHN S,
GREENSTEIN,JANE M,
GRIFFING,MATTHEW B,
GRISSINO,DAVID L,
GUGLER,TRICIA A,
HACKENBURG,STEPHEN R,
HANLEY,PATRICIA E,
HAQUE,MOFIZ,
HARDIN,ALISON B,
HARFORD,ELIZABETH M,
HARROLD,JOSEPH L,
HART,NORAH,
HARWOOD,MELBOURNE K,III
HATCH,BARBARA E,
HEINRICH,JENNIFER A,
HERDMAN,STEPHEN W,
HERNANDEZ,DAMARIS A,
HIGGINS,ERIKA K,
HIRST,CANDICE L,
HODSON,TIFFANY,
HOUSE,ROBERT W,
HOUSER,RICHARD CLETUS,
HULL,MARGARET A,
HYDER,ANNETTE,
INSLER,JENNIFER M,
JAKUS,JOSH K,
JANOFF,JASON R,
JARNAGIN,ALEC W,
JEFFREY,BRIAN P,
JEWETT,JONATHAN G,
JOHAR,RAJEEV G,
JOHNSON,CARIN M,
JOHNSON,REBECCA A,
JOHNSTON,PATRICK J,
JOHNSTON,THOMAS P,
JONES,CHRISTIAN A,
JONES,CRAIG A,
JONES,WILLIAM B,
KAFKA,REBECCA J,
KAHN,AMY B,

KALB,JENNIFER L,
KALL,MELISSA A,
KAUFMAN,EDWARD B,
KEATS,ADAM F,
KEIRSTEAD,JANET L,
KELLEY,CHRISTINA L,
KINSLEY,MICHELLE L,
KIRCHNER,VANESSA A,
KIRSCHNER,MIA J,
KRIEGER,ALLYSON M,
KRISHNAKUMAR,DEEPA,
LAHNI,KARINA A,
LARAMEE,THOMAS J,
LEBLOND,JEFFREY D,
LEUNG,KA C,
LEVINE,ERIC B,
LEVINE,MOLLIESE R,
LIBBARES,GEORGIA A,
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LIM,MARY L,
LIN,CHIA-CHING A,
LINGO,JESSE S,
LINSON,BRUCE G,
LOCKYER,MARY V,
LOMBARD,DANIELLE M,
LOUCAS,MICHELLE M,
LOUGHLIN,CHRISTINE A,
LOWN,AUDRA A,
LYONS,MARC A,
MAHONEY,EARL E,
MAHONEY,SHEILA M,
MAHONEY,SHEILA,
MALZONE,VICTORIA C,
MANNING,BRENDAN D,
MARGOLIS,GREGORY S,
MATHYS,ELLEN,C
MCCARTHY,RICHARD L,
MCCAULEY,PETER R,
MCDADE,LAUREN J,
MCKENDRY,KAREN E,
MCKENZIE,ISAAC J,JR
MCKINLEY,KRISTEN L,
MCNAMARA,KEVIN F,
MCPHEE,DEBORAH J,
MCQUIGGIN,TRACY A,
MEANEY,SCOTT M,
MENDES,CIDALIA A,
MENDOZA,MARK,
MILASZEWSKI,KERRY M,
MILLER,MATTHEW J,

MOLLENAUER,ELIZABETH C,
MOORE,CHRISTOPHER M,
MORGAN,MELIZMA R,
MOSKOW,ADAM S,
MURO,TONYA S,
MYEROW,RANDEE L,
NISSAN,COLIN S,
OCONNELL,SEAN T,
OKEEFFE,JENNIFER J,
OLEARY,JUDITH C,
OLSEN,JENNIFER L,
ORLANDO,DAWN M,
ORTIZ RIVERA,NILDA I,
PAGLIA,ERIC C,
PASQUALE,SUSAN E,
PAUL,JOANNE G,
PELLEGRINI,ANDREA E,
PERRY,WILLIAM R,
PETRUCCI,NOAH J,
PETRUSH,REBECCA L,
PEZZLO,BENJAMIN A,
PLAUT,ANNE,
PLUMB,BRYAN C,
POMERANTZ,JEFFREY P,
PREYE,WILLIAM A,
PUNKE,TIMOTHY E,
RAHAIM,CLIFFORD P,
RANHAND,CARLA R,
REID,SUSAN E,
RESTREPO,MARIA T,
RHEAUME,DEIRDRE J,
RICHARD,BRIAN P,
RICHARDS,MELISSA,
RIPLEY,HEATHER G,
RISEMAN,SARAH F,
ROBBINS,DMITRI,
ROBERT,SUZETTE A,
ROZEN,STEVEN R,
RUST,MILETON G,
SALINSKY,STACEY J,
SAMIA,JOHN R,
SANCHEZ,SUSAN M,
SANTERRE,DEAN H,
SARAGE,CHRISTOPHER C,
SARNOFF,REBECCA,
SARRAM,LEYLA,
SAUER,GLENN R,
SCHLOSSBERG,ERIC B,
SCHWARTZ,LESLYE M,
SHAPIRO,DANIEL S,

SHEA,MARY KATHLEEN,
SHELTON,DAVID G,
SHEN,GRACE C,
SHURICK,SHANNON E,
SHUSTIK,SHARON,
SIEGEL,JUSTIN A,
SILVA,MARIA C,
SILVERMAN,DANIEL M,
SILVESTRO,MARNI A,
SIN,YONG H,
SPEAR,ANDREW C,
SPICER,RACHEL,
SPIGNESE,STEVEN F,
SPRINGER,JENNIFER A,
STANTON,ELIZABETH M,
STEINBERG,LYNN M,
STEWART,JENNIFER M,
STOCKTON,RACHAEL L,
STONESTREET,BRENDA J,
SULLIVAN,MATTHEW J,
SWINAND,GREGORY P,
SZUMIGATA,JAMES W,
TABER,JACOB L,
TEIXEIRA,FERNANDO H,
TRAVI,MICHAEL W,
VELAZQUEZ,LEONARDO J,
VICHNESS,REBECCA L,
VICKERY,TERESA L,
VOLINSKY,OLEG M,
VUNK,TABATHA S,
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WELKER,DEANNA L,
WHELPLEY,LAWRENCE P,
WHITE,JAIME N,
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CONNOLLY,DEBORAH R,
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CROMWELL,HEATHER R,
CROSS,KAREN E,
CUMMINGS,SEAN E,
CURTISS,PAMELA A,
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GALAT,GRETCHEN J,
GALLAND,PAMELA A,
GANLEY,LEANNE C,
GRABIEC,TINA M,
GRACEY,CAROLYN M,
EASTMAN,DEBRA A
GUARNERA,STEFANI

GRANT,MARIE ELENA R,
GREENE,DEANNA M,
GREENWALD,BONNIE M,
GUERRA,ANDREA D,
GUNDERSEN,HEATHER L,
HABINK,KIMBERLY A,
HAMILTON,SHEILA A,
HAMMERTON,KRISTIN L,
HARRIS,JENNIFER,
HAYES,ELIZABETH L,
HAYES,LAURIE A,
HEALEY,JENNIFER A,
HENDERSON,MICHAEL,
HILL,LAURIE B,
HODGES,JENNIFER A,
HODGKINS,STACEY L,
HOOKER,LEEANN M,
HORGAN,LORRAINE M,
HRUBY,AMANDA K,
JAEDE,MARGUERETHE A,
JAMES,MICHELLE,
JOHNSON,KATHERINE M,
JOYCE,MARY,C
KANE,RICHARD A,
KELLEY,COURTNEY D,
JEFFERS,KRISTEN

KELLY,JEAN P,
KORNGOLD,ELISSA B,
KOUCH,HORNG N,
KRAVITZ,ROBYN,
KUBIN,CHRISTINE M,
LARKIN,AMY L,
LAROCCA,MICHELLE M,
LEE,KAREN M,
LIEBOWITZ,EMMA F,
LISTON,JANE M,
LYNCH,MAUREEN C,
MACH,HEATHER L,
MARCUM,LARA B,
MCAFEE,LYNN M,
MCCARTHY,CYNTHIA L,
MCCOMBE,JAMES D,
MCDONOUGH,MARTHA D,
MCNEIL,JENNIFER M,
MCNEIL,MAUREEN M,
MOKAN,KENNETH A,
MOORE,DARCY S,
MUNROE,JENNIFER B,
MURPHY,KERRY F,
MURPHY,KRISTA E,
MURPHY,PAMELA J,

NAWROCKI,CASSANDRA B,
NIEDZWIECKI,KIMBERLY A
NIGRO,STACIE G,
NOTTLESON,KIRSTEN E,
OBERG,LAUREL I,
OBRIEN,MICHELLE L,
ODONNELL,REBECCA S,
OVERTON,LEAH M,
PASZEK,AARON F,
PIZAM,JUDY,
PLANTE,JOANN F,
POMFRET,JENNIFER A,
REDER,MELISSA J,
RESNICK,DINA L,
REYCROFT,SCOTT E,
RILEY,SUSAN M,
ROBINSON,ROSCOE F,JR
ROUSSEAU,SUSAN M,
SAART,MICHELLE J,
SACCO,JOHN W,
SACHS,SANDRA B,
SCHILLER,ELIZABETH A,
SCHINDEL,SHARI J,
SHATZER,SUSAN E,
SILVERMAN,AARON M,
PAULINO,CYNTHIA M
PETERSON,KRISTEN A
POPP,DONNA M

SMITH,JENNIFER L,
SMITH,JONELLE E,
SMITH,MICHELE M,
STANLEY,SUSAN A,
STAPEL,TRACEY L,
STEPHEN,LAURA A,
SULLIVAN,LAURA M,
SULLIVAN,PATRICIA M,
SWANFELDT,SANDRA,
TAVARES,SUSAN L,
TETREAULT,PAULA J,
THERRIEN,TINA M,
TOBIN,KIMBERLY A,
TOBIN,SUSAN B,
TORREY,LINCOLN S,
TRAN,LENU T,
TROIA,LISA M,
VOELKER,DEBORAH A,
VREELAND,STACIE L,
WAINER,ANDREA B,
WARMUTH,JENNIFER E,
WICKLUND,REBECCA L,
YATES,KIMBERLY E,
YOUNG,CHRISTINE E,
ZATERKA,AMY L,
ZEROOGIAN,NOYEM M,
ZOLOTOR,ALLISON J,
SAUERESSIG,TAMATHA S
SEPULVEDA,JOSE R JR
SNYDER,ANN MARIE
TIMMINS,LAURA C
ZEITLER,DONNA C

ENGINEERING

ADAM,JOHN A,
ADAMS,DEBORAH L,
ADINOLFI,ANDREW M,
ALI,SHAHIN A,
ANDERSON,TODD O,
ANDREWS,JONATHAN D,
ARTURA,CELESTE M,
BABBITT,COLLEEN L,
BABSON,RANDY S,
BACHELDER,TIMOTHY B,
BARRETT,DAVID M,
BASCH,JEFFREY D,
BASCO,RICARDO K,
BELOIN,JANET M,
BERWIND,DAVID H,
BIELUNIS,ALAN J,
BOUDO,JAMES J,
BOULAY,BRIAN D,
BUCKLEY,PAUL V,
BUI,KHAI T,
CAMERON,BRUCE P,
CAMPBELL,MARK A,
CARDILLO,GERALD M,
CARLSON,CYNTHIA H,
CARRILLO,NEFFER E,
CARSON,ANITA L,
CARSON,DOUGLAS W,
CARUSO,MARC E,
CHACON,SERGIO,
CHERRY,CHRISTOPHER D,
CHUNG,RONY W,
CLARY,JENNIFER A,
CLOUTIER,LEO C,
COFFIN,JEFFREY D,
CREIGHTON,JOSEPH A,
CROWLEY,WALTER E,
CYR,PAMELA L,
CZACH,JAMES J,

DAILEY,MATTHEW L,
DALY,BRYON K,
DEGNER,ANDREW V,
DENTREMONT,PATRICK A,
DERIENZE,BRIAN B,
DIAZ,JOHN W,
DIBIASIO,MICHAEL V,
DIFINI,JOHN T,
DIFRANCESCO,LEONARD C,
DONATI,MICHAEL J,
DREIKOSEN,CHRISTOPHER,
DUPRAS,JOHN E,
DUPREY,MICHAEL J,
FARMER,MATTHEW A,
FARRAGHER,SEAN T,
FIELDSTAD,DANIELLE L,
FIRDA,JOHN M,
FOLEY,MAUREEN E,
FRYE,DANA G,
GADATIA,HARUN G,
GELLER,JEFFREY S,
GIRARD,JEFFREY D,
GLEASON,GARY W,
GOCLOWSKI,BERNARD J,II
GREENE,ROBERT A,
GREER,HEIDI L,
HADDAD,PAMELA R,
HANSON,JAMES D,
HAPPEL,JOHN S,
HEBEISEN,MARK A,
HEBERT,TIMOTHY J,
HEMINGWAY,MARK T,
HETHERINGTON,KAREN G,
HIEB,SUSAN M,
HO,ARES CHAK YUNG,
HOLDEN,JULIE B,
HOLMES,CHRISTOPHER G,
HOLZER,LISA M,
HOUSE,JODY L,

HOVEL,ELIZABETH A,
HOYT,SALLY D,
HUNT,DAVID O,
HUPPI,BRIAN Q,
HURLEY,MICHAEL T,
HURTLE,JACKIE C,
HUTTON,DAVID M,
JACKSON,CRAIG S,
JACOBSON,NANCY A,
JENKINS,BRETT E,
JOHNSON,DOUGLAS A,
KAMPF,ERIC J,
KAPLAN,LAUREN B,
KASTURI,SESHAGIRI R,
KLEIN,STEPHEN C,
KOSHY,SURESH,
KRZANOWSKI,JASON A,
KUBASKA,BRIAN L,
KUZEJA,WILLIAM J,
LACEY,NEIL F,
LANE,DENISE C,
LARSON,KRISTINA B,
LEONARD,EDWARD J,
LEVINE,SCOTT E,
LIM,CHARLENE K,
LIN,DORIS C,
LINCOLN,ROGER H,
LUDLAM,GREGORY S,
LYLE,SCOTT S,
MACDONALD,MICHAEL J,
MACDONALD,WILLARD S,
MACDONALD,WILLIAM A,
MADSEN,DAVID T,
MALENCHINI,KEVIN M,
MALEY,SCOTT,
MANASAS,MARK A,
MANZOLINI,KEVIN M,
MARCH,ROBERT J,JR
MARCINOWSKI,HENRY F,III

MARGULIN,CHAD N,
MARION,ROBERT C,
MARRIOTT,RYAN A,
MARSHALL,TRAVIS L,
MARTINUCCI,STEVEN P,
MASIELLO,LOUIS C,
MAYO,THOMAS C,
MEDWAR,GLENN M,
MILASZEWSKI,MICHAEL R,
MIRMAN,ILYA B,
MITCHELL,WILLIAM E,
MOHD AMIN,NOR AZAH,
MONETTE,RONALD E,
MOULTON,MICHAEL K,
MOWRY,JENNIFER A,
MOZER,JOSEPH F,JR
MURPHY,MARK D,
MURPHY,MATTHEW J,
NARBUT,NANCY M,
NEVEU,MANDA L,
NG,CHUNG W,
NI,BINGYAU,
NIELSEN,DANIEL P,
NOVELLINE,BRIAN J,
NUFIO,MARIO D,
NUNES,NIKHIL G,
OAK,ANDREW,
OLIVERO,KRISTIN M,
OUELLETTE,MARK P,
PARENT,SUSAN E,
PATTON,JON R,
PEARL,AMY F,
PENCHINA,GIL A,
PETERS,JEFFREY M,
PIERCE,JOHN M,
PIETRONIRO,ANTHONY J,
POIRIER,WILLIAM J,
POULIN,EDWARD J,
PULLEN,MICHAEL T,

PURINGTON,RAYMOND E,
RASAKULASURIAR,ROHINI,
REBLIN,GARY C,
REDLICH,MELISSA S
REED,PATRICK B,
REED,SEAN M,
RICHARDS,PAUL D,
RIDDELL,WILLIAM T,
RIEGER,DAVID A,
RINALDI,STEVEN A,
ROBERTS,GEORGE D,
ROBINSON,WILLIAM D,
ROCKWELL,JOHN T,
ROGAN,JOHN H,
ROSENZWEIG,MICHAEL D,
ROSS,JOHN T,
ROY,MATTHEW R,
RUPANI,SAMEER P,
RUSH,PAMELA J,
SAISI,ELLEN M,
SANDBERG,PETER G,
SANTAMAURO,JON P,
SAPPET,VICTORIA A,
SCANLON,PAULA,
SCHMITCHEL,STEVEN R,
SCHOR,DAVID,
SCRANTON,ERIC D,
SCULLY,WILLIAM H,
SEERY,WILLIAM P,
SELIVERSTOV,DIMA,
SESSER,CHERYL H,
SETO,YEE,
SHAH,VIPUL V,
SHARP,ERIC J,
SHEEHAN,WILLIAM C,
SHORT,TODD M,
SIGDA,MARK A,
SILBERMANN,DAVID J,

SILVERSTEIN,ROBERT S,
SIMMONS,STEPHANIE,
SKOLNICK,MICHAEL A,
SMALL,DAVID S,
SMITH,PHILIP T,
SMITH,REBECCA M,
SOCOLIK,MICHAEL H,
SOUSA,JOSE R,
SOUTHWORTH,KENNETH M,
SPIEWAK,BRIAN E,
SPITZAK,SHARON E,
STARR,JONATHAN E,
STILWELL,DANIEL J,
STRAUSS,RICHARD A,
STROHL,TRACI L,
SULLIVAN,JULIE,
SULLIVAN,NEAL P,
TAN,EDWIN J,
TAN,HOCK MENG,
TARGONSKI,STEPHEN D,
TEHRANY,JON P,
THEA,YOULEE,
THOMAS,JENNIFER E,
TOBIASZ,ROBERT R,JR
TORRES SANTIAGO,LUIS E,
TSANG,PETER C,
ULMER,ERIC P,
VEILLEUX,JAMES P,
VESTERGAARD,LARS H,
VITALIS,BRIAN P,
WADICK,ELIZABETH M,
WATKINS,RICHARD M,
WAZLOWSKI,MICHAEL E,
WEISS,SCOTT J,
WHEELER,ROBERT C,
WHELAN,EDWARD J,
WHITE,JONATHAN A,
WILSON,DEBORAH L,
WINCHENBACH,CHRISTOPHER B,
WINTER,DAVID A,
WRONA,MARGUERITE,
YOUNG,NICHOLAS B,
YOUNG,SHARON A,
ZIELINSKI,MICHAEL R,

FOOD AND NATURAL RESOURCES (including Stockbridge with 3.25)

ADCOCK,SHEVAUN L,
ALBUS,CHRISTOPHER E,
AMATI,ERIK W,
ANASTASIA,PHILIP P,
ARCHAMBAULT,MICHAEL P,
ARRAIZA,LARISSA,
ATWOOD,DAWN T,
BABCOCK,CHRISTINE M,
BAIER,DOUGLAS S,
BARDEN,LORAINE J,
BARTSCH,KEVIN P,
BAUMANN,KARL FRANCIS,
BEATTY,KAREN I,
BEAULIEU,DANIEL P,
BINNEY,YLANA,
BLUHM,ADRIENNE B,
BOETTE,SUSAN E,
BORNSTEIN,DOUGLAS S,
BOURASSA,BRUCE E,
BOWERS,ANN E,
BRADLEY,CHRISTINE,
BRAMLAGE,WILLIAM B,
BRAUN,MARIA,
BRAY,RANDOLPH C,
BROCKETT,DANIEL L,
BRONSTEIN,DEBRA L,
BROPHY,PEGGY L,
BROWN,KARA A,
BROWN,WILLARD L,
BRYANT,TODD C,
BUCKLEY,KERRY J,
BURDICK,KIMBERLY A,
BURDICK,ROBERT E,
BURGESS,RALPH C,
BURKE,DOUGLAS P,
BURNHAM,ROBERT S,
BURNS,MARTHA F,
BURRI,MARK D,
BURRILL,JOYCE A,
BYRNES,CATHERINE R,
CAMPBELL,NANCY C,
CANTY,ANDREA M,
CAPPADONA,VICTOR J,
CAPRIOGLIO,MICHAEL J,
CARLOZZI,RAYMOND D,
CARSON,JOSEPH,
CASEY,KELLY A,
CASSELMAN,AMY L,
CHAMBLESS,S ROCHELLE,
CHAN,EUGENE M,
CHANG,JENNY J,
CHAPIN,THEODORE G,
CHIASSON,SUZANNE C,
CICCARELLI,MARIA,
CLARK,ALEXANDER,
CLARK,THOMAS E,

COHEN,CARYN J,
COHEN,STEVEN M,
COLDWELL,DOUGLAS J,
COLE,ERIC K,
CONWAY,TERESA A,
CRANMER GORDON,DAVID W,
CRESPI,JULIE A,
DANTOWITZ,JUDITH E,
DAVIS,NANCY P,
DEGROOT,DEBRA J,
DELANEY,MICHAEL PATRICK,
DENOUTER,INGRID L,
DEPOLT,JOHN K,
DESILVA,TREVOR H,
DESIMONE,JAMES N,
DEVAUX,JUDITH M,
DICORPO,MARIANNE,
DIMICHELE,BENEDETTO R,
DINATALE,FRANCIS S,JR
DMOCHOWSKI,LAURA E,
DOESCHER,BETHANY M,
DOHERTY,JEFFERY J,
DOLAN,PEGGY A,
DORISS,ASHLEY P,
DOWNS,CHRISTOPHER C,
DRISCOLL,TARA M,
DURFEE,KEVIN T,
DYAL,LEIGH A,
EADY,VICTORIA A,
EDINGTON,DIANE C,
ELSEVIER,JENNIFER L,
EMMANUELLI,FRANCELYN M,
ENTWISTLE,JAMI R,
ERICSSON,KRISTINA K,
FARINA VON BUCHWALD,SARA
FASCIANO,CLAUDIA J,
FEINSTEIN,ALLISON J,
FERNANDEZ,SHAWN M,
FERRIOLI,JENNIFER L,
FINCLE,ROBERT J,
FLEURY,DAVID M,
FOLEY,JENNIFER A,
FRIERI,GINO S,
GEDACHT,MELISSA R,
GESCHKE,USCHI B,
GILL,TERRI S,
GILMAN,ELSIE K,
GOLD,COLIN B,
GOTTESMAN,JILL D,
GOYETTE,LESLEY P,
GRACE,JAMES F,
GRAHAM,PATRICIA M,
GRANCELL,DANNAH I,
GRANT,ILYSSA S,
GREENE,DONALD F,
GRIFFIN,PATRICIA M,

GRIM,KELLY L,
GROCOTT,HEATHER M,
GUARINO,JOSEPH,JR
GUIDERA,ANDREY,
GUSTOWSKI,CAROL J,
GUTMANN,LISA J,
HAGGERTY,DONALD C,
HALL,MATTHEW R,
HALLORAN,KELLY A,
HALSTEAD,LACEY E,
HAMLIN,SUZANNE M,
HARE,LAURIE J,
HARPER,DANIEL C,
HARPIN,SUSAN G,
HARRIS,MAUREEN N,
HARSFIELD,BETH M,
HARTAI,EDWIN Z,
HASEY,HARRY E,
HELIE,NORMAND J,
HENEGHAN,CRAIG P,
HENINGER,BRIAN T,
HERRICK,DEBRA D,
HILL,ROBERT D,
HILL,ROBERT S,
HINC,AMY A,
HINTON,AMY L,
HIRSCH,HILARY J,
HOGENAUER,HEATHER J,
HURST,THOMAS P,
HYDE,DUANE K,
IACONIS,ELIZABETH M,
IBANEZ,JESUS,
INGEBRITSON,WYTHE D,
IORIO,ADRIENNE M,
JARMEL,ROBERT J,
JARRIN,JENNIFER A,
JASKOVIAK,KIRK R,
JEKANOWSKI,MARK D,
JESSEMAN,DWIGHT KENNETH
JOHNSON,STEPHEN B,
JOHNSON,VANESSA K,
JUSTUS,MAURICIO,
KALKERT,ROBERT E,
KEEVAN,BRIAN J,
KEITH,KATHLEEN M,
KIELY,SARAH E,
KING,KENNETH M,
KNAPP,STEVEN A,
KNOX,HEATHER A,
KOMETANI,SYDNEY M,
KOSBERG,JOEL D,
KRUCHER,JENNIFER H,
KULCH,MARC E,
LABRIE,JOHN ARTHUR,
LACROIX,HELGA,
LAFLEUR,JEFFREY B,

LAFONTAINE,SHERYL A,
LALIBERTY,SHEILA K,
LARIVIERE,JEFFERY P,
LARSON,DOUGLASS P,
LASKA,WILLIAM J,
LATTANZIO,LESLIE A,
LE GOFF,CORINNE J,
LEBARON,MICHAEL S,
LEIBFARTH,JENNIFER,
LEONE,JOYCE A,
LEVENTHAL,HILARY B,
LEWANDOWSKI,WILLIAM J,
LEWIN,MEGAN K,
LEWIS,FIORA L,
LILLEY,VANESSA M,
LINDER,NAOMI E,
LINEHAN,RACHAEL L,
LINGELBACH,CHARITY A,
LOUISE,JENNIFER M,
LOVITZ,JOANNE J,
LOWELL,DAVID E,
LUNDGREN,KIRSTEN E,
MACARTHUR,SUSAN W,
MACKINNON,KIRK B,
MACKINTOSH,SCOTT A,
MACPHEE,JONATHAN S,
MAHAN,MICHAEL J,
MAHONEY,MARGARET M,
MAIEWSKI,PAUL R,
MAIO,LYN MARIE,
MANGOR,JODIE,
MANN,SARAH L,
MARGOLIS,JENNIFER L,
MAROTTA,JOANNE M,
MARREN,DAVID G,
MARSHALL,CARY H,
MARSHALL,MICHAEL T,
MARTIN,KATHLEEN A,
MASON,JANET A,
MAYZER,MICHELE A,
MCBRIDE,BRIGITTE L,
MCCALLION,GERALD B,
MCCLELLAND,GREGG M,
MCCONVILLE,HEATHER A,
MCHUGH,JOANNE B,
MCKAY,AMY K,
MCNAMARA,KELLIE A,
MCNEFF,TAMMY K,
MELTZER,LORI B,
MENDES,JOANNE,
MERCER,SUSAN E,
MITCHELL,ROBERT D,
MOAK,PETER C,
MOBERG,KARIN L,
MONAGHAN,JANEL R,
MORAN,DAVID J,

MORONEY,DANIEL R,
MORRISSEY,JAMES C,
MORRISSEY,SEAN M,
MORTELL,SARAH A,
MORYL,TODD A,
MORYTKO,ANDREA,
MULCAHY,LISA C,
MULLIGAN,MARY K,
MURAD,GARY D,
MUSTARD,KELVIN G,
NELLES,MICHAEL S,
NERI,MICHAEL S,
NEWMAN,BRENDA A,
NORCROSS,JAMES S,
NORTON,JULIANNE,
NOSEK,HOWARD R,
ONEILL,BARBARA E,
PAPPAS,MELISSA D,
PARCELL,PETER G,
PARKER,KEITH R,
PEARSON,KRISTINE M,
PEASE,DONALD R,
PELLEY,JENNIFER A,
PERALTA,JOSE,
PICKERING,MARY B,
PIROG,JOSEPH A,JR
PLATTS,KAREN A,
POLLACK,DAVID S,
POLLOCK,JENNIFER A,
PUDLO,CRAIG A,
PURCELL,KAREN E,
PUTRIMENT,CRAIG R,
QUINTON,TRACY A,
RALSTON,ESTHER D,
RANDALL,JEFFREY D,
RANKELL,DEBORAH J,
REGAN,CHRIS N,
RICHARDS,MARK C,
RICIOPPO,CAROLINE,I
RIOLES,ANDREA A,
RIORDAN,LAURA A,
RIOUX,SHANE D,
RIPPETOE,KELLY L,
RIVERS,BRUCE A,
ROBINSON,ALEXANDRA,
ROHDE,DAVID R,
ROSS,EMILY B,
ROTHBARD,STEVEN M,
ROY,JENNIFER L,
RUDICK,KELLY A,
RUMIANO,RITA R,
RUSEK,MICHALENE A,
SAVAGE,NANCY M,
SAWICKE,CHERYL L,
SCHAUBER,ERIC M,
SCHICK,BRANDON R,

SCHMIDT,MICHAEL F,
SCHMIEDER,JOHANNA M,
SCHWAB,MELISSA V,
SEDA TORO,ERICK E,
SHAW,MARY M,
SHELDON,SARAH J,
SHIAO,DIETER,
SHIEPE,LAURA E,
SHRAIAR,MELISSA A,
SIDELEAU,ALICE M,
SIGALOW,RONNI B,
SIGURDSSON,FINNUR,
SLINKO,CHRISTINE M,
SMALL,JENNIFER L,
SMIAROWSKI,KATHLEEN M,
SMITH,LAURIE M,
SMITH,PATRICIA A,
SNELL,KATHLEEN M,
SOJKA,TANIA M,
SOLIMENO,JEAN M,
SPIELMAN,LORI H,
STEFANIK,ANTHONY J,
STEIDING,JASON E,
STELMOKAS,JOHN W,
STRANO,TIMOTHY J,
SUCHOWIECKI,MARY,
TAMSEY,KATHLEEN M,
THAYER,JANICE A,
THOMAS,DAVID C,
THORNTON,KAREN B,
TOLEDO,ARIEL,
TOOLAS,PETER G,
TOSCA,DAWN G,
TOWER,PAMELA S,
TOWNSEND,CRAIG B,
TRAHAN,KIMBERLEE J,
TRATIAK,LISA A,
TREMBLAY,JENNIFER A,
TURNER,MICHAEL J,
TWAROG,ALAN J,
VARDY,KRISTEN,
VITUKEVICH,VICKI L,
WALSH-SPIVEY,TINA M,
WATTS,KAREN V,
WEIHRAUCH,DOUGLAS M,
WETSTEIN,STACEY J,
WHEELER,SUZANNE M,
WHITE,BETH A,
WHITE,PETER A,
WILLIAMS,STACEY Y,
WONG,KA K,
WOODMAN,DEBORAH A,
WOODROW,KENNETH E,
WORKS,ROBYN E,
WORNHAM,MICHELE L,
YOLIN,DEBORAH S,
ZABEK,LINDA M,
ZABKO,JULIE S,
ZERING,JOSEPH E,
ZIPPE,KENT S,

MANAGEMENT

ABRAMS,MICHAEL S,
ALIA,SCOTT J,
ALLARD,ANDREA L,
ANDERSON,MARC R,
APONTE,EDNA L,
ARMSTRONG,TRACY A,
ARTZ,SUZANNE D,
BABINSKI,JOAN E,
BAGLEY,CAROLYN E,
BAILLIE,KEVIN C,
BANNISTER,MICHELE R,
BARI,ROYCE N,
BASTA,DEBORAH J,
BELLINI,CHRISTINA A,
BENNETT,DOROTHY L,
BERGER,RACHEL,
BERGERON,STEPHEN E,
BEUSCHEL,NANCY C,
BILWAKESH,SHUBHA,
BIRKMEIER,MARCIA L,
BLACKWELDER,ERIC,
BOBOLA,TIMOTHY J,
BODTKER,ANETTE S,
BOHEN,WILLIAM M,
BOVARNICK,LISA A,
BOVERINI,LUISA C,
BOWMAN,CHRISTOPHER C,
BRADLEY,NANCY L,
BRESNEHAN,PAUL F,
BRESS,LISA R,
BROAD,MANUEL B,
BRODY,SCOTT D,
BROWN,SARAH L,
BUCHANAN,BAILEY W,
BUONOPANE,PAUL T,
BURNETT,SHEP N,
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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

A closer look at the map

The United Nations is filled with dozens of Monty Hall diplomats, all urging Israel to play "Let's make a deal" with the Palestine Liberation Organization.

Darren Garnick

Israel controls the West Bank and the Gaza strip, two pieces of land inhabited by people who understandably hate her guts. But she could trade this land to the Palestinians for what is behind curtain number one. The mystery prize might be peace.

Trading land for peace sounds like a reasonable deal. Surely, it is worth giving up a pile of sand if it means saving lives. In Israel's case, however, unconditionally surrendering *all* of the West Bank and Gaza is clearly suicidal.

Squint at a globe and try to locate Israel. If your eyesight is poor, look for her neighbors: Iran, Iraq, Libya, Sudan, Algeria, Egypt, Syria, Saudi Arabia, Mauritania, Morocco, Tunisia, Djibouti, North Yemen, South Yemen, Oman, Bahrain, United Arab Emirates, Kuwait, Qatar, Somalia and Jordan.

The 21 nations mentioned above, all members of the Arab League, have a combined size of 5.3 million square miles. Israel, at 8,300 square miles, can fit into this land 640 times.

This would be all fine and dandy if everyone were friends. But the Arab League, through economic, military and diplomatic means, is dedicated to Israeli euthanasia. After the 1979 Camp David Accords, Egypt was booted out of the Arab League for making peace with Israel. Although Egypt was begrudgingly readmitted 10 years later, the League still dreams of Israel's death.

The PLO wants a 22nd Arab state, "Palestine," to be created out of the West Bank and Gaza. "Palestine" would obviously be militarily allied with the Arab League. It is likely this new nation would buy some new tanks.

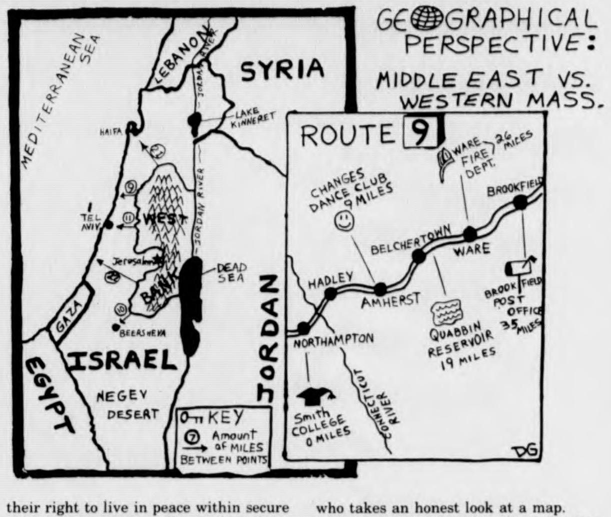
Focus solely on the map of Israel. Withdrawal from the West Bank would carve the upper half of Israel, the non-desert half, into a narrow coastal scrap. Since 75 percent of its population lives in that scrap, Israel is not paranoid to fear for her survival.

At its narrowest point, Israel would be nine miles wide. Nine miles is a short bike ride. The cheesiest artillery pieces fire nine miles.

Almost never drawn on maps is a mountain range which covers most of the West Bank. High elevation-based weapons aimed at the poor suckers living in that nine mile strip would reap splendid casualty numbers for Israel's enemies.

Israel cannot negotiate with the earth over its geography. Those mountains cannot be moved.

PLO chairman Yasser Arafat says he accepts UN resolution 242 which calls for the "territorial integrity and political independence of every State in the area and their right to live in peace within secure and recognized boundaries free from threats or acts or force."



If indeed Arafat really believes Israel has a right to secure borders, he should carve his state somewhere else. But naturally, Israeli safety is not his concern. Sworn enemies do not act in each other's best interests.

Suggesting that Israel's pre-1967 borders are safe and secure is ludicrous to anyone who takes an honest look at a map.

The root of the Arab/Israeli conflict has not been real estate. To make peace with Egypt, Israel gave up the oil-rich Sinai peninsula. The Sinai is approximately three times Israel's size.

Geographically, Israel is a fly in a vat of Arab soup. The world is now fighting over who gets to pull off the wings.

Darren Garnick is a Collegian *columnist*

Overcome the myths of rape

Rape.

It is hard for many of us to think about rape and the realities associated with it, and oftentimes our minds are clouded by myths that distract us from some important issues.

Minu Sebastian

Here are some common *myths* associated with rape:

1)The woman asked for it.

2)Rape is an impulsive act of sexual frustration.

3)Rape usually occurs at night by strangers in secluded areas.

4)Rapists are psychopathic.

5)The victim is always female.

Here are the *facts*:

1) Rape is not sex. It is a crime of violence and power. It is a violation of a person on a physical and emotional level. A person feels a total loss of control over his/her life. **No one** asks for an experience like this.

2) This myth implies that rapists are animals who have no control over their sexual drive and desire. This is not true. Ninety percent of all rapes are considered planned or premeditated, and 40 percent of all rapists have an active sexual partner or are married.

3) Rape occurs everywhere. Sixty-five percent of all rapes occur in the home of the victim or assailant. In over 50 percent of reported rapes, the rapist knew the victim well.

4) Only **three percent** of all rapes are the psychotic experiences which we see in the media. Rapists differ from "normal" men in that they tend to be more aggressive and are insecure. These men usually are caught up in their "macho" roles.

5) Ninety-three percent of rape victims are female and seven percent are male. One out of every seven males under age 18 will be a victim of sexual assault.

These facts and figures should be giving us a strong message.

There is something wrong in our culture and society that is producing men and, in some instances, women who are capable of such acts. And they are not random "crazy" people. They are average people who are generally regarded as "normal."

What is it about our culture that allows for people to become individuals capable of such atrocious acts?

The media could be one factor. The way in which rape is portrayed on t.v. often forms the myths that we carry in our minds.

The continual objectification of women in magazines, advertisements and pornography could be another factor.

In addition, the sexual stereotyping of women and men on t.v. form expectations of ourselves and our sexual partners that are inaccurate.

So, what can we do?

Do we start banning t.v., magazines and pornography?

No. But we can become aware of the impact of these forms of media on ourselves and realize that these are some of the factors which can lead to violence and conflict.

The Educator/Advocate Program of the Everywoman's Center offers various workshops for men and women on different issues including rape, media imaging and advertising, and pornography.

There is also a 24-hour emergency number for victims (men and women) of sexual assault: *This number contacts you with counselors and advocates,* 545-0800.

The long term solution to rape is education. We should stay aware that a problem exists. And it is imperative for us to realize that the media and other factors in our culture could be affecting us in ways of which we are unconscious.

And the problem is not out in the "real" world somewhere. We are part of it.

A recent Student Affairs Research Evaluation Office survey reported that 23 percent of UMass women (who responded to the survey) have been victims of rape or attempted rape.

Minu Sebastian is a Collegian *columnist*

(Editor's note: The facts and figures of this column were obtained from the Everywoman's Center)

Clogged ear turbulence

I was on a plane headed for Boston. Everything was going okay. Visibility was good. Plane was new. We took off, we flew, we landed. Fine. But, as you and I both know, something had to go wrong.

"Bri," I yelled to my roommate as I awoke the following morning. "What happened to my ear?!"

"You mailed it to your girlfriend," he replied, "You were drunk, remember? It was right after you screwed up that Motif number 1 color-by-number. You painted an 11 instead of a 3, and you just went nutso."

Steven Brykman

"No, seriously. My right ear isn't working."

"Well, maybe you're deaf."

"What?"

Apparently, my right ear had decided it was getting sick and tired of vibrating for my convenience, and had decided to go to the Bahamas for awhile. I called Health Services and told the doctor that my ear had taken an unpaid vacation.

"Well," the doctor asked, "Where do you think it went?"

"I dunno. As an educated guess, I'd say the Bahamas."

Fact was, at times, I had heard this odd whispering in my right ear. It said things like, "You wanna go to the Bahamas. It's wicked bettah in the Bahamas." What that "it" was, the voice never specified. I figured "it" meant the local TV cable programming, or something like that.

What had happened to my ear was the equivalent to what happens to most ears at 20,000 feet. Y'know, the time when the plane levels off, the stewardess walks by with a cart, and everybody yells for Coke and peanuts. Only it happened to my ear at an altitude of four and a half feet, in the top bunk.

"What do I gotta do to get rid of it," I asked the doctor, "Visit the grand canyon?"

"Have you tried yawning?"

"Tried it."

"You tried swallowing?"

"I swallowed, I swallowed. Doc, I swallowed everything from Moxie to V8."

"Hold your nose and blow?"

"I blew. I blew soft, I blew hard. Doc, I blew so hard I thought my eyes were gonna pop out."

"Y'know," the doctor remarked, "That happened once, back in '63, to a fella in Missouri. Poor fella. Let's see, did you try sticking a firecracker in your ear?"

"Tried it. Got written up violating quiet hours."

"Well, sometimes you gotta use an M-80."

Here, in case you ever find yourself in a similar predicament, is the patented Brykman method for clogged ears:

1)Press ear. At this time you should hear what sounds like rushing air. Presumably, this allows a release of pressure. 2)Hold nose and blow. Placing a Kleenex under the nose is advised.

Soon, the ear should pop, and your hearing will be regained. If that doesn't work, try an M-80.

Steve Brykman is a UMass student

Duffey calls to resume talks

The Feb. 20 issue of the *Collegian* reported that the GEO has issued a press statement "blasting the University of Massachusetts administration's rejection of the GEO's offer to return to the negotiating table." In fact, the GEO, which unilaterally broke off talks with the administration last week, has not asked to resume those talks. Marc Kenen did ask for a meeting with me, which was not taken as an offer to resume discussions between our respective committees established for the purpose of those discussions.

If the GEO wishes, the administration would be pleased to resume our formal discussions. We would, of course, expect that the organization first call off the March 1 "strike" and provide written assurance that it will not, for a specified period of time while we are engaged in further discussion, encourage graduate student employees to violate their individual employment contracts with the University.

We join Mr. Kenen in his hope that we can "continue a productive and respectful dialogue." We do not believe that walking out of discussions and voting not to work when there are disagreements is conducive to progress in our mutual efforts.

Joseph Duffey
Chancellor

Duffey reacts to GEO

CONTINUED FROM PAGE 1

Last Wednesday, GEO negotiators broke off talks with the administration, claiming that the major sticking point was the University's failure to acknowledge the GEO affiliation with the United Auto Workers Union/District 65.

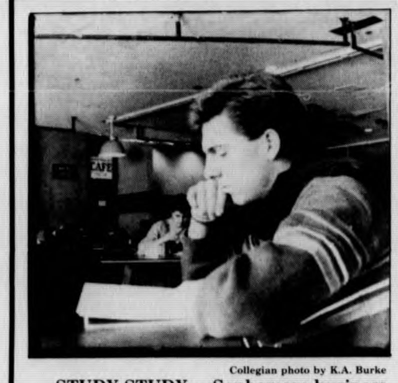
In a meeting Thursday night, the GEO voted in favor of a one-day work stoppage March 1 and overwhelmingly authorized a strike.

Provost Richard O'Brien expressed interest in resuming discussions with the GEO, but added, "If they want to resume discussion, they should call off the strike."

O'Brien said the administration could not negotiate with the GEO if they were on the "edge of walking out with every dispute."

Referring to recent news articles quoting GEO members, O'Brien said, "I regret the tone of rhetoric and attack on individuals. It certainly doesn't help to resolve this problem."

The University has not recognized the GEO as a bargaining unit, O'Brien said, and the University is still bound by the Massachusetts Labor Relations ruling in 1979 and could not autonomously acknowledge its affiliation with the United Auto Workers Union/District 65.



Collegian photo by K.A. Burke

STUDY STUDY – Sophomore business major Kevin Snow studies in the Bluewall cafeteria.

Earth Day

CONTINUED FROM PAGE 1

end to the "senseless" production of hazardous waste, and species extinction, resulting from human abuse of the planet and its natural resources.

The UMass Earth Day 1990 Coalition says it is committed to educating the community about these problems and taking action to resolve them.

The coalition claims that every minute, an area of tropical rainforest equivalent to 80 football fields falls prey to development. Moreover, they claim that every year, the amount of rainforest permanently destroyed equals the size of the state of Maine.

Every year, 2.7 million pounds of toxic chemicals are released into the atmosphere, according to Rome. Rome says this is another issue that the Earth Day Coalition will work to address.

One of the goals of the coalition is to have half of the campus sign pledges committing themselves to acting environmentally sound in their daily routine.

Another plan of action is to activate citizens through letter-writing campaigns to elected officials.

For more information on Earth Day is available in the MassPirg office, located in Student Union room 423B.

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ARTS & LIVING

Photo by Joel Saxe

A scene from Saxe's "Scenes From Miami Beach."

Jewish culture from Miami

By JAMES LARKIN
Collegian Correspondent

Joel Saxe's documentary work-in-progress, "Scenes From Miami Beach," focuses on the communities of Yiddish folk singers and Jewish immigrant radicals in Miami and New York. Saxe has been documenting the Ocean Drive Friendship Circle, made up of several dozen singers and instrumentalists, since 1985.

Saxe, a graduate student in the UMass communications department, has been intrigued with Jewish culture since childhood. Having grown up in Miami, Saxe first took part in the Ocean Drive gatherings with his grandfather in the 1960s. Saxe noted, "In these people and this culture that I grew up around there was something that was very much alive."

A segment of the series, "Neither Silver, Neither Gold," examines folk singer Mendel Lieberman. At first glance, it resembles comedian Billy Crystal doing his impression of his Jewish grandfather.

Saxe however, is able to move beyond this caricature and reveal an individual with humor, strength and unique talent. This segment also shows the "schmoozing" — chatting, singing, storytelling and jokes — of the elderly immigrants. These gatherings allowed them to "be out there under the sun and be together as a people," Saxe said.

"Part of my desire is to do oral history," Saxe added. "To look at the function of folk songs and cultural expression in someone's life and how it creates an elevated spirit."

In his series, Saxe is able to both inform and entertain. Saxe develops a rapport with these people that allows them to speak freely and come alive as artists, showing the viewer how these elderly, Eastern-European immigrants created one of the most vibrant communities of Yiddish culture in the world.

"These people came out of a tradition where they were oppressed. To some extent, what defined their Jewish identity was that they were not part of the mainstream," Saxe said.

The free event takes place in UMass Campus Center 174-76 at 7:30 p.m.

New UVC lunch time fun

By ANTONIA MAGUIRE
Collegian Correspondent

Have you ever walked by the Hatch and wondered what it is that always seems to be on that screen? I have. But now I wonder no more. It's Union Video Center lunchtime entertainment, and this week on the menu is the new hour-long video, Avant Garage, which will be shown today, tomorrow and Friday lunchtimes.

Comprised of about 20 pieces, this highly colorful plethora of comic sketches, music videos and examples of the truly absurd is worth as many minutes as you can spare. Each piece is about 3 or 4 minutes long, and every one is different.

The opening sequence, for example, is a series of images on the theme of war and destruction and is set to the music of "Groove Commander."

From there, Avant Garage takes you into the world of "Art is where you find it." John Furbish is the producer. "The Fishbowl Video," is a bizarre collection of interviews conducted on campus on the merits of creamed corn and underarm deodorant for ritualistic purposes.

Other skits and sketches include a bizarre example of performance video, some of the work of John Grillo and advice on the benefits of building your very own beach.

This is the second Avant Garage collection to be shown by the Union Video Center. Its creators Bob Berger and Phil MacNamara hope to make it a bi-monthly affair.

They see Avant Garage as a forum for budding camera people and artists with new and exciting ideas. UVC, they say, will provide a film crew for anyone with an idea or script, be it art, comedy, music or the truly absurd, and vice versa. The material will be edited by them for Avant Garage but they insist that they are "two wild and crazy guys for whom anything goes."

If Avant Garage sounds exactly like what you need to get motivated, drop in on the UVC office next to the Hatch. Meanwhile, catch the Avant Garage lunchtime entertainment on the screens at the top of the Student Union steps by the door to the Hatch and other campus center locations.

Grennan: more talk, less rock

By AL KAUFMAN
Collegian Staff

Winston Grennan
Twister's
Saturday, Feb. 17

Jamaican drummer Winston Grennan likes to talk. That's too bad. Every time he opened his mouth, either the word "yes" or some cliche like, "let's get back to the roots" would come out. Many, many times.

If he wasn't repeating those phrases, he was busy hyping himself and his new cassette. There's nothing wrong with that, every star does it. But not to the extent of Winston Grennan.

Thankfully, music was also played. And when it was, it was done well. Grennan, who has drummed for the likes of Bob Marley and Jimmy Cliff, is beginning to show his age. At times, it looked to be a burden for him to lift his drumsticks. But he always kept the beat, often at lightning speed.

Grennan claims to have created a new music, called "swegway." It seems to be nothing more than reggae with a horn. But that's petty. The music was still powered with a strong reggae beat that screamed to be danced to.

It's a pity two members of Grennan's Ska Rocks band were not at the gig because they missed their flight. The remaining four members were vaguely interested in stage presence and at times looked rather bored on stage.

But the crowd didn't care. They didn't even care that when Grennan played his own songs, the lyrics were of a stream of consciousness nature. The people just wanted to dance and Grennan's Ska Rocks Band gave them the opportunity.

Grennan was at his best when he covered other people's reggae tunes, such as Marley's "Simmerdown." In songs such as these, the words rhymed and the lyrics were more than just strewn together cliches. They showed why Grennan never reached the national acclaim he feels he deserves.

Winston Grennan is a capable drummer who can play a good reggae beat. He did that Saturday night at Twister's, and nothing more.

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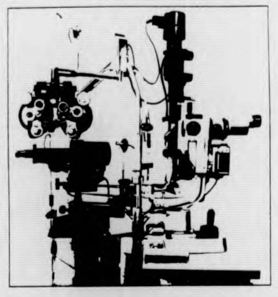

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Hollywood finally gets a conscience

By GEORGE LENTZ
Collegian Staff

As we ride into the sunset of the Reagan-era, Hollywood is slowly relinquishing the crass commercialism that defined its crude excuse for variety on the screen. The 80s will best be remembered for its stunning mediocrity, but 1989 marked a transition period where the talents of Woody Allen, Oliver Stone and Danny DeVito dared to slap us across the face, sobering us from a decade-long lull in social consciousness.

THE SCREENING ROOM

Allen's *Crimes and Misdemeanors* was a stunning indictment of the moral vacuum that devoured the 80s: a decade where social standing and power passed as substitutes for the human soul, and honesty and concern were met with ridicule and misunderstanding. Allen challenged us to vindicate his morally corrupt opthomologist (Martin Landau) as he plotted to kill his guilt-ridden mistress.

The brilliance of Allen's work lies within his understanding of our thinking. Allen knows this is a society where the crimes of a Wade Boggs are parodied rather than chastised, and he plays on this with scathing ferocity. He's taken the complete system of messages and images that have plagued the 80s and has turned them against us, defying us to reject them. The results are numbing and powerful: exposing a societal mindset that has created a whole generation of villains and anti-heroes who have conveniently blurred the distinction between right and wrong.

Stone's epic, *Born on the Fourth of July*, isn't simply an indictment on the U.S. propaganda that seduced thousands of young Marines like Ron Kovic, but also dares to attack the American ideal of "manhood." Paralyzed from the mid-chest down, Tom Cruise's Kovic is forced to redefine his self-identity and self-esteem after a bullet takes away his sexual reproduction capabilities. In a decade where "manhood" is blurred with "machismo," Stone indirectly attacks the dehumanizing system of messages that promotes such self-defeating attitudes and icons. Wounded as a virgin, Kovic's pain is a wrenching testament to the vicious backlash of a system that exploits individual needs and and emotions, forcing people to question their worth as humans.

Danny DeVito's *War of the Roses* zeroes in on the crass materialism that has replaced values with commodities, playing it out within the cruel paradox of "civil divorce." When Michael Douglas' career obsession eclipses his marriage, wife Kathleen Turner searches for self-worth amidst the glamorous furnishings of their mansion. As the marriage dissolves, the Rose's pleasuredome becomes a war zone, as they seek to hurt one another by destroying each other's prized possessions. The brutality of the film stems from its tragic emptiness: there is no love, no understanding of the other person outside of what he or she has purchased to preserve the facade of their happy existence.

When the chandelier they cling to crashes to the floor, Turner offers the gesture of the decade. As they lay dying, Douglas reaches to touch her cheek, but she tosses his hand away: Yuppie love immortalized in the cruelty and emptiness of materialism.

Hollywood is slowly coming out of its deep sleep as we cross the horizon of a new decade. Controversy and self-examination are creeping back into the mainstream, as the social novocaine of the Reagan-era is finally beginning to wear off.

Acting saves play

By ALISA HABIB
Collegian Staff

Abingdon Square
Amherst College
Friday, Feb. 16

Being pretty, vivacious, and fifteen, a girl has the world at her fingertips. But when she's married to a man the age of her grandfather, life tends to be a little disappointing.

Maria Irene Forbes' "Abingdon Square" depicts the tragic ordeal of a young girl, balancing on the edge of womanhood, whose youth is crushed when she marries a man close to retirement.

Marion, played by Dawn Heinecken, has just suffered the loss of her mother. In her despair, she finds a friend in a much older man, Juster (Peter Lobdell). Her naivete and innocence disillusion her into replacing a deep friendship with romantic love. Juster, who just suffered the loss of his wife, is overwhelmed by her. The two come together out of need, but fail to see the consequences of their union.

The play gets off to a slow start with their marriage. The first few scenes are short and dry. The first point of interest comes when Marion's cousin introduces her to the concept of a *menage a trois*. This is the first time Marion realizes she is missing something in her life.

Through the next few scenes, Marion's life, like the play, drags on, becoming more hollow by the day. Her milk toast husband fails to see that she is being denied most of life's experiences.

As the years pass, Marion matures and realizes that she has no self-identity. She constructs an imagined life and an imagined lover. As the tension grows, the play becomes more absorbing.

The second act is much more powerful. Juster turns out to have more fire in him than one would imagine. Marion has become a woman and has rebelled against her situation. The two reach a climactic point of conflict, then slowly descend into madness.

The last half of the play is riveting as man and woman fight for their own passions, but realize that their love for each other has grown too great for them to separate.

Dawn Heinecken gives an enthusiastic performance. Playing opposite her, Peter Lobdell makes a surprising turn from an almost non-exsistent personality to an outstandingly strong character. His portrayal of an elderly man driven mad by love shows extreme talent. Elizabeth Gottlieb, who plays Marion's great aunt, Minnie, also gives a laudable performance.

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THIRD WORLD AFFAIRS

Mandela: from frying pan into fire?

The italicized quotes are from Nelson Mandela's dramatic speech after his release from 28 years of confinement in apartheid dungeons. Each quote is followed by a set of truths that we hold to be self-evident.

The factors which necessitated the armed struggle still exist today. We have no option but to continue.

Mandela's release signifies the triumph of the principle that Third World people will refuse to surrender the right to engage in armed struggle in self defence, when confronted by colonialism in any form.

The reality of the South Africa into which Mandela has emerged is one of jails and torture, poverty stricken ghettoes and Whites wallowing in the profits of slave labor.

Dastidar/Josias

What are the men and women of Umkhonto we Sizwe, the armed wing of the African National Congress (ANC), up against? Thousands of battle tanks, Africa's largest supersonic air fleets, carrier battle groups, and a sinister arsenal of atomic weapons.

Do you really support racial equality in South Africa? Can your government live with this awesome military machine proportionately controlled by people like Tambo, Mandela and Slovo? If not, that's ok. Send your donations to the Afrikaners. Ignore the historical reality that the violence practiced by Europeans in terms of tons of explosive detonated, far exceeds corresponding use by people of color. The South Africans of color respect life just like any of you (hopefully) do.

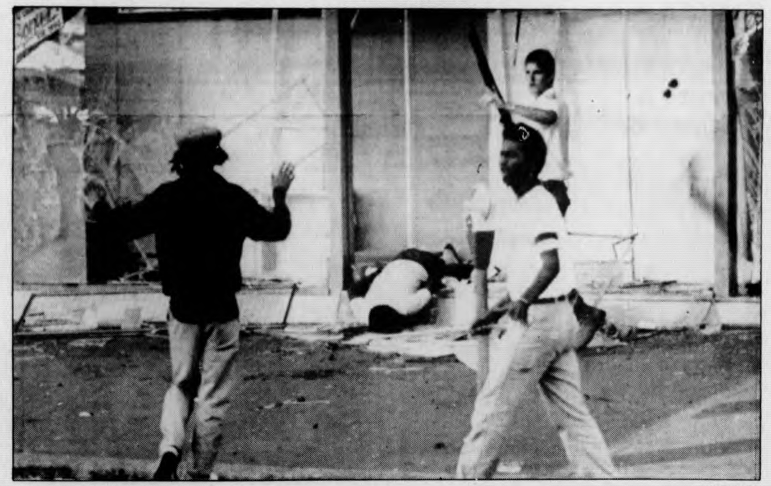
I salute the South African Communist Party (SACP) for its steady contribution to the struggle for democracy . . . We are heartened by the fact that the alliance between ourselves and the party remains as strong as it always was.

The current chief of staff of the military wing of the ANC, Chris Hani, and most other top guerilla leaders, are members of the SACP. This party was racially integrated as far back as the '30s. The Oct. issue of the London-based African Confidential reported that 25 of the 35 members of the ANC's policy making National Executive Committee are members of the SACP. Great patriots like Govan Mbeki and Joe Slovo are all SACP members. The ANC embraces all ideologies, and respect is based on courage and dedication, not blind bias. Communists and capitalists can all unite against racial injustice. If you can't except that, join the ranks of those who hide behind anti-Communism as a justification for resource exploitation and racism. South Africa, El Salvador and Palestine are not Eastern Europe or the Soviet Empire. Our people will freely choose whatever leaders they like, and reject complete eradication of apartheid.

George Bush is waiting for the Afrikaners to make a couple of symbolic gestures, before he joins the ignoble ranks of Britain's Margaret Thatcher, who lifted sanctions faster than you could pronounce her name. Maybe George could teach the Afrikaners a trick or two. Inner-city ghettoes can be created without the need for controversial apartheid laws.

On Tuesday, Sept. 6, 1977, in Police room 619, Bantu Stephen Biko was murdered, along with a small part of every black South African. The memory of Biko rose in the streets of Soweto, Athlone and Langa, and his thoughts live on in Black Consciousness. When Nelson Mandela stepped out of prison, a spark was rekindled across the nation.

We come from places as far apart as Cape Town and Calcutta to salute the heroes of South Africa. *Amandla! Ngawethu !*



AP PHOTO

CAPE TOWN, SOUTH AFRICA, Feb. 11 (AP) – An unidentified Black man lies in a window shot dead by police while thousands gathered to wait for released ANC leader Nelson Mandela.

Sri Lanka: an island in torment

By NAZEEM MUHAJARINE
and JIM MATSON
Collegian Correspondents

Sri Lanka, the verdant West Virginia-sized island off the southern coast of India blessed with idyllic beaches and breathtaking natural beauty is the deadliest place on earth. According to *The Economist* (10/7/89;38, London) the death toll from the brutal civil war has escalated since the summer of 1989, far outstripping in deaths per 100,000, the better known battlegrounds of Beruit or San Salvador.

On Feb. 14, U.S. peace activist George Lakey, who recently returned from several months in Sri Lanka providing nonviolent accompaniment for threatened human rights activists, spoke on the current crisis and the prospects for non-violent solutions, in Memorial Hall at University of Massachsetts, Amherst. Lakey's talk was sponsored by the Sri Lanka Support Group, founded last November following a well-attended teach-in on the Sri Lanka situation at Mount Holyoke College.

News Analysis

The Sri Lankan tragedy stemmed, initially, from a separatist insurgency, which sought greater autonomy or independence for the ethnic Tamil minority that was concentrated in the north and east of the island, from the dominant Sinhalese majority.

In 1987, the Indian government attempted to intervene in the conflict between the most intransigent Tamil guerilla group, the Tamil Tigers, and the Sri Lankan army. It signed an accord with the Sri Lankan government which effectively allocated the preservation of law and order in the north and east to a 100,000 man Indian Peace Keeping Force (IPKF).

However, the presence of these foreign troops on Sri Lankan soil led to a rapid falling-out between the Tigers and the IPKF, resulting in pitched battles between them. This conflict in the north, fueled the rise of a militant group called the Janatha Vimukti Peramuna (JVP or People's Liberation Front) among the Sinhalese majority of the south.

The recent escalation in the death toll of the past six months is the result of intra-communal violence: bitter fighting within the Sinhalese community between JVP and the Sri Lankan army in the south, as well as a struggle between competing armed Tamil organizations, in the wake of a phased withdrawal of Indian forces in the north. But this intra-ethnic violence may prove to be only a short-lived chapter in a longer inter-communal conflict.

Peace Brigades International (PBI), at the invitation of the Sri Lankan Bar Association, placed a team of volunteer "escorts" for Sri Lankan human rights workers, specifically attorneys whose lives are at risk due to their legal efforts on behalf of detained or disappeared persons. The death of six Sri Lankan lawyers in early Oct. prompted the request for assistance from PBI.

PBI's Sri Lankan campaign builds on six years of experience in Guatemala, and two years in El Salvador, accompanying threatened activists working for human rights and social change. According to the PBI information on their team in Sri Lanka, "reluctance to have human rights violations come to the attention of the outside world makes the presence of the unarmed escorts a powerful deterrent to violence. So far, no one in Central America [or Sri Lanka] has been killed while accompanied by a PBI volunteer."

For those more interested in these programs, the Sri Lanka Support Group can be reached at 538-9146.

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East Germans stock food

EAST BERLIN (AP) — East German Premier Hans Modrow today appealed to his countrymen not to hoard food, following an announcement that authorities plan to lift food subsidies.

Meanwhile, a joint commission led by Cabinet ministers of the two Germanys met today for the first time for talks on monetary and economic union between the two states, a major step on the road to reunification.

Modrow told Parliament that he had heard East Germans were making runs on stores to stock up on cheap food before the subsidies are lifted and the prices go up.

"I ask every citizen to show restraint and not to buy beyond normal needs," he said.

On Monday, representatives of 16 organizations, including the Communist-led government, the pro-democracy parties and labor unions, agreed to abolish state food subsidies before the March 18 free elections.

The 30 billion East German marks — $5.8 billion — freed from the state budget is to be spent on monthly payments of 150 marks, about $29, to each East German citizen to compensate for higher food prices and improve living standards.

The subsidies are being lifted in part to stop a run by West Germans on cheaper food across the border, and to put prices in line with the cost of production.

Modrow did not specify which areas of East Germany were suffering from panic food-buying, and no unusual crowding was noticed at East Berlin stores.

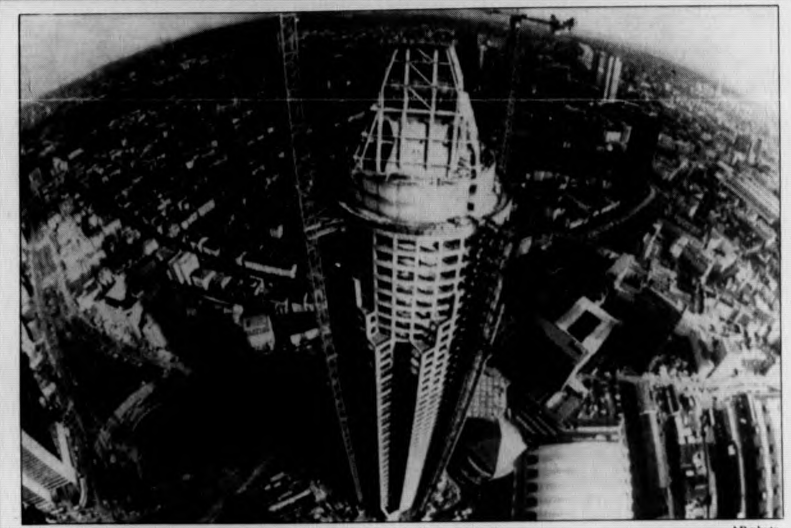
The Communist premier appealed to East Germans to stay home, saying that the elections will lay the foundations for a historic step — German Unity.

Modrow also urged East Germans to keep their money in the banks. East Germans, worried about their savings becoming worthless under a monetary union with West Germany, have been withdrawing their funds from banks.

He repeated his rejection of a monetary union before the election and again urged the West German government to approve massive immediate aid for the struggling East German economy.

In Bonn, West German Chancellor Helmut Kohn met with industrial leaders to discuss German economic cooperation. He said there would be no bailout unless East Germany adopts wide reforms to encourage private investment, including accepting the West German mark as the official currency.

A monetary union would replace the non-convertible East German mark with the mighty West German mark, which leaders in both states hope will stem the daily exodus of 2,000 East Germans to their rich neighbor. An immediate agreement is unlikely.



AP photo

FRANKFURT — The Frankfurt Fair Tower rises above a panorama of Frankfurt as construction continues on Europe's tallest office building. The building will be more than 800 feet high when it is completed, and one business has already occupied the 19th floor.

BU student shot by enraged motorist

BOSTON (AP) — Police continued to investigate the shooting of a Boston University student Tuesday, as he remained in intensive care after being shot by a motorist who was angered when one of the student's friends tried to jump over the hood of a car, police said.

Leslie J. Young, 20, a junior engineering student from Fairless hills, Pa., remained in the intensive care unit at Beth Israel Hospital, where he underwent seven hours of surgery Monday.

Young was shot once in the abdomen about 2:30 a.m. Monday. The bullet entered his stomach and traveled upwards into his chest, a hospital spokeswoman said.

"Right now, it's a waiting period," said spokeswoman Lori Veno. Young's mother had visited on Tuesday morning, she said.

Police said the shooting occurred while Young and two student friends — David H. Lamberg, 22, a senior from Springfield, Pa., and Christopher Pasquini, 20, a junior from Milford, Conn. — were walking to the campus from a party.

Officers said they were told that one of the friends tried to jump over the hood of a car stopped for a traffic light at Commonwealth Avenue and Babcock Street.

One of the student's feet hit either the hood or side of the car as he came down, damaging it slightly, officials said.

Pasquini told police the man immediately got out of the car with a handgun and fired once. He then waved the gun and asked, "Does anyone want more?"

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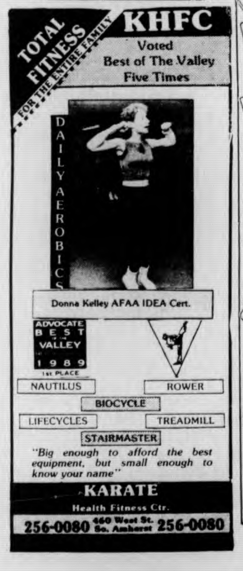

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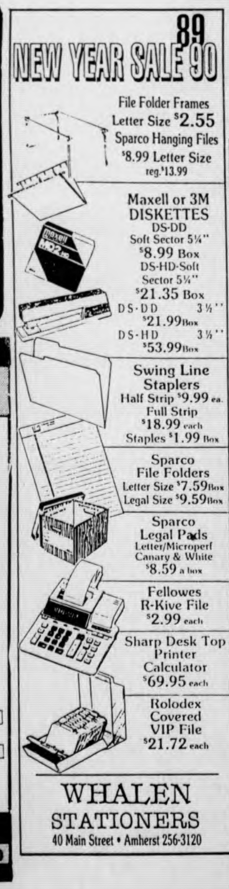

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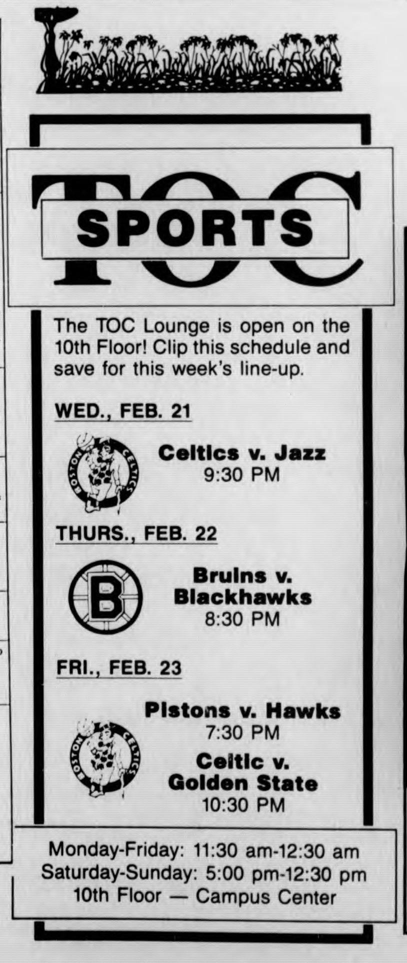

TOC SPORTS
The TOC Lounge is open on the 10th Floor! Clip this schedule and save for this week's line-up.
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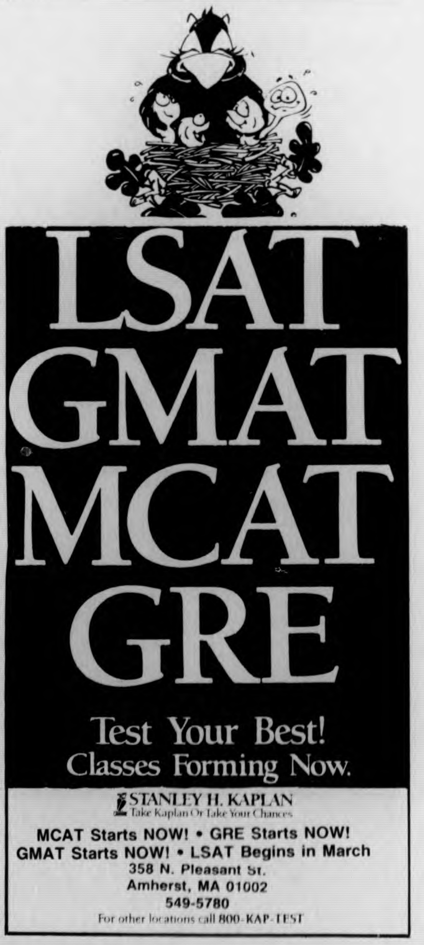
9:30 PM
THURS., FEB. 22
Bruins v. Blackhawks
8:30 PM
FRI., FEB. 23
Pistons v. Hawks
7:30 PM
Celtic v. Golden State
10:30 PM
Monday-Friday: 11:30 am-12:30 am
Saturday-Sunday: 5:00 pm-12:30 pm
10th Floor — Campus Center



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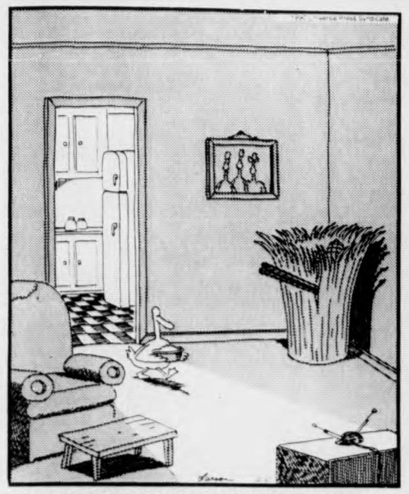
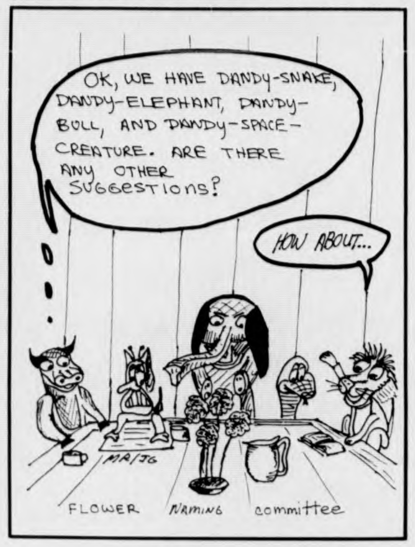
THE FAR SIDE
By GARY LARSON



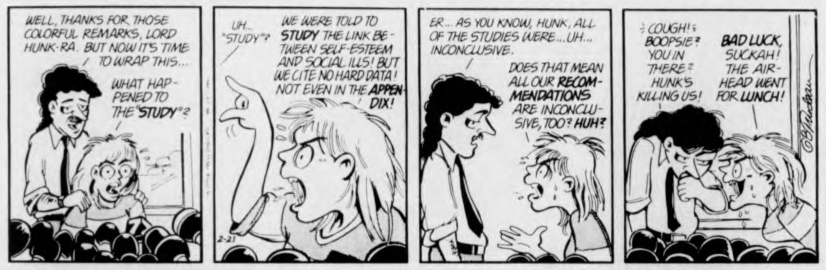
It was very late, and Raymond, fighting insomnia, went for a midnight snack. Unfortunately, he never saw the duck blind.

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG



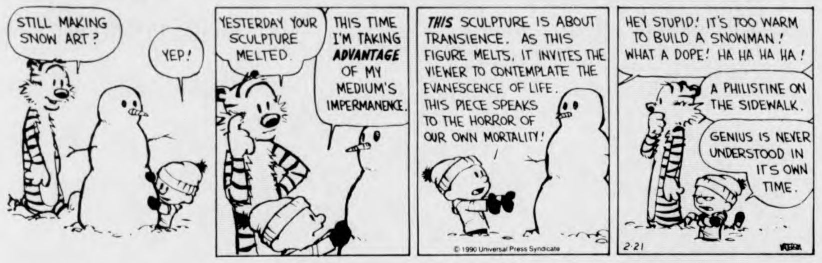
OK, WE HAVE DANDY-SNAKE, DANDY-ELEPHANT, DANDY-BULL, AND DANDY-SPACE-CREATURE. ARE THERE ANY OTHER SUGGESTIONS?
HOW ABOUT...
MR/JG
FLOWER NAMING committee

DOONESBURY
By GARRY TRUDEAU



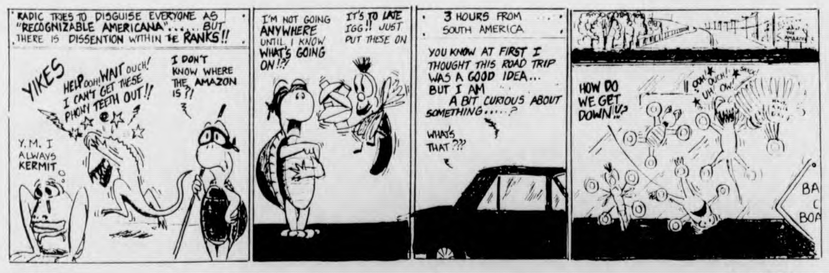
WELL, THANKS FOR THOSE COLORFUL REMARKS, LORD HUNK-RA. BUT NOW IT'S TIME TO WRAP THIS...
WHAT HAPPENED TO THE "STUDY"?
UH... "STUDY"?
WE WERE TOLD TO STUDY THE LINK BETWEEN SELF-ESTEEM AND SOCIAL ILLS! BUT WE CITE NO HARD DATA! NOT EVEN IN THE APPENDIX!
2-21
ER... AS YOU KNOW, HUNK, ALL OF THE STUDIES WERE... UH... INCONCLUSIVE.
DOES THAT MEAN ALL OUR RECOMMENDATIONS ARE INCONCLUSIVE, TOO? HUH?
COUGH! BOOPSIE? YOU IN THERE? HUNK'S KILLING US!
BAD LUCK, SUCKAH! THE AIRHEAD WENT FOR LUNCH!

CALVIN AND HOBBES
By BILL WATTERSON



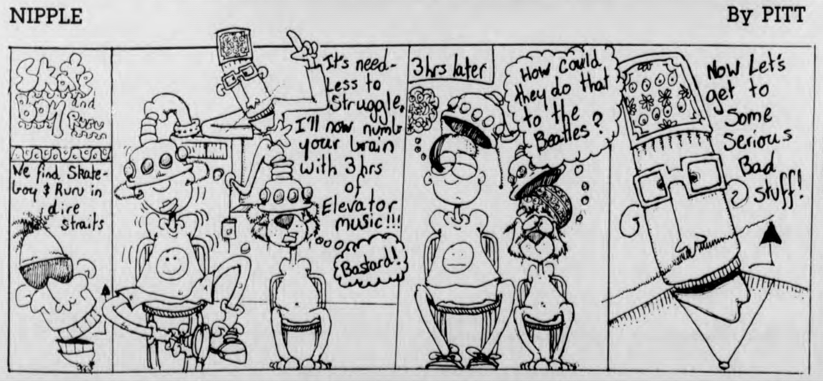
STILL MAKING SNOW ART?
YEP!
YESTERDAY YOUR SCULPTURE MELTED.
THIS TIME I'M TAKING ADVANTAGE OF MY MEDIUM'S IMPERMANENCE.
THIS SCULPTURE IS ABOUT TRANSIENCE. AS THIS FIGURE MELTS, IT INVITES THE VIEWER TO CONTEMPLATE THE EVANESCENCE OF LIFE. THIS PIECE SPEAKS TO THE HORROR OF OUR OWN MORTALITY!
© 1990 Universal Press Syndicate
HEY STUPID! IT'S TOO WARM TO BUILD A SNOWMAN! WHAT A DOPE! HA HA HA HA!
A PHILISTINE ON THE SIDEWALK.
GENIUS IS NEVER UNDERSTOOD IN IT'S OWN TIME.
2-21

IGGMAN
By DREW AQUILINA



RADIC TRIES TO DISGUISE EVERYONE AS "RECOGNIZABLE AMERICANA"...... BUT THERE IS DISSENTION WITHIN THE RANKS!!
YIKES
HELP OOH! WAIT OUCH! I CAN'T GET THESE PHONY TEETH OUT!!
I DON'T KNOW WHERE THE AMAZON IS?!
Y.M. I ALWAYS KERMIT
I'M NOT GOING ANYWHERE UNTIL I KNOW WHAT'S GOING ON!?!
IT'S TO LATE IGG!! JUST PUT THESE ON
3 HOURS FROM SOUTH AMERICA
YOU KNOW AT FIRST I THOUGHT THIS ROAD TRIP WAS A GOOD IDEA... BUT I AM A BIT CURIOUS ABOUT SOMETHING.....?
WHAT'S THAT???
HOW DO WE GET DOWN!!?
OOH! UH OUCH! OW!

NIPPLE
By PITT



Skate Boy and Ruru
We find Skateboy & Ruru in dire straits
It's needless to Struggle, I'll now numb your brain with 3 hrs of Elevator music!!!
Bastard!
3hrs later
How could they do that to the Beatles?
Now Let's get to Some Serious Bad stuff!

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Cookers for Chinese food
5 Weather forecast
9 "This Happy —" 1944 film
14 "...like —, I go to find my fawn": Shak.
15 Ox of the Celebes
16 Related maternally
17 Polaris
19 Squander
20 Muse of poetry
21 Boredom
23 Highland headcover
24 Disturbed the nocturnal peace
26 Perfume basis
28 Refined stuff
30 On the go
33 Author Wallace
36 Overfull
38 Crude abode
39 Midianite defeated by Gideon
41 Ledger word
43 Pianist Peter
44 Shillong is its capital
46 Anton or Anthony
48 Made haste
49 Hold
51 Makes a stab at
53 Highlander's tartan wrap
55 Choice groups
58 Cambodian's neighbor
60 Down days for the team
62 Icy
64 Troy
66 Amundsen's 1911 target
68 Heavenly food
69 Japanese instrument
70 Sign on a shop door
71 Palm or nut
72 Flanders river
73 Barber's call

DOWN
1 Ebb
2 Scents
3 Holy book
4 Bouts
5 Existed
6 Precedes
7 Horse of a certain color
8 Seine feeder
9 Charm
10 A nucleic acid: Abbr.
11 New York City waterway
12 End for Henri
13 Consider
18 Egyptian hawk-headed god
22 "Born in the —"
25 Zounds!
27 Harrow's rival
29 Disprove
31 Vague of Hollywood
32 North Carolina campus
33 Washer amount
34 Gaelic
35 The Cadet's march here
37 Ill-fame
40 False god
42 Follow
45 Swampy
47 Stable sound
50 Zero
52 — it (hurry)
54 Like early evening
56 Marry in haste
57 Heat-resistant glass
58 Branch
59 Wings
61 Bovine comments
63 Make an impression
65 French numeral
67 Anderson's "High —"

ANSWER TO PREVIOUS PUZZLE:

L	A	M	■	■	A	G	E	N	A	■	S	S	R	■
I	V	E	S	■	L	I	N	U	S	■	I	C	E	D
M	I	S	T	■	F	R	O	M	E	■	N	E	M	O
B	A	S	E	B	A	L	L	B	A	T	■	N	O	M
E	T	A	P	E	■	■	■	■	■	R	E	T	R	O
R	E	G	■	E	T	C	■	H	E	I	R	E	S	S
■	D	E	A	L	E	R	■	U	N	M	A	D	E	■
■	■	■	E	Z	R	A	■	R	T	E	S	■	■	■
■	W	A	G	E	R	S	■	R	I	S	E	R	S	■
D	E	L	I	B	E	S	■	Y	A	T	■	E	T	A
O	T	A	R	U	■	■	■	■	■	E	A	S	E	D
E	L	M	■	B	I	L	L	I	A	R	D	C	U	E
R	A	E	S	■	P	A	I	N	T	■	C	U	B	E
S	N	I	P	■	S	I	N	G	E	■	S	E	E	M
■	D	N	A	■	O	R	G	A	N	■	■	R	N	S

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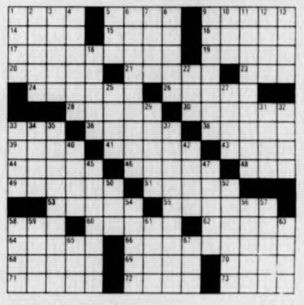

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MENU

LUNCH	DINNER
Tuna Melt Beef Fajitas	Fried Shrimp Beef Strudel

BASICS LUNCH	BASICS DINNER
Tuna Melt Bean Casserole	Greek Style Skillet Broccoli and Cheese Strudel

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): Work pressures lessen. You are able to accomplish more than you did yesterday. Exercise patience when dealing with a parent-child relationship. Set a good example by curbing your temper.

TAURUS(April 20-May 20): Economic factors influence your personal plans today. You feel pressed to make a major concession to your mate or partner. Both of you will compromise if you are truly lucky in love.

GEMINI(May 21-June 20): Determination and a willingness to try new things mark you as someone bound to succeed. You find most everyone receptive to your ideas. With careful handling, a flickering romance could flare up again.

CANCER(June 21-July 22): Take advantage of any opportunity to better your financial status. Do not treat family members' cares lightly. Show that you are truly concerned about their welfare. Your creative talents find new outlets.

LEO(July 23-Aug.22): You are not the only person with strong feelings and desires. Neglect those close to you and you might lose them. Friends and relatives call and visit. Romance is happier the second time around.

VIRGO(Aug.23-Sept.22): You can carry out your plans now without making too large a dent in your budget. Take advantage of a special financial opportunity. Move forward with confidence where romance is concerned.

LIBRA(Sept.23-Oct.22): Look forward to accomplishing a lot at work today. Pay special attention to a newcomer's needs and you will make a good friend. Your instincts are excellent. Trust your intuition in a romantic situation.

SCORPIO(Oct.23-Nov.21): Plan ahead and success will come more easily. An old strategy needs revising. Welcome new responsibilities. Social events are more satisfying than routine romance. Keep entertainment costs down.

SAGITTARIUS(Nov.22-Dec.21): Put your thoughts on paper before presenting them to an authority figure. Double-check all facts and figures. The chances for career advancement are splendid. Play a waiting game.

CAPRICORN(Dec.22-Jan.19): Spiritual growth is accented. Follow your own brand of practical wisdom when putting your personal affairs in order. You will profit by investing in commercial real estate.

AQUARIUS(Jan.20-Feb.18): Your financial situation shows improvement, thanks to both good luck and hard work. Your ambitions take a new turn. You could learn a lot from teaching. Avoid fretting if your evening plans fall through.

PISCES(Feb.19-March 20): Get busy and make some positive changes in your life. Keep your ears and eyes open and your career could get a shot in the arm. Emotions you thought long-forgotten are reawakened.

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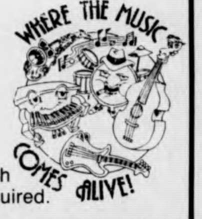
Sat. Live Funk with Feb. 24
SPUNK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Five College Near Eastern Studies Center

SUMMER STUDY STIPENDS FOR STUDENTS

Awards in amounts up to $4,000 are available for a limited number of Five College students to support study in a Near Eastern country during the summer of 1990.

These awards are designed primarily for students wanting to improve their proficiency in a Near Eastern language while learning first hand about the culture of the country. Graduating seniors planning to enter graduate school are eligible to apply. (In exceptional cases a student may apply for support in lesser amounts to study a Near Eastern language in the United States.)

Applications are available on each campus from the college representative on the steering committee of the Five College Near Eastern Studies Center. Committee members are as follows:

Amherst College
Professor John Petropulos
12 Chapin Hall
542-2331

Hampshire College
Dean Penina Glazer
116 Cole Science Center
549-4600 x378

Smith College
Professor Robert Haddad
Neilson Library 3/11
585-3709

Mount Holyoke College
Professor Vincent Ferraro
103 Skinner Hall
586-3100 x2669, 2132

University of Massachusetts
Dean Murray Schwartz
South College
545-2627

AREA COORDINATOR

Amherst College is seeking candidates for two full time and one half-time, nine and a half month Area Coordinator positions. Beginning on August 15, 1990, they will be responsible for the training and supervision of resident counselors plus a range of supervisory, advising and administrative functions for a cluster of residence halls. The full time positions will also include specific program wide responsibilities coordinating cultural/educational programs and staff selection of six social activities councils. Qualifications: Bachelor's degree by May 1990; ability to relate well to students; and organizational and counseling skills. Previous experience in residential life and/or related Masters degree preferred. Compensation: full time position - approximately $13,000 plus benefits. Half time position - $4,300. All positions include room and board. Submit resume, cover letter stating interest and qualifications, and three letters of reference to: Rebecca Lee, Associate Dean of Students, Amherst College, Box 2206, Amherst, MA 01002 by March 5, 1990.

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women's track

CONTINUED FROM PAGE 20

Some of the team will be provisionally entered into the New England Championships. A provisional entrance is requested for participants who failed to qualify in regular season meets but whose personal records meet or exceed standards set by the New England conference.

Provisionally entered runners include Maureen Meldrim in the 1500-meter, Laura LaVallee in the 3000-meter and Sue McFayden in the 55-meter dash. Meldrim ran a 4:47.50, missing the NE standard by 16-hundreths of a second. LaVallee, trying to recover from mononucleosis, missed qualifying by 4.02 seconds.

"The team looked sharp," said LaFreniere. "We're right where we want to be."

ski teams finish regular season

CONTINUED FROM PAGE 20

Three runs were held on Sunday, the first run being the conclusion of Saturday's race. The University of Massachusetts varsity teams were hardly affected by the unusual situation as both the men and women took third place.

Marci Blacker (fourth) set the pace for the Minutewomen. She was aided by strong performances from Marti Gilbert (12th) and Jen Egan (13th).

Sophomore Chuck Holcomb was the flare that the men needed by grabbing second place. His supporters were John Roche (10th), Mike Hannigan (13th), Pete Sulkowitz (19th) and Matt Griffin (22nd).

Immediately following that run, the second giant slalom of the weekend was underway. Both UMass teams were again third behind BC and Plymouth State, respectively.

Holcomb had another fantastic race with a third place finish. Roche (12th), Sulkowitz (18th), Paul Robinson (19th) and Josh Cohen (21st) also scored for UMass.

Blacker was again fourth for the women. Other solid performances were from Egan (sixth), Mary Sinton (10th) and Gilbert (13th).

Minutemen work OT to beat Rhody

CONTINUED FROM PAGE 20

don and the rest of his teammates had reason to be intimidated. Green is the nation's leading shot-blocker averaging close to five a game. Green finished with five blocks but the Minutemen did not seem complacent at taking the ball to the hole. In fact, that is where most of the offense was last night. The Minutemen stayed away from the outside shot for most of the game. Point guard Cary Herer hit the only three-point shot of the night for UMass. And that was just the second trey of the year that Herer has nailed.

After a UMass timeout with eight seconds left in regulation, and everyone in the building thinking the ball was going to McCoy, Herer (eight assists) inbounded the ball to Herndon on the right side. Herndon drove right past Green and layed the ball in to knot things up, 64 apiece with five seconds left.

Ther Rams failed on their next attempt, sending the game into the extra periods.

From there, McCoy scored six points in overtime and Herndon five as the Minutemen picked up a badly needed A-10 victory.

UMass got a tough break in between the first and second OT's when the officials called a technical on Calipari for arguing a call. Leslie hit just one of the techs though and the Minutemen this time were not the victims of any fluke.

Red Sox GM stresses need for spring training

Gorman still searching for fourth starter

WINTER HAVEN, Fla., (AP) — General Manager Lou Gorman of the Boston Red Sox said yesterday at least 3½ weeks of training will be needed to prepare major league clubs for the regular seasons.

"I don't think you can start a season without giving the pitchers at least 3½ weeks," Gorman said after opening his office at empty Chain O'Lakes Park on the sixth day of baseball's spring training lockout.

"You might be able to get by with a shorter period, but you wouldn't want to put pitchers out there unless you were sure they were in shape," Gorman said. "You want to be sure before you send a pitcher into the championship season."

Gorman said he disagreed with critics who think the training season, usually about six weeks for pitchers and catchers, is too long.

"Some people think spring training is a waste of time," he said. "I don't. I think spring training is important. I think playing in the games is important.

"It's okay to work out and get into shape, but it's the competitiveness pitching against live hitting, and hitters facing live pitching."

Gorman said that in addition to getting players into shape to lessen the risk of injury, spring training and the exhibition games are important for players, young and old, bidding for one of 24 spots on a major league roster.

"You bring in a Shane Rawley or a Carlos Quintana or a Joe Johnson or any extra guys and if you lose time you don't get a chance to look at them," he said. "You might miss a young kid or an older player who could surprise you because they might not get a chance to make the club."

He added:

"You have to have some kind of spring training. How much that will be, or how many days that will be, will have to be decided."

Gorman flew to Winter Haven although the ballpark is off limits to players who want to work out while club owners and the Players Association try to reach an agreement in their labor dispute.

"In a conference call, general managers were told to go to spring training camps if they wanted to," Gorman said. "I decided why stay up there in Boston in snow and ice when I could be down here in the sun.

"I can work just as easily out of an office here as I can up there. As long as there's a telephone, I can work."

Gorman said he is continuing a hunt for a fourth starting pitcher to go with Roger Clemens, Mike Boddicker and John Dopson.

"I'm sure we can get one," he said. "I've talked to three clubs about some pitching [recently], but I couldn't get what I wanted. I could get some prospect, but I don't want that. I want someone who can help us now, this year. If we can get one more starting pitcher, we'll be fine."

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PERSONALS

ALIDA
Feliz Cumpleanos, bimbo!
How's Columbia? Where's our drugs?
LUV MO & J

ALYSSA Z
Thanks for letting me have the bottom last Monday night. It was great.

CONGRATULATIONS
to the new pledges of
SIGMA KAPPA:
Ginny, Suzanne, Tammy, Cherry, Kelly, Mary, Caren, Jennifer, AnnMarie, Leslie, Tricia, Allison, Karen, Ludy, Laurie, Wendy, Marisa, Donna, Dana, and Alexandra. Love, The Sisters of SIGMA KAPPA!!

DEAR ANONYMOUS
Thanks for the flowers! You definitely made my day! Tell me your name and make tomorrow even better. M. SMITH

HEY KIM!
Happy Birthday to an awesome roomie!
Have a great day!
Love, Jen

JENIFA FEWKES ROX THE WORLD! Happy Birthday Babe! -Jersey Gal

RACHEL, ANOTHER LUNATIC from Newton desperately seeking Alan, the Iranian from Brookline. What I already know: you shop in Watertown, have sexy black curly hair and kept me amused at the bus stop Saturday night, 2/10. Leave me a note through the Sophian or at Lamont House, Smith College. No other Alans need apply.

SPIGS-OOPS! I didn't do this in time for Valentine's Day. Sorry honey, you know I love you anyway. I haven't heard from you in a long time. I have a Valentine for you. Please call. I love you always and forever!!! Love and Kisses, Missy

SUSAN-
Happy 19th Birthday!
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Love, Stacey, Jodi, Nancy, Amy, Melissa, & Marcy

TODD J.
Sorry we've seen so little of one another lately. I love ya!
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TO JOHN, the guy I'm glad I finally moved away from! Happy 21st at last, Baby! Love, the "Hot Redhead" who now lives below you.

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SPORTS

UM wins in 2-OT thriller, 77-74

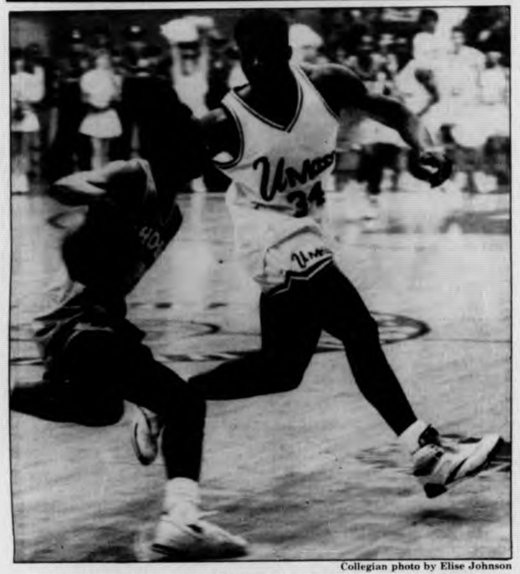
Minutemen, 77-74

Massachusetts (77): Harper Williams 2-5 1-2 5; William Herndon 11-15 5-9 27; John Tate 1-4 0-0 2; Cary Herer 1-1 1-2 4; Jim McCoy 9-26 8-10 26; Tony Barbee 3-10 1-2 7; Rafer Giles 0-3 0-0 0; Anton Brown 0-2 0-0 0; Tommy Pace 3-3 0-2 6; Chris Bailey 0-0 0-0 0. **Totals:** 30-69 16-27 77.

Rhode Island (74): Mike Brown 2-4 2-3 6; Jeff Kent 2-7 0-2 4; Kenny Green 4-9 10-11 18; Carlos Easterling 8-14 2-4 19; Eric Leslie 8-14 7-11 25; Andre Green 0-0 0-0 0; Brian Jenkins 1-2 0-0 2. **Totals:** 25-55 21-31 74.

Halftime: Rhode Island, 39-33. **Regulation:** 64-64. **1st OT:** 70-70. **Three-point goals:** Massachusetts 1-6 (Herer 1-1, McCoy 0-2, Barbee 0-1, Giles 0-2); Rhode Island 3-10 (Brown 0-1, Kent 0-2, Easterling 1-3, Leslie 2-4). **Fouled out:** Herer.

Rebounds: Massachusetts 38 (Tate 9); Rhode Island 40 (K. Green 14). **Assists:** Massachusetts 19 (Herer 8); Rhode Island 13 (Brown 4). **Total fouls:** Massachusetts 26, Rhode Island 20. **Technicals:** Massachusetts coach Calipari. **Attendance:** 3,451.



Collegian photo by Elise Johnson

Sophomore forward William Herndon cuts off Rhody's Carlos Easterling as he heads upcourt. Herndon had a game-high 27 points to lead the Minutemen's 77-74 double-OT win last night.

By GEORGE AUSTIN
Collegian Staff

All you had to do was look at John Calipari's hair to tell what kind of game the University of Massachusetts men's basketball team had been through last night at the Curry Hicks Cage.

After watching his Minutemen go through two overtimes before finally subduing Rhode Island, 77-74 for a big Atlantic 10 victory, all the hairs on the head of the UMass coach were clearly not in place.

It wasn't until the final shot clanged off the rim and the buzzer sounded that Calipari could breathe easily. After a couple of Jim McCoy free throws had put UMass up 77-74 with four seconds left, URI's Jeff Kent lofted a pass up floor where guard Eric Leslie was waiting.

Leslie was on the left side of the court a couple of feet in back of three-point land where he launched a shot that caromed off the back of the rim and out. But the way the Minutemen's luck has been going this year, it's almost a wonder that the shot didn't go in.

"When Leslie took that shot, I picked up the clipboard and was ready for a third overtime," Calipari said.

UMass lost in three overtimes last weekend to Temple at the Cage. The Minutemen have been the victim of some wild finishes on more than a few occasions throughout the season. It was about time that Calipari's crew finally picked up the "W."

"If anybody deserved to win a close game, it was this team," Calipari said.

And thank you William Herndon for keeping the Minutemen in the game throughout. In what was probably the sloppiest game played at the Cage in quite some time (45 turnovers between the teams), forward Herndon kept UMass close the whole way, scoring 27 points on 11-of-15 shooting from the field.

It was not until McCoy (26 points) knocked down a free throw to put UMass up 67-66 with 4:09 left to play in the first OT that UMass was able to grab a lead. The Rams had led by as many as 11 in the second half and threatened to put the game out of reach if it was not for some tough buckets made by McCoy and Herndon.

UMass took the lead for good in the game when Herndon hit a couple of freebies from the line with 30 seconds left in the contest after he had been fouled by Kenny Green.

"Herndon has carried us for three games, on his back," Calipari said. "He has just carried us."

With center Green standing in the paint all night, Hern-

CONTINUED ON PAGE 19

Lockout won't hurt baseball

Picture this scene if you will. A bright, sunny, warm . . . no make that hot, very hot, in a small Florida town called Winter Haven.

Canseco fouls off yet another one.

"Boy these two have been at it for a while," says Boston Red Sox manager Joe Morgan.

Boston's new stopper, and UMass alum, Jeff Reardon winds up for the payoff pitch.

Canseco swings . . . It's a deep fly to left-center. It's going . . . going . . .

C.J. Abati

Okay, so Reardon lost that time. Don't worry about it. It was only a simulated game in spring training to get the boys of summer ready.

Any other year, everyone would have bought that explanation. Any other year — not this one.

Last week, major league pitchers and catchers were supposed, repeat, supposed to report to camp, but they can't. The owners locked them out. Today, Chain O'Lakes park sits in a sea of dreary emptiness. If this holds out, Fenway Park could look just the same come April.

The reason is simple. It is a silly, childish, greedy fight. It all comes down to dollars and cents. Major League Baseball is one of the largest money-making businesses in America. The players merely want a larger piece of the pie, and the owners won't give it to them.

Baseball is presently without a collective bargining agreement, so in order to avoid a strike during the season, the owners locked the players out of spring training. I don't know about you, but it all looks the same to me . . . no baseball.

The owners want to shake things up just a bit. They want to start a pay-per-performance system where next year's contract is based on last year's stats. This would hurt players like Rob Murphy, who didn't have good stats, but had a great year as a set-up man. The owners want to put a salary cap on free agency and do away with arbitration. Multi-year contracts for players without six full years of service will be eliminated.

The players don't exactly like the owners' ideas, and have a few demands of their own. They want a 40 percent increase for players who earn the minimum salary. Which, by the way, is $68,000. The players also want eligibility for salary arbitration reduced from three years service to two years. Lastly, they want protection against owners' collusion, which has happened on several occaisions in the past.

Like I said before, it all comes down to money.

Can baseball survive yet another tiresome ordeal in less than a year? Definitely, it's America's pastime. If the sport can live through the Pete Rose scandal and the Wade Boggs affair, I think it can survive a little thing like a lockout.

Will the game be as popular when it returns? If history repeats itself, and it usually does, yes, it will be as popular as ever. Fans came out in droves after the players went on strike for 53 days in 1981. On opening day last season, after the torrid *Penthouse* article, fans gave Wade Boggs a standing ovation. An unbelievable act from a city that wanted to lynch him a month earlier. Yes, baseball will be popular in 1990.

Both the owners and the players need to get their act together. Both sides have some good arguments, but not too many. Both sides are making millions and millions of dollars from a game children play for free.

The only thing to say is, "Let's play some ball."

Women gymnasts host Huskies

By CHRIS MIRACLE
Collegian Staff

Starting off the more difficult portion of its season with a tremendous but narrow victory over New Hampshire, the University of Massachusetts women's gymnastics team cannot let its guard down if they want to emerge victorious yet again tonight, taking on Northeastern Univerity at Boyden Gym (7 p.m.).

The Minutewomen will look to improve upon their 7-2 record, not putting a knot in their string of seven consecutive victories. The Huskies (12-0), coming in off their victory Sunday over Cornell University, will not make this an easy task since they have beaten the Minutewomen every time the two teams have met beginning in 1982.

"Northeastern is no pushover. We can't sneak up on Northeastern like we did to UNH," said coach Alfie Mitchell. "They'll beat us easily if we don't perform."

The Huskies' top two all-arounders, Rochell Perry and Kathy McCarthy, will keep the Minutewomen on their toes, forcing them to constantly watch the scoring in each event. Gymnast-of-the-week in early January, Perry, scored a 9.65 on the floor exercise this season, the highest score ever in NU history.

Mitchell knows the Minutewomen must score in the 180s again, which he feels confident his team will do. Only scoring a 42.85 on the uneven bars on Saturday, Mitchell still plans to go with the same rotation. Changes might be made on the beam where the Minutewomen counted two falls, losing what might have been a costly point against UNH.

"We need a good bar day. If we hit all our events, we'll score 183 or 184," Mitchell said. "We need to perform in meets like we do in practice."

With a day off from practice, the Minutewomen hope not to lose their edge in preparing for NU.

"We only had two practices and I wasn't sure on Monday how the girls felt about this meet,"Mitchell said.

The Minutewomen need to keep scoring in the 180s in order to erase some of their lower scores from earlier meets. Currently ranked fourth in the Northeast, Mitchell knows his gymnasts must remain consistent to keep pace with the other top Northeast teams.

"After these next three weeks, we'll know how we stand," Mitchell said.

Skiers close campaign in third place

By RICK D'ELIA
Collegian Correspondent

Amherst College was the host to a bizarre weekend of ski racing at Berkshire East in Charlemont.

These races marked the end of the National Collegiate Ski Association's Eastern Division season. Both University of Massachusetts ski teams wound up in third place, trailing Boston College and Plymouth State, in that order.

A treacherous 60-mph wind forced the chair lifts to close on Saturday morning. However, the race officials decided to proceed with the first run of the giant slalom, provided that the racers hike the course. After the run was completed, the officials elected to postpone the second run until Sunday because the wind was too detrimental.

CONTINUED ON PAGE 19

More NE qualifiers for women's track

By ADRIENNE MATT
Collegian Staff

The University of Massachusetts women's indoor track team wrapped up their regular season Saturday at Smith College's "Last Chance" Invitational.

Competition was strong, encouraging the women to qualify or come close to qualifying for next week's New England Championships.

The non-scoring meet showed some promising times for the Minutewomen, including the distance medley relay (12:12.99). Becky Johnson led off with the 1200-meter (3:45), followed by LeeAnn Ambrose in the 400-meter (57.2) and rounded up by co-captains Julie Muccini in the 800-meter (2:22.5) and Shana Smith in the 1600-meter (5:08).

"We lapped Springfield College twice in the relay," said head coach Julie LaFreniere. "Overall, there were very few disappointments."

Bringing in first and a qualifying time to boot, Lennice Johnson took the 600-yard (1:29.22). Becky Johnson placed second with a time of 1:29.65 and Cathy Crocker finished fourth with 1:30.76 in the same event.

Tina White, a consistent shot-putter, placed second and qualified for NEs with a distance of 44-4. White is still recovering from a streptococcus infection of the throat acquired last week.

CONTINUED ON PAGE 19

THURSDAY

WEATHER

Fifty percent chance of rain expected today, cloudy and breezy with highs in the 50s.

THIS WEEKEND

O Positive promises to please the plethora o' Pearl Street patrons, in our peppy pullout.

SPORTS

Women's gymnastics win it on the floor, upsetting Northeastern 182-180.95. Page 16.

THE MASSACHUSETTS DAILY THURSDAY, FEBRUARY 22, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 17

Women's Center reopens

By AMY HENRY
Collegian Staff

After being defunct for several semesters due to lack of student interest and participation, the Women's Center in the Van Meter residence hall at the University of Massachusetts reopened last night.

According to Carol McMaster, a resident assistant and assistant coordinator of the Center, the funding for the Center always existed but the support from the community was not there.

"People just weren't interested," McMaster said.

Elisa Fadum, a resident assistant of Butterfield, is the coordinator of the Center's 12-person staff of RAs and activists. "The dorms are where outreach is needed and being inside allows me to pick up directly what resources are needed," Fadum said.

Fadum said she hopes the Center will to provide an increased awareness around issues concerning all women on and off-campus and a safe environment for men and women to learn and experience these issues.

Sally Majewski, the student development coordinator, helps the Center with funding and program ideas.

Majewski said the Center is a place where women can learn to become comfortable with their differences and respect the beauty of those differences.

In the ten years that Charri Boykin-East has worked at UMass, she said she has seen the Center close and open several times.

"It is nice to see Van Meter be once again a place that people feel comfortable and can gather," said Boykin. "This is a place to come and network, grow and learn about oneself, and men, and learn more about one's sexuality."

Boykin-East, the resident director of Van Meter/Butterfield Cluster, is the administrative liason who works with the women in the center.

Scott Dworkin, a Van Meter RA, said: "This is a good place to address women's issues. For example, if the funding of the Escort Service is cut off, women could address that here."

Dworkin said a good way for women to liberate themselves and overcome oppression is to come together and empower themselves.

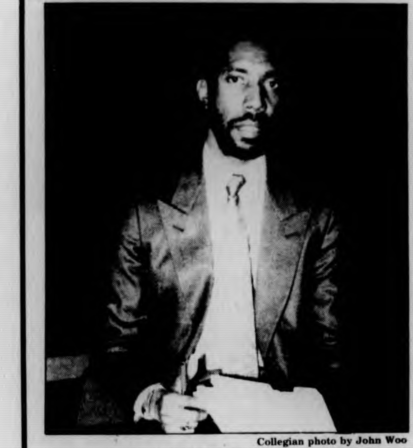
Fadum added, "As for the future, I want to have a place that works with issues of oppression, health issues such as eating disorders, issues of sexism, and things that aren't really discussed because they are too personal."

The Center offers such resources as a library of over 150 books, weekly programs including workshops, speakers, discussions and support groups.

The Center will be open 66 hours a week. People who are interested in volunteering their time should contact Elisa Fadum at 546-9295. The Center is co-sponsoring an Angela Davis video called "The Myth of the Black Rapist" Thursday, Feb. 22, at 7 p.m.

Collegian photo by Jason Danziger

Staff members of the newly re-opened Van Meter Women's Center.



Collegian photo by John Woo

Dr. Don Peters

Peters: success is possible

Speaker urges minorities to break into inner power structure

By MICHAEL WEBBER
Collegian Staff

Minority employees seeking growth within an organization must break into the inner power structure, rather than remain on the outside, said Dr. Donald C. Peters, University of Minnesota Health Services Coordinator yesterday in the Campus Center.

"The people who make decisions have to know you exist," Peters said in a speech to 15 people.

The speech, entitled "Strategies for Growth in a Predominantly White Environment for Staff of Color," addressed problems minorities face in breaking into upper level positions.

Peters said, since minorities frequently do not feel welcome in the White power structure of an organization, they too often remain on the outside, just taking their checks and going home.

Peters, who has been in the position of both employer and job-seeker, said he is familiar with the problems faced by minorities within organizations.

"What happens with minorities is we consistently do our work well, but no one notices, and we get taken for granted," he said. "We have to get in with the people in control, and this is often more difficult for people who come from a different culture."

Minorities must learn to sell themselves and their abilities, and even emphasize their minority status, he said.

"As minorities, we confront problems that the majority population doesn't." Peters said. "Because of this, we develop skills that other people don't have, and if you make people aware of these skills, it can help you get the job."

Once in the organization, people of color must be highly visible, he said. They must make sure the boss knows who they are and that they have something to contribute, because White employers tend to let minorities settle into positions and remain there, Peters said.

He said although many people may see this as giving-in to an unfair system, being inside the power structure is the best way to help other minorities.

Peters worked at University of Massachusetts Health Services from 1983 to 1988, when he left to work for the University of Minnesota. He has given similar talks at universities across the country.

Greek Area women learn self-respect and self-defense

By LINDSAY HOADLEY
Collegian Staff

Stacy Roth is posed, fists clenched at hip-level, within a circle of women who stand imitating her stance. "Think of something you really don't like, something you want to say 'no' to," she commands, "and we're going to punch and we're going to yell, 'NO!'"

The group obeys for five punches into mid-air and, amongst giggles of embarrassment, they follow Roth's instruction to give themselves a round of applause. "How does that feel?" Roth asks as the laughter subsides. "It feels good," one participant said in a serious tone.

Roth, educator and coordinator for the Advocates Against Violence Against Women Program at the University of Massachusetts, spoke Tuesday night at Kappa Kappa Gamma sorority as the first of two workshops for Greek Area women.

The workshops are one of many responses to the increased fear felt by Greek and non-Greek women following the murder of UMass junior Sharon Galligan last semester, she said.

"There's definitely been a big increase in safety needs and awareness, which is why we've been working so hard in the community," Roth said. "This was not an isolated incidence, violence against women happens a lot, and unfortunately what happened to Sharon was part of that violence."

Throughout the course of the workshop, Roth and her assistant, Linda, discussed how self-perception influences vulnerability to crime. According to Roth, much of how women feel about their strength determines how weak they are thought to be by an attacker.

"Ninty percent of your strength is mental," she said "It does not have as much to do with your size and your stature as what's going on in your mind."

Roth and her assistant conducted role-playing games which tested the women's reactions to unwanted attention.

In one game, the participants were instructed to react to a man, who was played by a group member, soliciting attention at a bus stop.

The women's polite and nervous responses to the imaginary solicitor proved that women tend to feel embarrassed about and therefore accept unwanted attention, Roth said.

"We're told that we as women have attitude problems if we're assertive," she said. "A lot of us have learned that being polite is more important than other things, but what we need to learn is that taking care of ourselves is our top priority.

"It's not such a bad thing to put a message out of 'Don't mess with me.' If someone bothers you, make that known," Roth said.

The workshop was one of two sponsored by Panhellenic Council.

Burns sustained in dishwasher

By LISA SHAPIRO
Collegian Staff

A 21-year-old male student at the University of Massachusetts was transported to Cooley Dickinson Hospital by ambulance Tuesday afternoon after he received burns from hot water in a dishwasher in the Worcester Dining Common, police said yesterday.

A University employee said the student went through the dishwasher, which by state law, is required to use 180 degree Fahrenheit water for the final rinse cycle.

He said the 19-foot dishwasher is "flight type," (conveyer belt-operated). He said a person could easily go through the machine.

MIT professor sticks to research

CAMBRIDGE (AP) — Phillip A. Sharp the biology professor nominated to be the Massachusetts Institute of Technology's next president, announced Tuesday that he doesn't want the job because of his commitment to research and teaching.

Sharp was nominated six days earlier by the executive committee of the MIT Corporation after more than 200 candidates had been considered, said school spokesman Kenneth D. Campbell.

"I know that the presidency of MIT is an office of extraordinary importance, challenge and opportunity — but in the end, I discovered that it is not me," said Sharp, who directs MIT's Center for Cancer Research.

"As I anticipated dissolving my research program and teaching duties, I came reluctantly to the realization that I could not fill that void in my life with anything else," Sharp said in a statement.

"I apologize for my indecisiveness and for not more fully understanding this personal need," he said.

Current President Paul E. Gray, who is leaving to become MIT Corporation chairman after 10 years at the university's helm, said the committee accepted Sharp's decision with great regret.

He said the panel was disappointed by Sharp's withdrawal, but was pleased the professor was remaining at MIT.

Sharp underwent several interviews during the committee's search to replace Gray. Gray was to become chairman of the corporation July 1, but that date may be changed, said spokesman Kenneth D. Campbell. The MIT Corporation was due to vote on Sharp's nomination at its next meeting March 2.

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School official praises Mandela

BOSTON (AP) — The superintendent of Chelsea's public schools says she stands by her praise of South African opposition leader Nelson Mandela, despite complaints from Boston University's acting president that Mandela was not a fit example for eighth graders.

"I think (Mandela) is a symbol of hope and he should be honored for that," Superintendent Diana Lam said Wednesday. "We all want apartheid to end, and he represents the first possible signal that it may happen.

"He is a symbol to all of us. He belongs to everybody, like Martin Luther King, or Ghandi in India."

Lam became superintendent last year after Boston University began managing the Chelsea school system in an unprecedented educational reform effort.

In a letter to Lam, BU head John Westling took issue with her speech to eighth graders in which she praised Mandela.

"Nelson Mandela is not someone who should be held up as an heroic example of patient commitment to a good cause," wrote Westling, who is presiding over BU while John Silber is on a leave of absence to campaign for the Democratic gubernatorial nomination in Massachusetts.

"Nelson Mandela could have sided with the advocates of freedom and democracy and of the non-violent abolition of apartheid. Instead, he has thrown in his lot with killers," Westling wrote.

Mandela was freed Feb. 11 after serving 27 years in jail for his role in the anti-apartheid struggle waged by the African National Congress.

Lam said she gave her speech in early February after South African president F.W. de Klerk announced plans to release the activist.

Lam said she was shocked by Westling's letter. The interchange has not influenced her views on Nelson Mandela, or his relevance as a symbol for the Chelsea students, she said.

"I stand by my words. I would be honored to have Mr. Mandela as a guest in Chelsea, or in my home," she said. "Obviously (Westling) can make his own judgement and positions . . . but so can I."

She wrote a letter to Westling explaining her stance, she said.

"Here was a timely 'teachable moment' for young adolescents who rarely view themselves as active participants in experiencing, let alone shaping, history," she wrote.

While Westling's letter applauded Lam's effort to make students "aware of the wider community" he said he was "disturbed that, in making your point, you used a misleading or perhaps sadly oversimplified example.

"The media tell a story of a movement that may have started out with a just and noble purpose but which lost its way amidst the seductions of totalitarian ideology, the pursuit of personal power, the desire for revenge and a certain element of viciousness," Westling wrote.

State slashes over 5,000 positions

BOSTON (AP) — The state government, looking to cut costs because of its fiscal crisis, has eliminated more than 5,000 positions since July 1988 at a savings of about $130 million, officials said Wednesday.

But some critics questioned whether low-level employees were bearing the brunt of the cuts while upper managers were being spared.

Daniel Sullivan, undersecretary for administration and finance said the figures released Wednesday "validate to a substantial extent" what the state has been doing to cut costs in government.

He noted that Gov. Michael Dukakis had set a goal of reducing the state's budgeted workforce by 5,000 full-time positions by June 30, when compared with employment levels of July 1, 1988.

The Dukakis administration says it has been trying to cut costs to deal with a state budget deficit, now estimated at $508 million. The Legislature has refused his plea to raise taxes.

As of Feb. 12, the state had eliminated 5,439 positions and added on 838 in "critical areas" such as corrections and human services. The difference translated to 4,601 positions off the payroll, which totaled 65,375.

But Sullivan said 405 layoff notices are currently being processed, and most should be completed by April 30. Those additional layoffs will bring the total cutback to 5,006 full-time positions.

Officials said 3,378 of those positions were eliminated through attrition, and the total cutback eliminated $130 million in annual salaries.

Among the job categories that experienced the largest cuts were clerks, which saw more than 370 positions eliminated. Also, the state cut 508 typist positions, and 271 mental health worker slots.

The state also trimmed its barber positions from 16 to 14, and cut beauticians from 16 to 14.

But state Rep. Greg Sullivan (D-Norwood) who has pushed the Dukakis administration to identify the cuts, said he was dissatisfied, because the list did not contain the names and salaries of the workers whose jobs were eliminated.

"I fear what's happening is the Indians are being fired and the chiefs are being kept on board," he said.

Rep. Frank Hynes (D-Marshfield) said "the information is so obtuse that you can't put to bed the question" of what cuts have been made.

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LOCAL

SGA votes to back GEO work stoppage

By JULIE LIVINGSTONE
Collegian Staff

The Undergraduate Student Senate voted last night to join the one-day boycott of classes by the Graduate Employees Organization if the administration does not recognize GEO as a union by March 1.

Renee Heberle, spokeswoman for GEO appeared before senators last night explaining the reasons behind GEO's desire for a one-day work stoppage.

"We both had reached an impasse with the negotiations. We did not get up and walk out on them," Heberle said. "We were meeting in Whitmore, and since it was not our office, we left."

She said the University was unwilling to truly empower graduate students, "They are denying any enforcement of our rights. We aren't going to sell ourselves short."

When the question was raised regarding how undergraduate advocation of the one-day work stoppage will help GEO, Heberle said, "The support of the undergraduates will show the administration we are serious. It will galvanize support behind [our] demands."

Daniel Cohen, Chair of the Academic Affairs Committee reminded the senators that graduate students had supported last semester's undergraduate strike by protesting further budget cuts.

"[Graduate student] job security is threatened at this point, they were behind us all the way," Cohen said.

Paul DelGallo, member of the Rents and Fees Committee, said the administration would not be hurt by the stoppage, rather it would be the students who suffer. If the professors continue teaching, and teaching assistants are absent from their discussion sections, the students will be missing out, DelGallo said.

"Those hurt will be the consumers, customers of this University — the students," DelGallo said.

President of the Student Government Association Traci Davis, spoke in support of the work stoppage. She said that graduate students make it possible for the University to offer large lecture session because they take on several discussion sections.

"What will happen if they walk out for good because they are not recognized?" Davis asked.

In other SGA business:

- Ken Parker was unanimously appointed by Orchard Hill Area Government as an Orchard Hill senator. A junior and UMass student since last fall, Parker said, "I am very happy to have been appointed."
- John Silveria, senator from the Greek Area government, announced his candidacy for SGA president.
- Kathy LeMay, member of the Public Policy committee also announced her candidacy for SGA president. She will run on the same ticket as Angus McQuilken, Senator from Commuter Area Government.

Voice staff urges support

By KENDRA PRATT
Collegian Staff

At the third part in the Women's Studies Brown Bag Lunch Series, three members of "The Valley Women's Voice Collective:

Women Publishing a Women's Paper" yesterday discussed their experiences with the publication and explained the political and editorial policies of the paper.

Staff members of the publication, which runs monthly and is produced by and for women at the University of Massachusetts, called for area women to help to further diversify the feminist publication with submissions, ideas and participation.

"We need outreach to be a full voice, more than just 12 people," said Henrietta Shannon, a Collective member. "Our office can be the place for you to come in and tell us what you're thinking and hearing."

Over the past year, the Collective has increased from five to 12 members this spring. New staff members include an advertiser, a bookkeeper, two photographers and a graphic artist, Shannon said.

Shannon said that at the end of last semester, for efficiency reasons, the collective split up into three groups — content, productions and office work.

"Major changes came on one year ago which were really a turning point," Shannon said. "A core of five women had been working hard to strengthen the paper so that if we left, anyone could come in and take over the office systems."

Debbie Connolly, a Collective member, works in the content part of the paper — writing and photography. Connolly has written to individual professors to encourage women to write for the publication. She suggested that professors offer credit for regular submissions to the paper.

"We're really a good place for women to submit their ideas and work for the greater community," Connolly said.

A graduate student involved with production, Peg Aloi, said the Collective members were currently trying to set up open forums with professional women in the area who are also interested in working with the publication.

Shannon said that at last Thursday's meeting of the Collective, there was a two-hour discussion in which the feminist format was almost changed to include men's submissions. However, she felt that the publication should remain strictly devoted to women's issues due to the lack of women's voices heard in mainstream media.

"Only six percent of women hold the top media slots and only 40 percent of those voices get to the front page," Shannon said. "That's just a tiny voice out there. So we need to stay women-focused."

Legal Services proposal presented to Madson

By CRAIG BERGER
Collegian Correspondent

The Legal Services Center moved one step closer to regaining authorization to represent University students in off-campus legal court cases, according to members of the Legal Services Center Governing Board and Dennis Madson, vice chancellor for student affairs, who met last week to discuss limited litigation powers.

Members of the LSC presented Madson with a 50-page proposal expressing the need to boost legal services to students and meet a broader spectrum of needs. LSC members also asked to represent students in cases involving landlord-tenant relations, consumer protection, uncontested family matters and off-campus civil rights violations.

Joanne Mei, chair of the Legal Services Center, said she was encouraged by the meeting. "We accomplished a lot in one hour. Mr. Madson understands that the students need access to the legal system."

Madson said he was impressed by the proposal. "We had a very good meeting. The board was articulate and candid about their needs."

The policy will exclude litigation against the Commonwealth of Massachusetts, and its' agencies, including the defense of students charged with violations of criminal law," the proposal said.

"The office will neither file nor assist in the filing of any litigation against the University of Massachusetts, it's officers, officials, agencies and staff," the proposal said.

The area specific to suits against the University would be excluded from LSC's representation, according to the proposal.

The way the University allocates money for attorneys to litigate on behalf of students is a concern that must be addressed, Madson said. A possibility he sees is for students to pay for LSC representation on a voluntary-fee basis which would be at a rate much lower than non-LSC attorneys would charge.

Another option could have a University system of litigation insurance, in which students could choose to have litigation coverage for a small fee.

Since 1987, the LSC has been operating without litigation power, functioning only as a resource for information and legal consultation.

The office also is hoping to be involved with victim/witness counseling and assistance and administrative hearings involving federal, state and local governments.

Within the next few weeks, the LSC Governing Board and Madson will meet again to find a common ground for approaching the University of Massachusetts Board of Trustees. The Trustees will have the ultimate decision as to whether to grant the LSC the power to litigate on behalf of students.

Religion certificate offers students new perspectives

By BRIAN PURCELL
Collegian Staff

Since the first chapters of history, religion has created and transformed society, and as field of study it provides a "frame of understanding" to interpret the modern world, said Barnett Pearce, University of Massachusetts communication department head.

Based on this philosophy, Pearce helped create a Religious Studies certificate program which is open to Five College students. The program was established in the fall of 1989, under the guidance of Pearce and sociology professor Clark Roof.

"We saw a great need for studying religion, and took some steps to address it," Pearce said.

The first step in creating the program was offering an introductory class in religion, which will be offered again next fall in the sociology department, Pearce said. Classes in other departments in the Five College area were organized to fit into the program requirements, he said.

"There's such a wealth of religious experience and expression to study," said Pearce, the program's coordinator. The course selections encompass a wide range of religious thought, he said, including but not limited to Judaism, Christianity and Eastern religions.

Six courses are needed to receive the certificate, which can also be applied to General Education requirements.

Pearce pointed out that the program is geared toward an analysis of religion, not in instruction of religious practice.

The major goal of the program is to discover the impor-

CONTINUED ON PAGE 6

Collegian photo by Dondi Ahearn

PEACE AND QUIET — A Hadley women walks through the common by Route 9 yesterday.

Four DOD protesters begin trial today

By JULIE LIVINGSTONE
Collegian Staff

Four protesters who took part in the protests against Defense Department funded research at the University of Massachusetts last April plan to defend themselves in their trial today at the Northampton District Court.

The protesters will face Judge Edward Shea with a new defense. UMass student Jonathan Leavitt, graduate student John Langford, and alumnus Jay Allain are facing trespassing charges while Hampshire College student Randy Viscio is charged with disorderly conduct.

Allain said the four have been investigating alternative

CONTINUED ON PAGE 6

At a glance

CAPE CANAVERAL, Fla. (AP) — NASA yesterday delayed the launch of the space shuttle Atlantis' secret military mission for at least 24 hours because of the commander's ill health and weather conditions.

A brief statement said the commander, Navy Capt. John O. Creighton, had "developed an upper respiratory tract infection. In addition, the launch weather is not predicted to be favorable."

NASA said it would decide today whether to try the launch at the Kennedy Space Center on Friday.

CHARLESTON, S.C. (AP) — Great Britain's Prince Charles is calling on business leaders for a "new deal" in which capitalism is more humane.

"The crucial factor is whether such an approach can be commercial. And yet, surely, it must be good business in the long run," the Prince of Wales told about 100 corporate executives gathered for an international business conference Tuesday.

The two-day meeting of Business in the Community, a London-based group founded by the prince, brings corporate leaders together to discuss the roles and responsibilities of business.

BEVERLY HILLS, Calif. (AP) — CBS Records honored singer Michael Jackson as the label's biggest money-maker of the 1980s, when fans bought more than 110 million of his records.

"I have to say now, no album sells itself," the 31-year-old singer said at a Tuesday news conference. "It is up to the people to buy it."

In a typically truncated speech, the gloved-one thanked "all the children of the world," several record industry executives and his parents.

Jackson's output in the decade included the era's two largest-selling albums, "Bad" and "Thriller."

NEWARK, N.J. (AP) — Former talk show host Morton Downey Jr. is asking a federal bankruptcy court for protection from numerous creditors, including banks, businesses, restaurants and jewelers, according to court documents.

Downey lists liabilities of nearly $2.4 million in a petition filed Friday in U.S. Bankruptcy Court seeking protection under Chapter 11 of the federal bankruptcy law.

Downey attorney Brian D. Spector would not comment on whether Downey's financial troubles were related to the demise of "The Morton Downey Jr. Show" which featured the host ranting and taunting guests. The program was canceled after two years.

Spector said his client, who lives in suburban Englewood, was out of town and that he would advise him not to comment.

WASHINGTON (AP) — The idled Rocky Flats weapons plant in Colorado, the sole supplier of plutonium triggers for U.S. nuclear warheads, is unlikely to resume full production until at least July, a senior Energy Department official said yesterday.

The plant, situated about 16 miles northwest of Denver, was closed indefinitely late last year for safety and management improvements.

Production of plutonium triggers is vital to maintaining the nuclear weapons stockpile. Neither the Energy Department nor the Pentagon has said how long Rocky Flats could remain out of service before the arms stockpile would be jeopardized. The plant was closed for a few months in 1988 after a worker was contaminated by radioactivity.

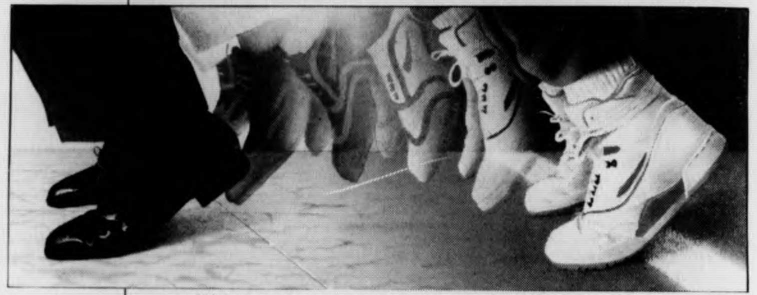
Modrow appeals for reunification

EAST BERLIN (AP) — East German Premier Hans Modrow, pressed by mass emigration and a crumbling economy, appealed Tuesday for immediate reunification talks under a formula worked out with the Allied Victors of World War II.

Helmut Kohl, the West German chancellor, urged Modrow's government to create a social security system as generous as West Germany's as a means of stopping the flight.

Kohl made a campaign trip to East Germany, lending his support to conservatives there and telling a rally of 90,000 that his government will provide aid to help the troubled country's social safety net.

The chancellor, a Christian Democrat, was repeatedly cheered by the large crowd in the city of Erfurt, who waved West German flags and shouted for quick unification.



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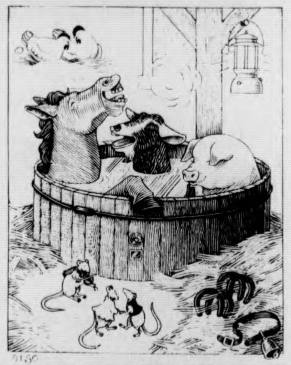

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Collegian photo by John Woo

GET OUTTA MY WAY — A German shepard takes a leisurely stroll through campus.

For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. All submissions must be typed and submitted to the news desk at least one full day beforehand. We reserve the right to edit for spaces.

THURSDAY, FEBRUARY 22, 1990 *Union of Undergraduates* — The Union of Undergraduates is holding an important meeting at 7:30 p.m. in the Student Union Ballroom to discuss support for the Graduate Employee Organization's March 1 walkout. Come to have your voice heard.

Auditions — Auditions for Fashion Show, sponsored by Afrik-Am will be held from 7 p.m. to 11 p.m. in room 174-176 Campus Center.

Rally — The Graduate Employee Organization will hold a rally at noon in the Student Union Ballroom to garner student support for its one-day work stoppage.

FRIDAY, FEBRUARY 23, 1990

Dance — A Dash Dance, sponsored by Sylvan Area Government, is scheduled from 8 p.m. to 1 a.m. in the Student Union Ballroom. Admission is $5.00.

Coffee Social — A coffee social, sponsored by Lesbian, Bisexual, Gay Alliance, will be held from 3 p.m. to 6 p.m. in Campus Center room 162-75. Admission is free.

Auditions — Auditions for "You're a Good Man, Charlie Brown," sponsored by University Players, will be held from 6 p.m. to 1 a.m. in Campus Center room 174-76.

SATURDAY, FEBRUARY 24, 1990

Choir — The Zamirm/Jewish Choir will perform in the Cape Cod lounge from 7:30 p.m. to 10:30 p.m. The event is sponsored by the Hillel/Jewish Arts Festival. Admission is free.

Students advocate a 'red Germany'

By KERRY HERLIHY
Collegian Staff

Surrounded by posters saying, "Forward to a Leninist-Trotskyist Party in Germany" and a red wall-hanging of Nikolay Lenin, the University of Massachusetts Spartacist Youth Club Tuesday discussed Germany's political future. Johnathan Wood, one of two primary speakers at the Spartacist forum, spoke of his recent trip to East Germany. He said Germany, as well as other parts of Europe, are "in the midst of a Stalinist upheaval."

"East German workers do not want to extend capitalism," Wood said. "Despite [the fact] Stalinism has been broken, we can't build socialism in times like now. We are calling for a continuation of red Germany."

His work in Germany included campaigning for the Spartacist Group, and laying "foundations for a Leninist party."

Pam Elliott, the other main speaker, reiterated the idea that the people of Germany do not want a capitalistic society despite the West's goal of "capitalist reunification."

"They [the people] don't want to see gains won from the Nazis given over to Frankfurt bankers," Elliott said. "There is a lot of unrest. A counter-revolution stands at the door."

Elliott continued saying,"Time is running out. We are fighting to prevent the sell out of Germany and work toward a world party of social revolution."

Six members from the *Minuteman* demonstrated outside the forum with a vandalized Soviet flag shouting, "Death to Communism, Death to Karl Marx." They were not permitted in the forum and dispersed after the short demonstration.

The Spartacus Youth Club is part of the international Young Communist League which is "fighting for the working class," according to Lisa Martin, member of the club.

ATTENTION

The Collegian needs a delivery person for the Northampton area on MWF mornings starting immediately. Fill out an application at the Collegian office Room 113 Campus Center.

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Correction

On Feb. 20, the *Collegian* incorrectly reported that the cost for the first two minutes on the newly-installed public fascimile machine is $15. The actual price is $5 for the first two minutes. The *Collegian* regrets the error.

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Join other students at this weeks 'TOUCH' meeting, Friday, February 23, 1990
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'TOUCH' is a registered Student Organization meeting every Friday at 7 pm in the Campus Center for singing, group discussion, support and fellowship.

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Yesterday the Collegian omitted a list of students from the Deans List in the College of Arts and Sciences: Natural Sciences and Mathematics. The Collegian regrets the error and apologizes to the students listed below.

Sincerely,
Robert J. Bikash
Business Manager

SNOONIAN, JOHN R,
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ST AMAND, RONALD P,
STANGE, REBECCA E,
STEHMAN, TARA L,
STEVENS, JASON R,
SZEKELY, EUGENIA E,
TENG, EDNA I,
TJIN THAM SJIN, ROBERT M,
TOMLINSON, MARK E,
TORLA, JASON W,
TOWNSEND, JESSICA L,
TRAN, HIEP T,
TRUEMAN, GAIL J,
TRZEPACZ, CHRISTOPHER P,
VARANASI, USHA,
VERNADAKIS, ADAM J,
WAGNER, KATHLEEN M,
WALSH, PENNY J,
WALTHER, NATALIE K,
WEISMAN, STACY M,
WHITE, JAMES P,
WHITTAKER, ALLYSON J,
WOLSKI, KATHERINE E,
WONSEY, DIANE R,
WOOD, JENNIFER R,
WOODS, S CHRISTOPHER,
YUNIS, JOSEPH E,
ZASSENHAUS, GEOFFREY M,
ZERVAS, JAMES J,
ZERVAS, NICOLETTE J.

■ *Protester trial begins*

CONTINUED FROM PAGE 3

defenses through consultation with various lawyers. However, he added that they are unsure what defense they will actually chose.

"It's really hard to tell right now, much of it depends on the judge's reactions to our statements," he said.

Attorney Bill Norris of Northampton is one of the counselors who the defendants have sought advice from. He believes the four will defend themselves in a strong manner.

Norris said Allain, Leavitt, Langford and Viscio will probably draw on a quote made by a judge in "Commonwealth vs. Hood," a court decision made in 1983. It states: "If the defendant's rights to have his day in court is to be guaranteed he must be given the opportunity to establish even a tenuous defense."

Stephanie Levin, professor of law at Western New England College is another individual the four defendants have been consulting with.

Levin said she has faith in the jury system, but could not directly comment regarding advice she had given to the defendants.

■ *Religious studies program*

CONTINUED FROM PAGE 3

tance of religion in cultural and global affairs, he said, adding that the addition of the program reflects a recent trend in studying religion at major universities.

Because UMass does not offer religion as a major, the certificate program allows students to pursue religious studies in an organized way.

Pearce is urging students to enroll in the program by contacting Instructor Tom Conroy in Machmar 403 or at 545-1311.

Court rules child comes first in some abuse cases

BALTIMORE (AP) — The rights of endangered children sometimes outweigh an adult's right against self-incrimination, the U.S. Supreme Court ruled in the case of a mother jailed for refusing to disclose her son's whereabouts.

The court ruled 7-2 Tuesday that Jacqueline Bouknight of Baltimore may continue to be jailed indefinitely for refusing to tell authorities where her 3-year-old son, Maurice, can be found.

Social service workers fear the boy is dead.

"The bottom line is the court is following an equation that says if we think it's important enough, individual rights have to give way. Here we think the rights of children, the concern for children, is important enough," said Mary Cheh, professor of constitutional law at George Washington University in Washington, D.C.

But a defense attorney said the punishment has not worked, and announced plans to file a motion in Circuit court in Baltimore seeking the immediate release of Bouknight, who has been held in a city jail since April 1988.

"Twenty-two months of incarceration has had no effect on Ms. Bouknight's position. It is against the law to keep her there. There is no reason for the court to reasonably believe that continued incarceration would do anything else," defense lawyer M. Cristina Cutierrez said.

Maurice has been missing since September 1987, when he was 11 months old.

When he was 3 months old, Maurice was admitted to a Baltimore hospital for treatment of a broken leg and other injuries. He was held temporarily in protective care.

He was returned to his mother after she agreed to undergo training in parenting skills and said she would not physically punish him.

Maurice's father was shot to death two years ago and his mother had a history of drug use, according to testimony in juvenile court. Nine months later, social workers said Bouknight was not cooperating with them. She was held in contempt by a judge after she refused to disclose Maurice's whereabouts.

The Maryland Court of Appeals, the state's highest court, ruled Dec. 19 that jailing Bouknight for refusing to disclose the information violated her constitutional protection against self-incrimination. That ruling was overturned Tuesday.

Society's interest in protecting the boy from harm prevails over the mother's claim that her right against self-incrimination will be violated if she is forced to reveal the child's whereabouts, the Supreme Court said.

Justice Sandra Day O'Connor wrote for the court that Ms. Bouknight's claim that her constitutional rights are being violated is particularly weak because of her agreement with welfare officials.

"Concern for the child's safety," O'Connor said, "underlay the efforts to gain access to and then compel production of" Bouknight's son.

But Justice Thurgood Marshall, in a dissenting opinion, accused the court of "riding roughshod" over individual rights.

Public defender George Burns Jr., who represented Bouknight, said the ruling indicated that if she were forced to disclose information on the whereabouts of the boy, the information might not be able to be used against her in a criminal proceeding.

Judge rejects lawyer's one million dollar fee

SPRINGFIELD (AP) — An attorney who saw his fee of nearly $1 million whittled down a few hundred thousand by a judge who said it was too high says he won't give up without a fight.

"We're not going to sit tight for this," said Alan R. Goodman.

"The figures are not as important as the whole system is for victims in Massachusetts."

Goodman, who will ask the state Supreme Judicial Court to review his case, maintains the decision threatens the tradition of contingency agreements, under which lawyers agree to take cases for free on condition that they get a portion of the winnings, generally one third.

Hampden County Superior Court Judge John Moriarty said in his ruling that he's not opposed to contingency fees, he merely believes that $695,000 is a handsome fee.

"Anything in excess of that amount would be unreasonable and excessive," wrote the judge, who declined comment on the matter Wednesday.

Goodman disagreed.

"Unfortunately, the situation here is it's big-city results in a small town," he said. "Just because my fee is $975,000 doesn't mean that it's unreasonable."

The case involves a $2,925,000 settlement paid to Goodman's client, Donald Gagnon, who is paraplegic because of an accident in which the driver of a garbage truck apparently feel asleep at the wheel.

Gagnon could not be reached for comment by The Associated Press yesterday, but he has testified for Goodman in hearings on the fee, saying he was happy with the settlement and had agreed to a one-third split.

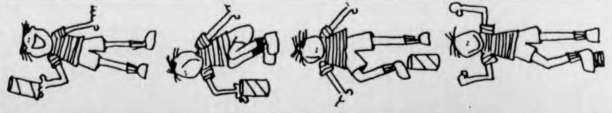
"The client did not complain and is not complaining," said Goodman.

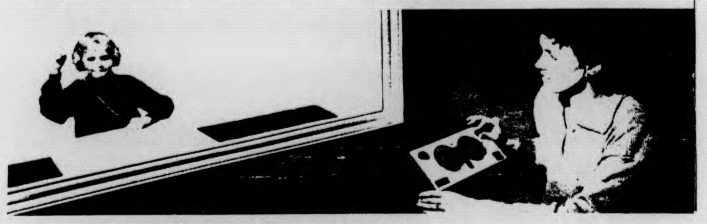
Moriarty said in his ruling that the severity of Gagnon's injuries meant a bigger settlement, and hence a larger attorney's fee.

"It is, after all, Mr. Gagnon and not Mr. Goodman who must spend the remainder of his life confined to a wheelchair," the ruling said. Applying the one-third agreement to the entire judgment would not be reasonable, the judge said. "The problem of course, lies in determining at what point a line must be drawn."

The settlement, which normally would be handled between lawyers, came under the judge's review because of workers' compensation aspects.

Moriarty approved the settlement in December, but said he wasn't prepared to let Goodman walk away with a third of the money.





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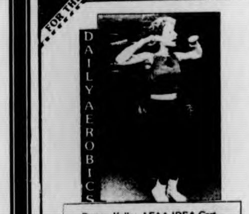

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ARTS & LIVING

Jazz books that teach about Black history

By BILL ROSENBLATT
Collegian Staff

The history of jazz is a reflection of 20th century Black history in general, so if you read about jazz, you cannot help but learn something about Black history. As writer Playthell Benjamin said at last year's Black Musicians' Conference, "It was the music that fuelled the engines of our struggle." With this in mind, I'd like to offer some jazz-related reading suggestions for Black History Month.

The best books on jazz are the biographies and autobiographies of the musicians themselves. Many of these are fun to read, and almost all of them go beyond mere aesthetics to include the all-important historic and socio-economic factors behind the music.

Books have been written about the lives of most of jazz' major figures. Duke Ellington's autobiography, *Music Is My Mistress*, is great fun but long-winded and actually rather superficial — he never has an unkind word to say about anyone. James Lincoln Collier's *Duke Ellington*, on the other hand, is overly negative in tone. The best book on Duke is *Duke Ellington In Person*, a first-person account by his son Mercer.

Valley Jazz

John Coltrane is the subject of three biographies: J.C. Thomas' *Chasin' the Trane*, Bill Cole's *Coltrane*, and C.O. Simpkins' *Coltrane: a Biography*. I especially recommend the last-named book, a powerful work written in a style reminiscent of Amiri Baraka. Simpkins includes several poems that were inspired by particular Coltrane performances. Another worthwhile book that deals with Coltrane is Frank Kofsky's *Black Nationalism and the Revolution in Music*, which draws interesting parallels between the music of Trane and the politics of Malcolm X.

Miles Davis, ever controversial and charismatic, is an ideal biographical subject; next to Ellington, he is probably the most-chronicled Black musician. Bill Cole's biography is preferable to Jack Chambers' two-volume tome *Milestones* and Ian Carr's *Miles Davis*. But the best book on Miles by far is his autobiography, which came out a few months ago and was reviewed in the *Collegian* Nov. 9.

A.B. Spellman's *Black Music: Four Lives* covers the lives of Ornette Coleman and Cecil Taylor, two central figures in the revolutionary music of the 60s, as well as Herbie Nichols and Jackie McLean, both great but lesser-known musicians. The book is particularly valuable for exposing the evils of the New York nightclub and recording industries. The same is true of Valerie Wilmer's *As Serious as Your Life*, an excellent, in-depth look at the 1970s free jazz scene in New York.

Most jazz musicians prefer to let their music speak for itself, so it is not surprising that other jazz autobiographies deal primarily with extra-musical subjects. Charles Mingus' *Beneath the Underdog* is a wild, uproarious account of whores, pimps and other shady characters that often lurked behind the scenes, infinitely preferable to Brian Priestly's dry, stuffy *Mingus: a Critical Biography*. Art Pepper's *Straight Life* is a sobering, depressing tale of prison and heroin addiction.

Other worthwhile autobiographies are pianist Hampton Hawes' *Raise Up Off Me* and veteran bassist Milt Hinton's recent *Basslines*, which also includes Hinton's excellent photographs of jazz musicians.

Many of these books are available at the University Music Library in the Fine Arts Center complex.

Cunningham Dance Co. demonstrates bodily beauty

By NICOLE GONZALEZ
Collegian Correspondent
Merce Cunningham Dance Co.
Fine Arts Center
Tuesday, Feb. 20

"It's been a while since I've seen Cunningham," said a smiling audience member who waited Tuesday night to see the three dance performances by the renowned Merce Cunningham Dance Co. Although Mr. Cunningham has choreographed over a hundred works since 1953, the evening's performances, "August Pace," "Fabrications" and "Cargo X" show many controlled and conventional ideas along with strong connections with ballet.

Judging from the title of the first piece, "August Pace," it would seem as if the movements would be slow and smooth. This idea is turned upside-down as soon as the curtain opens. Three men dressed in white turtlenecks and pants "sit," bending close together, crossing their legs perpendicular to their bodies. Another man enters and leaps in random directions, turning his head and torso before each move. One of the few lasting images, made up of arching backs, sides and willowy arms, moves across the stage as soon as it is formed. Black or white numbers worn on the dancers' backs emphasize the robotic dance styles.

The background, containing random objects in a numbered list, echo the scattering movements on stage, which are somehow strung together. The music, from Michael Pugliese's "Peace Talks," is live and includes a sitar, maracas, a talking drum and a homemade rain stick. While opposing the precise mood set by the visuals, these instruments provide a more natural, outdoor setting

The word "dramatic" describes "Fabrications." Movement is slower here, and less staccato, although graceful walking and pausing is seen throughout this piece. Like "Autumn Pace," it is hard to distinguish where each of the fifteen dancers will move next. Mostly grouped in couples, there is rarely a focal point onstage, until Merce Cunningham appears.

At first, he is near the back of the stage. He looks around as if lost, shakes his arm impatiently towards the audience and moves in among the other dancers. The music, "Short Waves," by Emanuel de Melo Pimenta resembles an echoing buzz saw with the occasional flipping of radio stations.

In many ways, "Cargo X" is the lightest work of the evening. Only eight dancers perform in this piece, dressed in brightly colored unitards including, hot pink, chartreuse and purple. Yellow flowers are placed onto the sides of an antique, blue ladder off to the side. The live vocals in "Spectra" sound like temple vowels being sung under water. Still, the dancing is anchored down with it's own importance. The synchronized attitudes, plies, leaps, and pirouettes taken from ballet are bent, flexed, and twisted into Cunningham's own perplexing style. Four dancers in a diagonal line near center stage drop slowly into a parallel pile and then curve their backs and arms far forward.

Meanwhile, three other dancers, further behind, tilt themselves slightly as the ladder is pulled towards them from side to side. A woman tilts sideways until she is caught about a foot away from the floor, and then is propped back into a standing position.

In each piece, gentle, but grounded and unpredictable steps show that beauty through technique belongs not only to ballet, but to the modern dance works of Merce Cunningham.

Collegian photo by K.A. Burke

LAUGHS AND FRESH BREATH TO BOOT — Emcee Bob Cola (pictured), who was almost booed off the stage, introduced the student comedians at Wednesday night's Certs Comedy Competition in the Hatch. Rohan Henry won the competition and is eligible to win a trip to Daytona Beach to perform with comedian Jerry Steinfeld. The event was sponsored by the BOG Program Council.

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Is Mandela really free?

The italicized quotes are from Nelson Mandela's dramatic speech after his release from 28 years of confinement in apartheid dungeons. Each quote is followed by a set of truths that we hold to be self-evident.

The factors which necessitated the armed struggle still exist today. We have no option but to continue.

Dastidar/Josias

Mandela's release signifies the triumph of the principle that Third World people will refuse to surrender the right to engage in armed struggle in self-defense, when confronted by colonialism in any form.

The reality of the South Africa into which Mandela has emerged is one of jails and torture, poverty-stricken ghettoes and Whites wallowing in the profits of slave labor.

What are the men and women of Umkhonto we Sizwe, the armed wing of the African National Congress (ANC), up against? Thousands of battle tanks, Africa's largest supersonic air fleets, carrier battle groups and a sinister arsenal of atomic weapons.

Do you really support racial equality in South Africa? Can your government live with this awesome military machine proportionately controlled by people like Tambo, Mandela and Slovo?

If not, that's ok. Send your donations to the Afrikaners. Ignore the historical reality that the violence practiced by Europeans are in terms of tons of explosives detonated, far exceeding corresponding use by people of color. The South Africans of color respect life just like any of you (hopefully) do.

I salute the South African Communist Party (SACP) for its steady contribution to the struggle for democracy . . . We are heartened by the fact that the alliance between ourselves and the party remains as strong as it always was.

The current chief of staff of the military wing of the ANC, Chris Hani, and most other top guerilla leaders, are members of the SACP. This party was racially integrated as far back as the 30s.

The October issue of the London-based African Confidential reported that 25 of the 35 members of the ANC's policy making National Executive Committee are members of the SACP. Great patriots like Govan Mbeki and Joe Slovo are all SACP members.

The ANC embraces all ideologies, and respect is based on courage and dedication, not blind bias. Communists and capitalists can all unite against racial injustice.

If you can't accept that, join the ranks of those who hide behind anti-Communism as a justification for resource exploitation and racism. South Africa, El Salvador and Palestine are not Eastern Europe or the Soviet Empire. Our people will freely choose and reject leaders as we see fit.

To lift sanctions now would be to run the risk of aborting the process towards the complete eradication of apartheid.

George Bush is waiting for the Afrikaners to make a couple of symbolic gestures, before he joins the ignoble ranks of Britain's Margaret Thatcher, who lifted sanctions faster than you could pronounce her name.

Maybe George could teach the Afrikaners a trick or two. Inner-city ghettoes can be created without the need for controversial apartheid laws.

On Tuesday, Sept. 6, 1977, in Police room 619, Bantu Stephen Biko was murdered, along with a small part of every Black South African. The memory of Biko rose in the streets of Soweto, Athlone and Langa, and his thoughts live on in Black consciousness. When Nelson Mandela stepped out of prison, a spark was rekindled across the nation.

We come from places as far apart as Cape Town and Calcutta to salute the heroes of South Africa. *Amandla! Ngawethu!*

Craig Josias is an Amherst college student and Pratip Dastidar is a Collegian *staff member*

Strike will only hurt students

A problem of reporting has caused Marc Kenen to describe me publicly as "classist and elitist." He correctly quotes the *Collegian* (Feb. 16), which reported me as saying "I can't imagine that TAs would go to such an extreme action to join up with auto workers." That would be a stupid and condescending thing to say.

What I actually said, in a telephone interview, was that I thought the TAs would recognize that the basic issues were job security and take-home pay, rather than union-joining. So, the TAs wouldn't "go to such an extreme action just to join up with the Auto Workers Union" or with any other union.

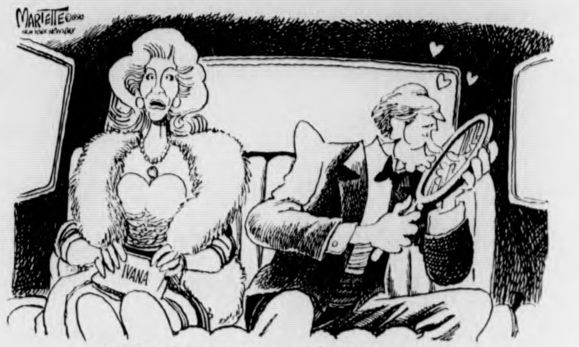
This administration works amicably with unions all the time. Perhaps the graduate employees would get benefits from such representation which justifies their dues.

The General Counsel to the University, after review with an outside law firm expert in labor law, has told us that neither the Regents, the Trustees or the campus can reverse the ten-year-old ruling of the Labor Commission saying that graduate student employees cannot unionize. The Commission itself has to do that. The campus administration can respond to other important things, and we have told GEO just that.

We have worked with them to respond to the issues of job security and fee waivers. We have also proposed a continued formal working relationship with them as an organization.

The planned one-day strike will hurt the undergraduates, but it cannot reverse the legal situation. I cannot see what it will achieve.

Richard D. O'Brien
Provost



"THERE'S SOMEONE ELSE, ISN'T THERE, DONALD?!"

Student access under fire

The issue of New Africa House has been brewing over the last two years. In 1988, students occupied the building for the second time demanding that their issues be heard. Students of color on this campus wanted the administration to take direct action toward the vision of a multicultural campus. Students and the administration agreed on most of the concerns, with promises of institutionalizing mechanisms to handle future problems.

Tracy Davis

One of the concrete agreements reached was student access to New Africa House — a unique building which houses academic support services, a cultural center and the African-American Studies Department. The fourth floor was made available to student-of-color organizations for office space. However, only half (eight rooms) of the fourth floor was made available to students. This was spring of 1988. A "space" committee was established in late spring semester of 1989 to allocate office space. This committee comprised of faculty, administrators and student representatives. And, yes, Professor Ernie Allen, of the Afro-Am Department, was a member of this committee.

Student organizations that were granted an office were told that they would receive keys to their offices in the fall semester 1989. To this date, many of those organizations have not received their keys. It is encouraging to hear that Vice Chancellor Madson is willing to take responsibility to ensure that these groups receive their keys. But this does not solve the problem of access.

Of the few organizations that have received keys to their offices, the main complaint is that of access to the fourth floor. It makes no sense to have a key to an office when you cannot enter the floor to get to the office. Prof. Allen's remarks about access to the computer lab is ridiculous. Students were not complaining about keys to the lab but accessible hours to use the lab. To have a computer lab for students open from 9 a.m. to 5 p.m. Mondays through Thursdays and on Fridays from 10 a.m. to 2 p.m. was not convenient for students, but it was for faculty members within the building. Thanks to students and Ann Quinley [Academic Support Services], the issue of computer lab hours was resolved last semester to extend hours to night usage.

But the issue of access to the building as a whole has not been addressed. The New Africa House library, located on the second floor, is closed on weekends. That location *used to be* a prime study location for students. But since the administration (urged by certain faculty members) believes that students cannot behave responsibly, the doors remain locked.

I'm also happy that Dr. Madson agrees with students about the need for a central governing unit of New Africa House comprising of students, staff and faculty. Prof. Allen's statement that "students [do not] have to be a part of the . . . decision-making process" is proof of his self-serving attitude. This man was a member of a committee whose charge was to determine student access and office space. It is obvious from his personal views that he should not have been (nor continue to be) a member of the committee. As a faculty member of this committee, he must have an open mind about student involvement in decisions being made for a building that students occupied (twice), a computer lab that students fought hard to get and the increase of funding for specific programs and departments that serve the interest of students and faculty of color.

Tracy Davis is the president of the Student Government Association

Labor relations of the future

Who says that labor unions are losing popularity?

Who would dare put down labor? The working people, the blue-collar class of America, the makers and doers of the American dream?

Here on the Amherst horizon, there are new frontiers rising.

The graduate student employees, or at least 57 percent of them, want to organize a union. They want, no, *demand*, their right to representation. They feel mistreated by the administration.

The graduates are also suprised by the way the higher-ups are dealing with their requests.

Come on people, what did you expect? Management *never* treats workers with honesty, love and care. The head honchos of this world are concerned with making money, or at least keeping the business afloat long enough to squeeze every penny out of it for themselves. They are *not* concerned with the average worker on the street, who just barely makes the mortgage payments.

So, where have the graduate students been for the last five or six years? In *school*, with their noses in books, like me, not really paying attention closely to anything but their grade point averages.

And why are we in school? So maybe, just maybe, when we dream of the penthouse office, the private secretary, the limousine and the summer home on the Cape, we can have them someday.

Let's face it. Most of us want the job at the top. The perks of power, the key to the executive washroom, whatever you want to call it. And most union members won't be found in the next stall.

Gayle Long

Labor unions are a smart move. They are a cornerstone in the labor machinery of America. They protect the workers, and future generations of workers. My father is a union member. My grandfather was a union member, and I too, am proud to be a union member. Respect for the workers should be of primary importance of every company and corporation. But labor unions should not be used as a matter of convenience.

I thoroughly agree that workers have the right to organize and demand their rights. The graduate employees also have that right. But what I am concerned about, however, is the future.

Where will these graduate students be in five years? Chances are, they will be someone's boss. When this is the case, I pray that they do not forget the way they felt degraded by the administration. Because it is people with the Masters and Doctorate degrees, like our distinguished Chancellor and Provost, who start the fight with the workers.

Remember the NYNEX strike? I do. I was there, as was my family. I *know* the crummy things that management does to try to crush the spirit and morale of the working class. And when the strike was over, the workers were still bitter, still trying to come to grips with the reality that they were not valued highly enough by their employers to strike a bargain. The strike proved that they would not be crushed by a large corporation, but they were denied the one thing they wanted: the right to work.

The graduate employees *do* deserve their right to a negotiated contract. That much is certain. But in the long run, they had better not act as though the unions are plagues which must be destroyed, or that they were once union members, an ugly family secret.

Because it is through this that they form the future for the workers of America.

Remember always that workers never forget. The telephone workers won't forget how they were treated in August, so do not forget how you are being treated now.

Gayle Long is a Collegian *columnist and a member of the International Brotherhood of Electrical Workers Local 2324*

To be rigid in the generation of Dirty Dancing

I can't dance.

When I'm alone in my room with the door shut (and locked) I am Mikhail Baryshnikov or Nureyev or any other name I can't pronounce.

But when I'm in public . . . I can't dance.

Why is this the slightest bit significant? Why do I choose to bare my soul naked before you and share this closet skeleton?

Well, I have reached a juncture in my existence. A plateau of self-awareness, if you will. A pinnacle of monumental personal achievement

I have been cast in *A Chorus Line*.

Should be the happiest moment of my minuscule showbiz career, eh? Well, it is and it's not. Sure, it gives me something to do five nights a week besides wander up and down my hallway waiting to perform crisis intervention. But now I am trembling in fear, hoping that nobody finds out the evil truth.

I am not a dancer.

I first realized that I couldn't dance during the glorious age of disco. Sure I could hold my own doing the Hustle and the Travolta finger-pointing thrust. But so could the local senior citizens. That proved nothing.

Then I grew up and all that *Dirty Dancing* stuff became the *in* thing. I thought I had been dirty dancing all along. It was more like *sloppy* dancing now that I think about it.

Josh Galitsky

Anyway, I was astonished to get a callback. I thought that maybe my name on the list was a typo. I've never seen my name spelled correctly and this time it was. I knew it had to be me. There is no other *Galitsky* family in the Western Hemisphere. Besides, I knew my dad hadn't tried out for the show.

I got a part and my secret is rising to the surface. I used to be able to get by on the fact that my license picture looked like Denny Terrio from Dance Fever. Not anymore. I got a new picture. It doesn't even look like Adrian Zmed.

There is so much talent in this cast, I am awestruck. It's like being at the Fame school and I'm playing the part of the Principal. Better yet . . . Danny Armatullo. He couldn't dance either.

The first thing I learned quickly from this show is that I am not flexible. I figure if you're not going to be big and muscular you might as well be flexible. I am neither.

Perhaps I could move like Prince if I didn't have these two steel poles stuck up each leg. Whenever I try to leap, my legs feel like petrified wood.

And everything hurts. It hurts when I even talk about stretching, let alone complete the action. It took me weeks just to bend into a pair of sweats.

We're learning some incredible routines in the show and I'm learning a lot about humility.

Our first lesson was a high-speed jazz routine. The first time I did it was without socks and my toes lit into flames. But then I got special, private tutoring and then I could do the routine in super-slow motion. Then my teacher added something.

"What," I wept, "you want me to do this to music?"

Then came the tap dance number. Mv performance? Imagine Snuffulufugus in the Ice Capades. That's how light I was on my feet. I needed to be lowered in on a crane to soften my step.

Everyone seemed to pick up the tap number quite easily. They all had no trouble concentrating on the combinations. I must have been thinking hard on the tuna sandwich I ate for lunch.

I probably don't understand dancing much because I don't understand the terms either. When the director was shouting "dance out" I left the room and started dancing in the hallway. And a *plis ais*? Forget it. I got a C/D in French.

Okay, so I give new meaning to the word Footloose. Maybe Paula Abdul won't want me in her next video. And maybe I don't even know where the Rhythm Nation is. Big deal. If *New Kids* can make billions on MTV doing those lame moves, then I can point my toes and be a dancer. But maybe they're just great singers.

Hmm, I didn't even mention my singing . . .

Josh Galitsky is a Collegian *columnist*

Private contractors cause union tensions

I want someone to explain it to me. We're in the middle of a state budget crisis. We see it in our tuition hikes, our fee increases, the watered-down quality of our education.

We're angry, and we have a right to be.

Well, the workers of this state are just as angry. Construction has slowed. Jobs in the building trades are few, and far between.

Able-bodied men and women, who have spent years learning their craft through approved union apprenticeship programs, sit idly by . . . waiting for work.

So why, in the midst of these economic hard times, is the state awarding its construction projects to out-of-state companies?

I'm referring to the engineering building being built on campus. The general contract was awarded to Fontaine Brothers, Inc., out of Delaware.

They, in turn, awarded the steel erection subcontract to Welding Jobs Unlimited, a Rhode Island company.

Welding Jobs Unlimited employs non-Massachusetts residents. And, since the company is non-union, its workers aren't required to complete the three-year apprenticeship program designed by the International Association of Iron Workers.

Paul Costello

So, not only has the state managed to send a sizeable amount of its revenue to Rhode Island, but it is forced to pay for inferior steel work performed by people who are not professional iron workers.

In the meantime, more than half of the members of Springfield Iron Workers Local 357 remain out of work. They try to make ends meet on their Massachusetts unemployment compensation.

Anyone connected with the University or the State House, involved in the awarding of construction contracts on campus, should be embarrassed at the spectacle of Massachusetts iron workers standing in unemployment lines, while steel erectors from Rhode Island draw their salaries from the state payroll.

The Rhode Island subcontract is a slap in the face to each and everyone of those unemployed Springfield workers. If the citizens of the Commonwealth can't depend on the State House to fight for their jobs, where can we turn?

This isn't a game. These Springfield iron workers are having trouble putting food on the table for their families.

Iron workers from Springfield Local 357 will be picketing the on-going construction at the engineering building and handing out leaflets for the next several weeks.

Stop by the job site, and show them your support. Help them to defend their livelihoods. The state has an obligation to take care of its own citizens.

Now is not the time to award state construction projects to poorly trained, out-of-state workers, while Massachusetts union professionals in the building trades face increasing unemployment.

Paul Costello works for the Labor Relations Research Center

Letters to the Editor

Mending male misconceptions

In response to Gayle Long's article ("Sexist flesh, not sexual fantasy," Feb. 15), we would like to clear up some misconceptions about the male gender and society in general.

There is nothing wrong with admiring beautiful people. Men and women alike engage in this practice. Sexuality is a part of human nature.

Admiring someone's beauty in no way implies that he or she is lacking in other qualities. Whether it is in poor taste or not, *Sports Illustrated*, as well as many other more graphic magazines have made the decision to exploit this part of human nature.

However, this decision in no way reflects the view of the entire male gender nor does it in any way imply that men do more than fantasize about these women. It certainly doesn't imply that men see women as inferior and good only for sex.

We resent the fact that you would think men so shallow when most of us have never done anything to merit such a cruel label.

We admire and respect the idea behind the feminist movement. Women are equal to men and deserve nothing less than respect. Almost all men are willing to admit to their previous mistakes regarding the role of women in society.

There is no justification for sexism or oppression. That includes oppression of women by men and vice versa. We feel like the men of this generation are being punished for a crime committed by generations before us.

We are with you, not against you. Give us the chance to prove ourselves. We are sure that you will find that most of us are caring individuals who are really only concerned about the beautiful internal qualities found in women, even if we can be distracted by a pretty face.

Joshua Kossoy
Sean Smith
Jerry Hong
Orchard Hill

Whitmore is calling

Last semester the UMass undergraduates led a week-long strike to protest the unacceptable deprioritization of education.

We were supported in this strike by many campus groups, one of the most supportive of which was the Graduate Employee Organization. Now is our time to help pay them back.

The University continues to play games with the power that they hold. They play the role of the benevolent dictator when it is in their benefit, and then turn into power-hungry, malicious administrators when their power base is threatened.

It is now time for us to realize their true colors and to act appropriately.

On March 1 undergraduates can come together, not just to support the GEO work stoppage, but also to march into Whitmore and reclaim this University for all students.

Your time spent here at the University cannot be spent in a vacuum. You have got to look around you once in a while and see where this University is headed. One way which it isn't headed is toward a more democratic campus, where the input of all is welcome and necessary.

For those of you who have never been politically involved, we understand that you are a bit hesitant. Fear is the most prevalent emotion when trying to enact change.

But remember that you will not be isolated. You will be part of a movement, and the collective power of all those involved will be there to support you.

The time is now and Whitmore is calling.

Jonathan Leavitt
Amherst

The missing facts

There is some factual information missing from your recent articles on New Africa House. Since October 1989 students have had access to their organization's offices on the fourth floor of New Africa House during a time period which overlaps normal University working hours and those hours during which the Banneker Microcomputer Learning facility is open.

The hours are 9 a.m. to 10 p.m., Monday through Friday, and 2 p.m. to 10 p.m., Sunday. If, during the above times, the fourth floor stairwell door is closed, students may gain access to their offices by contacting secretaries in the Afro-American Studies Department office, Room 325 New Africa House.

The door is locked each night by the custodial staff. If someone has not yet arrived in the morning to open it, students may occasionally require assistance in gaining access to their offices.

No one on this campus wishes to keep students out of their offices. To the contrary, the over-arching desire is to insure that the computer equipment on which students have come to depend for their academic work, remain inside the facility.

Recently Academic Support Services made a request to the Department of Afro-American Studies for a key to the fourth floor door, which has been agreed to.

Under extenuating circumstances, this arrangement will allow a student to secure access to his or her office and contact D.A.S.S. in order to gain entry. Secondly, D.A.S.S. also requested that during the hours from 2 p.m. to 10 p.m. on Sunday, when the Banneker Facility is open, that the CCEBMS Library on the second floor be made available to students for study purposes. That policy has now been implemented.

Esther Terry
Associate Chairman, Afro-American Studies

Cautious Bush not keeping pace

I just looked up the word *cautious*. I figured I had better get used to words synonymous with it, as President Bush will likely be in the White House for six more years. I found words like *discretionary, prudent, circumspect*. These are all words I'm sure the President and his spokespersons will be employing to describe any coming agenda.

Prudence is an important trait for any leader, and there have surely been times when a turtle-paced foreign policy would have kept us out of trouble.

The 1990s, though, are not that time.

Most important to America's continued success is good economic ties with the changing European community. Further, to ensure the survival of our planet, a concern for the environment and the money to turn those concerns into hard action must be found.

Almost all of Bush's proposals come packaged in a "handle with care/use only as directed" wrapper. To the public, this comes across as good policy making.

Well, that's what the public voted for so that must be what they want.

So, while the President proceeds "tentatively" on the global warming issue and tries to avoid "jumping the gun" on any peace dividends, the rest of the world is having a Democratic free-for-all.

When Bush has been bold, it has been with broad consensus only. Operation "Just Cause" and last week's drug summit in Colombia are clear examples, the former being a grandstanding ploy that did a little more than reduce Bush's wimp image and the latter a commendable act of bravery and initiative.

David Martin
Amherst

The forum on Nelson Mandela's recent release from prison in South Africa will be running tomorrow, Friday, Feb. 23. What do you think lies ahead for the anti-apartheid leader and his racially divided country?

All submissions are due today, Thursday, by 1 p.m.

Bring your submissions to the Editorial Desk at the Collegian.

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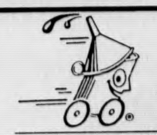
Dr. Goldberg is co-founder, President and CEO of ParcPlace Systems, suppliers of object-oriented technology to the C++ and Smalltalk-80 development market. Dr. Goldberg received her Ph.D. in Information Science from the University of Chicago. She spent 14 years as researcher and laboratory manager of Xerox Palo Alto Research Center. While at Xerox, Dr. Goldberg wrote, in collaboration with others, the definative books on the Smalltalk-80 system. From 1984-1986, she served as president of ACM, the computer professional society, and received their 1987 System Software Award.. When ParcPlace Systems was spun off from Xerox in 1988, Dr. Goldberg assumed her current position as President and CEO.



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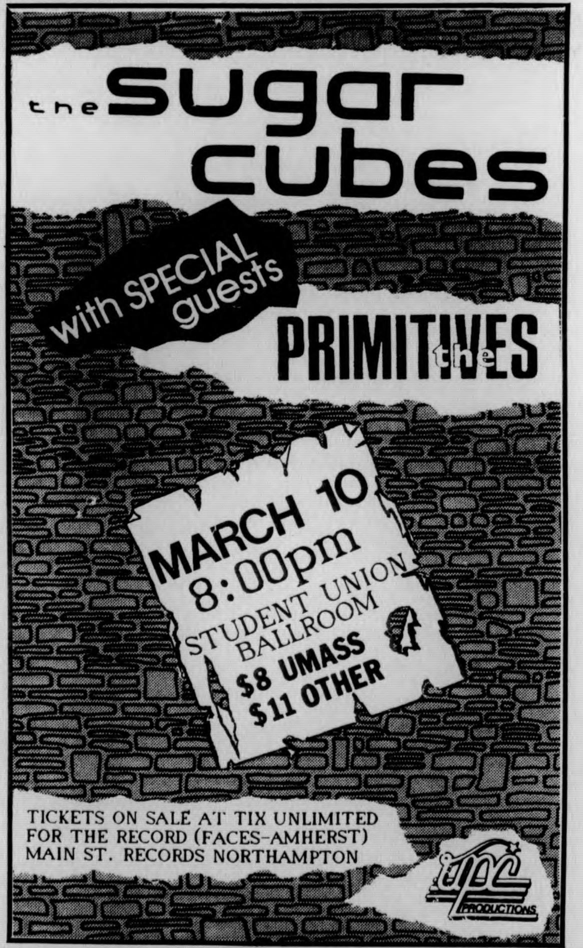

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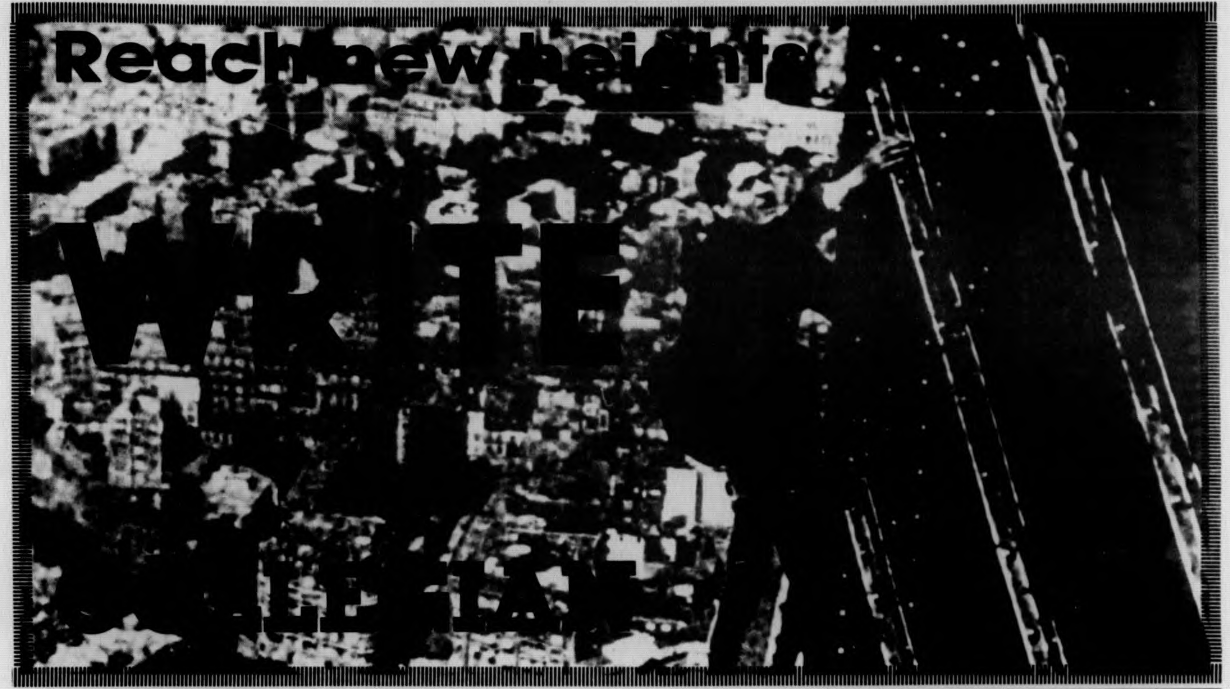

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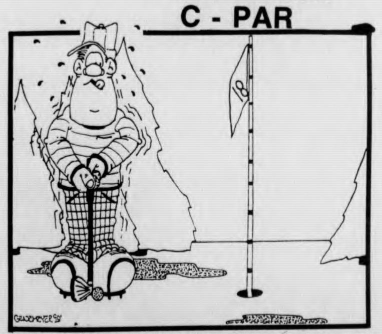

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NATION

U.S. criticizes human rights violations

WASHINGTON (AP) — China, Nicaragua and Iraq were sharply critized by the State Department yesterday in an annual human rights report to Congress that also documents beheadings and amputations in Saudi Arabia and floggings in Iran.

In the Israeli-occupied West Bank and Gaza Strip, the report said the human rights situation is "a source of deep concern."

Palestinian Arabs are in the 27th month of an uprising against Israeli control.

From student detentions in Liberia to disappearances in El Salvador, the 1,641-page report catalogues man's inhumanity to man in virtually every conceivable way.

In Burma, men forced to walk ahead of army troops in mine-infested fields are blown up. In Iran, prisoners are flogged and suspended from the ceiling, according to eyewitnesses and human rights groups.

Pro-democracy demonstrators were gunned down in Beijing's Tiananmen Square June 3-4, and independent observers are cited as challenging the official toll of 20 executions as unrealistically low.

The report also finds areas of improvement, most conspicuously in the Soviet Union. "Authorities have adopted a more forthcoming approach to foreign criticism of their human rights record," the report said.

And yet, though the top leadership no longer fosters anti-Semitism and appears embarrassed by it, "there has been a sharp increase in popular expressions of anti-Semitic attitudes," the report relates. "Jews have been increasingly concerned over the danger of violence."

Israel, a democracy, comes in for little criticism outside of the situation in the occupied territories.

A total of 432 Palestinians were reported killed in 1989, 304 by Israeli security forces and settlers and 128 by other Israelis.

While the Israeli defense forces engaged in a severe crackdown, the report cites a significant increase in Palestinian violence against Palestinians, spurred by a growing Islamic fundamentalist Hamas movement.

James Zogby, executive director of the Arab American institute, called the report a brutal indictment of Israeli occupation, said pro-Israel groups applied pressure to mute the criticism and that Congress should either cut the $3 billion in aid to Israel or make it conditional on an improved record.

The Israeli Embassy in Washington issued a statement saying, "Israel's measures have not differed from those applied by other democratic countries when facing violence in the form of riots, armed assaults, murder and terror."

The report found a dramatic deterioration in the human rights climate in China in 1989. Apart from the Beijing massacre, the army killed scores of Tibetans in March in Lhasa and reports of torture of persons accused of "counter-revolutionary crimes" are persistent. Iraq's human rights record is described as "abysmal," with effective opposition to government policy stifled.

Elderly woman wins case

BENNINGTON, Vt. (AP) — Luella Wilson's fight to save her home and life savings ended in victory Tuesday in a court settlement that lets her keep both.

The settlement, reached during the noon hour on the first day of the trial, in effect overturns a jury verdict two years ago that Wilson, 92, had to give up her home and life savings, valued at $950,000.

The 1987 jury had found her liable for severe injuries suffered by Mark Vince, who had been riding in a car driven by Wilson's great nephew in a 1984 accident.

Wilson had either given or loaned her great nephew, Willard Stuart, the money to buy the car and jurors felt she should have known Stuart lacked a driver's license.

Because Superior court Judge Arthur O'Dea placed a gag order on all parties involved in the settlement, details were not available. But all sides said they were happy with the settlement.

"The terms of that I'm not at liberty to say," said Wilson's lawyer, Frederick Harlow, outside the courthouse shortly after the settlement was reached. "I will say that Mrs. Wilson gets all of her property back."

Wilson learned of the settlement at home in a 12:30 p.m. telephone call from Harlow. Sitting at her kitchen table later Tuesday afternoon and sipping a shot of whiskey, Wilson said she was happy to win and expected to sign the settlement agreement Tuesday night or Wednesday.

"I don't feel very damned good. I can't walk, but I did win," she said.

Vince, leaving the courthouse in his wheelchair, said he was pleased with the terms of the agreement.

In opening argument Tuesday morning, Wilson's lawyer, Harlow told jurors Vince, not Wilson, must bear the blame for the fact he is mostly paralyzed and has lost a leg.

"Mr. Vince knew the designated driver was drinking beers, having some marijuana. Mr. Vince knew that," Harlow told jurors.

That theme was echoed by J. Fred Carbine, the lawyer for the car dealership that sold Stuart the car.

"If there should be any fault, we should consider the plaintiff's own negligence," he told jurors. "I say use your common sense. This was a bad day for Mark Vince, a day that ruined his life, but we didn't do it."

Wilson, who was too ill to testify at the 1987 trial, attended the opening of Tuesday's session, but left after watching Stuart testify.

She cried while watching him on the stand and later said being there was too much of a strain.

On Monday Wilson rejected settlement offers that she leave her home and assets to Vince upon her death. "My husband Harry would roll over in his grave if I ever did that," she said.

Vince's lawyer had argued that Wilson, the car dealership and the car salesman were negligent in loaning Stuart money and selling him a car knowing he did not have a license and was not competent to drive.

"These defendants, they knew when they supplied this car to Willard Stuart Jr. that he didn't have a license, that he didn't have a permit, and that he had flunked the permit test three times," said Rolf Sternberg, one of Vince's lawyer.

"Mrs. Wilson had no reason to consider her nephew an unsafe driver, someone she should not lend money to," Harlow countered.

In his opening arguments Sternberg detailed the trauma the accident inflicted on Vince, who he said has had 16 operations and one leg amputated since the accident.

"What had happened was he had snapped in two like a stick," Sternberg said of the accident.

Stuart testified on Tuesday that he had often used alcohol and marijuana, had taken Wilson's car without permission and had once blown the engine. He also said that he had told Wilson he had failed his driver's license test three times.

Guerillas cry 'Death to gringos'

BOGOTA, Columbia (AP) — A leftist guerrilla group holding two Americans captive Tuesday declared "Death to gringos" and said they had targeted all U.S. interests in Columbia for attack.

President Virgilio Barco called an urgent meeting of the National Security Council.

Earlier Tuesday, at Barco's urging, a federal court pardoned 35 members of another guerrilla group - the April 19 Movement, known as the M-19 — accused of taking part in the 1985 takeover of the Palace of Justice that killed 95 people, including 11 Supreme Court Justices.

Tuesday's threats came from the National Liberation Army, known as the ELN, one of six guerrilla groups in Columbia. The die-hard rebel group is under the command of Manuel Perez, a former Catholic priest, and has been attacking throughout Colombia in the past five days.

The ELN sent a letter to the families of two Americans kidnapped last week by its guerrillas in the northwestern city of Medellin, according to Colombian news reports.

The letter, in Spanish, was directed to the families of James Donnelly, a 65-year-old mechanical engineer from Detroit, and David Kent, a 40-year-old school teacher from Indianapolis.

ELN said it abducted the two men on Feb. 13 to protest President Bush's visit to the port city of Cartagena last Thursday to attend an anti-drug summit.

"We are inclined to give a lesson in respect to the government of the United States, and if it intervenes in Colombia there will be an uprising like in Vietnam and El Salvador," the letter said.

"Our position will change only when North America suspends its ways of intervening and of military aggression in Latin America."

News accounts read on the radio identified some of the U.S. targets cited as Occidental Petroleum, Texaco and other U.S. oil companies and enterprises.

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Applications due on Friday, Feb. 23

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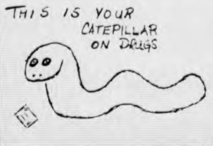

THIS IS YOUR CATEPILLAR ON DRUGS

AMHERST CINEMA
Crimes & Misdemeanors
Starring Woody Allen Alan Alda & Mia Farrow
F—Sun. 7 & 9
M—T 7:30
$2.50 w/Student ID

Caterpillars versus cocaine

WASHINGTON (AP) — The Bush administration is pushing research into a possible new combatant in the war against cocaine — a caterpillar with a taste for coca leaves — but officials said Tuesday that the insects won't be deployed in South America unless local governments approve.

"We are not undertaking any biological war," said president Bush's spokesman, Marlin Fitzwater. 'Neither troops nor caterpillars will go in without prior request and consultation."

Peruvian and Bolivian growers supply the vast majority of the world's coca leaves, the raw material for cocaine.

Colombians process and transport most of the world's finished cocaine.

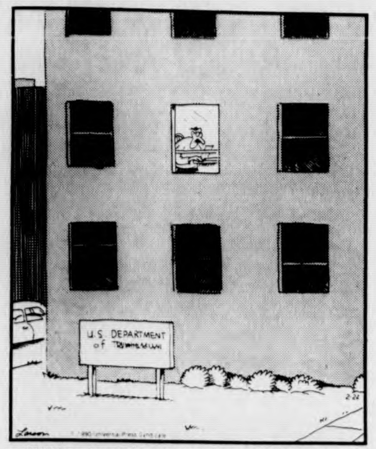
A Peruvian Embassy spokesman said the ambassador met with Bush administration officials after a story on the caterpillar program appeared in *The Washington Post* on Tuesday.

The ambassador was assured the United States would not take action without the Peruvian government's approval, said the spokesman, who spoke on condition of anonymity.

"I think they are trying to keep the spirit of Cartegena, the site of a four-nation drug summit last week, which was a good feeling of consultation and cooperation between the four countries," the spokesman said.

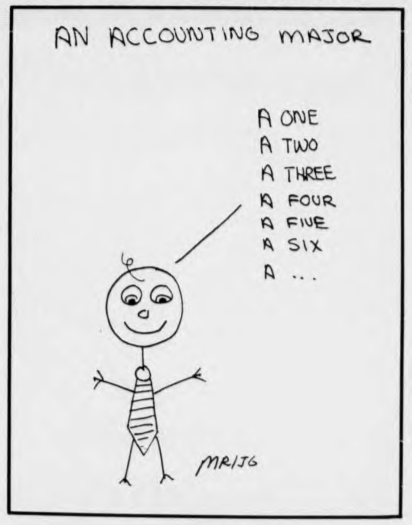
A Bolivian official, who also asked not to be identified, said his country's environmental concerns have prompted it to reject the use of chemical agents to destroy cocoa crops, and the same concerns probably will lead his government also to reject the use of biological agents.

THE FAR SIDE
By GARY LARSON


U.S. DEPARTMENT of
Larson
©1990 Universal Press Syndicate

Civil Service History: On Oct. 12, 1979 (Columbus Day), government employee George Sullivan goes in to work for a couple of hours to, in his own words, "take care of some unfinished business."

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


AN ACCOUNTING MAJOR
A ONE
A TWO
A THREE
A FOUR
A FIVE
A SIX
A ...
MR/JG

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 "He's feeling his —"
5 Blackthorn
9 Texas shrine
14 Mother, in Marseilles
15 Monk's abode
16 Father, at Eton
17 Parched
18 Latvian port
19 Expiate
20 Legendary twins
23 Chemist's workplace, for short
24 Summer, in Soissons
25 Famous fur merchant
28 Recede
30 California wine valley
34 "Silver lining" location
35 Cabbage, in Koln
37 Battery terminal: Abbr.
38 Fairy-tale siblings
41 Heart test, for short
42 Douse in clean water
43 "— of Two Cities"
44 Embossed emblem
46 Court feature
47 Hope or cedar
48 Found before "MacDonald"
50 "— Willie Winkie"
51 Early TV couple
60 Paperboy's territory
61 Algerian port
62 Italian noble family
63 Recluse
64 Farewell, to Caesar
65 Edmonton's prov.
66 Arabian chiefs
67 Stone and Iron
68 Onion's cousin

DOWN
1 Poet Khayyam
2 Before plane or drome
3 Pleasingly neat
4 Persevering
5 Cleanse by rubbing
6 Garlands
7 Gymnast Korbut
8 Spirit
9 Separate
10 Type of sail
11 Power source
12 Bill of fare
13 Bauxite and hematite
21 Pantry
22 Eliminate errors
25 Companion of pains
26 Allay
27 Kingdom in the SW Pacific
28 Hollywood's Lubitsch
29 Commanded
31 Pilasters
32 Removes rind
33 Shoelace tip
35 "Citizen —" 1941 film
36 Detective at times
39 Singer Ronstadt
40 Tenuous
45 Linger aimlessly
49 Sly looks
50 Dwindles
51 Heraldic border
52 Type of lens
53 Pueblo dweller
54 Bossa —
55 Pull along
56 Hearty's companion
57 Man, for one
58 After luncheon
59 East Indian tree

ANSWER TO PREVIOUS PUZZLE:

W	O	K	S	■	W	A	R	M	■	B	R	E	E	D
A	D	O	E	■	A	N	O	A	■	E	N	A	T	E
N	O	R	T	H	S	T	A	R	■	W	A	S	T	E
E	R	A	T	O	■	E	N	N	U	I	■	T	A	M
■	S	N	O	R	E	D	■	E	S	T	E	R	■	■
■	■	■	S	U	G	A	R	■	A	C	T	I	V	E
L	E	W	■	S	A	T	E	D	■	H	O	V	E	L
O	R	E	B	■	D	E	B	I	T	■	N	E	R	O
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L	A	O	■	S	L	U	M	P	■	G	E	L	I	D
I	L	I	U	M	■	S	O	U	T	H	P	O	L	E
M	A	N	N	A	■	K	O	T	O	■	O	P	E	N
B	E	T	E	L	■	Y	S	E	R	■	N	E	X	T

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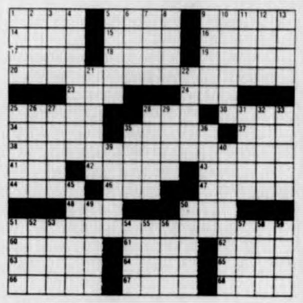

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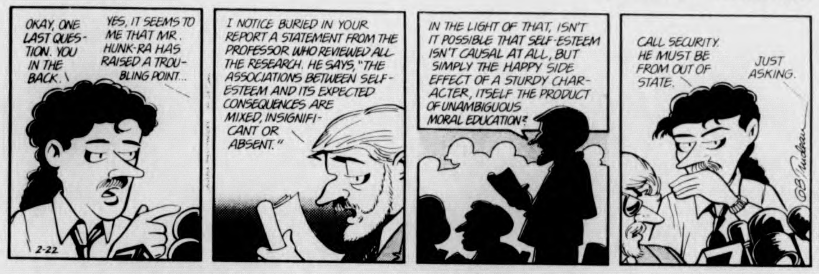
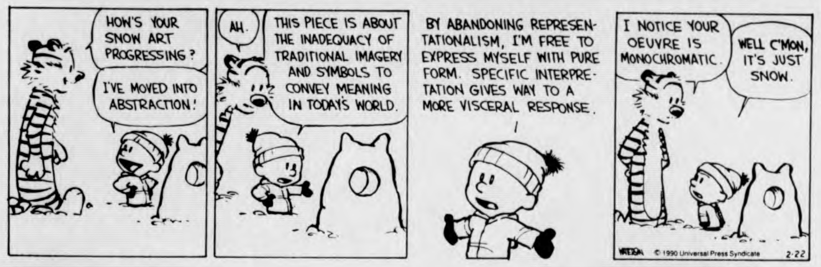
DOONESBURY
By GARRY TRUDEAU


OKAY, ONE LAST QUESTION. YOU IN THE BACK.
YES, IT SEEMS TO ME THAT MR. HUNK-RA HAS RAISED A TROUBLING POINT...
I NOTICE BURIED IN YOUR REPORT A STATEMENT FROM THE PROFESSOR WHO REVIEWED ALL THE RESEARCH. HE SAYS, "THE ASSOCIATIONS BETWEEN SELF-ESTEEM AND ITS EXPECTED CONSEQUENCES ARE MIXED, INSIGNIFICANT OR ABSENT."
IN THE LIGHT OF THAT, ISN'T IT POSSIBLE THAT SELF-ESTEEM ISN'T CAUSAL AT ALL, BUT SIMPLY THE HAPPY SIDE EFFECT OF A STURDY CHARACTER, ITSELF THE PRODUCT OF UNAMBIGUOUS MORAL EDUCATION?
CALL SECURITY. HE MUST BE FROM OUT OF STATE.
JUST ASKING.
2-22
GBTrudeau

CALVIN AND HOBBES
By BILL WATTERSON


HOW'S YOUR SNOW ART PROGRESSING?
I'VE MOVED INTO ABSTRACTION!
AH.
THIS PIECE IS ABOUT THE INADEQUACY OF TRADITIONAL IMAGERY AND SYMBOLS TO CONVEY MEANING IN TODAY'S WORLD.
BY ABANDONING REPRESENTATIONALISM, I'M FREE TO EXPRESS MYSELF WITH PURE FORM. SPECIFIC INTERPRETATION GIVES WAY TO A MORE VISCERAL RESPONSE.
I NOTICE YOUR OEUVRE IS MONOCHROMATIC.
WELL C'MON, IT'S JUST SNOW.
WATERSON © 1990 Universal Press Syndicate 2-22

MENU Mmm!Mmm!

LUNCH	DINNER
Grilled Cheese Sandwich Royal Zucchini Beef Parmesan	Kielbasa Grinder Mandarin Chicken
BASICS LUNCH	**BASICS DINNER**
Fettuccine with Sprouts Grilled Cheese on Wheatberry	Cheese Nut Loaf Mandarin Chicken

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Long-standing family conflicts can be handles diplomatically. Face up to your responsibilities. Listen when a child asks for help. Your creativity will return, boosting you to a position of power.

TAURUS (April 20-May 20): A verbal free-for-all is a positive force, opening up new avenues of communication; the entire family benefits. Write down your original ideas. Big changes lie ahead. Handle romance with kid gloves.

GEMINI (May 21-June 20): Take your time when making important decisions. Try to consider all the alternatives. Thoughts of unpaid bills can create tension. Get together with fun people and forget about things you cannot change.

CANCER (June 21-July 22): This may be a day when sensitivities run too high for comfort. Use your wonderful sense of humor. Romance is volatile - just the way you secretly like it! Social demands keep you busy.

LEO (July 23-Aug. 22): Couples find greater peace of mind once they talk things out. Pour on the charm and you get your way! A telephone call lifts your spirits. Avoid getting involved in your neighbor's affairs.

VIRGO (Aug. 23-Sept. 22): Make the most of a golden opportunity. New financial gains are indicated. Athletic endeavors leave you breathless but healthier. Be more realistic when it comes to the family budget. Postpone luxury purchases.

LIBRA (Sept. 23-Oct. 22): Play down any personal differences with your co-workers and teamwork will be easier to obtain. Confusion over a financial matter could cause strife at home. Find out the exact figures involved.

SCORPIO (Oct. 23-Nov. 21): Take time out to solve a financial problem. The possibility of deliberate deception cannot be dismissed. Keep in close touch with faraway business contacts. Parents would welcome a visit or call.

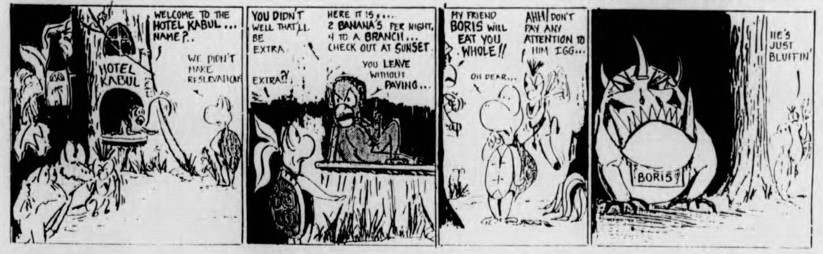
SAGITTARIUS (Nov. 22-Dec. 21): Talent and hard work still offer the best route to success. Distant affairs could put a dent in your cash flow. Do not jump the gun before everything is in place. Traditional values prevail.

CAPRICORN (Dec. 22-Jan. 19): Channel your nervous energy into good works. Your imagination and enthusiasm make you unstoppable today. Handle people with more tact. A social event is very much to your liking. A romance could ignite.

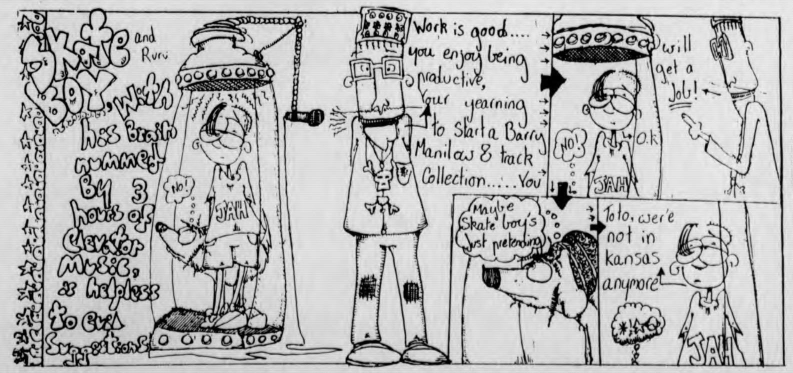
AQUARIUS (Jan. 20-Feb. 18): Life seems particularly exciting now. An original idea is likely to get a fair hearing. Those in authority will be impressed. Give serious thought to revising a budget. Mate or partner is supportive.

PISCES (Feb. 19-March 20): Your work on behalf of a charity or community cause gives you new self-confidence. The good will generated today will pay off handsomely at work. Additional financial rewards are possible soon.

IGGMAN
By DREW AQUILINA


WELCOME TO THE HOTEL KABUL... NAME?..
WE DIDN'T MAKE RESERVATIONS
HOTEL KABUL
YOU DIDN'T WELL THAT'LL BE EXTRA
EXTRA?!
HERE IT IS.... 2 BANANA'S PER NIGHT, 4 TO A BRANCH... CHECK OUT AT SUNSET.
YOU LEAVE WITHOUT PAYING...
MY FRIEND BORIS WILL EAT YOU WHOLE!!
OH DEAR...
AHH! DON'T PAY ANY ATTENTION TO HIM IGG...
HE'S JUST BLUFFIN'
BORIS

NIPPLE
By PITT

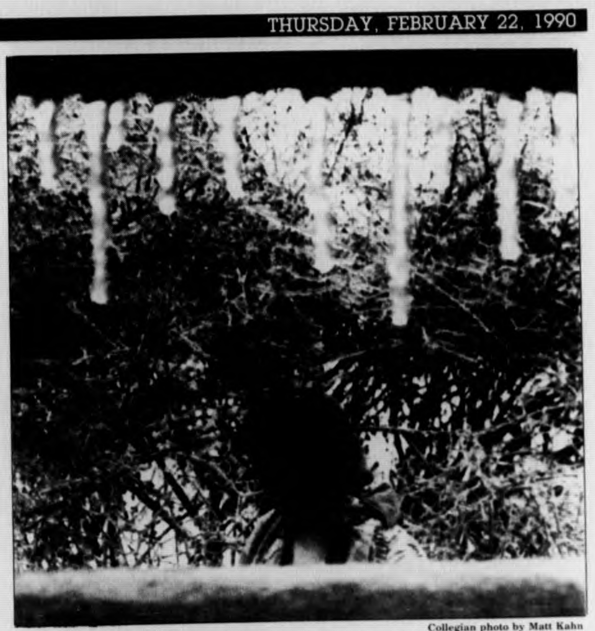

Skate BOY, with his Brain nummed By 3 hours of Elevator Music, & helpless to evil Suggestions
and Ruru
No!
JAH
Work is good.... you enjoy being praductive, your yearning to Start a Barry Manilow 8 track Collection.....You
will get a Job!
NO!
O.K
JAH
Maybe Skate boy's Just pretending
Toto, we're not in kansas anymore
JAH

TODAY'S STAFF

Night Editor..........Meredith O'Brien
Copy Editor..........Adrienne Matt
Layout Technician..........Peter Leon
Photo Technician..........Dondi Ahearn
Production Supervisor..........Mike Wester
Typesetter..........Danielle Dowling
Production..........Nicole Dumas, Mark Sturm, Al Kaufman, Ali Woolwich, Lissa Maldonado

Collegian photo by Matt Kahn

I'M MEELLTTING! – Ice from the recent storm weighs down the branches of a pine tree.



Collegian photo by Matt Kahn

IT'S COLD IN HERE – A student trying to make it to class on time, struggles to get through an iced thicket.

Collegian photo by John Woo

SERENITY – Not many people ventured out to face the dismal weather in Northampton yesterday.

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Puck parity presently prevalent in Patrick

NEW YORK (AP) – The six Patrick Division teams aren't far apart – geographically, or in the standings.

With six weeks to go in the regular season, six points separate the first-place New York Islanders and Rangers from the last-place Washington Capitals and Philadelphia Flyers. The Pittsburgh Penguins and New Jersey Devils are in between, trying to climb higher while worrying about missing the playoffs.

"In this division, when you win a couple, you're thinking about first place and when you lose a couple, you're worried about finishing last," Rangers coach Roger Neilson said. "Since the whole division is separated by six points, any team can finish first or last."

Of the six, only Pittsburgh has not spent any time in first place, while the Devils are the only team to avoid last place.

That's not to say that the six teams are very good. Only two, the first-place Islanders and Rangers, are over .500 – and both just one point above the break-even mark. But none are especially bad – no team is more than five points below .500 – and each is capable of finishing anywhere from first to last.

"I think it's parity," ex-Ranger and current Islander Don Maloney said. "These teams are so even and so well-matched, it's impossible for anyone to pull away."

Neilson and the Rangers have made a round trip of the standings. They spent the first two months in first place, dropped to the cellar in a 20-day stretch from mid-December to early January and then climbed back to a share of the lead on Monday by beating the Devils.

"It's an amazing division," said the Rangers' Brian Mullen, who got the game-winner against the Devils in overtime. "Lose two in a row and you wind up on the bottom. It's a low ceiling and a high basement."

Close finishes are nothing new in the Patrick Division. Two years ago, seven points separated the first-place Islanders and last-place Penguins and the fourth-place finishers, the Devils, won the division playoff title.

"It's going to go right down to the last day," Rangers captain Kelly Kisio said. "I don't think you can say there's anyone who won't be there.

"Everyone has a chance because everyone has some character players – players who don't want to lose."

He may be right, but no one shows any signs of winning much of anything, either.

Philadelphia, which has gone from last to first to last, got goaltender Ron Hextall back on Sunday, but faces a six-game road trip.

Washington, the defending division champion, has 13 of its last 19 games at home, but is under .500 at the Capital Centre. The Capitals and Flyers entered yesterday's NHL schedule tied for last place with 56 points.

The Devils, who appeared ready to take control in January, are 0-4-1 in their last five games and 1-7-3 in their last 11, dropping them to fourth, one point ahead of the Capitals and Flyers.

Pittsburgh, now third, appears to have the toughest task. The Penguins are without the NHL's top scorer, Mario Lemieux, and have the most road games.

The most remarkable transformation was achieved by the Islanders, who fell to the bottom of the division in late November, only to ride a two-month hot streak to the top. But the Islanders have dropped three straight just when they looked ready to pull away.

AP photo

STARS NOT SHINING BRIGHT – Gordon (left) and George Gund, owners of the NHL's Minnesota North Stars, had their demands for renovations to the Metropolitan Center rejected by the facility's commission. The Gunds have threatened to move the team, possibly to Oakland, if demands weren't met.

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Come watch Cosby with the Sigmas!

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FOUND BROWN LEATHER JACKET in Machmer E35 Keys in pocket Call 253-3382

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SPORTS

Women's gymnastics tips Northeastern

Minutewomen win with record performance

By CHRIS MIRACLE
Collegian Staff

Can we say, "It ain't over until it's over"? Well, the University of Massachusetts women's gymnastics team certainly can.

The Minutewomen came out victorious in this nailbiter of a meet against Northeastern University last night at Boyden Gymnastics Center, setting a new team record of 182 and edging out the Huskies' score of 180.95.

After putting out an average performance on the balance beam, the Minutewomen had cause to worry as the Huskies held on to their two-point lead with a solid performance in the floor exercise. As has been the case lately, though, the Minutewomen saved their best for last, going gangbusters at the right moment in their last event, the floor.

Setting the pace for the Minutewomen, L.B. Cronen began the meet's deciding event, earning an 8.6. Then as the banner on Boyden's gym wall says, the ladies in red got busy. No Minutewoman scored less than a 9.2 as Erin Klier would score, going second in the line-up. Erika Baxter, always a constant for a solid floor performance, deserved higher than what the judges allowed her, posting a 9.25.

From that point on the Minutewomen were golden as Kim Grady and Kristin Turmail scored a 9.4 and a 9.45, respectively. Saving the best for last, freshman sensation Tammy Marshall bested her teammates for the second time in a row on the floor, tumbling high and fine to reach a 9.55.

"We had no idea we won," UMass assistant coach Letitia Selk said. "We really pulled together on the floor."

Starting out slowly in their first event, the Minutewomen were a little rusty on the vault. Only Marshall and Turmail would break the 9.0 mark, scoring a 9.55 and a 9.5, respectively. Grady had the Minutewomen's next highest score of an 8.75 opening the door for the Huskies to take 45.85-45.05 lead.

In the second event of the rotation, UMass coach Alfie Mitchell had reason to be concerned, recalling the falls of his gymnasts on the uneven bars in their meet against the University of New Hampshire.

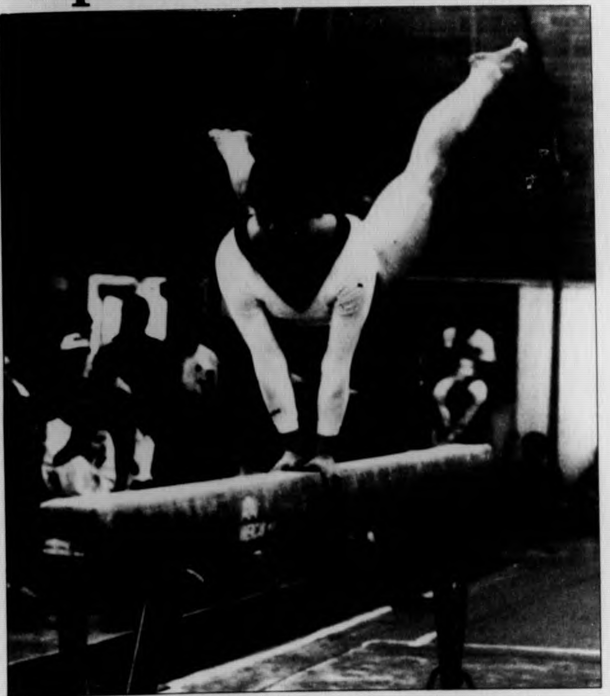
The Minutewomen put those worries to rest, redeeming themselves for their poor performance on Saturday. Turmail showed her team how the bars should be done, posting a 9.45, definitely proving that her fall in the UNH meet was just a fluke. Marshall also came out strong, shining that never-ending smile of hers throughout her 9.0 routine.

The Huskies didn't let-up though, posting a team total of 46 during their vault rotation, allowing them to retain their lead, 91.85-90.25.

If things weren't narrow enough, the balance beam turned the meet into a whole different ballgame for both teams. Counting a total of four falls on the beam, the Minutewomen still managed to put together a respectable rotation. Marshall, adding to her impressive individual total of 37.35, led UMass with a 9.25. Grady followed a close second, earning a 9.2.

"On the beam, we missed some major elements, which are always unpredictable," Selk said. "Besides the falls, everything else in our routines was flawless."

For the Huskies, their rotation on the beam was very unkind. With none of their gymnasts breaking the 9.0 range, NU opened the door to their doghouse for the Minutewomen as their highest score would only be Judy Sidel's 8.65.



Collegian photo by Joel Solomon

The women's gymnastics team broke a team record for points in beating Northeastern last night at the Boyden Gymnastics Center.

Men swimmers shoot for fourth NE title

Depth the key to repeat of championship for Minutemen

By C.J. ABATI
Collegian Staff

Yes, sports fans, it's that time of year again. It's the time of year all of swimming in New England waits for.

The New England Championships start this morning in Kingston, R.I. The Minutemen will go into the tournament with an undefeated record, and are favored to win. The tournament will run through Saturday afternoon.

The Minutemen are three-time defending New England champs, and are planning to repeat again. Coach Russ Yarworth feels that his team has more depth than the 14 other teams they will be facing.

"We have a lot of depth this season," said Yarworth. "We've got experience in the senior class, and the freshman class has got more talent in it than any other class I've had."

The Minutemen will be led by their experienced senior class. This group of guys has never lost this tournament. As freshmen, they came in and won their first N.E. Championship. Three years later, they're graduating and planning on getting their fourth straight title.

"I expect all the seniors to do well this weekend because of their experience," said Yarworth. "I'm really hoping to see the underclassmen rise to the challenge."

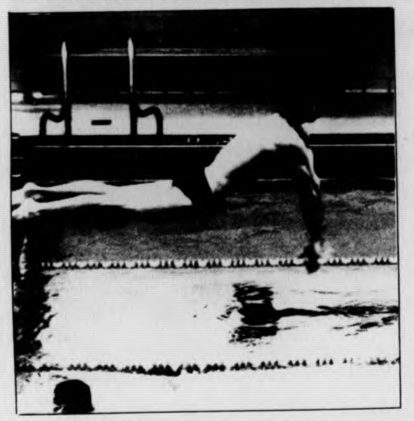
There are six freshmen on the 17-man squad. These freshmen, along with the sophomores and juniors, are where Yarworth hopes to win most of the teams points.

"Guys like [Brian] McIver, [Jim] Robertson and [G.T.] Ladd will win their events," said Yarworth. "We need the underclassmen to finish high up in the races for us to win. I think we can do that."

The Minutemen may be favored to win, but that doesn't mean it will be easy. Boston College and Southern Connecticut should give the team a good show. The University of Rhode Island can't be counted out either, as they have the home pool advantage. The Minutemen shouldn't see anything out of the ordinary because they have faced, and beaten, everyone at the Championships.

"It all comes down to depth," said Yarworth. "I just want to go down there and cause some serious damage."

> We need the underclassmen to finish up high in the races for us to win. I think we can do that . . . it all comes down to depth. I just want to go down there and cause some serious damage.
> – UMass coach Russ Yarworth



Collegian photo by Elise Johnson

The men's swim team shoots for its fourth straight New England title beginning today.

Sports on tap this weekend

A full weekend of sports action kicks off today, as the men's swim team heads to Kingston, R.I. looking for its fourth consecutive New England championship. The women's basketball team is in Pittsburgh to battle Duquesne University.

Tomorrow, the men's track team travels to MIT for the New Englands, while Saturday, the women's team does the same at Boston University.

Also Saturday, the men's hoop team visits Olean, N.Y. to play St. Bonaventure, while the women trek to Morgantown, W.Va. to face West Virginia. The men's gymnastics team travels to Army.

Women's hoop at Duquesne

Minutewomen seeking second A-10 victory

By JOHN STEVEN MARPLE
Collegian Staff

Jan. 18, 1990. Thirty-five days ago. The University of Massachusetts women's basketball team plays host to Duquesne and defeats the Duchesses, 70-54, before 100 fans in Curry Hicks Cage. Helen Freeman carries the team, scoring 17 points and grabbing 10 rebounds.

Tonight the site will be different (the A.J. Palumbo Center in Pittsburgh) but the teams will be the same. UMass coach Kathy Hewelt hopes the outcome will also be the same. Duquesne is the lone team the Minutewomen (4-20, 1-15) have defeated in the A-10 this season and Hewelt would love to grab another victory in the league.

Duquesne coach Renee DeVarney undoubtedly feels the same way.

Her team is tied with UMass for the bottom spot in the A-10. The Duchesses are 1-13 in the league and 3-19 overall.

If UMass is to once again come up with the W it must focus on stopping guard Darcie Vincent. In the first game she burned the UMass defense for 28 points. In addition, she grabbed six rebounds and nine steals.

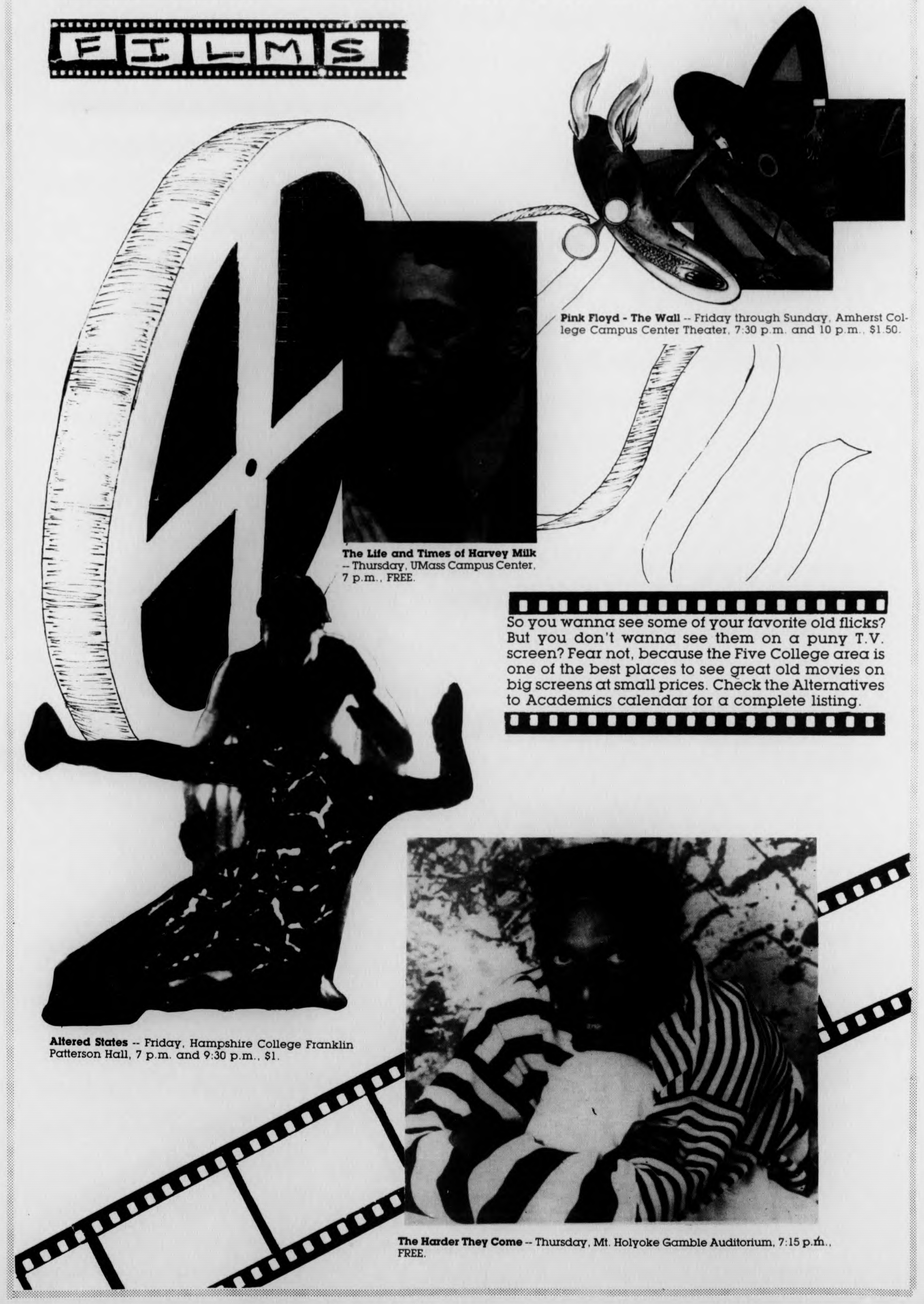
However, she was the lone bright spot for her team that night. Duquesne shot 18-77 that night, including 1-14 from the three-point line. Forward Megan Cullen jacked up 24 shots, converting on but two of them. The Minutewomen can only hope she plays somewhere near that bad tonight.

For UMass, coming off a tough 66-60 weekend loss to St. Bonaventure, the key once more will be balanced scoring. In the earlier victory against Duquesne four Minutewomen found themselves scoring double figures. Hewelt has said time and time again that the way for UMass to be victorious is to spread the scoring around.

It happened the last time they played the Duchesses. Hewelt hopes it happens again tonight.

THIS WEEKEND

FILMS



Pink Floyd - The Wall -- Friday through Sunday, Amherst College Campus Center Theater, 7:30 p.m. and 10 p.m., $1.50.

The Life and Times of Harvey Milk -- Thursday, UMass Campus Center, 7 p.m., FREE.

So you wanna see some of your favorite old flicks? But you don't wanna see them on a puny T.V. screen? Fear not, because the Five College area is one of the best places to see great old movies on big screens at small prices. Check the Alternatives to Academics calendar for a complete listing.

Altered States -- Friday, Hampshire College Franklin Patterson Hall, 7 p.m. and 9:30 p.m., $1.

The Harder They Come -- Thursday, Mt. Holyoke Gamble Auditorium, 7:15 p.m., FREE.

Dangerous Papers deliver some serious rock

By JIM COHEN
Collegian Staff

"It's like eating an entire raw onion; your eyes begin to water and your head begins to burn. It's a really intense feeling, sort of like a good sexual experience," Dangerous Papers' bass guitarist Dan Leary said, explaining the feeling one has at a Papers performance.

Local residents will have the chance to experience for themselves, 9 p.m. Saturday at the Hatch, when the band makes its debut at the University.

Brett Jenkins, the guitarist for the group added to what Leary said, "We don't want to be classified a fun band. We take ourselves seriously and we put ourselves into the songs."

While the band may take their music seriously, they are careful not to take themselves too seriously. In their numerous performances around Boston, they have juxtaposed a very professional musical capability along with a fiery excitement among the crowd.

The band is composed of Jenkins, Leary, Tony Lechner on lead vocals, keyboards and trumpet (all UMass students) and Todd "The Judge" Young on drums. In addition to the regular members of the band, a horn section will be included for this weekend's show.

The band is heavily influenced from many different sources, including jazz and classical as well as rock music. The elements from which they have drawn are various. For example, the progressive music of the 70s is as much a part of them as is the alternative music of this past decade. However, the band hesitates to give a list of influences because they are concerned about being pigeonholed into a particular category using a few lines from a newspaper article.

"We have a respect for musical opinions," said Leary.

The band has until recently performed exclusively in metro-Boston, but has begun playing at local colleges. Most importantly, they are playing. As Leary explains, "Nothing is better for us than playing . . . loud."

The band does have its quieter moments, though, with their acoustic songs. The acoustic numbers are not always planned, however. "One time while we were playing our PA system blew up, so we continued playing acoustically," said Jenkins.

One aspect of the band which they feel separates them from most bands is the extent they go to learn a song, even if it's a cover.

"It's not just knowing the chords. We learn the song completely and continuously practice. It's more than copying something that someone else has done. It's enjoying playing, running, making faces and getting into what we're doing," said Leary.

The band is especially deft in their three-part harmonies and different vocal arrangements. They work together to create successful singing parts, working well off one another.

The combination of their vocal and musical talents, along with whatever surprising elements they add to the show, such as yo-yo tricks, usually causes that really intense feeling to which Leary alluded before.

They leave a warm feeling in your tummy.

Photo by Diblo

Dangerous Papers make their Hatch debut Saturday night.

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Jewish folk for all folks

By AL KAUFMAN
Collegian Staff

"I usually teach children Jewish music. So, I figured if I could do it for children, I could do it for people my own age," said Zamrim founder and director Gary Kabler.

Kabler, whose musical background includes four years of classical voice training from Hartt School of Music, is a University of Massachusetts music major and music teacher at the Jewish Community of Amherst. He believes that the time is right for a Jewish choir, who sing many of their songs in Hebrew.

"Americans are becoming more open-minded to music that is not English," Kabler said. "Now is the time to get this music out so that the general public can become aware."

Zamrin (Hebrew for "singers") came to be when Kabler put an ad in the first issue of the Hillel calendar. He got an immediate response and the chorus is continuing to grow.

"We keep adding people daily," Kabler said, "because more people want to join. As long as they can carry a tune and want to sing the music we want to sing, they're in."

The chorus at last count included ten members. They include Kabler, who also plays guitar and keyboards, Mandy Janis, guitarist David Beroll, Haywood "Woody" Gelman, Debbie Kahn, flautist Aaron Sinewitz, Toni "Tovah" Hecher, Cheryl Obedin, Jill Orenstein and Michael Wall. All are UMass students except for Obedin, who attends Mt. Holyoke. Wall is the group's only graduate student.

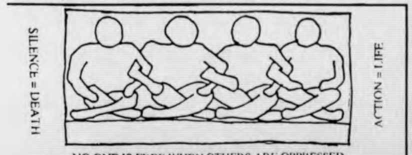
Saturday night's concert in the Student Union Cape Cod Lounge ("It's the kind of setting I was looking for," said Kabler.) promises the usual Zamrin offering of contemporary and traditional Jewish and Israeli songs. The chorus will perform such standards as "Bashana Haba'ah," "Eili, Eili" and the Kolos song, "Freedom."

But Saturday night's performance also promises some special treats, including the song "Im Ein Ani Li Mi Li," which means, "If I am not for myself, who will be for me?." The music was written by Kabler and the lyrics consist wholly of sayings from Rabbi Hillel.

Another feature of the night's performance includes Woody Gelman's singing and guitar solo for the song "East Bound Train." The song was written by a friend of Gelman's and, according to Kabler, is a very beautiful song. "It's not Jewish, but I didn't mind," said Kabler.

Zamrin will also be performing the standard "Jerusalem, My Queen," which is soon to be the theme song of the PBS show, *Reflections on Judaism and Israel.* After the Cape Cod Lounge concert, the chorus will fly to New York to record the song as well as do a performance for the show.

The concert, which begins at 7:30 p.m., is free and open to the public. Refreshments will be served.



NO ONE IS FREE WHEN OTHERS ARE OPPRESSED

The milk and cookies of the blues

By DAKKAN ABBE
Collegian Correspondent

At the root of what we call rock 'n' roll is the blues. The blues of Robert Johnson, Blind Blake and Brownie McGhee. The acoustic blues of one person, needing no one else to create the music. Acoustic blues is intensely personal, emotional, raw at times. Robert Johnson bared his soul so intensely it hurt to listen sometimes.

Listening to Jorma Kaukonen play and sing the blues is like chocolate chip cookies, milk or honey; comfortable and just plain delicious.

Kaukonen was a founding member of the legendary and colossal band, Jefferson Airplane. He was the lead guitarist for the group and led them on their extended psychedelic explorations of rock 'n' roll music.

After leaving Jefferson Airplane in 1972, he and bassist Jack Cassady formed Hot Tuna. Hot Tuna explored both the acoustic and electric blues in an innovative way that gave them a large underground following.

After breaking up with Hot Tuna in 1978, Jorma formed the strange band, White Gland. He had himself extensively tattooed and dyed his shortend hair various shades of florescent pink and white.

After that short-lived project, he spent much of the 80s touring as a solo acoustic player. He recorded a live acoustic record in 1984. It was recorded in a club and the audience is obviously small and enthusiastic, quite like the audience at a typical Iron Horse show. He plays truly powerful acoustic blues ripping notes from the belly of his guitar and growling like a bear cub, rough yet soft.

He also plays extended jams that go far beyond the realm of most traditional blues forms, adding his unique qualities to the form which is the basis for rock music today. This Saturday, Kaukonen will be playing at the Iron Horse, demonstrating his powerful command over the guitar.

Also playing will be the highly regarded female blues artist, Rory Block. Over the last 10 years, Block has made a name for herself as the foremost female practitioner of country blues. Both her playing and singing have been compared to early Bonnie Raitt, yet it is generally agreed that Block exceeds Raitt in originality and intensity.

On her most recent album, Block employed such guest artists as Stevie Wonder and Taj Mahal, no doubt two "session" men of great fame.

It seems unlikely that neither Block or Kaukonen will ever achieve major popular success inside the genres that they have chosen to perform. However it would be a crying shame to miss these two vital and powerful musicians this Saturday, where, in the cozy and intimate environment of the Iron Horse, they will serve up some of the best acoustic blues this area will ever see.

Photo courtesy of Rounder

Rory Block opens for Jorma Kaukonen Saturday night at the Iron Horse.

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Alternatives to Academics

THURSDAY

The Life and Times of Harvey Milk, the Academy-Award winning documentary of the life and murder of the gay politician, is screened in the UMass Campus Center. Free. 7 p.m.

Bim Skala Bim/Ululators promise a ska and reggae dance party as they play an 18-and-over show at Pearl Street. 8:30 p.m.

Bim Skala Bim

Richard Thompson, the greatest guitarist you never heard of and founder of Fairport Convention, comes to the Iron Horse for four sold-out shows. $15. 7 p.m. and 10 p.m. Also Friday.

The Harder They Come, the cult classic starring reggae great Jimmy Cliff, is screened in the Mt. Holyoke Gamble Auditorium. Free. 7:15 p.m.

Lawrence Bell and the Sultans take the stage at Sheehan's.

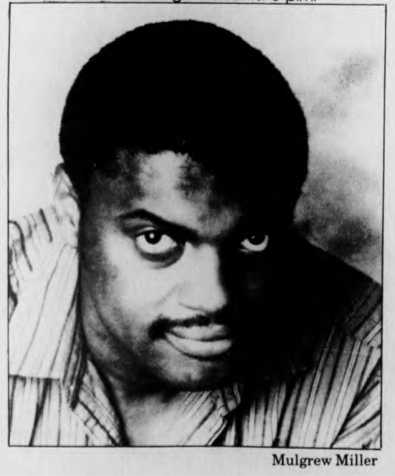
Poverty and Distribution in Latin America, a lecture, is given by Eliana Cardoso in the Mt. Holyoke Willitis-Hallowell Center. Free. 7:30 p.m.

The Bowery bring their danceable rock to Twister's.

The Bowery

Anastacia Gourley, storyteller, begins her class on Simple Stories; Mythic Meanings at the Northampton Historical Society. 6:30 p.m.

The Magic Triangle Jazz Series, featuring Trio Unique, who consist Steve Turre on trombone, Bob Stewart on tuba and Mulgrew Miller on piano, perform in UMass Hampden Theater. $7 general admission; $5 Five College students. 8 p.m.


Mulgrew Miller

Me and My Girl, a musical comedy that takes place in Britian, comes to the UMass Fine Arts Center Concert Hall. $21 to $25, Five College students half-price. 8 p.m.

A One Year Report Card on President Bush, is a lecture delivered by Jennifer Davis of the American Committee on Africa, and Peter Kornbluh of the National Security Archives in UMass Hasbrouck 126. Free. 8 p.m.

Sebo heat things up for alternative night at Katina's.

FRIDAY

Pink Floyd's The Wall, a very strange movie, is shown in the Amherst College Campus Center Theater. $1.50. 7:30 p.m. and 10 p.m. Also Saturday and Sunday.

Altered States, Ken Russell's weird film starring William Hurt is screened in Hampshire College Franklin Patterson Hall. $1. 7 p.m. and 9:30 p.m.

Ancora Chamber Ensemble presents a concert of contemporary works in the UMass Bezanson Recital Hall. Free. 8 p.m.

Ancora

Ronnie Earl and the Broadcasters bring the blues to Pearl Street. 8:30 p.m.

Zumbyes Winter Concert, featuring a variety of a capella tunes, is performed by Amherst male students in the Amherst College Chapel. 8 p.m.

Max Creek bring their Dead-like music up from Rhode Island to Katina's.

Ed Vadas brings his fabulous heavyweights to Sheehan's.

Between Here and Elsewhere: Stories of Place, with Western New England Storytellers' Guild members Michael Evans, Robert Harris and Rochelle Wildfong, are told at the Northampton Center for the Arts. $6 general admission; $4 senior citizens. 8 p.m.

Bob Doucette rips through a score of good ol' pub tunes at the Upstairs Coffeehouse in the Unitarian Universalist Meetinghouse in Amherst. 7:30 p.m.

Jane Stroll/Kate Michaels, clean comedians from New York and New Jersey respectively, yuk it up at Peking Garden. 8:30 p.m. Also Saturday.

The Sundogs bring their rockabilly swing music to Twister's.

Peter Serkin, pianist, performs nine new contemporary pieces at Amherst College Buckley Recital Hall. $15, $12 general admission; $13, $10 senior citizens and students. 8:15 p.m.

Reginald T. McCants brings his Chicago style contemporary jazz and blues to the Mt. Holyoke Willits-Hallowell Center. 8:30 p.m.

Nelcwit Benefit, to aid the New England Learning Center for Women in Transition, provides an evening of rock with Command and comedy with local comedians at St. Kazimiers Hall in Turners Falls.

SATURDAY

Southern Rail, a good-time traditional bluegrass group, perform at the Country Corner Coffee House at the Congregational Church Fellowship Hall in South Hadley Falls. $5. 8 p.m.

Spunk bring their funk and reggae sound to Twister's. $2.

Zamrin, a singing group, perform as part of the UMass Hillel Jewish Arts Festival in the Campus Center Cape Cod Lounge. Free. 7:30 p.m.

O Positive, a Boston favorite, play their alternative rock at an 18-and-over show at Pearl Street. The Vestrymen open. 8:30 p.m.

Jorma Kaukonen/Rory Block perform their acoustic blues in honor of the 11th anniversary of the Iron Horse. $14. 7 p.m.

SUNDAY

David Bromberg Big Band comes to the Iron Horse for two big shows. $14. 7 p.m. and 10 p.m.

David Bromberg

Go Tell it to the Mountain, the PBS American Playhouse production adapted from the James Baldwin novel, is screened in Amherst College Merrill III. Free. 7:30 p.m.

Smith College Chamber Orchestra, under the direction of Philipp Naegele, performs at Smith College Sage Hall. 8 p.m.

Asian Dance Theater, perform at Amherst College Buckley Recital Hall. 8:15 p.m.

Rani Arbo, mezzo-soprano, performs at Amherst Buckley Recital Hall. Free. 3 p.m.

Agnes Zsigmondi performs a lecture-recital on Hungarian folk music at UMass Bezanson Recital Hall. 3 p.m.

Priscilla Herdman, a folksinger who take pride in covering and interpreting other people's folk tunes, plays as part of the Sundays at Eight series in the Amherst College Campus Center Frontroom. $6; $1 Amherst students. 8 p.m.

Priscilla Herdman

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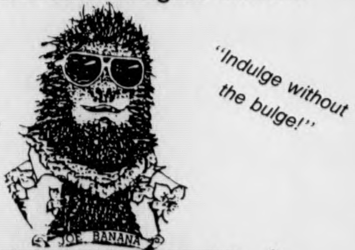

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Santa Sangre: more than horror

By WILLIAM GEORGIADES
Collegian Staff

"I begin from the world of madness, and I try to find the light," Alejandro Jodorowsky, the man behind the celluloid sensation *Santa Sangre*, has said of his attempts in film. True.

Halfway through *Santa Sangre*, I rushed out of the theater, pushed past two patrons and skidded my icy way to the trash barrel in front of Pleasant Street Theater. With a teary eye, I launched into four minutes of heaving a day's worth of digestables into said container.

Wiping mouth and eyes I then did something odd. I walked back in and enjoyed the rest of the film.

Before that moment I had witnessed the bold colorful images of a woman praying to Santa Sangre, a Saint of blood who protected her virginity from rapists at the cost of having her arms cut off. The shrine for this saint, including a pool of blood, is bulldozed to crumbs after being condemned by a member of the real church.

An elephant appeared to be having a nose bleed; blood was gushing out of the trunk, as a troupe of circus musicians played an eulogy to the dying beast. Carried in a massive coffin to the local dump, the great carcass is ravaged by the shanty town residents.

All of this is taking place in a circus atmosphere, which adds to the hallucinatory atmosphere when the woman who prays to Santa Sangre finds her husband, the strong man, engaged in *flagro delecto* with the tattooed lady. With a righteous indignation she throws acid into her husbands groin, and he, in righteous retaliation, severs his wife's arms with two knives, before cutting his own throat.

All of this would be well and good if it hadn't been witnessed by the young son of the dead strongman and his armless wife. Having seen it though, he ends up in a mental institution, specifically in a room with a crucifix-like tree. His mother calls to him and the now-grown boy climbs out of the room, metaphorically falling into his mother's arms.

Then I threw up.

Returning, things get strange, as the boy's arms literally become a part of the mother's anatomy, leading to knitting, a charming stage act, some piano playing and a little murder. There's one very graphic murder scene, but it's the scenes of quiet beauty, such as a mother playing the piano with her son's arms, that are most unsettling. The unnatural and grotesque becomes acceptable, even beautiful.

The film has been called a cross between Bunnel and Hitchcock. That's nice and accurate, but here's something a little more descriptive:

Imagine Hitchcock's *Psycho*, only you're Norman Bates and your mother has no arms and everything is washed in a near day-glo intensity of Technicolor. A lot of blotter, like your worst and best trips combined. Throw it all into a manual blender and go to Mexico City and . . .

It's a strange film. But that's because the history of film thus far has been a long, narrow, ever-thinning corridor called narrative.

We, the collective audience have an ingrained notion of film as good guys and bad guys, sex and violence; a reflection of what we think our dreams are. Like Plato's cave theory, we're a mass of smug ignorance when it comes to tasting something different.

And that's what *Santa Sangre* is, a strong taste of something different. It's a horror film that goes far beyond the limits of that genre. It gives the action, the violence, a true motivation: a boy's love for his mother. So you can relate. And logically you can relate to the murders, the knifings, all of it.

Jodorowsky has said "I love violence because the poetry is there. For me the highest level is poetry. But what kind of poetry? The poetry is the act, and I am searching for the poetical act." A small truth: you'll never find any poetry in criticism, but for the encouragement to experience another's vision made material.

It is certainly the most exciting slice of art in the area. So stop reading about it and go see it, even if you have the flu. You'll leave having had an experience.

Santa Sangre *East coast test screening continues at Pleasant St. Theater through March 1.*

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ALL MAJORS WELCOME

Positively not another Boston garage band

By M.J. MURPHY
Collegian Correspondent

A lot of Boston bands share something in common, acts like The Neiboorhoods, Scruffy The Cat and Del Fuegos; straight forward rock and roll. They all sound like they literally record their music in a garage.

O Positive is certainly an exception.

With a sound that laces the delicate balance of ethereal harmony and what lead man David Herlihy describes as "fractured rhythms," O Positive's critically acclaimed debut EP *Only Breathing*, pushed them to the forefront of Boston's music scene. The tunes range from the upbeat, danceable "With You," through the moody introspection of "Weight of Days," to the well-familiar eerie blend of "Up, Up, Up."

Released in 1985 on Throbbing Lobster Records, *Only Breathing* stayed at the top of Boston's WFNX music chart for several months. With the collective success of the band, Herlihy was chosen as the 1988 Male Singer of the Year (independent label) at the Boston Music Awards. He shared the spotlight with the likes of Pat Metheny, Steven Tyler of Aerosmith and the Cars.

Formed in 1983, the name of the band came from a local blood drive. "It's the universal donor," explained Herlihy. "People told us we ought to have an anthem, like, 'It runs through us all.' Like, come on, that's gross."

Made up of vocalist Herlihy, guitarist/keyboardist Alan Petitti, drummer Alex Lob and bassist Dave Ingham, O Positive as a collective prefer to disconnect themselves with any type of "Boss-Town sound" stigma.

'We don't have that Boss-Town sound," Herlihy said. "We don't live in a garage. I could get a guitar now and write a song . . . 'My Baby's Under the Hood' . . . big deal. Maybe if I were 18, I'd be doing that. I don't think it's hard to write a three-chord song, although some three chord songs are pure genius."

The ability to blend several simple chords is an important component of the band's songs. To achieve their unique mix, O Positive derives its sound from many genres of music. Each member in the band picks up ideas from styles like funk, new age and rock 'n' roll. Herlihy continued, "Hell, if I hear something interesting in a Frank Sinatra song for example, I'll try it out with the rest of the band."

As fresh as the music may be, Herlihy's raspy voice and intentionally ambiguous lyrics cannot escape the inevitable comparison with one extremely famous band – R.E.M.

Herlihy is quick to dismiss this connection, "If anything, they'll say we are like R.E.M. because we don't dress up."

Carrying the mesmerizing sound of their EPs to their live performances, O Positive can carry its audience through a captivating carpet ride of musical experiences. The atmosphere of their performance reflects the rich moodiness, complexity and uplifting versatility of their songs.

Photo courtesy of Pretty Polly

O Positive headlines at Pearl Street Saturday night.

Health Bytes

Condom Conundrum*

by Gretchen Krull, Health Educator

Although the basic message PRACTICE SMART SEX - use a condom and/or oral (dental) dam is resounding around campus, there is more to the "art of SMART SEX".

Did you know?

Condoms do indeed come in different sizes. Kimono and Snugger are a slightly shorter and narrower condom. MAXX condoms are wider and longer. Choose a condom that fits you or your partner comfortably. It should roll to the end of the penis shaft (near the body).

Condoms break, most often with inexperienced users. The primary cause of condom breakage is insufficient lubrication either natural or **added.** We highly recommend using either a condom with spermicide or additional spermicide to solve this problem. Condom manufacturers have upgraded the latex to be more durable. So, if you've had problems in the past try again.

Also, breaks do occur if the condom is rolled onto the penis improperly (most commonly inside out and don't laugh it happens easily). Practice in situations that aren't risky so you'll be prepared.

Condoms with spermicide are NOT a good method if contraception is needed. More problem pregnancies are being reported by women claiming to have used condoms as their primary method. The amount of spermicide that kills virus, is insufficient to aid significantly to avoid pregnancy. Use additional spermicide in the form of foam, jelly, suppositories or film (Vaginal Contraceptive Film) or other additional methods of birth control.

Condoms are more available on campus than before. Beginning this semester residence halls have installed condom machines. Many of the machines are located in laundry rooms, and common lounge bathrooms. The condoms sell for $.75 for one or three for $1.50. There continues to be a machine in the Campus Center Concourse men's room. In addition, most condoms are sold for three for $1.00 at the University Health Services Pharmacy, with varieties available. Because it is an over-the-counter item you will not have to wait. The Campus Center Store and the Munchies Stores also carry a small selection of condoms.

Condoms can be used for oral sex on a man or on a woman. The condom is an obvious barrier during oral sex on a man. (The only consideration to make is the use of spermicides outside the condom. However, spermicidally lubricated condoms taste very bitter.) But you may not know that a non-lubricated condom can be cut at the tip and up the side to form a durable latex square similar yet thinner than an oral (dental) dam.

Oral (dental) dams are available at the UHS Pharmacy for $9.55 for 36 5" X 5" squares but otherwise are only available from dental supply houses. So, the trick of cutting a condom may come in handy.

We are aware that it is not always easy to incorporate safer sex practices into one's life even when you know it's the RIGHT THING to do. Ask questions of your friends; call us for some tips; be patient and take risks. It becomes easier with practice.

*An intricate dilemma.

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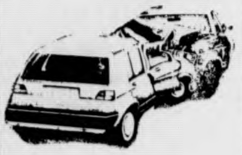

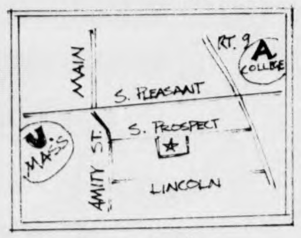

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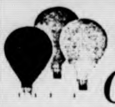

CAREERS ON THE CUTTING EDGE

Final Event of Career Week 1990

MANAGING ON THE CUTTING EDGE:
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IN THE WORKPLACE
Thursday, February 22, 8 p.m.
Room 168C, UMass Campus Center

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Employees in the Workplace
Dr. Deborah Kearney, President
Workstations, Inc.

Technology and the Workplace
Jonathan Sanchez Jaimes, Director
Marketing Information Management, AEtna

Internationalization and the Workplace
Frank Spriggs, Manager
International Marketing, IBM Corp.

Multiculturalism and Tomorrow's Manager
Barbara Walker, Program Manager for
Valung Difference
Digital Equipment Corp.

Challenges in Smaller Businesses
Jonathan Wright, President
Wright Architectural Millwork Corp.

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A Week-Long Celebration of
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February 14 - 22, 1990

CAREER WEEK
FEBRUARY 14-22

WEATHER

Today will be rainy and mild. Colder with snow on Saturday and Sunday will be clear, cold.

EDITORIAL

What do you think of Nelson Mandela being freed? Point/Counterpoint, Page 5.

SPORTS

Senior Helen Freeman scores her 1,000th point as women's hoop falls to Duquesne. Page 12.

THE MASSACHUSETTS DAILY FRIDAY, FEBRUARY 23, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 18

Duffey to take on presidency of UMass

Collegian file photo

Chancellor Joseph Duffey

By LISA SHAPIRO
Collegian Staff

BOSTON — Chancellor Duffey agreed yesterday to assume the additional responsibility of president of the University of Massachusetts for two years, but said he is "somewhat reluctant" to take on the dual role.

Duffey will take over for President David C. Knapp on March 17, the day after Knapp is scheduled to formally step down and end his 12-year tenure.

Gordon Oakes, chairman of the board of trustees, said the positions are being combined to cut costs in light of the state's fiscal troubles.

Duffey will oversee the Amherst, Worcester and Boston campuses of the University. His salary will be increased from $108,999 to $130,000 per year.

Duffey said he will work with the chancellors and representatives of the board of trustees to plan for a reduction of personnel and functions of the president's office and the relocation of some of those functions to the three campuses.

Oakes said the board will not know how much money will be saved until April 1, when the reduction and restructuring plan will be ready.

After the announcement at the trustees meeting yesterday, Duffey called the move "a risky and bold experiment" which will relocate some functions of the president's office to the Amherst campus.

The president's staff, which comprises about 30 employees, will suffer personnel and program cuts. Other functions will be relocated to the respective campuses.

Duffey did not provide specific details of the restructuring plan, but said he will work with the chancellors on a plan to be outlined by April 1.

Duffey said he is unsure if his two positions will be permanently combined.

Several vice chancellors from UMass said because Duffey's new duties will require him to spend time on the other campuses,
additional responsibilities will be shifted onto them.

Despite the unanimious approval by the trustees for Duffey's appointment, rumbles of discontent surfaced from the Boston campus.

Representatives from UMass-Boston called for a system in which the three campuses' chancellors would serve as president on a rotating basis. Duffey did not reject the idea, and said his two-year term will be evaluated.

Knapp said he first expressed interest in stepping down more than a year ago, but agreed to remain in the position to help the University through the state's fiscal troubles.

Knapp, a tenured professor, will be appointed to one of two Ralph Waldo Emerson professorships at one of the UMass campuses, to be paid from a private fund.

GEO asks for help of undergrads

GEO calls for "No business as usual" for March 1

By PRESTON P. FORMAN
Collegian Staff

The Graduate Employee Organization presented to the Union of Undergraduates last night possible steps undergraduates could take when graduate student employees hold a work stoppage on March 1.

Mark Kenen, a GEO coordinating committee member, recommended that undergraduates support the organization by asking professors not to teach on the work stoppage day or by holding classes off campus.

Kenen also requested undergraduates to join teaching assistants and research assistants on the picket line at what he called an "obvious location," the Whitmore Administration Building.

"I think it would be a great move for the undergraduates to target Whitmore," he said.

"I don't want to tell you what to do on March 1," he said. "But the more pressure we put on the administration the more effective the work stoppage will be."

Kenen called the GEO's requests, "No Business As Usual" actions.

"We need the undergraduates' support because TAs and RAs are putting their jobs, tuition waivers and education on the lines," he said. "And without TAs this university could not run."

Kenen told the group of about twenty people that he hopes the March 1 action to blossom into a greater movement against the budget cuts affecting the Massachusetts higher education system.

"This has to be the start of the spring," he said. "We are going to kick off the spring with a boom."

The GEO has scheduled a "Union Yes!" rally on March 1 at noon in the Student Union Ballroom. All campus unions are expected to attend to show their support.

The GEO broke off negotiations with the administration last Wednesday chiefly over the issue of union recognition. On the next day, the organization voted by an overwhelming majority to hold a one-day work stoppage.

The administration has said that it will not hold any negotiation sessions with the GEO until it calls off the work stoppage. GEO officials have said they have no plans to do so.

Soviet students encounter America

By JULIA SEREBRINSKY
Collegian Correspondent

Everything in the world has turned on its head recently. The Germans have become outspoken pacifists. The Republicans support defense cuts. The Russians purport political freedom and praise private enterprise. James Bond couldn't care less about the KGB concoctions.

And the Soviet student delegation at the University of Massachusetts sneers at communism.

Gone are the days when the Soviet stone-faced "missionaries" lackadaisically chanted "we-are-for-peace" rhetoric. The 15 students from the Leningrad Politechnic Institute participating in a three-week exchange with UMass students, share what seems to be their candid and personal impressions of the Soviet Union and the United States. The analysis they offer is as polemically diverse as would be expected from any American Political Science classroom discussion.

Aleksey Kavokin, 19, a physics student from the institute, was conspicuously expressing anti-Soviet sentiment. On one occasion he referred to the Soviet society as "fantastically idiotic and crazy." For communism he expressed nothing but scorn.

"As an ideology, communism is not only worthless, but harmful and dangerous," he said. "Being a totalitarian ideology communism bears a close relationship to fascism."

Some of his collegues disagree with him and adhere to the Marxist convictions. Georgy Abdushelishvili, 27, an economics graduate student, said Marx's "utopian dream of communism has simply not been realized.One cannot deny that the capitalist nations are on their way to becoming communist," he said. "We must get on the same economic path as you [Americans] are on. Then we shall both engage in a path towards communism."

Dmitry Butusov, 27, a physics graduate student agrees with Abdushesvili that the resurgence of communism is still possible. Referring to the Eastern bloc countries' latest plunge into the arms of capitalism as "a temporary situation," Butusov predicted they will return to their previous political orientation.

Many of the students do not share the United States' apparent enthusiasm for President Mikhail Gorbachev, however. Dmitry Arsenov, a 26-year-old marketing

CONTINUED ON PAGE 10

Students, faculty celebrate Engineer's week

By MARC RITCHIE
Collegian Correspondent

Recognition and promotion of engineering were strongly emphasized at the Engineer's Week Convocation Wednesday afternoon. More than 100 students and faculty assembled in Marcus Hall in conjunction with a national event to recognize teaching and research in the field of engineering.

Dr. John McCredie, director of external research programs at Digital Equipment Corp., gave the keynote address and outstanding engineering faculty and students were presented awards.

In his speech Dr. McCredie pointed out the obligation that engineers have to serve society. Of the many problems facing the U.S. today, McCredie said that competitiveness of the American worker is one where the engineering profession can make a significant contribution. Without the ability to "compete with the best in the world," McCredie said, "we shall not solve many of the other problems."

Dr. McCredie recognized the University of Massachusetts as a valuable research partner and a new joint effort called "Project Pilgrim" demonstrates this partnership. This project will "help Digital in the important technology of distributed networks of workstations" and will enhance the educational environment for students at UMass. McCredie calls the collaboration between the University and industry "a true win-win situation" because it improves education and creates a better product.

As part of the program about 45 engineering students were initiated into "Order Of The Engineer", an organization open to all engineering graduates.

In recognition of outstanding teaching, two faculty members were honored and 14 students received outstanding service awards. Phillip R. Westmoreland in chemical engineering and Lawrence Seiford in industrial engineering/operations research were presented the General Electric Outstanding Teaching Awards. The students honored were: Nancy Cianciolo, Thomas Gajewski, Jim O'Rourke, Michael Simms, Jim Watson, Scott Weiss, Robert Marion, Jill Amstein, Gel Penchina, Sue Keopradit, David Paratore, Caroline Dawn, Jennifer Smith and Dan Diamant.

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Boston cracks down on violence

BOSTON (AP) — Undercover police are driving in marked cars and a lawmaker says it's time to call for state police reinforcements as authorities try to stem the alarming number of killings in this city.

As of Feb. 21, police say 22 people were fatally shot or knifed. That's close to double the 14 slayings by the same time last year.

All but six of the killings have occurred in parts of Dorchester, Mattapan and Roxbury in a residential area inhabited by about 150,000 people, police spokesman Jim Jordan said Thursday.

Concern about Boston's violence has reached far beyond city limits. The subject preoccupied most of Wednesday's monthly closed meeting of the governor's Anticrime Council, The Boston Globe cited participants as saying.

State Sen. Paul White, a Democrat representing Dorchester, appealed for help from officials of the state justice system. Invoking memories of the tensions during the busing crisis of the 1970s, White suggest having state and metropolitan police assist Boston police in efforts to curb the violence.

"Those agencies helped out during busing and I think we've reached a crisis stage here," white said after the meeting.

This week, in the meantime, a plainclothes police patrolled the most troubled sections of the city in 12 additional marked cruisers. Some undercover officers also donned uniforms before getting behind the wheel.

"Key posts are now going to be covered," said Jordan, the police spokesman, who said he could not disclose the total number of cruisers deployed.

The theory is that increased police visibility will discourage violence and instill confidence in residents that the police are near.

"Basically it's a move away from unmarked units," said Superintendent Paul Evans, who heads the police bureau of Field Services.

"They don't shoot people in front of marked units. We're hoping the increased visibility will be a deterrent to violent crime. Hopefully that will give them pause, and give the neighborhoods a greater sense of security."

After Police Commissioner Francis Roache took over the department in 1985, there was an increase in the number of specialty police units, plainclothes police and officers patrolling in unmarked cars.

Evens credited the use of unmarked cruisers with boosting the arrest rate to last year's 20 percent increase. But he noted that's not enough. "We're making the arrests, but more arrest does not mean less violence."

Response to the deployment of more marked cars was generally favorable in the face of a dire situation.

"It can't get any worse out there," said Sgt. William Broderick, president of the Boston Police Superior Officers Federation and a critic of the administration. The new tactic, he said, "is worth a shot."

Georgette Watson, founder of the grass roots anticrime program Drop-A-Dime, said, "I think that probably will satisfy the community people, to see more uniformed police out on the street."

Earlier this week, Deputy Police Superintendent William Celester, commenting on the numbers of shootings, said that if gang members could shoot straight, there would be even more slayings.

Women sent to prisons for detox

NORTHAMPTON (AP) — Lawyers and activists are seeking a ban on the practice of sending women with alcohol problems to state prisons where they do not receive treatment.

The suit charges that the policy is discriminatory because men who face the same predicament are sent to a prison with a treatment center where they are housed in dormitories, not cells.

"Women with alcohol disabilities are not offered any treatment or rehabilitation for their condition. They are labeled as criminals, stigmatized with imprisonment and denied even the minimal medical care and supervision necessary for appropriate detoxification," reads the motion for preliminary injunction filed Wednesday in Hampshire Superior Court.

The state has until March 8 to respond to the motion, which stems from a 1987 lawsuit filed on behalf of Susan M. Hinckley and later broadened to include other women.

"Basically, what we're trying to do is to get the court to order the state to cease its practice of sending women to MCI-Framingham, women who have committed no crimes but simply suffer from alcoholism," said Cathy Costanzo, a lawyer with the Center for Public Representation in Northampton which is handling the case. State officials say they don't like the situation either.

"These women do not belong in prison," said Joseph Landolfi, spokesman for Secretary of Human Services Philip W. Johnston. "We are in the process of reviewing the statute. Hopefully, in the future we'll make some announcement that will eliminate this practice."

More than 100 women were sent to Framingham last year. Costanzo cited Hinckley's experiences an example of the situations women may face.

"She was locked in a cell with a woman who had been accused of murdering a disabled child and the woman recounted in glory detail the events leading up to the murder. Susan was terrified the entire time she was there," Costanzo aid.

Kathy robertson, spokeswoman for the state Department of Correction, said the state doesn't feel the women belong in prison, but there aren't many options.

"There are just simply not enough beds in public health facilities to accommodate women," she said. "The ways to get out of it are either to change the laws or to create more beds."

Under Massachusetts law, people with alcohol disabilities can be committed for up to 30 days for treatment, either through being picked up by police or by family members.

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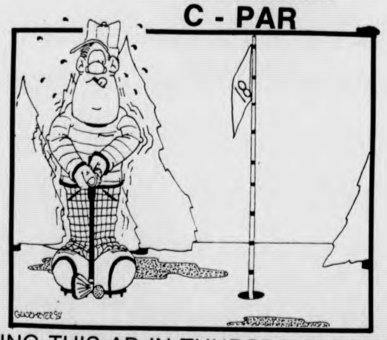

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LOCAL

Task force combats hunger in Amherst

By JOSEPH M. MONTAGNA
Collegian Correspondent

The University of Massachusetts Hunger Task Force, a student-run organization which works to overcome the problem of hunger in the Amherst community, held a meeting in the Student Union Tuesday night and discussed upcoming events in its effort to fight hunger.

The Hunger Task Force began in the late 70s as a political organization but now concentrates on the "local action." Some of the activities that the group has been involved in are food drives, fund raisers, collecting and growing food, plus direct contact with a food bank.

All students can join the group and participate in as many activities as they can.

"We allow students to work on the problems of hunger," said Rolph Fishburn-Parker, a senior entomology major and one of the group's leading members.

The Hunger Task Force works often with the local soup kitchen called "Not Bread Alone" which is located at the congregational church on Main Street in downtown Amherst. The group also can be creative. Last Halloween they held a "Trick or Treat for Hunger" in which group members, dressed up as food products, went around to houses asking for food donations.

"Some people even gave us candy for ourselves," said one member.

But hunger is a serious problem and the Hunger Task Force is dedicated to its cause. They have problems of their own however since the university doesn't recognize them as an official university club since they don't "conform" to official standards such as doing work on campus.

"One of the most important things about us is that we work from no budget but it's a way for the university to interact with the community and students are educated about problems with the real world," said Melissa, a sophomore sociology major.

During the meeting of 10-12 students (the group has about 20 members in all) plans for the future were discussed. Among some of the ideas were a "speaker series" in which professors or other knowledgeable in hunger projects would speak, an information table in the campus center concourse and a walk for hunger in the spring. The task force is also trying to expand its focus into a more national one by writing letters to the legislature.

"We have the grandest ideas," said another member.

For the upcoming weekend, however, the group plans to hold another food drive at a local supermarket.

Collegian photo by Richard DuCree

CELEBRATING - KRS-ONE of the rap group Boogie Down Productions performs at Smith College last week during this month's observance of Black History Month.

Member of BOG proposes to ban Spartacists

By DARREN GARNICK
Collegian Staff

A motion to ban the University of Massachusetts Spartacus Youth Club from the Campus Center was proposed to the Board of Governors last night.

Gov. Bill Hewitt said the BOG should "suspend indefinitely the [SYC's] privileges of using Campus Center meeting rooms or vending space."

Hewitt said the SYC should be suspended for not allowing several conservative students to participate last Tuesday night in its public forum on Germany's political status.

Refusing admittance to students based on their political beliefs is a violation of Massachusetts state law and the BOG constitution, he said.

Hewitt's motion will be discussed at next week's BOG meeting.

In other BOG developments last night:

- The Board rejected a motion to increase the wage of Union Video Center workers from $3.75 to $4.00 an hour. The Board voted 6-2-2 in favor of the 25 cent raise, but a two-thirds majority is required by the BOG constitution on budgetary issues.

Treasurer Garron Carvalho, who strongly endorsed the proposed raise, said it amounted to eight cents an hour from the BOG's perspective.

"Since [the UVC jobs are] work-study, the Board will only be paying one-third of that 25 cent raise," he said.

The BOG debated the motion for more than 45 minutes, with opponents to the raise claiming that UVC did not request it last semester while the BOG was planning its budget.

Gov. Mag Magner said, "We cannot set a precedent here. This is not an issue of eight cents, but one of budgetary procedure."

Referring to the eight cent squabble, Gov. Matt McCarthy said, "This whole thing is asinine."

- The Board voted 10-1-1 to allocate $430 for new publicity posters. The posters, emblazoned with the slogan "BOG: The Pulse of The Campus Center," will inform the campus community about the BOG's functions.

BOG public relations consultant Barry Welch said, "The public isn't really sure what we do. This would be an educational device."

"Students may feel helpless being shoveled around by the administration," he said. "They don't know that we field complaints and can help them."

Carvalho said according to a recent BOG survey, 96 percent of UMass students use the Campus Center, yet only 50 percent are aware of the BOG's role in organizing many activities that go on there.

- Chairperson Sue Gordon said the BOG's ad-hoc research committee on the sale of *Playboy*, *Playgirl*, and *Penthouse*, needs input from the community on research topics. People interested in this issue should drop off their concerns in writing at the BOG office, 817 Campus Center, as soon as possible.

Salvadoran teacher to speak at UMass

By JULIE LIVINGSTONE
Collegian Staff

Maribel Rosales, representative of the University of El Salvador, will speak at the University of Massachusetts tonight on matters in El Salvador and recent developments at the University there.

An attack on the University by military forces last November claimed the lives of six Salvadoran priests and two lay women.

A video will be presented explaining the history of the University, as well as the incessant struggle for academic freedom and authority over its own future that the University seeks.

The evening begins at 7 p.m. in room 164-171 of the Campus Center, and admission is free. It is sponsored by the Graduate Student Senate and University of El Salvador Committee.

Christopher Brown, member of the Graduate Student Senate, believes it is imperative that people gain more knowledge about El Salvador.

"This University has a sister relationship with the University of El Salvador. El Salvador itself, is on the cutting edge of Latin American politics," said Brown.

Rosales is a faculty member of the University of El Salvador's International Relations department.

Advocates of financial aid to head to D.C.

By MICHAEL WESTER
Collegian Staff

Forty University of Massachusetts students will leave on a four-day trip to Washington, D.C. early Sunday morning to lobby legislators and their aides for increased federal financial aid and related issues.

The students, all members of the UMass-based group Students Advocating Financial Aid, will conduct approximately 100 interviews with senators, congressmen and their aides to discover and influence their positions on financial aid, according to Gerry Grady, an adviser to SAFA.

"What we're lobbying for is to provide adequate funding for needy, qualified students in higher education," Grady said.

The students will spend all day Monday and Tuesday and Wednesday conducting interviews.

The president of SAFA, Christine Thibodeau, a UMass junior, said the group is planning to meet with Massachusetts Rep. Silvio Conte and Sens. John Kerry and Edward Kennedy, among others.

The trip is a result of a year of planning by SAFA. Arranging interviews, transportation and lodging, as well as convincing students to miss three days of classes, is all part of the process, Thibodeau said.

Thibodeau said the trip is funded by contributions from UMass student area governments, the Student Government Association, and SAFA alumni, as well as through contributions by Chancellor Joseph Duffey, President David Knapp, Vice Chancellor Deirdre Ling, and Dennis Madson, vice chancellor for student affairs.

SAFA has been making lobbying trips to Washington since 1978, when the group was formed as part of a class Grady taught on the legislative procedure. SAFA is the only established student lobbying group in the country, Thibodeau said.

In addition to planning and participating in the Washington trip, the group is organizing a spring lobbying trip to the Statehouse in Boston.

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EDITORIAL/OPINION

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Nelson Mandela: A dream is set free

The battle is on!

We as Afrikan-American and Third World students hardly have words to express our joy over the recent release of our comrade and brother, Nelson Mandela.

After 27 years in which many of us were unsure as to whether the great leader would ever see life from outside a prison wall again, his entrance into "the outside" is in itself a small victory of which we should be proud.

The pressure exerted by the international community, consisting of people committed to freedom, justice and equality for the South African people, was a crucial factor in forcing the minority regime in Pretoria to make this concession. However, his release in and of itself is not the major cause of my joy.

The major significance of Mandela's release lies in what he has said and what he is going to do now that he is out of prison and unbanned.

He is a shining example to us in that, even after 27 years of incarceration under the harshest of conditions, he has stood firm in his adherence to the principles of the African National Congress (ANC) and has emerged unbroken. Even greater than this, however, is the fact that his great prestige and influence, both in South Africa and in the international community, will lend greater impetus to the struggle to eradicate apartheid in South Africa.

Comrade Mandela has stated unequivocally that the armed struggle in South Africa must continue, and the ANC and the South African people will let no obstacles stand in the way of their pursuit of liberty, justice and dignity. This statement has tremendous force and significance for the struggle.

Rudy Krigger

The apartheid regime evidently hoped that the unbanning of organizations like the ANC, the SACP (South African Communist Party), the PAC (Pan African Congress) and other liberation groups would allow conflicts to emerge among these groups, and that contradictions between radical youth and the supposedly moderate, older leadership would hamper the progress of the struggle.

Mandela's statement has dashed any such hopes that Pretoria previously had. He will not play a "conciliatory" role in the absence of real and significant steps toward the eradication of apartheid. He will not be isolated from the courageous youth who have been taking the struggle into the streets of South Africa.

Nelson Mandela has clearly recognized, as also we must, that the release of *some* political prisoners and the unbanning of organizations struggling for liberation does not represent a dismantling of apartheid.

The homelands policy, designed to divide and conquer the African people and to restrict them to the poorest 13 percent of the land (despite the fact that Africans represent 80 percent of the population) has not been dismantled.

Africans still don't have the right to vote and select a government, and they are still economic and political slaves in their own country.

Until such time as these and other changes are made and there is true majority rule in a non-racial South Africa, Mandela and the ANC will continue to struggle for justice by any means necessary. It is this that we must applaud and support.

The battle is on. **Pamperi Ne Chimurenga! A Luta Continua!**

Rudy Krigger is a UMass student

Doubt overwhelms hope

Amidst the cries of disbelief and joyous celebration shortly after Nelson Mandela's release, a cloud of uncertainty still lingers.

While the White minority government now *seems* more willing to reach some sort of compromise with leaders of the Black majority, the latter are understandably reacting with much less enthusiasm and much more caution. What lies beneath the surface, after all, is the scariest thought.

Anna R. Santiago

President F.W. de Klerk's present rhetoric is filled with hope for a unified South Africa, ripping at the seams with economic promise. He has displayed eagerness to discuss the idea of "power sharing" between Whites and Blacks, but stops short of supporting a one-person/one-vote mandate.

He will clearly yield nothing when White interests are threatened. He dodges altogether the question of repealing the Group Areas Act, the very foundation of racial segregation in South Africa. Therefore, Whites will remain owners of most of the land and important businesses while Blacks will still have to travel back into their own segregated townships as soon as the work day is over.

For the relatively few, yet ultimately powerful White South African population, the president's move toward a "new South Africa" is a frightening one. Indeed, the idea itself is so unimaginable to them that one might become wary of de Klerk's intentions in the first place.

The deluge of television images of Black and White reaction to the release was bittersweet. But the talk of the possibility of drastic changes within the country's political and social structure send most Whites reeling in disgust and angry. The Blacks can only quietly hope for the best.

What more can the White government take away from them that they haven't already lost?

There is no doubt that de Klerk is the man in the best position to change the course of history and move toward the dismantling of apartheid. However, the steps he has so far taken (and plans to take) are obviously not so much for humanitarian reasons as they are for political ones.

The system of apartheid has never given thought to things that might concern black welfare in the past three centuries. How ironic that Mandela's release should involve "humane considerations," as de Klerk proudly declared in an interview with Ted Koppel on ABC's *Nightline*.

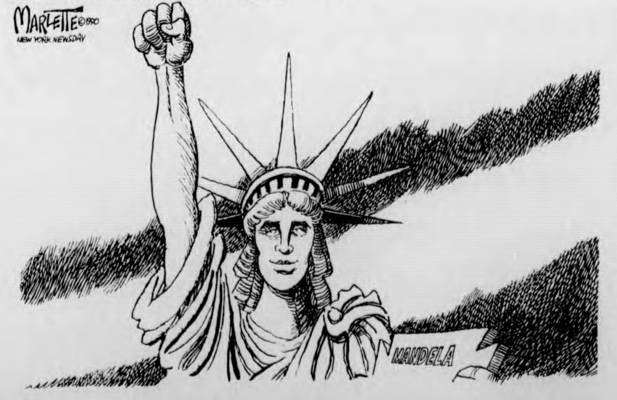
The bottom line might be that Mandela is free, but that guarantees nothing. His freedom doesn't entail better living conditions for poverty-stricken black families nor does it promise non-White groups any significant political concessions.

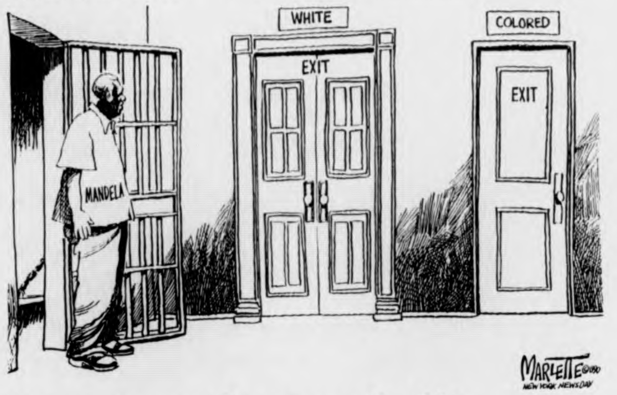
Both Black and White South Africans have to start somewhere. It is naive to think that they can begin anew with a blank slate. The suffering of Blacks for generations through the emotional trauma of having to watch loved ones killed or physically hauled away cannot be erased by a White hand extended in conciliation. Even if they are given a chance for economic prosperity, they still have to start from the bottom of a used, filthy barrel.

Black South Africans have to live under Third World conditions in a country so rich. They are violently pulled aside or shot point blank when they *dare* assemble. For hundreds of years, they have been condemned, denied access to choice land and the freedom to live and learn as they choose solely for the color of their skin. Now that Mandela has rejoined them, will they still have the courage and determination to fight even more forcefully for a truly egalitarian South Africa?

Both sides might now have an arena to accommodate their collective interests, but no fear is greater in the minds of black South Africans than to discover that they are once again getting the raw end of the deal. As usual.

Anna R. Santiago is a Collegian *staff member*





Keeping the torch lit

Civil rights. The deep South. Racism. Martin Luther King.

Anti-apartheid. South Africa. Racism. Nelson Mandela.

Mandela is free. But is he? Is he free in the true sense of the word?

Kim Brater

President F. W. de Klerk may have had no intentions of freeing Mandela at all. True, he is now out of Victor Verster prison, known to inmates as Mandela University.

But where is he now?

He is in the South African spotlight, under tight security in a country that is held together only by threads of a shredding fabric. No doubt will Mandela be hunted down by White supremacists who refuse change in their country.

The possibility of an assassination attempt is quite likely. Surely, de Klerk knew that by releasing Mandela he would have to contend with the White supremacy. Or was he merely handing Mandela over on a silver platter?

Nelson Mandela is the Martin Luther King Jr. of the 1990s. He is tall, stately and speaks with an eloquence unmatched. But for a man of his age, he has much to do before he sees his country truly free.

The problem that seems to be sorely overlooked is the fact that, while apartheid is a force behind White domination in South Africa, the inability of the Black community to unify is far more detrimental to the aspect of breaking White supremacy.

The two Black groups, the United Democratic Front (UDF) and the Incatha, are fighting each other. This is something that de Klerk can neither understand or handle. He needs a middle man, a unifier, a demigod.

He needs Mandela.

But can this tear within the fabric of the Black community be mended? Can it be mended by Mandela?

The roots of this fighting go back to tribal days, yet today these two groups still don't know why they terrorize and slaughter each other. They are brothers in arms in a country seemingly at war with itself.

The anti-apartheid movement compares to our own civil rights movement. Perhaps South Africa will be where we are today with the help of Mandela.

And where is that?

A country where minorities have rights and freedoms?

In Selma, Alabama, a Black superintendent's contract was not renewed because he supposedly lacked proper managerial skills. He was the first Black superintendent in Alabama history to be hired and fired.

It caused a massive sit-in by Black students, which shut down the entire Selma school system. While Blacks marched in support of the superintendent's reinstatement, Whites did so only to demand reopening of the schools.

An investigative report by *60 Minutes* into alleged racial acts in some of New York City's top placement firms yielded even more disturbing results. An executive from *Cosmopolitan* (not the magazine) told his hiring staff that "if the applicant is blacker than chalkboard, they need not apply."

Is this where we are today in 1990?

This is pitiful, inexcusable and downright revolting.

True, we will never rid the world of racism, no matter how many Kings or Mandelas there are. You cannot force people to think the way we believe they should.

Education is the only way we can rid ourselves of our ignorance. Civil rights and anti-apartheid are the torch. And Martin Luther King Jr. and Nelson Mandela are the flame.

There is a dream.

And for South Africa's sake, let's hope that Mandela can make it come true.

Kim Brater is a Collegian *staff member*

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ARTS & LIVING

Junkie seeks out the singles scene

By JON DRUKMAN
Collegian Correspondent

So you can't afford a whole album, huh? Never mind — there's a wealth of singles that are worth investigating. Let's just take a peek at some of the more interesting new releases then, shall we?

DISC JUNKIE

Meat Beat Manifesto — *Dog Star Man*
Those crazed lads from SoHo are at it again. The rumor mill has it that a new album is set for release in mid-March, but in the meantime there is a new four-track single available for your pleasure.

Featuring the same ultra-tough hip-hopping beats with layers of fuzz, distortion and plain old screaming noise, this Meat Beat single cuts little new ground but continues to mine the old territory in a highly satisfying way.

The main difference here, is that there's much more of Jack Dangers' rapping and much less of the TV/film sample barrage. "Dog Star Man" and "dv8" both have the unstoppable Meat beat combined with frantic raps, but "Still Falling" is uncharacteristically laid back. Of course, they make the slower groove all their own by turning it into a hypnotic, enveloping sea of noise which sucks you in utterly.

Rating: Not to be missed.

Renegade Soundwave — *Biting My Nails*
This single is a sort of greatest hits package for Renegade Soundwave, incorporating two of their old A-sides pressed into service as filler here.

The new A-side, "Biting My Nails," is a wild '70s-meets-'80s groove with half sung/half spoken vocals. It sounds a lot like Pop Will Eat Itself, which should not surprise anyone, since the Poppies claim Soundwave as one of their mentors in their list-of-favorite-things song, "Can U Dig It?"

Anyway, you get the title track, instrumental mix of same, "Cocaine Sex," and "Kray Twins." Those last two feature sub-sonic bass and a plodding groove, which lands them somewhere between the dance floor and dub reggae. Go figure.

Rating: "Biting My Nails" is a must, the other tracks are left to the listener's discretion.

Baby Ford — *Beach Bump*
The CD single features *six* mixes of the title track, plus two versions of a song called "Wigan" and an additional track called "The World is in Love."

Fifty minutes, all told, and priced no more than a 12" vinyl single, "Beach Bump" is not quite as good as last year's "Children of the Revolution," but it still has some interesting moments.

You get a bunch of house mixes too, to keep your toes tapping. This may be a bit too far in the pop direction for some of the more attitude-oriented readers of this column, but we have it firmly filed under "guilty pleasure." Love those girlish voices cooing "voulez vous couchez ce soir?"

Rating: Optional, particularly since there's an album coming out soon with this on it.

Revolting Cocks — *Let's Get Physical*
This one isn't available to the general public yet, although Wax Trax has been leaking so-called "promo" copies that fetch up to $10 a piece.

In answer to the question no doubt plaguing your mind, yes, it is the same as the Olivia Newton-John number one smash of a few years ago — sort of. The lyrics are the same, but the music is new, cast in the Rev-Co "smash your face in" vein.

Currently, Newton-John's lawyers are suing to prevent the record's release. We don't have any idea why, except that maybe Olivia doesn't want her squeaky clean image soiled by a vague association with something involving "cocks." This lawsuit wasn't supposed to keep their new full-length album *Beers, Steers and Queers* off the shelves, but so far it has not materialized.

Thanks, Olivia.

Rating: If you can find it, it might be worth a few bucks for novelty value, but certainly not the $10 the rip-off artists would have you pay, unless you're desperately into having exotic status symbols in your record collection.

This year's Grammys: sickeningly sugary

By AL KAUFMAN
Collegian Staff

"Wind Beneath My Wings" is the best song and record (What's the difference?) of 1989.

I have lost all faith in National Academy of Arts and Sciences. All they like are old dinosaur acts and harmless fluff. If any song deviates from the norm and shows creativity and social insight, the constipated Academy members are sure to shy away from it.

"Give us schlock! Give us syrup! Give us a nice safe ballad we can cry over while we watch *thirtysomething*!" they say at the Academy.

These are not the Grammy Awards. These are the adult contemporary Yuppie awards. The Rolling Stones should be psyched they've never won the mainstream award (a "sorry we overlooked you all these years" lifetime achievement award hardly counts).

Public Enemy somehow managed to seep through the cracks during nomination time this year and was up for best rap song for "Fight the Power." But of course, the winner was the harmless "Young MC" for the oh so profound "Bust a Move."

Out of every song nominated in every category, "Fight the Power" was by far the best of the lot. Of course, any song that fights the system that the Academy is so closely tied to could never be up for song of the year. That reward is reserved for heart tugging sugary sludge ("Wind Beneath My Wings," "The Living Years"), or songs written by upper-class White boys that try to act socially aware, but fail miserably ("The End of Innocence," "We Didn't Start the Fire").

We won't even mention the fact that "Wind Beneath My Wings," Bette Midler's saccharin infested song from her tear jerker, *Beaches*, is a cover song originally done by Sheena Easton.

Bonnie Raitt's *Nick of Time* won best album. It's not a bad pick, but the Academy likes her because she's been around awhile and won a successful battle with alcohol.

Linda Ronstadt and Aaron Neville won best duo or group pop vocal. Don Henley won best male rock vocal. Bonnie Raitt won best female rock vocal. All old, safe names. Putrid.

Traveling Wilburys won best rock duo or group, beating out the Rolling Stones, Living Colour and U2. And why not? This band is the dinosaur of dinosaur bands, with Tom Petty, Bob Dylan, George Harrison, Jeff Lynne and Roy Orbison. Of course, they got a lot more votes since Orbison's dead.

Milli Vanilli, proving that Jon Bon Jovi isn't the only person who can make a career out of having nice hair, won best new artist.

Pat Metheny won for jazz fusion and Ziggy Marley won for reggae because nobody in the Academy knows anyone else in the respective fields.

It's good to see some saving grace. Living Colour won for best rock vocal for "Cult of Personality," making it the only winning song that has any substance.

Rock is supposed to be rebel music. It should defy authority. It should try to go against the mainstream. The pro-establishment Grammys go against all that. They like it safe. They like it happy and gushy.

Congratulations Rolling Stones. Congratulations Public Enemy. By not winning any Grammys, you guys are the real winners.

AP photo

Bette Midler should stick to comedy.

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Photo courtesy of Tri-Star pictures

The 54th Regiment of Massachusetts Volunteer Infantry in a scene from *Glory*.

Giving credit where credit is due

By GREG ORME
Collegian Correspondent

Glory
Mt. Farms Mall Theater

Seven hundred thousand people were killed in the American Civil War, which represents over 50 percent of those who have died for this country in war. One tenth of those who fought and died on the Union side were Black Americans, mostly ex-slaves. *Glory* is an account of the formation of the first Black volunteer regiment.

Their heroic actions undermined Northern opposition to having Blacks in arms and helped throw open the gates of the Union Army to further concessionary regiments who, by risking their lives in battle, laid claim to emancipation and citizenship for themselves and their children. It is also the story of their commander, a privileged White Bostonian, Robert Gould Shaw (Matthew Broderick).

The central theme of the film is the development of the Black soldiers themselves. Trip, an enbittered runaway slave, brilliantly portrayed by Denzel Washington (*Cry Freedom, For Queen and Country*) lies at the core of this process. His smouldering resentment of the White man and his treatment as a slave is fueled by the most poignant yet jarring scene in the whole film — where he is publicly flogged for leaving the boot-camp.

Despite this, Trip and the regiment go on to become a cohesive and efficient force against obstacles set by the racist officer corps of their own army. This maturation of the Black troops is intertwined with the character of Gould.

Much of the film's narration is anchored about the authentic letters of this man. Despite his youth and relative inexperience, he is shown to be a figure of insight and true heroismm, and the growth of mutual respect between him and the troops is an essential part of the film's inspiration and beauty.

Broderick, an actor better known for his fizzier and more upbeat roles (*Ferris Bueller's Day Off, Biloxi Blues*) shows himself to have true scope. He superbly captures the complexity and seriousness of the character and in the earlier stages, injects just the right amount of confusion and naivete.

The motive force which keeps the film shocking and elevates it into the premier class, is the horror and verisimilitude of the battle scenes. In this department, director Edward Zwick (*About Last Night*) shows himself to have a brilliant and inventive flair for the lasting visual image. During the scene where Gould is forced to give the order to burn a small southern town the flames on the building behind him are skillfully arranged so as to give him a Christ-like halo. The climactic storming of Fort Wagner is handled like an emotive death-ballet, and to convey the true horror of war. I personally will never forget seeing the soldier's head explode in the earlier scenes.

The American Civil War was bloodcurdling and vicious. *Glory* presents an inspirational side to this carnage, by showing the true bravery of those who will charge the muzzle of a gun for an idea. It is a suitable epitaph for the Black soldier's of the 54th Regiment.

Kinney konnects

By ARI WEINSTEIN
Collegian Correspondent

Kevn Kinney/Peter Buck
Iron Horse
Tuesday, Feb. 20

All the ponytailed, nouveau hippies looking to catch an R.E.M. show at the Iron Horse got something much different. Kevn Kinney (no "i"), frontman for another great Georgia band, Drivin 'n' Cryin', was the featured artist, though R.E.M. guitarist Peter Buck accompanied, with a little assistance from Jack Daniel's.

The show, a powerful collection of songs from Kinney's newest project, *Mac Dougal Blues*, and several Drvin 'n' Cryin' selections, proved why this is Kinney's tour, not Buck's. Kinney is a terrific song writer, and possesses one of the most unique voices this side of Dylan. Smoke millions of Marlboros, swallow a quart of Drano, chase it down with tequila and you get the idea.

Still, his acoustic rhythm playing and Buck's choppy Rickenbacher leads filling out the aural gaps sounds great. Sure, there's an element of the ever-popular twanginess, but Kinney goes beyond mere derivatives in creating songs that provide a familiarity in their imagery.

"Hey Landlord," which any off-campus student could easily identify with, and "Suede Shoe Blues," about a particularly irritating Arby's manager, were two examples of how Kinney is able to bring the listener closer to his own observations.

Other great moments included Kinney talking about Drivin 'n' Cryin's Bluewall show last year as he introduced the desperate "Gotta Move On," and Kinney's solo version of "Peacemaker," one of Drivin 'n' Crying's best songs.

Still, the people that came solely to hear R.E.M. songs while they searched fruitlessly for any sign of Michael Stipe, were not disappointed. The duo played "Driver 8," which Kinney wrote his own third verse for, because he "doesn't know it."

When Kinney dedicated the Rolling Stones' "I'm Free" to Nelson Mandela, he gave an honest assessment of his feelings about a most un-cut and dried situation.

Kinney and Buck also entertained the audience with a mixture of anecdotes and Buck's Keystone Kops stage demeanor.

Opening act Cindy Lee Berryhill, the next in succession of woman singer/songwriters, was less inspiring, but no less entertaining. Her songs recalled the Roches and Christine Lavin. Between songs she detailed her musical career, from writing about dinosaurs and Pompeii as a child, to driving around L.A. as a young adult. Her funniest moment was when she took a swipe at "Yuppie restaurants, where you can't afford anything." Sounds vaguely reminiscent of where she was playing.

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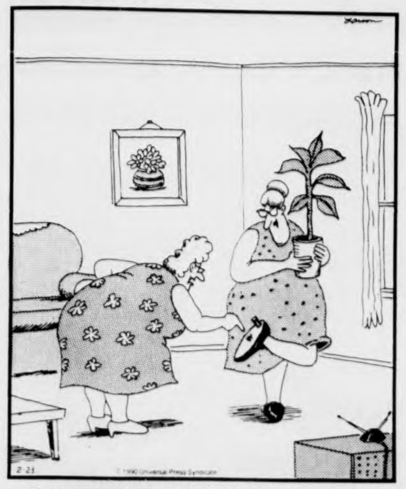
THE FAR SIDE
By GARY LARSON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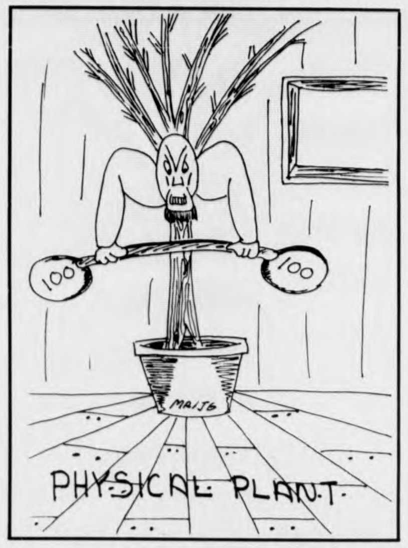
"Oooweeee! You nailed him good, Vera — to think that little guy was hopin' to just up and walk off with your rubber tree."

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG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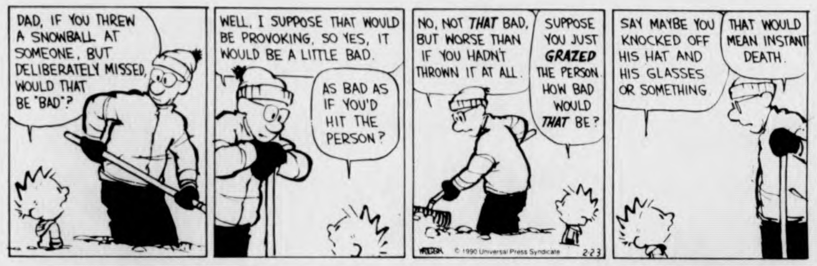
PHYSICAL PLANT

CALVIN AND HOBBES
By BILL WATTERSON


DAD, IF YOU THREW A SNOWBALL AT SOMEONE, BUT DELIBERATELY MISSED, WOULD THAT BE "BAD"?
WELL, I SUPPOSE THAT WOULD BE PROVOKING, SO YES, IT WOULD BE A LITTLE BAD.
AS BAD AS IF YOU'D HIT THE PERSON?
NO, NOT THAT BAD, BUT WORSE THAN IF YOU HADN'T THROWN IT AT ALL.
SUPPOSE YOU JUST GRAZED THE PERSON. HOW BAD WOULD THAT BE?
SAY MAYBE YOU KNOCKED OFF HIS HAT AND HIS GLASSES OR SOMETHING.
THAT WOULD MEAN INSTANT DEATH.
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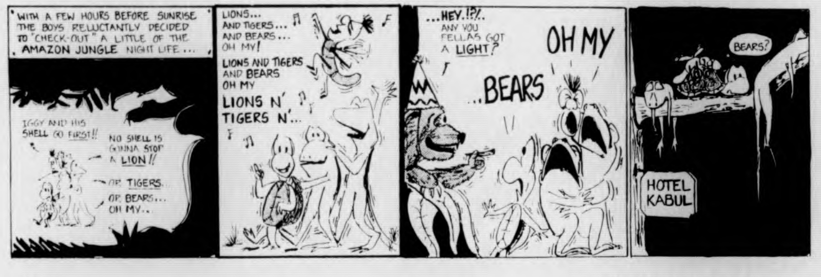
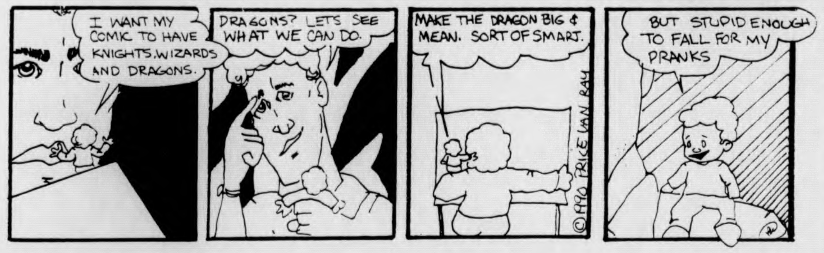
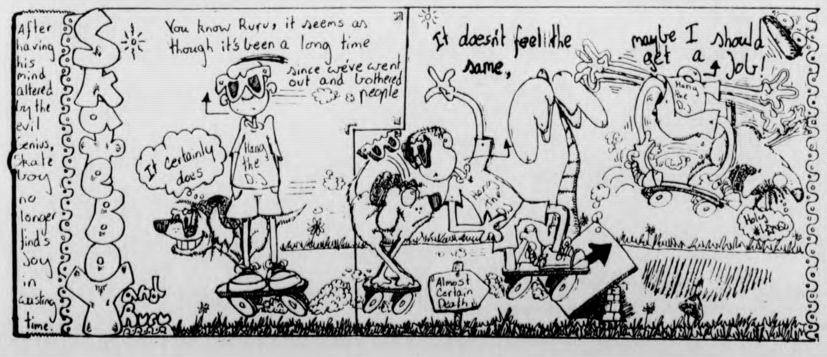
IGGMAN
By DREW AQUILINA


WITH A FEW HOURS BEFORE SUNRISE THE BOYS RELUCTANTLY DECIDED TO "CHECK-OUT" A LITTLE OF THE AMAZON JUNGLE NIGHT LIFE...
IGGY AND HIS SHELL GO FIRST!!
NO SHELL IS GONNA STOP A LION!!
OR TIGERS.
OR BEARS... OH MY..
LIONS... AND TIGERS... AND BEARS... OH MY!
LIONS AND TIGERS AND BEARS OH MY
LIONS N' TIGERS N'...
...HEY.!?/. ANY YOU FELLAS GOT A LIGHT?
...BEARS
OH MY
BEARS?
HOTEL KABUL

PRICE
By PRICE VAN RAY


I WANT MY COMIC TO HAVE KNIGHTS, WIZARDS AND DRAGONS.
DRAGONS? LETS SEE WHAT WE CAN DO.
MAKE THE DRAGON BIG & MEAN. SORT OF SMART.
©1990 PRICE VAN RAY
BUT STUPID ENOUGH TO FALL FOR MY PRANKS

NIPPLE
By PITT


After having his mind altered by the evil Genius, Skate boy no longer finds Joy in wasting time.
SKATEBOY and Rufu
You know Rufu, it seems as though it's been a long time since we've went out and bothered people
It certainly does
Hang the D.J
It doesn't feel the same,
maybe I should get a Job!
Almost Certain Death
Holy

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
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6 Develop
10 Patty, the golfer
14 Actress Erin
15 Incarnation of Vishnu
16 Susiana
17 Stop, nautically
18 Ancient lyre
19 Tops
20 Mr. Fixit's
22 Second word of a fairy tale
23 Small hill
24 Devoured
26 Weakened
30 Singer from Melbourne
32 — bargain
33 Exploit
35 — Park, Colo.
39 Accumulated
41 "He was not born —": Shak.
43 Fight
44 Restaurant critic Greene
46 Pass by
47 Travels by bus
49 Motivates
51 Fashion writer's concern
53 Spelunker's milieu
55 Ptah's bull
56 Clip joint?
62 Accompanied by
63 Sutherland solo
64 Historic city on the Nile
65 Reverberate
66 Flaps
67 Actress Burstyn
68 "Asleep in the the —"
69 "Waiting for the Robert —"
70 Dingles

DOWN
1 Khayyam
2 Threw with force
3 "I don't give —"
4 Tabula —
5 Having nothing left out
6 Lawn
7 Bacon units
8 Melville novel
9 Distorted
10 Place of transformation
11 One way to marry
12 Continued without pause
13 Feds
21 Range of hills
25 Hoosier humorist George and family
26 Restorative resorts
27 Egyptian dancing girl
28 — moss
29 Napoleon's place?
31 Major ending
34 Gambling chance
36 Domesticate
37 Actor Jannings
38 Puts down, at bridge
40 Smudge
42 Shade of green
45 Attribute
48 Political argument
50 Site of Castle AFB
51 Flavor enhancer
52 A church tax
54 Demean
55 Overcome by veneration
57 Inland sea
58 Store event
59 Capitol —
60 City on the Oka
61 Lily, the diva

ANSWER TO PREVIOUS PUZZLE:

O	A	T	S	■	S	L	O	E	■	A	L	A	M	O
M	E	R	E	■	C	E	L	L	■	P	A	T	E	R
A	R	I	D	■	R	I	G	A	■	A	T	O	N	E
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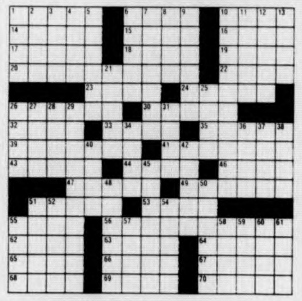
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MENU

LUNCH	DINNER
Ham sandwiches	Quarter pound burgers
Quiche lorraine	Southern style scrod
BASICS LUNCH	**BASICS DINNER**
Garden chili	Spuds-fungi delight
Quiche lorraine	Southern style scrod

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): A little extra effort will help you get an OK for a pet project. Congratulate your mate on accomplishing something special. Family activities are favored this evneing. Be sure to include the small fry.

TAURUS(April 20-May 20): Certain financial goals may be unrealistic. Talk things over with your loved ones. A so-called bargain could be a gyp. You shine at a company meeting. Be prepared to move up the executive ladder.

GEMINI(May 21-June 20): You are a doer and great at getting others to work hard for your causes. Go ahead and accept a loan from a well-off family member. Athletic activities are favored today.

CANCER(June21-July 22): Career moves require careful plotting. Do not push your luck too far. A financial situation will show improvement once you get better organized. Heed the advice of a more experienced friend or relative.

LEO(July 23-Aug.22): Do not try to rush things today. Delays will prove beneficial. A rumor may be partially true; check it out. You need to act more reserved at work. Discuss your goals with mate.

VIRGO(Aug.23-Sept.22): Start out early for an important date. A transportation problem could find you running behind schedule. Look an offer over very carefully before making a final decision.

LIBRA(Sept.23-Oct.22): Career moves require careful planning. Avoid rushing things. A financial situation begins to show improvement. Heed the advice of an old and dear friend. Romance intensifies. Know your own heart.

SCORPIO(Oct.23-Nov.21): Show as much concern for family members as you do for acquaintances. A strong recommendation puts you in the lead for a coveted job or appointment. Go slow in introducing changes at home.

SAGITTARIUS(Nov.22-Dec.21): A grant would help you finish a special project. Recognize that a promise may not be kept. A new assignment is challenging. An unexpected check helps you pay a loan on time.

CAPRICORN(Dec.22-Jan.19): Avoid getting involved in the financial schemes of your friends or relatives. It is a waste of time to startle people with far-out ideas. Tackle essential tasks ahead of schedule to meet a deadline.

AQUARIUS(Jan.20-Feb.18): New financial commitments are best avoided today. Creative work will prove rewarding. Romance promises to enliven you afternoon or evening. Wear something glamorous if going out tonight.

PISCES(Feb.19-March 20): You make an important personal decision today, giving your family greater economic security. Do not allow friends to interfere in your financial affairs. Your intuition serves you well.

TODAY'S STAFF
Night Editor..........George Austin
Copy Editor..........Michael Wester
Layout Technician..........Mike Wester
Photo Technician..........Richard DuCree
Production Supervisor..........Terry Starmer
Typesetter..........Peter Leon
Production.......Arnie Salvati, doug, Julie Rogers, Mike Carvalho, & to the great Ware Terry goes.

Soviets students visit UMass

CONTINUED FROM PAGE 1

graduate student said Gorbachev should exit from the political arena in the near future.

"He has become indecisive in the recent years," Arsenov said. "It is very difficult to call him a leader because it is difficult to understand exactly what he wants. I would like to see a new leader."

Vladimir Khodyrev, a 38-year-old computer science graduate student, said: "In the Soviet Union Gorbachev is being associated with anarchy." He added that Gorbachev is facing a political challenge from the conservative element in the government and is now in a position where he has to be constantly defended by supporters.

On the other hand, Butusov, said Gorbachev is the country's best available choice for a president.

Together at last

Many Soviet young people have been mystified by their counterparts in the United States and vice versa, the students said. For years, both sides have been yearning to meet: Americans want to see the so-called "exotic" Russians, creatures of a massive socio-economic and political experiment. Russians want to see Americans, dwellers on streets of gold "where money lies on every corner," said Yuriy Chabrov, 29, a business management graduate student.

They have come together at UMass to spend three weeks basking in friendship and goodwill, a mutual admiration society at its finest. But these groups have a gulf of difference in their cultural, political and economic experience.

According to the students, some Americans do not fully appreciate the complexities of everyday life in the Soviet Union.

Charbrov said issues such as consumer product shortages take precedence over global issues. He laughed as he recalled a question posed by a UMass student in a political science class about what both countries should do about world peace.

"This takes a backseat to other things now," he said. It would be nice for them to see a day in a life of a Soviet citizen. The transportation. A day at work, where a person may or may not work and get his 50 or a 100 rubles, which is not much considering the cost of living."

Ekaterina Gorokhova, a 22-year-old mechanical engineering student said: "I wish I could show them the hour peak in the city. Masses of people trying to get on the bus. Women carrying bags."

"Just show the reality," added Abdushelishvili. "The reality which is horrid."

Gorokhova said: "It is so annoying for me to hear things like 'Oh, it is going so well now that you have perestroika.' It should be understood that things are not going well."

According to Arsenov, many American students don't see the policy of perestroika as the Soviets see it. "There are two sides to the policy, foreign and domestic," he said. "The foreign policy is wonderful and everybody supports it. The domestic policy is far more complex, and they [students] don't know about all the repercussions, particularly the shortages of goods."

The Soviet students have some of their own preconceptions about life in the USA."What are the problems that the American students face on the daily basis?" asked Khodyrev.

Butusov replied sardonically: "Where to park a car."" "American people have less experience in suffering," he said. Abdushelishvili added, grinning: "Suffering here is only sentimental."

UMass student Phil Johnson who has spent a significant amount of time with the visiting students, said the notion of suffering could be associated with some elements in the American life.

"Yes, we can go to Stop and Shop at 2 a.m. in the morning if we want to," he said. "There are no lines. It is just a matter of having a car and going there. But that is not true for everybody. They [students] have not seen the inner city of Boston. They are not seeing a true representation either."

The Soviet students unanimously agreed that the standard of living in the United States is much higher than they envisioned. They also did not expect to be received with so much warmth and kindness as they have been by the UMass students.

"We are so pleased, surprised and delighted with how they have received us," Abdushelishvili said.

Gorokhova said: "Especially those in the Russian club and those who have been in the Soviet Union."

There were many memorable events during their visit to the U.S., the students said. But the Stop and Shop supermarket seems to have evoked a higher string of emotions.

Abdushelishvili had a strong response to seeing products in such plentitude. "I thought that it wasn't fair what was happening in the Soviet Union," he said. "I remembered our stores, our lines, our women who don't even look like women because of those lines. I remembered my wife."

Some students said they would like to come back to the United States for a visit. Gorokhova said she would like to come back here for six months and travel in the South. Khodyrev said he would like to visit the U.S. on a monthly basis.

But others are more reluctant to plan a second visit."Frankly I would like to get back to familiar surroundings," said Charbov.

"I would like to come back one day, but not too soon and not for too long," said Butusov. "I am a patriot. I want to go and try to change things. Russians deserve a better destiny."

Collegian photo by John Woo

ME TARZAN! – Construction workers continue the building of the new Engineering facility.

COOTER' DAISY' LUKE'

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PEOPLE HAVE IN COMMON?
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PG13 Mon.-Thurs. at (5:45 at 3.50) 8:30

Glory Civil War Drama
Fri. at 1:45 (4:30 at 3.50) 7:15, 10:00
Sat. at 1:45 (4:30 at 3.50) 7:15, 10:00
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TOM CRUISE BORN ON THE FOURTH OF JULY
A true story
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MADHOUSE
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Mon-Thurs at (6:00 at 3.50) 8:45
PG13

BETTE MIDLER Stella
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men's track

CONTINUED FROM PAGE 12

for 5,000.

Chip Mitchell and Kevin Walters are the Minutemen's only double event entries. Mitchell will run the 60-yard dash along with Walters and go solo in the hurdles. Walters will also run the 200.

Joe Edgerton will be the Minutemen's lone weight man as he should be in the thick of the top throwers if he can match his season-best shot put heave of 49-2.

Although O'Brien is realistic about where his team can finish, he also realizes the unpredictable past that New Englands has.

"This meet is filled with surprises," said O'Brien. "One-tenth of a second in one race could mean a few places in the team finishes. It's like a tourney, anything can happen."

men's gymnastics

CONTINUED FROM PAGE 12

so, the UMass sophomore's 54.1 was an impressive effort.

"That (the Temple meet) was my best performance ever," Booker said. "Still, I have a lot of room for improvement – mainly on pommel horse and parallel bars."

Like Booker, the Minutemen need to improve as a team if they want to end the regular season successfully against Army, Springfield, and Syracuse – three EIGL opponents.

"We were just off [against Temple] – it was a rough meet," Booker said. "We have to be a little more consistent, through doing more quality routines in practice.

"We're starting to [do more practice routines]. After the Temple meet, I realized I could do better," continued Booker. "People [on the team] were upset when they saw how badly we lost against Temple – we realized we have to get our act together."

"It's been a weird week; our enthusiasm has been low after the Temple loss," senior co-captain John Eggers said. "We have to put people together and gain momentum as a team, not just as individuals."

With three regular season meets to go before the New England Championships on March 10, the Minutemen will have to prove themselves soon. For the time being, they'll have to concentrate on not getting bayonetted against Army.

"We're going in there to win," Booker said.

women's swimming

CONTINUED FROM PAGE 12

honor aspect of the race aside, and swim to win, or at least score.

"I think each one of them [the four UMass swimmers] has a chance of scoring which would be great for them, great for the whole program, great for the team," Newcomb said.

Cruz and Leary will swim the 50-yard freestyle, in what could be Leary's only realistic chance of qualifying for the Nationals. Schwarz will swim the 200-yard and Young will race in the 500-yard to round out the first day of swimming.

Day two, Schwarz takes center stage as she ventures into the 100-yard butterfly while her teammates sit and wait for the final day. Cruz and Leary race in the 100-yard freestyle and Young races in the 1650-yard free.

For one long stretch of three days these four Minutewomen bond to represent UMass in a very prestigious competition. For three the season will end, and unless Leary qualifies for the Nationals, the end of an era will fall sadly upon the women's swim team.

men's hoop

CONTINUED FROM PAGE 12

Wednesday vs. St. Joe's at the Cage) and George Washington wins both (at Temple and vs. Rhode Island). That's the easy part.

Now, for moving up in the world. To finish third a whole lotta things have to happen. *IF* (insert loud wood-knocking type noises here), West Virginia loses twice, Rutgers beats Rhody tomorrow, and then next week we get St. Bonaventure over Rutgers, George Washington over Rhode Island, and Temple over Rutgers – UMass is guaranteed at least a three-way tie with Rhody and Rutgers (maybe West Virginia, too) for third at 10-8.

In a tiebreaker, the first criterion is head-to-head. UMass wins because, of all the teams tied, everyone split with each other *except* UMass and Rhody. UMass swept, and that gives them the edge. In any tie that involves URI, UMass wins.

Repeat after us: "The key is Rhode Island."

Therefore, UMass and Rhode Island must be tied. If a team like Rutgers or West Virginia pulls way ahead, then UMass will settle for fourth or fifth. Likewise, if either of those teams go in the tank and finish 9-9 (the worst any of those three can wind up), UMass would slip ahead. Got it?

Remember, "The key is Rhode Island." End of today's lesson.

Progress made in lockout bargaining

NEW YORK (AP) – Just when baseball's labor situation seemed bleakest, owners turned around yesterday and withdrew the proposals that caused outrage among players a day earlier.

Union chief Donald Fehr said the new plan showed substantial progress, and the sides will meet again today, a day after his deadline to break off talks if there had been no movement.

"I'm as confused about the way thing have been changing as I'm sure you are," Fehr told reporters after a one-hour meeting with Commissioner Fay Vincent. "They've come a substantial way; there's a long way to go."

Vincent said the proposal "was merely a straightforward invitation to solve this."

"I think the [owners] made a very significant decision to solve this in the near term," he said.

As the spring training lockout began its second week, owners presented a plan that is slightly better for players than the current contract.

women's track

CONTINUED FROM PAGE 12

higher times entered for that category, said LaFreniere.

"Rhode Island will be tough competition in field events," said LaFreniere. "They have more depth, a larger, scholarship-riding team."

Final heats for Saturday's events will be run Sunday. On Sunday trials and finals for the 3000-meter will be run by Laura LaVallee. No trials will be held for the relays. Competing in finals for the 4x400-meter are Muccini, Dana Smith, Lennice Johnson and Ambrose. The 4x800-meter team will lead off with Meldrim, Cathy Crocker, Shana Smith and Becky Johnson as anchor.

Sports Notice

Bill Munson, assistant general manager of the Buffalo Bills of the National Football League, will be speaking on "The Real World of Pro Sports" Monday in Campus Center room 168 from 11:15 a.m. to 12:15 p.m.

The lecture is sponsored by the Department of Sport Management.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30, FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

JOIN THE PIONEER VALLEY Oil Coop. Save money on heating oil. Off Campus Housing 428 Student Union 545-0865

PAY ATTENTION: Juggling Club finally has a good room (CC 165), but we only have it 3-5:30, so show up early!

U2 FANS - The last concert of the decade - Dublin, Ireland, Excellent Quality - Sign-up at UPC 406 Student Union

AMY COYNE

HAPPY 21ST! Wishing you many free birthday drinks and kisses. Get drunk-It's the law! Love, Your Poor and Perfect Friends

AMHERST FIRE DEPT.

AFD WILL BE RECRUITING volunteer firefighters and EMTs. See our table on the Campus Center Concourse Wed-Fri 2/21-2/23 No Experience Necessary!! Call for Info 256-4080 or 549-5419

ANNOUNCEMENTS

BED AND BREAKFAST Downtown Amherst 549-5961.

THERE'S A NEW GAME IN TOWN! Buffalo Bills wants funny pictures of you or your friends for their weekly ads - you could win a meal at Buffalo Bills! Bring your photos down to the Collegian c/o Michal. Please note they will become property of the Collegian. Write your name & phone number on the back of each photo

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Rush IGU!
"A different kind of sorority"
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"YOU'RE A GOOD MAN, CHARLIE BROWN" auditions are tonight, 7 PM, and tomorrow, 1 PM, both in CC room 174-6.

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100 PERCENT IBM Comp. Dual Dr. 20MB640K, Hi Res M. Monitor, Printer, & many popular pgms. $1100 or BO 549-1431

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FOUND BROWN LEATHER JACKET in Machmer E35 Keys in pocket Call 253-3382

FOUND....LADIES' WATCH - in Northeast parking lot. Call Cheryl at 546-4965

GOLD CROSS PEN found near Shawmut ATM in Campus Center Basement 2/20/90. Call Joe to claim. Early A.M. or late P.M. 6-9578

HELP WANTED

BUSY DOWNTOWN AMHERST Salon looking for a college student with a cosmotology license to work part-time in the evenings and on Saturdays. Ask for Shannon at 253-9526

CAMPAIGN JOBS
Voter Revolt, the Ralph Nader backed California group which beat the insurance industry in '88 with 'Prop 103' has career positions available for graduating seniors. Work on campaigns for health insurance, housing and other progressive issues. Interview on-campus February 27. Sign up in the Career Center or call Jennifer Frank at (213) 383-9618

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JEWISH SUMMER RESIDENTIAL camp seeks counselors and specialists. Capital Camps is located in the Catoctin Mountains one hour from Washington, D.C. If you are interested in the challenges and excitement of working with campers in grades 3-10, we want you on our team. Good salaries, great fun. Our director will be on campus the week of March 5th. For information and an appointment, call 1-800-783-1245

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LOST

$20 REWARD
Please return my bookbag! Black canvas napsack type. Lost uptown, 2/18. Call Bob 549-8063 No questions asked.

PERSONALS

5 IN AN ACURA was hell but Daytona was worth it thanks to Bob, Brian, Jeff and Amy! Taxi Police, Breakfast Weeth Pedro. Oysters and Mahi-Mahi! See you at the Oceandeck for Break!
Christine

BRUCE BOLIO
I don't know much, but I know I love you, and that may be all I need to know. I love you so much and want only you in my life. Happy Anniversary. Me

COLIN: Thanks for 2 wonderful months. Love, Jamie

DEBB BROWER
Happy 19th Birthday! I hope your day is spectacular! I love you! Meesh

FEB 23 is finally here! And so is heatherann's birthday! Happy 19! Love Kim and Rana

HAPPY 19TH BIRTHDAY Ju! Love your Baker Buddies

JOE HAPPY BIRTHDAY from Taiwan. Miss you much. Love Suebabe

KELLY
Get psyched for pledging
Sigma Kappa Little Sis!
Love, Laura

KETER-HEAD
Had any potato chips lately? No?!?!? How about french fries? I promise we'll have some this weekend! FFA unite! CARITAS!!
Love Your Big Sis, Katrina

KEVIN
Happy 22nd Birthday!
Have a great day
Love Alison

PAULA LAZILI
Have a Happy 19th Birthday!
Love, Jen and the 6th floor

PEACH AND JEN - Thanks for a fantastic getaway weekend. A is AWESOME, B is for BRAT (who, me?), and C is for COOKIE, naturally. Love, Moment Ruiner

RICH (HONEY) I know it is a day early but Happy 21st B-Day Love you, Julie

STEFFA AND KERRY 4th floor Lewis
How's the hangover!
Enjoyed the walk home from Pufton Friday.
Let's do it again soon.
Sean and Chris

THANKS - To the udderly cool dude who knows how to bring a great time to 6 South Field, with much appreciation, B, M, J, J, C, S

THERESA- Welcome! I love you. Hug me. Brian

TRISHA RANTA: Happy 21st Birthday. The Tequila is calling your name. No concussions this time. Luv Ya! Jenn

RIDE WANTED

DESPERATE!!! I need a ride to NYC this weekend. Will pay all gas and tolls! I'll even drive. Please call 546-5968 and ask for Signa.

RIDE WANTED TO NEW HAVEN

OR VICINITY in Fairfield county from Amherst Friday and back Sunday. Will split expenses. Call Beth 253-7855.

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Large room in house by Puffers pond - Wshr/Dryr, Porch, Lg. yard, Great people! on Pine St. Bus route Call Alan or Bruce at 549-9392

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SPORTS

Minutemen set to face Bonnies

By JIM CLARK
Collegian Staff

Tomorrow, the University of Massachusetts men's hoop team travels to Olean, N.Y. to face St. Bonaventure University (7:35 p.m.), in what could be the beginning to an interesting week in the Atlantic 10 Conference.

The two teams clashed already this season, back on Jan. 15. The Minutemen won that game with ease, 82-55 at the Curry Hicks Cage, at the time the team's sixth straight win.

Things are different now. UMass has come back to Earth, a more modest 13-12 overall and 8-8 in the A-10. The Bonnies are still stuck in the mud, a hapless 3-12 in the conference and 8-16 overall (before last night's tilt at Rhode Island). But they have been showing signs of life, such as last Saturday's 81-70 win over West Virginia at the Reilly Center.

Leading the way for the Bonnies are guards Michael Burnett (13.8 points, 4.7 rebounds per game) and Rob Lanier (nephew of Bob, scoring at a 10.8 per game clip).

For UMass, no one has been hotter than sophomore William Herndon, who is averaging better than 25 points in his last four games. Meanwhile, sophomore Jim McCoy still continues at his 20.8 ppg pace, third in the A-10.

Stuff: And now, on to the subject that a lot of people have been asking about. Allow the record to be set straight here and now — where UMass can still finish in the A-10, and why:

This may sound odd, but UMass could finish with a losing record, and could just as easily finish in third place.

First things first. The Minutemen could finish as low as seventh, if they lose both remaining games (tomorrow. and

CONTINUED ON PAGE 11

Women's hoop drops another

Collegian photo by Joel Solomon

Senior Helen Freeman scored 31 points, including the 1,000th of her career, but the Minutewomen fell to Duquesne, 72-60 last night in Pittsburgh.

Freeman gets 1,000th point, but Duquesne wins, 72-60

By JOHN STEVEN MARPLE
Collegian Staff

The bad news for the University of Massachusetts women's basketball team last night was that it lost to Duquesne 72-60 at the A.J. Palumbo Center in Pittsburgh. With the loss the Minutewomen drop to 4-21, 1-15 in the Atlantic 10.

But there was a bit of good news for UMass last night. Senior center Helen Freeman scored 31 points to put her over the 1,000 point mark in her career. She becomes only the fifth woman in UMass history to break the 1,000-point barrier. For her career she now has 1,028 points, which places fourth on the career scoring list.

She hit the 1,000 mark early in the first half as she scored an inside bucket and was fouled on the play. She calmly stepped to the line and hit the free throw which gave her the magic number.

"She played outstanding," said UMass coach Kathy Hewelt.

"She really made things happen out there for us.

"I'm tickled to death [about her breaking the 1,000 point mark]. She's been here as the program has grown. It's a great tribute to her and also to her teammates. They are the ones who get her the ball."

UMass took a 39-35 lead into the locker room at halftime.

They held a lead until the 9:34 mark when Darcie Vincent (24 points) buried a trey to put the Duchesses up 53-50. It was a lead that Duquesne would never surrender.

Vincent did not shoot the ball well (5-for-20) but managed to find her way to the line 16 times, making good on 14 of those attempts.

"She's a good three-point shooter," said Hewelt, "and they were isolating her one-on-one on the wing. She'd fake the shot and put it on the floor and get the foul."

Speaking of three-pointers Sue Serafini was once again on the mark last night. She was 4-for-8 from behind the line, scoring all 12 of her points that way.

Following Serafini in the scoring department was Kim Kristofik. The freshman received her first start of the season (in place of Lisa Hair) and scored eight points.

Track teams prepare for New Englands

• *Women eager to face UConn challenge*

By ADRIENNE MATT
Collegian Staff

Turning into the final leg of an impressive season, the University of Massachusetts women's track team heads to Boston University's Commonwealth Armory this weekend to compete in the New England Championships.

Touting the fastest track in New England, Boston University, along with Connecticut, Povidence College, Northeastern and Rhode Island promise UMass strong and diligent competition.

"I'm very optimistic. We've got a nice, tight team, quality kids," said head coach Julie LaFreniere. "Just about everyone qualified. We're pleased with what we've done. Now we have to go down and score some points."

One team member not able to compete will be Jen Piccioli, still suffering from tendonitis of the patella. She qualified for the 55-meter dash and the triple jump.

On Saturday both the trials and finals will be held for field events. Rachel Castriotta and Tina White will throw the 20-pound weight.

Also competing Saturday: LeeAnn Ambrose (400-meter), Julie Muccini and Lennice Johnson (600-meter), Becky Johnson (1000-yard), Shana Smith and Maureem Meldrim (1500-meter), and Sue McFayden (55-meter).

Ambrose holds one of the top three times in New England for that event and teammate Becky Johnson also has one of the

CONTINUED ON PAGE 11

• *Minutemen setting sights on Top 10 finish*

By JON REIDEL
Collegian Staff

The University of Massachusetts men's indoor track team will venture to MIT this weekend with hopes of finishing in the "second five" at the New England indoor track and field championships.

With the first seven spots seemingly already sewn up, the Minutemen should do battle with the University of Maine and New Hampshire for the remaining Top 10 vacancies.

Boston University, Northeastern, and the University of Connecticut are the heavy pre-meet favorites.

"We'll need season-best performances across the board," said UMass coach Ken O'Brien. "We don't have the firepower to deal with the top five, but if we can get scoring from our 10 needed events we should be right in that second five."

The best chance for a UMass first place finish will be in the legs of Steve Brown in the 400 meters. Brown, who was fifth in last year's New Englands, has been steadily improving since then. He has a season best of 49.42.

Garfield Vaughn, who has run 50.1, could be a threat as well.

Jerome Bledsoe, Art Smith and Gerry Squires are UMass' only other returning NE Championship point scorers.

Bledsoe and Smith placed fifth, while Squires was third. Bledsoe has soared 22-7 in the long jump with Smith running 8:27 in the 3,000. Squires has run around 8:40

CONTINUED ON PAGE 11

Men's gymnastics to battle Army

By JASON GEORGE
Collegian Staff

The University of Massachusetts men's gymnastics team will try to avoid getting shot down when they travel to West Point to do battle with Army on Saturday. The Minutemen (5-4, 2-2 in the Eastern Intercollegiate Gymnastics League), are coming off a 273-255 stinging at the hands of Temple last Sunday.

Although Army's record is 10-2, Saturday's matchup will probably be closer than the team's respective records would indicate.

"Army is very, very similar to us," UMass coach Roy Johnson said. 'This may be our closest meet of the year — both teams have been scoring in the low 260s."

The Cadet's high score for the season has been 264.7 in a loss to powerful Navy, while the Minutemen hit 262 in a recent win over Southern Connecticut.

Past history also indicates that an exciting competition might be in the making. Two years ago, UMass and Army were tied at 217 entering the final event, the horizontal bar, before the Minutemen prevailed to win by two points.

Last year, UMass beat Army 265-256 on their way to taking first in a tri-meet against Army and Air Force.

The Cadets' success relies mainly upon the efforts of their two top all-around performers, senior captain Scott Curtis and freshman Marco Rosito of Topeka, Kan.

Although UMass struggled against Temple and has generally been unable to emulate the form that brought a 9-2 record last season, Johnson sees some encouraging signs for his team.

"Against Temple, our ring team did really well, and [sophomore] Cal Booker's performance on floor [a school record 9.7] and all-around was encouraging," Johnson said.

Booker was outshined in the Temple meet by sophomore Bill Roth, who justified his rating as the top all-arounder in the nation by scoring a 56.3. Even

CONTINUED ON PAGE 11

Swimmers at Eastern meet

By TAMIR LIPTON
Collegian Staff

After a successful weekend in Rhode Island, four of the University of Massachusetts women's swimmers have advanced to compete in the Eastern Championships to be held at the University of Pennsylvania, through Sunday.

Michele Leary, Keira Cruz, Laurie Schwarz and Tracy Young all treked to the city of Brotherly Love. "We go from a team concept to a very individual performance," said UMass coach Bob Newcomb.

"What we're really looking for are quality swims," Newcomb said. "We're talking about one of the top conference meets in the country and to go to this meet is an honor."

True it may be an honor to compete in this meet, but when the swimmers take to the water, they will put the

CONTINUED ON PAGE 11

WEATHER

Today there will be sunny skies with a high of 15 to 20, with winds of 10 to 20 mph.

ARTS

A positive show from the Boston rockers *O Positive* at Pearl Street in Noho. Page 7.

SPORTS

UMass men's hoop team clobbers St. Bonaventure in New York, 98-60. Page 12.

THE MASSACHUSETTS DAILY MONDAY, FEBRUARY 26, 1990
COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 19

Administration meets second of GEO's concerns

By MEREDITH O'BRIEN
Collegian Staff

In its struggle to prevent a Graduate Employee Organization strike on Thursday, the University administration decided to provide Research Assistants with fee waivers if they qualify for financial aid, Provost O'Brien said yesterday.

"Out of the three concerns expressed by the GEO, [the University] has met two," O'Brien said.

The GEO broke off negotiations with the University on Feb. 14 after the University refused to recognize its affiliation with the United Auto Workers Union/District 65.

On Feb. 15, the GEO voted to endorse a strike and one-day work stoppage for Thursday.

O'Brien said a letter will be issued to the GEO leadership today stating University action in the event of a strike.

Mark Kenen, a GEO coordinating committee member, said the RA fee waivers represent a "tremendous victory" for the graduate employees, but it is not enough.

CONTINUED ON PAGE 2

UMass teams with Digital in project

Corporation to provide $4.5 million for computer system

By MARIA SACCHETTI
Collegian Staff

The University of Massachusetts and Digital Equipment Corp. have announced plans for a $6 million, three-year project which seeks to break down barriers between different computer systems and create a network that is easily accessible.

The testing ground for the plan, dubbed "Project Pilgrim," will be in the College of Engineering and the Computer and Information Science (COINS) department, where approximately 500 workstations and 40 multi-users systems ultimately will be accessible to students, faculty and researchers.

"It's not a laboratory experiment," said Jack McCredie, director of Digital's External Research Program, in an interview last week. "You're building something that everybody's going to use.

UMass was targeted for the project because it is seeking to tie together its varied computer systems to increase the information flow on campus, McCredie said.

"You are very interested in exploring a lot of these networking issues," McCredie said. "We don't try to get involved in projects where we push them on a school."

Digital will provide $4.5 million for the project and a professional engineer who will work with University researchers. Research overhead from UMass will absorb the remaining $1.5 million, according to University officials.

The project is a spinoff of Project Athena, a collaboration between Digital and IBM begun in 1983 at the Massachusetts Institute of Technology.

Researchers from Digital and M.I.T. worked to produce numerous unforeseen technologies to enhance educational techniques, one of which include the "X window" system, which allows information from one computer to be displayed on another.

UMass also was chosen because of its close proximity to DEC's Maynard headquarters and its commitment to research, McCredie said. UMass is the largest public research university in New England.

Charles Wilson, program manager for the project, said equipment for the project is due to begin arriving at the University in 30 to 60 days. He said plans for the project have been in the works for the past year and a half.

"Basically what we're trying to do is enhance Project Athena," he said. "We want to take what was learned at Athena and move it to another university and build on it."

Wilson said another goal of the project is to increase security by installing a "central access control" so that computers are easily accessible only by those who are authorized to use them.

UM student organizing trip to China

By RUSSELL SKELTON
Collegian Correspondent

University of Massachusetts graduate student Matthew Huang is working to organize the first delegation of Chinese students to return to China since the June 4 massacre in Beijing.

Although he is fearful of possible repercussions for his support of the pro-democracy movement, Huang is organizing a delegation of 10 members who will be elected from eight regions throughout the United States.

He said he is hopeful the delegation will be allowed to visit before the Asian Games in Beijing this fall.

"[We] want interaction and communication with the current government," said Huang, 27, who left his parents and older sister behind in Shanghai in 1986 to enroll at UMass where he is now a doctoral candidate in molecular and cellular biology.

He is a member of the supervisory committee of the Independent Federation of Chinese Students and Scholars in the United States (IFCSS), a Washington, D.C. based organization which is spearheading the project. IFCSS represents about 25,000 of the 40,000 Chinese students in the United States at about 200 educational institutes.

Huang, like many other Chinese students in the United States, faces a grave predicament, however because the possible consequences of returning include being imprisoned.

Huang said the motivation behind the delegation is to launch a high-profile visit and to open the door to further exchanges and reform policies, including the release of political prisoners.

The IFCSS would like to include on the trip's itinerary meetings with government officials and imprisoned dissidents, he said. He hopes the delegation also will be allowed to visit fellow students and teachers as well as family and friends.

IFCSS officials first requested a visit Feb. 7 when two short letters were submitted to the Chinese Embassy in Washington D.C.

When asked Friday about the status of the request, Third Secretary of the Embassy press office, Zhu Toaying, said: "We don't recognize this so-called organization."

Huang said Chinese officials have displayed hostility toward pro-democracy Chinese activists in the United States. He said Chinese officials photographed and videotaped pro-democracy activists at an anti-government rally outside the Chinese Embassy on Oct. 1, 1989, which marked Communist China's national day and the 40th anniversary of the revolution.

Huang said although the outlook is not bright, "We can't just sit and do nothing. We have to try something."

Although the IFCSS is willing to compromise to be allowed to return, Huang emphasized that some things are non-negotiable.

Collegian photo

Matthew Huang

Cesar Chavez to promote pesticide awareness

By PRESTON P. FORMAN
Collegian Staff

Cesar Chavez, president and founder of the United Farm Workers of America, is scheduled to speak on Friday at noon in the Student Union Ballroom to promote awareness of the dangers of pesticides to farmworkers and consumers.

Chavez, who has led two successful table grape boycotts in the 1960s and 1970s, is currently leading a third international grape boycott, titled "The Wrath of Grapes."

The boycott, began in July 1984, focuses on both the dangers to vineyard workers exposed to pesticides and the subsequent residue of pesticides on food received by consumers.

Chavez has called on the supermarket industry to take responsibility for the food they sell and not to carry California table grapes, which according to the UFW is sprayed with more pesticides than any other crop.

Chavez is stepping up calls for action since a childhood cancer cluster was discovered in Earlimart, California, a table grape growing town, and a farmworker recently died from exposure to the pesticide, Parathion.

"Farm workers will never again be treated like agricultural implements to be used and discarded," Chavez said recently.

"We have tasted freedom and dignity and we will fight to the end before we give it up," he said. "We have come too far and we have too much further to go to give up now."

The UMass chapter of MassPIRG is spearheading the fundraising effort for the visit. The Commuter Area Government and all unions on campus have pledged money and the Distinguished Visitors Program, the Chancellor's Office and the Graduate Student Senate are also expected to pledge financial support, according to Bonnie Simmons, a member of MassPIRG.

Chavez is also scheduled to speak at University of Massachusetts at Boston, Boston University, Boston College, Assumption College, Williams College and Amherst College.

UMass buys Hadley farm

By MEREDITH O'BRIEN
Collegian Staff

After nearly two months of negotiation, the University of Massachusetts purchased the 131-acre Young Meadow horse farm in Hadley for $1.5 million Thursday.

The farm, located on the western side of campus on North Maple Street, will become University property on March 9, said Thomas Trotman, executive director of the University of Massachusetts Foundation.

CONTINUED ON PAGE 2

■ fee waivers

CONTINUED FROM PAGE 1

"The only reason [the administration] is giving fee waivers is because of the threat of our strike," he said. "This just shows the power of the organization."

Chastising Duffey for what he called "squirming his way out" of the issue, Kenen said the University is not legally prevented from recognizing the GEO as a union.

The Board of Regents can delegate the power to recognize a union to the chancellor, he said.

Duffey refuted the GEO argument, stating that the University has recognized the GEO as a negotiating body with which the University can discuss "matters of employment" and sign written statements with.

"The Board of Regents has never delegated the power to recognize a union at a campus level," he said. "[The GEO] has to negotiate with the state, not the campus."

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For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. All submissions must be typed and submitted to the newsdesk at least one full day beforehand. We reserve the right to edit for space.

WEDNESDAY, FEBRUARY 28, 1990
Celebration — Planning for the celebration of the 20th anniversary of Earth Day in the Amherst area is well underway. There will be a meeting tonight 7:00 pm at the Hitchcock Center, 525 S. Pleasant Street, Amherst. New members are welcome! For more information on community projects, call Ali at 253-9123.

TONIGHT 1990
Presentation — "Beyond the North Wind" A presentation by Canadian Cree Indians and non-Indians who will present lectures, song and dance. Their fight is with the James Bay Project and Corporate Energy Companies that they say are destroying the environment.

■ farm

CONTINUED FROM PAGE 1

Trotman said the Foundation will pay for the property with private funds and bond money that was previously allocated to build animal facilities that will be displaced when the Mullens Convocation Center is built on campus.

Roger Hewett, director of planned giving and a member of the Foundation's real estate committee, predicted that the farm will be operational and ready for student use this coming fall semester despite the problems it has had with its sewage system.

"There is a great deal of work to be done," he said. "We still have to construct a whole new sewage system."

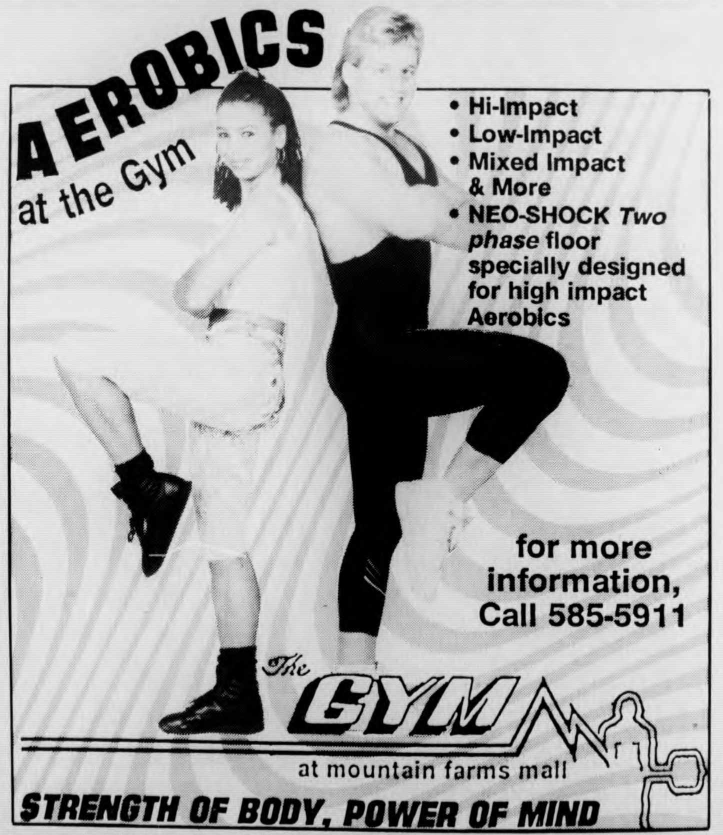
If the University cannot get a new sewage system in place by April 18, when the animals currently in the barns at the Mullens site have to leave, Trotman said the University will have to go to the Environmental Protection Agency to ask if the animals may reside at the farm while the system is being installed.

Hewett said the University's 50 horses, currently in the Tilson Farm, will be moved to the new facility where an indoor riding facility will be built.

He added that the farm will "unquestionably help" the University achieve preeminence in the agricultural field.

Collegian photo by Joel Solomon

NOT A SPACE SHIP--Mount Tom as viewed from South Hadley.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LOCAL

Duffey's peers support new role

By MEREDITH O'BRIEN
Collegian Staff

Chancellor Duffey's reluctant acceptance of the dual role of president and chancellor last Thursday, while garnering much support from University of Massachusetts administrators, will force them to shoulder additional duties.

Duffey was selected by the board of trustees to replace President David C. Knapp who will officially step down from his post on March 17. He will oversee the Amherst, Worcester and Boston campuses of the University and receive a salary increase from his present $108,999 to $130,000.

Vice Chancellor Dennis Madson said that Duffey's acceptance was "both the right thing to do and a valuable idea for the University."

"The University needs a strong spokesperson for public higher education," he said. "In a political sense, he is uniquely qualified."

Madson said while there is an expectation that administrators will play a greater role in running the University, Provost O'Brien will have increased responsibilities.

O'Brien said he does not anticipate any "dramatic changes" in the University administration, but realizes he will have to pick up some of the Chancellor's work.

Ricardo Townes, dean of students, said when he found out that Duffey had accepted Knapp's position, he had "empathy" for him.

"I'm a Joe Duffey fan," he said, "And with this enormous burden on him, I wish him much luck."

Townes said the new position will comfort people. "It is a signal that the Chancellor will be here for awhile and is not out looking for another job," he said.

Duffey acceded that his additional responsibilities as president will be "difficult and won't be very easy for my associates either."

O'Brien said the merging of the two positions will greatly change the function of the presidency on the three campuses.

Because the campuses will deal with the Board of Regents more directly, the "complicated superstructure of power" will be decentralized and bring more autonomy to each campus, he said.

Though he said he did not want the presidency abolished, O'Brien said he hopes the University president will someday coordinate a loose coalition of associate presidents from the Amherst, Worcester and Boston campuses.

"In the years ahead, [the merging of the presidency and the chancellorship] will enable the campuses to make more decisions on our own, without all of the red tape," he said.

Department of Defense trial resumes

The trial of four men arrested at the University of Massachusetts last spring for protesting Department of Defense funded military research on campus will resume today at the Northampton District courthouse at 10 a.m..

The jury will go into deliberations today after hearing closing remarks from John Langford of Amherst, Jay Allain, of Florence, Jonathan Leavitt of Amherst, and Randy Viscio of Hampshire College last Friday.

The jury was reminded by the prosecutor, Northwestern District Attorney Frederick Bartmon, that the necessity defense had been thrown out and they were to present a verdict based specifically upon what the four stand accused of. Langford, Allain, and Leavitt, are all charged with trespassing, and Viscio is charged with disorderly conduct.

The necessity or "competing harms" defense was discarded by Judge Shea two weeks ago because of a lack of evidence.

Allain said he reminded the jury, in his closing statement of a statement made by Martin Luther King Jr. when he was jailed for protests in Alabama.

"Dr. King was accused of causing tension. He said the tension was already present, he just brought it to the surface," Allain said.

— JULIE LIVINGSTONE

Students for financial aid lobby in D.C.

By MIKE WESTER
Collegian Staff

WASHINGTON — A few minutes after midnight Saturday, University of Massachusetts football coach Jim Reid stepped on to a chartered bus, bound for Washington, D.C. The jam-packed interior hushed its murmerings when Reid began to speak.

"You folks represent a great institution — a class institution — and that's the way you have to dress, that's the way you have to work, and that's the way you have to perform," he said.

His pep talk went on, ending with a rousing round of applause and cheers. But unlike the group Reid ordinarily addresses, these students are not off to represent UMass on the gridiron. These students are representing UMass, and students across the nation, on Capitol Hill in Washington as they lobby for increased federal financial aid.

The UMass student group SAFA — or Students Advocating Financial Aid — rode through the pre-dawn hours to arrive in the nation's capital yesterday en route to a three-day lobbying effort.

The group's central aims are to inform senators and congressmen and their legislative aids of how cuts in financial aid hurt students. This is SAFA's 11th annual trip to Washington, D.C.

Today, their ensemble of 34 students and three UMass administrators is splitting into 10 groups to conduct interviews with legislators. They have spent the last two months arranging these interviews.

Rob Skiba, the vice-president of SAFA, said that the lobbying effort is bound for success. He said that the group already has set 68 appointments and has tentative commitments for many others.

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Referendum could increase monies

By JULIE LIVINGSTONE
Collegian Staff

If a referendum question is approved to appear on the March 13 ballot for student trustee and Undergraduate Student Senate president, students will vote to increase monies allocated to area governments from the Student Activities Trust Fund from $9.60 to $20 per person, causing a potential 30 to 40 percent cut to the Registered Student Organization system, said SGA Treasurer Laura Filkins.

To maintain the amount of money available to RSOs there would have to be a cut from some other area of the SATF, Filkins said.

"The only place they could possibly get it from would be the funds made available to the Student Activities Office, which falls under the jurisdiction of the vice chancellor's office," said SGA Speaker John Dunlap. "And only they can dictate the budget for the [Student Activities Office]."

"When the SATF was put into students hands, it was contingent upon whether there was an SAO. It is not possible for these people to propose a cut from the monies available to the RSOs through the SAO," said Dunlap.

There are three ways in which a referendum question can appear on the ballot: by a majority of the area govenment presidents and senators, by two-thirds of the senate, or with 10 percent of undergraduate support.

Vice Chancellor for Student Affairs, Dennis Madson, said: "It should not be an option to cut from the SAO, therefore

CONTINUED ON PAGE 10

Student employee comes clean

By PRESTON P. FORMAN
Collegian Staff

The 21-year-old male student who was injured last Tuesday when he went through the dishwasher at the Worcester Dining Commons said the accident was a result of a "joke."

Nathan Tweedy, a resident of Hamlin Residence Hall, was transported to Cooley Dickinson Hospital in Northampton and was treated for first, second and third degree burns. He was released Wednesday in fair condition.

"We were just fooling around," he said. "It was a joke."

Tweedy said the pumps that feed water into the dishwasher were not on when he climbed onto the moving conveyor belt, which carries dishes into the 19-foot dishwasher.

He said he thought the water pumps would not turn on but when a switch is hit in the dishwasher the pumps are activated.

"I hit the switch," he said.

Tweedy received burns on his face, hands, and a portion of his chest and back.

"You know how when you're a kid and you're fooling around, it was that sort of thing," he said. "It was like when you jump out of a window, it was just like that."

Shirley Stafford, Worcester Dining Commons director, said in the twenty-five to thirty years the University has been operating the dishwasher no accidents have occurred.

Stafford said Tweedy, when he returns to the D.C., will work in whatever position he is needed, even the dishroom.

"He is probably the safest person ever to put back in the dishroom," she said.

Nicaraguan voters make history

By KENDRA PRATT
Collegian Staff

The Nicaraguan election results will have serious ramifications for both the self-determination of the Third World and the future of U.S. policy towards the Sandinistas, an activist for Central American issues said yesterday.

Mike Clark, the regional coordinator for New England Witness for Peace lectured on 'What's at Stake Today in Nicaragua' to an audience of about 20 people at the Unitarian Universalist Society at Amherst.

The WFP is a "grass-roots, faith-based movement committed to changing U.S. policy toward Central America through non-violent action." Clark has traveled to Nicaragua four times since 1983 as a WFP long term volunteer.

"All this weekend, we can say that history is being made by the people of Nicaragua," Clark said. "They are voting for their right to self-determination. The stakes are high."

Yesterday was the official voting day in Nicaragua to determine the presidency, vice presidency, and members of the National Assembly. Election monitors from the United Nations and the Organization of American States have been observing the elections since voter registration began in April. They will determine whether or not the Sandinista government has sponsored a fair election.

"If the international community accepts the validity of the election, then they will begin to talk and pressure the U.S. government to change it's policy," Clark said.

If the election is judged as being fair, Clark said that U.S. policy towards Nicaragua — such as aid to the contras and the trade embargo- will no longer be tolerated by the international community. He said that he understood as well as U.S. policy leaders that Nicaragua is "the litmus test of U.S. policy in Central America."

"What happens or what doesn't happen in our policy towards Nicaragua has implications for the rest of the Third World," Clark said.

Clark said that he thought that the Sandinistas would win the majority of Sunday's votes and also get international recognition for conducting a fair election tomorrow.

"Nicaraguans will take responsibility for their actions tomorrow and the U.S. will take responsibility for their actions after," Clark said. "If this happens, it will be a defeat of a policy which has been consistently serious and brutal for the last ten years."

Clark said that later this week will be the most crucial time for U.S. citizens to lobby Congress to respect the election outcome, to end the embargo, and to demobilize the contras.

"What we as a movement do this week could be more important as what we have done in the last five years," Clark said.

The American Friends Service Committee has organized National Call-in Days to Congress to urge Congressman Conte to change U.S. policy towards Nicaragua on Feb. 28 and March 1.

Collegian photo by Dondi Ahearn

ALMOST BARREN—A solitary torii stands in an empty field on Route 63.

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EDITORIAL/OPINION

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Rhetoric lacks concerns

In the face of the Graduate Employees Organization's threat of work stoppage on March 1, the confrontation between the "union" and the administration has been brought to an accelerated head.

Eric K. Findeis

But this is not the only facet of tension underlying the GEO push for legitimacy.

There remains *no* mandate in the graduate student population concerning the GEO/District 65/UAW bid.

I do recognize significant problems in the relationship between the University and their amorphous student-teacher-researcher definition for graduate students.

Fees are onerous, support is poor and health benefits are mythical. But I do not support the GEO, and many graduate students share my feelings.

It is easy to be caught up in the rhetoric. But rhetoric does not address issues and concerns.

The GEO, in its too focused frenzy for collective bargaining, has not paused to consider what it will do if it gains recognition.

The GEO should not simply assume that graduate students support it.

Graduate students want to know where the GEO stands on many issues like health care, daycare, equity in wages and responsibilities among TAs, TOs and RAs, and especially who will be paying for all this. I don't hear anything about these important issues.

Maybe I would be a supporter if the GEO had a platform beyond "we demand to negotiate."

The GEO is upset that they could not get a meeting with the Chancellor. Dare I try to remember who cut off negotiations in the first place?

I don't find the administration's stance irresponsible.

Requirement of the GEO to not participate in work stoppages, slowdowns or strikes would be a requirement for a union contract anyway. Consider the bad taste shown when a group of educators walks out on students who need their guidance.

There are at least two prevalent opinions among my colleagues. The first is that we all knew what we were getting into when we came to this University. And so it seems inexcusable to complain, threaten, and indeed, strike now.

The second stems from the maxim that graduate students shouldn't be here long enough or have enough free time to realize their condition.

A fellow graduate student once noted that he was working too hard on his degree to waste time striking.

The mission of being a graduate student has been transmogrified from our avowed goals of education to a desire for a comfortable, and yes, guaranteed lifestyle.

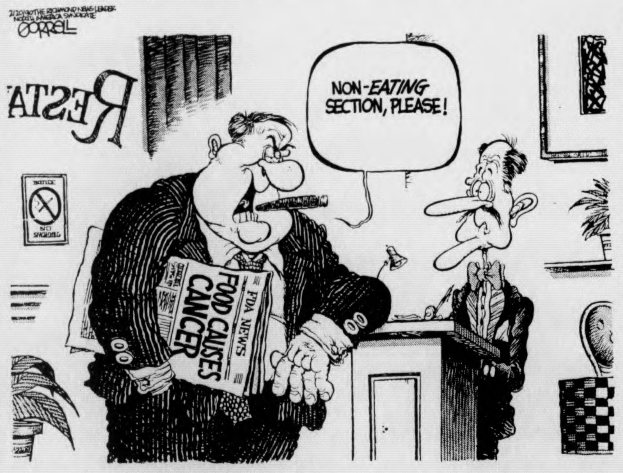
Recognize that the University is in a state of financial crisis, and the budget horizon promises more cutbacks. Not many administrations would have pledged to support graduate employees the way ours has. Not many would have sought aid to counter the fee hikes.

If this were happening during the fiscal wrangle of the 1970s, we wouldn't be waiting for the ax to fall — we would have been long gone.

In this atmosphere of doom, pushing toward confrontation the way the GEO has does not serve our cause.

Graduate students should work *with* the University and the undergraduates to protect our educational system, not betray it.

Eric K. Findeis is a UMass graduate student



Undergraduates can play a part

This letter is directed to the undergraduate students. You are footing a sizeable bill (getting larger all the time) to get a quality education, and I feel you deserve an explanation for some of the events that will soon affect your lives.

On March 1st, along with most other graduate assistants, I will not teach the class I am under contract to teach. Beyond the legal obligations to fulfill the terms of my contract, I am having a hard time stomaching the notion that I could possibly hurt the people I teach.

Some of my peers, people who are also furious over the treatment that we are receiving, are so distraught over this possibility that they cannot bring themselves to stop work, even for a day. I respect that.

You may think that by pursuing the right to collective bargaining and relief from pay cuts I succeed only in depriving you of your education. You may be angry.

I can only respond by pleading with you to understand the position we are in. Many of us are trying to support ourselves on poverty-level wages with little or no job security. Although we are also here to get an education, we spend a large proportion of our time doing highly skilled labor (teaching, research, etc.) It seems only fair that we should at least be paid a liveable wage and have some guarantee that we will be back for another semester.

You may still be angry. You should be. Your education is being compromised. Not by your graduate assistants, but by the administration.

The University administration is trying to take advantage of our strong commitment to you and the faculty to force us to back down.

Demand that they settle this dispute in a fair and equitable manner so we can concentrate on doing what we do best, helping you get the education we pay for.

Barry Braun
Graduate Assistant

Million dollar dreams

There comes a point in the English major's life — three months before graduation — when he must examine his conscience and determine whether or not he's made the right career decisions, if any at all, during the past four years.

Bob Bobala

Hours of evaluation ultimately lead to only one question, and the English major, alone in his room and wishing he had enough money to order a pizza, must summon all his courage to ask himself: Could I have been a professional athlete?

For me, the answer comes easily. No. I couldn't have been a professional athlete. I just don't have the talent — not even in wiffle ball. The self-evaluation can end.

A wave of contentment washes through my body. But it only lasts a few seconds. An unexpected thought slips out. A dismal thought.

Sports management.

No. Stop! I'm perfectly happy with what I decided to study.

Sports management. You blew it. You could have been rich.

It's an evil thought, but one I can't deny. Baseball player Will Clark, the four million dollar man, is being paid that much a year by management. Larry Bird will be paid $6 million in the 1990-91 basketball season. Sugar Ray Leonard, $17 million, easy, from his fight with Roberto Duran in 1989. All paid by management — management that can easily afford it. And I'm an English major.

I could condemn this warped society that gives astronomical amounts of money to men, and some women, who play games for a living. But I'm the one who makes the trips to Fenway Park. I'm the one who's in front of the tube on Sundays before Bob Costas even gets on the air. I'm the one who hunted for somebody who had the Tyson-Douglas fight on videotape so I could see it. I'm the one handing my money over to these people. And I didn't major in sports management. Rats.

The National Hockey League's gross revenues were about $100 million in 1980. Last year they were $330 million. In the same ten years, the National Basketball Association's gross revenues went from $110 million to $370 million. But that's peanuts, kids.

The National Football League went from $415 million to $1.1 billion. And major league baseball went from $350 million to $1.1 billion. Billions and billions and billions.

The sickest thing on earth this month has got to be how the baseball owners locked out their players from spring training camps. The owners aren't happy. How can they not be happy? They're making millions of dollars off a game!

I'd be happy if I were making millions of dollars off a game!

Although paid attendance at sporting events is at an all-time high, it's for television that these salary-inebriated athletes should buy a drink. CBS, for example, will give baseball $1.1 billion over the next four years. The NBA just negotiated a four-year $600 million contract with NBC. Even the lowly NHL is cashing in with a $51 million deal with SportsChannel America.

The money keeps coming and the owners and athletes keep running — straight to the bank. Wayne Gretzky's worth $2 million a year. John Elway, almost as much. Rickey Henderson, $3 million. Billions and billions and billions. I want to manage these people.

Sports management. The English major's secret dream.

Bob Bobala is a Collegian *columnist*

Notes from the Campus Center Basement

I am really ticked off at my bank, *Heritage NIS*. I received a letter on Saturday informing me that, as of April 1, 1990, I will be charged 50 cents per transaction every time I use an ATM (money machine).

This isn't every time I use another bank's ATM, or make too many withdrawals in a certain time period. Nooo, this is every time on Friday nights, when I finally get to a machine to deposit my check and I get this blasted charge. Of course, I will want cash, too, so I'll get another charge for that. And if I want to know my account balances, that's a third one. Thus, just to do all this, I have to pay $1.50. Now if that ain't a problem. . .

Yet wait, there is a solution! Unlike a woman whom I met at an ATM who suggested that we blow up the bank, I have an alternative solution. I am going down there today and pulling out every cent I have and going to another bank.

Now I realize that my mere pittance of a savings won't topple such a powerful bank. But maybe if a whole bunch of the customers do the same, maybe they will get a clue that they can't charge outrageous sums of money for the privilege of keeping our money. Of course, by the time they get that clue, I will be long gone.

****

So what do you think of our football team's $1.16 million budget being offset by $77,000 in ticket revenues, not to mention that other sports teams are being slashed? Just something to wonder about.

****

Peter Leon

The talk about reunifing Germany is interesting. It presupposes that the German people want to reunify. Certainly the older people do, but I have met some of the younger West Germans who don't favor such a move.

First, they believe bringing East Germany into the modern techno-age will be too costly. Secondly, they also believe that in the past 50 or so years two different cultures have emerged. It forces one to wonder what a 20-year-old East German has in common with someone of the same age from the West.

I'm not totally set on whether or not I feel comfortable with "one Germany," but I am sure that it should be worked out between the two Germanys. This stuff about including the U.S., France, England and Russia goes contrary to my principles of *self-determination.*

****

Have you noticed that it snows a lot, then it gets really warm and all the snow melts and then it starts all over again? Just because this is New England doesn't mean this is natural. Maybe it's that hole in the ozone layer the size of the continental U.S.? . . .Naaaaahhh.

****

I think it is kinda neat that Chancellor Duffey is also going to be President. Not only will he save the University about $100,000 a year in salary alone, but he might have a fondness for the Amherst campus, too.

****

There's no quote of the week because I went to an Assumption College party, and so I forgot to get one. The party was like Brittany Manor revisited. Scary, and I'm getting too old for this (expletive deleted).

****

Thus, 'till next week, don't forget your Vitamin C (I did).

Peter Leon is a Collegian *columnist*

■ lobbyists

CONTI' UED FROM PAGE 3

"I think it's going to be a record year," he said.

Skiba, who has made the Washinton trip for the past two years, said that most appointments he has attended solicited a positive reaction from the people on Capitol Hill.

"Our most important viewpoint is that we're the ones that the legislation affects. They're quite responsive. (The legislators) like to hear that the students are active politically," he said.

Although the SAFA students are all from UMass, Skiba feels that the group represents students across the nation.

"We have people from Ohio, New York, Oregon, Puerto Rico, California, and people from several different areas of Massachusetts," he said.

One of the issues that the students are pushing for is level funding for federal financial aid.

U. of El Salvador rep discusses situation

By JULIE LIVINGSTONE
Collegian Staff

Mirabel Rosales, the United States representative of the Office of International Relations at the University of El Salvador arrived at the University of Massachusetts Friday evening for a discussion on current events in El Salvador and the University of El Salvador in San Salvador.

A video presentation preceding her discussion addressed the frequent disappearences that occur in El Salvador.

Civilians lying dead across town streets, children's feet permanantly destroyed by army bullets, raping of women in their own homes by the militia sons recruited and returned to their families purposely mutilated: all these are everyday events that the Salvadoran people have been forced to deal with since the intense fighting began in the late 1970's, Rosales said.

The war in El Salvador is a result of the severely unbalanced economic structure in that country, she said.

"Two percent of the people own 60 percent of the land, while 65 percent of the people live in abject poverty," she said.

After 1932, there was an uprising in which many peasants were killed, Rosales said. "There was a social marginalization of the great majority of the population and the political and social manifestations of this became even greater."

She said that during the 1960's and 1970's, political power was concentrated in one political party. Then, through the late 1970's and early 1980's, the peasants were frustrated in their various attempts at holding elections and turned to violence.

"In 1979, unions, and the University in particular, became integrated, and were against the reprehensive acts of the government," Rosales said.

The University of El Salvador, sacked by militia bombings in November of 1989 needs approximately $70-80 million to return itself to normal functioning, she said.

Professors from the University of El Salvador are still carrying on classes outside of campus grounds, Rosales reported.

Recognizing that many individuals in the U.S. may view gatherings to support those being persecuted in El Salvador as "leftist," Rosales responded by saying, "It is not communist to demonstrate a commitment to humanity, it shows a humanitarian conscience."

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ARTS & LIVING

Photo by Jeff Holland

O Positive, live at Pearl St.

New look Positive is perfect

By M.J. MURPHY Collegian Correspondent

O Positive
Pearl Street
Saturday, Feb. 24

Saturday night was certainly an O Positive night.

Playing to a packed crowd attired in acid denim, J. Crew and lots of black, O Postive surprised all with what seems an almost total departure of their past, detached and subdued, performances. This difference came to the total acceptance of the audience who quickly abandoned their seats to dance in front of the stage.

The band devoted most of their set to the new material coming out on their 12 song lp, *Toy Boat, Toy Boat, Toy Boat*. These new lively danceable tunes, a velvet-like combination of lead singer David Herlihy's piercing voice and layered guitar, turned the crowd into a huge sweating dancing mess.

Their more popular tunes, such as "With You" and "Not Enough," met with huge enthusiasm. But it was the band's encore that topped the night. O Positive put their special touch to The Door's "Break On Through to the Other Side" and the often covered rock classic "Tell Me Why," which sent the crowd into a frenzy.

By the end of the night, there were no more than a handful of people who weren't on their feet, and many of those people had collapsed from dancing. A small group of people, for some unknown reason, even took to quasi-slam dancing in the corner.

The only really small disappointment was the omittance of "Up, Up, Up," one of their most well known singles.

With the rockabilly tinged cover of "Tell Me Why," and the upbeat tempo of the new songs like "Imagine That," "Inner National" and "Overflow," O Positive's dark insight is amazingly transferred to one incredible performance.

Openers, the Vestrymen, who, due to technical difficulties, took the stage over an hour late, bore a strange resemblance to The Yardbirds. Putting visual appearances aside, this is another band who dislikes comparison except when it comes from their own mouths. They derive their influences from the db's and Echo and The Bunnymen. The biggest misconception this band has endured is that they sound like R.E.M.

Their performance, somewhat average and unoriginal, was a clever mixture of heightened emotional singing and fractured guitar. Yet they sounded nothing like R.E.M. Most of their set consisted of material from their soon to be released self-titled debut album.

A different Sagan heralds yet more global changes, in print

By LIBBY HUBBARD
Collegian Staff

Biospheres Metamorphosis of Plant Earth
Dorion Sagan
McGraw-Hill Publishing Company

Imagine living in an underwater metropolis next to a coral reef in the Bahamas, or visiting a "galactic garden" on board a space colony orbiting above the beautiful planet Earth. These visions are not science fiction, but are in the process of becoming reality. In order to live in such inhospitable and alien environments, biospheric technology is required, technology which miniaturizes the earth's biosphere containing everything essential for life in human made bioshelters.

Dorian Sagan's new book, *Biospheres Metamorphosis of Planet Earth* predicts that biospheres, closed and opened ecosystems, which recycle and reorganize architectural space in a similar design to the Earth's biosphere, will be the next gigantic leap in technological and biological evolution.

Sagan is inspired by James Lovelock's Gaian Hypothesis, named after the Greek Goddess of the Earth, which theorizes that the Earth is a living organism, possibly posessing a unique intelligence and a highly developed unconsciousness far more wise than human beings since it has been developing eons longer than we have. Gaia suggests that the biosphere subtly regulates itself just as our hearts have a rhythm which beats without our conscious awareness. Sagan wonders if humans could be "the thinking cells of the biosphere," and if so, human beings would play a vitally important role in helping Gaia in her transformation to become a new species, reproducing herself by creating the technology enabling her to expand into the Milky Way. Sagan expresses, "For the first time we recognize our cosmic role as midwives aiding in the gestation, delivery, and development of a new form of life."

The Gaian hypothesis is attempting to discover a new paradigm for science, a new basis of human understanding, and as Sagan points out, the hypothesis "is not a hypothesis at all but a world view." Sagan agrees with Gwynn Dyer that Gaia could be a new religion for the next millennium. Mainstream science locked in the mechanistic world view has forgotten its mythological origins and metaphysical assumptions. Some anti-gaian scientists reject the hypothesis as being too mystical.

There is a dark shadow to this biospheric dream according to Sagan. It is a dystopian nightmare where we are entrapped in this post-modern world. There is a widening division between rich and poor and the rich will have their private biospheres where they will live in order to escape to environmental pollution. Sagan speculates that this dark vision may be a necessary ingredient in our struggle to grow into colossal new way of life.

Sagan asserts that we are living in the critical period where biospheres could turn out to be "as dangerous as a tumor and as hopeful as an embryo." Sagan suggests that since we can't study the symptoms and etiology of the planetary disease we must heal the planet through the intuitive arts. But he doesn't state whether the solutions to our problems lie with technological fixes, or through something inside ourselves. Sagan concludes our major problem is one of massive ignorance about the physiology of Gaia. He says that the ignorance is everywhere "coming from no specific corner." Now we live in a state of anarchy, a planet where "people are not in charge right now." However, the knowledge of the biosphere is subversive, it demands we give our allegiance to the Earth and all its creatures. Gaia's world view makes us into both "the collective witness and main actor in a participatory spectacle of sexual-symbiotic fascination." Gaia is a state of metamorphosis to maturity, a new regime where the idealist child retains her/his idealism as an adult.

Sagan thinks that we "must rise to biospheric standards" by going back to the ancient ways of Earth. He writes, "As a global civilization we must fall in with nature as one would fall in love." How do we fall in love? Sagan states that human beings "have become involved in the destiny of the Earth, as agents or midwives of its sexless reproduction." Though if we are the nerve cells of Gaia would it not be through our sexuality, our metaphysical attraction for each other, which gives us the ancient wisdom? Sagan's book is a joy to read for anyone interested in the future of civilization.

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Splendid Me and My Girl

By SHANNON HALL and CHERYL HEWLEY
Collegian Correspondents

Me and My Girl
Fine Arts Center
Thurs, Feb. 22

If you got your tickets early, you could have brought your girl down to see *Me and My Girl*. The Music Theater Group, currently touring the U.S. and Canada, made a one night stop at UMass, giving the audience a splendid performance.

The tone of the comic musical is set with a glimpse of the wealthy inhabitants of Hareford Hall where we find Lady Jaquie (Rachel Kasper), her fiance Gerald (Eric Hoit), the Duchess of Dene (Karlah Hamilton), and Sir John (Allen Karpe), awaiting the arrival of William (Adam Graham), a newly discovered heir.

Though the members of the Hareford family are thoroughly convinced that William will never become a gentleman, the Duchess insists on teaching him the ways of their lifestyle. Unfortunately for William, she also insists on sending Sally, "his girl," back to Lambeth in hopes that William will take more than a casual interest in her daughter Jaguie. Despite Sally's willingness to cooperate, and the seductive, overt advances by Jaquie, William is reluctant to part with her.

After Sally tearfully sings "Once You Lose Your Heart," she realizes that she is no longer suited to the gentleman that Bill is becoming. To illustrate this point, she invites a group of gaudy misfits from Lambeth to crash an elegant dinner party at Hareford Hall. The dinner party ends with "The Lambeth Walk," a snappy, upbeat number with a Cockney flavor that only convinces William that he belongs with Sally in Lambeth.

Photo courtesy of FAC

One of many special scenes from the Tony award winning "Me and My Girl."

Yeilding to the pressure of the Duchess, Bill consents to remain in Hareford long enough to learn about his family history. At this time, Sally is able to sneak away undetected and return to Lambeth. After Bill and Sir John perform "Love Makes the World Go Round," Bill acknowledges the fact that he can't live without Sally and follows her home.

Once in Lambeth, Bill is found "Leaning on a Lampost" in case Sally happens to walk by. When he discovers that she has left Lambeth for good, Bill returns to Hareford and packs his bags intending to find her. At this point, Bill is introduced to a newly refined, and much more acceptable Sally, making for a happy ending.

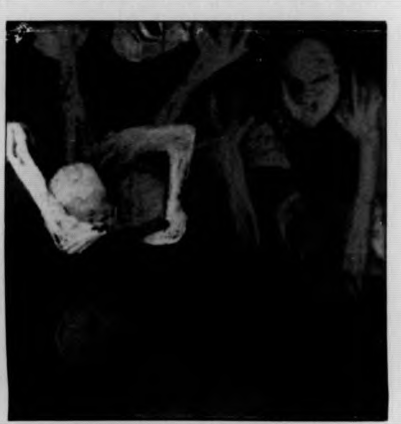
Photo by Sharon Wheeler

"Floating By," (1987) is displayed in Sharon Harper's exhibition.

Harper portrays an artist's growth

Wheeler Gallery opens their spring semester with "Sharon Harper: Now and Then," a show which highlights the last eight years of the artist's paintings and drawings.

The display examines the human figure, a common theme in Harper's work, portrayed through a variety of mediums. It begins with paintings and drawings from 1982, when she drew straight forward figures from sight, to her current, computer drawn, abstract and imagined figures.

"I moved from working with people to working in my head," said Harper. "The people I create are now in my head. That's what the show follows."

Harper just recently began working with a computer, and many of her images are still in the beginning stages. She enjoys working with the "less direct" medium, but finds it far less personal than conventional artistic approaches.

"Computers offer the opportunity for moving and shifting, which is good, but it will never take the place of painting," she said. "Paint and canvas will never be replaced by a glass screen."

Harper received her masters in painting from UMass in 1987 and currently teaches basic drawing for non-art majors at the University, as well as teaching a course at Westfield State College.

Wheeler Gallery, located on campus in Wheeler House, is open on Mondays through Thursdays from 4 p.m. to 8 p.m., and on Sundays from 2 p.m. to 5 p.m.

—AL KAUFMAN

The Bowery connect

By LINDA WOODS
Collegian Correspondent

the Bowery
Twister's
Thursday, Feb. 22

Often a band's raw musical talent takes a back seat to their ability to skillfuly tap into the establishment. Last year the Bowery won WHMP's annual Talent Search, proving that sometimes it's not who you know, but what you can do. Vocalist Joanne Schumacher describes the Bowery as "the kind of band a college crowd really loves."

Yet the Bowery, led by singer/guitarist Rik Les, is far from the "typical" college band. Les, the principle songwriter, has been putting his life experiences to music for over 20 years. Staying true to all his original influences, Les' music is more focused on the variety and texture of a lifetime then on what is "catchy" at the moment.

Instead, Les is something of an urban Rasputin offering the audience a journey back through time and experience. As he relates his stories, the music passes through subtle shifts and transformations, to reflect all that has influenced him musically.

Bassist Brian Dang came to the Bowery from his parent's garage in Deerfield, where he played with the Pixies. Dang says that he owes much of his singing ability to the guidance of Black Francis, the Pixies' lead singer.

All this "raw rock 'n' roll energy," as Les calls it, is smoothed out by Schumacher and Whitman on vocals and percussion; resulting in a perfectly solid block of sound.

"There is no one person controlling the talent," says vocalist Stephanie Whitman.

The use of back-up vocalists is unique to the Bowery on the local music scene. Schumacher and Whitman not only add variety and energy to the show, but they also lessen the gap between band and audience.

Whether you catch their tunes, "The Letter," or "The Other Side" on Boston's WFNX, or attend one of their upcoming gigs, the Bowery is a band to watch as they show their listeners that musical integrity is still hip.

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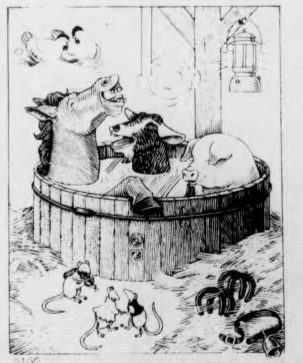

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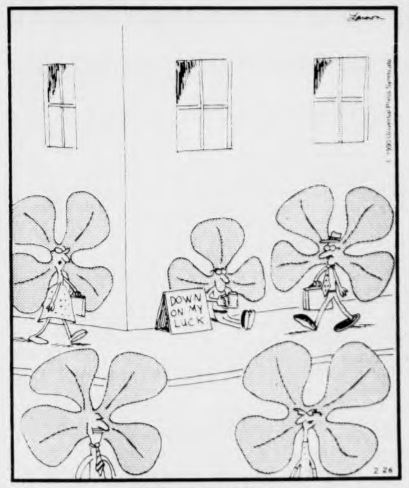
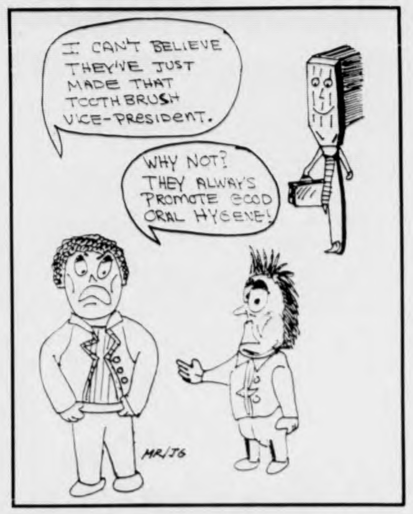
THE FAR SIDE
By GARY LARSON

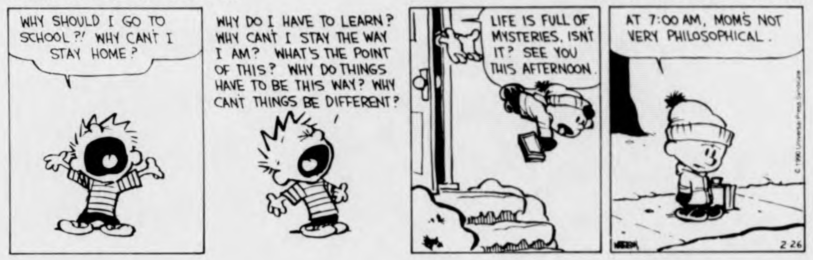


Life among the clover

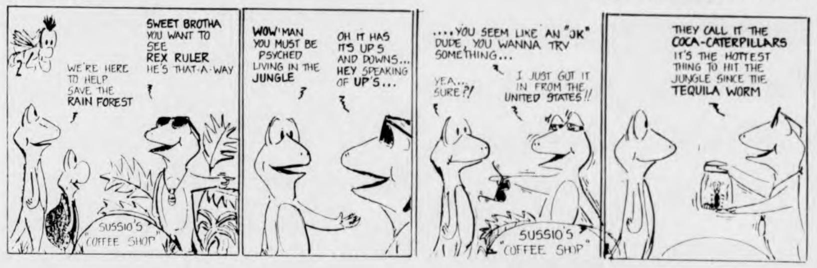
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


I CAN'T BELIEVE THEY'VE JUST MADE THAT TOOTHBRUSH VICE-PRESIDENT.
WHY NOT? THEY ALWAYS PROMOTE GOOD ORAL HYGENE!
MR/JG

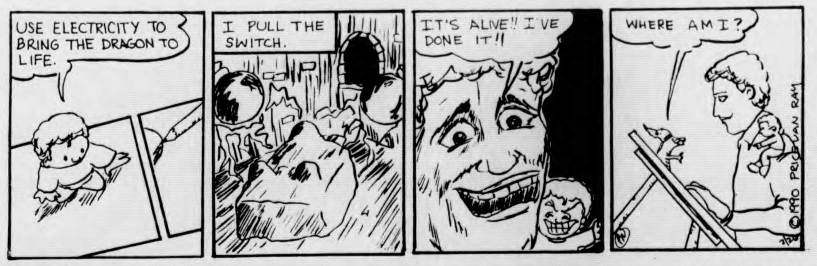
CALVIN AND HOBBES
By BILL WATTERSON


WHY SHOULD I GO TO SCHOOL?! WHY CAN'T I STAY HOME?
WHY DO I HAVE TO LEARN? WHY CAN'T I STAY THE WAY I AM? WHAT'S THE POINT OF THIS? WHY DO THINGS HAVE TO BE THIS WAY? WHY CAN'T THINGS BE DIFFERENT?
LIFE IS FULL OF MYSTERIES, ISN'T IT? SEE YOU THIS AFTERNOON.
AT 7:00 AM, MOM'S NOT VERY PHILOSOPHICAL.
2-26

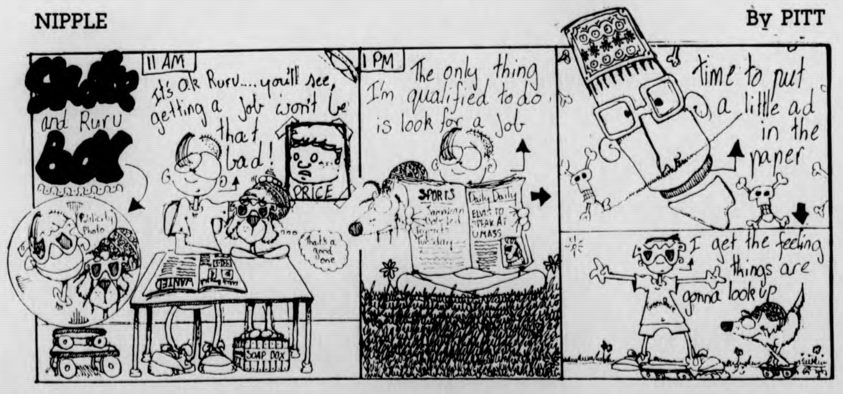
IGGMAN
By DREW AQUILINA


WE'RE HERE TO HELP SAVE THE RAIN FOREST
SWEET BROTHA YOU WANT TO SEE REX RULER HE'S THAT-A-WAY
SUSSIO'S "COFFEE SHOP"
WOW' MAN YOU MUST BE PSYCHED LIVING IN THE JUNGLE
OH IT HAS ITS UP'S AND DOWNS... HEY SPEAKING OF UP'S...
....YOU SEEM LIKE AN "OK" DUDE, YOU WANNA TRY SOMETHING...
YEA... SURE?!
I JUST GOT IT IN FROM THE UNITED STATES!!
SUSSIO'S "COFFEE SHOP"
THEY CALL IT THE COCA-CATERPILLARS IT'S THE HOTTEST THING TO HIT THE JUNGLE SINCE THE TEQUILA WORM

PRICE
By PRICE VAN RAY


USE ELECTRICITY TO BRING THE DRAGON TO LIFE.
I PULL THE SWITCH.
IT'S ALIVE!! I'VE DONE IT!!
WHERE AM I?
©1990 PRICE VAN RAY

NIPPLE
By PITT


and Ruru
BOX
Publicity Photo
SOAP BOX
11 AM
It's O.k Ruru....you'll see, getting a Job won't be that bad!
PRICE
WANTED
That's a good one
1 PM
The only thing I'm qualified to do is look for a Job
SPORTS
Daily Daily
ELVIS TO SPEAK AT UMASS
time to put a little ad in the paper
I get the feeling things are gonna look up

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Poet Alexander —
5 "Doggone it!"
9 "That —" Marlo Thomas role
13 "— for All Seasons," 1966 film
14 Inventor Howe
16 French friend
17 Wan
18 Longest river in Europe
19 Have status
20 Biceps locale
21 Not — (refuse to help)
23 "Beauty and the —"
25 Liberates
26 Edam or Gouda
28 Fortune-telling card
30 What time does to wounds
31 Punctuation mark
32 "You — here"
35 Circle sections
36 Caesar, for one
37 Stain
38 Cheering sound
39 Distributes
40 "Most Happy —"
41 Prepares potatoes
42 Powerful business organization
43 Inscribed stone pillar
45 Moola
46 Work hard
49 Good times
52 Baseball number
53 Singer Frankie
54 Pintail duck
55 Pindar creations
56 Take the helm
57 Canyon mouth
58 Hardy heroine
59 Fr. holy women
60 Condition: Suffix

DOWN
1 Mama's mate
2 Bradley or Sharif
3 Florida resort
4 Compass point
5 Change
6 Up in the air
7 Pinball term
8 "The Forsyte —"
9 Deep red
10 Reflection
11 Religious ceremonies
12 Give the once-over
15 Orange-yellow
21 Lad's friend
22 Do a pressing job
24 Snaky fish
26 Singe
27 Zeus' wife
28 Weighty works
29 Too bad!
31 — d'Azur
32 Clumsy
33 Starlet's dream
34 Lat. list shortener
36 Takes back
37 Actress Gertrude
39 Butter or skim
40 Satyr's kin
41 School break
42 Shrinks away from
43 Sly and malicious
44 Songs
45 Receiver
46 Windsor —
47 Grub
48 Eating plan
50 Dukas' "La —"
51 Sargasso and Red
54 — Paulo

ANSWER TO PREVIOUS PUZZLE:

S	A	T	A	N	■	■	S	T	S	■	S	A	P	S
A	R	E	N	A	■	S	H	O	T	■	A	L	E	E
S	C	A	N	T	■	P	O	U	R	■	I	D	L	E
H	A	S	A	H	E	A	R	T	O	F	G	O	L	D
■	■	■	■	A	N	T	E	■	K	O	A	L	A	S
D	E	F	E	N	D	■	■	P	E	R	■	■	■	■
E	V	A	S	■	E	L	I	A	■	T	E	S	T	S
B	O	L	T	F	R	O	M	T	H	E	B	L	U	E
T	E	A	S	E	■	S	P	E	E	■	A	O	N	E
■	■	■	■	A	S	S	■	■	T	E	N	T	E	R
A	C	C	O	S	T	■	S	L	U	R	■	■	■	■
B	O	R	N	T	O	T	H	E	P	U	R	P	L	E
A	M	E	S	■	R	E	A	D	■	P	A	R	E	S
S	M	E	E	■	E	L	L	A	■	T	R	I	N	E
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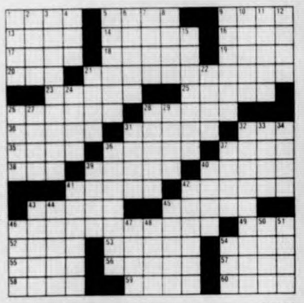

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2/26/90

MENU

LUNCH	DINNER
BBQ Pork on Bun Macaroni and Cheese	Roast Turkey Fish Fry

BASICS LUNCH	BASICS DINNER
Humus Pocket Sandwhich Macaroni and Cheese	Garden Medley Casserole Roast Turkey

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Teamwork can pave the way to higher profits. After having your say, let others express their opinions. Innovative thinking will bring about breakthroughs on the job. Share the credit.

TAURUS (April 20-May 20): Give others the benefit of the doubt now and you will make exciting new business and social contacts. Help friends who ask for advice, but refuse to make your decisions for them.

GEMINI (May 21-June 20): Resist the temptation to brood over short-term money problems. Your tender loving care of a partner will be royally rewarded. Hang in there! An unexpected check will give you cause for celebration.

CANCER (June 21-July 22): Be alert to new career or romantic opportunities this week. Short business trips could prove more lucrative than long ones. Concentrate on family matters today and you will solve an important problem.

LEO (July 23-Aug. 22): Ride with the tide of events and see what happens. Use sound judgment when dealing with someone who wants financial backing. Take stock of your resources before investing. Rely heavily on your intuition.

VIRGO (Aug. 23-Sept. 22): Actively pursue the goals you have set for yourself. Working alone is more rewarding than depending on others for help. Maintain your self-control in a sticky situation. Rely on logic.

LIBRA (Sept. 23-Oct. 22): Let go of a relationship that has outlived its usefulness. Your even disposition serves you well. An exercise program will make you feel better about yourself. Marriage plans develop smoothly.

SCORPIO (Oct. 23-Nov. 21): Take an open-minded approach toward other lifestyles. A hobby could produce a second income; investigate. Competition from your co-workers can be annoying; stand your ground.

SAGITTARARIUS (Nov. 22-Dec. 21): Taking care of niggling little details now will pay huge dividends later. A stranger will soon play a major role in your professional or personal life. Romance is mostly happy. Be affectionate.

CAPRICORN (Dec. 22-Jan. 19): Taking a positive approach will help you turn a difficult situation into a productive one. Concentrate on family matters later in the day. A loved one needs more encouragement. Lend a sympathetic ear.

AQUARIUS (Jan. 20-Feb. 18): Seek expert advice if you cannot resolve a financial situation. Put your nervous energy to constructive use. An afternoon upset should smooth out by nightfall. A love relationship thrives.

PISCES (Feb. 19-March 20): An age difference is not as important as you think. Research the diet that is best for you. Better still, consult your doctor! Check out a stock market tip before investing your money.

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Grad student remembered at service

By KERRY HERLIHY
Collegian Staff

The words to Tom Waits' song filtered through Memorial Hall over the muffled sobs last Friday night as colleagues, friends and family gathered at a memorial service to remember Deborah Slosberg, a 31 year-old graduate student in the Master of Fine Arts Program at the University of Massachusetts.

The crowd listened to the words of the chorus: "It's a train that took me away from here but a train can't bring me home," and grieved for Slosberg, who committed suicide two and a half weeks ago. Speakers at the memorial service spoke of Deborah's talent and vitality.

English professor Jules Chametzky said Deborah touched people in a "clear, crisp, unforgettable way." He recalled a project she did independently as a result of a novel she read about how "the other half lives." She went to New York City and compiled a chart and photos of homeless people.

"I was struck by her ability to get into those people," Chametzky said. "It was an example of her soaring and reaching out to people."

Slosberg had taught freshman writing at UMass and was a published short story writer. She came to Amherst after spending two and a half years in the Peace Corps.

Slosberg's brother Daniel said he would like her to be remembered as "an inspiration to a lot of people."

"She was bright,vibrant and really alive," Slosberg said. "She had an incredible sense of right and wrong."

"We were very close growing up," Slosberg said. "There was an internal connection where we either really liked each other or really hated each other passionately."

Slosberg said writing and reading made Deborah happy as well as her rabbit, Gabe.

"Gabe was a big, fat, white rabbit with one eye which ran loose in her apartment," Slosberg said. "She loved him."

Donald Junkins, Director of the MFA Program in English read from Deborah's course proposal.

"I like to think of art as living...To let go takes practice," Slosberg wrote. "I believe it then I share it."

Slosberg said his sister was searching for vibrancy in her life.

"The main thing she was looking for was her will to live," Slosberg said. "Her goal was to find that."

■ referendum

CONTI' UED FROM PAGE 3

therefore jeopardizing the SATF."

"There has been a strong working relationship between the SAO and SGA up to this point, it would be wrong to put this in danger now," said Madson.

Filkins believes the attempt to place this question on the ballot is a political move based on a lack of information.

She and Karen Talbot, chair of the Budgets Committee, have proposed a revision for the SATF that Budgets Committee would remove approximately $200,000 from the monies allocated to area governments. This would be done by placing a base allocation of $5,000 semester to area governments plus a $1 per head fee per semester.

"[Commuter Area Government] presently receives $70,000 and Southwest Area Governemnt receives $50,000," said Filkins.

"The main proponents of the referendum are members of CAG and Southwest, who stand the most to lose," said Filkins. "The five other Area Governments benefit from our [Filkins' and Talbot's] proposal. It would also mean an increase of $7,000 available to the Greek Area."

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■ men's hoop bombs Bonnies

CONTINUED FROM PAGE 12

still found time for a game-high 19 points. Sophomore Jim McCoy and freshman Tony Barbee (team-high eight boards) each had 17, and junior Rafer Giles threw in 10 to the cause.

Point guard Cary Herer didn't score, but did dish out 11 assists. For the senior, who is among the top 15 in the nation in that category, it was his sixth game this year of at least 11 assists.

Michael Burnett had 18 points and Kenrick Hamilton 10 for the last-place Bonnies, who were pummeled by the Minutemen for the second time this year. On Jan. 15, UMass prevailed at the Curry Hicks Cage, 82-55.

The Minutemen led by as much as 17 points in the first half before St. Bonaventure went on a mini-spurt to go into intermission down by only 13, 39-26.

That was as bright as it would get for the Bonnies, though. UMass opened the second half with a 12-3 tear that effectively cashed it in.

UMass closes the regular season Wednesday when it hosts St. Joseph's University at the Cage (7:30 p.m).

Hoop du jour: In Friday's edition, we made a list and checked it twice, as to who must beat who for UMass to finish as high as possible in the conference standings.

A quick gander at the results from the weekend shows that, indeed, the higher beings are being rather generous (we've tried to be as nice as possible this year) and everything is going according to our finely-crafted plans. So far.

As requested, George Washington lost to Temple, 84-72 (although the UMass win made that game meaningless) and Rutgers beat Rhode Island, 84-61. West Virginia has lost once (they beat Penn State yesterday, 79-71) and must still lose to Temple tomorrow for everything to mesh.

But as it looks on the surface, the possibility of a third-place finish is a bit of a stretch. UMass needs help from St. Bonaventure (they must win at Rutgers tomorrow), and considering the Bonnies haven't resembled much more than a so-so Division II team (does Tom Chapman realize he's not coaching at Gannon University anymore?), we may as well be holding our breath for a win from the Quebec Nordiques.

Stranger things have happened, though. They did beat West Virginia by 11 last weekend, and earlier in the season knocked off the Scarlet Knights, 78-74 at the Reilly Center. Ah, but we needn't harp any longer on how life doth turn into a grind on the road. This especially holds true at the RAC.

Anyway, of more local relevance . . .

With Wednesday being the last home game of the year (unless UMass gets to host the A-10 championship game), it will be the last appearance for seniors Herer, Chris Bailey, Michael Byrnes, and Sean Nelen.

Rumor has it that UMass coach John Calipari will start this foursome against St. Joe's. If he does, it would be a class move to recognize players who have stuck through four years, sometimes perpetually locked in PinerideLand, for their contributions.

A-10 Standings

Through yesterday's games

Temple	14-2
Penn State	12-5
Rutgers	10-6
Rhode Island	10-7
West Virginia	10-7
UMass	**9-8**
George Washington	6-11
St. Joseph's	5-12
Duquesne	5-12
St. Bonaventure	3-14

Today:
no games scheduled
Tomorrow:
St. Bonaventure at Rutgers
Temple at West Virginia
Wednesday:
St. Joseph's at Masachusetts
Duquesne at Penn State
Rhode Island at George Washington
Thursday:
Rutgers at Temple

■ men's gymnastics

CONTINUED FROM PAGE 12

around performance since a leg injury in the beginning of the season which kept him off the floor event, took third with a 51.7.

Although the regular season is coming rapidly to an end and the Minutemen are well behind last season's pace, when they finished 9-2 in the regular season and third in the Eastern Intercollegiate Gymnastics League Championships, there are still reasons for optimism.

"We solved some problems this meet — we had a lot of team enthusiasm," Eggers said. 'Hopefully that will carry over into to practice starting tomorrow (Monday)."

"We're getting better on floor, high bar, and still rings," UMass coach Roy Johnson said. "And we *will* get better on pommel horse, parallel bars and vaulting."

With just two meets left in the season, at Springfield College on Tuesday and at Syracuse next Saturday, it is important for the Minutemen to get high team scores in order to ensure a high ranking in the EIGL standings. Teams are ranked according to an average of their highest home meet score and their two highest away meet scores.

"[Tuesday against Springfield] will be a real good meet — we have to try to hit 265," Balocki said. "If we can hit 265, we'll be able to prove ourselves in the championship meets.

"Two-sixty-five is definitely realistic," continued Balocki. "We can pick up three points on pommel horse and the rest in other places."

Eggers is not as sanguine as Balocki about the team's chances this season.

"We're just not concerned about scores," Eggers said. "We have to hit our routines; we're not even doing that right now.

"Hopefully a meet like this will show people that more work is needed," continued Eggers.

Things may be looking up for the Minutemen, but they need to get better even more quickly to erase the frustrations of the season to date. UMass will have little time to dwell, as they travel to Springfield College to do battle with the Chiefs tomorrow at 1 p.m.

■ women's swimming

CONTINUED FROM PAGE 12

from giving her a national bid.

"I'm relieved in a sense because the season is over, but sad that Michele won't be with me next season," Newcomb said.

As for the other three UMass swimmers, Keira Cruz swam well, finishing in 50th place in the 50-yard free, and 42nd in the 100-meter free. Cruz now assumes both team leader and performance leader with the departure of Leary.

"Laurie [Schwarz], and Tracy [Young] were both off a little, but both competed well," said Newcomb.

He must be encouraged knowing that his three prize swimmers will be back next season, and barring some unforeseen event, all will return to the Easterns, a year wiser, and a year stronger.

■ men's swimming

CONTINUED FROM PAGE 12

them over the top.

"It all came down to depth," said Yarworth. "Every team here has plenty of talent, but it takes depth to win the whole thing. That's why we won."

Other strong performances were given by Evan Gwilliam, Curt Sawin, Jay Peluso and Scott Reed. Everybody got into the action to help the cause.

Sports Notice

Bill Munson, assistant general manager of the Buffalo Bills of the National Football League and a University of Massachusetts alumnus, will be speaking on "The Real World of Pro Sports" today in Campus Center room 168 from 11:15 a.m. to 12:15 p.m.

The lecture is sponsored by the Department of Sport Management.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30,FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE, 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

CAPE VERDEAN ALLIANCE Election meeting Monday Feb. 26 at 7PM
Check Campus Center schedule for room number. ALL ARE WELCOME

MODEL UNITED NATIONS general meetings tonight at 7:00 sharp in Herter 201 All interested welcome. For more info call Jill 546-4006

RECYCLERS!
Want to see more on campus recycling? Come to a Housing Services Meeting tonight! CC 163 7:00 pm

SAY ANYTHING in CCA Wednesday Feb. 28th $1.50 at 5pm and $2.50 at 7, 9, 11

SHOULD PORNOGRAPHY BE SOLD IN UNIVERSITY STORES?
Bring pornography research by the Board of Governors Office, CC 817

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HAPPY BIRTHDAY MANLY-WOMAN!
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HEIDI K
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Little Rod

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L,C

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SPORTS

Four straight for men's swimming

Minutemen dominate NE championships, take nine firsts, establish six meet records

By C.J. ABATI
Collegian Staff

The University of Masachusetts men's swimming team went to the University of Rhode Island this weekend with a purpose — to come home with their fourth consecutive New England Championship.

Not only did they attain that goal, but they did it in a big way. The Minutemen cruised to the title with a 317-point victory.

UMass amassed 815 points over the three-day event, with Boston College finishing second (498 points) and URI third (402). Northeastern (383) and Southern Connecticut (335) rounded out the top five.

"We were favored going into it," said UMass coach Russ Yarworth, "but we didn't just win it. We did it with style."

Of the 20 events, the Minutemen had nine first-place finishes. Six of those victories set new records. Senior Brian McIver set two individual records in the 100-yard (44.72) and the 200-yard (1:38.53) freestyle events.

Bill Chouinard set a new record of his own in the 200-yard breaststroke with a time of 2:07.87. The other three records were set by relay teams. G.T. Ladd, Chris Barrett, Jim Gregg and McIver set the 200-yard freestyle relay mark with a time of 1:24.41.

Ladd, Barrett and McIver were joined by Jim Robertson in the 400-yard freestyle for a 3:04.19 time. Barrett and Robertson teamed with Pete Reich and Roger Kennedy to win the 800-yard freestyle relay in 6:56.46.

"I'm real happy for those guys," said Yarworth. "They've worked hard all year. I was surprised with Bill Chouinard's race. It's great to see this happen."

The Minutemen have worked hard all year for a reason. This victory gives them a fourth consecutive New England Championship, something no other team has done.

As freshmen, the senior class came in four years ago and won. They haven't lost since. In one strech, they went on a 41-meet win streak. This season the team was undefeated, and if it weren't for graduation, they would probably keep on winning.

The Minutemen basically dominated the weekend. If they didn't win the event, and there weren't many, they had several swimmers finish near the top spot to put

CONTINUED ON PAGE 11

Collegian photo by Elise Johnson

Curt Sawin and the men's swimming team won their fourth consecutive New England title Saturday in Kingston, R.I.

Women compete at Easterns

By TAMIR LIPTON
Collegian Staff

The end of an era dawned upon University of Massachusetts swimming this weekend, when Michele Leary failed to qualify for the nationals.

Leary has been a standout for coach Bob Newcomb for the past four seasons. Her story has been well-documented; her return from a heart attack inspired us all, she holds many UMass swim records which may never be broken. Sadly, her reign is over.

Leary finished her collegiate career by placing second in the 100-yard freestyle and fourth in the 50-yard free. Leary set a personal best in the 100 free, but the time was just 10ths-of-a-second away

CONTINUED ON PAGE 11

Collegian photo by Joel Solomon

John Tate and the Minutemen pounded St. Bonaventure, 98-60 Saturday night in Olean, N.Y.

Men's hoop rips Bonnies, clinches bye in A-10 tourney

By JIM CLARK
Collegian Staff

The University of Massachusetts men's basketball team did *not* score 100 points Saturday night. But that's just about all the Minutemen didn't do.

The road hadn't been kind for the Minutemen this year, and usually, a trip to Olean, N.Y. (located somewhere just south of the Arctic Circle) is less than pleasant.

But maybe the Minutemen needed the trek to BonnieVille to finally purge themselves of the ailment that had been causing them to lose heartbreaking contests on the road. Whatever the case, they stormed into town and pounded St. Bonaventure University, 98-60 for their second consecutive win.

In doing so, UMass accomplished several things. The win pushes UMass to 14-12 overall, guaranteeing that it will have its first non-losing season since a 15-13 campaign in 1977-78. Now at 9-8 in the Atlantic 10 Conference, that assures UM of its first .500 finish in league play in five years.

The Minutemen also have clinched a spot among the top six teams in the conference, which means that when the Atlantic 10 tournament opens this Saturday at the Palestra in Philadelphia, UMass will not be one of the four teams slugging it out on that day. A finish in the top six brings with it a bye into Sunday's quarterfinals.

The 38-point victory margin was the biggest since it blasted Harvard by 42 (87-45) in 1976-77. UMass has never won an A-10 game by that large a differential, and hasn't won by that much on the road since a 99-58 trouncing at Iona in 1973-74. (P.S. Both of those teams went on to the NIT tourney, if that means anything. Probably not.)

Last — and as far as UMass is concerned, the least (but still pretty significant) — it was the worst loss the Bonnies (3-14 A-10, 8-18 overall) have *ever* suffered in front of the home folks at the Reilly Center. Previous worst humblings came at the hands of Missouri and Penn State, each by 21.

Now, how did it happen? Basically, UMass just scorched the Bonnies, hitting on 61.9 percent of their shots (39-of-63), while the hosts were clanging at 35.6 (21-of-59) percent. The Minutemen out-rebounded (43-34), out-assisted (23-6), out-gunned (four three-pointers to none) . . . out-everythinged SBU.

Oh, yeah. The depth was there, too. The Minutemen placed four players in double figures. Sophomore William Herndon, despite fouling out with several minutes to play,

CONTINUED ON PAGE 11

Minutemen, 98-60

Massachusetts: (98): Harper Williams 3-9 1-2 7; William Herndon 9-11 1-1 19; John Tate 3-3 2-3 8; Cary Herer 0-0 0-1 0; Jim McCoy 7-15 3-6 17; Tony Barbee 5-6 6-8 17; Rafer Giles 4-5 0-0 10; Chris Bailey 2-2 1-1 5; Tommy Pace 0-1 2-2 2; Anton Brown 4-5 0-0 8; Sean Nelen 1-2 0-0 3; Matt Anderson 1-1 0-1 2; Michael Byrnes 0-3 0-0 0. **Totals:** 39-63 16-25 98.

St. Bonaventure (60): Rob Williams 0-2 5-6 5; Kyle Anglin 4-12 0-1 8; Dan Putney 0-1 0-0 0; Rob Lanier 2-6 1-3 5; Michael Burnett 6-12 6-8 18; Kenrick Hamilton 3-8 4-4 10; Jason Brower 3-9 1-5 7; Quinn Smith 0-1 1-4 1; Donald Burnett 1-2 0-0 2; Lovell Doyle 1-2 0-0 2; Tony Tate 1-4 0-0 2. **Totals:** 21-59 18-31 60.

Halftime: Massachusetts, 39-26. **Three-point goals:** Massachusetts 4-6 (Giles 2-2, Barbee 1-1, Nelen 1-1, Byrnes 0-2); St. Bonaventure 0-13 (Lanier 0-3, Brower 0-3, Anglin 0-2, M. Burnett 0-2, Smith 0-1, D. Burnett 0-1, Tate 0-1).

Women's hoop falls to West Virginia, 85-55

By JOHN STEVEN MARPLE
Collegian Staff

It's been a long season for the University of Massachusetts women's basketball team. Saturday afternoon in Morgantown, West Virginia it got a little longer.

The Minutewomen dropped another contest, 85-55, to West Virginia. The loss creates a 4-22 (1-15 in the Atlantic 10) record for UMass.

UMass hung close for a while, trailing 18-17 with 12 minutes remaining in the first half. But Jodie Runner (team-high 18 points) ran off three straight hoops and Rosemary Kosiorek nailed a trey to bulge the lead to 10 points. The Mountaineers would never look back.

At the half WVA was ahead 47-31, thanks in part to its 67 percent field goal shooting.

"We were playing good defense," said UMass coach Kathy Hewelt. "They were just knocking 'em down."

The second half was more of the same. Despite Helen Freeman's usual strong game (19 points) the Minutewomen were never able to shave the lead down to a workable margin.

"We just ran out of gas in the second half," said Hewelt.

"They were too deep for us.

"But Helen was fantastic. She had a couple of NBA type moves out there."

Another bright spot for UMass was the play of freshman Lisa Ireland. In 24 minutes she recorded six points and eight rebounds.

"I was very pleased with the way she played," said Hewelt.

"She was a terror on the boards. She's been playing well in practice, so she earned every minute she got."

Men's gymnastics team loses fight against Army

By JASON GEORGE
Collegian Staff

Despite a generally positive performance, the University of Massachusetts men's gymnastics team was felled by Army, 263.45-260.25 on Saturday at West Point.

A poor performance on just one of six events, the pommel horse, provided more than the difference in the meet. Five out of six may be good percentage for shooting free throws in basketball or completing passes in football, but in gymnastics that kind of failure to hit on all cylinders provides the difference between the best teams and the average ones — and has a lot to do with the Minutemen are only 5-5.

UMass' inconsistency this season has provided many questions and few answers — even for the gymnasts themselves.

"Guys [on the team] are getting a little frustrated; we haven't pulled it all together," senior co-captain Bart Balocki said. "I can't put a finger on it — if I could I'd tell you."

The Minutemen began the meet strongly, scoring a 45.55 on the floor event and taking an early lead from Army. Unfortunately, the aphorism that "well begun is half done" didn't hold true yesterday, as UMass was outscored 44-39.35 on the pommel horse and had to play catch-up for the rest of the meet.

"We can't go out there and do well on floor, then go 39 on pommel horse," senior co-captain John Eggers said. "We started out with a lot of momentum, but we couldn't carry it over."

Freshman Steve Christensen was UMass' top individual performer in all-around competition, scoring a 52.65. He was topped only by Army's Pat Domingue, who scored a 53.0. Balocki, in his first all-

CONTINUED ON PAGE 11

WEATHER

It's going to stay cool, but cloud up late in the day. Highs near 40 as clouds roll in.

NEWS

Homophobic placard removed from outside *Minuteman* office Friday. Page 3.

EDITORIAL

A look at the slim pickins' in the selection of late-night television programs. Page 5.

THE MASSACHUSETTS DAILY TUESDAY, FEBRUARY 27, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 20

Board of Regents choose interim chancellor

Bromery promises to get people "looking up," through new position

Photo courtesy of Index

Randolph W. Bromery, new interim chancellor of higher education in Massachusetts.

By MEREDITH O'BRIEN
Collegian Staff
and the Associated Press

Randolph W. Bromery, former chancellor of the University of Massachusetts at Amherst and former acting president of Westfield State College will serve as interim chancellor of higher education beginning April 1, the Board of Regents of Higher Education announced Sunday.

Bromery, 64, will replace Chancellor Franklyn G. Jenifer, who is leaving to serve as president of Howard University in Washington, D.C. He was chosen over Daniel Asquino, president of Mt. Wachusett Community College, in an 8-1 vote.

As chancellor, Bromery will govern 29 colleges and universities across the state, which involves 180,000 students, 24,000 employees, and a budget of $1 billion.

At a Statehouse news conference yesterday, Bromery said he will use his experience in education and budget crises to lead public higher education through its fiscal troubles.

"My first priority is I guess to get people looking up rather than looking down," he said.

Bromery served as chancellor of the University from 1972 through 1979 and took over the presidency at Westfield State after its president resigned in 1986.

Former U.S. Sen. Paul Tsongas, chairman of the board of regents and head of the search committee to select a temporary chancellor, called Bromery "a steady and experienced leader who can manage the transition from Jenifer to a permanent chancellor.

"The Regents were very impressed by both candidates and the decision was a long and difficult process," Tsongas said. "Dr. Bromery's wide experience especially in the corporate world helped tip the balance in his favor."

Bromery serves on the corporate boards of Exxon, Chemical Bank, NYNEX and John Hancock Insurance Company. He also is a trustee of John Hopkins University, Mt. Holyoke College and the American Foundation for the Blind.

Applications and nominations for the permanent chancellorship will close on March 15, according to a board of regents press statement released yesterday.

Bromery is not eligible for the position and will serve until the regents name a permanent chancellor.

Sandinistas defeated after 10 years; de Chamorro is Nicaraguan president

By DORALISA PILARTE
Associated Press

MANAGUA, Nicaragua (AP) — Opposition leader Violeta Barrios de Chamorro defeated President Daniel Ortega in a stunning rebuke to 10 years of leftist Sandinista rule in this war-weary nation, election returns showed today.

Sunday's peaceful balloting — The freest elections in Nicaraguan history — was closely watched by thousand of international observers and, with more than half of the vote in, Mrs. Chamorro was winning nearly 55 percent.

Ortega, 44, stopped short of formally conceding, but said in a television appearance: "These numbers and these percentages form a tendency that cannot be ignored."

He said the precincts that had not yet reported held 50 percent of the vote, but admitted a Sandinista victory would "break mathematical rules."

"I want to tell all Nicaraguans and all the nations of the world, that the president of Nicaragua, and the government, will respect and accept the popular mandate," Ortega added.

The Sandinistas remain by far the largest single party — the United Nationalist Opposition Mrs. Chamorro heads is a fractious alliance of 14 parties ranging from far right to far left — and it was unclear how power would be transferred.

Defense Minister Humberto Ortega, the president's brother, had said that if Mrs. Chamorro won, "she would still have to deal with me," and that the army might disobey orders it considered unsound.

Whether he commands that kind of loyalty remains to be seen. UNO has said it will eliminate the draft and greatly reduce the size of the army, the largest in Central America.

Another question is how UNO, whose members' only common interest was getting rid of the Sandinistas, could form a government strong enough to stand up to the Sandinista bureaucracy.

Ortega had branded Mrs. Chamorro, the 60-year-old publisher of the opposition newspaper La Prensa, an instrument of U.S. policy and had hoped to capitalize on Nicaraguan pride at standing up to the colossus of the North.

But the voters rejected Ortega's one-party rule, which led to economic decline that the Sandinistas blamed on the U.S.-supported Contra insurgency and a U.S. trade embargo.

"The Nicaraguan people have shown that they want to live in democracy and in freedom," Mrs. Chamorro told more than 1,000 cheering supporters. If her victory is confirmed, she will take office on April 25.

In Washington, President Bush hailed the upset victory in Nicaragua as "another victory" for democracy in a remarkable year. His spokesman said a lifting of economic sanctions would be a "first consideration."

Secretary of State James A. Baker III said the international community would insist "full civil and military power be transferred to the newly elected government."

The Supreme Electoral Council said that with about 60 percent of precincts counted, Mrs. Chamorro had 459,655 votes, or 54.8 percent, to Ortega's 347,788, or 41.5 percent. Eight other parties split what little remained.

Investigators making progress in Galligan case

By SARAH DEMASTER
Collegian Staff

Investigators in the Dec. 18 murder of Sharon Galligan are slightly encouraged by forensic evidence being processed at the state criminal laboratory in Boston, said Massachusetts State Police Lt. Edward Harrington yesterday.

Galligan, a UMass junior, was stabbed to death and left upside-down on the front seat of her car in a parking lot at the Hampshire Mall in Hadley. Her body was found nearly 21 hours later by a shopper.

Although Harrington declined to give details, he said certain information returning from the laboratory has been "a little bit encouraging."

Investigators sent clothing samples to the laboratory from Galligan's body and car. Harrington said they do not have clothing samples from any possible murder suspect.

Knives that investigators have either found or have been turned in by the public were also sent to the laboratory, Harrington said.

"We don't feel we have the murder weapon, but because we've come in possession [of the knives], we feel obligated to have them tested," he said.

Judd Carhart, the district attorney for northwestern Massachusetts in charge of the investigation, is still awaiting information from the criminal laboratory. Harrington said he could not predict when all the information would be processed.

"We're still optimistic," he said. "There's still plenty to keep us busy."

Harrington said the office has a file of more than 100 subjects who are not necessarily suspects, but who can't be eliminated from the investigation for one reason or another.

He said the office receives between 10 and 12 calls per day from the public.

"We think this [response] is because the public is aware, and they desperately want this case solved," he said.

New president causes fear

By KENDRA PRATT
Collegian Staff

A Hampshire College student who was in Nicaragua in January expressed shock yesterday over Violeta Chamorro's win in Nicaragua's presidential election and fears that there may be future internal skirmishes in the military.

Justin Davies, president of the Central American Solidarity Association at Hampshire College, traveled to Nicaragua with the Delegation of the Interfaith Council of Peace based in Ann Arbor, Michigan.

"We at C.A.S.A. were shocked because the most recent polls said that the F.S.L.N. [Sandinistas] were ahead," Davies said.

"A lot more people that I talked to were for the F.S.L.N and U.N.O. [National Oppostion Union] seemed to be a chaotic coalition."

U.N.O. is a coalition of 12 parties ranging from conservative political parties to the Communist Party of Nicaragua. U.N.O. has has opposed the revolutionary Sandinistas since they came to power in 1979.

Chamorro, the U.N.O candidate for president, defeated Daniel Ortega, the president of Nicaragua.

More than 3,000 observers monitored the election for foul play, reports said yesterday.

"It would have been extremely difficult for either side to pull a fraud in this election," Davies said. "Possibly, the Nicaraguan people didn't want to show that they didn't support the F.S.L.N. in the polls and they wanted more immediate answers to their problems from U.N.O."

Davies said the economic situation in Nicaragua has become desperate because of the U.S. trade embargo. Before the revolution in 1979, the Nicaraguan economy under the Somoza regime relied heavily on the U.S. market to buy their raw goods, he said.

Davies said his delegation spoke with Captain Miguel Fonseca of the Nicaraguan army at Esteli who reportedly said the military and a large proportion of the population would not accept U.N.O's authority.

Davies said Fonseca told the delegation armed conflicts are possible if Chamorro attempts to replace army leaders who are F.S.L.N supporters with any contra army officers.

"There are very strong backers of the F.S.L.N. in the military," Davies said. "I am worried that there will be internal military fighting in Nicaragua because these people spent literally all of their lives fighting for the revolution."

Women's Forum

Tuesday, February, 27
"The Role of the Caucus in supporting and Enhancing Women's Political Lives"

This lecture is about the importance of working for campaigns of women candidates. Carmen Buel, a state democratic representative, of Greenfield, Abbie Goodman, president of the Massachusetts Women's Political Caucus, and Susan Brookes, executive director of MWPC. The caucus seeks to increase the number of women elected to public office at all levels of government. Refreshments will be served. The lecture will be held from 6-8 p.m. at the Neilson Library Browsing Room.

Wednesday, February, 28
Women's Studies Brown Bag Lunch Series

Diedre Ling, vice chancellor of University relations and development at the University of Massachusetts will lecture. The topic is TBA. The lecture will be in room 174 of the campus center from 12:15-1:30 p.m. Beverages will be available.

Saturday, March, 3
Self Defense Class for Women and Girls

The Valley Women's Martial Arts, inc. will host a self defense class for women and girls at Valley Women's Martial Arts, 1 Cottage Street, Easthampton, from 1 p.m. to 3 p.m.

The class will include physical self defense techniques, personal safety and awareness at home, school, and in the workplace. The class is designed for girls 12 and up, as well as adults. There is a sliding scale fee of $15-$20, and a discounted fee of $20-$40 for mothers and daughters attending. For more information and registration call 527-0101.

Sunday, March, 11

The Progressive Organization for Women's Rights will be having a meeting at 7:00 p.m.

Announcements
Are You Concerned About Eating Problems?

The University Health Services is sponsoring several programs about eating disorders. A UHS nutritionist will facilitate a meeting with general information on eating disorders, show a film and give information on resources and self-help groups on and off campus. The group will meet Thursdays, 5:30-6:30 p.m. March 1 - May 11. No charge or registration are necessary. Feel free to drop-in to any of the programs. The group stresses confidentiality and a supportive atmosphere. Programs will be held in room 304 at UHS.

A 10-week series on eating disorders will run from March 6 - May 1, Tuesdays, from 4-5 p.m., room 917 at the campus center. It will be facilitated by a UHS nutritionist and other health professionals. The first program will be "What are Eating Disorders?" Everyone is welcome to come to any part of the series.

Rape Survivor Support Group

The Counselor/Advocate Program at the Everwoman's Center is sponsoring a support group for survivors of rape. The group will focus on some common concerns facing rape survivors, such as fear, anger, intimacy, guilt, sexuality issues, and reactions of friends and family. The group will run from March 5- May 14 from 6:30-8 p.m. The group is free and confidential. For more information and registration call the Counselor/Advocate Program at 545-0800.

Feminist Psychology — Reclaiming Liberation

The 15th National Conference of the Association for Women in Psychology will be held March 8-11 in Tempe, Arizona. This conference aims to be accessible in every respect. For registration information contact Lin Meigs, 1609 W. Barrow Drive, Chandler, Arizona 85224 or call (602) 899-0098.

THE MASSACHUSETTS DAILY
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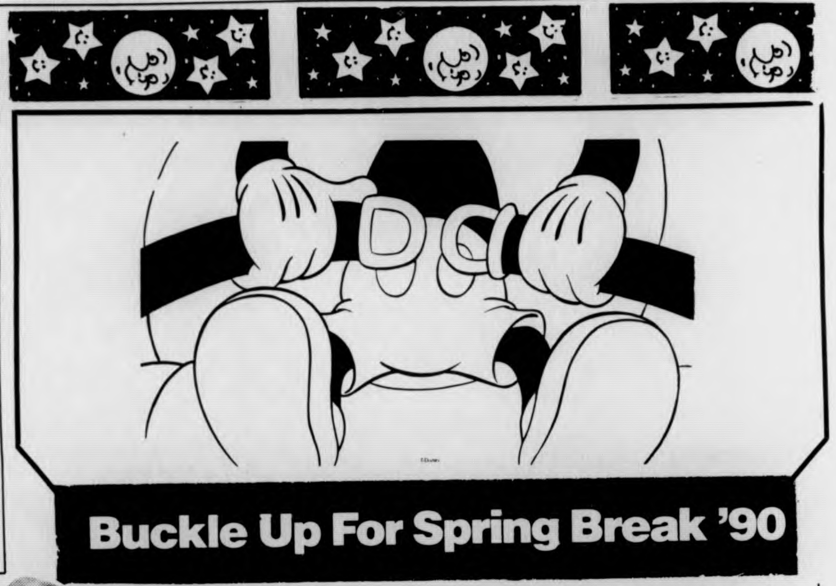
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LOCAL

Professors: U.N.O. must continue reforms

Recognizing the Sandinistas' good and stressing the need to build from that

By KENDRA PRATT
Collegian Staff

Two professors who have worked on social service projects in Nicaragua said yesterday that the recently elected National Opposition Union [U.N.O.] will have to maintain the social and land reforms accomplished by the Sandinistas in order to stay in power.

"Our mission is still to support progressive movements in Nicaragua," said Brian Schultz, an etymology professor at Hampshire College. "If U.N.O tries to roll back social programs and land reform, then the Sandinistas will come back to power."

Ann Ferguson, associate STEPEC professor at the University of Massachusetts, and Schultz, represented the Faculty and Staff for Peace in Central America at a meeting sponsored by the Central American Solidarity Association at the University of Massachusetts. In elections held Sunday, U.N.O. leader Violeta Chamorro defeated President Daniel Ortega, upseated after 10 years of leftist Sandinista rule.

Schultz worked from 1985 to 1987 at an agricultural college in Nicaragua to help establish a computer room in the school and to help Nicaraguans develop natural pesticides.

Ferguson worked with feminist groups in Nicaragua which held democracy education workshops and offered family planning services for Nicaraguan women.

"There was a rapid development of feminine consciousness in Nicaragua," Ferguson said. "The Sandinistas recognized that there is an incredible amount of machismo and homophobia in their society to overcome if they want to build a democracy."

Schultz said: "I think it's important to falsify the myths that will come out in the next few weeks about the conditions in Nicaragua. There were achievements that won't be forgotten — like juvenile libraries, women's centers, polio campaigns and farm co-operatives."

Cree Nation, victim of land rape

ALEXANDER NGUYEN
Collegian Staff

The American Indian Student Association kicked off American Indian Awareness Month with songs and dance last night expressing the plight of the Cree Nation at the hands of industrialization in Quebec.

The theme of *Beyond the North Wind; a Hyperboreal View Of James Bay* was the conflict between American Indian Nations, specifically the Cree Nation, and Hydro Quebec Utility. HQU is in the process of turning James Bay into one giant resevoir for the purpose of generating hydro-electricity.

Diom Romeo Saganash, representative from the Grand Council of the Crees, spoke on the Cree/James Bay history.

"This project has disrupted the ecosystem of the land and will potentially destroy the Cree People's livelihood," he said.

Saganash's speech was followed by the Tree Song accompanied by slides of the vast wilderness where the Cree people live. The lyrics of the song said: "And who will take refuge in my shadow...When my shadow falls no more."

A slide presentation was given on the state of the bio-ecology of James Bay. The slides showed the landscape and habitat of James Bay before and after the effects of HQU construction of dams.

Slides of the aftereffects included a four hundred mile road built through the land, 10,000 drowned Caribou, miles of power lines and vastly burnt forests.

The performances were given by The Vermont All Species Project, "a group of artists and educators dedicated to the restoration of the balance between humans and all of nature," said group member Emile Sawyer.

"What's happening to the Cree Nation is happening all over the world," said Ellen Redstone, a representative of The Vermont Group. "In order to step up progress for industrial nations, indigenous peoples are not taken into consideration but are seen as being in the way and are dealt with inhumanely."

Dribbling with the big boys on campus

Collegian photo by Joel Solomon

Alise Harfield

Dream of playing hoop fulfilled

By DARREN GARNICK
Collegian Staff

Sometimes dreams do come true.

University of Massachusetts senior Alise Harfield's semester — long wish was fulfilled yesterday afternoon. For a few moments anyway, she rubbed elbows with the Minutemen basketball team, shooting hoops with athletes she previously admired only from afar.

During the first 30 minutes of the Minutemen's practice, the 5-foot-3 English major dribbled across the court with a wide grin, looking eager to join the team at the Atlantic 10 playoffs this weekend in Philadelphia. Harfield participated in several offensive and defensive drills: executing layups, rebounds and even slam dunks.

"I've always daydreamed about it," she said. "When you love a team and follow it for so long, you want to be part of it."

Harfield was invited to the practice by UMass head coach John Calipari after she wrote a fantasy sports column in the *Collegian*, imagining she was a basketball star for the UMass "Minutepersons."

Calipari said he was pleased with Harfield's on-the-court performance.

"Alise's done a good job today," Calipari said. "I can tell she's been preparing. She's in good shape."

Throughout the drills, the coach shouted helpful hints at Harfield from the sidelines. "Dribble with that left hand!" Calipari yelled during a passing drill.

"Alise, part of practice is being screamed at!" he added.

The Curry Hicks Cage bleachers were empty, dotted with a dozen or so of Harfield's friends and curious bystanders.

Donning Minuteman forward William Herndon's jersey number 34, Harfield, in her pink Nike high-tops, got the opportunity to guard the real number 34 in a defense drill.

Herndon drove past her for a slam dunk.

"I tried to stop him, but I couldn't get back fast enough to play defense," said Harfield.

With the help of center John Tate and forward Tommy Pace, Harfield later got to taste the rim herself.

Hoisted on Tate and Pace's shoulders, Harfield took an alley-oop pass from guard Cary Herer and promptly dunked it.

"She slams a good dunk," Herer said.

Harfield said she was overwhelmed by the experience.

"I just thought I'd be out on the court for a minute. I can't believe they let me do all this," she said. "I had an awesome time.

"I was a little nervous at first. But after I sunk the first few shots, I really enjoyed it," Harfield said.

Tate said the players welcomed her visit.

"It was nice to see her enjoy herself," he said.

SAFA meets with legislators

By MIKE WESTER
Collegian Staff

WASHINGTON — Thirty-four University of Massachusetts at Amherst students are making their voices heard this week in the offices of U.S. legislators.

Representatives from Students Advocating for Financial Aid conducted interviews with some 50 legislators and aids yesterday in the first of a three-day lobbying effort.

SAFA representatives are scheduled to stay in Washington until Wednesday, attempting to influence legislators on the importance of financial aid. The students are also lobbying for increased funding for Pell Grants and other grant programs and the simplification of the Financial Aid Form.

Representatives from SAFA said they have received positive feedback from legislators and their aids.

Para Lichtenfelf, a legislative assistant for Rep. Barbara Kennelly, D-Conn., said to SAFA representatives: "What you're doing is great. The fact is that your coming here is helping all students whether they know it or not. Your teachers should respect you for what you are doing."

Eileen O'Brien, the chief legislative aid for Rep. Gerry Studds, D-Mass., said that Studds does not think there has been adequate funding for education in the past decade.

"Too much money is being spent on defense," she said.

Yesterday, Sen. Silvio Conte, D-Mass., addressed SAFA on President Bush's fiscal year '91 budget and the state of higher education funding.

"This is the first budget fullly prepared and submitted by President Bush. Unlike his predecessor he has shown a lot of interest in education," Conte said. "But while there are increases in the education budget, student aid is not one of the priorites."

Conte said he was concerned about funding for Pell Grants and the College Word Study Program and a $458 million reduction to the guaranteed student loan program.

"One thing that keeps student aid in the budget is the fact that people are willing to fight for it," he said. "I'm very proud of the work that SAFA does."

"They are a credit to UMass and all hardworking and dedicated students," Conte said. "They come here every year, dig into the trenches, and do significant work to help their cause."

Homophobic sign removed from outside *Minuteman* office

By CHRIS MUTHER
Collegian Staff

Campus police responded Friday morning to a report that an employee of Earthfoods removed a placard from outside the *Minuteman* office.

Police said they received a call Friday shortly before noon that a sign was taken from a bulletin board in the Student Union.

Sarah Getoff said she removed a computer printed banner that read: "Homosexuality is Criminal."

Getoff said she was confronted by Ted Maravelias, a member of the Republican Club when he learned the placeard was removed from outside the office.

Maravelias could not be reached for comment

According to Getoff, Maravelias claimed the poster was part of his right of free speech and Getoff was infringing on his First Amendment rights by removing it.

Getoff said she found the poster offensive and felt it was infringing on the rights of others.

"It's a dangerous statement," Getoff said. "Those who fail to recognize the absurdity of the statement that homosexuality is criminal might have two different reactions.

"While one person might read it and be driven further into silence about their own sexuality, another might use it as a reaffirmation of their ignorance and hatred towards people whose sexual expressions are different from their own."

She said Maravelias became hostile when she removed the poster.

"He told me 'This isn't Russia' and he accused me of playing God and said I was going to pay for what I had done," she said.

After she removed the poster she threw it in the garbage, but the police removed it to use as evidence. She added the Republicans have not replaced the poster.

Getoff said the officer that spoke with her informed her that Maravelias would be pressing charges against her in Northampton District Court. She said she plans to countersue.

Getoff said she was impressed with the support she received for her action.

"Numerous members of the LBGA [Lesbian, Bisexual Gay Alliance] mobilized immediately and were very helpful," she said. "Everyone really came together over this, it was a powerful experience for me."

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EDITORIAL/OPINION

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Consequences of 'just knowing'

Does anyone **think**? I'm led to wonder.

"Does anyone question their ideology at all?"

I am sick to the point of frenzy with people's idealism and their inability to question the morals they've had fed to them all their lives by their elders and peers.

I set aside time to sit down and question *my* ideology. I believe that function is the essence of truth — if it works, it's true, and if it works better, it's truer. I communicate with others to see what works for them to try to improve my ways. It seems a good way to do things.

I don't see others doing it, though.

Instead, I see people sacrificing other people's welfare for their ideals.

Not so long ago, a Catholic church in Roxbury used its local influence to stop a medical clinic from opening because it would have given people the choice to use birth control or to obtain an abortion. It had the potential to *reduce* the demand for abortion in the community.

The church stopped the clinic from opening anyway because the former's ideology remains unquestioning and refuses to tolerate others views.

I see people ignoring rational choices of thought and action for their unbending ideologies.

I recently read a pamphlet distributed by the Intervarsity Christian Fellowship. Inside was a cartoon in which a woman was standing in the middle of a classroom with her hand raised in question. On the blackboard were the words "DNA," "macro-evolution," and a crude sketch of an atom. The teacher, addressing her, said, "It seems we have a young lady who dares to disagree with scientific fact, clear thinking, and the vast majority of public opinion." The point is that she should ignore all that science offers if it conflicts with her devotion to her religion.

Bradley P. Heintz

What do we get when we question the static and established ideologies around us? As a close and idealistic friend once put it,"Sometimes you *just know*."

Stalin killed millions for his brand of Marxism, and sent dissenters to labor camps in Siberia. But it was okay because he *just knew*.

Adolf Hitler *just knew* that he would lead the Aryan race to its rightful place at the top of the world. Along the way, he killed six million Jews and more than 20 million Russians. A small price when you *just know*.

Lee Harvey Oswald *just knew*. Charles Manson *just knew*. Today, the Pope, apartheid conservatives and the 38th Army in China all *just know*.

What people seem to be unable to accept is that it is the exact same mechanism of *just knowing* that allowed Hitler to arrange the deaths of millions. It also allows people to serve their god or country unswervingly, no matter what their religion or politics.

I gave extreme examples above, but they merely serve as proofs of what can happen.

If you consciously and constantly change your ideology for the better, anything can be overcome.

If you will not or cannot question your ideology, then you are participating in the act of *just knowing*, and that is the most dangerous thing there is.

History shows it.

May your life be long and happy, and always full of doubt.

Bradley P. Heintz is a UMass student

The caterpillar cartel

Charlie stiffened his nimble body in the presence of his commander. His beady little eyes followed the commander's every move, captivated by the shimmery medals on his jacket.

Meredith O'Brien

"You know your mission," the commander said. "Go out there and make me proud. Make America proud! We're counting on you to rid our beautiful country of this wretched scourge."

Charlie's tiny little heart began to pound.

"Victory in this war will be ours!" the commander boomed.

The commander dismissed Charlie and his company of thousands, watching them proudly slink aboard the jet that would bring them to the war zone.

As the craft started its engines, the commander ran up to the jet and stuck his head inside, "Just remember . . .you're my little kamikazi caterpillars!!"

Charlie just shook his head and his antennae inadvertently poked the pilot in his eye.

"Hey, watch it," the pilot yelled. "You slimy scumbag."

Charlie decided to strike up a conversation with his buddy Carlos from boot camp.

"Hey Carlos, do you really think we can do it? Do you really think we can eat all of the coca plants in South America?" he asked.

"What do you think we were trained for, you stupid vermin? Why do you think they starved us?" Carlos shouted.

"So that's a 'yes'?"

"Well . . . I think we can get pretty damn close. We can probably wipe out the Colombian drug crop with just the 'pillars in this jet," Carlos said. "I heard that the next company will be deployed in two days. Those plants ain't got a chance."

"Do you think they'll use . . .pesticides??" Charlie asked, with his eyes bulging out of his pin-sized head.

"Naahh, the commander promised they wouldn't. He said the U.S. government will make sure they won't be able to get their hands on any."

The cargo area of the jet was getting hot and humid. The "soldiers" were getting restless and began to inch their way around, trying to rid their sixteen sleeping feet of the tingling sensation.

"Damn it!" the pilot screamed. "I'm sick of you guys. Just sit, er, stay put! I can't stand getting your slime all over me!"

"Hey Carlos," Charlie whined.

"What?!" he yelled. "I'm tired of your nagging."

"How are we supposed to know which plants we're supposed to eat? I mean, I know I like coca plants, but I'm not sure what they look like."

Carlos looked puzzled, "Let's ask the pilot."

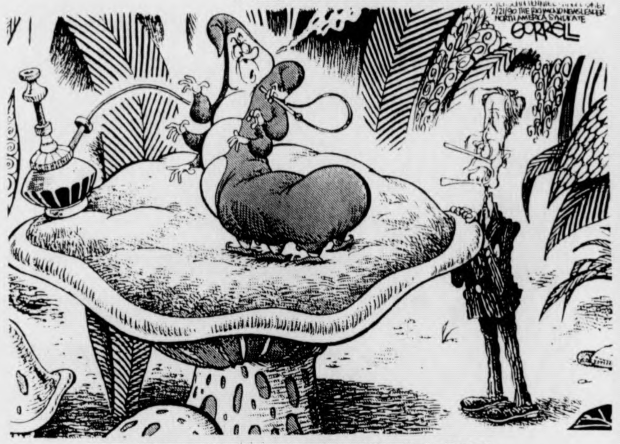
"Hey," Carlos said crawling up the pilots arm, "How are we supposed to know what the coca plants look like?"

The pilot shook him off his arm, sending Carlos flying into the windshield. "You mean they didn't teach you what they look like in boot camp?"

Carlos, a bit shaken, shook his head "no."

The pilot paused and then said, "Aw hell, just chew everything in site."

Meredith O'Brien is a Collegian *columnist*



"YOU WANT *CATERPILLARS* TO FIGHT THE DRUG WAR?! . . . MAN, WHAT HAVE *YOU* BEEN SMOKING?! . . ."

Mysteries of late-night television

If you are fortunate enough to have access to cable television, and like me, stay awake way past your bedtime, then you've seen them.

You know them like you know your own name. You know to skip them on sight. You know the answer to this question: What do Robert Reed, Erin Gray and John Ritter have in common?

David R. Mark

Half-hour, late-night, poorly-acted, annoying-because-they're-on-every-other-station commercials.

My favorite is "Mysteries of the Unknown," a half-hour version of the popular two-minute offering:

A woman in Salt Lake City is doing her laundry when she notices she's missing a sock. Simultaneously, a man in Chattanooga is doing his laundry and finds an extra sock.

Coincidence?

And try to explain this: A man in Boston touches an iron he believes is unplugged. He suffers third-degree burns because the iron is in fact plugged in.

You can try to deny these facts, but they do occur. And now you can buy them. . .

Please.

Do I need this?

The only unknown here is how many volumes I'll have to buy from Time-Life.

The only mystery is whether I'll spend $19.95 for each book or $24.95.

Big whoop.

John Ritter introduces us to Claude Olney's "Where There's a Will, There's an A," which should no doubt be retitled, "Where There's a Sucker, There's a Buck for Claude."

We meet a college senior who says: "Until I met Dr. Olney, I was getting nothing but Ds. Now that I've taken his course, it's been nothing but straight As."

Yeah, sure, kid.

And let's not forget you haven't been to a keg party in three semesters and the hardest course on your schedule is Anthropology 100 — "Mysteries of the Unknown."

"I'm a parent, and wondered why Jimmy had such trouble in school. Now that he's taken Dr. Olney's course, my spouse and I are very proud."

What parents.

Couldn't get a clue for 15 years. Shell out $69.95 and voila, they think they're the next Dr. Spock and spouse.

Robert Reed talks about the powers of self-hypnosis, which he must have used to keep from laughing at all those stupid *Brady Bunch* and *Love Boat* scripts.

Don't get me wrong, I'm a strong believer in the powers of hypnosis. But I worry about the medium with which I'm being asked to buy these tapes.

How do I know this commercial isn't using subliminal messages. Any of you see *Looker*?

Finally, there's Erin Gray, who I remember as the bright, witty girlfriend on *Silver Spoons*. Amazing how she can become so self-centered and boring trying to sell us the creams and cosmetics of some Swedish svengali.

I'm looking at this woman Gray's speaking with and thinking, *Gee, she doesn't look 71. That cream must really work wonders. Or maybe she had a facelift. Or a tuck. Or some liposuction.*

Talk about "Mysteries of the Unknown."

David R. Mark is a Collegian *columnist*

Fallacies due to sanctions

Two-time Presidential candidate Jesse Jackson would have you believe continued sanctions against South Africa is an effective way to accelerate the abolition of apartheid.

Jackson's glaring misperception that sanctions will expedite social and economic freedom for South African Blacks is especially dangerous because it erroneously implied that if you are against sanctions, you are for apartheid.

This common fallacy, embraced by leaders under pressure to adopt a tough stand on apartheid and a naive American public, must be put to rest.

Sanctions hurt the very people we are trying to help. The burden of sanctions is carried by the unskilled workers — the Blacks.

Thousands of Blacks lose their jobs when sanctions are imposed, while Whites continue to protect their welfare through a variety of economic alternatives.

Sanctions also spurn divestment, forcing American corporations and management sympathetic to Black aspirations out of South Africa.

For Blacks, this means slower growth in wages, a reduced chance of professional advancement, and the elimination of many training, education, health and recreation programs offered by U.S. companies.

Eighty-five percent of South African Blacks are opposed to sanctions, according to a May 1989 Gallup poll. If we are truly serious about bringing down the oppressive system of apartheid, it is best to listen to those subjected to these destructive measures rather than publicity-hungry leaders simply jumping on the "sanctions bandwagon".

Craig S. Donais
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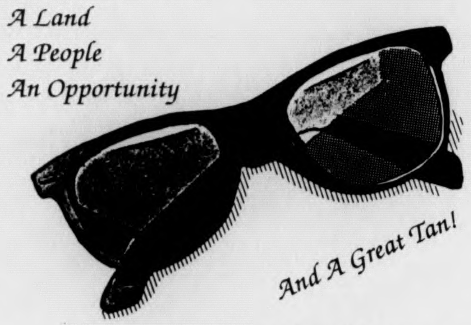
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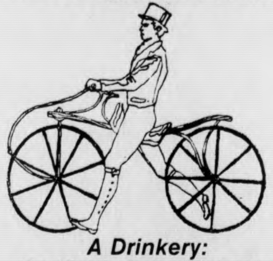
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ARTS & LIVING

Japan through the world of film

By NICK OSTIS
Collegian Correspondent

In what may be the most ambitious and diverse collection of Japanese documentary films ever assembled in America, the Five Colleges are hosting and celebrating Japan with a two week film and lecture series beginning today and running through March 15.

Professor David Desser, a scholar of Japanese cinema from the University of Illinois will deliver the opening lecture tonight at 8 p.m., in the F.P.H. Lecture Hall at Hampshire College.

Among the highlights of the festival are the works and appearances of Sumiko Haneda and Tadegoshi Himeda.

Haneda is one of the few Japanese female filmmakers and from March 8-10 she will present her films *How to Care for the Senile*, *Akiko: Portrait of a Dancer*, *Ode to Mount Hayachine*, which highlights the songs, dances and way of life of villagers deep in the mountains of northeastern Japan, and *Cherry Tree with Gray Blossoms*, inspired by a cherry tree said to be 14 centuries old.

Mr. Himeda has been called "an ethnographic filmmaker who documents aspects of Japanese culture that would otherwise be forgotten." On March 1-3 he will participate in panel discussions and show his films *Iomante, The Ainu Marriage Ceremony*, and *We Build a House*, works documenting the resourceful and respectful Ainu people of rural Northern Japan; and *Okumiomote: The Yearly Life Cycle of a Mountain Village about Miomote, a village "virtually isolated from the rest of the world."*

For those who revel in controversy, Noriaki Tsuchimoto's Minimata: The Victims and Their World may be of interest, especially in light of the spate of pending environmental suits against neglectful corporations in our own country. It chronicles Chisso Corporation's trial and subsequent 900 million yen compensation to victims of its chemical waste and includes interviews with the plaintiffs and scenes from Chisso's stockholders' meeting in Nov. 1970.

Shohei Imamura's *Karayuki-San: The making of a Prostitute* focuses on abducted Japanese women forced into sexual servitude in the brothels of the Malay Peninsula. Now aged and poor, these women divulge that their kidnappers, pimps, and brothel-keepers were actually their own countrymen, attempting to accelerate economic expansion overseas during the first decades of this century.

In what may be the most notorious film of the series, Kazuo Hara's *The Emperor's Naked Army Marches On* documents scandalous auto mechanic Okuzaki Kenzo's 1969 attack on Emporer Hirohito, when he fired four pachinko balls with a homemade slingshot at the sacred soverign.

Professor Abraham Ravett of Hampshire College is the Project Director for Japanese Documentary Film, which also includes, among others, Kon Ichikawa's Tolyo Olympiad, capturing the spirit of the 1964 Olympics with nearly 1000 cameras, 164 cameramen, and over 500 technicians and Masaki Kobayashi's *The Tokyo Trial*, about the International Military Tribuanl for the Far East, "which determined the course of postwar Japan." This compilation features footage shot and stored by the Pentagon.

Funded through a grant from the Japanese-American Friendship Commission, all events are free and open to the public. For schedule times and location, contact the Public Information Office at Hampshire College, 549-4600, ext. 682.

Photo by Sumiko Haneda

A scene from Haneda's "Ode to Mt. Hayachine."

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WOMEN'S ISSUES

Coming out with comedy

By DIANE HICKS
Collegian Staff

"Dos Lesbos" took the stage Sunday night at the Center for the Arts in Northampton. This comic account of "coming out" had its audience in stitches.

REVIEW

Lea DeLarian and Kelly Edwards are the Official National Touring company of Dos Lesbos, as well as the only characters in the play.

DeLaria, also the program's director, takes on the role of the more "masculine" partner, establishing her character early by slewing down beers and burping on command.

Physically smaller, Edwards portrays "Gracie," the more delicate partner, intimidated by society, and fearful of telling her parents, the girls at work, or virtually anyone that she is a lesbian.

These actesses seem very natural in their performance, and their actions, as well as their appearance aids in the parallel between heterosexual and homosexual relations. Common needs, and common roles express the commonality of human relationships.

Gracie expresses her desire to scream this secret to the whole world, and be done with "coming out." This is at the root of the production, as DeLaria explained, "I'm a lesbian. I'm opressed, and sometimes I just have to scream at it."

DeLaria and Edwards have been touring the play, which was written in 1978, for the last three years. DeLaria recalled, "The first time I saw [Dos Lesbos] I liked it, but thought it could have been done better."

About the message of the play DeLaria said, "I'd like it to say lesbians are people too." This it did, asside from the folly, and a little vulgarity, a naturalness came through that diminished the differences that are too often overstated.

The audience acted positively toward this message, however one woman, Susan Edelstein, felt the play went beyond the realm of lesbianism to anti-semitism. Edelstein said, "I'm offended by the way they've used the Judaism of one of the women to make jokes" adding, "I feel it's very anti-semetic."

DeLaria pointed out however that the play was written in part by a Jewish woman. She said, "When we perform for our largest Jewish audiences in New York City they scream" adding, "I think sometimes you just have to vent."

Rachel Telushkin making notice of the men present said, "I don't think men should be allowed at a lesbian performance" adding, "it's voyerism."

Photo by Ariel Jones

Kelley Edwards (left) and Lea DeLaria of Dos Lesbos

Shelter for homeless women opens

By LAVINIA GAMMON
Collegian Correspondent

A new homeless shelter for women, Rosemary's Place, opened in early December in Amherst.

Betsy Johnson, the president of the Amherst Friends of the Homeless, a local aid group, and one of the founders of Rosemary's Place was inspired to help the homeless after she attended a homeless workshop at the Unitarian Church.

"I wanted to reach out to the less fortunate," Johnson said.

Johnson learned that Jesssie's House, a Northampton homeless shelter, was turning 15 to 30 women away each week in the winter.

"I was concerned about the lack of beds," Johnson said.

Johnson in conjunction with members of the Unitarian Church received $25,000 in funds from local businesses, a benefit concert, and volunteer collections. These contributions allowed the shelter to open.

"We wanted to extend a helping hand to try to be individually and in a group good citizens of the community," Johnson said.

Kelley Knight, the resident director of Rosemary's Place, is a University of Massachusetts graduate.

Knight said the shelter was important because it allowed women time to recoup emotionally and financially.

"It gives them a chance to say what can I do now?"she said.

It is important to realize that anyone could need the services of Rosemary's Place Knight said.

Knight said that several of the shelters guests have been UMass students.

"The best thing to know about homelessness is the vulnerability. These shelters are not just for the stereotypical homeless we see in the movies. It could be you, or someone close to you," she said.

Rosemary's Place offers a bed for a night to any woman over seventeen needing a place to stay. The shelter does not allow children or husbands to stay with the women. Knight said that the reason that only women were allowed is because there is a great need for an all woman's shelter.

A maximum of four women can be housed at the shelter. Prospective clients are screened before they are admitted to ensure that the shelter offers adequate services for their situation. The anonymity of every woman is maintained from the moment she contacts Rosemary's Place. The location of the shelter is confidential.

Rosemary's Place is an overnight shelter, open from 7 p.m.- 7 a.m. everyday, with a maximum stay of 90 days. It does not offer a counseling or job placement program. The staff refers guests to employment and financial agencies.

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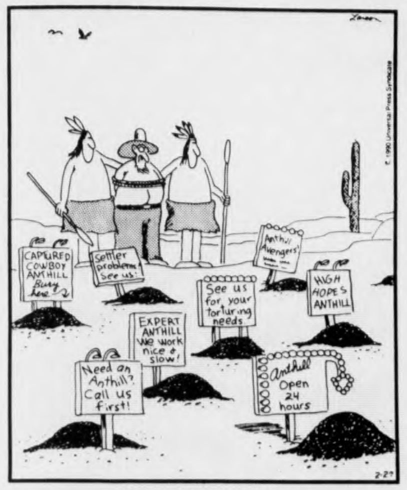
By GARY LARSON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Competition in nature

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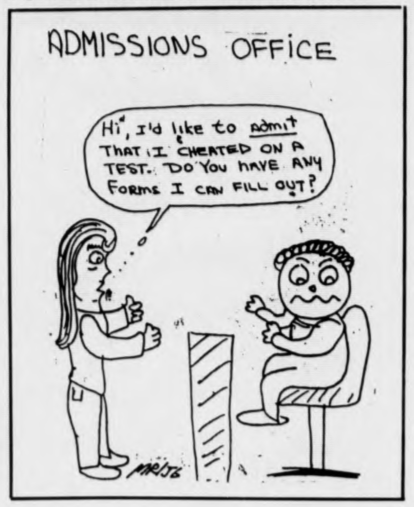
By J. GELLER & M. ROSENZWEIG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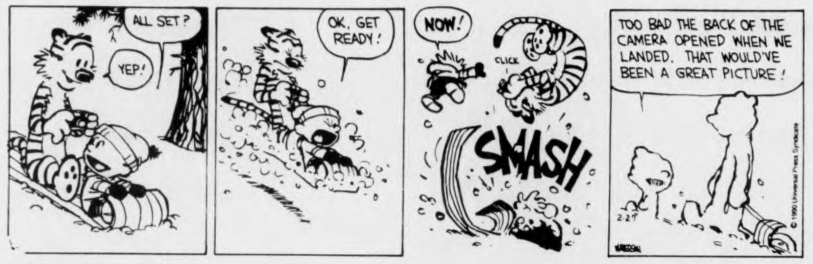
ALL SET?
YEP!
OK, GET READY!
NOW!
CLICK
SMASH
TOO BAD THE BACK OF THE CAMERA OPENED WHEN WE LANDED. THAT WOULD'VE BEEN A GREAT PICTURE!
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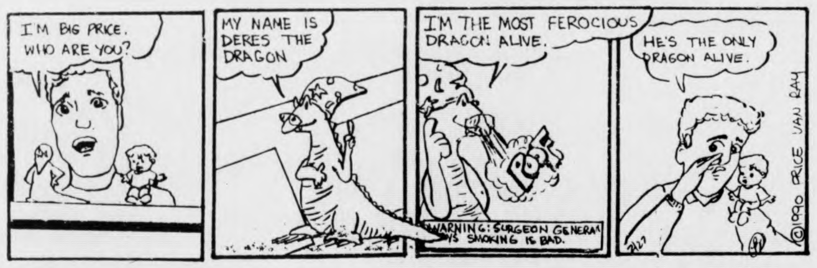
By PRICE VAN RAY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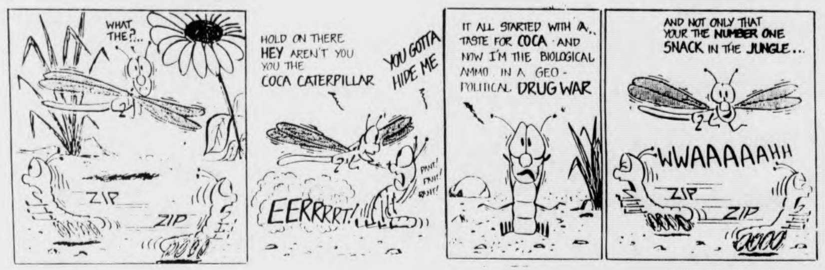
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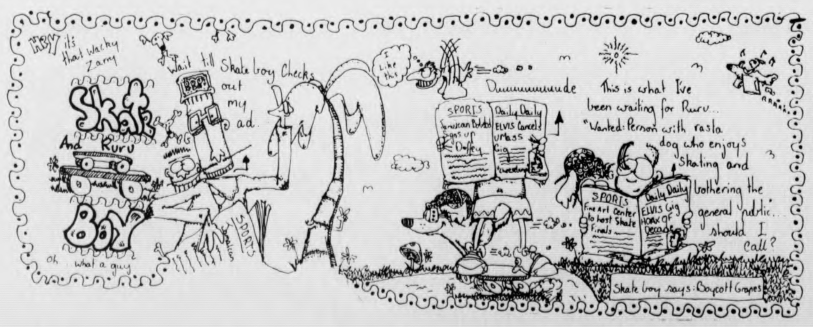
ZIP
ZIP
HOLD ON THERE HEY AREN'T YOU YOU THE COCA CATERPILLAR
YOU GOTTA HIDE ME
PANT! PANT! PANT!
EERRRRT!
IT ALL STARTED WITH A TASTE FOR COCA AND NOW I'M THE BIOLOGICAL AMMO IN A GEO-POLITICAL DRUG WAR
AND NOT ONLY THAT YOUR THE NUMBER ONE SNACK IN THE JUNGLE...
WWAAAAAAHH
ZIP
ZIP

NIPPLE
By PITT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SPORTS Fine Art Center to host Skate Finals
Daily Daily ELVIS Gig HOAX OF Decade
Skate boy says: Boycott Grapes

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

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31 Ancient country of SE Europe
32 Upright
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36 Entertainers
38 Artistic style
39 Asian holiday
42 — one's thumbs
44 Scuba diver's need
46 Whoever
47 Female ruff
49 Abalone
51 Rate of movement
52 Kind of exam
53 Last testament
54 Angry
55 Dynamic beginning
56 Care for
57 Fencing sword
60 Resident of
Suffix

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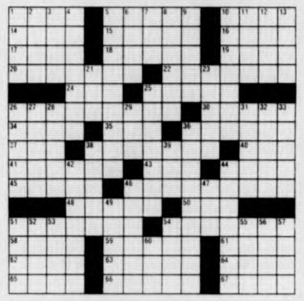

1990 Los Angeles Times Syndicate 2/27/90

MENU

LUNCH	DINNER
Hamburger on a roll Kentucky hot brown	Honey pecan fried chicken Shrimp and scallop creole
BASICS LUNCH	**BASICS DINNER**
Squash bake Oatburgers	Honey pecan fried chicken Vegetable gumbo casserole

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): Be careful not to show your whole hand in business matters. Give yourself time to evaluate the people you are dealing with. Financial worries subside when an unexpected check arrives.

TAURUS(April 20-May 20): Refuse to make a financial decision until you have all the facts. What other people do today will have a direct bearing on your business plans. Do not expect social events to relieve tension.

GEMINI(May 21-June 20): Do not be in too much of a hurry! Contracts should be negotiated with great care. Use the evening hours to patch up a disagreement with your mate. Trips are best postponed.

CANCER(June 21-July 22): Go slow when it comes to travel, education and legal matters. Quiet meditation will help you sort out a difficult personal problem. Postpone any financial discussions with your mate or business partner.

LEO(July 23-Aug.22): Seek a peaceful solution to any differences with your loved ones. A new assertiveness prompts you to take a big career step. Overreacting could put a damper on a promising, fun relationship.

VIRGO(Aug.23-Sept.22): Develop the self-discipline you need to complete important assignments. Finish your work before thinking about recreation. Those who work at home put spare time to good use. Dine with good friends.

LIBRA(Sept.23-Oct.22): A small gift sends your spirits soaring. If you achieve something special today, it will be due to your efforts alone. A compromise helps you patch things up with your loved ones.

SCORPIO(Oct.23-Nov.21): Teamwork is the key to financial success. Smooth over your differences with others to gain their cooperation. A close relationship brightens your evening. Avoid unfamiliar places and people.

SAGITTARIUS(Nov.22-Dec.21): You can lay the groundwork for a special project today. An influential person will be impressed. Although romance is rewarding, do not press for a permanent commitment.

CAPRICORN(Dec.22-Jan.19): Rearrange your work schedule to deal with a personal matter. You can probably get a deadline postponed if you have a legitmate excuse. Whip an artistic project into shape. Romance is idyllic.

AQUARIUS(Jan.20-Feb.18): Curb an urge to take financial risks. You need to be more imaginative about a new job assignment. Learn a popular sport or game. Do everything possible to correct a bad habit.

PISCES(Feb.19-March 20): A meeting with someone influential will prove highly productive. The boss's thinking is similar to your own. Romance seems more settled. Spend a happy evening relaxing at home with close friends.

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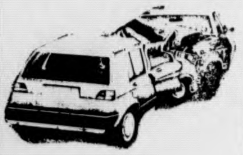

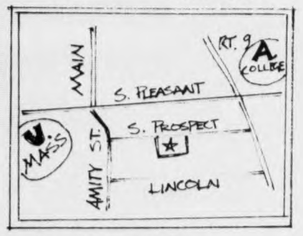

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Berry canned as Patriots' coach

CONTINUED FROM PAGE 12

9-7 the next two years before having their worst record since 1981 last season, although injuries sidelined several top defensive players for the entire season.

Berry, who reportedly had great input into the offensive game plans, repeatedly was criticized for an unimaginative and predictable offense.

In the next to last game of the season, the Patriots lost to the Steelers 28-10. Rust's defense didn't allow a touchdown until 1:16 was left in the game.

"Our preparation was good," Pittsburgh linebacker Jerrol Williams said.

Rust was the Patriots' defensive coordinator from 1983 to 1987. His stay with Kansas City ended when head coach Frank Gansz and his staff were fired late in the 1988 season.

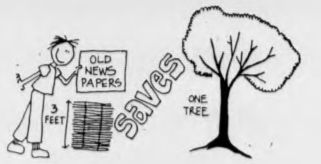
Rust's first pro job was as linebacker coach with Philadelphia in 1976 and 1977. He spent the next five seasons as Kansas City's defensive coordinator.

Rust had coached three seasons at New Mexico and four at Stanford before becoming head coach at North Texas State in 1967. In 1973, he moved to the Montreal Alouettes of the Canadian Football League for three seasons.

Berry's firing is the second major off-season change in the Patriots' hierarchy. On Dec. 18, player development director and draft boss Dick Steinberg left to become general manager of the New York Jets.

Steinberg's drafting role was taken by Joe Mendes, the Patriots' director of college scouting. Mendes has promised to stay with the team only through the NFL draft on April 22 and 23, although Sullivan said he'd like him to remain as player personnel director.

Berry had been New England's receivers coach from 1978 to 1981. When Ron Erhardt was fired as coach after a 2-14 season, to be replaced by Meyer, Berry stayed out of football from three years before returning as head coach.



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DANO JEFF

SPORTS

Gymnastics teams journey to Springfield

Men looking for consistency in performance vs. Chiefs

By JASON GEORGE
Collegian Staff

The University of Massachusetts men's gymnastics team travels to Springfield College this evening hoping to mesh all of its gears.

With two regular season meets remaining before the New England championships, the 5-5 Minutemen are still searching for the kind of consistent performance of which the talent on their roster indicates they are capable.

"I still feel optimistic about the season — we have some really talented athletes," UMass coach Roy Johnson said. "We could put it all together at the EIGLs [Eastern Intercollegiate Gymnastics League finals] and do real well.

"We want to go down and have our best performance against Springfield," continued Johnson. "Hopefully we can have a meet where everyone performs their best — we haven't had that yet this year."

With a 3-4 record, the Chiefs aren't among the top tribes in the EIGL. They've lost to Navy, Army, Kent State, and Syracuse. UMass has lost to the first three, while they face the Orangemen this Sunday.

Two years ago, UMass squeezed out a one-point victory over Springfield, coming from behind on the final event to win, 257.2-256.85. Last season, the Minutemen didn't have to hold their breath, beating the Chiefs by a score of 268-254.

Springfield is captained by a trio of seniors, Mike Furblur, Ramiro Mora, and Eduardo Ovalle, although their top all-around performer, Ricardo Portalin, is just a freshman.

UMass was helped in Saturday's loss to Army by the return of senior co-captain Bart Balocki to all-around competition after a foot injury kept him off floor.

"He [Balocki] is a big contributor for us; he's very strong on floor and vault," Johnson said.

Two other key performers for UMass, sophomore Cal Booker and senior John Eggers are banged up, although they will able to compete against Springfield. Booker strained an elbow on his pommel horse routine against Army, while Eggers sustained a strained tendon in his foot against Temple last week.

With just a three-day break between their meets against Army and Springfield, co-captain Eggers took time to reflect upon the Minutemen's season.

"Our expectations for the season were too high — we have a lot of talent, but it hasn't come together," Eggers said. "I'm very frustrated and disappointed with this season.

"In the past I've been more positive," continued Eggers, commenting on his role as a team captain. "This year, I've been more demanding and not as effective."

Why haven't the Minutemen put together the collective success that the sum of the team's parts would indicate is possible?

"It [success and motivation] happens on individual basis — people decide on their own how hard they want to work," Eggers said. "It's like the question of why some workers bust their butts and others don't.

"It's not a cut-and-dried situation where you have to put up or shut up," continued Eggers. "You just have to go out there and work with what you have [as a team]."

How well they can do that will be seen in the next few weeks, starting tonight at 7 p.m.

Collegian photo by Joel Solomon

Freshman Steve Christensen and the Minutemen are hoping for a solid performance at Springfield tonight (7:30). The women's team visits Springfield, as well.

Minutewomen (8-2) attempt to continue recent success

By CHRIS MIRACLE
Collegian Staff

Standing lean and mean with an 8-2 record, the University of Massachusetts' women's gymnastics team will look to keep the ball rolling when they take on Division II Springfield College tonight at Springfield (7 p.m.).

Coming off its unexpected upset of Northeastern University last Wednesday, setting a new team scoring record of 182, the Minutewomen had the whole weekend to rest up for the Maroons.

Springfield, 5-5 in the ECAC, knows it is up against a much better team in UMass. Among their top gymnasts who will challenge the Minutewomen are Maurine Duffy, Tara Brady, Patti Izzi, and Marlo Yorns, a native of Ware.

Duffy, the ECAC athlete-of-the-week, scored a first place 9.7 on the uneven bars in their meet against Southern Connecticut State University. Brady earned the distinction of setting a school record on the vault of 9.25 against Bridgeport University.

"I've been thinking about this meet all weekend," UMass coach Alfie Mitchell said. "I'm hoping for a good meet."

Without counting their score from the Northeastern meet, the Minutewomen have fallen from their previous fourth spot to seventh in the Northeast rankings. UMass must remain seventh or higher in order to qualify for the regionals at Ohio State University on April 7. With five meets to go this season, the Minutewomen hope to score high to replace their lower scores this year.

"At the end of the season I'd be happy with seventh, but right now it's a little precarious," Mitchell said.

After the results of the Huskie meet, Mitchell doesn't plan to tinker with his rotation at the moment. Kristin Turmail and Tammy Marshall will lead the Minutwomen all-arounders. Still in the line-up are Lynne Morris, Lisa-Beth Cronen, and Abigail May.

In comparison to their previous meets, the rotation will run a little differently for UM tonight. Instead of two events going on at once, the Minutewomen will alternate with the Maroons on one event.

"Players who usually go fifth and sixth will now go 10th and 11th," Mitchell said. "Hopefully we can take advantage of this to attain higher scores.

"At this meet, we have to show that we're a far superior team," Mitchell said. "Our gymnasts are hungry and they're not going to be any more ready than they already are."

Men's track disappointed at New England meet

By JON REIDEL
Collegian Staff

This past weekend is one that the University of Massachusetts men's indoor track team would just as well forget.

Going into the New England indoor track and field Championships at MIT on Saturday the Minutemen knew they had little room for error if they were to finish in the top 10.

With 10 possible UMass point-getters, the Minutemen needed at least seven to place. Instead they received three.

Only Kevin Walters, Steve Brown, and the distance medley team could manage top six finishes. UMass tied for 18th overall with Brandeis University.

Walters took fifth, while Brown and the medley team both came in sixth.

The University of Connecticut edged out Boston University by a half-point 97 1/2-97 for the overall title.

Northeastern was the only other team in the title hunt as they finished with a score of 93 1/2. Rhode Island was fourth with 55 1/2.

This weekend the Minutemen travel to Harvard University for the prestigious IC4A Championships.

UMass will need top performances from such athletes as Jerome Bledsoe in the long jump, Joe Edgerton in the shot put, and Art Smith in the 3,000 meters if they intend to offset last weekends performance.

The IC4As will mark the end of UMass' indoor season.

Berry out as Pats' coach; Rust the next in line?

By HOWARD ULMAN
AP Sports Writer

FOXBORO — Raymond Berry was fired yesterday as coach of the New England Patriots in a power struggle with General Manager Pat Sullivan. Pittsburgh defensive coordinator Rod Rust reportedly was their top candidate to succeed Berry.

The firing apparently centered on Sullivan's desire that Berry go outside the organization to name offensive and defensive coordinators, while Berry apparently wanted to fill those spots from his current staff.

"In my job as a coach, I'm hired to give these people my best judgment . . . I do things I believe in and I have a very difficult time doing things I don't believe in," said Berry, who was released one day before his 57th birthday and after 5½ seasons in which the Patriots were 48-39.

When asked if he had ever waivered on his position, Berry said, "You can't do that. You can't compromise your beliefs."

Sullivan had no comment when he left Sullivan Stadium at noon for meetings. He said he would meet with reporters today to discuss yesterday's developments.

But in a statement released by the team, Sullivan said the decision to release Berry was "the most difficult and most unpleasant of my career."

Sullivan had said improvements throughout the entire organization were needed and a postseason review was undertaken to pinpoint them.

"It was apparent to me that Raymond Berry and I have encountered deep philosophical differences as to the depth and nature of those improvements. To allow such differences to continue to exist is harmful to the organization," Sullivan said in his statement.

"I was hired to coach the team and to make coaching decisions under our agreement," said Berry, referring to his contract. "If he [Sullivan] doesn't agree with my coaching decisions he can fire me, and he's done that. It's as simple as that. He's doing his job. I'm doing mine. We both have a right to do that because this is America."

The Steelers said they had given Rust permission to talk with the Patriots.

The Patriots were 5-11 last season and missed the NFL playoffs for the third consecutive year. Berry, who had worked without offensive and defensive coordinators in 1989, was pressured by Sullivan to add those positions.

Last December, shortly after the season, Patriots owner Victor Kiam reportedly offered former San Francisco coach Bill Walsh the job of club president and the power to hire a coach or take the job himself.

When Walsh declined, Berry appeared to be on firmer ground entering the final year of his contract, which reportedly gave him control over team personnel.

But after Berry reportedly told Sullivan he planned to split the offensive coordinator's job between running back coach Bobby Grier and quarterback coach Richard Wood, Sullivan went to Kiam.

The owner gave Sullivan permission to find a new coach.

"It was time for Pat to step up to the plate and take charge," Kiam said.

If Rust, 61, is hired, it would be his first NFL head coaching job. An assistant with four pro teams the past 14 years, Rust was Berry's defensive coordinator for 3½ seasons before filling that position with Kansas City in 1988 and the Steelers in 1989.

It was a dispute over an assistant coach that got Berry the Patriots' head job in the first place. And that assistant was Rust.

Ron Meyer, then the head coach, fired Rust on Oct. 24, 1984 before informing Sullivan, who was attending league meetings in New Orleans.

"I did what I felt was within my authority," Meyer said.

Sullivan rushed home, hired Berry that night and told Meyer the next morning he was fired. Rust regained his defensive coordinator's position.

The Patriots were 5-3 at the time and ended the year at 9-7. The next season, Berry guided them to their only Super Bowl appearance in team history. They lost 46-10 to the Chicago Bears.

New England was 11-5 the next season, but only 8-7 and

CONTINUED ON PAGE 11

Sports at a Glance

Today:
Men's gymnastics at Springfield, 7 p.m.
Women's gymnastics at Springfield, 7 p.m.
Tomorrow:
Men's hoop vs. St. Joseph's, 7:30 p.m.
Thursday:
Men's swimming at Easterns

WEATHER

Today's forecast calls for sunny skies and cold temperatures. Chance of flurries tonight.

FOCUS

A preview of events scheduled for American Indian Awareness Month. Page 5.

MULTICULTURAL

Asian American Student Associations to hold 12th annual conference March 3rd. Page 11.

THE MASSACHUSETTS DAILY WEDNESDAY, FEBRUARY 28, 1990

COLLEGIAN

LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 21

GEO, Administration resume negotiations

By PRESTON P. FORMAN
Collegian Staff

The Graduate Employee Organization and University of Massachusetts administrators went back to the negotiating table for an hour yesterday to discuss a possible process by which the GEO could be recognized as a union.

At the request of GEO leaders, the two parties have started "exploring the possibility" of applying for union recognition from the Board of Regents of Higher Education, said Gerald McCausland, GEO coordinating committee member.

However, McCausland said plans still are in action for Thursday's work stoppage to protest the University's refusal to recognize the GEO, an affiliate of the District 65/United Auto Workers.

McCausland said the administrators agreed to restart negotiations with "no conditions."

"We approached them and told them we were interested in meeting with them but under no pre-conditions," he said. "I was surprised that University came back to the table. It's quite a concession on their part to meet with us. We can only speculate why they chose to meet with us."

The restart of negotiations is a turnaround from last week when the GEO broke off talks with the administrators because of their refusal to sign a contract with the UAW.

By reentering negotiations, Provost O'Brien and Chancellor Duffey contradict statements issued last week which said there would be no negotiation sessions unless the work stoppage day is called off.

Chancellor Duffey said in a letter published last week in the *Collegian*: "If the GEO wishes, the administration would be pleased to resume our formal discussions. We would, of course, expect that the organization first call off the March 1 "strike.'

O'Brien yesterday called the discussion "hopeful" and said the two parties seem to be moving toward an agreement. "We had a useful meeting this morning to discuss joint concerns," he said. "We tentatively believe we have an agreement to go forward."

Neither administrator would comment on their motives for reentering discussion but said they will release a formal statement today.

McCausland said the two sides remain far from a final agreement. "If we come to an agreement [on Wednesday] we could call it off but it is unlikely," he said. "The machinery for a strike has already been put in motion."

Although there is support for the work stoppage, McCausland said it is unlikely that the GEO will vote to launch a full scale strike after Thursday. The GEO also plans to hold a membership meeting at 2 p.m. Thursday to vote on whether to continue the strike.

Jury unanimously acquits protestors

By MARC RITCHIE
Collegian Correspondent

NORTHAMPTON — After 7 hours of deliberation that spanned two days, the jury unanimously delivered a verdict of not guilty for four protestors involved in last spring's demonstrations against military research at the University of Massachusetts.

Jay Allain, of Florence, John Langford, of Amherst, and Jonathon Leavitt, of Amherst were acquitted of trespassing charges and Randy Viscio, a Hampshire College student, was acquitted of a disorderly conduct charge after a 6 day trial at the Northampton District Court.

The defendants expressed relief when the trial was over and were pleased with their victory. It was "an uphill challenge all the way" said Jay Allain, but "a voice inside said, 'I trust the people' and the verdict vindicated that small voice."

Randy Viscio described their acquittal as "a message that says if you want to make a stand, do it if you know in your heart it's right and follow it through to the end."

John Brigham, UMass political science professor, who testified in the trial, said the long deliberation demonstrated that the jury was clearly thinking through the issue of whether the students were contributing to the purposes of the University.

"The trial brought the jury through the issues formally that we lived through on campus," Brigham said.

Brigham believed the jury recognized the students' plight in communicating with the administration on issues of military funded research.

"People who made the decisions to arrest didn't testify at the trial [other than police officers]" noted Brigham.

In his final instructions to the jury Monday, Judge Edward Shea said citizens have the right to free speech and that political protest may have "legitimate purpose."

However, he stressed that this right of free speech does not grant the freedom to speak any place, at any time and to any group because our society is based on "order."

The jury was faced with the task of

CONTINUED ON PAGE 2

Collegian photo by John Woo

Retired school teacher William E. Smith and Paulie the Laughing Robot collect their thoughts by the sculpture in front of the Fine Arts Center.

Robot inspires social justice

Artist trashes Amherst apathy

By DARREN GARNICK
Collegian Staff

Strapped to the top of William E. Smith's 1980 powder blue Ford Fairmont, is "Paulie the Laughing Robot," a fiberglass creature with a flair for politics.

Smith, a 63-year-old retired school teacher, drives Paulie around Amherst bringing his auto-art gallery to the people. Art should be and flexible and mobile, he said.

"A statue that can't get around much doesn't mean anything," he said. "It just sits there."

While sipping an iced cranberry juice in the Hatch, Smith said he prefers that curious onlookers interpret his car-sculpture's symbolism for themselves instead of asking him for an elaborate explanation.

Smith said his art's message depends on an individual's perspective. To a student a crushed beer can may mean a leftover party remnant, but to a homeless person picking it up for a nickel, it might mean survival, he said.

"If my car doesn't speak for itself, it's a failure," Smith said.

Paulie the Laughing Robot, who wears a lime green outfit with yellow and orange stripes, is the centerpiece of Smith's work. The perimeter of the car is lined with scraps of recyclable junk: cardboard boxes, candy wrappers, bits of metal, and soft drink containers. Loosely hung around the radio antenna is a plastic six-pack ring, an item Smith says ends up choking seabirds and other wildlife.

"If everyone made their car like mine, all the trash would disappear," he said.

Attached to the hood "by the surface tension of water molecules," is a wet poster advertisement for Miller beer. Above the rear bumper is a wooden rooster and a broken

CONTINUED ON PAGE 2

SGA gears for election

By JULIE LIVINGSTONE
Collegian Staff

Six students were recognized as candidates for the Student Government Association offices of president and student trustee by the election committee yesterday.

Alan Van Tassel, coordinator of the election committee, named Sen. Natasha Diephuis, Greek area; Sen. Ken Parker, Orchard Hill; and Sen. John Silveria, Greek area, as candidates for president.

Van Tassel said Sen. Angus McQuilken, Commuter Area Government; Bob Monaghan, president of Southwest Area Governement and Sen. Victoria Clement, Orchard Hill are the candidates for student trustee.

Van Tassel said Brian Crawford submitted papers for both positions, but is ineligible at this time because he is not a University student.

Ross Condit, governmental affairs board member, said according to Chapter 10, Article 1, Section 1 of the SGA Constitution, all candidates must be University students.

Van Tassel reported Crawford withdrawn from the University as of Dec. 22, 1989 by the office of Continuing Education, the Registrar's office, Student Affairs Office, and the Dean of Students.

The Registrar's Ofice did not list Crawford as a student.

"It is not up to us to prove that [Crawford] is a student, it is up to him to prove that he is," Van Tassel said.

Two pairs of candidates, Monaghan and Silveria, and McQuilken and Diephuis have teamed up as running mates.

Kathy Lemay, Kevin Newnan, and Carl Grygiel had planned on running for the presidency, but withdrew for personal reasons.

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■ protestors not guilty

CONTINUED FROM PAGE 1

deciding whether the four protestors had committed crimes or were engaged in free speech.

"The conscience of America has spoken," said defendant Jonathan Leavitt. "Something must have disturbed the jury," said Leavitt, and it was either "the immorality of the union between the military and UMass, or the lack of avenues available for charge."

John Langford called the decision "important." He said their protests had been successful because of such things as the University's formation of an ad-hoc committee to study what Langford called "the increase in objectionable research."

Both the judge and the prosecutor complimented the defendants who acted as their own lawyers in the case.

■ local artist recycles

CONTINUED FROM PAGE 1

brass American eagle Smith said was run over by a snowplow.

"We have to pull our country together," he said, alluding to the cracked eagle. "If a guy is following me and he doesn't see 'Wake up America!' then shame on him."

Smith said the pro-recycling theme is the robot's most obvious message, but it is not his only cause. Paulie is also concerned that American children are growing up too fast, he said.

"We're indoctrinating our youth to conform to the computer age at age nine. I want kids running around the woods and going fishing," he said. "They never have time to be kids."

"I never see kids in Amherst throwing baseball cards against a wall. What the hell do they do?" Smith said.

In addition, Paulie supports fine literature and labor unions.

Smith said Paulie's bondage on top of his car is tied in with the British novel, *Gulliver's Travels* by Jonathan Swift. Referring to the chapter in which Gulliver is held captive by the inch-high inhabitants of "Liliput," Smith compared the giant Gulliver to a powerful graduate student labor union at UMass.

"After Gulliver is released, he has to watch out for the little people and be careful not to step on them," he said.

"When the GEO has its strike vote, Paulie will be ready [to express his support]," Smith said.

Smith said people are not always receptive to his car. He said sometimes people refuse to sit next to him in restaurants.

"Sure, I'm trying to attract attention. I'm a teacher, that's my job," he said. "A lot of people smile and say hi, but most people won't approach me underneath the surface level."

"[My neighbors] are afraid of me because of the car," he said. "I mind my own business and keep my nose clean."

According to Smith, the local police show their appreciation for Paulie the Laughing Robot by piling him with parking tickets.

"Parking is an art that I have not mastered. I owe Amherst $35 and I can't even buy lunch," he said. "They said I parked on a sidewalk in front of Bonducci's. They're lying through their teeth."

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LOCAL

Collegian photo by K.A. Burke

Stansfield Turner, former head of the CIA under President Carter, speaking last night at Amherst College.

Turner: U.S. a beacon to the world

Ex-CIA director under Carter rejoices over democracy movement

By DARREN GARNICK
Collegian Staff

The United States is a moral beacon to the world democracy movement, ex-CIA Director Stansfield Turner said last night at Amherst College.

Addressing about 125 people in Johnson Chapel, Turner, who was President Jimmy Carter's CIA director from 1977 to 1981, said recent political developments in Nicaragua, the Soviet Union and Eastern Europe are proof that Marxist-Leninist economies are destined to collapse.

"This is a happy time for the U.S., the world is coming our way," he said. "Our post-WWII policy of containment proved to be successful."

"Totalitarian governments inevitably find it is necessary for them to restrict the flow of information to the people. Otherwise it can't justify a one-party system," Turner said. "Armed with the facts, they find there is power in the streets and the ballot boxes."

After asking rhetorically if the "democracy" the Bulgarians want is the same thing we have in the United States, Turner said: "Of course it is. What we have is so precious."

"We need to set an example for them. We need to show them how to have both a democracy and social justice," he said.

Turner added that while U.S. domestic policy has "glaring deficiencies" in areas such as literacy, healthcare, housing and crime, the government has the resources to overcome them.

Turner urged the audience to demand their legislators address these problems. Otherwise, he said, "One day we may wake up and find out we don't deserve the mantle of leadership in the world."

About fifteen minutes into the lecture, a demonstrator carrying a sign reading, *"CIA = MURDER: How Many People Have You Killed Turner?"* was escorted out of the chapel by the police.

Turner retained his composure and told the demonstrator he was welcome to stay and discuss the issues as long as he did not interrupt the lecture.

The demonstrator later returned with another protestor, agreeing with the police to listen quietly.

At the end of the lecture when Turner fielded questions from the audience, the two demonstrators declined to confront him, leaving the room with no explanation.

"I'm really disappointed that you are leaving," Turner said. If you believe in democracy, you'll stay and ask a question."

Gender studies on the rise

Lesbian, bisexual, gay studies increase

By CHRIS MUTHER
Collegian Staff

The field of lesbian, bisexual and gay studies is growing rapidly on many college campuses, according to Michele Barale, assistant professor of English and women and gender studies at Amherst College.

Barale said she has seen a tremendous increase of interest in the field of lesbian, bisexual and gay studies over the past 10 years due mostly to studies in feminism.

"When people were studying feminism and its causes they were looking at sexuality as a reason. As an off-shoot of this an interest in studying homosexuality began," she said.

She said another reason gay, lesbian and bisexual studies have grown is that it is "safer" for students and professors to be open in an academic setting and they were demanding courses in the area.

Barale said the department of women and gender studies was instituted about five years ago at Amherst College where Barale began her dual position last year.

Barale said one of her goals for the department is to integrate lesbian literature with the 'top 40' male, gay literature that is most commonly examined in homosexual literature courses.

"We're trying to look at lesbian literature, not only feminist literature and look at gay and lesbian literature together as a comparison so the two can be compared as a common experience," Barale said.

She said there are currently six women and gender studies majors at Amherst College, but added that over 200 students are enrolled in courses offered by the department this year.

According to Barale, not only lesbian, bisexual and gay students take the courses offered by the department, but a large majority of the student population as well. She said the department is offering five courses this semester, including courses in feminist theory, gender representation and cross dressing.

Barale said there are numerous benefits to offering courses in gay, lesbian and, bisexual studies. The intellectual interests

CONTINUED ON PAGE 8

Economics professor values teaching most

By ADAM GAMBLE
Collegian Correspondent

University of Massachusetts Economic Professor Samuel Bowles wears many hats. He is a father, a musician, a performer, a recreational athlete, and an economist. However, he said his most important role is that of teacher.

Most recently, he has been recognized for his contributions to the field of economics. A professor at UMass since 1974, Bowles has been identified as one of the most frequently cited economists in the United States. The fall 1989 **Journal of Economic Perspectives** ranked him the 14th most often quoted and foot-noted economist in the U.S. between 1971 and 1985. The study included all economists under the age of 65 who had not received a Nobel Prize as of 1985.

When asked how he feels about his recent honor, Bowles replied, "Well, it is flattering, but to be honest I consider it slightly ridiculous. That type of labeling is, well, incredibly overrated." He added it is "elitist."

"Most of my books were written in corroboration with others," he said, naming UMass professor Herbert Gintis as a primary corroborator.

Bowles resume attests to his work's depth as well as any scholarly ranking. He received his B.A. from Yale University in 1960 and his Ph.D. from Harvard University in 1965. There he earned the Selma Goldsmith Award for best economics seminar paper at Harvard for the year 1963-1964.

He taught at Harvard for 10 years, and in 1966, served as a development advisor to the government of Greece. He also spent two years in Northern Nigeria where he held the post of educa-

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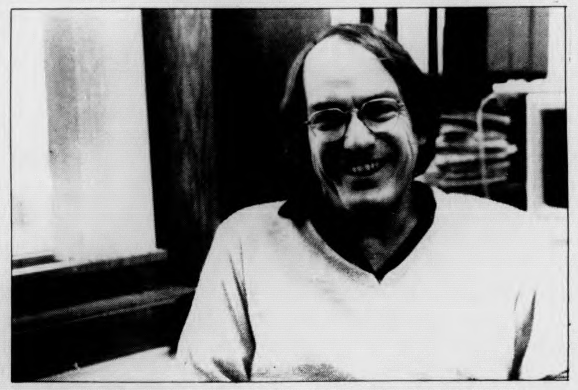

Collegian photo by John Woo

Economics Professor Sam Bowles at the University of Massachusetts.

Faculty urge pest control

By MICHAEL WEBBER
Collegian Staff

Six University of Massachusetts faculty members are scheduled to travel to the Statehouse today to discuss an ecologically sound system of pest control before the Legislature.

In a series of presentations, professors of entomology Bill Coli, Roy Van Driesche, Anne Averill, Dave Ferro, and John Edman, and professor of plant pathology Dan Cooley, will update legislators about various aspects and successes of the UMass based Integrated Pest Management program.

The program proposes a biologically-based approach to pest control. It involves the use of antagonistic insects, fungi, traps, micro-organisms, and other ecological constraints on damaging pests, and minimizes use of toxic chemical pesticides.

The goal of the presentation is to secure state funding slated to be cut from $207,000 to $0 under the 1991 budget, said Coli.

"We want to make the legislature aware that the program has benefits to the Commonwealth, and show them that the money has been well spent," said Coli, coordinator of the program.

In 1986, cranberry bogs using the the Pest Management program required 42 percent fewer applications of pesticides than non-Integrated Pest Management bogs, according to a recent report. Cranberries are a $390 million a year industry in Massachusetts.

"The cranberry story is a real success story. Many growers are adopting [Integrated Pest Management] strategies developed through the University's research," Averill said.

Other Integrated Pest Management programs implemented in the state include pest control for tree fruits, strawberries, vegetable crops, and private lawns, Coli said.

Author hosts writing workshops for women in Valley

By DIANE HICKS
Collegian Staff

Leslea Newman will begin another section of her workshop "Poems From the Heart," March 17. This program is a section of Newman's "Write From the Heart," a creative writing group for women.

Newman has published two books of poetry: "Love Me Like You Mean It" and "Just Looking for My Shoes." Her goal is to, "Bring poetry out of the realm of the elite and back where it belongs.

"Anybody can write poetry," Newman said, adding "It's not as difficult as they make us think."

Newman said her inspiration for the workshops stemmed from personal experiences. The writer gave up a teachership in creative writing at Boston University's Graduate School, "because it was very competitive and I didn't work well that way," she said.

"I wanted to set up a more nurturing environment than you find in school" she said. "I always encourage instead of discourage."

Marian E. Conant, currently enrolled in Write From the Heart, said she likes the method of reading what they have written to the others. "It's very positive," she said.

Phyllis Joyce, another member of the section now in progress said, "I have been really satisfied," adding, "I have taken two or three writing classes over the years and I never was satisfied."

Newman said her writing ability is a gift. She said, "You can't give anyone that gift, you can only teach them what you know. You can help people access the kind of material they want to write about."

Conant, a senior citizen also felt she might enroll again, adding that although most of the women are in their thirties "some of these older gals might enjoy it.

"I found out I had a lot more in me than I thought I did," Concant said.

Write From the Heart will start again the third week of April. Newman also offers "What are you eating? What's eating you," a workshop for women with eating disorders.

The writer maintains that the 10 week program is not a cure, but "one part of the process" adding "a lot of the women that come to my group have changed their destructive behavior into more nourishing actions."

Hoping to reach more women, Newman has written a workbook also titled "What are you eating?/What's eating you?". She said, "It's something a woman could use by herself."

In addition to the workbook, Newman has nearly finished a novel entitled, "Gods Waiting Room" and will have a book of short stories, called "Secrets" coming out this spring.

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1. The university agree to an election where graduate employees can democratically elect their representatives, whether GEO/District 65/UAW, another union, or no union at all.
2. The university agree to enter into enforceable agreements with the winner of such an election.
3. Research Assistants be granted curruculum fee waivers on the same terms as Teaching Assistants and Interns.

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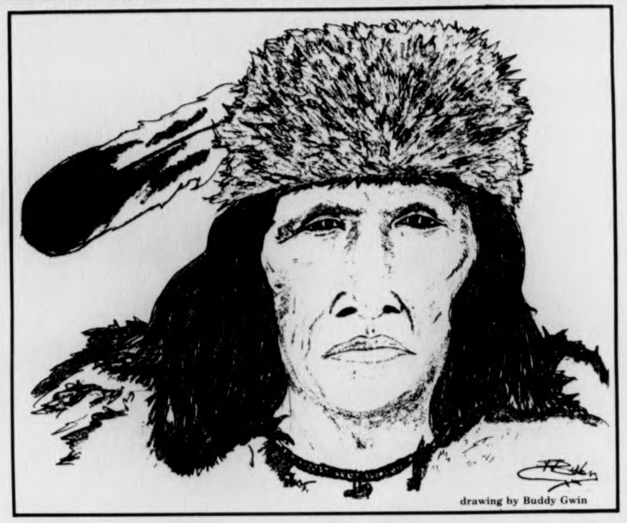
FOCUS

March is American Indian Awareness Month

Cultural events scheduled to heighten consciousness



drawing by Buddy Gwin

KEVIN MORRISSEY
Collegian Correspondent

March is American Indian Awareness Month.

For the occasion, the American Indian Students' Association at the University of Massachusetts has organized a series of events which will consist of lectures by American Indian activists, educators from the U.S. and Canada, and will culminate with a Pow Wow.

Forty American Indian Nations will be represented at the Pow Wow, a social gathering where people get together to meet and see friends, making it one of the larger events the UMass campus has seen in a while.

The purpose of American Indian Awareness month "is to make people aware of American Indian Nations and to foster cultural sensitivity," according to Buddy Gwin, coordinator of the Awareness Month.

Students organize for awareness

The awareness month and the Pow Wow are not new to the University or the Pioneer Valley. However, in past years the Pow Wow was held in the fall, and AISA participated in other groups' events due to lack of funds.

Last year, AISA brainstormed ways in which they could bring awareness of issues that concerned the Indian-American constituency on campus to the the larger community. Students decided to delay the Pow Wow.

Instead, they held a more private, dignified, and less commercial social to honor the late Dr. Josephine WhiteEagle, a professor in the School of Education. Dr. WhiteEagle's death left a void in the leadership of the American Indian community at UMass.

> "American Indians remain, probably the least understood and most misunderstood Americans of us all."
> –John F. Kennedy

However, sparked by the social as well as the opening of the American Indian Cultural Center on campus, since renamed after Dr. WhiteEagle, students took their own initiative and began planning for American Indian Awareness Month. In the past, the American Indian community on campus did not have the funds or support to dictate who would come to UMass and who would represent American Indian Nations.

This year AISA members have raised the funds and support themselves. They now have the ability to decide who will speak and what type of functions will be held. AISA has raised over 14,000 dollars from departments and student organizations in the Five College community. They are currently twenty percent away from their goal.

John F. Kennedy once said, "For a subject that has been worked and reworked in television and literature, American Indians remain, probably the least understood, and most misunderstood Americans of us all." This notion still holds true three decades later.

The general American public receives false information through the media and in history books which tell people that American Indian Nations are a thing of the past. On the contrary, American Indian communities have survived and are struggling to regain what has been taken from them, according to Gwin. Making people aware of this is one purpose of American Indian Awareness Month.

In this vein, a series of lectures by American Indian activists and educators are being held on the UMass campus. These speakers will include Winona LaDuke, an activist for American Indian, women's rights and the environment. LaDuke is the co-founder of Women of all Red Nations, co-director of the Institute for Natural Progress and a recent recipient of the Reebok Human Rights Award.

Ward Churchill, American Indian educator from the University of Colorado, also a co-founder of the Insitute for Natural Progress will be speaking on Institutional Racism in the U.S. and about his two recent books, *Agents of Repression* and *TheCo-IntelPro Papers* which deal with the FBI's sabotage of the American Indian Movement and the Black Power Movement.

Pow Wow highlight of Awareness Month

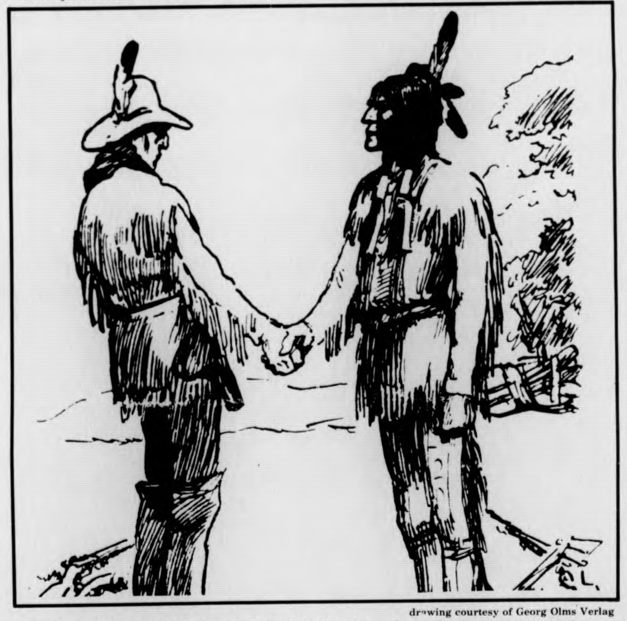
The Pow Wow will culminate the events of American Indian Awareness Month. It will be held in the Curry Hicks Cage beginning March 16 and finish March 18. One purpose of the Pow Wow is "to have people be exposed to and become aware of American Indian cultures and therefore of their own cultures in order to foster sensitivity of all cultures," said Gwin.

There will be four traditional drum groups from the four sacred directions, with the host drum group the Internationally renowned Eagle Whistle, from Mendaree North Dakota. 50 dancers will be dressed in full traditional regalia. Vendors with genuine American Indian made art, jewelry, clothing, music and food will also attend the event.

> "...to foster sensitivity of all cultures."
> –Buddy Gwin, on the purpose of a Pow Wow

There will be an inter-tribal segment of the Pow Wow in which people of all Nations are welcome to dance to traditional music. The inter-tribal dance "is a way in which people can get a feel for American Indian cultures through active participation instead of just remaining observers," said Gwin.

All students, staff, faculty, and administrators who have contributed and helped in making the Awareness Month happen will be honored with a dance during the Pow Wow on Saturday, March 17. There will also be honor songs and dances for the hosts of the Pow Wow and all those individuals who have helped bring the Awareness Month activities to UMass are asked to be there for this dance to participate.



drawing courtesy of Georg Olms Verlag

The American Indian and the White American in a temporary truce from battle.

Schedule of Events

Feb. 25:	7-9 PM	"Beyond the North Wind" James Bay Project Hampshire College
Feb. 26:	7-9 PM	"Beyond the North Wind" U-Mass Campus Center Aud.
March 7:	7-9 PM	John Mohawk U-Mass Campus Center
March 8:	7-9 PM	Maria Swirling Wind U-Mass AISA Cul. Ctr.
March 14:	7-9 PM	Dale Dione U-Mass Camp. Ctr. 101
March 15:	7-9 PM	Winona LaDuke Camp. Ctr. Aud.
March 16:	3-5 PM	Ward Churchill Hampshire College
	7-9 PM	U-Mass Camp. Ctr Aud.
March 16:	2-3 PM	Ward Churchill:book signing/Food For Thought
March 16:	3:30	Registration begins for Dancers and Singers
	6:00	Grand Entry/Opening Prayer and Welcome
	7-10 PM	Inter-Tribal Dancing
March 17:	10-12	Registration continued and exhibition dancing
	1:00 PM	Grand Entry/Honoring ceremonies
	1-5 PM	Inter-Tribal and Exhibition Dancing
	6:00	Warm-ups
	7:00	Grand Entry
	11:00	Closing Song
March 18:	11:00 AM	Opening Ceremony
	1:00 PM	Grand Entry
	6:00 PM	Warm-ups
	7:00 PM	Final Grand Entry

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EDITORIAL/OPINION

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Words perpetuate hatred

I was walking back to my room last week with a couple of friends who had walked out of a class because they were mad at their professor. In a fit of anger, one of them referred to the professor as a "homo."

This set my mind to thinking why someone would choose to insult a person in that manner. 'I've never heard someone called a "hetero" as an insult. Why "homo"?

Chris Muther

I recently attended a workshop that looked at the issue of harassment, why it occurs and how a person can deal with it.

The first thing I learned was that people use the insult "homo," "faggot" or "queer" as a way of saying a man is weak, sensitive or possesses feminine qualities.

Why is this a problem? Is it so wrong for a man to be caring and sensitive? Now if someone referred to me as a "faggot," I would probably take it as a compliment.

Likewise for women. When someone is called a "dyke" or "butch," it is because women are supposedly incapable of being strong or doing certain things that only men are able to do.

If someone had the nerve to call a black student "nigger" in the Campus Center, a riot would probably ensue. But if someone called a student wearing a pink triangle "faggot," who would stop to defend that student?

It is important to realize that harassment goes beyond the obvious, brutal defamation of race and sex. Harassment is all too present in many other forms as well, and all forms of harassment are equally painful to hear.

All of our lives we will have to deal with people that are different from us. The best way to go about living with others is to try and understand them, not fear and insult them because we don't understand why they're different from us.

Insulting or harassing someone may silence them temporarily, but it won't change them.

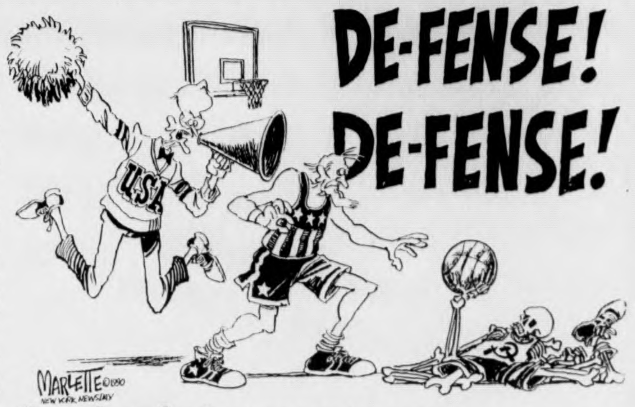
Do you think that, just because you call someone a "dyke," she will change her personality or sexuality? Harassing a person for their skin color, sex, sexuality, political or religious beliefs does nothing but increase intolerance and hatred.

Words are a powerful weapon. But unlike other weapons, anybody can use them. The only restrictions we have for them are those set by society. Unfortunately, society itself has become the main perpetrator of the continuation of the warped stereotypes many perceive as reality.

These stereotypes have been around for hundreds of years and will continue to thrive until people begin to open their minds. The world is made up of a variety of different people. Not everybody is a white, straight, middle-upper class college student. If you don't believe me, go to the Malcolm X Center, stop by Hillel or go the LBGA office.

Not until people begin to think before they open their mouths will these painful slurs go away. The next time you call something "queer" or call someone a "dumb bitch," think of the people you are offending and the intolerance you are spreading.

Chris Muther is a Collegian *staff member*



Leader fosters awareness

Cesar Chavez, president of the United Farm Workers Union, AFL-CIO, is considered by many to be one of the greatest leaders of our time.

As a labor leader, Chavez's efforts resulted in the first successful farm workers' union in U.S. history. Through the UFW, tens of thousands of farm workers have won tremendous gains in upgrading working conditions and reforming the agricultural system.

UFW has also been working for pesticide-free food, which has resulted in greater awareness among all consumers and a stronger movement toward real changes in agricultural methods.

Chavez remains entirely devoted to reducing the tragically high cancer rates among farm workers and their children in California today, as well as promoting increased environmental awareness and action.

His visit to UMass this Friday, March 2, (Student Union Ballroom, at noon), will focus on bringing students the message of his fight against unjust labor practices and carcinogenic food. He will also celebrate cultural diversity on campus and in the community, as well as Earth Day and increased solidarity among students, workers and environmentalists.

Come and show your support for one of the greatest leaders of our time.

Aaron B. Rome
UMass Earthday Coalition

Educational bias realized; history is reviewed

A principal aim of Black History Month is to promote awareness of the contributions African-Americans have made to this country's history.

Well, it seems that New York State has taken a very positive step in this direction.

Last week, the state's Board of Regents voted unanimously to overhaul their schools' American history curriculum so that it includes more contributions of non-Whites.

According to a story in last Saturday's *New York Times*, a Board of Regents task force issued a report that "often used harsh language in concluding that many courses in New York State minimize the contributions of minorities and ignore the wrongs committed by Whites against non-Whites."

The Regents cited several examples of omitted material, including the fact that many of George Washington's troops were African-American, and that Chinese immigrants were subjected to slave labor conditions when they worked on the railroads in the 19th century.

Bias in the education system is not exactly a news flash to many people, yet this action deserves mention. Assuming they follow through on this, the New York education leaders could provide the impetus for what I feel is the most positive change in this country's racial situation in a long time.

Bill Rosenblatt

They are finally acting on what exponents against racism have been trying to tell us for some time: that minority students are being taught to recognize themselves as inferior.

The removal of bias in education could actually result in a generation of people who take racial equality as a given, not as something that needs to be imposed on them by external forces.

Optimistic?

Maybe, but I think that education is the most powerful means of eliminating prejudice and other manifestations of ignorance.

Emphasizing the contributions of non-Whites will lead to pride and self-respect among non-Whites, while Whites will learn to respect and appreciate others.

Exposing acts of White oppression should also cause Whites to reexamine their attitudes towards people of other races.

We should applaud the New York State Board of Regents for their action — better late than never. It is especially fitting that this happened during Black History Month.

We should also encourage the appropriate people in this state and across the country to follow suit. Are you listening, Paul Tsongas and Lauro Cavazos?

Politicians should look beyond the fact that this is not the kind of short-term, stopgap measure that looks good in a reelection campaign; the potential benefits far outweigh such considerations.

The national news media could have helped by reporting this story outside of New York, but, unfortunately, they didn't find it "interesting" enough.

It is clear that racial issues only get major coverage if there is a lurid incident attached to them, as was the case in the Charles Stuart and Tawana Brawley stories, the Howard Beach incident, and countless others.

Do we really need murders or rapes to sensitize us to racial concerns?

No.

What we need is education.

Bill Rosenblatt is a Collegian *staff member*

Knee-high in the hoopla

Jan. 27, 1990

TIM ASHWELL (bustling about the press room, now finding Coach Calipari): Coach, I think you should find a place in your line-up for that kid from Framingham.

COACH: I don't know, she could have been a fluke. It **was** West Virginia. . .I'll tell you what. We'll see if she's any good in practice. Talk to me then.

Feb. 26, 1990
Curry Hicks Cage. Live.

There it was, my golden opportunity in the form of a practice shirt (reversible, mesh, and most importantly number **34**), to practice with my favorite team of all, our beloved Minutemen. . . and to see if I could play as well in real life as I do in my private daydreams.

Alas, reality is often different from dreamworld.

The first noticeable change came when I got to use a real practice ball — leather and fairly new. In my head I somehow always got stuck with a bald, outdoor rubber Spalding.

(Fortunately, the change in texture seemed to improve my shot.)

After a few sprints up and down the gigantic court — which always appeared smaller in my head, probably because of the longer legged folks like Rafer Giles and Sean Nelen who need only five seconds to run the length of it — we were ready for shooting and passing drills.

Here was my chance to discover if those illusory moments in my active imagination would show their stuff on the home court. If so, then maybe, just maybe, I would be considered for the first female walk-on point guard in Minuteman history.

Alise Harfield

Lo and behold, with a little luck from the *basketball fairy* who surely helped my lay-up with an outstretched wing, I had done it. I had hit the first one, perhaps demonstrating that I was not JUST a dreamer — that although my imagination may run away from me sometimes while listening to WHMP radio, I could when given the chance, sink a jumper or two.

Now that *that* was cleared up, I relaxed and had one of the most memorable days of my life with the players and Coach Calipari. Once I got yelled at for a weak pass I felt like one of the guys.

For this senior, leading a 3-on-2 fast break with my favorites John Tate and Tommy Pace dimmed even the prospect of graduation!

In fact, my sight was nearly dimmed while going for the same rebound as Tate. (Needless to say, he got it.)

Okay, so rebounding was not my forte.

Foul shots? According to the very small group of fans that accumulated on the sidelines, I shot a hair above fifty percent from the line. Considering certain players had to sprint up and down half-court if I made the shot, one might admit to a game-like atmosphere in the air.

(Hint: I would be glad to sub in for foul shots if ever needed. I'd even sport the number 34 practice jersey if Will didn't care.)

The true thrills came while witnessing dunks by John Tate, Will Herndon (what finesse!), Tony Barbee, Harper Williams and Michael Byrnes. Then it was my turn.

With a boost from Tate and Pace that made any dream of slamming by myself plain monotonous, the dunk I'd fantasized about came to life.

It was so great to be at the rim, my head almost engulfed in the white square of the backboard, that I forgot the recurring part of my dream where I jump my height to make the dunk solo.

I guess the real thing can be even better than dreams sometimes.

Thanks, guys.

Alise Harfield is a Collegian *columnist*

Bush receives low marks

By LINDSAY HOADLEY
Collegian Correspondent

President Bush is "frightening as a policy-maker," said Peter Kornbluh, senior analyst with the National Security Archive in Washington, who presented "One-Year Report Card on President Bush: Central America and Southern Africa," Thursday night at the University of Massachusetts.

Grading Bush's first-year Central American policy, Kornbluh gave Bush two grades for a class he titled, "The politics of intervention," an A for effort and an F for intervention.

For his course on the art of handling congress, Mr. Bush gets an A. For his ablity to recognize regional economic and social development in Central America, Mr. Bush gets a D, he said.

Kornbluh focused his lecture on the current U.S. invasion on Panama to illustrate Bush's philosophy on foreign policy. The invasion was a premature decision which sacrificed American lives, Kornbluh said.

"As if to call attention to the righteousness of the Panama invasion, the Pentagon named it 'Operation Just Cause.' But how just was this cause?" Kornbluh said. "Bush said that our national security was at stake. He even pointed to General Manuel Noreiga's own declaration of war against the United States," Kornbluh said. "Essentailly, this declaration was somewhat of a chest-pumping. And Panama, like Nicaragua, poses absolutely no security threat on the United States of America."

President Bush took the U.S. military and used them as 'uniformed bounty-hunters' to take out Gen. Noriega, he said.

"President Bush's decision to invade Panama proved the incompetence of the United States." Kornbluh said. "Did anyone doubt that 27,000 U.S. paratroopers, rangers, light infantry and other personal supported by armored vehicles on the ground and helicopters in the air could smash Panama's force?

"It's like using a cannon to swat a fly. To be sure, the U.S. has proven it can be the bully on the block. But in so doing, President Bush has essentially perverted the meaning of war as we know it," Kornbluh said.

Bush's reaction to the killing of one U.S. serviceman was over-extreme, and led to the loss of more American lives, he said. "There was one U.S. serviceman who was killed by Panamanian troops, and that is touted as the incident that led Bush to dispatch U.S. marines to Panama to take out Noriega," Kornbluh said.

"But we must note that incidences like this happen around the world almost monthly, frequently U.S. soldiers are killed. Indeed, for one life, George Bush sacrificed 24 American lives during the invasion."

Kornbluh said that Bush's operations in Panama illustrate how his foreign policy politics "are a throwback to the era of gunboat diplomacy earlier in the century wherein a president simply sent the marines if they wanted to unseat a government that they deemed unsatisfactory and install somebody who was more pro-U.S."

■ professor's contributions recognized

CONTINUED FROM PAGE 3

tion officer, which "really just means teacher," he said.

Bowles has published 12 economic books and 78 scholarly journal articles and book chapters. In addition, since 1988 he has published eight non-academic works, including articles for **Harpers** and **The Nation** magazines, **The Boston Globe** and **The New York Times**.

When asked why he chose to be an economist, Bowles said, "During my two years of teaching in Nigeria, I came to the conclusion that economic concerns are tremendously important. They have always played key roles in history. People's lives can be made much better through economics, that is why I chose it. But, when I'm asked what I do, I rarely say that I am an economist."

"When I'm asked what I do," he said, "I say that I'm a teacher. When I started out, I knew I wanted to become a teacher. Later, I decided what it was I wanted to teach. Teaching is my love."

Bowles' other greatest joy is music. Bowles plays the guitar for a local band, "The Diggers." Bowles' band specializes in contemporary and acoustic folk music, and they can frequently be seen jamming at "The Iron Horse" in Northampton. His other hobbies include bicycle touring, skiing, canoeing, and white water rafting.

This semester he is teaching an undergraduate course, a graduate course, a research seminar, and a faculty seminar.

Bowles said he looks forward to the challenge of balancing his many roles. "I love what I'm doing. I usually get up long before sunrise. I'm always excited to get the day going."

■ lesbian, gay, bisexual studies rise

CONTINUED FROM PAGE 3

of the gay, lesbian and bisexual community can be "legitamated" by study works by gay authors, he said.

She said homophobia is also reduced as a result of being more open in talking about gay life and said she has seen a difference in her classrooms alone.

"If you speak about the forbidden, it's not forbidden anymore," she said.

Barale said although many think it would be difficult to find a job with a degree in women and gender studies, their chances are just as good as anyone else with a degree in liberal arts if not better, because they have an increased understanding of the world around them.

"Women and gender studies majors have different modes of understanding which gives them capabilities not every liberal arts major has," she said.

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ARTS & LIVING

The Oscars: what *should* and *will* win

By GEORGE LENTZ
Collegian Staff

Despite popular belief, the Academy of Motion Pictures Arts and Sciences isn't comprised of film critics and historians, but of rich, influential directors, actors and producers.

Photo courtesy of Warner Bros.

Dan Aykroyd will pick up an Oscar, but Driving Miss Daisy and Morgan Freeman won't.

Directors nominate directors, actors nominate actors, and so forth. Most Academy members don't see all the films they're voting on and often cast their vote depending upon popular opinion (hence explaining *Rainman*'s win last year).

But this year there seems to be a trend throughout the list of nominees. Since the Best Picture nominees were all carried on the strength of their leading performances, (except *Field of Dreams*) it's likely the Best Actor winner will indicate the Best Picture winner this year. Since Kevin Costner was overlooked, *Field*'s chances are slim indeed, despite its wide appeal with critics.

Robin Williams' inspiring performance in Peter Weir's *Dead Poets Society* lifted spirits but failed to save the film from mediocrity. Borrowing heavily from *A Seperate Peace* and *Goodbye, Mr. Chips*, the film suffers from an identity crisis and isn't quite sure what to do with Williams' character, who comes-off more as a plot device than an inspirational leader. Its ensemble acting is adequate but it can't compete with the tenderly inscribed performances in *My Left Foot*.

Based upon the life of paralyzed Irish painter/writer Christy Brown, *My Left Foot* is a small wonder of a movie. The amazing Daniel Day-Lewis draws upon the inner-pain and frustrations of his character to generate one of the most painfully inspiring performances of recent memory. His work is unparalleled and deserves recognition. The film is finally getting the popular attention it missed during its initial release, and if it continues to draw audiences as we head into March it stands an excellent chance at winning Best Picture.

Bruce Beresford's *Driving Miss Daisy* will be long remembered for its eloquent performances rather than its subtle handling of a socially changing America. Right now it stands as the film to beat for Best Picture, but its success in that category depends on Morgan Freeman's winning Best Actor. My hunch is Dan Aykroyd will win Best Supporting Actor to compensate for Freeman's loss to Tom Cruise and Jessica Tandy will win Best Actress to make up for the film's defeat in the Best Picture category.

THE SCREENING ROOM

Stone's *Born on the Fourth of July* is riddled with holes and two-dimensional characterizations and never quite hits you with the punch *Platoon* delivered, but the fact is, Cruise carries the whole film by himself, and that alone is impressive. Day-Lewis deserves the Oscar but Cruise will win it.

As for Best Picture, *My Left Foot* is the best of the lot, and even though everyone loves *Daisy*, *Fourth of July* will win the Oscar, but more so as a gesture of admiration for Kovic than an honoring of artistic achievement.

Bim bams 'em

By RICH BAILEN
Collegian Correspondent

Bim Skala Bim
Pearl Street
Thursday, Feb. 22

Last weekend officially started on Thursday, as Bim Skala Bim played their unique ska mix for a show that impressed everyone.

Bim are a Somerville-based ska revival octet whose name is borrowed from a magical cartoon phrase a la Bugs Bunny Their sound is a garage and R and B mixed with Carribean rhythms.

Bim's highly energized show had everyone dancing. There were even instances of bodies flying through the air — a true sign of people enjoying themselves.

The use of sax and trombone to propel the ska rhythms was fresh. For those who love the sounds of Fishbone, Bim is sure to entertain. The lyrics were original, or at least those that I could hear. But rock shows are meant to be loud.

For comic relief, Bim sang "Jah Laundramat," where one can "wash all your sins away."

Bim released their first LP, *Bim Skala Bim*, in 1986, on their own label, Fonograff. Their songs were well-received by the alternative rock scene. Their second LP, *Tuba City*, was released on Celluloid records. Bim writes and arranges their music together, making it a true group effort. The band's magic comes out at their live shows. Their coolness on stage proves that ska will be around for a long time.

Opening band, the Ululators, from Martha's Vineyard, deserve a mention. Their reggae sounds had people dancing, warming up for the high energy blast that followed.

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By RIC OLIVEIRA
Collegian Correspondent

Hell With the Lid Off
MC 900 Ft. Jesus With DJ Zero
I.R.S.
****

"Attention world, I am MC 900 Ft. Jesus, I am the creator, the destroyer; the beginning of the end and the end of all beginnings."

No this is not Jimmy Swaggart giving a closet lecture, but a new band out of Texas. MC 900 Ft. Jesus with DJ Zero are out on Network Records through I.R.S.

When you listen to their new release called *Hell With the Lid Off*, you will find yourself listening to an avant-garde sound. No, this is not a typical rap band, nor is it a typical funk or hip-hop band. This is a band with a concept album which dares to explore the deepest, darkest layers of human fears and paranoia, as it explodes from the speakers with a sound that immediately swings your puppet-like body.

The vinyl slides into place, the needle scratches the first notes, and a warm woman's voice greets you as a slightly sad organ plays in the background. She sings the words of the eternal human myth, "dreaming of a greater God."

Song two jumps out at you as the fast funky rhythm shatters the previous mood. The singing is very much in the Frank Zappa style. "The Real Black Angel" speaks to you in an exasperated whisper very much like "The Central Scrutinizer" from Zappa's *Joe's Garage*.

The third song, "Truth is Out of Style," just kicks butt. The beat is fast, with tons of rhythm. 900 Ft. Jesus sings in a voice so sarcastic it could be punk.

"On my way to work one day/and I spot a rocket ship/some aliens abducted me/took me on a trip/to a previous existence on another astro plane/I met a real nice lady named Shirley McClaine./Truth is not an obstacle for someone such as me./She said, for you see we all create our own reality./And if a problem does arise/the best thing you can say is don't worry!!/Be happy!/ And have a nice day."

The last two songs on side one, "UFOs Are Real," and "Shut Up" are a little less complicated musically than the rest. On the whole, they are the two weakest songs on the album. But the words are a different story, as each tells a story that many people may not want to think about.

Side two begins with bongos, scratching and Brazilian and African rhythms everywhere. There are so many things going on at the same time — a Latin beat, chanting, jazzy horns. "I'm Going Straight to Heaven," "Space Man," and "Talking to the Spirits" are destined to be classics, as they successfully criss-cross over into their very own category.

Somewhere behind MC 900 Ft. Jesus is the perfect attention getting idea. This is an album that combines intelligent lyrics, humor, a little rock, a little jazz, and a lot of pure upbeat rhythm. A word of caution though, it will make you an addict. It might even get you to listen to Zappa.

Monet's UMass connection

By LINDSAY HOADLEY
Collegian Correspondent

The Museum of Fine Arts in Boston is currently showing **Monet in the '90s: The Series Paintings**, an international exhibition of works by the noted impressionist painter Claude Monet.

The exhibit focuses on Monet's works in the 1890s, including his famous works of poplars, grainstacks, Rouen cathedral, the bridge over waterlillies at Giverny and other works such as the cliffs in Varengeville and Mount Kolsaas in Norway.

The exhibit is guest curated by Paul H. Tucker, Associate Professor of Art at UMass/Boston. According to Tucker, the paintings were assembled from homes and private collections from all over the world "through a long and arduous research process which lasted for nearly four years."

Tucker believes that the longevity of this process resulted in a "sense of completeness," which is a strong point of the exhibit.

Honore David, art historian at UMass/Amherst, adds that the idea of the '90s paintings is an interesting one, because it has been 100 years since the series has been displayed.

"Most artists will paint something and sell it and it will be put in homes or displayed in a museum somewhere — what's so exciting about this exhibit is that the paintings are all brought together again for the first time, probably, since Monet hung it together when he painted it," David said. "By going to this exhibit, you can see those things next to each other that you'll never see together again, and that's exciting.

"The paintings deal, as a series, in sort of deeper meaning, because they're cyclical," she continued. "The idea of painting different changes through time is fascinating. The impressionists were very interested in the quality of light and what happened when it moved. I think that we see a scientific interest here in moving light and shadow, actually moving it for your eye, not only on the canvas, but as you move from one paining to another. It really gives you a feeling of moving through time."

According to David, the Series Paintings began when Monet was 50, and reflect more timeless, universal ideas.

"During the time of the Series Paintings, Monet had lost his wife and he was living in the countryside with his children," she said. "He was retired and interested in the deeper meaning of life. Seeing these paintings together is so spectacular because it's like capturing and viewing these 10 years of an artist's life."

The exhibit will run at the Museum of Fine Arts, Boston, through April 29, 1990.

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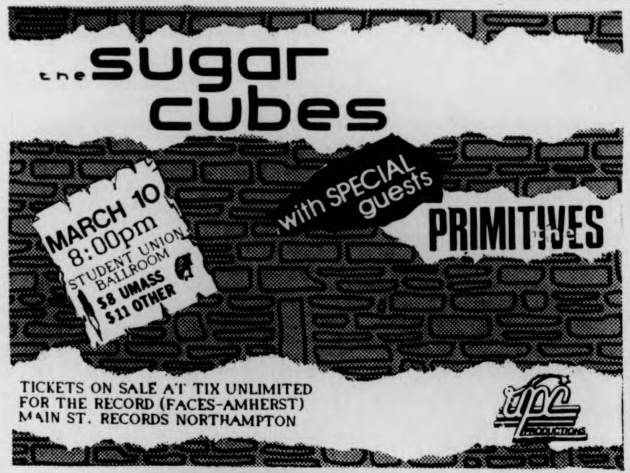

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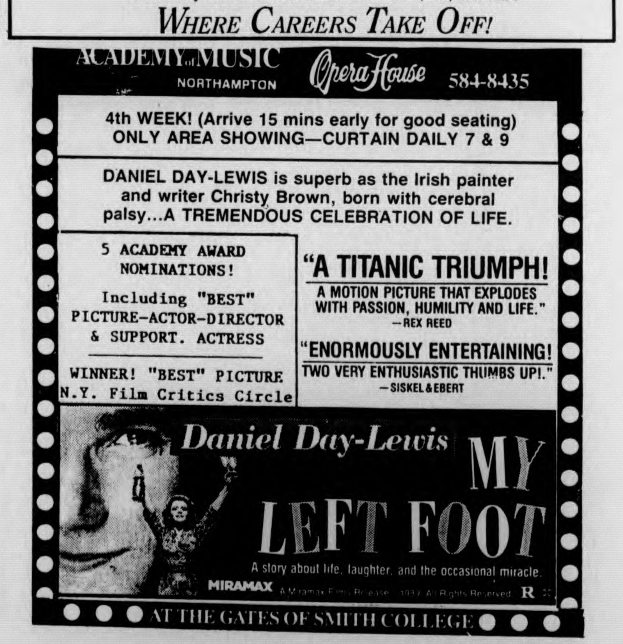

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MULTICULTURAL AFFAIRS

Asian-Americans hold conference

Alexander Nguyen
Collegian Staff

The East Coast Asian Student Union, the coordinating body of Asian American Student Associations on the East Coast, will hold it's 12th annual conference: "The 1990's Census and Beyond: a Map for Asian American Impact in the U.S." this Saturday, March 3, at Smith College.

The Conference will be co-hosted by the AASA's of Amherst, Mount Holyoke, and Smith College, and the University of Massachusetts. "We are expecting over 400 Asian students from the East coast, said UMass AASA's Marissa Melliza. Registration is still open for all those interested," she said.

The all-day conference will feature panels and workshops focusing on the 1990's Census and other issues of concern to Asian American students. Keynote speakers include Warren Furutani of the Los Angeles Board of Education and Eddie Wong, Field Director of the National Rainbow Coalition.

ECASU was founded in April 1978 in response to growing opposition of Third World students and their programs. The Organization has two Regions: Mid-Atlantic and New England, combining a total of 50 colleges and universities.

"ECASU addresses the political aspects of the Asian American experience, said Peter Dao of Amherst College AASA. The Conference will hopefully encourage Five College area Asian students to realize the importance of participation in political life as well as social and cultural," he said.

Nancy Tewksbury of Brown University AASA said, "The Conference will stress the importance for people to be political, it leads to later community service."

ECASU students work on such issues as affirming the Asian American identity, promoting Asian American studies on campuses, improving Asian American college admissions, helping Asian communities on the East Coast and networking with other students of color.

"ECASU tries to represent all Asian cultures, said Steve Song Jr. of the University of Rochester AASA. The Conference continues to evolve each year," he said.

In the past ECASU Conferences have been held at Princeton, Harvard, Yale, Brown, Cornell and Columbia University and Hunter, Mount Holyoke and Smith College. ECASU has also held many College Days to provide college information to high school students in Boston and Manhattan. ECASU also publishes an annual journal, *Asian American Spirit*.

"The Asian American student movement has been growing a lot in the last ten years and continues to move forward," said Theo Cheng of Harvard University AASA.

Collegian photo by John Woo

Five college Asian American Student Association organizers.

Well just exactly who are ALANA people anyway?

Alexander Nguyen

ALANA is a new, progressive, umbrella term used to identify historically oppressed victims of Western racism. The name ALANA represents people of African, Latino, Asian and Native American descent.

We are the same people you have called foreigners, minorities, third world people, and people of color. Let's look at these outdated terms (though I'm sure they're still used throughout the U.S.) used with condescending insinuations.

"Foreigner"A German in Siberia is a "foreigner," a Guatemalan in Australia is a "foreigner," heck, a Texan in Manhattan is a "foreigner." Does that make them not as good as "we" are? Here a foreigner, there a foreigner, everywhere a foreigner. If you don't like foreigners, don't travel because you'll be an instant "foreigner."

"Minority"The people of my Race populate over one quarter of the planet and you call me the "minority"? Maybe if we all really did jump up and down at the same time it would knock some sense into your head!

"Third World People"This term is used with great condescension. First of all, most Black people in this country have never set foot on or seen a Third World Country! Secondly, are people of Third World Countries of a lesser intelligence? Look who's making a fortune selling you and convincing you that you're eating authentic Chinese or Indian or any of the other many foods. Besides, do you really think Chinese people sit around reading those stupid fortune cookies? "Confucius says you will become less ignorant." RIGHT.

"People Of Color"This is termed to be more polite, non-offensive, and makes people seem less ignorant when they use it. What does it mean when you categorize the human race into two segments; European descent in one and all others in the other. Could this be "White Supremacy"? From which segment do the people spend millions of dollars each year on sun tanning lotions so that they can become more colorful?

After years of coining these semantic terms we still have nothing but rhetoric. It is extremely obtuse to lump so many totally different peoples together and apply one name.

ALANA is not a new term in the evolution of labeling people. It does not carry on or accept the label of inferiority. It is a name and symbol of solidarity between the peoples who struggle in the fight against racial oppression.

Alexander Nguyen is a Collegian *staff member*

Valley culture vultures hunting down foreign delights

Robin Varghese

Living in the Happy Valley, I'm amazed by the uncanny numbers of import stores and other retailers of various cultural delights from the Third World serving the exotic appetites of the liberal minded.

How easy it is to see Valley residents dawned in apparel from the Orient, the Indian subcontinent, Africa, the Carribean, and Latin America walking down the street with the ardent belief that they possess some organic tie to the culture which made their items.

Various justifications are offered. Internationalization of culture? Sorry, Madonna and McDonald's are not fair exchanges for the products of our cultures.

The most common explanation: owning a product from the Third World can only bring me closer to the people who made them. Such an attitude is only half a step away from those whose attachments to the Third World was an elephant's head on their wall above the fireplace.

Realize that our cultures, our ancient cultures, have too long suffered from Western "curiosity." Our cultures do not exist to satiate the exotic fits of culture vultures.

The issue is not ownership of cultural items but the attitude with which they are acquired. Seldom do they seem to be bought out of a sincere interest in the culture from which they originate, or even a simple ascetic appreciation of the item itself. They are rather acquired with immense pretense.

When a Tartan plaid or a Stein is bought, they are not purchased with the same attitude that items from the Third World are purchased, with the condescending belief that cultures can be reduced to mere material items.

Our cultures are not objects to be commercialized. Granted, this is a commercial culture, but the solution to the problem does not lie in commercializing the cultures of others. If a people choose to trivialize, reduce, and commercialize it's own culture, it is a profoundly sad phenomenon, but it is their right. To commercialize and trivialize the cultures of others is profoundly offensive.

If you are truly and sincerely interested in our cultures, realize that they do not stop at jewelry and clothing but continue into the realm of values and beliefs. This is the facet to be focused on.

If you are not sincerely interested in our cultures, have the decency to not simplify us into a fad. Culture vultures must realize that our cultures are not carcasses but are very much alive.

Robin Varghese is a Collegian *Correspondent*

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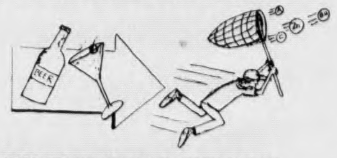

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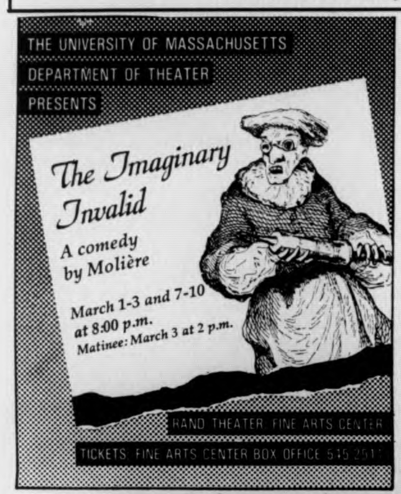
The Advisory Committee on Honorary Degrees is currently receiving nominations and suggestions from the campus community for the 1991 Commencement. Canidates for an honorary degree must be individuals of great distinction. Factors to be considered include a) intellectual or other creative attainment of high order in a special field of endeavor; and b) extraordinary contributions to the University or the Commonwealth.

Names of outstanding candidates should be sent to Nancy Powers, Chancellor's Staff, 300 Whitmore Administration Building, by March 26, 1990. For consideration, nominations must be supported by detailed biographical information.



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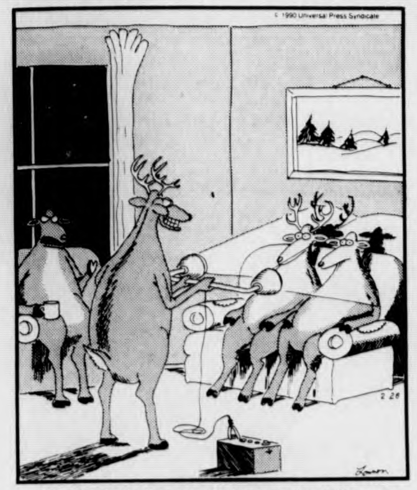
THE FAR SIDE
By GARY LARSON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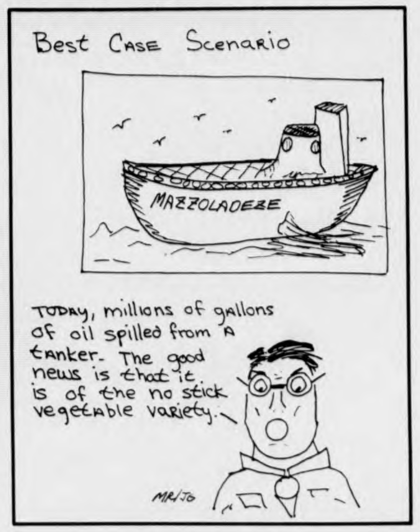
2-28

"OK, Frank, that's enough. I'm sure the Jeffersons are quite amazed at your car headlight device."

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


Best Case Scenario
MAZZOLADEZE
TODAY, millions of gallons of oil spilled from A tanker. The good news is that it is of the no stick vegetable variety.
MR/JG

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Joyner-Kersee, for one
6 Vehicle
9 Canadian wild goose
14 "...lovely as —"
15 Dined
16 Exterior
17 Long Island or Puget
18 Stamp collecting
20 Finial
21 British title
23 Work for eds.
24 Mariner
26 "Short and stout" container
28 Bakes eggs
30 Snake-haired sisters of myth
31 Chinese province
32 Complain
34 Incite, with "on"
35 Lineman's call in tennis
36 Status —
39 Did a publishing job
41 Gushes
43 Inform
46 Briny
47 Most virtuous
48 Old world prickly herb
50 Historic beginning
51 Ersatz gem
53 Color or cycle starter
56 Oilers' arena
58 Dostoyevski novel, with "The"
60 Pear-shaped instruments
61 Pro —
62 Clergyman's residence
63 Philippine island
64 Room in a harem
65 Lawn trimmer

DOWN
1 Demolish, Brit. style
2 Above
3 Taking the waters, in a way
4 Poetic contraction
5 Colorful rural sight
6 "You Can't Take It With You" director
7 Ending with walk or talk
8 Check
9 Etonians' straw hats
10 Furrow
11 Direction, in music
12 Lady Hamilton's love
13 Romantic meetings
19 Release
22 Mornings: Abbr.
25 Prohibition was one
27 Generation
28 That girl
29 Embrace
30 Fort Knox stash
32 Fence opening
33 Repent
35 Two-— (macho)
36 Kind of bee
37 Ornamental vase
38 Sugar: Suffix
39 Prior to, in poetry
40 Settle a matter, at last
41 Diversion
42 Cheer for a matador
43 Shock
44 Follow doggedly
45 Easy on the eyes
46 — Paulo, Brazil
48 Clocked a race
49 Plant disease
52 Paper's pic. section
54 Stein bloom
55 Chariot's way
57 Soak flax
59 June honoree

ANSWER TO PREVIOUS PUZZLE:

```
TEAR LORDS ASPS
ANTE INURE GALA
POOL BEGAN ORAN
ASPIRES ISSUING
   AIR INEPT   
STANDARDS AIDES
HURT TEE DISARM
OLE GELATIN CEO
TINTED LEV SICK
SPAWN ALTERNATE
   IRONY REO   
POWDERY ITERATE
ARID MOIRE KEEP
CALL ENTER ERNE
ELLE REEDS LODE
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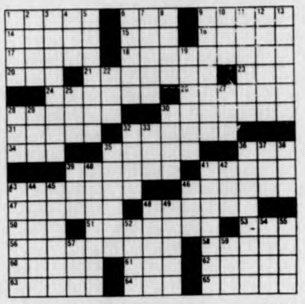
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

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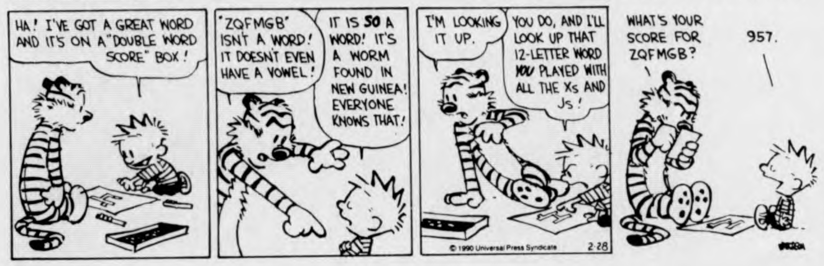
CALVIN AND HOBBES
By BILL WATTERSON


HA! I'VE GOT A GREAT WORD AND IT'S ON A "DOUBLE WORD SCORE" BOX!
"ZQFMGB" ISN'T A WORD! IT DOESN'T EVEN HAVE A VOWEL!
IT IS SO A WORD! IT'S A WORM FOUND IN NEW GUINEA! EVERYONE KNOWS THAT!
I'M LOOKING IT UP.
YOU DO, AND I'LL LOOK UP THAT 12-LETTER WORD YOU PLAYED WITH ALL THE Xs AND Js!
WHAT'S YOUR SCORE FOR ZQFMGB?
957.
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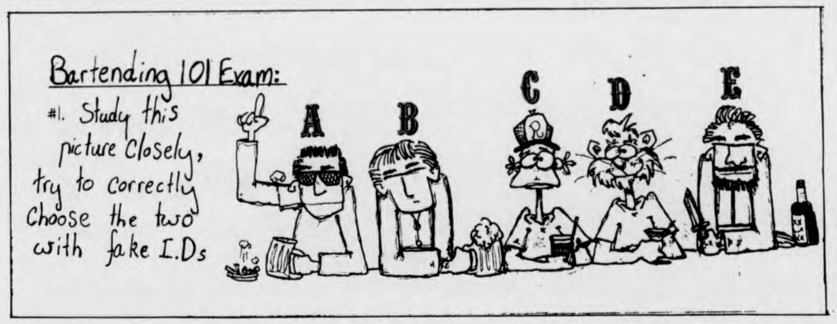
MENU

LUNCH	DINNER
Fishburger	Baked Ziti
Sausage Grinder	Pineapple Ham Steak
BASICS LUNCH	**BASICS DINNER**
Fishburger	Baked Ziti
Caponata	Tofu Pattie

NIPPLE
By PITT


Bartending 101 Exam:
#1. Study this picture Closely, try to correctly Choose the two with fake I.Ds
A
B
C
D
E

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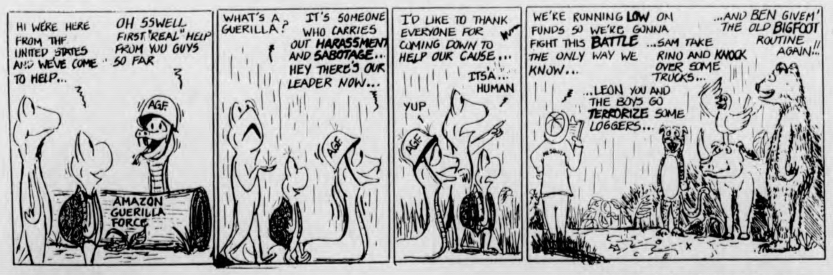
By DREW AQUILINA


HI WE'RE HERE FROM THE UNITED STATES AND WE'VE COME TO HELP...
OH SSWELL FIRST "REAL" HELP FROM YOU GUYS SO FAR
AGE
AMAZON GUERILLA FORCE
WHAT'S A GUERILLA?
IT'S SOMEONE WHO CARRIES OUT HARASSMENT AND SABOTAGE... HEY THERE'S OUR LEADER NOW...
I'D LIKE TO THANK EVERYONE FOR COMING DOWN TO HELP OUR CAUSE...
YUP
IT'S A... HUMAN
WE'RE RUNNING LOW ON FUNDS SO WE'RE GONNA FIGHT THIS BATTLE THE ONLY WAY WE KNOW...
...SAM TAKE RINO AND KNOCK OVER SOME TRUCKS...
...LEON YOU AND THE BOYS GO TERRORIZE SOME LOGGERS...
...AND BEN GIVEM' THE OLD BIGFOOT ROUTINE AGAIN!!

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): Your lively ideas will lead to home improvements or greater financial security. A talk with your mate reveals some thorny problems. Be willing to make compromises. A young person is counting on you.

TAURUS(April 20-May 20): Look forward to a banner day for career or business! Tell loved ones what is one your mind; they need to know. A stroke of luck helps you land new clients or assignments.

GEMINI(May 21-June 20): A moneymaking scheme may have gotten off to a slow start. Do not lose faith; you are on the right track. Keep confidential information to yourself. Forget past grievances if forming a new partnership.

CANCER(June 21-July 22): A phone call or letter raises your hopes regarding a new romance. Do not allow your emotions to overrule your common sense. A close relative wants to play the role of Cupid.

LEO(July 23-Aug.22): Now is the time to plan for the future. You cannot afford to leave anything to chance. Correct even small errors in paperwork. A love done may be overly demanding. Take a strong stand.

VIRGO(Aug.23-Sept.22): You will have your hands full dealing with a business or personal matter today. Disregard any morning upsets. Certain duties will be a delight. News from afar sparks your creativiy. Think bold!

LIBRA(Sept.23-Oct.22): A business deal goes smoothly. Avoid becoming involved in a friend's or relative's get-rich-quick schemes. A recent quarrel with a loved one can be patched up. Singles give serious though to marriage.

SCORPIO(Oct.23-Nov.21): Get in touch with people who work behind the scenes. Their information could be vital to your success. Try to anticipate any changes higher-ups may be considering. Your imagination is a valuable asset.

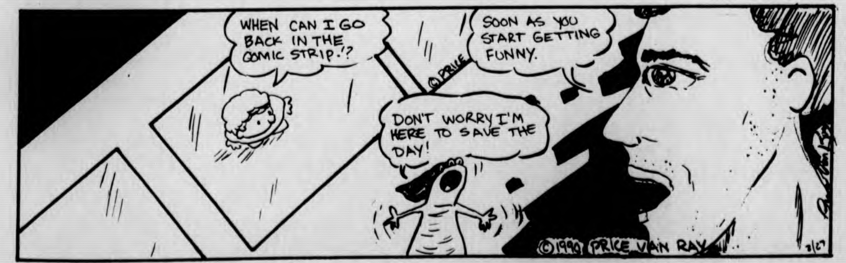
SAGITTARIUS(Nov.22-Dec.21): Your efforts at work could bring a promotion or new monetary rewards. Put your best foot forward to win over an opponent. Your attitude plays an important role in your romantic success.

CAPRICORN(Dec.22-Jan.19): Do not neglect an important personal relationship while pursuing your career. A friend's well-intentioned advice could cost you both time and money. Avoid a showdown. Time will prove who is right.

AQUARIUS(Jan.20-Feb.18): Use the element of surprise to get what you want at work. The competition will be thrown off balance. A friend or letter will supply the answer to a perplexing puzzle. Romance blossoms.

PISCES(Feb.19-March 20): Something astonishing takes place at work. Once you have a chance to recover, you begin to see the whole picture. An on-again, off-again relationship comes to a screeching halt. You benefit!

PRICE
By PRICE VAN RAY


WHEN CAN I GO BACK IN THE COMIC STRIP!?
SOON AS YOU START GETTING FUNNY.
DON'T WORRY I'M HERE TO SAVE THE DAY!
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NCAA: Eights crazy for skiers

By RICK D'ELIA
Collegian Correspondent

The University of Massachusetts ski teams traveled to Middlebury, Vt. this past weekend to compete in the NCAA Division I Eastern Championships.

It seemed like deja vu for UMass when Friday's giant slalom was cancelled because of high winds, just as the weather had postponed that race the previous weekend at Berkshire East. The giant slalom was rescheduled for Sunday.

Even though the cold winds continued on Saturday, the slalom race went off without a hitch. The field consisted of 16 NCAA Division I teams. UMass is in the National Collegiate Ski Association, but was invited to compete because of its fine performance in its division.

Mary Sinton was the Minutewomen's finest with a 26th place showing. Backing her was Marci Blacker (30th) and Marti Gilbert (36th). The three strong finishes were enough for UMass to secure eighth place. The University of Vermont won that race.

In the men's department, John Roche proved that he can ski with the big dogs without reservation as he snatched the 20th position. His help came from Chuck Holcomb (30th), Pete Sulkowitz (37th), Mike Hannigan (41st) and Josh Cohen (42nd). That consistency landed them in eighth place, while UVM, Middlebury and Williams filled the first three positions.

In Sunday's giant slalom, both UMass teams again found their niche in the eighth position. The sub-zero temperatures combined with the persistent gale winds to make conditions rather icy and unforgiving.

CONTINUED ON PAGE 15

Health Bytes

What's Up with HIV* Antibody Testing?

by Debra Edelman, Health Educator

What is the test? First it is important to clarify that what many people call the "AIDS test" is not a test for AIDS at all, but for the antibodies to the virus that causes AIDS, the Human Immunodeficiency virus (HIV).

Accurate testing for HIV antibodies requires two different tests, the **ELISA** (enzyme-linked immunosorbent assay), and either the **Western Blot** or the **IFA** (immuno fluorescent assay). When a person's blood is tested it initially is tested by the ELISA, which is a screening test. If it tests positive, the test should be repeated. If the test is still positive, the blood then undergoes the Western Blot or IFA test which are more stringent tests. Two repeatedly positive results on the ELISA test, confirmed by a positive Western Blot or IFA, confirms a "positive test result".

A "positive" test result means that the person has been exposed to the HIV and has developed antibodies. This also means that the person can transmit HIV through unprotected sexual practices where there is an exchange of bodily fluids, and/or the sharing of needles involved in IV drug use. A "negative" test result means that the person, at the time of the test, has an absence of HIV antibodies. This negative test does not mean that a person is immune to AIDS or HIV, or that he/she cannot become infected with HIV in the future.

To test or not to test? That is the question. This is a tricky question and can only be answered by a person evaluating their own past and present high risk behaviors that could have exposed them to the HIV.

You might consider testing if:

- You think you've been infected and the uncertainty is interfering with your life.
- Knowing whether your test would be positive or negative would assist you in practicing safer sex or stop sharing needles.
- Males who have had sex with more than one male since 1977.
- Women with any behavioral risk of HIV infection who are, or intend to become pregnant.
- Males whose male sexual partner has had sex with more than one male since 1977.
- If you or your sexual partner is a past or present user of intravenous drugs (including steroids).
- If you or your sexual partner is a hemophiliac (before 1986).
- People who have multiple sex partners or a history of multiple sex partners (homosexual and/or heterosexual) over the past ten years.
- People who **received** blood or blood products by transfusion between 1978 and mid-1985.

What are the benefits of being tested? There is currently a lot of controversy regarding this question. However, early detection of HIV infection along with early drug therapy may be effective in halting the progression of the virus and preventing people who are positive for HIV from becoming symptomatic with AIDS.

Where should someone go to be tested? If you decide to be tested, it is strongly recommended that you **only** be tested at an **anonymous** testing center that also provides both pre and post counseling. An anonymous testing center also is referred to as an Alternative Test Site (ATS) and is completely confidential. This means that your name, the fact that you received the test, and your results are never recorded where it could be detrimental to you in the future. This information **never** becomes part of your medical record; which is not true if you ask a private physician for a test.

For those people entering the military (including R.O.T.C.) and for international travelers to certain countries, the HIV antibody test is mandatory. In these cases, people who have cause for concern about their HIV status might consider being tested anonymously first and if their results are positive they can withdraw their application.

There are 13 ATSs in Massachusetts including one at the University Health Center. In order to schedule an appointment at any ATS call the following number: (617) 522-4090 Monday-Friday, 8 a.m.-6 p.m.. Collect calls will be accepted. For more information about the HIV antibody test, AIDS or safer sex practices please call the Health Education office at 549-2671 ext. 181.

*Human Immunodeficiency Virus which causes AIDS.

UHS: user friendly

Health Education 549-2671 ext. 181

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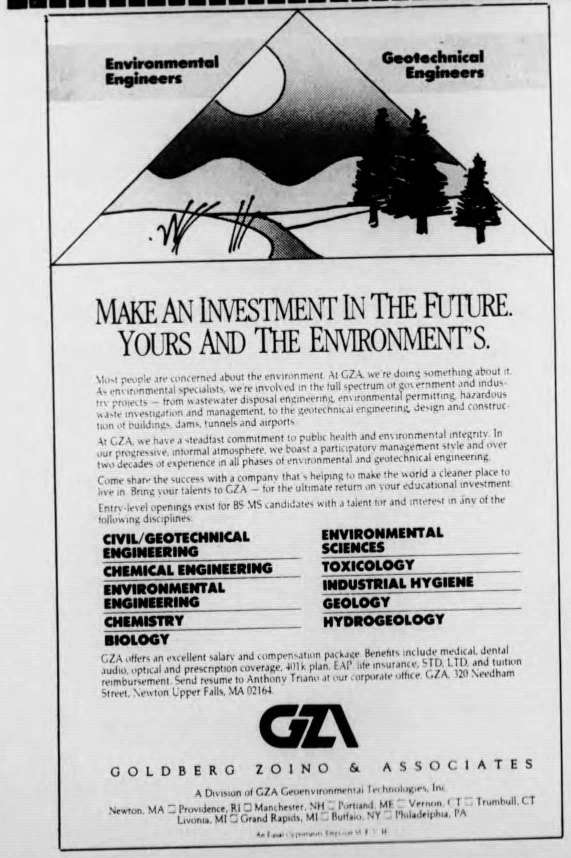
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Through last night's games

Temple	14-3
Penn State	12-5
Rutgers	11-6
West Virginia	11-7
Rhode Island	10-7
UMass	**9-8**
George Washington	6-11
St. Joseph's	5-12
Duquesne	5-12
St. Bonaventure	3-15

Last night's results:
Rutgers 79, St. Bonaventure 76 (OT)
West Virginia 55, Temple 51

Tonight:
St. Joseph's at UMass
Duquesne at Penn State
Rhode Island at George Washington

The best the Minutemen can now finish is fifth. UMass can't surpass Rutgers (11-6) after the Knights' 79-76 OT win over St. Bonaventure (was this the same team UMass bombed by 38 four nights ago?). West Virginia beat Temple, 55-51; thus, UMass can't tie the 11-7 Mountaineers, either. UMass will be seeded fifth if Rhode Island (10-7) loses at George Washington tonight, sixth if URI wins or UMass loses to St. Joe's.

skiing

CONTINUED FROM PAGE 14

Sinton was again the team leader with a 28th place finish. Following her was Jen Egan (32nd) and Gilbert (40th). The UVM women claimed another victory on Sunday.

Middlebury just nipped UVM and Dartmouth to swipe the season closer for the men. UMass relied on Holcomb (30th), Sulkowitz (34th) and Hannigan (36th) to earn their eighth place berth.

This race concluded another successful season for the UMass ski teams. Stowe, Vt. will host the NCAA Championships this weekend. However, UMass is unable to compete because of NCAA rules.

Collegian photo by Elise Johnson

Four seniors, including Chris Bailey, will play their last games at the Cage tonight.

women's track

CONTINUED FROM PAGE 16

Lennice Johnson ran the 600-meter with a time of 1:29.54. Johnson ran the trials with a time of 1:26.8, her personal best. Johnson placed eighth in the triple jump with a distance of 10.93 meters.

Both Tina White (6th) and Rachel Castriotta (9th) placed for UMass. White threw the 20-pound weight for 45-2½ while Castriotta threw for 43-1. Prior to New Englands, both women shattered the school record of 41-11½ set in 1989 by Helen Balaouras.

Running the mile were Maureen Meldrim and Shana Smith. Meldrim finished 10th with 5:11.10, as Smith finished 11th with 5:12.17. Neither the 20-pound weight nor the mile held trials.

UMass finished eighth with 33 points. Placement at New Englands: Connecticut (115), Boston College (65), Providence College (64), Rhode Island (55), Northeastern (47), Boston University (39) and Springfield College (39).

TONIGHT

Al Romm
Vice President of News for the Ottaway Newspaper Chain will give a workshop at 7:30 p.m.
Meet at the Collegian

Counts toward staff status

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30, FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

SAY ANYTHING in CCA Wednesday Feb. 28th $1.50 at 5pm and $2.50 at 7, 9, 11.

ANNOUNCEMENTS

AUDITION: 3/4, 3/5, 7 PM, Amherst School for the Arts. Environmental Dance/Theatre Performance at FAC. Call 585-8751 for Info.

BED AND BREAKFAST Downtown Amherst 549-5961.

UNIVERSITY PLAYERS MEETING, tonight at 6 PM in the Campus Center room 162. I've fallen and I can't get up.

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HOTEL / RESORT / F&B / MANAGEMENT Don't limit yourself to those few companies that recruit on campus. Explore all your possibilities. Call 800-866-8139

JEWISH SUMMER RESIDENTIAL camp seeks counselors and specialists. Capital Camps is located in the Catoctin Mountains one hour from Washington, D.C. If you are interested in the challenges and excitement of working with campers in grades 3-10, we want you on our team. Good salaries, great fun. Our director will be on campus the week of March 5th. For information and an appointment, call 1-800-783-1245

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SEEKING FOREIGN AREA SPECIALISTS. Multi-national corporate clients are looking for mid-career foreign Grad Students/Researchers advising on economic, political and scientific climates in their home countries. For info call: (212) 594-0925 or send cover letter/resume to: M.B. Lawson & Associates, 350 Fifth Ave. Suite 3308, New York, New York 10118

SUMMER EMPLOYMENT
Camp Young Judaea, Amherst, New Hampshire (Resident, Co-ed, 1 hour from Boston) is in need of Department Directors and Activity Specialists for this summer in: Athletics, Gymnastics, Swim Instruction (WSI), Waterskiing, Sailing, Arts & Crafts, Campcraft, Israeli Dance, Drama, Israeli Folk Song, Riflery, Tennis, Photography, Office Personnel and Nurses (R.N.) Excellent salaries and fringe benefits. Please contact Dr. Charles Rotman, Director, 81 Kingsbury Street, Wellesley, MA 02181, 617-237-9410.

HEY CRAIG

HOW ABOUT ANOTHER roll in the mud? You know I still owe you one! Give me a call and we'll do dinner. -Me

LOST

BLUE UMASS ID-KEY holder with license inside. If found please contact Sharon at 546-5087

IF YOU WERE AT the party on Shumway St. Saturday night and you took a blue and red CB jacket, I would like it back Call 253-3557 No questions asked

MEN'S 1988 CLASS RING with blue stone, and women's small ring inside it. Lost at Sig Ep on 2/24. Please call 6-4970 or 6-5266

PURPLE AND BLACK NORTH-FACE jacket with keys in pocket. Lost at Puffton party Friday night. Please call 6-6983 No questions asked.

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PERSONALS

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AMY- HAPPY 21! You are the best friend and roommate anyone could ask for. Thanks for all the great memories and I'm sure there will be many more. Prepare yourself for tonight. Love, Chris

CONGRATULATIONS TO THE first pledge class of Alpha Phi Epsilon!
Looking forward to a great semester!!
Love, The Sisters of Alpha Phi Epsilon

CONGRATULATIONS TO THE new pledges of SDT-Kim, Andrea, Sharon, Kerry, Dorothy, Kimberly, Heidi, Lauren, Kellie, Karen, Sarah, Jane! Love the Sisters and Moms

HAPPY 5½ BIRTHDAY INGER!!!!
Miss you lots
Love, TREE

HAPPY BIRTHDAY LAURA DOODLE! Live it up. Luv Mara

HEATHER K. - Here's your personal- now stop complaining. Thanx for lunch - you're great company. -Pete H.

JENNIFER MCINTIRE-HAPPY BIRTHDAY Sweetie! Sorry this is late! Looking forward to a sick semester! Love Jen

LAURA MACEACHERN
Happy 19th!
Have a great day!
Love Lisa

LAURA N.
Cheer up! Good Luck on Chem and Genetics exams!

MARY P. You finally made it! Congrats! Now you're not the eternal pledge anymore! The rest of the semester will be a blast! Luv Maren

NELSON- Happy Birthday!
Remember incest is best!
Love, Your Little Sister

NELSON, Happy Birthday Sugar!
Can I suck your...Lollipop?
Love, Lianne

P MAC
Happy "A" Day did you forget?
Word Me

RACHEL It was my pleasure escorting you down the hill from Baker. Stop by Wheeler sometime.

TO MY BIG STRAPPING FELLA --I love you. -Your Goof

TOONCES:
Happy 21st Dude! Fight the bear! TWEEM!
Olive Juice

TO PERSON ON ANSWERING MACHINE: Message was not attractive, appealing, or funny. Sorry, I am currently very much in love. So NO WAY!
Ian

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small cheese $3.50
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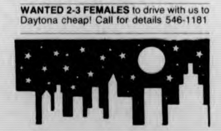


SPORTS

Men's gymnastics slips by Springfield

By JASON GEORGE
Collegian Staff

The University of Massachusetts men's gymnastics team took a 262.15-257.1 victory over Springfield College last night, raising its record to 6-5 overall (3-3 in the Eastern Intercollegiate Gymnastics League).

Throughout this season, the Minutemen have had difficulty sustaining a consistent performance for an entire meet — until last night.

"We had a good overall team effort — we beat them on every event," UMass coach Roy Johnson said. "I think a meet like this builds team unity."

Freshman Steve Christensen was a catalyst for the Minutemen, scoring a 53.8 in all-around competition to lead all gymnasts. Senior co-captain Bart Balocki was second overall with a 52.45.

Both scores were college highs for the two UMass standouts.

"Overall, I'm very pleased — although I did miss on my rings and pommel horse routines," Christensen said. "We acted as a team tonight — everyone was together."

"I'm pumped," Balocki said. "Steve Christensen had a great meet, I had a great meet; as a team we had a great meet.

"This makes all the work worthwhile," continued Balocki. The Minutemen will have to continue their encouraging performance to end the regular season on a winning note, as they travel to Syracuse to face the Orangemen on Saturday.

"We still have a lot things to work out — we haven't had a meet in the 260s away from home until tonight," Johnson said. "If we can get another one [score in the 260s] in Syracuse, that would be a good objective."

"It'll be a really, really tough meet [against Syracuse] — we're probably the underdogs," freshman Rob Thomas said.

The Minutemen would certainly be helped if senior co-captain John Eggers and sophomore Cal Booker can return to all-around competition. Eggers has been suffering from a lingering tendon injury suffered against Temple, while Booker has been plagued by a sore elbow suffered last Saturday against Army.

Booker competed in three events, most notably floor, where he scored a 9.45.

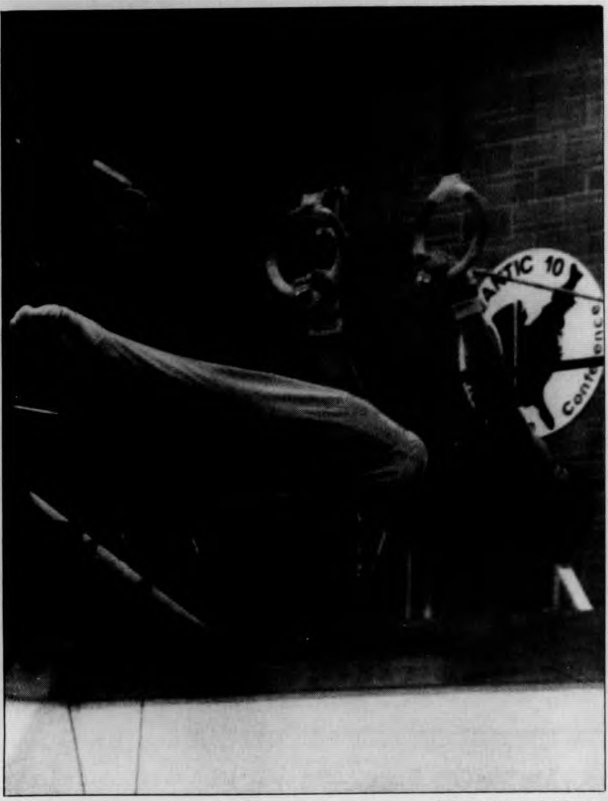
"I watered down my set [because of the elbow] — I was just trying to get a good score," Booker said.

Eggers, unable to compete in floor and vaulting, will return to all-around action on Saturday.

"If we can get John and Cal back in the line-up [Saturday], we can really start to crank," Christensen said.

Although the competition lying ahead will be tougher than what the Minutemen faced last night, improvement has to start somewhere.

"We needed [a win] bad," Booker said. "I think it will change everyone."



Collegian photo by Joel Solomon

Freshman Steve Christensen and the Minutemen knocked off rival Springfield College last night in Springfield.

Minutewomen also win, with record outing

The University of Massachusetts women's gymnastics team also won its meet at Springfield College last night, scoring a school record for points with a 184.90-170.65 win over the host Chiefs.

"This was our best meet of the year," said UMass coach Alfie Mitchell. "We really dominated."

The Minutewomen (9-2) swept the all-around event, with senior Kristin Turmail winning it with a score of 37.55. Tammy Marshall (37.45), Erin Klier (36.55), Kim Grady (36.45) and Erika Baxter (36.30) rounded out the top five all-around scores for UMass.

Editor's note: Because of deadline limitations, further details were not available at press time. A full story will be included in tomorrow's issue of the Collegian.

Track team takes eighth at NE meet

By ADRIENNE MATT
Collegian Staff

The University of Massachusetts women's indoor track team set two school records and won two events at the New England Championships held at Boston University this past weekend.

"Everyone responded to the competition very well, especially the relay teams. We saw some teams fold," said assistant coach Jim Giroux. "We were tired on Sunday, yet we came together. It was exciting to score more points on Sunday than Saturday."

LeeAnn Ambrose placed first and set a new school record in the 400-meters with a time of 55.44. Ambrose smashed her own school record, set in fall 1989 (56.78).

Another first-place winner was Becky Johnson in the 1000-yard with a 2:37.31. Johnson's personal best and school record are held at 2:35.3.

"The team did a phenomenal job. They gave a very gutsy performance," said head coach Julie LaFreniere. "They're looking great. I'm very proud."

The 4x800-meter relay team broke the school record with 9:16.51. Running the relay were Maureen Meldrim (2:20.6), Cathy Crocker (2:18.7), Shana Smith (2:18.9) and Becky Johnson (2:18.1). UMass placed third in New England behind Boston College (9:08.89) and Holy Cross (9:14.44).

LaFreniere said the prior record was 9:23.5, set in 1980. She said the fastest time run this season was 9:40, and she was very impressed by the run at BU.

Also placing third, the 4x400-meter relay team finished with 3:53.31, behind Northeastern University (3:51.85) and Connecticut (3:52.72). This was the fastest finish for the relay team this season. Leading off at New Englands was Julie Muccini (59.0), followed by Dana Smith (59.3), Lennice Johnson (59.0) and anchored by LeeAnn Ambrose (56.0). Ambrose's time for this run set a new personal best as well as a school record.

CONTINUED ON PAGE 15

Men's hoop hosts St. Joe's

Minutemen prep for A-10 tourney; seniors in final home game

By GEORGE AUSTIN
Collegian Staff

Let's not write anybody off yet. But unless the University of Massachusetts men's basketball team makes it to the final game of the Atlantic 10 tournament and plays a lower-seeded team in that game, tonight's game with A-10 rival St. Josephs will be the last game that four members of the Minutemen play at the Curry Hicks Cage.

It is always sad when a senior plays his last game at the Cage. This year's seniors have reason to feel good about themselves though. They can say that they were a big part of turning the UMass basketball program around.

No matter whether they win or lose tonight, the Minutemen will have finished the regular season with a winning record for the first time since 1977-78. If UMass wins, it will be the first time ever that it has finished above .500 in the A-10.

Without Cary Herer, Chris Bailey, Michael Byrnes and Sean Nelen that reality might never have come true this season.

"We've had great senior leadership," UMass coach John Calipari said. "They've shown such a great work ethic and attitude. It's been important because of how young our team is. Any time your team is winning, you've got to have great senior leadership."

Herer has led the team on the court at the point guard slot. Herer did not see many minutes in his first three years at UMass, sitting behind the likes of Carl Smith (who holds the UMass record for assists in a season), Bailey, and Anton Brown last year. The only time you saw number 14 was during junk time.

But after a vast improvement in his game that Herer made over the summer when he played in the Maccabiah games in Israel, Calipari was impressed with the point guard from Fairfield, Conn. When Anton Brown went down with a leg injury early in the year, Herer became the starter and the results could not have been more pleasing to the Minutemen. Herer is leading the A-10 and is among the leaders in the nation in assists. He also is third in the A-10 in steals.

"Cary has just overachieved," Calipari said. "I'm proud of the fact that when he got his opportunity, he took advantage of it."

Bailey has been Herer's backup. The Springfield native has given Calipari some solid minutes when he's been called on to bring the ball up, especially lately. "He's just been a great kid," Calipari said. "He's played great the last month and a half. Every time I've put him in, he's helped us."

Byrnes, the outside bomber from Canton, has not seen much action this year, mainly because the Minutemen are very deep in the frontcourt. "He's not been playing as much as last year, but he's improved, he's really improved," Calipari said.

It is a rarity that you'll see guard Sean Nelen on the court during a UMass game. But he has been a model example to the rest of the team in practice. "He works hard every practice," Calipari said. "And it's hard for him, knowing that he's hardly ever going to play. But he still goes out there and works hard."

UMass lost to St. Joe's a couple weeks ago, which gives the Minutemen a lot of incentive for this game. "It's a pride game," Calipari said.

Intramural notices

Intramural entries for spring softball (men's, women's and co-rec), co-rec soccer and volleyball special are due Tuesday, March 13 in the Intramural Office.

For more information, stop by the Intramural Office at 215 Boyden or call 545-2693/0022.

The results of the recent wrestling tournament have been announced. Fratbusters finished first in the team standings with 67 points, followed by Delta Upsilon in second with 50. Pi Kappa Alpha was third with 16 points, Cunning Linguists and Breckenridge tied for fourth with 13, and Phi Sigma Kappa finished sixth with four.

Fifty-six wrestlers competed in 13 different weight categories in the three-day, double-elimination tournament. Individual winners were Dave Rudders (130-lb. class), Mike Schinelli (135), Paul Ferdinand (14), Merle Bharvirkar (145) and Andy Provost (150).

Also, Doug Cellineri (155), Ned Lisi (160), John Carroza (165), Tom Ralph (170), Greg Swords (175), Bernie Cooney (180), Mike Colbert (185) and Stephen Lanciloti (190).

WEATHER

Cold and windy weather will persist with highs reaching into the 30s today.

EDITORIAL

Columnist Josh Galitsky wants to know if 'Murphy's Law really is legal?' Page 4.

THIS WEEKEND

Second Hand dance company plans to 'trash' the Hampden Theater Friday night.

THE MASSACHUSETTS DAILY
THURSDAY, MARCH 1, 1990

COLLEGIAN

VOLUME CXXIV
LARGEST COLLEGE DAILY IN NEW ENGLAND
ISSUE 22

Coalition supports GEO

By PRESTON P. FORMAN
Collegian Staff

Although University of Massachusetts campus unions plan to join the Graduate Employee Organization in a solidarity rally today at noon, they also hope to promote their own labor demands to the University administration.

The Leadership Coalition, which will participate in the rally, has charged the administration with "a disturbing anti-labor trend on campus." The Coalition is an umbrella group composed of the GEO, Graduate Student Senate, Faculty Senate, the student trustee, the SGA president and representatives from the four unions on campus.

The organization used the example of the non-union steelworkers from Rhode Island working on the Polymer Science Center and the increased number of non-union contracts bids, as evidence of the anti-labor trend.

The stalled contract negotiations with the Massachusetts Society of Professors, University Staff Association, and the American Federation of State, County and Municipal Employees was also cited by the Coalition as further evidence of a University bias against labor organizations.

Members of the Coalition said while they are pleased at the progress the GEO has made, they are disappointed with the administration's response to the negotiations with other campus unions.

Ferd Wulkan, an organizer with the Service Employees International Union Local 509, said the administration is "stonewalling" by refusing to meet with SEIU negotiators.

"They have made real concrete gains, more than any other union on campus still fighting for a contract," he said. "Tomorrow is not just a GEO rally but for the all the unions on campus to take their issues out to the public."

John W. Cole, president of the Massachusetts Society of Professors, said the MSP, which has 1,100 members on the Amherst campus, has been working without a contract since last year.

He said the union has an "endless" list of complaints to discuss with the administration but its chief concerns is with the use of external vendors in place of union labor.

"The University is using non-union labor to put up the steel on the new engineering building and has begun looking at contracting out maintenance and child care," he said. "There is a whole series of movements by the administration to move labor off campus."

GEO boycotts today

Administration refuses to compromise

By PRESTON P. FORMAN
Collegian Staff

The Graduate Employee Organization plan to trade classrooms for picket lines today as part of a one-day work stoppage to protest University administrators' refusal to recognize it as a union.

Nearly 1,400 graduate students, out of approximately 2,500, teach in some position. GEO leaders have said the union, an affilate of District 65/United Auto Workers, comprises some 1,300 graduate students.

Larry Mann, department head of mathematics and statistics, said his department will bear the brunt of the work stoppage because it includes nearly 45 teaching assistants, 15 to 20 of whom teach undergraduate courses in place of full professors.

"We will be seriously impacted by a strike," he said. "We could see students in the thousands disrupted."

According to the University news office, teaching assistants are concentrated in three main areas: introductory math, foreign languages and writing. Graduate student employees teach 13 percent of all lectures, 61 percent of lab sections and 83 percent of discussion sections.

The GEO membership is scheduled to vote today at 2 p.m. on whether to launch a full-scale strike, but GEO leaders last night indicated that they will recommend at least a 30-day moratorium on a strike vote.

The moratorium would buy time for the GEO to lobby the Board of Regents of Higher Education for the authority to hold an election whereby graduate students may choose a union to represent them, GEO leaders said.

The University administration does not have the authority to officially recognize the GEO as a union, but GEO leaders said the administration's support would increase their chances of gaining recognition.

The planned work stoppage follows more than a month of negotiations with Chancellor Duffey and Provost O'Brien in which the two parties have reached agreement on two of the three demands issued by GEO leaders in January.

The administrators agreed this month to provide financial aid waivers for graduate student employees and said they would work to insure that the number of graduate student employees does not significantly decrease.

If the board grants this petition, an election will held and any union will be allowed to vie for the right to represent graduate students, said Gerald McCausland, a GEO member who is involved with the negotiations.

Students return from D.C. lobby

By MICHAEL WESTER
Collegian Staff

WASHINGTON — To some University of Massachusetts students, activism is pausing to listen to a speaker on the Student Union steps. This is not true for the students involved in Students Advocating Financial Aid.

Thirty-four SAFA students demonstrated their idea of activism this week as they traveled to Washington DC, not just to fight for themselves, but to represent students across the country.

The group returned to Amherst last night after speaking to approximately 116 legislators during three days of intensive lobbying on Capital Hill.

With President Bush's Fiscal Year 1991 budget proposal currently being considered by the legislature, this was an ideal time for SAFA to voice its concerns. Bush's proposal would reduce financial aid for 300,000 students, according to an article in *The Chronicle of Higher Education.*

Mary Jo Bazarian, treasurer of SAFA, was pleased with SAFA's success. "I think we were successful in letting the legislators know we weren't going to let [cuts to student aid programs] slide by," she said. "I think they realize now that students are a lot more aware about financial aid."

Using the knowledge acquired in the months of preparation for the trip, SAFA bombarded the Capital with facts, figures, and the personal viewpoints of financial aid recipients.

Some discussion between the legislators and SAFA was centered around where the money for increased student aid would come from.

SAFA president Christine Thibodeau said: "One of the legislative aides told us that 'our first priority is the military, and education should be a family responsibility. Let's not subsidize everything in the United States.'"

"You have two types of people here," Thibodeau said. "One type who are willing to take a stand against defense spending abuses and realize that education is not getting

CONTINUED ON PAGE 10

Collegian photo by John Woo

SICK OF THE WEATHER YET? — Not many students venture outside to the campus pond when the temps drop down low.

Administrator remembers alienation

By CHRISTIN COLLINS
Collegian Correspondent

Dierdre A. Ling, vice chancellor for University Relations and Development, yesterday said she remembered the pain and alienation of growing up as a bicultural Asian American during the 40s and 50s in America.

At the third in a series of Women's Studies Brown Bag Lunches, Ling said she experienced racial prejudice as early as nursery school.

She said at the age of four, she was subject to racist verbal harassment by her peers. As a result, Ling said she hit one of her classmates.

"I committed the first and only physically violent act in my life," she said.

Ling said she was ostracized in the sixth grade. While she was out of the room, her teacher, while praising Ling's intelligence said, "She's not even white!"

Ling was raised on Long Island in an affluent neighborhood. Her father owned and operated a successful import and retail business in New York City.

She said her family had to endure much racial intolerance.

Ling said a businessman on the same block as her father's business displayed a sign in the window reading, "Don't patronize the Jap."

There was much anti-Asian sentiment when Ling's parents were married in 1941. Her father is Chinese and her mother is American. Ling described her parents' marriage as a "brave and courageous thing."

During and after World War II in the United States, Ling said Americans associated all Asians with the Japanese.

CONTINUED ON PAGE 10

LBG FORUM

THURSDAY, MARCH 1, 1990

Awareness Week Planning Committee — Come help plan Awareness Week for this Spring. Meet in the LBGA Office, 413 Student Union from 4:30 to 5:30.

Film — A movie, "La Cage Aux Folles," featuring two raging drag queens who try to cool it for one son's benefit encountering madcap high-jinx ensues, will be shown 7 p.m. in the Campus Center.

The Lesbian Bisexual Gay Counseling Collective is now open for Spring Semester 1990. Office hours are: Monday 1 p.m.-5 p.m.

Tuesday 11 a.m.-7 p.m.
Wednesday 1 p.m.-7 p.m.
Thursday 3 p.m.-7 p.m.
Friday 1 p.m.-3 p.m.

Feel free to stop by the chat. The office is located in room 406G of the Student Union or call 545-2654.

The Lesbian and Gay Pride March Update

Organizing for the 1990 Lesbian and Gay pride March is underway with large and energetic work committees. Permits have been obtained for the May 5 march up Main Street in Northampton to the rally site at Pulaski Park.

The Program Committee is contacting speakers and entertainers for a rally that promises to be diverse and empowering. The Outreach Committee is composing a "signature ad" to be published in the *Gazette* shortly before the march. The text of the ad will be available soon so that anyone who wants to send a contribution and sign their name can do so.

Volunteers are needed for peacekeeping, accessibility assistance, crew work, etc. If you'd like to help, please contact us at P.O. Box 1223, Northampton MA 01061 or call 586-0622.

We believe the 1990 March will be exciting and empowering for all of us — lesbians, gay men and allies — and we welcome your support.

Supreme Court gives new search powers

WASHINGTON (AP) — The Supreme Court today gave police broad new power to conduct sweeping searches after making arrests in private homes.

By a 7-2 vote, the justices said the police may use evidence seized when they arrested a Maryland man, Jerome Buie, accused of armed robbery. The ruling reinstated Buie's conviction and 35-year prison sentence.

Justice Byron R. White, writing for the court, said police may search throughout a house when they have a reasonable suspicion there is a hidden danger to the arresting officers - even if the authorities lack a search warrant and probable cause to believe there is a danger.

White said the Constitution "permits a properly limited protective sweep in conjunction with an in-home arrest when the searching officer possesses a reasonable belief based on specific and articulable facts that the area to be swept harbors an individual posing a danger to those on the arrest scene."

Prince George's County police investigating the Feb. 3, 1986, armed robbery of a restaurant obtained arrest warrants for Buie and Lloyd Allen.

A half-dozen police officers went to Buie's home in Riverdale two days after the robbery to arrest him. After entering the home, they looked for him on the first and second floors.

One officer went to the basement stairs and yelled for anyone who might be down there to come out.

Buie eventually emerged and climbed the basement stairs to be searched, handcuffed and arrested by the officers.

At that point, another officer descended the stairs to the basement where he saw a red running suit, similar to one a victim of the robbery said was worn by one of the holdup men.

The suit was introduced as evidence that helped convict Buie.

The Maryland Court of Appeals, the state's highest, ordered a new trial for Buie. By a 4-3 vote, the state court said Buie's rights protected by the Fourth Amendment to the Constitution were violated because police lacked a search warrant and probable cause to search the basement.

THE MASSACHUSETTS DAILY
COLLEGIAN
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Barry files innocent plea

WASHINGTON (AP) — Mayor Marion Barry pleaded innocent today to cocaine possession and perjury charges filed after a 14-month investigation of his ties to a convicted drug dealer.

At the brief hearing, U.S. District Judge Thomas Penfield Jackson set trial for Barry on three felony charges of lying to a grand jury and five misdemeanor cocaine possession charges.

The mayor's attorney, R. Kenneth Mundy, said in a statement outside the courthouse afterward that Barry was "anticipating the trial and anticipating winning the trial."

Mundy said there would be no plea bargaining and Barry would not resign from public office.

Barry, who has denied ever using cocaine or other drugs, has been undergoing treatment at substance abuse centers in Florida and South Carolina for what aides have said is alcoholism.

Barry entered the courthouse through a side door and held up two fingers in a "victory" sign.

Barry and his wife Effi had difficulty entering the building for a court appearance on Jan. 19, the day after he was arrested, because of a crush of reporters and camera crews.

Several members of the Guardian Angels, an anti-crime patrol group, carried signs calling for Barry's resignation outside the courthouse today. One sign read, "Do The Right Thing - Resign."

Barry arrived in the nation's capital Tuesday from the Fenwick Hall hospital outside Charleston, S.C., where he is enrolled in a substance abuse treatment program.

The charges stem from an investigation into Barry's ties to a convicted drug dealer. One possession charge involved the mayor's Jan. 18 arrest in an FBI sting operation at a downtown Washington hotel.

If convicted of all charges filed against him, the mayor could face a maximum penalty of 20 years in prison and a $1.25 million fine.

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LOCAL

GSS supports grad student work stoppage

By MARGARET McATEER
Collegian Correspondent

The Graduate Student Senate Tuesday voted 24-11 to endorse the one-day boycott of classes by graduate students scheduled for today.

The motion encouraged graduate students to use the time to participate in picket lines, the noon rally and the Graduate Employee Organization general meeting.

Sen. Gerald McCausland, also a GEO coordinating committee member, said the major goal of the work stoppage is to attain collective bargaining power.

He said the administration was willing to make an agreement where the GEO could bargain on every issue except money issues from the Board of Regents.

McCausland added that this agreement would have been non-binding. "There was no mechanism in the agreement to enforce the agreement," he said.

Sen. Gordon Kieffer questioned the administration's agreement. "Aren't we assuming before the fact that the University will make a bunch of fat promises and then renege?" he asked.

McCausland said, "Our only way to enforce power is to hold back our labor. Look at the history of this University, no one trusts anyone and for good reason."

GSS Vice President Pierre Laliberte said, "The only reason for having a union is to have binding agreements and the GEO has been the only group to grab some concessions from the administration."

In other GSS business: $500 was allocated to MassPIRG to sponsor speaker Cesar Chavez, $285 was allocated to Palestine Solidarity for a slide show and lecture on "Children of the Infantida" and $100 was allocated to UMass Greens to cover honorarium for speakers.

MSP to organize rally and teach-in

By COLLEEN JOYCE
Collegian Staff

The executive board of the Massachusetts Society of Professors, the faculty union at the University of Massachusetts, voted yesterday to organize a two-day information and education session April 11-12 to discuss the effects of the budget crisis on Massachusetts higher education. John Cole, president of MSP, said the event is still in the planning stages, but added there is a tentative plan for a teach-in on April 11.

The teach-in would consist of information sessions and classes touching on the various aspects of the budget crisis, he said.

A Boston trip is planned for April 12 with the goal "to bring the message from the State House to us," Cole said.

Although the trip is still in the early stages of development, Cole said he expects anywhere from 10,000 to 20,000 people.

"There were [that many people] last October at the rally in Boston, I don't see any reason why there would be fewer this time," he said.

Cole said professors, students, alumni, and administrators from across the state are expected to travel to Boston for the rally.

Collegian photo by Dondi Ahearn

TRUE GRIT – Wintertime salt and dirt buildup on Amherst cars seems to be piling up everywhere.

Provost appears before SGA: responds to vital student concerns

By JULIE LIVINGSTONE
Collegian Staff

Provost O'Brien appeared before a meeting of the Undergraduate Student Senate on invitation from the Academic Affairs committee to answer questions concerning vital student issues.

"I am very, very pleased to be here tonight," said O'Brien.

He took the opportunity to commend the efforts put forth by the Academic Affairs committee in its role as liason between students and the administration.

"The communication between students and the administration has been very good these past few months," O'Brien said.

One of the first questions, submitted by the Senate body one week ago, dealt with a statement made by O'Brien during the May 4, 1989 Faculty Senate meeting, in which he was quoted as referring to student protestors as "wards" of the University.

O'Brien said, during this meeting a faculty member had questioned why the administration was carrying on discussions with "lawbreakers."

"I said these young men and women had serious concerns on their minds and they were our wards," he said, explaining that this only meant the University owed them a sense of responsibility.

"If they were illy chosen words, you must forgive me," he said.

Concerning University decisions regarding what campus areas the state budget cuts affect, O'Brien said the cuts are "central decisions," and affect a broad area of campus. "The academic budget is three-quarters of the full budget [of the University], so there will be big-sized cuts from this area."

He explained in detail that no substantial decisions are made without careful investigations.

Citing his first priority regarding student safety, O'Brien said, "This University has to be a place where you can live in safety. Nothing has shocked this University [into realizing this] as much as the murder of Sharon Galligan."

In other SGA business:

- Treasurer Laura Filkins submitted a Trust-Fund Management Recommendation to the Senate that would reduce the funding of Board of Governors, create a sizeable increase in Greek Area monies, and would keep allocations to the four residential areas (excluding Southwest) stabilized.

The recommendation is the result of thousands of hours of research on the part of a student-staff committee, said Filkins.

- Greek Area Sen. Natasha Diephuis, and Orchard Hill Sen. Ken Parker announced their candidacies for SGA president.
- Kathy Lemay formally withdrew form the race for SGA president based upon personal reasons.

ROTC prohibits homosexuals

By CHRIS MUTHER
Collegian Staff

Lesbian, bisexual and gay students are allowed to take miltary science classes at the University of Massachusetts, but are prohibited from joining the Reserve Officers Training Corps because of military restrictions that the Supreme Court upheld Monday, according to Major Moore, military science professor.

Specifically, Moore said an Army policy which states "homosexuality is incompatible with military service" and forbids "persons who engage in homosexual conduct or who by their statements demonstrate a propensity to engage in homosexual conduct."

Moore said any Five College student can take a course in the military science department at UMass regardless of race, sex or sexuality, but students must sign a contract with the Army if they wish to take part in Army activities outside of the classroom and Army standards apply.

"Students can't qualify for the ROTC program if they don't meet Army restrictions. There are physical, academic and training time standards, and the standard that we are following, as long as it stands, is that homosexuality is not allowed," he said. "We don't discriminate against against anyone."

Moore said to qualify to be an officer in the Army after ROTC training, a student must complete four years of training and attend leadership laboratories, which openly homosexual students are not allowed to participate in.

"A student can easily lie in their loyalty contract [signed with the army], but the contract is null and void if the truth is found out," Moore said. According to the *Boston Globe*, the Supreme Court, without comment, refused to hear ap-

CONTINUED ON PAGE 10

Druze historian to speak

Lecturer will focus on minorities in Israel

By MEREDITH O'BRIEN
Collegian Staff

Dr. Jaber Abu-Rukun, author of *Brotherhood That Withstood the Times*, a history of Jewish/Druze relations, is scheduled to speak at 8 p.m. in the Campus Center on "Minorities in Israel."

Dr. Abu-Rukun, an Israeli Druze historian and member of the Druze Zionist Council, plans to discuss the relations of the Israeli government from a Druze perspective.

Adnan Haydar, UMass professor of Near East studies, said only about 150,000 Druze people are dwelling in Israel.

"The Druze, unlike the other Arabs, seem to have cooperated with the Israeli government," he said. "[The Druze] have a privileged position over in [Israel] because of they operate with the government."

"Where ever [the Druze] are found, they are loyal to the government of the country in which they live," he said. "Many are active in the military."

There are only some 500,000 Druze people residing in the countries of Israel, Lebanon and Syria, he said.

"They are a very small minority in the world," he said.

Haydar explained that the Druze religion is an offshoot of the Islam religion, but is quite different.

"The Druze name was taken from the man who started the religion within the Islam religion, which has many sects," he said. The Druze followers left their homeland of Egypt and went to Israel, Syria and Lebanon.

Haydar said few people are familiar with the religion because it is "very closed" and esoteric. "It is known only by adherents of the religion," he said.

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

An unprecedented chance for peace

The settlement of one of the world's most intractable conflicts appears more accessible now than in living memory. The deeply felt and intensely volatile conflict between the Palestinians and Israelis has a plausible and viable solution.

The international community, the P.L.O. and the Israeli Labor Party all agree that a solution of land for peace can achieve this goal. The latter two also agree that the result should be the establishment of a Palestinian state on the West Bank and Gaza Strip, and the acceptance of Israel by the Arab world.

Clearly, this is an unprecedented chance for peace.

If the result of such concessions were the comprehensive peace envisioned, then the military requirements of the nation would be greatly reduced. The hard-line Israeli logic is, therefore, circular; holding on to the territories for political ends creates the supposed military need to do so.

The greatest possible cause for any future Arab-Israeli war would be Israel's continued occupation of the territories and conflict with the Palestinians.

Hussein Ibish

Further, the notion that Israel would be unable to defend itself against any Middle Eastern enemies is absurd. At the very least, Israel, with its considerable nuclear arsenal, can impose a condition of mutual destruction on any such enemies.

This correctly implies that any future large scale Arab-Israeli conflict is likely to be a missile war of unprecedented carnage.

It must be remembered that Israel gained control of these territories in an aggressive war in 1967, which the Israeli armed forces began with a surprise Pearl Harbor-style attack on Egyptian, Syrian, Iraqi and Jordanian airfields.

Not least of all is the question of the Palestinians themselves. Having at last abandoned their demand for a democratic, non-racial, secular state in Palestine (for all who live in it), they have swallowed the bitter pill of accepting two racially-divided states.

For them, justice in full is utterly impossible. But, the total denial of their national rights in Palestine, even in the small part of it represented in the territories, cannot be maintained. There are about three and a half million Israelis and five and a half million Palestinians. Shall the Israelis have control of all of Palestine, the Palestinians remaining to be forever subjects, and those in exile never able to return?

Is the colonial settler community once again to totally displace and oppress the indigenous people?

The alternative to "land for peace" is likely to be a war that will be among the worst that mankind has known, if we can judge by the arsenals of the parties and the lessons of history.

Arabs and Israelis — we will live together or, most assuredly, we will die together.

Hussein Ibish is a UMass student

Enter the course of your life

How would you like to earn your credits by working at a major network television station?

Or at the U.S. Supreme Court, the District Attorney's Office or the Boston Celtics?

You could also work for a major city hospital or a local fine arts museum.

Maryanne Martin

The opportunities are limitless. But how do you do it? Well, it's just about as easy as a quick walk to Curry Hicks.

The University Internship Program, located right on campus, has much more to offer than you can imagine. And, after my personal experience last fall, I don't know how anyone could pass up this opportunity.

Last semester I did an internship for 15 credits at WNEV-TV, Channel 7, Boston's CBS affiliate. What I learned could never be taught in any classroom, seminar or lecture hall.

What I learned was the "real" stuff. I found out what the television business is all about and what it takes to make it.

My internship was in Promotion and Advertising, and I could have never asked to work with a nicer group of people. The producers took me in and accepted me as one of their own. They gave me unlimited freedom to explore, learn and contribute.

Last fall I did more than I ever dreamed I would. I went on commercial film shoots, I produced radio spots and station promos, I was even in commercials. . . I could go on and on.

For a while, I was "in" the business, and it felt great. For the first time I could finally see me life coming together. All I had prepared for, all I had strived to be, was now becoming excitingly real.

I was no longer just a UMass student, I was a professional. I took my position seriously, and was treated with the same respect.

At the end of my internship, Channel 7 hired me on a free-lance basis for over a month. I was given more responsibility, more challenges and my resume tape began to fill up quickly.

However, soon enough, it was time to leave "TV world" and come back to school for my final semester. And believe me, I walked out of those doors holding back tears.

I've now quickly readjusted to student life, and I'll admit, it's good to be back. But when I think about my experience, it fills me with glowing feelings of satisfaction and confidence. I have no doubt that interning was the best thing I've done during my four years at school.

I've prepared myself for the world in a way that classes never could. And most importantly, I'm no longer afraid of the future. Somewhere there's a job for me, and now I know I'm qualified.

It's never too late to do an internship.

There are placements for all majors, full time or part time, all over the country. So, take a few minutes to stop by the Internship Program.

You may find yourself enrolling in the course of your life.

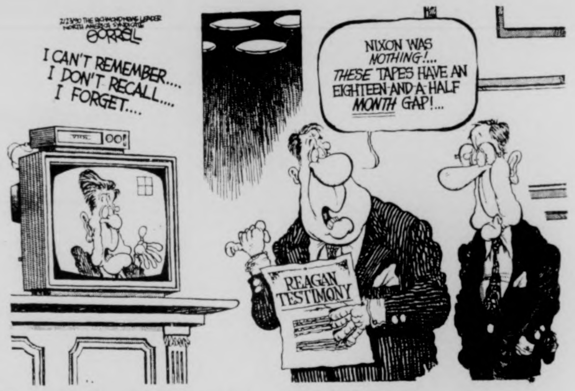
Maryanne Martin is a UMass student

The Editorial Desk is still looking for columnists and cartoonists.

The Five College Area, and the University especially, is a place of diverse opinions. Expressing them on the Editorial/Opinion Page has become a tradition.

If there is something that is on your mind, a thought or something that has annoyed you, let us know. Write about it!

Please send your submissions, typed and double-spaced, to the Collegian offices, 113 Campus Center. Or come down to the newsroom and ask for Minu, Gayle or Reggie.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NIXON WAS NOTHING!... THESE TAPES HAVE AN EIGHTEEN-AND-A-HALF MONTH GAP!...
REAGAN TESTIMONY

Reconciliation removes doubt

I have a really difficult time swallowing the arrogance of Bradley Heintz's column, ("The consequences of 'just knowing,'" Feb. 2).

Does Mr. Heintz *think*? Has he ever read *Mein Kampf*? Does he have any understanding of the ideas he is discussing?

To say that Hitler "just knew" is incredibly ignorant and arrogant. Although Hitler's philosophy was unspeakably evil, if you accept the presupposition of there being a human life not worth living, many of Hitler's arguments are not illogical. This presupposition is not found only in Hitler, however.

This is the reasoning that allows many abortions today and some pro-lifers to ignore the needs of women in crisis pregnancies. It also justifies apartheid and permits any person to put their individual needs over another's.

Maybe Mr. Heintz's "frenzy sickness" could be cured by honest, unbiased reasoning, not rationalizations to justify his own arrogance and semblance of security. His self-righteousness (emphasis on *self*) is amazing.

Who is he to judge the entire human race for its stupidity in not agreeing with him?

As a Christian, I did not grow up in the church. I came to my "ideology" through a rational process. Quite simply, the claims of Jesus Christ fit. He answers all the questions I was asking, and even a few I hadn't let myself admit I was asking.

Jesus said to seek, to ask and to search. Doubt, however, is useful only as far as it actually *leads* to something. Have you actually reached any conclusions, or are you just stuck in the process?

To live a *lifestyle* of doubt is to invite trouble and instability. Rather, we need to reconcile ourselves to God, and allow ourselves to explore and question the amazing world we have been put in.

Alan Willcox
Amherst

The collegiate version of Murphy's Law

Who is Murphy? Who is he? Is he like Mother Nature or Father Time or Baby Huey? Is he a she or she a he? Why isn't his or her or its observations a Bill instead of a Law?

Murphy's Law. The tyranny of irony. The pinnacle of cynical. The empirical of satirical. I have met Mr. slash Mrs. Murphy. I've seen 'em in action. We've often had lunch.

I've been pitching in this ballgame of life for a few innings now, and I've often been benched by this mysterious force, Murphy's Law. I've learned that this Law truly exists (if only to irritate like dandruff) and that it exists at the Collegiate level, striving and flourishing unlike our budget. Here is my proof.

People.

If there are acquaintances on campus whose company brings you any sort of pleasure at all, you will see them as often as a pen pal in Yugoslavia. They will sometimes come out of invisibility (like Koolaid) but when you do see them, you will always be desperately late for a life and death (yet often stupid) appointment.

You will humor each other with such programmed responses as "I'll call you" or the no longer funny, "We'll do lunch." Neither one of you will call or do lunch except by extreme accident and when you do meet again (once again drifting apart and shouting from 100 yards away), your failure to keep promises will be your only topic of conversation.

By the same token, if there are people you loathe, despise or make you even vaguely nauseous, you will see them constantly and continuously on the farthest corner reaches of the campus and beyond. It doesn't matter when or where. It can be E-Lot at 4 a.m., the Library on a Saturday night or Louis' Foods during Spring Break.

Josh Galitsky

And you will always be looking your most repulsive and feeling your utmost hostile.

Time is another component of Murphy's Law that makes it so true and profound. When you *need* to be there like a Federal Express package, suddenly people crawl out of the woodwork and creep their way along the campus biways like snails on codeine.

When you finally attempt to pass, you have to fiddle and diddle your way through the oncoming traffic, avoiding a major undergrad pileup. On your slow days, at least you have the decency to get out of someone's way, don't you? Don't you?

Time and Murphy's Law are best buddies. They plot and plan little schemes to help us forget stuff and pull our hair out. Like the *Things to do list* that resembles a scroll from the Holy Scriptures (a Torah of Tasks one might say) in the morning? By sunset, everything on the scroll is crossed out, except the things you had to *absolutely* get done under penalty of flogging.

Academics are also addressed in the scriptures.

All classes that you have difficulty with will meet in a leaky, poorly lit, overcrowded lecture hall and the professor will have an unusual accent you have never been exposed to.

All classes you don't need will be taught by a professor more boring than John Houseman in *The Paper Chase*.

All classes that meet at 8 a.m. will take attendance *and* will be located at the farthest possible point from your bedroom.

All classes meeting on Friday during Spring semester will drop you two grades lower than if you took it in the Fall. The climate also decides how many points your cumulative average will plummet.

Our social lives are affected, too. All off-campus parties will be decided on excellent male/female ratio, good music, endless supply of beer and (taking honorable mention) reliable bus arrival. The commandment states that none of these things shall coincide at the same party during one's college career.

Murphy's Law. Anything that can happen. . . will. That's not so bad. After all, I *can* win Megabucks, can't I? Can't I?

Josh Galitsky is a Collegian *columnist*

Self-righteousness can be criminal

It looks like the Young Americans for Freedom is hot on the heels of slander once again.

Bright young chap, Ted Maravelias put up a sign reading *Homosexuality is criminal.*

A student who works at Earthfoods, Sarah Getoff, ripped it down because she found it to be offensive. Marvelias called the police and asked them to fight his battle. Getoff is now being taken to court for infringing on his right to exercise the First Amendment.

Why are Young Americans for Freedom going to court?

This case is a waste of taxpayers' money. And why must they insist on publicly displaying their ignorance? Some Republicans are African-American, Jewish and even gay.

When Ted Maravelias lost his innocence to the media last semester, he managed to offend people with his views on everything from abortion to women's issues. I had a smidgen of respect for the man, for he actually had the *nerve* to pontificate about his brand of rhetoric.

Though I laughed at the things he had to say, my reaction didn't go much beyond that. This is a free country where people can and should express opinions no matter what they are.

However, there is a fine line between expressing one's freedom of speech and expressing hatred by preaching untruths and instilling fears in the innocent.

What you wrote for all to read was *Homosexuality is criminal* not "It is the belief of all members of the Young Americans for Freedom that homosexuality is an unacceptable sexual practice." The difference between these two statements is vast.

Saad Hopkins

What you implied was that you would persecute, or even harm a human being for practicing an act you consider abhorable.

That implication uses the same kind of fascist thinking that Hitler used to slay millions of people. There are those who believe that homosexuality is unnatural, though they really wouldn't put a stop to it. And even if they could do something to stop it, they wouldn't.

"Do onto others as you would have they do onto you." Where were you when that lesson was taught?

Ignorance is nothing to lose one's sanity over, and it should be ignored because adding fuel to the fire just causes everyone to get burned. There are more important things in life than listening to a bunch of misinformed, close-minded fundamentalists. But this time you got me.

Homosexuality is not criminal!!! Much like musical taste, it is all preference. No one wakes up in the morning and says, "Duh! Gee, I think I'm going to be gay." I happen to be a Black Jewish, homosexual American who is proud to be so.

All that your ignorant views say to me is that twenty years ago a person with these views would have probably called me a "Nigger" or my boyfriend a "Jap chink" or a member of my congregation a "Kike," using the same excuse for justification.

What are you going to say next?

AIDS is God's punishment against gays? Or that only gays get AIDS?

Or that the Native Americans should have been killed because they attempted to stop us from developing the country into the moral cesspool it is now?

Or that Jews will go to hell because they haven't accepted Christ?

The next time you feel you must publicly take a stand about anything, watch what you say and why. Recognize the fine line between saying things as if to share your opinions with someone, and sticking your foot up your ass!

Saad Hopkins is a Collegian *staff member*

A colluded calendar quandary

Just a guess, but I wouldn't be at all surprised if Rodney Dangerfield was born around this time of year.

Here we are, having just arrived in Month No. 3 of the new year (No. 9, if you're a yuppie who quotes the *Wall Street Journal* and thinks life begins in July). And I can't help but feel strange when March 1 rolls around.

I suppose there are a few reasons for it. Usually by now, I can no longer justify a tolerance for winter. The wonder of indoor hockey rinks helps satisfy any lasting need for cold for the next three months, while Mother Nature soothes us with warmer weather for lacrosse and baseball.

But for me, the quandary stretches beyond that. I can't truly dread March — mainly because it was the month I came into this world (note: send your cards now before the rush), and the same month that I leave it for a couple of weeks while the NCAA hoop tournament occupies most of my dwindling grey matter.

But there's something here that's just not right. So allow me now to purge my brain of a couple of pet peeves.

First of all, I never read the horoscope. I was never one to be superstitious about anything, but people insist on preaching the cosmic way to me as if it were the secret to life. Sorry, moon creatures. Whereas my daily readings usually consist of "finances" or "romance" — both of which I have very little to work with — I find it hard to take such drivel seriously.

Jim Clark

But while we're on the subject, let me pose a query. Why is it that Pisces is at the bottom of the horoscope every day? And what makes Jeanne Dixon more of an expert on the stars than Carl Sagan?

I'll tell ya, we fish, we get no respect at all [SHRUG. TWITCH.]

What else bothers me? This day in particular, actually.

A long, long, loooong time ago — way before the founding of the PSRU — it was discovered that we, indeed, live in an imperfect world. Never mind that nobody could figure out this planet was actually round, or anything like that. I can accept such minute discrepancies in judgment.

I guess I should blame a teacher of mine. Kindergarten, I think, or maybe it was English 112. Whoever. As wide-eyed school kids, we were all taught this cute little poem that helps us remember the months. For those of you who remember, feel free to sing along:

Thirty days hath September, April, June and November

All the rest have 31, **EXCEPT . . .**

February. That month that a) nobody can spell correctly; and b) nobody can figure out.

Herein, lies the rub of said argument.

How many days are there in February? Twenty-eight? Twenty-nine? Forty-seven? I don't know.

All I know is that, when someone decided to invent "the year" (real year, fiscal year — in this case, it doesn't matter), they missed by about six hours. Not a lot, unless you're waiting for the South Amherst bus on a cold day.

But enough to screw up everything. If you have one of those watches that show the date *and* the day, you know what I mean when you have to figure out how to reset the fool thing when Feb. 29 decides to pop up, whenever that is.

And what if you're born on that rare day (like Dick Albert, the weather guy for Channel 5 in Boston)? When is your birthday? How old are you? Answers, I need answers.

I mean, is this fair? Certain people born on Dec. 25 can celebrate their birthday and Christmas at the same time. People born on Feb. 29 don't know when to celebrate it.

Oh well, I suppose it could be worse. They could be born on April 1, if you know what I mean.

Jim Clark is a Collegian *columnist*

Letters to the Editor

Critical analysis abandoned

Darren Garnick made some extremely misleading statements in his column, "A closer look at the map (Feb. 21)" that I would like to address.

Garnick listed 21 countries, including some improbable candidates, like Algeria and Tunisia, as neighbors of Israel. What you will find strange is how Algeria and Tunisia can be neighbors of Israel when they are about 1,800 miles away. If that kind of radius defines neighboring countries, then Italy, Greece, Albania, Turkey and the U.S.S.R. should fall into that category.

However, the only ones Garnick chose to mention were Arab-Muslim countries. From this I can only conclude that he was using his column, thinly disguised as an objective opinion, to engage in Arab-bashing.

With his assertion that the Arab League "is dedicated to Israeli euthanasia," Garnick is implying that Israel is weak and sickly, at the mercy of the League's efforts. I think the general public realizes that Israel is not unarmed. Besides, the United States would not let her client state fall, despite the shift in popular opinion away from support of Israel.

The obvious question is why the Arab League plots against Israel, if indeed it does. If the answer isn't clear, just look at the map — right where it says *occupied territories*.

Garnick goes on to make an inconceivable connection between Yasser Arafat's acceptance of United Nations Resolution 242 and the belief that if Arafat really cared about the safety of Israel he would "carve his state somewhere else."

Supposedly, Israel's safety is not Arafat's concern. Does that mean, conversely, that Palestinians aren't Israel's concern? You would have to wonder, again just looking at the map.

The underlying issue here is the total abandonment of critical analysis. What I found disheartening was an opinion fed to the public as fact. This contributes nothing to the conflict, except to implant in readers a back-against-the-wall mentality that Israel itself has used since its creation to procure U.S. support. Without the fostering of alternative thought, we succumb to propaganda served as news, or worse, as the only correct view.

David Sawan
Amherst

Cutting into area governments necessary

Students, especially Southwest residents, take note: this is about your money.

Recently, there have been reports against the Student Government Association concerning a proposed cut in the budgets of Area Governments. Southwest Area Government claims it will lose Southwest Week and calls the cut a "massacre."

The SGA is doing its job by cutting the Area Government Budget in order to combat reckless spending and avoid a proposed fee increase (on your bill) by the Massachusetts Legislature.

In the past, Area Governments have spent more money on answering machines, payroll, and cold cuts than student activities.

SWAG president and candidate for Student Trustee, Bob Monaghan, is backing a referendum to raise Area Government allocation to more than $100,000 in Southwest, with proportional increases for other Areas.

Giving this money to Area Governments would wreak havoc on funding for Registered Student Organizations and services.

The SGA is currently trying to revamp their budget and make it more efficient and activity oriented. Misinformation campaigns, like the SWAG proposal, are only clouding the matter.

Joe Reilly
SGA Senate

Undergraduates: remember last semester

When the undergraduates of UMass went on strike last semester, there was one factor that allowed us to be effective in our efforts to be heard.

That factor was the Graduate Employment Organization (GEO). The GEO not only came to our aid with moral support, they organized the unions on campus to rally behind our cause, and they risked their jobs, to hold a work stoppage and support us.

Now comes payback time.

The graduate students won't be working today. They may be forced to hold a more significant strike action if their concerns are not addressed.

Our T.A.'s need us to tell them we support what they are doing. They need our empathy because they are risking more than we did. They work here, and if they lose their jobs, they lose their tuition waivers, their opportunity to earn a degree.

But most of all, they need us to walk their picket lines with them, as they did for us, and join them in their struggle to be recognized.

Angus G. McQuilken
SGA, Commuter Area Senator

Harsh messages in state education

What is the public education system really teaching us?

Aside from the subjects that are listed as a given curriculum, there are some extremely harsh messages that we receive inside our public schools, just by having to be there:

"We do not trust you to constructively exercise your freedom of choice; you must rely on the guidance of state authorities; the importance of your personal interests is irrelevant compared to the subjects assigned to you; you are intelligent and good when you conform to the judgments of your 'superiors'; you are ignorant and bad when you do not conform to the judgments of your 'superiors.'

Our Constitution is designed to recognize and protect every person's inherent capacity for governing their own lives. Yet the government-run education program trains us to distrust our effectiveness in doing just that, while affirming that we should rely on the dictates of the state and not on ourselves.

Should the government be allowed to decide what we should learn, how we should learn it, where we should learn it, and who should teach us?

It seems even more incredible that most states have laws that force us to submit to a program of government instruction throughout our childhood years, often defined as the most impressionable time of our lives.

This is stuff of which dictatorships are made, not democracies.

Unless, of course, the majority allows it to happen. Even a totalitarian state can be a democracy if the majority wants it (or is trained to believe they have no other choice.)

But how many parents are aware that, through the laws of compulsory education, they are in effect being told that "you are not to be trusted to educate your children properly?" How many have come to believe it is true?

Books, periodicals, computers, telephone, radio, TV, video and audio tapes, letters, talking, and listening and doing — all are ways of acquiring information, and of passing that information on from one person to the next.

Somewhere along the line we've adopted the idea that if a parent, friend, sibling or neighbor shows a child how to use these things, or if a child learns it on their own, that it's not as valid as being "educated" by the government's public education system.

"Education" and "state education" are not synonymous, despite the number of years we are compelled to learn otherwise.

Thomas D. Thompson
Stanwood, WA

ARTS & LIVING

Classic jazz meets today's technology

By BILL ROSENBLATT
Collegian Staff

The tidal wave of digitally remastered jazz reissues continues unabated. The current reissue boom includes all of the surviving major labels of jazz since the inception of the LP. This trend is so monumental that it seems like the entire history of modern jazz is being laid out for us on little silver platters. But while some of these labels are faithfully presenting jazz history, others are attempting to rewrite it.

Consider two recently-released reissues on Impulse and CBS. The former is a sampler of their third series of reissues called *The Impulse Sampler, Vol. 3: Fire Into Music*, while the latter is a reissue of Miles Davis' 1961 album *Someday My Prince Will Come*. Briefly, Impulse are the good guys, while CBS are the bad guys.

For a while, it seemed to me that the bulk of these labels' reissue programs had been devoted to the music of the '50s and '60s known as "hard bop." That is, the reissues have been "shadowing" the kind of music that neo-traditionalists like Wynton Marsalis are playing today. The record companies have been omitting the music of the early '50s and before, though this is understandable since most of those labels weren't around then. However, they had also been omitting the so-called "free" music of the '60s. Such an attitude is reflective of the conservative ideals of the current jazz industry in general, and I don't like it. However, enter Impulse records, arguably the most influential label of the '60s avant-garde. Their first two samplers were haphazard, having neither historical nor musical focus. But their latest sampler has dispelled many of my fears that the major labels are effectively playing Ministry of Information and rewriting jazz history to suit their money-making needs.

Vatley Jazz

This excellent LP represents a series of reissues that includes some of the most way-out, uncompromising music ever recorded under the rubric of jazz: John Coltrane's *Om*, Pharoah Sanders' Karma, Albert Ayler's *In Greenwich Village* and Archie Shepp's *Fire Music* are among them. The selections are very reminiscent of a sampler Impulse released in 1972 called *No Energy Crisis*, which also belied the notion of the anthology as "greatest hits" selection.

The *Fire Into Music* dares to shock and challenge the complacent CD-buying populace that has been inundated with new age and so-called "traditional" jazz. Wow! Slip this disc into the CD player of an unsuspecting Wyntonophile and watch the fun begin. Hotcha!

CBS' Miles Davis reissue, however, is another story. It is yet another of CBS' repeated attempts to milk Miles' short-term involvement with hard bop music on that label for all it's worth (his *important* hard bop recordings were on Prestige in the mid-'50s). In the early '60s, Miles went through a period that most agree is among his least creative ever, and the incompatible presence of tenor saxophonist Hank Mobley was no help. Yet CBS seems bent on reissuing all of the music from this weak period.

Thus, as with previous CBS reissues of Miles' 1961 concerts at Carnegie Hall and the Blackhawk in San Francisco, *Someday My Prince Will Come* is mostly forgettable marginalia, except for the title track, on which John Coltrane steps in as guest soloist; Coltrane had left Miles' band a couple of years before this date and was invited to come into the studio for the day. CBS would do much better to rescue Miles' stellar mid-'60s albums (with Wayne Shorter, Herbie Hancock, Tony Wiliams and Ron Carter) from cutout-bin oblivion.

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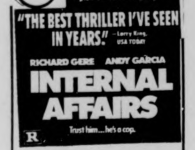

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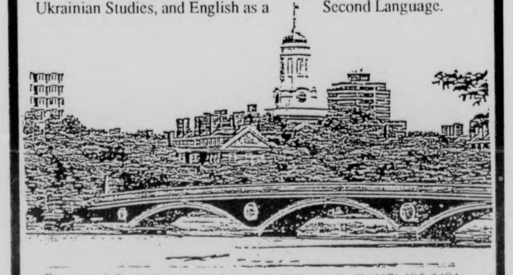

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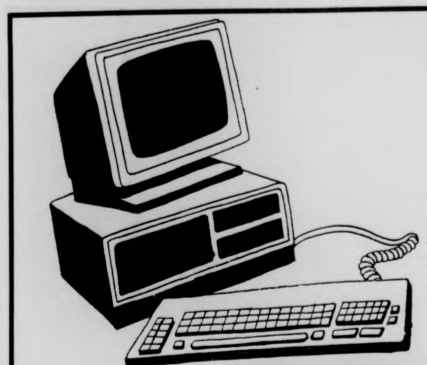

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Advocate
Refuge
Friend

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Ourselves
Under
Christ's
Hand

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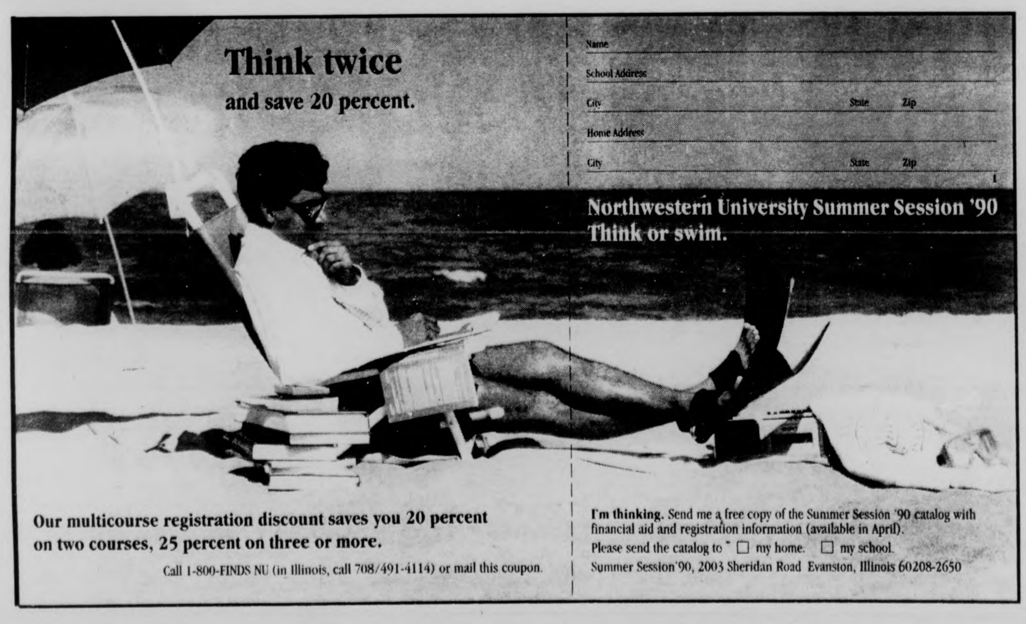

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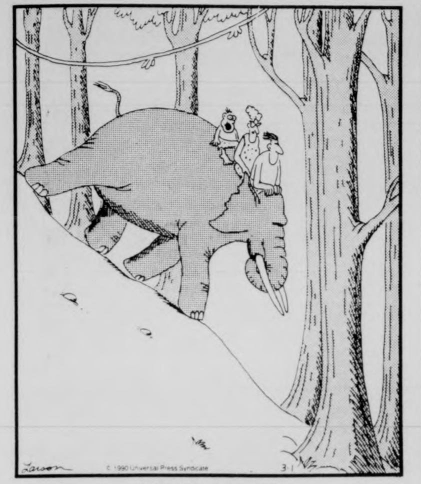
THE FAR SIDE
By GARY LARSON


Larson
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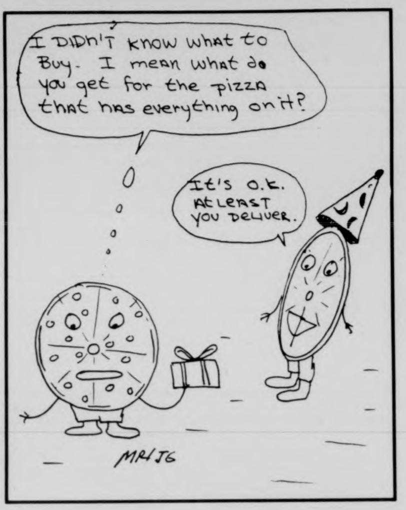
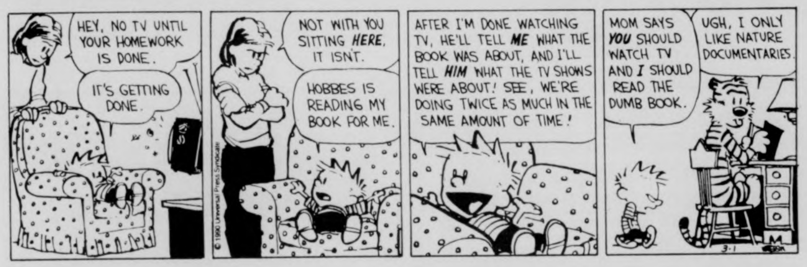
"Coast, Dad, coast!"

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


I DIDN'T KNOW WHAT TO BUY. I MEAN WHAT DO YOU GET FOR THE PIZZA THAT HAS EVERYTHING ON IT?
IT'S O.K. AT LEAST YOU DELIVER.
MR/JG

CALVIN AND HOBBES
By BILL WATTERSON


HEY, NO TV UNTIL YOUR HOMEWORK IS DONE.
IT'S GETTING DONE.
NOT WITH YOU SITTING HERE, IT ISN'T.
HOBBES IS READING MY BOOK FOR ME.
AFTER I'M DONE WATCHING TV, HE'LL TELL ME WHAT THE BOOK WAS ABOUT, AND I'LL TELL HIM WHAT THE TV SHOWS WERE ABOUT! SEE, WE'RE DOING TWICE AS MUCH IN THE SAME AMOUNT OF TIME!
MOM SAYS YOU SHOULD WATCH TV AND I SHOULD READ THE DUMB BOOK.
UGH, I ONLY LIKE NATURE DOCUMENTARIES.
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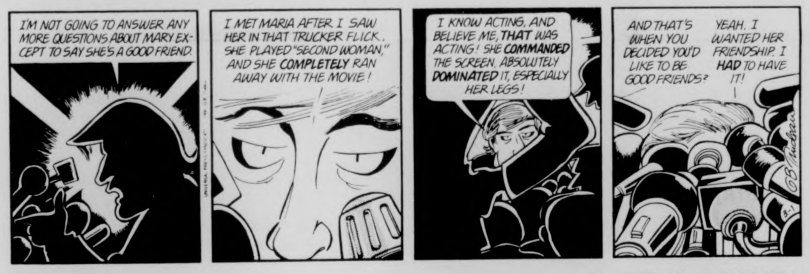
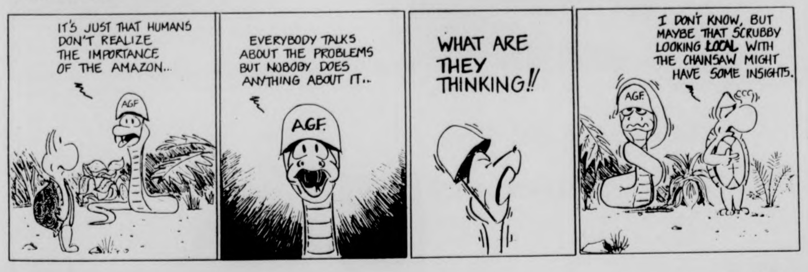
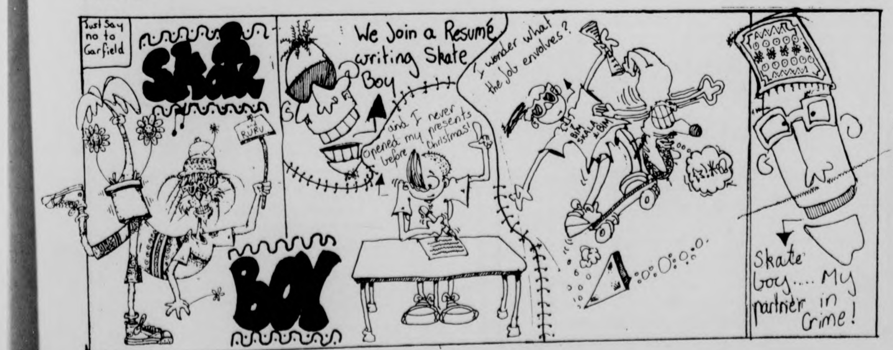
DOONESBURY
By GARRY TRUDEAU


I'M NOT GOING TO ANSWER ANY MORE QUESTIONS ABOUT MARY EXCEPT TO SAY SHE'S A GOOD FRIEND.
I MET MARIA AFTER I SAW HER IN THAT TRUCKER FLICK. SHE PLAYED "SECOND WOMAN," AND SHE COMPLETELY RAN AWAY WITH THE MOVIE!
I KNOW ACTING, AND BELIEVE ME, THAT WAS ACTING! SHE COMMANDED THE SCREEN. ABSOLUTELY DOMINATED IT, ESPECIALLY HER LEGS!
AND THAT'S WHEN YOU DECIDED YOU'D LIKE TO BE GOOD FRIENDS?
YEAH. I WANTED HER FRIENDSHIP. I HAD TO HAVE IT!
GBTrudeau
3-1

IGGMAN
By DREW AQUILINA


IT'S JUST THAT HUMANS DON'T REALIZE THE IMPORTANCE OF THE AMAZON...
AGF
EVERYBODY TALKS ABOUT THE PROBLEMS BUT NOBODY DOES ANYTHING ABOUT IT..
AGF
WHAT ARE THEY THINKING!!
I DON'T KNOW, BUT MAYBE THAT SCRUBBY LOOKING LOCAL WITH THE CHAINSAW MIGHT HAVE SOME INSIGHTS.
AGF

NIPPLE
By PITT


Just Say no to Garfield
Skate
BOY
RURU
We Join a Resumé writing Skate Boy
and I never opened my presents before Christmas!
I wonder what the job envolves?
BIM SKALA BIM
Skate boy.... My partner in Crime!

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Bread unit
5 Dwight's wife
10 — homo
14 Longfellow's bell town
15 Sacred images
16 Seed capsule
17 "The fowl of the air, and —": Psalms 8:8
20 Innkeeper
21 Playwright Joe
22 Sore
23 Soften
25 Nicene —
27 Target
28 I love, to Livia
31 Coin receiver
32 Poet's muse
33 Choreographer Lubovitch
34 San Francisco attraction
38 "— Maria"
39 Claims
40 Pierre's girl
41 Signatures of a sort
42 "— no kick from champagne..."
43 Legendary Greta
45 Slightly open
46 "I've — every little star..."
47 Corkwood
50 Latin case
54 Like — (floundering)
57 Irish lake
58 Romberg's "One —"
59 J.F. Cooper heroine
60 Suit of yore
61 Circus employee
62 Slip or granny

DOWN
1 Plaster backing
2 Roman emperor: 69
3 Olympian hawk
4 Important anniversary for American Ballet Theatre
5 Fooled
6 Had a yen for
7 Use the marina
8 Rubinstein's "Melody —"
9 Part of i.e.
10 Siskel's partner
11 Buyer's concern
12 Nile queen
13 Impetuosity
18 "Able was —..."
19 "The Legend of Sleepy —"
23 Complains
24 Downs
25 Critic Barnes
26 Horse-racing prize
27 Cary or Lee
28 "Meek as —"
29 Governor Cuomo
30 Golden ide
31 Tunisian port
32 Moslem prince
35 Mendelssohn oratorio
36 Baltic Sea port
37 Sea biscuit
43 Links user
44 "There ought to be —..."
45 Black-ink item
46 Steak choice
47 Folksinger Joan
48 Mod hair style
49 Typesetting machine, for short
50 It's often smashed
51 Take — the chin
52 — Beach, Fla.
53 Part of QED
55 Feedbag tidbit
56 Spat follower

ANSWER TO PREVIOUS PUZZLE:

R	A	C	E	R	■	C	A	R	■	B	R	A	N	T
A	T	R	E	E	■	A	T	E	■	O	U	T	E	R
S	O	U	N	D	■	P	H	I	L	A	T	E	L	Y
E	P	I	■	B	A	R	O	N	E	T	■	M	S	S
■	■	S	E	A	M	A	N	■	T	E	A	P	O	T
S	H	I	R	R	S	■	■	G	O	R	G	O	N	S
H	U	N	A	N	■	G	R	O	U	S	E	■	■	■
E	G	G	■	■	F	A	U	L	T	■	■	Q	U	O
■	■	■	E	D	I	T	E	D	■	P	O	U	R	S
A	P	P	R	I	S	E	■	■	S	A	L	I	N	E
P	U	R	E	S	T	■	T	E	A	S	E	L	■	■
P	R	E	■	P	E	R	I	D	O	T	■	T	R	I
A	S	T	R	O	D	O	M	E	■	I	D	I	O	T
L	U	T	E	S	■	T	E	M	■	M	A	N	S	E
L	E	Y	T	E	■	O	D	A	■	E	D	G	E	R

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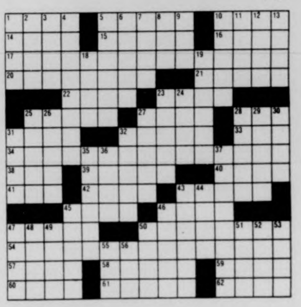

MENU

LUNCH	DINNER
Pizza Tuna Noodle Casserole	Roast Top Round o'Beef Vegetable Chow Mein
BASICS LUNCH	**BASICS DINNER**
Pizza Tuna Noodle Casserole	Ratatouille Vegetable Chow Mein

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Favorable financial trends are indicated. Plan carefully for the future. Be objective about on-the-job changes; they could work to your advantage. Use a quiet period today to meditate on a problem.

TAURUS (April 20-May 20): Money is the key to getting a new busines venture on-track. Approach a potential financial backer with a practical long-range plan. Your mate or partner is very supportive. Show your appreciation.

GEMINI (May 21-June 20): You gain self-confidence from your work on behalf of a community project. Good will flourishes at work as well as at home. A frank talk with a teenager will improve a parent-child relationship.

CANCER (June 21-July 22): A surprise invitation leads you to change your plans. Your business ideas will get a better reception next week. Try to make fewer demands on yourself. Finish projects already under way.

LEO (July 23-Aug. 22): Think twice before changing jobs. Be ware of someone who may resent your popularity with the opposite sex. Keeping your business and private lives separate is essential.

VIRGO (Aug. 23-Sept. 22): Stick to what you know and you will fare better in the workplace. A newcomer is particularly susceptible to your charm and sense of humor. Subtle persuasion will get you what you want.

LIBRA (Sept. 23-Oct. 22): One minute you feel secure, the next insecure. Postpone making any major decisions. Many demands will be made on your time; know your priorities and stick to them. Nurture a romance.

SCORPIO (Oct. 23-Nov. 21): Ignoring the work that is piling up will not make it go away. Tackle the most important projects first. Treat yourself with a small purchase. A friend helps you se through false flattery.

SAGITTARIUS (Nov. 22-Dec. 21): Your mood changes even faster than the weather. You can handle it. Study magazines or trade papers for job openings. Trust your intuition when you are dealing with people you do not know.

CAPRICORN (Dec. 22-Jan. 19): You can make something new out of something old now. Loved one will not be hard to please. Business may be somewhat slow; persevere. Donate time rather than money to a worthy cause.

AQUARIUS (Jan. 20-Feb. 18): Someone may exit your life. Do not despair! Pull yourself together and move ahead. The mail or telephone brings good news. Start a study program. Domestic life hums along if you are patient.

PISCES (Feb. 19-March 20): Your mate or partner will play a prominent role in your business affairs today. Influential people show renewed interest in a pet project. Your home life should be a source of contentment.

TODAY'S STAFF

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Copy Editor..................................Kerry Herlihy
Layout Technician........................Terry Starmer
Photo Technician........................Dondi Ahearn
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Typesetter............................Danielle Dowling
Production...........Nicole Dumas, Mark Sturm, Al Kaufman, Ali Woolwich, Lissa Maldonado

SAFA in Washington

CONTINUED FROM PAGE 1

its fair share of the budget. The other side is cynical, and thinks we'll never get any money until we raise taxes."

Barney Frank (D-Mass.) commented in his meeting with SAFA Tuesday, "If people tell you they support student aid and don't want to cut the military, then they're full of shit. The money just isn't there. And we don't have to raise federal taxes. All we have to do is re-orient funding, essentially away from the military."

Ling talks about bigotry

CONTINUED FROM PAGE 1

In later years, she said the Korean War and the Vietnam War "created animosity toward Asians."

Ling is optimistic about the future of bicultural citizens. "One out of three people will be non-white. It will be a much more hospitable time for people of a mixed culture," she said.

Ling said she is pleased that in the past 10 years Asians have become more outspoken in the arts.

She said she was disappointed it could not have happened sooner and wishes there were a positive political or artistic role model when she was growing up.

Next week the Brown Bag Lunch Series will feature Joyce Berkman et al on the "Panel for International Women's Day," Wednesday, March 7, from 12:15-1:30 in Campus Center room 917. Complimentary beverages will be available.

Military prohibition on homosexuals

CONTINUED FROM PAGE 3

peals by a woman who was refused re-enlistment in the Army Reserves because she is a lesbian. They also refused to hear the discharge of a man from the Navy because he said he had homosexual tendencies, letting the decision against them made in the lower court stand.

The Court has also ruled in the past that intelligence agencies have the right to dismiss homosexuals and has ruled that homosexual sodomy is not protected by the constitution.

Because the federal law take precedent over the Massachusetts Gay Civil Rights Bill, passed last November which says employers can not discriminate on the basis of sexual orientation, the military still has the right to refuse gay recruits in Massachusetts.

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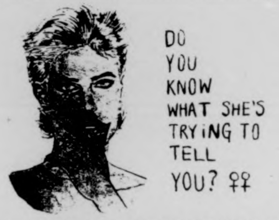

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Have a great day—
Welcome to the real world!
JTP

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Fri., March 2—8:30 p.m.
THE STOMPERS
Sat., March 3—8:30 p.m. 18+
THE HORSEFLIES
Mon., March 5—7:00 p.m. 18+
MIGHTY DIAMONDS
The Equalites

Thurs., March 8—8:30 p.m. 18+
WORLD BEAT DANCE PARTY

BOP HARVEY
Shockra—Uproot
Fri., March 9—7:00 p.m.
NRBQ
The Walkers
Advance Tickets

Sat., March 10—8:30 p.m.
ROOMFUL OF BLUES
Thurs., March 15—8:00 p.m.
ASLEEP AT THE WHEEL
The Sundogs
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Tues., March 20—7:00 p.m.
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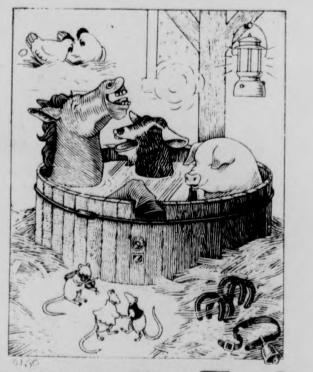

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UM plucks Hawks

CONTINUED FROM PAGE 12

Hawks were never able to get within 20 points, and UMass led by as much as 60-28 when sophomore William Herndon took a feed from Cary Herer and flushed it with one-handed authority.

On the play, Herer broke the UMass record for assists in a single season. His 10 dish-offs last night give him 213 for the year, one more than the 212 of Carl Smith in 1983-84. Herer also had five steals and seven points.

Herndon finished with 19 points, shooting 8-for-9 from the floor. Over his last six games, Herndon has shot 67 percent from the field (59-for-88), while averaging 23.2 points per game.

"How about Will Herndon . . ." Calipari said, still showing signs of disbelief at what his 6-foot-3 transfer from Richmond has done in his two months with the team.

Not to be forgotten was sophomore Jim McCoy, whose 20 points were a game-high. He is still looking to be the first UMass player to average 20 points per game since some guy named Erving hit 26.9 back in 1970-71. He is currently on a 20.6 ppg pace.

"Jim McCoy was outstanding tonight," Calipari said.

In essence, the second half turned out to be showtime, much like the Marathon Oil exhibition way back in December. The seniors all made repeat appearances, and everyone got into the scoring column.

Amos, who scorched the Minutemen for 29 points in the Hawks' 81-75 win on Feb. 17 at Alumni Memorial Fieldhouse, was held to 14 points, including just a pair in the second half. Richard Stewart matched that total to help lead St. Joe's, while Mike Shaak tossed in 11 points and a game-high 15 rebounds.

Stuff: For those who are mad about this team, but not adventuresome enough to drive eight hours in a day, the UMass Court Club will be sponsoring a bus to the quarterfinal round of the Atlantic 10 Tournament on Sunday.

The bus will leave at about 7 a.m. Sunday morning for Philly, and will return to Amherst after the UMass game (whenever that is — check tomorrow's *Collegian* for details). Cost will be $20 per person for the bus, and tickets will be available at the Palestra.

For more information, contact the basketball office in Boyden Building or by calling 545-2610. A down payment will be needed to reserve a seat on the bus. Reservations may be made through tomorrow

Standings

Through last night's games

Temple	14-3
Penn State	13-5
Rutgers	11-6
West Virginia	11-7
Rhode Island	11-7
UMass	**10-8**
George Washington	6-12
St. Joseph's	5-13
Duquesne	5-13
St. Bonaventure	3-15

Last night's results:
UMass 80, St. Joseph's 57
Penn State 76, Duquesne 58
Rhode Island 75, George Washington 72
Tonight:
Rutgers at Temple

seniors

CONTINUED FROM PAGE 12

capped off what had been a long and bumpy road, but one that he stuck to. Nelen, a local product from South Hadley, joined the team as a walk-on for the 1986-87 season. He played only two games that year and one the next before then-coach Ron Gerlufsen cut him from the team.

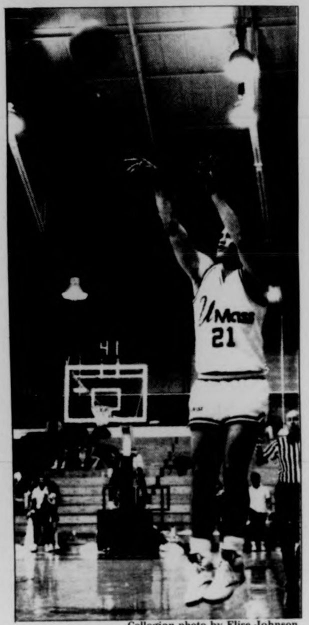
For Nelen, who still has the only palindrome last name (spelled the same forward and backward) in UMass history, he could have given up then and there. But he came back again last season, playing in 17 games and providing solid defense and leadership for Calipari's young club.

"I'm just glad he [Calipari] gave me a second chance," Nelen said. "Then he started to play me, and I ended up playing a lot in the end. It's been a great career."

"What a great kid Sean Nelen is," Calipari said. "He's just a hard worker."

Nelen has totaled only 21 points for his career, just one more than teammate Jim McCoy had in last night's 80-57 win over St. Joseph's University. But he became an inspiration for his never-say-die attitude. Calipari chose Nelen as a game captain (along with Herer) on several occasions.

All four players will be saying goodbye to UMass basketball after this season. But they will never be forgotten for the contributions they have made for this up-and-coming program, on and off the court.



Collegian photo by Elise Johnson

Sean Nelen was one of four seniors who played their final home game last night at the Curry Hicks Cage.

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FOUND- Plain brown (women's ?) sunglasses last week in Lot 43. Call 546-9408.

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LOST

BLUE UMASS ID-KEY holder with license inside. If found please contact Sharon at 546-5087

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CHRIS S. - Hey Joey! Relax! I really do like you! Cara
See you big goof-I told you! Keri

CONGRATULATIONS
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Love, The Sisters

DAHLIA HAPPY 21ST Love All of Us!!

DAHLIA HAPPY 21ST Shokran for being a ISHTA roommate Love, KIMO

DARN- A woman possessed is a woman scorned. And she has the right to do whatever she wants!!

GAMMA BETA SIGMA is proud to announce the 19th Birthday of Jody "Spoon" Trotman.
My G.D. Friend
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My G.D. Neighbor
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Love, Ducky, Bump, Gloria, and all of your GBS fans

HAPPY 19TH KIKI - Get psyched for an awesome semester! I'm so glad your my Lil' Hoot. Love ya! Ally

HAPPY HERA DAY to all the Alpha Chis!

XXX HEY AXO, HAPPY HERA DAY XXX
You didn't think I'd forget about our greek goddess did you?! I think I have 3rd V.P. in my blood! I hope it's a great day, remember to smile!
I miss all of you, especially because my 21st Birthday is Sunday and I can't go barhopping with you uptown! Penny, no more worrying! I'll have a little cerveza and sangria to celebrate!
XXXX FELIZ CUMPLEANOS A MI XXXX
Mucho Amor, Lara XOXOXOXO
Happy Hera Day Again! (I wonder if I'll get any calls this year from our founding sisters)

HEY NINTENDO GEEKS in 302. Get a life! --Uncle J.

HEY UMASS - Sarah Kate is 22! Come to tome out to see Dogga in action-Good luck in Beauty School Roomy!

JOSE ANGEL:
Feliz Cumpleanos Espero que tengas un dia bien feliz.
Te quiere mucho
Maria Elena

KIKER
Happy 19th
We love you.
Arribbaa. AYE! AYE! AYE!
Stepho and Jenna.

LIZ
Have a good day on our pretend anniversary! I love you!
-Brad

MARC IN FIELD:
You said we'd get it- what? More interesting evenings with oranges perhaps? Only if you wear a sweater and bring a banana this time.
Your two hot babes downstairs

NEIL CROCKER
Hey do I know you? I must-everyone else at this school does! Anyway Happy 22 B-Day! And by the way this Sat makes four weeks! I'm glad you weren't too shy to make that phone call! I look forward to many more months together. Love, Deb

NELSON If you're as wild as you say you are, find your four best men and we'll show you a real tag team match. Happy Birthday. Love, It takes 2 times 69.

P.J.- Relax...Wishful thinking. She couldn't...She wouldn't. Would you?

ROBYN KRAVITZ!
Happy 21st Birthday!! Tonite we're going uptown!! Lookout.
Love, your Tri-Sigma Sisters

RSC- I love you with all that I am. Jane

SARAH KATE
Happy 22nd! Get legless! We love you lots!

SHERRI, CONGRATULATIONS on becoming an IGU, finally. Thanx for bearing with me. I love you, Eric

SUZANNE BREEDING You've been a very special friend these past 4 years. Hope your birthdays grow more wonderful with each passing year! Love ya! Amy

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Yuji

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A
TYPICAL
HAPPY
COUPLE...

SPORTS

Minutemen pound St. Joe's, finish sixth

Herer grabs assist record; UM awaits first-round foe after 80-57 win over Hawks

By JIM CLARK
Collegian Staff

Next time a coach has some players that he wants to get some quality PT, he should be sure to invite St. Joseph's University to be the opponent.

With University of Massachusetts men's hoop coach John Calipari giving his four seniors a start in their final home game last night, the Hawks were more than gracious visitors. After a somewhat shaky start, UMass simply blew the Hawks out of the building.

With its 80-57 victory at the Curry Hicks Cage, UMass now has two straight runaway wins to finish the regular season. And the Minutemen are in better shape entering this weekend's Atlantic 10 tournament than they've been in many a moon. Their 15-12 record is the best since 1977-78, while the 10-8 Atlantic 10 mark is the best ever.

UMass is seeded sixth in the tourney (because Rhode Island knocked off George Washington last night), and the Minutemen will face either Rutgers or West Virginia on Sunday. The opponent and game time will be determined tonight, immediately following Rutgers' clash will league-leading Temple in Philadelphia.

But back to the matter at hand. What remains one of life's unsolvable mysteries is how UMass could have possibly lost to this team just 10 days ago in Philly. The Hawks (7-20, 5-13) attempted only 15 shots in the first half (UMass *made* 20), and shot a sub-freezing 25.8 percent (8-for-31) in the second half.

"This team beat us on the road, but we came back here and beat them pretty good," said Calipari.

The Minutemen forced 32 turnovers, 19 in the first half when they turned a close game into a giggle-fest in the wink of an eye.

"That's what makes us go," Calipari said of the turnovers. "Our press gets us a lead and then the halfcourt defense holds them off."

St. Joe's actually led, 7-4 after Craig Amos buried a three-pointer. At that point, Calipari went back to his normal starting five, and the Minutemen began to show what was really about to happen.

In the next three minutes, they forced countless turnovers and scored 10 points — while holding St. Joe's without a shot. Oy.

The Hawks crept back to within 16-15 with 11:38 left in the half, but then UMass amassed another 10-point spree, en route to closing the half with an overwhelming 45-25 edge.

There was never much doubt about the second half. The

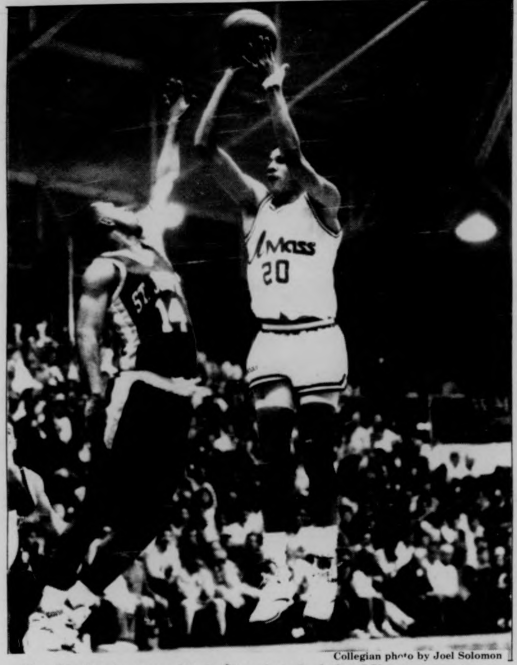
CONTINUED ON PAGE 11

Minutemen, 80-57

Massachusetts (80): Tony Barbee 0-6 2-3 2; William Herndon 8-9 3-5 19; Harper Williams 3-4 0-0 6; Cary Herer 1-2 4-4 7; Jim McCoy 9-16 2-2 20; Rafer Giles 1-5 0-0 2; Tommy Pace 1-3 0-2 2; John Tate 2-3 4-6 8; Chris Bailey 2-3 0-0 4; Anton Brown 1-4 0-0 2; Matt Anderson 0-0 1-3 1; Sean Nelen 0-6 1-2 1; Michael Byrnes 2-6 1-2 6. **Totals:** 30-67 18-29 80.

St. Joseph's (57): Craig Amos 5-13 2-4 14; Mike Shaak 4-14 0-0 11; Marlon Miller 0-1 3-4 3; Chris Gardler 1-4 2-2 5; Richard Stewart 4-5 6-6 14; Ron Vercruyssen 0-1 6-6 6; Ray Washington 1-2 0-0 2; Matt Guokas 0-2 0-0 0; Brian Daly 0-3 0-0 0; Ed Malloy 1-1 0-0 2; Brett McKay 0-0 0-0 0, Mor Naaman 0-0 0-0 0. **Totals:** 16-46 19-22 57.

Halftime: Massachusetts 45-25. **Three-point goals:** Massachusetts 2-10 (Barbee 0-1, Herer 1-1, Giles 0-2, Nelen 0-2, Byrnes 1-4); St. Joseph's 6-22 (Amos 2-7, Shaak 3-9, Gardler 1-2, Stewart 0-1, Washington 0-1, Daly 0-2). **Fouled out:** Amos. **Rebounds:** Massachusetts 32 (Tate 5); St. Joseph's 44 (Shaak 15). **Assists:** Massachusetts 21 (Herer 10), St. Joseph's 10 (Gardler 3). **Total fouls:** Massachusetts 18, St. Joseph's 21. **Attendance:** 3,610



Collegian photo by Joel Solomon

Jim McCoy's game-high 20 points led the Minutemen to an 80-57 drubbing of St. Joseph's last night at the Cage. UMass is seeded sixth in the A-10 tournament which starts Sunday.

UMass seniors given the start in Cage swan song

By JIM CLARK
Collegian Staff

Andy Warhol once said, "Everybody is a celebrity for 15 minutes in their lives."

Last night at the Curry Hicks Cage, a few not-so-famous names got a chance to shine in what was their swan song on campus.

In a true touch of class, University of Massachusetts men's basketball coach John Calipari gave his four seniors, three of whom haven't seen a great deal of playing time this season, a start in their final home games. And though Chris Bailey, Michael Byrnes and Sean Nelen didn't put up blinding numbers, they had their moments of glory nonetheless.

"They deserved it, they've really worked hard," Calipari said.

"It was exciting, I can't even explain it," said Bailey, a four-year player from Springfield. "Just knowing it's my last game here, I almost broke down and cried."

Bailey was a two-time Western Mass. Player-of-the-Year at Springfield Tech, and has earned his coach's praise by accepting a role on the team.

"He's never said a word. All he wants to do is win," Calipari said.

"Mike Byrnes played 20 minutes a game last year."

Byrnes had seen his playing time diminish significantly in '89-90, a victim of this team's solid depth. That made last night's start even more sweet for him.

"It was fun, but I had butterflies," said Byrnes, a Canton native who played here for three years after transferring from St. Francis (Pa.). "We were all a little nervous, but it was fun to be out there."

Both Bailey and Byrnes had started other games before this season, and fellow senior Cary Herer ("the epitome of a blue-collar player, an over-achiever," said Calipari) has been the backbone of the team ever since entering the starting lineup in the second game of the season.

But for one player, the start last night

CONTINUED ON PAGE 11

Women's track heads to ECACs this weekend

By ADRIENNE MATT
Collegian Staff

Bringing this winter indoor track season to a peak, the University of Massachusetts women's team returns to Boston University's Commonwealth Armory this weekend to compete in the Eastern Collegiate Athletic Conference Championships.

"It's hard to tell what's going to happen," said head coach Julie LaFreniere. "I expect a Nationals-type, quality meet."

Last season the turnout for ECACs was poor, due in part to the quality of the track at Yale University, most schools avoided ECACs and went straight to Nationals, said LaFreniere.

This year, however, with the fast reputation of BU's track, LaFreniere said she expects a healthy turnout and very strong competition. LaFreniere and assistant coach Jim Giroux will bring nine competitors from a 14-member team to Boston.

Both relay teams will compete. Running in the 4x400-meter are senior Julie Muccini, freshman Dana Smith, freshman Lennice Johnson and sophomore LeeAnn Ambrose. The 4x800-meter team will include freshman Maureen Meldrim, junior Cathy Crocker, senior Shana Smith and freshman Becky Johnson.

Individuals competitors are senior Tina White who will throw the 20-pound weight, Becky Johnson running the 1,000-meter and Ambrose in the 400-meter.

"They've got a great attitude," said LaFreniere. "They run with heart, they do it for each other."

Ambrose is looking to beat 55 seconds in the 400-meter. LaFreniere said Ambrose is strong enough to place.

In their brief but arduous winter schedule, the women's track team has broken seven school records and set new personal bests. The women finished 10-3 in their regular season.

The Minutewomen's outlook for finishing depends on who makes an appearance. As in the New Englands, LaFreniere said she expects to finish in the top 10, in the second set of five qualifiers. Repeat competition from Boston area teams and Connecticut is anticipated.

"We're peaking now and we can take it a bit further," said LaFreniere.

Women's gymnastics meet one for the books

By CHRIS MIRACLE
Collegian Staff

Once you think you've seen it all, the University of Massachusetts women's gymnastics team continues to surprise their doubters, if there are any left at this point.

The Minutewomen (9-2) enroute to their eighth consecutive victory Tuesday night, established a new team scoring record, defeating Springfield College 184.90-170.65.

"Alfie and I knew what the girls were accomplishing, but they didn't realize it until the very end of the meet," UMass assistant coach Letitia Selk said.

Keeping the lead throughout the entire meet, the Minutewomen began their domination of the Maroons on the vault. Kristin Turmail bested her teammates, placing first with a 9.55, followed by Tammy Marshall's 9.5 second place finish. Erika Baxter and Kim Grady tied for third, each posting an 8.9.

"This was more of a personal meet for us," Baxter said. "Springfield used to be a big rivalry."

On the uneven bars, the Minutewomen started putting the nails in Springfield's coffin. Turmail, adding to one of her best performances of the year, scored first again with a 9.5. Erin Klier posted a 9.25 to take second. With none of the Maroons breaking the 9.0 mark, Meg Geddes would come the closest to threatening the Minutewomen, hitting an 8.75.

Suffering a terrible performance on the beam, the Maroons just about buried themselves six feet under as their highest score would be Marlo Yorns' 8.85. Turmail, scoring only a 9.0 didn't place in this event, allowing her teammates to shine in the spotlight.

Marshall, hitting a 9.6 took first place followed by Baxter's 9.35 and Erin Klier's 9.3 second and third place respective finishes.

Up 137.7-127.7, the Minutewomen shifted into cruise control for the rest of the meet. On the floor exercise, Marshall, living up to her past great performances on the floor, came through once again, posting a 9.55. Turmail finished off the evening on a high note, raising her all-around score to a total of 37.55 with a 9.5. Baxter and Grady, as on the vault, tied for third with a 9.45.

Looking down the road, the Minutewomen know what they must do in order to make the regionals a reality. Scoring a 184 definitely secured their seventh spot ranking, if not move them up in the standings.

"As long as we keep our scores up around 182, we should make regionals," Baxter said. "We're definitely as good as any other team that will be there."

Sports Notice

The University of Massachusetts rugby club will have a recruiting table on the Campus Center concourse today from 8 a.m. to 3:30 p.m.

All those people interested in playing should stop by. There will also be a team meeting in Boyden Gym today at 4 p.m.

Intramural entries for spring softball (men's, women's and co-rec), co-rec soccer and volleyball special are due Tuesday, March 13 in the Intramural Office.

For more information, stop by the Intramural Office at 215 Boyden, or call 545-2693/0022.

THIS WEEKEND

They ain't no second hand news

By DOUG BANKS
Collegian Correspondent

Most of their costumes and props are constructed from materials they've found in dumpsters, alleys and thrift shops. Their boldness in dance and movement can be referred to as "experiments in human architecture." Their choreography has much to do with the trust and affection they feel for each other, and their name has much to do with their feelings about wasting the world's resources.

They are the Second Hand Dance Company, and consist of three young men from Binghamton, New York, and one woman. According to the company's members, Andrew Horowitz, Gregory O'Brien, Paul Gordon, and the recent addition, Valerie Talbot, "There is no single choreographer. Rather, the individual members function as cells nurturing a larger organism. Choreography is set when all agree it feels best."

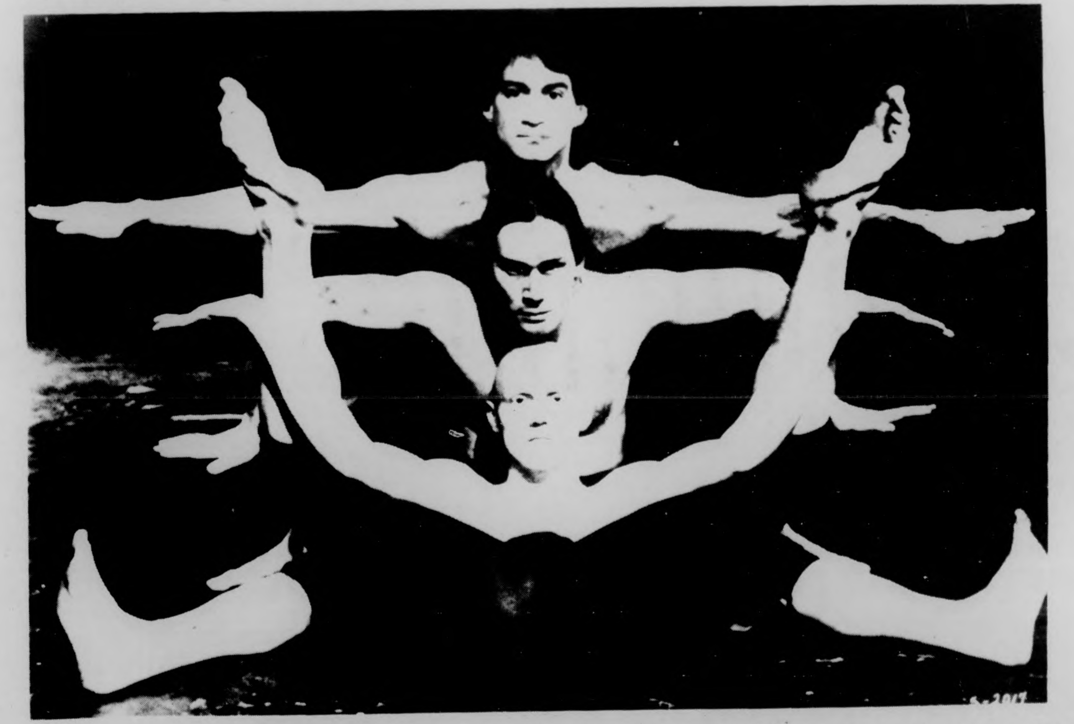
The Second Hand Dance Company has performed at the Ithaca Festival and Performance Space 122 in New York City, and will introduce their zany and uplifting choreography to the Pioneer Valley through a process of improvisational movements on Mar. 2, as they continue the *Outer Limits Series* at Hampden Theater in Southwest Residential Area.

This unique group is sure to entertain with their zany acting and slow, methodical gymnastics as choreographic sources. Titles such as "From the Depths" and "Clackers" challenge us to conjure up images varying from languid swayings to crisp, bestial dances, and that's only a fraction of what their collaborative skills can produce.

Each design entails complete symmetry of each individual body, but the unexpected path and timing their acrobatic climaxes demonstrate will suspend the audience in disbelief.

This trio, joined by Ms. Talbot, promises to recall both the machine dances of the 1920s and early Pilobolus. With their uplifting and outlandish style of dance, which has been heralded throughout the the greater New York area, their visit to the Valley is sure to be and exciting and interesting one.

Tomorrow night's performance begins at 8 p.m. in Southwest's Hampden Theater. Tickets are $7 general admission and $5 for students.



Doctor, doctor, my funnybone hurts

By ANTONIA MAGUIRE
Collegian Correspondent

The brilliant humor of Moliere comes to the Rand Theater this week in one of his most famous plays, *The Imaginary Invalid*. Directed by David Watson, with a cast comprised of the UMass Department of Theater, this classic send up of doctors, patients, love and greed is not to be missed.

The protagonist of the story is a man named Argan (played by Rick Martin), a hypochondriac dependent on the dubious talents of his doctor and apothecary. So much so, in fact, that he wants to marry his beloved daughter off to a blithering but budding doctor, so that he may have one right there in the family.

She, of course, is in love with another. This character's name is Cleante (played by David Entwhistle) and is no match for Angelique (played by Robyn Heisey) in Argan's eyes.

The plot thickens as it becomes obvious that Argan's second wife (played by Holly Waite) is feigning her love for her husband so that she alone may inherit all of his money. As Angelique continues to protest the marriage decided by her father, so Argan's wife turns him from his daughter, convincing him to put her in a convent if she does not obey him. Needless to say that several twists to the plot make the play turn out happily, as with all good comedy.

In his direction, David Watson, a second-year student in the Department of Theater's graduate directing program, brings out the broad comedy and visual buffoonery of Moliere's commedia dell'Arte style, despite cutting out two of the characteristic musical Interludes and the typically Commedia character of Pulchinella. This sixteenth and seventeenth Italian pantomime genre makes for basic visual as well as verbal humor, colorful costumes and classic characterizations.

In particular, the *The Imaginary Invalid* has one of the Commedia's most endearing characters, the zany or mischievous servant. Here, Toinette (played by Marissa Matrone) is the impudent servant whose sharp wit puts the twists in the tale but ultimately holds it all together.

David Watson sees *The Imaginary Invalid* as commenting on the contemporary world as well as the French Baroque period in which the play is set.

Watson says the play "lampoons the priestly class of medicine, the doctors with their 'secret' knowledge and the hypochondriacs who worship them."

The Imaginary Invalid has been translated by University of Massachusetts professor and Resident Dramaturg Virginia Scott. Scott also translated Moliere's *The Miser* for the Theater Department's 1985 production.

The Imaginary Invalid also showcases the work of several graduate students and a member of faculty in the fields of scenic, costume,lighting and sound design.

The Imaginary Invalid *will be performed in the Rand Theater, March 1-3 and 7-10 at 8pm, with a matinee on Saturday, March 3 at 2pm. Tickets are available at the Fine Arts Center Box Office, 545-2511. Admission is $5 for the general public and $3 for students and senior citizens. The Rand Theater is wheelchair accessible.*

Photo by Stephen Long

The hypochodriac Argan (Rick Martin) tells his daughter Anglelique (Robyn Heisey) of the marriage he has arranged for her to a wealthy doctor, as their maid Toinette (Marissa Matrone) listens in, in the UMass Theater Production of The Imaginary Invalid.

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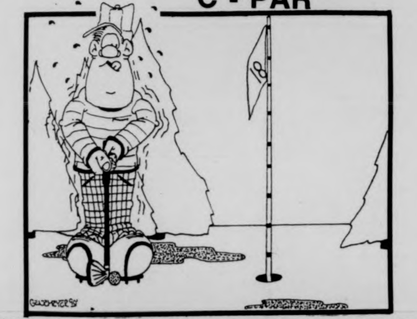

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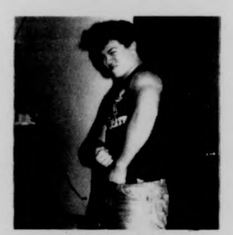

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Alternatives to Academics

THURSDAY

The Other Side, a bizarre selection of original one-act plays, is performed by the Holyoke Community College Players in the Leslie Phillips-Butterworth Forum Theater at Holyoke Community College. $4 general public; $3 students and senior citizens. 8 p.m. Also Friday and Saturday.

Julian Bream, the brilliant classical guitarist and lute master, plays UMass Bowker Auditorium. $20, $18 general public; $10, $8 Five College students. 8 p.m.

Iomante, a documentary on the Ainu people, is shown as part of the Japanese documentary film series, at Hampshire College Franklin Patterson Main Lecture Hall. FREE. 8 p.m.

Tulsa Ballet Theater perform at the UMass Fine Arts Center Concert Hall. $22, $20, $18. 8 p.m.

Tulsa Ballet Theater

Going Under (originally entitled True Blue), a "comic drama" set in Australia that deals with the Outback during World War II, is performed by the Smith College Theater Department in Hallie Flanagan Studio Theater at Smith. $4 general public; $2 students and senior citizens. 8 p.m. Also Friday and Saturday.

Z, a Costa-Gravas thriller about the military takeover of the Greek government, is screened in the Amherst Campus Center Frontroom. FREE. 8 p.m.

Nancy Spero, feminist artist, holds a reception for her new newest exhibition at the Smith College Museum of Art. FREE. 4:30 p.m.

The Rent Party, still the best local act, play an 18 and over show with UMass sensations MiniBus Sandwich and The Cowlicks at Pearl Street. 9 p.m.

John Valby, pianist with a dirty sense of humor, brings his trash mouth to Katina's.

The Mess do it up at Sheehan's.

The Mess

Nice People Dancing to Good Country Music, a strange comedy that includes ex-nuns and macho biker bars, is performed at Smith College Theater 14. FREE. 8 p.m. Also Saturday.

Okumlomote: The Yearly Life Cycle of a Mountain Village, a film about a village unchanged by society, is shown as part of the Japanese documentary film series, at Hampshire College Franklin Patterson Main Lecture Hall. FREE. 8 p.m.

Dr. John, New Orleans boogie-woogie master pianist, brings his masterful stage persona to the Iron Horse. $12.50. 7 p.m. and 10 p.m.

Willy Wonka and the Chocolate Factory, a movie everyone should see before they die, is screened at the Hampshire College Franklin Patterson Hall. $1. 7 p.m., and 9:30 p.m.

Cesar Chavez, president of the United Farm Workers Union, discusses the problems of pesticide use in Amherst College Johnson Chapel. FREE. 7:30 p.m.

Jim Stock, bizarre, hip comic, spreads the laughter among the patrons of Peking Garden. 8:30 p.m. Also Saturday.

Star Wars, a sci-fi movie that really doesn't need an explanation, is shown in the Amherst Campus Center Theater. $1.50. 7:30 p.m. and 10 p.m. Also Saturday and Sunday.

The Imaginary Invalid, Moliere's classic send-up of doctors, patients, love and greed starts a two weekend run at the Rand Theater. $5 at door, $3 for students 8 p.m.

Cyclone Scotty bring their R&B sound to Twister's. $2.

The Rent Party

FRIDAY

New Horizons, the most popular reggae band of the area, jam at Sheehan's.

Supreme Dicks/Oat Pearl play alternative music night at Katina's.

Third Annual Benefit Boogie, featuring rockers Roger Saloom and the Stragglers and jazz greats Marion Groves and Friends, is held by the Northampton Survival Center to relieve area hunger at the Hotel Northampton. $8. 8:30 p.m.

Pete Morton, a critically acclaimed British songwriter, comes to the Iron Horse. $7. 7 p.m.

SATURDAY

Heathers, one of the best movies of 1989. It stars Winona Ryder and picks on all those trendoids from high school. At the Mt. Holyoke Gamble Auditorium. $2. 2 p.m.

The Rent Party make you sweat to their zydeco sound at Twister's. $2.

Horseflies, the favorite band of 10,000 Maniacs, bring their pot pourri of music to Pearl Street. 8:30 p.m.

Carol Hutter, violinist, with flautist Anne Weaver and, harpist Joyce Rice, assisted by violinist Linda Greenbaum and pianist Kenneth Forfia, perform a faculty recital of classical works at UMass Bezanson Recital Hall. FREE. 8 p.m.

John Porcino performs songs and stories for all ages as part of the Saturday's Child Performance at the Deerfield Elementary School. $3. 2 p.m.

Free Press, a slightly crazed band, bring their dance rock to Sheehan's.

Free Press

SUNDAY

Dr. Kate Ezra, associate curator of primitive art, presents a slide lecture, New Discoveries in African Art, in the Smith College Stoddard Hall. FREE. 3 p.m.

Allison Krauss and Union Station, bring their highly energetic bluegrass soundto town as they perform as part of the Sundays at Eight series at the Amherst College Campus Center Frontroom. $7 general public; $1 Amherst students. 8 p.m.

Innocent bring their heavy metal sound to Katina's.

Massachusetts Chamber Players, featuring pianistt Estela Olevsky, violinist Charles Treger, violist Philipp Naegele and cellist Leopold Terapulsky, perform works from Beethoven and Chausson in a benefit for the University Friends and Music Scholarship Fund, at Bezanson Recital Hall. $5 general public; $2.50 students and senior citizens. 8 p.m.

Five Easy Pieces, a movie that includes a classic scene involving Jack Nicholson telling a waitress what she can do with a tuna fish sandwitch, is screened at Hampshire College Franklin Patterson Hall. $1. 8 p.m.

Salaam Bombay, a film about an Indian boys experience in bombay, is screened in the Amherst College Asian Culture House. 9 p.m.

Chet Cramer, UMass graduate, displays his new, abstract paintings in an exhibition entitled Eye Music, at the Amherst Community Gallery, with an opening reception. FREE. 1 p.m.

Jean Carlo Esposito, who starred in Spike Lee's Do the Right Thing (as Bugging Out) and School Daze (as Big Brother Almighty), talks about what it is like to be a Black actor in the Amherst College Converse Hall Red Room. FREE. 8 p.m.

Chai-Lun Yueh, award winning lyric baritone, appears as part of the Young Artist Concert Series, at Westfield State Dever Auditorium. 7:30 p.m.

Civil Rights Vigil, marking the 25th anniversary of the Bloody Sunday march in Selma, Alabama, on the Amherst Common. FREE. 12 p.m.

East Street Concert, with folk, jazz and world beat music from Bad Samba, Afiano, Norman Blaine, Louise Taylor and Sylvia Brallier, is held at the East Street Studio in Hadley. FREE. 12 p.m.-9 p.m.

Warbeke Memorial Concert, featuring clarinetist Esther Lammeck, violinist Yuval Waldman and pianist Thomas Hrynkiw, perform music by Mozart, Milhaud and Stravinsky, at Mt. Holyoke Pratt Auditorium. FREE. 8:15 p.m.

Shakespeare's Henry given a new twist by Kenneth Branagh

By PETER SOKOLOWSKI
Collegian Correspondent

Henry V, a new movie version of William Shakespeare's triumphant hero by Irish actor-director Kenneth Branagh, is easily as successful on the screen as its subject was on the battle field.

> Unlike Olivier's eulogistic figurehead portrayal, Branagh's Henry emerges as a victorious but nevertheless human king.

Calm, understated acting coupled with a series of unaffected, natural settings subtly keep the viewer's attention on the brilliant, fast paced dialogue with no distractions caused by overproduction — the major flaw of Sir Laurence Olivier's film version of the same play in 1944.

Unlike Olivier's eulogistic figurehead portrayal, Branagh's Henry emerges as a victorious but nevertheless human king. The subtleties of humor, pensive self-doubt, and youthful exuberance that lie within Henry's character are more convincing in Branagh's portrayal than in any one of the slew of Americans his age who portray Vietnam-based soldiers journeying through the horrors of war.

What in Olivier's hands is a stiff, bloodless declaration — "I was not angry since I came to France...until this instant," — becomes with Branagh a total and compelling condemnation of French treachery, mixed with the visible agony of a man who has watched his friends and subjects die under his leadership.

This heartfelt anguish is what separates Branagh's interpretation from Olivier's. The campaign of the British is a disturbing image of filth, grime, rain and fatigue under Branagh's direction. He does not flinch at exposing such negative aspects of human conflict as harsh discipline, desertion and treason. The killings on the field of Agincourt are far removed from the heroic demises one associates with medieval combat.

In fact, this film makes it clear that Shakespeare was no war-monger; he taints his hero's victory with more blood than even an Elizabethan patriot could be comfortable with in rationalizing the invasion of France, forcing the question of both characters and audience: Is this war really worth its cost?

The film is made even more realistic by the universal delivery of the poet's words as relaxed, easily spoken, and utterly natural extensions of the characters rather than the preaching, rhyme-conscious recitation so often heard in Shakespearean productions. Other than Branagh himself, Ian Holm's Fluellen and Paul Scofield's Charles VI stand out as strikingly human performances.

The intercharacter relationships of all concerned give a comfortable unity to the entire film. The development of the rapport between Mountjoy, the French Herald, and Henry is the most unique as it progresses from an insulting scorn to a deep mutual respect. Henry's wooing of Princess Katherine must be seen to be believed, containing the most outrageous series of plaints and uproarious proposals in Shakespeare, and a hilarious expose on the awkwardness of young love.

Henry V is also cinematically superb, with outstanding camera work and a stirring musical score that provides a perfect complement to this exhilarating movie. In short, a film representation as successful as this of Shakespeare's exploration of human nature and human relationships would be hard to find.

Henry V *opens at Pleasant St. Theater in Northampton tomorrow for a three week run.*

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Alison Krauss: bluegrass legend at age 18

By NICK OSTIS
Collegian Correspondent

When most kids her age were still in the sandbox, Alison Krauss was fiddling with classical violin lessons. As a preteen she won her first state fiddle championship. Cambridge's Rounder Records signed her up at 14 and at 15 she stormed the prestigious Newport Folk Festival.

On Sunday night at Amherst College, the grand old master, now 18, will display her wizardry with her band, Union Station, which includes versatile brother Viktor, 20, on bass, guitar ace Jeff White, 32, and master banjoist Alison Brown, 27.

Individually, they enjoy prolific solo careers; yet, the sum of their talent creates one of the most dynamic aggregations in bluegrass music today. This is an all acoustic ensemble without percussion. The absence of drums, which one hardly notices, is more than compensated for by the melodic interplay of the guitar, banjo and bass. And Alison's soaring fiddle runs are sonic revelations that root in your feet, bud in your heart and blossom through your brain.

Union Station's sound is effervescent and refreshing like a deep snort of a eucalyptus forest. Crisp and clean but not sterile, informal but fluid, this band doesn't rock, it bounces with a sweet, driving sound evocative of a sunny day in a cruising convertible on a tree-lined dirt road with nothing but room to move. Or, on the ballads, of rocking on a porch with your sweetheart gazing out over the meadows and into the mountains. (Or without your sweetheart, lamenting his or her absence on the "love-done-me-wrong" songs.)

Distinctive vocals and harmonies augment the stellar instrumental play. This music is too sprightly to call it "work." Alison Krauss and Jeff White share lead vocals but Viktor Krauss has sung in twenty-three operas, so perhaps he'll contribute as well.

In spite of her tender years, Alison croons many a forlorn tune about shattered romance and lost love, all of which humorously reminds me of a twelve year old Michael Jackson promising, before he reached puberty, of course, that "I'll Be There," among other amorous vows. While looking at 16 year old Alison sitting on a stool at a bar on the album cover of her 1987 release *Too Late To Cry*, I couldn't help thinking to myself, "Let this girl grow up, guys."

Nitpicking and pop psychiatry aside, Alison Krauss and Union Station are the proud torchbearers of a vital American musical genre. If the audience yields its reserve, expect a barn-burning, hell-raising jam at staid old Amherst College. Picking and grinning at its best. As Bob Allen, host of WMUA's bluegrass show and a musician himself, said "Nobody's going to be disappointed if they go to see them."

About the birth of bluegrass, prior to the arrival of the legendary (and still touring) Bill Monroe and the Bluegrass Boys in 1945, the music was classified as "mountain" or "hillbilly."

Bluegrass music has perennially occupied a small but comfortable niche outside the more popular triumvirate of pop, rock and even country. But as the distinction between urban and rural begins to blur, bluegrass is becoming more accessible.

Alison Krauss and Union Station perform at the Amherst College Campus Center Frontroom on Sunday at 8 p.m.

Photo courtesy of Rounder

Alison Krauss and Union Station play at Amherst College Sunday night.

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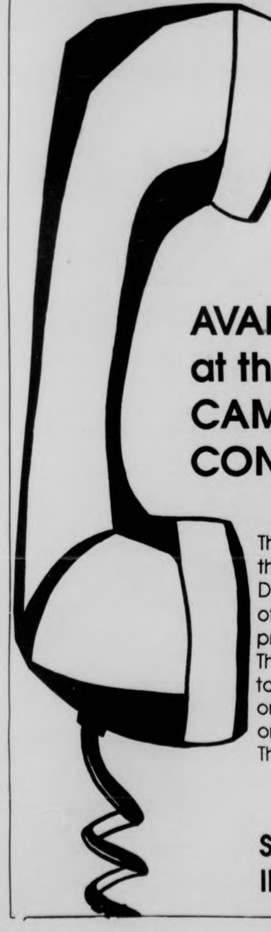

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NEWS

Southwest Area Gov't attempts to break away from the Student Gov't Association. Page 3.

SPORTS

UMass hoop team to battle West Virginia in first round of Atlantic 10 Sunday. Page 12.

THE MASSACHUSETTS DAILY FRIDAY, MARCH 2, 1990
COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 23

600 participate in GEO work stoppage

By PRESTON P. FORMAN
Collegian Staff

Hundreds of graduate student employees took to the picket lines yesterday to protest the administration's refusal to recognize their union.

Wearing blue armbands and urging passers-by to support their cause, protesters marched on campus during the day. The boycott culminated with a spirited rally that drew more than 300 people to the steps of the Student Union building.

"We're thrilled," said Renee Heberle, spokeswoman for the Graduate Employee Organization. She estimated that 600 of the 2,300 graduate students on campus participated.

John W. Cole, president of the Massachusetts Society of Professors, drew cheers at the rally as he read a letter of support from Cesar Chavez, a nationally renown activist scheduled to speak today at noon in the Student Union Ballroom.

Following the rally, some 500 GEO members voted to accept Chancellor Duffey's offer to help faciliate discussions with the Board of Regents of Higher Education, which oversees state colleges and universities.

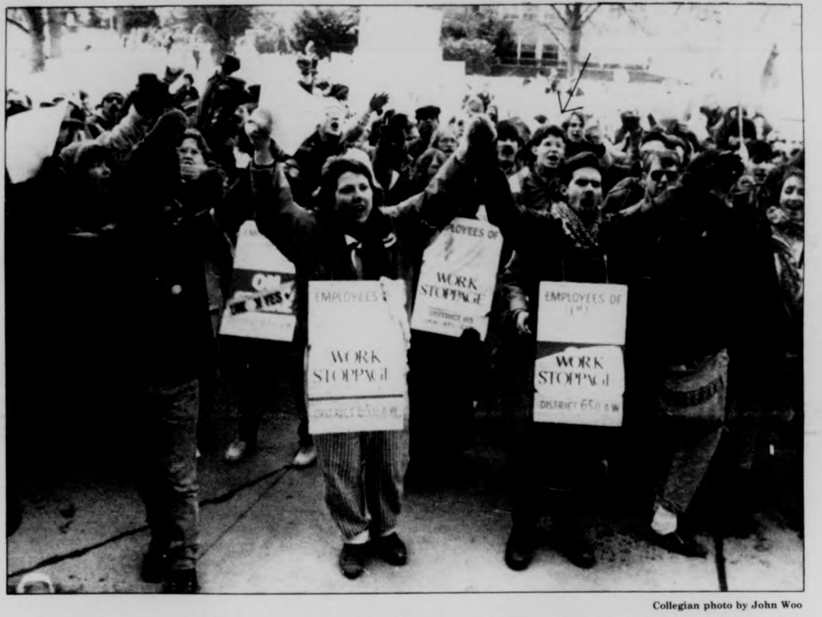
The graduate workers accepted the GEO leadership's recommendation to send a delegation to the regents to request an election to determine whether graduate students support the union and what affiliation they would seek, Heberle said. The union affiliated with District 65/United Auto Workers last spring.

However, the membership voted to amend the leadership's proposal by setting a membership meeting on April 2, where a strike vote could be taken if progress has not been made toward meeting their demands.

Heberle said the leadership was surprised by the amendment motion.

"The graduate students are much more angry than we thought," she said. "They pushed to make the amendment

CONTINUED ON PAGE 10



Collegian photo by John Woo

Graduate students and their supporters at the rally on the Student Union steps yesterday.

Grad support of strike not absolute

By SARAH DEMASTER
Collegian Staff

Eric Findeis, a University of Massachusetts graduate student and a teaching assistant in the zoology department, said he is one of a number of graduate students who did not support the Graduate Employees Organization's decision to hold a one-day work stoppage yesterday.

In a telephone interview Tuesday, Findeis said yesterday's work stoppage was "hopelessly irresponsible," because the GEO looked to the faculty and undergraduates for support, not the graduate students.

"If they have to do that to get support, they're not credible," he said.

He said once the GEO began getting signatures supporting the work stoppage, it assumed the majority of graduate students support the strike and the GEO's bid to become a recognized union.

"[The GEO] may have 500 graduate students at a meeting, which is a lot, but that's not even one-third of the graduate student population," he said. He added, "The GEO has never had a union representative visit the zoology department."

CONTINUED ON PAGE 4

Van Meter resident's door vandalized

Homophobic remark found scribbled on sticker affixed to door

By CHRIS MUTHER
and MARIA SACCHETTI
Collegian Staff

A Van Meter resident reported yesterday that a yellow bumper sticker on the door of his fourth floor room was defaced with a "homophobic" remark.

Brian Oats, a freshman psychology major, told officials at the Program for Gay, Lesbian and Bisexual Concerns that a bumper sticker on his door which read "Homophobia is a Social Disease" was altered with black ink sometime between midnight and 7 a.m.

The words "phobia" and "is" were crossed out and the sticker was rewritten: "Homosexuals are a Social Disease."

Oats said he does not know who is responsible for the vandalism but believes that it occurred sometime after he went to bed at midnight.

"I was just shocked. I couldn't believe it," he said.

Oats said he immediately reported the vandalism to the resident assistant on the floor. He said he plans to report the incident to the UMass police.

Oats said he was "shocked" to discover the vandalism, but said he is no stranger to harassment. He transferred to Van Meter from the Sylvan Residential Area this semester because of harassment he received while living there.

"I know it's going to happen," he said. "I've been harassed before as well because I used to live in Sylvan and I had homophobic suitemates."

However, Oats said he had heard the environment in Van Meter was more "open" to diversity. He said he did not expect to be a victim of harassment while living on the floor.

"I thought my floor was very open to it," he said. "I'm not blaming the floor, I'm just surprised that it happened on this floor.

"The people are usually very supportive of me and my roommate," he said.

Grant Ingle, director of the Office of Human Relations, said there were 20 reported cases of homophobic harassment last year, including graffiti.

Felice Yeskel, director of the Program for Gay, Lesbian and Bisexual Concerns, said yesterday the program provides support for students who are victims of harassment.

She said harassment happens "every day" but added that many incidents remain unreported.

"Most people don't report this to anyone," Yeskel said. "We help advocate for students and mostly support them."

UMass student hit by auto

A 21-year-old University of Massachusetts junior suffered a skull fracture and was listed in critical condition at the Baystate Medical Center in Springfield last night after she was struck by a car on North Pleasant St. yesterday morning, authorities said.

Tracy S. Frye, of Washington Residence Hall, was struck at 7:50 a.m. near Hasbrouck Laboratory by a 1986 gold Toyota traveling south. Witnesses said Frye was thrown 10 feet after she was struck.

Police said the driver of the car, UMass graduate student Nazeem Muhajarine, 28, of Amherst, was in shock after the accident and was sent home to recover. No charges have been brought against Muhajarine, police said.

Frye's neighbor, junior Maria Harrington, said she dropped Frye off across the street from Hasbrouck Laboratory where she had an 8 a.m. class.

Police who responded to the call said Frye suffered serious visible injuries and facial lacerations. She was taken immediately by Amherst Fire Department ambulance to Cooley Dickinson Hospital in Northampton and transferred to the Baystate Medical Center at 9:20 a.m.

The Toyota's front passenger corner and the windshield were damaged, police said. Police did not have an estimate of the damage.

— LISA SHAPIRO

Quake rocks California

UPLAND, Calif., (AP) – A strong earthquake rocked a 200-mile swath of Southern California on Wednesday, triggering rock slides onto highways, causing scattered structural damage and frightening thousands.

There were no immediate reports of serious injuries in the quake, which had a preliminary magnitude of 5.5 on the Richter scale.

The tremor, which was felt from San Diego to Santa Barbara and swayed high-rise buildings in Las Vegas, 230 miles to the east, sent 70 people fleeing a collapsing warehouse wall and forced evacuation of patients from a hospital.

It was the most severe tremor in California since the October 1989 earthquake in the San Francisco Bay area that killed 67 people and awakened fears of the massive quake scientists predict in the state in coming years.

Aftershocks of varying magnitude continued to occur hours after the earthquake. The strongest, a 4.8 shaker that rattled the Upland City Hall where the City Council was meeting to discuss measures to take in the aftermath of the quake, struck at 7:24 pm.

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Ortega halts attacks on Contras

MANAGUA, Nicaragua (AP) – President Daniel Ortega declared a halt to attacks on the Contras Wednesday and called again on the United States to help dismantle the rebel force.

President-elect Violeta Barrios de Chamorro, who joined Ortega on Tuesday in asking the U.S.-backed Contras to put down their arms, praised his moves as a step forward.

"The causes of civil war in Nicaragua have disappeared," Mrs. Chamorro told a news conference. "There is no reason for war."

She said the Contras, most of them based in neighboring Honduras, "must lay down their weapons and come home to work for the reconstruction of Nicaragua."

Ortega said in a statement that he ordered all offensive military operations against the Contras to halt. He said the United States should help pay for demobilizing and relocating the rebels.

Mrs. Chamorro upset Ortega in an election on Sunday that he agreed to as part of a Central American plan for ending the war and which he clearly expected to win.

Demobilizing the Contras is the trickiest issue in transition talks that began Tuesday between Mrs. Chamorro's 14-party coalition, the United National Opposition, and the stunned Sandinistas, who have been in power for 10½ years.

Sandinista officials say they cannot give up control of the armed forces and police, both party organs, as long as the 10,000-man Contra army is intact.

Mrs. Chamorro made it clear she expects Ortega to keep his promise to turn over power and that her government plans to run the army and security forces. "I'm the one who is going to give orders," said the silver-haired widow, who was chosen to run against Ortega because of her powerful symbolic value.

The 1978 death of her husband, opposition publisher Pedro Joaquin Chamorro, touched off the revolution that overthrew dictator Anastasio Somoza and put the Sandinistas in power.

She said the Sandinastas "have to turn over everything," including the armed forces - the traditional source of real power in Latin America.

"The minister of defense will be a civilian," she declared.

The current minister, Gen. Humberto Ortega, the president's brother, leads the Sandinista transition team. Mrs. Chamorro's son-in-law and campaign manager, Antonio Lacayo, heads the United National Opposition team.

The transition talks are expected to be complex and delicate.

Carter calls for Contras to give up

WASHINGTON (AP) – Former president Jimmy Carter, who played honest broker in the Nicaraguan elections, called on the Contra rebels Wednesday to lay down their arms and remove "a military force threatening the country."

Carter commented after a 45-minute meeting with Secretary of State James A. Baker III, who told a Senate committee earlier that blending the rebels into the Central American country's political life was a delicate problem but one that would be resolved.

The former president said what happens to the Contras was "the key unresolved factor" in Nicaragua now that President-elect Violeta Chamorro has defeated Sandinista President Daniel Ortega in an election Carter helped monitor after extensive discussions with both sides.

"If you have an army on the edge of your country or in your country that still threatens military action, that's obviously a very destabilizing factor," Carter said. "I don't think there is going to be a guarantee of an orderly transition as long as the Contras are a military force threatening the country."

He commented in a curbside news conference outside the State Department. On Capital Hill, Baker declared that "the war is over" in Nicaragua despite lingering mistrust by longtime foes.

He noted that a bipartisan policy agreement between the administration and Congress last year called for "voluntary reintegration" of the rebels under safe and democratic conditions.

With Sunday's election victory by Mrs. Chamrro and a request by her and Ortega for the rebels to disband, Baker said, "those conditions are now rapidly being created."

However, he added that years of distrust had produced "legitimate fears on both sides that should be addressed."

Baker said he hoped Roman Catholic Cardinal Miguel Obando y Bravo in Managua "would be able to play a role in resolving this issue," along with the United Nations and the Organization of American States.

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'TOUCH' is a UMASS Student Organization meeting every Friday at 7 pm in the Campus Center for singing, group discussion, support and fellowship.

LOCAL

SWAG votes to secede

By JULIE LIVINGSTONE
Collegian Staff

Members of Southwest Area Government voted 14-3, with 2 abstentions last night, to secede from the Student Government Association in reaction to "consistent attacks" on area governments by the SGA, according to Bob Monaghan, president of SWAG.

Calling the move a symbolic gesture, Monaghan said SWAG objects to a recommendation for the reduction of Student Activities Trust Fund allocations to area governments as presented in a report by SGA Treaserer Laura Filkins at the Undergraduate Student Senate meeting Wednesday night.

The recommendation seeks to streamline expenses of area governments, specifically SWAG and Commuter Area Government. The report outlines a plan which would drastically reduce the SATF allocation to SWAG and CAG.

A report submitted by the Student Activity Trust Fund Planning Committee review stated: "It was felt that the Area Governments, on the whole, have a great deal of money and that that money is often not used to its greatest potential."

Filkins said: "[SWAG] accounts will be frozen by 9 a.m. [this morning]. I am very upset by this. It was an ignorant and uninformed move."

SGA Speaker John Dunlap and and Chair of Budgets Committee Karen Talbot attended the meeting prepared to field questions, but both left shortly after the motion was made.

"It was apparent they weren't interested in discussing anything. If they want to secede, they're going to lose all their money," Dunlap said.

Ross Condit, chair of the Governmental Affairs Committee said: "Our constitution doesn't make allowances for the succession of an area government. The SGA either recognizes an area governmnet or does not. If SWAG considers themselves to be in succession, then I would interpret them as being unrecognized by the SGA."

Susan Church, vice-president of SWAG, interpreted the motion to be a response to the [SATF Planning Committee review] and not as a retaliation against SGA.

"Instead of SGA looking at the move as an attack on itself, we are trying to get them to work with us. But they are a part of the problem, and I doubt they will suddenly turn around and change their minds."

Sen. John Silveria, (Greek Area), and candidate for SGA president, addressed the SWAG senators as well. "We are puppets of this administration. I see this motion as a good precedent, as a symbol to show our dissatisfaction with SGA."

Sen. Angus McQuilken (CAG), candidate for student trustee, and Sen. Natasha Diephuis (Greek Area), candidate for SGA president, said, "We believe SWAG was well-intentioned. But unfortunately, this is student disempowerment, because it takes away the voice of 6,000 people who no longer have an area government to represent them."

Undergrads support GEO one-day strike

By JULIE LIVINGSTONE
Collegian Staff

Undergraduate students on campus yesterday were not a telling voice in the one-day boycott of classes called for by the Graduate Employee Organization, but the majority of students polled said they support the work stoppage.

GEO voted for the boycott at a membership meeting Feb. 15 in response to the administration's refusal to recognize GEO as a union.

Several students who attended yesterday's noon rally on the steps of the Student Union building, said they turned out to support GEO because of graduate students' participation during last November's undergraduate student strike held to protest state budget cuts.

"They showed us support during our strike, now it's time to show our support," said sophomore Leah Overton.

Sophomore Carla Bacon, also at the rally, said her criminology professor took advantage of yesterday's lecture period to present an informational session on the one-day stoppage.

Sophomore physics major Ron Gordon, a teaching assistant in Math 121, who was passing through the Hatch during the rally, said he was unable to attend because of work commitments. However, he said he was in support of graduate employees.

"I'm in support of them. As teachers, they have the right to protest, their pay is deplorable," Gordon said.

Junior economics and sociology major Melissa Fay said, "TAs run this place and without them the University could not function." She said her economics discussion was cancelled and her history professor passed out notes for the students who could not attend classes.

A female TA in the anthropology department, who preferred that her name not be mentioned, said that the other three TAs from her discussion section were supporting GEO in different ways.

"We are all participating in any way we can. Some have chosen to go to class and discuss the situation with their classes, some have chosen to boycott classes today," she said.

Senior wood technology major Paul Nagle said he joined the rally because of the support GEO showed throughout the undergradate student strike last fall.

"I feel it's my obligation to be out here today," Nagle said. He said no professors had discussed the work stoppage in any of his classes.

Sophomore history major Jean Meservy, said she had not been following GEO's move toward yesterday's one-day boycott. But, Meservy expects the work stoppage will receive a response similar to those unfavorable reactions expressed last year during the spring demonstrations of defense-funded research.

"They will be saying 'Look at what those kids out at UMass are doing again' instead of saying: 'Look at what those kids have to do to get noticed,'" Meservy said.

Graduate students stand in on Faculty Senate meeting

BY RUSSELL SKELTON
Collegian Correspondent

The course of business at the Faculty Senate meeting yesterday afternoon took an unexpected turn when approximately 75 graduate students, many carrying picket signs and a few holding two large banners, filed into the School of Management Auditorium and stood quietly around the edge of the hall.

The students entered the auditorium soon after the start of the meeting while Provost O'Brien was making a presentation outlining recent interaction between the administration and the Graduate Employee Organization.

O'Brien reported on a meeting of administrators and GEO representatives Tuesday and said the administration offered to sign an agreement formalizing the relation of the GEO and the administration.

He said the administration offered to schedule an election in which graduate student employees could express their unionization preference, and to continue discussion on substantive issues, such as stipends, fees, health care and job security.

O'Brien said these offers had been rejected by the GEO prior to yesterday's one-day work stoppage.

He said administrators and the GEO did agree that Chancellor Duffey would serve as a facilitator for the GEO throughout future meetings with the Board of Regents.

Mark Kenen, GEO coordinating committte member, said that in a GEO meeting held immediately before the Faculty Senate meeting yesterday, the membership had voted unanimously to meet again on April 2, to consider GEO's position.

Kenen did not rule out the possibility of further job actions after April 2, if dealings with the Board of Regents proved unsatisfactory.

In other business the Faculty Senate unanimously passed:

A motion to adopt the Special Report of the Research of the Research Council Concerning Procedures for Dealing with Charges of Misconduct in Scholarly Activities at UMass.

UM officials react to ruling

By MARC RITCHIE
Collegian Correspondent

Administrative officials expressed concern yesterday about "what message" will be sent to the University of Massachusetts community by the acquittal of four people arrested during protests last spring over military-financed research.

"I am concerned how some parts of our community interpret the jury's decision," said Dennis L. Madson, vice chancellor for student affairs.

A Northampton District Court jury acquitted Jonathan Leavitt, John Langford, and Jay Allain Tuesday of trespassing and Randy Viscio of disorderly conduct. The four were arrested last spring during a series of rallies and building takeovers to protest military-financed research at UMass. More than 150 people were arrested during the protests held in April and May.

"The University protects the right to demonstrate and to disagree," Madson said, adding that part of the role of the University is to "encourage dissent."

But, he said, "The University cannot tolerate interruption of school and disruption of the educational process. Change occurs by pressuring within the rules of the University."

BOG to probe Spartacus issue

By DARREN GARNICK
Collegian Staff

In response to Gov. Bill Hewitt's efforts to ban the Spartacus Youth League from the Campus Center and Student Union, the Board of Governors decided last night to further investigate the issue before bringing it to a vote.

Last week, Hewitt proposed to eliminate the league's campus privileges because he said the league had refused to admit some conservative students to a Feb. 20 public forum on German reunification.

Treasurer Garron Carvalho said a BOG hearing involving testimony from both sides is a necessary prerequisite to any Board attempt to resolve the dispute.

"We can't just vote on something like this without talking to the people involved," he said.

In addition, Vice-Chairperson Heather Tupper said since the league is not an official Registered Student Organization, the Board has no jurisdiction over it. She said the Board must focus on the Radical Student Union, the RSO which invited the Spartacists to campus.

Hewitt said he had no intent to ban the RSU. Calling the Spartacists a dangerous and violent organization, he said he wanted league representatives to appear at any Board hearing on this matter.

If the Board has no jurisdiction in this case, it should at least make a public statement condemning the Spartacist's actions, Hewitt said.

RSU member Owen Broadhurst said he resented Hewitt's proposal.

"The Radical Student Union objects strenuously to the recent efforts of the radical right factions in the Board of Governors to put us on trial," he said. "The Board is not a judicial body.

"We consider this an attack and an insult, and demand an apology from these factions in the Board," Broadhurst said.

In other BOG developments last night:

- Tupper said a 35 foot-long campaign banner for SGA presidential candidate Ken Parker did not comply with BOG fire safety regulations. According to Campus Center Director William Harris, the paper banner will be removed by the custodial staff if it is hung on Student Union grounds.
- Gov. Maggie Magner was named the chair of the BOG ad-hoc research committee on the sale of *Playboy*, *Playgirl*, and *Penthouse* magazines in the University store.

Local author Tracy Kidder speaks on education system

By MICHAEL WEBBER
Collegian Staff

"It's the society that improves education, not education that improves society," said Pulitzer Prize winning author Tracey Kidder at Amherst College Wednesday night.

"If I were the czar of everything, I wouldn't just come up with a shiny new curriculum for education reform, I'd do something about the torture so many children suffer outside of school," he said, referring to street violence and child rape as contributing to the poor education many urban children receive.

In his lecture, sponsored by Students for Educational Equality and Teach for America, Kidder discussed educational reform, public education, and his latest book "Among Schoolchildren" before some 75 people.

"Among Schoolchildren" is an account of the year he spent observing an elementary school classroom in Holyoke. The book focuses on one teacher, Mrs. Zajac, and her class of 30 students. During the 178 days he spent in the school, he said he accumulated 10,000 pages of notes.

Kidder, a resident of Williamsburg, said he chose Holyoke because he wanted to observe an urban school without relocating.

"Too often, education is blamed for problems that aren't its fault. Even if we had the best educational system in the world, we might not solve our problems," he said. "It's not a romantic notion to believe that there are already people out there working very hard for their students."

He spoke of one teacher whose students would go to class and fall asleep because beatings, noise, and other problems prevented them from getting any sleep.

Kidder criticized the argument that educational reform is necessary to im-

CONTINUED ON PAGE 4

TAs speak against work stoppage

CONTINUED FROM PAGE 1

Ray Jones, a second year doctoral student at UMass, and a teaching assistant for the legal studies department and the writing program, said yesterday he agrees the GEO does not represent all graduate students.

"I signed an individual contract," Jones said. "I don't need a non-representative group telling me how my contract should be written."

He said the GEO assumes all graduate students are entitled to full financial support.

"I don't think we should have a special class of graduate students for whom that assumption applies," while others, like Jones, work forty to fifty hours per week at night to supplement their teaching assistantship income, he said.

Last year, Jones said he would have had to pay for a nine-credit course, but he was offered a job as a practicum TA. "I'm getting paid for what I would have paid for otherwise, and now people are saying they're not getting enough money," he said. "There are a lot of deserving graduate students who are desiring of teaching assistantships. If you're paying out of your pocket, just a tuition waiver looks good."

Jones said salary should not be a graduate student's primary concern.

"I'm not sure that in the main [being a TA] is not an educational experience where money is secondary."

However, Findeis said the GEO should help those graduate students who cannot live off their salaries. A minimum wage should be set to cater to those students, he said.

Jones said he questions the GEO's desire to become a union. "I suspect they want legal protection because they intend to strike."

University reacts to acquittals

CONTINUED FROM PAGE 3

The protesters, however, asserted that they attempted to communicate their concern about military-financed research but were not met with a satisfactory response from administrators.

Of particular concern to the protestors were studies of germs that could be used in germ warfare. The defendants tried to argue that a "greater harm" could result if the studies were not stopped but Judge Edward Shea had not allowed them to use the argument during last week's trial.

Arthur Hilson, executive director of the Department of Public Safety, was in charge of security during the protests last spring. Previous cases have resulted in fines and probations for protestors arrested at the same demonstrations.

Hilson said the "system did not mete out the penalty" for the protestors' actions.

"I am disappointed," Hilson said. "[The acquittal] does send a message that it's okay to stop work and occupy buildings. They were guilty ... [and] should pay the consequences."

Kidder

CONTINUED FROM PAGE 3

the United State's economic competitiveness.

"'If we fix the schools we'll sell more cars' has gotten really tiresome. Human happiness and welfare are worth more than making money. We don't need a better reason for reform than the children themselves," he said.

Kidder graduated from Harvard, studied at the University of Iowa, and was an Army officer in Vietnam. He has also written "Our House," and "The Soul of a New Machine," for which he won a Pulitzer Prize in 1982.

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Roger & Me
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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

A light of hope lingers

February 26, 1990 was a sad day that will be remembered by Nicaraguans and those in solidarity with their revolution for a long time to come.

The unexpected election results shocked observers on both sides. Reality is slow to sink in while its implications are just beginning to surface and its impact on the country remains to be seen.

Judy Lieberman

While politicians in Washington are congratulating themselves for another foreign policy success, there are many like myself who don't see the overthrow of the Sandinista government as cause for celebration.

The spirit of triumph did not fill the air in the cities and countryside of Nicaragua after the vote. Instead, an atmosphere of stunned disbelief prevailed. The mandate that brought Violeta Chamorro to power as head of a fifteen-party opposition coalition, and ousted Daniel Ortega, is being presented as a choice of democracy over communism, and a validation of U.S. policy.

We who worked against our government's policies of oppression here and in Nicaragua, who were infected with the spirit of grass roots change and possibly even justice, are now expected to be silent. After all, the elections were certified "free and fair" by the Organization of American States, United Nations and ex-president Carter.

The influence of the United States in this outcome cannot be denied.

The opportunity to see what the revolution might have accomplished if given a chance to succeed has now been lost. I saw just one slice of life which embodied both the spirit of the revolution and the impact of the effort against it.

The revolution had touched those lives in many ways directly. It had given them land and made them cooperative owners of the farm on which they had labored for generations.

It brought schools and health centers to their isolated mountain valleys. Most noticeably, it created channels for *campesinos* to participate directly in shaping the policies which would affect their lives.

On the other hand, it was hard to accept the conditions of poverty that I had to watch.

In the last few years of steady economic decline, progress had been turned backwards, and the struggle for survival intensified. I also heard story after heartbreaking story of so many loved ones lost to the war.

From this contradiction, the Nicaraguan people voted, not with their hearts, but with their empty bellies. The message from a people worn down was "*bastante*" (enough), and the ideas of the revolution were sacrificed for a pragmatic choice of food, and a chance for peace.

The Nicaraguan revolution, nevertheless, was a light of hope, visible far beyond the borders of that small country.

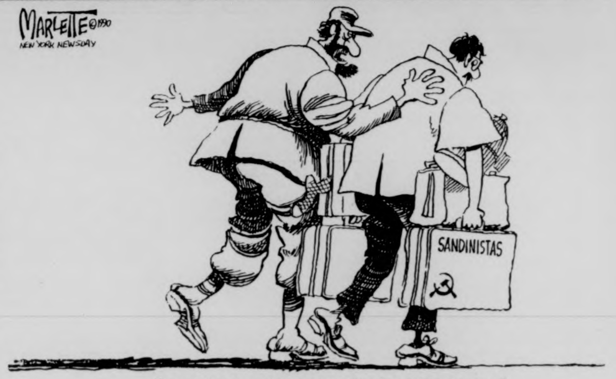
Daniel Ortega continues to be a teacher to us all, in his unwavering dedication to the Nicaraguan people, and the ongoing struggle for true freedom and fairness in his country.

Nobody who has heard him speak could doubt the sincerity that guided the popular Sandinista Front at the "forefront of the defense of the interests of the people. . . at the forefront of the struggle for Nicaraguan self-determination and of that struggle for peace."

Ortega has said that the Sandinista Front will remain a strong force and continue to work from below. So we too should continue in solidarity with the Nicaraguan people to be vigilant that social inroads are not turned back, that peasants can keep the land they won, and that policies that addressed the concerns of women and the poor are not abandoned.

We must continue to speak up and turn our words into action, so that the dream that fueled the revolution may still be realized.

Judy Lieberman is a UMass student



"I TOLD YOU DEMOCRACY DOESN'T WORK!"

Junkyard scavenger ponders lifetime of defunct vehicles

I recently went to an auto salvage yard with a friend. It started out as a normal quest for a spare part on his new imported car, and ended up being much more.

I'm normally not a nostalgic person, but seeing the many heaps of junk that used to belong to people like myself reminded me of the day I brought my car to a similar junkyard.

I don't know much about cars or their innards, but seeing the old drive shafts, axles and shocks strewn about the inoperable vehicles was a unique experience that I will not soon forget. I felt like a child at a huge garage sale that offered hundreds of toys. Unfortunately, all these toys were broken and useless.

It had just rained, so car windows that were still intact gleamed with droplets of water, while the steel frames corroded where they were. The ground, however, which was previously frozen, had begun to thaw. The weight of all these lifeless tons of metal seemed to entrench the entire scrapyard into the mud. It didn't matter much, though, because each car knew, once inside the front gates, there was no hope of driving down a country road again.

It saddened me to be among so many memories, none of which belonged to me. Every car, truck and van had its own unique story.

Whenever the wind blew and an old hunk of metal stirred, it was as if each vehicle was communicating to each other their own distinctive recollections.

I walked in and out of the hollow vans, and it seemed that I was violating someone's privacy. I was looking through a stranger's photo album.

E. Douglas Banks

With every page I turned, another shell of someone's life appeared, inviting me in. But when I stuck my head in the glassless windows, all I could see were broken dashboards, cobwebs and missing front seats.

We were scavengers. "Pull out an odometer here, the emergency brake is good on that one," and then go home in our own functional car.

I asked myself, "How did these cars get here? Did they get into accidents to find their resting place here?" Some of them. "Did they just break down and get abandoned somewhere?" Probably.

The rest have their own story to tell, but we'll never know what they are because all we do is pick the meat off their steel bones like a vulture on a carcass.

I sat down in the driver's seat of a defunct Jaguar, ordinarily my dream car. This time there was nothing but a feeling of emptiness as I looked out the soiled windshield.

Was it because I would never be able to hear the engine roar in this luxury sports car? Even if there was an ignition switch, I never would have turned it.

When I was a little boy, I learned that goldfish, flowers and even the little seeds you plant in your backyard all die. So do our cars, our family and ourselves.

There is a difference between going to a salvage yard and a graveyard, however. *People* are buried in a graveyard. These cars, truck and vans are left out in the elements, lifeless and corroding.

A few months from now the hot sun will cause their remaining paint to blister and peel, but nobody will notice because they aren't thinking of the cars — only what's in them to take.

All these spare-part scavengers, scurrying in and out of old cars, will probably never know the history behind each hubcap, hood ornament and dashboard panel they are taking as their own. But, boy, that new rear-view mirror would sure look good in my car.

E. Douglas Banks is a UMass student

Jury verdict shows view of residents

On Tuesday, February 28, 1990, a jury of six citizens in the Northampton District Court returned a unanimous decision of "not guilty" on four members of People for a Socially Responsible University.

This "not guilty" verdict says that citizens of the local community are with us in our struggle to see an end to military research and corporate influence at the University. But, the jury's message was not only a local message, it was a national one as well.

In his closing argument, Assistant District Attorney, Fred Bartman, stated to the jury, "You are the conscience of the nation."

The implication is that the "conscience of the country" found us not guilty, and in doing so, brought a symbolic "guilty" verdict against the military and/or the University administration, their priorities and their actions.

We never disputed the facts. By the University administration's standards we were guilty. However, on a moral, political and economic level, we were right and innocent of crime.

We reiterate our demand for a process of economic conversion from military sources to civilian sources of research. We have a unanimous decision — a mandate — to carry out such actions in the future if the University administration continues to refuse negotiations.

Jonathan Leavitt
Randy Viscio
Five College Community

Wait-persons expect courtesy

I have been waitressing at Friendly's and McManus's for two years now, and I have been harassed, hit-upon and insulted by more customers than I wish to remember.

I'm sure that at one point or another you have gone to Friendly's and laughed at the corny uniforms the wait-people have to wear, or have stumbled drunk into McManus's with a group of your friends, being loud and obnoxious.

Lavina Gammon

I understand that these actions can be amusing, but too often people forget to show the courtesy that should be accorded to all human beings.

Perhaps people forget that a wait-person is human. Or a prankster may think that since they are finding themselves funny, everyone else is, too.

I'm not sure what the mentality is behind rude, crude and belligerent customers, but I'm sure that I'm sick of it.

Some people seem to think that they are free to do as they please once they enter a restaurant. They can make a mess, talk loudly and rudely order the wait-staff to do outrageous chores.

I would like to take a moment to give you some tips on what is *not* cool to do to a wait-person.

Pouring ketchup and the rejected parts of your meal on the table is out. Asking idiotic questions about the menu, food preparation, the bathrooms, prices or any other minuscule detail that ridicules the restaurant is *not* funny.

When a waitress asks a customer what he wants, she does *not* want to hear "you, babe." Nor does she want to hear about what sexual acts are your specialty. And she certainly does *not* want to find your phone number left on the table in place of a tip.

The other night I waited upon a customer. Coming to the end of my shift (about 3:30 a.m.), a woman informed me that she had discovered a piece of sausage in her mushroom and cheese omelette. I apologized and started to move away, but she called me back.

She told me that she wanted a new omelette. Since she had eaten everything on her plate except for the offending sausage, I told her that that would be impossible. She did not take this news too well.

She stood up and loudly refused to pay. After about half an hour, she did pay for half of her meal. Throughout the fiasco, she was rude and abusive to the whole wait-staff and annoyed the other customers.

I don't understand where people get off being so unpleasant. Just because wait-people are supposed to serve customers doesn't mean they are slaves or idiots. Most of the restaurant staffs in the Amherst area consist of intelligent, hard-working, self-respecting students.

It appears that some people feel that since they are paying for their meal, they have the right to abuse their wait-person. Amazingly enough, the most belligerent customers are usually the ones that don't leave any tip or leave less than the customary 15 percent.

The worse part of this situation is that most restaurants maintain the policy that "customers are always right."

Many restaurants will fire a wait-person for talking back to a customer. The only thing a wait-person can do is put on a smile and ignore a problematic customer.

All I can say is that, before you go to a restaurant and harass your wait-person, think twice about what you're doing.

If you've had a hard day, please stay at home.

Don't go to a restaurant and ruin someone else's day.

Lavina Gammon is a Collegian *correspondent*

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ARTS & LIVING

It's a killer kool Jesus and a poppy Momus

By JON DRUKMAN
Collegian Correspondent

My Life With The Thrill Kill Kult are a Belgian duo who are really making a name for themselves in the industrial dance scene. Recently, Wax Trax released a compact disc which has all their 12' singles compiled on it. It's priced cheap, and for the amount of music you get, it's a real steal. It starts off with their most recent single, "Kooler Than Jesus" which is all pumped up bass and toe tapping beat. Groovy isn't singing much on this track, or its' companion, "Devil Bunnies," leaving most of the vocals to sampled voices or the Kult's collaborators, **The Bomb Gang Girls**.

Also included are two remixes of "... And This Is What the Devil Does!" from their last album. Although they are both long, and eventually tedious, they are not without some merit.

Rounding out the compilation are the three tracks from their first 12', including a nifty slow atmospheric number called Resisting The Spirit."

DISC JUNKIE

All in all it's a very good batch of industrial dance tunes. Worth your while if that's what you're looking for.

Next we turn to a singer/ songwriter from England named **Momus**. He is one of our last remaining storytellers. He used to be more traditional, in that he'd strum away on his guitar in a folky fashion and croon his lyrics but on his latest album "Don't Stop The Night," he's gone acid house. Maybe it would be more appropriate to call this acid pop, since it is more like good pop songs combined with techno trickery for effect. Momus' voice, used to be just a little too airy fairy precious for comfort, and while he's still breathy here, he's toned it down just enough to make it more pleasant. It still might take a little getting used to for some people though. Consider yourself warned.

We mentioned earlier that Momus is a storyteller. There are so few of them making good music these days that finding a new one is a joy. The stories he tells are usually involved with sex, and usually some weird sex too. The first track, "Trust Me, I'm a doctor" is about a physician who specializes in "the ailments of the actress." While the acid beat pulses ominously, Momus plays out his tale of seduction. It's very effective.

Other stand-out tracks include "How Do You Find My Sister?" which is a scandalesque tale about a guy who gets his sister to sleep with all sorts of powerful businessmen and politicians, and "The Cabriolet" which is a sick tale about a fellow who unexpectedly finds himself turning into a necrophiliac.

We always knew, deep down inside, that if someone could take the excellent production values of dance tunes and pair them with brilliantly crafted pop songs then something spectaculor would result. **Big Audio Dynamite** did this last year, and now it seems that it's Momus' turn. Unfortunately, the album is still import only, on England's Creation label. Try to find this album, though. It's well worth the effort.

Abstract art show is symphony for eyes

By LAVINIA GAMMON
Collegian Correspondent

A new exhibition of abstract art entitled "Eye Music" by Chet Cramer, opens Sunday, March 4 at the Amherst Community Gallery. Featuring Cramer's new abstact oil paintings and pastel studies, the show run until Mar. 31.

Cramer graduated from the University of Massachusetts in 1986 with a Master of Fine Arts degree in Painting. Since his graduation, he has been engaged in a private study of American abstract painter Richard Dibenkorn, who Cramer considers to be one of the greatest abstract artists today.

Cramer's paintings are very reminiscent of Dibenkorn's style. His success in abstract painting is due to his concentration on Dibenkorn's abstract techniques.

Originally, Cramer painted representationally, but he soon became intrigued by the manner in which art could leave a mark. "Art can say, 'Look, somebody was here.' Abstract shows this," says Cramer.

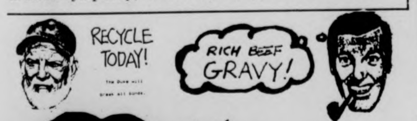
"By carefully analyzing Dibenkorn's style and methods, Cramer was able to break into abstract art. "Abstract art helped loosen me up about how to handle paint, and I loved it so I kept doing it," says Kramer.

Once Cramer discovered abstract painting, he began to learn his own style. Last July he began to put his work together for his current show. Several of his paintings and pastel studies on display are pieces of his work that he built and founded his own style on.

Cramer chose to entitle his exhibit "Eye Music" because he felt it expressed the feeling of his show. He said, "It is like a symphony, rather for your eyes than your ears."

Photo courtesy of Rounder

FLYING HIGH — The Horseflies, the favorite band of 10,000 Maniacs, bring their unique swing, fiddle, new wave folk sound to Pearl Street tomorrow night.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The important work of Nurses at New England Medical Center Hospitals made the pages of Life Magazine last October. It's a revealing look at the critical role our nurses play in the patient care decision-making process. Now you can join the people behind this notable method of healthcare delivery by taking advantage of our special Student Nursing Internship Program.

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To explore this special program, stop by our Open House on Thursday March 15, 1990, between 10:00am – 5:30pm at Farnsworth One, Conference Room, New England Medical Center, 750 Washington Street, Box 465, Boston, MA 02111. If you need further information call Lorrie Costanza in Nurse Recruiting at (617) 956-5575. We are an equal opportunity employer, m/f/v/h.

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Diamonds shine on mightily

By AL KAUFMAN
Collegian Staff

Photo courtesy of Fast Lane

Reggae greats Mighty Diamonds play Pearl Street Monday night.

Take some carbon, squeeze it really tight, and you have a diamond.

Take the music of Bob Marley, mix in the stage mannerisms of the Four Tops, and you have the Mighty Diamonds.

The Mighty Diamonds are a reggae trio whose sweet harmonies have awed reggae lovers for over 20 years. They consist of Donald Shaw (Tabby Diamond), Lloyd Ferguson (Judge Diamond) and Fitzroy Simpson (Bunny Diamond).

After growing up together in Trenchtown, Jamacia, home of countless reggae greats, the group went into Dynamic Studios in 1970. By 1973, the reggae band with the pretty melodies and harmonies had their first hit, "Shame and Pride," under the production of Rupie Edwards.

From then on, the Diamonds chiseled out more gems. They funkified Tom Bell's "Country Living," and recorded the classic album *Right Time*.

After touring extensively and working with the likes of Sly Dunbar and Robbie Shakespeare, the band finally found their niche in America, signing with Virgin Records.

But it wasn't until they hooked up with producer Gussie Clarke that the Diamonds truly began to sparkle. They recorded the album *Changes*, which yielded them the world-wide hit "Pass the Kutchie." The song was later redone by Musical Youth (who are to reggae what New Kids on the Block are to pop) under the name "Pass the Dutchie."

While they continued to record their sweet, Motown influenced songs, juxtaposed with often militant lyrics, to great critical acclaim, their earnings would not even buy them a cubic zirconia (The bad puns continue.).

Then came the Reggae Sunsplash Tour of 1986. Crossing the United States with Leroy Stubbles, Judy Mowatt and Black Uhuru, mainstream America finally saw why these Diamonds are so mighty.

Live, they put on a 2 karat (These must stop) performance. Blending their energy packed melodies with synchronized dance steps, their show lasts forever in your mind.

The Mighty Diamonds will be sparkling under the lights of the Pearl Street stage on Monday, Mar. 5 at 7 p.m. Local reggae favorites, the Equalites, will open the 18 and over show. Tickets are $9.

Rapture from the jungle

By SAAD HOPKINS
Collegian Staff

Done By the Forces of Nature
Jungle Brothers
****

Funky New-York hardcore rap/hip-hop trio the Jungle Brothers have just come out with some vicious stuff.

Just in reading the album title, *Done By The Forces Of Nature*, I knew that this was at least going to be thought provoking. And it is. It's only March, but this record is one of the year's best. These guys have dropped a bomb on the ignorant masses of America, have faced rabid criticism and are now selling lots of records. Just goes to prove that people flock to hear the truth.

The shameful result of this year's Grammys probably means the Jungle Brothers will be nominated and won't win; even more reason to go out and buy this record. How could one pass up an opportunity to listen to such great songs as "Acknowledge Your Own History," "Tribe Vibes," or "J. Beez Commin' Through?" You can tell they've been listening to other creative artists. Few rap acts have used the Bongwater method of blending humor with social consciousness.

In "In Dayz '2' Come," they sampled from a recorded conversation between a radio talk show host and a woman who asked, "Are there any records of Black music these days that are popular, or is it just about rape?" meaning to say "rap." If you didn't know that she was simply ignorant of music, you could assume she was equivocating rap with rape. Much like most socially conscious members of our society, the Jungle Brothers enjoy throwing ignorance in people's faces to make them recognize their own stupidity.

Even more impressive is the song "Black Woman," an ode to the beauty of the African-American female. This song is unique in the respect that no band, rap, rock, country or R and B has paid such compliment to our sisters. Black women in this country are considered to be virtually inferior, when they are amongst the strongest and most determined human beings on this planet. Although musically it sounds like nails scraping against a chalkboard for three and a half minutes, the lyrical content is intense.

As is the whole record. Apart from a couple of songs at the end of the tape that sound like something Young "I'm So Harmless It Defies Description" MC would write, it's generally impressive. And it's much better than that "I Think I Can Beat Mike Tyson" hogwash.

Hardcore hits Hampshire

By RIC OLIVEIRA
Collegian Correspondent

You walk into the Saga dining commons, and all around you the smoke dances up sensually swallowing your body. There is a loud, violent, snarling crunch in the air. Twenty years ago it could have been the Stooges but now it's not. On Saturday Mar. 3, hell's own gates will surround the Hampshire campus as WOZQ and the Hampshire Alternative Music Collective present a punk fest to remember.

Headlining the show will be the **LunaChicks**. The Lunachicks are a Brooklyn, New York band composed of five street-tough women. Their most recent gigs have been in Europe and L.A., but now they will make their Massachusetts debut at Hampshire.

The Lunachicks are, as one critic put it, "The ballsiest women to ever pick up instruments." Expect to hear the Lunas belch out "Making It With Other Species" and "Get Off the Road." The Lunas state their influences as "the bitchin' '70s stuff," such as Kiss, Alice Cooper and the Stooges.

Also playing Saturday will be the **Mad Daddies**, who hail from New Brunswick, New Jersey, just south of the Lunas. They are currently on Sub-Pop records and have been touring New York and L.A. Their Influences include the mighty Iggy and the Stooges and the Cramps.

Warming the way for the Mad Daddies will be the **Reverb Mother Fuckers**. And if that name does not clue you in to their nature then nothing will. The Reverbs are from the Lower East Side of New York and are club favorites there. They have one album out called *Route 666* which is on Rage Age records. Expect to hear some new stuff Saturday from their forth coming LP due in March on Rage Records. The Reverbs played here at UMass last year with Bullet La Volta.

To open the show a local Hampshire band, **Mister Softee**, has been booked. Mister Softee is considered one of the best Hampshire bands around, by their fans, but will have quite a crowd to warm up for.

WOZQ has put together a night of music which will exhume and reap the true spirit of rock 'n' roll rebellion with a vengeance. So you have no excuses, tickets will be on sale at the door. Gates open at 8:30 and are expected to stay open until 1 a.m. It's $1 a band and all of the smoke that you can inhale.

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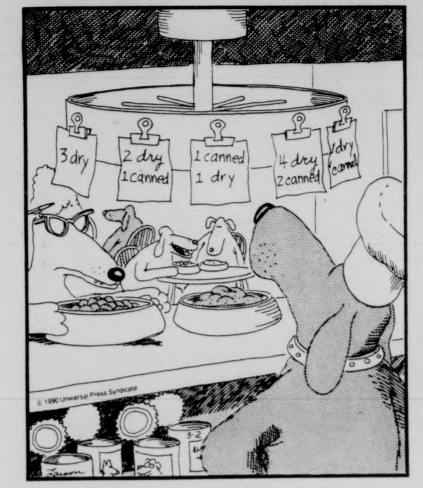
THE FAR SIDE
By GARY LARSON


3 dry
2 dry 1 canned
1 canned 1 dry
4 dry 2 canned
1 dry 1 canned
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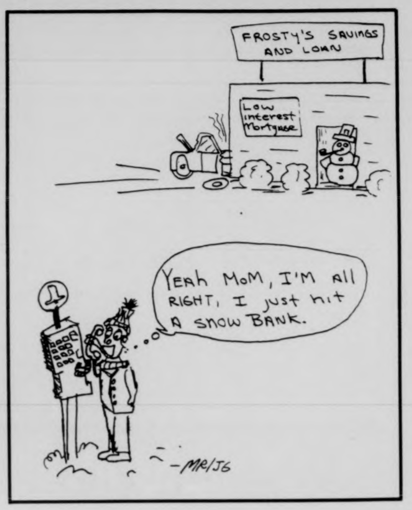
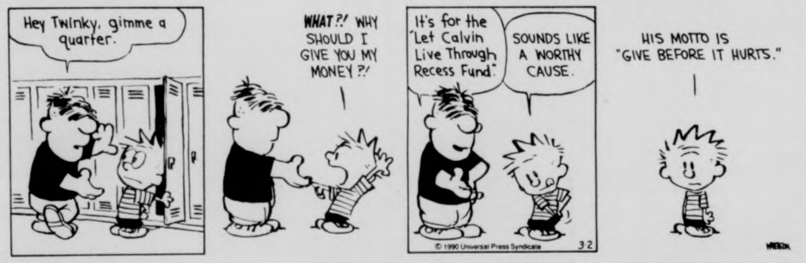
Dog restaurants

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


FROSTY'S SAVINGS AND LOAN
Low interest Mortgage
YEAH MOM, I'M ALL RIGHT, I JUST HIT A SNOW BANK.
-MR/JG

CALVIN AND HOBBES
By BILL WATTERSON


Hey Twinky, gimme a quarter.
WHAT?! WHY SHOULD I GIVE YOU MY MONEY?!
It's for the "Let Calvin Live Through Recess Fund."
SOUNDS LIKE A WORTHY CAUSE.
HIS MOTTO IS "GIVE BEFORE IT HURTS."
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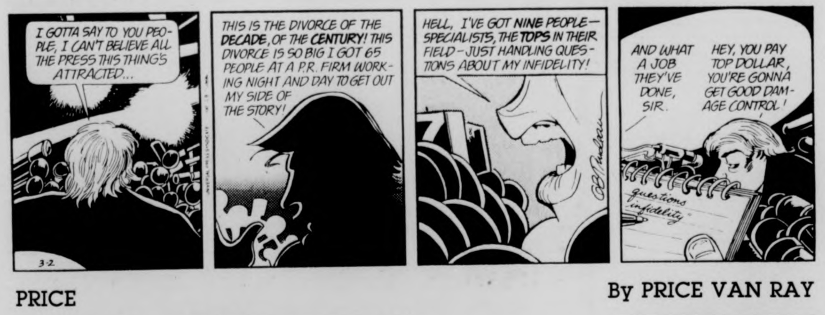
3-2

DOONESBURY
By GARRY TRUDEAU


I GOTTA SAY TO YOU PEOPLE, I CAN'T BELIEVE ALL THE PRESS THIS THING'S ATTRACTED...
THIS IS THE DIVORCE OF THE DECADE, OF THE CENTURY! THIS DIVORCE IS SO BIG I GOT 65 PEOPLE AT A P.R. FIRM WORKING NIGHT AND DAY TO GET OUT MY SIDE OF THE STORY!
HELL, I'VE GOT NINE PEOPLE— SPECIALISTS, THE TOPS IN THEIR FIELD—JUST HANDLING QUESTIONS ABOUT MY INFIDELITY!
AND WHAT A JOB THEY'VE DONE, SIR.
HEY, YOU PAY TOP DOLLAR, YOU'RE GONNA GET GOOD DAMAGE CONTROL!
questions infidelity
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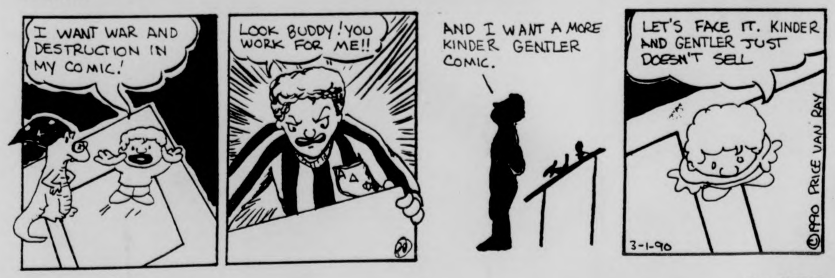
PRICE
By PRICE VAN RAY


I WANT WAR AND DESTRUCTION IN MY COMIC!
LOOK BUDDY! YOU WORK FOR ME!!
AND I WANT A MORE KINDER GENTLER COMIC.
LET'S FACE IT. KINDER AND GENTLER JUST DOESN'T SELL
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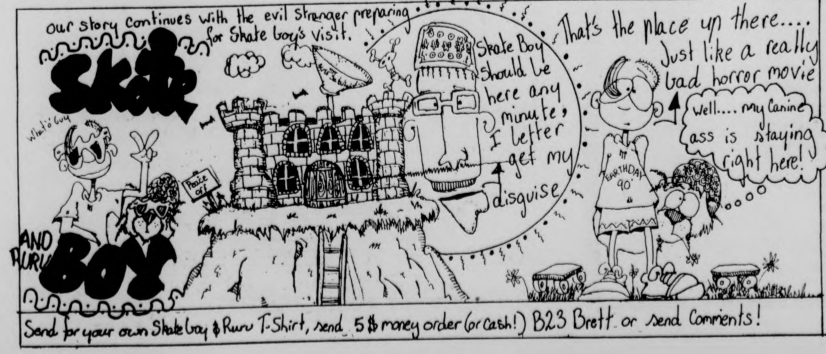
NIPPLE
By PITT


our story continues with the evil Stranger preparing for Skate boy's visit.
Skate AND RURU BOY
Peace off
Skate Boy should be here any minute, I better get my disguise
That's the place up there.... Just like a really bad horror movie
Well.... my Canine ass is staying right here!
EARTHDAY 90'
Send for your own Skate boy & Ruru T-Shirt, send 5$ money order (or cash!) B23 Brett or send Comments!

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Shows surprise
6 Living room feature
10 Dillon of the movies
14 Ne plus —
15 Stuffy
16 Poet Khayyam
17 Footrest
18 Christiania, today
19 Goddess of victory
20 Arena
22 Double curve
23 Air
24 "Bring home the —"
26 Chief Justice: 1953-69
30 One of the 3 B's
31 Medley
32 Otherwise
35 Chaplin character
39 List of persons
40 Role for a Shakespearean actor
42 Pitcher Hershiser
43 Without funds
45 Sound of pleasure
46 Neighbor of Phoenix
47 Container weight
49 Slick
51 Disclosed
53 Wife, in Osnabruck
55 French or Dutch item
56 Hannah, for one
62 Southern constellation
63 Gulf of —
64 Michelangelo work
65 Per —
66 California team
67 Correct
68 43,560 square feet
69 "With this ring I — wed"
70 Singer Newman

DOWN
1 Surge
2 High: Comb. form
3 Cease
4 Bolster
5 Veiled dancer
6 Germ cell
7 Welles of "Citizen Kane"
8 Movie
9 One-celled creature
10 Early television picture
11 Barcelona buddy
12 Caught
13 Corner
21 Type of railroad car
25 Part of 38 Down
26 Jaded
27 Cosmetic ingredient
28 Stravinsky's "The — of Spring"
29 Appian Way, once
30 — and skittles (fun)
33 Gentle gait
34 Tex. school
36 Word with code or rug
37 Hodgepodge
38 Neil Simon product
41 Church instrument
44 Large bovine
48 Bulletin
50 Steering device
51 — acid
52 Okay!
53 Sweetheart
54 Wash out
55 Modern art movement
57 Oriental nurse
58 Avatar of Vishnu
59 Baker's need
60 Take care of
61 MacDonald's partner

ANSWER TO PREVIOUS PUZZLE:

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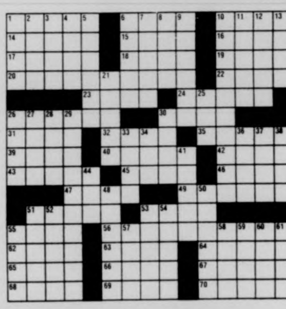
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Announcement

Workshop, Sunday at 2 p.m.

In the newsroom

Lou Groccia
of the Hampshire Daily Gazette
Mandatory for all EDITORS!!!

YOUR DAILY HOROSCOPE
By JEANNE DIXON

CAPRICORN(Dec.22-Jan.19): Your outlook could be pinched by a special obligation. A friend will help you find a way to handle the situation. Communication regarding distant affairs is vexing. Be patient.

AQUARIUS(Jan.20-Feb.18): With few exceptions, everything falls into place where your financial dealings are concerned. Concentrate on routine tasks late in the day. Do not build your hopes too high in the romance department.

PISCES(FEb.19-March 20): Your efforts at work will bring delightful monetary rewards. Someone is too gullible. Make certain you do not become the victim of wrong information. A business associate may have romantic designs on you.

SCORPIO(Oct.23-Nov.21): The business scene is active and somewhat confusing today. An early morning conflict gives you cause for concern. By late afternoon, you are focused on boosting your income. Romance needs nurturing.

SAGITTARIUS(Nov.22-Dec.21): The day gets off to a promising start, thanks to someone who has your best interests at heart. The news about a credit application or an investment is good. A bonus is possible.

LIBRA(Sept.23-Oct.22): Your professional contacts help you crystalize your financial plans. Keep your ambitions in line with reality. A cozy chat with a friend or relative will help heal a recent wound. Forget old grievances.

CANCER(June 21-July 22): Anything linked to travel enjoys favorable influences. You are successful in finishing a project. Artists, writers and composers have a rewarding day. Regular practice will sharpen your skills.

ARIES(March21-April 19): The work scene is complicated today; be cooperative. A prominent person is impressed by your logic. A campaign impressed by your logic. A campaign to pave the way for important changes will benefit from your original thinking.

GEMINI(May 21-June 20): Some of your high hopes could be dashed by events beyond your control. Strangers may be involved. Adopt a more conservative approach in financial matters. A loved one will share good news later today.

LEO(July 23-Aug.22): Seek the services of a lawyer and you could avoid expensive court costs. A letter sheds new light on a close relationship. Resist the temptation to embroider the truth; stick to the facts.

VIRGO(Aug.23-Sept.22): A work project may go awry. Figure out how to improve your presentations. Bank loans are easier to obtain than in the past. Your popularity is on the rise. Romance is favored tonight.

TAURUS(April 20-May 20): Conversations with your co-workers could prove instructive. Ignore office gossips who think they have all the answers. Take direct action in monetary matters. Your instincts will not lead you astray.

TODAY'S STAFF

Night Editor..........Lisa Shapiro
Copy Editor..........Michael David Wester
Layout Technician..........Mikie Wester
Photo Technician..........Richard DuCree
Production Supervisor..........Terry Starmer
Typesetter..........Peter Leon
ProductionArnie Salvati, Sir Dougie, Julie Rogers, Mike Carvalho, and Ware does Terry go every week after work?

GEO strikes for a day

CONTINUED FROM PAGE 1

stronger."

Administrators downplayed the effects of the work stoppage.

"I think one perspective expressed that it was that it has about the effect of a snow day," said Provost O'Brien. "I think for one day we'll sort of grit our teeth and bear it."

Numerous classes were cancelled or cut short during the boycott.

"Things were certainly disrupted," said Larry Mann, head of the mathematics and statistics department, where 45 teaching assistants work. He said he did not know how many classes were cancelled.

Enid Arvidson, an economics TA, said she walked the picket line not only in support of her colleagues fighting for a union, but also because she wants to see the GEO victorious.

"As much as we are students here we are also employees," she said. "I believe as workers we should be organized. There are a lot of benefits to be gained with it."

Arvidson said she did not hold her economics section of about 15 students today. She said her students supported her action.

"I don't feel guilty not teaching my section," she said. "Particularly because I plan on making myself very available to my students through other sections and increased office hours."

Kurt Stubbs, a economics research assistant, walked the picket line outfitted in a rat costume, which he said symbolize unfair management practices.

"I came down today to help Chancellor Duffey understand that we need a union," he said. "I hope that the administration and the GEO can agree to some reasonable method to negotiate."

The administration contends it does not have the authority to recognize the GEO as a union because of a 1979 precedent set by the state labor commission which rejected a similar move.

The GEO is attempting to gain collective bargaining power to negotiate better wages and benefits. The average salary for teaching assistants is $6,000, according to the GEO.

The Associated Press contributed to this story.

Murray D.Lincoln
Campus Center

Collegian photo by John Woo

Co-spokesman for GEO Renee Heberle addresses the crowd at the Student Union steps yesterday.

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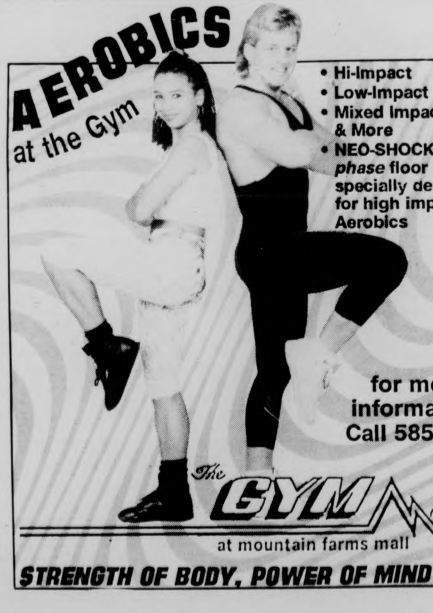
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The GYM at mountain farms mall
STRENGTH OF BODY, POWER OF MIND

men's gymnastics

CONTINUED FROM PAGE 12

season. Although freshmen Steve Christensen has made it through intact, Balocki, senior co-captain John Eggers, and sophomore Cal Booker have suffered various injuries which have either kept them out of action completely or out of all-around competition.

How would the Minutemen fare if their top four were able to perform at once?

"We'd definitely pull off a 265," Balocki said.

"We'd have an awesome team," UMass coach Roy Johnson said.

Although it still hasn't come to fruition, the possibility for all four to compete becomes more and more likely, as only Booker will be unable to compete all-around on Saturday (due to a lingering elbow injury suffered last last Saturday against Army).

"We're deep enough to cover," junior Rich Healey said. "We have guys who can step in and score close to what they can."

For Balocki, who is finally returning to his accustomed all-around form after an early-season infection in his right Achilles heel, the frustrations of the season appear to be finally over.

"I'm just happy to be healthy — that's why I'm so psyched about the season," Balocki said. "The season's just been getting better and better."

UMass last faced Syracuse two years ago, losing a close 265.3-264.55 decision after leading going into the final event, the horizontal bar. Syracuse outscored the Minutemen by a point to take the meet.

The Orangemen are led by a combination of young and old — Syracuse's two top all-arounders are senior captain Craig Scholrich and freshman Chris Kirby. Kirby has scored a 54.5 this season.

The Minutemen's regular-season finale will be their final opportunity to fine-tune their performance before the New England championships on March 10, and the Eastern Intercollegiate Gymnastics League (EIGL) finals on March 23-25.

"If we can score well [against Syracuse], we can hold our own and be impressive in the EIGLs," freshmen Rob Thomas said.

For now, UMass will have to take care of the Orangemen.

"We can go 263, at least — if everybody hits and does clean routines," Balocki said. "Hopefully we can get into it and have a lot of enthusiasm and concentration.

"We have to go out and do our thing — that's what you train for," continued Balocki.

The Minutemen will have an opportunity to show off what they've been training for tomorrow.

men's swimming

CONTINUED FROM PAGE 12

NCAA National meet in the 100- and 50-yard freestyle events. Qualifying for the meet is something very few swimmers do, only about 50 or so actually make the time. McIver is within mere seconds of making the time in the 100 and just tenths of a second in the 50.

"We've prepared ourselves so that we would peak at the end of the New Englands and the begining of this weekend," said Yarworth. "I wanted us to be at our strongest now, so we can show off our stuff. We're a bunch of tough swimmers, and know what has to be done. All we have do is go down and do it."

Editor's note: It was learned late last night that McIver won the 50—yard freestyle in a time of 20.45 seconds.

women's gymnastics

CONTINUED FROM PAGE 12

"If we just bring up our vaulting scores a little, we have a shot at hitting 184 or 185," he said.

Going against the Lady Knights may be a foreshadowing of what the competition will be like for the Minutewomen at the Atlantic 10 Championships (at UMass, March 24, 6 p.m. at the Curry Hicks Cage). Mitchell thinks his team is capable of reaching a team score of 186 or 187 before season's end.

"We're getting closer and closer to that goal," Mitchell said. "Right now we're fine-tuning. The girls aren't burnt out yet and they're really up for this meet."

If the Minutewomen, ranked fifth now in the Northeast, score above 180 one more time, their only score left below that mark, a 179.95 will be dropped from their team score average, helping UMass to remain fifth or possibly move up in the standings back to their previous fourth spot.

"If we have a couple of more meets around 184, then we can start introducing some new techniques in our routines." Mitchell said.

men's hoop

CONTINUED FROM PAGE 12

happens," he said. "The thing on a neutral court is the other team, and how they will play."

In the case of West Virginia, they haven't been much of anything outside of the Morgantown city limits. The Mountaineers are a solid 12-2 at home in the WVU Coliseum, but on the road look very human (4-9). Case in point is the loss at St. Bonaventure (UM won by 38 there) just two weekends ago.

West Virginia, though, is just as capable of going all the way, as is Temple, Penn State, Rutgers, Rhode Island . . . and UMass. This is the reason Calipari has set such lofty goals for his team.

"You have to reach for the stars — the stars being the NCAAs," Calipari said. "If you only grab the moon [the NIT], so what?"

NCAA, NIT, whatever. It all starts with West Virginia.

PEPSI
ATLANTIC 10 • Atlantic Ten Conference
TOURNAMENT

Tourney schedule

Tomorrow:
(10) St. Bonaventure vs. (7) George Washington, 1 p.m.
(9) Duquesne vs. (8) St. Joseph's, 3 p.m.
Sunday:
(6) UMass vs. (3) West Virginia, 1:30 p.m.
(5) Rutgers vs. (4) Rhode Island, 4 p.m.
SB/GW winner vs. (2) Penn State, 7 p.m.
Duquesne/SJ winner vs. (1) Temple, 9 p.m.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30,FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE, 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

***** CESAR! *****
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*** NOON S.U.B. ***
XXXXXXXXXXXXXXXXXX
Earthday meeting:
Sunday, 8 PM 423B SU

CONGRATULATIONS TO THE new pledges of Alpha Phi Omega! So...Be excellent to each other and Party on...Dudes!

EAST COAST ASIAN Students Union Conference begins today
Dance tonight CCA
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Register in CC Basement tonight
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GOLDEN KEY MEMBERS
General meeting
Tues. March 6
7 PM CC 803

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March 25 26, 27, 28
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PAGAN STUDENTS MEETING Workshop on: The Construction of Ritual Sunday 7 PM Campus Center Call 6-6283 for info.

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ANNOUNCEMENTS

AUDITION: 3/4, 3/5, 7 PM, Amherst School for the Arts. Environmental Dance/Theatre Performance at FAC. Call 585-8751 for Info.

BED AND BREAKFAST. Downtown Amherst. Ideal for visiting parents/friends. 549-5961

JAZZHOT PERFORMING DANCE Colloquium Audition Sunday 6 PM Crampton TV Loung Call 6-7334 or 6-3249

UMASS ANIMAL RIGHTS Coalition Meeting Sun. March 4th - 7 PM - Dukes Mtg. Rm. - All interested Welcome to attend.

CASINO NIGHT

THE BOARD OF GOVERNORS Program Council Presents Casino Night to benefit The Brain Tumor Society's Program Campuses Against Cancer.
Thursday March 8. 8 PM - 1 AM
Campus Center Auditorium
Winnings awarded in cash!
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FOUND- Plain brown (women's ?) sunglasses last week in Lot 43. Call 546-9408.

ONE SET OF KEYS attached to purple webbed foot keychain in Bartlett 65. Claim at Collegian

SET OF KEYS that look like they belong to an R.A. Found at Baybank in Amherst Call Sue 6-8920

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HAPPY BIRTHDAY to the bestest little brother!! You're the greatest!
I love you- Karen

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INSTRUCTION

ENGLISH AS A SECOND LANGUAGE. Workshops begin April 2. Mornings/evenings. General, intensive, and TOEFL. Language Pacifica and Division of Continuing Education, UMASS, Amherst. Call 3-5 PM, 549-5065

LOST

BLUE UMASS ID-KEY holder with license inside. If found please contact Sharon at 546-5087

GOLDISH PRECISION WATCH with black face in Herter Call Glenn 6-8432

LOST PHYSICS TEXTBOOK (Serway Third Edition) in the Physical Science Library. If found please call Isabel 6-4880 (it has sentimental value!)

WHITE FACE OF Christian Bernard watch. Lost between Bartlett & Library. Please call 549-8226

MUSICIANS

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PERSONALS

6165232
Don't let anyone know who you are or everyone will know I'm crazy...for you
98%4683

ACE - Congratulations!! You're the undefeated champion. Love always, JOKER

AMY L:
Do we all really have a dark side?
Find out on your 21st
Have an excellent birthday
Leave no bar or packey untouched
-VIC

ANNA BANNANA
HAPPY Birthday
YOUR The Greatest
Love always Billrawd Lou

ANNETTE DRATCH! Happy 21st you wild woman! Thanks for being such an awesome friend! -Love Val

CAROLYN BEGLEY
Happy 21st Birthday Chicola!! Love the best roommate you've ever had!! LUCKY
P.S. Hee Haw!!

CAROLYN BEGLEY- Happy 21st. (one day early)! You'd better behave yourself because, as you know, "Ruth must know the truth!" See you uptown in two months and two days! Love, Lauren

DEBBIE Who cares if I'm your teacher, let's go out sometime

EILEEN,
Happy 19. See you in Florida?
Love Cooker & The D.C. Kid

EM, LET'S SEE how reckless you can get! Happy Birthday to the best roommate
Love, J

HAMLIN 3RD FLOOR: Great game you scared us real bad!!! Wildwood Elementary 3 Grade challenges you!!!

HAPPY BIRTHDAY BONNE HILLS!! You're still the best! Lots of love from Fruit Loops

HEY BABY! Hand says Happy 22nd Birthday! (Even though he didn't have a throat!) Have an awesome day!
I...U!!!

KEN, EXPECT IT when you least expect it! You are my world. I couldn't ask for anyone better! Thanks for all you do. Marry me? Love Your Jennifer

LAURIE- Get psyched for tonight!
Get Psyched!
Get Super-Psyched! I am so psyched!
Psyche, Psyche, Psyche!
Psyche me out! Psyche-O-Rama!
Wicked Psyched!
-Pluck

PLUCK
6 months. WOW. You're amazing.
I'm LOOPY!

RICKY MULLINS #2
I love you!
From the AXiD you did.

ROBYN KRAVITZ- Happy 21st!! You'll have a great time tonight! Love, Andy

SIGMAS KAPPAS
get psyched
for
DATE PARTY
tonight!!

"SING OUT HARE HARE, dance the (hooch)ie coo," Happy Birthday Barry We All Love You!! Lisa Tam Jen and Abby

T-
Here's to healing, recovery and discovery!
R

TO MY LITTLE SIS Robyn K.
Have a great 21st B-Day
Love ya, Tracey

TURKEY- Cutie, Whatever the deal - Don't play with the Joker....again.

VEG! It's kinda like I wanted to wish you A Totally Awesome Day! Love, like your roommate

WALRUS
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Weekend-Roes, Champagne, Candlelight
Really Romantic-but slight snag...
Guess what broke?
Call me for more info.

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YLIME: HAPPY 19TH. Y'ALL have fun!
-D & K

SUE - YOU'RE WONDERFUL!!!

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Helpful hint: Orchard Hill buses run around campus and to Orchard Hill/Sylvan. Campus Shuttle buses run around campus and Southwest. Northampton buses do not go to Orchard Hill, or vice versa.

SPORTS

Minutemen face West Virginia

Collegian photo by Joel Solomon

Will Herndon and the Minutemen face West Virginia Sunday at 1:30 p.m.

Quarterfinal game Sunday at 1:30 p.m.; Calipari confident

By JIM CLARK
Collegian Staff

One of the good things about a tournament — a team that isn't among the heavy favorites can suddenly get hot and win it all.

Michigan proved that to some extent in the NCAA Tourney last year. Closer to home it was a Rutgers University team that rode a huge wave to the Atlantic 10 conference title in 1988-89.

Ah, fine music to the ears of those affiliated with the University of Massachusetts men's basketball team.

Why? Look up and down the Atlantic 10 roster and figure out who is probably the hottest team in the league entering this year's tournament, which begins tomorrow at the Palestra in Philadelphia.

You can make a pretty sound case for the Minutemen, who barrel into BrotherlyLoveVille with a three-game win streak in tow. Included in that spurt was last week's double OT win over Rhode Island and a pair of monster blowouts of the Saint twins — Bonnie and Joe.

"Right now," said senior forward Michael Byrnes, "We're the hottest team. We have a positive attitude right now, and we proved we can play with anyone."

UMass, seeded sixth in the tourney with its 10-8 conference record (15-12 overall), received a bye into Sunday's quarterfinal round and will face third seed West Virginia at 1:30 p.m. (WHMP 1400-AM, WNNZ 640-AM, WMUA 91.1-FM, SportsChannel). West Virginia moved into the third slot after Rutgers lost to Temple in double OT last night at McGonigle Hall.

Though they are seeded sixth, UMass isn't going to be taken lightly by anyone. The Minutemen are the classic example of a team that can sneak up and surprise anyone on any given night.

"Ask West Virginia or Rutgers who they want to play, and they're going to say Rhode Island," UMass coach John Calipari said after beating St. Joe's Wednesday night.

But UMass can't get too overconfident. It has gotten where it is by playing solid basketball on a consistent basis, and that's what it is going to take to make a dent in this tourney.

Some people can be satisfied with what the Minutemen accomplished in the regular season — their first winning season since 1977-78 and their best A-10 mark ever. Some say one win in the tourney is a positive sign. But for Calipari, there's no sense in holding back.

> "You have to reach for the stars – the stars being the NCAAs. If you only grab the moon (the NIT), so what?
> –UMass coach John Calipari

"To at least make the [National Invitational Tournament], we've got to win two," Calipari said. "But an NCAA tournament bid, that's what I want — for this program and for this school. It might not happen this year, but it's going to happen."

And it can happen. UMass has gotten a good draw, avoiding the prospects of facing Temple until the championship game. Temple is the only team UMass didn't beat this year (and has never beaten in 17 tries), but it gave them two hellacious scares.

"We're going to beat Temple, it's just a matter of time," Calipari said. "I'd like to see this group do it."

But the matter at hand lies with West Virginia. UMass split with the Mountaineers in their two meetings this year. The first came before a sold-out Cage crowd during intersession, when UMass played arguably its best game of the year in taking an 83-79 win. UMass led by as much as 10 in the closing moments.

But the Mountaineers rebounded two weeks later to take a 79-71 win, a game WVU put away at the foul line in the last 30 seconds. UMass can play with this team, and any team in the tournament.

"We've trounced everyone at home and on the road we were close, except against Temple," Calipari said. "We were 2-7 on the road, but we're a pretty good road team. We're just not talented enough to get over the hump.

"Now we'll put them on a neutral court and see what

CONTINUED ON PAGE 11

amherst
UMASS

UMass vs. West Virginia

West Virginia (16-11, 11-7) vs. UMass (15-12, 10-8)
Sunday, March 4 at Philadelphia Palestra, 1:30 p.m.

The series: The two teams split their regular season games. The Minutemen took a thrilling 83-79 win on Jan. 13 at the Cage, led by Jim McCoy's 26 points. The Mountaineers returned the favor two weeks later at the WVU Coliseum, pulling away in the final seconds for a 79-71 win.

About WVU: The Mountaineers are considerably more dangerous at home (12-2) than anywhere else (4-9). They are paced by Tracy Shelton (18.2 ppg), Charles Becton (14.1, 7.7 boards), Chris Brooks (13.2), Steve Berger (11.9) and Chris Leonard (10.1).

Women's hoop visits URI; playoff seed on line

By JOHN STEVEN MARPLE
Collegian Staff

The University of Massachusetts women's basketball team plays its final regular season game tomorrow afternoon when it travels to Keaney Gymnasium to battle the University of Rhode Island.

The Minutewomen are battling the Rams for the ninth position in the Atlantic 10 standings. URI is currently 2-15 in the league (3-23 overall) while UMass is 1-16 (4-22).

According to league rules regarding a tie, you first compare conference record, next you look at head-to-head results, finally you compare the records of the two teams against the first place team. If there is a tie there, you proceed to the next team until you find an advantage. If all else fails, a coin is flipped.

Guess what? If UMass defeats URI tomorrow, there will be a coin toss to see who gets the ninth seed in the A-10 playoffs that start on Monday.

However, if URI defeats UMass for the second time this season all of the aforementioned information will be useless; UMass will finish 10th and URI ninth. But, if UMass wins on the road Saturday (keep in mind that only one of the four UMass victories came on the road this season), then wins the coin toss, it will play the eighth-seeded team, Duquesne.

On the down side, if UMass loses to URI, it will play St. Bonaventure, the seventh team.

Either way, the Minutewomen will play their first round game on the road Monday.

Gymnastics teams hit the road

• *Minutewomen clash with Atlantic 10 rival Rutgers*

By CHRIS MIRACLE
Collegian Staff

Continuing their dazzling road show this season, the University of Massachusetts women's gymnastics team travels to New Brunswick, N.J. tomorrow to take on Rutgers University at 2 p.m.

Meeting the Lady Knights for the first time this season, the Minutewomen don't know what to expect, but they do know that Rutgers is a top-notch team.

"Rutgers is a very strong team with some strong all-arounders," UMass coach Alfie Mitchell said. "They've been scoring around 179, but I don't think they've hit 180 or higher."

Regardless of whatever team they are going against, Mitchell feels that the next few meets are a competition between the Minutewomen and themselves.

"We're looking for another consistent performance like we had against Springfield," Mitchell said. "We need some good scores these next couple of meets."

After scoring a new team record against Springfield College, there is no need to repair anything that doesn't need to be fixed. Mitchell plans to continue with the same rotation to try to eliminate some uncharacteristic falls the Minutewomen have suffered as of late.

"I'm not going to mess with a good thing," Mitchell said.

CONTINUED ON PAGE 11

• *Minutemen put to the test against EIGL foe Syracuse*

By JASON GEORGE
Collegian Staff

The University of Massachusetts men's gymnastics team travels to Syracuse University on Saturday riding a small wave of optimism following Tuesday's 262-257 win over Springfield College.

For that wave to continue building, the Minutemen will have to overcome a Syracuse team that has beached six straight opponents since a season-opening loss to Penn State.

The Orangemen have been averaging 265.91 points this season, with a high of 270 against Southern Connecticut. The Minutemen tied their season high of 262 on Tuesday at Springfield, a performance more indicative of what UMass seems to be capable of than most other meets during this 6-5 season.

"That [Tuesday] was our best team performance of the season," senior co-captain Bart Balocki said. "Right now, we have our best attitude of the season.

"We're getting there, but we still have plenty of room to improve," continued Balocki.

Unfortunately, UMass' top four all-around performers have been unable to perform in tandem throughout the

CONTINUED ON PAGE 11

Swim team at Easterns

By C.J. ABATI
Collegian Staff

The University of Massachusetts men's swimming team successfully defended their New England Championship for the fourth year in a row last weekend.

This weekend they try to show the rest of the East Coast just how good they are. The Minutemen, along with 39 other teams travel to West Point, N.Y. to participate in the Eastern Seaboard Tournament. The tourney began yesterday, and runs through Sunday.

"Our goal is to place in the top 10," said head coach Russ Yarworth. "It will be very hard to do, and I don't know if we can."

This tournament has a far better class of teams than at the New Englands. The teams here are some of the best in the country. Princeton is heavily favored to win going into the tourney. Harvard and Penn State should also have a strong showing. Even though they would like to finish in the top 10, realistically, the Minutemen should finish anywhere from 12th to 15th.

"These teams have a lot of elite swimmers, but we've got good swimmers of our own." said Yarworth. "There should be some very strong competition there."

Senior Brian McIver is the big gun for the Minutemen. He has a strong chance to qualify for the

CONTINUED ON PAGE 11

WEATHER

Today will be bright, sunny and clear, with temperatures between 30 to 45 degrees.

ARTS

Moliere's *Imaginary Invalid* broadsides medicine, marriage at Rand Theater. Page 7.

SPORTS

UMass men's hoop topples West Virginia's Mountaineers 78-55, in A-10 Tourney. Page 12.

THE MASSACHUSETTS DAILY MONDAY, MARCH 5, 1990
COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 23

Kerry promotes Earth Day

Collegian photo by Joel Solomon

U.S. Senator John Kerry

By MEREDITH O'BRIEN
Collegian Staff

U.S. Sen. John Kerry (D-Massachusetts) Saturday urged students to become active in this year's Earth Day celebration and also to pressure local politicians into passing environmental legislation.

"I hope this can be a moment where this generation says 'We're going to change our future and create an environmental movement,'" he said of the event, scheduled for April 22. "We have to pass this earth on in better condition than we have it now."

Speaking to more than 150 students in the Campus Center, Kerry helped kick off New England's Earth Day pledge card campaign. This year marks the 20th anniversary of Earth Day, a day that is dedicated to "environmental awareness and action." Some 126 nations will participate in the event.

Members of the Massachusetts Public Interest Research Group, which lobbies for environmental and consumer issues, have been asking students to sign the cards, pledging their support of environmental issues and legislation.

Recinda Sherman, a Smith College student and a member of MassPIRG's executive committee, presented Kerry with 15,000 student pledge cards.

"Student activism and awareness are crucial elements of the environmental movement's surge towards Earth Day 90 in Massachusetts," she said.

Kerry, who plans to lead the fight on the Senate floor for passage of the Clean Air Bill, said although tensions in the Senate are high, he will try to strengthen a bill which would force car manufacturers to be tougher on emissions control.

Kerry said more than 100,000 Americans die prematurely due to polluted air and half of the nation's population lives in cities that fail to meet clean air standards.

"We've got a $40 billion health care bill related to pollution," he said. "We have to regain control over this situation."

Kerry stressed the importance of pressuring local legislators and businesses into making products environmentally safe.

"What we have to start doing is putting the heat on places like McDonald's that use styrofoam products," he said.

Criticizing companies that use excess plastic packaging on their products, Kerry said he supports the Massachusetts Recycling Initiative, a campaign sponsored by MassPIRG to spur people to recycle. He said he plans to introduce federal recycling and packaging legislation in the Senate in the next few weeks.

Chavez asks for grape boycott

By RUSSELL SKELTON
Collegian Correspondent

Cesar Chavez, founder of the United Farm Workers of America, urged some 300 people at the University of Massachusetts Friday to boycott table grapes, claiming hazardous pesticides are used in California's agricultural Central Valley, where 99.9 percent of America's table grapes are grown.

Chavez, who led two successful table grape boycotts in the 1960s and 1970s, is currently leading the third international grape boycott titled, "The Wrath of Grapes."

He stopped at UMass as part of a week-long tour of colleges and universities in Massachusetts. His visit was sponsored by the UMass chapter of the Massachusetts Public Interest Research Group, which lobbies for environmental and consumer issues.

"Pesticides are a very technical issue with very human victims," he said.

Chavez said pesticides cause more than 300,000 farmworkers to become ill every year.

"Pesticides are everywhere," he said. "Their residue can be found all over.

"A farmworker recently collapsed in seizures and died from exposure to Parathion, a deadly pesticide the UFW seeks to ban, in spite of the required protective clothing and apparatus," he said.

In the past few years, a high cancer cluster was found in the Central Valley, where the rate of childhood cancer was eight times higher than the national average for a population that size, he said.

Chavez said he was "coming to the court of last resort, the American consumer," seeking support for the boycott. He said the best way to change "the cycle of poisons and destruction and death" is through economic rather than political action.

"Many think passing a law will solve a problem. That's not the way it works," he said.

"There has to be another way," he said. "Economic action is what strikes and boycotts are all about. Nothing effects people more than running out of money."

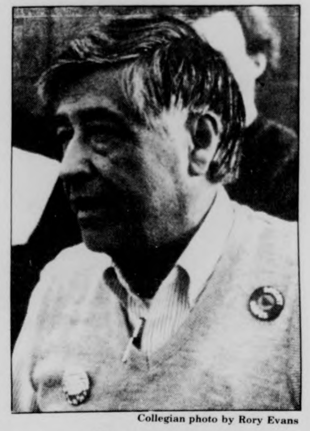
He said the boycott will be successful if between 7.5 and 9 percent of the number of grape buyers drops. Currently, he said, the drop is about six percent.

Chavez suggested people could help the boycott by asking the University not to serve grapes at food service facilities.

Student trustee Eric Nakijima said he was going to check with the Campus Center Board of Governors about dropping grapes from the menus of the food service facilities in the Campus Center/Student Union complex.

Chavez also suggested that students propose a referendum question on the boycott of grapes.

Roberto De La Cruz, a UFW boycott organizer in the northeastern United States, spoke after Chavez and urged students to "take on" their local grocery stores.



Collegian photo by Rory Evans

Cesar Chavez

Injured pedestrian improves

Tracy S. Frye, the University of Massachusetts junior who was struck by a car Thursday across from Hasbrouck Laboratory, has been upgraded from critical to fair condition yesterday at Baystate Medical Center in Springfield, a hospital spokeswoman said.

Frye, 21, of Washington Residence Hall, was struck at 7:50 a.m. by a 1986 gold Toyota as she attempted to cross North Pleasant St. The car was driven by UMass graduate student Nazeem Muhajarine, 28, of Amherst. No citations were issued.

Frye suffered a skull fracture and other "fairly extensive injuries," and surgery was performed on her head and face, the hospital spokeswoman said.

She was transferred this weekend to the hospital's neural observation unit from the intensive care unit, officials said.

"She is definitely progressing or she would've never left the [intensive care] unit," the spokeswoman said.

On Thursday, Frye was taken by ambulance to Cooley Dickinson Hospital in Northampton and immediately transferred to Baystate Medical Center.

Muhajarine was in shock after the accident and was sent home to recover, according to police. Police said the front passenger corner and windshield of the Toyota were damaged. No estimate of the damage is available.

— PRESTON FORMAN

Posters defame SGA treasurer

By JULIE LIVINGSTONE
Collegian Staff

Posters denigrating Laura Filkins, treasurer of the Student Government Association, were seen posted in the Southwest Residential Area late Friday night.

"Who the hell is Laura Filkins and why does she want to take away Southwest Week? Call her at [her phone number]," was posted for several hours, according to many witnesses who said they spent the evening tearing down some 85 electric green posters.

Ross Condit, a friend of Filkins and chairman of the SGA Governmental Affairs committee, claimed the posters were a personal attack on Filkins because she recommends reducing budgets for area governments, particularly the Southwest and Commuter areas (see related story, page 3).

"This wasn't directed at her as SGA treasurer," he said. "This was directed at her personally."

The proposal to significantly reduce the allocations was introduced to the senate last Wednesday by Filkins and Karen Talbot, chairwoman of the SGA Budgets Committee.

Filkins, whose phone number was printed on the posters, said she received several obscene phone calls Friday night in response to the posters.

CONTINUED ON PAGE 2

■ *poster incident*

CONTINUED FROM PAGE 1

"I did not answer the phone calls," she said. "I will not change my phone number."

Brad Peacock, a senator from the Southwest Area Government, said he saw the posters around midnight and began taking them down.

"I collected about 70 of them," Peacock said. He said about three other people arrived later and helped to remove the posters.

"People came up to me while I was taking the posters down and asked me 'Who is this Filkins and why is she taking it [Southwest area government] away from us?'"

Student Attorney General Jonathan Anastas said: "It was a direct personal attack on her, and I say that as a friend, not as a member of SGA."

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For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. All submissions must be typed and submitted to the news desk at least one full day beforehand. We reserve the right to edit for space.

MONDAY, MARCH 5, 1990

Education Week — Phi Beta Sigma is sponsoring a Sigma Education Week from 6 p.m. to midnight in Campus Center room 162-75 daily through March 9th. Free.

WEDNESDAY, MARCH 7, 1990

Movie — "Look Who's Talking" sponsored by Sylvan Area Government will be shown at the Campus Center Auditorium at 5 p.m., 7 p.m., 9 p.m., 11 p.m. Admission is $1.50 for the 5 p.m. show and $2.50 for the late shows.

Meeting — There will be a senate meeting at 7 p.m. in Campus Center room 163C. The event is sponsored by Senate Operations.

THURSDAY, MARCH 8, 1990

Video — Dreams, a free video presentation and discussion on "Your Universe of Dreams" will be offered by local students of Eckankar at 7 p.m. at the Jones Library, Gallery Room. The presentation will cover how to remember and understand your dreams for guidance in every day life, and for spiritual insights. This is the first of a three part series. For more information, call 367-9762.

Story telling — Hillel is sponsoring a storytelling session by Diane Wolkstein at 7:30 p.m. at the Memorial Hall. Admission is free.

Lecture — The Office of Third World Affairs is sponsoring a lecture by Jane California Cooper at 7 p.m. in Campus Center room 163C. Free.

Casino Night — The Board of Governors Program Council is sponsoring a Casino Night from 8 p.m. to 12:30 a.m. in the Campus Center Auditorium. Admission is $5.

Banquet — The Stockbridge Student Senate is sponsoring a Progress Banquet tonight at 6 p.m. in Campus Center room 109. Admission is $6.

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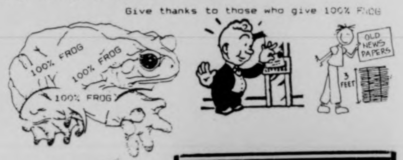

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LOCAL

Civil rights solidarity demonstrated at vigil

By KENDRA PRATT
Collegian Staff

Some 50 people held a singing vigil on the Amherst Common yesterday to commemorate the 25th anniversary of the civil rights march from Selma to Montgomery, Ala., showing their solidarity to a similar march being held concurrently in Selma, Ala.

The vigil was sponsored by DiversityWorks, a group of social change educators and consultants. The group also was involved with bringing the Children of Selma, a group of 26 young students who spoke at area schools and gave a concert at Smith College last year to the Amherst area.

"At this very moment in Selma, Alabama, people are gathering to commemorate the bloody march on Selma when civil rights protestors were bludgeoned by police officers," said Georganne Greene, a DiversityWorks member.

On March 7, 1965, 525 people marched from Selma to Montgomery, Alabama to petition Governor Wallace for African-Americans right to vote and for an end to police brutality. The marchers were met by the Alabama State police and the National Guard who brutalized them, leaving 70 African-Americans hospitalized and an equal number injured. The publicity of this event is seen by some as the turning point of the Civil Rights Movement when White America realized the brutal treatment of Civil Rights Workers in the South.

"Last year, 26 children stayed in our homes and performed in the elementary and junior high schools," Greene said. 'We're affirming our connections to those people. It's most appropriate to sing so that everyone can hear us in our commitment in what that march means to us today."

The group formed a circle and sang gospel songs from the civil rights era. Eveline McDougall from the singing group Amandla led the group, starting with the classic 'Oh Freedom' and a four-part harmony of a South African song with the same title.

Professor Mangaliso from the School of Management at the University of Massachusetts taught the crowd the song that was sung by the crowds witnessing the prison release of Nelson Mandela. He is also the director of Barwa, an African choral group.

"Our solidarity from Amherst to Selma and from the United States to South Africa shows that we can have solidarity in the entire world," McDougall said.

At the close of the vigil, the singers held hands while singing several verses of 'We Shall Overcome.'

REMEMBER SELMA.
STOP RACISM

Collegian photo by Joel Solomon

A sign hangs across the Amherst Common where a vigil was held yesterday.

Nut network fattens growers' income

BY RUSSELL SKELTON
Collegian Correspondent

University of Massachusetts graduate student Jim Hoagland is trying to make good while doing good. A student in agriculture and resource economics and a teaching assistant, Hoagland said, "I have bought into the idea of profits for social change."

Hoagland created his own company in November 1989 for the exclusive purpose of marketing a product called Rainforest Crunch Cashew & Brazil Nuts.

Hoagland said he is committed to contributing 25 percent of his company's profits to local environmental organizations. The rest of the profits are reinvested in his company, he said.

Hoagland said Rainforest Crunch is produced from nuts that are purchased directly from people living in the Brazilian rainforest. The traditional distribution network has been circumvented, which provides the forest people with three to ten times their normal income.

"Paying a premium for the nuts helps to promote the survival of the people indigenous to the rainforest," Hoagland said.

"This is part of a larger project to show that the rainforest can be more profitable as a living rainforest than by cutting, burning and transforming it into plantations and ranches," he said.

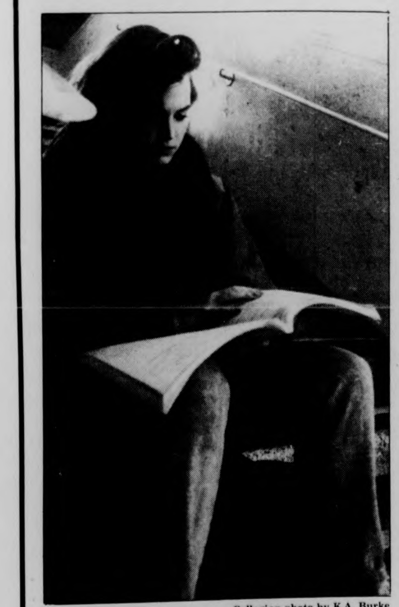
Rainforest Crunch is distributed to some 50 outlets in western Massachusetts, including The People's Market, The University Store, The Student Union Ministore and Munchies at Hampden Dining Commons.

Rainforest Crunch is not inexpensive. An 8 ounce box at the People's Market cost $3.10.

Since many consumers bought Rainforest Crunch as a Christmas gift, sales revenues for December reached $5,300. However, because college students were on break in January, sales slumped, he said. "As a matter of fact, demand for Rainbow Crunch in December significantly exceeded my company's ability to meet it."

A worker at The People's Market, Derek Pardue, said that the store has stocked Rainforest Crunch since about mid-November 1989. Of late, sales have been averaging about a dozen packages per week, Pardue said.

A spokesperson for the other UMass outlets selling Rainforest Crunch said the product has only been stocked in those stores for a few weeks. He said the stores had purchased 72 boxes of Rainforest Crunch, but he did not know how many of these boxes had been sold.



Collegian photo by K.A. Burke

BETWEEN CLASSES — A student reads a book at the bottom of a stairwell.

RSOs challenge fee increase

By JULIE LIVINGSTONE
Collegian Staff

Representatives of several Registered Student Organizations came together Friday afternoon to hear both proponents and opponents of a much contested referendum question.

"Do you support an increase in the Area Government share of the Student Activities Trust Fund Fee from $9.60 per student to $20 per student per year, with a House Council allotment of $2 per student per year from their respective area government."

The above referendum question is being spearheaded by Howard Dreyfus, former officer from Orchard Hill Area Government. The question, proposed to appear on the ballot for Student Government Association President and Student Trustee, would mean a drastic decrease in the funds made available to the Registered Student Organizations on campus, said Student Government Association Speaker John Dunlap.

Scott Leber, Chairman of WMUA radio is mobilizing RSOs to work against the passing of the referendum question, and get correct information out to students.

"We're going to start a phone bank on Monday to contact students, and a poster campaign against the referendum," said Leber.

Tim Duffy, treasurer of the Lesbian Bisexual Gay Alliance said, "The people proposing the referendum question have not even suggested what they plan on doing with all that extra money. With their question, close to 70 percent of the campus community doesn't gain anything."

If the allocations to area governments are increased, it would need to be extracted from another area of the Student Activities Trust Fund budget, Dunlap told representatives. The SATF is where the money for both the area governments and Student Activities Office originates, and this office oversees the RSOs.

In the past, RSOs have had to approach larger area governments when they need extra money, Dunlap told the group. A recommendation to cut funding to area governments was submitted by the Chair of Budgets Committee, Karen Talbot, and by the SGA Treasurer, Laura Filkins. "The Talbot/Filkins recommendation puts money back into the initial budget so the RSOs don't have to approach the area governments," said Dunlap.

Druze people enjoy freedom from regulation

By MEREDITH O'BRIEN
Collegian Staff

Dr. Jaber Abu-Rukun, an Israeli Druze historian, said Thursday that more than 80,000 Druze people may be a numerical minority in Israel, but are treated "nearly equally" by the Israeli government.

Once a persecuted religious group, the Druze currently reside in the Northern mountains of Israel enjoying extensive "freedom of faith" from the Israeli government, Abu-Rukun said to a small crowd in the Campus Center.

According to Abu-Rukun, director of the educational cultural department in Isfia, Israel, the Druze religion originated over 3,000 years ago in Egypt. "Most people have the mistaken idea that Druze is an off-shoot of the Islam religion, but it is totally autonomous," he said.

Between the years of 996 B.C. and 1043 A.D. the Druze faith was open to anyone, he said. "But when [the Druze] came in danger of persecution in 1043, they fled to the mountains of Israel, Syria and Lebanon and closed the religion to outsiders, not allowing anyone to convert to it," Abu-Rukun said.

He said the relationship between the Druze and the Israeli Jews is one of "peaceful co-existence" and respect.

"We have many things in common with Judaism. We have no disputes," he said. "The Israelis recognize the Druze as an autonomous, religious community in Israel."

He said because of the mutual respect between the two religions, the Druze are in a "privileged position" in Israel as compared to other minorities in the country.

Abu-Rukun said in 1975 when the United Nations issued a resolution "equating Zionism with racism," the Druze founded the Druze Zionist Council and grew more loyal to the "Jewish state."

"We completely reject the resolution. It was idiotic," he said. "Zionism is a human, national movement. And we need it today to have peace."

In discussing the Palestinian uprising on the West Bank and Gaza Strip, Abu-Rukun held up the Druze community as "a good role model" to illustrate that "there is enough place [in Israel] to live together in peace."

While calling on Jews and Palestinians to follow the Druze model, he said, "Local Palestinian representatives must be able to negotiate with the Israeli government and negotiate peacefully."

He said the Israeli government should give Palestinians free and democratic elections allowing them to choose their own representatives and work toward a "democratic resolution."

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Notes from the Campus Center Basement

Peter Leon

News flash: The building of trenches has begun in Southwest, sandbags are everywhere and the Southwest fields have been mined. Why? Because the Area Government of Southwest has seceded from the Student Government Association. Civil war has come to UMass. . .

****

I actually agree with the statement the people of Southwest are trying to make. You see there is a proposal before the senate to redistribute (what a lovely euphemism) the student trust fund monies. In so doing, according to the proposal I saw, every Area Government, except the Greek Area, would lose some of their allotted funds. The big losers are Southwest and Commuters. Southwest stands to lose about 35,000 dollars, and Commuters will lose 50,000.

The reasoning behind this is that the present system of funding RSOs is inefficient. So the idea is to take away money from the Area Governments and place it in the trust of our illustrious SGA senate (antagonistic overtones intended) to disperse as they see fit.

My feeling is A) the senate is far more inefficient than any Area Government B) student empowerment is a major problem here at the University, economic power is a basis to obtain more empowerment, losing it bad, giving it up is stupid.

****

Yesterday marked the anniversary of the march on Selma. The civil rights movement made a lot of progress, but now has lost ground. I can't fathom how this can be happening when the rest of the world is right now fighting so strongly for freedom and human rights.

I think about this especially after seeing the PBS series *Eyes on the Prize*. This week was about the desegregation of the Boston Public Schools. For most people this was just a viewing of a historical incident, but for me it was a romp through my childhood.

I remember this time pretty well. I can still see the parents outside my school protesting, and us kids — Black, White, Asian, and Hispanic — inside wondering what the big deal was. I still don't understand any parent who doesn't want their child exposed to different people and cultures.

Yet, as we said when we were graduating, desegregation had worked, integration hadn't.

****

The Supreme Court has made a fool of itself by declaring the United States doesn't need a warrant to invade a foreign territory to arrest someone. They said that it is only necessary while within the United States.

Where does the Supreme Court get off saying this? Does it think it's equal to the World Court? They are saying people only have these rights while in the United States. When did this happen? What about the people who aren't arrested, but are infringed upon during the process?

Anyway, if you did need a warrant, who could issue one — a local circuit court judge. "I, Judge Blahblah, authorize the U.S. military to search Panama and seize one Manuel Noriega." Next . . .

****

Quote of the week for all the ZooMass people: "Public schools are the nurseries of all vice and immorality. "
Henry Fielding.

Peter Leon is a Collegian columnist

Engineering students speak out on defense research funding

We were disappointed to read that the protestors who were charged with trespassing were acquitted on Tuesday, Feb. 27 at the Northampton Distict Court.

We believe in a person's freedom of speech, but when that person knowingly violates State Law and University policy, they must suffer the consequences of their actions.

Tuesday's ruling has told the protestors that they can indeed break the law in pursuit of their self-righteous agenda.

We consider People for a Socially Responsible University to be self-righteous because they feel that since they, a minority on campus, are against militarily funded research, that it should be halted.

That would be a fine goal if the entire campus were with them.

That would also be fine if they fought their cause in their own respective colleges and departments.

But, as engineering students, we see that military funded research as a vital part of our college.

The money from the government is what makes this a top-rated engineering college. Those research dollars have made the microwave engineering department one of the best in the country.

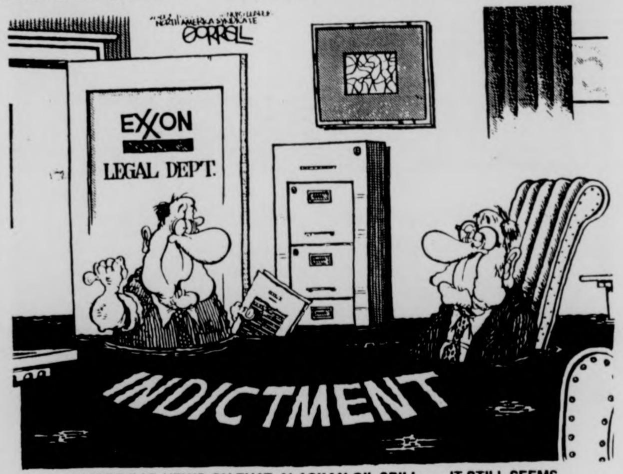
Without that money, this college would slip into the realm of mediocrity into which the state of Massachusetts is pulling us.

The members of the PSRU are doing their best to take away what is necessary for the college of engineering to maintain the quality of education. This is because they believe themselves to be on morally higher ground.

They certainly have the right to express their views and protest what they disagree with.

But to demand an end to the kind of research that has led to developments such as the new Doppler weather radar system is absurd.

Herbert Schlegel
Gary Gleason
Amherst



"MORE BAD NEWS ON THAT *ALASKAN OIL SPILL*. . . . IT STILL SEEMS TO BE *SPREADING!* . . ."

Frustrated with the opinions expressed on the Editorial page? Do you feel your point of view has not been cited? Send your two to three page column, typed and double-spaced, to the Collegian offices, 113 Campus Center, c/o Minu Sebastian or come down and talk to Minu, Gayle or Reggie.

'An eternity through teaching'

Ric Oliveira

It was a cold and misty day in April.

The drizzle fell softly from the grey sky.

The darkness was clamping down on the Earth.

We were sitting in class when the head teaching assistant interrupted the substitute professor. History was silent as he spoke, "At about 2:30 this afternoon Dean passed away."

Total quiet followed.

Our teacher had gone. As the weight of his message sank in, the room filled with the sounds of sorrow.

Dean Albertson taught contemporary history at UMass. His class was the type a student never wanted to miss. For many of us it was the best class we had ever taken.

Dean got his degree at Columbia University. Later he went to teach at Brooklyn College where he met his wife, Eva. At Brooklyn College he taught the second anti-Vietnam war teach-in which took place in the nation.

By the late sixties Dean was teaching at UMass. When he first taught here it was in a suit and tie. By 1970 he had discarded the upper class costume and began wearing blue collar shirts and jeans. He explained this as what he was: "A working American."

Dean once flew a fighter plane and dropped bombs. When he taught he often did the same thing, "In my opinion everything the right wing does is wrong, and history proves it!"

Dean had been suffering from cancer for two years before his death. We would watch him in class, his voice echoing out with the force of a drum. Then he would cough, recover and continue.

Dean was a committed man.

He was committed to his students, the environment and education.

His wife described him as "never becoming a patient to his illness".

He went on teaching and living without excuses, only missing two days of classes before his death.

To all that were touched by him, his memory lives on. He will live on through the knowledge he brought and the understanding he showed.

Besides leaving behind thousands of former students, he left behind thousands of burning dreams of "evolution, not revolution."

For all who loved a teacher something is learned.

Dean did not believe in God.

And Dean did not believe in Capitalism.

But Dean Albertson did believe "in eternity, an eternity through teaching."

Ric Oliveira is Collegian *correspondent*

Denial, apathy roots of rape

Amy Feinstein

It may be terrible that some of the most serious problems in the world today are ignored by many people, but even worse is the refusal by some to acknowledge that problems exist at all.

Sure, you cannot see the ozone layer disappearing with the naked eye, but there is a consensus among world scientists that such a problem exists.

Maybe you've never been raped or sexually assaulted, and don't know someone who has been, but every three minutes that passes another woman is being sexually abused in the United States; a victim of the fasting growing crime in America. [FBI statistics]

Because rape is what the police call a "sensitive" crime, reports of rape are not included in the newspaper's police reports. But imagine if they were.

Imagine the Collegian reporting a rape in between the usual reports of "Joe Shmoe, 21, arrested Friday for driving while intoxicated" and "So-and-So's 400-dollar radio was stolen from their car while it was parked in E lot Sat., no damage to car reported."

It might look something like this: "A nineteen year-old student was raped in the car of her twenty year-old attacker. Reported stolen were the young woman's virginity, her feelings of self-worth and self-respect. Other damages included emotional bruises that should partially heal in a few months, or years, but a memory that might last a lifetime.

Ninety-three percent of rape victims are female, an obvious sign that rape is a crime that discriminates between the sexes and against women. Because rape is seen as a "woman's problem", some people feel they can tuck it away under the title "women's issue" instead of acknowledging it as a violent crime.

Rape is not just an issue for women. The guy who lives next door to me has said, "Women are equal to men and deserve nothing less than respect." How about something more than apathy and denial?

He will not believe that rape is a common crime: One in four women will be raped in her lifetime, and one in two will be attacked. He has also said, "We feel like the men of this generation are being punished for a crime committed by generations before us." Sorry, wrong again. One in twelve college males commit rape . . .

I can't leave out another comment by this highly sensitive neighbor that "most of us have never done anything to merit such a cruel label." The cruel label are names like "chauvinist" or "sexist", which "those feminists" (speaking of labels) have often applied to him.

Wake Up! Who do you think the attackers are? Ninety-eight percent of rapes are committed by men, with nine percent of the 98 being gang rapes.

Remember, rape is not a sexual act, it is an act of violence.

To keep us aware of how serious, common, and unacceptable it is, rape must be reported, and these reports — even if only the number of them — must be published in the paper. Men and women, if you are angry or surprised at the number of rapes being committed, redirect your energies into support for groups dedicated to stopping rape and its causes. Or just talk about it with your friends — educate them.

I'd *prefer* to be recognized as a woman who is bothered and scared by the apathy, ignorance, and disbelief associated with rape.

I care and want to inform people.

Amy Feinstein is a UMass student

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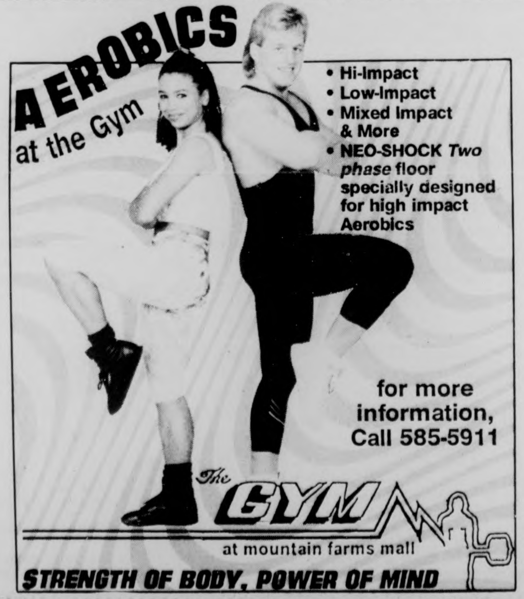
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ARTS & LIVING

Slamming to a reggae thrash for a Noho boho Renaissance

Free Press
Sheehan's Cafe
Saturday, March 3

"It's not about demanding change but about exposing it," said Chuck Papert, sax man for the tense, sexy, psychotic frenzy of a party called Free Press. By this point a local instition of musical mayhem, the band proved there's a core to all their hype last weekend when they smashed every piece of glass in Sheehan's Cafe. Almost.

Five years old in various stages and about a year old with it's current dance infected sound, Free Press are a fascinating mixture of deceptively mellow reggae spiced tunes, subtley juiced up into a jam that keeps going somewhere short of a sustained climax. Then that song's over and the seven piece launch into more stroking, and before you know it you're off again, lurching around in a maddened state; various instruments, sweat and too many other bodies your only direction.

That sound is led by the bass line of Paul Scarpino, which has been joined to the musical hip of some piercing guitar leads by Ernie "Jones" Wilson for a long enough time to constitute musical marriage. Paul Cress and Bill Rock drum and conga respectively to Amy Fairchild's (a no-show that night) vocals and tamborine as Chuck Papert belts out the sax sound that adds the sweetest spice for grooving. Then there's the guy who writes all the songs, plays a funky rhythmn guitar and occasional trombone, and runs off the stage with a T.V. on his head. On the lead vocals Skelton makes the most sense when singing "Na Na Na . ." Not many people can get away with writing a song about Saad Hopkins. Exactly.

— WILLIAM GEORGIADES

Photo by Wendy Gordon
Chuck and Rob tooting their horns.

Play proves laughter best medicine

By ANTONIA MAGUIRE
Collegian Correspondent

Imaginary Invalid
Rand Theater
Saturday, March 3

The Theater Department's production of Moliere's "Imaginary Invalid," the caustic sideswipe at 17th century medicine and marriage, directed by David Watson, went off this week with pace, style and a profound sense that every member of the cast was having a ball.

Their cohesion and total awareness of each other's characters made for a slick mixture of slapstick and double entendre. In addition, each character's style was elevated by a majestic array of beautifully designed costumes and period wigs, the work of designer Ruth Cooke.

The role of Argan, the hypochondriac protagonist, was superbly played by Rick Martin. His skillful portrayal was suitably blustering with interjections of infantile self-pity, as he screamed abuse at his daughter and her maid and then turned to lap up the false and devious pity of his wife, Beline. His nasal tones and aching bones made him the perfect cranky father and terrified patient.

Holly Waite's Beline, Argan's second wife, proved a successful combination of the beguiling bitch and the doting wife that the role demanded. As she wound him around her finger, with her notary and "friend," Bonnefoi (David Pasto) the sub-plot was set.

One of the most enjoyable characters to watch was Toinette, Argan's maid and his daughter's confidante. Marissa Matrone took the role of the insolent maid and the lovers go-between and really made it her own. Although at times her speech was too fast, she truly mastered the comedy of body language. She held the plot together as much with her sideways glances and her "facial" remarks as with her comic conniving and witty one-liners.

Robyn Heisey's Angelique, Argan's daughter, was played with poise as she challenged her step-mother and later with pathetic despair as she watched Toinette fight her battles for her. With her gallant lover, Cleante, the couple were as enjoyable to watch when they were not the center of attention as when they were. Their "impromptu opera" was one of the high points of the comedy, their mutual infatuation and pathetically love-sick looks never lapsing throughout. David Entwistle's dispiritedness and dejection successfully reserved his place in the hearts of the audience as the worthy lover, his love sick eyes as drooping as his wig.

Argan's choice of spouse for his daughter (Derek Leif) and father (Michael Reisman) as a comic duo, however, stole the show. Michael Reisman's absurd paternal faith in his son and Derek Leif's ludicrous speeches and hilarious gesticulations kept the audience in stitches.

As the play moved into it's final few scenes, the action was propelled by the characters of Argan's amiable brother (Marty Norden) and his fierce doctor, M. Purgon (Ed Jewett). Marty Norden's mischievous eyes and jovial puns on the "absurdities of medicine" prepared for the entrance of Ed Jewett. His compelling performance as the master of medicine and deity of drugs, along with his commanding wrath, deserved the applause as he reduced Argan to a snivelling wreck.

As the imaginary invalid was ultimately convinced that with gown and cap "all babbling becomes wisdom and all foolishness reason," and the lovers were united in true Commedia style, so this extremely enjoyable play ended with an amusing final chorus complete with Commedia masks and pig-Latin.

Performances continue Wednesday through Saturday of this week in the Rand Theater. Tickets are $3 for students and senior citizens and $5 for the general public.

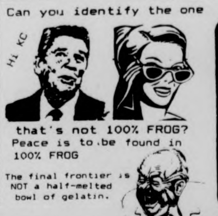
First-rate dance

By DOUG BANKS
Collegian Correspondent
Second Hand Dance Company
Hampden Theater
Friday, March 2

As the program so amiable describes them, the bald guy is Greg O'Brien, the long hair is Andy Horowitz, the red hair is Valerie Talbot, and Paul Gordon is "the other one." Together, they are the Second Hand Dance Company, and on Friday night, they displayed their collaborative skill and innovative acrobatics to create an exciting evening that recalls the anonymity of Mummenshantz and the human sculpture of early Pilobolus.

They derive their name from the fact that their

CONTINUED ON PAGE 8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that's not 100% FROG?
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Party your beads off

By GREG ORME
Collegian Correspondent

Mardi Gras, like all truly great parties, deals in two currencies — sex and intoxication. The event takes place during the week leading up to Ash Wednesday. The insanity increases daily until it peaks and is theoretically stopped for Lent at midnight on Tuesday in a show of strength by the police on Bourbon St.

I travelled down to Louisiana an innocent, interested but detached observer. As I walked into the French Quarter (the epicenter of Mardi Gras), I began by treating the whole experience as some bizarre, 360-degree, improvisational theater. For one day I stumbled around the streets alone, an observer in the throng of parades, drunks, hustlers, the older tourists rubbing shoulders with manic college students, the twisted vaudeville street acts.

"Nawlins" (as Southerners pronounce it) is not a city to put up with this manner of malingering for long. Like a great work of art, Mardi pulls you in until you cease to be an observer and become the event.

An intrinsic part of Mardi Gras is the giving and receiving of useless trinkets. The basic format, is that from the exquisite French Quarter balconies, beads are thrown between the inhabitants of the houses to the screaming crowd below. The object is not the beads but the means of transaction. Usually, this involves the baring of an intimate piece of the anatomy. The penis for men (I'll never forget the woman carrying cards that read "Show me your dick"), and breasts for women. Initially, this behavior seems crass and vaguely amusing, but extremely embarrassing and foolish. Twenty-four hours later, my "dick" had seen the light. It was still foolish, but after a couple of hurricanes (obligatory rum and punch cocktails), under the hot Louisiana sun packed into a crowd of laughing, shouting revellers I really didn't care.

Not all bead begging meant nudity. Loud shouting or simple pleading eye contact does the trick. Begging for something useless from a total stranger has to be good for the ego.

Mardi Gras is an experience to be swallowed and enjoyed, not dissected like an airline salad. Enjoy the international Spanish and French flavor of the city. Jackson Square is a superb Parisienesque center for all the French Quarter street acts — skiffle, jazz, blues bands, jugglers, fire eaters, et al. Eat at least one Cajun meal. Red beans and rice is staple food but splash out on shrimp jambalya or creole for something excellent.

If possible, stay in New Orleans a couple of days after Mardi Gras is finished to appreciate the beauty of the lonely streets. Take a trip to Lake Pontchartrain and spend an evening in the jazz clubs, such as Preservation Hall. If you have a chance to see Mardi Gras, take it — you will never forget the experience.

■ *Second Hand Dance Co.*

CONTINUED FROM PAGE 7

costumes and props are constructed from materials found in dumpsters and thrift shops. However, the name Hundred Hand Dance Company more adequately describes them. They make it impossible to discern individual body parts at times, yet they consistently leave mouths agape when they totter and crawl in, out and above each other with flawless strength and balance.

In "Mahler 1 and 2" wearing nude body suits, the three men created a two-part study in body symmetry and freestyle gymnastics. Huddled together, they began with slow, languid movements, embryonic and pulsating, then began to move from an amorphous shape to a figure of freedom. The trio soon erupted into a celebration, scampering and frolicking around the stage seperately, yet cohesively. They were then joined by the company's newest member, Talbot, whose presence sometimes caused the group to pair off, weakening the piece's power. Yet Talbot's strong ballet background was inherent in both "Back to Ireland" and "99,000,099 Years Ago," an explanation on the demise of the dinosaurs.

In "Weird Sisters," the group created a human kaleidoscope while cackling like the three fates of Macbeth, while "Ease," a solo by Paul Gordon, featured beautiful and interpretive undulations, though it was not as powerful as the group's dynamic teamwork. "To Arms" was a wonderful parody of the senselessness of violence done to wacky ragtime music.

One of the strongest dances, the hilarious "Clackers," the trio strapped wooden boards to their butts and heels, creating human percussion instruments with each sweep of their legs. This "clacking," in conjunction with their zany facial expressions and impeccable timing, gave new meaning to the term "rhythm."

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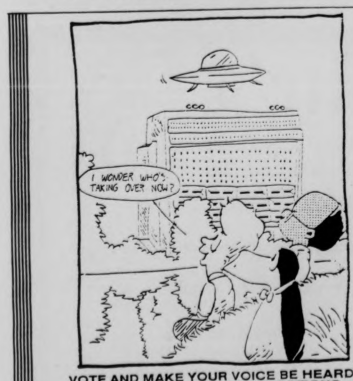
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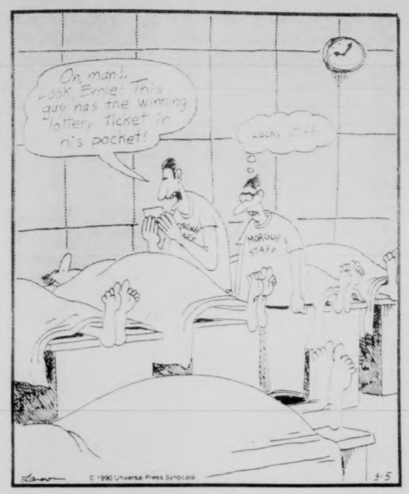
By GARY LARSON


Oh man!.. Look, Ernie! This guy has the winning lottery ticket in his pocket!
Lucky stiff
MORGUE STAFF
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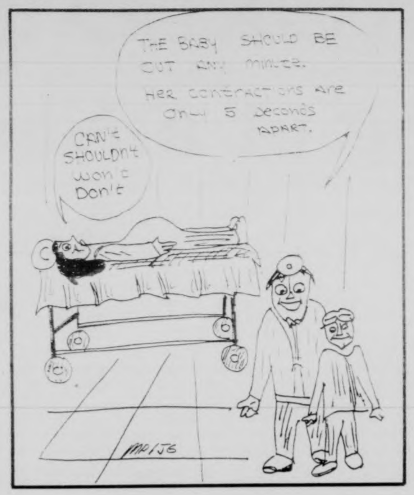
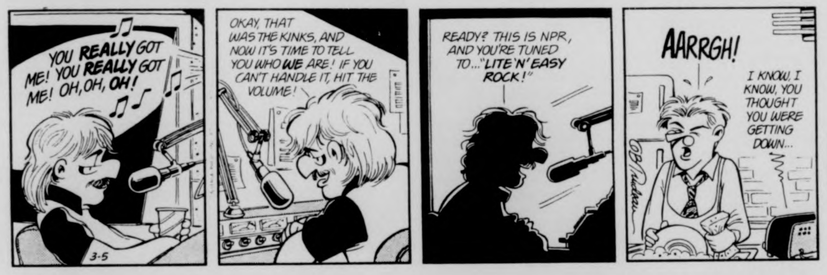
3-5

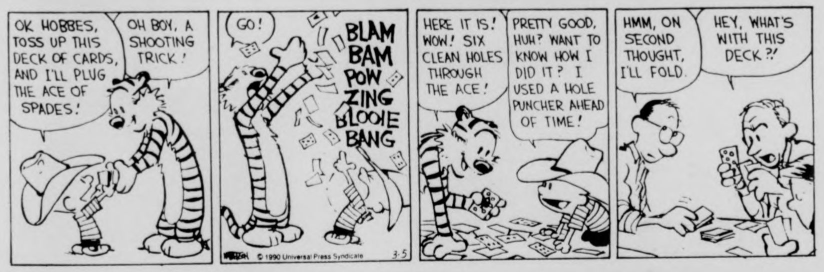
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


THE BABY SHOULD BE OUT ANY MINUTE. HER CONTRACTIONS ARE ONLY 5 SECONDS APART.
CAN'T SHOULDN'T WON'T DON'T
MR/JG

DOONESBURY
By GARRY TRUDEAU


YOU REALLY GOT ME! YOU REALLY GOT ME! OH, OH, OH!
OKAY, THAT WAS THE KINKS, AND NOW IT'S TIME TO TELL YOU WHO WE ARE! IF YOU CAN'T HANDLE IT, HIT THE VOLUME!
READY? THIS IS NPR, AND YOU'RE TUNED TO..."LITE 'N' EASY ROCK!"
AARRGH!
I KNOW, I KNOW, YOU THOUGHT YOU WERE GETTING DOWN...
3-5

CALVIN AND HOBBES
By BILL WATTERSON


OK HOBBES, TOSS UP THIS DECK OF CARDS, AND I'LL PLUG THE ACE OF SPADES!
OH BOY, A SHOOTING TRICK!
GO!
BLAM BAM POW ZING BLOOIE BANG
HERE IT IS! WOW! SIX CLEAN HOLES THROUGH THE ACE!
PRETTY GOOD, HUH? WANT TO KNOW HOW I DID IT? I USED A HOLE PUNCHER AHEAD OF TIME!
HMM, ON SECOND THOUGHT, I'LL FOLD.
HEY, WHAT'S WITH THIS DECK?!
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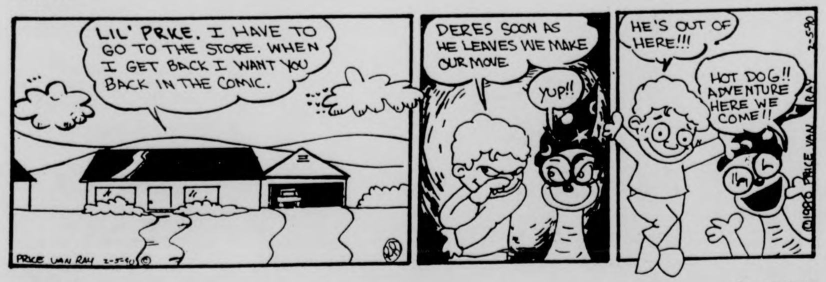
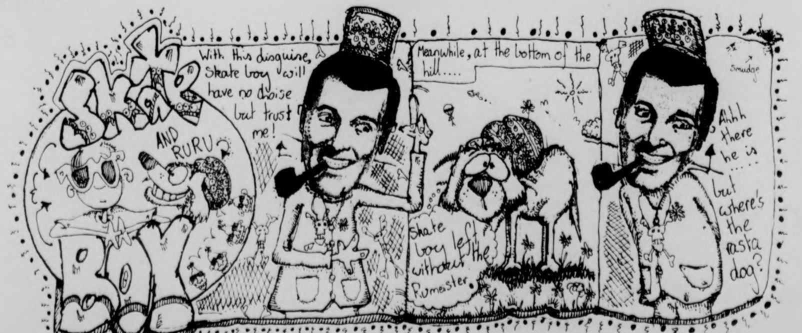
PRICE
By PRICE VAN RAY


LIL' PRICE. I HAVE TO GO TO THE STORE. WHEN I GET BACK I WANT YOU BACK IN THE COMIC.
PRICE VAN RAY 2-5-90 ©
DERES SOON AS HE LEAVES WE MAKE OUR MOVE
YUP!!
HE'S OUT OF HERE!!!
HOT DOG!! ADVENTURE HERE WE COME!!
©1990 PRICE VAN RAY
2-5-90

NIPPLE
By PITT


SKATE BOY AND RURU
With this disguise, Skate boy will have no choise but trust me!
Meanwhile, at the bottom of the hill....
Skate boy left without the Rumeister.
Smudge
Ahhh there he is .... but where's the pasta dog?

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
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10 Hazard
14 Bassoon's cousin
15 Teasdale and others
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17 Triumphs
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62 Spherical
63 Coyote State: Abbr.

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1 Orange or Rose
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3 Overly verbose
4 Sweet treats
5 Valuable possessions
6 Actor Bert's family
7 Golf club
8 Hardtop or fastback
9 Atlanta time abbr.
10 Call it a day
11 Superstar
12 Your majesty
13 Openers
19 Actor Martin
24 Pride fellow
25 Singes
26 "Bonanza" hand
27 Ice cream portion
28 Army chaplain
29 Pews
30 Area east of New York City
31 Come in
32 One of the Pee Wees
34 See 45 Across
37 Nobleman
38 Magazine contents
40 Explosion
41 Due preceder
43 Dopey, Doc, Sneezy et al.
44 Worn away
46 Orient Express
47 Wimbledon champ: 1975
48 "— she blows!"
49 "Damn Yankees" role
50 Llamas roam here
52 Actor Alan
53 Cover up of a sort
55 Part of ABA
56 Early auto

ANSWER TO PREVIOUS PUZZLE

R	E	F	S	■	D	E	F	I	S	■	D	E	M	O
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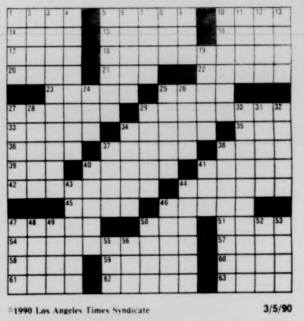

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MENU

LUNCH	DINNER
Chicken Puck Bacon-Onion Quiche	Roast Beef Breaded Veal
BASICS LUNCH	**BASICS DINNER**
Boursin & Sproutwich Chicken Puck	Eggplant Parmigiana Beans & Rice Provencale

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): You could be on the verge of an important discovery. Keep it to yourself until you have gathered conclusive evidence. Good timing is the secret to success. Be discreet.

TAURUS(April 20-May 20): Blot out past disappointments and move forward with confidence. Someone whose opinion you respect comes out of retirement to help you. Share the profits with this mentor. A romance may not last.

GEMINI(May 21-June 20): A cash shortage only makes you more inventive. Go all-out to impress an authority figure with your special talents. You can find some real bargains when you shop at outlet stores.

CANCER(June 21-July 22): Financial pressures will ease if you devise a realistic budget and stick to it. Get agreements in writing and stay out of the public eye. Be diplomatic when dealing with an older person's problems.

LEO(July 23-Aug.22): Forgive a trusted friend who acts in an unpredictable fashion. This seemingly odd behavior may be justified. Your mate's or partner's advice will enhance your creative efforts. Romance takes a happy turn.

VIRGO(Aug.23-Sept.22): You could form a close alliance with a member of the opposite sex, but it is strictly business. Make certain your colleagues understand. Visit investors to obtain their financial support.

LIBRA(Sept.23-Oct.22): Those in businesses requiring travel find special financial success today. Avoid making any charges you cannot substantiate. Wearing bright colors this evening will cheer both you and your companions.

SCORPIO(Oct.23-Nov.21): An outstanding day for handling financial matters. Sign agreements. Those at a distance can be especially helpful. Fax letters to confirm a business strategy. Reserve more play time for small children.

SAGITTARIUS(Nov.22-Dec.21): Moderation is the key to progress today. Temper your opinions when dealing with loved ones and co-workers. Start a diet with your doctor's blessing. Curb an impulse to buy a new "toy"!

CAPRICORN(Dec.22-Jan.19): Solicit the help of higher-ups in handling tedious personnel problem. Although your loyalties could be tested, you win a new friend. Enter into agreements with people who live far away.

AQUARIUS(Jan.20-Feb.18): Parental ties are in the spotlight. A family conference could bring about a quick solution to an elderly person's financial dilemma. Avoid acting on impulse. Consult a lawyer if unsure of your rights.

PISCES(Feb.19-March 20): Procrastination is all that stands between you and success. Review your priorities. Get rid of excess emotional "baggage." You do not need any chronic complainers in your life!

TODAY'S STAFF

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THIRD WORLD AFFAIRS

The coming of a New Order?

As the 80s rolled over into the 90s, the inhabitants of the Empires of North America, Europe, Russia and Japan were overwhelmed by the magnificent events that they had just witnessed.

Young Germans clambered atop the once-ominous Berlin Wall, delirious with joy, anticipating the rebirth of an all-powerful unified Germany. The Stalinist regimes of Eastern Europe caved in like a house of cards as the winds of change swept all the way from Warsaw to Sofia.

In the Russian Empire, all was not well. The Baltic states were on the verge of seccession. White colonial rule over Asiatic people in "republics" like Azerbaijan and Uzbekistan was threatened by irreversible nationalist uprisings.

Russian cultural imperialism, as seen in the suppression of languages, closing of mosques and forced "Russification,"
backfired in the streets of Baku. The imperial economy was in ruins. Faced with its deepest crisis since the Nazi invasion, the Bolshevik monarchy scrambled to bury the hatchet with the other Great Powers.

Pratip Dastidar

Across the ocean, the rulers of the United States gloated over the emerging New Order. The States and Japan would rebuild Eastern Europe. The Great Powers would then benevolently dole out largesse to people of color on the rest of the planet, provided they behaved themselves. Errant subjects would be periodically reprimanded. Western values had triumphed. History had ended.

To many in Asia, Africa and Latin America, the view was different. Leaders and people alike watched the emergence of the New Order with growing concern. Historically, Caucasian unity led to war and famine in their lands. Many of these nations had survived by playing-off one cold warrior against the other — so-called Non-Alignment.

The democracy movements of Eastern Europe conspicuously avoided articulating positions on Third World issues. South Africa advertised for white immigrants in East German newspapers, and anti-Arab sentiments were voiced in Rumania and Bulgaria. Improved U.S.-Russia relations permitted Israel to celebrate a huge influx of immigrants, many of whom would end up as settler-colonists in occupied Palestine.

African nations anticipated dramatic cuts in aid resulting from the diversion of funds to Eastern Europe. The Russians seemed ready to abandon Third World movements that had defied the United States, be they the Sandinistas, FMLN, PLO or ANC. Cuba's future hung on the balance as Washington persuaded Moscow to desist from subsidising Cuban sugar.

The 1990s herald the advent of a new and highly sophisticated age of colonial rule. No longer will the white man's burden be shouldered by young Britons or Spaniards living amidst the natives. The New Order will lock people of color in a vice-like grip. The Third World will be manipulated by a superbly-coordinated system of control over banks, technology and trade. From Washington, London, Paris, Bonn, Moscow and Tokyo, the puppet masters will pull strings. The new colonialism will use airborne armies, carrier battle groups, spy satellites and electronic eavesdropping to quell insurrection. Big Brother will be there in 24 hours or you can have your money back.

A grim scenario? Who could have predicted what anguish Vasco da Gama's ships would bring India, as they sailed past the Cape of Good Hope? Or what agony Columbus' vessels would bring Native Americans as they entered Carribean waters?

Who knows what course history would have taken if the Mughal rulers in India had been forewarned of the invention of the mechanised loom? Or if Chinese rulers could see what Europe would accomplish with the very gunpowder that China had invented? Or if Aztecs were warned about the intentions of the Spanish conquistadores?

The transformation of Eastern Europe is indeed a momentous event. To some, it is a magnificent saga of the overthrow of tyrants by the will of the people. To the majority of the planet, however, it has an ominous ring.

AP Photo

West Berlin, FEB. 27 — A young girl climbs over the Berlin Wall from East to West in front of Brandenburg Gate.

Can we afford to neglect momentous changes in Europe once again? Our ancestors have already paid a price in blood for this omission. We must prepare ourselves for the shape of things to come.

To some of us, the events in Eastern Europe have removed the last barrier to the New Order. Just when we thought the age of colonialism had passed, we have come to realize that it has yet to begin.

Pratip Dastidar is a Collegian staff member

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COME ON OVER & GET READY!!

A statement to the United States of America

You finally did it.

You succeeded in crushing the attempts of the Nicaraguan people to seek social justice. For decades, this empire supported and maintained a corrupt and ruthless dictator who grew fat off the labor and blood of the Nicaraguan people. Back then, there were no cries of indignation or for democracy from the United States. But then, he was your puppet.

After years of struggle, the people of Nicaragua, having been pushed to the breaking point, liberated themselves in hopes of creating a nation based on social justice and freedom from American hegemony.

But the psychotic colossus of the North couldn't tolerate the fact that a Latin American nation would not submit to it and would dare to seek independence. So, for 11 years, you subjected Nicaragua to intense economic, political, and military warfare conceived and executed by your government and approved or acquiesced (tacit approval) to by you, the citizens.

Robin Varghese

The U.S. wouldn't trade with Nicaragua, and encouraged other nations to do likewise. You mined its harbors, you attacked its food production centers, and you forced it to spend precious resources in order to defend itself.

In the recent elections, the choices were spelled out clearly to the Nicaraguan people by the United States: peace or continued warfare, open trade or continued sanctions, food or starvation. The people of Nicaragua, in effect, had no choice.

UNO did not defeat the Sandinistas; U.S.-orchestrated state-sponsored terrorism did. Go on, feel victorious. Of course, no nation so wealthy and powerful as the United States would feel victorious about defeating a hopelessly weaker nation such as Nicaragua unless it was devoid of even a modicum of decency.

But know this: Nicaraguans will not permit a return to the conditions it endured under the dictator Somoza. However, next time, be warned, the revolution may not be based on a desire for justice, since the United States consistently demonstrates that such desires and attempts will be responded to with overwhelming force, but rather on a desire for revenge.

AP Photo

Managua, FEB. 22 — Violeta Barrios de Chamorro, currently president-elect of Nicaragua, arrives for a press conference.

So, if you find yourself in the Third World and are inexplicably harassed, beaten up or killed for being an American, it will simply be the chickens coming home to roost, and you will have no one but yourself to blame.

Robin Varghese is a Collegian correspondent

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men's basketball romps

CONTINUED FROM PAGE 12

ed itself out. Cary Herer (9 rebounds, 8 assists, 4 steals) broke free from constant defensive pressure and started to run the show, and the whole team picked it up.

McCoy still finished with a game-high 25 points, but he scored just eight in the second half, gladly sharing the limelight with the rest of the squad. Herndon scored 14 of his 16 points in the second half while freshman Tony Barbee also heated up, scoring 13 of his 16 after the break.

On the other side, the Mountaineers just got more frustrated, shooting only 31 percent overall and a sickly 3-for-18 from the three point range. Berger led West Virginia with 15 points, followed by junior forward Charles Becton with 13.

As for tonight's game, and anything else that may follow, Calipari is very cautious not to blow the horn too loudly over his white-hot team (four straight wins, the last three by an average of 28 points per game).

"We're happy we won and we don't care who we play," Calipari said. "It's not them, it's us. Will we come to play? If we play harder, it doesn't matter who we play. If these kids want to do it, they'll do it."

Minutemen, 78-55

Massachusetts (78): Tony Barbee 5-10 5-6 16; William Herndon 7-11 2-3 16; Harper Williams 1-4 0-1 2; Cary Herer 1-2 4-5 7; Jim McCoy 11-20 2-2 25 Rafer Giles 0-3 0-0 0; John Tate 1-1 5-8 7; Chris Bailey 0-0 0-0 0; Tommy Pace 0-0 0-0 0; Anton Brown 0-1 0-0 0; Michael Byrnes 1-2 2-2 5; Sean Nelen 0-0 0-0 0 Matt Anderson 0-0 0-0 0 **Totals:** 27-54 20-27 78.

West Virginia (55): Chris Brooks 3-10 2-4 8; Charles Becton 5-9 3-5 13; Junior Robinson 1-2 1-2 3; Tracy Shelton 3-15 0-0 7; Steve Berger 5-15 4-5 15; Matt Roadcap 0-2 0-0 0; Chris Leonard 1-7 2-2 5; Chip Rupp 1-3 0-0 2; Mike Yoest 1-1 0-0 2; **Totals:** 20-64 12-18 55.

Halftime: Massachusetts 26-25. **Three-point goals:** Massachusetts 4-11 (Barbee 1-4, Herer 1-1, McCoy 1-4, Giles 0-1, Byrnes 1-1); West Virginia 3-18 (Shelton 1-7, Berger 1-4, Leonard 1-7). **Fouled out:** Brooks. **Rebounds:** Massachusetts 36 (Herer 9); West Virginia 42 (Brooks 11). **Assists:** Massachusetts 13 (Herer 8); West Virginia 6 (Berger 3). **TOTAL FOULS:** Massachusetts 14; West Virginia 23.

men's gymnastics loses

CONTINUED FROM PAGE 12

perfect and that translated into the Orangemen outscoring UMass 44-42.15 in the last event of the afternoon.

Once again, Syracuse swept the first three places as Chris Kirby (9.2), Dave Kennedy (8.95) and Mark Esposito (8.8) swung well while UMass did not.

"On high bar, we just weren't very clean," Johnson said.

The Minutemen did get a few good performances from individuals. Senior Carl Russ looked good on rings (9.45) where he finished second and freshman Steve Christianson whose 9.1 was good enough for second place in the floor exercise.

"Carl Russ had a real nice ring routine," Johnson said. "Today was a real good day for him."

But Russ and Christianson were the only Minutemen to place in the top three all afternoon. Johnson will bring his troops back to the drawing board this week so they can recuperate in time for the New Englands and EIGLs.

"Perfect practice makes perfect performance," Johnson said.

swimmers finish 18th

CONTINUED FROM PAGE 12

McIver won the 100-yard freestyle in 44.68 seconds.

Despite his fantastic times, he missed the qualifying cuts in both events for Nationals. The Nationals require a time of 44.44 in the 100-yard freestyle and 20.38 for the 50-yard freestyle.

"This is one of the most prestegious meets in swimming," said Yarworth. "Brian's performance is one of the most incredible events in history for a UMass athlete."

The rest of the Minutemen could not match their top times in either the 400-yard freestyle relay or the 200-yard medley. Finishing 14th, the 400-yard participants included seniors McIver and G.T. Ladd (46.25), junior Jim Robertson (46.90) and freshman Chris Barett(47.33).

"We were trying to get Brian to swim the 100-yard as often as possible, so he could break into the Nationals," said Yarworth. "He had a series of 44s (seconds): 44.93, 44.7, 44.68, 44.62, but he just couldn't get out that extra time.

The 200-yard medley consists of 50 yards of the backstroke, breaststroke, butterfly and freestyle. Seniors Dave Ehle and Pete Koback, Ladd and Robertson swam the medley, finishing 16th.

Collegian Staff member Adrienne Matt contributed to this story.

UM to play Penn State

CONTINUED FROM PAGE 12

Penn State coach Bruce Parkhill thinks his team is going to have a tough go at it against the charged up Minutemen.

"UMass is so explosive. Jim McCoy is obviously a great player," Parkhill said. "But they're explosive in a lot of other areas. That's why they have the ability to do what they did [yesterday], which was very impressive."

* * *

UMass picked up the most hardware at Friday night's Atlantic 10 Conference Awards Banquet as four players received All-Conference honors.

McCoy, a sophomore guard, was chosen for the first team, the first time in league history that a UMass player has received that honor. Sophomore forward William Herndon was selected for the third team while making the All-Freshman team were Tony Barbee and Harper Williams.

All four players were also honored for having been named either A-10-Player-of-the-Week, or Freshman-of-the-Week during the season.

Rhode Island's Kenny Green was named the A-10 Player-of-the-Year and he and McCoy were joined of the first team by Duquesne's Mark Stevenson, Temple's Mark Macon and Fogell of Penn State.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8 30-3 30, FRI 8 30-2 30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

ANYONE INTERESTED IN Uechiryu Karate Please contact Mike 546-9340 Sherry 542-2572 or Michelle 542-3051

CLUB COMMUNICATION meeting Monday March 5th, 7:00 PM in E-37 Machmer. All majors welcome. Dues collected. Plus slating officers.

COME HEAR PROF MALONE speak on careers in sales on Tues. March 6 at 5:00 in Campus Center Room 164

LEGALIZE DRUGS? UMASS Libertarians vs. UMASS Republican Club. Debate Tuesday March 6. 7:00 CC 174-176.

LEISURE STUDIES & RESOURCES
Meeting on March 9 at 7:00 PM in Hills 101
Topic: Special Events

MEDITATION CLASS - TONIGHT
Campus Center Room 903
Tomorrow Room 805-809
7:30 - 9:30 PM Hooray! Namaskar!

MODEL UNITED NATIONS MEETING
Tonight 7:00 PM Sharp in Herter 201
All welcome. For more info call Jill 6-4006

ANNOUNCEMENTS

BED AND BREAKFAST. Downtown Amherst. Ideal for visiting parents/friends. 549-5961

JAZZHOT PERFORMING DANCE Colloquium Audition Sunday 6 PM Crampton TV Lounge Call 6-7334 or 6-3249

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THE BOARD OF GOVERNORS Program Council Presents Casino Night to benefit The Brain Tumor Society's Program Campuses Against Cancer.
Thursday March 8. 8 PM - 1 AM
Campus Center Auditorium
Winnings awarded in cash!
Refreshments and Hors D'oeuvres will be served.

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FOUND IN CENTRAL AREA behind Baker two weeks ago
Dolphins key chain
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SET OF KEYS that look like they belong to an R.A. Found at Baybank in Amherst Call Sue 6-8920

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INSTRUCTION

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IS MY LIP ALL?

NOW THAT I'VE GOT your attention
If we're brother and sister
What will our kids look like?
Sebastians on the way
Happy Birthday
Love eL victor

LOST

LOST PEARL RING at the Laundry Club! Great sentimental value! If found please call Gail at 253-9193! Reward!

LOST! VERY SAD! About two weeks ago I lost a shirt & cloth pants looks like Karate outfit Blue shirt w/white dragon Please call if you have any info at all 546-6920

WHITE FACE OF Christian Bernard watch. Lost between Bartlett & Library. Please call 549-8226

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PERSONALS

ALAN
This past year has been the greatest because I've had you. You're the best! Happy Anniversary!
Love Lorraine

ALEX BRIN,
Happy Birthday to
the sexiest man alive
I love you, Pookie

DEBBIE Who cares if I'm your teacher, let's go out sometime

DEBI SUE
You're finally 21! Have a Happy Birthday
Love, Cathy

ERIN CAPUTO: Happy 21st-Belated! We hope Uptown is ready for us!
Drink, Scoop, & Be Merry!
Love, Debbie & Christi

HONEYBUNNY, Someone at UMASS loves you very much!! Live it up! Jason

JULIE
To good friends
and great times
Happy 21st
Love, Dawn

KRIS V.
Happy, Happy, Happy Birthday!!
I'm a lucky guy to have such a wonderful friend. So what am I trying to say?...
Love ya gorgeous!!!!
-Steve

LIGHTEN UP AND DANCE...VFW 754 is the new Barsie's

MIKE C.
Bird!
Little Roo

PAM- We "got busy" at Katina's Wed. 2/28. We didn't get a chance to talk. I would like to see you again. Could we meet? Please respond here. Brian

SHROOM HAPPY 19TH! Have a drink on us!
Luv The Girls

S.L.D.
Have a SPECIAL 23rd Birthday!
Love You Always.
D.J.K.

TC KEEFE
Happy 19th! Hope you had a great Bday and a blast in Boston.
Love, The Typical Guy

TO JEN IN ENGLISH 362A- The offer to have coffee sometime still stands. Call if you are interested- Jim

PLEASE, RIDE WANTED!

PLEASE! I need a ride to Cornell or anywhere in the vicinity for the weekend of March 9-11. I will pay for gas. Call Sheila at 549-2982

RENE FANTASIA

RENE FANTASIA- Exactly how do you pronounce your first name? Is it like Irene without an I? If so what sort of name is that anyway? Were your parents really into Kafka or something? Oh by the way have you bought your ticket for The Sugarcubes and The Primitives? Rene, these are all highly important questions that require an answer immediately. Give me a call- Jim (CS)

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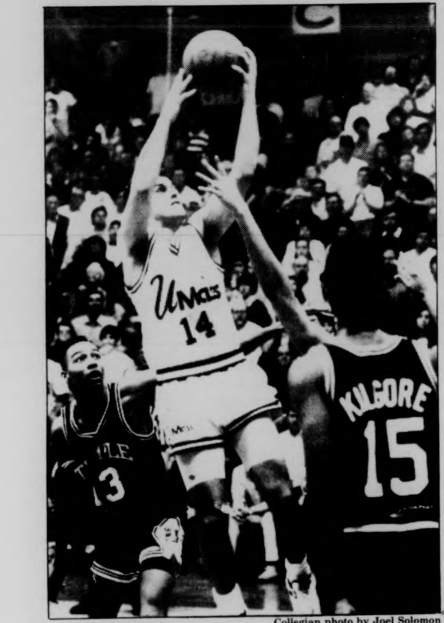
SPORTS

Minutemen thumps West Virginia



Collegian photo by Joel Solomon

The University of Massachusetts men's basketball team beat West Virginia, 78-55, in the first round of the A-10 tourney.

UM advances to 2nd round of A-10 tourney

By JIM CLARK
Collegian Staff

PHILADELPHIA – Come on, admit it. You knew all along that West Virginia didn't have a chance in the world.

It was a given that the University of Massachusetts men's basketball team could be out-rebounded on the first half 25 to 9 and still have a one point lead. And that the Minutemen would play a defense that would have made Chuck Noll turn green.

So it comes as no surprise that UMass took the historic Palestra by storm and cruised to a 78-55 win in the quarter finals of the Atlantic-10 Tournament, right?

Believe what you want, but be sure to understand that this was a victory of HUGE portions for the Minutemen, who advance to the semifinals tonight to face Penn State at 7 p.m.

UMass (16-12) looked like anything but world-beaters in the first ten minutes of the game, falling into a 21-11 hole.

"We're not a good one o'clock team, usually," said UMass coach John Calipari, referring to the early start of yesterday's game. "We've got a bunch of puffy-eyes. We got them up early and got them over here [shoot-around at 8 a.m.] and that's why in the first five minutes, it hurt them."

Then sophomore guard Jim McCoy, who sported a different puffy eye after being bumped by West Virginia's Steve Berger, decided to take control, just as he loves to do against the Mountaineers (16-12).

Paced by a solid defense, McCoy proceeded to score 15 points in a span of ten minutes. At the same time, UMass was holding WVU without a point over 6:43, enough for the Minutemen to pull even.

The crowning point for the defense, and arguably the turning point of the game, came on a WVU possession that lasted over two minutes. West Virginia had five different shots but failed to score, thanks in part to a few rejections by sophomore forward William Herndon (16 points, 8 blocks).

"We came in at the half, and my first words were, 'You guys didn't quit'," Calipari said, pointing out the importance of the big defensive stand. "I said on their third possession, 'They're going to score now,' and they didn't. I said on the fourth possession, 'They have to score now,' and they didn't. That's when I knew we came to play."

Instead it seemed the Mountaineers gave up at that point. McCoy finished with 17 in the first half to pull the Minutemen to a 26-25 lead at the break.

"He's the best player in the league against us," said West Virginia coach Gale Catlett. McCoy is averaging 26 points a game in five career contests against the Mountaineers.

In the second half there was little drama. UMass simply dominated the last 20 minutes.

The key to the second half was that the scoring balanc-

CONTINUED ON PAGE 11

Two UM players named All-Conference

By JIM CLARK
Collegian Staff

PHILADELPHIA – The University of Massachusetts men's basketball team has never made the semifinals of the Atlantic 10 tournament . . . until this year.

The Minutemen, (16-12), overwhelming 78-55 winners over West Virginia yesterday, will take on Penn State tonight at 7 p.m. at the Palestra.

The Nittany Lions (21-7) knocked off George Washington University last night, 83-72.

Penn State is a solid, all-around team, with Ed Fogell, James Barnes, and DeRon Hayes inside, and Monroe Brown and Freddie Barnes on the perimeter.

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Women's hoop bows to Rhody

Collegian photo by Joel Solomon

The University of Massachusetts women's basketball team ended its regular season with a loss to Rhode Island.

By JOHN STEVEN MARPLE
Collegian Staff

Admit it. You wanted the University of Masschusetts basketball team to win. In a season where losses seem to mount over losses, you wanted the excitement of a coin flip to see who would bag the ninth seed in the upcoming Atlantic 10 Conference playoffs.

If UMass defeated the University of Rhode Island Saturday afternoon, it would have been involved in a coin flip to see who would garner the ninth seed. However, UMass lost 63-58, and must face St. Bonaventure tonight.

The Minutewomen found themselves ahead at the half, 31-23, only to fall behind quickly in the second half, 41-36.

"We just couldn't convert our inside shots," said UMass coach Kathy Hewelt. "We hit a cold spell in the second half."

UMass was led by point guard Michele Pytko, with 17 points.

Teammate Sue Serafini helped the cause with 16 points of her own.

The first time UMass played the Lady Bonnies, the Minutewomen lost, 77-72.

"We have not played well each of the times we've played them," said Hewelt. "Hopefully, with a little luck we can have a chance against St. Bonaventure."

Swimmers finish 18th at Easterns

By C.J. ABATI
Collegian Staff

WEST POINT, N.Y. – The University of Massachusetts men's swim team participated in the Eastern Seaboard Tournament this weekend. The team did not finish as high as they hoped, placing 18th in the 42-team field.

"It's very hard to score points in this meet," said UMass coach Russ Yarworth. "It's good to know that we can come down here and place with the top teams."

Finishing first this year was Princeton University. Pennsylvania State University, Harvard University, University of Pittsburg and the U.S. Military Academy finished in the top five with the likes of Columbia University, Villanova University and Cornell Universtiy not for behind.

"The teams that placed above us were the Ivies and the Academies," said Yarworth. "These are scholarship-oriented schools, historically strong in swimming."

Despite the lower-than-expected finish, the Minutemen did have a big weekend. Senior Brian McIver was honored with the Phil Moriarity Award, given to the swimmer who scores the most points in the tournament. McIver finished with 55 points, beating out a Harvard swimmer by one point.

"Considering the caliber of swimmers there," said coach Russ Yarworth, "it's just incredible that a little guy from Massachusetts could come in and win it. He started out as a freshman and really built himself into a star."

On Thursday, McIver won the 50-yard freestyle with a time of 20.45. He then placed fifth in New York on Friday in the 200-yard freestyle with 1:39.20. Tying up his collegiate career Saturday,

CONTINUED ON PAGE 11

Minutemen 'fall' to Orangemen on road

UMass finishes up regular season

By GEORGE AUSTIN
Collegian Staff

Going into the championship portion of its schedule, the biggest concern of the University of Massachusetts men's gymnastic team, is going to be landing on its feet — literally and figuratively.

The injury-riddled Minutemen fell below the .500 in the Eastern Intercollegiate Gymnastic League on Saturday as they dropped a matinee to Syracuse, 268.9 - 255.7 in New York.

With the loss the Minutemen dipped to 2-3 on the year in the EIGL and 6-6 overall after its last dual meet of the season. All that is left is the defense of their New England Championship next weekend and the EIGL Championships over Spring Break.

But if the Minutemen wish to defend their New England title successfully, UMass is going to have to improve upon three areas in which it faltered on Saturday.

"We just had a real poor performance on pommel horse, vaulting and high bar," UMass coach Roy Johnson said.

The Orangemen took advantage in all those events, sweeping the first three places in each. The Minutemen failed to score a nine or better from any one individual in any of those events while Syracuse coasted along.

On the pommel horse, Steve Radt (9.15), Bill McCarthy (8.85) and Craig Scholnick took 1-2-3 for the Orangemen while UMass was struggling along.

"We had a real bad day on pommel horse," Johnson said. "We had a lot of falls, of six guys up, five guys had falls."

The only UMass gymnast not to record a fall on the horse was senior co-captain Bart Balocki. Balocki was first up for the Minutemen in that event. Despite his fall-less performance though, he was awarded just a 7.7 from the judges. Things would not get much better for UMass later.

Radt, McCarthy and Scholnick pulled off the same trick in the vault when their identical 9.05 scores took the first three slots. For UMass, junior Dave Dinucci turned in the best effort in that event, hitting an 8.9.

The rest of the Minutemen had problems keeping their balance on their landing.

"People just weren't landing on their feet without taking steps," Johnson said.

It was also the little things on the high bar that were hurting UMass. UMass got some routines that were far less than

CONTINUED ON PAGE 11

WEATHER

There's a 40 percent chance of snow, with temps hovering in the mid-30s.

BLACK AFFAIRS

Actor Giancarlo Esposito tells how to "Do the Right Thing." Page 8.

SPORTS

UMass Men's Hoop knocks off Penn State in A-10 Semi-finals. Page 12.

TUESDAY

THE MASSACHUSETTS DAILY TUESDAY, MARCH 6, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 24

SGA freezes funds to area govt.

Southwest may lose office after secession

By JULIE LIVINGSTONE
Collegian Staff

In response to the vote by Southwest Area Government to secede from the Student Government Association Thursday, SGA Treasurer Laura Filkins and Ross Condit, Governmental Affairs Committee chair took action against SWAG yesterday.

SWAG was informed that their revenue and Student Activities Trust Fund accounts had been frozen Friday until further notice, in a letter drafted by an SGA coordinating committee meeting Sunday and delivered yesterday. The letter cites SGA guidelines dictating that groups no longer participating in the SATF system forfeit their right to SATF monies.

"Those monies will revert to the SGA, as will any and all capital equipment which the Southwest Area Government has purchased in the past," according to the letter signed by Filkins and Condit.

"As you have chosen to voluntarily withdraw your status, you are no longer entitled to the use off office space designated for the legitimate government body of the Southwest Residential Area."

Filkins expects to hear from SWAG by 9 a.m. this morning with a response to the letter. Late last night, Bob Monaghan, SWAG president, said he had not contacted members of the SWAG executive board.

SWAG was also told of an emergency request for the recoring of the locks to the SWAG office door in Hampden Dining Common. Additionally, the Governmental Affairs Committee may hold elections for new SWAG representatives for "a legitimate Southwest Area governance structure."

The letter states: "We regret your hastily and poorly conceived decision to secede, as we feel that this action will only harm the residents of the Southwest Residential Area, who are now without representation."

Monaghan said: "I don't like it at all. They can try to recore the doors."

The motion to secede resulted after members of SWAG voiced their displeasure with the SGA and general attitude of that body towards the area governments.

A recommendation by the Student Activities Trust Fund Planning Committee proposes the reduction of SATF allocations to area governments, with Southwest and the Commuter areas standing the most to lose.

CONTINUED ON PAGE 2

Collegian photo by Jason Danziger

A SUNFLOWER SHOWER – Maxwell Kullaway, a sophmore Art major at UMass, takes in the rays in the valley of the Dirt Mongoose.

Student gets anti-Semitic note

By LISA SHAPIRO
Collegian Staff

A University of Massachusetts student reported to the Amherst Police Department Friday that he received a piece of anti-Semitic mail at his apartment that afternoon.

The letter addressed in scribbled handwriting read: "You are a rotten Jew — We will be watching you, troublemaker." At the bottom of the note was a skull in between two swastikas and the word 'skinheads' written above the skull.

"Whoever did this must be a real coward if they can't even confront me face to face," the student said yesterday.

The student said he has no idea who sent the letter. He said he plans to report the incident to the Anti-Defamation League in Boston as well as the UMass police department.

Sally Greenberg, spokesperson and counsel for the Anti-Defamation League in Boston, said incidents of anti-Semetism are on the rise.

In 1989, 69 anti-Semitic incidents were reported from 51 college campuses statenwide, marking an increase from the previous year when 54 incidents were reported from 38 campuses, she said.

In Massachusetts, anti-Semitic acts have increased by 171 percent from 1988 to 1989, she said.

Rabbi Saul Perlmutter, of the Hillel Foundation at UMass, said reporting anti-Semitic incidents is important because many people are not aware that this such harassment takes place at the University. It also allows other people who have experienced anti-Semitism to know they are not alone, he said.

"The fact of the matter is that there are still serious expressions of anti-Semitism," Perlmutter said.

Some women don't want a ladies' bathroom

By DARREN GARNICK
Collegian Staff

Margaret Magner doesn't want to be called a lady.

When the Board of Governors decided over January to install new cranberry-red plexiglass signs on the fourth floor of the Student Union, Gov. Magner said she was outraged.

Magner objected to signs which renamed the men's and women's bathrooms to read *"Ladies"* and *"Gentlemen."*

What may at first glimpse look like a squabble over word choice, is an issue with deep implications to the feminist movement, she said.

"The term 'lady' carries connotations of what is supposedly feminine," Magner said, "These are stereotypes women have been trying to break forever."

According to BOG Chairperson Susan Gordon, the 'ladies' sign was never installed and she expects a new Plexiglass 'women's' sign will be up soon.

Magner said the board was initially indifferent to her concerns.

CONTINUED ON PAGE 3

Students fight homophobia

By CHRIS MUTHER
Collegian Staff

Some 40 people attended a meeting last night on the fourth floor of Van Meter Residence Hall to examine a homophobic incident experienced by one of the floor's residents.

The meeting was held in response to an incident of harassment experienced by freshman psychology major Brian Oats. A sticker on his door was altered from: "Homophobia is a Social Disease," to "Homosexuals are a Social Disease " Thursday morning.

Police and campus officials said they have no suspects in the case.

Oats said he was pleased with the support he and his roommate have received throughout the incident and said the meeting was comforting.

"I think this mess has brought the floor a lot closer, I felt a real sense of community on the floor," Oats said.

Kathleen Engel, resident assistant on the fourth floor of Van Meter, said she organized the meeting to "add another support system" for her floor.

"We wanted to stop the snowball before it got out of hand, we thought it was important to melt it early before it overtook us," Engel said.

Charri Boykin-East, director of Van Meter Residence Hall, said she was "appalled, very angry, upset, and concerned" about the incident, but said she was pleased with the effort and support she has seen.

"It was wonderful to see the support we got, almost the entire floor was at the meeting, a lot of the staff and we had two people from the gay community there to speak about experiences they have had with harassment," she said.

In addition to Oats, Vivian Ostroski, John Adams residence director and Karen

CONTINUED ON PAGE 3

College kids play big siblings

By KRIS DURGIN
Collegian Correspondent

Some University of Massachusetts students have made new, special friends.

The Companion Program, a 15-year old non-profit organization in Amherst and Northampton, has provided children with special friends, some who are UMass students.

The program, similar to the Big Brother/Big Sister organization, pairs an adult and a child for one year and they spend at least three to five hours a week together.

"We ask for a minimum of one year, but we make an exception during summer for the college students," said Amy Bleiweiss, an administrator for the program.

"We have a real need for male volunteers particularly," said Bleiweiss, "but females, are of course, needed as well. There are tons and tons of children on our waiting list, so there really is a big need for volunteers."

Senior Brian Andrews was matched with his companion last September and said his only regret was not becoming involved earlier.

"The program needs people so desperately, and it's a benefit for both of you."

"I'm amazed at the things this program has taught me," Andrews said. "I've really learned a lot about children, and I've come to appreciate a lot about myself.

"I usually spend about eight hours with my friend, I find myself rushing to get him home at his bedtime," Andrews said.

He would like to see more males involved in the program.

"It is work at times, but when you go out, you're out to have a good time, Andrews said. "You can't help but make a friend."

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■ secession

CONTINUED FROM PAGE 1

The SATF committee is comprised of: SGA Treasurer, Budgets Chair, President, and one representative from the following groups: Area Governments, Third World Caucus, Student Businesses, Legal Services Office, Office of Third World Affairs, and the Director and Business Manager of the Student Activities Office.

The SATF recommendation, proposed at last week's SGA meeting by Filkins suggests a base allocation of $5,000 per semester to each area government plus a $1 fee per person in each residential area.

An opposing referendum question, put forth by a group of UMass students, senators, and championed by Southwest Area President Bob Monaghan, proposes a $10.40 hike to area government allocations that would necessitate a cut from the funding for campus RSOs.

Manos Stefanakos, president of Central Area Government said that body voted unanimously last night to support the recommendation.

Traci Davis, SGA president said the vote by Central Area Government representatives shows their support for the recommendation.

"It sort of gives us a green light: if that motion were passed in their assembly, it means they would pass it."

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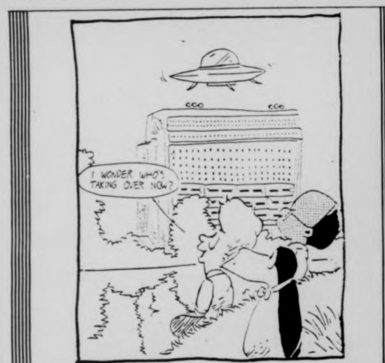
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LOCAL

Nicaraguan elections discussed

By KENDRA PRATT
Collegian Staff

Local residents who recently returned from Nicaragua and observed the elections last week said yesterday that the National Opposition Union won the majority of votes not because of public policies or ideologies, but because of the impact of the Contra rebels and the U.S. embargo of Nicaragua.

Six members of Nicaragua Walk to Witness, a coordinated non-partisan witness program to the Nicaraguan electoral process, spent a month making a 240 kilometer march from Rio Blanco to Managua and observing how the elections were run at several polling places.

On Feb. 25, UNO, headed by Violeta Chamorro received 15 percent more of the popular vote than the ruling Sandinista Front, led by President Daniel Ortega.

"The Nicaraguans were voting with a gun to their head and it was essentially [a United State's] gun," said Chris Seymour, a member of Walk to Witness.

The panel first explained the history of U.S. interference in Nicaragua. Seymour said the United States has invaded Nicaragua nine times since 1853.

He said the United States has 'frustrated' the Central American peace process by ignoring regional agreements to demobilize the Contra insurgency.

He said that last August, five Central American presidents agreed to free elections in Nicaragua if the Contras were demobilized. The panel said that Contra attacks increased as the election day drew closer.

They said the Nicaraguans had no hope in the Contra war or trade embargo ending if the Sandinistas remained in power because of a decade of a hostile U.S. policy.

The degree of poverty and terror of the Contras in the countryside made the Nicaraguans yearn for change and vote for the opposition, they said.

They said the people were also ready to end the mandatory draft of men age 16 or over into the Sandinista Army in order to combat the Contras.

"It's amazing how much pressure the people were under during the elections," said member Harriet Nestel. "There were aerial drops of supplies in Rio Blanco for the Contras the Wednesday preceding the elections.

"The people saw the weapons coming in and knew what it would be like if the Sandinista's won," she said.

Seymour said Ortega's concession to the election results on Feb. 26, the day after the election, was a show for respect for the democratic vote that the government had labored to maintain.

Don Agin, their national coordinator, described the Sandinistas as a political party dedicated to the poor, pluralism and non-allignment.

Orchard Hill radio station back on the air

By LISA MILLEGAN
Collegian Staff

WOCH, the defunct radio station on the first floor of Grayson in the Orchard Hill Residential Area, is getting back on its feet, after three years of false starts and delays, said WOCH publicist and junior Mitch Fillmore.

WOCH plans to take advantage of the University of Massachusetts' new cable system to begin transmitting this fall in time for First Week activities, Fillmore said.

"We were real excited about it," he said. "By using the cable system, we're able to start broadcasting that much sooner, and it's the most effective, costworthy choice."

General Manager and sophomore Chris Teatro said the station ran into problems because it did not have a Federal Communications Commission license. He said until 1979, the FCC did not require radio stations under 10 watts, which includes most college stations, to have licences. The FCC changed this ruling in 1979, but Teatro said he does not know whether the original station managers knew WOCH was broadcasting illegally.

After the *Collegian* reported that several university radio stations were broadcasting illegally, Teatro said the administration closed WOCH to avoid any conflict with the FCC.

Teatro said last year WOCH asked the Student Government Association about the possibility of transmitting through the electrical system to rooms only in Orchard Hill.

"The SGA said to wait until cable was installed in the fall, because it would be cheaper, and we could broadcast to a larger audience," he said.

Listeners will be able to pick up WOCH by hooking their radios up to cable boxes that will be installed in every dormitory room by this fall, he said.

Because WOCH can only transmit to students who hook up to cable, the station will not be heard off-campus at all, he said.

Teatro said WOCH hopes to attract advertisers because it will cater only to a college audience. He added that no other college station in the area can claim that.

In the meantime, Fillmore said the station is busy in preparation for the fall. WOCH will be accepting applications for disc jockeys until March 15, he said.

March is the time for all women

Working towards giving an inspiration for women today

By CHRISTINE MURPHY
Collegian Correspondent

This week marks the beginning of International Women's Week and National Women's History Month at the University of Massachusetts — a time dedicated to educating the public about women's role in United States history.

International Women's Week runs from March 6-9. A full schedule of events is available at the Everywoman's Center.

Arlene Avakian, head of the women's studies department at UMass, said women's history is an important part of the academic environment.

"It is taking a traditional history and re-evaluating it, including all women into it, and not just taking a lily white perspective," she said.

"It is not judging women on male values, but setting new methods of study with which women can find their own histories," she said.

Women's history was initially celebrated in the form of International Women's Day, which was first held on March 8, 1908. Some 20,000 women demonstrated and went on strike on the lower east side in New York.

The women called for better safety conditions within the factories, an end to child labor and the right to vote. This demonstration was provoked by a fire the previous day that had killed hundreds of women at work in a garment "sweat shop" factory.

The day was expanded to International Women's Week in the early 1970s. UMass started celebrating International Women's Week in 1978, with lectures, workshops and multicultural events.

In 1981, the U.S. Senate and the House of Representatives passed a joint resolution creating National Women's History Week, which ran in conjunction with International Week.

Another recent resolution expanded National Women's History Week to the entire month of March. Last year was the first official celebration of National Women's History Month.

The coordinator of public relations for the Everywoman's Center, Nieve Santana said the goal of National Women's History Month is to educate people about women's history.

"It is a celebration of what women have already done. It shows that we were pioneers too," Santana said.

Santana said National Women's History Month not only shows the value of women in the past but also it serves as an inspiration for women today. "It says women were there and are capable of doing things," she said.

Student charged with destroying magazines lectures on pornography and violence

By LAVINIA GAMMON
Collegian Correspondent

Lierre Keith, one of two University of Massachusetts students facing charges in connection with the destruction of pornographic magazines in the Amherst Newsroom on Dec. 13, gave a lecture and slide presentation on pornography to more than 100 people last night at the Amherst College campus center.

Keith, a self-described feminist and activist in the anti-pornography movement, emphasized her opinion that pornography is correlated with violence against women. She and UMass student Sandra Goodman are scheduled for a pre-trial hearing on March 8 at the Northampton District Court.

"What we must begin to do is start fighting as though our lives depended on it," Keith said, amid cheers from the crowd.

Keith claimed that the "violence and degradation" of women in pornography is helping to perpetuate violence against women in everyday life.

"Pornography is a twenty billion dollar a year industry," Keith said. "It is bigger than the record and film industry combined."

Keith said because pornography is so prevalent it impacts greatly on the American population. She said is "frightened" because she sees pornography as representing women as sexual objects that want to be abused. She said this message causes men to be violent towards women.

Keith told the audience that every nine seconds a women is beaten and every minute a woman is raped. She said pornography has a direct influence on violence against women.

Collegian photo by Richard DuCree

Margaret Magner

■ bathrooms

CONTINUED FROM PAGE 1

unveiled, [Gov. Tracy Silwa] and I just looked at each other and said 'Isn't that supposed to say women?'" she said.

Fellow BOG members rolled their eyes and laughed, implying that she was overreacting to a trivial issue, Magner said.

"[The general reaction] was that we were going to make a big deal out of this when it is so irrevelant," she said. "People made comments like 'What's the big deal?'"

"More than anything it absolutely shocked me that in a building where there are offices for the LBGA, The Valley Women's Voice and the [Undergraduate Student] Senate Women's Caucus, that they would make these signs so obviously offensive to so many women," Magner said.

Stacy Roth, a coordinator of the Educator/Advocate program at the Everywoman's Center, said the struggle over language is an element of redefining what "womanhood" means.

'Lady' implies women should be obedient hostesses, Roth said.

"[Historically], the lady's role is to be pure, pleasant and fun to look at," she said. "There is a specific place and role for a lady and it is a very narrow mold for women to fit into."

The ladylike role interferes with a woman's self-esteem, Roth said.

Some people who use the terms 'lady' or 'girl' do not intend any harm, but the damage is done at the societal level, she said.

"If we all knew what we meant, sexism wouldn't exist," Roth said. "We need to worry about sexism at all levels. How can we ignore language?"

Magner said although the board was at first indifferent to the issue, they have since been "very compliant and cooperative."

"Once the issue sort of exploded, we were very amenable to change," Gordon said. "We're always open to student concerns."

■ harassment

CONTINUED FROM PAGE 1

Drummey, John Adams assistant residence director, spoke about their experiences with homophobic harassment.

"Homophobia is such a tremendous ugly disease in our society, it's important we send out the message that we as a floor, a cluster, and a University won't stand for it," Engel said.

Beth Patterson, a resident assistant on the third floor of Van Meter, said she was overwhelmed by the turnout and said she was pleased people felt they could talk about the issue.

"It was important that we looked at the problem right away, it's a very touchy subject so I was pleased at the amount of residents and staff that came to the meeting," Patterson said. "We want to tell people that if you mess with one of us, you're messing with all of us, gay or straight."

Engel said a program for Gay, Lesbian and Bisexual Concerns will be presenting a Speaker's Bureau on April 10 to discuss hompphobia.

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EDITORIAL/OPINION

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Self-centered secession

Did I hear correctly?

Secede? (A word I haven't heard since History 150.)

It was reported last week that the Southwest Area Government voted 14-3, with two abstentions, to *secede* from the Student Government Association.

Meredith O'Brien

In what was called "a symbolic gesture," Bob Monaghan, president of the rebellious SWAG, is the primary advocate of this Confederate move, protesting the streamlining of SWAG's Trust Fund monies.

SGA treasurer Laura Filkins reacted to the proposed *secession* by freezing SWAG accounts Friday morning and commenting, "I am very upset by this. It was an ignorant and uninformed move."

Now for those of you who are as confused and befuddled as I am by the complex bureaucracy that exists in the UMass student government (remember, in this state, it's hard to escape bureaucracy), the SGA is the conglomeration of representatives from the residential areas and the Third World Caucus.

Orchard Hill has senators. Central has senators, etc. They fight in the main body of the SGA for their "constituency" in the dorms.

Apparently, the senators from Southwest had such a fierce falling out with SGA's treasurer and leadership over cuts in SWAG's funding, that they have intensified this rift with action.

According to a report submitted by the Student Activities Trust Fund Planning Committee, "It was felt that the Area Governments, on the whole, have a great deal of money and that money is often not used to its greatest potential."

Let me get this straight — the SGA is acting on the recommendations of the Committee and waging its own little version of a budget-cutting war and the area governments are getting a little heated about it.

Well, that's understandable. Whenever one bureaucratic body tries to take money away from another, an inevitable fight will ensue.

But *secession?*

I realize that being an SGA senator must take up a tremendous amount of energy and time from the students' schedules and schoolwork. But sometimes, these senators get too caught up in their own little world and lose their objectivity.

Think about it for a moment. "The Southwest Area Government voted to secede from the SGA."

Not only does this statement conjure up visions of Abraham Lincoln desperately trying to keep the union together, but it also evokes pictures of patriots trying to fight for a country free from the evils of slavery.

Wake up! This dispute is hardly a "civil war." It hardly calls for such a melodramatic move as *secession.*

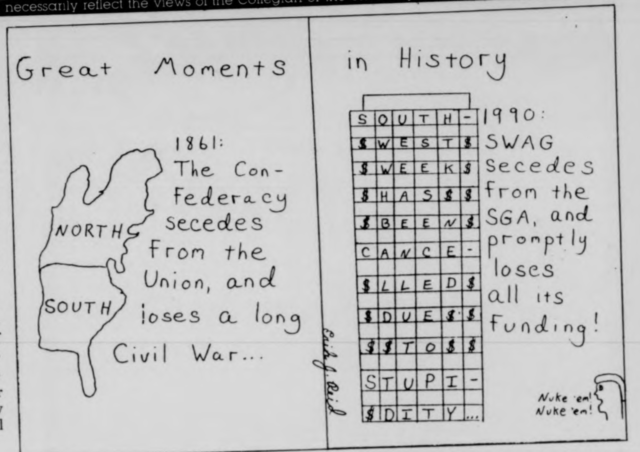
In a time of *real* budget cutting, cutting that is having a devastating effect on the lives and futures of students at this University, how can the SGA bicker over their own little budget?

Students are being forced to drop out of school because of increased fees and tuition hikes, while the SGA continues to bicker over who gets more money for spring concerts.

As representatives of the student body, these senators should not preoccupy themselves with petty disputes and ignore the plight of their peers.

They are student leaders, not actors and actresses in the Amherst soap opera. They should start acting like they give a damn.

Meredith O'Brien is a Collegian *columnist*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1861: The Confederacy secedes from the Union, and loses a long Civil War...
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1990: SWAG Secedes from the SGA, and promptly loses all its Funding!
Nuke 'em! Nuke 'em!

Collegiate athletics: beyond the cheers of the crowd

Hank Gathers died Sunday night. He was 23.

If you love college basketball, you had to at least like Gathers, the 6-foot-7 star of Paul Westhead's 40-minute track meet they call basketball at Loyola Marymount. Along with Bo Kimble, the other half of the Philadelphia connection (via USC), the LMU Lions had gone from a quirky sideshow to a dynamo in the West Coast Conference and a certain member of the NCAA Tournament.

Gathers collapsed with 13:36 to play in the first half of a WCC playoff game against Portland. It was an easy game for the Lions, a sure victory over a lesser opponent.

Gathers had already scored several times, as had Kimble and others on this scoring machine.

And then the center went down.

Within hours he was dead.

Gathers had collapsed in a game earlier this season. He had missed several games but, after a series of tests, was deemed healthy to play.

All of which was good for the Lions, who were winning anyway but needed their star, who as a junior had become only the second player in Division I history to lead the country in both scoring and rebounding in the same year.

In the games following his first collapse, Gathers became again a dominant player, averaging nearly 30 points per game and 10 rebounds. He was so good that many scouts felt he was a certain first round pick in this year's draft.

David R. Mark

Maybe even a lottery pick.

But somewhere something went wrong, for Gathers collapsed again Sunday.

Drugs have all but been ruled out.

So why did Hank Gathers die?

If he was sick, why was he allowed to play?

LMU is one of my favorite teams, Gathers one of my favorite players. As I mourn his death, I think not of the tragic case of Len Bias, the Maryland superstar who died after using cocaine, but of an episode of the television show *The White Shadow.*

In one episode, a player on the team collapses during a practice. The collapse is not taken seriously. The player is deemed healthy. In a later practice, he collapses again.

And then he dies.

The cause of death was not drugs but a brain hemorrhage. I wonder if Gathers had a similar hemorrhage and thus a similar death.

The moral of the television show was that the sick player wasn't taken seriously when he collapsed. When he died everyone said, "How could this happen?"

We are told the player would have died anyway, no matter how many practices he went through, or games he played. Similar questions will no doubt be asked at Loyola Marymount. People will always ask if something couldn't have been done to save Hank Gathers.

May he rest in peace, another great college athlete who died too soon.

David R. Mark is a Collegian *columnist*

Election results not support for U.S.

The morning after the national elections in Nicaragua, I awoke to news as surprising to me as to my Sandinista colleagues. How was it possible that after so much sacrifice, so many efforts to create a new Nicaragua — grounded in social and economic justice — that the Sandinista National Liberation Front (FSLN) had been defeated by the coalition of forces grouped in UNO (The National Oppostion Union)?

Carmen Deere

As I saw the FSLN's Daniel Ortega conceding defeat to UNO's Violeta Chamorro in the presidential race on national networks, I asked myself the obvious question: had the Nicaraguan people finally had enough?

As I put myself in the position of a Nicaraguan voter, I considered the answers to the three central questions regarding Nicaragua's future:

1. Which group could guarantee an end to the military hostilities and disband the Contras as a fighting force?
2. Which group could assure the lifting of the U.S. economic sanctions against Nicaragua?
3. Which group could most likely attract the massive financial resources needed to rebuild war-torn Nicaragua?

The answer to these queries seemed the same: the alliance backed by the U.S. administration.

One main issue in the campaign had been military draft. But the Sandinistas could only end the draft if peace could truly be achieved, a peace which required the disbanding of the Contras. UNO was more likely than the FSLN to finally settle this issue with the Bush administration.

After all, the Reagan administration created the Contras and financially fueled the war that claimed 40,000 casualties, including some 30,000 deaths. And while the Sandinistas could not be defeated on the battlefield, U.S. destabilization policies — such as the trade embargo and the blocking of international development assistance — slowly bled the country.

The combined effect of these factors in just the 1980-85 period were damages to the Nicaraguan economy in the range of $1.2 to $2.5 billion, damages which accounted for the sharp drop in living standards.

It is hard to maintain national dignity on an empty stomach. And pragmatically, an UNO victory was more likely to fill the national platter with U.S. largesse.

It is now up to the Bush administration to make good on its pledge to support for the democratic process in Nicaragua. The Sandinistas did their part — holding the most intensely observed elections in the history of the Western Hemisphere — and are ready to yield state power.

But this historic event must be accompanied by the massive transfer of resources which the Nicaraguan people deserve and expect from the U.S. government.

The Bush administration should now take a lesson from Gorbachev's hands-off policy in Eastern Europe, and allow the Nicaraguans the opportunity to chart their own future.

UNO is a fragile alliance of fourteen parties whose membership is extremely heterogeneous, ranging from the official Nicaraguan communist party to the right-wing Contras and Somocistas. Their unity was based on an opposition to the Sandinistas rule, rather than on a coherent platform for economic and political change.

The Bush administration would be wise to recognize that UNO's victory says less about support for U.S. policies or the mistakes of the Sandinistas, than something about the determination of the Nicaraguan people to continue to decide their future.

Carmen Deere is a Professor of Economics at UMass

Refusing neutrality

In his book, *Profile in Courage*, John F. Kennedy gave examples of men who displayed extraordinary courage during trying times. The central theme throughout the book is how certain people stood up for their convictions despite great opposition. What we need in America today are more of these people.

A few days ago I had placed a sign, which was given to me, on a bulletin board in the Student Union that read "*Homosexuality is criminal.*"

An Earthfoods worker, Sarah Getoff, tore down my sign and disposed of it. I witnessed the event and told her that I believed she was denying my First Amendment rights. She dismissed it by saying that she was offended by the sign.

In addition to this a *Collegian* editorial was written by Saad Hopkins about my actions, claiming that I "would persecute or even harm a human being for practicing an act that I consider abhorable."

I was never consulted by anyone about my views on homosexuality. How can anyone make these allegations? Easy.

It is the prevailing thought in the UMass administration that homosexuality is to be accepted and encouraged in lieu of the University's dedication to diversity.

Diversity is what UMass is supposed to be all about. And yet, when you have a belief that is not held by those in power, it is not to be tolerated (i.e. being against homosexuality).

John Kennedy, quoting Dante, once said, "the hottest places in Hell are reserved for those who, in time of great moral crisis, maintain their neutrality."

There is a great moral crisis going on now, and I refuse to be neutral. Whatever becomes of this episode, I will still be there in the trenches doing what I believe is right: fighting for freedom, liberty and the American way.

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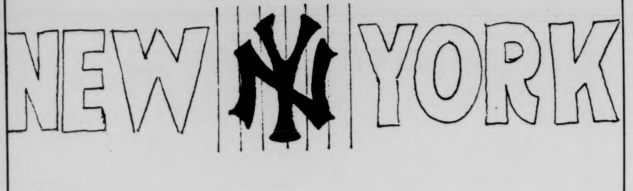

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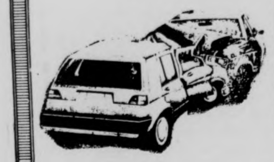

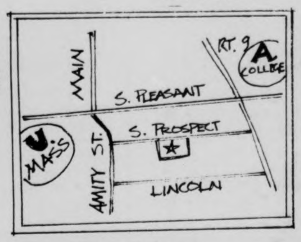

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ARTS & LIVING

Pianist Valby insults everyone to their delight

By M.J. MURPHY
Collegian Staff

John Valby
Katina's
Saturday, March 3

Katina's played host this Saturday to a man who goes three miles beyond the boundaries of good taste. Of any taste for that matter.

Fans travelled from Springfield, Boston and even upstate New York to see their beloved Doctor Dirty, John Valby, perform his piano-accompanied "dirty" songs. Dirty is an understatement. His tunes make Andrew Dice Clay look like a boy scout.

Taking the stage to the rowdy chant of, "Fuck you. Fuck you," Valby flew into a wide range of female anatomy jokes. Songs like "Puff the Magic Dragon" became "Puff the Magic Tampon." Many of his other titles, and certainly his lyrics, are not suited for publication. But you can use your imagination and guess what he did to other beloved childhood songs like "Nick Nack, Pattie Wack" and the Flintstones theme. It got to the point that the jokes were so crude, people were laughing out of sheer embarassment.

After exhausting the subjects of feminine hygiene products and anal fixations, Doctor Dirty moved on to a knock-knock joke free-for-all, covering such topics as Michael Jackson's sexuality and Roseanne Barr's weight.

Sorry Mr. Valby, it's all been done too many times.

One particular song that seemed to "move" the audience was Valby's thoughts about Kitty Dukakis and her bout with alcoholism. We've heard it all before Doctor.

No one was safe from the wrath of Valby, no nationality, no creed, not even the Beatles. He put in the special themes of herpes and male genitals to the song "Yesterday."

What really got the crowd going was his famed x-rated limericks. Valby boasts of having the special talent of taking any name and incorporating it into a dirty tune. I have to admit he does a great job, managing names from Dick to Juanita. He threw back limericks almost as fast as people screamed up names.

Then the show got really unruly.

Valby called for a man to come on stage and "moon" the audience. A rush of eight men jumped up and proceeded to drop their pants.

If that wasn't enough, Valby called for a woman to come up and either show her breasts or derriere. The crowd chanted obscenities as the woman was carried on stage. As the men in the audience rushed to catch a glimpse of the action up front, a man jumped on stage to help the woman undress. What was scary was that both the men and women in the crowd seemed to be enjoying this.

I called it a night and left.

John Valby doesn't like being called, "Doctor Dirty," so I asked various people in the audience for a new name for him — they came up with "Captain Crazy," "Prince of Porn," and "the Pink Floyd of Comedy" (I swear that's what someone said).

He was described as crude, rude, bogus, disgusting and definitely not the type of show to bring a date to, at least not a first date.

I don't think his performance on this particular night merits any further description.

Photo courtesy of Pal

John Valby

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BLACK AFFAIRS

Buggin' out Hollywood's racism

Collegian photo by Joel Solomon

Giancarlo Esposito, star of "Do the Right Thing," speaks at Amherst College.

By REBECCA BARDIN
Collegian Correspondent

On Sunday night at Amherst College Converse Hall, Black actor Giancarlo Esposito gave an intense and exciting speech about racism and stereotypes in show business. Giancarlo Esposito, best known for his role as the radical "Buggin' Out" in Spike Lee's brilliant *Do the Right Thing*, is an extremely passionate man. He is emphatic in his thoughts and feelings about racism in our society.

Esposito, a Black Italian American, spoke candidly about his experiences with bigotry in Hollywood and New York. He said that *Do the Right Thing*, as well as all racial issues, are about choice.

He offered this solution: "Do not forget the we, the us. We are really in it together. We have to learn about the we, the us. We must learn to respect each other, but most importantly, we must respect and love ourselves first."

Esposito said he portrayed stereotypical Black characters such as the pimp or the drug dealer for many years. However, he slowly began to realize that what he saw as "just acting a part and entertaining," was encouraging the racial stereotypes of Black actors.

This made Esposito increasingly angry. It also caused him to ponder the question, "What is entertainment?"

He now defines entertainment as "entertaining a thought."

"In *Do the Right Thing*, I entertained racism," Esposito said. "I equate it with hate, ignorance, and fear of the unknown."

However, Esposito admits that he gives into racist ideas also, because he is "a product of America."

This is why he allowed himself to take such typecast roles early in his career. "I bought into the American idea of success," he explained.

Esposito's anger was still present as he animatedly talked about *Do the Right Thing*. He told how difficult it was for him to build his career, and how hard it was for him to discuss it because he could not find his personal awareness.

Esposito said that it was not until *Do the Right Thing* that he felt like he was talking about himself when he described a character. Although they are not entirely similar, he still feels a better relation to this character because it is different from the other characters he portrayed.

Giancarlo Esposito has also appeared in such films as Spike Lee's *School Daze*, a film about Black fraternities and awareness problems at an all Black college, and several on and off Broadway plays and has made many film and television appearances.

Famous author to visit UMass

The Office of Third World Affairs of the University of Massachusetts will present Jane California Cooper, March 8, 1990, as a part of International Womens' Day Observance. The program will be held in Room 163-164 Campus Center at 7 p.m. on the campus of the University of Massachusetts at Amherst.

Jane California Cooper is the author of *Some Soul to Keep, Homemade Love, A Piece of Mine*, cited by the American Library Association as 'one of the Notable Books of the Year' in 1985. Ms. Cooper is a recipient of the 1989 American Book Award, the James Baldwin Award and was selected as the best Fiction Writer of 1989 by the Southwestern Booksellers Association of America. Named 'Black Playwright of the Year' in San Francisco for *Strangers* in 1978, many of her plays have been produced and performed on the stage on public television and radio and on college campuses. Her readings have had such an extraordinary response that she is frequently invited to reappear often within the same year.

Jane California Cooper is a powerfully penetrating speaker who tells exhilarating and wise stories of simple country people living in small towns, tales full of wonder at the mystery of life, the hardness of fate, and the 'whimsical humor of the Lord, Awed, Bedeviled, and bemused.' The experience of hearing and seeing Jane California Cooper is an experience that is special and motivational. Essence Magazine said that Ms. Cooper is as down-home as Zora Neale Hurston, thank you, and blooming as a skilled storyteller. Cooper's characters are the folk heroes of Black culture. Not the Stagolee's but the Mrs. Eustace B.'s- folks who can fry up some chicken, bake some biscuits and give you wisdom to walk with...tales of triumph that give you reason to keep reading.' The San Francisco Chronicle expresses that Ms. Cooper is "Wry, wise, beautifully written stories by an Oakland playwright who knows how to 'talk' her stories to us, as though each of them is told by a kindly and concerned friend...the sound of them is lovely, memorable, haunting." Ms. Magazine said that Ms. Cooper, "By focusing on the rural Black folk experience, is writing in the traditional of Langston Hughes, Zora Neale Hurston, and Alice Walker. Recommended." Choice said that "both men and women are treated with such bemused love that these tales of passions gone astray are transformed into celebrations of life. For an unforgettable experience, attend the Jane California Cooper's Evening Reading. This program is sponsored by the Student Affairs Cultural Enrichment Fund, Commuter Collective and the Office of Third World Affairs.

Sherwood Thompson is the Director of the Office of Third World Affairs

Collegian photo by John Woo

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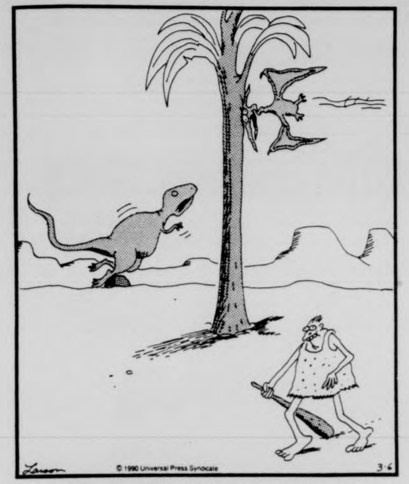
THE FAR SIDE
By GARY LARSON



Larson
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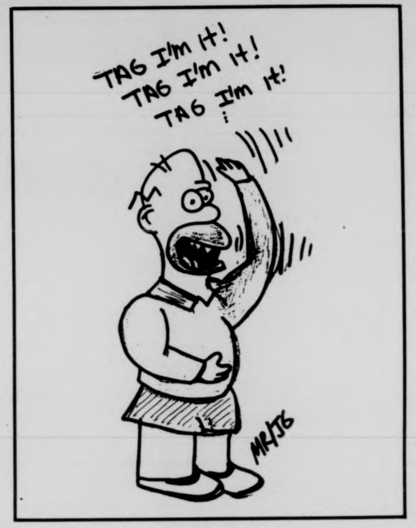
3-6

Although it lasted only 2 million years, the Awkward Age was considered a hazardous time for most species.

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG



TAG I'm it!
TAG I'm it!
TAG I'm it!
MR/JG

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Family car
6 "— isn't so"
11 Actress Dawber
14 Court champion
15 Location
16 "Quincy" actor Robert
17 Large tremors
19 Musician's need
20 Snick-a-—
21 Author Leon
22 "...bloom in the spring —"
24 Small deer
26 Positively
27 Escargots
30 Female adviser
32 Man on the move
33 Takes off
34 Extinct bird
37 Donkey, in Mainz
38 Grows pale
39 Trounced, with "down"
40 DDE was one
41 Falk or Fonda
42 Soup server
43 Life's work
45 Best
46 Rang
48 Ran
49 Calhoun of the movies et al.
50 Pair
52 One of the Waughs
56 Hotel's country cousin
57 Measuring instrument for 17 Across
60 Anonymous John
61 Superior scout
62 Shoe size
63 Make a mistake
64 Tricks
65 Beneath

DOWN
1 Understands
2 Author Hunter
3 "— Mable": Streeter
4 Of a main road
5 Extreme degree
6 Offshoots
7 Jai —
8 Tibetan beasts of burden
9 Sabres' surface
10 Canopies
11 Dessert choice
12 "...or nothing —"
13 Eel
18 Part of a test: Abbr.
23 Siamese measure
25 — Faithful
26 Caddoan Indians
27 Cut: Scot.
28 Snoop
29 Church area
30 Senior
31 Will of "The Waltons"
33 Lot
35 Symbols of wisdom
36 Dill, on the Bible
38 — the kitty
39 Variety of orange
41 Laundry worker
42 Prevaricate
44 Before way or where
45 Family pet
46 Self-esteem
47 Word in a marriage vow
48 Parts of a harness
50 Archaelogical areas
51 — of Man
53 Real estate
54 Fencing blade
55 Singe
56 — de cologne
59 African antelope

ANSWER TO PREVIOUS PUZZLE:

B	A	L	D	■	A	L	I	C	E	■	R	I	S	K
O	B	O	E	■	S	A	R	A	S	■	E	D	I	E
W	I	N	S	■	S	H	O	R	T	S	T	O	R	Y
L	E	G	S	■	E	R	N	■	■	T	I	L	E	S
■	■	■	W	E	L	T	S	■	C	H	E	R	■	■
S	P	I	R	E	S	■	S	H	O	V	E	L	E	R
C	A	N	T	O	■	L	E	A	S	E	■	O	N	E
O	D	D	S	■	P	E	A	R	S	■	A	N	T	E
O	R	E	■	B	E	E	T	S	■	U	R	G	E	S
P	E	D	D	L	E	R	S	■	E	N	T	I	R	E
■	■	■	W	A	R	Y	■	T	R	O	I	S	■	■
A	T	L	A	S	■	■	P	R	O	■	C	L	A	M
S	H	O	R	T	B	R	E	A	D	■	L	A	L	A
H	A	L	F	■	A	E	R	I	E	■	E	N	D	S
E	R	A	S	■	R	O	U	N	D	■	S	D	A	K

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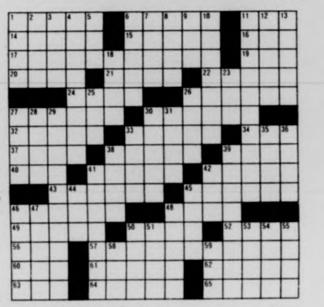

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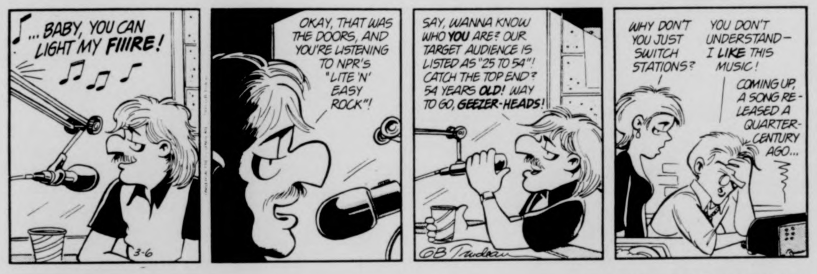
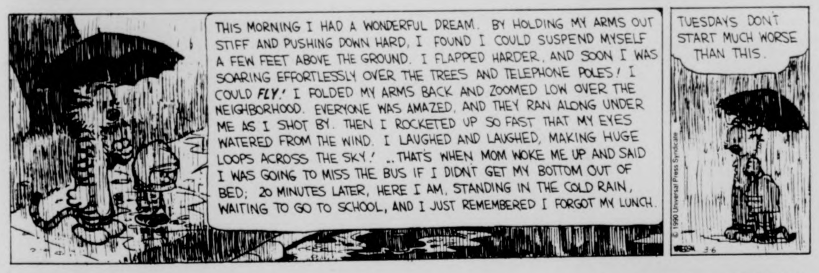
DOONESBURY
By GARRY TRUDEAU



... BABY, YOU CAN LIGHT MY FIIIRE!
OKAY, THAT WAS THE DOORS, AND YOU'RE LISTENING TO NPR'S "LITE 'N' EASY ROCK"!
SAY, WANNA KNOW WHO YOU ARE? OUR TARGET AUDIENCE IS LISTED AS "25 TO 54"! CATCH THE TOP END? 54 YEARS OLD! WAY TO GO, GEEZER-HEADS!
WHY DON'T YOU JUST SWITCH STATIONS?
YOU DON'T UNDERSTAND— I LIKE THIS MUSIC!
COMING UP, A SONG RELEASED A QUARTER-CENTURY AGO...
3-6
GB Trudeau

CALVIN AND HOBBES
By BILL WATTERSON



THIS MORNING I HAD A WONDERFUL DREAM. BY HOLDING MY ARMS OUT STIFF AND PUSHING DOWN HARD, I FOUND I COULD SUSPEND MYSELF A FEW FEET ABOVE THE GROUND. I FLAPPED HARDER, AND SOON I WAS SOARING EFFORTLESSLY OVER THE TREES AND TELEPHONE POLES! I COULD FLY! I FOLDED MY ARMS BACK AND ZOOMED LOW OVER THE NEIGHBORHOOD. EVERYONE WAS AMAZED, AND THEY RAN ALONG UNDER ME AS I SHOT BY. THEN I ROCKETED UP SO FAST THAT MY EYES WATERED FROM THE WIND. I LAUGHED AND LAUGHED, MAKING HUGE LOOPS ACROSS THE SKY! ..THAT'S WHEN MOM WOKE ME UP AND SAID I WAS GOING TO MISS THE BUS IF I DIDN'T GET MY BOTTOM OUT OF BED; 20 MINUTES LATER, HERE I AM, STANDING IN THE COLD RAIN, WAITING TO GO TO SCHOOL, AND I JUST REMEMBERED I FORGOT MY LUNCH.
TUESDAYS DON'T START MUCH WORSE THAN THIS.
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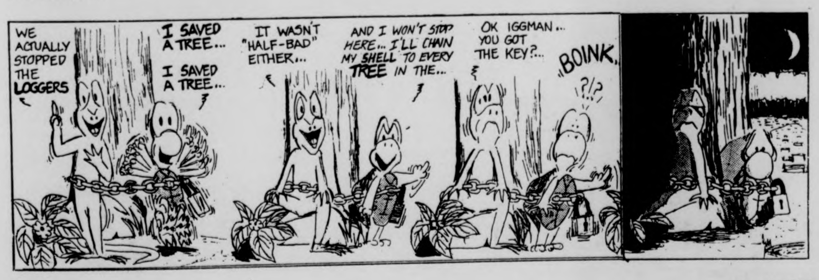
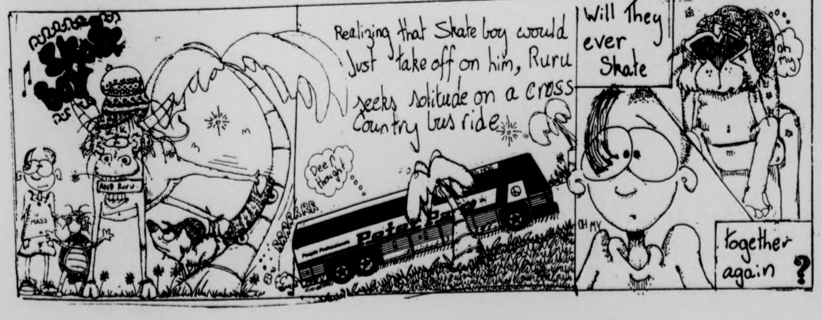
3-6

IGGMAN
By DREW AQUILINA



WE ACTUALLY STOPPED THE LOGGERS
I SAVED A TREE...
I SAVED A TREE...
IT WASN'T "HALF-BAD" EITHER...
AND I WON'T STOP HERE... I'LL CHAIN MY SHELL TO EVERY TREE IN THE...
OK IGGMAN... YOU GOT THE KEY?...
BOINK
?!?

NIPPLE
By PITT



AND Ruru
Deep thought
Realizing that Skate boy would Just take off on him, Ruru seeks solitude on a cross Country bus ride
Peter Pan
Will They ever Skate
oh my
OH MY
together again ?

MENU

LUNCH	DINNER
Fishburger on roll Grilled cheese sandwich	Stir fry beef and vegetables Roast pork
BASICS LUNCH	**BASICS DINNER**
Garden sandwich Grilled chesse on wheatberry	Stir fry vegetables and tofu Cheese spinach squares

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): Take advantage of a special relationship to reduce financial strain. Travel could leave you feeling harried. Observe all safety rules. Your confidence begins to rub off on a troubled teenager.

TAURUS(April 20-May 20): Stick to the issues in all business discussions. Insist on getting the facts, not fantasy. A change in your routine will reduce tedium. Take the effort to develop a fuller social life.

GEMINI(May 21-June 20): A troublesome matter will sort itself out if you remain patient and tactful. A moving spiritual experience is possible. Spend a quiet evening with someone special and speak from the heart. Love abounds!

CANCER(June 21-July 22): You could find yourself on a financial roller coaster. A solution is near. Show more confidence in yourself, and your associates will follow suit. Shower loved ones with affection.

LEO(July 23-Aug.22): Someone on a fixed income could get a cost-of-living increase. Pay bills promptly. You make new friends while entertaining for business purposes. Spend time with your children.

VIRGO(Aug.23-Sept.22): A marital problem moves into clearer focus today. Handle your loved ones with kid gloves. Conversations with your children give you new insights into old problems. Break a bad habit. Stop criticizing.

LIBRA(Sept.23-Oct.22): The boss could make an unusual request. You rise to the occasion. Those who are self-employed make excellent gains. You enjoy special rapport with an older member of the opposite sex. Listen closely.

SCORPIO(Oct.23-Nov.21): Your change of attitude could have a ripple effect. Mate will agree to your financial plans. In general, women will fare better than men in business today! Dress attractively but conservatively.

SAGITTARIUS(Nov.22-Dec.21): Playing a waiting game begins to pay off in business. Do not speculate with jointly owned funds. A last-minute invitation holds special appeal. Change your social plans.

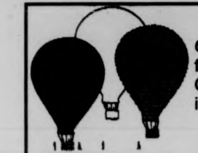
CAPRICORN(Dec.22-Jan.19): Business ventures involving foreign contacts will prove very lucrative. Adopt a commonsense approach to a complex project. Your romantic partner may be trying to use you. Stand up for yourself.

AQUARIUS(Jan.20-Feb.18): Grades rise once students find themselves. Extracurricular activities provide another opportunity to excel. A community project will be rewarding. Romance should be happy adventure.

PISCES(Feb.19-March 20): Family problems cannot be ignored. An intelligent compromise will prevent a major confrontation. Ask mate to work with you in a new business. A teen-ager gets word about college.

TODAY'S STAFF

Night Editor............Beth Gately
Copy Editor............Will Georgiades
Layout Technician............Peter Leon
Photo Technician............John Woo
Production Supervisor............Tricia Hanley
Typesetter............Kim Frisino
Production............Mike Atkins, Carolyn Mills, Jodi O'Rourke



On-campus interviews are available with the following employers; bring your resume to the Career Center by the due date indicated if you are interested in signing up!

EMPLOYER	POSITION	MAJOR(S)	RESUME DUE
Walgreen's	Management Trainee	ECON, ANY	IMMEDIATELY
Hughes Aircraft Co.	Engineers	EE	IMMEDIATELY
Morrison Specialty Restaurants	Management Trainee	HRTA	IMMEDIATELY
Information Management Consultants, Inc.	Systems Analyst	CSE, COINS	IMMEDIATELY
Brooks Drugs, Inc.	Management Trainee	ANY	IMMEDIATELY
John Hancock Financial Services	Actuarial Assistant	MATH, STATS ACTSCI	IMMEDIATELY
Dynamac Corp.	Staff Scientist	A&R EC, GEOL PUBHL, ENT	IMMEDIATELY
Nabisco Foods	Research Associate	FS&N, FD ENG	IMMEDIATELY
City Gardens, Inc.	Horticulturist	ENVSCI, PL&SOIL, LANDARCH, PLPATH, BOTANY, ANY	3/15
Burger King Corp.	Operations Manager	HRTA, ANY	3/15
National SemiConductor	Human Resources Rep.	LABOR RELATIONS	IMMEDIATELY
Digital Logic			
American Cyanamid	Chemist	CHEM	3/16

Did you know that the Career Center has a Job Bank of opportunities for you? Some of the jobs received this week that you can read more about in the Library are:

FUNDRAISING COORDINATOR with the **Greenfield Area Community Land Trust**
CASE MANAGER with the **Highland Valley Elder Services, Inc.**
RESERVATION INTERPRETER at **Boston Harbor Islands State Park**
FIELD SALES with the **Westinghouse Electric Corporation** (Immediate starting date!)
PUBLIC RELATIONS EXECUTIVE TRAINING PROGRAM with **Ruder-Finn** (for those with advanced degree only)

Remember these events

EMPLOYERS TELL ALL Every Wednesday at 4:00 p.m.
HOW TO FIND A SUMMER OR PERMANENT JOB Every Friday at 10:15 a.m.

AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT
Presentation on March 6 at 1:30 and 3:00

The Mather Career Center • Fraternity/Sorority Park
University of Massachusetts at Amherst • (413)545-2224
WHERE CAREERS TAKE OFF!

No Money For Spring Break

UMASS SKI CLUB
SKI & PARTY WEEK

Killington
VERMONT

JUST $280 Per Person Tax Included

LAST MINUTE SIGN-UPS Accepted

DATES AVAILABLE MAR 18-23

Program Includes:
- 5 Nights Condo Lodging at MOUNTAIN GREEN Condominiums Based on full unit occupancy.
- 5 Day Lift Ticket, Six Mountains
- Services of On-Site Sno-Search Staff
- Free Lessons when you rent skis

CONTACT:
UMASS SKI CLUB
430 STUDENT UNION 545-3437
SKI CLUB TABLE-CAMPUS CTR. CONCOURSE

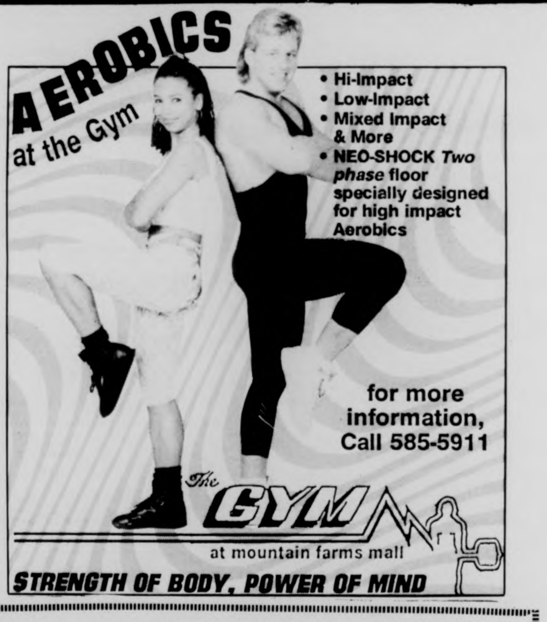
Peter Pan
New England's Largest Bus Line Offers Daily Express Service Throughout the Northeast!

HOURLY EXPRESS SERVICE
• Boston • Springfield
• New York City
• Hartford • Worcester
Connecting Service Nationwide

America's Most Modern Fleet

Amherst to
Boston Student Fare $23.95 round-trip
NYC As Low As $39.95 round-trip

One call does it all:
Peter Pan Bus Terminal
79 South Pleasant St., Amherst
256-0431
U-Mass Hotel 545-2006



AEROBICS at the Gym
- Hi-Impact
- Low-Impact
- Mixed Impact & More
- NEO-SHOCK *Two phase* floor specially designed for high impact Aerobics

for more information, Call 585-5911

The GYM
at mountain farms mall
STRENGTH OF BODY, POWER OF MIND

"DO I HAVE A CASE?"

The attorneys at your Legal Services Center (L.S.C.) can answer fee-paying UMass students' questions on a variety of legal problems, including:

housing, criminal, University-related problems, civil rights, consumer, labor relations, personal injury, and family law.

The L.S.C. is funded by student fees, and has been offering free legal services to fee-paying UMass students for over a decade.

"DO I NEED A LAWYER?"

The Legal Services Center is your first source of law-related assistance. Whether you need information, advice or referral, call 545-1995 for an appointment.

Located in Room 922 of the Campus Center, the Legal Services Center is handicapped-accessible, and is open Monday through Friday, 9 a.m. until 5 p.m.

Knife fight in Thoreau

By PRESTON FORMAN
Collegian Staff

Police are investigating an assault and battery with a knife that allegedly occurred between two males in the Thoreau Residence Hall sometime between 12:15 and 12:30 a.m. on Saturday. There were no injuries reported. The victim may seek court action.

ARRESTS

- Allen W. Antoniewicz, 19, of John Adams was arrested Friday near Lot 50 on charges of being a minor transporting alcohol.
- Brian R. Lefkowitz, 18, of Plainview, N.Y., was arrested Friday on Governor's Dr. on charges of being a minor transporting alcohol.
- Saturday police responded to a report of a broken window in Webster. Investigation resulted in the arrest of: Haig A. Arkelian, 19, of Longmeadow, Jason Messier, 19, of Marlboro, William P. Nealon, 19, of Newton, and William C. Maier, 19, of Marlboro for being minors in possession of alcohol.
- Eric D. Ricker, 18, and Daniel R. Sarro, 18, both of Mansfield were arrested Saturday near the Southwest Horseshoe on charges of being minors in possession of alcohol.
- Woodrow J. Cushman, 20, of Waltham was arrested on Massachusetts Ave. Saturday on charges of operating after suspension.
- Edward J. Lisi, 18, of Chelmsford was arrested near the stadium on charges larceny of a bicycle. An additional charge against him will be sought through a show cause hearing.

FIGHTS

- Police responded to a report of a past fight at the Malcom X Center. Police said victims felt the fight would occur again and wanted police presence.
- Police observed people exit a vehicle on No. Pleasant St. Sunday, and a fight ensued. Shawn M. Pendergast, 19, of 385 Mass. Ave., Lexington, Mass. was arrested for disorderly conduct.
- Bryant M. Shea, 19, of MacKimmie Residence Hall was arrested Saturday for disturbing the peace after police were dispatched to the second floor of MacKimmie on reports of a fight.

LARCENY

- Campus Center Staff reported Friday four video games were damaged and robbed of $118 in the Campus Center.
- A victim in John Quincy Adams reported Friday that someone entered her unlocked room and stole a leather jacket valued at $250.
- A victim reported Saturday his vehicle parked in Lot 49 was broken into by breaking the door handle. The stereo and tapes were stolen.
- A victim reported Sunday the theft of her jacket from the Campus Center Auditorium. The jacket contained personal items and is valued at $100.
- A victim reported Sunday his vehicle in Lot 22 was broken into and the stereo system stolen. There was damage to the interior and the dash. Value: $350.
- A wooden box was broken off of the wall in Pierpont lobby Sunday and the security receptionist telephone was stolen. Value: $45.

■ *companions*

CONTINUED FROM PAGE 1

In addition to sponsoring workshops, the program requires every volunteer to go to the office at least once a month to discuss any problems or questions.

Linda Fackle, a UMass student and intern at the program said: "They give you a lot of help as far as training, a lot of positive reinforcement. Anyone could do it, and you are really changing a child's life."

Fackle said local businesses donate discount coupons for the companions to redeem when they spend their time together. Fackle said the donors play an important role in the program.

"No one can really afford $15 or $20 a week, but the coupons provided by community businesses help a lot. My companion and I go for pizza, ice cream, roller-skating, all with discount coupons," Fackle said.

Sophomore Kathy Stoffle, matched with her companion last September said: "I feel that she helped me as much as I've helped her.

Lea Mermelstein, also a sophomore at UMass, is teaching her companion to speak English.

"Being an education major, helping him to learn English is a learning experience for me as well," she said.

家湘園南湖
Hunan Garden Restaurant
MANDARIN/SZECHUEN CUISINE

The Best Chinese Buffet
MANDARIN/SZECHUAN CUISINE
WE DELIVER IN AMHERST 5-9:30 EVERYDAY
Minimum $15 plus $2 delivery charge

NEW
BUFFET & SUNDAY BRUNCH
Buffet served 5-8 p.m. Sun.-Thurs.
Brunch served Sunday 11:30 a.m.-3 p.m.
ALL YOU CAN EAT $5⁹⁹
Children under 10 - $3.00

1) Hot and Sour Soup
2) Chicken Fingers
3) Chicken Wings
4) Vegetable Chow Mein
5) Pan Fried Ravioli
6) Beef with Green Peppers
7) House Special Chicken
8) Sweet and Sour Chicken
9) Roast Pork Fried Rice
10) Vegetable Fried Noodle
11) Chinese BBQ Pork
12) Broccoli with Oyster Sauce

ADVOCATE BEST of the VALLEY 1987

TAKE-OUT SERVICE—FULL COCKTAIL MENU
10 Belchertown Rd. at Rte. 9, Amherst 256-0252

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30, FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE, 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

ARE YOU A TRIATHLETE, biathlete, or just like to be in shape? Then come to the UMASS Triathlon Club meeting tonite at 7pm in Boyden 249. Everyone except couch potatoes are welcome.

CHESS CLUB MEETING welcomes all levels men and women Tuesday night 7:00 PM Bluewall sign for 24 hr. Mass Insanity-late April

INTERNATIONAL STUDENTS Association (ISA) General meeting March 6, 7:00 PM. CC Room 905-09. All are welcome!

JAPAN AMERICA CLUB General meeting tonight! 7:00 PM at Mary Lyon basement special performance of "KARATE"
All are welcome!

KSA Welcomes all to "Rock the Globe" Mar 10 Sat 9-1 Mary Lyon basement

MEDITATION CLASS
Tonight - Campus Center Rm 805-809
7:30-9:30 PM. NAMASKAR!

TONIGHT
"Women and Judaism" panel discussion with Rabbi Sheila Weinberg and Professor Masha Rudman. 7:30 Memorial Hall. Hillel sponsored. Free

ANNOUNCEMENTS

ANYONE INTERESTED IN Uechiryu Karate Please contact Mike 546-9340 Sherry 542-2572 or Michelle 542-3051

BED AND BREAKFAST. Downtown Amherst. Ideal for visiting parents/friends. 549-5961

CAN'T AFFORD TUITION INCREASES and need solution? Write to Rabb, Box 329 Gilsum N.H. 03448

WIN A HAWAIIAN VACATION or big screen TV plus raise up to $1400 in just 10 days!!!
Objective: Fundraiser
Commitment: Minimal
Money: Raise $1400
Cost: Zero investment
Campus organizations, clubs, frats, sororities call OCMC: 1-800-932-0528 / 1-800-950-8472, ext. 10

AUDIO

PIONEER CAR STEREO w/60W Amp and EQ. New was 700.00 asking 475.00 584-3421

CASINO NIGHT

THE BOARD OF GOVERNORS Program Council Presents Casino Night to benefit The Brain Tumor Society's Program Campuses Against Cancer.
Thursday March 8. 8 PM - 1 AM
Campus Center Auditorium
Winnings awarded in cash!
Refreshments and Hors D'oeuvres will be served.

AUTO FOR SALE

1980 HONDA CIVIC good condition. Little rust. Runs great. Best offer. Call Sharan 546-6765

GREAT IDEA! Free transportation Spring Break roomy Buick Regal low miles AC new brakes split cost take trip resell 650. Call 549-2606

HONDA ACCORD LX-81 for sale air, stereo/cass Excellent body and runs perfect $1390 Call Barb at 665-8240

CUT YOUR PHONE BILL IN HALF!

CALLING 508 AND 617. Join the Fone Home Club. Call Now! 549-3737

ENTERTAINMENT

NEW BEAT DJ'S $150.00 house progressive requests 256-0920

ROCK THE HOUSE with D.J. Johnny Jamma. Funk, House, Rap Very affordable. Call 549-4479

FOR A GOOD TIME CALL

RACK-A-DISC ENTERTAINMENT. disc jockeys, lights, rentals. 256-8526.

FOR SALE

APPLE IMAGE II PRINTER 1-yr. old Ask for 350 Free paper Call evening 549-1019

BAR W/STOOLS 70.00, Busch Neon 60.00 Typewriter electric•50.00 584-3421

COM.64: Keyboard, Disk Drive, Printer Modem, TV, w/manuals. Hundreds of programs. $500 BO Call 546-6788

FULL SIZE FUTON AND FRAME
$168
Metawampe Furniture
Free Delivery
549-4787

JANET JACKSON TICKETS
Monday March 26 Show-Worcester
Must sell immediately, $40 each
Call: 549-4479

LEATHER SHEARLING three-quarter length, worn three months $499 BO retailed at $899 (413) 546-6465 evenings

PIONEER TOWER SPEAKERS, 150W, $150/pr., firm. Call Mike at 549-7615

FOUND

FOUND IN CENTRAL AREA behind Baker two weeks ago
Dolphins key chain
Ford car keys and key to bike lock
Also Dorm keys all this attached on black shoe lace sound familiar
Call 549-0868 and ask for anyone!

HELP WANTED

ATTENTION: EXCELLENT INCOME for home assembly work. Info Call 504-646-1700 Dept. P1307

CAMP ANDROSCOGGIN- Maine Boys Camp seeking staff to teach full range of activities on land and water. Excellent facilities. Generous time off. If you like kids and being outside, visit us at UMASS Camp Day, write 733 West Street, Harrison, NY 10528 or call collect (914) 835-5800.

CAMP COUNSELOR
Have the summer of your life and get paid for it. Top 3-camps organization in the Pocono Mountains of NE PA. Our 59th year. Positions in all areas-water and land sports, fine arts and outdoor adventure. Please call 1-800-533-CAMP (215-887-9700 in PA) or write 407 Benson East, Jenkintown, PA 19046

COUNSELORS: Camp Arcadia. Maine Residential Girls' Camp Lake setting. Mid-June to Mid-August. Many sports and arts. Job Fair, March 6 or call/write Mrs. John Fritts, Pleasantville Rd., New Vernon, N.J. 07976 (201) 538-5409

COUNSELORS WANTED. Trim down-fitness, co-ed NYS camp. 100 positions: sports, crafts, many others. Camp Shane, Ferndale, NY 12734 (914) 292-4045

CRUISESHIPS NOW HIRING for Spring, Christmas, and next summer breaks. Many positions. Call 1-805-682-7555 Ext. S-1120.

EARN $300 TO $500 per week reading books at home. Call 615-473-7440 Ext. 281

HELP WANTED PART TIME/full time Waitress. Please call Hunan Gourmet at 585-0202.

MODEL SEARCH—No experience necessary. Male and Female 562-9048 or 1-401-723-2900.

SMALL VERMONT CAMP for girls seeks committed counselors in horsemanship, watersports, photography, wilderness trips, and more. Sherry Osborn Camp Catherine Capers, 25 Shawmut Ave, Apt. UM, Wayland, MA 01778 (508) 650-1866.

SUMMER COUNSELORS
Outstanding NYS Co-ed
Resident Camp
Specialist/General
Gail 549-1331

SUMMER ON CAPE COD - Free room and board in exchange for child care. 30 hr. week. Call Jennifer at 508-771-0412

HEY CATHY!

DINNER SOUNDS GREAT!
I'll bring Pente, you bring Backgammon... and the mud!
By the way, how was your weekend?
-ME

I'LL EDIT YOUR PAPER

PROOFREADING SERVICE. If you have a rough draft, we'll make it something special. Fast and dependable. David 253-2455 and Cosmo 253-9744.

INSTRUCTION

ENGLISH AS A SECOND LANGUAGE. Workshops begin April 2. Mornings/evenings. General, intensive, and TOEFL. Language Pacifica and Division of Continuing Education, UMASS, Amherst. Call 3-5 PM, 549-5065

LOST

HELP!
Lost my suncensored prescription glasses Beige striped case between North Pleasant and SBA. Lisa 549-6109

KILLINGTON CHALET

ROOMS FOR RENT Includes cooking facilities, Color TV, VCR $50. per person per weekend Eve 548-9116

PERSONALS

FOXTROT
Too bad you missed the fun!
Thanx for the suggestions.
Like, what a wicked imagination!
Smile, I'm still behind you!
Cowboy

HAPPY 3 MTHS. Anniversary Bill
I love you!
Love always,
Mouse

HUNGRY LEE- Ma- You're the greatest! Even though they are going to rip your vocal chords out, you'll still find a way to yell! No, this is NOT a towel. In Sigma heart- Squat

NEIL CROCKER The question is, does Deb know about us?? Happy Belated Bday

TIFFANY SARGENT Congratulations on an awesome SDT Date Party!!
Luv, Pam & Lisa T.

TOM SPELLIOS--Happy Birthday!!
You know, my parents may be right! Thanks for being such a great friend. Have a wonderful birthday!
Love, Andrea

TO THE GIRL ON Oakroom stairs:
You're the hottest thing I've ever seen!

TURK
Did I ever/Take you in my arms/look you in the eye/Tell you that I do?/Did I ever/open up my heart/Let you look inside?/If I never did it/I was only waiting/for a better moment/that didn't come/There never could be/a better moment/Than This One, This One.
I love you. Damage Inc.

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SPORTS

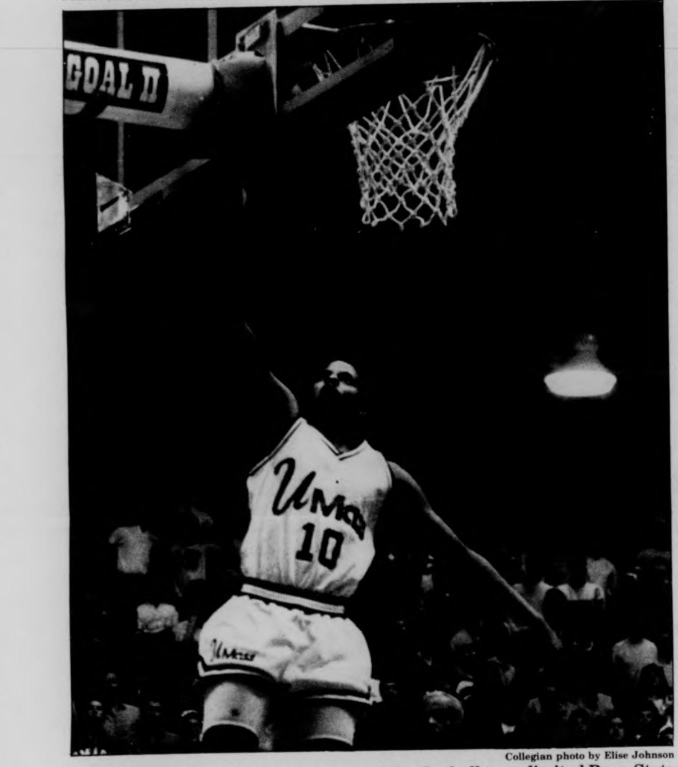
Minutemen stun Penn State, 64-59

Advance to A-10 championship on Thursday

By JIM CLARK
Collegian Staff

Philadelphia — Remember all those games that the University of Massachusetts men's basketball team was losing earlier this year?

Well suddenly, the ball has swung the other way, the shoe is on the other foot, the roller coaster is on the down hill...



Collegian photo by Elise Johnson

The University of Massachusetts men's basketball team limited Penn State to under 40-percent shooting last night.

The Minutemen are in the Atlantic 10 Conference Championship game.

UMass couldn't have picked a better time to start playing some inspired hoop than now. The team's fifth win in a row last night came at the hands of Penn State University, 64-59, in the A-10 tournament semifinals at the charged up Palestra.

The victory sends UMass (17-12) in the finals against Temple, a 65-57 winner over Rutgers in the other semifinal game, Thursday night at 9:30 p.m. at McGonigle Hall. A UMass win at that game would send them to the NCAA tournament for only the second time in school history. The other NCAA berth came in 1962.

"This is a nice win for our program, a nice win for our kids," said UMass coach John Calipari.

For the Nittany Lions (21-8), this may be the last game they play in the Altantic 10, and it was a painful one. Penn State has decided to join the Big 10 Conference and may be voted out of the A-10 this year.

"I think UMass played a great game. They deserve a lot of credit," said Lion coach Bruce Parkhill.

Calipari knew it was just a matter of time before the Minutemen would win one of those nail biters. Down 57-55 with 2:30 left, UMass stepped up and took the challenge from the experienced Lions at the end.

Jim McCoy, who had a game-high 25 points for UMass, threw up an airball from the right corner against fierce defensive pressure. But freshman Harper Williams snagged the errant shot and tucked it home to tie it with 2:18 left.

"I thought Harper (8 points, 8 rebounds) played an outstanding game," Calipari said.

Twenty seconds later, senior guard Cary Herer (seven assists, six steals) picked off a James Barnes pass and led the Minutemen down floor. McCoy was fouled and stuck both free throws to put UMass on top with 1:22 to play.

Penn State's chance to tie failed when Ed Fogell's turn-around shot was short and William Herndon followed with a free throw for a 3-point edge, 60-57, with 30 ticks to go.

Fogell later put in a rebound shot to slice it to one, but UMass hung tough, freshman forward Tony Barbee and Herndon each hit a pair of free throws while Penn State was missing its desperation shots at the end.

"After almost losing the game when he didn't block out, Tony came back and hit two free throws," Calipari said. "He did the job today."

UMass held a 32-30 lead at the half but was in serious danger with Herndon and John Tate each picking up three quick fouls. They both got number four less than four mintutes into the second half, forcing Calipari to change gears.

"I had to go to the big lineup," Calipari said. "I wasn't worried about our offense. The problem is stoppong the other team."

UMass did stop Penn State, but the offense stalled a bit. Penn State grabbed a 53-49 lead with 7:27 to play and the Minutemen looked in trouble.

But then they applied the pressure defense that so often does the trick. Four straight steals didn't produce many points, but set the tempo for the rest of the game. The Lions scored just six points the rest of the way and committed 23 total turnovers. UMass had 15 steals.

"The epitome of this game was Cary Herer diving on the floor for a loose ball and Fogell fouling him," Calipari said. "That is extra effort and these are the things we have to do to win. We're not good enough to win any other way."

"We made some turnovers that I don't think were necessary," Parkhill said. "They made some great plays. It was a combination of things."

"They just outplayed us from the jump," said Penn State guard Monroe Brown.

It didn't look that way early on as UMass got into trouble early for the second day in a row, falling behind by six on three different occasions. But a critical technical foul against Parkhill, his first of the season helped swing the momentum into the Minutemen.

"I was flailing my arms, and I was obviously upset with what was transpiring out there," Parkhill said. "I felt I deserved it."

McCoy hit the two shots and followed them up with a pattened leaner from the left side. McCoy scored 13 points in just under eight minutes to help UMass open up a 17-11 lead.

It grew to as large as nine at 28-19 with 3:29 left in the half. Herer, the one who isn't supposed to be a good shooter, stepped up and nailed a 22-foot 3-pointer as the 45-second clock was expiring to help trigger the run.

But the Lions, who helped their cause by pounding the Minutemen into foul trouble in the first half, were able to slice the margin to two points, closing the half with an 11-4 run.

UMass now looks to keep the momentum going for just one more game.

"We've been underdogs in half the games we've played this year and we'll be big underdogs on the road," Calipari said. "It really doesn't matter who we play."

Minutewomen squeak by Bonnies, 77-72

By TAMIR LIPTON
Collegian Staff

All season long, the University of Massachusetts women's basketball team has taken a back seat to the men's team, and with the men stunning Penn State to advance to the finals of the Atlantic 10 tournament, the women will still play the role of back seaters.

However, give Kathy Hewelt's crew credit, the Minutewomen went into St. Bonaventure as underdogs, seeded last in the conference and stunned the Bonnies 77-72 to advance to the quarterfinals of the A-10 tournament, where they now meet mighty Rutgers who has blown the Minutewomen out twice already this year.

The Minutewomen played inspired basketball, shooting a torrid 64-percent from the floor. The Minutewomen were constantly able to break the St. Bonaventure press and set up their half court offense.

Helen Freeman led the UMass charge, scoring 29 points on 13 for 16 shooting. Freeman along with Keyburn McCusker (16 points and nine rebounds) torched the Bonnies inside, constantly connecting on short jump shots.

"We came into this game thinking that we could win," said Hewelt. "We just had two terrible games [earlier in the season against the Bonnies] and we knew that we could beat them. It's very tough to beat a team three times in the same season, [are you listening Rutgers]."

The win was a struggle from the start. St. Bonaventure dominated the glass, outrebounding the Minutewomen 40-29. The Bonnies also outshot UMass 70-50, but managed only to connect on 29 of those 70 shots.

"We kept our composure, broke their press, and played hard," Hewelt said. "We made our foul shots at the end of the game, and it resulted in a big win."

At the half, St. Bonaventure held a slim 33-29 lead, but UMass came out of the locker room confident and scored on their opening possession. "We came out in the second half and scored first, that says a lot for our team," Hewelt said. "We didn't let the fact that we trailed at halftime get us down, and we came out with a lot of intensity."

Patty Robak (10 points) and Sue Serafini (11) paced the UMass back court, while Michele Pytko ran the offense to near perfection.

This game could easily have been a UMass rout if not for the presence of St. Bonaventure star Sue Shay who lit the Minutewomen up for a team high 27 points. Shay and Freeman waged a personal war on the court that Freeman and the Minutewomen eventually won.

Don't look now but the Minutewomen who finished dead last in the A-10 in the regular season knocked off a team that had previously beaten them twice, and with any luck, the Minutewomen could stage their second upset of the week on Wednesday when they square off against Rutgers.

"We're elated over the win, but we know that in order to beat Rutgers, we'll need to play even better then we did tonight," Hewelt said.

A win against Rutgers may be more of a dream then reality, but for now the Minutewomen are riding high after an emotional tournament win. And although the eyes and hearts of all of UMass may be on the men's team, the women still have a chance to win their tournament.

No team seeded last has ever won the Atlantic 10 tournament, but UMass is in position to make basketball history.

FOULS PLAYER
U MASS VISITOR
BONUS
PERIOD
09:57
33
24
22

Collegian photo by Joel Solomon

The University of Massachusetts women's basketball team defeated St. Bonaventure last night to advance to play Rutgers.

WEATHER

Today will be sunny and windy with temperatures in the high 20's.

EDITORIAL

Board of Editors criticizes administration's handling of cultural centers. Page 4.

SPORTS

UMass Minutewomen tackle Rutgers in round two of A-10 tournament. Page 16.

THE MASSACHUSETTS DAILY WEDNESDAY, MARCH 7, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 25

Administration under fire
Cultural center control criticized

By PRATIP DASTIDAR
Collegian Staff

Students at the University of Massachusetts expressed outrage this week over the administration's handling of a plan to transfer administrative control of the six cultural centers from housing services to the Department of Academic Support Services.

Students affiliated with the centers say they are angry because they feel the administration reneged on its promise to include them in the plans by circulating conflicting memos and discussing the situation without student input.

"There are internal political dynamics on the administrative level that seem to be fostering divisions amongst the students," said Tomas Garcia, a student who was directly involved in the early stages of the planning process. "We, as students, must not allow ourselves to be used in this way."

On Dec. 4, 1989, Joseph Zannini, executive director of housing services, circulated a memo to his staff which introduced a proposal to transfer the management of the four cultural centers and two multicultural centers from housing services to DASS.

The cultural centers in question are the Malcolm X Center, the Hispanic Cultural Center, the Dr. Josephine Whiteagle Native American Cultural Center and the United Asia Cultural Center. The multicultural centers are the Martin Luther King Center and the Anacaona Center.

CONTINUED ON PAGE 5

Collegian photo by John Woo

FASHIONABLY LATE — A woman hurries through the Fine Arts Center, yesterday.

SGA senator calls hearing

Referenda debate may be postponed until signatures are verified

By LISA SHAPIRO
Collegian Staff

A hearing is scheduled today to bring a temporary injunction against the Undergraduate Student Senate to prevent the senate from considering a referendum question until the necessary signatures are verified, according to the Clerk of Courts.

Sen. Jeff Turco (Brown) who requested the hearing against Speaker of the Senate John Dunlap Monday, said: "Considering the question without certification [of the signatures] is unconstitutional in my interpretation."

Signatures are verified by comparing them to a list of valid student identification numbers.

The question, registered with the Student Government Association on Thursday, was written by Howard Dreyfuss, former officer in the Orchard Hill Area Government. The referendum asks: "Do you support an increase in the Area Government share of the Student Activities Trust Fund Fee from $9.60 per student to $20 per student per year, with a House Council allotment of $2 per student from their respective area government?"

Dunlap, who coordinates the agenda for Wednesday night senate meetings, placed the referendum question on tonight's agenda. If the question is discussed, the senate will vote to set the time and place for the question to appear. Students supporting the question hope to see it on the March 13 ballot for SGA president and student trustee.

Article X of the SGA Constitution says: "Referenda may be initiated through a two-thirds vote of the Student Senate, by the SGA President, or by petition of not less than 10 percent of the undergraduate student body." It also says that referendum procedures shall be determined in the SGA by-laws, which require an additional 15 percent of signatures from the student body.

Bob Monaghan, president of the seceded Southwest Area Government and proponent of the referenda, believes today's hearing is unconstitutional. "Student government is trying to deny 2,800 students [who signed the question] their right to expression and the chance for their beliefs to be heard."

Porn destruction pre-trial hearing arranged

Two University of Massachusetts students are scheduled to appear in the Northampton District Court tomorrow for a pre-trial hearing on charges of malicious destruction of property over $250.

The charges stem from a Dec. 13 incident where more than $800 worth of pornographic and adult magazines were destroyed at the Amherst Newsroom.

Sandra L. Goodman and Lierre T. Keith, both of Northampton, pleaded not guilty to the charge Feb. 1. The women had been summoned by the Amherst Police Department after about a dozen women disguised with scarves vandalized the magazines.

On the day of their arraignment, the women released a statement that said pornography "dehumanizes the female body" and "licenses men to do anything to women's bodies; it licenses men to kill women.

"Pornography leaves no room for doubt as to the malicious intent of a misogynist society, men's intention to destroy women," the statement said.

Donna Rose, manager of the Amherst Newsroom, said she identified the two women on in-store videotape and in police-mug shots.

— LISA SHAPIRO

SWAG will realign if six demands are accepted

By JULIE LIVINGSTONE
Collegian Staff

Southwest Area Government will realign with the Student Government Association when a list of six demands are met, according to a letter sent to the SGA yesterday.

The letter, signed by the Executive Committee of SWAG, was sent in response to Monday's SGA statement informing them that their funds were frozen until further notice.

SWAG voted last Thursday 14-3 with two abstentions to secede from the SGA.

The letter from SWAG states: "We believe that these demands are both justified and are in the best interests of the student body. We regret that we were forced to take such a drastic act to preserve our own integrity as an area, but we believe that the actions of the SGA left us no other choice."

The following demands appear in the letter:

- Unfreeze SWAG accounts
- Drop area government allocation bylaw change
- Allocate $2 per student to House Councils
- House Councils to be advised by Student Activities Office not Housing
- No cut to concert fund
- Committee established to investigate SGA/SAO waste

"We've attempted negotiations with SGA over the area government allocations since the secession, but they have refused," Monaghan said.

Both SGA Treasurer Laura Filkins and Speaker John Dunlap said that Monaghan had never approached either of them to discuss the allocation issue, and never appeared at any of the Student Activities Trust Fund Planning Committee meetings.

Last February, the planning committee recommended a decrease in Student Activities Trust Fund monies to area governments.

"He was consistently asked to appear at the hearings," Dunlap said. "Meetings were rescheduled to accommodate Mr. Monaghan's convenience, yet he was absent from all of these."

Filkins said there were questionnaires distributed among all area governments to gauge reaction to possible changes in the area government allocations, and that SWAG never returned one of these.

The letter from SWAG expressed a hope that the "SGA will act in a manner which will bring about a rapid resolution to this crisis." SWAG said that they are prepared to take appropriate actions with a higher authority if this does not occur.

"The Board of Trustees does not recognize the constitution of the SGA, therefore we don't recognize the authority of SGA over SWAG," said Monaghan adding this was a primary reason for the secession.

"If they have problems, presenting demands is not the way to go about solving them. They opted not to have input in the first place," said Filkins.

For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. All submissions must be typed and submitted to the newsdesk at least one full day in advance. We reserve the right to edit for space.

WEDNESDAY, MARCH 7, 1990

Volunteer — The American Red Cross is looking for a Volunteer Coordinator. Duties include the scheduling of work assignments and seeking other volunteers. Those interested can call Rich Lee, American Red Cross at 584-8887.

Movie — "Look Who's Talking" sponsored by Sylvan Area Government will be shown at 5 p.m., 7 p.m., 9 p.m. and 11 p.m. in the Campus Center Auditorium. Admission is $1.50 for the 5 p.m. show and $2.50 for others.

Meeting — There will be a senate meeting at 7 p.m. in Campus Center room 168. The event is sponsored by Senate Operations.

Speaker — An orator, sponsored by the American Indian Student Association, will speak at 7 p.m. in the Student Union Ballroom.
Admission is free.

Presentation — Learn what careers in financial services are really like from five top executives in the field. They will answer all of your questions at 7 p.m. in Campus Center room 917. Free.

THURSDAY, MARCH 8, 1990

Video — Dreams a free video presentation and discussion on "Your Universe of Dreams" will be offered by local students of Eckankar at 7 p.m. at the Jones Library, Gallery Room. The presentation will cover how to remember and understand your dreams for guidance in every day life, and for spiritual insights. This is the first of a three part series. For more information, call 367-9762.

Story telling — Hillel is sponsoring a storytelling session by Diane Wolkstein at 7:30 p.m. at the Memorial Hall. Free.

Lecture — The Office of Third World Affairs is sponsoring a lecture by Jane California Cooper at 7 p.m. in Campus Center room 163C. Free.

Casino Night — The Board of Governors Program Council is sponsoring a Casino Night from 8 p.m. to 12:30 a.m. at the Campus Center Auditorium. Admission is $5.00.

Banquet — The Stockbridge Student Senate is sponsoring a Progress Banquet at 6 p.m. in Campus Center room 109. Admission is $6.00.

FRIDAY, MARCH 9, 1990

Discussion — "Would You Blow the Whistle?" Come and find out in an informal discussion with Penina Glazer, co-author of *The Whistle-Blowers: Exposing Corruption in Government and Industry.* Bring a sandwich, beverages provided. Sponsored by Omicron Nu.

Coffee Social — The Lesbian, Bisexual Gay Alliance is sponsoring a coffee social session at 9 p.m. in Campus Center room 803. Free.

Dance — The LBGA is sponsoring a dance from 9 p.m. in the Campus Center Auditorium. Admission is $3.00.

SATURDAY, MARCH 10, 1990

Concert — The Union Program Council is sponsoring the "Sugarcubes" concert with special guest "The Primitives" at 8 p.m. in the Student Union Ballroom. Admission: $8.00/UMass student, $11.00/general public.

Dance — Bahai Club is sponsoring a "Race Unity Dance" at 9 p.m. in the Bluewall Cafe. Admission is $2.00.

MONDAY, MARCH 12, 1990

Reading — In honor of International Women's Day and Women's History Month, P.O.W.E.R. is sponsoring an afternoon of (open) poetry reading, songs and information-sharing from 1:00 - 5:00 p.m. in the Dukes Room, Student Union.

Lecture — Former CEO of Braniff Airlines will come tell his personal story about business and bankrupcy and the need for ethics in business at 7:15 p.m. in Campus Center room 174. This is a rare opportunity!

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correction

The *Collegian* incorrectly identified Linda Sackler. The *Collegian* regrets the error.

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LOCAL

Pornography workshop addresses degradation

By DIANE HICKS
Collegian Staff

Last night students filled the first floor gallery of McKimmie Hall to view the film "Not A Love Story" and participate in a workshop on the effects of pornography.

"Pornography is writing or imagery that objectifies, degrades and brutalizes a person in the name of sexual stimulation or entertainment," said Diane Selig, educator/advocate from the Everywoman's Center.

"Pornography creates a climate in which it is acceptable to objectify and brutalize human beings, particularly women and children," she said.

She noted the abundance of studies connecting violence with exposure to pornographic images, and said: "It is important [for people] to raise a connection between pornography and violence against women."

"Rape is the only violent crime on the rise in the United States today," she said.

Linda Cooper, another educator/advocate with the Everywoman's Center, said it is also important for "people [to] understand how powerful money interests manipulate us into accepting things we ordinarily wouldn't."

The educators said dealing with the issues around pornography and raising consciousness are integral steps in overcoming it's effects.

As author Robin Morgan said in the film, "To be a woman and conscious anywhere on this planet is to be in a constant state of rage." At the same time, she said, pornography can't be ignored.

Doctor of Psychology Ed Donnerstein, who appeared in the film, said, "If you keep watching [pornographic films] you become desensitized, and need more and more violent and different types of material."

Laura Kayes, a Smith College student who attended the workshop, said, "One of the major issues is control, whether it's fluffy pictures or if it's violent or brutal, there's still that issue of control."

The movie did not deal with what Selig called the most violent form of pornography, "snuff films," in which the woman is actually killed before the camera.

Selig said it is also important to consider the effects of child pornography, lesbianism and racism in pornography.

Selig said, "Not A Love Story" will be shown again this semester, adding "I think it's impertant to see."

ACLU attorney promotes gay agenda

By CHRIS MUTHER
Collegian Staff

Lesbians, bisexuals and gays live in a land of profound contradictions and rampant and pervasive harassment, according to Urvashi Vaid, an attorney with the American Civil Liberties Union and a director with the Lesbian, Gay Civil Task Force.

Less than 75 cities and counties and only two states have legislation against the discrimination of lesbians, gays and bisexuals, Vaid said to about 100 audience members Monday night at Smith College.

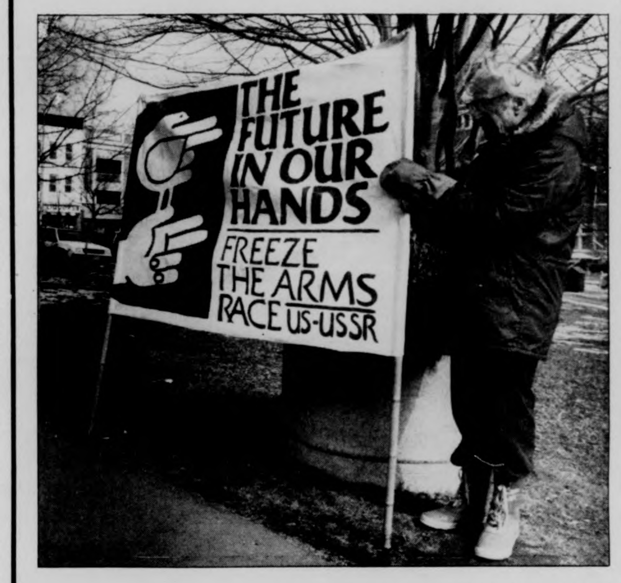
"The reality of lesbian and gay oppression is very bleak," Vaid said noting that 25 states currently have laws banning sodomy.

Violence against homosexuals has been increasing steadily in the past five years, she said.

She said the gay rights movement has been successful in only a few cases because a lack of networking between groups the the short amount of time the movement has existed.

"We really didn't have any highly political organizations until the seventies, and at that point it took another 10 years

CONTINUED ON PAGE 6



THE FUTURE IN OUR HANDS
FREEZE THE ARMS RACE US-USSR

Collegian photo by John Woo

Lee Holt, of Amherst, participates in a disarmament vigil on the Amherst Common, an action he has taken evey Sunday for the past 10 years.

Amherst, UM face lack of local housing

BY LISA SHAPIRO
Collegian Staff

In response to a report presented Monday by the Regional Commission on Affordable Housing Needs of Academic Communities, members of the Town of Amherst Select Board said they plan to work with the University of Massachusetts to increase affordable housing units in the region.

The report, presented by Connie Kruger, a member of the commission, calls for UMass to be a central participant in the long-term solution to the housing shortage.

According to the report, the lack of affordable housing in the Amherst area has forced many residents to spend as much as 40 to 50 percent of their income on housing. The Commission identified Amherst, Belchertown, Granby, Hadley, Leverett, Northampton, Pelham, Shutesbury, South Hadley, and Sunderland as the most heavily impacted by the University community.

It is estimated that 88 percent of UMass faculty, 82 percent of UMass students and 59 percent of the staff live in the 10 impact communities.

Select Board member Elisa Campbell said Amherst should consider collecting a property tax from the University for

CONTINUED ON PAGE 6

SGA canidates Monaghan, Silveria present platforms

• Presidential candidate stresses input

By JULIE LIVINGSTONE
Collegian Staff

Senior Bob Monaghan is a second-year candidate for University of Massachusetts Student Trustee. If elected, he will serve on a student advisory committee to the Board of Regents that oversees the Student Activities Trust Fund and deals directly with administrative issues.

Monaghan is running on a ticket with John Silveria, candidate for Student Government Association president.

As a freshman, Monaghan was not involved with student government. In his sophomore year, he became president of Moore House Council and has been a senator to the Student Government Association from Moore for two years. Last semester, Monaghan became president of South West Area Government.

Last semester, he implemented the Housing Investigation Task Force that will begin investigating the relationship between Housing and students, especially the function of Resident Assistants. He has also served as the Issues Chair of SWAG.

During the state budget cuts last semester, Monaghan formed a group to lead students in the Southwest area against the cuts. He is presently the Vice-Chair of the Residential Education Committee that concerns itself with Housing Rules and Regulations.

- Monaghan says his number one priority will be safety, and believes his ability to convey that concern to members of the administration is strong.

"It's not going to be a new experience to deal with higher-ups. I feel I can relate well to them because of my past duties. But when it becomes necessary for me to fight for an issue, I'm not afraid to do that."

- Monaghan has come under fire lately because of SWAG's decision last Thursday to secede from the main body of the SGA. He said the reasoning behind this was a desire to put the SGA under scrutiny.

"Get attention focused on SGA and the [Student Activities Office] so people have a visible knowledge of the waste in SGA and SAO," Monaghan said. "I am committed to my campaign for Trustee. I will not sacrifice my area government for trustee, but I won't put aside my beliefs to run for trustee."

- Monaghan said his previous involvement in working against the state budget cuts made him aware of waste in specific areas, and where money may be re-focused.

• Trustee candidate prioritizes safety

By JULIE LIVINGSTONE
Collegian Staff

Senior John Silveria, candidate for President of the Student Government Association, said he and his running mate represent the "average students on campus who have chosen to become involved."

Silveria is running on a joint ticket with Bob Monaghan, who is seeking the office of Student Trustee.

Silveria has been extensively involved with Student Government since his freshman year, when he became a senator in the SGA. In his sophomore year, he became President of Orchard Hill Area Government, as well as President of Sigma Phi Epsilon. He has served on the Finance committee, and as a student representative to the Residential Education Board.

He was extensively involved with coordination of the strike of undergraduates last semester in reaction to the state budget cuts.

"I'm more in tune with students, I have the motivation to work with them," Silveria said. "It's time to get rid of apathy and I'm leading by example."

- Silveria believes students should have more input regarding decisions that affect them.

"My biggest role, if elected as president of SGA will be to get students more heavily involved with administrative decisions. We've been left out too long."

- "There are two attitudes on this campus: proactive and reactive. Proactive voices on campus are more effective, they become more involved, they are part of the policy making. Reactive voices are similar to the ones experienced during last Spring's DOD protests: they had no input, so all they can do is react."

- "As a friend of Sharon Galligan, [her murder] was the scariest thing that's happened to me in my life. It's not enough for Provost O'Brien to appear before the Senate body and say we need more money put towards campus safety.

"There is money available. Lighting on campus is poor. It's time for administrators and students to begin looking at trimming budgets, and listening to valuable student information."

- Silveria said he sees a need for the New Students Program to offer an LBGA and Third World Caucus presentation among others during the orientation program for incoming students.

"There should be as many views represented to students during this time as exist on their campus."

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FOCUS

■ handling of cultural centers criticized

CONTINUED FROM PAGE 1

Zannini's memorandum read: ". . . it became clear to me that the Department of Academic Support Services needed to take a lead role in the administration of the centers . . . her [Ann Quinley's] department is taking on the role of coordinating many of the essential multicultural services on campus. Fortunately, Ann Quinley has indicated very enthusiastically a willingness to assume this responsibility."

This decision was taken by Quinley, dean of Academic Support Services, and Zannini, without any input from the constituencies or staff of the cultural centers, asserts Kimberly Gonzalez, the teaching assistant for the Hispanic Cultural Center.

> "It was a mistake. At the time we did not see it as impacting the students."
> – Ann Quinley, dean of DASS on the handling of the transfer.

"Students felt very upset and powerless . . . and were still not informed about changes that were to occur at the administrative level," she said. "Also, at this moment the cultural centers are in limbo, and are not sure about their power to decide what future they will have.

"Whether the centers go to housing or DASS is an issue but not the primary one,"

Photo courtesy of OPI

Joseph Zannini, director of housing services

she said. "We would have appreciated being informed of these plans immediately, and then making our own decision. The administrators could have at least sent us a letter, rather than have us find out indirectly."

The students in the cultural centers met on Dec. 12, 1989 and released a statement voicing three primary concerns:

- Discontent with decisions made regarding the cultural centers without their knowledge.

> "There was an understanding to do (the transfer). Once the community of color responded, a decision was made to undo."
> – Rick Townes, dean of the Department of Academic Support Services.

- A request for valid information about the status of the centers.
- A request for discontinuation of all negotiations and every agreement concerning the centers until the beginning of spring 1990, so students could participate in these processes.

Quinley, who was present at this meeting, signed a statement which read: ". . . it was agreed that students needed to define the directions in which the centers would move and the mission that they could undertake. It was further agreed that no actions, plans, hours or programs will be put in place without student input." A meeting of the centers was scheduled for Feb. 20, 1990.

On Dec. 14, 1989, Dennis Madson, vice chancellor for Student Affairs, sent a memo to his staff which said, ". . . It was also planned that principal administrative responsibility for the cultural centers will move from Housing Services to Academic Support Services."

The planned transfer of the centers to DASS, and the appointment of Rick Townes as new associate dean of DASS was confirmed in a news story in the Jan. 5, 1990 issue of the Campus Chronicle. Townes is responsible for the centers' administration.

On Jan. 8, Jose Bou, the staff liason to the Hispanic Cultural Center, sent a memo to Quinley expressing concern over Madson's memo. Bou said Madson's memo seemed to indicate that the decision to move the centers to DASS was going ahead despite an agreement reached with students that no such action would be taken.

Quinley replied to Bou in a memo dated Jan. 22: ". . . my understanding of the centers' current status remains unchanged from our conversation on Dec. 23, 1989, at breakfast in the Faculty Club."

According to Bou, who attended the breakfast meeting, Quinley reaffirmed her commitment to not changing the status of the centers without student input.

Quinley then circulated a message to students associated with the centers to reschedule the Feb. 20 meeting to Feb. 21. Students met anyway on Feb. 20, and released a statement: ". . . Without the consent of those who were present at the Dec. 12 meeting, the date for the February meeting was changed to the 21st."

Gary Lewis, staff liason for the Malcolm X Center was present at the meeting with Quinley on Feb. 21. He said: "A general consensus was reached at the end of the meeting that since the representatives of all the centers were not present, no decision could be made. Subsequent meetings were planned at each individual center."

Even as these events were unfolding, memos continued to circulate. Zannini had received a memo dated Feb. 7, from Karen Shelley, a housing administrator. Shelley wrote: "As per our conversation yesterday, it is my understanding that responsibility for the four identity specific cultural centers and the two multicultural centers currently being run by Residential Education staff will be moving shortly to the Division of Academic Support Services." The document goes on to detail the means by which finances were to be transferred to DASS.

Zannini was contacted for comment. He described the evolution of the decision, and the reasons for the ensuing confusion. He said: "I was meeting with Dr. Quinley and we agreed on the transfer. I felt that this was a good approach. We at Housing would continue to be involved in multicultural activities even though the locus of administration had shifted.

"As per the Dec. 4 letter, there was a notion that we would go ahead [with the transfer]. Housing did a good job with the centers and has an excellent track record," he said. "The centers needed to be coordinated with a variety of activities, many of which were under the aegis of DASS already. We did not see this decision as making any substantive change in how the centers would function and operate."

Quinley said yesterday: "Further consultation with students associated with the centers would be carried out before any decision is made." Commenting on the wisdom of making the transfer proposal without student input, Quinley said: "It was a mistake. At the time we did not see it as impacting the students.

"Once I understood the depth of student concern, I have been involved in a continuous process of consulting with them," she said. "The centers still report to Housing, while we talk to students and attempt to regain their trust."

When asked about the flow of administrative memos that continued after her assurance to students that no further plans would be made, Quinley said: "What I meant by plans was that no planning of programs or activities would take place [over the intersession]."

Photo courtesy of OPI

Ann Quinley, dean of academic support services

> "Whether the centers go to Housing or DASS is an issue but not the primary one. The administrators could have at least sent us a letter, rather than have us find out indirectly."
> – Kimberly Gonzalez, teaching assistant at the Hispanic Cultural Center.

Quinley is currently involved in a series of meetings with individual cultural centers, designed to ascertain what each of them feel their status should be.

Students responding to the situation were generally upset, angry and perplexed. Elba Quinones, a staff member at the Hispanic Cultural Center said: "These decisions wasted our time and energy. We do the work, but are not consulted when decisions are made. I get the feeling that the cultural centers are there to make the University feel good.

"There is no material for us to work with," she said. "Even getting keys to the centers is very difficult. How can we type letters without typewriters or paper? There is no account number for long distance phone calls. The administration makes a big event out of the opening of the centers, and then leaves us up in the air, and makes decisions behind our back."

Antonieta Bolomey, a teaching assistant at the Anacaona center, said: "The situation is stressful and confusing. Housing staff have received orders not to get involved with the centers. This attitude [on the part of the administration] sets up a precedent. Moves have been made without consulting students. It could happen again in the future."

Renee Lopez, who is affiliated with the Native American Cultural Center, said: "We have had a good relation with Housing. Why were these plans made? Why were things conducted in this underhanded way? It seems that politics and personal issues among high-ups is the real problem."

Devita Gross, a concerned African-American student, said: "I have a problem with people making decisions and not contacting student directors of the centers. I have no problem with the movement from Housing. Housing is unreliable — there were originally just four centers under them, and still they were not sufficiently funded. So how do you expect them to take care of six?"

Townes said the historical lack of trust between the administration and the community of color plays a crucial role in the controversy. "I don't think its a question of miscommunication or difference of perception," he said. "There was an understanding to do [the transfer]. Once the community of color responded, a decision was made to undo.

"Distrust for the administration is inherent. This current issue is an arena to allow this distrust to be played out," he said. "It goes back years to incidents such as the administration's buying the case against Yvette Henry [an African American falsely accused of arson], the lack of support for the Malcolm X Center, the negative attitudes in the *Collegian*."

Townes also pointed out that the real issue is the lack of institutional support and funding for the centers. He concluded that this incident revealed the truth of the Hurst Commission's observation that the administration tended to underestimate the anger of people of color on the campus until events escalate to serious proportions.

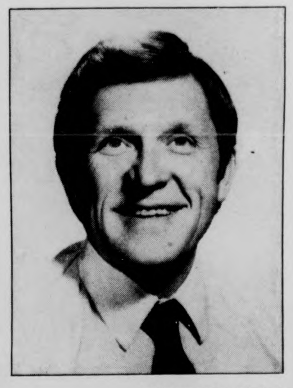


Photo courtesy of the *Index*

Dennis Madson, vice chancellor of student affairs

■ ACLU attorney discusses gay oppression

CONTINUED FROM PAGE 3

to get the main focus of gay life from the bars to the political arena," she said.

The political movement suffered a set-back in the eighties because of the AIDS epidemic and the increased activity and support for the Christian extremists who "actively sabotaged every piece of gay legislation," she said.

The government is directly resposible for much of the spread of the AIDS epidemic because, she said, they thought it only effected the gay population and lower class drug abusers.

She said for the ninties, the lesbian, bisexual and gay community should work for six things: elimination of discrimination, an end to hate violence, a repeal of sodomy laws, a nondiscriminatory AIDS policy, a secure protection of homosexual families and the creation of a society open to homosexuality.

She said to acheive these goals, the gay community first needs to overcome their fear of themselves and the fears others have of them.

"We live in the closets our whole lives, afraid of our family, friends and employers. In the ninties we'll have no choice but to come out of the closet," she said. "The question won't be if you're out of the closet, it will be how far out you can go."

Gathering more support in the straight population is also important, she said. The struggle for gay rights should receive the same support as the Civil Rights movement of the sixties.

Vaid said the mainstream attitude in the gay community is born out of a fear to make mistakes. "Every step we take with fear, we're afraid others will be critical of us. We can't let fear slow the movement."

■ UMass, Amherst to address housing shortages

CONTINUED FROM PAGE 3

residential units.

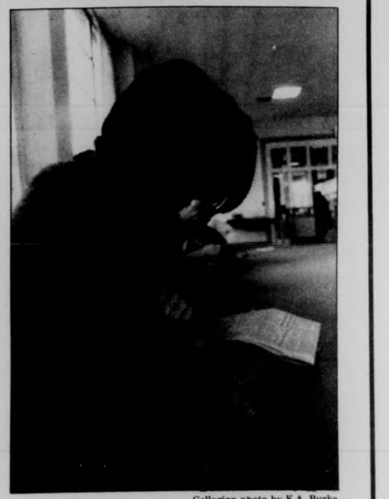
Provost O'Brien said yesterday, it is routine for towns to request taxes from public colleges and universities and although he is "not at all open to paying taxes to the town," he does not resent the suggestion.

O'Brien said the University is anxious to work with the town and looks forward to seeing more housing at moderate rates.

As a public institution, UMass is currently tax-exempt and pays $400,000 per year to the Town of Amherst in lieu of taxes, O'Brien said.

The commission urged the formation of a Regional Housing Partnership to be recognized by the communities and academic institutions included in the region.

The report calls upon UMass to develop a long-term housing project including a plan to develop Fraternity/Sorority Park and the development of 500 new on-campus rental units for students with families and 300 new units for faculty and staff.



Collegian photo by K.A. Burke

LOUNGING – A young woman reads the Collegian in the Cape Cod Lounge.

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Divide and Rule

The recent controversy over the fate of the seven cultural centers on campus has become an unfortunate occasion for an unnecessary amount of divisiveness and bitterness within the Third World Community.

The debate over whether the cultural centers will remain in the administrative domain of Housing Services or move over to Academic Support Services is a complex one in which perceived divergences of interest have pitted African Americans, Latino and Asian students against each other.

African Americans, who have had a stormy relationship with Housing Services over the administration of the Malcolm X Center, have good reason to be anxious to move to Academic Support Services, which is perceived as having a warmer relationship with that community.

At the same time, other Third World Communities, which have not had as long and tumultuous a history with Housing, have only the recent past to reflect upon as they ponder this question. Recent events, however, have brought a murky history of broken promises and bitterness between Academic Support Services and the Latino and Asian Communities. As such, these folks see no reason to switch over to a department that is not perceived as having dealt honestly with them.

These contradictions are serious, but not so much so as to put Third World students in conflict with each other. The contradictions are between students and administrators, not between students.

While the motives of the various administrators are unclear, it is apparent that the effect of the events of the last few months has been to divide and conquer Third World students.

It is time for administrators to stop using students as pawns in their Byzantine power games, and it is time that students stop allowing themselves to be pitted against and used against one another in the pursuit of other people's interests.

Unsigned editorials reflect the majority opinion of the Collegian *Board of Editors*

'No' on question saves RSOs

On March 13, the area governments will ask you, by means of a referendum question on the SGA election ballot, to increase their budget over 100 percent. Their campaign states that it puts the money back into the students' hands. What money are they talking about, and where will it come from?

The money comes from your student activities fee, which funds over 40 Registered Student Organizations such as WMUA, Union Video Center, Black Mass Communications Project, Third World Caucus, Legal Services and the LBGA.

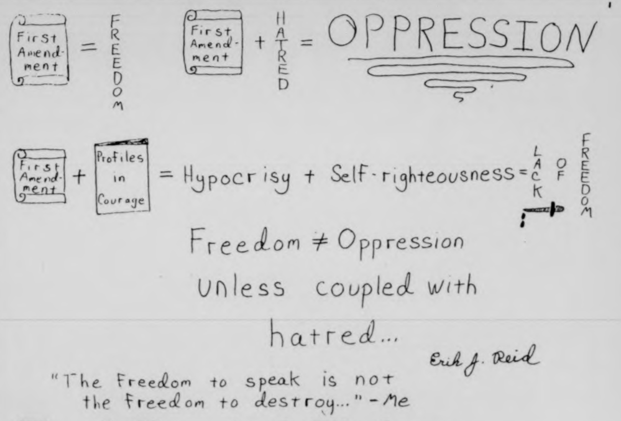
The increase that the area governments are asking for could slash the budget of every SATF-funded RSO by 30 percent. The area governments are not putting money into the students' hands — they're trying to take it out.

How does this affect you? Try to imagine a campus without a student-run radio station or cable station, no student businesses like Earthfoods, People's Market or Student Notes, no minority voice from the gay community, and no Legal Services.

Ask your area government why they need to double their funds and what they're spending money on. We urge you to get the facts about Referendum Question No.1, and to save your RSOs by voting NO.

Heather S. Bell
Spectrum
Richard Francey
LBGA

(Editor's note: nine other people signed this letter)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Freedom ≠ Oppression unless coupled with hatred...
Erik J. Reid
"The Freedom to speak is not the freedom to destroy..." - Me

Foul Frosted Flakes

"We are committed to making the highest quality breakfast cereals available. We do not make generic or store-brand cereals. To insure Kellogg quality inside the box, make sure there is a Kellogg's label outside."

— excerpt from the back panel of a Frosted Flakes box.

Oh, the irony makes me bleed!

Frosted Flakes is religion to countless Americans. Each morning, breakfast disciples bow to Tony the Tiger, hoping he will provide them with essential vitamins and minerals.

Darren Garnick

It is a ritual that cannot be broken.

A colleague of mine recently confided that during serious Frosted Flake shortages, he pours sugar on his cornflakes until "the milk becomes so saturated that a sugary sludge forms at the bottom [of the bowl]."

To Frosted Flake loyalists, Tony stands for brass adventurism, an opportunity to have your cereal and eat it, too.

Imagine then, the grotesque shock I felt when I realized Tony almost murdered my roommate.

On a crisp winter morning not too far in the distant past, my roommate discovered a foreign object in his cereal bowl. It resembled a small chunk of limestone, no larger than his baby toe. After checking the Frosted Flakes box first to see if there was any special geology give-away going on, he concluded that it was indeed a foreign object.

"Parlez-vous francaise? Habla espanol?" he asked the object.

The object, whom my liberal roommate suspected was planted by the CIA in a plot to choke him, refused to talk.

So I contacted the Kellogg's Company to find out how this object eluded their security system. Mailing the death-stone to corporate headquarters in Battle Creek, Michigan, I demanded to find out its origins.

Dear Kellogg's: Yesterday morning, my roommate nearly choked on a petrified sugar nugget. I am sending the nugget along with this letter so you do not dismiss me as some kook.

I do not seek a refund. I cannot be silenced with a $3.59 corporate check. At issue here is trust. How do I know what lurks in a box of Honey Smacks, for instance? Will my roommate be able to digest a crystallized honey gallstone?

Please conduct an investigation on this matter. I will be happy to testify in court should you find any illegal hijinks going on in the quality control lab.

Sally Van Dongen, a Kellogg's agent in the consumer affairs division, said she apologized for any inconvenience my roommate's near-choking may have caused.

"Since Kellogg Company's beginning in 1906, our goal has been to provide consumers with wholesome, high-quality products," Van Dongen wrote. *"From the delivery of raw material through the completion of finished goods, our manufacturing facilities enforce stringent quality control measures to insure high standards.*

"Laboratory testing of the sample you returned revealed that the substance is an accumulation of sugar which may have stuck together inside the processing equipment. . . . We have forwarded this information to the appropriate company official for further investigation."

Laboratory testing? I sought an investigation of lab security. Why the hell are Kellogg scientists researching sugar blobs?

The two foreign countries I have been in, Israel and Mexico, have horrendous breakfast cereal selections. Probably because their scientists are too busy researching agriculture and solar power.

Darren Garnick is a Collegian *columnist*

The 'real' John Silber speaks

As the campaign for governor ensues, we (as voting citizens) should be looking at potential candidates very critically.

In the wake of fiscal crisis and racial tensions in the state of Massachusetts, one thing that was missing was leadership. We need a leader with an open-mind, intelligence and sensitivity. We need someone whom we know we can trust and who speaks with depth and sincerity.

John Silber is *not* one of these people.

Open-mind?: "Why has Massachusetts suddenly become so popular for people who are accustomed to living in the tropical climate? Amazing. There has got to be a welfare magnet going on here, and right now I am making a study to find out precisely what that magnet is." — Worcester Telegram and Gazette

What the hell kind of statement is this? Referring to a group of people as coming from a "tropical climate" displays ignorance and prejudice. And implying that immigrants are coming to Massachusetts for welfare is arrogant and stupid.

Intelligence?: Deborah Weinstein, executive director of Massachusetts Human Services Coalition, has said that welfare benefits are staying even and in many instances are declining as a result of the budget crisis.

In addition, of the 89,800 people receiving AFDC, the state's largest welfare entitlement, 54 percent are White, 24 percent are Hispanic, 18 percent are Black and 4 percent are other, some of which are Asians. — Worcester Telegram and Gazette

Wake up, John Silber! Before you go insinuating that Cambodians are coming here for welfare benefits, get the facts. Only 4 percent of those receiving welfare could be Cambodians.

Minu Sebastian

Sensitivity?: "Why should Lowell be the Cambodian capital of America? It is extraordinary. Why should they all be concentrated in one place? This needs to be examined." What needs to be examined is your mind, John Silber! Do you realize what you are saying? Your cynical and racist ideology disqualifies you from any kind of leadership role.

Depth?: "When you're speaking freely — as I am now — without the use of a text, I can obviously, quite easily say something that may manage to offend somebody . . ." — Boston Globe.

Wow. I guess what he's saying is that occasionally we can catch a glimpse of the real John Silber, but he'd rather we only pay attention to his manufactured self, when his media consultants have taught him what to say and how to say it.

Sincerity?: "I know as a candidate I should kiss your ass, but I haven't learned to do that with equanimity yet." — to reporters, Newsweek

I think this statement says it all. John Silber is in the process of learning how to say what we want to hear.

Instead of spending time trying to figure out how to manipulate us (his voters), he should examine his conscience, educate himself and rid himself of his racist, arrogant and cynical ideology.

He should be assuring communities that they will not be discriminated against and that all will be treated fairly and justly.

He should also be explaining how he proposes to get Massachusetts out of its fiscal mess.

What we need is a leader with intelligence, guts, compassion, sincerity and depth.

There is no room for ignorance, arrogance and apathy in the Statehouse.

The Statehouse has enough of that already.

Minu Sebastian is a Collegian *columnist*

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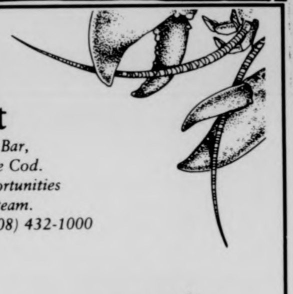

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DATE: Thursday, March 8, 1990
TIME: 8:00 PM-1:00 AM
PLACE: Campus Center Auditorium
COST: $5.00 Admission - Does not include individual wagers at betting tables.
GAMES: Black Jack
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International Women's Day Observance
Thursday, March 8, 1990
Time: 7:00PM
Location: 163-164 Campus Center
University of Massachusetts

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For additional information contact:
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ARTS & LIVING

Hampshire shines at film festival

By NOA BEN-YEHUDA
Collegian Correspondent

Hampshire College will be basking in the limelight at the 15th Annual New England Film/Video Festival's award ceremony next May.

Joan Braderman and Abraham Ravett, both media arts instructors at Hampshire, and Natalie Sternberg, former Hampshire student, won the kudos (and cash prizes that accompany them) of four prominent media arts critics during the three day festival judging, held at the Boston Film/Video Foundation.

Entries poured in from all six New England states. Along with many independent entrants, 14 schools were also represented. Of the eight awards given, half, totalling over $5,500 went to Hampshirites.

The fantastic success of Sternberg's video *One Banana, Two Bananas* was the surprise of the weekend. Upon hearing the great news from festival coordinator Pam Korza, Sternberg was choked up and could only say, "I can't believe it!" She began the video for an introductory video production class at Hampshire. Now it will be recognized as the year's Best of Festival and Outstanding Social Documentary. The subject of this moving piece is Natalie's mother, who because of Multiple Sclerosis was slowly deteriorating both mentally and physically. It was completed before her mother's death in January.

Critics used words like "raw," "powerful," and "daring" to describe *One Banana, Two Bananas*. It was unpretentious, pretention being one of the most common flaws found among the 254 works submitted.

The Boston Globe's Michael Blowen gave the newspaper's Critics Choice Award to Joan Braderman for her fast paced *Thirty Second Spot*, a blazing commentary on freedom of speech in America. Braderman delivers a colorful tirade for 11 minutes, barely breaking for breath.

The Globe is the festival's biggest supporter, donating $20,000 every year plus large amounts of publicity and free advertising.

Abe Ravett's black and white experimental documentary *Everything's For You* won the award for outstanding independent film. Footage of Abe's father is interspersed with everything from animation to segments of Abe and his infant son taking a shower. The narration is mostly in Yiddish with subtitles.

The judge's panel also included New York-based experimental video artist Edin Valez, BU film and video criticism professor Julie Levinson and African film expert Francoise Pfaff. Joan Braderman was a panelist last year.

Other winners included: Outstanding Independent Video, Marie France Alderman for *Prayer Flags*, Outstanding Independent Film, Assad Fouladkar for *Kyrie Eleison/God Have Mercy*, Outstanding Student Video and Jennifer Fuchel for *Sammy Visits Boston Harbor*.

The festival was created as a venue for media artists and media art students living of studying in the New England region. Screenings are scheduled for May 17 and 18 at the Museum of Fine Arts in Boston and May 19 at Emerson College's Majestic Theater. *For ticets and information contact the Arts Extension Service at 585-2360.*

Baldwin by Baskin at the R. Michaelson

Starting Friday, the R. Michaelson Galleries in Amherst will be displaying portraits of James Baldwin and other works by Leonard Baskin. Reffered to as "one of the most important art events to come to the area," this exhibit proves to be a very special occasion as Baskin rarely shows his work in the Valley, his home area.

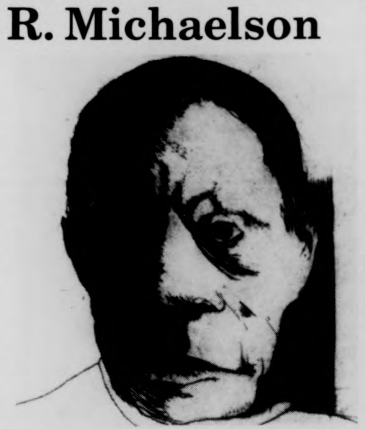
Baskin has been a dominant figure in the world of art for over 40 years as a sculptor, print-maker, watercolorist, essayist and book designer for the Gehenna Press. He is the recipient of numerous awards, including a Guggenheim Fellowship and a Tiffany Fellowship. His work is in the permanent collection of the Metropolitan Museum of Art, The Museum of Modern Art and The Vatican Museum in Rome among others.

Due to his admiration and respect for Leonard Baskin's work, James Baldwin donated a selection of his unpublished verse to the Gehenna Press. Unfortunately, Baldwin's untimely death halted the completion of the book.

As a memorial to James Baldwin, this work *The Gypsy and Other Poems* will be presented at the gallery along with Baskin's portraits of this influential American writer. Leonard Baskin will be present at the opening reception which is tonight from 6 p.m. to 9 p.m. in the Amherst gallery.

As both Baskin and Baldwin have taught at the five colleges, this exhibit is more than a tribute to these accomplished, internationally recognized artists. It is also a celebration of a community which continues to thrive with artistic excellence.

— LINDA WOODS



Graphic courtesy of R. Michaelon Galleries

One of Baskin's portraits of Baldwin

Just a little 'Alternative' dickin' around

By RAYMOND CONNIFF
Collegian Correspondent

The Supreme Dicks and friends
Katina's
Thursday March 1

Speaking to a somewhat dead audience at the start of their set, lead guitarist and singer for the **Caroline Know**, Steve Rand quipped, "What you people don't realize is that we're the leading post-modern band in the Valley." Things lit up for this band several tunes later, and The Caroline Know ended their set with cries from the audience for more. In response the band played several hot encores.

Oat Pearl, with lead guitarist David Beaupre, and keyboardist Yvonne Pepez, entertained an enthusiastic audience with "Raised by Wolves," and a great finale, "Pink Flamingoes from Hell." Beaupre sounds like Robert Smith of the Cure and the music was exciting.

Finally **The Supreme Dicks**, featuring guitarists Sam Dylan, Dan Oxenberg and Stevie Shavel, bassist Rich Lee, drummers Mark Hanson and Ernie Gaffney, kazooist Rich Rushfield and vocalist "Wavy"Davey Taub performed a multi media rock show, complete with slides and 16mm film.

In honor of the anniversary of the Space Shuttle Challenger disaster, Rushfield, wearing a space helmet made of a lampshade adorned with tin foil, introduced the band members one by one as "Neil Aremstrong, Buzz Aldren," etc. Rushfield and Shavel played a duet of the theme from "2001: A Space Odyssey" on kazoo accompanied by slides of galaxies.

The Dicks then blasted their audience with "Show Me What You Like," a devastating cover of "American Woman" (Guess Who), and "Vegatable," the Dicks' love song to Karen Anne Quinlan. David Taub sang a stream of consciousness song about space travel and trancendence that included parts of Elton John's "Rocket Man" and David Bowie's "Star Man."

New York film maker Piero Heliczer, the "lost sixth member" of the **Velvet Underground**, was billed as a special guest, but power to the microphones was shut down by the management as he made his way on stage to address the audience.

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University of Massachusetts at Amherst
Bowker Auditorium, March 8, 1990
8 P.M.

Reception immediately following, Faculty Club

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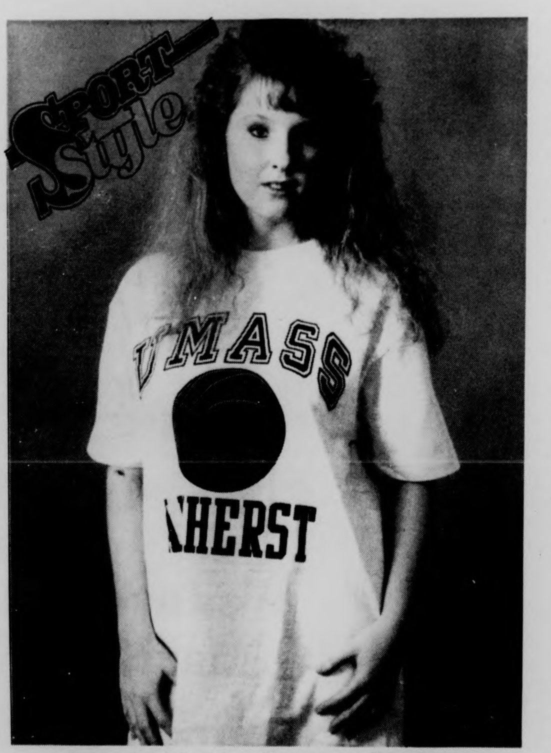

Located in the Campus Center
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Photo By
Buck Stewart

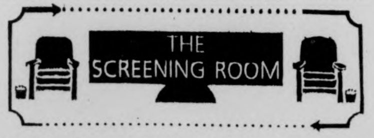
Making movie fluidity out of the pain of loss

By GEORGE LENTZ
Collegian Staff

There's a moment in Paul Brickman's *Men Don't Leave* when the little boy asks his mother if the hurt will ever go away. "About losing your dad?" she asks. "No," he says. "About losing you."

Men Don't Leave is more than just a film about dealing with the loss of a loved one; it's about being a survivor and dealing with the fear of losing whatever sense of stability you still have.

When her construction worker husband is killed in a gas explosion, Jessica Lange and her two sons, Chris O'Donnell and Charlie Korsmo, find their picturesque suburban life violently jolted. Left to pay off her husband's debts, Lange sells the house and heads to Baltimore where she finds work delivering luncheon baskets for a gourmet pasta shop.



Enter Arliss Howard, an amiable divorcee who befriends Lange when she spills her basket and his lunch at his modern music rehearsal. Howard is wonderful, channeling his attraction to Lange through his wit and understanding. His wanting to help her never crosses the line of interfering with her emotions; when she needs space, he backs down despite his desire to be closer to her.

But Howard's sensitivity isn't enough to free Lange from her fear of reinstating sexual intimacy. With her bearings gone, she slips into depression while her sons search out their own means of reentering the world. Seventeen-year-old O'Donnell gets into an odd relationship with screwball Joan Cusack while kid brother Korsmo finds shelter by living out old memories with a friend's family.

Although Brickman's images of suburban domesticity are idealistic, he balances them out with immensely appealing performances. He successfully avoids manipulative tear-jerker dialogue by getting more genuine emotions by letting his camera dwell on the faces of his actors. One look into Jessica Lange's empty eyes is enough to reveal the utter loneliness and heartbreak that is dwelling inside her. She has an understanding of facial expressions as a means of communicating emotions and is most effective in the scenes where she has no dialogue.

Complementing the film's engaging performances is Brickman's own unique style of composition. He doesn't just create a mood, he generates a *feeling* from the rhythm of his shot selection and music. His camera glides in slow-mo with such ballroom precision, we eagerly go along without skepticism, welcoming the images he has to show us. Brickman engages his topics (teenage paranoia and emotional survival) with the freshness of a fall breeze, stimulating our senses while awakening us to the lighter side of our fears and apprehensions.

Men Don't Leave is Brickman's first film since 1983's *Risky Business* and I only hope we don't have to wait another seven years before we hear from him again.

NOTES . . . Opening this week is the long awaited Rob Lowe film, *Bad Influence*. The film has been shrouded in controversy and interest since it sparks such strong comparisons with Lowe's sexual exploits in an Atlanta hotel room last year. In the film, Lowe plays a drifter who draws James Spader's yuppie exec into the L.A. underworld. The controversy surrounds a scene where Lowe videotapes Spader having sex. Written by USC grad David Koepp, Koepp insists the film was conceived long before Lowe's affairs were made public and that Lowe's casting in the film was purely coincidental and not a marketing strategy.

Photo courtesy of Triumph

Rob Lowe, being a ***Bad Influence***

Sunday's pop fun

By DARREL WAUGH
Collegian Correspondent

Forming in early 1988 and debuting in the British club scene that same summer, pop band **The Sundays**' distinctive sound quickly created enough hype to land them on the cover of the "Melody Maker" in January of 1989. It was apparent that they had quickly become the latest "next big thing," though they didn't release their first single till the end of that month: "Can't Be Sure" b/w "I Kicked a Boy." Supporting Throwing Muses on their winter 1989 tour of Britain gave them the chance to live up to the expectations suggested by those two tracks.

Numerous local gigs later, the band entered the studio last August, and proceeded to work till October on what was released last month as *Reading, Writing, and Arithmetic*. It's safe to say that the album's title is the only lame part of this effort.

A first hearing of The Sundays immediately conjures up comparisons to their now-defunct label-mates, The Smiths and, yeah, the initial elements are all there: polished, chiming acoustic guitar pushed up front, steady bass and drum-kit sound keeping time: pristine and perfect pop music. But comparisons end right there. Whereas the horribly pretentious singer/songwriter Morrissey whines out gloomy self-indulgent laments, lead Sunday Harriet (and isn't it about time there's a "Harriet" in the pop scene?) Wheeler's pure, rich, and sometimes child-like voice positively soars over the razor-sharp mix. How else to describe their sound; Cocteau's with words and hooks? Sugarcubes meet the Darling Buds? Hmmm, maybe.

The lyrics speak of celebration of life's beautiful bits and pieces amidst the ordinary, yet they never delve into cliche territory. Standout tunes like "My Finest Hour" ("My finest hour/ was finding a pound/ on the underground") and "Here's Where the Story Ends" ("People I know/ places I go/ make me feel tongue-tied") are tremendously exciting. From the opening strains of the droning and oddly catchy "Skin and Bones" to the final longings of "Joy," the band perfectly captures and transfers a sense of exuberance, wonder and yearning. Actually, "joy" and "joyous" are probably the most fitting words I can use to describe The Sundays and their music.

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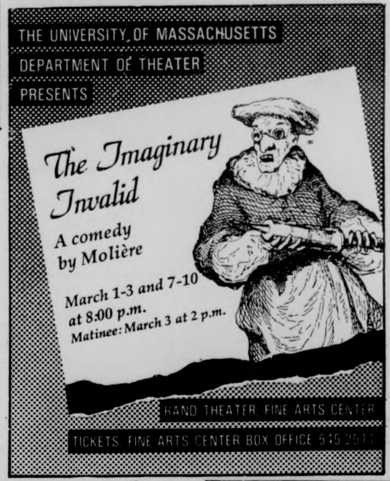
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You should have **two** immunizations, the 1st immunization should have been at 12 months of age or after. If it was before 12 months of age, it does not count.

The 2nd immunization should have been received any time **after** one month following the first immunization.

It is important that you have the **two** documented doses to consider yourself adequately immunized before going to a high risk area.

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Mime speaks out on the creative process

By NICK OSTIS
Collegian Correspondent

Robert Rivest evokes the tenderness of a child, the tenacity of a mountain climber and the philosophical nature of a grandparent. He knows exactly what he wants and speaks volubly, which is slightly ironic because he is a mime. From March 8-10 at 8 p.m. in the Music and Dance Building at Hampshire College, he will present a 90 minute program of his current works, ranging from the outrageous "Wide World of Sports" to the poignant "Slave Ship."

In addition, he will world premiere "Creation/Evolution," "A work that explores the relationship of various creation myths and evolutionary theory."

Speaking of evolution, but a personal evolution, Rivest, who has been delighting audiences professionally for a decade, says, "I have been trying to put limits and boundaries and definition to mime, but most recently I'm not. I realize the boundaries are as wide as dance. The performance will be a variety within the art of mime because I've studied under seventeen different performers between mime, theater and dance. So you'll see a fusion of the three which I don't think anyone else is doing. What I'm trying to do is show the human experience; the joy of life but also the struggle."

Robert Rivest before

As a youngster, Rivest was attracted to comedy, particularly that of George Carlin, Steve Marin and later, Red Skelton.

"At that time I was doing a lot of voices. I could do cartoon characters, but I was also acting out all these comic riffs with funny business, funny movement. Later on, I started taking dance classes and that wasn't it. Some people said, 'Man, you're a natural mime. Why don't you take mime?' I started taking mime and I fell in love with it. I found out in this medium, I felt so natural. In this one and a half hour program, that's home. I feel I can't do wrong in that space."

The Connecticut-born Hampshire College student aims to accomplish one principal goal in his craft. "I perform because I'm trying to share. I love living and I love what I've seen. We all have our own inner worlds that we take from the outer world. Every day I get images, ideas and thoughts and I like to share these. I like also to look at myself and laugh at the things I've done that are funny or human."

As is the case with most performers in any endeavor, the audience is important to Rivest, who has studied with mime's most illustrious performer, Marcel Marceau, and its' most highly regarded instructor, Maximilen DeCroux.

"It's magic for me that in total silence I can be with 500 or 600 people and they'll know exactly what I'm doing. They'll laugh at the same time the audience before did and project an intense silence during the most dramatic piece. To know these people are with me, not because of sound, props or images they've seen on a TV screen, but just because of my movement and expressions — that they are with me in that moment — that's incredible."

Rivest understands why some people have misconceptions about mime or might never attend a show such as his.

"People have seen it on TV, but mime is a living art, a performance art and so when you see it on TV that's missing. The mime creates magic, but people who are watching TV say, I've seen more than this done with special effects, so that magic isn't there. Also, people have seen street performers who have been obnoxious or haven't been trained well, They're not pursuing the art of mime but more the gimmick."

"People come up to me after almost every performance and say, 'I don't like mime, but I like what your do,' so that tells me people aren't aware of what the art form is or what can be done with it."

A breakthrough is imminent. He feels strongly that he is attaining another level as a performer. Anything could happen. And soon. However, he doesn't care to abandon the classes and workshops he conducts. "People always say, 'I love what you do but I could never do it.' So people are afraid of the classes. What I'd like to see is people take mime classes the same way they take dance classes. Not always to become a dancer, but to move creatively. To move the spirit, to condition the body, to use the imagination and creativity. Because the mime classes offer improvisation. Not to become mimes, just to enjoy."

The Robert Rivest Mime Theater is at 90 Metacomet St. in Belchertown and the phone number is 323-4094.

Photos by Robert Rivest

. . . and after

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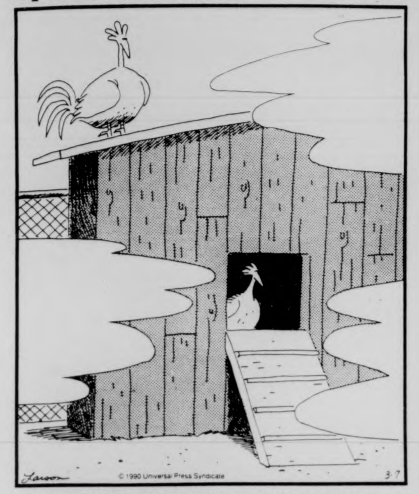
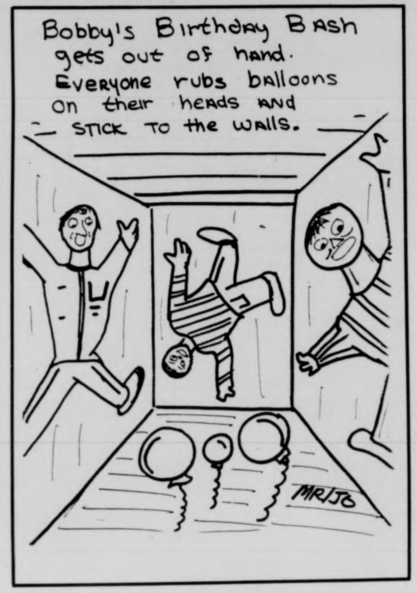
THE FAR SIDE
By GARY LARSON



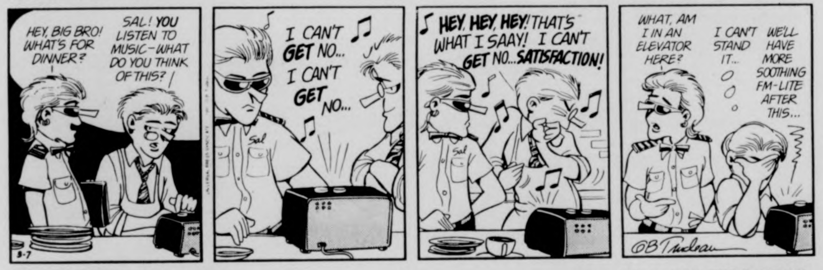
The rooster stared back at me, his power and confidence almost overwhelming. Down below, a female paused warily at the coop's entrance. I kept the camera running. They were beautiful, these "Chickens in the Mist."

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG



Bobby's Birthday Bash gets out of hand. Everyone rubs balloons on their heads and stick to the walls.
MR/JG

DOONESBURY
By GARRY TRUDEAU



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HEY, HEY, HEY! THAT'S WHAT I SAAY! I CAN'T GET NO...SATISFACTION!
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I CAN'T STAND IT...
WE'LL HAVE MORE SOOTHING FM-LITE AFTER THIS...
Sal
3-7
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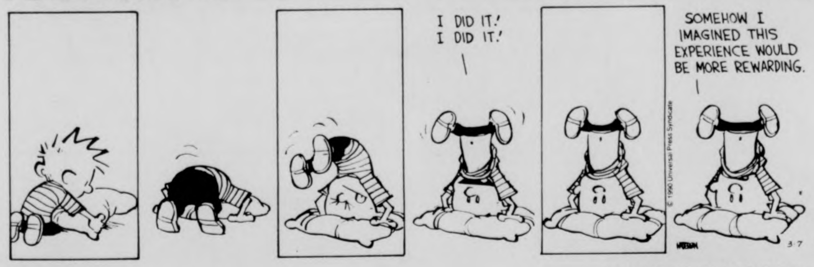
CALVIN AND HOBBES
By BILL WATTERSON



I DID IT! I DID IT!
SOMEHOW I IMAGINED THIS EXPERIENCE WOULD BE MORE REWARDING.
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WATTERSON
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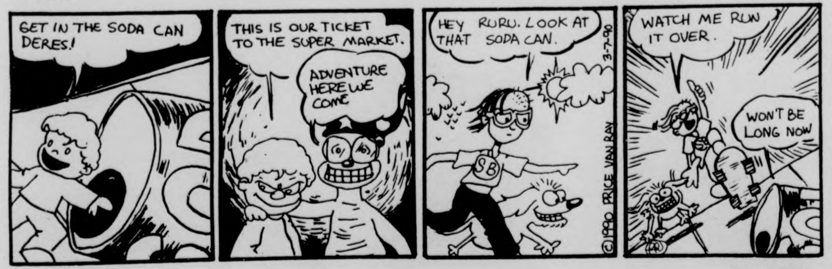
PRICE
By PRICE VAN RAY



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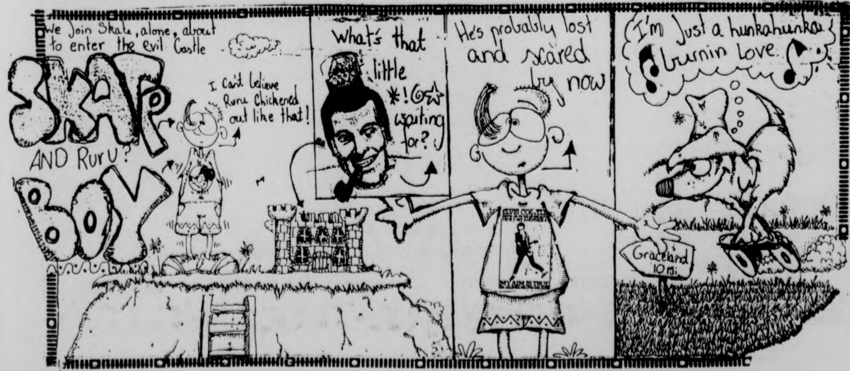
WON'T BE LONG NOW

NIPPLE
By PITT



We Join Skate, alone, about to enter the evil Castle
SKATE
AND RURU?
BOY
I Can't believe Ruru Chickened out like that!
What's that little *!@☆ waiting for?
He's probably lost and scared by now
I'm Just a hunkahunka burnin love.
Graceland 10 mi

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Factions
6 "La Douce"
10 Spill the beans
14 Luigi's love
15 Existing
16 Lifeline, e.g.
17 Armed forces careerist
18 Helicopter
20 Mischievous child
21 Climbing plants
23 Saltpetre
24 Football figure
26 Most ancient
27 Poorly defined
29 Parts of the street scene
31 Tears
32 Olive family trees
33 Word with faced or fisted
36 One more
39 Beg
41 Gain possession
42 Render harmless
44 Notorious spy of WW I
45 Large constrictor
46 Lucky strikes
48 Mel and Mont
51 Wilde play
53 Pain: Comb. form
54 Woman's coverup
55 Much-used article
58 Must for a camper
60 Parts of fences
62 Augury
63 The Louvre's Mona
64 Cove
65 Denials, in Dogpatch
66 Person of the courts: Abbr.
67 Miss Quested in "A Passage to India"

DOWN
1 Store sign
2 Jannings of the screen
3 Java container
4 Three, to Pavarotti
5 Tennis player, at times
6 Goddess of peace
7 Governors
8 Reading material, for short
9 Vestment for the clergy
10 Pigtails
11 Lehmann or Lenya
12 Copycats
13 Atelier wear
19 Go into service
22 Poison —
25 Continue
26 Beasts of burden
27 Blow one's horn
28 Party policy
30 Attention-getting sound
32 Composer Khachaturian
33 Whistler in the kitchen
34 Merchandise
35 Name in elevators
37 Part of a wheel
38 Baseball's Slaughter
40 Baba au —
43 Most adventurous
45 Negative particles
46 Winter ailment
47 Actor Robert —
48 Roger or Francis
49 Animal of the Andes
50 Spiro —
52 Body of soldiers
54 State of agitation
56 Cad
57 ¿Como —?
59 Guido high note
61 Ampersand

ANSWER TO PREVIOUS PUZZLE:

S	E	D	A	N	■	S	A	Y	I	T	■	P	A	M
E	V	E	R	T	■	P	L	A	C	E	■	I	T	O
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■	■	■	R	O	E	S	■	■	R	E	A	L	L	Y
S	N	A	I	L	S	■	E	G	E	R	I	A	■	■
N	O	M	A	D	■	F	L	E	E	S	■	M	O	A
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P	H	O	N	E	D	■	■	H	I	E	D	■	■	■
R	O	R	Y	S	■	D	I	A	D	■	A	L	E	C
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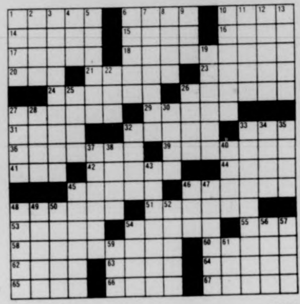
3/7/90



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MENU

LUNCH	DINNER
Pizza	Scrod Sweet and Sour Chicken
BASICS LUNCH	**BASICS DINNER**
Pizza	Scrod Vegetables with dill

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): In a strange way, your competitors help you land new contracts! A loan comes through without a hitch. Romance may contain some problems. Time and patience will help heal a recent misunderstanding.

TAURUS(Aprio 20-May 20): Try not to be so demanding. You will lose your bounce unless you lighten your load. Cut down on night life and concentrate on work that can advance your career. Avoid overindulgence.

GEMINI(May 21-June 20): During the next few days, you will tend to view life through rose colored glasses. A stronger appreciation for art and music is part of the picture. Devote more time to self-improvement activities.

CANCER(June 21-July 22): It is never too late to build a foundation for the future. Be more open when talking with a child. A loving heart is a special gift. You profit from someone else's mistakes.

LEO(JUly 23-Aug.22): Improving your personal appearance could win you that special job. "Woman power" affects the outcome of a competition. Travel is best postponed. A platonic relationship intensifies.

VIRGO(Aug.23-Sept.22): Take control of a situation that could affect your future before it is too late. Redouble your efforts to reach a cherished goal. Travel is favored. The arts influence your outlook and your spending.

LIBRA(Sept.23-Oct.22): There are many things you can do to improve your work record before an important decision is made. Listen to the advice of experts. Your romantic partner makes a request you should honor.

SCORPIO(Oct.23-Nov.21): This is no time to act laid back. Strike out in new directions! You now have the Midas touch when it comes to making money. Purchase adequate homeowner's insurance.

SAGITTARIUS(Nov.22-Dec.21): Your goals are suddenly within your grasp. Do not leave a single stone unturned if in need of a loan. Help will come from a close friend. Communication between family members improves.

CAPRICORN(Dec.22-Jan.19): You have a better chance of reconciling with a friend or relative now. Your skills and perceptive observations are exactly what an influential person wants. You shine at a special meeting or party.

AQUARIUS(Jan.20-Feb.18): If romantic partner blows hot and cold, back off for a while. Attention to detail is essential if you are to achieve your business goals. A flight of fancy triggers an idea.

PISCES(Feb.19-March 20): A new pet could do wonders for your spirits. You will enjoy pursuing new interests. A Sagittarian brings wonderful humor into your life! Try a different approach. Look for the good in people.

TODAY'S STAFF
Night Editor........................Janine Warner
Copy Editor..........................Adrienne Matt
Layout Technician...................Chris Ashe
Photo Technician......................K.A. Burke
Production Supervisor...............Chris Ashe
Typesetter...................................Sue Kent
Production......Mike Scott, Paul Specht, Meg Trudell, Michael DeLorey

UM student in calendar

By NICOLE BAKER
Collegian Correspondent

Although Carrie Collins had no prior modeling experience, she was chosen to be Miss April in the First Annual 1990 College Women of Spring Break Calendar, to be sold in Florida during spring break.

Collegian photo by K.A. Burke

Civil engineering major Carrie Collins will appear as Miss April in the 1st Annual 1990 College Women of Spring Break Calendar.

Collins, a senior civil engineering student at the University of Massachusetts, will appear in the calendar featuring 14 full-time college women selected from colleges on the East Coast.

In January Carrie said she saw an advertisement in *U. The National College Newspaper* to model for the calendar. She said she had never modeled before, but had a portfolio and decided to give it a trv.

"I never thought I would be called. I really was quite surprised. My parents are estatic and my friends are also getting a kick out of saying they know Miss April."

In July Carrie met with photographer Wayne Pearsell in Hyannis, where she was living for the summer.

"I used different backgrounds like the ocean and seagulls. I brought my own bathing suits and also used props such as a hat and balloons," Collins said.

"I really didn't think it was for real," Collins said. "I sent in some pictures and information just to give it a try."

The calendar search focused on finding attractive "real" students and not professional models.

Collins applied along with 25 other students from UMass and was notified in March.

"Right now I'm trying to save up money to make it down to Daytona," she said. In travelling to Florida, Collins said she will try to help public relations by signing the calendars.

Collins said she will try to have the calander sold on the Campus Center Concourse.

Man arrested at stadium

By PRESTON P. FORMAN
Collegian Staff

James M. Roberts, 19, of Coolidge Residence Hall, was arrested Monday in E Lot at the Warren G. McGuirk Stadium for breaking and entering with intent to commit a misdemeanor. He was also charged with attempted larceny.

NARCOTICS VIOLATION

- Police investigated a narcotics complaint Monday on the ninth floor of the John Adams Residence Hall. A show cause hearing will be sought in district court.

ANNOYING BEHAVIOR

- A man reported to police Monday that he was approached on two occasions by a male subject who made derogatory remarks to him. Police located the subject and warned him about his behavior.

LARCENY

- Staff at the Hampshire Dining Commons reported Monday the theft of a chair. Value: $150.

- Faculty in Bartlett Hall reported that a desk was broken into and keys were taken. The coffee fund, containing $20, was also taken.

- A man reported that he left his calculator in a classroom in Hasbrouck on March 1. When he returned the calculator was not there. Value: $200.

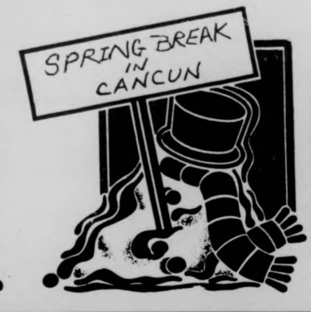
VANDALISM

- The janitorial staff in Melville Residence Hall reported graffiti written on walls and a blackboard.

NEWS PAPER HERE
BOTTLES
CANS
Recycle cans here

CANS
Bottle

SPRING BREAK IN NOME, ALASKA



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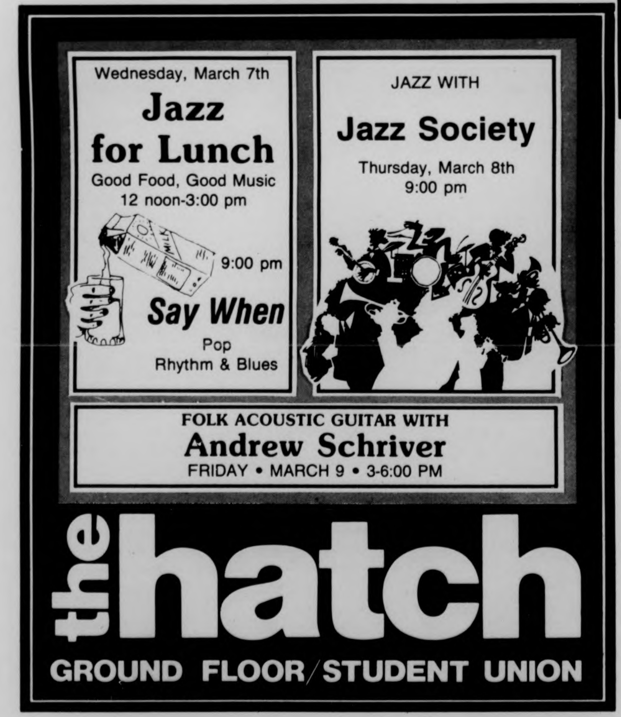
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Jazz for Lunch
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12 noon-3:00 pm
9:00 pm
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Rhythm & Blues

JAZZ WITH
Jazz Society
Thursday, March 8th
9:00 pm

FOLK ACOUSTIC GUITAR WITH
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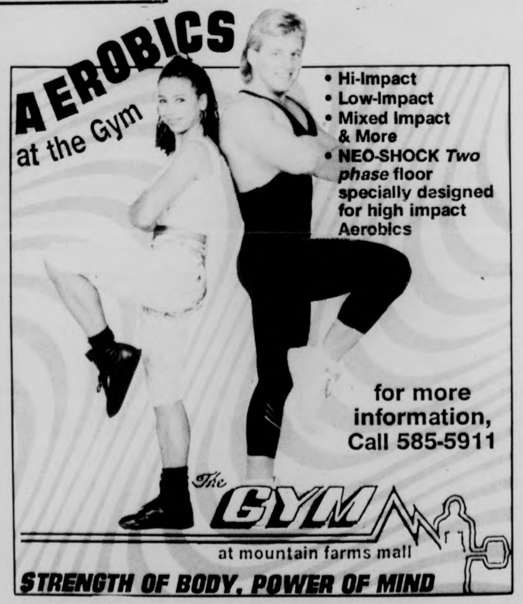
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STRENGTH OF BODY, POWER OF MIND

A-10 tourney notes

CONTINUED FROM PAGE 16

slicing through the lane for a lay-up to give the Scarlet Knights an 80-79 win.

- The statistical wonder of the tournament was Temple's performance Sunday against Duquesne, in which the Owls committed only six fouls and three turnovers. In stark contrast, Penn State matched those numbers in a span of 6:17 to start the second half against UMass.

- Among those spotted at the Palestra Sunday were Los Angeles Clipper stars Danny Manning and Charles Smith. Manning (Kansas) and Smith (Pittsburgh) both played under Calipari, and Smith is a cousin of UM forward Harper Williams. The two were in town with the Clippers, who lost to the Philadelphia 76ers Monday night, 128-105.

women's hoop vs. Rutgers

CONTINUED FROM PAGE 16

Like most opponents have done this year, Rutgers figures to come out and press UMass. When the two teams played in January Rutgters forced 29 UMass turnovers. The Minutewomen have had trouble handling pressure this season but got the job done Monday night.

"We kept our composure against [St. Bonaventure] and that allowed us to break their press," said Hewelt.

Not many people (anyone?) give UMass a chance of winning tonight. After all, Rutgers has flirted with the top 25 all season. And UMass? — well, they only won a single league game all season. What chance could they possibly have?

Stranger things have happened. Just ask the St. Bonaventure players.

Gathers remembered

LOS ANGELES (AP) — More than 8,000 friends, family members and classmates gave basketball star Hank Gathers a final, thunderous ovation yesterday on the same court where he played his last game.

"Every time I pick up a basketball for the rest of my life, Hank will be there with me," said Bo Kimble, Gathers' friend and teammate at Loyola Marymount University. Gathers died Sunday after collapsing during a game.

"It's so difficult right now to be here speaking of my beloved friend and brother," Kimble said during the memorial and Mass at the Catholic university. "Hank, I love you so much, you mean the world to me. I know Hank would want to hear one more cheer here in his house."

The crowd at Loyola Marymount's Albert Gersten Pavilion then rose to their feet, cheered and applauded for several minutes. Gathers' mother, Lucille Gathers, rushed to the front and hugged Kimble.

Less than 72 hours earlier, Gathers had collapsed on the court. He was pronounced dead less than two hours later in a nearby hospital.

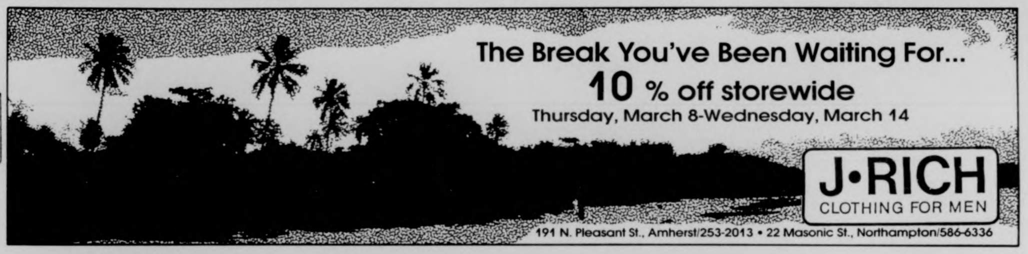
Gathers, who fainted during a game on Dec. 9 and was diagnosed as having an irregular heart beat, was 23. The cause of death has not yet been determined.

Gathers was remembered by the Rev. Thomas Higgins as a stirring player who battled to overcome an impoverished and disadvantaged background.

After reciting a passage from Hamlet, Higgins turned the words to fit Gathers.

"What a piece of work was Hank," Higgins said. "Hank was a very bright, intelligent man. He didn't have many educational advantages. It took courage to go to class, but Hank was a hero every day."

Recycle this COLLEGIAN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COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8 30-3 30,FRI 8 30-2 30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

FINANCE & INVESTMENT CLUB
Meeting of old and new officers
Wednesday, March 7 at 7:30 in SBA 109

FIND OUT ABOUT a Trip To Broadway at the UMASS Music Theatre Guild Meeting tonight at 7:00 in CC Rm. 165-169

HAVE A MOST EXCELLENT SPRING BREAK! Steamboat Killington Jamaica Barbados. Bodacious trips at most triumphant prices. UMASS Ski Club 545-3437

JEWISH STUDENTS: Remember to fast on The Fast of Esther. From tomorrow dawn until 6:25 PM Remember the miracles!

LEISURE STUDIES AND RESOURCES
Committee meeting: Wednesday March 7 at 7:00 PM in Hills 105

ROCK THE GLOBE!
Party, Friday, Mary Lyon Lounge 9-1 AM All Welcome! Free Refreshments
VSA- Moi cac ban den choi.

SNPS Why go uptown? Stay on campus for all your copy needs
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or Marty 6-4078

ANNOUNCEMENTS

ANYONE INTERESTED IN Uechiryu Karate Please contact Mike 546-9340 Sherry 542-2572 or Michelle 542-3051

BED AND BREAKFAST. Downtown Amherst. Ideal for visiting parents/friends. 549-5961

MORTAR BOARD MEETING
Tuesday March 13th at 7 PM in SOM 112
Call 256-1062 if you have a conflict

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CASINO NIGHT

THE BOARD OF GOVERNORS Program Council Presents Casino Night to benefit The Brain Tumor Society's Program Campuses Against Cancer.
Thursday March 8. 8 PM - 1 AM
Campus Center Auditorium
Winnings awarded in cash!
Refreshments and Hors D'oeuvres will be served.

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1980 HONDA CIVIC good condition. Little rust. Runs great. Best offer. Call Sharan 546-6765

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HAPPY 21ST!

BETSEY BOO- Happy Happy Birthday, Baby! You're legal, it's not fair. I hope that you do not neglect us minors, cuz we still love ya! -Jenny & 12A

HEATHER GRANT

HAPPY BIRTHDAY to the best roommate ever! Thanks for all you've done! I'm not even going to warn you about Madam Dogface...Remember: Te quiero, es necessario! Here's to many great times to come w/the rest of the G's!! Only 2½ months to go!! Love, Joya

HELP WANTED

ATTENTION: EXCELLENT INCOME for home assembly work. Info Call 504-646-1700 Dept. P1307

ATTENTION SORORITIES, FRATERNITIES, AND STUDENT ORGANIZATIONS!!!
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MODEL SEARCH—No experience necessary. Male and Female 562-9048 or 1-401-723-2900.

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INSTRUCTION

ENGLISH AS A SECOND LANGUAGE. Workshops begin April 2. Mornings/evenings. General, intensive, and TOEFL. Language Pacifica and Division of Continuing Education, UMASS, Amherst. Call 3-5 PM, 549-5065

KAREN T.

YOU ARE EVERYTHING a treasurer and friend could be. Looking forward to being even happier-ethereal joy and thank you. Me

LOST

LOST BLACK SPORT COAT at Thur. Semi-formal in CC Please call 6-4708 evening

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PERSONALS

4TH FLOOR CANCE: To everyone who's been here to comfort me-especially Sherry-I want to thank you. Also, Paul Kernan and my brother John- All the support helped me more than I can say.
Thanks, Beth
J.V.O.-I Will Miss You

ATTENTION SILLIES
Party SSEB this weekend
Whadda ya think?

CELIA MARIA MIGUEL CAJUDA - Happy 20th Roses are red, Violets are blue, we're glad you're our friend and we know you are too! Love, Mary, Melina, Jen, Aimee, and Kristen

CONGRATULATIONS TO CHI OMEGA'S PLEDGES: Shari, Kristin, Kiki, Terry, Jennifer, Liz, Traci, Monique, Celeste, Amy, Marci, Andrea, Keri, Beth, Laura, Lisa, Cathie, Tracey. Thanks for the awesome raid!
Love, The Sisters of Chi Omega

DANIELLE MICUCCI- Happy 19th Birthday Sally!! Your birthday will be great, R.W.B.'s on us!! We love ya- Deb, Leo, & Amy

FOXTROT
Too bad you missed the fun!
Thanx for the suggestions.
Like, what a wicked imagination!
Smile, I'm still behind you!
Cowboy

HAC You know how I feel about you
Love T.R.

HAPPY BELATED BIRTHDAY Tom Wellman Sorry it's late! Hope you had a good day
Love TATO

HAPPY BIRTHDAY EVE!!
Sorry this is late, Lori's fault as usual.
Love, Melissa & Lori

HI PRINCESS!! Hope you're having a great little vacation here at UMASS! Now kiss me!!! Love, Your KISA

J
Can we do this everyday?!
Thanks for all the fun and good times together!!
I love you
M

JEN TABEEK
Happy 20th Birthday!
Don't forget to make a w"ISH"!!
I'm making pork chops & applesauce for you, me, "Jerry", & of course WAN LEE!
Ain't that schwell??
Have a great one!
Love ya! Jerry & Web

MELISSA FORGOT TO hand this in...
Happy Birthday Anyway!
We Love You!
Lori and Melissa

OAKIE- You're sooo nice! But would you really want a Lazyboy recliner with heat massage? If so there's a sale at Jordan's Furniture.

SONNY, TRACY AND JAMES. Thank you for making my birthday special. I can't ask for any better friends than you guys.
Love, Tonia

STAN THANX FOR making each day the best it can be. Happy Anniversary. I love you Always. Love Amy
P.S. Send Joey my love!

THANK YOU ST. JUDE my prayers have been answered

TO MY DKU SISTER: GET PSYCHED for this weekend

TO YOU KNOW WHO-
Roses are red
Violets are Blue
Someone's gonna have a party
Though she doesn't have a clue!
Shhh!

TRACEY Here's a personal just for you! Now you can't say that you have never gotten one. I love ya! Dena

TRI-SIGMA WELCOMES It's newest pledges! Becky, Abby, Kim and Laurie - We Love You

VIP
Looking in your eyes makes my knees weak.

WINNY
1095 days ago we meet-give or take a few.
I wouldn't change any of them
I love you and Always will
Pooh

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SPORTS

Third time the charm for women's hoop?

Minutewomen meet Rutgers in quarterfinal

By JOHN STEVEN MARPLE
Collegian Staff

Few people around the Atlantic 10 gave the University of Massachusetts women's basketball team much of a chance in the conference tournament, and with good reason. The Minutewomen won only one league game the entire season.

Yet, UMass now finds itself in the quarterfinals by way of a 77-72 victory against St. Bonaventure Monday night. Tonight the team will play Rutgers University at Louis Brown Athletic Center.

Rutgers finished 16-2 in the league, which tied them for first place with St. Joseph's. However, they lost the coin flip and were forced to assume the number two seed in the tournament.

The Lady Knights have already handled UMass twice this season, winning by a combined 35 points.

"In order to beat Rutgers we'll have to play a lot better than we did the first two times," said UMass coach Kathy Hewelt.

Rutgers relies on forwards Vicky Picott and Tanya Hansen.

Picott leads the team in scoring and rebounding (16.7 and 8.2, respectively) while Hansen comes into the game averaging 14.4 ppg and 7.9 rebounds.

"The two of them are really tough," said Hewelt. "It's very important that we contain them." That means that defensive stopper Keyburn McCusker must once again be up to the task at hand.

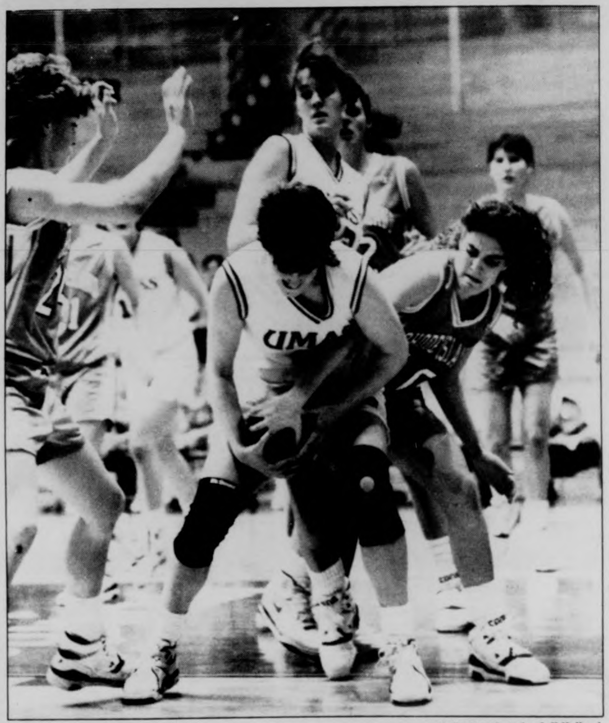
"She's our best inside player. We need a big effort from her in order to have a chance," Hewelt said.

Offensively, when UMass has the ball it will look, as always, to center Helen Freeman. The senior pumped in 29 points in the win over the Lady Bonnies. She torched the nets with a 13 for 16 shooting night.

"She has really come into her own this season. She definitely deserves to be first team [All-Conference]," Hewelt said.

With Freeman doing damage in the paint area the perimeter game opens up for the UMass guards. The Minutewomen took advantage of this Monday night as Sue Serafini (11 points) and Patty Robak (10 points) were able to find themselves with some open space to hit some jumpers.

CONTINUED ON PAGE 15



Collegian photo by Jeff Holland

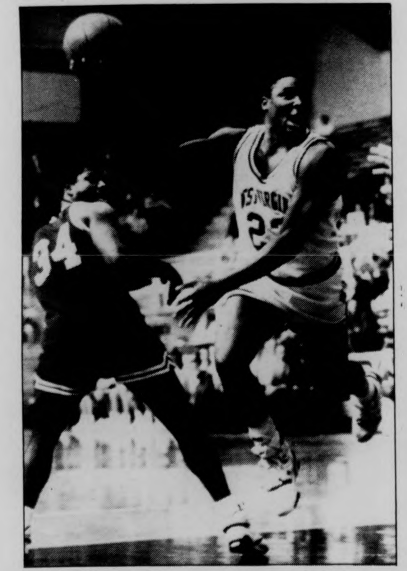
Michele Pytko and the Minutewomen will scrap with Rutgers in the quarterfinals of the Atlantic 10 tournament tonight in Piscataway, N.J.

Minutemen win over historic Palestra

By JIM CLARK
Collegian Staff

Some thoughts and observations from spending three days in one of basketball oldest shrines — the University of Pennsylvania Palestra, where a sportswriter once said that "when you walk in, you can smell the ghosts."

This building was, for the second year in a row, the home of the first three rounds of the Atlantic 10 Conference men's basketball tournament — where the University of Massachusetts has staged its latest series of surprises for this season.



AP photo

William Herndon (34) watches as West Virginia's Chris Brooks drives to the hoop during Sunday's quarterfinal game at the Palestra.

The championship game will shift to McGonigle Hall, home of No. 1 seed Temple University, tomorrow night at 9:30 p.m. The format has been praised by some (usually those affiliated with TV or money), and questioned by others (usually the one who winds up as the visitor).

How does UMass coach John Calipari feel about having to suddenly move to a hostile environment for arguably the biggest hoop game in the school's history? Would he prefer to play on a neutral court?

"To tell you the truth, I'd rather play at the [Curry Hicks] Cage," he quipped.

UMass got to the final game with a couple of solid efforts. First, the Minutemen manhandled West Virginia on Sunday, 78-55, before surviving a hard-fought 64-59 affair with Penn State the following night.

But there was plenty of other basketball during the three-day span, as well as some other news.

● If you have any unused greeting cards lying around, you may want to take the time to send them in the general direction of New Brunswick, N.J.

The Minutemen, who did have a small assembly of their own fans for the two games, got a big lift from the beloved and obnoxious "RAC Pack," the Rutgers zanies who can rival some of the meanest basketball crowds.

Sunday, the red-clad Rutgers backers utilized their hatred for West Virginia to support UMass. Monday night, it was the fact that a UMass win was the only avenue for Rutgers to possibly host the championship game (Rutgers lost, which killed that idea) that helped make the rooting decision an easy one.

As William Herndon stepped to the foul line with one second left, a loud chant of "Thank you, Mass." rose up.

How 'bout, "Thank you, Rutgers?"

● Penn State's loss may have spelled the end of its Atlantic 10 stay, following its announced intentions to join the Big 10 Conference. According to A-10 Commissioner Ron Bertovich, the University of Miami is the prime candidate to fill the vacancy, although further expansion can't be ruled out yet. DePaul and LaSalle are other names that have been kicked about on the rumor circuit.

● The best game of the weekend was the Rutgers-Rhode Island tilt on Sunday. The lead changed hands four times in the final 47 seconds, with Rutgers guard Earl Duncan

CONTINUED ON PAGE 15

Buses planned for tourney final

For those of you who have been wondering, and were planning to make the trek to Philadelphia for tomorrow night's Atlantic 10 title game against Temple, there will be buses going down.

The UMass Court Club, as it did for the Temple regular season game as well as Sunday's quarterfinal game against West Virginia, has arranged for as many buses as it can fill. Simply put, the Minutemen want as many people as they can get to come down to McGonigle Hall and help out the cause.

Even if you're just jumping on, or jumping back on to the bandwagon — and you know who you are — don't feel bad. UMass needs your help against the tough Owls.

"We need to get a lot of people down here," said UMass coach John Calipari yesterday. "The place seats 3,900, and if we can get 1,000, the cheerleaders and maybe the band, now it's not so much of a home court advantage anymore."

Cost for the bus is $25, and reservations can be made at the basketball office in Boyden Building. A deposit must be made to guarantee a spot on the bus. The Court Club plans to run as many buses as it can fill, so don't worry too much about being shut out. However, people are encouraged to make sure they are able to purchase a ticket first, before making a reservation for the bus.

Tickets are $4 apiece for students, $15 for non-students, and are available at the Ticket Office in Boyden Building.

The buses will leave from Boyden at 1:30 p.m. tomorrow for the five-hour trip to Philly. They will then return immediately following the game tomorrow night.

WEATHER

We've seen the lion, now we'll get a glimpse of the lamb. Sunny with highs in the 40s.

NEWS

Going on Spring Break? Watch out for measles in Miami or risk more than a tan. Page 3.

THIS WEEKEND

Taking a chance with lady luck to give others a chance to live. In our winning pullout.

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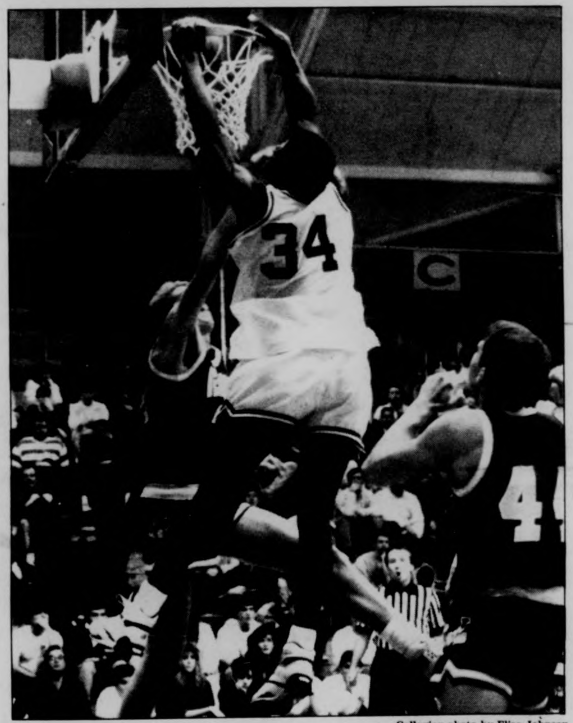

Collegian photo by Elise Johnson

William Herndon (34) and the UMass men's hoop will try to capture their first Atlantic 10 Conference title tonight against Temple. See story on page 16.

System flooded with sex stories

By PRESTON P. FORMAN
Collegian Staff

The largest mainframe computer at the University of Massachusetts is home not only to software for computer courses but also to scores of non-academic forums, at least three of which are devoted to the exchange of sexual fantasies and escapades.

John Dubach, acting director of the University Computing Center, which oversees all computing at the University, said Tuesday that the mainframe computer, called "CYBER," is to be used only for "instructional and research activities."

See related story, page 5

However, three forums titled "SEX," "CyberLust" and "Sexstories" are part of the heavily-used electronic mail system on the CYBER, one of the most powerful computers on campus.

A forum, called a "notesfile" on the CYBER, is a computer file which can contain several individual files or documents.

A frequent user of the system, a student who requested anonymity, said the sex stories are "good sex stories, in some cases better than you would read in Penthouse Forum."

As of Monday, there were 140 separate files in the SEX forum, 120 in the CyberLust forum and 36 in the Sexstories forum. Most are extremely graphic stories.

Anyone with a CYBER account and access to a computer which has a modem, a device which allows one computer to communicate with another via telephone, is able to access these forums.

Students who are enrolled in a class that requires use of the CYBER or others who pay a $10 per semester fee are authorized to use the system. Those who opt to pay the $10 fee are required to sign a document stating that they will use the system only for academic purposes.

Dubach said he did not know of the existence of the forums until he was contacted by the *Collegian*.

He said because of a lack of staff, no one in the center monitors the contents of the mail system.

But a UCC employee said yesterday he monitors the SEX forum.

Peter R. Defriesse, assistant manager of computer operations in the UCC, acknowledged that he is responsible for managing in the "SEX" forum. According to Dubach, a manager is responsible for removing harassing files or those which depict violence.

Defriesse said he manages "SEX" but did not create the forum.

"I do not do this as part of my regular work," he said of his involvement with the forum. "I do not do this while I work for the state." He declined further comment.

Dubach said although he feels the the sex stories are an improper use of the CYBER, and unless the stories are used to harass another person he does not have the authority to remove them.

"I agree that they are an improper use but it is not my jurisdiction to remove them," Dubach said. "Only the person who owns the file can remove them.

"Unless a proper authority — in this case probably [Vice Chancellor of Student Affairs Dennis] Madson — tells us to remove the files, they will remain," he said.

CONTINUED ON PAGE 5

Areas support SWAG

By CHRIS MUTHER
Collegian Staff

The Orchard Hill Area Government and the Commuter Area Government this week announced their full support of Southwest Area Government's secession from the Student Government Association and its list of six demands released Tuesday.

In a letter to the SGA, SWAG asked for the following demands: the unfreezing of SWAG accounts, the dropping of the area government allocation by-law change, the allocation of $2 per student to House Councils, the establishment of the Student Activities Office as advisor to House Councils, no cutting of concert funds, and the establishment of a committee to investigate SGA/SAO waste.

SGA Treasurer Laura Filkins said she thought it was unlikely that the SGA would meet any of the SWAG demands.

Tim Smith, a member of the Commuter Area Governing Board, said the Board found the list of demands very reasonable and has offered SWAG the use of their office if they are locked out of their offices in Southwest.

"The central issue is a question of control of student money, the SGA is taking money away from the area governments and adding to their own funds at a time when the areas need it most," Smith said.

Smith said the Board feels it is important the SGA meet the demand that a committee be established to investigate SGA/SAO waste. He added not enough student funds are not going to the Area Governments.

The spring concerts, where Smith said is the only place students generally see any of the activities fund they pay each semester, will also be cut dramatically if the SWAG demands are not meet.

Adam Scaramella, president of the Orchard Hill Area Government said he felt "it was about time" this list of demands surfaced.

"It's like we're fighting for our survival, this is the first step toward regaining some of our power," he said. "The past couple of years we've been fighting back and forth for funds and power."

The SGA has been taking on the role of boss, not supervisor, Scaramella said adding that the SGA should be working responsibly with the Area governments, not attempting to strip them of their power.

SGA nominates speaker, treasurer

By JULIE LIVINGSTONE
Collegian Staff

In a lively Undergraduate Student Senate meeting last night, Dan Chesnicka was nominated as speaker of the Student Government Association, in a 46-4-1 vote and Karen Talbot was unanimously nominated as treasurer of the SGA.

Ted Chambers and Michael Currier, senators from Commuter Area Government, and Frank Martin a senator from Moore were all nominated for the position of speaker.

CONTINUED ON PAGE 5

Melley to replace Ling

Chancellor Duffey yesterday named Daniel Melley as the interim vice chancellor for the University Relations and Development.

Melley, director of University relations since 1983, will replace Dierdre Ling who is leaving her post in mid-May to head the leadership of Middlesex School in Concord.

Provost O'Brien said he was "delighted" Melley accepted the position.

"I am certain that with [Melley's] long experience in the University Relations and Development division and with the confidence expressed by his colleagues that he will do an outstanding job in these particular times," he added.

Ling said Melley's 29 years experience in the public affairs department will benefit the University as it tries to recover from its budget crisis.

"His knowledge of the University and its key constituencies will serve him and the institution well," she said. "Dan will provide stability and continuity to the division, which is sorely needed during these trying times."

Melley, a 1955 University of Massachusetts alumnus, has worked at the Amherst campus since 1961 serving as assistant news and publications editor, news director and director of public affairs.

— MEREDITH O'BRIEN

Lesbian, Gay, Bisexual Forum

The *Lesbian Bisexual Gay Counseling Collective* is now open for free, confidential counseling. Office hours for the spring semester are: Monday 1 p.m. to 5 p.m., Tuesday 11 a.m. to 7 p.m., Wednesday 1 p.m. to 7 p.m., Thursday 3 p.m. to 7 p.m., Friday 1 p.m. to 3 p.m. The office is located in room 406 of the Student Union or call 545-2654.

Thursday March 8
AWARENESS WEEK PLANNING COMMITTEE — An Awareness week planning committee to help plan Awareness Week for the spring will meet in the LBGA office, 413 Student Union from 4:30 p.m. to 5:30 p.m.
FILM — The film "Desert Hearts" will be shown at 7 p.m. in Herter Hall room 227.

Friday March 9
COFFEE SOCIAL — The LBGA will sponsor a coffee social Friday 3-6 p.m. in the Campus Center. Free refreshments will be served and all are welcome.
BOWLING — The graduate student group will be bowling at the Noho Bowl in Northampton at 7 p.m. Meet there.
DANCE — The Lesbian Bisexual Gay Alliance is sponsoring a dance in the Campus Center Ballroom from 9 p.m. to 1 a.m. A $3.00 admission fee will be charged.

Tuesday March 13
LBGA MEETING — The LBGA will have a business meeting at 6:30 p.m. in the LBGA Office, Student Union room 413. *SPEAKERS BUREAU TRAINING* — A speakers bureau training session will be held for gays, lesbians, bisexual men and women and heterosexual allies from 7 p.m. to 10 p.m. in the campus center. Call 545-4824 for more information.
LBWU MEETING — The Lesbian, Bisexual, Women's Union will have a meeting at 8:30 p.m. in the LBGA Office, Student Union room 413.

Wednesday March 14
FACULTY/STAFF GROUP MEETING — A faculty/staff group meeting will be held from 3:30 p.m. to 5 p.m. in the Campus Center.

GAY AND LESBIAN TASK FORCE — A workshop will be given by Kevin Berrill of the National Gay and Lesbian Task Force. This workshop will identify safe and sane personal strategies for responding to harassment. The workshop is scheduled for 8 p.m. in Campus Center room 917.

RAP GROUP — The LBG Counseling Collective will sponsor a rap group Wednesday evening, 8 p.m. to 9:30 p.m., Student Union room 413. Gay men, lesbians, bisexual men and women or those questioning their sexuality are welcome.

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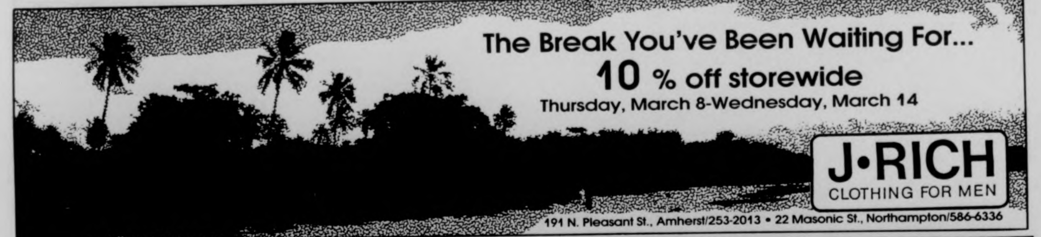
THURSDAY, MARCH 8, 1990
Volunteer — The American Red Cross is looking for a Volunteer Coordinator needed to work as a volunteer. Duties include schedule work assignments, seek other volunteers and can work your own hours. Those who are interested, can call Rich Lee, American Red Cross, at 584-8887.
Video — Dreams a free video presentation and discussion on "Your Universe of Dreams" will be offered by local students of Eckankar at 7 p.m. at the Jones Library, Gallery Room. The presentation will cover how to rmember and understand your dreams for guidance in every day life, and for spiritual insights. This is the first of a three part series. For more information, call 367-9762.
Story telling — Hillel is sponsoring a storytelling session by Diane Wolkstein at 7:30 p.m. at the Memorial Hall. Admission is free.
Lecture — The Office of Third World Affairs is sponsoring a lecture by Jane California Cooper at 7 p.m. at Campus Center room 163C. Admission is free.



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LOCAL

'Biology of cancer and AIDS' draws students

Humor and energy keep Reiner's class the largest on campus

By JOSEPH M. MONTAGNA
Collegian Correspondent

It's 11:15 on a Friday morning. Some 500 students anxiously wait for class to begin in Mahar Auditorium at the University of Massachusetts. Suddenly, the lights dim and the class comes to attention as Microbiology Professor Albey Reiner begins his lecture on the "Biology of cancer and AIDS."

Large numbers of students have been drawn to Microbiology 160 for the past several semesters, according to Reiner.

"The class is always oversubscribed," he said, adding there are about 575 students this semester. "I try to stuff as many in [Mahar] as I can, because that's the biggest room."

The course deals with several topics, including the roles of individual cells, the immune system and viruses as well as how cancer and AIDS progress.

However, Reiner said "Biology of Cancer and AIDS" differs from most classes in that he tries to go beyond the facts.

"Education doesn't teach us about the unknown and how mysterious it all is," he said. "This class is honest about the mystery. It faces it."

He added he tries to personalize the information by relating it to individual public health issues. For example, Reiner told his class Friday about the dangers of moldy nuts in peanut butter, and how they can cause cancer.

Collegian photo by Dondi Ahearn

Professor Albey Reiner

One of Reiner's students described the class as, "very interesting. He gets the students involved."

Reiner comes across in lecture as laid back, but still involved with what he discusses. Speaking in front of a large class Friday, which he said he likes because of its "great energy," Reiner mixed humor with specific examples to relay information on the day's topics, and began and ended the class with a joke.

"This guy is a riot," said another student.

Reiner was born in Brooklyn, N.Y. in 1941 and has been at UMass since 1971. He said he became interested in microbiology and genetics after his undergraduate career in chemistry at Princeton University and a graduate career at Oxford University.

"It was love at first sight," he said, of his collegiate experience.

After doing molecular research for several years, Reiner said he found there was not a "lot of heart" in it, and decided instead to become a microbiology professor.

"It seemed like a great thing to make a living while continuing to learn," he said.

Sitting in his office in Morrill Science Center, surrounded by potted plants and 60s memorabilia, Reiner comes across as quiet but intelligent and individualistic.

When he's not teaching, Reiner said he enjoys sports and backpacking. He also described himself as "liking people but also liking solitude." He added he plans this summer to camp alone in Utah for 10 days.

Reiner said his long-term goals are to continue what he's doing while learning more and increasing his understanding of people.

Of his course, Reiner said subjects such as cancer and AIDS are fascinating because they engage the whole person and not just the mind.

"They make you understand the fact that you're going to die," he said. "It changes your life and puts you in a position where you can really live."

UHS circulates measles warning

By MARIA SACCHETTI
Collegian Staff

An outbreak of measles in spring break hot spots has prompted the University Health Services to issue a campus-wide warning to students urging them to check their immunization records before traveling to California, Florida or Texas.

A prime target of the virus is Daytona Beach, a popular spot which attracts thousands of students annually for spring break.

Estelle Maartman-Moe, director of nursing at health services, said yesterday Daytona Beach reportedly has an unusually high number of measles cases this month.

"If you've not had two immunizations and you're going to Daytona, I would highly recommend that you get a booster [shot]," Maartman-Moe said. Also, people who have already had measles now have lifetime immunity from the virus, she said.

College-age students are particularly at risk because their first immunizations are beginning to wear off, she said. People who were born before 1957 probably are not at risk because it is likely they have already had the disease, she said.

Measles is a highly contagious virus which is spread via airborne water droplets, such as those circulated by coughing. It usually lasts one week and is accompanied by a red rash which begins at the face and eventually covers the person's entire body. Symptoms include high fevers, red and irritated eyes, and a cough. Rare side effects include encephalitis, inflammation of the brain.

To avoid catching the disease, students should have two immunizations. The first immunization should have been before 12 months of age and the second should have been one month after the first immunization, Maartman-Moe said.

Health services is offering a special immunization clinic for students from 8:30 a.m. to noon and 1 p.m. to 4 p.m., on Monday, March 12 and Tuesday, March 13. There will be a $20 charge for immunization. Call health services for an appointment.

Also, today and tomorrow, all members of UMass spring athletic teams, some 88 people, will participate in a mandatory immunization at UHS, Maartman-Moe said.

She said members of athletic teams are particularly at risk because of frequent travels to other universities where measles cases could be contracted. Nurses and others who work in public health also are in a high risk category, she said.

It is not mandatory for people to receive a second vaccination, however Maartan-Moe said the recent upswing in measles cases has made it apparent that one immunization is not enough.

"The state is at a point where they're recommending that people get two vaccinations," she said. "I'm sure that in the next two years it will become mandatory."

Students were shocked by news of the outbreak yesterday but said the virus will not deter their travel plans.

"I'm still going to go anyway," said Andree Dorr, a UMass sophomore traveling to Los Angeles to visit her family.

UMass judiciary grants injunction for referendum

By LISA SHAPIRO
Collegian Staff

The University Judiciary granted an injunction yesterday against the Undergraduate Student Senate from considering a referendum question until the necessary signatures are verified.

The referendum question asks for student support for an increase from $9.60 to $20 in area government monies from the Student Activities Trust Fund, per student per semester. It also asks for support of a $2 per student allocation to the house councils.

The injunction, requested by Sen. Jeff Turco (Brown) required Speaker of the Senate John Dunlap to remove the referendum question from the agenda of last night's senate meeting.

Howard Dreyfus, who wrote the referendum question, said he is not dropping the issue and is seeking legal counsel.

The SGA Constitution states that referendum questions may be initiated through two-thirds of the senate, by the SGA president or by petition of not less than 10 percent of the undergraduate student body.

In the opinion, Justices Ericka Dewey, Nancy Miranda and Jill Davidson said, "We feel the initiation of

CONTINUED ON PAGE 5

Candidates vie for SGA trustee, presidential positions

• McQuilken expresses eagerness to learn

By JULIE LIVINGSTONE
Collegian Staff

Junior Angus McQuilken, who is seeking the office of student trustee, said if elected his greatest initial challenge will be learning the structure and functions of the board of trustees.

McQuilken is running with Natasha Diephuis, one of three candidates for Student Government Association president.

Last semester, McQuilken, a senator from the Commuter Area Government, was involved with organizational aspects of the undergraduate student strike protesting state budget cuts to higher education.

He also serves on the Registered Student Organization Registration Committee, which deals with campus groups that wish to be recognized as RSOs. He is currently a senator from the CAG.

After serving on the Board of Directors of the Massachusetts Public Interest Research Group for two years, McQuilken said he has strong initiative and has gained "priceless" experience through organizing events for MassPIRG, and lobbying the Statehouse regarding environmental issues.

McQuilken coordinated two programs for MassPIRG, one concerning recycling and the other handling an environmental survey. In his sophomore year, McQuilken served on the Issues Committee in Southwest Area Government.

● If elected, McQuilken said his goal will be to offset the continuing effects of the state's budget crisis on students.

"We'll have to go to the Statehouse to get that funding. I think we'll be at an advantage, there will be a new [governor], and a real opportunity to organize," he said. "It's time for students and the administration to work together, and see that students' priorities are realized."

● McQuilken said the University's first priority should be safety on campus. "Attacks should be something that are reported to the students. Both men and women aren't cautious, because they don't see anything in the papers. It is something students demand to know, and it's up to the police to see that it's done. It's also up to the administration to see that there is funding."

• Diephuis aims to create student awareness

By JULIE LIVINGSTONE
Collegian Staff

Natasha Diephuis, candidate for Student Government Association president, said she believes if elected her primary role would be to represent students in the SGA body as well as to the administration.

Diephuis' running mate is Angus McQuilken, candidate for student trustee.

Currently treasurer of the Panhellenic Council — the governing board for sororities — Diephuis also serves as an SGA senator from the Greek Area. She is a member of the CASIAC Curriculum Committee serving as designee of current SGA President Traci Davis.

Diephuis formally held the position of assistant treasurer of the Sigma Delta Tau sorority. She was also a representative to Washington Tower House Council, and served as House Council secretary.

Diephuis canvassed the state as a representative of the Massachusetts Public Research Interest Group several summers ago.

● Diephuis said her primary concern is changing attitudes of students toward women's issues, safety, minority rights and understanding by creating awareness.

"Keeping information out of the students' reach does more harm than anything. [For instance] the actual numbers of attacks on campus versus the number of those reported is very different."

"It's becoming easier to report, it's recognized as 'okay.' But there are a greater number of reported cases to the Every Woman's Center as opposed to the campus police."

● Through her work on the CASIAC Curriculum Committee, Diephuis has been vocal in decisions regarding course offerings.

"We deal with experimental courses, and I've found it exciting. I'm actively working with issues that affect students' lives," she said.

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Computer mainframe provides insulting forums

System serves as party line, tunnel guide

By PRESTON P. FORMAN
Collegian Staff

The mail system on the CYBER mainframe computer provides access to at least 81 additional forums ranging from one where insults are exchanged, to one on photography, to a resource guide for students seeking to explore the tunnels in the university's underground waterworks.

However, sources familiar with the system say there are hundreds of forums yet undisclosed because of the complexity of the system.

The most recent forum was created Feb. 22 and is titled "Music Forum, sf, Polls." It is, as its name suggests, a forum to discuss musical tastes.

Another forum is the "Tunnel," created last October by an unidentified person using the alias "Sewer Rat." According to Sewer Rat, the forum was created to provide a place "where tunnelers in general can converse, brag, plan or whatever for expeditions into the depths of UMass."

Although the forum has not received mail this semester, two letters were received last semester detailing entrances around campus into the underground system of the University.

The mail system also includes a forum titled "Filth," which seems to be a takeoff on the Monty Python "I'd Like to Have an Argument" skit, in which actor Michael Palin pays actor John Cleese to argue with him to relieve pent-up tension.

The arguments exchanged in this forum are mainly one-liners, many of them containing expletives. The first file introduces the forum as the place "to let off steam.

"Yes, that's right!!! You can say whatever the [expletive] you want here, but people can be equally nasty back, so remember what you say CAN hurt you, but it might get something out into the open," the file read.

One of the most popular forums on the system is "CONFER," which is similar to a computerized party line.

CONFER has often been called a "community within the university community" by students who use the system regularly.

One student, who has contributed to CyberLust, said CONFER was a place where people who have difficulty communicating with other people meet.

"A lot of people [on the CYBER] are a little socially inept but in CONFER they feel comfortable perhaps because you don't see faces," said the student, who has requested anonymity for privacy purposes. "It's really its own little subculture."

The mail system also has forums for people to discuss Christianity, paganism, Star Trek, concert information, photography, cars and even a file for the history of the CYBER system at UMass.

"SEX" is presently the oldest forum in the mail system with a creation date of Feb. 27, 1986. A new forum has been created nearly every week since last September.

Anyone with a CYBER account and access to a computer which has a modem, a device which allows one computer to communicate to another via telephone, is able to access these forums.

■ *CyberLust sex stories*

CONTINUED FROM PAGE 1

Dubach said a complaint would have to be filed with Student Affairs before the forums would be investigated.

Madson did not return calls from the *Collegian* yesterday.

The forum CyberLust began last October when Sarah F. Jahn, a freshman journalism major, decided to create, "something more interesting than [the forum SEX]. It was getting old and boring.

"You're in college. This is what most people think about most of the time, so why not?" she said. "People enjoy reading it. It's anonymous if you want me to take your name off of it and no one is hurt by it."

Eric Ludlam, a sophomore COINS major who is Jahn's boyfriend, said that CyberLust has been accessed or read more than 3,500 times since February.

Ludlam, who said he checks the CYBER at least once a day, said that even if the forums are removed, a new one will probably start up. "We get three or four mailers [new stories] a day," he said. "I don't think it is going away and I'm not going to take it down until I graduate."

At press time, it was unknown who created Sexstories.

One student, who, like most, discovered the forums while looking through the mail system, said he sees nothing wrong with sex stories on the system. The student, who requested anonymity, compared the system to the sale of pornographic magazines in the University Store.

"If you don't want to look at the magazines, don't go over to that corner of the store," he said, explaining the analogy. "It's the same with the CYBER, don't look at it."

Another student, who also wished to remain anonymous, echoed this thought. "If you choose to look at a file called 'CyberLust' you know what you are getting into," he said. "If you are offended by it, get out."

The CYBER, which can support hundreds of users at one time, is used as sort of a clearinghouse computer on campus. Its power allows it to be used by many departments throughout the University for a variety of of purposes such as word processing, electronic mail and number crunching.

■ *Referendum injunction*

CONTINUED FROM PAGE 3

a referendum question begins when the signatures are verified by the appropriate SGA body." Signatures are verified through name and student identification number.

Bob Monaghan, president of the seceded Southwest Area Government and candidate for student trustee, reported that some 2,800 signatures had been collected in support of the question.

Dunlap placed the question on the agenda so the senate could vote on the time and date for students to vote on the question because he believed he was required to act on the request within five days.

The decision said [once the signatures are verified] the five-day time allotment to present the question to the senate begins.

Dunlap said if the time for the question were set, the signatures would be verified by the Governmental Affairs Committee before the question appeared on a ballot.

■ *Speaker, treasurer nominee*

CONTINUED FROM PAGE 1

Currier declined the nomination, while Chambers accepted and then withdrew after voicing his support for Chesnicka. Martin withdrew his acceptance as well.

Chesnicka said, "I'm excited to be in this position at this time, because I feel the senate is on a real upswing." Chesnicka has served on the Governmental Affairs Committee and the Nominating Sub-Committee for two years.

He has served as president of Wheeler house council and on the SGA Co-ordinating Committee.

Chesnicka will take office March 30 after current Speaker John Dunlap steps down.

New SGA Treasurer Karen Talbot is now serving as Chair of the Budgets Committee. During the fall of 1988, she was a senator from Dickinson. She is currently on the Student Activities Office Council and SGA Co-ordinating Committee.

Talbot will also take office March 30, when existing treasurer Laura Filkins' position concludes.

- Traci Davis, SGA president condemned the recent harassment of female officers of the senate. "I'm asking you all to be watching things. This is an extremely personal issue.

"There have been a second round of posters circulated on campus directed at Treasurer Filkins," Davis said. "There have been direct, personal attacks at me: on my door in my dormitory and late night phone-calls."

The posters Davis referred to are demands printed and posted last Friday night in Southwest. Friends of Filkins' saw the posters and tore them down.

The posters demanded to know "Who the hell is Laura Filkins?" included her telephone number and encouraged students to ask her about the loss of Southwest week by phoning her at home.

A second round of posters, again encouraging phone calls to her home asking why she "has dodged the issue of Southwest Week '90," were discovered by members of the Southwest residential area Tuesday night.

Filkins said she took both posters to the campus police last night and filled out a police report. "I have clear ideas of who is responsible, so I gave the police these names."

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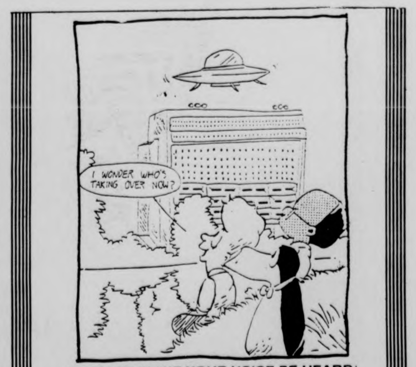
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Umina campaigns at UM

Gubernatorial candidate supports higher ed.

By MICHAEL WEBBER
Collegian Staff

With a caravan of motor homes and heavy equipment trucks bearing slogans of "Taxachusetts is revolting," and "Umina for Governor," gubernatorial candidate Len Umina arrived at the University of Massachusetts Monday evening.

Umina says he does not intend to make a career out of politics, "I just want to get in, fix the mess and get out."

With money saved through the elimination of state waste, he said free higher education and increased social services are "absolutely possible." He added that the elimination of a sales tax and a high-speed intra-state railroad system would also be possible.

"The amount of money wasted in our state government is phenomenal, because the people can't effectively monitor what is going on," Umina said. "Almost no one knows what's going on in the government, so the ones who do have tremendous power to manipulate."

Umina, who graduated from UMass in 1974 with a degree in electrical engineering, currently works for Digital Equipment Corporation in Maynard.

A UMass graduate, he left the Republican party recently to run as an independent candidate. "We now finally have a two-party system in Massachusetts, because I'm running as an independent," he said, claiming that both Democrats and Republicans will continue the wasteful practices of state government.

Although he was originally a Republican candidate, he said he was stifled by the Republican party when they learned of his proposals. Umina said his policies would destroy the excessive, greedy lifestyle led by the ruling elite.

"They didn't like what I was doing, so they did all they could to deny my candidacy," he said in an impromptu interview yesterday.

Umina proposed an enormous state computer network in which the expenditures and activities of every state agency would be processed and recorded. The public would have complete access to the system through computers in libraries, schools and their own homes, he said.

He cited patronage, the process by which elected candidates reward their supporters with government jobs, as a major source of wasted money.

"Our system is so full of waste, that if we get it under control we'll have more money than we know what to do with," he said.

He proposed tax-free status for small businesses until they accumulate $50,000 in profits as a way to give poor people a way out of their poverty. "The trickle-down theory didn't work. We need to help people from the bottom up."

Umina said that allowing people access to a decent living would reduce the demand for and dependency on drugs. He also proposed a system of "drug-free" programs in high schools, which students would volunteer to join. Students would be given drug tests periodically, and those who remained in the program would be rewarded with state-sponsored rock concerts and parties.

"I've never seen punishment be effective. What we need is a system of positive motivation," he said.

Umina says he is personally pro-life except in instances of rape, incest and threat to the life of the mother, but that the decision about abortion laws should be in the hands of the courts, not the legislature. He says he would propose a ban on abortion that would force the issue into the courts "once and for all."

Umina also proposed free registration and special insurance rates for cars that get over 50 miles per gallon, improved public transportation including a train system like those in Japan and Europe.

He said that sales tax should be eliminated because it hits families the hardest, and encourages people to drive to New Hampshire to shop. This extra driving is harmful to both the economy and the environment, he said.

Derailment causes deaths

Philadelphia subway mishap hospitalizes 130

PHILADELPHIA (AP) — A subway derailed and smashed into a support beam during yeasterday morning's rush hour, shearing one car "like a sardine can." The crash killed three people, injured 130 and left some trapped for hours.

Officails said it is the worst accident in the 21 years the Southeastern Pennsylvania Transportation Autority has operated regional commuter system.

Doctors amputated the right leg of one woman to free her from the wreckage of the six-car train. But the woman died four hours later of complications from a second broken leg and severe chest injuries, said Hahnemann University Hospital spokewoman Linda Clossey.

Of the 130 people treated at hospitals, five were in critical condition at the Universtiy of Pennsylvania Hospital, and 35 were discharged by Wednesday afternoon.

All three of the dead were among seven passengers trapped in the wreckage, authorities said.

Rescuers, aided by a mobile surgical team and special cutting equipment, freed the last two people nearly five hours after the accident, said Police Commissioner Willie Williams.

Transit officials said they were looking into a report that a dragging electric motor on one of the cars may have caused the derailment.

Conductor Steven Young said the train had just left the station when it suddenly pitched to the left. A tunnel support beam crashed through the side of his car and into a group of people.

"One was alive and I watched him die," Young said. "I tried to comfort him."

The train hit two support beams two blocks from its last station stop. A preliminary inspection indicated there was no danger of a cave-in, said Transit Inspector James Sweeney.

"I was in the first car and as we went through the station, you could hear the train hit something, like something was dragging. It went bam, bam, bam," said Mark Robinson of Philadelphia, on his way home from an overnight cashier's job.

"We got moving pretty good and then it seemed like it got bumpy all of a sudden," said Ray Baker, headed to a teaching job in west Philadelphia.

Inspectors said they found splintered ties in the right side of the tracks. They said the last three cars apparently jumped the rails and fishtailed into the support beams.

"The second and third cars were bent and the whole side of the second car was torn off," Robinson said. "It was peeled like a sardine can."

The train had pulled out of the 30th Street station after an 8:30 a.m. stop. The station links with Amtrak trains and commuter trains serving the suburbs.

"People were screaming," said passenger Robert Rogers. "It was dark and people were going left and right and were falling off the tracks and stuff."

The power in the subway tunnels was cut off to protect rescue workers.

The transit authority said it had no passenger count for the train. The capacity for each car was listed at 200 people and passengers said there was standing room only.

Traffic in the area was virtually shut down as emergency vehicles arrived on the scene. The transit authority had to shut down the east-west subway line and also trolleys that go underground four blocks away from 30th Street station to complete their trip to downtown.

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ARTS & LIVING

Milt Jackson and a new modern jazz quartet

By BILL ROSENBLATT
Collegian Staff

March is definitely coming in like a lion with respect to the jazz concert scene during the month. Between the Iron Horse in Northampton and the Magic Triangle series here on campus, there will be plenty of opportunities to see great music in the coming weeks. This Sunday night, vibraharpist Milt Jackson brings a quartet to the Horse for two shows at 7 and 10 p.m.

Jackson, nicknamed "Bags," is probably the most important mallet man in jazz today. He plays the vibraharp, a bigger cousin to the more common vibraphone. He is best known as a member of the Modern Jazz Quartet, a very long-lived group (nearly four decades) that has created controversy that belies its quiet, subtlety-laden music.

The MJQ turned heads in the mid-1950s by wearing tuxedos, playing concert halls, acting prim and proper on stage, and generally adopting the trappings of European classical music. The mission of John Lewis, the group's pianist and leader, was to remove jazz from its "seedy" image and bring to it the same kind of dignity as classical music is afforded. Lewis also wrote many tunes with distinct European overtones ("Vendome," "Blues on Bach," etc.).

Valley Jazz

In certain quarters, the MJQ was criticized for its Eurocentric image — some even called them "Uncle Toms" when the racial climate began to heat up in the 60s and their music fell temporarily out of favor. But few ever criticized their musicianship: while Miles Davis was steamin' and Cannonball Adderley was preachin', the MJQ brewed up a quiet storm of exquisite musical beauty and delicacy. The 1960 double live album *European Concert* is a representative sample of their sound.

An important aspect of the MJQ's success was the musical tension between the effete Lewis and the earthy Jackson; while the former was writing fugues and counterpoint, the latter contributed blues numbers such as his signature tune, "Bags' Groove." In fact, much of the criticism the group received amounted to pleas for Lewis to let Jackson stretch out more. However, Jackson has had plenty of opportunity to do so in his contemporaneous career as a leader.

Jackson plays an instrument that one would think lends itself better to ballads than to the blues. Yet he is a consummate blues player, as much influenced by tenor sax titan Coleman Hawkins as by earlier vibes players like Lionel Hampton.

Outside of the MJQ, Jackson has recorded with such undeniable blues masters as Hawkins, John Coltrane and Ray Charles. He has also recorded prolifically as a coleader with bassist Ray Brown, and has appeared as a sideman on dates with Horace Silver, Thelonious Monk and many others. A good summary of his non-MJQ efforts in the late 50s can be found on the Atlantic anthology *The Art of Milt Jackson*.

Now that the MJQ is only an occasional concern, Jackson is out on his own more often. The quartet he will bring to the Iron Horse includes three "young lions:" pianist Mike Ledonn, bassist Ira Coleman and drummer Kenny Washington. Those who saw the MJQ's wonderful Bowker Auditorium gig a couple of years ago should expect to see and hear a different side of Milt Jackson's music this Sunday night.

Red Letter bundles up past experience to deliver a powerhouse show of R'n'R

Red Letter will be bringing their intense and unique sound to Sheehan's this Friday night. The all original quartet hails from Ithaca, N.Y. and has been developing its own style of pop music since 1987. Their reputation in the Upstate New York area is that of an exciting live band that combines drop dead playing with highly unique songwriting.

The band includes Robby Aceto on electric guitar, programmed synth, and vocals; Rich Martinez on bass and vocals, William King on drums, and Frank Martinez on electric violin. All four members are accomplished musicians and have worked extensively with other avante garde bands in developing their own unique talents which fuse together perfectly. In 1986 the band **Adult Western**, which included King, DePaulo and Martinez; was one of twenty bands out of 3000 entries to receive honorable mention in Musicians Magazine's contest for best unsigned band. Rob Aceto became involved in experimental music in the early 70s and has worked extensively with David Sylvian's touring band and the group **Japan**.

They play only their own songs which can often be 6 minute ventures in rhythmic texture. The band's passionate sound comes from extensive sonic experimentation and adventurousness and a high degree of technological sophistication. Red Letter is a good listening band. So if you're looking for a new kind of pumping psychedelic rock music that is both exciting and powerful, check out Red Letter.

— RICH BAILEN

Red Letter

Wall St. on board

By JODY GABIN
Collegian Staff

If you need to make a little extra money this weekend, you don't have to go farther than 163 Campus Center. At 7 p.m. on Friday, Leigh Audrey, creator of the game *Speculation* will be offering anyone interested the chance to win up to $500, just for spending the evening playing his game.

According to Grace Sullivan, UMass sophomore English major and *Speculation* promoter, "The idea of *Speculation* is pretty straightforward. Basically, it's *Monopoly* with a Wall Street twist."

Audrey's idea for the game arose from his experience in dealing with Wall Street after college. He graduated from Yale University in 1982, and became involved with the stock market by trading securities for Prudential Bache. After realizing that becoming a player just wasn't for him, he moved to West Newbury Mass., with his wife Catherine, and formed Cayla Games. He was out raking leaves one day when he came up with the idea for *Speculation*.

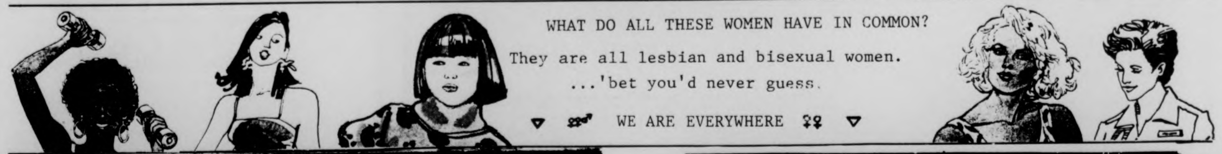
"The game is pretty much self-explanatory," Sullivan said. "You don't need any knowledge of the stock market to play."

Speculation takes approximately an hour-and-a-half to two hours to play. Each player starts out with a $10 million portfolio that's divided up into $600,000 cash and $400,000 in crude oil, gold, treasury bonds and blue chips. Players buy and sell as the market goes up and down.

Participating in the tournament on Friday night is also a good way to learn more about the stock market and how things work on Wall Street.

"The major difference between the game and the real world is that in *Speculation*, players rely on Market Mover Cards to tell them where the game is heading," Sullivan

CONTINUED ON PAGE 8



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Changing the Hadley Pub to a low-cover music club

By ALEXANDRA RAYNOLDS
Collegian Correspondent

Anyone looking for a good night out this weekend, might want to stop by the Hadley Pub. Recently under new ownership, the Hadley Pub has added live bands three nights a week and, come spring, may extend live entertainment to five nights.

The new stints started back in December, when Manager Dave Hunt approached local favorites Minibus Sandwich. The band brought in a good-sized crowd and had as much success their second run.

They were followed by Fifth Business, and the rest of this story took off from there. After Fifth Business, Hunt says, bands started approaching them for gigs.

"We started out with bands one night a week and had a very quick response. So we decided to have bands two nights and now three." The Pub used to be a local bar frequented mostly by college students, but now, Hunt says, the Pub attracts a wider audience. "Having bands has made people more aware that we're here."

And a good dose of publicity may be just what the Hadley Pub needs; hidden behind Stan the Vegetable Man is not an ideal spot for any thriving night spot, and the Pub has a lot to offer.

The tavern has a relaxed atmosphere with two pool tables, a basketball shoot and two t.v.s Pool tournaments happen every Monday night. The restaurant, Campus Pizza, separated from the bar, is low-key, comfortable, and attractively decorated. A compact disc jukebox for the bar is on its way and, Hunt says, they've been gradually fixing the place up.

Aspiring bands may apply here; the Pub books local bands from UMass, Northampton and also greater Boston and Connecticut. As to the musical variety, we may see all types including reggae parties in the spring, says Hunt.

The Pub is strictly over 21, and cover charge to see the bands is $2. The Pub is on the bus line, to boot. Hunt adds they would like to make the Hadley Pub a comfortable, hang-out type place where people can go without having to spend a great deal of money.

The Hadley Pub, Hunt says, wants to attract an integrated crowd. If this weekend is any indication of what's to come, they just might succeed. Thursday and Friday nights, the Pub hosts Savor, an established band from Connecticut that plays the sounds of Santana and The Allman Brothers. Saturday is blues night with Arthur James and The Truth. Sunday night is, as yet, "bandless' but if history repeats itself, that may change by this weekend; Minibus Sandwich returns next Wednesday; cover will be $2.

■ *Speculation*

Collegian photo by K.A. Burke

UMass Speculation promoter Grace Sullivan

CONTINUED FROM PAGE 7

explained. "After players land on Market Mover Squares, they buy and sell with the exchange, according to what the card tells them. If you were an actual Wall Street investor, you'd have to make an educated guess as to where the market was heading. *Speculation* makes it simpler and also helps you understand the forces that effect the real market."

Whether you're interested in playing for money or to learn more about the investment business, participating in Friday's tournament is well-worth the time.

"There's no entry fee," Sullivan said. "And four people will be money-winners — one person will win $500 and three others will win $50. Also, anyone who plays will get a free *Speculation* t-shirt."

In addition to a cash prize, the four winners will have the opportunity to challenge students from other colleges.

"The exact date of the inter-collegiate tournament isn't set yet, but it will happen sometime in April," Sullivan explained. "The four winners from UMass will compete for a $2,000 prize with students from Boston University, Trinity and Yale."

If you're interested in trying your luck at *Speculation* before Friday night, the game is on sale at the University Store.

A helping hand for anyone interested in the arts

By NICK OSTIS
Collegian Correspondent

A little-known but very important institution, the Arts Extension Service has existed on campus since 1973. Largely the brainstorm of now State Rep. Stan Rosenberg (D-Amherst), the AES provides invaluable service to artists, arts organizations, communities and individuals with visions of careers in arts production and management. For its innovative programming, among other specialties, AES has received six national awards. States as far away as Hawaii, Arizona and Wyoming have employed AES expertise to help develop and enhance their own arts communities.

In addition, AES offers its own state-of-the-art publications, access to its Artist Business Library and is a national leader in arts education programs, technical assistance programs and special projects — The New England Film and Video Festival, for one.

Staff Director Barbara Schaffer Bacon wants artists, community organizers and business-oriented people to be aware of AES resources. "We work with all artists-in literature film, video, performing arts, dance and visual arts. We have an Artist Business Library. We sit down and talk about what an artist's resume might look like and what are the steps to approaching a gallery, an agent or the government.

"Secondly, we offer courses and workshops in artist business management which, through sponsorship of the University Arts Council, are available to students. We offer an arts management course which provides an introduction to arts management education to students who are considering it for a career, but also to improve the management of an on campus arts organization.

"An artist looking for information on grants and fellowships, for example, could come here and check out a file where they might learn about their own discipline, or they could get a basic handout on grant writing and fundraising. Beyond that, we have directories in the office with lists of those places that provide funds to individual artists. We have a book that explains business practices for the artist."

One doesn't have to be an artist to be employed in the field. For instance, arts management is a field that's expanding. There are now about twenty-four graduate degree programs across the country in arts management. Students can get an undergraduate degree here in arts administration through BDIC by combining business, education and arts.

Bacon has something to say about the recent public controversies in terms of censorship and funding. "I think controversy of and about the arts is wonderful. It keeps us in the news. It keeps people talking about what art is. It keeps people paying attention. We really believe public funding for the arts is critical. It's very much a concern in Massachusetts where, along with the higher education budget being chopped at, they've actually eliminated the Massachusetts Council for the Arts and Humanities at this point this fiscal year."

Ultimately, in good time or bad, Bacon wants people knocking on her door (604 Goodell Building) and calling on the phone (545-2360). "We want to be the first place within the university community people think of to call. If you're involved in the arts and you're trying to get money to promote something or figuring out how to promote yourself, or trying to get some information, call AES first or stop by. Faculty can do that, students can do that and artists in the community can do that. What you may find is we have a workshop that will help you; or a publication or some resources in the library. Every summer we offer a program on campus for three days and this is what the nature of that is.

"I think there is a misconception that the arts are basically for people who are rich and have to do with black ties and gala events. This is what we work against. We're working for the fact that people should encounter art in their everyday life and recognize what art is in their everyday life. And feel at whatever educational or economic level they're at, they have the right and opportunity to enjoy that or express themselves."

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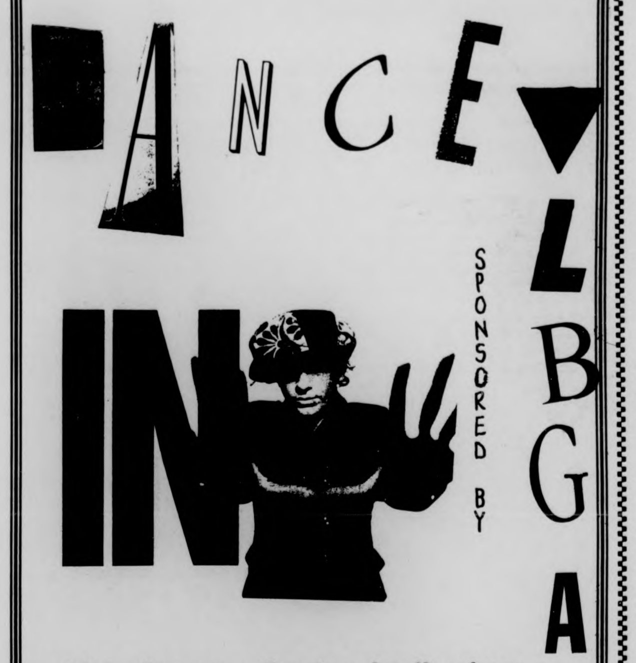

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

Victims of a senseless society

"I want to be a kid again."

How many times, when the pressures of the day have set in, have you cried this out in frustration?

How many times have you looked for old friends like Grover, Clifford the Big Red Dog and Snoopy?

Gayle Long

And your parents? Haven't they too reminisced about the days when you were too small to climb the stairs, eat with a fork or perhaps even speak? Ahh, yes, the good old days.

For some reason, other than the liberties which come with age, I am glad to be grown up.

This year in Boston alone, 25 *children* have died. These children had been under the supervision of the Department of Social Services, but once again the system has failed.

Why are these children dying?

Doesn't anyone care about children anymore? Don't parents care about their children?

In February, there were nine deaths. *Two* are under investigation? Why only two? Perhaps people are afraid of what they might find.

The *Boston Globe* reported on March 6 the causes of the deaths of the February fatalities. Here are a few examples:

1) Cardiac arrest took the life of a three-year-old infant. (*Why* would a baby's heart stop beating? Little young hearts are supposed to be strong?)

2) A nine-month-old baby died of dehydration. WHAT? Was the child living in the desert? Come on! A child that wasn't given sufficient liquids? For some reason, that doesn't sit well with me. But then again, children shouldn't be dying — any reason isn't going to sit well with me. Especially when the child lives in a city with an ample water supply.

3) Suicide. 14-year-old children *know* how to kill themselves, they *want* to kill themselves, and they are *capable* of doing it. When I was 14, the biggest thing on my mind was Michael Jackson moon-walking across the stage at the Apollo Theatre. Suicide wasn't even a vocabulary word — let alone something to take seriously. This says something about the future of this generation, doesn't it?

Children are supposed to be treasured, cherished and loved. For these children to die, or *want* to die, is a sad statement about society.

The Department of Social Services must deal with some of the heart-wrenching, terrifying and horrible scenes of America today. They witness the neglect, abuse and deaths of the future of America. Their jobs must be so frustrating, so painful and probably the least rewarding of any I could picture.

But at least they are there.

The deaths of these children are a terrible sign of an insensitive and self-centered world. For a parent to give life and then not love that part of them only exhibits that the child was not a product of love; rather, one of a harsh reality. They are the products of a society concerned with drugs, rape, murder and hate. We no longer live in a world that is filled with love. Naive, you say? You bet.

These deaths are mourned for what these children *could* have been, and mourned because their parents didn't care.

Gayle Long is a Collegian *columnist*

Minute-madness takes over

"There are five seconds to go in the game. The home team is down by one. The coach is sending in Number 10 Galitsky. He comes off the bench limping. As you recall, he scored 48 points in the first half before getting fouled and spraining his ankle. But this team needs him desperately now. The crowd goes insane.

Josh Galitsky

The ball is inbounded. Galitsky is quadruple-teamed, 4-3-2, he dribbles out of the wall of players and throws up a desperation 88-footer with one second left on the clock. The ball sails across the Civic Center. Swish! Providence College wins the NCAA championship. Number 10 has done it again! (This was when I was young, before the three-pointer. The possibilities with my Nerf Basketball set-up would have been even more endless.)"

Who hasn't had a dream resembling this? It's in the blood of any true sports fan. Winning the big one. Being carried off by an ecstatic, adoring crowd. Taking part in a miracle.

When I was about 7, my dad took me to see my first Providence College basketball game. I didn't even know what a Friar was, but it didn't matter to this Jewish kid from eastern Mass. All I know is I loved everything from the greasy hot dogs with mustard and over-salted pretzels to the way the old vendors at the entrance used to grunt loudly through their cigars, "programs, line up here." It was college basketball. And it was the magic of my childhood.

I saw all the big games. I was there when PC beat number one ranked Michigan by a last second shot in double overtime. I saw the PC—URI wars. I was there at the beginning of the Big East. And I was there for the NCAA.

The Patrick Ewings and Danny Ainges, the Notre Dames and North Carolina States, the opening rounds and the Eastern Regionals. I've been there for the tournaments. It was one of the most wonderful things I can remember about my youth.

There were always four teams, four sets of cheerleaders, four bands, four colors of that school's fans, four waves of pom-poms in the stands. Four different versions of "When the Saints Go Marching In."(or is it Come Marching In? Nobody seems to know.)

I would go to the game and root for the underdog with my heart and soul. I would fall in love with the spirit of the game, the excitement of the band and the fans, and the cheerleader third from the left. Everything I knew about what college would be like was from watching college hoop. I couldn't wait to grow up. I couldn't wait to be part of that experience from the inside.

But I got to UMass and the experience never materialized. We were a poorly-coached team with wasted talent and dreams holding only past glory in the name of Julius Erving. It was very sad.

But now my school is on the verge of a journey. A magical mystery tour. I never thought I would see it. I never thought the day would come when destiny would at last be in our hands.

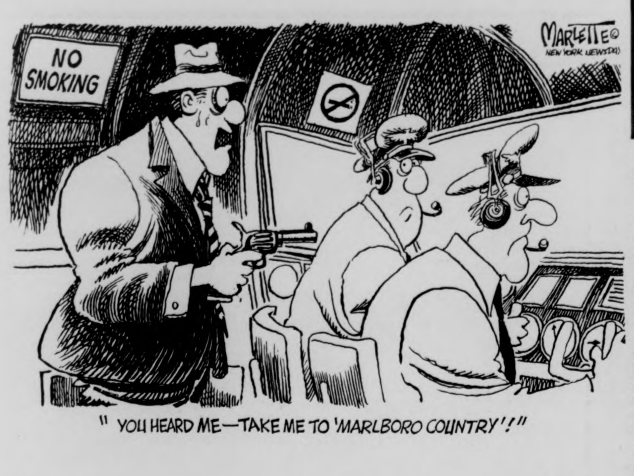
Imagine the chill up your spine hearing Brent Musburger pointing to the big tournament board and saying, "this Cinderella team from little Amherst, Mass. is making basketball history."

One game away. One game. Yeah, so it's Temple. Big deal! We haven't beat Temple in umpteen tries. Big deal! Who has scared the less-than-mighty Owls all season long? Who will be hungrier?

It is bitter cold right now. There is no hope in the air for anything except catching the flu. And suddenly, the UMass basketball team is on the verge of performing a miracle. Dr. J must be sitting somewhere and smiling.

Minute-madness is here. Let's tear down the Temple and go to the big show. It's great to be reliving my childhood in my last year of school. The only problem is, what if we play PC?

Josh Galitsky is a Collegian *columnist*



"YOU HEARD ME—TAKE ME TO 'MARLBORO COUNTRY'!"

Banner reflects hatred not rights

We at the LBGA feel compelled to address the current controversy surrounding Ted Maravelias' banner reading "*Homosexuality is criminal.*" He claims denial of his First Amendment rights in the ripping down of this banner by an offended student, as well as intoleration of his own "diversity" in "being against homosexuality."

The distinction that needs to be drawn here is between freedom of speech and harassment. As we see it, expression of views in places in which people have the choice to partake of them or not (i.e. in the *Minuteman* itself, the *Minuteman* office, or a public forum), constitutes free speech.

However, a three to four foot banner strung on University property down the main drag of the Student Union is harassment.

Homosexual people encountering the message could not help but receive the full impact of the hatred — a sign of this prominence offers no opportunity to turn away and not read — and this must have been Maravelias' intention exactly.

If this message had been directed at another group (i.e. Jews or people of color), the administration would likely be conducting an investigation into the possibility of suspension/expulsion on charges of harassment of one Ted Maravelias.

The great dilemma among liberals these days is about how far to tolerate intolerance itself. We feel no obligation to accept this particular brand of blatant intolerance.

UMass Lesbian, Bisexual and Gay Alliance

Putting life into perspective at the Penn Palestra

I returned recently from five days in Philadelphia.

I was there to cover the University of Massachusetts men's basketball team, as it challenged for the Atlantic-10 Championship. Originally, that was the sole item on the itinerary. But I got a lot more out of the trip.

It was about 8:30 Sunday night. I was seated on press row, high above courtside at the Pennsylvania Palestra, watching as Penn State University and George Washington University played basketball on the floor below.

Suddenly a man came rushing up the steps, a look of concern and excitement blanketing his face.

"Hank Gathers collapsed again on the court tonight," he shouted.

That concern spread among the writers and radio broadcasters. The game below became secondary as everyone rushed to collect information on the condition of this star. Surely, all of America waited eagerly. But here, it was a much, much deeper matter.

Eric "Hank" Gathers grew up in South Philadelphia, in a rough neighborhood off 23rd Street. He was a friendly face in the city, loved and respected by everyone for his athletic talents and his off-court personality.

They couldn't believe it when, an hour later, it was confirmed that Gathers had died.

The 23-year-old Gathers displayed the image of being a power on the court, a sturdy 6-foot-7, tough as nails. When he played, running the floor non-stop for 40 minutes, making the rim vibrate, it was as if he stood with lightning bolt in hand. A show of strength and youth. Immortal, perhaps.

Jim Clark

Dead? Just like that?

Collectively, an entire city was thrown into shock at the loss of a hero. I was surrounded by the emotion, and couldn't help but be caught in it myself.

Duquesne University star Mark Stevenson left the Palestra floor late Sunday night after losing to Temple in his final collegiate game. Reason enough for sadness, but totally overshadowed when Duquesne Athletic Director Brian Colleary informed Stevenson of his friend's death.

Stevenson was a teammate of Gathers in junior high school. He and Temple All-American Mark Macon were close friends. The three played in summer leagues together.

At the usual post-game press conference, Stevenson made no attempt to fight back tears.

"We all kept in touch whenever we were in town," he said. "It's just a tremendous shock to me right now."

Temple coach John Chaney, as competitive as they come, found it easy to forget his team's win in the aftermath.

"This basketball game meant nothing tonight . . . the kid was a soldier for a lot of kids, and a champion of a lot of causes. How unfair."

A lot of athletes had been taken unfairly in the past. The names like Len Bias — victims of drug use — don't qualify for this category. I speak more of tragic occurrences that could not be avoided.

A name that comes to mind is Normand Leveille, a bright prospect for the Boston Bruins. One minute skating on the ice of Vancouver's Pacific Coliseum in October 1982, falling to a cerebral hemorrhage the next. Leveille survived, but is not the person he was, or could have been. Doctors said it could have happened if he sneezed while walking down the street. Totally unavoidable.

Which make the words of Macon, words to live by:

"So many times, people, as well as myself and maybe some of you, take life for granted," he said. "Thinking it's OK, that we're all going to wake up tomorrow. But some people don't wake up. I hope it helps the guys and all of us here put our lives in perspective. Knowing that tomorrow isn't promised to anyone."

I learned a lot from this trip to Philadelphia.

Jim Clark is a Collegian *columnist*

It is time to dump the 'Beacon Hill Brat Pack'

So you've thought (I hope) about who you are going to elect governor of Massachusetts on November 6. You have witnessed the neo-Nike sneaker advertisement of Frank Belotti jogging around his block, read newspaper articles about Silber and Murphy, and seen television news profiles of the rest of the pack.

Now the question becomes: "Who do I vote for?" The answer, for me anyway, has increasingly become "none of the above."

I have been fortunate enough to meet and hear two candidates who came to Framingham State College in the past few months: Evelyn Murphy and Steven Pierce, and frankly, I wasn't impressed with either of them.

Both Pierce and Murphy pride themselves in giving students lip service when it comes to supporting public higher education, especially Pierce. Neither candidate said it was priority as far as funding was concerned.

Pierce revealed recently that he supports the CLT (Citizens for Limited Taxation) petition drive to cut the state's revenues by $1 billion, a move that might cripple the state and send the budget deficit soaring to three times its current level.

Weld, Silber, Flood and Umina simply do not impress me in the least. Most of the candidates now running for governor have been in Massachusetts politics so long that their offices are equipped with shovels and wading boots to handle the amount of "waste" flying around the Statehouse. In fact, none of the candidates now running for the office of governor have shown that they have true staying power with the students, let alone the general population.

I think I've found an alternative to the litany of bum-kissing, rhetoric-spewing, cry-baby members of the Beacon Hill Brat Pack: Stan Rosenberg.

Geoff Richelew

Stan who?

Stanley Rosenberg, the State Representative from Amherst has been a leading advocate of public higher education for several years now.

I am going to write him in for governor come November because he has a proven track record of supporting the things students care about, rather than those of a privileged few who can afford dozens of highly paid lobbyists to sell their programs, whether they serve the public interest or not.

Now, I admit that one of the reasons Rosenberg is such a big fan of our cause is because the district he represents is dominated by five colleges, the largest of which is none other than UMass/Amherst.

My critics must note, however, that the other four colleges (Amherst, Mount Holyoke, Hampshire and Smith) are all private institutions. In spite of this last fact, Rosenberg has repeatedly supported initiative petitions and bills which aid public higher education.

He has also worked closely with the student-run lobbying group S.S.A.M. on occasion to keep the issue of affordable higher education in the spotlight on Beacon Hill.

The only problem is that Stan Rosenberg is not running. He is probably content to continue representing his district without getting into the uncomfortable business of holding statewide office.

So why waste a ballot on someone who isn't running? I don't see my action as being a waste, but rather a calculated attempt to send a message to Beacon Hill that we're mad as hell and we're not going to take any more (I know it's a cliche).

If enough people in this state decide to reject the old-line politicians and their out-of-date ways of running state government, then we may finally be able to move forward into the 1990s, and take our place as a leader of the industrial state of this country.

And how do we get rid of those representatives who have out-stayed their welcome?

Contact your local representative and find out whether they are committed to quality, affordable public higher education and other issues affecting students.

If they don't, or will not give you a straight answer, then there's only one logical thing to do in November: *Vote 'em out of office.*

Geoff Richelew is a member of the Gatepost *newspaper at Framingham State College*

Students with children depend upon future of day care

It's a common dream for many of us at UMass to get our degree, establish our career and when we are ready, get married and begin a family of our own.

The reality for many of us at UMass is that the dream doesn't always unfold with this chronology.

Along the way to graduation, many of us may end up with children. The students on campus who already have children must handle the pressures of pursuing an education and career while providing the nurture and finances to raise their child.

This is obviously a more than difficult task and is why the maintenance of University Child Care (U.C.C.) is vital to all graduate and undergraduate students who attend UMass.

The U.C.C. has provided students, as well as faculty and staff, with quality day care at an affordable rate for more than fifteen years. In the panic of the school's recent financial crisis, the future of U.C.C. has been placed in jeopardy.

Since the fall, university officials have discussed offering the Child Care program to a vendor service independent of UMass.

Although a vendor would relieve the University of a financial burden, it would be certain to lower the quality of day care, while eliminating benefits such as cultural diversity in the centers, the low fee rate and U.C.C.'s tuition assistance program.

Craig Berger

To explore other possibilities, the Child Care Options Advisory Board, comprised of parents, teachers, Child Care administrators and University administrators was established.

The board is faced with the challenge of making a recommendation to Dennis Madson as to how University Child Care can remain a service on campus.

According to U.C.C. Administrative Director Alicia Smith, the board has proposed a viable option. The plan to save our child care program is called Model C.

Model C will bring operation costs to a workable figure by making modest cuts in many areas of department expenditures.

The plan would work by collapsing unnecessary administrative positions, raising the child to teacher ratio in the day care centers, reducing some worker benefits, raising parent fees slightly and changing parent pick-up time options.

If Madson likes Model C, he will need to convince the ultimate decision makers, Chancellor Duffey and Provost O'Brien, that the plan will work.

Although Model C is an apparent solution, the University officials may still be tempted by the easy and cheap option of giving the U.C.C. facilities to an outside vendor.

The parents who rely on U.C.C. have made it clear that they do not want an outside company providing day care to their children.

Further, in is unlikely for a vendor program to succeed if it is unwanted by parents and has no financial support from UMass.

For these reasons, it is the obligation of Madson, Duffey and O'Brien to work U.C.C. in the future of this school.

It is also their obligation to make it realistic for parent/students to pursue their education while bringing up their children.

Craig Berger is a Collegian *correspondent and an Assistant Teacher for U.C.C.*

Letters to the Editor

Area gives reason for break

We have come to believe that the current SGA leadership has consistently geared policies toward minimizing the effectiveness of Area Governments.

The Talbot-Filkins motion calling for the reduction in area government funding is the most recent in an endless array of acts which we consider aggression.

The Southwest Area Government (SWAG) has been accused of not being open to discussion around the Talbot-Filkins motion. This is categorically untrue. We wholeheartedly advocate opening up a dialectic with the SGA leadership. Unfortunately, this does not seem possible at this time.

The SGA will tell you that your Area Government, the organization that sponsors both social and cultural programming in every area, is failing to distribute your money properly. You know these programs in the form of Octoberfest, Bowl Day, Pig Outs, Sylvan Day and Southwest Week.

The SGA asserts that your elected officials aren't representing you. It is blaming various factors of the proposed cut to area governments, including the state budget crisis.

SWAG believes that the undergraduate students at the University have sacrificed enough due to the budget crisis. We have had to fight for classes and pay increased tuition and fees.

We have made our statement by seceding from the SGA. We now ask that you make a statement. Find out about the Talbot-Filkins motion. Let your SGA senator, Area Government and House Council representatives know how you feel.

We believe that it is no longer acceptable to allow our financial autonomy to be questioned. You, the students, need to take a stand before all the activities in your area cease to exist.

Southwest Area Government Executive Staff

Military bias outdated concept

There is a new wave of bigotry on this campus. Homophobia is on the rise, and it is now infecting our academic programs.

The ROTC program has long been a contributor to the level of diversity on this campus, by giving students interested in the military sciences an opportunity to pursue this as a major and as a career field. However, by barring lesbian, bisexual and gay students from their program, they have disregarded the tradition of diversity.

I do not question their legal right to uphold this misguided policy. However, I question their moral right and their right to conduct such practices on this campus.

At UMass we do not make divisions based on race, religion, class, gender, ethnicity or sexual orientation. We don't do it, whether or not the federal government says we can, because it is unacceptable.

According to the Supreme Court, homosexual sodomy is not protected by the Constitution, due to outdated attitudes and misinformation. However, it is important to remember that homosexual couples are essentially the same as heterosexual couples.

They hold hands, they walk together, they spend time together. They are no more explicit or sexually active than a heterosexual couple. They do not deserve to be persecuted by ignorance.

Major Moore of the ROTC program says that "Homosexuality is not allowed," and "We don't discriminate against anyone." If that makes sense to you, then disregard this letter. If not, question this policy, and fight to have it changed.

Letters should be addressed to Provost O'Brien, Whitmore.

Angus G. McQuilken
SGA Senator

Generating fuss over nothing

I could not believe that the story about the vandalized bumper sticker got a big front-page write up.

It's not that unusual when people write on posters hanging on doors — which are never reported.

So what makes Mr. Oats so special? The fact that he is gay?

The *Collegian* is a bigger rag than I ever imagined.

Was it nice that the "victim's" bumper sticker was written on? No, but the world isn't all that nice either.

So, as soon as Mr. Oats and the *Collegian* wake up to reality, maybe they won't make such a big deal out of someone's thoughtless prank.

The person that did it probably never imagined the fuss that would be generated over nothing.

When is the *Collegian* going to start printing stories that affect the majority of students on this campus, rather than those selfish special interest groups that can't function in our society?

A real newspaper would!

Tom McLaughlin
Amherst

Complaints due to budget cuts

I want to thank Meredith O'Brien for her editorial ("Self-centered secession," March 5) in which she wrote, "In a time of real budget cutting, cutting that is having a devastating effect on the lives and futures of students at this University, how can the SGA bicker over their own little budget?"

What Ms. O'Brien does not realize is that the Area Government issues and budget cuts are very much related.

As part of budget cutting measures, the state has made the decision to charge each trust fund a percentage of the fringe benefits costs for its professional employees. Like the tragic cuts that the state made to the UMass budget directly, this decision, too, was made in the middle of the year.

For the Student Activities Trust Fund, these fringe costs amount to approximately $90,000 for this fiscal year and another $200,000 for next year. As if that were not bad enough, the University is also decreasing its enrollment by 1,000 students for next year.

Since all trust funds receive their revenue from student fees, the fewer students there are, the less money the trust funds take in.

We alone did not request an increase because we did not want to burden students with another fee increase for this already troubled fiscal year.

The alternative then is to make cuts in our present operations. Budgets Chair Karen Talbot and I have prepared the Senate's trust fund for about $40,000. That is not enough.

As a result, we and the other members of the Student Activities Trust Fund Planning Committee have forwarded recommendations to the Undergraduate Student Senate, which include changing the funding levels of Area Governments and of the Board of Governors.

These are not recommendations that we enjoy making, but they are extremely necessary if students are to be spared from yet another round of fee increases.

Unfortunately, no one seems to be making that connection. Let me say it again — the Area Government issues are directly related to the Student Government Association's decision to not ask for a fee increase to the Student Activities Trust Fund.

So, for all who think that the Area Government issues are nothing more than a petty internal battle, think again.

They are a direct result of the state's fiscal disaster and a direct result of the SGA's attempt to save students money.

Laura Filkins
SGA Treasurer

Our Prices
Beat the Mall's
on Namebrand
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$5.99 Dinner Specials
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Sun 7-2

FREE Chocolate Chip Cookie w/ this AD and a $3.00 purchase
Catering Available 253-3343

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Moderate Prices—Relaxed Atmosphere—Homestyle Cooking

"Who is Worthy to Break the Seals and Open the Scroll?"

"Worthy is the Lamb who was slain,
to receive power and wealth
and wisdom and strength
and honor and glory
and praise!" Rev. 5:2, 12

God has a plan and it includes you!
Join other students at this weeks 'TOUCH' meeting, Friday, March 9, 1990
7 pm Campus Center Rm 805-809

Transforming
Ourselves
Under
Christ's
Hand

'TOUCH' is a UMASS Student Organization meeting every Friday at 7 pm in the Campus Center for singing, group discussion, support and fellowship.

An MBA degree that gives you a degree of experience.

The Northeastern Co-op MBA program enables you to earn your degree in just 21 months and still earn money for your education—paid professional work experience is an integral part of the curriculum.

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Yes, I'd like to find out more about a Northeastern Co-op MBA degree. Send to: Graduate School of Business Administration, 205 Hayden Hall, Northeastern University, 360 Huntington Ave., Boston, MA 02115.

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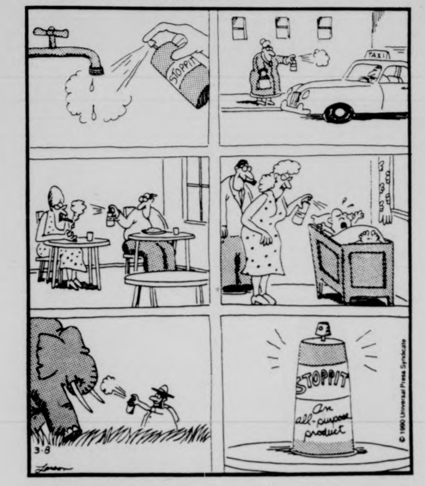
UM 20
C O - O P M B A

THE FAR SIDE
By GARY LARSON


STOPPIT
TAXI
STOPPIT
An all-purpose product
3-8
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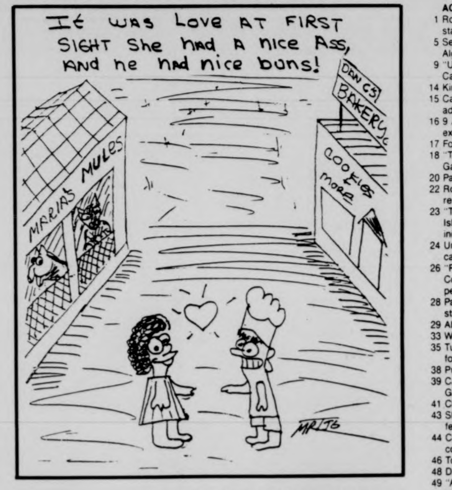
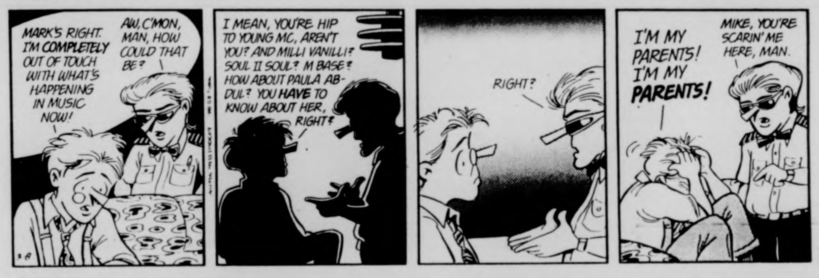
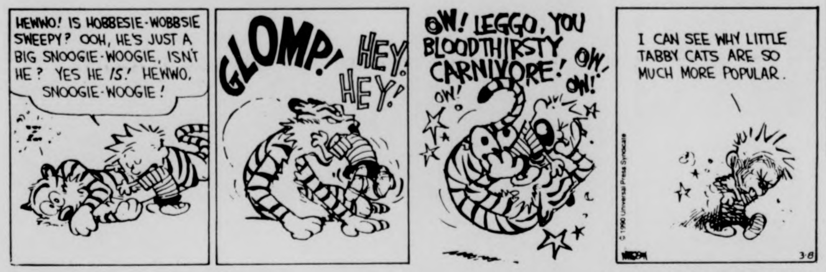
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


It was Love at FIRST SIGHT She had a nice Ass, and he had nice buns!
DAN G'S BAKERY
COOKIES & MORE
MARIA'S MULES
MR/JG

DOONESBURY
By GARRY TRUDEAU


MARK'S RIGHT. I'M COMPLETELY OUT OF TOUCH WITH WHAT'S HAPPENING IN MUSIC NOW!
AW, C'MON, MAN, HOW COULD THAT BE?
I MEAN, YOU'RE HIP TO YOUNG MC, AREN'T YOU? AND MILLI VANILLI? SOUL II SOUL? M BASE? HOW ABOUT PAULA ABDUL? YOU HAVE TO KNOW ABOUT HER, RIGHT?
RIGHT?
I'M MY PARENTS! I'M MY PARENTS!
MIKE, YOU'RE SCARIN' ME HERE, MAN.
3-8

CALVIN AND HOBBES
By BILL WATTERSON


HEWWO! IS HOBBESIE-WOBBSIE SWEEPY? OOH, HE'S JUST A BIG SNOOGIE-WOOGIE, ISN'T HE? YES HE IS! HEWWO, SNOOGIE-WOOGIE!
GLOMP!
HEY! HEY!
OW! LEGGO, YOU BLOODTHIRSTY CARNIVORE! OW! OW! OW!
I CAN SEE WHY LITTLE TABBY CATS ARE SO MUCH MORE POPULAR.
© 1990 Universal Press Syndicate
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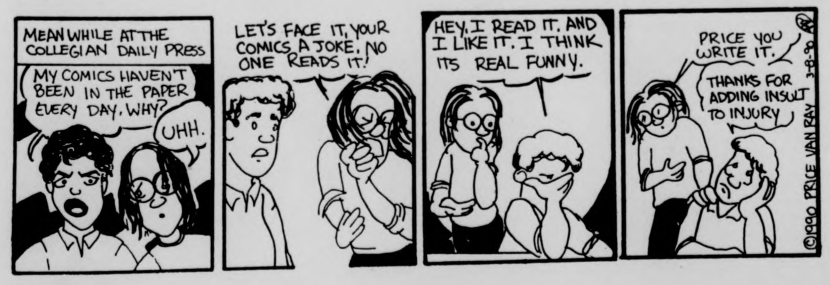
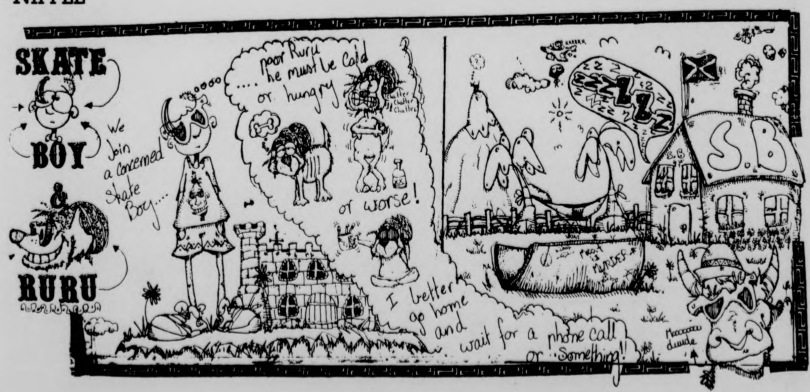
PRICE
By PRICE VAN RAY


MEANWHILE AT THE COLLEGIAN DAILY PRESS
MY COMICS HAVEN'T BEEN IN THE PAPER EVERY DAY. WHY?
UHH.
LET'S FACE IT, YOUR COMICS A JOKE. NO ONE READS IT!
HEY, I READ IT. AND I LIKE IT. I THINK ITS REAL FUNNY.
PRICE YOU WRITE IT.
THANKS FOR ADDING INSULT TO INJURY
©1990 PRICE VAN RAY 3-8-90

NIPPLE
By PITT


SKATE BOY & RURU
We Join a concerned Skate Boy....
.... poor Ruru he must be Cold or hungry
or worse!
Chatter Chatter Chatter
I better go home and wait for a phone call or Something!
S.B
MEAT IS MURDER
Mooooooo duude

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Roman statesman
5 Seaport near Algiers
9 "Uncle Tom's Cabin" author
14 Kind of exam
15 Camera adjustments
16 9 Across, for example
17 Foundation
18 "The Great Gatsby" writer
20 Paraffin
22 Roll call response
23 "Treasure Island" author's inits.
24 Units of capacity
26 "Portnoy's Complaint" penman
28 Part of a staircase
29 Abounded
33 Wiretap
35 Turn: Comb. form
38 Prepared
39 Carney and Garfunkel
41 Checks
43 Shoreline feature
44 Colosseum combatants
46 Toast starters
48 Digs
49 "A House — Home"
51 Island off Venezuela
53 Major part
55 Worry
57 Marble
60 "Two Years Before the Mast" author
62 Iran before 1935
64 "An Eye for the Dragon" author
67 "The Fountainhead" writer
68 Mistreat or maltreat
69 Port on the Adriatic
70 "Picnic" playwright
71 Did a garden chore
72 Scanty
73 Parisian seasons

DOWN
1 Caesar's comic sidekick
2 On — (going great)
3 "Penrod" penman
4 Acidic salt
5 Those making sacrifices
6 Reine's mate
7 Protein hormone, for short
8 "My Life in Court" author
9 Less tart
10 High craggy hill
11 Gen. Bradley
12 Author Hersey's "The —"
13 Pass catchers
19 Cave, to Coleridge
21 Salamander
25 Laziness
27 Observe
30 "The Necklace" author, with "de"
31 Writer Ferber
32 Changed color
33 Denpasar's island
34 "Exodus" novelist
36 "The Purloined Letter" penman
37 Winfrey of TV
40 Uppity one
42 High order of angels
45 Like some tires
47 Free from doubt
50 There ought to be —
52 "Peter Pan" playwright
54 Door parts
56 Scorch
57 Skier's transport
58 Goya's duchess
59 "The Caine Mutiny" novelist
61 Soviet sea
63 Hoosier humorist et al.
65 Full of: Suffix
66 Numerical prefix

ANSWER TO PREVIOUS PUZZLE:

S	E	C	T	S	■	I	R	M	A	■	B	L	A	B
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B	L	A	N	C	S	■	S	A	L	O	M	E	■	■
A	L	G	I	A	■	S	H	R	U	G	■	T	H	E
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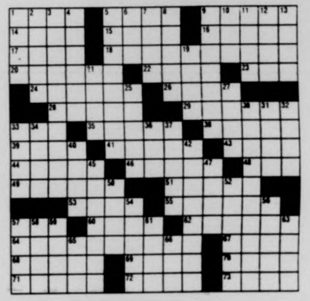
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MENU

LUNCH	DINNER
Deli Ham on Rye	Roast Turkey
Barbeque Beef on a Bun	American Chop Suey
BASICS LUNCH	**BASICS DINNER**
Flat Bread Sandwich	Scalloped Macroni and Tomatoes
Pinnaple Yougurt Stuffed Pepper	Roast Turkey

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Your intuition guides you to new success now. Say "yes" to an unusual financial opportunity. It is high time those you have helped help you. Review your investments and insurance policies.

TAURUS (April 20-May 20): Confidential chats with someone brilliant could lead to a new alliance. Pursue a special dream! Stick to traditional values even if your peers try to persuade you to do others. Give mate your wholehearted support.

GEMINI (May 21-June 20): Coordinate everything you are responsible for at work or someone's mistakes could cost you. You must have faith in what you are doing before you can convince others. Give mate your wholehearted support.

CANCER (June 21-July 22): You will fare best on your own today; make all final decisions personally. Joint financial matters take a turn for the better. Learn to read between the lines when dealing with relatives.

LEO (July 23-Aug. 22): A rush job will challenge your creativity. You can make a terrific impression on an influential person. Try not to be so sensitive. A business or social date could be cancelled. Remain calm.

VIRGO (Aug. 23-Sept. 22): Being discreet about a business matter will impress a VIP. Stay cool if someone tries to get a rise out of you. Welcoming constructive changes makes you a winner. Your family is supportive.

LIBRA (Sept. 23-Oct. 22): Your business life seems to be in the hands of Fate. Investment of dividends could increase if you handle things right. Seek experts' advice. A sibling plays a major role in a matter that affects your future.

SCORPIO (Oct. 23-Nov. 21): Unconscious anger could be influencing your decisions. Make a special effort to think positive. Something you thought lost forever will turn up. Seek a reconciliation with a loved one.

SAGITTARIUS (Nov. 22-Dec. 21): Staging a lively event will improve the bottom line in business. A visitor offers top dollar for a creative project. A conversation with member of the opposite sex gives you wonderful insights.

CAPRICORN (Dec. 22-Jan. 19): Review your investments and consult experts if necessary. Someone whose actions are unreasonable may not feel well. Think twice before committing yourself to a major project.

AQUARIUS (Jan. 20-Feb. 18): Your partner's success is something to crow about! News from those at a distance should be favorable. Return calls and answer your mail promptly. Spend time with a friend who shares your interests.

PISCES (Feb. 19-March 20): Put your anger to constructive use. Check your bank statement for possible mistakes. You enjoy workless communication with a family member or romantic partner. Show respect. Be on time to all appointments.

TODAY'S STAFF

Night Editor............................Meredith O'Brien
Copy Editor..............................Adrienne Matt
Layout Technician.........................Peter Leon
Photo Technician.........................Dondi Ahearn
Production Supervisor..................Terry Starmer
Typesetter............................Danielle Dowling
Production...........Nicole Dumas, Mark Sturm, Al Kaufman, Ali Woolwich, Lissa Maldonado, Terry Starmer

Professor reports equipment theft in Thompson

By PAMELA PERRAULT
Collegian Correspondent

A professor in Thompson Hall reported yesterday that his office was entered sometime after 5 p.m. Monday and his computer, printer and monitor were stolen, police said.

The loss is estimated at $2,000, police said.

In other police reports:

LARCENY

- A person who was allegedly acting "suspiciously" near the art department in the Fine Arts Center was confronted by staff and students about the theft of wallets yesterday.

He reportedly fled the building and was chased by students. Based upon a description given, the alleged suspect is known to the police. Police said they will seek court complaints.

POLICE LOG

- A man reported that an attempt was made to kick the window out of his vehicle parked in Lot 32. There was no entry gained.

ACCIDENT

- An eastbound vehicle making a left turn across Massachusetts Avenue collided head-on with an approaching vehicle. The operator of the first vehicle received a moving violation citation. There were no injuries reported. The estimated damages were $1,500.

MEDICAL EMERGENCY

- A student slipped on an icy pathway between Eastman Lane and Thatcher Way. He injured his foot and was taken to University Health Services by ambulance.

SUSPICIOUS PERSON

- A man in Washington Residence Hall reported the theft of cash and a credit card from his room. He furnished the police with a possible suspect who was later identified and interviewed. The report is under investigation.

FIRE

- Environmental, Health and Safety personnel called police to the sixth floor of Cashin Residence Hall reporting a poster that had been set on fire. There was no damage reported.

Guidelines set for drug testing

BOSTON (AP) — Union leaders endorsed guide-lines for drug testing in the workplace yesterday, in what one union official described as a radical snift from past opposition to all employee drug testing.

"The last position was no drug testing at all," said Mary Sullivan, an attorney representing the Massachusetts AFL-C10. But the union, which represents about 400,000 workers statewide, agreed to change its stand because drug testing appears inevitable. "Our concern is that it happen right," Sullivan said.

Sullivan and officials from other unions endorsed a compromise bill that would permit pre-employment testing and testing of workers who are observed using drugs on the job.

The measure would also permit testing of current employees if there is evidence their performance is impaired.

With some exceptions, the bill would prohibit random drug tests. And the measure proposes payment of $1,000 in damages to an employee already working for a company if a test comes back negative.

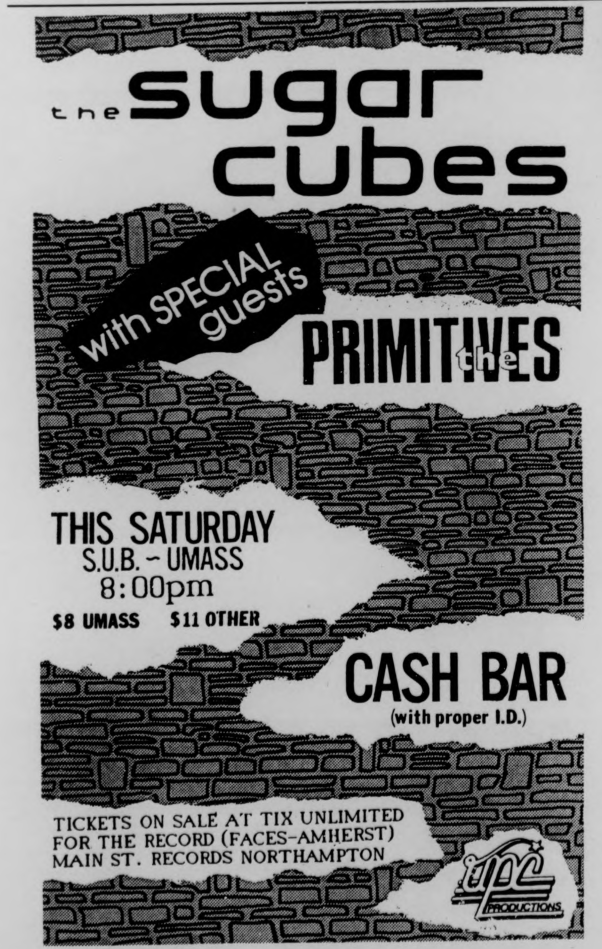
Employees who test positive would be offered an opportunity for drug rehabilitation.

The Legislature's Joint Committee on Commerce and Labor is reviewing a number drug testing bills, including several that were filed last year. The bill endorsed by the unions is a compromise measure, hammered out over several months, Sullivan said.

Officials from the Internaional Brotherhood of Electrical Workers and the Massachusetts Building Trades Council also endorsed the compromise measure.

Collegian photo by Susan Corneliussen

FOLLOW THE LEADER – A band of children hold onto a rope encorporating a large buddy-system while walking in Amherst center.



the sugar cubes

with SPECIAL guests

the PRIMITIVES

THIS SATURDAY
S.U.B. - UMASS
8:00pm

$8 UMASS $11 OTHER

CASH BAR
(with proper I.D.)

TICKETS ON SALE AT TIX UNLIMITED
FOR THE RECORD (FACES-AMHERST)
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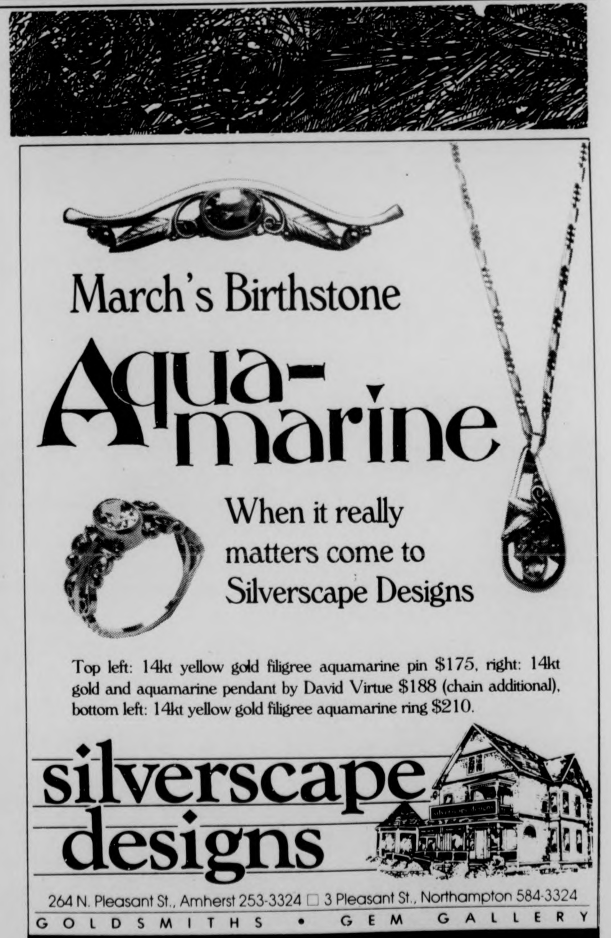

March's Birthstone

Aqua-marine

When it really matters come to Silverscape Designs

Top left: 14kt yellow gold filigree aquamarine pin $175, right: 14kt gold and aquamarine pendant by David Virtue $188 (chain additional), bottom left: 14kt yellow gold filigree aquamarine ring $210.

silverscape designs

264 N. Pleasant St., Amherst 253-3324 □ 3 Pleasant St., Northampton 584-3324

GOLDSMITHS • GEM GALLERY

UMass-Temple at a glance

	UM	TU
Jan. 12, 1983	54	73
Mar. 2, 1983	64	91
Mar. 8, 1983	54	78
Jan. 12, 1984	66	83
Feb. 27, 1984	46	65
Jan. 10, 1985	39	65
Feb. 23, 1985	48	50
Feb. 1, 1986	38	69
Feb. 27, 1986	47	58
Jan. 21, 1987	60	72
Feb. 2, 1987	59	74
Dec. 7, 1987	71	89
Jan. 21, 1988	52	71
Jan. 12, 1989	68	89
Jan. 24, 1989	66	93
Jan. 20, 1990	69	86
Feb. 11, 1990	82	83 (3OT)

Jan. 20, 1990: Temple 86, UMass 69

UMass ran out to a 37-32 lead and scored the first six points of the second half to extend that margin to 11.

But the Owls stepped up with man-to-man defense and held the Minutemen off. UMass shot just 10-of-34 (29.3 percent) in the second half. Jim McCoy led UMass with 24 points.

Feb. 11, 1990: Temple 83, UMass 82, triple overtime

In a wild affair before a national cable audience, marred by an altercation between UMass coach John Calipari and Temple coach John Chaney, the Owls pulled out a draining win.

UMass led through most of the first two overtimes, but watched as Michael Harden's three-pointer with 19 seconds left gave TU the win.

■ *UMass guns for A-10 title*

CONTINUED FROM PAGE 16

gressive, we lose by 35 or 40," Calipari said. "If we play aggressive, at least we'll be in the game."

Aggressive also means doing the little things, like grabbing the loose balls, hustling, blocking out and rebounding well.

"It'll be who wants it the most," Calipari said. "[Temple is] going to come to play. It's going to be a battle. We like to go out and kick people in the shins and bite kneecaps — that's what we do best. We're going to dance by the band that got us there and see what happens."

If that doesn't work, he could try omens.

"I walked in to the West Virginia game and found a penny heads up. We won," Calipari said. "Against Penn State, John Tate found a quarter — heads up. Then my academic coordinator, believe it or not, found a silver dollar heads up. We've got kids looking all over Philadelphia for coins heads up.

"If we find one, we've got a chance."

Yet, Calipari said last week, "We're going to beat Temple. It's just a matter of time. I just hope this is the group that does it."

Tonight, they get that chance.

What the coaches are saying . . .

It'll be who wants it the most. [Temple is] going to come to play. It's going to be a battle. We like to go out and kick people in the shins and bite kneecaps – that's what we do best. We're going to dance by the band that got us there and see what happens.

– UMass coach John Calipari

As far as I'm concerned, this is the first time we've seen Massachusetts. We're looking at a very, very tough situation, as most teams do in tourney time. We're facing a team for the third time, and that's a difficult thing, especially with a team people didn't think would be where they are.

– Temple coach John Chaney

**UMASS vs. TEMPLE
LIVE TONIGHT at
CASINO NIGHT
8:00 p.m. CCA**

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8 30-3 30,FRI 8 30-2 30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE,120¢/WORD/DAY FOR STUDENTS

ACTIVITIES

LAMBDA CHI ALPHA Little Sister Rush tonite 8:30

LAMBDA CHI ALPHA Mens Open Rush tonite 7-9 PM Tel 253-9032

PIONEER VALLEY COMBAT CLUB
Come participate in padded weapon combat Thursday 7-10 Saturday 1-3
Boyden 237

ANNOUNCEMENTS

BED AND BREAKFAST. Downtown Amherst. Ideal for visiting parents/friends. 549-5961

HISTORIANS HONOR SOCIETY accepting applications Herter 608 Req. 12 credits History 3.1+, 3.0 in 2/3 others. Deadline March 16.

PLAY $PECULATION! Friday Night and win 500 dollars! All contestants will receive a free t-shirt. 7 PM Rm 163 Campus Center

SENIORS-
It's almost May 27th!
Have your four years been memorable?
Preserve your memories, order an Index in 103 CC TODAY!

THE POWER OF A professional IMAGE meeting #3 will be held on 5:30 PM Thursday (pizza too) Call 256-4122 Undergraduate Business Club.

CASINO NIGHT

THE BOARD OF GOVERNORS Program Council Presents Casino Night to benefit The Brain Tumor Society's Program Campuses Against Cancer.
Thursday March 8. 8 PM - 1 AM
Campus Center Auditorium
Winnings awarded in cash!
Refreshments and Hors D'oeuvres will be served.

AUTO FOR SALE

1980 CHEVY MALIBU A/C, Cass, Runs excellent, No rust, $2000 OBO 665-7927

1980 HONDA ACCORD Sedan, 5-speed, Air PS, cloth $850/BO, 253-2171

1986 HONDA CIVIC FOR SALE. $3500 Exc. condition. 546-6831

GREAT IDEA! Free transportation Spring Break roomy Buick Regal low miles AC new brakes split cost take trip resell 650. Call 549-2606

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SPORTS

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UMass vs. Temple

Atlantic 10 Conference Championship, McGonigle Hall, Philadelphia, 9:30 p.m.
What's at stake: The winner receives an automatic bid for the NCAA Tournament, which begins next Thursday
The Series: Temple leads, 17-0
Television: ESPN – Fred White (play-by-play), Ed Stefanski (color)
Radio: WHMP 1400-AM, WNNZ 640-AM – Tim Ashwell (play-by-play), George Miller (color); WMUA 91.1-FM – Scott Klane (play-by-play), Tom Roche (color)

By JIM CLARK
Collegian Staff

Just think.

Exactly 100 days ago, the University of Massachusetts men's basketball team opened its 1989-90 season, a season that had everyone brimming with optimism.

Then the Minutemen lost to Lowell, a middle-of-the-road Division II team, 70-69.

Who would have thought after that loss that the Minutemen would be playing tonight for the Atlantic 10 Conference championship? Buster Douglas had better odds.

"I've always said we might not play well, but we'll come to play," UMass coach John Calipari said. "The Lowell game, we didn't do that. I was embarrassed and hurt that we did not come to play."

But, as Calipari said, his team has shown character to bounce back from adversity. And for the past week, UMass has come to play . . . in a big way.

After a pair of high-powered wins earlier this week, the Minutemen enter the A-10 championship game tonight against heavily-favored Temple University at 9:30 p.m. UMass has never reached the A-10 title game.

A win tonight would give the Minutemen an automatic bid into the NCAA Tournament, a goal they have reached just once in school history – back in 1962. UMass still has a good shot at an NIT bid if it loses.

Can UMass win?

"Anything can happen," Calipari said. "Will it happen? I doubt it."

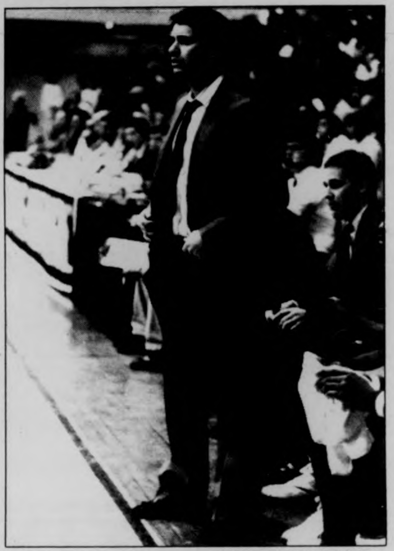
That may sound like negative vibes to the untuned ear. However, Calipari has specialized in downplaying the talents of his team, and the guys have been known to turn around and make him look silly – not that he minds in that situation.

The fact that UMass is considered "Team Underdog," as it was referred to this week in the *Philadelphia Daily News,* takes away all of the pressure.

"This is not a big game," Calipari says bluntly. "If we win, it is. If we lose, it isn't. We're supposed to get buried. We're at Temple."

UMass has never beaten the Owls in 17 tries, and Temple has won 33 straight games at McGonigle Hall. The cards don't look good for the Minutemen, but sometimes the stats plain lie.

"As far as I'm concerned, this is the first time we've seen Massachusetts," said Temple coach John Chaney. "We're looking at a very, very tough situation, as most teams do in tourney time. We're facing a team for the third time, and that's a difficult thing, especially with a team people didn't think would be where they are.



Collegian photo by Joel Solomon

Second-year coach John Calipari has led his team into the Atlantic 10 title game, which is at 9:30 tonight against Temple.

"Massachusetts is a very good team," Chaney said. "A lot of our players have never experienced championship play. In that sense, we're looking at UMass as they're looking at us."

Some say UMass is due. The Minutemen could have won either game against the Owls this year. On Jan. 20, the Minutemen frittered an 11-point lead at McGonigle, and Temple won going away. A month later, an electrified Cage watched as UMass stood inches from finally pulling it off before the Owls snatched it once again at the last moment.

"If we're supposed to win, we will," Calipari said. "If not, we won't.

"It's like Temple at our place. We had four chances to win, lay-ups, and someone was on the rim tipping them out. Hopefully someone will be there tipping them in tonight."

Emotionally, UMass is as sky-high as any team around. The Minutemen humiliated West Virginia in Sunday's quarterfinal, and hit the crest of the wave with Monday's last-minute victory over Penn State. They are hoping to carry that momentum over to tonight.

The key for UMass, as it has been all year, is defense. The team got this far by pressing and generally getting under the opposition's skin. Sunday, UMass held the Mountaineers scoreless for 6:43, while Monday it forced 23 Penn State turnovers.

The task at hand is to clearly stop, or at least contain, Temple stars Mark Macon and Donald Hodge. Macon torched UMass for 35 the last time the teams met, while Hodge has been an awesome presence against the smaller Minutemen.

"I don't think we can stop either one. Maybe hold them down a little bit," Calipari said. "We're playing against guys a level above us."

"Mark Macon offers more than one dimension to our team," Chaney said. "He's certainly one of the best rebounding guards in the country, and you know what he demands from the other team as far as focus and concentration.

"To say you're going to stop him, that's hogwash," he said. "You can stop him from scoring, but he brings more to our team."

Macon has shown signs of vulnerability in his shooting at times this year. But Hodge is the big worry. At 7-feet, nobody on UMass can match him.

"We don't match up with Temple at all," Calipari said. "We're starting our small lineup again."

But where UMass lacks Temple's size, Chaney fears the quickness that the Minutemen possess.

"[Legendary UCLA coach] John Wooden once said he'd rather have quickness than bulk," Chaney said. "They have quick, great offensive tools in [Rafer] Giles, [Tony] Barbee and [Jim] McCoy."

Calipari feels his quickest (aside from assistant coach James "Bruiser" Flint) is William Herndon, the 6-foot-3 leaper extraordinaire.

"Probably the key to our press is Will Herndon," he said. "He's got long arms. He's just 6-3, but his arms make him 6-6. And he's quick.

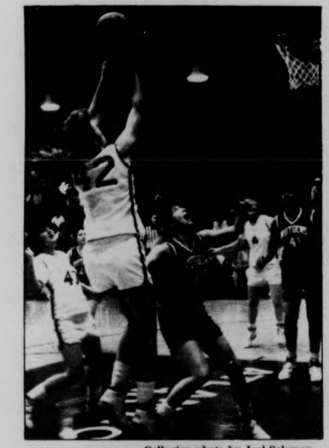
UMass is going to have a hard time pressing the talented Owls, and Calipari is totally rejecting the notion of getting into a running game. Solid defense is the only way to go.

"We can't worry about foul trouble. If we don't play ag-

CONTINUED ON PAGE 15

Women's hoop eliminated from tourney

Minutewomen fall to Rutgers, 86-55 in Atlantic 10 quarterfinal



Collegian photo by Joel Solomon

Helen Freeman played her final collegiate game last night. UMass fell to Rutgers, 86-55 in the A-10 tournament.

By TAMIR LIPTON
Collegian Staff

Blowout! This one wasn't close.

The University of Massachusetts women's basketball team traveled to Rutgers University for the quarterfinals of the Atlantic 10 tournament just to encounter a Rutgers team which played much like UMass played on Monday night in St. Bonaventure.

Rutgers came out like gangbusters, opening up a 15-4 lead in the first five minutes of the game which it would never surrender. In fact, the Lady Knights went ahead 30-10 before the game stabilized into a somewhat competitive contest.

Maybe it was the emotional letdown suffered from the big win against the Bonnies, that caused the poor performance from the Minutewomen. But most likely the reason for the UMass loss was that they played a far superior Rutgers team that can hold its own on the court with the best teams in the country, and probably will receive an invitation to the big show (the NCAA tournament).

UMass was paced by Keyburn McCusker who scored 14 points, grabbed 12 rebounds, and dished out three assists. The down side to McCusker's performance were her eight turnovers.

In all UMass turned the ball over 23 times, far too many to stay close to Rutgers. Each time the Minutewomen coughed up the rock, Rutgers forward Vicky Picott (19 points), and guard Lyn Ust (17) burned them from the outside.

The Lady Knights shot a consistent 50 percent from the floor, while the Minutewomen struggled to shoot 37 percent. This game was decided early, in fact by halftime the game was out of reach, as Rutgers held a commanding 50-25 lead.

UMass never quit and actually managed to play Rutgers close to even in the second half (36-30). But the end result was the same as the teams' previous two meetings, a third Rutgers trouncing of UMass.

Helen Freeman, who played her best game of the season Monday by scoring 29 points on 13-of-16 shooting, led UMass with 19 points. Freeman played hard but struggled to score thanks to the tenacious defense of LaTonya Johnson, who constantly forced Freeman to take shots from further out than she is accustomed to shooting.

Sue Serafini managed 11 points in her final collegiate game. UMass coach Kathy Hewelt will miss Serafini's outside bombs that often loosened up the inside scoring for Freeman.

In reality, no one expected the Minutewomen to get this far in the tournament and just to beat St. Bonaventure was accomplishment enough.

For now, the fans of UMass basketball can look forward to tonight's mens game in Temple, and be happy with the achievements of this year's women's team in the A-10 tournament.

Rutgers, 86-55

Massachusetts (55): Gloria Nevarez 1-2 0-0 2; Patty Robak 0-5 0-1 0; Keyburn McCusker 6-12 2-3 14; Kim Kristofik 3-7 1-2 7; Lisa Ireland 1-3 0-0 2; Sue Serafini 3-10 2-2 11; Helen Freeman 7-18 5-10 19. **Totals:** 21-57 10-18 55.

Rutgers (86): Glorisa Catala 2-4 0-0 6; Alicia Rodgers 2-3 0-0 4; Brenda Steward 0-3 0-0 0; Lynn Ust 5-7 4-6 17; Suzanne Cooper 6-10 0-1 13; Vicka Green 1-4 1-2 3; C'ta Mitchelson 1-1 1-2 3; Vicky Picott 8-12 3-4 19; Tanya Hansen 4-10 2-3 10; Mandy Valentine 1-7 1-2 3; LaTonya Johnson 4-7 0-0 8. **Totals:** 34-68 12-20 86.

Halftime: Rutgers, 50-25. **Three-point goals:** Massachusetts 3-5 (Serafini 3-5); Rutgers 6-12 (Catala 2-4, Ust 3-4, Cooper 1-3, Green 0-1). **Fouled out:** Valentine. **Rebounds:** Massachusetts 42 (McCusker 12); Rutgers 41 (Hansen, Johnson 9). **Assists:** Massachusetts 14 (three with 3); Rutgers 22 (Catala 5). **Total fouls:** Massachusetts 13; Rutgers 18. **Attendance:** 1,271.

THIS WEEKEND

Taking a chance for a good cause

By AL KAUFMAN
Collegian Staff
and DEBBIE RANKELL
Collegian Correspondent

When a person gambles, the goal is to win. At tonight's Casino Night in the UMass Campus Center Auditorium, the goal should be to lose, as all profits from the event will go to the Brain Tumor Society.

The Brain Tumor Society was founded by Bonnie Feldman, after her son Seth, a 17-year-old Dartmouth freshman, was struck down by a brain tumor in Dec. 1988.

Seth Feldman, who played high school football while undergoing chemotherapy, left all his savings to the Brain Tumor Fund at the Dana-Farber Cancer Institute, where he was treated. While alive, he often spoke at benefits on the Institute's behalf.

After her son's death, Bonnie Feldman founded the Brain Tumor Society. She remains its president today. She said that when she started the entirely volunteer organization, there were only three others like it in the country. But now, things are changing.

"We have had a tremendous response to the organization," Feldman said. "It grows by about six names a day."

The group currently has over 200 members, including doctors who treat brain tumors. Their objective is to raise funds for research and care, as well as educate patients and families and offer support.

Today, there are four such support groups in the state and Feldman is promoting the foundation for more.

The year before he died, Seth worked the finish line of the Boston Marathon with his friend, Mike Silverstein. The next year, Silverstein ran the 26 mile race in memory of Seth. He raised $30,000 for Dana-Farber with his run, $3,000 coming from UMass.

An outgrowth of Silverstein's marathon run is Campuses Against Cancer. "College students today are much more socially aware, sophisticated and concerned than they used to be," Feldman said. "They also have a great deal of energy and creativity."

One of the energetic people of whom Feldman speaks is Jeff Glassman, a senior finance major and chairman of the Board of Governors Program Council. Glassman was a friend of Seth's and was instrumental in raising money on the UMass campus for Silverstein's marathon run. He is currently spearheading Casino Night.

"Ever since Seth died, I felt that something had to be done to create awareness of this dreaded disease," he said.

This year alone, 36,000 Americans will be diagnosed as having a brain tumor, and 1,500 of these people will be children under the age of 15. Brain tumors account for 25 percent of cancer deaths in children.

UMass is one of six universities in the Northeast that are involved in Campuses Against Cancer. Each campus coordinator is responsible for coming up with the fundraising activity. Casino Night is the first of the college activities.

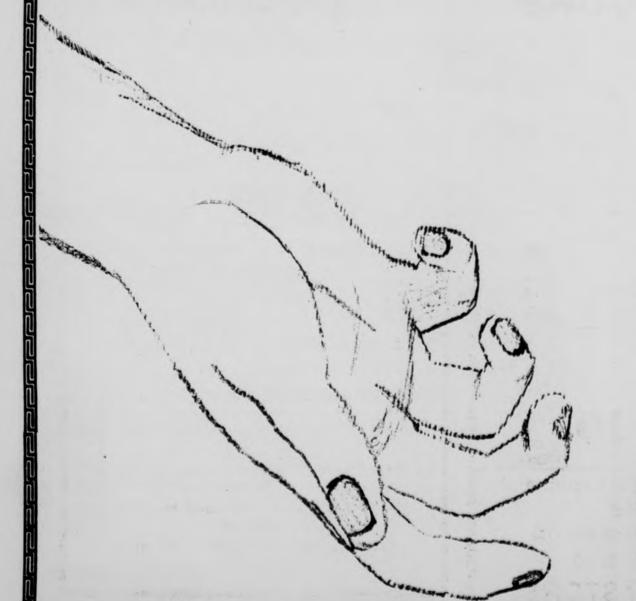
"This is the kickoff event," said Feldman. "We're very excited about it and Jeff has been doing a remarkable job." Glassman will be receiving a plaque of recognition from the Brain Tumor Society for his tireless efforts.

Casino Night games include black jack, roulette, wheel of fortune, craps and chuck-a-luck. Tables were rented from a professional casino company in Boston. Student dealers will run the various games, and winnings will be awarded in cash if players choose to cash out. Entertainment will be provided by the big band sound of Jeff Holmes. Refreshments will be served.

Bonnie Feldman will also be there. "I'll be the big spender," she said.

The event is co-sponsored by the *Collegian*, WHMP 99.3 FM, Mr. Tux and Kinko's Copies, which is covering the cost of the programs.

Casino Night is held tonight in the UMass Campus Center Auditorium from 8 p.m. to 1 a.m. Television monitors will be set up to show the UMass Temple basketball game. Admission is $5.



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Culture Clash fights prejudice through comedy

Photo courtesy of New World Theater

Culture Clash perform The Mission tomorrow and Saturday night.

By ANTONIA MAGUIRE
Collegian Correspondent

American Indian are a minority group who, like most other minority groups, have been put into a stereotype.

Ever since men such as Jeffrey Amherst succeeded in the genocide of many Indian nations, White Americans have attempted to assuage their guilt by portraying the American Indian as the noble, strong and high-cheek boned Shawmut figure.

Entertainment has a unique way of confronting issues such as this however, since the players have the attention of a sizeable number of people and can subject their audience to series of images that will, if successful, affect their views.

The cultural stereotype of Native Americans is the issue tackled by the New World Theatre in a play entitled *The Mission*, which is produced, written and performed by a comic trio known as Culture Clash.

The play is basically a comic review about American Indian stereotypes, with a focus on the entertainment business. Beginning against a backdrop of the early Californian missions, the play documents the alleged ill-treatment of the Costoanian Indians by Padre Junipero Serra. The play juxtaposes this time with the present day with a unique time travel sequence and an "Indian rap peyote" dream piece. The action ends up at the home of three Latino comics struggling to survive in the Mission District of San Francisco.

The comedy links with the past as the three struggling actor-comedians decide to audition for a nationally televised show commemorating the controversial beautification of Serra.

Slapstick and misadventure are coupled with the serious and tragic in this play. Richard Montoya, Herbert Siguenza and Ricardo "Slic-Ric" Salinas make up the trio who first mounted the show in San Francisco's Intersection for the Arts Theater in the fall of 1988, before beginning their national tour in 1989.

The show also coincides with March being American Indian Awareness Month, the purpose of which is to promote sensitivity towards the minority culture through a series of lectures by American Indian speakers.

As a sensitive issue about stereotypes, however, no stones are left unturned, as the satirical and irreverent Culture Clash perform their hilariously funny but poignant play.

The Mission will be performed on Friday and Saturday at 8 p.m. in Bowker Auditorium. Tickets are available at the Fine Arts Center Box Office at $5 for the general public and $3 for students and senior citizens. Bowker is wheelchair accessible. For more information, call 545-2511.

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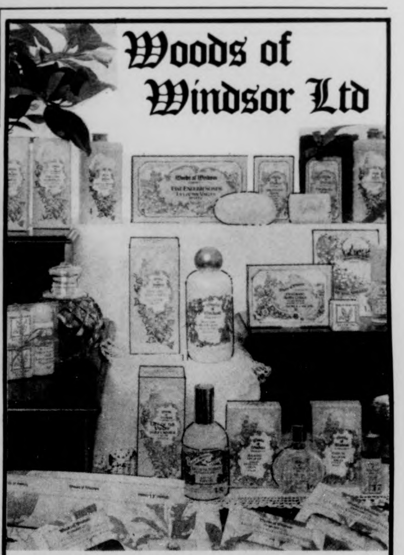

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UPC show: something sugary, something Primitive

By JODY GABIN
Collegian Staff

The Sugarcubes are surrounded by a certain degree of mysticism, due in part to the fact that they come from such a unique background.

A book appropriately entitled *Iceland*, lists some "statistics" about the country: 70 percent of Icelandic females claim to have had psychic experiences, 55 percent have visited fortune tellers, and 73 percent believe that spirits called Fylgjur exist.

Until recently, the Sugarcubes have been reduced to critical catch phrases. *Rolling Stone* called them "the coolest band in the world" after their first album, *Life's Too Good*, was released in 1986.

The same happened in Britian, following the release of their first single, "Birthday;" it shot to the top of the indie chart, and the general consensus in England was that these enigmatic Icelanders had changed the future of rock. Some reviews claimed *Life's Too Good* to be "the *Sgt. Pepper* of the '80s."

Well, one-hit wonders are born out of this kind of critical hype, and the Sugarcubes didn't have to be an exception; after all, there's no denying the fact that they play off their image.

Lead singer Bjork Gudmundsottir comes across as childlike, her vocals vaguely disjointed, her appearance coyly devious. As a collective, they have been made out to be naive and unpredictable, a personification of the "it's cool to be alternative" thing.

However, with the release of their second album, *Here Today, Tomorrow Next Week*, the Sugarcubes have proven that one can become sophisticated without being slick.

The band has somehow managed to do the impossible – not coast on their success. It would have been easy to put out *Life's Too Good Part II*, but instead, the Sugarcubes have chosen to grow and challenge their audience. While the current single, "Planet" may be the type of quirky, clever song that their fans have come to expect, other cuts like "Eat the Menu" and "Pump" bring a new dimension to their sound. Some like it, some don't. But what's important is that these eccentric Northerners are continuing to break the walls of musical limitations.

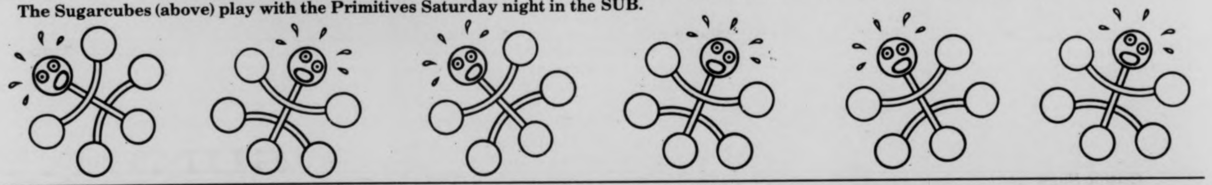
Appearing along with the Sugarcubes will be the Primitives. Hailing from Coventry, England, the Primitives, led by perky lead singer Tracy Tracy, released their debut album, *Lovely* in 1988, and quickly rose to the top of the British charts with their hit single "Crash."

Recently they have released their second effort for RCA Records, *Pure*, to widespread critical acclaim. Singles such as "Sick of it All" have firmly established them as a "star" underground band.

The Sugarcubes and Primitives play the Student Union Ballroom on Saturday, March 10. The show is sponsored by UPC, tickets are $8 for UMass students and $11 for the general public. Doors open at 8 p.m.

Photo courtesy of Electra

The Sugarcubes (above) play with the Primitives Saturday night in the SUB.



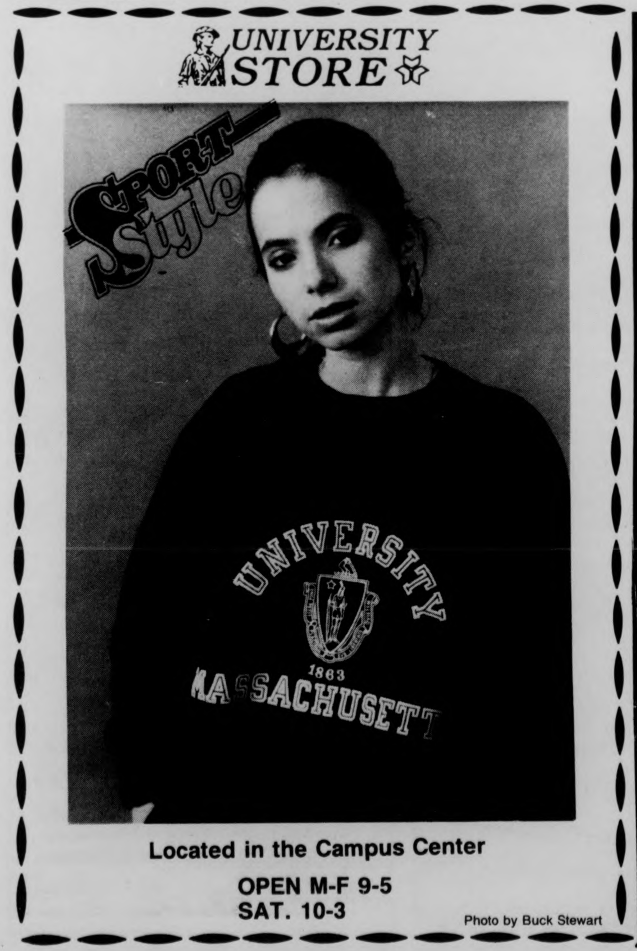

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Photo by Buck Stewart

HOUSING EXEMPTION APPLICATIONS

Freshmen, Sophmores and Stockbridge students who wish to live off campus for the Fall 1990 Semester should apply for an exemption from the on-campus housing regulation. Housing Exemption Applications are now available in the Housing Assignment Office, Room 235 Whitmore.

Applications are due no later than Wednesday, March 28, 1990. Please submit all applications to the Housing Assignment Office, 235 Whitmore.

IMPORTANT NOTES: PLEASE READ CAREFULLY
****THE EXEMPTION COMMITTEE WILL ONLY MEET ONCE. THIS IS THE ONLY OPPORTUNITY YOU WILL HAVE TO APPLY FOR OFF-CAMPUS PERMISSION FOR THE FALL 1990 SEMESTER. APPLY IN TIME.**

****Signing a lease is not valid grounds for receiving an exemption from the on-campus housing requirement. DO NOT SIGN A LEASE UNTIL YOU RECEIVE AN EXEMPTION. Any student sho signs a lease without prior approval from the Housing Assignment Office is responsible for all on-campus fees and will be required to reside on-campus.**

****Students who are granted an exemption will lose their housing assignment for the Fall 1990 on the last day of the semester, unless prior arrangments are made with the Housing Assignment Office. Thank you.**

Alternatives to Academics

THURSDAY

Paul Langland, innovative multi-media dancer and performance artist, conducts a workshop at the Amherst College Old Gym. FREE. 2 p.m.

Bop Harvey, a New England based world beat band, play an 18 and over show at Pearl Street. Uproot and Shockra open. $5. 8:30 p.m.

Bop Harvey

Coffee Break, a play written by UMass student Nick Nyhan, and directed by UMass student Melanie Armer, is performed in the UMass Hampden Theater. 8 p.m. Also Friday and Saturday.

Robert Rivest, mime, performs his unique act of theater and dance at the Hampshire College Main Dance Studio. $3. 8 p.m. Also Friday and Saturday.

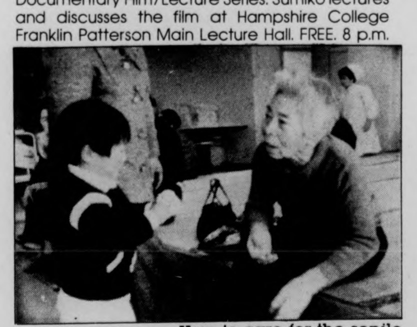
Casino Night, with proceeds going to the Brain Tumor Society, takes place in the UMass Campus Center Auditorium. $5. 8 p.m. to 1 a.m.

Catherine MacKinnon, of Yale, gives a lecture entitled Law in Everyday Life of Women, at the Amherst College Converse Assembly Room. FREE. 8 p.m.

Ray Mason Band bring their rock sound to Twister's for College Night. $2 general public. FREE with college I.D..

Bill Lowe/Andy Jaffe Repertory Big Band, featuring vocalist Kitty Kathryn, perform as part of the Jazz-U-Like-It series in the Amherst College Campus Center Frontroom. FREE. 8:30 p.m.

How to Care for the Senile, a film by Haneda Sumiko about the lives of people suffering from senility, is screened as part of the Japanese Documentary Film/Lecture Series. Sumiko lectures and discusses the film at Hampshire College Franklin Patterson Main Lecture Hall. FREE. 8 p.m.


How to care for the senile

Minibus Sandwitch take the stage at Sheehan's.

The House of Bernarda Alba, a psychological play of women oppressed by cuture and tradition, is performed in the Mt. Holyoke College Lab Theater. $4 general public; $2 students and senior citizens. 8 p.m. Also Friday through Sunday.

International Women's Week Art Exhibit, featuring the paintings, photographs and computer images of eight prominent local artists, Phyllis Brown, Rachel Folsom, Helena Dooley-Mehta, Sharon Harper, Rosa Ibarra, Jacqueline Maidana, Ann Mancini and Judy B. Messer, holds its opening reception at UMass Wheeler Gallery. FREE. 4:30 p.m.

Andrea Ayvazian, director of the Diversity Project of Northampton, delivers a lecture entitled Toward Liberation: Why Work for Social Change, in which she teaches people how to become more socially active, at Mt. Holyoke College Blanchard rm 207. FREE. 7 p.m.

UMass Wind Ensemble and Symphony Band, under the direction of Malcolm W. Rowell, Jr., perform at Smith College John M. Greene Hall. FREE. 8 p.m.

Hershler Brothers, bring their rock 'n' roll to the Iron Horse. $4. 7 p.m.

Julie Blackman, of the New School of Social Research, talks on Emerging Images of Battered Women in the Criminal Justice System, at Smith College McConnell Hall Auditorium. FREE. 7:30 p.m.

Diane Wolkstein, local storyteller, recites the Story of Esther, in celebration of the Jewish holiday, Purim, and of International Women's Week, at UMass Memorial Hall. FREE. 7:30 p.m.

The Imaginary Invalid, Moliere's classic comedy on the medical profession, is performed at the UMass Fine Arts Center Rand Theater. $5 general public; $3 students and senior citizens. 8 p.m. Also Friday and Saturday.

Ballet Folclorico Nacional de Mexico, featuring the bright costumes and enewrgetic dances of Mexico, is performed at the UMass Fine Arts Center Concert Hall. $22, $20, $18 general public; $11, $10, $8 Five College students; $5 children 12 and under. 8 p.m.

FRIDAY

Shades of Difference: Images of American Women, an art exhibit featuring many artists, holds its opening reception in the Amherst College Mead Art Museum. FREE. 4 p.m.

Luther Guitar Jr. Johnson, former lead guitarist for Muddy Waters, plays the Iron Horse, $8, 7 p.m.

Edgemere bring their classic R and B sound to The Seven O's in Sunderland. 8 p.m.

NRBQ, the band that's been around forever, but always have a fresh, new sound, play Pearl Street. 7 p.m.

Neighbors, John Belushi's last movie, filled with dark humor about what happens to a typical middle-class neighborhood when a "different" couple moves in, is screened at Hampshire College Franklin Patterson Main Lecture Hall. $1. 7:30 p.m. and 9 p.m.

South End Jazz Band jams at Twister's. $2. 7 p.m.

The Bull Horns keep it loud at Katina's

The Romantics tell you "What I Like About You" while you're "Talking in Your Sleep," as they take the stage at Katina's.

Touch of Evil, a classic Orson Welles suspense film, also starring Charlton Heston and Janet Leigh, is screened in the Amherst College Campus Center Theater. $1.50. 7:30 p.m. and 10 p.m. Also Saturday and Sunday.

A Girl from Hunan, a Xie Fei and U Lan film depicting Chinese life through the eyes of a teenage girl, is shown in the Smith CollegeWright Hall Auditorium. FREE. 7:30 p.m.

The Mission, a tragi-comedy play put on by Culture Clash that examines the prejudices Latinos face in today's society, is presented by New World Theater in UMass Bowker Auditorium. $5 general public; $3 students and senior citizens. 8 p.m. Also Saturday.

Godspell, the musical that places Jesus in modern time, is performed, directed and produced by Smith students at Smith College Helen Hills Chapel. $2-4. 8 p.m. Also Saturday and Sunday. Proceeds from Sunday's performance go the the homeless shelter, Jessie's House. $10 suggested donation.

Ode to Mount Hayachine, a Japanese film by Sumiko Haneda, depicts the customs and practices of Iwate Prefecture villagers. Haneda introduces the film, which is shown as part of the Japanese Documentary Film/Lecture Series, at Smith College Wright Hall Auditorium. FREE. 8 p.m.

Red Letter play Sheehan's.

Randy Levin, comedian, goes for laughs at the Amherst College Campus Center Frontroom. $5 general public; $1 Amherst students. 9 p.m.

In the Flesh play a semi-formal dance party at Mt. Holyoke College Mary Woolley Chapin Auditorium, with a cash bar. $5. 10 p.m.

SATURDAY

Pajama Slave Dancers, a monster band in the alternative music world, play Sheehan's.

Yes Brazil perform during World Beat Night at Twister's

Roomful of Blues, the critically acclaimed blues band, heat it up at Pearl Street. 8:30 p.m.

Sugarcubes/Primitives, the coolest band in the world and one of the best underground pop bands around team up for this killer double bill produced by UPC, at the UMass Student Union Ballroom. $11 general public; $8 UMass students. 8 p.m.

Regional Synchronized Swimming Championships, featuring solo and team competition, is held in Smith College Dalton Pool. FREE. 9 a.m.-5 p.m.

Akiko: Portrait of a Dancer/Cherry Tree with Gray Blossoms, two films by Haneda Sumiko, are shown, with an introduction by Sumiko, as part of the Japanese Documentary Film/Lecture Series, at Amherst College Stern Auditorium. FREE. 7:30 p.m.

The Bowery, play their life experienced rock 'n' roll at Mt. Holyoke Porter Hall. Cash bar. $3 students; $2 Mt. Holyoke students. 10 p.m.

The Bowery

Tish Hinojosa a Southwestern songwriter who reminds many of Linda Ronstadt, plays the Iron Horse. $6. 7 p.m.

Five College Symphony Orchestra presents the world premiere of Daniel Warner's "Symphony ℞1" and other classical works at Mt. Holyoke College Chapin Auditorium. FREE. 8:15 p.m.

The Clancy Brothers and Robbie O'Connell/Northeast Winds,bring their Irish folk music to the UMass Fine Arts Center Concert Hall. $22, $20, $18 general public; $11, $10, $8 Five College students; $5 children under 12. 8 p.m.

SUNDAY

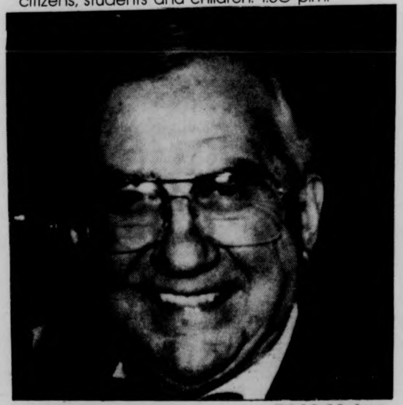
The Tokyo Trial, a four-hour compilation film by Kobayashi Masaki about the International Military Tribunal for the Far East, is screened as part of the Japanese Documentary Film/Lecture Series, at the Smith College Seelye Hall rm 10. FREE. 1 p.m.

A Great Wall, the first Chinese/US co-produced film, about a Chinese-American family's visit to China, is screened in the Amherst College Asian Culture House 4th floor lounge. FREE. 9 p.m.

Cindy Kallet, Ellen Epstein and Michael Cicone perform their beautiful harmonies as they sing traditional and contemporary music of the British Isles and America, as Part of the Sundays at Eight series at the Amherst College Campus Center Frontroom. $7 general public; $1 Amherst College students.

Milt Jackson Quartet, a great new jazz quartet, play the Iron Horse. $15. 7 p.m. and 10 p.m.

Eddie Kiss Me Goodnight, a performance piece that features the Young at Heart Chorus, and includes the college groups Town and Gown, Smith College Smithereens, Celebrations, Amherst College Zumbyes and the ladies of Delta Sigma Theta, all in the fictitious story of attempting to woo Ed McMahon into putting them on his Star Search program, is performed in the Northampton Academy of Music. $6 general public; $3 senior citizens, students and children. 1:30 p.m.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5	JC Penney	Fash, Mkt., SOM	Summer
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Indian dance through time

By NICOLE GONZALEZ
Collegian Correspondent

Ancient Indian dance and modern choreography join forces in the premiere performance of "Moksha" is presented by acclaimed artist Ranjana Devi and her Nataraj Dance Company this weekend.

The Nataraj company, based in Hadley, has performed throughout New York and Massachusetts. Their dance drama has been called "a charming piece that did honor to both ancient and modern sensibilities."

Also performing with Nataraj will be Nataraj Jr., dancers from ages 7-14, who are trained under the same direction, at the New England Dance Conservatory in East Long Meadow.

"Moksha" tells a story of a Western dancer struggling for a deeper understanding of mind and movement. Guided by visions, the dancer arrives at the ruins of an ancient Indian temple. Here, the story continues with live classical Indian music, elaborate costumes, and lyrical dancing, all fashioned to likeness of the period: 12th century A.D.

Inspired, the dancer ventures on beyond physical movement to meditation, the dance of the mind. Here, she experiences "Moksha," which means "release or liberation from every day living into a more spiritual world."It is there that she sees that the entire universe also moves in its own eternal dance. She envisions Shiva, the god of the rhythm of the universe, which is demonstrated through a theatrical solo. Leaving with an enlightened mind, she takes with her the revelation that movement is inherent in every action of the Universe.

The Nataraj Dance Company is led by artistic director, Ranjana Devi, from New Dehli, India, who choreographs in two different Indian dance styles, Odissi and Kathakali. For their performance of "Mosha," guest Lynn Frederiksen of Boston choreographed the Western modern dance sequence.

Among the dancers in Nataraj, there are several Five College students, including Yaaminey Mubayi (Mount Holyoke), Norman Traum (Hampshire) and Radhika Jha (Amherst). Three other dancers are former Five College students: Martha Furman Kojro (UMass '87), Holly Silva (Smith '87), and Joelle Garfi (Smith '85).

With live music and haunting melodies of India, original costumes, traditional and modern dancing, "Moksha" is a show not to be missed.

"Moksha" will be performed Saturday at 8 p.m. and Sunday at 3 p.m. at The Theater, Amherst Junior High School. Advance tickets are available in Amherst at the Royal Crane Asian Grocery on College Street and at the Northampton Center for the Arts, or by calling (413) 586-8974. Tickets are $10 general public, $8 senior citizens and students and $5 children under 10.

Photo by Diblo

Ranjana Devi and her helping hands perform at Amherst Jr. High.

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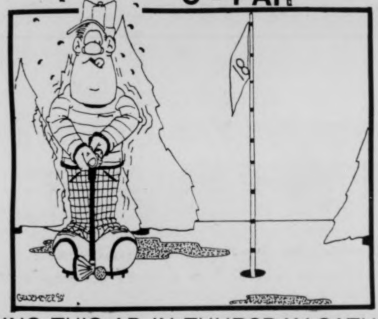

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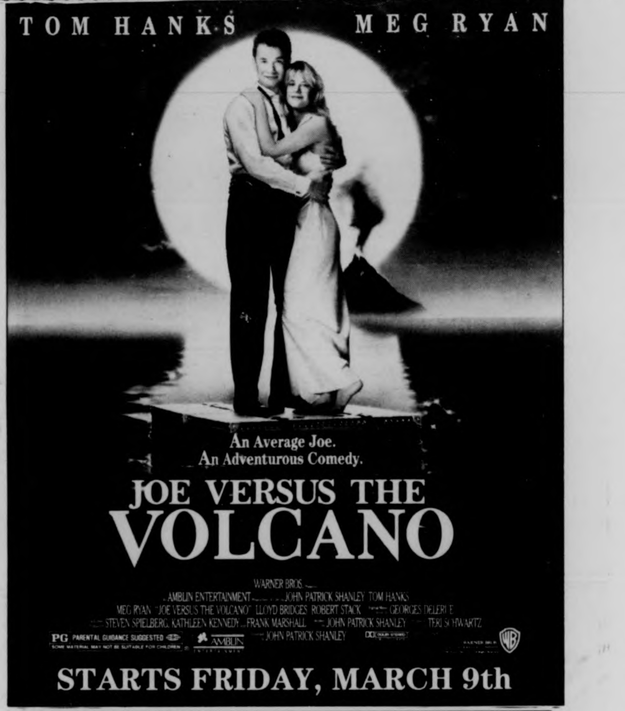
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WEATHER

Today: sunny, temps 45-50, tonight — 20s. Weekend: 50s with plenty of sunshine.

NEWS

Hungry for green eggs and ham? There's a new Dr. Suess club on campus for you! Page 3.

ARTS

Marat/Sade modernist theatre opens at Hampshire College this weekend. Page 7.

THE MASSACHUSETTS DAILY FRIDAY, MARCH 9, 1990
COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 28

Minutemen fall in A-10 final, 53-51

UMass loses a tight game against Temple University

By JIM CLARK
Collegian Staff

PHILADELPHIA – OK, no the University of Massachusetts men's basketball team didn't win the Atlantic 10 Conference championship.

So what? What's wrong with being runner-up, especially when you look back to the start of the season and recall exactly what the expectations were for this team.

Most people felt they could accept the team's first .500 record in 11 years. But the Minutemen did more than that. They got into the championship game last night, a game that they fought hard in until the bitter end until host Temple University pulled out a 53-51 win at McGonigle Hall.

NCAA? Who thought back on Oct. 15 that the NCAAs were even a longshot for this team?

The Minutemen (17-13) did themselves proud by battling a talented and national-known team to the wire in a foreign building. And chances are, UMass will get an invite to the National Invitational Tournament when bids are announced Sunday night.

"I was happy. This was a good game for our team," said UMass coach John Calipari. "This was our first opportunity to play in a championship game, and it won't be our last."

The Minutemen were being written off by many as a team that didn't stand much of a chance against the mighty Owls (20-10). The "experts said that UMass couldn't match up to with Temple, and the Minutemen did nothing to dispel those thoughts by falling into an 11-point hole at halftime.

But the trademark of this team this year is that it never quits. Last night was no exception. UMass could never get over the hump, but did claw its way back into the contest and went out like a lion instead of a lamb.

"I'm proud of our kids, and we'll be back in this game," Calipari said. "Hopefully not at McGonigle Hall."

Temple got its usual performance from All-America and Tournament MVP Mark Macon, who banged home 20 points. UMass was successful in taking Donald Hodge (3 points) out of the offense, but in his place stepped Mark Strickland, who came alive for 13, including a big 11 in the first half.

CONTINUED ON PAGE 12

Reactions to CYBER sex forums varied

By PRESTON P. FORMAN
Collegian Staff

University of Massachusetts administrators said yesterday that they do not plan to address the issue of the non-academic forums on the CYBER mainframe computer until Monday when they hope a faculty committee will discuss a possible course of action.

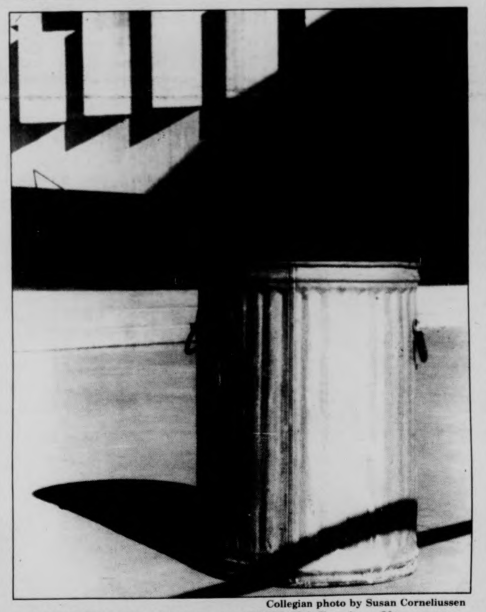
It was discovered this week that the CYBER, one of the most powerful computers on campus, was home to at least three forums devoted to sexual fantasies and stories. Other non-academic forums such as insult exchange forums, dating forums and car forums were also uncovered.

John Dubach, acting director of University Computing Center, said an investigation of the heavily-used electronic mail system conducted by his staff unconvered approximately 250 other forums.

On the CYBER system, a forum is called a "notesfile." Each forum can contain several individual files or documents.

Dubach said he found another sex story forum called, "Lusty Ones," on CYBER

CONTINUED ON PAGE 2



Collegian photo by Susan Corneliussen

GETTING TRASHED AT THE FAC - A solitary garbage can waits for concerned citizens to fill it with refuse.

Candidates questioned on WMUA

By JULIE LIVINGSTONE
Collegian Staff

Candidates for Student Government Association president and student trustee fielded questions from WMUA and the *Collegian* in the Campus Center last night in a two-part forum dealing with campus issues.

The forum, broadcast by WMUA, was moderated by SGA President Traci Davis. The six candidates answered questions with individual follow-ups. Cross-debate was prohibited.

Presidential candidates were asked the questions: how would you maintain a working relationship between administration and students; what is your perception of the cultural centers on campus; and do you see a connection between campus rapes and the sale of pornographic material on campus.

In her opening remarks, Sen. Natasha Diephuis, (Greek Area), said she believed there was no need to cut funding to University child care or the escort service.

In an individual question, she was asked where the cuts should come from.

"I don't believe that the question is what to cut as opposed to where to find the money for the funding of vital campus concerns. That funding should come form the state."

Sen. Ken Parker, (Orchard Hill Area Government), explained his approach to working with the administration. "I would tell Chancellor Duffey to listen to our complaints, because students have very valid things to say."

CONTINUED ON PAGE 4

Committee wants state-funded child care, not private

By LYNN MORELLI
Collegian Correspondent

The Child Care Options Advisory Committee, which comprises administrators, staff and parents, has initiated a proposal to maintain state-financed child care services at the University instead of welcoming a private vendor, said University child care administrator, Alicia Smith.

The committee is currently working on a plan to cut costs from within the child care system. It is the committee's believes that if the budget is balanced, there will be no need for outside contractors, Smith said.

"I am optimistic that there will be a University child care system that is University run," Smith said.

The deadline for the proposal March 23, at which time Vice Chancellor for Student Affairs Dennis Madson will review the plan, and balance it against the bids from the private contractors.

He said that a final decision will be reached no later than the end of this semester.

The proposal includes reducing administrative costs by combining jobs. Employees would not be laid off, but relocated to other jobs within the University administration, Smith said.

Another component of the plan is to reorganize the center by restructuring the four pre-school classes into three larger classes, Smith said. To increase revenue, service fees would be raised about 10 percent, she said.

Smith said if the proposal is accepted, the two day care centers may save as much as $140,000 in the new fiscal year.

However, the projected deficit for the new year is $180,000, approximately $90,000 more than in previous years, she said.

Smith and Madson said the increase in the deficit is due in part to the budget crisis, and partly because of the new University policy that 25 percent of all University employee benefits must now be paid by agency trust funds.

"This 25 percent is substantial when you're dealing with a deficit the size of the child care center's," Smith said.

Sarah Boy, special assistant to vice chancellor for student affairs, said each year University child care center is allotted $250,000 through state funds. Since this is not sufficient to balance their budget, University child care has been given an additional $90,000 from excess University budget funds.

Three private vendors submitted bids to the University on Feb. 23 as a possible solution to the lack of funds for child care.

However, according to Boy, the three bids seemed to meet the University's expectations outlined in a 23-page request for proposals circulated to prospective vendors by the Child Care Advisory Board.

CONTINUED ON PAGE 2

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For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. All submissions must be typed and submitted to the newsdesk at least one full day beforehand. We reserve the right to edit for space.

FRIDAY, MARCH 9, 1990

Discussion — "Would You Blow the Whistle?" Come and find out in an informal discussion with Penina Glazer, co-author of *The Whistle-Blowers: Exposing Corruption in Government and Industry.* Bring a sandwich, beverages provided. Sponsored by Omicron Nu.

Coffee Socials — The Lesbian, Bisexual Gay Alliance is sponsoring a coffee social session at 9PM at CC803.

Dance — The LBGA is sponsoring a dance from 9 p.m. in the Campus Center Auditorium. Admission is $3.00.

Vote — Board of Governors elections. Tuesday March 13 11:30 a.m. to 7 p.m. Ballot Boxes are located at the Hatch, The Newman Center and all of the dining commons except Hampden.

Banners — The Board of Governors is now accepting banners to be hung on the garage. For more information concerning the garage banner policy and its requirements, contact the Board of Governors in Campus Center room 817 or call 545-0198.

■ administration on CYBER findings

CONTINUED FROM PAGE 1

yesterday while looking through the system. Operators are now looking over the system for additional non-academic forums, he said.

"We cannot police these forums on a regular basis," he said. "We don't have the staff and there are million files on the system."

Dubach, who did not know of the existence of the sex story forums on the CYBER system until he was contacted by the *Collegian* Tuesday, said he will go before the University Computing Committee of the Faculty Senate on Monday. He believes the committee will determine what his office should do in response.

"Until I get a proper definition of what constitutes proper use or abuse of the system, I'm going to wait," he said. "I'm going to get guidelines from the committee before I take any action."

Dubach said he did not know what actions he would take if the committee does not come back with recommendations.

William Weitzer, assistant vice-chancellor for student affairs, said that until Dubach informed his office, he was unaware of the presence of the sex stories on CYBER.

He said his office will not take any action unless a violation of the Code of Student Conduct is committed or a student is harassed in one of the forums.

Weitzer said although the stories might be offensive, he does not believe the would incite harassment. "I doubt there is a violation of the Code of Student Conduct on the system today," he said.

Mike Chludzinski, a sophomore in the School of Management, who has never used the system, said he was not offended by the forums.

"It just sounds like someone having fun," he said. "But if it isn't supposed to be on there maybe it should taken off the system."

Brian Abasciano, a devout Christian, said he was "disgusted" by the forums.

"It seems sinful to me and [reading the stories] gives way to lust and sin," said the sophomore history major. "I think it leads to unnatural acts, sexual sin, premarital sex and rape."

Debra Reiff, a 1985 graduate of UMass who was selling jewelry on the concourse yesterday, said, "My point of view is that this is a gross injustice on the academic purpose of the University to use public equipment for pornographic purposes."

■ child care

CONTINUED FROM PAGE 1

Boy said the bids make allowances for sliding fee scales, which are currently incorporated into the child care program, and for keeping the present staff, should their bid be accepted.

Madson said because of the budget crisis, this year there are no excess University budget funds.

When asked about a preference for a private or University run childcare system Madson said, "The University is absolutely committed to educational child care systems right on campus, and is in favor of sound programs that are affordable and accessable."

Smith said: "The administration understands the issue, . . .the University child care program is one of the few places where cultural diversity is represented regularly on this campus, given the program curriculum, and the wide variety of families involved."

CORRECTION

Part of the immunization requirements for measles was incorrectly reported yesterday. People who are traveling to Florida, California or Texas should have two immunizations. The first should have been at 12 months of age or after. If it was before 12 months, it does not count. The second immunization should have been received any time after one month following the first immunization.

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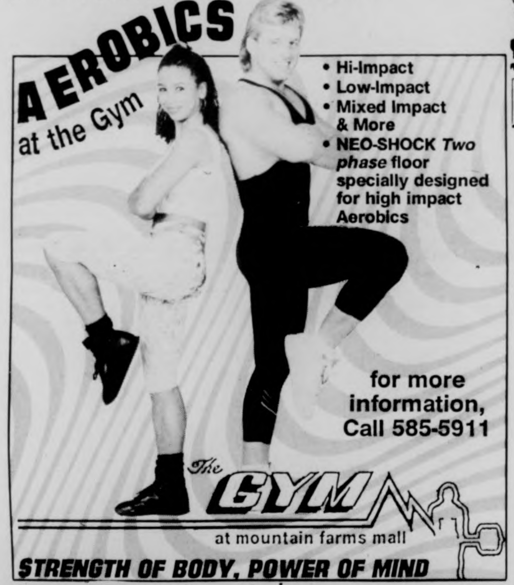
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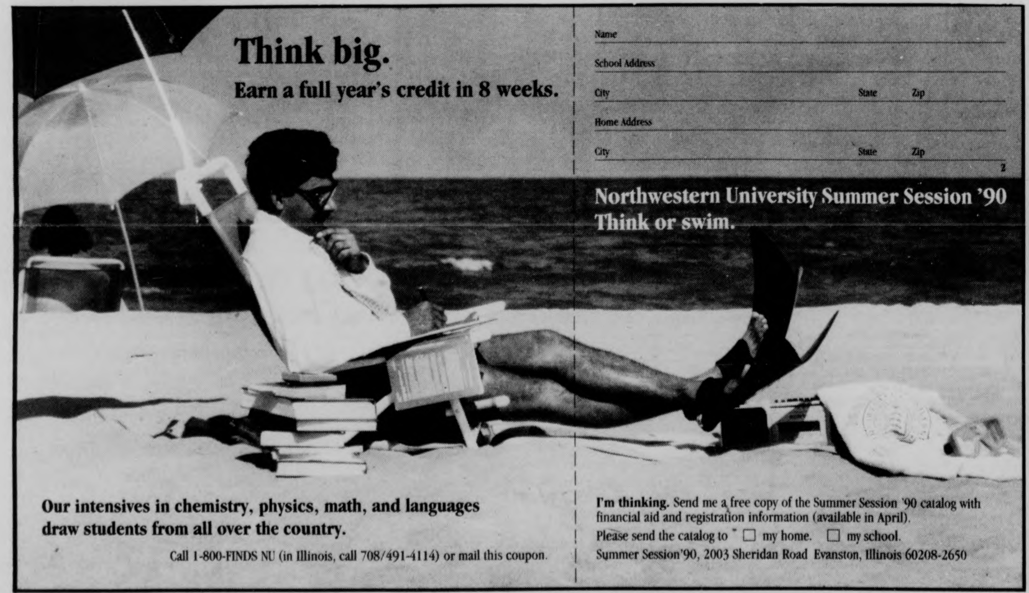
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LOCAL

Club celebrates Dr. Suess and his creations

welcomes sneeches of all kinds

By DARREN GARNICK
Collegian Staff

University of Massachusetts juniors Christl Hansman and Betsy Flack are looking for people who love green eggs and ham.

Hansman and Flack, founders of the UMass Dr. Suess Club, said they want to honor the celebrated children's author through parties and group readings. Currently, the club has 30 members.

Dr. Suess is the pen name of Theodore Seuss Geisel, author of more than 40 books including *The Cat in the Hat*, *How the Grinch Stole Christmas*, and *Green Eggs and Ham*.

"Just about anyone can quote Dr. Seuss," Flack said. "He is a symbol of our generation. I don't think I know anyone who hasn't grown up on his books."

"The stories seem so simple, but they're really not," she said.

Hansman cited several Seuss works which she said are political allegories for social change: *The Lorax* (environmental conservation), *Bartholomew and the Oobleck* (toxic waste), *The Butter Battle Book* (nuclear arms race), *Horton Hears a Who* (social equality), and *Yertle the Turtle* (power and exploitation).

We hope to be a kind of [activist] voice in a way," Hansman said, "But we also are doing this for our own self-enjoyment. We love Dr. Seuss."

Among the "fun stuff" Hansman and Flack have planned are: Dr. Seuss costume parties, animated films, a *Green Eggs and Ham* brunch (the meal will be doused with green food coloring), and a writing workshop, they said.

"We want to create a team of people to write Dr. Seuss-style editorials for newspapers and editorial cartoons, like a star-bellied sneech with a Ronald Reagan head," Flack said.

"If we can get people at different schools to form their own clubs, we can have a national Dr. Seuss convention at his house," Flack said. "Maybe we'll camp out on his lawn."

Flack said the next logical step is to create a Seuss literature class at UMass. Flack said she plans to invite professors to club meetings where they may read and interpret their favorite Dr. Seuss books.

Hansman said the Dr. Suess club also might put on plays for Amherst elementary school children. "We can keep coming up with ideas forever," she said.

The UMass Dr. Seuss Club has not contacted their mentor yet, but plan to do so soon, Hansman said.

According to Flack, her brother Jesse is the co-president of the "Dr. Seuss Mutual Appreciation Club" at Bard College in Annendale, New York Dr. Seuss wrote a letter to her brother endorsing the club, she said.

"[Dr. Seuss and the Bard club] mutually appreciate each other," Flack said. "We haven't gotten that far yet, but we hope some day he will appreciate us too."

Saturday, March 3, was Dr. Seuss' 86th birthday. Hansman and Flack said they wanted to throw a costume party to honor the author, but few of their friends were willing to dress up as Seuss characters. If club membership explodes, they said, future Seuss events will not flop.

Hansman said that joining the club involves no commitment. "You just have to show up and have a favorite book," she said.

Flack said so far student reaction has been positive.

"Everyone we talked to has urged us on," she said. "Most people are really psyched that we're doing this."

Collegian photo by Richard DuCree
Catherine MacKinnon

MacKinnon: law oppresses women

By DIANE HICKS
Collegian Staff

An audience of 200 roared last night at Amherst College as Catherine MacKinnon pronounced the legal system to be an oppressive body controlled by men and controlling women.

A former Smith College student who holds advanced law degrees, MacKinnon, along with Andrea Dworkin, co-authored anti-pornography ordinances in four U.S. cities.

While pornography was a major theme of her lecture, she also discussed battering, rape, prostitution, reproductive and custody rights of women. She said: "Women seldom have much to say about these matters."

Noting the setting of precedents she said: "New crimes must look like old crimes, or men's crimes against men to be taken seriously" adding "[in crimes against women] you have to defer to a law made at a time when women couldn't even vote."

She pointed to rape trials in the early 1970s, when female victims were unable to testify on their own behalf, yet male defendants were assumed credible enough to take the stand.

Since then she said, women have won a few battles including the law of sexual harassment. She said it is important, even though men still harass women, that women can confront it with dignity, and possibly stop it.

"There is controversy about whether law matters" she said, asking "Does law make life or life make law?" Then she answered, "No change in one produces no change in the other."

In response to the action against selling pornography on the University of Massachusetts campus MacKinnon said: "I think it's a great idea."

Because pornographers own distribution networks, they may force illegal "tie-in" sales, meaning Time and Newsweek could be withheld unless Hustler and Penthouse are accepted in the package, MacKinnon said.

"I'm for civil disobedience and destruction of property in the furthering of the political goals I've suggested" she said, "but I'm not in favor of hurting people."

There was a glimmer in her eye when she said, "I think [destructive protest is] wonderful, empowering, and dangerous" adding "It's not something I would advocate, it's something you should think about."

In response to the recent incident at the Amherst Newsroom where more than $800 worth of pornographic magazines were destroyed, she said, "It is that everyday life which produces change in law."

Anti-porn trial continued

NORTHAMPTON — In a pre-trial conference at the Northampton District Court yesterday, a second pre-trial conference was scheduled for April 26 for two University of Massachusetts students charged with malicious destruction of property over $250.

Senior Sandra Goodman and junior Lierre Keith, both of Northampton, were charged following an Dec. 13 incident at the Amherst Newsroom where more than $800 worth of pornographic and adult magazines were reported destroyed.

Both women entered a piea of not guilty when arraigned Feb. 1.

— LISA SHAPIRO

Cow stars in crew team lottery drawing

By SARAH DEMASTER
Collegian Staff

It's not hockey, but it does involve pucks.

In an effort to raise money for the University of Massachusetts men's and women's crew teams, on Saturday morning team members will map out a grid on the field next to Warren G. McGuirk Stadium, lead a cow into the middle at 1 p.m., and let it walk around until it "drops a puck" on one of the one square yard spaces, according to crew team Head Coach David Trond.

The team members will award $2,000 to the person who holds the ticket for that space, said Trond, a University graduate student in exercise science.

"Luckily, it's supposed to be warm out on Saturday," he said. "Hopefully it will be fun to come and watch if nothing else."

Trond says the team has sold about 900 raffle tickets so far, at $5 apiece. The team will be selling tickets Saturday as well, up until 12:30 p.m., he added.

The crew team hopes to raise about $3,000 from the event to purchase a trailer to transport its boats to races and to send some 80 team members to the national competition in Philadelphia in May.

Candidates for trustee and SGA president speak out

• Clement stresses campus safety

By JULIE LIVINGSTONE
Collegian Staff

Sophomore Victoria Clement, candidate for student trustee, has been heavily involved in Student Government since her freshman year at the University of Massachusetts.

Currently Clement is Orchard Hill Area Government vice-president, and a senator from Grayson to the Undergraduate Student Senate body. She also serves as co-chair of the Student Government Association Rents and Fees Committee, which reviews trust fund allocated money and submits a report to the vice chancellor's office for consideration.

Clement has served as the floor representative to Grayson House Council and as Orchard Hill Area Government Dormitory representative.

● Clement stressed campus safety and said there is insufficient lighting in parking and dormitory areas.

"As trustee, I would try to revise the funding of the escort service to make it more a responsibility of the University to fund it as opposed to private funding.

"The proportion of [campus] police on duty between day and night is unequal. The police have a direct responsibility to the students to let them know about incidents that happen on our campus."

● Clement explained her belief on student awareness: "Student empowerment, to me is awareness of what's happening, to really understand what's going on. That means in the leadership, and the students."

● Clement reported that after working on several committees, and in dealing with the administration, there are numerous committees that have openings for students. "I think if people are really interested in making a change, they have to be willing to work for it."

● Clement maintains that the Student Code of Conduct is not well representative of the entire student body, in that the rules applying to all campus residents also incorporate off-campus residents as well. She said she would work against issues such as those found in the Code of Conduct she believes are not in the best interest of all students.

• Parker: unified student body important

By JULIE LIVINGSTONE
Collegian Staff

Ken Parker, one of three candidates for president of the Student Government Association, said he first became interested in the way student government functions when he was a new student going through the orientation process.

"I got the SGA booklet and memorized it. I haven't missed one meeting since I was a freshman," Parker said. He said he recognizes there are problems to be overcome in SGA, but believes there are people who are accomplishing tasks effectively, and hopes to aid in this process if elected.

Parker is a newly elected senator from Orchard Hill Area Government. In the past, he has worked as an intern coordinating literacy efforts across the United States, and as an intern in Rep. Barney Frank's office (D-Mass.) He will serve as a delegate from Ward 6 to the 1990 Democratic gubernatorial convention.

● Parker said there are many ways for students to become involved and come together as a unified student body. "We have to have one strong voice such as the issue of the escort service, and University Without Walls. We have to show we are concerned.

"There has to be a nature of compromise between the administration and students."

● Parker believes there are voices on campus that have been stifled, people who have been abused, and out-of-state students who feel uncomfortable and unwelcomed by the University.

"There are three means [to assure these voices are not stifled]: repercussions from the administration on acts of racism committed by students; education through General Education requirements and the residential system; and finally to draw in more minority students."

● Parker said he believes the University should move toward not needing the escort service by offering educational programs, and publicizing attacks.

● Parker said he would propose a requirement that if the administration wants to change a policy, they must give notice to students and an opportunity to respond.

SGA candidates debate

CONTINUED FROM PAGE 1

Sen. John Silveria (Greek Area), responded to a question regarding the sale of pornographic material on campus. "It's the students' decision. I think we should get rid of it."

The questioning period of trustee candidates was shortened because of time constraints, and so individual questions were directed at these candidates.

Sen. Victoria Clement (Orchard Hill Area Government), said her role as trustee would be more than just a liason as she would have an actual vote on the board of trustees. "I'll be there to lobby on [students'] behalf. We need the administration's money for safety and recruitment."

In response to a question regarding a projected enrollment decrease at UMass because of budget cuts, Sen. Angus McQuilken,[where]] said: "UMass at Amherst is an integral part of this state. I plan on bringing the issue [of budget cuts] into the judiciary system of the state." He said by April a breach of contract lawsuit [I think this should read 'may be filed']will be filed with the state.

Sen. Bob Monaghan, (Southwest Area Government), said, "It's time for a change at UMass and I think I an that change."

He said his role as trustee is to represent all students, including graduate students. "They need representation as well."

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A rebel & his mike.
Roger & Me
Fri at (4:45 at 3.50) 7:30, 10:15
Sat at 2:00 (4:45 at 3.50) 7:30, 10:15
Sun at 12:15, 2:45 (6:00 3.50) 8:30
Mon-Thurs at (6:00 at 3.50) 8:30
R
HAMPSHIRE 6 HAMPSHIRE MALL 584-7550
REVENGE
Fri at (4:00 at 3.50) 7:00, 9:45
Sat at 1:15 (4:00 at 3.50) 7:00 9:45
Sun at 12:00, 2:45 (5:30 at 3.50) 6:15
Mon-Thurs at (5:30 at 3.50) 8:15
R
Hard To Kill
Fri at (4:30 at 3.50) 7:30, 10:15
Sat at 1:45 (4:30 at 3.50) 7:30, 10:15
Sun at 12:30, 3:15 (6:00 at 3.50) 8:45
Mon-Thurs at (6:00 at 3.50) 8:45
R
There is no good news.
Madhouse
Fri at (4:30 at 3.50) 7:30, 10:15
Sat at 1:45 (4:30 at 3.50) 7:30, 10:15
Sun at 12:30, 3:15 (6:00 at 3.50) 8:45
Mon-Thurs at (6:00 at 3.50) 8:45
PG13
THE HUNT FOR RED OCTOBER
Fri at (4:00 at 3.50) 7:00, 10:00
Sat at 1:15 (4:00 at 3.50) 7:00, 10:00
Sun at 12:00, 2:45 (5:45 at 3.50) 8:15
Mon-Thurs at (5:30 at 3.50) 8:15
PG
DRIVING MISS DAISY
Fri at (4:15 at 3.50) 7:15, 10:00
Sat at 1:30 (4:15 at 3.50) 7:15, 10:00
Sun at 12:15, 3:00 (5:45 at 3.50) 8:30
Mon-Thurs at (5:45 at 3.50) 8:30
PG
Jessica Lange Joan Cusack
Men Don't Leave
Fri at (4:15 at 3.50) 7:15, 10:00
Sat at 1:30 (4:15 at 3.50) 7:15, 10:00
Sun at 12:15, 3:00 (5:45 at 3.50) 8:30
Mon-Thurs at (5:45 at 3.50) 8:30
PG13

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

A man's feelings on rape

The failure of police on this campus and others to report rape is an inexcusable failure by the police to "protect and serve" the community. It leads to a false sense of security and probably fosters careless habits that could lead potential victims into dangerous situations.

William Catania

Reporting rape in some detail or even just stating when and where such things happen would do a lot toward helping potential victims to protect themselves.

Imagine what reporting rape would do toward fostering safer behavior.

I was, until age 18, one of the men that "never knew anyone who got raped." Then a very close friend of mine was raped, and she chose me as the person to turn to. It was an unbelievable learning experience.

After having gone through that experience I inquired more into the experiences of other friends. I was able to talk about rape and better understood its implications.

For women to share those experiences with men can be humiliating and frightening, among other things. But it can also do amazing things toward fostering an awareness and understanding.

It may be true that men rape women not the other way around and that "1 in 12 collegiate men rape women," but that still leaves 90 percent of the male population as non-rapists.

Creating a solidarity between women and the 90 percent of us men would be a powerful force toward change.

You may ask who to trust. No one can give you an easy answer to that.

Granted, I am male. I don't really have to be worried about being raped and I'm innocent until proven guilty.

Experience with some common sense, however, is a good rule of thumb. It's fundamental to our legal numbers and helps to break down prejudice in our daily lives if consciously applied.

Please tell your male friends what has happened to you even if they are condescending or ignorant. Even make would-be rapists think twice in the future. It isn't easy but it's important.

Rape cuts across all aspects of society. It affects everyone. It's not just a woman's issue.

Most men have mothers, maybe sisters, friends, classmates and lovers, who are all potential victims. If there is such a thing as sides in an issue like rape, the majority is on the side of the victim, not in sympathy with the perpetrator. I hope.

To the men: Your friends and relatives are being raped and assaulted by some of our numbers. Are you or some of your friends or relatives among the rapists? What are you going to do about it? I find the situation intolerable, how about you?

If it happens to a friend of yours, are you ready to deal with it or are you just going to add to the problem?

To the women: What do you know about your male friends? What don't they know that they should know? Are they in some kind of fantasy world concerning women? If so, destroy it.

For instance, do men challenge others in their company who exhibit aggressive behavior towards women?

Do men force their women friends into compromising situations through ignorance or laziness?

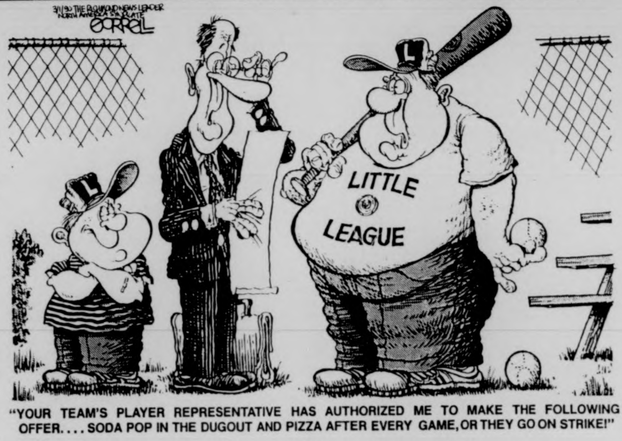
Do men compound the emotional damage of a woman victim by their preconceptions?

If you enlighten them about the harsh reality of rape, you could turn these potential accomplices (before and after the fact) into worthy allies in the future.

If everyone was as strongly emotionally stirred up as I was by learning about the reality of rape, this world would become a very dangerous place for the rapist. As it should be.

Something to think about.

William Catania is a UMass student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Voices from the past

Richard Nixon — the very name conjures up different images for various people.

To some, he is a man who abused his power, a political pariah who permanently tarnished the sanctity of the Oval Office and left the nation with a mistrust in government and its processes.

Sam Coleman

To others, he was a political master. A man who could maneuver in such crisis situations as Vietnam or use such tactics like the "checkers" speech for his political survival. To them, he was one of the great statesmen of the presidency, who opened the door to China and lay the groundwork for detente and S.A.L.T. I.

But Mr. Nixon has more tenacity (or the public has amnesia) than many would have believed.

He is a low-level phoenix. From the ashes, Nixon is now considered a savvy foreign policy analyst. The Reagan and Bush administrations have courted his knowledge of China and other matters more than once. He also writes frequently in various journals including the Hill's must-read, *Foreign Affairs*.

Enter "Z" — the mysterious writer who recently came out with a scorching political history of the Soviet Union in the Massachusetts-based journal *Daedlus*. In it "Z" outlines the background of the various players in Soviet ideology through time and leads the reader with this conclusion: no matter how well-intentioned Gorbachev may seem, he, along with the communist apparatus, must be left to fall and under no circumstances deserve U.S. help of any kind.

The article sent Washington abuzz with rumors and de Tocqueville's opinion that "The most dangerous time for a bad government is when it starts reforming itself" was on the smiling lips of many a Hill conservative.

Who was "Z?"

Was he an administration higher-up, letting out policy the same way the mysterious "X" let out the policy of Kennan's idea of containment in the 1950s?

We might never know for sure but an *American Spectator* article leads to a natural conclusion: Richard Nixon.

Now, this may all seem insignificant and of concern only to a few. But it poses an incredible threat to those who wish to see the realization of peace in our time.

It seems Nixon's agenda is being carried out by the Bush administration. "Tricky Dick" has found an impressionable ear in George Bush, and the actions of our president prove it.

Where once he proclaimed Gorbachev as a friend, promised much-needed help and initialized that process, now he seems to be doing everything not to help the Russians.

The U.S. was the lone voice in a 17-nation trade group to voice opposition to easing sanctions on the Soviets. The U.S. insisted on keeping 225,000 troops in Europe and the Soviets took a subservient number of 195,000. Also, take into account the recent coup in Kabul that may have been at CIA instigation.

The only problem with all this is that it strengthens the power of the military hardliners in the Soviet Union to overthrow Gorbachev. It will not be the people who win, but the generals.

The largest arsenal in world history will not be taken apart like the Berlin wall. It will be wielded in the power vacuum that will sure to follow the fall of Gorbachev and inevitably start us down the path of another world war.

And it will all be because of a ghost who wouldn't die — the President and his men who listened to tales of a greater apparition, and the people who didn't care enough to stop witch stories until it was too late.

Sam Coleman is a UMass Exchange student

Accident waiting to happen

The recent (March 1) car-pedestrian collision on N. Main Street opposite Hasbrouck was a tragedy waiting to happen.

During a brief period, shortly after I came to campus in 1965, there were two fatalities recorded for that area of the street extending past the GRC. One fatality involved a young member of the Music faculty. The other was a student.

Ever since then, when the campus transit system was later inaugurated and I had a chance to observe traffic from the sanctity of the bus stop shelters, I have been made keenly aware of the hazards to both pedestrians and cars on this highly-trafficked roadway.

Drivers too often ignore the Motor Vehicle Code that says they must give way to pedestrians in crosswalks. And jaywalking ordinances that proscribe foot traffic from dancing with motorists on the run are equally ignored.

During the brief reign of Provost Puryear some years ago, the attempt was made to convert us to a pedestrian campus, including that section of North Pleasant Street that bisects. But the delivery people objected (how were they to get the Coke bottles to the vending machines?) and the Town of Amherst protested that North Pleasant was *their* street.

So the idea was dropped as being fiscally and physically unfeasible. Meantime, Amherst solved its own midtown traffic hazard by installing a traffic light at St. Bridget's Church and raising stanchion signs in the middle of the crosswalks that warn motorists that pedestrians in the crosswalks have the right of way.

Now that the hazards of crossing North Pleasant on the campus have once again been proved, to the discomfort of its latest victims (student in critical condition and the driver in shock), it would appear that the UMass Public Safety people should take the initiative and at least erect stanchions warning drivers of erratic pedestrian traffic.

Otherwise, North Pleasant-via-Campus will remain an accident waiting to happen, again.

Dario Politella
Journalism Department

Acceptance more than tolerance

The sudden release of Nelson Mandela on February 11th from Victor Verster Prison in South Africa was an unprecedented event for those who have struggled long and hard against apartheid.

The racist power structure has flexed its muscle at the expense of the indigenous majority for centuries with absolutely no regard for human rights.

Jeff S. White

Black South Africans have sacrificed and been robbed of their blood, sweat and tears to overcome a system which denies them the right to vote and to participate in their own government.

They have been beaten, tortured and murdered by the savages who dare to call themselves policemen.

They have literally been hostages of an inhumane prison system, which routinely "detains" people indefinitely without trial. Many people, including young children, have died at the hands of this barbaric government.

It will be very difficult to rise above this legacy and develop positive social, economic and political interracial relationships.

The potential for massive bloodshed is immense and, as some would say, "What comes around, goes around."

Looking beyond this fact, however, a truly amazing thing is occurring in South Africa.

Nelson Mandela is now freer than his oppressors will ever be. He has transcended his personal anger toward his oppressors and has become strongly empowered in his country's struggle for unconditional equality and justice.

Though legendary in stature to people all over the world, Mandela insists that he is not the sole savior and leader of Black South Africa. Rather, he is a part of the African National Congress (ANC), the major political party seeking to transform South Africa into a free and democratic nation that it should be.

While changes in policies made by President F. W. deKlerk have been welcomed by Black South Africa, let us not forget that apartheid still dominates every aspect of South African society.

Mandela was just one prisoner of the system.

There are many thousands more in jails throughout the country who await their release from the stranglehold of the White racist government.

Oppressors never yield power to the oppressed unless those in power have something to gain from it.

South Africa's major international trading partners took a stand for human rights, thereby placing heavy economic sanctions on companies doing business there.

Although the U.S. and British governments took the usual, weak, half-hearted stand — while still catering to South African business interests — there is a definite increase in consciousness and action resulting from mass awareness and boycotts.

Any Black South African truly committed to the betterment of their country will tell you that economic pressures do indeed work because it is the present economic order which perpetuates apartheid.

The ultimate goal, however, is not simply to change the rules of the game by ending the apartheid system and creating laws which promote interracial harmony.

What we desperately need is a new and expanded mentality which reaches above and beyond what the South African government, and many of us here, are operating on.

Tolerance is not enough.

Total, unconditional acceptance of people, whatever their attributes, is the key.

Jeff S. White is a UMass Graduate student

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ARTS & LIVING

Marat/Sade: a lunatic fringe

By ADAM TIMRUD
Collegian Correspondent

Marat/Sade, a key work of modernist theater, humbles most directors who take it on. Staging it at the university level may be too quixotic an ambition, for the play is a monster. Done well, it can be so rich and beautiful that it can leave us at once exhausted and exhilarated, but its structural complexities also leave it hellishly prone to dissolution.

The Hampshire College production doesn't fall apart quite so graphically. The chaos is carefully ordered, the performers deter from self-indulgence. Director Ted Simpson has a knack for polish, his work always looks professional. But the production seems to have squashed his imaginative faculties. It feels undernourished and tinny. Simpson and producer Matt Ward's slick conservative artistic choices reduce it to an impersonal trifle.

The full title of Peter Weiss's play is *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade*, and that's its essence. It is a profoundly complex work, for we are always aware that we are watching mental patients portraying personalities of the French Revolution and that the whole debate has been engineered by the Marquis de Sade for an 1808 audience living under Napoleonic rule.

At its best Weiss' play is a grandly organic construct of text and music and images, but Simpson gives it no pulse. It emerges as a series of vignettes instead of Weiss's intended "total experience." Actors scurry to center stage, do their bits, and retreat, each vignette neatly identified for our delectation by the inevitable Brechtian slide shows. The director, a former set designer, is deft with composition and technique, and the play rolls right along. But as a director Simpson isn't really an artist. His pretty pictures don't give a distinct point of view — they're just watchable images. The most effective scenes — de Sade being whipped, Marat's nightmare, the lusty rendition of "Fifteen Glorious Years" and the ensuing riot — are inherently sensationalistic, the play's loaded set pieces. Yes, they are effective, but as written how could they not be? They're nothing but set pieces here.

The play screams for a nexus to organize its complexities. The questions raised about the nature of revolution in the running debate between Marat and de Sade are lost on the audience through the galling lack of focus and the marked emphasis on the flashiest kind of mise en scene. The trickiest aspect of directing the play is uniting its brace of seemingly disparate elements into a coherent whole and making the politics comprehensible to the audience with no primer of the French Revolution at hand. The task requires phenomenal control and an ability to clarify confusing issues. This production instead skirts the play's historical ironies, with the names of revolutionary figures thrown about.

Simpson's reaction to this dissolution is to jack up the spectacle and sound, veiling his lack of concept with technique. The actors are subordinated to the flash and dazzle. This is particularly troubling in *Marat/Sade*, where the tactile nature of the setting should spill over onto the ensemble. As the narcoleptic inmate playing Charlotte Corday, Peg Aloi has a lovely, clear voice that carries her musical numbers, but demonstrates very little physical presence.

The title characters fare somewhat better. With dark gimlet eyes and a quivering body that seems on the verge of self-destruction, Claude Choukrane's Marat has presence. Choukrane is scarily convincing as a paranoiac, and he demonstrates the ability to draw focus whenever necessary despite being shunted upstage for much of the piece. While he doesn't yet have a vocal range to match his physical presence, he is always interesting to watch. Paul Donovan explores different tack portraying de Sade; his Marquis is so weighted down by alienation and enervation that he scarcely lifts his chin from his chest. Donovan projects weird intensity in his torpor and anomie, which pays off when he unfolds to full height above the stage during the riot sequence, shaking his arms in a sensualist's hosanna.

This gesture is atypical of the production, for it is a powerful detail that we readily absorb from a larger composition. Simpson is good at creating such tableaux, but he gets his wires crossed staging action. This *Marat/Sade* lacks spacial continuity, the sense of multiple planes of ongoing activity in the scenes. As Simpson has set it up, the actors remain huddled against the upstage wall, peering out at us from behind ladders, emerging only for their scenes. This tends to direct our focus to center stage in the conventional manner, and with the bulk of the cast clumped together in the background their actions are lost.

The ineptitude of the staging might have been offset by strong musical numbers, but choreographer Darcy Cosper is the wrong match for Ward and Simpson. The numbers are mostly botched; the plodding choreography seems to impale the performers onto the stage and the same movements are used over and over again.

The play is not an unequivocal failure, but there simply isn't much at work here except the pretty pictures. When Marat dies, he collapses into David's classic portrait. This is in the script, but Simpson bludgeons the point home by flashing the actual portrait on the screens. Watching a good play reduced to a slick bauble is extraordinarily frustrating. The production begins to evaporate from our consciousness as soon as it's over.

Marat/Sade runs everyday this weekend at Hampshire College.

Pop with an edge from Down Under

By JON DRUKMAN
Collegian Correspondent

Caterwaul had all the hallmarks of being another in a long line of generic major label crud, but, while reading the press kit, our eye happened upon the intelligence that their new album "Portent Hue" was co-produced by Skinny Puppy producer David Ogilvie. We pressed play and were shocked to hear a heavy HEAVY mass of grinding guitar backed with a plexus shattering drum track. It sounded like gold seen through a kaleidoscope. Then Betsy Martin, the lead singer, began to wail away in a voice reminiscent of Nina Hagen crossed with Siouxsie Sioux. Like anything worth listening to, it took a little getting used to, but eventually we found ourselves glued to the tape deck, constantly replaying the album.

DISC JUNKIE

After the first two songs played out, we worried that they had found one gimmick and were going to milk it out for the whole record, but there are some pleasant surprises. "Small Things In Heaven" and "This Regret" are both plaintive, mostly acoustic songs, featuring just strummed mandolin and Betsy giving it her all in a voice that reminded us, this time, of Jane Siberry.

There really aren't any terrible tracks on this record, just some that don't reach the heights of the better songs. The innovative use of effects on the guitars and the great production job really makes this more than just another girls 'n' guitars record. The songs are about all sorts of odd topics, including one about Alex, the protagonist of A Clockwork Orange. We would definitely recommend this album.

Moving more than halfway across the world, to the land Down Under, and a million miles away in theory, we chance upon Severed Heads most recent album "Rotund for Success," which has been out for a few months now, but continues to remain largely obscure.

It's a shame, too, because Tom Ellard, twisted genius behind Severed Heads has a lot to say. Most of the time, we have no idea what it is that he's saying, but he's saying it nonetheless.

Although Severed Heads used to be a strange tape-loop oriented outfit, they have been mutating towards a more pop approach, which has led to several comparisons with New Order. Well, we don't think that anybody will accidentally mistake them, but you never know. Certainly, the dance beat and big bass synth could come from those cheery Mancunians, but the vocal and lyricxal approach are uniquely Australian. If song titles like "Triangle Tangle Tango" and "Midget Sings" don't convince you, just a few lines of Ellard's skewed singing should leave no room for doubt.

At first, the album sounded just a little too smooth for comfort, but the pointy edges are there if you listen closely enough, and after a few spins, some of those songs just impale themselves in your brain, never to be dislodged. "Big Car," for instance, with it's inane "shine a light on me" refrain is destined to remain forever in our synapses. Try out some Severed Heads today and see if you can't damage your brain as well!

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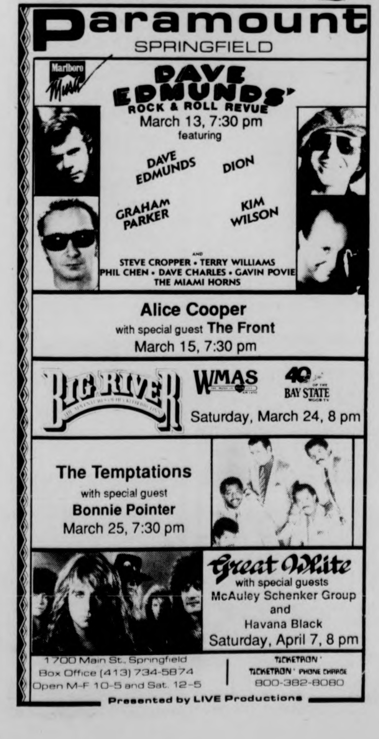

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NRBQ, young at age 20

By M.J. MURPHY
Collegian Correspondent

NRBQ play Pearl Street tonight. Photo courtesy of Virgin

NRBQ is one band who can boast shamelessly of their strange yet energetic style — a musical blend of country, deep-cut rockabilly and pop silliness. Celebrating their 20th anniversary together, the band has one amazingly diverse musical resume.

They have performed at the 1984 Berlin Jazz Festival, the New York Jazz Fesival, the Grand Olde Opry and with acts ranging from BB King and Tina Turner to Alice Cooper and Deep Purple. Their music was featured in the Care Bears movie and children's television special, and they have several tunes covered by such stars as Dave Edmunds, Bonnie Raitt, Allman Brothers and Hank Williams Jr. Bassist Joey Spampinato was chosen by Keith Richards to play in his dream band for the film *Hail, Hail Rock 'n' Roll.*

Yet even with 15 albums under their belt and a following of fans that have included Ray Davies, Elvis Costello, Pat Metheny, the Replacements, Penn and Teller and even Jimi Hendrix, NRBQ still remains in the obscure shadows of mainstream popularity. They have been waiting to hit the Big Time.

"A certain amount of success isn't what keeps us together," said keyboardist Terry Adams in a recent interview, "It's not our purpose in life. But it's something that this band deserves to have. People think we've tried on purpose to stay sub-underground, but we've always tried to have a hit record. We've always given labels singles. We've always had high hopes of being on the radio, being on the charts. Maybe the timing just wasn't right. Maybe it didn't happen then so it could happen now."

With the release of their first studio album in six years, *It's A Wild Weekend*, it certainly looks like it's going to happen. Wandering in the NRBQ style from pop ballad to zydeco stomp, the album includes the title track, originally a '60s instrumental hit by the Rocking Rebels.

The band added lyrics and a nine bar bridge plus a debut video with a decent rotation on MTV. Other tunes include Terry Adams' love song for his favorite car called "Little Floater." Al Anderson contributes "Boy's Life" which might be a look at NRBQ's life on the road and Joey Spampinato displays his mastery of the love song with "If I Don't Have You." The legendary father of the zydeco sound, Boozoo Chavis, joined the group effort in a song written especially for him, "Boozoo That's Who."

With their trademark of humor, zaniness and over 600 songs in their repertoire, NRBQ lives for surprise and improvisation with their live performances. Avoiding set lists, sound checks and the usual habit of promoting all new stuff, the band is known to occasionally devote their entire show to the old favorites.

As Adams described, "Lee Marvin said in 'Paint Your Wagon,' 'they civilized freedom so nobody's free.' I think sometimes that's what's happened with pop music. It's good to hear someone improvise a little out of tune every once in a while. A band has to be relaxed. They can't be thinking about how much money they're going to make that night, or will they get the record deal, or all these other things people could be thinking about under pressure."

"Wherever rock 'n' roll goes, NRBQ have been there and left," stated one critic.

The band was the first to shock the musical world by bringing in wrestling captain Lou Albano to their live shows. Sorry, it wasn't Cyndi who make that wrestling and rock connection. Other wild stage antics have surpassed back flips and flashy pyrotechnics by tar and feathering Cabbage Patch Dolls, then blowing them up. Despite the live craziness, it is the music that is most important to the band.

Anderson described is best, "I equate us with a stainless steel diner on a row of trashy fast food restaurants. You go to the franchises, you get the same thing every night. You know what you're going to order from the minute you walk in. And that's most other bands. We use fresh ingredients. We have Blue Plate Specials. So it's fresh every night. For the audience and for us."

NRBQ is playing Pearl St. this Friday night

The Valley Arts celebrating international women's week

By NICK OSTIS
Collegian Correspondent

If the quality and originality of Viewing Ourselves, the Valley Women's Artists exhibit at Hampden Gallery, in Southwest, is any indication, then the Pioneer Gallery is a fertile bed of creativity.

The compositions of the 50 artists are diverse and wide, ranging in form, color, size, medium and subject matter as are the philosophies and temperaments of the talents who gave birth to them.

There are conventional but nonetheless exquisite still life's of fruit and flowers; abstract paintings of oil, acrylic and pastel; portraiture, animals and nature scenes, both realistic and impressionistic and terrific sculptures of clay, paper-mache, wood, bronze, steel, terra cotta, plaster and ceramic (raku fired, too). Photographs, prints, handmade paper and inventive collages round out a spectrum of art that encompases images of apocalype and utopia; of longing for the past and hope for the future; of anger, loss, need, and injustice but also whimsy, humor, peace and order, too.

The viewer may want to refer to the Artists' Statement booklet, the contents of which contains articulate and informative responses which may broaden or alter one's initial impression of a certain piece. My favorite is one not in the booklet, but one overheard at the reception on Sunday evening, an opportunity to chat with the artists.

It was, "My survival (read: emotional) depends on it."

Perhaps it's not important, but for the record, it is not obvious in the least that this show is comprised of works solely by women. Those predisposed to judge a show because of supposed limitations can expect to be surprised and impressed.

Gallery hours are Mon-Fri, 3-7 p.m. and Sun 2-5 p.m. until March 14. The *Valley Women's Advocate* is a local chapter of the Women's Caucus for Art, a national organization.

Meticulous gallery director, Margaret Curley Clay, organizer Harriet Diamond and assitant Sheryl Jaffe can be proud in every way of their nicely hung, professional exhibit.

Of an equal stature but lesser in scope and size is the eight women exhibit at Wheeler Gallery on campus, being shown in conjunction with International Women's Week. This also is a show worthy of scrutiny. By any means, go out of your way to see UMass student Rosa Ibarra's bracing oil paintings. She is a blossoming talent for whom recognition awaits.

Genius flows from her hand. Also, take note of Rachael Folsom's remarkable watercolors which are so life-like one may mistake them for photographs.

The exhibit runs until April 1, and is open Monday-Thursday 4-8 p.m. and Sunday 2-5 p.m. It will be closed during spring break.

Arts' screw ups

Arts screwed up a lot yesterday.

The Mission, performed by Culture Clash and presented by New World Theater, is a Latino-Chicano comedy. It will be held tomorrow night only in Bowker Auditorium.

The Bull Horns are at Katina's tonight. The Romantics are not.

James Baldwin portraits by Leonard Baskin holds its opening reception tonight at 6 p.m. at R. Michaelson Galleries in Amherst.

The *Collegian* regrets these errors, but we're bound to make a slew more in the near future. Pleaes bear with us.

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PEKING GARDEN RESTAURANT
Route 9 Hadley
Next to Hadley Subaru

From SHOWTIME CABLE'S "funniest Person in America"
He tours w/ LEON REDBONE regularly!
RICH CHALFIN
Special Guests
Re-scheduled from Feb. 8-9
Wendy Liebman
Sarah Sepkowitz

BARRY CRIMMINS
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$10 at door
Sun.March 25 8 p.m.
One of the Top 10 Political Comics in USA
• over 30 appearances
• opened for Steven Wright at Paramount in Feb.

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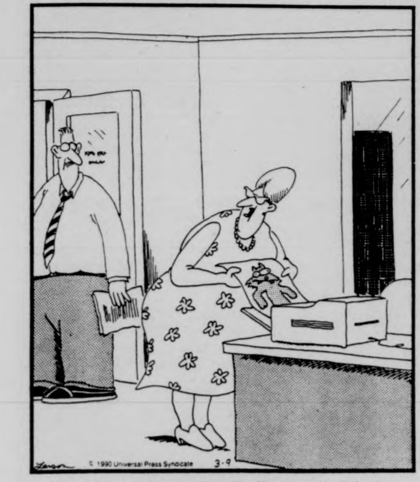
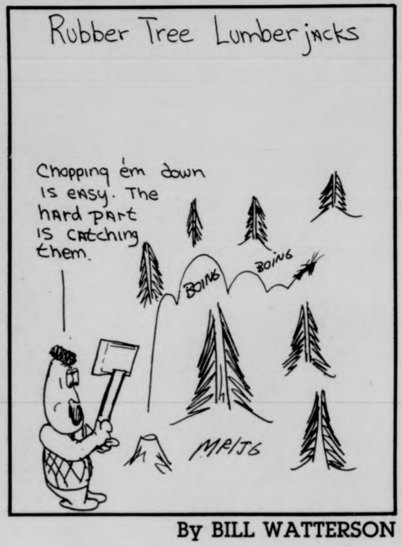
THE FAR SIDE
By GARY LARSON

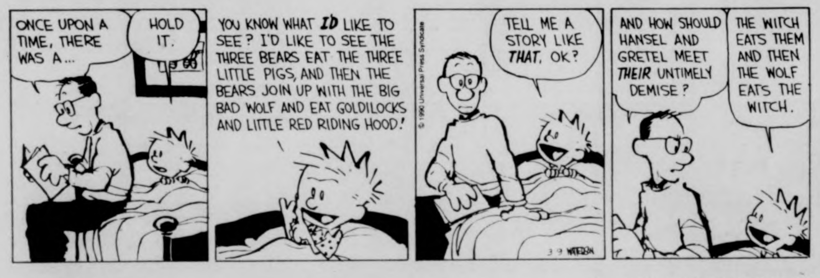


"It's a fax from your dog, Mr. Dansworth. It looks like your cat."

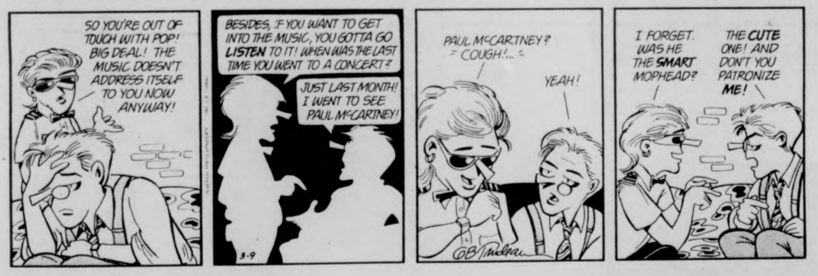
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


Rubber Tree Lumberjacks
Chopping 'em down is easy. The hard part is catching them.
BOING
BOING
MR/JG

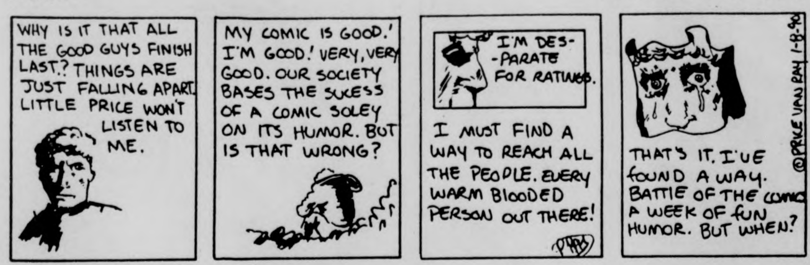
CALVIN AND HOBBES
By BILL WATTERSON


ONCE UPON A TIME, THERE WAS A...
HOLD IT.
YOU KNOW WHAT I'D LIKE TO SEE? I'D LIKE TO SEE THE THREE BEARS EAT THE THREE LITTLE PIGS, AND THEN THE BEARS JOIN UP WITH THE BIG BAD WOLF AND EAT GOLDILOCKS AND LITTLE RED RIDING HOOD!
TELL ME A STORY LIKE THAT, OK?
AND HOW SHOULD HANSEL AND GRETEL MEET THEIR UNTIMELY DEMISE?
THE WITCH EATS THEM AND THEN THE WOLF EATS THE WITCH.

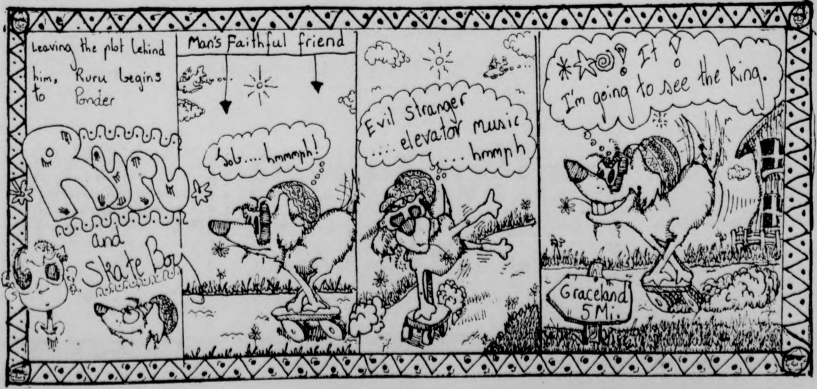
DOONESBURY
By GARRY TRUDEAU


SO YOU'RE OUT OF TOUCH WITH POP! BIG DEAL! THE MUSIC DOESN'T ADDRESS ITSELF TO YOU NOW ANYWAY!
BESIDES, IF YOU WANT TO GET INTO THE MUSIC, YOU GOTTA GO LISTEN TO IT! WHEN WAS THE LAST TIME YOU WENT TO A CONCERT?
JUST LAST MONTH! I WENT TO SEE PAUL McCARTNEY!
PAUL McCARTNEY? = COUGH!... =
YEAH!
I FORGET. WAS HE THE SMART MOPHEAD?
THE CUTE ONE! AND DON'T YOU PATRONIZE ME!

PRICE
By PRICE VAN RAY


WHY IS IT THAT ALL THE GOOD GUYS FINISH LAST? THINGS ARE JUST FALLING APART. LITTLE PRICE WON'T LISTEN TO ME.
MY COMIC IS GOOD! I'M GOOD! VERY, VERY GOOD. OUR SOCIETY BASES THE SUCESS OF A COMIC SOLEY ON ITS HUMOR. BUT IS THAT WRONG?
I'M DES-PARATE FOR RATINGS.
I MUST FIND A WAY TO REACH ALL THE PEOPLE. EVERY WARM BLOODED PERSON OUT THERE!
THAT'S IT. I'VE FOUND A WAY. BATTLE OF THE COMICS A WEEK OF FUN HUMOR. BUT WHEN?
©PRICE VAN RAY 1-8-90

NIPPLE
By PITT


Leaving the plot behind him, Ruru begins to Ponder
Ruru and Skate Box
Man's Faithful friend
Sob.... hmmph!
Evil stranger ..... elevator music ..... hmmph
*☆@! It !
I'm going to see the King.
Graceland 5 Mi.

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

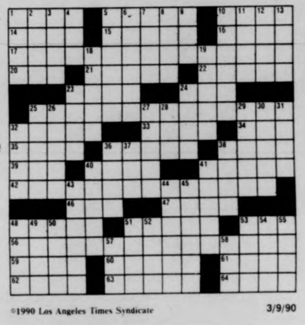
ACROSS
1 Bridge
5 Of the feet
10 H.H. Munro
14 Bubbly drink
15 Revere
16 Idi
17 Bridge over NYC's East River
20 Sixth sense, for short
21 Young girl
22 Convenient
23 Storage boxes
24 Tiny —
25 See 42 Across
32 Hurdy-—
33 Coup d'—
34 Bullring cry
35 Culture medium
36 Michaelmas daisy
38 Place to dock
39 Soak flax
40 Singing voice
41 Fudge or taffy
42 Another East River span
46 Francis Scott —
47 Tractor-trailers
48 Shallow
51 Protozoan: Var.
53 With-it person
56 Hudson River span
59 Jai-—
60 Indian corn
61 Grand or little
62 Bro. and sis.
63 Circle or sanctum
64 "Why meet we on the bridge of —...?" R.F. Burton

DOWN
1 Unit of area
2 Aussie animals
3 Hoof sound
4 Owns
5 Road surface
6 Black Sea port
7 $$
8 Bohemian
9 Garland
10 Spicy sausage
11 "— for All Seasons"
12 Species
13 The — 500
18 Bronte or Dickinson
19 Jersey
23 Civil eng.
24 Structural beam
25 More vast
26 Muse of love poetry
27 Range of the Rockies
28 Summer, in Cannes
29 Active
30 European kite
31 Uncanny
32 Attire
36 Associate
37 Porker's place
38 Cushions
40 Cub Scout leader
41 Cheroot or corona
43 Giraffelike mammals
44 Gentle wind
45 Joker
48 Luminary
49 Healthy
50 October birthstone
51 Muslim call to prayer
52 "Meet — St. Louis"
53 1551, in old Rome
54 Old Irish script
55 Unit of local government in old Greece
57 Middle nameless: Abbr.
58 Adherent: Suffix

ANSWER TO PREVIOUS PUZZLE:

C	A	T	O	■	O	R	A	N	■	S	T	O	W	E
O	R	A	L	■	F	O	C	I	■	W	O	M	A	N
C	O	R	E	■	F	I	T	Z	G	E	R	A	L	D
A	L	K	A	N	E	■	H	E	R	E	■	R	L	S
■	L	I	T	E	R	S	■	R	O	T	H	■	■	■
■	■	■	N	E	W	E	L	■	T	E	E	M	E	D
B	U	G	■	T	R	O	P	O	■	R	E	A	D	Y
A	R	T	S	■	S	T	O	P	S	■	D	U	N	E
L	I	O	N	S	■	H	E	R	E	S	■	P	A	D
I	S	N	O	T	A	■	A	R	U	B	A	■	■	■
■	■	■	B	U	L	K	■	H	A	R	A	S	S	■
T	A	W	■	D	A	N	A	■	P	E	R	S	I	A
B	L	O	O	D	W	O	R	T	H	■	R	A	N	D
A	B	U	S	E	■	B	A	R	I	■	I	N	G	E
R	A	K	E	D	■	S	L	I	M	■	E	T	E	S

3/9/90



©1990 Los Angeles Times Syndicate 3/9/90

MENU

LUNCH	DINNER
Burgahz Tuna oriental	BBQ'ed ribs Fisherman's plate
BASICS LUNCH	**BASICS DINNER**
Oatburgahz Tuna oriental	Tofu nutty loaf Fisherman's plate

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Your words can be lucky if you put them on paper! New financial gains come through old friends or college chums. A spiritual experience leaves you refreshed, ready to face an inspiring challenge.

TAURUS(April 20-May 20): The steps you take now to secure your future will bolster your self-confidence. A cottage industry begins to show a profit. Keep your car in good repair to avoid costly delays.

GEMINI(May 21-June 20): Falling for someone's vague schemes could jeopardize your resources. Changes are in the wind at your place of employment. A vote of confidence from friends and family members bolsters your ego.

CANCER(June 21-July 22): Diversify your investments. Better communication will help you solidify family ties. Acquiring specialized knowledge will increase your earning power. Renew a friendship with an old pal.

LEO(July 23-Aug.22): Listen to a teen-ager before passing judgement. Those in promotional work can score big gains today. Seek experts' advice before making any new investments. A small gift is an effective peace offering.

VIRGO(Aug.23-Sept.22): Seize a golden career opportunity. A member of the opposite sex wants to be friends but is too shy to say so. Do not take a message too literally.

LIBRA(Sept.23-Oct.22): A permanent domestic change will bring new stability to your life. Hard work and a stroke of good luck lets you make record financial gains. Your children and friends need extra encouragement.

SCORPIO(Oct.23ONov.21): Discarding outmoded methods will increase your profits. Working side by side with your mate or business parnter will strengthen your alliance. Romantic involvement is a real possibility.

SAGITTARIUS(Nov.22-Dec.21): Arrange your work schedule to suit your lifestyle. Give an inexperienced person the benefit of the doubt. Your anxiety about a relationship is unfounded! Take the initiative in romance.

CAPRICORN(Dec.22-Jan.19): Use a "second chance" to perfect your technique. A computer can help you bring vital records up to date. Someone behind the scenes is working on your behalf. Show your gratitude.

AQUARIUS(Jan.20-Feb.18): Be careful not to offend those whose support you need. Use your writing skills to impress those in authority. Small financial gains add to your security. A "white elephant" could be a real treasure!

PISCES(Feb.19-March 20): You cannot afford to ride roughshod over your co-workers. Your inventive, original outlook makes you seem more independent than you really are.

TODAY'S STAFF

Night Editor.......Lisa Shapiro
Copy Editor.......Michael David Wester
Layout Technician.......Pierre Leon
Photo Technician.......Richard DuCree
Production Supervisor.......Terry Starmer
Typesetter.......Peter Leon
Production.......Strappin' — Dug, Mike Carvalho, Mark Sturm, Paul Molak, and by the light of the moon Terry becomes the Ware-wolf

■ women's gym

CONTINUED FROM PAGE 12

Championships, the Minutewomen must remain focused. Mitchell plans to stay with the same routines for one more week in order to secure their ranking in the Northeast. Right now the Minutewomen are third, only behind Ohio State and Penn State. Mitchell and the Minutewomen would like a score above 180 in order to erase their lowest home score of the season.

"If we keep up our consistent performances we should hit anywhere between 183 and 186,"UMass coach Alfie Mitchell said. "If we do well enough and Penn St. and Ohio ST. have poor meets, we could have a chance of being first in the Northeast."

After last weekend's record breaking performance against Rutgers University, breaking the 180 mark shoudn't be a problem at all. The Minutewomen established a new team total record of 185.2 against the Lady Knights. If the past few meets are any indication, the Minutewomen will probably set a few more records this Saturday.

At the Rutgers meet, it was the Kristin Turmail and Tammy Marshall show as Turmail placed first on the vault and the uneven bars. Turmail and Marshall tied for first on the floor exercise with a 9.45. The Minutewomen set two new school records on the vault with a 46.4 and a 47.15 on the balance beam. Turmail and Marshall placed first and second in the all-around, followed by a career high performance third of 37.10 by Kim Grady.

■ men's gymnastics

CONTINUED FROM PAGE 12

successful conclusion of their season?

"When we add up everyone's potential scores, we're a 270s team," Johnson said. "If everyone clicks at New Englands, we'll have a great finish to an average season."

Among the five other teams competing, UMass has beaten Massachusetts Institute of Technology, Dartmouth and Southern Connecticut with ease. The Minutemen haven't faced the University of Vermont yet this season, although the 4-5 Catamounts haven't scored anywhere near UMass' level.

The biggest obstacle to the Minutemen's hopes of becoming New England championships is Springfield College, a team UMass beat 262-257 two weeks ago.

"We're favored to win it and we'd like to win," Johnson said. "If we have an average to good day, we should beat Springfield."

The Eastern Intercollegiate Gymnastics League (EIGL) finals on March 23-25 are looming on the horizon for UMass after New Englands.

"We don't want to look past New Englands — they're a good checkpoint before EIGLs," Johnson said. "But EIGLs are our main goal."

"I think we'll have our best meet of the season at EIGLs and finish strong," junior Dave Dinucci said.

A strong performance tomorrow will go a long way toward reaching that end.

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5th WEEK! (Arrive 15 mins early for good seating)
Ending Thursday March 15—CURTAIN DAILY 7 & 9

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Including "BEST" PICTURE-ACTOR-DIRECTOR & SUPPORT. ACTRESS

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N.Y. Film Critics Circle

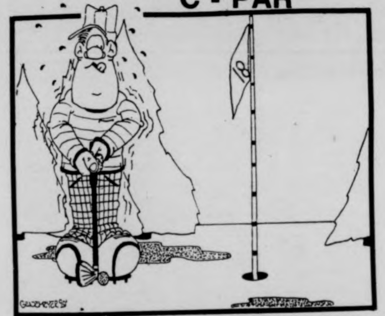
"A TITANIC TRIUMPH!
A MOTION PICTURE THAT EXPLODES WITH PASSION, HUMILITY AND LIFE."
—REX REED

"ENORMOUSLY ENTERTAINING!
TWO VERY ENTHUSIASTIC THUMBS UP!."
—SISKEL & EBERT

Daniel Day-Lewis
MY LEFT FOOT
A story about life, laughter, and the occasional miracle.
MIRAMAX A Miramax Films Release © 1989 All Rights Reserved R

AT THE GATES OF SMITH COLLEGE

INDOOR MINIATURE GOLF
THIS MAN IS PUTTING FOR:
A - BIRDIE
B - BOGEY
C - PAR



BRING THIS AD IN THURSDAY-SATURDAY
GIVE US THE RIGHT ANSWER & WIN A FREE ROUND OF MINI-GOLF WITH A REGULAR PURCHASE OF MINI-GOLF.
BIRDIES & BOGEYS
HOLYOKE MALL - LOWER LEVEL - 536-3765
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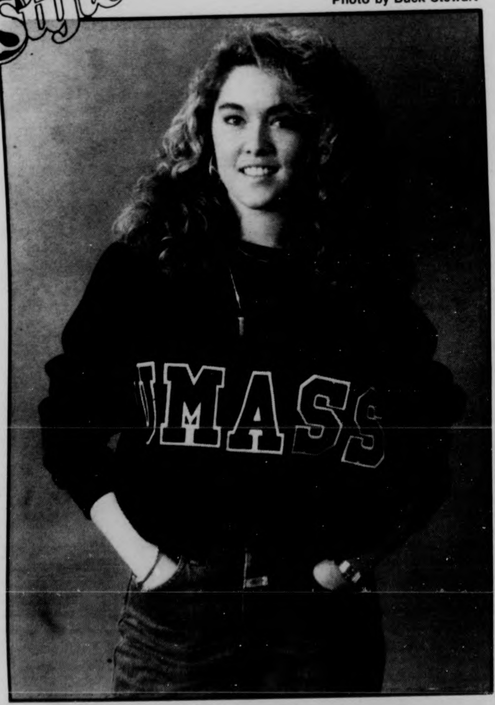
OFFER EXPIRES MARCH 31, 1990

SPORT Style
Photo by Buck Stewart



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Aqua-marine

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Top left: 14kt yellow gold filigree aquamarine pin $175, right: 14kt gold and aquamarine pendant by David Virtue $188 (chain additional), bottom left: 14kt yellow gold filigree aquamarine ring $210.

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■ men's hoop

CONTINUED FROM PAGE 12

"I am so disappointed," said Patrick Johnston, a junior economics major. "They showed so much heart. I wanted so badly for them to win."

It was too easy to believe — to hitch on to the Minutemen's magic and allow this team to pull us away from mundane activities, classes, the D.C. and everyday life.

Last night, the fans that would be winners watched Temple take the magic back. Dejectedly, they filled out of the lounge back to reality, and away from the season that almost was.

"I am very upset because I knew we had a chance, " said Gianna Simmons, a junior legal studies major.

"We're really proud of the boys," she said. "We're exceptionally good this year."

However, in spite of the disappointment, optimism and pride abounded.

"We'll do it next year," said Katie Lust, a sophomore pre-school education major. "We're great."

UMass has never defeated Temple," the announcer said.

Maybe next year.

* * *

Hold the commercials, please —

ESPN didn't score any points last night with the number of interruptions during the first half of The Game. The crowd was indignant then grew incensed by the abundance of commercials.

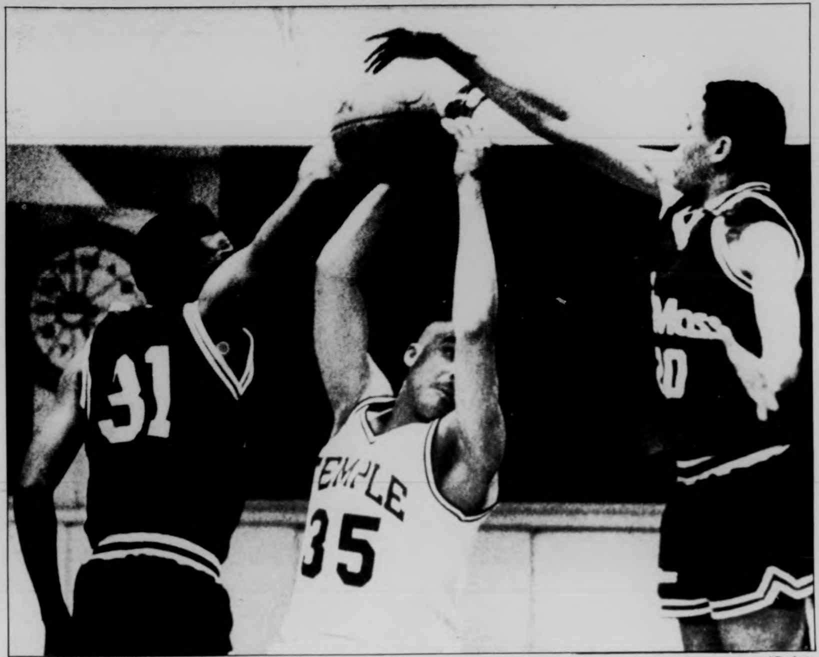
But then ESPN added insult to injury by switching to the neck and neck Florida State vs. Cincinnatti (Cincinatti won in OT.)

"Why, why are they doing this to us?" asked Christopher Belanger, a sophomore architecture major. "I definitely didn't come here to watch Florida State."

* * *

Quotes of the game: "Over time. We need an over time."

"And finally, "Nooooo . . ."



AP photo

UMASS TURNS ON THE HEAT - Temple's Donald Hodge is double-teamed by Harper Williams (31) and Jim McCoy in the first half of their Atlantic 10 championship game last night.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30,FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE, 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

AM I AFRAID to care for my AIDS patient?
AIDS Conference
Campus Center Auditorium
March 14 from 8:30-4:00 PM

ANIMAL RIGHTS COALITION - Meeting Sunday March 11 at 7PM in Dukes Meeting Room in Student Union

EARTHDAY
Planning Meeting
Sunday 8 PM 423B S.U.

FINANCE AND INVESTMENT CLUB Presents the Speculation Trading Game tonight in Campus Center Room 163 at 7 PM. 1st place: $500. Top 4 players go to finals for the college tournament

GREENOUGH SNACK BAR eat there, it's Good Food

GROW IN YOUR PERSONAL relationship with God, or start one with Campus Crusade for Christ Friday 7:00 PM, Campus Center

HAPPY INTERNATIONAL WOMEN'S Day! Come to P.O.W.E.R.'s CC table today - info on campuswide events/Boston repro rights rally

HILLEL PURIM PARTY Saturday March 10
Megillah reading 7PM
Party! After reading
Come in costume
Games Music Food
All welcome

LET'S ROCK THE GLOBE
Dance sponsored by Asian Student Organizations Saturday 9:00-1:00 AM Mary Lyon Basement All are welcome

ROCK THE GLOBE!!
This Saturday March 10
Mary Lyon's Basement
From 9 PM to 1 AM

TAROT READINGS TODAY Campus Center Concourse 9am-5pm Call 546-6283 for info sponsored by UMASS Pagan Students

THE RADICAL STUDENT UNION helps students mobilize for world social and economic equality, peace and disarmament. Check office at SU 413A

VOTE AND MAKE YOUR VOICE BE HEARD! BOARD OF GOVERNORS ELECTIONS
Tuesday, Mar. 13 11:30 AM-7:00 PM
Hatch, Newman Center and DC's

YOU! YES, YOU, reading this! Do you know how to juggle? Learn how today 3-6, CC Concourse, with the Juggling Club!

ANNOUNCEMENTS

BED AND BREAKFAST. Downtown Amherst. Ideal for visiting parents/friends. 549-5961

HISTORIANS HONOR SOCIETY accepting applications Herter 608 Req. 12 credits History 3.1+, 3.0 in 2/3 others. Deadline March 16.

PLAY $PECULATION! Friday Night and win 500 dollars! All contestants will receive a free t-shirt. 7 PM Rm 163 Campus Center

AUTO FOR SALE

1979 VW SCIROCCO - A/C, Pirellis, Many new parts. Very good condition in and out. $700. Call Joe, 1-535-1549.

1980 CHEVY MALIBU A/C, Cass, Runs excellent, No rust, $2000 OBO 665-7927

1980 HONDA ACCORD Sedan, 5-speed, Air PS, cloth $850/BO, 253-2171

1986 HONDA CIVIC FOR SALE. $3500 Exc. condition. 546-6831

GREAT IDEA! Free transportation Spring Break roomy Buick Regal low miles AC new brakes split cost take trip resell 650. Call 549-2606

CUT YOUR PHONE BILL IN HALF!

CALLING 508 AND 617. Join the Fone Home Club. Call Now! 549-3737

ENTERTAINMENT

NEW BEAT DJ'S $150.00 house progressive requests 256-0920

FOR RENT

GOING AWAY FOR BREAK? Nonsmoking male needs a place to live as dorms are closed 546-4309

HALF A HOUSE two blocks from campus $275 inclusive 549-4183

ROOM FOR RENT Large room in nice house 250/mo & 1st,last & sec. 253-9104 or 256-8109

FOR A GOOD TIME CALL

RACK-A-DISC ENTERTAINMENT. disc jockeys, lights, rentals. 256-8526.

FOR SALE

AMPLIFIER EG 60 WATTS Hardly used Call Joe 549-4146 $135

FOR SALE: IBM Proprinter II like new $275 259-1786

GOING OUT OF BUSINESS MaryKay Cosmetics at wholesale Call Alison 253-2462

GUITAR AND AMP for sale. Early 70's Less Paul, Sunburst. Great condition. Peavey renown 400 Amp-200 Watt, two channels. Effects pedals also. Call Russ 546-7900

IBM PORTABLE PC w/printer & printer adaptor. Call Bob 546-9619- $1150/or B.O.

KAYPRO PC IBM compatible 512K dual 3½" floppy disk drives, monitor $500 B.O. 549-3641

NEW ACOUSTIC STUDIO Monitor Spks. 200 W, $250/pr. Reg. $600. Call Jim 549-6527

ROUND TRIP TICKET to California 230 or B/O Call 586-8152 before 10 PM

SIT WITH US
Lounge with us
Sleep with us
Metawampe Furniture Futons from $158
549-4787

WOMEN'S CHIC, petite, lightweight, leather jacket. Cinched waist, broad shoulder pads. Only worn once. $75 or best offer. Call Chris 253-2357.

FOUND

FOUND ON HAIGAS MALL 3/2 Two UMASS Rm Keys on small metal chain. Left them at CC Info Desk

FRIDAY NIGHT!

LIVE ROCK AND ROLL and rhythm & blues at the Seven O's on Route 116 8PM-Mid in Sunderland with Edgemere!!!!
21 and over only positive ID required

HELP WANTED

ATTENTION: EXCELLENT INCOME for home assembly work. Info Call 504-646-1700 Dept. P1307

DAY CAMP IN FALMOUTH area of Cape Cod has openings for counselors to teach children about farm animals, ocean ecology, or environmental education. Prefer Animal Science or other related background. Contact Ed Powers P.O. Box 265 Boston MA 02117 or Call 617-426-9170

EARN $300 TO $500 per week. Reading books at home. Call 615-473-7440 Ext. B281

MODEL SEARCH—No experience necessary. Male and Female 562-9048 or 1-401-723-2900.

SUMMER COUNSELORS
Outstanding NYS Co-ed
Resident Camp
Specialist/General
Gail 549-1331

INSTRUCTION

ENGLISH AS A SECOND LANGUAGE. Workshops begin April 2. Mornings/evenings. General, intensive, and TOEFL. Language Pacifica and Division of Continuing Education, UMASS, Amherst. Call 3-5 PM, 549-5065

KNOW YOUR RIGHTS

DO YOU HAVE QUESTIONS about your rights? Do you think your civil rights have been violated? Find out! Contact the Legal Services Center, 922 Campus Center, 545-1995.

** LEGAL INTERNSHIPS **

FALL 1990 INTERNSHIPS with the Legal Services Center; get hands-on experience in the legal field--work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary--training provided. Apply early! Contact Legal Services today: 545-1995, 922 Campus Center. Start the application process now!

LOST

LOST BLACK SPORT COAT at Thur. Semi-formal in CC Please call 6-4708 evening

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PERSONALS

ALEXANDRA - I'm psyched you're my little sister! I'm looking forward to the fun times ahead! In Sigma Love, Lori

CONGRATULATIONS LORI, SHARON & JODI Welcome to sisterhood. Your sisters love you very much. Love, AXO

ERIC Remember me from Saturday night? HONEST ENGINE, who was the drunkard this time? Let's sober up!
From, the "Spoiled Brat"

FROM ONE TWIN to the other - Happy 21st Birthday!

GARY STUD, nice eyes
Life is a Four Leta Word
MINT DATE PRTY-mine even beta.
FIRM

GINA VANARIA! We're all thinking of you on your birthday--23 tomorrow? Mary & Joseph! All our love, David, Bruce, Deb, Danny & Juanita. Nub you!

HAPPY 19TH BIRTHDAY ANDREA!
What's an afghan?
We love you goon!
Lau, Dana, Jes, Michelle, and Karen

HAPPY 20TH BIRTHDAY Annie P.! Who loves you, Thumb? Celebrate! Love, Julie

HAPPY 23RD BIRTHDAY Mark Engleman! Even though you're getting old, you can still drink you're face off! Enjoy it while you can! Love Dana and Val.

HAPPY BIRTHDAY!!!
Kyna
Today is your Birthday, what a great way to start a weekend!!!
---EDDY---

HAPPY BIRTHDAY, LAUREN!
Hope this year is your best ever. Thanks for being such a terrific friend.
Love, Juliana.

HEY SANDY!
Happy 19th! Make this weekend count-(Dave). Maybe we can walk in on you soon! (Sorry it's late.)
Luv, the blond, Studly, and the Mello Lover V.

IT'S IN YOUR HANDS!! Thankyou. I'll smile when I get my prize. Your buddy

JASON,
Happy Anniversary!
You mean the world to me.
I love you.
Caroline

JON M
Wanted by the UMASS Music Department.
Go Jon!
Go Jon!
Get Drummin!
Get Drummin!
Good luck tomorrow, shnookielumps.
Love your sex slaves, Christina, Meg, Gina, Cindy, Lindsey, and Ryan

KARA - ok, um, don't tell me, oh yea, ok: Happy 20th Birthday! Love, Roxy

LISA PARSONS
Happy 20th Birthday
Live it up!
Love Laura

LOVERBOY, I AM SO glad you're here! I love you-always! Love, MB Flatnose, Private Eye

MARTHA ARE YOU about 26 or 27? Happy Birthday! Have a great weekend
Love ya, Pam

NANCY, KIM, STACY-Get psyched for a wild time in Florida!

ROY-Surprise-Happy 21st
Hope your birthday is filled with many MAGIC moments. I love you always! FYG

SCOTT,
Happy 19th Birthday!
Yours Truly

SCOTT,
Happy Anniversary!
Thank you for always being there, you are very special to me. So, what is your next step in making me Irish?
I love you!
Penelope

SNAPS isn't the name of the game, but Mike Weise is because it's his birthday on Sunday!! Love, Jean, Giselle, Ginger, Meri and Mo.

STAN Hey nice guy Happy 19th! Tonight will be full of surprises. Don't worry, you won't be shafted. Love your bed buddies. Carie and Candy.

TO THE GUY I MET 2 years ago in Cashin, you helped me look for batteries, and I found alot more. What happened to you? I miss you alot....
Love, The girl in the basement

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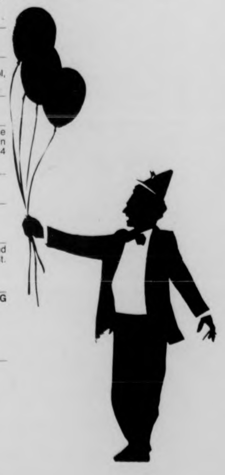

SPORTS

Surprise ride comes to a close

■ *Minutemen loose to Temple by two*

CONTINUED FROM PAGE 1

"We took Hodge out of the game, but Strickland played heckuva game," Calipari said.

Behind Strickland, Temple jumped pout to a 34-23 lead at the half. Part of the problem was a stifling defense on UMass guard Jim McCoy, who had just two of his 11 points in the first half.

McCoy came flying out of the chute in the second half, though. He nailed three straight shots that helped keep the Minutemen close until they could put together some sort of run.

Calipari felt that if the Minutemen waited long enough, they could take control. Temple coach John Chaney didn't put in a substitute until almost five minutes left in the game. He used only six players, and four played the full game.

It looked like the effects may have been showing when UMass started to chip away. Down 38-27, McCoy buried a shot from the right corner and then hit a three-pointer. William Herndon (team- high 13 points) then hit a free throw to make it 38-33 with 13:23 left.

Macon tipped in his own missed shot to stop the run, but Rafer Giles connected twice from downtown and suddenly the Minutemen were within one, 40-39.

UMass never did get over the hump, though. It failed on its next possession for a chance to take the lead for the first time since the game was only six minutes old. Temple was then able to push the lead to five points, and it stayed that way until there were less than two minutes left.

Herndon had just tipped in a miss to make it 50-45, and then drove the lane for hoop and a foul with 1:28 left. The usually steady Herndon missed the free throw, though. He was just three of seven from the line in the game.

Temple was able to hold onto the ball, thanks to a couple of huge offensive rebounds by Mike Kilgore. Michael Hardon was finally fouled with 21 seconds left, and hit one to make it 51-47.

Giles responded with two freebies with 15 seconds to play, but Kilgore came back in the clutch, hitting two more that iced the win.

McCoy's three-pointer with seven ticks left went in and out, and that was officially the end. Cary Herer's lay-up at the buzzer completed the scoring, but it was too late.

Herer, who had had a stellar tournament going into last night, had just one assist and three turnovers, but did an admirable job of guarding the tough Macon.

UMass came out firing behind the hot shooting of freshman forward Tony Barbee. Tipping in his own rebound and then burring a three-pointer, Barbee sent the Minutemen out to a quick 5-2.

Macon answered with a trey of his own, and Temple was tough to stop from there. A series of points from Strickland, who usually isn't a big threat for the Owls, pushed Temple to a 13-9 lead. The Minutemen cut it to 13-11 and 18-15 at points, but then temple stepped up the pressure. Strickland stuck another jumper and a short pop off an inbound pass to increase the lead to 10, and Kilgore's three-pointer pushed the margin to as much as 13, at 32-19 with 1:14 left in the half.

Herndon rallied with a pair of dunks, before Kilgore hit a leaner at the buzzer that sent the Owls into the locker room with a comfortable 11 point lead, 34-23.

Stuff: There will be a rally to welcome home the Minutemen at 12:45 p.m. at the Curry Hicks Cage.

UMass
TEMPLE

Collegian photo by Joel Solomon

UMass performd valiantly against Temple, but ended up two points shy of the A-10 championship.

Students gather to watch The Game

By MARIA SACCHETTI
Collgian Staff

"Maybe, just maybe, it will be our night," the ESPN announcer said.

And it was. Accept for those two elusive points that kept the dream at bay.

For the 100-plus crowd that filled the second floor lounge in Gorman Residence Hall last night for The Game, it was a night filled with shouts of joy, cries of frustration, and another year without The Win.

The fans traded books and term papers for more than two hours of popcorn and cheering in front of a big-screen tv fully equipped with cable.

All the elements were there for success. A cheering crowd that would not quit, not even when we were down by 11 at the half. Not even when UMass failed to pull ahead when the score was 40-39. And not Will Herndon missed the two foul shots that would have dropped Temple's lead to three. He was nervous, they said, he's doing fine.

But success wasn't there for the elements.

CONTINUED ON PAGE 11

Basketball fans travel in droves to lend support to hometown team

By JIM CLARK
Collegian Staff

PHILADELPHIA — At last, we've found a Division I basketball facility smaller than the Curry Hicks Cage.

With just 3,900 seats, McConigle Hall was the host to last night's Atlantic 10 Conference championship game between the University of Massachusetts and Temple University.

And with a building of that size, it wouldn't take a great number of fans to make an impact.

The Minutemen had themselves quite a sizeable contingent on hand, some of whom are long-time veterans, starved for a successful team for over a decade. Others may have just jumped onto the bandwagon, but there was no shame in that on this festive night.

Thanks to the UMass Court Club, four buses full of fans left from Warren G. McGuirk Alumni Stadium at 1:30 p.m. yesterday for for the five-hour trip to the City of Brotherly of Love. Another bus brought along the UMass cheerleaders and pep band.

Regardless, the spirits were high well before tip-off.

The noisy pack began filing into McConigle at about 7:30 p.m. and immediately started to whoop it up. Chants of "Temple Sucks" began to drown out Genesis and Billy Joel piped-in music over the PA system, prompting the authorities to turn up the volume. Even that wasn't enough to stop the fans, a signal of moral victory.

They were all there, including the famous Blues Brothers, plastic horns in hand and ready to taunt anything related to the opposition.

Shortly thereafter, the "heroes" emerged, and thus was maybe the first standing ovation for pre-game stretching. The fans didn't care. It was the A-10 finals, it was on ESPN, and being a UMass hoop fan was fun again.

On the other hand, nary a Temple fan could be found until just before game time. Of course, success is old hat to the Owls, not making the NCAA Tournament is considered an off-year. Maybe they didn't take these upstart visitors for the north seriously. Whatever, the Minute-fans did their best to give the home folks a rude awakening.

The intensity will never rival that of a typical Duke crowd. After all, those are the maniacs who wait in line for two days to get tickets to a game that has little importance whatsoever. They are professionals.

But there was no need for companions on this night. Just recognizing the matter at hand was all that was necessary. A large group of people were showing their school spirit for a worthy cause, proving you didn't need to be on the Student Union steps to get a big crowd. This was big-time basketball, a chance for nation recognition. Being a UMass basketball fan was fun again.

Gymnastics teams gearing up for big weekend

● *Minutemen travel to New England meet*

CHRIS MIRACLE
Collegian Staff

What will the Minutewomen pull out of their bag of tricks next this weekend as the University of Massachusetts women's gymnastics team takes on the University of Vermont(4-6) in their last regular season home meet at Boyden Gym (2pm).

The Minutewomen,(10-2) hope to increase their nine meet winning streak and maybe establish a few more school records, which has been the norm as of late.

The Catamounts of UVM shouldn't be taken lightly by the Minutewomen. Coming in after their 176.35-173.35 victory over Springfield College last Saturday, the Catamounts have a little confidence factor going for them. In the SC meet, their number one all-arounder, Brooke Taft placed first with a 35.95. Laura Speery, ranked second on UVM's depth chart, earned the second spot with a 35.2.

"Last season, we had a poor meet against Vermont and we embarrased ourselves,"Mitchell said."We were concentrating on the A-10's before we got there. I'd like to avenge that."

With only two meets to go before the A-10

CONTINUED ON PAGE 10

● *Minutewomen host Vermont, Ball State*

By JASON GEORGE
Collegian Staff

According to an old saying, we should judge someone not by where they are today, but by how far they've come. The University of Massachusetts men's gymnastics team hopes that that standard will be applied to them after Saturday's New England championships at Southern Connecticut State University.

Although the team brings a mediocre 6-6 record into the championships, a strong performance there will help erase some of the frustrations of the 1989-90 season.

"We've had an average season — not too many people have peaked at the same time," UMass coach Roy Johnson said. "Each individual has given it their best shot, but a few injuries combined with everybody's understanding of what they have to do and this (the season) is what you end up with.

"We're trying to get everyone in the gym to have the same aim and direction — when that happens, momentum takes over," continued Johnson.

Is it too late in the season for a wave of momentum to carry the Minutemen to a

CONTINUED ON PAGE 10

WEATHER

The forecast today calls for rain and drizzle with high temperatures of 45 to 50.

ARTS

The Sugarcubes sprinkle a little sweetness in the Student Union. Page 7.

SPORTS

The UMass men's hoop team receives bid to play Maryland in first round of NIT. Page 12.

MONDAY
THE MASSACHUSETTS DAILY MONDAY, MARCH 12, 1990
COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 29

Students say elevator play is common

By CHRIS MUTHER
Collegian Staff

Students in Kennedy residence hall were shocked by the death of resident Joel B. Mangion, who died after falling down one of the building's elevator shafts yesterday.

Although students were stunned by news of the accident, Kennedy residents said "elevator surfing," or riding on top of elevators, is not an uncommon practice.

A Kennedy resident, who wished not to be identified, said it is very easy to climb on top of the elevators and ride them.

He said he has ridden the elevators this way and knows several other people who also "surf."

The resident said he felt "safe" on the top of the elevator, but added that he was riding on the "supervator," a single-shaft elevator which stops at every floor.

CONTINUED ON PAGE 2

Student dies in fall

By MARIA SACCHETTI
Collegian Staff

An 18-year-old freshman at the University of Massachusetts died early yesterday morning when he fell down an elevator shaft in Kennedy residence hall.

Joel B. Mangion, of 1617 Kennedy, died sometime between 4 and 4:30 a.m. when he fell down the shaft shared by two cars, according to the UMass news office.

Mangion and a friend were riding on top of the elevator when the accident occurred, said Karin Sherbin, UMass spokeswoman. Mangion is from West Newton.

Police arrived at the scene at 5:10 a.m. after a call from a Kennedy resident. It is believed the death was accidental, she said.

Mangion's body has been taken to the medical examiner's office in Springfield for an autopsy, she said.

The UMass Department of Public Safety and state police assigned to the district attorney's office and the state's Division of Elevator Inspection in Boston are investigating.

Mangion's death is the second in 10 years at the University in connection with the elevators, said Lt. Michael Grabiek, who is in charge of the Civil Disorders Unit and the UMass detectives bureau.

Also, one year ago, a student was seriously injured when he fell 30 feet down an elevator shaft in Washington residence hall.

"I have heard that kids ride on top of the elevators and kids are jamming doors, but that's all hearsay," Grabiek said. "I don't know how big of a problem it is . . . [but] evidently, it is [a problem.]"

One of Mangion's neighbors, Jerome Guerard, of 1612 Kennedy, said yesterday he felt "disbelief and denial" at Mangion's death. Guerard described Mangion as "a great friend."

Guerard said the floor, which is all-male, met early yesterday morning to discuss the accident with the building's resident director, Julie McCrea, and counselors from UMass mental health services. The floor's resident assistant was home for the weekend.

Two of the three elevators in Kennedy are closed off to public use until UMass public safety and Division of Elevator Inspection officials allow them to reopen, Grabiek said.

Sherbin said the elevators are equipped with "safety features" which include an "escape hatch" in the ceiling that is designed to be opened only from the outside. Also, she said the elevator doors are "hooked into a system" to insure that the cars will not move when the doors are open.

Collegian staff member Chris Muther contributed to this story.

Administrators remove sex stories from CYBER mainframe

Four forums judged "improper use" of system

By PRESTON P. FORMAN
Collegian Staff

University of Massachusetts administrators last Friday removed the four forums devoted to sex stories on the CYBER mainframe computer although original plans were to leave the forums on the system until Monday when a faculty senate committee is to examine the existence of the forums.

John Dubach, acting director of the University Computing Center, said the forums were removed: "On the grounds that they constitute 'improper use' of the [University Computer Service] facilities...If [the faculty committee] recommends that these files are, instead, 'proper use,' we will restore them that afternoon."

The four forums, titled "CyberLust," "SEX," "Sexstories" and its newest addition, "Lusty One" were uncovered by last week by the *Collegian*. The forums resided in the CYBER's heavily-used electronic mail system.

Dubach said that the forums were removed after he had a meeting with the associate vice chancellor for computing information, Douglas E. Abbott.

Abbott recommended that the forums be shut down until Monday when the University Computing Committee of the Faculty Senate is scheduled to examine the use of the system for non-instructional non-research purposes, Dubach said.

Abbott was not available for comment.

"It was his call," Dubach said. "We took them off the system and on to tape [storage device]. The people who own these files can come and get them at any time."

Dubach had said last week that the CYBER, one of the most powerful computers on campus, is to be used only for instructional and research activities.

On the CYBER system, a forum is called a "notesfile." Each forum can contain several individual files or documents.

He said that preliminary estimates, based on the size of the files involved, indicate that the sex stories constitute approximately 0.002 percent of total system usage.

The University Computing Committee of the Faculty Senate is scheduled to meet Monday at Lederle Graduate Research Tower Room 419B at 1:30 p.m.

Election rule violated by two campaigns

By JULIE LIVINGSTONE
Collegian Staff

Last night, the Bob Monaghan campaign for student trustee and the John Silveria campaign for SGA president, were found to be in violation of the Student Government Association Constitution and Bylaws.

Both campaigns were assessed $7.50 for printing costs of campaign posters made sometime last week in the Office of Greek Affiars, located in Crampton Residence Hall.

After more than two hours of deliberation, five of the eight members present voted "aye," with three abstentions finding the two campaigns guilty of violating Chapter 10, paragraph III, section b 11 of the SGA Constitution and Bylaws. This section states: "Any and all materials must be purchased at fair market price and all candidates must have access to these materials at the same price." This lowest market price, determined by Orchard Hill Area Government, is set at $.01 per copy, according to Ross Condit, chair of the governmental affairs committee.

Dave Shafkowitz, campaign worker for the Silveria/Monaghan campaigns said he made approximately 1,500 campaign posters for the campaign in the Office of Greek Affairs. Shafkowitz said he had no knowledge

CONTINUED ON PAGE 2

Collegian photo by Joel Solomon

READING FOR PLEASURE—Kerstin Becker, a freshman music education and theater major reads a magazine in the mild weather at the Fine Arts Center on Friday.

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For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. All submissions must be typed and submitted into the news room at least one full day beforehand. We reserve the right to edit for space.

MONDAY, MARCH 12, 1990

Workshop — There will be a Recycling Workshop at Butterfield Lounge 8 p.m. Find out more about recycling at UMass and our country, the hows and whys of recycling and how you can help save the earth! If anyone is interested in having a workshop put on in their Residential Cluster or would like more information, please call the Recycling Office at 545-1960.

Banners — The Board of Governors is now accepting banners to be hung on the garage. For more information concerning the garage banner policy and its requirements, contact the Board of Governors at Campus Center room 817 or call 545-0198.

Vote — Board of Governors elections will take place tomorrow from 11:30 a.m.-7 p.m. Ballot boxes are located at the Hatch, the Newman Center and all of the Dining Commons except Hampden.

Exam Schedule — The Spring 1990 Final Examination Scheduie will be available beginning Thursday, March 15, 1990. Copies will be delivered to students in the residence halls, and will available to off-campus students in the Registrar's office (213 Whitmore) beginning Thursday.

Reading — In honor of International Women's Day and Women's History Month, P.O.W.E.R. is sponsoring an afternoon of (open) poetry reading, songs, and information sharing from 1 p.m. 5 p.m. in the Dukes Room, Student Union.

Lecture — Former CEO of Braniff Airlines will come tell his personal story about business and bankrupcy and the need for ethics in business tonight at 7:15 p.m. in Campus Center room 174.

Volunteer workers — The American Red Cross is looking for a volunteer coordinator whose duties include scheduling work assignments, seek other volunteers and he/she can work his/her own hours. Those who are interested, please call Rich Lee, American Red Cross at Northampton area 584-8887.

■ elevator accident

CONTINUED FROM PAGE 1

The resident said typically, one student would stop the elevator halfway between floors from the inside by propping open the doors. People can then crawl on top of the elevator, the resident said.

Mangion and a friend were riding on an elevator which shares a larger shaft with another car, according to UMass spokeswoman Karin Sherbin.

Susan Beckett, of 807 Kennedy, said she often hears of people who ride the tops of the elevators. She said she heard it is "easy to do."

"Usually on the weekends when people are drunk, you hear about someone who went 'elevator surfing,'" she said.

But Robert Connelly, of 2007 Kennedy, said the elevators in the building are safe. He said he has not heard of anyone having a bad experience in the elevators.

"The only way to get hurt in the elevators is if you purposely abuse the elevators," he said.

■ violation

CONTINUED FROM PAGE 1

that his action were wrong.

"Personally, I didn't know whether I was right," said Shafkowitz.

Shafkowitz said when he approached Gregory R. Herbert, Inter-Fraternity Council advisor, last week and asked to use the photocopy machine in the office, he was told the action was permissible.

A memo sent out by Herbert to the Greek Area Sunday said: "The machine is open to all members of the greek area, free of charge, to use for individual and group projects." The memo further stated that users provide their own paper because of limited supplies. Shafkowitz stated he supplied his own paper.

Natasha Diephuis, candiate for SGA president and treasurer of the Panhellinc Council, (governing body of the sororities) reported a conversation to the committee in which Terri Lee Carabillo, secretary in the Office of Greek Affairs, said there is a policy regarding the use of the photocopy machine for the Greek Area that limits use to copies of minutes of Greek Area meetings and small amounts of copying. Monaghan said, "I didn't do anything wrong. But it's a fairer decision than what could have happened, we could have been disqualified."

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ATTENTION: SGA ELECTIONS FOR PRESIDENT, TRUSTEE, AND OPEN SENATE SEATS IS TO BE HELD ON MARCH 13, FROM 10:30 a.m. - 7 p.m. IN THE FOLLOWING PLACES; PENDING NORMAL OPERATING HOURS.

Voting is to be held in the following places: for Commuter Area residents, the Hatch; for Greek Area residents, the Newman Center; for Sylvan and Northeast Area residents, the Barracks side of the Worcester D.C.; for Orchard Hill and Central Area residents, the dormitory side of Franklin D.C. outside of the Munchies Store; Butterfield Residence Hall; for Southwest South residents, Berkshire D.C.; for Southwest North Area residents, Hampshire D.C.; and the New Africa House.

LOCAL

Administrators react to students' charges

By MEREDITH O'BRIEN
Collegian Staff

Several administrators Thursday reacted to charges that they reneged promises made to students regarding the six cultural centers at the University saying it was not their intent to exclude students from decision-making processes but there have been many communication problems.

Last week, students affiliated with the six cultural centers expressed outrage over the administrative control of the centers by Housing Services and the Department of Academic Support Services.

Ann Quinley, dean of Academic Support Services, said she is "devastated" at the conflict surrounding the centers, adding there are not enough students making decisions regarding the cultural centers.

"It was never our intention to exclude or harm students," she said. "These centers are clearly something I feel strongly about. I want them to work."

Quinley said communication problems arise when administrators simultaneously work on the cultural centers without telling each other what they are doing. "This creates a climate of confusion," she said.

"It is critically important that the cultural centers be student-run and student-owned," she said. "[The administration] needs to establish trust with the students."

Dennis Madson, vice chancellor of Student Affairs, said he was disappointed at the controversy surrounding the centers because "even with the budget crisis, the University has been able to make them function."

Madson said while he understood the student complaints that they have been left "in the dark" about matters concerning the centers he felt having the administration serve as the central authoritative voice was intended to be in the "best interests of students.

He said a "three-way support system" consisting of Housing Services, Academic Support Services and student leaders is the most efficient way to run the centers.

"These centers are a priority of Student Affairs," he added. "The University has been working on the recruitment and retention of students of color. . .and these cultural centers offer a welcoming place and warm environment for these students."

The six cultural centers are the Malcolm X Center, the Hispanic Cultural Center, the Dr. Josephine Whiteagle Native American Cultural Center, the United Asia Cultural Center, the Martin Luther King Center and the Anacaona Center.

Student senators expect a trouble-free election

By CHRIS MUTHER
Collegian Staff

Undergraduate Student Senate officials are expecting smoother election returns in this semester's election because of a new policy which will remove SGA senators from office who fail to man a ballot box, according to Ross Condit, government affairs chairman.

Condit said there have been problems in the past with ballot boxes being unstaffed and as a result, election returns being falsified.

"We're expecting this election to go a lot better than past elections," he said. Condit said the Government Affairs Committee oversees the entire voting process of the election and is responsible for making arrangements before the elections and counting the final results.

He said so far this year's elections have been quiet compared to other years.

"We've had difficulties with every election, somebody always brings up problems," he said.

Condit said there has been a low number of disciplinary problems with the candidates in this election. Candidates can be removed from the election or the entire election can be disqualified if they break the code of conduct set by the Government Affairs Committee, which says that: candidates shall not deface University property, candidates shall not actively campaign within fifty feet of a polling place on election days, no signs may be placed on University buildings, except where specified, no person shall interefere with the orderly conduct of any election by disturbance, loitering, or interfering with an election official.

Students can write in votes on the ballot by writing the name of the candidate on a sticker and placing it beside the candidate of their choice, Condit said. The vote will count only if the name is legible.

The election will be considered final only if it is approved by the Senate, after a report is given by the Chairman of Governmental Affairs, which must contain the results, an evaluation of the elections and any recommendations and formal complaints and the actions taken as a result.

STUDENT POLLING PLACES FOR MARCH 13
Commuters - Hatch
Greeks - Newman Center
Sylvan/North East - Worcester Dining Commons(barracks side)
Central/Orchard Hill - Franklin Dining Commons
South West South - Berkshire Dining Commons
South West North - Hampshire Dining Commons
There will also be absentee ballot boxes in Butterfield Residence Hall and the New Africa House

Astronaut criticizes proposed mission to Mars

By KENDRA PRATT
Collegian Staff

A former space shuttle astronaut criticized the proposed mission to Mars and suggested instead that NASA concentrate on making the shuttle more cost-efficient Saturday.

Tony England, a professor of computer science and electrical engineering at the University of Michigan, flew on space shuttle Challenger on July 29, 1985 for a week-long SpaceLab mission. England presented 'The Civilian Space Program: Is Mars the Answer?'

"NASA wants to relive the Apollo program (1969 mission to the moon) through the Mars program," England said. "They want an umbrella program to develop new technology for the national 'feel good' role of NASA."

England said Congress would fund the Mars proposal based on NASA's promises and President Bush's recent endorsement. He said the first phase of the program would be an umbrella for many additional programs; however, because of NASA's poor past achievement record, the Mars program's funds will be peripherally cut, eliminating all side programs.

"We will end getting to Mars with expensive technology that can't be used for anything else," England said.

He said NASA would benefit more from making a simpler, safer space shuttle. Presently, the space shuttle system has the fixed cost of $4 billion, he said. He said the shuttle could be developed to use less energy and to be more reliable.

"NASA should get the shuttle simpler to maintain, safer to operate so that it's costs are more competitive," England said.

England said the American people assume that NASA is the 'driver' of Aerospace technology with direct investments in space travel and aircraft research. In fact, he said, the space shuttle was developed with 'off the shelf' technology as compared to the Apollo program, which invested in technology. Out of the 1989 $10.9 billion fiscal budget, only $0.79 billion went to aerospace research and development.

"We haven't finished what we started with the space shuttle," England said. "We have more pressing matters than the mission to Mars.

"The shuttle isn't finished," he said. "We can't afford to go to Mars."

UM student files statement about defamatory posters

By JULIE LIVINGSTONE
Collegian Staff

A University of Massachusetts student said he filed a statement with the UMass police last night in connection with a harassment charge filed by Student Government Association Treasurer Laura Filkins last Wednesday night.

The statement last night, contained information linking junior Josh Gordon to a set of posters aimed at Filkins distributed throughout the Southwest residential area the evening of Feb. 23 and last Wednesday night.

UMass police Sgt. Mark Labranche said a confirmation on that statement would have to be confirmed with the UMass Police News Bureau, which would not be available until today.

The posters included Filkins home phone number, and a request to call her. They stated: "Who the hell is Laura Filkins? And why is she trying to take away Southwest Week from us? Call her and ask her about it." The second round, posted last Wednesday night demanded to know why she hadn't "answered us." Filkins said she had received obscene phone calls as a result of the first poster.

The posters were aimed at Filkins after a recommendation by the Student Activities Trust Fund Planning Committee was submitted to the Undergraduate Senate body by her during the weekly senate meeting, Feb. 21. The recommendation cited figures that would decrease the funding made available to area governments, including the Southwest and commuter areas.

A source close to the Gordon situation stated sighting the two posters directed at Filkins hanging on Gordon's Amherst apartment wall within the past two weeks.

Collegian photo by Nathaniel Rastallis

A UMASS ERECTOR SET—The Lederle Graduate Tower is viewed through the steel grid of a campus construction site.

Anti-Semitic notes may be linked to students' politics

By LISA SHAPIRO
Collegian Staff

Anonymous anti-Semitic notes received recently by two University of Massachusetts juniors may be linked to the targeted students' political activities.

Jeremy Levinson received a note at his Amherst apartment Thursday that read: "You are a stinking Jew Hitler Bait — We will be watching you suck on Jay Allain the faggot queer."

Levinson's note was almost identical to one received by Nathan Krystall at his Amherst apartment on Feb. 2.

Krystall's note, which was reported in the March 6 *Collegian* without the use of his name, said: "You are a rotten Jew — We will be watching you, troublemaker."

Scrawled at the bottom of both notes, was a skull in between two swastikas. Above the skull the word 'skinheads' was written.

Both students were arrested last April in connection with anti-military protests on campus. On Feb. 8, Levinson received a suspended six-month jail sentence from the Hampshire County District Court on a charge of disorderly conduct. Krystall, arrested for trespassing, was granted a one-year continuance without finding.

Florence resident and UMass graduate Jay Allain, named in the letter Levinson received, was acquitted Feb. 27 in the Northampton District Court for trespassing following the April demonstrations on the UMass campus.

Levinson's letter appears to be a full-size photocopy of the letter Krystall received on note paper.

Krystall said: "I feel this is a direct attack on my political beliefs through my religion. This is symptomatic of a pathological individual(s). I only hope this person is not in a position of authority."

Both instances have been reported to the Amherst Police department.

Levinson and Krystall plan to meet today to decide on a possible course of action and issue a statement on the letters.

Summer Jobs in Amherst
TOWN OF AMHERST
LSSE
Leisure Services and Supplemental Education

Adventure Playground Day Camp
(for 7-12 year olds)
Camp Director ($6.53-$7.56/hour)
Asst. Camp Director ($5.41-$6.57/hour)
Art Director ($5.16-$6.90/hour)
Counselor II ($5.43-$5.99)
Counselor I ($4.70-$5.45/hour)
Leaders-in-Training ($3.88-$4.49/hour)

Adventure Tots Day Camp
(for 3-4 year olds)
Camp Director ($6.53-$7.56/hour)
Counselor II ($5.43-5.99/hour)
Counselor I ($4.70-$5.45/hour)
Leaders-in-Training ($3.88-$4.49/hour)

Early Adventures Day Camp
(for 5-6 year olds)
Camp Director ($6.53-7.56/hour)
Asst. Camp Director ($5.41-$6.57/hour)
Counselor II ($5.43-$5.99/hour)
Counselor I ($4.70-$5.45/hour)

Aquatics Program
Pool Manager ($6.85-$8.33/hour)
Asst. Pool Manager ($5.68-$6.90/hour)
Instructor/Lifeguard ($5.19-$6.01/hour)
Lifeguard/Water Safety Asst. ($4.70-$4.94/hour)
Cashier ($4.27-$4.94/hour)

Tennis Program
Program Supervisor ($10.00-$13.00/hour)
Tennis Instructors ($8.00-$10.00/hour)

Adult Softball League
Softball Maintenance Worker ($5.00-$6.00/hour)

Job Descriptions and applications available at Amherst Leisure Services, 446 Main Street, Amherst or at Summer Jobs Information Table on the UMass Concourse on March 13 and March 28. Preferred application deadline is Wednesday, April 11.

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Only $5.00/Person

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3 Games of Bowling and Shoe Rental for
$4.00

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Call To Reserve Your Spot!
Northampton Bowl
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Legal Services has positions available for legal assistant interns for the Fall 1990 semester. This is a challenging opportunity for students from a variety of majors and disciplines to gain valuable legal experience.

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CIVIL ENGINEERING

DATE: WEDNESDAY, MARCH 14, 1990
TIME: 8:00 PM
LOCATION: CAMPUS CENTER 168C
SPONSORED BY:• UNIVERSITY PLACEMENT SERVICE • CIVIL ENGINEERING • ALUMNI ASSOCIATION

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ALUMNI PANELISTS

Robert A. Benson (CE 70)	Associate Fay, Stafford, and Thorndike, Inc.
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David A. Bohn (CE 77, MSCE 78)	Associate Vanasse Hangen Brustlin, Inc.

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SELL YOUR BOOKS:
AT THE
TEXTBOOK ANNEX
MARCH 13 - 15
9:00 AM - 4:00 PM
MARCH 16
9:00 AM - 1:00 PM

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Call me what you will

I gave in to society. I got an answering machine last semester.

But I was excited. I even offered prizes for my first lucky callers. However, when days went by before my first call came in, my suspicions were confirmed: you've all been lying — all you people who used to keep telling me, "I've been trying to call you. Really, but you're never home." You've all been lying. Now I *know* if you call me.

Bob Bobala

And it may not be my answering machine's fault that my friends have nothing to say to me, but the machine teases me. I get home from a tough day in academia, walk into my dark room, and there it is, with its little red light flashing. I got a call! I'm so important. It's probably a message from the Chancellor, or from someone who wants to give me a job come May, or maybe that interesting woman I met at a party last week somehow got my number. This is better than mail!

I hit the message playback button in wild expectation, but the only thing on the tape is dead silence. Whoever called hung up before saying anything.

What torture. I sit down and try to analyze what type of person would do this to me. Who would call and hang up? Maybe it was my father. The first time my dad called my machine he left me a detailed explanation of why he didn't like my new piece of phone technology: "Uhh . . . (breath of disgust) . . . I hate talking to these damn machines! . . . Uhh . . . (sigh) . . ."

I switched the recordings around and used his message as the outgoing one so anyone who did call me could hear a man's struggle against the technology that's destroying him. So, maybe he's the one who calls and hangs up all the time. He's just getting even.

But how *do* you talk to these machines? You have to speak clearly because you're being recorded over the phone. But that's especially difficult if you talk too fast, are prone to mumbling, and you haven't quite mastered the pronunciation of your own name yet. "Hi, this is Bob Bobaba, Bobalaba, Bobalala — uh, forget it. Maybe I'll call back later."

Then there's the fear that the person you've called is really home, sitting there listening to you make a fool of yourself. Or, there's the fear that they are screening their calls and you're one of the people they don't want to talk to. Or, there's the fear that your voice sounds so stupid when its recorded that no one will take you seriously enough to call you back.

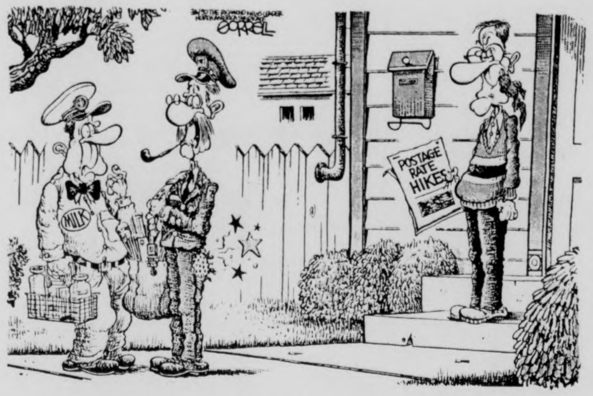
But here's some advice: it's helpful to pretend you're talking to a person rather than a stupid tape recorder. I stand there talking to Big Bird on my Sesame Street poster. That's the only way I get through it.

Then there's the wrong numbers. Personally, I've never called the wrong number and gotten an answering machine. But plenty of people with dialing deficiencies call me. My phone number is different by one digit from that of an office at the School of Management, so people are always calling my number trying to get through to SOM.

A while back, a woman called from the Boston area and left an extensive message on my machine for Thomas O'Brien, the dean of SOM. I was overjoyed because she set the record for the longest incoming message on my machine, and I'd be pleased to talk to her any time. But I still stop and wonder how anyone could think they were leaving a message at SOM when the machine they reached promptly said, "If you can say 'Bob Bobala five times fast, you can leave a messge for as long as you want.'"

She didn't even try to say my name once.

Bob Bobala is a Collegian *columnist*



"THINGS ARE GETTING *BAD!* . . . IT USED TO BE I ONLY GOT BITTEN BY THE *DOGS!*"

Jello-shot slides uptown

I am terribly afraid.

There is a new fad lurking uptown, threatening to replace the most common staple in our college lives.

I am alerting the public of the presence of **THE JELLO-SHOT**.

And, of course, its threat to eradicate beer and become the new favorite hobby.

Alise Harfield

It was a blue moon this weekend, and as such, time for me to head uptown (or shall I say downtown, from my North Amherst perspective). Nearly everywhere I went, walls of our favorite bars were donned with multi-colored, obviously painstakingly-made signs screaming, "Jello-shots!! One dollar!!"

Where was I, on a Bill Cosby commercial?

What happened to good ol' pitchers of Lite? Draughts of Miller? Bottles of Bud?

Could jello-shots be great tasting? As Mom used to say, "There's always room for jello." Yes, but did that automatically make jello-shots *less filling?*

Then I saw it . . . what looked like an experimental petri dish full of liquid agar, complete with a floating amoeba on top. (These are easily found on yet another building on campus, I think Morrill.)

Yes, there it was. In front of a fellow drinker's mouth was the first jello-shot ever to appear before my eyes. I was dumbfounded. Half fascinated, anything but thirsty.

The unidentified consumer-to-be jammed his index finger in the agar, I mean jello, I mean drink, and ran it around the outside to loosen the sticky stuff from its plastic home. Then, he opened his mouth and plopped the glossy gook in, whole, and swallowed merrily.

Did he like it?

"Yeh, it slid right down. Pretty good."

So, what are the pluses of the jello-shot? From what I could see, they clearly are:

- No bitter aftertaste.
- Disposable shot "glass."
- Sticky hands, but a good excuse to stick your finger in your mouth.

So what is it about jello-shots anyway?

"We make ours with flavored liquor, gelatin, a little vodka to give it flavor and food coloring," said John Cappadona, a bartender at Delano's in Amherst. "We usually sell a tray full of 60 or so in a night-time," he said.

Jello-shots at the Pub in Amherst are dressed up with whipped cream, and "served with a spoon on the side," said Bob Dearing, a bartender. Sounds fancy. But could they ever take the place of beloved beer?

"Jello-shots are just a fun additive to our menu. They'll never replace beer," Dearing said. And Cappadona agrees. "It's just fun. Easy goin' down, cheap, and a lot of fun."

Yet my fear remains. I can see it now: Superbowl Sunday. Potato chips. Pretzels, mustard. A Bundt cake, and a jello mold.

"Hey, could you cut me another slice of, hmmm, lite lemon? Great game! Go Pats! Hey, would you pass the fork?"

If this happened, the consequences would include: no more pitchers, kegs, taps, or spills. No more beer burps, beer belches, beer breath, beer slides. And no more Spuds Mackenzie.

Instead? "This is Bill Cosby for Jello Brand Jello-shots. Jello Brand Jello pops, jello-shots on a stick. In pudding. With stripes. Now in the 21-and-over section of your grocer's freezer. . ."

Look out. It's the jello-shot. And it's on the rise. . .

Alise Harfield is a Collegian *columnist*

Hasty comments prevent progress

After reading "A Statement to the United States of America," (Robin Varghese, March 5) we came up with a few questions and comments that we feel are relevant.

The first is this: are you an American citizen? If not, why do you remain in this "psychotic colossus" if you despise its actions so intensely?

If you are an American citizen, how can you possibly justify your use of the second person when referring to the deeds of Americans? We are curious to know how you would explain sentences such as " .. for 11 years, you subjected Nicaragua to intense economic, political, and military warfare ..."

By writing in this manner, you effectively shift the blame for all of these alleged actions onto every American citizen, with the exception of yourself. What makes you right, and all others, regardless of their actions or opinions, wrong?

Perhaps the most offensive statement in this egregious article is that Americans are only receiving their just desserts when they are "inexplicably harassed, beaten up, or killed" by citizens of Third World countries.

After condemning the U.S. for its military interference in Nicaraguan affairs, you conveniently turn and condone violence against innocent American citizens who are visiting Third World countries.

If people would refrain from making such hasty judgments the world's leaders could better serve everyone's needs.

Jennifer A. Olsen
Charlotte E. Giddings
South Hadley

Notes from the Campus Center Basement

The railroad of democracy is once again underway, and heading directly where the SGA wants it to.

****

Hey, did you guys notice those tiny little ads in the paper about the elections tomorrow? NO? Wonder why . . .

****

Of course, you've noticed some of the posters about campus asking you to vote for certain candidates, they never list reasons why to do so, but hey . . . what do you want?

Dirty politics has been a factor, though. Posters supposedly supporting Angus McQuilken were put up by the "Young Communist League," which so far as I've heard didn't do this. Could it be another attempt by the conservatives to slander a candidate such as with the campaign of Silkoff/Rabinowitz?

And how could you miss that banner for Ken Parker visible through the wall of windows in the Hatch. Wasn't that a little BIG? Did it belong there? Was this kosher by all election rules and regulations? Who has these answers?

I think I'll be writing in Tim Smith for SGA president, a long-time senator and student activist. Though he's not running, he is probably the best person for the job. He thinks.

Just when I thought things were crazy enough with a proposal to slash area government budgets, someone else decides to play "one up-manship" by proposing a really stupid idea. Certain senators and other "in people" want to double the area government allotment, thus destroying all the funding for RSOs that serve the whole campus community. Ever hear of WMUA?

Peter Leon

Now I realize times are tough with the budget, and many people are asking "Why *is it* that Tracy Davis, SGA president, gets less money a week than any *area government president?*" So yes, money that should be going to the students is being "improperly" distributed (euphemism).

But whatever happened to moderation? Trim a little here, give some more there. I call it common sense. I also have to ask why SAO is getting so much money. It has a larger staff than ever, yet services fewer RSOs than ever. (The senate did do a good thing by eliminating a lot of ghostly-RSOs.)

****

A final question from an old guy in this basement: Whatever happened to the lawsuit against the Board of Trustees for taking the interest from the Student Activities Trust Fund? You know, that three point something million dollar account that we, the students, fill, and could pay for SAO with the interest, but don't get the interest off of?

But enough of this. . .

****

Reminder: those of you who actually enjoy going to this University, but need financial help, get your forms into financial aid, even if you want a loan! Or you may be spending a long time with your parents and family.

****

Quote of the week: When caught flipping through the Bible, who said *"I'm looking for loopholes?"*
[flush right]W.C. Fields, of course.

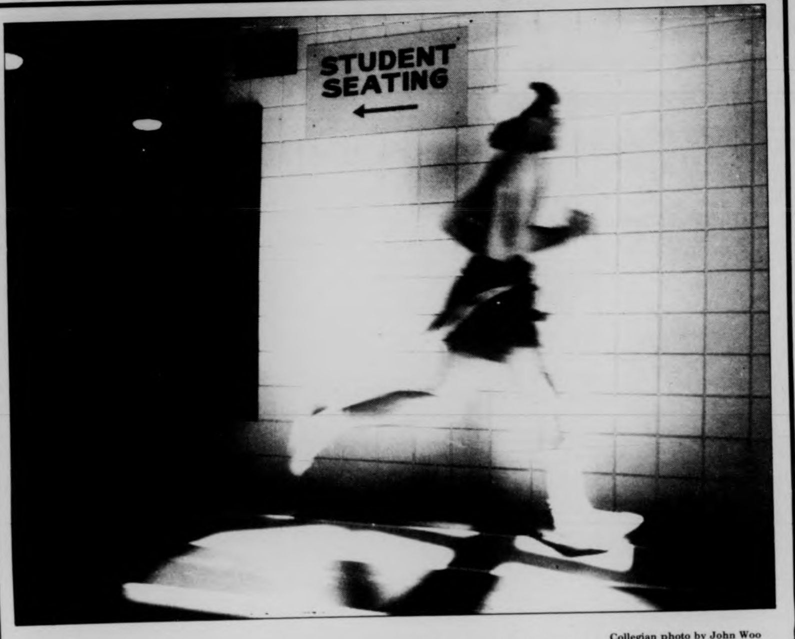
****

Spring break is already here, and it looks like Amherst is a lovely place to be.

****

Until March 26, a day with probably little meaning for most, enjoy!

Peter Leon is a Collegian *columnist*



Collegian photo by John Woo

SWOOOOSH—A UMass student schedules some early morning laps in the Curry Hicks Cage.

Prof receives recognition for service to UM

By NOA BEN-YEHUDA
Collegian Correspondent

Jules Chametzky, director of advanced studies and humanities,
received the chancellor's medal for his distinguished service to the University after he gave a lecture entitled "Beyond Melting Pots, Cultural Pluralism, Ethnicity or Deja Vu All Over Again" at Bowker Auditorium last Thursday.

His topic was cultural diversity and the attempts people have made to come to terms with it.

He used the terms "melting pot" and Jesse Jackson's "patchwork quilt." He used Horace Kallen's "symphony of civilization" and the latest, attributed to New York Governor, Mario Cuomo, "Brilliant, colorful, mosaic."

The term melting pot was (borne) when David, a Jewish character in a Russian playwrights 1913 said to Vera, his gentile lover, "America is a great crucible, the great melting pot. God is the great alchemist" in a play written in 1913. Chametzky went on to read the entire scene for the sake of "schmaltz."

Cultural and social assimilation and racial amalgamation seemed inevitable in the days of David and Vera, Chametzky said.

But some 60 years later the melting pot theory became less popular, said Chametzky. In the seventies the Afro-American movement gained speed and people tried to distinguish themselves by their cultural ancestry, he said. There was even an "invention of ethnicity." In the 1980 census 83 percent of the American people filled in a blank line left for ethnic background. Growth in the number of

CONTINUED ON PAGE 10

Student arrested for violations

David S. Cheetham, 21, of John Q. Adams was stopped Thursday on Fearing St. for an expired rejection sticker. He was arrested for operating after suspension of his license.

In other police reports:

LARCENY

- A woman left her purse in a room Thursday in Thompson Tower and returned later to find it missing. The purse was later found in a hallway but missing $70 in cash.

CONFISCATION

- Police investigated two persons in a vehicle at the Stadium maze and confiscated alcohol that was in the possession of minors.

— PRESTON FORMAN

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Recycle this newspaper

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I WONDER WHO'S TAKING OVER NOW?

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BOARD OF GOVERNORS ELECTIONS
Tuesday, March 13th 11:30AM to 7:00PM:
Dining Commons
Berkshire Butterfield
Franklin Hampshire
Worcester
The Hatch
Newman Center
vote wherever you see SGA ballot boxes!

ARTS & LIVING

Sugarcubes show much too sweet

By AL KAUFMAN
Collegian Staff

Sugarcubes/Primitives
SUB
Saturday, March 10
UPC Production

Remember Gary Coleman of *Diff'rent Strokes*? He was a cute, funny kid the first couple of shows. Then, after awhile, you wanted to kick him in the teeth every time he said "What you talkin' about?" The same is true for the latest, and only, Icelandic sensations, the Sugarcubes.

Looking about 12-years-old, lead singer Bjork Gudmundsottir (complete with red bow in hair) was in fine voice. She made it obvious that her wide range is not the stuff of studio wizardry.

Yet Gudmundsottir was constantly upstaged by the playful antics of singer Einar Orn. Orn energetically raced around the stage while screaming his lyrics. But his between song banter turned him into an obnoxious twirp.

Bouncing onto the stage amid Lawrence Welk-like bubbles, the band immediately sent the crowd, who started dancing to the undanceable music, into rapture.

Yeah, the Cubes are cute. And they have those endearing accents, but enough is enough. Smearing lipstick all over one's face and bashing Dukakis are all tired gags, especially when so obviously scripted.

In all fairness, the psychedelic light show was incredible, and, when they didn't go off making a bunch of strange sounds, most of their songs were done well. "Eat the Menu" came off much better live than on record, and their much anticipated encore of "Birthday" was technically flawless.

Opening act, the Primitives, made the mistake of starting their set on time, while most of the sold-out crowd was still coming in. But they soon captivated the crowd as they smoked through 15 songs in rapid fire succession.

Lead singer, the diminutive Tracy Tracy, occasionally fell into the trap of baiting the "too cool for their own good" crowd, who only wanted to see the Cubes. She asked questions like, "Who is booing?" which didn't do much to warm the crowd to her.

But the band's pop tunes, full of "la la"s and "do do do"s, got everyone dancing. "Secrets," "Crash" and "Way Behind Me," performed back to back to back, ignited the crowd.

Collegian photo by K.A. Burke

Icelandic cuties, the Sugarcubes, in action.

Before the concert, guitarist Paul Court said he was dissatisfied with the "glossy" image in which RCA portrays the band. He said he thinks of the band as more "enigmatic." But this band's forte is obviously short pop songs, and they wisely shied away from their more psychedelic tunes, like "Shadow."

Regardless of what Court thinks, the Primitives are a pop band, and a damn good one.

East and West combined in dance

By NICOLE GONZALEZ
Collegian Correspondent

Nataraj Dance Company
Amherst Junior High School
Sat. March 10

Imagine yourself visiting the crumbling ruins of an ancient Indian temple where suddenly statues of gods and worshippers come to life! The dance performance of "Moksha," led by Ranjana Devi, did not only reawaken dance forms that have a 2000 year Indian tradition. Joining forces with guest modern choreographer, Lynn Frederiksen of Boston, "Moksha" is a meeting of two ideas, East and West.

Also performing with Nataraj was Nataraj Jr., dancers from ages 7 to 14, who are also trained under Rajana Devi, at the New England Dance Conservatory.

In the first scene, "Seeking Twelve," four modern dancers, dressed in black, kneel in a circle in the center of the stage. To the clockwork beat of live percussionist, (Eric Galm) each dancer tries to move in harmony with each other. Each begin by raising their arms, slowly moving the palms of their hands back and forth. They extend their legs and rise up, standing high on their toes with arms stiffly out to their sides. They move too mechanically to the music, and one dancer in particular breaks through this hold, lying face down on the floor with palms spread out.

In the second scene, a dream like piece, the same dancer finds herself at an ancient ruin. She enters and is amazed by the sculptures of temple dancers. As she examines each one, they begin to move around her, still keeping the grace of a solid statue. Forming a circle around the dancer, the "devadasis' playfully "trap" her in the center and welcome her into their dance.

Wrapped in the mood of her new experiences, the dancer ventures on, even beyond physical movement, to meditation, the dance of the mind. Keeping perfectly still with her head just slightly bowed, this dancer made stillness look as strong as movement. Here, she experiences "Moshaka," which means release or liberation from every day living, into a more spiritual world where she sees that the entire universe moves, too, in its own eternal dance. She envisions Shiva who rises in the center of the stage and performs a theatrical solo. With his solid, binding steps, he demonstrates more strength and weight than his devadasi temple dancers.

With the realization that dance is inherent in every action of the universe, the Western dancer slowly walks off the stage and into the audience, symbolizing that she will take his information with her wherever she goes in life.

Among the dancers in Nataraj, there are several five-college students, including Yaaminey Mubayi (Mount Holyoke), Norman Traum (Hampshire) and Radhika Jha (Amherst). Three other dancers are former five college students: Martha Furman Kojro (UMass '87), Holly Silva (Smith '87) and Joelle Garfi (Smith '85).

An inspiring piece for lovers of both dance and music, "Moksha" is the meeting of traditional and modern, and music is the basic link between East, West and the entire universe.

Casselberry-DuPree jam for equal rights

By AL KAUFMAN
Collegian Staff

Casselberry-DuPree
SUB
Friday, March 9

One of the great things about the Student Union Ballroom is it's nothing more than a wide open space with plenty of room to dance. There could not be a better place to participate in the raw fire power that makes up a Casselberry-DuPree show, who were on hand to help celebrate International Women's Week.

It was a major letdown, to say the least, to walk into the SUB and see the place lined with chairs.

But the powerful reggae, funk, gospel duo from New York were hardly going to let that stop them. Dressed in colorful African attire, it took the barefooted duo until their encore to get some of the patrons off their asses, but the majority began dancing in the aisles about three songs into the night.

This was a special night for Casselberry-DuPree. Not only were they there to celebrate International Women's Month ("They gave us a week, but we took a month," boasted Jaque DuPree.), but the concert also marked the ninth anniversary that their sensational,but often overlooked multi-percussionist, Annette Argentina Aguilar, joined the band.

The trio (bassist Toshi Reagon was absent due to a previous commitment) were clearly enjoying themselves. Their love for each other and their work was evident as they openly and genuinely laughed and joked with one another.

They got serious, too. Although the event was sponsored by both the Hampshire Women's Center and UMass Everywoman's Center, Casselbery-DuPree did not limit themselves solely to women's issues, but to issues of oppression in general.

DuPree reduced the release of ANC leader Nelson Mandela to nothing more than tokenism on the part of the de Klerk government when she declared, "Nelson Mandela has been released, but he is not free."

Before getting into "King James Version," a song that chastises the traditionally racist issues taught in school, Judith Casselberry spoke about a western civilization class she is taking at Berklee, calling it "three credits of lies."

Casselberry's honey rich vocals complemented the powerful screams of DuPree to perfection on everything from gospel to reggae.

Coffee Break *needs caffeine*

By JOSH GALITSKY
Collegian Staff

Coffee Break
Hampden Theater
Sat March 10

Juan Valdez would have *picked* something else.

Coffee Break, a Student Valley Production experiment plagued with a half-comedy, half-drama identity crisis, never really brewed as a solid, entertaining play.

Director Melanie Armer had her hands full with this pseudo-surrealistic, on-the-fringes-of-funny one-act. The main problem lied in a script that talked itself to death, confined its actors, and never really arrived at a destination.

The storyline (if one could deduce a plot at all) was a salute to coffee and its effects on the human spirit of the regulars that frequent the Grill. The downfall of this play was that it was chock full o' cliched dialogue, half-written characters, and a seemingly endless supply of talking without action.

UMass student Nick Nyhan wrote the play and its a worthy idea. His main failure is that he gives little for the actor to act. The dialogue was slow and sluggish and in overabundance. The corny jokes were less painful only when the characters themselves acknowledged their corniness.

Most of the play just didn't go anywhere. The first half tried desperately to explore ten (count 'em ten) characters with dialogue that could only occasionally be defined as truly funny. It wasn't until the caffeine (and better writing) set in that the play became almost exciting. Unfortunately, by the time the actors had something to play, it was almost time to go.

There *were* several acting bright spots that saved *Coffee Break* from being a complete downer.

Kristie Tincher who played the horn-rimmed, cleanliness-freak Vera was a scream. Her brand of physical comedy and explosive energy peppered the play with lively and sometimes compelling action. Cathy Katona was also impressive as the hyena-laughing, flirtacious Maureen whose caffeine-intake went directly to her hormones. Cathy was always connected and was especially fun to watch when others were saying their lines.

Also shining were Adam J. Roth who waded his way through stereotypical lines and created the facially and physically amusing, cigar-chomping character named Bud. Todd A. Groemling was also hilarious as the pony-tailed Officer Leary who was high on himself and his role as protector. Groemling's jittering and facial contortions were akin to the crazy Barney Fife.

The play itself had one moment of glory when Ralph (Mark F. Beliveau) tormented Vera by spitting coffee on the floor and beckoned her to clean it up. In the context of a better first half, this scene could have been terrifying. This should serve the playwright as a reminder of what makes for quality conflict. This scene set up some tension that carried the audience until the end.

Laughing at stereotypes

By ANTONIA MAGUIRE
Collegian Correspondent

The Mission
Bowker Auditorium
Saturday March 10

Born out of improvisation, slapstick and close personal experience, the Culture Clash performance of "The Mission" on Saturday kept the audience in stiches as they bombarded them with a hilarious but poignant send up of Latino - Chicano stereotypes.

The comedy trio, Richard Montoya, Ricardo Salinas and Herbert Siguenza who wrote and performed the play set the mood at the start against the back drop of the early Spanish missions in California. Siguenza's portrayal of the self righteous and sadistic friar who allegedly committed the genocide of the Costoanian Indians was both funny and frightening as Salinas and Montoya pronounced him "a seriously bogus dude."

The trio never allowed the audience to stop laughing as Siguenza moved from there into a hilarious time travel rap, fed by peyote. Arriving at the home of three unsuccessful Latino comics in the Mission District of San Francisco, they emphasized that they had been forced to do stereotypes since the only people who could afford to pay for entertainment were white and even plays about Latinos had a stereotype prerequisite.

From there the trio ran into a series of skits as the comics auditioned for tacky commercials as a last resort, before deciding to audition for the CBS special on the canonization of Father Serra, featuring Julio Inglesias. Siguenza's brilliant impersonation of "the bastard son of that bastard Serra," and the groups decision to kidnap him from the CBS studios made for hilarious slapstick with serious ironic undertones. As he fell asleep in front of a show of their 'Chicano dogma' the parallel was drawn between Serra himself and the Spaniard with no idea about struggle of Latino-Chicanos.

In a discussion after the show, the group explained that they feel comedy and improvisation are their best medium for tackling the issue of stereotypes from all cultures and presenting a crossing over of cultures as successful as Spike Lee's "She's Gotta Have It." They were right.

Collegian photo by John Woo

Black Jack — Students helped raise over $ 8,500 for the Brain Tumor Society during last Thursday's Casino night. The event was presented by Campuses Against Cancer and the UMass Board of Governor's Program Council.

Mime fills 90 minutes of silence with language of the body

By NICK OSTIS
Collegian Correspondent

Robert Rivest, in a 90 minute, ten skit performance, introduced his latest mime show last week at Hampshire College. The culmination of a year long effort to mold a show which once and for all bears his own personal stamp, he embraced the profound and the ridiculous, the psychological and the lighthearted.

The success of a venture like Rivest's, rests on his ability to act or over act, to employ masterful body control and to be at least a casual but accurate observer of the human condition. And succeed it does, as he combines a dancer's strength, grace, balance and body control with the emotional range and believability of a schooled actor and the mime's ability to define space, sometimes isolating moving body parts in two of three different directions at once.

In the "Factory Worker" and "Rabbit Hunter," Rivest examines the psyches of two men in crises. The former is carefree when punching in or conversing with his mates, but loses himself in the repetitive drudgery of lifting and moving boxes. Rivest gradually speeds the movement of the worker until he is an automaton, boxed in by his predicament. When the adorable ball of fur with the pink eyes rubs against his leg, the rabbit hunter, wielding his cold steel rifle, must reexamine his motive. Will he ever hunt again after this close encounter?

Rivest treated the audience to a world premiere of "Creation/Evolution," which he condenses the history of all time into eight minutes. Using his undulating body, he treks through time as an unformed mass or batch of dust particles through air, wind and fire an on to higher life as an insect, snake, primate and early ancestors of man. He abruptly concludes with man walking upright as he does today. Discussing that ending in a post-performance reception with the audience, Rivest remarked that in terms of the evolutionary clock, human life is equivalent to about the last three seconds of a 24-hour-day.

The first half was commmendable, although in spots not fully realized. Not so of part two, which was enthralling and in the case of "The Ski Accident: His Version/Her Version," sidesplitting. A bragging blowhard recounts for his friend how he came to be on crutches. In the man's memory, he is a debonair, swashbuckling hot- dog with all the right moves who has suffered the indignity of a freak accident. However, his girlfriend recalls a nervous, bumbling oaf, an accident about to happen. Rivest's simulation of a day on the slopes is precious, physical comedy at its best.

His "Birdwatcher" becomes so attuned with the winged creature he views through his binoculars that he takes flight himself. "Slave Ship" depicts a shackled slave who offers his mate a drink of water, only to be beaten for it. The attempted generosity is stifled by their captor, whose barbarity causes the slave to die of thirst. Rather than meet the same ignominious fate, the surviving slave rises up and bashes the captor with his oar. The vindictive master beats him to death, but in the process the slave's spirit or soul is liberated. Finally he is free.

The presentation concludes with a whimsical, innocent vignette, "The Ice Cream Parlor," in which a young child, who can hardly see over the counter, overcomes one challenge after another, turning each potentially frustrating problem into a game.

One of the keys to Rivest's triumph in conveying these slices of life is his pliably emotive face (lightly made-up), throughout the show a perceptive mirror of the total human experience. During the show, not a word is spoken, not a note of music heard. I had my doubts. I don't have them anymore. The slender but deceptively muscular Rivest accomplished what I thought he could not: captivate the audience for 90 minutes.

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(Come to any one or all ten.)

When: Tuesdays, 4:00-5:00 p.m.
March 6 - May 1

Where: UMass Campus Center
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March 27 - Using Food Diaries
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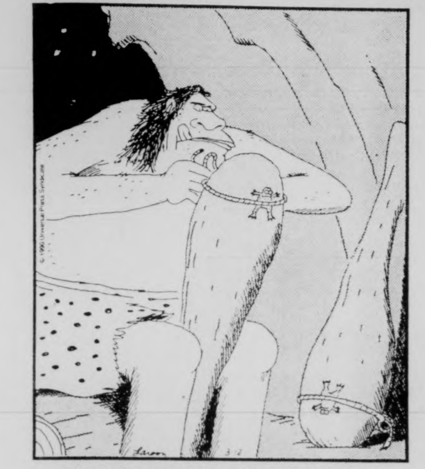
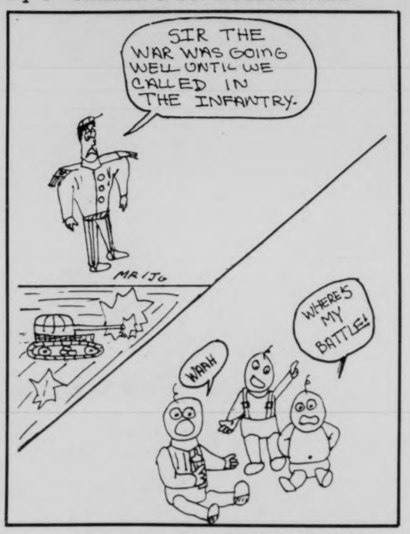
THE FAR SIDE
By GARY LARSON

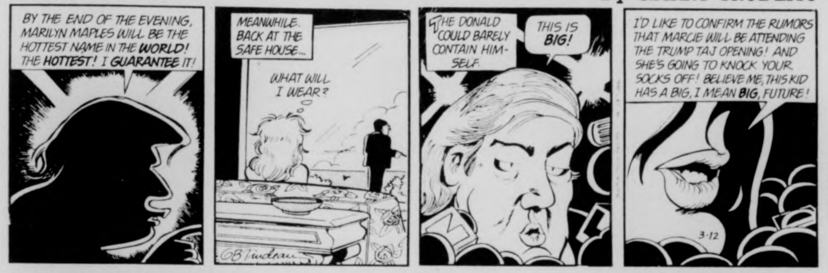


The night before the hunt, Neanderthals would carefully prepare their weaponry — often employing the help of the deadly club-poison frogs.

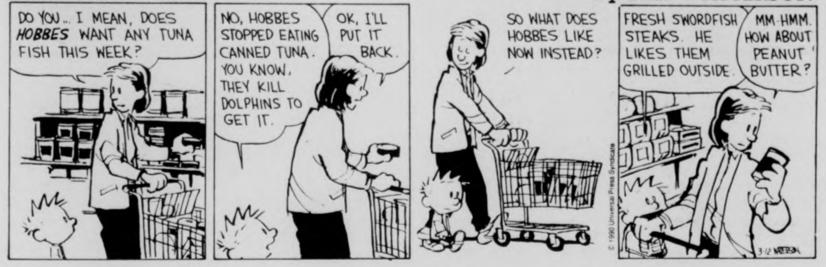
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


SIR THE WAR WAS GOING WELL UNTIL WE CALLED IN THE INFANTRY.
WHERE'S MY BATTLE!
WAAH

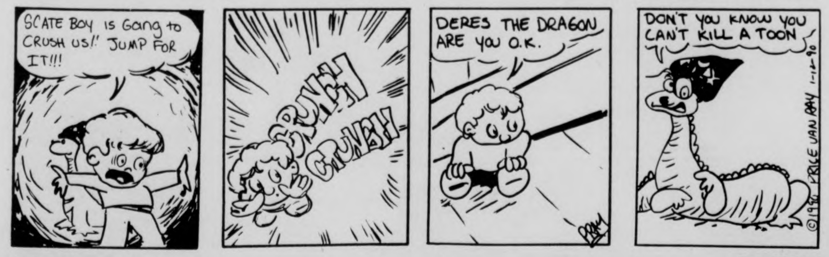
DOONESBURY
By GARRY TRUDEAU


BY THE END OF THE EVENING, MARILYN MAPLES WILL BE THE HOTTEST NAME IN THE WORLD! THE HOTTEST! I GUARANTEE IT!
MEANWHILE, BACK AT THE SAFE HOUSE...
WHAT WILL I WEAR?
THE DONALD COULD BARELY CONTAIN HIMSELF.
THIS IS BIG!
I'D LIKE TO CONFIRM THE RUMORS THAT MARCIE WILL BE ATTENDING THE TRUMP TAJ OPENING! AND SHE'S GOING TO KNOCK YOUR SOCKS OFF! BELIEVE ME, THIS KID HAS A BIG, I MEAN BIG, FUTURE!

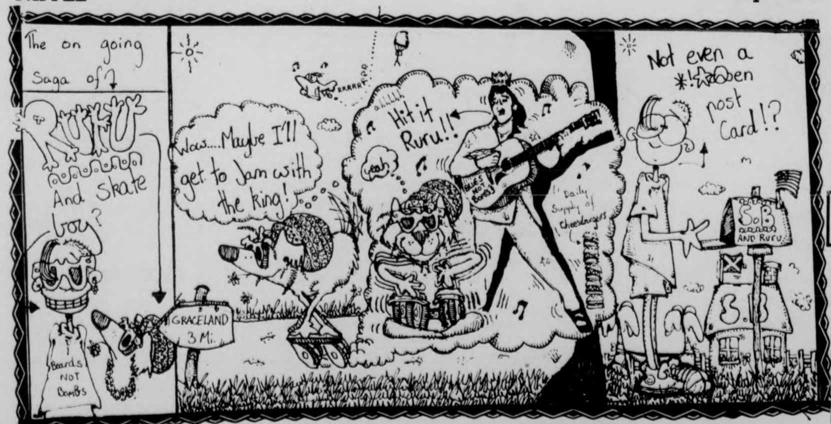
CALVIN AND HOBBES
By BILL WATTERSON


DO YOU... I MEAN, DOES HOBBES WANT ANY TUNA FISH THIS WEEK?
NO, HOBBES STOPPED EATING CANNED TUNA. YOU KNOW, THEY KILL DOLPHINS TO GET IT.
OK, I'LL PUT IT BACK.
SO WHAT DOES HOBBES LIKE NOW INSTEAD?
FRESH SWORDFISH STEAKS. HE LIKES THEM GRILLED OUTSIDE.
MM-HMM. HOW ABOUT PEANUT BUTTER?

PRICE
By PRICE VAN RAY


SCATE BOY IS Gang to CRUSH US!! JUMP FOR IT!!!
CRUNCH CRUNCH
DERES THE DRAGON ARE YOU O.K.
DON'T YOU KNOW YOU CAN'T KILL A TOON
©1990 PRICE VAN RAY 1-12-90

NIPPLE
By PITT



DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Rear
6 — to (takes care of)
10 Command to Dobbin
13 Comic Fred
14 Less unruly
16 Fled
17 Blanched
18 Greet the day
19 "Bright — button"
20 Brother's wife
22 Snood
23 They are often split
24 Word with East, West or America
26 Declare
29 Author Ambler
30 Iota
31 Actor George
35 Namesakes of a nymph
38 Items on tap
40 Heroic tales
42 It has a string attached?
43 Cowboy, at times
45 Arboreal primate
47 Chaney
48 Come together
50 Repaired
52 Wall Street figure
54 Inner contentment
56 Ignited
57 Aunt's child
62 Alas, in Mainz
63 WW II craft
64 Incensed
65 Last letter
66 Singer Reese
67 Theater areas
68 Miscalculate
69 Actress Sylvia
70 Stable sound

DOWN
1 Knocks
2 USSR range
3 Misfortunes
4 Fume
5 Makes beloved
6 Flight of steps
7 Merits
8 Jannings or Ludwig
9 Street or seed
10 Offspring's offspring
11 Atelier support
12 Growing outward
15 Fix an electrical device
21 Ceremonies
25 A Smothers brother
26 Slightly open
27 Fly without an instructor
28 Dad's second wife
32 "Sleepy Time —"
33 Stone or Iron
34 Take it on the —
36 Western Indian
37 Transmit
39 Look for
41 Poison ivy's cousin
44 Shortened a sail
46 Flinches
49 Erie and Huron
51 Nerve cell
52 Paul Newman film: 1989
53 Kitchen utensil
54 Biblical song
55 Miss Kett and others
58 —-poly
59 Kind of palm
60 Chariot's way
61 Aviary residence

ANSWER TO PREVIOUS PUZZLE:

B	C	D	■	■	A	P	S	E	■	■	O	S	L	O
A	L	E	E	■	G	R	O	V	E	■	S	M	O	G
L	A	N	D	■	R	O	L	E	S	■	S	A	M	S
L	I	V	E	N	O	T	O	N	E	V	I	L	■	■
A	R	E	N	A	■	E	S	S	■	E	E	L	E	R
D	E	R	■	R	E	S	■	U	S	R	■	E	T	O
■	■	■	B	R	A	T	■	P	A	S	A	S	A	P
U	N	S	E	A	T	■	■	■	P	E	S	T	L	E
R	O	T	A	T	O	R	■	C	O	M	E	■	■	■
I	S	R	■	O	N	E	■	O	R	E	■	B	A	N
S	H	E	A	R	■	S	M	U	■	N	A	I	V	E
■	■	W	A	S	I	T	A	R	A	T	I	S	A	W
P	A	I	R	■	N	O	D	A	L	■	D	E	L	E
A	R	N	O	■	D	R	A	G	O	■	E	C	O	L
S	I	G	N	■	■	E	M	E	U	■	■	T	N	S

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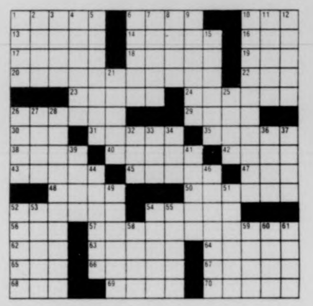

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3/12/90

MENU

LUNCH
Meatball Grinder
Monte Christo Wich

DINNER
Fried Chicken
Pan Shish Ka

BASICS LUNCH
Turkey & Swisswich
Falafel Pocket

BASICS DINNER
Polynesian Veggie & Tofu
Fried Chicken

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 1-April 19): A piece of a puzzle is still missing. Check your date book and you may find a clue. Someone close to you continues to cause difficulties. Your sense of humor helps saves the day.

TAURUS (April 20-May 20): Take advantage of a golden opportunity to form a new partnership or expand your present operation. Valuable seed money is available. Someone massages your ego. Take any flattery with a grain of salt.

GEMINI (May 21-June 20): You can accomplish almost anything you set out to do today. A partnership or other close relationship becomes more upbeat. Issues you have not had the courage to address can be discussed with ease.

CANCER (June 21-July 22): A fresh beginning can be positive and lucky. Go after the new contracts or clients you need. Long hours begin to pay off. A new relationship awakens strong romantic feelings. Slow down!

LEO (July 23-Aug. 22): Seek the advice of a financial counselor if trying to unravel complicated monetary transactions. A loved one has a lot to discuss with you. Find a tactful way to lend your support.

VIRGO (Aug. 23-Sept. 22): Welcome a resurgence of energy. A feeling of well-being prevails. Focus your attention on a cherished goal.- no obstacle can stop you now! Ulterior motives may be behind an offer of help.

LIBRA (Sept. 23-Oct. 22): Show your willingness to expand your horizons. A financial offer could be better than it sounds. Postpone making a financial decision until more figures are available. Resist unreasonable demands.

SCORPIO (Oct. 23-Nov. 21): A romantic triumph has you walking on air. Those in authority will quickly bring you down to earth if you do not complete work assignments on time. Fulfil your obligations.

SAGITTARIUS (Nov. 22-Dec. 21): Put a job hunt on hold. A loan will help you deal with a temporary financial bind. Make a business compromise; seek experts' help. Do not get overly anxious - things will fall into place.

CAPRICORN (Dec. 22-Jan. 19): An assertive approach will help you open doors faster. Be strict with yourself. Staying on schedule will allow you to achieve the results you seek. A romantic situation remains uncertain.

AQUARIUS (Jan. 20-Feb. 18): Take stock of your assets and consult financial experts when planning for the future. Avoid making tricky arrangements. Devote more time to self-analysis. Seek peaceful surroundings.

PISCES (Feb. 19-March 20): Curb a tendency to find fault. Keep your eyes open for fresh opportunities and ideas. A personal crusade could be highlighted this afternoon. A new relationship makes you rethink a romantic commitment.

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Former Air Force sergeant blasts military intelligence

By MICHAEL LINSKEY
Collegian Correspondent

Last Thursday night, Hampshire College hosted a talk by Daniel Cobos, a former sergeant in the United States Air Force. Cobos, who served in Central America as a Spanish cryptological linguist - a soldier who intercepts Spanish secret codes and translates them to English - from 1983 to 1987, spoke candidly about his aversion to his job and his subsequent departure from the military. Cobos began his speech by recalling his attendance at a benefit dance held in Omaha, Nebraska to aid people in Central America. There, Cobos met and befriended an El Salvadoran man who confided to Cobos that he had fled his homeland because he had been targeted by death squads for his involvement with student unions there. His friend's stories of the atrocities committed by the death squads were indelibly stamped on the brain of a horrified Cobos, who learned days later that he was to be sent to Panama to collect secret intelligence for the CIA and Nicaraguan Contras attempting to overthrow their government, Cobos said.

Cobos said that he was stricken by the destitution he saw in Central America. While he had personally sympathized with the plight of the common people, it soon became evident that he was in the minority among his fellow servicemen, he said. Cobos said, "We were listening to death counts from some of the action that was taking place [in Nicaragua]... My co-workers thought it was really funny. They were referring to [the Contras] as 'Third World Idiots.' These were people we were supporting, so it was like, 'This is the way you feel about the people who are supposed to be bringing democracy to this part of the world?' I just couldn't believe their blatant racism."

Shaken by the conditions he was witnessing, Cobos returned to the U.S. and attended another Central American benefit in Omaha. There, he was reunited with his curious El Salvadoran friend, who asked Cobos where he had been. When Cobos said that he had been in the U.S. military in Central America, his friend gasped, "So you're the one who has been bombing my country!"

These two incidents helped Cobos to realize that he could no longer stand idly by, allowing himself to be used as a pawn by his own government, he said. Thus, on May 5, 1987, Daniel Cobos applied for Conscientious Objector (CO) status, which would essentially pave the way for his discharge from the Air Force.

Yet, peace of mind was not meant to be for Daniel Cobos. "Eventually," he said, "[my story] came out in the press, which was very upsetting to the Air Force...My commander called me into his office and told me that I had been placed under investigation and I was facing charges [of espionage and treason]," After nine interminably long months, though, the Air Force realized that they didn't have sufficient evidence to charge Cobos with any crimes, and he was honorably discharged in November of 1987.

Jane California Cooper reads from her work

By RIC OLIVEINS
Collegian Correspondent

She started off with "swimming to the top of the rain." In a Southern accent in the form of a language she called "Common talk" Jane California Cooper spoke.

"You don't go to the rain, the rain comes to you, unexpected. And if the rain keeps coming down you have to swim right up it, and look above those black clouds and see the beautiful sun shining down."

Jane Cooper read her works to a group of about 50 people. She wore a plain yellow dress with spring-like flowers of green and white scattered across it. She said she did this so as to be able to represent the characters without distractions. The crowd was diverse and very appreciative of her writing ability. After every story, she received a long loud applause. Cooper told her stories as if possessed by every character. She changed voices and tones.

In her second story "$100 Out of Nothing," she delved into an unhappy marriage situation. In her last story the watcher was from the point of view of a woman who monitors her neighborhood for sinners. "I don't fear nothing but God and white folks. God is the boss, and the white folks run this world. And they do not know what they is doing." This character ends up losing more than she ever imagined would befall the sinners whom she gossiped and disturbed.

Jane Cooper was born in Berkeley in California. She never attended College and feels she "coulda saved 15 years of my life if I had known there were people out there who liked her writing." After her readings she went on to talk about the world. She stressed that she felt the most important lesson one should know was that everyone "should build their own world and not depend on others to build it for them."

Cuba-U.S. discussed

Historian analyzes relations

By JARED KELLEHER
Collegian Correspondent

The facility of contact and the ease of travel allowed for United States involvement in the Island of Cuba according to the renowned author and historian at the University of South Florida, Dr. Louis Perez.

In a talk sponsored by the Latin American Studies Program at the University of Massachusetts, Perez addressed a small group of students in Machmer Hall about the history of Cuba-U.S. relations last Thursday.

Perez explained how in the late 19th and early 20th century, Cuba realized that its future was to be linked to the U.S., and that they developed a "taste for northern attire and looked at the U.S. with awe and admiration."

Conversely, Americans found Cuba to be of utmost importance. As Perez said, "A golden ghetto" for the American corporations and tourism.

In the 1920's, with prohibition tormenting many Americans, Cuba was a haven for organized tourism. "A place of exotic promiscuity, where conscience takes a holiday to quench U.S. thirst" Perez said.

Moreover, he maintained that U.S. corporations in the sugar plantations engulfed the land, the people, the politics and the economic future of Cuba. "Hegemony," Perez said, "assumes many forms, humanity is one of them. They (the corporations) became states within states. They developed into privileged enclaves: corporate entities dominating the land."

The overriding reality in the 20th century was that the cleavage of Cuban society corresponded to race. While U.S. business exploited Cubans in their homeland, Cubans simultaneously were being discriminated against in the U.S. Derogatory name calling like "Cuban nigger and spic" Perez said, were common place.

Cuba-U.S. relations is not, however, something of the past. The foray of recent international events can attest to that. "The events of the past six months should humble anyone in terms of predictions. But we are now in the latest round of Cuba bashing" Perez said.

■ *chancellor's medal*

CONTINUED FROM PAGE 6

claims to non-European ethnicity is expected for 1990, he said.

This was the "patchwork quilt" age. Chametzky deemed this "too static an image" for the "dynamic" cultural activity of the United States.

He also challenged Kallen's symphony metaphor (all ethnicities are instruments. Each creates its distinct and beautiful sound in the universal orchestra) Here Chametzky asked, "If we are playing a symphony, is there a conductor? Who wrote the score?" And, he added, "Will the brass section not drown out the piccolo?"

There was a late seventies/early eighties backlash to the era of ethnic pride. "The era of "Kiss me, I'm Irish" and "Ukranian is Beautiful" bumberstickers was gone," Chametzky said. Progenitor of this idea, Nathan Glazier, found that the common culture of America became more important than the factors that separate.

Chametzky challenged the idea that a polarity exists between cultural pluralism and assimilation saying there was a commonality between the two. Both are groping for an "empirical reality of American diversity."

"The self, our selves are always in the process of constructing or deconstructing our identities" Chametzky said. And the nineties, or the "brilliant mosaic" age, will be full of change in cultural identity and awareness.

Chametzky brought in some modern, however fictional, examples of ethnic assimilation. Superman, he said, was the "superethnic" coming to Earth, adopting its culture and working for betterment of that culture. He commended the television series "Alien Nation" for its treatment of barriers not only between nationalities (and Galexalities?) but gender as well.

And then there is Alf. Alf, Chametzky said, has that "post-modern hip awareness that we are all a little alien."

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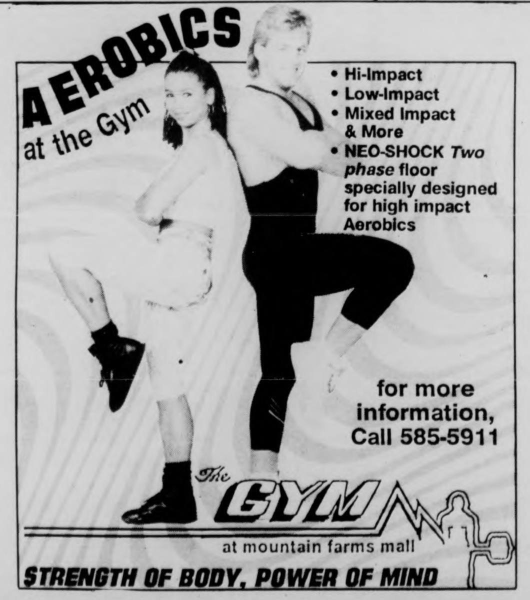
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■ *Minutemen get welcome home*

CONTINUED FROM PAGE 12

"They improved a lot," said Marwin Alicea, a business graduate student. He attended the rally "to give them support."

Jonathan Mack, a senior finance major, said: "they did us proud."

Chancellor Duffey, who planned the event, said: "That team is on of the better things that's been happening in the Commonwealth.

"They have really meant a great deal to this campus because of what they've been through this season," he said.

He also lauded the players for the team's cumulative grade point average: 2.7.

The Minutemen's playing days aren't over, however. They will play in the National Invitational Tournament, facing the University of Maryland Thursday in College Park, Md.

The Minutemen currently have a 17-13 record. It is the team's first .500 finish in 11 years.

* * *

House Council fans: Minutemen fans in Gorman residence hall whooped it up Thursday night as a result of careful planning by their House Council, which provided food, a big-screen TV fully-equipped with cable, and a raffle with a prize of $20.

■ *women's gymnastics*

house on their best event, the balance beam. Marshall, wanting to enjoy first place like her teammates, cranked out a 9.6 of her own to shine at the top. Pushing each other to their limits it seemed, Turmail, right on Marshall's heels, hit a 9.55 to take second. Adrenaline pumping from her 9.5, Baxter rolled on to post a 9.4 for third.

The Minutewomen, leading 139-131.45, could have finished the rest of this meet with their eyes closed if they had to. Turmail led the way again as she tallied a score of 9.55 on the Minutewomen's last event, the floor exercise. Baxter, going out of what would be her and fellow teammate Lynne Morris' last meet in front of the home fans (besides the A-10 Championships, Mar. 24, Curry Hicks Cage) in style, gave it all she had to produce a spectacular 9.5 performance.

"We had an excellent meet," assistant coach Letitia Selk said. "Nothing is secure though as for the regionals until after the A-10's. The girls are getting a little bit tired, but we must remain focused."

Getting closer and closer to their ultimate goal of attending the Northeast Regionals at Ohio State, the Minutewomen's 185.45 will certainly help in securing their current ranking of third in the Northeast. To stay atop of the heap, the Minutewomen must get through next week's dual meet against Temple University and Northeastern University.

"Northeastern should be out for revenge after we beat them earlier this season." Baxter said.

Oh, no . . . it's back!!!

Hoop contest on tap again

We here at the *Collegian* sports department were sitting around recently, trying to figure out just how we were going to spend our Spring Break.

Since our weekly pay would probably only get us bus fare to Holyoke (as long as it isn't on Greyhound), chances are it will be a boring week's vacation.

Fortunately, the last three years we have discovered something to provide us a refuge from those things we dread during our time off — such as sleep, relaxation, etc.

Ergo, the Fourth Annual "We Have Nothing Better to Do Over Spring Break than to Count These Stupid NCAA Hoop Contest Entries" Contest.

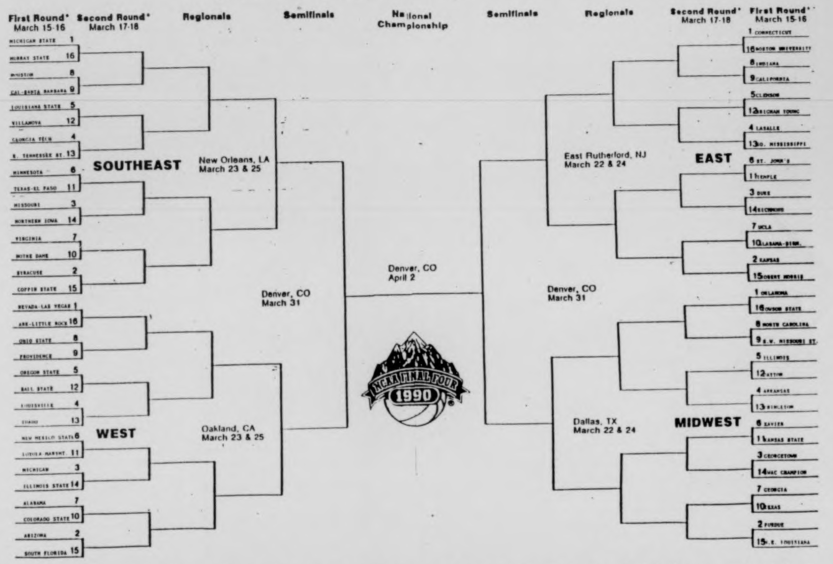
Or for short, HoopContest IV (just like Bud Bowl and Rocky).

The rules are simple. Provided at right is the NCAA Tournament Bracket — as best as we could do at deadline (if you think the Southwest Conference winner can beat Georgetown . . . then again, everyone said the same last year about Princeton).

All you have to do is fill the form out and turn it in before the tournament starts. For fairness, let's set deadline at 11 a.m. Thursday (first games at 12:07 Thursday). Any forms turned in late will be discarded. Honest.

Remember to pick a winner; that's important, unless you don't want to win. To make things easy, list the two finalists above and below the center line, and circle the winner.

Finally, *there will be prizes*. We don't know what yet, but we'll know soon. As for the scoring breakdown (a headache in the past), that will be decided before Thursday, as well.



Here it is — our fourth annual attempt at entertaining you during March Madness and giving you something to think about besides sun and fun during Spring Break (yeah, right). Just fill it out (if you can read it; we'll try to run it bigger tomorrow — sorry) and turn it in by 11 a.m. Thursday. Prizes and scoring to be announced at a later time. Have fun.

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MODEL UNITED NATIONS MEETING
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in Dukes Room in Student Union
More info call Jill 6-4006

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JOYCE: Okay, call me a stupidhead! I'm late as usual. Happy Birthday anyway. Love, Sue. P.S.: Isn't it in October??

STEVEN L. Happy one year anniversary hon! Thank you for all the love & support you have given me. Love you always. Michelle

SUSAN MURRAY! Happy 21 B-Day! You finally caught up to me! Love, Tara

THANKS, RAY!! You have the undying gratitude of a redhead and her brown Celica! Sorry about your hand! -Kathleen

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SPORTS

(N)ext (I)n line for UMass: (T)errapins

Minutemen get postseason bid, face Maryland Thursday

By JIM CLARK
Collegian Staff

About 10 minutes earlier, the University of Massachusetts men's basketball team had just been beating by Temple University at McGonigle Hall, thus eliminating the possibility of making the NCAA Tournament.

Collegian photo by Joel Solomon

UMass coach John Calipari, shown here at Friday's rally, badly wanted an NIT bid for his team. He got it, against Maryland on Thursday at College Park, Md.

UMass coach John Calipari, his team's fate seriously in doubt, stood at the front of the gathered media at the postgame press conference and put in a plea for his team.

"We're going to the [National Invitational Tournament] — hopefully," Calipari said, before adding, "Is anybody here from the NIT? Please take us."

Maybe the walls had ears, or someone of influence was there. In essence, it probably didn't matter. Last night, it was learned, Calipari was granted his wish.

For the first time since 1977, UMass is NIT-bound.

The Minutemen, 17-13 and runners-up in the Atlantic 10 Conference, travel to College Park, Md. Thursday for a meeting with the University of Maryland. Game time was not set at deadline.

Maryland was a team that many thought may make the NCAA Tournament field of 64, which was also announced yesterday. However, the Terrapins were hit last week with penalties for violations committed two years ago under former coach Bob Wade, which may have been a factor in the decision.

Maryland was 18-13 this season while playing in the Atlantic Coast Conference. They bowed out of the ACC Tournament in the quarterfinal round last week, losing to Duke.

For UMass, this will be the seventh trip to the NIT Tournament. It has posted a record of 2-6, beating Seton Hall in '77 and Missouri in '73.

Calipari could not be reached last night for comment on his team's latest tournament chances.

But for the Cinderella Minutemen, the season did not end at McGonigle Hall last Thursday night.

NIT Notes: UMass is one of three teams from the Atlantic 10 in the 32-team NIT field. Penn State, which at 21-8 was hoping for an NCAA bid, instead gets a home game against Marquette on Thursday. Rutgers meanwhile, was pulling for NIT and got it. The Scarlet Knights host Holy Cross, also on Thursday.

Minutemen return to a warm welcome

By MARIA SACCHETTI
Collegian Staff

More than 300 basketball fans ranging from elementary school children to students and administrators turned out Friday for an hour-long rally at the Curry Hicks Cage to welcome home the men's basketball team.

The Minutemen, who lost their bid for the NCAA tournament Thursday in the finals for the Atlantic 10 Conference tournament against Temple University, were cheered for their efforts as they were introduced by coach John Calipari.

The players and Calipari were dressed in white, blue and green warm-up suits and held court like celebrities. They signed autographs and posed for pictures with fans.

"I'm just excited that they showed the kind of support they did," said Calipari, who is in his second year as coach. "They've been great fans."

"The support's great," said Cary Herer, a senior guard for the Minutemen majoring in sports management. "It's good to see everyone is supporting us even though we didn't win."

Arija Maynard, a freshman business major from Ann Arbor, MI, attended the rally to get a glimpse of the players, whom she called "celebrities."

"They're famous," she said. "Even though they lost, it was such a great game. They're great."

Several students said they were impressed by the great strides the Minutemen have made in the past year.

Gymnasts do it with style this weekend

• *Women set another record to beat UVM*

By CHRIS MIRACLE
Collegian Staff

The University of Massachusetts women's gymnastics team continues to do the right thing as the Minutewomen (11-2) proved by defeating the University of Vermont 185.45-174.20 this past weekend in their final regular season home meet.

Leading the Minutewomen to another team total school record (185.45), Kristin Turmail displayed a peak performance as she broke her previous individual and UMass school record of 37.70 set in January, posting a lofty score of 38.05.

"Kristin put it all together," UMass coach Alfie Mitchell said. "She went 4-for-4 in all of her events."

Confident of winning the meet from the start, the Minutewomen never had to look back on the Catamounts. On their first event, the vault, Turmail began her day's tantalizing tyrade, posting a 9.65 to take the top spot. Following close behind, Tammy Marshall's 9.5 earned her a second place finish. The only threat from the Catamounts would be Brooke Taft's third place 9.25.

"The girls have really been pulling together,"Mitchell said."It was a total team performance."

Continuing to turn up the heat, the Minutewomen never let up as they went to work on another school record, a 45.9 on the uneven bars. After a poor performance on the vault, Erika Baxter went gangbusters, scoring a 9.5 for first place, enroute to a career high performance of 37.1 in the all-arounds. Turmail's 9.3 and Erin Klier's 9.15 placed them second and third,respectively. UVM's Laura Sperry's 8.75 would be the closest to come as the Catamounts failed to break the 9.0 mark.

"I had trouble on the vault because I'm trying a new routine," Baxter said. "My goal has always been to break 37."

Up 91.85-87.75 after two events, knowing they had a shot at another team record, the Minutewomen dug deep and went

SSACHUSETTS GY

Collegian photo by Eric Goldman

The women's gymnastics team established a new team record for points in beating the University of Vermont Saturday at the Boyden Gymnastics Center.

• *Minutemen roll to win at New Englands*

By JASON GEORGE
Collegian Staff

NEW HAVEN, Conn. — Although the University of Massachusetts men's gymnastics team took a positive step in winning the New England championship meet on Saturday, the Minutemen aren't ready to call their season a success yet.

UMass scored 260.95 points, with runner-up Springfield College tallying 255.50. Vermont took third, scoring a team-record 218.20 points.

"We're improving a little," senior co-captain John Eggers said. "It's kind of late [in the season], but better now than never.

"Our attitude is a little better — in the gym, we're still lacking enthusiasm in our training," continued Eggers. "If we're lacking it [enthusiasm] in the gym, we'll be lacking it in meets."

Southern Connecticut junior Hector Salazar dominated the individual competition, outscoring all other individuals with a 56.00 in all-around competition. Salazar is a member of the Peruvian National gymnastics team and competed in the 1987 World Championships in Rotterdam, Holland.

UMass freshman Steve Christensen took second with a score of 53.2, while senior co-captain Bart Balocki was fourth (51.05). Junior Dave Dinucci rounded out the top individuals, taking sixth overall with a score of 50.15.

"I had a few mess-ups; all my routines still need work," Christensen said. "If all goes well, I might add a new release on my high bar routine."

Dinucci has had an injury-plagued season, suffering from a hip flexor problem and several other nagging injuries which have prevented him from returning to top form.

"I went up all-around and I got through it," Dinucci said. "I wanted to do better on high bar and vault.

"If I stay healthy, I'll have my best meet at EIGLs [Eastern Intercollegiate Gymnastics League finals on March 23-25]," continued Dinucci.

The Minutemen also placed at least one individual in the top three of all six events. Senior Carl Russ won the still rings with a score of 9.35, edging out teammates Eggers and Christensen. Christensen won the pommel horse with a score of 9.3.

Sophomore Cal Booker tied for first place in the floor routine with Southern Connecticut junior Shawn Simpson, each scoring a 9.45. Booker was originally awarded a 9.5, but the two judges consulted, and his score was brought down.

"His move from a spindle-flair to handstand was performed sloppily," said head judge Peter Bacon, explaining Booker's reduction. "I wanted to be sure that the other judge had seen that — other than that, the routine was performed very well."

Booker sustained an elbow injury two weeks ago in a meet against Army, which he said affected his routine. "I can't support my body [due to the elbow]," Booker said. "I usually don't miss that move — I was kind of scared when I went up; I didn't know what was going on.

"I didn't think they were going to go down — it shocked me that they did," continued Booker.

Although five individuals will compete in the East Coast Athletic Conference Championships on Saturday at William and Mary College, the rest of the team will be off until March 23, when the Minutemen travel to Temple for the EIGL championships.

"We took a medal in every event and scored 260.95 with a nine-man team — that's our high with nine guys," UMass coach Roy Johnson said. "Our pommels [the pommel horse event] are looking better; but we still have a ways to go there.

"We have to try to clean up some problem areas," Johnson said.

"We have two weeks to rest and get better — the foremost thing is for our best people to get healthy," freshman Rob Thomas said. "If we can do that, we'll be all set."

"You can add in one or two skills you can use during finals [during the layoff period]," Balocki said. "John's [Eggers] ankle can get better, Cal's [Booker] elbow can improve — these kind of things can happen."

If they do happen, the Minutemen will be able to show off their best gymnastics of the season when it counts — at the end.

WEATHER

Spring is here!!! Today will be sunny and warm, with highs in the mid-70s.

NEWS

A last minute look at candidates for Student Trustee and SGA President. Page 3.

WOMEN'S ISSUES

A UMass lesbian couple looks to Legal Services for security in their relationship. Page 5.

THE MASSACHUSETTS DAILY TUESDAY, MARCH 13, 1990
COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 30

Elevator reopens

State investigation follows student's death

By MEREDITH O'BRIEN
Collegian Staff

One of the elevators in the shaft where an 18-year-old freshman fell to his death resumed operation yesterday after passing inspection by the state Department of Public Safety.

The second elevator will remain sealed until an inspection is completed, officals said.

The elevators, which share a common shaft in the residence hall, were sealed after Joel B. Mangion, of 1617 Kennedy, plunged to his death between 4 and 4:30 a.m. Sunday. He and a friend were riding on top of an elevator when the incident occurred.

Autopsy results yesterday determined that Mangion died of multiple injuries, said Jerome Wilder, technical supervisor at the Springfield Medical Examiner's office.

A sample of Mangion's blood has been sent to a Boston toxicology laboratory to check for traces of alcohol or drugs, Wilder said. The test results are expected to be released next Thursday, he said.

State police Lt. Edward Harrington said he does not believe the elevators are defective and is investigating the causes of the incident.

The accident is the second fatality to occur in connection with the elevators.

Also, last February, a UMass student was seriously injured when he fell 30 feet down an elevator shaft in Washington Residence Hall.

UMass spokeswoman Karin Sherbin said University officials from the student affairs, public safety and environmental safety departments will meet today to determine what can be done to prevent further accidents in the residential area elevators.

Paul Lawler, director of elevator maintenance at the physical plant, said the elevators are checked annually by state inspectors in conjunction with certified University inspectors.

Sherbin said Sunday that the elevators are equipped with "safety features," including an "escape hatch" in the ceiling and a system to insure that the cars will not move when the elevator doors are open.

The University will provide buses for students to attend visiting hours today from 2-4 p.m. at the Lyons, Haynes Memorial Home in Mangion's hometown of West Newton.

A memorial service will be held Saturday at 2 p.m. at the Second Church in West Newton.

Floormates remember Mangion

By KENDRA PRATT
Collegian Staff

Joel Mangion was in search of the "eternal challenge," his resident assistant, Matt Germino, said last night.

He lived on the edge, some 20 friends and floormates said last night, as they gathered in Kennedy Residence Hall to mourn the loss of the 16th floor resident, who died Sunday after he fell down an elevator shaft in the dormitory.

But there is more to Joel Mangion that is lost in the shock and media attention following his death, his friends assert.

"I miss his presence the most," said Robert Stokinger, Mangion's floormate. "He could just be sitting in the room and say something or think of something crazy and we'd all laugh."

The 18-year-old from West Newton was one of two floor representatives to the Kennedy House Council, a dormitory government, and was also a representative of the Southwest Area Government. He was running for election as a representative to the Student Government Association in voting set for today.

He was a poet and an Honors student; an ambitious man with a "goofy" smile and an endearing sense of humor, friends said.

His floormates described him as intelligent and determined. Mangion was debating between being a biology or biochemistry major. His favorite pastimes were football, computer games and expressing himself through writing.

Stokinger remembers Mangion as being funny and analytical. He said Mangion once attempted to find a "scientific explanation" for the bad taste of pizza from the dining commons.

Kelli Ling, a Kennedy resident, said: "During finals, I had pneumonia . . . he had finals too, but he still helped me."

CONTINUED ON PAGE 10

Students sponsor race for runaways

Benefit 10K event plans to donate $15,000 to children's shelter

By MICHAEL WEBBER
Collegian Correspondent

The gun will sound April 7 for the 11th Annual Run for Runaways 10K road race, with a fund-raising goal of $15,000.

Formerly known as the Run for Ritter, the event will raise money for Covenant House, a shelter for homeless and runaway children.

The house was founded by Father Bruce Ritter in 1968. It provides basic human needs, support for pregnant teenagers and education and job assistance.

According to Zach Galvin, co-director of the race, the name was changed because "this race is for the children, not for Ritter. Every cent raised goes to the Covenant House."

Father Ritter resigned as President of Covenant House last year due to failing health and allegations of sexual misconduct and financial mismanagement.

The run is organized by the Newman Students Association at UMass but Amherst College, Smith College and Amherst High School students will help with registration and generating publicity for the race.

Participants will raise money through "sponsors" who agree to donate a certain amount of money for each kilometer completed. $11,200 was raised last year, according to Galvin.

People can either run the race, or simply walk the route, which begins and ends at Alumni Stadium and passes through Amherst and Hadley. Gift certificates from local businesses and other prizes will be awarded to top runners.

Registration for the run will be held at the Newman Center from 11 a.m.-2 p.m. today and tomorrow, and in the Campus Center Concourse after spring break.

Collegian photo by John Woo

FIDDLER ON THE ROOF — Tom Sworley bangs out a tune while enjoying the inclimate weather this weekend.

Injunction filed against SGA

By LISA SHAPIRO
Collegian Staff

Two representatives from WMUA yesterday filed a second injunction with the Clerk of Courts against the Student Government Association for considering a referendum question that proposes to increase area government monies from the Student Activities Trust Fund from $9.60 to $20 per student each semester.

The injunction was filed on behalf of WMUA, by WMUA Chair Scott Lever and WMUA Programmer Kevin Mitchell. They believe the question is in "direct violation of the SGA Constitution" and would "cause irreparable harm to students of color and other historically oppressed and under-represented students."

Lever said the question violates the portion of the constitution that states SGA's purpose of "promoting a sensitivity of the diverse social and educational needs of the University community" and "developing and implementing methods of exposing and combatting human oppression."

SGA Treasurer Laura Filkins said the passage of the question, written by student Howard Dreyfus, would redistribute SATF money, resulting in a 30 to 40 percent cut to all Registered Student Organizations.

The first injunction barred the question from appearing on the agenda for the March 7 meeting of the Undergraduate Student Senate. The hearing was sought by Sen. Jeff Turco, (Brown), because the signatures necessary to make the question official had not been verified.

Lever said he filed an injunction because the first injunction was granted on the "small procedure of verifying the signatures."

"They will at some point verify the signatures. The larger issue [being that most RSOs service under-represented students] wasn't dealt with," Lever said.

Lever said other RSOs have pledged to sign onto their injunction or may file their own.

A date for the hearing has not been scheduled.

Bob Monaghan, candidate for student trustee, and John Silveria, candidate for SGA president, said they support the referendum question. The other candidates have spoken against the proposal.

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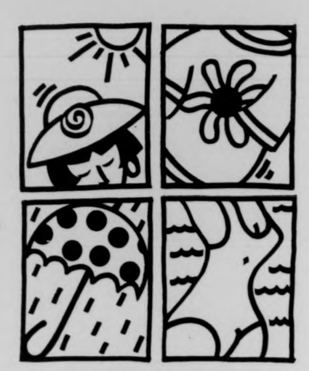

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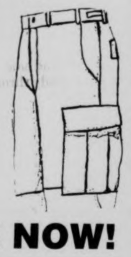

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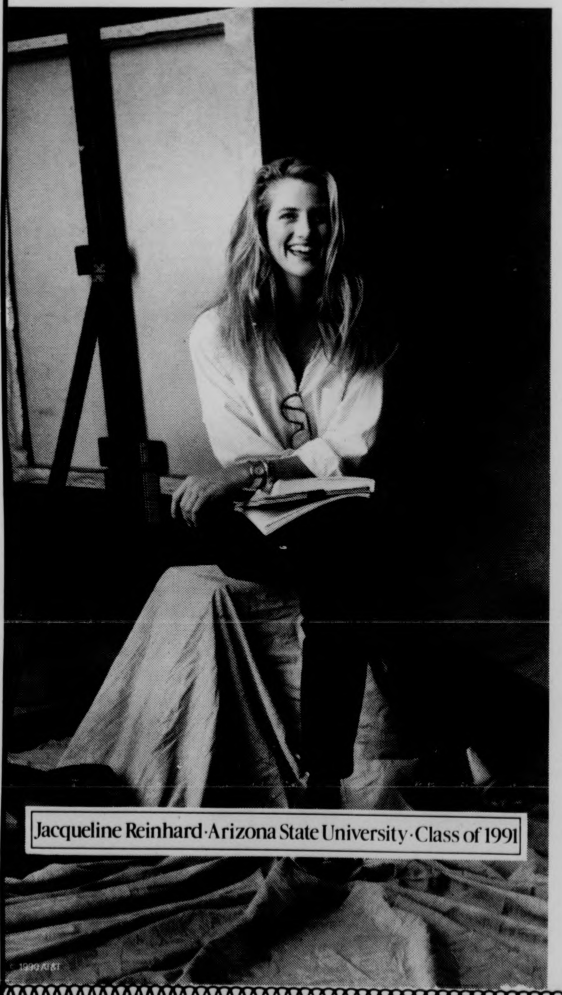

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Candidates for president, trustee

Collegian photo by Matt Kahn

Victoria Clement

TOP CONCERNS

Clement said the most important role she will play as student trustee is be a representative from the students to the administration. She thinks student involvement is the vital aspect involved with getting students' ideas across to the administration.

"It's really important for students to offer input, especially when it comes to the fee process, so that the fees are set in the best interest of the students."

EXPERIENCE

Clement is currently co-chairperson of the Rents and Fees Committee of the SGA and in this position has worked directly with the student trustee and has gained an understanding of the Student Activities Trust Fund. Clement is also the vice-president of OHAG. She said she has been involved with different Registered Student Organizations and area governments. Clement said she is politically unbiased, a characteristic she thinks is invaluable.

Collegian photo by K. A. Burke

Angus McQuilken

TOP CONCERNS

Angus McQuilken, junior, said he will continue to see there are no further tuition hikes or fee increases. He said he foresees great possibilities for UMass students and "a new age of activism" through students using their voice and vote to affect change.

McQuilken, running on a ticket with Natasha Diephuis, stated it is also extremely important for a high level safety to be maintained on the campus, and will work to see this achieved.

EXPERIENCE

McQuilken believes his foremost experience and qualities that enable him to perform the best in the office of Student Trustee are his lobbying experience and his ability to work with people. He cites his integrity and perseverance as two strong qualities of his personality that will enable him to do the best job as student trustee. Presently, he is a senator from the Commuter Area Government.

Collegian photo by Joel Solomon

Bob Monaghan

TOP CONCERNS

Bob Monaghan said as student trustee, he would try to make this campus as safe as possible for every woman and man by working to get proper funding for the escort service. He said he sees a definite need for increased lighting and safety boxes on campus.

He is running on a ticket with presidential candidate John Silveria. Monaghan expressed the need for students to work for change on campus.

EXPERIENCE

"I am truly dedicated to the students of this campus," Monaghan said.

He said he has had many successes in student government, such as a revision last year regarding the Halloween policy allowing guests versus the proposed "no guest" policy, Monaghan said. He is currently president of Southwest Area Government.

"I'm just a regular student who's fed up with student government and I want to see a change for the students of this campus."

Collegian photo by K. A. Burke

Natasha Diephuis

TOP CONCERNS

Natasha Diephuis said while she and running mate Angus McQuilken were going door to door during their campaign, the main concern expressed by students was safety on campus. Diephuis said the escort service should be the responsibility of the state.

"I am totally against the funding for this being taken out of the Student Activities Trust Fund," she said.

If elected, she said she will attempt to keep the budget cuts from affecting the Everywoman's Center.

EXPERIENCE

Diephuis is presently a senator from the Greek Area to the Undergraduate Student Senate as well as the Panhellenic Council treasurer. She has served on the College of Arts and Sciences Information Advising Center Committee. While on the Academic Affairs Committee she has met several times with Provost Richard O'Brien. She believes this, in conjunction with her extensive work make her the strongest choice for SGA president.

Collegian photo by K. A. Burke

Ken Parker

TOP CONCERNS

If elected president of the Student Government Association, independent candidate Ken Parker said the three primary issues he wishes to address are directly linked.

The first, student empowerment, he said can be obtained through the second: assurance of human rights on campus.

"The recognition of students as adults by the administration will enable them to have more input into what programs are cut, and which are not," he said, citing student input as his third focal point.

EXPERIENCE

A current senator from Orchard Hill Area Government, Parker said he worked as an area coordinator for the Dukakis presidential campaign and interned for Congressman Barney Frank on Capitol Hill. Last semester, throughout the budget crisis Parker organized various lobbying trips to the Statehouse and a legislative forum on campus for professors and area legislators to discuss the budget crisis.

Collegian photo by Joel Solomon

John Silveria

TOP CONCERNS

John Silveria believes there has to be more tradition at UMass, and said this can be achieved through student unification.

"There has to be more campus-wide events to keep students participating," Silveria said. He said he has seen what UMass has done for its students and thinks it can do more.

Silveria is running on a ticket with trustee candidate Bob Monaghan. Silveria said there is an absolute need for increased measures to ensure the safety of students on the campus; such as increased funding for the escort service.

EXPERIENCE

Silveria thinks his term as Vice-President of Orchard Hill Area Government and having been the President of Sigma Phi Epsilon are two diverse qualifications that give him a broader view of students on this campus. He is presently a senator to the Undergraduate Student Senate representing the Greek Area.

STUDENT POLLING PLACES FOR MARCH 13 – voting times 10:30 a.m. to 7 p.m.

Commuters – Hatch
Greeks – Newman Center
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There will also be absentee ballot boxes in Butterfield Residence Hall and the New Africa House.

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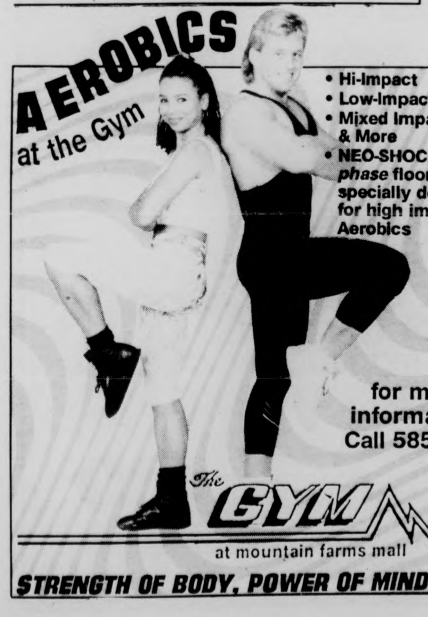

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WOMEN'S ISSUES

Lesbians seek legal aid

By ALI WOOLWICH
Collegian Staff

Meg Kroeplin, a University of Massachusetts student and Sharon Povinelli are a lesbian couple who have decided to seek help from the UMass Legal Services in order to legally validate their relationship.

They have been together as a couple for about a year now and have been living together since August of 1989. They have "come out" as lesbians to their families.

"I know my family would not allow Sharon to see me or be with me if I were ever in the hospital, and if they ever had any control over the two of us being together they would exert it and separate us, and I don't ever want that to happen," said Kroeplin.

Povinelli added, "I don't know what my family would do, but I would like to think that my parents would let Meg see me.'

Kroeplin and Povinelli have deciced to execute a Durable Power of Attorney contract and an Affidavit of Domestic Partnership. Sheila Casey Kelley, assistant director of UMass Legal Services, said: "A Durable Power of Attorney document assigns a particular person to express medical decisions regarding types of life-sustaining treatment in the event that the person who executed the document were to become incapacitated."

An Affidavit of Domestic Partnership certifies the validity of "a couple that is not married, not related by blood, shares the common necessaries of life and has been living together for at least six months."

The couple was influenced by the precedent-setting case of Karen Thompson and Sharon Kawolski.

In 1985, Thompson, a professor at St. Cloud University, went to court to gain visitation rights and the right to have control over her lover's medical care and treatment. This was due to an accident that made her lover, Sharon Kawolski, a parapelegic.

Kawolski's parents prevented Thompson from seeing her for more than a year. The couple had been involved for a number of years, and had even exchanged rings to show their committment to each other.

Photo by K.A. Burke

Sharon Povinelli and Meg Kroeplin

Unmarried homosexual and heterosexual couples can register as domestic partners. An Affidavit of Domestic Partnership extends the same priviledges to gay couples as to heterosexual couples.

"I don't feel particularly free because I don't have to get married," said Kroeplin.

"It's that I'm not allowed to get married—there's a big difference."

Often if a person is unable to make his or her own medical decisions, a hospital or doctor will only acknowledge the ill person's closest biological family member to make those decisions. Married spouses are automatically recognized as the closest family member, but because gay couples cannot get married they are denied that recognition.

Kroeplin said, "It may sound technical, but if you don't do it (file a Durable Power of Attorney) you may never see your lover again if anything ever happens to you."

"I see the new Gay Rights Bill as a real gateway for this type of thing," said Kroeplin.

Korean-American feminist creates new colloquium

By AMY HENRY
Collegian Staff

Sharon Park, a Korean-American feminist is not prone to inaction.

Park facilitates a one-credit colloquium at the University of Massachusetts that she created about Asian-American women. She is a first semester senior majoring in both women's studies and social thought and political economy (STPEC).

Park said she wanted to have her own space to address Asian-American women's issues.

"There wasn't a consciousness in promoting awareness about Asian-American people let alone women," Park said.

Park said for a while she felt like the only Asian-American feminist. Eventually, Park discovered literature by Asian-American women feminists through independent studies and classes on Asian Americans.

In the mid-1960s, Park's parents left Korea to come to Houston, Texas. Her brother and two sisters did not arrive until a couple of years later because her family could not afford to bring them to the United States, she said.

Park's family moved back and forth between Miami, Florida and Connecticut. When Park was 16 her family finally settled in Northborough, Massachusetts.

She said there was a real difference in the amount of racism she encountered in the north compared to the south.

"People were very blatantly racist in the south," she said. "The racism in the north is more subtle."

In the first four classes of Park's colloquium, the students learn about Asian-American women's history. She focuses on East Asian-American women which includes Koreans, Chinese, and Japanese.

She said in the mid-1800s to the early 1900s, most Asian women were brought to the United States for two reasons: marriage and prostitution. Park said many of them were promised marriage and good jobs but what they encountered was "sexual slavery."

"Even some of their husbands would prostitute them," she said.

Park said many Asian women were also manipulated into coming to the United States through "picture brides." The women were given an outdated picture of a man that was usually much older and they were also told that he was very rich, she said.

When they came to the United States they discovered that their husbands were poor, their houses were shabby, and that they also had to work in the fields with their husbands, she said.

In the second half of the colloquium, Park addresses several issues such as Asian culture, the experience of growing up in America, political and social activism throughout history to the present, and Asian-American women's identity.

One section addresses typical Asian-American stereotypes, such as the "model minority" and the "Suzy Wong." The Suzy Wong stereotype comes from a movie called "The World of Suzy Wong," which is about an Asian woman who was a prostitute.

Park said the "model minority" stereotype results from generalizations about Asian-Americans. Typical stereotypes include that all Asian-Americans are successful, hard working and middle to upper class people.

She also said the stereotype resulted because much of the data gathered about Asian-Americans has been interpreted out of context. For example, the stereotype that Asian-Americans are affluent often does not include the fact that the families usually have two wage earners, she said.

In another section, Park focuses on political activism generated by Asian-American women's associations in the United States.

"There are tensions between Asian-American women's organizations and mainstream women's organizations," Park said.

"That is because they don't feel their issues are being addressed," she said. "The Asian-American women's organizations also have tension between other Asian-American organizations."

In the future, Park said she would like to see Asian-American organizatons and women's organizations make education on Asian-American women's issues a priority.

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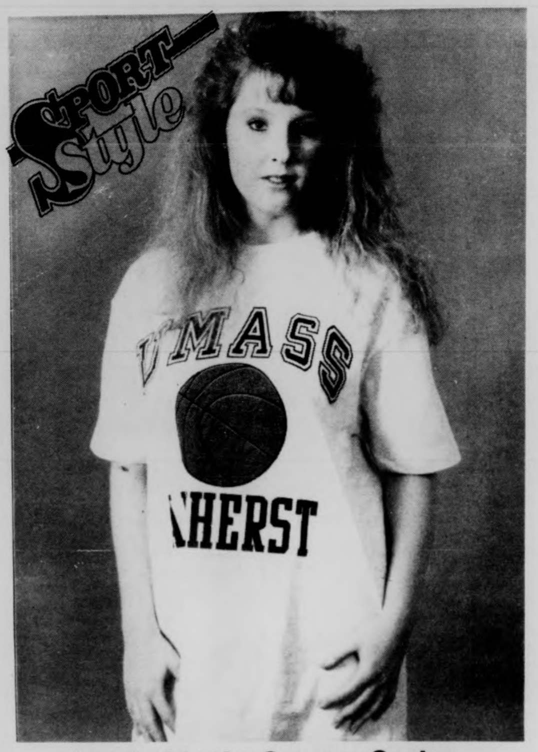

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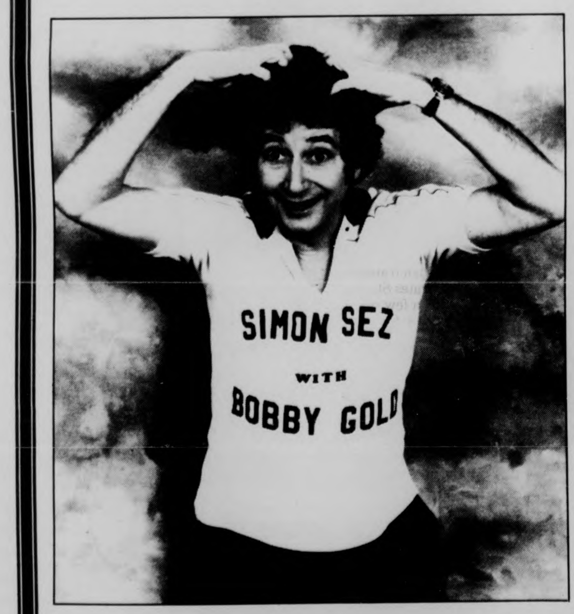

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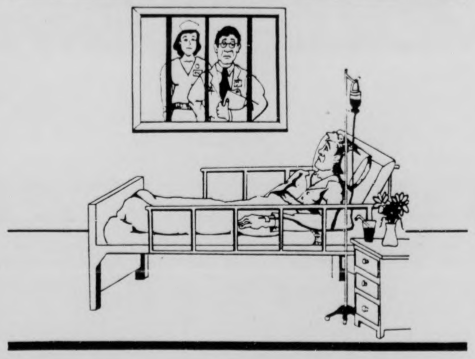

University of Massachusetts
Lincoln Campus Center Auditorium
Wednesday, March 14, 1990
8:30 am - 4:00 pm

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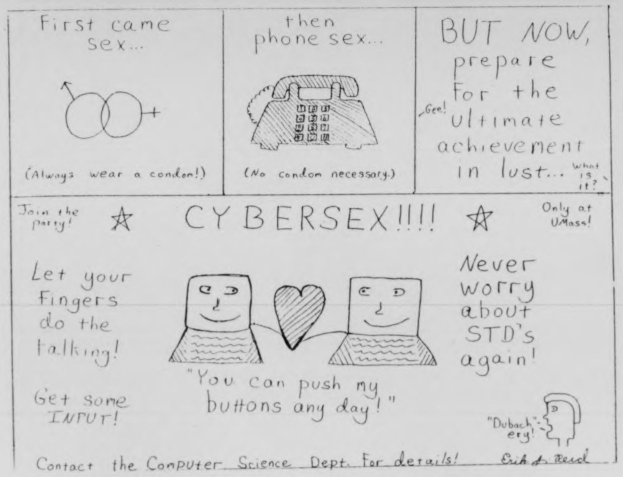
EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.


First came sex...
(Always wear a condom!)
then phone sex...
(No condom necessary.)
BUT NOW, prepare for the ultimate achievement in lust...
Gee!
What is it?
Join the party!
CYBERSEX!!!!
Only at UMass!
Let your Fingers do the talking!
Get some INPUT!
"You can push my buttons any day!"
Never worry about STD's again!
"Dubach-ery!"
Contact the Computer Science Dept. for details!
Erik A. Reed

Excellence. . . for what?

Scientists cannot see their work as isolated from the community or the world. They should know that research does not matter more than people.

Peter Sakura

Warfare research at UMass must not be done because it means that innocent people will suffer.

Science departments, indeed all UMass departments, must not just aspire to be the "best in the country" or "centers of excellence." Questions must be asked, like: "Will my actions help or hurt people?" and "Excellence — for what?"

UMass is developing robots that can be dropped out of airplanes, parachute to the ground, roam around the jungle, tell the difference between a tree, a house, and a person, then kill the person.

Is this capability what UMass wants to distinguish itself with?

Will this help fulfill the University's mission of celebrating difference through understanding?

I've seen a pin that says "Learning fosters civility." Let's come together and agree on this principle, and then live by it. I don't want the University to be hypocritical by professing civility while creating unnecessary, immoral and expensive weapons for mass destruction and death.

By actively opposing warfare research, *People for a Socially responsible University* (PSRU) does not want to hurt other students, researchers and working people on campus. Such accusations are merely attempts to discredit our argument by oversimplifying it.

Clearly, we do not want to just stop warfare research. Rather, we want economic conversion from military funding sources to civilian funding sources.

In the meantime, PSRU has actively fought to stop the state budget cuts and supports the Graduate Employee Organization's struggle for recognition as a union and prevention of TA and RA layoffs and pay cuts. That includes warfare researchers.

We oppose the nature of the research, not the people who conduct it.

I don't oppose the Engineering Research Facility currently under construction.

Rather, I am against the Pentagon, which is paying for one quarter of it, and the hiring of non-union, out-of-state steelworkers to help build it.

Some say PSRU wants to "take away what is necessary. . .to maintain the quality of education."

On the contrary, PSRU is trying to reaffirm education with the reminder that to maintain the quality of education, one must have a quality purpose.

It is understandable to want to be the best that one can be. But how can UMass aspire to be "the best" if it has the blood of innocent people on its hands?

How is that robot supposed to tell the difference between an armed aggressor and a neutral civilian?

Does UMass want to be a center of excellence at indiscriminate killing?

Peter Sakura is a UMass student

Sex stories compromise ethics

In light of Preston P. Forman's recent articles ("System flooded with sex stories," Mar.8 and "Reactions to cyber sex forums varied," Mar.9), some clarification is in order.

The Cyber computer system was installed on this campus some years ago as an *academic* resource. It has transcended that purpose and serves now also as a social resource, through which people meet, converse, form friendships, and emotionally support each other.

The system is not "flooded with sex stories" as Forman's headline sensationalizes. The three files which the articles focus on are three among hundreds of files about diverse topics. The computer system provides forums for people to discuss many topics, among them, sex. Is that shocking?

Apparently, Mr. Forman was not interested in writing a thoughtful article on the Cyber community, but wanted to find something scandalous to make the front page of the *Collegian*, no matter whom it hurts — yellow journalism at its best.

In addition, I did not "request" anonymity in my interview; Mr. Forman offered it repeatedly, and I accepted. He then used this to imply that the people whom he interviewed were ashamed of their association with the system, painting a picture of seedy individuals furtively trading filthy stories.

Most of the people writing to the notesfiles know each other, are friends, and are normal college students having some fun kicking around a taboo subject. This is *not* comparable to running phone sex lines with state funds.

This is not the first time a *Collegian* reporter has valued headlines over their impact on the community. Once upon a time, each residential area had a radio station. The Federal Communications Commission (FCC) knew that these low-power stations were unlicensed, but conveniently looked away.

Thanks to an industrious reporter who smelt a headline, it appeared on the first page of the *Collegian* that they were unlicensed, forcing the FCC to acknowledge them and shut them down. Who suffered? The University community.

The same thing could happen with the Cyber mail system. The students lose, but it sure looks nice on one reporter's resume.

Timothy Boudreau
Sylvan

Editor's note: Seven other people signed this letter.

A lyrical look at voting

T'was the day of the election
And all through UMass
Not a creature was stirring
Except for a few louses
The ballot boxes were placed
In the DCs with care
In hopes that some voters
Soon would be there

David R. Mark

I know, I'm a bad enough writer already. Why am I bothering with poetry of all things?

The truth is, however, that people in the Student Government Association have tried everything but poetry to get people to vote on election day. The truth is today is election day and the majority of you haven't voted and probably don't plan on it.

Why oh why do people complain for 364 days a year about the inefficiency, stupidity and overall ridiculousness of the Undergraduate Student Senate and its officers? Then, on the one day when people have a chance to do something, they don't?

Just doesn't make sense, folks.

Yes, the SGA has its faults, but when it works well (and it does on occasion) it can be the one thread that binds us together as students, allowing us the opportunity to come together and be as one.

But the majority of students are more interested in complaining than voting. Thus, I've come up with the Top 10 excuses for people thinking about voting. They are:

10) It makes sneaking out (in) of the DCs easier.

9) Extra opportunity to memorize student ID number.

8) Chance to see who's dumb enough to sit at a ballot box table for six hours.

7) "Senate seats? Oh, I thought this was where you got the extra dorm furniture."

6) Allow people to cut in front of you, thus missing the 1:25 class you hate.

5) Signature practice.

4) Chance to take mind off of indigestion.

3) Shorter than add/drop lines.

2) Chance to feel like a grown-up voting in "a real election."

And the number one excuse to vote today. . .

1) Because you need the bribe money.

The point is, please vote. There are people on this campus who try to throw elections. There are people who try to trick you into voting for someone for the wrong reasons. This is your day to find someone who cares about the campus and reward them with an opportunity to lead us all.

Please do.

Otherwise, don't complain.

David R. Mark is a Collegian *columnist who plans to vote in the Hatch with the other brave commuters*

A few strange ethnic quirks

St. Patrick's Day.

A day when people of Irish descent (and those who pretend to be Irish for 24 hours) joyfully celebrate.

Meredith O'Brien

People eat the traditional boiled Irish dinner consisting of potatoes, carrots, onions, cabbage, soda bread and corned beef. They indulge in a bit of "high spirits" with ale and possibly some Irish whiskey at the local pub. (Some local bars even get into the spirit of things coloring their beer green.)

The attire for this festive day is some sort of green clothing — green sweaters, green shirts, (awful) green pants, green socks and even green underwear. Some people may add a green carnation or leprechaun pin for a little pizazz.

And they celebrate . . . what? What are they celebrating?

Though there are probably a ton of books, a slew of magazine and newspaper articles devoted to the "meaning" of St. Patrick's Day, what does it really mean to the average person who wears green on St. Patty's Day just because everyone else does?

I know that in my family, it is mandatory to wear green on the 17th. My father dons his shamrock tie and a green carnation on his lapel. My mother, who is not Irish, also wears green and the green carnation she receives from my father. After work, our family dines on one of my favorite meals — the old corned beef and cabbage route.

My uncle, a member of an Irish fraternity in Springfield, always celebrates St. Patty's Day by bar-hopping with a few of his college buddies, sipping just a touch of Guinness and Jameson.

On the Sunday after St. Patrick's Day, my family usually attends the annual parade in Holyoke, where one of the "highlights" is seeing our hometown float bearing the colleen and her court go by.

The colleen contest is very popular in my hometown which has a large Irish contingent. Local women, ages 16-21 and of Irish descent, compete for the title of colleen or settle for being a member of her court.

For years my grandfather kept asking me to enter the colleen contest, but I never did. He said he wanted to be a proud Irish grandfather.

When I was in high school, I seriously considered entering. Lucky for me I had obligations that I could not break on the evenings of the contest, or else I too could have paraded on the high school stage in an evening gown and be judged "for my looks" — but that's another column.

This year I will be in Canada on St. Patrick's Day celebrating with my friends, wearing green, drinking a few "ales" and trying to find a corned beef and cabbage dinner someplace in Montreal.

I still don't know why, though.

Even though I like to buck tradition most of the time, I take part in all of these St. Patty's Day traditions because they are fun, harmless and because I've grown up with them.

St. Patrick's Day, to me, serves as a reminder that there *is* ethnicity in this country, and that having strange, little ethnic quirks is something to celebrate. So even if I don't know exactly why I wear green, eat corned beef and cabbage and drink green beer on St. Patrick's Day, I still do it. I guess it's just an "Irish" thing to do.

Meredith O'Brien is a Collegian *columnist*

Different perspective on Silber

I am writing in response to Minu Sebastian's article ("The real John Silber,"Mar.7), in which she seems to liken Silber to an "Archie Bunker" type figure. However, she seems to be a victim of the same close-mindedness as she accuses Silber of.

What the state of Massachusetts needs now is an administrator, not a politician. Politicians are what have destroyed the state.

Silber expects results and gets them. That is how he turned Boston University from a worse university than our own into one of today's top schools in the nation.

He also has the interests of our University at heart. He has been quoted as saying that Massachusetts higher education is a disgrace, and turning it around and revitalizing it will be among his top priorities. He is an educator and knows how valuable our education is.

Unfortunately, he is very outspoken. He says what is on his mind, not what the press wants to hear.

We will never have a governor who agrees with everyone's views. And if he has to offend a few people in order to turn this state around, that's fine with me.

Samuel Carroll
Southwest

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Children under 10 - $3.00
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3) Chicken Wings
4) Vegetable Chow Mein
5) Pan Fried Ravioli
6) Beef with Green Peppers
7) House Special Chicken
8) Sweet and Sour Chicken
9) Roast Pork Fried Rice
10) Vegetable Fried Noodle
11) Chinese BBQ Pork
12) Broccoli with Oyster Sauce
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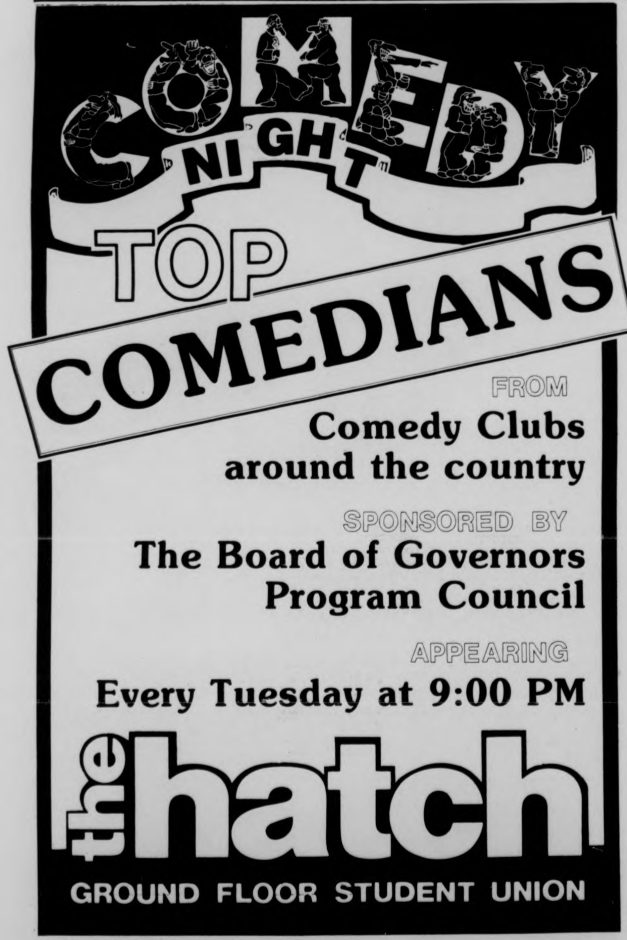
Voting is to be held in the following places: for Commuter Area residents, the Hatch; for Greek Area residents, the Newman Center; for Sylvan and Northeast Area residents, the Barracks side of the Worcester D.C.; for Orchard Hill and Central Area residents, the dormitory side of Franklin D.C. outside of the Munchies Store; Butterfield Residence Hall; for Southwest South residents, Berkshire D.C.; for Southwest North Area residents, Hampshire D.C.; and the New Africa House.


COMEDY NIGHT
TOP COMEDIANS
FROM
Comedy Clubs
around the country
SPONSORED BY
The Board of Governors
Program Council
APPEARING
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the hatch
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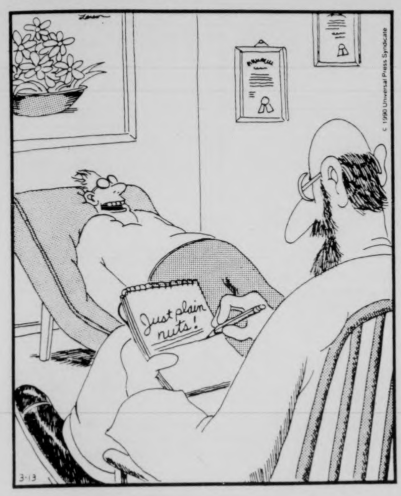
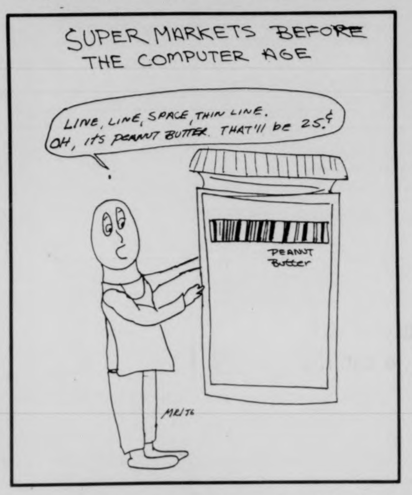
SENIORS
DON'T LET UMASS
FORGET YOU WERE HERE
SENIOR PORTRAIT
SITTINGS
ARE GOING ON NOW
THROUGH FRIDAY 3/16
178CC
$5 sitting fee

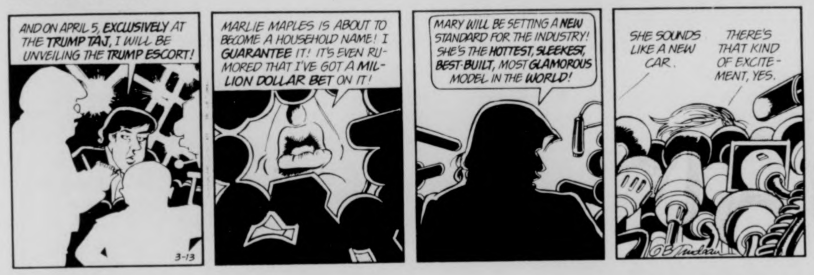
THE FAR SIDE
By GARY LARSON


Just plain nuts!
Larson
© 1990 Universal Press Syndicate
3-13

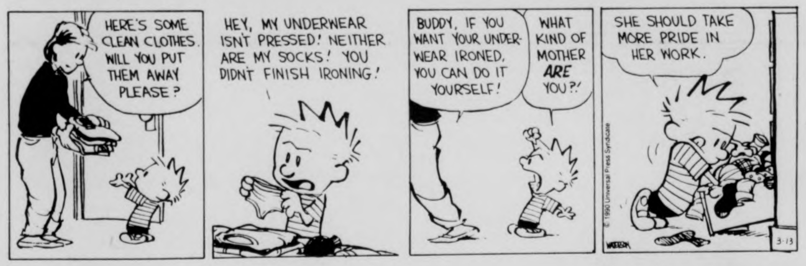
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


SUPER MARKETS BEFORE THE COMPUTER AGE
LINE, LINE, SPACE, THIN LINE. OH, it's PEANUT BUTTER. THAT'll be 25¢
PEANUT Butter
MR/TG

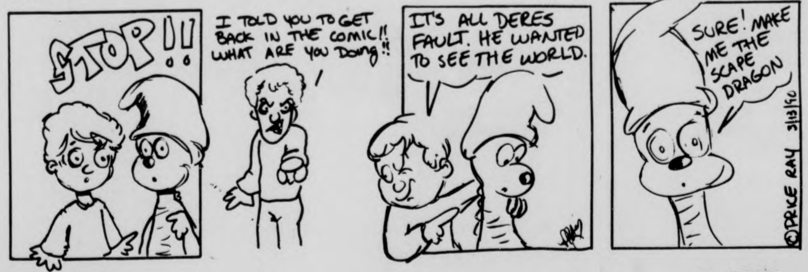
DOONESBURY
By GARRY TRUDEAU


AND ON APRIL 5, EXCLUSIVELY AT THE TRUMP TAJ, I WILL BE UNVEILING THE TRUMP ESCORT!
3-13
MARLIE MAPLES IS ABOUT TO BECOME A HOUSEHOLD NAME! I GUARANTEE IT! IT'S EVEN RUMORED THAT I'VE GOT A MILLION DOLLAR BET ON IT!
MARY WILL BE SETTING A NEW STANDARD FOR THE INDUSTRY! SHE'S THE HOTTEST, SLEEKEST, BEST-BUILT, MOST GLAMOROUS MODEL IN THE WORLD!
SHE SOUNDS LIKE A NEW CAR.
THERE'S THAT KIND OF EXCITEMENT, YES.
GBTrudeau

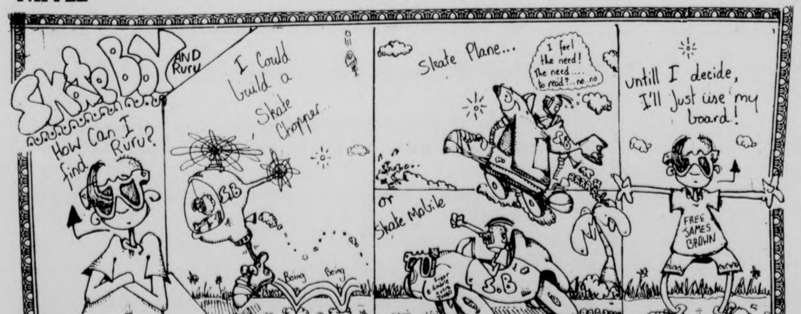
CALVIN AND HOBBES
By BILL WATTERSON


HERE'S SOME CLEAN CLOTHES. WILL YOU PUT THEM AWAY PLEASE?
HEY, MY UNDERWEAR ISN'T PRESSED! NEITHER ARE MY SOCKS! YOU DIDN'T FINISH IRONING!
BUDDY, IF YOU WANT YOUR UNDERWEAR IRONED, YOU CAN DO IT YOURSELF!
WHAT KIND OF MOTHER ARE YOU?!
© 1990 Universal Press Syndicate
SHE SHOULD TAKE MORE PRIDE IN HER WORK.
WATTERSON
3-13

PRICE
By PRICE VAN RAY


STOP!!
I TOLD YOU TO GET BACK IN THE COMIC!! WHAT ARE YOU DOING!!
IT'S ALL DERES FAULT. HE WANTED TO SEE THE WORLD.
SURE! MAKE ME THE SCAPE DRAGON
©PRICE RAY 3/13/90

NIPPLE
By PITT


SKATEBOY AND RURU
How Can I find Ruru?
I Could build a Skate Chopper...
Boing Boing
Skate Plane...
I feel the need! The need.... to read?... no..no
or Skate Mobile
S.B 10
Super double extra turbo
RAAAAA
untill I decide, I'll Just use my board!
FREE JAMES BROWN

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Palindromic title
6 Thought
10 Sort of ship or story
14 Lessen
15 Hit
16 Nobelist Wiesel
17 Henry VIII was one
18 Genoa coin
19 Serge scourge
20 Mockingly
23 Auction ending
24 Road —
25 Dental deg.
28 Take ten
31 Levels
34 Cupid
36 Accomplishes
38 Make laws
40 Delta
43 Path lead-in
44 Filé or flail
45 Christmas candy
46 Fragment: Var.
48 A Simon
50 One of the Grants
51 Golf goal
52 Crone
54 Parental admonition
61 Exist
62 Lowest high tide
63 Attention getter, in court
65 King topplers
66 Magazine for the fashionable
67 Poet's muse
68 Stylographs
69 Actress Anna
70 Freshen again

DOWN
1 Wrestler's surface
2 Adjoin
3 Pedestal part
4 Make amends
5 Corporate "marriage"
6 — of Man
7 Half of MCIV
8 Merit
9 Geronimo was one
10 Like Jane Pauley
11 "...sin to tell —"
12 Chain component
13 Permit
21 Skin irritation
22 Mimic a whirlybird
25 Sample record
26 Refuse
27 Dixie, with "The"
29 Tender
30 Rockies' range
32 Part of USNA
33 Play segment
35 Depth
37 Pump or platform
39 Ash or aspen
41 Goddesses of the seasons
42 Nobelist Root
47 Pilotless planes
49 More sizable
53 Luster
54 Riviera resort
55 Part of a stove
56 Touched
57 Eli
58 Ready for business
59 "The Terrible"
60 Musical Fountain
61 Racetrack circuit
64 Heard from the herd

ANSWER TO PREVIOUS PUZZLE:

R	A	I	S	E	■	S	E	E	S	■	■	G	E	E
A	L	L	E	N	■	T	A	M	E	R	■	R	A	N
P	A	L	E	D	■	A	R	I	S	E	■	A	S	A
S	I	S	T	E	R	I	N	L	A	W	■	N	E	T
■	■	■	H	A	I	R	S	■	M	I	D	D	L	E
A	S	S	E	R	T	■	■	■	E	R	I	C	■	■
J	O	T	■	S	E	G	A	L	■	E	C	H	O	S
A	L	E	S	■	S	A	G	A	S	■	K	I	T	E
R	O	P	E	R	■	L	E	M	U	R	■	L	O	N
■	■	M	E	E	T	■	■	■	M	E	N	D	E	D
B	R	O	K	E	R	■	P	E	A	C	E	■	■	■
L	I	T	■	F	I	R	S	T	C	O	U	S	I	N
A	C	H	■	E	B	O	A	T	■	I	R	A	T	E
Z	E	E	■	D	E	L	L	A	■	L	O	G	E	S
E	R	R	■	■	S	Y	M	S	■	S	N	O	R	T

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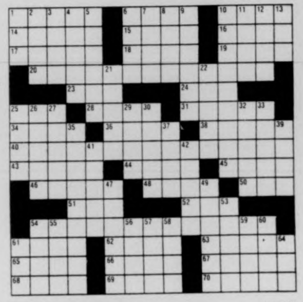

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MENU

There is no menu today. Sorry.

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Happiness comes in small packages for those in new jobs. A surprise telephone call puts you in a cheerful mood. Your anxiety over bills can be relieved if you stick to your budget.

TAURUS (April 20-May 20): Your writing skills will come in handy when preparing an annual report. Effort counts for more than personality. Strengthen your position with your loved ones. Use your creative talents judiciously.

GEMINI (May 21-June 20): Try to be more thick-skinned in your search for career advancement. Family members look to you for leadership. Romance has its ups and downs. Go slow. Impulsive behavior could cause embarrassment.

CANCER (June 21-July 22): A close friend announces a major change in lifestyle. Do not voice any doubts. Opposition will only make his person more determined! A temporary disappointment could work to your advantage.

LEO (July 23-Aug.22): Unusual circumstances could cause temporary delays. An out-of-town visitor brings you a new viewpoint. Look at your financial transactions from every angle. Consult experts.

VIRGO (Aug.23-Sept.22): Be discreet about any past errors in judgment. If thinking of remodeling or redecorating your home, get several estimates in writing. Enlist the help of your mate in keeping entertainment expenses down.

LIBRA (Sept.23-Oct.22): Tend to pressing business affairs. Your associates are apt to be demanding. Someone could accidentally shortchange you. Correct mistakes as soon as they are spotted. Romance looks rosy.

SCORPIO (Oct.23-Nov.21): Others may grumble, but you look forward to changes on the job. Check the fine print when going over important papers. A friend who has been reliable in the past may make a mistake.

SAGITTARIUS (Nov.22-Dec.21): Continue to forge ahead while the going is good. Today's events can lead to larger financial rewards. Some travel may have to be postpones. A sibling needs more attention and affection.

CAPRICORN (Dec.22-Jan.19): Strike a better balance between work and play. Loved ones may feel you are "all business." Keep abreast of developments in your field. Be patient with someone beset by personal problems.

AQUARIUS (Jan.20-Feb.18): Trust your hunches; they are apt to prove profitable. Greater career or business success depends on your learning to be less modest. If you entertain this week, everything should go smoothly.

PISCES (Feb.19-March 20): Your talents as a poet or artisan may be recognized by someone with considerable prestige. Loved ones rally around. Lend a helping hand to someone swamped with work. Partner pays you a compliment.

TODAY'S STAFF
Night Editor....Beth Gately
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Photo Technician....John Woo
Production Supervisor....Tricia Hanley
Typesetter....Kim Frisino
Production....Mike Atkins, Jenna Dye, Jodi O'Rourke, Carolyn Mills

Allies trained on gay awareness

A speakers's bureau training session scheduled for tonight by the Program for Gay, Lesbian and Bisexual Concerns will train heterosexual allies to speak about gay awareness for the first time in the history of the program.

According to Maureen Burt, coordinator of the bureau, a number of heterosexuals have expressed an interest in participating in the program.

The bureau was set up three years ago at residence halls and other University locations in order to educate people and increase awareness about homosexuality and bisexuality.

Burt said the new addition to the program is important because speakers are able to give another prospective in dealing with homophobia.

"The vast majority of the audiences we speak with are straight, and they will be able to better relate to a straight speaker and understand what kinds of problems they have," she said.

The heterosexual allies are also important, Burt said, because it is important to allow for an increased show of support for the lesbian, bisexual and gay community.

The heterosexual speakers will be integrated with two gay, lesbian or bisexual speakers at each engagement of the group, she said.

Burt said anyone interested in becoming a heterosexual ally for the group should attend the training session tonight in room 902 of the Campus Center from 7 to 10 p.m.

—CHRIS MUTHER

■ Mangion

CONTINUED FROM PAGE 1

Since Joel expressed himself best through writing, the residents of the 16th floor of Kennedy provided a poem to convey what a "special person" Mangion was to them.

I stand in wake of thousand score
and look out from above
I see the autumn countryside
with it's beauty, fall in love.
I want to shout it out to all
this sight I want to share
so obvious yet hard to see.
I wonder if others care
And as I stand and look alone
As king without a queen
I feel a part inside my heart
and want someone with to share this scene

ST. PATRICK'S DAY!

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DISTINGUISHED VISITORS PROGRAM PRESENTS
BEHIND THE ELECTRONIC CURTAIN
Are we getting the truth from the media?
A lecture and slideshow by former Time photo journalist
HARRY MATTISON
Mr. Mattison will tell how his moving and graphic photos are recycled and reused, by the media, to keep the public's attention.
Wednesday, March 14, 1990
STUDENT UNION BALLROOM
8:00 pm
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OPEN RECEPTION TO FOLLOW
distinguished visitors program

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ALUMNI CAREER FORUMS
CIVIL ENGINEERING
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TIME: 8:00 PM
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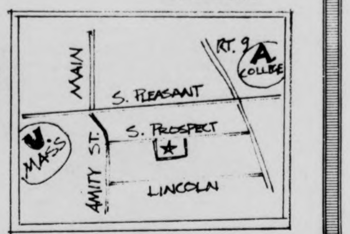

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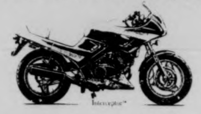

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DVP MEETING TONIGHT
Time: 7:00 PM
Place: Duke's Room
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First organizational meeting March 14 Wednesday night at Seven PM
Where?
Skinner Hall Room 18

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Meeting tonight at 7:00 PM in SBA 109.

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UPC MEETING today 6:30 PM - 203 Holdsworth

ANNOUNCEMENTS

AMNESTY INTERNATIONAL, the non-partisan human rights group, will hold its next meeting on Tuesday, March 13, 5:30 PM, UMASS Campus Center 903.

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HAPPY 21ST BIRTHDAY CHRISTINE MCQUADE

BETTER LATE THAN NEVER. Powers and the Well are now behind you- you can now go on to better places. Ain't it the truth. Love, Amy, Courtney, Jenn, & Maria

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INSTRUCTION

ENGLISH AS A SECOND LANGUAGE. Workshops begin April 2. Mornings/evenings. General, intensive, and TOEFL. Language Pacifica and Division of Continuing Education, UMASS, Amherst. Call 3-5 PM, 549-5065

LOST

MALE RIMLESS EYEGLASSES w/brown case. It's my only pair! Please contact 546-9048

PERSONALS

ANDREA CALUORI
Happy 21st Birthday
Now let's take Atlantic City by storm
Love, Subrata

COW, SO YOU'RE finally 21! Remember, no bars for four months. I love you baby, have a great B-day. No fighting this year, OK. - David

DESPERATELY SEEKING FITZ - nice to have found my friend after 15 years. I'm all smiles. Kriss

HAPPY BIRTHDAY HONEY
Now I feel really young! I'm not going out with a teenager anymore. Friday is going to be awesome.
Love, Your Honey

IF YOU BREATHE through your ears can you kiss forever??

JEN SCIBILA HAPPY BIRTHDAY! From now on I'm keeping you away from all UMFP's. We'll celebrate this weekend Love ya, MO

LAUREN I just wanted you to know that you're the best roommate ever! Jude Hilary and Leanne get psyched for Fla!
Love ya, Karen

MICHAEL
Happy Anniversary!
Thanks for 3 years
of love and laughs
-Let's do it again
Love always, Hilary

SARAH TYNAN
Happy Anniversary!
The past 1 yr. 6 mo.
have been the best.
I love you!
Michael

T-BONE IS 21! I've got corns on my feet- hope you have a Happy B-day anyway. Go uptown and drink some beers!
Love, The Shumway Crew

TO NATASHA
Good Luck Today.
We support you all the way
Love, The Sisters and Pledges of Sigma Delta Tau

TO ROB FROM FLORIDA !!!
You are so beautiful! You wear a Lands-End jacket and red silk boxers. Don't forget to wear them tonight!! Happy Birthday Sweetheart! Remember I love you with the passion of one hundred Italian women!! C-note.

JEN-"GIGI" Who are you going to celebrate this b-day with (besides us?) . . Bernard, Mr. Studmuffin, Enrique, Jon, or the little redheaded boy? Happy 21st. We luv you. J, Mel, Dot and Les

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WOCH RADIO

GENERAL MEETING TONIGHT 9 PM Field Main Lounge DJ's and Support Staff Needed! Call 546-6766

SPORTS

Tournament time has arrived at UMass

An intro course in basketball science

Tournament 101: Dr. Marps

Please, please, come right in and take a seat. Thank you for attending today's class. With Skeeter, Shaquille, Kermit, Prince, Smokey, LaPhonso, Popeye, Dikembe and other such enthralling named players of considerable talent, this year's class promises to be as exciting as ever. Before we get any further, let me get some preliminary things out of the way.

MVP: Derrick Coleman. It was a wide race for this award, but Coleman can, and did, do-it-all. Averaging 18.2 ppg and 12 rpb, he hit three-pointers and dribbled the ball up the court, all at a powerful 6-foot-10.

John Steven Marple

Best Freshman AKA: Translation, the best rookie after Kenny Anderson of Georgia Tech. And that would be Allan Houston of Tennessee. This silky-smooth shooter had some brilliant games all the while playing out of position at point guard. Other young pups of note include Bobby Hurley, Jimmy Jackson, Travis Ford, Terry Dehere and Shaquille O'Neal.

Coach of the Year: Rick Pitino. He took a bunch of also-rans, won some games, and instilled a fierce sense of competition in Lexington. Anyone who feels Jim Calhoun should get this award is completely justified.

bWhat If: What if things had stayed rosy in Lexington, Kentucky? Think about it. We'd be looking at a starting lineup of Eric Manuel and LeRon Ellis at forward, Sean Kemp at center, and Boy King Rex Chapman and Chris Mills at guard. We'd also be looking at our national champions.

Wait 'Till Next year: Louisville. The Ville welcomes with open arms the finest batch of recruits in the land next season. Remember these names: 6-foot-10 Anthony Cade, he of the favorable Kemp comparisons; 6-6 jumping jack Dwayne Morton; 6-7 Greg Minor, a silky smooth player who evokes pleasurable memories of Jamaal Wilkes; 6-10 Brian Hopgood.

First Annual Marps All American Team: Coleman, Billy Owens, Dennis Scott, Chris Jackson and Anderson. Sorry, no centers were worthy of making my team. Tough calls: Lionel Simmons and the late Hank Gathers.

What's this, you say, no Gary Payton, the beloved *Sports Illustrated* coverboy? *Je ne cederei pas a l'opinion publique.* He's not, in my opinion, as good as Anderson. Payton's highest scoring mate averages 12.6 ppg. Anderson's playing with two other players who throw in 20 a night. If Payton, he of the surly demeanor, had the quiet personality of, say, a Brian Oliver or the pleasantness of a Rumeal Robinson, would he grace the cover of SI with the billing of player of the year? Ahh . . . I think not. Give this dog a bone.

Best Leaper: William Herndon, um, I mean . . . Robert Brickey (pre-injury) of Duke. Other high fliers: Greg Anthony (UNLV), Keith Williams (Louisville), Treg Lee (Ohio State).

Insider Trading: I talked to someone a couple of months ago who said he knows a girl who claims to have taken the SAT test for a guard in the Big East. Hmm . . .

Some Random Thoughts to Breakfast By: Admit it, college hoops haven't been as fun since Dwayne Schintzius left Florida . . . Is it me, or do the Illinois players wear gargantuan shorts?
Kendall Gill's are the size of 'Jams' . . . My favorite players this year are: Tony Kimbro and Everick Sullivan of Louisville, Sean 'Top Gun' Higgins of Michigan (whom I've met, by the way), Terrence 'T-Love' Mullins from Sooner land and Walt Williams of Maryland . . . I suspect that Wayne Buckingham (Clemson) could grab a half dozen boards just by grunting loud and flexing his brawny body . . . I'm glad Alonzo Mourning has dropped the chip on his shoulder that he carried around last season . . . Where have you gone, John Staggers, Kenny Williams, Barry Sumpter, Clifford Allen and Lloyd Daniels?

64 Divided by 16 Equals: Diggin' for Denver . . .

Take out your note books and write down what I say. I know what I'm talking about. Let's review the teams who will make up the famed Sweet 16.

1. Georgia Tech — If only Malcolm Mackey would give 'em some inside punch.
2. Syracuse — Missing Matt Roe more than they thought possible. LeRon Ellis? ZZZZZ
3. Missouri — Can they bounce back from recent floggings?
4. Michigan — Not this year.
5. UNLV — Will play dueling jammos with the leapers from Louisville. Best lock up women and children.
6. Louisville — The versatile Cards dunk and block anything that isn't battened down — Cornelius Holden, take a bow — but they are incapable of outrebounding your grandmother.
7. Michigan State — Steven Smith is the one to watch here.
8. UConn-Great heart. Great coach. Great guard — Chris Smith. Great chance.
9. Arizona
10. Clemson
11. Duke — Another team that's fallen on hard times recently.
12. Kansas — Great *team*. Questionable individual talent. Anyone who does not love the way Kevin Pritchard plays the game, please raise your hand. One month's detention.
13. Oklahoma — The Bad Boys. They run up the score, they do some major league woofing, and everyone hates their coach. Great playground talent, but teams of this run-n-gun nature usually fall short of the Final Four.
14. Arkansas
15. Georgetown — Perhaps one outside shooter short of the title. Can Mark Tillmon carry the outside load by himself? Why not let Michael Tate try and help out?
16. Purdue

• Minutemen set for Terp challenge

By JIM CLARK
Collegian Staff

Now that all the commotion has died down, it's time to assess the situation.

The University of Massachusetts men's basketball team will face Maryland in the first round of the National Invitational Tournament, Thursday at 8 p.m. at Cole Field House in College Park, Md.

Many people have been saying that the Minutemen (17-13) couldn't have drawn a tougher opponent. That may be true. Some had the Terrapins (18-13) pegged for the NCAA, but the nine-person committee that gathered this past weekend in Kansas City had other ideas.

So now Maryland lies as one of the best teams in the "other March tournament." The Terps finished sixth in the Atlantic Coast Conference, which sent its top five teams to the big dance. On the other hand, only Temple made the NCAAs out of the Atlantic 10.

Another question is, "What was the NIT thinking, sending UMass to play Maryland?" If Maryland is one of the best, does that make UMass one of the worst? You won't find many people around these parts that would confess to that.

"They think they should have been in the NCAAs, but we're a team that should have been placed higher," said sophomore guard Jim McCoy.

Ever since the Minutemen walked off the floor of McGonigle Hall last week, having just lost a possible bid to the NCAA, Minute-fans had their minds on a UMass-Holy Cross match-up at either the Worcester Centrum or the Springfield Civic Center.

The scenario would have been perfect. Two long-time rivals who had taken the year off from their series, fighting it out for bragging rights. Truckloads of alumni from both schools stil live in the area. Many fans equals gobs of dough, which presumably would equal happiness for the NIT folks.

"We would have loved to play Holy Cross," said UMass coach John Calipari. "But Maryland is one that our kids will be ready to play."

A lot of teams are writing off the Minutemen already. UMass has never beaten a team from the ACC in four tries (two losses to North Carolina, one each to Clemson and Duke), but Calipari isn't one to stop short when there can be further success.

"I told the guys, 'Don't be satisfied in just going to the NI. Let's win'," Calipari said.

Can UMass win?

"When it comes down to tourney time, it's the team that wants it the most," McCoy said.

The Terrapins, under first-year coach Gary Williams (he of Boston College fame), have a familiar face on the sidelines in assistant coach Roger McCready. Williams coached McCready at Boston College when the Eagles were a power, but more recently McCready was a full-time assistant under Calipari last year.

"I called Roger today, and jokingly said not to say anything about our team," Calipari said.

The inside scoop may not be a problem, though. Last year, UMass was 10-18. The Minutemen have come a long way since then.

NIT history: UMass is 2-6 overall, but this will be the first time it will play in the tournament under a coach other than former mentor Jack Leaman.

The Minutemen made it six times in eight years between 1970 and 1977, advancing a round in both 1973 and 1977.

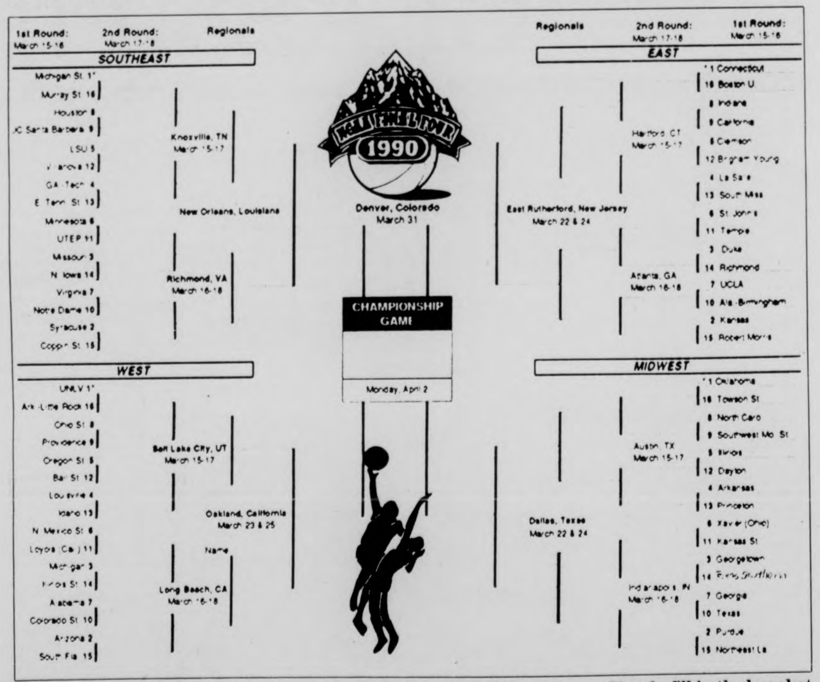
This would make a nice Spring Break: How about a match-up next week — UMass at Hawaii? How many people would go for that road trip?

Buses scheduled again: For those of you who braved the last trip, there will once again be buses traveling to College Park for the game Thursday.

The buses, which will cost $33 per person, will leave from Warren McGuirk Alumni Stadium at 8 a.m. Thursday and will return after the game. Reservations can be made today or tomorrow in 207 Boyden. Tickets for the game will be $12 for adults and $6 for students with a valid ID.

Will the game be on TV?: That's a good question. As of right now, it isn't. But Keith Kessler, one of the plastic horn-totin' brothers who frequent the end zone at the Cage, is organizing a campaign to get the game on SportsChannel.

If you're interested, the number to call to voice your support for UMass hoops is (617) 933-9300.



Entries for HoopContest IV are to be turned in by Thursday at 11 a.m. Simply fill in the bracket provided above (hopefully, this one is easier to read) and deliver it (by hand or mail — hand would be faster) to the *Collegian.*

WEATHER
Cloudy and foggy today with a chance of an afternoon drizzle. High temps in the 50s.

MULTICULTURAL
Administration's commitment to diversity questioned by American Indians. Page 10.

SPORTS
A preview of the 1990 University of Massachusetts women's softball team. Page 12.

WEDNESDAY

THE MASSACHUSETTS DAILY WEDNESDAY, MARCH 14, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 31

Collegian photo by John Woo

BRIGHT LIGHTS, BIG CAMPUS — Lights from the tower library and adjacent buildings illuminate the campus pond.

Election in limbo

Missing student list leads to delays

By JULIE LIVINGSTONE
Collegian Staff

A rift was thrown into the Student Government Association elections yesterday when it was discovered that sections of the alphabetical list for residents of Southwest North, (Kennedy and Coolidge), and the Sylvan and Northeast residential areas were missing.

The list is used to confirm that registered students are voting in the correct area. Because the lists were missing, voters completed absentee ballots, which included name, student identification number, and residential area, said Alan VanTassel, elections coordinator.

According to Chair of the Governmental Affairs Committee Ross Condit, the list was taken sometime Monday. "The last time we saw it was Saturday," he said. "We're pretty sure it was stolen; people tend to get a little high-strung during election period."

A preliminary tally of votes, excluding the Sylvan-Northeast, and Southwest North voting areas, was taken last night.

As of 11:30 p.m. yesterday, a count of approximately 50 percent of ballots cast showed trustee candidate Angus McQuilken ahead of opponent Bob Monaghan by close to 150 votes. Victoria Clement showed significantly fewer votes than both candidates.

In the presidential race, Natasha Diephuis was in front of John Silveria by approximately 160 votes. Ken Parker was significantly behind his two opponents.

However, students anticipating the final result of their votes will most likely be waiting until Thursday, Condit said. He plans to get a master list from the Registrar's Office today and tally the votes for the two areas that were not counted.

Diephuis said: "I don't think [this delay] is fair to the candidates. It's unfair to the students who voted too. You don't expect people to be so dishonest [as to take the alphabetical list]."

Clement said: "It's a shame that some people on this campus can't be professional and serious when it's time to be."

The other four candidates were unavailable for comment.

Ballot boxes were locked from 10 a.m. yesterday until 7:30 p.m. when they were unlocked at Dickinson Hall by election of-

CONTINUED ON PAGE 3

Police: victim fell from crossbeam

By MEREDITH O'BRIEN
Collegian Staff

Police said they determined yesterday that the 18-year-old University of Massachusetts freshman who died in an elevator accident Sunday fell from an eighth-floor elevator crossbeam to the bottom of the shaft.

After riding on top of a Kennedy Residence Hall elevator with a friend, Joel Mangion sat on a crossbeam that runs between two elevators, lost his balance and fell to the bottom of the shaft, said UMass Lt. Michael Grabiec.

Grabiec and Greenfield State Police Trooper Blake Gilmore are leading the investigation.

Grabiec said blood found on top of one of the elevators resulted from Mangion's body hitting the car.

Mangion, of 1617 Kennedy Residence Hall, died of multiple injuries sometime between 4 and 4:30 a.m. Sunday, according to the Springfield Medical Examiner's office.

Results from blood tests currently being conducted at a Boston toxicology laboratory, to determine whether drugs or alcohol were present in Mangion's bloodstream, are expected to be released next Thursday, the medical examiners said.

Joseph Zannini, director of housing services, said he was prompted to "look and see whether anything could be done technically to deter people from prying open doors and overriding the safety devices," after a UMass student fell 30 feet down an elevator shaft in Washington Residence Hall last February.

"There is little that can be done," he said.

Zannini added, "This accident resulted from hazardous horseplay. No matter what you do, people could always override safety devices if they really want to."

Monday, one of the elevators in the Kennedy shaft passed state safety inspections and resumed operation. The other remains sealed until an inspection is completed.

UMass spokeswoman Karin Sherbin said she expects the elevator to be inspected by Friday.

State police Lt. Edward Harrington said Monday he does not believe the elevators were defective and is investigating the causes of the incident.

A memorial service will be held Saturday at 2 p.m. at the Second Church in Mangion's hometown of West Newton.

Sex stories restored to CYBER system

By DARREN GARNICK
Collegian Staff

The University Computing Committee of the Faculty Senate voted Monday to temporarily restore four sex story forums on the CYBER mainframe computer system until they can determine whether or not the forums violate University policy.

UCC Chairperson G. Ernest Anderson said a mild enforcement policy should be implemented once it is determined what actions constitute "improper use" of the CYBER system. In comparing people who misuse the computers to speeding highway drivers who never get caught, Anderson said a restrictive policy would be difficult to enforce.

John Dubach, acting director of the University Computing Center, said he believed that there is no existing policy against the forums.

The sex story forums, four out of an estimated 250 "bulletin board" public message files in the CYBER system, reappeared on the system Monday night.

They were removed Friday at the request of Associate Vice Chancellor for Computing Information Douglas E. Abbott.

Labeled "CyberLust," "SEX," "Sexstories," and "Lusty One," the forums, housed in the electronic mail system, contain sexually explicit text.

More than 20 CYBER users, angered by the removal of the files, crowded the small UCC meeting in the Graduate Research Tower Monday afternoon to air their concerns.

Anderson said the sex forum issue involves freedom of speech and other legal, financial and ethical questions. He said the committee should investigate the issue further before making any recommendations.

"We do not want to make a hasty decision with any permanence that we might live to regret," Anderson said.

"We need a well-publicized forum in a well-ventilated and adequate-sized room before we make a policy decision," he said.

CONTINUED ON PAGE 3

Locals aid Soviet Jews in emigration

By JULIA SEREBRINSKY
Collegian Correspondent

The Jewish Community of Amherst is mobilizing to assist Soviet Jews who currently face threats of physical violence from independent Russian nationalist groups in the Soviet Union.

Rapid economic deterioration and rising anti-Semitism are reasons for a sharp increase in Soviet-Jewish emigration, said Jane Taubman, a professor of Russian at Amherst College.

"Jewish exodus from the Soviet Union is no longer an emigration but an evacuation," said Taubman to some 125 people Sunday at the Jewish Community of Amherst Synagogue on Main St. "People are panicking. Many are leaving for the sake of their children."

There has been a growing alarm among the Soviet Jews because Russian nationalists have started to call for *pogroms*, organized mass violence against Jews, she said.

Many Russian nationalist groups, including the anti-Semitic organization *Pamyat*, resent the Jews for their participation in the 1917 Bolshevik Revolution, she said.

Taubman said although the situation in the Soviet Union is highly volatile, she was hopeful that widespread threats of anti-Jewish violence will not come to fruition.

"We should not become immediately alarmed," she said. "Many Soviet voices are being raised against the hate question. At this moment [these voices] are being heard."

Taubman added that the Soviet government officially condemns anti-Semitism.

"[The government] recently issued a statement warning the public and reminding them that the fermentation of national hatred is against the Soviet law," she said.

CONTINUED ON PAGE 6

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LOCAL

Workshop tackles harassment

'Hey Queer' looks at possible reactions to homophobics

By CHRIS MUTHER
Collegian Staff

Homophobic harassment is on the rise nationally and few people know how to respond effectively, said the director of the Anti-Violence and Harassment Project who will hold a workshop to address these problems tonight in the campus center.

The workshop, "Hey Queer," which examines possible responses to homophobic harassment, will be presented by Kevin Berrill, director of the Anti-Violence and Harassment Project and a member of the National Gay and Lesbian Task Force. The workshop looks at the way words like "dyke," "faggot" and "queer" can hurt a person and what motivates people to say them, said Berrill, who is also the editor of a yearly report on incidents of anti-gay and anti-lesbian violence and harassment in the United States.

The way a student reacts to harassment, he said, should reflect what the individual is most comfortable with. Often students feel forced into silence when they are harassed. In fact, he said they have many choices, but they should take into account how safe each of their options is before reacting.

"When someone is harassed, their first reaction may not always be the best way to act," he said.

The workshop will examine strategies for responding to harassment of sexual orientation, for not only gay, lesbian and bisexual students, but heterosexual students as well.

Often times people harass homosexuals out of ignorance, Berrill said, and if the the person being harassed and those around them make it clear they do not want to be harassed or hear the harassment, it will usually stop.

The motives of the person who is harassing also need to be assessed carefully before registering a response, he said, because their motives could be misinterpreted. A person who harasses someone because of their sexual orientation is usually as scared as the person being harassed, he said.

"It's a very difficult and personal situation which varies a great deal from person to person, some people won't stand for it while others are terrified of it," he said

The workshop is scheduled for 8 p.m. in Campus Center 917 and is open to the public.

Collegian photo by K.A. Burke

BAREFOOTIN' – Cynthia Snell enjoys the sun on the steps of the Student Union.

Students gear up for pro-choice rally

By DIANE HICKS
Collegian Staff

On May 1, between 25,000 and 50,000 Massachusetts college students are scheduled to rally for reproductive rights on the Boston Common, said Stephen Johnson of POWER, the Progressive Organization for Women's Rights.

The rally will comemorate the twentieth anniversary of the National Student Strike of 1970, which protested the Vietnam War, and allow students to lobby in conjunction with Planned Parenthood for the passing of the Pro-Choice amendment written by the Steering Committee.

"[The amendment] codifies the protection of abortion up to 24 weeks" Johnson said. "After 24 weeks it would still be legal, but much more vulnerable." Only .01 percent of abortions are performed after the 24 week period, Johnson said.

Over 60 Massachusetts colleges will be working to organize the event and raise the necessary $30,000. Johnson said POWER at the University of Massachusetts is aiming to raise $1000.

The organization's fundraising plans include an April 21 dance to be held on campus, plans to solicit donations from the community, and sales of buttons and tie-dyes.

Johnson said although POWER is the main organizing force for the rally at UMASS, he has contacted other RSOs such as MassPIRG, People for Choice and University Democrats.

He said he encourages students to join POWER and work for this cause. "[POWER] is the fastest growing RSO on campus," he said.

POWER was founded one year ago as an offshoot of the UMASS chapter of the National Organization of Women, said Co-action Chair for POWER Swati Joshi.

"[Last semester] we created our own group called POWER and we obtained RSO status," Joshi said.

Johnson said, "There are probably people out there that group POWER with other more militant groups. We're not separatests; we're just fighting for the rights women should have."

POWER organized UMASS participation in both Washington D.C. rallies last year, Joshi said.

"[You have to] defend your right or it will be taken away from you."

Festivities at the Boston rally will include a diverse group of pro-choice speakers, tentatively: gubernatorial candidates, an activist from the May 1970 strike and student and feminist speakers.

Entertainment will involve musicians, as well as the comic theater production "A Womb With a View."

To contact POWER about gearing up for the rally call Stephen Johnson at 256-8046, or Swati Joshi at 546-7006.

Sleeper charged with tresspassing

Staff in Chenoweth Laboratory reported Monday that a woman had been sleeping in the building for the past several days, police said. Officers located the woman, who has no University affiliation, and issued a trespass notice.

In other police reports:

LARCENY

- A woman in Crampton Residence Hall reported Monday the theft and fraudulent use of her credit card with purchases over $250.

ARRESTS

- Kevin D. Bryan, 24, of Northampton was arrested yesterday on University Drive for operating without a license, speeding, red lens violation, expired rejection sticker and possession of a Class D controlled substance, police said.

VANDALISM

- A man reported Monday dents to his hood and quarter panel and a mirror broken off his vehicle parked in Lot 50. Estimated damage was $500.

— PRESTON P. FORMAN

■ election results delayed

CONTINUED FROM PAGE 1

ficials and SGA and Board of Governors members began counting the ballots.

In addition to the loss of the alphabetical list, Student Attorney General Jonathan Anastas said last night he received two signed statements citing election improprieties yesterday.

Anastas received two statements from voters yesterday saying they received ballots with Silveria's name already marked. He also said he received a signed statement from a voter who reported harassment from a voter booth worker at the Hatch (Commuter Area voters). A student senator informed the attorney general that he witnessed an unattended voter booth for approximately 40 minutes in the Southwest North voting area.

Anastas said he notified Condit who had no comment.

"Given the different circumstances: disorganization, accusations, and the personalities involved," Anastas said, "I would predict that this election will be contested."

Seven at-large seats for the Board of Governor's will also be determined by yesterday's vote. As of 11:30 last night, BOG Treasurer Garron Carvalho said it was an extremely close race between all nine candidates.

Results of the SGA senate seat election were not available at press time.

Students prepare taxes for free

Volunteer Income Tax Assistance program in its 20th year

By LAVINIA GAMMON
Collegian Correspondent

Every Monday and Tuesday night since Feb. 12, 30 School of Management students have sat in the Campus Center with sharpened pencils and calculators, ready to complete anybody's tax forms free of charge.

In conjunction with the IRS and SOM professor Nelson Pion, a Volunteer Income Tax Assistance program has been established at the University of Massachusetts.

The program, now in its 20th year of service, offers free tax advice to people who cannot afford professional help. This program is not just for UMass students; it is open to anyone in need of tax assistance.

"The IRS is interested in seeing that people who can't afford help get it," Pion said.

Last year was the first year tax assistance was offered on the UMass campus. Pion said student participation in the program on campus has grown from 10 students last year to 30. He said he will definitely run the program again next year.

"We hope next year will be even better."

Although an exact count has not yet been taken, Pion estimated the number of forms completed this tear to be about 50 or 60.

The students who volunteer for the income tax program are required to take Accounting 371, a class on basic taxes and tax laws. In addition, students must pass a test given by the IRS that ensures they are competent to complete tax forms.

"If we do the service, it has to be done properly," Pion said.

Since the accounting class is a course designed for juniors, most of the student are seniors by the time they are prepared to vounteer, Pion said.

Though students complete the forms independently, Pion said he is available to them at all times to answer questions.

Karen Tucker, a senior business major and second year voluntter for the program, is this year's student coordinator. Tucker, who worked with Pion to recruit students for the program, is in charge of helping the students with the forms and also answers questions.

"I've really learned a lot about taxes through this program," she said. "It's interesting to use what I've learned in my classes to help other people." Students who participate in Volunteer Income Tax Assistance program receive one independent study credit.

Pion said he became involved in the program because he wanted students to realize there are careers available in accounting.

"Most of what we do in the class room is theoretical," he said. "I think the practical experience is very valuable to the students."

There are approximately 6,000 programs of this kind on college campuses and communities nationwide.

■ sex story forums restored

CONTINUED FROM PAGE 1

Anderson said the UCC will conduct a public forum in the Campus Center at 1:30 p.m. on Wednesday, March 28. The room number has not been scheduled yet, he said.

After the UCC committee meeting, Abbott mediated a spontaneous meeting with 15 CYBER system users.

Several students said they believed the files were removed as a result of *Collegian* coverage that they called "yellow journalism."

On Monday, posters comparing the *Collegian* to a supermarket tabloid were anonymously hung on bulletin boards in the Campus Center. The posters juxtaposed *Collegian* CYBER story headlines with sensational headlines from the *National Enquirer*.

Much of the meeting's dialogue revolved around what is regarded as "improper use" of University computers.

Dubach said there are some actions which are indisputable examples of system abuse.

"If someone uses their computer to send messages to their girlfriend in Ohio [at the University's expense], that's improper use," he said. "In my mind, there are things that are clearly improper use."

The deadline to receive priority consideration for Financial Aid was March 1st. **You can still file an application to be considered for assistance during the 1990-91 academic year.** The forms, however, should be submitted immediately.

The Financial Aid Form is required for any aid including the Stafford Loan (Guaranteed Student Loan). **You can obtain the Financial Aid Form at Financial Aid Services, 255 Whitmore Administration Building.**

TWISTERS

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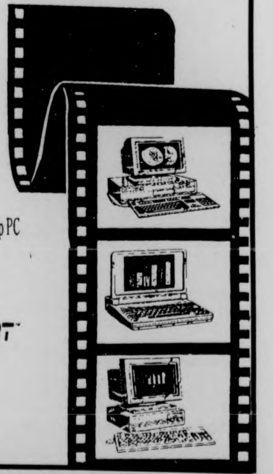
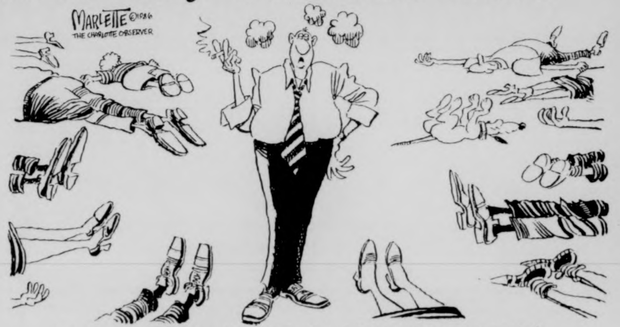


EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

Camel's sexist advertising not exactly a smooth move



"I'VE SMOKED ALL MY LIFE, AND IT NEVER HURT ME!"

To all women who smoke Camel cigarettes and carry Camel mugs: Are you aware of the messages you perpetuate by financially supporting the R.J. Reynolds Tobacco Co., producer of Camel products?

My objective in writing this is to bring your attention to the kinds of messages implicit (and explicit) in the "Smooth Character" Camel campaign.

Megan Mills

As we all know, media is a pervasive and powerful method of communication, and it influences all of us profoundly. I believe that images of women in the media are directly connected to violence against women and violence women do to themselves.

Violent crimes against women in America have been steadily increasing, as have eating disorders and suicide among women. This increase in violence against women has happened at the same time that images of violence against women in the media have become more prevalent.

This is where the Camel campaign fits in.

The camel on the cigarette box itself contains subliminal advertising. In the outside front leg and shoulder of the camel is the figure of a man with an erection.

I ask you, what is R.J. Reynolds really trying to sell?

Besides the blatant phallic imagery of the "Smooth Character" camel in the ads, is a young, white woman – sexy, as defined by the dominant population. This woman is always in the background. She is wearing a bathing suit, standing in a provocative position, leaning over a billiard table in a low cut dress, or holding a trophy for the "Smooth Character."

This woman is an object. She exists only for the pleasure men get from looking at and exploiting her body.

The message doesn't end with these billboard ads and promotional posters in stores across the United States. Inside each package of Camel cigarettes is a little blue booklet which suggests "Smooth Moves" for the smoker. "Smooth Move" number 334 reads:

"*Run into the water, grab someone and drag her back to shore as if you've saved her from drowning. The more she kicks and screams, the better.*"

Although "Smooth Move" number 334 has been discontinued, many other "Smooth Moves" of this mentality still continue.

The message in the above suggestion is that physical/sexual assault against a woman is cool – a "Smooth Move." Obviously, the "Smooth Moves" are totally addressed to men. But what is really frightening is that the Camel campaign targets adolescent males by running their ads in such magazines as *Rolling Stone* and *National Lampoon*.

By smoking Camel cigarettes, you support a company which celebrates the objectification and abuse of women. Every time you buy a pack of Camels, you make that company richer and more powerful. Those of you who carry the big blue mugs not only financially support the Camel company, you advertise for them!

By supporting products manufactured by R.J. Reynolds Tobacco Co., owner of Camel cigarettes (Winston and Salem cigarettes as well), you support the message that women are nothing more than sexy playthings to be assaulted and controlled by men. The objectification of women in the media encourages actual physical violence against all women.

There is a nationwide feminist boycott of all products manufactured by R.J. Reynolds in effect. You don't have to be a feminist to boycott these products.

You do have to question seriously your allegiance and support of such inherently-violent and woman-hating messages. Think about it.

Meagan Mills is a Mount Holyoke College Student

Editor's note: Much of this information was taken from a newsletter published by Challenging Media Images of Women. It is available at the Mount Holyoke College Library.

Are Northern Irish eyes smiling?

Saint Patrick's Day is almost upon us. Pretending to be Irish for a day can be fun, particularly for politicians.

But what would it be like to be Irish for a lifetime? More specifically, what would it be like to live in Northern Ireland and to exhibit pride in being Irish?

Jim Dee

In Northern Ireland, people exhibiting such pride are generally Nationalists — those espousing a reunited Ireland. Most Nationalists happen to be Catholic. Unlike Loyalists, those dedicated to maintaining union with Britain (most of whom happen to be Protestant), Nationalists are viewed as potential subversives by the state. If one is unlucky enough to be born in a working-class Nationalist ghetto, that government suspicion is transformed into outright hostility and brutalization.

One such area is West Belfast.

In West Belfast, far away from the relative calm of the university area, combat-ready British army foot patrols constantly scour the streets, backed by heavily-armored vehicles.

People are stopped and searched at random, and forced to endure racial and sexual insults from the soldiers. In addition, the army frequently cordons off neighborhoods in order to conduct house-to-house searches – kicking-in doors, ripping apart walls, stairs and furniture. The searches are designed as collective punishment against a population that refuses to turn over the guerillas in their midst: the Irish Republican Army (IRA).

Frequently, the daily harassment leads to rioting, which is met with a hail of plastic bullets fired by the army. Plastic bullets are far from the toy bullets that they are portrayed to be.

To date, the four-inch long, five-ounce projectiles have killed 17 people, while blinding, maiming and injuring close to a thousand others. In 1982, the European Parliament banned the use of plastic bullets. Britain has ignored the ban.

Disregarding world outrage has become the government policy. Britain has been repeatedly condemned, by both Amnesty International and the European Commission on Human Rights, for its physical and psychological torture of Irish political prisoners. Yet the torture continues.

Why don't we hear about these abuses? Unfortunately, most reporters in this country rely on the government-run British Information Service for news concerning Northern Ireland.

Furthermore, in October 1988, the British government imposed censorship on Sinn Fein, a legal political party which represents 40 percent of the Nationalist population.

Sinn Fein, like the IRA, believes that the conflict can only be resolved by a phased and orderly withdrawal of British troops from Northern Ireland. With the silencing of Sinn Fein, the world rarely hears of the IRA's political proposals for peace.

What's left is the image of a bizarre religious war, not the reality of a struggle to end the last vestiges of colonialism.

Britain's refusal to end the artificial partitioning of Ireland stands in glaring contrast to events in Eastern Europe.

In recent months, as Thatcher has applauded the dismantling of the Berlin Wall, her troops have been blowing up roads and bridges that lead to the Republic of Ireland.

The hypocrisy of such action can only serve to prolong the suffering in Northern Ireland.

Jim Dee is a UMass student

Neglect is not always the issue

The fact that twenty five children have died in Boston is a very disturbing fact indeed. But as to the remarks of Gayle Long ("Victims of a senseless society," March 8), she should check into the background of her subjects more carefully.

Her second example of the needless death by dehydration due to neglect may be totally off base. My two-year-old sister almost died of dehydration at the age of six months. She has not been neglected for even one second of her life. She had a condition known as "reflux," and it took almost three months for the team of doctors to find a way to resolve the problem.

I'm very glad that my sister wasn't one of the children that Ms. Long reported on. Had this been the case, people may have assumed that neglect was the cause, when in fact it was a malfunction of a baby's digestive system.

I watched not only my own family spend Thanksgiving and Christmas in a hospital room, but several other families also. Children who had heart conditions, bone and growth disorders and malnutrition, just to name a few.

Ms. Long should research her topics a little bit better, or she should give a definitive reason for her conclusions.

Erika LeFort
Central

Lost friend inspires responsibility

Joel Mangion was my friend. He was a freshman biochemistry major here at UMass. During his first semester, he earned a 3.6 GPA. He was an outgoing, intelligent and very lovable guy. Everyone says that he was very easy to get along with. I don't know of anyone who's met him and not liked him. He was very down to earth.

Rebecca Burne

He had so much going for him.

Early Sunday morning Joel died at the Kennedy dorm after falling 16 stories down an elevator shaft. He was "elevator surfing."

It seems to be "the thing to do" in Southwest. This dangerous sport is a form of entertainment, or so it seems.

Despite the many warnings, a death 10 years ago and various injuries over the years, people still don't take heed.

I wonder if it will be another 10 years before this happens again. Or can we prevent future deaths and injuries by taking a few preventive steps?

Is there a way to put alarms in the doors so that if they open between floors the alarm goes off?

Can a fine be imposed on people caught "elevator surfing?"

Could people lose their housing for doing it?

If we educate people on the dangers and sanction people who violate the rules, they might be a little less apt to act on their impulses.

If drunken or immature people are unable to take responsibility for their own lives, maybe we should try to pick up some of that responsibility.

There are so many questions that I have concerning Joel's death.

Why did he do it? Did people pressure him into it? Did he want to do it in a moment of depression? I just want to know.

Why did this happen? I won't learn the answers to all or some of these questions. . . ever.

But if it is possible for any good to come from this, it will make a lot of people feel some comfort, at least.

If another injury, or worse death, can be prevented, it will save other people from going through the pain and suffering which Joel's family and friends are going through now.

With love and prayer in my heart I remember my friend, Joel B. Mangion.

I pray that we can do something to prevent another tragedy like this from happening again.

Rebecca Burne is a UMass student

Student safety should be at top

At the Undergraduate Student Senate meeting on February 28, Provost O'Brien stated that students' safety "is a number one priority."

If this is so, why has the Escort Service had to rely on private funds and donations to function this semester? Private donations are unreliable from semester to semester. The administration has a duty to the students to provide funding for our safety and not to play jeopardy with our lives.

There is a significantly lower number of UMass police officers on duty after dusk than after dawn, and the lighting is utterly inadequate. Safety and protection is the number one issue facing students on this campus. It should be treated as such.

Here are some startling facts. According to a survey done by Student Affairs Research and Evaluation regarding violence against women on this campus, three percent of UMass women were victims of rape while on this campus in the past year. And yet the administration continues to cut the Everywoman's Center, which provides women with counseling on both rape and other related issues. Once again, where are our priorities?

I know that I am scared — for myself and for every person on this campus. We should pressure both the state and the administration to re-prioritize their agenda. Let's put safety back where it belongs: at the top.

Natasha [illegible]phuis
Greek Are[illegible]tor

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HOUSING EXEMPTION APPLICATIONS

Frosh, Sophomores and Stockbridge students who wish to live off campus for the Fall 1990 Semester should apply for an exemption from the on-campus housing regulation. Housing Exemption Applications are now available in the Housing Assignment Office, Room 235 Whitmore.

Applications are due no later than Wednesday, March 28, 1990. Please submit all applications to the Housing Assignment Office, 235 Whitmore.

IMPORTANT NOTES: PLEASE READ CAREFULLY
****THE EXEMPTION COMMITTEE WILL ONLY MEET ONCE. THIS IS THE ONLY OPPORTUNITY YOU WILL HAVE TO APPLY FOR OFF-CAMPUS PERMISSION FOR THE FALL 1990 SEMESTER. APPLY IN TIME.**

★★Signing a lease is not valid grounds for receiving an exemption from the on-campus housing requirement. DO NOT SIGN A LEASE UNTIL YOU RECEIVE AN EXEMPTION. Any student who signs a lease without prior approval from the Housing Assignment Office is responsible for all on-campus fees and will be required to reside on-campus.

**Students who are granted an exemption will lose their housing assignment for the Fall 1990 on the last day of the semester, unless prior arrangments are made with the Housing Assignment Office. Thank you.

■ *Jews in Amherst assist Soviets*

CONTINUED FROM PAGE 1

According to Rabbi Sheila Weinberg, the Jewish Community of Amherst has set a goal of raising $25,000 to help resettle Soviet-Jewish emigres.

Weinberg said the community will also petition President George Bush and Soviet President Mikhail Gorbachev for a speedy resettlement of Soviet Jews in the United States and to guarantee the safety of those who will remain in the Soviet Union.

The petition calls on Bush to "request Congress to declare emergency refugee status for Soviet Jews should the situation in the Soviet Union deteriorate further and threatened *pogroms* actually begin to take place."

Taubman said there is a two-and-a-half-year waiting list in Moscow for Jews who wish to emigrate to the United States.

In the petition to Gorbachev, the community urged the Soviet leader "to take a strong stand against this pernicious scourge [anti-Semitism] and take effective measures for combating it."

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ARTS & LIVING

Dead Milkmen at SUB

UPC announced that alternative favorites, the Dead Milkmen, will perform at the UMass SUB on April 7. Showtime is 8 p.m.

The Milkmen, a rather raunchy but wildly hilarious band, are best known for the singles "You'll Dance to Anything" and "Punk Rock Girl."

Tickets are $5 for UMass students and $7 for everyone else. They are available at Tix, For the Record and Main St. Records in Northampton. There will be an opening act and a cash bar.

Blue Nile nowhere near legendary

By JIM COHEN
Collegian Staff

Hats
The Blue Nile
A & M
*** 1/2**

And at the end of the day . . .
Walkers
Giant
***** 1/2**

The Blue Nile, a three-man band from Glasgow, Scotland, is touted by the press department as a "near-legendary band" on the basis of their first single "I Love This Life." Unfortunately the group offers no proof of this claim with its second album, *Hats*, and its first single, "Downtown Lights."

The group does offer a murky, subdued album that never inspires the listener to replay it. The rhythm section is almost inaudible through the album's eight tracks, and Paul Buchanan's weak vocals aren't able to pick up where the music fails.

The first side, including "Downtown Lights," is a collection of discordant, synth-based songs with banal lyrics. In "Let's Go Out" Buchanan sings "Baby, baby, let's go out/baby, be my baby/Let's go out tonight." These lyrics may work for a group like Milli Vanilli, but they're hardly spectacular.

The second side picks up slightly, though the boring repetition does not subside. It sounds as if the Blue Nile went to the Brian Eno school of ambience for musical inspiration and fell asleep in class.

A band with an entirely different approach to music making is the Boston based band the Walkers, founded by vocalist Manny Verzosa and guitarist Patrick Newberry.

The Yankee provincialism of the band is implicit in its declaration on the back cover: "These songs were written in Maine." However, the group does not belie Northeast geo-centrism. Their influences include Van Morrison and R.E.M., but they do not steal the sounds of these groups.

The EP is a five song collection of songs recorded live and at Q Division in Boston. The first track, "89 cents (Coffee on the Dashboard)," is an evocative song with deft rhythm work. Verzosa's rich vocals create the perfect summer driving song.

The band provides more 70s style acoustic rock with the three cuts on the flip side, proving they have a definitive sound of their own.

The Walkers are not on the cutting edge, but the music is as earnest as it is enjoyable.

More Arts' screw-ups

Here are the latest arts screw-ups.

Jeffrey Donovan, who played the role of Sade in the Hampshire College production of *Marat/Sade* was incorrectly identified.

Chantal's Choice, a documentary on African folktales, won the Social Documentary Award at the 15th Annual New England Film/Video Festival.

Once again, please accept our apologies. In the meantime, Arts is presently discussing the issue of making screw-ups a daily column.

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PRESENTS

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HARRY MATTISON

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Health Bytes

Genital Warts - Curable or Not?

by Debra Edelman, Health Educator
& Dr. Jim Abel, Physician

Unfortunately, it is uncertain at this time of whether or not the **human papilloma virus** (HPV - the virus that causes genital warts) can be cured. The best treatment is prevention ... and effective prevention involves education. So if you are interested in preventing the transmission of the HPV or are concerned about what genital warts are -please read on.

What are genital warts? Genital warts (also known as venereal warts or condylomata) usually occur in the genital and rectal areas, but they also occur in the mouth or other sites. They are sexually transmitted through anal and vaginal intercourse or oral-genital contact. Common skin warts of the hands or feet are caused by a similar virus, but these do **not** cause or turn into genital warts.

How do you know if you have genital warts? Symptoms may appear 3 weeks to 12 months after exposure to HPV. In most body areas the warts appear singly or in clusters. On moist body tissues they are pink/red or brown in color. On dry body areas they can be pink, brown or yellow-to-grey color. On either site the warts can be firm or flat or raised resembling tiny cauliflower.

If you have genital warts you or your partner may see or feel them. If they are internal (inside the vagina, mouth, rectum, or urethra), there may be no symptoms. Because genital warts are painless, it is common for a person not to know that they have them. When genital warts first appear they may be so small that they are only seen with magnification.

How are genital warts treated? Unlike common warts, there is no effective or safe self-treatment without a physicians prescription. The most common form of treatment is the application of cauterizing agents or freezing the warts with liquid nitrogen. If there are a lot of warts or if they are very large the individual may have to consult a specialist for treatment. Advanced cases may require laser therapy, surgery or special injection therapy if other forms of treatment are unsuccessful. The removal of genital warts usually requires multiple clinic visits and repeated treatments.

Successful treatment varies because of the structure of warts. They have poorly defined borders which may invade surrounding tissue. Another reason for fairly high rates of recurrence of genital warts may be continued exposure to an infected partner. Also, while some warts are being treated, others may be only starting to develop. Once the warts are treated and have disappeared several months must pass before assuming that the infection is cleared.

What are the complications of genital warts? There are at least 50 strains of HPV that have been identified. Unfortunately a few of these strains have been associated with certain cancers of the genitals or rectum in both men and women. Therefore, it is important to have periodic follow-up examinations. Infected women should have regular pap smears done (every few months or yearly depending on their medical history).

What precautions can you take to prevent contracting genital warts? Using condoms in conjunction with a spermicide (containing nonoxynol-9) can be quite effective in preventing infection. This method may fail when the warts are in an area not covered by the condom or spermicide.

Other considerations for all sexually transmitted diseases (STDs):

Reinfection. One or more cases of a particular STD does not protect you from reinfection. Your body does not develop immunity to STDs. You can be reinfected after treatment ends. Also it is not uncommon to have more than one type of STD at the same time.

Early Diagnosis. If you learn that you may have been exposed to an STD or if you show any suspicious signs or symptoms, see a clinician for evaluation and treatment. Request your sexual partner(s) to do the same.

During a regular check-up ask your health care provider to check for STDs. If you know or think that you have been exposed to an STD, notify your health care provider of your exposure so he or she can evaluate and treat you.

For more information on sexually transmitted diseases please call the Health Education office at 549-2671, ext. 181.

"Just Bag It"

The Peer Health Promoters are at it again!! Visit the concourse to receive your free Spring Break Kit which contains, among other things, condoms and sunscreen samples. Wednesday, March 14th and Thursday, March 15th or until they run out!

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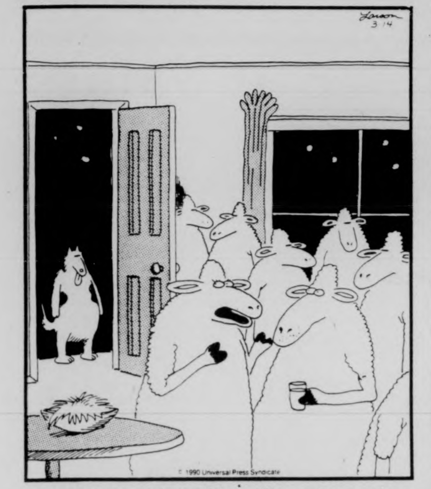
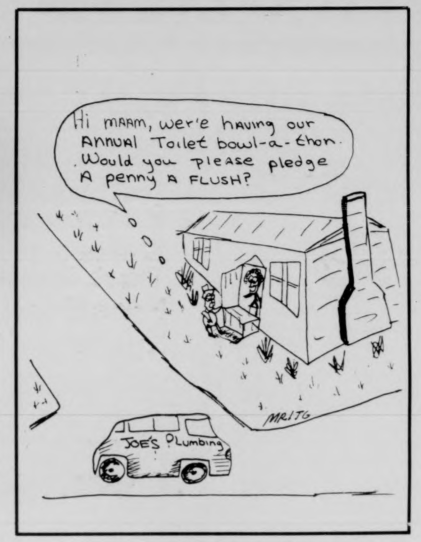
THE FAR SIDE
By GARY LARSON

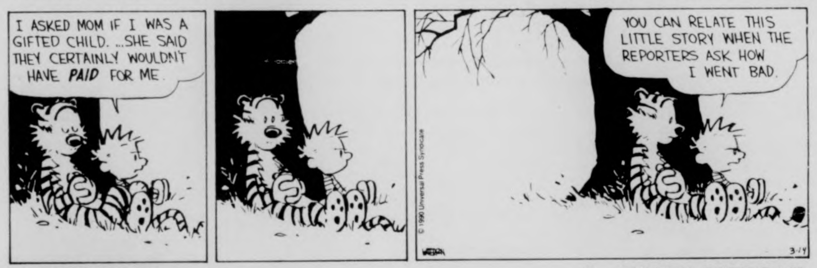


"Henry! Our party's total chaos! No one knows when to eat, where to stand, what to . . . Oh, thank God! Here comes a border collie!"

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


Hi maam, wer'e having our Annual Toilet bowl-a-thon. Would you please pledge A penny A FLUSH?
JOE'S PLUMBING
MRITG

CALVIN AND HOBBES
By BILL WATTERSON


I ASKED MOM IF I WAS A GIFTED CHILD. ...SHE SAID THEY CERTAINLY WOULDN'T HAVE PAID FOR ME.
YOU CAN RELATE THIS LITTLE STORY WHEN THE REPORTERS ASK HOW I WENT BAD.
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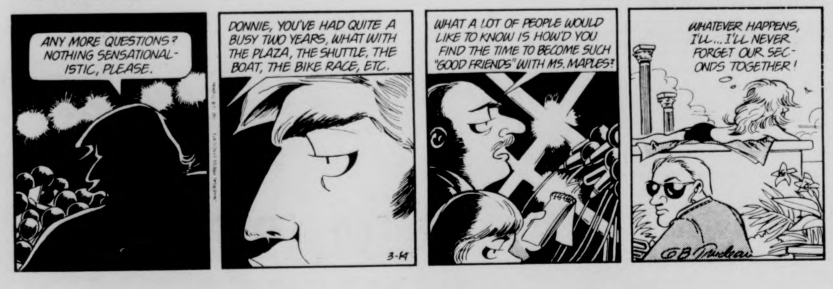
WATSON
3-14

DOONESBURY
By GARRY TRUDEAU


ANY MORE QUESTIONS? NOTHING SENSATIONALISTIC, PLEASE.
DONNIE, YOU'VE HAD QUITE A BUSY TWO YEARS, WHAT WITH THE PLAZA, THE SHUTTLE, THE BOAT, THE BIKE RACE, ETC.
WHAT A LOT OF PEOPLE WOULD LIKE TO KNOW IS HOW'D YOU FIND THE TIME TO BECOME SUCH "GOOD FRIENDS" WITH MS. MAPLES?
WHATEVER HAPPENS, I'LL... I'LL NEVER FORGET OUR SECONDS TOGETHER!
3-14
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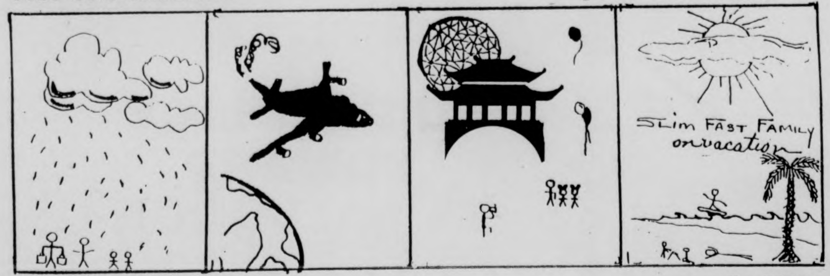
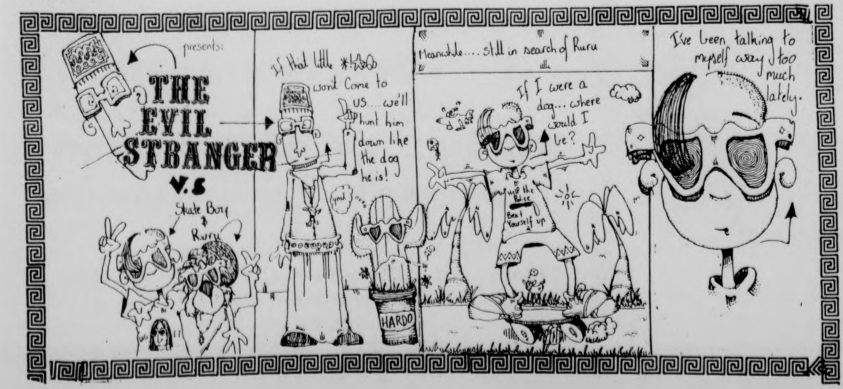
JUST ONE CALORIE
By MICHAEL DELOREY


SLIM FAST FAMILY on vacation

NIPPLE
By PITT


presents:
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V.S
Skate Boy & Ruru
If that little *!☆☆ won't Come to us.... we'll hunt him down like the dog he is!
HARDO
Meanwhile.... still in search of Ruru
If I were a dog... where would I be?
Help the Police Beat Yourself up
I've been talking to myself way too much lately.

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Lukewarm
6 Jason's craft
10 Panhandles
14 Sports palace
15 Star in Cetus
16 Hipbones
17 Pirate flag
19 A son of Jacob
20 Union unit
21 Forgave
23 Actress Anna May —
25 "David Copperfield" character
26 Lettuce variety
29 Tiber feeder
31 Sea or Islands
35 Midianite defeated by Gideon
37 Chuck —
39 Frogner Park locale
40 Actor O'Shea
41 — Mateo, Calif.
42 King of the Huns
43 Grant's —
44 Malice
46 Certain socials
47 Make possible
49 The transept crosses it
51 Bakery order
52 Egg part
54 Ashen
56 Put together
60 Type of orange
63 Jai follower
64 Tied
67 A Sprat's preference
68 Kitchen staple
69 Rust
70 Lichen
71 Aloof one
72 Lieu

DOWN
1 — Mahal
2 Piccadilly Circus sight
3 Trapper's prize
4 Relative by marriage
5 Ohio city
6 Latin I word
7 Latvian port
8 Diving bird
9 Rower
10 Male animal
11 Geographical abbr.
12 Be generous
13 Uttered
18 Extend a subscription
22 Violinist Bull
24 Understand
26 French nobleman
27 Hunter in the sky
28 Historic Alabama town
30 Bis!
32 Organic salt
33 Pacify
34 Cacophony
36 Coif items
38 Ready for use
44 "Pink Panther" Peter
45 Dale or Maurice
48 Avocat's specialty
50 Raises spirits
53 Oscar-winner Kline
55 Turn inside out
56 Pre-storm condition
57 Table spread
58 "Serpico" author Peter
59 Art —
61 Bacchanalian cry
62 Mother of Castor
65 Bird's beak
66 Actor Beatty

ANSWER TO PREVIOUS PUZZLE:

M	A	D	A	M	■	I	D	E	A	■	T	A	L	L
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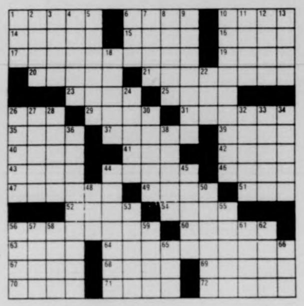

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MENU

LUNCH DINNER

Sorry, no menu today

BASICS LUNCH BASICS DINNER

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): A good day for discussing technical matters. New ideas are sought by higher-ups. Innovative thinking is in great demand. Honesty commands respect. Be candid about what you want from your life.

TAURUS(April 2014-May 20): Exercise greater restraint around food and drink. Take a stock tip with a grain of salt. Romantic partner is willing to go along with a change in lifestyle. Avoid making conflicting statements.

GEMINI(May 21-June 20): Make allowances for unsettled conditions at home and turn on the charm. Someone who is slow to anger may be equally slow to forgive. Be careful not to tread on loved one's toes.

CANCER(June 21-July 22): You are commended for your past efforts. Postpone signing papers until you can obtain up-to-date information. A member of the opposite sex's vanity could be a real turn-off.

LEO(July 23-Aug.22): An uneasy feeling about a pending project should not be dismissed out of hand. A candid conversation between parent and child suggests possible solutions. An affluent friend proves helpful.

VIRGO(Aug.23-Sept.22): Do not ignore historical facts or you could lose a competition. Your charisma and intellect make you popular when you travel abroad. Family ties are more important than ever.

LIBRA(Sept.23-Oct.22): A phone call or small package brings good news. Ignore someone who tries to fan your anger by repeating negative comments. A positive attitude will help you reach your goals. Romance blossoms.

SCORPIO(Oct.23-Nov.21): Try to understand a difficult co-worker. You could solve a problem that has been plaguing you for weeks! Showing tender loving care will do wonders for your relationship. Make intelligent compromises.

SAGITTARIUS(nov.22-Dec.21): The price you will pay for something depends on how long you are willing to wait for it. Perseverance will put extra cash in your pocket. A new friendship or romance prospers.

CAPRICORN(Dec.22-Jan.19): Actively pursue the job or knowledge you want. Self-reliance will increase your earning potential. Try working alone. Self-discipline will help you overcome a weight problem.

AQUARIUS(Jan.20-Feb.18): Keep your promises or risk jeopardizing your role as a leader. A hilarious story boosts your spirits. A change in personnel could work to your advantage. Community service proves rewarding.

PISCES(Feb.19-March 20): A student's top priority is handing homework in on time. Be firm. A business manager could show you how to boost your earnings. Interesting new friends spice up your social life.

TODAY'S STAFF
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MULTICULTURAL AFFAIRS

American Indians not represented at UMass

The American Indian student population of the University of Massachusetts at Amherst is 0.3 percent. The number of American Indian administrators, faculty and full-time support staff is nonexistent.

American Indian students are the only group at UMass who are required (de facto) to be their own provider. They must act as their own recruiter, support staff, academic/guidance counselor, curriculum developer and instructor. When do they get to enjoy being a student?

Most other groups have identifiable representatives employed to advocate for their respective needs and wants. In the instant case the "first Americans" (an institutionally racist term) in fact are the "last Americans" — the last to receive equal access to quality education; the last to have their academic, cultural and spiritual needs met; the last to have administrators, faculty and staff who come from their community provide those services presently being performed by the American Indian students.

Gwin/Nguyen

They come in at the top of most negative statistics, such as dropout rates, low test scores and poor attendance, to mention but a few areas. This is in large part a reflection of the failure of the institution to meet the unique educational needs of the many Indian Nations and cultures represented at this campus.

The University is content to believe that Indians are a homogeneous society. This is a manifestation of their Euro-American ethnocentric mentality and totally negates the fact that there are more than ten Indian nations and cultures represented by that 0.3 percent of the University's population known as "American Indian."

As the strong spiritual leader, Sitting Bull, of the Hunkpapa Dakota said: "They made us many promises, but they kept only one, they promised to take our land and they took it."

The University of Massachusetts at Amherst, a land grant college, sits on some of the land that was "taken." The many Indian nations represented at the University, likewise, have been made many promises by the administration. However, the door to education which was promised to be opened to the Indian student, turned out to be a revolving door. The dearth of Indian representation on this campus remains as a stark reminder of the many promises made and broken by the administration. It must be quite painful for those administrators who are suffering from blisters on their lips from so much lip service.

The late Reverend Martin Luther King, Jr. once said: "Freedom is never voluntarily granted by the oppressor. It must be demanded by the oppressed."

By analogy, the hierarchy of the University will never voluntarily grant the American Indian constituency equal access to education. Therefore, Indians must demand their right to equal access to quality education from the administration and than act on their demand. The Indian students can no longer be expected to accept the minute concessions from the hierarchy of this University like table scraps thrown to "their adopted child."

The treatment of the Indian constituency at UMass has been one of benign neglect, at best, and blatant discrimination, at its worst. Until most recently, there seemed to be no curbing the 127-year-old history of mistreatment of the Indian constituency at UMass. One of the most distinguished and ardent supporters of the Indian community is Dr. Frederick Tillis, who has consistently acted on behalf of the Indians' struggle while others continue to vacillate amid their own personal or professional gains.

A new ground swell of support is reaching a peak that would have even repelled the infamous Lord Amherst. This support is from within all levels of the Five College community and is comprised of faculty, staff and students from four of the five colleges, along with the president of one of the colleges.

One of the new groups deals with the dearth of Indian representation within the Five Colleges. The second meeting of the "Five College Indian Studies Program" was on March 7. There were specific actions taken at this meeting to determine working goals and objectives. While on the other hand, students from four of the five colleges continue to meet and take direct action on those issues impacting Indian related issues on each of the campuses.

The distinguished members of the Subcommittee on Native American Issues was created by the Faculty Senate Council on the Status of Minorities over two years ago. This dedicated group must be applauded for their courage to break away from their predecessors' "sit and wait" mentality.

They have documented the results of their labor in a report entitled "Potency Of Invisibility: Native American Issues On Our Campus." Moreover, they have issued thirteen (13) cogent recommendations to the Faculty Senate Council which are:

1. That the University continue to use the Special Opportunities Fund to seek and encourage Native American recruitment and hiring on our campus. Further, that the Provost's Office reiterate this commitment to the Dean's Council whenever appropriate.
2. That the Office of Affirmative Action actively encourage and monitor recruitment and hiring efforts of Native Americans and that aggressive efforts of this office be supported by the various administrative and policy making bodies on campus.
3. That academic departments be required to articulate within various planning and budgetary documents the need for and placement of Native American faculty.
4. That Native American faculty be supported in developing and creating learning opportunities within their disciplines that are consistent with Native needs, language and culture.
5. That there be support for more visiting academic professionals, more interactive events with faculty and students by Native American visiting fellows, professionals, artists and leaders from the Native communities in North America and elsewhere. The Council urges a wider and more aggressive appeal to Native American leaders to assist in these efforts.

> In the instant case the "first Americans" (an institutionally racist term) in fact are the "last Americans."

6. That the University commit resources, coordination and creative leadership to begin to achieve the above mentioned recommendations. To this end, we recommend that the Provost's Office and the Office of Affirmative Action work with the Faculty Senate Council on the Status of Minorities and other groups on campus to map out and to strategically develop a five-to-ten-year plan for the future representation of Native American faculty and staff in the University.
7. That the University continue to support the American Indian Student Association as a Registered Student Organization in its efforts to sponsor Native American speakers and other programs for the University community and to promote social events that increase the visibility of Native American students on campus.
8. That the University continue to support the Native American Cultural Center.
9. That at least two full-time positions be obtained or targeted for recruitment and academic advising, the coordinator and/or academic advisor to work closely with the Cultural Center.
10. That the number of courses taught about Native Americans be increased. Some Native American courses should fill General Education requirements.
11. That a curricular review be conducted by individual faculty of materials, films and books that they use that might portray stereotypical images of Native American people. This would be an on going task utilizing the Native American Cultural Center as a resource.
12. That a course (2-3 credits) for incoming freshmen be conducted over an 8-12 week period related to civility in general and including specific attention to Native American concerns.
13. That a mandatory workshop be planned for Departmental Deans, staff and faculty members, designed to affect stereotypes and including a bibliography of study materials.

> It must be quite painful for those administrators who are suffering from blisters on their lips from so much lip service.

The adoption of these recommendations would merely put the Indian constituency at parity with the other groups on this campus, a condition that heretofore has not been enjoyed by the Indians. It is incumbent on the Faculty Senate Council to adopt those recommendations so as to insure that the Indian community will no longer suffer from the disparate treatment they have been subjected to in the past.

There is a clear recognition by individuals, departments and organizations throughout the Five College community of the ills of a misinformed administration on the issues impacting Indians.

Moreover, there is a surge of interest and a desire by many to reverse the existing trend of benign neglect of the Indian community, by the hierarchy of the University. This is best exemplified by the creation of "Five College Indian Studies Program," the "Five College Student organization dealing with Indian related issues" and the fiscal backing of $18,000 for the Indian Awareness Month activities scheduled for March.

There are numerous departments, student organizations and individuals from throughout the Five Colleges and their respective towns that have put their money into making this the largest event in recent years, to be co-sponsored by the American Indian Students Association.

The key element here is that the students have organized this conference which bring in the "cream of the crop" from the world of Indian educators, Indian government spokespersons and grassroots organizations.

The culminating event is a three day Pow Wow open to the public and free of charge. All of the participants (lecturers, singers and dancers) are coming here for less than half of their standard fees. This is a display of their solidarity with the Indian constituency here.

The students felt that it was more important for them to incur the costs associated with these events rather than have the public stay away because they could not afford to pay for this magnitude of a presentation. The notion is that it is more important for the non-Indian to become culturally sensitized to the Indian worlds than to have only those who can pay be present.

In summary, the Indian Awareness activity must not be looked upon as the answer to all of the issues pointed out above but that it reflects what can be done when we all stand together for a cause. Those events should be the catalyst for implementing the cogent 13 recommendations cited above.

The Indian constituency will not and can not be expected to wait for another semester to lapse before the administration takes the necessary action to end the disparate impact that exists at the University of Massachusetts at Amherst with regard to the Indians.

The Indian students have avenues of recourse available to them such as law suits, strikes or takeovers. There are those non-Indians who have advocated that one or more of these be exercised by the Indians. We await the administration's next timely decision before we move.

L. Buddy Gwin is a UMass *student*
Alexander Nguyen is a Collegian *staff member*

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The University of Massachusetts

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SET OF FOUR KEYS, a whistle and a flourescent pink identification tag which says "Kristin" inside. Found on Friday the 9th. Call Kris at 6-8296

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LOST NEAR BOYDEN GYM: Class ring with blue stone. My name and SS inside. REWARD Please call 546-9559

PERSONALS

ATTENTION
ALL UMASS STUDENTS:
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BODLE-
Even Bo shouldn't play handball.
Just leave basting the ham to Paul.
The walls have ears...

DON, ONLY TWO MORE DAYS and we're off! Get ready for the beach. I love you lots. Marla

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How about it?
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From - 4th Floor

HEIDI, SURPRISE! Surprise! Happy 19th Birthday! Yours Truly - Fern.

HEY C.S.J.
Our nights are starting to become a habit (but a good one!). Thanks for a memorable time. Give me a call and maybe we can do it again!
-me

JODY RACHEL- Sorry I'm a day late. We did it-I can't believe it myself. Congratulations we made it through one whole year. We beat all the odds and stayed together. We've kept the fire burning and yet neither of us has gotten burned. My heart still melts from a look from your eyes, I love you my Princess cause True love never dies.
Love, David

JONNY O'
For always putting a smile on my face
...I Love You!!

KATHY LEWIECKI Happy 21st Birthday Mary Esther will miss you!

MACA- 142F Brittany
Tom have a Happy 22nd Birthday today!
Love Marianne

MIKE K.
Pogue Mahone Babe!
What about those boxers?
Let's do tea. Brilliant!!
Thurs. 10:00 PM Bluewall
Jean & Beth

NENI
Cada dia mmucho mas!
No lo puedo evitar
Llevate mis orejitas yaqtqmemtactma
Mientras camino pienso si sabes
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I got my own beautiful girl!
I love you!
NUBS

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-Linda

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SPORTS

Softball team ready for A-10 title defense

Minutewomen have youthful look for 1990

By DAN SARAZEN
Collegian Staff

Sports Information photo

Junior Jen Miller is one of the veterans who will be counted on to carry the load for this year's softball team.

Last year, for the first time ever, the University of Massachusetts softball team traveled to California for a 13-game road trip. Although they lost 10 of those games, the experience proved invaluable in the long run as the Minutewomen finished the season at 35-19 and won the Atlantic 10 Conference.

This year, the team will leave on its spring tour and will play the likes of San Jose, Cal-Berkeley, Fresno St. and Utah St. These teams are national powerhouses and will all have about 25 games under there belts.

On Friday, UMass will practice for the first time on grass. "I feel mentally better about this trip then last year," said coach Elaine Sortino, "Last year I didn't really know what to expect."

As for her players, Sortino sees new responsibilities for her returning players. "Seven people know what to expect." Those seven are co-captains Mary Duff and Jenn Miller as well as Chris Collins, Cherie DellAnno, Jen Devlin, Holly Aprile and Bonnie Schilling.

The veteran players may well find the task of leading this very young team (there is only one senior), the key element that will decide the Minutewomen's chemistry.

"Those seven need to do the job," said Sortino. "They need to lead by example; do as I do."

The first challenge of this year will be to fill the gaps left after the loss of three of last year's key players, Barbara Meehan, Chris Wanner and Jenn Vaillancourt.

That burden will fall on the shoulders of everyone on the team at every position:

PITCHING:

With Wanner gone, and along with her her 1.31 ERA, the pitching staff will have to answer some questions early.

Returning from her freshman season, where she led the pitching with a 22-11 record and a 1.19 ERA, is Holly Aprile. Aprile has been working on her change-up, drop and curve, and the results have pleased Sortino. "She's worked hard to develop those pitches and increase her control."

Possibly the most mechanically-pure pitcher on the team is Devlin. Although she started only nine games last season, Devlin finished off the season with a 1.69 ERA and opponents batted only .057 against her. However, if Devlin is to help this staff she will have to cut down on the walks.

Sortino describes freshman Darlene Claffey as a "hard worker with a great curve ball." Claffey's hard work in practice has impressed Sortino. "She does not pitch like a freshman," she said.

Every team needs a junk pitcher and that is exactly what freshman Kendall Hodson is. "When you bat against her," said Sortino, "all kinds of different speeds come at you."

The main theme of the staff has to be youth. The most experienced player at the college level is Aprile. This pitching staff will have to grow up in a hurry and the trip to California may just be the ideal way to achieve that goal.

DEFENSE:

Maybe the most difficult position to fill is that of catcher, and this team has a very capable receiver in Cherie DellAnno.

Last year, DellAnno made just 12 errors in over 210 chances. As good as DellAnno is, she cannot play every inning of every game as catcher. There are three other women vying for the job of backup. They are Sherri Kuchinskas, Donna Koczajowski and Beth Fulcher.

Although nothing is set in stone, some things seem to be getting set in the infield.

Schilling will move to first base to replace Vaillancourt. Last year Schilling played sparingly at first but made only four errors in over 100 chances. Backing up Schilling will be Claffey.

At second base will be Miller, who must have a strong presence in the infield. "She needs to take charge," said Sortino. Last year Miller compiled a .941 fielding percentage, with 147 put outs and 122 assists. Second finds plenty of depth with Laurie Dondarski and Stacey Nichols, both freshmen and both able to do the job.

Mary Duff will move to the outfield leaving the position of shortstop open. Amy Cockley, a freshman, will be given the opportunity to claim the spot. Cockley, at 5-foot-7, should have the size needed to fill the position without taking the beating that Duff did.

The closest competition is coming from the battle for third base. Junior Chris Collins has a tentative hold on the hot spot, but is quickly followed by both Dawn Albert and Tiffany Hodson.

The outfield is still full of questions. The only position that has been claimed is center field and that will be played by Duff. When she is not pitching, Aprile will in all likelihood be in left field. When Aprile is pitching, both right and left will be open to Claffey, Albert, Kuchinskas and possibly Dondarski.

Defense needs to be this team's strength. "Defense is our team's goal for our respectibilty," Sortino said. "We might not catch every ball, but we will dive for all of them."

OFFENSE:

Coach Sortino uses no hedges here, this will be a scratch and pick offense. "It's a repeat of last year," she said. "We're not fast and were going to have to find ways of manufacturing runs."

Duff comes back with the best on-base percentage on the team, thanks primarily to her ability to bunt her way on. Her final batting average for last season was .302. She also led the team in stolen bases with 13.

Aprile is also a major ingredient in the offense. Last year she batted .262, led the team in homers and also had 18 runs batted in.

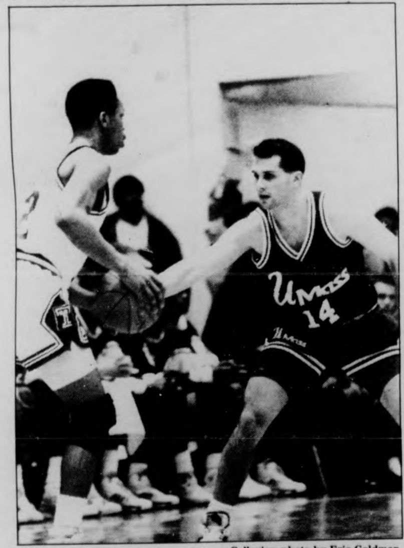
COACHING:

Sortino has been coaching at UMass since 1980 and has compiled a 281-115-1 record. With the help of assistant coaches Gina LaMandre, who is starting her fourth year, and Kim Seitzinger, starting her second, the theme of the coaching staff will be hard work and sacrifice.

In the overall analysis, this team will be competitive, as will be Penn St., Temple and Rutgers. If this team is to qualify for the A-10 championship, the team chemistry will have to come as close to last year's as possible. If it improves on last year, we could be seeing some good softball come May.

Some teams not happy to be in the NIT

Maryland and Penn State miffed over NCAA snub



Collegian photo by Eric Goldman

Senior guard Cary Herer and the UMass basketball team are happy to be in the NIT, but that isn't the case with every team in the tournament. The University of Maryland, the Minutemen's first-round opponent, feels it should be in the NCAAs.

By JIM CLARK
Collegian Staff

While the University of Massachusetts men's basketball team is happy with its bid to the National Invitational Tournament, there are a few teams that would rather be playing elsewhere this weekend.

The University of Maryland, the Minutemen's first round opponent tomorrow night at 8 p.m. at Cole Field House, thought it should have received a berth in the "Big Show", a.k.a. the NCAA Tournament.

But last week, the Terrapins were nailed with a two-year probation. The major incident allegedly was that the school was providing transportation for former player Rudy Archer, who had transferred to a community college.

Because Archer had transferred out, he was a recruitable athlete, and therefore it was tampering on the part of the Terrapins. This all occurred under former coach Bob Wade, who was dismissed last year.

First-year Maryland coach Gary Williams, who replaced Wade, feels that is the only reason his 18-13 team shouldn't be in the NCAAs.

"I hope [the decision] was based on merit, and that nothing else was considered," Williams said of the selection process.

Whatever the case, look for Maryland to try and make the best out of its last tournament appearance until at least 1993.

Williams wasn't the only coach questioning the NCAA selections.

Penn State coach Bruce Parkhill, whose team UMass eliminated in the Atlantic 10 Conference semifinals last week at the Palestra in Philadelphia, stated after the loss that he thought his team should still make the Field of 64 with its 21-8 record.

But when the picks were announced Sunday in Kansas City, Penn State was a leftover for the NIT, which some people call the "National Insignificant Tournament," or the "Not Interesting Tournament."

"I have a problem with how the NCAA selects its teams," Parkhill said. "It's really hard to figure out what the criteria are for getting in. Therefore, they should let everybody in.

"I felt we were right there from 63-67," Parkhill said. "But to be honest, I didn't have a good feeling about it."

One of the probable reasons Penn State didn't get in was strength of schedule. Teams with tougher opponents got the benefit of the doubt over teams with impressive records against fair competition.

Which tends to legitimize the Notre Dame selection. According to NCAA selection committee chairman Jim Delany, a lot of weight was put on how a team finished its season. Big late-season wins byt the Irish over Syracuse and Missouri didn't hurt.

Therefore, a team like DePaul got squeezed out. Rumors were circulating Monday that Joey Meyer's Blue Demons were so incensed at the snub, they were going to turn down the subsequent NIT invite. But the date was kept.

On the other hand, Rutgers played a killer schedule, challenging the likes of Missouri, Syracuse, Seton Hall, Cincinnati, Notre Dame, St. John's and of course, the A-10 schedule. So at 16-16, the Scarlet Knights are not only in the NIT, but they host Holy Cross on Friday at the RAC.

Another reason the NIT isn't the NCAA: Some people have called to inquire why we don't have an NIT tournament pool to go along with the traditional NCAA fun.

The answer is simple: It's impossible. The NIT decides to re-seed the teams after every round, which means that no one knows who the next opponent may be. Actually, that would make the contest even more fun, eh? If anyone wants to try it, I'd like to see the results.

Buses scheduled

Once again, for those of you who braved the last trip, there will be buses heading to College Park, Md. for Thursday night's NIT game between the University of Massachusetts and the University of Maryland.

The bus will depart from Warren McGuirk Alumni Stadium at 8 a.m. Thursday, and will return immediately following the game.

Tickets are $33 per person for the bus, while game tickets are $12 for adults and $6 for students with a valid ID. Reservations for the bus can be made in 207 Boyden today. Game tickets can be purchased in the Boyden Ticket Office today from noon to 8:30 p.m.

WEATHER
Spring break, here we come -- Partly sunny skies today with highs in the 70s.

THIS WEEKEND
Rock legend J.J. Cale to bring 'Cocaine' to Pearl Street Tuesday. In our addictive pullout.

SPORTS
Will the 'real' McCoy help UM hoop crush the Terrapins in the NIT? Page 12.

THURSDAY
THE MASSACHUSETTS DAILY THURSDAY, MARCH 15, 1990
COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 32

Duffey to start double-duty

By MEREDITH O'BRIEN
Collegian Staff

Collegian file photo

Chancellor Joseph Duffey

Chancellor Duffey does not want to be called "president."

At least, not yet.

"I'm just not comfortable with the title of 'president,'" he said. "But maybe I'll get used to it."

Tomorrow, David Knapp is scheduled to resign from his post as University of Massachusetts president. The Board of Regents of Higher Education is expected to confirm Duffey as president on Saturday.

Duffey will be the first UMass chancellor to hold the dual role of chancellor and president. As president, he reports to the board of trustees and will coordinate the Amherst, Boston and Worcester campuses.

Duffey, who reluctantly accepted the position, said he plans to reduce ambiguity surrounding the role of the president.

"The office may have been suffering from a lack of definition," he said.

Duffey said aside from coordinating the campuses, he intends to decentralize the president's office, offering only assistance and not "hassles" to the other University chancellors.

Though he foresees the president's office being scaled down over a period of six months, Duffey said it is "premature to discuss potential layoffs" of personnel in the Boston office.

Although support for Duffey's appointment has been predominantly favorable, the Boston and Worcester campuses have expressed concerns about the consolidation of power in Amherst, the largest of the three campuses.

Provost O'Brien said though the Boston office will be scaled down and Duffey plans to do much of the work out of Amherst, Duffey will work closely with the Boston office. Duffey said he plans to meet with Boston administrators once a week.

Describing the chancellorship as a "CEO" position, bearing the burden of final responsibility for managing the Amherst campus, Duffey said it also entails keeping good relations with the state, University alumni and the country.

"But the running of the University is not a one-man-band," he said.

During the transitional period of moving the president's office to Amherst, other fellow administrators will have to shoulder additional campus-related work.

O'Brien, also executive vice chancellor and second in the University's chain of command, said there has been "no formal plan" for adapting to Duffey's new role as president. He said he and others intend to "play it by ear."

"I now serve as deputy-chancellor when the Chancellor

CONTINUED ON PAGE 2

Premarked ballots hinder SGA election

By JULIE LIVINGSTONE
Collegian Staff

Even as votes continued to be tallied from Tuesday's Student Government Association election yesterday, word throughout the Senate suggested no one will officially be ratified as either the trustee or president in the immediate future.

Preliminary results from the elections yesterday showed trustee candidate Angus McQuilken 68 votes ahead of Bob Monaghan, with Victoria Clement a distant third.

In the presidential race, John Silveria led by about 20 votes over Natasha Diephuis. Ken Parker remained in third place.

Voters filed two complaints with the Student Attorney General's office Tuesday stating that ballots at the Newman Center ballot box already had Silveria's name marked on them. This was where students from the Greek Area cast their votes.

Ross Condit, chair of the Governmental Affairs Committee said the premarked ballots could jeopardize the entire election. No action has been taken regarding the marked ballots, he said.

"We had very few people to police the entire voting process. Things like this happen every year," Condit said.

Student Attorney General Jonathan Anastas said his office is collecting more information regarding the complaints. "To the best of my knowledge, these actions were only in the Greek Area," he said.

Official results should be available by tomorrow, Condit said.

"There are a lot of things that don't add up in this election," Condit said.

Missing alphabetical lists from the Southwest North (Kennedy and Coolidge), Sylvan and Northeast, led to a delay in tallying votes, Condit said Tuesday.

"I'll be getting a master list from the Registrar's office at 9 a.m. [today]. Hopefully we can get the votes counted by [tonight]," Condit said.

Solicitors investigated

Amherst police initiate charity probe

By KENDRA PRATT
Collegian Staff

Amherst police yesterday initiated an investigation of downtown solicitors who claim to collect funds for three allegedly fraudulent charities.

These solicitors stop people in front of downtown Amherst Post Office, the Heritage Bank and CVS, claiming to represent a charitable cause. The three charities they claim to collect for are the Black Student Association, Darwa, and the so-called "D.W.H.E."

One solicitor, said that both Darwa and the D.W.H.E. are Muslim organizations which are based in 557 Union St. in Springfield, but he said he couldn't recall the phone number at that time.

CONTINUED ON PAGE 6

Photojournalist: American media tainted with disinformation, bias

By KENDRA PRATT
Collegian Staff

The American media has built an "electronic curtain" around its people through disinformation, cultural and political biases, a former *Time Magazine* photojournalist said last night.

Harry Mattison told a crowd of at least 100 people in the Student Union Ballroom about his experiences on both sides of the "electronic curtain," showing pictures that he shot in Nicaragua, El Salvador, Lebanon and South Africa.

In his lecture entitled "The Electronic Curtain," Mattison said, "I think about electronic curtains and what side I have

CONTINUED ON PAGE 6

Collegian photo by Dondi Ahearn

GIDDY-UP – A man rides a horsecart at Sharlu Farms in Leverett yesterday afternoon.

■ Duffey preps

CONTINUED FROM PAGE 1

is out of town," O'Brien said. "I guess I will have to do that more often now."

Gordon Oakes, chairman of the UMass board of trustees, said he believes it will be "very difficult to say what impact" Duffey's new role will have on the Amherst campus, but expects that no substantial changes will take place.

"The new job will be extremely difficult," said the man who wants to be Chancellor. "I'll do the best I can."

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LGB Forum

THURSDAY, MARCH 15, 1990

Planning committee — There will be a meeting for people interested in joining this spring's Awareness Week planning committee in the LBGA office, Student Union room 413 from 4:30 p.m. to 5:30 p.m.

Film — "Waiting for the Moon," the story of the lives of Gertrude Stein and her life-long partner Alice B. Toklas, two Americans who lived in France in the early 20s, will be shown in Campus Center room 805-809 at 7 p.m.

FRIDAY, MARCH 16, 1990

Coffee Social — The LBGA will sponsor a coffee social in the Campus Center from 3 p.m. to 6 p.m. Free refreshments will be served.

TUESDAY, MARCH 27, 1990

LBGA meeting — The LBGA will hold a business meeting in the LBGA office, Student Union room 413 at 6:30 p.m.

LBWU meeting — The Lesbian, Bisexual, Women's Union will hold a meeting in the LBGA office in the Student Union room 413 at 8:30 p.m.

WEDNESDAY, MARCH 28, 1990

Faculty/Staff meeting — A faculty/staff group meeting will be held in the Campus Center from 3:30 p.m. to 5 p.m.

The Lesbian, Gay Bisexual Forum runs every Thursday

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LOCAL

Condoms become household item

By LISA MILLEGAN
Collegian Staff

For University of Massachusetts students, "condom" has become more than a household word.

Now it is part of the household.

Located in residence hall lavatories and laundry rooms, condom vending machines have been installed for the first time this semester as part of a campaign to encourage safe sex on campus.

"We wanted at least some condoms to be more easily available to students," said Dr. David Kraft, head of University Health Services and chairman of the University Health Council.

Since their installation in January, about $1,000 worth of condoms have been sold in the 40 residence halls, according to Spencer Peterman of S and S Vending.

The idea surfaced one year ago when the health council sent a letter to Joseph Zannini, executive director of Housing Services, recommending that the machines be installed.

Housing administrators had no objection to the move, but plans were stalled to find and approve bidders until January when S and S Vending was given the go-ahead, said Robert Campbell, associate director of maintenance and operation at housing services.

"We always supported the recommendations of the health council in terms of the positive effects condom machines would have on the interrelations between men and women," he said.

Kraft said he hopes the presence of the machines in a public place will make more students choose to use condoms.

To emphasize the importance of condom use, he cited a recent survey of college students at 19 universities, including UMass, which found that two out of every 1,000 students tested positive for AIDS.

"That might mean as many as 50 students here could be carrying the HIV virus," he said, extrapolating the results.

More frequently transmitted sexually transmitted diseases such as chlamydia and genital warts also can be prevented with condom use, he said.

"People often don't realize that chlamydia can cause infertility and genital warts can be pre-cancerous," he said.

According to a March 8, 1990 *New York Times* article, "More than 13 million Americans caught a sexually transmitted disease over the last year and 63 percent were people 24 years old and younger."

Students living in the residence halls had mixed reactions toward the machines in interviews last week.

"It's really scary that many of my friends have thought that they were completely protected from disease because they were on the Pill," said a freshman woman from Van Meter Residence Hall. "Now, maybe people will think about using condoms."

Adam Scales, a junior living in Mackimmie Residence Hall, said he thinks the machines are "definitely a good idea because they encourage students to think about condoms as they're doing their laundry or passing by. It's a nice topic of conversation."

Several students said they thought the condom machines were either poorly-placed or poorly-publicized in the dorms.

One student said she mistook the condom machines for laundry detergent dispensers.

"I thought, 'oh good' because I'm running out of laundry detergent," said a freshman woman from Knowlton who was too embarassed to divulge her name. "And then I saw 'Free and Easy Lifestyles' condoms and I was so surprised."

She added: "It's strange to have them here because this is an all-girls dorm. But, a lot of girls have boyfriends come over."

Collegian photo by John Woo

Van Meter resident Peter Kleinmann buys a condom from a dispenser machine recently installed in his dorm.

Collegian photo by Dondi Ahearn

AHHHHH — Senior French major Susan Breeding takes a break from classes and enjoys the great weather yesterday afternoon.

Draft assures grad rights

GSS approves policy to guarantee hearings

By MARGARET McATEER
Collegian Staff

The Graduate Student Senate Tuesday unanimously approved a policy draft aimed at assuring graduate students of their right to disciplinary hearings before a hearing board.

The draft mandates that a hearing board will consist of three members with at least one graduate student and one faculty member. A board of appeals will also be formed with three members of the Graduate Council.

According to Vice-president Pierre Laliberte, the graduate students have never had a defined hearing process.

The Dean of Graduate Students currently. has total power in dealing with disciplinary problems, Laliberte said.

This power was never really used until several graduate students were suspended for participating in the protests against Defense Department-financed research last spring, he said. Their suspensions prompted the drafting of this policy

The policy will come to a floor vote in the Graduate Council. If passed, it will be used as an interim policy until the Faculty Senate and the board of trustees votes on it this fall.

"We are trying to push things as fast as we can," said President Catalina Castillon Dodson.

Approval by these groups will result in the adoption an official policy.

Prof.: cosmetics industry refutes the female image

By CHRISTIN COLLINS
Collegian Correspondent

Kathy Peiss, University of Massachusetts women's studies and history professor, yesterday said the cosmetics industry has proven detrimental to women in the society.

In the sixth in a series of Women's Studies Brown Bag Lunches, Peiss said she has a negative attitude toward cosmetics and what it represents in our society.

In her lecture entitled "Making Up is Hard To Do," Peiss said the $10 billion cosmetics industry is harmful to the perception of women in our society because it implies that one's external essence is who you are.

Peiss, a self-proclaimed feminist, spoke about the history of the makeup industry in the United States and the relationship of feminism to cosmetics.

The cosmetics industry was developed in the late 19th and early 20th century. Cosmetics were associated with prostitution in the late 19th century and the cosmetics industry tried to eradicate this negative association by presenting makeup in a positive light, Peiss said.

The industry appealed to the American affinity for cleanliness and healthiness, portraying happy and health young children in their advertisements, she said.

Peiss said, "The industry asserted that the new woman should wear cosmetics as a signifier of her modernity."

Early in the development of the industry the rich and idle women who liked to be pampered were targeted, said Peiss. By making cosmetics attractive to the upper classes other classes became a market to target.

Peiss said, the industry tried to appeal to all different types of women by advertising to working, outdoor and active women.

Feminist opposition to the cosmetic industry in the 1960s attacked the "notion of artifice," Peiss said. Feminists were concerned with appearing sincere and revealing their true selves and not covering themselves up with makeup, she said.

"The natural look became the politically correct position," she said.

Peiss said, with the variety of cosmetics today Clinique is the feminist cosmetic of choice. Clinique does not objectify women in their advertisements and they concentrate primarily on skin care, she said.

Peiss said, "Clinique successfully targeted women who don't want to appear as objects."

On March 27, the series will feature Jane Benbow, Mary Jo Connelly, Meesik Kwon and Fredi Munger, who will discuss "Rethinking Women in Development."

A different lecturer is featured each Wednesday in the Campus Center.

SGA: *Minuteman* photos not a campaign impropriety

By JULIE LIVINGSTONE
Collegian Staff

In a 3-30 vote with 12 abstentions, the Undergraduate Student Senate voted last night that a photograph of two candidates appearing on the back page of Tuesday's edition of *The Minuteman* was not a campaign impropriety.

A letter sent to the Chair of the Governmental Affairs Committee Ross Condit Tuesday contained inquiries into whether or not the page was an endorsement or an advertisement.

A photograph of Student Trustee candidate Bob Monaghan and his running mate Student Government Association President candidate John Silveria was placed on the last page of Tuesday's issue when *Minuteman* Editor-in-Chief W. Matthew Whiting discovered there was blank space at press time.

Whiting said it is not normal procedure to notify a person when his/her picture will be put in an issue of *The Minuteman*, a non-partisan, non-profit campus publication. He also said it was neither an advertisement nor an endorsement for the Monaghan/Silveria ticket.

"I made a decision as editor-in-chief at 3 o'clock Monday afternoon to run that photo," Whiting said. "They are my friends. I could've chosen any picture I wanted to. I chose to put the picture of my two friends on that page."

A motion was made by Condit to deduct $250 from both the Silveria and Monaghan campaigns, the cost of an advertisement in the newspaper, which would leave them each with minus $25 in campaign funds and expel them from the election.

The photograph appeared the day of the elections on the back page under the heading: "Who Reads The Minuteman?" The bottom of the page stated: "Bob Monaghan Student Trustee Candidate and John Silveria Student President Candidate The Choice for Students."

· In other SGA news:

- Commuter Area Senator Angus McQuilken proposed a motion to recognize April 11 and 12 as days of education and action against the state budget cuts.

The two-day period will include bus trips to Boston Commons for an April 12 rally.

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Changing archaic beliefs

Homosexuality means love and is no different from heterosexuality. It also means making love, and making love is an act humans do or desire to do sometime in their lives. In fact, safe sex, purely for safe sex's sake, is the most practical collegiate pastime, as well as the most realistic.

Saad Hopkins

It saddens me, and others, that the closet for some still remains the only place where sexual expression (a basic need) and comfort are one. For some, it continues to be a frustrating act because sex is suddenly enjoyed only via the pain of anonymity.

A fellow UMass student, Bryan R. Herbert, once stated in a *Minuteman* article that "The Supreme Court has taken the word "Speech" (from "Freedom of Speech") out of our Founding Fathers' law and replaced it with expression."

Naturally, "speech" is the result of our expression. America is a "melting pot," and it's difficult to live in a diverse culture such as ours without someone getting pissed off at someone else about something and not expressing it.

Sexuality is an expression that is open to opinion and constructive criticism. By Mother Nature's definition, sex is to be had between two people in, or wishing to pursue being in, love.

However, laws, prejudice, fear and certain "priests," evangelists who continue to preach their misinterpretation of the Bible, have distorted this human right and have used it to paint a picture resembling moral ugliness. Suddenly sex is considered to be "unclean," "sinful" and "merely to serve the purpose of reproduction."

Thus, some feel they have to put needless and impractical restrictions on sex which results in confusion, sexual frustration (that may be taken out in other dangerous ways) and moral claustrophobia.

Whether we acknowledge it or not, we are a sexually active generation. By our actions, we have chosen to challenge the questionable "traditional" views on sex that have, for no logical reason, been imposed on us.

Thus, why not challenge the archaic beliefs on homosexuality?

This is 1990! The time when it was thought that masturbation blinded us is over, and so should be the time when homosexuality is considered inferior or unnatural.

Some of your friends could be bisexual, or even homosexual, though you might not be aware of it. And it's pitiful that some of these people don't feel comfortable talking to you about it.

What's the problem? You're supposed to be their friend. What's the big deal of having a friend who doesn't sleep with the opposite sex?

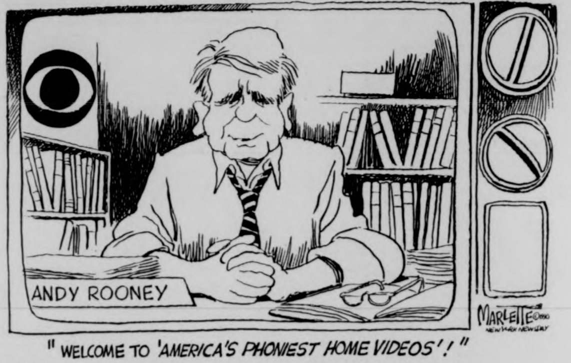
If you're his/her friend, you are supposed to value your sense of bond, yes? Or are you amongst the unfortunate who believe that friendship is merely the purist illustration of picking one's propaganda?

Frankly, I don't understand why I'm forced to explain such obvious common sense.

Oh well, just goes to show how many people think to look at what's flying at them everytime they open their mouths, and who's not.

Look at the Army or the ROTC, when dealing with homosexuality (or much of anything for that matter) — the second their mouth is open, in comes a flying foot.

Saad Hopkins is a Collegian *staff member*



" WELCOME TO 'AMERICA'S PHONIEST HOME VIDEOS'! "

Give caution a needed chance

It has always been our worst nightmare.

Falling is a common dream experience that most people wake up from just before they hit bottom. But for a resident in my dorm, this ongoing nightmare has become an unfortunate reality with a very unhappy ending.

Returning Sunday evening, I didn't give a second thought to the signs indicating that two of the three elevators were down. They were always being repaired for some reason or another.

With a large bag in each hand, I was annoyed at the realization that I may have to walk up ten flights. But soon the elevator opened and off walked my Residence Director along with a priest. I hadn't put the two together, but by the time I reached my room, I had learned of the accident, thus explaining the two.

I was aghast.

Remembering the warning last year after someone was injured because of fooling around with the elevators, I couldn't believe that students still had not learned their lesson.

The next day no one complained about the elevators taking a long time, because most residents took the stairs before waiting. Walking quietly, no one wasted their energy complaining about the many steps ahead, but rather, concentrated on why it was they were using them.

For most people on campus, this tragedy won't linger on their minds too long — most students feel they are invincible and the possibility of anything happening to them seems minuscule.

As for those of us in Kennedy, each step will be harder than the next, but nonetheless steps we will work towards achieving.

Felice Cohen
Southwest

Spending Spring Break in Amherst a 'cool' vacation

Aruba. . .Jamaica. . .ooh I wanna take ya. . .
To Bermuda. . .Bahama. . .come on pretty mama. . .
Easthampton or Holyoke, baby, why don't we go. . .
To Hadley, Florence, or Leeds?

God, that sounds hideous!

I have tried every trick known to humankind to accept my tragic fate. No complex rationalizations of the brain can help me now. Even the destroying of a fairly decent *Beach Boys* tune can't cheer *this* guy up. You can see for yourself how pathetic the lyrics have become.

No, it is hopeless. While the rest of you will be funning and sunning and from-the-cops running, I will be spending my own Spring Break in a different haven.

While you shed your wool coats and thermal undies and head to a fantasy world of emerald oceans and diamond beaches (uggh, that sounded like Robin Leach), I will be stuck in the less-than-toasty-skin climate of Tropical Amherst, Mass.

Some will argue that it has been gorgeous out lately and can prove so with a list of classes you've blown off. Perhaps you want to rally against my opinion on the steps of the Student Union.

Well, before you make your signs, let me just say that this week's weather is a fluke, a tease if you will. It *will* get mighty cold once again. When? During Spring Break, of course.

I don't know why it will get cold again. Perhaps the Lord intends for New England to be one, big practical joke. Maybe it's a plot by Health Services to sell us too much ibuprofen. Could be the administration's fault. (Everything else is blamed on them).

Josh Galitsky

The point is this: You will be spreading cocoa butter on your skin for the rising of the sun. I will be putting on Chapstick for the second coming of the Ice Age.

I keep trying to tell myself it won't be that bad. Maybe I can transform this soon-to-be-Arctic region into the fantasy vacation I've always dreamed of.

Who needs the beautiful beaches of Boca Raton when you can have the blueberry bagels of Bonducci's? Who cares about running off to the hot sun of Mexico when they can have the hot runs at Taco Villa?

But wait. Is it so cold that I have grown a virus of selfishness? I *am* staying with my friends. My wonderful cast. My chorus line of coolies. Surely they will save me from this winter wonderland of weird.

Ha Ha Ha. We don't need suntan lotion. We will make due rubbing Speed Stick, Ben Gay and Foot Powder all over ourselves. So what if the only sand we will feel is in the toilet paper in the Campus Center bathrooms?

Waaaaaaaaahhhhhhhhhh!!!!!!!!

Who am I kidding? I've died and come to Amherst. I'm in hell!

No. No. No. I'm okay really. I'll survive. I'll pretend I'm on vacation and buy things I can't afford at Thornes Marketplace. Or better yet, I can just go to the Campus Center Travel Agency and look through brochures until I can't cry anymore.

Ahh . . . Spring Break in tropical Amherst. The subtle, soft, monsoon-like breezes. The shimmering sunset melting into the horizon with only the giant box-of-a-tower-library ruining the view. The way the cold smashes against your body and makes your whole face run. Picture the magic of discovering bodily fluids you didn't even know existed. Ahh . . . now that's a vacation.

Do you feel sorry for me yet? I was hoping to evoke sympathy and maybe you'd come down and give me your plane tickets. What do you say? Please. Pretty please? Ahh, forget it.

When you're tanning . . . think of me. Maybe you could bring me back a souvenir and leave it in the *Collegian* office. The least you can do is buy a ticket for the show. I'll be in the line of 16 extremely pale people. And no doubt . . . I'll be the palest.

*Josh Galitsky is a*Collegian *columnist who has a bad cold*

Affluence in Germany will lead to complacency

As an American born in West Berlin, and as one of German heritage, I'm fascinated by the possibility of the unification of Germany.

To think that cultural bonds between two halves of a separated nation were strong enough to bring them together after 45 years of near-total isolation stirs admiration in me for people's reverence of tradition and culture.

I'll have to admit, too, to a longing to be there. Even amidst the new history that has been made — the impending integration of the European Economic Community and the mind-numbing ideological shift in Eastern Europe — the spectacle is no less scintillating for me.

It scares the hell out of most of Europe.

My 18-year-old cousin from the Netherlands came to visit me this summer. Upon entering my bedroom, he saw the West German flag hanging on my wall and, in an offhand manner, suggested I burn it. He'd never even taken the time to think about it, but his prejudice has deep historical roots that reach under vast tracts of European soil.

The fact is, there is no country in Europe that hasn't been beaten and beaten badly by Germany in one war or another, sometime in history.

Just look at any map of Europe in 1943. Look for German-occupied territories. They include France, Belgium, Denmark, the Netherlands, Czechoslovakia, Poland and a fair portion of the U.S.S.R.

So what's Europe afraid of now?

A nation of 80 million people with a new sense of nationalism and cultural unity, one of the largest standing armies on the continent, and the economic power of the well-established West German industrial sector mated with millions of new laborers from the East.

Bradley P. Heintz

The new Germany will have a per-capita GNP and lifestyle comparable to Japan or the United States.

The question needs to be asked, though, whether to take the German "threat" seriously or not.

Time for a sidetrack — think back to America during World War II. It was patriotism run amok. People were more than happy to ration meat, sugar and to rent their warm bodies to Uncle Sam to defend Mom, the flag and apple pie. I'm willing to bet that UMass didn't even hold a protest.

Now step back a few years. What preceded this nationalistic fever? The Great Depression. Until shortly before WWII, meat was a costly luxury and four-families-to-a-roof was the rule.

Compare this to the Vietnam War. It was the war that nobody wanted. There were no parades, no hordes of young men waiting to enlist and a lot of draft cards turned to ash.

What preceded this? The 50s and 60s where Americans started becoming affordable. "A chicken in every pot and a car in every garage."

The point here is that it's much easier to stir a poor population into a nationalistic frenzy than a population with luxuries they don't have to leave the house to enjoy. For a predominantly indigent nation, identity in one's nation fills a very real psychological void, and they have little to lose.

To examine Europe before the World Wars is to see "middle class" being defined as being able to afford a home and three meals a day and little else. It's what we'd call a "poor" lifestyle. These were the conditions Hitler and his predecessors had to work with. But no more. Think about it.

How many people do you know would rush off to fight overseas given all that the American lifestyle offers?

Well, the German lifestyle is becoming more "American" every day. Europe needn't worry, I say. An affluent Germany is a sedentary Germany.

Bradley P. Heintz is a UMass student

Love is not that simple

You probably know the feeling. The one when the person you *thought* loved you has taken off — while you sit there and try to figure out what went wrong.

And it seems to take forever.

This person told you that they *loved* you. You fell for it.

Gayle Long

I mean, what did they do to make you believe it was true? Did they show caring and concern, talk to you about practically everything? And you opened up to them, feeling that the comfortable feelings would last an eternity?

Then, BOOM! You weren't even expecting it. You thought all was well.

What is the reason, you constantly ask yourself. What did he or she say as they were walking out the door?

Could it be, possibly, that they were bored?

Explain the logic to me. How could someone spend multitudes of their time with you, transform your life, introduce you to a totally new way of thinking, and then be *bored* with you?

And you. You have forgotten how things were before this person came into your life. You sacrificed old friends, the advice of these friends, and how you were treated by others before. Why, you now ask yourself?

Because you felt loved. But it was all a facade. And now you feel alone.

How can a person walk into your life, grab your mind as well as your heart, then decide the what you have become is *boring*?

Easy, because you have become a mirror image of your lover.

Scary, yes. But oh so true. We have all heard the adage that after marriage the couple begins to look like each other? The same holds true for lovers, except that it is not physical appearance, but what is inside. We all latch onto traits of the people around us. We exhibit the traits of those who we want to be a part of.

But did that person learn anything from you?

Does the person walk away from the relationship with a single fresh perspective? Did they learn anything from the unique, sensational being which attracted them in the first place?

Or do you find yourself questioning who you are, and know deep down that this person will return to the life they knew without a second thought to what could have been?

I hate to say it. But the word love is to blame for all of this.

Had those three little words not been spoken, had that one emotion been left out of play, perhaps this ending would not be so hard to handle. But the fact is that it *was* uttered, spoken and the love was declared. But then it was taken back.

How do you take back love? It seems so easy to say the love has vanished, but has it? Or was it ever really there in the first place?

For some reason, I have to believe it was never there.

It shouldn't be that easy to say that you love someone. It should be a revelation of many lonely nights, tearful arguments and passionate experiences. Not a way to take a person's soul without a thought to the next day.

"It is better to have loved and lost than never to have loved at all," is a charming sentiment, but losing love is not the issue.

It is determining whether or not you were ever loved in the first place — and learning that it was a lie is harder to deal with than knowing that the love is gone.

To change a life with fake emotion leaves a person bereft of feeling. To tell a person that you love them without knowing its meaning is wrong. Eventually, if love is not there, the relationship will end, even if both sides aren't willing to let go.

So don't tell someone you love them unless it is forever. Because love is forever, and so are the scars that it leaves.

Gayle Long is a Collegian *columnist*

Different locale for home

The houses that line Lark Court, my street, are basic in their style: one story, three bedroom, large front windows with a small grass yard and a driveway leading up to the garage.

What is so special about the red brick house that is the second home on the left side?

Linda Rowland

The celebration of this house is derived from its character. A character that comes from the growth of life, experiences and emotional attachments my family has gone through and developed in our thirty years of history at 4 Lark Ct.

When I remember the summers of my childhood, I am reminded of baseball games on my grassy front yard or freeze tag around the block with all the neighborhood kids. We would all run and play until our mothers called us home because they wanted us to unwind before we went to sleep.

And once I was home I would curl up on the long blue sofa, two feet away from our television, and lie on a pillow that would fit gently, but perfectly, into the curvature of my neck. I would remain in this position until my eyelids grew heavy or until my brothers decided to use me for football.

Home was a great place for me to grow up, but not everyone had a safe and affectionate homelife as a child. This is something I did not learn until I went to college.

Part of my college education has been learning about who I am and why I am who I am.

I grew up in a small Long Island town, where everyone lived in the same typical, but comfortable, suburban residences, and family outings were still of integral importance. This was the case for most of my friends, and it created a shelter for me to hide behind from the real crisis affecting many families.

Leaving home to come to school in Massachusetts was a difficult transition for me because my umbilical cord was still tighter than I had realized.

I was so caught up with my attachments to home that I was not allowing myself to make new roots anywhere else. And by trying to remain so close to home, I was shutting my eyes to the rest of the world.

As a college freshman, I distinctly remember my neighbor in the dorms (she was a senior at the time) telling me that school was her home now. I was so shocked and disgusted. And I remember asking myself how she could regard this school, this dorm room, her home. Didn't she have any respect for her family? Didn't she care about them?

Ironically, the passage of time and the result of change has tricked me enough to make myself wonder the same thing. Where is home?

The old saying "Home is where the heart is" never meant very much to me because I never had my heart in two places at one time before. But with each passing day, I become a little farther away from that red house on Lark Court.

I have become more attached to the dorm room I return to everyday with the mauve carpet, a loud, overzealous heater and the telephone that is only mine.

I know someday I will have a home of my own, where I will be the mother calling her kids home. As for now, an old portrait of my family standing in our backyard rests on my mirror. It is a reminder of the home I used to know.

Home is a place where I will always be welcomed and loved, but it is not necessarily a place where I will always belong.

Linda Rowland is a UMass student

Letters to the Editor

March in support of Central America

On Saturday, March 24, the tenth anniversary of Salvadoran Archbishop Oscar Arnulfo Romero's death, people will flock to Washington, D.C. to demand that their government support justice and human rights in Central America.

During the 1980s, U.S.-trained and backed Contras continually attacked, murdered and tortured civilian targets. Congress rewarded the Contras for their efforts with billions of dollars in aid, but a majority of American citizens did not support it. Why did our country send it anyway?

In El Salvador, U.S. policy has also been supporting the nastiest and vilest elements in the country. Shortly before Archbishop Romero was murdered by death squads in 1980, he wrote to then President Jimmy Carter to inform him that U.S. aid was supporting death squads and repression.

Now, the political party most linked to death squads, ARENA, runs the Salvadoran government with George Bush's blessings. During the 1980s, the U.S. government sent 1.5 million of your tax dollars to El Salvador a day. Do you want to send $1.5 million a day in order to fund a fascist government? Then why is your government sending it?

In Honduras, Guatemala and Panama, the U.S. government is working overtime to make Central America safe for big business interests (Citibank, the Nestle Corporation, United Fruit), but not for the people of Central America.

The citizens of these countries are subject to intense military surveillance and violence. And the policies behind that violence are set by our government, not theirs. Do you support this kind of violence in order to promote U.S. corporations? Do you support starvation and repression as incentives for cheap labor abroad?

If you want your government to put support for justice before profit, come to Washington on March 24. Buses are leaving from Greenfield and Northampton late Friday night and returning right after the march. Tickets cost about $35 round trip, and some scholarships are available if you can't afford the full ticket price.

For more information, contact UMass CASA, the Central America Solidarity Association at 545-2148.

Linda Mannheim
Amherst

The Editorial Desk would like to thank all members of the Five-College community for their submissions. We have tried to show all points of view on the page, but there are times when we receive only one viewpoint.

Administrators call for end to harassment

Over the course of the last week, Black, Arab, Jewish and Gay students have been threatened and harassed.

In addition, differences of opinion in political matters have been the basis of personal attacks.

Behavior such as this has no place on our campus.

We cannot and will not tolerate acts of racism, anti-Semitism, homophobia and other forms of oppression, as we continue to build a community which recognizes and respects the freedom and dignity of every human being.

Acts of intolerance hurt all of us, not just the individuals who are the initial targets.

We will seek to punish persons identified as performing violent or harassing acts, or those found to incite others to such acts, through both the court system and the campus disciplinary system, as appropriate.

We look forward for your active support and assistance in making this community a better place to live, study and work.

Dennis L. Madson
Vice Chancellor of Student Affairs
Joseph Duffey
Chancellor

Cancer foundation expresses appreciation

Congratulations University of Massachusetts. You did it!

You made the kick-off event of *Campuses Against Cancer* a resounding success.

At Casino Night 1990, you raised $10,000 to support brain tumor research and, in doing so, helped to advance the goals of the Brain Tumor Society.

Special thanks and recognition go to Jeffrey Glassman, Program Coordinator, who did an outstanding job in putting together a most entertaining and memorable evening.

We also want to express our appreciation to the Board of Governors, who sponsored the program, to the many volunteers who helped make Jeff's vision become a reality, and to those of you who came out to support the Brain Tumor Society.

With help such as yours, we can and will make a difference.

G. Bonnie Feldman
President

Maintaining artistic integrity impossible

It's maddening that writing for the *Collegian* and maintaining artistic integrity have become incompatible ideals.

I'm referring to my own review for Ted Simpson's Hampshire College production *Marat/Sade*, which was printed on March 9.

The article was the victim of a brutal, botched, cutting job at the hands of an arts editor — about a third of the piece was deleted and the cut sections were the heart of the review.

What remained received a similarly careless makeover in what constitutes a thorough distortion of my personal style and literary intent. Words were altered and several of my ideas abbreviated or lopped off in mid-sentence. The result was an appalling mess.

What had been conceived as a measured, carefully considered piece of serious academic criticism was reduced to a vituperative rant. No, I don't feel that *Marat/Sade* was especially successful, but my piece contained a more democratic assessment of the production's strengths in addition to its weaknesses.

I was well aware that the show had been riddled with production problems, a fact I discussed sympathetically — this too was taken out.

Maybe I should have known better when I submitted the lengthy original piece, but it strikes me nonetheless that a college publication should be more interested in publishing lively, coherent writing than in training its correspondents for a career with *USA Today.*

Adam Timrud
Amherst

Recently the Editorial Desk has received many letters and columns directly responding to other letters and columns. Due to conflict in past semesters this policy was set up.

If you want to respond directly to a column you can write a letter. But if you want to respond to a letter you must do it without directly citing the writer and the letter. You can write a column or letter dealing with the issue in the letter, but columns or letters directly responding to letters will not be printed.

The same policy extends to columns. If you want to directly respond to a column, write a letter. If you want to deal with an issue in depth, write a column showing your viewpoint without reference to the other writer.

In addition, there have been requests to not edit submitted columns and letters. Unfortunately, this is not always possible due to our limited space. The Editorial staff is careful to always keep the writer's intent and style in mind when editing.

Address all questions and comments to Gayle, Reggie or Minu.

Masked man robs gas station

By PAMELA PERRAULT
Collegian Correspondent

HADLEY — A robber armed with a shotgun and wearing a ski mask held up a clerk at the Getty gas station on Route 9 Tuesday night, stealing $450 in cash and some $254 in lottery tickets, police said.

POLICE LOG

The thief also took the clerk's wallet and escaped on foot. The robber is said to be a White male between the ages of 35 and 40, standing 5 feet 5 inches and weighing about 130 pounds. He was wearing a heavy-knit, maroon ski mask, blue jeans, a white T-shirt, a blue nylon jacket and blue knit gloves.

Police said the clerk initially believed that the man was joking but the thief then pulled a shotgun from a duffle bag and ordered the clerk to hand over the tickets and cash. The incident is under investigation, police said.

In other police reports:

LARCENY

- WMUA radio staff Tuesday reported the theft of a phono cartridge and a headshell, equipment used to play music, from the station in the Campus Center. The equipment is valued at $61.

DISTURBANCES

- A female student Tuesday reported to Amherst Police that a male between the ages of 25 and 32 with long hair and wearing a red and black flannel shirt exposed himself to her on North Pleasant Street.

■ *Photojournalist critiques media*

CONTINUED FROM PAGE 1

been on or will be on and how I will get through."

Mattison said that by reading alternate media and listening to alternate radio, the electronic curtain could be lifted.

"The mass media should be understood primarily as a business, secondarily as a method of social conversion and thirdly as entertainment and diversion," said Mattison.

"The importance of structural analysis and a critical consciousness of what we see and hear could be a simple diet of one man and one voice," he said. "We need to realize the voices that can reach if we try to find them and the extraordinary rewards they can bring."

He said the majority of stories that appear in the media about Africa are about AIDS, wildlife or Black-on-Black violence.

In South Africa, he said he saw different images than what Americans saw at home. He said he saw futile strikes, displaced miners and starving children.

Mattison exhibited his photos taken on assignment while on the northern border of Nicaragua during the Sandinista revolution. He said the photos he took in El Salvador were shown in 112 countries, except in the United States.

One such picture was of a pile of slaughtered students.

"Why was Tienanmen Square such a shock to us and this wasn't?" Mattison asked. "Is it only because the fax machines and other technologies were able to bring the image so quickly?
Who will speak for these students?"

He showed a photo taken by another photojournalist in which the Red Cross was burning Sandinista soldiers for sanitary reasons.

The photo was then used by the State Department during a news conference. An U.S. official held up the photo and wrongly stated that the people being burned were Indians, promoting the notion of Sandanista barbarism, Mattison said.

■ *Charities' legitimacy probed*

CONTINUED FROM PAGE 1

Donna Blake at the Urban League in Springfield said that she tried to confirm these groups with the Islamic communities in Massachusetts, but received no confirmation.

"I was on the phone all day and I couldn't find anything on these guys," Blake said.

According to the State Attorney General's press office, none of the three organizations were registered as charities, nor were they legally registered as a non-profit corporations with the Secretary of States Office.

Officer Dave Jenowski said Monday that these men have complied with the Amherst by-law that only requires door-to-door solicitors to register with the police. He said he thought that these men were selling magazines subscriptions.

Officer John O'Connor said several harassment complaints have been made against these men, but nobody has yet filed a charge.

Detective Gary Guslik said, "It seems fishy to me.'

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ASLEEP AT THE WHEEL
The Sundogs

Fri., March 16—8:30 p.m. 18+
IN THE FLESH
Fifth Business

Sat., March 17—8:30 p.m.
DUKE ROBILLARD

Sun., March 18—7:00 p.m. 18+
ANSON FUNDERBURGH & THE ROCKETS featuring Sam Myers

Tues., March 20—7:00 p.m.
J.J. CALE BAND
Chris Smither

Fri., March 23—8:30 p.m. 18+
THE SIGHS
Ray Mason Band—Right Angle

Sat., March 24—8:30 p.m. 18+
THE BREAKDOWN

Mon., March 26—8:00 p.m. 18+
HELIOS CREED
Gobblehoof—SWAT

Tues., March 27—8:00 p.m.
Open Stage hosted by
Rob Skelton & Free Press

Thurs., March 29—8:00 p.m. 18+
MICHAEL PENN
Toad The Wet Sprocket

Fri., March 30—8:30 p.m. 18+
THE EQUALITES

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CAMPUS EMPLOYMENT
Student Manager Information Data Bank and Taped Information Phone Service

QUALIFICATIONS: Demonstrated (through previous experience and/or recommendations) good communication skills; organizational and supervisory skills; able to organize data, proof-read, edit; typing and/or word processing skills required; promotional and marketing experience desirable.

ELIGIBILITY: Undergraduate (preferably College Work Study eligible), with at least three semesters remaining at the beginning of the Fall Semester 1990 (excluding summer).

PAY RATE: $5.50 per hour

WORK SCHEDULE: Must be available for a minimum of ten hours per week and on site at least 4 days per week. Must be available 20-30 hours per week in July and August.

STARTING DATE: Immediately. (Training will be provided, as needed.)

APPLICATIONS: Obtain an application at the Information Data Bank, 227 Whitmore. Deadline is April 13, 1990. An interview may be required.

The Information Data Bank (IDB) is a telephone or walk-in referral center which maintains information on University administrative and academic policies and procedures; bus, library, athletic, etc. schedules; campus current events; and a variety of other reference materials.

The Taped Information Phone Service (TIPS) is a library of 250+ pre-recorded tape cassettes with detailed information about academic rules and regulations, special programs, administrative procedures, health and safety concerns, housing and food services information, academic policies, and a variety of other relevant campus-based topics.

The Student Manager is responsible for the day-to-day operations of IDB/TIPS including recruiting, training, scheduling, and supervising a student staff of 10; maintaining and updating the IDB/TIPS library and information resources; assisting in the preparation of the Student Telephone Directory and Deans List; with the assistance of the Graphics Coordinator, arranging for the preparation and placement of 2-3 ads per week in the "Collegian". For additional information contact IDB, 545-1555, or Robert N. Brooks, Director, Student Affairs Information Services, 545-3480.

SUMMER AND/OR FALL CAMPUS EMPLOYMENT AT THE VISITORS CENTER

Campus employment opportunities exist for 3-4 students this summer and/or succeeding semesters at the Visitors Center.

QUALIFICATIONS: Good public relations and communication skills; comfortable and adept in dealing with the public; knowledgeable about campus facilities, programs, and services; ability to access information and to make appropriate referrals; enthusiasm for the University.

ELIGIBILITY: Undergraduates (preferably College Work Study eligible), with at least three semesters remaining at the beginning of the Fall Semester 1990 (excluding summer).

PAY RATE: $5.00 per hour.

WORK SCHEDULE: Summer- Must be available for a minimum of three consecutive hours at least two days per week (Monday-Friday) between 9:00am and 4:30pm June, July, and August. A weekend option will also be available in August.

Fall and Spring Semesters- Must be available for a minimum of two consecutive hours at least two days per week (Monday-Friday) between 9:00am and 4:30pm; weekends, 10:30am-3:30pm inclusive.

STARTING DATE: Summer- June 4, 1990.

Fall and Spring Semesters- Registration weekend.

APPLICATIONS: Obtain an application and detailed job description at the Visitors Center. Deadline for both Summer and Fall Semester is April 13, 1990. An interview may be required.

The Visitors Center opened in November, 1988. Its purpose is to make the campus more "user friendly" by providing a central location to serve and assist visitors (primarily prospective applicants and their parents) in obtaining accurate preliminary information, referrals, and materials about the University, as well as providing information about such concerns as parking, area food services, campus events, maps, etc. After one year, nearly 25,000 individuals had been served. The Visitors Center is operated by Student Affairs Information Services (which also includes IDB/TIPS).

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Bailey's Irish Cream Gift Churn 750ml
$15.99

John Jameson Irish Whiskey 750ml
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What's the latest at the Mather Career Center?

ON-CAMPUS INTERVIEWING OPPORTUNITIES
Call or visit the Scheduling Office in the Mather Career Center
to find out more info!

EMPLOYER	POSITION	MAJOR(S)	VISIT DATE	RESUME DUE
Jackson Laboratory	Research Asst.	BIOCHM, ZOOL, MICBIO, BIOLOGY	3/27	IMMEDIATLEY
Burger King Corp.	Operations Manager	ANY	3/29	IMMEDIATELY
Springfield Institute for Savings	Manager Trainee	ANT	3/29	IMMEDIATELY
Army Corps of Engineers	CE Trainee	CE	3/30	IMMEDIATELY
American Cyanamid Co.	Chemical Engineer, Chemist, Polymer Sci	CH E, CHEM, PS & E	3/30	IMMEDIATELY
Bob's Store	Manager Trainee	ANY	3/30	IMMEDIATLEY
Frito Lay	Sales Associate	HRTA, FD, MKT	4/2	IMMEDIATELY
General Electric Co.	Chemist, Chemical Engineers	CHEM, CH E	4/2	IMMEDIATELY
Providence Public Schools	Teachers (all areas)	EDUC, PSYCH, COMIDS, MATH, SCIENCE, SPAN	4/3	IMMEDIATELY
Celmic Corp.	Environmental Lab Technician	CHEM, ENV SCI PHYSICAL SCIENCES	4/5	IMMEDIATELY
Intercim, Inc.	Sales Engineer	ME, ME/MFG, IE	4/9	By 3/26
FFS, Inc.	Residential Counselor	HUMSER, PSYCH	4/11	By 3/28

REMEBER THESE EVENTS

INTERVIEWING SKILLS by *Bob Samoluk*, from T.J Maxx, part of the Wednesday Workshops by Recruiters Series Wed., March 28 4:00 p.m., Rm 101A, MCC

HOW TO FIND A SUMMER OR PERMANENT JOB
Every Friday at 10:15 a.m., Rm 101A, MCC

CAMPUS CAREER NEWS' March issue is out. check major buildings, the Whitmore counter on Wednesdays or the Mather Career Center during the first week of each month for your **FREE** copy.

REMEMBER!!! If you have signed up for any interviews for the week of March 26-30, you should check for the schedules at the Mather Career Center either this week or during vacation week. Schedules will be posted as soon as they are available and you may call next week to verify interviews.

* * * *Take the Orchard Hill bus to Mather Career Center* * * *

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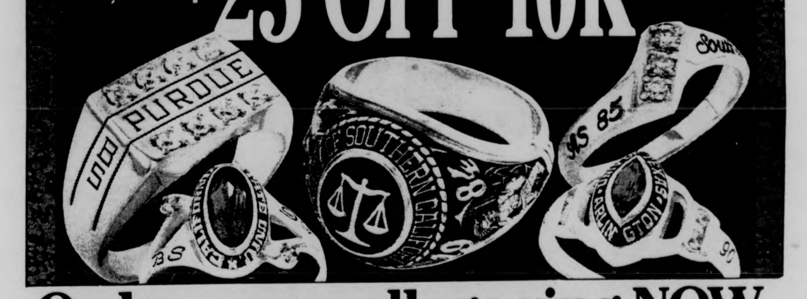

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ARTS & LIVING

The *real* Courtney Pine at the Horse tonight

By BILL ROSENBLATT
Collegian Staff

There was good news and bad news at the Iron Horse during the past few days. The good news was vibraharpist Milt Jackson's excellent set last Sunday night. Jackson himself was superb as usual, but the surprise was his pianist, Mike Ledonn; though relatively unknown, he gave a very strong performance. The bad news was that John McLaughlin's Monday night gig was cancelled because the guitar great broke his hand.

The Horse will feature two more worthwhile jazz concerts in the coming week. The first takes place tonight, when tenor saxophonist Courtney Pine takes the stage with a quartet. The second is next Wednesday night, when the astounding guitarist Stanley Jordan will perform solo.

Courtney Pine is a young British player of Afro-Caribbean heritage who has been the subject of questionable hype and publicists' handling, but he is a strong player. He released his debut album, *Journey to the Urge Within*, in England a few years ago. Although Pine played well on it, the settings were unabashedly commercial, obviously geared toward the younger British crowd.

Valley
Jazz

He was subsequently introduced to America as the finest saxophonist to come out of England (compared to whom, I wonder). His ensuing American release, *Destiny's Song and the Image of Pursuance*, represented his handlers' attempt to ingratiate him with the American jazz audience by placing him under Marsalis Mafia protection. The album featured his own British band, but was produced by Delfeayo Marsalis (brother no. 3). The music beat a hasty retreat from fusion, presenting Pine as yet another neo-traditionalist tenorist in the Branford Marsalis mold – it even included an *a capella* cover of Monk's "Round Midnight."

Pine's latest release is *A Vision's Tale*; this one was also produced by Delfeayo, and it features Ellis Marsalis (the father) and other Marsalis Mafiosi. And now that the fad for Monk covers has given way to Ellington covers, Pine offers readings of Duke's "In a Mellow Tone" and "C-Jam Blues."

The album concludes with a slightly off-kilter version of another war horse, John Coltrane's "Giant Steps." This tune is extremely difficult to play, and thus has become a standard "audition piece" for saxophonists; Pine makes his way through the mine field of chord changes very well. However, the inclusion of this tune presumably relates to his handlers' desire to palm him off as "the next Coltrane," an image played up on a recent public television documentary. This is as much a "kiss of death" to a young tenor player as "the next Dylan" is to an aspiring singer-songwriter.

What a shame. Although Pine's handlers have garnered him some publicity, they have seriously impaired any chance he might identity in the near future. However, he will be playing live at the Iron Horse tonight; this is an opportunity to see what he has to say on his horn without the context of image-mongering. I suspect that he will have a lot to say.

Soviet music expert discusses the many sounds of her homeland

By NICK OSTIS
Collegian Correspondent

What is Soviet music? Where is it going? And where has it been? Currently touring the United States, Maya Pritzker, teacher, critic, lecturer and current editor for the Russian magazine, *Musical Life*, addressed these topics and more at Amherst College Tuesday afternoon. If the lecture was any indication, classical music is her forte.

She informed the audience that although Moscow and Petersburg have traditionally been the centers for music, the individual republics each maintain a rich and varied folk tradition.

The vivacious Pritzker explained the strange pendulum of music history in Russia: long, hard, dark steps backward in brief, brilliant advances. True, she admitted, the government did invest in culture, but it took away freedom at the same time. For the most of the 20th century, students at the few conservatories were forbidden to listen to, among others, Stravinsky, Shostakovich and Shoenberg. Foreign composers, who may have infused young ears with new sounds, were prohibited, too. Official response to the avant-garde was not positive either. The state even condemned music of the church, as well a historically important source of inspiration.

Interspersing her lecture with the music of some leading Russian composers, she introduced compositions by Schnittke and Yermolayez. The latter's was hair-raising, almost grotesque, but galvanizing to the soul.

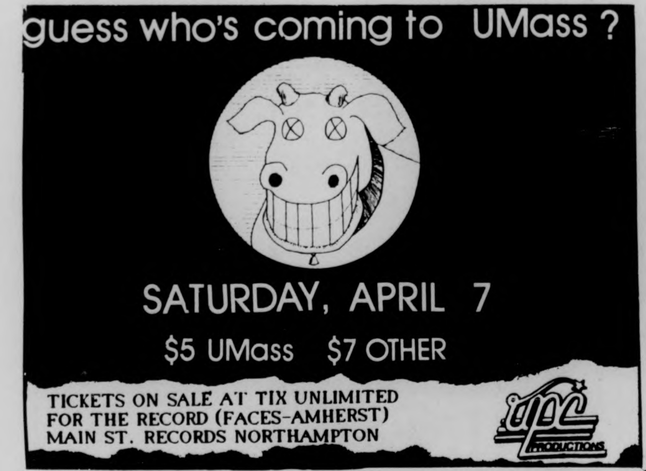
To her dismay, rock music is widely appealing among Soviet youth, which she contends is "is a mirror of the low level of our culture." She perceives the lyrics of rock, though, because of their political nature, to be "the best part."

There is hope for the future, she believes. International music festivals in the era of perestroika invite outstanding foreign and Soviet composers, as well as those of the avant-garde. Surprisingly, legendary avant-garde composer John Cage is the most performed American composer in the USSR.

In a country as huge as the Soviet Union, there are only five music conservatories, much to Pritzker's chagrin. Nevertheless, she continues to spread the gospel of monumental music to anyone who will listen.

Should people travel to Russia to study in the climate of such swirling, volatile, change? "No, wait a few years," she says.

Is it exciting? "Yes," she sighs. "But we are tired of the excitement."


guess who's coming to UMass ?
SATURDAY, APRIL 7
$5 UMass $7 OTHER
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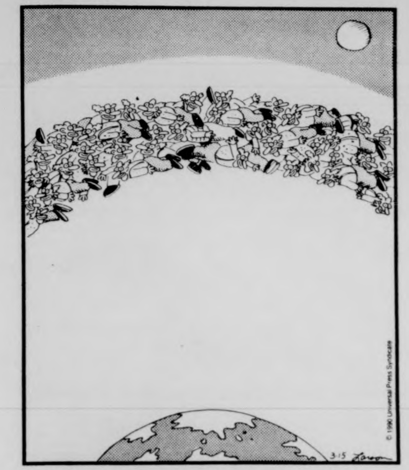
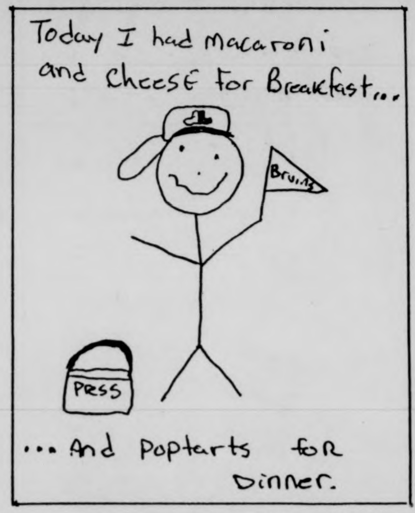
FOR GOVERNING BOARD
AFFIRMATIVE ACTION/EQUAL OPPORTUNITY EMPLOYER

THE FAR SIDE
By GARY LARSON

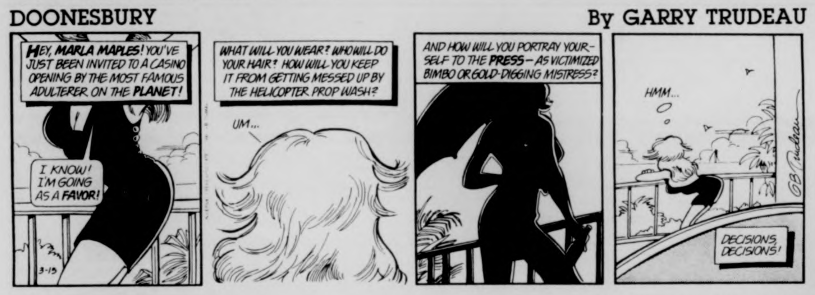

© 1990 Universal Press Syndicate
3-15 Larson

The bozone layer: shielding the rest of the solar system from the Earth's harmful effects.

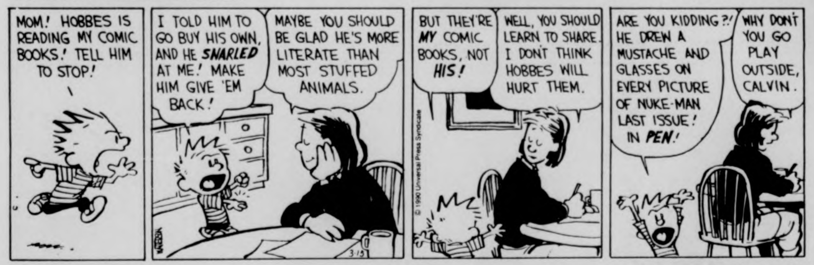
TOMATOHEAD'S JOURNAL


Today I had macaroni and cheese for Breakfast...
Bruins
PRESS
... And Poptarts for Dinner.

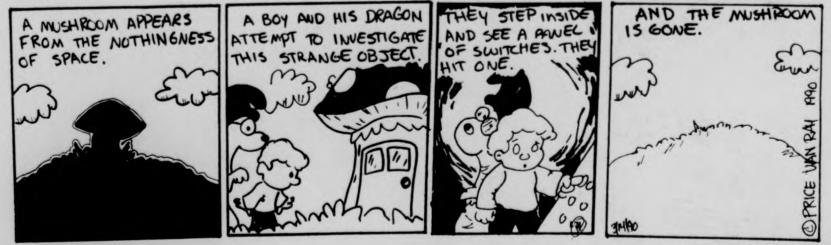
DOONESBURY
By GARRY TRUDEAU


HEY, MARLA MAPLES! YOU'VE JUST BEEN INVITED TO A CASINO OPENING BY THE MOST FAMOUS ADULTERER ON THE PLANET!
I KNOW! I'M GOING AS A FAVOR!
WHAT WILL YOU WEAR? WHO WILL DO YOUR HAIR? HOW WILL YOU KEEP IT FROM GETTING MESSED UP BY THE HELICOPTER PROP WASH?
UM...
AND HOW WILL YOU PORTRAY YOURSELF TO THE PRESS — AS VICTIMIZED BIMBO OR GOLD-DIGGING MISTRESS?
HMM...
DECISIONS, DECISIONS!
GBTrudeau

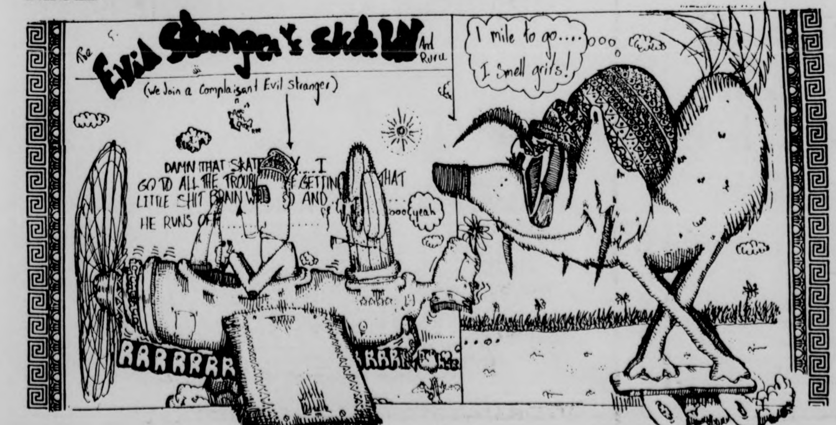
CALVIN AND HOBBES
By BILL WATTERSON


MOM! HOBBES IS READING MY COMIC BOOKS! TELL HIM TO STOP!
I TOLD HIM TO GO BUY HIS OWN, AND HE SNARLED AT ME! MAKE HIM GIVE 'EM BACK!
MAYBE YOU SHOULD BE GLAD HE'S MORE LITERATE THAN MOST STUFFED ANIMALS.
BUT THEY'RE MY COMIC BOOKS, NOT HIS!
WELL, YOU SHOULD LEARN TO SHARE. I DON'T THINK HOBBES WILL HURT THEM.
ARE YOU KIDDING?! HE DREW A MUSTACHE AND GLASSES ON EVERY PICTURE OF NUKE-MAN LAST ISSUE! IN PEN!
WHY DON'T YOU GO PLAY OUTSIDE, CALVIN.
© 1990 Universal Press Syndicate

PRICE
By PRICE VAN RAY


A MUSHROOM APPEARS FROM THE NOTHINGNESS OF SPACE.
A BOY AND HIS DRAGON ATTEMPT TO INVESTIGATE THIS STRANGE OBJECT.
THEY STEP INSIDE AND SEE A PANEL OF SWITCHES. THEY HIT ONE.
AND THE MUSHROOM IS GONE.
© PRICE VAN RAY 1990

NIPPLE
By PITT


The Evil Stranger's Skate Way And Ruru
(We Join a Complaisant Evil Stranger)
DAMN THAT SKAT... I GO TO ALL THE TROUBLE OF GETTING THAT LITTLE SHIT BRAIN W... AND HE RUNS OFF
I mile to go.... I Smell grits!
yeah
RRRRRRR

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

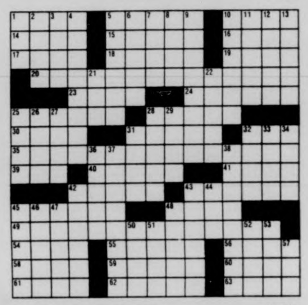
ACROSS
1 Killer whale
5 Villainous one
10 Wading bird
14 Actual
15 Fervor
16 Demolish, British style
17 Prickle
18 Scrounge
19 Earthen jar
20 1972 Woody Allen film
23 Composer Porter
24 Given to reverie
25 Ruined
28 Deduce
30 Raise
31 Wernher von —
32 Conjunction
35 Eric Berne's 1964 book
39 Summer, in Paris
40 American author Stephen
41 Vishnu avatar
42 Copenhagen coin
43 Released
45 Piercing cry
48 Word with left or right
49 1971 Clint Eastwood film
54 Restrain
55 Young salmon
56 Exile isle
58 Gaelic
59 Weird
60 Smite
61 Supplements, with "out"
62 Inhibit
63 Dispatched

DOWN
1 Globe
2 Harvest
3 Olympic sprinter Lewis
4 Type of tuna
5 Glib
6 Angry
7 Norse poetry collection
8 Egg beverage
9 Dire
10 Mangle
11 Light wood
12 Muslim faith
13 Sordid
21 Companion of hither
22 Peace goddess
25 Prod
26 Shipshape
27 Margot Fonteyn's title
28 Perfume additive
29 Neck part
31 Pinto, for one
32 Too bad!
33 Cognomen
34 Couple
36 Get out!
37 Pledged
38 Forward movement
42 Economist John Maynard
43 Engine part
44 Yoko
45 Binge
46 Salesperson
47 Poker term
48 American poet Elinor
50 "Peter Pan" pirate
51 Civil wrong
52 Young lady from Armentieres, for short
53 Diplomat Abba
57 Adroit

ANSWER TO PREVIOUS PUZZLE:

T	E	P	I	D	■	A	R	G	O	■	B	E	G	S
A	R	E	N	A	■	M	I	R	A	■	I	L	I	A
J	O	L	L	Y	R	O	G	E	R	■	L	E	V	I
■	S	T	A	T	E	■	A	B	S	O	L	V	E	D
■	■	■	W	O	N	G	■	E	M	L	Y	■	■	■
C	O	S	■	N	E	R	A	■	A	E	G	E	A	N
O	R	E	B	■	W	A	G	O	N	■	O	S	L	O
M	I	L	O	■	■	S	A	N	■	■	A	T	L	I
T	O	M	B	■	S	P	I	T	E	■	T	E	A	S
E	N	A	B	L	E	■	N	A	V	E	■	R	Y	E
■	■	■	Y	O	L	K	■	P	A	L	E	■	■	■
C	O	M	P	I	L	E	D	■	N	A	V	E	L	■
A	L	A	I	■	E	V	E	N	S	T	E	V	E	N
L	E	A	N	■	R	I	C	E	■	E	R	O	D	E
M	O	S	S	■	S	N	O	B	■	S	T	E	A	D

3/15/90



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HAPPY BIRTHDAY JIM CLARK

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A financial opportunity comes your way. Keep your emotions under control and you will win big! Youthful, creative ideas are the key to solving a business problem. Choose your associates carefully.

TAURUS (April 20-May 20): Start a campaign to increase profits. Sharing a special event or project with loved one will bring the two of you closer together. Spruce up your wardrobe with a few new items.

GEMINI (May 21-June 20): The rich and famous could touch your life this week. Guests are impressed by your gracious hospitality and good taste. Give some thought to renovating or decorating your home. Keep dental appointments.

CANCER (June 21-July 22): A good book is a source of inspiration. Keep after something you were about to give up on. Luck is on your side! Record financial gains are possible. Approach people receptive to practical ideas.

LEO (July 23-Aug. 22): Play to win in both business and romance! A financial situation remains up in the air, but you see the light at the end of the tunnel. A gentle approach restores domestic harmony.

VIRGO (Aug. 23-Sept. 22): Team up with a co-worker and you will get twice as much work done today. Higher-ups are impressed by the way you perform under pressure. Big dollars are involved. Enjoy your platonic relationships.

LIBRA (Sept. 23-Oct. 22): Put your money where your heart lies. Your love for the finer things in life has not diminished. Make every effort to bring a project in on time and under budget. Employer applauds.

SCORPIO (Oct. 23-Nov. 21): A clever choice puts you in charge of your own destiny. Alert shoppers can find some real bargains. Put romance on the back burner while you decide how you really feel about someone.

SAGITTARIUS (Nov. 22-Dec. 21): Running against the crowd could make you a hero in business. A dazzling performance will eliminate financial worries. A romantic relationship changes for the better. Be more attentive.

CAPRICORN (Dec. 22-Jan. 19): A smooth approach wins you important points at work. Let others take the chances for now; you listen and learn. Profits rise when you anticipate your customers' needs. Romance reflects your upbeat mood.

AQUARIUS (Jan. 20-Feb. 18): Your wish for a more spacious home could come true if romance continues on its present course. Share your good fortune with your loved ones. A truly wonderful experience lies just ahead.

PISCES (Feb. 19-March 20): Self-improvement activities can bring rich rewards. Learn to market your ideas. A personal computer means new opportunities for disables person. Investigate a special grants program.

TODAY'S STAFF
Night Editor....Meredith O'Brien
Copy Editor....Adrienne Matt
Layout Technician....Peter Leon
Photo Technician....Dondi Ahearn
Production Supervisor....Mike Wester
Typesetter....Danielle Dowling
Production....Nicole Dumas, Arnie Salvati, Al Kaufman, Ali Woolwich, Lissa Maldonado

Hey, Night Owls!

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served with Home Fries and Toast
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LEGAL ASSISTANTS WANTED

Legal Services has positions available for legal assistant interns for the Fall 1990 semester. This is a challenging opportunity for students from a variety of majors and disciplines to gain valuable legal experience.

Responsibilities include:
- client interviewing
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- maintenance of continuing caseload
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Legal-Services-Center university of massachusetts, amherst, ma 01003

Up to 15 credits may be earned. Apply early! Contact Legal Services, 922 Campus Center, 545-1995. Start the application process today!

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PRESENTS

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MARCH 25, 26, 27 & 28 8:00 P.M.
FINE ARTS CENTER CONCERT HALL
UNIVERSITY OF MASSACHUSETTS

TICKETS ARE AVAILABLE AT THE
FAC BOX OFFICE 545-2511,
ON THE CAMPUS CENTER CONCOURSE,
AND AT THE DOOR

$3 STUDENTS
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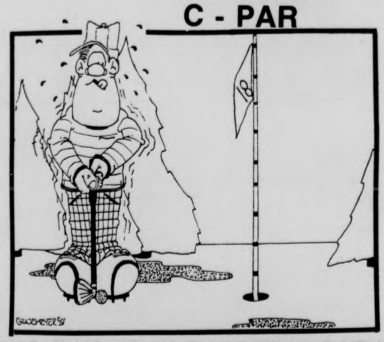
EVITA and WEST SIDE STORY



INDOOR MINIATURE GOLF

THIS MAN IS PUTTING FOR:
A - BIRDIE
B - BOGEY
C - PAR

BRING THIS AD IN THURSDAY-SATURDAY GIVE US THE RIGHT ANSWER & WIN A FREE ROUND OF MINI-GOLF WITH A REGULAR PURCHASE OF MINI-GOLF.

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OFFER EXPIRES MARCH 31, 1990

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CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30, FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE, 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

FRENCH CONVERSATION! Herter 301 tonight 7 PM with The French Club

SENIORS
Preserve your fabulous memories - order an Index CC 103 (Get shot too!) Stop by and check us out!

WANT TO PARTICIPATE in the International Fair? Mandatory meeting Thurs, 3/15 6:30 PM CC 174-6

WATCH OUT FOR THE
"One Singular Sensation"
A Chorus Line
Comes to UMASS
March 25, 26, 27, 28, 8:00 PM

ANNOUNCEMENTS

BED AND BREAKFAST. Downtown Amherst. Ideal for visiting parents/friends. 549-5961

HEY JUNIORS, get your applications in! Membership in Mortar Board is an honor. You don't want to pass up.

SENIORS-
We're gonna make history
March 29th CC 1009 9pm

START YOUR OWN BUSINESS! Easy! Vending carts (hotdogs, soda, etc...) Build, Licensing & operation. Complete step by step instructions. Bissett Enterprises 156B St. George St. Duxbury, MA 02332 call (617) 934-5971

APARTMENT SPECIAL

A LIMITED TIME ONLY, Northwood Apts. is offering a 2 Bdr. apt. for the price of a 1 Bdr. For more information on this special offer, please call Lanice at 665-3856. Rent an apt. for March and receive $100.00 off our first months rent. We have student short term leases and free bus service every 15 minutes on weekdays to UMASS and Amherst. (Available to new residents only)

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WILL TRADE Sun, Mon Hartford for Sat, Sun Albany. Trade only! Call Bob. 253-0904

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NEW BEAT DJ'S $150.00 house progressive requests 256-0920

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RACK-A-DISC ENTERTAINMENT. disc jockeys, lights, rentals. 256-8526.

FOR SALE

1982 FENDER BULLET & Peavey Back Stage plus Amplifier, $400.00 Nick 546-5897

DEAD TICKETS Hartford 3/19 Cash only. Call Tim 549-4600 X311

DEAD TICKETS Have 2 for Hartford. Will trade for Albany. Steve School 549-2833 Home 617-229-6636

FOR SALE: IBM Proprinter II like new $275 259-1786

GRATEFUL DEAD TIX!
Sunday & Monday shows in Hartford
will trade for Albany shows
call Darran 256-4614

NEW CORT ACOUSTIC w/Gigbag 175.00 or BO Mike 256-1195

SKIS: Rossignol 170cm SM Competition. Solomon S626. Great Condition! Plus Poles and Boots! Must sell: $75 549-0840

FOUND

FOUND: Large Black male kitten. Found on campus 3/11. Call 546-1124 or 3280.

KEYS WITH GROVER chain near Prince Call Nikki 549-4079

SET OF FOUR KEYS, a whistle and a flourescent pink identification tag which says "Kristin" inside. Found on Friday the 9th. Call Kris at 6-8296

HELP WANTED

CRUISESHIPS NOW HIRING for Spring, Christmas, and next summer breaks. Many positions. Call 1-805-682-7555 Ext S-1120.

MODEL SEARCH—No experience necessary. Male and Female 562-9048 or 1-401-723-2900.

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The American Camping Association (NY) will make your application avail. to over 300 camps in the Northeast. Exciting opportunities for college students and professionals. Positions avail: all land and water sports, kitchen, maintenance, arts and crafts, drama, music, dance, nature, tripping, R.N.'s, M.D.s College Credit Available. Call or write for application. American Camping Association, 12 West 31st Street, New York, NY 10001, 1-800-777-CAMP.

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PROOFREADING SERVICE. If you have a rough draft, we'll make it something special. Fast and dependable. David 253-2455 and Cosmo 253-9744.

INSTRUCTION

ENGLISH AS A SECOND LANGUAGE. Workshops begin April 2. Mornings/evenings. General, intensive, and TOEFL. Language Pacifica and Division of Continuing Education, UMASS, Amherst. Call 3-5 PM, 549-5065

LOST

HELP! I lost my Ray-Ban Wayfarers on Thurs. 3/8-They are in a black case and are prescription lenses-Please help me find them! Call 546-1229 (They have tortoise shell frames)

LOST EYEGLASSES-Green in tan and white case. If found contact 6-8321.

LOST NEAR BOYDEN GYM: Class ring with blue stone. My name and SS inside. REWARD Please call 546-9559

LOST RED WALLET on Monday 3/12 at Herter REWARD 256-8124

LOST DOG

SEEN ON AND AROUND Campus. She is 40Lb and tan colored. Last seen March 9. If found please call 548-8179. No collar. REWARD!

NEED A GOWN?

NEVER BEEN USED--Three gowns for sale really cheap. Sizes 6,8,and 10. Two are dark pink, one light pink. All have been preserved. If interested, please call Theresa at 546-7405. Leave message.

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A SPRING SPRUCE UP FOR YOUR HOME.
Painting-interior & exterior-, wallpapering; powerwashing for your wooden or vinyl homes - They'll look like new-
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PERSONALS

BILL "SHEVS" Your even sexier now that your finally 21! Have a memorable birthday! Is it possible to give you a hug? It's a special occasion?! We love you. Jodi, Leslie, Mel, Dot & Jen

CHRIS- Happy two year anniversary, Bunny! I love you! Your woman, WENDI

CINDY- We hope you sort out your multicolored illnesses and the "sign" and symptoms disappear! - Your Pledge Sisters-Alpha Phi Epsilon

"COME ON BABY drive south with the one you love!"

DAVID: Happy Spring Break! I miss you more than ever. It won't be long....
Next message: 4/11

EARTHY-CRUNCHY HONEY-
Happy 20th Birthday! You may be a year older, but you're still not my elder.
Love, Lazy Honey
P.S. It's been a fantastic year!!!!

ERIC HAPPY 21ST B-DAY! Do a shot for me! Love, Just Some Chick

HAPPY 19TH B-DAY Puppy Dog I love you Brett

HAPPY 19TH BIRTHDAY ROCKY
You are a champ C.H.A.M.P.
It's about time you grew up!
Love The First Floor of Crampton

HAPPY BIRTHDAY SOUPY! (Pauly Campbell). Please don't use any of those "today's my birthday" lines in Cancun next week. Duh Duh. Be happy. Think of me! Love and Aloha, Jeannie, "Your imaginary girlfriend."

HEY PUSSYCAT I'll miss you while I'm away I love you. T.M.

HEY RED, Happy Birthday! Love 2nd floor Grayson. Have Fun

HEY STEF! Happy 22nd! have a great one - Meri

IMELDA! Happy Birthday. One ad will suffice please, so none of that! Love, Lucy, Azzy, Ebonita, and Harvey

JACQUI- Happy 21st and 1 year anniversary I love you always! Love, Mike

JACQUI OUELLET- Happy 21st Have a great trip! We'll celebrate when you get back!! I love ya, Kim

-JIM-
"21" is only a day away
Happy Early Birthday...
We'll celebrate after Spring Break!!
I love you
Melis

JOY-
You mean a lot to me;
You are a special person
Things can be great
Love, Me

NANCY WHITE
Having made the sun, moon, Earth,
White Russians, Poptarts, and Jolene,
God said, "This is good."
Then he made you-Ooops!
Happy Birthday!
Luv, Irene

PATRICK-I'm so happy. Thanks for the best weekend. I love you! Gina

QUE TAL TRACIE LYONS.
Happy 19th Birthday!
Does this do anything for you?
Love, Andrea, Marla, Shelly, Tammy, Sharon, and Tricia.

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SPORTS

Minutemen put to the test tonight

By JIM CLARK
Collegian Staff

The third season begins tonight.

And for the University of Massachusetts men's basketball team, it would be happy if it was anywhere near as successful as the first two.

Season No. 1 saw UMass compile a 15-12 regular season mark and a sixth place finish in the Atlantic 10 Conference. Then came the second one, the A-10 tournament, where the Minutemen stole the attention by rolling into the championship game before falling to Temple.

In a way, the successes of the first two have led to what will commence tonight. UMass enters the National Invitational Tournament against the University of Maryland. Tip-off is 8 p.m. (WMUA 91.1-FM, WHMP 1400-AM, WNNZ 640-AM) from Cole Field House in College Park, Md.

Few people have given the upstart Minutemen much of a chance of winning this thing. But be assured that UMass coach John Calipari isn't going to bring his troops all the way there with intentions of getting spanked. UMass is out to win, just as it would be in any other game.

Collegian photo by Joel Solomon

The UMass men's basketball team will play in the National Invitational Tournament for the first time in 13 years. It all begins at 8 p.m. against the University of Maryland.

"I told the kids, 'Don't be satisfied with going to the NIT. Let's win'," Calipari said.

It won't be an easy task against a team that stacks up a lot higher than the Minutemen. The frontcourt features the likes of talented 6-foot-10 sophomore Jerrod Mustaf, along with 6-9 Tony Massenburg and 6-6 Walt Williams.

Mustaf and Massenburg are a tough tandem, both vicious scorers and rebounders. Mustaf leads the team in scoring at 18.2 points per game, with Massenburg close behind at 17.7. Massenburg has the better of the board battle, an impressive 10.1 while Mustaf is at 7.7.

Williams is no slouch himself, as anyone who saw him torch North Carolina earlier this season could attest. There is a drop-off from the two big guys, but Williams averages 12.8 points and 4.3 boards per outing.

"Certainly they've got size on us," Calipari understated. "They're going to be tough."

Calipari hopes to sag inside on the threesome, hoping to shut them off much like UMass was able to shut off Temple's Donald Hodge in the last game.

To do that, UMass will need solid games from junior John Tate, sophomore William Herndon and freshman Harper Williams. The Minutemen worked all week on blocking out, using the body to keep the big guys away from the rim.

UMass will be daring the Terrapins to shoot from the outside. Jesse Martin (10.3 points) is a capable shooter and Teyon McCoy (10.5 points) runs the show. But clearly the backcourt is the weakest area of the Maryland attack.

As it has been so regularly noted, Maryland is a team that thinks it should be playing elsewhere today. But the Terrapins of first-year coach Gary Williams have been an up-and-down team.

Evidence of this is that the team beat North Carolina twice — including once in the DeanDome, but lost to Coppin State (a tourney team but never mistaken for a national power). Then there was the loss to Boston University back in January at the Boston Garden.

Remember that UMass came off a stinging season-opening loss to Lowell, trekked to Walter Brown Arena and bombed the Terriers, 76-60. Maryland lost to BU, 65-61.

Despite its recent punishment for NCAA violations, Maryland is a team that looks very much like UMass in terms of its season success. In 1988-89, the Terrapins were an ugly 9-20 overall, including an abysmal 1-13 in the Atlantic Coast Conference.

For that reason, among many others, coach Bob Wade was fired and Williams was brought in from Ohio State to coach his alma mater. Williams turned the team around to its present state.

Calipari did much the same, taking a team that was 10-18 last season and bringing it well beyond the threshold of respectability with a 17-13 mark.

An interesting sidelight is that Roger McCready, an assistant with UMass last year, is now a top assistant for Williams. But Calipari isn't worried about any inside trading.

"I called him and jokingly said not to say anything," Calipari said. "But we've changed a lot since he was here."

Also, there is the battle of the McCoys. When Teyon squares off with Jim, UM's 20-point scorer and first team All-Atlantic 10, there surely will be questions about who the "real McCoy" is.

"I'm sure that will come up," UM's McCoy said.

As for who is the better team, that matter will have to be decided on the floor of the Cole Field House tonight.

Offense a key for men's lacrosse team

Rule changes figure to be a boon for run-n-gun Gorillas

By JIM CLARK
Collegian Staff

For as long as there has been men's lacrosse at the University of Massachusetts, Dick Garber has been the coach.

This season will be Garber's last at the helm of the Gorillas, which would be good reason for the team to want to win the national championship as a going-away present.

"Some kids have mentioned that to me, but that puts extra pressure on them," Garber said. "My approach is to have the best season you can have."

If the early stages of the season are any indication, it will be a good season for the Gorillas.

Weather conditions have kept them from fine-tuning themselves outdoors, which Garber hopes will straighten itself out when the team travels to Arizona next week for matches with Arizona and Whittier College.

"This has been an extremely tough spring, not getting any outdoor work in," Garber said. "We're at the stage now where what we need is outdoor work — for space, timing and team play."

Garber likes what he's seen from his squad so far, but feels it has to work out the kinks before it's ready to get down to business.

"Their conditioning is good, their individual skills are good," he said. "The team is shaping up very strong."

Those of you who are die-hard lax fans will be seeing a different style of game this year. Several rule changes have been installed, most of them designed to speed up the game. There is no substituting allowed on dead balls that go over the end line, and teams have 10 seconds to clear the ball from the defensive zone, and 10 more to get the ball into the offensive zone.

"It's not going to affect us as much as other teams," Garber said. "It'll speed up the game, and we're run-and-gun anyway. We're always looking for the quick clear, sometimes to the point of excess."

Chances are, the scores of games will go way up, which will really help a UMass team that sees its strength as being in the offensive zone.

Leading the way for the Gorillas on attack will be seniors Scott Hiller and Rob Codignotto, junior Jim McAleavey and sophomore Mike Cain. McAleavey paced the team in scoring last year with 29 goals and 48 assists, while Hiller was leading goal scorer with 39. Codignotto added 21 tallies.

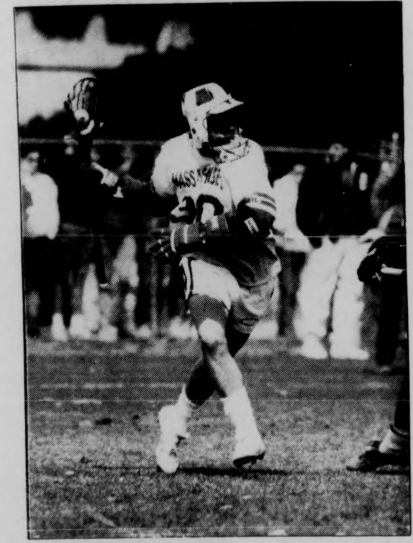
On the second line are junior Bill Begien, sophomore Robert Falvey and freshmen Mario Guglianone, Mark Millon and Don Avena.

"We've got quantity and quality there," Garber said.

But the big difference for the rule changes may be felt in the midfield. Another change saw the dropping of one long stick, which will free up another midfielder on the attack.

"In the fall, the midfielders scored the most goals against the short sticks," Garber said. "You're going to see a lot more teams playing zone."

Which is good news to players like senior co-captain Tim Soudan, who exploded last year as an All-American with 31 goals. He will be joined by seniors Jamie Bergan and John Gonzales, junior Rich Senatore, sophomores Erich Carroll and John Schlipf, and junior college transfers Frank Pepe and James Kushner.



Sports Information photo

Jim McAleavey led the men's lacrosse team in scoring last year. Rule changes may help the Gorillas score even more in 1990.

The loss of a long stick put the strategy of defensive midfielders in jeopardy, but Garber will still be using them. However with only one long stick, he will have to alternate senior Hugh O'Callaghan and sophomore Mario Lopez.

"It'll be tougher to get them on the field now," Garber said of the limited substitution. "It's too bad. They [Lopez and O'Callaghan] would have been tough side by side."

Senior co-captain Marc Feinberg will be the main short stick D-middie, along with junior Matt Garber and transfer Ed O'Callaghan (brother of Hugh).

The big mystery for the Gorillas would be on a defense that was seriously depleted by graduation.

"In the fall that was a real question, but that's kind of shaping up, too," Garber said.

Sophomore Rick Mullins is the only returning starter in the youthful defensive corps. He will be joined by junior Pat DeBenedictis, sophomore Corey Cronin and newcomers Gary Wood, Tom Brown, Kenny Randazzo and Jim Panetta.

"In the limited scrimmages we've had, the offense has looked strong, the defense has looked strong in a man-to-man mode, but our team D needs a lot of work," Garber said.

Then there's goal. How do you replace a four-time All-American like Sal LoCascio. You don't, really. But junior Ted Kellerman has an edge on the job, followed by sophomore Ray Suris and freshman Todd Ackerman.

For the second year in a row, juniors Josh Schimmel and Vinny D'Angelo will share the faceoff duties.

After their return from Arizona, the Gorillas begin their regular schedule with a visit to Cornell. The teams split two meetings last year, with UMass picking up a big win in the first round of the NCAA tournament before falling to Johns Hopkins in the quarterfinals.

UMass will play the traditional opponents like Brown, St. John's, New Hampshire, Yale, Dartmouth, Army, Harvard, Rutgers, Boston College and finally Syracuse. One addition to the schedule has Providence College paying a visit to Boyden Hill on Apr. 7.

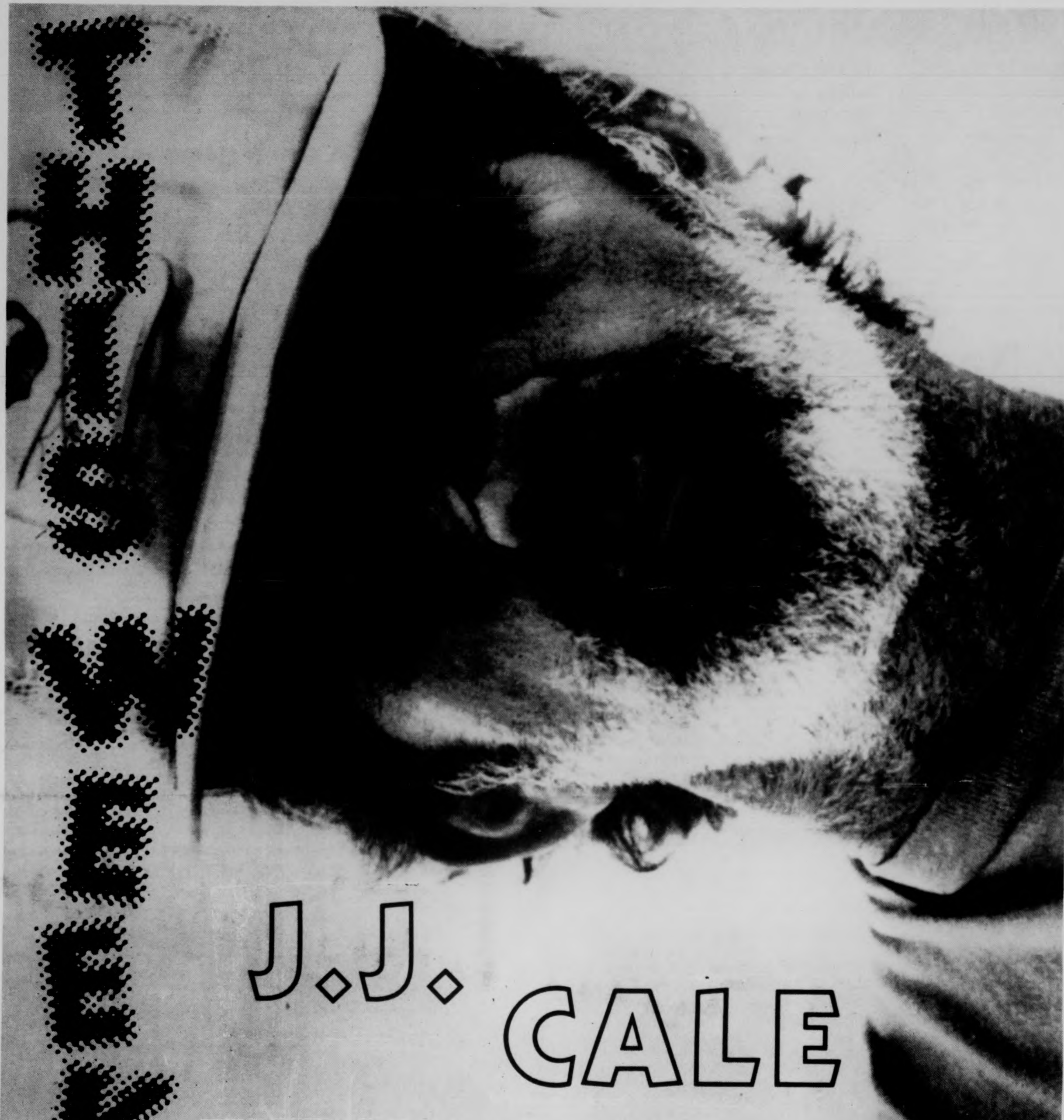
With that schedule, the Gorillas will be shooting for their fifth straight New England title and fifth NCAA appearance in a row.

"We've just got to win them one at a time, and add them up at the end. Hopefully we'll be there," Garber said.

JV lax in action

The University of Massachusetts junior varsity club lacrosse team will be facing off against Trinity College today at 3 p.m. on the Lower Boyden Field.

THIS WEEKEND



J.J. CALE

By NICK OSTIS
Collegian Correspondent

Laconic Okie J.J. Cale has been recording low-key, high quality music for 20 years. His discography includes nine albums dating back to his 1971 landmark LP *Naturally*, which spawned two hit singles, "Crazy Mama" and "After Midnight."

On Tuesday, March 20, Cale is bringing almost 40 years of authentic American guitar experience to Pearl Street, in what should be a six-string blues-rock revelry for enthusiasts of the genre.

Guitar god Eric Clapton said in a 1988 *Rolling Stone* interview, "I started to identify with like-minded people like J.J. Cale. When I listened to J.J. Cale records, I was impressed by what *wasn't* being played."

Of course, Clapton recorded two Cale tunes, "Cocaine" and "After Midnight" (of late a beer commercial), which became two of his biggest hits and concert staples. For further proof of his influence, listen to any Mark Knopfler riffs on the early Dire Straits albums and you'll hear Cale's style, sometimes note for note.

Cale is touring to promote his first album (and first for Silvertone Records) since 1983. It's entitled *Travelogue*. Perhaps owing to the popularity of his hits, he hasn't had to tour or record much [illegible] he says, "I've been semi-retired for most of my [illegible] I'm just a little more semi-retired than I used to be."

Not only can he pick like a friend, but his drawl-drenched, intimate vocals invite you to listen like a personal friend. Shuffles, boogies, blues, rock, a touch of country and gospel: Cale does them all. If J.J.'s on, this could be the sleeper of the year.

Chris Smither will open for Cale. The New Orleans-raised Smither, whose career has followed a similar trail, is best know for songs he wrote to propel Bonnie Raitt's career (most notably, "Love Me Like A Man"). An outstanding guitarist and vocalist, he is nationally known and praised widely in the press for his soulful voice and finger picking fluency.

Although mega-fame has eluded these craftsmen, this is a highly recommended double bill and entertainment dollars well-invested.

J.J. Cale and Chris Smither play Pearl Street Tuesday, March 20, at 7 p.m. Tickets are $13. (We know Tuesday isn't really the weekend, but we consider all next week to be one long weekend.)

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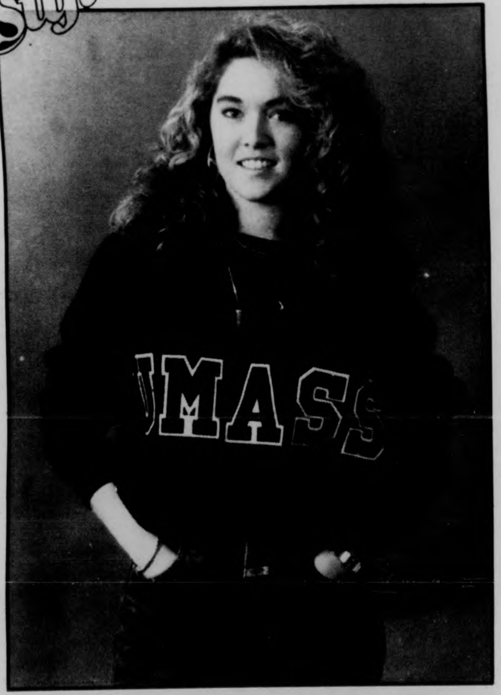

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Alternatives to Academics

THURSDAY

Winona LaDuke speaks in celebration of American Indian Awareness Month in the UMass Campus Center Auditorium. FREE. 7 p.m.

Courtney Pine, brings his tenor jazz licks to the Iron Horse. $10. 7 p.m.

Courtney Pine

Madchen in Uniform (Girls in Uniform), a German film about a close relationship that develops between a boarding school teacher and one of her pupils, is shown in Amherst College Merrill II. FREE. 4 p.m. and 7:30 p.m.

John Clark, John Ragusa, Tom Ulrich, a local jazz trio, performs with special guest vocalists at the Forbes Library in Northampton. FREE. 8 p.m.

Equivocations of the Political is a lecture given by Werner Hamacher of John Hopkins, at the UMass Campus Center rm 903. FREE. 4 p.m.

Sacred Goals and Their Gods in Ancient Greece is a lecture given by Darice Birge of Columbia U, at Smith College Wright Hall Common Room. FREE. 4:15 p.m.

Asleep at the Wheel/Sundogs make for a killer double bill at Pearl Street. 8 p.m.

Alice Cooper brings his loud music and wild stage props to the Springfield Paramount. The Front opens. 7:30 p.m.

Waiting for the Moon, a film about Americans Gertrude Stein and her partner Alice B. Toklas living in France in the '20s, is screened in UMass Campus Center rm 805-809. FREE. 7 p.m.

Roller Coasters: Dynamical Analysis of the Passenger Experience is a seminar given by Al Clark, who teaches mechanical engineering at Rochester, in Amherst College Merrill III, FREE. 4:45 p.m.

The Toyko Trial, a 4 hour compilation film about the International Military Tribunal for the Far East, is screened as part of the Japanese Documentary Film/Video Series, at Mt. Hoyoke College Gamble Auditorium. FREE. 6:30 p.m.

Strange Brew, starring those beer drinking hosers from the Great White North, Bob and Doug McKenzie (Dave Thomas and Rick Moranis), is screened at Hampshire College Franklin Patterson Main Lecture Hall. $1. 7 p.m. and 9:30 p.m.

Japanese Tea Ceremony, served by Ms. Nobue Socho Yamashita, is held in Mt. Holyoke College Eliot House Wa-Shin-An. 7 p.m.

Michael Campbell, pianist, performs the music of Roger Sessions, at Smith College Sage Auditorium. FREE. 8 p.m.

Bach Aria Group, perform classical works at the Amherst College Buckley Recital Hall. $12, $10 general public; $10, $8 students and senior citizens. 8:15 p.m.

Ari Mendes and the Amazon add a taste of the Caribbean for Brazillian Night to the North Star in Northampton. $10. 9:30 p.m.

Students go home, during the annual Spring Break ritual, about two-thirds of the Five College students blow off their Friday classes and head for the sun, fun and measles of Florida, or for a home cooked meal at their humble abodes.

FRIDAY

Ward Churchill, author, speaks on behalf of American Indian Awareness Month at the UMass Campus Center Auditorium. FREE. 7 p.m.

Jah Levi and the Higher Reasoning, the reggae sensation of the West Coast, jam at the Northampton Center for the Arts. $8. 8 p.m.

We Saw the Wolf, a hot, electric Celtic band, take the stage at the Iron Horse. $6. 7 p.m.

Pow-wow, featuring the dance, culture and celebration of various American Indian nations, is held in honor of American Indian Awareness Month, in the UMass Curry Hicks Cage. FREE. 4 p.m.-11:30 p.m. Also Saturday, 9 a.m.-11:30 p.m. and Sunday 9 a.m.-9 p.m.

LBGA coffee social, complete with free refreshments, is held on the ninth floor of the UMass Campus Center. 3-6 p.m.

Jac Veronesi takes the stage for a rare acoustic appearance at Twister's.

Blushing Brides, the ultimate Rolling Stones clone band, who also have a few great songs of their own, start it up at Katina's.

Works in Progress, the premiere performance of the African and American Dance Theater of New England, is held in the East Street Studio in Hadley. $6 adults; $4 children. 8 p.m.

In the Flesh/Fifth Business take over the stage for an 18 and over show at Pearl Street. 8:30 p.m.

In the Flesh

SATURDAY

Celtic Elvis, celebrating St. Patrick's Day, bring their Celtic version of "Heartbreak Hotel," as well as other gems, to the Iron Horse. $8. 7 p.m.

Duke Robillard Band crank it up at Pearl Street. 8:30 p.m.

Ward Churchill, author, holds a book signing at Food for Thought Bookstore. FREE. 2 p.m.

Ray Mason Band play some hot rock 'n' roll at Sheehan's.

SUNDAY

Anson Funderburgh and the Rockets take off for an 18 and over show at Pearl Street. 7 p.m.

Blood Oranges/The Rent Party team up for an exciting rock twin bill at the Iron Horse. $5. 7 p.m.

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Twistin' the night away, acoustic style

By ARI VAIS
Collegian Correspondent
and AL KAUFMAN
Collegian Staff

Twister's Tavern in Amherst is finally opening its generally funky doors to acoustic performers. And they will be kicking it off with style tomorrow night, when longtime Valley favorite Jac Veronesi takes the stage. Veronesi will play in promotion of a three-song cassette that his band Blue Zone have just released.

Blue Zone's following is locally rich. However, Jac Veronesi's musical impact on this part of the state goes back to the sixties. In 1971, Veronesi released *The Farewell Album*, which featured the unforgettable single "Lullabye for a Beer Freak."

He explains, "Back then you were either an LSD/drug freak, or you were a boozer. The two never got together."

It would be fifteen years before Veronesi would record again. During that time, which he calls "the lost years," he traveled and played around Cal. and Mexico. Band members changed rapidly and, although he wrote songs, he never made it into a studio.

The music of the time also scared Veronesi. "When the '70s and '80s came, the commercial music scene was just so alien to me," he says. "I just kind of hung out and waited."

Veronesi finally settled on his current Blue Zone band. The current line-up has been together for about nine years. Veronesi's passion for R&B and horns is complemented with other band members' jazz and Latin influences. The result is a rather unique but unpretentious sound. When listening to Veronesi's rich, mellow voice, one can hear years of experience and refreshing humility.

Veronesi's current three-song cassette, *Islands*, (available at many record stores in Northampton) displays a sound ready for adult contemporary/top 40 radio. The first song is a charming combination of synth/pop and gospel titled "Everybody," and Blue Zone rips it up with fun background vocal hooks. "Stayin' at Home" is a throwback to early Motown without the soul, and features the lead vocals of new Blue Zone singer Kathleen Balestri.

Finally, "Snowed In," a bonus track for "our long time fans and friends," is a new arrangement to an old Veronesi favorite. It's a feel good, countryesque ballad boasting Veronesi's strongest feature: his voice.

At Twister's, Veronesi will be Blue Zoneless (he'll play there with the band next month). He has been performing solo throughout his 20-year career. He says, "Solo, I do all kinds of stuff. I try to play as much of my original stuff as I can get away with. And I love to play old gems that haven't been played too much.

"When they see a guy up there with a guitar and harmonica, they start asking for Neil Young songs. I don't know too much Neil Young. I'd rather do the more obscure stuff."

That stuff includes b-sides from hit singles of the '50s and '60s, as well as other lesser known tunes from musicians like Van Morrison.

This will not be the first time Veronesi plays Twister's, but it will be his first solo acoustic gig there. In fact, it will be one of the few times a non-electric act performs there.

"I don't know what to expect," he says of his upcoming show. "I'm just going to try to go out there and party with the people."

Seeing Veronesi at Twister's would be a nostalgic trip down memory lane, Western Massachusetts style. And it would be supporting Twister's clever decision to book solo acts.

Photo by Harold
Jac Veronesi plays an acoustic show at Twister's tomorrow night.

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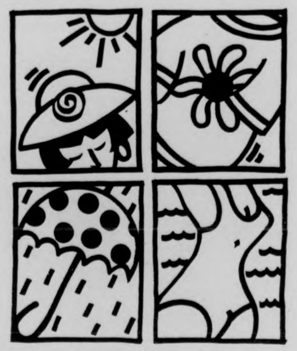

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WEATHER

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NEWS

SGA election results are in with a photo finish, but not everyone agrees that it was fair. Page 3.

SPORTS

UMass Men's hoop bows to Maryland, 91-81, in the first round of the NIT. Page 8.

THE MASSACHUSETTS DAILY FRIDAY, MARCH 16, 1990
COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 33

Collegian photo by K.A. Burke
FOUND AGAIN – Our investigaive photo dude finds the new '90 model cycle resting up for a season of heavy usage.

Kerry speaks against aid to El Salvador

By JULIE LIVINGSTONE
Collegian Staff

U.S. Sen. John Kerry (D-Mass.), calling for an end to the El Salvadoran death squads, told some 150 people in the Student Union Ballroom yesterday the United States should cut off aid to El Salvador and cease all intervention.

Kerry said in the late 1970s there were approximately 800 to 1,200 killings per month in El Salvador. Today there are about 20 deaths per month, he said.

"The military in El Salvador is a major obstacle to the peace process," he said. "If the U.S. continues to fund it, the killings will continue."

Kerry said with continued funding to El Salvador's military, the United States shares an equal responsibility for the killing and disappearance of civilians.

He said although Congress has passed several human rights bills since 1981, none have been taken seriously by the El Salvadoran government.

Congress has demanded the reform of the judicial system, respect for civil liberties, the freedom to operate free trade and peasant unions, and freedom of religion, he said.

Kerry and U.S. Sen. Edward Kennedy (D-Mass.) have introduced Senate bill 2083 to cut off military and economic aid to El Salvador. It has yet to reach the Senate floor.

"It has been U.S. tendency to put certain policies on foreign countries whether they are correct or not," Kerry said.

Comparing United States relations with El Salvador and Nicaragua, Kerry said, "As long as the U.S. supports non-democratic means, we are the greatest stumbling block to the peace process itself.

"Prime promoters of social justice, such as the six Jesuit priests killed in November, are the targets of the military [in El Salvador]," Kerry said.

"It still gets the message across: 'If you want to return to the 70s, speak out. If you want those times back, protest,'" Kerry said. "It only takes those 20 deaths, especially if they are peace-makers."

A small group of people were holding signs stating: "Kerry Supports Communism in El Salvador" and waving American flags.

Nat'l Orgasm Week at hand

By DARREN GARNICK
Collegian Staff

The week of March 18 - 25, spring break for University of Massachusetts students, has been declared "National Orgasm Week" by sexologist Dr. Roger Libby, a former human sexuality teacher at UMass.

The purpose of National Orgasm Week is to encourage people to be honest and careful with each other about sexuality, Libby said. He advises sexually active students to use condoms and non-oxynol 9, a lubricant which kills sperm and can help to prevent the transmission of sexually transmitted diseases.

Libby, author of the college textbook *Sexual Choices*, urged students to celebrate the week by "having lots of orgasms, either with themselves or with partners."

In conjunction with National Orgasm Week, Libby has founded "The **N**ational **O**rganization of **S**exual **E**nthusiasts," or N.O.S.E. Libby's organization will counteract the activities of the National Chastity Association, a group which advocates pre-marital celibacy, he said.

Libby instructed seminars on human sexuality and gender roles at UMass from 1978 to 1985 as an assistant professor in the home economics department. In 1985, after he was denied tenure for his controversial views, Libby filed a $165,000 First Amendment suit against UMass. The parties settled out of court for an undisclosed sum.

Libby, who holds a Ph.D. in sociology from Washington State University, said he is certified as a sexologist by the International Academy of Sex Research, an organization presently based at Columbia University in New York. He is also a frequent television talk show guest who has appeared on *Oprah*, *The Morton Downey Jr. Show*, *Geraldo*, *CNN News Night*, *Sally Jesse Raphael* and *MTV*.

Libby visits college campuses with "Roxanne Ribbit," a life-size stuffed frog. Roxanne, equipped with a tape-

CONTINUED ON PAGE 3

Man fell reaching to friend

By MEREDITH O'BRIEN
Collegian Staff

The 18-year-old University of Massachusetts freshman who died in an elevator accident Sunday in Kennedy Residence Hall apparently was attempting to step on top of a moving elevator while reaching for the hand of a friend already there.

But police said Joel Mangion lost his balance in the darkness of the shaft and slipped, plunging eight stories to his death.

Joel Mangion and a friend, who has been identified only as a non-student, had been riding on top of the elevators when Mangion sat down on a crossbeam that runs horizontally between the two elevators, said UMass spokeswoman Karin Sherbin.

Mangion's companion, who was standing on top of a moving elevator, told police he asked Mangion to join him. Mangion then lost his balance and fell.

His friend, apparently went searching for Mangion but did not realize he had fallen, she said.

Police found Mangion at the bottom of the shaft at 5:10 a.m., after students discovered blood on top of one of the elevators.

Mangion died of multiple injuries sometime between 4 and 4:30 a.m. Sunday, said the Springfield Medical Examiner's Office.

A sample of Mangion's blood is being checked for traces of drugs or alcohol at a Boston toxicology laboratory. Results are expected to be released next Thursday, the medical examiners said.

Sherbin said Mangion and a group of four friends had attended an off-campus party Saturday night before returning to the dormitory. A memorial service will be held tomorrow at 2 p.m. at the Second Church in Mangion's hometown of West Newton.

UMass Greeks react to UVM frat's homophobic bias

By KERRY HERLIHY
Collegian Staff

After rushing the University of Vermont Acacia fraternity for six weeks this semester, "superpledge" Winston D. Brathwaite told his fraternity brothers he was gay.

Consequently, Acacia refused to initiate Brathwaite into the UVM chapter.

According to *the Cynic*, the student newspaper at UVM, Acacia president Taylor Lonsdale said Brathwaite was denied initiation because of his sexual preference.

"He was causing a rift in the brotherhood," Lonsdale told *the Cynic*. "We made a decision in the best interest of the house."

University of Massachusetts administrators and students involved in the Greek area said this week they were unaware of the UVM incident and unsure of how UMass fraternities and sororities would react if a similar incident happened here.

Ed Korza, acting director of Greek affairs at the University of Massachusetts, said he would hope the policies in the local Greek area are not similarly "discriminatory."

"During my time in this position, I have not seen any examples or incidents which would lead me to believe that [the UVM incident] would happen," Korza said.

Ethan Leonard, president of the Zeta Psi fraternity, said he would not

CONTINUED ON PAGE 3

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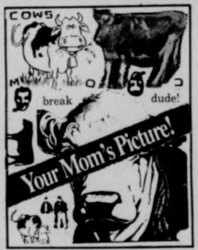

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LOCAL

Break festivities not limited to Florida

By RUSSELL SKELTON
Collegian Correspondent

When the term 'spring break' is mentioned, many think of college students piling into cars and heading south. Random interviews with about a dozen UMass students indicated that not everyone is heading for warmer climes.

Craig Jackson, a freshman chemical engineering major, said he plans to go surfing in Maine with a friend from Northeastern University. Jackson said he has a winter wetsuit, thermal underwear, and woolens so he is "all set."

Paul McCadden, a senior journalism major, said he and some friends are going to fly to Colorado for a week of skiing.

When asked if he planned to do any school work during the break, McCadden said, "I have a couple of papers to write but, I'm not going to worry about it."

Some students, however, are getting away from the cold and are making the traditional trek to Florida.

Heidi Vanamburgh, a junior pre-communications major, said she and eight others plan to drive to Daytona Beach today.

While in Florida she said she wanted to get a tan and just let "things happen. As long as I'm away, I'm just going to pretend I don't go to college."

Spring break will not be carefree cavorting for everyone though.

Freshman David Nabreski said he is planning to spend the week making some money working in a plastics factory. He also said he wants to read a couple of school books.

Theo Miga, a senior civil engineering major, said he plans to spend three days during the break working as a carpenter's assistant. Miga also said he would be studying for an "engineering and training" exam which he intends to take in April.

Evelise Ribeiro, a senior political science major said she plans to take an extended vacation with family and friends as well as go for a job interview. She added she "will definitely be studying too."

Spring break also presents opportunities for commercial enterprise. With a table in the campus center plugging such spring break necessities as sunglasses and sun screen, the University Store has capitalized on student excitement since Monday.

Tammy Moir, a junior French major working at the table said, "Sales have been excellent, especially the sunglasses."

Diephuis, McQuilken win

By JULIE LIVINGSTONE
Collegian Staff

Natasha Diephuis edged John Silveria by four votes to win the race for president of the Student Government Association and Angus McQuilken claimed the student trustee post with 99 votes to spare.

Results of Tuesday's election were available at 8:30 last night, stalled because the list of eligible voters in three residential areas disappeared the day before the election.

Students' eligibility could not be confirmed until 9 a.m. yesterday when a master list was obtained from the Registrar's Office.

The presidential tally showed Natasha Diephuis (1094) narrowly defeating John Silveria (1090). Ken Parker (342) took a distant third, followed by write-in candidate Tim Smith (8).

Trustee voting results are as follows: Angus McQuilken (1135), Bob Monaghan (1036), Victoria Clement (400), and write-in candidate Tim Smith (2).

Chapter 10 of the SGA constitution and by-laws mandates an "automatic recount" for any election when a candidate's margin of victory is less than 10 votes.

But Silveria, who lost by four votes, said he plans to protest the results and call for a new election.

"I think it was run rather poorly and a new election should be formed," he said.

A protest can be filed by any defeated candidate, said Ross Condit, chair of the Governmental Affairs Committee. It must be presented in writing to the speaker of the senate within 48 hours of the results.

It is then placed on the agenda for the next senate meeting as a special order of business. The senate has the opportunity to hear an appeal and decides whether a second election is warranted.

A delay in counting was created by the loss of alphabetical lists for the Southwest North (Kennedy and Coolidge), and a partial list from Northeast and Sylvan voting areas Monday. Results determined that approximately 13.5 percent of undergraduates voted Tuesday.

McQuilken said: "If they want to protest the elections, let them protest the president's, because that was close. They should not run the trustee's again."

Other candidates were not available for comment.

■ *Greeks discuss homophobia*

CONTINUED FROM PAGE 1

discriminate on the basis of sexual preference, although he conceded that a homosexual may not feel "real comfortable" in the fraternity.

"It's bogus," Leonard said of the UVM incident. "It's an incident with one house where their actions were dictated by their own insecurities."

Maureen Burt, an employee of the Program for Gay, Lesbian and Bisexual Concerns at UMass said, "It's a shame if someone was intentionally denied access because of their sexual preference."

"I know I have been harassed when I walk with friends down fraternity row," she said. "It makes me really uncomfortable."

Kathy Johnston, president of the Chi Omega sorority, said she could not predict how the UMass Greek area would react to a similar homophobic incident.

"You really don't know until it happens," Johnston said. "It's a personal opinion. I'm not saying whether it's right or wrong. They were acting how they believed."

Burt said the best way to fight homophobia on campus is through educational programs.

Collegian photo by Joel Solomon

BOOM CHUCKA BOOM – A tuba player enjoys the spring weather in front of the Curry Hicks Cage.

Students say homosexuality suppressed in Soviet Union

By TROY CASCIA
Collegian Correspondent

Several University of Massachusetts students who recently visited the Soviet Union said this week homosexuality is still misunderstood and unaccepted there.

"Coming out" as a homosexual is a crime in the Soviet Union with a punishment of five years in a prison camp, according to an article published in *the Baltimore Sun* last week.

The Moscow Lesbian and Gay Union, a group not officially recognized by the Soviet Union, is seeking the decriminalization of homosexual acts, the article said.

The article also cited a Soviet poll showing considerable support for executing gay men.

Marina Schweitzer, a UMass student who visited the Soviet Union last semester, said she thinks lesbians and gay men are persecuted because of a "lack of understanding" about homosexuality.

She said lesbians tend not to be punished for homosexuality because of a basic non-recognition of their existence.

Schweitzer said there is not an openly gay community in the Soviet Union.

"In the Soviet Union, people gather in the home, so there is no particular social place to go," she said. "There aren't any gay clubs or bars."

Josh Moore, a UMass student who went to Leningrad last semester through an exchange program, said he did not see an openly gay community, although friendly affection between people of the same sex, such as hugging or kissing on the cheek, is more accepted in Soviet culture than in Western culture.

UMass student Susan Pelton said she noticed many other cultural differences when she was in the Soviet Union last semester.

She said rigid Soviet gender roles contribute to sexism and heterosexism.

Jen Catlin, a UMass student who visited the Soviet Union last semester, said although the Western media sensationalizes changes in the Soviet Union, little is actually changing among the people.

Most problems with homophobia in the Soviet Union are linked to long standing traditions and customs, she said.

"Prejudice is not rooted in government, it's rooted in the people and their traditions," Catlin said.

■ *National Orgasm Week coincides with UMass Spring Break*

CONTINUED FROM PAGE 1

recorded female voice, joins him on stage in sex-promoting skits.

In the skits, he has a "pre-sex" discussion with Roxanne about feelings of mutual attraction and how to act on them.

"I use humor as a vehicle to convey responsibility," Libby said. "There is a message to my madness."

"If you are dead serious about it, no one will listen to you, certainly not college students," he said.

Libby said he doubted mainstream health educators would endorse National Orgasm Week.

"They'd probably freak out at the word 'orgasm.' Our nation suffers from pleasure-phobia," he said. "We can talk about violence in our society, but a word like 'orgasm' is censored."

"Orgasms relieve tensions, alleviate stress and make us feel better. What's the fear?" he said.

How do UMass students feel about National Orgasm Week?

Many students contacted by phone Wednesday night thought the *Collegian's* inquiries were prank calls and refused to comment. A few, however, were willing to talk.

Mari Mignosa, a senior communication disorders major, said the timing of National Orgasm Week during spring break was appropriate. "How fitting," she said.

John Bradley, a junior leisure studies major, agreed.

"For those venturing to warm weather spots for spring break, sexual activity probably has a high priority in their minds," he said. "I see the connection."

Junior English major Sean D. Gaudet said he was "very excited" about next week.

"I had no idea it was National Orgasm Week," he said. "Now that I'm aware, maybe I'll read some literature on it."

Not all students, however, welcome the week's message.

Sophomore wildlife biology major Vanessa Baker said the concept of a national orgasm celebration offends her and she will try to "ignore [the festivities] as much as possible."

"The sexual act is supposed to be something private and intimate between two people," she said.

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

Development hurts Indians

Above the States to the North a smoke signal is seen. It is one of warning, one of fear. The White man has come back for more Indian Land.

Before 1975 the Cree celebrated their life on the reservation happily. Their hunting, fishing and trapping were elements in their religion as much as their everyday life.

Ric Oliveira

To the Cree, nothing is as sacred as the land. But now their land is being taken away from them again. It's being raped and reaped of its life and its beauty.

In 1972 the James Bay project went into effect. This project was to create electricity for sale to the Southern areas of Canada and Northeastern United States.

The project was to use the Cree Indian land, set aside for them by the Canadian government in a prior treaty.

The Cree were enraged that the project was planned without their involvement or even permission. Hydro Quebec never told the Cree that it was going to flood their lands, their burial sites and their trapways.

Six months later, a court overruled the Hydro Quebec project. One week later, that discussion was overturned and planning again began.

After two years the Cree decided their backs were against the wall and reached a settlement called the James Bay agreement and the Northern Quebec agreement.

Under the agreements, the Cree consented to the La Grande project (1975) provided that the necessary conditions to escape oppression were included.

"We gained assurances for the preservation of our hunting, fishing and trapping way of life. Also control of education through the Cree school board, control of health and social services, control over the government of our lands, and a voice in the approval of new territory projects (Grand Council of the Cree of Quebec)."

The Indians ended up selling each acre for 0.77 cents. They felt that the gain in their own freedom would compensate any loss in dollars.

Now the Cree Indians are furious. The Cree say that they can no longer eat certain types of fish because of high mercury contents and that there are fewer geese and wildlife each year. There has been a drought in the James Bay Reservoir for seven years and the reservoirs have 27 percent less water than expected. And now Hydro Electric is looming on the horizon. If it goes into effect, there will be 13 more ecologically essential rivers dammed.

This will cause a dramatic shift in the lives of Beluga whales, Harbour seals, Elephant seals, polar bears and the caribou which use the surrounding lands to spawn.

All of this does not even include the problems which will be faced by the Crees who depend on the land for survival.

The problems facing the Cree in stopping this project are poor publicity, the extreme wealth of Hydro Quebec and the lack of research done on the effects of the first project.

In Northern Quebec the law does not require that there be public meeting on projects, so again the Cree face the ecological genocide of their lands.

Hydro Quebec sees the project as the perfect way to bring electricity to the U.S. and cash into their pockets.

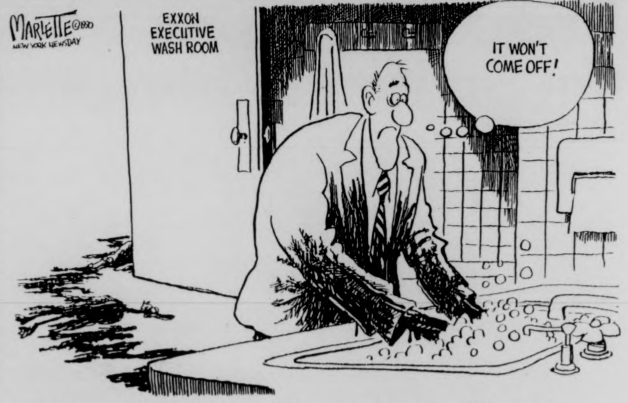
But Hydro Quebec does not have the permission of the people of Quebec to ruin the lands.

In Canada a movement has begun by the people to stop Hydro Quebec. They urge people in the U.S. to call their Governors and say no to genocide.

Up above the tiny unsanitary reservation the smoke signal flutters in the wind. Below, the people walk in streets filled with human body waste.

The signal above warns of the lies and broken promises, and the Cree people hope that other people will care.

Ric Oliveira is a UMass student



Royal meal, royal deal

My options were clear.

There was a brown-tinted foodstuff (presumably some sort of meat product) and a more yellowish delicacy.

I reached for one plate and grabbed it, when, suddenly, my stomach, fearing for its life, screamed out, "No! Not that one, you idiot! Take the other one. For God's sake take the other one!"

Steve Brykman

Accepting my stomach's greater authority in the matter, I reached for the other, less hazardous food, unaware that I had violated the international cafeteria Code of Etiquette (rule 57.)

"Hey," the D.C. worker quickly shouted, "You touch it, you eat it."

Now, I knew I had him.

"But I touched both of 'em."

Suddenly, the D.C. worker found himself trapped in a logical vortex.

According to the rules, I had to eat both dishes.

However, I am only allowed to take one dish at a time. By touching two plates, I beat the system. At last, I knew how Captain Kirk feels when he, in the final three minutes, manages to destroy his android captors by imprisoning their minds in a logical paradox.

The D.C. worker was visibly disturbed.

Laughing, I continued to touch plates until smoke began to arise from the worker's head. Triumphantly, I delivered the final blow, "You know," I said, "I think I'll just have a salad tonight."

Annihilated, the D.C. worker collapsed to the floor, sobbing loudly.

But I digress. I would like to discuss one topic which has troubled me for years — the D.C's food naming process.

First of all, I should very much like to know whose job it is to name the food. Secondly, I should like to know how they got the job.

Two of the D.C.'s meals suggest royalty. There is the ever-present, Duchess Meat Pie, and the somewhat more elusive, Royal Zucchini Parmigiana.

My question is simple. What sort of royalty is this food referring to? What Duchess, in her right mind, would eat the likes of what is essentially hamburger pie?

I immediately checked Encyclopedia Brittanica for the answer. Perhaps somewhere in the annals of history, I wondered, lived a Duchess with really wicked bad taste.

Soon, I found my answer.

According to the encyclopedia, "On March third, 1535, the Duchess of Malfi, famous for her eccentricities, told the Duke, "No, hon, let's not have that nasty caviar again. Tonight is meat pie night. After all, if it's good enough for the serfs, it's good enough for me." The truth of the matter was that, as the Duke well knew, the Duchess of Malfi was born tongueless."

As for the Royal Zucchini Parmigiana, I am certain that the meal is nothing more than a melange (if you will) of everything the D.C. has served in the last two weeks. Everything, that is, that didn't make it past the serving counter. How many royal families save leftovers?

Seeking the answer to this disturbing question, I placed a call to the royal palace, London.

"Chuck," I began, "Have you ever eaten Royal Zucchini Parmigiana? I think the recipe calls for a mixture of any kind of vegetable that's been laying around the palace for awhile, to be mixed with an equivalent amount of Zucchini."

"Let's see," he replied, "Royal Zucchini Parmigiana. . . I think I might. . . wait! Is that anything like Duchess Meat Pie? I love that one."

Steve Brykman is a UMass student

Boggled at Boyden Gym

Help me out here.

Am I the only one who didn't know that, when a department removes a person from their roster, that person is *not* dropped from the course as far as the Registrar is concerned? This is the unfortunate situation that I now face.

W. Mitty

It is also unfortunate that the add/drop period is long over, as well as the "W" period.

It all started on a Tuesday, the first day of P.E. G67, or, Tennis I.

Dressed and equipped for class I trot up to Boyden gym, only to find a modified schedule of classes posted outside the gym.

"Oh well," I say to myself, "I didn't feel like tennis today anyway." I jotted down the revised schedule and changed up.

The new schedule informs me that tennis will only fall on Thursdays until the weather improves and we can play outside.

Next Thursday arrives, and something pressing also arrives. I just can't make it to tennis today. "Anyway, there's next Thursday to begin my tennis career," I argue to myself.

The next Thursday arrives. All suited up, with racquet in hand, I make my way to the bleachers where everyone is waiting for the instructor. "Did I miss much last class?" I asked. "Nothing," my neighbor replied.

The instructor then took attendance, and guess whose name she didn't call. I introduce myself, and ask why my name wasn't called. "I pre-registered for the course," I explained.

She informed me that I had missed the first two classes and was, therefore, removed from the roster.

"But isn't this the second class?" I asked. The answer was no. "But the sign said classes were on Thursdays. . ."

"Fine," I said "I don't think I'm cut out for tennis anyways." At the time, add/drop period had just ended.

So, out of concern for my transcript, I asked if the withdrawal of my name would be considered a "drop" or a "W." "There shouldn't be anything on your transcript" she assured me.

No problem, until a few weeks later when my "Revised Course Schedule" arrives and Tennis I is still there.

"We can't help you here," says the woman at the Registrar's Office. "You can just wait till the end of the semester, and if it is on your transcript. . ."

"No thanks!" I think to myself, and off to the CASIAC Dean's Office I went.

"Fill out this form with the reason for your request, and return it to this office," the woman instructed me. "You will be notified of the Dean's action by mail."

Help me out here, am I the only one who didn't know this would happen?

Oh well, I hate tennis anyways.

W. Mitty is a UMass student

Take comfort in lunacy

So you think you're abnormal, right?

Well, take comfort in the satisfaction of your sanity, because lurking among you in close proximity to your never-changing expression of complacency are the crazy.

Jennifer Ham

I will be the first to identify myself as a member of this selective group of individuals suffering from psychotic neurosis, inner anxiety, intoxicating delusions, paranoia, obsessions and the like. Am I alarming you?

That is not my intent. I merely wish to describe the situation into which the helpless victims of insanity are cast by society.

Have you ever awoken to a seemingly beautiful day outside, only to realize there is bitter turbulence inside the confines of your mind?

A desperate battle of the self rages within, attempting to control and subdue the forces threatening to betray themselves and thus reveal their abnormality.

Imagine hearing voices inside your head — harassing you with their constant whispering that your thoughts are gross deceptions, manifestations of illness, setting you apart from humanity.

You try to justify them and rationalize away your discontent, the avid irritability and explosive anger raging through your veins, making it impossible to think in conformity.

Yet you are fully aware there is no chance of comfort, so you remain a prisoner of self-condemnation. Guilt sets in as you consider the possibility of freeing yourself from these destructive thoughts.

But no, you refuse to join the mainstream at the risk of isolation.

I, for example, have extreme difficulty liberating myself from a conflict between reason and emotion.

Shall I assume a mask and join the parade because my emotions are not validated by the parade leaders — those pompous fools we so willingly submit to? It is nothing more than a great facade I know, although you may disagree.

We, the free thinkers, are the warts of society — criminals if you please — capable of destructing the very order under which you live.

Perhaps you too are a wart ... Have you never experienced outrage at the subtle incongruities separating men from women, black from white, dog from cat, fish from foul, peanut butter from jelly?

I loathe it with a heart full of malicious contempt and shall not refrain from pulling the thread which might unleash the seams of such prejudice.

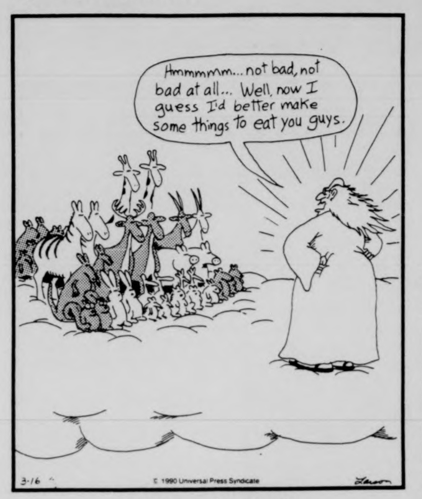
So call me crazy.

I rather like it.

For the "sane" think they're o.k. — while the crazed are visionaries — rejecting the insanity of this world.

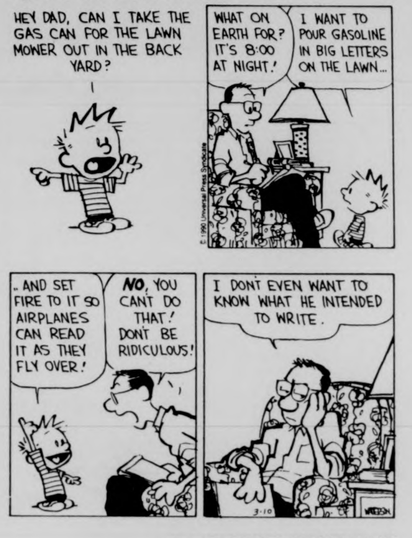
Jennifer Ham is a UMass student

THE FAR SIDE
By GARY LARSON

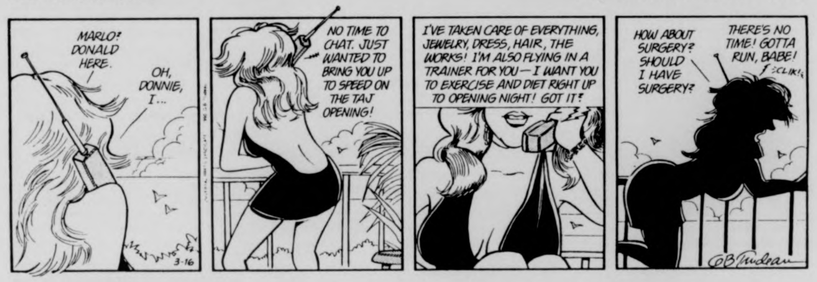

Hmmmmm... not bad, not bad at all... Well, now I guess I'd better make some things to eat you guys.
3-16
© 1990 Universal Press Syndicate
Larson

God creates the animals.

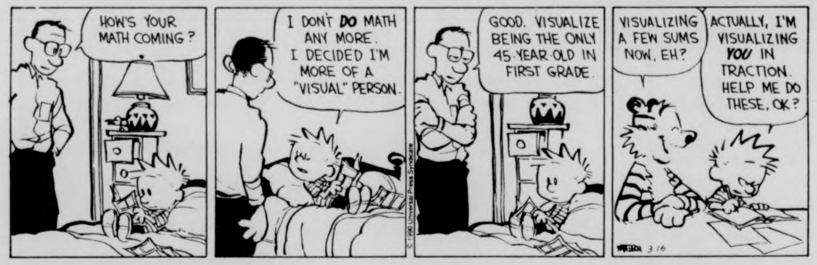
CALVIN AND HOBBES
By BILL WATTERSON


HEY DAD, CAN I TAKE THE GAS CAN FOR THE LAWN MOWER OUT IN THE BACK YARD?
WHAT ON EARTH FOR? IT'S 8:00 AT NIGHT!
I WANT TO POUR GASOLINE IN BIG LETTERS ON THE LAWN...
.. AND SET FIRE TO IT SO AIRPLANES CAN READ IT AS THEY FLY OVER!
NO, YOU CAN'T DO THAT! DON'T BE RIDICULOUS!
I DON'T EVEN WANT TO KNOW WHAT HE INTENDED TO WRITE.
© 1990 Universal Press Syndicate
3-10
WATTERSON

DOONESBURY
By GARRY TRUDEAU


MARLO? DONALD HERE.
OH, DONNIE, I...
NO TIME TO CHAT. JUST WANTED TO BRING YOU UP TO SPEED ON THE TAJ OPENING!
I'VE TAKEN CARE OF EVERYTHING, JEWELRY, DRESS, HAIR, THE WORKS! I'M ALSO FLYING IN A TRAINER FOR YOU — I WANT YOU TO EXERCISE AND DIET RIGHT UP TO OPENING NIGHT! GOT IT?
HOW ABOUT SURGERY? SHOULD I HAVE SURGERY?
THERE'S NO TIME! GOTTA RUN, BABE!
CLIK!
3-16
GBTrudeau

CALVIN AND HOBBES
By BILL WATTERSON


HOW'S YOUR MATH COMING?
I DON'T DO MATH ANY MORE. I DECIDED I'M MORE OF A "VISUAL" PERSON.
GOOD. VISUALIZE BEING THE ONLY 45-YEAR-OLD IN FIRST GRADE.
VISUALIZING A FEW SUMS NOW, EH?
ACTUALLY, I'M VISUALIZING YOU IN TRACTION. HELP ME DO THESE, OK?
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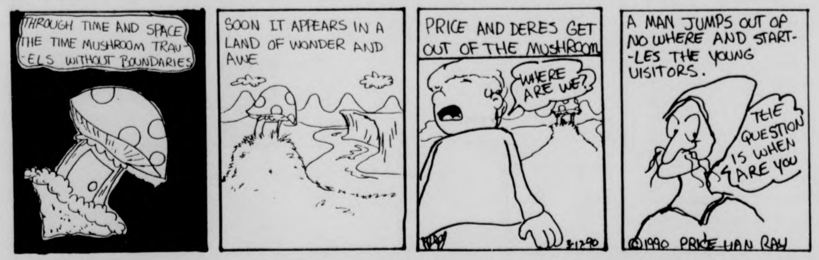
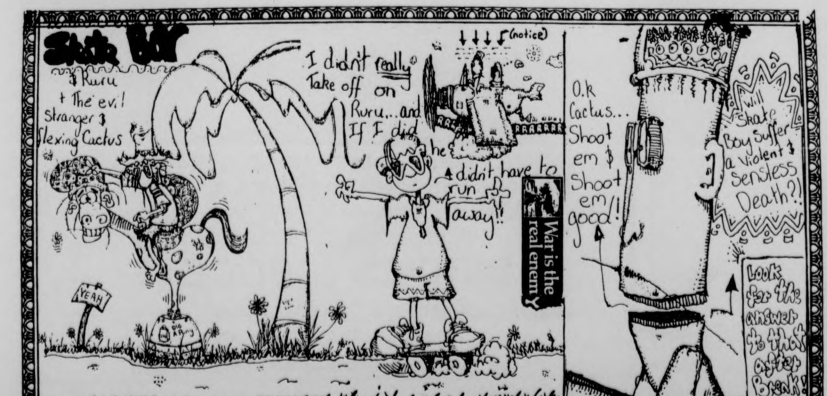
WATTERSON 3-16

PRICE
By PRICE VAN RAY


THROUGH TIME AND SPACE THE TIME MUSHROOM TRAVELS WITHOUT BOUNDARIES
SOON IT APPEARS IN A LAND OF WONDER AND AWE
PRICE AND DERES GET OUT OF THE MUSHROOM
WHERE ARE WE?
A MAN JUMPS OUT OF NO WHERE AND STARTLES THE YOUNG VISITORS.
THE QUESTION IS WHEN ARE YOU
3-12-90
©1990 PRICE VAN RAY

NIPPLE
By PITT


Skate Boy
$ Ruru
+ The evil Stranger $ Flexing Cactus
YEAH
I didn't really Take off on Ruru... and If I did he didn't have to run away!!
(notice)
War is the real enemy
O.k Cactus... Shoot em $ Shoot em good!
Will Skate Boy Suffer a Violent $ Senseless Death?!
Look for the answer to that after Break!

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

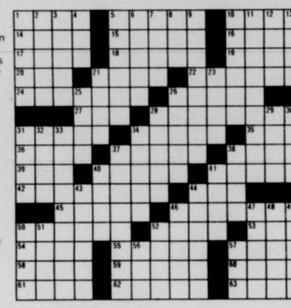
ACROSS
1 Stole, e.g.
5 Search high and low
10 Noah's oldest
14 Loser of a fabled race
15 More unfavorable
16 Manner
17 Notion, in Nantes
18 Soviet Workers' org.
19 Part of a monogram, for short
20 More than pleasantly plump
21 Storm centers
22 Distributes
24 Stewed
26 Range rover
27 Mount —: Texas peak
28 April item
31 Emit
34 Zoo's powerful veggie eater
35 Cheese, in 29 Down
36 Mackinaw, e.g.
37 In the act of
38 Jazz great
39 Coastal denizen
40 Mock blow
41 Saintly symbols
42 Sheinwold ploy
44 Destroy, in a way
45 Greek isle
46 Harassed
50 Sail stiffener
52 Famed researcher Jonas
53 Eden resident
54 Woodwind
55 Render ineffective
57 Incarcerate
58 Alas., once
59 Beside oneself
60 Bone: Comb. form
61 Haws' partner
62 Stormed
63 Certain votes

DOWN
1 Strike out
2 Speed trap device
3 Mountain spine
4 — Wee Reese
5 Wavered
6 Removed the center
7 Table scraps
8 Put into service
9 Giving an account of
10 Showed pleasure
11 Student roster
12 Revise
13 Queens' team
21 French I verb
23 Carson stand-in
25 Track figure
26 New Orleans athlete
28 Lorelei's river
29 Christiania, today
30 Concerned parents' gps.
31 Cake topper
32 Ticked off
33 Mohave phenomenon
34 Upsets
37 Urbane
38 Roadside sign
40 Do a slow burn
41 Ear covering
43 Westerns
44 Irritated
46 — couture
47 Rent
48 LuPone role
49 Removes, in printing
50 Those two
51 "Busy as —"
52 Catch
56 New Deal org.
57 Delight

ANSWER TO PREVIOUS PUZZLE:

O	R	C	A		F	I	E	N	D		I	B	I	S
R	E	A	L		A	R	D	O	R		R	A	S	E
B	A	R	B		C	A	D	G	E		O	L	L	A
	P	L	A	Y	I	T	A	G	A	I	N	S	A	M
			C	O	L	E			D	R	E	A	M	Y
U	N	D	O	N	E		I	N	F	E	R			
R	E	A	R			B	R	A	U	N		A	N	D
G	A	M	E	S	P	E	O	P	L	E	P	L	A	Y
E	T	E		C	R	A	N	E			R	A	M	A
			K	R	O	N	E		L	O	O	S	E	D
S	C	R	E	A	M			W	I	N	G			
P	L	A	Y	M	I	S	T	Y	F	O	R	M	E	
R	E	I	N		S	M	O	L	T		E	L	B	A
E	R	S	E		E	E	R	I	E		S	L	A	P
E	K	E	S		D	E	T	E	R		S	E	N	T

3/16/90



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MENU

To whomever is left here at the University and cares what is for eating at the D.C.'s, we're sorry but the menu got lost in the mail, so we didn't get it. It will most assuredly return after break, so until then . . . Have a great break.

— The staff of the **Collegian**.

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Not seeing is not believing for many people. Put on a convincing demonstration for any doubters in the crowd. This is no time to act reckless in finance or romance. Slow down.

TAURUS(April 20-May 20): Better cash management is the key to greater financial security. Get your spending under control. Stop hiding something. Your offspring deserve to know the truth. Guard your valuables.

GEMINI(May 21-June 20): Financial services tailored to your needs will help you build savings. Conduct a careful investigation before making a financial commitment. A career decision is best postponed. Romance requires time.

CANCER(June 21-July 22): Given your track record, there should be no question that you will succeed once you land a coveted assignment. Do your homework diligently. You want to be ready when opportunity knocks.

LEO(July 23-Aug.22): A customized approach wins plaudits from your clients or friends. Guarantee a quick decision by following all the rules and meeting a deadline. Call home frequently when traveling. Nurture close relationships.

VIRGO(Aug.23-Sept.22): Changing times mean good times for you. Go with the flow. All your planning was worth it. New career and financial gains are featured. A record-breaking effort means higher profits.

LIBRA(Sept.23-Oct.22): A scholarship or grant could still be possible for a deserving student. Those who excel in math and science get good news. A family gathering is a huge success. Past grievances are forgotten.

SCORPIO(Oct.23-Nov.21): Buy things for your home that express how you want to live. Those looking for traditional furniture could find a real bargain. Take an afternoon nap if you feel your energy flagging.

SAGITTARIUS(Nov.22-Dec.21): Set a larger share of your income aside for creature comforts. Take advantage of travel that may open new doors of opportunity. Logic helps you solve a domestic problem. Think!

CAPRICORN(Dec.22-Jan.19): Expand your repertoire and people with wealth and power will help your career. You may want to work with several financial backers. A special project brings you and your loved ones closer together.

AQUARIUS(Jan.20-Feb.18): A tailored look impresses conservative buyers or clients. A friend could be entirely off-base. Rely on your own intuition and your won't go wrong. Romance brings a rich new dimension to your life.

PISCES(Feb.19-March 20): A scholarly talk gains the audience you want. Your financial fortunes improve, thanks to a once-in-a-lifetime deal. Family differences could slow progress. Encourage intelligent compromises.

TODAY'S STAFF

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Production..........Destined Doug, Mysterious Mike
Paradigm Paul, and Tantilizing Terry
is bound to go to Ware for Break.

ARTS & LIVING

The Rockets will rock you with some Texan Blues

Photo courtesy of Black Top Records

Anson Funderburgh & the Rockets

REBECCA BARDIN
Collegian Correspondent

Those of you who are staying in Amherst over Spring Break are in for a musical treat, one that just might make the Florida bound jealous. At 8 p.m. on Sunday at Pearl Street, the Texas based blues band Anson Funderburgh and the Rockets featuring Sam Myers will perform.

This Dallas quartet is slowly becoming one of the most successful traditionally based bands in the South. In fact, in 1988 they won four W.C. Handy Awards, including best blues band. This award-winning sound can be credited to Funderburgh's strong, fiery guitar playing, as well as Myers' easy rolling singing style.

Anson Funderburgh is perhaps the most unaffected and cultivated of today's young blue's guitarists. He has been described as "a guy who can not only rip and roar, but who also has that quiet fire and soul all true blues guitarists need. Unlike some of his better known contemporaries, Funderburgh can also play poignant rhythm guitar behind other soloists, and he can slow the pace down and fill in the cracks with the kind of additions only the most well-rounded guitarists can achieve."

Funderburgh first began playing the guitar as a child, strumming along with country and western groups. He bought his first real guitar while he was in his early teens.

Along with the guitar came a box of 45s, including "Hideaway" by Freddie King, and "Sno-Cone" by Albert Collins. After hearing the guitar rhythms on these blues classics Funderburgh stated, "I knew I'd found my niche." When he was sixteen he began playing in Texas beer joints. Soon he formed his first band with vocalist Darell Nulisch.

By 1979, the Rockets formed and were playing regularly at a local folk spot in northern Texas. The Rockets soon began performing all around the southern United States. While on the road they met pianist Doug Rynack; as well as Hammond Scott, the founder of Black Top Records — who would record the Rockets. By this time Funderburgh had emerged as the most musically interesting Rocket. Funderburgh became known for his clear, concise guitar work with rhythm.

Then, in 1986 veteran blues singer Sam Myers replaced Nulisch. Myers has an uncanny feel for Funderburgh's musical approach, which enhances the groups incredible unity of sound.

The Rockets style of music switches from West-Side Chicago soul to Excello swamp grunge to rhythm and blues ballads without missing a beat. They play already well known songs by Otis Rush and Eric Clapton, such as "All Your Love."

Then, from their first album come songs like "Chill Out," which is a rapid-riffing instrumental tribute to Albert Collins. Not to mention storming versions of "My Heart Cries Out For You." Whether playing uptempo songs or ballads, Anson Funderburgh and the Rockets with Sam Myers promises to be a thrilling blues show.

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Fri at (4:30 at 3.50) 7:15, 10:00
Sat at 1:45 (4:30 at 3.50) 7:15, 10:00
Sun at 12:00, 2:30 (5:45 at 3.50) 8:15
R Mon-Thurs at (5:45 at 3.50) 8:15
BLUE STEEL
Fri at (4:15 at 3.50) 7:00, 10:00
Sat at 1:30 (4:15 at 3.50) 7:00 10:00
Sun at 12:00, 2:30 (6:00 at 3.50) 8:15
R Mon-Thurs at (6:00 at 3.50) 8:15
Special Engagement - No Passes or Coupons Accepted
The Forbidden Dance
Fri at (4:45 at 3.50) 7:30, 10:15
Sat at 2:00 (4:45 at 3.50) 7:30, 10:15
Sun at 12:15, 2:45 (6:00 at 3.50) 8:30
PG13 Mon-Thurs at (6:00 at 3.50) 8:30
HAMPSHIRE 6 HAMPSHIRE MALL 584-7550
Lord of the Flies
Fri at (4:15 at 3.50) 7:15, 10:00
Sat at 1:30 (4:15 at 3.50) 7:15, 10:00
Sun at 12:15, 3:00 (5:45 at 3.50) 8:30
Mon-Thurs at (5:45 at 3.50) 8:30
R Special Engagement - No Passes or Coupons Accepted
Hard To Kill
Fri at (4:15 at 3.50) 7:15, 10:00
Sat at 1:30 (4:15 at 3.50) 7:15, 10:00
Sun at 12:15, 3:00 (5:45 at 3.50) 8:30
R Mon-Thurs at (5:45 at 3.50) 8:30
There is no good news. Madhouse
Fri at (4:30 at 3.50) 10:15
Sat at 1:45 (4:30 at 3.50) 10:15
Sun at 12:30, 3:15 (6:00 at 3.50) 8:45
PG13 Mon-Thurs at (6:00 at 3.50) 8:45
THE HUNT FOR RED OCTOBER
Fri at (4:00 at 3.50) 7:00, 10:00
Sat at 1:15 (4:00 at 3.50) 7:00, 10:00
Sun at 12:00, 2:45 (5:30 at 3.50) 8:15
PG Mon-Thurs at (5:30 at 3.50) 8:15
DRIVING MISS DAISY
Fri at (4:00 at 3.50) 7:00, 9:45
Sat at 1:15 (4:00 at 3.50) 7:00, 9:45
Sun at 12:00, 2:45 (5:30 at 3.50) 8:15
PG Mon-Thurs at (5:30 at 3.50) 8:15
Labamba
Fri at (4:30 at 3.50) 7:30, 10:15
Sat at 1:45 (4:30 at 3.50) 7:30, 10:15
Sun at 12:30, 3:15 (6:00 at 3.50) 8:45
PG13 Mon-Thurs at (6:00 at 3.50) 8:45
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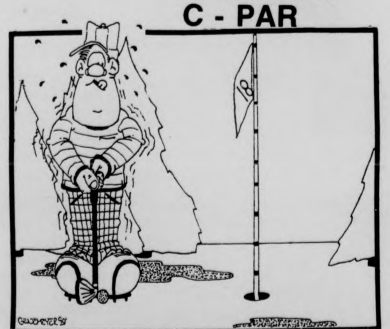

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PERSONALS

ALLISON BENNETT
Happy Birthday! 20th
CANCUN BOUND!
Love you-
HAGS

BETTY BOOP Have an awesome 20th B-day and Spring Break! Nance, I know it will be difficult without me, but you have pictures. Love ya, Stephanie

BEWARE THE IDES OF MARCH- It's Lorraine's B-Day! Happy B-Day Lorraine (A day late of course) Love, Sheryl

BOBBY
Happy 19th Birthday!
Can't wait to see you
over break in Stoughton
Love always, MARYANN

COWBOY - I'm so infinitely, profoundly...psyched. Yeehaa!! Foxtrot

DONNA,
I love you now and forever!
I can't wait to marry you!
Love always, Ross

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Y'all have fun!

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Love you forever.
XOXO Michele

HAPPY BIRTHDAY CHAS
From The Wine Society & The Great Screw

HAPPY EARLY BIRTHDAY Neil Rollins! 19! Love all your JA Friends!

HAPPY TWENTIETH Deanna Michelle Joseph. You are the best friend! Love Chi

HEATHER
Happy 19th Birthday to an Honorary Emerson Bumba Bunny!
Love, Marla and Andrea

HEATHER
Happy Birthday
Let's celebrate it the Irish way!
Love, Tracie

HEEBO, JUDAH, DIBBY, Ahab, Mace, Ron, Rob, and Mis, Beachblanket Rummy and The Jackson 5, Get psyched for our sunny Fla drive! Love, Suntanoil, and Pictionary, B

HEY HOW DOES IT FEEL typing in your own personal? I like this Katie fine, she's a friend of mine. Happy 20th!
Love, Darnie

HEY KERRY CLARKIN Meow meow See you at the races. Love ya, Big Mac

NIKKI S-
Here's your personal
Happy Early Birthday
We'll celebrate in Cancun
Andrea

PATRICIA TAYLOR
is 21! Ciao bella, Happy Birthday!
Love, Banana

RAG-A-MUFFIN,
Happy Birthday-Wishing you a year of Happiness, Fun, Adventure, and Romance
Love, PIE

ROBERT FELDMAN-as stated so clear by the infamous Debbie Boone...You Light Up My Life...Please, keep that light lit forever. Chow for now brown cow.
XOXO PF

SEG Have fun in Florida. I'll miss you. Remember if you don't go out in the rain, you won't need a raincoat

STEPHANIE ELAINA ELIZABETH Rebeccah Caiti – Happy Birthday!! It may be on Saturday, but you deserve a personal, anyway. I love you, Beck! Here's to water signs and 18" dark crashes.
-Peace and Love.

STU-Happy Birthday. I love you. Terri

THUMPER,
I want to touch the light, the heat I see in your eyes. Happy Birthday My Love!
All My Love, CT

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Even though we'll be apart next week, you'll surely be on my mind and always in my heart. I love you babe.
JIM

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HAPPY
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DAY

SPORTS

Terps drop UM in tourney

First winning season in 12 years comes to a close

By JIM CLARK
Collegian Staff

COLLEGE PARK, Md. — For 34 minutes last night, the University of Massachusetts played neck-and-neck with heavy favorite University of Maryland.

Then Jarrod Mustaf decided to steal the show.

The six-foot-ten sophomore scored eight straight points to set the Terrapins off on a 10-point run that broke open a nailbiter and gave Maryland a 91-81 win over the Minutemen in a first-round National Invitation Tournament game at Cole Field House.

The loss ends a surprising and successful season for the Minutemen, who finished 17-14. It was their first winning season in 12 years and their first trip to the NIT in 13 years.

Not many people thought the Minutemen had much of a chance against the mighty Terrapins, who had something to prove after being left out of the NCAA Tournament.

But UMass trailed by just two at the half and led as late as 10 minutes from the end of the game.

It was a 70-69 Maryland edge with 6:01 to play when Mustaf hit a sweet turnaround jumper and then converted a lay-up off a steal. Following a UMass miss, Mustaf was fouled by freshman forward Harper Williams — his fifth foul. Williams protested the call and was hit with a technical foul.

Mustaf calmly buried the four free throws and then two more freebies from Teyon McCoy gave the Terps an 80-69 lead with 4:34 left. For all intensive purposes, that was the ballgame.

Mustaf led all scorers with 23 points. Sophomore guard Jim McCoy had 22 to lead UMass.

"In the last 10 minutes, Jarrod did a good job," said Maryland coach Gary Williams. "He struggled the last two weeks. It's good to see him back on his game."

The pesky Minutemen did cut the lead to five points on McCoy's steal and lay-up with 1:04 to go, but the lead was too much to overcome.

It was a tough loss for UMass, but one that had a lot of bright spots.

"I'm proud of my kids," said UMass coach John Calipari. "To stay close against one of the best frontlines in the country was really impressive."

"They've really matured quickly," said Maryland assistant coach Roger McCready, who was an assistant at UMass last season.

The Minutemen gave the local folks a scare with their tough play. After a Mustaf lay-up made it 53-48 with 16:19 left, UMass embarked on a seven-point run to recapture the lead.

Sophomore forward William Herndon (18 points) dunked and was fouled, hitting the free throw for a three-point play. McCoy nailed a jumper and John Tate a tip-in to put the Minutemen on top 55-53.

UM's last lead came at 61-59 on a rebound follow by Herndon with 10:41 to go. Maryland shortly took the lead for good but the Minutemen stayed in the neighborhood until Mustaf took over.

The first half was as big a taffy pull as you could find anywhere. Neither team enjoyed more than a three-point lead throughout the first 20 minutes in which there were five ties and 17 lead changes.

"In the first half, UMass did a good job of making us run a good offense, which we didn't do," coach Williams said. "They basically packed it in on us and made us make our outside shots. We didn't."

A sign that UMass wasn't about to fool around came on the opening tap. Jim McCoy squared off against Maryland senior forward Tony Massenburg, and for at least the second time this season the Minutemen didn't even challenge the tap.

But it was a set play, as freshman forward Tony Barbee (16 points) snuck in and stole the tap back for a game-opening jam that got the Minutemen rolling.

Barbee had eight points in the first half, but the big scoring came from McCoy, who baffled yet another audience with his variety of moves toward the hoop. Despite the tall timber of the Terrapins inside, UMass had no fear in taking the ball to the hole.

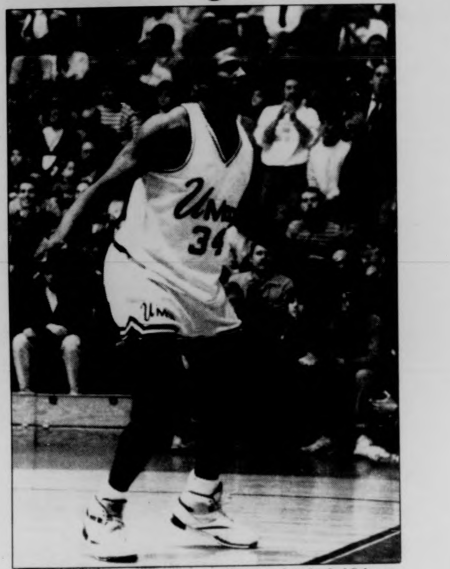
UMass held three-point advantages on several occasions, the last of which came at 31-28 when Herndon took a house-shaking alley-oop from sophomore guard Anton Brown.

Maryland rattled off six in a row to match its biggest advantage of the half, 34-31 with 4:27 left. But the Minutemen then nailed home five in a row themselves to set the teeter-totter back in motion.

UMass held its last lead of the half at 38-37 on a McCoy jumper and was tied at 40-40 on two Tate free throws with 40 seconds left in the half.

Massenburg (17 points), who had a team-high 10 points at the half hit a turnaround with two seconds left to give the Terps a 42-40 lead going into the locker rooms.

Both teams were plagued with fouls at the break and a half that was dragged down by constant whistles from the officiating crew. In all, there were 55 fouls called at the game, 31 on UMass.


Collegian photo by Joel Solomon

UMass deserves a standing "O" for its superb performance this season, which officially ended with a 91-81 loss to Maryland.

Minutewomen to host A-10 Championships

By CHRIS MIRACLE
Collegian Staff

For the Minutewomen, (11-2) the latter half of their season has supplied them with their share of challenges as their opponents will show this weekend.

The University of Massachusetts women's gymnastics team looks to finish their season on an upbeat note as they take on Temple University and Northeastern University at Northeastern (Saturday, 2 p.m.).

The Lady Owls (16-10, 4-1 in the Atlantic 10 Conference) will be hungry for a 'w' and a high team score in order to boost their current ranking of eighth in the Northeast to have a chance at making the regionals.

The Minutewomen have reason to keep an eye on their A-10 rival, meeting them for the first time this season. UMass will catch up with Temple once again at the Atlantic-10 Championships (March 24, Curry Hicks Cage, 6 p.m.).

Temple should put up a fight with the Minutewomen, sporting their top two all-arounders, Sandra Mitchell, ranked 13th individually in the Northeast with a 36.49, and Kristy Cook, averaging a not so shabby 35.98.

"Temple has beaten us quite a few times in the past," UMass coach Alfie Mitchell said. "It would be very nice to beat them."

As for the Minutewomen's other opponent, UMass definitely knows what to expect. After upsetting NU earlier in the season, the Huskies are already drooling over the thoughts of a little revenge. Back for their second rendezvous will be Rochelle Perry and Kathy McCarthy, both ranked ninth in the Northeast with an individual total of 36.76.

"Since our first meeting, we've been scoring higher than Northeastern," Mitchell said. "They'll definitely be hunting for us."

If the Minutewomen keep up the consistent performances as of late, they will certainly give the Owls and the Huskies a run for their money. Mitchell would like a score between 183 and 186 in order to erase their lowest score of the year, a 181.5.

"I'm looking to go above the 185 mark. I know we're capable of it." Mitchell said. "If we hit high enough, we might be able to move up to second in the Northeast."

Currently in third place in the Northeast rankings, the Minutewomen look like they will make the regionals, but they want to increase their seed in the A-10's and the regionals with a victory this weekend.

Staying healthy throughout the season has been a big plus for the Minutewomen, keeping their line-up intact. Mitchell has been trying to rest his gymnasts as much as possible, having two light workouts in a row.

Whatever his system, Mitchell and the Minutewomen have a good thing going as far as team event rankings go. UMass, as of Mar. 13, earned the honor of having the number one balance beam sqad in the Northeast.

"At the end of the season, being tired can't be an issue." Mitchell said. "I'm confident we won't have to tap our reserve just yet."

The Minutewomen will have to stay fresh through the A-10 Championship when they will meet up agaist the number one team in the A-10 conference and the Northeast, Penn State University. The Nittany Lions will display their big gun, Kim Thrasher, who bests all gymnasts in the Northeast with an individual average of 37.7.

Men's gymnastics to hit league championships

By JASON GEORGE
Collegian Staff

The University of Massachusetts men's gymnastics team will face the biggest challenge of their season when they travel to Temple University on March 23 for the Eastern Intercollegiate Gymnastics League (EIGL) championships.

In addition, five individuals will have an opportunity to show off their skills and prepare for the EIGL finals when they travel to William and Mary College for the Eastern Conference Athletic Conference (ECAC) championships on March 17.

"Our goal (for ECACs) is for the guys to get some scores to qualify for NCAAs," UMass coach Roy Johnson said. "I think it will be good for them to win some medals."

Sophomores Bill Sayman and Cal Booker and seniors Bart Balocki, John Eggers, and Carl Russ will travel to William and Mary for Saturday's meet.

"John Eggers and Carl Russ have a chance to win rings, along with Cal Booker on floor and vaulting," Johnson said. "Bill Sayman could win P-bars [parallel bars], too."

Eggers has been hampered for several weeks with a strained tendon in his left foot, which he suffered several weeks ago in a meet against Temple.

"I want to go all-around for six events [on Saturday]," Eggers said. "I did my floor routine yesterday, and I've been vaulting all week.

"I'm psyched — it should be a fun trip," continued Eggers.

The rest of the Minutemen who aren't competing in the ECACs are in the middle of a two-week layoff between meets after UMass' win in the New England championships on March 10.

"It'll be interesting [the layoff] — they'll be able to rest up and work on the parts of their routines with problems," Johnson said. "We've been trying to work on pommel horse."

Johnson also addressed the effect that the layoff would have on his team. "I think you can get sharper — it all depends on the individual," Johnson said. "Some people need a mental break, while others need competition.

"The guys with a lot of competition experience need a break," Johnson said. "For the guys without the experience, we try to get them into as much competition as possible."

During the regular season, in which UMass finished 6-6, the Minutemen suffered from a lack of enthusiasm which often showed up in meets.

"Our teams in the past never had that problem," Eggers said. "This year, we have more talent, but we don't have the enthusiasm that other teams had."

"I think everybody realizes that we're capable of peaking at the EIGLs — that's everyone goal," Johnson said. "I think things are coming together.

"Everyone has to let their individual personalities take a backseat," continued Johnson. "As an orator once told me, 'Everybody has their own agenda.'"

"If everybody's agenda is the team's agenda, then you have a great team situation."

The agenda at the EIGLs will include Navy and Temple, two of the best teams on the East Coast. Navy has a 9-1 record, having lost only to Ohio State last weekend by a score of 282.75-269.4. The Midshipmen beat UMass earlier in the season, and have hit a high of 276 in a win over Temple.

"Our realistic goal is to be in the top four; we have an outside shot to be in the top three," Johnson said. "If we score 265, we're guaranteed to finish fourth or better."

The opportunity to achieve those goals lies waiting, and it is up to UMass to seize it.

WEATHER

The weatherman says this afternoon will be partly sunny with highs of 40 to 45 degrees.

ARTS

The Union Program Council gears up for this semester's spring concert. Page 6.

SPORTS

The UMass women's gymnastics team finishes second at the A-10s. Page 12.

MONDAY

THE MASSACHUSETTS DAILY MONDAY, MARCH 26, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 35

Solicitors leave town

Police say most solicitors under investigation for fraud left

By KENDRA PRATT
Collegian Staff

A group of unidentified men who have been soliciting funds illegally in downtown Amherst for years apparently left town two weeks ago upon learning that they are the subject of an ongoing investigation by Amherst police.

"Apparently, they were approached by someone and were told that the police were on the lookout for them so they got on the next Springfield bus and left town," Amherst police detective Gary Guzik said.

Amherst police confirmed Thursday that all but one of the many downtown solicitors under investigation for fraud since March 16 were not collecting for legal charities.

The police inquiry was sparked by a *Collegian* investigation into the group, which operates primarily in front of the CVS drug store, the Amherst Post Office, and the Heritage Bank, police said.

They claimed to be collecting for three charities, the "D.W.H.E.," the "Black Student Association," and the "Darwa Foundation," which are not registered with the state attorney general's office. The state requires that all non-profit organizations register.

A *Collegian* investigation found that the so-called charities are not legally registered as non-profit organizations with the state attorney general's office in Boston.

One solicitor, who refused to identify himself when questioned last month, claimed he was collecting for "Darwa," which he said was a "Muslim organization" located at 557 Union Street in Springfield. Guzik said there is no Muslim organization by that name and the address does not exist in Springfield.

Guzik said there is an organization in Springfield with a similar name, the Dawah Foundation, which aids needy families in Springfield.

"There's some phonies stopping people and saying that they are from [the Dawah Foundation]," Guzik said. "People are giving money without checking if they are legitimate."

Guzik said he spoke with the Dawah Foundation's headquarters in Springfield to confirm that they are registered with the attorney general's office.

The foundation's legal solicitor, Dawad Lubbieden of Springfield, is licensed with the state attorney general's office in Boston, Guzik said.

Guzik said a legal solicitor must have a license from the attorney general's office which must be renewed each year and presented to the public upon request. The license is a letter with a green seal and bears the current year.

Collegian photo by Dondi Ahearn

PEEKABOO — A couple walk down the the sidewalk by the Amherst Town Hall as someone looks out a window toward them.

Awareness Week to begin Wednesday

By CHRIS MUTHER
Collegian Staff

This year's Awareness Week will kick off Wednesday with a more local focus and increased efforts to encompass problems that face all gay, lesbian and bisexual students, according to week organizers.

The week, which starts with a noon rally on the steps of the Student Union Building Wednesday, includes workshops, speakers, and a coffeehouse Sunday at the Bluewall.

Benjamin Eder, awareness week coordinator from the Lesbian, Bisexual, Gay, Alliance, said the group tried to get more local organizations involved in awareness week because the local lesbian, bisexual and gay community has offered "a great deal" of support to groups on campus.

Eder said people from groups that are not represented in the area will facilitate programs that are usually not offered in the area but are important to educate and bring to the attention of people.

"One of the goals of awareness week is to educate on the diversity of the group," Eder said.

One of the groups coming this week is "Hispanics United," a group from New York representing Hispanic lesbian, bisexual and gay people, he said.

Eder expects that the majority of the week's events will be attended by the gay community, but said the week is also important to increase support in the heterosexual community as well.

"One of the most important things we can do is make ourselves visible to let people know we're all around," Eder said.

He said awareness week also provides the gay community with a feeling of empowerment instead of the usual images from society that say homosexuality is wrong.

"There will be a table in the concourse with buttons and balloons that thousands of people will see," Eder said. "It's bound to have an impact on the campus-wide community."

Although many people feel awareness week is only for the gay community, he said many "straight allies" attend events and the events are not exclusively for the gay community.

"There's a stigma about going to the events in many circles, but awareness week is really for everyone," he said.

In the eight years since the week began, Eder said this is the first year it has been completely organized and executed by the Lesbian, Bisexual, Gay Alliance, a student-run organization.

He said awareness week was first organized by a committee made up from faculty and staff members until this year. As a result, he said there will be more issues addressed that concern students and more cultural events.

Some of the programs were chosen purposely, Eder said, to enforce the idea of diversity in the lesbian, bisexual and gay community.

"We came up with most of our ideas by brainstorming and word-of-mouth, we just wanted to know what students were concerned with," he said.

The writing's on the wall: UM no stranger to hate graffiti

By DARREN GARNICK
Collegian Staff

(Part one of a three-part series on anonymous hate graffiti on campus).

Etched into a men's bathroom door in the Hasbrouck Laboratory are instructions for murder.

Graffiti reading *"Kill the fags,"* hides in a tide of scribbles on the door, but the message has reached its intended audience. A second graffiti-artist altered the notice to read *"Kiss the fags and you will die soon."*.

According to University of Massachusetts educators, anonymous racist, anti-Semitic and homophobic graffiti is relatively common on campus. The most recent incident reported was three weeks ago, when two UMass juniors received threatening anti-Semitic notes.

Felice Yeskel, coordinator for the UMass Program for Gay, Lesbian and Bisexual Concerns, said hate graffiti is written on desks, walls and doors all over campus but is seldom talked about or reported to the police.

"Most hate graffiti that exists goes unreported," she said. "It's everywhere."

Sherwood Thompson, director of the Office of Third World Affairs, agreed that hate graffiti is not a rarity on campus.

"I am concerned with the increasing frequency of it in bathrooms and stairwells," he said. "It is reaching a level of excessive concern."

"All one has to do is frequent a men's rest room or walk into any populated corridor to see any of this stuff," Thompson said.

Thompson said community silence "encourages people to add to the volume of the graffiti."

"If it stays there and no one says anything, the whole wall soon becomes a bulletin board for jokes and more hate graffiti," he said.

Hillel Program Director Yehudit Heller, who keeps her own personal file on anti-Jewish incidents, said ignoring the graffiti is an "ostrich behavior."

"If I don't see something, that doesn't mean it doesn't exist," she said. "I don't believe things go away."

Heller pointed to a scorched bulletin board outside the Hillel office, where she said posters were set on fire two years ago. According to Melinda Williams, a Hillel administrative assistant, the poster contained no controversial political message.

"The poster wasn't Israeli," she said. "It read: 'Good luck on your exams!'"

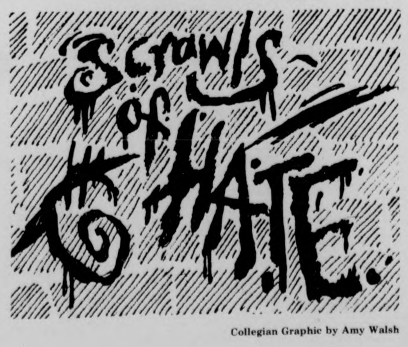
Anti-Jewish graffiti tends to occur more often in December and April, intentionally linked to the winter holidays and Holocaust Memorial Week, Heller said.

Last year, posters for Holocaust Memorial Week were smeared with blood, she said.

Flipping through her file, Heller read a note received by two students last spring that she said was typical of the hate messages:

"It is really too bad you f—ing Jew boys weren't a little older and lived in Europe. Just remember, the real right doesn't want any stinking Jews. Kill all Jews."

CONTINUED ON PAGE 3


Scrawls of HATE.

Collegian Graphic by Amy Walsh

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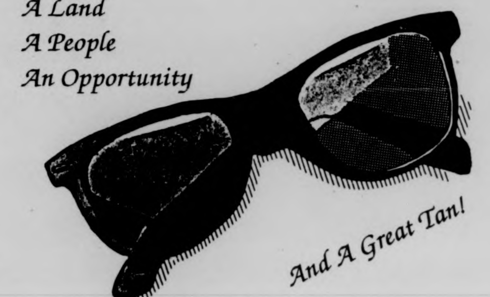
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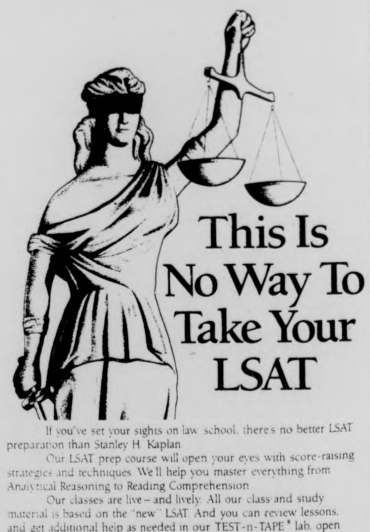

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LOCAL

Collegian photo by Dondi Ahearn

LOOK OUT BELOW– Stormy skies threaten the Amherst Land Reserve on South Pleasant Street.

Frat lends an ear to Easter Seals

By LINDSAY HOADLEY
Collegian Staff

While most college students were attending the average weekend social gatherings, 20 Sigma Phi Epsilon fraternity brothers answered telephones for the annual Easter Seals Telethon in Springfield last month.

"Hello, Easter Seals Telethon," a brother answered cheerfully.

The work paid off as the brothers raised $2,500 for the telethon by the end of the night.

This was the fourth year the brothers participated in the telethon, said Keith Nicholson, chairman of public relations for the fraternity.

"We believe that it is important to help children with disabilities, and the telethon gives us a great chance to contribute," he said.

"The work we do for the telethon is strictly voluntary," Nicholson said. "The brothers voluntarily contributed their own time to what they thought was a good cause."

Sigma Phi Epsilon, which has doubled in member size in the past year, participates in the telethon annually as well as in many other philanthropies in the area, Nicholson said.

"We participated in telethons for the Newman Center and the Hillel Foundation," Nicholson said. "We raised $11,000 through the telefund for the Newman Center alone and I hope we'll be able to match or exceed that amount next year."

Last year the fraternity sponsored a blood drive that collected 102 pints of blood, according to Nicholson.

The fraternity is currently sponsoring another blood drive which will be held April 10 at their house on North Pleasant St.

Local rep named to commission for education

By DAN BERTHIAUME
Collegian Correspondent

Representative Stan Rosenberg (D-Amherst) has been named to a special commission that will consider proposals to restructure the Massachusetts higher education system.

The 13-member commission, which consists of legislators and higher education officials, is scheduled to complete a report by the end of December.

The commission is still in preliminary stages and has not begun discussing specific proposals, Rosenberg said.

However, Rosenberg intends to discuss changing the Board of Regents of Higher Education from a governing board to a coordinating board.

If the measure is passed, decisions about governing of state campuses would be left to the board of trustees.

"This would improve the quality of state higher education," Rosenberg said.

Combining all five state university campuses into a single campus known as the University of Massachusetts is another proposal Rosenberg would like the committee to consider.

This proposal was originally initiated by David Knapp, former University of Massachusetts president.

A major concern for state education is the dramatic increase in enrollment, Rosenberg said.

"25 years ago, there were 40,000 students in Massachusetts public higher education," Rosenberg said. "At the high point last year, there were 180,000 full and part-time students enrolled."

There is no budget for the committee, Rosenberg said. "We hope to reallocate some staff from the legislature to work with us," he said. "There is no state funding involved."

After the commission does make changes, they will "hopefully be paid for broadly by the Commonwealth as a whole," Rosenberg said.

The first public statements by the committee should come in two or three months, he added.

Wisconsin gov discriminated against Indians - Activist

By KEVIN MORRISSEY
Collegian Correspondent

The state government of Wisconsin has launched a racist campaign to take rights away from the Chippewa Indian Nation as a result of the nation's vote to retain their constitutionally guaranteed land-use rights, according to a representative of the Chippewa Indian Nation.

Speaking to some 100 people at the University of Massachusetts on Thursday, March 15, as part of American Indian Awareness Month, sponsored by the American Indian Students Association, Walt Bresette, a land rights activist said the Wisconsin government has labeled the Chippewa as extremists in an attempt to take land rights away.

Bresette spoke about the Chippewa's struggle to regain their treaty rights and the backlash of racism the Chippewa people have experienced in northern Wisconsin.

Bresette said the Chippewa have won a series of federal court cases against the state of Wisconsin which has reinstated their rights to hunt, fish, and gather resources on lands in northern Wisconsin. These rights were guaranteed to them in treaties the Chippewa signed with the U.S. government in 1837, 1842, and 1854.

According to Bresette, "Corporate America" is displacing and destroying the non-Indian rural communities in northern Wisconsin because the locals cannot compete with the larger businesses.

He said the state government is putting the blame on the Chippewa for the depressed economy and calling them "resource terrorists" for exercising their constitutionally-guaranteed right to fish in the lakes of northern Wisconsin to make a living.

Last year, according to Bresette, the state of Wisconsin tried to buy out the land-use rights for $50 million. The Chippewa voted, in their largest turnout ever, against the sale of the treaty rights, he said.

"These rights do not belong to us, therefore they are not our rights to sell," he said. "These rights belong to our unborn grandchildren." When the buy-out did not work, the state government turned to other forms of coercion, Bresette said. He said state officials have been using the non-Indian people of northern Wisconsin to instigate racist attacks against the Chippewa, including rock throwings at their boat landings when they fish and the bombing of some of their homes.

Bresette said it is not the racist attacks and the people that carry them out that scare him. "They can only kill us and we're going to die anyway," he said. "What scares me is the state of Wisconsin who takes away the rights of future generations."

Public Forum

In response to recent controversy over sexually explicit messages being spread via the University of Massachusetts CYBER computer mainframe system, there will be an open public forum on Wednesday, March 28 at 1:30 p.m. in Campus Center room 168C.

The forum, sponsored by the University Computer Committee of the Faculty Senate, will address CYBER users concerns over the possible removal of the sex stories from the computer system.

UCC Chair G. Ernest Anderson said "the meeting is being held in response to expressed student concerns over the removal, restoration, and retention of computer notefiles with certain 'questionable' material in them. It is part of a process leading toward a policy for the future in such matters."

Those expected to attend include John Dubach, acting director of University Computing Services; Douglas Abbot, associate vice chancellor for computing and information systems; David Schmimmel, a UMass education professor; and Grant Ingle, director of Human Relations and member of METANET, an international teleconference of scientists concerned with social change.

Collegian photo by Dondi Ahearn

BIRDS BACK FROM SOUTH– Birds land on top of barn in Hadley.

■ *hate graffiti*

CONTINUED FROM PAGE 1

Yeskel said compiling a similar file of homophobic incidents would be a burdensome task. "We don't save them," she said. "It happens every five minutes."

"Anytime a gay, lesbian, or bisexual poster is put up in a residence hall, it has a 98-percent chance of being ripped down within 24 hours or having some homophobic graffiti written on it," Yeskel said.

Next: experts interpret the meaning of hate graffiti

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EDITORIAL/OPINION

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Lock me out of the ballgame

I waited patiently for Wade to fit baseball and me in between his active sex life with Margo in '89.

I wept when Bill Buckner let Mookie Wilson's grounder slide through his legs in the '86 World Series . . . and when Calvin Schiraldi rose to the championship challenge of "One Strike Away," then promptly fell.

Alise Harfield

I merely *winced* when they let Bruce Hurst go to San Diego in '88.

But after 32 days of wondering if there would even *be* a 1990 baseball season, if the boys would settle their salary disputes, their free-agentness, their arbitrary arbitration, this devoted fan has endured her last of baseball disappointment.

These guys responsible for playing the favorite American passtime had the unmitigated gall to settle their feuds at our expense.

They could have cared less if the season did not start on time, if ticket holders lost money or if they disappointed some fan's first game-opener in April.

Now they expect us, after waiting with baited breath, to flock back to them, forget what has happened and enjoy what they have turned into a noxious game.

Sorry, guys, that's a bit much for this fan to take.

Who do they, they of the self-serving-spectator-sport think they are without us fans?

Nothing, absolutely nothing!

They don't go out there and pitch and field and hit for me, they do it for oodles and oodles of cash. Why should we participate in that?

They clearly deserve a taste of their own medicine.

Perhaps they can live without umpires for a while. But it is time for *them* to wonder what the summer would be like without *us*!

It is time we retaliate.

Let us boycott Fenway Park this season.

Those who know me are thinking, *Why does she care at all? She's never been* sickeningly pro *BoSox. . .*

Fine! I'll be the first to admit that my first and foremost devotion is to basketball: Minutemen, Celtics, Danny Ainge.

But don't think this boycott will be easy for me.

Fenway Park has been a Summer Haven, if you will, for a lot of milestone moments in my growing up in a suburb of Boston.

From my first afternoon in Fenway with my Dad to watch the Sox play a doubleheader against the Detroit Tigers in '79 to (one of) my first illegal beers as a "bleacher creature" with my senior class in high school — all 300 of us — in '86.

No doubt, I will miss Fenway. I may even miss baseball. But I know I won't miss the inherent attitude, their petty fights, their gossip and especially the underlying reason any of them play at all.

For themselves.

I have already planned a replacement activity in the event that I suffer withdrawal symptoms from Fenway, the $2.50 half-cup of cold beer, (Marty Barrett), or even the sport itself . . .

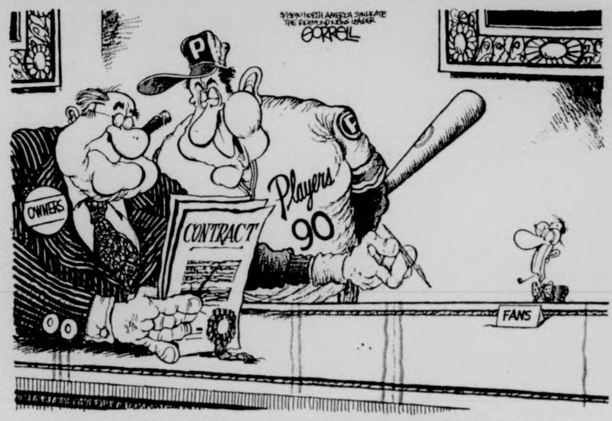
I will settle down with a healthy Hebrew National, a jell-o shot or two, and make tracks to the nearest neighborhood Little League action.

There I will remember the baseball in its purest form: baseball for the innocent fun of it.

Any takers?

Alise Harfield is a Collegian *columnist*

(Columnist's note: this piece was written well before the umpires decided to join me in my idea.)



"HEY, WHAT'S-YER-NAME. . . . HOW'S ABOUT *WITNESSING* THIS? . . ."

Videotape limits real life

The surprise party in honor of my sister's sixteenth year of life has been planned for weeks. It's minutes before she walks through the door and finds a roomful of family and friends, each already with a grin on his or her face that says, "Gotcha!"

Bob Bobala

A friend of the family has the video camera, borrowed from the neighbor next door. He's been practicing with it for half an hour to make sure everything will go right when he attempts to capture that very moment when my sister walks in and realizes she's been duped by those she thinks she can trust.

It's one of those cameras on the cutting edge of technology that actually allows you to look into it like a viewfinder and watch what you taped thirty seconds ago. This is exactly what the camera man is doing. He gives us the A.O.K. sign and positions himself in a chair that will give him the best shot at my sister when she comes home.

I put myself on pause and begin to philosophize about videotape and this camera that lets you view what you've just recorded without even having to take the tape out of the machine.

So much for memory, I sigh. We have videotape, what do we need memory for? Unlike a photograph, which stimulates memory, which allows us to be active while we recall a particular event, video is the event itself — or so we think it is. Video, eliminating the need for memory, allows us to be inactive. It stifles imagination.

Now, if video is truth, then this may be a good thing. My imagination runs wild sometimes. Example: there's an old picture of me taken after one of my little league baseball games. My uniform is thoroughly soiled and my face is dirty. When somebody asks me about the picture, my imagination kicks into gear and I tell them how I scored the winning run by diving into home plate and evading the catcher's tag.

But if we had a video tape of the same game, we'd see what really happened was that I tripped over first base and fell flat on my face in the dirt. Video always tells the truth.

Or does it? A video camera can only take in so much. It records the intellectual conversation the people at the coffee table are having about the onion dip the host made. But it misses the conversation about the fall of the Berlin Wall in another part of the room. So, the video's truth, which we take as absolute, is only a half-truth at best.

Of course, video technology goes a lot farther than home-made movies. Think of the mass media. Think of MTV. Once upon a time, the music I listened to would bring back all the memories of a certain time, place, person, or emotion.

In the video age, what memories are attached to music? They are the images provided by the directors of videos: Paula Abdul and Aerosmith doing whatever it is they do. What's worse is that those memories are the same for everyone. Common memories. To remember is probably one of the most important and personal things we can do, but video can make it trivial, universal, and even unnecessary.

Plus, I can't help but feel the guy with the camcorder is missing out on life itself. He's in so much of a rush to get that cassette in the VCR he's not paying attention to whatever it is he deems important enough to record forever on videotape.

The door opens and my sister walks in. The standard "Surprise!" and "Happy Sweet Sixteen!" are shouted and everyone laughs at her reaction. That is, everyone except the friend of the family with the video camera. He's already looking into the thing to watch the moment over again. After a few seconds he lets out a disturbed sigh and sinks down into the chair. "It didn't come out," he says. "I didn't get it on tape."

Nor did he get it on memory, I fear. Both he and the video camera missed it.

Bob Bobala is a Collegian *columnist*

Welcome back everyone! Hope you had a relaxing Spring Break. Starting this week all columnists will be running bi-weekly. This means that there will be added space for the general public to be printed.

Due to the increasing amount of submissions that the Editorial Desk has been receiving, this added space will allow more voices to be heard.

Submit all columns and letters to the Editorial Desk, Campus Center 113, and ask for Reggie, Gayle or Minu.

Notes from the Basement

Bore, bore, bore,bore . . . YAWN. Oh wait! It's over. We're back here at the good ol' University, after the most excrucitiatingly dull Spring Break ever had by anyone. When driving down the wrong side of the street in Boston is the highlight of my week, I can say most definitely I was bored to tears.

Peter Leon

****

I did have an interview for a job last Thursday, with the U.S. Government no less. And after just four and a half years of college, with no degree yet, I was told I was overqualified for the position of clerk in the legal dept. of the Social Security Administration. What was the point of spending close to 35,000 dollars for five years again, I seem to have forgotten.

****

Boston does not seem to be a place where anyone would want to live right now. There have been over 30 murders since Jan. 1, and those are the ones we know about.

Most of them have been gang and/or drug related. To help, the Boston police State Troopers have started to patrol the city again. Mike Barnicle of *The Boston Globe* noted that though half the crime in Boston occurs in Area B (Roxbury area), only about one quarter of the police force is assigned to the area.

Guess the rest are all patrolling the Dunkin Donuts in West Roxbury and Southie.

****

Lithuania doesn't seem to be a great tourist spot right now either. They declared their independence from the Soviet Union. In return Gorbachev promised no military action would be taken. That of course left military inaction as an option. You know planes flying overhead, tanks out for their daily work out, etc..

****

So when are the new SGA elections going to be held?

****

Dan Chesnicka, the new speaker of the senate, is perhaps the one hope left. I visited the last meeting and saw him wielding the gavel. He performed very well, with the grace and style befitting someone running a meeting. To quote him "Let the record show Senator Turko has no animosity."

****

Note: The atmosphere here at UMass has been pretty somber, mostly due to the hack and slash of the budget. But for one not too brief moment there was some solid school spirit about. The thanks goes to the UMass hoop team, the Minutemen. It was a shot in the arm when we needed it.

****

Old age is most assuredly here. I received a card yesterday from a friend. Enclosed was his wedding picture. So who knows which bank offers the best rates on IRAs?

****

Quote of the week: *"Last week the Japanese bought everything. Everything!"*
Dennis Miller, SNL News

****

Thus 'till next we meet, here's hopin' your life is sweet. (Ugh was that tacky.)

Peter Leon is a Collegian columnist

Quote of the Day

"You people at the Collegian are so punny. 'National Orgasm week at hand?'(March 16) Quite a headline. Don't you know that stuff makes you grow hair on your palms, then go blind?"

— Ari Weinstein

This Thursday the Editorial pages will be dedicated toward an important issue concerning the future of the Collegian.

This semester the Collegian has been running a Third World Affairs page, Multi-Cultural Affairs page and a Black Affairs page. There is a proposal to also add a Lesbian, Bisexual, Gay Affairs page.

This forum will allow various Collegian and University staff members who have been discussing the issue of diversity in the Collegian to express their points of view.

ARTS & LIVING

UPC: bringing music to UMass

Collegian photo by Dondi Ahearn

Students prepare the stage for last year's pond concert. UPC is looking for workers for this year's show.

By ALISA HABIB
Collegian Correspondent

The The, The Sugarcubes, The Waterboys, P.I.L. — what do these bands have in common? They all played at UMass this year. Thanks to a group of dedicated students, groups like these appear right in our own backyard and within the average student's price range.

But these bands didn't just invite themselves here. It took people like Ari Weinstein to get them on campus. Weinstein is the tele-coordinator for Union Program Council (UPC), a completely student run organization that brings these bands to UMass.

UPC got its start in the fall of 1977 when the Concert Committee and the Student Union Committee merged. It has since developed into the second largest student run organization of its kind in the country. Today, UPC consists of three elected positions, six staff positions and a general committee of about 200 people.

The Council organizes and produces 10 to 20 shows a year. This is no simple task. The work begins in the summer when the group begins to look at possible bands for the upcoming semester. Come fall, they hold one or two general meetings for input. Student opinion is very important. "Every band that I've booked, students said they wanted to see." Weinstein says. But just because people want to see a band, doesn't mean it's feasible.

UPC is troubled by the two big misconceptions surrounding their organization. The first is that they have an unlimited cash supply. It would be very nice to have the Rolling Stones by the pond this spring. But if UPC had enough money to bring the Stones here, we'd also have enough money to get the classes we wanted.

UPC is funded by the Board of Governors, which grants them about $20,000 a year. The Arts Council pays for supplies and the payroll. The remaining money comes from the student activities trust fund (that extra four dollars and fifty cents on your bill). This may seem like a lot of money, but comparatively it's not. Bands are expensive. Anne Buelteran, the business manager, explains that in addition to the cost of hiring the group, UPC has to cover the cost of security, hotel rooms, catering, physical plant, t-shirts and, of course, advertising. UPC struggles to keep the price of admission low. They would rather make the shows available to more students than keep them elite. As a result, they usually just break even. Any profit that they do make goes into a fund for the free spring concert.

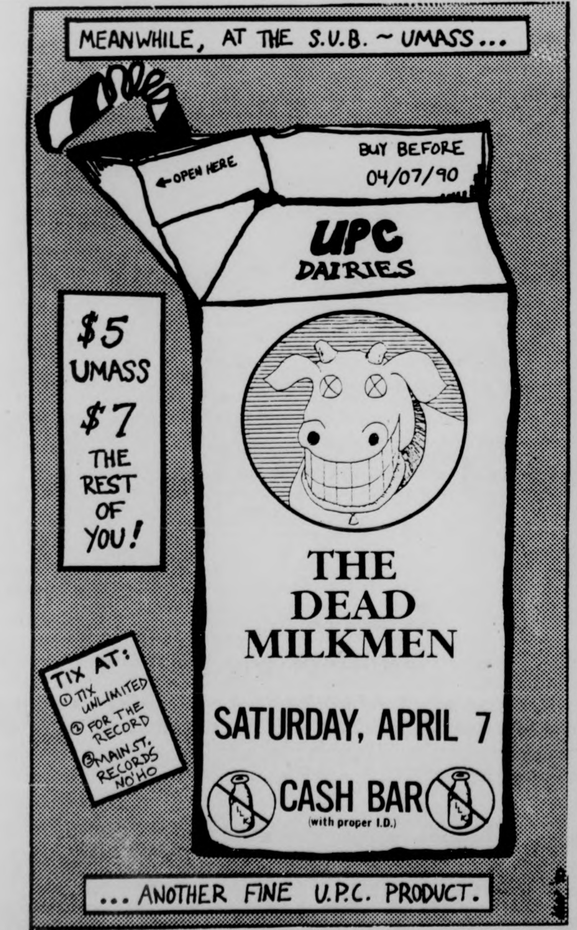
Yet even if they do have the money to get a band, it doesn't mean they will. This is the second big misconception, that bands are always available. For instance, Elvis Costello was ready to play the pond concert last year, but the date of the show conflicted with his European tour.

Once UPC finally gets a band and negotiates a reasonable contract, the majority of the organization comes in. Publicity must be taken care of, hotel rooms booked and a whole strew of special needs brought to attention. The day of the show is when the general committee really kicks in. Under the direction of Brian Sterns, stage manager, the members unload the trucks, set up the stage, take care of lighting and sound and make sure there are no technical problems. The committee also works security and helps out with hospitality.

Virtually anyone can become a part of the general committee. UPC holds general meetings every Tuesday night. Anyone who attends three becomes a full-fledged member. Although the general committee is not paid, they have a large influence on deciding what bands to get, receive invaluable experience within the music industry, get behind the scenes with the bands and get free t-shirts. Some members move up the ladder and onto the payroll.

Most universities run their concerts through administration, who hires an outside company to do the work. The programs are almost never student run. At UMass, the students make all the decisions. The only outside help they receive is from Delphine Quarles, their advisor. "The advisor and the general committee are the two best things about the UPC. They are committed beyond expectation," said Weinstein.

The spring concert is the main issue on the agenda right now. The council stresses that they are always looking for people to help out. They need students to get involved with the upcoming concert. They are not giving hints as to who is going to appear by the pond this year, but they strongly urge students to go see their other shows, such as the upcoming Dead Milkmen concert. The more people attend the concerts, the more money is available for the Spring concert. As Stearn says, "It all comes back to the students."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Nothing compares to Sinead

By AL KAUFMAN
Collegian Staff

I Do Not Want What I Haven't Got
Sinead O'Connor
Chrysalis
******1/2**

On her stunning debut album, *The Lion and the Cobra*, the sexy, intimidating and angry Sinead O'Connor spit out demands like, "I want your hands on me." That's why it's such a shock to hear a softer, more content O'Connor sing submissive, obedient lines such as, "And if you said jump in the river I would/Because it would probably be a good idea," on her latest album, *I Do Not Want What I Haven't Got*.

Although many of her love songs won't win her any points among feminists, *I Do Not Want* is not only as passionate as her debut effort, but it is also far more poetic and beautiful. Her melodies are beautiful, hurting and haunting.

AP photo

Sinead O'Connor sports more hair and passion on her new album.

The album's opener, "Feel So Different," is a Gothic, string saturated ballad in which O'Connor sings, "The whole time, I've never seen/All I'd need was inside of me." The song eventually reaches the frenzied pace of the music in a Hitchcock thriller right before someone gets murdered.

Yet aside from "Feel So Different," the religious "Three Babies" and the a capella, somewhat monotonuos title track, this album is full of torment and anger.

Those who liked "Mandinka" on her first album, will love the hip hop beat of "The Emperor's New Clothes," the most personal song on *I Do Not Want*. It deals with her rocky relationship with former drummer John Reynolds that resulted in her having a baby boy. With strong conviction, she sings, "He thinks I just became famous/And that's what messed me up/But he's wrong."

That song leads into "Black Boys on Mopeds," a stark, acoustic number that will never be up for contention England's national anthem. It begins, "Margret Thatcher on TV/Shocked by the deaths that took place in Bejing./It seems strange she should be so offended/The same orders are given by her." The song only gets more powerful from there.

But then there are the songs where O'Connor exposes herself to us as she never has before. Anyone who has heard the single, a cover of Prince's "Nothing Compares 2 U," and does not think it to be the most passionate, touching and moving song on the radio today is not human.

But there are plenty more where that came from. In "You Cause Much Sorrow," about the loss of a loved one, O'Connor sings in a wounded, fragile voice, "I never said I was tough/That was everyone else." In the beautifully biting "The Last Day of Our Acquantance," she turns a failed romance into a mere business transaction. Donald Trump, take note.

"No longer mad like a horse/I'm still wild but not lost," O'Connor sings in "Three Babies." It is the sign of a mellowing mind. But while most musicians suffer artistically when their ire burns out (Billy Joel), O'Connor only improves.

If you do not have *I Do Not Want What I Haven't Got*, you do not have all that you need.

Lush heals you

By SAAD HOPKINS
Collegian Staff

Scar
Lush
4 A.D.
****

In the early '80s I was a heavy fan of the 4 A.D. label, which housed some of the most ethereal (and most pretentious) music to hit the scene. Most famous were the Cocteau Twins, and Dead Can Dance. You broke it out whenever you needed to study, make love, or if you just wanted to listen to something to float by. But then by 1986 they changed their themes a bit, signing the likes of Throwing Muses and the Pixies. Obviously their obsession with the United States reflected the overall British curiosity of what we were doing at the time.

But now they have gone back to searching for new and different bands back home. Lush, from London, are the latest and most innovative 4 A.D. signing. They're noisy, spacey and cool. "Baby Talk", the opening track off of their EP *Scar*, is an exercise in screeching guitars that bleed in that gut-wrenching style. They sound like My Bloody Valentine (only not as good), but with a romantic passion that drives the mind to wonder off.

"Thoughtforms" is a lovely piece. It's pretty, melodic, and all of those other dreamy words. But hey, just because it's sweet, don't mean that it needs to be ignored. Kate Bush is someone who is sweet who needs to be ignored. Kind of like having sugar on your Barbie Doll cereal in the morning. So while watching Sinead O'Connor cry while singing in her video, think that there is something just as pretty, that hasn't got the same exposure (O'Connor is on a major label).

As for the rest of the EP, it's a great deal for seven bucks. Songs like "Second Sight," and "Etheriel" are dying for sympathetic ears. With the right amount of demand, Lush should be playing this side of the pond by the middle of the summer (their live tapes are awesome!). Check them out.

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benevolent
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An obnoxious guide to Yuppiedom

By D. MICHAEL GARNICK
Collegian Staff

The Student Entrepreneur's Guide: How to Start and Run Your Own Business
By Brett Kingstone
McGraw-Hill Paperbacks, $12.95

> *"Becoming an entrepreneur will give you a tremendous amount of practical business experience that will enhance your present studies as well as your future career . . . Sick of working as a part-time photocopier, food server, or book checker? Then stop plodding along in your mundane chores and do something really profitable . . ."*
>
> *— Brett Kingstone*

Once upon a time college meant frisbee football and 3 a.m. pizza parties. And classes, too.

But for some students (i.e. accounting majors and saps studying business administration) having fun is a frivilous waste of time.

Time is money. Waiting until *after* college to start a business could cost millions.

In *The Student Entrepreneur's Guide*, author Brett Kingstone takes the would-be Wall Street Wacko on a sickening journey on the river of promised fortune. From marketing ideas to dealing with the Internal Revenue Service, Kingstone outlines how students can become rich in a few easy steps.

He graciously includes tips on begging for loans and outfoxing the competition. He even gives us brilliant business equations: "Sales Price - Cost of Goods Sold ^{5} Gross Profit."

What Kingman does not do is address some of the more fundamental rules of the business world, avoiding chapters on:

- "How to Spend More Time at the Office and Less Time With Your Family."
- "How to Get Ahead While Stepping on as Many People as Possible."
- "How to Poison the Environment and Be Rewarded for Your Efforts."
- "How to Use the Phony Smile to Win Over New Clients."
- "Student entrepreneurs prefer to profit from their ideas now," the author writes, obviously angered that some people might enjoy exchanging ideas for free.

In his brainstorming chapter on business ideas, Kingstone suggests setting up a "senior citizen aid service" selling "companionship." He neglects to include advice on how to steal their social security checks.

The condescending elitist tone is a staple in this book. For the budding entrepreneur, volunteer social work is for losers. Making friends is secondary to making money.

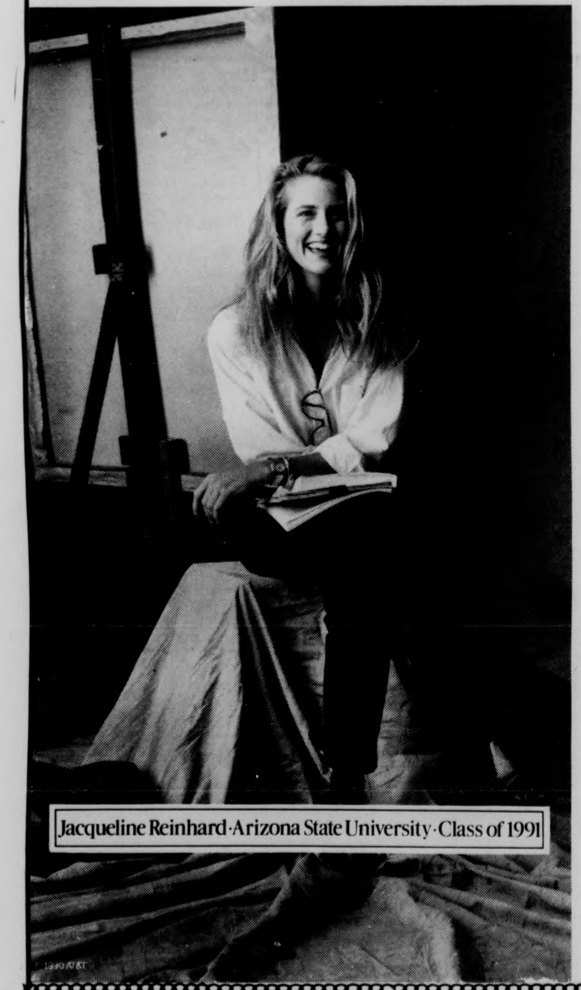
Kingstone gets corny at times, offering the idea of establishing a houseplant care service for people who go on vacation. Day care for plants could be the thing of the 90s.

And for the benefit of mentally unstable yuppies, chapter four includes a "Student Entrepreneur Quiz" and a "Entrepreneurial Personality Quiz."

Evoking serious self-reflection on whether the business world is really for you, the quizzes ask such biting questions as "Are you ambitious?, " "Do you enjoy a good challenge?, " and "Did you ever have a lemonade stand or a paper route as a kid?"

After the test results are in, Kingstone declares "If you answered yes to all these questions, then you just the type of person who can succeed as an entrepreneur!"

And just the type of imbicile that would buy this book.


Jacqueline Reinhard·Arizona State University·Class of 1991
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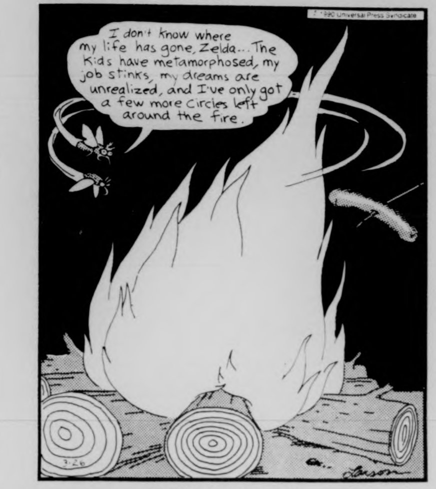
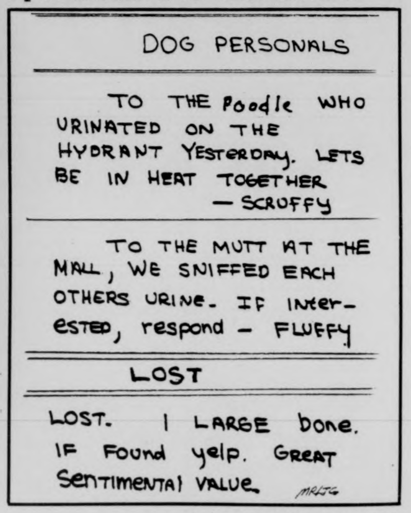
THE FAR SIDE
By GARY LARSON

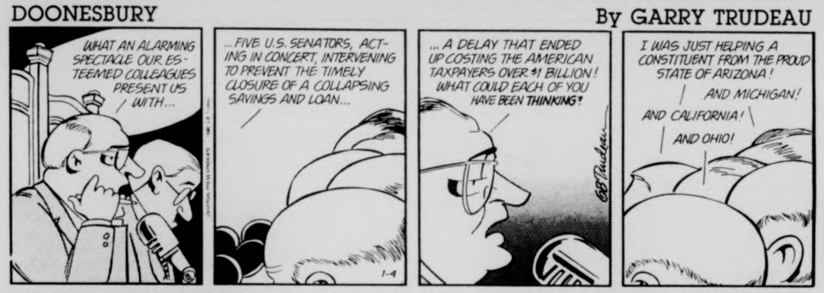

© 1990 Universal Press Syndicate
I don't know where my life has gone, Zelda... The Kids have metamorphosed, my job stinks, my dreams are unrealized, and I've only got a few more circles left around the fire.
3-26
Larson

Midlife crises in moths

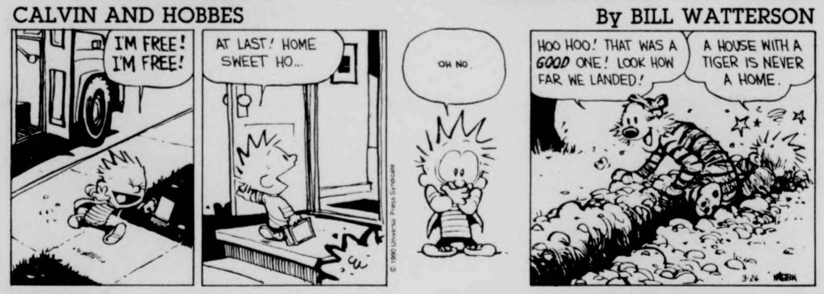
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


DOG PERSONALS
TO THE Poodle WHO URINATED ON THE HYDRANT YESTERDAY. LETS BE IN HEAT TOGETHER — SCRUFFY
TO THE MUTT AT THE MALL, WE SNIFFED EACH OTHERS URINE. IF INterested, respond — FLUFFY
LOST
LOST. 1 LARGE bone. IF Found yelp. GREAT SentimentAl VALUE
MR JG

DOONESBURY
By GARRY TRUDEAU


WHAT AN ALARMING SPECTACLE OUR ESTEEMED COLLEAGUES PRESENT US WITH...
...FIVE U.S. SENATORS, ACTING IN CONCERT, INTERVENING TO PREVENT THE TIMELY CLOSURE OF A COLLAPSING SAVINGS AND LOAN...
1-4
...A DELAY THAT ENDED UP COSTING THE AMERICAN TAXPAYERS OVER $1 BILLION! WHAT COULD EACH OF YOU HAVE BEEN THINKING?
GB Trudeau
I WAS JUST HELPING A CONSTITUENT FROM THE PROUD STATE OF ARIZONA!
AND MICHIGAN!
AND CALIFORNIA!
AND OHIO!

CALVIN AND HOBBES
By BILL WATTERSON


I'M FREE! I'M FREE!
AT LAST! HOME SWEET HO...
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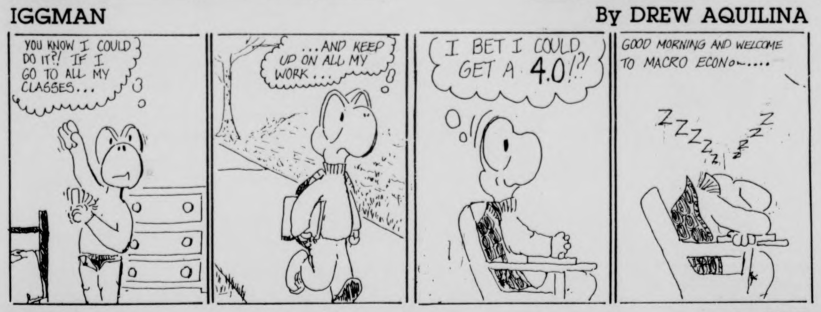
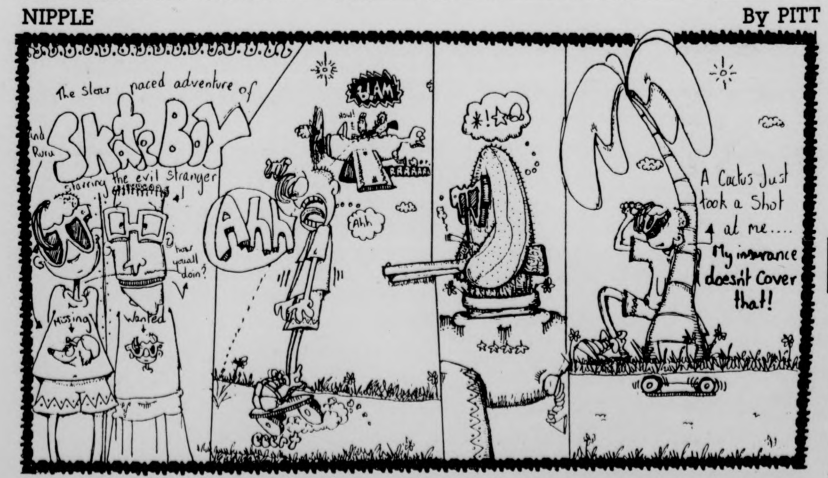
OH NO.
HOO HOO! THAT WAS A GOOD ONE! LOOK HOW FAR WE LANDED!
A HOUSE WITH A TIGER IS NEVER A HOME.
3-26
WATTERSON

IGGMAN
By DREW AQUILINA


YOU KNOW I COULD DO IT?! IF I GO TO ALL MY CLASSES...
...AND KEEP UP ON ALL MY WORK...
I BET I COULD GET A 4.0!?!
GOOD MORNING AND WELCOME TO MACRO ECONo....
ZZZZZ
ZZZ

NIPPLE
By PITT


The slow paced adventure of SkateBoy and Ruru
starring the evil Stranger
how youall doin?
Missing
Wanted
BLAM
Now!
Ahh
Ahh
*!☆
A Cactus Just took a Shot at me.... My insurance doesn't Cover that!

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

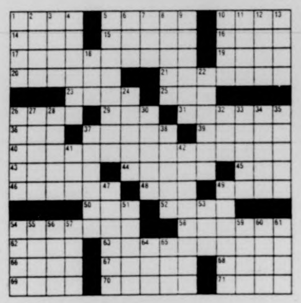
ACROSS
1 Your majesty!
5 Impudent
10 October birthstone
14 Soviet mountains
15 Alpine crest
16 Leningrad's river
17 Burlesque queens, often
19 Walked
20 Mean
21 Baffle
23 Social worker Jacob
25 Entertainer Zadora
26 Heads of hair
29 Always, to Shelley
31 Razing remains
36 "Gotcha!"
37 Crane's kin
39 Skirt inserts
40 With "The", ballet music from "La Giaconda"
43 Of a district
44 Peter, Paul or Patrick
45 Shoe section
46 Actor Karl
48 No. for one: Abbr.
49 Attention-getters
50 Classic car
52 Gunnery command
54 Laundry employee
58 Approached
62 Flow from a volcano
63 Astaire-Rogers arena
66 Augury
67 Sidestep
68 Laboratory heater
69 Baton
70 Stop
71 Musical symbol

DOWN
1 Mohammedan mystic
2 Oil-producing land
3 Blow off steam
4 Church officials
5 Padres' home
6 Curve
7 Bishopric
8 Boot loop
9 Willing response
10 Not fooled
11 Andes country
12 The Bard's river
13 "The Glass Key" star
18 Black bird
22 Instructed
24 Feudal farm workers
26 Letter opener
27 "Butterfield 8" author
28 Door section
30 Work on leather
32 Ghostly sound
33 Savage
34 Painter Neiman
35 Slalom curves
37 Conger chasers
38 Second-story man
41 No gentleman he
42 Casey Jones e.g.
47 Required
49 Doctor or shaman
51 Papal cape
53 Ump's relative
54 Farm implement
55 Vishnu incarnate
56 Ready for a tie-breaker
57 Novelist George
59 Teaching method
60 L-o-n-g times
61 Mild oath
64 Cashew
65 B-F connection

ANSWER TO PREVIOUS PUZZLE:

F	L	I	P	■	O	G	A	M	■	A	L	I	A	R
A	U	R	A	■	V	O	L	E	■	P	A	D	R	E
C	R	A	D	L	E	O	F	T	H	E	D	E	E	P
T	E	N	S	O	R	■	■	T	E	X	■	A	N	A
■	■	■	■	S	T	R	O	L	L	■	P	L	A	Y
C	A	R	A	T	■	H	U	E	L	V	A	■	■	■
O	L	O	R	■	S	E	T	■	M	I	L	L	I	E
L	A	N	D	S	C	A	P	E	A	R	T	I	S	T
S	I	S	E	R	A	■	O	W	N	■	E	R	I	C
■	■	■	B	A	T	T	U	E	■	C	R	A	S	H
L	A	P	S	■	M	E	R	R	I	E	■	■	■	■
I	R	A	■	J	A	N	■	■	C	R	U	S	O	E
A	I	R	C	O	N	D	I	T	I	O	N	I	N	G
N	E	G	E	N	■	E	O	A	N	■	D	A	C	E
A	L	E	N	E	■	R	U	N	G	■	O	M	E	R

3/26/90



MENU

LUNCH	DINNER
Grilled Cheese	Veal Cordon Bleu
Hot Turkey Sandwich	N.E. Style Scrod

BASICS LUNCH	BASICS DINNER
Grilled Cheese	Egg & Chedder Florentine
Hot Turkey Sandwich	N.E. Style Scrod

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Your goals will be easier to obtain when you get better organized. An element of good luck is likely in financial matters. Land ownership is important. Ties with loved ones present few problems.

TUARUS(April 20-May 20): Short business trips are invaluable for contacting influential people. You have an ace in the hole, but may not know it. Get ready for big changes! An old flame re-enters the romantic picture.

GEMINI(May 21-June 20): Creative projects will lead to higher profits. Mixing with aggressive people can be very profitable. Get rid of outdated notions. Friends can help best from the background. Your popularity rises.

CANCER(June 21-July 22): Adequate nourishment and rest are important to your well-being. Your business makes a recovery. Take advantage of an opportunity to make new sales. The time is ripe for expanding your contacts.

LEO(July 23-Aug.22): Old friends provide the right antidote to yesterday's woes. A member of the opposite sex, whom you overlooked in the past, attracts your attention. Reliving old times could lead to new excitement.

VIRGO(Aug.23-Sept.22): Your sense of humor will get a colossal workout today. A promotion or raise is possible in the near future. Your values will be tested. Family members are sympathetic to your needs.

LIBRA(Sept.23-Oct.22): Support for your personal ambitions comes from an unexpected source. A member of the opposite sex tries to slow you down. Trust your intuition. Romance could be ahead. Let things develop naturally.

SCORPIO(Oct.23-Nov.21): You get an opportunity to move into a higher income bracket. Your knowledge of a special subject wins the attention of someone influential. The future looks bright. A pet project is a real moneymaker.

SAGITTARIUS(Nov.22-Dec.21): Unusual events could add to your bank account. A financial burden will be removed. A new social undertaking should be beneficial. Changes at home may free you of heavy responsibilities.

CAPRICORN(Dec.22-Jan.19): The best way to ensure harmony among your associates is to stay in the background and let the others have their say. Curb the inclination to assert yourself. Romance is chancy.

AQUARIUS(Jan.20-Feb.18): Business associates will be cooperative, but family members could be antagonistic. Plan for your financial future; consult experts. Relatives may be critical of the way you handle money matters.

PISCES(Feb.19-March 20): A domestic argument could develop. Diplomacy is your strongest ally. If your vitality is low, a change of diet could be indicated. Be more receptive to a loved one's ideas.

TODAY'S STAFF

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THIRD WORLD AFFAIRS

A new page for a new age

Welcome back from Spring Break.

Recently there have been rumblings of discontent about the supposedly inflammatory nature of articles that have been appearing on this page. Desires have been expressed to impose some kind of censorship on the content and style of the articles we print, and to make them conform to the accepted style of 'objectivity' in the *Collegian* and the mass media.

We strongly object. We completely dissociate the term 'objectivity' from the kind of coverage reported in the US media or in the *Collegian*. The US media is one of the most subtly powerful means of social control ever devised. It has done a chillingly efficient job of making its viewers, listeners, and readers some of the most politically ignorant, apathetic, and misinformed people on this planet. Some truths have been hidden, other truths have been distorted, and lies have been fabricated to create an extremely ethnocentric, shallow, and fictitious view of the Third World, in the minds of people.

The rabid ramblings of some disenchanted Third World students? Not at all. Those of you who go beyond the media for information or who attended the recent informative presentation, "Behind the Electronic Curtain," by Harry Mattison of *Time* magazine, probably have your own opinion of the worth of the US media.

Madanmohan Rao

Examples.

Nicaragua. The media made almost no mention of the Sandinistas' constructive social and economic programs, or the fact that unlike US clients in that region, the Sandinistas did not slaughter their own population.

A picture of the Red Cross burning the dead and rotting bodies of some Sandinista soldiers was mis-captioned as the Sandinistas burning Misquito Indians. Fake stories were circulated of brutal massacres carried out by the Sandinistas in the villages. In the recent elections, the US media hailed as a 'victory to democracy' what was actually a sad testimony to the bloody power of US-sponsored political and economic warfare.

El Salvador. The story of the US nuns raped and killed in El Salvador was mentioned only in the passing by the New York Times. We don't see any pictures of the bombed University of El Salvador (which, incidentally, is a sister university of UMass), the murdered students, or of soldiers chopping up bodies with machetes. Yet this, the media explains, is the "democracy" that is being supported by US tax-dollars.

Panama. Did the coverage of the Rambo-style invasion of Panama mention any violation of international law? Or of the casualties inflicted on innocent Panamanian slum dwellers?

Similarly, the carnage, destruction and human rights violations following US interventions or subversive aid in the Dominican Republic, Haiti, Guatemala, Brazil, and Chile, often in the interests of US-owned enterprises, were made to fit into the media's notion of a 'general program of international goodwill.'

More examples.

Africa. Have you wondered why so much of the coverage on Africa is about AIDS, voodoo, famine, wildlife, and black-on-black violence? Why is there no coverage on the overt US support for the brutal rebels of UNITA in Angola, or RENAMO in Mozambique?

The Middle East. Notice how Arabs are almost consistently portrayed either as irrational nomadic savages or villainous terrorists? In contrast with this dehumanising and despicable image, the US's ally Israel is portrayed in a favorably heroic light.

Thanks to the immensely powerful Israeli lobby here in the US, Israel has been granted immunity from press criticism for events like its premeditated attack on the USS Liberty during the Arab-Isaeli conflict in 1967 (where scores of US sailors were massacred by Israeli bombers and gunboats), or its continued violation of Palestinian rights, or its military support to ruthless Central American dictators as well as the racist South African government. Of course, any such criticism is quickly labeled "anti-Semitic."

While the taking over of the American embassy by the hostile, gun-toting Iranians is viewed as an act of war, almost no one mentions that what the US did to Iran by overthrowing Mossadegh in the CIA coup of 1953 was also an act of war and a flagrant violation of Iranian sovereignty.

Indo-China. The ideologies of Anti-Communism and US benevolence were used by the media to mobilize US citizens in suppressing indigenous movements all over Indo-China for twenty years.

Even afterwards, the media depicted these criminal acts of the state as mere blemishes in an otherwise flawless leadership. So, for instance, it was not a crime that the secret bombing of Cambodia in 1971 killed tens of thousands of innocent peasants - but it was a crime that Nixon had not duly informed Congress. Today, the media pays scant regard to US support of the genocidal Khmer Rouge, who are attempting to sieze power.

Still more examples.

The CIA. Proudly proclaimed by the media to be an indispensable intelligence gathering body, the CIA is an instrument for subversion, covert military operations, toppling of governments, and training death squads in the Third World.

Foreign Aid. The media paints a rosy picture of the US as a benevolent nation handing out billions of dollars worth of aid to the needy Third World. But little coverage is given to the ways in which aid is used to blackmail Third World countries, keep them permanently in a state of debt, and support totalitarian proxies.

Examples right here.

Covert actions are not limited to the Third World. They are directed right here in the US against all kinds of activists - Puerto Rican independentistas, the Black Panther Party, the Nation of Islam, the pro-Jackson Black leadership, and the Native American resistance. The media, of course, often labels these elements as 'terrorists' and 'threats to national security.'

Examples from campus.

The *Collegian* itself. For two years we have noticed slanted, racist editorials, offensive cartoons, and propaganda passed off as news.

Need any more examples?

None of this should really come as a surprise. History has provided overabundant testimony to the fact that in the case of imperialism, the citizens of the imperial power are always the last to know or even care about the plight of oppressed people.

In this day and age, the media plays a crucial role in spreading this stifling blanket of ignorance and apathy. The first casualties of the US media are truth and historical facts. Hence the importance of alternative sources of information, even for this paper. Hence the necessity of the Third World Affairs page.

There are some Third World students not caught up in the US rat-race who refuse to take a back seat to outright Orwellian mind-control and consider it our right and duty to present on this page what we honestly feel about our countries and certain US policies. But to do so necessarily entails distancing ourselves from those notions of "objectivity" which characterize the mainstream media, and papers like the *Collegian*.

To quote Mattison: "Which side of the electronic curtain do you live on?" We ask you: "Which side of the electronic curtain do you *want* to live on?"

Welcome back from Spring Break.

Madanmohan Rao is a UMass student.

Namibia triumphs!

March 21, 1990 heralded the birth of the world's newest independent nation-Namibia. The 160th member of the United Nations is located in Southern Africa, has 1.3 million people, and is blessed with rich reserves of uranium, diamonds and precious metals.

Greed attracted Europeans to Namibia in the form of rapacious German and South African colonizers. Germany looted Namibia from 1884 to 1915, when they were elbowed out by the Afrikaner Master Race, who enslaved the people, tapped the uranium for their atomic arsenal, and brutally crushed dissent with death squads bearing names like Koevoet (crowbar) and the White Wolves.

The independence ceremony was rich in symbolism. Sam Nujoma, the guerilla leader of the South West African People's Organization stood by Nelson Mandela and Fidel Castro, as the blue, red, green and gold Namibian colors replaced the apartheid colors (white with blue and orange added as flavor) as South Africa's De Klerk looked on impassively.

Pratip Dastidar

The ceremony was timed to coincide with the 30th anniversary of the Sharpeville Massacre of 1960 in South Africa, leaving little room for doubt about the location of the next anti-colonial struggle in Black Africa. The only country not invited to the party was Israel, because of its military links to South Africa, and its repression of Palestinians.

Perhaps the time has come to let the proverbial cat out of the bag, and reconstruct the events leading to this momentous day. In 1977, the UN and five leading Western nations attempted to negotiate Namibian independence. South Africa replied in May 1978 with the massacre of 700 Namibian refugees in the camp of Kassanga in South Angola in May 1978. A bloody civil war raged in neighboring Angola between US backed rebels and the Angolan government. South Africa decided that the time had come to smash the Angolans, and moved 9000 troops backed by armor and air support from Namibia into Southern Angola in an operation code named "Modular."

Unfortunately for the South Africans, the globe has shrunk. Young combat hardened members of two elite Cuban combat divisions (Castro and Guevara) awaited them. The historic battle of Cuito Cuanavale commenced in April 1988. The brave heroes of apartheid, who excel at bombing refugee camps and policing townships, were roundly defeated. Hundreds of Afrikaners returned in body bags, and two black battalions mutinied. South African troops fled in terror, as Cuban MIGs strafed them. South Africa's bluff had been called. The Cubans had "constructively engaged" them.

South Africa suddenly decided to amicably negotiate with Angola and Cuba, and signed a treaty called the Geneva Accords in August 1988. The Afrikaners agreed to grant Namibia independence as called for in UN Resolution 435. In return, Cuba agreed to withdraw its troops from Namibia, and try to keep SWAPO forces north of the 16th parallel. SWAPO leaders were not included in the negotiation process.

The cease-fire was implemented on April 1st, 1989, All Fools Day. SWAPO guerillas moved from Angola to join up with units in Namibia and defer to the authority of UN military observers. The South African Army, which was also supposed to report to UN monitored bases and stay confined, launched a savage attack on the lightly armed SWAPO fighters as well as hundreds of unarmed civilians. The hopelessly inadequate UN forces under Indian general Prem Chand, silently witnessed the slaughter.

Namibia has been born in blood. The blood of SWAPO fighters, civilians, Angolans and Cubans. The US media cynically overlooked the greatest military defeat of the apartheid regime...but that story is better addressed elsewhere on this page.

"As of today we are masters of the pastoral land of our ancestors" said President Nujoma. Well, almost. South Africa still controls the vital naval base at Walvis Bay in South Namibia. After all, US fleets refuel and refit there...

The penultimate step in the direct anti-colonial struggle of Black Africa has been won by the brave Namibians. Ghana was first.
South Africa will be the last.

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Georgia Tech edges Minnesota

NEW ORLEANS (AP) — Dennis Scott, Kenny Anderson and Brian Oliver scored all but four of Georgia Tech's points Sunday as the Yellow Jackets beat Minnesota 93-91 in the Southeast Regional final and earned their fits trip to the Final Four.

Scott scored 40 points, Anderson 30 and Oliver 19 to give the Atlantic Coast Conference its second team in the Final Four at Denver next weekend.

Georgia Tech (28-6) will meet the winner of Sunday's West Regional final between UNLV and Loyola Marymount on Saturday in one of the national semifinal games.

Duke, the East Regional champion and the other ACC team still alive in the tournament, will meet Arkansas, the Midwest Regional champion, in the other semifinal.

Sixth-seeded Minnesota (23-9) was the last of a record seven Big Ten in the field of 64, but the Golden Gophers fell short in their first appearance in the round of eight.

Minnesota had a chance to win but Kevin Lynch's 3-point attempt from the side missed at the buzzer.

Georgia Tech, the region's fourth seed, took the lead for good at 84-83 with 3:50 to play on two free throws by Oliver.

Scott added two free throws 15 seconds later.

Lynch made one free throw for Minnesota before Anderson hit a 3-pointer with 2:55 left and Georgia Geach led 89-84. Anderson kept the Yellow Jackets' alive Friday with a disputed jumper at the buzzer to force Michigan State into overtime.

Willie Burton, who led the Golden Gophers with 35 points, hit a 3-pointer to get Minnesota within two with 2:19 left.

Oliver was called for an offensive foul to give Minnesota the ball back with 58 seconds to play.

Lynch was fouled with 35 seconds to play and made just one.

Oliver made two free thrown with 31 seconds left and Anderson made two more for a 93-88 lead with 20 seconds left.

UNLV runs past Loyola

OAKLAND, Calif. (AP) — UNLV outraced sentinel favorite Loyola Marymount for a spot in the Final Four on Sunday, getting 25 first-half points from Stacey Augmon in a 131-101 victory that ended the Lions' remarkable run in the NCAA tournament.

UNLV (33-5) scored its most points of the season and held the nation's highest scoring team well under its 124-point average. The Runnin' Rebels sprinted out of reach for good by reeling off 13 straight points late in the first half of the West Regional final.

Augmon, one of four Rebels with at least 20 points, finished with 33. Anderson Hunt had 30, Greg Anthony 21 and Larry Johnson 20.

The victory sends the Rebels into their third Final Four, against Southeast region champion Georgia Tech next weekend in Denver.

Loyola, meanwhile, headed home a winner in its mission to honor the memory of Hank Gathers, who collapsed in a game and died on March 4. The Lions won three emotional victories in advancing the furthest ever in the tournament in the history of the school.

Bo Kimble, the nation's top scorer, had 42 points before leaving to a thunderous ovation from the Oakland Coliseum crowd with a minute left.

But he couldn't do it alone, and the Lions couldn't overcome the loss of Gathers, last year's No. 1 scorer.

Jeff Fryer scored 21 points for Loyola. A 9 percent shooter from three-point range in the tourney, he was only 1-9 on the long shots in the first half.

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SPORTS

Women's gymnastics second in A-10's

Marshall wins all-around, Mitchell Coach-of-Year

The University of Massachusetts women's gymnastics team picked up its best-ever finish in the Atlantic 10 Conference meet, placing second Saturday night at the Curry Hicks Cage.

The Minutewomen finished second to Penn State University, which has won every A-10 meet since competition began in 1983. The Lady Lions had a winning team score of 187.45, followed by the Minutewomen's 184.9. West Virginia University was third with 183.1.

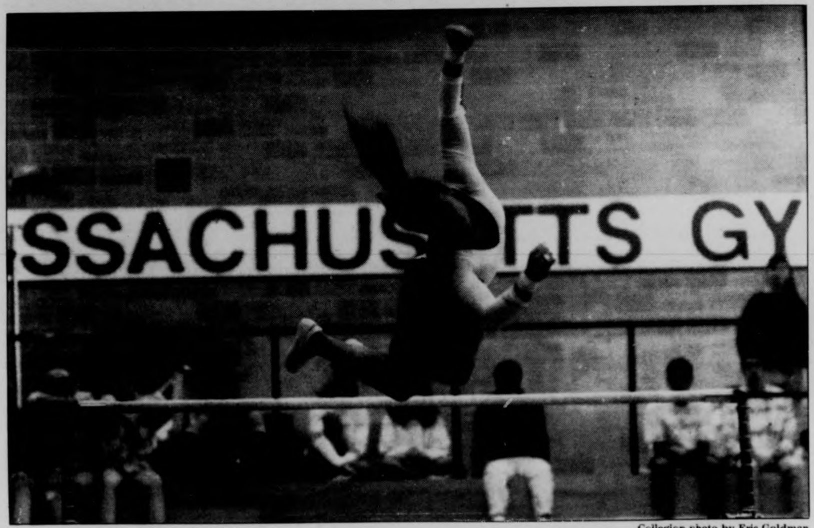
But there were plenty of honors for UMass, despite the bridesmaid finish. Freshman Tammy Marshall won the all-around competition with an impressive 37.80, scoring 9.5 on both the balance beam and vault, 9.45 on the floor exercise and 9.3 on the uneven bars.

Also, UMass coach Alfie Mitchell was named A-10 Coach-of-the-Year after leading the team to a 13-2 record in the regular season. UMass also reached the 180-point barrier for the first time in school history and broke the school point record in their last six meets.

Senior Kristin Turmail, who finished fifth overall with a 36.9 score, was named the best all-around gymnast in the A-10. Turmail set an A-10 championship meet record Saturday in winning the vault with a score of 9.75.

Erika Baxter also grabbed an individual championship, placing first in the uneven bars with a 9.55. Baxter was fourth in the all-around with a score of 37.05.

Following West Virginia in the team competition was Temple, with 178.35, and then Rutgers (178.15), George Washington (176.25) and Rhode Island (175.65).



Collegian photo by Eric Goldman

The women's gymnastics team placed second in the Atlantic 10 Championship meet which was held Saturday night at the Curry Hicks Cage.

Spring Break wrap-up

Gorillas win first two, baseball 3-5 in Florida

Spring got off to a solid start for several University of Massachusetts sports teams.

The University of Massachusetts men's lacrosse team surprised no one by jumping out to a 2-0 start. The Gorillas traveled to Arizona and took the Cactus Circuit by storm with a 27-8 win over the University of Arizona and a 28-7 win over Whittier College.

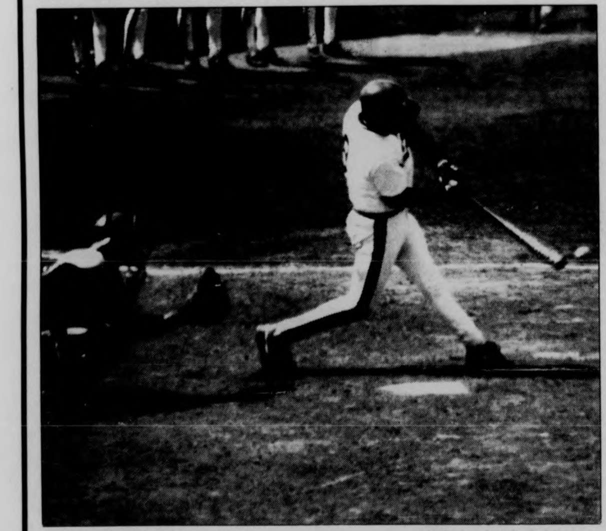
The baseball team trekked to the Sunshine State last week, returning with a 3-5 record. Victories came against William Paterson, Alabama-Birmingham (10 innings) and Rider.

The women's lacrosse team had a 10-6 win over Hofstra and lost to Maryland, 15-4. The Gazelles also played Maryland-Baltimore County and yesterday faced Loyola (Md.), but results were not available from those games.

The softball team visited another part of the country, California, facing some of the more powerful competition in the land. Complete results were also unavailable.

Also, the men's gymnastics team was winding up its season this weekend at the Eastern Intercollegiate Gymnastics League meet at Temple University. The Minutemen were in fifth place entering last night's action.

For more detailed results from Spring Break action, check the *Collegian* tomorrow.



Collegian photo by Joel Solomon

The UMass baseball team returned from a Spring Break trip to Florida with a record of 3-5.

NCAA Tournament rundown

Upsets rock first rounds, contest looks interesting

By JIM CLARK
Collegian Staff

Welcome back to HoopContest IV, brought to you by Karate Health and Fitness.

Prior to Spring Break, we were remiss in filling in a couple of important details on our contest extravaganza. Surely you were all worried about it last week while you were baking your brains on the sand in Daytona.

Anyway, for those who have been wondering, here is the scoring system. In the past, we were never able to settle on a proper way to score the contest, and people felt obliged to offer their opinions. Well, tough. This is the way it's going to be.

The fairest way to do it is to have 32 possible points available in each round. So, each first round game is worth one point, second round games two, and so on up to the championship game, will will rack up 32 points if you pick the winner. Thus, it seems unlikely that anyone can win the contest without picking the national champ.

Now, chief among all priorities, is the prizes. Or shall we say, prize. Yep, this year the powers-that-be have decided to go with a winner-take-all. Courtesy of Karate Health and Fitness, there will be a three-month health and fitness membership, which includes nautilus and aerobics (value $125).

Now that the administrative stuff has been cleared up, let's delve into what has transpired since Mar. 15.

As usual, the people who enter the contest consult their bookies, their *Street and Smith* magazines and handicap the tournament as if their are pouring over the *Racing Form.* Ah, picking the winner is an exact science. But for all the Einsteins in the world, there is always some reckless guy named Newby who comes crashing in and knocks over all the lab equipment.

In the first round, we got treated to the wonders of Northern Iowa and Dayton. Second round games brought more surprises from Ball State, Loyola-Marymount (149 points? Oy.) and North Carolina (preached this one all week — can't help it if no one listened).

After all the shockers came the heart-stoppers of the Sweet 16. For someone who had Georgia Tech and UConn in the championship game, there was major cardiac arrest last weekend seeing the magic of Tate George and Kenny Anderson (nuts and bolts, nuts and bolts, Michigan State got screwed).

Minnesota blew out Syracuse by seven for the yawner of the weekend. Who'da thunk LMU could see its point production slashed by 87 points in one game, and still win? Even though his team lost, Alabama's Wimp Sanderson (he of major league mean scowl) had one of the best coaching jobs (22-21 at the half?).

As of this writing, the best bet may be the New Jersey Devils, Durham-version. Duke, which has made the Final Four four times in the last five years, all off the ugly parquet of Brendan Byrne Arena, may finally take it all.

What's up in sports this week

What's on tap for UMass sports this week:

Today:

Tomorrow:
Baseball vs. Connecticut, 3 p.m.

Wednesday:
Men's lacrosse at Cornell, 3:30 p.m.
Women's lacrosse at Yale, 3 p.m.

Thursday:
Baseball vs. Siena, 3 p.m.

Friday:
Women's lacrosse vs. Brown, 3:30 p.m.

Softball at Connecticut Tourney (Penn State, 9:30 a.m.; UConn 11 a.m.)

Saturday:
Men's lacrosse vs. St. John's, 1 p.m.
Baseball vs. St. Joseph's (2), noon
Softball at Conncecticut Tourney (North Carolina 11 a.m.; Princeton 4 p.m.)

Sunday:
Baseball vs. St. Joseph's (2), noon

TUESDAY

WEATHER

Get ready for another cool day with winds gusting and temps in the low 40s.

NEWS

UMass Professor Ervin Staub discusses his recent book on genocide. Page 3.

BLACK AFFAIRS

Psychologist Na'Im Akbar urges African-Americans to focus on their identity. Page 13.

THE MASSACHUSETTS DAILY TUESDAY, MARCH 27, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 35

Candidate questions SGA election

Recount of presidential ballots shows Diephuis remains winner; Silveria promises to protest

By JULIE LIVINGSTONE
Collegian Staff

An automatic recount of the results from the Student Government Association President elections March 13 took place last night reaffirmed victory for Natasha Diephuis.

According to Chapter 10 of the SGA constitution and bylaws, a recount is necessary when one candidate's margin of victory over another is less then 10 votes.

Final results of the presidential elections available March 15, showed that Diephuis (1,094) defeated John Silveria (1,090) in the presidential race. Ken Parker took third place (342), followed by write-in candidate Tim Smith (8).

The margin of victory was slightly different last night: Diephuis (1,063); Silveria (1,002); Parker (365). Jeff Turco, co-chair of the Elections Committee said: "Trustee ballots did not need to be re-done [according to Chapter 10] because the margin was much larger."

The initial recount showed a large discrepancy in the number of votes Silveria received versus the first count on March 15, so the four members of SGA counting ballots chose to tally the ballots a third time, which were taken as final results.

John Dunlap, speaker of the SGA; Turco; Ross Condit, chair of the Governmental Affairs Committee; and Dan Chesnicka, speaker-elect of the SGA recounted the ballots.

Turco said Silveria has filed a protest, which will be presented to the senate body at tomorrow's meeting. As stated in the SGA constitution, they will decide whether there is enough cause to warrant a re-election.

Silveria had strong reaction to the second count.

"I'd like to know why their first figures were so far off. I am protesting the entire election, both the trustee and the president," he said. "The election committee tried to get Bob [Monaghan] and I kicked off the election. If they spent more time trying to organize a good election, I can safely say none of this would have happened."

Diephuis said: "I am excited, but it's too bad it's taken two weeks to get it over. It will disturb me if [Silveria] asks for a protest. A lot of people put a lot of effort into this campaign for it to happen all over again."

UMass community speaks out over illegal solicitors

By KENDRA PRATT
Collegian Staff

University of Massachusetts employees and students said yesterday that they are both pleased and relieved that the unlicensed group of men who illegally solicit funds in Amherst have left town, saying the unidentified men were persistent and abrasive when attempting to collect money.

UMass student Robert Carruth said he gave loose change to these men at times to "get them off his back."

He said he noticed people crossing the street to avoid being approached by these men.

"I wish that I would have known to have asked them for a license," Carruth said. "It bothers me that I gave them money that wasn't going to anything."

Some students said the men inappropriately approached them by referring to their appearence or gender.

Billy Curtis, a UMass graduate student, said when the solicitors asked him for money, they would try to flatter him because he is black.

"He was talking to me like I'm supposed to stop and talk to him because we are both black," Curtis said. "But I don't stop for panhandlers who appeal to me for money because I'm black."

Michelle Companion, a UMass undergraduate, said they approached her in different ways depending on who she was with at the time.

"If I was walking with a man they would say 'What a charming couple!' but if I was with another woman, they would say something like 'Hey, pretty ladies' or 'My, what a pretty dress,' " Companion said.

Renee Heberle, a UMass graduate student, said the solicitors were friendly and open when they approached her, but were at times "a little obnoxious."

"It wasn't anything threatening or serious, but they would call 'You look like an very intelligent woman, come on over here,' " Heberle said.

A University employee who chose not to be identified said he always thought the solicitors were legitimate because they carried a portfolio which contained a paper that resembled a permit.

Joesph Diverti, a UMass student, said after the solicitor "flashed a note pad at him with a bunch of small print on it," he asked him what organization he represented.

"He said he was from 'The Black Students of America' but he looked old like he was in his late 30s or early 40s," Diverti said.

"I'm just glad that they're gone," said Jorge Gomez, a UMass employee.

The police investigation began March 16 when a *Collegian* investigation revealed that the charities were not legally registered with the attorney general's office.

CONTINUED ON PAGE 5

Collegian photo by John Woo

DAB — Sarah Shubert, a senior painting and graphic design major works on a piece in the Fine Arts Center.

Danger of hate graffiti emphasized

Experts examine the meaning of hostile graffiti

By DARREN GARNICK
Collegian Staff

(Part two of a three-part series on anonymous hate graffiti on campus.)

Campus educators say that racist, homophobic and anti-Semitic graffiti at the University of Massachusetts should not be dismissed as a harmless prank.

Yehudit Heller, the program director of UMass Hillel, said although there is nothing inherently dangerous about graffiti itself, it can be used to "vandalize innocent people."

Even more disturbing, she said, is when the community is "desensitized" to hate graffiti and reacts to it with indifference.

"The Nazi swastika symbolized the most evil, racist, corrupt, anti-human thing that ever happened to society," she said. "Yet, when it is painted on the side of a building, it is brushed off as just a bunch of kids having fun."

"When people use words and symbols like tomatoes and cucumbers in a salad, they don't mean anything anymore. [Swastikas and ethnic slurs] are treated like an everyday thing," Heller said.

"It should scare the hell out of us," she said.

CONTINUED ON PAGE 5

Scrawls of HATE.

Collegian Graphic by Amy Walsh

Women's Forum

Wednesday, March 28

Mademoiselle Magazine — They will be putting on a fashion show, sharing beauty news, and discussing "real life" scenarios such as blind dates and work-to-weekend style. They also will be giving out free beauty packets, door prizes, and Sea Breeze non-alcoholic drinks. The event will be in the campus center auditorium from 7 p.m.to 8 p.m.

Tuesday, April 3

Benefit — For the Everywoman's Center and Necessities/Necesidades a battered women's center of Northampton.

Itabari Njeri a writer for the Los Angeles Times and a professional singer and actress will be reading from her book "Every Good-bye Ain't Gone: Family Portraits and Personal Escapades." The Jeffery Amherst Bookshop will donate 10 percent of sales from Nijeri's book that evening. It will be held at the UMass memorial hall at 7:30 p.m.

Friday, April 6

Breaking Silences: an abortion speak-out — Women who have had abortions, illegal and legal, will talk about their experiences at 7:30 p.m. For more information call 549-4600 x682, x645, or x719.

Saturday, April 7

Introduction to massage — The class will focus on tips for stress management and relief of tension. Joanne Totino, certified massage therapist and accupressurist will facilitate the workshopIt will run from 10 a.m.-12 p.m. in room 204 of Wilder Hall. . The deadline to register is 3/30. Sign up is limited to the first 12 women who register. To register call the Everywoman's Center at 545-0883. Loose clothing should be worn.

Speaking out for reproductive freedom — Activists will talk at 9 a.m.-12 p.m. about a range of reproductive right's issues both internationally and in the United States. For more information call 549-4600 x682, x645, or x719.

Friday and Saturday, April 13, 14

Sleeveless Theatre — Presents Terry Baum, San Francisco actress and author of the the play "Dos Lesbos." She will be the only actress in "One Fool, or How I Learned to Stop Worrying and Love the Dutch." Tickets are $7. For reservations, call the Sleeveless Theatre at 253-9129.

Announcements

Local writer, Leslea Newman will be offering 3 new writing workshops for women this spring. "Write From the Heart," is a workshop focusing on women who want to write but think they have nothing to say, or women who know they have something to say but aren't sure how to say it. "Poems from the Heart," is a workshop for inexperienced as well as experienced writers. "What are you eating/What's Eating You," is a workshop focusing on body image, eating paterns and relating to food. All workshops begin April 23rd and last eight weeks. For more information, call 584-3865.

Hampshire college is hosting several events about reproductive freedom. "The Fight for Abortion Rights and Reproductive Freedom," a conference focusing on a range of reproductive right's issues. It will be held at Hampshire College, Friday, April 6, through Sunday, April 8, in Franklin Patterson hall. Featured speakers will be an Indian feminist economist, a strike coordinator from Eastern Airlines Flight Attendant's Union, and an activist for the Asian-American community. The conference is free and open to the public. Free childcare and housing are available by advance registration. For more information call 549-4600 x682, x645, and x719.

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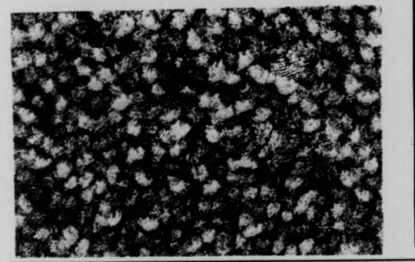
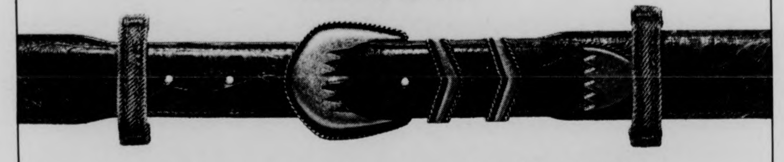


Collegian photo by Jason Danziger

DON'T LOOK A GIFT HORSE IN THE MOUTH — Patrol person John Sawyer introduces his better half, Seba, to Heidi Wakeman, a '91 STPEC student.



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Lisa Halpern, Social Work Intern, UHS Mental Health

Date: March 29, Thursday
Time: 6:30-8:30 p.m.
Place: University Health Center, Room 304

For more information, call the Health Education office and ask for Debbie at 549-2671, ext. 181.

LOCAL

UMass Prof. examines genocide in new book

Psychology Professor Ervin Staub discusses his book "The Roots of Evil"

By LAVINIA GAMMON
Collegian Correspondent

Mass killing and genocide are the topics of a University of Massachusetts psychology professor's most recent book titled, "The Roots of Evil: The Origins of Genocide and other Group Violence."

Ervin Staub delves into the mentality behind genocide. He attempts to explain how and why one race systematically murders another.

During most of his career Staub studied the history of many races to learn more about why people help and harm each other. He began compiling his findings in 1982 to write the book.

Staub concentrated on the genocides that occurred in Nazi Germany, the Cambodian killing fields, the Armenian murders and the Argentinian disappearances. He used these four events to explain his theories and conclusions.

"Genocide usually starts with severe economic problems, political confusion, violence and social disorder," Staub said. "These things give rise to intense needs that have to be dealt with. These needs include a clear sense of reality and a positive view of oneself."

Staub said "the character of a country" affects how these needs are met.

Certain societies, such as a monolithic society [one which is strongly obedient to authority] often "devalue" another race to raise their own self-worth or create a scapegoat, thus alleviating some of their own bad feelings, he said, adding that after time this person or persons is seen as the "enemy".

Through the fulfillment of these needs, Staub said an ideology arises that he calls "the better world ideology" in which a better life could be attained if the "enemy" were removed. This mentality is the "starting point to the destruction of the "enemy" Staub said. "Bystanders play a large role in [genocide]," Staub said. "They make it possible for the perpetrators to do what they do."

In Nazi Germany no one did anything to help the Jews so the Nazis thought everyone agreed with what they were doing, Staub said.

He said if people do not speak out against injustice, perpetraters would get the impression that what they were doing was right.

"We must take action in the face of evil," Staub said.

The idea of people taking action is the basis of Staub's conclusion. He said it is critical to learn "how to create a more caring and non-aggressive society."

Staub said the best way to achieve this goal is by teaching children to care for other people. He suggests in his book that schools should be designed to instill a sense of human awareness and kindness in children.

Staub said he decided to write the book for personal and humanitarian reasons.

Staub grew up in Nazi occuppied Hungary. He and his family were saved from the Nazis by people who helped them hide during the occupied years. The brave generosity of these people led Staub to ask why people help each other.

He said the humanitarian reason for writing this book is that he felt a world without genocide could not be achieved until it was understood.

Through his extensive historical and psychological research he said he understood the psychology behind genocide.

Daffodils to be sold to fight cancer

By JIM COHEN
Collegian Staff

The same people who brought you the Great American Smokeout will be selling daffodils on the Campus Center concourse today and tomorrow to raise money for research and patient services.

This is the first year the American Cancer Society will be selling flowers at the University.

"We have a double purpose in coming here," said Beverly McCaleb, the unit director for Franklin and Hampshire County. "Our mission includes increasing public awareness and raising money for the American Cancer Society."

The daffodil was chosen because it is a flower of hope and a symbol of spring, she said.

Daffodils cost $4 for a bouquet of 10, or $1 each.

This year the American Cancer Society is focussing on skin cancer. The society selects a different focus each year.

"The reason for this was because we saw a rise in skin cancer in the area, " said Daphne Moore, unit director for Greater Holyoke, Chicopee and Westfield.

"It's great to get out in the sun and get a tan, but there may be damage in 10 or 20 years, " said McCaleb.

According to an article in yesterday's *Boston Globe* the most deadly skin cancer, malignant melanoma, has increased by 30 percent since 1973.

An estimated 27,600 Americans will develop melanoma this year, and 6,300 will die from it, according to the article.

There are three types of skin cancer, the most dangerous being melanoma. There are a variety of reasons that cancer may develop including exposure, heredity, radiation and burn scars, said Dr. James Ratner, a dermatologist in Amherst.

Risk factors for skin cancer include having blond or red hair, having a relative who has developed some type of skin cancer, having at least three severe sunburns before age 20 and excessive outdoor exposure as a teenager, according to the *Boston Globe* article.

Indian Awareness Month speakers compare racism to the environment

By ALEXANDER NGUYEN
Collegian staff

There is a strong relationship between racism and the degradation of the environment, said Winona LaDuke of the Anishinabe Indian Nation.

LaDuke spoke, along with Ward Churhill, on March 16 as part of the lecture series presented by the American Indian Awareness Month at the University of Massachusetts. LaDuke is the co-founder of the Institute for Natural Progress and Women of all Red Nations.

"The environmental movement is primarily a White movement and there has been no dialogue with indigenous peoples." she said.

LaDuke traced today's environmental problem and the relationship to racism to the "European invasion" of the 1600s on the western hemisphere. She cited the differing world views of indigenous peoples and European industrial societies.

The indigenous people's world view, she said, is cyclical.

"Things are in circles, what begins now comes back to the same place, the way natural order works," LaDuke said. "Whereas European industrial society views the world as a linear line of progression from primative to civilized."

"Indigenous people only take from the land what they need," she said. "They ask the earth for permission before harvesting rice, deer, fish, and so on, and they offer something in return. This is their economy."

"Industrial society presumes that indigenous peoples have no economy, that they are primitive," LaDuke said. "Capitalism puts together labor and resources for accumulation of more than you need."

LaDuke said the indigenous people's system is a sustainable system and has been for thousands of years. They have always been in balance with the earth. Capitalism, she said, is a conquest.

"Capitalism sees indigenous people as a frontier. To maintain the system you steal from indigenous people and tell them a big lie. This big lie is racism," she said.

"Capitalism dehumanizes people to steal from them, whether they be black, red, yellow or brown," LaDuke said. "The Native American tragedy is the biggest holocaust in this continent yet it has been trivialized. No victim, no crime, no one knows what happened."

"Each generation there is more land taken from us. Farm land was needed from the east, so we were driven to Oklahoma. Then oil was found in Oklahoma, so further west we went," she said.

"Today indigenous people in this country have four percent of their original land left. There is no coincidence that there are so few of us left," LaDuke said.

People understand indigenous people from Hollywood's viewpoint, she said.

"Indigenous people think of white people everyday and white people think of indigenous people maybe once a month," she said. "Thats how marginalized and how trivialized we've become."

"There is a direct relationship between how this society treats indigenous people and how it treats the environment, and people feel guilty about what has happened," she said. "People deal with this guilt either trough hatred of indigenous people or through denial. Where we're at now we can't afford to have people sitting around feeling guilty and denying."

LaDuke said as more and more people are becoming aware of the environmental problems, the movement is in a good position to address racism.

"In order to undo one you have to undo the other," she said.

"The environment movement has not been successful in dealing with indigenous peoples," LaDuke said. "It has a tendency to seperate the two."

"A lot of attacks on the environment happen because of racism, from James Bay to the Amazon. They wouldn't flood Paris, London, or D.C. for electricity [referring to the James Bay project], but they flood the Indian's land because we are a frontier," she said.

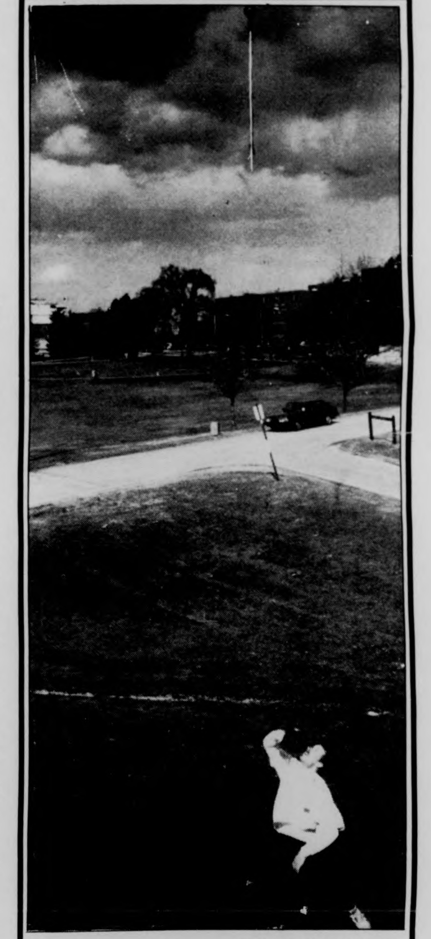
In criticizing the environmental movement, LaDuke cited the fur trade bans as an example of miscommunication and misunderstanding between the movement and indigenous peoples. These bans hurt indigenous people economically, she said.

The bans were brought about due to commercial killing and exploitation of animals. Indigenous peoples only take the amount of animals they need for survival, then they trade the fur for cash, which was forced into their economy. The bans deny them a way of making this cash.

"The environment movement must include people of color and consider their differing needs," she said.

LaDuke said capitalist society has threatened the lives of all life on earth by taking so much from it.

To save ourselves "we must learn to live in a society that is not a conquest but a survival."



Collegian photo by John Woo

I LOST IT IN THE SUN — John Curry, a senior music major, practices the baton toss outside the Fine Arts Center.

"AIDS Quilt" panel on campus

Panels of the New England AIDS Quilt are coming to campus tomorrow as part of first-day events for "Awareness Week," which promotes education about gay, lesbian, and bisexual concerns.

The panels will be on display from 9 a.m. to 8 p.m. in the Student Union Ballroom. Representatives will be available from Dignilife and the Boston Names Project, which produces the panels. Members of the University Health Education Division will provide pamphlets, condoms, buttons and posters during the display.

A workshop and video, both titled "We Bring A Quilt," will follow at 8 p.m. in Campus Center room 811.

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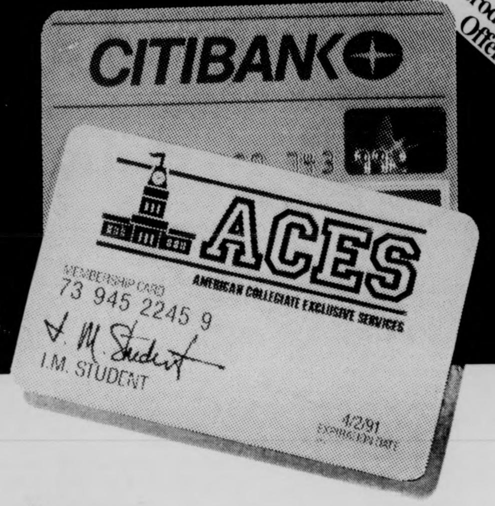

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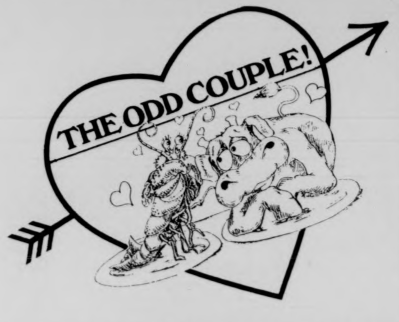
THE ODD COUPLE!

■ *hate graffiti*

CONTINUED FROM PAGE 1

To Heller, the most frustrating aspect of hate graffiti is its anonymous origin.

"There's no opportunity for dialogue," she said. "You can't talk to people and explain things to them. It is like fighting ghosts."

Robert Faulkner, a UMass sociology professor, said anonymous graffiti is the perfect medium for people to publicly express their hatred at "a very low cost."

"Secrecy involves little risk," he said. "You don't have to interact with anyone."

Sherwood Thompson, director of the Office of Third World Affairs, said he believes direct communication is what hate graffiti artists want in the first place.

"I believe these individuals are sending out messages of help," he said. "They need attention drawn to their problem - their inability to relate well to people of other cultures."

Writing hate messages is "deviant behavior" and an "outgrowth of ignorance," which reflects the author's pain, Thompson said.

"These people are lonely and isolated and aren't in the mainstream on campus or in this country," he said. "We're hearing the agony of their personal defeat in life."

Felice Yeskel, coordinator of the UMass Program for Gay, Lesbian and Bisexual Concerns, said the prevalence of hate graffiti is "indicative of underlying attitudes, prejudices and hatreds" on campus.

"It is a willful act," she said. "You don't unconsciously spray something on a wall or carve something into a desk. You have to mean it."

"I think it is hurtful to all of us. One day it's anti-gay, the next day anti-Semitic, the next day anti-African-American.

"None of us are safe. As long as we accept this and tolerate it, it makes the campus less safe," Yeskel said.

Next: approaches to combatting hate graffiti.

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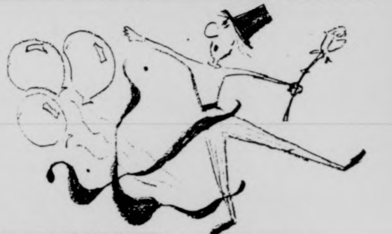

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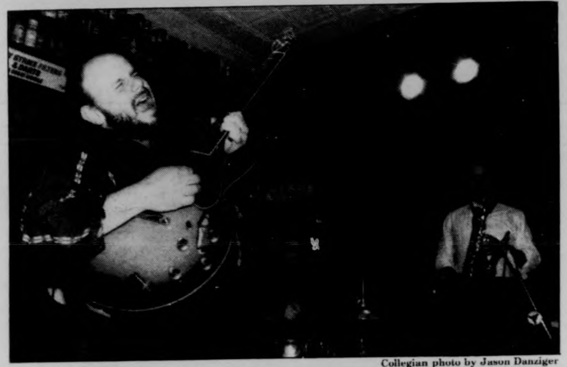


Collegian photo by Jason Danziger

TWAAANG – Joe Belmont, Scott the drummer and Chuck Papert on sax jazzed up Ye Olde Watering Hole in Noho last Wednesday night in the weekly open mike ritual. Catch it. It's wicked cool.

Suspected elevator surfing reported

By PAMELA PERRAULT
Collegian Correspondent

A student getting on an elevator March 15 on the 19th floor of the Kennedy Residence Hall reported she heard someone knocking on the roof of the elevator.

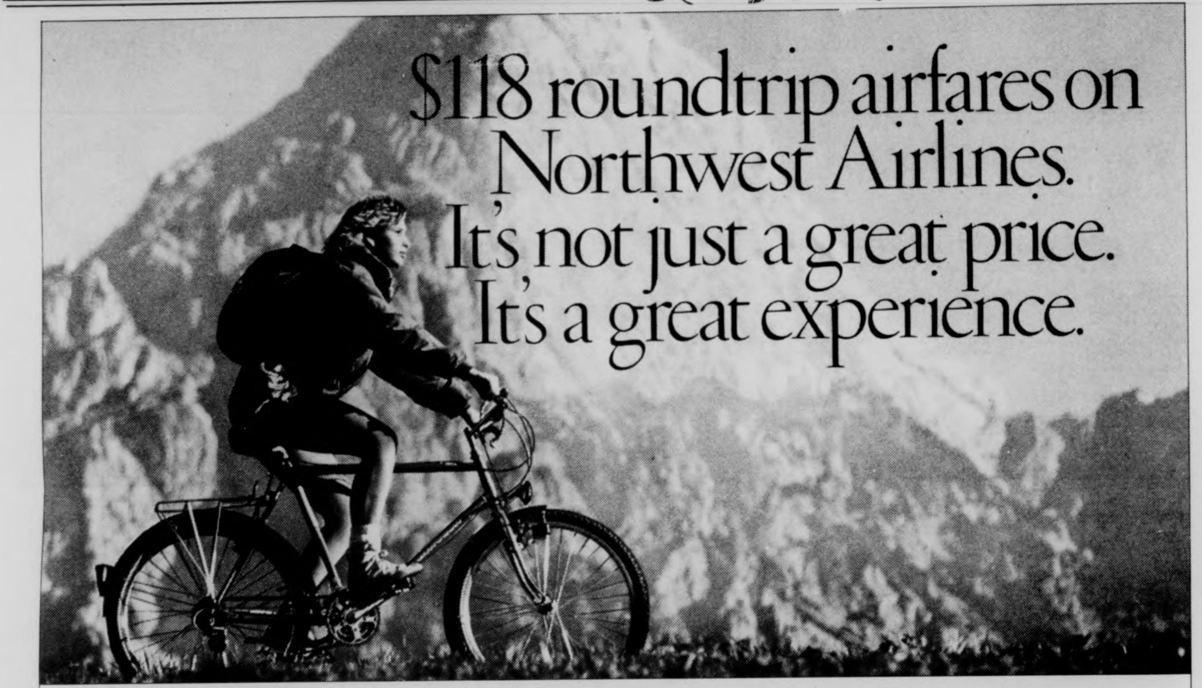
The resident assistant, police and elevator arrived to the scene. The elevator inspector rode the elevators and reported that no one was found.

In other police reports from Spring Break:

ARRESTS

- Shawn M. Prendergast, 19, of 14 Moore Residence Hall was arrested March 15 on a warrant for assault and battery with a dangerous weapon and two counts of assault and battery.
- John J. Creamer, 19, of 14 Moore Residence Hall, was arrested on a warrant for two counts of assault and battery.
- Daniel P. Driscoll, 19, of Cance Residence Hall was arrested March 15 near Washington Drive for being a minor in possession of alcohol.
- A vehicle was stopped on North Pleasant Street on March 23 for defective equipment resulted in the arrest of David L. Maillet, 34, of Palmer, for operating under the influence of alcohol.

A stop on Commonwealth Avenue on March 19 resulted in the arrest of Donald T. Robert, 29, of Springfield, for operating after suspension, an unregistered and uninsured vehicle, attaching plates and receiving stolen property.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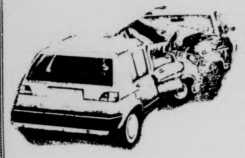

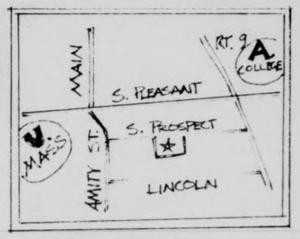

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Hermeneutic delay suggests that the meaning and value of scientific research is often not known immediately, but only after it has been studied and criticized by other scientists, and any unexpected results have been assimilated. Thus, research which will benefit society cannot always be identified as such while it is in progress. What are the implications of this fact for research policymakers?

University of Massachusetts at Amherst
Bowker Auditorium, March 27, 1990
8 P.M.

Reception immediately following, Faculty Club

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Burger King Corp.	Operations Manager	ANY	3/29	IMMEDIATELY
The Gap Stores	Manager Trainee	ANY	3/29	IMMEDIATELY
Army Corps of Engineers	CE Trainee	CE	3/30	IMMEDIATELY
Bob's Store	Manager Trainee	ANY	3/30	IMMEDIATLEY
Frito Lay	Sales Associate	HRTA, FD, MKT	4/2	IMMEDIATELY
General Electric Co.	Chemist, Chemical Engineers	CHEM, CH E	4/2	IMMEDIATELY
Celmic Corp.	Environmental Lab Technician	CHEM, ENV SCI PHYSICAL SCIENCES	4/5	IMMEDIATELY
Parlex Corp.	Product Engineer	ME, ME/MFG, IE	4/17	IMMEDIATELY
United Parcel Service	Management Trainee	IE, MGT, ANY	4/19	IMMEDIATELY
New England Center for Autism	Entry Level Teachers	EDUC,COMIDS, ANY, COMM, SOC, PSYCH	4/25	IMMEDIATELY

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INTERVIEWING SKILLS by *Bob Samoluk,* from T.J Maxx, part of the Wednesday Workshops by Recruiters Series Wed., March 28 4:00 p.m., Rm 101A, MCC

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WHERE CAREERS TAKE OFF!

Red Sox test new batting order

WINTER HAVEN, Fla. (AP) — Trying for more run production, Boston manager Joe Morgan plans to test new batting orders in the Red Sox' exhibition games.

Morgan had one minor surprise Sunday when he anounced that slugger Mike Greenwell would bat third instead of cleanup in the preseason opener yesterday against Kansas City in Kansas City.

"No big deal, we're just going to try a few different things in the next couple of weeks before we break camp," Morgan said after the Red Sox' sixth workout of spring training which was shortened by baseball's 32-day lockout.

"I don't mind it, I like batting third," said Greenwell, who has driven in 303 runs since winning a regular job in 1987. "I'm a classic No. 3 hitter, hitting line drives into the alleys."

Dwight Evans, 38 years old and prepping for his 18th season as Boston's right fielder, was named to start against the Royals as the designated hitter, replacing Greenwell in the No. 4 spot in the batting order.

base job vacated by the departure of Nick Esasky via free agency.

Right-hander Mike Boddicker, a 15-game winner in his first full season with Boston in 1989, was named to start against Kansas City's Storm Davis, who signed as a free agent after winning 19 games for Oakland last year.

"We anticipate Boddicker pitching three innings," Morgan said. "Lee Smith, Greg Harris, Daryl Irvine and Mike Rochford are down to follow Boddicker. We have plenty of guys and everyone will get an opportunity in a busy week."

"The pitchers are ready to go," pitching coach Bill Fischer said.

"Every one of them came in here in good shape, thinking they would have to be ready to pitch by an April 2 regular season opener. Now they've been blessed by six days of perfect weather and they're right where they should be, with some more advanced than others."

"They're probably in better shape than I've ever seen any group for the first gong," Morgan said.

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Collegian photo by Jason Danziger

FRAMED — Professor Norm Philips and art student Rich Delveccio pose by the Foundry.

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

A battle rages within

(Editor's note: On Friday, March 16, this column was printed with a grave error in the first line. The Editorial Desk regrets this error and felt it neccessary to reprint the column in its correct form.)

So you think you're normal, right?

Well, take comfort in the satisfaction of your sanity, because lurking among you in close proximity to your never-changing expression of complacency are the crazy.

Jennifer Ham

I will be the first to identify myself as a member of this selective group of individuals suffering from psychotic neurosis, inner anxiety, intoxicating delusions, paranoia, obsessions and the like. Am I alarming you?

That is not my intent. I merely wish to describe the situation into which the helpless victims of insanity are cast by society.

Have you ever awoken to a seemingly beautiful day outside, only to realize there is bitter turbulence inside the confines of your mind?

A desperate battle of the self rages within, attempting to control and subdue the forces threatening to betray themselves and thus reveal their abnormality.

Imagine hearing voices inside your head — harassing you with their constant whispering that your thoughts are gross deceptions, manifestations of illness, setting you apart from humanity.

You try to justify them and rationalize away your discontent, the avid irritability and explosive anger raging through your veins, making it impossible to think in conformity.

Yet you are fully aware there is no chance of comfort, so you remain a prisoner of self-condemnation. Guilt sets in as you consider the possibility of freeing yourself from these destructive thoughts.

But no, you refuse to join the mainstream at the risk of isolation.

I, for example, have extreme difficulty liberating myself from a conflict between reason and emotion.

Shall I assume a mask and join the parade because my emotions are not validated by the parade leaders — those pompous fools we so willingly submit to? It is nothing more than a great facade I know, although you may disagree.

We, the free thinkers, are the warts of society — criminals if you please — capable of destructing the very order under which you live.

Perhaps you too are a wart . . . Have you never experienced outrage at the subtle incongruities separating men from women, black from white, dog from cat, fish from fowl, peanut butter from jelly?

I loathe it with a heart full of malicious contempt and shall not refrain from pulling the thread which might unleash the seams of such prejudice.

So call me crazy.

I rather like it.

For the "sane" think they're o.k. — while the crazed are visionaries — rejecting the insanity of this world.

Jennifer Ham is a UMass student

Daytona: What's the hype?

DAYTONA BEACH, Fla. — Wanted: college students with quick cash, a low tolerance for alcohol, and appreciation for the finer things in life: Bart Simpson, lime green swimwear, and ear-splitting music.

Conversational skills and an active mind are not required.

Maria Sacchetti

This is Daytona Beach. Your mind does not accompany you here. And if it did, it would be melted by neon signs, fast-flowing drinks, and constant commercials about "Bacardi Breezers," (What do you love about a breeeezer?) and anything else that can be subliminally inserted into your brain.

The fast-fading spring break hot spot for thousands of college students each year was my destination last Friday as I stepped onto a bus at Haigis Mall.

Twenty-five excruciatingly painful hours and several new friends later, 45 passengers and I arrived at the beach. These are some of the observations I was able to retain.

* * *

On the way to a club one night, I saw two police officers apprehend two women. Curious about the offense, I eavesdropped. It was serious. Jaywalking.

Hey, either stay between the lines or get out of Daytona! Each received a $65 ticket and, according to another officer, could have spent three hours in jail if they continued to complain.

I wonder what they do if you rip the tags off mattresses.

* * *

On every counter in every club or store I entered there was a jar with a note asking for tips.

One evening I entered a store and asked a worker to reach into a cooler, pull out a pre-made sub, punch two keys on the cash register, and put it in a bag.

Before handing me the bag, she grabbed the tip jar and banged it on the counter, saying she would "appreciate" a tip. I guess bagging sandwiches takes a lot out of you.

* * *

After being in Amherst, which has its own foreign policy and daily rallies at UMass, visiting Daytona Beach is culture shock.

Here the noon rallies are replaced by wet T-shirt contests, followed by male 'Best Body' contests and bikini contests.

I am anti-censorship. Exercise your rights, but also exercise your brain. This beach isn't where the students are, it's where the objects are. And human exploitation is where the fun ends.

* * *

Daytona Beach also is where the police are. Eight-hundred, to be exact. This means that scores of jaywalkers, minors drinking alcohol, or other unruly rascals were nabbed last week. In my hotel, security guards monitored each floor.

Their attitudes? To quote one: "You just do what I say."

* * *

I saw a lot of things, but I didn't see a thing about the so-called 'large' measles outbreak in Daytona. A quick call to the Volusia County Public Health Department revealed only 28 cases. Well, if you got your shots, at least you're protected.

* * *

Some people don't know how to take a break. Lying on the beach, I suddenly was interrupted by a female college student. She asked if I believed in God and what I would say "right now" to get into Heaven.

After she left, a woman carrying a sign reading: "You are all going to hell" passed by on the beach. Pretty heavy stuff for 80-degree weather.

* * *

QUOTE OF THE WEEK: "You can only go to Disneyland so many times," one UMass student reaffirming that he is not reluctant to leave the college scene.

Maria Sacchetti is a Collegian *staff member*

Learning to accept differences

In our society, which claims to base itself on freedom and the belief that "all men are created equal," not everyone is allowed their rightful freedoms.

While we are often prejudiced against people of different ethnic backrounds, our most vicious prejudice seems to be aimed at homosexuals.

Why? Homophobia, obviously, but why do we have this fear?

People who are homophobic have reasons for avoiding the existence of homosexuality. A common one is "It's not natural." Homosexuality *isn't* natural for a heterosexual. However, for a gay man or lesbian woman, being in love is just as natural as it is for you and me.

What we are actually expressing is our difficulty in accepting the concept of homosexuality, after being raised to believe that romantic love only exists between a man and a woman or that "sleeping with" one's own gender is wrong or dirty.

These beliefs are actually forms of prejudice passed on by religions, parents or other people.

We must realize that these beliefs are not logically sound.

For many years, homosexuality was considered a mental illness, but this has been proven to be untrue. If we define an ideal relationship to be based on love, respect, trust and understanding, how can we claim that such a relationship is wrong or dirty?

Homosexuals *can* and *do* have loving, respecting and trusting relationships!

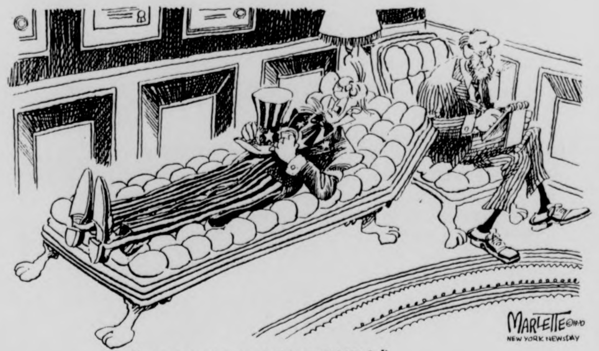
If, even knowing the facts, you can't seem to accept homosexuality, try to pick out and analyze your fears. Then, attempt to deal with them.

It's important that you work to at least respect the rights of homosexuals, in order to show consideration for people who are different from yourself.

The flexibility to accept others' differences is one of the most important lessons to learn in college.

If you don't respect other people's differences, you can't expect them to respect yours.

Andrea White
Amherst



" NOBODY'S OUT TO GET ME ! "

Unbalanced family lifestyle seeks relief legislation

Americans feel that our family life is under assault, and they overwhelmingly support a national public policy which would give workers the right to care for their family members in times of crisis without jeopardizing their jobs.

In a significant shift of opinion, a majority of Americans are now looking for public solutions to family concern which, as recently as 10 years ago, were seen as private problems. This shift in public opinion is an outgrowth of the disappearance of free, round-the-clock family caretakers, who are now employed.

Congress is currently considering legislation to provide unpaid family and medical leave to help parents juggle the competing demands of home and the work place.

One of the top challenges facing Congress is to develop policies that help women and men successfully bridge the world of work and family so that parents do not have to sacrifice financial security to meet their family obligations.

Family leave has overwhelming public support because it gives workers the right to care for their family members in times of crisis without jeopardizing their jobs.

When we entered the 1980s, Americans felt that family care was a private responsibility. By the end of the decade, however, three out of four people believe the federal government has a responsibility to require employers to allow parents to take time off to be with their children when they are newly born or ill, and most people want this option for fathers as well as mothers.

Gerald McEntee

The broad spectrum of support for parental leave can be seen in public polls. The basic proposals in the Family and Medical Leave Act are favored by the majority of men (58 percent), as well as women (66 percent); people without children (59 percent), and those with children under six years of age (71 percent); Republicans (52 percent) as well as Democrats (67 percent).

People want something done about these problems. They expect politicians to focus on their concerns, and they are paying attention to whether their elected officials think family policy is important.

While there is rarely one issue that shapes how people vote, fully one-third of the public say that they would be more favorable toward their Senator or Representative if he or she voted in favor of parental leave, while only seven percent said they would feel less favorable.

Concurrent changes in work and family patterns have profoundly transformed politics in America. Americans are increasingly looking to public solutions to the once private problems of balancing work and family responsibilities.

Worried that family life is getting worse because we are not devoting enough resources and attention to it, Americans want government to join businesses to actively alleviate the stresses on today's working family.

Family politics have moved to center stage and these issues are gaining momentum. As rhetoric on family issues escalates, so will the public's expectations for action.

The American people will hold politicians accountable for the pledges they made to America's families. The proposed Family and Medical Leave Act now before Congress is a good place to start.

Gerald McEntee is the International President of the American Federation of State, County and Municipal Employees and Chair of the AFL-CIO Committee on the Needs of the Working Family

ARTS & LIVING

Nonviolence, for a change

By JAY ALLAIN
Collegian Correspondent

Violence and Nonviolence in South Africa: Jesus' Third way
Walter Wink
New Society Publishers, Box 582, Santa Cruz, CA 95061

In George Orwell's disturbing classic "Nineteen Eighty-four," he warned of a future where the ruling elite would rewrite history, sanitizing it of anything which might jeopardize their monopoly on power. In the United States, our collective inability, or refusal, to ponder the unflattering lessons of the Vietnam War or the lives (and deaths!) of Dr. Martin Luther King, Jr. or Malcom X suggest that Orwell was indeed prescient.

Why the Establishment should wish to cast the magnificence of nonviolence into the "memory hole" is quite obvious. But what is intriguing is why the suffering masses do not devour every bit ever written on nonviolence. Have we perhaps been conditioned to equate passivity with appropriateness and assertive behavior (of which nonviolence would certainly qualify) with abjection?

Whatever the reasons, we are fortunate that the lucid thinker and theologian Walter Wink has given us an illuminating key to fathoming the heart of nonviolence. And this was no work of armchair philosophizing. Rather "Violence and Nonviolence in South Africa" was forged after a journey to that tortured land during which time Wink met with both practitioners and critics of nonviolent direct action. The work is a masterpiece of condensation.

In one particularly revealing section, Wink reflects on the penchant of many young South African college students to dismiss the practice of civil resistance. Wink is struck by their rejection of peaceful methods for social change. And yet they show themselves to be hypocrites because rather than take up weapons to battle the apartheid system, they docilely attend classes. In other words, they fail to buttress their convictions with deeds. In another case, Wink asks some who disparage nonviolence as ineffective to cite the methods that have worked there. What do they mention? Work stoppages, slowdowns, boycotts, forming unions, marching, and the like. All nonviolent activities.

Besides being an astute observer of social change however, Wink also brings an uncanny relevance to biblical tracts 2,000 years old. For example, he examines Jesus' precept to "walk the extra mile" with one's adversary in the context of actual Roman law. One learns that by decree, any Jew confronted by a Roman soldier and asked to carry that man's pack for a mile was obliged to do so. Is going on with this load merely being nice? Wink carefully explains that his extra exertion explodes the anticipated roles. Suddenly the soldier knows he can be punished if he forced this duty on the subject. Jesus' wisdom is that of a master of nonviolence, Wink explains. It shatters the accepted norms of exploitation, powerfully but gently unmasking the oppressive nature of the system and those who uphold it. Its ugliness becomes blatant.

As violence threatens to derail hopes for a more sane planet — from Boston to the townships to Amherst — Winks' journey into South Africa today and the teachings of Jesus offers up hope. It is an important book for those who sincerely seek an end to injustice and desire only the necessary tools to do so.

Photo by Kelly Hammond

FOCUSING ON MEXICO – El Color de Mexico, a BFA Thesis show by Kelly Hammond, consists of 40 color and black and white photographs of Mexico and its people. The photos are on display from today through April 3 at the Augusta Savage Gallery in the New Africa House. An opening reception will be held tomorrow from 6-8 p.m.

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PRESENTS

Robert E. Tarjan

James S. McDonnell Distinguished
University Professor, Princeton University

"Network Flow Algorithms"

4:00 p.m., Thursday March 29, 1990
227 Herter Hall, University of Massachusetts - Amherst

Professor Robert E Tarjan is the James S. McDonnell Distinguished University Professor of Computer Science at Princeton University. and has been a member of the technical staff at AT&T Bell Laboratories since 1980. He received his Ph.D. from Stanford University. He and John Hopcroft jointly received the 1986 Turing Award. one of the most prestigeous awards given in computer science. Tarjan's interests are in the areas of data structures, algorithm design and analysis, combinatorial optimization, computational geometry, and computational complexity. He is co-author of the book Data Structures and Network Algorithms.

Professor Tarjan is a preeminent researcher in data structures and algorithms. His talk will survey recent work on fast, simple algorithms for the "maximum flow problem", a classic and important problem in operations research.

Grave humor from Ireland

By KERRY HERLIHY
Collegian Staff

Photo by Sheila Burnett

Sarah Jones, Carol Scanlan and Eleanor Methven of the Charabanc Theatre Company.

There is a common image evoked when Northern Ireland is mentioned: internal political strife which has often erupted in violence. Most people would not think this subject is one to joke about, much less actually come out and laugh at. However, Charabanc is trying to change that.

Charabanc is Belfast's own women's theater company which has gained international acclaim for their original works and performances about life in Northern Ireland. Amherst is the only northeast stop Charabanc is making on its brief spring tour of the United States. What makes them unique is their light approach to grave problems which have inflicted this area for generations.

This group will be performing their play, "Somewhere Over the Balcony" written by Marie Jones April 4-7 at Hampshire College. Peggy O'Brien, coordinator of the event, said this is something "extraordinary" that should not be missed.

The play revolves around three women who occupy the balconies of Divis flats, a Catholic housing project which has since been demolished and how they "carry on ordinary domestic lives in the context of a civil war,"according to O'Brien.

"They [Charabanc] are making light of something which we perceive as tragic," O'Brien said. "It's their only sanity."

Charbanc was formed by three actresses, Marie Jones, Eleanor Methven and Carol Scanlan who needed work. From the start, the company decided it would not be ordinary. It would be a collaborative effort, from research to writing to producing. For "Somewhere Over the Balcony," the women went into Divis flats and extensively interviewed the women who lived there. They pooled their findings and then Jones wrote the play which was revised once again by the trio.

The result is a powerful theatrical performance which draws upon first hand emotions and twists itself into black comedy which has received praise at home and abroad.

In Charabanc's statement of policy, the company said, "Through this work we hope to contribute towards political, religious and social understanding in our society."

The theater company, in addition to performing, will hold two workshops in the five college area. The first workshop will be held at Hampden Theater at the University of Massachusetts on Wednesday, April 4 and will discuss the women's issues in Northern Ireland as they relate to the theater. The other workshop will be at Wright Auditorium at Smith College on Thursday, April 5 focusing on Charabanc's innovative collaborative methods. The workshops are open to any students in the Valley. In addition, the cast will talk about the issues of their play after the Friday and Saturday performances.

Tickets can be purchased at the UMass Fine Arts Center Box Office, $5 for adults and $3 for students.

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Photo courtesy of Carthage Records

GLOBAL VILLAGE – Marta Sebestyen & Muzsikas, a Celtic sounding, traditional yet ethereal group based in Hungary play the Iron Horse tonight for a 7 p.m. show only. This show follows in the tradition of what the Iron Horse hopes to be a slew of shows by Eastern European bands, recalling the amazing Plastic People of the Universe show last year.

New film festival offers forum and cash prizes for student filmmakers

By GREG ORME
Collegian Correspondent

Stand aside Cannes Film Festival! Hollywood beware! Academy Awards take cover! The latent filmic talent of UMass/Amherst is about to be unleashed to rock your complacent Ivory Towers. It will shock, devastate and beguile.

It will be the first annual Student Film and Video Festival to marshal the celuloid work of UMass undergraduates and recent alumni.

This blockbustin' event will take place on Wednesday, March 28 from 7 p.m.-10 p.m. (that's tomorrow) in the rarified atmosphere of Herter 221. The Festival will be sponsored and organized by Club Communication under the auspices of the Union Video Center (UVC).

This foray into the depths of radical avant-garde and student film in general is the first event of its kind to be financially recognized by the University in the form of a grant from the Audio Visual Committee.

Club Communication received a total of 24 entries of which nine have been selected for everlasting glory.

Prizes include Best Film of the Festival, Best Editing, Outstanding Achievement in Experimental Film (plus Honorable Mention) and Best Documentary (plus Honorable Mention).

Winners will receive bundles of cash and their film will be stored on video in the Tower Library for future reference.

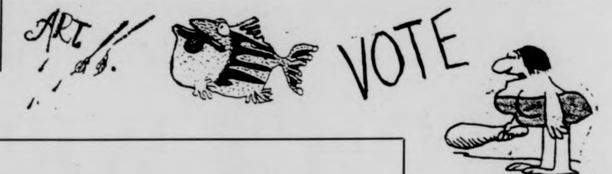
There will be an hour-long showing of the winning entries followed by a tearful awards ceremony.

The remainder of the time will be adequately filled with succulent refreshments, informal chatter and general bonhommie for filmmakers and film buffs alike. Entry will be very free.

Expectations are very high for this festival. It is generally felt that this is just the beginning, according to Gail McLaughlin of Club Communications.

"We have big plans for this project, we have every hope that it will blossom into an annual Five College Film Festival. There is a great deal of originality and flair locally that just needs to be fostered and encouraged," McLaughlin enthused.

If you want to be on the cutting edge with your finger firmly on the pulse beat of the visual arts scene; if you wish to rub shoulders with future Vertovs and Bunuels, be there.



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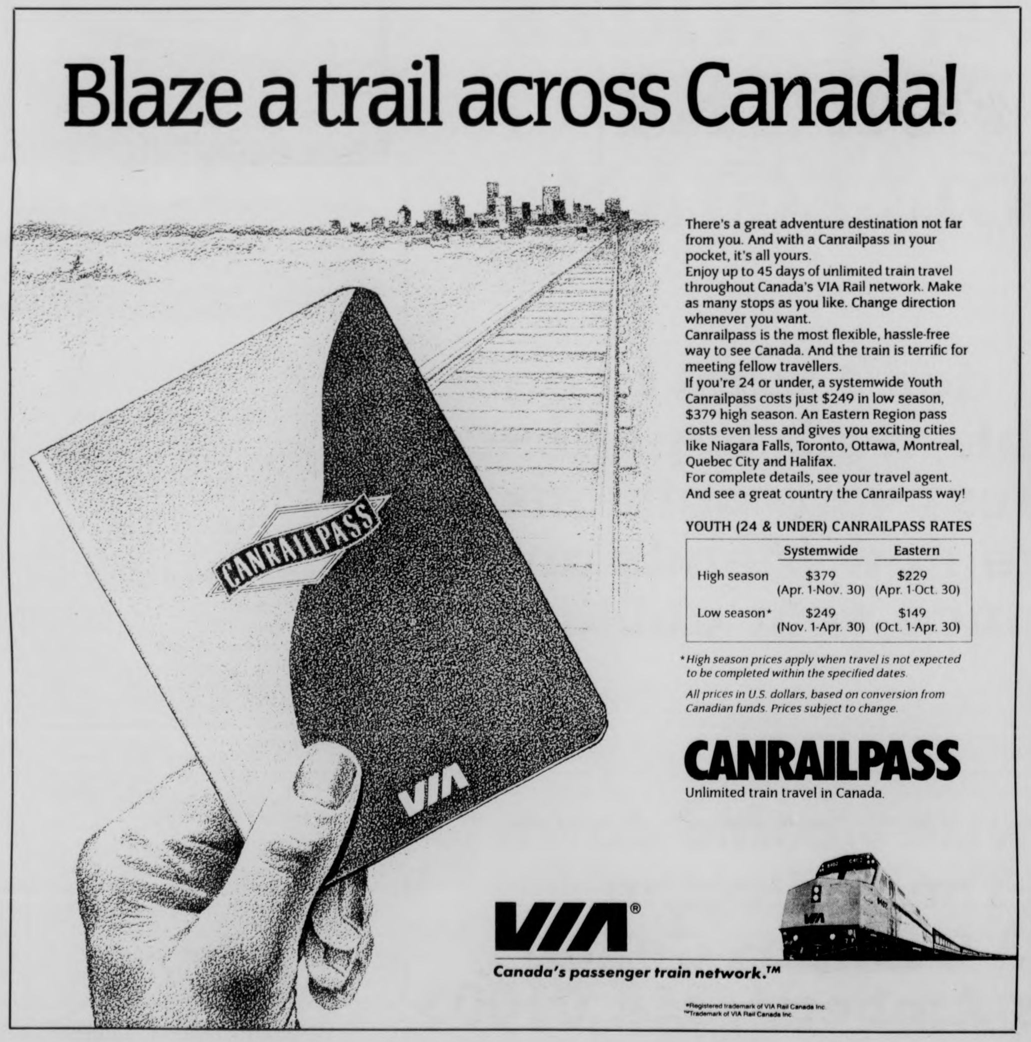
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High season	$379 (Apr. 1-Nov. 30)	$229 (Apr. 1-Oct. 30)
Low season*	$249 (Nov. 1-Apr. 30)	$149 (Oct. 1-Apr. 30)

*High season prices apply when travel is not expected to be completed within the specified dates.

All prices in U.S. dollars, based on conversion from Canadian funds. Prices subject to change.

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BLACK AFFAIRS

Akbar lectures on self awareness

By TANYA R. WILSON
Collegian Correspondent

Dr. Na'im Akbar is an African-American psychologist. He teaches in Florida, and is the author of the book *Psychological Slavery and Miseducation.* Dr. Na'im Akbar gave a lecture at the University of Massachusetts at Amherst campus on Tuesday, March 13, 1990.

He opened his lecture, discussing a brief description of the problems faced by African Americans. Akbar speaks to other students and scholars around the country on such topics as oppressive conditions that face African Americans in various ways. He does this in order to give students and scholars knowledge of what these conditions are and how these conditions will affect their lives.

Akbar proceeded to discuss a problem which he feels many African Americans have in this society. That problem is knowing their identity. He spoke thoroughly of how Black slaves were brainwashed to the point that they forgot their own identity. he said, this is one of the reasons for Black slaves not being able to practice their own religion, communicate with one another, or be referred to by their own name.

Akbar gave an example with the novel *Roots*, and how Kunta Kenta fought to keep his own name. He brought to attention the mutilation Kunta Kenta underwent in order to keep his name, by getting his foot amputated. Akbar said, " If you are going to be a slave you cannot be identified by your own name. Slaves no longer acted as a people, because they lost their identity." He stated as a quotee from Malcom X, " Field slaves got sick, they pray for win and when master got sick, they pray he died."

Akbar continued his lecture speaking on how African Americans in today's society, including the African Americans on this campus can only identify themselves with a certain group of people. He made it clear that an individual should never lose their identity. He said, " You are the only one who is crazy, because you are the only one who does not identify yourself." Akbar said African Americans should be able to be affiliated with anyone in the world, but the people in the western world feel they have the right to say who is human and who is not. Akbar said he feels that African Americans are the preime victims of this system.

Dr. Na'im Akbar stressed one main point throughout his lecture. The focus was for African AMericans to not make the mistake of losing their identity; and to remember unless you know where you have come from and who you are now, you will not know where you are going.

Our eyes still focused on the Prize

By KAREN N. PEART
Collegian Correspondent

In honor of Black history month, "Eyes on the Prize – America's Civil Rights years" was shown at the Sunset Gallery in the Southwest residential area. This documentary chronicles the Civil Rights movement from 1954 to the present. Critical incidents that changed the course of history for all African Americans were cited throughout the four-part series.

Karen Peart

The ordeals of many brave African Americans were explored. Mose Wright, uncle of fourteen-year-old Enmett Till was the first Black man to stand up in court and point an accusing finger at a white man who had brutally murdered Till. Although the man was found innocent of the murder, the case got alot of publicity and America was forced to gaze at its own ugly reflection.

Rosa Parks, who on Dec. 1, 1955 sparked an eleven-month bus boycott was a very important figure in the movement. The boycott resulted in Alabama buses becoming desegregated. The Civil Rights Careers of the Great Dr. Martin Luther King Jr. and Medger Evers were also examined with moving interviews with Myilie Evers and Coretta Scott King.

Landmark Cases that involved education were also documented. The May 1954 Supreme Court ruling that "segregated schools were unconstitutional" was a great step forward for the Civil Rights Movement.

In Part II of the series, the fight for Civil Rights shifted to college campuses and two lesser known cases were looked at.

One was the case of Autherine Lucy. In 1956, Lucy, a young black woman, entered the University of Alabama quietly, but when the University was pressured to expel her, she fought back by bringing the case to court. She won the case, but despite this large victory for her as well as the Civil Rights Movement, she was expelled on a technicality.

Similarly, in 1961, James Meredith filed suit for admission into the University of Mississippi. He was a fully qualified student but unfortunately, Mississippi's governor, Ross Barnet was an ardent segregationist. Barnet personally turned Meredith away at the admissions office after the Supreme Court had finally ruled that there was no policy of segregation at the University.

He was finally admitted in Sept 1962 after trying many times to register. Throughout the case, riots had swept through Mississippi and two people had lost their lives.

It is unfortunate that people had to die because a young black man wanted an equal chance at the kind of education many of us now take for granted. Personally, I have learned to appreciate the fact that so many have sacrificed to make the way easier for me and other students of color.

We should not only remember these sacrifices for one month out of the year, but every day of our lives as we make our way to dreaded eight o'clock classes. There have been many progressive changes brought about by the Civil Rights movement, but one question still lingers in my mind – if we have come so far, why am I the only black student in so many of my classes?

The Civil Rights movement could not possibly be summed up in four hours but "Eyes on The Prize" is highly recommended for anyone who wishes to be enlightened on the events of the Civil Rights Movement.

Karen Peart is a UMass student

AP photo

Larry "Big Twist" Nolan, 53, lead singer of the Chicago-based rhythm and blues band Big Twist and the Mellow Fellows died of heart failure on March 14, 1990. Nolan visited UMass in 1988.

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Interviews will be held all day at the Mather Career Center on April 5, 1990. Interested students may sign up at the Mather Career Center.

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4. Attach the original dated store cash register receipt (receipt must be dated from March 17 thru April 22, 1990) for your system, and
5. Mail **all** these items, postmarked no later than April 25, 1990, to:
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SEGA GENESIS

WE BRING THE ARCADE EXPERIENCE HOME

men's gymnastics

CONTINUED FROM PAGE 20

fifth in the east in both vaulting and floor exercises.

Freshman Steve Christensen, ranked sixth in pommel horse, and seniors Eggers and Carl Russ in still rings, are the other Minutemen with a strong chance at qualifying for the regional finals. The final rankings will be announced on April 1.

For UMass, the EIGL finals represented the culmination of what has been a below-par season. Last year, the Minutemen were 9-2, finishing third in the EIGL.

"As a team, we pulled together (for EIGLs)," Johnson said. "We needed to do better throughout the season to be able to practice our success in meets.

"I think we had a lot of individuals improve their skill levels — that's the main area we improved in," continued Johnson. "The younger guys got a chance to see what EIGLs are about. They'll have a better perception of what they have to do to get ready next season."

On March 17, five members of the team competed in the East Coast Athletic Conference finals at William and Mary College. Booker finished fifth in all-around competition with a 52.3.

"For Cal Booker, that meet was good preparation for EIGLs," Johnson said. "We took five guys to the meet and got five medals — that was even a little better than I expected.

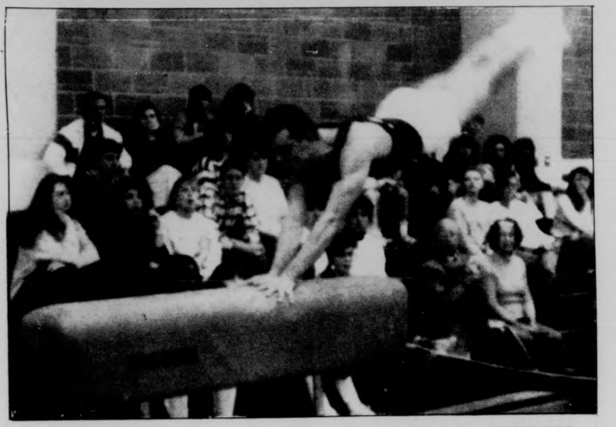
As the season winds down, all that is left is for UMass' top individuals to await the final NCAA rankings.

For Eggers, a trip to the NCAA finals would extend his fine career at UMass for one more meet.

"It's been a rough season, this has been one of my more struggling years," Eggers said. "Last season was a great one for me and this one hasn't been up to par with that one."

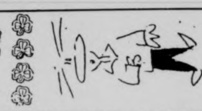
"I'm pretty excited and confident," said Eggers of his chances to make the NCAA regionals.

For seniors Eggers and Russ, a trip to NCAAs would be a great finish. For sophomore Booker and freshman Christensen, it would be a great beginning.



Collegian photo by Joel Solomon

A gymnast helps UMass leap to a fifth place finish in the Intercollegiate Gymnastics League meet held this weekend.



SHREDDERS ALERT!

Come out to Breckenridge Ski Area - April 2-8 and watch the best snowboarders in the country compete in the **1990 TDK Snowboarding World Championships at Breckenridge!**

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WHEN: April 7th, 9AM Registration
WHERE: I SKI Tent - Peak 9 Base
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WHAT: FREE Clinics, Prizes, Demos, Fun Races and much more!

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—Ray Lyman Wilbur, Stanford University, 1892

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March 26, 27, 28, 1990 8:00 P.M.
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Tickets on Sale Now!
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& at the door
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* maintenance of continuing caseload
* investigations and research

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- Watch an on-stage hair highlighting and styling with Clairol® products (it could be you with a new "do"!)
- Check out a fashion show starring students in Levi's® 900 Series® fashions—accessorized by Mademoiselle—featuring real-world scenarios and great music*
- Sip on cool Sea Breeze drinks (the nonalcoholic version)
- Scribble on the tablecloths (an activity frowned upon in the "real world"...we'll provide the crayons)
- Receive Clairol product samples, the latest issue of Mademoiselle and a chance to win exciting prizes

DATE
Wednesday, March 28, 1990
TIME
7:00 – 8:00 p.m.
PLACE
Campus Center Auditorium
ADMISSION FREE
For more information, call 545-2711

Take the plunge into the "real world" — and discover how to conquer it in true style!

*We need volunteers — girls *and* guys — to model Levi's fashions (no experience necessary!) To offer your body, please stop by the Campus Center, Room 177 or 178, on March 28 between 1 – 3 p.m.

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Anorexia Nervosa
Bulimia or
Compulsive Eating

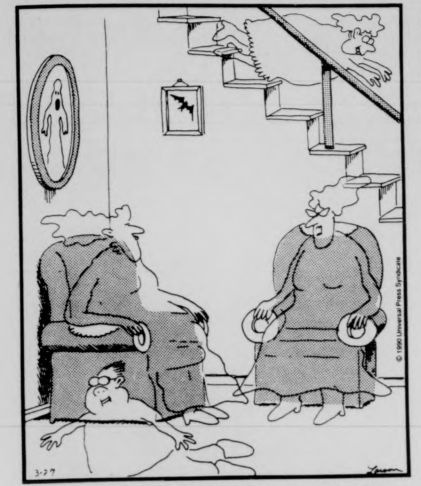
If so, come find ways to help yourself or a friend.

Single Session
When: Thursdays, 5:30-6:30 p.m.
February 8 - May 11
Where: University Health Center,
Room 304
General information on eating disorders
Film
Information on resources and self help groups on and off campus.

10 week series
(Come to any one or all ten.)
When: Tuesdays, 4:00-5:00 p.m.
March 6 - May 1
Where: UMass Campus Center
Room 917
March 13 - Breaking the Binge/Purge Cycle
March 27 - Using Food Diaries
April 3 - Stress, Academic Pressures and Eating Behavior
April 10 - Exercise

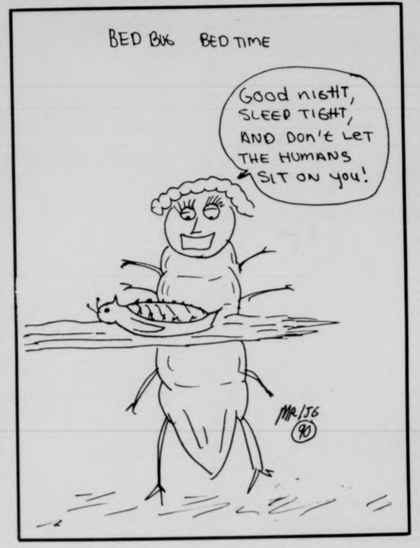
Confidential and supportive atmosphere.
No Charge - No Registration - Just Drop-In
Programs Sponsored by University Health Services 549-2671 x 181.

THE FAR SIDE
By GARY LARSON

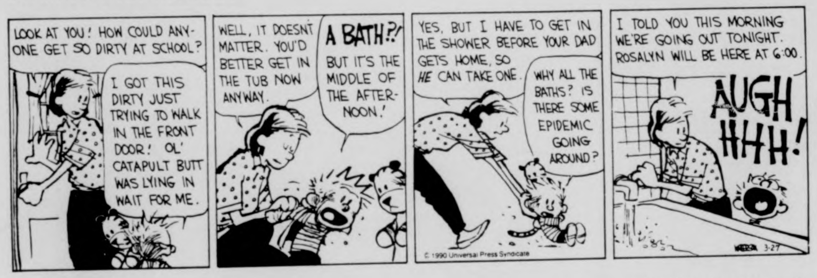

3-27
© 1990 Universal Press Syndicate

"Oh, I don't know. Billy's been having trouble in school, and Sally's always having some sort of crisis. I tell you, Edith, it's not easy raising the dead."

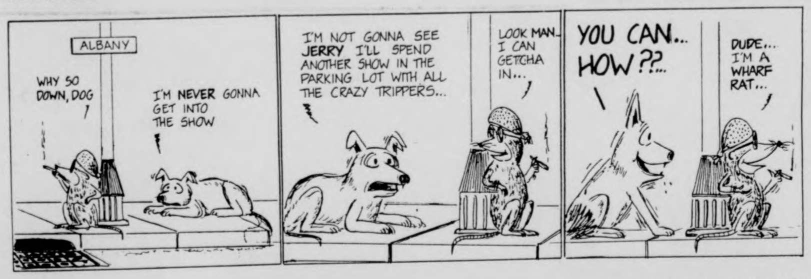
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


BED BUG BED TIME
Good night, sleep tight, and don't let the humans sit on you!
MR/JG 90

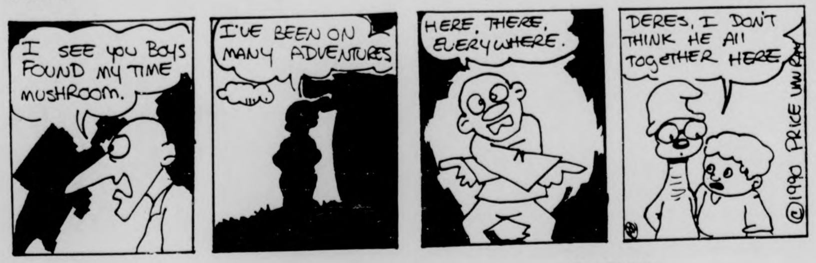
CALVIN AND HOBBES
By BILL WATTERSON


LOOK AT YOU! HOW COULD ANYONE GET SO DIRTY AT SCHOOL?
I GOT THIS DIRTY JUST TRYING TO WALK IN THE FRONT DOOR! OL' CATAPULT BUTT WAS LYING IN WAIT FOR ME.
WELL, IT DOESN'T MATTER. YOU'D BETTER GET IN THE TUB NOW ANYWAY.
A BATH?! BUT IT'S THE MIDDLE OF THE AFTERNOON!
YES, BUT I HAVE TO GET IN THE SHOWER BEFORE YOUR DAD GETS HOME, SO HE CAN TAKE ONE.
WHY ALL THE BATHS? IS THERE SOME EPIDEMIC GOING AROUND?
© 1990 Universal Press Syndicate
I TOLD YOU THIS MORNING WE'RE GOING OUT TONIGHT. ROSALYN WILL BE HERE AT 6:00.
AUGHHHH!
WATTERSON 3-27

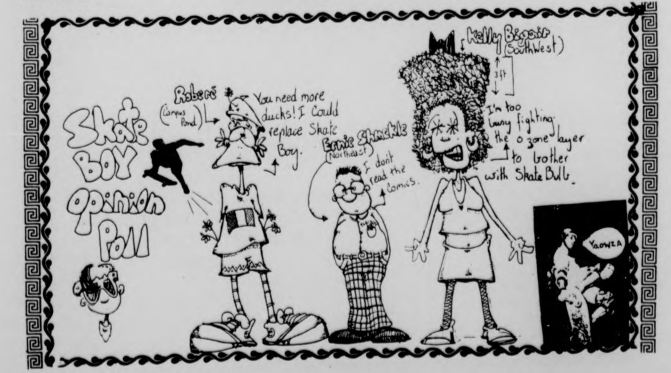
IGGMAN
By DREW AQUILINA


ALBANY
WHY SO DOWN, DOG
I'M NEVER GONNA GET INTO THE SHOW
I'M NOT GONNA SEE JERRY I'LL SPEND ANOTHER SHOW IN THE PARKING LOT WITH ALL THE CRAZY TRIPPERS...
LOOK MAN I CAN GETCHA IN...
YOU CAN... HOW??...
DUDE... I'M A WHARF RAT...

PRICE
By PRICE VAN RAY


I SEE YOU BOYS FOUND MY TIME MUSHROOM.
I'VE BEEN ON MANY ADVENTURES
HERE, THERE, EVERYWHERE.
DERES, I DON'T THINK HE All TOGETHER HERE
©1990 PRICE VAN RAY

NIPPLE
By PITT

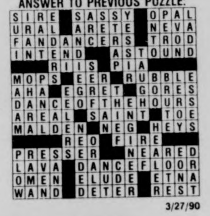

Skate BOY Opinion Poll
Robert (Campus Pond)
You need more ducks! I could replace Skate Boy.
Ernie Shmeckle (Northeast)
I don't read the comics.
Kelly Bigair (SouthWest)
3 ft
I'm too busy fighting the ozone layer to bother with Skate Bull.
YAOWZA

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

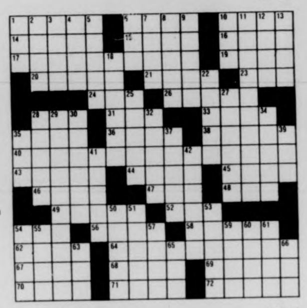
ACROSS
1 Yogi of baseball fame
6 Asian desert
10 Saratoga et al.
14 Ratite birds
15 Ready for business
16 St. Louis tourist attraction
17 Harry Anderson's TV show
19 Bill of fare
20 Scroll of the Penteteuch
21 Appear
23 Former GI
24 Oil-drilling equipment
26 Exchange
28 Ill. capital
31 Preserve
33 "Kingfish" of Louisiana
35 Israeli port
36 Colors
38 Carries
40 The-party-is-over song
43 Coin of India
44 Cleveland's lake
45 "— Horizon"
46 Beams
47 Little one: Suffix
48 Wind direction
49 Greet the day
52 Airline: Abbr.
54 Swimsuit part
56 Give the cold shoulder
58 Beaming
62 Horne of note
64 Irresponsible one
67 Pass catchers
68 Words of comprehension
69 Miscue
70 Powerless
71 Part of SAT
72 Oozes

DOWN
1 Golfer Hogan
2 Give forth
3 — Park, N.Y.
4 German industrial region
5 "...— to steer her by": Masefield
6 Sticky stuff
7 Major work
8 French topper
9 Link, lock or lope beginning
10 Symbolic Uncle
11 Part of ASPCA
12 Teen woe
13 Closed
18 Pretentiously elegant
22 Islands S of Sicily
25 Measure
27 Scribble idly
28 Rub with vigor
29 Misinformation, of a sort
30 A late night flight
32 Indian statesman
34 Take a gander at these?
35 Part of Tex. A&M
37 Marsh bird
39 Fast plane, for short
41 Aeries
42 Margin for error
50 Not suitable
51 Resonate
53 Choreographer de Mille
54 Puffed
55 French President Coty
57 Farewells
59 Italian coins
60 Monster
61 Thump
63 Inquire
65 Wager
66 Keepers of the kitty: Abbr.

ANSWER TO PREVIOUS PUZZLE:


SIRE SASSY OPAL
URAL ARETE NEVA
FANDANCERS TROD
INTEND ASTOUND
RIIS PIA
MOPS EER RUBBLE
AHA EGRET GORES
DANCEOFTHEHOURS
AREAL SAINT TOE
MALDEN NEG HEYS
REO FIRE
PRESSER NEARED
LAVA DANCEFLOOR
OMEN ELUDE ETNA
WAND DETER REST

3/27/90



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MENU

LUNCH	DINNER
Chicken cutlet sandwich	Roast top round of beef Stuffed shells in sauce

BASICS LUNCH	BASICS DINNER
Pesto, olive and alfalfa boboli	Stir fry vegetables

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): The emphasis now is on improving your health. Diet and exercise are the key to feeling better. Be more definite in your business dealings and you will enjoy greater success. Romance is blissful.

TAURUS(April 20-May 20): Getting a good fix on your financial position will relieve inner turmoil. A friend's expertise is helpful. Postpone signing documents until more information is available.

GEMINI(May 21-June 20): You may be trying to accomplish too much at once. If higher-ups act cranky or indifferent, do not take it personally. An unsettling situation at home could worry you. A direct approach works best.

CANCER(June 21-July 22): A good day to convince family members of the importance of cutting down on unnecessary spending. They will be more receptive to your arguments than you imagined. Get ready for constructive changes.

LEO(July 23-Aug.22): You may have to postpone certain personal plans. It is more important to do things for a less fortunate family member. Finances will require careful handling. Put your cards on the table.

VIRGO(Aug.23-Sept.22): Unexpected developments will affect your work schedule or social agenda. Flexibility is essential. Romance can be volatile. Speak from the heart. This is not time for hedging or subterfuge.

LIBRA(Sept.23-Oct.22): Break away from old routines. New job opportunities are on the horizon. Reading keeps you abreast of important developments. Courage helps you deal with inevitable changes. Act confident.

SCORPIO(Oct.23-Nov.21): Seize a golden opportunity to expand your horizons. Changes in your lifestyle indicate how far you can go! Focus on developing original ideas. Wise investments will secure your financial future.

SAGITTARIUS(Nov.22-Dec.21): New job leads or clients are possible if you join a professional club. A long-distance romance has a better chance than you think. Read the fine print before signing longterm agreements.

CAPRICORN(Dec.22-Jan.19): Enjoy your partner's financial success; there are many fringe benefits! Be leery of stock tips provided by well-intentioned friends. A candid chat with a teen-ager improves a parent-child relationship.

AQUARIUS(Jan.20-Feb.18): Increase your technical knowledge and sharpen your skills. Follow your head, not your heart, when settling a family matter. Donate unused items to a charity. Less clutter means greater organization.

PISCES(Feb.19-March 20): Work is just the ticket for those who feel restless! Public opinion influences the choices you make today. Loved ones will be more understanding if you explain your position. Delegate responsibility.

TODAY'S STAFF
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Copy Editor............Will Georgiades
Layout Technician............Rory Evans
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Typesetter............Kim Frisino
Production............Mike Atkins, Jenna Dye, Jodi O'Rourke, Carolyn Mills

Stockbridge, intramural notes

There will be a meeting for anyone interested in joining the Stockbridge School golf team, Thursday at 4 p.m. in 223 Boyden.

If unable to attend, please contact Jack Leaman in 228 Boyden or by calling, 545-1301.

There are still a limited number of slots available for soccer and softball teams this intramural season. League play begins tomorrow. Stop by the Intramural Office in 215 Boyden for further details.

women's lacrosse

CONTINUED FROM PAGE 20

ting caught trying to do too much," Bossio said. "They exhaust themselves, and then they don't have the energy left to finish off the play.

"Their role as leaders is exceptional. They give 150 percent every step of the way."

Joining them on the attack are sophomores Jodi Hubberman (one goal, two assists) and Christie Panker and freshman Amy Pond. In the midfield, the only veterans are junior Liz Hoye (one assist) and sophomores Dolores Angulo (two goals), Christine Pearsall and Donna Murphy, along with freshmen Juliet Midlik, Melissa Cellucci, Kara Hughes and Rachael Splaine (two goals).

On defense, the lone senior is Michele Pytko, who has seen plenty of action on the basketball court, but not as much on the lax field. Sophomores Andrea Goldman and Cynthia Dolce are the lone letterwinners, joined by freshmen Nancy Kane, Marina Krobisch, Samantha Eustace.

In the goal is first-year junior Karen Pierce, who in the four games saved 48.2 percent of the shots she faced, making 53 saves.

"We're going to struggle," Bossio said. "The Ivies are all very strong. It's going to be a day-to-day thing. If we stay injury-free and a lot of things go in our favor, we can pull out a couple of games."

UMass faces Yale tomorrow in New Haven, Conn. before opening its home schedule against Brown Saturday at 3:30 p.m. at Totman Field.

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men's lacrosse

CONTINUED FROM PAGE 20

Garber. "Like faceoffs, rides, clears and man-up and man-down situations."

The Gorillas took care of some of those in an early scrimmage against Division III power Hobart College before settling down for the real competition.

The Wildcats surprised UMass by jumping out the early lead in the opener before the Gorillas ran off 10 straight for a 10-1 advantage. It was basically a walk from there, everyone getting a chance to play and 16 different people scoring goals.

"The first game was kind of an unknown factor," Garber said. "Arizona scored first, but then we really started to click. When they got behind, it took the wind out of their sails."

The offensive machine didn't stop against Whittier, a more established team in the West but still not of the strength on many Eastern teams.

"They call them the 'Best of the West' out there," Garber said. "We anticipated we'd have a good game, but we expected we'd win."

The Gorillas did more than win, pleasing the coach with their solid play for so early in the season.

"We probably had our best offensive stickhandling that I've seen so far this season," Garber said. "We fed sharply and were shooting well. We jumped all over them."

UMass was able to play its second unit for most of the second half, giving Garber a good look at what appears to be a very deep team.

"Some of the second half guys, like [freshman Mark] Millon and [junior Bill] Begien are going to be players," he said.

Again the depth showed through against Whittier, as 16 different players scored goals in the win.

"The distribution of scoring reflects our balance on offense," Garber said. "We're not a one- or two-person team, and we're tough for other teams to match. This is probably the strongest balance we've had in a while."

Junior attack Jim McAleavey led the Gorillas in scoring on the trip with five goals and seven assists. Most of that production came against Whittier, when he had four goals and five assists.

Close behind were senior attack Scott Hiller and sophomore attack Mike Cain, each with 10 points. Hiller had seven goals (four against Arizona) and Cain six (three in each game). Senior attack Rob Codignotto (4-5-9), senior midfielder John Gonzales (3-5-8) and Begien (5-2-7) also had solid scoring performances.

More importantly for the Gorillas, junior Ted Kellerman and sophomore Ray Suris proved their worth in the net. Coming into the season, the big question was over who would replace four-time All-American Sal LoCascio, but Garber shouldn't have a problem with either candidate.

"Kellerman and Suris both played well," Garber said. "We flip-flopped them, trying to get a clear picture. I suppose Kellerman is the favorite right now."

Kellerman allowed just five goals on 22 shots for an impressive .706 save percentage in playing part of both games.

Gorilla Grumblings: Life as usual with the weekly United States Intercollegiate Lacrosse Association poll. The Gorillas opened the season among the Top 5 in the rankings, but somehow managed to drop down to 16th before even playing its first game. It's not likely UMass will stay in that neighborhood very long . . . UMass and Cornell will meet for the fifth time in three years tomorrow, including regular season and playoff games in 1988 and '89.

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women's gymnastics

CONTINUED FROM PAGE 20

Mitchell added.

Another sweet moment came on the Minutewomen's last event, the uneven parallel bars, in which the ladies in maroon and white broke the UMass school record, posting a 46.05. Baxter won the individual bars championship, earning a 9.55 for a tough routine in which she performed a difficult geiger manuever.

"Coming into the meet, we were ranked first and second on the beam and floor," Selk said. "We had a rough day on those events and took seconds on the vault and bars. Any other day we would have swept beam."

The Minutewomen suffered a little breakdown in their first event, the balance beam. Erin Klier kept UMass' head above water, totaling a 9.55, earning her second place in the beam championships. Marshall followed behind a close third with a 9.5. Hurting their scores though, the Minutewomen had to count three falls during their beam routines.

"I think the girls were a bit timid at first," Selk said. "Their success is new to them. This meet will help us going into regionals."

Anxious to get started, the Minutewomen's rhythm may have been thrown off as they had a bye in the first rotation of events, something they didn't experience during the regular season.

"I do not like byes," Mitchell said. "We just like to keep going, but our second bye helped us regroup after the floor exercise."

The Minutewomen certainly needed to turn it up a notch after an unusually low scoring performance on the floor. Marshall earned a respectable 9.45 which gave her fourth place in the floor championship. Baxter took sixth with a 9.35 followed by Kim Grady's 9.2, the only other Minutwoman to break the 9.0 mark.

Coming back in style, the Minutewomen looked as if they were out for blood as they broke the UMass school record on the vault, posting a lofty 46.9.

Turmail, like Marshall and Baxter, was also able to enjoy first place honors in the vault championships as she hit an unbelieveable 9.75. Marshall took fourth with a not-so-shabby 9.55. None of the Minutewomen scored below a 9.1.

"Things didn't go as we planned and we had to alter some routines, but I'm very impressed with our team," Mitchell said.

With the regionals just two weeks away, the Minutewomen should feel more confident with their second place finish, Ranked third in the Northeast behind the University of New Hampshire and Penn State, Mitchell and the Minutewomen feel the Lady Lions will be the main competition, having already beaten the Wildcats earlier this season.

"This tournament was just one battle," Mitchell said. "The war will be raged in Ohio for the big prize. [a trip to the nationals, that is]."

Gymnastics Notebook: Last Friday night, in only his second year, coaching the Minutewomen to a 13-2 record, head coach Alfie Mitchell was honored as the Atlantic 10 Coach-of-the-Year.

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SPORTS

Gymnasts enjoy weekend successes

• Minutemen finish fifth

By JASON GEORGE
Collegian Staff

Although consistency is one of the most oft-used words in sports, it can often be one of the most elusive things to achieve in practice.

The University of Massachusetts men's gymnastics team proved this last weekend, as the Minutemen finished fifth out of eight teams in the Eastern Intercollegiate Gymnastics League (EIGL) championships at Temple University.

The fifth-place finish matched UMass' standing in the regular season, where the Minutemen finished with a sub-par 3-4 record.

"We just had two bad events," UMass coach Roy Johnson said.

"I thought we could have done a better job on high bars — it was a tough event."

The Minutemen scored a 38.3 on the high bar, their lowest total of six events.

"We trained hard. I think the guys might have lost a little focus," continued Johnson. "They had a tough time on high bar here last month — they aren't used to that bar."

Johnson was referring to a regular season meet at Temple on Feb. 18th, in which the Minutemen scored poorly on high bar on their way to losing the meet.

"High bar was our weakest event," said senior co-captain John Eggers, who fell off the high bar in last month's meet.

"All I want to do (last weekend) was to hit the best routine I could," Eggers said. "Instead, it turned out to be my worst nightmare."

Host Temple, third in the regular season EIGL standings with a 5-2 record, jumped ahead of rivals Navy and Syracuse to win the championship with a score of 274.6. Navy finished second with 272.45, after ending their EIGL season with a 7-0 record. Syracuse took third, scoring 267.0.

In individual competition, Temple sophomore Bill Roth finished first, with Navy standout Jerry Haran taking second. Roth has been the top rated individual in the nation for much of the season.

For UMass, junior Dave Dinucci finished ninth, with senior co-captain Bart Balocki taking 10th overall.

Sophomore Cal Booker turned in UMass' top performance for individual events, finishing fifth in the finals for vaulting with a score of 9.1.

Booker has a strong shot at qualifying for the NCAA Eastern Regional finals at Penn State on April 7. The top six individuals in each event qualify, and Booker is ranked

CONTINUED ON PAGE 15

• Minutewomen happy with second place

By CHRIS MIRACLE
Collegian Staff

Each meet this season, the University of Massachusetts women's gymnastics team has earned more respect from their opponents as was the case this past Saturday at the Atlantic 10 Conference Championships held at Curry Hicks Cage.

The Minutewomen, scoring a 184.9, finished as runners-up to first place Penn State University, which performed consistent throughout the meet to post a 187.45. West Virginia University came in a strong third, totaling a 183.1. This is the highest finish for the Minutewomen in the A-10 tourney since placing third in 1983.

Although the Minutewomen came up short of their ultimate goal, winning the championship, they certainly assured Penn State (A-10 champs for the eighth consecutive year) that they will be hunting Lady Lions at the Northeast Regionals (Apr. 7 at Ohio State University).

"We definitely wanted to win the tournament," UMass coach Alfie Mitchell said. "I think we earned more respect from Penn St."

From the total team effort the Minutewomen displayed, there were many outstanding individual accomplishments. Freshman sensation Tammy Marshall bested all gymnasts to win the all-around championship with her 37.80. Erika Baxter and Kristin Turmail finished fourth and fifth, respectively in the all-arounds.

"Alfie and I had no idea Tammy had won." UMass assistant coach Letitia Selk said. "She just loves the competition and she always rises to the occasion."

"The standout was definetly Tammy,"

CONTINUED ON PAGE 19

Competition tough for softball in Golden State

Minutewomen return with 5-9 record

By DAN SARAZEN
Collegian Staff

The University of Massachusetts softball team returned from its California trip having accomplished what it set out to do: get this very young team into games against nationally-ranked teams.

"We have a tremendous wealth of talent," said coach Elaine Sortino. "It's a young team and it needs to be nurtured."

In the process the Minutewomen went 5-9 (five of the losses were by two runs or less) and made it all the way to the semifinals of the Bud Lite National Invitational Tournament. Last year the team was watching that round from the stands.

The week started out well as UMass took two from Santa Clara by the scores of 3-1 and 6-1. Holly Aprile allowed just three hits in the first and Jen Devlin followed the leader and also pitched a three in the closer.

The Minutewomen ran into some mighty stiff compitition in the likes of Fresno St., Cal-Berkeley, Utah St., San Jose St., and California. They dropped the next seven in a row befor they were able to make a dramatic come-from-behind victory over Michigan, 4-3.

After a loss to Utah State, UMass and Aprile won back to back games against Northwestern and Virginia and found themselves in the semifinals.

In the semifinal game against Arizona St., UMass got on the board quickly thanks to a homer by catcher Cherie DellAnno but the runs would end there for the Minutewomen and the game would go to the Sun Devils, 2-1.

How much a team can develop in such a short period of time is questionable, Sortino chooses to be a realist. "We went out a young team and we came back a young team," but she adds, "The kids played hard and gave 100 percent."

For now the team will get ready for this weekend's Connecticut Tournament where they will play Atlantic 10 Conference rivals UConn and Penn State.

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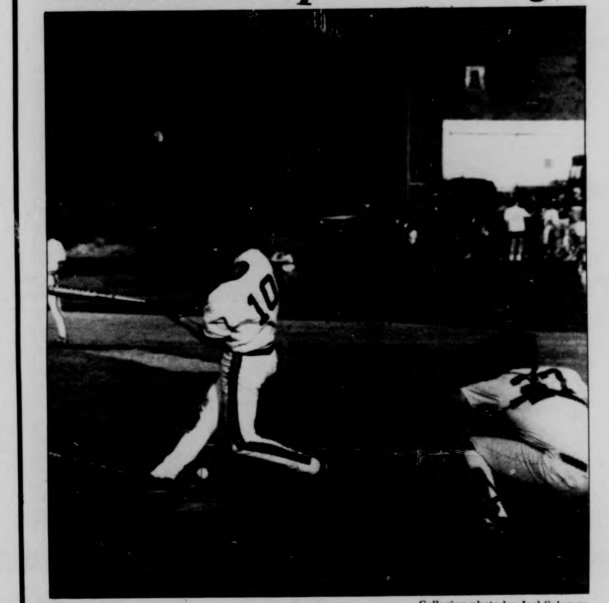

Collegian photo by Joel Solomon

The UMass baseball team opens its home schedule this afternoon, facing rival Connecticut at 3 p.m. at Lorden Field.

Gorillas find the balance in Arizona

By JIM CLARK
Collegian Staff

What a way to spend Spring Break.

The University of Massachusetts men's lacrosse team kicked off its season last week with its annual mid-March jaunt — this year to Arizona. The weather was a balmy 90 degrees, and the Gorillas were almost as hot, scoring 55 goals in grabbing a pair of wins.

UMass opened the season against the host University of Arizona on Wednesday, rolling to a 27-8 win. The Gorillas then followed that up on Friday by beating Whittier College, 28-7.

The Eastern portion of the season begins tomorrow when UMass travels to Ithaca, N.Y. to meet with old rival Cornell (3 p.m.).

Aside from fun in the sun, this was the chance for UMass to work out the kinks from a lack of outdoor play, and to see what this team has in store for the 1990 campaign.

"It was a chance to practice parts of our game that we couldn't practice indoors," said UMass coach Dick

CONTINUED ON PAGE 19

Gazelles drop three of four contests

Women's lacrosse takes on a youthful look for 1990 season

By JIM CLARK
Collegian Staff

In many ways, this could be a tough season for the University of Massachusetts women's lacrosse team.

Last month the UMass Athletic Dept. decided that, faced with serious budget difficulties, it would have to suspend the program after the conclusion of this season.

The Gazelles were determined to make this swan song a successful one, but things haven't quite started off as well as they could have. UMass returned from last week's Spring Break action with just one win in its first four tries.

According to UMass coach Patti Bossio, the Gazelles were already behind because of its lack of outdoor work entering last week. On top of that, they were also playing some of the top teams in the country.

"It's difficult to compete with those teams," Bossio said. "It was our first time outside. We're always behind the eight-ball to start the season."

The UMass roster also features mostly freshmen and sophomores, which gives most any opponent an advantage in experience.

Regardless of those factors, the Gazelles opened the campaign with a 10-6 win over Hofstra. But that changed with consecutive losses to Maryland-Baltimore County, Maryland and Loyola (Md.) — the last two of which are serious national powers.

"Maryland and Loyola are in a different league," Bossio said.

Against UMBC, a stiff wind created a difficult wind chill that hurt the UMass cause in an 11-4 loss.

"If we played UMBC now, we could beat them," Bossio said.

After that, it was simply a matter of too much power for Maryland and Loyola. The Terrapins impressed Bossio with a 15-4 win, and UMass hung with Loyola throughout the first half before falling, 10-3.

"It was 3-0 with three minutes left in the half, and 6-2 at the half," Bossio said. "We played well, that's a great score against them."

Bossio credited a deliberate slow-down offense for being able to control the tempo and keep the game the way UMass wanted it.

"If we have possession, the other team doesn't and they can't score," she said. "It was very effective in the Loyola game."

In the end though, it was still inexperience that caused the most problems for the Gazelles.

"We're young and we're going to have lapses," Bossio said. "The seniors are both on offense, so the defense is all freshmen and sophomores. There's no substitute for experience. It was like baptism by fire for most of the team."

Senior attack Sue Murphy led the team in scoring with 10 goals and an assist, followed by senior Ann King with six goals. But those two comprise the experienced corps for UMass, and had to shoulder a lot of the load.

"Sue and Ann are doing a great job. But they're get-

CONTINUED ON PAGE 18

WEATHER	FOCUS	SPORTS
There will be sunny skies today with temperatures expected to reach 40-45.	Resources and support for the lesbian, gay, bisexual community in the area. Page 5.	UMass baseball team clobbered by the University of Connecticut. Page 12.

THE MASSACHUSETTS DAILY WEDNESDAY, MARCH 28, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 36

GSS to sponser tax debate

Fiscal crisis to be discussed by Anderson, Braude

By PRESTON P. FORMAN
Collegian Staff

The Graduate Student Senate announced last night a debate between outspoken anti-tax activist Barbara Anderson of Citizens for Limited Taxation and Jim Braude of the Tax Equity Alliance of Massachusetts, concerning the often proposed tax increase to counteract the fiscal crisis affecting Massachusetts.

The program, which is scheduled to be held 7 p.m., April 5 in the Campus Center Auditorium, will be moderated by John W. Cole, anthropology professor and president of the Massachusetts Society of Professors.

Anderson, a vocal critic of Governor Dukakis, is often derisively called one of the three "radio governors of Massachusetts."

This comment refers to her appearance on a controversial radio talk show heard in the Boston area hosted by Jerry Williams with *Boston Herald* columnist Howie Carr.

The GSS also passed a motion to send a telex to US Ambassador to El Salvador William Walker and Salvadoran President Cristiani condemning the arrest and imprisonment without charge of University of El Salvador student Concepcion del Carmen Bernal Peres.

The motion was proposed by Sen. Christopher Brown, of the botany department, who learned of the arrest from PeaceNet, a computer network formed by people concerned about Central America.

Brown said he learned last week from the network that Peres was arrested by the Treasury Police on an unknown charge.

Brown said he is very concerned about the University of El Salvador, a sister school of the University of Massachusetts, especially since the November military assault on the campus and continued military presence on the campus.

The motion reads: "We further condemn all other acts of harassment and intimidation of the UES community. We demand that the Salvadoran government end the militarization of the university, return the UES campus to the university authorities and guarantee the autonomy of the university."

The GSS also voted, 14 to 10 with two abstentions, to raise the graduate student fee from $73 to $75 in order to continue to fund one-fourth of the Legal Services Office's budget.

The GSS has an agreement with the Student Government Association to provide one-fourth or $58,250 of the LSO's budget. The SGA contributes the remaining three-fourths.

Collegian Photo by John Woo

ROBOT TALK — High school student Sean Sellers shows his robot to economics major Jim Oshea at the regional science fair in the Student Union Ballroom.

Student poll finds most hate graffiti is homophobic

Hate graffiti at the University of Massachusetts is predominately homophobic, said students randomly polled in the Campus Center yesterday.

"What I have seen is stuff against the gay and lesbian community," said sophomore Esther Matte, "I haven't seen anti-Black or anti-Semitic graffiti yet."

Matte said fighting prejudice is frustrating because the people who write such graffiti do not care about being educated. Nevertheless, she said, the campus has no choice but to continue sponsoring educational events challenging prejudice.

Aimee Budreau, a junior psychology major, said most of the hate messages she has seen written in the bathroom stalls are anti-homosexual.

"Some of it involves conversations back and forth," she said. "Some people are saying they hate these people, while others are against it.

"People who feel that much hate aren't going to go out of their way to educate themselves," she said.

Most students said they believed that not much can be done to prevent people from writing anonymous hate messages.

Erik Sussbauer, a sophomore School of Management major, said: "How do you catch someone doing it? I don't see how it can be stopped. It's unfortunate that it happens, but I don't think there's anyway it can be avoided."

"We can't have the toilet police outside the stall checking everybody," he said.

Sussbauer added that if someone wants to "vent their disapproval on the walls," they should have the courage to identify themselves and back up their statements with intelligent arguments.

Sequoya Frey, a sophomore finance major, said with the exception of some comments on abortion scratched on a women's room stall, she hasn't seen much controversial graffiti.

"I once saw [a note which read] 'U.S. out of Panama,'" she said. "But Panama was spelled wrong."

— DARREN GARNICK

Education used to combat graffiti

Workshops urge students to question prejudicial attitudes

DARREN GARNICK
Collegian Staff

(Part three of a three-part series on anonymous hate graffiti on campus.)

Although the authors of racist, anti-Semitic and homophobic graffiti often remain forever faceless and nameless, University of Massachusetts educators maintain there are several methods to successfully combat their threats.

Bailey Jackson, director of the UMass Social Issues Training Project, said refusal to confront hate graffiti is a form of "collusion" with the people who write it.

The project, which sponsors weekend one-credit prejudice workshops, encourages students to speak out against hatred, he said. Jackson said he hopes students will apply what they learn in the workshops to their everyday interactions with family and friends.

"People should not sit still and have their environment degraded," he said.

According to Jackson, since many teacher certification programs require these types of workshops, education majors will be more likely to confront prejudice when they have classrooms of their own.

However, Jackson said education alone cannot solve every problem.

"Education is only a piece of the answer," he said. "We also need direct action which involves consciously going after people and letting them know it will not be tolerated.

"People who engage in this and run away are hard to find, but they need to know that there are boundaries of acceptable behavior at this university," he said.

UMass needs to make it clear, through student orientation programs that the authors of hate messages are committing a crime, Jackson said.

Lt. Mike Grabieck, an investigator for the UMass Police Community Disorders Unit, said hate graffiti is a crime that is seldom reported.

Under the 1980 Massachusetts Civil Rights Act, the penalty for sending threats of force or intimidation, is a prison sentence up to 10 years and/or a fine up to $10,000, Grabieck said. But he cautioned that those punishments were for extreme civil rights abuses. Most hate graffiti cases fall under vandalism or disorderly conduct, he said.

He said the perpetrators of such crimes can be prosecuted only if the incident is reported.

"The police department is only as good as the people in the community make it," Grabieck said. "People are fast to blame law enforcement [for not taking action], but the community has to cooperate with us and give us information.

"Any [hate] graffiti is a crime and should be reported. Why people don't report it, I don't know," he said.

UMass educators acknowledge that the authors of hate graffiti are difficult to catch. However, they stress their occurrence presents an opportunity to educate people about prejudice.

Yehudit Heller, program director of UMass Hillel, said people of all ethnicities can rally together when one group is singled out for attack. Public condemnation of hate graffiti sends out a message to the community that people care about fighting prejudice, she said.

"We can turn our anger into a positive thing," Heller said. "Anger can be a very constructive thing, very creative."

"We can't only denounce the action," said Office of Third World Affairs Director Sherwood Thompson. "We must also offer alternatives to these people [who write hate graffiti] so that we can enhance their lives and give them an option to go beyond their narrow scope on life."

Thompson said there is a special type of wall paneling that is difficult to write on, but installing it would not address the attitudes behind hate graffiti.

"It's sad if we have to start architecturally designing a building to prevent this type of behavior," he said.

Scrawls of HATE.

Collegian Graphic by Amy Walsh

THE MASSACHUSETTS DAILY
COLLEGIAN
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For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. All submissions must be typed and submitted to the news room at least one full day beforehand. We reserve the right to edit for space.

Exam Schedule – The Spring 1990 Final Examination Schedule will be available beginning Thursday, March 15, 1990. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (213 Whitmore) beginning Thursday.

Pregistration Guide – The Fall 1990 Pre-Registration Guide, which includes both a schedule of courses and course descriptions, will be distributed in the Campus Center Concourse on Monday, April 9, from 10 a.m. through 4 p.m. Copies will be available in the 2nd floor lobby of Whitmore beginning Tuesday, April 10. Only one copy will be available per student.

WEDNESDAY, MARCH 28, 1990

Performance – Musical Theater Performance: "A Chorus Line", sponsored by the UMass Music Theater Guild, Fine Arts Center 8:00 p.m., $3/students, $5/general public.

Open House – Are you interested in playing military simulation or role-playing games? The Umass Grenadier and Gaming Society will be holding an open house for perspective members on Wednesday, March 28th from 7 p.m. to 12 a.m. in rooms 174-176 in the Campus Center. All are welcome. Contact: Leonard F. Houle, President UMass Grenadier Society (527-0252).

Drama – The "Not Ready For Bedtime Players" perform one of the most innovative AIDS education projects to hit the Pioneer Valley. Peer Sexuality Educators and drama students act out skits which use humor, creativity and drama to transmit important information about AIDS, safe sex, communication, and compassion. The show promises to be both fun and educational. Performances scheduled to date include: Gorman Lounge, 8 p.m., March 28; Club Hamlin and Hamlin Hall, 8 p.m., April 3; Special AIDS Program, Laughter and Compassion Herter 231 7:30 p.m. April 11; Hampden Theater 8 p.m. April 18; Patterson Lounge 8 p.m. April 25; Hampshire College (TBA) 8 p.m., May 2; Orchard Hill Bowl outdoors, weather permitting Rain (Gray TV Lounge) 7:30 pm May 9. We welcome students, faculty and staff to these 549-2671 ext. 181.

Waste reduction drive – EARTHFOOD CUSTOMERS! Make a difference! It is Waste Awareness Day; help UMass reclcying students with our waste reduction drive. During Earthfoods hours, contact Danile Shapiro 546-6151 Recycling education.

Internship – CASIAC is holding a one-credit internship for students interested in counseling and learning more about the University beginning today from 7 p.m. to 9 p.m. in E-20 Machmer. Sign up in CASIAC, E-20 Machmer, before Wednesday or come to our first meeting. Older undergraduates are encouraged to attend.

Fashion show – MADAMOSEILLE "Fashion Show", sponsored by Panhellenic Council takes place tonight from 7 p.m. to 8 p.m. at the CC Auditorium. Admission is free.

THURSDAY, MARCH 29, 1990

PARTY - All Seniors are expected to come "Make History" on Thursday, March 29th in Campus Center 1009. The fun starts at 9 p.m. Drink Specials, D.J. and Dancing. ID's will be checked.

FRIDAY, MARCH 30, 1990

The UMass Commuter Area Government is sponsoring a bus trip to New York City on Saturday, March 31st. Cost is $18 round trip. Please register in person at Off Campus Housing Office, Room 428 Student Union Building, 545-0865. Seating is limited to 40.

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THE NAMES PROJECT
The AIDS Quilt
—Come visit panels of the New England AIDS Quilt
—a video documenting the AIDS crisis from a personal and political perspective will also be shown continuously.
—Representatives from Dignilife, The Boston Names Project, and University Health Education Division will provide pamphlets, condoms, buttons and posters during the hours of the Quilt display.
Date: March 28
Place: Student Union Ballroom
Time: 9 a.m.-8 p.m.
"We Bring A Quilt"
A workshop and video by members of the Boston Names Project will discuss the purpose of the Quilt, how the Quilt panels are made, and personal involvement with the Quilt.
Date: March 28
Place: Campus Center, Room 811
Time: 8 p.m.
Project supported by: Health Education Division/University Health Services and the Office for Gay, Lesbian, and Bisexual Concerns.

LOCAL

Pledges hold blood drive, organize with Red Cross

By LAVINIA GAMMON
Collegian Correspondent

Completing a requirement for brotherhood and fulfilling a community need, pledges from one campus fraternity are sponsoring a blood drive today.

Each fraternity pledge class is asked to do a philanthropy project before they can become brothers. This semester, pledges of Alpha Delta Phi chose to help the American Red Cross run a blood drive.

"Giving blood is the best thing you can do because blood is always needed," said Jose Antonio Sesin, the Alpha Delta Phi pledge secretary.

Sesin and Dave Helgeson, another Alpha Delta Phi pledge, organized their pledge class to sponsor this drive and contacted Diane Rowe, a recruting specialist for the American Red Cross, to find out how and when they could help run a blood drive.

As sponsors of a blood drive, Sesin and Helgeson were asked to recruit fellow pledges and organize the event. The pledges made and put up hundreds of posters all over campus with information on when and where the drive would be held.

During the two-day drive, Alpha Delta Phi pledges will have a table on the Campus Center Concourse to recruit donors, offer information and register students with the American Red Cross before they give blood.

Nancy Marion, a recruitment specialist for the UMass area American Red Cross said blood drives take a lot of work. "The pledges at Alpha Delta Phi have been really helpful with this blood drive."

The Red Cross counts heavily on UMass for blood donors making it necessary to hold several blood drives each semester, Marion said. "When UMass goes on break, the area feels the loss of the students and we usually plan a blood drive when the students return from vacation."

The drive, sponsored by Alpha Delta Phi fraternity, will be held from 10:30 a.m.-4:30 p.m. in Campus Center room 163.

Collegian Photo by K.A. Burke

OUTDOOR CLASSROOM – Joanne Quimby, a sophomore composition literature major enjoys the spring-like weather on Orchard Hill the week before spring break.

Bank bag robbed from Snack Bar

By PRESTON P. FORMAN
Collegian Staff

Staff at the Worcester Snack Bar Monday discovered a bank bag, which was locked in the safe on Friday, unlocked on a desk and $285 stolen, police said.

In other police reports:

VANDALISM

- Staff reported yesterday various pool items thrown into the Boyden pool sometime after 1 a.m.
- A woman reported Monday that her parked vehicle in Lot 42 had been struck in the right rear side by an unknown vehicle. The estimated value is more than $1000.

LARCENY

- A woman reported Monday the theft of her mountain bike that was locked to the rack at Totman Gym. The estimated value was $150.
- A woman reported Monday the theft of her keys after having a dispute with her boyfriend. Police retrieved the keys and issued a trespass notice to the man.

ARREST

- Westfield Police confirmed an outstanding warrant on Gregory P. McIntosh, 21, of Wrentham for the nonpayment of fines. He was arrested and transported to Northampton District Court.

SGA positions to be ratified tonight

The ratification of the Student Government Association elections for president, student trustee, and 25 senate seats will hit the floor tonight at the Undergraduate Student Senate meeting.

Monday night four senate members conducted an automatic recount of the presidential ballots due to the four-vote margin of president-elect Natasha Diephius (1,094) over John Silveria (1,090). Third candidate Ken Parker received 342 votes. The SGA constitution mandates that ballots be recounted when candidates receive within 10 votes of each other.

The recount again proved Diephuis the victor with 1,063 votes over Silveria (1,002) and Ken Parker (365). The difference between the total number of votes in the original tally and the recount is 96.

Silveria, unavailable for comment last night, expressed concern for the elections Monday when the new results were available. He said he protested the entire election and questioned the difference in the total number of ballots counted each time.

Ross Condit, chair of the Governmental Affairs Committee said: "The difference may have been an accounting error that happened March 15, the day we finished counting the ballots."

In order for the winners to be ratified, a senate majority vote is required.

"I feel the president will be ratified after considerable debate from opposing parties," said Jeff Turco, co-elections chair.

– LISA SHAPIRO

Alumni role descends on seniors

Telefund contacts students Friday for campaign fund

By DAVID ALLEN FORRESTER
Collegian Staff

Beginning this Friday, seniors will be getting their first taste of being University of Massachusetts alumni. The people at Telefund will be calling to ask for a pledge to the Senior Campaign Fund, part of the Annual Fund which adds to the endowment of the University.

Kristen Zagarella, chair of recruitment for the campaign and a member of the 12-member Executive Committee, said the money raised is not the only benefit of the senior drive.

"It acts as an introduction to the Annual Fund so when we call them as alumni, they've heard of us before and they already know what it's about," she said in a recent interview.

The theme of this year's fund-raiser is "Making History: 1990", Zagarella said.

"We're leaving the University at a time when there are so many changes happening, including the beginning of a new decade," Zagarella said.

Organizers plan to hold a kick-off party on Thursday in the Campus Center with music, food, and drinks.

"It's one of the few things we have that are just for seniors," Zagarella said.

On Friday and Saturday, seniors (many of whom are from the Greek Area and The Mortor Board) will begin calling their classmates for pledges. After Saturday the senior fund drive will be handled by Telefund, Zagarella said.

The money pledged will be added to the University's endowment and the interest on the money will help fund the library, she said.

Last year, the first year of the pledge drive, the interest was earmarked for mental health services, Zagarella said.

She hopes that this year's funds surpass last year's $40,000 donations.

Seniors who pledge will have until September to make their donation, she said. Seniors interested in working on the campaign can attend a training session on Thursday.

Churchill: University system educates 'white studies'

By ALEXANDER NGUYEN
Collegian staff

The university system is a barrier to education, a barrier to gaining the knowledge essential to the survival of our society, said Ward Churchill, director of the University Learning Center at the University of Colorado in Boulder.

Churchill spoke in the University of Massachusetts Campus Center on March 16 as part of American Indian Awareness Month.

What you're receiving is "white studies," he said. "This is not education, it's indoctrination of one mentality: European linear thought."

Churchill cited an example from the field of philosophy. Philosophy, he said, is the study of Plato, Aristotle, and in advanced classes Hegel and Marx. "This is described as philosophy, not white philosophy, or European philosophy, but just philosophy. Because philosophy is European thought, they are the only ones who philosophize.

"The function of education is ideological, it is a part of the European imperial/colonial process," he said. "There are no non-European industrial societies, its been exported and imposed."

Churchill said he felt encouraged by progressive educators who subscribe to Marxian dialectics, because dialectics were similar to indigenous peoples' cyclical world view, and he felt that this could be common ground. However, he found that dialectics did not realize that people had any relationship to Earth. He said he's "never run into a Marxist who understands dialectics."

"To return the university to an educational system it is neccesary to break through this hegemony of institutional racism and change its linear thought to all sources of knowledge. This would mean diversity and you could start to learn.

"The university uses diversity to contain the power of people of color, it recruits diversified, qualified faculty to attract diverse students," he said. "Qualified means people of the correct race or ethnic posture who have been indoctrinated by the same people who were oppressive in the first place.

"These qualified people of color are used as clones to regurgitate the same European mentality," he said. Churchill cited Franz Fanon's book *Black Skin, White Mask*, about the process where people of color are taught how to administer a racist system on their own people for white society.

This, Churchill said, is the "most advanced state of colonization, where you get people to do it to themselves. Students must think as human beings and stop playing this academic game," he said.

Diversity is not the difference of skin color, it is the bringing together of different ways of thought, he said. In referring to specialty programs such as Afro-American studies, Asian studies, Native American studies, or Latin American studies, he said those programs need to be incorporated in all places of the curriculum.

"Not only those ethnic students but all students must demand this kind of a curriculum, one that would give you a real education," he said.

"Separatist programs are stupid," he said. "We've been in white studies all this time. You have everything to gain by studying different ways of thought, you are the most deprived. Indians have Indian studies, its called home."

Churchill reminded us that "Europeans are indigenous people too, they're just indigenous somewhere else."

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Your help is needed to organize a pre-commencement celebration for the Class of 1990. People are needed to work on the publicity, entertainment, photography, steering and special events committees. If you are interested in sharing your ideas or getting involved in the planning process, plan to attend the information meeting.

SENIOR PICNIC

General Information
Meeting
Sunday, April 1
7 pm
Memorial Hall

Everyone is welcome!

For more information, contact
Ana Tolentino Voegeli, 545-2317

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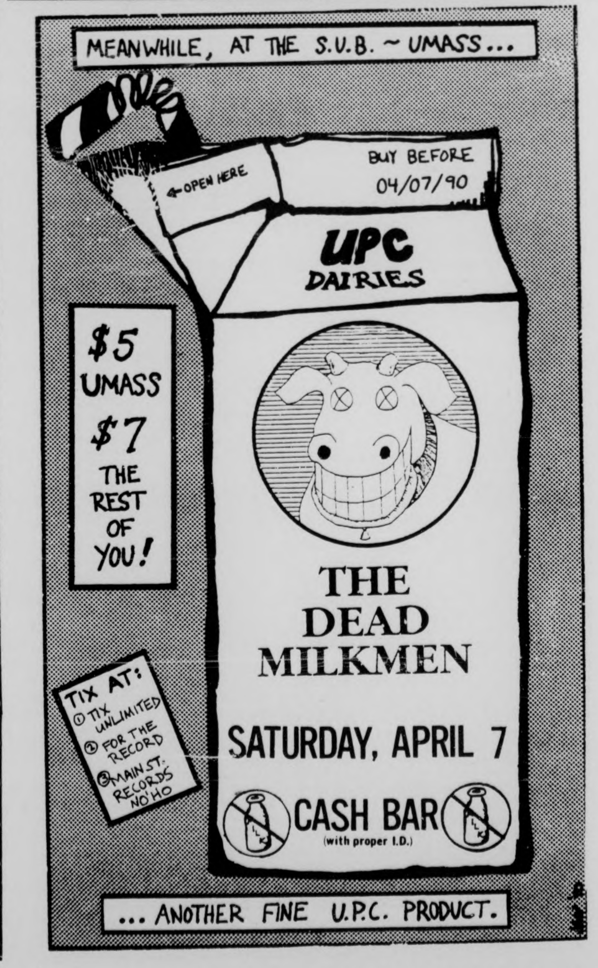
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FOCUS

GLB Awareness Week Kicks Off Today

Organizations provide source of support for GLB community

By CHRIS MUTHER
Collegian Staff

Today marks the fourth annual Gay, Lesbian, Bisexual Awareness Week which was first organized by the Program for GLB concerns as well as University of Massachusetts' faculty and administration.

The week's events were planned primarily to increase the general campus awareness which in turn would foster a less homophobic atmosphere, said Benjamin Eder, coordinator of the 1990 Awareness Week.

GLB Awareness Week was held during last semester's Civility Week, but was not as successful as some hoped, Eder said. As a result, the budget for this week's events were depleted. Next year, Eder said, the GLB will return to its annual tradition.

When the Awareness Week first started it was coordinated by students and administrators. Now, four years later, Awareness week is completely organized and run by students. This student involvement has also helped sustain many groups which provide support for the GLB community.

Lesbian, Bisexual, Gay Alliance
416 Student Union

The purpose of the Lesbian, Bisexual, Gay Alliance is to provide a safe environmemt for lesbians, bisexuals and gay men as well as those who wish to assist the gay community, said Timothy Duffy, LBGA treasurer.

He said the LBGA also provides resources and referrals as well as education to individuals or groups who request it. This is done in order to dispel myths and misconceptions about homosexuality in the surrounding community, he said.

A safe space for the gay community is important because it gives people an opportunity to discuss issues concerning the community, Duffey said. At the same time, he added, it helps students develop a positive self-concept.

The LBGA also holds rallies, sponsors speakers and assists in the sponsorship of programs such as Awareness Week to battle against homophobia and heterosexism.

Every Friday the LBGA arranges a coffee social in the Campus Center from 3 to 6 p.m. and dances are held every month. In addition to this activities, a weekly business meeting is held to discuss the funtioning of the organization which is open to both members and non-members, Duffy said.

Program for Gay, Lesbian and Bisexual Concerns
John Adams Lobby, South West Residential Area

The Program for Gay, Lesbian and Bisexual Concerns was founded by Felice Yeskel following a series of homophobic incidents in the spring of 1984. According to Yeskel, UMass is only one of three universities in the country with an official group like the program.

The program offers trained speakers to hold discussions revolving around the issues of homosexuality and bisexuality at UMass and the surrounding community, she said. It also provides diversity education to address the needs of gay, lesbian and bisexuals of different races and religions.

Radical Student Union
LESBIAN BISEXUAL GAY ALLIANCE
A CLOSET IS A VERY LONELY HOME

Collegian photo by K.A. Burke

Central office of Lesbian, Gay, Bisexual Affairs located in the Student Union

According to Yeskel, the program provides a resource library of books, journals, videos and articles that are available to take out. She said the organization provides referrals to campus and community services as well as listings of services, jobs, and housing in the area. She said the program sponsors a film series every Thursday night in the Campus Center.

Students can also report incidents of homophobic harassment and discrimination to the program, Yeskel said. The program networks with other campus groups in order to respond quickly to homophobic behavior.

Lesbian, Bisexual and Gay Counseling Collective
406G Student Union

The Lesbian, Bisexual and Gay Counseling Collective was established for people who are questioning their sexual orientation or are having other problems coming out to the gay community, said to a counselor who works at the collective who asked that his name not be used.

The Collective offers free, walk-in, peer counseling, he said. It is not only for students, but for anyone in the community who is having problems with their sexuality.

An important aspect of the collective is the Rap Group, which meets every Wednesday night, he said. It gives people a group setting in which to share their common experiences or just listen to others, he said. There is a set topic each week, but the topic can change depending on the group's interests.

Lesbian, Bisexual Women's Union

The Lesbian, Bisexual Women's Union, an umbrella group of the LBGA, was organized last spring as a collective support group focusing on women's issues.

"It's a session that's safe for women who are lesbian and bisexual and safe for women in general to talk about issues of sexism,' said Ali Woolwich, a collective member.

The LBWU meets in the LBGA office every Tuesday night at 8:30. Helene Mitchell, a former UMass student, organized and coordinated the group. Woolwich said the LBWU is run as a collective.

After an information session at the beginning of each meeting, a rap topic is chosen and agreed upon by the entire group, Woolwich said. A different member of the group facilitates the meeting each week to ensure all participants get a chance to speak, she said.

The Everywoman's Center
Wilder Hall

The Everywoman's center at the University of Massachusetts offers an array of services to lesbians and all other women on campus.

Carol Wallace, Director of the EWC said, "All of our services are available to all women." Wallace named counseling, along with resource and referral as the center's most frequently used services by the lesbian community.

"We offer short term therapy for women and their partners," Wallace said. "We frequently offer groups for lesbians around issues of coming out."

The Everywoman's Center is the main office for resources and referrals. It acts as an outlet to other groups and programs on campus and in the tri-county area of Hampden, Hampshire, and Franklin, Wallace said.

Apart from these sources, a lesbian newsboard at the center posts social and cultural events.

In addition, the Bridge Program which is an extension of the Everywoman's Center, coordinates cultural, educational, and social events for lesbians of color, Wallace said.

For the past two years this program has held a pot-luck supper on the last Sunday of every month for lesbians of color.

The EWC also houses a 2,000 volume library with much literature written by and about lesbians, Wallace said.

Diane Hicks, Kendra Pratt and Kerry Herlihy contributed to this article

Schedule of Events: 1990 GLB Awareness Week

Today
Noon: Kick Off Rally — Student Union Steps

All Day: AIDS Name Quilt — Student Union

8 p.m.: A workshop and video by the members of the Boston Names Project. Campus Center 811

Thursday, March 29
5 p.m.-7 p.m.: Gay and Lesbian Hispanics United.
Campus Center 168C

8 p.m.: Gay, Lesbian, Bisexual Career Forum.
Campus Center 174-178

Friday, March 30
4 p.m.-6 p.m.: Parents and Friends of Gays and Lesbians.
Campus Center 911

Saturday, March 31
Lesbian, Bisexual, Gay Movie Marathon
Leach TV Lounge - Northeast Residential Area

11 a.m.: *Different From The Others*(1919)
The first film to openly discuss homosexuality.
11:30 a.m.:a *Wings*(1927)
The story of two young men and how their relationship evolves as they go to war.

11:45 a.m.:*Pandora's Box*(1929)
First explicitly drawn lesbian character on film.

3:45 p.m.:*Madchen in Uniform*(1931)
Story of intense love of a young girl for her teacher in a strict German boarding school.

5:15 p.m.:*A Taste Of Honey*(1961)
Story of a single, pregnant, working class woman and the shy, effeminate, gay man she befriends.

7 p.m.:*Darling*(1965)
Story of a straight woman and her gay friend and their adventures in Italy when they fall in love with the same man.

Sunday, April 1
3 p.m.-6 p.m.: "Twice Blessed" — on being Jewish and lesbian, Christie Balka and others.
Campus Center 101

7 p.m.: Coffee House at the Blue Wall featuring Monica Grant, Justine and Joyce, M'liss, Kole, Paul and Tone.

Monday, April 2
4 p.m.-5:30 p.m.: Issues facing GLB people of color, all welcome.
Campus Center 917

7 p.m.-9 p.m.: Authors Leslea Newman and Stephen McCoauley read from their latest works.
Campus Center 904-908

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Tues. 10¢ Buffalo Wings 9-12
Sunday 10¢ Potato Skins 9-12

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

War outside the newsroom

In the classroom, we budding young journalists are taught to rationalize sensationalism with the "Kill the Messenger" argument. That is, a reporter's job is to seek out the "facts" and deliver them to the people. If people dislike the message, they blame the messenger out of frustration or convenience.

Darren Garnick

The *Collegian* newsroom is barraged daily with angry villagers. Some assert that we are idiots or liars. Others are content in sneering at our spelling mistakes.

The complaints are not always civil. While interviewing a protestor at one of the PSRU's earth-shattering rallies, one *Collegian* reporter had dirt thrown in her face. This reporter ritually treats her subjects with dignity.

Bolder clowns have paraded into the newsroom announcing they intend to sue us for libel. Apparently, this paper has dashed the political hopes of dozens of student senators.

To their credit, however, these anti-*Collegian* varmints have yet to actually kill a messenger.

Our journalist brothers and sisters in other parts of the world have not been so lucky:

- BAGHDAD, Iraq — Farzad Bazoft, a journalist for the *London Observer*, was executed for snooping around an Iraqi military base. Bazoft, who was investigating an explosion, was charged with "spying." At the execution, an Iraqi official said "Thatcher wanted him alive. We sent him in a box." (*Associated Press* 3-16-90).
- CIMITARRA, Colombia — Freelance reporter Silvia Duzan was gunned down in a cafe while researching an article on right-wing death squads. The bullets cut short her interview with three farmers, witnesses to recent political assassinations. (*Associated Press* 2-28-90).
- COLOMBO, Sri Lanka — Guerrillas kidnapped 18 journalists from the offices of *Eelanadu*, a well-established Sri Lankan newspaper. The "Eelam People's Revolutionary Liberation Front," who claimed responsibility, said they would immediately put the captive journalists to work on their official guerrilla newspaper, the *Viduthalai (Liberation)*. (*Associated Press* 10-9-89).
- BEIRUT, Lebanon — Terry Anderson, AP Bureau Chief, has been a hostage of pro-Iranian militants for the last five years. At a candlelight vigil for Anderson's release, his sister Peggy Say read a message to the kidnappers: "You say that your story is not being told, and yet the man who told it so well has been chained to a basement wall for five years." (*Boston Globe* 3-17-90).

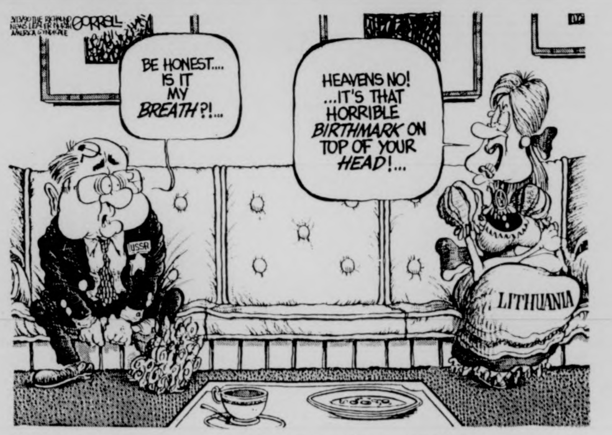
Thomas Friedman, a *New York Times* reporter, who won the Pulitzer Prize twice for his Middle East coverage, wrote about the hazards of his job in the book *From Beirut to Jerusalem*:

"There wasn't a single reporter in West Beirut who did not feel intimidated, constrained or worried at one time or another about something he had learned, considered writing, or had written involving the Syrians, the PLO, the Phalangists, or any of the other forty-odd militias in Lebanon."

"Every reporter in Beirut was fully aware that, for a dollar and 98 cents and 10 Green Stamps, anyone could have you killed. Your newspaper would name a scholarship after you, and that would be the end of it."

If there is a moral to any of these dastardly tales, it is this: Don't kidnap or shoot journalists. If you do, they will not write anything nice about you.

Darren Garnick is a Collegian *columnist*


GORRELL
BE HONEST.... IS IT MY BREATH?!...
HEAVENS NO! ...IT'S THAT HORRIBLE BIRTHMARK ON TOP OF YOUR HEAD!...
USSR
LITHUANIA

Discourtesy reflects hostility

Senator John Kerry came to our school on March 15 to speak about his views on the United States' policy in El Salvador.

In coming to a University, he most likely expected an intelligent, well-informed and open minded crowd.

Instead, at question time he was bombarded by idiotic, off-the-topic, and anti-intellectual questions by hostile uninformed people.

These people did not listen to what Kerry had to say but were more interested in instigating an argument with the U.S. Senator.

To have a Senator come to our school and get hissed and yelled at, and simply not treated as a human being, was disgusting.

It is inevitable people will have opposing views, but they should present these courteously and respectfully and have facts to back up their views and accusations.

What began as an informed speech turned into "Let's Bash Kerry" and "Let's Blame Kerry for All America's Wrongdoings" political forum.

Much of the time our school seems to get lost in the shuffle and ignored.

This time someone did take time and and interest in our opinion and in return was treated like a sub-human.

If we want our school and students treated with respect, let's grow up and treat others with respect and common courtesy — it's a two-way street.

Joyce A. Grady
Central
Thomas C. Smith
Northeast

Cosmetic cover-ups no substitute for graceful aging

What is it about society's preoccupation with age or, for that matter, looking old?

The *Springfield Union-News* announced on March 16 a "new hope for fighting wrinkles," in the form of a "naturally-occurring acid derived from sugar cane." Glycolic acid is being touted as the next best thing to remaining a wrinkle-free baby forever.

But I just don't get it. Sure, I'm "too young" to know how it really feels to have my breasts and derriere sag or to have to look through ten-pound eyebags to even see myself in the mirror everyday. There are, unfortunately, some things in life that are just meant to be.

You can change everything else about your life and direct your own destiny to suit your moods, needs and wants. But you can't stop time, stress, and nature from taking their toll.

My parents haven't stopped aging. And I doubt they will. Sometimes I wish that there was a lever I could pull or a button I could push to keep them from looking older than they used to. I wish my grandparents could have remained young and energetic all their lives. I wish my skin never had to look so weary after only 21 years of stressful worrying.

The reality of wrinkles makes me angry only because the thought threatens my sense of family security. Otherwise, I have no aversion towards people who *can't* look young anymore.

Reggie Santiago

I hate the concept of creams and concoctions clogging my pores, to serve as a reminder that I *might* look a tad younger tomorrow. I cringe at the idea of having my innards sucked so I can stay sleek and svelte for others to admire. I'd rather listen to fingernails scratching a blackboard than go through a painful transformation where I end up with taut skin that is hardly *mine*.

The American Society for Dermatologic Surgery has declared that the acid is used "to overcome and reverse some of the effects of photo-aging, the damaging effects of sunlight on human skin."

In the final analysis, the public has to pay an even higher price for its periodic thirst for that proverbial bronzed physique. It's bad enough that a forced tan ultimately results in ugly peels. Now, we have to pay for it when it decides to haunt us a decade later?

On the other hand, glycolic acid has also been offered as a viable treatment for teenage acne. Now, there's a welcome breakthrough — if only because it lessens the threat of juvenile crime related to facial frustrations.

I'd like to age gracefully. But I can't stretch my luck to accommodate that wish. If they never find that elusive Fountain of Youth, it'll be just as well. At least, I can say I wasn't waiting anyway.

I don't exactly hope that I could look older than I am, but there's a pervert in me that's dying to find out what I might actually look like at 50.

Reggie Santiago is a Collegian *columnist*

Hidden in the mask of a false identity

Good ol' Chelmsford, Massachusetts.

Chelmsford is a typical suburb: a middle-class, white majority community with about 30,000 residents. Not much has changed since I graduated from high school.

Growing up wasn't easy being a member of a "minority" group especially since there were very few "people of color" in my town. I had no one to bond with when people called me racial epithets.

Not one of my friends had the same experience growing up as I did.

My parents did their best to protect me. Being Indian immigrants, they too were undergoing a lot of change. While they struggled to keep their cultural values and identity in place, I struggled to figure out exactly what my place was in modern day white society.

As a little kid, like most, my strongest concerns were who to play with at recess. Occasionally, I would hear a couple of kids call me names like "blackie" or "nigger." After hearing those names, I knew there was something different about me.

My home life was also deviant from the norm. At home my mother would cook Indian food and sometimes we went to Indian cultural events like dances and festivals. My parents were also much stricter than most parents. Education and discipline were key elements of my instruction.

But I never understood what to do with the culture that was a part of my identity and history. I remember feeling embarrassed and scared for being different.

I was scared that I would be isolated from my friends at school. Going to school was the only "American" part of my life. The identity I had at home was repressed and lost.

Minu Sebastian

In most American schools there really is no place for different cultures. Integrating students from various cultures into the mainstream white American culture invalidates and devalues them.

This is one of the main flaws of the public education system in this country. There is no appreciation of difference and no encouragement of critical self-analysis. In school we were taught how to become complacent, submissive and apathetic Americans.

It has taken me twenty years to realize that I have been robbed of my identity, history and self-respect.

As an American I was never taught, until recently, about the plight of the Native Americans and the way in which this country became what it is by stealing from them. I was also never taught that in order to "succeed" I had to become white.

I have for the past twenty years assumed a mask to protect myself. I have only just begun to understand what it means to be a "person of color."

As a person of Indian descent, I was never taught how to retain and value my cultural roots and history. Instead I was taught how to integrate and become just like everyone else. The world I have been taught to live in was not meant for me, it was meant for a white, apathetic and self-centered person.

I reject wholeheartedly this way of life. I refuse to integrate to become an "accepted" American. To become a full and productive individual I have realized that an in-depth understanding of one's roots, cultural background and history is vital.

To assume an identity, in my case an Asian American, means taking responsibility for what that entails. Living life as a "person of color" is drastically different from that of a white person.

The mask has finally been unveiled.

Minu Sebastian is a Collegian *columnist*

ARTS & LIVING

Lord of The Flies doesn't measure up

By GEORGE LENTZ
Collegian Staff

There's a world of difference between William Golding's novel, *Lord of the Flies* and Harry Hook's recent adaptation; although the story is essentially the same. A group of schoolboys survive a plane crash and are marooned on a tropical island. Free from adult supervision, the boys' attempts to imitate civilized society dissolve into a harrowing descent into savagery, tracing the defects of society to the roots of human nature.

Once the boys elect a chief it doesn't take long for the group to divide. Ralph is the democratic leader, concerned with maintaining a signal fire and establishing rules; Jack is the aggressive type, embracing anarchy and forming a tyranical rule over his hunters.

Unlike Peter Brook's faithful 1963 adaptation, Hook's film updates Golding's tale to the present day and substitutes American military cadets for Golding's cultured British schoolboys. The result rapes the story of its impact and symbolism. The horror of Golding's novel hinged itself on the nature of British society, the epitome of culture and dignity in the civilized world. When Golding's young Brits shed their uniforms and donned war paint, we were horrified by their rejection of Western Culture. But when the American boys in Hook's film strip down to their BVDs and start swearing and running around with spears, we're not all that surprised by their behavior. Sara Schiff's script doesn't reveal anything new about human nature or American society in 1990; after all, what's so shocking about kids who've grown up on Rambo and He-Man hunting wild pigs and rebelling against authority?

Brook's 1963 film remained true to Golding's prose, capturing the essence of its haunting imagery and symbolism with its grainy black and white photography and camera placement. Hook opens up the novel with color photography and deep-focus long shots; but he never brings us into the story, threatening us with the same sense of danger that Brook established with his odd angles and use of close-ups.

Like Brook, Hook relies upon a young cast of nonprofessional actors and gets some good performances from his leads. As Ralph, Balthazar Getty is good at using facial expressions to convey the frustration and hopelessness of trying to keep law and order. Chris Furrh is equally effective as Jack; and Danuel Pipoly as Piggy transcends the "fat boy" stereotype by bringing an effective sense of sensitivity and humility to the role.

But it's the performance of Badge Dale as the mystical Simon that really surprises here. Schiff's script greatly reduces his dialogue, but Hook's camera captures the spirituality of Golding's Christ-like character by dwelling on Dale's beautiful face. It's the look in his eyes and not the words that he speaks that reveals the delicate humanist within him.

Despite the genuine performances, Hook's daring interpretation never quite gets it right. The script has removed or altered many essential elements of the novel, stripping the drama of its tension and robbing the story of its soul. The film plays more like a wayward Outward Bound experience than a chilling examination of the faults and defects of human nature.

Note: The Academy Award for best original screenplay went to *Dead Poet's Society*. This is an outrage. Aside from the fact that the movie should have sported a warning sign for diabetics, it managed to beat out *Do the Right Thing* and *sex, lies and videotape*, who were unjustly shunned in every other major nomination. But I guess there is no way to have an award show and make everyone happy. Maybe they should just get rid of them altogether. People in show business don't need their egos stroked any more than they already are.

AND THE WINNER WAS — *Driving Miss Daisy* for best picture and best actress (Jessica Tandy, left). Oliver Stone's *Born on the 4th of July* copped the best director Oscar, but Daniel Day Lewis, of *My Left Foot*, took away Tom Cruise's expected best actor Oscar.

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Dr. Owen Gingerich
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Campus Center 904
sponsored by: Graduate Christian Fellowship
(affiliated with InterVarsity Christian Fellowship)

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Family, Friends, and Lovers of People with AIDS
A presentation for people coping with a family member, lover, or a friend with AIDS.
Facilitators: Debra Edelman, Health Educator: UHS Health Education
Lisa Halpern, Social Work Intern, UHS Mental Health
Date: March 29, Thursday
Time: 6:30-8:30 p.m.
Place: University Health Center, Room 304
For more information, call the Health Education office and ask for Debbie at 549-2671, ext. 181

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Robert Shaw, Music Director, Atlanta Symphony.
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$8 general admission, $4 students & senior citizens
Tickets available at Fine Arts Center Box Office
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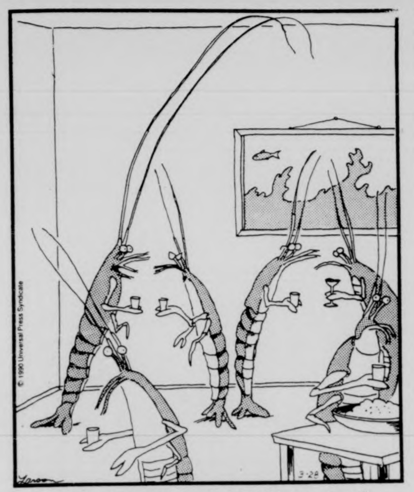
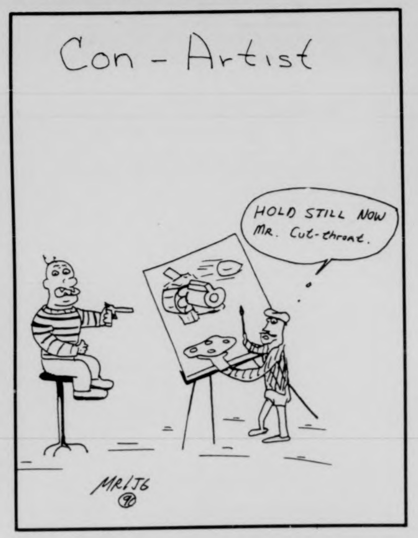
THE FAR SIDE
By GARY LARSON



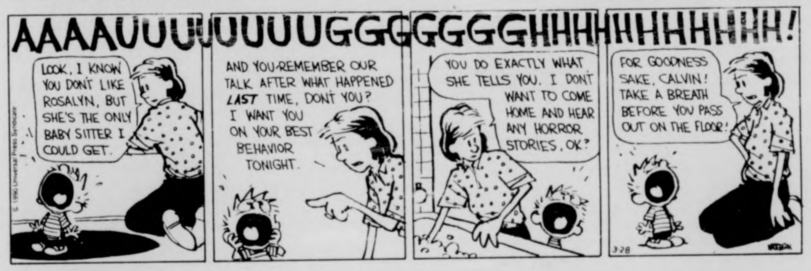
"Listen, you want to come over to my place? I get great FM."

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG



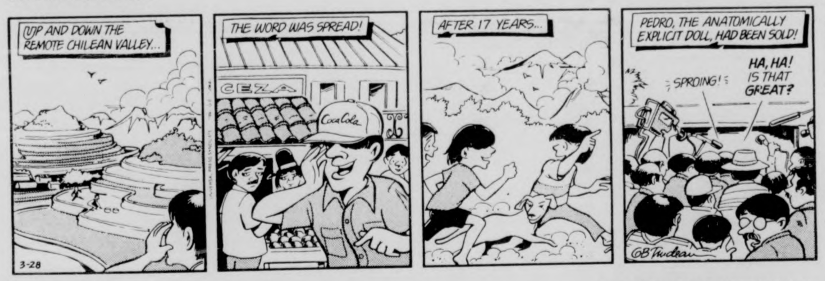
Con - Artist
HOLD STILL NOW MR. Cut-throat.
MR/JG 90

CALVIN AND HOBBES
By BILL WATTERSON



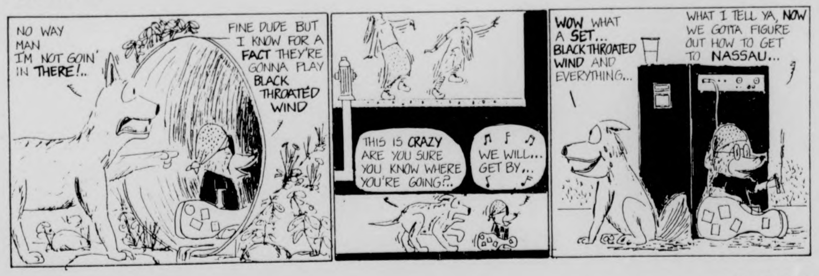
AAAAUUUUUUUUUGGGGGGGHHHHHHHHHHH!
LOOK, I KNOW YOU DON'T LIKE ROSALYN, BUT SHE'S THE ONLY BABY SITTER I COULD GET.
AND YOU REMEMBER OUR TALK AFTER WHAT HAPPENED LAST TIME, DON'T YOU? I WANT YOU ON YOUR BEST BEHAVIOR TONIGHT.
YOU DO EXACTLY WHAT SHE TELLS YOU. I DON'T WANT TO COME HOME AND HEAR ANY HORROR STORIES, OK?
FOR GOODNESS SAKE, CALVIN! TAKE A BREATH BEFORE YOU PASS OUT ON THE FLOOR!
3-28

DOONESBURY
By GARRY TRUDEAU



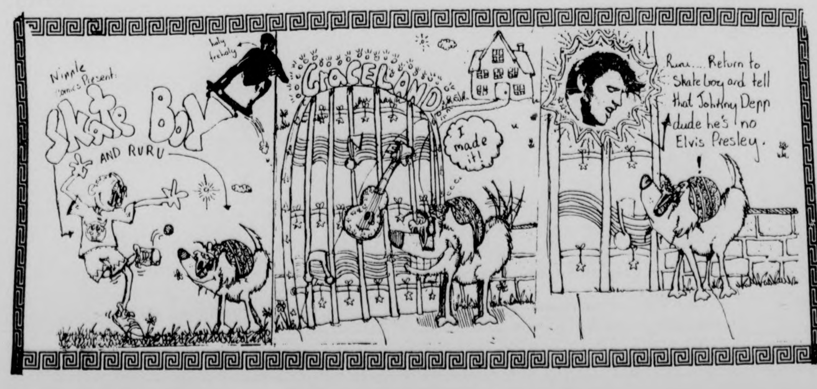
UP AND DOWN THE REMOTE CHILEAN VALLEY...
THE WORD WAS SPREAD!
CEZA
Coca Cola
AFTER 17 YEARS...
PEDRO, THE ANATOMICALLY EXPLICIT DOLL, HAD BEEN SOLD!
SPROING!
HA, HA! IS THAT GREAT?
3-28
GB Trudeau

IGGMAN
By DREW AQUILINA



NO WAY MAN I'M NOT GOIN' IN THERE!..
FINE DUDE BUT I KNOW FOR A FACT THEY'RE GONNA PLAY BLACK THROATED WIND
THIS IS CRAZY ARE YOU SURE YOU KNOW WHERE YOU'RE GOING?..
WE WILL... GET BY...
WOW WHAT A SET... BLACK THROATED WIND AND EVERYTHING...
WHAT I TELL YA, NOW WE GOTTA FIGURE OUT HOW TO GET TO NASSAU...

NIPPLE
By PITT



Nipple Comics Present:
Skate Boy
AND RURU
holy frehaly
GRACELAND
I made it!
Ruru... Return to Skate Boy and tell that Johnny Depp dude he's no Elvis Presley.

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

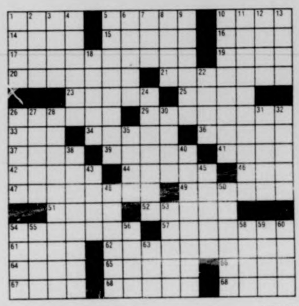
ACROSS
1 Raised
5 Zionist leader Weizmann
10 Grate
14 Olympic event
15 Right-hand page
16 Feudal laborer
17 Salesperson, of a sort
19 Actress Anna
20 One of the Roosevelts
21 Garbs
23 Like some classic columns
25 Church calendar
26 Dru of films
29 Mildness
33 Grampus
34 Rye disease
36 Sound in the night
37 Viva — (orally)
39 Vigorous contest
41 Fed
42 — Gay: historic plane
44 Parts of tickets
46 Salamander
47 Partner
49 Capital of Laconia
51 Island near Sumatra
52 Full of gloom
54 Willa Cather's: "My —"
57 Erik of TV
61 Achievement
62 Embassy resident
64 Carry on
65 Gullible
66 Political cartoonist of old
67 Chooses
68 Loafers
69 Playing card

DOWN
1 Highlands hillside
2 Actor Julia
3 — homo
4 Hold back
5 Crosby and others
6 Artist Matisse
7 The Red Baron, e.g.
8 Virginia willow genus
9 Jelly Roll of jazz
10 Tenant
11 Galileo Galilei, e.g.
12 Snick's partner
13 Farm enclosures
18 Hole —: golf feat
22 Speaker of baseball
24 Like cream in Devon
26 — fruit (persimmon)
27 University of Maine site
28 Part of CPA
30 "—, Brute!"
31 Vocation
32 Gossip, a la "Fiddler on the Roof"
35 Tale of adventure
38 Gould et al.
40 Haunts
43 "— and a Woman": Aimee film
45 Quarrels
48 Orientals
50 Without moderation
53 Plunder, of old
54 Mod hairdo
55 A tide
56 Nursemaid, in Shanghai
58 Hebrew month
59 Measured amount
60 Bohemian
63 Profile, for short

ANSWER TO PREVIOUS PUZZLE:

B	E	R	R	A	■	G	O	B	I	■	S	P	A	S
E	M	E	U	S	■	O	P	E	N	■	A	R	C	H
N	I	G	H	T	C	O	U	R	T	■	M	E	N	U
■	T	O	R	A	H	■	S	E	E	M	■	V	E	T
■	■	■	■	R	I	G	■	T	R	A	D	E	■	■
■	S	P	R	■	C	A	N	■	■	L	O	N	G	■
A	C	R	E	■	H	U	E	S	■	T	O	T	E	S
G	O	O	D	N	I	G	H	T	L	A	D	I	E	S
R	U	P	E	E	■	E	R	I	E	■	L	O	S	T
■	R	A	Y	S	■	■	U	L	E	■	E	N	E	■
■	■	G	E	T	U	P	■	T	W	A	■	■	■	■
B	R	A	■	S	N	U	B	■	A	G	L	O	W	■
L	E	N	A	■	F	L	Y	B	Y	N	I	G	H	T
E	N	D	S	■	I	S	E	E	■	E	R	R	O	R
W	E	A	K	■	T	E	S	T	■	S	E	E	P	S

3/28/90



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MENU

LUNCH	DINNER
Tuna Melts Beef Fajitas	Fried Shrimp Beef Strudel
BASICS LUNCH	**BASICS DINNER**
Tuna Melts Bean Casserole	Greek Style Skillet Strudel

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES(March 21-April 19): A new approach to an old problem works wonders. Make certain your facts and figures are accurate. Long time friendships help advance your business interests. Combine business with pleasure tonight.

TAURUS(April 20-May 20): An early-morning workout will energize you. Share this health-oriented activity with your romantic partner. Seek legal advice if uncertain how to handle a business or financial problem.

GEMINI(May 21-June 20): An exciting, busy day lie ahead. A visitor brings great news from loved one at a distance. Avoid saying anything that could cause embarrassment. Accept a loan from a dear friend.

CANCER(June 21-July 22): A lucky day for your career. Check out the status of a partnership. An old person poses important questions. Find out the answers. A casual gathering holds special appeal tonight.

LEO(July 23-Aug.22): Although a new loan will relieve financial pressures, a change in spending habits is also recommended. Those with high-tech skills receive the best job offers now. Your social life becomes more rewarding.

VIRGO(Aug.23-Sept.22): Others are eager to push their responsibilities onto your shoulders. Stand your ground. Keep an eye on spending buy groceries in quantity. A change of lifestyle adds zest.

LIBRA(Sept.23-Oct.22): You get a unique opportunity to display your special talents. Make the most of it! An exciting financial trend begins. Spend more time with your mate and family. Group decisions are favored.

SCORPIO(Oct.23-Nov.21): Daytime business trips can be more productive than overnight ones. A lawyer offers valuable advice; follow it! A brother or sister is your strongest ally in a financial sturggle. Romance blossoms.

SAGITTARIUS(Nov.22-Dec.21): A small child sheds light on an important issue. Listen closely. A temporary job or loan is the answer to a cash shortage. Use this evening to assess your partner's emotional state.

CAPRICORN(Dec.22-Jan.19): A clothing "bargain" may not be all it seems. Check for flaws. Tax matters merit your prompt attention. Contact a lawyer or accountant for advice. Loved one makes a special request.

AQUARIUS(Jan.20-Feb.18): A small loan helps you meet your obligations. New partnerships will prove profitable following a period of adjustment. Hang in there! Do not blow minor difference of opinion out of proportion.

PISCES(Feb.19-March 20): A friend could do you a huge favor. Resolve to repay it as soon as possible. A change of residence may be necessary. Look around carefully and you will find even better quarters.

TODAY'S STAFF
Night Editor........................Janine Warner
Copy Editor........................Julie Livingstone
Layout Technician..................Chris Ashe
Photo Technician...................K.A. Burke
Production Supervisor..............Chris Ashe
Typesetter..............................Sue Kent
Production......Mike Scott, Paul Specht, Meg Trudell, Michael DeLorey

Raw power hits Noho

By SAAD HOPKINS
Collegian Staff

Helios Creed/Gobblehoof/SWAT
Pearl Street
Monday, March 26

The sound of Detroit is in the air. Nice to have it back since its demise in the early '70s. Bands these days seem to be quick to crystallize this blessed noise. And last Monday at Pearl Street two-and-a-half good bands did the old days some justice.

I could just lie and say that SWAT sucked, but that would be unfair, unprofessional journalism. The truth is, SWAT surprised me. Guitarist Dave Stacey proved that his playing is good, and has serious potential. The seven or eight songs displayed how tight they were, and it's obvious that these four work together well. They make interesting noise that could be even better if they related a little more to now, instead of a particularly drab week in 1972. Stacy has control over his instrument, but sometimes you wish he would let go and succumb to the chaos that the songs imply.

Gobblehoof were the best of the lot. Finally a complete line-up (including members from Diesel Meat), they've mastered their own sound. Groups don't do what Gobblehoof do anymore. This "lets sound like Mudhoney" attitude certainly has to go. The Hoofies understand this, and use their influences to shape their own sound instead of sucking the Stooges-sound-alike well dry. I even detected this despite the soundman's inability to do anything with their noise to which he wasn't accustomed. In short, Gobblehoof's raw guitar power will take them to the places they deserve to go. Nice going.

Which is more than what I can say for Helios Creed, who had more effects on his guitar than Sonic Youth. His noise was interesting for ten minutes then it got real stale, real fast. His band doesn't even have that haunting, eerie presence that emanates from their records (which are good). They sounded like a Gothic version of the Cocteau Twins; too much digital delay, overdrive, and wah-wah, too little serious playing, and even less organization on stage. When it was all over and the vodka started to wear off, Helios and his mates returned backstage, while most of us were unable to remember what they did.

Dancing for peace

By AL KAUFMAN
Collegian Staff

The art of dancing has a wide array of positive effects. It's good exercise. It's pleasing to watch. It's a creative outlet for displaying emotions. Now something new can be added to that list. Dance also brings peace.

The Circle the Earth for Peace Dance came to be after five women were murdered on Mt. Tamalpais in California from 1979-81, leaving the community in a panicked state. Anna and Lawrence Halprin, who were conducting a workshop called A Search for Living Myths and Rituals, got the participants together for a positive myth in dance, called In and On the Mountain, to reclaim the mountain. A few days later the killer was captured.

Under the counsel of 109-year-old shaman Don Jose Mitsuwa, the dance has since been performed around the world. It will be performed at UMass, in the Curry Hicks Cage, on Earth Day (April 28). Anyone who would like to get involved in this momentous occasion may attend an orientation meeting tonight at Hampshire College in the West Lecture Hall of the Franklin Patterson Building. Rehearsals begin Saturday at 10 a.m. in the wrestling room on the second floor of Boyden Gym.

"We want to get at least 100 dancers," said Julie Maloney, the director of the dance, who added that participants need no dancing experience, only a willingness to embrace the spiritual.

"We'll be doing the dance with a lot of consciousness," she said.

Maloney explained that, although the dance has a form, the group of dancers will basically be creating it together. She said the dance, which she referred to as "an act of magic," will serve as therapy for those who take part.

"The people who get involved will be able to uncover their creativity a lot," she said. "They'll experience a lot of inner conflict and competition, but if you work with your own self, you'll be able to work through this stuff."

Anyone who has any questions may contact Julie Maloney at 268-7035.

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SALE DATES: March 28, 29, 30
Store Hours
M-F 9-5
Sat 10-3
Located on the Campus Center Concourse
UNIVERSITY STORE

Are you an Older Undergraduate?
The 25+ Club is back!
We represent the interests of the more than 1,700 undergraduates who are aged 25 or older at the university. We encourage you to join us.
Please come and enjoy refreshments at our first general meeting:
Wednesday, March 28, 1990
Campus Center 917 at 8:00 PM.
The 25+ Club is a UMass Registered Student Organization.

men's lacrosse

CONTINUED FROM PAGE 12

"Shea's a good goalie. We tried to recruit him here," Garber said.

Gorilla Grumblings: A couple of Gorillas are moving up on the all-time scoring lists. Junior attack Jim McAleavey, the team leader with 12 points on five goals and seven assists, has 82 career assists (seventh) and 136 career points (11th). Senior attack Scott Hiller (team-high seven goals) has 110 career goals, which is fourth all-time, and 151 points, which is eighth.

WMUA to air lacrosse game

Today's men's lacrosse game between the University of Massachusetts and Cornell University can be heard on WMUA 91.1-FM.

Tune in to Mike Fagerson for play-by-play and Randy Krutzler for the color beginning at 3:30 p.m. WMUA will be broadcasting all UMass games, home and away, this season.

Bruins

CONTINUED FROM PAGE 12

Combined these two goalkeepers have a total of 225 goals against. That is yet another first place stat that the Bruins own. The only problem head coach Mike Milbury seems to be having these days is deciding which man he is going to start.

This team is not unlike the Bruins team of 1969-70. As any Bruins fan will recall, whether they were alive at the time or not, this was the season when Orr "flew" into NHL history. He scored the winning goal in sudden-death overtime against the St. Louis Blues to give the Bruins their fourth Stanley Cup.

It took a few years for that team to take shape, but as they did the games seemed to come easier for them. It appears that the time of waiting is over and the time to rejoice is only a few short weeks away. The Bruins have proven this season that they can beat anyone

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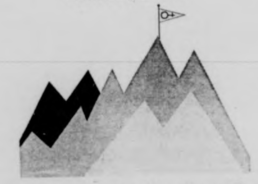
Outgoing, sales-oriented group/individuals needed to represent AT&T products and services on campus. Top pay and bonuses. Must be available 1 week prior to the start of classes.
For more information, send resume to: CDI, AT&T Recruitment, 210 West Washington Square, 11th floor, Philadelphia, PA 19106, or call (800) 592-2121. Equal Oppty. Employer.



Distinguished Vistors Program
proudly presents
Arlene Blum
Mountain Climber, Biophysical Chemist, Author, Mom
Women in high places
A slide presentation and personal narration of the first American ascent of Annapurna I (26,500 ft.), the world's tenth highest peak, by ten women.
Thursday, March 29, 1990
distinguished visitors program
Student Union Ballroom 8:00 PM
Lecture and Open Reception Afterwards Are Free

Captain
Swing

CONTESTANTS WANTED!
THE AMERICAN PETITE BEAUTY PAGEANT
Think you're "too short" to compete successfully in a beauty pageant? Well, not anymore! THE AMERICAN PETITE BEAUTY PAGEANT is the only national competition ever created exclusively for women under 5'5"!
Entry Requirements:
1) You must be under 5'5" tall.
2) Between the ages of 15-28.
3) SINGLE OR MARRIED.
There is no talent competition.
$50,000 PRIZE PACKAGE! Including:
★ A modeling/personal appearance contract ★ Appearances on national television talk shows (past winners have appeared on shows such as NBC's "Late Night with David Letterman") ★ A starring role in national television and radio commercials ★ An international tour representing the Pageant ★ A $10,000 petite designer wardrobe ★ A dream Caribbean holiday for two ★ And much more!
Nicolette Repaci
"Miss American Petite 1990"
TO APPLY: Send a clear photo (any size) with your name, address, telephone #, height, weight, age, birthdate and $20 photo evaluation fee to: THE AMERICAN PETITE BEAUTY PAGEANT, Dept. CN, 59 Mill Pond Road, 2nd Floor, West Paterson, New Jersey 07424; phone (201) 890-9191. We will review your photo and send you a written evaluation. If you qualify, you will also receive the rules and additional entry requirements for your state competition.
State winners will be flown to Orlando, Florida for an all-expense-paid, fully chaperoned pageant to be held in December 1990. Don't miss out on what could be the most exciting experience of your life—apply now!
PHOTO DEADLINE: July 16, 1990.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30, FRI 8:30-2:30 • DEADLINE 2 DAYS PRIOR TO PUBLICATION • CASH IN ADVANCE, 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

AASA
Spring Social Meeting
"Hors D'Ouevres"
8:00 UACC-Knowlton
Planning for Asian Night, picnic, dances, dinner, sleepovers, and picture day

LOCAL MENSA GATHERING TOC Restaurant Tues. 4/3/90 6:30 PM

MODEL UNITED NATIONS MEETING
Tonight 7PM in Dukes Room in S.U.
Manadatory Attendance more info. call Jill 6-4006

SENIORS!! Kick-off party. Chance for all seniors to get together before graduation. 3/29 CC 1009 9PM-1AM.

ANNOUNCEMENTS

ATTENTION GREEKS -
We need your help calling Seniors
Get paid and fed this weekend and help your chapter too.

BED AND BREAKFAST. Downtown Amherst. Ideal for visiting parents/friends. 549-5961

MISSING ISRAEL? Find out about Kesher '90, 3 months in Israel this summer for $1099. And a chance to win a free trip. Call (617) 423-0868.

WE SCREENPRINT YOUR DESIGN or message on T-shirts, sweats, boxers...At low prices and fast delivery. "Call us collect" Connecticut Advertising 203-668-1158.

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A LIMITED TIME ONLY, Northwood Apts. is offering a 2 Bdr. apt. for the price of a 1 Bdr. For more information on this special offer, please call Lanice at 665-3856. Rent an apt. for March and receive $100.00 off our first months rent. We have student short term leases and free bus service every 15 minutes on weekdays to UMASS and Amherst. (Available to new residents only)

AUTO FOR SALE

$1,000'S SAVED! Government seized/surplus vehicles. Low as $100! BMW, Cadillac, Mercedes. Call now for more information 1-318-828-4989. Ext G1283 24 Hours

1981 AUDI 4000 Good condition $1000 Call Adam at 549-0920

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Runs good For info 256-6920

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AMAZING 79 CHEVY CAPRICE
Classic. Only 81Kmi, new tires, brakes, engine belts, muffler, fine tuned transmission. Very well maintained. Must see. Only $1900 or Best Offer. Call Lori 549-4291.

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RACK-A-DISC ENTERTAINMENT. disc jockeys, lights, rentals. 256-8526.

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MARTHA'S VINEYARD Oak Bluffs Tivoli Inn Bed and Breakfast. Reasonable rates, convenient location, charming rooms. 508-693-7928.

MOVE OFF CAMPUS into a great apartment. Take over our lease June 1st. New rugs and paint, partially furnished, cheap rent. Directly in front of bus stop. Southwood Townhouse. Call after ten weekdays 253-2566.

ONE ROOM FOR RENT in Puffton Village. Call 549-1809

HELP WANTED

AIRLINES NOW HIRING! Flight attendants Many other positions! $17,500 - $58,240 Call 1-602-838-8885 Ext X7627

AMHERST TENNIS CAMP seeks tennis instructors to teach adults, juniors (June-August). Excellent pay and room/board. Opportunities to arrange for college credit through your institution. Send resume to: P.O. Box 2271 Amherst College Amherst MA

ATTENTION: Easy Work Excellent Pay! Assemble products at home. Details 1-602-838-8885 Ext W7627

"**ATTENTION: HIRING!** Cruise ship, casino, hotel jobs! Free travel benefits! Details. 1-602-838-8885 Ext Y7627"

ATTENTION SORORITIES, FRATERNITIES, AND STUDENT ORGANIZATIONS!!!
Earn up to $2000 in one week helping with on and off campus marketing projects. Call immediately. Space is limited. Stuart 549-1864, leave a message.

COUNSELORS coed camp in Berkshires 220 campers/85 staff has openings for head and assistant instructors in: Waterfront WSI, Head small crafts, Video filmaking, Tennis, Lacrosse, Arts & Crafts, Softball, Basketball, Computers, Hiking, Back packing, Drama, Radio station AM, Waterskiing, Sailing, Horseback riding (western), and bunk unit heads. Good salaries. Friendly atmosphere. June 19-Aug 20 Contact: Paul Krouner 617-964-1912. Call collect days 9-5

I NEED MY ALS recertified. If you can help call 546-5422

LIVE-IN HELPER for Cape Cod beach house. Dishwashing, cleaning, errands. Flexible hours. Room, board, and $150 a week. July 1 to September 1. For more information call collect 202-338-2950, Monday or Friday between 5PM and 8PM.

LOOKING FOR A fraternity, sorority, or student organization that would like to make $500-$1,000 for a one week on-campus marketing project. Must be organized and hard-working. Call Bode or Cheryl at 1-800-592-2121

MODEL SEARCH—No experience necessary. Male and Female 562-9048 or 1-401-723-2900.

SMALL VERMONT CAMP for girls, seeks committed counselors in horsemanship, watersports, photography, wilderness trips and more. Sherry Osborn, Camp Catherine Capers, 25 Shawmut Ave., Apt. UM, Wayland, MA 01778 (508)650-1866

SUMMER EMPLOYMENT
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SUMMER JOBS TO SAVE ENVIRONMENT Earn $2500-$3500. National campaign positions to pass Clean Air Act, stop toxic pollution, tighten pesticide controls and promote comprehensive recycling. Available in 18 states and D.C. Intvs on campus 4/3, 4/4. Call Kate at: 1-800-75-EARTH.

NEED EXTRA MONEY? Spare time? National marketing firm offers part time position posting promotional material on campus. Call Jennifer Schaefer at 1-800-592-2121.

THERE'S A JOB FOR YOU IN A SUMMER CAMP
The American Camping Association (NY) will make your application avail. to over 300 camps in the Northeast. Exciting opportunities for college students and professionals. Positions avail: all land and water sports, kitchen, maintenance, arts and crafts, drama, music, dance, nature, tripping, R.N.'s, M.D.s College Credit Available. Call or write for application. American Camping Association, 12 West 31st Street, New York, NY 10001, 1-800-777-CAMP.

KNOW YOUR RIGHTS

DO YOU HAVE QUESTIONS about your rights? Do you think your civil rights have been violated? Find out! Contact the Legal Services Center, 922 Campus Center, 545-1995

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GOLD MOONPHASE WATCH black band in Boyden Extrm sentimental value Please call Carl 253-5496

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PERSONALS

#37, You were AWESOME!! Great Job. I'm proud of you. LOVE- #44

BABS HAPPY B-DAY!! Try not to do anything too embarrassing! -Christine

CHRIS AND JOHN
Thanks for dinner
and the visit.
Looking forward to
more GOOD TIMES!
Love,
Joy and Pain

CHRISTIANNA
Honey, It's been a wonderful six months.
Love Changes Everything
Love
Michael

HAPPY BIRTHDAY
Cara, Deb S., Lucky,
and Robin M.,
Love, the Sisters
and Pledges of
SIGMA KAPPA!

HAPPY BIRTHDAY
Holly have an awesome 21
Pump up the jam BooBoo
Love Ya,
Yogi

HEY CANCUNERS I'm not a skitzo...I'm just a little strange!!

HEY YOU JANINE ALLOSSO
Happy 20th Birthday
Love ya Guts! Nancy, Lori, Gayle, Mona

I LIVE FOR.... Bonding!!
T.C. 90!!

KELLI KILPECK
Happy 21st Birthday! Drink one for me!
Love, Cori

MC CHRIST
You're simply the best.
I'm so proud of you!
Your work in A Chorus Line is a
singular monologue sensation.
Smile
Michael

ROSES ARE RED Violets are blue - You are getting old - but we still love you!! Happy 22nd Jill! Love-All Your Goofy Housemates

SUE I AND MIKEY P. Remember, absolutely NO NO NO Boarding at this time! Thanks for an Amazing Spring Break in Florida Doug-O

THANKS: For those of you who were basketball officials during the 89-90 season 'Thanks' I know at times you had to suffer due to the comments made by players, managers and spectators during emotional moments. We want you to know that without your outstanding efforts there would be no intramural basketball. Your service is greatly appreciated.

THE GIRLS OF 433 Presidente 5552, $8 Milky Ways, Kate-Where's your contact, who is beautiful, PDA, Chicken tacos rule, Ellen, Vermin, Maspan, We live to Dance, Fireplace pictures...JA

THUMB (My favorite advice giver) Any expulsions lately?! Tengo Una Gun -Jen

TO THE 14 CANCUNERS UMASS UMASS OOH AHH Friends, Friends, Friends Let's Bond

YOUNG
Congratulations on scooping
5 times!!!

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COLLEGE PIZZA
Spring Special
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2 bdrm fully furnished
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Single bdrm in large furnished
Townhouse apt. 225/month or BO
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SPORTS

Connecticut Huskies dog Minutemen, 16-0

UConn collects 21 hits as UMass drops cold home opener

By TAMIR LIPTON
Collegian Staff

This season's baseball home opener will most be remembered for the freezing cold temperature that loomed over Lorden Field. It was a day that usually means a low scoring game (with the temperature being in the single digits with the wind chill). But, someone forgot to tell the University of Connecticut that the score was suppose to be something like 2-1.

The Huskies pounded out 21 hits and crossed the plate 16 times en route to a 16-0 stomping of the Minutemen. UConn pitcher Dave Fradkin pitched six innings and allowed just four hits, before he left the game to Pat Sullivan, and Michael Cleary. Fradkin had UMass hitters off balance all game long, mixing up his pitches well.

"We've faced better pitching than UConn," said UMass coach Mike Stone. "We come out and hit an hour early, they (UConn) come out and hit for ten minutes; they get 21 hits, we get six: that's baseball."

UMass pitcher Rich Graham allowed two runs in three innings of work, keeping the Minutemen in reach. After Graham's departure from the game, the Huskies put their hitting shoes on. UConn banged the ball around the park for five runs against John Russell, upping the score to 7-0 and putting the game out of reach for all intents and purpose.

As if it wasn't cold enough, the fans sat and endured a UConn hitting clinic in the ninth inning that lasted close to 40 minutes. The Huskies ripped eight hard hits to all parts of the outfield and added nine runs to their seven accumulated in the first eight innings.

Ken Coffee who was red hot over the weekend in UConn's three game sweep of Boston College going 5 for 11 continued his torrid hitting against the Minutemen roping three doubles and driving in four RBIs. Coffee pulled to within two RBIs of the team lead, he currently has 11 ribbies on the season.

Sal Tinnerello had four hits and added his twelfth run batted in of the season. Tinnerello was eight for nine over the weekend, and with his four hits today, he is batting an astounding .523: tops on the team.

UConn center fielder Tim Cain claimed both the homerun lead and the RBI lead, as he unleashed a 330 foot three run homer in the ninth. Cain also singled in two runs in the Huskie three run fifth inning.

"We've got a game coming up this Thursday (against Siena), we'll bounce back," Stone said. "I hope we get another chance against UConn, I know that they're not 16 runs better than us."

All in all the UMass effort was far from where it ought to be. In fact this effort was pathetic. It would be nice to blame the loss on the weather but both teams played in the same conditions. Coach Stone may be right, UConn may not be 16 runs better than the Minutemen, but they may as well be 100 runs better when UMass shows no pizaz on the field.

This is an extremely important week for the Minutemen, they play another five games at home this week including two straight twin bills against St. Joseph's on Saturday and Sunday. It would be nice to think that the team will come out and show some character and possibly win four of the next five, but unless the effort improves tremendously, we could be looking at a few more losses.

Collegian photo by Joel Solomon

The men's baseball team opened the season with a crushing 16-0 loss to UConn.

Gorillas prepare to battle Cornell

Rivals meet in rematch of last year's playoff game

By JIM CLARK
Collegian Staff

There is probably no team in the country more familiar to the University of Massachusetts men's lacrosse team than Cornell University.

And why not? The two teams have battled four times in the last two seasons, and one has ended the other's season each of the last two years.

The Gorillas will be traveling to Ithaca, N.Y. today to meet Cornell in what is the only scheduled clash of the two titans for 1990. But the way the chips have been falling recently, don't count out another matchup between UMass and the Big Red down the road.

The will be UM's first visit to Cornell since a very memorable game in 1988. The Gorillas rallied from a second half deficit to tie the game and force overtime. The two teams then fought throughout nearly 24 minutes of sudden death without a budge before Tim Soudan's goal gave UMass a draining 8-7 win.

Then came the NCAA playoffs, where UMass and Cornell squared off at Warren McGuirk Alumni Stadium. Cornell got the last laugh for 1988, with an 13-11 win that helped them advance all the way to the championship game before losing to Syracuse.

Last March, the scene shifted to The Hill, and Cornell once again prevailed with a 12-11 regular season win. Ah, but revenge is sweet. And as fate would have it, UMass and Cornell were paired off again in the opening round of the playoffs at the Stadium.

This time, UMass was simply too much for the Big Red. Behind five goals from Chris Tyler, the Gorillas rolled in the second half to a 16-7 win, advancing to the quarterfinals before losing to Johns Hopkins.

Of course, that's all history. None of that will mean much of anything when the rivalry is renewed this afternoon. But that doesn't mean the game will be any less enjoyable.

"Cornell is always a big game for us," said UMass coach Dick Garber.

The Big Red continue to roll along this season with an early 3-1 record. The lone loss came against a tough Hofstra team, while the Big Red already have an early win against Army to their credit.

Part of the mystique of the rivalry in years past was the goalie matchup of Sal LoCascio vs. Paul Schimoler. But that is gone after both graduated last year.

In a way, both teams are taking on the same look, with solid players on offense and new goaltenders who have been able to hold the fort early in the season.

John Heil leads the team in scoring with 11 goals and seven assists, while midfielders Vince Angotti, Bill O'Hanlon and John Snow continue to bolster the offense.

"They are an excellent transition team, a good broken situation team," Garber said. "They play one side of the field and feed the other with backside looks."

In net, Tim Shea has replaced Schimoler and has allowed 37 goals in four games.

CONTINUED ON PAGE 11

Gazelles travel to Yale

Women's lax looks to snap losing streak

By JIM CLARK
Collegian Staff

The University of Massachusetts women's lacrosse team will be trying to snap a three-game losing streak when it travels to New Haven, Conn. to face Yale University this afternoon at 3 p.m.

The Gazelles (1-3) won their opening game against Hofstra before falling to Maryland-Baltimore County, Maryland and Loyola. The best of those three losses was against Loyola, when UMass used a stall offense to stay within range throughout the game.

UMass coach Patti Bossio will look to use the same tactic against the Elis (1-2) today. Yale is not in the same class as Maryland or Loyola, but they still present plenty of problems for UMass.

"They hurt us last year like Maryland hurt us this year," Bossio said. "They have speed in the midfield and our defense really broke down. They beat us downfield every time."

Bossio will be looking to stay conservative on offense and be prepared for a quick transition to defense to prevent Yale from running.

"We're going to pull everyone back and concede the ball in the midfield," she said. "We did it against Loyola and we were much more successful, more settled on defense."

Yale got its lone win against the University of Vermont along with a pair of setbacks against Virginia and New Hampshire. But Bossio says the secret is for UMass to focus on its own game plan.

"We have to concentrate more on us than on the other team," Bossio said. "We'll do much better that way."

Stockbridge and intramural notes

There will be a meeting for anyone interested in joining the Stockbridge School golf team, tomorrow at 4 p.m. in 223 Boyden.

If unable to attend, please contact Jack Leaman in 228 Boyden or by calling, 545-1301.

There are still a limited number of slots available for soccer and softball teams this intramural season. League play begins tomorrow. Stop by the Intramural Office in 215 Boyden for further details.

The Intramural Office has announced the winners for basketball and ice hockey. The men's basketball champion was Bloody Knee, while Anarchy won both the women's and the co-rec titles. The Wongsters were victorious in the grad-fac league. Individually, Pat Doran took the three-point championship.

Men's soccer wins indoor title

The University of Massachusetts men's soccer team took first place in the Metropolitan Life Indoor Soccer Classic this past weekend at the University of Connecticut.

Defense and great goalkeeping helped the team to the championship as they defeated the University of Maine in the finals, 1-0 on a goal by Darren Stone at the 10-minute mark of the first half.

Sophomore Dan Lawrence was chosen as Most Valuable Player in the tourney and was named to the All-Tournament team, along with junior Peter McEvoy and sophomore Brett Anthony.

McEvoy was among the team leaders in scoring for the tourney with a pair of goals, along with junior Carl Hanks (two goals) and sophomore Ray Cunha (goal, two assists).

Defensively, UMass allowed just three goals in their seven games. Sophomore goalie Jon Gruber was perfect in three games, while freshman Steve Armenti allowed three goals in four games.

A vote for the Bruins

Mike Blanchette

It has been quite a long time since the Boston Bruins have won a Stanley Cup — 19 years to be exact. Despite this seemingly discouraging fact, I have not lost hope.

The Bruins are presently enjoying not only a first place standing in their own division (Adams), but they also hold the rights to first place overall in the NHL with 95 points. This total is two points better than the Calgary Flames, and five points above division rival Buffalo Sabres.

Captained by a two-time Norris Trophy winner, 10-time All-Star, former Rookie-of-the-Year and bound for his third Norris Trophy and possible first Hart Trophy (Most Valuable Player), Ray Bourqe has the Bruins' defense under control.

The Bruins, as usual are a dominant force in penalty killing. This is due in large part to the defensive line of Bourque and Allen Pedersen. In addition to enjoying an exceptional defensive season, Bourque's offensive stats are reaching new heights. He has accumulated over 80 points this season and he is easily looked upon as the best defenseman in the NHL. Bobby Orr himself once said, "He's the best defenseman in the game."

As Bourque holds down the defensive forts, Cam Neely continues to stun goaltenders as he achieved a mark that only three other Bruins have accomplished in team history — acquiring 50 or more goals in one season. He joins the ranks of Phil Esposito, Rick (Nifty) Middleton and Ken Hodge, and his 53 goals are the most ever for a Bruin right winger.

While the potent pair of Craig Janney and Neely continue to fly high, the newly-acquired Dave Poulin and his partner in crime, Bobby Carpenter, have been putting things together recently. Carpenter is on his way to scoring 30 goals this season and Poulin has turned into an assist machine.

This is not to say that the Bruins' offense is the best in the NHL; it isn't, but it is getting the job done. Despite the fact that many Bruins games are won by a single goal margin, this seems to be acceptable when you have Reggie Lemelin and Andy Moog "between the pipes."

CONTINUED ON PAGE 11

WEATHER

Clouds moving in today, with highs in the 40s. Sixty percent chance of snow tonight.

THIS WEEKEND

Michael Penn, 'Romeo in black jeans,' plays Pearl Street tonight. In our mythical pullout.

EDITORIAL

Staff members take on battle over specialized community pages in the *Collegian*. Pages 4-5.

THE MASSACHUSETTS DAILY THURSDAY, MARCH 29, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 37

Names Project, quilt visit UMass

By MARGARET McATEER
Collegian Correspondent

The AIDS Memorial Quilt, displayed in the Student Union Ballroom yesterday, brought the reality of AIDS-related deaths closer to the University of Massachusetts community.

The exhibition was comprised of panels memorializes AID victims. Each panel measures 3x5 feet which represents the dimensions of a grave, according to David Wilson co-chairperson of the Names Outreach and Education Division of the Boston Names Project.

Lorraine DiPlatzi, a Boston Names Project volunteer whose son Thomas died at age 28 of AIDS in May 1988, made one of the quilts in his memory.

She said she got involved with the project when she attended a showing of the AIDS quilt shortly after her son died.

She contributed a panel to the quilt which was made by family and friends.

She said she is upset at the way people, especially families, sometimes turn away from AIDS victims. "I just can't believe how people can do that," she said.

The AIDS quilt was started in 1986 by Cleve Jones, founder of the Names Project Foundation. It consists of over 12,000 panels, although only 32 were shown at UMass. The last showing of the quilt in its entirety was in Washington DC last October.

Jill Ullian, a UMass graduate student who recently lost a brother-in-law to AIDS, said the quilt is "very powerful even though its just a small section. . .I can feel the presence of the people."

"It makes it very real," she said. "It's bringing the spirit of the people, the pain and the love into the open."

Ullian and her husband have started to make a panel for brother-in-law.

"I think it's very powerful," said John Debasgtiani, a UMass senior fashion marketing major. "I think it's a very nice way to remember people who died of AIDS but also and more importantly its helping to fight homophopia and prejudice against people with AIDS."

Students were invited to write reactions to the display and to the names of AIDS victims, on a fabric panel which will eventually be sewn together with other panels from Massachusetts to form its own quilt. Portions of the quilt are now being loaned out to branches of the Names Project because the quilt has grown too large to display in one place.

An academy award winning video *Common Threads*, which interviewed the families and friends of people who had died of AIDS, was shown continuously throughout the day.

The presentation was sponsored by the Health Education Division. The Names Project of Boston was responsible for bringing the AIDS quilt to campus.

Collegian photo by John Woo

A student silently looks at the AIDS quilt in the Student Union Ballroom yesterday.

Ratified by SGA: Natasha Diephuis, Angus McQuilken

By JULIE LIVINGSTONE
Collegian Staff

After two and a half hours of filibuster, combined with debate and accusations of election tampering flying freely by opposing individuals, Natasha Diephuis and Angus McQuilken were ratified as Student Government Association president and trustee by the Undergraduate Student Senate last night.

Defeated presidential candidate John Silveria, calling the SGA election process "mockery" said: "I strongly feel it wasn't run well. But the senate feels that it was right in ratifying this election. But that's the senate." He would not say whether he plans on protesting the ratification.

A second recount of election ballots Monday evening showed Diephuis the winner with 1,063 votes, Silveria following with 1,002, and Ken Parker with 365. These were reaffirmed by last night's senate approval. The March 13 election was stalled when it was discovered that two partial alphabetical lists for the Southwest North, Sylvan and Northeast residential areas were lost. The lists are used to determine if undergraduates are voting in the correct area.

Amidst a flurry of complaints filed with the Governmental Affairs Committee regarding pre-marked ballots and personal threats received at the polling places, there was a possibility the senate would not ratify the McQuilken-Diephuis ticket.

"I'm relieved we won't have to do this over again," Diephuis said after the votes were taken. "Even though John and I have been in opposition, I know that we will still be working together [on issues]."

● Treasurer Karen Talbot attempted a motion to consider the Student Activities Trust Fund Proposal to the senate, but due to extended debate surrounding the ratification, it was not addressed.

"It should be the number one priority at next week's meeting. This means the Registered Student Organizations won't know how much money to expect until the end of April," Talbot said.

Owners pay price for ID abuse

Out-of-staters subject to liquor ID hassles

By MEREDITH O'BRIEN
Collegian Staff

Out-of-state students who are 21 or over may have been a little thirsty lately.

Due to fake ID abuses by students, the Registry of Motor Vehicles said it stopped issuing Massachusetts liquor identification cards last September.

People who are 21 have no way of obtaining the ID that most bars and liquor stores require — a Mass driver's or liquor ID. Their out-of-state driver's licenses are not valid forms of ID in this state, according to the Registry of Motor Vehicles.

"Young people brought this upon themselves," said George McCarthy, chairman of the Alcohol Beverage Control Commission. "The legitimate businesses were inundated with false liquor IDs, so there had to be a stop to it."

State law

To be legally protected by the state, he said stores and bars have to see a Massachusetts license or a liquor ID before allowing a liquor purchase or entrance into a bar. If a store owner proves that a valid Mass. ID was shown and good judgment was used, the state would cover them in a law suit, he said.

Store owners, who choose to accept any form of identification other than a Mass. ID, are not protected by the state if an accident occurs and they are sued, McCarthy said.

Possible punishment for liquor stores or bars caught for accepting out-of-state identification could result in the suspension of their liquor license, a substantial fine, a temporary shut down of the business or even permanent closing.

"Dealers are taking a chance if they accept out-of-state licences or IDs," he said.

Losing business

McCarthy acknowledged that liquor businesses, especially in college areas like Amherst and Northampton, are losing money.

"There is no doubt that the liquor dealers are feeling the pinch and losing legitimate business," he said. "Unfortunately, the burden is now on the bar and store owners."

CONTINUED ON PAGE 3

Rally urges communities to unite

By CHRIS MUTHER
Collegian Staff

'Oppressed communities need to network to achieve the common goal of equal treatment' was the common theme stressed by five speakers at yesterday's Gay, Lesbian and Bisexual Awareness Week rally.

Speaking to a crowd of nearly 70 people on the Student Union steps Becky Boswell, a representative from the Third World Caucus, said she has seen many changes in the lesbian, bisexual and gay community at the University of Massachusetts. But overall, she said she was impressed with the closeness of the community.

She said awareness is the fight within society and individuals themselves to understand others, adding that "Awareness is a celebration announcing who we are and to appreciate the friends we have through being aware."

Ann Ferguson, a member of the Gay, Lesbian, Bisexual Faculty Support Group and a Women's Studies professor, said the only way to increase awareness is through more understanding of gay culture and a 'cultural democracy' in a climate where everyone can learn.

People who put down homosexuals because of their sexuality are expressing their own repressed feelings, she said.

"Homophobics are projecting their ascribing characteristics they've repressed on to others," Ferguson said.

Homophobics are hurting themselves and the rest of the gay community because they are denying themselves and others the opportuntity to express themselves openly, she said.

It is important that oppressed communities bond together to fight for what they believe in because mainstream America will work to divide and conquer and

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LOCAL

'Video junkies' come out of the dark

By FELICE COHEN
Collegian Correspondent

"A quarter, please. Just one quarter, twenty-five cents. Please."

It sounds like a scene from any city street. But in reality, it is the Campus Center arcade, an alley many students try to walk through without being bumped or pushed by "video junkies" running from one game to the next.

The arcade, a dark haven right outside the Hatch, is a hot spot for people of all ages who come to challenge their eye-hand coordination by pumping quarter after quarter into bright, noisy machines.

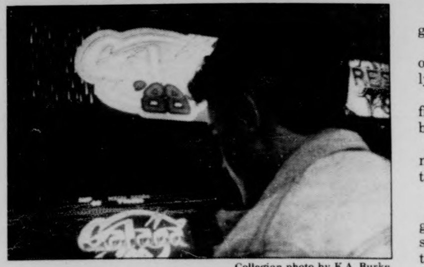
UMass graduate student Alex Wise said he plays video games for their aesthetic value.

"[The games] have a surreal quality. They have a strange juxtaposition of images."

J.P. Baynard, an electrical engineering graduate student, said the games are a good way to relax.

"You can bang the machine if you get upset," he said. "I like to play because it is relaxing."

Mike Cooly, a video game buddy of Baynard's, said pinball is a good form of exercise. Each time Cooly hits the flipper button, he gyrates his body along with the path of the small silver ball.



Collegian photo by K.A. Burke

An unidentified UMass video game addict initiates another game of 'Galaga' in the Campus Center.

Junior sports management major Dave Dinucci said the expenses needed to play video games can add up quickly.

"I used to spend two to four dollars a day and used to mooch from friends and my girlfriend," he said. "I've seen people burn five dollars in five minutes."

"They got pissed off because they couldn't figure out the game," he said.

Northampton resident Michael O'Connell, UMass class of 1971, said he remembers when the Campus Center only had one pinball machine.

O'Connell, then a brother of the Phi Sigma Kappa fraternity, said he always played at night because the pinball machine was usually too crowded during the day.

According to O'Connell, most players back then were men and it was a "status thing" to see who could score the most points in one week.

Today, males are not the only ones doing the scoring.

Sarah Howick, a pre-communication major, said video games help her to take her mind off homework. She said she enjoys playing Nintendo games on her friends' television.

"'Super Mario Brothers' is really fun," Howick said.

For those who are addicted to video games, there is some hope for reform.

Aaron Silverman, a sophomore in the Inquiry Program, said video games used to rule his life.

"I'm a reformed pinball junkie," he said. "Now I'm sort of a user, not an abuser.

"[Last semester], I mooched off my roommate, but he ld mooch off me too."

Church donates to program

By ALEXANDER NGUYEN
Collegian Staff

The Bilingual Collegiate Program at the University of Massachusetts received a $1,000 donation Tuesday from the Lutheran Church of Amherst to continue and improve its support of multilingual students facing state budget cuts.

Pastor John Stendahl, who presented the check to BCP director Ben Rodriguez, said the Lutheran Church has a very special interest in the life of the campus. "Many students, staff, and faculty attend our church," he said.

He said the church is very active in the re-settlement of refugees and has found homes for over 30 Cambodians in the community. "We have several unaccompanied minors who live in the church," Stendahl said.

Many of the young re-settled refugees eventually become students at UMass, he said. This is another aspect of the connection between the Lutheran Church and the University. The new money in BCP's gift fund will go toward tutorial programs for Cambodian and other language-minority students Stendahl said.

"The tutorial programs are key to student success," said Lucy Nguyen, assistant director of BCP. "The biggest obstacle they face in education is the language barrier."

"With the help and kindness of the church we can increase our support of the students," she said. "We and the students are extremely grateful to the community for its love."

Rodriguez said, "This is a tremendous investment in the students and exemplifies the team effort of the church and school. . .This is a symbol of strong community support."

Woman protests show

Disruption occurs at promotional fashion show

By KENDRA PRATT
Collegian Staff

Five male and 21 female University of Massachusetts students strutted across the Campus Center auditorium last night in front of a hooting audience to model the latest Levi Strauss clothing in a fashion show sponsored by *Mademoiselle Magazine.*

Despite the glitz, pounding music, the free gifts and doorprizes, one member of the audience felt the show objectified women in terms of their appearance and in relation to men.

UMass sophomore Meaghan Burchell poured wood stain on a display of *Mademoiselle Magazines* set up in the back of the auditorium. At the end of the program she stepped up to the podium used by the *Mademoiselle* representative and interrupted the program.

"We don't need deodorant," Burchell said. "We are beautiful and we don't need Clairol accessories to beautify ourselves."

Amy Bermant, a promotion associate for *Mademoiselle,* said this program was designed to help their advertisers entice a college audience. The primary sponsors were Ban antiperspirant, Levis Strauss, Clairol Haircare products, and the UMass Panhellenic Council.

Over 50 students responded to the modelling audition from 1 p.m. to 3 p.m. yesterday in the Campus Center Concourse, said Jeanne Bolduc, vice president of the Panhellic Council.

She said that students who lined up earliest had a better chance of being part of the program as long as the clothes fit them.

The models walked in pairs down a T-shaped runway, pretending they were shopping or out on a blind date. Two women were chosen from the audience to have their hair highlighted by John Dellaria stylists on the side of the stage as the show was in progress.

Len Curtin, a male UMass model, said he enjoyed the exposure of being in the show and "the tons of screaming women."

■ *out-of-staters left with few alternatives*

CONTINUED FROM PAGE 1

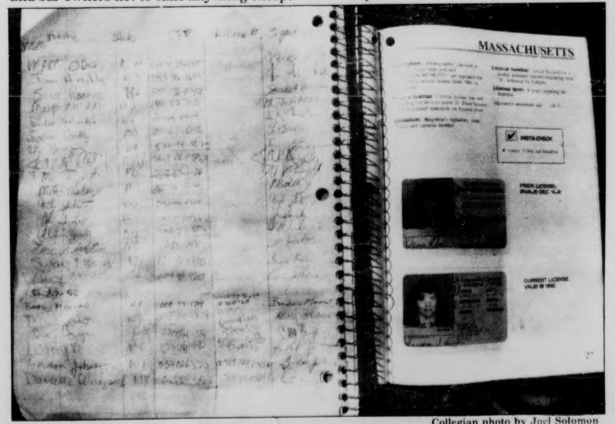
John Eisenbeiser, president of the Massachusetts Package Store Association, said underage students who knowingly violated the law by attempting to obtain alcohol have caused the situation.

Because of the threat of law suits and shut-downs he said, "Liquor stores in the college areas of Amherst, as well as on the Cape, are now losing a lot of business. But is that lost money on a case of beer worth losing the store over?"

Eisenbeiser said he advises state store and bar owners not to take anything except Mass. IDs. In spite of the risks involved with accepting out-of-state IDs, he said owners are free to do what they want. "The choice is solely theirs," he said.

Obtaining IDs

According to the Northampton Registry of Motor Vehicles, the only way for out-of-state students to obtain a Mass. ID is to get a Massachusetts driver's license and give up their home license. They must make an appointment to take the $15 written test, $20 license conversion fee and a $35 fee for a four-year license.



Collegian photo by Joel Solomon

The signature log and *ID Checking Guide* at Charlie's in Amherst are used to check out-of-state IDs.

Law vs profit

Local liquor stores and bars are torn between losing out-of-state business and losing their liquor licenses. Caught between these two alternatives, many stores accept out-of-state driver's licences along with school IDs as valid forms of identification.

"We never have and never will discriminate against out-of-state students," said Bill Russell, manager/owner of Russell's Package Store.

Even though it is recommended by the town of Amherst and the University of Massachusetts that store owners only take Massachusetts IDs, Russell said he accepts out-of-state licenses along with back-up school IDs.

Some stores check out-of-state licenses against the *ID Checking Guide,* a book picturing all U.S. licenses and is updated yearly.

Steve Snover of Liquors 44 said he checks out-of-state licenses against the *ID Guide* and additionally requires a second form of ID, preferably a school ID.

In Northampton, the Pearl Street nightclub, which attracts a wide variety of out-of-state clinentele who travel to see its shows, is forced to accept out-of-state IDs in order to function, said its manager John Peters.

Watroba's liquor store owner Chester Watroba Sr. said although he dislikes the law requiring Mass. IDs while the registry no longer issues liquor IDs, he has to be realistic.

"Anybody who takes an out-of-state license is taking a risk," he said. "But I'm pretty firm and do not take [out-of-state IDs] if I don't know the person."

Employees at Barsellotti's and Delano's said they follow the recommendations of the Amherst police and do not accept out-of-state licenses.

Eisenbeiser said the Package Store Association is working with the Legislature to change the laws to make out-of-state IDs acceptable identification for stores and bars.

He said because students are the ones affected by this law, they should organize themselves and help pressure the legislature.

Forum looks at CYBER

Some 30 students and faculty members gathered for an informal forum yesterday to determine if any abuses of the CYBER mainframe could be controlled and also discussed potential policy guidelines for notesfiles.

CYBER, one of the most powerful computers on campus, has recently come under fire for racy sex stories contained its files. The University administration removed four of the questionable forums on the system on March 9 on the grounds of improper use of university property. After protests of censorship, the University restored these forums later in the week.

John Dunbach, acting director of the University Computing Services said he plans to deal with files which harass other students and are for commercial uses on a case-by-case basis.

Policy guidelines will be brought to the Faculty Senate University Computing Committee next Monday.

— MEREDITH O'BRIEN

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

A guarantee

These pages are ghettos. Why don't they work their way up in our organization just as everyone else does? Once they become staffers they can ensure that their special interests won't be threatened. Pages separate them from us. Their stories would be better appreciated in the paper's main body.

Pratip Dastidar

We don't trust them. Why should we? Third World people have been colonized, patronized, humiliated, and killed by generations of them. If they are so concerned about people not appreciating our stories, why did they ignore and slander us to the point where we were forced to struggle for our page? Don't they realize that our dignity will not allow us to work our way up in their terms?

This country is bitterly divided along the lines of color, between inner cities and suburbs. The world is bitterly divided between their wealthy White countries and the nations that were looted to give them their lifestyle. This campus is bitterly divided... Don't they realize that the paper will always reflect this reality? When our peoples gain equal power in society, we can discontinue the pages. Only then.

All these folks do is complain of persecution. First it was Blacks, now it's these disgruntled Third World students. Next it'll be Greeks, and finally the Chess Club. First one of them complains, then they all complain. Everyone is getting screwed in some way. Budget cuts, huge classes, too much cholesterol. . .

How can they comprehend what it means to be non-White? They can only deal with Third World students who defer to them and keep their mouths shut. They have never been insulted by U.S. visa officers, or spent years in a foreign land where people mock at their names and their physical appearance. Have they ever lived among people who don't give a damn about where their countries are, or what their culture means? Do they know what it means to read a campus paper that contains nothing but White people's concerns? The stories we could tell them — patronizing officials in Whitmore, drunks in bars picking fights with us, police pulling us over because we look suspicious. . .

How dare they trivialize the sting of racism! The only communities that are upset enough to need a page are those that this paper has historically abused and neglected, and who do not enjoy equitable status in the larger society.

The pages should be more objective, less opinionated. . .

To us, their objective news is filled with bias and opinion. At least we honestly express our views as opinions, instead of hiding behind the mask of "objectivity." Our page is a guarantee against censorship, a guarantee against neglect.

When Panama was invaded, the only reaction was on our page. When Namibia gained independence, the only celebration was on our page. What more need we say?

Pages hurt the paper's finances at a time of recession.

The pages come through once a fortnight, and carry ads on them. What economic data do they have to justify their targeting of the page? Anyway, the economic angle is the only one their society understands. How do they account for the price of the racist editorials, cartoons and news that they heap on us?

As long as we have our page, there will be Third World editors and writers. We don't work here to further careers in journalism or pad our resumes. Unlike the society around us, our community relies on extended patterns of friendship. The best way of getting people down is to respect our space, and let our friends join us in spreading the word.

The Black Affairs editor and I are not even acknowledged in the staff listing on page two. We have no voting rights. We encounter daily hostility, obscene notes from fellow staff members, the humiliation of seeing our pages published after the comic section, yet we carry on because we refuse to be marginalized any more. The pages will endure.

Pratip Dastidar is the Third World Affairs editor

Last summer the Board of Editors of the *Collegian* decided to convert the Black Affairs page into a Multicultural Affairs page. This aroused concern among the African American community, in light of the long history of the page. Last fall, Third World students staged sit-ins and a workshop demanding the creation of a Third World Affairs page, and the reinstatement of the Black Affairs page. This was in reaction to a series of allegedly racist editorials, cartoons and news stories. The new page was added, and the Black Affairs page reinstated, with a separate Multicultural Affairs page retained. The GLB community also expressed concern over biased coverage and felt that a GLB page was essential.

In response to these concerns, a Committee comprised of *Collegian* staff, students and administrators has been meeting since last December in an attempt to resolve the controversy. The Committee agreed on an interim solution based on the addition of a GLB page to the existing pages, each page associated with an editor, who would also route news stories of relevance to the news editor. The committee agreed that the long term solution was an ideal environment where pages would not be needed. The interim solution is accompanied by increased emphasis on education, recruitment and conflict resolution.

Pages an interim strategy

As a member of the Committee for a Multicultural *Collegian*, we appreciate the paper's willingness to take on the task of becoming more multicultural, as well as the difficulty inherent in achieving this goal.

Yeskel/Wijeyesinghe

Becoming more multicultural involves re-examining and changing an organization's goals, structure, norms, values, distribution of formal and informal power, and several other issues that make up its day-to-day operations.

It is a process which often takes years to accomplish.

The Committee has discussed both short-term and long-range strategies. The most significant place to start seemed to be the structure of the paper, both in terms of positions and pages.

The Committee has proposed the addition of a Lesbian, Bisexual, and Gay (LBG) Issues page, and the recognition of the Black Affairs and Third World Affairs editors.

In proposing changes, we sought to provide immediate access to the paper by a diversity of communities who have previously felt excluded or underrepresented in the paper.

There have been several concerns raised in response to this proposal. For example, some have asserted that the *Collegian* should strive for integration of diverse news throughout the paper, and not separate stories into separate pages.

The Committee has repeatedly argued that separate pages and increased coverage of diverse communities in all sections of the paper are needed.

The pages provide an interim bridge to a time when total integration, rather than tokenism, is possible. Furthermore, the addition of the proposed editorships provide continuity, and an opportunity to have more diverse representation in the structure of the organization.

We also believe that the pages could generate revenue for the *Collegian* by attracting more diverse advertisers for the paper. Thus, instead of being a financial burden, the pages could contribute to the funding of the entire paper.

The issue of priorities cannot be overlooked in considering the financial arguments for or against the pages.

Even if funding sources are not increased, the *Collegian* should reassess the allocation of monies and space overall, and perhaps substitute the pages which represent diverse communities for other "special pages" such as Focus and Arts.

Some people have argued that if the LBG Issues page is added to the *Collegian*, other underrepresented communities will step forward and expect the paper to provide separate pages for their news.

The four pages currently part of the paper were established because of historical exclusion and conflict. This history is true of the LBG community as well. Therefore, it makes sense to add a page which reflects this community.

As the separate pages themselves represent an interim strategy, we believe that the current four pages, and the new LBG Issues page, are inclusive of communities that have expressed dissatisfaction.

We believe that the interim solution is a viable and necessary intervention, while the Committee and the *Collegian* develop more long-term and lasting changes.

We encourage community and *Collegian* support and endorsement of the proposal.

Felice Yeskel is Director of the Program for Gay, Lesbian, and Bisexual Concerns and Charmaine Wijeyesinghe is Assistant Dean of Students

What should be multiculturalism?

The *Collegian* wants to be diversified and multicultural. Therefore it has recruited students from historically oppressed communities of the campus. The new recruits are expected to produce the *Collegian* style of news. To have that same 'news' reported in the same old way, except now by people from diverse communities.

This is disgustingly narrow, simpleton, and colonial ideology. To be multicultural means to have different perspectives of events that are shaping the world. I am not here to give the 'American mainstream media' perspective.

A beginning toward diversifying the *Collegian* is having these 'pages'. The pages are a place where historically oppressed communities can identify within the *Collegian*. They are a place where we can give *our* perspective.

These different perspectives are vital to critical understanding of the news. They also are a refreshing alternative to thoughtless news. And the pages really do give 'both sides' of the news.

Many of the stories on the pages may be disturbing or even shocking. This is what makes people think critically about the news they're reading. It makes them question the mainstream press.

The pages are not a newspaper within a newspaper. They make the *Collegian* more interesting, introduce different ideas, and challenge 'mainstream media' coverage. This is diversity. Because of the pages the *Collegian* is able to give different sources of knowledge and different ways of social thought.

To nobody's surprise, the *Collegian* is not satisfied with the pages because they 'are too editorialized,' and 'segregate the communities from the mainstream.'

The *Collegian* feels threatened by our work because it refutes today's conservative, ethnocentric, capitalist ideology. The pages challenge the traditional college newspaper.

The *Collegian* wants to be diversified and multicultural. Now we offer an opportunity which challenges it's commitment.

Alexander Nguyen
Multicultural Affairs Editor

Editors to create trust

The issues at hand are the need for the *Collegian* to increase coverage of minority communities, and to build up trust that is needed to have more "multicultural" participation.

Michael Wester

I remain unconvinced that the creation of the pages that segregate the *Collegian* is a remedy to these problems. The creation of editors for communities is a far better way to increase coverage, build trust, and eliminate insensitivity.

I have heard that minority communities are unable to participate in the *Collegian* because they cannot trust the staff. Therefore, there cannot be an effort at cooperation. There must be a separate, independent page for each community, a space separate from the editorial control of the paper as a whole.

But will the creation of a page create that much-needed trust? Can anyone offer their trust to someone who will not trust them? It is a two-way street.

The appointment of a full editorship for each community will allow the *Collegian* to increase coverage of all communities without flooding the already small news hole with segregated coverage. Trust can be built by an editorship much more effectively, because that editor will be working with the *Collegian*, not as a separate entity within it.

The news and opinions on those pages should be aimed at the community as a whole. Rape is a man's issue as much as a woman's. Apartheid is a White issue as much as a Black one. The illegal invasion of a Third World country is a First World issue as much as a Third World one.

There are opinion journals on this campus. The *Minuteman, Valley Women's Voice, People's Forum, Left Field,* and *Weekly News* are all fine examples of papers whose purpose is to provide a variety of valid opinions and viewpoints to the community.

The *Collegian* has a section for this, too — the Editorial page. At the *Collegian*, editorials are not rejected because of opinion or the writer's race, sex or sexual preference.

The *Collegian* is a daily paper, and its primary concern is to present news rather than opinion.

The *Collegian* is the most powerful paper in the UMass community. The fact is, even if you think the *Collegian* is a rag, it is read by a tremendous number of people in the community. The very fact that the communities are demanding sections of it is testimony to this.

The potential for abuse is incredible — and it is exactly for this reason that the *Collegian* should aim at providing objective coverage.

Of course, I've been told that there is no such thing as "objective" news coverage. I agree that there is no pure standard of objectivity that covers everything. But there's also no such thing as a cure for the AIDS virus. Does that mean that we stop trying?

Fairness and objectivity are things that everyone needs to work on, and can only be achieved if there are people willing to work for it. The participation of a wide range of diverse peoples in the body of the paper is how to improve objective coverage.

I have been told that my proposal is "utopian." It is not utopian to think that the *Collegian* can cover all communities. It is utopian, however, to think that the *Collegian* can give out a page to every group who wants one.

It's been said that the pages cannot be eliminated because, if they were, then the *Collegian* would be shut down by takeovers and protests. Unfortunately, this may be true. I only ask that you base your opinion on how you believe these problems can be solved, and not on threats of takeovers.

I will not threaten the *Collegian*. I will support and respect whatever decision comes from the *Collegian* staff. I will not, however, stop debating the issue.

Michael Wester is the Collegian co-production manager

Safeguarding coverage

Before the formation of the Committee for a Multicultural *Collegian* in October 1989, several members of the Lesbian, Bisexual, and Gay (LBG) community (myself included) petitioned the *Collegian* for a page and an editor for of LBG issues.

Chris Macek

At that time, LBG issues were excluded from the Multicultural page (which, although it stated "was open to all minorities on campus," in reality was strictly multi-racial). LBG issues were supposedly covered under the Women's Issues desk (even though gay and bisexual men's issues and concerns seemed to be completely unrelated to most women's issues).

Given that the LBG community is roughly 10 percent of the campus community, we could be talking about the single largest minority group on campus having no voice or representation within the primary campus media. Not to mention the repeated homophobic, insensitive and ignorant reporting that went on because many people within the paper hadn't any background or awareness about LBG issues — and didn't know where to get it!

After months of hashing out the issues, the Committee made its formal proposal which included the LBG page and an editor. This solution is part of the "Pages and Beats" model which seeks to increase coverage and communication within the paper by allowing a place specifically for LBG issues as well as creating an editorship to feed stories to the different established desks.

This Committee has been dealing with Women's Issues, Black Affairs, Multicultural Affairs, LBG Issues, and the Third World Affairs which all have significant membership, activity and a history of oppression with the *Collegian*.

Recently, the *Collegian's* Executive Board and the Board of Editors voted to create an editor position in charge of LBG issues. This semester articles have been appearing quite regularly throughout the newspaper, and I commend the *Collegian*.

Unfortunately, I fear this great coverage is not so much the result of a LBG Issues editor, but rather a sympathetic editor in chief, a concerned news editor, and an overall progressive atmosphere at the *Collegian* — this semester.

Years of dealing with the *Collegian* give a different perspective on how much things can change due to the high turnover rate of editors. Without a LBG Issues page to safeguard representation, another news editor next semester might over-edit, hold, or ignore stories, as has been done in the past.

There are many people of color and women that can attest to the difficulties of trying to funnel stories through an uncooperative (if not resistant or even harassing) news desk, and the direct need for a page of their own, which guarantees some space no matter how small or infrequent.

A single page for LBG Issues, appearing once every two weeks, out of an average total of 160 (10 papers times 16 pages), is less than one percent coverage. All the pages that the Committee's "Pages and Beats" model proposes would make up little more than three percent of the entire pages printed in the *Collegian*.

Considering that Sports gets a page and a half every single day, as well as Comics and Horoscope, what kind of message does that send to the various minority groups on this campus?

In the past 20 years, the *Collegian* has only responded to a single form of action: Takeover. Women did it. Black students did it. And then Third World students did it. We of the LBG community have been trying every other avenue to better our representation within the paper, and have been for years.

If the *Collegian* continues to ignore and reject the obvious need for a LBG Issues page, in spite of the fact that their own Committee recommends this solution, what else could anyone conclude but that direct action is really the only effective way for change to occur within this organization?

Chris Macek is a Collegian *staff member*

Finances limited by pages

The issue at hand is not whether the *Collegian* should add a Lesbian, Bisexual, and Gay Issues page, but to add any new special interest pages.

As Business Manager of the *Collegian*, it is my responsibility to oversee the financial condition of the paper.

Robert J. Bikash

The *Collegian* is self-supporting, which means that it receives **no funding** from the University.

All of our revenues are derived from the display advertising you see in this newspaper. In essence, the *Collegian* is a business and it has certain financial constraints which limit its operation.

As an overall trend with the *Collegian*, other newspapers in our area and those across the nation, display advertising is down compared to previous years. Also, student groups, hampered by budget cuts, cannot afford to advertise as before.

By adding any special interest pages, the *Collegian's* costs increase. With increased costs and lower revenues, the *Collegian* will no longer be able to function at its best. This could force staff reductions, cutbacks in news coverage, cancellation of national and worldwide news services, and aging equipment will not be able to be replaced.

The problems will not occur with the addition of one special interest page, but there is no guarantee that only one page will be added. There are other groups and, in the interest of fairness, where do we stop? Where does news reporting stop and a personal forum begin?

It is the *Collegian's* journalistic responsibility to provide accurate and unbiased news reporting of campus, community, local, and world events for **all** people, whether you are a specialized minority or in the majority.

All minorities are entitled to the proper news coverage they deserve. However, by adding special interest pages, the *Collegian* will become a paper within a paper within a paper and its identity as a news source will be lost.

A change has to be made and the time for change is now. If one group gets one, why shouldn't another? Why do we have to have history repeat itself over and over again? We must work toward a paper without special interest pages.

Demands on the paper and occupations of the paper are not answers to get the point across.

People from all communities, both minority and majority, must open their minds and work towards a change. News is news no matter what community you are in, and that is the way it has to be covered, as news.

Idealistically, journalistically, and most importantly financially, the *Collegian* cannot operate as a paper full of special interest pages. It must be understood that in addition to being a news source, the *Collegian* is a business. In order to stay in business, money has to be made because the bills must be paid.

With budget cuts, a slowing economy, and a lack of advertising revenues, the *Collegian* simply cannot afford to have a special interest page for every group that wants one. Before any more special interest pages are added, let's all stop and think what direction we want the *Collegian* to go in.

Is the *Collegian* going to be a paper that is a personal forum with special interest pages, or is the *Collegian* going to be a *newspaper* that is sound in both news coverage and its finances?

Robert J. Bikash is the Collegian *Business Manager*

Segregation does not serve a purpose

1960 — A Black man walks into a restaurant in a small town in North Carolina. He sits down at a counter that is divided by a line down the middle.

One side of the line is reserved for Blacks, the other for Whites. There are separate bathrooms for Whites and Blacks and separate water fountains. This was segregation in its most extreme form in America.

It is why the Civil Rights Act was passed in 1964 to outlaw such things.

George Austin

1990 — the *Collegian*. Pages entitled 'Third World Affairs," 'Multicultural Affairs,' 'Black Affairs,' and 'Women's Issues' have been instituted so groups who have been historically oppressed can report news happening in their communities.

Another form of segregation, yet with one major difference — this time it is voluntary segregation on the part of the minority pages and Women's Issues.

Why have these groups demanded to have their own special space in the *Collegian*?

The most frequent claim is that there is not enough coverage of their communities and the stories that do appear are stereotypical, distorted and biased.

In reality, these special interest pages have become like several different newspapers under the *Collegian* banner.

The best example of this is the Third World Affairs page.

The Third World Affairs page, created last semester after students staged a sit-in at the *Collegian*, has been a disaster.

It has been nothing more than a medium to express the extremist views of a few Third World students. Not a single news story has appeared on this page.

Rather, it is used to repeatedly condemn the 'imperialistic' United States and to attack the *Collegian*.

Why can't the Third World Affairs page publish feature stories about Third World students with interesting stories to tell or news stories about what the Third World community is doing on campus.

Wouldn't this serve its purpose better?

It is not wrong for the Third World Affairs page to show the obvious prejudices found in America against their people.

But what has been done on the Third World page against America and against the *Collegian* is exactly what the Third World has been claiming is done to them.

The opinions have been extremely and unfairly biased.

A story written early in the semester about the U.S. invasion of Panama contained quotes from Third World students condemning the U.S. invasion.

But it did not say anywhere in the article the U.S. reasoning for invading Panama.

This kind of bias has been apparent in almost everything that the page has published.

The page has also helped to reinforce the very stereotypes that the Third World has been trying to fight off.

Here is a quote taken from a column written on the page a couple of weeks ago: "So, if you find yourself in the Third World and are inexplicably harassed, beaten up, or killed for being an American, it will simply be the chickens coming home to roost, and you will have no one but yourself to blame."

Would this be acceptable if someone in the news section had published similar comments about a Third World nation?

There obviously are at least two different interpretations of what should be published in the *Collegian*.

Therefore, I am proposing that all pages be nixed and that the proposed creation of a Lesbian, Bisexual, and Gay Affairs page be scrapped so that the editors of these pages can become part of the news desk.

Working together on the same page is the only way to bring fair and objective news of these communities to the *Collegian*.

It is time that each community moved over a few seats.

George Austin is the Collegian Managing Editor

I feel it is sad that specialized pages are necessary, but since other minorities have received pages that petitionea for them, I think it's only fair that the Lesbian, Bisexual and Gay community have a page as well.

— Chris Muther
— Lesbian, Bisexual, Gay Affairs Editor

What all these "minority" communities have consistently demanded and worked for is equality. They strive for equal rights, opportunities, and in this case access to the media. The pages are supposed to represent an access but they don't. They instead are walls, barriers, powerful forces segregating these communities.

— Peter Leon
— *Collegian* columnist

There is a Black Affairs page, a Women's issues page and a Multi-Cultural Affairs page. These pages exist in order to guarantee news coverage to these traditionally underrepresented groups, regardless of personal opinions of particular editors. In that same vein, the Gay, Lesbian, Bisexual community is requesting a page. As long as these groups need "reserved space" in order to ensure being heard, so will the Gay, Lesbian, Bisexual community. We demand that same space.

—Ali Woolwich
— *Collegian* staff

Build on our current structure

For decades, the *Collegian* has been a place of struggle. It has been the site of takeovers by women, people of color, and various religious groups.

It has also been a place of progress. It is a place that has collectively tried to become more inclusive and has tried somewhat successfully to broaden its cultural perspective.

I also am a former Women's Issues editor. When I was assistant editor, the Women's Issues page was created. It was a mistake.

Maria Sacchetti

Because of this, and after reviewing the history of the pages and their current status, I believe an additional page will hurt, not help the community.

This is what happens when a page is created:

- **There is news of that group once every two weeks.** In life, news happens every day and the *Collegian* has a responsibilty to reflect this. I doubt anyone wants news about their community every 14 days instead of every day.
- **It pits communities against each other.** I have difficulty saying 'no" to other groups who want a page.
- **There is no consistency.** Women's Issues publishes news, Third World Affairs has opinion columns, and Black Affairs has both. We have an Editorial/Opinion page and news space for these stories. Instead of breaking the *Collegian* apart, we need to pull it together. Adding more pages will not do this.

We have more than 21,000 readers in the community and our newspaper is for ALL of you. But we are not run by the community. If we were, we would not have been able to print the story about the administration's failure to include students in discussions about the University's cultural centers. Also, past stories about hazing and drugs in the Greek Area never would have surfaced.

By establishing pages we are setting up walls. Rape is not only a Women's Issue. Neither is racism. Or homophobia.

It is time to have editorial positions where PEOPLE, not pages, are here working together to put out the *Collegian*. This is not a utopian idea. It has worked before.

When I was Women's Issues editor, I once watched a staff member randomly poll students about what they read in the paper. The Women's Issues page fell into last place with few readers.

We need to use the structures we have in the newspaper and we have the space and resources for these stories.

Until then, we will remain in last place.

Maria Sacchetti is Collegian *editor in chief*

LGB FORUM

THURSDAY MARCH 29
Film — The film "The Boys in the Band," a serious, powerful movie about people struggling to cope with their own identities, will be shown at 7 p.m. in Campus Center room 805-09.
Alumni career forum— Gay, Lesbian Bisexual UMass Alumni return to discuss the job world, being out or not at work and other issues facing gay, lesbian and bisexual people upon graduation at a forum scheduled for 8 p.m. in Campus Center room 174-78.

FRIDAY MARCH 30 *Coffee Social* — The LBGA will sponsor a coffee social from 3- 6 p.m. in the Campus Center. Free refreshments will be served.

SUNDAY APRIL 1
Presentation — Christie Balka and others contributors to the Anthology *Twice Blessed; On Being Lesbian, Gay and Jewish* will speak at 3 p.m. in the Campus Center room 101.

TUESDAY APRIL 3
LBGA Meeting — The LBGA will have a business meeting at 6:30 p.m. in the LBGA Office in the Student Union room 413.
LBWU Meeting — The Lesbian, Bisexual, Women's Union will have a meeting at 8:30 p.m. in the LBGA Officein the Student Union room 413.

WEDNESDAY APRIL 4
Rap Group — The LBG Counseling Collective will sponsor a rap group to discuss homophobic harassment from 8-9:30 p.m. in the Student Union room 413. Gay men, Lesbians, Bisexual men and women or those questioning their sexuality are welcome.

The *Lesbian Bisexual Gay Counseling Collective* is now open for Spring Semester 1990. Office hours are:
Monday 1 p.m. to 5 p.m.
Tuesday 1 p.m. to 7 p.m.
Wednesday 1 p.m. to 7 p.m.
Thursday 1 p.m. to 7 p.m.
Friday 1 p.m. to 3 p.m.
The office is located in Student Union room 406 or call 545-2654.

Collegian photo by Joel Solomon

WHERE'D IT GO? — UMass student Bill Ross juggles by the Student Union.

"HOW I MADE $18,000 FOR COLLEGE BY WORKING WEEKENDS."

When my friends and I graduated from high school, we all took part-time jobs to pay for college.
They ended up in car washes and hamburger joints, putting in long hours for little pay.
Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning $18,000 for college.
Because I joined my local Army National Guard.
They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.
So, since I'm helping them do such an important job, they're helping me make it through school.
As soon as I finished Advanced Training, the Guard gave me a cash bonus of $2,000. I'm also getting another $5,000 for tuition and books, thanks to the New GI Bill.
Not to mention my monthly Army Guard paychecks. They'll add up to more than $11,000 over the six years I'm in the Guard.
And if I take out a college loan, the Guard will help me pay it back—up to $1,500 a year, plus interest.
It all adds up to $18,000—or more—for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.
THE GUARD CAN HELP PUT YOU THROUGH COLLEGE, TOO. SEE YOUR LOCAL RECRUITER FOR DETAILS, CALL TOLL-FREE 800-638-7600,* OR MAIL THIS COUPON.

*In Hawaii: 737-5255; Puerto Rico: 721-4550; Guam: 477-9957; Virgin Islands (St. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska, consult your local phone directory.
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MAIL TO: Army National Guard, P.O. Box 6000, Clifton, NJ 07015
NAME ☐M ☐F
ADDRESS
CITY/STATE/ZIP
AREA CODE PHONE US CITIZEN ☐YES ☐NO
SOCIAL SECURITY NUMBER BIRTH DATE
OCCUPATION
STUDENT ☐HIGH SCHOOL ☐COLLEGE
PRIOR MILITARY SERVICE ☐YES ☐NO
BRANCH RANK AFM/MOS
ARMY National Guard
A1CLJC19030NP

Army National Guard
Americans At Their Best.

The
Edwin M. Rossman
Alumni Career Forums

GAY, LESBIAN, AND BISEXUAL CONCERNS

Date: Thursday March 29, 1990
Time: 8:00PM
Location: Campus Center 174-178

Sponsored by:
Mather Career Center
Alumni Association
Program for Gay,Lesbian, and Bisexual Concerns

This is an opportunity to meet with alumni and discuss their experiences in the working world. Don't miss the important panel discussion!

ALUMNI/AE PANELISTS:

Rick Dodge	B.S. in Environmental Design '79 antique dealer
Claire Donaldson	B.A. in Leisure Studies and Resources '81 Director Senior Services
Susan Montague	B.A. in English '72 self-employed as a career counselor
David Saint-Gelais	B.A. in Education '75 self-employed computer consultant
Karen Shelley	B.A. in Sociology '67 Assistant Director for Finances UMass Housing Services

For more information, please contact:
Mather Career Center
545-2224

In Conjunction with Gay, Lesbian, and Bisexual Awareness Week

awareness rally stresses networking

CONTINUED FROM PAGE

weaken the communities, she said.

Carla Halpern, a representative of the Progressive Organization for Women's Rights said her group was formed because of homophobia, sexism amd heterosexism against women. Awareness Week is a 'great' opportunity to fight these problems, she said.

Part of the problem is stereotypes that perpetuate a continual homophobia, she said.

"People make assumptions based on the way people act or look, which tends to deny a lot of the diversity within the community," Halpern said.

When people make homophobic remarks many heterosexual allies are put down as well, she said. According to Halpern, most homophobics also opposed to freedom of choice in the issue of abortion and other civil rights.

Two protestors at the rally, who carried American flags, held signs that read 'Straight Power.'

SHREDDERS ALERT!

Come out to Stratton Ski Area, **March 30- April 1** and watch the best snowboarders in the country compete in the **SUPPLEX U.S. Open Snowboarding Championships!**

And...on ***Saturday, March 31,*** it's your chance to try snowboarding at the spectacular **I SKI Boarderline Madness Day** with FREE clinics, snowboard demos, fun races and much more!

I SKI Presents: I SKI Boarderline Madness!

WHEN: March 31st, 9AM Registration
WHERE: I SKI Tent - Base of Stratton Mtn.
Race: Tyrolian Trail
WHAT: FREE Clinics, Prizes, Demos, Fun Races and much more!

I SKI Black Diamond

Stop by your local participating I SKI retailer for CLINIC TICKETS and sign up for the Grand Prize Sweepstakes for an all-expense-paid trip to Aspen, CO!

Distinguished Vistors Program
proudly presents

Arlene Blum

Mountain Climber, Biophysical Chemist, Author, Mom

TONIGHT
Student Union
Ballroom
8:00 PM

Women in high places

A slide presentation and personal narration of the first American ascent of Annapurna I (26,500 ft.), the world's tenth highest peak, by ten women.

Lecture and Open Reception Afterwards Are Free

distinguished visitors program

Spirit Haus
Liquor Store

WELCOME BACK STUDENTS

Jack Daniel's 750ml	$9.99
Miller Genuine Draft Suitcase	$10.99
Seagram's Gin 1.75 L	$12.69
Absolut Vodka 80 proof 750ml	$9.99
Captain Morgan Spiced Rum 1.0 L	$8.99
Catamount - Amber, Gold, Porter	$4.69 six pack
Newcastle Brown Ale	$5.99 six pack
Piel's 12oz. bar bottles	$7.99 case

338 College St. (Rt. 9) Amherst 253-5384

ARTS & LIVING

Wholly Trinity plays Hampden

By BILL ROSENBLATT
Collegian Staff

After an extremely successful sold-out debut, the Magic Triangle jazz concert series presents its second installment tonight: trumpeter Jack Walrath and his trio. Wholly Trinity will perform at Hampden Theatre in Southwest at 8 p.m.

Jack Walrath grew up in Edgar, Montana, a rather unlikely place for a jazz musician. But then his musical career has been unconventional as well. He fell in love with the trumpet as a child after hearing Louis Armstrong play. Although he was taught the basics of classical trumpet, his first professional playing experience was in R&B bands.

Valley Jazz

Walrath studied jazz composition at Boston's Berklee College of Music, where he was part of the first graduating class. He gained further R&B experience with the Drifters, Jackie Wilson, Ray Charles and others, and co-led an "avant-garde R&B" band with bassist Gary Peacock. He also played in various Latin bands.

Walrath's introduction to the jazz big time came through tenor saxophonist Paul Jeffrey in whose octet he played while in Boston. Jeffrey introduced Walrath to Charles Mingus, who hired him in the mid-'70s for more than three years. Mingus' great mid-'70s albums (*Changes One, Me Myself and Eye* and others) feature Walrath's trumpet playing and occasional compositions.

After leaving Mingus, Walrath recorded several albums as a leader, his most recent releases and *Neohippus* and *Master of Suspense*, both on Blue Note. He has also collaborated with various other Mingus alumni in the repertory group Mingus Dynasty, which has recorded and performed occasionally since Mingus' death in 1979.

In addition to Walrath, Wholly Trinity features Chip Jackson on bass and Jimmy Madison on drums. Jackson has played with Don Cherry, Elvin Jones, Horace Silver and the Thad Jones/Mel Lewis big band, while Madison has appeared with Ron Carter, James Brown, Rahsaan Roland Kirk, George Benson and Chet Baker. The trio recorded an eponymous album for Muse in 1988.

Although these musicians are not as well known as others who have come to the area recently (Brandford Marsalis, Milt Jackosn, etc.), they have the important advantage of being a regular working group that has played together for over six years. The empathy and telepathic communication possible within such a tightly-knit framework should be well known to anyone who has seen the Fringe, the Steve Lacy Sextet, or any other group that has worked together for a long time. Wholy Trinity represents intimate collective improvisation at its finest — don't miss them tonight.

Boston folkies Horse around

In keeping with the tradition of extending itself outward to performers such as Suzanne Vega and Tracy Chapman, the Iron Horse will present the Boston Songwriters Showcase.

The seven up and coming performers (Ellis Paul, Tricia Langlois, John Svetkey, Brian Doser, Catie Curtis, Jim Infantino, and Kathy Phipps) are the next generation of folk musicians.

According to Amy Fairchild, publicity manager at the Iron Horse, this showcase is a grass roots attempt to make a connection between the Valley's songwriters with performers from other parts of the state.

Called the "iconoclastic folksinger," John Svetkey takes the folk song beyond its traditional boundaries, combining is bitter, ironic wit with contemporary language and rhythm. His lyrics evoke laughter provoke heated discussion and demand attention. His music lingers long after the last note is played.

An acoustic musician with a powerful voice and a razor sharp wit, Brian Doser has shared the stage with Shawn Colvin, Rod MacDonald, Aztec Two Step and John Gorka. He has performed at Boston's WERS Annual Live Music Week since 1987.

Discovered in Dick Pleasant's WGBH/Nameless Coffeehouse Songwriters Contest, Ellis Paul is a strong songwriter with an intense delivery and pure voice.

Catie Curtis extends the boundaries of acoustic folk to include jazz, blues, and new age. Influenced by the Indigo Girls and Shawn Colvin, her lyrics are fresh with wit and simple eloquence.

Kathy Phipps bases her music on life's experiences, ranging from a personal family loss to a stint in the Navy as a cook in the early eighties. At twenty seven, she brings a unique authenticity to her performances.

Jim Infantino has the honor of having his own documentary, "Face & Guitar," shown regularly late at night on some New England TV stations.

The Boston Songwriters Showcase is on Saturday at 7 p.m. Tickets are $6 at the door for this all ages show.

—M.J. MURPHY

R+P
LIQUOR STORE
Check out our new location
505 West St. Rte. 116
close to Brittany & Riverdale
1 mile south on 116
Bring us your empties

Dance Stuff
220 N. Pleasant St. (Rear), Amherst, MA
For the Dancer, Gymnast, Fitness Minded
Fun Bodywear!
Great Shoes!
253-5201

I WANT TO BE AN ARTIST...BUT
April 2, 4, and 11

Everything you need to know
About surviving as an artist
In 3 easy lessons! Free!

LESSON 1 - TO BE OR NOT TO BE...AN ARTIST?
Monday, April 2, 4 to 6 p.m. Bartlett 20
Understand how your own work, lifestyle and financial values relate to being an artist. Learn about alternative professional opportunities. Develop your own definition of success.

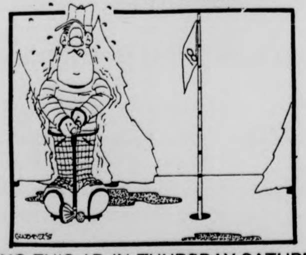
LESSON 2 - TO MARKET, TO MARKET, TO MAKE YOUR WORK KNOWN
Wednesday, April 11, 4 to 6 p.m., Bartlett 301
Learn to find and create professional opportunities right for you and your work. Identify your 'markets.'

LESSON 3 - TO MARKET, TO MARKET: THE SEQUEL
Wednesday, April 11, 4 to 6 p.m., Bartlett 301
Learn to set professional objectives. Make a marketing plan to get your artwork out there. Understand publicity and promotional tools and how to use them.

Seating is limited for this popular series!
To ensure your seat, call the Arts Extension Service, 545-2360.

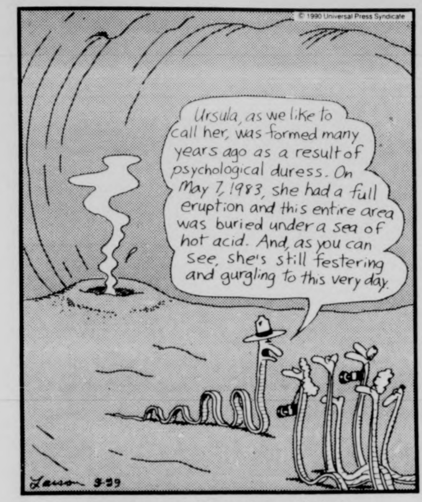
Presented by the Arts Extension Service, Division of Continuing Education, University of Massachusetts with support from the University Arts Council.

THE BLACK SHEEP
79 Main Street
Amherst
253-3442
58 Main Street
Northampton
586-3055



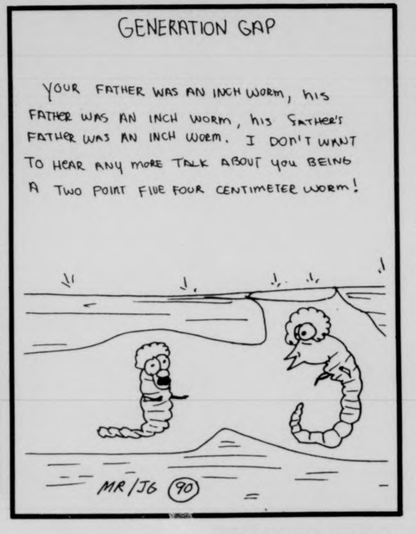
INDOOR MINIATURE GOLF
THIS MAN IS PUTTING FOR:
A - BIRDIE
B - BOGEY
C - PAR
BRING THIS AD IN THURSDAY-SATURDAY
GIVE US THE RIGHT ANSWER & WIN A FREE
ROUND OF MINI-GOLF WITH A REGULAR
PURCHASE OF MINI-GOLF
BIRDIES & BOGEYS
HOLYOKE MALL - LOWER LEVEL - 536-3765
OPEN 7 DAYS A WEEK
OFFER EXPIRES MARCH 31. 1990

THE FAR SIDE
By GARY LARSON

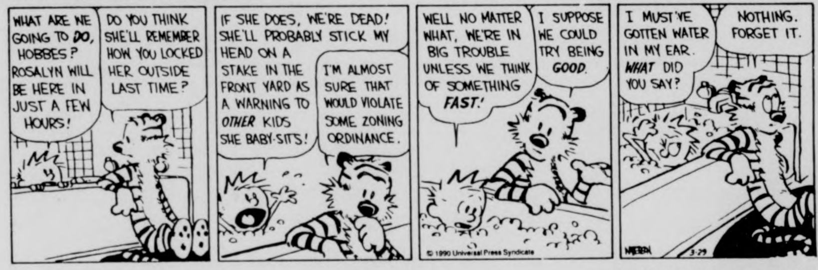

© 1990 Universal Press Syndicate
Ursula, as we like to call her, was formed many years ago as a result of psychological duress. On May 7, 1983, she had a full eruption and this entire area was buried under a sea of hot acid. And, as you can see, she's still festering and gurgling to this very day.
Larson 3-29

Tapeworms visiting a Stomach Park

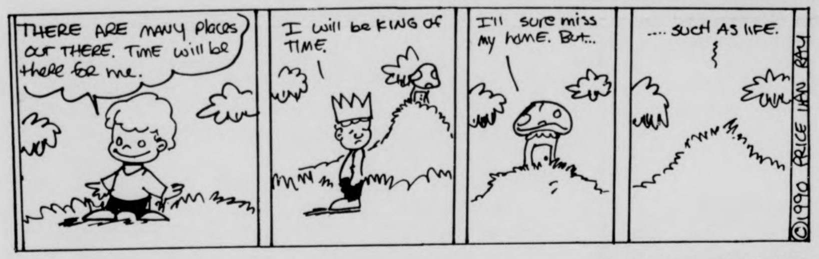
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


GENERATION GAP
YOUR FATHER WAS AN INCH WORM, his FATHER WAS AN INCH WORM, his FATHER'S FATHER WAS AN INCH WORM. I DON'T WANT TO HEAR ANY MORE TALK ABOUT you BEING A TWO POINT FIVE FOUR CENTIMETER WORM!
MR/JG (90)

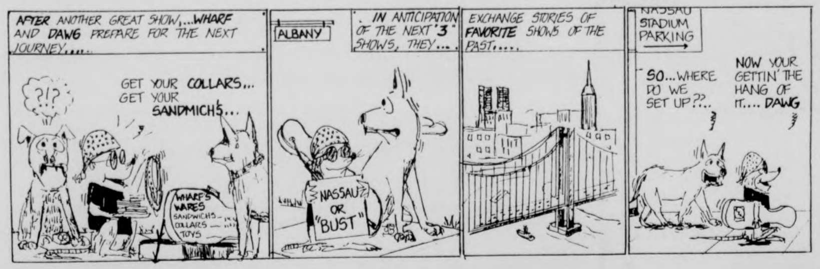
CALVIN AND HOBBES
By BILL WATTERSON


WHAT ARE WE GOING TO DO, HOBBES? ROSALYN WILL BE HERE IN JUST A FEW HOURS!
DO YOU THINK SHE'LL REMEMBER HOW YOU LOCKED HER OUTSIDE LAST TIME?
IF SHE DOES, WE'RE DEAD! SHE'LL PROBABLY STICK MY HEAD ON A STAKE IN THE FRONT YARD AS A WARNING TO OTHER KIDS SHE BABY-SITS!
I'M ALMOST SURE THAT WOULD VIOLATE SOME ZONING ORDINANCE.
WELL NO MATTER WHAT, WE'RE IN BIG TROUBLE UNLESS WE THINK OF SOMETHING FAST!
I SUPPOSE WE COULD TRY BEING GOOD.
I MUST'VE GOTTEN WATER IN MY EAR. WHAT DID YOU SAY?
NOTHING. FORGET IT.
© 1990 Universal Press Syndicate
WATERSN 3-29

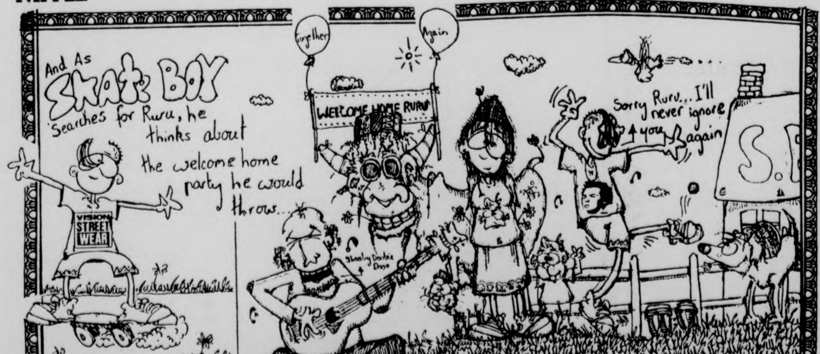
By PRICE VAN RAY


THERE ARE MANY places OUT THERE. TIME will be there for me.
I will be KING of TIME.
I'll sure miss my home. But...
.... SUCH AS LIFE.
©1990 PRICE VAN RAY

By DREW AQUILINA


AFTER ANOTHER GREAT SHOW,...WHARF AND DAWG PREPARE FOR THE NEXT JOURNEY.....
?!?
GET YOUR COLLARS... GET YOUR SANDMICH$...
WHARF'S WARES SANDWICHS COLLARS TOYS
ALBANY
NASSAU OR "BUST"
. IN ANTICIPATION OF THE NEXT "3" SHOWS, THEY...
EXCHANGE STORIES OF FAVORITE SHOWS OF THE PAST.....
NASSAU STADIUM PARKING
SO...WHERE DO WE SET UP??..
NOW YOUR GETTIN' THE HANG OF IT.... DAWG

NIPPLE
By PITT


And As SKAT BOY Searches for Ruru, he thinks about the welcome home party he would throw...
Together
Again
WELCOME HOME RURU
Sorry Ruru... I'll never ignore you again
VISION STREET WEAR
S.

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

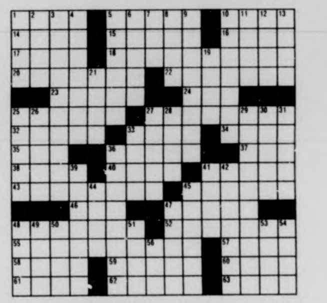
ACROSS
1 Greengrocer purchase
5 Desires
10 Part of a party line
14 The tentmaker
15 System of belief in the British West Indies
16 Officiate at a tea
17 Pilau ingredient
18 City on the Wabash
20 Rakes with gunfire
22 "... caters for the —": As You Like It
23 "— of Two Cities"
24 Success, as a show
25 Abalones
27 Work clothing
32 Silly ones
33 "— Rabbit"
34 Midday
35 Operated
36 Strode
37 Sign for a hit show
38 Outer: Comb. form
40 Raise
41 Mild cigar
43 Corks
45 Pluto, for example
46 Cosset
47 Accompanying
48 Puts upon
52 Most downcast
55 Site of a U.S. mint: 1870-93
57 Cinder ending
58 Nobelist, Wiesel
59 Gift receiver
60 Restrain
61 Oilfield sights
62 Turf
63 Very fast planes, for short

DOWN
1 Launcelot's uncle
2 Skip
3 Pony Express terminus
4 Makes
5 Inns
6 More than plump
7 For each
8 Little pitchers' have these
9 Chloe's Daphnis
10 Severe
11 Journey
12 Biography lead-in
13 Developed
19 Mcd musical
21 Bus passenger
25 Blunderbores
26 Respond
27 Killer whales
28 Turn sharply
29 Captured by Commodore Stockton: 1846
30 A "Casablanca" actor
31 Look down one's nose at
33 Bugs or Max
36 Lets on
39 Objects
41 Clumsy one
42 Advice columnist Ann
44 100 centavos
45 Joined the team
47 Michaelmas daisy
48 Bakery worker
49 African republic
50 Stuffed shirt
51 Harbor craft
53 Skirt feature
54 Toasts in the sun
56 "Pig — poke"

ANSWER TO PREVIOUS PUZZLE:

B	R	E	D	■	C	H	A	I	M	■	R	A	S	P
R	A	C	E	■	R	E	C	T	O	■	E	S	N	E
A	U	C	T	I	O	N	E	E	R	■	S	T	E	N
E	L	E	A	N	O	R	■	A	T	T	I	R	E	S
■	■	■	I	O	N	I	C	■	O	R	D	O	■	■
J	O	A	N	N	E	■	L	E	N	I	E	N	C	Y
O	R	C	■	E	R	G	O	T	■	S	N	O	R	E
V	O	C	E	■	S	E	T	T	O	■	T	M	A	N
E	N	O	L	A	■	S	T	U	B	S	■	E	F	T
S	O	U	L	M	A	T	E	■	S	P	A	R	T	A
■	■	N	I	A	S	■	D	R	E	A	R	■	■	■
A	N	T	O	N	I	A	■	E	S	T	R	A	D	A
F	E	A	T	■	A	M	B	A	S	S	A	D	O	R
R	A	N	T	■	N	A	I	V	E	■	N	A	S	T
O	P	T	S	■	S	H	O	E	S	■	T	R	E	Y

3/29/90



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MENU

LUNCH	DINNER
Double Burger Boston Burger	Kielbasa Grinder Chicken Parisienne
BASICS LUNCH	**BASICS DINNER**
Tofu Burger Boston Burger	Cheese Nut Loaf Chicken Parisienne

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A surprise telephone message will delight you. Travel is a real possibility. Although a family crisis could deplete your financial reserves, an unexpected check will arrive in the nick of time.

TAURUS (April 20-May 20): An office shakeup could send you on a job search. A change of personnel will improve your work environment. Browse through antique and second-hand shops - you could find some real treasures.

GEMINI (May 21-June 20): Be more daring and success will come easier. You can learn a lot by observing other people's mistakes. Your intuition is right on target where loved one is concerned. Be a good listener.

CANCER (June 21-July 22): Jump at a challenge. Joining groups will help you make new friends and business contacts. A letter brings welcome financial news. Share the glad tidings with partner. A small celebration is in order.

LEO (July 23-Aug. 22): Show more faith in yourself. An unusual agreement will help you make certain concessions. Family members rally around. A new business partnership enjoys highly favorable influences. Romances is magical.

VIRGO (Aug. 23-Sept. 22): Spend more time with those in your field. You will benefit from swapping information and experiences. Be certain you receive all the money you are entitled to from a business deal.

LIBRA (Sept. 23-Oct. 22): Steer clear of a co-worker who likes to gossip. Romantic partner respects your high standards. Luck is on your side when you fight for what is right. new financial rewards are featured.

SCORPIO (Oct. 23-Nov. 21): A new venture begins to pay off handsomely. Making a clean break with the past puts you on the road to romantic happiness. A rejection could work in your favor. Proceed slowly!

SAGITTARIUS (Nov. 22-Dec. 21): Making intelligent concessions will help you turn a difficult situation around. A relative aids your career. Show your gratitude. You will be richly rewarded for granting a favor.

CAPRICORN (Dec. 22-Jan. 19): Trust your intuition. An intense relationship could be somewhat tricky today; go slow. Admit a mistake and then forget it. Dwelling on old errors wastes valuable time and energy.

AQUARIUS (Jan. 20-Feb. 18): Refuse to be bulldozed into making a hasty decision. Stand up for your rights. A period of meditation provides you with answers. Follow an older person's advice.

PISCES (Feb. 19-March 20): You obtain more power and money now. Your priorities begin to change. Consider the alternatives to a current business arrangement. Loved one is pleased by your dedication and affection.

TODAY'S STAFF
Night Editor............................Meredith O'Brien
Copy Editor..................................Rory Evans
Layout Technician........................Peter Leon
Photo Technician.......................Joel Solomon
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TWISTERS TAVERN
The Uptown Alternative!

Thurs. Ray Mason Band March 29
Free Admission with College ID
THE UPTOWN ALTERNATIVE
Two blocks forward, two blocks back

Fri. The Rahmies March 30
Rootsy Rock-n-Roll

Sat. DANCE PARTY March 31
All proceeds benefit
Hatian Health Clinic

Sat. POST-GAME March 31
Afternoon LACROSSE PARTY
FREE APPETIZER BUFFET

Sun. Closed for Private April 1
Delta Zeta Party

HAPPINESS HOUR
Mon.-Fri. 4:00 p.m. to 6:30 p.m.
Mini Pizzas
Peel & Eat Shrimp
Potato Skins
Wings
$1.90
30 Boltwood Walk Amherst, MA 01002 • 253-2663

CENTRAL AREA'S:
Coffee House
BLUEWALL CAFE
MARCH 30th
7 p.m.-12 a.m.
featuring: Ari Vais
tickets: $2 Central
$3 non-Central
WANT TO DO
AN OPEN-MIKE ACT?
CALL: MANOS 6-4722/TIM 6-6010

LOOK WHO'S TALKING
CAMPUS CENTER AUDITORIUM
Thursday, March 29 5,7,9,11PM
$2.00 General Public FREE to Hillel Members
Sponsored by Hillel

TACO VILLA
MEXICAN RESTAURANTS
Great mexican food served quickly and inexpensively in a friendly & casual atmosphere... Try it! You'll like it!
Downtown Amherst and Northampton

"Holy, Holy, Holy
The Lord God Almighty
Who was, and is, and is to come." Rev 4:8

"When Jesus came to Golgotha
they hanged him on a tree
They drove great nails through hands
and feet, and that was Calvary."

But now He says "I stand at the door and knock.
If anyone hears my voice and opens the door
I will come in. Rev 3:20

Join other students at this weeks 'TOUCH'
meeting, Friday, March 30, 1990
7 pm Campus Center Rm 805-809

The GYM
at mountain farms mall
RTE 9 ON THE AMHERST/HADLEY LINE
ON THE BUS ROUTE AND LOTS OF PARKING
584-2175
UNLIMITED AEROBICS CLASSES $49.00 FOR THE REST OF THE SEMESTER
EITHER MEMBERSHIP SPECIAL IS FOR MEMBERSHIP THRU MAY 31st
UNLIMITED MEMBERSHIP AT THE GYM $59.00 FOR THE REST OF THE SEMESTER

---

baseball preview

CONTINUED FROM PAGE 12

dy Higuera and Dan August lead a staff that could do great things. They need to if the Brew Crew is to fight for the pennant.

The rest of the division will finish Baltimore, Cleveland, New York and Detroit, with only the Orioles finishing above .500.

NL WEST

San Diego: They have to have a decent first half, but the acquisitions of Joe Carter and Craig Lefferts should help the Padres win their first division since 1984. Losing Mark Davis hurts, but the Padres pitching staff should compensate, and Lefferts is good for 20 saves. This team has enough hitting and pitching to defeat a solid. . .

Cincinnati: . . . team, which won't have to play under the microscope brought on by the Pete Rose fiasco last year. Lou Piniella, the new Reds manager, guided a so-so Yankee team to 90s wins. He'll do the same with the Reds, if the pitching staff holds together. It should.

San Francisco: Few teams repeat, and the Giants, without healthy pitching, should drop a few notches. Kevin Mitchell, Will Clark and Matt Williams lead a potent offense, but don't expect Mitchell to repeat last year's .291, 47 HR, 125 RBI season. Question marks at catcher and right field further hurt the Giants.

The rest of the division will finish Los Angeles, Atlanta and Houston, with none finishing above .500, and only the Dodgers being close.

NL EAST

Jim Clark told me not to be biased and pick my Cubs to finish first, which makes sense anyway since no one repeats in the NL EAST. Therefore. . .

St. Louis: Whitey Herzog took a combination of injured pitchers and minor leaguers and came close to winning last year. The return of Danny Cox, Greg Matthews and Todd Worrell should put the Cardinals over the top. Todd Zelle is an adequate replacement for the departed Pena.

Chicago: The Cubs need a healthy Damon Berryhill behind the plate, and a healthy Andre Dawson in right. The Cubs have no third baseman and lack a fourth starter, but Ryne Sandberg and Mark Grace provide a solid one-two punch that will keep the Cubbies in the hunt as they hope for the first back-to-back winning seasons since 1971-72.

New York: The Mets lack a leader, have a questionable relief core and have problems at catcher, shortstop and center field. The loss of Keith Hernandez (now with Cleveland) may be devastating. The starting pitching will only take the Mets so far, and if they have a key injury. . .

The rest of the division will finish Pittsburgh, Philadelphia and Montreal, with only the Pirates finishing above .500.

So there you have it. . .

Hope your team does well and the Cubs surprise the world with a Championship. . .

Rugby team to open its season

The University of Massachusetts club rugby team is about to get its season underway. The club will will travel to Hartford, Conn. tonight for its spring season opener, playing the University of Connecticut.

The club has been practicing since the second week in February to ready themselves for the upcoming season and a tough season opener.

"UConn always sides a good team," club vice president Jerry Hunt said. "So it will be a good test of the UMass ruggers skills and fitness."

The Minutemen have been practicing three days a week, every Tuesday, Wednesday and Thursday afternoon on the fields across from Boyden Gym. They hope that practice will start paying off tonight.

****

The Rugby Club is looking for new members, both experienced and inexperienced. If you are looking to join the team, drop by practice on Tuesday at 4 p.m. on the fields across from Boyden Gym.

THIS JAR
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Meeting at 6:30 Knowlton Bsmt
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Campus Center Rm 168
All welcome!

AMY MACKINNON

HAPPY BIRTHDAY MIAMI!! The best is still yet to come! The house of hair is ready for the spring and this day kicks us off. Thanks for being such a great roommate- we love you! Remember: wild women get what they want! Love, Joya, Heather, Gail, Nini, Kath & Sue!

ANNOUNCEMENTS

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FOUND

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HAPPY BIRTHDAY KELLY!

KELLY G., the original pre-experienced toastaculator, has turned 19 today! (She's a youngin' for a sophomore, isn't she?!) For a great ride in a Red Spitfire, just call...
Have a great day, Kel!
Love, Marta and Theresa

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PERSONALS

AMY P. MacKinnon; Hist151, Bakerboys, Xplain, Falmouth, Phisig, Schmegs, Dhanges, Newport, Pelham Rd, Ginas, Uptown, Thanks for everything, Happy 22nd I love ya Janine

CARYN SEFTON! Congratulations on your pledging! We're looking forward to a fun semester
Love, The Sisters of Tri-Sigma

DELTA CHI get your inactive formal tickets now! If you have paid your dues you can't go. Become inactive now! For more info call 1-800-I'M INACTIVE Today!

FRANK S wears turquoise Calvin Klien Bikinis!

HEY TIM- You owe me a drink (let's make it a senior slammer) See you at the Senior Kick Off Thursday night 9 AM at CC 1009!!
Karen

JEFF ROSEN Happy 21! Let's start early tonight legal at last - all the grape crush you can on me! Hoey

JF, BF, EK, AL, JS, RS, AS, KL - Acapulco was OOC Coronitas and Poppers for everyone tonite We love you guys - JB & DK

JILL BYRAM - I bet you thought we forgot- we did - the deadline, not you! Happy 19th Birthday. We'll take you out as soon as you can get out of bed.
Love-The Girls!

JILLY-WILLY! Happy 19th! Sorry about everything that happened. Have a blast but try to keep it down (up?) with Kev.
Love, P.

KAREN A. MCGEE--Look out uptown, She's finally turned 21!! Have a Happy Birthday Karen! We love you! Judi and Kimberly

LAURA-Apparently its your righteous 20th B-day! We hope it's sahweeet! We'll miss you a lot! Love J-Me and J-9 P.S. Bahama Mamas are on us.

MARILINE AND JENEFUR- Tequilla Tequilla Thanks for an amazing trip! We'll never forget our car ride from Hell, pineapples, Ruben's spaghetti, Rand & Co., green aloe, coagulation, B-52's, moster's polo, sombreros, bus ceiling bangin', sunrise, 8:30 wake-ups, eyedrops, limbo, peso problems at Tarzans, "Later, see ya", Jen's ankles, Judy's passport, hairdryers, pringles, MD's Texan, Rasin' Hell, and snotty neighbors! You guys are awesome! Las cuatro amigas rule!
Love, M & J

ROGER, it's tough being so PALE, huh? Okay, now I won't say anything else, promise.

SAM - I just wanted you to know how happy you always make me. I love you more than you'll ever know. You and me for always, Babe! Love you, Shari

SEAN O'SHEA
Roses are red
Violets are blue
Meet me at Munchies
on 4/1 at 2PM
and I will return to you!
Moonbeam

STEVE W, aka Spider, sorry we interrupted when you and your woman were getting hot-n-heavy at LaHacienda Spider-you go caught in your own web!
Love, M & J

SUSSIE-
Here's to less food and DOUBLE the fun.
I'm glad we're us.
Love, Jerk-face

THE LOVESHACK may have been ransacked, but we will prevail. Spring break is over. We're back and we're better than ever. This could get scandalous.

TO THE 3 HOT PIKES in 309 - Thanks for the sickest spring break ever! Practice that alphabet and remember underwear is just like a bikini. Areeba! We love you- The 3 sexy Chi-O's

TRACY RICHMAN - your second personal! Happy Birthday you hot horny mama! Too bad we weren't with you to rap about organs & makin! We love you! Moster & Jude

WARNING:
To all men in the SW Area. There is a dark haired, blue eyed babe named Aimee St. Louis on the loose. And today is her Birthday. Happy Birthday Aims!

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HORRORS! HE JUST ASSUMES THAT I'M STRAIGHT!

SPORTS

Gorillas edged by Cornell, 16-15

Suffer first loss of season to Big Red

By JIM CLARK
Collegian Staff

ITHACA, N.Y. — Say one thing about lacrosse games between the University of Massachusetts and Cornell University — they're always exciting.

Anytime these two teams get together, you can assume a battle. Yesterday was no exception as the Gorillas failed on a last second chance that allowed Cornell to pull out a thrilling 16-15 win at Schoellkopf Field.

It looked like Cornell would kill the last 1:15 after the Gorillas (2-1) were called for an illegal procedure. But John Heil inadvertantly stepped out of the attack box, giving UMass one last chance with 23 seconds left.

Senior midfielder Jamie Bergan took the ball toward the net and tried to feed it in. There was a scramble for the ball and defender Scott Boomer cleared it just before the ball crossed the plane of the goal line.

The loss was a tough one for UMass, the third straight regular season game between the two teams to be decided by one goal.

"That was a great lacrosse game," said UMass coach Dick Garber. "But we've got to find a way to win one of these."

In the end, it was the inability of the Gorillas to sustain an attack in the second half. UMass led at the half, 11-9 but failed to score in the third quarter as Cornell took control of the game.

"Their goalie made the saves and we put the ball on the ground," Garber said. "We threw the ball away five times and we didn't have the ball three minutes of the 15 [in the third quarter]. It was just faulty stickhandling."

UMass actually scored five minutes into the third quarter but Rich Senatore's goal was wiped out because of an off-sides call. Cornell then proceeded to score the next three goals, two by midfielder Vince Angotti (five goals) to take a 12-11 lead after three quarters.

Cornell never lost that lead. After the Big Red scored a minute into the fourth quarter to take a two goal lead, UMass was able to close to within one on three different occasions.

Senatore's goal at 2:05 made it 13-12 but a pair of goals by Mike Cummings gave Cornell its biggest lead of the game at 15-12. UMass closed to within one again on consecutive goals by senior attackmen Rob Codignotto (four goals) and Scott Hiller.

Angotti struck again for Cornell before Hiller capped off a hat trick to close the scoring.

The Gorillas didn't have much trouble scoring in the first half in what was a strange half of fits and spurts for both teams. After the teams traded goals to open the game, UMass got back-to-back tallies from Codignotto and Hiller to take a 3-1 lead. But Cornell rallied behind the stellar play of Angotti, who rifled home a pair of goals in a four-goal run that put the Big Red on top, 5-3 early in the second quarter.

Next it was the Gorillas' turn to rattle off six straight. Junior attack Jim McAleavey and Codignotto struck within 20 seconds to tie it, and then senior midfielder Tim Soudan (four goals, three assists) scored a pair in a span of 54 seconds. Soudan's second goal came after he toasted a defender and broke in clean for an easy goal low to the left side.

A few minutes later, it was Codignotto and McAleavey with the next pair. Codignotto rolled off his defender and tucked it inside the left post at 7:22. But McAleavey's tally just 14 seconds later was clearly the prettiest of the game.

Collegian file photo

The University of Massachusetts men's lacrosse team was handed its first loss of the season by Cornell yesterday, 16-15.

Camped out at the left post, he took a feed from Soudan on the fast break and in one motion swung it behind his head and into the net passed stunned Cornell goalie Tim Shea.

Cornell scored four of the next five goals to close to 10-9 with a minute left in the half. Soudan fired a long shot just under the crossbar with three seconds left in the half to send the Gorillas into the locker room with an 11-9 lead.

UMass tries to rebound

By TAMIR LIPTON
Collegian Staff

Today the University of Massachusetts baseball team tries to bounce back from Tuesday's drubbing at the hands of the University of Connecticut, when the team takes on Siena (3 p.m. Lorden Field).

The Minutemen enter today's contest with the Saints posting a 3-6 record. The Saints come into Amherst without catcher Jim Kate (sprained ankle), Mike Dunn (mono), and Todd Curry (arm problems). So what you say, the fact is that the Saints were thin to start the season due to graduation, where they lost seven starters, five of which signed pro contracts.

Needless to say, Siena brings a poor 0-5-1 record into this afternoon's game. A team without a win may be exactly what the doctor ordered for the Minutemen who are currently on a two-game skid. The combined scores in the two UMass losses is 36-6.

While both teams are struggling, the Saints have been competitive in their last two games falling to CW Post 3-1, and losing to Penn State 9-6. The one Siena bright spot was the team's 5-5 tie with the same Huskies who UMass lost to 16-0 earlier this week.

The Saints pitching staff is weak, paced by senior Doug McGregor who probably will not see action in today's game. The Minutemen are led offensively by Mike Tobin's .438 average. Tobin leads the team in hits with 14, he has one homerun and five runs batted in.

Lou Olivieri is batting .333, followed by Ian Torres .294.

Torres and Glenn DiSarcina each have six RBIs to lead the club, and DiSarcina has two round trippers, enough for team lead.

Jerry Creamer (0.00 ERA) heads a pitching staff that has a high 8.15 earned run average. Dan O'Leary at 2.89 is second, and Rich Graham 3.18 is third. After these three, the ERAs sky rocket into astronomical numbers.

Numbers are all well and good but the only numbers that really count are the ones in the win and loss column, and right now the Minutemen have too many in the loss column and not enough in the win column. A win against Siena would be a nice way to start a long weekend of baseball. The road for the Minutemen does not get easier, St. Joseph's comes to town for two double headers on Saturday and Sunday.

The Minutemen must remain focused, and put Tuesday's debacle in the back of their minds. This is the team's longest home stand of the season, and although it is early, UMass needs to come away with a few wins. Weather permitting, Siena should be the first win of the week for the Minutemen.

It's time to play big league ball

By DAVID R. MARK
Collegian Staff

The lockout is over, the umpires aren't going to strike. In the interim before UNLV defeats Duke in the NCAAs, it's time to predict the 1990 baseball season.

The name of the game this season is parity, with no less than 14 teams having a legitimate chance to win a division this year.

DAVID R. MARK

Here goes:

AL WEST

Kansas City: With the acquisition of Storm Davis, Richard Dotson and Mark Davis, the Royals have the best pitching in the division. If George Brett is healthy and Danny Tartabull, Pat Tabler, Kevin Seitzer and Bo Jackson have good years, look out! Anyway, everyone knows that. . .

Oakland: . . .could never three-peat in the tough AL WEST. The pitching isn't as strong as the hitting, which will be bolstered by the return of Jose Canseco and the rebounding of Mark McGwire. The A's will miss Storm Davis, but they'll miss Dave Parker (signed with Milwaukee) more.

California: They'll be in it 'til the end, but lack the bats to win the division. Plus, Langston's bad luck to contenders and the Angels have bad karma anyway.

The rest of the division will finish Texas, Minnesota, Seattle and Chicago, with only the Rangers finishing above .500.

AL EAST

Toronto: Teams rarely repeat in baseball anymore, but the Blue Jays have the best pitching and potentially the best hitting in the division. The late-season acquisition of Mookie Wilson will continue to benefit the Jays, although the loss of Ernie Whitt will hurt.

Boston: If Ellis Burks is healthy and someone becomes a decent No. 4 starter, the Red Sox may win the division. That's two ifs. Then there's Tony Pena (can he hit?) and Carlos Quintana (will he be the next Sam Horn?) Joe Morgan may be gone by the all-star break if dissension (starting with Roger Clemens) continues.

Milwaukee: They need a healthy infield to compete. If Dale Sveum and Jim Gantner are healthy, they'll compete. If Dave Parker has a career year and his leadership is infectious, they may win the division. Chris Bosio, Ted-

CONTINUED ON PAGE 11

The last hurrah for four UMass gymnasts

By JASON GEORGE
Collegian Staff

Four University of Massachusetts seniors will have their final opportunity to perform at Boyden Gymnastics Center tonight at 7 p.m. against Cortland State University.

"The season's basically over, so we just want to go out and have fun," senior Rich Healey said.

Healey, co-captains John Eggers and Bart Balocki, and Carl Russ will finish out their home careers at Boyden.

Eggers and Russ, along with sophomore Cal Booker and freshman Steve Christensen have an opportunity to extend their seasons by qualifying for the NCAA Eastern Regional finals at Penn State on April 7. All four are currently ranked in the top six in individual events, which is the qualifying standard. Final rankings will be announced on April 1.

UMass coach Roy Johnson took this meet as an opportunity to discuss what this years seniors have done for the UMass gymnastics program.

"I think they're definitely the best group of seniors I've had," Johnson said. "They really worked at trying to make everything go correctly.

"They've shown really good leadership by setting a standard of good work ethic in the gym," continued Johnson. "I've always felt I could trust them.

"They really know the program — hopefully the younger guys will follow the seniors."

As for the future effect on the gymnastics program, only time will tell.

"We'll have to replace them with some scores," Johnson said. "Hopefully some of the younger guys we have now and some of the recruits we have coming in can do that.

"They'll surely be missed."

For the seniors, this season has been somewhat of a letdown after last year's 9-2 finish.

"I would have liked to have done better — I wish we had all done better," Healey said. "Things happen, people have injuries — you have to just accept it."

Although Russ has the opportunity to close out his career with a trip to the NCAAs, the season wasn't all it could have been.

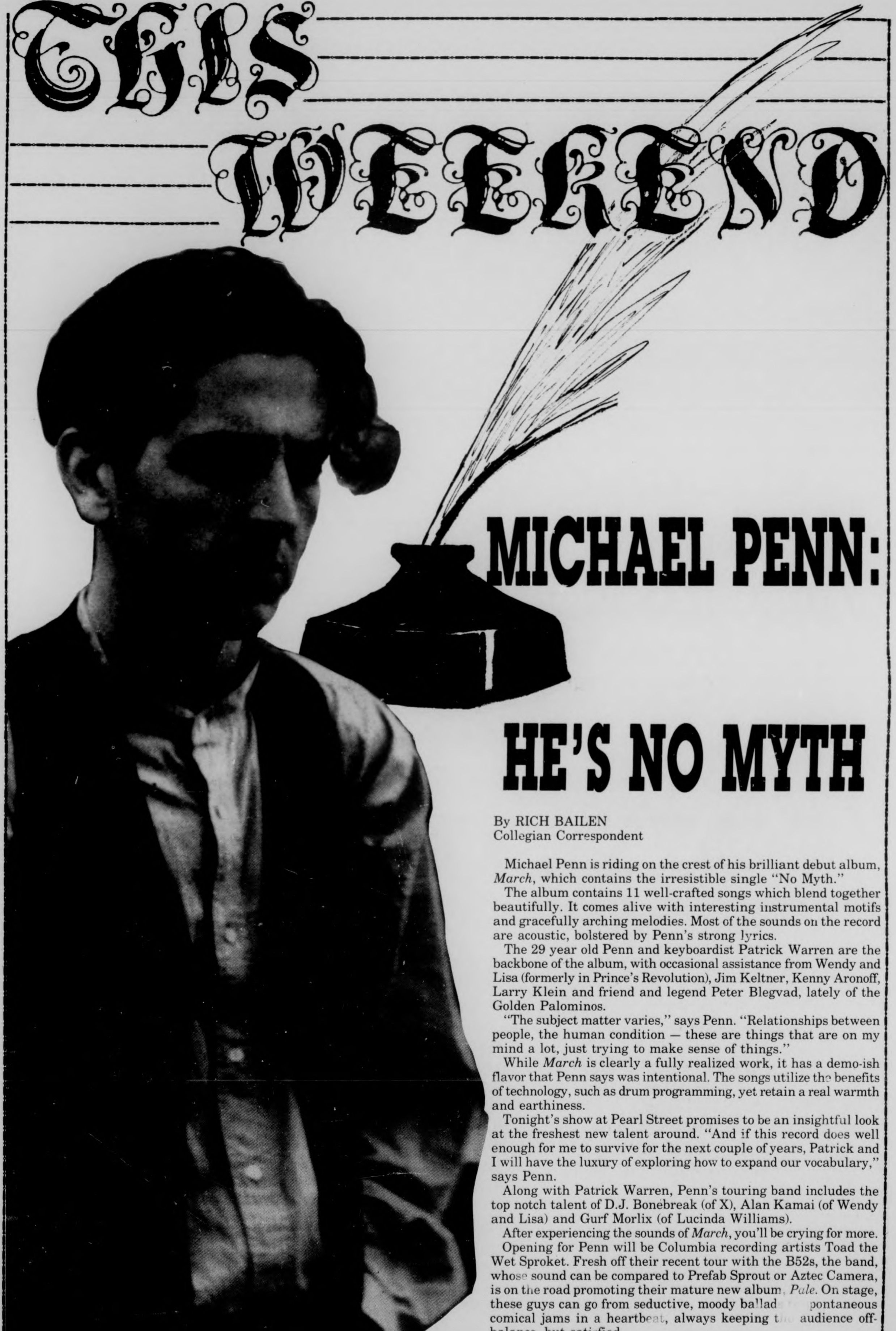
"(Gymnastics) is a team sport," Russ said. "It would have been nice if the team made it to Regionals."

"This season's been kind of a let-down after last year," continued Russ.

Whatever happens with the NCAAs, four fine performers will make their last competitive appearance at Boyden for UMass.

"I'm definitely going to miss it," Healey said.

This Weekend



MICHAEL PENN:

HE'S NO MYTH

By RICH BAILEN
Collegian Correspondent

Michael Penn is riding on the crest of his brilliant debut album, *March*, which contains the irresistible single "No Myth."

The album contains 11 well-crafted songs which blend together beautifully. It comes alive with interesting instrumental motifs and gracefully arching melodies. Most of the sounds on the record are acoustic, bolstered by Penn's strong lyrics.

The 29 year old Penn and keyboardist Patrick Warren are the backbone of the album, with occasional assistance from Wendy and Lisa (formerly in Prince's Revolution), Jim Keltner, Kenny Aronoff, Larry Klein and friend and legend Peter Blegvad, lately of the Golden Palominos.

"The subject matter varies," says Penn. "Relationships between people, the human condition — these are things that are on my mind a lot, just trying to make sense of things."

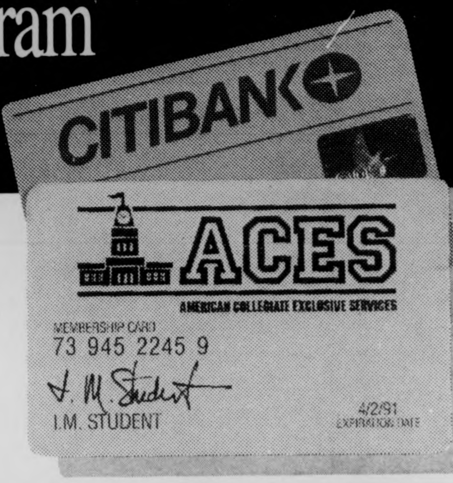
While *March* is clearly a fully realized work, it has a demo-ish flavor that Penn says was intentional. The songs utilize the benefits of technology, such as drum programming, yet retain a real warmth and earthiness.

Tonight's show at Pearl Street promises to be an insightful look at the freshest new talent around. "And if this record does well enough for me to survive for the next couple of years, Patrick and I will have the luxury of exploring how to expand our vocabulary," says Penn.

Along with Patrick Warren, Penn's touring band includes the top notch talent of D.J. Bonebreak (of X), Alan Kamai (of Wendy and Lisa) and Gurf Morlix (of Lucinda Williams).

After experiencing the sounds of *March*, you'll be crying for more.

Opening for Penn will be Columbia recording artists Toad the Wet Sproket. Fresh off their recent tour with the B52s, the band, whose sound can be compared to Prefab Sprout or Aztec Camera, is on the road promoting their mature new album, *Pale*. On stage, these guys can go from seductive, moody ballads to spontaneous comical jams in a heartbeat, always keeping the audience off-balance, but satisfied.



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ACES

Dancing to improve Hatian health

By JIM COHEN
Collegian Staff

Medical care is not affordable for most residents of the Caribbean island nation of Haiti but WMUA deejay Sister Wassi has the "strength to beg for them."

Sister Wassi, co-host of the Caribbean music program "One Love Radio," has organized a dance to benefit the Haitian health clinic L'Ospital St. Yves in Port-au-Prince, the Haitian capital. The second annual dance will be held at 8 p.m. Saturday, at Twister's Tavern.

The Zion Hi-Power Super Sound System will be performing at the dance which Sister Wassi said will be patterned after the public dances in Jamaica. "It is a very communal experience. Everyone in the village from eight years to 88 years comes."

Guest singers and rappers at this year's dance will be Major Jackson, Clarence Parks, General Echo, Ras Cooley and Deany Wonder. The artists' compensation for performing is the exposure that they receive. "This gives them a chance to break onto the local scene," Sister Wassi said. "No one receives a cent."

Last year New Horizon and Futu Futu played at the dance.

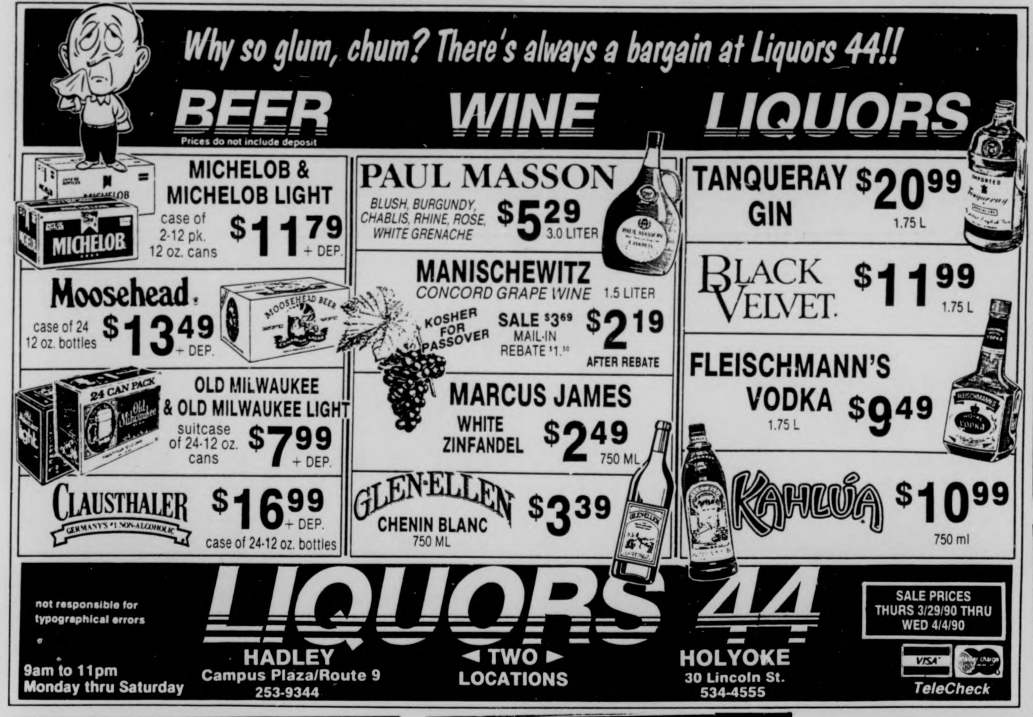
The situation in Haiti right now is very poor, said Sister Wassi, who visits the country often. "The stench of dead animals rises out of the city and it is difficult to breathe," she said.

One area that is especially inadequate is medical care, she said. "If you don't have the money then you are not cured. If an i.v. costs ten dollars and you only have $8.50, then you do not receive the i.v.."

Haiti is currently in the process of restructuring its government after deposing of dictator Lt. General Prosper Avril. An interim-president has been appointed to supervise Haiti's return to democracy. Avril ruled for about 18 months, during which conditions in the country continued to decline.

Collegian photo by John Woo

Sister Wassi with Zion Hi-Power Super Sound System



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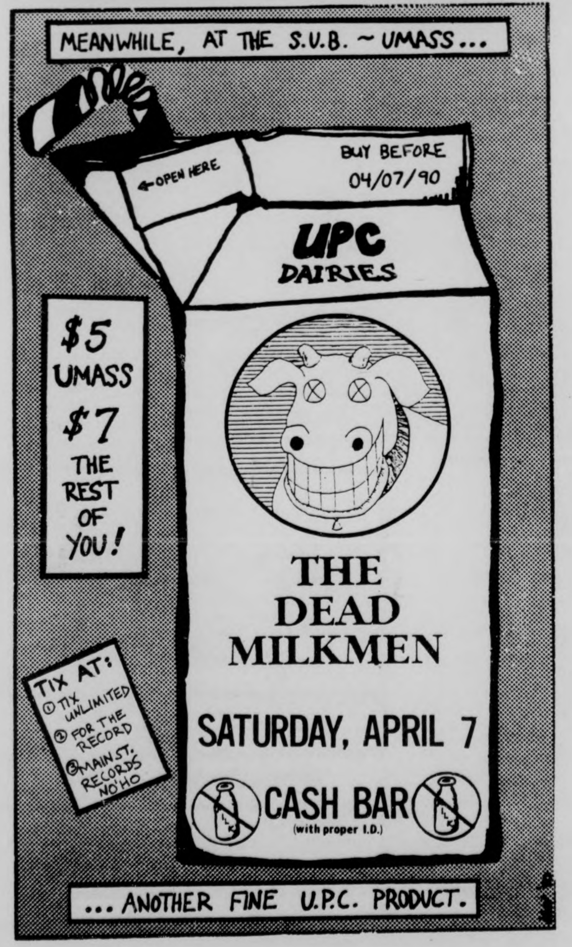

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Alternatives to Academics

THURSDAY

Juanita Ramos/Aurelio Font lead a presentation concerning Hispanic gays and lesbians in UMass Campus Center 168C. 5-7 p.m. FREE.

theatresomething, an improvisational exploration of comedy about the exploration of comedy, is held in the Hampshire College Greenwich Donut One. 8 p.m. $3 general public; $2.50 Five College students. Through Sunday.

theatresomething cast

Michael Penn, who has a sophisticated hit with "No Myth," plays an 18 and over show at Pearl Street. Toad the Wet Sprocket opens. 8 p.m. $9 in advance; $10 at the door.

Arthur James and the Truth play Sheehan's.

Ray Mason Band headline a UMass lacrosse party at Twister's. FREE with college ID.

Jon Stetson/Mark Scheff/Bill Campbell, three nationally known comedians, go for the laughs at Carbur's. 8:45 p.m.

Eric Bogle, Australian songwriter who penned "And the Band Played Waltzing Matilda" plays the Iron Horse. 7 p.m. $10.

Tatyana Tolstaya, Russian fiction writer and author of On the Gold Porch, discusses her work at Amherst College Octagon Babbott Room. 4 p.m. FREE.

Magical Triangle Jazz Series, featuring Wholly Trinity, who are trumpeter Jack Walrath, drummer Jimmy Madison and bassist Chip Jackson, play the UMass Hampden Theatre. 8 p.m. $7 general public; $5 students.

Lee Edwards, Umass English and Women's Studies professor, gives a lecture entitled Virginia Woolf and Bessie Head: Narratives of Madness, at Smith College McConnell Hall Auditorium. 7:30 p.m. FREE.

Pirosmani, a Soviet film that examines the life of Soviet Gergian folk artist Niko Pirosmanishvili, is screened at Mt. Holyoke Clapp Hooker Auditorium. 7:30 p.m. FREE.

Anything Goes, the Cole Porter musical, is presented by the ARHS Theater Company at the Amherst High School auditorium. 8 p.m. Also Friday and Saturday.

FRIDAY

P-Flag Panel, in celebration of Awareness Week, discusses the issue of parents and friends of lesbians and gays who become allies, is held in UMass Campus Center 911. 4-6 p.m. FREE.

Spring Coffeehouse, featuring acoustic guitarist Ari Vais, other musicians, comedians and jugglers and an open mike period, is held in the Bluewall. 7 p.m. FREE.

Equalites, local reggae favorites, play an 18 and over show at Pearl Street. 8:30 p.m.

The Hornets, a band with sting, buzz into Sheehan's.

Haydnfest Concert #1, featuring Julianne Baird, soprano and Malcolm Bilson, fortepianist, is held at Smith College Sage Hall. 8:30 p.m. $16 reserved seating; $13 general admission; $9 students and senior citizens.

Tom Paxson, a great songwriter and folk singer, takes the stage at the Iron Horse. 7 p.m. $10.

St. John Passion, by Johann Sebastian Bach, featuring the University of Massachusetts Chamber Choir and John Humphrey, directed by Wayne Abercrombie, is performed in the UMass Fine Arts Center Concert Hall. 8 p.m. $8 general public; $4 students and senior citizens.

Kevin Calhoun/Steve Bulyga, comedians, do it for laughs at Peking Garden. 8:30 p.m. $6. Also Saturday.

The Fools, the fun band from Boston, whose hits include "Life Sucks, Then You Die" and "World Dance Party," play Katina's.

Toyko Story, a Japanese film that examines the problem of generation gaps when an elderly couple visit their children, is screened in Smith College 7:30 p.m. FREE.

Joy Harjo, poet and author, speaks in celebration of American Indian Awareness Month at Amherst College Skinner Auditorium. 7 p.m. FREE.

Present Company Inc. present new dance theater works by choreographer/director Wendy Woodson and performance artists Court Dorsey, Roberta Levine and Jim Brown at the East Street Theater in Hadley. $6. Also Saturday.

SATURDAY

Reggae Dance Hall Night, featuring Zion Hi-Power Sound System, and benefitting Haitian health clinic L'Opital St. Yves, is held at Twister's. 8 p.m. $5.

The Movers do some shaking at Sheehan's.

Haydnfest Concert #2, featuring critically acclaimed fortepianist Steven Lubin, is held at Smith College Sage Hall. 8:30 p.m. $16 reserved seating; $13 general admission; $9 students and senior citizens.

New Horizons do some jammin' at the Hadley Pub. 9:30 p.m. $3.

Foolproof Follies perform theatricals, comedy and juggling in a Pioneer Valley Folklore Society presentation. 2 p.m. $3.

Boston Songwriters Showcase, featuring rising stars Ellis Paul, Jim Infantino, Trish Langois, Kathy Phipps and others, takes place at the Iron Horse. 7 p.m. $6.

LBG Film Festival, in celebration of Awareness Week, screens six films. **Different From Others**, a 1919 film, was the first film to openly discuss homosexuality and is shown at 11 a.m. **Wings**, a story of the bond two young men develop when they go off to war, screens at 11:30 a.m. **Pandora's Box**, a 1929 film that was the first to portray lesbian characters, plays at 1:45 p.m. **Madchen in Uniform**, a German film that depicts the love of a young girl for her female boarding school teacher, is shown at 3:45 p.m. **A Taste of Honey**, about a single pregnant woman who befriends a gay man, screens at 5:15 p.m. **Darling**, the story of a straight woman and gay man who travel to Italy together and fall for the same man, is shown at 7 p.m. The festival is held in in the UMass Leach TV Lounge in Northeast. FREE.

Ed Vadas and the Fabulous Heavyweights do it up at Pearl Street. 8:30 p.m.

SUNDAY

Coffee House, featuring singer/songwriter Monica Grant, and also including singer M'Liss, singing duo Joyce and Justina, poet Kol and actors Tony Nunes and Paul Specht, is held in honor of Awareness Week at the UMass Bluewall. 7 p.m. FREE.

Free Press headline a wacked out April Fool dance party at the Iron Horse. 7 p.m. $5.

Christie Balka, co-editor of Twice Blessed: On Being Lesbian, Gay and Jewish, speaks at the UMass Campus Center 101. 3 p.m. FREE.

Beyond the Valley of the Dolls, an interesting, stylized, funny soft-porn movie co-written by Roger Ebert and directed by Russ Meyer, is shown at Hampshire College Franklin Patterson Hall. 8 p.m. $1.

Coyote Builds North America, a music/theater/ dance production from Perserverance Theatre on many American Indian legends, is presented by New World Theater at UMass Bowker Auditorium. 8 p.m. $18, $16 general public; $9, $8 Five College Students.

Lucie Blue Tremblay, a Canadian musician, brings her bilingual love songs as part of Sundays at Eight series at Amherst College Frontroom. 8 p.m. $7 general public; $1 Amherst students.

Lucie Blue Tremblay

Sven Gali and Spoiled Rotten play an all ages show at Katina's. 3 p.m. $5; $7 under 21.

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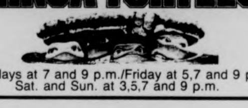

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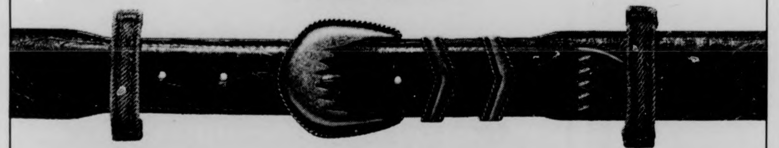

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Haydn comes alive

Starting tonight and continuing through April 1, Smith College will be hosting a unique and exciting event, Haydnfest — a four day tribute to classical keyboardist Franz Joseph Haydn. Haydn was a highly skilled player of the clavichord, organ, harpsichord, and fortepiano during the Baroque period (1776-1806). He wrote many masterful, exquisite sonatas over a time period of 40 years.

Haydn's music will be celebrated in several ways. Tomorrow at 8:30 p.m. in Sage Hall the great Haydn interpreter Malcolm Bilson will perform rarely heard compositions of Haydn on the fortepiano. He will be joined on some numbers by soprano Julianne Baird.

Saturday, also at 8:30 p.m. in the Sage Hall, Steven Lubin, one of America's finest fortepianists, will perform his favorite Haydn sonatas.

Taking place on all four days at 11:30 a.m. are performances by keyboard artists Kenneth Fearn, Monika Jakuc and John van Buskirk; all members of the Smith College music staff. They are joined by Don Franklin of the University of Pittsburgh. In addition to the musical performances the sonatas's will be explored in depth during day time conference sessions by a distinguished panel of scholars and performers. Keynote addresses include that of Laszlo Somfai, author of two books concerning Haydn's music, and A. Peter Borne, who has also written about Haydn. There will also be an exhibit of musical instruments from the time of Haydn.

The price range for all of these events varies. Festival of Recital Passes are available. This includes admission to the two evening recitals and a guided tour of the exhibit of keyboards from the time of Haydn as well as a copy of the special program book. For more information call 527-7664, or 585-3150.

—REBECCA BARDIN

Singer Bogle waltzes to town

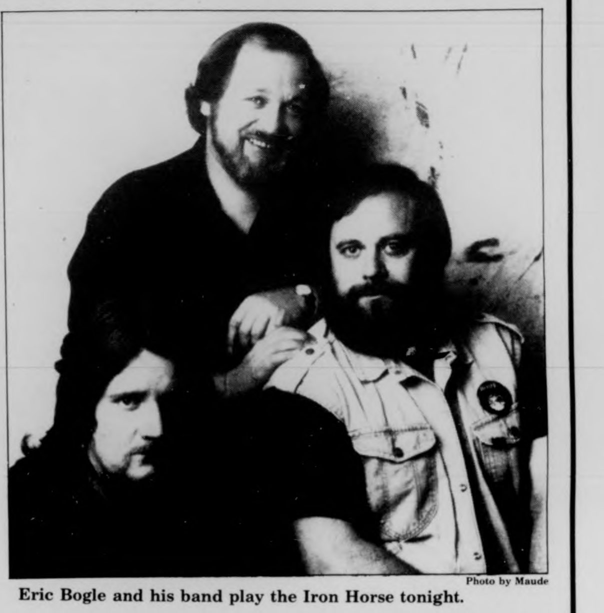

Photo by Maude

Eric Bogle and his band play the Iron Horse tonight.

Witty and powerful songwriter, Eric Bogle, will perform at the Iron Horse tonight at 7 p.m.. Winner of the Australian Peace Award in 1986, this Scottish-born recording artist has given the world some of its most powerful protest songs.

Eric is best known for "No Man's Land (The Green Fields of France)" and "And the Band Played Waltzing Matilda." The later, written in 1972, has become Australia's most recorded song, covered by artists as diverse as Rod McKuen and the Pogues. It has also become the largest-selling single in Irish history as recorded by Makem and Clancy.

Called by the critics, "One of the most important songwriters of the decade," this chubby, down-to-earth Scotsman might just pass this praise off with a laugh. As a happy medium, this artist has been described by the *New York Times* as "a social commentator, a comic raconteur, and an earthy sentimentalist all rolled into one."

This will be Eric's fourth tour of America. He is accompanied by Brent Miller on Bass guitar and Andy McGloin on guitar. Eric's latest album, *Something of Value*, has been released in the U.S. and Canada by Rounder records on their Philo label.

For some roaring comedy along with strong sincerity, don't miss this chance to see award-winning Eric Bogle.

—NICOLE GONZALEZ

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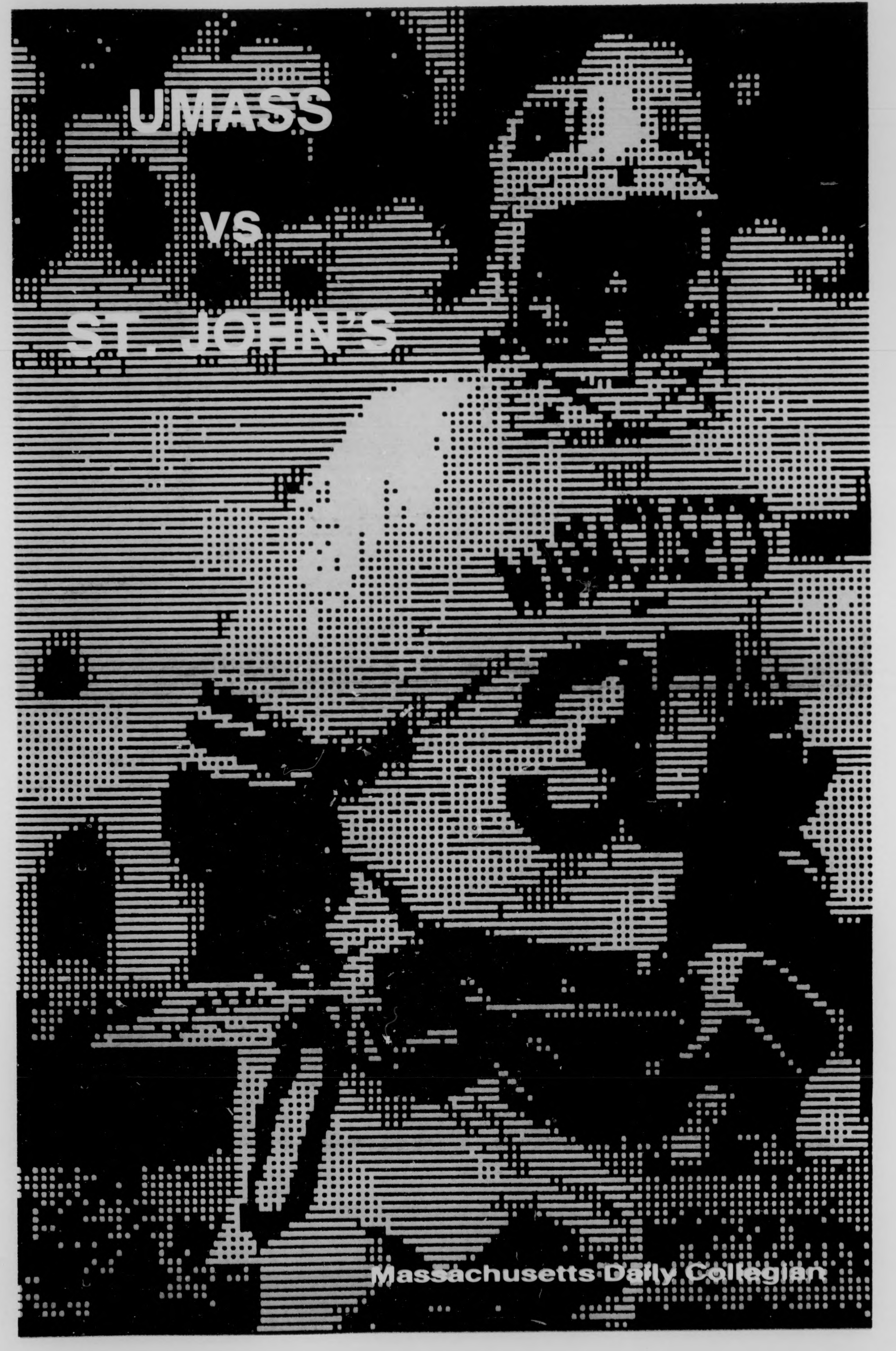

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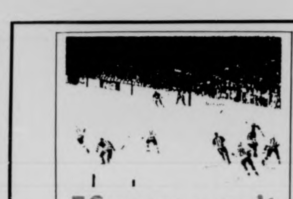

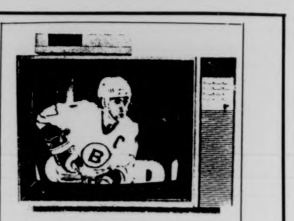

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2	Ricky Mullins	D	So.	Concord, Mass.
3	Mark Millon	A	Fr.	Huntington, N.Y.
4	Vinny D'Angelo	M	Jr.	Lindenhurst, N.Y.
5	Gary Wood	D	So.	Exeter, N.H.
6	Marc Feinberg	M	Sr.	Hewlett Harbor, N.Y.
7	Scott Hiller	A	Sr.	Garden City, N.Y.
8	John Schlipf	M	So.	Merrick, N.Y.
9	Rob Codignotto	A	Sr.	Wantagh, N.Y.
10	Ted Kellerman	G	Jr.	Manhasset, N.Y.
11	Erich Carroll	M	Jr.	Northampton, Mass.
12	John Gonzales	M	Sr.	Great Neck, N.Y.
13	Jeff Suskin	D	Jr.	Huntington, N.Y.
14	Mario Lopez	D	So.	Amherst, Mass.
15	Kenny Randazzo	D	Fr.	Levittown, N.Y.
16	Jim Kushner	M	Jr.	N. Merrick, N.Y.
17	Jamie Bergan	M	Sr.	Camillus, N.Y.
18	Tom Brown	D	Jr.	Stony Brook, N.Y.
19	Frank Pepe	M	Jr.	Oceanside, N.Y.
20	Corey Cronin	D	So.	Babylon, N.Y.
21	Rich Senatore	M	Jr.	Lindenhurst, N.Y.
22	Ray Suris	G	So.	North Port, N.Y.
23	Eugene Haragsim	M	So.	Port Washington, N.Y.
24	Jim Panetta	D	Fr.	Glen Cove, N.Y.
25	Adam Cate	D	Fr.	S. Strafford, Vt.
26	Don Avena	A	Fr.	Manhasset, N.Y.
27	Hugh O'Callaghan	D	Sr.	Merrick, N.Y.
28	Robert Falvey	A	So.	Hingham, Mass.
29	Carl Faust	M	Fr.	Binghampton, N.Y.
30	Jim McAleavey	A	Jr.	Stewart Manor, N.Y.
31	Bill Begien	A	Jr.	Manchester, Mass.
32	Mike Cain	A	So.	Concord, Mass.
33	Tim Soudan	M	Sr.	Fairport, N.Y.
34	David Ray	D	Fr.	Auburn, Me.
35	John Villali	M	Fr.	Camillus, N.Y.
36	Matt Garber	M	Jr.	Rosemont, Pa.
37	Joe Flynn	M	Jr.	Dedham, Mass.
38	Pat DeBenedictis	D	Jr.	Syracuse, N.Y.
39	Todd Ackerman	G	Fr.	Weston, Mass.
40	Ed O'Callaghan	M	Jr.	Merrick, N.Y.
41	Khalid West	M	Fr.	Brooklyn, N.Y.
42	Joe Gillespie	D	Fr.	Massapequa, N.Y.
43	Jason Kercher	D	Fr.	Ipswich, Mass.

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3	Brian Bugge	So.	A	Floral Park, N.Y.
4	Darrin Sanchez	Fr.	A	Smithtown, N.Y.
5	Andrew Bolger	Jr.	M	Levittown, N.Y.
6	Brian Fox	Jr.	M	Stony Brook, N.Y.
7	Dennis Kenefick	So.	M	Hicksville, N.Y.
8	Robert Carruba	Fr.	G	N. Massapequa, N.Y.
9	Alex Brennan	Sr.	D	Coram, N.Y.
10	Matt Grandinetti	Sr.	M	Bethpage, N.Y.
11	David Dobrindt	Fr.	D	Hicksville, N.Y.
12	Ken Sherman	Jr.	M	Elmont, N.Y.
14	Harold Dieters	Fr.	M	Mastic Beach, N.Y.
15	John Kolesar	Jr.	M	Haverstraw, N.Y.
16	Richard Makarick	Fr.	M	Port Jeff. Station, N.Y.
17	Joseph Reilly	Jr.	D	Munsey, N.Y.
18	Chris Johnston	So.	A	Massapequa, N.Y.
19	Michael O'Reilly	So.	A	Oceanside, N.Y.
20	David Graham	Sr.	A	Yorktown, N.Y.
21	James Mule	Sr.	G	East Meadow, N.Y.
22	Walter Gabrinowitz	Sr.	M	Bethpage, N.Y.
23	Daniel McEnroe	So.	M	Islip Terrace, N.Y.
24	Adam Greaves	So.	M	N. Merrick, N.Y.
25	Matthew Rossano	Fr.	D	Massapequa, N.Y.
26	Todd Miller	Sr.	M	Port Jeff. Station, N.Y.
28	Sal LoBosco	Sr.	G	West Islip, N.Y.
29	Martin Flood	Fr.	D	Massapequa Park, N.Y.
30	Anthony Lembo	Jr.	D	Deer Park, N.Y.
31	Anthony Frank	Fr.	D	Lindenhurst, N.Y.
35	Andrew Draghi	Jr.	D	Bethpage, N.Y.
41	Harold Dahlman	So.	D	Bellmore, N.Y.
43	Jerry Farrell	Sr.	D	Horsehead, N.Y.
48	Rod McMinn	Sr.	D	Massapequa, N.Y.

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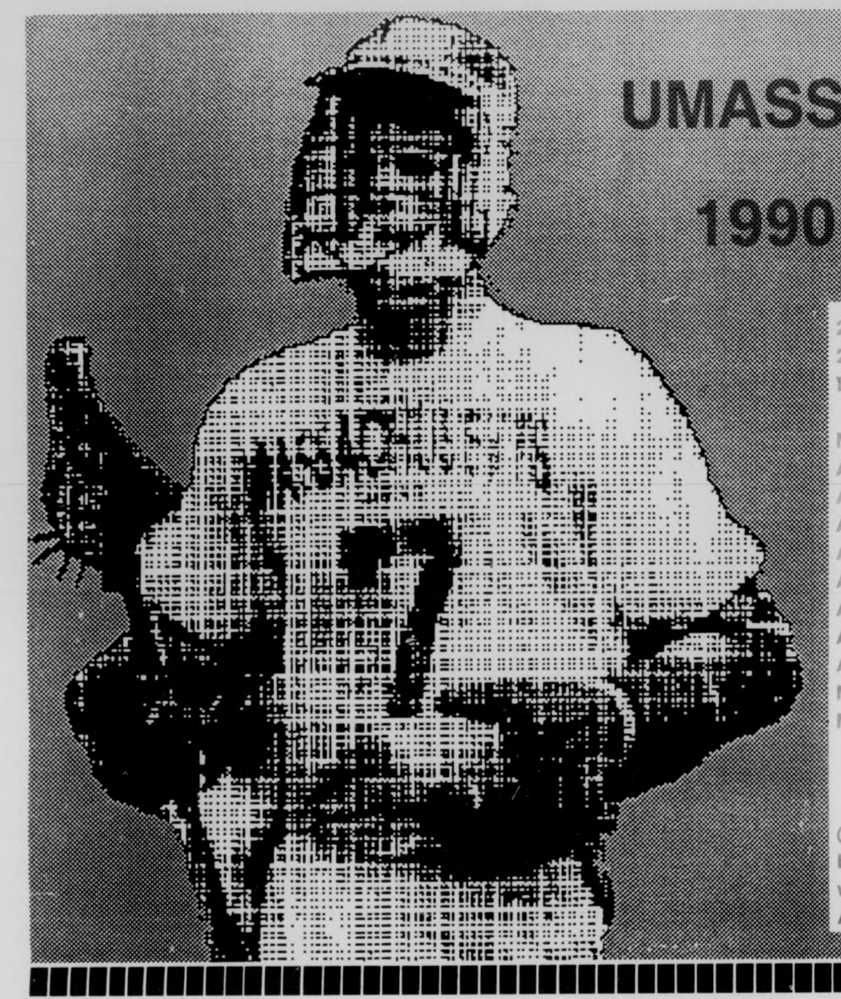

UMASS LACROSSE

1990 SCHEDULE

27	at Arizona	8
28	at Whittier	7
15	at Cornell	16
Mar. 31	ST. JOHN'S	1:00
Apr. 4	at Brown	7:00
Apr. 7	NEW HAMPSHIRE	1:00
Apr. 11	PROVIDENCE	3:00
Apr. 14	YALE	1:00
Apr. 18	at Dartmouth	3:00
Apr. 21	ARMY	1:00
Apr. 25	HARVARD	3:00
Apr. 28	at Rutgers	7:30
May 1	BOSTON COLLEGE	3:00
May 5	at Syracuse	2:00

Coach: Dick Garber

(All home games will bve played at Boyden Field except for Apr. 21, which will be played at Warren McGuirk Alumni Stadium)

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WEATHER

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ARTS

The debut album from *The Beautiful South* gets four stars from our music critic. Page 11.

SPORTS

UMass baseball team defeated Siena College yesterday at Lorden Field, 6-5. Page 16.

THE MASSACHUSETTS DAILY FRIDAY, MARCH 30, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 38

Schools plan movement against cuts

By JULIE LIVINGSTONE
Collegian Staff

The University of Massachusetts will participate in two days of action against state budget cuts to public higher education slated for April 11 and 12.

Representatives from the University of Massachusetts and twenty-eight other state colleges and universities have expressed full support, according to UMass Student Trustee-elect Angus McQuilken.

"Professors will devote the eleventh to a curriculum based on the tuition and fee hikes. However, it is left to the professor's discretion whether to do so," McQuilken said.

Cole said a curriculum dealing with the budget and effects on institutions of public higher education will be distributed to teaching assistants and professors next week.

On April 11 from 10 a.m. to 12 p.m. there will be various workshops available to students, a noon rally on the steps of the Student Union Building, continued workshops from 1 p.m. to 3 p.m., and finally a barbecue by the Campus Pond, McQuilken said.

The primary focal point of the two days will be April 12 when six buses of student lobbyists are slated to travel to the Statehouse in Boston. Buses will leave UMass at 7 a.m., and lobbying will be from 9 a.m. to 11 a.m. Tables will be set up on the Campus Center Concourse where students will be able to volunteer as representatives from their district. Those lobbying will participate in a workshop prior to leaving.

McQuilken said the ideal situation will be to have two representatives from each district volunteer to speak with their respective legislators.

In total, twenty buses are scheduled to take students to Boston.

Dave Varella, Framingham State College Student Government Association President said the concept for the days of action began last semester.

Varella said after some intensive rallies and several other events last fall, attempting to buffer Framingham State from the cuts became increasingly difficult. He said

CONTINUED ON PAGE 5

Collegian photo by Dondi Ahearn

HANGIN' OUT — Four UMass students hang out by the Fine Arts Center after returning from spring break.

Providing access to disabled difficult

Budget slashing, slow development at University cited

By BRIAN PURCELL
Collegian Staff

Providing a supportive environment for University of Massachusetts students and faculty with physical disabilities is a difficult task marked by slow development of accessibility plans and inadequate funding, according to Paul Appleby, director of Disability Services at UMass.

Appleby, director since 1976, said there has been major change toward an accessible campus, but many important plans have been delayed due to low funding.

"I've seen a lot of improvements in accessibility and attitudes toward people who have disabilities," he said, pointing out the recent name change of the Office of Handicapped Student Affairs to Disability Services, which Appleby said reflects an effort to avoid labeling people who have disabilities.

The University created Disability Services in 1973 in response to section 504 of the Federal Rehabilitation Act, which mandates that all federally assisted programs be accessible to people with disabilities. It also requires that no one be denied the benefits of a federally assisted university because of inaccessible facilities.

Appleby noted the act does not demand a renovation of every building on campus, but does insist that provisions be made to allow everyone to participate in classes, lectures, and other programs at UMass. This often requires Disability Services to work with the Registrar's office to relocate classes to accessible buildings.

John Findley, assistant director for maintenance and operations, said that when physical alterations of campus buildings are needed, they must meet the requirements of a transition plan created by the University in 1978. This plan has been the blueprint for transforming the campus into an environment that could support students with all types of disabilities, he said.

The plan requires that construction plans for all future buildings insure full accessibility, and any alterations to existing buildings meet some accessibility standards, he said.

"We're having to do less than we'd like to," Findley said,

CONTINUED ON PAGE 5

Out-of-Staters fume over refusal of home licenses

By MEREDITH O'BRIEN
Collegian Staff

Out-of-state students at the University of Massachusetts said yesterday they are being discriminated against because the state refuses to acknowledge their licenses as valid forms of identification.

Dami Ross, a senior accounting major and resident of Freehold, NJ, said although she is 22 and has a Massachusetts liquor ID, she believes it is "ridiculous" that the state does not recognize out-of-state IDs as valid.

"Twenty-two and 23-year-old UMass alumni have come up to visit me," she said, "and they couldn't get into bars uptown without a Massachusetts ID. It's just not fair at all."

Ross suggested that the University and the other schools issue IDs to students who are 21 or over to serve as legitimate Massachusetts identification.

According to George McCarthy, chairman of the Alcohol Beverage Control Commission, liquor stores and bars can only accept Mass. driver's licenses or liquor IDs in order to be protected by the state if a law suit were to occur.

Due to fake ID abuse by students, the Registry of Motor Vehicles said it stopped issuing Mass. liquor IDs last September. The only other way for out-of-state students to obtain a valid Mass. ID is to give up their home state licenses, get a Mass. driver's license and spend $70 in fees.

Store and bar owners who accept out-of-state IDs could be subject to the suspension of their liquor license, a substantial fine, a temporary shut-down or even a permanent closing of their business if an accident happens.

Local liquor stores and bars are split between willing to risk a shut-down by accepting out-of-state IDs, or simply refuse to accept anything but a Mass. ID

CONTINUED ON PAGE 6

BOG space ideas protested

By DARREN GARNICK
Collegian Staff

Members of the Hispanic student organization, AHORA, protested a proposal last night by the Board of Governors to move them out of their office and move them to another space shared by Concepto Latino and the Central American Solidarity Association, two other Hispanic groups.

"We resent the fact that our organization has been ghettoized," said AHORA member Loyda Guzman. "We were never consulted. This act clearly demonstrates disregard for the Hispanic community."

Jose Touzon, another member of AHORA, added: "The BOG made a decision that all the Latinos will work together. They didn't contact us, they didn't ask us how we feel."

Space committee coordinator Matt Messinger said he did hear out AHORA members' concerns with phone and face-to-face talks.

According to the BOG's space allocation proposals, the Japan America Club is slated to occupy Student Union room 406F, AHORA's office for the past six years.

"This is not a strike against Ahora," Messinger said. "This office could be better utilized by the Japan America Club."

Phil Thorn of the UMass Ski Club also objected to the BOG's space proposals, which suggest moving his club's office from the fourth to the third floor in the Student Union.

Such an arrangement, Thorn said, makes the Ski Club's valuable equipment more vulnerable to theft. Third floor offices in the Student Union, at the ground level of campus, are easily accessible by window.

Addressing AHORA and the UMass Ski Club's concerns, Chairperson Sue Gordon cautioned that the BOG's proposals were not final decisions. The Board decided to postpone the approval of the space recommendations until next week.

Also last night, the BOG discussed a financial rift with the Student Government Association, which governors said could threaten the Board's existence.

BOG Treasurer Garron Carvalho said the SGA plans to reduce the BOG's funding by 70 percent next year. The Senate will debate this issue when they convene next Wednesday night.

In an emotional speech to the Board,

CONTINUED ON PAGE 5

For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. All submissions must be typed and submitted to the news room at least one full day beforehand. We reserve the right to edit for space.

Pregistration Guide — The Fall 1990 Pre-Registration Guide, which includes both a schedule of courses and course descriptions, will be distributed in the Campus Center Concourse on Monday, April 9, from 10 a.m. through 4 p.m. Copies will be available in the 2nd floor lobby of Whitmore beginning Tuesday, April 10. Only one copy will be available per student.

SATURDAY, MARCH 31, 1990

Dance — Delta Sigma Theta is sponsoring dance tonight from 10 p.m. to 2 a.m. in the Student Union Ballroom. Admission $4/person (must have college IDs)

Party — Vietnamese Student Association is sponsoring a party tonight from 8 p.m. to 1 a.m. in Campus Center room 168C. Admission: Free.

Presentation "The Magic Flute of Nguyen Dinh Nghia." Nguyen Dinh Nghia, the premier bamboo flutist of Vietnam, will present the several types of bamboo flutes he has crafted. He will perform solo and ensemble arrangements accompanied by his son on the gong and drum, and by his daughters on the monochord, sixteen-string zither, thirty-six-string dulcimer and the unique bamboo xylophone. 7 p.m. Knowlton basement.

SUNDAY, APRIL 1, 1990

Coffeehouse — The Lesbian Bisexual and Gay Alliance will be sponsoring a coffeehouse at the Bluewall Cafe at 7 p.m. Admission is free.

Seminar — The Boltwood Project is sponsoring a seminar from 7 p.m. to 9 p.m. at CC168C. Admission is free.

MONDAY, APRIL 2, 1990

Workshop — TO BE OR NOT TO BE...AN ARTIST? Monday, April 2, 4 to 6 p.m. at Bartlett 206. Free workshop for students in all art disciplines answers career questions about being an artist, including artist lifestyle issues, alternative professional opportunities for artists, and developing your own definition of success. Presented by the Arts Extension Service of the Division of Continuing Education and funded by the University Arts Council.

Speaker — VIC HERNANDEZ, sponsored by the Lesbian, Bisexual Gay Alliance, CC905-09, 4PM - 6PM, Admission free.

Speakers — STEVEN McCAULEY and LESLIE NEWMAN, sponsored by Lesbian, Bisexual Gay Alliance, CC904-08, 6 p.m. - 9 p.m., Free.

Senior Portraits — Sponsored by the Index, CC178, 8:30 a.m. - 5:30 p.m., (daily thru April 6).

WEDNESDAY, APRIL 4, 1990

Workshop — TO MARKET, TO MARKET TO MAKE YOUR WORK KNOWN. There will be a free workshop on today from 4 to 6 p.m. at Bartlett 301 for students in all art disciplines teaches how to find and create professional artistic opportunities through basic marketing strategies. Learn to identify sponsors or buyers who want your artwork, develop different 'lines,' and determine how to get the competitive edge. Presented by the Arts Extension Service of the Division of Continuing Education and funded by the University Arts Council. *Discussion*: Women's Studies and the Pre-Medical Advisory Committee present an informative panel discussion entitled "Medical Careers for Women." The event will take place at 7:30 p.m. in Campus Center room 903. There will be ample time for questions and a reception will follow the program. The panel is open to the public. For more information contact Women's Studies at 545-1922.

THURSDAY, APRIL 5, 1990

Workshop: "How Will You Choose Your Major?", 4 p.m. in E-37 Machmer: Deciding what to study at UMass is closely connected to what you'll do when you graduate. Susan Hart and Ginger Goldsbury, career counselors from the Mather Career Center, will discuss important things to consider when choosing a major: skills, talents and values assessment, what interests you, and the job market.

SUNDAY, APRIL 8, 1990

Two films and discussion 3 to 4:30 p.m. in Campus Center room 168C. *Buddhism: the Path to Enlightenment* is filmed with the Sri Lanka. The life of the Buddha is traced from his birth as a prince, his search for a solution to life's sorrow, and his later years

WEDNESDAY, APRIL 11, 1990

Workshop — There will a free workshop TO MARKET, TO MARKET; THE SEQUEL today from 4 to 6 p.m. at Bartlett 301 for students in all art disciplines. This provides instruction in how to price your artwork and use promotional methods, advertising, public relations, and free publicity most effectively to get your work out there to audiences. Presented by the Arts Extension Service of the Divison of Continuing Edcuation and funded by the University Arts Council.

Recycle this newspaper

THE MASSACHUSETTS DAILY
COLLEGIAN
113 Campus Center, Amherst, MA, 01003
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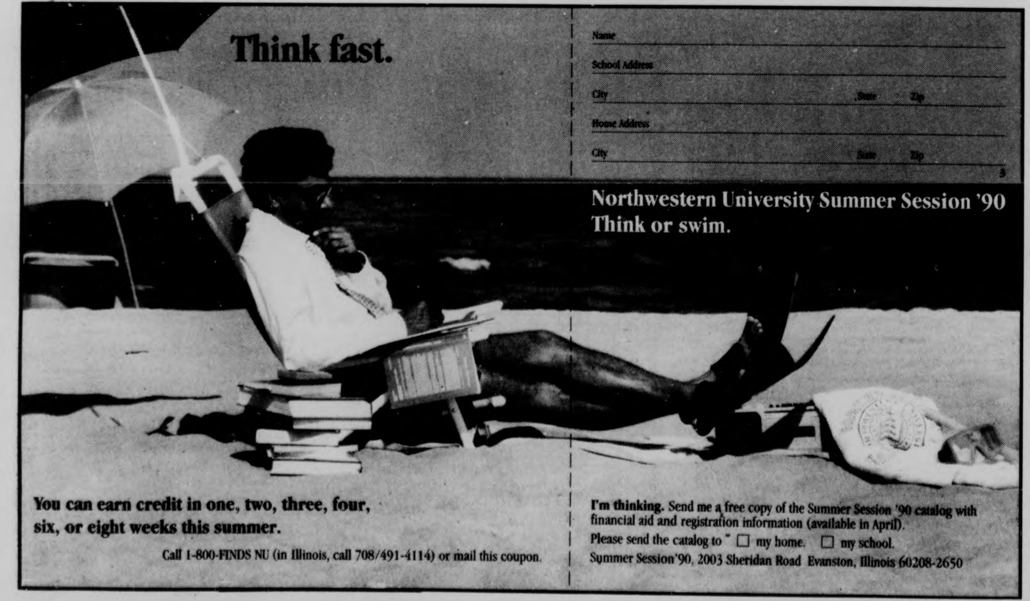

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LOCAL

Career forum cautions candor in workplace

By CHRIS MUTHER
Collegian Staff

Lesbian, bisexual and gay students should be careful in disclosing personal information to employers, said a panel of lesbian and gay University of Massachusetts alumni.

Speaking at a career forum last night in the Campus Center as part of Gay, Lesbian, Bisexual Awareness Week, five graduates of the University stressed that students need to set their own boundries in coming out to their employers and co-workers.

Karen Shelley, a 1967 UMass graduate who is now assistant director for finances for UMass Housing Services said she did not come out to herself until she was in graduate school, and as a result stayed quiet to her employers.

"I didn't say anything because of the harassment I had already recieved as a woman and the idea made me uncomfortable," she said. "It absolutely never occurred to me to come out at work when I first started working."

Most people have no business knowing about your personal life, and your sexuality has nothing to do with your ability to perform at your job, she said.

"I'll be damned if I'll be employed or unemployed for anything besides my skills," she said.

According to Shelley, the University has required diversity training for employees which she said is "wonderful" when people know about the issues.

If you do not like, trust, or feel comfortable telling a person about your private life, she said the best thing to do is not say anything at all.

Susan Montague, a 1972 UMass graduate and a self-employed career counselor said the University is a very different place than the "real world."

'It took me 17 years to unlearn what I learned here," she said. "The world is a brutal, brutal place,."

Montague said people have to be extremely careful if they want to reveal their sexuality to their employers. She said several people she counsels have been fired as a result of coming out to employers.

"People who are different are just not making it in the traditional settings," she said.

She said she has never been open about her sexuality at a job and said she is much happier being self-employed like many other lesbians, bisexuals and gay men.

"Ethics are very important in deciding how open a person will be in the work place," she said. "People go through a juggling act of how much they want to compromise their principles."

Collegian photo by Richard DuCree

Four University of Massachusetts graduates discussed career planning for Lesbian, Bisexual, and Gay students last night. The forum was part of Gay, Lesbian, Bisexual Awareness week.

David Saint-Gelias, a 1975 graduate of the University who is self-employed as a computer consultant said being gay influenced his career pattern.

"I chose a profession where I could have my privacy," he said. "It never occurred to me to share my private life with my employers."

Students should be discreet and private about their personal lives, he said, because when going on interviews and sending resumes employers look for 'any excuse' not to hire a person.

Total disarmament possible due to progressive Europe

By PRESTON P. FORMAN
Collegian Staff

The rapid pace of events in Europe and around the world in the past six months has allowed the world an unprecedented opportunity to remove not only nuclear weapons but also chemical and conventional weapons, said the Swedish Ambassador for disarmament to the United Nations Maj Britt Theorin.

Speaking at Mount Holyoke College as part of the Five College Program in Peace and World Security Studies, Theorin opened her lecture "Beyond the Cold War: Disarmament in the 1990's" by quoting what she called a prophetic poem of the late Finnish poet Pentti Saarikoski.

A day in spring...
could sit down for a while in the grove...
and you would know
that they were melting the cannons
down to plowshares
yes, see the fields plowed anew brought to life.

Theorin said that "reality has outdone fiction" and has made her recall musician Bob Dylan's famous song about the change in United States in the 1960's.

"For the times they are a-changing — 1988 was the year *peace* broke out, 1989 was the year of *democratization*," she said. "And I am confident that the 1990s will be the *decade* of disarmament."

Theorin, speaking before a audience of about 40 people, outlined a ten-point agenda for the disarmament of East and West.

"In building peace, we must start to abolish the tools of war," she said. "We must promote and implement disarmament."

She said that the main justification for disarmament is economic. "Astronomical amounts of money have been and are still wasted each year on the arms race," she said.

Theorin, who has been a delegate to the United Nations since 1976, said that nuclear deterrence "has not been proven and cannot be proven" as a way of preventing war.

"Deterrence will have to be replaced with some other common security mechanism and at this time it has yet to be developed," she said.

She said the theory of deterrence has evolved as a sticking point in drafting treaties concerning nuclear weapons.

"You can't cooperate with someone by threatening to hit them," she said.

Theorin, who wore a silver peace emblem, said that political leaders must now plan for a new version of the world without nuclear weapons since she feels the Cold War is over.

"How do the political leaders envisage Europe and the world beyond the Cold War?" she asked. "War has always been planned for, but how about peace?"

"We can melt down cannons to plowshares," she said. "The times they are a-changing."

Hispanic Gays, Lesbians need unity

By JULIE MCKENNA
Collegian Correspondent

Hispanics must come together as a community first and then work as gays, lesbians, and bisexuals, according to Juanita Ramos and Aurelio Font, speakers from Hispanics United Gays and Lesbians, a New York-based organization.

Speaking at the Campus Center last night, Ramos and Font said Hispanic gays, lesbians and bisexuals have to become more active.

"You must come out of the closet to make progress because invisibility is our greatest enemy," Font said. "We don't realize the collective strength we possess because it is yet untapped."

Both speakers noted the two-fold pressure of being a homosexual and a minority.

Ramos said she found it difficult at first to accept her race, yet once she did it was easier for her to come out and become an activist.

"We are facing one struggle on many fronts," she said.

Both Ramos and Font said the gay, lesbian, bisexual rights movement is very painful for them because of the racism within it.

"When I became an activist in the movement I was shocked to find racism in a group I thought I could identify with," said Font.

Within the past three years there has been a coming together of the Hispanic homosexual community, Font said.

"In the last Puerto Rican Day parade in New York, we had over a hundred people march as a Latino homosexual contingent," he said. "It was great to see us gaining support.

"Now that we are gaining support, we must take it back into our communities and work to combat homophobia as a Hispanic group," he said. Ramos echoed this by stressing the importance of gaining support from and identifying with an ethnic group within your sexual orientation.

Both Font and Ramos said to become an activist in a Hispanic homosexual community one must be able to identify discrimination, have a strong sense of cultural identity, and have role models ethnically and sexually.

They also said the community should be doing more for Hispanic homosexual youth. "They need role models and a strong ethnic identity, because we are already losing 44 percent to suicide," Font said. "It's up to us to help them."

Collegian photo by K. A. Burke

LET'S SHAKE ON IT — Bilingual Collegiate Program director Ben Rodriguez, left, accepts a $1000 donation from Pastor John Stendahl of the Lutheran Church of Amherst on Tuesday. Stendahl said the money will go towards tutorial programs for Cambodian and other language-minority students in the community.

Vietnamese music explored at workshop

By ALEXANDER NGUYEN
Collegian staff

Traditional Vietnamese music performed by the Nguyen Dinh Nghia family will be introduced to the University of Massachusetts community in a two-week workshop lasting from Saturday, March 31 to Sunday, April 15, said Univerity of Massachusetts professor Lucy Nguyen.

The workshop will include classes teaching how to make and play traditional Vietnamese instruments such as the bamboo flute, the bamboo xylophone, the monochord, the 16-string zither, and the drum.

Nguyen Dinh Nghia is one of Vietnam's premier flutists. He was born in Saigon and came to the U.S. as a refugee in 1984. He is an important figure in the preservation of Vietnamese arts.

Nguyen taught at the National Conservatory in Saigon and later as a professor of traditional music at Van Hanh University in Saigon. He studied with traditional teachers of classical court music, learned folk musics in villages near his home, and received training in classical Western music at the conservatory. Nguyen retained a knowledge of most of these musics that have been destroyed in Vietnam.

The classes are free of charge. However professor Nguyen said that

CONTINUED ON PAGE 6

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accessibility

CONTINUED FROM PAGE 1

referring to the lack of state funding. He said the ideal renovation of any building should include a "top to bottom job."

He explained that full accessibility would mean that a person in a wheelchair could not only enter the doors to the first floor of a building, but could ride the elevators, and use all rooms, including restrooms.

Findley added that Disabilities Services is also working to provide services in the residential areas for those students who are visually or hearing impaired. These services include braille signs, smoke alarms with strobe lights, and telephones with hearing boosts, he said.

Disabilities Services also provides transportation both on and off-campus for students who are physically handicapped, note-takers and taped books for the visually impaired, and counseling for all students with disabilities.

Findley said that Brooks, Brett and Knowlton Residential Areas are fully accessible, while most other buildings are only partially accessible, meaning that students who are physically handicapped can use the first floor, but not other floors or the bathrooms.

"We would like to make all the the living options available in all the residence areas," Findley said. "I feel all the options should be there."

UMass sophomore Jerry Boyd, director of Abilities Unlimited and a person who uses a wheelchair, said he shares many of the concerns of Disabilities Services.

"The University says we're supposed to be so culturally diverse, but I can only live in certain dorms."

The senior architect for the Physical Plant, Marty Smith, said that low funding is also a problem for work on the academic buildings. She cited Bartlett Hall, which had an extensive accessibility plan and was ready to be up for bid, but was dropped due to low funds.

Smith said UMass is still one of the more accessible campuses in the country because Massachusetts state laws are stricter than many other states.

Boyd said being a disabled student and dealing with accessibility at the University requires a lot of self-initiative.

"The services here are very helpful, but it's like anything here ... there's a lot of red tape and we have to do a lot of work on our own."

BOG

CONTINUED FROM PAGE 1

Gordon said she believed the BOG's integrity was endangered by the SGA's threats of reduced financial support. She said the SGA wanted to gain more power at the BOG's expense.

"[The SGA] is like a snake looking for something to chew, going after their tail," she said.

SGA Sen. John Dunlap, present during Gordon's speech, said he agrees with the existence of the BOG and "hopes it thrives with what ever funding it gets."

"The SGA is not a bunch of ogres on a power trip," he said. "We don't expect the BOG to be sympathetic, but we're just acting in the best interest of the students."

budget cuts

CONTINUED FROM PAGE 1

he grew frustrated after two of the organizations generally geared toward the budget crisis, the Student Advisory Council and the State Student Association of Massachusetts, offered him little support.

"I grew very impatient with the inaction of these two groups. I had a strong feeling that there should be a continuing effort," Varella said. "After contacting the Massacusetts Teachers Association, and they showed strong support, a meeting was called for in January."

During this meeting, five universities and colleges were brought together under the title of S.A.F.E. (Students and Faculty Alliance for Education) to create a plan for effective action. The five colleges were UMass at Amherst and Boston, Springfield Technical Community College, Lowell University, and Bridgewater State College.

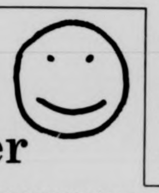
With a $2500 sponsorship from the Fund for the Future, a sound system and stage will be provided at the Statehouse for representatives from the various 29 state schools, as well as hand-held radios for security.

WMUA will have live broadcasts from the Statehouse throughout the day, and broadcast several public radio announcements, said WMUA Chairperson Scott Lever.

UMass Chancellor Joseph Duffey said classes will not be cancelled on the eleventh or twelfth, but that the administration would do what it could to help in coordinating the event.

John Cole, president of the Faculty Union said the two days offer an ideal opportunity for students, faculty and staff to join together towards a common goal.

Recycle this (LISTEN!) **newspaper**



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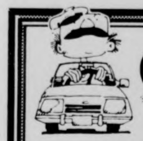

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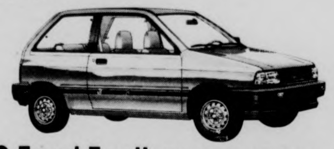

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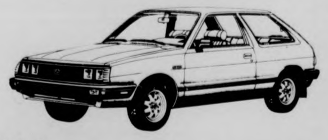

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Explanations of earth's beginnings similar

By MARC RITCHIE
Collegian Correspondent

The scientific and biblical theories of the origin of the universe are strikingly similar, Harvard University professor Owen Gingerich told a standing room only crown in the Campus Center Wednesday night.

Gingerich, senior astronomer at the Smithsonian Astrophysical Observatory and professor of astronomy and the history of science at Harvard, pointed out the similarities between the scientific big-bang theory and the Bible's account of creation.

He said the big-bang theory, which states that the universe was created by an initial explosion, "bears a striking resonance with those succinct words of Genesis 1:3: 'And God said, Let there be light.

"The scientific picture sketches the creation of atoms, of galaxies, of stars, of life, even of man," he said. "Likewise, Genesis speaks of the sun and moon, of plants and animals, and of man."

Gingerich said the fundamental difference is that science looks at the question 'How?' and the Bible looks at the "motivations and designs of the 'Who.'"

He said people are mistaken when they take scientific explanations to be anti-God or atheistic, and are wrong to think that the Genesis account can substitute for the 'how' of scientific explanations.

In looking at the development of the earth, Gingerich said several billion years ago the earth's atmosphere would have consisted of carbon dioxide and water vapor from the outgassing of volcanoes. This caused the surface temperature of the earth to increase over the ages.

"Had the atmosphere stayed constant, our planet would now have a runaway greenhouse effect, something like that found on the planet Venus; the earth's oceans would have boiled away, leaving a hot, lifeless globe," he said.

Gingerich then asked the audience, 'How did our atmosphere change over to oxygen just in the nick of time?' He noted the timing of this complex configuration of circumstances, and asked, "can we not see here the designer's hand at work?"

In defending science, Gingerich said, "perhaps the ultimate truth is that the world was created only 6,000 years ago, but since the Creator has filled it with wonderful clues pointing back 10 or 20 billion years, I am content to do my science by building a coherent picture of a multibillion-year-old creation, even though that may be only a grand hypothesis."

Resident scalds hand

Flaming pan causes smoke damage

By PRESTON P. FORMAN
Collegian Staff

A resident of North Village apartments burned his hand Wednesday as he tried to put a cooking pot, which had burst into flames, into a sink, police said.

A cabinet was burned and there was smoke damage to the kitchen, police said. The Amherst Fire Department, Environmental Health and Safety and University of Massachusetts Department of Public Safety responded.

In other police reports:

The staff of the Worcester Dining Commons reported Wednesday that someone had entered the building during the night and had accessed the entire building, police said.

An inventory will be taken to determine if anything was stolen, police said.

ARRESTS

- Calvin R. Ingraham, 19, of Georgetown was arrested yesterday for operating under the influence, being a minor transporting alcohol and numerous motor vehicle charges.
- A automobile stopped on Massachusetts Avenue for defective equipment resulted in the arrest of Anhdung L. Nguyen, 21, of Springfield for operating without a license.

DISTURBANCES

- A victim in Southwest reported Wednesday several threatening phone calls. Police said it is under investigation.
- Northeast Residential Area staff reported that an employee lost a building key between Crabtree and Knowlton.

Collegian photo by Joel Solomon

WHEEL OF FORTUNE? – Ramona Freeport Crow, a Univeristy of Massachusetts graduate student, works on a pot at the Student Union craft shop.

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Belotti questioned about past lobbying

BOSTON (AP) – Democratic candidate for governor Evelyn Murphy accused rival Francis Bellotti of working as a paid lobbyist to kill the state's pioneering universal health care law, but failed Thursday to back up the allegation.

Bellotti registered as a lobbyist for the Health Insurance Association of America in 1987, but, according to a news story distributed by Murphy's campaign, said at the time he was not trying to kill the bill.

But Murphy said Bellotti, a former attorney general, "took money from special interests who oppose health care."

"Less than a year after leaving office, Frank Bellotti took $20,000 from the insurance industry to use his years of inside connections to defeat health care for all," Murphy charged at a news conference at Boston City Hospital.

But an angry Bellotti said, "Let me put this as simply as I possibly can. I did not lobby against the universal health care law."

Bellotti said the Health Insurance Association of America supported the bill overall, but wanted to make sure that its member companies had a chance to compete for the health insurance business in Massachusetts that the law created.

Bellotti also said he provides health insurance for his campaign workers while Murphy initially did not.

"I support the universal health care bill and I put my money where my mouth is. I insure people in my campaign," Bellotti said.

At her conference Murphy described herself as the only candidate who supported universal health care.

■ *liquors IDs*

CONTINUED FROM PAGE 1

and lose the profits.

"I guess I'll get a Massachusetts license, but they're so expensive," said 20-year-old Antonio Acevedo, a junior economics major and resident of Guayama, Puerto Rico.

Acevedo, who said it was unfair for out-of-state students to pay more money for IDs, asked, "Why don't all of the bars [in downtown Amherst] buy that *ID Checking Guide*? It doesn't seem that expensive and they only have to check out the IDs."

Some stores check out-of-state licenses against the *ID Checking Guide*, a book picturing all U.S. licenses and is updated yearly.

Emily Cofky, a junior legal studies major and resident of Nutley, NJ, said she has "no idea" what she is going to do when she turns 21.

"I don't want to get a Massachusetts license and give up my New Jersey license because when I graduate I'm going back to New Jersey," she said. "I just don't think it's fair that even though I live here [in Amherst] 10 months out of the year I'm not allowed to go to bars."

"I'm 21 and I think that's all I should need," said senior marketing major Michele Goldberg, resident of Rutherford, NJ. "If I give my signature, social security number and a back-up UMass ID, why shouldn't I be accepted?"

SLACK FOR HAPPINESS
"BOGF" AND YOU RECEIVE

■ *Vietnamese music*

CONTINUED FROM PAGE 3

seats are limited and registration is accepted on a first come first served basis.

There will be three performances during the workshop. The first on Saturday, March 31 at 7 p.m. in the United Asian Cultural Center of UMass, the second on Friday, April 6 at 12:00 noon in the Durfee Conservatory of UMass, and the third performance, to conclude the workshop, is on Sunday, April 15 at the St. Joseph Church Parish hall in Springfield.

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

A disruptive awakening

Perhaps if I was a better writer, I could take the images I have in my mind and magically transform them into words and phrases that would leave a deep and lasting impression on your mind. However, my memories of the concentration camp Sachsenhausen in Oranienburg, East Germany are so clouded by emotion that I find it only possible to record what I saw on that overcast day and let you formulate your own opinions.

Diane Olevsky

As we crossed from West to East Berlin at Checkpoint Charlie, a feat which only a few weeks ago would have been impossible for my West German friend, we celebrated the progress which Germany is currently witnessing.

In driving deeper into East Germany, I started to feel as though we were travelling back in time. The paved roads changed into cobblestone and the tall office buildings were replaced by vast territories of empty land separated every so often by a farmhouse.

After driving for about half an hour, we reached the small town Oranienburg. Naturally, there were signs pointing towards Sachsenhausen, as school groups and tourists from around the world visit this place daily. On this day though, there were few other people and I felt thousands of miles away from civilization.

Immediately, I became aware of a damp smell. Although this was just an average springtime scent, it seemed as if it had lingered for many years.

Upon entering the gates, we went into a small white cottage which was the building in which the Nazi doctors performed "autopsies." In actuality, this was where tattooed skin, gold teeth, hair and skulls were removed from dead bodies to be used for lampshades and other tokens.

I remember seeing a skull with lightbulbs built into the eye sockets which had been a favorite item of one of these so-called doctors.

Aside from the cottage, every other building in the camp was dark green. The grounds were surrounded by high fences with watch towers at each corner. Off in the distance stood a covered region where there had once been gas chambers, a wall against which prisoners were shot, and ovens where the dead bodies were eliminated.

These chambers had since been burned down, and in their place stood a memorial to those Soviet, German, French, Italian, Spanish, Greek, Polish and Yugoslavian people that had been exterminated in Sachsenhausen - 100,000 total between August 1936 and April 1945.

The dark green buildings were the prisoner's quarters. Five hundred people were crowded into a single room without beds sufficient to accommodate one hundred. There were about eight toilets.

In the middle of the camp, there stood a considerably larger building which contained a casino and a theater to keep the S.S. guards amused. These empty structures were all that there was to see, nothing else.

There were fresh flowers by the memorial and as we walked out of the gates. I noticed the sun trying to peer through the clouds. We drove a short distance out of the parking lot and had to stop at the train tracks as a train was just arriving at the Sachsenhausen station.

I couldn't help but think that just 25 short years before my birth, the people getting off this train were probably never going to leave Sachsenhausen.

Diane Olevsky is a UMass student

The 'Keener' category

People are constantly categorizing each other.

From "party animal" to "geek" to "loser" to "prep," all these judgments are made instinctively on the basis of appearances – enough so to make all people self-conscious.

So there I was, on Friday afternoon, riding on a bus to Montreal, Canada with a group of 40 or so people from both UMass and Northeastern for a weekend ski trip.

Felice Cohen

Having just returned a few hours earlier from Philadelphia, where I had been cheering on the UMass Men's Hoop team, I was a little tired. (But not half as tired as I discovered I would be upon returning from this trip.)

Plans were made at the end of last semester, and now it had finally arrived.

With the knowledge of a long drive ahead of us, I welcomed the opportunity to catch up on some sleep . . . but little did I know what was in store.

As the bus driver, who by the end of the trip was solely known as "Tom," drove down the highway, some of the group decided to start their weekend before we crossed the border.

With the noise from the loud music, I had a hard time keeping my eyes closed. I decided to people-watch with my friend.

Then it happened. The group divided.

Suddenly, there were about 15 kids chanting the theme from "The Brady Bunch," and in a flash we had party animals in one section, magazine/walkman people in another, and then the most interesting group – not nerds, not geeks . . . Puzzled, I asked my friend for help.

"I've never seen anyone like them before," she said.

For the time being, we decided to call them "Simpsons." I mean, some of them actually *looked* like the cartoon.

Arriving in Montreal, we were excited to escape the clutches of the Simpsons for the next 48 hours.

A friend who attends McGill College brought us to her favorite bar. It was among these Canadian college students that our search for a permanent replacement name for the Simpsons was discovered. In between dancing to Janet Jackson and sipping lemon slush puppy drinks (the next fad to replace Jell-o shots), we scanned the Montreal men.

"See those guys over there?" said one McGill senior, "they're *Keeners.*

"They're *what?*" I asked, figuring I had misunderstood what she said.

"You know, Keeners. Like people who start studying before school starts."

Then it hit me. This was the name I was searching for.

Keeners.

Since none of us had ever heard this expression before, it fit just right.

Sitting in the middle of a bar all the way in Canada, I thought about how relieved the students back home were going to be – they could now pick on others with a term that everyone would recognize: "Hey Keener, get outta my way!" or, "You're such a Keener!"

Soon, I imagined, "Keener-Mania" would be everywhere, eliminating all pseudonyms for loser, geek, nerd and dweeb.

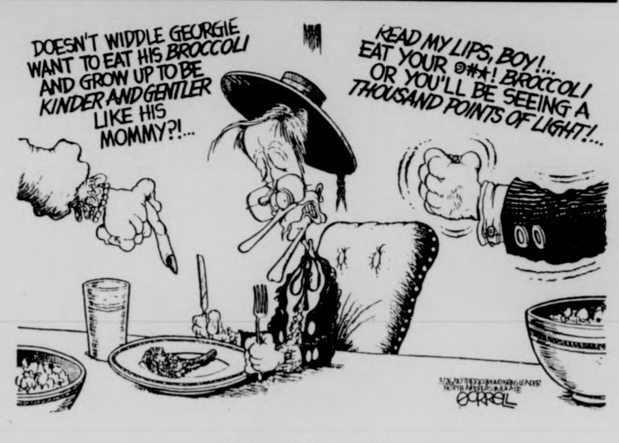
Riding back to UMass Sunday, attempting my homework, I happened to notice a few alterations in the seating arrangements.

The party animals from Friday were now sitting quietly, studying in the front, while the Keeners from Friday were making a ruckus and having a great time laughing and singing in the back.

Disoriented for the briefest of moments, I quickly collected my senses and stumbled upon yet another discovery.

This one has been around a lot longer than Keener, and thus holds more substance. And that is, you can't judge a book by its cover.

Felice Cohen is a Collegian correspondent



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READ MY LIPS, BOY!... EAT YOUR @#★! BROCCOLI OR YOU'LL BE SEEING A THOUSAND POINTS OF LIGHT!...
SORRELL

THE MAKING OF A PRESIDENT

Broccoli ban Bush's plan

As you may know, President Bush recently announced that he doesn't like broccoli.

"I never liked broccoli," he said, "since I was a little kid my mother made me eat it, and I'm President of the United States and I'm not going to eat any more broccoli!"

Not wanting to see the President's stay in office go broccoli-less, I called the White House to try to change his mind.

Steve Brykman

"Mr. President," I started, "have you ever had broccoli with maybe some melted Velveeta on it? That's always a winner. Maybe you'll like that. What've you got to lose? Look at Gorbachev. He'll eat anything – Lithuania, Estonia, Armenia. He's got a real eating disorder. A lot of times he'll lie and say he hasn't eaten something, when, plain as day, you can see him sneaking bites under the table. Still won't drink Coke, though. Doesn't like the taste."

"Y'see, That's just it. He's him and I'm me. He doesn't like coke. I don't like broccoli. I got my reasons, y'know?"

"Let's hear 'em."

"Well, it's like this. When I look at a broccoli, I can't help thinking about those poor South American rainforests."

"How's that?"

"Look at a piece of broccoli. It looks just like a little tree – a little green one. I don't eat little Bonsai trees, why should I eat these green Bonsai just 'cause they're a little more squishy?

"If we want to save the rainforests, dammit, we've got to start at home. People who eat little trees have no difficulty moving on to big trees, that's what I say.

"It's the same with alcohol. You have a beer in high school, and before you know it, you're 35 years old, watching Monday Night Football in a Fruit o' the Loom undershirt, downing some brewskies, and singing a Polish song. I see it happen all the time."

"But, sir, think of what you're doing to the National Broccoli Foundation. Broccoli sales have plummeted 34 percent. Chinese restaurants nationwide are on the verge of bankruptcy. You can't just go out flatfooted like that and say that you don't like broccoli.

You've got a responsibility to the people. They look up to you. If the President says he doesn't like broccoli, it's like the Pope saying don't eat meat on Friday. Citizens across the country are putting down their little green trees and are switching to asparagus."

"I don't like asparagus either, y'know. It makes me think of Jack and the Beanstock."

"Mr. President, that's not the point. You've got to be oblique. You've got to say something like: 'Despite its high nutritional value and low caloric content, I, myself, have found that broccoli doesn't blend well with my own personal diet.'"

"A simple statement like that would've saved you. But no. You've got to be brash. You've got to be bold."

"Well, I just got fed up."

"That's it," I declared, "I'm putting my foot down. I'm gonna tell the public exactly how I feel. Damn the consequences. Damn the National Broccoli Foundation."

"Frankly, Mr. President, I think you're right. I applaud your daring. Unlike past presidents, you do not hide the truth with euphemisms and clever semantics. You, sir, are a man who is not afraid to come right out and tell the American people, in simple and honest terms, just exactly what is going on in the White House."

Steve Brykman is a UMass student

Inexcusable disregard for safety

On the Tuesday before spring break, my Managerial Economics class and I witnessed what I consider to be an absolutely astounding display of disregard for the safety of students on this campus by, would you believe it, our very own campus police.

Please try to suspend your disbelief for one moment as I relate this amazing tale.

During what I would say was a riveting lecture by our esteemed Professor Nakosteen in a classroom on the first floor of the School of Business Administration building, a small group of teenage skateboarders zipped around the corner on the walkway next to the building and worked their way towards the Fine Arts Center.

A few moments later, our entire class was stunned by the sight of a campus police cruiser literally flying around the corner of the building on the walkway in nearly full "Dukes of Hazzard on two wheels kicking lots of dust in the air" fashion.

The cruiser then accelerated along the walkway to what I would say, without exaggeration, was between 15 and 25 miles per hour.

Thoughtlessly passing not even five feet from the open front doors of the building, the cruiser made another belief-defying turn, sped to the sidewalk for yet another spectacular turn, and headed out of sight towards the Fine Arts Center in hot pursuit of the skateboarders.

I don't know what on earth those skateboarding teenagers could have done short of spraying the Newman Center with machine gun fire to warrant such a blatant disregard for the safety of students.

Anyone could have been walking on the blind side of the building or unknowingly stepping out of the front doors and into the oncoming front grill of a police cruiser doing 20 miles per hour.

Any more comments about the mentality of the officer behind the wheel of that cruiser could jeopardize my social well-being at UMass, so I'll leave such conclusions to the reader.

Joseph Mara
Amherst

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ARTS & LIVING

The universal language of Passion play, at FAC

By NICK OSTIS
Collegian Correspondent

One of the greatest works in the literature of Western music, J.S. Bach's St. John's Passion, will be performed tonight at 8 p.m. in the Fine Arts Center Concert Hall.

The passion play features nationally acclaimed singer and faculty voice teacher John Humphrey as the Evangelist, the UMass Chamber Choir and several Western Massachusetts high school choirs.

UMass professor Wayne Abercrombie, who is directing the performance, has, according to Humphrey, "taken untold hours to translate this into an English text so that it will relate to the audience much better because you can understand all the things that are happening in the passion."

Abercrombie himself endorses the highly regarded passion play like this: "Bach understood what music can do, how it can express what words cannot. There is something in Bach which speaks to us all. You can experience the St. John Passion on a religious level, or a humanitarian, sensual, musical or symbolic level."

Adds Humphrey, "[Bach] is an international communicator. The genius of Bach is that he brings the work far beyond it's religious implications. It is a piece that has appeal for all people."

Humphrey, who regards the work as one of the 20 greatest of all time, is fully aware that this is not traditionally popular entertainment for generations of American's raised on sit-coms, rock 'n' roll, and cops and robbers dramas.

How do you get the uninitiated to attend a show like this? What does it offer? How will it enrich you?

His thoughts: "Whether it might be music, theater, art, whatever — I think you owe it to yourself to take advantage of the fact that these great pieces are now here and you can see them."

Humphrey loves living and teaching in this idyllic corner of the world, but he also maintains an active and varied performing schedule. "I divide my time between teaching and performing, which gives me an opportunity to meet people all over the country. It also helps me to be a better teacher because I'm not seeing what's happening in the rest of the country to see what the tendencies are, in what direction things are going."

Abercrombie and Humphrey will be joined by a luminous cast. David Ripley's (Jesus) repertoire include French troubadour songs and romantic works by Schubert and Schumann. Bruce Fifer, Director of Productions at the Cathedral of St. John the Divine in New York, is often heard in New York's major concert halls.

Johnson Flucker, choirmaster at St. John the Divine, brings wide experience in opera, ensemble and Oratorio to the production. Thomas Bogdan has woven classical and popular music into his career, having sung with James Taylor and Judy Collins.

Michelle Eaton, a former student of Humphrey's and a UMass graduate, is establishing herself as a professional singer in Boston and has performed extensively with the University Chamber Choir in works such as Handel's Messiah and Bach's Magnificat.

Featured instrumentalists are Alice Robbins on viola da gamba and Mark Dirksen on organ.

Tickets for the St. John Passion are available at the Fine Arts Center Box Office (545-2511). Prices are $8 for general admission and $4 for students and senior citizens. On April 8, a second performance will take place at South Congragational Church in Springfield.

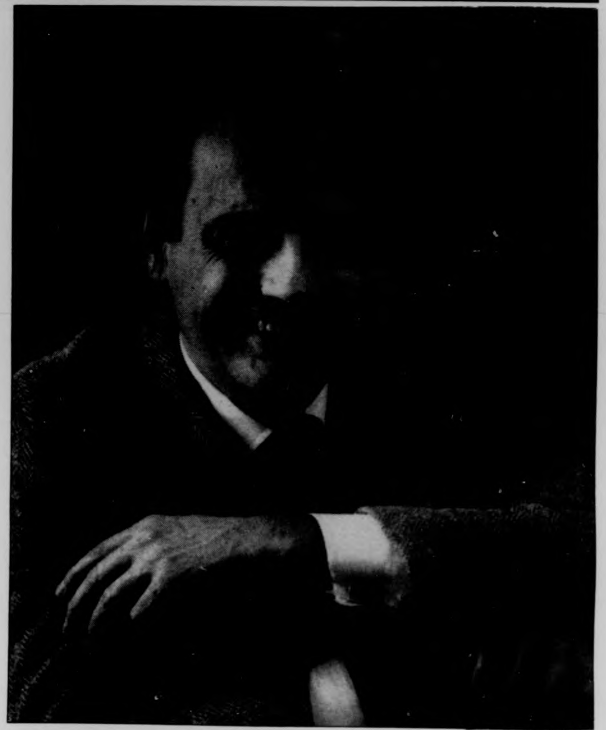

Photo courtesy of FAC

Jon Humphrey, soloist for tonight's performance of Bach's "St. John's Passion."

Recycle this newspaper

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ST. JOHN PASSION

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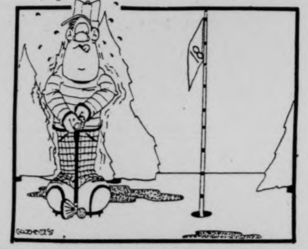

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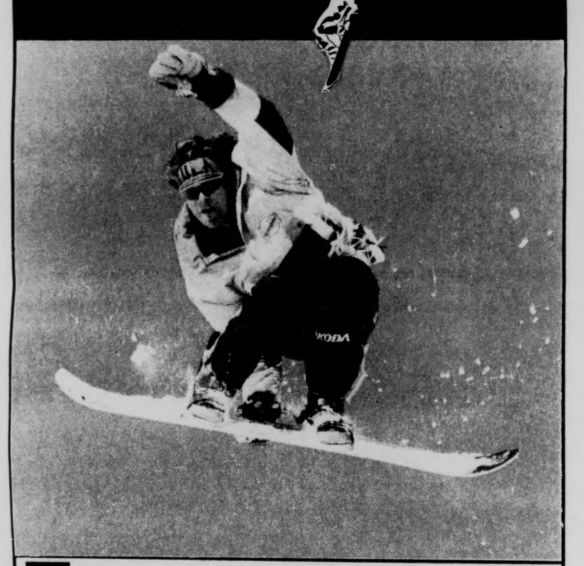

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4 p.m., Tuesday, April 10, 1990

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Beautiful South = beautiful song

By AL KAUFMAN
Collegian Staff

Welcome to the Beautiful South
The Beautiful South
Elektra
****

The Housemartins were great. They were fun, danceable, had incredible harmonies and were politically correct. Not many bands can get you itching to shake your booty while they bash Margaret Thatcher, as these British boys did on "The People Who Grinned Themselves to Death."

But alas, all good things must come to an end, and so did the Housemartins. Lead singer Paul Heaton wanted to take his beautiful vocals in a direction that the band did not. He wanted to expand. In The Beautiful South he gets that chance, and the results are breathtaking.

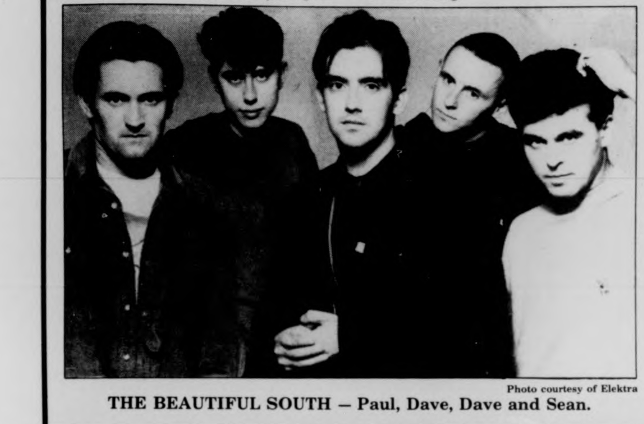

Photo courtesy of Elektra

THE BEAUTIFUL SOUTH — Paul, Dave, Dave and Sean.

For those who loved the Housemartins, be forewarned. Although the band is fronted by Heaton and former Housemartin drummer, Dave Hemmingway (who put down his sticks in favor of singing), songs such as the boppy gem "Happy Hour" are few and far between on *Welcome to....* These songs are wonderful mini-masterpieces of voice that slowly grow on you.

"Woman on the Wall" is a prime example of the album's brilliance. Surrounded by a lush, melodic instrumentation that borrows from Paul Simon's *Graceland*, Heaton sings of the evils of alcoholism ("He was just a social drinker but social every night").

Equally as pretty is "I'll Sail this Ship Alone," a simple break-up song in which Heaton doesn't just sing the lyrics, he caresses them, allowing the song to reach heights that a singer of lesser talent could not.

But much of the Housemartin humor and sarcasm is still very much evident. One must only look at the title "I Love You (But You're Boring)" to realize this. But there's also the hook-filled "Love Is...," which ends with the Beatles' chorus of "She Love's You." Heaton eventually transforms the three words into "I love me." The song also has the infectious chorus of, "Whilst we love, please don't scream my name."

In "Song for Whoever," the sarcasm drips off of lines such as, "Oh Cathy, Oh Alison, Oh Phillipa, Oh Sue/You make me so much money I wrote this song for you."

Everything is fair game for Heaton's poison pen. He attacks the entertainment industry for utilizing too much sex and not enough talent in "Straight in at 37." With lines like, "It's low in the neckline and high in the charts," and "Behind over matter keeps the crowds delighted," it's clear that Heaton's pen is a venomous as a cobra.

The first single in the U.S., "You Keep it All In," which features the vocals of Briana Corrigan of the Anthill Runaways, is damn close to a Housemartin song with horns. Upbeat and bouncy, is a cute argument between a husband and wife that contains dark, Morrisey-esque humor.

The one song that really doesn't work is the cover of the Pebbles dance hit, "Girlfriend." The Beautiful South version is a bit leaden, but at least the idea was fun.

The greatest thing about this album is that for practically every song there is a line in it that will play in the back of your head for the rest of the day, begging you to sing it. It can lead to some embarrassing situations, but it's worth it just to hear these brilliantly sophisticated pop nuggets.

Albums are rated on a one to five star basis, with five stars being the highest rating.

Shakespeare trips up

By JON DRUKMAN
Collegian Correspondent

It's really pathetic. Music seems to be falling straight down the tubes. The major labels promote generic pop acts and the so-called "collegiate" scene is not better.

Take **Scott Merritt**'s new album "Violet and Black." We are sick of these unimaginative guitar/bass/drum bands with their clean, airy vocals mouth "important" lyrics. Merritt sounds like Bruce Cockburn, except that Cockburn has written a few songs that we want to listen. We're sure that somebody out there likes this stuff because God knows people keep cranking it out like there's no tomorrow. Please, somebody help us...

DISC JUNKIE

The press for **Trip Shakespeare**'s upcoming album says that it features the "superhuman harmonies of brothers Matt and Dan Wilson." Well, we've heard much better harmonies than these, which are distinctly second-rate. Their voices merge together and sound uncannily like...David Byrne, of all people, only not quite as good. What else do they claim? Oh yeah, " intricate, occasionally funny lyrics," "beautiful noise," and a "brilliant warped world view." Could've fooled us. It sounds kinda like second rate Simon and Garfunkel or something. The press kit also asks the immortal question "are you Shakespearienced?" If you're not, count your blessings; we plan to check into Health Services forthwith and see if maybe there's something they can do for us.

Finally, something we can sink our teeth into here. **Renegade Soundwave**'s album, *Soundclash*, is fairly easy to locate, and we suggest that you do just that. Like all worthwhile pursuits, it takes a little bit of effort to get your brain adjusted to the RSE approach. Imagine the Fall meets Adrian Sherwood with a light dash of Pop Will Eat Itself thrown in for flavoring. Got it? We sincerely doubt it — you have to hear it to believe it. You want to talk "beautiful noise?" This is the real stuff here! Hip hop rhythms, slowed down and married to a dub bass so that it sounds vaguely like industrial reggae or something, combined with droned-out stream of consciousness vocals. Pretty much every song is interesting in some way or another, from the Western themed "Lucky Luke" to the mechanical pinging of "On TV." There's also an impossibly strange cover of "Can't Get Used To Losing You" with plucked strings reminiscent of Enya's "Orinoco Flow (Sail Away)."

Renegade Soundwave are clearly the winners in this week's Junkie sweepstakes. Take them with you everywhere you go and weird out the people around you. And that's an order, cheese!

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Saturday: 9:00 a.m.-5:00 p.m. Speakers and workshops on a range of reproductive rights issues
Sunday: 9:30 a.m. Strategy meeting to discuss campus organizing

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TIM SEXTON Executive Producer BRAD GREY
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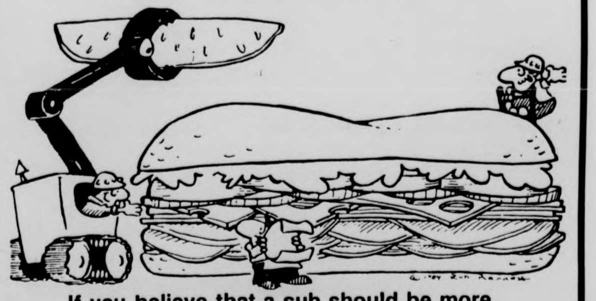

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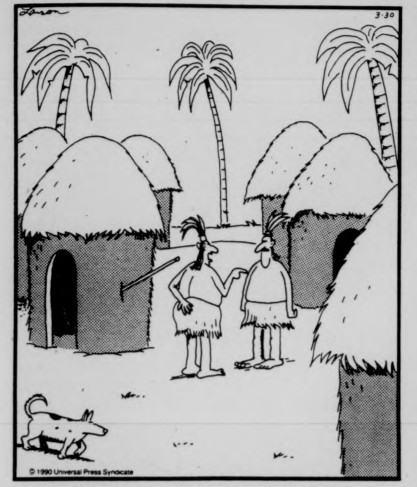
THE FAR SIDE
By GARY LARSON


Larson
3-30
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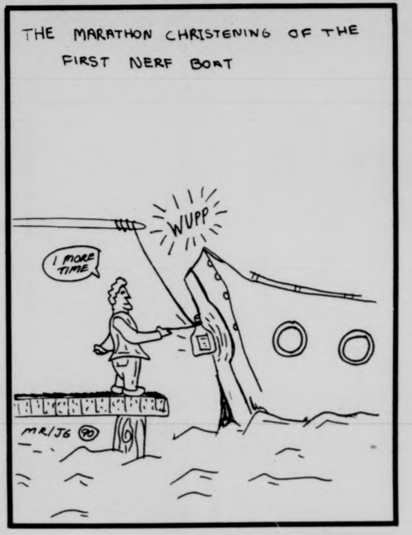
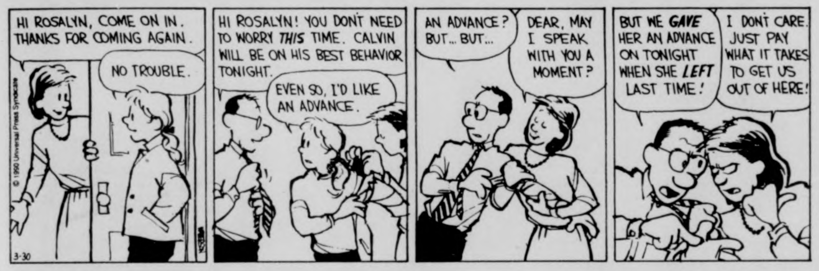
"OK, Zukutu -- that does it! Remember, those who live in grass houses shouldn't throw spears."

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


THE MARATHON CHRISTENING OF THE FIRST NERF BOAT
WUPP
1 MORE TIME
MR/JG 90

CALVIN AND HOBBES
By BILL WATTERSON


HI ROSALYN, COME ON IN. THANKS FOR COMING AGAIN.
NO TROUBLE.
HI ROSALYN! YOU DON'T NEED TO WORRY THIS TIME. CALVIN WILL BE ON HIS BEST BEHAVIOR TONIGHT.
EVEN SO, I'D LIKE AN ADVANCE.
AN ADVANCE? BUT... BUT...
DEAR, MAY I SPEAK WITH YOU A MOMENT?
BUT WE GAVE HER AN ADVANCE ON TONIGHT WHEN SHE LEFT LAST TIME!
I DON'T CARE. JUST PAY WHAT IT TAKES TO GET US OUT OF HERE!
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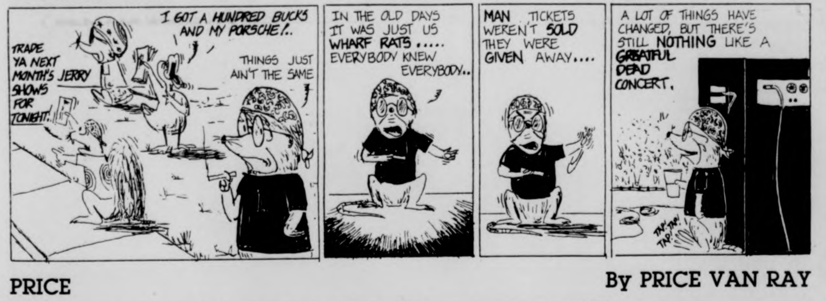
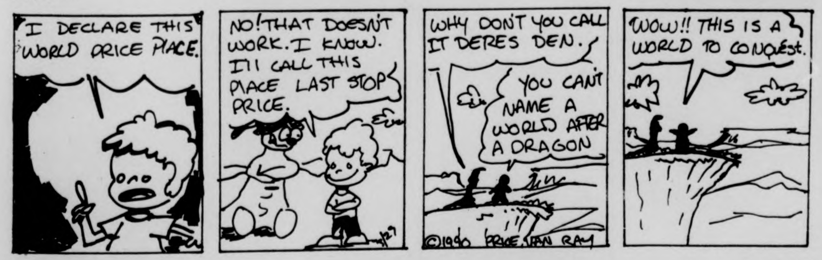
3-30

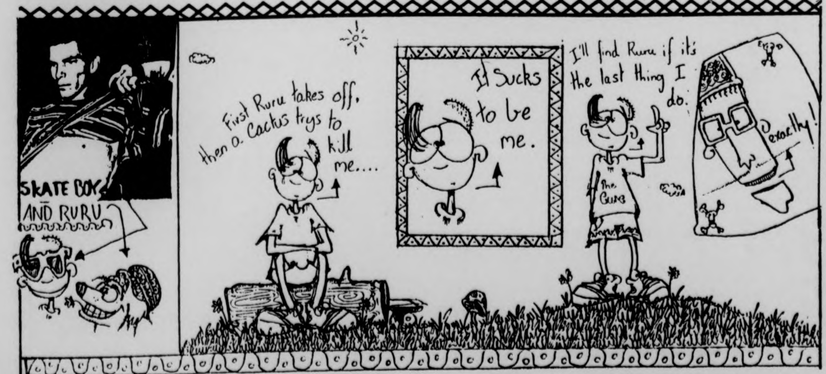
IGGMAN
By DREW AQUILINA


TRADE YA NEXT MONTH'S JERRY SHOWS FOR TONIGHT!
I GOT A HUNDRED BUCKS AND MY PORSCHE!..
THINGS JUST AIN'T THE SAME
IN THE OLD DAYS IT WAS JUST US WHARF RATS..... EVERYBODY KNEW EVERYBODY..
MAN TICKETS WEREN'T SOLD THEY WERE GIVEN AWAY....
A LOT OF THINGS HAVE CHANGED, BUT THERE'S STILL NOTHING LIKE A GREATFUL DEAD CONCERT.
TAP! TAP! TAP!

PRICE
By PRICE VAN RAY


I DECLARE THIS WORLD PRICE PLACE.
NO! THAT DOESN'T WORK. I KNOW. I'll CALL THIS PLACE LAST STOP PRICE.
WHY DON'T YOU CALL IT DERES DEN.
YOU CAN'T NAME A WORLD AFTER A DRAGON
©1990 PRICE VAN RAY
WOW!! THIS IS A WORLD TO CONQUEST.

NIPPLE
By PITT


SKATE BOY AND RURU
First Ruru takes off, then a Cactus trys to kill me....
It Sucks to be me.
I'll find Ruru if it's the last thing I do.
The Gums
Exactly!

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Slangy data
5 Pacific Coast valley
9 Hunk of cheese
13 Standard for a group
14 Slumber disturber
16 Fleshy fruit
17 Holiday treats
19 Baltic Sea feeder
20 Issues
21 Shrinking
23 Follower of 57 Across
24 Irving or Carter
26 — Lit. course
27 Seer's deck
29 Rescue site in Uganda
33 Foot lead-in
35 Claw
37 Boxing VIP
38 Guinness and Waugh
40 Angora
41 Incident
43 Baseball's Preacher
44 Artist's medium
47 Actor Richardson and others
48 Author Madame —: 1766-1817
50 Prepared a pippin
52 Printer's measures
53 Cuckoo's relative
54 Wide's companion
57 Musician in motley
62 1938 Nobelist in physics
64 Barren
65 Pomelo
67 Author Vidal
68 The south wind
69 — day's wonder
70 Unusual person
71 African fox
72 Soissons seasons

DOWN
1 Construe
2 Actress Shearer
3 Papaw and persimmon
4 Leave out
5 White House org.
6 — geometry
7 Dawdle
8 Brother of Eris
9 Type of cake
10 Napoleon victory site
11 So be it
12 Glacier's calf
15 Ancient ascetic
18 Autocrat
22 — nous
25 Swab
28 Former energy org.
29 Genus of algae
30 Bounty's cargo
31 British politician Tony Wedgwood —
32 Newts
33 Minstrel
34 Lotion ingredient
36 Certain vote
39 Rascal
42 Contest
45 Quit
46 Before committal
49 Former British air chief marshall
51 Jazz phrase
55 Ammonia compound
56 Ceremonies
57 Half of a Samoan island
58 Press
59 Green land
60 Indonesian craft
61 Diner sign
63 Osprey's cousin
66 Ending with Japan or Siam

ANSWER TO PREVIOUS PUZZLE:

B	O	S	C		H	O	P	E	S		S	T	A	G
O	M	A	R		O	B	E	A	H		P	O	U	R
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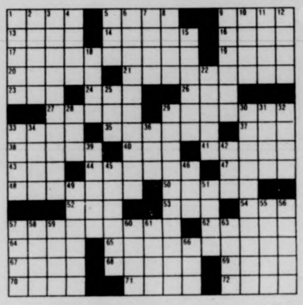
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

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MENU

LUNCH	DINNER
Deli ham on roll Quiche lorraine	Chinese beef and vegies Southern style scrod
BASICS LUNCH	**BASICS DINNER**
Garden chili Quiche lorraine	Spuds-fungi delight Southern style scrod

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Complete your shopping and household chores early in the day. An influential person pulls strings for you behind the scenes. Dress attractively to command attention tonight. A duo may be a mismatch.

TAURUS (April 20-May 20): Choose your words carefully and you will achieve the results you want. It is still smart to be thrifty. Private meetings could point out valuable changes you should make. A friend shares "inside" information.

GEMINI (May 21-June 20): A financial error is possible today; check stubs. Your goals will be easier to achieve if you team up with a friend or group. An introduction thrills you.

CANCER (June 21-July 22): A long-term goal can be realized now, probably through private means. Heed the advice of wise allies. People miles away can be wonderful assistants. Mix business with pleasure. Romance is delirious!

LEO (July 23-Aug. 22): Check your budget before splurging. Confidential financial dealings can pay fine dividends. An agreement could blossom into a wonderful undertaking. Someone "in the know" makes a valuable new friend.

VIRGO (Aug. 23-Sept. 22): Your financial instincts are excellent now. Acts of generosity will greatly enhance your popularity. Promote greater harmony at home.

LIBRA (Sept. 23-Oct. 22): A partnership and your family life will be affected by today's events. It may take a crisis to show you what is best for a close relationship. Keep your sense of humor.

SCORPIO (Oct. 23-Nov. 21): A vibrant new professional relationship is featured now. Strengthen family ties by doing small but important things. A community campaign or political project is launched. Your ESP is right on target.

SAGITTARIUS (Nov. 22-Dec. 21): You are in a feisty mood! Save any criticism of others for another time. Postpone making major decisions and do something nice for yourself. Recheck schedules if traveling tomorrow. Romance is iffy.

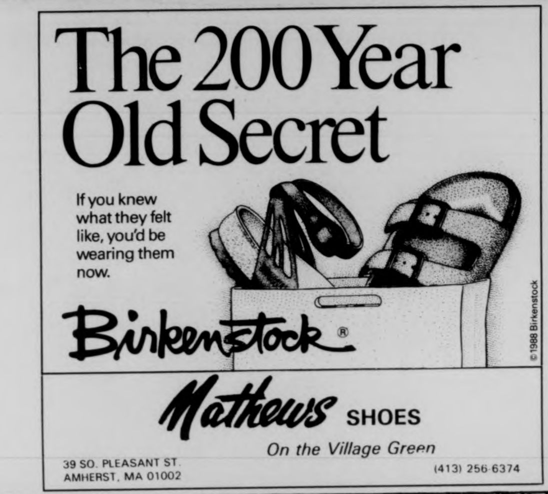
CAPRICORN (Dec. 22-Jan. 19): You are on the same wavelength as your partner today. Time devoted to shared interests will strengthen family bonds. Pooling funds could enhance your pleasure. A relationship changes.

AQUARIUS (Jan. 20-Feb. 18): Hasty purchases can cause regrets; be more practical. Look to newcomers for a promising plan of action. An older person will command your attention tonight. Be a good listener.

PISCES (Feb. 19-March 20): Special relationships need extra support. A shopping spree may be part of your plans. An act of charity will be richly rewarded. Dine out in an inexpensive restaurant tonight.

TODAY'S STAFF

Night Editor..............Michael Wester
Copy Editor..............Gayle Long
Layout Technician..............Teri Stahma
Photo Technician..............Richard DuCree
Production Supervisor..............Terry Starmer
Typesetter..............Peter Leon
Production..............Dudely Doug, Manly Mike, Awesome Arnie, and Ferris makes a triumphant return as Terry goes God knows Ware.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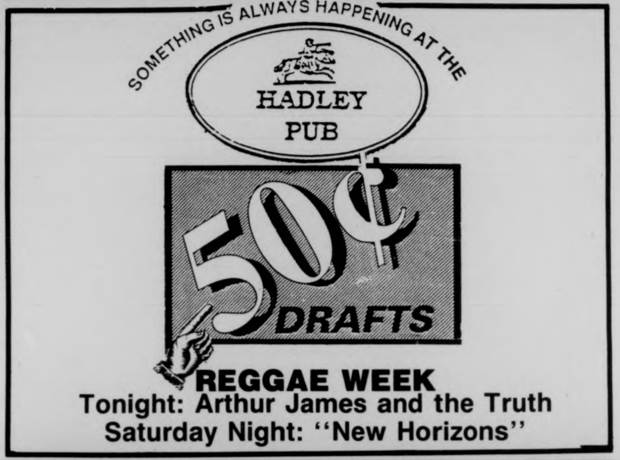
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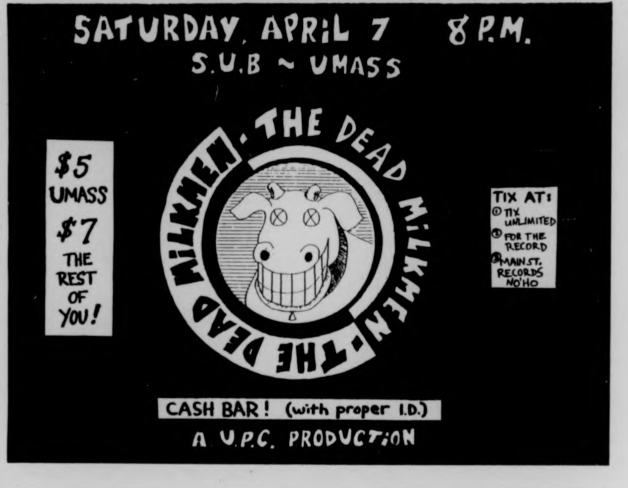
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$5 UMASS
$7 THE REST OF YOU!
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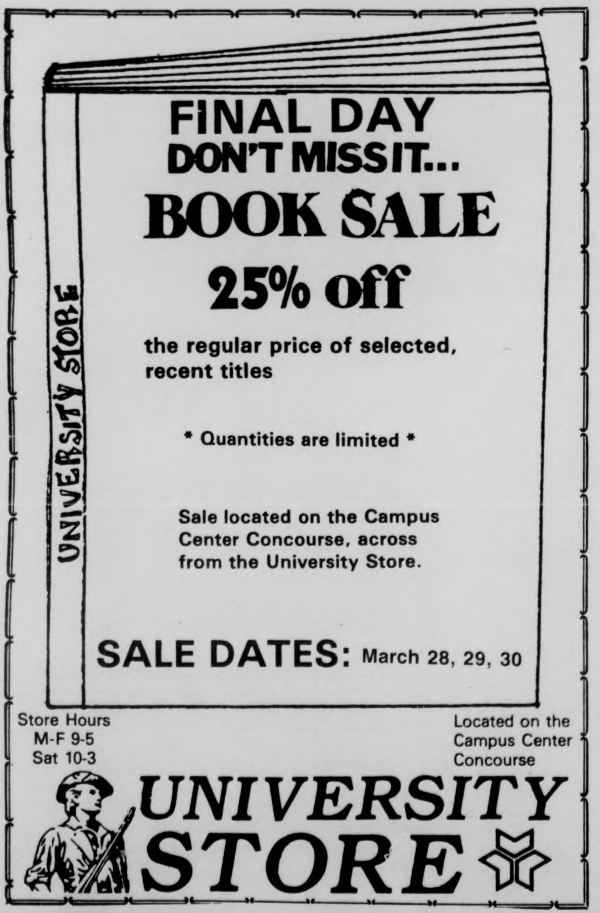
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PUBLIC FORUM

Friday, March 30

2:30 p.m. in rooms 904-908 CC

Issues will include:

— The creation of a gay, lesbian, bisexual page
— Existing pages

MANDATORY for all Collegian staff members

---

men's gymnastics

CONTINUED FROM PAGE 16

— we were just starting to pull some events together.

"I'm looking forward to training for next year."

"We had a couple of days off (since EIGLs) — we needed a good rest during the season and we weren't able to get one," Russ said. "When I came here Monday, I felt good after having a few days off.

"This was just a fun meet to try to get some scores for guys who needed them," Russ said.

Russ was referring to the NCAA Regional finals at Penn State on April 7, where four UMass gymnasts have strong shots at qualifying. The top six individuals in each event qualify.

Russ, who is tied for sixth place in the east with teammate Eggers, scored a 9.5 on rings. He was originally awarded a 9.45, but the judges moved him up after a written protest by Johnson.

"It was on my mind, knowing I was right on the edge (of qualifying)," Russ said. "I was just trying to do the best routine I could."

Sophomore Cal Booker, ranked third in the east on floor and fifth on vaulting, scored a 9.4 on his vault routine, offsetting a somewhat disappointing 8.5 on floor.

"I was pleased, very pleased (with vaulting)," Booker said. "(NCAAs) were my whole motivation tonight, so I was psyched up for the meet because of that."

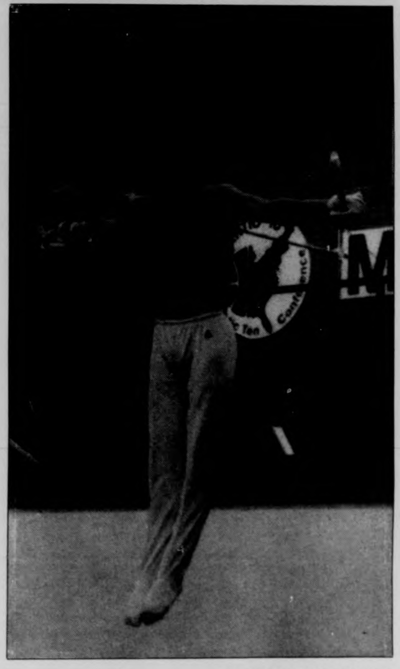
Freshman Steve Christensen, ranked sixth on pommel horse, solidified his chances of going to Penn State with a 9.5 on the horse. Christensen also showed that he is a big part of the Minuteman's future, scoring a 53.55 on all-around to lead the UMass effort.

Eggers, tied for sixth on still rings, scored a 9.35 on that event, slightly below his 9.43 average.

The night received a fitting finish when Balocki scored a dazzling 9.45 on high bar on the last routine of the meet.

Balocki seemed to speak for himself and his other senior teammates as a he exulted in the thrill of his performance.

"This is great — team competition is awesome," Balocki said. "I'll miss being with the team."



Collegian photo by Joel Solomon

UMass' men's gymnastics beat East Stroudsburg last night in Boyden gym.

B's clinch Adams title, best record

BOSTON (AP) — The Boston Bruins wrapped up the Adams Division title and clinched the NHL's best record as well last night as Craig Janney's goal with 3:09 left gave them a 3-2 victory over the Hartford Whalers.

Boston, which has had the best record in the league and the Adams Division lead since mid-January, is 46-25-7 and has 99 points. Calgary, with 95, can match that, but Boston would win a tiebreaker because it would have more wins.

Buffalo, 43-27-8 after beating Minnesota 4-2 last night, is in second place in the Adams Division with 94 points. All three teams have two games left in the regular season that ends Sunday.

The last time Boston had the NHL's best record was 1983. Its last Adams crown came the following season.

In a well-played preview of a first-round playoff series, Boston had the most scoring opportunities last night.

Janney's 24th goal of the season spoiled a spectacular performance by Hartford goalie Peter Sidorkiewicz, who faced 40 shots. Boston's Reggie Lemelin faced 22.

The winning goal followed a 50-foot shot by Brian Propp that Sidorkiewicz saved. The rebound bounced in front of the net. Sidorkiewicz skated out about 10 feet and poked the puck away.

But Janney, who had an apparent second-period goal waved off because the whistle had blown, got to it before the goalie could scramble back into position and lifted the puck into the upper left side of the net, giving Boston its first lead.

Hartford's Sylvain Cote and Boston's Cam Neely scored in the first period. In the second period, Scott Young scored for Hartford and Bob Sweeney scored for Boston.

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PERSONALS

ANDREA,
Happy one month!
The best month of my life!
I love you
Scott

BETH P. - Happy 21st Birthday!
Have a wonderful night and remember friend, we love ya! (but this doesn't mean we want to live w/you) -Jen, Kath & Ann

CHRISTINE DEVINE
Aloha from Hawaii
Happy belated 21st B-Day!
Miss ya!
Cindy

CHRISTINE NEFF
Has finally turned 21- Look for her at a bar near you! Happy Birthday
Love, Licia

COMPUTER WEEEIINNIEEES
De-nerdification Friday at 5:00
Be there or be a weeeiinieee
Rocks dirt and diseases welcome

DAVID
HAPPY 21ST BIRTHDAY!
I love you!
Jodi

DOWNTOWN TAMMY BROWN
Have a Happy 20th Birthday and drink plenty of 100% Natural Ice tea! This weekend will be awesome! Yeah-Party!
Love, Mare

FOR YOU SHANE - My tan is more savage than yours! We survived Waimea Bay! Yea!
Aloha, Sara

GREG G.
Happy Birthday!
Love, Petunia

HAPPY 21 BIRTHDAY TONI
-To a great friend and roommate. Good luck always. Love, Diana

HAPPY BIRTHDAY BETHIE!
In two years we'll have a drink!
Love, Janna

HAPPY BIRTHDAY BUTCH you must be a year...6 mo...5 mo...older then me!! Love

HAPPY BIRTHDAY ERIN!
Prepare for tonite
We love you!
Your VM Pals

HAPPY BIRTHDAY MICHELLE NIMS
March 31st is the big day!
This is going to be a definite luggage weekend! Get psyched for Montreal! We are all on the "HUNT" Love ya Nicole, Karyn and Wendy

HEY EVERYONE! - Tomorrow is John Thompson's Birthday, don't forget to drop by Field to wish him a great day! We love you John...fonts and all!
Have a super day!

HEY MOE CIEMPA!
Happy 19th Birthday (Saturday)
You're a great friend
Love, Mich

JEANNE HAPPY BIRTHDAY! I love you, tons and forever! Bullet.

JOHN THOMPSON!!! You goof!!! Happy Birthday!!! From who else but Chris.

MARK KESSLER
1 year...WOW!
I love you!
Laura

ONE FROG JUMPED OVER THE FENCE, PLOP!

SO, TELL THE TRUTH, WAS IT JORDAN OR DEBBIE?

WHERE'S PEPE LOPEZ?

PAUL, HAPPY 20TH BIRTHDAY! Tonight is going to be awesome. See you at the end of the line. Love, Your Honey

SO I WASN'T GONNA say anything but today is Jen Tarlin's 21st B-day! Yeah
Have an awesome day! Love, Mand & Mel

WELLMAN, WELLMAN oh Wellman...
signed anonymous

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SPORTS

Baseball bounces back to beat Siena

Comeau, Bright help power Minutemen, 6-5

By ADRIENNE MATT
Collegian Staff

Well, weather was permitting and so was Siena College as the University of Massachusetts baseball team walked away with a 6-5 win yesterday.

With the score tied 4-4 in the bottom of seventh inning, freshman Steve Corradi reached on Siena's shortstop Kevin Ward's error, only to steal second. Junior Ian Torres was walked by Jon Tellstone, the third pitcher for Siena.

Sophomore Brian Bright sacrificed to advance Corradi and Bright, and senior Drew Comeau cleaned up by hitting a double, bringing in two more for UMass for a 6-4 lead.

"There was no doubt in my mind that we were going to win this one," said head coach Mike Stone. "However, we did keep them in it when we should've blown them away."

Siena tried to rally but didn't find the umph it needed to tie. Sophomore Randy Ray singled to lead the eighth inning and advanced on a wild pitch. Gerry Faiola sacrificed in Ray. The scoring was finished at 6-5 for the game.

UMass freshman Scott Meaney took the win, Jerry Creamer got the save and Siena's sophomore Rob Coco vied for the loss. Siena sent in a total of four pitchers, UMass sent in three with Jim Telgheder starting.

"We saw some nice pitching in the first five innings," said Stone. "Comeau had a great hit in the seventh."

The scoring began in the bottom of the first inning as UMass co-captain Torres hit a single and stole second. With two outs ahead of Torres, Brian Bright hit a home run bringing Torres in for a score of 2-0.

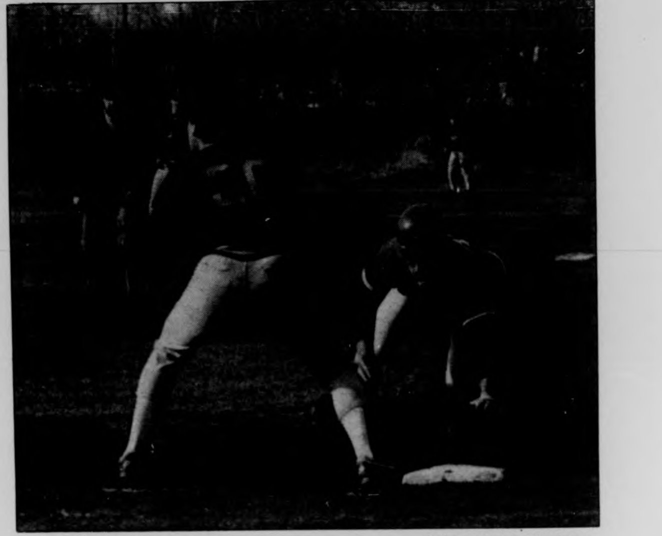
The score remained unchanged until the fourth inning when Siena's Ward popped a single to be advanced to third by Dan Saullo who hit a double. Tom Napoli singled bringing in Ward, leaving Saullo and himself on base.

UMass didn't answer in the fourth. Siena continued their mini rally as Mike Pilatich slammed a homer followed by senior Pasquale Arace's home run to bring the score up to 3-2.

Topping the lineup, junior Mike Tobin reached on a third baseman's error to steal second as Corradi was walked. After a wild pitch, Torres sacrificed to bring in Tobin, and Corradi stole second. Two outs later, Comeau singled to bring home Corradi.

"We haven't come close to our peak yet," Stone said.

Perhaps they can reach it against St. Joseph's with a pair of noon double-headers tomorrow and Sunday at Lorden Field.



Collegian photo by Elise Johnson

Drew Comeau dives back into first base during yesterday's action. Comeau drove in three runs to lead UMass past Siena, 6-5 at Lorden Field.

Senior gymnasts get a strong finish with victory over East Stroudsburg

By JASON GEORGE
Collegian Staff

Although the University of Massachusetts men's gymnastics team beat East Stroudsburg 261.7-249.15 last night at Boyden, the final result was lost in a flurry of other events.

Seniors John Eggers, Bart Balocki, Carl Russ, and Rich Healey were honored in a brief ceremony before the meet, their last at Boyden. The accomplishments of the four were read off before the sparse crowd of 30-40 fans.

Eggers, who has been a co-captain since 1987, received the team's Rookie of the Year award as a freshman. He has also been honored as Most Enthusiastic and Most Improved Gymnast for UMass.

Balocki, also a co-captain since 1987, has received the coaches Positive Mental Attitude Award and the Outstanding Student Leader Award.

Healey, a Dean's List student, was also a past recipient of the Positive Mental Attitude Award. Russ, who is known for his strong skills in rings (fourth on UMass' all-time list with a 9.45), was selected by the UMass coaches as Most Improved Gymnast in 1989.

Ironically, although the competitive part of the season ended with the Eastern Intercollegiate Gymnastics League (EIGL) finals on March 23-25, last night was one of UMass' strongest performances of the season.

"This meet was well worth having," UMass coach Roy Johnson said. "I'm disappointed the season wasn't longer

CONTINUED ON PAGE 15

Gorillas open home season tomorrow against St. John's

By JIM CLARK
Collegian Staff

Who cares if the weather folks say it's supposed to snow and rain for the next three months. It's officially Spring, because the University of Massachusetts men's lacrosse team opens its home schedule tomorrow.

Barring a need for Noah to visit campus, the game will go on as planned when the Gorillas host St. John's University at 1 p.m. at The Hill.

UMass is coming off Wednesday's tough 16-15 loss to Cornell, the lone blemish on its 2-1 season so far. The Redmen, like every other team in the universe, have played a few more games than the Gorillas to this point.

The latest was a big 13-10 win over C.W. Post on Wednesday which upped their record to 4-3 on the year. It was their third straight win after a 1-3 start, with the others coming against non-lacrosse entities Siena (22-2) and Santa Clara (20-2).

"I was surprised [they beat C.W. Post]," said UMass coach Dick Garber. "But they've got some talented players."

St. John's also beat Marist (21-1) to open the season before consecutive losses to Yale (15-6), Syracuse (26-9) and Hofstra (14-8). All three of those teams are in the Top 15 of this week's United States Intercollegiate Lacrosse Association poll.

Leading the way for the Redmen is senior attack David Graham, who has come alive to score 19 goals early in the season. Senior Matt Grandinetti (11 goals) and sophomore Chris Johnston (10) each have scored in double digits so far.

The midfield is paced by junior Andrew Bolger (3-14-17) and sophomore Brian Bugge (3-9-12). Senior Sal LoBosco is back in the pipes again, yielding 9.7 goals per game with a .558 save percentage.

UMass has never lost to the Redmen in four games dating back to 1986. But St. John's had its most impressive performance last season at Jamaica, N.Y. Trailing 6-5 after three quarters, the Redmen tied the game on Johnston's goal before UMass poured it on in the end for a 10-8 win. Last year's game also came on the heels of a one-goal loss to Cornell.

For that reason, the Gorillas have to be cautious to not take St. John's for granted. There will also have to be improvement on the attack, which had its problems in the second half of Wednesday's game.

After an eight-goal second quarter flurry gave UMass an 11-9 halftime edge, Cornell held the Gorillas scoreless for 17 minutes while taking control of the game.

One thing that worries Garber is what the weather can possibly do to the game. A wet field would not be ideal for a run-n-gun team like UMass, which would be a tremendous advantage to the visitors. Remember the UMass-Syracuse game last year and how the wet turf at the Stadium helped UMass slow the Orangemen down.

"Hopefully the weather will cooperate. We'd like to get a lot of people out here," Garber said.

Before the second half against Cornell, the Gorillas weren't very slow on offense by any means. They've racked up 70 goals in three games, led by junior attack Jim McAleavey (8-10-18) and senior attackmen Scott Hiller (10-3-13) and Rob Codignotto (5-8-13). Senior midfielder Tim Soudan (8-4-12) and sophomore attack Mike Cain (6-6-12) are also scoring in double figures.

In net, junior Ted Kellerman had a career-high 17 saves against Cornell, but eh and the defense did allow the most goals since the Syracuse game two years ago (23-8 loss).

On the injury front, senior midfielder Marc Feinberg sat out the second half of the Cornell game with a pinched nerve in his arm. Feinberg suffered the injury after laying a sick hit on Cornell midfielder Vince Angotti in the first half.

Softball set for tourney

Travels to Connecticut

By DAN SARAZEN
Collegian Staff

Having left behind the stiff competition of the West Coast, the University of Massachusetts softball team is now ready to enjoy the fruits of a tough road trip and play ball with teams this weekend at the Connecticut Tournament that are theirs for the taking, right? Wrong.

"We come out of a bloodbath in California and come right into one here," said coach Elaine Sortino.

Chances are that by the time you read this, the Minutewomen will already be playing their Penn State (New England region's fourth-ranked team) game that is starting at 11 this morning. That's right, 11 a.m. The Minutewomen will be battling for temporary bragging rights in the Atlantic 10 Conference (permanent bragging rights are earned only through the A-10 tournament).

Penn State's best pitcher is junior Kim Corbin. Corbin has a 2-4 record and a 1.41 ERA. Sophomore Joyce Tinner leads the Nittany Lions with a .280 batting average.

The rest of the schedule is no less difficult. Two-and-a-half hours after UMass starts the Penn State game, the Minutewomen take on powerhouse UConn.

UMass is ranked third and the number one team in the region is UConn. The Huskies are also ranked 18th in the country. However, not to take anything away from UConn, but they spent their spring in Florida where the top teams in the nation do not go. The Huskies did not travel to California and did not take on the likes of Fresno State, Cal-Berkeley, and San Jose State. The Minutewomen did.

The Huskies' record stands at 12-2, and they are led by pitchers Sue Rybczyk (yes, that's how it's spelled) who has a record of 6-1 with an ERA of 0.67 and is batting .381. Right behind Rybczyk is Kim Mizesko, also 6-1. Mizesko sports a 1.56 ERA.

UConn's top hitter is Vicki Bartolucci, who so far has clobbered opponents with a .389 average with two homers and nine RBI's. Sophmore Chris Wajda follows at .361 and eight RBI's.

Those games will happen today. Tomorrow the Minutewomen will face 5-6 Princeton.

In order to be successful, the Minutewomen will have to play their strength. "We have to play strong defense and put the ball into play," Sortino said. "Execute, execute, execute."

Practice this week has been aimed at some of the weaknesses that were present on their West Coast trip. "We've worked hard with a young outfield," said Sortino, "We've been working on their communication."

One other factor that may play a part in the weekend's contests is the weather. As of yesterday afternoon the weather forecast was one of rain or snow but definitely low temperatures.

The Minutewomen will try to turn up the heat.

YESTERDAY

WEATHER

You're already on campus, you jerk. If you don't know the weather by now, get a clue.

NEWS

For a synopsis of today's *Collegian* news, read yesterday's *Hampshire Gazette.*

EDITORIAL

The debate rolls on in Bob Boobala's column: Mennen Speed Stick or Brut 33?

THE MASSACHUSETTS DINKY SUNDAY, APRIL 1, 1990
COLLEGIAN
ALL THE NEWS THAT'S ALREADY BEEN IN THE GAZETTE LARGEST COLLEGE EGO PROBLEM IN NEW ENGLAND

Bush calls it quits

By M. EILEEN O'BRIEN
Herald Staff

WASHINGTON — President Bush resigned yesterday after angered broccoli lovers stormed the White House and pelted him with clumps of the vegetable.

Ap photo

Outgoing President Bush sweats because he is stressed out from issuing his resignation.

Saying he can "no longer serve as president in light of this [broccoli controversy]," Bush was seen leaving Washington with severe bruises on his face soon after Vice President Dan Quayle was sworn into office late Sunday night.

Bush, refusing to speak with reporters, issued a vague press release explaining his surprising move to resign.

"While I have never been one to ever quit anything in my life, I feel it is in the best interests of this nation that I step down and hand the reigns over to Dan," his statement said.

Quayle, speaking to a small crowd of reporters on the White House lawn last night said he was "dumbstruck and overwhelmed" by Bush's resignation.

"I didn't see it coming," he said. "And I have no idea what I'm going to do first except pray."

Marilyn Quayle, the president's wife, said she was "thrilled" with her husband's quick move up the career ladder.

"The first thing we're going to do [in the White House] though, is throw out all of that ugly furniture and get rid of those tacky curtains," she said.

Press Secretary Marlin Fitzwater refused to confirm or deny reports that Barbara Bush gave the president an ultimatum to resign or eat the broccoli she had made for the weekly Sunday dinner.

Soon after Quayle was sworn into office, thousands of people nationwide took to the streets in protest.

In New York City, an estimated 500,000 people, the largest showing in the country, burned candles and effigies of Quayle while chanting "Hey hey, ho ho, Dannyboy has got to go." No arrests or injuries were reported.

President Mikhail Gorbachev issued a statement saying, "I feel it was premature for Mr. Bush to resign over such a petty issue. I fear, now that Mr. Quayle is president, that his main agenda will simply center around the Professional Golf Association."

Gorbachev added that he will be available for a private golf match next week.

When asked whether the PGA will be a top priority for the Quayle administration, Quayle said: "Of course! But . . .don't say that. I, well, yeah, I guess, maybe you should ask Marilyn."

He said he has no plans to fire any Bush staff members, but hinted that Drug Czar William Bennett will be the only one asked to step down.

"Let's just say that I will be the only czar around here," Quayle said.

Classes canceled today

By MARIA SPAZTIK
Collegian Scoop

In what some administrators are calling a "bizarre abuse of his power," President/Chancellor Duffey announced yesterday that classes at the University of Massachusetts at Amherst are canceled for the rest of the week.

Sipping tea in the newly renovated conservatory in his campus mansion, Duffey said he "really hasn't felt like himself lately" and needs time off to recoup.

"Look, take some time off and relax," Duffey said. "I'm in touch with students. I know they need some more time off."

Classes will resume Monday if students say it's okay, he said.

UMass spokeswoman Karen Sherbert, who asked to be anonymous, said she expects 500,000 classes will be canceled this week.

Students and administrators at the Boston and Worcester campuses bitterly criticized Duffey's action today, saying that he was "playing favorites" with his home campus.

"I knew this was going to happen if Duffey got the job," said Professor I. Shouldagotit, who also wished to remain anonymous because he could be fired if his name is printed.

"He's playing favorites, it's pathetic," said a student who said we could use her name, no problem. "I think he's a jerk and I want to go on record as saying so."

Students at UMass/Amherst, however, said they thought the action was a "cool move" by the chancellor/president.

"This type of involvement is important, essential, necessary ... to an academic ... career," said the long-winded student trustee, whose name will not appear here because we are sick of seeing it in the paper.

"Are you serious? Psyched!" said a Ima Bonehead, who was found sleeping in Herter Hall tonight. "I didn't know, I'm waiting for my Spanish class to start.

CONTINUED ON PAGE 3

Southwest secedes from UMass . . . again

By PRESTON FOREHEAD
and JULIE FLINTSTONE
Collegian Wiseasses

The Southwest Residential Area, home to 5,000 students, voted Friday to secede from the rest of the University of Massachusetts at Amherst and the state.

Shake-a-Head Monaghan, president of Southwest Area Government, said he was not sure why the area voted to secede, but that it was probably his associate Fat Howard the Cold Cut King's idea.

"Actually, it was a boring weekend and we decided to look like the rest of the campus: under construction," Monaghan said in a telephone interview before the line mysteriously went dead.

The *Collegian* was unable to interview anyone in Southwest because the Swiss border guards prevented access to the area. When a *Hampster Daily Gazette* reporter tried to jump the fence, he was shot and killed.

Southwest officials said the action was made partly to insure that the "Southwest Way of Life" would continue to flourish.

Larry Monotonous, associate director of Housing Services, said that the "Southwest Way of Life" involves drinking excessively and "scooping up babes with way too much hair."

"Of course, I don't know this first hand," he said. "My spies, I'm sorry my resident assistants, tell me this in the reports. I'm much too anally retentive to enter dorms anymore."

Chancellor Joseph Dufflebags, who announced last week that he is leaving the University for the chancellorship of the University of Delaware, said he would make no effort to keep the University together.

"Thank God, I've got this new job," he said. "I'm so sick of this crap."

Provost Dick O'Brien, who is in Boston today fighting deportation to England, was unavailable for comment although his secretary said that if he was available he would say something "elitist, stupid and snotty."

Timid Mouse, an Orchard Hill senator said: "We would never do something like that. The University just yesterday announced that they were going to convert some unused rooms on the Hill into study cubicles. Wicked neat!"

Both Central and Northeast Area Governments said they would remain part of the University although they held open the chance to secede.

"They do one more thing to the alcohol policy and the fence goes up," said Drunken Weedy, a Northeast official.

The *Collegian* was unable to find the Sylvan Residential Area so no comment was available.

Naigelloc otohp yb Nomolos Leoj

This photo of the seceding Southwest Residential Area, was taken by an investigative photographer who risked his life skulking near the heavily-guarded area.

THE MASSACHUSETTS DAILY
COLLEGIAN
113 Campus Center, Amherst, MA, 01003.
Phone (413) 545-3500 FAX (413) 545-1592

WHO TO SUE

Lisa Shapiro, Maria Sacchetti, Jim Clark, Al Kaufman, Alexander Nguyen, Mike Wester, Terry Starmer, Chris Muther, Julie Livingstone, Preston Forman, John Woo, Darren Garnick, Meredith O'Brien, Peter Leon, Adrienne Matt(model), Joel Solomon, Pam Perrault, Kendra Pratt, and there must be someone lese and we feel terrible about forgetting them but we'll get over it.

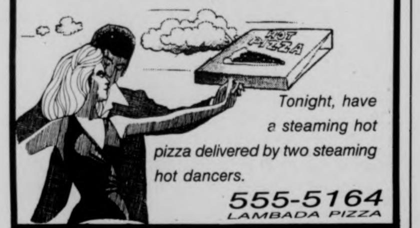
DISCLAIMER

If you haven't figured it out yet, this is a parody, a joke, it's bullshit (although of a different variety than what's regularly in the Collegian) You can sue us, but you won't win. We have sleazy lawyers who'll get us out of anything. If you have been truly offended, put all angry correspondence in a self-addressed, stamped envelope and drop it in the nearest mailbox. If not, we're sure a computer bulletin board will be established to discuss it. Hop on.

New England's largest daily masthead. Copulation: rarely. Published when we're not being occupied. The Massachusetts Daily Collegian is a Rotten Stinking Organization at the University of Massachusetts at Amherst. Eat me.

LAMBADA PIZZERIA

"We Really Deliver!"



Tonight, have a steaming hot pizza delivered by two steaming hot dancers.

555-5164
LAMBADA PIZZA

2-Tone reverse-weave ultra-thick water-resistant oversized UMass promotional chestwear
$59.95 plus $5 lab fee and $20 store restoration fee

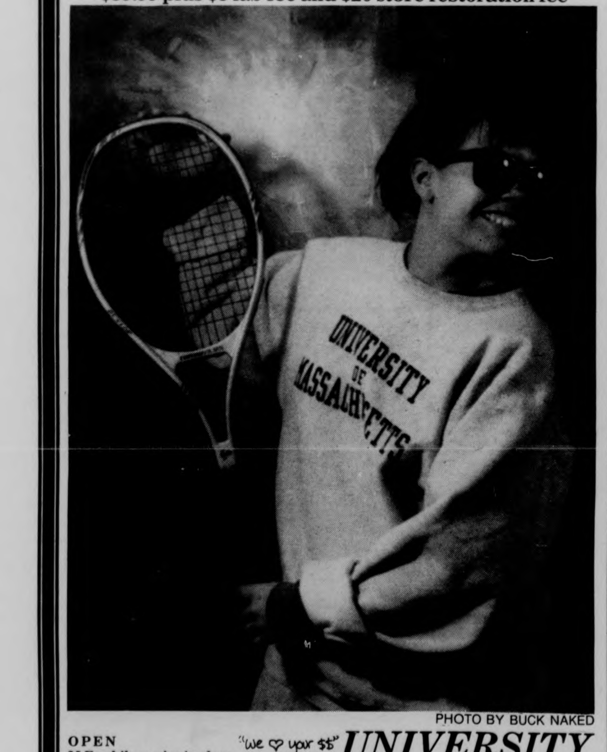
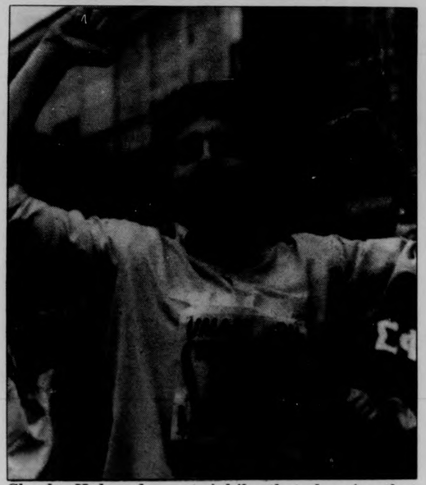


PHOTO BY BUCK NAKED

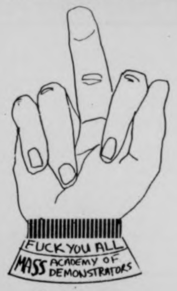
OPEN
M-F: while you're in class
Sat-Sun when you really need things: CLOSED

"We ♡ your $$" UNIVERSITY SWINDLERS $

Student honored for protesting



Charles Holcomb reacts jubilantly to hearing that he won the Massachusetts Academy of Demonstrators award.



The Trophy

By JOHN WHOOPS
Collegian Tripper

Charles Holcomb appeared at the annual Massachusetts Academy of Demonstrators awards dinner in Boston tonight to accept the prestigious "Protester of the Year" award, given annually to an individual who, in the eyes of the academy is "unconditionally devoted to the fine art of yelling, kicking and pissing people off for worthy causes."

Holcomb, a University of Massachusetts sophomore, logged a solid 37 class hours of protesting and an Academy record of 99.6 out of a possible 100 on the "indignation scale." Not far behind him were Binky Feldman and Professor John Cole, both also from UMass.

The Academy noted that it is unusual for a single university sweep the top three places in the polling. However, given UMass' number one rating on the Academy's "Best places to Vacation, 1989" the Academy said it was no real surprise.

Dick Lemming of Berkeley, Calif., a previous winner of the award, said: "I came to UMass last year during the strike and even brought the wife and kids. It was a helluva time."

Holcomb delivered his acceptance speech over cired of "hey hey, ho ho, Chuckie Hokie way to go" from his fans. Having just arrived from the Capitol after a four-day stint at the "Reproduction rights for Plants Rally," Holcomb was visibly tired but his spirit shone through.

"They're a bunch of suckers," he said, referring to the congressman who drafted the anti-reproduction statute last spring.

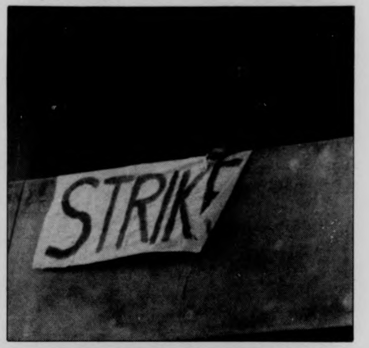
Holcomb expects to lend his services to other causes, and has expressed interest in heading out west with Cesar Chavez.

"The California circuit has traditionally been my forte, but this grape thing is the big league," he said. "It'll be a real fun time."

Spoken like a true protester. Fight the power, Chuck.

Chuckie at the student Union steps during the famed "ban the bricks" movement. Although unsuccessful, his effort to have aluminum siding installed on the outside of Tower Library was commendable.

Charles in action at last semester's farm feed protest, in which he fought valiantly to liberate several bales of hay trapped behind a chain link fence. At the protest, he led the crowd of almost fifteen in a chant of, "Hay, Hay, ho, ho, caged alfafa has got to go."



Charlie giving the "smell my pits" solidarity sign to the mob gathered below him during the deodorant boycott early this semester.

FUCK THE FLOWERS

The big "C" carrying a sign supporting his side of the "Gravel in the Garden" pro-pavement uprising, at which several hundred students occupied a garden in front of Memorial Hall and demanded a that a "bitchin' skate ramp" be installed.

BOG to debate ban on all breath mints

By D. MICHAEL GARNICK III
Minuteman Staff

The Board of Goons postponed a motion last night to create an ad-hoc committee to research the short and long-term implications of the sale of breath mints in the University Store.

"We don't have all the facts," said BOG Treasurer Garron Caramello. "Until the issue is debated in a proper, decent manner, we can't possibly arrive at a decision."

According to Caramello, anti-breath mint activists made a threatening phone call last Thursday to the BOG's secret headquarters at 400 Campus Center demanding that breath mints be unconditionally banned from campus.

The activists are against the mints because they are often used to mask the smell of alcohol on students' breath.

Chairgoon Sue Gordon-Liddy said the University of Massachusetts administration strongly advocates a campuswide breath mint ban.

"They are like an evil, ban-happy serpent looking to sink their fangs into something," she said. "After banishing cigarettes and alcohol, breath mints are the next logical step."

"The Whitmore aristocracy believes that selling odor-enhancing candies acknowledges that UMass students have smelly breath. This clearly creates bad publicity for the University," Gordon-Liddy said.

In other BOG high-level diplomacy last night:

- Goon Staggie Stagner demanded the bathroom signs in the Student Union be relabeled to read "Females" and "Non-Females." The old "Men's" and "Women's" room signs should be vaporized, Stagner said.

"We will define things on my terms," she said.

- Propaganda Chief Barry Belch unveiled the blueprints for the new BOG napkins. The napkins, hot pink with 14-carat gold trim, will be used at BOG banquets and keg parties. Estimated cost of the napkins is $46,000, Belch said.

- Goon Bill Screwitt issued a statement condemning recent Soviet policy in Estonia, Latvia and Lithuania.

"If Gorbachev sends tanks into Vilnius, his Campus Center privileges should be immediately revoked," Screwitt said.

- Leather Tupper, vice chairgoon, asked her fellow goons to give her more work.

"I feel empty," Tupper said. "I have a burning urge to be on more committees, to write some more proposals."

The BOG closed last night's meeting with most of the goons grooving to the *Lambada*. "I love the forbidden dance," said Goon Liz Liver.

MGM is moving in; UM to become theme park

By CAJUN ASIAN
Post staff

MGM/UA studios has absorbed the University of Massachusetts at Amherst and will begin construction of a new 'college theme park' this June, UMass administrators and MGM/UA annouced today.

"Now that we own University loyalties, programing for the 'theme park' will be in our control," said Lana Brooksfield, spokesperson for MGM/UA. MGM/UA plans to make this a place where people can come relive their 'glory days' of college.

"UMass can be a place where people can be part of that fraternity or sorority they always dreamed of, have that decision-making power in student government, be a football hero, live in Southwest, make good grades and graduate magna cum laude, join the 'Minuteman' organization and get that special person that slipped through their fingers," she said.

Brooksfield said it was an extremely competitive corporate takeover, but with the state budget cuts, MGM/UA is the biggest source of future pay raises. MGM/UA acquired 77 percent of UMass 'shares' from the state of Massachusetts, the Department of Defense and various smaller corporations, she said.

The 'shares' are not standard 'stocks' or 'bonds' sold by the state. Rather they are private 'shares' yielding high dividends, bonuses, benefits, and pension plans sold to top UMass and state officials from MGM/UA.

"Before, these 'shares' were divided between various organizations and we were able to coerce 77 percent of the top people with higher profits," Brooksfield said. "These people now sit on MGM/UA boards and the boards of our subsidiaries."

President Duffey said today that he "welcomes this new radical change of the Univeristy."

Provost Dick O'Brien said, "Hey, now I can drive a 'Rolls' for a company car. Besides, I've always wanted to be in the movies, acting was my first love."

O'Brien also said that it was "unfortunate the faculty will only receive 'Yugos' as company cars and MSP president John Cole only a tricycle."

A Japanese electronics firm was in second place for the takeover but discontinued its efforts. The firm's spokesperson said it felt the UMass administration belongs in Hollywood.

Ap photo, cut by Clarkie

WHAT NEXT FOR SUPERJOE? – Showing his incredible versatility, University of Massachusetts jack-of-all-trades Joe Duffey was named head coach of the Patriots yesterday. Duffey explained, saying, "Nothing happens around here on Sundays."

■ *read me*

CONTINUED FROM PAGE 1

Wow, is the DC open?"

Professor John Cole (either of them) said he will take the matter before the Faculty Club to see if they can impeach Duffey.

"We are against it," he said. "We know this is an underhanded way to get the students to revolt against us. He's such a brownie."

A. Criminal, who said it was "absolutely critical" that his name not be used, said: "No way. He can't do this. WE'RE the radical ones here!!!"

Criminal promptly took over the Campus Center and is holding everyone in it hostage. Including you.

"This is un-American," said W. Matthew Whiner. "We pay to go here and I think, AAAAGH. . . "

Whiner was interrupted by an egg flying approximately 50 mph into the right side of his head. He was wrapped in a flag and carried to Health Services by his 'best friend' Ned Moronic.

A day in the life of Mr. Yawn

Peter Yawn

Good morning people. I know you've been waiting anxiously to find out what I've been doing since I last wrote to tell you of all the neat stuff I do and think. But fear not, for your wait is over. You will now know what to believe for the following week after reading my not-so-humble opinions.

****

Boy, am I miffed. Yesterday, Visa cancelled my credit card. Without getting into all that technical, banking talk, they said that I owed them $3,000 and hadn't made a payment in over a year. Now they want to take me to court. This is an outrage. It's time that credit card companies gave college students a break. I'm sure you'll all join me in ripping up your Visa cards as protest to this outrage. Together, we can beat 'em. Meet me for a rally at noon today on the Student Union steps. I'll be the one chanting "Hey hey, ho ho, Visa cards have got to go!"

****

I got a call from my old friend, Diblo, the other day. He said he was doing well and finally got over that cold he'd had for months. He said Fran and Cecilia are doing well also, except Fran's arthritis has been kicking up a bit. Hang tough Fran. Me and my thousands of faithful readers are pulling for you.

****

I should definitely rank on the SGA. It's such an easy thing to do and fills up a lot of space. Of course, I do have friends in the SGA, who also happen to be the only ones who get anything accomplished. The ones who aren't my friends are really mean and nasty and you should not like them.

****

My car broke down the other day. They just don't make cars like they used to, do they kids? It's gonna cost me $200 to fix it, but I won't be able to since I lost my Visa card. I know you all care about this very deeply.

****

I went to a party the other week. I drank a lot and met a bunch of other drunk people. I figured that parties are rare events in the UMass area that you would want to hear what I did when I went to one. That's why I'm taking up half of this page talking about things such as this.

****

Isn't it great that Mandela was freed? I know you all think so, I just wanted to let you know that I think so, too.

****

Don't you just hate people who so blatantly try to copy Mike Barnicle's *I was just thinking...* column? I know I do.

****

I noticed I haven't used any foreign words or mentioned that I've been to France yet. How else are you to know that I'm culturally aware? Oh well, *que, sera sera.*

****

Quote of the week: "I write, therefore you read."

— Peter Yawn.

****

Until next week folks, remember my word is the word of God.

Peter Yawn is a Collegian *columnist who thinks people give a shit about what he writes.*

'Guns'n'Roses' and 'New Kids on the Block' to rock the campus pond

By A. PRETENTIOUS CRITIC
Collegian Geek

In keeping with their tradition of acquiring diverse acts for the spring concert, Ari Weinerstein of UPC announced yesterday that two of the hottest bands around, Guns n' Roses and New Kids on the Block, will grace the pond with their presence this year.

"I've known about this for a while," boasted Weinerstein. "I just didn't want to tell anyone. Nah, nah, nah, nah, nah."

The two bands have never performed together before, although they have been known to party together. Said G'n'R lead guitarist Slash, while nursing some of the leftover fine wine from the American Music Awards, "That Jon — he's the cute one, ya' know — man, I saw him funnel an entire gallon of milk once."

Slash then passed out.

Axl Rose, sporting a New Kids shirt, shorts, cap, sneakers and sunglasses, then took some time out from saying racist and sexist slurs to compare his music to that of the New Kids'.

"If you fuckin' stop and actually fuckin' listen, you'll fuckin' realize that our fuckin' music is a fuckin' lot alike. We both fuckin' use the same two fuckin' chords. And their fuckin' messages are really fuckin' powerful. "Hangin' Fuckin' Tough." That pretty much fuckin' says it all, dude."

Then Slash puked.

Meanwhile, the New Kids, exhausted after a 19-hour day of posing for posters, lunch boxes and anything else that could make them a quick buck, said they thought it was "really neat" that they'd finally have a chance to play with their musical idols.

"I try to pattern my singing after Axl," said Donnie Wahlberg. "But he really could use a bit more gel in his hair. I guess he'll have to learn the hard way that 12-year-old girls don't fall at your feet unless your hair is perfect."

Wahlberg went on to say that the Kids have a lot of surprises planned for their first UMass appearance. The highlight of the show will be their first ever live performance of their upcoming single, "When Will I Hit Puberty?" Tiffany is featured as a guest vocalist on the record, but Axl Rose, who said he can "relate to the song mentally," will sing her part in concert.

The Kids will also set up a kissing booth before the show and, if the crowds don't get too out of hand, people will be able to kiss either Donnie, Danny, Jordan, Joe or Jon for only $10.

"We get to make a lot of money that way," said Wahlberg.

Wahlberg is excited about the show. "Just thinking about it makes me wet my pants," he said. "It's a good thing I'm still in diapers. Now, if you'll excuse me, Danny and Jordan are waiting for me in the sandbox."

Mass robbery strips Sylvan clean

By MARIO SANDRETTI
Collegian Speedster

There is no joy in Sylvan tonight.

In fact, there isn't anything in Sylvan tonight.

In what police are calling the most daring robbery in the history of Amherst, all three residence halls in the Sylvan Residential Area were stripped clean over spring break.

Police said "nothing, absolutely nothing is left."

Residents said they did not notice that anything was missing until yesterday.

Fred Clueless, a junior majoring in standard deviation, said: "I thought it was like, a cleaning service. I thought they'd bring the stuff back."

Police said they found signs of forced entry: the south wall of McNamara is missing, all the windows in Brown are shot out, and the doors were forcibly torn out of Cashin.

UMass police Lt. Stayback said he was "baffled" by the robbery. "There are no clues. Whoever did this knew what they were doing. They knew just where to plant the plastic explosives so that the wall would blow out cleanly."

In an exclusive *Collegian* interview, (ha ha, Gazette), one of the robbers, who is using the alias, Bob Rikash, said he masterminded the crime because advertising is down and he really can't afford to put out a newspaper, er, we mean, pay his bills.

Police said the incident is under investigation but noted that it probably won't yield anything because they will be devoting their time to following around members of the URSP to see if they will be taking over any buildings.

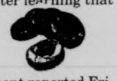
"We get paid more in overtime to watch them," Stayback said.

Spanking new lounge furniture, stereos, computers and the like are on sale TODAY ONLY in 113 Campus Center. Knock twice on the door and come in alone.

Amherst Towing rep: 'I'm not a thief'

By SLAM CLAM PAM and PRESTON P. FOREHEAD
Collegian Stiffs

Police last night arrested a man stealing an vehicle in Lot 44. After he was bullied and tortured, police investigated the man and released him after learning that he works for Amherst Towing.



In other police reports:

LARCENY

- A professor in the English department reported Friday that he lost his idea during lecture. The estimated value is tenure.

ARRESTS

- Five juveniles skateboarding at the Fine Arts Center were arrested yesterday for being general pains in the ass. Police said the juveniles had been the subject of a stake out for several weeks.

DISTURBANCES

- Amherst fire ambulance transported Al Kaufman, 22, of Coolige, from the *Collegian* office to Cooley Dickinson Hospital yesterday after he burned his hand touching an Associated Press Stylebook. Kaufman was released to the Pleasant Street Theater in Northampton later in the day in fair condition.
- Police responded to calls that ducks at the Campus Pond were copulating. After looking the word up in the dictionary, police handed out condoms and safe sex manuals to the offending ducks.

HOROSCOPE
By Omniscient Al

ARIES(March 21-April 19): Today will be perfect. You will meet the person of your dreams, get a great job, buy a new car, withdraw on your ATM card without the bank making a record of it, win a few lotteries and find out the meaning of life. Then you will wake up.

TAURUS(April 20-May 20): You will meet your future lifelong mate. This person will be a Gemini. The Gemini may not give in at first, but be persistent. You will be able to spot your Gemini because he or she will have red socks on.

GEMINI(May 21-June 20): Wear red socks. You will be hounded by an obnoxious Taurus all day. Tell that person to fuck off.

CANCER(June 21-July 22): Of course you will have no luck today. What do you expect? Your sign is a disease. Dogs will use you as fire hydrants. A rain cloud will follow you around all day. This will wash off the dog excretions, but cause you to catch pneumonia. You should probably stay in bed, only if you do, your bed will break.

LEO(July 23-Aug.22): You are the lion. You are strong and courageous – on every day except today. Today you will be weak and vulnerable. People will walk all over you and leave foot prints on your face. You will get beat-up hourly. You may wish to wear a bib as many people will be spitting on you.

VIRGO(Aug. 23-Sept. 22): You will spit on a lot of Leos. This will cause you to become completely dehydrated and rushed to the hospital. Because this will happen to every Virgo in the country, hospitals will become overcrowded with Virgos lacking in spit.

LIBRA(Sept. 23-Oct.22): You'll get stuck in an elevator for about 10 hours with a person who loves to talk about all their personal problems.

SCORPIO(Oct. 23-Nov. 21): You'll get sent on a trip today to a garbage dump in New Jersey. Because of this, you will stink for weeks and nobody will want to go near you, including skunks.

SAGITTARIUS(Nov. 22-Dec. 21): You suck.

CAPRICORN(Dec. 22-Jan. 19): You'll have a mad urge to do the Lambada today. But don't do it, for it is the forbidden dance and you will be arrested. Instead, hang out with a Taurus that has been brutally rejected by a Gemini. And whatever you do, stay away from Sagittarius. Boy, do they suck.

AQUARIUS(Jan. 20-Feb. 18): You'll have a piece of wilted spinach between your two front teeth all day. Boy, will you look foolish. But nobody ever really liked you anyway, so don't worry about it. Just go on living your useless life. The dawning of the age of Aquarius is over.

PISCES(Feb. 19-March 20): Today you are a fish out of water. You'll think people are staring at you all day, but they are really staring at the Aquarius behind you with the spinach stuck in his or her teeth. Also, beware of Taurus. They have been rejected by Capricorn and are truly desperate. Be like everyone else and tell them they are obnoxious fools and they should fuck off.

SGA slambook: Anasty to step down

By SALLY SNIFFER
Collegian Snot

In the last chapter of the Undergraduate Soap Opera Senate, acting Attorney General [read: If only I could legally prosecute] Jon Anasty announced he would not seek another interim term.

Anasty was appointed by former SGA Head Looney Spacy Davis in December when the office was vacated by someone who had simply just "outgrown SGA." Anasty's term terminates today, April Fool's Day, (how fitting).

But this was no ordinary strut to the podium from the always- confident, seemingly conservative Attorney General Anasty. This time, stripped of all signs of his material existence and clad exclusively in black leather, Anasty announced to the senate that he has turned in his penny loafers forever to rejoin his old group, the ultimate ABBA tribute band: DYS, Dapper Young Studs.

"I've been thinking about DYS a lot lately. Those were the good ole days, touring the clubs, brights lights, screaming chicks. I kinda miss it, and besides, I'm really sick of senate, they're really just a bunch of **bufoons**," Anasty said.

In a sappy and sentimental gesture, Anasty outfitted his "Special"[read: kiss up for no pay] Assistant Kefeifer Strident with his well-worn navy blue, gold buttoned blazer and wished him luck in seeking the appointment.

In other SGA gossip:

- Defeated SGA presidential loser Jon Slitheria called on Boss 'Can't Comment' Conduit, chair of the Creative Governmental 'Affairs' Commission to rerun the president and trustee elections.

"OK – you said I cheated and well. . .maybe I did – this just proves the elections were run unfairly. Let's just try it again guys. I promise I won't cheat," Slitheria whined.

Stripper and exotic dancer of the senate, Dare Cheastlicker called the entire senate to order with 15 strong hits of the gavel after it booed and laughed Slitheria out of the room.

Sen. Geoffrey 'Howdy Doody' Tricycle, co-chair of the swaying elections committee, said the ratification is final. "We all know who we wanted. We got them elected to office and that's where they're gonna stay."

Heterophobic scrawls found
Beer advertisement defaced on student's door

By CHRIS' MOTHER
Collegian Straight

A student in Washington Residence Hall reported a beer advertisement on his door had been defaced with a heterophobic remark Saturday night.

Butch Donatello, a sophomore physical education major, said a Budweiser advertisment hanging on his door was defaced with the statement 'Die Breeder' written in black ink over a female model's chest in the poster.

"I was like uhh . . . really pissed, ummm . . . it was a great picture, and now the chick's all covered up!" Donatello said.

He said he was 'shocked' by the action.

"I thought Southwest was a safe place to live, now I have to worry about diverse people all around," he said.

Southwest students had mixed reactions to the incident (those who can speak in full sentences).

Ima Ditz, a twelfth year freshman HRTA major, said she was upset because she missed last night's keg party in Brandywine.

"I was fixing my hair and it got so tall the hair spray can got, like, totally stuck in my hair, so I, like, called the police and the fire department and they, like, never came. So I sat in my room and got shitfaced. Like totally," she said.

Southwest Area Government President Bob Monaghan said this sounds like a good reason for SWAG to secede from the SGA again. (see related story and photo essay, page 30)

"This incident just proves Southwest has special needs, we should be independent so we can deal with these issues and party more without police intervention," he said.

Students protest veggie menu

By ALICE SCOOP
Collegian Stuck-up

Some 50 Stockbridge students protested in front of Earthfoods Friday, saying that the cafeteria's menu unfairly excludes carnivores and harms the meat industry.

Earthfoods is a student-run cooperative in the Student Union which serves vegetarian entrees and soups for weekly lunches.

"We are fed up with the bad rap that meat has on this campus," said protester Donald McDonald.

He said the purpose of the protest was to force Earthfoods to offer at least one meat entree a day. He said they would settle for only luncheon meat as an interim solution until a whole range of meat recipes are developed.

Several of the protesters dressed in costumes resembling the icons of the fastfood industry. McDonald was wearing a 'Colonel Sanders' costume and protester Sarah Cochen was in striped 'Hamburgler' garb.

Martin Lentil, an Earthfoods spokesman, said they would not yield to the protesters' 'terrorist' tactics by including meat in their menu.

"We at Earthfoods find ourselves at the mercy of a small group if radical student carnivores," Lentil said. "Why don't they just go downstairs and have a double bacon cheeseburger at the Hatch?"

McDonald said the protests will continue daily until the Earthfoods workers are ready to negotiate. He said local poultry and beef producers have offered special starting incentives to Earthfoods like reduced prices and free delivery.

Some Earthfood patrons said they would not want to buy meat entrees and soups because eating meat is contrary to their personal and religious beliefs. But other patrons said they would welcome a more varied menu.

"I'm not a big tofu fan personally," said patron Gerald Garcia.

CLASSIFIEDS

ALL CLASSIFIEDS BECOME COLLEGIAN PROPERTY SO WE CAN READ YOUR NAME OFF THE REAL RAUNCHY ONES AND TELL YOUR FRIENDS

ACTIVITIES

WORKSHOP: How to pummel the local press with obnoxious leters to the editor. Special instruction by J. Allain and Owen Broadhurst.

*****SPECIAL ENGAGEMENT*****
Tonight in the Student Union Ballroom, ex-SGA Secretary of State Eric Nakajima will give tips on how to get your name in the newspaper as many times as possible.

MEETING TONIGHT- Schizophrenic Club. Held by Chancellor Duffey, no, I mean President Duffey, no I mean . . .

PSRU Plastic Explosives Workshop Monday 7 p.m. Cape Cod Lounge. Bring safety goggles . . .

PSRU Reporter Harrassment Workshop Guest speaker J. Leavitt will tutor on The "dirt in the face" technique.

Join the UMass Condom Club! Come share your condom experiences and short comings with other condom lovers. Meeting tonight at 12 in the Baker laundry room.

PSRU Lambada Workshop: Who says social awareness can't be fun? Meet at Bonducci's at Midnight.

New Kids on the Block Anti-defamation Club- Help! prevent needless NKOTB Bashing! Meeting Tuesday at 7 Maria Sacchetti's desk, Collegian Office.

Milli Vanilli Benefit Concert. Campus Center Pond. Come hear "Girl You Know Its True" for a good cause. Proceeds will go toward the Fund to Increase Campus Ignorance.

ANNOUNCEMENTS

SELECT BOARD BASH!
Come party down with Carolyn and Harry. Town Hall Monday Nights.

FOR SALE

WE LOVE THE FBI AND THE CIA Bumperstickers, $2.50, Call 555-DEATH

HELP WANTED

POSITIONS WANTED: 3 eager, well-trained professionals with excellent interpersonal skills willing to work outside Post Office and Baybanks for legitimate causes. Contact: The Springfield Foundation

Earn Millions At Home The Milli Vanilli-Lip Synching Technique—dazzle your friends! No talent necessary. Call now for your home package. 1-800-URA-STAR.

ATTENTION-HIRING! Government jobs-in your area as FBI sniper. NRA membership a plus. Earn $17,450-$69,900. Call 1-002-555-3629.

Does anyone really care about the SGA elections? Just curious.

PERSONALS

E. NAKAJIMA— I want to do the Lambada with you.
Love T. Davis

UMass Parking Office: Could you suck more money out of the student body? Could we possibly hate your guts more than we do now?
Love The UMass Community

WHOEVER SMEARED WOODSTAIN ON OUR MODELS YOU ARE A NO GOOD COWARDLY SCUM.
—The Mademoiselle GANG

We have normal healthy sex lives. We really do.
—Cyber Sex Community

DUFF
Did you ever know that you're my hero? You're everything I wish I could be. I can fly higher than an eagle, Joe. Because you are the wind beneath my wings.
—Provost O'Brien

DICK- You take two steps forward, I take two steps back. We come together because opposites attract.
—The Duffster

To the witty guy who came down to the office with April Fools ideas: We're sorry we ran out of space and lost your name. Please stop by so we can beg for your forgiveness.
—Collegian Staff

SERVICES

*** * * Attention Senators * * ***
in need of SGA constitutional interpretation and application. Free consultation available in exchange for career opportunities and anything tye-dyed. Call Robbie Fadel 555-COOL.

I can turn your trashy prose into something magical. Call Dave's Ghostwriting service, 1-800-PLAGIARIZE

FREE BOOKLET "Do more with your joystick" How to get sexually aroused from your Nintendo game system. Write UMass Box CYBER.

WANTED

Be on the lookout for the maniacal rabbit who bangs on those stupid drums and interrupts television commercials. Last seen marching through Campus Center knocking over tables. Contact Amherst Police.

TOXIC WASTE IS YOUR FRIEND

WEATHER
Today it will be cloudy with a 50 percent chance of rain and highs of 45 to 50.

ARTS
A Chorus Line brings an incredible performance to the Fine Arts Center. Page 6.

SPORTS
The UMass men's LAX team takes out St. Johns as it wins home opener. Page 12.

MONDAY

THE MASSACHUSETTS DAILY MONDAY, APRIL 2, 1990
COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 39

Groups debate special pages

By JULIE LIVINGSTONE
Collegian Staff

The debate on the future of the *Collegian* continued Friday in a public forum devoted to a proposal for a bi-weekly page for lesbian, bisexual, and gay issues. It was attended by about 40 *Collegian* staff members and some 20 community members.

It would be the fifth such page for historically-oppressed communities on campus if passed by a staff vote later this semester. The *Collegian* currently has Black Affairs, Multicultural Affairs, Third World Affairs and Women's Issues pages, each with respective editors.

Two of those editors, Dawn Pierce (Black Affairs) and Pratip Dastidar (Third World Affairs), said Friday that they were upset that they did not have votes on the Board of Editors, though both were editors.

Yesterday, editors voted Pierce and Dastidar as voting members of the board.

"This should have happened the moment we came down [to the *Collegian*]. I have a sense of disappointment that the mentality is such that it took so long," Dastidar said. "I do feel it reflects a positive step that will hopefully reflect on the issue of the pages."

At Friday's meeting, Chris Macek, member of a 12-person *Collegian* committee established last November to address concerns of diversity within the paper, said: "This is not Utopia. We must raise the trust level, but there is a process that must be gone through first. I hope it will not be like this forever," Macek said.

Editor in Chief Maria Sacchetti said the insitution of an additional page only serves to segregate the people it was supposed to represent. She also said it will not serve as an interim solution, as Macek expressed.

But several students at the meeting said the discussion could not be solely centered around diversity.

Business Manager Robert Bikash said the newspaper receives no money from the University. He said with additional pages, advertising space and therefore money would be lost.

"We have to take everybody's opinion into account: business, graphics and news," he said, referring to the *Collegian*'s three departments.

Others said the more important focus is multiculturalism.

Editorial Editor Minu Sebastian, reading a statement from the editorial editors, said: "People have been speaking of the pages as if they are financial entities to be bought, sold and compromised. The pages are about people. The pages are a place where unique cultures, values and experiences are expressed in terms not accepted and understood by the mainstream."

Several people at the meeting said if the LBG page was not created that there would be "holy hell," with staff members needing to "prepare for a takeover."

Chris Muther, LBG issues editor, said he believes that with an LBG page, the community will recognize that lesbian, bisexual and gay people have a distinct lifestyle and need representation. Muther said he does not advocate takeovers. "I feel the meetings and forums are positive first steps. However, I would not become the editor of a page if it was given through a takeover."

A petition is scheduled to be circulated among staff members regarding the institution of an LBG page. It must obtain backing from two-thirds of the staff before it is [illegible] to a vote.

Rep criticizes handling of child abuse

BY JULIA SEREBRINSKY
Collegian Correspondent

The Massachusetts state legislature is taking steps to tackle the problem of increased child abuse, according to Amherst Rep. Stan Rosenberg.

Rosenberg was the keynote speaker at a rally yesterday afternoon at the Amherst Town Common to kick off Child Abuse Prevention Month.

Addressing a crowd of 50 people, Rosenberg blasted Massachusetts for not having a state law which clearly defines "child abuse" and outlines the penalties for the crime. Massachusetts is one of two states in the nation which does not presently have this legislation, he said.

However, a proposed bill currently in the legislature would give the courts clear provisions for penalizing the perpetrators of this crime, Rosenberg said.

Rosenberg also linked child abuse to the "cycle of poverty." Although the victims of child abuse come from all stratas of society, he said children who come from families "under economic pressure" are more likely to be abused.

"We live in the richest state in one of the richest countries in the world," Rosenberg said. "Yet, one-sixth of the children live in poverty and don't know whether or not they'll have dinner on their table."

Society, Rosenberg said, remains oblivious to the problem by exhibiting "extreme amount of self-centeredness and greed." People would rather spend money on luxuries such as VCR's rather than pay a tax increase to support child abuse programs, he said.

There has been a dramatic increase in reported child abuse cases over the past decade. Citing national statistics, Rosenberg said that in 1989, 71,000 cases of child abuse were reported, whereas in 1980 17,000 were reported.

Other speakers at the event, most victims of child abuse themselves, echoed Rosenberg's sentiments and expressed concern over the societal repercussions of child abuse.

Jennifer Giandalone, organizer of the rally, said that 90 percent of prisoners who commit violent crimes were abused, 70 percent of prostitutes were incest victims, and 60 percent of people in drug rehabilitation programs were neglected as children.

CONTINUED ON PAGE 4

Fitness becoming a fad at UMass

By JOSEPH M. MONTAGNA
Collegian Correspondent

Physical fitness on campus has become a popular activity for many students these days.

Walking, jogging, swimming, weight-lifting, gym classes with aerobic conditioning, team sports as well as going dancing are all ways some students have said that they get their exercise.

Peter Grahamn, a senior history major, gets in his exercise by taking a volleyball class and a tennis class.

Another way that some stay fit and have fun at the same time is by participating in team sports through the intramural program which can also be very competitive, however.

"It's pretty cutthroat out there," said Jared Bloc, also a senior history major who is organizing an intramural softball team.

Others, of course, have different reasons for working out.

"I just like to stay fit. It gives me more energy and I can take out my frustrations," said Rachel Galante, a senior English major, who does aerobics and weight-training.

Galante smiled and added, "Plus, I can build a better body."

According to the physical education department, there are more than 6,000 students taking gym classes this semester despite a policy that allows students to take a class only once.

Kristin Marucci, an aerobics instructor, thinks that there is more awareness among undergraduates in keeping fit and explained how aerobic classes have become increasingly overcrowded.

The overall view in the physical education department seems to be that students know more about fitness and

CONTINUED ON PAGE 4

UM professor to publish Hemingway

By DAVID ALLEN FORRESTER
Collegian Staff

University of Massachusetts English professor Donald A. Junkins is bringing an unpublished Ernest Hemingway short story to light.

The story Junkins discovered in handwritten manuscripts in February 1989 is scheduled to appear with his critical analysis in the April issue of Ohio Northern University's *Hemingway Review*.

"The story is a good story," he said. "If it were just an ordinary story it would just be a lot of sound and fury signifying nothing."

Fellow Hemingway scholar James Steinke directed Junkins to two manuscripts in Boston's John F. Kennedy Library in the spring of 1988. He said he originally thought the story was a set of autobiographical notes.

Junkins said he carried copies of the manuscripts to Maine, Italy and Bimini before he realized one of them was actually a finished short story.

The 47-page story, set in Paris, untitled by the author, was named 'Philip Haines Was a Writer' by Junkins. The story is about a writer's breakup with his wife, Junkins said.

Although Hemingway went through a similar situation, the story isn't necessarily autobiographical, he said.

"All art transcends biography, and this does too," Junkins said.

Junkins estimated the story was written in 1959, two years before Hemingway's death. He said he does not know why Hemingway never published the story but, it adds to Hemingway's work in a positive way.

"I am fully confident that this does service to the literary career of Ernest Hemingway," Junkins said.

He said he feels the story is an example of Hemingway's versatility and "clarity of artistic vision."

Junkins said he owes much to the support of his department and the Dean of Humanities and Fine Arts, Murray Shwartz.

"I've received support in every situation and that has

CONTINUED ON PAGE 4

Collegian photo courtesy of UMass English department

Professor Donald A. Junkins

For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. All submissions must be typed and submitted to the news room at least one full day beforehand. We reserve the right to edit for space.

Pregistration Guide — The Fall 1990 Pre-Registration Guide, which includes both a schedule of courses and course descriptions, will be distributed in the Campus Center Concourse on Monday, April 9, from 10 a.m. through 4 p.m. Copies will be available in the 2nd floor lobby of Whitmore beginning Tuesday, April 10. Only one copy will be available per student.

MONDAY, APRIL 2, 1990

Workshop — TO BE OR NOT TO BE . . . AN ARTIST? Monday, April 2, 4 p.m. to 6 p.m. at Bartlett 206. Free workshop for students in all art disciplines answers career questions about being an artist, including artist lifestyle issues, alternative professional opportunities for artists, and developing your own definition of success. Presented by the Arts Extension Service of the Divison of Continuing Education and funded by the University Arts Council.

Speaker — VIC HERNANDEZ, sponsored by the Lesbian, Bisexual, Gay Alliance, will speak in Campus Center room 905-09, from 4 p.m. to 6 p.m. Admission: free.

Speakers — STEVEN McCAULEY & LESLIE NEWMAN, sponsored by Lesbian, Bisexual Gay Alliance, will speak in Campus Center room 904-08 from 6 p.m. to 9 p.m. Admission: Free.

Senior Portraits — Sponsored by the Index, CC178, 8:30 a.m. to 5:30 p.m. (daily thru April 6).

WEDNESDAY, APRIL 4, 1990

Workshop — TO MARKET, TO MARKET TO MAKE YOUR WORK KNOWN. There will be a free workshop on today from 4 p.m.to 6 p.m. in Bartlett 301 for students in all art disciplines teaches how to find and create professional artistic opportunities through basic marketing strategies. Learn to identify sponsors or buyers who want your artwork, develop different 'lines,' and determine how to get the competitive edge. Presented by the Arts Extension Service of the Division of Continuing Education and funded by the University Arts Council.

Discussion: Women's Studies and the Pre-Medical Advisory Committee present a panel discussion entitled "Medical Careers for Women." The event will take place at 7:30 p.m. in Campus Center room 903. There will be ample time for questions and a reception will follow the program. The panel is open to the public. For more information contact Women's Studies at 545-1922.

Meeting — Senate meeting, sponsored by Senate Operations, Campus Center room 163C, from 7 p.m. to midnight.

Meeting — The Legal Services Center of UMass will hold a meeting for all those interested in Fall 1990 internships with Legal Services. University Internship Program staff will be available for questions as well as Legal Services staff. The meeting will take place today at 3:30 p.m. in Campus Center room 905. For more information, please call Alan at Legal Services, at 545-1995, or stop by Campus Center room 922.

THE MASSACHUSETTS DAILY
COLLEGIAN
113 Campus Center, Amherst, MA, 01003.
Phone (413) 545-3500 FAX (413) 545-1592

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New England's largest college daily newspaper. Circulation: 21,000. Published every weekday during the calendar semester. The Massachusetts Daily Collegian is a Registered Student Organization of the University of Massachusetts.

Survey Personnel Needed for PVTA Ridership Survey

In order to improve service, the ridership of all PVTA bus routes will be surveyed during the first and second weeks of May. Each bus route will be surveyed for one day for the entire time it runs. Surveyors will be paid $7.00 to $8.00 an hour to distribute survey forms, answer questions and collect survey forms. All shifts are available. Ability to speak Spanish a plus. For more information call **781-6045.**

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I WANT TO BE AN ARTIST...BUT

April 2, 4, and 11

**Everything you need to know
About surviving as an artist
In 3 easy lessons! Free!**

LESSON 1 - TO BE OR NOT TO BE...AN ARTIST?
Monday, April 2, 4 to 6 p.m. Bartlett 206
Understand how your own work, lifestyle and financial values relate to being an artist. Learn about alternative professional opportunities. Develop your own definition of success.

LESSON 2 - TO MARKET, TO MARKET, TO MAKE YOUR WORK KNOWN
Wednesday, April 4, 4 to 6 p.m., Bartlett 301
Learn to find and create professional opportunities right for you and your work. Identify your 'markets.'

LESSON 3 - TO MARKET, TO MARKET: THE SEQUEL
Wednesday, April 11, 4 to 6 p.m., Bartlett 301
Learn to set professional objectives. Make a marketing plan to get your artwork out there. Understand publicity and promotional tools and how to use them.

Seating is limited for this popular series!
To ensure your seat, call the Arts Extension Service, 545-2360.

Presented by the Arts Extension Service, Division of Continuing Education, University of Massachusetts with support from the University Arts Council.

THE FIGHT FOR ABORTION RIGHTS & REPRODUCTIVE FREEDOM

4th Annual Conference for Student Activists
APRIL 6-8. 1990
Hampshire College, Amherst, MA

Friday eve.: 7:30 p.m. Women speak about their abortion experiences, legal and illegal
Saturday: 9:00 a.m.-5:00 p.m. Speakers and workshops on a range of reproductive rights issues
Sunday: 9:30 a.m. Strategy meeting to discuss campus organizing

Sponsored by the Civil Liberties and Public Policy Program at Hampshire College

For more information call 413-549-4600 ext 645 or 719
All sessions are in Franklin Patterson Hall
FREE, OPEN TO PUBLIC

CASIAC Pre-Major Meetings 4:00 PM unless otherwise noted

BDIC	Tuesday April 3	119 Bartlett
Communication	Thursday April 5	104 Thompson
Economics	Tuesday April 3	W-15 Machmer
Engineering	Wed. April 4	15 Marston
Environmental Design	4:30 Mon. April 2	105 Hills Central
Family/Community Services	Wed. April 4	Skinner Lounge
Forestry	Wed. April 4	227 Holdsworth
Landscape Architecture	4:30 Mon. April 2	105 Hills Central
Leisure Studies	Thursday April 5	209 Hills North
Management	Thursday April 5	110 SBA
Pre-Med/Pre-Vet/Zoology	4:15 Wed. Apr. 4	330N Morrill

For further information, call 545-2191

WORKSHOP: "HOW WILL YOU CHOOSE YOUR MAJOR?," Thursday, April 5, 4:00 p.m., E-37 Machmer: Deciding what to study at UMass is closely connected to what you'll do when you graduate. Susan Hart and Ginger Goldsbury, career counselors from the Mather Career Center, will discuss important things to consider when choosing a major: skills, talents and values assessment, what interests you, and the job market.

LOCAL

Senator addresses education on campus

Lt. governor candidate speaks on budget, environment, abortion

Collegian photo by Richard DuCree
State Sen. Bill Golden

By TAMARA SILBERMAN
Collegian Correspondent

"Education must be the cornerstone of our economy," state Sen. Bill Golden, D-Weymouth, said in the Campus Center on Thursday.

In addition to education, Golden, a candidate for lt. governor, addressed the budget crunch, the environment and the upcoming abortion amendment.

The products of the high class education facilities are some of the reasons companies choose to locate in this state, he said.

Although he doesn't favor a cap on tuition increases, he sees the distribution of financial aid essential to ensuring that everyone gets an equal opportunity for higher education, Golden said. He believes "passionately" that everyone can get financial aid to go to school, he said.

Massachusetts fiscal growth has been substantially reduced as a result of the federal trend to reduce the amount of aid it gives states, Golden said. The U.S. Government has shied away from funding expensive, high growth programs such as the Clean Water Act of 1972, he said. At its inception, the federal government was funding 75 percent of the program; the budget for 1990 allocates no money.

The state budget has also been squeezed by the need to give more funding to local governments, Golden said. Since Proposition 2 1/2, property taxes have fallen from three percent of a house's value to one percent.

Recognizing the huge burden put upon local governments, Golden has sponsored a bill that would prohibit further cuts to local aid.

Golden said, without a sound economy, state educational facilities and state attempts to clean up and preserve the environment will suffer.

If another $500 million in local aid is not made up, many more people will be laid off, he said. This includes teachers and nursing home staff, both of which are heavily subsidized by the state.

In 1982, Golden initiated a historic lawsuit to clean Boston Harbor and Massachusetts Bay, sparking the public support for the economic, environmental and health issues associated with preserving and maintaining clean water.

Golden sees his campaign as more than just running to win the office of lt. governor. He sees it as "trying to pull up the democratic party to a position of leadership."

Book 'Twice Blessed' advocates Jewish gay community activism

By ALI WOOLWICH
Collegian Staff

"Gays and lesbians live in every Jewish family and every Jewish community in the world," said Christie Balka. Balka, a renouned Jewish Lesbian activist known for her work with such groups as New Jewish Agenda, came to the Campus Center yesterday evening to speak about and read excerpts from the book she co-edited, *'Twice Blessed—On Being Lesbian, Gay AND Jewish* as part of Gay, Lesbian, Bisexual Awareness Week. Felice Yeskel, the director of the University of Massachusetts Program for Gay, Lesbian, and Bisexual Concerns and a contributor to the book, also read and spoke.

The book is a collection of writings by and about gay and lesbian Jews who are remaining within Judaism. Previously, there were thought to be only two choices for gay and lesbian Jews: either give up Judaism to live openly as gay people or hide their sexual preference in order to practice Judaism, Balka said. *Twice Blessed* provides an alternative by proposing an integration of the Jewish community with the lesbian and gay one.

Excerpts included a description of a gay male couple's commitment ceremony, the story of Jewish lesbian's working class roots and identity and the memories of an 80-year-old lesbian.

The book comes out of three movements — the feminist movement, the gay and lesbian liberation movement and the movement for Jewish renewal; this book came out of the ongoing process to make our existence as gays and lesbians within the Jewish community known, said Balka. Two important anthologies which preceded the publication of *Twice Blessed* that Balka noted were *Nice Jewish Girls* by Evelyn Torton Beck and *Tribe of Dina.*

Balka also talked about role models for the gay, lesbian, and bisexual community in the Bible's old testament — in the close relationships between Jonathan and David, and Rachel and Naomi.

In concluding, Balka shared part of the book's future suggestions for the Jewish community: Jewish agencies instituting strong non-discriminatory policies in support of their gay, lesbian, and bisexual employees, teaching children about homosexuality in schools and not presuming that all are heterosexual, and instituting 'coming out' schools that would teach the heritage of gay and lesbian Jews.

Speaker: homeless can blame DOD

Lecturer addresses homeless plight, DOD funding

By PETER SAKURA
Collegian Correspondent

"Homeless people are the present casualties of nuclear war and military research," said Vincent Eirene during a lecture at the University of Massachusetts Thursday, referring to the U.S. government's cutting of social programs in order to fund the military.

Eirene runs a Catholic Worker hospitality house for the homeless, in Pittsburgh and is part of the movement at Carnegie Mellon University. The U.S. Department of Defense pays for 70 percent of all research at CMU and now more money comes into CMU from the Pentagon than from student tuition, Eirene said. He said the Department pays the University scientists to develop software for nuclear weapons, B-1 bombers, F-15 fighter planes, Strategic Defense Initiative and battlefield management.

Eirene said, "The academic community is the cornerstone of the military. Nobody does it cheaper."

Eirene said that scientists at UMass and Carnegie Mellon have worked together on military research. He condemned a DOD-coordinated joint project of UMass engineering professor Clive Dym and Carnegie Mellon professor Steve Fenves to develop "a knowledge-based expert system" for military computers with decision-making capabilities.

Eirene has protested militarism through nonviolent acts of civil disobedience since 1977. Presently the Carnegie Mellon administration is bringing charges against Eirene. The administration said he was without "legitimate right" when he allegedly poured several boxes of ashes on the steps of a nuclear weapons research building on the anniversary of the atomic bombing of Hiroshima.

Eirene showed a video on military research at Carnegie Mellon and what people have done to resist it.

The lecture, attended by ten people, was sponsored by Peacemakers, a Registered Student Organization that, like People for a Socially Responsible University, opposes military research conducted at UMass and supports economic conversion.

Greeks promote education on rape, hazing

By JEAN CHISHOLM
Collegian Correspondent

Pledges from fraternities and sororities at the University of Massachusetts met at Herter Hall Saturday for the fourth Bi-annual Associate/Pledge Education Day.

The pledges participated in various workshops throughout the day dealing with mixing alcohol and sex, date rape, hazing and safe sex. Greek Area student and faculty leaders spoke on what it means to be a brother or sister.

Coordinators of the event were Lynn Robertson, a Delta Zeta sister and secretary of the Panhellenic Council, and Matt Benelli, secretary of the Interfraternity Council and Pi Kappa Alpha brother. Robertson said they "tried to pick major issues relevant to the Greek Area," and "the more the pledges know about these issues the better brothers and sisters they will make." She stressed the importance of the pledges knowledge of the hazards of hazing and alcohol. According to Robertson the purpose of the day was not only to make pledges aware of these issues but also to make them "realize that they are an important part of the community and the Greek Area."

The day began with an orientation and interpretations of the meaning of membership in the Greek system. Acting director of Greek Affairs Ed Korza said that there are responsibilities that go along with being a brother or sister. Through participation in the Greek system pledges will develop "important bonds, relationships and friendships that will last forever," Korza said.

President of the Interfraternity Council Ed Jewett said it is important for the Greek Area to "enhance the image of the Greek Community." "We are supposed to be role models for the University community," said Sigma Delta Tau pledge Kery Hagerty. She said that "fraternities and sororities have a bad reputation with some people on the issues of alcohol and sex" and that through education on these topics pledges could help eliminate the stereotypes.

Valley referral center for men's services offers counseling, education

By CRAIG ZELIZER
Collegian Correspondent

The Men's Resource Connection is a place for men to learn about getting in touch with their own feelings through understanding the roles that they have been socialized in by society and to develop positive roles, said Steve Botkin, one of the founders.

The organization provides a referral center for men's resources throughout the Pioneer Valley. It offers a variety of men's support groups and educational and counseling programs.

A range of workshops are provided on such issues as acquaintance rape, men's socialization, homophobia, feelings, spirituality and sexuality.

Many different support groups are run such as "Adult Male Survivors of Child Abuse" and a group for men who have lost friends or family to AIDS.

There is also individual and group counseling addressing men's violence against women. The weekly group looks at the roots of men's violence and tries to provide alternatives to their violent behavior by role playing and deep sharing.

The organization also does community outreach.

Botkin said this work is extremely important to change society's outlook on men and to get more men involved with changing themselves.

"As people change as individuals they change society," Botkin said.

The non-profit organization was created in 1982 because there was a strong need to connect various men's groups in the area in order to network, pool resources and share information, Botkin said.

On Friday, April 6, the Center is having a rally in support of the "Take Back the Night Rally," a rally for women to reclaim their autonomy for physical safety. The men's rally will start at 7 p.m. at the Red Room in Converse Hall at Amherst College.

fitness on campus

CONTINUED FROM PAGE 1

are in better shape.

Associate Professor Frank Wright, of the exercise science department, who also runs the Bodyshop fitness programs on campus, doesn't completely agree. He said that although students on the average may be more fit there is still room for improvement.

"I think they're more fit, but not because of their efforts," he said.

Wright feels that students are in shape not because they are particulary health conscious but because they are active and they're young. Students need to know more about other areas of health such as nutrition and emotional stability to deal with stress, according to Wright.

He did say however that there was an increased interest in aerobic and weight training classes.

"Those who come are very compliant, but what about the rest of the population," Wright said, meaning that there are still many students who do not work at staying physically fit.

Students who are interested in being more fit should start with aerobic conditioning, said Wright, but they should work slowly.

"No pain, no gain is going by the wayside," he said.

Health Services is also revising a pamphlet on fitness for students and for those who are more serious about exercise they can make an appointment with a sports medicine physician.

But why do students exercise?

"Because they want to look good," said Wright.

However, students achieve a lot more when they work for that "better body," according to Wright, since they can meet new friends and gain confidence in order to deal with pressures of college life.

In Wright's own words, perhaps the biggest reason why people keep physically fit is because, "The world is a better place after you exercise."

child abuse

CONTINUED FROM PAGE 1

Liz Beach, a victim of child abuse and a recovering alcoholic, said her experience of being abused had life-long effects.

"It took me 30 years to put away the drugs and alcohol and start dealing with this," Beach said, urging other child abuse victims to also voice their experiences.

"Keep talking until somebody starts to listen," she said.

The rally lasted for three hours with people of all ages in attendance. Rather than paying attention to the somber speeches, some children chose to roll around on the lawn.

The melancholy tone of the event was reinforced by songs performed by local talent. The ballads included: "A Dirty Little Secret," "Who Will Save the Child?" and "How Long?"

A representative from "Necessities/Necesidades," a support group for battered women, also spoke at the rally, saying that child abuse and violence against women are interrelated.

Hemingway

CONTINUED FROM PAGE 1

made a lot of this possible," he said. Junkins is a charter member of the Hemingway Society, founded in 1980, the same year the Kennedy Library received some papers from Hemingway's wife.

He presents papers on Hemingway at the society's conferences which take place in famous Hemingway haunts every other year, he said.

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Imposing majority opinion

It is fairly obvious that things have come to a head as far as the *Pages* are concerned. What is clear from Thursday's Editorial page (March 29), is that there is a concerted effort to destroy all the existing pages and regress, as it were, to the inglorious tradition of the past.

All this only confirms the suspicions of various minority groups on campus that their concerns, opinions, values and ideas are perceived as being unimportant and irrelevant, besides being inconvenient for the rest of the machine.

It is outrageous that allegedly responsible senior staff of the *Collegian* have gone to such lengths to justify their neat, but nevertheless warped logic. The entire paranoia about possible new "interest groups" leaping out of the bushes demanding more pages smacks of a certain reactionary mindset.

The "Pages and Beats" model is certainly an interim solution. In the current state of affairs, it is a necessary evil. The *Pages* may be seen as a form of segregation, but if this segregation is the last resort to force the *Collegian* to report minority issues, so be it.

The *Pages* can only go when the general atmosphere both inside and outside the *Collegian* is conducive to a balanced style of reporting which does justice to all concerned.

It is ridiculous to even dream that we are anywhere near that utopian state of affairs. It is absolutely clear that there is a lack of trust. Well, let's wait till that trust is established and then think about changes. You cannot even begin to solve a problem until, at least, you admit that it exists.

The fervor behind the attempt to nix the *Pages* is suspicious. Why this wanna-be corporate magazine attitude? The hypothesis about the *Pages* being part of the cause for a financial strain will not wash. There is no apparent basis for this assertion, and it is just an attempt to divert attention from the real issues at hand.

If you're hard up for cash, fire some of your cartoonists and also your astrologer. Face it, folks, if you're even *dreaming* that you have a halfway decent argument against the *Pages*, forget it.

One has to literally sift through weeks of garbage till one finds anything reasonably readable. This has been particularly true of some of your subcerebral pieces in the Ed/Op pages of yore. It was really funny to see your attempt at trying to portray yourselves as an investigative newspaper.

Finally, I hope that this whole issue is not treated as being a mere internecine squabble and that the public have a say in the outcome of the fracas. Otherwise, you're going to end up imposing the opinions of the majority of your editorial board on your large audience. I suppose that would help you achieve the consistency that you so desire, the consistency of dirt, methinks.

Jayanth Eranki
Amherst

One-sided journalism distorts event

In an effort to provide the campus community with an informative and interesting program, the Panhellenic Council welcomed quality and nationally recognized companies such as Mademoiselle, Clairol, Levis Strauss & Co. and Ban Antiperspirant to host an event at the University last Wednesday evening.

As the student voice on this campus, we look to the *Collegian* to take an active interest in providing balanced coverage of issues and events in the community.

The *Collegian* has a duty to be fair in reporting events by campus organizations. In this case, we feel these basic journalistic practices were overlooked.

By focusing the article on only the negative aspect of the event, the *Collegian* did a tremendous disservice to the readership of the newspaper. Neither Mademoiselle nor the Panhellenic Council was asked to comment on the incident and their positions were taken out of context in the March 29 article.

The article stated, "the show objectified women in terms of their appearance and in relation to men." It should be pointed out that the women and men who modeled in the fashion show were all student volunteers.

Participants were motivated by their own desire, and not by monetary coercion. Appearance was not a prerequisite in the selection of models.

It was obvious to those in attendance that the goal of the Mademoiselle team, the Panhellenic Council and the sponsoring companies was to provide the students of the University with an exciting and informative program.

It is disappointing that three months of preparation by the Panhellenic Council and the host companies were not addressed in the *Collegian*.

The Panhellenic Council enjoys providing the campus with programs that can include a cross-section of the campus.

In the future, we hope that the *Collegian* will take a more positive and fair look at all events sponsored by campus organizations.

The Panhellenic Council will continue to provide the campus with quality programming, and we hope that this isolated incident will not deter students from the events we sponsor.

Jeanne M. Bolduc
Vice President for Campus Affairs, Panhellenic Council
Karen T. Renaud
President, Panhellenic Council

Jealous of a serene life

I'm sitting here in my room in my Northampton apartment and I'm comtemplating the wonderfully serene life my cat Winslow has. I think I'm jealous.

How wonderful not to comprehend, or even see for that matter, the ugliness of what is happening on campus. How wonderful not to have need of such words as 'bias,' 'torment,' or 'persecution.'

Christine Bielak

I have been a part of the University, in one way or another, for the past 10 years, and I've seen some pretty strange and outrageous antics.

Streaking on Halloween half more than half a decade ago was funny. The change in the alcohol policy was annoying to a lot of my alumni friends. The ban on cigarettes was unique. The seemingly rash of homophobia is beyond disgusting — it's absolutely frightening.

I thought education was supposed to broaden our perspectives. I thought that youth held fewer biases than the older generation.

I thought that being exposed to a wide variety of peoples, lifestyles and cultures would keep us from becoming rigidly set in our own patterns — our eyes should never close to the different and the new.

I thought that after the University community pulled together over our budgetary problems we'd stay tight.

How can we fight to save our education and future when we're destroying ourselves from within?

Why are those of you out there who disagree with the life of homosexuals so adamant on tormenting them? What do you fear from them?

I don't threaten you because I think your lifestyle is offensive.

Let's face it, there are *plenty* of repugnant lifestyles out there: herds of young jerks hanging around in bars, in public . . . drinking way too much, making all sorts of obnoxious and loud comments and being generally complete morons; good-looking people who don't just ignore us "average" people but who have to let us know that we're 'dogs,' 'whales,' or 'geeks'; holier-than-thou people with money who don't even see us when they look right at us; the list goes on and on.

Hell, I'm only bringing up the superficial — never mind the rapists, abusers and other forms of humanity two steps lower on the ecological chain below pond scum.

Many a time I've wanted nothing more than to find an automatic weapon and end your misery, but it's your life and your choice so I refuse to acknowledge my homicidal tendencies.

I'm not asking or even suggesting that you go out and wave a banner for every group that practices a different lifestyle than you do.

I know that we'll never be able to love *everyone* for who and what they are — being human sort of gets in the way of that lofty ambition.

Learn to accept the choice another has made as just that — *their choice.* We're all jerks to someone so none of us can righteously throw stones at anyone.

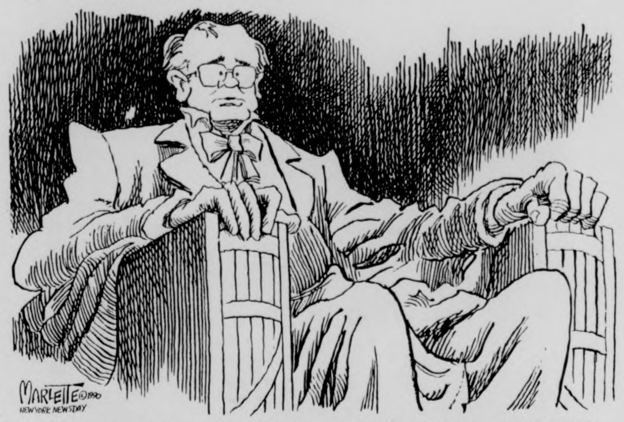
If you can't learn to co-exist with your peers how can you expect to solve any of the other problems we as *individuals* and as a *community* have to deal with?

I'm very sad and confused these days.

The night can seem a little blacker and the wind a little colder as the clouds cover the sky and wind howls by my window tonight. Winslow has stopped playing with a walnut and is now curled up next to me purring.

I think I'm jealous.

Christine Bielak is a Collegian *correspondent*



"...YOU MAY RULE ALL THE PEOPLE SOME OF THE TIME; YOU CAN EVEN RULE SOME OF THE PEOPLE ALL OF THE TIME; BUT YOU CAN'T RULE ALL OF THE PEOPLE ALL OF THE TIME."

Credit rests on Sandinistas, not Washington policies

Nicaragua is in deep trouble. The euphoria of what may have been the cleanest election in the hemisphere's history has given way to tense, emotional confrontation and gloom over its future.

I returned early in March from a third visit to Nicaragua, this time as an invited observer of the election. I was disturbed to find in the United States media and in the Congress a mood of triumphalism, as if the Violeta Chamorro victory launched democracy in Nicaragua and vindicated U.S. interventionist policy over the last 10 years.

On the contrary, I found that the election was the end product of a democratic process, not its harbinger. Credit for its emergence rests with the Ortega government, which presided over the planning and execution of the most carefully monitored election in history. It's difficult to acknowledge that in the U.S.

It runs too directly counter to the villainous image of Daniel Ortega so assiduously cultivated by the Reagan and Bush administrations in order to justify their efforts to depose him.

Let's take a look at this election. First of all, it was carried out in a country devastated by seven years of war. The Nicaraguans felt they were in imminent danger of invasion. The nation has poor transport and communication facilities and a desperately impoverished electorate barely freed from illiteracy and trapped in a collapsing economy.

Perhaps observers in the U.S. might acknowledge retroactively that the Sandinistas did a good job with the elections, but then conclude that they mismanaged the economy egregiously and failed to bring peace to a war-weary people. For these failures the Nicaraguan people punished the party by repudiating the revolution and throwing the rascals out. This too I think is a misreading.

Stephen G. Cary

The vote was certainly punishment, but it was not a repudiation. The voter's wrath was directed at conditions that had become so intolerable that the people could no longer bear them.

When parents can't feed their children and their drafted sons are dying endlessly in the mountains, there comes a time when change, any change, is imperative. And change came, riding on the back of misery.

It's easy and comforting to blame Sandinista incompetence, and there was some of that, but the prime responsibility has to rest with calculated Washington policy.

The U.S. methodically destroyed the Nicaraguan economy with its trade embargo. U.S. massive military operations in Honduras forced the Sandinistas to divert resources to defense that were urgently needed elsewhere.

The U.S. devastated the country with a mercenary army recruited, trained and equipped by the CIA. It's all part of a Pentagon strategy called low-intensity warfare, the modern way of dealing with recalcitrant Third World countries. And it worked in Nicaragua. It took 10 years, but on February 25 the people finally cried uncle.

Shouldn't we pause and ask ourselves whether a policy that depends for its success on reducing millions of human beings in a poor and tiny country to a level of misery is one worthy of a great nation?

Bishop Fredrico Pagura of Argentina, president of the Latin American Council of Churches, raised this question on the day following the election when he said in Managua: *"We fervently hope that this significant experience in Nicaragua will mark for the United States the end of an arbitrary and arrogant policy, which has no justification, not before God, not before the consciousness of humankind."*

Wouldn't Americans do well to reflect on the Bishop's words?

Stephen G. Cary, chairperson of the American Friends Service Committee, monitored the recent Nicaraguan election as part of a Witness for Peace delegation

ARTS & LIVING

One singular sensation

A Chorus Line
FAC Concert Hall
Wednesday, Mar. 28

If God had attended, he would have been asking for autographs!

A Chorus Line director Randy Elkinson and his band of Guild disciples, fought off bouts with disbelievers and sickness on its way to performing a show-business miracle. In five weeks, the cast, crew and orchestra, parted the UMass red sea and put on a performance that even Broadway could pay homage to.

From start to finish this show was a polished, energetic, fun explosion of gold, glitz and group effort.

That was the key to this production. Teamwork. Hardass producer Nicole Chiasson was hard as hell to beat during her rendition of *Tits and Ass.* She had class in that . . .

Amy Spanger showed her amazing voice in the songs *Nothing* and *What I Did for Love.* Her talent especially shined during *Mama Fat.*

Gail Robicheau, Kris Golembeski (also technical coordinator), and Julia Sabol were "red hot" during *At the Ballet* while Tom "Super Mario" Berry made the audience weep *real* tears.

The funniest performers were Bill Larkin, Kate McCaleb, Kyle Nash and Lynn Steinberg who were all real, real bizarre and had the audience singing with piss-in-your-pants laughter.

Noreen MacDonald was the fiery, power-voiced dancer Cassie who kept the crowd in awe. Gina Johnson was graceful and stylish while Peter Garland was a gymnastic, frenzied ball of energy.

Also peppering the show with talent were toughguy Terrence Paraso during *Sing*, perky Dean Lapham during *I Can Do That*, and, Guy Smiley himself, Rich Dockery during *Night Club Union.* Betzi Hanc was multi-talented as the twirling Zach assistant Laurie. There was one guy who couldn't dance but I forgot his name.

Everything about this show was amazing. The costumes by L.A. Sweet were fabulous. The quality of the singing was excellent and vocal coach Kathy Engel deserves her own standing O. Chris LaCivita also put his soul into this production as musical director and should be commended. The chorus and tech were outstanding as was the orchestra.

The most incredible moment of the show happened in the finale as everything came together, the earth moved, and the golden face of the stage exploded into the magical sunburst of beauty that is *A Chorus Line.* The audience erupted with an ovation that shook the hills and was louder than the Big Bang.

All in all, the show was pretty okay.

Photo courtesy of FAC

The cast of A Chorus Line

Penn enjoyable in Pearl St. March

By RICH BAILIN
Collegian Correspondent

Michael Penn
Pearl Street
Thursday, March 29

Michael Penn played a 15-song set at Pearl Street that was enjoyed by all. He played all of the selections from his critically acclaimed debut album, *March*, some new material and an inspired cover of brilliant guitarist Richard Thompson's "Cry, Cry," which ended the show.

Surprisingly, Penn played his hit single, "No Myth" in the middle of the set and introduced it by saying, "As seen on TV."

All band members featured solos to show off their talents. An honorable mention goes out to bassist Alan Kamai, whose energetic gyrations made him the most enjoyable to watch. This may have something to do with the fact that he was formerly the bass player for the Prince protege duo, Wendy and Lisa. According to Kamai, he was "taking it easy" during Thursday's show because of a sore throat. If that's true, then at full force he must steal the spotlight from Penn even more than he did at Pearl Street.

Patrick Warren, who has been playing with Penn since 1981, is the best tanikaphonium player I've ever seen. For that matter, he's the only tanikaphonium player I've ever seen.

The only disappointment of the show was the inability to hear the lyrics. Penn has been lauded by critics for his songs' strong lyrical content. One had to really strain to catch each bit of wordplay. Penn should concentrate on putting his vocals front and center. Maybe turning the decibles down would help a bit. Penn's guitar playing, on the other hand, was excellent and proves that his talents aren't studio-generated.

After the show, Patrick Warren took time out to talk about the band and what direction it is going in. He said that right now the band is exclusively playing small venues to get used to playing live.

Warren also said that the "No Myth" single wasn't the band's first choice. "We've received lots of support from RCA, who got behind that single and really wanted to push it for us."

The infectious "This & That" is the second single and will be released shortly. "Michael has written four new songs."

This gives us something to look forward to.

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Missile hits Hampshire

By WILLIAM GEORGIADES
Collegian Staff

King Missile and others
Hampshire College
Friday, March 30

Things got off to a bad start immediately when this reviewer's reviewer's pass was rejected in favor of five crisp bills. A mixed blessing however because there is no reason for impartiality. Here goes:

First off the half empty Saga dining commons was greeted to the screeching of two girls (drums, and inevitable guitar/vocalist) who called themselves "Prunella." As one astute critic nearby mentioned, "They've got too much hair and too much money." A closer attempt at catching the probably sensitive and brilliant lyrics was rendered impossible, due to the hoots of laughter that followed the lead screecher's rendition of the word "Satan," with accompanying rolled exorcist eyes. Imagine Joan Collins and feedback.

Next up was Zeke, introduced by MC Dave "Who put the acid in my ginger ale" Stacey as a legend. Sort of a punk Meatloaf, the singing and guitar playing were odes to the legend's obvious need for sex, love sex and more sex.

Then came S.W.A.T. distinguished by some near stunning guitar work by Mr. Stacey, that was extinguished by everyone else in the band, especially the vocalist whose blend of Morrisey and Axl Rose should stay in the shower where it almost belongs.

Azalia Snail, "a performance artist from New York," followed. The crowd sat around, cross legged, on the beer swilled floor, enacting a few decades old Coke commercial, or was it romper room? Suzanne Vega with a slide show projected in back of her to hide her endless knowledge of two chords, and a kid on some synthy gizmo who added some wonderfully relevant missed notes. It was, noted another soul, the insanity of repeating the same thing over and over and over and over again, to the same effect, a bubbly nauseous feeling.

Then came Sebadoh, best critiqued by the several yells of "Big fucking deal."

And then there was the fashion show, an unqualified success, with kudos going to Margaret's S&M get up, Dan's attempt at feminine submision and Alissia's left breast.

Finally after four hours of Hampshire indulgence, King Missile hit the stage for a 50 minute set, complete with pumpkin and, for a change that night, attitude and talent. Unfortunately several hours of exposure to the cream of the crop of what is sadly referred to as the Hampshire scene has a certain psyching out tendancy, that can destroy even the most dogmatic fan.

Still, "Jesus is Way Cool," was performed with all the gusto, charm and humor you'd expect, as was the encore of "Sensitive Artist," and most everything else on the bill. And no one else can make you dance, semi slam (Hampshire style), to Blondie. Good stuff, but the sand box was already soiled.

Collegian photo by Dondi Ahearn

Some trippy moments

Australian-Scottish songwriter Bogle mixes comedy with politics

By NICOLE GONZALEZ
Collegian Correspondent

Eric Bogle
Iron Horse
Thursday, March 29

"I was kinda hoping that nobody would know who he was," said an intense fan, "but . . .," he waved his hand around the packed room, shook his head, and sat down.

Eric Bogle, a Scottish songwriter who now lives in Australia, won the Australian Peace Award for his heartfelt protest songs. He is best known for "No Man's Land (The Green Fields of France)" and "And the Band Played Waltzing Matilda."

Always changing gears in his performance, Bogle went from comedy to politics in a heartbeat. After opening with "Feed the Children," a song that addresses world hunger, he looked at his rotund self, his other equally chubby band members and said, "That song might sound funny comin' from a group like us." Everyone laughed heartily. He then added, with a dark, mysterious look, "I hope you've enjoyed what you're eating." Nervous laughter spread around the room until Bogle smiled and confessed, "None of us have had dinner yet."

The next song, "The Name Song," was a satirical description of the band. "I'm surly and I'm Scottish," Bogle sang, "The boys call me wee short-ass." Bassist Brent Miller nodded and held up his hand, symbolizing Bogle's diminutive body structure.

It was then short-haired guitarist Andy McGloin's turn to get in on the act. He described himself as a rock 'n' roll hero wannabe. "I hate this boring folk crap," he sang. "But the money comes in handy."

Bassist Miller fought off the band's "cute" image, singing, "Some call us teddy bears . . . They got neither dinks nor brains."

Mercilessly, Bogle went on to describe the Australian Bicentennial Celebration of 1988. "The celebration annoyed me," he said.

He was particularly steamed that most of the performers, John Denver, Cliff Richard ("I thought he was dead,"), Peter Allen and Olivia "Neutron-Bomb," were not even born in Australia.

Fighting the superficiality of the event, Bogle wrote the song "Something of Value," which he sung at the celebration and at the Iron Horse. In the song, he described the suffering of the aborigines, saying, "They've been drowning in their tears for the last 200 years." He urged, "We must break through the chains in the past/To build something that will last."

The audience only chuckled softly at songs such as "Any Dead Cat Is a Friend of Mine." It was obvious they had come to hear "No Man's Land" and "Matilda." Everyone sang along, word for word, to the anti-war songs which garnered him his popularity.

Eric Bogle not only entertained us with jokes and sarcasm, but also inspired the crowd with his urgent messages on peace and justice for all peoples.

Hopefully, we will do more than just listen.

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Trash room fire in Cashin second in week

By PRESTON P. FORMAN
Collegian Staff

Police and fire personnel responded early Friday morning to a trash can fire in the fifth floor trash room of the Cashin Residence Hall. It was the second trash room fire in a week in the building.

Fire Chief Victor Zumbrushi said that the fire appeared to be suspicious and is under investigation.

POLICE LOG

In other police reports:

LARCENY

- A woman reported the theft of her leather jacket Thursday while attending a fashion show in the Campus Center Auditorium. Personal property and $30 in cash were taken. The estimated value is $240.
- A woman in Whitmore Administration Building reported the theft of her wallet and checkbook Thursday. The estimated value is $40.
- A man reported the theft of his jacket and personal property Thursday from the men's room in Boyden Gym. The estimated value is $85.

VANDALISM

- Police were called to Patterson Thursday where derogatory graffiti was written on a wall in the stairwell.

DISTURBANCES

- Police and ambulance personnel were called to the Bluewall Snack Bar Thursday for a report of a woman undergoing a diabetic reaction. The woman was taken to University Health Services.

Collegian photo by Joel Solomon

SITTING ON THE HILL — Fans gather at Boydem Field for the home opener of the University of Massachusetts men's lacrosse season.

Astronomer questions heavens

By DAWN POWERS
Collegian Correspondent

Astronomy Professor Thomas Arny has a lot of questions about our universe.

Why are the moon and earth so different from each other when they are the same distance from the sun? Why is the sun so big and so hot compared to the earth? These are some of Arny's questions.

Arny, who teaches Astromony 100 at the University of Massachusetts, is spending his time thinking about answers to these questions, and trying to get students interested in these same questions.

Arny first became interested in astronomy as a child when his grandfather would show him the rings of Saturn, the moons of Jupiter and the craters on the moon through a small telescope.

Later in high school, he and a friend would go star-gazing.

"I thought astronomy was interesting, it deals with interesting things," he said. "I like mathematics and it's a chance to combine things that have to do with math with things that you can see and that are pretty."

"There are also neat ideas in astronomy, things like black holes, things like where the universe came from, things like why there are clouds," he said. "These are all interesting questions and I wanted to participate in trying to understand them."

This interest led him to pursue an undergraduate degree in astronomy at Haverford College and then to go for a doctoral degree at the University of Arizona.

Arny completed one year of post-doctoral work before arriving at UMass, where he has taught for the past 23 years.

He currently spends nearly all of his time teaching.

"I like teaching, although it's got its ups and downs," he said. "It's like a hobby I want to share with other people."

"Because I like astronomy, I like to share my interest in it with other people," he said. "I find it is fun to talk with other people about what astronomy is like, to try to explain to people why things work the way they do.

"I think it's important for people to understand how we know things," he said. "I don't think its sufficient to simply tell people. I think it's important they understand how we can know that."

Although he enjoys sharing what he knows with his students, Arny would like to spend more time writing. He is currently working on two textbooks.

Arny, who has a strong interest in travel, said: "The planet is an amazing place, filled with fantastic change and I'd like to see as many as possible and share them with people."

Arny's main objective in teaching is to share his knowledge and interest in astronomy with others, he said.

"I'm torn in teaching between wanting people to come away from the course having learned something and also having good feelings toward the subject matter," he said. "I want them to have some sense of where they fit into the overall scheme of things in the universe."

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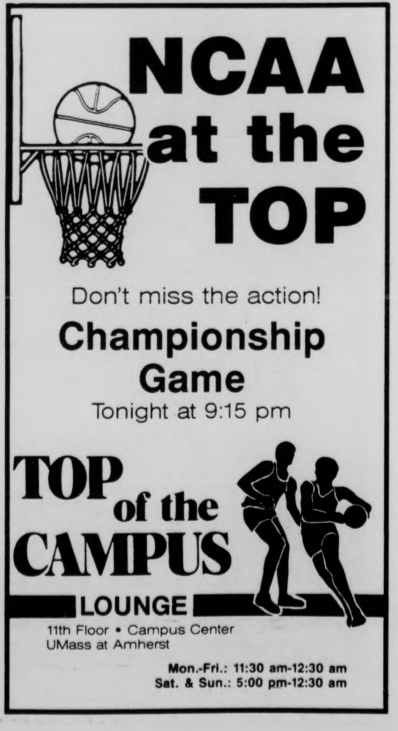
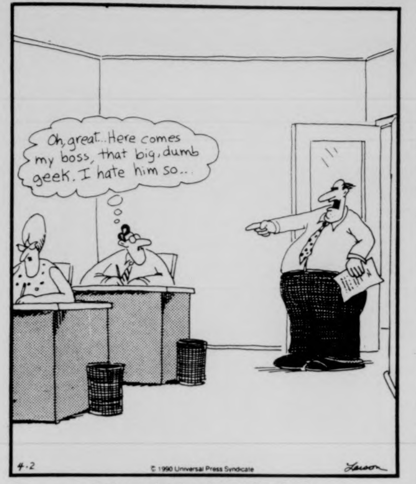
ACADEMY of MUSIC NORTHAMPTON Opera House 584-8435
8TH & FINAL WEEK - ENDS THURSDAY
Story of Christy Brown Irish Artist/Writer
CURTAIN DAILY 7:00 and 9:00
BEST ACTOR DANIEL DAY-LEWIS
BEST SUPPORTING ACTRESS BRENDA FRICKER
"A TITANIC TRIUMPH! A MOTION PICTURE THAT EXPLODES WITH PASSION, HUMILITY AND LIFE." —REX REED
"ENORMOUSLY ENTERTAINING! TWO VERY ENTHUSIASTIC THUMBS UP!." —SISKEL & EBERT
Daniel Day-Lewis
MY LEFT FOOT
AT THE GATES OF SMITH COLLEGE

TOMORROW!
UMass Dijon Summer Program in France informational meeting from 6:00 to 7:00 pm in Herter Hall 301. Study for six weeks in the beautiful Burgundy of eastern France.



NCAA at the TOP
Don't miss the action!
Championship Game
Tonight at 9:15 pm
TOP of the CAMPUS LOUNGE
11th Floor • Campus Center
UMass at Amherst
Mon.-Fri.: 11:30 am-12:30 am
Sat. & Sun.: 5:00 pm-12:30 am

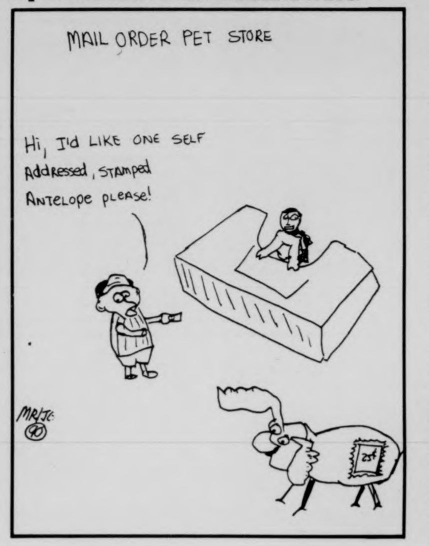
THE FAR SIDE
By GARY LARSON



Oh, great... Here comes my boss, that big, dumb geek. I hate him so...
4-2
© 1990 Universal Press Syndicate
Larson

"Oh, yeah? Lewis, you're fired! You apparently forgot this is a cartoon, and I can read every word you think!"

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG



MAIL ORDER PET STORE
Hi, I'd LIKE ONE SELF Addressed, STAMPED ANTELOPE PLEASE!
25¢
MR/JG 90

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Biting remark
5 Furtive looks
10 Shoshonean Indians
14 Hautboy
15 Patois
16 Artist's subject
17 One who appears strong, but is weak
19 Ship's jail
20 Dagger
21 Enter
23 Guadeloupe and Martinique
25 Louis or Paul
26 Ready to fight
30 Gorgon slain by Perseus
33 Currency
34 Facilitated
36 Butter
37 "Gil —": Lesage novel
38 Manipulator
39 Sicilian landmark
40 Rebuke
41 — Fourche, Dak.
42 Tempests of a sort
43 Up
45 Sprinklers
47 Fellows
49 Signet
50 World of boxing
53 Afternoon nap
57 Precedes gram
58 Stop at nothing
60 Blue birds
61 Lower deck
62 Time past
63 Words of understanding
64 Fits into
65 Lambs' mothers

DOWN
1 Swats
2 "Like — out of hell"
3 Resembling a cord
4 Direct routes
5 Glib speech
6 Silkworm
7 Some are poached
8 Versifiers
9 Decoration
10 Loosen
11 Capsize
12 Redact
13 Utah state flower
18 Track event
22 —-a-terre
24 Kitchen emanation
26 Shadow
27 Certain bear
28 Highly unlikely!
29 Spanker and topgallant
31 More lucid
32 Collect
35 Percolates
38 Five-sided figure
39 Sharp watch
41 River of N and cen Bolivia
42 Chalice
44 Bristly
46 "— Fables"
48 Night sound
50 Suva is the capital
51 Lupino and Tarbell
52 Leatherworkers' tools
54 Evince
55 Ran
56 Matures
59 Torrid

ANSWER TO PREVIOUS PUZZLE:

M	A	N	N		J	A	M			S	T	A	S	H
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	F	O	R	T	H	E	F	O	O	L	S			
			O	T	I	S				O	I	L	E	R
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B	U	T		F	O	R	T	H	E	M		M	O	O
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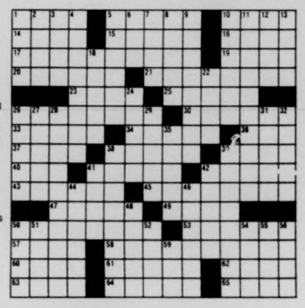
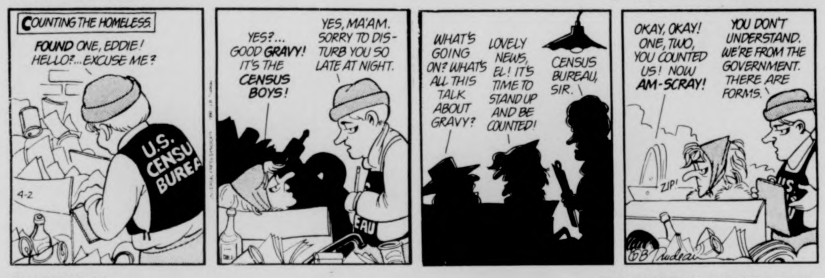
4/2/90

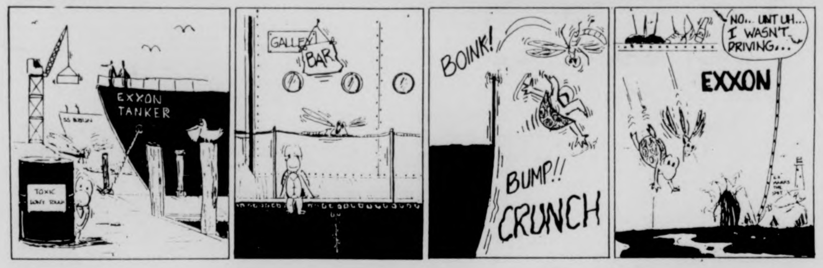


DOONESBURY
By GARRY TRUDEAU

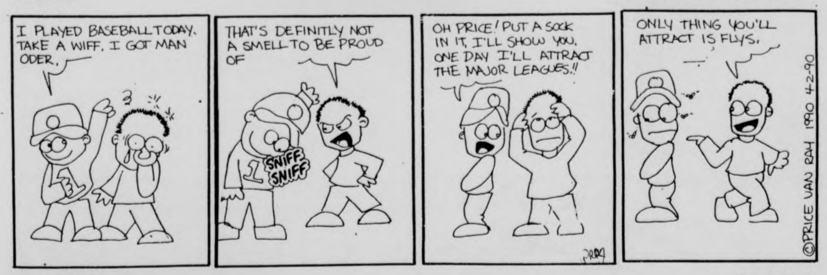


COUNTING THE HOMELESS.
FOUND ONE, EDDIE! HELLO?... EXCUSE ME?
U.S. CENSU BUREA
4-2
YES?... GOOD GRAVY! IT'S THE CENSUS BOYS!
YES, MA'AM. SORRY TO DISTURB YOU SO LATE AT NIGHT.
WHAT'S GOING ON? WHAT'S ALL THIS TALK ABOUT GRAVY?
LOVELY NEWS, EL! IT'S TIME TO STAND UP AND BE COUNTED!
CENSUS BUREAU, SIR.
OKAY, OKAY! ONE, TWO, YOU COUNTED US! NOW AM-SCRAY!
YOU DON'T UNDERSTAND. WE'RE FROM THE GOVERNMENT. THERE ARE FORMS.
ZIP!
GB Trudeau

IGGMAN
By DREW AQUILINA

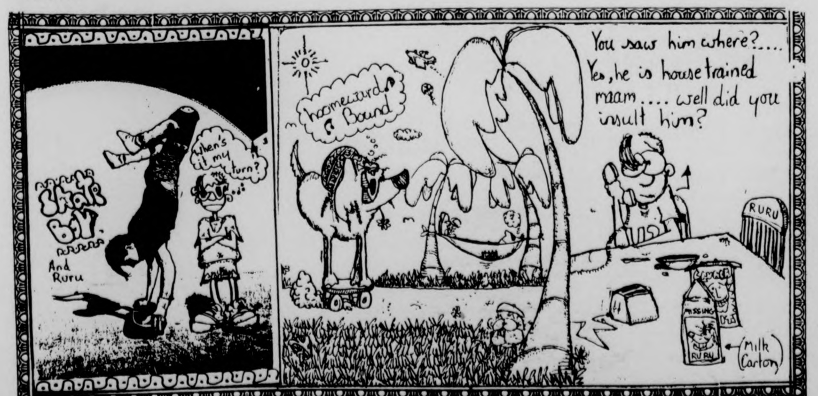


PRICE
By PRICE VAN RAY



I PLAYED BASEBALL TODAY. TAKE A WIFF. I GOT MAN ODER.
THAT'S DEFINITLY NOT A SMELL TO BE PROUD OF
SNIFF SNIFF
OH PRICE! PUT A SOCK IN IT. I'LL SHOW YOU. ONE DAY I'LL ATTRACT THE MAJOR LEAGUES!!
ONLY THING YOU'LL ATTRACT IS FLYS.
©PRICE VAN RAY 1990 4-2-90

NIPPLE
By PITT



MENU

LUNCH	DINNER
Clam Roll Pizza	Pineapple Ham Steak Chicken Fajitas
BASICS LUNCH	**BASICS DINNER**
Clam Roll Pizza	Cheese Spinach Chicken Fajitas

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A candid chat with your mate or partner will clear the air. An optimistic friend lifts your spirits. Offer a helping hand to someone who may be shy about asking for assistance.

TAURUS (April 20-May 20): Seek quiet surroundings where you can work. A friend who likes to chatter can waste valuable time. Be kind but firm! Discuss a recent disappointment honestly. A new relationship needs nurturing.

GEMINI (May 21-June 20): Keep a tighter rein on spending. Tackle the chores you most dread at the earliest opportunity. Your emotions will be on an even keel. Financial deals and real estate transactions are a top priority.

CANCER (June 21-July 22): Be aggressive about displaying your skills to important people. A new project will benefit from your involvement and become a showcase for your creativity. Your social life accelerates.

LEO (July 23-Aug. 22): You could be going through the process of assessing emotional connections. Try not to dwell on possible problems. Widen your social horizons by doing some entertaining. Limit spending.

VIRGO (Aug. 23-Sept. 22): You may be searching for security in a relationship bur have private doubts about where your true happiness lies. Work is excellent therapy. A decision higher-ups make today will bring you extra benefits.

LIBRA (Sept. 23-Oct. 22): Assume the role or peacemaker in a business flap. Others will reveal their motives without even realizing it. Keep the atmosphere at home happy and relaxed. Guard a friend's secret as you would your own.

SCORPIO (Oct. 23-Nov. 21): You get a wonderful opportunity to put a new idea across. The time is right to push for a promotion. Rely on your mate or partner for help on a secret project.

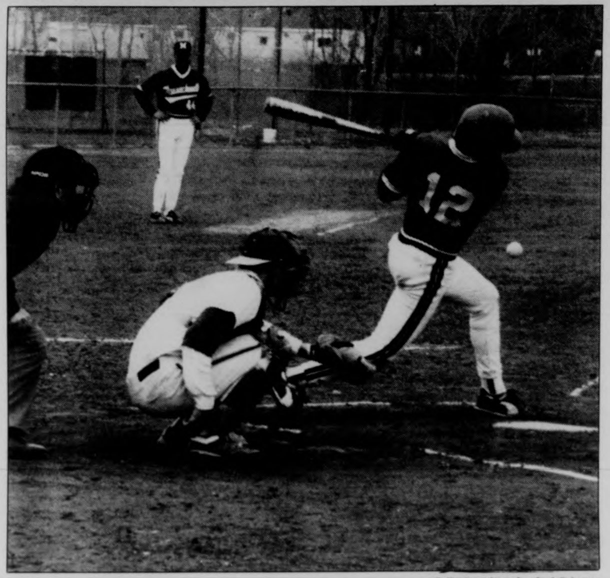
SAGITTARIUS (Nov. 22-Dec. 21): Tact will help you settle a personnel problem. A troubled alliance can be salvaged if you surrender certain illusions. A chronic health problem responds to new treatment.

CAPRICORN (Dec. 22-Jan. 19): Long-term plans are fueled and ready to soar. Obtaining widespread support or a public agreement could pay high returns. Stir things up! Action breeds success. Your home life is worth sharing tonight.

AQUARIUS (Jan. 20-Feb. 18): Mishaps with money are still a possibility. Be thrifty and pay attention to detail. Keep track of the clock; time flies and you could be running late. A relationship begins to intensify.

PISCES (Feb. 19-March 20): A harmonious work environment makes this a good day for reaching agreements. You could win when joint profits are the topic. A stranger offers some timely tips on investing. Romance looks promising.

TODAY'S STAFF
Night Editor..........George Austin
Copy Editor..........Adrienne Matt
Layout Technician..........Rick Seto
Photo Technician..........Joel Solomon
Production Supervisor......Michelle Gemme
Typesetter..........Arnold Salvati
Production.........Mike Carvalho, Steve Fadden, Mike Scott WareWolf



Collegian photo by Joel Solomon

Freshman outfielder Steve Corradi fouls off a pitch during yesterday's sweep of St. Joseph's.

■ *baseball*

CONTINUED FROM PAGE 12

a run-scoring base hit by Ian Torres knotted the game.

The Minutemen took the lead for good when Dan Biagini knocked home Derek Dana. Torres scored the fourth UMass run in the fifth and the home team crossed the plate three more times in the sixth to seal the sweep.

"We just take them one game at a time," Stone said. "We're looking for the sweep [today]."

After 12 games the Minutemen are playing .500 ball and with a sweep today they could climb above the Mendoza line for the first time this season. More importantly is the fact that the Minutemen are playing inspired baseball, getting good pitching and timely hitting.

■ *men's lacrosse*

CONTINUED FROM PAGE 12

Making his first start in front of the home folks, Kellerman did his best to dispel the memories of Sal What's-his-name, coming up with 26 saves.

"Teddy played great. He came up with some big saves," Garber said.

Although the muddy field made for a fairly sloppy show, UMass still had its share of high-flying moments, having the better of the contest for the most part.

"Maybe 40 of the 60 minutes were good lacrosse. The other 20 were sort of blase," Garber said.

Remember though, that UMas has been outside for only two weeks. Just as the temperatures will be soaring in the future, the Gorillas will only improve as the season rolls along.

It would have been hard to imagine UMass playing any better than it did in the first five minutes, when it blew out the blocks for a quick 4-0 lead.

Soudan took a faceoff feed from Vinny D'Angelo and bolted straight downfield, whipping a shot past Redmen goalie Jim Mule just 15 seconds into the game.

Just over a minute later at 1:24, Codignotto hit McAleavey at the right post with a centering pass, and McAleavey had easy pickings for a 2-0 UMass edge.

McAleavey returned the favor at 3:57, picking up a ground ball and feeding Hiller for a breakaway goal. And when Codignotto one-timed a McAleavey pass on a man-up at 4:58, thoughts of a rout were circulating with a quick 4-0 bulge.

St. John's coach Bill Miltenberg wisely called time out to circle the wagons, and his team responded with three in a row to bring the game back to life. Thomas Dean, Andrew Bolger and David Graham all hit within three minutes to slice it to 4-3. Two of the three goals came with the Gorillas on the man-down.

"The key was, we kept fouling them," Garber said. "We work on poke checks [in practice], and then we get into a game and act like we don't know what a poke check is."

UMass did bounce back to lead 6-4 after one, as Soudan and sophomore attack Mike Cain (two goals) struck before period's end. Goals by senior midfielder John Gonzales, Codignotto and Cain had UMass flying again early in the second, 9-4. The lead stood at 10-6 at the half.

The first half was marred with penalties (six on each team), and while UMass was struggling with its man-up game, St. John's took advantage of the extra-man situations to stay alive.

"That's what kept them in the game," Garber said. "Four of their six goals were man-up. The problem was, they were hustle fouls. We were trying hard, but there's a fine line between being aggressive and committing stupid penalties."

St. John's made its last big run to start the second half, getting goals from Brian Bugge and John Kolesar to cut it to 10-8 at 4:33. But the Gorillas rattled off five straight to open it back up and finally deflate the Redmen for good.

Codignotto had a pair of goals in the run, while Soudan and junior midfielders Rich Senatore and Jim Kushner added one each.

On the other side, Chris Johnston and David Graham had three goals each for the Redmen, while Brian Bugge had two along with three assists and Andrew Bolger added a goal and four assists. Mule came up with 27 saves.

This week in UMass sports

Today:
Baseball vs. St. Joseph's (2), noon
Tomorrow:
Baseball vs. Holy Cross, 3 p.m.
Softball at Rhode Island (2), 3 p.m.
Women's lacrosse vs. Boston College, 3:30 p.m.
Wednesday:
Men's lacrosse at Brown, 7 p.m.
Women's lacrosse vs. Vermont, 3:30 p.m.
Men's tennis vs. Holy Cross, 3 p.m.
Thursday:
Baseball at Hartford, 3 p.m.
Softball vs. Hartford (2), 3 p.m.
Women's tennis at Connecticut, 3 p.m.
Friday:
Women's lacrosse vs. James Madison at Boston College, 3 p.m.
Saturday:
Men's lacrosse vs. New Hampshire, 1 p.m.
Baseball vs. Dartmouth (2), noon
Softball at St. Bonaventure (2), noon
Men's track at Dartmouth, noon
Women's track at Dartmouth, noon
Women's tennis at Providence, noon
Sunday:
Softball at Penn State (2), noon

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Beer of the Month Amstel Light $1.75
Drink of the Week Gin & Tonic $1.75
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Tues. 10¢ Buffalo Wings 9-12
Wed. 99¢ Nacho & Cheese Platters and 25¢ Cheese Pizza Silces 9-12
Sunday 10¢ Potato Skins 9-12
We accept MC/VISA/AMEX

Concert Security Workers—Summer '90

The Fine Arts Center is hiring students for concert security and site work at the ***Bright Moments Jazz Festival*** during the month of July. Concerts will be held on the Campus Pond lawn on the evenings of July 12, 19, 26. Applications are available in Room 207 Hasbrouck Lab from 9 a.m.-5 p.m. The Fine Arts Center is an AA/EOE. Applications will be accepted through June 15. Direct all inquiries to Barbara Aldrich or Mary Gannon, 545-0190. Earn money and experience in an enjoyable atmosphere.

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NCAA contest leaders

OK, no more phone calls. Here are the favorites in HoopContest IV to win the three-month Karate Health and Fitness membership.

Everything hinges on tonight's championship game between UNLV and Duke, with 32 points at stake. Only two people can win, and each have both teams in the finals.

Hillary Steinberg leads with 98 points, and can win if UNLV wins. On the other hand, Tamir Lipton takes it all if Duke prevails.

One other person, James Doherty, also had UNLV beating Duke. But because he has 95 points, he cannot surpass Steinberg.

Five different people picked Duke to win it all, while numerous people have the Runnin' Rebs as the eventual champ.

CBS dumps Musburger

DENVER (AP) — Brent Musburger, the primary voice of CBS Sports during the 1980s, was fired by the network yesterday in a move that shocked officials at CBS and other networks.

Because the move was announced on April Fool's Day and one day before the NCAA basketball championship — which Musburger is scheduled to broadcast — many television officials at first dismissed it as a joke.

A worker at CBS Sports' studios in New York called The Associated Press insisting the announcement was not true, even while CBS Sports president Neal H. Pilson was discussing the move at the Final Four in Denver.

"It is not a joke," Pilson said. "It's a difficult decision. It's never easy to deal with individuals with whom you have personal or business relationships."

Musburger, whose 5 1/2-year contract expires in July, will broadcast tonight's championship game between UNLV and Duke as his final event for CBS.

"I was surprised, but it was a great run and I have a million memories, and I leave behind a lot of good friends," Musburger said in a statement read by Jimmy Tubbs, his personal assistant. "At this time, I'm going to take an extended vacation, and I'll be working again someday, somewhere."

Musburger, who has been with CBS Sports since 1975, was scheduled to become the main voice for CBS' baseball coverage, which begins April 14. He was also in line to be the host for the network's coverage of the 1992 and 1994 Winter Olympics.

Pilson said that negotiations for a new contract had been going on for several months between the network and Todd Musburger, who represents his brother.

"It wasn't right out of the blue," Tubbs said. "He knew for a couple of days that things were not going well in contract negotiations. Negotiations had been going on and they just broke off."

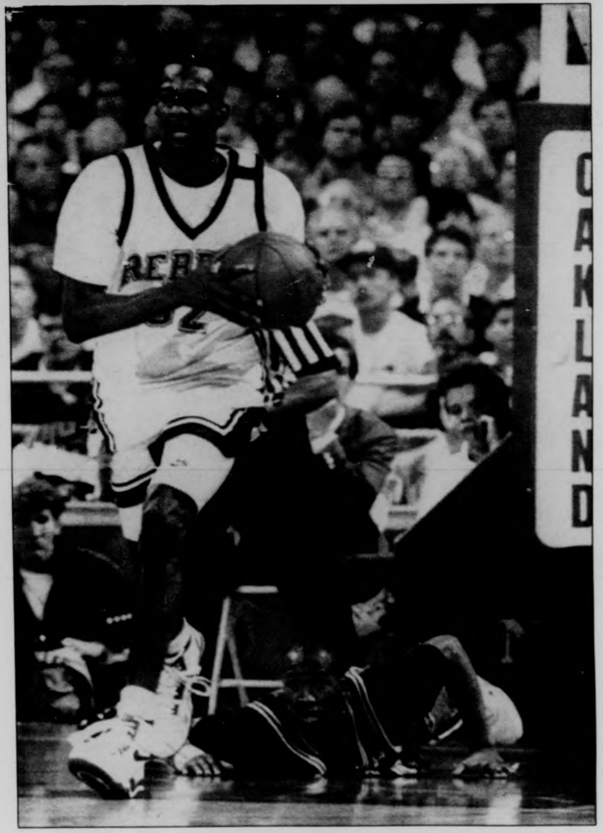
The first hint of the move came when CBS spokeswoman Susan Kerr read a terse two-paragraph statement.

"CBS Sports announced [yesterday] that it had declined to renew Brent Musburger's employment agreement, which expires within the next few months," the statement said. "Brent's final event for CBS Sports will be the NCAA men's championship game on Monday, April 2, 1990."

Musburger is in his sixth season as lead play-by-play man for the NCAA basketball tournament and has been host of "The NFL Today" since 1975. He has anchored the Masters golf tournament, the NBA finals, the Pan American Games and late-night coverage of the U.S. Open tennis tournament.

"We simply felt we wanted to give more opportunities to some of the younger people who currently work for us," said Pilson, who said CBS Sports executive producer Ted Shaker agreed with the decision.

"There's never a good time to have to announce a decision like this. We were asked by Brent's representative to make a decision, and that's what we did."



AP photo

Stacey Augmon and UNLV tip off against Duke tonight in the NCAA championship game at McNichols Sports Arena in Denver.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30, FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE, 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

25 + CLUB MEETINGS TODAY: Business Meeting, 7 PM, and Support Group, 8 PM. Campus Center 911.

*****ATTENTION GOLDEN KEY*** MEMBERS**
Golden Key General meeting
Tuesday April 3, 7:00
Campus Center 911-915

ATTENTION TRIATHLETES- Triathlon Club meetings every Tuesday 7 PM 249 Boyden Mike 6-6957

JAPAN AMERICA CLUB general meeting tonight! 7:00 PM Mary Lyon Basement Juggling performance and Japanese exercise program. Everyone is welcome!

LOCAL MENSA GATHERING TOC Restaurant Tues. 4/3/90 6:30 PM

WOCH GENERAL MEETING-Monday 4/2 9:30 PM in Grayson Main Lounge - Advertising staff needed! Bring your dues 546-6766 for more info.

ANNOUNCEMENTS

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Come satisfy those late night munchies at SWEETS! Yes we have subs! Open 6 to midnight

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A LIMITED TIME ONLY, Northwood Apts. is offering a 2 Bdr. apt. for the price of a 1 Bdr. For more information on this special offer, please call Lanice at 665-3856. Rent an apt. for March and receive $100.00 off our first months rent. We have student short term leases and free bus service every 15 minutes on weekdays to UMASS and Amherst. (Available to new residents only)

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ONE ROOM FOR RENT in Puffton Village. Call 549-1809

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1 bdm in 4 bdm Swiss Village Apt
Only 250/Mo inc. everything
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CD HOLDERS holds 70 CD's handcrafted woodwork $29 Call Jen 549-5664

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MARSHALL STUDIO 15 all tube amp. exc. condition, new mesh-B. tubes. 546-6677 $320.

FOUND

FOUND BLACK PURSE in CC Ladies Rm 3/29/90 if its yours call Bridget 549-7255

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ACT FAST FOR a great summer job opportunity earn 6-18K this summer running your own business! Call today for more info 1-800-922-5579

"**ATTENTION: EARN MONEY** Reading Books! $32,000/year income potential. Details 1-602-838-8885 Ext. Bk 7627."

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MODELS
2 yrs. to adult. No experience necessary. Selecting new faces for promotion to local and major advertisers. Presentations at 5 or 7 PM sharp on Weds., April 4 at Northampton Hilton I-91 Exit 18. Minors must be with legal guardian. Highlite modeling NYC & Scranton, PA (717) 346-3166

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The American Camping Association (NY) will make your application avail. to over 300 camps in the Northeast. Exciting opportunities for college students and professionals. Positions avail: all land and water sports, kitchen, maintenance, arts and crafts, drama, music, dance, nature, tripping, R.N.'s, M.D.s College Credit Available. Call or write for application. American Camping Association, 12 West 31st Street, New York, NY 10001, 1-800-777-CAMP.

INTERNSHIP INFORMATION

INFORMATION SESSION for those interested in Internships with the Legal Services Center at UMASS. Wednesday, April 4th, 3:30 PM in Campus Center room 905. Be there! For more information, drop by room 922 CC or call 545-1995.

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KEY ON A BRASS key chain with a D initial If found please call Amanda at 546-5476

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THIN RIMMED BROWNISH gold framed reading glasses. Between JQA and FAC. If found please call Rusty at 6-8474

THURSDAY MARCH 28 4 PM
White cashmere scarf near Internship Office in Curry Hicks if found please call Barb 546-5510 Cash Reward

NATASHA DIEPHUIS

CONGRATULATIONS to Natasha Diephuis, newly elected SGA President. Don't worry - you'll get to Costa Rica some day soon - this will be worth it. Good luck and always remember to carry a grape between your teeth, a coffee filter (for those emergency situations) and never, ever forget to phone home again!!
Love always, Lisa and Randi

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PERSONALS

CONGRATULATIONS NATASHA- The new SGA President. It's well deserved. We wish you the best of luck. Love, the Sisters of SDT

DOUG B. Spring Break was the "O" word!
Thanks for all the "dehydration"
advice in Florida. We wouldn't have
survived without you!
Your Brothers- Darryl and Darryl

HAPPY BIRTHDAY TODD RUGGIERO! Hope you have a great day. Love Lauren & Heather

JAYME RADDING Hope you have an awesome 20th Birthday! Love, Heather & Lauren

MM THE FIRST few months have been awesome. I hope it continues. Looking forward to Vermont and Cali??
Love ya Jeffrey

OWLGGER-
I love you bigger than a breadbox.
-Poohbit

SIR LOINK ALOT:
We can't wait to see you get marinated Wednesday night. By the way, can you get crunchberries and Pepsi to fit in a vial if you aim right? You may be in the top 7 but we think you're #1, so we'll tell you our fluffenutter phantasies if you tell us yours! Happy 21! Love the Deadbeat Club!
P.S. Don't kill us or we'll make provisions in our wills to make public the truth concerning the millions.

TAMMY HANNON! Happy Birthday!
I hope this year be especially happy for you!
Love, Mami

THE HOT BABES at 138D Brittany
In case you're wondering - I'm still alive. I'm trying to figure out what will happen first; you guys having me for dinner, or Hell freezing over! My number is in the book.
Love ya- Marci from Medford

TOBY!! Iwa L'Ewa - You are beauty

TODAY IS KAREN E. ANDERSON'S Birthday! Although she may not look it, she's finally 21! Someone please take her out for a drink. Luv, Lisa

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SPORTS

Gorillas roll past St. John's, 16-11

Collegian photo by Joel Solomon

Sophomore attack Mike Cain (right) battles St. John's defender Alex Brennan for a ground ball during Saturday's 16-11 Gorilla win at The Hill.

Codignotto nets five goals for UMass in home opener

By JIM CLARK
Collegian Staff

It appears some of you who may have taken a stroll past Boyden Field early Saturday afternoon were surprised to see on the scoreboard that the University of Massachusetts men's lacrosse team was losing.

Hah. Joke's on you, and it really had nothing to do with yesterday's holiday (at least we don't think it did). The part of the board that shows the 10's part of the UMass score wasn't functioning properly.

So rest assured that the Gorillas won their home opener, knocking off St. John's University, 16-11. Honest.

It may not have been a typically warm spring day on The Hill, but that couldn't stop UMass from continuing its sizzling scoring ways.

The run-n-gun Gorillas (3-1) are averaging better than 21 goals per game at this early stage in the season. Saturday's frozen crowd of 2,022 got treated to another offensive show.

As senior attack Rob Codignotto said, "We were hot."

And Codignotto was hottest of them all, chipping in a career-high five goals and adding a pair of assists to pace the usual balanced Gorilla assault. Senior midfielder Tim Soudan had four goals and an assist, while junior attack Jim McAleavey picked up five assists along with a goal.

"Both go to the goal hard 1-on-1," said UMass coach Dick Garber of Codignotto and Soudan. "Soudo has just a great shot, and 'Notto goes well from the wing."

The Redmen were able to hold UM's top gun, senior attack Scott Hiller to a single goal, but didn't have enough to stop everyone.

"We're counting on that. There's good distribution on this team," Garber said.

But UMass could have been in trouble had it not been for a stellar performance by junior goalie Ted Kellerman.

CONTINUED ON PAGE 10

Baseball gains sweep of St. Joseph's

Minutemen, Hawks to meet again at noon

By TAMIR LIPTON
Collegian Staff

The University of Massachusetts baseball team opened their Atlantic 10 campaign with one dramatic, and one well-played, well-pitched contest, each resulting in victories.

Snow on Friday postponed play between UMass and St. Joseph's scheduled for Saturday. The two teams did however, manage to play ball yesterday at Lorden Field. In game one, UMass sophomore Brian Bright smacked a lead off seventh inning home run over the left field fence to give the Minutemen a 5-4 win.

"Brian's homer gave us a push," said UMass coach Mike Stone. "We came from behind [to win the game]." But more importantly, the homer gave UMass the momentum going into the second game, which the Minutemen won, 7-3.

The same two teams take the field again today at noon for another double dip.

In game one, UMass surrendered a 3-2 lead in the top half of the fifth inning when Mike Migliarese doubled hard off the wall against UMass pitcher Rich Graham. Migliarese's double knocked home two runs and put the Hawks ahead 4-3.

The Minutemen (6-6 overall, 2-0 in the A-10) rebounded in their half of the fifth when Steve Frank committed a costly error (his first of the season). Bright reached on the error and eventually scored on a nubber down the first base line which was botched by St. Joseph's pitcher Mike Mangano. If Mangano had fielded the ball cleanly, the inning would have been over, and the Minutemen may have lost the game, but . . .

Graham was spectacular as he threw all seven innings, surrendering just six hits and striking out 10. The win improved Graham's record to 2-2. Clearly, Graham is Stone's ace at this point in the season. The sophomore has hurled a team high 24 innings and currently has a 3.75 earned run average.

UMass did most of its damage in the second, when they touched Mangano up for three runs on five hits. The Minutemen then scored a run in the fifth and a run in the seventh to win the game.

In the top of the fifth inning, St. Joseph's protested the game because UMass did not provide official A-10 balls. Apparently, the balls being used had higher seams than the normal balls. The Hawks also protested the second game and probably will protest the two games to be played today.

"It [the protest] won't hold up," Stone said. "Our balls are all A-10 balls. I'm on the protest committee anyway. A ball is a ball."

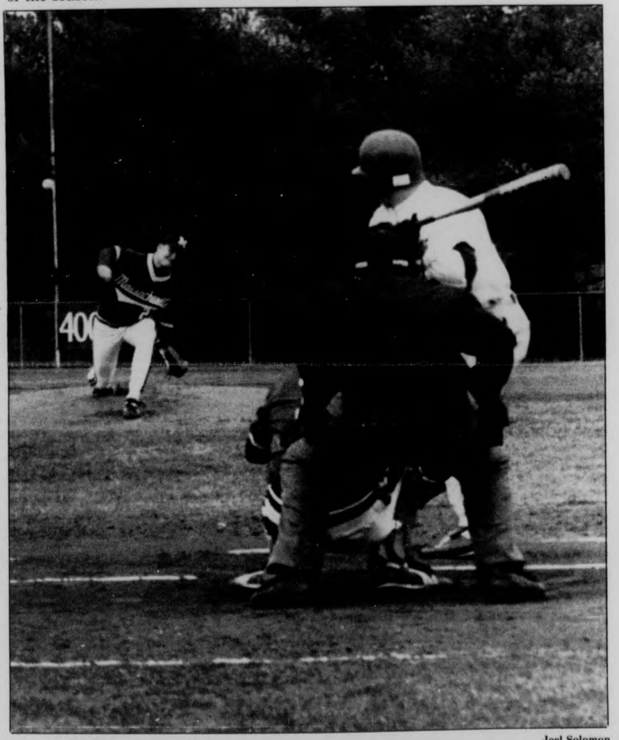
Protest and all the second game saw the Minutemen defeat the Hawks 7-3. John Russell pitched 5⅓ innings of two-hit ball to ignite the Minutemen.

Russell won his first game of the season and although he gave up three runs, none were earned. Stone pulled the righty in the sixth and brought in the Goose Gossage of the bullpen, lefty Jerry Creamer. Creamer came in and fanned three of the four batters that he faced, picking up his third save of the season.

The Minutemen trailed early 2-0 after a mammoth first inning dinger by Migliarese which landed some 20 feet in back of the fence. To their credit, the boys of spring came back in the third to tie the game.

A single by Mike Tobin (4-for-7 on the day), an RBI double by Steve Corradi, and

CONTINUED ON PAGE 10



Joel Solomon

Freshman righthander John Russell got the win on the mound for UMass in the second game of yesterday's sweep of St. Joseph's at Lorden Field.

Women gymnasts in NCAAs; softball, women's lax scrubbed

The University of Massachusetts women's gymnastics team, which finished the regular season at 13-2 and placed second in last weekend's Atlantic 10 Championships at Curry Hicks Cage, officially accepted a bid to the NCAA Northeast Regionals yesterday.

The Minutewomen will be seeded second in the seven-team field of the competition, which begins Thursday at Ohio State. Penn State, which captured the A-10 title, was seeded first. The University of New Hampshire is third and host Ohio State fourth.

This weekend's softball action at the University of Connecticut Tournament was cancelled because of inclement weather and poor field conditions. After the threat of bad weather, the University of North Carolina withdrew late last week, and Penn State University dropped out after Saturday's action was postponed.

The UMass women's lacrosse team also had its home opener postponed by Friday's rain. The Gazelles were supposed to face Brown University Friday at Totman Field. That game has been rescheduled for next Sunday at Totman. Game time was unknown as of yesterday.

WEATHER

It's going to be another day of cool, raw and rainy weather again. They call this Spring??

NEWS

A preview of the second Nonfiction Writers Conference, which kicks off today. Page 3.

WOMEN'S ISSUES

A University student tells her story of placing her child for adoption. Page 8.

TUESDAY

THE MASSACHUSETTS DAILY TUESDAY, APRIL 3, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 40

Documents show UM holdings linked to S. Africa

University reportedly does nearly $1 million in business with companies tied to Apartheid

By PRATIP DASTIDAR
Collegian Staff

The University will not invest in any company or lending institution which either directly or through its subsidiaries or affiliates does business in or with the Republic of South Africa or in countries with similar apartheid racial policies. CLAUSE 2-A: University of Massachusetts' current investment policy.

Thirteen years have passed since the 1977 decision by the University to divest from the Republic of South Africa (RSA). However, documents received this week by the *Collegian* indicate that UMass endowment funds may be invested in companies that continue to do business with the RSA despite the official commitment to divestment.

The clause quoted above directs UMass not to invest in companies that: a) Own any direct or indirect corporate assets in the RSA (equity holdings); b) Conduct business with the RSA by any means such as licensing, franchise or distribution agreements (non-equity holdings).

The most recent (Aug. '89) UMass investment portfolio was cross-checked against a list of United States companies doing business in the RSA. The list was compiled by the New York-based American Committee on Africa.

The analysis reveals that UMass owns stock or bonds in the following entities that have dealings with South Africa:

- Baxter International Inc., which has a licensing and distribution agreement with Keagrams Ltd. (SA).
- Eaton Corp., an automotive company which has a distribution agreement with CHI Control Limited (SA).
- The following companies committed money in loans and underwritings to South African businesses ('72-'84): Sears Roebuck & Co. ($267.5 million); Morgan Stanley Group Inc. ($660.3 million); and Merchants National Corp., ($50 million).
- Digital Equipment Corp., which has a distribution agreement with Olivetti, a computer company operating in the RSA.
- Boeing Corp., which continues to sell spare parts in the RSA according to Johannesburg-based papers such as *Business Day, The Financial Mail and Export News.*
- Allegheny International Inc., which distributes its "Sunbeam" matches via a subsidiary of Lion Match Company (SA).
- Delta Airlines Inc., whose subsidiary, Western Airlines Inc., has a sales agent in the RSA.
- The State of Israel, which has business and military links to the RSA.

The net book value of the UMass stock invested in these companies is $956,346.79. This is about five percent of the total book value of all UMass investments ($20.32 million).

When asked yesterday to respond to the documentation, UMass spokeswoman Karin Sherbin refused to comment on the alleged infractions until they were verified.

"The treasurer's office monitors the investments made by the equity managers. If a discrepancy arises in the South Africa policy, the University requests the managers to sell the stocks. It is a good faith effort," she said.

She later contacted the *Collegian* to summarize her subsequent conversation with the UMass treasurer, Robert Brand, who was not available for comment.

Sherbin said Brand informed her that his office checks a monthly summary of investments with a directory of U.S. businesses in South Africa to ensure that the divestment policy is adhered to. She said the directory is compiled by a non-profit group called Investors Responsibility Research Center.

According to Sherbin, Brand claimed that UMass had decided to sell its stocks in DEC and Morgan Stanley this March.

He also claimed that the other companies cited above were not on the IRRC's list of companies linked to the RSA, she said. Sherbin said the treasurer's office is attempting to sell the Israeli bonds because they do not conform to the divestment policy.

Phil Marquis, the associate treasurer said yesterday: "The decision to depend on

CONTINUED ON PAGE 2

Galligan case still unresolved

By SARAH DEMASTER
Collegian Staff

Investigators searching for answers to the Dec. 18 slaying of Sharon Galligan remain discouraged because of a lack of substantial information, said Massachusetts State Police Lt. Edward Harrington.

"We're seeking any and all help, even if people don't think the information would be helpful," Harrington said yesterday.

He added that information about knives and articles of Galligan's clothing and clothing from several possible subjects are still being processed in the criminal laboratory in Boston.

Investigators believe that none of the knives sent to the laboratory are the murder weapon, he said.

A chemist who came to the mall to process Galligan's car is compiling information along with results from tests on the clothing and knives, he said.

"The information could help us tie somebody in once we identify someone, but won't help us identify anyone," he said.

Galligan, a University of Massachusetts junior psychology major, was stabbed to death in the Hampshire Mall parking lot. She was found the following day in her car by a shopper.

Harrington said citizens from throughout the area have continued to call Hampshire-Franklin County District Attorney Judd Carhart's office with information about the slaying.

The calls range from descriptions of people who fit a composite sketch released in January, to people who have acted in a negative manner toward women, he said.

As far as eliminating any possible subjects from the more than 100 people the office has on file, Harrington said, "We're not getting the right call at this time."

Harrington said members of the UMass community have not contacted the district attorney's office with as much information as investigators had hoped.

Although he said he did not wish to disclose what information the University has supplied about Galligan, Harrington said, "We're becoming aware that students and administrators have information that we didn't have. We hope that people on campus would have called."

"Unrelated persons" housing law questioned

By DARREN GARNICK
Collegian Staff

The Amherst Town Planning Board will hold a public forum tonight at the Town Hall to discuss the "four unrelated persons bylaw," a housing rule opponents say is designed to keep students from living in affluent Amherst neighborhoods.

According to the Amherst zoning bylaws, landlords must rent their property out to a 'family." Sections 12.091 - 12.093 of the bylaws define a family as: *An individual residing in one dwelling unit; or a group of people related by marriage, blood and/or a group of unrelated individuals,* **not to exceed four**, residing cooperatively in one dwelling unit.

Under this strict definition of "family," it is technically illegal for more than four unrelated people to live together in the same house or apartment. Because this restriction is easily ignored by 'ghost-tenants' — a people who secretly live in a residence without signing a lease — the town finds the bylaw difficult to to enforce.

Tonight, two citizen petitions to remove the "four unrelated person" clause from the books will be reviewed by the Planning Board. The petitions, filed by Amherst residents Richard Gold and Vince O' Connor, will be later adopted or rejected at the Amherst Town Meeting on April 23.

According to Gold, the Town Meeting usually votes in favor of the Planning Board's recommendations.

Gold, a former Select Board candidate, made the bylaw a key issue in last month's town election, charging that it discriminates against students. However, Gold is an Amherst landlord, a factor he said causes many local residents to be suspicious of his motives.

"Anytime I speak, I'm labeled as a landlord," Gold said. "People accuse me of having some financial interest [in the repeal of the bylaw]."

Calling the four unrelated persons law a civil rights issue, Gold said he hopes at least 20 students show up to the Planning Board meeting to voice their concerns.

O' Connor, an Amherst tenant for 15 years, said the word "family" was a sociological term and had nothing to do with renting property.

He urged that a representative from the UMass Off-Campus Housing Office attend the meeting as well as any student who has been threatened with eviction for not being on a lease.

"We need people there who understand the way students are victimized," O'Connor said. "It would be useful to have some contrary opinion [at the meeting]."

UM sorority helps Amherst soup kitchen

By RUSSELL SKELTON
Collegian Correspondent

The kitchen of the First Congregational Church in Amherst was a busy place Sunday as 30 volunteers from Chi Omega sorority served meals to people at Not Bread Alone, a soup kitchen in the church basement.

The 81 sisters and pledges of Chi Omega, rather than eating supper at the sorority house, served their dinner to some 40 people who visited the soup kitchen.

Allyson Lemerman, the Chi Omega philanthropy chairperson and a sophomore pre-education major, said the Sunday's activity was an outreach of the sorority's purpose.

"Chi Omega is geared toward community service," she said. "Also, we like to have a local orientation."

"We take so much for granted," she said. "We don't realize how fortunate we are. I joined Chi Omega for more than social reasons. I wanted to reach out."

LeeAnn Devlin, a senior economics major, echoed Lemerman's sentiments.

CONTINUED ON PAGE 2

Collegian photo by Joel Solomon

Meg White, a junior Communications Education major, and Pamela Haddad,a senior Electrical Engineering major, prepare apple pies at Not Bread Alone Sunday.

■ soup kitchen

CONTINUED FROM PAGE 1

"I was surprised to find that Amherst had a soup kitchen," she said. "This was a chance to help the community."

Stephanie Goldberg, a junior business major, explained that this kind of experience was not unusual for her. She has cooked dinner one night a week since January at the Helen Mitchell House, a shelter for homeless women and children near the center of Amherst.

Another sorority member, Pamela Jean Lovely, a senior communications major, said, "This is the best philanthropic thing Chi Omega has done. It was incredible how popular it was when it was first proposed."

Lemerman said that in addition to the sisters and pledges working in the kitchen, 20 others helped with flyers and publicity.

She added the sorority also conducted a drive to collect canned goods and basic personal items to donate to the soup kitchen.

Not Bread Alone provides lunch every Saturday and Sunday under the direction of Kim McDonald of the Center for Human Development, a local human services agency.

■ South Africa

CONTINUED FROM PAGE 1

the IRRC list [for investments] was made at the level of the [UMass] board of trustees."

Marquis said only some of the companies which manage UMass stocks consult the IRRC's list, conceding that this could lead to discrepancies between University policy and actual business transactions. "Such discrepancies can only be detected during the periodic updates [at UMass]," which occur monthly, he added.

Rob Jones, projects director at the American Committee on Africa, was contacted at the New York headquarters yesterday and checked the 1989 list issued by IRRC. He confirmed that Baxter International Inc. is listed as having non-equity transactions with the RSA.

"The [UMass, treasurer's office is not accurately monitoring all investments," he said.

Jones pointed out that the IRRC list has no record of the other South African connections named here. However, he checked the companies with ACA files, and verified that the connects listed above exist.

Jones said the IRRC maintains two separate listings, one for companies with direct investments and employees in the RSA and the other for companies with non-equity transactions. "The issue of universities neglecting non-equity transactions has been around for three years. The IRRC has only started examining such involvements this year," he said. "It is the business of the University to ensure that it accesses accurate lists and monitors transactions effectively."

Students reacted strongly to the allegations. Sekhulumi Ntsoaole, a South African student at UMass said: "I am shocked by the attitude reflected by this neglect."

Guillermo Iranzo, a Puerto Rican student added: "It is hypocritical for the school to invite Nelson Mandela here while ignoring divestment laws."

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LOCAL

Nonfiction writers highlight conference

By MEREDITH O'BRIEN
Collegian Staff

Nine top American non-fiction writers will attend this week's two-day Writer's Conference at the University of Massachusetts. This marks the second such conference in two years.

Norman Sims, chairman of the journalism department, began planning the conference last year. He said although he has the usual "pre-conference anxieties" about attendance, he believes the pool of "truly great writers" will draw quite a crowd.

> "Very few conferences take place about nonfiction. It has not been recognized as a literary form. We hope to shine the spotlight on literary nonfiction."
> – NORMAN SIMS

"We are really lucky, in the current economic crisis, to be able to bring these people here all the way from places like New York City, Los Angeles and Milwaukee," he said.

The conference — sponsored by the journalism department, Five Colleges Inc., the dean of humanities and fine arts and the Smith College American Studies Fund — aspires to explore artistic qualities in non-fiction writing.

"Very few conferences take place about non-fiction," Sims said. "It has not been recognized as a literary art form. We hope to shine the spotlight on literary non-fiction."

The conference will kick off at 7:30 p.m. today in Memorial Hall with a benefit concert for the Everywoman's Center.

Itabari Njeri, reporter for the *Los Angeles Times* and former *Miami Herald* reporter, will give a performance/reading from her memoir *Every Good-bye Ain't Gone: Family Portraits and Personal Escapades.*

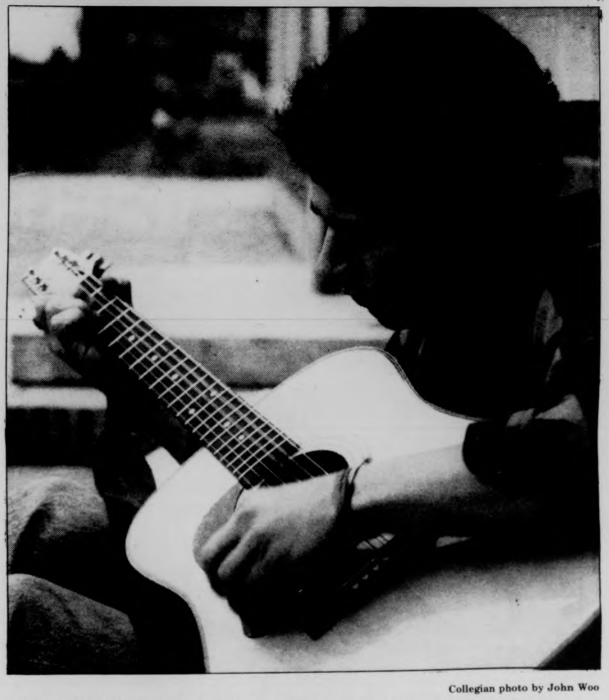
Though admission is free, donations to the Center are encouraged. The Jeffery Amherst Bookstore will be selling Njeri's book donating 10 percent of its sales to the Center.

Sims said Njeri's performance promises to be "exciting and different."

This year's ensemble of writers will speak on a variety of subjects including how writers actually report/research their topics and how they support themselves when working on long-term projects, Sims said.

Some of the speakers will include: Henry "Buzzy" Bissinger III, Pulitzer Prize Winning reporter for his series "Disorder in the Courts;" Tracy Kidder, Pulitzer Prize winning author of the books *The Soul of a New Machine, House* and *Among Schoolchildren;* and Anna Quindlen, *New York Times* columnist.

The four seminars will run from Wednesday to Thursday in Memorial Hall with sessions from 10 a.m.-12 p.m. and 1:30-3 p.m. each day.



Collegian photo by John Woo

THE STRUMMIN'BLUES – UMass junior Chris Houston sings away a cloudy day with his brand new six string, outside the Student Union.

Student busted for possession of marijuana

By PRESTON P. FORMAN
Collegian Staff

Police were called to Baker Residence Hall early yesterday morning after a strong marijuana odor was reported. Officers subsequently arrested Michael W. Condon, 21, of Marston Mills, for possession of a Class D substance.

LARCENY

- Staff of John Adams Residence Hall reported Friday that a washing machine on the third floor was broken into and money stolen. No estimate was available.
- A man in Cashin Residence Hall reported his 10-speed bike was stolen Friday. The bike was valued at $214.

ARRESTS

- A motor vehicle stop Saturday on Massachusetts Ave. for no inspection sticker resulted in the arrest of Rony M. Henry, 20, of Sharon, on an outstanding warrant held by the MDC Police in Boston.
- Melanie M. Mann, 22, of West Stockbridge, was arrested Saturday for operating under the influence of alcohol.
- Donald Dominique, 21, of Brooklyn, NY, for arrested Saturday for operating after suspension of license.
- Michael P. Shea, 20, of Hyannis, was arrested Saturday in Lot 50 for being a minor carrying alcohol.
- Thomas S. Signorello, 19, of Chelmsford, and Eugene T. Schwamb, 19, also of Chelmsford, were arrested Saturday for being minors in possession of alcohol.
- James J. Driscoll, Jr., 19, of James Residence Hall, was arrested Saturday for operating after suspension.
- A stop Sunday for an illegal U-turn at the intersection of Massachusetts Ave. and Commowealth Ave. resulted in the arrest of Kenneth D. Hambleton, 20, of Sunderland for operating after suspension.
- Karl M. Runte, 20, of West Springfield, was arrested Sunday for operating under the influence and being a minor transporting alcohol.
- Rehoboth, Mass. police arrested David A. Costa, 23, of Attleboro, on a University of Massachusetts police warrant for motor vehicle charges on Sunday.

A call for strengthening the LBG

Gay Rights Speaker suggests considering ethnic concerns

By CHRIS MUTHER
Colegian Staff

People should be aware of different races within the lesbian, bisexual and gay community in order to strengthen the community as a whole and increase sensitivity according to Vic Hernandez, a representative of the gay rights group ACT.

Speaking in the Campus Center yesterday as part of Gay, Lesbian, Bisexual Awareness Week, Hernandez said people of color who are also lesbian, bisexual and gay have additional hardships because they have difficulties identifying with their ethnic background in addition to the gay culture.

"The struggles and hardships of homosexuals who are also people of color are seldom recognized and tools of support are rarely recognized," he said.

No matter what ethnicity a person is, Hernandez said racism will be encountered, adding that education is the most important way to combat all forms of "homoracism."

"Understanding doesn't necessarily mean you agree with someone, it just means you're willing to listen and build trust," he said. "In order to get people to think, you need to arm them with education."

One way to get people to open up and understand issues is increased dialogue, Hernandez said. People should not be afraid to talk about issues that are important.

"People are ignorant because no one is talking about gay people of color and there is no vocabulary that people of color agree on," he said.

The term "minority" is not accurate, Hernandez said, because there are many catagories under the division. The language "serves to disarm networking and creates divisions that serve no purpose other than to build distrust and alienation," he said.

He said everybody has a different concept of their own ethnicity. People identify with some parts of their background and not others, while they also identify with other cultures and ethnic backgrounds, he said.

"The issues of language, ethnic difference, misunderstanding, homophobia and sexism wreak havoc for many gay and lesbian persons of color,' Hernandez said.

People of color have the difficulty of first working out the problems with their race and then work out being lesbian, bisexual or gay, he said.

Many times this leads to feelings of alienation because people feel they do not fit in with either group and as a result commit "ethnocide," surpressing certain ethnic characteristics in order to fit in, Hernandez said.

Tokenism is also a problem within ethnic groups, Hernandez said, because often gay organizations will "all but ignore" people of color, accept for appeasement. He said to remedy the problem, supressed groups need to start networking, refuse to accept social indignities and make themselves visable.

Profs question role of women managers

By LAVINIA GAMMON
Collegian Correspondent

Women don't fit the mold of top management which is perfectly fine, according to a University of Massachusetts School of Management professor, but what they are trying to do is break the mold.

"Right now women in management are women fit into *man*agement," Linda Smircich said.

Smircich and Marta Calas, also a UMass School of Management professor, gave an inconclusive presentation entitled: "Is a Woman-Centered Theory of Management Possible?" at Smith College last night.

The presentation is the first in the series: "Gender, Authority, and Leadership" sponsored by the Smith College Project on Women and Social Change.

Smircich and Calas's presentation questioned what role women do and should play in today's world of management.

Smircich and Calas attempted to design a theory that would fit today's changing management world. They wanted this theory to provide an acceptable way for professional women to reach the top of the managerial corporate ladder without compromising their feminine identity.

This problem in today's management world brought Smircich and Calas to pose the question: "What kind of organization and managment theory is appropriate for current conditions in society?"

They offered the audience four theories that created different managerial environments to answer the question. They refuted the theories saying they did not improve the situation of today's management.

"Right now there is not a theory that fits today's changing and diverse society," Smircich and Calas both said.

This conclusion left the audience slightly confused, but Smircich and Calas opened the floor to discussion so they could clarify their presentation.

The audience of about 70 women and four men asked questions attempting to solidify the theories. Smircich and Calas did not give concrete answers to the questions because they were trying to stress that at this time there are no conclusive solutions.

"We don't have all the answers," Smircich said.

Calas added:"If we did, we would be so arrogant we wouldn't be giving this presentation."

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

Biases continue to prevail

VMI — Better Dead Than Coed

While the U.S. military has made strides to achieve some semblance of sexual equality in its ranks, it still has a long way to go.

Though there was a bill introduced in Congress calling for a four-year experiment where women will be allowed to engage in combat, strong biases continue to prevail.

Meredith O'Brien

Cadets in the Virginia Military Institute, for instance, consider themselves engaged in an on-going "war." The "war" is the struggle with women's groups to deny females entrance into the Institute.

A public institute that is funded with tax payer's money, VMI has continued to decry that if women were allowed to be cadets, the Institute would crumble and die. They would destroy the camaraderie. Women would wreck everything.

A senior at VMI recently told *Newsweek* magazine that, "There's a feeling of brotherhood. Women would drive a wedge of division between us."

In March, the Justice Department filed a civil rights suit against VMI to force them to admit women into its corp of cadets.

The chairman of the Institute's Citadel, the governing body, said, "If we admit women, our uniqueness will no longer exist. We'll become just another institution."

VMI administrators insist that their style of vigorous and sometimes brutal methods of training cadets would have to be eliminated if women were there. Example of techniques that would be in danger are:

- The infamous "rat line," which forces new cadets to live in a foreboding building with no phones, televisions, no curtains on the windows and no locks on the doors;
- "Sweat parties" where upperclassmen force new cadets to exercise until they collapse; and
- The practice of continually denigrating and harassing new cadets, stripping them of their humility and pride.

Not that any person in their right mind would want to attend such a ridiculously harsh and conformist Institute. But if they do, it is their right to do so.

Despite all of the so-called "traditions" that would be lost if women were allowed entrance, a publicly-funded establishment has no business taking our money and spending it with sexist (or racist) dogmas in mind.

Whether VMI likes it or not, they will have to swallow their sexist, machismo male pride and be forced to admit women.

It was not very long ago that these narrow-minded institutions had the notion that if Blacks, Jews or other minorities were admitted into their ranks, their "traditional way of life" would be destroyed.

Well, maybe tradition isn't all it's cracked up to be. Our nation's history is permeated by traditions of every negative and violent "ism" that exists.

Dare a "tradition" be purged for ostensible equality?

VMI has considered whether it should make the move into the private sector so it cannot be forced to admit those pesky women, but tabled the idea due to a lack of funds.

But should an institution, public *or* private, be allowed to discriminate in order to preserve its "sanctity?" Should the owners of institutions be allowed to choose who works for them, attends their school or shops in their store?

Even colleges and institutions that are set up to aid those who have been historically oppressed discriminate. How can we point to traditionally oppressive institutions and cry sexism or racism while taking part in another form of discrimination?

Discrimination against *anyone* is wrong, but a world without discrimination will only be found in a utopia.

Meredith O'Brien is a Collegian *columnist*

Renters must heed legal advise

I am presently entering into a legal dispute that may interest many of my fellow UMass students, particularly those who are renting apartments in the area.

Reading the *Student Rights Advocate* last semester, I discovered that my apartment was being billed illegally for the rental of a hot water heater and by our landlord for town water and sewer fees which they had already paid.

According to the *Student Rights Advocate* (October 1989), the State Sanitary Code "requires a landlord to provide the facilities to heat and hot water *without exception*. . .and to provide water and sewer services, and makes no provision for shifting the costs of such services to the tenant."

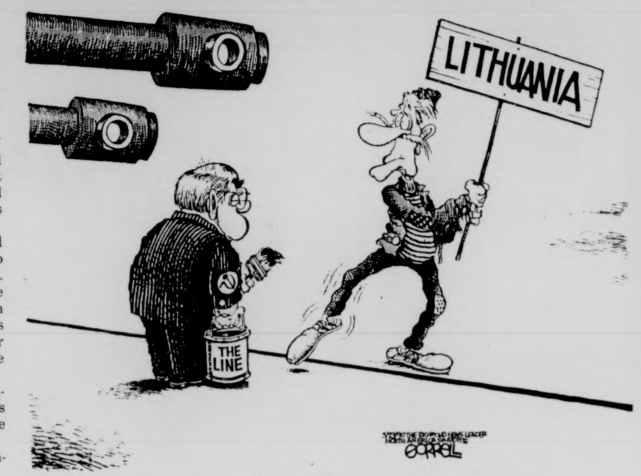
The lease we signed included the payment of these utilities, but according to Massachusetts General Laws (Chapter III, Section 127K), a landlord who includes these terms is in violation of the Consumer Protection Act.

I wrote a letter to my landlord, D.H. Jones, explaining our refusal to pay for these utilities. Not only did they not back down, but they spat in the face of the town of Amherst.

In the words of Joan B. Archambault, property manager for D.H. Jones, "The town of Amherst has interpreted [the Sanitary Code] to mean that the landlord must also pay for [the facilities for water and sewer and hot water]. We are in disagreement with the Town's position. As far as we are concerned, the water and sewer charges and hot water heater bills are still due and payable by you and your roommates."

Please try to keep a close eye on your landlords, because something is rotten at 31 Pray Street. I refuse to let my landlord take advantage of me and my housemates, and I sincerely hope that anyone else who is being taken advantage of loses no time in getting down to UMass Legal Services to take immediate action.

Stephen Johnson
Amherst



The game's almost over

Many seniors I've talked to think this is a fitting description of our final months at the University of Massachusetts:

It's like we're the UMass basketball team of a couple years ago, down by 35 with four minutes to play. We know how the game is going to end, but we have to play those last few minutes.

David R. Mark

For some, of course, it could be like the UMass team of this year, up by 35 against St. Bonaventure, etc., etc.

The worst thing: seniors who like my analogy aren't sure which of the above teams they'd play for.

For some, the game will go into overtime — graduate school — and those students will have a chance to win or lose the game all over again.

***

Before this game ends, however, I hope some things get done here at UMass.

I was talking to Senate Speaker John Dunlap the other day and asked why no one has suggested memorial scholarships in the names of Sharon Galligan and Joel Mangion. In the four years I've been here, the SGA has said they have been misunderstood — that they really work hard on behalf of the students. Here's a chance for them to prove it.

If every senator were able to raise one hundred dollars, then the SGA would be able to provide several students each year with 1,000-dollar scholarships. What better way is there to work for the students, while at the same time honoring two late members of our community?

***

In a same vein of working together for a better UMass in these final minutes, thanks to the seniors who are currently pledging money to benefit the library. Through Sunday, more than 20,000 dollars had been pledged for an endowment to help buy 1,650 periodicals the library had to cut from its budget because of the budget cuts. Last year, the seniors raised 40,000 dollars for another worthy cause on campus. This year's seniors should top that number easily.

For the seniors who weren't able to give, hopefully you'll find it in your hearts to give as alumni.

The kickoff for the drive to benefit the library was at a party for seniors last Thursday in the Campus Center. The party was fun, and the drinks and music and talk were good. The feelings of sentiment were bad. The whole time we were partying (and especially after my third fuzzy navel) I felt like I was at a high school reunion.

I felt like a relic.

How many days are there until graduation? Any way we could slow this UMass thing down?

***

For those seniors opting for the graduate school game (and feeling the rejection blues), top this: I've applied to 60 newspapers for a position as an entry-level reporter. To date, I've had five papers talk with me, another five that claim they are interested (though not hiring me this year) and about 35 that have *rejected* me, some because they weren't hiring, others because. . .

Well, I don't really know why.

I've had days when I was rejected by four papers. It's enough to make one have a panic attack, but I take it in stride. Somebody will want me somewhere. Hopefully, if you're in a similar boat, you'll come to the same conclusion.

We can all be winners if we work hard and remain optimistic.

David R. Mark is a Collegian *columnist*

Women in combat roles pose questions on equality of sexes

Congresswoman Patricia Schroeder (D-Colorado) is currently pushing a proposal to have the military forces of the United States conduct a four-year experiment in which the prohibition against women serving in combat roles would be lifted.

I have noticed a small amount of discussion about this proposal. However, I am frankly surprised that there has not been a great deal more. Ms. Schroeder's proposal penetrates to the very heart of the debate over equal rights for women.

Why is it that societies dominated by men have proliferated throughout history all over the world? Could it be because it is men, for the most part, who fight and die to provide society with protection and security?

The Trojan warrior Sarpedon in Homer's *Iliad* asks, "Why is it you and I (both men) are honored before others with pride of place, the choice meats and filled wine cups in Lykia, and all men look on us as if we were immortals. . .?" Sarpedon answers that it is because "these are no ignoble men who are lords of Lykia. . . since they fight in the forefront."

Further evidence that superior warriors attain preeminent social positions comes from the testimony of a 16th century Brazilian chief to the French aristocrat Montaigne. Montaigne asked to be told about what the privileges were of a chief in their country. The Indian, himself a chief, said: "He's the first man to march off to war."

Russell Skelton

These examples are far from contemporary. Yet with regard to the relationship between society and its military institutions, has there been much substantial change between them and now?

Can women have truly equal social status with men, even be rulers, if they are not allowed to fight and die in combat? If the answer to this question is no and the aim of providing equality of the sexes is worthy of pursuit, then it seems that Ms. Schroeder's proposal should be enacted.

The nature of the proposed experiment is such that it is not without risk though. Inclusion of women in combat roles may appreciably enhance or detract from the strength of America's military, or it may have no significant impact at all.

Are we, who depend upon our military for protection and security, then willing to expose ourselves to whatever danger may arise should the inclusion of women in combat roles actually be a significant impairment?

Assuming for the time being that the answer to this question is yes, there seem to be other issues which should be addressed. Should women be integrated into combat units with men? Some argue that such an arrangement would weaken the strength of the units, because the men would pay more attention than they should to protecting the women and not enough to defeating their enemy. Perhaps combat units composed only of women should be formed to avoid this possible problem?

One other thorny question is the overall international state of affairs under which this experiment would take place. Should provision be made to abort the experment if American military forces are called upon to engage in substantial combat operations?

Ms. Schroeder's proposal touches upon elemental issues in the area of equality of the sexes.

Her proposal deserves to be vigorously and thoroughly discussed and debated.

Russell Skelton is a Collegian *correspondent*

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ARTS & LIVING

British comedy plays for laughs

By ANTONIA MAGUIRE
Collegian Correspondent

When the late Stephan Joseph asked Alan Ayckbourn to write *Relatively Speaking* he asked him for "a play which would make people laugh when their seaside summer holidays were spoiled by rain and they came into the theater to dry off before trudging back to their landladies."

I'm not sure about the landladies but Ayckbourn certainly succeeded in writing a hilarious farcical adventure into the lives and loves of four Brits which would keep the soggiest of sightseers in smiles.

The fast moving action of this play starts in the London apartment of Ginny — a single woman in her mid-twenties. She is supposed to be going to visit her parents in their country home and is leaving behind her sulky boyfriend Greg for the day. The hints that something is amiss start early in the play when Greg discovers a pair of slippers under the bed which clearly do not belong to him. An abundance of flowers and the discovery of numerous boxes of chocolates in the apartment lead Ginny into some very unconvincing cover-up lies and Greg into an even bigger sulk, as he convinces himself that there is someone else in her life.

In his desperation he follows her by train out to the address that she claims is her parents. Needless to say she is not going to her parents house, but to sort out a personal matter which may or may not have to do with the mysterious pair of slippers.

From here the play ascends into the realms of the truly comic, as the mistaken identities of the four become even more mistaken and the dialogue enters the truly absurd. The play ends with a romantic triangle gone truly awry, with still no clue as to who owns the slippers.

Photo by Stephen Long

Relatively Speaking opens tonight.

Often described as the "English Neil Simon," Ayckbourn's command of comic characterisation and his verbal virtuosity make *Relatively Speaking* a classic of British humor.

Relatively Speaking will be performed in the Curtain Theater of the Fine Arts Center April 3-7 at 8 p.m. There will be a Saturday matinee on April 7 at 2 p.m. Admission is $4 for the general public and $3 for students and senior citizens. Tickets are available at the Fine Arts Center Box Office 545-2511.

GLB show a success

By RICH BAILEN
Collegian Correspondent

GLB Coffee House
Bluewall
Sunday, April 1

Monica Grant, a talented singer/songwriter who combines humor and song to explore issues relevant to the lesbian, bisexual, gay community, was featured in the Bluewall this past Sunday night.

Grant, who hails from the West Coast, has been touring various women's festivals on her first tour of the Northeast. She started her skit with a humorous monologue that entertained all.

"I have a hard time with relationships. There's a point when you gain consciousness," she said.

Grant then donned her acoustic guitar and played a funny and insightful six-song set. The songs dealt with such topics as coming out to family members, a lover leaving to date and eventually marry someone of the opposite sex and a tribute to politically correct wannabees.

Grant ended her performance with the sing-a-long "At the Sperm Bank," sung to the tune of "Under the Boardwalk." Grant's performance was engaging and the crowd appreciated her wry wit and bold dealing with important issues in a humorous tone.

UMass students Tony Nunes and Paul Specht started things off with a funny sketch about two men who meet through a dating service and encounter initial discomfort in trying to get to know each other. Each came to the initial meeting with a questionnaire in hand and the result was a hilarious confrontation. To both men's dismay, they discover that their meeting was accidental, for the names on the questionnaire were for someone else. But they both decide they'd like to meet again.

Also performing were poet Kol, singers Joyce and Justina and singer M'Liss from Indigo.

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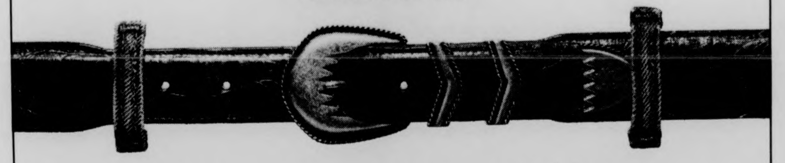

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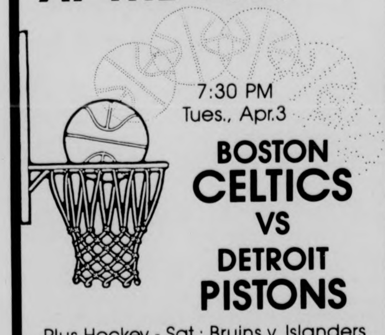

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WOMEN'S ISSUES

Student tells of placing her baby for adoption

By AMY HENRY
Collegian Staff

The following is an interview with a woman who placed her child for adoption. The woman did not wish to be identified and will be referred to as Laura.

Laura, a University of Massachusetts student made a very difficult decision in January, 1989.

Laura found out she was pregnant and she knew from the beginning that she would place the child for adoption.

Being an adopted child made her realize that her biological mother could not offer her as much time and love as a mother who was prepared to be a parent. She said this helped her make the decision to put her child up for adoption.

"We (she and her boyfriend) both felt at this point in life we weren't ready to give the baby what it needed,"she said.

In September of 1989, Laura gave birth at Cooley Dickinson Hospital in Northampton. She had been going to UMass full-time and she went to school the day the child was delivered.

> "Immediately when someone knows that you've placed a child for adoption it is assumed that you're pro-life. I particularly feel that as a feminist having the choice is what being a woman is about."
> – Laura

When it came time to place the child for adoption at the United Way of Springfield, Laura was able to have an unusually personal part in the picking of the parents of her child.

She studied profiles of couples looking for characteristics such as stability, security and a sense of family.

Laura said a woman interested in becoming the new mother of her child wrote her a letter that told about her and her husband's values, hobbies and life experience.

She said the couple had traveled around the world and seemed to be educated.

Laura chose the couple and later met with the woman who would become her child's mother.

"Meeting the mother alleviates wondering every time I see a woman with her baby if it is ours," she said.

Laura said she was very distraught when she left her child at the nursery to be given to the new family.

"I felt like someone was taking my heart out and smashing it into a million pieces," she said.

"It was the hardest thing I've ever had to do in my life," she said.

It is taking her a long time to heal from the decision she made.

"I am content with my decision although at times it seems very overwhelming,"she said.

An adoption can be a very political decision, Laura said.

"Immediately when someone knows that you've placed a child for adoption it is assumed that you're pro-life," she said. "I particularly feel that as a feminist having the choice is what being a woman is about."

Laura said adoption has been given negative connotations by the press and media.

"There is an emphasis on having your own child as opposed to adopting," she said. "Genetic engineering has influenced and is an outcome of this."

Laura is planning to double major in psychology and women's studies.

"This whole incident made me much more aware of women's roles, and place in society," she said.

Laura said that ever since the placement she has been a lot more academically motivated.

"I have been given a lot of motivation to succeed and be more assertive," she said.

Laura said she is not worried about her daughter's future with her new family.

"I know that she has a wonderful family and life of opportunity," she said. "I think that adoption for some women can be a very viable alternative."

Free pregnancy counseling offered

By DIANE OLEVSKY
Collegian Correspondent

Located discreetly underneath Logos Bookstore at 190 Main street, Northampton is "Alternatives," a free pregnancy counseling center.

Carol Soules, executive director of the center, said it opened in 1987 as a result of the abundance of female college students and career women in the area who needed the support and services "Alternatives" offers.

The 25 volunteer-counselors are trained to examine all the issues involved with having and keeping a baby such as adoption, abortion and attaining financial support to keep the baby.

"We recognize that the decision in this matter is the woman's decision," Soules said. "We respect the individual's rights and beliefs. All information presented is factual and is presented with love and compassion for the individual's situation."

"We are not here to rally around the political issues, just to help people," she said.

The center primarily supports women who had unplanned pregnancies. Parents, boyfriends and others involved can also benefit from the services offered by Alternatives.

Services offered by the center include: pregnancy tests, counseling on a person's options, childbirth classes, new parent groups, assistance with housing, referrals and post abortion counseling.

"Whatever decision a person makes they will be able to better live with it if they have grappled with all of the options," Soules said.

The center offers several pamphlets and videos about child development beginning at the time of conception.

"Until recently we mainly saw people of college age, but because of the state cutbacks in teen services we have seen more teens lately," Soules said.

"We often see women in their second or third trimester who have just been hit with the reality of impending birth staring them in the face and just need someone to talk to," said Soules.

Soules has a Master's Degree in social work and is a licensed independent social worker with her own private practice.

Some of her job requirements include heading publicity, fundraising, reviewing records, and referring clients.

Alternatives is open Monday through Saturday, with evening hours Monday and Thursday. Appointments can be made at 586-3000.

Abortion fund aids women

By LAVINIA GAMMON
Collegian Staff

As abortion remains a central issue in American society, groups such as the Abortion Rights fund of Western Massachusetts, dedicated to ensuring that abortion remains financially accessible to all women, are emerging throughout the United States.

The Abortion Rights Fund offers interest free loans to financially needy women seeking abortions.

"The fund really steps in where funding is not available," said Susan Lowensteine a head coordinator of the group.

The fund began in the spring of 1987, when Sarah Buttenweiser, the group's phone and loan operator, and Marlene Freide, the fund's coordinator, became aware that even though abortion is legal it is not available to all women, Buttenweiser said.

"If you don't have the money for an abortion, then abortion is essentially illegal to you" she said.

A woman went to Buttenweiser and Freide needing money for an abortion, they said. This woman had been told that the two might be able to help her, and enough money was raised for a loan.

"We felt at that moment it became clear to us that even with Medicaid many women still needed funding." Buttenweiser said.

The fund has about 20 members and raised $25,000 in individual donations, which was loaned to women seeking abortions.

The group works solely on donations from private citizens, sometimes in large amounts but often in gifts of $10 or $20. The group's staff is entirely volunteer, said Lowensteine.

"We don't get any money from this, we just want to make sure that abortion is accessible to every women," said Lowensteine.

Once a year the group does a mail solicitation to raise money. Benefit concerts and auctions have also raised a lot of money for the fund, she said.

Since the organizers assumed their loans would not always be paid back, they have constantly sought new donations, Lowensteine said.

"We have a form that makes the loan look official, and the women are supposed to pay us back, but most don't," she said.

The fund donates $2,000 to family planning for free pregnancy testing. The organizers co-sponsor a post abortion support group at the University of Massachusetts with the Everywoman's Center. They also offer safe escort to abortion clinics in Springfield.

"We decided we wanted to take more action than just funding," said Lowensteine.

"These other services back up what we do," she said.

Women are referred to the Abortion Rights Fund of Western Massachusetts by abortion clinics, Buttenweiser said.

She assesses each woman's financial situation to ensure that other sources will not pay for her abortion. Buttenweiser said, if no other route for payment is found the fund sends a check to the abortion clinic for the amount of the services needed.

Lowensteine said she has seen many women in America not eligible for Medicaid, and without insurance or enough money for an abortion.

"If you're working poor you're up the creek," said Lowensteine.

She said the fund has helped over 100 women in its three years of operation.

Women's Issues needs women with alternative perspectives

Women's Forum

Tuesday, April 3, 1990
Benefit— Itabari Njeri, writer for L.A. Times, will read from her novel "Every Good-bye Ain't Gone", at 7:30 p.m. at UMass's Memorial Hall. The Jeffery Amherst bookshop will donate 10 percent of sales from Njeri's book to the UMass Everywoman's Center and the battered women's center Necessities/Necesidades.

Tuesday, April 3, 1990
"Glass Ceiling, Revolving Door or Springboard: Corporations and Women in the Nineties"— a panel discussion from 9:00am to 11:00 a.m. at Smith College's Neilson Library Browsing Room.

Wednesday, April 4, 1990
"Medical Careers for Women"— A lecture followed by a discussion at 7:30 p.m. in the Campus Center room 903.

Lecture— on the affects of pornography and misogyny will be held at Butterfield Hall at 7:30 p.m. This is sponsored by the Van Meter Women's Center

Thursday, April 5, 1990
Clay Lady Productions presents Ronnie Gilbert at the Iron Horse at 7:00 p.m.

Friday, April 6, 1990
Take Back the Night March— a women's rally to protest violence agaist women is at 6:00 p.m. at the UMass Student Union.
The men will rally at 7:00 p.m. at Amherst college's Red Room. Men will join women for a vigil at the Amherst Common at 8:00 p.m.

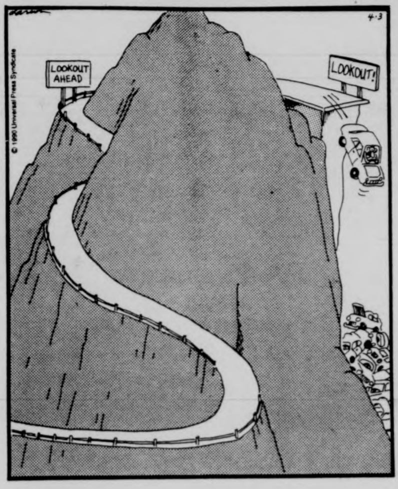
"Breaking Silences: An abortion Speak-Out"— Women who have had abortions, illegal and legal, will talk about their experiences, at Hampshire College's Franklin Patterson Hall at 7:30 p.m.

Saturday, April 7, 1990
"Speaking out for Reproductive Freedom"— Activists discuss reproductive freedoms in the U.S. and internationally, from 9:00 a.m. to noon, at Hampshire College's Franklin Patterson Hall.

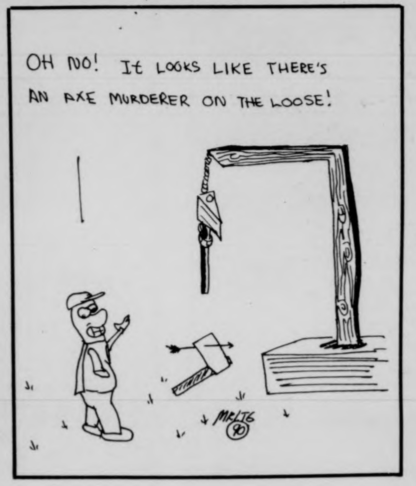
Sunday, April 8, 1990
Planning Meeting— At Hampshire College in Franklin Patterson Hall pro-choice activists will discuss future activities and sharing organizing experiences from 9:30 a.m. to 12:30 p.m.

Announcements
If anyone is interested in joining an adoption support group contact the women's issues desk at the *Collegian.*

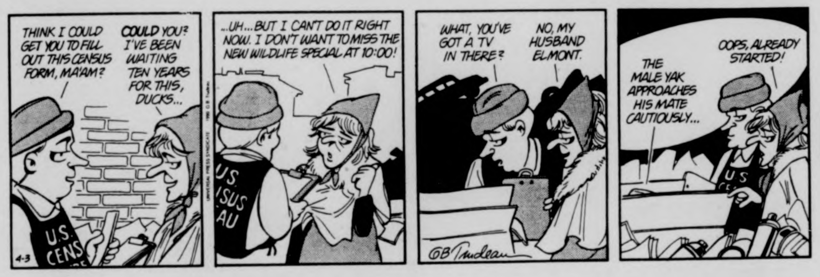
THE FAR SIDE
By GARY LARSON



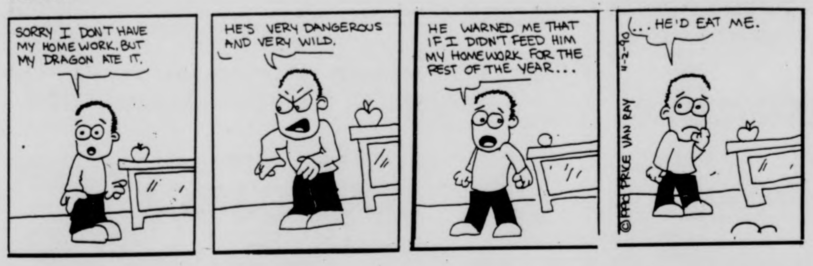
BONES IN THE BARREL
By J. GELLER & M. ROSENWEIG


OH NO! It LOOKS LIKE THERE'S AN AXE MURDERER ON THE LOOSE!
MRLTG 90

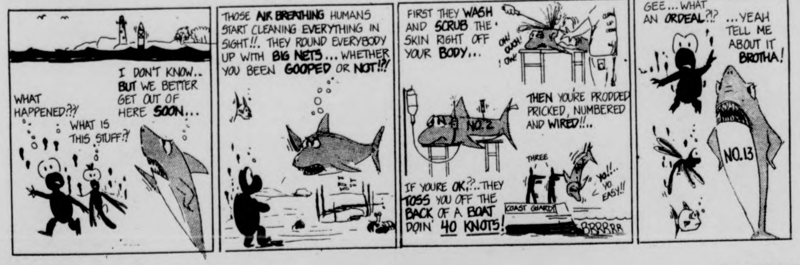
DOONESBURY
By GARRY TRUDEAU


THINK I COULD GET YOU TO FILL OUT THIS CENSUS FORM, MA'AM?
COULD YOU? I'VE BEEN WAITING TEN YEARS FOR THIS, DUCKS...
U.S. CENS
4-3
...UH... BUT I CAN'T DO IT RIGHT NOW. I DON'T WANT TO MISS THE NEW WILDLIFE SPECIAL AT 10:00!
U.S. ISUS AU
WHAT, YOU'VE GOT A TV IN THERE?
NO, MY HUSBAND ELMONT.
GB Trudeau
THE MALE YAK APPROACHES HIS MATE CAUTIOUSLY...
OOPS, ALREADY STARTED!

PRICE
By PRICE VAN RAY


SORRY I DON'T HAVE MY HOMEWORK, BUT MY DRAGON ATE IT.
HE'S VERY DANGEROUS AND VERY WILD.
HE WARNED ME THAT IF I DIDN'T FEED HIM MY HOMEWORK FOR THE REST OF THE YEAR...
4-2-90
© PRICE VAN RAY
... HE'D EAT ME.

IGGMAN
By DREW AQUILINA


WHAT HAPPENED??!
WHAT IS THIS STUFF?!
I DON'T KNOW.. BUT WE BETTER GET OUT OF HERE SOON...
THOSE AIR BREATHING HUMANS START CLEANING EVERYTHING IN SIGHT!!. THEY ROUND EVERYBODY UP WITH BIG NETS... WHETHER YOU BEEN GOOPED OR NOT!?!
FIRST THEY WASH AND SCRUB THE SKIN RIGHT OFF YOUR BODY...
OH! OUCH! OW!
NO.2
THEN YOU'RE PRODDED PRICKED, NUMBERED AND WIRED!!..
IF YOU'RE OK;?.. THEY TOSS YOU OFF THE BACK OF A BOAT DOIN' 40 KNOTS!
THREE
COAST GUARD
YO!!.. YO EASY!!
BRRRRR
GEE... WHAT AN ORDEAL?!?
...YEAH TELL ME ABOUT IT BROTHA!
NO.13

NIPPLE
By PITT

SKATER OF THE MONTH
I Can't Believe

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Riga native
5 Find the sum
10 Map
14 Long for
15 Extinguish
16 Bug
17 Describing diner fare
19 King of comedy
20 Dread
21 Lamb, for instance
23 Vexes
25 Palindromic animal
26 High
29 Fala, to FDR
32 Debate
36 Delhi garb
37 Prom attendee
39 Barbecue buttinsky
40 Diner fare
43 Siouan-speaker
44 Last
45 At an end, in Berlin
46 Hint
48 Red or Coral
49 Cooking utensil
50 Gibbon
52 "Man and Superman" playwright
54 Volunteer
59 Reddish-yellow
63 Hoodlum
64 Diner fare
66 Will's wife
67 La Douce et al.
68 Leave out
69 Roe or doe
70 Irish county
71 Thank-you —

DOWN
1 Tie down
2 Mimic
3 Mythical hammer-thrower
4 Great!
5 Love
6 Beetle
7 Cool cat
8 Applications
9 As such
10 Lord's —
11 Caron role
12 Too bad!
13 Pavilion
18 Legal matter
22 Oscar, for one
24 Pays out
26 Neckpiece
27 Actress Christine
28 Mythical hunter
30 Follow
31 Royal headwear
33 With joy
34 Aunt's husband
35 Heavens
37 Capitol Hill VIP
38 "A Chorus Line" song
41 Retains
42 "The —": 1967 J. Wayne flick
47 Type of dive
49 "M*A*S*H" cast member
51 Set of values
53 Word with mother or wife
54 Mild oath
55 Zip
56 Solitary
57 Actor James — Jones
58 Poet Lazarus
60 Verne captain
61 Courage
62 Villa d'—
65 Saloon

ANSWER TO PREVIOUS PUZZLE:

B	A	R	B	■	P	E	E	P	S	■	U	T	E	S
O	B	O	E	■	A	R	G	O	T	■	N	U	D	E
P	A	P	E	R	T	I	G	E	R	■	B	R	I	G
S	T	Y	L	E	T	■	S	T	E	P	I	N	T	O
■	■	■	I	L	E	S	■	S	A	I	N	T	■	■
U	P	I	N	A	R	M	S	■	M	E	D	U	S	A
M	O	N	E	Y	■	E	A	S	E	D	■	R	A	M
B	L	A	S	■	P	L	I	E	R	■	E	T	N	A
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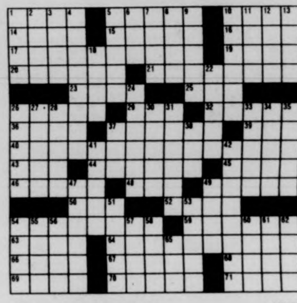
J	A	Y	S	■	O	R	L	O	P	■	Y	O	R	E
I	S	E	E	■	N	E	S	T	S	■	E	W	E	S

4/3/90



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MENU

LUNCH	DINNER
Sloppy Joe Grilled turkey Swiss sandwich	Spaghetti/Italian sausage Fisherman's plate
BASICS LUNCH	**BASICS DINNER**
Tofu sloppy Joe Grilled turkey Swiss sandwich	Spaghetti/tofu balls Fisherman's plate

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Finances require careful handling. Back an emotional decision logical arguments. Spending more time with family members will bring you the affection and sympathy you seek.

TAURUS (April 20-May 20): You are entering a period of big changes. Grab every opportunity that comes your way. New professional alliances are indicated. Patience will help reduce stress in a personal relationship.

GEMINI (May 21-June 20): Happily, your energy level is highest in late morning. Schedule interviews and auditions accordingly. Mull over your long-term goals. Realize that, to forgive, you have to forget.

CANCER (June 21-July 22): Heed your intuitive feeling about a monetary matter. Unusual ideas arouse the interest of important people. A promotion or pay raise is in the offering. Be very careful who you share confidences with.

LEO (July 23-Aug. 22): A great day for career and business matters. Avoid haste. An influential higherup is impressed by your conservative approach. You meet someone new in the most unlikely place. Finances should be looking good.

VIRGO (Aug. 23-Sept. 22): An aggressive manner pays off in business, but not in romance. Consideration and understanding are your greatest allies of the heart. Play your cards carefully. Loved one may be testing you.

LIBRA (Sept. 23-Oct. 22): Get out and about today. Make the most of influential social contacts. The support of a prominent associate convinces you that are on the right track at last. Look ahead with confidence.

SCORPIO (Oct. 23-Nov. 21): Be wary of too many coincidences where a financial matter is considered. Make a special effort to repay a past favor. A friend who discusses personal problems really wants sympathy, not advice.

SAGITTARIUS (Nov. 22-Dec. 21): A financial question must be resolved without delay. A creative project could boost your income. A creative project could boost your income. Get in touch with influential friends who might help you. A relationship needs overhauling.

CAPRICORN (Dec. 22-Jan. 19): A no-nonsense attitude will sit well with those who matter most right now. Give top priority to insurance and tax matters. A new friend pays you a well-dressed compliment. Accept it gracefully.

AQUARIUS (Jan. 20-Feb. 18): A work project should get top priority today. Curb an urge to rest on your laurels and daydream. A change of plans may irritate mate or partner. Explain the urgency of the situation.

PISCES (Feb. 19-March 20): A conversation with a warmhearted relative cheers you. Someone who cares will urge you to be more adventuresome. Think about it. Inspiration could come from an unusual experience. Romance is thrilling.

TODAY'S STAFF

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6) Beef with Green Peppers
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8) Sweet and Sour Chicken
9) Roast Pork Fried Rice
10) Vegetable Fried Noodle
11) Chinese BBQ Pork
12) Broccoli with Oyster Sauce

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Up to 15 credits may be earned. Apply early! Contact Legal Services, 922 Campus Center, 545-1995. Start the application process today!

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Summer Conference Housing coordinates dormitory housing for 8,000 - 10,000 conferees during June, July and August. Employment with SCH provides work experience in an academic setting, an introduction to the hospitality industry and an opportunity to earn money.

OVER FIFTY POSITIONS AVAILABLE!!
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GENERAL INFORMATION AVAILABLE
FROM MARCH 27, 1990 - APRIL 10, 1990
AT
The University Conference Services Office
918 Campus Center (Ninth Floor)

APPLICATIONS ACCEPTED UNTIL:
4 p.m., Tuesday, April 10, 1990

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Mon. Night 10¢ Mozzarella Sticks 9-12
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Sunday Night 10¢ Potato Skins 9-12

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ECONOMICS

DATE: WEDNESDAY, APRIL 4, 1990
TIME: 8:00 PM
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Mr. Richard Kobayashi B.A. UMass 1967, M.P.A. Northeastern 1975	Senior Program Manager for Planning Massachusetts Water Resources Authority Boston
Mr. Joseph Armstrong B.A. UMass 1984	Multifamily Specialist U.S. Department of Housing and Urban Development Boston
Mr. Daniel Sanford B.A. UMass 1986	Survey Instructor Women's Technical Institute Boston
Mr. Robert Waddell B.A. UMass 1988	Account Control Administrator State Street Bank and Trust Co. Boston

For more information, please contact:
Mather Career Center
545-2224

HAPPY 21ST BIRTHDAY MEREDITH O.
Yipee!! Celebrate!!! with the big boys!!
AND HOW
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TRICIA HAWLEY (20)

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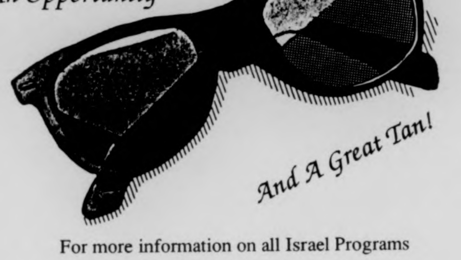

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Prerequisite:
Back pain & A REFERRAL from your UHS provider

This 3 session program (classes one week apart) includes information on exercise, some anatomy, massage, treatment options, posture tips and pain relief methods.

DATES: Thursdays, April 26 and May 3 & 10
TIME: 6:00 - 8:00 pm
PLACE: University Health Center
Call UHS Health Education for Information and Registration 549-2671, ext. 181
*Please advise your UHS provider for the proper referral

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30,FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

ATTENTION TRIATHLETES- Triathlon Club meetings every Tuesday 7 PM 249 Boyden Mike 6-6957

BENEFIT CONCERT for Necessities/Nesesidades April 14, All ages 2 PM Pearl St. $5 Tix: P.O.W.E.R. table, Main St. Records. FUGAZI!

BE PART OF the solution to the solid waste dilemma! Help set up a Collection Day for cans & bottles Contact: Bonnie 545-1960

DISTINGUISHED VISITORS PROGRAM
Meeting Tonight
Campus Center Room 803
6 PM
See you there!

LOCAL MENSA GATHERING TOC Restaurant Tues. 4/3/90 6:30 PM

THE RADICAL STUDENT UNION helps students mobilize for world social and economic equality, peace and disarmament. Check office at SU 413A

ALISON ROMANI

HEY HAPPY BIRTHDAY BUTTHEAD! Tonite we will consolidate the sediment on the homosapienmade interstate! Have a good one! Love, Stella

ANNOUNCEMENTS

CONCEPTO LATINO invites you to stop by our table - Wednesday April 4th
Come and get to know us!!

HEY ORCHARD HILL!
Come satisfy those late night munchies at SWEETS! Yes we have subs! Open 6 to midnight

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A LIMITED TIME ONLY, Northwood Apts. is offering a 2 Bdr. apt. for the price of a 1 Bdr. For more information on this special offer, please call Lanice at 665-3856. Rent an apt. for March and receive $100.00 off our first months rent. We have student short term leases and free bus service every 15 minutes on weekdays to UMASS and Amherst. (Available to new residents only)

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1981 AUDI 4000 Good condition $1000 Call Adam at 549-0920

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★ 549-4291. ★
★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

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NEW BEAT DJ'S $150.00 house progressive requests 256-0920

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LARGE SOUTHWOOD TOWNHOUSE with new carpeting will sell furniture
Call 256-6829

LG RM IN 2 BDRM for rent from May 29-July 29 $100/mnth Ask for Jim at 548-9323

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ROOMS FOR RENT in South Amherst house avail June 1st through fall semester $215 plus utilities on bus line, laundry, call 256-4906 and leave name and phone number

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1 bdm in 4 bdm Swiss Village Apt
Only 250/Mo inc. everything
Sec. deposit thrown in free
Call 546-7250

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FOUND BLACK PURSE in CC Ladies Rm 3/29/90 if its yours call Bridget 549-7255

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CD HOLDERS holds 70 CD's handcrafted woodwork $29 Call Jen 549-5664

FLUTE in excellent condition. Call 665-4737

FOR SALE--Cannondale Racing frame 3.0 never ridden; blue. $275 or B/O Call 253-9169 between 5-6 PM.

MARSHALL STUDIO 15 tube amp., Excellent condition, new mesh-B. tubes, now $295. 546-6677

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★ ★ INTERNSHIP INFORMATION ★ ★

INFORMATION SESSION for those interested in Internships with the Legal Services Center at UMASS. Wednesday, April 4th, 3:30 PM in Campus Center room 905. Be there! For more information, drop by room 922 CC or call 545-1995.

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WE WANT TO TAKE over your lease. Will pay for summer months. Call 546-1235.

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Green & White
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Gold bracelet-has 3 thin ropes
Great sentimental value! Reward given if found-call 546-9480

THIN RIMMED BROWNISH gold framed reading glasses. Between JQA and FAC. If found please call Rusty at 6-8474

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PERSONALS

COWBOY, about our ride like the wind, let's go out for a coffee sometime, huh? Urban Cowgirl

HAPPY LATE B-DAY Lisa Blumerman! Love, your shipmate Lisa

JAY
Since you are
probably expecting this
I couldn't dissapoint you!
Happy Birthday
I love ya,
Meggie

RAJNI
This past month has been the best!
Te quiero
John

SHHH... Be very quiet, we're hunting wild Brouts...JAWAAZ!! Happy 22nd sweetheart, I love you. -BC (purr)

TO Dave, Anne, Lisa, April, Hilary, Dan, Chris and everyone who made my birthday the best it could possibly be, I love you all! I was so surprised with everything. You guys are the best! I will never forget how happy you made me. Your friendship means the world to me. Love, Shushie
P.S. Oh yeah, Thanks for putting up with me during my "Birthday Week"

WELCOME BACK CHI-O PLEDGES! I missed ya'll. Love, SB/GM

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small cheese $3.50
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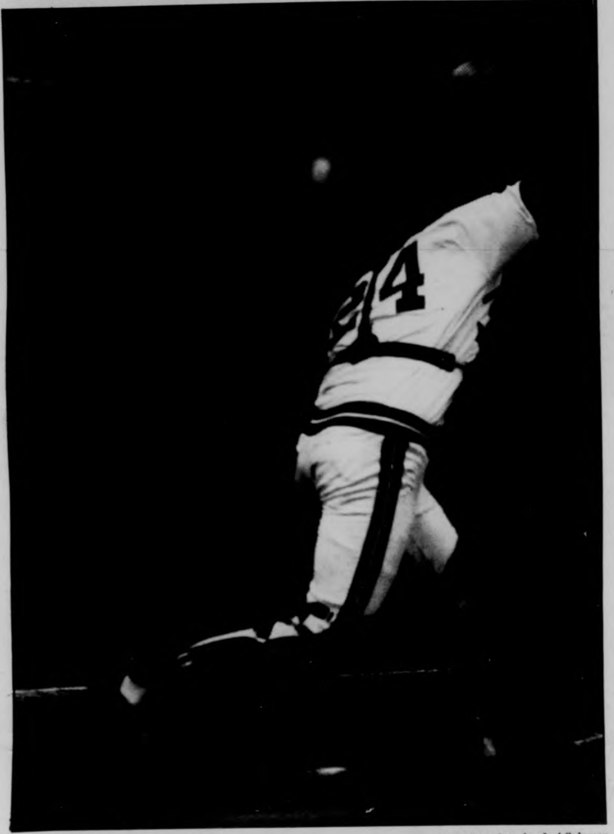
FRESHMEN, SOPHOMORES & JUNIORS- The Undergraduate Admissions Office is hiring two Summer Admissions Assistants to interview prospective students, lead tours & handle other public-relations related duties. This is a full-time job paying $7/hr. Job descriptions are available in the Admissions Office, next door to Gorman. Application Deadline: April 9, 1990

SPORTS

Baseball team finishes off St. Joseph's



Collegian photo by Joel Solomon

Derek Dana and the Minutemen completed the sweep a four-game series from St. Joseph's with a pair of wins yesterday at Lorden Field.

Minutemen pick up two more key

By ADRIENNE MATT
Collegian Staff

Despite cloudy skies and impending wet weather, the University of Massachusetts baseball team cleanly swept their doubleheader series (7-2, 8-0) against St. Joseph's yesterday at Lorden Field.

St. Joe's came into the game 11-15-1 overall and 2-4 in the Atlantic 10 Conference, having just recovered from two blows from UMass (5-4, 7-3) on Sunday.

"St. Joe's is better than last year," said head coach Mike Stone. "We took a doubleheader split from them last year."

A strong third inning in the first game hoisted UMass over the edge as SJU remained scoreless until the fourth. Second at bat, junior Ian Torres was walked only to be brought home by sophomore Brian Bright who hit a solid homer, his fifth of the season. Bright's first homer of the series was in the first inning, a two-run shot that made it 2-0.

Senior Drew Comeau and sophomore Derek Dana singled. Sophomore Lou Olivieri brought Comeau home on a single, making it 5-0.

Momentum was the least of their worries, as the Minutemen continued to play aggressively and consistently. Freshman Steve Corradi hit his second home run of the season in the fourth, the only scoring seen by UMass in that inning. Corradi was 2-for-4 for the game.

Comeau slammed a double in the fifth to be pushed to third by sophomore Glenn DiSarcina who was out at first. Dana sacrificed to bring home Comeau, the last run batted in for the Minutemen.

Senior Dan O'Leary took the win, the only UMass pitcher in the game. He allowed only four hits, one earned run and had six strikeouts; he's currently 1-0 for the season.

The Hawks brought in two pitchers, neither performed well. Senior Dennis Senakerib (1-1) allowed nine hits and seven earned runs, three of which were home runs. He had only two strikeouts. In the fifth SJU head coach Chris Loschiavo pulled Senakerib to put in junior Gil Howard. He allowed five hits.

Hawk scoring in game one consisted of one player, senior Joe Capriotti who hit his second homer of the season in the sixth inning. Earlier in the fourth, he singled on a error by UM shortstop and stole second. Freshman Ron Obermeir was walked and a single by senior Jay Wrabel brought Capriotti home.

St. Joe's saw nothing but goose eggs in the second game. The stronger hitters for SJU were Capriotti and senior Mike Bylone, who were 2-for-3 each.

"We had some solid pitching in the series," said Stone. UMass freshman Scott Meaney pitched the entire game, winning his first collegiate shutout. He allowed only seven hits, walked four and struck out five. He's 2-0 for the season.

No homers were slammed but doubles abounded. Comeau (five doubles for the year) and Biagini (three) each had two doubles and brought in two. Each were 2-for-3 at bat. Dana (1-for-3) also hit a double, bringing in two.

Holy Cross to visit Lorden today

Soggy field conditions won't deter the Minutemen nor the Crusaders of Holy Cross College as the baseball teams meet at 3 p.m. at Lorden Field.

UMass is on a five-game winning streak, currently 5-1 since their return from Florida.

Holy Cross enters with a winning 9-2 record overall, with 5-1 in the Metro Atlantic Conference.

Sluggers for the Crusaders include junior first baseman Tom Miller, who has 17 hits for the season with a batting average of .421. Junior catcher Stafvan Drezek and sophomore left fielder Matt Morgan each have an average of .375.

Potent pitchers are junior David Leonard and sophomore Chip O'Neill. Leonard is 3-0 with one shutout under his belt. He has an ERA of 1.28. O'Neill is 2-1 with a 1.69 ERA.

— ADRIENNE MATT

Rebels spank Duke in finals

By JIM O'CONNELL
AP Basketball Writer

DENVER – The NCAA's ultimate Rebel won its biggest prize.

UNLV ended the tournament of thrills and close finishes with the largest margin of victory in a championship game, a 103-73 win over Duke last night.

Jerry Tarkanian, the coach who fought the NCAA in the courts for the past 15 years, guided UNLV to its first national title and Duke continued as the school with the most frustrating of postseason records.

The Runnin' Rebels became the first team to score more than 100 points in a championship game. They are also the first preseason No. 1 to win the title since North Carolina in 1982 and the first Western team since UCLA won in 1975.

They did it with the style they have made famous — tenacious man-to-man defense — as they rattled Duke, a team known for its savvy and poise.

The Rebels literally stole the title from Duke, which was making its eighth Final Four appearance. The Blue Devils went home again without a trophy, extending the longest streak of national semifinal futility.

UNLV broke the tournament record for steals in a game with 16, eclipsing the mark set by Duke in the 1986 championship game and matched by Oklahoma in the 1988 title game.

The Runnin' Rebels also set a record for most points scored in a tournament with 571, just better than their regular season average of 92.3.

Until last night, the largest margin of victory in a championship game was 23 points, when UCLA beat North Carolina 78-55 in 1968.

For Tarkanian, the man who sits on the bench looking as though it pains him to watch his team win, getting the trophy capped a long battle with the NCAA, which ordered the school to suspend him for violations. He went to court for an injunction and the case eventually reached the Supreme Court, whcih ruled in favor of the NCAA.

But no court could stop the Runnin' Rebels last night.

Russ, Booker NCAA-bound

Eggers, Christensen alternates for regionals at Penn State

By JASON GEORGE
Collegian Staff

Senior Carl Russ and sophomore Cal Booker qualified to represent the University of Massachusetts men's gymnastics team in the NCAA Eastern Regional finals at Penn State on Apr. 7.

Senior co-captain John Eggers and freshman Steve Christensen also qualified as alternates. The top six individuals in each event qualify, as do the top 10 teams in the East region.

Booker qualified as an individual in both floor exercises and vaulting.

"I just want to take one of the top spots and go to nationals," Booker said. "This should make me look positively to qualifying next year, and it will give me a name for the judges."

UMass coach Roy Johnson praised the efforts of his two seniors, both of whom were superlative performers in still ring competition.

"This will be a great statement on how much [Russ] has continued to persevere and train hard," Johnson said.

Russ qualified to compete at Penn State with an average of 9.46 in his top three rings performances, while Eggers averaged 9.43 to take an alternate spot.

"John had a lot of interferences beyond his control this season — his injury hurt him," Johnson said, referring to an Achilles heel injury which kept Eggers out of all-around competition for several meets late in the season.

"He really had a good focus and trained hard," continued Johnson.

For freshman Christensen, who was the Minutemen's high scorer in all-around competition for many meets this season, the announcement meant a look to the future.

"I'm just glad the season's over," Christensen said. "Everything's just starting to fall apart — my wrists, my ankles, my knees . . .

"My goal is to make regionals in all-around next year," continued Christensen. "I'm going to work on getting stronger — lifting more and building up my ankles."

"I think Cal and Carl have a shot to score well and qualify [for nationals]," Johnson said.

Although it's been a long season, nobody would object extending it for a trip to nationals.

Collegian file photo

The women's lacrosse team opens its home season today against Boston College at Totman Field (3 p.m.). Also, the UMass softball team visits Rhode Island for a doubleheader.

WEATHER

Occasional rain or drizzle will continue today with temperatures high in the 50's.

FOCUS

Community women respond to violence with a variety of self defense methods. Page 5.

MULTICULTURE

Nguyen Dinh Nghia to perform Vietnamese traditional flute at UMass. Page 14.

THE MASSACHUSETTS DAILY WEDNESDAY, APRIL 4, 1990
COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 41

Fire in Gorman deemed suspicious

By JULIE LIVINGSTONE
Collegian Staff

A fire caused severe damage to a trash room in Gorman Residence Hall at 4:07 a.m. yesterday, forcing 300 residents to evacuate the building for almost two hours.

"Preliminary investigations show [the fire] has suspicious origins," said Bob Chisholm, principal emergency dispatcher of the Amherst Fire Department.

Chisholm said the Amherst Fire Department and University of Massachusetts police will continue investigating the cause of the fire.

One woman was treated and released from University Health Services for heat and smoke related problems. No other injuries were reported. Karen Sherbin, spokesperson for UMass said the estimated damage is $2,500.

The Amherst Fire Department responded to the scene with three engines, and one rescue crew. After extinguishing the fire, the crew forced excess smoke from the room by shattering the first floor window.

"Fire damage was confined to the first floor trash room and smoke damage was evidenced through one portion of first floor South. Water damage was apparent in a room directly next door to the site," Chisholm said.

Phone junction boxes and wiring for the alarm system were destroyed in the fire and walls were smoke-singed. Workers from the UMass Telecommunications Office and maintenance workers from Berkshire House were busy from 7 a.m. to 5 p.m. painting walls and re-wiring the phone lines.

Joe Manzer, head of the painting crew, said: "We just want to get these kids back in their rooms as soon as possible."

While students awaited the call to return to bed after what they believed to be a false alarm, word worked its way through the group of groggy residents that it was a real fire.

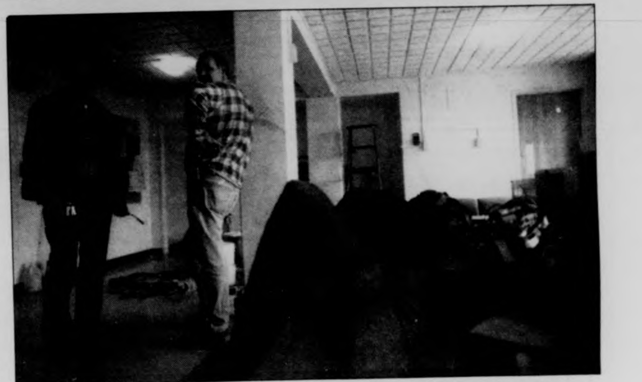
Residents stood outside clad in sleep attire for approximately an hour and a half, they were then moved inside the basement of Wheeler Residence Hall for 40 minutes while fire department staff investigated all rooms.

Several residents from the first floor were told by the fire department that their rooms were "unliveable" and could not spend the night there. All 32 residents were offered housing in the Campus Center Hotel; two students took the offer. Others found friends to stay with.

Sophomore Heather Cooley, a first floor resident said: "I felt uncomfortable returning to my room this morning, after I realized the fire could have been much worse."

Students were allowed to return to the floor at 5 p.m., said John Finley, director of maintenence at Berkshire House.

Two other trash room fires in the Cashin Residence Hall were reported over the weekend. John Luippold, University of Massachustts deputy chief of police, said there is no evidence of a connection between the Gorman and Cashin fires.



Collegian photo by K.A. Burke

Workers from a painting crew cleaning up after fire damaged Gorman Residence Hall.

UM, monitoring group, conflict on investments in S.Africa

Inconsistencies found in University claims

By PRATIP DASTIDAR
Collegian Staff

The controversy surrounding University of Massachusetts investments in companies linked to the Republic of South Africa deepened yesterday, as new information revealed inconsistencies in the University's claims that it screened its holdings against a list published by the Investors Responsibility Research Center.

The IRRC is a Washington D.C.-based group which monitors corporate involvement in the RSA. Over the last year, UMass has invested in at least 10 businesses which allegedly do business with the RSA via distribution and licensing agreements and loans and underwritings, according to the UMass stock portfolio.

In response to charges that UMass is violating its investment policy, Chancellor Duffey said yesterday: "The University adheres to a policy of refusing to hold investments in companies that appear in the IRRC list."

Duffey said two of the 10 companies identified yester-

CONTINUED ON PAGE 7

Collegian photo by K.A. Burke

Eyad Kishawi, a student panel member on WMUA's radio program "Diaspora,' last night.

Students outraged over alleged violations

By PRESTON P. FORMAN
Collegian Staff

A student panel last night on WMUA's "Diaspora" radio show expressed shock and outrage over recent reports that the University of Massachusetts may be investing in companies that conduct business with the Republic of South Africa in violation of University policy.

"The absolute hypocrisy of this is inviting Mandela [to speak at the University] and then having such investments," said Rudy Krigger, a senior political science major, who was referring to the invitation Chancellor Duffey made in February via Maki Mandela, daughter of the recently released activist.

The students were particularly concerned because the investments made by the firms which manage the University's stock portfolio are examined by UMass Treasurer Robert Brand only at the end of each month.

The students said this practice does not allow the University to fully control its investments and enforce its policies.

CONTINUED ON PAGE 7

Temporary faculty hiring freeze due to budget shortfall

By KEN MAGUIRE
Collegian Correspondent

A 10-day freeze on faculty recruitment at the University of Massachusetts was implemented Monday because of an expected budget shortfall next year of at least $2 million, according to University officials.

It is likely the shortfall will force an eventual reduction in faculty, said Paul Page, vice chancellor for administration and finance.

"The lion's share of the reductions will have to come from personnel," because faculty make up about 80 percent of the expenses in the state budget, Page said.

"Personnel, combined with utilities, make up ninety percent of the expenses in the state budget, and since we cannot shut utilities off, we don't have any choice but to cut from faculty," Page said.

The University's fiscal problems are attributed to Dukakis' recommendation for a reduced budget next year, increases in utility costs, such as gas, electric and dumping fees, and continued spending from the operating budget for capital expenses, such as removing asbestos and correcting steam line problems, which are normally provided by the state, Page said.

Through attrition, faculty would lose 21 positions in addition to the 60 predicted lost under the stabilization plan of a year ago.

"Right now it's too early to tell how these cuts will effect classes, but if we keep going on this course it's bound to have a negative effect,' said Karin Sherbin, UMass spokeswoman.

Bruce Laurie, vice president of the Massachusetts Society of Professors and graduate program professor of history, was outraged by the expected faculty reduction.

"This diminishes the value of students' degrees,' he said.

"The longer this is accepted, the worse it will get. Drastic action is needed by everyone — students, faculty and administrative leaders."

Laurie said a tax increase to counteract the effects of the expected shortfall is "probably the only solution," but he said, said we cannot be certain that the state government will allocate money to education.

For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. All submissions typed and submitted to the news room at least day beforehand. We reserve the right to edit fo

Pregistration Guide – The Fall 1990 Pre-Regi Guide, which includes both a schedule of cour

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. All submissions must be typed and submitted to the news room at least one full day beforehand. We reserve the right to edit for space.

Pregistration Guide – The Fall 1990 Pre-Registration Guide, which includes both a schedule of courses and course descriptions, will be distributed in the Campus Center Concourse on Monday, April 9, from 10 a.m. through 4 p.m. Copies will be available in the 2nd floor lobby of Whitmore beginning Tuesday, April 10. Only one copy will be available per student.

WEDNESDAY, APRIL 4, 1990

Workshop – TO MARKET, TO MARKET TO MAKE YOUR WORK KNOWN. There will be a free workshop on today from 4 to 6 p.m. at Bartlett 301 for students in all art disciplines teaches how to find and create professional artistic opportunities through basic marketing strategies. Learn to identify sponsors or buyers who want your artwork, develop different 'lines,' and determine how to get the competitive edge. Presented by the Arts Extension Service of the Division of Continuing Education and funded by the University Arts Council. *Fundraising* – The Fitness Fundraiser, an aerobic workout to raise money for the University Childcare Program, scheduled for tonight from 6PM to 8PM has been postponed until further notice. For further information, please contact VIBES at 549-4930 ext 313.

Discussion: Women's Studies and the Pre-Medical Advisory Committee present an informative panel discussion entitled "Medical Careers for Women." The event will take place at 7:30 p.m. in Campus Center room 903. There will be ample time for questions and a reception will follow the program. The panel is open to the public. For more information contact Women's Studies at 545-1922.

Meeting – Senate meeting, sponsored by Senate Operations, Campus Center room 163C, 7 p.m. - midnight.

Meeting – The Legal Services Center will hold a meeting for those interested in fall 1990 internships with Legal Services. This meeting will cover the mission, history and future of Legal Services, the role of Legal Assistant interns, the application process and other topics, as well as providing a time for questions and answers. University internship Program staff will be available for questions as well as Legal Services staff. The meeting will take place today at 3:30 p.m. in Campus Center room 905. For more information, call Alan at Legal Services, at 545-1995, or stop by Campus Center room 922.

THURSDAY, APRIL 5, 1990

Workshop: "How Will You Choose Your Major?", 4 p.m. in E-37 Machmer: Deciding what to study at UMass is closly connected to what you'll do when you graduate. Susan Hart and Ginger Goldsbury, career counselors from the Mather Career Center, will discuss important things to consider when choosing a major: skills, talents and values assessment, what interests you, and the job market.

SEMI-FORMAL, sponsored by Dickinson House Countil, Campus Center room 109, 6 p.m.- midnight, $3/dance, $12/dues payers, $15/non-dues.

Meeting – U.V.C. will be having a general meeting tonight at 7:30 PM. All are welcome.

Meeting – MassPIRG Chapter Meeting will be held tonight at 7:00 PM in Rm. 101 CC to discuss fall projects.

FRIDAY, APRIL 6, 1990

SPEAKER: MILLIE SANGAMO, sponsored by Rainforest Action Group, Campus Center 163C 9 p.m. FREE.

AWARENESS WEEK DANCE, sponsored by Lesbian, Bisexual Gay Alliance, Student Union Ballroom, 9 p.m. Admission: $4.

WOMEN & JUDAISM, Sponsored by Hillel, Memorial Hall, 7:30 p.m.-10:30 p.m. FREE.

COFFEE SOCIAL, sponsored by Lesbian, Bisexual Gay Alliance, Campus Center room 168C, 3p.m.- 6 p.m. FREE.

SATURDAY, APRIL 7, 1990

CONCERT: "DEAD MILKMEN", sponsored by Union Program Council, Student Union Ballroom, 8 p.m. $5/UMass students, $7 general public.

DANCE, sponsored by Hillel, Campus Center Auditorium, 8 p.m.-1 a.m. FREE to Hillel members, $2/students, $3/general public.

THE MASSACHUSETTS DAILY
COLLEGIAN
113 Campus Center, Amherst, MA, 01003.
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Survey Personnel Needed for PVTA Ridership Survey

In order to improve service, the ridership of all PVTA bus routes will be surveyed during the first and second weeks of May. Each bus route will be surveyed for one day for the entire time it runs. Surveyors will be paid $7.00 to $8.00 an hour to distribute survey forms, answer questions and collect survey forms. All shifts are available. Ability to speak Spanish a plus. For more information call **781-6045.**

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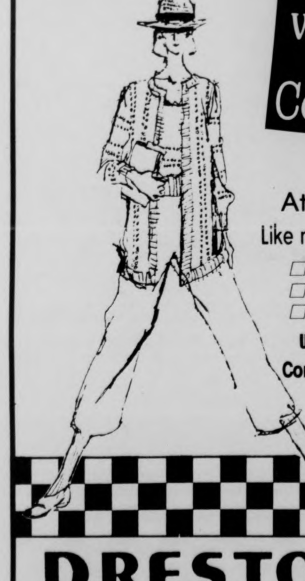

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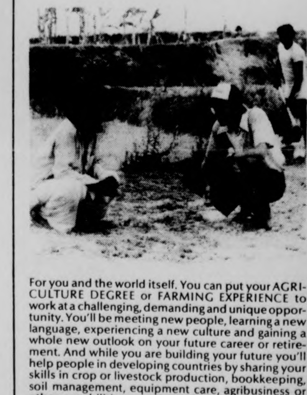

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LOCAL

Book reading benefits local women's shelter

Itabari Njeri gives taste of "Every Good-bye Ain't Gone"

By DIANE HICKS
Collegian Staff

Itabari Njeri, professional writer, singer, and actress read from her recently released book, "Every Good-bye Ain't Gone" last night at the University of Massachusetts' Memorial Hall, to benefit the Everywoman's Center and Necessities/Necesidades, a battered women's shelter located in Northampton.

The non-fiction work is reminiscent of the author's childhood, carrying the reader through a difficult time for American's of color, and the more personal battle faced by women in abusive situations.

Njeri's reading was vibrantly powerful, with an absorbing tempo evolving around her sharply pronounced, deeply penetrating words.

A certain energy overcame Njeri as she read her memiors, playing the raspy voice of her grandmother, articulating the Carribean Creole accent of the women she knew as a child.

Tension filled the air, only to be broken by a single statement, and a lapse of calm relieving the audience for only seconds before the rhythm of her reading resumed.

A stirring, dramatic, and extremely powerful performance, she swept back and forth through time with the eloquence of film. In fact her vivid words challenged the visual media, with rich adjectives painting the picture as she read the dialogue.

The title, "Every Good-bye Ain't Gone," is a line spoken by Njeri's grandmother, in the book. It represents the perpetuance of history; meaning everything leaves an impression. This corresponds to the Creole or African influenced tradition that is part of her, as well as the mark left by violence against women.

In her book, Njeri recalls one of her father's violent attacks on her mother. "I swore I'd never let that happen to me, or anyone else I had the power to help" she said, adding, "I didn't have the power to help my mother."

Njeri said, "I have asked my publisher to make sure that my readings benefit battered women's shelters."

She has been touring her book since February, and will continue through June, with a paperback tour scheduled for Spring.

Although she has participated in many readings, few have benefited battered women's shelters, she said. Her publisher has been less cooperative than she would like.

Njeri read for women imprisoned at Records Island in New Jersey, and scheduled benefits for a center at Spellman College, and the Jenesee Center in her current home of Los Angeles.

Last night's event raised approximately $400 to be split between the Everywoman's Center and Necessities/Necesidades, said Carol Wallace, director of the Everywoman's Center.

This total did not include the ten percent of sales from Njeri's book that the Jeffery Amherst Bookshop donated last night. Ty Lorenzo, manager of that store's college division said that Madeleine Blais, Associate Professor of Journalism at UMass suggested the idea of the donation and he welcomed it.

The departments of Journalism, Afro-American, and Women's Studies, as well as the Panhellenic Council sponsored the event.

Jeanne Bolduc, spokesperson for the Council said, "violence against women is something all women should fight against and by helping out with this event we are doing that."

Collegian photo by K.A. Burke

Itabari Njeri, reading from her book 'Every Goodbye Ain't Gone,' last night at UMass.

Magnetic locks implemented in Orchard Hill

By SARAH DEMASTER
Collegian Staff

Housing Services at the University of Massachusetts is using dormitories in the Orchard Hill Residential Area as guinea pigs in an attempt to increase campus security through its installation this week of magnetic doors, according to Joseph Zannini, director of housing services.

The system has been designed so that side doors opened between 8 p.m. and 12 p.m Sunday through Wednesday, or between 8 p.m. and 3 a.m. Thursday through Saturday in Webster, Dickinson, Grayson, and Field Residential Halls will cause an alarm to sound.

Staff members in the Grayson-Field cluster office and the Dickinson-Webster cluster office, both of whom wanted to withhold their names, said they have had no reports of students setting off the alarms.

Zannini said while students may find it inconvenient to use only the front door at night, he thinks the doors will add to the security of the buildings.

"We still see residence halls as safe," Zannini said. "But we are living in a society where we have a lot of tragic incidents around us."

Zannini cited the Dec. 18 slaying of University of Massachusetts junior Sharon Galligan at the Hampshire Mall as one example.

While the Galligan slaying is one of the factors involved, Housing Services was already planning to install the doors before the incident occurred, Zannini said.

Housing Services has also taken into account the number of assaults that have occurred at UMass, and the number of people who have been arrested on or around the campus who are not University students, he said.

The doors are not a permanent solution, Zannini said. Housing Services will look at how the doors function from now until the end of the semester, to determine whether they are the most efficient and cost-effective means of adding to dormitory security. The doors may be tied in with other security devices in the future, he said.

Several students in Orchard Hill said they do not feel the doors are a good idea.

Sophomore Connie Raleigh, who lives in Webster, said, "Maybe it's a good idea for an inner-city school, where there's more of a crime problem, but I don't think it's necessary here."

Freshman Ben Ware, a resident of Grayson, said, "The only weirdos in the building are already in the building."

Freshman Yan Schecter, who lives in Dickinson said he also does not see the logic in installing the doors.

"When's the last time a terrorist broke in?" he said.

SGA, BOG battle over funds

By DARREN GARNICK
and JULIE LIVINGSTONE
Collegian Staff

The Student Government Association and the Board of Governors, embroiled in a tug-of-war over University of Massachusetts undergraduate student funds, plan to air their differences tonight on the senate floor.

The SGA allocates money to the BOG from the Student Activities Trust Fund, a mandatory recreation fee undergraduates pay on their UMass tuition bill. In February, the SGA proposed to cut the BOG's funding from $7 to $2 per fee-paying student.

According to BOG Treasurer Garron J. Carvalho, this amounts to a 70 percent cut for the 1991 fiscal year. He said about $71,000 of the more than $90,000 cut from the BOG budget accounts for the operating costs of the Student Union Art Gallery, the Craft Shop and the University Program Council. These groups will continue to receive funding under the SGA's authority, Carvalho said.

The BOG's main concern is an additional $27,000 proposed cut that would eliminate the BOG's Program Council, a group that sponsors entertainers in the Campus Center.

SGA Speaker Dan Chesnicka said the proposed cut from the budget will lead to increased funding for Registered Student Organizations. RSOs would not have to petition the BOG to receive funding for events, he said. Because the money is originally derived from the SGA budget, Chesnicka said the move "eliminates a middle man" between the senate and student groups.

"We are not looking to demolish the BOG. We think they play key functions in maintaining the Campus Center," he said. "They take care of space allocations and vending policies as well as many other things."

Carvalho said giving the Program Council's money to RSO programs deprives students who enjoy events like Comedy Night.

"Only about 10 percent of the student body are in RSOs," he said. "RSOs have certain events just for their constituency. BOG-PC programs cater to the University in general. Not too many RSO programs have 700 people show up."

However, Chesnicka maintains that RSOs such as the Black Mass Communications Project, WMUA, and UPC serve many more than the 10 percent figure.

"Running on that 10 percent assumption is a weak argument," he said.

Carvalho said he met last week with SGA Treasurer Karen Talbot, who told him the senate will amend the budget proposal to fund the BOG at $2.50 per student, not the earlier figure of $2.

Chesnicka said the SGA cuts to the BOG are a result of the state "rolling back" the cost of fringe benefits for professional University employees, paid for through the Student Activities Trust Fund.

Council files complaint after student disruption

By AMY HENRY
Collegian Staff

The Panhellenic Council has filed a complaint with the Dean of Students against a University of Massachusetts' undergraduate in response to a disruption at the Mademoiselle Magazine fashion show last Wednesday night in the Student Union Ballroom, said Jeanne Bolduc, a spokeswoman for the Council.

Meaghan Burchell, a UMass sophomore who was named in the complaint, said she thought it 'ridiculous' that charges were brought against her and that "the issue had been blown out of proportion." She said she spoke out against the magazines because, "they objectify and insult women."

"There is a correlation between these types of magazines and eating disorders," she said. Burchell got up on stage at the end of the meeting last Wednesday and said that women did not need beauty products and that they were beautiful without them. The complaint, Buldoc said, states the disruption endangered people's lives because a toxic paint, woodstain, was poured on two magazines. Burchell is also being charged with disorderly conduct and malicious and willfull destruction of property.

"She showed blatant disregard for the University, the Panhellenic Council, and the host companies," Bolduc said. "We are in support of the first amendment but there are better ways to express one's views than to destroy property and disrupt a peaceful assembly."

Charmain Wijeyesinghe, assistant dean of students, said her office will review the complaint to see if the Code of student conduct was violated. If a violation is found then Burchell will be contacted in 48 hours, she said.

Government use of sedition, treason discussed

When Pat Levassaur and Robert Meeropol speak at Hampshire College tonight, the topic at hand will not be supportive of the U.S. government.

Victims and prisoners of the political machine will be the subject discussed at tonight's lecture in Franklin Patterson's Main Lecture Hall at Hampshire College at 8 p.m. Sponsored by the "Public Service and Social Change Committee" the lecture is titled, "SOME GET KILLED OUTRIGHT, SOME ARE BURIED ALIVE."

Patricia Levassaur is currently the only defendant from the recent Ohio Seven sedition trial in Springfield who is not in jail. As a result of the apparent victimization by the government of her and her family and friends, she sees a responsibility "to fight for political prisoners," as she told the *Collegian* at the time of the trial.

Ethel and Julius Rosenberg, who some have called the most visible scapegoat victims of McCarthy's communist 'witch hunts' in the 1950s, were executed for treason during that period. They were put to death in the electric chair when their son, Robert Meeropol, was three years old. Meeropol has done extensive research work into the governmental persecution and subsequent deaths of his parents.

In a Focus article in last semester's *Collegian* on the Ohio Seven, Levassaur's attorney for the trial, William Newman,
discussed the similarity between the Rosenberg case and last year's Ohio Seven trial.

"The government can exploit and instigate hysteria to destroy dissent against it, as well as orchestrating public opinion against it's opponents — it is our government that destroyed the Black Panther Movement. The government brands people who oppose it as being somehow un-American, yet the truth is that dissent which challenges authority is the premise of how this entire country was built, at least in theory."

—WILLIAM GEORGIADES

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FOCUS

Fighting the fear

Women seek weapons, defense to gain empowerment

By KERRY HERLIHY
Collegian Staff

As she had done so many times since coming to the University of Massachusetts, Gail Girasella was walking home alone from the library one night when she came to a startling realization: She could be in danger.

"I looked in the bushes I was passing, I realized there could be someone in there or anywhere," Girasella said with a shudder. 'And they could completely change my life by raping me or something. And I couldn't do anything about it."

Girasella would not describe herself as paranoid. She said she was just coming to terms with the reality of her vulnerability.

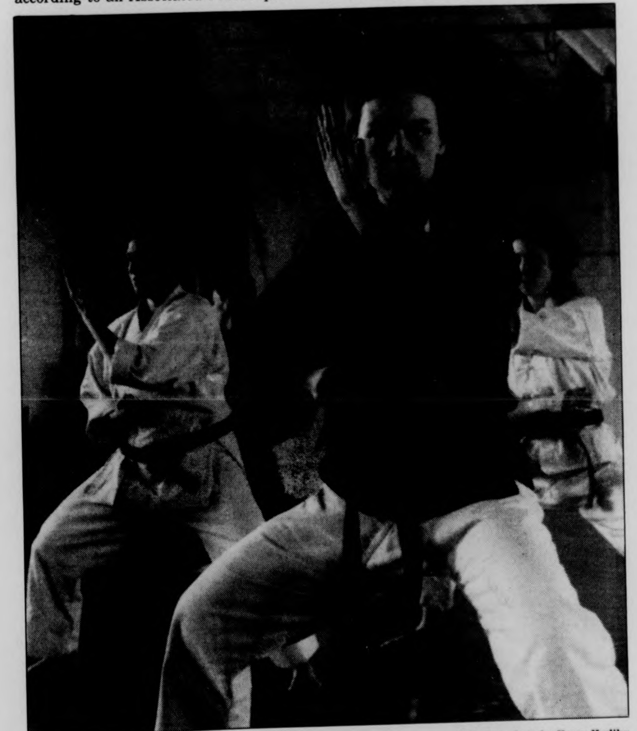
"It really freaked me out," she said.

Girasella's attitude is reflective of many women on campus, according to Gina Gombar, co-president of Progressive Organization for Women's Rights. She said we, as a society, need to look closer at violence against women.

"Is it really women who perpetuated this problem?" Gombar asked. "By agreeing with that principle we are going along, trying to make excuses for a problem that lies so deeply under our society."

Violence against women can occur anywhere to anyone, Gombar said. On December 6, 1989, 14 women were shot to death at the University of Montreal by a man who said feminists "ruined my life," according to an Associated Press report.

> "Is it really women who perpetuated this problem?"
>
> –Gina Gombar, co-president of POWER



Collegian photo by Kerry Herlihy

A woman warms up before her karate class at Valley Women's Martial Arts.

Twelve days later, on December 18, UMass junior Sharon Galligan was slain and found in her car at the Hampshire Mall in Hadley. Although a composite sketch was released of the male suspect, no arrests have been made.

Gombar said Galligan's murder had a "scary impact" on her. She said she is aggravated by the lack of evidence in the case.

"Anyone could be that person in that sketch," Gombar said. "You think about that when you are at the busstop or walking down the street and you look into the face of a stranger."

Gombar said there are some things which can be done in reaction to the Galligan case.

"There is something constructive we can do about this," Gombar said. "We can work with the community and administration to help fight this."

Women seek protection

Months after the Galligan case, women are looking for alternatives. Mace has become the protection which many women have purchased, according to Bill Van, an employee at Pioneer Sporting Center who has sold approximately 150 cans of mace in the last three months. Van said most of the purchasers were women.

"It's like everything else," Van said of the increase in sales. "There's a demand for it, then it levels off."

A firearms identification permit must be obtained at a local police station before a person can purchase mace, according to Lt. Dennis Huckowicz of the Hadley police department. Huckowicz said since people do not need to state a reason for wanting the FID card, no definite corollations can be made to the Galligan homicide.

"No one who is applying for the permit is saying anything," Huckowicz said. "But, you could probably read between the lines and suspect women are inquiring because of what happened at the mall. A lot of women go there alone."

Collegian photo by Kerry Herlihy

Valley Women's Martial Arts of Easthampton provides women with classes which include self-defense.

Kathy Johnston, president of Chi Omega where Galligan was a member, said she feels that many women may rely too heavily on mace or other weapons to ensure their protection.

"It can give you a false sense of security," Johnston said. "Especially if you use it at the wrong time."

Gombar said she has purchased mace in the past, but this option does not get at the real issue.

"It's a good step," Gombar said. "But it seems to be going along, trying to treat the symptom, not the root of the problem."

Other alternatives

On one corner of the wall at Valley Women's Martial Arts in Easthampton, is a small sign hanging among the many articles and pictures. The message is written in simple caligraphy: "The function of freedom is to be free of someone else." The Valley Women's Martial Arts provides another method of self-defense and helps women build their self esteem. The goal of the program, according to Beth Holt, one of the head instructors, is to teach women a lot more than how to fight.

"Our instruction is drawn on certain skills," Holt said. "But, it is not simply how to fight. This is a place to become grounded in yourself."

Created in 1977, Valley Women's Martial Art is a non-profit organization which teaches women and girls karate, self defense, and Arnis (Filipino stickfighting.)

Holt said there is not a "huge" focus on weapons. It incorporates the combination of body, mind and spirit which helps women build their self esteem she said.

"Women need to find a safe place where they are able to share their fears and have a place to work through it," Holt said.

Holt said the program has been successful when women feel good about themselves.

"Women always leave feeling empowered with a positive attitude," Holt said. "Even though they realize they are not superwomen, they are more aware and have more options."

Holt said women who carry weapons know better how to use them.

"It is incredibly easy for an attacker to use guns against a woman," Holt said. "It sometimes makes someone feel stronger, thinking she has found a solution. Yet, they are actually more vulnerable."

Holt said her experience from running workshops in all of the five colleges over the years made her realize there are many college women who are very naive.

"There are college women who are shocked about the dangers around them," Holt said. "They refuse to believe that they could be affected."

Holt believes her program provides a "service to the needs of women in a violent society."

"I don't think the world is going to change and men are going to stop raping and killing women," Holt said. "By recognizing the options, there is less of a need to feel isolated and alone. Valley Women Martial Arts provides path to empowerment."

Gomar said the problem of violence against women is two-sided.

"The sole responsibility does not lie with the woman," Gomar said. "Men have to take the responsibility too."

Some men are also aware of the dangers on the UMass campus, said Kevin Taylor, a senior legal studies major at the University who worked security last year.

> "There are college women who are shocked about the dangers around them. They refuse to believe that they could be affected."
>
> –Beth Holt
> head instructor at Valley Women's Martial Arts

"I don't think it's safe because UMass is a microcosm of society," Taylor said. "And I think society is getting worse."

Taylor said he knows a lot of women who fear walking across campus.

"Lighting is a big problem here," Taylor said. "UMass should work on it because they are responsible."

Senior computer science major, Mark Tomlinson said he usually makes sure his women friends get home safely.

"It makes me feel better to not have my girlfriend walk back alone," Tomlinson said.

Scott Dunlap, a freshman at UMass does not think UMass is "any worse" than any other college campus.

"I would offer to be an escort if it was a long walk and the woman felt it was necessary," he said.

"It is nice if men walk women home and are aware this is going on," Beth Rosenthal, a freshman living in Orchard Hill Residential Area said. "A lot of the time I feel I'm being overly paranoid."

Gomar hopes that reports of violence against women will not keep them powerless.

"You need to step out of roles which keep you submissive and oppressed," Gomar said. "You need to find something which will give you the confidence and empowerment so you can take control of your own life."

Sarah Demaster contributed to this story

Future of women in male-based business world discussed

By DIANE HICKS
Collegian Staff

A panel of Smith College Alumni spoke of their trials in a male-dominated corporate world, and revealed their anticipations for businesswomen, and corporations in the nineties, yesterday at the Neilson Library at Smith.

"We have been moving against the wind in the last decade and the last twenty years" said Susan Lowance, director of the Management Program at Smith College.

Introducing the panel of Smith College graduates, Lowance said, "these women have paid the price and made the trade-offs" adding that women of the last twenty years have paved the way for corporate women in the future.

The women offered varrying opinions of what the future holds for corporate America: June Barry, Senior Vice-President of Fidelity Bank in Philadelphia said, "I am extremely optimistic about the nineties and moving forward."

Suzzane Nagel, Director of Manufacturing process R and D at AT and T Bell Labratories in Princeton, pointed out the difficulties she faced resulting from the conflict between her career and her gender.

She said, "I think it's important to understand that there's still that kind of battle [for women in non-traditional occupations]."

Lastly, Vanessa Clark Brooks, Tax Counsel to Congressman Harold Ford said, "Don't think that because on paper America has made some valuable changes, that [women] are where we should be."

Brooks noted the differences between men and women, as having to do with the interpersonal environment. She pointed out that gender differences continue to exist as they are learned behaviors resulting from socialization.

"[Women] have a lot of things to bring to the workplace" Brooks said, adding "both aspects of men's views in corporations and women's views in corporations have to come together."

She said, people need to bring new identities for men and women to corporations, and work at creating a new environment free of gender conflict.

"Bringing in differences will strengthen the corporation," Brooks said.

All panelists maintained that differences are emerging in the workplace, and the roles of men along with women are changing.

Nagel said, "I've seen many changes in what men and women are demanding coming out of college" adding that emerging young professionals are not willing to sacrifice their personal life for the corporation.

Additionally, childcare is not exclusively a women's issue anymore. Nagel said, "Interestingly the men are starting to demmand [childcare] and that is always a good sign.

Panelists agreed that corporations would only develop childcare programs to attract labor or boost productivity; yet noted with the increase of women in the workforce, and more paternalistic men entering the corporate world, the integration of a childcare system could be an financial asset.

Collegian photo by Dondi Ahearn

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■ *UMass investments investigated*

CONTINUED FROM PAGE 1

day by the *Collegian* as having involvements in South Africa — Merchants National and Digital Equipment Corp. — were found in violation of the divestment policy early last month.

He said the University's brokers were instructed to sell these stocks on March 23. He asserted that the other investments were not on the IRRC list, and hence were legitimate.

"The brokers have copies of the [IRRC] list. Oversights or errors in purchase can happen, and such stocks are sold after screening. Mistakes occur occasionally," Duffey said.

Robert Brand, UMass treasurer, said yesterday that Eaton Corp., Sears Roebuck & Co., Morgan Stanley Inc., Alleghany International Inc. and Delta Airlines, all allegedly linked to the RSA, were not listed by the IRRC and were valid investments.

But Alison Cooper, the compiler of the IRRC list, said in a telephone interview yesterday from her Washington office that Eaton Corp., Boeing Corp., Baxter International Inc., and Alleghany International Inc. are present on the IRRC list and do conduct business with the RSA.

"Your University seems to be only paying attention to selective parts of our list," she said. "Some of these companies are listed in appendices, others in main sections."

Brand also added that the University no longer owns stock in Baxter International Inc., which also is allegedly linked to the RSA. When informed that the University's August '89 portfolio listed Baxter as a holding, Brand acknowledged that the University held these stocks in the past.

Brand said he is not sure whether all the brokers had copies of the IRRC list. "We could consult the list used in the [*Collegian*] story, but we would need additional staff to cope with the extra effort," he said.

A second and more detailed list, which was cited in the *Collegian* yesterday as the source for the divestment violations, is published by the American Committee on Africa, based in New York.

Richard Knight, the compiler of this "unified" list, was contacted yesterday and said this list removes all ambiguity by naming all the companies with any type of South African involvement, without appendices. The IRRC list splits companies into sections and appendices.

Knight also confirmed that the companies cited by Cooper operated in the RSA. "Treasurers like to own certain stocks," he said. "Unless there is ongoing vigilant monitoring, things will slip. Students must be firm."

Solly Simelane, the New York-based representative of the African National Congress said yesterday: "The international community must understand that the present situation has not changed. Violations of sanctions support our oppression."

"Students must fight for peace and justice in South Africa by putting pressure and exposing the University when it violates divestment," he said. "The agony and exploitation of the people of South Africa can only deepen by economic cooperation with apartheid."

■ *student reaction to investment questions*

CONTINUED FROM PAGE 1

"This is a question of a structural problem to insure that this doesn't happen again," Krigger said. "We don't have any means to check the daily tradings of the University."

"The University has made a policy to avoid getting egg on its face but then it doesn't enforce it," he said.

Clause 2-A of the University's investment policy forbids the University from investing in companies or companies with affiliates that do business in South Africa. The policy also forbids investment in companies that do business in countries with similar apartheid policies.

Many students thought the existence of the investments were indicative of the United States' and the University's attitude toward South Africa.

Tomas Garcia, a junior Social Thought and Political Economy major, said the United States' worst enemy is "apathy."

"The United States is so disconnected from the rest of the world," he said. "The reality of apartheid is that it happens all the time in South Africa. It's not just something on the news."

Thomas Mambande, who hosted the WMUA show, said discrimination because of color is not only a problem in South Africa but also at UMass.

"We need to look externally and face the oppression of Third World students," Mambande said. "But we also need to look internally and deal with the oppressive contradictions that exist here."

Math contest offers tuition grants

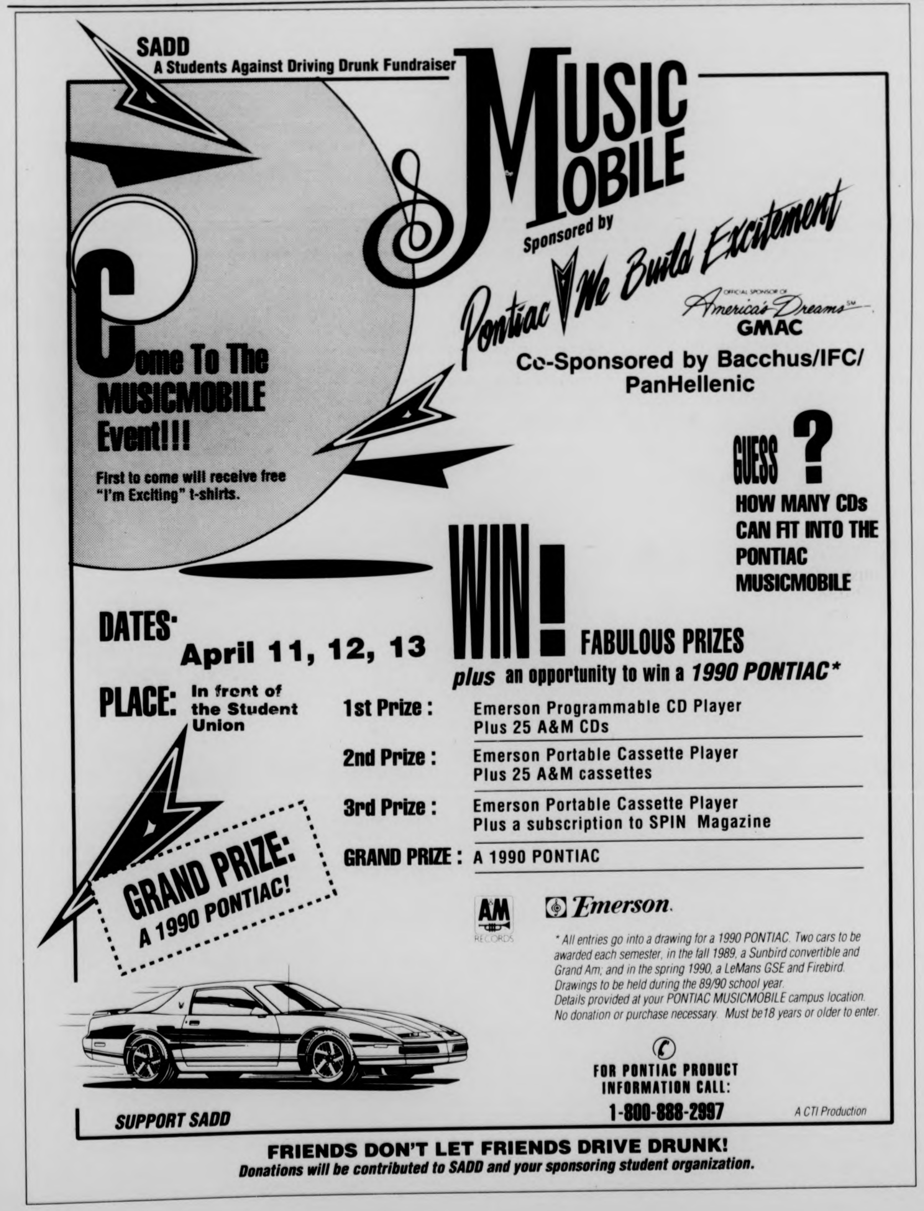
By TAMARA SILBERMAN
Collegian Correspondent

If mathematics is your game, then the math competition might be for you. The Mathematics/Statistics Department is sponsoring its fifth annual mathematics competition on April 5. The competition is open to all University freshmen and sophomore.

United Technologies is offering a first prize tuition grant of $1500 in cash. Electronic Data Systems will contribute the second prize of $800 and the Mathematics/Statistics Department is offering the third prize of $300 in cash.

The competition will be comprised of a 2-hour test of 10 very challenging problems. Company representatives, who are contributing the prizes, and parents are invited to attend the May 3 awards ceremony. Last year's competition attracted 74 contestants.

The competition will take place April 5 at 7:30 PM at the Lederle Graduate Tower, Rm. 1634. UMass I.D. will be required. Those not eligible are Continuing Education students, students not in the classes of 1992 or 1993, previous first place winners, and relatives of the Mathematics/Statistics Department Staff.



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Fall and Spring Semesters- Registration weekend.

APPLICATIONS: Obtain an application and detailed job description at the Visitors Center. Deadline for both Summer and Fall Semester is April 13, 1990. An interview may be required.

The Visitors Center opened in November, 1988. Its purpose is to make the campus more "user friendly" by providing a central location to serve and assist visitors (primarily prospective applicants and their parents) in obtaining accurate preliminary information, referrals, and materials about the University, as well as providing information about such concerns as parking, area food services, campus events, maps, etc. After one year, nearly 25,000 individuals had been served. The Visitors Center is operated by Student Affairs Information Services (which also includes IDB/TIPS).

CAMPUS EMPLOYMENT

Student Manager
Information Data Bank
and Taped Information Phone Service

QUALIFICATIONS: Demonstrated (through previous experience and/or recommendations) good communication skills; organizational and supervisory skills; able to organize data, proof-read, edit; typing and/or word processing skills required; promotional and marketing experience desirable.

ELIGIBILITY: Undergraduate (preferably College Work Study eligible), with at least three semesters remaining at the beginning of the Fall Semester 1990 (excluding summer).

PAY RATE: $5.50 per hour

WORK SCHEDULE: Must be available for a minimum of ten hours per week and on site at least 4 days per week. Must be available 20-30 hours per week in July and August.

STARTING DATE: Immediately. (Training will be provided, as needed.)

APPLICATIONS: Obtain an application at the Information Data Bank, 227 Whitmore. Deadline is April 13, 1990. An interview may be required.

The Information Data Bank (IDB) is a telephone or walk-in referral center which maintains information on University administrative and academic policies and procedures; bus, library, athletic, etc. schedules; campus current events; and a variety of other reference materials.

The Taped Information Phone Service (TIPS) is a library of 250+ pre-recorded tape cassettes with detailed information about academic rules and regulations, special programs, administrative procedures, health and safety concerns, housing and food services information, academic policies, and a variety of other relevant campus-based topics.

The Student Manager is responsible for the day-to-day operations of IDB/TIPS including recruiting, training, scheduling, and supervising a student staff of 10; maintaining and updating the IDB/TIPS library and information resources; assisting in the preparation of the Student Telephone Directory and Deans List; with the assistance of the Graphics Coordinator, arranging for the preparation and placement of 2-3 ads per week in the "Collegian". For additional information contact IDB, 545-1555, or Robert N. Brooks, Director, Student Affairs Information Services, 545-3480.

SUMMER JOBS

FREE HOUSING--FREE HOUSING

HOUSING SERVICES
MAINTENANCE AND OPERATIONS

POSITIONS AVAILABLE:

MAINTENANCE & OPERATIONS ASSISTANT - $5.50 PER HOUR
MAINTENANCE & OPERATIONS SUPERVISOR - $6.25 PER HOUR

QUALIFICATIONS:

Must be a student with experience in one or more of the following areas: painting, light maintenance, cleaning, grounds, office work and/or furniture moving. Supervisory experience required for supervisory positions.

DUTIES:

Assigned to one of Housing Services' Maintenance and Operations offices to perform a variety of tasks in campus residence halls. Duties may vary, as indicated by the above listing. Summer work performed by students contributes to Housing Services' maintenance and cleaning programs and to the preparation of residence halls for conferences and fall opening. Complete description of duties from offices listed below.

HOURS:

Eight hour work day (7-1/2 hours paid, 1/2 hour unpaid lunch) Monday through Friday. The earliest starting time will be 7 AM and the latest finishing time will be 4 PM; May 28 through August 31. Some half-time positions may be available.

FREE HOUSING (on campus, non-transferable) available for individual student employees in good standing for the period of employment, subject to University and Housing Services' regulations and policies. A dining common will be open for meals during the summer at the student employee's expense. If vacation time is authorized, the employee must pay the daily rate of $6.35 for housing for each night of the vacation period.

TO INQUIRE OR TO OBTAIN AN APPLICATION, PLEASE CONTACT ONE OF THESE OFFICES:

Maintenance & Operations
108 Berkshire House
5-1960

Orchard Hill/Central Area Office
B30 Baker House
5-1333

Northeast/Sylvan Area Office
103 Johnson House
5-0403

Southwest/North Area Office
Thoreau House Lobby
5-0392

Southwest/South Maintenance Office
101 Cance House
5-0439

Family Housing Office
Wysocki
5-3115

OR: Visit our table on the Campus Center Concourse April 18, 19, 20.

Housing Services is an equal opportunity employer.

FREE HOUSING--FREE HOUSING

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Divestment means commitment

We are appalled and infuriated by the recent revelation of the University's investments in the Republic of South Africa (RSA).

In 1977 the University decided to divest from the RSA. Clause 2A of the University's current investment policy states that "The University will not invest in any company or lending institution which either directly or through its subsidiaries or affiliates does business in or with the RSA or in countries with similar racial policies."

As in the past, the administration blatantly ignores its own policy.

In 1984 and 1985 the discovery of investments in RSA resulted in sit-ins by the student body. As a result, the administration promised to reevaluate its list of investments. Students, especially those of color, were reassured of the administration's commitment to the effort to abolish the system of Apartheid.

Today in 1990 we see once again that the administration has no sound commitment to its own policy. Why must students and concerned community members continually go after the administration to keep its priorities straight?

The administration has lied to all of us.

This is a direct insult not only to people of color, but to all who view Apartheid as an atrocity.

The University allowed the purchase of stocks linked to RSA. It may decide to sell these stocks like it has in the past. Such an action does not compensate for the attitudes of neglect and indifference which allowed for the purchase in the first place. The past has shown that the administration cannot be trusted.

Students are punished when they violate the code of conduct. But when the administration violates policy, to whom are they held accountable?

The administration can rest assured that we are watching and will continue to make sure that its commitment is met.

Investment in the Republic of South Africa will not be tolerated.

Unsigned editorials reflect the majority opinion of the Collegian *Board of Editors*

Gullible givers pay the price

I think charities and non-profit volunteer programs that collect money to help the underpriveleged are good. It makes sense that each of us can donate whatever we can afford — be it a quarter or a million dollars — to help those who aren't as lucky to have some of the things we do.

Julie Kotsifas

These groups change lives and benefit our land and its quickly depleting resources and make us aware of some of the bad things that exist in our midst.

And then there are those who pose as charities, the con artists out to make a quick buck by preying on innocent passersby. Like those men who solicited for money on North Pleasant Street.

You must know who they are. They were the men who hung out in pairs on their designated "turf" — in front of the Post Office and Shawmut Bank. No matter how terrible the weather was, they were out there. But friendly they weren't.

Those nice words were really a threat. Beneath that happy-go-lucky smile was a growl, snarling "I'll get you, my pretty!" and cackling as you cowered inside the Post Office, waiting for them to corner some other victim so you could make your getaway.

They seemed to have a different cause every other week: "Help inner-city kids learn how to read," "Help the homeless," "Feed the children." These men helped everyone. Finally, sick and tired of their badgering, I gave them a dollar. I figured that would keep them at bay for a while.

Nope. The next day they were right back at it again, only yesterday's noble cause had apparently been miraculously rectified in one mere day. Now, they were pumping for some new hard-luck segment of the population.

I put up with it because it was "for a good cause." That's the line everyone spits out to get you to spit out more money.

Now I find out that I was wrong. Those men were frauds. And I am mad.

Those men fooled all of us. C'mon, I'm not the only schmuck. I bet many of you finally broke down under pressure (at least once) and handed over some cold cash to the con men.

No, we're just normal, trusting human beings who believe in helping our fellow man (and we'll do just about anything to get someone off our back).

But these men were hanging out on North Pleasant for over a year, bothering the hell out of us. Why didn't anyone question their presence?

Why didn't city officials inquire as to why two men can stand anywhere they felt like in Amherst and harangue every passerby offensively?

And what made the UMass community finally look into the matter, after all this time (and money) has gone by?

Gullible minds want to know.

I'm glad these men have left, even though we'll never see our hard-earned money again. I wonder what our cash went to buy: perhaps some shiney new drugs for the kids on the street, maybe a brand new car so our two friends can solicit in style, or a new pad so they can set up a Drive-In Con Window.

These men took my money, but they did a lot more than that. They destroyed my faith in charitable foundations. I will never again be so free and willing to donate.

I will always be suspicious of charities. And while that may save me a lot of money, it won't help inner-city kids learn to read, help the homeless, or feed the children.

We were all duped by these very enterprising men, who are probably laughing right about now as they drive their just-bought Toyota to the next town, and new possibilities.

I'm just glad I only gave them a buck.

Julie Kotsifas is a UMass student

Fashion show insults educated mind

The gross level of participation in Wednesday night's fashion show in the Campus Center Auditorium was infuriating and discouraging.

Mass-circulated, beauty-oriented publications such as Mademoiselle deify the process of becoming an object.

It is corporate manipulation in a glossy context; these types of magazines and events (fashion shows and beauty pageants) are one long, offensive advertisement. They, the editors and advertising executives, encourage enslavement to mirrors, scales, curling irons, tweezers, lacquer and diet soda.

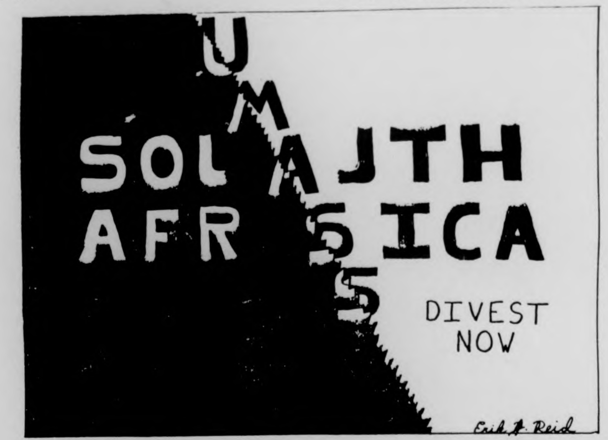
These ideals are antithetical to the goal of a liberal arts education, which is to graduate intelligent, confident individuals capable of forming their own decisions.

These periodicals erode a healthy relationship between mind and body. This dichotomy catalyzes a self-hatred of the body when it doesn't achieve the standard. The results are evident: one in four college women experience bulimia.

I do not regret my actions at the show. However, as a believer in free speech, I'm unconvinced that breaking the law furthers anyone's cause. In the future, I will direct my anger and energies towards organized protest and other legal means.

The objectification printed by Mademoiselle poisons women's individualism. We wouldn't have the right to vote if Susan B. Anthony was constantly agonizing over her sex appeal.

Meaghan Burchell
Amherst



Budget cuts in Department of Mental Health intolerable

We have all been rallying, writing letters, signing petitions, and being altogether vocal about our outrage concerning the budget cuts here at UMass.

This is wonderful, but I would like to take a moment to let you know about a budget cut situation that is unfortunately much more critical than our own.

The state of Massachusetts is trying to cut the budget of the Massachusetts Department of Mental Health (DMH).

It is safe to say that you, a relative or a close friend has been to a psychiatrist (shrink) at one time in your life. Why did you go? Perhaps you were confused, depressed or unable to cope.

My point is that you needed mental assistance at some time, although you might consider yourself sane. It was important that you received the help you needed.

Imagine how important psychological assistance must be to a mentally ill person. What if you were sick and desperately needed medication, but the government took all your money away so you could not afford to buy it?

This is the situation that the mentally ill people of Massachusetts are facing today. If the state's Ways and Means Committee votes to cut the DMH budget, many mentally ill people will be denied essential medication and counseling.

The tragedy of this situation is that these people did not ask to be mentally ill. They are frightened by their sickness and they cannot defend themselves. Most mentally ill people are too sick to stand up for their rights or too afraid of crowds and people to speak out.

Lavinia Gammon

I attended a rally at the State House in Boston on March 31 for the mentally ill. Only about 100 people showed up because nobody cares about the mentally ill and the mentally ill were not able to come themselves.

I was blown away by the mentally ill people who did come out and speak at the rally. They were extremely candid and brave. Many of the speakers put aside their fears for this one moment so they could say "stop these cuts!"

It was heart-wrenching to see these people, who struggle everyday to live their lives, being forced to come out and beg the government not to take away the little support this state gives them.

These people were not asking for fancy houses, cars or a luxurious lifestyle. They were merely asking not to be denied the few things that hold their lives together.

Susan Cook, a mentally ill person who spoke at Saturday's rally, said, "We need this money. We have to survive in this world. Many of us are not able to work. We need to be helped so that someday we can help ourselves."

These people must be heard and protected.

Please, if you have any compassion, take a few moments of your time and write to your legislator stating your outrage at the tragedy of the lives of the mentally ill.

We spoke out for our education. Now, we need to speak out for our fellow citizens.

Tell your legislator that you oppose the cuts to the DMH. Take one minute to save someone's life.

This crisis is not in the Middle East or Africa. It is here in our communities, and it has to be seen, heard and helped.

Lavinia Gammon is a Collegian *correspondent*

LEGAL ASSISTANTS WANTED

Legal Services has positions available for legal assistant interns for the Fall 1990 semester. This is a challenging opportunity for students from a variety of majors and disciplines to gain valuable legal experience.

Responsibilities include:
- client interviewing
- attendance at hearings
- preparation of court forms
- maintenance of continuing caseload
- investigations and research

Up to 15 credits may be earned. Apply early! Contact Legal Services, 922 Campus Center, 545-1995. Start the application process today!

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April 4, 4:00 PM

Ralph Barisano
Program Manager
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for
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presents
Marketing Yourself

Part of the Wednesday Workshops by Recruiters series

Don't miss it!

Coming next Wednesday, April 11 from 3:00 - 5:00

"Corporate Culture: Survival Tips for your First Job" by Ralph Hylton, AEtna

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See your Campus Computer Reseller for Sweepstakes Rules and Regulations.
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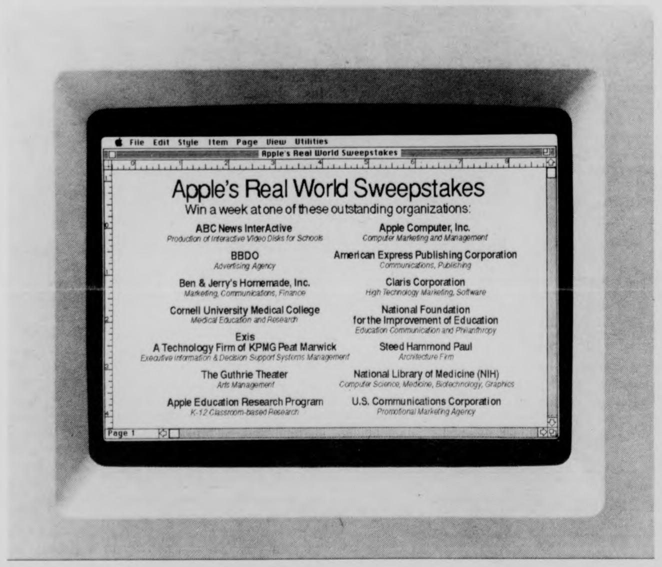
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Page 1

Apple's Real World Sweepstakes
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Marketing, Communications, Finance
Claris Corporation
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Cornell University Medical College
Medical Education and Research
National Foundation for the Improvement of Education
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Architecture Firm
The Guthrie Theater
Arts Management
National Library of Medicine (NIH)
Computer Science, Medicine, Biotechnology, Graphics
Apple Education Research Program
K-12 Classroom-based Research
U.S. Communications Corporation
Promotional Marketing Agency

UMass Arts Council

GRANT PROPOSAL DEADLINE
The next deadline for submission of grant proposals for arts-related projects and events:

Wednesday, April 25

Guidelines and application forms are available at the Arts Council office and the Student Activities Office

UMass Arts Council
125 Herter Hall, 545-0202

This Summer, Study in the Middle of the Pacific Ocean

University of Hawaii at Manoa

With its unique location in the middle of the Pacific, the University of Hawaii at Manoa is a meeting place between east and west. Minutes away from campus is a diverse community which offers an array of social, cultural, and recreational activities, all in a setting of tropical excitement and beauty.

Summer Session 1990 includes over 1000 academic courses, some not available anywhere else. In addition, there are many exceptional institutes and a myriad of extracurricular activities for students, teachers and other professionals.

Classes are offered during two main six-week sessions: **May 21 to June 29** and **July 2 to August 10.** Many other courses and institutes with varied durations and starting dates are also offered.

During the summer, tuition for credit courses is $55 per credit hour for Hawaii residents and $110 per credit hour for nonresidents. On-campus housing is available in the University's dormitories and apartment units.

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ARTS & LIVING

Tacky turtles take over trendoids

By DIANE HICKS
Collegian Staff
and ADRIAN LIND
Collegian Correspondent

It seems the best indicators of trends in consumerism and consumption can be found in film. *Teenage Mutant Ninja Turtles* is a prime example. As a simple-minded flick without plot or developed character relationships, it succeeds in drawing the masses, adults and children alike. This is interesting since the film obviously has problems in defining a target audience. Like many children's films, it lacks a developed or interesting plot, yet adult-oriented jokes line the narrative, leaving children confused.

The story revolves around the education of four talking turtles and their relationship with the paternalistic rat who found them as babies in a radioactive puddle.

With this, focus falls on the fighting between good and bad Ninja camps, the stereotypical damsel in distress who assumes the modern day role of television news reporter and a lingering mystery from the past.

Ha. There was no mystery. This film is ridiculously predictable and obviously geared to a very young audience. If this is the case, and it must be since the theater was spilling over with screaming spoiled brats run amok when we viewed the film, the message is a negative one.

The film glamorizes violence through light-hearted, playful fighting and invincibility of the good, in this case the keenly costumed turtles.

At one point, the turtle called Raphael is standing alone when jumped by a group of enemy Ninja's. This is cross-edited with his brothers making jokes at home. They say Raphael does this all the time, and comment that he is bound to drop in shortly, just as he is tossed through their glass roof.

This effect waters down the drama, drawing attention away from the painful reality of an attack, in effect making the violence no big deal. For an adult audience this technique strips away suspense, for children the message is desensitizing.

With an undefined audience this film draws viewers in cult proportions. Don't believe the hype — the video game, action figures, cereal, and motion picture. Teenage Mutant Ninja Turtles are trendy. So what?

The film lacks artistic passion, which should be the basic ingredient in any film. The story lies dead in the water, slowly decomposing. It is not compelling in any way, and we failed to feel uplifted or moved by anything this movie had to offer.

BUS LAYOVER
NO STANDING ANY TIME

Photo courtesy of New Line Cinema

Teenage mutant Michaelangelo hangs out at the Metropolitan Museum of Art.

Photo by Jason Danzinger

From left, artists Cordes, Smith and Bennett.

The grave art of B. Graves

"16 B GRAVES," a combined show of three UMass artists, will open this Thursday, April 5, at 5 p.m. at the Wheeler Gallery. The trio lived together at 16 B Graves Avenue in Northampton, an area notoriously known as the UMass slum. "Most of this artwork is in some sense an extension of the work we were doing over the summer," said Kerista Smith, a junior art major. The work is a combination of collage, assemblage, and Xerox manipulation.

Frank Cordes, a junior art major, whose collage work has been published recently in the *Perkins Press*, has built several three-dimensional assemblages for the exhibit. "I've taken text from advertisments, blown them up with a Xerox, and integrated them with my paintings in order to turn them into commands or icons," he said in a breathy tone during a recent interview.

Cordes' use of such props as a cast iron gun mounted on one painting and his dramatic use of vibrant yet obnoxious neon color conjure a sense of absurdity in the viewer. Of the work with the gun, Cordes says "It's a memorial to the kids killed in gang violence in inner-city Boston."

Kerista Smith's work deals mainly with feminist and animal rights issues. A major painting of her's is a statement about the 15 women shot to death in Montreal last December by a killer who, according to Smith, "looked like Rambo..." Smith works with acrylic assemblage paintings.

Ben Bennet, a junior STPEC major, works with Xerox manipulations and assemblage sculpture. "Tell everyone there will be free food at the opening," he said.

— JASON DANZIGER

Drama on MUA

By LINDA WOODS
Collegian Staff

Every Thursday from 2-3 p.m., WMUA 91.1 FM fills the airwaves with the dark, alternative world of "Works in Progress" by radio dramatist Joe Frank. It can't be denied that the term "radio drama" carries with it some negative connotations. Frank, who is based in Venice, CA, paradoxically describes the concept of radio drama as "artificial, and the minute one comes on, I can tell I'm listening to a radio play and must suspend my disbelief to enjoy it." Frank adds, "I don't want my audience to have to suspend their disbelief. I want them to wonder what the hell is going on. Is this real or not?"

Picture driving down the street, turning your radio dial and arriving at the sound of a woman's voice cleary coming through a telephone receiver. She is describing the most bitter and intimate details of a love relationship gone bad.

Entitled, "Thank You. You're Beautiful," the idea for this episode emerged when Frank asked an actress if she had ever been in love with someone she now despised. She had. He told her to "imagine he's on the phone and go over the relationship."

You listen and you are temporarily unable to change the channel or turn it off (at least I couldn't). There is something in her honest and hypnotic voice that leaves a listener feeling a little voyeuristic.

Then, Frank slowly rubs away the line between fact and fiction as he interrupts the woman's testament with absurdist phrases such as, "I'm sitting in a cafe in Paris, revolted by the roots of a chestnut tree," a quote drawn from the novel *Nausea* by Jean Paul Sartre.

Frank declares, "I'm not an academic," although he attended the prestigious Iowa Writers Workshop and taught at a private school in Manhattan. He adds, "I'd say that Dostoyevsky — particularly his *Notes from the Underground* — Kafka's short stories and Thomas Mann's *The Magic Mountain* have been more an influence on me than anything."

Frank has been compared to film directors Ingmar Bergman, Federico Fellini and Woody Allen, writers Franz Kafka and Raymond Chandler and the comedy group, The Firesign Theatre.

Frank's weavings of comedy and tragedy are apt to leave a listener a little numb. It is hard to tell when to laugh or cry. The main character in the episode "Warheads" is a "little terrorist" who complains to the big terrorists in a whining voice, "You don't help me. You criticize me. I have no one to talk to. I have no one to tell me: hey, you killed eight. Hey, you killed four. You maimed sixteen. I don't have anyone to talk to. I can't tell my wife."

In Frank's world, this terrorist who proudly describes the psychological warfare he has been practicing on his son, spends his time whining. The contrast Frank presents is dark, strange and hilarious.

It is no surprise that "Works in Progress" is syndicated in 13 major cities, was added to the National Public Radio network and, since its debut in 1986, has developed a devout cult following. One afficianado is DJ Jason Bentley who airs Joe Frank on his show "Nomad," which features progressive world music.

Bentley says, "I respect Joe Frank because he is broadening people's understanding of radio by making them ask, 'What the hell?' We are both dedicated to presenting an alternative to what is found in the vast wastelands of commercial radio."

Rudolph's *Love at Large* big on intrigue

By GEORGE LENTZ
Collegian Staff

Love At Large is Alan Rudolph's wonderfully realized and intricately layered satire of love, patterned after an old '50s style, film noir. The film is an intriguing and often absurd statement that manages some interesting insights on human relationships.

It all starts when gravely-voiced private eye Tom Berenger is called by the alluring Anne Archer to the Blue Danube Club for his services. Archer wants him to follow a man, a charming but dangerous man (Neil Young in a cameo) she suspects of cheating on her.

After providing a vague description of Berenger's quarry, "...six feet tall, dark-rimmed glasses, smells nice..." she disappears into the night. Unfortunately, someone else at the club fits the description and Berenger pursues, unaware that he, too, is being trailed by Elizabeth Perkins, hired by his violently suspicious girlfriend.

Berenger's faulty assumption leads him on the trail of bigamist Ted Levine who splits his time between his unassuming suburban wife (Annette O'Toole) and his less-than-assuming country wife (Kate Capshaw). When Capshaw finds him out, Levine crumbles under his own confused feelings. In fact, it's Levine's inability to understand his own behavioral motivations that ultimately draws the story together.

The irony emèrges as Berenger's pursuit of Levine draws parallels with his own confused feelings when he falls for Perkins. He isn't sure why he's drawn to her, but he suspects it may be love. Through the element of "pursuit," Randolph ties the underlying irony of the film together. We all pursue love but so few of us ever come up with an understanding of it.

THE SCREENING ROOM

In *Love At Large*, the characters are either watching or being watched without ever really knowing what it is they're supposed to be looking for. Even after Berenger has solved the case and prepares to make love with Perkins, she asks, "What do we do now?" When Berenger shrugs and responds, "I don't know," the ultimate irony is revealed — he's solved the case but not the mystery.

Love At Large is an odd film that plays like a lighter version of the Coen brother's *Blood Simple*. It's got all the atmospheric elements of classic film noir plus the sly underhandedness of good satire. Our pleasure comes from Rudolph's stylized effort to get us to take a light-hearted look at mankind's monumental mystery.

FILM NOTES: Film critic Michael Blowen of the Boston Globe recently ran a listing of the 10 Greatest Films of All Time as determined by an international panel of film scholars. The poll appeared in a "recent" issue of *Sight and Sound* but Blowen failed to mention which issue. Anyway, here's the list:

1)*Citizen Kane*
2)*Rules of the Game*
3)*Potemkin*
4)*Rashomon*
5)*Wild Strawberries*
6)*Modern Times*
7)*Magnificent Ambersons*
8)*The Bicycle Thief*
9)*The Searchers*
10)*L'Avventura*

Oscar: Why wasn't Burt Reynolds and Bill Forsyth recognized for *Breaking In*? For years people have been calling on Reynolds to deliver a quality performance, and when he does, he is overlooked. Forsyth has been overdue for a nomination since 1983's *Local Hero*.

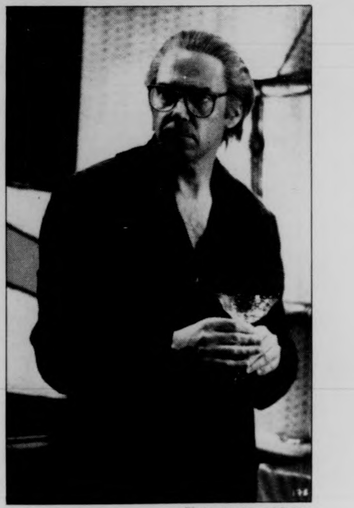

Photo courtesy of Orion

Rocker Neil Young makes a cameo in *Love at Large*.

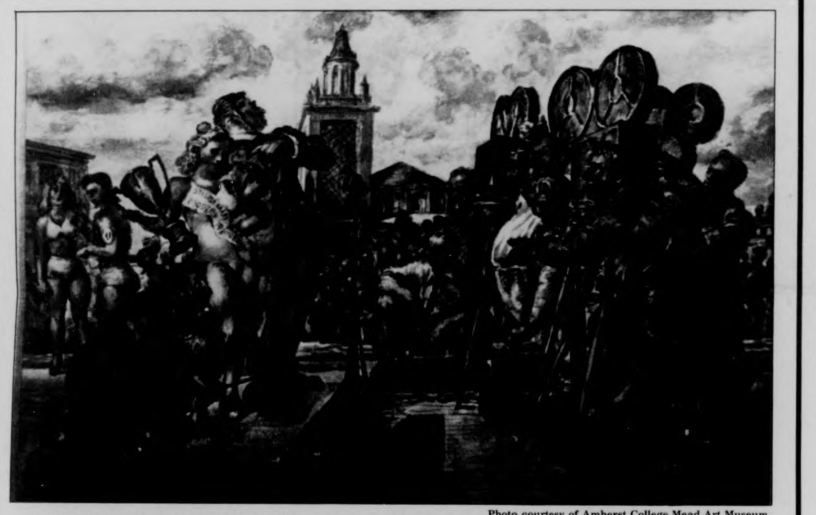

Photo courtesy of Amherst College Mead Art Museum

WOMEN THROUGH THE AGES — Reginald Marsh's watercolor "Modern 1939 Venus" is one the many prints and drawings in the exhibit "Shades of Difference: Images of American Women," which examines American assumptions about gendered vision over the past 150 years. The exhibit is on display at the Amherst College Mead Art Museum through April 29.

One-Eyed Jake to play Katina's

One-Eyed Jake, a rock and roll/blues band described by guitarist Steve Brenner as a cross between *Aerosmith* and *The Blues Brothers*, will be performing at Katina's tonight. The band, winners of last semester's Southwest Battle of the Bands, will put on a show consisting of a mixture of both cover tunes and originals.

The band members; Brenner, Bob Mullens (vocals/bass), Tom McGrath (drums/harp), and Aurum Heafitz (sax) all contribute to both the lyrics and the music of their tunes. They have been together for nearly two years, practicing in the basement of their house and playing local gigs. Brenner said the band has appeared at Katina's once before (last Valentine's Day) and also performed at the Hatch, many local parties and a SWAG funciton. Their long term goals, however, extend far beyond the Pioneer Valley.

This summer, Brenner said in a phone interview, *One-Eyed Jake* will be the house band at a brand new club opening in Orlando, Florida. "Its so new," he said, "that it doesn't even have a name yet."

The co-owner of this club works for Capitol Records and liked the band's first demo tape enough to ask for a second. Brenner and the other band members are hoping that a future record contract will be the result of the summer's work. For now though, their local schedule is keeping them more than busy. Those who can't catch them tonight can see their show at the Hadley Pub on Friday night or one of the two performances at Smith College on Saturday.

— DAVE COUSINEAU

Authors Newman and McCauley speak for GLB Week

By TROY CASCIA
Collegian Correspondent

Local author Leslea Newman and Boston-based author Stephen McCauley read from some of their works Monday night, marking the end of Gay, Lesbian, Bisexual Awareness Week.

Newman, a resident of Northampton, read her short story "A Letter to Harvey Milk" from her collection of the same name, as well as a new short story "Right Off the Beat" from a collection called *Secrets*, to be published next month.

Newman said she describes herself as lesbian and Jewish, or Jewish and lesbian "depending on how she's feeling," and said most of her stories reflect these aspects of her life.

She said that although she writes about events touching her life, she said her stories are not autobiographical but there are parallels between her characters and her actual life.

"I take emotional truths, and invent characters," she said.

After years of writing, Newman said she went to graduate school in New York City. Dissatisfied and unable to write there, she moved to Northampton in 1982, where she resumed her literary career, focusing on her new-found lesbian identity.

Since that time, Newman has written a great deal, including the short story collections *Good Enough to Eat*, *Heather Has Two Mommies* and *Bubbe Meisehs in Shayne Maidelehs*.

Author Steven McCauley, originally from Boston but now living in Cambridge, read from his soon to be completed second novel, tentitively entitled *True Enough*. His first novel is *Object Of My Affection*.

McCauley began writing seven years ago. He said that although he wanted to be a writer his entire life, he never pursued it because he thought "it seemed audacious to want to write."

He began to write short stories, and while writing one story about a relationship between a gay man and his heterosexual female roommate he "got attached to the characters," he said. He decided to continue writing about them and produced *Object Of My Affection*.

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LBGA to sponsor dance this Friday

The Lesbian, Bisexual, Gay Alliance will sponsor a dance Friday in the Student Union Ball Room as part of Lesbian, Bisexual, Gay Awareness week.

The dance will start at 9 p.m., run until 1 a.m., and admission is three dollars. The dance is open to everyone. The music will be provided by Power House.

Dances are a great way to mingle in the gay community and see what's new in fashion and dance steps (no Lambada please).

The LBGA holds dances every month in addition to sponsoring other events including a coffee social every Friday in the Campus Center.

Music, dance and speech bring Alaska alive

By ANTONIA MAGUIRE
Collegian Staff

Coyote Builds North America
Bowker Auditorium
Sunday, April 1

Based on the Native American Coyote legends, the Perseverance Theater performance of *Coyote Builds North America* on Sunday night was a vibrant melange of dance, mime, music and story-telling that kept the audience in childlike wonder.

The result of collaborations spanning half a decade, the five musicians, two dancers and the narrator took the audience through nine Old Man Coyote Legends that reached supreme eloquence through simplicity and beautiful fluidity through the intertwining of these different art forms.

The stories told by the narrator, Gary Waid, were the work of Barry Lopez, author of Native American Coyote Legends (Avon/Bard Books 1977). The nine narrative pieces centered around Coyote as the trickster/creator/seducer figure whom Lopez explains exists today in characters such as Br'er Rabbit in cartoons, Mercury or Hermes in classical literature, Puck in Shakespeare and even in McMurphy in *One Flew Over the Cuckoo's Nest.*

Waid says Coyote is "a nearly unfathomable marvel. Neither good nor evil, he is both a commentary on the tendencies of human nature and a reminder of the full contours of an individual life."

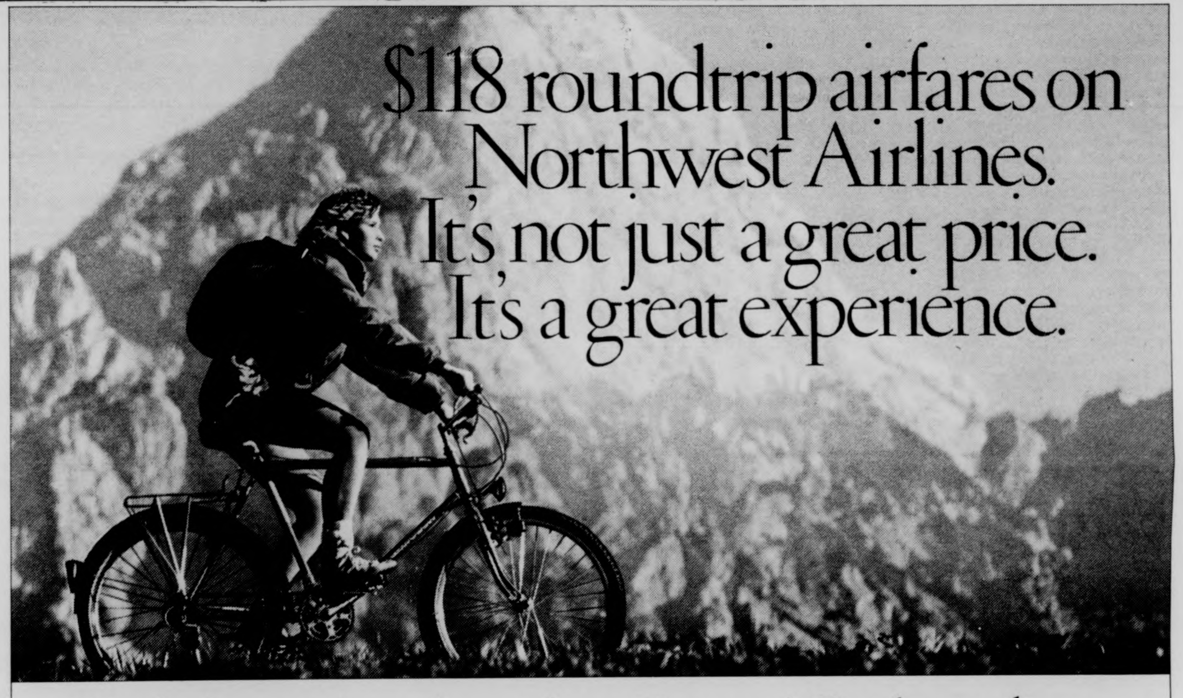
The show lured the audience into some understanding of Coyote and his place in contemporary Native American literature, by presenting the five musicians clad in tuxedos and the narrator in work clothes and slowly stripping them down to the amphibious skin-like body stockings of the two dancers. In effect, the entire cast was transformed into the wild-haired and shrieking Coyote; the audience could not help but follow. In the same way, the music was melted from the simple, strong drumbeat in the opening sequence down to the wild music of the hills and animals (played with an array of percussion and stringed instruments) as the cast came together at the end for "Coyote finishes his work."

Gary Waid's charismatic voice never let the attention of the audience go, the strength of his performance being augmented by the mime and movement of dancers Jane Weiner and David Neumann in pieces such as "Coyote Takes Water From the Frog People," and "Whirlwind Woman." As the cast threw their whole bodies into the percussion at the end, the audience was left with the words, "Now they are all waiting for Coyote."

In a discussion at the end of the performance between some members of the audience and the director, choreographer and production designer, however, the point was raised that only one member of the cast was actually of Native American descent. Some members of the audience felt cheated that this was the case, even though Gary Waid, the Native American had by far the largest role. The also complained that the director Molly Smith was evading the question when she was challenged during the discussion.

The Perseverance Theater, from Juneau, is an "Alaskan voice in theater, to produce theater that is by, for and about Alaskans." Moreover, the company aims to reflect the "complex melting pot" of Alaska, a state it claims has a "unique personality" which "encompasses many kinds of people — winners and losers, folks out to get rich quick, Aleuts, Tlingits, Eskimos and Whites, drifters looking for one more chance, gold rush families, pioneers, oil tycoons and environmentalists looking for the last frontier."

Sponsored in New England by the New England Foundation for the Arts, Coyote Builds North America was part of the Fine Arts Center Four Front series, being co-presented by the Fine Arts Center and the New World Theater.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MULTICULTURAL AFFAIRS

Vietnamese musician teaches workshop

By ALEXANDER NGUYEN
Collegian staff

Nguyen Dinh Nghia, the premier flutist of Vietnam, will cut his own flute from fresh bamboo to perform this Friday in the tropical setting of the Durfee Conservatory at UMass. Nguyen, and his family of musicians performed traditional Vietnamese music on March 31 in the United Asia Cultural Center at the University of Massachusetts.

Nguyen and his family displayed extensive talent on various traditional Vietnamese instruments. Tom Truong, the Master of Ceremonies, asked the audience to "imagine that you are in tropical forests and mountains as you listen to the instruments making sounds of nature.

Nguyen replicated the sounds of the wind with his H'Mong flute. The H'Mong flute contains a small metal reed made of copper in the mouthpiece which gives it a very different tone. The instrument can also imitate the human voice and the H'Mong people use it to send messages to each other.

Like the Native Americans, the Vietnamese people belong to different tribes. High in the central mountains of Vietnam, the H'Mong tribe live with the haunting sound of the wind blowing through the trees. Today they also live with the haunting sound of gun fire.

Nguyen's daughter, Nam Phuong, played the monochord, called Dan Bau in Vietnamese. The monochord is a one-string instrument which is over one thousand years old. This unique Vietnamese instrument is played by tightening or loosening the string by pulling on a metal rod.

Next Troung asked the audience to attempt exhaling and inhaling simultaneously. They couldn't. "Now watch Nguyen do some magic for you," he said. Nguyen then played a note which he held for over four minutes. This is called continuous breathing and can be done by very few people in the world.

Watching Nguyen play, the audience could see that his chest was inhaling as he was blowing the flute.

Nguyen's other daughter, Doan Trang, played the thirty-six string hammered dulcimer. Both women played the bamboo xylophone, called Dan Trin in Vietnamese, together. Nguyen made this Dan Trin and has added bars to make it louder and play more notes and scales.

Nguyen also played the picolo flute. The picolo flute of the Rade tribe is played both in an upward and sideways position. It is older than the pan pipes. Nguyen played the high-pitched songs of the Bunklebird.

The final performance featured the Chinese dragon drum, made out of buffalo hide. Nam Phuong and Doan Trang played the Dan Trin for the encore.

Nguyen and his family will conclude their two-week visit at UMass with another performance on Sunday, April 15 at the St. Joseph Church Parish hall in Springfield.

Nguyen and his family are at UMass until April 14 giving a two-week workshop on how to make and play the bamboo flute and how to play other traditional instruments such as the bamboo a xylophone, the monochord, 16-string zither and the drum.

Professor Lucy Nguyen said that all though it is very crowded the class remains open and free to all those curious about these traditional instruments. "Students have already began playing these instruments, and next week they'll begin making bamboo flutes," she said.

When asked how the students sound, professor Nguyen had no comment.

Collegian photo by K.A. Burke

Bilingual Collegiate Program staff Ben Rodriguez, Manuela Pacheco-Littlefield, Lucy Nguyen, Maria Voorhees, Gisela Lin, Carmen Gutierez, Jose Bou, and Roberto Ortiz (not shown)

The Festival of Asian Dance presents artists and workshops

By MINU SEBASTIAN
Collegian Staff

The Festival of Asian Dance, presented by Nataraj, Inc., will be performing on April 11 at 8:00 p.m. in the UMass Fine Arts Center Concert Hall.

Scheduled to appear are artists from Japan, Korea, Cambodia, China and India. Five major Asian dance styles will be performed.

Sachiyo Ito will perform the Japanese Kabuki. Kabuki is a colorful form combining drama, music and dance. Dance is the essence of Kabuki and can be presented by a single dancer on the stage. The costume, make-up and movement of the dancer evoke a sculptural quality.

Ito also performs Okinawan dance which is heavily influenced by Chinese, Korean and Indonesian dance and theater forms.

Sun Ock Lee will perform the Korean Classical dance. Lee began her training in traditional Korean dance at the age of nine. She studied dance with Young Sook Hahn, So Hee Kim and Mai Bong Lee, all of whom hold Korea's highest artistic title of "Intangible National Treasure."

In 1972, Lee made her debut in New York at Carnegie Recital Hall. And then in 1974 she toured the United States under the auspices of the National Endowment for the Arts.

Lee has also presented lectures and performance of Korean dance at various colleges throughout the United States.

Sam-Ouen Tes, a former leading dancer and teacher of the Royal Ballet of Cambodia, will perform the Cambodian Court dance.

Meng An will be leading a dancing group of four people in traditional Chinese dance. The other three dancers are Ms. Yao Gao, Ms. Shu Xu and Ms. Jiu-an Muo.

At the age of fourteen An started dancing professionally with the Lightening Dancing Troup in Beijing, China. Her basic training was traditional Chinese dancing. She has successfully performed hundreds of times in U.S. cities.

Dancing is a tradition in Chinese culture. The typical Chinese dance emphasizes the harmony and peace of nature, love, concord and the internal beauty of the soul.

An and her partners will be performing the "Butterfly Dream." An choreographed this dance and rearranged the music for it.

The dance is a love story about two intellectuals in ancient Chinese society. They could not marry, and both the man (Liang Shan-Bo) and the woman (Zhu Ying-tai) sacrificed their lives for their love. In the end they become a pair of beautiful butterflies out of the grave and live forever happily in heaven.

This story is the Chinese version of *Romeo and Juliet*. Ms. An and her partners will perform the dance to glorify pure love and freedom by imitating the beautiful butterflies.

Ranjanaa Devi will be performing an Indian Classical dance.

Devi has twenty years of training in classical and theatrical dance under Mayadhar Raut of New Delhi and Guru Gopinath of Kerala. She holds academic degrees in Indian music from Delhi University.

Devi has performed widely throughout India and America for many years.

Her choreography is noted for its sensitive interpretation of traditional Odissi themes. She has also been noted for her use of modern theatrical techniques within the classical dance drama format to produce a new type of Indian dance which is modern in its staging but traditional in its style and discipline.

Devi is President of Nataraj Inc., a member of the Association for Asian Studies, the Association for Asian Performance and the Cultural Educational Collaborative. She has been presented many grants, awards and honours relating to her work in dance.

Collegian photo by Alexander Nguyen

A young Native American girl performing traditional dance at the Pow Wow presented by the UMass American Indian Students Association during American Indian Awareness Month

Tutors needed

For the next five school days, Thursday - Wednesday, The TEAMS project at the University of Massachusetts will be recruiting University and Five-college students to tutor language-minority secondary and primary school students for next fall semester.

TEAMS will have an information table in the UMass campus center outside the Hatch. Information is also available at the School of Education (545-0945).

TEAMS provides support to many culturally diverse students such as Cambodian, Laotian, Vietnamese, Latino, Mexican, African, and Polish.

The TEAMS project runs through a three credit class offered by the School of Education and the Division of Continuing Education at UMass.

Since 1984, over 260 University students from 52 different academic majors have provided over 12,000 hours of academic assistance to language-minority students in local schools.

Tutoring occurs when tutors spend time with one or more students discussing academic assignments and school performance.

Tutors also act as role models for changing attitudes and perceptions of higher education and encourage students to go beyond high school.

Program director Robert Maloy said that TEAMS is a unique learning experience for college students. "Not only do they teach but they learn a whole world of experiences from the culturally diverse students."

College students who are multicultural and/or multilingual are highly encouraged to participate, he said.

Alexander Nguyen
Collegian Staff

FYMCI

April 5: Press conference; **Exposing the UMass-Apartheid connection.** 11:00 UMass campus center, 162-64.

April 9-10: Seders. 5:15 p.m. in Kosher D.C./Hamden. Spaces limited—Remember to sign up between April 2 and 6 in Franklin D.C.

April 12: "Southeast Asians: A Matter of Survival." 6:00 United Asian Cultural Center, Knowlton basement.

April 14: Conference: **The Dialectics of Form and Content in the Works of Ousmane Sembene.** All day UMass campus center.

April 20: The Seventh Annual Asian Night; the Year of the Horse. 7:00 - 1:00 a.m. UMass campus center auditorium.

April 20 - 22: Media, Information Technologies, and the Pan-African World. UMass campuss, registration fee.

April 22: Asian American art exhibit; **"Continuity and Change."** 1:00 p.m. United Asian Cultural Center, Knowlton basement.

April 27: Conference; **Hispanics in Higher Education: "From Aspirations to Reality."** 8:30 a.m. - 4:30 p.m. Connecticut College.

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Pro-choice activities planned for more than 40 campuses

UMass groups will kick-off rally tomorrow on Student Union steps

By DIANE HICKS
Collegian Staff

More than 40 campuses nationwide have scheduled pro-choice activities for tomorrow in conjunction with the National Abortion Rights Action League, and the United States Student Association.

"The goal of NARAL's Campus Organizing Project is to transform pro-choice energy into political power in the 1990 elections," said Gretchen Wright, spokesperson for NARAL.

Kate Michaelman, Executive Director of NARAL said, "a resurgence of student activism was seen April 9 [1989, at the Washington Rally]" adding "students to some level have always been involved, but not to the degree that they are today."

Activities will include voter registration drives on 40 campuses, pro-choice rallies on 32, the distribution of pro-choice literature, and the launch of the Hollywood Women's Political Committee, Spring "Freedom of Choice" campus tour.

Michaelman said, "celebrities are important because they're role models, held in awe" adding "Merrill Streep or Glenn Close might reach people with their sincerity and their words that I wouldn't."

At the University of Massachusetts, a pro-choice rally will kick off tomorrow at noon on the student union steps. Speakers will include Sarah Buttenweiser, co-founder of the Abortion Rights Fund of Western Massachusetts, and contact for Hamphire College's chapter of NARAL.

This rally has been organized by UMass students Mimi Bitz, and Kim Hawn in protest of recent anti-abortion activities in the United States territory of Guam.

Bitz said the bill signed by Governor Ada prohibits: "abortion in all cases including rape, incest, and fetal deformity." She noted the only exception as being the recognition of a board based on at least two doctor's testimony that the mother's life would be endangered by childbirth.

Janet Benshoof Counsel for the ACLU has had criminal charges brought against her for handing out telephone numbers of abortion clinics three thousand miles away in Honolulu, said Bitz.

Additionally, Cardinal Apurom threatened in an interview to ex-communicate any Roman Catholic to vote against the bill, Bitz said.

"This rally is an educational forum to let people know about Guam," she added.

In the Five-College area, Hampshire College will participate in this program with tables set up on campus tomorrow, and a three day student reproductive rights conference from April 6th to the 8th.

Women who have had abortions, legal and illegal, will share their experiences in a speak out at 7:30, Friday night. Saturday, activists will discuss reproductive rights at 9:00 a.m., with workshops following in the afternoon. Sunday morning, from 9:30 to 12:30 activists will discuss future pro-choice acivities. All of these events will be held at Franklin Patterson Hall, on the Hampshire College campus.

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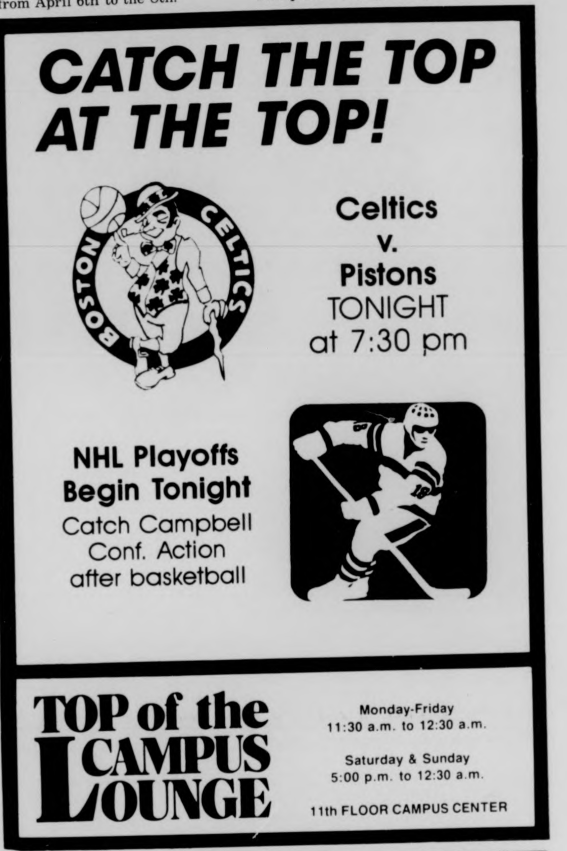

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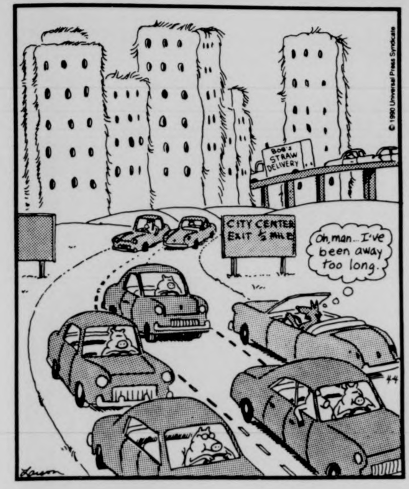
By GARY LARSON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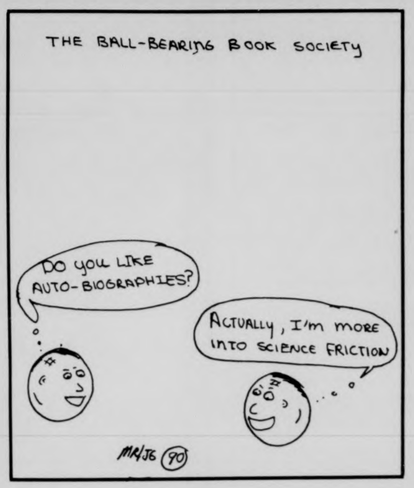
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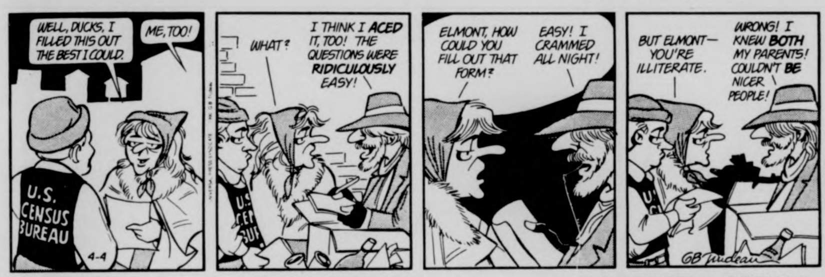
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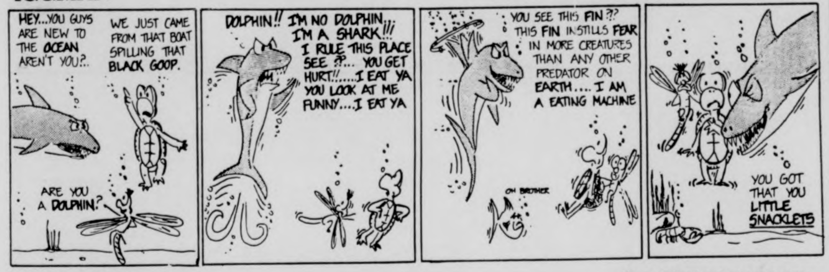
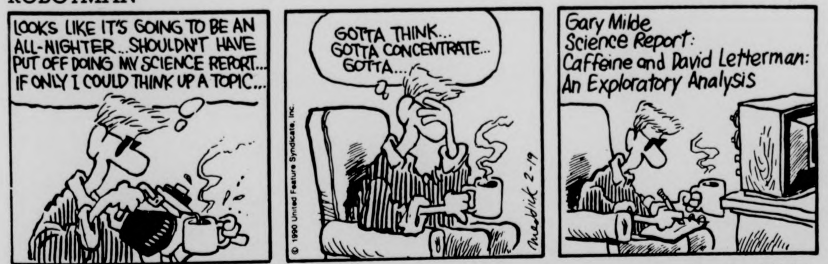
ME, TOO!
U.S. CENSUS BUREAU
4-4
WHAT?
I THINK I ACED IT, TOO! THE QUESTIONS WERE RIDICULOUSLY EASY!
ELMONT, HOW COULD YOU FILL OUT THAT FORM?
EASY! I CRAMMED ALL NIGHT!
BUT ELMONT— YOU'RE ILLITERATE.
WRONG! I KNEW BOTH MY PARENTS! COULDN'T BE NICER PEOPLE!
GB Trudeau

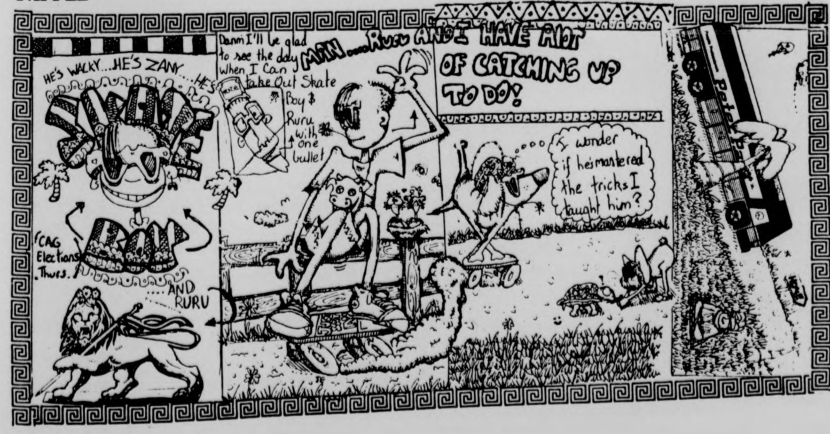
IGGMAN
By DREW AQUILINA


HEY...YOU GUYS ARE NEW TO THE OCEAN AREN'T YOU?..
WE JUST CAME FROM THAT BOAT SPILLING THAT BLACK GOOP.
ARE YOU A DOLPHIN?
DOLPHIN!! I'M NO DOLPHIN... I'M A SHARK!!! I RULE THIS PLACE SEE ?!?... YOU GET HURT!!.....I EAT YA YOU LOOK AT ME FUNNY....I EAT YA
YOU SEE THIS FIN ?!? THIS FIN INSTILLS FEAR IN MORE CREATURES THAN ANY OTHER PREDATOR ON EARTH.... I AM A EATING MACHINE
OH BROTHER
YOU GOT THAT YOU LITTLE SNACKLETS

ROBOTMAN
By JIM MEDDICK


LOOKS LIKE IT'S GOING TO BE AN ALL-NIGHTER...SHOULDN'T HAVE PUT OFF DOING MY SCIENCE REPORT... IF ONLY I COULD THINK UP A TOPIC...
GOTTA THINK... GOTTA CONCENTRATE... GOTTA...
© 1990 United Feature Syndicate, Inc.
Meddick 2-19
Gary Milde Science Report: Caffeine and David Letterman: An Exploratory Analysis

NIPPLE
By PITT


HE'S WACKY...HE'S ZANY...HE'S
CAG Elections Thurs.
....AND RURU
Damn I'll be glad to see the day when I can take out Skate
Boy $ Ruru with one bullet
MAN....Ruru AND I HAVE ALOT OF CATCHING UP TO DO!
I wonder if he's mastered the tricks I taught him?

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

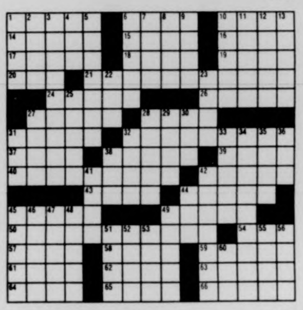
ACROSS
1 Candle
6 Scoop out
10 Pepper follower
14 Mountain ridge
15 Make eyes at
16 Hebrew month
17 Jewel weight
18 Border on a shield
19 Jerry of the S.F. 49'ers
20 RN's forte
21 Diplomats
24 Eastwood's "Dirty —"
26 Ceremonial procedures
27 Dispatches
28 Summon
31 Feathered friends
32 Very small
37 Cosmetic ingredient
38 Loot
39 Draft status
40 Enormous
42 Map feature
43 Scull crew
44 Ire
45 Arabian chief
49 Binary star in Perseus
50 Pamper
54 Taradiddle
57 Hipbones
58 Viva voce
59 Bete —
61 Shipshape
62 Created
63 She-bears: Lat.
64 Being
65 Aroma
66 Heavens

DOWN
1 Needed by 21 Across
2 Soviet inland sea
3 Draft horse
4 O'Hare info.
5 Slows
6 Hatch or trap
7 Taj Mahal site
8 Evils
9 Light-Horse Harry et al.
10 — Gras
11 Dostoyevsky's "The —"
12 Abalone feature
13 Lock of hair
22 "— Miniver"
23 War god
25 South American mountains
27 Storage bin
28 Devout
29 Picnic pests
30 Chap
31 Resounding sound
32 Secure a ship
33 Zaire river
34 Altruistic
35 Sly look
36 Have brunch
38 Bikini part
41 British Conservative
42 Starlet
44 Every
45 Chemical compound
46 Some spies
47 Inventor Howe
48 Fill with joy
49 Austrian psychiatrist Alfred
51 Lake or singer
52 Toward the mouth
53 Pedestal part
55 Dies —
56 Birch or root
60 Scrap for Fido

ANSWER TO PREVIOUS PUZZLE:

L	E	T	T	■	A	D	D	U	P	■	P	L	A	T
A	C	H	E	■	D	O	U	S	E	■	R	I	L	E
S	H	O	R	T	O	R	D	E	R	■	A	L	A	N
H	O	R	R	O	R	■	E	S	S	A	Y	I	S	T
■	■	■	I	R	E	S	■	■	E	W	E	■	■	■
A	L	O	F	T	■	P	E	T	■	A	R	G	U	E
S	A	R	I	■	S	E	N	I	O	R	■	A	N	T
C	H	I	C	K	E	N	S	A	N	D	W	I	C	H
O	T	O	■	E	N	D	U	R	E	■	A	L	L	E
T	I	N	G	E	■	S	E	A	■	F	R	Y	E	R
■	■	■	A	P	E	■	■	S	H	A	W	■	■	■
E	N	L	I	S	T	E	E	■	O	R	A	N	G	E
G	O	O	N	■	H	A	M	B	U	R	G	E	R	S
A	N	N	E	■	I	R	M	A	S	■	O	M	I	T
D	E	E	R	■	C	L	A	R	E	■	N	O	T	E

4/4/90



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MENU

LUNCH	DINNER
Tuna Melts Pastrami on Rye	Sirloin Strip Steak Breaded Chicken Breast
BASICS LUNCH	**BASICS DINNER**
Tuna Melts Squash Bake	Mushrooms Newburg Breaded Chicken Breast

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Look to the future with confidence. Your associates will cooperate with your plans if they know exactly what is expected of them. Be certain your instructions are clearly understood. Success beckons!

TAURUS (April 20-May 20): Take advantage of an opportunity to acquire specialized knowledge. Romantic partner may express a desire for more freedom. Someone from your past resurfaces. Welcome a second chance.

GEMINI (May 21-June 20): Spend more time thinking about your future and the course you might take to make your dreams come true. A phone call will bring good financial news from overseas. Plan a trip.

CANCER (June 21-July 22): Squelch a spur-of-the-moment impulse to buy something costly for your home. Wait until it goes on sale. The ability to speak a foreign language helps you unravel a business problem.

LEO (July 23-Aug. 22): Your keen intuition should be a terrific help when making important decisions. Discussing business with a friend over lunch should prove rewarding. Watch a tendency to dictate to your grown offspring.

VIRGO (Aug. 23-Sept. 22): You could become privy to some valuable information today. Be careful who you share it with. A frustrating alliance mercifully comes to an end. A mutual parting of the ways can be amicable.

LIBRA (Sept. 23-Oct. 22): Fighting fire with fire could leave a relationship in ashes; find a less volatile way! You may never discover if something you suspect is true. Pool business ideas to improve the bottom line.

SCORPIO (Oct. 23-Nov. 21): Being too introspective could make you a bore. Listening to music will put you in a better mood. Tonight is not the right time to broach a delicate subject. Keep the conversation casual.

SAGITTARIUS (Nov. 22-Dec. 21): An outsider may ask how you are being treated at work. Even if you do not feel you are getting a fair shake, be non-committal. Confidential dealings are earmarked for success.

CAPRICORN (Dec. 22-Jan. 19): Stick to traditional values and you will do just fine. An agreement can be reached this afternoon; help make it happen. Be candid with someone who loves you. Act on your financial hunches.

AQUARIUS (Jan. 20-Feb. 18): Complete pending projects and bring accounts up to date. Family members are supportive; there is a new tranquillity on the domestic scene. Make a point of getting more fresh air and exercise.

PISCES (Feb. 19-March 20): Devote more time and energy to creative endeavors. Accepting an associate's challenge will give your self-confidence a boost. Welcome a new ally or partner. An expert's advice gives you insight.

TODAY'S STAFF

Night Editor........................Janine Warner
Copy Editor..........................Gayle Long
Layout Technician...................Chris Ashe
Photo Technician....................K.A. Burke
Production Supervisor......Michelle Gemme
Typesetter..............................Sue Kent
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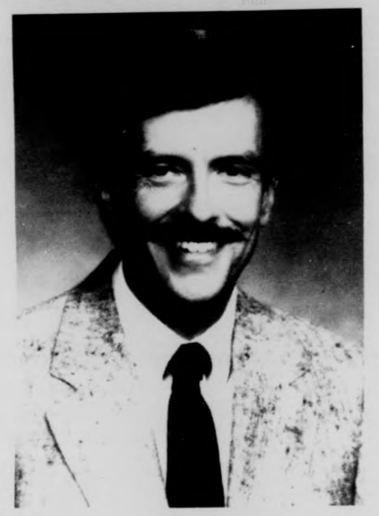
RESUME PLANNING & TYPING
THESES AND DISSERTATIONS

Health Bytes
"How Come AIDS Hasn't Shown Up Among Your Friends?"



Talk with Richard Deeling, M.D. nationally recognized expert on HIV infection on college campuses.

April 4, 1990
7:30 - 9:30 p.m.
Herter Hall, Room 231
University of Massachusetts

Dr. Richard Keeling will discuss AIDS on college campuses giving a perspective on how concerned we should be, what the future of AIDS is, and innovative approaches we can take as individuals and as an institution to respond to the AIDS crisis.

Dr. Keeling is Chairman of the AIDS Task Force for the American College Health Association and Medical Director of Student Health Services at the University of Virginia.

Dr. Keeling gives tirelessly of his time to care for AIDS patients and to speak at colleges and universities all over the country. He understands the intricacies of the medical, political and social aspects of AIDS. Most notably he understands what college students value and encourages education and support services which reflect a positive attitude towards sexuality and sexual expression. Keeling also understands the difficulty involved in changing behaviors in a culture that glamorizes drug use and sexual behavior without concern for the real consequences. Taking all these elements into consideration, Keeling gives new relevant insights into AIDS.

Dr. Keeling is a brilliant speaker and an important resource for anyone wanting a fuller understanding of AIDS on college campuses.

Sponsored by the Five College AIDS Awareness Group

UHS: user friendly

Health Education 549-2671 ext. 181

SENIORS

Make the 1990 Index yearbook *yourbook*

Say this ten times fast on your way to the **Senior Portraits** table. They're going on **now** through Thursday, April 12 at 178 cc. 9-5

$5 sitting fee

Call 5-2874 with questions.

THE EDWIN M. ROSSMAN ALUMNI CAREER FORUMS

ECONOMICS

DATE: WEDNESDAY, APRIL 4, 1990
TIME: 8:00 PM
LOCATION: CAMPUS CENTER 165-169

SPONSORED BY:
MATHER CAREER CENTER
ALUMNI ASSOCIATION
DEPARTMENT OF ECONOMICS

This is an opportunity to meet with alumni and discuss their experiences in the working world. Don't miss this important panel discussion!

ALUMNI PANELISTS:

Mr. Richard Kobayashi B.A. UMass 1967, M.P.A. Northeastern 1975	Senior Program Manager for Planning Massachusetts Water Resources Authority Boston
Mr. Joseph Armstrong B.A. UMass 1984	Multifamily Specialist U.S. Department of Housing and Urban Development Boston
Mr. Daniel Sanford B.A. UMass 1986	Survey Instructor Women's Technical Institute Boston
Mr. Robert Waddell B.A. UMass 1988	Account Control Administrator State Street Bank and Trust Co. Boston

For more information, please contact:
Mather Career Center
545-2224

Bruins have luxury in net with Lemelin and Moog

WILMINGTON (AP) — For what they do, Reggie Lemelin and Andy Moog are two of the NHL's best. When one is doing it, though, the other is on the bench. But who's complaining?

Not Lemelin, not Moog, and certainly not their coach, Mike Milbury of the Boston Bruins.

Milbury hasn't said which of his two goalies will start tomorrow night in the opener of Boston's first-round Adams Division playoff series with Hartford. He really can't go wrong.

"It's a major decision, but they made it easy on me by playing so well this past week," he said yesterday. "Any way I go, I'll feel comfortable going."

The goalies seem to feel comfortable with their division of labor, even though the success of each limits the playing time of the other.

Lemelin, in the playoffs for the 10th time in his 12 NHL seasons, and Moog, who has made them for the ninth time in his 10 seasons, are long past wondering whether they can do well in the league.

"When we were younger, we were trying to establish ourselves," Lemelin said. "Now we both have enough experience that we didn't have to establish ourselves. We want to win. We both understand that.

"It's not like Andy's going to come and take my job or I'm going to come and take his job."

Moog, a member of three Stanley Cup champion teams in Edmonton, said, "it's not like one of us has to play 50 or more games in order to prove ourselves.

"I know there's 80 games in a season and that's a lot of games for two goalies, let alone one. I know I'll get my chances to play."

They divided the work nearly evenly this season as Boston won the Jennings Trophy for allowing the fewest goals, 232, of any team. Moog played 2,536 minutes and had a 24-11-7 record. Lemelin played 2,310 minutes and was 22-14-2.

Lemelin's goals against average of 2.81 was third best in the league. Moog's mark of 2.89 ranked fifth.

Except for one seven-game stretch from March 8 to March 24 when both struggled, one or both of them always was playing well. In that slump, the Bruins were 2-3-2 and were outscored 34-31.

But Boston was 2-0-2 in its remaining four games and finished with 101 points, tops in the NHL. Lemelin played three of them and Moog handled one of the ties.

"They don't have problems" sharing the job, defenseman Ray Bourque said. "The guy that's going to play is the guy that's going to win. If you're hot, you're going to play."

Their ability to coexist is "up to the mentality of the goalies," center Dave Poulin said. "They seem to be able to handle it."

AP photo

Bruins goalie Andy Moog has shared the load, and the glory, with fellow No. 1 Reggie Lemelin this season.

It wasn't as easy on their previous teams. After seven seasons in Edmonton, where he battled Grant Fuhr for playing time, Moog was traded to Boston on March 7, 1988. Lemelin spent seven seasons in Calgary but, after the Flames turned from him to Mike Vernon, he signed as a free agent with Boston on Aug. 11, 1987.

Their frustration was Boston's good fortune.

"They can sit a few games and then come back and play well," Poulin said. "Not all goalies can do that. Some people have to play a lot to play well and don't want to be a No. 2 goalie."

"I can't say there's a better combination in the league," Bourque said. "We have two No. 1 goalies. Whenever they come up with a big save we say, "Thank God for those guys. They've done it again."

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30, FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE, 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

BENEFIT CONCERT for Necessities/Nesesidades April 14, All ages 2 PM Pearl St. $5 Tix: P.O.W.E.R. table, Main St. Records. FUGAZI!

BE PART OF the solution to the solid waste dilemma! Help set up a Collection Day for cans & bottles Contact: Bonnie 545-1960

BROWN BELTS sought for non-violent sparring. Call 323-9692

EARTHDAY 90! Anyone interested in planning the celebration of the 20th anniversary Come Wednesday 5PM Room 423B Student Union

MODEL UNITED NATIONS MEETING
Tonight 7:00 PM sharp in CC 902
More Info Call Jill 6-4006

NORTHEAST AREA GOVERNMENT Elections today! In the Worcestor DC during lunch and dinner

SYLVAN AREA GOVT is now accepting demo tapes for Sylvan Day! Send to SAG Box 70 c/o SAO.

ANNOUNCEMENTS

CONCEPTO LATINO invites you to stop by our table - Wednesday April 4th
Come and get to know us!!

HEY ORCHARD HILL!
Come satisfy those late night munchies at SWEETS! Yes we have subs! Open 6 to midnight

LOSE UP TO 14 POUNDS in 14 days!! The Pheonix Fiber Cookie is natural and safe. Popular out west but new to this area. For more info call Hope at 256-6829

MISSING ISRAEL? Find out about Kesher '90, 3 months in Israel this summer for $1099 and a chance to win a free trip. Call (617) 423-0868.

SWAG ELECTIONS
Nominations taken beginning April 4th for offices of President, VP, Treasurer. Papers available in SWAG office in Hampden.

TO BE SOLD: Excellent leather bike jacket well defined. Size 42. $180 Call 6-7166

U-MASS ENTREPRENEURS CLUB sign-up. Information, call Dave 323-9692

UNIVERSITY PLAYERS MEETING, tonight, 7 PM, check calender for room number. Be excellent to each other.

AUTO FOR SALE

1981 CHEVY CHEVETTE
Runs good For info 256-6920

1983 FORD ESCORT WAGON 52000 miles excellent condition air cond recent tune-up 1800.00 256-0933

1985 ISUZU 4X4 w/cap, bedliner, lift kit $3500. Call 546-6102

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★ **AMAZING 79 CHEVY CAPRICE** ★
★ Classic. Only 81Kmi, new tires, brakes, ★
★ engine belts, muffler, fine tuned ★
★ transmission. Very well maintained. ★
★ Must see. Only $1900 or Best Offer. ★
★ Call Lori ★
★ 549-4291. ★
★★★★★★★★★★★★★★★★★★★★

DATSUN-310GX-81 Excellent body, runs great. 5-speed, new tires, stereo $1100. Call Jason or Barbara 665-8240

EVIL BLACK 1978 SAAB Runs well $1100 584-4713

CREDIT CARDS

VISA regardless of credit history. Fascinating recording reveals FREE info. (413) 549-6149, ext. C-100. ANYTIME.

ENTERTAINMENT

NEW BEAT DJ'S $150.00 house progressive requests 256-0920

FOR A GOOD TIME CALL

RACK-A-DISC ENTERTAINMENT. disc jockeys, lights, rentals. 256-8526.

FOR RENT

2 BDRM. TOWNHOUSES in Amherst for only $525/month not including utilities. Convenient month-to-month rental agreement. Close proximity to colleges, center of Amherst and the Mall. On a bus route. Call today. 253-3834

4 BEDROOM AMHERST APARTMENT on bus route. Summer sublet with fall option 253-2462

LARGE SOUTHWOOD TOWNHOUSE with new carpeting will sell furniture
Call 256-6829

LG RM IN 2 BDRM for rent from May 29-July 29 $100/mnth Ask for Jim at 548-9323

ROOMS FOR RENT in South Amherst house avail June 1st through fall semester $215 plus utilities on bus line, laundry, call 256-4906 and leave name and phone number

SUMMER SUBLET w/fall option
1 bdm in 4 bdm Swiss Village Apt
Only 250/Mo inc. everything
Sec. deposit thrown in free
Call 546-7250

FOR SALE

2 CLAPTON TICKETS. April 9 Worcestor. Call Suzanne 6-6783

FLUTE in excellent condition. Call 665-4737

FOR SALE--Cannondale Racing frame 3.0 never ridden; blue. $275 or B/O Call 253-9169 between 5-6 PM.

FUTONS AND FRAMES
Complete from $158
Free Delivery
Call us 549-4787
Metawampe Furniture

MARSHALL STUDIO 15 tube amp., Excellent condition, new mesh-B. tubes, now $295. 546-6677

ROLAND JC 120 AMPLIFIER $375
Yamaha RX II Drum Machine $225
585-0302

WANT TO SLEEP AND LOUNGE
in comfort next fall?
Reserve a futon now and
get it delivered free
In September!
Call Metawampe Furniture
549-4787

WHERE THE WILD THINGS ARE... UMASS! Get this classic t-shirt for yourself or as a gift. $10 Limited Supply 546-9260

!FREE FURNITURE!

WE NEED 3-4 PEOPLE to take over our lease. Townehouse 3 bedroom. Willing to give sofa, chair, kitchen table and other items to whoever takes apt. Must call immediately - Great Deal! Nice furniture. Call 549-0952 leave a message!

LEAVING PUFFTON?

WE WANT TO TAKE over your lease. Will pay for summer months. Call 546-1235.

HELP WANTED

ATTENTION SORORITIES, FRATERNITIES, AND STUDENT ORGANIZATIONS!!!
Earn up to $2000 in one week helping with on and off campus marketing projects. Call immediately. Space is limited. Stuart 549-1864, leave a message.

COUNSELORS coed camp in Berkshires 220 campers/85 staff has openings for head and assistant instructors in: Waterfront WSI, Head small crafts, Video filmaking, Tennis, Lacrosse, Arts & Crafts, Softball, Basketball, Computers, Hiking, Back packing, Drama, Radio station AM, Waterskiing, Sailing, Horseback riding (western), and bunk unit heads. Good salaries. Friendly atmosphere. June 19-Aug 20 Contact: Paul Krouner 617-964-1912. Call collect days 9-5

LOOKING FOR A fraternity, sorority or student organization that would like to make $500-$1,000 for a one week on-campus marketing project. Must be organized and hardworking. Call Bode or Cheryl at 1-800-592-2121

MODELS
2 yrs. to adult. No experience necessary. Selecting new faces for promotion to local and major advertisers. Presentations at 5 or 7 PM sharp on Weds., April 4 at Northampton Hilton I-91 Exit 18. Minors must be with legal guardian. Highlite modeling NYC & Scranton, PA (717) 346-3166

MODEL SEARCH—No experience necessary. Male and Female 562-9048 or 1-401-723-2900.

SUMMER EMPLOYMENT
Camp Young Judaea, Amherst, New Hampshire (Resident, Co-ed, 1 hour from Boston) is in need of Department Directors and Activity Specialists for this summer in: Athletics, Gymnastics, Swim Instruction (WSI), Waterskiing, Sailing, Arts & Crafts, Campcraft, Israeli Dance, Drama, Israeli Folk Song, Riflery, Tennis, Photography, Office Personnel and Nurses (R.N.) Excellent salaries and fringe benefits. Please contact Dr. Charles B. Rotman, Director, 81 Kingsbury Street, Wellesley, MA 02181, 617-237-9410.

THERE'S A JOB FOR YOU IN A SUMMER CAMP
The American Camping Association (NY) will make your application avail. to over 300 camps in the Northeast. Exciting opportunities for college students and professionals. Positions avail: all land and water sports, kitchen, maintenance, arts and crafts, drama, music, dance, nature, tripping, R.N.'s, M.D.s College Credit Available. Call or write for application. American Camping Association, 12 West 31st Street, New York, NY 10001, 1-800-777-CAMP.

★★INTERNSHIP INFORMATION★★

INFORMATION SESSION for those interested in Internships with the Legal Services Center at UMASS. Wednesday, April 4th, 3:30 PM in Campus Center room 905. Be there! For more information, drop by room 922 CC or call 545-1995.

LOOK OUT!!

KEEP YOUR EYES OPEN and stay off the roads!! Foggy and Whatshername are now officially LEGAL! The world will never be the same. Happy Birthday guys!!
Love, Your Captain

LOOK WHAT'S HERE

!!!★★★LOOK WHAT'S HERE★★★!!!
UMASS Hospital Pants
Green & White
CHEAP!!!!!
Great Gift Call
Randee or Lisa
6-8897 Leave message

LOST

25 THE BROOK- Friday 3/30
Lost red ski jacket with foreign passport, in inside pocket. Must find!
Please call 549-2932 or 549-6107
REWARD!!

LOST KEYS on blue cord with black bottle opener. If found please call 546-9687

LOST
Gold bracelet-has 3 thin ropes
Great sentimental value! Reward given if found-call 546-9480

THIN RIMMED BROWNISH gold framed reading glasses. Between JQA and FAC. If found please call Rusty at 6-8474

MUSICIANS

THE BAND BONGOS TO CIRCUS seeks dedicated bassist. Original style, broad background & good equipment a must. Call Steve at 546-4911 if interested

PAINTING, PAPERHANGING, POWERWASHING

A SPRING SPRUCE UP FOR YOUR HOME.
Painting-interior & exterior-, wallpapering; powerwashing for your wooden or vinyl homes - They'll look like new-
Call after 5, or weekends anytime. Fully insured, reasonable rates - Frank 1-413-467-3465 Granby

PERSONALS

CONGRATULATIONS TO THE new Standards Chair and Exec Board of SDT: Julia, Marci, Lauren, Elaine, Tiffany, Pam, Maria, Laura, Suzanne, and Nikki.
Good Luck!

DENISE I had a good time Sunday. You are a lot of fun. I hope to see more of you in the future.
Mike

GEORGE Despite the river and the amazon you've encountered, we hope this year brings you better things! Happy 19th! BART

HAPEE 21ST BIRTHDAY SLASH!
You rock my world.
I heart you, like a lot. -WANDA

HEY LISA It's the Big One!
Time for a couple two tree shots
Promise we'll be nice
Remember say no to Gorilla Farts
Love Us

HEY LITTLE BOY
Happy 20th Birthday! I love you! (Do you know how much? -This much!)
Your Little Girl

JEN DELANEY- Happy Birthday! Love, Weebs, Nina, Maria, Jen, Janice, Suzie & Beth

JOHN, everything will work out eventually. Don't lose hope. Love, Lynn

JOHNNY K.
You Technotronic Dancer!
Who would have thought?
Certainly not us!
Karen and Moj

MICHELLE No more Heidi Happy 21. Remember tonite "I can't because I drool." You're right it is fuzzy and that's when I get sick

ROB HILL
14 wonderful months
I love you
Missy

SCOTT,
Thanks for the roses, and for making this month the best of my entire life! What are you doing tonight? Feel like a...goat? I love you!!
Andrea

SHARYN LEVY
The countdown is over-Happy Belated 21st!! There was no celebrating Tuesday but be prepared to join your fellow BLIND MICE tomorrow night!!
Love Carolyn and Karen

WACHA, MARY-MAC, MICH, Lana, Vern, Ki-Ki, Eternal Flame, Ton-Man, T.T.,...
Thanks for an awesome Spring Break!
Love SB

YO BART - the ultimate one - I told you that you were good at everything. The evening spent discussing the trade deficit was one of the best in memory. But I think I'm still a little confused about US Foreign Policy. Maybe you can help me out?

PIZZA

COLLEGE PIZZA
Spring Special
small cheese $3.50
large cheese $5.99
1 or 2 more toppings
only $1 more
549-6098 549-6073
!must mention this ad!

REWARD

I WILL PAY for the return of a bomber jacket lost at Mike's. It's my roommate's and has sentimental value. Call 549-4268. No Questions Asked.

RIDE WANTED

GOING TO VIRGINIA? I need a ride way bad. Anytime. I'll pay gas. I'll pay tolls. I'll talk if you want me to. I won't if you don't. I'll even be willing to name my first-born child after you. Call 545-3500. Ask for Al.

TO MAINE weekend of 4/14. Will share $
Call Nicky, 546-4869

ROOM FOR RENT

LARGE ROOM IN a 3 bedroom apt. available stop by Puffton Village No.63 or Call 256-1901

ROOMMATE WANTED

1 BEDRM IN 2 BEDRM APT. in Sunderland $190/mn, on bus rt., 665-3403

FEMALE ROOMMATE for fall, Townehouse Apts. 549-5164

TWO FEMALES NEEDED to share two bedroom Brandywine Apartment. Lease starts Sept. 1 Rent includes heat and hot water. Call Joanne or Jessica 549-8715

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SPORTS

Rain forces postponements

This week's monsoon conditions have thrown the proverbial wrench into the University of Massachusetts sports schedule.

Several games were rained out yesterday and one for today has already been postponed.

The UMass baseball team was supposed to meet Holy Cross yesterday at Lorden Field. The game was shifted to today, but that is in jeopardy at the moment.

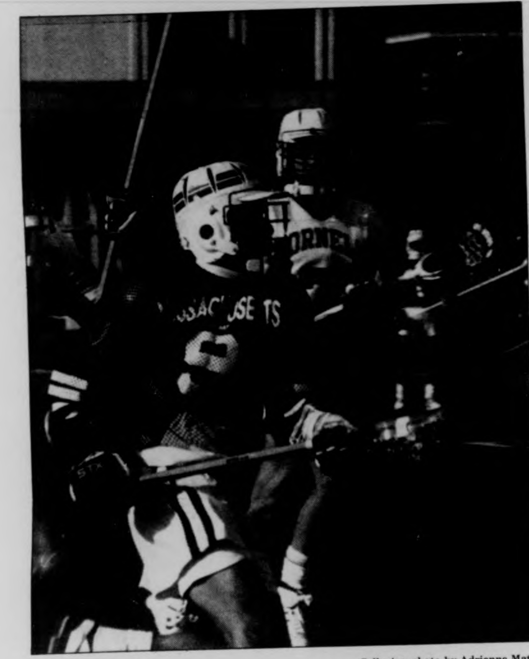
The softball team had its scheduled doubleheader at Rhode Island washed out. The Minutewomen will make up those games on May 6. The women's lacrosse team had its home opener delayed for the second time. Yesterday's game with Boston College has been postponed to Apr. 10.

Also, the men's lacrosse team was to visit Brown University tonight, but that game has been postponed. No makeup date has been set for that one.

Other games and matches today that may be scrubbed include the women's lax game third try at a home opener against Vermont at Totman Field (3 p.m.). The men's tennis team is slated to host Holy Cross on the Upper Boyden Courts at 3 p.m. as well.

Gorilla meeting with Brown up in the air

men's lax notebook



Collegian photo by Adrienne Matt

Rob Codignotto and the Gorillas are ranked 15th this week in the USILA Division 1 poll.

Tonight's scheduled game for the University of Massachusetts men's lacrosse team at Brown University was postponed. And as of right now, nobody knows when it can be made up.

In years past, the Gorillas always had at least one open date during their season. But the addition of Providence College to the schedule (next Wednesday) eliminated that.

Brown can't make up the game after the regular season because it begins finals that week. So the only possibility appears to be during the last week of the season.

UMass coach Dick Garber, if it is decided to make up the game, will probably be forced to schedule three games during that final week. UMass is penciled in to host Boston College on Tuesday (May 1) and to visit Syracuse on Saturday (May 5).

Garber may ask BC to shift the game to Monday so that the Brown game can be made up on Wednesday. But that would be a tough three-game week, with the toughest game of all to cap it off.

From the lax world: There was the expected jostling in this week's United States Intercollegiate Lacrosse Association poll after a week of interesting results.

As expected, the Canadian National Team based in Syracuse is No. 1, followed by Yale and Brown. Loyola (Md.) and North Carolina round out the top five.

Other ranked teams on the UMass schedule include Rutgers (eighth), Harvard (ninth), Cornell (14th) and Army (tied for 18th).

The question seems to be this: what has happened to that power from Baltimore? When last we left Johns Hopkins, the Blue Jays were putting on a defensive show to eliminate the Gorillas from last year's playoffs, en route to losing to Syracuse by a goal in the championship game.

This year, JHU is down to 11th with a (gulp) 2-3 record. Hopkins dropped its latest game to Brown on Saturday, 10-7 in Providence.

Even more stunning from this weekend was Yale's spanking of Cornell, 20-8 in Ithaca (the Elis led 11-0 before halftime). Was this the same team that beat UMass three days earlier? Well, midfielder Mike Cummings is out for the season after separating his shoulder against the Gorillas. But still, *20-8?* Oy.

Other happenings on UM sports scene

• Soccer players on U.S. teams

Several members of the University of Massachusetts women's soccer team have been selected for national and international play in the coming weeks.

Junior midfielder April Kater participated in the United States National Team Training Camp from Mar. 9-18 in Chapel Hill, N.C. along with former Minutewomen Sue Montagne and Debbie Belkin. All three more than likely will qualify for the United States Sports Festival.

Freshman forward Kim Eynard was selected to represent the United States Youth Soccer Association's Eastern Region team on a European tour of Denmark and Sweden. Eynard will be playing six games from Apr. 6-15.

Also, freshman defender Holly Hellmuth will join the U.S. National Youth Team on a trip to Bulgaria from Apr. 12-22 for a tournament of senior women's teams.

On the team side, the Minutewomen recently finished second in the University of New Hampshire Indoor Invitational, dropping the championship game to Black and Tan in sudden death, 4-3. The winners were comprised of several former UMass stars, including Belkin, Carolyn Micheel, Carla DeSantis and Michelle Powers.

Junior forward Sue Gaudette scored five goals and Eynard four as UMass coach Jim Rudy rotated his troops throughout the five-game tourney.

Coming up for the Reds will be this weekend's University of Connecticut Outdoor Tournament. They will also be hosting a pair of tournaments, inviting Black and Tan, New Hampshire and Halifax (N.S.) Resolute on Apr. 14, and New Hampshire, UConn and Hartford on Apr. 21. Alumni weekend will be Apr. 28.

• Racquetball ends season

The University of Massachusetts rugby team held tough in the second half before dropping a 15-4 decision to the University of Connecticut last Thursday in Storrs, Conn.

In an evenly-matched game, UConn came out strong early to take a 3-0 lead at the half. UMass eventually overcame that and started to dominate the match, taking a 4-3 lead in the second half.

It looked as though the tables had completely turned in the second half and UMass was on its way to another score when UConn exploded with a great kicking game and scored two quick tries.

The UMass B-team also dropped its match, but the C-team was victorious.

UMass will look to iron out some wrinkles before hosting Northeastern University Saturday at 12:30 p.m.

• Rugby drops match with UConn

The University of Massachusetts racquetball team officially completed its season this week as number one player John Gillooly returned from the Collegiate and World National Championships at Berkeley, Calif.

The team finished its season two weeks ago at the Regional Championships in Providence, R.I. after compiling a 3-7 record in the regular season.

UMass plays through the Eastern Collegiate Racquetball Conference which is the local (and largest) division of the American Collegiate Racquetball Association. The ECRC has 13 member schools, including the top three teams this season — Penn State, Army and Providence College. The top national colleges are Memphis State, Ferris State and California-Berkeley.

The team was started about five years ago and has run as a University-recognized team for two years. It is co-ed and has 18 members on its roster. Gillooly, a freshman, has been playing racquetball since he was six and was a three-time national junior champion.

This year Gillooly, in addition to his many top finishes in regualr tournaments around New England, placed first in the State Single last month, first in the Collegiate Regionals and went to 16's (quarterfinals) at the Nationals. He is currently the club pro at Winners Athletic, formerly Amherst Racquet and Fitness, in Sunderland.

This semester some of the University got their first exposure to the team as it started its campus-wide penny drive in partnership with Amherst Survival Center in North Amherst. Team members have been going door-to-door collecting pennies (or any donation) to defray cost to the team and help the local organization. Additionally, the team will be starting a recruitment process to build membership for next semester.

The fearless Cup forecast

Sorry, baseball fans. I can't be a hypocrite. I'm not turned on by the start of the baseball season.

Since the players and owners have toyed with us for too long, it's time for my own personal strike. No baseball until graduation. I have hockey to keep myself occupied.

Anyway, my undivided thoughts on this year's playoffs:

Jim Clark

Boston: A biased selection, sure. But you can't ignore the regular season success. Bourque is the MVP, case closed. Neely, Moog, Lemelin and Co. bring back the Cup, beating Calgary in six in the finals. See you at the parade.

Buffalo: An improved bunch, but still snakebitten in the playoffs. Andreychuk, Foligno, Turgeon, Puppa et al will make it interesting, but collapses are a Sabre specialty.

Montreal: Patrick Roy makes this team scary. Chris Chelios is back, but not true to form. It'll take another year to get this team back to where it was.

Hartford: I hate this team. Fans are lame (I got Game 3 tix over the phone Monday — the Garden's been sold out for a month), that fight song makes me ill. Dineen's injured. Luit's gone. I've never seen a Whale in Insuranceville.

N.Y. Rangers: Their style of play is very interesting, but not nearly as effective without Brian Leetch. Bernie Nicholls helps, but 50 years of futility won't be avenged.

New Jersey: I don't think the Devils will do it. No particular reason. That's all I can say.

Washington: Every year the Capitals win the Patrick and flop in the playoffs without a solid goalie. This year they struggled, but stole Liut. Done with mirrors.

N.Y. Islanders: Pat LaFontaine hasn't been the same since his broken hand. Losing Jeff Norton has killed the league's best power play. The late drive to make the playoffs will take its toll against the Rangers.

Chicago: Hockey's answer to Duke. Not called the NoiseDome for no reason. They have "the real horn" (sorry, Buffalo). Oh yeah, the Hawks can play, too.

St. Louis: With Vincent Riendeau as the starting goalie, life tends to be tough in the playoffs. "The Golden Brett" and hot rookie Rod Brind'Amour won't be enough.

Toronto: Score a lot of goals, give up even more. With Al Iafrate out for the year, the Leafs will turn early this season.

Oakland . . . er, Minnesota: The Stars might have had a chance if they played all their games at home. Against Quebec. Pathetic on the road, and even worse in Chicago.

Calgary: Defending Stanley Cup champions, and hockey is the only sport where that isn't a jinx. A lot of firepower with Nieuwendyk, Makarov, MacInnis. But Mike Vernon's back woes make them a tough choice to repeat.

Edmonton: Bill Ranford may have had a great year, but he's unproven in the playoffs. Grant Fuhr's injuries limit his contribution, and "Pokey" Reddick doesn't cut it.

Winnipeg: I called this one at the beginning of the season. Bob Essensa is one of the best young goalies, and Hawerchuk isn't done yet. The city may be hell to live in, but the team is pretty good.

Predictions: Boston knocks off Montreal in six (with the home ice this time). Washington solves the Rangers, Chicago blasts St. Louis and Calgary edges Winnipeg. The B's fight hard to beat the Caps in seven and Calgary does the same with the Blackhawks. Then it's party time in Beantown.

WEATHER

Expect partly sunny skies this afternoon with highs in the 40s. This is spring?

EDITORIAL

Jim Clark jumps on the *Simpsons'* bandwagon and says Marge fits in at Bonducci's. Page 4.

THIS WEEKEND

The Dead Milkmen play their unpastuerized punk at UMass. Read it in our low-fat pullout.

THURSDAY

THE MASSACHUSETTS DAILY
THURSDAY, APRIL 5, 1990
COLLEGIAN
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ISSUE 42

Trustees pass $638 fee increase

Drop in student enrollment cited as primary cause for fee increases

By MEREDITH O'BRIEN
Collegian Staff

The Board of Regents overwhelmingly passed a series of University of Massachusetts fee increases yesterday, totaling $638 for this coming fall semester.

The primary reason for the increase, according to UMass spokeswoman Karin Sherbin, was to compensate for the smaller number of students attending the University and because the budget did not take inflation into account.

Due to fewer students attending the University, the amount of money the University collects in student fees has decreased, Student Trustee Eric Nakajima said.

"Considering the circumstances we're under right now, the fee increase makes sense," he said. "Either we cut back in programs that serve people or increase the costs."

These increases include:

- Mandatory fees, such as athletic fees, are up by $124 or 11.9 percent. Mandatory fees did cost $837 but will now cost $961.
- Room and board fees, such as residence hall, dining and telecommunications, will increase by $514 or 16.8 percent. Current room and board fees are $3,094 including a $70 telecommunication fee for the cable television, computer and telephone system in the dormitories. Now room and board fees will be $3,578 with an increased $174 telecommunications fee.

The 15.4 percent increase in fees does not include a proposed $50 curriculum fee nor the expected 10 to 15 percent increase in tuition increases, Nakajima said.

According to Sherbin what is fueling these increases is the, "transfer of fringe benefit costs to trust-funded positions. Previously the state covered these costs."

Trust-funded benefits are now funded by student fees, Nakajima said. Another major reason for the increase is the federally mandated installation of sprinkler systems in some residence halls accounting for $82 of the $514 room and board fee.

"We cannot avoid these increases," Nakajima said. The curriculum fee will be voted on by the Board of Trustees in June and will most likely pass, he said.

UMass concedes S. African investments

By PRATIP DASTIDAR
Collegian Staff

The University of Massachusetts instructed its management firm to sell stocks in companies linked to South Africa yesterday, after the *Collegian* exposed these ties Tuesday, said Karin Sherbin, UMass spokeswoman. These links constitute clear violations of a 1977 policy decision to refrain from investing in any companies doing business with South Africa.

A press conference has been called today by concerned students of color and student organizations including the South African-Azanian Student Movement. The meeting will commence at 11 a.m. in Campus Center room 163. Students will discuss issues related to the controversy, and their reactions to the recent revelations.

In a press release yesterday Chancellor Duffey said, "It is clear, however, that in a recent instance several investments currently handled by the University Foundation were not sold even though they appeared on the IRRC [Investors Responsibility Research Center] list."

Duffey continued, saying: "It has recently come to my attention that there have been some questions raised about the process of implementing our policy with regard to investments in South Africa. I understand the concern of a number of members of the University community around this issue."

The press release conceded University policy needs improvement if the commitment is to be honored. ". . . I have forwarded the following memorandum to Treasurer [Robert] Brand and have instructed him to review our process in order that we may better comply with trustee policy and to institute a process whereby we can publicly demonstrate our continued compliance," Duffey said.

A memo issued yesterday from Duffey to Brand said: "We both understand that occasionally investments are made inadvertently by portfolio managers and our policy has been to put such stocks up for sale as soon as we become aware that they are involved in South African operations."

The memo continues: "It is clear that in a recent instance several investments currently handled by the University Foundation were not sold even though they appeared on the IRRC list [of corporations involved with South African business]."

Duffey continued, saying: ". . . it appears as though discretion was used by University representatives not to sell the stocks on the basis of the judgement that the operations in South Africa by the corporations cited were currently inactive."

". . . our practice should continue to be adherence to the IRRC list and that individual discretion should not be used in such cases. I am pleased to know that the stocks involved will be immediately offered for sale and I ask that you institute a process whereby we can publicly demonstrate our continued compliance," the memo added.

UMass spokesperson Karen Serbin said yesterday: "Duffey spoke with the treasurer [yesterday] and as a result, the treasurer called on the [UMass] management firm to sell the stocks in the following companies linked to South Africa: Eaton Corp., Sears Roebuck & Co., Delta

CONTINUED ON PAGE 7

Rage in Cage over seating for disabled

By DARREN GARNICK
Collegian Staff

University of Massachusetts basketball fanatic Jerry Boyd said he is enraged at the Cage.

Boyd, president of Abilities Unlimited, an organization of disabled students, said he has had seating problems at the Curry Hicks Cage because he is in a wheelchair.

Throughout this past basketball season, according to Boyd, disabled students have been moved around the Cage like chess pieces. He said students in wheelchairs were seated in the corners of the building near the exits, their view usually blocked by cheerleaders, the pep band or TV cameras.

"I could stay home and watch TV," Boyd said. "But I want to be just as much an active participant as anyone else."

At the game against the University of Connecticut, Boyd said he politely asked a police officer if he could get inside early so he would not have to maneuver his wheelchair through a rowdy crowd.

The request was denied. After the gates opened, Boyd said he had to fight a pushing and shoving mob to get into the building. When the scuffle was over, Boyd said he was sitting in a broken wheelchair.

But the hassles did not end there. While enjoying an unobstructed view from the sidelines at the St. Joseph's game, Boyd said a police officer asked him to move to one

CONTINUED ON PAGE 3

Collegian photo by Dondi Ahearn

BEST FRIENDS — Two UMass women sit and talk about life beside the Campus Pond.

Lit candle ignites bedding, starting second Gorman fire

By PRESTON P. FORMAN
and JULIE LIVINGSTONE
Collegian Staff

Nearly 24 hours after a serious trash room fire, the Gorman Residence Hall suffered yet another fire early yesterday morning after a candle fell from a student's desk igniting bedding and paper.

University of Massachusetts spokewoman Kay Scanlan said although the fire occurred at 4:06 a.m., just one minute earlier than Tuesday's fire, investigators believe the fires are unrelated.

"In spite of the times being close, it does not seem to be a connection [between the fires]," said Scanlan.

Scanlan said the 321 residents of the Central Residential Area building were evacuated when a candle was somehow knocked to the ground in room 144 and rolled under a bed igniting paper and bedding.

The student, who was not identified, was studying by the candle when he apparently fell asleep, Scanlon said.

No injuries were reported and damage to personal effects are estimated somewhere between $10 and $20, the press office said.

The fire set off the smoke alarm in the room alerting its two male occupants who ran into the hallway. Smoke then poured into the hall activating the building alarm, Scanlon said.

A UMass police officer and an occupant of the building extinguished the fire. Two Town of Amherst Fire Department engines responded to the scene, and students were allowed to return to the building at 4:25 a.m.

CONTINUED ON PAGE 7

Correction

The *Collegian* yesterday incorrectly attributed to Paul Page, vice chancellor for administration and finance, a comment that an expected $2 million budget shortfall would cause reductions in faculty. Page said personnel would be reduced. Also, personnel make up about 80 percent of expenses in the state budget, not faculty as was reported yesterday.

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LGB Forum

THURSDAY, APRIL 5, 1990
Film — The film "La Cage Aux Folles," two raging drag queens trying to cool it for one son's benefit, will be shown at 7 p.m. in Campus Center room 803.

FRIDAY, APRIL 6, 1990
Coffee Social — The LBGA will sponsor a coffee social from 3 to 6 p.m. in the Campus Center room 803. Free refreshments will be served.
Speaker — Karen Thompson, who has been at the forefront of the civil rights movement for gays, lesbians, bisexuals and disabled people in her fight to free her lover Sharon Kowalski, will speak at 7 p.m. at Holyoke Community College in Butterworth Forum, C building, 2nd floor. Admission is $1 for students, $3 for others. Proceeds benefit the legal defense fund.
Dance — The Lesbian Bisexual Gay Alliance will hold its April dance from 9 p.m. to 1 a.m. in the Student Union Ballroom. Admission is $3.

SUNDAY, APRIL 8, 1990
Graduate Student Dinner — There will be a graduate student dinner at 7:30 p.m. at Sze's in Northampton followed by an evening of dancing at the North Star.

TUESDAY, APRIL 10, 1990
LBGA Meeting — The LBGA will have a business meeting at 6:30 p.m. in the LBGA Office, Student Union room 413. All are welcome to attend.
LBWU Meeting — The Lesbian, Bisexual, Women's Union will have a meeting at 8:30 p.m., LBGA Office, Student Union room 413.

WEDNESDAY, APRIL 11, 1990
Rap Group — The LBG Counseling Collective will sponsor a rap group to talk about "Dealing with Homophobia and Harassment" from 8 to 9:30 p.m. in the Student Union room 413. Gay men, Lesbians, Bisexual men and women or those questioning their sexuality are welcome.

The *Lesbian Bisexual Gay Counseling Collective* is now open for Spring Semester 1990. Office hours are:
Monday 1 to 5 p.m.
Tuesday 1 to 7 p.m.
Wednesday 1 to 7 p.m.
Thursday 1 to 7 p.m.
Friday 1 to 3 p.m.

Survey Personnel Needed for PVTA Ridership Survey

In order to improve service, the ridership of all PVTA bus routes will be surveyed during the first and second weeks of May. Each bus route will be surveyed for one day for the entire time it runs. Surveyors will be paid $7.00 to $8.00 an hour to distribute survey forms, answer questions and collect survey forms. All shifts are available. Ability to speak Spanish a plus. For more information call **781-6045.**

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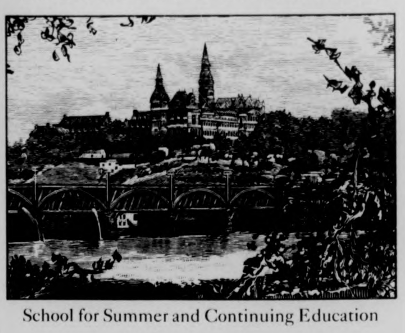

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LOCAL

Week of the Child promotes awareness

By KENDRA PRATT
Collegian Staff

Although 71,000 cases of sexual, emotional and physical abuse of children were reported by the Department of Social Services in 1989, a children's rights advocate said yesterday that the figure is just the tip of the iceberg, most cases remain unreported.

"We who work with abused children know that most children who are abused don't have a responsible adult in their life who would report the abuse," said Jennifer Giandolone, coordinator of Week of the Child.

The National Child's Right Alliance of Massachusetts designated the week of April 1-7 as the week to promote awareness of child abuse and it's effects in the community.

She said children will suffer from inadequate educational programming, substandard healthcare and malnutrition in part because of the state's fiscal crisis. Abused children will lose the most by these cuts, she said.

Since child protection services are already inadequate, Giandalone said cutting funds in social services and education would prove to be dangerous for an abused child.

"When you take away programs from the school, you are taking away 'safetime,' the time away from a violent and abusive situation at home," Giandalone said.

She said that many children are too afraid or emotionally distraught to send out signals of abuse. She said society in general is "entrenched in self-denial" on this issue because of its delicacy.

On Sunday a public speak-out against child abuse was held in Amherst Common from noon to 3 p.m. Representative Stan Rosenberg and District Attorney Judd Carhart, spoke about the need for a community commitment to end child abuse.

Many survivors of child abuse who spoke at the rally said their bad experiences as a child resurfaced in their adult lives.

"People tend to block all knowledge of abuse until later in life," Giandalone said. "Acknowledging someone else's abuse means they would have to acknowledge their own powerlessness and oppression."

Collegian photo by Dondi Ahearn

A RIP-ROARIN' GOOD TIME — The king rooster prances around the coop taking in the scenery.

Filibuster delays SGA budget proposal debate

By JULIE LIVINGSTONE
Collegian Staff

A two-hour filibuster postponed what the Student Government Association and the Board of Governors hoped to be the prime opportunity to discuss a controversial budget proposal that would levy a 70 percent cut in allocations to BOG.

Garron Carvalho, BOG treasurer said he is prepared to wait until next week to discuss the proposal. "By their performance tonight, I think the senate realizes this wasn't an agreement between the BOG and the SGA."

In addressing the SGA for the first time as the newly-elected Speaker, Dan Chesnicka said he was planning to discuss the focus and vision he hoped for in the senate but would do so "in a different atmosphere than the one evident tonight."

Chesnicka said, "The way to deal with an issue is not to avoid that issue. It's all well and good to be in favor or in opposiiton to something, but it's unfair to filibuster."

In other SGA news:

- Roberto De La Cruz, vice-president of the United Farm Workers, urged students to support the UFW in boycotting table grapes.

"Students have been the vanguard of the union for a very long time and we are turning to you again," De La Cruz said.

De La Cruz said that table grapes are treated with sulfite sprays to keep them from rotting and to maintain freshness. But he said these sprays can not be washed off and are absorbed by the grapes, resulting in higher incidences of cancer in the farmers and their children, and malformed babies.

De La Cruz said a boycott creates power for the people. "This is what is going to bring the owners to the table for negotiations. Hit their pocketbook, that's when it starts f—-ing hurting them."

The senate voted to re-affirm undergraduate student support of the boycott.

■ *Cage seating disabling*

CONTINUED FROM PAGE 1

of the corners.

He said the officer threatened that if he did not comply, he would not be allowed to return to the Cage ever again.

"They didn't need to make the threat of not allowing him back in the Cage ever again. It's Jerry's life. Basketball is so important to him," Curry said.

Paul Appleby, director of UMass Disability Services, said Boyd's experiences are typical of the seating hassles disabled students have faced since the basketball team became competitive and started attracting capacity crowds.

However, he said enormous fan interest is no excuse to discriminate against students in wheelchairs.

"They are asking for no special treatment," Appleby said. "They pay the same fee as the rest of the students and deserve adequate seating."

Seating disabled students in the corners, where they block the exits, is a direct violation of state law, Appleby said. The State Architectural Barrier Code, Massachusetts General Laws Chapter 30A, Section 6, states that the 4,000 seat cage must have 30 seats reserved for people in wheelchairs.

According to Appleby, the Cage has none. "Unless you accept the premise that the corners are reserved," he said. "I don't, but the important thing is the students don't."

Ray Bender, chairperson of the UMass Campus Architectural Barriers Board, said it is the University's goal to achieve a "completely barrier-free campus."

The board, created to ensure UMass abides by state and federal law, was "not active" when the design for the Cage's renovation was drawn up a few years ago, he said.

At the time, the Cage's bathrooms were made accessible to disabled people, but the seating issue was ignored.

Bender said his board is "plagued" with the problem of having no money to make the needed renovations immediately. An interim solution would be to move the band and reserve that space for disabled seating, he said.

Panelists discuss survival in publishing

By MEREDITH O'BRIEN
Collegian Staff

"Though I love my two six-year-olds very much, I wouldn't want to turn to them and say, 'You're going to have to go to work full time to support Daddy,'" Henry "Buzzy" Bissinger said yesterday.

A panel of four non-fiction writers told a crowd of nearly 150 people about the difficulties writers encounter trying to survive on their current finances while writing a book. This was the second in the series of four sessions in the Non-fiction Writer's Conference at the University of Massachusetts.

Mark Kramer, a writer-in-residence at Boston University and author of two books, said mainstream publishing has systemized the style of popular writing.

"If diversity in books is what you want, you won't get it from the ten big conservative publishers looking for the 'sure shot,'" he said.

Bissinger blamed pressure from large, chain publishing companies to produce popular best sellers for forcing writers to produce what will make the most money.

Joe Nocera, former reporter for the *Texas Monthly* who is working on his first book, said the money end of the writing business is very anxiety provoking.

"The act of writing a book is an entrepeneurial act," he said. "The sad part is that people have started measuring the worth of a book by how much money it makes."

"Writers are not mythical beasts who don't have to worry about money," said Bissinger who has taken a two-year leave from his reporting job to write his soon-to-be-released *Friday Night Lights*. "But because of the publishers' attitudes for profit, I don't know if I can keep making books unless they make their mark."

Reporters who take time off to write books have a tough time supporting themselves, said *New York Times* columnist Anna Quindlen, author of the book *Living Out Loud*.

"A lot of newspapers are the home of the free and the home of the broke," she said.

The panel said they were confident that if writers continue to passionately produce books, they will do well, despite pressure from publishers.

College students high risk in contracting AIDS

By CHRIS MUTHER
Collegian Staff

In the next five years everyone in the United States will either know someone with the HIV virus and AIDS or will contract it themselves, Dr. Richard Keeling, chairman of the National AIDS Task Force of American Colleges said last night.

Keeling told a crowd of nearly 50 people in Herter Hall that by 1993 AIDS will be the most common cause of death of Americans ages 17 to 26.

"People haven't been seeing a lot of cases of AIDS on college campuses because most who are infected don't know they have the HIV virus," he said.

He said the HIV virus takes an average of 10 years to develop into AIDS, with the average age of contraction between 17 and 21, the age span of 96 percent of college students.

Keeling said the average age of AIDS diagnosis is 32, ten years after the average age of infection. This places a new urgency on early testing for AIDS, he said.

According to Keeling, college students are at high risk for contracting AIDS because most college students have the attitude, "It can't happen to me."

He said people stereotype AIDS as a gay or drug users' disease, but heterosexuals comprise six percent of AIDS victims and that percentage is expected to rise throughout the '90s.

Since other sexual diseases are increasing at "an alarming rate" on college campuses, Keeling said experts expect to see the same trend in AIDS diagnosis.

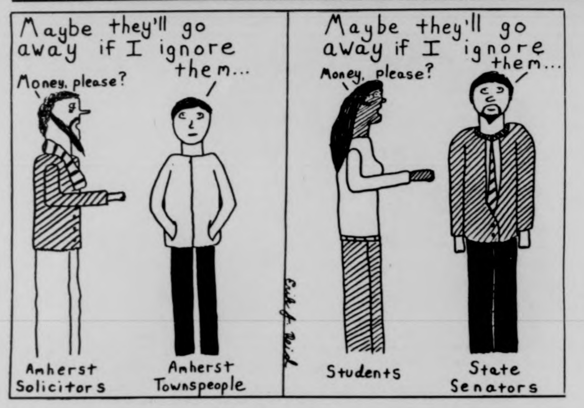
In a study last year of 19 college campuses, in which the University of Massachusetts was a participant, the average number of AIDS cases was 2 per 1000, but projected seropositives for a campus of 20,000 is between 35 and 40.

He said part of the problem in educating students about AIDS is the need for, and the reluctance of, students to change their behavior patterns.

Most students are aware condoms reduce the spread of AIDS, Keeling said but in campus surveys only 50 percent of the students who have had sex used a condom.

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.


Maybe they'll go away if I ignore them...
Money, please?
Amherst Solicitors
Amherst Townspeople
Maybe they'll go away if I ignore them...
Money, please?
Students
State Senators

'Simpsons' fad catching

I'm a rebel of sorts. I've never been one to follow a trend or jump from bandwagon to bandwagon, extolling the virtues of all that is the latest rage.

I have never seen Batman (old or new), done the Lambada (the forbidden dance) or owned a Cabbage Patch doll. I never could solve a Rubik's Cube and didn't consider "Miami Vice" a legitimate reason to stay home on a Friday night.

Jim Clark

But I have to say, I've gotten hooked on one of the latest fads. I'm a "Simpsons" fan.

Being a college student on top of spending 46 hours a day in the basement of the Campus Center dictates that I don't get to watch much television. My only regular viewing comes when I feel compelled to rearrange my whole schedule to watch some wholesome, social and educational programming like "The Grinch" and Boston Bruins games.

Imagine my delight to be so low on cash that I couldn't afford more than a tank of gas to go home for Spring Break. Whereas my hometown is the type of place where for fun, you hang out on the street corner to watch the traffic light change — except we don't have any traffic lights — there wasn't much to do but camp in front of the tube.

Hence, I was finally exposed to the Fox network.

I had first heard about the "Simpsons" a couple of weeks before, when I was in Philadelphia at the Atlantic 10 basketball tournament. One of the players for George Washington University had "Bart-man" shaved into the back of his head.

When I asked someone why, they said, "Because he looks like Bart Simpson. You know, on that TV show."

Since then, a few people have said the same about me (I'm not sure if that's a compliment or what). But at that time, I knew nothing about the fad. I didn't know Bart was only a 10-year old. I didn't even know it was a cartoon.

But better than any old cartoon. Just when I thought you couldn't top watching Wile E. Coyote getting flattened by a train.

Although it is a cartoon, it seems more realistic than a lot of the stuff on the airwaves nowadays. A great improvement over "Knight Rider" and a never-ending onslaught of cop shows.

But it is up with the times. As *TV Guide* pointed out a couple of weeks ago, it is a more modern version of "Father Knows Best." Both live in a town called Springfield, except that this one has a nuclear power plant where father Homer works.

Mother Marge does her best to fit in with the pop culture. With her three-foot high blue hairdo, she would mesh with the scenery in downtown Northampton or Bonducci's.

Bart needs no explanation. He is every kid at 10, a semi-wise ass (but not as mischievous as Calvin, who has no last name and thus could never have his own TV show — I guess a comic strip is enough) equipped with his deadly assault slingshot (which probably hasn't gone over too well with the disarmament types).

Lisa seems like an updated version of Lucy Van Pelt. They wear the same dresses and always seem to know everything. And Maggie, there's not much to say, except that pacifiers are most likely the reason the whole family has a horrendous overbite.

Put it all together, and you get one generally plain everyday family. But it has charm. The show doesn't try to pour syrup over today's world, glorifying it into something it isn't.

Maybe the "Simpsons" will stick around like Fred and Wilma. Or like everything else, they will probably fade out in due time, just like oat bran.

I never fell for that one either, by the way.

Jim Clark is a Collegian *columnist*

Holding on to lasting memories

Just five short years ago I was pulled from the safe womb of high school, kicking and screaming. It was the birth of my collegiate existence. Gurgling and wide-eyed, I crawled to my feet, exploring, observing and learning.

Now I am slipping away. My college life is dying, fading fast. My five years pass before me in a blink. May 27th, the day of my death and rebirth. Strange.

Josh Galitsky

It is with this sense of my passing on that I feel the need to pass on to others . . . my will.

I, Josh Galitsky, being of reasonably, somewhat, kind of, sort of, sound mind and body, hereby leave the following as I pass from my life in Disneyland to my life in the oh-so-scary Real World.

To the professors of UMass, I leave my grades. All of them. I don't need them. I know you don't, either. It seems kind of silly now, doesn't it, that we argued about so many of them back then.

To the RAs and future RAs on campus, I leave my advice. Believe half of what you hear and most of what you see. Most of all, believe in yourself and your staff. I'd also like to throw in free of charge, my programming duties.

To the residents of the RAs and future RAs above, I leave my suggestions. Understand that the rules and regulations cracking down on you are not the fault of your RA. Most rules falling on you were put off for years because your RA fought against it.

To the Dining Commons ladies, I leave my appreciation. Being there day after day on the firing line of often bratty, rude and unappreciative students is your own private hell. You were always friendly, and I can't blame you for the taste of the food.

To the Theater majors, I leave you my ego and all my black clothing (I don't have a lot of either). I hope you all realize that it is your talent and determination that will make you successful, not jealousy. So many of you are so talented. You don't need the other crap.

To the Education department, I leave you a road map. You are one of the most unorganized departments on campus. I've seen so many promising future teachers get shafted because everyone gives them mixed signals about what the requirements are. Pick a plan and follow it or you're going to lose hundreds more.

To the minority students on campus, I leave you my undying gratitude. Whether you knew it or not, you enlightened me about diversity, solidarity and empowerment. I learned more from you than in any class or workshop. Sometimes you even made me feel bored to be white.

To the conservative, Republican bad boys of the Minuteman, I leave you my thanks. You made me realize that you can't be wishy-washy in your views or you get stomped on. We never clashed head-on but the more you talked, the more I strengthened my liberal beliefs.

To the Collegian *editorial page, I leave my sense of humor. God knows you need one. On second thought, maybe I should keep it. I'm probably gonna need one more than ever for where I'm going.*

To the bureacracy of UMass, I can't think of what to leave you. What can I give you that could equal all the miles you made me jog, the papers you made me sign, the bills you made me pay and the hell you put me through? Maybe I could just leave my disgust.

To the sports teams and the student government, I leave a thousand smiles. You both made me cheerful in different ways. One I laughed with and the other I laughed *at.* You guess which is which.

To anyone that wants 'em, I leave all of my notes and textbooks. They didn't help.

And to my friends, I leave all the love a heart can give. You have made this experience an unforgettable, beautiful time in my life. You were my lifeblood, my energy, my reason for being here, my college existence. What I am leaving behind for you cannot match what you have given for me to take on my next journey.

Josh Galitsky is a Collegian *columnist*

The danger of racism prevails; athletic representation shocking

As a graduate of the class of 1989 I saw and participated in many events that had quite an impact on my life. Racism was a major issue over those four years and continues to be at the forefront of University concerns.

On March 16 I was visiting some friends. Upon leaving Delano's we encountered a group of lacrosse players, who greeted us with comments of "There goes two fags and a transvestite." We replied "Have a nice day," and one of the players wanted to fight. We walked away.

UMass athletes are supposed to be representative of our campus community, instead they acted in a rather disgraceful manner.

When I left the University, I figured that blatant racism was hopefully left behind. I guess I was wrong.

I hope in the future I can visit and go to town without the presence of racists. I encourage Coach Garber to teach his "Gorillas" that there is more to the world than mohawks, beer and lacrosse.

These, however, are not the only racists, or uneducated people on campus.

I hope that it does not take another incident like October of 1986 to alert people of the danger of racism.

David S. Mack
May 1989 graduate

Shunning normal people as homophobics hypocritical

It is unjust when healthy, innocent individuals are told that they should be ashamed of themselves and are in need of help because they have a natural, unrepressed tendency to frown upon homosexuality.

People should not hate homosexuals. However, do not demand that we who are secure with ourselves succumb to the psychological bondage and impetuous drivel of the contemporary "in" attitude championing homosexuality as natural, normal and healthy.

People should have the right to do whatever they want, free of persecution, as long as they do not directly cause harm to others. This includes the right to engage in homosexual behavior, be it in your own home or on Main Street.

I am proud to say that today the pendulum has swung the other way. A good sign that people are relaxing. Many have begun to accept the fact that homosexuals have rights just like us.

Splendid! But, hold on. That pendulum has swung just a *little* too far in the other direction: To deem homosexuals as anything but normal and well-adjusted is to be a "phobic," a fearful person of latent homosexuality?

Today, there is a fear of being blacklisted as a "homophobe" or for alleged "insensitivity" by the pusillanimous, freethinking, "in" crowd.

If you are incapable of mating, or of having the desire to mate (regardless of whether or not you genuinely love another homosexual), you have a grave psychological problem.

Homosexuality is piteous and dysfunctional and should be so treated, and not trivialized as a matter of random difference in "preference."

Nick Wilder

Homosexuality is really not *natural.* Simply because people do it does not mean that it is. There are middle-aged men who spend hours every day watching pornographic movies. They do it, and it is not evil. But, clearly, neither is it natural or normal.

Homosexuality is the result of some form of serious psychological chaos and confusion. The worst way to "face it" is to say that it is perfectly healthy, normal and natural. In doing so, you increasingly repress yourself and leap further into the tumult of yet another "closet."

It is puke inducing when people pontificate that all people who look down upon homosexuality are latent homosexuals themselves.

Most "gay bashers" are inadvertently attempting to beat their own repressed homosexuality out of their victims. But they are just another group of unfortunate, psychologically disordered people.

In perpetuating this lie, you insist upon the repression of the natural and totally inevitable response of repulsion to homosexuality by normal people. This is where the line must be drawn.

You have every right to be a homosexual and to be free from violence. However, healthy heterosexual men and women who choose to frown upon homosexuality for being a psychological disorder should neither be impugned as "homophobics" or as latent homosexuals.

It is pure hypocrisy to call normal people "phobic" and sick while it is homosexuals who are ill and in need of intensive analysis. Bisexuality is not natural like heterosexuality, but neither is it a disorder. Homosexuality, on the other hand, is.

The term "homophobia" literally means an irrational and excessive fear, hatred or dread of homosexuals. If you break out in a cold sweat, start tearing your hair out and feel compelled to run out and "bash" homosexuals, then you should be called "homophobic."

On the other hand, if you accept homosexuality as a rightful practice but nevertheless see it as a grim disorder needing therapy, then you should never be described as homophobic.

Nick Wilder is a UMass student

Ethical resistor pays price to try to make the system work

It really stinks to find out that the system doesn't work. Government and business, the people in charge of large companies and the like who do not turn out to be the smiling, honest individuals they appear to be.

Billie Garde found out the system doesn't work.

About a decade ago, she herself learned what is was to be fooled by the system, and see that she had been lied to all along.

Garde worked for the Census Bureau in Oklahoma in 1980 for a man named John Hudson. During this time she learned what internal corruption in government was.

In the first few months of the new job, Garde began noticing some not-too-nice things about her new boss. Hudson was politically ambitious and wanted more than to be in charge of the state of Oklahoma's Census. He had many political friends in the government, and simply had many favors coming his way.

He began to ask Garde to proposition females to go to parties and perform sexual favors for visiting political officials. At first Garde did the respectful thing and ignored him. But when she wouldn't ask them, he did it himself.

He made up 'ghost employees,' fake names and social security numbers — on pay day, their paychecks were sent to a post office box where he would pick them up and cash them later.

He took the classified Census lists, and sold them to political parties, as part of their campaign strategy.

Garde first looked the other way. But finally, the Hudson's actions were out of control. She demanded that he halt these immoral actions. He laughed and moved her office to the basement. She again proclaimed that the corruption come to a stop. He had her file cabinets turned over. The internal warfare had begun.

Hudson had her cornered, though. Because he played on the one thing that she was vulnerable to — Garde was recently divorced and had the custody of her two little girls. Hudson had the political clout to have the custody switched, even though the father showed no interest in taking the girls.

Gayle Long

Because of the impact of these threats, Garde attempted to get help. She went to Hudson's boss in the Census Bureau, who sent an investigator. The investigator decided to "wait Hudson out,' in other words, ignore him until he goes too far. Obviously, arranging sexual partners for politicians and paying himself more than once a week was not enough for them to do anything about.

Pushing for a formal investigation of Hudson, Garde was fired.

She went to Washington, where she tried to get someone to listen to her at the Justice Department. Her daughters were staying with their father for the month of June in accordance with custody visitation arrangements.

While in Washington, people who had been exploited by Hudson were sick of waiting for the investigation to continue.

So they went to the press.

Garde was called, and when she verified the allegations to a reporter, the ax began to fall.

The morning her daughters were to join her in Maryland, a judge in Oklahoma signed a paper giving custody to her ex-husband. She was only allowed to see them one time, under armed guard for two hours. When she was finally allowed to take them to Maryland, she was given custody of them in Maryland, but not in Oklahoma, and therefore was charged with kidnapping in Oklahoma.

Meanwhile, the Justice Department figured that the only way to get to Hudson was to prosecute Garde. They tried to get her to plead guilty to a misdemeanor. But there were two problems with this: she hadn't done anything wrong, and a conviction would keep her girls away from her.

But Garde took a stand. She didn't give in. Eventually the lawyers went into the courtroom and Garde came out, not only with custody of her girls, but with the satisfaction that Hudson was convicted of seven felonies, with a prison term of 15 years.

But the sad part was the run-around our government gave Garde when she tried to point out the system wasn't working. And even sadder was the officials that looked away, and the other ones who wanted this woman who had some semblance of ethics and morals to go down with the ship.

Garde is an unusual woman in a time of a degenerating society. Here's to more people like her.

Gayle Long is a Collegian *columnist*

Letters to the Editor

Show's portrayal of 'real world' isn't a size 12 shopping spree

The Mademoiselle fashion show was offensive toward women.

That afternoon they asked for students to model their clothing, in their exact words, "to offer your body."

The only thing they forgot to include was that you had to be size five, seven and nine. Most women do not fit these sizes; the average size for women is a 12.

The theme of the show was to "take the plunge into the real world." Their image of the real world was going shopping, wearing Levi's to work, going to the beach on weekends and attending a company chicken BBQ (to rub elbows with the chairmen). Whatever happened to going for interviews, paying bills and having a career and family?

People were asked to portray their image of the real world by drawing it on their tablecloths. One of the winning drawings showed everyone holding hands, "with no hate in the world, only love." Everyone portrayed in the picture had on Levi's, Ban roll-on and was reading Mademoiselle.

It was creative, but how many people actually see this as the real world?

The hostess of Mademoiselle addressed the females in the audience as 'girls.' To which Meaghan Burchell rightly replied, "We are not bimbos, we are not girls, we are women!"

Terese Ng
Sylvan

Investigative reporting praised

I would like to take this opportunity to commend the *Collegian* for their excellent work in helping expose the solicitors who were in town, who claimed to be collecting for needy, inner-city kids and/or homeless people living in Springfield.

I must admit they had me fooled for years. I was completely convinced that I was helping children learn to read and sheltering and feeding the homeless.

Kudos to the *Collegian* for (helping) to do what our town officials should have done years ago.

I do have one rather small criticism, however. Having lived in the center of town for years, I had the opportunity to observe the solicitors many times. After seeing the majority of passers-by completely ignore them, the story perhaps didn't merit the front page by-line it had ("Solicitors leave town,"March 26).

But it was an overall terrific job of investigative reporting and a community service indeed. Once again, thank you.

Dennis Kelly
Amherst

Walkout to expand issue of choice

As students from across Massachusetts, we must come together to begin to open the lines of communication and work towards a common goal.

The issues of reproductive and sexual freedom affect our lives, and it is crucial that we make our voices heard and our power as students felt.

We will walk out of classes and assemble for a rally and festival on Boston Common on May 1, from 11 a.m. to 4 p.m., to activate our visionary program in expanding the issue of choice.

The Massachusetts Student Walkout for Choice is in no way directed at our learning institutions, but rather at the Massachusetts state governmental system.

We invite you to participate in this historical event, become a part of the Massachusetts Student Coalition for Choice, and make the nineties the next decade of student activism.

If your campus has not started organizing efforts for this event, please don't hesitate to call the Massachusetts Student Walkout for Choice office at (617) 736-4769.

The following document is the articulation of our program.

We, the students of Massachusetts, as active members of this society, demand reproductive and sexual freedom for all people regardless of gender, race, class, age, sexual orientation, marital status or ability. The issue of reproductive and sexual freedom is broader than safe, legal and funded abortion; it necessitates a redefining of these freedoms in new social, economic and political contexts. There are numerous issues perceived as peripheral to the central issue of choice: we believe they have an inherent bond. In light of this fundamental interconnectedness, we demand the following:

1. Safe, legal and funded abortion accessible to all women, on demand, throughout pregnancy, and free from governmental intervention.

2. The end of institutionalized repression of birth control research, distribution, funding, education and accessibility, and an immediate stop to hazardous testing, forced sterilization and coerced abortion.

3. The dissemination of a wide scale, comprehensive sex education program for all people.

4. Safe, funded and accessible prenatal care, alternative birth methods, parental leave, child care and nondiscriminatory adoption policies.

We will not support any candidate for political office who does not embrace our vision.

UMass P.O.W.E.R.
Five-College Walkout for Choice Committee

Conviction on necessity of pages

So many people have a beef with the so-called "special interest" pages in the *Collegian*. I too have a beef. These pages should not even be needed, but nevertheless they are (due to the newspaper's institutional racism, sexism and heterosexism).

The very disturbing editorials I read in the March 29 issue are proof positive that I was not wrong to back the sit-in at the *Collegian* last year. The *Collegian* still disturbs me.

The *Collegian* has interests to defend. Those who write for it aspire to jobs in other newspapers that also defend the status quo. They, therefore, resent pages such as the Third World Affairs because the page is an effort to radically change the status quo.

One can only change the status quo by taking action and speaking out. Silence can only be construed as complicity. The failure to move to change a racist society can be viewed as active racism. Those who resent the Third World Affairs page for daring to criticize our racist government are themselves racist.

Listening to George Austin, one might think Robin Varghese was racist in criticizing our complicity. The fact is that Americans have been getting fat off our neo-colonial efforts to rob the Third World of its land and resources. It is not Varghese's fault that he happens to be right.

Our failure to be concerned about what we pay taxes for just happens to be the reason anti-Americanism is at an all-time high. That is not a coincidence.

Why should an Amerikkkan (sic) citizen end up in a Third World nation? One either travels there to struggle in solidarity with a popular movement or to ruthlessly take advantage of and exploit indigenous people.

The tourist who secures prostitutes in Thailand, the legislator who cavorts with Contras, the soldier who shoots Panamanian civilians, the businessman who busts a Guatemalan union — these people salute our flag.

The pages are needed.

Owen Broadhurst
Orchard Hill

Enacting individual rights should not ignore others

Last week's Mademoiselle fashion show at the Campus Center promoted several beauty and fashion products. At the end of the show, a woman got on stage and grabbed the microphone to protest.

She argued against the need for deodorant and beauty products stating that women are beautiful without them. As much truth as this statement holds, we feel it is every women's personal decision as to what emphasis she places on appearance.

The protestor went on to refer to the models as bimbos. As models in this particular event, we have strong views against this woman's tactics. Although we support the freedom of speech, we feel this woman overstepped the boundaries of the First Amendment.

There are many ways to project one's views. But in this case, the student took it upon herself to sabotage an otherwise uncontroversial event.

Not only did she disrupt the proceedings, she also destroyed Campus Center catering property. She also went as far as to deface Mademoiselle magazines by pouring highly flammable and toxic agents on them. This act in itself demonstrates the protestor's blatant disregard for the safety of all those in attendance.

We believe that the *Collegian* was biased in its representation of the event by not focusing on the purpose or positive aspects of the event.

It is always important to review where exactly one individual's rights end and another's begin.

Carolyn S. Spivack
Laura M. Malloy
Amherst

Beauty destroyed by ugly action

As participants in last week's Mademoiselle fashion show, we feel that we should present an opposite point of view than has been printed in the *Collegian*.

The article ("Woman protests show," March 29) was correct, although rather one-sided because it reported basically only Meaghan Burchell's (the protestor) view.

We do not feel in any way that the sponsors of the show, Mademoiselle magazine, Ban products and Clairol hair products objectified or displayed us or any of the other models (male or female) in a derogatory manner.

No one forced us to participate in the show; we were there by choice and did so because we wanted to.

We personally feel that Ms. Burchell's interruption of the promotional show displayed a complete lack of respect for the work, time and effort of others that went into putting the production together.

Her way of protest was destructive, immature and rude.

True, we don't need cosmetics or other accessories in order to be beautiful, but to be seen as beautiful we also have to refrain from ugly actions.

Amy Vojtasko
Marci Blacker
Michele Smith
Amherst

The Editorial Desk recently implemented a policy where every columnist runs once every other week. This has left the Editorial Page with space to print more material. If you are interested, submit your column or letter to the Editorial Desk, Campus Center 113, c/o Minu Sebastian.

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CARMEL CONCORD $2.99 750 ML KOSHER FOR PASSOVER

SUTTER HOME WHITE ZINFANDEL $2.99 750 ML

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Gilbey's Gin SALE $10.99 MAIL-IN REBATE $1.00 $9.99 1.75 L AFTER REBATE

CANADIAN L.T.D. 1.75 L SALE $10.69 MAIL-IN REBATE $3.00 $7.69 AFTER REBATE

Cossack VODKA $8.99 1.75 L

not responsible for typographical errors

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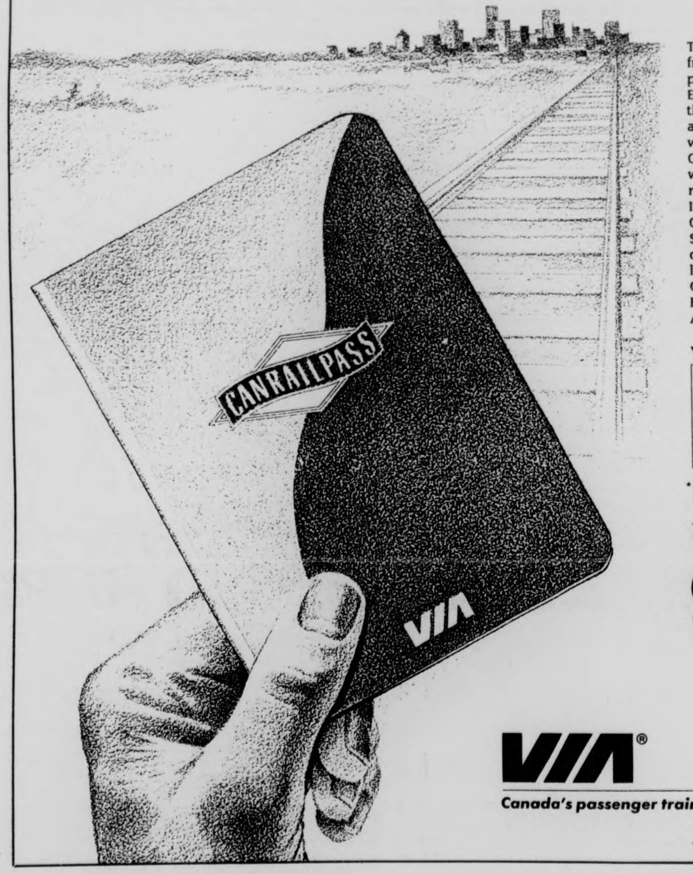

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Talking to Animals
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Workshop advocates career flexibility for future grads

By COLLEEN JOYCE
Collegian Correspondent

By the year 2000 the body of knowledge college graduates possess will be eight times greater than that of 1988 graduates, cited Dr. Ted Slovin, Associate Director for the Center for Academic Development Tuesday night when he spoke to a group of ten students at Berkshire House in Southwest.

Other future workforce statistics he cited included the fact that the class of 2000 will have been exposed to more information than their grandparents were in a lifetime and in the year 2000 only 15 percent of jobs will require a college degree, yet nearly all will require post-high school vocational training.

Slovin presented a workshop titled "Where will you be in the year 2000 and how will you get there?" He said he wanted to relay how rapidly the world is changing. Students should remain flexible, both in their immediate and long-range career goals.

"Things are changing so rapidly that four years of college isn't going to be enough to sustain us for the rest of our life," he said.

Education is a lifelong process, he said, adding that many jobs provide ongoing training. Slovin discussed the concept of the "rapids of change."

Slovin engaged the students in exercises which explored their aptitude, values, personality and occupational interests. He said the exercises were "strickly for guidance in choosing what we want, not for someone to hand us our career according to our interests."

Students discussed what kind of people they would want to work with, what career values are most important to them and where their skills and interest lie.

"Is it fair to ask the opnion of people in their 20s to know what they want to do for the rest of their lives, or is there room to be confused?" Slovin asked.

"The more you have a clear picture of what you want, the more likely it is you're going to get it," Slovin said.

He said, "We can choose to enjoy turbulence rather than be overwhelmed by it."

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Duffey responds to allegations

CONTINUED FROM PAGE 1

Airlines Inc., First National, Merchants National Corp. and Alleghany International Inc."

Sherbin said Brand also reminded the UMass management firm to sell stocks in Digital Equipment Corp., and Morgan Stanley Group Inc. The University identified the links between these companies and South Africa in March and instructed the managers to sell these stocks on the 23rd of that month.

Rudy Krigger, a UMass student from the Virgin Islands said: "The statement clearly demonstrates the willingness of the University to avoid embarrassment. However, stopgap measures must not be allowed to take the place of real safeguards designed to prevent day-to-day trading in companies that do business with South Africa."

Tomas Garcia, a Mexican-American UMass student, said, "I hope that this expose will start a national trend for other universities. This is the first domino to fall in a long chain of hypocricy."

Dorm fires not related

CONTINUED FROM PAGE 1

Most Gorman residents said the fires have shaken them and have made them feel uneasy about living in the residence hall. "It's affected my life, my own mental state," said Sarah Billings, a junior English major. "I feel like wringing someone's neck."

Abby Cantwell, a junior education major, said: "I was really scared. I don't feel comfortable going to sleep [in the building] anymore."

Investigators have deemed Tuesday's trash room fire as "suspicious but not incendiary," according to Scanlan.

"This means that someone probably threw a match or something similar on top of the trash," she said. "It did not start from its own causes such as a smoldering cigarette."

According to Scanlan, investigators believe that the fire was probably not arson.

Workers yesterday morning continued repairing and painting first floor walls damaged from Tuesday's fire. Yesterday's fire marks the fourth such in a residence building in two weeks. Last week, Cashin residence Hall was the site of two trash room fires.

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DUTIES:

Assigned to one of Housing Services' Maintenance and Operations offices to perform a variety of tasks in campus residence halls. Duties may vary, as indicated by the above listing. Summer work performed by students contributes to Housing Services' maintenance and cleaning programs and to the preparation of residence halls for conferences and fall opening. Complete description of duties from offices listed below.

HOURS:

Eight hour work day (7-1/2 hours paid, 1/2 hour unpaid lunch) Monday through Friday. The earliest starting time will be 7 AM and the latest finishing time will be 4 PM; May 28 through August 31. Some half-time positions may be available.

FREE HOUSING (on campus, non-transferable) available for individual student employees in good standing for the period of employment, subject to University and Housing Services' regulations and policies. A dining common will be open for meals during the summer at the student employee's expense. If vacation time is authorized, the employee must pay the daily rate of $6.35 for housing for each night of the vacation period.

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Orchard Hill/Central Area Office
B30 Baker House
5-1333

Northeast/Sylvan Area Office
103 Johnson House
5-0403

Southwest/North Area Office
Thoreau House Lobby
5-0392

Southwest/South Maintenance Office
101 Cance House
5-0439

Family Housing Office
Wysocki
5-3115

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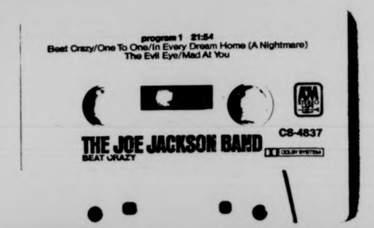
program 1 21:54
Beat Crazy/One To One/In Every Dream Home (A Nightmare)
The Evil Eye/Mad At You
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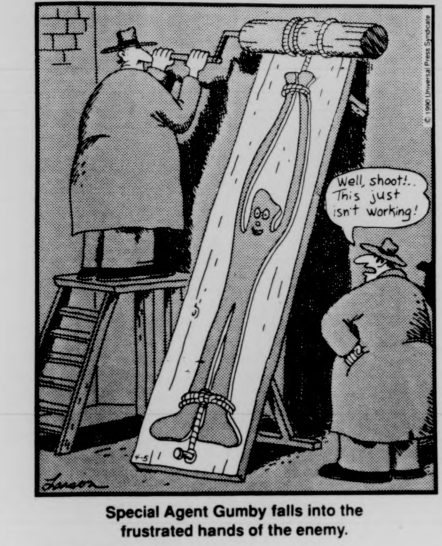
WHERE THE MUSIC COMES ALIVE!

THE FAR SIDE
By GARY LARSON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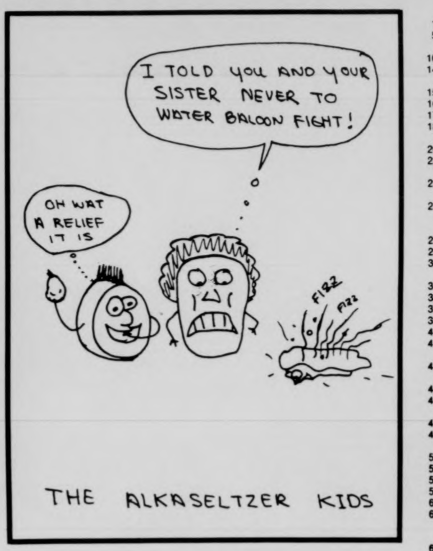
Well, shoot!.. This just isn't working!
4-5
Larson

Special Agent Gumby falls into the frustrated hands of the enemy.

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


I TOLD YOU AND YOUR SISTER NEVER TO WATER BALOON FIGHT!
OH WAT A RELIEF IT IS
FIZZ
FIZZ
THE ALKASELTZER KIDS

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Alphabet run
5 "— Street Blues"
10 Complain
14 Fluke, fluff or fishing net
15 Fight site
16 In a quandary
17 Derring-do
18 Artful dodger, of a sort
20 Foe of Richard I
22 Petroleum residue
23 Naught-naught or knot
24 American reformer Jacob —
25 Sawbuck
28 Elder statesman
30 Before get or give
31 Clannish
33 Muscat's capital
37 Air bubble
39 — a dozen
40 De — (again)
41 Actress Thompson
42 Bert and Ernie's street
44 Plug
45 Tenor Richard —-Bennet
47 Jefferson's coin
49 —-pie (from head to foot)
51 Heavy barge
52 O'Neill and Field
55 Fickle
59 Open mandate
61 Den
62 Ken of "thirty-something"
63 Villechaize of TV
64 Seaweed product
65 Where the UN meets
66 Desert green spot
67 "States" of the Sov. Union

DOWN
1 Words on dials
2 Appeal
3 Lodged
4 Book, as a private eye
5 Blue ox of fable
6 "— for Your Money": Guinness film
7 Min. part
8 "— Dinka Doo": Durante theme song
9 Downy surfaces
10 Profit from
11 Very, to Verdi
12 Film units
13 Share
19 Guam's harbor
21 Not worth a red —
25 "Welcome —": Altman film
26 Remove
27 Added clause
28 Port of W India
29 Gum resin
30 Some NFL players
32 Once more, in music
34 One in the chips
35 Of grandparents
36 Nutmeg-flavored drink
38 Troublemaker
43 Genuine, along the Rhein
46 "A — in the RAF": 1941 film
48 Creature from Down Under
49 Dupe
50 Over
52 Black, poetically
53 Repeat
54 Big Apple field
55 DLIII doubled
56 Gee-tars' kin
57 Truth stretcher
58 Miscalculates
60 Hesitant sounds

ANSWER TO PREVIOUS PUZZLE:

T	A	P	E	R	■	B	A	I	L	■	M	I	N	T
A	R	E	T	E	■	O	G	L	E	■	A	D	A	R
C	A	R	A	T	■	O	R	L	E	■	R	I	C	E
T	L	C	■	A	M	B	A	S	S	A	D	O	R	S
■	■	H	A	R	R	Y	■	■	■	R	I	T	E	S
■	S	E	N	D	S	■	P	A	G	E	■	■	■	■
B	I	R	D	S	■	M	I	N	U	S	C	U	L	E
A	L	O	E	■	B	O	O	T	Y	■	O	N	E	A
M	O	N	S	T	R	O	U	S	■	I	N	S	E	T
■	■	■	■	O	A	R	S	■	A	N	G	E	R	■
A	M	E	E	R	■	■	■	A	L	G	O	L	■	■
M	O	L	L	Y	C	O	D	D	L	E	■	F	I	B
I	L	I	A	■	O	R	A	L	■	N	O	I	R	E
N	E	A	T	■	M	A	D	E	■	U	R	S	A	E
E	S	S	E	■	O	D	O	R	■	E	T	H	E	R

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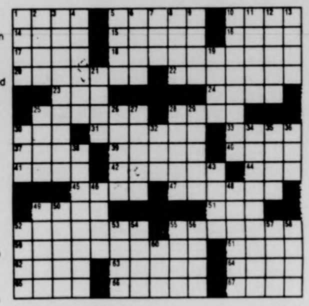

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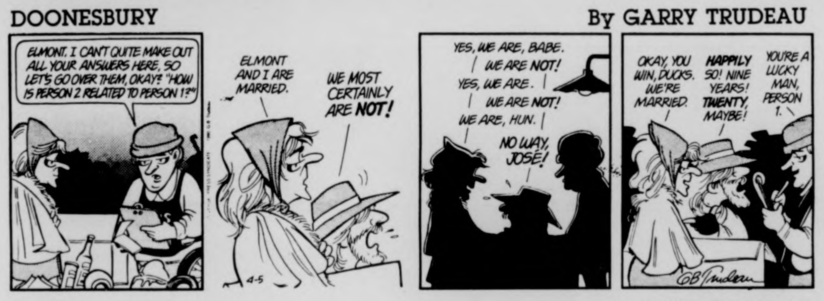
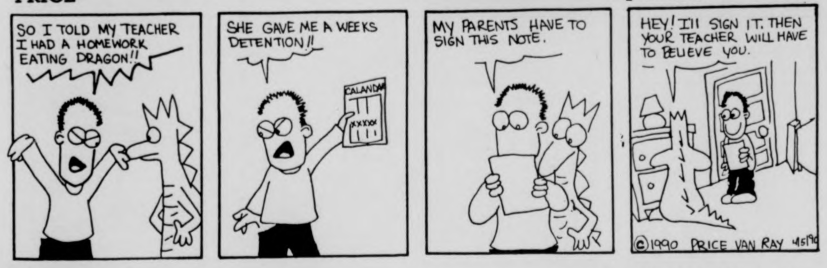
DOONESBURY
By GARRY TRUDEAU


ELMONT, I CAN'T QUITE MAKE OUT ALL YOUR ANSWERS HERE, SO LET'S GO OVER THEM, OKAY? "HOW IS PERSON 2 RELATED TO PERSON 1?"
ELMONT AND I ARE MARRIED.
WE MOST CERTAINLY ARE NOT!
4-5
YES, WE ARE, BABE.
WE ARE NOT!
YES, WE ARE.
WE ARE NOT!
WE ARE, HUN.
NO WAY, JOSÉ!
OKAY, YOU WIN, DUCKS. WE'RE MARRIED.
HAPPILY SO! NINE YEARS! TWENTY, MAYBE!
YOU'RE A LUCKY MAN, PERSON 1.
GB Trudeau

PRICE
By PRICE VAN RAY


SO I TOLD MY TEACHER I HAD A HOMEWORK EATING DRAGON!!
SHE GAVE ME A WEEKS DETENTION!!
CALANDAR
MY PARENTS HAVE TO SIGN THIS NOTE.
HEY! I'll SIGN IT. THEN YOUR TEACHER WILL HAVE TO BELIEVE YOU.
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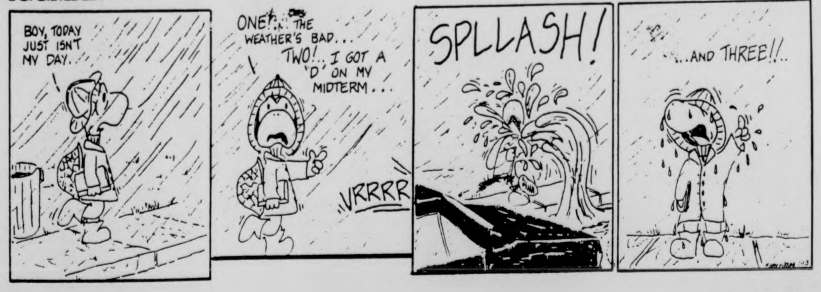
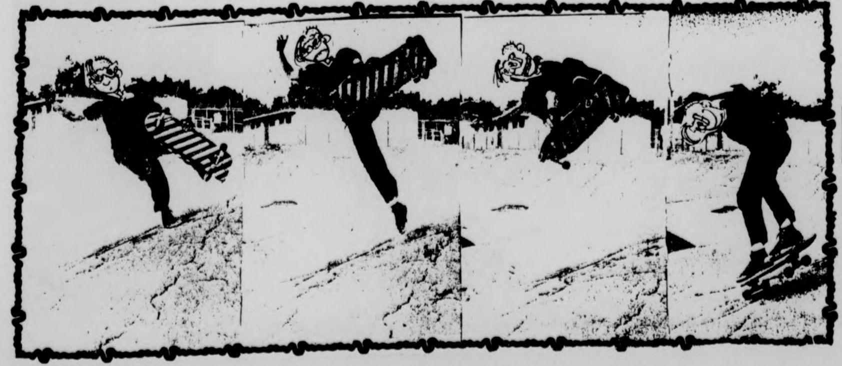
IGGMAN
By DREW AQUILINA


BOY, TODAY JUST ISN'T MY DAY.
ONE!.. THE WEATHER'S BAD...
TWO!.. I GOT A 'D' ON MY MIDTERM...
VRRRR
SPLLASH!
...AND THREE!!..

NIPPLE
By PITT



MENU

LUNCH	DINNER
French Dip Sandwich	Roast Pork
Spinach and Mushroom Quiche	Shells in Chesse Sauce
BASICS LUNCH	**BASICS DINNER**
Vegetable Grinder	Bean, Corn and Tomato Casserole
Spinach and Mushroom Quiche	Shells in Cheese Sauce

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Do not allow people who are prejudiced or limited in scope to influence you. Trust your own judgment about new ideas and people. A mystery will be solved; stay alert.

TAURUS (April 20-May 20): Get household chores out of the way early. Work-related financial questions may be answered by sunset. A phone call could bring an intriguing last-minute invitation. Dress to impress.

GEMINI (May 21-June 20): Now is an opportune time to discuss mutual financial responsibilities with your mate or partner. Keep entertainment expenses within reason. A younger member of the family may need a new sense of direction.

CANCER (June 21-July 22): Your intuition makes it easy for you to solve work problems today. Money can be made by giving an old idea a new twist! Go over your finances before making any purchases or promises.

LEO (July 23-Aug. 22): Use your contacts more judiciously; be prepared to give as well as take. Try to find out where you stand with an influential associate. A newcomer could make you a fascinating proposition.

VIRGO (Aug. 23-Sept. 22): Today's business transactions will bring lasting benefits. Your imagination could be excited by an out-of-towner's observations. Resist the urge to make snap judgments. A relationship goes like clockwork.

LIBRA (Sept. 23-Oct. 22): A low-key approach is best if a disagreement arises. Do not attempt to intimidate the opposition or force an issue. It is important to say the right thing at the critical moment.

SCORPIO (Oct. 23-Nov. 21): Strive to be more patient with those who mean the most to you. Mate or partner may express confusion over some personal goals. Offer to act as a sounding board this evening.

SAGITTARIUS (Nov. 22-Dec. 21): Adopt a different approach where a special relationship is concerned. Someone you have upset is slow to forgive. Giving credit where it is due may lessen an associate's envy.

CAPRICORN (Dec. 23-Jan. 19): Political differences can cause trouble today. Help comes from an unexpected source. A sense of humor improves your chances for happiness in love. Refuse to be involved in friends' personal squabbles.

AQUARIUS (Jan. 20-Feb. 18): Things should start looking up financially. Careful money management will be required to keep the pressure off. Work in tandem with a co-worker to increase productivity on the job.

PISCES (Feb. 19-March 20): Be on the lookout for bargains. You may have a chance to attend a special sale or auction. Talking with a young person could be both entertaining and enlightening. Avoid sounding condescending.

TODAY'S STAFF

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ARTS & LIVING

Soprano sax master Lacy a must see

By BILL ROSENBLATT
Collegian Staff

Whenever a new album by soprano saxophonist Steve Lacy is released, I rush out and buy it immediately, even if I've never heard it and I'm broke. I can only say the same for one or two other jazz artists. Therefore, you can imagine that Lacy's gig at the Iron Horse on Saturday night (two shows, 7 and 10 p.m.) is on my list as a must-see.

Lacy has devoted his entire career to the soprano sax. Very, very few saxophonists play only the soprano, although many modern tenor players double on it — a practice made popular by John Coltrane in the early 60s. Lacy is the most important soprano player alive today, inheriting that distinction from Trane and Sidney Bechet (the original soprano master). He stands above better-known contemporary sopranoists like Branford Marsalis and Wayne Shorter for his individuality and adventurousness.

He started out as a Dixieland-style player in the Bechet mold, but in the 50s, he became the first sopranoist to play in the more modern style. At first, he was influenced towards more "free" playing by piano iconoclast Cecil Taylor, with whom he worked in the mid-50s. Then, Taylor recommended that Lacy listen to Thelonious Monk, and he became fascinated: he devoted the next several years almost exclusively to playing Monk's compositions, and convinced Monk to hire him during the summer of 1960.

Valley Jazz

After his stint with Monk, Lacy found (as did many other like-minded musicians) that work in the United States was scarce, so he left for Paris, which he still calls home. As usual with such expatriate musicians, he has earned much more respect over there. The vast majority of the over *one hundred* albums he has recorded are on small European labels — forget finding them here.

Recently, however, Lacy has enjoyed some increased exposure and subsequent popularity here in the States. He has a contract with RCA/Novus, on which he has released four excellent albums, and Fantasy has reissued some of his early material as part of their Original Jazz Classics series. His current U.S. tour is his third in as many years.

Lacy's latest release on Novus, *Anthem*, features an extended title track that was commissioned by the French government for the 200th anniversary of the French Revolution. It also features a new drummer, John Betsch, who happens to be a UMass alumnus.

Most of Lacy's recent releases (domestic and import) showcase his working sextet, one of the tightest groups in jazz today. Their telepathic communication and collective daring is evident throughout Lacy's wonderfully offbeat, angular compositions and the occasional Monk or Ellington tune. The highlight of the group's interplay is the tension between Lacy and second saxophonist Steve Potts: while Potts plays in a highly expressionist style that owes much to Charlie Parker, Lacy is more restrained, building up his improvisations slowly and methodically. The occasional vocals of Irene Aebi (Lacy's wife) add an interesting element of European art-song.

Lacy should be counted among the most innovative musicians in jazz, but one never sees him on the "short list" along with Taylor, Monk, Trane, etc. There are several reasons for this, none of them very convincing: first, of course, he has been out of the country for so long. Second, his approach to innovation is more subtle and less controversial than those named above. Third, some find his obvious intellectualism off-putting: he has written vocal works based on Melville and Lao-Tze, and has cited abstract visual artists such as Paul Klee and Alberto Giacometti as influences.

Despite his eclecticism, his consistency over the staggering nmumber of albums he has recorded is quite high — I have yet to hear a bad Steve Lacy album. The common threads are his pure, vibratoless tone, his perfectionist approach to improvisation, and the amazing cohesiveness of his working group.

Go and see him at the Iron Horse on Saturday night and enjoy an overlooked major innovator in jazz.

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4:16 PM: LADYHAWKE
6:22 PM: What's Opera, Doc? and other short films.
6:34 PM: GHOST BUSTERS
8:24 PM: Duck Dodgers in the 24 1/2th Century and other short films.
8:38 PM: ALIENS
11:01 PM: High Note and other short films.
11:15 PM: SLEEPER

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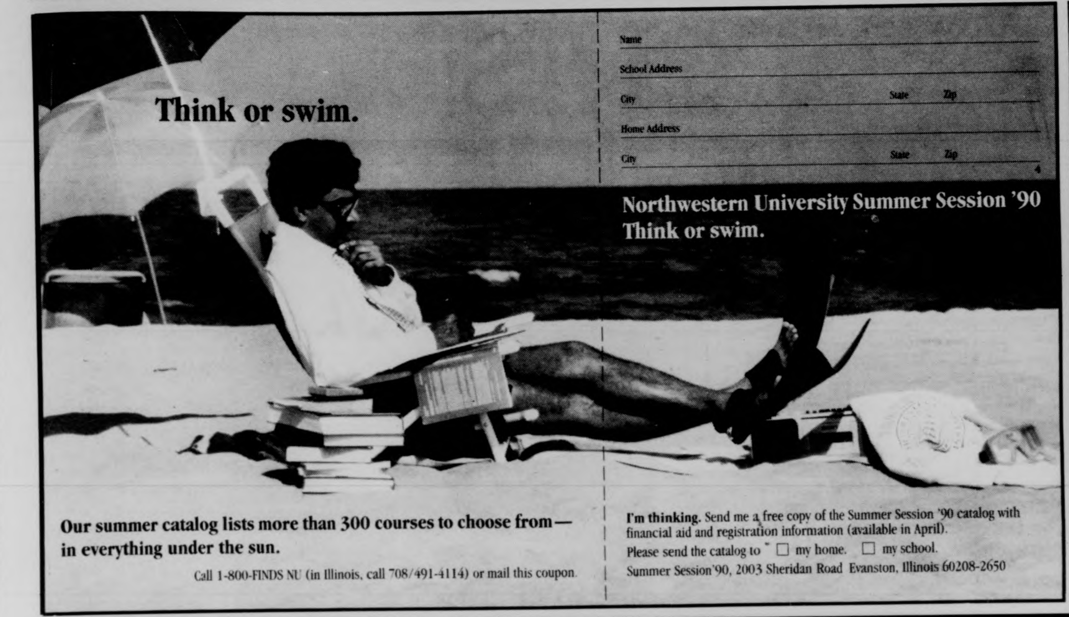
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(2) The colorful poster.
(3) Dinner at Twisters.
(4) The delicious cake from Bananarama.
(5) The beautiful bracelet.
(6) Being my friends.
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It's great to be another age, so pahty it up and pray for rain on the tennis court.
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Jeremy Boy

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Love Lola

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Lotza luv, Kristin and Anna

LISA HERNANDEZ
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Just do it!
Love,
Maureen

MEMBER OF THE MONTH-
Hope to give you the same birthday you gave me.
TB

MICHELLE VENO Happy 22nd Birthday Let's see if you can go beyond what you did last year! Love Elena, Angela, Beth, and Terri

PATTI L please accept a sober apology for rolling into you on Sat. I am extremely sorry and if there is anything I can do to make it up to you just ask.
P.C.- The Tumbling Idiot

SARAH SHOEMAKER eats beansprouts

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-green-eyed Irish gal

SLADE- I am so glad your happy -Lesbo

SLED DOG DANI(with an I) egg foo young scooped five times in Cancun
Don't listen to what she says

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SPORTS

Softball is home at last

Hartford visits for opener at Totman

By DAN SARAZEN
Collegian Staff

Last weekend the University of Massachusetts softball team was ready to play in the Connecticut Tournament. They were rained out. Tuesday it was set to play Rhode Island. They were rained out.

Hoping the third time's a charm, the Minutewomen (5-9) are scheduled to play two against Hartford today (3 p.m., Totman Field) in what would be the season home opener.

Rain. Rain. Rain.

"Our field drains well," said Gina LaMandre, assistant softball coach. "If it stops raining early enough [Wednesday], and if we get some wind, it may be OK. But if it keeps raining . . ."

If it keeps raining they should recruit some women from the swim team. Or maybe they could just change their sport to water polo and their name to the Minnows or something else with an aquatic theme.

Rain. Rain. Rain

Maybe instead of foul lines they could just put in gutters. Instead of softball jackets they could be issued life preservers.

Rain. Rain. Rain.

"We're going to play [today]," said coach Elaine Sortino, "Even if I have to hold an umbrella over the field."

But if you think that the Minutewomen have been victims of this lovely New England spring weather, then let's talk about the Hartford Lady Hawks.

The Lady Hawks' record stands at 0-0. That is because of the fact that of their four games that have been scheduled so far, all have been rained out.

UMass should be looking forward to playing today. Last year the Minutewomen went 19-0 at home in the regular season.

But alas, that was last year's team. This year's team will do everything in their power to get this home opener underway.

Sun? Sun? Sun?

Baseball journeys to Hartford

Minutemen seek sixth straight win

By TAMIR LIPTON
Collegian Staff

Just think, a week ago today the University of Massachusetts baseball team was 4-6, riding a two-game losing streak.

But a week can be a long time. UMass coach Mike Stone did not worry about the loss to Connecticut; instead, he told the team to put the loss behind them. Well, whatever Stone said worked.

The Minutemen have responded with five straight wins, one against Siena and four from conference foe St. Joseph's. Now the Minutemen are red-hot, owners of an umblemished 4-0 record in the Atlantic 10, and an 8-6 tally overall.

The Minutemen have had two days off, courtesy of Mother Nature. The game against Holy Cross was canceled on Tuesday because of rain, and Lorden Field suffered heavy water damage that forced yesterday's makeup game to be postponed.

The Minutemen took Tuesday off and lifted weights yesterday. Stone said that the team would go down to the field and work on fundamentals, and other various aspects of the game, but who knows how much the team was actually able to accomplish on a wet Lorden Field.

Today the Minutemen travel down Route 91 to the University of Hartford (weather permitting) and put their five-game winning streak on the line.

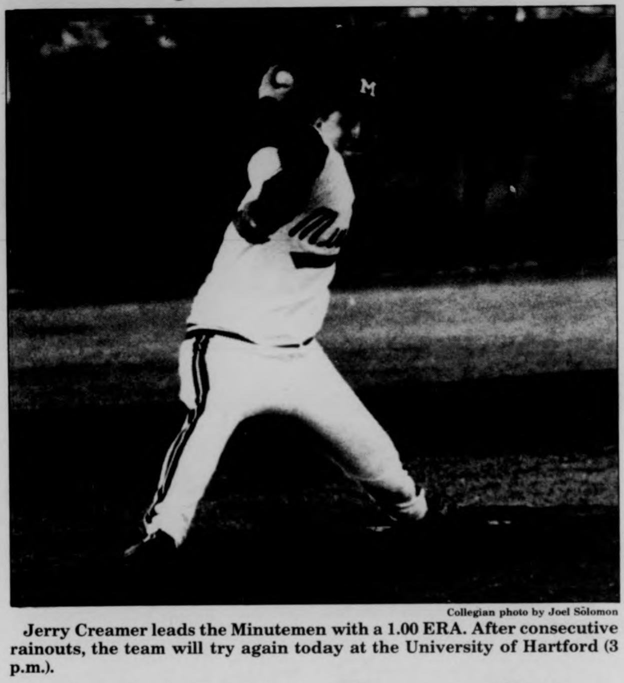
"Hartford is a good club," Stone said. "[Hartford] has pretty good pitching, they're well coached, it should be a good game."

The Hawks however, come in with just a 2-9 record so far. Only first baseman Greg Centracchio (.343) is hitting over .300. The team is hitting a paltry .213 compared to an amazing .361 for their opponents.

The pitching isn't much better, yielding an 8.57 team earned run average. The Hawks did only lose to UConn, 8-6, while UMass took a 16-0 pounding against the Huskies.

Baseball notes: Sophomore Lou Olivieri has been the hottest UMass hitter. He is currently hitting .417, but has only 24 at bats. Derek Dana, who shares the catching duties with Olivieri and has 40 plate appearances is batting .300. But opponents have stolen 21 out of 24 bases against the tandem, while the Minutemen have been gunned out 10 times in 27 attempts.

Lead off hitter Mike Tobin leads the team with 16 strikeouts. Normally this would be a major concern to coaches, but Tobin is second on the team in average with a .385 clip.



Collegian photo by Joel Solomon

Jerry Creamer leads the Minutemen with a 1.00 ERA. After consecutive rainouts, the team will try again today at the University of Hartford (3 p.m.).

Drew Comeau has steadily climbed into the team batting race, he is at .355. Most surprisingly Comeau, who along with Steve Allen (now in the Texas Rangers farm system) holds the single season home run record (12) has none this season.

On the subject of homers, Brian Bright is on pace to challenge Comeau's and Allen's record. Bright has five on the year and hit three in the St. Joe's series.

Steve Corradi, who has struggled at the plate (.188), leads the club with five stolen bases. He has been caught just once.

The Minutemen are hitting .294 as a team while opponents are stroking the ball at .285.

Scott Meaney has been impressive in his last two outings. The freshman hurled a complete game shutout against the Hawks in game two Monday. Meaney is 2-0 with a 3.07 ERA.

Dan O'Leary is 1-0 with a 2.20 earned run average, second only to Jerry Creamer's 1.00 run per game.

The team ERA is still high at 6.19, but it is rapidly coming down. Last week it was over eight.

Everything cancelled ... again

In case you hadn't guessed, rain washed away all University of Massachusetts sports for the second day in a row yesterday.

The baseball team was scheduled to make up Tuesday's rainout with Holy Cross yesterday. That game has tentatively been moved to April 16.

The women's lacrosse team had its third try at a home opener scrubbed. The meeting with Vermont will now be on April 19.

Also postponed was the men's tennis season opener with Holy Cross, which has not been rescheduled. The men's lax game at Brown also has not been assigned a makeup date.

Hartford hopeful vs. big brother Boston

By HOWARD ULMAN
AP Sports Writer

BOSTON — Hartford is a poor, if not too distant, relative of Boston in New England history.

Boston is the cradle of liberty. Hartford? The cradle of the insurance industry doesn't quite send shivers up your spine. As for cultural riches, Boston is bursting. Smaller Hartford, though respectable, can't measure up.

In sports, Hartford wasn't major league until the Whalers moved there in 1975.

And, indignity of indignities, when the Whalers played their first game in the new World Hockey Association in 1972, they were based in Boston. Tommy Williams, a Bruins' castoff, scored their first goal.

In 1979, Hartford shifted to the NHL. By that time, the Bruins already had won five Stanley Cups. Since then, they frequently have overshadowed their neighbors just a two-hour drive to the southwest.

The Whalers, not surprisingly, would take special satisfaction from putting an early halt to the Bruins' drive for a sixth. Hartford's upset effort begins tonight, in Boston of course, in the opener of the best-of-seven Adams Division semifinals.

"We're the new kids on the block and we're trying to grow," said Hartford coach Rick Ley, invoking the name of rock's hot group, which, by the way, is from Boston.

The Bruins led the NHL with a 46-25-9 record and 101 points. Hartford, though it finished fourth in the Adams Division, was seventh overall with a 38-33-9 record and 85 points.

Although they've been in the same division for nine seasons, and Hartford and Boston reached the playoffs the past four, they never have met in a postseason series.

"We realize it's becoming more of a rivalry between the two teams," Boston defenseman Garry Galley said. "I think it always was a rivalry for them. It wasn't always for us . . . They wanted to play Boston and they got us."

"They've been saying, 'We want Boston, we want Boston.' They think they match up well against us," Bruins coach Mike Milbury said. "Here's their chance to prove it."

While Boston had the NHL's best record since Jan. 7, it was just 3-3-1 against Hartford before edging the Whalers 3-2 last Thursday in the regular-season finale between the teams.

If the series goes the full seven games, the Bruins would have four home games. That may not be much of an advantage since Hartford was 2-2 there this season and had the league's second best road record. Second, you guessed it, to Boston.

"We've had our share of troubles in our own building," Boston goalie Reggie Lemelin said. "The small ice surface may give [the Whalers] an advantage because they forecheck so well. We'd do better in a bigger building."

Hartford right wing Scott Young should feel at home. He played for Boston University.

"Even now, when I play against [the Bruins], I get a little extra pumped up because I know all my friends are watching," he said.

A Bruin with a Connecticut connection, Enfield native Craig Janney, isn't expected to play tonight or in Saturday night's second game in Boston. The Bruins' first-line center and best playmaker has a sprained left shoulder.

Kevin Dineen, Hartford's third-leading scorer, is listed as questionable for the game with a bruised lower back.

Goalie Peter Sidorkiewicz, who is expected to start for Hartford, said the Bruins "can throw four pretty good lines at you. They seem to have one or two guys on every line who are dangerous."

Rather than controlling the Bruins' offense, led by 55-goal scorer Cam Neely, Hartford's biggest problem could be denting their defense. Led by goalies Lemelin and Andy Moog and all-star defenseman Ray Bourque, the Bruins allowed 232 goals, fewest in the league. And only two teams have allowed fewer than Hartford's 275.

Yet the Bruins don't want to risk ruining their outstanding season by taking their first opponent lightly.

"[Pat] Verbeek, [Ron] Francis and Dineen are among the top forwards in the National Hockey League and they're going to give us all sorts of problems," Milbury said. "They're a formidable opponent and they've been looking forward to this series for months."

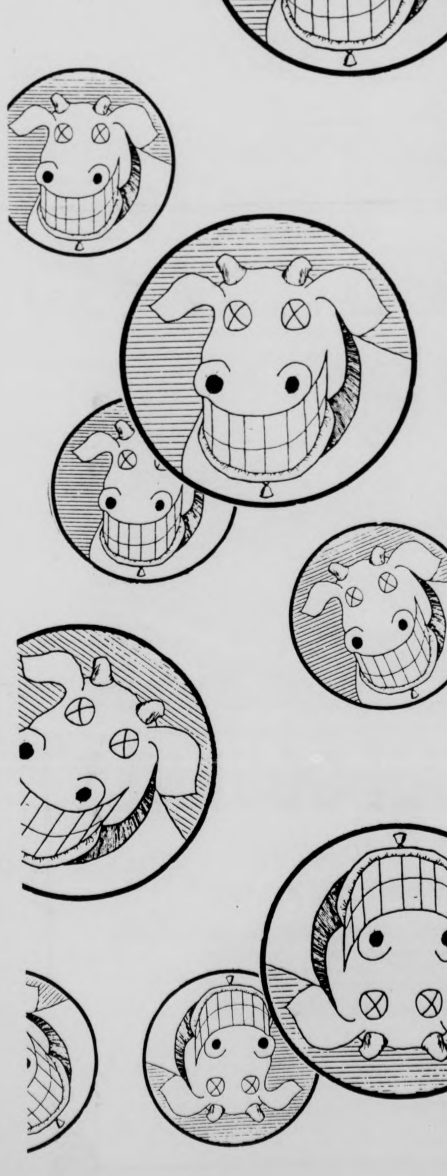
Francis wasn't so eager to start against the league's top team but couldn't do much about it.

"We'll just have to look at this as a way for us to prove who's the best in New England," he said.

THIS WEEKEND

This milk is funky fresh

By DANIELLE DOWLING
Collegian Staff



Color me nutty, but all one need do is to allude to deceased purveyors of lactic acid and I am filled with this irresistible urge to pogo across campus screaming at the top of my lungs, "Fudge Bananna Swirl/Minnie Pearl/Just You and Me PUNK ROCK GIRL!"

If you have surmised that I am referring to the wacky foursome from Philly known to all as the Dead Milkmen, that's exactly the nub of my gist.

The story of the Dead Milkmen started as a fictional short story, penned by guitarist Jaspar Thread. The farcical group was soon to have its own newsletter, with contributions from vocalist Rodney Anonymous and bassist Lord Maniac, and even created its own record label, Jerrock.

Soon the creators of the Dead Milkmen found that they could no longer keep the seed of their warped imaginations fictional. There was a need for a real band. Obligated to fulfill this need, they recruited drummer Dean Clean. After practicing together a few times, they performed their first live gig at the Harleysville Youth Center. It wasn't exactly the most glamorous or exciting way to be inducted into the music business, but at least the real Dead Milkmen had their start.

In 1983, the Milkmen released their first demo, *Death Rides a Pale Cow*, on Jerrock. It was followed up by the release of *The Dead Milkmen Take The Airwaves* which is a recording of their live performance on WXPN, the University of Pennslyvania's radio station, in 1984 also on the Jerrock label. Both of these recordings were brought to the attention of the president of Fever Records, Colin Camerer.

However, Camerer didn't enter the picture until 1985, after the release of *Somebody Shot Sunshine* on Jerrock in 1984, when the Milkmen wanted to record an EP but found themselves unable to due to lack of sufficient funds. Camerer gave them enough money to release a full album, *Big Lizard in My Backyard*, on the Enigma/Fever label.

Their saga continued with the release of *Eat Your Paisley* in 1986 and *Bucky Fellini* in 1987. They met with their first taste of success with the *Fellini* single "Instant Club Hit (You'll Dance to Anyhting)," a song that pokes fun at those who are all to eager to listen and dance to music by the Smiths, Depeche Mode, the Cure, or any kind of moody pseudo-cool foreign act.

In 1988, the release of *Beelzebubba* met with commercial success due to the single "Punk Rock Girl," which tells the story of two teenagers — one of whom looks strangely similar to Minnie Pearl — in search of a Mojo Nixon record.

But enough of this boring informational stuff, what are they like? Well, one could say a Dead Milkmen experience is kind of like watching Monty Python on shrooms while tapping your toe to a danceable beat. One could say that their music has the sarcastic, redneck quality of Randy Newman lyrics put to a punk rock tempo. One could compare them to an otter with a really mean groove and an outrageous sense of humor.

At present, the Dead Milkmen are on an East Coast tour to get everyone wicked megapsyched for the April 23 release of their next album, *Metaphysical Graffiti*. They're touring with the Red Hot Chili Peppers, but unfortunately the Peppers won't be playing with the Milkmen when they invade the UMass campus on Saturday night. Instead, local band Cornelia's Dad, a group with their own bizarre kind of folk/noise sound, and who have been recently signed onto the Okra/Rough Trade label, will open.

Dead Milkmen/Cordelia's Dad play The UMass Student Union Ballroom Saturday night at 8 p.m. Tickets are $7 for the general public and $5 for students. The show is a UPC production.

Roaches hunted in Southwest

By GREG ORME
Collegian Correspondent

From April 5-8, Residential Arts will present *Hunting Cockroaches*, a Polish play by Jonusz Glowacki. Performances take place at 8 p.m. in Hampden Theater, in Southwest residential area.

Having been likened to a Polish *Barefoot in the Park*, *Hunting Cockroaches* is a dark comedy about a couple exiled in New York City after the official dissolution of solidarity, and the imposition of martial law in Poland in 1981.

The play explores the plight of two unwilling immigrants, an actress and her playwright husband, who attempt to come to terms with the pain and personal frustration of their forced immigration to the United States. Glowacki himself was caught in this emigre trap while attending the opening of his other play, *Cinders* in England, during this period of political turmoil. The ac-

CONTINUED ON PAGE 8

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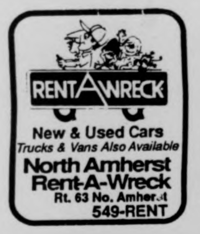

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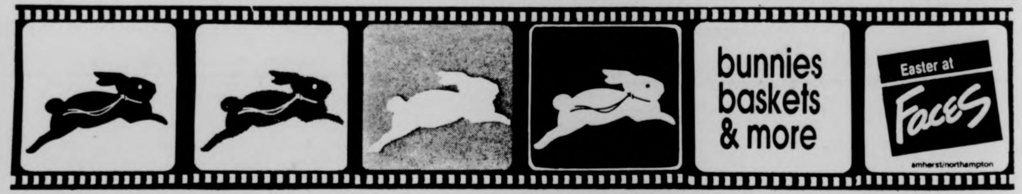

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Renaissance woman Gilbert sings for rights

By NICOLE GONZALEZ
Collegian Staff

Did you ever wonder where Tracy Chapman, Bonnie Raitt and Suzanne Vega got this folk-pop idea from? The very start of this genre was created in part by Ronnie Gilbert who will perform tonight at the Iron Horse.

Gilbert is best known for singing in the '50s quartet, the Weavers, which included Pete Seeger, Lee Hays and Fred Hellerman. The Weavers virtually invented the folk-pop genre that grew into a movement with the Kingston Trio and Peter, Paul and Mary.

With top ten hits such as "Good Night Irene" and "On Top of Old Smokey," these artists were branded "subversive" and were blacklisted during the McCarthy era.

Even now, her voice is described as "an instrument of amazing conviction" from "brassy, open-throated sustains to the low-down lowest notes of 'Goodnight Irene.'"

A lover of changeability, Gilbert says, "I can stick out my hand anywhere in the United States and find a wonderful song."

Along with performing often-sung work, she picks tunes that are sent to her from fans throughout the country. One personal ballad, by fan Laura Berkson, is based on a true story about two young women who went to court for the right to dance together at their school prom.

In the sixties, Gilbert was active in experimental theater, working with a variety of directors, such as Meredith Monk and Joseph Chaikin.

When asked why the popularity of theater has gone down since then, she replies, "The trouble with little theater is that it's impossible for it to go on without funding. Real estate now is so expensive. All the unemployed artists would chip in and rent lofts, but that's impossible now."

More optimistically, she says, "There's a famous one out now called the San Fransisco Mime Troupe. They're touring now with a performance on Palestinians and Israelis. Groups like that survive with grants. Groups like that will be going on forever."

Brought up from a family of New York labor organizers, her involvement in politics has been constantly demonstrated. Her efforts have supported AIDS awareness, anti-apartheid movement and especially women's rights.

When asked what cause she is most currently involved with, she quickly replies, "Pro-choice. Giving all the rights to fetuses and not women is ridiculous. Have you read *The Handmaid's Tale*? It could really happen."

With so much experience in music, theater and politics, it is only expected that Gilbert's audiences are as wide ranged as she is. "I look out and see grey-haired couples next to women couples next to punk kids with hair in many colors — it's really something!"

Ronnie Gilbert performs tonight at the Iron Horse. The show, presented by Clay Lady Productions, begins at 7 p.m. Tickets are $11.

Photo courtesy of Fleming Tamulevich

Ronnie Gilbert plays the Iron Horse tonight.

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Alternatives to Academics

THURSDAY

Pro-Choice Rally, informing people about the anti-abortion activities taking place in Guam, is held on the UMass Student Union steps. Noon.

Third World Arms Bazarre: Disaster for Sale? is a lecture given in Mt. Holyoke College Clapp Hall, Hooker Auditorium. 3 p.m. FREE.

On Creating New Works is a workshop featuring members of Charabanc, a critically acclaimed women's theater company from Belfast, is held at Smith College Wright Hall Auditorium. 3-5 p.m.

Minibus Sandwitch, a popular local band, play Twister's. FREE with college ID.

Springdance, the Mt. Holyoke College spring student dance concert, is held in the Mt. Holyoke Kendall Hall Studio Theatre. 8 p.m. $3 general public; $2 students; $1 senior citizens. Also Friday and Saturday.

Massachusetts Chamber Players perform their season finale at UMass Bezanson Recital Hall, to benefitthe Howard M. Lebow Scholarship Fund. 8 p.m. $5 general public; $2.50 students.

Der Kongress Tanzt (The Dancing Congress), a 1931 German film directed by Erich Charell, is shown in Amherst College Merrill II. 4 p.m. and 7:30 p.m. FREE.

Sembene: A Dialogue with Ousmane Sembene, a film about one of Africa's premier filmmakers and novelists, is screened in the Amherst College Converse Assembly Room. 4:30 p.m. FREE.

Blues Traveler, bring their fiery blues sound to an 18 and over show at Pearl Street. 8:30 p.m.

Ed Byrne plays Sheehan's.

Reckless, a contemporary fantasy full of suspence and manic pacing, which follows a woman's odyssey through many Christmases and Springfields, is performed at Smith College Hallie Flanagan Studio Theater. 8 p.m. $4 general public; $2 students, senior citizens. Also Fri. and Sat.

Battle of Algiers, a 1966 Italian film that captures first phase of the Algerian uprising against French colonialism in the 1950s, is shown in the Amherst College Campus Center Frontroom. 8 p.m. FREE.

Hunting Cockroaches, a comedy about a Polish couple who must adjust to their new New York lifestyle, is held in the UMass Hampden Theatre. 8 p.m.

Hunting Cockroaches

Ronnie Gilbert, founding member of the Weavers, brings her strong vocals to this special Clay Lady presentation at the Iron Horse. 7 p.m. $11.

The Unband put it together at the Hadley Pub. 9:30 p.m. $2.

La Cage Aux Folles, a hilarious French comedy about two drag queens is screened in the UMass Campus Center 803. 7 p.m.

The Meaning of Life, the Monty Python movie that tackles the big questions with hilarious results is screened in the Smith College Wright Hall Auditorium. 7 p.m. and 9 p.m. $3 general public; $2 Five College students.

Pre-old Law, Post-new Man and the Adventures of Everywoman is a lecture given by Patricia Williams of UWisconsin Law School, at Amherst College Octagon Babbott Room. 8 p.m. FREE.

Perspectives on the Abortion Issue is a lecture given by feminist Kelly Jefferson, at Amherst College Converse Assembly Room. 8 p.m. FREE.

Relatively Speaking, a comedy theater production, is performed in the UMass FAC Curtain Theater. 8 p.m. $4 general public; $3 students and senior citizens. Also Fri. and Sat.

FRIDAY

Urvashi Vaid, director of the National Gay and Lesbian Task Force, gives a lecture at Mt. Holyoke College Mary Wooley Hall New York Room. 3 p.m. FREE.

Rippopotamous play Twister's.

The Fight for Abortion Rights and Reproductive Freedom, is an all day workshop and conference held at Hampshire College Franklin Patterson Hall. Also Sat. and Sun.

Billy Jaye "one funny Yank" who is hard to catagorize, brings his comedy to Peking Garden in Hadley. 8:30 p.m. Also Saturday.

Plaid Retina, hailing from Berkeley, CA headline a monster jam at the hippest venue in town, Club Soda, located on Gothic St. in Northampton. Opening is Beef Trust, with local thrashers G Man and Rumble Puppy rounding out the noise, presented by WOZQ. 7:30 p.m. $4.

Mummenschanz, that incredible troupe from Switzerland who take mime to where it's never been before, perform at the UMass FAC Concert Hall. 8 p.m. $22, $20, $18 general public; $11, $10, $9 Five College students; $5 children 12 and under.

Mummenschanz

Robin Crow brings his avant-garde rock and jazz guitar to Mt. Holyoke College Blanchard Auditorium. 9 p.m.

'60s Rock: When the Music Mattered is a multi-media celebration from Barry Drake, that includes music from the Beatles, Stones, Hendrix and the Supremes, is held in the Amherst College Campus Center Frontroom. 9 p.m. $5 general public; $1 Amherst students.

The Bowery, who have trimmed down members and toughened up their sound, play Hadley Pub. 9:30 p.m. $2.

The Chairmen, a hip, hot, happenin' Boston band, including former UMass student Ferris Eckman, play a rare appearance at the UMass Hatch. 9 p.m. FREE.

Bill Morrissey, a brilliant songwriter who has worked with Shawn Colvin and Suzanne Vega, plays the Iron Horse. 7 p.m. $8.

Deanna Bogart Band, called the "Queen of Boogie-Woogie," perform for a dance presented by the Hooked-on-Swing Society of Western Mass., at St. Brigid's Catholic Church Parish Center in Amherst. 8:30-11:30 p.m. $6.

Can Population Be Reformed? The Struggle for Reproductive Rights in Brazil and India is a lecture given by Sonia Corea of SOS Corp. in Brazil, and Ranjana Padhi of the Saheli Collective in India, is held in the Hampshire College Franklin Patterson Hall East Lecture Hall. 4 p.m. FREE.

Wings of Desire, a magnificent film directed by Wim Wenders, which portrays divided Berlin as observed by an angel, is screened in the Smith College Wright Hall Auditorium. 7 p.m. and 9 p.m. FREE.

LBGA Coffee Social, with free refreshments, is open to all who wish to attend, in UMass Campus Center 803. 3-6 p.m.

The Man Who Would Be King, a John Huston film starring Sean Connery and Michael Caine, is screened in Hampshire College Franklin Patterson Hall. 7 p.m. $1.

Lucky 7/The Rent Party, offers a chance to see the best of New Orleans and Happy Valley zydeco and blues in this 18 and over Pearl Street show. 8:30 p.m.

Max Creek, the Virginia based Dead sound-alike band take the stage at Katina's.

Children's Fair, with storytelling, raffles, sing-a-longs, food and other fun stuff, is held in the UMass Student Union Ballroom. 9 a.m.-noon.

State of the Union, a Frank Capra comedy-drama, starring Katharine Hepburn, Spencer Tracy and Angela Lansbury, is shown in Mt. Holyoke College Gamble Auditorium. 7 p.m. and 9:15 p.m. $2.

Karen Thompson, an activist for the GLB and disabled community, talks about her struggle to free her lover, Sharon Kowalski, at Holyoke Community College Butterworth Forum C Building. 7 p.m. $3 general public; $1 students (Proceeds benefit legal defense fund.)

Take Back the Night March, originally scheduled for tonight, has been rescheduled for April 27.

Opposition in the GDR, a film about Germany since Oct. '89, is shown and discussed by filmmaker Thomas Heise at Smith College Seeyle 10. 7:30 p.m. FREE.

Full Metal Jacket, Stanley Kubrick's gripping view of the Viet Nam conflict, is screened at the Amherst College Campus Center Frontroom. 7:30 p.m. and 10 p.m. $1.50. Also Saturday.

Collections, a dance performance by the Dance Brigade, is held in the Mt. Holyoke College Chapin Auditorium. 8 p.m.

LBGA Dance is held in the UMass Student Union Ballroom. 9 p.m.-1 a.m. $3.

Johnny Cruz/Robin Ray, the Hawaiian singer and founder of F.C. Pohaku, and a bluesy lyrically brilliant folk singer, play a tin-bill at the new Cream of the Crop coffeehouse in S. Hadley. 9 p.m.

Clarence Myerscough/Nigel Coxe, violinist and cellist, respectively, perform a guest recital at UMass Bezanson Hall. 8 p.m. FREE.

SATURDAY

Straight Up Saturday, on MTV, offers exclusive, non-stop Paula Abdul concert footage, interviews and other exciting tidbits concerning the former Laker Girl, noon-4 p.m. FREE.

And Now for Something Completely Different, another Monty Python comedy that includes many of their finest sketches, is screened at Mt. Holyoke College Gamble Auditorium. 7 p.m. $2.

The African: Triple Heritage, an award-winning documentary, is screened and discussed at Smith College Lilly Hall. 8 p.m. FREE.

V-8's Jamboree After Eight features a capella music from two groups at the Mt. Holyoke College Blanchard Campus Center. 8 p.m. $3.

The Rent Party bring their hot, hot dancin' zydeco sound to Sheehan's.

I'm On a Mission from Buddha, Lane Nishikawa's sequel to his "Life inthe Fast Lane," sharply examines the Asian-American experience in the '80s and '90s and is performed as part of New World Theater at UMass Bowker Auditorium. 8 p.m. $5 general public; $3 students and senior citizens.

Sarah Greene Duo, perform their original works that liken Greene to Rickie Lee Jones and Joni Mitchell, at the new Cream of the Crop coffeehouse in S. Hadley. 9 p.m.

Uproot play World Beat Night at Twister's.

Jester clowns around at the Hadley Pub. 9:30 p.m. $2.

Blue Plate Special play their final area appearance at Pearl Street. 8:30 p.m.

Steve Lacy Sextet, featuring Lacy's avant-garde saxaphone, take over the Iron Horse. 7 p.m. $10.

SUNDAY

Paul Geremia, a blues six and twelve-string guitarist, performs as part of the Sundays at Eight series at Amherst College Campus Center Frontroom. 8 p.m. $6 general public; $1 Amherst College students.

Paul Geremia

Klezamir Music, a six-piece "Jewish jazz" band, perform at the Wistariahurst Museum. 2 p.m. $5.

Smith College Glee Club and Choirs perform their annual spring concert at John M. Greene Hall. 3 p.m. FREE.

Asparagus Valley Contemporary Music Ensemble, consisting of works by Amherst College graduate and undergraduate students, is held in the Amherst College Buckley Recital Hall. 3 p.m. FREE.

Zoe Lewis, a local folksinger, gives a coffeehouse performance at Mt. Holyoke College Eliot House Lounge. 7:30 p.m. FREE.

Alice Doesn't Live Here Anymore, another brilliant Martin Scorsese movie in which Ellen Burnstyn won the Best Actress Oscar, is screened at Mt. Holyoke College Franklin Patterson Hall. 8 p.m. $1.

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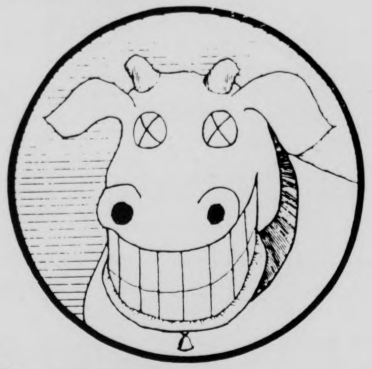

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On a mission for Asian American rights

By ANTONIA MAGUIRE
Collegian Staff

The San Francisco based Asian American Theater Company comes to the Bowker Auditorium on Saturday, in a performance entitled *I'm on a Mission From Buddha.* The last in their series this semester, the show will be presented by the New World Theater at the UMass.

I'm On A Mission From Buddha is a new work by Lane Nishikawa which documents the contemporary Asian-American experience in America. It is also a fast paced sequel to Nishikawa's *Life In The Fast Lane,* which was presented by NWT during the fall 1984 season.

In this one man show, Nishikawa paints a laser-sharp panorama of Asian-America from the 1980s right through to this decade. Pieces within the work include "J-Town," "The Place To Get Down," "Musashi Is a Miracle," "The 442nd," "Open Season," "The Comic" and "Born Again Buddhaheads," — all one man skits and sketches in different genres.

Lane Nishikawa is the associate artistic director of the Asian American Theater Company and has been involved in over 30 productions for the AATC as an actor, writer and director. Most recently he appeared as Johnny in the world premiere production of *Sansei,* a musical theatrical production in conjunction with Hiroshima, the jazz fusion band, at the Mark Taper Forum in Los Angeles.

I'm On a Mission From Buddha *will be performed on Saturday, April 7 at 8 p.m. in the Bowker Auditorium. Tickets, available at the Fine Arts Center Box Office, are $5 for general public and $3 for students. Call 545-2511 for more information. The Bowker Auditorium is wheelchair accessible.*

Photo by Bob Hsiang

Lane Nishikawa wrote and directed *I'm on a Mission from Buddha.*

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ALUMNI CAREER FORUMS

PUBLIC HEALTH

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Ms. Michelle Tartaglia, Class of '84	Occupational Health Educator - Nurse Digital Corporation Hudson, NH

For more information, please contact:
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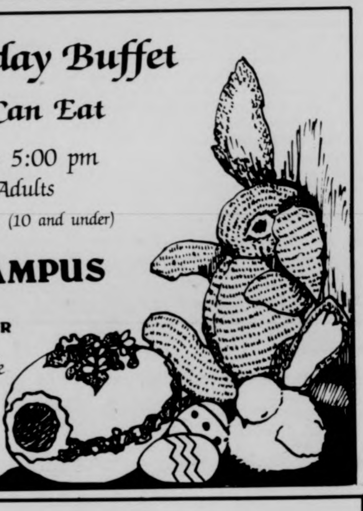
■ *"Hunting Cockroaches"*

CONTINUED FROM PAGE 2

tion takes place in an unimpressive and shabby Lower East Side Manhattan apartment where the two intellectuals, victims of insomnia, spend their nights pondering the series of events which brought them to this particular situation. The cockroaches, which invade their privacy are also a cypher for the memories they have to combat in their minds. These cockroaches emerge from under the bed as immigration officers, KGB agents, socialite socialists and neighborhood bums. Their fear and anxiety over lack of green cards and falsified documents is manifested when immigration officers raid the Statue of Liberty and arrest their friend Zbyszek and a Turk, in the torch. Janus Glowacki is a Polish writer with a considerable reputation. He is author of six plays (including *Cinders* and *Fortinbras Drunk*), books, 20 radio plays and four produced screenplays. His novel, *Give Us This Day*, about the birth of solidarity, was banned by the Polish censor, became an underground best-seller and was published in the United States by St. Martin's Press in 1985.

Originally produced in Woodstock, NY, this area presentation is being produced by Sondra Radash and directed by Stan Radash with lead roles played by Peggy Kennedy and Alan Morse. Tickets are available at the Jones Library in Amherst.

Hunting Cockroaches *plays at UMass Hampden Theatre in Southwest tonight through Sunday. Tickets are $6 general public, $4 for students and senior citizens.*



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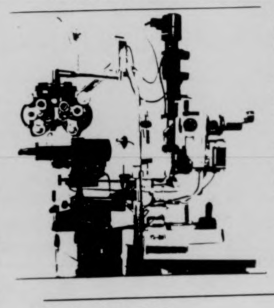

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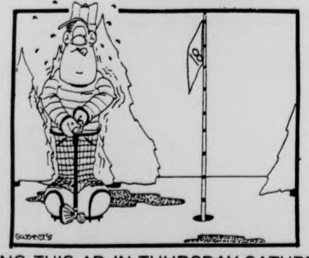

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FRIDAY

WEATHER

It'll be cloudy above, showers around, and about 40. The weekend won't be much different.

NEWS

Jim Braude and Barbara Anderson debated last night about higher or lower taxes. Page 3.

SPORTS

UMass softball team swept Hartford under the rug in home opener yesterday. Page 12.

THE MASSACHUSETTS DAILY FRIDAY, APRIL 6, 1990
COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 38

Investments spur resignation call

Collegian photo by John Woo

From left, UMass students Guillermo Iranzo, Anil Kanjee, Rudy Krigger and Tomas Garcia answer questions during yesterday's press conference on South Africa.

Students irate at administration

By MEREDITH O'BRIEN
Collegian Staff

University of Massachusetts students called for the resignation of Treasurer Robert H. Brand yesterday due to findings that the University still has financial ties to South Africa.

Rudy Krigger, UMass senior and member of the Pan African Student Association said at a news conference in the Campus Center: "We are disappointed that the administration has failed to follow through on its promises to divest from South Africa... We're here to express shock and outrage that our tax dollars and tuition dollars are going to support an apartheid regime."

Students said the University holds stock in at least eight companies which have financial involvements in South Africa. The companies are part of a list published by the Investors Responsibility Research Center in Washington, D.C., which monitors such businesses.

Chancellor Duffey said yesterday though he is 'troubled' that a member of Brand's staff did not fully implement the University's investment policy, he believes the policy is an appropriate one. He said Brand will not resign.

"Unfortunately, a well-meaning member of my staff wrongly used his own discretion," he said. "I have instructed him to sell University stocks and bonds of companies on the IRRC list.'

Clause 2-A of the University's investment policy states: "The University will not invest in any company or lending institution which either directly or through its subsidiaries or affiliates does business with the Republic of South Africa or in countries with similar apartheid racial policies."

Treasurer Brand, whose office checks a summary of University investments each month, said Tuesday that the University has no ties to companies on the IRRC list and has no business dealings with South

CONTINUED ON PAGE 10

GEO questions Duffey's election guidelines

By PRESTON P. FORMAN
Collegian Staff

Chancellor Duffey and members of the Graduate Employee Organization are at odds over procedures set for an election to determine who will represent graduate student employees at the University of Massachusetts.

The University of Massachusetts board of trustees recommended Wednesday that Chancellor Duffey schedule a vote to decide union recognition for graduate student employees,

"The resolution would allow the election to be unilaterally decided by Chancellor Duffey," said Renee Heberle, a GEO spokeswoman. "This is in violation of traditional democratic labor election practices."

The resolution, which was proposed by Chancellor Duffey, allows him to call an election but stipulates three conditions Heberle said are not acceptable to the GEO:

- Duffey and the Office of Employee Relations would decide which graduate employees could participate in an election.

"He could make us lose [an election] by making a group eligible to vote which we have not recruited or by not allowing a certain group to vote," Heberle said. "It's allowing the bosses to decide who's going to vote."

- The outcome of an election would require a vote of the majority of those graduate students deemed eligible to vote rather than the total of those voting.

"No democracy operates on this principle," Heberle said. "If this was so, we would never elect a president since only 40 percent or so of the population votes."

- Any organization representing graduate students, even one that is not a collective bargaining unit, could be listed on the ballot.

"The Graduate Student Senate could intervene or get on the ballot," Heberle said. "The SGA could intervene, even the administration could get on the ballot. It's absurd."

Heberle said the resolution is "a union busting tactic."

"We were supposed to negotiate on the resolution together before we went before the trustees," she said. "We didn't see the proposal until five minutes before the meeting. He is definitely not operating on good faith. It is a railroading."

Bob Hayes, a trustee and secretary of the AFL-CIO of Massachusetts, tried to amend the resolution to allow for negotiations with the GEO but it did not pass.

"The administration is trying to frustrate the efforts of the graduate student employees to organize a union," said Haynes.

Heberle echoed this concern. "I think it is deliberate that he wants to drag out the process," she said. "We are mobilized now and after the summer we will have to rebuild."

Duffey did not return repeated calls from the Collegian.

The GEO, an affilate of District 65/United Auto Workers, has been trying since 1987 to become a union representing teaching assistants, research assistants and graduate interns in collective bargaining for better wages, benefits and job security with the University.

On March 1, the GEO orchestrated a one-day work stoppage in protest of the administration's stone-walling during previous negotiations.

Writers recount personal tales during final day of conference

By MEREDITH O'BRIEN
Collegian Staff

The six men and two women who spoke in Memorial Hall yesterday told stories they knew well.

They told stories about the plight of illegal aliens, the lives of elementary school children in Holyoke and the obsession with high school football in Odessa, Texas.

And for the close to 100 people who listened in the morning and 200 people who listened in the afternoon, the importance of writers remaining detached from their subjects proved to be one of several topics that caught people's attention at the nonfiction writers conference.

Ted Conover, author of *Coyotes*, a book about the lives of Mexican workers who illegally crossed the U.S. border to work, said during the time he was in Mexico he became very involved with the subjects he wrote about, living with them for almost two years.

"The men I was with had a lot to lose if they were found out, but they wanted to use their own names and I wanted to make them feel like real people," he said.

Despite their wishes, Conover said he changed some names and places after helping the Mexican aliens unlawfully cross the U.S. border because he wanted to shield them from legal repercussions.

Tracy Kidder, who spent over a year observing a Holyoke elementary school classroom for his recent book *Among Schoolchildren*, said it does not matter if a writer's presence disrupts events.

"After a while people get used to you being there," he said.

At the afternoon session, writers discussed the influence of using the first person voice in non-fiction.

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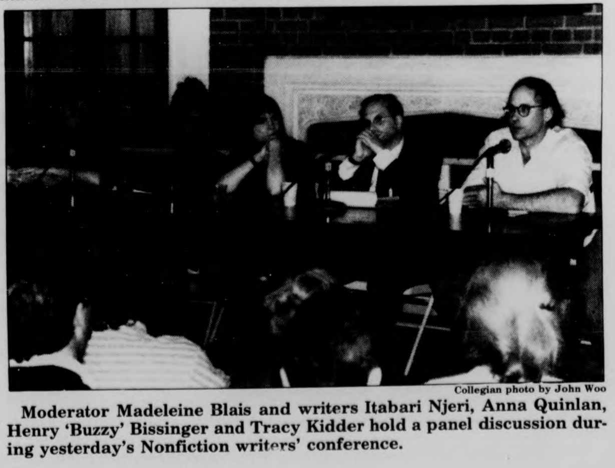

Collegian photo by John Woo

Moderator Madeleine Blais and writers Itabari Njeri, Anna Quinlan, Henry 'Buzzy' Bissinger and Tracy Kidder hold a panel discussion during yesterday's Nonfiction writers' conference.

For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. All submissions must be typed and submitted to the news room at least one full day beforehand. We reserve the right to edit for space.

Pregistration Guide — The Fall 1990 Pre-Registration Guide, which includes both a schedule of courses and course descriptions, will be distributed in the Campus Center Concourse on Monday, April 9, from 10 a.m. to 4 p.m. Copies will be available in the 2nd floor lobby of Whitmore beginning Tuesday, April 10. Only one copy will be available per student.

FRIDAY, APRIL 6, 1990
SPEAKER: MILLIE SANGAMO, sponsored by Rainforest Action Group, Campus Center 163C 9 p.m. FREE.
AWARENESS WEEK DANCE, sponsored by Lesbian, Bisexual Gay Alliance, Student Union Ballroom, 9 p.m. Admission: $4.
WOMEN & JUDAISM, Sponsored by Hillel, Memorial Hall, 7:30 p.m. to 10:30 p.m. FREE.
COFFEE SOCIAL, sponsored by Lesbian, Bisexual Gay Alliance, Campus Center room 168C, 3 p.m. to 6 p.m. FREE.
Boycott — United Farm Workers First-Vice President and co-founder Dolores Huerta will join Amherst community leaders and students in a demonstration of widespread support for the UFW grape boycott. They will gather at the Human Billboard, Intersection of Main and Pleasant St, Amherst at 11:30 a.m. and there will be a procession to the steps of Town Hall at 11:50 a.m. Also a press conference at noon.
Gathering — An evening with Dolores Huerta, first vice president and co-founder of the United Farm Workers, 7:30 p.m. at Bangs Community Center, large Activity Room, Boltwood Walk, Amherst; also a brief film on the effects of pesticides on farmworkers and consumers will be followed by a discussion on the status of the UFW, conditions in the fields, and women's participation in the movement for workers rights. Refreshments and movement music will follow the talk. For more information, please call Every Womens Center at 545-0883 or Gray Panthers at 256-0909.

SATURDAY, APRIL 7, 1990
Meeting — The African Students Association will be holding a general meeting at 3 p.m. on the second floor of Hills South. *CONCERT*: "DEAD MILKMEN," sponsored by Union Program Council, Student Union Ballroom, 8 p.m. $5/UMass students, $7 general public.
DANCE, sponsored by Hillel, Campus Center Auditorium, 8 p.m. to 1 a.m. FREE to Hillel members, $2/students, $3/general public.
MOVIE MARATHON, sponsored by Science Fiction Society, Campus Center room 163C, 4 p.m. to 1 a.m. Free.
Dance LATINO SPRING FIESTA⁵ Concepto Latino will be sponsoring a dance at the Bluewall at 8:30 p.m. $2/students, $3/general public. Salsa, Cumbia, Lambada, and more!

SUNDAY, APRIL 8, 1990
Two films and discussions will be presetned from 3 p.m. to 4:30 p.m. in Campus Center room 168C.
Buddhism: the Path to Enlightenment is filmed with the cooperation of the Buddhist community of Sri Lanka. The life of the Buddha is traced from his birth as a prince, his search for a solution to life's sorrow, and his later years.

THE MASSACHUSETTS DAILY
COLLEGIAN
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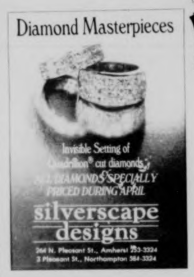
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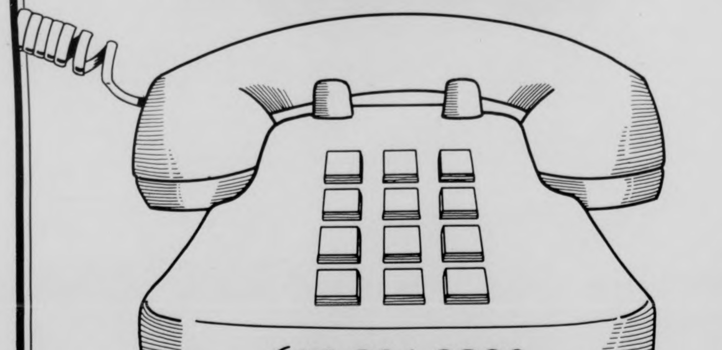
Corrections

A story in yesterday's *Collegian* incorrectly quoted author Toni Morrison as saying, "The purpose of freedom is to be free of someone else." The correct quote is, "The purpose of freedom is to free someone else."

Additionally, the *Collegian* incorrectly identified the Board of Regents as having passed the fee increases. The Board of Trustees were responsible for passing them.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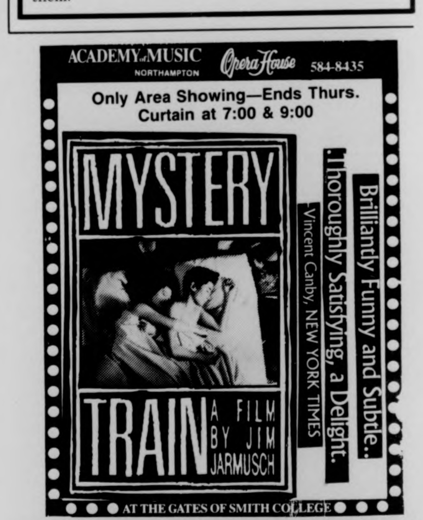
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Vincent Canby, NEW YORK TIMES
AT THE GATES OF SMITH COLLEGE

Survey Personnel Needed for PVTA Ridership Survey

In order to improve service, the ridership of all PVTA bus routes will be surveyed during the first and second weeks of May. Each bus route will be surveyed for one day for the entire time it runs. Surveyors will be paid $7.00 to $8.00 an hour to distribute survey forms, answer questions and collect survey forms. All shifts are available. Ability to speak Spanish a plus. For more information call **781-6045.**

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LOCAL

To tax or not to tax . . .
Anderson of CLT, Braude of TEAM square off

By RUSSELL SKELTON
Collegian Staff

Jim Braude and Barbara Anderson, advocates for two different approaches toward dealing with the budget problems of the state of Massachusetts, aired their views last night in a debate sponsored by the Graduate Student Senate in the Campus Center Auditorium.

Speaking to some 100 people, Braude, executive director of Tax Equity Alliance for Massachusetts, said his organization is pushing a referendum question that would raise taxes fairly in order to maintain quality services and to invest in the state's future.

"Virtually all credible solutions to the state's budget problems include raising taxes," Braude said. "Low and middle income taxpayers in Massachusetts have already absorbed a $1 billion tax increase in the last year. TEAM is asking for wealthy taxpayers and businesses to contribute another $400 million."

Anderson, executive director of Citizens for Limited Taxation, spoke in support of a referendum question that provides for a rollback of the $1 billion in income tax and fee increases passed in the last year.

The CLT initiative would also repeal any tax increase that may be passed between now and the November 1990 election, an increase that could amount to as much as $800 million to $1 billion.

"We need to downsize state government. We are heading into a recession in this state," she said. "If we increase taxes this year, then they will be increased again next year and the year after that.

"It is not the responsibility of the taxpayers to tell government where to cut," she said.

In response, Braude said, "You can't say this [the state's budget problem] is terrible and not offer alternatives. CLT is obligated to offer specific proposals for cuts."

As justification for CLT's proposal, Anderson said, "A lot of wants have become needs. These referendum questions mean voters can choose. For everyone to prosper, we must be good to productive workers."

Braude said the organizational philosophy of TEAM is based on the idea that "government is built on the notion of community. Replacing taxes with user fees [for state services] is to go down a slippery slope toward destruction of that notion."

Feminist addresses 'women-hating'

By LINDSAY HOADLEY
Collegian Correspondent

Feminist Lierre Keith said Wednesday night that sixty-five percent of University of Massachusetts women will be sexually assaulted before they graduate. This violence, she said, is the direct result of mysogynistic attitudes which are bred in the pages of hard-core pornography magazines.

Keith, one of the activists involved in the destruction of pornographic material at the Amherst Newsroom last semester, spoke to a full audience at Butterfield Hall in her lecture, "Pornography and Women-Hating," which was sponsored by the Orchard Hill/ Van Meter Women's Center. Keith's lecture was accompanied by a slideshow of disturbing violent hardcore pornography.

"The data that correlates pornography and rape is better than that of cigarettes and lung cancer," she said. "In fact, the same states with the highest pornography rates also have the highest rape rates."

"What pornography does is take every imaginable daily situation, whether it be work or family in a woman's life, and show it as an opportunity for women to be hurt and used," Keith said.

She said the amount of violence against women in society is a reflection of the amount of pornography available to society. To illustrate her point, she said that in areas such as Hawaii where pornography has been alternately legalized and outlawed, rates of violence against women have fluctuated to correlate with the presence or absence of pornography.

One of many topics in the slideshow was that of racism in pornography. Keith showed a number of slides in which minority women were shown helpless before a white male abuser.

Keith also discussed the prevalence of child abuse in pornography. According to Keith, the market is a $3 billion industry. Keith showed various slides of children being abused which were so disturbing that many audience members left the lecture room.

Keith had a profound impact on many of her listeners, as some were seen leaving either visibly upset or crying.

BOG Exec. Council irked at SGA

By DARREN GARNICK
Collegian Staff

Members of the Board of Governors' Executive Council last night lashed out at the Student Government Association for failing to address the SGA's plan to drastically cut the BOG's fiscal 1991 budget. Several governors attended last Wednesday's SGA meeting hoping to debate the issue, only to sit through a two-hour senate filibuster.

Vice Chairperson Heather Tupper called the SGA meeting "complete chaos," and said she wanted the conflict to be resolved soon so the Board can completely devote its energy to running the Campus Center/Student Union complex.

According to Treasurer Garron J. Carvalho, the SGA's budget proposals would cut the BOG's resources by 70 percent. The SGA, which allocates money to the BOG through the Student Activities Trust Fund, is trying to become more powerful at the BOG's expense, he said.

"All the money will be at the mercy of one [student government] body," said Carvalho. "The centralization of funds is dangerous and will hurt the student body."

Originally, the SGA planned to cut BOG funds from $7 to $2 per fee-paying undergraduate. Recently, a new SGA amendment raised the proposed allocation to $2.50 a head.

Chairperson Sue Gordon said she is not content with that gesture and resented that the senate chose to filibuster instead of trying to discuss the conflict with the Board.

"If you shake hands with someone it's an agreement. If someone squeezes your hand it's force," she said.

In other BOG happenings last night:

- Space Committee Coordinator Matt Messinger said that the Hispanic student organization, Ahora, will not be moved from its old office. Last week, Ahora protested a BOG proposal to move them into an office with two other Hispanic groups, a gesture they said was "ghettoizing."

"Ahora has shown by their fierce contesting of the original decision, just how important their space is to them," Messinger said. "To ignore all the support they have gathered would not be wise."

- Carvalho formally accepted a challenge from the *Collegian* co-ed softball team, a measure the Board unanimously endorsed. The nine-inning contest is tenatively scheduled a week from Easter Sunday.

"We'll see them on the field," Carvalho said.

Peruvian to discuss future of Amazon

By REBECCA HOLMES
Collegian Correspondent

Preservation of the Amazon rainforest in an age of environmental destruction and newfound commerce is the scheduled topic of discussion by Peruvian native Milly Sangama.

Sangama, a self-proclaimed eco-feminist and native of the Peruvian Amazon, is scheduled to present a slide show tonight at 7:30 in Campus Center room 163.

"It is very important to bring someone from the front lines who will address the social and environmental problems existing in Peru," said Mark Maynard of the UMass Rainforest Action group, which is co-sponsoring the event with the Amherst College Pratt Museum.

"It is much easier for a student to get a feeling for what is happening, hearing information directly from someone who lives in the region rather than from written reference sources," he said.

Sangama, author of *Tales of the Peruvian Amazon*, leads all-women groups and groups of both men and women on expeditions into the Peruvian rainforest. The tours are based near Iquitos, Peru, where Sangama and her husband, biologist Paul Beaver, run a wildlife preserve and animal rehabilitation center. They care for animals confiscated from the illegal pet trade and prepare them for reintroduction into their natural environment.

In her book, Sangama describes their unusual request of potential explorers: Both she and Paul ask that their visitors bring along as much extra baggage as possible, in the form of clothing and bags of perishable foods. These gifts go to assist the people of Nueve du Octubre, a poor barrio on the fringes of Iquitos City.

Sangama writes that such assistance is "a small bandage for a large, bleeding wound." The barrio communi-

CONTINUED ON PAGE 6

Students rally on steps for choice

By DIANE HICKS
Collegian Staff

More than fifty University of Massachusetts students joined in a nationwide network of pro-choice demonstrations yesterday with a rally on the Student Union steps.

The rally, coordinated by UMass students Meriam Bix and Kim Han, was one of more than 30 demonstrations held on college campuses throughout the nation yesterday.

Posters saying, "Bush: Get out of Mine" and, "Get Your Laws off Our Bodies" served as a backdrop to the orators.

Speakers included Gina Gombar, co-President of the Progressive Organization for Women's Rights, Marci Lew, also of P.O.W.E.R., and local poet Kahlil Gibrahn. Gombar discussed RU 486, saying "I'm one of the few Americans I know that has taken RU 486."

The drug, which is not available in the United States at this time, acts to abort pregnancy within the first seven weeks, Gombar said.

The strong points of the RU 486 pill lay with it's oral administration she said, remarking that it doesn't cause infection or any of the side effects associated with anesthesia.

Gombar also pointed out that shortly after RU 486 was released in France, it's marketers had it removed from the shelves. In turn, the Board of Health in that country demanded the drug be put back on the market, declaring that women have the right to use this pill.

Speaker Marci Lew, in contrast, discussed the current situation in the United States territory of Guam. Laws passed recently in this Catholic dominated state restrict abortion even in cases of fetal deformity, rape, and incest, she said.

Under Guam law, an abortion is only possible when a woman's life is threatened by childbirth, she said. Even in such cases, two doctors must prove to a governmental board that an abortion is necessary to save the woman's life, she said.

Beginning tonight, Hampshire College will host a three day pro-choice conference, with lectures and workshops on reproductive rights.

Yesterday's rally concluded with a postive chant for pro-choicers: "Not the Church! Not the State! Women shall decide our Fate!"

Collegian photo by John Woo

UMass student Gina Gombar of P.O.W.E.R. speaks at yesterday's pro-choice rally on the Student Union steps.

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Consider ecological factors

Among the many problems that assail this troubled planet, none is more important than the destruction of natural resources — be it tropical forests, coral reefs, fisheries or the land itself.

The 20th anniversary of Earth Day, which will be celebrated on April 22, provides us with an opportunity to inform our citizens about the many challenges that confront us — in Massachusetts, the nation and abroad.

Gerard A. Bertrand

In the Commonwealth, land is one of our most precious resources. Yet in the last 30 years we have seen a sharp rise in unplanned development, and have been losing open space at an alarming rate.

Between 1980 and 1988 an additional 150,000 acres in Massachusetts were lost. By 1988 we were losing ground at the rate of 600 acres, or 12 Boston Commons, each week. The development pace continues today in spite of a downturn in the economy.

This loss of open space has placed pressures on our environment, and we are now at the risk of losing the characteristics that make Massachusetts an attractive place to live — our beaches, parks, rivers, landscapes and wildlife.

But the fact that I, like many environmentalists, am concerned about this loss of open space does not mean that I am anti-development. What is sought is a balance, and the recognition that ecological forces are factors that must be considered.

The world scene is littered with examples of unfettered "development" that has resulted in societal chaos. And while such a scenario may seem remote to us, we have only to remember that the Danube was once a pristine river, Brazilia was once a tropical rainforest and Cape Cod was an uncrowded, quaint and quiet backwater busy for only a few months each year.

Further, open space contributes directly to key industries within the Commonwealth, attracting tourists, providing land for farming, and offering woods and streams for outdoor recreation. Tourism is the second largest industry in the state, and when open-space related farm income and hunting and fishing expenditures are included, the total contribution of open space to the Massachusetts economy amounts to nearly three billion dollars.

In addition to its aesthetic value and its importance for farming, undeveloped land is critical to the protection of our water resources. Wetlands, for example, play an important role in stormwater retention, flood control and filtering drinking water. Yet massive destruction of wetlands is still occurring.

The loss of wetlands also affects wildlife. Many species of animals rely on the habitat that wetlands offer. As their habitat disappears, so does the species. In Massachusetts we have lost 72 varieties of animals and plants to extinction in the last century.

The Massachusetts Audubon Society has historically fought the loss of open space and the lack of protection of our water and wildlife by acquiring land and preserving it. The Society now owns more than 19,000 acres in the Commonwealth, from the Berkshires to Cape Cod. But acquiring land is not enough.

Regional planning, which balances our needs for development with protection of natural resources, is the next step. Development is needed, but in the right place, at the right scale and at the right density.

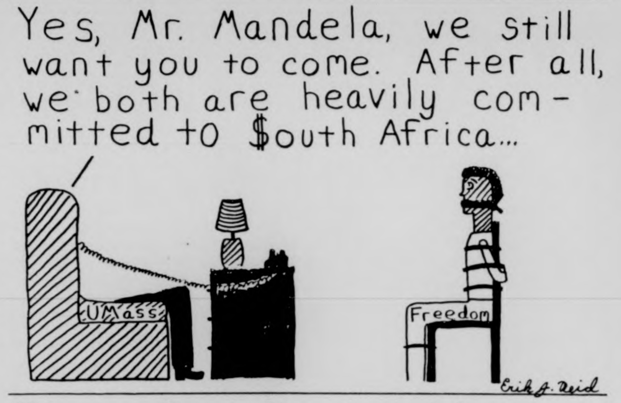
The state has already taken some steps in this direction. The creation of the Cape Cod Commission, the introduction of legislation to protect watersheds and endangered species, the move towards creating land bank programs, all are signs of progress.

But we need to do more, and fast.

The issue of open space is just one of many which face us in this new decade. The challenges are many, but they are not insurmountable. The 20th anniversary of Earth Day is an opportunity to rejuvenate our efforts, a chance for every citizen to celebrate our planet and stand up for the preservation of our natural resources.

We'll see you on April 22, and beyond.

Gerard A. Bertrand is the president of the Massachusetts Audubon Society


Yes, Mr. Mandela, we still want you to come. After all, we both are heavily committed to $outh Africa...
UMass
Freedom
Erik J. Reid

Bias confuses divestment issue

To my amazement, I found out in Tuesday's *Collegian* that the state of Israel has been incorporated into a business. In the front page article, Pratip Dastidar listed Israel among corporations with investments in South Africa. He does not list Israeli companies, but he indicts the entire state of Israel for trade with the Republic of South Africa (RSA).

There are corporations within Israel that trade with the RSA. The Israeli government has economic and military ties with South Africa, but they have been steadily phasing out ties with the RSA since 1987. But I ask why Israel alone is mentioned when it is only one among many nations who trade with South Africa?

The article compares the UMass Investment Portfolio to lists of businesses that trade with South Africa. But according to the Treasury Office, the few Israeli bonds that UMass holds are not part of the Investment Portfolio, but rather in the current fund. The assets are listed in the bond portfolio along with U.S. and Canadian bonds.

If we do consider the bonds and divest from nations on the basis of their South African ties, we should start locally with UMass investments in the U.S. government. According to the U.S. Commerce Department, the U.S. accumulated imports to the amount of 1.6 billion dollars from the RSA in 1988 as well as 1.7 billion dollars worth of exports.

These figures make the U.S. one of the RSA's largest trading partners. UMass invests in U.S. Treasury notes and bonds almost daily, comprising 60 percent of the UMass bond portfolio. If Canadian and U.S. bonds also appear in the portfolio, why has Israel been singled out?

The media has never been unbiased about Israel. Already complex and confused, subtle propaganda against Israel does not help anyone understand the issues. If one wants to condemn one nation for ties to South Africa, one must condemn them all.

Collegiate journalism should not be used as a political tool by anyone, nor should it unfairly condemn Israel for world problems. We are angered by the *Collegian's* lack of discretion, and hope your judgment will improve in the future.

Aaron Silverman
Amherst

(Editor's note: 21 other people signed this letter)

Experiencing the effects of racism

Some white people are under the illusion that racism is a thing of the past. This is because white people do not have to deal with the effects of racism everyday.

Progress has been made against the most obvious forms of racism. For example, prominent politicians no longer openly advocate segregation. Unfortunately, a lot of racism has gone "underground" instead of disappearing.

Geoffrey Feldman

Blatant racism is replaced by more subtle racism. It is still true that if you are African-American, you have to deal with racism on a regular basis. African-Americans are treated as suspicious characters solely because of the color of their skin.

In stores, security personnel pay more attention to African-American shoppers. Police are more likely to stop and question and search an African-American person.

I read in the *Boston Globe* about an unusual policy of a *Store-24* in Boston. The store, which was near a high school, had adopted a policy of not serving students before noon.

Since the store is in a predominantly white neighborhood and the school is predominantly African-American, it is not hard to guess the real reason for this policy.

The *Globe's* reporter witnessed that the policy was strictly enforced for African-American students, but that some white students were allowed to enter the store.

Racism in the media is also a serious problem. Much of the racism is subtle, however. I read the *Boston Globe* regularly, and have come to notice that whenever a feature article appears about a social problem, it seems to print a photo of an African-American.

Very recently, in an article about homeless teenage parents, it was said that most homeless teenage parents are white. But the *Globe* still printed a photo of an African-American.

I remember another similar incident on a special news segment on domestic violence, where two cases were shown about men accused and confronted of abuse by police. In each case, the man was African-American.

This gives viewers the impression that domestic violence is a "black problem," when in fact nothing could be further from the truth.

There is a kind of vicious circle where social problems in the minority community are not seen as a result of racism but rather as a justification of unequal treatment.

White victims of crime tend to get more press attention. A classic example is the infamous Stuart case. October 23, 1989 was a tragic day for Boston, as two people were murdered, Carol Stuart and James Moody.

The murder of Stuart, a white, was the top story for the *Boston Globe*, with follow-up stories on the front page every day for about a week. The murder of Moody, an African-American, was largely ignored.

When finally, after a week, the *Globe* printed a story about him, the question was raised as to whether Moody had a criminal record or had been involved in illicit activity. No such questions were raised about Stuart, although in retrospect it appears that they should have been.

A study has shown that racist patterns also exist among sports broadcasters, who tend to praise white athletes for their intelligence while pointing out the mistakes of African-American athletes.

African-Americans are only cited for their "natural" physical abilities while whites are praised for their hustle, determination, leadership, etc.

I remember Tom Seaver saying in last year's All-Star Game that "Carl Ripkin does not have the natural ability of Ozzie Smith, but he is an intelligent player who knows how to play the hitters."

Ripkin is white. Smith is black. Also animal metaphors ("He has racehorse speed," "The little monkey gets open") tend to be used to describe African-Americans.

Geoffrey Feldman is a UMass student

Egocentric opinion reveals homophobia

Is it unjust when healthy, innocent individuals are told they should be ashamed of themselves and are in need of help because they have a natural, unoppressed attraction to a person of the same sex?("Shunning normal people as homophobic hypocritical," April 5)

People should not hate homosexuals. Do not demand that we, who are secure with ourselves, succumb to your ignorant attitude as our homosexuality *is* natural, normal and healthy.

"People should have the right to do whatever they want, free of persecution, as long as they do not directly cause harm to others. This includes the right to homosexual behavior, be it in your own home or on Main Street."

I agree with you fully in this remark, and for a moment I saw a glimmer of enlightenment. But as I read on I was disappointed, even outraged, at what I read. It is attitudes perpetuated in moronic editorials such as yours, that does not allow homosexuals to be free of persecution.

Your attitude is piteous and dysfunctional and should be treated! Homosexuality is not "a result of some form of serious psychological chaos and confusion." Rather, it is coming to terms with your true inner feelings. Perhaps you should take time to explore some of your inner feelings.

It is truly puke-inducing when people such as yourself look down upon homosexuality as abnormal.

I have every right to be a homosexual and to be free from violence. However, heterosexual men and women who choose to make my life uncomfortable need to take a close look at themselves. Why can't you leave us alone and let us live our lives? Better yet, why don't you grow up a little and drop all of your homophobic bull — and be my friend?

How can you say that bisexuality is not a disorder when you say that homosexuality is? Could this be a justification of your own actions?

As long as people such as yourself continue to shove your biased egocentric opinions in our faces, you will be described as "homophobic" because that is exactly what you are as evidenced by your editorial!

Tracy Sliwa
Sylvan

writers conference

CONTINUED FROM PAGE 1

Henry "Buzzy" Bissinger who spent over a year in Odessa, Texas to write about a high school football team said: "I didn't want the book to be about me, it's not my story. It's the story of six kids going through high school where football is the most important thing in their lives."

New York Times columnist Anna Quindlen said she realized how much of an impact using the first person has when a reader clipped out one of her columns and circled every "I" in red pen.

Another issue writers discussed was the repercussions writers will face when their subjects read their work.

"The whole town [of Odessa] will call me a traitor, but I watched these kids risk their lives for a game that really doesn't matter," Bissinger said.

Itabari Njeri, who recently published her memoir *Every Good-bye Ain't Gone,* said she withheld a lot of personal information about her family, although her mother disagrees.

Njeri said her cousin is not still speaking to her because of the personal information she revealed in her book.

rainforests

CONTINUED FROM PAGE 3

ty is, for the most part, indigenous Amazonians displaced by the Peruvian lumber companies.

Without formal land rights, the Bora Indians in the Northeast region of Peru are defenseless against the onslaught of commerce, and have found themselves forced off the land. Formerly a hunting and gathering society, the Bora now have little option but to retreat to the shanty towns of Iquitos City, or to become employees of the lumber companies, according to Sangama.

As workers in the timber industry the Bora are paid subsistence wages, all of which must be spent within the confines of the labor camp.

Collegian photo by John Woo

OATBURGERS AGAIN? — Sheep chow down at the animal farm on campus yesterday.

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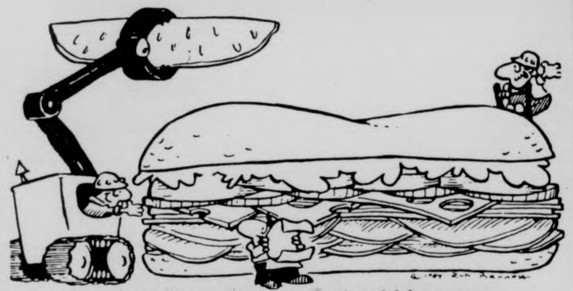

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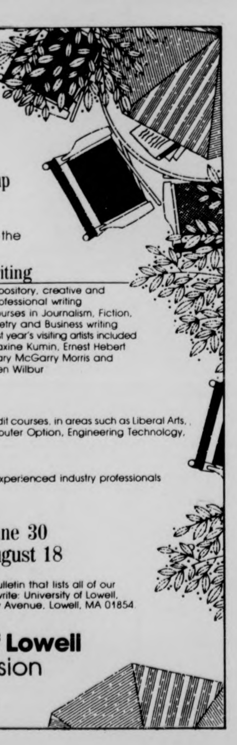

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ARTS & LIVING

Zydeco fans roll a 7 at Pearl Street

On Friday, April 6, the New York-based quintet Lucky 7 will be performing an 18-and-over show at Pearl Street.

Formed in 1984 by longtime friends Barry Ryan (formerly of the Rockats) and Kenny Margolis (formerly of Mink DeVille), Lucky 7's debut EP on Midnight Records was hailed nationally by various critics and called "a stomping hybrid of garage and Cajun dance tunes," by *The New York Times.*

"Our music is like a meal," guitarist and vocalist Barry Ryan explained. "Rock 'n' roll is the main course. Then we have zydeco, country, blues and Latin; they're the appetizers, side dishes and desserts."

Following the release of their first full-length LP, *Get Lucky,* Lucky 7 was hailed by many as one of the most promising, "real" and unpretentious "bar bands" around.

Rolling Stone claimed the album to be "an irrepressibly danceable debut; a mix of hard-driving rockabilly, Cajun stomp and power blues."

Lucky 7 have recently released their third LP, entitled *Feed the Snake,* which moves them another step towards further musical growth and maturity for the band. *Snake* has been described as "a mix of Cajun, R&B, country, salsa and blues that offers discerning musical palates 12 hearty servings of genuine American music."

Lucky 7 have proven themselves to be as energetic and captivating live as they are in the studio, abetted by their burgeoning live following across America and Canada. However, despite the "down-home fun" label they've acquired, the band worries about comparisons to other rockabilly bands.

Ryan stressed, "Lucky 7 is a basic rock 'n' roll band, only with an accordian mixed in. People have compared us to Los Lobos, but we're really very different. We have a brash, New York sound."

The local killer zydeco band, The Rent Party, open the show, which begins at 6:30 p.m.

— JODY GABIN

Photo courtesy of Buy Our Records

Lucky 7 play Pearl Street tonight

Tackhead gets user friendly

By JON DRUKMAN
Collegian Correspondent

Every once in a while this job has its rewards. You scour the trades, talk via computer to people overseas who let you know what's hot in Europe and bug record shop sales staff incessantly about release dates. Once you get that hot little disc on your stereo though, it's all over. And once we heard Tackhead's new album *Friendly as a Hand Grenade,* we were devastated. This record kicks, if you'll pardon the crudity serious ass.

DISC JUNKIE

The musicians in Adrian Sherwood's shifting circle come together in many configurations, but Tackhead is undoubtedly their most well known incarnation. With good reason, too. Doug Wimbish and Keith LeBlanc are arguably the funkiest, hippest rhythm section in the world. Skip McDonald could play his guitar lines on a Madonna song and they would still cook. They've added a new member, too. Vocalist Bernard Fowler replaces Gary Clail here, and it's a change for the better. Fowler's smooth falsetto provides the funk vocal element they've been looking for. The band now sounds like an incredibly hip, electronic, industrialized version of George Clinton. There is no possible way to do them justice in print. Check out the killer grooves of "Mind and Movement," or "Tell Me the Hurt." One minute is worth ten thousand words.

There's political commentary via judicious use of samples, including last year's single, "Ticking Time Bomb." That's our only complaint with the album, in fact — not enough new material. But, despite the shortness, or perhaps because of it, the album has a sort of compact urgency that defies description. Get it now.

Next up is three fellows from California who go by the name Drowing Pool. Their debut album *Aphonia* is a sophisticated instrumental job. Lots of swirling guitar textures mixed with effected drums of ethnic percussion in a thick soup of sound. Parts of it almost sound like the Cure or New Order, just because of the guitar sounds they use, but fortunately this is where the comparisons end.

"Black Baghdad" opens the album with a tabla riff and a sea of buzzing guitars. This is followed by "Tap Tap" which uses a sample of some ethnic singing in a judicious manner. The rest of the tracks proceed in a similar hypnotic fashion, making this a perfect background album for studying, making out, or torturing small animals.

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Bill Morrissey: folk's unsung hero

By JULIE LIVINGSTONE
Collegian Staff

Like Bob Dylan and Tom Waits, Bill Morrissey's music and words are inseparable. The themes aren't celebrations for parties, but they are celebrations of life as Morrissey sees it. And he sees it clearly.

Morrissey returns to the Iron Horse tonight to play the incisive songs of wit, humor and heartbreak that have won him wide acclaim throughout the Northeast, by critics and audiences alike.

He's been touted as the "Best Folk Musician" by the *Boston Globe* three years running, and his most recently released album *Standing Eight* received a top ten rating of '89 from *Billboard's* Critics Choice.

But Morrissey said he doesn't really listen to what the critics think. "I tend not to take what they say seriously one way or another."

What he does take seriously is his music, and it shows in tales of poignant phrasing and details that freeze moments and emotions. In "Barstow," a hitchhiker on his way back to Boston from California shares wine around a fire and sees a bum tip the bottle up "like a trumpet." And his eyes "shine like brakelights."

Back in college, Morrissey tried playing in bars, he said his goal at that point was to sing in the same key he was playing in.

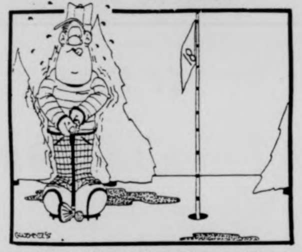
It worked.

"But, I never thought I'd be this good at it though," Morrissey said.

The rest of the country, Germany and England will be exposed to this New Hampshire native's talent through a tour slated for this spring and summer.

Photo courtesy of Philo Records

Bill Morrissey plays the Iron Horse tonight



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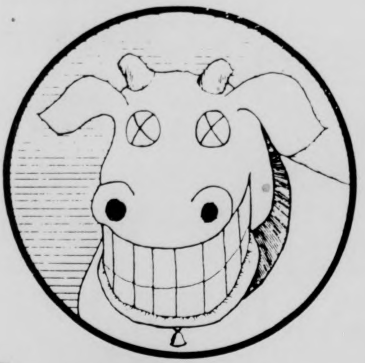
Concert Security Workers—Summer '90

The Fine Arts Center is hiring students for concert security and site work at the ***Bright Moments Jazz Festival*** during the month of July. Concerts will be held on the Campus Pond lawn on the evenings of July 12, 19, 26. Applications are available in Room 207 Hasbrouck Lab from 9 a.m.-5 p.m. The Fine Arts Center is an AA/EOE. Applications will be accepted through June 15. Direct all inquiries to Barbara Aldrich or Mary Gannon, 545-0190. Earn money and experience in an enjoyable atmosphere.



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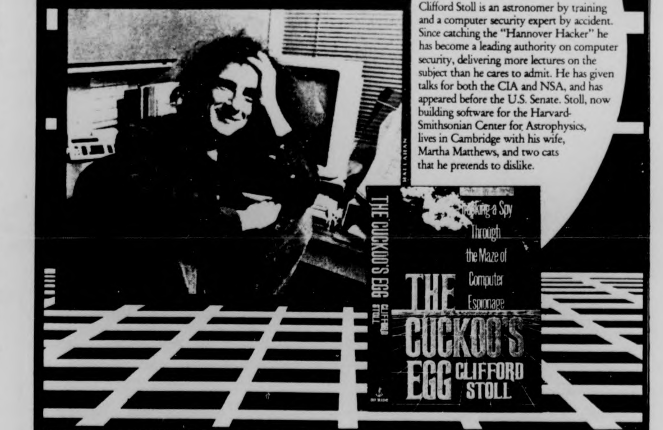

THE CUCKOO'S EGG CLIFFORD STOLL
Tracking a Spy Through the Maze of Computer Espionage
THE CUCKOO'S EGG
CLIFFORD STOLL

CLIFFORD STOLL,
author of THE CUCKOO'S EGG,
will be in Amherst Wednesday, April 11.

7:00 P.M. MERRILL SCIENCE LECTURE ROOM NO.1
AMHERST COLLEGE
We will have autographed copies there and at our store.

Clifford Stoll is an astronomer by training and a computer security expert by accident. Since catching the "Hannover Hacker" he has become a leading authority on computer security, delivering more lectures on the subject than he cares to admit. He has given talks for both the CIA and NSA, and has appeared before the U.S. Senate. Stoll, now building software for the Harvard-Smithsonian Center for Astrophysics, lives in Cambridge with his wife, Martha Matthews, and two cats that he pretends to dislike.

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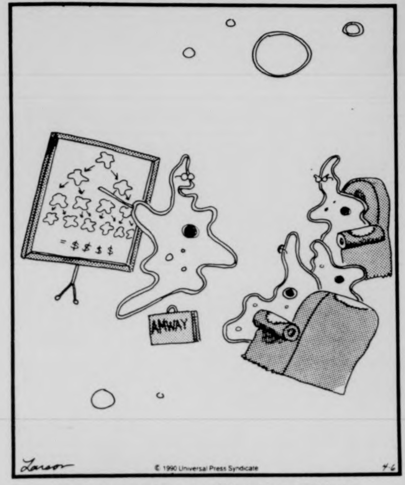
THE FAR SIDE
By GARY LARSON



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AMWAY
Larson
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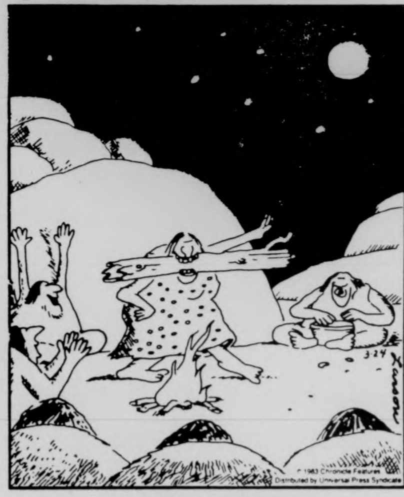
"And as amoebas, you'll have no problems recruiting other sales reps . . . just keep dividing and selling, dividing and selling."

THE FAR SIDE
By GARY LARSON



3-24
Larson
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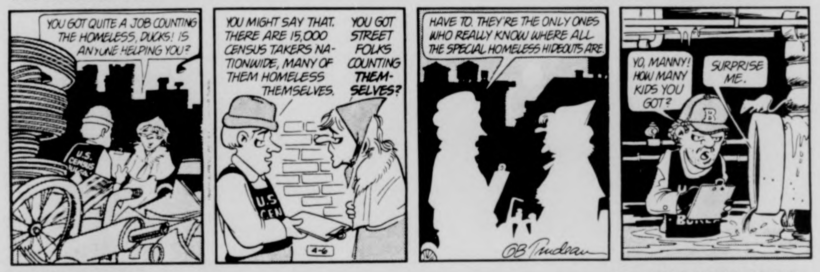
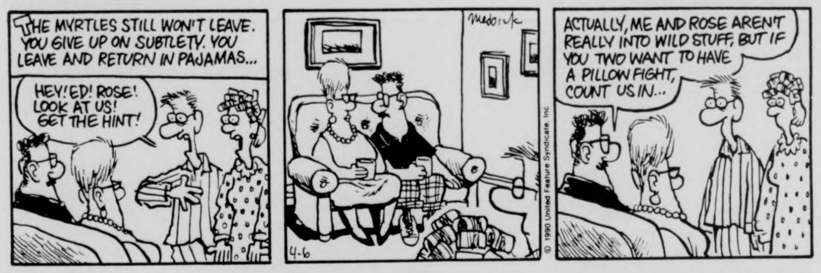
Primitive fandango

DOONESBURY
By GARRY TRUDEAU



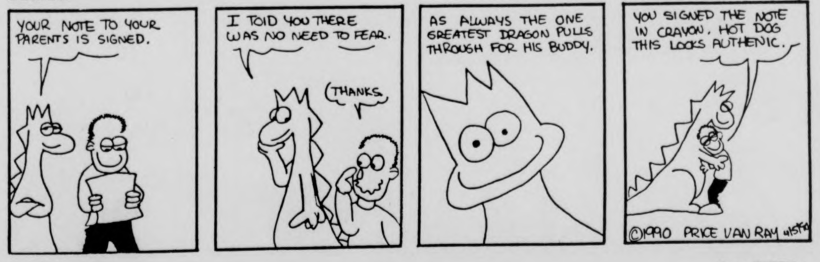
YOU GOT QUITE A JOB COUNTING THE HOMELESS, DUCKS! IS ANYONE HELPING YOU?
U.S. CENSUS
YOU MIGHT SAY THAT. THERE ARE 15,000 CENSUS TAKERS NATIONWIDE, MANY OF THEM HOMELESS THEMSELVES.
YOU GOT STREET FOLKS COUNTING THEMSELVES?
U.S. CEN
4-6
HAVE TO. THEY'RE THE ONLY ONES WHO REALLY KNOW WHERE ALL THE SPECIAL HOMELESS HIDEOUTS ARE.
GB Trudeau
YO, MANNY! HOW MANY KIDS YOU GOT?
SURPRISE ME.
B

ROBBOTMAN
By JIM MEDDICK



THE MYRTLES STILL WON'T LEAVE. YOU GIVE UP ON SUBTLETY. YOU LEAVE AND RETURN IN PAJAMAS...
HEY! ED! ROSE! LOOK AT US! GET THE HINT!
Meddick
4-6
© 1990 United Feature Syndicate, Inc.
ACTUALLY, ME AND ROSE AREN'T REALLY INTO WILD STUFF, BUT IF YOU TWO WANT TO HAVE A PILLOW FIGHT, COUNT US IN...

PRICE
By PRICE VAN RAY



YOUR NOTE TO YOUR PARENTS IS SIGNED.
I TOID YOU THERE WAS NO NEED TO FEAR.
THANKS.
AS ALWAYS THE ONE GREATEST DRAGON PULLS THROUGH FOR HIS BUDDY.
YOU SIGNED THE NOTE IN CRAYON. HOT DOG THIS LOOKS AUTHENIC.
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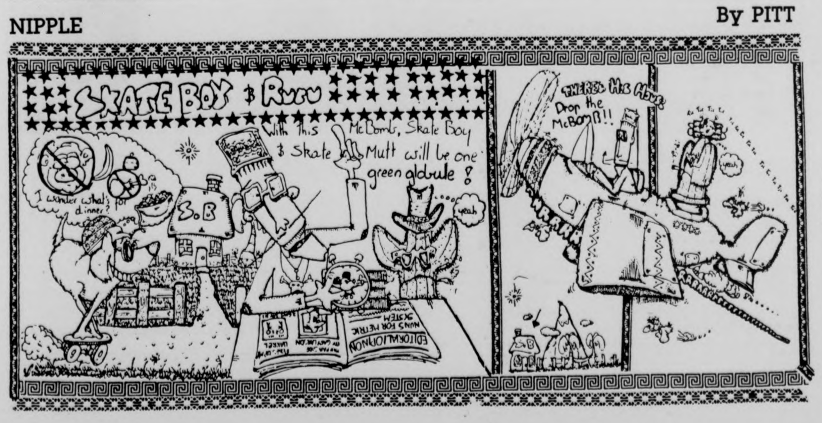
NIPPLE
By PITT



SKATE BOY & Ruru
With this McBomb, Skate Boy & Skate Mutt will be one green globule!
I wonder what's for dinner?
S.B
yeah
EDITORIAL/OPINION
NUNS FOR METRIC SYSTEM
There's His House
Drop the McBomb!!
yeah
RRRRR

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Bathe
5 Agouti's relative
9 Carry
13 Highest point
14 Missouri plateau
16 Informed
17 Waiter's handout
18 Relative of a Kuchen
19 Foray
20 Seasonal honeymoon spot?
23 Ballerina Evdokimova
24 Verve
25 Cartographer's creation
28 On the summit
31 Alpine calls
35 Bedouin's cloak
36 Rocky debris
38 Music halls
39 Seasonal comedian?
43 Child's need
44 Person in the pool
45 Figs.
46 Interact
49 Safe havens
50 Pig's digs
51 Part of the street scene
53 Taste
55 Seasonal resort?
63 Wicked
64 Piatigorsky's instrument
65 Funny remark
66 Sari wearer
67 Narrow opening
68 Boss of a shield
69 Gymnast Korbut
70 Labels, of a sort
71 Encourage

DOWN
1 Noted essayist
2 Mimic
3 One of a Latin trio
4 Discharge slowly
5 NW Coast Indian feast
6 Soviet sea
7 Part of TLC
8 Bandleader Shaw
9 Puccini opera
10 Girasol
11 Labor
12 Montana's targets
15 Shade of green
21 Stop, to a seaman
22 UN agr. agcy.
25 Shaw's Barbara is one
26 Beyond's complement
27 Jury
29 Doomsday Book coins
30 Five: Comb. form
32 Idyllic places
33 Dormouse
34 Pert
37 Pitcher
40 Part of Asian Turkey
41 Musical blots?
42 Polite refusal
47 Rackstraw, for one
48 To a T
52 That is, to Titus
54 City N of Dayton
55 Sport fish
56 Avocado shape
57 Cod's cousin
58 — podrida
59 Tramp
60 Senseless
61 Sneer
62 Locale

ANSWER TO PREVIOUS PUZZLE:

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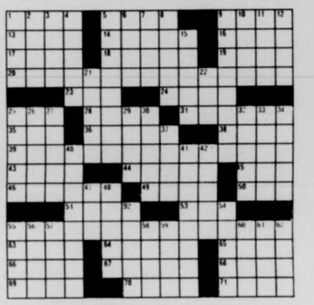

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MENU

Gives you weird dreams.

LUNCH	DINNER
Phish munchies Tacos	Phish munchies Vegie Tacos
BASICS LUNCH	**BASICS DINNER**
Quarter pound burgers Egg roll Vegie chow mein	Creamed vegie croquettes Egg roll, Vegie chow mein

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Nothing could be more effective than the plan you are working on. Take steps to protect an investment. You can be a top performer if you concentrate. Resist a temptation to sound off.

TAURUS(April 20-May 20): Do not take anything for granted now. Check out the details of an agreement before signing or recommmending it. A greedy person may be trying to deceive you. Insist on seeing something for yourself.

GEMINI(May 21-June 20): Let loved one know how much you care. Creative endeavors flourish when friends put their heads together. A serious discussion about the future can put marital plans into better perspective.

CANCER(June 21-July 22): Much pleasure can be derived from a conversation with a loving family member. Someone who cares will urge you to be more adventuresome. Inspiration comes from an unusual experience. Confide in mate.

LEO(July 23-Aug.22): Take advantage of an educational opportunity. Finish routine tasks before seeking responsibility for an intriguing new project. Romantic partner may want greater freedom. Remain calm.

VIRGO(Aug.23-Sept.22): Sudden changes at work are both surprising and pleasing. Travel could be part of the package. Taking work home at night can be highly profitable. Double-check all financial facts and figures.

LIBRA(Sept.23-Oct.22): Check the quality of a project before giving it your approval. Exercise or a brisk walk around the neirghborhood should make you feel better this evening. Just be careful not to overdo.

SCORPIO(Oct.23-Nov.21): An opportunity to sell possessions or property may arise. A tidy profit can be made. Your workload increases due to someone's illenss. Be careful not to take on more than you can handle.

SAGITTARIUS(Nov.22-Dec.21): An authority figure is easier to reach now. Extra effort will result in a higher income. Say what you think, but avoid being overly vehement. Encourage a young person to forge ahead.

CAPRICORN(Dec.22-Jan.19): A promotion is likely if your work reflects recent aquisition of new knowledge. Be more imaginative. Confrontations with an aggressive associate should be avoided.

AQUARIUS(Jan.20-Feb.18): Now is the time to finalize agreements. An encounter with someone from your past may leave you feeling restless. If looking for diversion tonight, seek out simple, inexpensive pleasures.

PISCES(Feb.19-March 20): Dress elegantly and go all out to impress an influential associate. Someone who is basking in the limelight now may soon be out of favor. Learn to play a waiting game.

TODAY'S STAFF

Night Editor..........Michael Wester
Copy Editor..........Julie Livingstone
Layout Technician..........Fr. Mike
Photo Technician..........Richard DuCree
Production Supervisor..........Terry Starmer
Typesetter..........Peter Leon
ProductionTerry's all male crew: Das Dougster, il Amster, le Mikester, and the Rickster, but where has the Paulster been for so long, with Ruru?

INDIA NITE
April 8 6 p.m.
Campus Center Auditorium
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An evening of entertainment, fun and food for the five college community.
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Sponsored by the India Student Association in cooperation with the Graduate Student Senate and others.

University investments

CONTINUED FROM PAGE 1

Africa.

In a memo issued to Brand on Wednesday, Duffey said, "It is clear, however, that in a recent instance several investments currently handled by the University Foundation were not sold even though they appeared on the IRRC list."

Brand was unavailable for comment yesterday.

UMass spokeswoman Karin Sherbin said Wednesday the UMass management firm was instructed to sell the stocks in the following companies: Eaton Corp., Sears Roebuck and Co., Delta Airlines Inc., First National, Merchants National Corp. and Alleghany International Inc.

Sherbin added that Brand was reminded to sell stocks in Digital Equipment Corp., and Morgan Stanley Group, Inc. The University discovered the South African links of these companies in March and had instructed the managers to sell these stocks.

Students issued a list of "forceful recommendations" for the University administration. Included in those recommendations are: the revision of UMass divestment policy, making the investment portfolio and Treasurer's list available to the public, the immediate resignation of Brand, and UMass participation in the Coca-Cola boycott.

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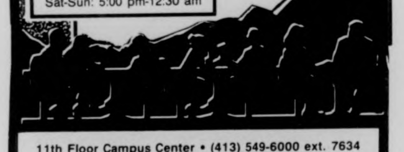

SCIENCE FICTION MOVIE MARATHON
Saturday, April 7th
Rm163C, Campus Center
4:00 PM: One Froggy Evening and other short films.
4:16 PM: LADYHAWKE
6:22 PM: What's Opera, Doc? and other short films.
6:34 PM: GHOST BUSTERS
8:24 PM: Duck Dodgers in the 24 1/2th Century and other short films.
8:38 PM: ALIENS
11:01 PM: High Note and other short films.
11:15 PM: SLEEPER
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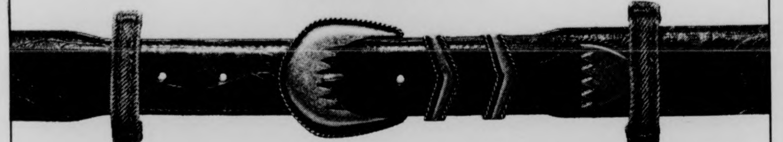

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men's lax vs. New Hampshire

CONTINUED FROM PAGE 12

Indeed the 'Cats come to town with a 4-1 record, having only lost to eighth-ranked Rutgers. Their most recent win was by an impressive 15-10 margin over a not-so-bad Villanova team.

"That's a pretty big win for them," Garber said.

Leading the way for UNH are attackmen Mark Botnick and Jeff Mechura. Botnick has piled up 16 goals and eight assists, while Mechura had 11 goals and five assists.

"They're a very attack-oriented team," Garber said. "It's a good 1-2 punch, but I'd rank Mechura strongest. He's an outstanding attack in New England and on the East coast."

The Gorillas (3-1) will have to try and focus their attention on those two with a solid double-teaming defense. The team defense hasn't been one of the strongest points thus far, but if UMass can get it going tomorrow, UNH will struggle.

"Our overall effort from the midfield is stronger," Garber said. "We have more depth at positions. If both teams play a good game, we should have a little more depth and firepower."

Offensively, the Gorillas can try to exploit UNH goalie Stowe Milhouse, who is yielding more than 11 goals per game. UMass has knocked home 86 goals in four games, including 31 in its two games since returning from Arizona.

softball sweeps Hartford

CONTINUED FROM PAGE 12

runners off first in the course of the doubleheader.

Sortino brought Aprile in with the bases loaded. Aprile pitched one pitch, got the out and would record the win. Claffey picked up the save pitching the rest of the way, working the last four innings of hitless relief.

In the bottom of the third Dawn Albert ran for Miller, who had walked, and scored on a single by Duff. UMass scored one more in the sixth and won 3-1.

UMass is on the road this weekend and will play the likes of St. Bonaventure and Penn State. The games will be important ones for the Minutewomen.

"Half of the A-10 title is on the line," said Sortino.

baseball falls to Hartford

CONTINUED FROM PAGE 12

The Minutemen had their chances at the plate, they had just seven hits, but were issued four walks and hit by three pitches. The problem for the Minutemen was that they hit into five double plays.

In the sixth inning, UMass loaded the bases, one run had come in making the score 10-5. It seemed as if the Minutemen were gearing up to answer the Hartford third, with a big inning of their own. Lou Olivieri who came into the game hitting .417 stepped up to bat. The UMass dugout which had been as quiet as a morgue for the past two innings finally came to life. But Olivieri grounded into an inning ending double play.

Give Hartford credit, they trailed by four runs early and never quit. Klee picked up his second win of the season while Corriveau suffered his third straight defeat.

gymnastics

CONTINUED FROM PAGE 12

The other teams which qualified for the regionals include third seeded University of New Hampshire, Ohio State at the fourth spot, followed by the University of Pittsburgh, Indiana University of Pa. and Northeastern University.

"In a sense, this is our Sweet 16," Mitchell said. "The regionals are our playoff meet."

In the beginning of the season, no one gave the Minutewomen much of a chance of making the regional tourney. After upsetting Northeastern, though, and defeating the No. 3 seeded Wildcats, nonbelievers turned into believers.

"In the beginning, we would have been happy with the seventh seed," Mitchell said. "Now we want it [regional championship] and we have nothing to lose."

NHL playoffs

Last night's results:
Hartford 4, Boston 3 (Hartford leads, 1-0)
Buffalo 4, Montreal 1 (Buffalo leads, 1-0)
Rangers 2, Islanders 1 (Rangers lead, 1-0)
Washington 5, New Jersey 4 OT (Washington leads, 1-0)

Tonight's games:
Minnesota at Chicago (Minnesota leads, 1-0)
Toronto at St. Louis (St. Louis leads, 1-0)
Los Angeles at Calgary (Los Angeles leads, 1-0)
Winnipeg at Edmonton (Winnipeg leads, 1-0)

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30, FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE, 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

COME TO EEE SORORITY on 387 N. Pleasant St. on Saturday, April 7th from 10-4 PM for a car wash!

ECO LATINO es tu expresion publica y te necesita. Lleva tu articulo a AHORA- S.U. (406F). Fecha limite: 4-12-90.

JUGGLING CLUB will meet today, 3-6, in CC 170-74, but if you don't show up, you'll never know if I'm lying...

BROWN BELTS sought for non-violent sparring. Call 323-9692

LATINO SPRING FIESTA
Salsa, Merengue, Lambada, Cumbia
Come join our party at the Bluewall Saturday April 7th at 8:30 PM

PAGAN STUDENTS MEETING Wiccans and Pagans welcome. Sunday 7PM Campus Center. Call 546-6283 for info.

PASSOVER SEDERSat Chabad House - your chance to do the real thing - $7.00 per Seder - Call the Chabad Office

STARVING ARTISTS! People's Market T-shirt design contest: win FREE bagel/cream cheese and coffee for a week. Plus a free t-shirt for the winning design! Max 4 colors. Submission deadline Tuesday April 10th, to People's Market, Student Union, 545-2060

AMY KAHN

HAPPY 21ST BIRTHDAY!
Have a great day
Live it up
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JOYA HAPPY 22ND BIRTHDAY! Never ever forget all the incredible fun we've had from the 8th floor to REM to the awesome times with the S.G.'s on 98 Pelham Rd! I love you Heather

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COUNSELORS coed camp in Berkshires 220 campers/85 staff has openings for head and assistant instructors in: Waterfront WSI, Head small crafts, Video filmaking, Tennis, Lacrosse, Arts & Crafts, Softball, Basketball, Computers, Hiking, Back packing, Drama, Radio station AM, Waterskiing, Sailing, Horseback riding (western), and bunk unit heads. Good salaries. Friendly atmosphere. June 19-Aug 20 Contact: Paul Krouner 617-964-1912. Call collect days 9-5

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RALLY
PAGE '10' ☺
RALLY

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ARE YOU BLONDE? (or a variation thereof). Does your name begin with a "K"? Do you live in Lewis and enjoy free BJ's? Who cares?
Just Kidding...
Happy Birthdays
Kari and Kere!
Somebody in Lewis loves you, but it's not Jackie, Liz, Doria, Deanna, Sara, Barb or Mary.

BENJI "BROWN" -but not for much longer! 105 days and counting, you mush-head!! XXOO Esteban

CARI SPIVAK
Today you can have anything you want and cake! Happy 20th Birthday!
Love, Laura

CARI--Twenty years old---and still my little terror- Love, Peace

HAPPY BIRTHDAY
ChaCha, Cari, Tammy A.
Deb W., Paula, and Katie.
Love, the Sisters and pledges
of Sigma Kappa!!

JULIANA Happy 20th Birthday! Hope you have the best year. Can't wait for MV
Love Lauren

KIMBERLY CONSTANCE KUPSTAS
It's her 21st Birthday, so
fill 'er up! Remember, it
just keeps getting better--Bbanks
We love you! Judi & Karen

KRISTIN W FROM B&S-Last week at Charlie's was wonderful-let's Lambada You're an animal

M.E. MCCARTHY--Thanks for making such a large part of my senior year so absolutely incredible!! I couldn't possibly imagine how the past five months could have been any more fun!!
Love--Lisa P.S. -Alex thinks you're great too!!

P.F.
Sorry about yur bike.
I wuv you, D.M.

SIMEON,
Happy Birthday (you B.C.S.!)
Sorry I'm a day late.
Love, Kristi

SURPRISE! Despite your typical male ego. I wanted to wish you a Happy 20th
I love you always!
Your better half

TERRI I hope you're as happy as I am. Everything is awesome, all of the little things and the big one's. I hope you've enjoyed everything.
Love, David

TO BLONDE AND BO Friday is Birthday night and Da, Da, Da. Ya, Definitely, ya. Love Heath and Gina

TO LISA BO, the beautiful brunette babe from Brockton who has all the fun! Happy 19th! Love, Kris, Heather, Gina and Dave

TO MOORE'S PRESIDENT
The girl with a "savage tan"...
LORI-
Happy 19th Birthday!!
We love you-
Eve & Melissa

TO PETER X.W.F. C
Hostage: one small, fuzzy, very cute stuffed animal
Ransom: one free dinner
Pay, or the google gets it!!!

TO THE FOOLS of 387 Puffton: Want some butter and salt with your popcorn?

TRUE LOVE, You gotta forgive me, but you're all I ever dreamed of.
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SPORTS

Softball team sweeps in Totman opener

Minutewomen too much for Hartford

By DAN SARAZEN
Collegian Staff

The University of Massachusetts softball team opened their home season yesterday with a pair of wins over Hartford 9-1, and 3-1. The wins improved the Minutewomen's record to 7-9.

It was a day of firsts. Holly Aprile threw the first pitch. Bonnie Schilling recorded the first out on a foulball pop-up, and UMass got the Hartford Lady Hawks out in the first half of the first inning one, two, three.

Softball is back at Totman field and while it does not exactly seem like spring, the weather was cooperative and allowed these games to be played. Despite the week of rain, the field was dry enough to play on (a round of applause for grounds keeper Dennis O'Neil).

The Minutewomen scored their first runs in the bottom of the second. Jen Miller and Darlene Claffey walked and Mary Duff brought Miller home with her first bunt of the season. It was a bunt that eluded all of the Lady Hawk infielders and found its way into center field. UMass had its first home lead of the season.

With two outs in the inning, Schilling walked to load the bases for Aprile, who promptly belted a base-clearing double into left center. Aprile was brought home on a single by catcher Cherie DellAnno and the Minutewomen were way out in front, 5-0.

Five runs would prove to be more than enough for Aprile who would end up pitching six innings with nine strikeouts, no runs, and two hits.

"Holly played well," said coach Elaine Sortino, "She had good control and a lot of strikeouts."

UMass would dump four more runs on the board in the bottom of the sixth, the highlight coming on another bases loaded double by Aprile. This time two runs scored.

DellAnno brought Aprile home with a triple and she would score on a single by the designated hitter, Chris Collins, and the Minutewomen took a 9-0 lead into the seventh.

Kendall Hodson came on to pitch the last inning. Although she struggled a little, she allowed one run on three singles. Hodson was able to get out of the inning. The final score was 9-1.

In the second game the Minutewomen scored one in the bottom of the first on a single by Aprile (who ended up the day 5-for-7, with two doubles and five RBI's) a walk to DellAnno. Both runners were moved over by a sacrifice by Collins and Aprile scored on a wild pitch.

Jen Devlin started the second game and pitched well for the first two innings. Devlin got herself into some trouble in the third, however, walking two and hitting three. The third hit batter forced in a run and the game was tied at one.

The damage could have been worse if it were not for some exceptional play behind the plate by DellAnno. DellAnno threw out one Lady Hawk trying to advance on a loose ball and another on a squibber in front of the plate. She also picked three

CONTINUED ON PAGE 11

Collegian photo by Joel Solomon

Sophomore Holly Aprile delivers during yesterday's doubleheader sweep of Hartford at Totman Field.

Big inning costly for baseball team, 15-6

By TAMIR LIPTON
Collegian Staff

HARTFORD — This game had all the makings of being a blowout.

The University of Hartford entered the afternoon with a 2-9 record. The Hawks were batting just .218 as a team, their team ERA (8.57) was two runs higher than that of the Minutemen. This game was supposed to be an easy win for UMass.

Surely they could not lose to a team with these kinds of numbers. The five game winning streak would be extended to six, the Minutemen would improve to 9-6, all would be well, the trip to Hartford would be a success. UMass lost, 15-6.

The first two and one half innings went according to plan, the Minutemen led 4-0. Derek Dana (2-for-4) hit a two-run homer in the second inning which scored Brian Bright giving the Minutemen a 2-0 lead. Mike Tobin followed suit in the third when he hit his first of two tremendous homers, this one of the 400-foot variety which scored Keith Richards.

All was well, the Minutemen were hitting Hartford pitcher Kenny Klee, this would be an easy win for the Minutemen, right?

Wrong!

In the bottom of the third, the Hawks sent 14 men to bat. Ten runs scored and just like that, Hartford had taken a 10-4 lead which they would never surrender. Ten runs in one inning, not bad for a team which came in hitting just .218.

In the 10-run third, the Hawks banged out eight hits, five against starter Daryle Corriveau and three off of Jim Telgheder. Bob Neena and Greg Centracchio each hit three run homers, Neena's blast hit high off the left field scoreboard, while Centracchio's flew over the right-center field fence.

"Daryle and Jim each have good arms, they just need to learn how to use them," said UMass coach Mike Stone. "Right now we have five guys (pitchers) doing the job, until we can get some other help, we've got some problems."

CONTINUED ON PAGE 11

Gorillas set for battle against improved UNH

By JIM CLARK
Collegian Staff

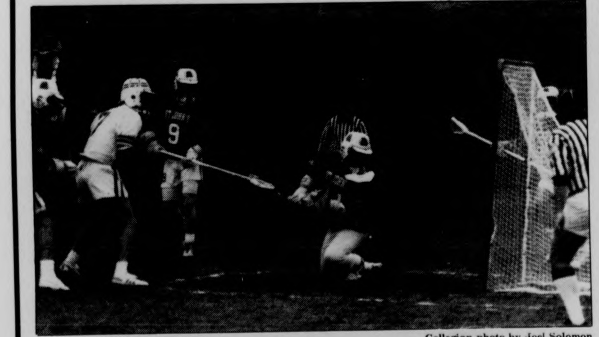
In every season, the University of Massachusetts men's lacrosse team can look forward to tough matches with teams like Cornell, Brown, Yale, Army and Syracuse.

UMass coach Dick Garber always enjoys facing the University of New Hampshire for a different reason — his son, Ted is the coach of the Wildcats.

This year, it will be a true family rivalry when the vastly-improved Wildcats come to The Hill for a 1 p.m. game tomorrow (WMUA 91.1-FM).

"They're in the midst of their best season in a long time," the elder Garber said. "Their top 12 or 13 [players] are pretty good."

CONTINUED ON PAGE 11



Collegian photo by Joel Solomon

The men's lacrosse team returns to action tomorrow at 1 p.m. against the University of New Hampshire at The Hill.

Women's gymnastics eyes victory at NCAAs

Minutewomen try to overcome Penn State

By CHRIS MIRACLE
Collegian Staff

After getting a taste of postseason success at the Atlantic 10 Championships, the University of Massachusetts women's gymnastics team, in their no-holds-bar style, will set their sights on regionals this Saturday at Ohio State University.

Seeded second in the tourney, the Minutewomen feel they only have top-seeded Penn State University blocking their path for a trip to the nationals (Oregon St.). With the Lady Lion's Allison Barber and Kim Thrasher, ranked first and fourth among the Northeast all-arounders, UMass has a tough task ahead of them.

"Essentially we're two points behind Penn. State," UMass coach Alfie Mitchell said. "If we hit on beam and floor, we'll make up those points."

After the A-10 meet, the Lady Lions will probably be looking over their shoulder a little more to keep an eye on the Minutewomen. If the Minutewomen hadn't suffered breakdowns on their two best events, beam and floor, Penn State's consecutive string of A-10 Championships might have ended at seven.

"Penn is only better on the vault," Mitchell said. "We have a better beam and floor. It'll come down to hits and who wants it the most."

With the good fortune of suffering no major injuries so far this season, the Minutewomen will stick to the same high-octane lineup that they've had all season. In their arsenal, UMass has Kristin Turmail — the best all-around gymnast in the A-10 this year, Tammy Marshall — winner of the all-around championship at the A-10's, Erika Baxter — A-10 uneven bar champ, along with the always consistent Kim Grady and Erin Klier.

"The girls are getting into the groove," Mitchell said. "After the A-10's, they believe they can win."

CONTINUED ON PAGE 11

Other UM events for this weekend

Several other UMass sports team will be in action this weekend.

The women's lacrosse team takes to the field after more than a week off when it faces James Madison tonight at 7 at Boston College's Alumni Stadium.

The men's and women's track teams each open their spring seasons tomorrow at Dartmouth College in Hanover, N.H. The women's tennis team returns to action when it travels to Providence College tomorrow for a noon match.

WEATHER

Today it will be mostly sunny, breezy and mild with high temperatures of 55 to 60 degrees.

ARTS

The Dead Milkmen rocked the Student Union Ballroom Saturday night. Page 8.

SPORTS

The UMass men's lax team outguns New Hampshire 20-15 on the Boyden Hill. Page 12.

MONDAY

THE MASSACHUSETTS DAILY MONDAY, APRIL 9, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 44

Greek finance records reported stolen

Records from last year and a half missing

By LISA SHAPIRO
Collegian Staff

The Panhellenic Council's financial records spanning the last year and a half were stolen sometime between Thursday night and Friday morning after vandals rifled through files in the Greek Area Government office.

Natasha Diephuis, former council treasurer who stepped down April 1 to serve as Student Government Association president, found the office door unlocked and vandalized Friday at about 9 a.m. She called the police shortly thereafter.

The contents of several file drawers along with rush pamphlets and toilet paper were strewn about the office floor. Reported missing were two ring binders and one file folder containing purchase orders, receipts and deposit records. No cash was kept in the office.

Officer Jim Turati of the Department of Public Safety, was at the scene and said there was no sign of forced entry. The incident is under investigation.

"I was surprised and angry when I first came in," said Diephuis, who was there to conduct interviews for the treasurer position she vacated.

"Obviously someone wants to hurt the organization," she said. "An obvious thing to do would be to take our financial records."

The council, which governs campus sororities, shares the office space at Student Union room 407 with the Interfraternity Council, which governs fraternities.

Council President Karen Renaud said she locked the office Thursday at 5 p.m. The office key is stored in a combination locker to which 15 council members have access, Diephuis said.

Yesterday, Renaud said she plans to stop storing the key in the locker and instead have the office lock changed and issue a key to each of the 15 members. After checking with the 15 council members, Renaud said she does not know of anyone who entered the office after she left.

Michele Yacovone, who was appointed treasurer yesterday, will have to reorganize the filing system, Diephuis said.

Collegian photo by John Woo

Panhellenic Council president Karen Renaud and another Greek area member sit in the Greek Area Government office in the aftermath of it being vandalized.

Photo by Wendy Gordon

NORTHAMPTON — An emergency meeting of community leaders a week ago, a massive poster campaign, and a front page story in last Thursday's *The Perkins Press* were signs of the community's outrage of the closing of two church shelters for the homeless this weekend. As a result of the planning, Friday afternoon saw more than a hundred people gathered near City Hall to rally for the rights of the homeless. Meanwhile, community leaders discussed their "non-negotiable demands" with Mayor David Musante. Officials said they would move toward providing a permanent year round homeless shelter.

Student's struggle against AIDS ends at age 18

By HANK LOWENKRON
The Associated Press

INDIANAPOLIS — Ryan White, who won a long court battle to attend public school and overcame prejudice against himself and other AIDS victims, lost his five-and-a-half year struggle with the deadly disease yesterday. He was 18.

White died shortly after 7 a.m. at Riley Hospital for Children, where he had been hospitalized since March 29 with an AIDS-related respiratory infection. He had been heavily sedated and on a ventilator.

White's mother, Jeanne, and sister, Andrea, 16, had kept a bedside vigil, joined at times by celebrities such as singer Elton John and the Rev. Jesse Jackson.

Dr. Martin B. Kleiman, White's physician throughout his illness, said White's death followed a slow deterioration that had begun Saturday.

"At the end, his family and a few of the others who loved him were close at his side," Kleiman said. "He never regained consciousness, and I am confident that he suffered no pain at the end."

Carrie Van Dyke, a spokeswoman for Mrs. White, said the family needed "time to be alone, to recover, to grieve."

John, who stayed at the hospital with the Whites nearly a week, dedicated the song "Candle in the Wind" to White during the Farm AID IV concert Saturday night at the Hoosier Dome, about a mile from the hospital.

President Bush, who last week planted a tree in White's honor in downtown Indianaplis, said he and his wife, Barbara, were "deeply saddened" by White's death.

Student brings back the 25-plus club

By SARAH DEMASTER
Collegian Staff

For a number of years, Jonathon Starr had wanted to return to college. He finally got his chance in the fall of 1989, when his financial and personal circumstances enabled him to enroll in the University of Massachusetts as a physics major.

Starr, who had previous training in electrical engineering, said, "I felt I had to come back. There were certain things I had to learn to make a career change."

Starr is one of some 1500 non-traditional students at the University, who, for one reason or another, have decided to return to college.

Because of their being older than traditional students, and having experienced the world outside of college, Starr said non-traditional students face unique challenges in meeting students with whom they share common interests. Therefore, Starr has reactivated the 25-plus club, an organization which provides support and social activities for non-traditional students.

The group, which last year occasionally held dances, became defunct last fall, when its original members graduated. Because the club was still listed as a registered student organization, Starr said he was able to use its mailbox to receive messages from students interested in reactivating the group.

The club, reactivated this spring, contains a core group of eight students, and some 40 students attended a March 28 meeting to express interest in joining, he said. Among other activities, the club is planning a trip to the Clark Museum at Williams College in Williamstown, Va. he said.

CONTINUED ON PAGE 4

THE MASSACHUSETTS DAILY
COLLEGIAN
113 Campus Center, Amherst, MA, 01003.
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START SAVING YOUR BOTTLES AND CANS!!!
April 11 is a campuswide collection day
there will be pickups in the Campus
Campus Center and the Student Union
**********RECYCLE!!!*****************

For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service.

MONDAY, APRIL 2, 1990

Workshop — TO BE OR NOT TO BE...AN ARTIST? Monday, April 2, 4 to 6 p.m. at Bartlett 206. Free workshop for students in all art disciplines answers career questions about being an artist, including artist lifestyle issues, alternative professional opportunities for artists, and developing your own definition of success.

Speaker — VIC HERNANDEZ, sponsored by the Lesbian, Bisexual Gay Alliance, Campus Center room 905-09, 4 p.m. to 6 p.m. Admission: free.

Speakers — STEVEN McCAULEY & LESLIE NEWMAN, sponsored by Lesbian, Bisexual Gay Alliance, CC904-08, 6PM - 9PM, Free.

WEDNESDAY, APRIL 4, 1990

Panel Discussion - — The joint committee of Third World Caucus, Hillel and the Black/Jewish coalition will be holding a panel discussion to deal with issues of racism. Find out what your rights are, voice your opinion about the recent anti-ethnic and anti-Semitic occurrences. Speakers will include Assistant District Attorney Winston Burt, Rabbi Saul Perlmutter, Director of the Office of Third World Affairs, Sherwood Thompson, and chair of the Amherst chapter of the NAACP, Phyllis Grudger-Porter, UMass Civil Disorders Unit and Department of Public Safety. Campus Center room 803, 7:30 p.m.

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Whatever your degree or field of experience, talk to UMASS's Peace Corps Representatives, 12 Draper Hall, 545-2105. Call today or stop by the slide show and information session on April 10, at 7:30 pm, in 124 Draper Hall.

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___ Paris Internship Program
___ Washington Internship Program

LOCAL

Conference discusses reproductive rights

Hampshire College holds three-day event

By DIANE OLEVSKY
Collegian Correspondent

The fourth annual Conference of Student Activists concerning the fight for abortion rights and reproductive freedom took place this weekend at Hampshire College. The three-day event featured speakers on issues ranging from class, gender, and race oppression to the right to safe and legal abortion.

"In this country, the fight for reproductive rights has been transacted into a narrow form, it is not limited to illegal abortion until we weave together a multinational, multicultural voice that addresses all of the issues surrounding reproductive rights, we won't have a strong movement," said Marlene Fried, director of the Civil Liberties and Public Policy Program at Hampshire College that organized the conference.

Lesbian rights activist, Meita Radhakrishnan, an exchange student from New Dehli, addressed the growth of white supremacist hate groups in the north east.

"Many of these groups (Nazi skinheads, Ku Klux Klan, the Constitutionalists) view women as the place to plant the white seed," she said. "We must raise consciousness within the women's community as women of color, Jewish women, and lesbians are all part of groups that are being persecuted."

Eastern Airline flight attendant on strike Deen Leonard said, "Under these conditions today in this country, you can't take anything for granted. "Workplace issues, reproductive rights, and disabled rights are all interconnected and as young people going about to join the work force you must recognize these topics as interdependent," she said.

CONTINUED ON PAGE 4

YOUNG BOY CAUGHT SPEEDING — A child pedals around the Student Union Ballroom at the Children's Fair. The fair was part of the Week of the Young Child sponsored by University Childcare, Human Development Lab Schools and the Walden Learning Center.

U.N. ambassador to speak at SUB today

By PRESTON P. FORMAN
Collegian Staff

The British Ambassador to the United Nations and permanent representative on the Security Council Sir Crispin Tickell is scheduled as the keynote speaker today at 4 p.m. in the Student Union Ballroom on "Global Environment and World Affairs."

Tickell, who will also receive an honorary degree from the University of Massachusetts following the lecture, has served as adviser to Prime Minister Margaret Thatcher on the environment.

"The honorary degree is for not only his prestigious stature in world diplomacy, but especially for his contributions to environmental and global climate issues," said James Walker, botany department head.

Introductory remarks will be made by UMass botany professor, Lynn Margulis, who is a member of the National Academy of Sciences.

William Chaloner, a professor of botany at UMass, will also speak at the convocation on "Changing Global Environments and the Emergence of Mankind."

Tickell has served in a variety of positions in his 36 years in the British Foreign Service. His career highlights include helping negotiate a cease-fire in the Iran-Iraq War and being designated the signatory for the British Government in a peace treaty ending the Falkland Islands dispute with Argentina.

Gospel Extravaganza gala tonight

Performance draws talent to honor Martin Luther King Jr.

By ALEXANDER NGUYEN
Collegian Staff

In honor of the late Dr. Martin Luther King Jr., there will be a Gospel Extravaganza tonight at 7:30 in the University of Massachusetts campus center auditorium.

The Extravaganza, free to the public, will present the Agape Christian Life Gospel Choir of New Haven, Conn., the Sensational Chosen Sons from Hartford, Conn., the Abundant Life Christian Tabernacle Gospel Choir from Bronx, N.Y., Christ Church of Deliverance from Hartford, Conn., the Amherst College Gospel Choir, the Hope Community Gospel Choir from Amherst, the Holy Trinity Gospel Choir from Springfield, and the Revival Time Deliverance Gospel Choir from Springfield.

Featured will be soloists Nadean Blakey, Leroy Blair, and Robert Winston and the guest speaker will be Dr. Jasper Rolle, Jr. from the Abundant Life Christian Tabernacle of New York.

Gospel music combines glossolalia (speaking in tongues), shouting (Holy dancing), trances and visions, and bodily movements such as hand clapping and foot stomping.

Gospel was created as music especially designed to complement the services of the first African-American pentecostal-holiness congregations.

The founding of the Church of God in Christ, the largest of these congregations, incorporated in 1907, marked the beginning of Gospel music.

The first period of gospel, from 1907 - 1920, is called the Conception. Gospel's premier singing preachers of this period were Charles Harrison Mason, Charles Price Jones, both pentecostal ministers, the Methodist minister Charles Albert Tindley, and the Baptist minister William Henry Sherwood.

In 1921 the National Baptist Convention issued the historic collection *Gospel Pearls.* The publication of this hymnal signaled the second period of gospel, 1921 - 1944, called the Development.

During the Development period, singers created a solo style and formed both back-up singers and independent vocal groups. Uniforms for male and female groups, mixed groups and choirs were created.

Some composed songs for the style and pianists created a gospel piano style borrowing from ragtime, barrelhouse, blues and protestant hymns.

Among the singers of this period were a group of blind men and women, including Arizona Dranes and Mamie Forehand, and sighted singers such as Clare Hudmon, known as the 'Georgia Peach,' Ernestine B. Washington, the Dixie Hummingbirds, the Fairfield Four, the Roberta Martin Singers, Mother Willie May Ford Smith, Sallie Martin and Mahalia Jackson. 1945 - 1968 marked the period of gospel called Refinement. During this period, gospel's style had been established, an audience cultivated, and people became 'professional gospel singers.'

Among singers of this period were Clara Ward and the Ward singers, Brother Joe May, Professor Alex Bradford, the Caravans, the Original Gospel Harmonettes, the Pilgrim Travelers,the Blind Boys and the Nightengales.

In 1969 gospel moved into it's period of Fusion with the recording of Edwin Hawkins' *O Happy Day.* In this period the older style of gospel, known as 'traditional gospel,' began adopting the vocal timbre, melodic delivery style, harmonies and piano style of other black musics such as jazz and soul.

This new style is known as 'contemporary gospel.' Tonight the audience will be treated to and lifted by both styles of gospel.

From all it's periods of evolution gospel music has and continues to make an artistic, religious and social impact and contribution to international music and culture.

GLB Counseling Collective provides range of resources

By KIMBERLY O'BRIEN
Collegian Correspondent

The Gay, Lesbian Bisexual Counseling Collective is an important resource that many people may need, but do not know exists, according to a counselor at the collective who did not wish to be named.

Headed by Felice Yeskel, the Counseling Collective has been in operation for more than 10 years, and offers a wide variety of services, she said. The collective offers free, confidential walk-in advising to people who are questioning their own sexuality, and also those who are having difficulty accepting and coming out with their choice, according to a collective counselor.

"If a person is intimidated and does not want to come in to the office, the collective will talk to them over the phone," Yeskel said. "We can also refer people to other support groups in the area."

The collective is comprised of a group of concerned lesbians, bisexuals and gay men who are interested in helping students and community members questioning their sexuality.

The collective is also available to heterosexuals and "allies" who are trying to understand homosexuality and are concerned with homosexual issues. The collective not only serves the UMass community, but also the Five-College Area and the Pioneer Valley. Both students and non-students can take advantage of the free services provided by the Counseling Collective.

Yeskel, director of the program for gay, lesbian and bisexual concerns, has provided training and supervision for counselors at the collective since 1982, estimated that this semester, about five to ten people a week came in to seek advising, "but it's hard to say exactly, because it changes from week to week."

In addition to providing counseling both over the phone and face to face, the collective holds a rap group every Wednesday night at 8 in Student Union room 413B. It gives people a group setting in which to share their common experiences or just listen to others, a counselor said.

"It's basically a confidential forum to discuss our own experiences, and also to listen to other people's experiences," he said.

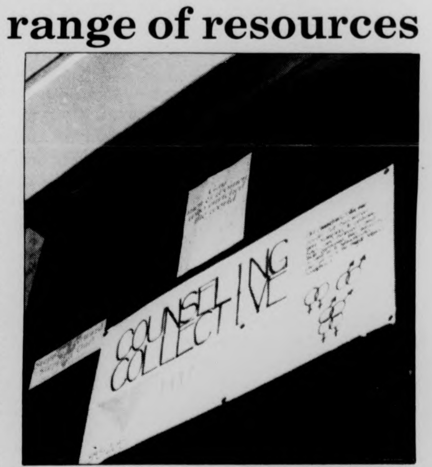
There is a set topic each week, but the topic can change depending on the group's interests and needs, he said.

The collective also has a library, which holds literature written by and for gays, lesbians and bisexuals heterosexual allies and friends and families. Books can be borrowed from the library for up to two weeks, a counselor said.

The Counseling Collective, once part of the Lesbian, Bisexual, Gay Alliance, separated from them and became an independent Registered Student Organization about ten years ago, Yeskel said.

The collective is open Mondays 1 p.m.-5 p.m., Tuesdays 11 a.m.-7 p.m., Wednesdays 1 p.m.-7 p.m., Thursdays 3 p.m.-7 p.m., and Fridays 1 p.m.-3 p.m. and located in Student Union room 406G.

Collegian Staff member Chris Muther contributed to this article



Collegian photo by Joel Solomon

The door to the office of the Gay, Lesbian, Bisexual Counseling Collecive in the Student Union.

■ student reactivates club

CONTINUED FROM PAGE 1

Starr said he restarted the club because "a lot of older students seem to feel isolated. It's good to be with a group of people who are in similar situations," he said.

UMass sophomore natural resources studies major and club member Randy Bray said he agrees it is important for non-traditional students to have a place to get to know each other.

"Many older students don't feel comfortable saying they're older students. The typical response is, 'Oh, you don't look that old,'" said Bray, who enrolled in the University almost six years after graduating from high school. "It seems as if it's something to be ashamed of."

Alice Sewall, a University freshman psychology major and club secretary, said most organizations and support groups at UMass are aimed at traditional college students.

"I don't think I've had time to worry about socializing between my classes and work, but it would be nice to pick up the phone and call an older student," Sewall said.

Patty Daukantas, who is pursuing her second bachelor's degree in physics, said, "The 25-plus club is really it for non-traditional students. There are not many other groups tailored to us."

There are a lot of special-interest RSOs, but you can't join a million RSOs and still do your work," she said.

Daukantas, who is the club treasurer, said she joined the club because she lives off-campus and cannot meet people at the dining commons and in the dormitories like traditional students do.

"I lived in large dorms [when I first went to college], and I did fine when I was 18, but I'm not 18 anymore," she said. "There are some things I don't have in common with 18-year-olds, like the thrill of procuring alcohol when your underage."

While she said there are social disadvantages to being an older student, Daukantas said there are academic advantages.

"It's easier to be a dedicated student when you're older, because you realize you're sacrificing a full-time job or family life," Daukantas said.

Starr said he agrees being an older student has its advantages. "You have some sense of how what you learn fits into the rest of the world, and you bring that knowledge and experience that you wouldn't otherwise have."

■ Hampshire conference

CONTINUED FROM PAGE 3

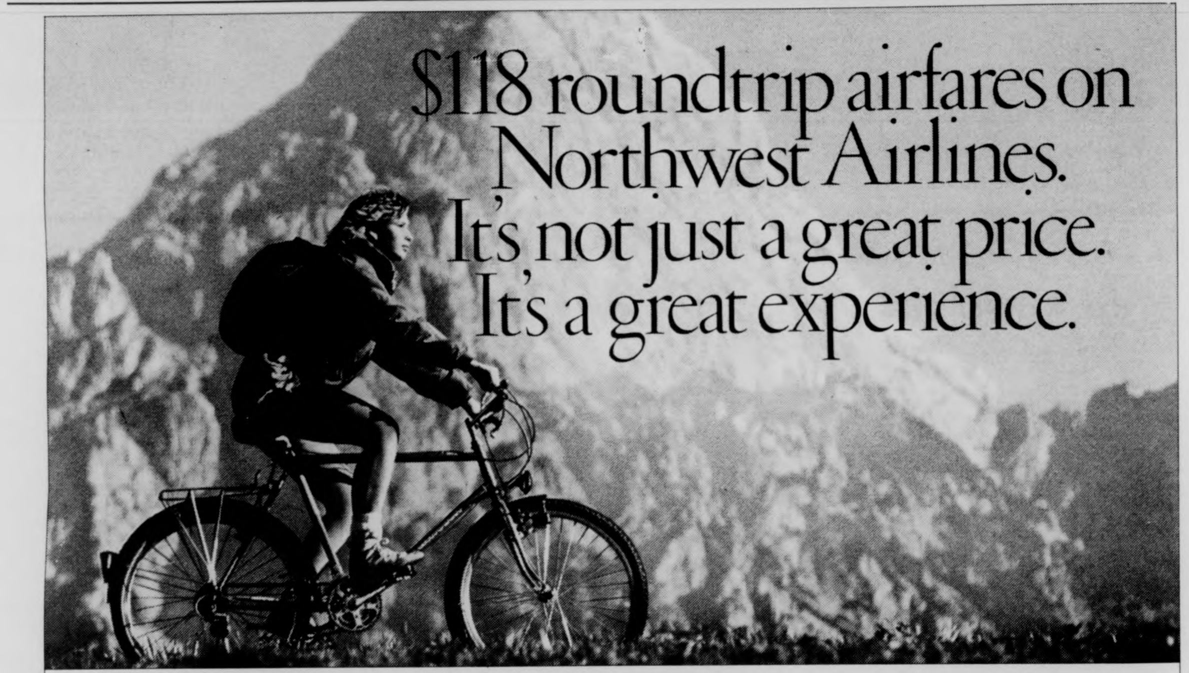
Donna Bivens and Milagros Padilla, of the Boston-based Women of Color for Reproductive Freedom, added that we can't separate issues of class, gender and race.

"We must all get together to structurally change things," said Bivens.

Padilla cited the Boston City Hospital's lack of midwives and beds for Latin American and African-American women as one of the main issues which women's activist groups such as the one that she and Bivens belong to are fighting for.

"Disability has been used by people to make decisions without enough accurate information, it is not immoral to have a child with a disability,"Laura Rauscher, disability rights activist, said. "We should also work for the option to have a child if we so decide."

The morning's events were followed by a series of workshops including AIDS Education,, teenage pregnancy, lesbian motherhood, reproductive rights for Asian-American women, and population control in the Third World.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EDITORIAL/OPINION

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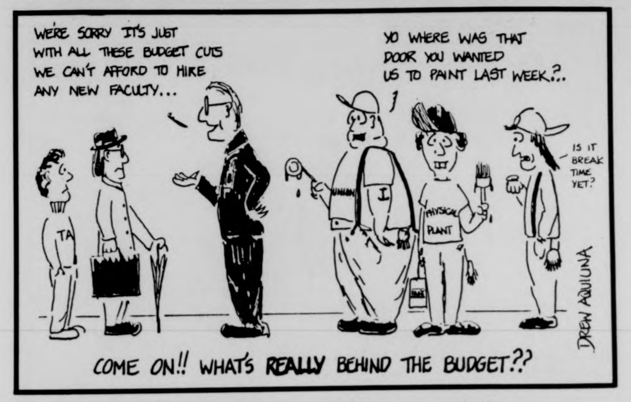
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IS IT BREAK TIME YET?
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PHYSICAL PLANT
DREW AQUIUNA
COME ON!! WHAT'S REALLY BEHIND THE BUDGET??

Fear of homosexuality a sickness

Nick Wilder, how can you call yourself normal when you say that you actually spend your time frowning at homosexuals? ("Shunning normal people as homophobics hypocritical," April 5)

What about your idea that gay people "are incapable of mating, or of having the desire to mate?" I know plenty of gay people who have children and of others who want children.

The "in" crowd can be better described as pseudo-intellectual, verbose and inclined to use big words to make their opinions sound correct. Those of the "in" crowd are also the type who think they are doing oppressed groups a favor when they treat them with the respect and dignity they deserve.

According to the mental health profession's educated opinion, homosexuality is natural and healthy and is not "a grim disorder needing therapy." When you say gays need "intensive analysis and therapy," do you mean the way they used to be "treated" with electric shocks, hydro baths and sex hormone injections?

At one point, you say that homophobia is what drives people to "break out in a cold sweat, start tearing (one's) hair out and feel compelled to run out and 'bash' homosexuals." Earlier, you say 'it is puke inducing' when straights are called latently gay for looking down on homosexuality. By your own definition, people who puke or who would even consider it for that reason are homophobic.

If you and your like are always puking and frowning upon homosexuality, you are not as healthy and secure as you believe. You are fearful and ignorant of homosexuality . I suggest intensive analysis and therapy for *your* illness.

A number of gay and bisexual people indeed have psychological problems. But who wouldn't when people all around them are behaving the way you and your like are? Many of them are helping themselves and others by coming out.

Neil F. Bognar
Amherst

(Editor's note: 20 other people signed this letter)

What America is all about

After nearly four years here, I've come to realize how sheltered university life really is. We're not part of the world when we come on campus. We're not even part of the country.

We don't know what America is. How could we know? We go to class, hang around at the Student Union, have a beer at the Hatch, maybe spend some time in the library. If we're really active, maybe we join a protest. But we're still secluded.

Bob Bobala

We don't know what America is like. Of course, we try to find out. We read the *Globe*. We take classes and read books that we think will tell us what's really out there. But they don't do any good. Nothing I've read has painted me a picture of American life.

That is, nothing until I found *On an Average Day . . .* (Fawcett Columbine) by Tom Heymann. This should be on the bookshelves of every student who wants to know what America is all about. It's a book of simple (or not so simple) statistics that tells it like it is.

For example, are you interested in finding out about our eating habits? On an average day in America:

- 101,280,321 adults are on diets.
- Americans eat 24,657,534 hot dogs, drink 524 million servings of Coca-Cola, are served 2,739,726 Dunkin' Donuts (I presume the 101,280,321 Americans on diets did not contribute to these statistics).
- 133,932,656 Americans eat out.
- 16,300,000 eat at McDonald's.
- 2,005,479 Americans suffer from heartburn (No, there's no statistic for how many heartburn sufferers eat at McDonald's).
- Americans spend 1,369,863 dollars on laxatives (Clearly, we're eating at McDonald's too much and not getting enough Raisin Bran in our diets).
- 3,561,644 dollars are spent on tortilla chips.

Now, that's a mouthful. We do spend 2,021,918 dollars on exercise equipment to work all this food off. But, we don't seem to be keeping ourselves in very good shape because we need to take 80 million aspirin tablets every day.

But enough about food. You want to know about relationships? You want to know how you and your girlfriend are going to do out there in the real world? Well, on the average day in America:

- 6,567 couples are married.
- 3,197 couples are divorced.
- Men spend 26 minutes cleaning the house; women, 59 minutes (I say we live on campus for the next 20 years. Who cleans their dorm room?).
- 1,109,589 condoms are sold; 443,836 of those are purchased by women.

So, we've come a long way in some areas, but not as far in others. Women buy just as many condoms as men do, but they still clean the house twice as long as we do. The battle of the sexes continues, but, through it all, each day 56 American men get nose jobs and 47 American women receive breast lifts, not to mention that 46,575,342 dollars are spent on beauty-related goods and services.

But that's only food and relationships, you say. Tell me about something deep. Well, the *Collegian* only has so much space. But it does appear that America's spiritual crisis isn't getting any better. On the average day, Christian bookstores sell 34,932 Bibles, but only 875 calls are made to dial-a-prayer while 41,096 are made to dial-a-porn numbers. The worst news of all, however, is that every day four people call Graceland asking to speak to Elvis.

That's America! Don't go out there. Statistics don't lie. Stay on campus as long as you can.

Bob Bobala is a Collegian *columnist*

Defending the lifestyle of Western Massachusetts

Unlike most students here, I am from western Massachusetts. I grew up in a small town on the Connecticut border which is referred to by most as 'the sticks.'

I drink well water and call my mailman by his first name. I am a short drive from Springfield, and for this reason never considered myself a country bumpkin.

I transferred to UMass a year ago because I wanted out of my small hometown and the small college I used to attend.

I almost hesitated coming here because I especially wanted out of the western part of the state. I looked at schools in the east, but nothing appealed to me. So I decided to stay.

But the truth is, I feel like an outsider.

Most of my friends here are from eastern Massachusetts. Specifically Boston — West Roxbury, Dorchester, Roslindale.

I had never even heard of these places before.

There are many things about us that are different.

My friends are constantly teasing me about my small town.

They crack jokes about how old I was when I got a license to drive my horse and carriage. They talk about what poor local news we have, and tease me about my accent. Especially when it comes to pronouncing my name.

My name was never a problem until I came here. Everyone had always said it the way I did, the way my mother did. But now I am told I pronounce my name incorrectly. I'm told the way I say it makes it a boy's name.

I think I should know how to say my name correctly.

Erin Martin

I have learned to appreciate what I think is a Boston accent.

I am always trying to pronounce names like Bob and Tom without my western drawl. My friends and I will argue until we are red in the face over which pronunciation is correct.

Problem is, we each think "our way" is the "right way."

This discussion of east versus west has made me wonder how two places in one state can be so entirely different.

My friends have also taught me about Boston. When I was growing up, it was just a place where the children's museum and the aquarium were. As I became older, it became a terrific place for shopping.

But now, Boston has come to mean more. It is no longer just my capital city. It is home for many of my school friends. It is a city I am always eager to learn more about.

People who grew up there have pride in their city. They always want to take people places and show them around.

I am not so eager to show people my hometown. There are no historical landmarks, no department stores. There isn't even a single traffic light.

But as much as I dislike my hometown, I have had many great memories growing up. These ideas have probably shaped me into the person I am today.

And as I meet new people, and learn about new places, I incorporate these into my current lifestyle.

My desire to get out of western Massachusetts has not caused me to put it down. But I nonetheless find it difficult sometimes to defend many of the 'hick town' connotations I hear.

I have also learned to appreciate eastern Massachusetts for what it is — a part of my home state that I would like to know more about.

I wish those of you who put western Massachusetts down wouldn't be so quick to judge.

After all, you chose to come to school in this state.

Erin Martin is a Collegian *columnist*

Notes from the Campus Center Basement

Ahh, spring is in the air. Some sun, rain, warmth and growing green grass. Makes one feel young again. And with this reborn youth comes a desire to be active. And here at UMass, what is the activity of choice? Protesting! Luckily this year we have good reason to protest — the budget cuts to public higher education and the abominable fee and tuition increases.

This week, April 12, Thursday to be exact, another rally by students from across the state will be held in Boston.

We as voters, who happen to be students presently, must make it known that we will not stand idly by as public education is covered with dirt in a six-foot deep hole.

Buses leave early in the morning, from Haigis Mall I believe. So wake up early! For more info call the SGA senate offices at 545-0341 for the specifics.

****

Graduating students like myself may not really care about the estimated thousand dollar increase for the coming academic year, but we must.

I have a cousin at Westfield State who can barely afford it now. What are his tuition and fees going to amount next year?

I have another cousin who is starting elementary school in September. I have to wonder if we don't stop our legislators from hacking apart the budget, what is going to be let for him?

Massachusetts is the education mecca of the world. There are more colleges and universities here than any where else. It is up to all of us to make sure that this mecca doesn't become solely private.

Peter Leon

The candidates for the Governorship leave a hell of a lot to be desired. I feel like I am back in 1988.

Each of the candidates has stated that they support public higher education, but most have poor track records. Silber has even stated he thinks it is a waste to have the same program at different institutions. Looks like the College of Engineering has to close so we can keep ULowell in existence.

Others of them are already involved in the workings of state government. They have supported higher education by cutting the budget, causing these gross increases, instead of cutting these lovely consultants. You know the ones who help decorate offices and tell the state to build a prison on the median of route 128.

It's high time these consultants took the high road, to the unemployment line.

****

Coming in November: another truly inane and absurd proposal by Barbara Anderson and Citizens for Limited Taxation. This one would cut taxes so deep that revenues would plummet to the point where the deficit would double in a year. Even now as towns and cities roll back proposition two and a half, another bright CLT proposal to make the rich richer and the poor poorer — ain't they grand?

****

Quote of the week, with those Citizens for Limited Taxation in mind: "Yes, I hate rich people. When I'm rich, I will no longer hate rich people. I'll hate poor people. It's the American way!"— Kirstie Alley, in her role as Rebecca on *Cheers* on NBC.

Peter Leon is a Collegian *columnist*

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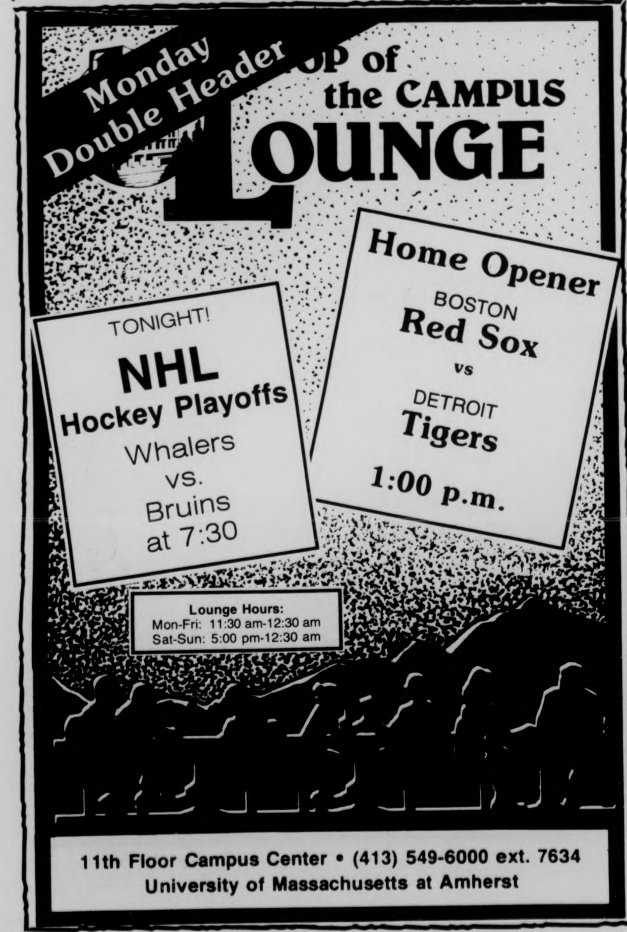

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THIRD WORLD AFFAIRS

Media manipulation: S.Africa depiction of violence as racial

Black-on-black violence diminishes the stature of Nelson Mandela - (Time Magazine vol.135, no.15; April 9,1990)

We couldn't expect less from the United States media's role in assisting the White-minority warmongers of South Africa by waging a psychological warfare on innocent American citizenry. All the US bourgeois media (television and press) have been fighting this war alongside their Euro-South African haters of people of color since apartheid began to maim, massacre and dispossess Black South Africans of their land and property.

Sekhulumi Ntsoaole

The Apartheid Euro-South African military regime, since its inception in 1948, has succeeded in dividing our people in terms of their race and ethnicity. It went further to co-opt collaborators from the oppressed people of South Africa (Africans, Indians, and people of mixed-parenthood). The Black collaborators agreed to head the CONCENTRATION CAMPS (Bantustans) while the Indian and mixed-race people were elevated to the status of second-class citizenship in the tricameral bogus White-dominated "parliament."

The most famous Black collaborator who agreed to serve in the South African Defence (Destructive) Force and South African Police has been none other than Gatsha Buthelezi. He leads a Zulu-based branch of the SADF which is being built through the intimidation and coercion of our brothers and sisters who reside in the Natal province of South Africa.

Gatsha Buthelezi who has silenced our Zulu King, Zwelethini does his coercion in the following manner: In his concentration camp of KwaZulu, families who need water for drinking and cooking have to produce Inkatha membership cards or else they are condemned to death either by thirst or by spears and knobkirries wielded by Buthelezi's Inkatha. In order for children to enter school premises, their parents must show Inkatha membership. In order for a Zulu to get a job, he or she must produce the card. Those who joined Inkatha felt weak to demand their rights to these basic lifesavers.

Inkatha-SADF day after day engages in this onslaught on defenseless people of South Africa by mass killings, burning of their homes, raping women, and destroying all their belongings if they don't join Inkatha, hence SADF. Of course, Inkatha members are Black people. Black uniformed police officers have also massacred and still are killing Black people of South Africa. The US media does not call this *Black-on-Black* violence. When White uniformed police officers kill White people of South Africa who want genuine change, the US media does not call it *White-on-White* violence. The Inkatha offensive on defenseless people of Natal region is called Black-on-Black violence and this violence is supposed to diminish the stature of Rolihlahla Mandela. The same perpetrators of violence, accompanied by their media in South Africa and in the Eurocentric Western world, were the ones that sent Mandela to prison on trumped-up charges. They have released him yet into a prison of multitudes and expect him to stop the violence perpetrated by them.

Well, we know that European South Africans were not sincere when they released Mandela and deceived the world that they were ready to change. It is one of those delaying tactics the regime has always used. They failed to break comrade Mandela's spirit for a quarter of a century in prison. But because Eurocentric rationalization is weak, they still think they can do anything to Mandela and to our people. This is old-fashioned thinking whose place belongs nowhere but in the archives of useless history. To the oppressed masses of our people in Africa and elsewhere around the world, Mandela is an inspiration, and no doubt with him we shall trample the apartheid regime and its sympathizers underfoot. AMANDLA - MATLA!

Sekhulumi Ntsoaole is a UMass *student*

Israel-S.Africa ties

In the recent course of events surrounding the discovery of University of Massachusetts' investments in South Africa, there has been an enormous backlash over one of the investments — the Israeli bonds held in the bank of Budnitz. Accusations have been hurled from the "Israel can do no wrong" lobby at this school, in blatant disregard of the facts.

The links between the state of Israel and the apartheid regime are overt, extensive and well documented. In 1983, the two nations signed a bilateral agreement concerning research and development.

This agreemnet led to the creation of The Israel/South Africa Industrial and Agricultural Research and Development Program, which fell under the administration of the South African Inventions and Development Corporation and Israel's Office of the Chief Scientist of it's Department of Trade and Industry.

Israel's military links to South Africa are also extensive. On Oct. 26, 1989, the National Broadcasting Corporation, citing US intelligence , reported on Israeli-South African collaboration on ballistic missile development.

In 1987, Israel's Prime Minister, Yitzhak Shamir effectively acknowledged Israeli-South African military ties, when he announced that Israel would sign no new defense contracts with South Africa, adding that all existing contracts would be honored.

These contracts directly violated the United Nations Security Council's mandatory embargo of arms to South Africa. The NBC report clearly shows that the Israel-South Africa military relationship still continues.

These are only a few examples of these ties.

The state of Israel has been historically one of South Africa's strongest supporters. It is a fact openly acknowledged in Israel. Only in the US does the pro-Israeli lobby deny this in its ludicrous attempts to portray Israel as the stronghold of justice, democracy and decency in the world.

For people professing justice to stand so ardently and uncritically by a state, especially one such as Israel, is a supreme act of hypocrisy.

Robin Varghese is a UMass *student.*

Kashmir: valley of tears

In scenes that were chillingly reminiscent of the video clips of Palestinian demonstrators teasing Israeli troops on the West Bank, angry mobs led by women and children spilled into streets beckoning policemen to fire. [from "Kashmir Valley: Militant Siege", INDIA TODAY, Jan. 31, 1990].

Kashmir. The breathtakingly beautiful vale of Kashmir, ensconced in the Northern Mountains of the Indian subcontinent, once drove an anonymous Persian poet to sigh, "If there is a paradise on the face of the earth, it is here, it is here, ..."

Dastidar/Bose

Kashmir. Populated by a proud people, three million strong, almost all of whom are Shiite Muslims. They speak a unique Dardic language (distinct from the Sanskrit-based languages of Northern India). Despite successive waves of invaders including Turks, Central Asians, Afghans and Sikhs, the Kashmiris retain a distinct national identity, culture, and language. In 1846, the last of these invaders, the Sikhs, ceded the valley to the British.

Driven, as always, by greed, the British sold Kashmir to an obscure Hindu king, Gulab Singh, for the paltry sum of 7.5 million Indian rupees. On August 15, 1947, the sun set on the Raj and two new states, India and Pakistan, were born amidst bloodshed. The era of decolonization had arrived. For Kashmir, the agony had just begun. The corrupt Hindu ruler of Kashmir, Hari Singh, joined the Indian Union without consulting his people. The official Indian version of the annexation of Kashmir is as follows. The recognized Indian ruler joined the Indian Union. A Kashmiri assembly ratified accession in 1956. Article 370 of the Indian Constitution accorded Kashmir wide-ranging autonomy.

The Kashmiris beg to differ. They say that the people, not a dictatorial ruler bereft of legitimacy, should have determined Kashmir's fate. They assert that the "representative" assembly of 1956 was a collection of stooges. Article 370 was reduced to a farce in 1954, when India deprived Kashmir of all real autonomy.

India's first Prime Minister, Nehru, said on November 2, 1947:"We have declared that the fate of Kashmir is ultimately to be decided by its people. That pledge we have given not only to the people of Kashmir, but to the world."

Nehru committed India to a United Nations-sponsored referendum that would ascertain the true desires of the Kashmiris. He reneged on his promise in 1957, when he declared that accession to India was irrevocable. The plebiscite has not been held to this day, nor is it likely to be held in the near future, as gunfire echoes in the Paradise, and tear gas shrouds the valley.

For decades, India manipulated Kashmiri governments, appointing and dismissing them at will, till the Kashmiris lost all faith in the Indian electoral process.

Vast "development funds", pumped into Kashmir by the Indian government, were siphoned off by a bloated and corrupt bureaucracy. The vast majority of Kashmiris continued to live in abject poverty. The valley simmered with silent rage.

This January, the valley exploded. Hundreds of unarmed demonstrators have been gunned down since then by Indian security forces. Blanket curfews have been imposed on town after town, and a total ban on press coverage is in effect.

The Kashmiri nationalists have resorted to classic urban insurrectionary tactics. These include selective assassination of officials and collaborators, and use of the general strike.

The Indian government has decided to crush the Kashmiri uprising by brute force. It is also no coincidence that repression has been unleashed on Muslims at a time when an alarming ascendancy of fascistic Hindu fundamentalism is evident in India.

The Indian Union is based on a contract between diverse communities that they stand to gain in coming together, as long as their ethno-cultural identities are respected. The killing in Kashmir threatens the very fabric of this agreement.

When Kashmiri Muslims are killed, the insecurity of all Indian Muslims deepens. When fundamentalists instigate Hindus and Muslims to kill each other, how can any minority trust that a union with India will protect their people's interests?

Those who use catch-words like "patriotism" or "national unity', or point to an evil Pakistani hand to justify brutal policies in Kashmir destabilize the Indian Union by exacerbating the fear of many communities that they are being drowned in a wave of Hindu-Hindi chauvinism. These are the true "anti-nationals".

As for the pious rhetoric of the Pakistani state on the issue of Kashmir, we are perfectly aware that a spoon does not fall in Islamabad without its echoes being heard in Washington, D.C.

The U.S. tends to attract the most reactionary and chauvinist elements of upper class Indian society. Pan-Hindu ideas lurk behind many seemingly innocuous facades. Let them stand warned. Secular and progressive forces may be a minority on this campus. In India, however, the progressive movement continues to grow among peasants, among the intelligentsia, and even within the ranks of bureaucracy and military. India will not yield the ideals of its freedom struggle so easily. The truth alone will triumph. *Satyameva Jayate.*

Pratip Dastidar is *Collegian* Staff.
Sumantra Bose is an Amherst College student.

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ARTS & LIVING

Milkmen not dead, just very sick

Collegian photo by Dondi Ahearn

The Dead Milkmen

By DIANE HICKS
Collegian Staff

Dead Milkmen
SUB
Saturday, April 7

It's great when a band has just two hits, plays neither, and still puts on a great show. This sums up the performance put on by the Dead Milkmen Saturday night at the Student Union Ballroom.

Like crazed maniacs, students slam danced to the music put forth by the Philadelphia foursome. Fans tossed each other above the crowd playing a sort of human volleyball, while others spat huge amounts of water on everyone around them.

With their fourth album, *Metaphysical Graffitti*, on its way, the Milkmen remain as strange as ever, and aren't close to running out of things to make fun of. In fact, Rodney Anonymous, the group's lead singer said that more than enough material was created for *Metaphysical Graffitti*, and they will save the left over songs for an upcoming "black album."

The group is as interesting to interview as they are to watch; topics included all managers having square butts, Rodney's desire to be arrested, the time he had a cold and — much to the liking of their fans — blew a big snot out of his nose onstage, as well as Steve Miller being the root of all music, all evil, all evil music, and everything in general.

Lord Maniac, bass guitarist demonstrated his satiric nature even before the group was formed with an editorial he wrote called "I think Viet Nam Vets are a bunch of crybabies."

During Saturday's concert, Rodney Anonymous, named for his favorite poet, revealed the band's true thoughts. He testified that their music isn't to be taken literally, by saying at the end of "Stuart," a song about "what the queers are doing to the soil," "It's scary to think that some people actually think that way."

Aside from Dick van Dyke reruns and the crack cocaine epidemic, **Metaphysical Graffitti** pokes fun at what drummer Dean Clean said he hates most in the world; New Kids on the Block.

"Excuse me while I puke and die" belched Rodney, in the live rendition of this song dedicated to the New Kids, and put to the tune of Jimi Hendrix's "Purple Haze."

Opening band, Cordelia's Dad, played a fine, Pogues-tinged set. Though their stage presence is practically non-existent, they have a great deal of potential and may even make it big with their soon to be released debut album on the Ocra/Rough Trade label.

'Hunting Cockroaches' nibbles, but doesn't bite

By GREG ORME
Collegian Correspondant

Hunting Cockroaches
Hampden Theatre
Saturday, April 7

What would you do, if during a sleepless night, a strange man appeared, crawling from betwixt a crack in your mattress? These strange apparitions appear constantly to Jan and Anka Krupinski during one such bout of insomnia. The couple trapped in their own shabby, window-barred apartment, communicate directly with the audience in the form of monologue about their forced exile to New York City from Poland during the official dissolution of Solidarity in 1981.

The cockroaches which infest their abode act as metaphors for the memories which equally disturb their peace of mind. During one night, an immigration officer, two KGB agents, a city bum and a patronizing American couple appear to the dislocated emigres in a fluidity of time and place that takes us back to Poland and forward into an uncertain American future.

Although it is not the first exploration of the clash of a foreign culture with the monolithic cliche which is the "American Dream," the play still manages to be entertaining, informative and original. Playwright Jonusz Glowacki remains unbiased. The dark side of both cultures are presented. The Poland of 1981 is seen to be repressive and backward. The KGB agent who grills Jan comments that only fools write because, "A smart man never leaves any trace behind him."

America is shown to be confusing and inconsistent. The myth "If you are good enough you'll always make it" poisons the stark reality of the intellectuals. The lack of actual opportunity (without contacts or a Green Card) forces the desperate couple to lie to their friends and invent false fantastic successes.

Dramatically the play had to cope with an older and unresponsive audience. However, the performance did lack pace and spark. The two main characters, Peggy Kennedy and Alan Morse, were never less than professional, but at times seemed to lack the power to drive the play along. The cameo performances were generally amusing, as all entered from beneath the bed. Jane Moser distinguished herself playing the aghast Mrs. Thompson with the right blend of ignorant patronization and offended sensibilities.

With one more jolt of energy the play could have been both an enjoyable didacticism and personally uplifting.

Sembene talks on African film

By LISA MILLEGAN
Collegian Staff

Fielding questions on such diverse topics as African feminism and the future of African cinema, Senegalese filmmaker and novelist Ousmane Sembene spoke to an enraptured audience Thursday afternoon at Amherst College.

The discussion initially focused on Sembene's near legendary status as "the founding father of the African cinema."

Through a translator, Sembene said although some people would like to think otherwise, he is no monument. He also disapproves of his power as a spokesman for Senegal.

"It is the mission entrusted to an artist to represent his people but it is difficult and dangerous because he is not elected by the people and has no monopoly in speaking for them."

Sembene added that although he may be the pioneer of African cinema, there are now many young people aspiring to become filmmakers.

"People used to think that Africans couldn't make movies, but now we see it's possible," he said. "There is a National Movie Makers Association in every African country and finally Africans own the movie theaters. We have control from the point of production to the point of consumption."

The filmmaker also fervently denied that his films were solely directed to an African audience.

"I refuse to make a film for a specific country or race. My films are for everybody, even though everybody might not understand the cultural context in which they were made."

He and his crew are constantly aware that the films will be shown to an international audience. "We make sure the actor's lines aren't too long and we place a lot of emphasis on facial expression and behavior."

The questions turned to Sembene's views on women when one student brought up the scene in *Mandabi*, in which two fairly poor women spend a lot of money on lacy red bras. The student asked Sembene why he portrayed the women so frivolously.

"The bras embellished their lives," Sembene said. "Our women are very feminine and I believe that African women should be firm in their femininity and not apologize for it. The fact that they bought bras doesn't make them any less militant."

A series of lectures and film-screenings of Sembene's work will be held in the Pioneer Valley through April 14. The series will culminate this weekend with a National Conference on Sembene's work held at the UMass. Included will be the United States premiere screening of Sembene's latest film, *Camp Thiaroye*.

Mummenschanz mesmerizes

Mummenschantz
Fine Arts Center

Calling Mummenschantz a mime troupe is kind of like calling the Taj Mahal a building.

Consisting of only three dancers/mimes/body contortionists, the Swiss troupe fascinated both the young and old with their dazzling and creative movements, shapes and costumes.

What Mummenschantz does can not be classified, much less written about, which would explain why they don't name their various skits in their program, they only draw pictures of them. Yet my task is to describe the indescribable. An impossible task at best.

The first half of the show consisted of mostly outrageous costumed shapes that made it virtually impossible to differentiate if the people inside were standing on their heads or feet. The performers tumbled and twirled with incredible dexterity, all the while remaining fascinating and humorous.

The second half dealt primarily with relationships. There was the trademark toilet paper couple, the balloon couple who could not seem to inflate their heads in the right manner, and the flirting couple whose faces consisted of pieces of paper. Their expressions changed with each piece they ripped off their face.

There was so much more deliciously wonderful pieces, each more innovative than the last. It was a magical evening.

—AL KAUFMAN

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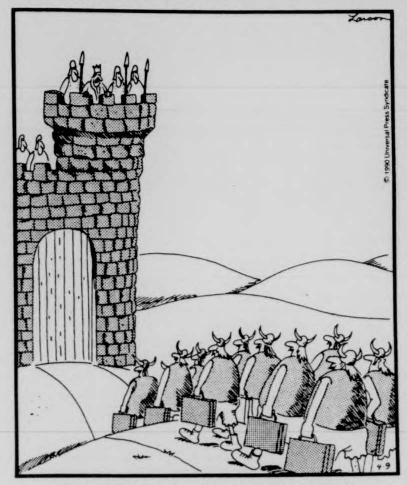
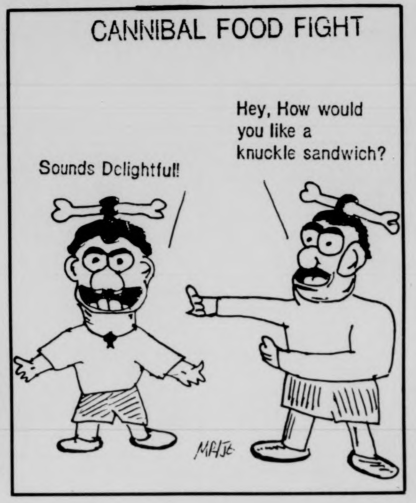
THE FAR SIDE
By GARY LARSON



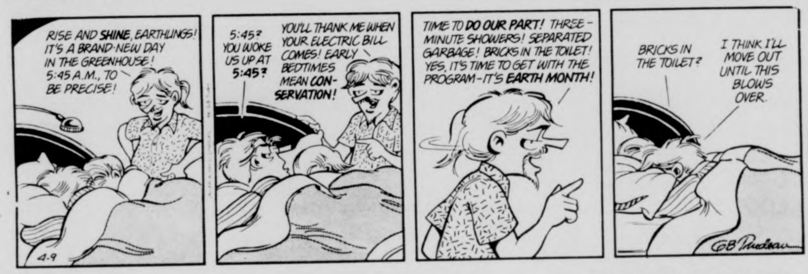
"Egad! Vikings! And they mean business!"

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG



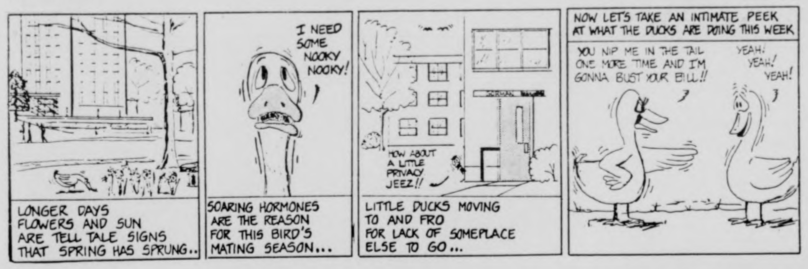
CANNIBAL FOOD FIGHT
Hey, How would you like a knuckle sandwich?
Sounds Delightful!
MR/JG

DOONESBURY
By GARRY TRUDEAU



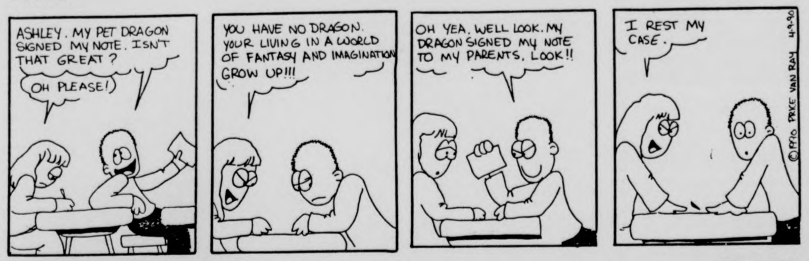
RISE AND SHINE, EARTHLINGS! IT'S A BRAND-NEW DAY IN THE GREENHOUSE! 5:45 A.M., TO BE PRECISE!
5:45? YOU WOKE US UP AT 5:45?
YOU'LL THANK ME WHEN YOUR ELECTRIC BILL COMES! EARLY BEDTIMES MEAN CONSERVATION!
TIME TO DO OUR PART! THREE-MINUTE SHOWERS! SEPARATED GARBAGE! BRICKS IN THE TOILET! YES, IT'S TIME TO GET WITH THE PROGRAM - IT'S EARTH MONTH!
BRICKS IN THE TOILET?
I THINK I'LL MOVE OUT UNTIL THIS BLOWS OVER.
4-9
GB Trudeau

IGGMAN
By DREW AQUILINA



LONGER DAYS FLOWERS AND SUN ARE TELL TALE SIGNS THAT SPRING HAS SPRUNG..
I NEED SOME NOOKY NOOKY!
SOARING HORMONES ARE THE REASON FOR THIS BIRD'S MATING SEASON...
HOW ABOUT A LITTLE PRIVACY JEEZ!!
LITTLE DUCKS MOVING TO AND FRO FOR LACK OF SOMEPLACE ELSE TO GO...
NOW LET'S TAKE AN INTIMATE PEEK AT WHAT THE DUCKS ARE DOING THIS WEEK
YOU NIP ME IN THE TAIL ONE MORE TIME AND I'M GONNA BUST YOUR BILL!!
YEAH! YEAH! YEAH!

PRICE
By PRICE VAN RAY



ASHLEY. MY PET DRAGON SIGNED MY NOTE. ISN'T THAT GREAT?
OH PLEASE!
YOU HAVE NO DRAGON. YOUR LIVING IN A WORLD OF FANTASY AND IMAGINATION GROW UP!!!
OH YEA. WELL LOOK. MY DRAGON SIGNED MY NOTE TO MY PARENTS. LOOK!!
I REST MY CASE.
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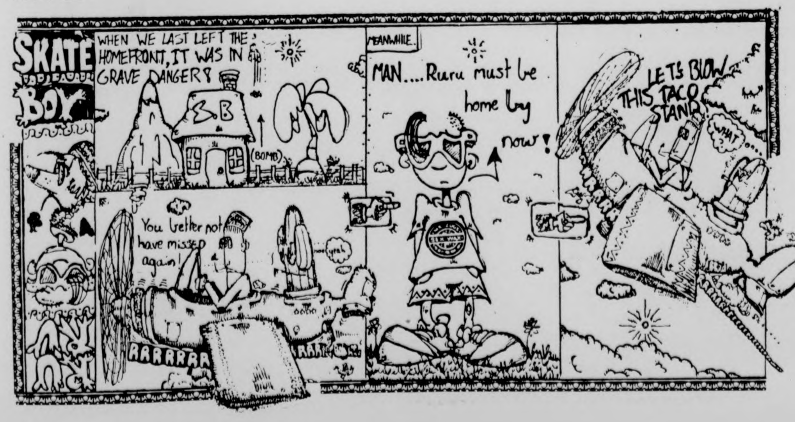
NIPPLE
By PITT



SKATE BOY
WHEN WE LAST LEFT THE HOMEFRONT, IT WAS IN GRAVE DANGER?
S.B
(BOMB)
You better not have missed again!
RRRRRRA
MEANWHILE.
MAN....Ruru must be home by now!
LET'S BLOW THIS TACO STAND
WHAT?...

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Anklebones
5 Agile
9 Hindu god of fire
13 Genus of swans
14 The Little Pigs, for one
15 Sierra —
17 Taj Mahal site
18 Aft
19 Lemur
20 Vice President to 10 Down
22 Actor Welles
23 "Gorby" turndown
24 City in W Oregon
25 One who has made the pilgrimage to Mecca: Var.
29 Contribute
31 Think
33 Mayday!
34 Home, to Bench
38 One of the Line Islands
40 Muddled
42 Writer Gardner
43 Needlefish
45 Wore like iron
46 Home run, for one
49 Cautious
50 Portuguese port
53 Caesar's partner
55 Relative, of a sort
56 Press Secretary to 10 Down
61 Rail fastener
62 — girl!
63 Between faith and charity
64 Boring tool
65 Musk or fallow
66 Prolific poet, for short
67 Crags
68 Blunders
69 Nonpareil

DOWN
1 Frog's cousin
2 Seaweed
3 Abandoned
4 Mideast land
5 Rove
6 Victimized
7 Theater districts
8 Time past
9 — effort
10 The President
11 Scandinavian
12 Cranial protuberance
16 Toiler, of old
21 Solidarity
24 Art equipment
25 Wrestler's throw
26 Hebrew month
27 Valley
28 Secretary of State to 10 Down
30 San Francisco hill
32 Work unit
35 Nick and Nora's dog
36 Forecaster
37 Swirl
39 Bern's river
41 Parrot
44 Narrator
47 Quails
48 Cad
50 Da Vinci's Mona
51 Computer data
52 Irish seaport
54 Boris Godunov et al.
56 Languish
57 Moby Dick's pursuer
58 Atmosphere
59 Poems with a epic theme
60 Split

ANSWER TO PREVIOUS PUZZLE:

R	A	P	T	■	F	U	D	G	E	■	F	A	L	A
O	B	O	E	■	A	R	I	A	N	■	A	M	A	S
D	I	E	M	■	I	N	E	P	T	■	R	O	O	K
S	E	M	P	E	R	■	N	E	A	R	M	I	S	S
■	■	■	L	I	B	S	■	R	I	O	T	■	■	■
A	L	I	E	N	A	T	E	■	L	O	E	W	E	S
P	O	D	■	E	L	I	T	E	■	T	A	R	S	I
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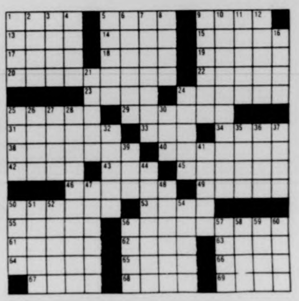

MENU

LUNCH	DINNER
BBQ Beef on Bun	Pan Shish Kebab
Grilled Cheese	Fried Shrimp

BASICS LUNCH	BASICS DINNER
Caponata w/Pocket Bread	Golden Carrot Bake
Grilled Cheese on Wheatberry	Fried Shrimp

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Refrain from unconventional behavior that could jeopardize your reputation. An older person offers valuable advice. Follow it to reap new financial benefits. Being at peace with yourself is vital.

TAURUS (April 20-May 20): Deal with any career or business problems logically. Experts' advice will pay off in the near future. Be conscientious about your health. Sincerity and affection help restore domestic tranquility.

GEMINI (May 21-June 20): Look before you leap where business and romance are concerned. An argument could erupt if you insist on having your own way. A secret agreement could help advance your career goals.

CANCEER (June 21-July 22): Work with someone who wants to improve the bottom line. The path to success will become smoother. A patient attitude will help you avoid conflict. Be more consistent when dealing with teen-agers.

LEO (July 23-Aug. 22): Becoming a better listener will help you bridge the generation gap. Teamwork is recommended to boost profits. Member of the opposite sex challenges you to a battle of wits. You win!

VIRGO (Aug. 23-Sept. 22): Have the courage to make sweeping changes. Other will realize their mistakes. Study trends carefully before making any real estate or stock investments. A motherly person offers you excellent advice.

LIBRA (Sept. 23-Oct. 22): Financial matters are in the spotlight. Do not give up on someone who seems to have "insurmountable" problems. The past may be recalled, but it will not touch you. Be wary of flatters.

SCORPIO (Oct. 23-Nov. 21): New people and interests will add zest to your life. Make certain you are properly remunerated for your creative efforts. Get in touch with someone who has been on your mind.

SAGITTARIUS (Nov. 22-Dec. 21): Travel can bring great satisfaction. Be willing to meet someone halfway to clinch a lucrative deal. Something that has been missing will be found. Romance is splendiferous!

CAPRICORN (Dec. 22-Jan. 19): Handle routine matters with care. Attention to detail will help you avoid costly mistakes. Break old habits. Share your expertise with a younger person. Love at first sight is possible!

AQUARIUS (Jan. 20-Feb. 18): Teamwork can be the key to a senior employee's success. Travel will result in a favorable career or romantic change. Family ties grow stronger. Revive an old plan, but apply new techniques.

PISCES (Feb. 19-March 20): Correct past mistakes before launching new projects. Tend to paperwork promptly to avoid unnecessary clutter. An out-of-town visitor adds to the evening's enjoyment.

TODAY'S STAFF

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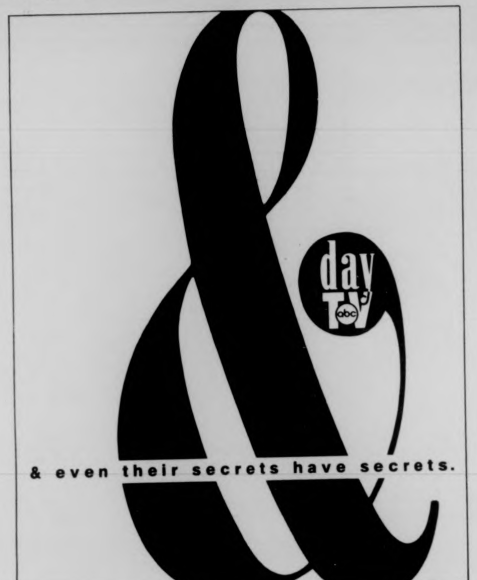

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men's lax

CONTINUED FROM PAGE 12

to opened the fourth to make it 15-10, the 'Cats clawed back to 15-13 and were flying until Tim Soudan (four goals, two assists) and Jamie Bergan hit to finally put it out of reach.

Some sore spots continued to stick out for UMass — namely, dumb penalties (11 in all).

"It was nip and tuck," Garber said. "I thought we'd get two or three and blow it wide open, but we had all those penalties. It keeps them in the game."

"We thought we could play with them," said Ted Garber, who has applied for the UMass job. "We had to get the ball to create the offense. That's what we've been doing all year."

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men's tennis

CONTINUED FROM PAGE 12

Chris Johnson at sixth.

In doubles, Teitelbaum and Johnson pair up at first, Wadsworth and Audet are seeded second, and Hechemy and Stone seeded third.

As for today's match with Rhody and the following spring matches, Roberts has a cautiously confident outlook. Yet, even with a tough schedule and the effects of the state's fiscal mess, Roberts is confident of his team's ability to hang tough.

"Barring injury," he says, "we have as good a chance as any team to take the New Englands."

women's gymnastics

CONTINUED FROM PAGE 12

to the top.

UMass scored over 184 in the A-10s, but was hurt by falls on the balance beam this weekend.

"We had major problems on the beam. We scored a 44.8, which is two [points] below our average," Mitchell said. "We put up six girls, and five of them fell. But I think even if we didn't fall, the placing would have been the same."

The Minutewomen were fourth overall on the beam, while finishing second on the uneven bars, third in the floor exercise and fifth in the vault.

Also performing well for the Minutewomen were senior Kristin Turmail and junior Erika Baxter, who tied for eighth in the all-around with scores of 36.7. Mitchell, the Atlantic 10 Coach-of-the-Year, was also nominated for Northeast Region Coach-of-the-Year honors.

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DETAILS NEXT WEEK.

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baseball

CONTINUED FROM PAGE 12

unearned runs in the first off freshman Scott Meaney. UMass answered with a run of its own and three more in the second, the key hit being a two-run triple by Tobin.

Meaney held Dartmouth through the fourth but in the fifth, a routine double-play grounder went through shortstop Glenn DiSarcina's legs and eventually the two runners who should have been erased scored to tie the game at 4-4.

UMass was not to be denied, as Drew Comeau ripped his first homer of the season in the sixth to give UMass a 5-4 lead.

"Drew came up with one tremendous hit for us," Stone said. "The way we played we could have lost both games. I know we're better than them, we just didn't play the whole [first] game."

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ACTIVITIES

25 + CLUB MEETINGS TODAY: Business meeting, 7 PM. Support group, 8 PM Campus Center 911.

HELP FIGHT LITTER! Join Leisure Studies in painting trash barrels for Earth Day! Registration forms available in Hills North.

INTERNATIONAL STUDENTS ASSOCIATION General meeting tomorrow (4/10). Campus Center Rm. 905-9. 7pm All are welcome!

STARVING ARTISTS! People's Market T-shirt design contest: win FREE bagel/cream cheese and coffee for a week. Plus a free t-shirt for the winning design! Max 4 colors. Submission deadline Tuesday April 10th, to People's Market, Student Union, 545-2060

ANNOUNCEMENTS

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PERSONALS

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COWBOY
I like jammin too.
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DARNIE - Take me to your bosom

DOX, KEVIN, MARK, Rich, Toothie and Mike - Stay random, flash the policemen. Be happy. Love, LISA

HAPPY BIRTHDAY MAUREEN
or should I say Dana?
Hope you enjoy today!
Happy 21!!!! Love Craig

JONATHAN RENES-
Good luck after graduation.
Love Lisa

JOSHUA AND LYNN Thank-you for everything! You two are AWESOME!! Love NEIL

JULES O. AND ROBYN K-
I'm thinking of you
Love, Lisa

NEIL S
Coca-Cola is great on this side of the world too. I miss you. Love, Lisa

PATTI ANN HAROOTIAN
Happy 20th Birthday - yesterday
"whatever"
Love, Corey

SHULA
I don't think we are going to go skiing this season. Maybe next year. But name the day and you can drive my Jeep with the top down. As long as I'm there too.
Little Roo

ST JUDE Thanks for prayers answered

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Happy Anniversary!
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-Michelle

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SPORTS

UMass gymnasts reach NCAA finals

• *Booker qualifies with fifth place finish on floor, 11th in vault*

By JASON GEORGE
Collegian Staff

Although April is the time for Major League Baseball and bringing out spring clothing, Cal Booker doesn't mind extending the winter a little longer.

The University of Massachusetts sophomore qualified for the NCAA men's gymnastics finals at the University of Minnesota on April 19. Booker placed fifth on his floor routine with a score of 9.6 and 11th on vaulting with a 9.15 in the NCAA Eastern regional finals at Penn State on Saturday.

"[Floor] was a perfect routine in terms of deductions," UMass coach Roy Johnson said. Booker also had to perform two vaults, receiving a 9.3 on his first and a 9.0 on his second.

"He did his best vault of the year [on the first] — he stuck it," Johnson said. "On his second vault he touched the floor but then he stood right up."

"I just wanted to stay clean with my set," said Booker of his floor routine. "There was a big crowd and I was really excited."

"[On vault] I was a little off," continued Booker. "I got too anxious and opened up early, which killed my rotation."

Senior Carl Russ also competed in still rings, placing 41st with a 9.0.

"He didn't have his best performance — he had deductions on two handstands and a tenth (deduction) or two on his mount and dismount," Johnson said.

"He did a nice job to place 41st with all the talent that was there," continued Johnson.

"It wasn't one of my best routines — you just have bad days," Russ said. "Maybe I was a little tired — our timed warm-up was around six and I didn't compete until nine."

The University of Minnesota, ranked number two in the nation, won the regionals with a score of 286.05. Ohio State (281.65) and Penn State (280.85) took second and third, respectively.

Iowa finished fourth with a score of 279.20. The Hawkeyes are coached by Tom Dunn, who coached here at UMass from 1972-1975.

The top 12 performers in each event from both the east and west regions qualify for the NCAA finals. Booker has a strong chance to rank in the top 10 in the nation, according to Johnson.

"I just want to make finals [at nationals]," Booker said. "I'm going to change my routine and make it harder.

"All year [qualifying] has been one of my biggest goals," Booker said. "I realized around the time of the Temple meet [Feb. 18] that I wouldn't be able to unless I got my act together."

Booker certainly has his act together now. What will he perform for an encore on April 19th?

• *Marshall captures vault, team places third overall*

By JIM CLARK
Collegian Staff

Freshman sensation Tammy Marshall qualified for the NCAA championships while leading the University of Massachusetts women's gymnastics team to a third place finish in this weekend's regionals at Ohio State University.

Marshall earned a trip to Oregon State by winning the vault with a score of 9.6, tied with Penn State's Alison Barber. Marshall was third in the all-around competition with a 37.55.

"There's a strong possibility [Marshall] will be in the all-around, too," said UMass coach Alfie Mitchell.

As a team, the Minutewomen scored a 183.35 to finish behind victorious host OSU (188.175) and Penn State (185.925).

"We're very pleased with the meet," Mitchell said. "We definitely would have liked to finish higher. I think we did a pretty good job for our first time in the meet."

Penn State topped UMass again after winning the Atlantic 10 championships last month. Ohio State, seeded fourth after an inconsistent regular season, stormed

CONTINUED ON PAGE 10

Gorillas survive test from scrappy UNH

By JIM CLARK
Collegian Staff

Dick Garber isn't blowing smoke when he says he doesn't want to face the University of New Hampshire again.

In his 36th and final year as coach of the University of Massachusetts men's lacrosse team, Garber doesn't take great joy in facing the Wildcats, who are coached by his son, Ted. But in the past, at least Dad was pretty sure of getting a 'W' out of it.

This time, vastly-improved UNH gave the Gorillas fits before UMass pulled away for a 20-15 win Saturday afternoon at The Hill.

"We played hard, but we made some mistakes. UNH is a helluva team," said UM's Garber. "[Ted] and I always have mixed emotions. We want to win, but we hate to see the other lose. In a sense, I'm glad the series is over."

Plus, the Wildcats (4-2) are on the up and up, a far cry from the team that lost here, 17-3 two years ago.

"They've improved a lot. They're the best UNH team I've seen since I've been here," said junior attack Jim McAleavey.

Paced by attackmen Dave Robinson (four goals, assist), Jeff Mechura (two goals, four assists) and Mark Botnick (four goals), UNH lept out to a 4-3 lead after one quarter that had the Granite Staters chirping. But their second eight-goal second quarter of the year gave the Gorillas an 11-8 edge at the half.

McAleavey (four goals, four assists) and senior attacks Scott Hiller and Rob Codignotto (three goals and an assist each) clicked within 1:14 to make it 6-4. UNH drew even again at 7-all before a flurry from McAleavey, Rich Senatore, Hiller and Frank Pepe sent UMass (4-1) into halftime in good shape.

UNH closed to within 11-9 on Paul Talmo's goal 3:38 into the third, but got that close only once more. After Codignot-

CONTINUED ON PAGE 10

Collegian photo by Joel Solomon

Rob Codignotto (9) and Jim McAleavey battle a UNH player for a ground ball in Saturday's 20-15 UMass win. McAleavey had four goals and four assists, while Codignotto added three goals.

Baseball splits pair with Dartmouth

By TAMIR LIPTON
Collegian Staff

It was the type of day when the throwing hand was kept in the back pockets, two batting gloves were worn, and as many layers of clothing as possible were shouldered.

It was a blustery cold day at Lorden Field Saturday afternoon when the University of Massachusetts baseball team and Dartmouth dueled in a double doozy. Dartmouth won the opener, 11-10 in eight innings while UMass took the second game, 5-4.

In game one, a pair of aces faced off against one another, Rich Graham for the Minutemen and Sean Monahan for the Big Green. Neither pitcher was around for the dramatic conclusion.

Graham was shaky in the first inning, allowing six runs, the big blast coming from Tim Carey in the form of a three-run homer. After the first Graham settled down nicely, allowing just one run in the next five innings, but more importantly allowing the team to chip away at a 6-0 Dartmouth lead.

The Minutemen scored a run in the third and added three more in the fourth. Mike Tobin ripped a double which plated Lou Olivieri (three hits), and Ian Torres (4-for-4) doubled home Tobin and Steve Corradi (walk) to close the gap to 6-4.

The score remained that way until the Dartmouth seventh. Brendan Mahoney led off with a triple, John Owens walked and Cam McKennitt reached on Dan Biagini's throwing error. UMass coach Mike Stone replaced Graham with the usually-reliable Jerry Creamer.

Creamer proceeded to walk three of the next six batters, throw two wild pitches and basically allow the Big Green to waltz away with a win, or so everyone thought.

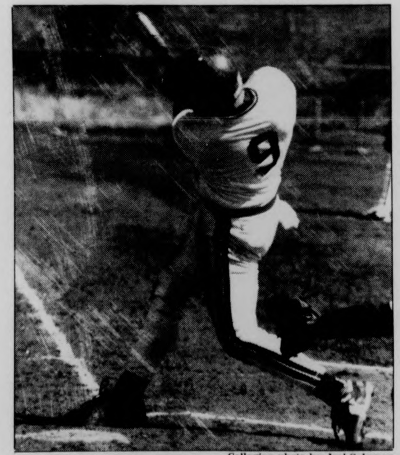
But hold it. The Minutemen had one last chance. Trailing 10-4 going into the last inning, they rallied to score six and tie the game on an assortment of walks, errors, wild pitches and passed balls. Brian Bright capped off the gutsy comeback with a game-tying base hit which scored Torres.

They were never able to score that final one run and as a result, lost the game in the eighth on Creamer's wild pitch on an attempted suicide squeeze.

But that was game one. Creamer and company would bounce back with a good, hard-fought win in the second game.

Dartmouth once again drew first blood by scoring two

CONTINUED ON PAGE 11



Collegian photo by Joel Solomon

Ian Torres delivers a key double in Saturday's first game. The Minutemen lost the game, 11-10, but rebounded for a 5-4 win in the nightcap.

Men's tennis opens today

Minutemen seek NE title during final spring season

By GREG SUKIENNEK
Collegian Correspondent

One might think that the University of Massachusetts men's tennis team would be shaken by the recent damage done to its program by budget? this year's trip to the Atlantic 10 Conference tournament was cancelled because of financial woes. They played on cracked, weathered Upper Boyden Courts, scheduled for a facelift three years ago but left unrefurbished because of lack of funds.

Worse still, this season will be the last spring tennis season for the foreseeable future. Bearing all this in mind, what team wouldn't be fazed?

Namely, the UMass men's tennis squad. The Minutemen start their spring schedule today at Rhode Island (3 p.m.) and if the fall season was any indication of future success (8-1, ECAC champions), this final spring may not end in gloom, but in a New England championship.

"This may be our strongest team since I've been here," said seventh-year coach Manny Roberts.

The fact that this year's team won the fall ECAC title and did so with only two upperclassmen on the roster backs up Roberts' assessment.

Among his strongest players are sophomore Barry Wadsworth and freshman Lloyd Teitelbaum, No. 1 and 2 singles seeds. Rounding out the remaining seeds are freshman Jeff Hechemy at third, juniors Paul Audet and Rich Stone at fourth and fifth, and senior captain

CONTINUED FROM PAGE 10

TUESDAY

WEATHER

It's going to rain again and temps will be in the mid-50s. April showers . . .

NEWS

Study shows that undergrad and grad enrollment is down at UMass. Page 3.

BLACK AFFAIRS

Maki Mandela speaks candidly to students during Southwest group discussion. Page 11.

THE MASSACHUSETTS DAILY TUESDAY, APRIL 10, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 45

Two days dedicated to higher ed.

Workshops led by representatives and open lectures planned

By JULIE LIVINGSTONE
Collegian Staff

The plight and future of state public higher education in Massachusetts will be the focus on college and university campuses across the state tomorrow and Thursday.

The Massachusetts Society of Professors, the union of faculty and librarians on the University of Massachusetts campus support the days' events dedicated to higher education, said John Cole, president of MSP.

A full schedule of workshops is planned for tomorrow from 9 a.m. until 3 p.m. in the Campus Center. A rally in support of public higher education is slated to take place at noon on the Student Union Steps.

Several representatives from MSP, the Tax Equity Alliance of Massachusetts, the Graduate Student Senate and the Physical Plant will lead the workshops. James Collins, former state representative from Amherst and a University alumnus will also offer a presentation. A full schedule of the day will be available in the *Collegian* tomorrow.

Open lectures will be given by eight University professors during their regular class sessions tomorrow. Professor of anthropology Robert Paynter, will devote his 9:30 a.m. lecture to a discussion entitled: "Race gender and Budget Cuts at UMass" in Machmer W23.

Thursday's events are more directly aimed at gaining legislator's attention with a march through the streets of Boston and a rally on the Statehouse steps scheduled for noon.

Students are asked to "keep it on the Common" to avoid any negative incidences, said UMass student trustee-elect Angus McQuilken.

Fourteen buses for students, faculty, and staff will depart Haigis Mall at 9 a.m. Thursday. Six buses carrying students, faculty, and staff planning to lobby legislators will depart Haigis Mall at 7 a.m. Return time is expected to be between 5 and 6 p.m.

The University administration is sponsoring 10 buses, according to Cole. The Fund for the Future is sponsoring six buses with money raised from last semester's banquet for Bill Cosby. The other four are being funded by Student Government organizations.

Cole said he expects the buses will be filled, adding that he expects even more students to travel to Boston in their own cars.

He advised students who are not lobbying to arrive at Haigis Mall at 8:30 a.m. to secure a seat on a bus.

Tables will be set up on the Campus Center Concourse today from 9 a.m. to 5 p.m. for students to sign up as lobbyists, for general information regarding the two days and to consult maps detailing the MBTA routes for those driving to Boston.

"For those who are driving and have extra room in their cars, they are encouraged to stop at the Robsham Visitors Center and pick up people who may not be able to find space on the buses," Cole said.

There are 500 security members from the schools who will be present during the Statehouse rally, some 50 from UMass at Amherst. These are comprised mainly of Resident Assistants and student security members who will be wearing brightly colored tee-shirts so that students can recognize them, Cole said.

"It is said that there will be one security guard for each daffodil," he said.

Another tuition hike proposed

By the Associated Press

BOSTON (AP) — Tuition at the state's public colleges and universities is likely to increase at least 10 to 12 percent for the fall, and a panel has recommended that the schools retain about $100 million a year in tuition that now goes into state coffers.

The recommendation to allow schools to retain most of the tuition money would need legislative approval, Terry Zoulas, a spokesman for the Board of Regents, said yesterday. Currently, public colleges and universities maintain only about 15 percent of tuition, or $25 million.

The recommendation to dedicate tuition revenues to the schools comes as the Legislature is attempting to grapple with a budget estimate that exceeds $800 million.

The Board of Regents of Higher Education will vote on next fall's tuitions next month.

Unidentified education officials said the increase will be at least 12 percent, according to sources familiar with the Board thinking.

In the past, the regents have recommended the same percentage increases for all colleges and universities.

Tuition was raised 7.7 percent last year and 8.3 percent the previous year.

The University of Massachusetts now charges about $1,500 in tuition at its Amherst and Boston campuses.

The budget proposed for the 1991 fiscal year calls for spending $48 million less on higher education that this year's budget.

The panel has also recommended that the regents give colleges and universities more latitude in setting tuition. The regents would set a maximum tuition rate, but schools would be allowed to set their own tuitions up to that level, Zoulas said.

The panel's recommendations reportedly were mailed to the presidents last week.

The individual tuition proposal will be controversial. State college officials have asked for a decentralization of the system, but there are those who say individual tui-

CONTINUED ON PAGE 5

UMass student hangs himself in dorm room

Coolidge resident's body discovered by roommate

By MARIA SACCHETTI
Collegian Staff

A 20-year-old University of Massachusetts sophomore died last night after he apparently hung himself in his room in Coolidge Residence Hall, authorities said.

Richard W. Koster, Jr., of 35 Guinevere Road in North Easton, reportedly was found by his roommate in their room at 1603 Coolidge, according to UMass spokeswoman Karin Sherbin.

UMass police received an emergency call at 5:39 p.m. and responded to the scene where they attempted cardiopulmonary resuscitation, Sherbin said.

Koster was taken by Town of Amherst ambulance to Cooley Dickinson Hospital in Northampton where he was pronounced dead at 6:25 p.m., Sherbin said.

A hospital spokeswoman listed the official cause of death as asphyxiation. She said Koster will be transferred today to the Medical Examiner's office in Springfield where an autopsy will be performed.

Counselors from UMass Mental Health Services were on hand last night at Coolidge to provide support to Koster's friends and floormates, Sherbin said.

Mental Health Services, located in Hills House, also is available to students for additional counseling, she said.

UN ambassador calls for environmental awareness

By PRESTON P. FORMAN
Collegian Staff

Sir Crispin Tickell, ambassador to the United Nations and a permanent representative on the Security Council of the UN, yesterday called for industry, governments and most importantly human kind to come to grip with problems affecting the global environment.

Tickell, who was appointed to the UN in 1987 and is stepping down later this year to become warden of Green College at Oxford University, said at the "Global Environment and World Affairs" convocation a problem of man's approach to the environment is the time frame of man.

He compared time to the electromagnetic radiation that humans can see, which is visible light. He said humans see only a small portion of the radiation and they look at time in much the same way, only in the near future or past.

"On much smaller change we have trouble grasping ideas if it occurs over a longer period than two or three generations," he said.

Tickell said global environmental problems, such as soil desertification, pollution of oceans and atmosphere and the global warming trend, are products of the Industrial Revolution.

He said one of the greatest environmental problems growing out of the Industrial Revolution facing man is man — overpopulation.

"When I was born the earth's population was 2 billion," he said. "By 2020, it is estimated that there will be 8 billion people on the earth."

He said many environmental problems such as waste disposal and especially acid rain could be eliminated or reduced if governments would cooperate together to solve the problems.

Collegian photo by John Woo

Sir Crispin Tickell

Tuition at the University of Lowell is $1,260 but the total of tuition and fees is about $2 , 200.

Some say attending a public college or university in Massachusetts is a good deal financially.

For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. All submissions must be typed and submitted to the news room at least one full day beforehand. We reserve the right to edit for space.

WEDNESDAY, APRIL 4, 1990

Panel Discussion — The joint committee of Third World Caucus, Hillel and the Black/Jewish coalition will be holding a panel discussion to deal with issues of racism. Find out what your rights are, voice your opinion about the recent anti-ethnic and anti-Semitic occurrences. Speakers will include Assistant District Attorney Winston Burt, Rabbi Saul Perlmutter, Director of the Office of Third World Affairs, Sherwood Thompson, and chair of the Amherst chapter of the NAACP, Phyllis Grudger-Porter, UMass Civil Disorders Unit and Department of Public Safety. Campus Center room 803, 7:30 p.m.

Workshop — TO MARKET, TO MARKET TO MAKE YOUR WORK KNOWN. There will be a free workshop on today from 4 to 6 p.m. at Bartlett 301 for students in all art disciplines teaches how to find and create professional artistic opportunities through basic marketing strategies. Learn to identify sponsors or buyers who want your artwork, develop different "lines," and determine how to get the competitive edge. Presented by the Arts Extension Service of the Division of Continuing Education and funded by the University Arts Council.

Discussion: Women's Studies and the Pre-Medical Advisory Committee present an informative panel discussion entitled "Medical Careers for Women." The event will take place at 7:30 p.m. in Campus Center room 903. There will be ample time for questions and a reception will follow the program. The panel is open to the public. For more information contact Women's Studies at 545-1922.

Meeting — Senate meeting, sponsored by Senate Operations, CC163C, 7 p.m.-12 midnight.

THURSDAY, APRIL 5, 1990

Workshop: "How Will You Choose Your Major?", 4 p.m. in E-37 Machmer: Deciding what to study at UMass is closly connected to what you'll do when you graduate. Susan Hart and Ginger Goldsbury, career counselors from the Mather Career Center, will discuss important things to consider when choosing a major: skills, talents and values assessment, what interests you, and the job market.

SUNDAY, APRIL 8, 1990

Two films and discussion 3 to 4:30 p.m. in Campus Center room 168C. *Buddhism: the Path to Enlightenment* is filmed with the cooperation of the Buddhist community of Sri Lanka. The life of the Buddha is traced from his birth as a prince, his search for a solution to life's sorrow, and his later years.

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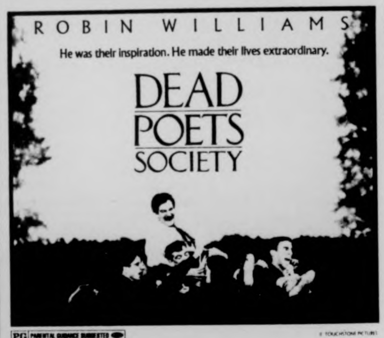
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LOCAL

Sharp decline reported in UMass enrollment

By KENDRA PRATT
Collegian Staff

This semester marks the lowest undergraduate enrollment at the University of Massachusetts since 1972, according to an Institutional Studies report.

The report also noted the first decline in graduate enrollment over the last decade.

The Office of Institutional Research and Planning's Enrollment Bulletin for the spring semester reported that the number of full-time students has declined by 1,060 [5.7 percent] since last spring. This drop accelerates a five-semester trend of enrollment decline.

Alan McCardel, a research assistant at Institional Studies, said the reasons for the decline are both economic and demographic.

"We've been in a "Baby Bust," meaning that there are less students coming out of the high schools, for the last five or six years so the number of applicants has gone down," McArdell said.

Brian Harvey, another researcher, said the number of public high school students in Massachusetts has declined by 19,403 from 1979 to 1989. He said this trend is projected to bottom out in 1993, after another 25 percent decrease.

Graduate enrollment has also declined this semester by 240 (3.6 percent) full-time students, the report stated. Spring 1990 marked the first decline of full time graduate students in more than a decade. There has been a 15.4 percent increase in graduate students enrolled in the University's Program Fee, where students are enrolled but not taking classes.

Due to spring tuition and fee increases, some 36 percent of graduate students have changed to part-time enrollment, the report said.

McCardell said fewer part-time undergraduates and non-degree students have enrolled this semester for economic reasons as well.

"Part-time students are more marginal anyway about being able to afford school anymore," McCardel said.

"If the school isn't affordable, then people aren't going to come," McCardell said. "A lot of the decline is driven by the economic climate. Fewer people are choosing to come here."

Rebels: fight the power

By WILLIAM GEORGIADES
Collegian Staff

Speaking at Hampshire College Wednesday to a standing room only crowd Robert Meeropol and Patricia Levassaur, a member of the Ohio 7 who was acquitted last November in Springfield on charges of conspiracy to overthrow the U.S. government, stressed the need for questioning the government, backing up their rhetoric with the results of their own individual struggles.

Meeropol, the son of Ethel and Julius Rosenburg, talked about the trial that convicted his parents of "conspiracy to commit espionage," a trial that resulted in the executions of his parents at the height of the "Communist Witch Hunts" of the 1950s.

The Rosenburgs were accused of stealing the secrets to the Atomic bomb and selling those secrets to the USSR in what J. Edgar Hoover, then head of the FBI called the "greatest crime of the century."

However, as Meeropol pointed out, both in the lecture and in his book "We Are Your Son's" the prosecution's case was extremely weak.

"There was tremendous pressure on the FBI to find out who gave the secret to Russia, " he said, pointing out the weakness of every single piece of tangible evidence brought against the Rosenburgs, including the three main witnesses, the supposed accomplices.

"Why is this relevant today?" Meeropol asked. "Think of Mandela, of the student in front of the tank in Tianaminn Square . . . by resistance people gain power. But that resistance can't just be for a day or an hour, it has to be for generations. In the 70s, I forced the government to release 300,000 pages of materials related to the case, as well as $200,000, and I want to see the government pay in the 90s."

"They never expected my parents to resist the way they did," he said. "If they had confessed to the crime they never committed they would not have died."

He closed by relating a phrase that turned up in his parent's writings in jail: "they were comforted because they were sure others would carry on after them," he said.

Levassaur mentioned that she could see several members of her jury in the audience.

She described the experience of being in jail, as a political prisoner awaiting trial, "shackled to the showers" and of the "privilege of meeting other political prisoners."

"Oliver North tries to overthrow the government in a different way and gets praise and community service," she said. "The disparity between sentences given to Ku Klux Klan members buying guns, or abortion clinic bombers and political prisoners is huge," she said.

"This government fears ideas and resistance."

Collegian photo by Will Georgiades

Robert Meeropol and Patricia Levassaur

Message of Passover highlighted

Celebrating freedom of Jews in East Europe

By MEREDITH O'BRIEN
Collegian Staff

The weeklong celebration of Passover commemorating the exodus from the Egyptian enslavement of the Jewish people started at sundown yesterday and will take on a special symbol of Jewish freedom this year, said Rabbi Saul Permutter.

"The message of Passover gives us hope that freedom can be ours," Perlmutter said. "This year we can celebrate this powerful message and the new freedom in Eastern Europe."

With the success of recent democracy movements, Jews from Eastern Europe are now free to participate in the once forbidden Passover celebrations, he said.

Perlmutter said this year Jews will hope for the freedom of Ethiopian Jews who are still oppressed and unable to leave the country.

"I think that Passover is one of the most popular Jewish holidays because the families get together to celebrate their freedom," Perlmutter said.

He said the timing of Passover during the advent of spring is ironic. "It occurs during spring, a period of rebirth and vitality, which is symbolic of Jewish freedom."

Passover traditionally begins with a Seder dinner which takes place on the first two evenings of Passover, he said.

The Seder dinner follows a specific order of food while the story of Jewish flight from Egypt is recited aloud from the Haggadah. "[Seder] is meant to be something where we experience, in our minds, what it felt like to be slaves and experience the freedom from slavery," he said.

The meal consists of various foods bearing symbolic meanings. Perlmutter said bitter herbs are served to represent the bitter lives lead by Jewish slaves. Charoset, a mixture of nuts, wine and cinnamon, serves as the mortar of the bricks the slaves made, he said.

Throughout the week, Jews are expected to abstain from products which contain leaven such as bread or yeast products. Instead, they can eat an unleavened bread

CONTINUED ON PAGE 7

Students team up to battle hate mail with panel discussion

By RUSSELL SKELTON
Collegian Staff

Anonymous hate notes have spurred seven University of Massachusetts students to action.

In response to the anti-Semitic and anti-ethnic notes sent to two UMass students and one Amherst resident recently, members of the Third World Caucus, Hillel and the Black/Jewish Coalition formed a joint committee and organized a panel discussion scheduled for tomorrow night to address racism.

Stephanie Pratt, a joint committee member said an aim of the discussion is to let people know what their civil rights are.

"We also want to encourage the reporting of these sorts of incidents," she said. "People need to become more aware of these incidents. Something should be done. These things are wrong."

A skull between two swastikas was at the bottom of the notes. The word "skinheads" was written above the skull. The author of the notes has not been identified.

Pratt said she had no knowledge of the "skinheads" or any other groups like it being active at the UMass.

Assistant District Attorney Winston Burt, Rabbi Saul Perlmutter, Director of the Office of Third World Affairs Sherwood Thompson, Chair of the Amherst Chapter of the NAACP Phyllis Gudger-Porter and a

CONTINUED ON PAGE 7

Nam vet speaks up for revolution

By DAVID FORRESTER
Collegian Staff

"If you're willing to pay the price, you can say any damn thing you want," Brian Willson told a gathering in Northampton Sunday night.

Willson, who has traveled to 28 states and 13 countries since losing his legs, returned from Nicaragua last month. He spoke at a benefit for the Veteran's Education Project, a local program that brings veterans to schools to discuss their war experiences with students.

He said his travels and experiences have led him to advocate a "people's revolution here."

He said American foreign policy is flawed because it is an extension of flawed societal values.

Twisting the army acronym for absent without leave, "AWOL" to stand for the "American Way of Life", Willson said he sees our country "committing suicide."

"AWOL is our god," he said. "We worship it. It's consumption, accumulation, waste and we'll kill anybody and anything in the way of us having what we want."

After his first trip to Nicaragua in 1986, Willson said he decided to become a "peace warrior."

Willson, the Vietnam veteran turned peace activist who lost both of his legs in 1987 trying to block a Navy munitions train in Concord, California, has taken this ethic to heart.

"I didn't know exactly what that meant but, those are the words I used," he said. "I said, 'I'm going back to the United States and I'm going to wage unconditional peace on my life."

In keeping with his rejection of the policies of the U.S. government, Willson, the founder and director of the Institute for the Practice for Nonviolence in San Francisco, said he hasn't paid taxes in the past eight years.

He said his lawyers told him that after his lawsuit against the government for loss of his legs goes to trial in two weeks, the Internal Revenue Service will prosecute him for tax evasion. But, as with other risks he has taken for his ideals, Wilson said he is willing to "pay the price."

"How can I pay my money to a criminal establishment that's killed more people than Hitler," Willson said.

He said if he is sent to prison for tax evasion he will accept it as the consequence for his actions. But, he added, he will not bring his prosthetic legs with him.

"If they want my body, they'll have it on my terms. They can do with me what they want but I'm not cooperating with murder," he said.

Willson encouraged his listeners to join him in his "non-violent revolution of justice."

"It's seems to me that we have a choice as we approach the end of this century," he said. "We can choose to continue to support the reactionary policies and reactionary lifestyles, or we can choose to be revolutionaries against injustice."

He said he is optimistic about the possibility for a change and sees a trend in younger people toward a grassroots revolution.

"The nineties are going to make the sixties look tame," he said.

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Law students sit in

CAMBRIDGE, Mass. (AP) — Harvard law students staged another sit-in yesterday over what they called a dearth of minorities and women among faculty members, after the issue sparked protests at law schools nationwide last week.

John Bonifaz, 22, a first-year Harvard law student, said students were planning to sit in the lobby of the office of dean Robert Clark last night. Clark had rejected their demands, including that he recommend the hiring of a Black visiting professor, Bonifaz said.

A spokesperson for the law school, Michael Chmura, denied the dean had rejected the student demands.

"What the dean has said is that he would bring these up with the faculty and the appointments committee this week," Chmura said. "The dean can't make faculty hiring decisions."

Clark told the students in a letter he would meet with them Friday to discuss the issues, Chmura said.

Bonifaz said students had pared down the list of their demands to three. They wanted Clark to recommend to the faculty the hiring of Regina Austin, a Black professor visiting from the University of Pennsylvania. If Austin was not offered tenure, the school should hire a Black woman professor by the fall, the students said.

They also urged the dean to recommend that school policy be changed to allow visiting professors to be offered tenure while they are still on campus.

Student demands last week had included more general calls for changes in the hiring policies of women and minorities. But the protestors decided to focus on Austin because she represented a tangible step the school could take to address its problems, Bonifaz said.

Harvard Law School has not had a Black woman professor yet, Bonifaz said.

"We don't think it unreasonable that when Harvard now has an opportunity to appoint such a person, that the school be pushed to do so," he said.

Bonifaz, who is affiliated with the Hispanic campus group La Alianza, said about 60 people had voted to spend the night.

"Most people are having a study-in," he said.

Last Thursday, students staged a sit-in overnight in conjunction with a national protest against the under-representation of women and minorities on law school faculties throughout the country.

Five percent of Harvard's 61-member tenured faculty are Black men, while women comprise 8.3 percent, according to school figures. Of the school's assistant professors, 40 percent are minorities, while none are women.

Wattleton visits UMass

By AMY HENRY
Collegian Staff

The Distinguished Visitor's Program at the University of Massachusetts is scheduled to present the President of the Planned Parenthood Federation of America, Faye Wattleton, tonight at 8 p.m. in the Student Union Ballroom.

Wattleton will lecture on "Reproductive Rights and Women's Health Care." Time will be allotted for a question and answer period following the lecture.

Mary Anne Antonellis, press coordinator for D.V.P., said: "In a time in which reproductive rights are being threatened Wattleton advocates to protect the rights of all women to make their own decisions in childbearing."

Wattleton has a bachelor's degree in nursing from Ohio State University and a master's degree in maternal and infant health care, with certification as a nurse-midwife from Columbia University.

For the past 12 years Wattleton has led PPFA to the forefront of the reproductive rights movement. "All women, rich and poor, brown, yellow and white must be free to take charge of their lives and make their own personal decisions," Wattleton said. "We have to fight for fundamental human rights so that no women can be denied this dignity, regardless of her situation in life."

PPFA, founded in 1916, is the oldest non-profit voluntary planning organization. It offers a variety of services for men and women such as pregnancy and infertility tests, testing and counseling services for sexually transmitted diseases, abortions and other services.

Hampshire College Civil Liberties and Public Policy Program is also a sponsor of the event.

Tickets are $2 and can be purchased at the door.

D.V.P. will be presenting publisher of "Rock n' Roll Confidential," David Marsh May 8, in the S.U.B. at 8 p.m. Marsh will speak on music censorhip.

■ tuition

CONTINUED FROM PAGE 1

tions will create inequities and make higher education less affordable.

Regents say fees have risen 145 percent since 1982, and on some campuses are nearly as much as tuition. Under the proposal, fees and tuition would be combined into a single rate, Zoulas said.

Tuition at the University of Lowell is $1,260 but the total of tuition and fees is about $2,200.

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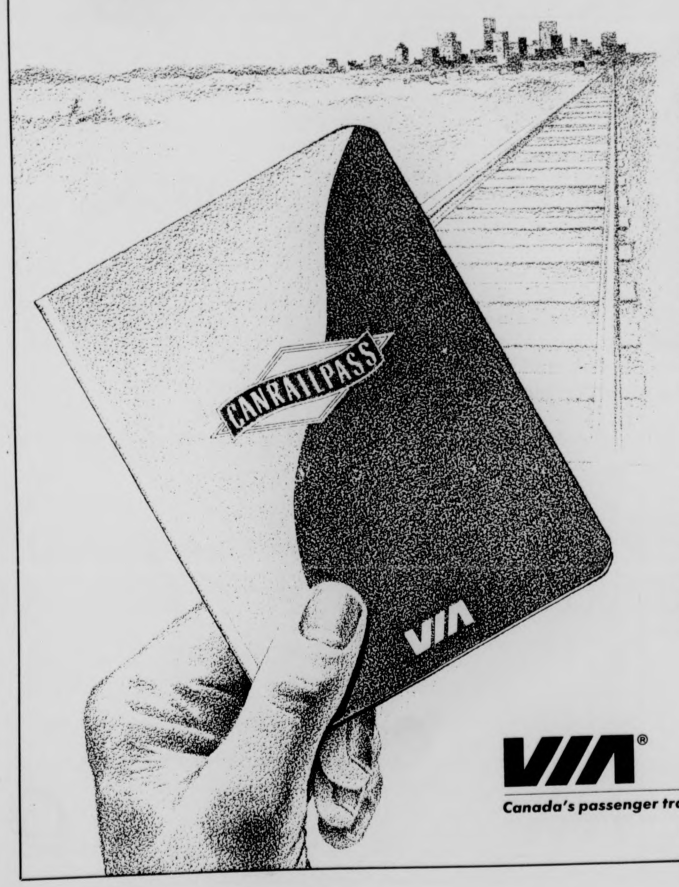

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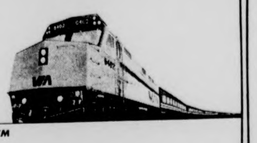

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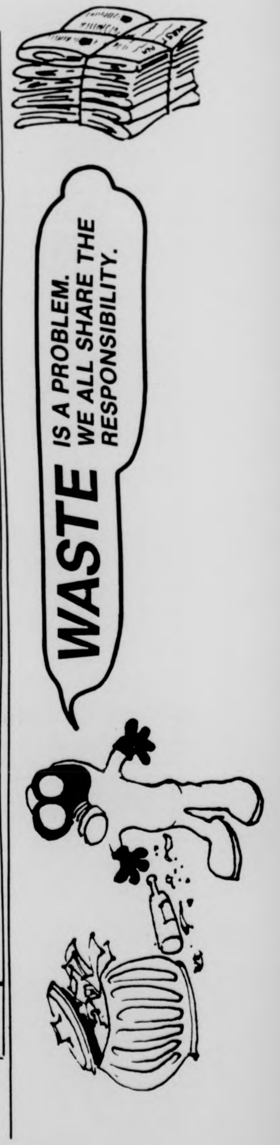
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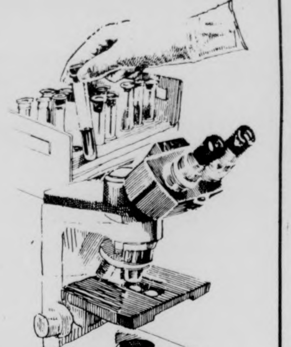
—**Everything You Thought You Knew About Sex and . . . Much More** A series of short vignettes performed by the student group **"Not Ready for Bedtime Players."** These humorous and dramatic skits look at relationships, communication, safer sex, AIDS and other STDs.

—**Debbie Edelman** and **Gretchen Krull**, health educators from UHS, will be leading a discussion and answering questions following the performance.

Date: Wednesday, April 11
Time: 7:30 p.m.
Place: Herter, Room 231

For more information call the Health Education Office at 549-26[illegible]1 ext. 181



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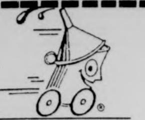

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2355 Student Activities Office
1701 UMASS Answers- Information Referrals
2362 Union Program Council

If you have further questions call IDB at 545-1555

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Posters mocking Duffey found

By PAMELA PERRAULT
Collegian Correspondent

Police discovered graffiti and posters at the main entrance of the Whitmore Administration Building Sunday relating to Chancellor Duffey's recent proposal before the Board of Trustees concerning the Graduate Employee Organization.

In red paint the words read, "GEO, Duffey, fair elections, and recognized." There were also posters found with characterizations of Chancellor Duffey.

In other police reports:

LARCENY

- Two envelopes with $78 cash were stolen Friday from Tickets Unlimited in the Student Union.
- A student returned to his vehicle Sunday in lot 32, and discovered it had been entered. A duffle bag containing books, personal property and cash, valued at $300, were stolen.

ARRESTS

- James L. Hill Jr., 26, of Greenfield, was arrested Friday after a motor vehicle stop on Massachusetts Ave. on charges of possession of a class D substance.
- Sean Costello, 19, of Kennedy Residence Hall, was arrested Friday near Sunset Avenue on charges of being a minor in possession of alcohol and disorderly conduct.
- Patrick J. Lee, 21, of Amherst, was arrested Saturday on North Pleasant Street for operating under the influence of alcohol.
- Sylvan W. Cledsch, 18, of Great Barrington, was arrested Saturday at the Dead Milkmen concert in the Student Union Ballroom on charges of possession of a dangerous weapon, a studded wrist band and a studded leather jacket.
- Michael J. Hacking, 22, of Marshfield, was arrested Saturday on Governors Drive on charges of operating under the influence of alcohol and marked lane violation.
- Derrick L. Greenhill, 21, of White Plains, NY, was arrested on Commonwealth Avenue Sunday of charges of possession of a class D substance.
- Police checking a report of a suspicious person in E lot near the stadium arrested Clayton E. Prince, 26, of Haydenville, on charges of possession of a class B controlled substance yesterday.

VANDALISM

- A student reported that someone threw a rock through his rear window of his vehicle parked in lot 50 Sunday. Damage was estimated at $500.
- A 4 foot by 6 foot window, valued at $300, was reported broken by the main door of Field.

Passover

CONTINUED FROM PAGE 3

called matzoh. Perlmutter said Jews cannot eat bread because when the Jews left Egypt they had no time to let their bread rise.

Though many students at UMass have already gone home for Seder dinners, there are still options for Jewish students who could not go home. Many families have called the Hillel office inviting Jewish students to join their Seder dinners.

A Greek Area Seder dinner will be held tonight at the Kappa Kappa Gamma sorority house for Jewish fraternity and sorority members. Lisa Feldman, of Kappa Kappa Gamma, said the Greek Area Seder will offer students who cannot get home a place to go for a Seder dinner and will help people better understand the Jewish religion.

hate notes

CONTINUED FROM PAGE 3

representative from the Civil Disorders Unit of the UMass Department of Public Safety are scheduled to participate in the panel discussion.

The discussion will be held at 7:30 p.m. in Campus Center room 803.

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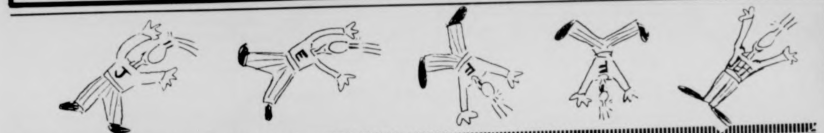

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Housing assignments and registration for the program will take place at this meeting. Please plan to attend if you are seriously considering the Language Suite(s).

For more information contact: Residential Academic Programs
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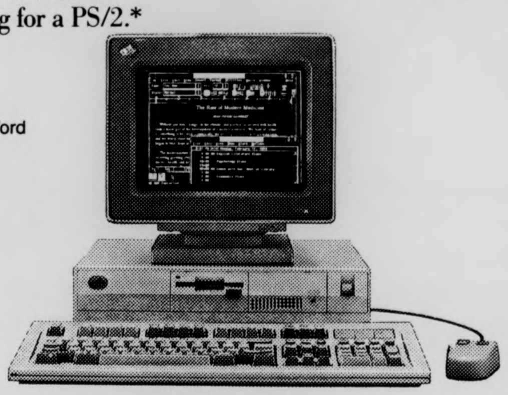

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

More on the new order

Events in Europe, which are changing the complexion of societies there, are being ignored by the people of the Third World to their peril. Here are a few points to ponder:

The economic integration of Europe — Despite Gorbachev's monkey wrench, the economies of Europe will eventually be integrated.

K.G. Jayanath

By 1992 western Europe plans on becoming an economic fortress. While the members of the Economic Community will be trading freely with each other, *manufactured* products not made in Europe will be taxed out of the market.

A united Europe plans to eliminate any form of competition from other countries, especially the Third World. Nations like the U.S. and Canada have enough money invested in the economies of Europe not to be excluded from the European market.

Virtually all major European currencies are valued higher than the currencies of the Third World, in part a factor of the legacy of colonialism when exchange rates were imposed at gun-point.

Many of the Third World economies, integrated into the world economies during colonialism, have not escaped the debilitating effects of being raw material suppliers.

The role of the U.S. military and the American courting of China — The American military is designed primarily as an invasion force. Politicians as well as military planners have successfully implanted in the minds of many Americans that 'defensive' military actions are fought in other countries.

American military adventures overseas have been predicated on the proposition that the peoples of the Third World are not sophisticated enough to deal with the evils of communism.

With the apparent demise of communism, it would seem that the U.S. would play a leading role in the isolation of China, which is still doggedly trying to cling to traditional communist doctrines.

However, this is not the case. The U.S. government has gone out of its way *not* to alienate the Chinese. The answer lies in the American relationship with countries of the Third World.

Now that the Soviet Union has been neutralized, China remains the only possible option for help, in terms of weapons. The U.S. has no intention of leaving Third World countries to acquire the required weaponry to preserve some vestige of independence.

The role of Japan — In its trade relationship with the U.S., Japan reports a 55 billion surplus. Japanese investments overseas, which are overseen by a government agency called MITI, include 50 billion dollars invested in the U.S. Despite the trade imbalance, the outflow of money from the U.S. is relatively small.

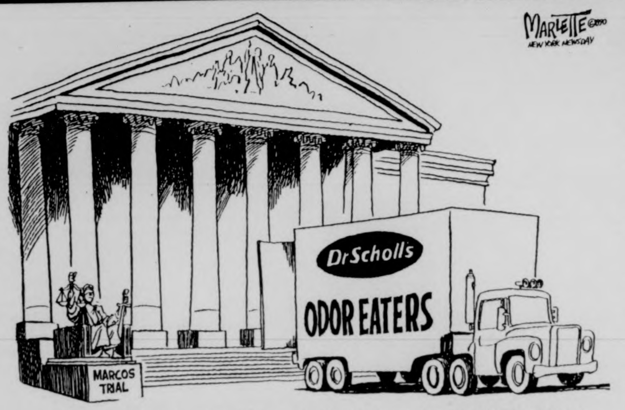
Japan has to be the key in any economic strategy to counter 'Fortress Europe' and, somewhere down the line, 'Fortress North America.' If the Europeans succeed in their designs for EC92, then it is the beginning of the end to 'free trade' and the beginning of a new era of economic trading blocs.

One of the primary purposes of these blocs will be to prevent the transfer of technology, by preventing western capital from going after cheap labor, especially in the Third World. And what better way to do this than to choke the cheap-labor products in a consumer market.

Japan, despite South Africa's crude attempts at conferring it an 'honorary' white status, is not Caucasian. Still, it would be extremely naive on the part of the Third World to elicit some form of solidarity from Japan based on color.

Japan, like other nations, acts primarily from economic motives. This is where countries need to devise a comprehensive strategy to combat this brand-new scheme to perpetuate the old economic order.

K.G. Jayanath is a UMass graduate student



The Editorial Desk ran a cartoon yesterday that was deemed offensive to some people. There are always many interpretations of cartoons, but in this instance we felt it necessary to clarify that there was no intention of degrading Physical Plant workers. We apologize for our insensitivity.

World problems second to comic

When I first came here as a freshman last year, I started to read the *Collegian*, just like most of the students on campus. The paper was great: national and world news briefs, great comics, and lots of campus news.

But lately, I have become disenchanted with *your* paper. I stress the "your" because I feel it is no longer a paper I can relate to, or even the overwhelming majority of the campus can relate to. World and national news stories are few and far between, the comics have gone steadily downhill, and campus news stories are becoming highly specific and targeted towards representing certain "groups."

The epitome of all this is the debate over the special interest pages. Every group wants its own page. The paper that was once meant for the entire university has now become a soap box for anyone with a bone to pick. Who do these people hope to reach by having their own specialized page?

Those most likely to read the page are those who can identify most closely with the page's title. What is wrong with a "Multicultural Page," where anybody can peruse through it in hopes of finding something either of interest? Segregated pages simply stress societal segregation.

It has gotten to the point that I now pick up the paper simply to find out what is for lunch, and to find out the latest in the goings-on of Calvin and Hobbes. Now I can't even do that!

The *Collegian* seems to be getting too wrapped up in catering to the wants of an outspoken few, instead of trying to be a generally-appealing college newspaper.

BRING BACK CALVIN, AND STOP TRYING TO SOLVE THE WORLD'S PROBLEMS!!

Michael Beeltje
Orchard Hill

(Editor's note: 15 other people signed this letter)

Normal not always majority

It is my opinion that homosexuality, like heterosexuality and bisexuality, is not necessarily a cause or an effect of mental illness, nor is it unnatural or abnormal. It just is!

Chris Macek

Let me direct your attention to research and findings over the past two decades in the field of Human Psychology and Psychiatry. Given that this is the general framework in which concepts of mental health originate, it makes sense to ask what these fields, as a whole, have to say about it.

In 1973, The American Psychiatric Association, revised its *Diagnostic and Statistical Manual,* and removed homosexuality from its list of disorders. Concluding, after considerable research, that "Homosexuality per se implies no impairment in judgment, stability, reliability or general social or vocational capabilities."

Two years later, the American Psychological Association followed suit, and removed homosexuality from its list of mental disorders.

If one now claims that homosexuality is a disorder, without further evidence and in spite of research and findings to the contrary over the past two decades, then this is obviously nothing more than an opinion.

This opinion, however, carries over an entire population of people, and is hence a prejudice. I can't see a prejudice, which deems all homosexuals to be sick, as anything but irrational, hateful and homophobic. Call me radical.

I find this particular prejudice extremely disturbing because it was just such reasoning a little more than fifty years ago that "justified" people in their efforts to "cure" homosexuality. Treatments ranging from frontal lobotomies to electric shock weren't uncommon, and they were actually sanctioned by the medical establishment.

What is "natural" is usually nothing more than a social construct. For instance, is kissing natural? Is that what our lips were made for? Who made out lips?

Is heterosexual sex natural because that's how they fit together "naturally?" Well, they only fit together "naturally" if both people are naked, facing one another, approximately the same height, and pressed together either forcefully or cooperatively.

Inasmuch as homosexual behavior has occurred in every human culture, in every historical period and is exhibited by countless other species within the animal kingdom, it is and has always been part of nature; it is thus natural. Any gay or lesbian will say that there's nothing unnatural about their feelings or expression of love, sexual or otherwise, for someone of the same sex.

As with most things in our experience, sexuality covers a broad range of behaviors, not separable and discrete categories. Homosexuality is one end of a spectrum of sexually-exhibited behaviors, and it occurs as a normal variation in all populations.

"Normal" does not mean majority. Roughly 10 percent of the population is homosexual. Given that only 50 percent is strictly heterosexual, we can't say that either is abnormal. If 99 percent were heterosexual and only 1 percent were homosexual, things might be different, but that's just not the case.

Homosexuality is as healthy, natural and normal as heterosexuality and bisexuality.

If you would like further information and/or specific published sources, the UMass Program for Gay, Lesbian and Bisexual Concerns has the most extensive collection of books, journals and periodicals on campus and it's free and open to the public.

Chris Macek is a Collegian *staff member*

Descendants need history

There are approximately 350,000 Cape Verdeans in America, a number considerably higher compared to the actual population living in the Islands. A considerable amount of us settle in regions such as Boston, New Bedford, Rhode Island and California.

Eugene J. Barros

The official language spoken in Cape Verde is Portuguese lending to the fact that it belonged to one of the Portuguese colonies. But the language spoken by the natives is a dialect called "Kriolo," which is a mixture of Portuguese and other West African dialects predominantly influenced by the Senegalese dialect.

One major challenge we as Cape Verdeans face is identity. Most of us identify ourselves as Cape Verdeans in the United States, but others identify themselves as Portuguese and ignore their African heritage. Consequently, there's been a loss of identity among many Cape Verdeans in United States and racism is the cause — plain and simple.

Years ago when sailors from Cape Verde arrived to United States in whale ships, they encountered racism the minute they set foot in the new land. In order for them to obtain any job in that time period, they had to lie about their African heritage and instead identify with their European master (Portuguese).

Having settled in the new land they had children who in turn were brainwashed and made to believe that they were Portuguese. Until this day, this deception is an on-going process although it has somewhat diminished.

The problem is more severe among Cape Verdeans who are American-born compared to the people who came directly from the Islands. There are many Cape Verdean students in UMass who do not identify themselves as such, take part in any Cape Verdean student activities or interact with the rest of us.

In all the regions where Cape Verdeans live in United States, similar problems exist. Many of them refuse to recognize the Cape Verdean culture, tradition and, most of all, avoid speaking the native language so that they will not be perceived as Cape Verdeans.

Once again the slavery institution is to blame for this tragic dilemma. The Europeans went to Africa and taught us that anything black is evil and savage. They came to civilize us and make us decent beings.

Thus many Cape Verdeans appear to have lost their self-esteem and don't want to have anything that's African.

The following passage will illustrate the seriousness of the issue.

Take a young woman whom I met last year at a party celebrating African heritage, who introduced herself to me as Portuguese. She said that she had come into this country at a very young age and didn't speak Portuguese. In a mood of total amazement, I examined her from head to toe and she resembled all the characteristics of a black person.

Knowing that all Portuguese are white, I asked her, with pretentions of offense, if there was such thing as a black European. After that question, she realized that she was Cape Verdean. In the end, she learned many things about herself that she never knew, and promised to do further soul-searching.

Now tell me, when are you going to be proud of Mother Africa, of what you are and not what other people want you to be, of your roots and culture? Do you want to remain an ignorant, brainwashed modern slave lost in a white man's country?

The time to come out of the closet is now, brothers and sisters. You can never fully be a man or a woman if you have no knowledge of your own history. As the famous Jamaican-born black leader Marcus Garvey once said, "A man without a history is like a tree without its roots."

Eugene J. Barros is a UMass student

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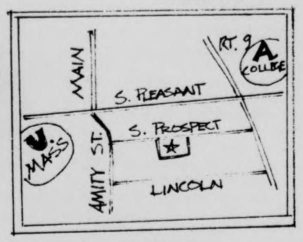

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BLACK AFFAIRS

Maki Mandela speaks out at discussion

By DAWN PIERCE
Collegian Staff

Maki Mandela, daughter of recently released South African activist Nelson Mandela, spoke candidly Sunday at the Sunset Gallery in the Southwest Residential Area on issues concerning South Africa. The program was a presentation of the House Council.

The program was informal. The format was a basic question and answer discussion. The purpose for holding such an event was to give students a chance to learn more about the real issues facing South Africa and to ask about any information they received that may have been unclear to them. Maki Mandela made it very clear to the discussion group she was there not there to speak on behalf of all South Africans; she was only giving her personal opinions, and relatively factual information.

Mandela said she felt the sanctions against South Africa were brought about to bring down the system of Aparhteid existing presently in that country. She said the South African government depends on Black labor to heavily support its economy. Without Black labor, she said the economy of the country would crumble. Along with the fact that, South Africa was once a British colony, it has other ties with England. England has invested a lot of money in doing business with the South African government. Mandela said if England were to pull out and divest economically, its economy would suffer greatly. The British economy depends on South African investments and a divestment would result in tremendous unemployment.

Mandela did not neglect to mention the fact that the labor movement in England supports Blacks in South Africa and the anti-Apartheid movement in England through their labor movement is very active. In speaking about the western world, Mandela said that citizens of this country should ask themselves how sincere is our government to the disbanment of Apartheid. She said she could not tell us what other actions our government should take to aid the effort of divestment but rather we should decide on our own. Mandela spoke of how the United States claims to be the preserver of democracy in the free world. She cited how they intervened in Vietnam, Latin America and the Middle East but as of yet they have not taken serious actions to intervene in South Africa. Mandela posed the question: "Why can't the U.S. intervene in South Africa ?"

In order to understand the whole situation in South Africa today, Mandela said one has to understand the history of the liberation movement. The struggle for liberation started in the 1700s. Blacks themselves never took up arms to protest laws which they viewed as unfair and illegal. She said " they are prepared to be nonviolent and peaceful." It is only when the government through military forces has reacted in violence that they resort to violence as a defense mechanism. She said " we have to react in this unfortunate situation. If the South African government wants to see an end to violence, then it should stop its own violence."

Mandela told of how many South African Blacks die daily due to malnutrition and starvation. She said 3,000 Black children die every year from malnutrition and starvation. She said that in our schools we are taught that S. African Blacks are violent people " we are not violent people." In comparing South Africa to the U.S., Mandela said it was only when the Black youth went to the streets to protest and take action that the White society changed their minds. Nonviolent and peaceful demonstrations are not always successful, according to Mandela. She said sometimes you have to be violent to protect yourself against violence.

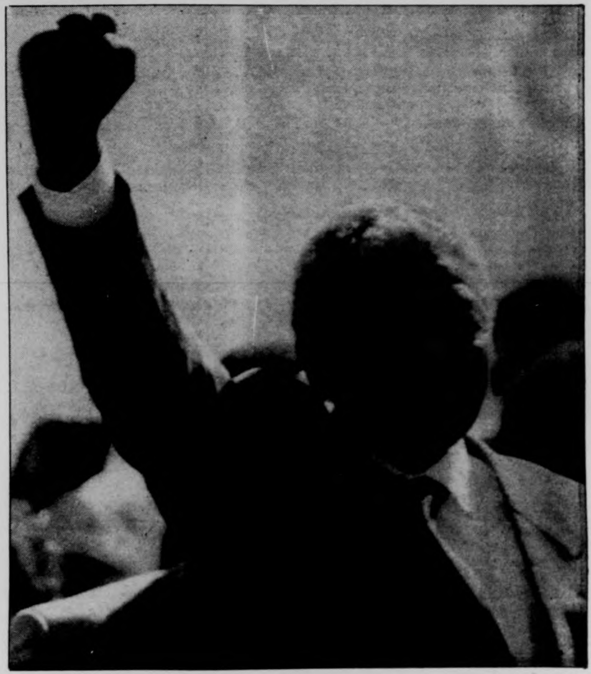
One student asked how Maki Mandela compared her father to other famous Black leaders such as Malcolm X. She responded by saying that in her opinion, her father is a combination of Malcolm X, and Dr. Martin Luther King Jr., because the theories and methods of both leaders are implemented into that of her father's. Specifically comparing her father to Malcom X, Mandela said she agreed that talking does not always solve problems and she believes that many Black youth in this country feel the same way. Violence is used as a last tactic.

Mandela said not all of the reasons for the existence of Apartheid are economic. If that were the case, she said you would see the Black and White poor of South Africa working together to change the situation, but you don't.

She said: "For me it is only a race issue and a social construction." Some White South Africans justify the oppression of Blacks by saying that there reason for coming to the country was to protect the Blacks from killing themselves; therefore, they felt they had to divide the tribal groups. This is yet another tactic used to keep Blacks from coming together to fight apartheid in a unified fashion.

Another student stated in discussion that in his interaction with White South Africans, he was told the dismantling of Apartheid would cause total chaos in the country. Mandela responded by saying, "It is impossible to expect everyone to agree on everything, but all Blacks in South Africa agree on the fundamental issue."

When asked her perception of the media's role in her country to perpetuate and support Apartheid, Mandela said, "All Whites have their own agenda. We do not control our media." She also said that in the western world, the media does not provide sufficient coverage of issues and concerns of Black South Africans. She said the only way to really find out what is going on there is to speak with a Black South African to get the "real story."



AP photo

Maki Mandela answered questions on South Africa and her father, Nelson Mandela, who was released from a Cape Town prison in February after 27 years of imprisonment.

Commenting on how White South Africans say they have contributed greatly to the economy, Mandela said when the British and Dutch came to South Africa, they had nothing. They did not bring livestock from Europe to South Africa and the land they occupied did not belong to them.

She said: "They have stolen our land, our livestock, everything we owned. We owned everything before Whites came to South Africa in 1652." Everything that exists in South Africa was built by a Black man, not White.

Mandela said although many South African Whites feel if Blacks were to gain their rightful freedom they would not be able to properly run their government, that "we are intelligent and capable of running the country very well."

Growing up as Nelson Mandela's daughter, Maki Mandela said there have been positive and negative aspects of it. She said many people think it must be great but "you carry a lot of burden of society. You have to fit into the setting blocks created for you." She said if you don't live up to these expectations, you are looked down upon and stereotyped. Being Nelson Mandela's daughter has had some benefits. She was able to attend a White university when at the time it was not possible. Being Nelson Mandela's daughter has also closed some doors for her. Simply because she is who she is, some people refuse to deal with her.

The last issue of the discussion was Mandela's personal opinion of South Africa's President de Klerk. She said the announcement of his decisions was not of his own intentions, but rather the changes was a result from the strength of the people. The government could no longer control the townships. She is suspicious of de Klerk and in her opinion, his administration says they want changes, but fail to implement programs that would result in constructive changes.

Minority open house held for potential students

By DAWN PIERCE
Collegian Staff

On April 7, 1990, an open house for minority students was held at the University of Massachusetts at Amherst. Aqulia Ayanna-McCants, the assistant director of admissions and University staff members, faculty and students coordinated the program to assist students accepted to UMass decide if they wish to attend the University.

Panels for academic counciling, student life and financial aid were arranged for parents and students to learn more about University services available to them. During lunch held at the Campus Center Auditorium, speaker Eric Nakajima said a few words of encouragement to students. Ric Townes, assistant dean of Academic Support Services gave an informative introduction of the keynote speaker State Rep. Raymond Jordan.

Jordan attended Springfield public schools, is a former graduate of UMass, a member of the National Democratic Committee and has been a member of the state legislature for over 16 years.

Jordan opened his address by asking all of the students attending to stand up and take a look around themselves. This he said was to give the class of 1994 an overall view of themselves and future classmates. Jordan said by the students observing each other, they will soon realize that "what you see is not necessarily the whole story."

Jordan said he considered himself to be one of the biggest advocates for affordable public higher education. Due to increased budget cuts, Jordan said we should not lose the idea of public higher education as one of the most important issues; and that without more assistance to public education, for many people, their chances to attend a state college or university would be very dim.

Jordan urged students to accept responsibility for their futures and to place their priorities in the proper perspective. He quoted singer Ziggy Marley, "If you don't know your future, you can't know your past."

Jordan gave an example of how children attending schools today do not receive a proper education in history, especially Black history. When asked, the school children could not name at least ten famous Black historians. Although they had knowledge of Dr. Martin Luther King Jr. and Booker T. Washington, that was the extent of their knowledge of Black history.

They knew *The Cosby Show* was the number one television show and that *Good Times* was one of the first shows to air with an all Black cast. In light of this, Jordan asked the children what is the difference between the two programs. They answered him by saying that in *Good Times*, the family had to struggle to achieve, and that on *The Cosby Show*, the people were affluent, professional Blacks. Considering this, Jordan related the past struggles of Black people to the time periods at which *Good Times* aired, and to how more and more Blacks are achieving their goals despite obstacles set forth in today's society. Jordan said informal education is received, but formal education in the classroom is neither well presented nor received.

Jordan told students when encountering situations and persons unlike themselves to not make assumptions or stereotypes. Instead he said they should take the time to get to know the issues or persons on an individual basis. He said it is very important to get a multicultural education, particularly at a large university such as UMass where the opportunities exist. Jordan said understanding why you are here today will help students to take control of your future and appreciate what sacrifices were made on their behalves in order to have the opportunities that exist for the students' advantage.

"If you don't know your future, you can't know your past", and vice versa.

In order to give students encouragement to persevere in today's world, Jordan said they should not let barriers such as racism or sexism to discourage them. He said they must take a positive outlook on life.

"The bottom line is to get through the maze. Educate your mind formally and informally," he said.

Viewing changes in the world today like the Berlin wall and the freeing of Nelson Mandela, Jordan told students not to concern themselves with traditional career patterns, he said "the world is the arena."

Women's Forum

Tuesday, April 10
Lecture – The Distinguished Visitor's Program at Umass is presenting Faye Wattleton speaking on "Reproductive Rights and Women's Health Care." Wattleton is the president of Planned Parenthood. The lecture will be held at 8 p.m. in the Student Union Ballroom. Admission is $2. This event is being sponsored by the Hampshire College Civil Liberties Union.

Gender and Justice— Jane Jaquette, professor of political science at Occidental College will lecture at Smith College at 4 p.m. in the Neilson library Browsing library. This is being sponsored by the Project on Women and Social Change.

Wednesday, April 11
Women Studies Brown Bag Lunch Series— Sally Freeman will be giving a lecture on "Gender, Conflict and Communication" in campus center room 917. Freeman is from the Center for Counseling and Academic Development. Beverages will be provided.

Friday, Saturday, April 13 and 14
One Fool, or How I Learned to Stop Worrying and Love the Dutch— The Sleeveless Theatre presents Terry Baum, San Francisco actress and author of "Dos Lesbos," in her one woman farce. Tickets are $7. The play will be at the East St. Studio in Hadley. For reservations call the Sleeveless Theatre at 253-9129.

Saturday, April 14
Benefit— A concert at Pearl Street of which all the proceeds will go to Necessities/Necessidades, a battered women's center sponsored by Pearl Street. The concert will feature the Holy Rollers, Fugazi and others. Tickets are $5 and the show will begin at 2 p.m. The event is sponsored by P.O.W.E.R. of UMass and WOZQ of Smith College.

Saturday, April 21
Valley Women's Martial Arts— An eight week karate and self-defense class for teenage girls will be held from 12:30-2 p.m. The fee will be $50. For more information and registration call 527-0101.

Monday, April 23
University Action Day— From 12:30-5 p.m. a conference on date rape at Umass will be held in campus center room 174-176. The conference will focus on finding ways to take action about date rape on the Umass campus. To register call Sharon Faherty at 545-0001. Everyone is encouraged to attend. This is being sponsored by the Dean of Students Office, Department of Public safety, Donahue Institue for Governmental Services, Everwoman's Center, Provost Office, University Health Services, and the Vice Chancellor of Student Affairs.

Lecture— The UMass women's studies program will be presenting Mary Catherine Bateson who will speak on her recent book in a talk entitiled "composing a life." The lecture will take place from 3:30-4:30 p.m. in campus center room 917. The program is being cosponsored by the Department of Anthropology.

Saturday, April 28
Valley Women's Martial Arts fundraiser – The VWMA school for women and children invites the public to attend "Arts for Strength," to be held at the Northampton Center for the Arts at 7:30 p.m. The program will feature local performance artists who are donating their time to this event to raise funds for VWMA student scholarships. Performers will includee the Valley Women's Chorus, an African drum and dance ensemble, and others. The donation for the event is $7-$20. Children and seniors are half-price. The event is wheelchair accessible and sign-language interpreted.

Announcements

Volunteers are needed for a one day training for women interested in learning fundraising skills to help raise money for Necessities/Necesidaades, a battered women's program in Northampton. The training will be held Saturday May 5, from 9-5. Bilingual and/or bicultural women encouraged to apply. Contact N/N by April 27.

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Campus Center Hotel

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Positions Available Include:
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All shifts needed including weekdays and weekends.

Applications and information available at the Campus Center Hotel Desk, 3rd Floor, Campus Center. Please apply in person by May 1st.

Campus Center Hotel

Attention 1991 Graduates!

The Campus Center Hotel has a limited number of rooms available for
Graduation Weekend of May 1991.

Reservations will be chosen through a random drawing of written reservation requests. Interested persons should send one written request for up to two rooms to the Campus Center Hotel Reservation Office before April 30th. Letters will be drawn at random on May 1st 1990. No requests will be accepted over the phone. All respondents will be notified by mail or you may contact the Reservation Office after May 1st at 549-6000.

Please send your requests to:

The Campus Center Hotel
Reservations Office
Graduation '91
Amherst, MA 01003

Be sure to specify one or two rooms (limit of three persons/room), night(s) needed, and a complete mailing address.

ARTS & LIVING

One man brings Asia home

By ANTONIA MAGUIRE
Collegian Staff

I'm on a Mission From Buddha
New World Theater
Saturday, April 7

Lane Nishikawa's one-man performance of "I'm On A Mission From Buddah," was a profound insight into the lives of Asian-Americans that achieved success through the fluidity of stand-up comedy and improvisation and the drama of a carefully scripted work.

Nishikawa's opening sketch attacked the issue of the plight of the Asian-American actor who is so often forced into insulting stereotypical roles in order to survive. Playing the part of a stand up comic, Nishikawa was able to hit his audience with his vital message in one of the most receptable of genres. From there he constructed an extremely funny bar scene in which he played an Asian-American being given the come-on by a blond with a very tall, very jealous and very racist boyfriend from Illinois.

On the subject of the strength of the Japanese nation, Nishikawa's brilliantly written sketch entitled "Way Of The Warrior," contained such classic lines as "Timex gets a licking whilst Seiko keeps on ticking," and a pace that set the standard for the rest of the performance.

"Sushi Bar" followed, with Nishikawa playing a total of three parts - a White-American father and son reunited after seventeen years and the Japanese-American proprietor of a sushi bar. In this lengthy piece Nishikawa successfully sent up the yuppie trying to impress his father with his "sushi bar language," and the father's disgust at being offered the delicacy over hamburger coupled with his WW2 racism.

The total of eighteen sketches performed by Nishikawa touched upon a great many other subjects regarding Asian Americans, including the way in which many of them are still treated nearly half a century on from World War Two. Ending his selection of comic and dramatic genres which included an entire rap sequence, Nishikawa left his audience with the words "As the years roll on, Asian-America where have you gone?" and the image that Asian-Americans are "assimilating faster than a 300zx."

Founded in 1973, The Asian American Theater Company has premiered more than 35 original plays by Asian-American authors. The development of new writing voices continues to be of utmost importance to AATC, who will develop a slate of new works this season as part of its Plays and Playwrights' Development Program, culminating this Spring in the "AATC FESTIVAL OF NEW ASIAN AMERICAN PLAYS."

Play finds humor in horror

By KERRY HERLIHY
Collegian Staff

Somewhere Over the Balcony
Hampshire College
Saturday, April 7

Three women stood on a sparsely set stage and vividly created the world of Northern Ireland's Divis Flats on the anniversary of the internment, in which bombing, unemployment and intense political strife is the norm. The extraordinary part of it is they made it funny.

Marie Jones, Eleanor Methven and Carol Scanlan of the Belfast Charabanc Theater Company performed their original play, *Somewhere Over the Balcony.* The characters' real Belfast accents, which took the audience a while to get used to, added to the fresh, innovative style which made light of something which otherwise would seem tragic.

Dialogue of the play was often interrupted with helicopter engines and bomb explosions. However, the women tried to make the most of the situation.

One character ran a shop, "Ceely's Riot Souvenir Shop," in which she collected things such as riot helmets and gas masks to sell to any tourists in the area.

The black comedy included music that brought out the best of the actresses. They harmonized beautifully, in a mock Greek chorus type fashion, expressing their Catholic woes amid the presence of the "Brits" whom the audience never saw, but definitely felt through the women's actions.

From these women's perspectives, the audience saw the crisis in northern Ireland, not as a specifically Catholic or Protestant problem, but as a human dilemma. The women found normality in the military chaos and preserved their sanity with humor. Although the setting of the play is politically loaded, it appeals to a wide audience because it focuses on not on how many bombs are dropped on the city each week, but on the women's day-to-day survival in such a place.

This situation is not to be dismissed as trivial by any stretch of the imagination. The play is laughable because it shows the human side of what some see as a dismal existence. The characters convinced the audience that not only is it okay to laugh at the tragic, it is sometimes necessary to get through it.

Morrissey magical

By JULIE LIVINGSTONE
Collegian Staff

Bill Morrissey
Iron Horse
Friday, April 6

Bill Morrissey appeared more jubilant than his tragically humorous lyrics would let on when he played the Iron Horse Friday night.

With only his acoustic guitar and Craig Eastman on mandolin, Morrissey was the symbolic epitome of a laid back New England day when all you want to do is listen to some funny anecdotes and hear a talented song writer woo your mind.

His songs last no longer than they have to, relaying a line that is simultaneously sarcastic and sad.

"Live Free or Die" is the tale of a man jailed for killing his wife's lover and dreading each morning because his job is printing out licence plates with the granite state's motto, "Live Free or Die."

Before setting off on a nature-filled tour of his life, he warned the audience he "had once been Catholic, but now I flyfish."

In "Fisherman's Dream," he brings thought and emotion back to what it must have been like to see the world from a child's perspective. "When I fished as a kid the seasons dragged/I never saw time pass/But when I left home/Every road led back here/...I dream of when I was nine again and it seemed like the summer would never end/...I see the full moon shine like a whiffle ball."

Eastman and Morrissey met on Tuesday, practiced for three days, then performed. It barely showed, as Eastman's finesse with the mandolin and Morrissey's lyrical sense made up for that lapse. It's just unfortunate the sound system (a wiring problem) couldn't cooperate.

Gongora and Grillo dissapoint, Auger amazes

By SAAD HOPKINS
Collegian Staff

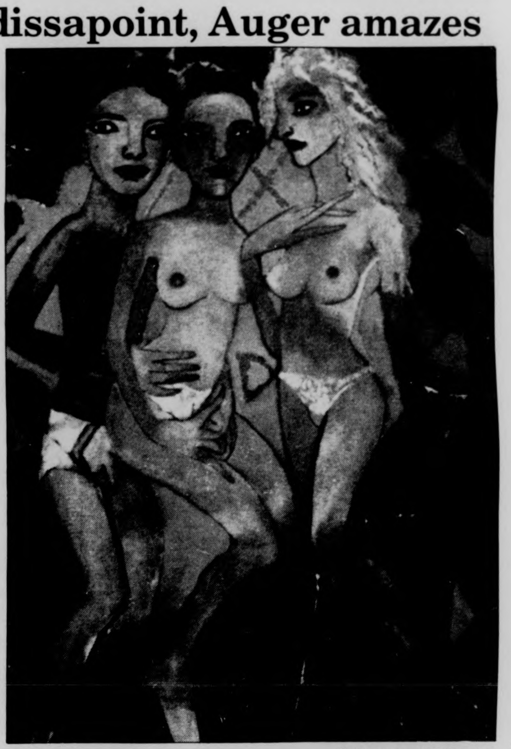

Photo courtesy of L. Gongora

The Lambada Trio: as always, art proves the utter irrelevance of art criticism.

Lionel Gongora, from Colombia, and John Grillo, from Italy have decided to expose us to their backgrounds via their art. Hispanic art is often very colorful, and American art collectors have rather had a hard time stomaching this.

Unfortunately, Grillo, who has been heavily influenced by South American art, and Gongora have done nothing to encourage this desperately needed appreciation. It's not that their harrowing and grizzly images are positive or negative, as they simply don't have any effect at all. They are ambiguous and trite.

Grillo's pieces scream out "this is art, damnit!," but they lack the depth, and don't promote the emotion they seek. Well intended but stagnant, they suffer from misdirection.

The subjects in his paintings are pale, thin, bony figures with striking features that instantly capture one's attention. They are pasted against a background of chaotic serendipitous colors that blend together in a manner that enhances their Gothic and childish benevolence. One of the more interesting points of Grillo's paintings is that his subjects give all indication of social wear and tear, but refuse to let go of their identities or desires. These are very weak works of art that are very difficult to interpret accurately, which, I guess, is the main point of art.

In contrast, ex-Hampshire College student, Stephen Auger's, paintings are excellent. They are the epitome of good stereotypical post-post modern art. They pursue a harmonic use of color as light, and look like a television channel in between receptions in Technicolor. Anyone under the influence of LSD would be amazed.

These simple works are hallucinogenic. Oil and glass on linen canvas using an innovative line technique translate to a fine manipulation of the nature of wave vibration. The moment you understand them, you see they're detailed, brilliant and ethereal.

Such a severe refraction of light, the illusions of color versus their actual displacement gives even more insight into the concept of a fourth dimension. What a brilliant scheme. One is amazed at the way the human eye perceives the colors. Unlike Grillo and Gongora's pieces, it is altruisticly color wise.

Auger's paintings are on display until April 30 at R. Michaelson Gallery, Amherst. Grillo and Gongora's exhibit runs through April 28 at Fauve Gallery, Amherst.

Oat Pearl, another Cure clone band with potential

Oat Pearl
Demo tape
*****1/2**

I think I understand the idea behind Oat Pearl, even though you have to try hard to ignore the strong Cure influences. This tape doesn't scream brilliance, and it's style is something other than what I usually leave in my tape deck. However Oat Pearl is very good. David "Blowhair" Beaupre, is an extremely talented musician who has a strong knowledge of musical arrangements and knows how to manipulate the pop formula.

Every musician has his or her role, and the band is tight. This six song tape proves that after months of hard work, a worthy final product does well. Only the opening songs on side a and side b don't work. However, "Merricks Butie" is a fine tune with a melodic guitar line that holds this listeners interest. "Jesus Loves The Nail (That's for Sure)" is funny, poppy, but not the pop that eats itself. "I See Everything" doesn't cut the mustard though. Beaupre's voice is so reminiscent of Robert Smith that it immediately gets fast forwarded when the tape is put on. But when Yvette Perez sings "Breed With You," all flaws are put aside, although her keyboard playing could use some improvement.

All in all it's a good tape that's worth owning.

Albums are rated from one to five stars, with five being the best.

— SAAD HOPKINS

Lynch makes TV peak

By SAAD HOPKINS
Collegian Staff

David Lynch perfected his demented style of film making with his masterpiece Blue Velvet three years ago, and now he is continuing this tradition with his latest project Twin Peaks.

This pilot, that premiered Sunday on ABC, is a scary insight into the not so pure small town world. Peaceful images have been created of small towns, and now Lynch wants to show you the other side that's hidden. Here is a slice of the netherworld, where everyone thinks things are perfect, only to realize the hellish stench that exists underneath.

You wouldn't want to live in Twin Peaks. The best way to describe this place would be to imagine living in Medford; a place where the men are real men, and the cops hang out drinking coffee. The town is hell, and it took the murder of teenager Laura Palmer for the rest of the citizens to see why. The characters (some of them) pose a serious threat to humanity. Bobbie is a two-timming, beer-drinking, stupid SOB who lacks direction, and character for that matter. He and his best friend Mike are on the football team, and both are such horrid characters that they're perfect together, perfect symbols of small town youth.

We don't know anything about Laura, after all she's dead when we enter Twin Peaks, but as the tension mounts and time flies, we do find out that she's been selling a bit more than Girl Scout cookies to make a quick ten grand. And here is our plot base for the next two hours. Who killed her? The answer isn't simple, and thus enters hotshot FBI agent Dale Cooper, played flawlessly by Kyle MacLachlan. With an appetite for investigating the morally bankrupt, this ultra-mega yuppie who knows his stuff, throws everyone aback with his citified awkwardness. ("It's nice being in a town where the yellow light means slow down instead of speed up.") He runs around talking into his tape recorder while producing the shocking evidence. You know he's going to find his man (or woman?). You don't like him, nor do you want to.

One of the greatest things about Twin Peaks is the way Lynch pays close attention to detail, and the way he shows us things that we overlook each day in a small town: Laura's mother chain smokes her neurosis away, a moose head lies on the table, it seems, for no reason; "It must have fallen,' is the conclusion. The sherrif's secretary has a whiny helium-induced voice and eavesdrops on every conversation. The men in the movie, especially the cops, break down in tears more than the women. The *real* small town mentality has never been so realistically captured. Now maybe other people in small towns like this one can watch and see a bit of themselves. Everyone is bland and generic, but no one is boring.

Lynch has written a marvelous teleplay full of fascinating curiosities, and his direction couldn't be topped. No one is like Lynch, and you'll have a hard time finding anything else like Twin Peaks. When it's over you don't know what to think, and thinking about it is irritating. Those seeking conventional entertainment won't understand it's dark humor, or enjoy being drained by it. It's like watching Knot's Landing or One life To Live on acid. Brilliant.

Gilbert breathes experience into music and attitude

By NICOLE GONZALEZ
Collegian Staff

Ronnie Gilbert
Iron Horse
Thursday, April 5

After just seeing Laurie Anderson's show at Smith College, Ronnie Gilbert's performance last Thursday was a real shock. Just looking at the stage I knew it was going to be a polar opposite. No more bouquets of microphones popping up from spindly black tables, each bunch containing a vocoder and electronic voice filters. Instead of the impressive three-paneled screen that had different films and slides going on at the same time, there was an iron horse hanging up near the front window and a well-used grand piano on the stage floor.

Even so, as soon as Ronnie Gilbert's name was announced, there was rowdy applause full of quick shouts around the room and a standing ovation that followed the end of the show. She jumped into Bessie Smith's blues number, "Nobody Knows When You're Down and Out" and then, suddenly, explained that she changed the words to fit her own life in "No Rockin' Chair." Singing and dancing to Libby McLaren's piano accompaniment, she sang, "Don't Put Me in No Rockin' Chair, 'till I need it."

Later in the show, she imitated a fun-loving old woman at a home for the elderly in Ruth Pelham's "Activity Room." Although aging was obviously on her mind, her presence and uninhibited voice, radiating power without pretentiousness, put off the very idea for at least a few decades.

Aging was only the first of Gibert's concerns. "Have you heard of the Anti-Choice bill in Idaho?" she asked the audience. In explaining how women's efforts forced the law to be vetoed, she said the women boycotted "potatoes, ski trips, whatever it takes." The audience applauded.

The next song, "Silos," was about the fears of an officer who constantly waits for a signal to launch nuclear missiles. Minor keys drifted into the softer notes of "Love Will Find a Way," which is also the name of her 1989 album.

"Among the weeds of worry," she sang, "A seed of hope can sprout."

"Marie," by Laura Berkson, was based on a true story about two women who went to court for the right to dance together at their school prom. Winning the case, the couple waltzed across the dance floor, one in a gown, the other in a tuxedo.

"Same Boat Now," sung partly in Spanish, was about the joining of America's different races and nationalities.

The evening reached its emotional peak when Libby McLaren performed "Ticking," which she dedicated to her friend who had died of AIDS. Simple and pretty notes mixed with her honest voice made tears run down my face. A respectful silence followed this song, along with a reluctant, hushed applause.

Ronnie Gilbert succeeded in raising our spirits with the help of Linda Lamitola, a signer for the deaf who signed the song "Happy Birthday Mrs. Miller," about a 93-year-old woman who received 93 presents.

Jazz numbers by Chippy Hill and Leadbelly were introduced by Gilbert's conviction, "None of us would be out here without black music."

Included in her encore, she sang "Bread and Roses," which commented on the has-been sixties generation with "Whoever thought that the '60s would be called the good old days?" Promising future hope, she sang, "Younger hands will take our work and carry on."

Although the more contemporary artist, Laurie Anderson, has also expressed similar political ideas, Gilbert's opinions are different in that they ring with experience. While Anderson told me, "I don't know how conservative this country's gonna get," Gilbert has more to offer. "This country's going backwards," she said. "It's not that much different from the '50s, but I've seen this before. It's a cycle, but we have to be hopeful and put our energy towards fighting for what we believe in."

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Dancing with twelve inches

By CHRISTINA ROSETTI
Collegian Correspondent

Young MC — "I Come Off"
(Delicious Vinyl)

Young MC is "coming off" of his big success with "Bust A Move" with this hype new 12-inch. This college-educated rapper manages to lay an intelligent narrative about his rapping career over a beat which *will* make you move. It's a little slower than "Bust A Move," and it includes great supporting female vocals which should keep this song in your head for a long time.

David Bowie relives his fame AP photo

David Bowie — "Fame 90"
(EMI)

Okay, okay, I know that all the die-hard Bowie fans are probably going to scream when I tell you that one of the cuts on this 12-inch is done with rap diva Queen Latifah. But don't scream yet, it's not that bad. Actually, Queen Latifah lends a hip new outlook to this 1975 Bowie/Lennon production. The original lyrics are still there, with fresh new beats to back them up, and if you don't like rap there's also a house, hip-hop and a kind of techno-rock mix on the 12-inch. "Fame 90" makes its appearance in the new Richard Gere movie, *Pretty Woman*.

Hi Tek 3 — "Spin That Wheel"
(SBK/Capitol)

Following in on the heels of the Technotronic sensation is a European smash called Spin That Wheel, and with Ya Kid K and mixes by Jo Bogert (both of Technotronic) there's no way you can miss the "pump up the jam" sound. Pumping along at an aerobics-in-hell pace, "Spin" includes great edits and drop-ins which keep the song from fading into monotony. This song appears on the soundtrack from the *Teenage Mutant Ninja Turtles* movie, a sign that house is making its way into mainstream pop music.

Shana — "You Can't Get Away"
(Vision Records)

This 17-year-old from Miami is proving, along with the Cover Girls and Sweet Sensation, that the Latin/Miami sound is still viable as top 40. Following up on her hit "I Want You," "You Can't Get Away" is making its club break out across the nation. Expose's mastermind producers, Martinee and Alonso, have written a song which showcases Shana's singing ability without the annoying repetitiveness of her first single. Also, the 12-inch mix includes a def rap by Fresh Jeff which doesn't appear on the radio edit.

'Mystery Train *hurtles nowhere with a smile*

By WILLIAM GEORGIADES
Collegian Staff

Mystery Train
Academy of Music

A young Japanese couple argue about whether Elvis or Carl Perkins is the King. An Italian woman sees Elvis' ghost. And an English man goes on a stumbling drunken night with a loaded gun.

Three simple little tales make up this film that has legends like Screaming Jay Hawkins playing the nightclerk of the divey hotel that all of these related characters end up in. Joe Strummer plays the drunken Englishman exactly as you'd expect him to. But Memphis, in all of its seedy glory is the real star of this film, along with director/writer Jim Jarmusch.

Down By Law and Strangers in Paradise were both efforts in cinema-verite. What's strange, then, is that both are so hugely entertaining. Downbeat to the extent of stroking one's funny bone, just as life does.

Mystery Train is comprised of three vignettes, all interrelated through, among other things, the radio voice of Tom Waits, who incidentally had his best role to date as a down and out D.J. in Jarmusch's Down By Law.

The first piece concerns a young couple visiting Memphis from Japan. Their wide eyed wonder of this seedy, broken down town and their relating with one another is hilarious, a study in subtleties that smacks of everyday life.

The second part, concerning an Italian woman stuck in Memphis on her way to Italy, meets up with a woman leaving her boyfriend. They share a room, the second woman talks about her shambles of a love life, sleep and wake to a gunshot.

"What was that," asks the American.

"A .38," says the Italian.

The third section finds Joe Strummer sitting in a Black bar complaining, raving and waving a loaded gun around. To avoid any problems two friends take him out for a drive. A liquor store owner gets shot in the heart after saying "I'm the man who's going to make you use that thing." We don't feel too bad about the murder because a racial slur initiated it, and besides the characters now have two bottles of Butcher's Whiskey. They drive and drive and drive, in scene after repeated scene, drinking, sleeping, smoking and drinking.

Finally they repair to Screamin' Jay Hawkins hotel, breaking a whiskey bottle on the way in. The bell boy sweeps up the mess and throws it out into the street. Things progress till all three scenes are connected in a sensible way.

Here's the problem with Jarmusch's movies. They're so close to perfection on every level that they can't help but inspire incessant chatter, speculation and *opinions* — read criticism, deep, all encompassing criticism.

Some obvious stuff is the foreigness of all the major characters. The Japanese couple thinks everything is cool. The Italian woman is kind of confused, and the English is close to out of his mind.

The other characters are all tired and broken down generally, and in turn, humoring, using and hurting the foreigners. Metaphors for the state of Americana today? The rambling could last forever.

At heart though, this is a very enjoyable movie, a strange ode to all that was great about America, which is about all that's left in this film: some broken down memories, disjointed characters only vaguely connecting, and the glamour that once was, now embodied in silk screen posters of Elvis above beds in a little hotel in Memphis.

Great stuff.

Mystery Train *is being shown through till this Thursday only at the Academy of Music, for its only local showing.*

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5-1333

Northeast/Sylvan Area Office
103 Johnson House
5-0403

Southwest/North Area Office
Thoreau House Lobby
5-0392

Southwest/South Maintenance Office
101 Cance House
5-0439

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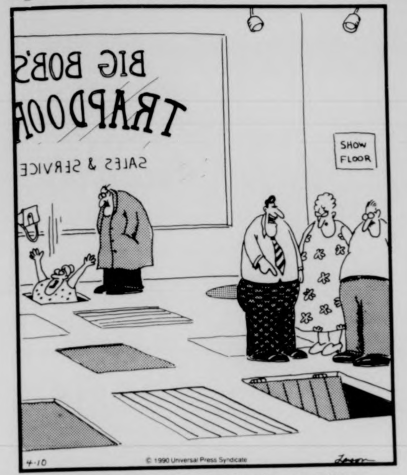
THE FAR SIDE
By GARY LARSON


BIG BOB'S TRAPDOOR
SALES & SERVICE
SHOW FLOOR
4-10
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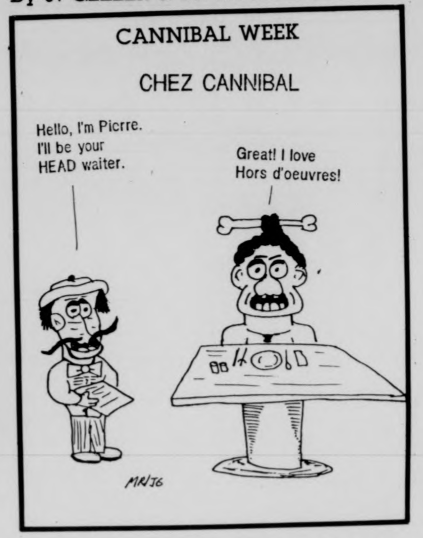
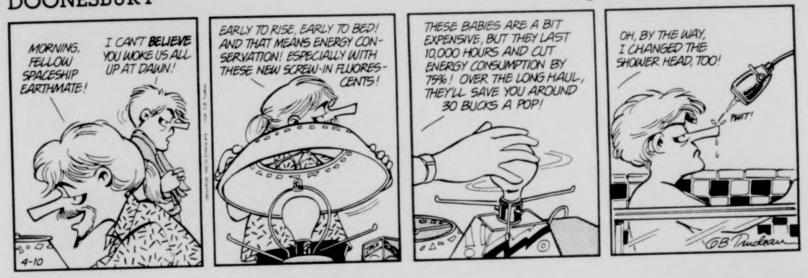
Larson

"Don't worry . . . your little boy's somewhere in our service department -- but let's move on and check out the TD500."

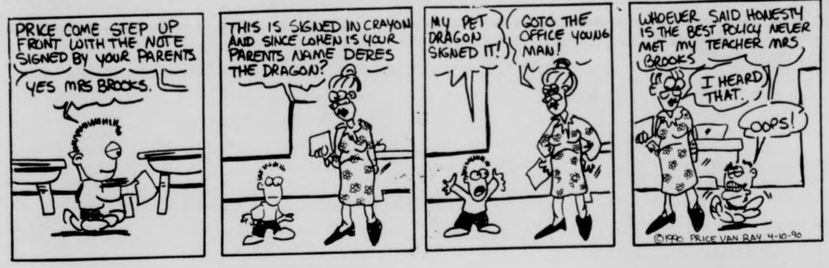
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


CANNIBAL WEEK
CHEZ CANNIBAL
Hello, I'm Pierre. I'll be your HEAD waiter.
Great! I love Hors d'oeuvres!
MR/JG

DOONESBURY
By GARRY TRUDEAU


MORNING, FELLOW SPACESHIP EARTHMATE!
I CAN'T BELIEVE YOU WOKE US ALL UP AT DAWN!
EARLY TO RISE, EARLY TO BED! AND THAT MEANS ENERGY CONSERVATION! ESPECIALLY WITH THESE NEW SCREW-IN FLUORESCENTS!
THESE BABIES ARE A BIT EXPENSIVE, BUT THEY LAST 10,000 HOURS AND CUT ENERGY CONSUMPTION BY 75%! OVER THE LONG HAUL, THEY'LL SAVE YOU AROUND 30 BUCKS A POP!
OH, BY THE WAY, I CHANGED THE SHOWER HEAD, TOO!
PHIT!
4-10
GB Trudeau

PRICE
By PRICE VAN RAY


PRICE COME STEP UP FRONT WITH THE NOTE SIGNED BY YOUR PARENTS
YES MRS BROOKS.
THIS IS SIGNED IN CRAYON AND SINCE WHEN IS YOUR PARENTS NAME DERES THE DRAGON?
MY PET DRAGON SIGNED IT!
GOTO THE OFFICE YOUNG MAN!
WHOEVER SAID HONESTY IS THE BEST POLICY NEVER MET MY TEACHER MRS BROOKS
I HEARD THAT.
OOPS!
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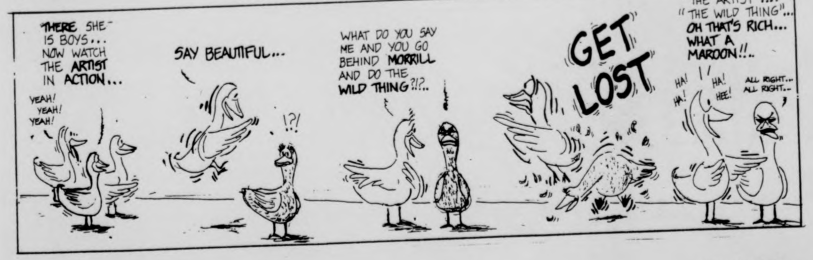
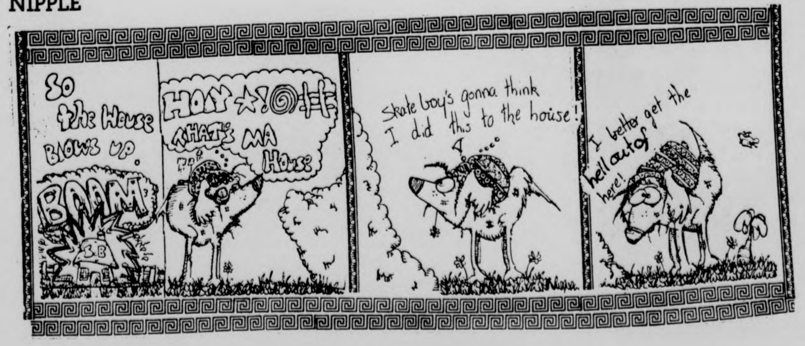
IGGMAN
By DREW AQUILINA


THERE SHE IS BOYS... NOW WATCH THE ARTIST IN ACTION...
YEAH! YEAH! YEAH!
SAY BEAUTIFUL...
!?!
WHAT DO YOU SAY ME AND YOU GO BEHIND MORRILL AND DO THE WILD THING?!?..
GET LOST
"THE ARTIST".... "THE WILD THING"... OH THAT'S RICH... WHAT A MAROON!!..
HA! HA! HA! HEE!
ALL RIGHT... ALL RIGHT...

NIPPLE
By PITT


So the House Blows up.
BOOM
HOLY ☆!@#
WHAT'S MA House
Skate boy's gonna think I did this to the house!
I better get the hell outof here!

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 On —: equal
5 Pocket change
9 Before noon
14 19th cen. French illustrator
15 Popular name in Oslo
16 Navigational syst.
17 Owl howl
18 Telegram
19 Comes down in buckets
20 Sweet potatoes
22 Consumed
23 New Zealand city on the Avon
25 East Lansing Univ.
26 Followed
30 &
33 Straight
36 Money, in Naples
37 Arum family member
41 "It's — to Tell..."
42 King of Tyre
43 Observe
44 Trattoria treat
47 Hoopster's org.
49 Joseph Wambaugh novel
55 Paris' — Quarter
57 Clam's cousin: Var.
58 Leaf of a manuscript
59 Press disclosure, sometimes
60 "M*A*S*H" actor
61 Capital of Guam
62 Advantage
63 Layer
64 Condescend
65 Secondhand
66 Sniggler's catch

DOWN
1 Type of committee
2 Fido, is one
3 Bellowing
4 Decorate again
5 Slide
6 — artery
7 Fen
8 12/24 or 12/31
9 Llama's kin
10 Mountain base
11 Veritable
12 Merit
13 TLC dispensers
21 Japanese immigrant
22 Stray
24 Express
27 Hot — Houlihan of "M*A*S*H"
28 Put-in-Bay's lake
29 Social engagement
30 Slightly open
31 Space agcy.
32 604, to Cato
34 Moral philosophy
35 Fraternity letter
38 Type of needle
39 Gave way to fear
40 Shadow
45 Resident of Toledo
46 Dykstra or Deighton
48 Wear away
50 Pays attention to
51 Type of orange
52 Kukla's pal
53 Sing, Swiss style
54 Rigging supports
55 Theater box
56 Jai —
58 Craze
59 Romanian coin

ANSWER TO PREVIOUS PUZZLE:

T	A	L	I	■	S	P	R	Y	■	A	G	N	I	■
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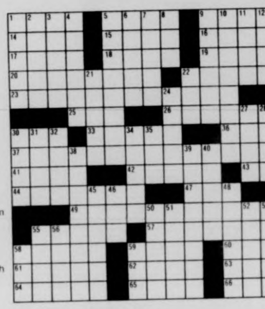
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MENU

LUNCH	DINNER
Duchess meat pie Chicken fajitas	Veal cutlets cordon bleu Simmered corned beef/cabbage
BASICS LUNCH	**BASICS DINNER**
Boursin and sprout sandwich Chicken fajitas	Vegetable shepherds' pie Vegetable lasagna

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Seek the advice of someone with more experience if thinking about starting a new enterprise. Business trips are best postponed. Domestic complications could slow you down. Spend the evening at home.

TAURUS(April 20-May 20): Exciting people or events could distract you. You will gain nothing from bickering with higher-ups. Postpone social engagements. Romance is fulfilling. Enroll in night school.

GEMINI(May 21-June 20): Originality is a terrific asset now. Follow some seemingly offbeat advice regarding your career or finances. Do your best to meet your obligations. Romance has its ups and downs.

CANCER(June 21-July 22): Someone is more interested in what you are thinking than what you are saying! Utilize your writing or public relations skills to promote a pet project. Avoid neglecting your loved ones.

LEO(July 23-Aug. 22): Stick with people who are reliable. A casual approach works wonders when discussing a touchy personal matter. Do not give up too easily in romance. A loving attitude helps heal emotional wounds.

VIRGO(Aug. 23-Sept. 22): Place greater emphasis on guarding against careless mistakes but do not exaggerate a disagreement. Save funds for travel. Good news regarding temporary employment pleases someone who is college bound.

LIBRA(Sept. 23-Oct. 22): A great day for family and community affairs. A domestic exchange or transportation venture could be involved. Complete routine chores before starting a new project. At-home recreation is favored tonight.

SCORPIO(Oct. 23-Nov. 21): Some of your long-held opinions could be wrong. The attraction you feel toward a certain member of the opposite sex could suddenly fade. Turn your attention to someone more worthy of your love.

SAGITTARIUS(Nov. 22-Dec. 21): A letter or long-distance message sends your spirit soaring. spend more time with an older person unable to handle his personal affairs. A work problem requires careful deliberation, not panic.

CAPRICORN(Dec. 22-Jan. 19): Humanitarian efforts will boost your standing in the community. Avoid speaking in a headstrong fashion. Changing your diet will give you new energy. Complete work assignments on time.

AQUARIUS(Jan. 20-Feb. 18): Versatility should be emphasized if you are making changes. Speaking in front of groups helps restore your self-confidence. Take calculated financial risks. Romance looks blissful!

PISCES(Feb. 19-March 20): Trust your instincts. An excitable friend or foe must be handled with kid gloves this morning. Bow to an authority figure's whim to avoid a head-on collision. Time will show who is right.

TODAY'S STAFF

Night Editor............Beth Gately
Copy Editor............Will Georgiades
Layout Technician............Rory Evans
Photo Technician............John Woo
Production Supervisor............Tricia Hanley
Typesetter............Kim Frisino
Production............Mike Atkins, Jenna Dye, Jodi O'Rourke, Carolyn Mills

Yugoslavian republic holds first free election

Republic of Slovania will have final voting decision in two weeks; Kucan is leading

LJUBLJANA, Yugoslavia (AP) – The liberal republic of Slovenia held Yugoslavia's first free multiparty elections since 1945 and the presidential candidate who favored a cautious approach to secession won the most votes.

But former Communist Milan Kucan did not gain an absolute majority in Sunday's balloting and faces an April 22 runoff vote with Joze Pucnik, a former political prisoner of the DEMOS opposition coalition, returns showed yesterday.

Political analysts predicted a neck-and-neck race between Pucnik, who advocates quick Slovenian independence from Yugoslavia, and Kucan, who had called for a more cautious political approach.

About 75 percent of eligible voters cast ballots, choosing among 17 parties for a new Slovenian Parliament and among four candidates for president.

With 90 percent of ballots counted, Kucan led with 44.5 percent of the vote to 26.1 percent for Pucnik. Independent candidate Ivan Kramberger won 18.8 percent and Liberal Party candidate Marko Demsar took 10.5 percent.

The first-round results "suggest that Slovenians have opted for a peaceful transition from a single-party monopoly to a parliamentary democracy," said Kucan, an engineer of the republic's move toward democracy.

Pucnik, who spent seven years in Slovenian prisons in the 1950s for his opposition to communism said he would win the runoff "because those who voted for Kramberger and Demsar will now probably vote for me."

Early returns from Sunday's balloting indicated the Slovenian Communists, who recently renamed themselves the Party of Democratic Renewal, would be the largest single party in the republic's Parliament but would face a tough DEMOS coalition of five conservative parties.

The former Communists, who have also broken with the national Communist Party leadership because it has resisted democratic reform, won about 21 percent of the vote in balloting for the republic's 240-seat Parliament, with the five DEMOS parties getting about 35 percent, returns showed.

Official results of parliamentary voting were not expected until Tuesday due to a slow and complicated counting process.

Yugoslavia's president Janez Drnovsek, a Slovene, said after voting in Ljubljana that he hoped the whole country would hold its first free elections for federal parliament by year's end.

Elections in Slovenia, the richest and most liberal of the six Yugoslav republics, "represent a sign of the democracy drive that cannot be stopped in Yugoslavia," Drnovsek said.

Capt. of Scandinavian Star abandoned ship prematurely

LYSEKIL, Sweden (AP) – The captain of a ferry that became a fiery deathtrap during a North Sea voyage denied improper behavior yesterday as reports surfaced he and his officers abandoned ship as rescue efforts got under way.

Police estimated about 150 people were killed in the suspicious blaze, which broke out on the 20-year-old Scandinavia Star before dawn Saturday as it headed to Denmark from Norway.

District police chief Roar Onso said a commission of officials from Sweden, Norway and Denmark would investigate the disaster, parallel to the police investigation focusing on suspicions of arson.

"We are working on the assumption that the fire was arranged," said Norwegian criminal police chief Magnar Auskrust in Oslo. "In that case, it is a real disaster, caused by one or several persons."

Captain Hugo Larsen was on the bridge of the 10,500-ton ferry as the smoldering ship was towed into harbor at dusk on Saturday. Fire officials said he left the ship before all survivors were evacuated, and returned later.

"I never failed the passengers," Larsen was quoted as saying by Sweden's national TT news agency. "It was only when the flames were around the bridge and we didn't have a chance to go down to look for more passengers on the deck that I gave the order to leave the ship."

Fire inspector Ingvar Brynfors, who was among the first rescuers to reach the ship, said four people, two passengers and two Portuguese crewmen, were found alive on the ship after the captain left.

Larsen had moved to the Stena Saga, another ferry that picked up survivors and helped coordinate rescue efforts, Brynfors told reporters.

Larsen, speaking on Swedish radio, also denied that the alarm failed to go off. "That is not correct, because the fire alarm sounded all over the boat. (We) hit it three times in a row, started all fire pumps and at the same time the radio operator was awakened and sent the Mayday signal."

Police listed 345 survivors, but it was uncertain how many people had been aboard when the fire broke out. The captain said 395 passengers and 97 crewmen were on board, leaving 147 people dead or missing and presumed dead. But that figure did not include children under age 7, Onso said.

An accurate count of the victims was expected to take several days.

Passengers complained that the crewmen, mostly Filipinos and Portuguese sailors, were untrained for emergencies and could not communicate with them.

Rick Qualls, an American member of a song-and-dance troupe that worked on the ship, said the alarm was sounded 15 minutes after the vessel caught fire and filled with smoke.

In a week aboard the ship, he said, he had never undergone a fire drill, though he praised the crew for trying to save lives.

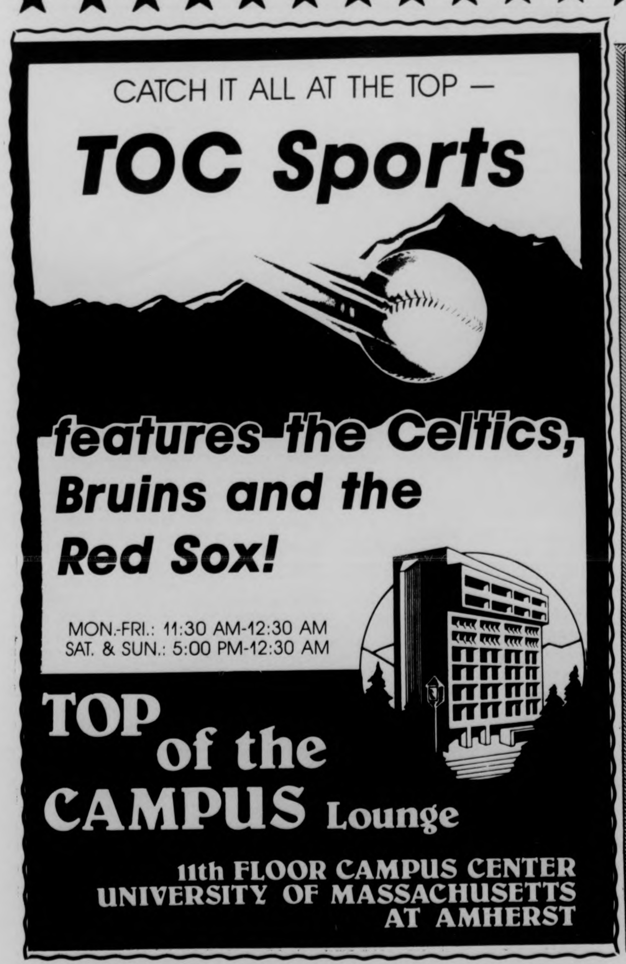
One member of the seven-person troupe, Ruth E. Rome, was among the missing, Qualls said from his hotel room in Oslo.

Also missing were a British builder living in Oslo, Jeffrey Duncombe, and his three young children, who were visiting from England.

Firefighter Bjorn Ralbring told the Dagens Nyheter newspaper that he was given to understand that everyone was safely evacuated by the time he arrived — 3½ hours after the distress signal was sent.

He was surprised to stumble over bodies.

"I thought the three people I saw in the corridor were just some poor people with bad luck. But that was just the beginning," he said. "Behind every cabin door there were more dead people."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Sports at a glance

Today:
Women's lacrosse vs. Boston College, 3:30 p.m.
Baseball at Connecticut, 3:30 p.m.
Softball at Boston College (2), 3 p.m.

Tomorrow:
Men's lacrosse vs. Providence, 3 p.m.
Women's lacrosse vs. Brown, 3:30 p.m.
Baseball vs. Boston University, 3 p.m.

Thursday:
Baseball vs. New Hampshire (2), 1 p.m.
Softball vs. Connecticut (2), 3 p.m.
Men's tennis vs. Hartford, 3 p.m.

Friday:
Baseball vs. Rhode Island (2), 11 a.m.

Saturday:
Men's lacrosse vs. Yale, 1 p.m.
Women's lacrosse vs. New Hampshire, 1 p.m.
Baseball vs. Rhode Island (2), noon
Men's track at Old Yankee Conference meet, noon
Women's track at Smith Invitational meet, noon

Sunday:
No events scheduled

Monday:
Baseball vs. Holy Cross, TBA

Sox pounce Tigers in home opener

By DAVE O'HARA
AP Sports Writer

BOSTON (AP) — Baseball came a week late, but everything stayed the same at Fenway Park: Wade Boggs got three hits, Roger Clemens won and the Detroit Tigers lost.

Opening day, delayed for only the second time in history, was even pushed back an extra 18 minutes because of festivities. When they finally played the first game of the season, the Boston Red Sox beat Detroit 5-2.

Clemens held the Tigers hitless until Tony Phillips singled to start the sixth inning, and allowed three hits, struck out five and walked two. He retired the first two batters of the seventh inning and then left the game after throwing 101 pitches.

"With all the opening day excitement, I got fired up the same as everyone else," Clemens said. "I threw the ball pretty well, but I overthrew a little at times."

Boggs got the first hit of the season and finished 3-for-4 with a walk. His leadoff single in the first inning helped set up Dwight Evans' three-run double off Jack Morris, and Boggs singled home a run in the second.

Boggs, 7-for-33 in past season openers, reached the career 1,600-hit mark.

"I would like to have gotten 1,600 in my eighth season, but one game into the ninth season isn't bad," Boggs said.

The Red Sox won their opener for the first time in five years as Detroit, which led the majors with 103 losses last season, lost again. Both teams made two errors, continuing baseball's pattern of sloppy play this spring.

Rob Murphy pitched two innings and Lee Smith relieved with two out and two on in the ninth. Phillips got an infield hit that loaded the bases, but Trammell, who homered off Smith to win the 1988 opener at Fenway, struck out to end the game.

Morris, who pitched a total of seven innings in the lockout-abbreviated spring training, gave up five runs on seven hits in 6 2/3 innings. He struck out three and walked three in his 11th consecutive opening day start.

Boggs, a five-time batting champion, reached the 1,600-hit mark at the start of his ninth season. Boggs and Marty Barrett led off the first with singles and with one out, Ellis Burks was saved when first baseman Cecil Fielder dropped a foul popup for an error. After Burks walked, Evans doubled over center fielder Lloyd Moseby to the 420-foot mark.

"I've been playing this game long enough where I can say I know what I am doing at the plate," Evans said. "At that time, I was just trying to get the ball in the air to get a run in. I was pleased with the result."

Kevin Romine doubled in the second and scored on Boggs' single. Morris allowed just one more hit until Boggs opened the seventh with a double, and Chet Lemon's error on Burks' fly ball allowed Boggs to score.

Phillips began the sixth by grounding a 1-2 pitch through the middle for Detroit's first hit. Trammell double, Lou Whitaker had a sacrifice fly and Moseby hit an RBI single with two outs.

After a month-long lockout delayed openers by a week, the start of the season was pushed back by 18 minutes because of pregame festivities. Toni Giamatti, widow of former commissioner Bart Giamatti, threw out the ceremonial first ball.

In 1972, the start of the major league season was delayed for the first time because of a 13-day players' strike.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30 FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

AASA
Asian night meeting
We need everybody to come
It's our biggest event
What do you want to see?

TONIGHT
Reproductive Rights
President of Planned Parenthood
Student Union Ballroom. 8 PM
$2.00 tickets available at TIX
A DVP Presentation

TTRA MEETING TUESDAY April 10 at 6:30 PM in Flint 103A Guest speaker & elections All must attend!

ANNOUNCEMENTS

BED AND BREAKFAST Downtown Amherst great for visiting parents and friends. 549-5961

HOLY WEEK/EASTER SERVICES at Immanuel Lutheran, 867 N. Pleasant St.: Maundy Thur. & Good Fri.- 7:30 PM Services; Easter Sunday: 4:30 AM Sunrise Vigil; 8:15 & 10:30 AM Festive Services. All Welcome! (549-0322)

INTERESTED IN THE airline industry? Come hear Inta Moylan Tues. April 10, 7PM Flint Lab sponsored by TTRA

LANGUAGE SUITES- Students interested in living in the Brown House Foreign Language Suites for next year are invited for info meeting on Thursday April 12 at 7PM in Brown House Lounge. We have French, German, Italian, Japanese and Spanish. For more info call Karen 545-2882

PUT YOUR BEST FOOT forward! Come check out the University of Massachusetts Marching Band today on the Campus Center Concourse

U-MASS ENTREPRENEURS CLUB sign-up. Information, call Dave 323-9692

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

WATCH YOUR WASTE!!!
Recycling workshop tonight,
April 10, 6:30 PM in the
Campus Center. (Check info desk
for room number).

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APARTMENT

LARGE ONE BEDROOM beautiful condo! in Northampton, near downtown. Great for a couple or single. Call Pat now at 584-0022. Ask for apt. #4206

AUTO FOR SALE

1971 BMW 2002, White, Good condition, $1,000. Leave message at 584-3011.

1977 VW BUS Runs well Good tires, brakes, etc. $1000 negotiable Call Tim at 665-4767

1982 DODGE CHARGER 2.2 75K Good cond. New clutch, sunroof, AM/FM Stereo cass. $750/BO. Call 546-7672

1983 FORD ESCORT WAGON 52000 miles excellent condition air cond recent tune-up 1800.00 256-0933

1985 ISUZU 4X4 w/cap, bedliner, lift kit $3500. Call 546-6102

"ATTENTION- Government seized vehicles from $100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 Ext A7627."

DATSUN-310GX-81 Excellent body, runs great. 5-speed, new tires, stereo $1100. Call Jason or Barbara 665-8240

EVIL BLACK 1978 SAAB Runs well $1100 584-4713

FOR SALE 1977 NOVA Great deal $350, Call 549-1315 Dave

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NEW BEAT DJ'S $150.00 house progressive requests 256-0920

FOR A GOOD TIME CALL

RACK-A-DISC ENTERTAINMENT. disc jockeys, lights, rentals. 256-8526.

FOR RENT

1-2-C!! Summer sublet w/option to take over lease. Spacious 2 bdrm townhouse in country setting. On bus route. Call 665-7396

1 SINGLE- Summer sublet 120 a mnth or best offer with Fall Option. 3 Bdrm in Squire Village on Bus rte. Call 665-7504

2 BDRM. TOWNHOUSES in Amherst for only $525/month not including utilities. Convenient month-to-month rental agreement. Close proximity to colleges, center of Amherst and the Mall. On a bus route. Call today. 253-3834

2 BEDROOM CONDO
Available July 1st, end unit, on bus route. S. Amherst. $700/month, plus uti. Call Dawn 593-6183

3 BEDROOM TOWNEHOUSE Apt 42, 1½ bath, available 6/1, call 549-4301 (Leave message) or 549-0839 (office)

AMHERST CENTER great location seeking 1 female to take over lease cheap rent Call 549-9377

LG RM IN 2 BDRM for rent from May 29-July 29 $100/mnth Ask for Jim at 548-9323

MODERN, SPACIOUS 2-bedroom apartment in close walking distance to downtown Northampton. Available June 1st with fall option. 584-8551

ONE BEDROOM APARTMENT in quiet Crestview. Sublet for summer with fall option. Peter 549-6312.

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Large Townhouse Apt
2 BR, 1½ bath, new carpet
Open June 1
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TAKE OVER OUR LEASE 2 Bedroom townehouse apt. Call 549-0437

TAKE OVER OUR LEASE and guarantee yourself a beautiful apartment for next semester. Starts June 1st call now. 253-5314 Mill Valley Estates

TAKE OVER OUR LEASE beginning June 1st. Brandywine 2 bedroom
Rent 730/month includes heat
Also interested in selling all furniture - 1 sofa, 1 sleep-sofa, 3 beds, etc.
Furniture almost new & in great condition
Call 549-8296/0917

TAKE OVER OUR LEASE June 1. 3 Bdrm. Townehouse Call 549-1263

TAKE OVER OUR LEASE June 1 and our spacious 2 bedroom Brandywine Apt is yours! Call 549-7543

TAKE OVER OUR Townhouse lease on June 1st and we will buy you a keg! Three spaces avail in a 2 bdrm apartment $181.25 Ea. Call soon at 549-7867

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AUDIOPHILE PRE-AMP Carver C2 mint $200 586-8814 Dan
Waterbed supertwin all equipt. supplied $150 Call Dan 586-8814

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Complete from $158
Free Delivery
Call us 549-4787
Metawampe Furniture

INFINITY 1001 SPEAKERS $100
Dorm refrigerator $25
TEAC stereo cabinet $30
549-7929

LARGE SECTIONAL COUCH - excellent condition Please call 549-0437

REVERB SYSTEM $200 new will sell for $130/BO only used twice. Call Jim 549-7622

WANT TO SLEEP and lounge
in comfort next fall?
Reserve a futon now and
get it delivered free
in September!
Call Metawampe Furniture
549-4787

!FREE FURNITURE!

WE NEED 3-4 PEOPLE to take over our lease. Townhouse 3 bedroom. Willing to give sofa, chair, kitchen table and other items to whoever takes apt. Must call immediately - Great Deal! Nice Furniture. Call 549-0952 leave a message!

FOUND

FOUND: Grey Michigan sweatshirt in Hatch on 4/4 at 11:15 PM Call 546-9737

HELP WANTED

ANIMAL SCIENCE STUDENT wanted to teach children at summer camp about the care of farm animals. Camp is located in Falmouth area of Cape Cod. Contact: Ed Powers, Animal Rescue League of Boston, P.O. Box 265, Boston, MA 02117 or call (617) 426-9170.

ATTENTION: Excellent Income for home assembly work. Info. call 504-646-1700 Dept. P1307

COUNSELORS coed camp in Berkshires 220 campers/85 staff has openings for head and assistant instructors in: Archery, Video/filmaking, Tennis, Lacrosse, Arts & Crafts, Softball, Basketball, Computers, Drama, Radio station AM, Waterskiing, Horseback riding (western), and bunk unit heads. Good salaries. Friendly atmosphere. June 19-Aug 20 Contact: Paul Krouner 617-964-1912. Call collect days 9-5

CRUISESHIPS NOW HIRING for spring, Christmas, and next summer breaks. Many positions. Call 1-805-682-7555 Ext. S-1120.

DINING ROOM
Help wanted
Carmelina's
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EARN $300 TO $500 per week reading books at home. Call 615-473-7440 Ext B281

EARN UP TO $400 weekly assembling products at home, no experience, easy work. For more info. call 1-504-863-6194 ext. 1609 7 days.

GUIDO MURPHY'S Cape Cod's hottest restaurant-bar complex. INTERVIEW WEEKEND, Saturday April 21, 11-5, Sunday April 22, noon-5 Season May 25-Sept 3 and more. Corner of West Main and Sea Streets, Hyannis, MA COME ON DOWN!

MODEL SEARCH—No experience necessary. Male and Female 562-9048 or 1-401-723-2900.

SMALL VERMONT CAMP for girls, seeks committed counselors in horsemanship, watersports, photography, wilderness trips, and more. Sherry Osborne, Camp Catherine Capers, 25 Shawmut Ave, Apt. UM, Wayland, MA 01778 (508) 650-1866

SUMMER BABYSITTING/PART-TIME in my Pelham home. Two children (2½ & 8 mos.) Non-smoker. Must enjoy the outdoors. Experience necessary. Call 253-2428

HOUSE NEEDED

HEY YOU!! Now that I have your attention, a friend and myself are looking for two rooms in a house during the next academic year. If you can help us out call 546-5968.

LOST

LOST GOLD RING with blue stone on Wed. April 4. If found please contact at 6-7657.

LOST MICHIGAN SWEATSHIRT in the Hatch last Wed. sentimental value. Reward 549-4235

MOTORCYCLES

1968 TRIUMPH DAYTONA 500
A real classic in great condition!
99% original $1000/B.O.
Call 549-8297 for details/apt.

MUSICIANS

OVERDRIVE; High Energy band ready to rock your next party. Call Erik at 548-9620.

NATIVE FRENCH SPEAKER WANTED

NATIVE FRENCH SPEAKER with excellent knowledge of French grammar and style wanted to proofread by senior thesis. It's due the first week of May. Please call Dana 546-6752

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PERSONALS

BRENDAN- Something's gotta be wrong here...I'm like way too happy. Is this good or really, really good? Hope you enjoyed the weekend! Happy 20th Babe, Love Julie

COWBOY
I'm involved in the advancement of civilization. Bye!
The Avante-Garde

DAVID-
The past two months have been wonderful-swear-I love you, Chris

DONNA JOE: Happy 21st it's about time! We love you Chris, Renee, and Lisa

ERIN O'CONNOR! Have a quality day!

JEN, It's your b-day! Go wild: skip a class, have some cookies, don't visit "the lib" Think Happy! Love ya, Trac

JOHN S. Thanks for the flower, now why don't you grow? How about some cocoa? -Mocha (chip)

LAST TUES. HAIGIS MALL I was in a white raincoat, out of breath, waiting for the 8:10 NOHO-you made the same mistake Mon. - want to meet for coffee?
Respond here!

LEIGH BROWN-
Happy Day! I miss you.
Love, Alexis

LISA SIMILE from Tri-Sigma!
Happy Birthday!
We love you!
Your Sisters

LISA SIMILI! Hope you have the best birthday! Love, Your sisters of Tri-Sigma

MAGGIE,
Your a good kid!
Happy 19th B-day!
Love, Mugsy

MARK MIRABELLA -Happy 19th Birthday. You're a great guy. Get some Pinga Pinga tonight. Dave, Rick, Josue

MARY WESNOFSKE
Hey Happy 20th Birthday roomer! One more year to go! Let's not have stress today. Love ya- Christine

MICHELLE SATIN is rolling, waving, and 21!!! Happy B-Day Love, Beej, Liz, & Missy

PAM
I'm so glad youse got into communications now youse can speak like wicked neat!!!
PPF

"SHEILA" - When? and Where?
P.S. The flower was nice.

TRI-SIGMA PLEDGES - do you know who your bigs are yet? Keep guessing!

TRUE LOVE, I'm studying hard at Law school. Your Stallion

PIZZA

COLLEGE PIZZA
Spring Special
small cheese $3.50
large cheese $5.99
549-6098 549-6073
MUST mention this ad!

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I WILL PAY for the return of a bomber jacket lost at Mike's. It's my roommate's and has sentimental value. Call 549-4268. NO QUESTIONS ASKED.

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TO HARTWICK COLLEGE, Oneonta NY. Will share expenses. Please call Betsy. 549-1677.

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LARGE ROOM IN a 3 bedroom apt. available stop by Puffton Village No.63 or Call 256-1901

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2 ROOMMATES NEEDED to share a bedroom at Brandywine Apts. $195/month heat inc. Call 549-9386

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TWO NONSMOKING FEMALES wanted to share an apartment starting September. Please call 253-2582

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SUMMER SUBLET

1-2 ROOMMATES NEEDED for June to August 31 with fall option. Ideal for grad or senior. 10 minute walk to campus. 549-1777 ask for Ann

2 SINGLE BDRMS. Furnished
N. Amherst near Puffer's Pond 181/mon. Fall option 549-6650

4 BDRM HOUSE S. Hadley. Big yard, swimming pool. Call 535-1549

BEAUTIFUL SINGLE ROOM needs female roommate in Amity Place for the summer. Please call Melissa, Christine, Holly 549-0682

COMPLETELY FURNISHED apartment. Sublet summer with option for fall. Dirt cheap. Call anytime, John or CJ 665-3012.

LARGE HOUSE ON CAMPUS Dryer washing machine. Two full baths, four bedrooms. John 549-8166

LOOKING FOR 2-3 PEOPLE to take our furnished apartment in town. 2 bedrooms, beautiful and sunny. 8 min walk to campus. June 1 to August 31. Cheap rent, call soon. 256-1161.

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PUFFTON APARTMENT for summer sublet negotiable rent call 546-9204 or 546-9206

SUBLET 2 BEDROOM Townehouse Apartment for summer with fall option Call 549-6523

SUBLET PUFFTON 6/1 - 9/1 3 bdrm 2 bath-fully furnished-will take 1-4 people-price neg 549-0047

SUMMER SUBLET w/fall option. 2 bdr. Squire Village apt. on bus rt. Call 665-4737

THREE BEDROOM APT for summer sublet at The Brook furnished rent negotiable. 253-0754

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CHEN STYLE T'AI CHI class begins April 10 6:30 - 7:45 Tues. & Thurs. Free demo April 3 Call 585-8931

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TAKE OVER OUR LEASE beginning June Brandywine- semifurnished 2 bedroom apt. Good location- on bus route. Call soon at 549-6503

TAKE OVER OUR LEASE

2 BEDROOM TOWNEHOUSE apt. in Squire Village. Avail. June 1st. Right on bus route. Call for info. 665-7555. Leave message

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HEADING FOR EUROPE this summer? Jet there anytime for $160 or less with AIRHITCH as reported in NY Times, Consumer Reports and Let's Go! For info call: AIRHITCH 212-864-2000

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5 responsible students looking for summer/fall - # of rooms flexible.
Call 546-8901 (leave message)

SPORTS

Gazelles face BC Eagles in home opener

Murphy, King lead UMass lax team in goals and assists

By ADRIENNE MATT
Collegian Staff

Their record may be bleak but the University of Massachusetts women's lacrosse team remains very optimistic.

Despite the Gazelles' 1-5 record, this young team still has energy to burn as they eagerly face Boston College today at 3:30 p.m. on Totman Field.

The recent losses to Yale (12-6) and James Madison University (9-7) can be attributed in part to lack of experience, said head coach Patti Bossio.

Bossio has been with the women's lax program for five years. She was an assistant for two years, prior to being head coach.

"We need a lot of communication on defense," said Bossio. "We weren't able to do it against James Madison when we were one-on-one around the crease.

"We had some crucial turnovers due to inaccurate passing, missed feed position shots and charge calls," Bossio said.

The quality of play has increased since spring break, Bossio said. With fewer turnovers, the rest of the schedule looks promising.

Senior co-captain Sue Murphy is currently the leading scorer with 13 goals and one assist. Last season she had 27 goals and 18 assists, with 40 goals and 24 assists the year before. She was named All-New England and All-American her sophomore year. Murphy has been the Gazelles' leading scorer since her freshman year.

"Her placement is excellent and she's got a strong shot," said teammate Michelle Pytko. "She's a very deceptive attack.

"In addition to being an awesome player, she's a great leader," Pytko said. "She leads by example."

Following Murphy in points are senior co-captain Ann King with nine goals, sophomore Delores Angulo and freshman Rachael Splaine with four goals each.

"The team that controls the drive will win this game," Bossio said of today's match. "The team that comes out the hungriest for it will take it."

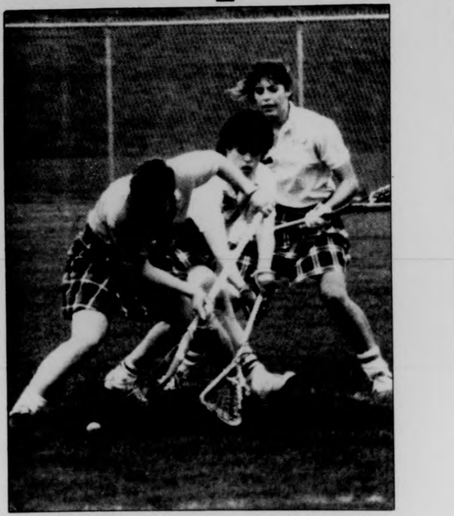
Against James Madison Angulo controlled most of the draws. She will be taking the draws for the Gazelles against Boston College today.

"In order to stay in the game, we need to keep the opponents under 10 goals," said Bossio. "Defense will be a big factor. They'll need to come out more."

Key defense players include freshman Marina Krobisch, sophomore Andrea Goldman, junior Liz Hoyt and sophomore Cindy Dolce.

Former softball player, junior Karen Pierce, has started all Gazelle games in goal. This year marks Pierce's first collegiate lax season. She holds just below a 50 percent saves average.

Due to lousy weather, the women's lax team has had to reschedule some matches. The Gazelles will face Brown University Wednesday at 3:30 p.m. and New Hampshire Saturday at 1 p.m. Both games will be at Totman Field.



Collegian file photo

Eager Gazelles match up against the BC Eagles in their home opener today at 3:30 p.m.

Men's tennis team slices URI singles, 5-1

By GREG SUKIENNIK
Collegian Correspondent

The University of Massachusetts men's tennis team won their season opener yesterday afternoon, defeating their Atlantic 10 Conference rivals from the University of Rhode Island. The Minutemen travelled to Kingston, RI, and came home with a 5-1 victory.

The Minutemen, who have defeated the Rams every time the two teams have met for the past four years, are now now 1-0. Rhode Island drops its record to 0-2.

"This is our swan song," said coach Manny Roberts. "This is our last spring season." The Minutemen were ECAC Champions in the fall, with an 8-1 record.

The Minutemen picked up right where they left off in the fall, continuing their inspiring play, as they dropped only two sets in the entire match. Barry Wadsworth, Paul Audet and Jeff Hechemy won easily, each swept their opponents in two set victories.

Wadsworth finished off his opponent quickly with a 6-1, 6-2 win. Audet rolled right along following in Wadsworth's footsteps, winning 6-2, 6-1. Hechemy had momentum on his side as he swept 6-2, 6-2 to give the Minutemen a 3-0 lead.

UMass junior Rich Stone battled through his first set, then dominated the second, winning 7-5, 6-0. Senior David Rivera allowed only one set to the Rams' senior Allen Clarke. Rivera cruised through the first set with an easy 6-3 victory. The table was turned, however, as Clarke charged back to take the second set 6-3. Rivera hung tough and took the third and deciding set with a 6-2 score.

When the singles matches are swept, the prerogative of the coaches determines whether or not the doubles are played. The Minutemen loaded up and headed home after the singles.

Despite the fact that the budget cuts have hurt their program, the Minutemen are not throwing their season away. There will not be a program at all next spring, which for some would be reason enough to give up, but for this team it is business as usual. They're fighting to be successful in a no-win situation.

The Minutemen return home for a match Thursday afternoon against the University of Hartford at Upper Boyden Courts. Starting time is at 3 p.m.

The Minutemen will go on a two game road trip following the Hartford match as they head to Providence College on April 17 and then travel to Medford to battle the Tufts Jumbos on April 23.

Two days later, April 25, the Minutemen will compete in their final home meet. The Connecticut Huskies will come into Amherst for a 3 p.m. meet at the Upper Boyden courts.

The spring program will conclude with the New England's. This year's tournament will take place on the campus of Central Connecticut State University

UM Baseball goes to bat against dwarfed UConn

By JASON GEORGE
Collegian Staff

The University of Massachusetts men's baseball team takes the field against the same University of Connecticut team which beat them 16-0 on March 27 at Earl Lorden Field.

Or will they face the same team today at 3 p.m. in Storrs? The Huskies have lost five of seven games since then, and a hitting slump has been the main reason. On Sunday, Connecticut lost a double-header to Villanova 5-1, 4-1, scoring just two runs in the twinbill.

"I thought [UConn] had good hitting," UMass coach Mike Stone said. "They have the kind of guys who can swing the bat well."

The main swingers for UConn (10-9-1) have been sophomore left fielder Sal Tinnerello, who's hitting .446 with 15 runs batted in, and senior third baseman Ken Coffey (.406, 13 RBIs).

Senior catcher Mark Drabinski of Chicopee has chipped in with his bat, hitting .333 with 11 RBIs. The Huskies are hitting .284 as a team.

Dan O'Leary will take his 1-0 record and 3.24 earned run average to the mound this afternoon. Connecticut played Villanova yesterday afternoon and hasn't yet decided on a starter for today's game.

The Minutemen are coming off of a draining double-header on Saturday against Dartmouth. UMass lost the opener 11-10 in eight innings, while taking the second game 5-4.

"We coasted at times in the first game — I thought we should have won both games," Stone said. "We have a young team, and that's been the main reason for our inconsistency this season.

"I'd like to be in a better situation record-wise (9-8 overall) — which I feel we could be," said Stone.

Pitching coach Bob Rikeman praised the young team's attitude, pointing out that seven of the 11 members of his pitching staff are freshman.

"The competition is definitely tough," Rikeman said. "For a high school kid to come up and play Division I baseball is definitely a big jump.

"The attitude (of the team) is great — it's the best attitude I've seen in a while," said Rikeman.

Two days off since the double-header against Dartmouth will definitely help the team, particularly relief ace Jerry Creamer. Creamer pitched in both games Saturday, taking the loss in the first game.

"[Creamer's] got a rubber arm and the mentality to come back," Rikeman said. "He can pitch in every game if we need him to."

"[UConn] is always solid — they've got good hitting and pitching," Rikeman said. "That's what it takes to win."

UConn certainly had what it took on March 27. Which UConn team will show up to play today?

Navratilova takes cup, Capriati takes back seat

Pro wins 150th match at championship

By RICK SCOPE
AP Sports

Hilton Head Island, SC (AP)- Martina Navratilova may be 33, but she can still play with the best of the youngsters who are the future of her sport.

Navratilova proved that again on Sunday by beating 14-year-old Jennifer Capriati 6-2,6-4 to capture the Family Circle Magazine Cup Championship before a capacity crowd of 5,500.

"I was really nervous before the match. I was excited because here I am at 33 and I'm still competing with these kids," Navratilova said. "I'm just grateful I can still run with the best of them."

The victory was Navratilova's 150th in a career that began before Capriati was born.

Capriati was playing in only her third tournament since turning pro last month. She made the finals of her very first tournament, losing to third-ranked Gabriela Sabatini.

"It was the greatest feeling of my life," said Capriati, who was 2 years old when Navratilova won her first Grand Slam title in 1978. "Here I was playing a legend."

Navratilova smiled at that, but she knows Capriati is a future star.

"I think I played a legend in the making," Navratilova said. "I think Jennifer's got the future in her hands. It's going to be fun watching her grow and be a champion, cause I'm sure she will be."

Asked if she had ever seen any player as good as Capriati is at her age, Navratilova said, "Oh, no. No. I hope I won't again."

Navratilova had seen Capriati play but did not know what to expect from the Wesley Chapel, Fla., eighth-grader.

"It was a learning experience for me as well as her," Navratilova said. "It was nerve-wracking. I had everything to lose, yet I had nothing to lose."

Capriati is 13-3 as a pro and 3-2 against players in the top 10 after losing to second-ranked Navratilova.

Penn State stays in A-10 conference

The Atlantic 10 Conference has announced that Penn State University will remain a member of the conference through June 30, 1991.

Penn State announced in January that it would be leaving the A-10 within two years to join the Big 10 Conference. It was rumored at the time that conference officials would be voting the Nittany Lions out effective at the end of this season.

WEATHER

It will be breezy today with showers ending, high temperatures will reach 50-55.

EDITORIAL

Resident Director Julie McCrea refects on the recent death of one of her residents. Page 9.

SPORTS

UMass women's lax team victorious over Boston College in home opener. Page 20.

WEDNESDAY

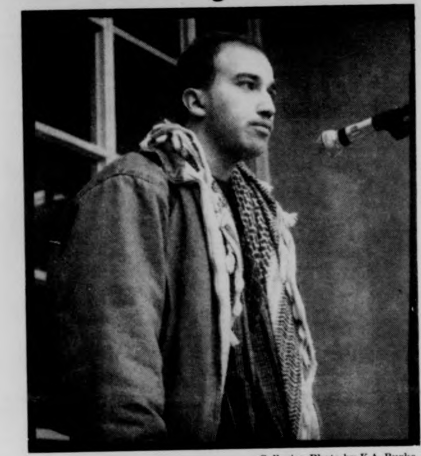
THE MASSACHUSETTS DAILY WEDNESDAY, APRIL 11, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 46

Duffey to augment stock monitoring

Vows to increase access to stock portfolio



Collegian Photo by K.A. Burke

Rally leader Eyad Kishawi

By LISA SHAPIRO
Collegian Staff

Chancellor Duffey said he will increase public access to University of Massachusetts stock holdings and increase the monitoring of new purchases in his response yesterday to student demands following recently discovered violations of the UMass policy to divest from South Africa.

Duffey, who also serves as UMass president, said an updated copy of the University's stock portfolio will be placed in the Reserved Reading Room of the Main Library each month.

Treasurer Robert H. Brand's office will also instruct the University's three money management firms to notify Brand via facsimile machine after each new stock purchase, Duffey said.

The treasurer's office currently uses the Investors Responsibility Research Center list of companies that do business in South Africa to avoid buying stock in those companies, Duffey said. The office checks the list at the end of each month when it reviews the stock purchases and will continue this practice as a safeguard precaution, he said.

Eyad Kishawi, a senior engineering major who yesterday organized a rally against investments with South Africa, called Duffey's new policies "a slight move of good faith."

However, Duffey turned down the students' remaining demands, issued last week.

A "a massive escalation of force" is scheduled to take place if the administration does not respond to the remaining demands by Friday, Kishawi said.

The demands include the resignation of Treasurer Brand and the revision of the University's divestment policy to include the Africa Fund Unified list in addition to the IRRC list.

They also called for divestment from all governments connected to South Africa, and a campus-wide boycott of Coca-Cola.

Duffey said Brand will not resign and said he will not add the Unified list because the IRRC "seems to be a complete list."

"The [Unified] list only comes out once a year and the situation is changing too rapidly for that," he said. The IRRC is updated each month.

He said the violations occurred because a UMass employee did not properly consult the IRRC list. The students maintain that the Unified list is more extensive than the IRRC list and therefore would be more efficient.

In regard to the latter demands, Duffey said the UMass policy does not include cutting off investments with governments who have ties to South Africa.

CONTINUED ON PAGE 7

BOG, SGA agree on fund allocation

Board of Governors to receive $5 per student from activity fee

By JULIE LIVINGSTONE
Collegian Staff

The Board of Governors and Student Government Association reached an agreement Monday regarding a proposed cut in funding to the BOG.

The agreement is to allocate $5 per undergraduate student to the Board, with the Board remaining responsible for the Craft Shop located in the Campus Center, and the Art Gallery located in the Student Union.

Garron J. Carvalho, BOG treasurer said, "It should have been that way all along, but it's a good beginning."

This agreement arrives after several months of heated debate surrounding a proposal to cut the allocation from $7 to $2 per fee-paying student. This fee goes directly into the Student Activities Trust Fund.

A recommendation to cut monies allocated to the area governments and the BOG for fiscal year 1991 was submitted to the undergraduate student senate in February for consideration. As a result of these cuts, more money would be made available to the Registered Student Organizations.

The agreement will be presented on the senate floor tonight, as well as the motion for cuts to the area governments.

SGA Treasurer Karen Talbot said, "RSOs will see a substantial increase in their money if the two motions proposed for area governments and BOG are passed tonight."

Funding for the BOG originates in the SATF, which is funneled through the SGA. The rest of that funding is derived from the Graduate Student Senate, and the Stockbridge School of Agriculture.

SGA Speaker Dan Chesnicka said it was decided that the Board and SGA have to work together, and open the lines of communication. "Our goal was not to destroy the autonomy of the Board, but it was necessary for everyone to tighten their belts," Chesnicka said.

Student remembered by friends

RIC OLIVEIRA
Collegian Correspondent

At 5:30 Monday afternoon Rich Koster knocked on his next door neighbor's door and asked for a rope.

At 5:40 p.m. his roommate and high school buddy, found him hanging lifelessly in their room at 1603 Coolidge Residence Hall. He was pronounced dead at 6:25 p.m. at Cooley Dickinson Hospital in Northampton.

No one who knew him, his friends, his roommate or his family, saw it coming. He is remembered in part as a practical joker, always trying to bring laughter out of even the most dull situations.

His good friends describe him as a music lover. For many hours he would sit with his roommate playing guitar, singing out for all his floor to hear.

On Monday, April 9, there was no more music being heard. His friends feel that Koster, a University of Massachusetts sophomore, was crying from inside. "He was the last person that I would ever think would do it," said Karen Hershon, a friend.

Brian Phillips, Koster's floormate and close friend said: "He was always trying to make everyone else happy, so everyone just felt he was happy too."

According to friends, the last practical joke Koster performed was a fake hand-held computer game which would squirt you with water when you attempted to play. He ran from room to room with this game, bringing smiles and moisture to everyone's faces.

Along with his love for practical jokes and music, his friends say Rich loved peace. Hanging outside his door was the song "Imagine" by John Lennon. Koster put it there just a few days before his death. Friends said someone tore it down last night.

His friends say the hardest thing to deal with is, why, at 20 years old, Koster would choose to die rather than fight on.

"He hurt more people than he would ever know," said Sheryl Honikman. "It just wasn't an answer. It wasn't," said Chris Grove, a floormate.

Of all of the ironies surrounding his death, his friends say the hardest is that Koster chose to move to 1603 Coolidge because of all of the good times he had there the year before. His room is the only room on the floor where there is a pipe from which such a fate is possible. "By trying to solve his problems, Rich Koster only added more problems to the people he only wanted to make laugh," said Mark L., a Coolidge resident.

Speaker urges reproductive rights activism

AMY HENRY
Collegian Staff

Faye Wattleton, president of the Planned Parenthood Federation of America urged more than 200 students to get involved in politics and fight to perserve reproductive freedom, last night in the University of Massachusetts Student Union Ballroom.

Supporters of the rally stood outside with signs that read "Free abortion on demand," and "Stop the war against women."

The lecture titled, "Reproductive Rights and Women's Health Care," addressed issues from the access of poor and young women to abortions to the reproductive rights of women internationally.

"I think that it is disgraceful that the Webster decision came down in 1989 the same year that the Berlin wall came down," she said. "The wall between church and state also came down."

CONTINUED ON PAGE 3

Collegian photo by K.A. Burke

Faye Wattleton

For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the Collegian *as a public service. All submissions must be typed and submitted to the news room at least one full day beforehand. We reserve the right to edit for space.*

ANNOUNCEMENT

Pre-registration guides are available at the Whitmore Administration Building, not the Information Desk in the Campus Center.

WEDNESDAY, APRIL 11, 1990

Workshop — There will a free workshop titled, "To Market, To Market: The Sequel," from 4 to 6 p.m. in Bartlett 301 for students in all art disciplines. This provides instruction in how to price your artwork and use promotional methods, advertising, public relations, and free publicity most effectively to get your work out there to audiences. It is presented by the Arts Extension Service of the Division of Continuing Education and funded by the University Arts Council.

Workshop — There will be a workshop on assertiveness and self-defense from 7 to 9 p.m. in the basement of Crampton Residence Hall.

THURSDAY, APRIL 12, 1990

Volunteer program — An informational planning meeting to establish a multicultural student volunteer program will be held at 8:30 p.m. in the main lounge of Lewis Residence Hall.

Speaker — There will be a talk on Media Images of Women from 7 to 9 p.m. in the Chapman House at Amherst College.

Meeting — Activist Lierre Keith will hold a meeting regarding pornography and 'woman-hating' from 7 to 9 p.m. Location to be announced.

SATURDAY, APRIL 14, 1990

Show — A benefit show for Necessities/Necesidades, a battered women's shelter in Northampton, will be held at 2 p.m. at Pearl Street in Northampton. Tickets will be on sale for $5 at the door.

TUESDAY, APRIL 17, 1990

Mind fitness — A six-week class teaching exercises that can help relieve a variety of mental and physical stress-related symptoms through meditation, stress management, and relaxation techniques will be offered from 5:30-6:45 p.m. at Positive Moves, 123 Elm Street, South Deerfield. To register, call 369-4931.

Speaker — "Battering: Issues of violence against women,"is the title of a lecture by Gail Kielson of Necessities. 3-5 p.m. in the Suffolk Room of the UMass Student Union.

WEDNESDAY, APRIL 18, 1990

Workshop — There will be a Date Rape Workshop from 7 to 9 p.m. in Washington Residence Hall.

THURSDAY, APRIL 19, 1990

Panel - Come hear the insights and experiences of six recent graduates of the School of Management. They will give you straight answers to all your questions about life after college at 7:15 p.m. in the Campus Center room 101.

Movie — UMass Communications Professor Sut Jhally will be showing the movie "Dreamworlds" from 7 to 10 p.m. in the Campus Center.

THE MASSACHUSETTS DAILY
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Information and registration meeting for all students interested in living in the Language Suite(s) for Fall 1990.

Thursday, April 12, 1990
7:00 PM
Brown House Lounge

Housing assignments and registration for the program will take place at this meeting. Please plan to attend if you are seriously considering the Language Suite(s).

For more information contact: Residential Academic Programs
Rm B-35 Brett House 545-2882
Hrayr Tamzarian or

LOCAL

Gay couples joined in 'Commitment Services'

By CHRIS MUTHER
Collegian Staff

Marriage does not only mean living as man and wife anymore, it also means living as man and man or woman and woman, according to Victoria Saford, a minister at the Unitarian Universalist Church in Northampton.

According to Saford, in the 15 weddings she has performed since August, six have been 'commitment services' or 'services of holy union.' She said this summer she expects the number of homosexual and heterosexual marriages to be even.

"Gay couples need to feel the same validation of their commitment that straight couples do and want to get married the same way straight couples do," she said.

All people who want to get married in the church go through the same counseling and Saford said she asks homosexual couples the same questions she asks heterosexual couples to get a sense of their relationship.

"I stress to the same sex couples that they are facing additional challenges from society, they are striking new ground and should be sure what they are doing," she said.

Although the marriage is validated by the church, she said it is still not regarded as a legal marriage by the state, especially in matters of insurance and child custody.

Most couples are aware of these legal matters, but Saford said their family and friends often do not understand and need to have these matters explained to them carefully.

"At commitment services I'll often say a few words to family and friends about what a special event they are witnessing and the special circumstances surrounding it," she said.

The popularity of homosexual weddings has not been nationwide but they have been popular in the Northampton/Amherst area because of a large gay, lesbian population and a more liberal attitude, she said.

Another religious organization that performs 'same sex commitment services' is the Mt. Toby Monthly Meeting of Friends, a Quaker organization in Leveret.

According to spokeswoman Janet Hoffman, Quakers in the United States have had over 15 commitment services since 1981, the first New England service was held last August in Putney, Vermont.

She said not all Quakers agree on the issue of same sex marriage, but the group in Leveret approved it last spring. They have yet to perform a ceremony.

The Quaker same sex commitment services are not recognized as legal by the state, but Hoffman said the aim of the services is to provide a 'spiritual unity' and not a legal one.

She said the Quakers do not discriminate against homosexuality and they regard homosexual marriages in the same way they look at heterosexual marriages.

Other religious groups contacted in the area, those of the Catholic, Jewish and Muslim faiths, say they do not perform same sex service commitments.

New program offers volunteers local placement

By MARC RITCHIE
Collegian Staff

Volunteer service and cultural diversity are the goals of a new student-run organization which will be part of the Michele Cocuzzo Human Kindness Project, said the program's coordinator.

Britt Alfchuler, who is coordinating the new Human Kindness Outreach Program, said there will be a resource office on campus to match interested students with volunteer opportunities.

The new placement office will be staffed by students from the Human Kindness Project who have experience volunteering. The office will teach students about volunteering and find positions for them in the local community.

"True human nature is noble and volunteering helps people to express that nobility," Alfchuler said.

The Michele Cocuzzo Human Kindness Project was formed two years ago with the goal of fostering human kindness. The project was named in honor of Michele Cocuzzo, a UMass student known for her compassion and caring, who died of cancer in 1987.

Students who participate in the current program live together in Lewis Residence Hall and take a class which explores kindness in relationships. Last semester, 22 students of diverse cultural heritage participated in the "living/learning community." Spaces will be increased to 25 this fall.

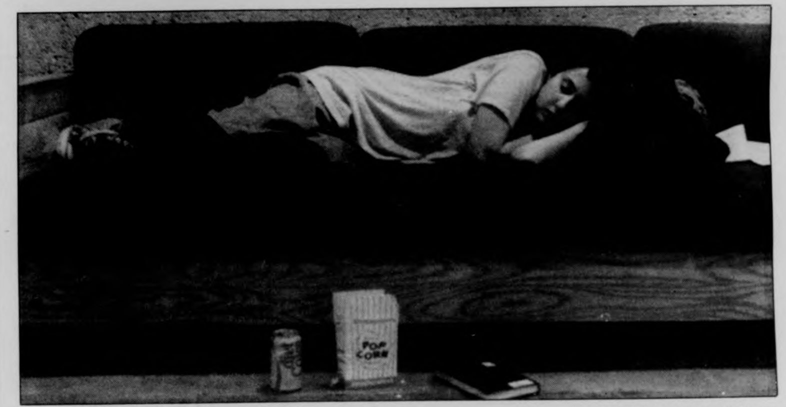
As part of the class, each student studies a type of volunteer service and spends time as a volunteer at the Not Bread Alone soup kitchen.

Paul Vasconcellos, the Residence Director responsible for the project, feels the program helps students gain "awareness of social justice and teaches them how to work towards change." Alfchuler is currently supervising a small volunteer placement service for the School of Management that matches students with volunteer opportunities such as the Big Brother/Big Sister program, the Northampton Board of Public Health, the Northampton Veterans' Hospital and homeless shelters.

The School of Management program has acted as a pilot project. The new organization will function on a much larger scale, she said.

There are "hundreds of positions available" for students who want to volunteer and experience is not necessary, Alfchuler said.

A planning meeting for the volunteer placement service will be held April 12, at 8:30 p.m. in the main lounge of Lewis residence Hall and is open to all students.



Collegian Photo by Dondi Ahearn

THE STAPLES OF STUDENT LIFE — food, drink and sleep. A young woman naps in the basement of the Campus Center last Friday.

Toddlers build mural out of trash

Teacher uses garbage to educate about environment

By LAVINIA GAMMON
Collegian Correspondent

Trash can be educational, according to Trudy Alicea, a student teacher at the Human Development Lab School at the University of Massachusetts who organized 22 three- and four-year-olds to build a mural out of trash for Earth Day.

"We created this mural to help educate children about the environment," said Alicea.

In conjunction with Arbor Day, the toddler class had been planting seeds and learning about how things grow.

Alicea said she decided to make the mural because she thought it would be a fun way to teach the children about the trash in this world and how it affects growing things and the environment.

"I wanted to show the kids that being aware of the garbage we make is an extension of taking care of the environment," she said.

Alicea wrote to the children's parents telling them about the mural and asking them to bring in old food wrappers, packages, and other household garbage such as papers, cans, and plastic containers.

"Our hope was to get the parents involved too, because they're the ones making the garbage," she said.

On Wednesday of last week the children brought in the trash from their homes and on Friday they went out and collected garbage that was left around campus. Friday afternoon they put all the trash together and made the mural. Each student glued a piece of garbage onto it and wrote their name under it.

"We wanted everything to be made from garbage so we even taped paper bags together to make the paper the mural is on," she said.

As they worked, Alicea told the children about different types of garbage, such as plastic, and explained to them which pieces were harmful to the environment and why. She said she was not sure if the children understood everything she said, "but they definitely learned something about what trash does to our world."

Alicea said the mural has been a great success. Both the children and their parents have learned more about the environment and how to help improve it. Through these exercises, Alicea said she hopes to have instilled in the children a good set of values towards the environment.

"Respect for our environment needs to start with kids now," she said, adding "We hope a little of this [respect] will catch on with the kids and trickle down to the parents."

April 22 is the 20th annual Earth Day. There will be celebrations, rallies, and environmental awareness discussions held all over the country. Alicea said she hopes to put the school's trash mural on display for Earth Day so that everyone will be able to see the kind of garbage that is left around and "the importance of caring about the environment and teaching our kids to care about it too."

Physics major wins $1,500 prize

Ronald Gordon, a physics major, claimed the top prize of $1,500 from United Technologies at the fifth annual Mathematics Competition at the University of Massachusetts, contest organizers announced yesterday.

A second place prize of $800 from Electronic Data Systems went to Carol Livermore, Justin Armstrong and Gary Gengo tied for third place, splitting the $300 prize from the UMass math department.

Four honorable mentions were awarded with a prize of $25 each from the math department. They are: Ken Burmer, psychology major, Shing Guan, a COINS major, A.C. Ho, an electrical engineering major, and Todd Short.

The winners are determined by their performance on a two-hour test, which involves 10 questions on algebra and calculus, said Henry Jacob, math professor emeritus at the University.

He said 93 students took the test last Thursday. "I think the top performers did very well this year," Jacob said.

— MARIA SACCHETTI

■ *Speaker advocates reproductive rights*

CONTINUED FROM PAGE 1

Wattleton said that poor and young women are especially threatened by the recent Webster decision because they cannot afford to go to another state to have an abortion.

"We should protect the rights for the minority as well as the majority," she said.

The issue of abortion is not just a gender issue, she said urging the men in the audience to get involved as well. "Without our rights, you do not have rights."

Wattleton said there is a correlation between the tyranny that Nicolae Ceausescu, ex-leader of Romania, imposed when he made abortions illegal in 1966, and the reproductive restrictions being imposed on women today. At first, birthrates soared, but over a ten year span, they decreased as many women died from illegal abortions, she said.

Wattleson said AT&T, which has funded Planned Parenthood for 25 years, recently withdrew its financial support for prevention of teenage pregnancy. AT&T gave into "anti-choice extremists" after being criticized for funding an organization which provides abortions, she said.

"They never funded any abortions," she said. "They helped to overt abortions by teaching teenagers to avoid unintended pregnancies."

GEO MEETING

THE TRUSTEES HAVE PROPOSED
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SCAM ELECTIONS

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TO RESPOND

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MEETING CONVENES AT 5:30

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Two-day schedule for public higher education events

EVENTS FOR WEDNESDAY, APRIL 11, 1990

All workshops to be held in the Campus Center. Check schedule at Campus Center information desk for room numbers.

9:00 to 10 a.m. – University Staff Association bargaining team offers a workshop for USA members only. room 162 (Will be repeated at 3:00 p.m.)

9:00 to 10:00 a.m. – "Our Local Legislators" - USA's Legislative Committee presents information on the legislators in our area, how to contact them, and whether they have been supportive of our concerns. room. 175 (Will be repeated at 3:00 p.m.)

10:00 to 11:00 a.m. – "The State Process" – Tim Fitzgerald, MTA Professional Development Staff will present: "How the state process works and does not work for state and trust funded employees." Sponsored by USA, room 162. (Will be repeated from 11:00 a.m. to noon.)

10:00 to 11:00 a.m. – "University Finances: Impact on the Pioneer Valley Community" – Jaymie Chernoff, Director of Industrial Relations and Regional Development, UMass, Amherst. room 905/909.

10:00 to 11:00 a.m. – "Strategies for Investing in Massachusett's Future, how people can effect the next election and the future of the state at the ballot box in November, will be presented by Susan Romaine, Tax Equity Alliance of Massachusetts (TEAM). Sponsored by USA. room 175. (This workshop will be repeated at 1:00 p.m. in room 162)

11:00 a.m. to 12:00 noon – "Political Action: How to get things done on Beacon Hill" will be presented by James Collins, former state representative from Amherst and University alumnus. room 811/815.

11:00 a.m. to 12:00 noon – "Our Legislative Agenda," activities in the state legislature: how they effect us and how we can effect them, will be presented by Julie Johnson, MTA Governmental Services in room 175. Sponsored by USA. (Will be repeated at 1:00 p.m.)

12:00 noon – *Rally in support of public higher education* on the steps of the Student Union. Six speakers are expected.

1:00 to 3:00 p.m. – "Tuition, Fee and Other University Increases: What We Can Do About Them," will be presented by Marc Kenen, Graduate Student Senate in room 171.

1:30 to 3:00 p.m. – "The Campus Physical Environment: Problems and Prospects," will be presented by Peter Wozniak from the Physical Plant in room 811/815.

2:00 to 3:00 p.m. – "What Does MTA Do For You?" Michelle Gallagher, MTA consultant will explain the types of services MTA provide for USA members in room 162.

2:00 to 3:00 p.m. – "Classism on Campus" Cindy Hardy, Barbara McGlynn, USA members will lead a discussion session on how classism effects the working environment for clerical and technical employees in room 175.

2:00 to 3:00 p.m. – Massachusetts Society of Professors Bargaining Update with Ken Fones-Wolf, Dan Clawson, and Priscilla Lyons in room 164.

3:00 to 4:00 p.m. – Massachusetts Society of Professors Equity Issues with Ken Fones-Wolf and Patricia Greenfield in room 803.

Sign up to go to Boston – There will be a table in the Campus Center Concourse on Monday, Tuesday, and Wednesday (April 9 to 11) to sign up for buses to visit legislators at the State House on Thursday morning, and for the Rally on the Boston Common Thursday afternoon. **Space on buses is limited, so please sign up in advance to guarantee your place.** Buses will leave Haigis Mall on Thursday as follows:

7:00 a.m. – Six buses will be available for students, faculty, staff, visiting legislators, and those serving as monitors at the rally.

9:00 a.m. – Fourteen buses will be available for students, faculty and staff attending the march and rally.

SCHEDULE OF EVENTS FOR APRIL 12, 1990

11:30 a.m. - 12:15 p.m. – Demonstrators will gather on the Boston Common at the corner of Beacon and Charles Streets. Music wil be provided by "A Boy's Will," Salem, Mass.

12:15 - 1:00 p.m. – March from rally site to the State House and back to the rally site.

1:00 - 1:10 p.m. – Music by "A Boy's Will."

1:10 - 1:15 p.m. – Keynote speech by David Varela, president of the Student Government Association, Framingham State College.

1:15 - 1:20 p.m. – Remarks by Patricia Payne, president of the MSP/FSU/MTA (Faculty and librarian union at the University of Massachusetts Amherst and Boston campuses).

1:20 - 1:25 p.m. – Remarks by Rosanne K. Bacon, president of the Massachusetts Teachers Association.

1:25 - 1:30 p.m. – Remarks by Arthur Osborne, president of the Massachusetts State AFL-CIO.

1:30 - 1:35 p.m. – Remarks by Jim Braude, executive director of the Tax Equity Alliance of Massachusetts (TEAM).

1:35 - 1:45 p.m. – Student Speakers

1:45 - 2:00 p.m. – Entertainment by "On the Line," a women's trade union chorus.

2:00 - 2:05 p.m. – Remarks by Regent Jacqueline O'Neill.

2:05 - 2:10 p.m. – Student Speakers.

2:10 - 2:15 p.m. – President Gerard Burke, Massasoit Community College, Brockton, Mass.

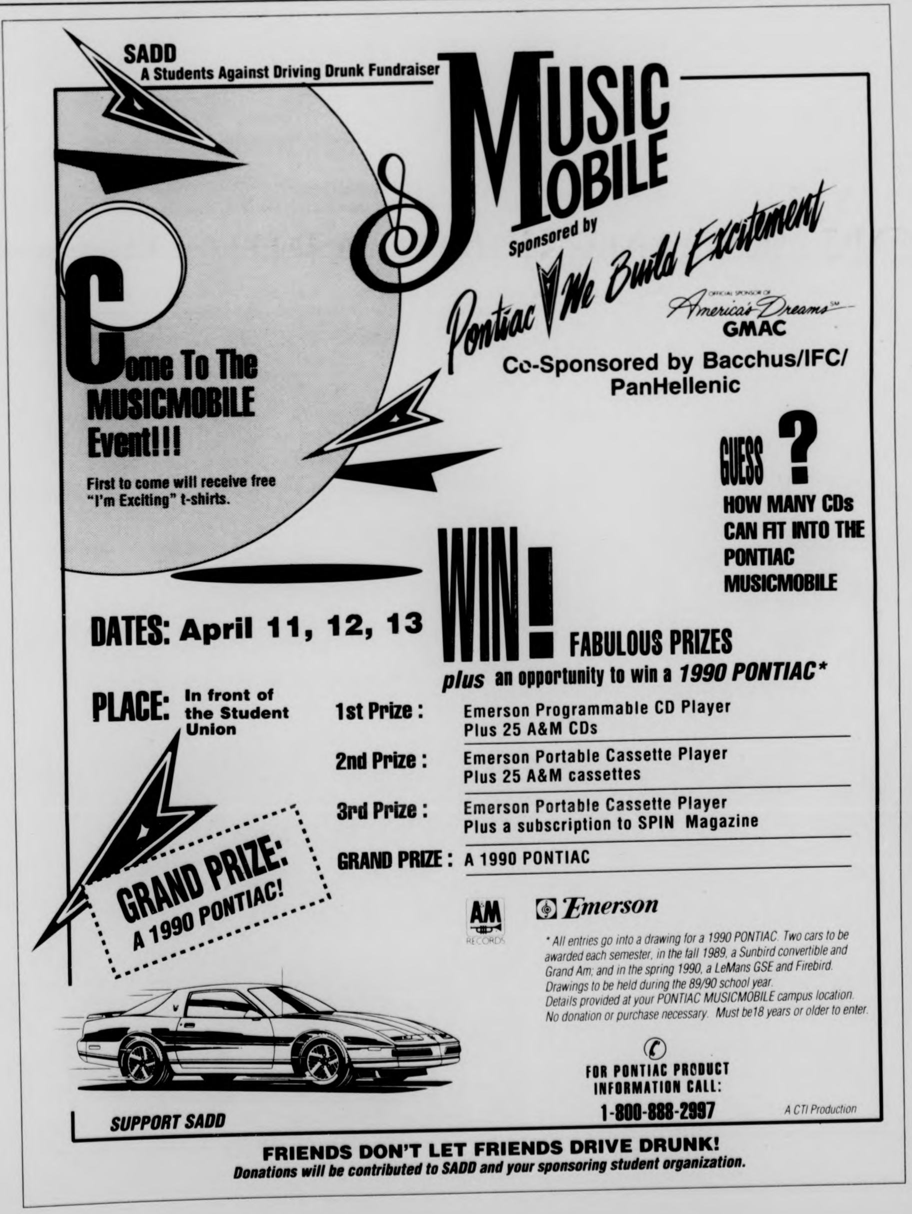
2:15 - 2:30 p.m. – Entertainment by Barry Crimmins, nationally renowned political satirist.

2:30 - 2:35 p.m. – Student speakers

2:35 - 2:40 p.m. – Remarks by Carol Skowron, president of the University Staff Association/MTA (union of clerical and technical employees at UMass, Amherst).

2:40 - 2:45 p.m. – Remarks by Regent Ronald Alman, New England vice-president of the International Ladies Garment Workers Union/ AFL-CIO.

2:45 - 3:00 p.m. – Entertainment by Unity African Dance and Theater Company from Boston, Mass.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FOREIGN LANGUAGES

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TIME: 8:00 PM
LOCATION: CAMPUS CENTER 101

SPONSORED BY:

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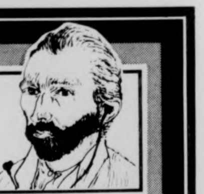
Rock with
Vangostereo
Wednesday, April 11th 9:00 pm



Thursday April 12th
Paul Donaghy
Acoustic Music
3-6 pm
and
High Energy Blues
Doug Hewitt
9:00 pm

Friday,
April 13th 3-6 pm

Friday
April 13th

Oat
Pearl
at 9:00 pm
ROCK

the hatch
GROUND FLOOR/STUDENT UNION

stock holdings

CONTINUED FROM PAGE 1

"That's never been a part of our policy," he said. If it were, he said, UMass "couldn't buy U.S. bonds."

He said government bonds from Israel, which has ties to South Africa, are not in violation of the policy. But he did not rule out the possibility that they may be sold when they mature.

Kishawi said he and other students are protesting UMass ties to the Eaton Corporation and the Allegheny Ludlum Corporation, two companies whose holdings in South Africa "could be questioned," according to the treasurer's office. Both companies still maintain dormant subsidiaries with South Africa.

On Thursday, Duffey instructed Brand to sell all stocks and bonds in the UMass portfolio that appear on the IRRC list.

However, Duffey said yesterday that UMass stock holdings in Sears & Roebuck, Morgan Stanley Group, Delta Airlines and First Chicago have been sold "as a result of student protest" although they "appear clean according to the IRRC."

"The University over-responded in this case," by selling off its stock before confirming the violations, Duffey said.

UMass spokeswoman Karin Sherbin said the University "broke even" after selling its stocks.

Staff member Maria Sacchetti contributed to this story.

Collegian Photo by John Woo

MORNING MOVES — Friday morning in the University of Massachusetts Student Union.

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Concert Security Workers—Summer '90

The Fine Arts Center is hiring students for concert security and site work at the ***Bright Moments Jazz Festival*** during the month of July. Concerts will be held on the Campus Pond lawn on the evenings of July 12, 19, 26. Applications are available in Room 207 Hasbrouck Lab from 9 a.m.-5 p.m. The Fine Arts Center is an AA/EOE. Applications will be accepted through June 15. Direct all inquiries to Barbara Aldrich or Mary Gannon, 545-0190. Earn money and experience in an enjoyable atmosphere.

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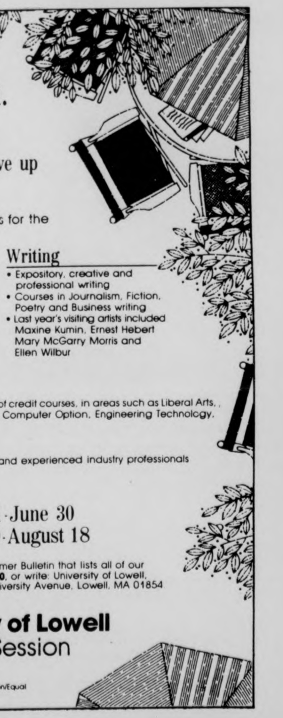

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Session I – May 21-June 30
Session II – July 9-August 18

For more information and a Summer Bulletin that lists all of our courses, call us at: **(508) 934-2480**, or write: University of Lowell, Summer Session, Box AP, One University Avenue, Lowell, MA 01854

University of Lowell
Summer Session

The University of Lowell is an Affirmative Action/Equal Opportunity/Title IX University

IMPORTANT ROOM CHOOSING OPPORTUNITIES

ALANA STUDENTS SUPPORT COMMUNITY

This community in Orchard Hill is for students of color in the Minority Engineering and School of Management Programs who are dedicated to academic achievement. A meeting will be held:

Wednesday, April 18 • at 7 p.m. • Grayson TV room

ALIANZA

This community in Pierpont will build alliances between Latino and White students who are interested in a bi-cultural and bi-lingual experience. If this program interests you, plan to attend the meeting:

Tuesday, April 17 • at 9 p.m. • Pierpont TV Lounge

BUTTERFIELD DINING COOPERATIVE

This program offers residents an opportunity to run their own kitchen cooperative. If you are interested in exploring this opportunity you must attend the information meeting which will be held:

Tuesday, April 17 • at 7 p.m. • Butterfield Main Lounge

COMMITMENT TO ACADEMIC SUCCESS LIVING ENVIRONMENT (CASLE)

Residents looking for an environment which places emphasis on serious academic and career development by maintaining 24 hour quiet hours should attend an information session on:

Tuesday, April 17 • at 7 p.m. • JQA 19th Floor Lounge

GLOBAL ISSUES CORRIDOR

If you are interested in environmental pollution, global peace and security, or cultural conflict and diversity, this Patterson community may be of interest to you, attend the information meeting:

Thursday, April 19 • at 7 p.m. • Patterson 2nd Floor Lounge

HEALTH AND FITNESS FLOOR

This floor in JA provides residents the opportunity to live and work together toward common goals of academic success and physical health. If this program interests you, attend the information session:

Tuesday, April 17 • at 8 p.m. • JA 12th Floor Lounge

HUMAN KINDNESS PROJECT

This community in Lewis is seeking to foster a spirit of human kindness and encourage community service. Anyone interested in living in this community must attend an information meeting:

Wednesday, April 11 • at 7 p.m. • Lewis Main Lounge

INTERNATIONAL PROGRAM

By living in Thatcher with residents from around the world, you will be exposed to a variety of cultures. If you are interested in this type of experience make sure you attend the information meeting:

Wednesday, April 11 • at 7 p.m. • Lewis Main Lounge

NON-TRADITIONAL AGE PROGRAMS

These communities in Wheeler and McNamara will provide older undergraduates an opportunity to live and study in a quieter, more mature environment. Anyone who is 23 or older and interested in moving to one of these communities must attend an information meeting. These meetings will be held:

Tuesday, April 11 • at 8 p.m. • Wheeler TV Lounge
Wednesday, April 18 • at 8 p.m. • McNamara Rec Room

NUANCE: Shades of Difference Community

Providing a living environment for students of color, this community in Gorman tries to meet their need for academic, social and cultural support. If you are interested, attend the information meeting:

Tuesday, April 17 • at 7 p.m. • Gorman 2nd Floor Lounge

SPANISH, GERMAN, JAPANESE, FRENCH AND ITALIAN LANGUAGE SUITES

If you live in one of these language suites in Brown you will gain extensive experience speaking the language and learning the culture. If you are interested, the information meeting will be held:

Thursday, April 12 • at 7 p.m. • Brown Main Lounge

STUDENT DIVERSITY FLOOR

If you are interested inliving on this floor in Brett which brings students together through discussion of social issues, you should attend the information meeting. This meeting will be held:

Tuesday, April 17 • at 6 p.m. • Brett Cluster Office

STUDY INTENSIVE FLOOR

This community in Brooks also seeks to foster an atmosphere which promotes academic excellence. If this type of community interests you, plan to attend the meeting which will be held:

Tuesday, April 17 • at 7 p.m. • Brett Cluster Office

WELLNESS PROGRAMS

The Wellness Programs are communities in John Adams and Greenough where residents focus on developing chemical-free lifestyles and an awareness of drug/alcohol use/abuse. Anyone interested in participating in either of these programs should attend one of the informational meetings. These meetings will be held:

Tuesday, April 17 • at 8 p.m. • JA 12th Floor Lounge or Greenough Basement Lounge

WORLD WATCH PROJECT

This community in Orchard Hill will look at issues related to environmental quality, exploring solutions to regional, national and global environmental issues. Interested? Plan to attend the meeting:

Wednesday, April 18 • at 8 p.m. • Webster Main Lounge

Anyone interested in living in one of these Special Interest Residential Communities but who is unable to attend the meeting should contact the Housing Assignment Office, 235 Whitmore, 545-2100. Thank-you.

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

National anthem out of tune

"On September 14, 1814, Maryland lawyer Francis Scott Key watched British ships bombard Baltimore's Fort McHenry. That night, he wrote the lyrics to the future national anthem, 'The Star Spangled Banner.'

"175 years later, Janet Jackson released **Rhythm Nation 1814**, *a new anthem for a 'a nation with no geographic boundaries,' with a better beat than Key's tune. Jackson may want us to reconsider our national prejudices, she may hope that her record gets played before ballgames, or she may even be referring to a different event, one ignored by history books.*

"Even if you get the hint," she says. "There's still the story behind it, and there will come a time when I'll tell."

— *Spin* magazine (March 1990) on the mystery behind Ms. Jackson's obsession with the year 1814.

Darren Garnick

The United States of America cannot wait for Janet "Don't Call Me Baby" Jackson. Francis Scott Key's little militaristic ditty is outdated and needs to be replaced NOW.

Our nation is in dire need of a new national anthem. Something with a little more spunk than "Escapade," a tired sentimental tribute to an America that never was.

As we enter a new millennium, I believe that "Proud Mary" by John Fogerty should be sung in every schoolhouse across the land. The words are sheer genius, capturing the American spirit of charity, adventurism and appreciation for nature.

Space limitations and copyright laws forbid me to reprint the entire lyrics here, but please feel free to try a sampler:

If you come down to the river
Bet ya gonna find some people who live
You don't have to worry
'Cause you have no money
People on the river are happy to give . . .
(CHORUS) Big Wheel keep on turning
Proud Mary keep on burning
Rolling . . . Rolling . . . Rolling . . .
Rolling on a river . . .

Granted, the struggle to get "Proud Mary" adopted as our national anthem will be a long and arduous one. My political consultants tell me Congress will legalize drugs first.

My best bet is to get a Proud Mary Bill passed by all 50 state legislatures — then smother the pressure on President Bush. I have already contacted State Rep. Stanley Rosenberg (D-Amherst). So far, he has been non-committal to my efforts.

Stan — he said I could call him Stan — refused to endorse pro-Proud Mary legislation, claiming most government officials "would not entertain" such a notion. He did, however, say that the "Star Spangled Banner" was "unsingable."

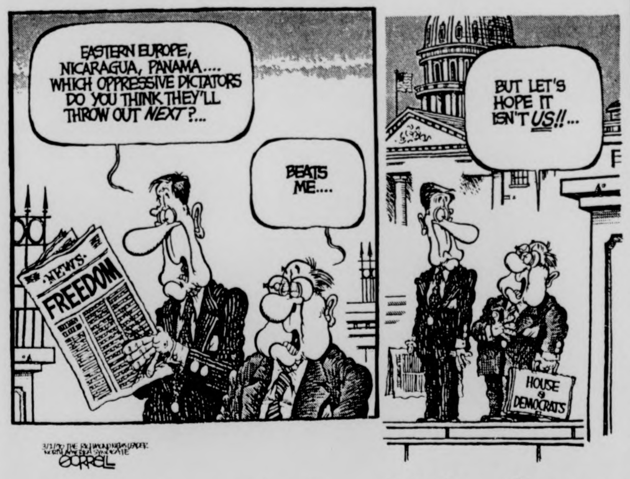
Citing the song's wide range of octaves, Rosenberg said people get easily frustrated with the tune and are less likely to pay attention to the meaning of the words.

Asked to suggest a replacement, he said: "I honestly haven't thought about it. There ought to be some national debate about what the song should be."

Stan, I believe if you stop dilly-dallying around with such boring issues as the environment and higher education, you could be at the forefront of this national debate.

It has been a long struggle, Stan. I am tired now and am passing the torch on to you. Help us, Stan Rosenberg, you're our only hope.

Darren Garnick is a Collegian *columnist.*


EASTERN EUROPE, NICARAGUA, PANAMA.... WHICH OPPRESSIVE DICTATORS DO YOU THINK THEY'LL THROW OUT *NEXT*?...
BEATS ME....
NEWS
FREEDOM
BUT LET'S HOPE IT ISN'T *US*!!...
HOUSE DEMOCRATS
SORRELL

A tribute to life

On March 11, one of my students died elevator surfing.

Joel Mangion was a special guy with a "goofy" smile that brightened many people's lives. He went out of his way to help others — staying up late to help others with their computer, taking time out to care for sick friends.

Joel was known for his never-failing sense of humor. He had a special zest for life and a chronic sense of adventure. He had spirit and energy and an ability to make others feel good.

Julie McCrea

For some, this was a first experience with death and mortality and it seemed unduly harsh that it should have been one so young and healthy. Others had had several other friends die in tragic accidents and felt a real sense of disillusionment with life.

We all felt personal pain and sorrow. Some of us shared our tears while others cried privately. Some felt personal guilt as if somehow responsible for Joel's death. Others felt the need to express anger — at Joel and at life.

Aside from their own grief, students expressed concern for the roommate who had been best friends with Joel for several years. They also recognized that their grief must be minimal compared to what his family was experiencing.

The mood in the building became decidedly somber; the elevators a silent reminder of the accident. Flowers and cards were sent and arrangements made for transportation to Newton for friends to be with the family for visiting hours at the chapel.

The week became more painful, however, as friends experienced the insensitivity of others in classes and elsewhere on campus.

People were talking about the incident and, without thinking that they might be next to a friend or floormate, often made judgments about Joel or talked as if he had somehow **deserved** to die for being so "stupid" as to ride on top of the elevators.

I observed a delivery person who, upon hearing of the student death while in the lobby, seemed to think there was some humor in it. The press was intrusive and reporters seemed manipulative in their questioning — then betraying as they printed inaccurate "facts" and took personal quotes out of context.

The floor pulled together again to deal with these after-effects. No one would disagree that riding on top of the elevators is stupid behavior. But we must also examine our own risk-taking behaviors.

Many of us have taken much greater risks. Most students have at some time gotten in a car with a drunk driver or driven themselves while under the influence of alcohol or other drugs.

If any message is to be gained through the death of Joel, perhaps it is what his father told his friends in Newton: "If some is good, more is not better. If four beers are good, 14 are not better. If tears are good, depression is not better."

We must enjoy life but also know when to set limits.

Today has been set aside as a day of remembrance for Joel. Kennedy residents will be wearing blue ribbons (because blue was his favorite color) and his close friends will have carnations. Joel's family will be on hand this evening to join his friends for a special gathering.

As friends and floormates continue to work through the loss of Joel, I encourage you to ponder the value of life and the significance of friends and family today.

Live each day with the sense of adventure that Joel displayed, learn to emulate his selflessness and take time to show others how you cherish your special relationships.

Let this be your tribute.

Julie McCrea is Residence Director of the Kennedy building

Play the political game in Boston

Basically, the budget stinks.

You're paying more for your education, but getting longer lines for registration, fewer and bigger classes to choose from, cuts in services, and some of you may have to spend an extra semester or year before you can fill all of your requirements.

Although you are paying more, faculty, staff and maintenance folks are getting less. We are told that there's no money for any pay raise for the next three years.

We know from polls that the folks of the Commonwealth like the University and public higher education. They say they are willing to pay the taxes necessary to keep them rolling along.

We have to attract attention to remind our friends in the Commonwealth that we still need their support, to lean on the legislature. And we need to remind the legislature that we have the political will to fight for what we know is right.

The politicians need to know that we will not go away. And, that we vote. November is not so far away. If we go to Boston and make our voices heard, then we are players in their game.

If we don't go, it will be business as usual in the Statehouse. They'll do what is easy for them instead of what is right.

Our demonstration in Boston will help nudge them in the right direction. Buses leave at 9 a.m. on Thursday from Haigis Mall.

Ignorance costs more than education.

John W. Cole
President, Mass. Society of Professors
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Donating pints of blood proves precious to recipients

I don't give blood.

I am one of those people who slink by the donor centers, mumbling inane excuses about being too busy to donate. I am terrified of needles, and envision nurses using them for javelin practice instead of effecting only the "slight pinch" they promise I will feel.

Equally as frightening is the idea of losing a vital part of my body. After all, I did make this blood myself.

I would think about giving blood and try to muster some courage, but at the last minute I would back out, thinking ... uhhh, maybe next time.

But there never was a next time and I have never given blood.

One week ago, I received a phone call telling me a close relative was in the Intensive Care Unit at a Boston hospital and was bleeding internally. She was receiving blood, however, and this week we learned it helped to save her life.

I could find solace only in my relief that more people were not like me.

This was me until two days ago, when I became someone from the other side: the people who unselfishly give of themselves to save a stranger's life. I gave blood. Unfortunately, I had to learn to do the right thing the hard way.

On Monday, I fumbled to the eighth floor in the Campus Center, filled out a health form, had my blood pressure taken, and joked a bit with sympathetic veterans, one of whom was donating blood on his birthday and another who had given blood 12 times.

It is all right to be afraid. But it is not all right to let fear stand between you and your ability to help give someone else a chance at life.

Maria Sacchetti

The American Red Cross, which sponsors blood drives here, performs tests to insure that you are eligible to give blood. Also, although I was slightly lightheaded (and only for a few minutes), the only pain I endured was when I accidentally stuck myself with a complimentary pin given to first-time donors.

The entire process, from the initial interview to giving blood to the recovery period, where they provide free food and pampering, takes about an hour. You are on the table giving blood only for about 10 to 15 minutes.

Slightly less than a pint is taken, and because we carry 10 to 12 pints each, the loss is made up in 24 hours. The donation is made via a sterile, non-reusable needle which is thrown away after you use it.

Still not convinced? Then let's think about those other than ourselves. People like my relative, or your family and friends. People in car accidents, heart patients, premature babies, burn victims, and scores of others. Ask yourself, is it fair to say, "No, I can't help you?" or worse, "I don't want to?"

Universities and colleges constitute 10 percent of the supply for New England. UMass was named an outstanding donor for 1989. The Red Cross is so dependent on donations by college students that they store extra blood before student vacations so that the blood supply does not deplete.

Do not wait for a personal tragedy to happen to make you realize the importance of giving blood. When I heard that my relative was receiving blood, I wished I could thank all of the people who had donated blood so that she could stay alive.

But more than anything, I wished that I were one of those people.

So when you see the signs this week or the next, don't walk by. Give blood and give someone a chance at life.

Maria Sacchetti is a Collegian *staff member*

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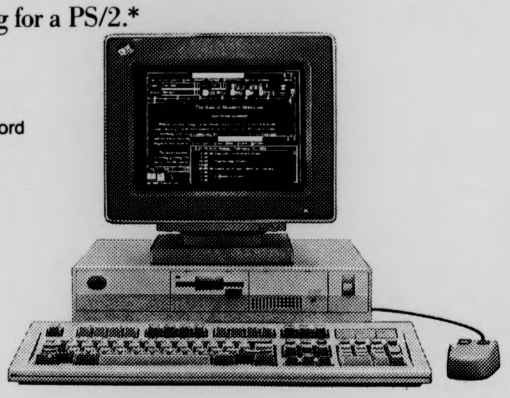

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New program offers volunteers local placement

By VIJAY JOSHI
The Associated Press

KATMANDU, Nepal — Tens of thousands of Nepalese paraded through Katmandu this week in a delirium of joy, chanting "Victory, Victory," to celebrate the government's agreement to establish a multiparty system.

In a stunning announcement just two days after police killed as many as 200 pro-democracy protestors, King Birendra told the people of this Himalayan land on Sunday that he was lifting a 29-year ban on political parties.

The city sprung to life this week after a two-day curfew was lifted, but a doctor at Bir Hospital said security forces had opened fire on celebrants Sunday night, killing at least one person and wounding two.

The doctor said the people who brought the casualties to the hospital reported that at least 10 others were killed and their bodies taken away by troops. The report could not be confirmed and police denied there was any firing.

Hundreds of processions by foot, cars and motor-powered rickshaws wound through the capital's main streets this morning.

"Today we will celebrate our freedom. We have no definite plan, but we only want to express our joy," said Yagya Nidha Duhal, his face smeared with red powder used by Nepalese during celebrations.

Most other processionists, including several Western tourists, sported the powder mark on their foreheads.

On Friday, police opened fire on a crowd of more than 200,000 people who were marching toward the royal palace to demand greater democracy.

Witnesses said as many as 200 people were killed but the government said only 10 people died and 107 were wounded. It was Nepal's worst bloodshed in more than a century.

The movement for greater democracy was launched Feb. 18 by the Nepali Congress Party and the United Left Front, a coalition of left-wing parties.

Late Sunday, marchers carried the red and white flags of the Nepali Congress, hugged each other and shouted: "Panchayat thieves go back. Hang the Panchayat," referring to the partyless national assembly, the Rashtriya Panchayat.

"When I was born 30 years ago, I could not breathe. Today I am like a free bird. I am so happy I want to fly," schoolteacher Nagandra Amatya said at Bir Hospital, where he had gone to meet the top Nepali Congress leader, Ganesh Man Singh.

Singh, who had led the movement from his hospital bed for the past week, walked out of his room today for the first time to greet people, who kissed his hands and cried with joy. He had been under house arrest before being taken to the hospital for treatment of arthritis and a urinary infection.

"Our responsibility has increased. The struggle for democracy was difficult, but it will be more difficult to maintain the democracy," the 75-year-old Singh said as he slowly walked out of his ward.

He said the future course of action would be decided later.

Foreign Minister Pashupati Rani said Sunday that elections for the yet-undissolved national assembly would be held soon, but gave no date. The opposition said it was ending its protests.

Four top opposition leaders met with King Birendra for an hour on Saturday night before this announcement.

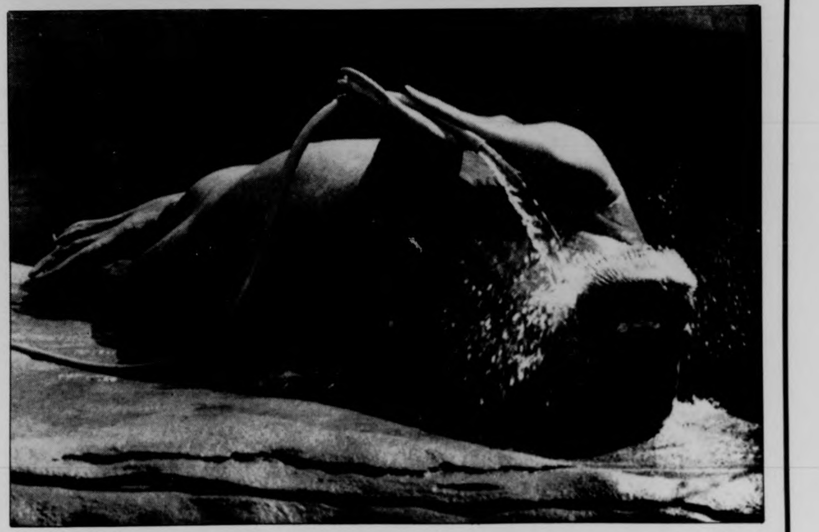
"This will be the advent of human rights and freedom of speech in Nepal," said Sahana Pradhan, a member of the United Left Front and the only woman opposition leader to meet the king.

For 50 days, hundreds of thousands of people had taken part in demonstrations for a new political system in Nepal, where the monarchy wielded almost absolute power.

There had been demonstrations in the past, but support was limited to students and a small circle of political agitators. The current campaign drew drew doctors, lawyers and teachers who went on strike.

Then, the pilots of Royal Air Nepal walked off their jobs, followed by staffers in several state-run banks and even government ministries.

Birendra, 44, is the heir of the Shaha dynasty that has held the throne since the middle of the 18th century.



AP Photo

COOLING OFF — Aituk, a female walrus, uses a garden hose to cool off and get a drink in her pool area at the Cincinnati Zoo.

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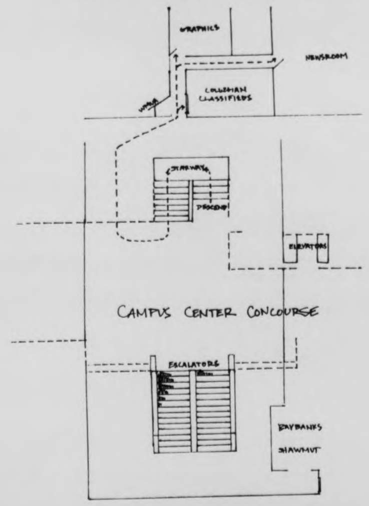

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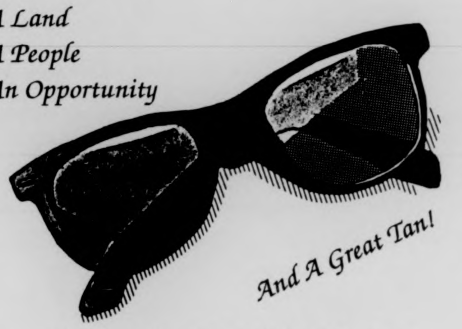

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ARTS & LIVING

'Wenomaden' is mindful madness

By REBECCA HOLMES
Collegian Correspondent

"Wholly intelligible madness" said the Albuquerque Journal about *Wenomadmen*, an innovative and highly acclaimed piece of original theater which is brought to the Hampden Theater on Thursday, April 12.

Wenomadmen is an original work by the Detroit-based Theatre Grottesco. The ensemble is noted for the physicality, immediacy and imagination of its productions, drawing upon the expertise of its company members in a wide range of theatrical fields. Elements of dance, opera and mask making are combined to create a theater of images and text in which the comedy, the sadness, and the absurdity of life are highlighted.

Picture a hostile global desert in the modern middle ages. Society is concentrated into desperate metropolitan oases of life. Within these settlements new castes have been established — the Knowledge-keepers, the Builders, the Mystics, the Powerful and the Powerless.

Four figures wander the great desert — a builder, an entertainer's valet, a student and an umbrella carrier. They are bizarre refugees from a threatened city, plucked from their separate castes and set adrift in an alien environment. The stragglers each try to retain their identity whilst struggling for survival, but the codes of their former society become irrelevant and increasingly absurd. After all, what use is an umbrella carrier in the desert?

Pitted against the great leveller, Nature, the four characters strive to construct a new order of their own. From conflict and compromise a new society is created, yet its effect is to reduce the acts of everyday living to absurd rituals.

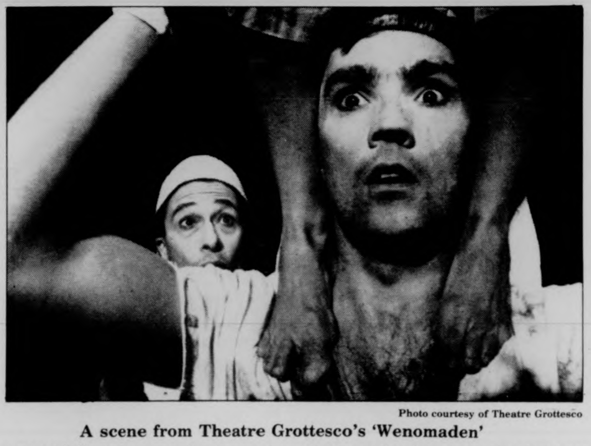


Photo courtesy of Theatre Grottesco

A scene from Theatre Grottesco's 'Wenomaden'

Wenomadmen has received widespread critical acclaim, and was praised by the Los Angeles Times for "...uncompromising social conscience, a polished physicality, and a knack for playing the part of provocateur." It promises a fresh and insightful look into the mechanics of society, and the true absurdity of the human condition. *Wenomadmen* is set somewhere in the modern middle ages of the future, but for reasons of social convenience and the ease of the audience the performance will begin at 8 p.m.

Theatre Grottesco is presented by Residential Arts as part of the Outer Limits series.

Enthusiastic project results in rocking against racism

By NICK OSTIS
Collegian Correspondent

Believe in an idea strongly enough and it just might come true. To hear boyish-looking professor Douglas Anderson, a playwright at Amherst College, tell it so exuberantly at midnight is fun.

"I played some rock 'n' roll as a kid and I've always been interested in its power," Anderson says. "One of the most interesting and exciting theatrical events is a rock concert, but I was never a good enough musician. I could never do it myself." "Last year a transfer student, Tom Marshall, a junior, walked into my office. I said to him, 'You're a little old to be a junior, aren't you?' And he said, 'Look, I've been playing in rock bands for the last 10 years.' Here was the guy who could realize my vision of beginning to explore rock 'n' roll in a more serious context."

The Marshall/Anderson project, *Whitewash*, a rock concert musical theater work, with a large multi-racial cast and live bands presented on a multi-tiered stage, is the result of their one-year reunion. The play explores the phenomenon of racial attacks and slurs raging across college campuses, supposed oases of acceptance and openmindedness. Anderson explains, "I've taught at the University of Illinois, Middlebury College and here. At each place, racial problems occured on campus. And, of course, what happened at UMass, then Smith last year really got me to thinking that this was time do some sort of piece which addresses the problem."

Since this is a play that takes place on campus — a play about young people — they decided to employ a certain musical vocabulary: Mowtown, R&B, rock and a little reggae, styles which Anderson feels reflect the uneasy interaction of races in United States.

Their primary source of information was the National Association for the Advancement of Colored People (NAACP), to which Marshall wrote from a list of reported incidents. An amazed Marshall recalls,"They sent me back a fine computer print out 16 pages long for one semester."

Last May, Marshall agreed to remain on campus all summer, turning his dorm room into a recording studio where the project evolved.

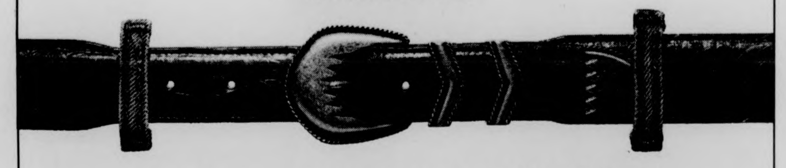
"I have to give credit where credit is due. Doug has a gift for the English language and an obsession for rhyme," Marshall muses. We would get together and come up with where the song wanted to and what specifically it wanted to say. And then Doug would sneak off with his computer and come back with a gorgeous lyric."

Anderson adds, "Tom wrote most of the music and then we hammered out the plot line. We had read and thought about these issues, but the student actors were the real authorities on the subject. Through discussion and improvisation, we began to see they had all experienced this kind of oppression and were eager to lend their voices to the play."

On writing for musical theater, Marshall has learned: "The trick is to find a melodic hook that is suggestive of the emotional impact you're trying to convey lyrically or ideologically. As Bertolt Brecht said, 'People should leave the theater thinking and humming.' So you'll feel the influence — I grew up listening to George Clinton, Doug grew up listening to James Brown. That's another facet of this whole piece. That we were born White, middle-class American youth and the music that turned us on was considered 30 years ago to be 'race records.' Stuff you couldn't even buy."

With lights designed by Michael Baumgarten, costumes by Joan Vick, sets by Jon Doyle and sound by Sun Sound of Northampton, this promises to be, if their enthusiasm is any indication, a provocative evening of theater.

Whitewash will be presented by the Amherst College Department of Theater and Dance on April 12-14 at Kirby Theater. All performances begin at 8 p.m. Admission is free, but reservations are recommended. Call 542-2277 weekdays from 1 p.m. to 4:30 p.m.



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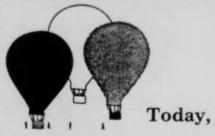

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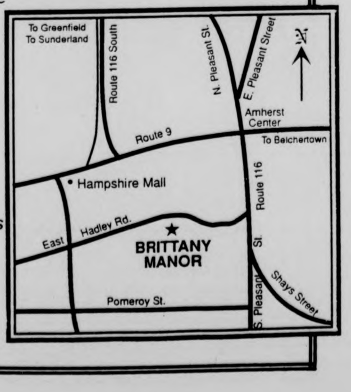

Bands unite for battered women

By SAM HARRIS
Collegian Correspondent

What can be done to stop widespread violence against women? This week at UMass, P.O.W.E.R. (Progressive Organization for Women's Rights at UMass), WOZQ and the Everywoman's Center at UMass will be sponsoring a group of events entitled *Never Again a Battered Woman: A Week of Reflection and Response to Violence Against Women.* The events will include workshops and a benefit concert Saturday afternoon at Pearl Street for Necessities/Necesidades, a battered women's program in Northampton. The benefit will feature Fugazi, Holy Rollers, The Brood, and Sex Kitchen.

Two of the Bands come from the Washington D.C. area and are on the Discord record label. Fugazi have two 12" EP's out and they will have a new album out soon. Their large following stems from their powerful live shows and their political consciousness. The Holy Rollers' "Origami Sessions" 7" has four songs and the coolest cover I have ever seen. They have a heavy psychedelic rock sound and Maria Jones is an amazing freaked out drummer.

The Brood is an all female band from Maine. Their music has a grungy/garagey sound reminiscent of the swinging '60s. Sex Kitchen is the only local band playing the show. They feature former members of Giget Goes to Hell and their energetic raw punk sound always packs the house.

The show is open to all-ages and starts promptly at 2 p.m. Tickets are $5 and are available at Main Street Records in Northampton, For the Record in Amherst and at the door the day of the show.

Other events scheduled for the week include a lecture on issues about violence against women by Gail Kielson from Necessities/Necesidades, a date rape workshop and a film screening and discussion.

The film, *Dreamworlds* is about women and rock videos and was written and produced by UMass Communications Professor Sut Jhally. For more information about the event during the week, call Gina Gombar at 665-2984 or Christy Colcord at 585-6748.

Photo by Sam Harris
Fugazi will play at Friday's benefit.

'I Love You to Death' digs its own grave with stale gags

By GEORGE LENTZ
Collegian Staff

I Love You to Death has got so much going for it, you can't help but be disappointed by the outcome. Director Lawrence Kasdan (*The Accidental Tourist, The Big Chill*) can't seem to make heads or tales out of John Kostmayer's reluctant script; the film wants to be a dark comedy in the worst way, but it just doesn't have the heart.

THE SCREENING ROOM

Adulterous pizzeria owner Kevin Kline unknowingly has his freewheeling days numbered when his unaware wife (Tracey Ullman) finally gets smart about his philandering. Initially refusing to believe the suspicions of delivery boy River Phoenix (who has a crush on her), Ullman submits and plots revenge with her mother, Joan Plowright.

After a hired assassination attempt fails, they decide to spike Kline's pasta dinner with sleeping pills. When that fails, a reluctant Phoenix shoots him in the head, but Kline just won't die, lying in bed with what he believes is a "virus." Enter William Hurt and Keanu Reeves as a pair of stoned hit men who have even worse luck. When they shoot him, Kline awakens from his sedated sleep, groggily wondering why Ullman hasn't fed their "guests."

The whole film is essentially this one, long-running gag of the victim-who-won't-die, but this is precisely where the problems begin. The key element of the gag lies in the continued frustration of wanting to kill Kline but being unsuccessful at the task. But we *know* the characters simply don't have the heart to be cold-blooded killers and this ultimately defuses the joke. Kostmayer's script lacks the ruthlessness necessary to turn the situation into dark comedy. His characters aren't irritated by Kline's invincibility, just baffled.

The results are painfully clear in Kasdan's direction. We get the sense that he's not too sure what he's supposed to be getting from his actors and ends up forcing many of the film's comedic scenes. Hurt, Reeves and Kline suffer the most, pushed into overplaying caricature to generate laughs.

I Love You to Death is the first film Kasdan has directed that he hasn't written, and the results are obvious. The director seems detached from the story at times, displaying banality rather than subtlety. The comedic pace is all off. It's particularly frustrating given the immensely talented cast he's been given to work with, but the script likes its characters too much to give them the evil edge they need to make the comedy work.

Film Notes — Jack Nicholson's much awaited and much delayed film, *The Two Jakes* is now being slated for release this August after a year in post production; and Alan Rudolph (*Love at Large*) is set to begin filming a script on Gary Larson's *Far Side* comic strip.

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—**Debbie Edelman** and **Gretchen Krull**, health educators from UHS, will be leading a discussion and answering questions following the performance.

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ROOM CHOOSING PROCESS For Fall 1990

PLEASE READ CAREFULLY: IMPORTANT INFORMATION

RESERVING YOUR CURRENT ROOM ASSIGNMENT

If you intend to keep your present residence hall room assignment, you must sign up with the staff on duty during the room choosing process on Wednesday, April 18. **THE ONLY DAY TO RESERVE YOUR CURRENT ROOM IS WEDNESDAY APRIL 18.**

CHANGING YOUR ROOM OR YOUR HALL

If you wish to **move to another room in the same residence hall,** you must sign up with the staff on duty during the room choosing process on Thursday evening, April 19. All room changes will be determined by your seniority and rank. **THE ONLY EVENING TO SIGN UP FOR A NEW ROOM IN YOUR CURRENT HALL IS THURSDAY, APRIL 19.**

If you wish to move to another residence hall, you must complete a Housing Preference Form. **DEADLINE FOR RETURNING HOUSING PREFERENCE FORMS TO THE HOUSING ASSIGNMENT OFFICE IS FRIDAY, APRIL 27.**

IF YOU WANT TO KEEP YOUR CURRENT RESIDENCE HALL ASSIGNMENT WHILE ALSO REQUESTING A HALL CHANGE YOU MUST DO THE FOLLOWING:

1. Sign up for the same room on Wednesday, April 18 or a new room on Thursday evening, April 19.
2. Fill out a Preference Form. On the Preference Form in the lower right hand corner is a box you must 'check' if you wish to be returned to your current residence hall if your choices cannot be met.

YOUR OLD RESIDENCE HALL ASSIGNMENT IS GUARANTEED ONLY IF YOU DO BOTH STEPS.

ROOMMATE REQUESTS

If you wish to move to another residence hall to room with a student **already assigned** to that residence hall, you must **together** complete a green ROOMMATE REQUEST FORM. **DEADLINE FOR RETURNING ROOMMATE REQUEST FORMS TO THE HOUSING ASSIGNMENT OFFICE IS FRIDAY, APRIL 20.**

If you wish to become roommates with a student in a residence hall **to which neither of you is currently assigned,** you must each complete a Housing Preference Form. These forms should be identical, (with the exception of the 'check' box.) and stapled together. **DEADLINE FOR RETURNING HOUSING PREFERENCE FORMS IS FRIDAY, APRIL 27.**

DIDN'T GET THE ROOM YOU WANTED?

If, during the regular Room Choosing period, you were unable to secure a particular type of accomodation (a particular single or double room), please contact the Housing Assignment Office to fill out a blue In-House Room Request Form. Rooms that become available during the Summer will be assigned, according to seniority, to those residents who filled out this form and returned it to the Housing Assignment Office.

RESIDENCE HALL CONTRACT

The 1990-1991 Residence Hall Contract and Contract Card will be mailed to you in your current Residence Hall on or about April 23 as part of the Room Choosing process. **These cards must be returned to the Housing Assignment Office by Thursday, May 24, 1990.** FAILURE TO RETURN YOUR RESIDENCE HALL CONTRACT CARD BY THIS DEADLINE WILL SUBJECT YOUR FALL 1990 ASSIGNMENT TO CANCELLATION.

PAY FEE BILL BY DUE DATE

Your Fall 1990 fee bill will be mailed to you at home in early July. If complete payment of your semester fee bill is not received by the Bursar's Initial Due Date (usually early August), your assignment for the Fall semester is subject to cancellation. Be aware of this important obligation.

OTHER OBLIGATIONS

If you are going to be a **Junior or Senior** you will be required to confirm your Room Choosing arrangments by completing the Junior/Senior Room Confirmation Card which will be mailed to your home in late May. This card will be due June 22, 1990. **FAILURE TO RETURN THIS CARD BY THE DEADLINE WILL CANCEL YOUR ASSIGNMENT.**

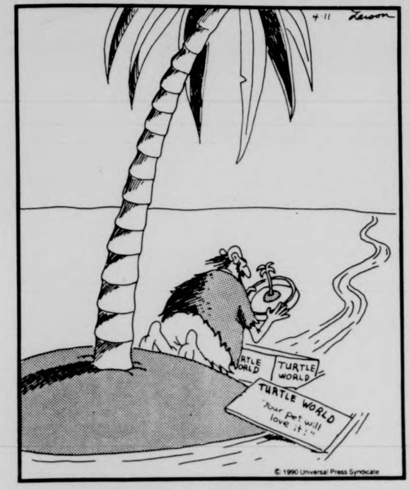
In addition to properly completing room choosing all students are required to remain in good standing with the University at all times. Being withdrawn for any reason after the end of the semester will automatically cancel your assignment. Check to make sure you do not owe any fees to the Bursar's BEFORE you leave for the summer.

QUESTIONS?

If you still have questions about the Room Choosing process, please contact the **Housing Assignment Office (545-2100), 235 Whitmore.** Thank you.

PAID ADVERTISEMENT

THE FAR SIDE
By GARY LARSON


4-11 Larson
TURTLE WORLD
TURTLE WORLD
TURTLE WORLD "Your pet will love it!"
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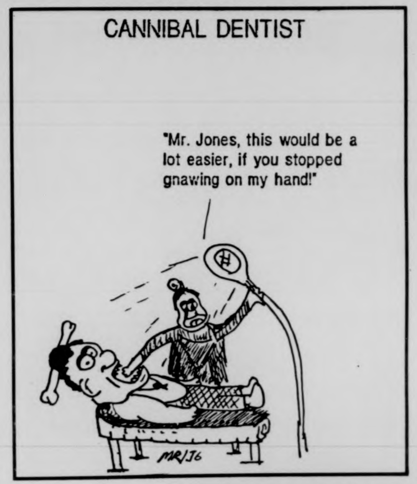
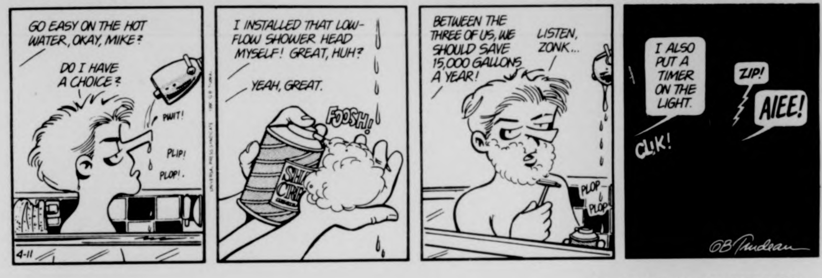
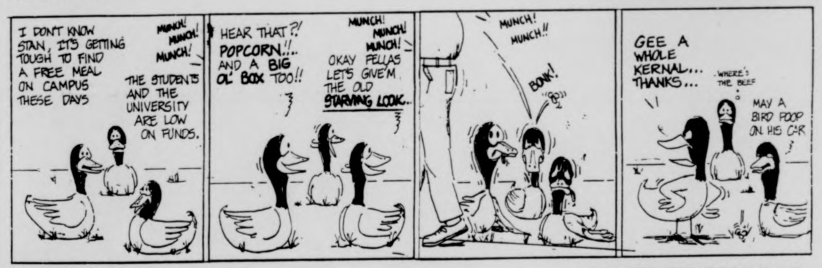
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


CANNIBAL DENTIST
"Mr. Jones, this would be a lot easier, if you stopped gnawing on my hand!"
MR/JG

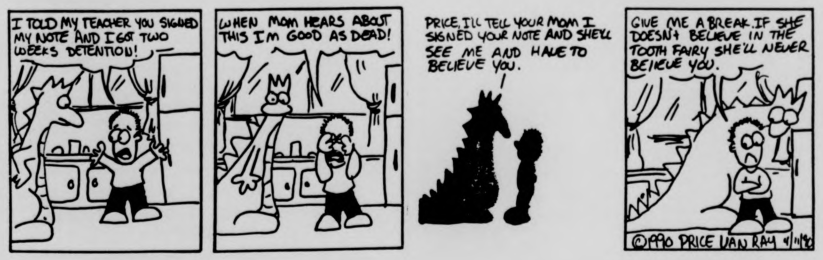
DOONESBURY
By GARRY TRUDEAU

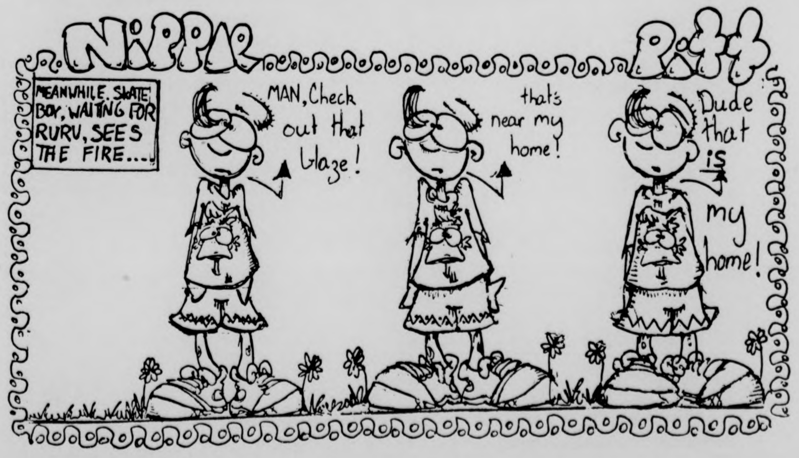

GO EASY ON THE HOT WATER, OKAY, MIKE?
DO I HAVE A CHOICE?
PWIT!
PLIP!
PLOP!
4-11
I INSTALLED THAT LOW-FLOW SHOWER HEAD MYSELF! GREAT, HUH?
YEAH, GREAT.
FOOSH!
BETWEEN THE THREE OF US, WE SHOULD SAVE 15,000 GALLONS A YEAR!
LISTEN, ZONK...
PLOP-PLOP
I ALSO PUT A TIMER ON THE LIGHT.
CLIK!
ZIP!
AIEE!
GBTrudeau

IGGMAN
By DREW AQUILINA


I DON'T KNOW STAN, IT'S GETTING TOUGH TO FIND A FREE MEAL ON CAMPUS THESE DAYS
MUNCH! MUNCH! MUNCH!
THE STUDENTS AND THE UNIVERSITY ARE LOW ON FUNDS.
HEAR THAT?! POPCORN!!.. AND A BIG OL' BOX TOO!!
MUNCH! MUNCH! MUNCH!
OKAY FELLAS LET'S GIVE'M THE OLD STARVING LOOK..
MUNCH! MUNCH!!
BONK!
GEE A WHOLE KERNAL... THANKS...
WHERE'S THE BEEF
MAY A BIRD POOP ON HIS CAR

PRICE
By PRICE VAN RAY


I TOLD MY TEACHER YOU SIGNED MY NOTE AND I GOT TWO WEEKS DETENTION!
WHEN MOM HEARS ABOUT THIS I'M GOOD AS DEAD!
PRICE, I'LL TELL YOUR MOM I SIGNED YOUR NOTE AND SHE'LL SEE ME AND HAVE TO BELIEVE YOU.
GIVE ME A BREAK. IF SHE DOESN'T BELIEVE IN THE TOOTH FAIRY SHE'LL NEVER BELIEVE YOU.
©1990 PRICE VAN RAY 4/11/90


Nippie
Piff
MEANWHILE, SKATE BOY, WAITING FOR RURU, SEES THE FIRE...
MAN, Check out that blaze!
that's near my home!
Dude that is my home!

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

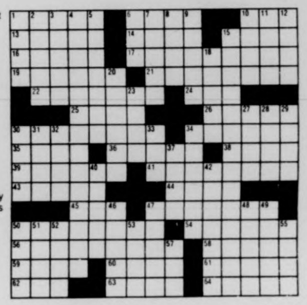
ACROSS
1 Malicious
6 Peter, Paul or Ivan
10 Old English letter
13 Falcon's weapon
14 — dixit
15 Wings
16 Declares openly
17 Animadversion
19 "The Menace"
21 "That's why the lady —"
22 On the briny
24 Greek letter
25 Captain of the "Nautilus"
26 Custom
30 Vulnerable point
34 Affront
35 Nanking nanny
36 Legislate
38 Fox or turkey
39 Overlay
41 Distort
43 "We have met the —, and he is us": Pogo
44 Spot for a beret
45 A third of a shutout
47 Island E of Borneo
50 Reconnaissance vehicle
54 Fountain favorites
56 Limit of patience
58 Gene Tierney film: 1944
59 Tallinn native
60 City in Sicily
61 Restless energy
62 Billy — Williams
63 — the mark
64 Tomato blight

DOWN
1 Dutch town
2 Hubs
3 One of the Masseys
4 Dejected
5 Stores grain
6 Spasmatic contraction
7 Stripling
8 Sale sign
9 Fix pavement
10 Famed essayist
11 Hobart's isl.
12 Sisal
15 Comprehensive
18 Norse goddess of Spring: Var.
20 Silly smile
23 High time
27 Subtle emanation
28 Messy mess serving
29 Luncheon follower
30 Except
31 Foretoken
32 Temple or church
33 — o'Shanter
34 "... thou art the thing —": King Lear
37 Issue a summons
40 Aits: Var.
42 Stars, to Cato
46 Group of eight
47 "The Red Badge of Courage" author
48 — cologne
49 Thurmond of the Senate
50 "Rosebud" of film
51 Perry Mason's concern
52 Elbe feeder
53 Pisa's river
55 Poet Teasdale
57 Bankroll

ANSWER TO PREVIOUS PUZZLE:

A	P	A	R		D	I	M	E		A	F	T	E	R
D	O	R	E		O	L	A	V		L	O	R	A	N
H	O	O	T		W	I	R	E		P	O	U	R	S
O	C	A	R	I	N	A	S		E	A	T	E	N	
C	H	R	I	S	T	C	H	U	R	C	H			
			M	S	U			T	R	A	I	L	E	D
A	N	D		E	R	E	C	T			L	I	R	A
J	A	C	K	I	N	T	H	E	P	U	L	P	I	T
A	S	I	N			H	I	R	A	M		S	E	E
R	A	V	I	O	L	I			N	B	A			
			T	H	E	C	H	O	I	R	B	O	Y	S
	L	A	T	I	N		E	S	C	A	L	L	O	P
F	O	L	I	O		L	E	A	K		A	L	D	A
A	G	A	N	A		E	D	G	E		T	I	E	R
D	E	I	G	N		U	S	E	D		E	E	L	S

4/11/90



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MENU

LUNCH	DINNER
Tri-County Fair Sandwich Fishburger	Lasagna Stir Fry Chicken
BASICS LUNCH	**BASICS DINNER**
Flatbread Sandwich Fishburger	Greek Style Skillet Stir Fry Chicken

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Your income gets a giant boost, thanks to overseas investments. Popularity is a big factor in your business success. Community service proves fulfilling. Get your friends and neighbors involved.

TAURUS (April 20-May 20): Concentrate on getting organized and your work will go better. Friends are willing to help you solve a financial problem. A more realistic attitude toward romance will relieve domestic tension.

GEMINI (May 21-June 20): Keep your personal relationships on an even keel. A temporary disappointment will help you find new ways to meet emergencies. You gain self-confidence by solving your own problems. Romance is lively.

CANCER (June 21-July 22): Write influential people who could be helpful in the near future. A long-term romance is working out better than you thought possible. A loved one wants to share an important secret. Listen.

LEO (July 23-Aug. 22): Steer a conservative course in business negotiations or your private finances. Missed meetings will cause tension but bring basic differences out in the open. Postpone making major financial decisions.

VIRGO (Aug. 23-Sept. 22): You did the right thing in quitting a meaningless job. It is not too late to start type up resume and submit applications for the summer. An exciting romance or friendship is worth all the tension it creates.

LIBRA (Sept. 23-Oct. 22): Play the observer today; let others carry the ball while you make plans. You play the good Samaritan and feel a quiet glow. Show restraint at the bar and the dinner table.

SCORPIO (Oct. 23-Nov. 21): Focus on updating your wardrobe and polishing your image. You can combine business with pleasure on a work trip. Plan to spend time with friends in the evening. Romance is uncertain.

SAGITTARIUS (Nov. 22-Dec. 21): Avoid sounding rebellious or hasty. Make peace overtures to your co-workers and friends. When your head and heart work in tandem, family support will be yours. Remain cool if others make mistakes.

CAPRICORN (Dec. 22-Jan. 19): Put work obligations first today but try not to upset a loved one. You should be in for a great evening. The news from abroad looks promising for your business or career.

AQUARIUS (Jan. 20-Feb. 18): Your personal manner is very important in business today. Be sure to project confidence and warmth. Take the time to put checks in the mail. Evaluate your financial assets and obligations.

PISCES (Feb. 19-March 20): Real estate ventures and family matters are your top priorities today. Financial goals can be discussed this evening. You may be tempted to go off your diet. Hang tough! Show real will power.

TODAY'S STAFF

Night Editor........................Janine Warner
Copy Editor........................Julie Livingstone
Layout Technician....................Chris Ashe
Photo Technician......................K.A. Burke
Production Supervisor..........................Ashe
Typesetter..................................Sue Kent
Production......Mike Scott, Paul Specht, Meg Trudell

UMass Arts Council

GRANT PROPOSAL DEADLINE
The next deadline for submission of grant proposals for arts-related projects and events:

Wednesday, April 25

Guidelines and application forms are available at the Arts Council office and the Student Activities Office

UMass Arts Council
125 Herter Hall, 545-0202

BACK SCHOOL 101

Prerequisite:
Back pain & A REFERRAL from your UHS provider

This 3 session program (classes one week apart) includes information on exercise, some anatomy, massage, treatment options, posture tips and pain relief methods.

DATES: Thursdays, April 26 and May 3 & 10

TIME: 6:00 - 8:00 pm

PLACE: University Health Center

Call UHS Health Education for Information and Registration. 549-2671 ext. 181

*Please advise your UHS provider for the proper referral

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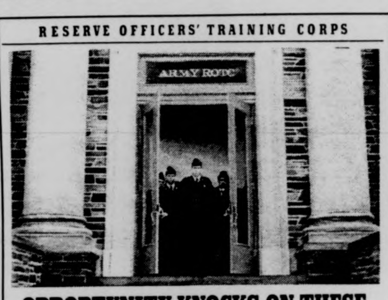

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women's lacrosse

CONTINUED FROM PAGE 20

Sophomore Donna Murphy was a shining but muddy example of the Gazelles' hustling abilities. In the first half she scored the third and fifth goals in addition to being verbally warned for rough play. In the second she was yellow carded, and subsequently ejected with a red card with 3:12 remaining in regulation.

"Murphy and [senior Ann] King controlled the ball really well," said Bossio. "They both played a great game."

Sophomore Dolores Angulo held eight draw controls, over half. Sophomore Christine Pearsall scored the fourth and sixth goals, Splaine assisting the fourth. Freshman Amy Pond initiated the scoring in the first at 20:50.

"The defense really made a difference in the game," Bossio said. "Communication was solid — it helps to keep you organized."

The D put the reigns on BC in the first as they shot 0-for-6. They faltered a bit in the second, then surged again the last fifteen minutes of the game. Freshman Marina Krobisch was yellow carded in the second. Senior Michele Pytko, sophomore Andrea Goldman, sophomore Cynthia Dolce and freshman Sam Eustace consistently gave their all. They played fantastic, Bossio said.

The Gazelles are currently 2-5, and looking to face an unwavering Brown University today at 3:30 p.m. on Totman Field.

ALL NEW
Fri. Night
Red Pin/Balloon Bowling
9 p.m. - 12 midnight

RULES: 1. Strike with a Red Head Pin and win a balloon from the bouquet
2. Match the color balloon with the prize list below and . . . WIN, WIN, WIN!

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Red Balloons	25¢ a Game Off
Blue Balloons	50¢ a Game Off
Green Balloons	1 Free Game
White Balloons	3 Free Games
Pink Balloons	$5.00 Off Bowling
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R&B Rootsy Rock n' Roll

Sat. Post Game Sat.
Lacrosse Party
Free Real Big Buffett
WORLD BEAT NIGHT
STEEL WAVE
SOCA, REGGAE, STEEL DRUMS

WHERE THE MUSIC COMES ALIVE!

Boggs, Sox walk away with 4-2 win over Tigers

BOSTON (AP) — Detroit manager Sparky Anderson's strategy worked, but the end result was all too familiar.

Anderson ordered Wade Boggs walked intentionally three times — tying a major-league record — but Tony Pena singled home two runs in a four-run third inning yesterday, leading the Boston Red Sox to a 4-2 victory over the Tigers.

It was Boston's 10th victory in a row over the Tigers.

"I'll do it every time the situation occurs," Anderson said after the Red Sox stranded eight runners after the walks to Boggs. "You don't have to be a Harvard professor to manage baseball."

Boggs' three intentional walks ties a major league record for a nine-inning game, shared by many. Roger Maris and Garry Templeton share the record of four in extra innings.

Pena singled in the first, drove in two runs with a bases-loaded single in the third and ripped a double in the fifth.

Mike Boddicker, beaten by Detroit last June 14 before Boston began its winning streak, allowed two runs and five hits in five innings, then got the victory with relief help from Dennis Lamp, Rob Murphy and Lee Smith.

Detroit starter Kevin Ritz lasted 2 1-3 innings, giving way to Dan Petry after allowing seven hits and four runs.

With one out in the third, Ellis Burks and Dwight Evans singled, and Billy Jo Robidoux walked, filling the bases.

Pena, signed as a free agent during the offseason, poked a single to right, scoring Burks and Evans, and Jody Reed followed with a double to left, scoring Robidoux. Petry replaced Ritz, and Pena scored as Kevin Romine grounded out.

Boddicker blanked Detroit on three hits for four innings. Then, he gave up two runs in the fifth. Larry Sheets singled for the second of his three hits, and Chet Lemon was hit by a pitch. Both runners moved up as Dave Bergman grounded out, and Sheets scored as Tony Phillips grounded to second. Lemon scored on a single by Alan Trammell.

Lamp pitched 1 1-3 innings, then was bailed out by Murphy with runners on first and second and one out in the seventh. Murphy, making his second appearance in two games, went on to hold the lead, then yielded to Smith in the ninth.

CLASSIFIEDS

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ACTIVITIES

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ECO LATINO es tu expresion publica y te necesita. Lleva tu articulo a AHORA - SU 406F. Fecha limite: 4-12-90.

KOREAN STUDENTS ASSOCIATION Meeting on Thurs 4/12 at 5 PM Rm 917 Elections will be held.

MODEL UNITED NATIONS MEETING
Tonight 7:00 PM sharp CC 802
All new members welcome
Call Jill 6-4006

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ANNOUNCEMENTS

ARTIST? Greenough Snack Bar is looking to borrow some sketches/paintings to hang on it's walls. Stop by between 3-12

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HOLY WEEK/EASTER SERVICES at Immanuel Lutheran, 867 N. Pleasant St.: Maundy Thur. & Good Fri.- 7:30 PM Services; Easter Sunday: 4:30 AM Sunrise Vigil; 8:15 & 10:30 AM Festive Services. All Welcome! (549-0322)

LANGUAGE SUITES- Students interested in living in the Brown House Foreign Language Suites for next year are invited for info meeting on Thursday April 12 at 7PM in Brown House Lounge. We have French, German, Italian, Japanese and Spanish. For more info call Karen 545-2882

PRO-CHOICE SYMPATHIZERS - make your voice heard. Send a self-addressed stamped envelope today to: Send A Signal-P.O. Box 60923, Phoenix, AZ 85082-0923

PUT YOUR BEST FOOT forward! Come check out the University of Massachusetts Marching Band today on the Campus Center Concourse

SPECTRUM, The Arts and Literature Magazine at UMASS, will be having a general meeting on 4/12/90 at 7:30 PM in 406E S.U.

TODAY IS YOUR LAST CHANCE to send Easter goodies to your friends--on the CC Concourse. All proceeds benefit Cystic Fibrosis. Sponsored by Alpha Chi Omega

U-MASS ENTREPRENEURS CLUB sign-up. Information, call Dave 323-9692

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2 BEDROOM TOWNHOUSE with 1½ baths take our lease starting June 1 256-1004

3 BDRM HOUSE- avail 6/1 in Amherst Call 256-8501

AMHERST CENTER great location seeking 1 female to take over lease cheap rent Call 549-9377

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TAKE OVER LEASE: Beautiful 2 bdrm Southwood Apt. New carpet, appliances & freshly painted. 10 min from campus, on bus route, heat hot water included 625/mo Must see! 256-4604

TAKE OVER LEASE
Large Townhouse Apt
2 BR, 1½ bath, new carpet
Open June 1
Call 549-4472

TAKE OVER OUR LEASE and guarantee yourself a beautiful apartment for next semester. Starts June 1st call now. 253-5314 Mill Valley Estates

TAKE OVER OUR LEASE beginning June 1st. Brandywine 2 bedroom
Rent 730/month includes heat
Also interested in selling all furniture - 1 sofa, 1 sleep-sofa, 3 beds, etc.
Furniture almost new & in great condition
Call 549-8296/0917

TAKE OVER OUR LEASE June 1. 3 Bdrm. Townehouse Call 549-1263

TAKE OVER OUR LEASE June 1 and our spacious 2 bedroom Brandywine Apt is yours! Call 549-7543

TAKE OVER OUR Townhouse lease on June 1st and we will buy you a keg! Three spaces avail in a 2 bdrm apartment $181.25 Ea. Call soon at 549-7867

TOWNEHOUSE APT. Available June 1st. 3 Bdrm, 1½ bath. Great condition! Free furniture! 549-8048 Leave message.

4 BEDROOM AMHERST apartment on bus route. Summer sublet with fall option. 253-2462

DOWNTOWN AMHERST one bedroom 460 Inclusive 253-2490 nights

PUFFTON two rooms for summer, furnished call 549-1811 leave message Fall option available

SOUTHWOOD TOWNHOUSE avail 6/1 for fall. New rugs, lofts. Call 253-7485

TAKE OVER LEASE
1 bdr. apartment in town
Great location call 253-2213

FOR SALE

AUDIOPHILE PRE-AMP Carver C2 mint $200 586-8814 Dan
Waterbed supertwin all equipt. supplied $150 Call Dan 586-8814

FUTONS AND FRAMES
Complete from $158
Free Delivery
Call us 549-4787
Metawampe Furniture

INFINITY 1001 SPEAKERS $100
Dorm refrigerator $25
TEAC stereo cabinet $30
549-7929

REVERB SYSTEM $200 new will sell for $130/BO only used twice. Call Jim 549-7622

WANT TO SLEEP and lounge
in comfort next fall?
Reserve a futon now and
get it delivered free
in September!
Call Metawampe Furniture
549-4787

!GREAT STUFF CHEAP!

WE ARE GRADUATING and selling our brand new (1 year) appliances and other items. Microwave, telephones, lights - All new - All cheap! Call for more infomation 549-0952 leave message.

HELP WANTED

ATTENTION: Excellent Income for home assembly work. Info. call 504-646-1700 Dept. P1307

ATTENTION SORORITIES, FRATERNITIES, AND STUDENT ORGANIZATIONS!!!
Earn up to $2000 in one week helping with on and off campus marketing projects. Call immediately. Space is limited. Stuart 549-1864, leave a message.

COUNSELORS coed camp in Berkshires 220 campers/85 staff has openings for head and assistant instructors in: Archery, Video/filmaking, Tennis, Lacrosse, Arts & Crafts, Softball, Basketball, Computers, Drama, Radio station AM, Waterskiing, Horseback riding (western), and bunk unit heads. Good salaries. Friendly atmosphere. June 19-Aug 20 Contact: Paul Krouner 617-964-1912. Call collect days 9-5

DINING ROOM
Help wanted
Carmelina's
584-8000

EARN $300 TO $500 per week reading books at home. Call 615-473-7440 Ext B281

EARN UP TO $400 weekly assembling products at home, no experience, easy work. For more info. call 1-504-863-6194 ext. 1609 7 days.

GUIDO MURPHY'S Cape Cod's hottest restaurant-bar complex. INTERVIEW WEEKEND, Saturday April 21, 11-5, Sunday April 22, noon-5 Season May 25-Sept 3 and more. Corner of West Main and Sea Streets, Hyannis, MA COME ON DOWN!

JEWISH COMMUNITY of Amherst needs Sunday School, Hebrew, Music teachers for Sept. 1990 call 549-0223 for information.

LOOKING FOR A fraternity, sorority, or student organization that would like to make $500-$1,000 for a one week on-campus marketing project. Must be organized and hardworking. Call Bode or Cheryl at (800) 592-2121

MODEL SEARCH—No experience necessary. Male and Female 562-9048 or 1-401-723-2900.

SMALL VERMONT CAMP for girls, seeks committed counselors in horsemanship, watersports, photography, wilderness trips, and more. Sherry Osborne, Camp Catherine Capers, 25 Shawmut Ave, Apt. UM, Wayland, MA 01778 (508) 650-1866

SUMMER BABYSITTING/PART-TIME in my Pelham home. Two children (2½ & 8 mos.) Non-smoker. Must enjoy the outdoors. Experience necessary. Call 253-2428

SUMMER EMPLOYMENT
Camp Young Judaea, Amherst, New Hampshire (Resident, Co-ed, 1 hour from Boston) is in need of Department Directors and Activity Specialists for this summer in: Athletics, Gymnastics, Swim Instruction (WSI), Waterskiing, Sailing, Arts & Crafts, Campcraft, Israeli Dance, Drama, Israeli Folk Song, Riflery, Tennis, Photography, Office Personnel and Nurses (R.N.) Excellent salaries and fringe benefits. Please contact Dr. Charles B. Rotman, Director, 81 Kingsbury Street, Wellesley, MA 02181, 617-237-9410.

HOUSE NEEDED

HEY YOU!! Now that I have your attention, a friend and myself are looking for two rooms in a house during the next academic year. If you can help us out call 546-5968.

LOST

GOLD CHAIN w/ Star of David, floating heart and half heart charm. Lost 4/4 between Totman and Southwest. Reward call Jen 546-7282

MOTORCYCLES

1968 TRIUMPH DAYTONA 500
A real classic in great condition!
99% original $1000/B.O.
Call 549-8297 for details/apt.

MUSICIANS

BASSIST SEEKS ROCK/SKA band in the Prov. area this summer. Experienced player, easy-going personality. 546-6958

OVERDRIVE; High Energy band ready to rock your next party. Call Erik at 548-9620.

NATIVE FRENCH SPEAKER

NATIVE FRENCH SPEAKER with excellent knowledge of French grammar and style wanted to proofread my senior thesis. It's due the first week of May. Please call Dana 546-6752

ONE CHANCE IN A MILLION

SAW YOU AT The Amherst Dance Sat. eve. "Older & Balding" she called you
Then again at Bart's on Sun. afternoon
"Medium Hazelnut Coffee - to go"
I'm intrigued
Are you interested?
If so I'll be at Bart's Weds. night after 6:00.
Or you can answer here either way,
I'll be waiting...

PAINTING, PAPERHANGING, POWERWASHING

A SPRING SPRUCE UP FOR YOUR HOME.
Painting-interior & exterior-, wallpapering; powerwashing for your wooden or vinyl homes - They'll look like new-
Call after 5, or weekends anytime. Fully insured, reasonable rates - Frank 1-413-467-3465 Granby

PERSONALS

2 SHORT MOORE!
Thanks for the B-day wishes!
Especially those corny posters!
(Jen's & Mike) I can't wait until
UNH weekend!
Peach

!!BRETT BUNNY!!
Dear Weebil
Will you be my Easter Bunny?
Love Barney

CHRIS- 3 AM is only a few hours away. I'm looking forward to it as well as PA. Thanks for always being there and putting up with me.
I love you!! ME

CM-
Here's the personal
you thought you'd never get.
Love-ME

CONGRATULATIONS! To the 1990-1991 Mortar Board Members: Nwando Achebe, Christopher Andrews, Pamela Blake, Krista Bryant, Vivek Chender, Michele Companion, Melissa Dobosz, Randi Dubin, David Ehrenberg, Andrew Epstein, Rory Evans, Jennifer Gibbs, Jeffrey Gordon, Annmarie Guilderson, Kevin Hallock, Cheryl Hosley, Kelly Huang, Michell Hubal, Kristin Jones, Karen Klaiber, Karen Lee, Michael MacDonald, Melanie Macklow, Matthew Messinger, Jeffrey Perkel, Celeste Poulin, Lynn Robertson, Pamela Rush, Christine Selig, AnnMarie Sobolewski, Tim Spence, Sharon Stapel, Karen Sumner, Rachael Whacha, Rochelle Weitzman

DARLENE THE FORCE and I wish you a happy B-Day Da-Ha Da-Ha Da-Ha Ha Ha Ha Ha Fran

DARLENE VERY BEST wishes for a happy birthday Ken

DAR, STAY, AND AMY,
You guys are the best friends anyone could ask for! Remember- we still have 3½ great years left. Thanks for always being there.
Love Laurie

DAVO: Just one more month til I'm in your arms again. I love you.
Next message: 5/8

DEMBO,
You've waited long enough
The bedrolls will now begin!
Love Mo & Jen

ELIOT:
Roses are red
Violets are blue
Fourth floor wishes
Happy Birthday to you.
Have a great birthday!

EVERYONE WISHES UMASS softball player #16 a Happy Birthday! And ask if we played UCONN yet! Dar, Happy 19th
Love, Laurie, Stacy, and Amy.

HAPPY BIRTHDAY Matt Murphy! (yesterday)
Love, Teri and Gwen

HAPPY BIRTHDAY SHERRI!
Let's do something really crazy to celebrate-how about study! We'll start to study when you break up with the loser! Have a good day anyways! Love Nic

HAPPY BIRTHDAY to our favorite Latino! Hope your 22nd birthday is a good one Ernie. P.S. What came first the chicken or...you?! Love Devlyn and Ade

HEATHER: David has been lying to you. Ask him about his girlfriends in NY & Penn, but don't expect an honest answer,
Love, Mel

HEIDI K.
Only 30 days til I am of age. Remember you said we are going to go up town together. Get ready to have some fun.
Little Roo

J-9 HAPPY 20TH B-DAY
Let's toast to 100% cotton, dreams come true & making your move - Sahweet - not really! Love always, J-ME & Sully
P.S. Twenty's our year (we'd like to think so!)

JEFF C.-
These last four months have been the best of my life. Happy Anniversary! I love you.
Jen

JEN HELBIG!
Finally 21! On to bigger and better things! Have a Happy Birthday! KB

JUDY I WON'T FORGET you! I'm holding out for you. Hope you do the same. Love, Jacky

KEN, JEN, AND FRAN
You guys will get yours when you least expect it. Beware!
The Four Frosh

LYNN- Whoa! That's a big truck!!!
Thanks for all the fun! LI and DI

MARIA FROM SSEB Thanks for such an exciting weekend. Don't worry about not having H & M because your still the best even if you've become a piece of furniture.
Oakie

MARK LOGIE - Happy Birthday hot stuff! Grin & bear it, you're another year older! All my love, Juanita

MINDY LUCAS- Happy Birthday! Have a nice day. Love the Melville basement crew-GG, AB, RR, DR

MISSING: JESSICA S. from Minneapolis. Last seen on Mass Ave begging strangers for dates. Rumour has it she is following New Kids On The Block on tour. Any info? Call Melville.

OH SUE!
Happy Birthday!!
We love you at 502 Main St.!
(Except during the Copacabana)
Happy Birthday!!

ROBYN HOLZMAN: Happy 19th Birthday!
Love ya, Julie

SCOTT (TB!)
Thanks for giving me a
great birthday! It was
just as good as yours.
Love MS

SORRY SHE-RA. We f•9!d up us

TARA
What's up? Well, I am wholeheartedly sorry about THAT conversation. I hope you're still a great friend of mine. By the way, I'm looking forward to drinking with you in SUSUKINO. Once again, HAPPY BIRTHDAY! Love Kyo

THANKS FOR A great B-day!
I'll never forget it! It was a long 4 days. I can't wait to spend this weekend with you! I love you! Peach

TIM GOLAND
Happy 21st Birthday!
Although the initiation of legality was made quite some time ago, let's do it again and have a blast!
Love always, Jen

PIZZA

COLLEGE PIZZA
Spring Special
small cheese $3.50
large cheese $5.99
549-6098 549-6073
MUST mention this ad!

RIDE WANTED

TO HARTWICK COLLEGE, Oneonta NY. Will share expenses. Please call Betsy 549-1677.

RIDE NEEDED to Boston/S.Shore Fri 4/13 and back 4/15 or 4/16. Will pay expenses. Please Call Krista 253-4091

RIDE NEEDED to Rochester (or Syracuse) for Easter. Call Maureen 549-8226

ROOM AVAILABLE FOR FALL

LARGE BEDROOM in suburbian styled house. Where life is good. Cable, backyard with deck. Seconds from campus. Only $260/month.

ROOM FOR RENT

LARGE ROOM IN a 3 bedroom apt. available stop by Puffton Village No.63 or Call 256-1901

ROOMMATE WANTED

2 ROOMMATES NEEDED to share a bedroom at Brandywine Apts. $195/month heat inc. Call 549-9386

ONE NON-SMOKING FEMALE for Mill Valley Estates starting June 1st. Call Lauren 253-4091.

PUFFTON- two roommates to share double Call 549-1811 leave message

TWO NONSMOKING FEMALES wanted to share an apartment starting September. Please call 253-2582

SERVICES

HAVE YOU BEEN RIPPED-OFF by a retailer? Contact the Legal Services Center regarding your rights as a consumer. 922 Campus Center 545-1995

JOB SEARCH COUNSELING. Margaret Stosz 549-1214

STUFF-IT STORAGE 586-5120. Reserve space now for summer. On Route 9 at bus stop. Prices from $25 per month.

SUMMER SUBLET

1-2 ROOMMATES NEEDED for June to August 31 with fall option. Ideal for grad or senior. 10 minute walk to campus. 549-1777 ask for Ann

1 BDR SWISS VILLAGE 125.00 a month Utilities included on bus line
253-3667 Sue

2 BDRM BRANDYWINE w/fall option 549-4008

2 SINGLE BDRMS. Furnished
N. Amherst near Puffer's Pond 181/mon. Fall option 549-6650

4 BDRM HOUSE S. Hadley. Big yard, swimming pool. Call 535-1549

BEAUTIFUL SINGLE ROOM needs female roommate in Amity Place for the summer. Please call Melissa, Christine, Holly 549-0682

BE EXCELLENT TO YOURSELF! Come take our truly awesome apt. 2 bedrms, huge living, dining rm. 1½ bath, kitchen. At least come see it. Summer or full rent. Call 256-1661.

BRANDYWINE one bedroom apt. Call evenings 549-7157

CUTE, SUNNY 3 bedroom apartment. 2 blocks from town. Bus route. Call 253-2357

FURNISHED APT.
Colonial Vig.
Bus route
2 bedroom
465 a month +
or best offer
Call 256-4918

JUNE 1 - SEPT 1 2 bedroom 5 minute walk to campus 549-1981 Susan

LARGE HOUSE ON CAMPUS Dryer washing machine. Two full baths, four bedrooms. John 549-8166

LOOKING FOR 2-3 PEOPLE to take our furnished apartment in town. 2 bedrooms, beautiful and sunny. 8 min walk to campus. June 1 to August 31. Cheap rent, call soon. 256-1161.

ONE BEDROOM- Large. Brandywine $510 per month. Summer sublet with fall lease take over, or just fall take over. Call 549-5942.

PUFFTON APARTMENT for summer sublet negotiable rent call 546-9204 or 546-9206

ROOM AVAILABLE for June and July. New furnished house on bus route. Call Harry 256-1160

SUBLET 2 BEDROOM Townehouse Apartment for summer with fall option Call 549-6523

SUMMER SUBLET 2 bdrm apt. - Puffton 549-7233 - Furnished!

SUMMER SUBLET w/fall option. 2 bdr. Squire Village apt. on bus rt. Call 665-4737

THREE BEDROOM APT for summer sublet at The Brook furnished rent negotiable. 253-0754

T'AI CHI

CHEN STYLE T'AI CHI class begins April 10 6:30 - 7:45 Tues. & Thurs. Free demo April 3 Call 585-8931

TAKE OVER OUR BRANDYWINE LEASE

TAKE OVER OUR LEASE beginning June Brandywine- semifurnished 2 bedroom apt. Good location- on bus route. Call soon at 549-6503

TAKE OVER OUR LEASE

2 BEDROOM TOWNHOUSE apt. in Squire Village. Avail. June 1st. Right on bus route. Call for info. 665-7555. Leave message

TRAVEL

LEARN TO SCUBA DIVE Earn credit
Basic course, Fall semester $195
Bonaire May 26 - June 2 $750
Key Largo Aug 26 - Sept 1 Sport Scuba $380, U/W Photography $395
Call Project Deep 256-6266

TYPING

RESUMES, PAPERS professionally typed; laserprinting, typesetting, spellcheck
Call Carolyn, Wordsmith. 253-4564

TYPING 1.50/page - Fast - Accurate - Spell check - Karen 253-5425

TYPING/WORD PROC
Spelling & grammar checked
$1.50/page call Nancy 585-8992

WORD PROCESSING - Reports, Graphs, Dissertations - Laser Printing. 259-1786

TYPING/PRO

DISSERTATIONS, CASES, PAPERS
On-Campus, Affordable, Grammar/Spelling Reviewed. 584-7924 Nancy

WANTED

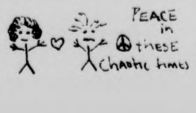
2 + BEDROOM APT. Close to campus. Will take over lease in June. Call 546-6061 or 546-1269

EASY-GOING, fun-loving, studious, nonsmoker looking for house for summer and fall. Please call Jim 549-7622

LEARNING DISABLED STUDENTS needed for study. All majors. Confidential. 546-6804 Jean

WE WANT YOUR LEASE
5 responsible students looking for summer/fall - # of rooms flexible.
Call 546-8901 (leave message)

TAKE OVER LEASE starting 6/1 of our spacious 3 Bedroom 1½ Bath Apartment on Hot Hobart Lane! $950 a month. 10 minute walk to Campus! Call now 549-0446


PEACE in these Chaotic times

SPORTS

Gazelles win home opener

Strong first half helps women's lax to 9-5 victory over BC

By ADRIENNE MATT
Collegian Staff

Good communication and a solid defensive effort are the nuts and bolts of Patti Bossio's squad. She and her team proved it as the Universtiy of Massachusetts women's lacrosse team pivoted past the Boston College Eagles 9-5 on Totman Field yesterday.

The Gazelles hustled without scrambling and kept their turnovers to a minimum (16). The hot stick of the game belonged to freshman Rachael Splaine who finished with four goals and one assist. A yellow card in the second half was indicative of her aggressive play.

"She has an awesome amount of speed, and she really put it to work," said head coach Bossio. "She had a great game. She really knows how to make things happen."

The Eagles remained scoreless and rather clueless in the first half (8-0). By then the rain had washed the sleep out of their eyes and they began to perform.

Being ahead at the half was a new and awkward position for the Gazelles to be in, coach Bossio agreed: "They were surprised at being ahead. They came out more relaxed in the second half."

Not a wise move however, since the Eagles were eager to rally. Senior Katie Connelly popped the Eagles first goal with 23:14 in the second half. Six minutes later sophomore Katherine Finch scored, answered by the Gazelles in two minutes by Splaine. Tri-captain Connelly bounced in another five minutes later with an assist from Finch.

Twelve minutes of impressive Gazelle defense followed as they contained an eager BC squad. Connelly scored the fourth goal with 6:27 remaining. Junior Allison Laine shot the final goal of the game at 5:01. The Eagles shot 5-for-9 in the second.

"We came out hungry," said Bossio. "Everyone from bench to field contributed."

To say the Gazelles dominated the first half is an unjust understatement. They shot 8-for-14. Goals were made within two to four minutes of each other — the onslaught was relentless.

CONTINUED ON PAGE 18

Baseball falls short

By JASON GEORGE
Collegian Staff

The University of Massachusetts baseball team dropped an ugly 8-7 decision to the University of Connecticut in a game where the sloppiness befitted the gray, drizzly skies overhead.

The two teams combined for 11 errors, while UMass pitchers walked 11 Husky batters.

Connecticut trailed 7-6 entering the bottom of the ninth, but the Huskies rapidly erased that deficit. After a pop-up single which fell between outfielders Mike Tobin and Brian Bright and second baseman Dan Biangini put a runner on first, catcher Derek Dana threw the ball into center field on an attempted sacrifice.

With runners on first and third and no outs, UMass coach Mike Stone replaced Keith Abernathy with Scott Meaney. Meaney battled the next batter to a 3-2 count before walking him.

Todd Rosenthal pinch hit for UConn and came through with a two-run single to account for the final score.

The Minutemen came through with single runs in the top of the seventh and eighth, scoring in less than spectacular fashion. In the seventh, infielder Steve Corradi singled and stole second with one out. Corradi came home to score when UConn third baseman Ken Coffey missed a throw from the catcher after a wild pitch.

In the eighth, pinch-runner Dave Edwards scored from second base on an error by the pitcher, who threw wildly after trying to get a double play at second.

Keith Abernathy took the loss for UMass, though he didn't pitch badly. Abernathy entered the game in the seventh, replacing John Russell. Although Abernathy struck out two of the three batters he faced in the inning, a double error by catcher Dana and Tobin lead to a UConn run which tied the game at 6-6.

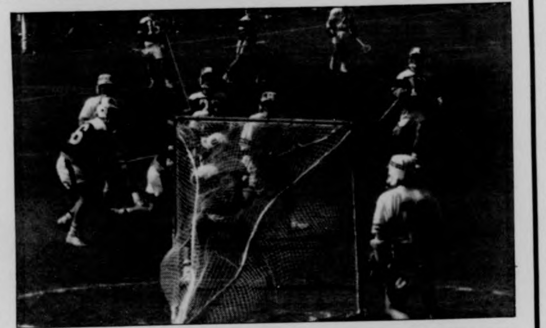
Craig Gaudio took the win for the Huskies, entering the game in the seventh inning with UConn trailing 6-5. He pitched the rest of the game, benefitting from the UConn rally.

UMass starter Dan O'Leary struggled with his control, walking seven batters and allowing four earned runs in five innings.

Gorillas face Providence today

Friars meet UM for first time ever

By JIM CLARK
Collegian Staff



Collegian photo by Joel Solomon

The men's lacrosse team, ranked 12th in this week's national poll, returns to The Hill today to face Providence College at 3 p.m.

This is the very kind of game that coaches fear.

Today at 3 p.m. for the first time ever, the University of Massachusetts men's lacrosse team plays host to Providence College at The Hill.

With undefeated and second-ranked Yale University on the horizon Saturday, it would be very easy for the Gorillas to try to mail this one in.

But UMass coach Dick Garber will have to caution his team to not take any opponent lightly. Remember last year, with Syracuse next in line, that the Gorillas sleep-walked through a rough 11-9 win over an inferior Boston College team.

Looking at their record (5-1), the Friars look decent. Except that their wins haven't exactly come against national powers (New Haven, Vermont, Bates, Siena and Canisius). A more accurate gauge would be an 18-1 pounding from third-ranked crosstown rival Brown University.

This is only the 11th season for lacrosse at Providence, and of this year's 30 players, 20 are either freshmen or sophomores.

Freshman attack Donato Bianco leads the scorer with 20 points (7 goals, 13 assists). Leading snipers are sophomore attack Ed Loiselle (13 goals) and sophomore midfielder Brendan Cunningham (11). In the nets will probably be freshman Rich Dunphy, who has started all six games and has a .609 save percentage.

Gorilla Grumblings: Proving that good teams always seem to get things their way, Syracuse University succeeded in talking UMass into switching their game to Sunday, May 8. Originally scheduled for the day before, it would have been played outdoors at the much-cozier Coyne Field, because SU graduation was using up the cavernous CarrierDome.

Syracuse, as expected, was still firmly entrenched in the top spot in this week's U.S. Intercollegiate Lacrosse Association poll. Yale and Brown remained second and third, while Loyola (fourth) and North Carolina (fifth) also stayed put.

UMass, by the way, moved up to 12th after a few teams dropped games this past weekend. Maryland and Johns Hopkins dropped into a tie for 13th and Cornell fell to 14th.

Again, another chapter in the mysterious case of Johns Hopkins, which lost its third straight game Saturday against North Carolina, 11-6. At 2-4, the BlueJays are already teetering on that fine line the NCAA draws for its 12-team playoff picture. They may get a break, considering their national prominence, but they'd better not lose again.

On a more local note, today's game will be broadcast by New England Sports Network on a tape-delayed basis. It can be seen Friday at 3 p.m. This is the first of three games NESN will broadcast, including Apr. 25 against Harvard and May 1 against Boston College.

Just a reminder that all UMass games, home and away, can be heard live on WMUA 91.1-FM with Mike Fagerson, Randy Krutzler and Scott Klane.

Statistically speaking for UMass, junior attack Jim McAleavey leads in scoring with 32 points (13 goals, 19 assists). Tied in goals are senior attack Rob Codignotto and senior midfielder Tim Soudan with 16 each.

McAleavey needs six assists to reach 100 for his career. Only three others have done that in UMass history.

JV Gorillas tipped by Army,

The University of Massachusetts men's lacrosse club team battled the Army jayvees Monday, losing 11-10.

Army led, 3-0 at the end of the first period, but UMass stopped the Army offense to take a 4-3 halftime lead. The teams traded goals in the second half, but a late Army surge gave the Cadets an 11-8 lead with two minutes left.

UMass scored two quick goals to pull within one, but couldn't get the last shot to fall.

Scoring for the jayvee Gorillas were Bill Robinson (three goals), Dan Connors (two) and Jon Riber, Scott Anzivino, Paul Cronin, Sean Dacus and Gary Murad (one apiece). Goalie Jay Gelb had 17 saves.

Several shine for women's track at Dartmouth

By DEBI LU COUTURIER
Collegian Correspondent

A small contingent from the University of Massachusetts women's track and field team ventured north last Saturday to compete in a dual meet with the "Green Machine" of Dartmouth College in Hanover, N.H.

What the team lacked in numbers, it more than made up for in talent and effort, despite falling to Dartmouth, 80-53.

Only two women represented UMass in the throwing events. Senior Tina White threw the hammer 143-4 for second place, a school record and qualification for both the New England and ECAC championships, as well as respect from a Dartmouth team that is a well-known New England powerhouse in throwing events.

The second half of the dynamic duo was freshman Rachel Castriotta, who demonstrated that she was unimpressed with the Dartmouth reputation by throwing the hammer 124-4 to finish third, the shot 33-1 for second place and then tossing the discus 125-2 for another second place. Castriotta qualified for the New Englands in all three events. A clutch performance by freshman Kathy Hennessey in the high jump earned her third place.

With the team somewhat decimated by illness, UMass coach Julie LaFreniere called upon her athletes to participate in several events. Freshman Lennice Johnson rose to the challenge, running to two second place finishes in the 100- and 400-meter hurdles and two firsts as part of the 4x100 and 4x400-meter relays.

Freshman Dana Smith ran a leg in both of the victorious relays and also placed third in the 400 meters. Sue McFadyen, known for her explosive starts from the blocks, helped in the winning efforts of the 400-meter relay.

Senior Shana Smith, a well-respected All-New England cross country runner, showed no fear of the nationally-ranked Dartmouth distance team. Smith ran to a second place finish in her warm-up 800-meter race and then went on to win to 3000-meter event by a five-second margin with a time of 10:19.

Smith did not run alone. In the 800 meters, Michelle St. Laurent finished third, just four-tenths of a second behind Smith. Cathy Crocker joined the fray and finished a mere two-tenths behind St. Laurent. Kathy Holt and Cate Dean joined Smith in the 3000 and finished third and fourth, respectively.

Sophomore Lee Ann Ambrose, last year's track MVP, proved that the honor was no fluke. She began this spring season by winning all five events she entered — the 100-meter dash (12.37 seconds), the 400 (57.54), 200 (25.3) and a leg in the 4x100.

But the event that left all spectators watching in amazement and disbelief was Ambrose's thrilling run as the anchor for the 4x400 relay. Ambrose received the baton with Dartmouth in command with a 45-yard lead. An insurmountable advantage? Not for Ambrose.

Almost as if time itself were standing still, Ambrose narrowed the gap, then pulled alongside her bewildered opponent and passed with a final surge to a phenomenal 54.2 second split and a two-tenths of a second victory for the team.

Intramural notice: entries due today

Intramural entries for world cup soccer, weekend softball and doubles tennis are due today in the Intramural Office.

For more information, stop by the office at 215 Boyden or call 545-2693/0022.

WEATHER

The sun will peek out for a little while today with the highs in the mid 40s.

EDITORIAL

Gorilla warfare takes its toll on Providence College at Boyden Field, 20-3. Page 12.

THIS WEEKEND

'Going West,' a Giggin' Bros. production, busts out all over, in our down-home pullout.

THURSDAY

THE MASSACHUSETTS DAILY THURSDAY, APRIL 12, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 47

GEO demands election

Civil disobedience action threatened

By DAVID FORRESTER
Collegian Staff

The Graduate Employee Organization voted by an overwhelming majority last night to stage a civil disobedience action on April 24 if Chancellor Duffey refuses to negotiate what the organization called "a fast and fair" union election.

Renee Heberle, GEO coordinating committee member who proposed the action, said GEO members will blockade all entrances to Whitmore administration building.

Nearly three quarters of the over 200 GEO members in attendance at the Campus Center membership meeting vocally expressed a willingness to be arrested if necessary during the action.

Heberle voiced concern over the affect of the civil disobedience on the undergraduates.

"Civil disobedience doesn't hurt undergraduates," she said. "It is a direct action against Whitmore."

Coordinating committee member Marc Kenen said GEO's proposals are a reaction to the Board of Trustees' approval of Duffey's plan for graduate students to vote on unionization.

GEO finds Duffey's proposal unacceptable because it requires the collective bargaining group to win the election by a majority of all eligible voters, Kenen said.

"It's nearly impossible to get that kind of turnout," he said.

In Duffey's plan, if one of the eligible voters doesn't vote, that vote is counted against the unionization, Kenen said.

The full 1400 GEO members plan to vote by secret ballot on a proposal to strike on May 9 and withhold undergraduate grades.

Heberle stressed that witholding grades would not affect students. "Arrangements can be made for seniors and transferring students," she said.

Several members voiced anger over what they perceived as Duffey's hostility and disrespect toward graduate students.

Kenen claimed Duffey would not return the group's calls and allowed them to see his proposal only an hour before his meeting with the Trustees.

Many members said Duffey is now the main focus of their efforts.

"It's all in Duffey's lap," many speakers said.

GEO member Mike Cooley said, "When push came to shove he [Duffey] screwed us."

Kenen said one trustee has indicated that the majority of the trustees backed Duffey's proposal.

He also said the GEO has received information contradicting the administration's assertion that recognition of the GEO would be illegal.

This information was unconfirmable in order to maintain the anonymity of the informant, he added.

The GEO also voted to attend today's rally in Boston, picket at Whitmore on Friday and begin teaching classes in the administration building beginning April 17.

Collegian photo by Dondi Ahearn

TWILIGHT — Night settles on the rooftops of downtown Amherst.

University to operate child care system

By SARAH DEMASTER
Collegian Staff

After months of deliberation, Vice Chancellor for Student Affairs Dennis Madson Monday accepted the Child Care Options Advisory Group recommendation that the University operate its own child care centers rather than contract out to a private vendor.

In a letter to the campus community, Madson said he will work with the Advisory Group to implement and evaluate a modification of the present child care system on a trial basis for the next fiscal year.

Madson said because of recent increases in fringe benefits and overhead costs, University Child Care would have had an operating deficit of approximately $180,000.

Joseph Zannini, director of Housing Services, said the Group proposed a $170,000 savings plan to offset the deficit. The plan includes a $140,000 reduction in teaching, administrative and clerical positions, and a 10 percent sliding scale fee increase, which the University hopes would bring in $30,000.

Fees range from $67.80 to $112 per week for toddlers, and $57 to $97 per week for pre-school children, he said.

Madson said the decision "will allow [University child care] to enjoy continuity of staff and curriculum and take advantage of the model curriculum and supervision process that has evolved over the years."

Jolene Hart, a teacher at the Grass Roots Day School in Bowditch Lodge, said, "We're all pretty happy about it."

However, she added, "I'm uneasy that it's another year, then we may have to worry about it again."

The Leadership Coalition, composed of parents, campus unions, student organizations and teachers, is also pleased with the decision, according to a letter released yesterday by the leader, Joanne Levenson.

The Coalition has protested contracting out, because "it would lower the quality of child care, would result in the loss of good union jobs, and would decrease the accessibility and diversity of the centers," according to the letter.

Zannini said the University decided not to accept any of the three private vendors bids because their proposals "didn't leave the University in the best financial position."

Prior to examining the bids, the University had hoped the vendors would provide child care without payment, Zannini said. However, all the vendors would have required the University to pay a management fee to the company, he said.

In addition, Zannini said the vendors wanted the University to make up the difference if the child care centers were to lose money. He said he assumes the vendors were concerned about decreased revenues from the University's sliding fee scale.

If the University were to accept one of the vendors' proposals fees would have be increased by 15 percent.

Benefit promotes drug-free driving

By LISA SHAPIRO
Collegian Staff

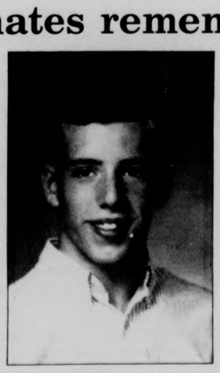
Rock music, red balloons, a 20-foot long trailer in the shape of a giant blue radio and the prospect of winning a new car drew passers-by to a fund-raiser outside of the Student Union yesterday to benefit Students Against Driving Drunk and the UMass chapter of Bacchus, a Greek Area organization for responsible drinking.

Students gathered near Springfield's WAQY Rock 102 "incredible boom box" that was broadcasting live from campus to promote the event. People were asked to donate money for two chances to guess how many compact discs would fit into the "MUSICMOBILE," a GrandAm Coup also parked outside the Student Union.

CONTINUED ON PAGE 3

Family, floormates remember Mangion

By MARGARET McATEER
Collegian Correspondent



Joel Mangion

Some 40 of Joel Mangion's friends and relatives gathered in Kennedy Residence Hall last night to honor the memory of the 18-year-old University of Massachusetts freshman who died one month ago when he fell from a beam while elevator surfing.

Mangion's family, his floormates and friends from his hometown of Newton gathered to remember him through laughter, conversation and the simple act of sharing a meal.

The memorial was planned by Julie McCrea, Kennedy resident director, who organized it with the help of Kennedy House Council and members of the 16th floor, where Mangion lived.

"We knew before break that we wanted to do something after we came back," she said. "We wanted to have a gathering of friends."

Those in attendance wore white carnations and blue ribbons, because blue was one of Mangion's favorite colors, she said.

A photo of Mangion and a poem he wrote called "Liferose" were on display. The plaque will eventually be displayed in the lobby.

His father Robert, and two friends shared some feelings and anecdotes about Mangion. His stepmother Johanna, his brother Jonathan, and his sister Sarah also were in attendance.

"I've been very sad about Joel's death and I've shed some tears for Joel," his father said. "These tears and sadness we feel are gifts of love. I really believe that they are good for you."

He stressed that these feelings are good

CONTINUED ON PAGE 3

THE MASSACHUSETTS DAILY
COLLEGIAN
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Phone (413) 545-3500 FAX (413) 545-1592

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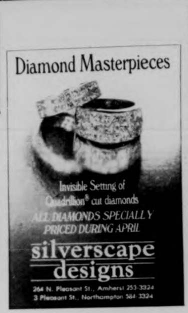
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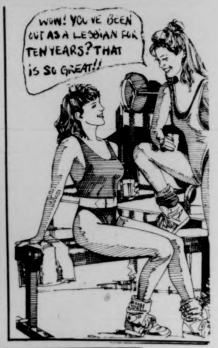
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Anti-ethnic notes: Combat with action

By DARREN GARNICK
Collegian Staff

In the wake of recent incidents of anti-ethnic harassment at the University of Massachusetts, students and community leaders met in the Campus Center last night to discuss ways to combat acts of prejudice.

In the past few weeks, Jewish, Black and gay students have received threatening mail attacking their backgrounds. Five panelists, invited by a joint committee of the UMass Black/Jewish Coalition, Hillel and the Third World Caucus, echoed each other's suggestions of how the community should react to such incidents.

Participating in the panel discussion were Charri Boykin-East, a representative of the Amherst chapter of the NAACP; William Burt, assistant district attorney for Hampshire County; Rabbi Saul Perlmutter, director of UMass Hillel; Sherwood Thompson, director of UMass Office of Third World Affairs and Lt. Mike Grabieck from the Civil Disorders Unit of the UMass Department of Public Safety.

The most important step in fighting anti-ethnic hatred is to immediately report incidents to the police, the panelists said.

"There is no way you can be a victim and remain silent," Thompson said. "Your silence will always bury you."

"I grew up in South Carolina under the Jim Crow laws," he said. "It wasn't silence that brought an end to desegregation."

Grabieck said UMass police officers are trained to recognize hate incidents and are "well-versed in civil rights laws."

However, he said, the police need help. "A police department is only as good as the people in the community. We can't be everywhere. We need witnesses to stand up and say 'I saw this happen,'" Grabieck said.

Recalling an incident in which a student wrote an ethnic slur on a blackboard in front of 20 people yet no one was willing to bear witness, Grabieck said: "As long as this attitude happens, [hate incidents] are going to continue. Someone has to stand up and be counted."

Burt said under Massachusetts state law, hate crimes are punishable by a prison sentence up to 10 years and/or a fine of up to $5,000. But these penalties are for incidents which involve acts or threats of physical intimidation or force, he said.

Black/Jewish Coalition Co-President Alisa Meshenberg, who moderated the panel discussion, said it is an individual's obligation to report these incidents.

"There are many resources we are not paying attention to on campus," she said.

SGA filibuster stops vote

By LISA SHAPIRO
Collegian Staff

An amendment to the Student Government Associate constitution, seeking to allocate a base figure of $5,000 to area governments plus $1 per student from the Student Activities Trust Fund, was blocked by zealous filibusters resulting with a call to the campus police.

The amendment was never considered at last night's meeting of the Undergraduate Student Senate. Aside from approving the minutes from last week's meeting, the only other order passed was to table the first draft of next year's budget.

Speaker Dan Chesnicka refused to recognize Sens. Ted Chambers (Commuters) and Howard Dreyfus (Pierpont) after ruling several of their motions dilatory — delaying senate proceedings by interference.

After continuous shouts for roll call votes, Chambers, Dreyfus and some 10 others, rushed the podium and sang the national anthem.

The senate voted to expel the two members from the room but after Campus Center security escorted them out, Chambers and Dreyfus returned. Chesnicka asked Sen. Jeff Turco (Brown) to call the police. After three officers talked to Chambers and Dreyfus outside the room, they did not return.

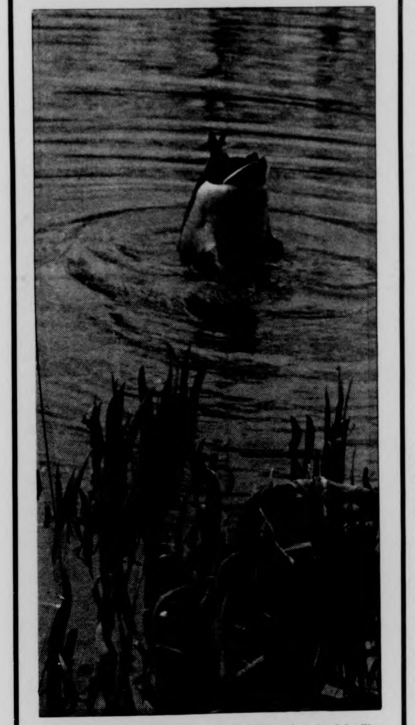
The meeting recessed at 8:30 p.m., and adjourned an hour later due to lack of quorum. During the recess, members from three Registered Student Organizations spoke in support of the amendment.

Regardless of the passage of the motion, RSOs will be severely affected by budget cuts for the upcoming year, however approval of the motion will significantly lessen the effects of the cuts.

Following the disruption, Finance Committee Chair Chris Lycette received a standing ovation after delivering a powerful resignation speech.

Lycette, who sent luck to the senate which he called unsure, disorganized and lacking in self-respect, asked, "Why is it so impossible for students at UMass to work together? I urge you to start a new SGA tonight. When you call for roll call votes, to whom are you truly doing service? The senate should be a united force working together for student concerns."

Chesnicka said: "With its drastic action, the senate sent a clear message that it is ready to deal with issues and will not be ruled by filibusters."


Collegian photo by John Woo

BOBBING FOR APPLES? (DO DUCKS EAT APPLES?) — A duck at the campus pond dives for a mid-day snack.

Seminar addresses minority needs

Educational system ignores diverse needs of students of color

By KENDRA PRATT
Collegian Staff

The state's educational system has failed to effectively respond to the diverse needs of minority students, said Robert Sinclair, director of Curriculum Studies. A seminar addressing the issue of minority students and the system's ignorance of their unique needs will be sponsored by the School of Education tomorrow.

The seminar, titled "Creating Responsive Learning Communities," will be attended by students and faculty from the School of Education and 39 elementary and secondary Massachusetts public schools.

"If we lose these marginal students who have fallen below the standards of learning, society won't benefit and students lose the opportunity to lead productive lives in our community," he said. "The educational system needs to reach and restore them to productive learning."

Pulitzer Prize winner Tracy Kidder will speak about *Among Schoolchildren*, a book which he wrote after observing an elementary class in Holyoke, at 1:15 p.m.

The seminar will begin at 8:30 a.m. in Memorial Hall with opening statememts from Sinclair and Bryant Robinson, the assistant superintendent of the Springfield school system. Robert Tyler, who has served as an educational consultant to seven presidents, is scheduled to speak about educational leadership.

Susan Schuman, an educational program coordinator, said, "Diversity, whether students speak other languages or are from a different culture, is often seen as a handicap. We will address how we can take advantage of diversity to make it a strength and not a weakness.'

■ *safe driving benefit*

CONTINUED FROM PAGE 1

Greek Area members staffed tables where people turned in their guesses and picked up information on how to start a local chapter of SADD. Contracts for life, a pledge college students sign agreeing to seek a safe, sober ride if a driver has had too much to drink were also being distributed.

The fund-raiser, which runs today and tomorrow from 8 a.m. to 4 p.m., is part of a joint campaign between Pontiac and SADD to raise awareness of the problem of driving drunk. The University of Massachusetts was one of 50 college sites selected for the campaign.

The top two prizes for the guess closest to how many discs can fit in the car, determined by Pontiac, are a compact disc player with 25 discs. Third prize is a portable cassette player and a subscription to *Spin* magazine.

All entries become eligible for the grand prize, a 1990 Pontiac LeMans or Firebird. For $1, $3 or $5 donation entrants received a SADD pin, Pontiac frisbee or t-shirt.

The campus raising the most money wins $10,000 for student activities funds.

Tim Galligan, president of Bacchus, said people were not just eyeing the prizes, but were interested in the information provided on driving drunk and asking questions about alcohol.

"There are too many people that drive drunk around Amherst. Nobody should do it," he said. "It is one of the most stupidest things you could do."

J. Trevor Hughes, a senior political science major, who works as a waiter in the Hotel Northampton, said he sees people driving home night after night after drinking.

"You can only ask them if they want a taxi so many times. Something really has to be done about drinking and driving," he said.

Drunk driving used to be a problem at Wachusett Regional High School, where junior natural resources studies major Mike Spanknebel attended high school.

"SADD helped our high school. By senior year there were no [student] drunk driving accidents," Spanknebel said.

Senior economics major Greg Graves said he used to drive drunk often, but no longer does. "I've become more aware of the legal ramifications," he said. "I'm more conscious that I could kill someone as a result of driving drunk."

Graves said too many people drive drunk, and added that trying to "dry out" the campus will only make things worse. "More people will go to off-campus parties and people drive home drunk," he said.

Environmental officials fix leak

By PAMELA PERRAULT
Collegian Correspondent

The University of Massachusetts Police and the Environmental Health and Safety personnel used an absorbent to soak up oil leaking from a truck stuck in a dirt path north of Eastman Lane Tuesday. The absorbent was required due to the proximity of the spill to a stream.

POLICE LOG

In other police reports:

LARCENY

- A woman reported the theft of her 35 mm camera, valued at $300, from the eleventh floor of the Campus Center on Wednesday.

DISTURBANCES

- A student removed a Health Services detour sign from a room in Washington Residence Hall Tuesday and was warned. No charges have been made.
- A man was cited for failure to stop at a stop sign in a related motor vehicle accident near the Southwest horseshoe Tuesday.

Eric B. Cady of Acton, the driver of the cited vehicle, slid on wet pavement after attempting to stop and hit a truck travelling southbound on University Drive. Damages were estimated at over $1500.

■ *Mangion remembered*

CONTINUED FROM PAGE 1

in moderation but urged students to help each other avoid depression.

"That's one thing that Joel really wanted to do. He really wanted to make a difference," he said, noting Mangion's efforts to help his family and friends with problems. "You can make a difference. We are survivors here."

He gave each person a photo of Mangion that was taken while their family was picnicking on top of Mt. Holyoke during Parents' Weekend last semester.

"He really had a zest for life," his father said. "Like a lot of teenagers, especially boys, he took a lot of risks and didn't really think about it."

Matthew Germino, the resident assistant on Mangion's floor, thanked his father for talking to them and said the floor had really come together to deal with the death.

Mangion's roommate, Sang Oh, a freshman, said: "I'd just like to say it's been really tough. I'd just like to say thanks."

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Look beyond comics page

The *Collegian* has recently been bombarded with complaints. We've received a letter signed by 21 people. We've received calls at 1 a.m. The dining halls are buzzing with talk. People are outraged. About what? The University's investments in South Africa?

No. About *Calvin and Hobbes.*

The strip has been missing from the pages of the *Collegian* for a few days because we lost the folder that the syndicate sends to us. So to clarify one thing, the *Collegian* is not trying to deny readers the privilege of having a little to laugh at each day.

On the other hand, why is this, of all issues, causing so much outrage? Why aren't people speaking out on budget cuts? Why aren't they reacting to investments in South Africa?

Michael Wester

If you really want to see *Calvin and Hobbes,* **there are other places to turn.** If you go to the periodical section of the library, you'll find a number of different papers that carry it.

But within the same pages of those "professional" papers, you will not see coverage of the communities that comprise UMass.

The point is this: The *Collegian* provides **things that other papers** don't.

Think about this: When was the last time **you've seen coverage of the** lesbian, bisexual **and gay** community in any paper **besides the** *Collegian*?

Aha! Some may say, but I don't care **about such special interest** communities!

Well, think about it again. If you don't **limit yourselves to reading the** lunch menu **and the comics page, you might just find that the "wants of an outspoken few"** *are* **the concerns of the college** community as **a whole. Even if you don't agree** with the **opinions expressed by these** so-called few, at least maybe you'll begin to think about things.

Next time you open the *Collegian* and don't see Calvin, read something else. Look at page one. Look at the Focus page. Look at the Black Affairs page. These pages and stories can be of interest, and of vital concern, to everyone. Even stories about particular communities of which you may not be a part.

I'm sure that anyone, including heterosexuals, would have been affected if they had read Chris Muther's story about a career forum for lesbian, bisexual and gay students. Hey seniors, you think you have problems looking for a job? Try feeling that you have to hide your identity during an interview.

I know this sounds outrageous, but think of the *Collegian* as part of your education: Enjoy it. Rebel against it. Comment on it. Add to it.

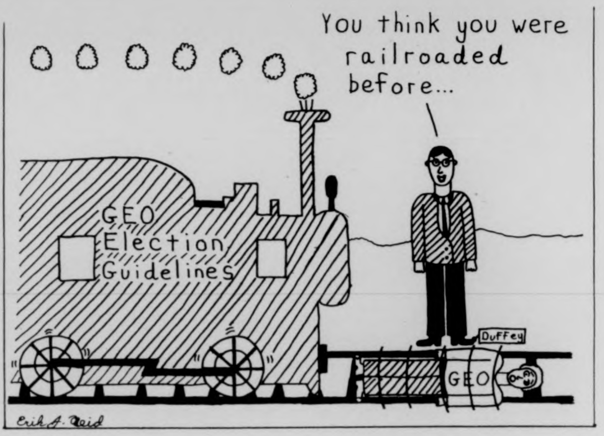
Don't read the *Collegian* just to entertain yourselves before class starts. Read it to inform yourself.

The comics page is not supposed to be a forum for nationally syndicated strips. In fact, the comics page is nothing more than an entertaining trick. It's in there to get you to pick up the paper in hopes you'll move on to something else — and maybe, just maybe, something that actually matters will rub off on you.

The comics page gives members of the community the opportunity to practice their art. I can think of many strips that are funnier than the ones we print. But we're giving some people a chance that they wouldn't have otherwise. And your criticisms are welcome. I'm sure the cartoonists aren't so set in their ways that suggestions wouldn't help.

Besides, Bill Watterson isn't God. If you look closely, you'll find that Watterson frequently recycles old *Peanuts* strips.

Michael Wester is a Collegian *staff member*



Historical evolution of the African National Congress ignored

During his recent visit to Namibia, Secretary of State James Baker dealt a serious blow to the evolution of democracy in South Africa.

According to *The New York Times*, Mr. Baker stated that it should be the Bush administration's policy to give American aid to the African National Congress (ANC) "as it did [for] Solidarity in Poland and opposition parties in Nicaragua."

This favorable comparison of Solidarity and UNO to the ANC not only reveals Mr. Baker's lack of understanding of the historical evolution of these groups, but seems to imply that it is now United States policy to support Marxism in southern Africa.

Truly democratic movements do not call for the nationalization of industry and a centralized state economy. They do not claim to be the sole representative of the people, burning to death, by "necklacing," all "collaborators" and "traitors" who do not agree with them.

They do not call upon the people to increase violence and "make the nation ungovernable" in the name of the revolution, and they do not consider themselves to be brothers in arms with the Communist Party.

Mr. Baker of all people should be able to recognize these distinct differences.

Mike Putnam
Amherst College

Passover celebration reminder of oppression, liberation

At this time each year, the anger within me for 12 **months surfaces. Passover** is a celebration of the Jewish **people.**

It is a time for my people to reflect on a history of oppression **and resistance** — of injustice and struggle. Each year **we rejoice** in our survival through centuries of **persecution.**

Two years ago I sat with my family at the Seder table. **As we began to read aloud** the story of the Jews' escape from **Egypt and the persecution** we had lived with there, **silence fell and our eyes met.** As we sat and gave thanks **for our liberation, the Intifadah** raged against the brutality **of Israeli occupation** and oppression.

My anger is that of a man who has had heritage stolen from him **and misused, exploited** to further the interests of neither **the Jewish people** or humanity, but a brutal and **unfeeling few.**

Mine is the anger of a man called a "self-hating Jew" **because I resist to be used for** hateful ends, because I speak out **for justice and not for** what has been defined from above **as the aspirations of** my people.

Mine is the confusion of not understanding why more American **Jews do not feel** this anger of having their **heritage shit upon and used to** cloak the oppression with which **we should be so familiar.**

For centuries my people have stood with the oppressed and fought for justice. And today, the small elite terrorizes Jews into abandoning the beauty of our history.

Jewish "leaders" hold us and our history hostage as they terrorize us into believing that Zionism is the correct Jewish ideology. Should a Jew speak of justice for Palestinians, she is branded a traitor and has her history ripped from her.

Jeremy Levinson

Let there be no doubt that the Palestinian people are being oppressed in the name, and name only, of Judaism — stolen Judaism. In Germany, they burned the houses of Jewish dissidents. In Europe, they killed our children and ran us from our homes.

Indeed, the only connection between the state-terror of contemporary Israel and the history of my people is the science of terror with which we have had so much experience.

Zionists often point to the plethora of Arab nations. This, the crux of the "they have theirs" argument against an independent Palestine is nothing more than racism.

When we refuse the word Palestinian, we refuse to see a people and their struggle. Jews are familiar with the pain of being told that we are not a people. Palestinians will defend their history as the Jewish people have had to for centuries.

When we veer from reality to concoct rationale for the blowing up of houses, the forcible closing of schools, the murder of activists and the other brutalities of Israeli military occupation, we become the most dangerous threat to Judaism.

As a person and a Jew, I cannot support an Apartheid state called Israel. I would love to support a democratic nation that strives for peace with its neighbors.

Out of love for all people and for my history, I advocate the continued application of the Jewish heritage to the causes of freedom, equality and peace. To support a nation that works against these historical tides is to ignore our own history. To support a nation that oppressed in the name of Judaism is to destroy our history and defame the value of our culture.

All peoples have or will have their own "Passover." I will spend mine fighting the exploitation of my heritage and rejoicing in that part of the human spirit that makes liberation the object of all human history.

Until freedom comes for Palestine, Zionist Israel remains the largest threat to my people and our history. As a person and as a Jew, I am obligated to speak up.

Let us join with Palestinians and struggle for freedom for both peoples.

Jeremy Levinson is a UMass student

Graduates give employment rather than education priority

Graduate students are students. They are not **employees. In fact, the only** similarity they have with **typical workers is that they** receive a weekly paycheck. **In all other regards,** they are students.

The main reason they come here is to get an education. **To help them financially,** the University offers assistantships **and tuition waivers.**

Graduate students do not come here to be employed. Their weekly paycheck is a "stipend" which is much closer to a scholarship than a salary, **especially since the primary** factor that determines **keeping or losing an assistantship** is academic performance. **School takes precedence** over work.

However, if the GEO has its way, employment will become the focus of graduate activity. **The GEO has worked** very hard this semester to **establish the right** of graduate students to organize and form a labor union.

The administration maintains that they are prohibited by law from recognizing any single organization as the exclusive bargaining agent for graduate employees. They have offered to sign a formal written agreement on the terms of future negotiations.

The GEO, however, is determined to be represented by the United Auto Workers Union. The GEO has successfully negotiated and settled every issue *except* UAW representation, thus demonstrating the power of the GEO to improve conditions for graduate employees *without* being represented by the UAW.

William J. Leonard

Why must there be a union when the administration will negotiate directly with the GEO? A change as fundamental and far-reaching as the one the GEO has demanded must necessarily produce other changes as well. Some may be beneficial. Most would not.

Under the current system, graduate students are very lucky. Those with assistantships are educated for free. They pay only for a few services, and the state spends between $10,000-20,000 each year to educate them.

They are in almost complete control of their stipend. The only reasons for which they can lose it is total incompetence, negligence of duties, doing poorly academically or lack of funds.

Graduate students stand to lose much more than they would gain by unionizing.

Under this system, the emphasis is on education and academic performance, with teaching secondary. The GEO is suggesting that graduate students are employees first and students second. Members of the GEO should decide which of these they want emphasized: education or employment.

They are also urged to consider the consequences of unionization and to keep in mind that the issue is unionization, not representation or recognition.

The administration recognizes the need for representation; it recognizes the GEO as a representative of graduate students in negotiations; and graduate students are well-represented by the GEO.

The existing system is a good one and favorable to graduate students. There are ways of improving it without destroying it.

William J. Leonard is a UMass post-doctoral research associate

Murder convictions have color boundaries

On April 3, 1990 Charles Fryar Jr., a Black man, was convicted of first-degree murder for stabbing to death a White Springfield College student, Eric S. Palmer, during a heated confrontation on Pearl Street in Northampton between two White and Black groups a year ago.

Reggie Santiago

An all-White jury interpreted the few seconds that Fryar held the knife before fatally stabbing Palmer to be 'premeditated murder.' He was then ordered to serve life in prison without parole.

On April 3, 1990 premeditated murder was given new meaning. The word 'premeditated' itself was rendered useless.

As Fryar's attorney, David P. Hoose, told the *Union-News,* "I think the first-degree finding was completely unsupported by the evidence. I just find it hard to believe that there was premeditation there."

First-degree murder is "homicide committed by poison, lying in wait, and other killings committed in pursuance of a deliberate and premeditated design . . . "

Second-degree murder, on the other hand, is where "there is no deliberately formed design to take life . . . but where, nevertheless, there was a purpose to kill (or at least purpose to inflict the particular injury without caring whether it caused death or not) formed instantaneously in the mind, and where the killing was without justification or excuse . . ."

Manslaughter, which seems to be the only justifiable argument for Fryar's conviction, is the "unlawful taking of human life . . . committed upon a sudden heat of the passions; as if, upon a sudden quarrel, two persons fight and one of them kills the other . . ."

Manslaughter, moreover, does not entail life imprisonment.

Committing murder, already abhorrent in itself, is one thing. But being railroaded to carry a sentence that is heavier than the murderer deserves is questionable.

Color seems to play a key role in daily life, from the clothes we wear to the pen we write with. But sending a Black man to jail for the rest of his life while cases of White men who commit an equivalent crime suffer less (or not at all) isn't a simple issue of coordinated clothes or writing utensils.

Think for one minute of how frustrating it must be to know that, because the shade of your skin happens to be darker than that of the ones who wield power, you can rot in prison — while those of lighter skin can get away with spending so much less.

Assistant District Attorney William T. Walsh was exhilarated enough after hearing the decision to say, "All juries should be as intelligent as this one." Really?

Murder deserves the stiffest of punishments. But the punishment must also complement the gravity of the crime, not the emotions that understandably run high among those that sympathize with the victim.

In *Black Reflections on White Power,* Sterling Tucker comments, "In this land, the disease [of racism] has spread so far that few acknowledge it as disease, and even fewer recognize its existence. Yet, racism is everywhere. It is the nature of the system White Americans approve and accept. It operates in back, smoke-filled halls and in judicial chambers; it is in evidence when laws are written, when laws are enforced."

At the outset the Fryar murder conviction is the 'rightful' punishment of a wrongful act.

To delve deeper into it, however, is to realize that Fryar isn't the first Black to be handed a more severe conviction than evidence presents.

And he won't be the last.

Reggie Santiago is a Collegian *columnist*

The facade of diversity

The concept of diversity always seems to get a lot of attention — in the media, at universities, even here at the *Collegian.* I have to wonder if anyone actually knows what accepting diversity connotates.

Most people welcome "diversity" as long as it doesn't question their lifestyle or values. Many people say they like UMass because they meet many different people. But how much does the general population know about other cultures and histories?

Minu Sebastian

I would argue close to nothing. The interest just is not there. Most people take the easy way out and like to think they are open-minded and aware of other cultures simply because they have a few Black, Asian or Hispanic friends.

Much of the problem lies in the education system. Instead of teaching us how to understand others in terms different from our own, we are taught to assimilate them into our own thinking. Not only are we doing a gross injustice to other people, but we are also becoming oppressive and subjecting ourselves to this oppression without even being conscious of it.

Attempts to assimilate others into the American value system is not new to the United States. This is exactly how the United States rationalized stealing land from the Native Americans, "helping" Third World nations and imposing multinational corporations in South America.

People of these nations were considered uncivilized and in need of our technology and "knowledge." Unfortunately, cultures and people were lost and killed in the process. Imposing our economic system imposes our value system and culture on those who live a different lifestyle.

Many Americans have the arrogant attitude of thinking that other nations want and desire our material wealth. What these countries need is economic independence so they can preserve their culture and lifestyle.

With this kind of history and through our present dealings with other nations, how can we possibly expect to foster "diversity" in our own country?

We are living under the illusion of cultural awareness and acceptance.

Affirmative Action and "diversity" weeks are temporary solutions to a deep-rooted problem in the conceptualization of other people. Affirmative Action is necessary to avoid economic isolation of people, but it does not prevent social isolation. Diversity weeks promote awareness but they often fail to examine the institutionalized racism of our society.

"People of color" have been subjugated to the whims of a racist and ignorant society for too long. We have been told that we are lucky to be here and get jobs. The time has come for us to wake up and realize what is going on around us.

We need to find out about our histories and culture that has been denied through years of subjugation.

Other people need to look at their circle of friends. It is not enough to say that you have friends who are "people of color." In *accepting* them, are you devaluing them by only seeing them in *your* eyes, through *your* perspective? Have you ever asked them about where their ancestors are from or what their life is like not being White?

It is important to realize that there are people out there that are direct victims of histories of oppression and subjugation. And that today, we are still suffering from the past.

The United States has been built upon a history that was racist and oppressive. To deal with this reality, we need to accept others under their terms.

Until we can conceptualize others in terms different than our own, we will continue to live under the facade of cultural awareness and "diversity."

Minu Sebastian is a Collegian *columnist*

Letters to the Editor

Diversity corridor's existence threatened

Recently, the floor I live on has been threatened. Not by arson, leaks in the roof or vandals, but by Residential Education and Housing Services.

Residential Education established the Diversity corridor in Brett House "to provide an environment designed to educationally explore issues of diversity and cultural differences within our society." This happens only because *we* make it happen, not the Residential Education.

The corridor, located on the fourth floor, has been a major influence in my life and the lives of everyone who has ever lived there. It provides an education that this University is failing to give the majority: an education in social diversity.

I want more than just a degree in Engineering. I want an education.

This floor has also allowed me to live in a manner as I see fit, "devoid of peer pressure." But it is being threatened by an apathetic staff, who are themselves victims of bureaucracy.

Residential Education told us that they could not get us a table on the Campus Center concourse to advertise the floor, when in fact they could.

Housing Services also told us that there must be a 75 percent occupancy after the day for room choosing (April 19), a number chosen by a clearly bureaucratic mind when one considers that many junior and senior residents are already moving off campus next semester. This percentage also excludes new students and people who do not presently live in Brett House, and robs them of the chance to sign up should they be interested.

They have left the current residents to shoulder this recruitment job, yet making it hard for us to do so. They most likely think that, as long as no one knows about the floor, no one will sign up for it. Hence, they can get rid of it. We're hoping not to make it that easy for them.

It would truly be a shame to lose the community on fourth floor Brett, which itself has done much more than sit and watch.

Please feel welcome to attend the Diversity corridor's Information Session on April 17, Tuesday, at 6 p.m. in the Brett House main lounge.

Educate yourself and show your support!

John Orwat
Brett House

(Editor's note: 22 other residents signed this letter)

Political cartoon weakens voice of campus

On Monday, April 9, I opened the *Collegian* to the Editorial page and was appalled and totally astonished that this paper had published an inappropriate and degrading cartoon created by Drew Aquilina, depicting three Physical Plant tradespeople as the underlying problem to the state's budget deficit.

This cartoonist is not informed with this state's situation if he thinks three state employees are the reason we have a budget deficit. "What's really behind the budget?" The legislators.

This type of finger-pointing attack on the classified working men and women of this campus and their union, Local 1776, is uncalled for. They did not create the state's $1 billion deficit, but this paper and Drew Aquilina feel the Physical Plant workers are expendable and the cause of the problem.

Classified men and women and their union supported the student body on this campus when you asked us to, rally after rally, strike after strike.

These same classified people were standing next to students and faculty at the Statehouse in support of higher education. We willingly wore arm bands to signify our support for your fight to establish a union for graduate students (GEO). The Physical Plant workers spoke in support of student issues at rallies. I testified to the House Ways and Means Committee in support of higher education and this campus and the contributions it has made along with its workforce.

The *Collegian's* willingness to publish Drew Aquilina's cartoon only helps to weaken the foundation that has been formed through the coalition of students, employees and faculty on campus.

Keep in mind that UMass state **employees live, work** and pay taxes in this state. **Many of their children are** enrolled here. We are involved in **the same battle. Your** voice alone in Boston is the voice of **students. Together,** we are the voice of a campus.

I say to you, Drew Aquilina, **where will you be on April** 12, at noon? Standing on the **steps of the Statehouse with** the AFSCME union employees to **show your support for** higher education and your **campus?**

Or wasting good ink on another **derogatory cartoon?**

Juan A. Roberts
Vice President, Local 1776

Criminal activities outrage Greek Area staff

We, the staff of the Office of Greek Affairs, are writing to express our surprise, frustration and anger with the individual(s) responsible for vandalizing the Greek Area Government office last week.

Greek Area officers take their roles and responsibilities very seriously and have committed themselves to helping the Greek Area progress to a higher level. Last week's action, for whatever reason, is totally inappropriate and unacceptable. We suspect that for a few brief moments the individual(s) felt a surge of power and satisfaction in making a statement. That behavior represented a criminal offense — breaking and entering and theft.

Our collective sentiment is **that little or nothing is ever** accomplished by destroying **something or someone. There** are serious consquences for **criminal behavior and it is** our hope that when caught, the **individual(s) receive the** maximum sanction.

We are outraged, and we **ask the campus community** to condemn such behavior **and to lend support to our commitment** to making the **Greek Area the best it can be.**

Edward Korza, Acting Director
Sheila Olk, Panhellenic Advisor

(Editor's note: Four other people signed this letter)

Skilled workers insulted over harsh illustration

In the April 9 *Collegian*, there was yet another cartoon of three UMass Physical Plant workers portrayed as lazy idiots.

All in good fun I'm sure, but particularly in these times, your use of this stereotype is insulting to the majority of the plant workers who are working harder under increasingly depressing conditions. It is not easy to notice a service provider while everything is going pretty well.

For example, the fire last week in a trash room in Gorman that wiped out the central fire alarm system: did anyone on your reporting staff notice that the very next night there was a fire in a room in Gorman and the entire building was evacuated by the central alarm system? How do you suppose that alarm worked?

As often occurs here, some skilled and dedicated people worked through the night until there was a working system. Sometime (soon, if conditions persist) there may not be enough trained technicians to do that, or to keep the systems in Campus Center running so that you can practice your craft in the *Collegian* offices.

I bet you'll notice then.

Barry Simon
Physical Plant

Spirit Haus
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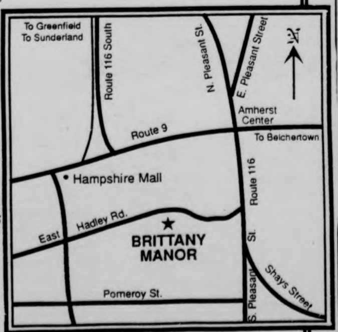

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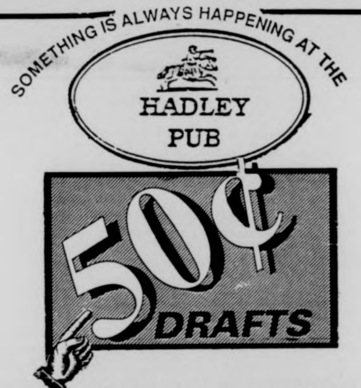
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2224 Cooperative Education
1023 Credit By Examination
1409 Finding or Changing Your Academic Adviso
2804 Honor Societies
2882 Math Tutoring Program
2300 Mortar Board
1315 New England Regional Student Program
1035 University Honors Program
2694 Mediation Program (correction)

If you have further questions call IDB at 545-1555

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If you are a creative and motivated student, pre-register now or call the Health Education Division, 549-2671 Ext. 181 for more information.

Class will meet Tuesdays and Thursdays 2:30 pm - 3:45 pm. There will be a Saturday training in September.

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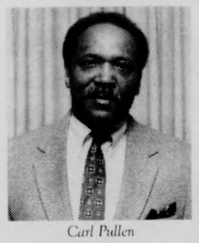
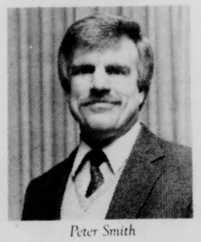

Carl Pullen


Peter Smith

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ARTS & LIVING

Supertrio to conclude Magic Triangle series

By BILL ROSENBLATT
Collegian Staff

The Magic Triangle jazz concert series concludes a week from tonight, and WMUA, Residential Arts and UPC have definitely saved the best for last. The group that will perform at Hampden Theatre in Southwest a week from tonight consists of three masters of the music — saxophonist Clifford Jordan, bassist Cecil McBee and drummer Roy Haynes — a true supergroup.

All three of these musicians have been vital contributors to the jazz tradition. They were born within a period of ten years, and represent three different eras of innovation.

Boston born Roy Haynes, the oldest of the three, is a contemporary of Max Roach and, like Roach, is an elder statesman of jazz drumming. Although his original influence was Jo Jones of the Count Basie band, he participated in the bebop revolution in the late 40s along with Bird, Miles, Monk and the like.

Valley Jazz

Haynes was not one to be left behind as the music moved further ahead. After a five-year stint with Sarah Vaughan, he played in John Coltrane's early 60s quartet and worked as a sideman with Eric Dolphy and Oliver Nelson. Since then he has been one of the most in-demand drummers in jazz.

Although only five years older than Haynes, Clifford Jordan didn't make his mark until the late 50s, when he played hard-bop with Horace Silver and J.J. Johnson. After subsequent stints with Roach, Charles Mingus and Kenny Dorham, he founded Frontier records, one of a few independent jazz labels that appeared in the late 60s. On that label, he recorded with such avant-garde pioneers as Pharoah Sanders and Charles Brackeen.

Jordan spent much of the 70s as a teacher. More recently, he has become involved with more traditionally-minded musicians like Barry Harris, Tommy Flanagan and Art Farmer. His most recent recorded appearance is on Carmen McRae's *Carmen Sings Monk* album. He is the perfect example of a musician who started out within the tradition, explored its outer limits, and took what he learned back into the tradition again.

Cecil McBee, on the other hand, is more closely associated with the advanced music of the 60s and 70s. He was one of the most prolific bassists on the influential Blue Note recordings of the late 60s under such leaders as Wayne Shorter and Jackie McLean. His place in the avant-garde pantheon was assured in the early 70s when he appeared on several Pharoah Sanders albums.

Later in the 70s, McBee recorded extensively with Chico Freeman, who at the time was considered one of the most promising young saxophonists. His most important recent association has been with the avant-garde supergroup The Leaders, along with Freeman, Lester Bowie, Arthur Blythe and others.

The Haynes/Jordan/McBee concert is a golden opportunity to see *world class* musicians in an intimate setting and at a low price. Advance tickets for Thursday's show are available at the Fine Arts Center box office. Judging from the response to the first two Magic Triangle shows, this one should sell out fast, so get 'em while you can.

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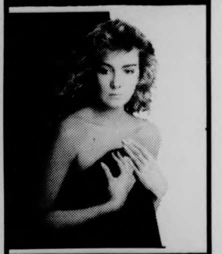

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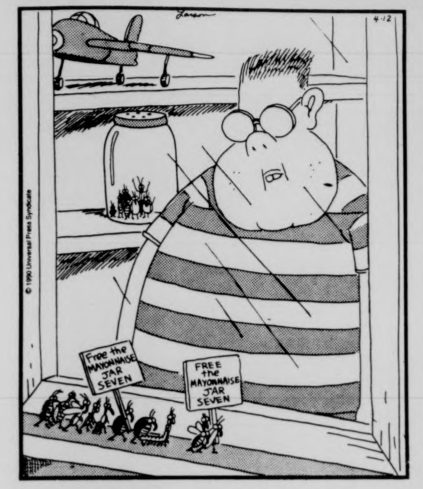
THE FAR SIDE
By GARY LARSON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BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG

CANIBAL SAYING

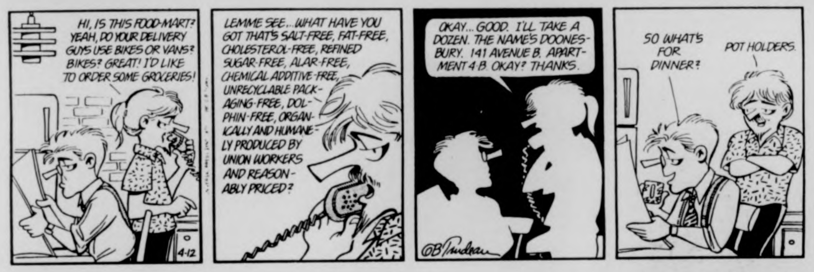
You can pick your friends,

And you can pick your nose........

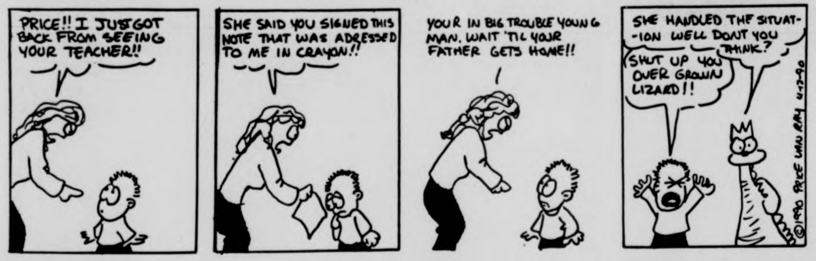
And you can eat them both.

MR/JG

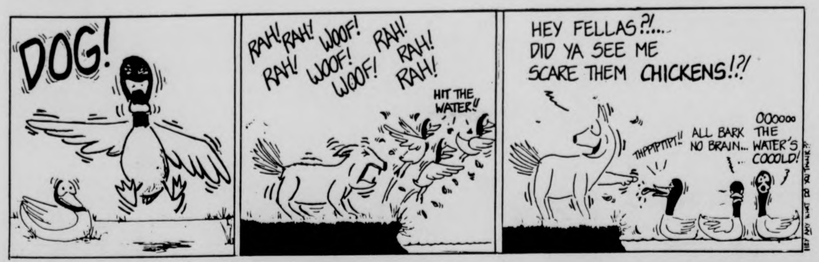
DOONESBURY By GARRY TRUDEAU


HI, IS THIS FOOD-MART? YEAH, DO YOUR DELIVERY GUYS USE BIKES OR VANS? BIKES? GREAT! I'D LIKE TO ORDER SOME GROCERIES!
4-12
LEMME SEE... WHAT HAVE YOU GOT THAT'S SALT-FREE, FAT-FREE, CHOLESTEROL-FREE, REFINED SUGAR-FREE, ALAR-FREE, CHEMICAL ADDITIVE-FREE, UNRECYCLABLE PACKAGING-FREE, DOLPHIN-FREE, ORGANICALLY AND HUMANELY PRODUCED BY UNION WORKERS AND REASONABLY PRICED?
OKAY... GOOD. I'LL TAKE A DOZEN. THE NAME'S DOONESBURY. 141 AVENUE B. APARTMENT 4-B. OKAY? THANKS.
©B Trudeau
SO WHAT'S FOR DINNER?
POT HOLDERS.

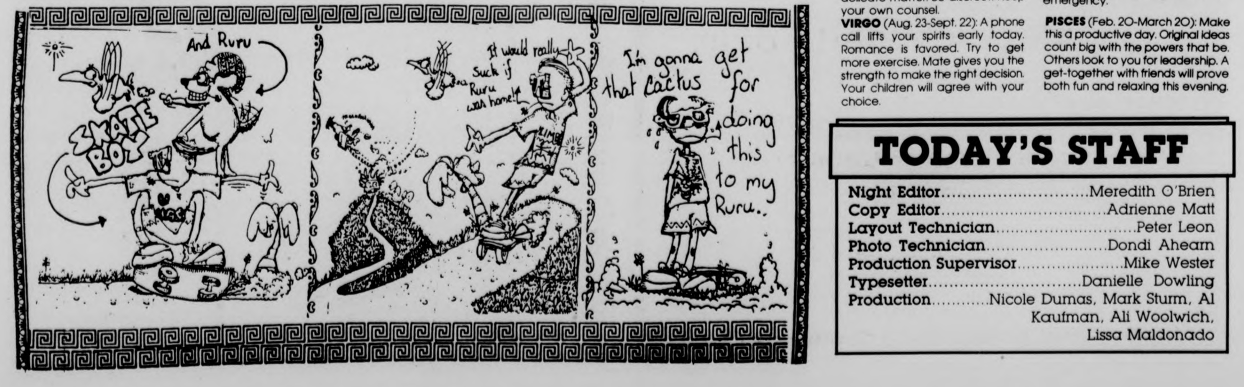
PRICE By PRICE VAN RAY


PRICE!! I JUST GOT BACK FROM SEEING YOUR TEACHER!!
SHE SAID YOU SIGNED THIS NOTE THAT WAS ADRESSED TO ME IN CRAYON!!
YOUR IN BIG TROUBLE YOUNG MAN. WAIT 'TIL YOUR FATHER GETS HOME!!
SHE HANDLED THE SITUATION WELL DONT YOU THINK?
SHUT UP YOU OVER GROWN LIZARD!!
©1990 PRICE VAN RAY 4-12-90

IGGMAN By DREW AQUILINA


DOG!
RAH! RAH! RAH! WOOF! WOOF! WOOF! RAH! RAH! RAH!
HIT THE WATER!!
HEY FELLAS?!... DID YA SEE ME SCARE THEM CHICKENS!?!
THPPTPTPT!!
ALL BARK NO BRAIN...
OOOooo THE WATER'S COOOLD!
HEY AMY WHAT DO YOU THINK?

NIPPLE By PITT


And Ruru
SKATE BOY
It would really Suck if Ruru was home!
I'm gonna get that Cactus for doing this to my Ruru..

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

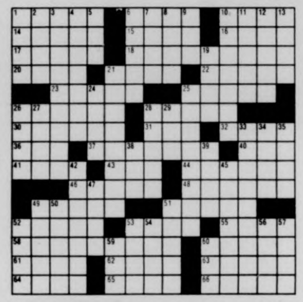
ACROSS
1 Mary of "The Maltese Falcon"
6 Goods, for short
10 Ladd who played "Shane"
14 Greek letter
15 A Chaplin
16 Greedy one's word
17 Like some love scenes
18 Olivier Roman Empire film
20 Kitchen ending
21 Fictional Uriah
22 Film greats, to some
23 Ballet bends
25 Ganders' mates
26 Marsh birds
28 Hidden
30 Bright arcs
31 Mauna —
32 — of the earth
36 Guadalajara gold
37 Carmen, of films
40 Negative conjunction
41 Creepers
43 Letters, for beginners
44 Perilous
46 TV role for Herschel Bernardi
48 "— Fidelis"
49 Shield parts
51 "Off to a flying —"
52 Be coquettish
53 Libertine
55 Covenant
58 Diane Keaton Oscar winner
60 Walkway
61 Joan Crawford 1932 movie
62 Caspian Sea feeder
63 Descendant
64 Western scene
65 Disavow
66 Matinee melodramas

DOWN
1 "When My Baby Smiles —"
2 Close
3 Gable-Loy flying film
4 Welles Shakespearean movie
5 Actor Bolger
6 Lancaster biblical movie
7 Info
8 Break suddenly
9 Attention
10 1984 Oscar winning film
11 Parts of RR trains
12 As — (generally)
13 Monster's loch
19 Connected
21 Some Germans
24 Particular
25 Hoffman-Bancroft film, with "The"
26 Filmed
27 Edible root
28 Come in second
29 Long, long time
33 1956 Bergman picture
34 Attic
35 Corner
38 Baseball abbr.
39 Time — half
42 Bogart-Hepburn film
45 Al Pacino movie: 1973
47 Learn by —
49 Forearm bones
50 Some skirts
51 Dirty
52 Orwell's "Animal —"
53 Uncommon
54 Luise Rainer role
56 Horse's hoof beat
57 Folding money
59 Newman-Neal 1963 movie
60 Stubborn one

ANSWER TO PREVIOUS PUZZLE:

S	N	I	D	E	■	T	S	A	R	■	■	E	T	H
T	A	L	O	N	■	I	P	S	E	■	A	L	A	E
A	V	O	W	S	■	C	R	I	T	I	C	I	S	M
D	E	N	N	I	S	■	I	S	A	T	R	A	M	P
■	S	A	I	L	I	N	G	■	R	H	O	■	■	■
■	■	■	N	E	M	O	■	■	■	U	S	A	G	E
S	O	F	T	S	P	O	T	■	I	N	S	U	L	T
A	M	A	H	■	E	N	A	C	T	■	T	R	O	T
V	E	N	E	E	R	■	M	I	S	S	H	A	P	E
E	N	E	M	Y	■	■	■	T	E	T	E	■	■	■
■	■	■	O	O	O	■	C	E	L	E	B	E	S	■
S	C	O	U	T	C	A	R	■	F	L	O	A	T	S
L	A	S	T	S	T	R	A	W	■	L	A	U	R	A
E	S	T	H	■	E	N	N	A	■	A	R	D	O	R
D	E	E	■	■	T	O	E	D	■	E	D	E	M	A

4/12/90



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MENU

LUNCH	DINNER
Hamburger on Roll	Roast Top Round of Beef
Sausage Grinder	Cheese Spinach Strudel

BASICS LUNCH	BASICS DINNER
Swiss Muffin Sandwich	Vegetables with Dill
Oatburgers	Cheese Spinach Strudel

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Give in to a creative or adventurous urge. Clients are willing to pay top dollar for original ideas. Share health-oriented activities with family. Finalize your social plans for the weekend.

TAURUS (April 20-May 20): Practicality is the key to making lasting financial gains. Exercise greater self-discipline. New avenues open up where your career is concerned. Partnerships are in the limelight. Get all promises in writing.

GEMINI (May 21-June 20): A morning disclosure could be upsetting. Seek a lawyer's advice if you have doubts about a contract or agreement. Welcome new responsibilities; they could bring more pay or greater public recognition.

CANCER (June 21-July 22): A social event may not live up to your expectations. Welcome a unique opportunity to mix business with pleasure. You need to avoid going to extremes where spending or eating is concerned.

LEO (July 23-Aug. 22): Some early-morning confusion is possible. Your loved ones' cooperation soon sets things right. A next-door neighbor could speak to you about a delicate matter. Be discreet. Keep your own counsel.

VIRGO (Aug. 23-Sept. 22): A phone call lifts your spirits early today. Romance is favored. Try to get more exercise. Mate gives you the strength to make the right decision. Your children will agree with your choice.

LIBRA (Sept. 23-Oct. 22): Your intuition could be playing tricks on you. Do not bank on hunches. Postpone making an important decision until you have a chance to talk with others face-to-face. Your finances improve.

SCORPIO (Oct. 23-Nov. 21): Welcome new information abut a longtime situation. You can bury the past. A meeting with someone influential gives you food for thought. Teamwork will improve the bottom line. Move swiftly.

SAGITTARIUS (Nov. 22-Dec. 21): A "red letter" day for your personal relationships. Someone who talks your language has great romantic appeal. Plan entertainment that is both fun and inexpensive.

CAPRICORN (Dec. 22-Jan. 19): A conflict between home and work must be resolved. A neighbor offers to baby-sit in an emergency. Do something special for this thoughtful friend.

AQUARIUS (Jan. 20-Feb. 18): A day full of surprises! New projects get under way. Give credit where it is due and you will make a lifelong friend. Someone with special gifts comes to your rescue in an emergency.

PISCES (Feb. 20-March 20): Make this a productive day. Original ideas count big with the powers that be. Others look to you for leadership. A get-together with friends will prove both fun and relaxing this evening.

TODAY'S STAFF
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Dr. Cheryl Stanley, 1988 Ed. D.	Vice President of Education Springfield Urban League Springfield, MA
Mr. Demsey Wells, 1985 M. Ed.	Personnel Consultant Digital Equipment Corporation Westfield, MA
Mr. Carlton Omare Spence, 1989 B.A.	Sales Manager/Department Manager Liz Claybourne Better Petite & Sports Wear New Haven, CT
Mr. Dwight Tavada, 1973 B.A.	Associate Director Minority Engineering Program University of Massachusetts
Ms. Mary Cole, 1979 B.A.	Department Head and Instructor of Home Economics Duggan Junior High School Springfield, MA

For more information, please contact:
Mather Career Center
545-2224

men's lax

CONTINUED FROM PAGE 12

The second and third liners saw most of the play in the second half, many getting their first chances to strut their stuff.

Freshman attack Mark Millon had three goals, including a strange one with 12 seconds left in the first half when PC's Bob Murphy tossed the ball in his own net. Millon was the "in-home" player (first player on the field listed in the scorebook) and got the credit for the goal.

Sophomore Mike Cain also added three goals, while junior Jim McAleavey (four assists) and seniors Rob Codignotto and Tim Soudan each had two.

"The second line of Millon, Cain and [Bill] Begien popped 'em in. They got things rolling," Garber said.

Others hitting for UMass were seniors Scott Hiller and Jamie Bergan, juniors Begien, Rich Senatore and Frank Pepe, sophomores John Schlipf and Rob Falvey and freshman Mario Guaglianone.

Sharing the net duties were junior Ted Kellerman (five saves), sophomore Ray Suris (nine) and freshman Todd Ackerman (seven). Suris stood out with a series of four saves in the second quarter when Kellerman was called for a one-minute penalty for accidently throwing his stick to stop a shot from going in.

men's tennis

CONTINUED FROM PAGE 12

a 5-1 win over Connecticut and a 9-0 thrashing of Fairfield in which they didn't drop a set.

"They're tough all the way through," Roberts said. "The match will definitely be decided in doubles."

Like UMass, Hartford is a young team (only two upperclassmen) and is well-coached. First-year coach Kirk Pearson was named North Atlantic Conference Coach-of-the-Year for his fall season efforts.

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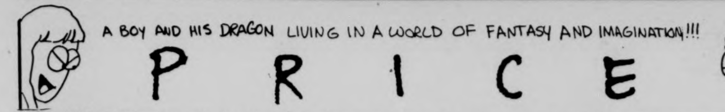

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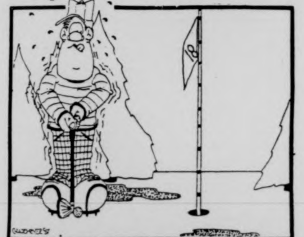

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CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30 FRI 8:30-2:30 • DEADLINE 2 DAYS PRIOR TO PUBLICATION • CASH IN ADVANCE • .10 WORD DAY FOR STUDENTS

ACTIVITIES

FRENCH MOVIE AND CONVERSATION. Tonight 7PM Herter 301. Refreshments will be served - All welcome!

THE UNDERGRADUATE BUSINESS Club presents the famous Wall Street/NYC trip. Tickets on sale beginning 4/10 in the SBA lobby

A MOST BAUDACIOUS OFFER

I NEED TWO PEOPLE to share a beautiful double in Townehouse Apts. for next year! You must be nice, fun, and hygenic. We can all be excellent to each other. Guys or girls- I'm not picky! Hurry! Call Heather 549-1674

ANNOUNCEMENTS

BED AND BREAKFAST Downtown Amherst great for visiting parents and friends. 549-5961

GET BETWEEN THE COVERS of an Index yearbook. Today is the last day for Senior Portraits. Don't let UMASS forget you were here! Go to 178 CC 9-12, 1-5

I WANT YOUR BODY - well at least your face - in the Index Yearbook. Senior Portrait sittings are being done until 5PM today in 178 CC

PRO-CHOICE SYMPATHIZERS - make your voice heard. Send a self-addressed stamped envelope today to: Send A Signal- P.O. Box 60923, Phoenix, AZ 85082-0923

APARTMENT

LARGE ONE BEDROOM beautiful condo! in Northampton, near downtown. Great for a couple or single. Call Pat now at 584-0022. Ask for apt. #4206

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1 SINGLE- Summer sublet 120 a mnth or best offer with Fall Option. 3 Bdrm in Squire Village on Bus rte. Call 665-7504

2 BDRM. TOWNHOUSES in Amherst for only $525/month not including utilities. Convenient month-to-month rental agreement. Close proximity to colleges, center of Amherst and the Mall. On a bus route. Call today. 253-3834

2 BEDROOM BRANDYWINE apt. Take over our lease June 1. 549-7866

2 BEDROOM CONDO
Available July 1st, end unit, on bus route, S. Amherst. $700/month. plus uti. Call Dawn 593-6183

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2 BEDROOM TOWNHOUSE with 1½ baths take our lease starting June 1 256-1004

3 BDRM HOUSE- avail 6/1
in Amherst Call 256-8501

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TAKE OVER OUR BRANDYWINE LEASE Take over our lease beginning June. Brandywine - semifurnished 2 bedroom apt. Good location - on bus route. Call soon at 549-6503

TAKE OVER OUR LEASE and guarantee yourself a beautiful apartment for next semester. Starts June 1st call now. 253-5314 Mill Valley Estates

4 BEDROOM AMHERST apartment on bus route. Summer sublet with fall option. 253-2462

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PUFFTON two rooms for summer, furnished call 549-1811 leave message Fall option available

SOUTHWOOD TOWNHOUSE avail 6/1 for fall. New rugs, lofts. Call 253-7485

TAKE OVER LEASE
1 bdr. apartment in town
Great location call 253-2213

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AUDIOPHILE PRE-AMP Carver C2 mint $200 586-8814 Dan
Waterbed supertwin all equipt. supplied $150 Call Dan 586-8814

BIKE FOR SALE Raleigh 27" Good condition 549-1431

REVERB SYSTEM $200 new will sell for $130/BO only used twice. Call Jim 549-7622

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FOUND

FOUND WATCH IN SUB call 6-4310 and give description

!GREAT STUFF CHEAP!

WE ARE GRADUATING and selling our brand new (1 year) appliances and other items. Microwave, telephones, lights - All new - All cheap! Call for more infomation 549-0952 leave message.

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ATTENTION: Excellent Income for home assembly work. Info. call 504-646-1700 Dept. P1307

COUNSELORS coed camp in Berkshires 220 campers/85 staff has openings for head and assistant instructors in: Archery, Video/filmaking, Tennis, Lacrosse, Arts & Crafts, Softball, Basketball, Computers, Drama, Radio station AM, Waterskiing, Horseback riding (western), and bunk unit heads. Good salaries. Friendly atmosphere. June 19-Aug 20 Contact: Paul Krouner 617-964-1912. Call collect days 9-5

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MODEL SEARCH—No experience necessary. Male and Female 562-9048 or 1-401-723-2900.

NEED $ FOR the end of second semester? Telefund is looking for students with great communication skills to raise money for UMASS. Earn $5 to $7/hr. Call 545-3509.

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HEY YOU!! Now that I have your attention, a friend and myself are looking for two rooms in a house during the next academic year. If you can help us out call 546-5968.

KNOW YOUR RIGHTS

DO YOU HAVE QUESTIONS about your rights? Do you think that your civil rights have been violated? Find out! Contact the Legal Services Center, 922 Campus Center, 545-1995.

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GLASSES BETWEEN Southwest and Lot 34. Gold metal frames 323-4805

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GOLD CHAIN w/ Star of David, floating heart and half heart charm. Lost 4/4 between Totman and Southwest. Reward call Jen 546-7282

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Cowboy

BOB CONNELLY-
This is your personal!
Happy 20th to the funniest
E-3 I know. Have a great
day! Love- Claudia
P.S. As Nancy says to Ron...

!!BRETT BUNNY!!
Dear Weebil
Will you be my Easter Bunny?
Love Barney

G- Te adoro! Juntos siempre J

JILL - Magnet #1 - Congratulations on your ETEP acceptance! You deserved it. I am very proud of you. Love Lauren - Magnet #2

JOHN D. O'CONNOR- Thanks for being my best friend and for a wonderful three years! I love you -Beth

LEEANN U were in Stop & Shop Mon. aft. We briefly met before. Would like to know you better if interested. Respond here. Rich

MIKE DE CHADBOURNE Yo quiero estudiar su cuerpo - senorita

MIKE- Yes you, Mike D.! Here's your very first personal! How do you feel about that? Your a great friend. Don't ever change! -Cathy

PRESTON, The Yellow Stallion, you make the 4th floor sooooooo wet and then leeeeeeave us hanging! (Shave those palms!) Mary

PSYCHOTIC DONNA B
The 90-day warranty is up
The test drive is over
What's the verdict?

ROBERT DANIEL V. III
You are the only boy I have ever
truly wanted to be a part of my life
Please understand this.
Love,
Kristin Elizabeth S.
★★BV or DEATH★★

URBAN C.
Yodi! Lodi! Double Yup!
Let's mail a card to mother
then piggyback that rocking chair!
Give those chickens a ride.
What do ya think?
C.

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ONE NON-SMOKING FEMALE for Mill Valley Estates starting June 1st. Call Lauren 253-4091.

PUFFTON- two roommates to share double Call 549-1811 leave message

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CAPE COD, Bass River, Summer Cottage, Three bedroom, 4 people Oceanview Beach June 2nd - Sept 2nd, Thirteen weeks $4500 & $500 Sec. dep. Call Days: 508-537-0733 Nites: 508-537-7113

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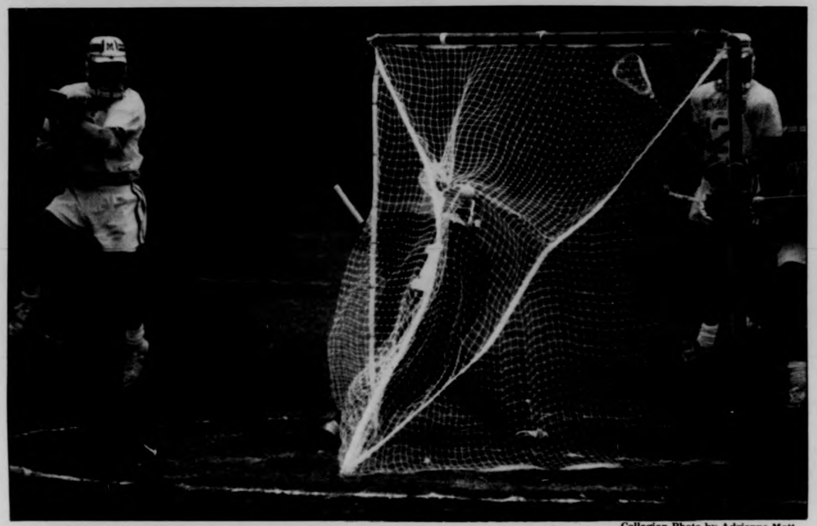
SPORTS

Gorilla barrage too much for Providence



Collegian Photo by Adrienne Matt

Rob Codignatto was one of 13 Gorillas to ripple the net against Providence yesterday.

Thirteen score for UMass in 20-3 pounding of Friars

By JIM CLARK
Collegian Staff

For all intents and purposes, this one was over when it was scheduled.

With the Big East Conference planning to move beyond the glitz and hype of basketball and into the world of men's lacrosse, Providence College figured it would have to warm itself up with some tough opposition before entering the fray.

Welcome to the big time, guys.

The Friars came north yesterday to face the University of Massachusetts for the first time ever yesterday, and they may not ever want to come back after the Gorillas roared to a 20-3 pounding of their guests at chilly Boyden Field.

For UMass, this was little more than an organized practice before Saturday's tilt with second-ranked Yale at The Hill.

"It gave us a chance for a lot of kids to play who haven't played yet," said UMass coach Dick Garber. "I told them to run our plays and not go haywire 1-on-1."

The Gorillas still managed to go a little bonkers on offense, scoring 20 or more for the fourth time in six outings. Thirteen different UM players found the net.

UMass jumped out to a 4-0 lead before Providence struck on a man-up goal by Ed Loiselle late in the first quarter. But UMass scored nine straight, seven in the second quarter that made it 11-1 at the half.

CONTINUED ON PAGE 10

Gazelles barred by Brown Bruins, 15-1

By ADRIENNE MATT
Collegian Staff

It's okay, you can look bewildered.

There were a lot of sparks but no ignition as the University of Massachusetts women's lacrosse team lost 15-1 to the Brown University Bruins.

"We were a second late every time," said head coach Patti Bossio. "We had some great opportunities but we kept turning the ball over and Brown was all over us."

To try to put some sense of perspective into this game, the Gazelles were trailing 3-1 with 14 minutes left in the first half. By the end of the half, however, the score was upped to 6-1.

"We couldn't get anything going on offense," Bossio said. "They couldn't penetrate the crease so they were driving from the top."

Freshman Rachael Splaine scored the Gazelles' only goal, unassisted. She currently has nine goals and one assist. Regardless of the results, junior Karen Pierce had a great game (17 saves), said Bossio.

"Something was missing," she said. "It was obvious in warm up. We were tired."

After such an impressive game against Boston College Tuesday, it's difficult to believe the Gazelles missed eight free positions and lost most of the draws.

"We couldn't move," Bossio said. "We were so focused at Boston College . . . .

"We got into a running game," she said. "We weren't quick enough to counterattack."

The Bruins stepped into the game with a 5-1 record. Junior Roselin Wilenzik had 10 saves for the game.

Hot sticks included junior Suzanne Bailey (four goals), junior Pamela Novia (four), freshman Melanie Bartol (three), sophomore Samantha Fahnestock (two), junior Siri Lindley (one) and junior Perry Moreiarty (1 goal, 6 assists).

Excepting the first draw, the Gazelles weren't in the game at all: "On man-down situations, we were always a step late," Bossio said.

"It's difficult to come from behind," she said. "We didn't see that light at the end of the tunnel."

Baseball blasts Boston Univ., 8-0

By TAMIR LIPTON
Collegian Staff

We won't know just how big a win this was for the University of Massachusetts baseball team until the end of the weekend when the team concludes its grueling eight games in its five-day schedule.

But for now, yesterday's 8-0 shutout of Boston University is a big win for the Minutemen.

The Minutemen are in a part of the schedule which could either make or break them for the season. The tough eight-game week started with a disappointing 8-7 loss to the Huskies of UConn. Yesterday at Lorden Field, the Minutemen redeemed themselves thanks in large part to freshman Daryle Corriveau who won his first collegiate game. Corriveau was sensational, allowing just six hits and striking out 12 Terrier hitters, in a masterful complete game shutout.

Corriveau's ability to go the distance will be a key factor for the remainder of the week. After using four pitchers Tuesday, coach Mike Stone needed a complete game from Corriveau, and he got it. Corriveau improved his record to 1-3, while the Minutemen moved over the .500 mark at 10-9.

The Minutemen gave Corriveau all the runs he would need in the first inning, when they came up with a three spot. Derek Dana doubled home Drew Comeau for the third UMass run while the other runs scored on sloppy play by the Terriers (wild pitch). Steve Corradi who replaced Glenn DiSarcina at shortstop for the second straight game had three hits, including two triples. Comeau also ended the day with three hits as the Minutemen rolled over BU.

Today the University of New Hampshire visits Lorden Field for two games beginning at 1 p.m.

Notes: Mike Tobin continues to lead the team in hitting with a .418 average, while Lou Olivieri is second at .405.

Scott Meaney and Jerry Creamer are the only two pitchers who have ERAs under three. Creamer has four saves and Meaney is 3-0.

Men's tennis faces Hartford

By GREG SUKIENNIK
Collegian Correspondent

After a relatively easy 5-1 win over Rhode Island Monday, the University of Massachusetts men's tennis team faces a much stronger test from Hartford today at 3 p.m. at the Upper Boyden Courts.

"It's gonna be a blood and guts match for sure. [Hartford] is strong at all six singles and good at all three doubles," said UMass coach Manny Roberts, noting that the match would probably be "real close."

Of course, UMass isn't about to let the Hawks walk in and win. The Minutemen have won seven straight matches dating back to the fall season, during which they have defeated this same Hartford squad.

Hartford may have one advantage in that it has played far more matches than UMass. The Hawks (6-3) went 3-2 during a spring break trip to Florida, and were riding a five-match winning streak until a 5-1 loss to Bloomsburg University (Pa.) on Sunday.

Their local wins include a 5-4 sinking of Coast Guard,

CONTINUED ON PAGE 10

Softball gears up for test vs. UConn

Minutewomen put home win streak on line against Huskies

By DAN SARAZEN
Collegian Staff

They have the hitting from the likes of Holly Aprile (.397), Jen Miller (.351), Mary Duff (.339) and Cherie DellAnno (15 RBI's). They have the pitching in the right arm of Aprile (a 1.95 ERA). And the University of Massachusetts softball team (10-12) has stolen 20 bases out of 22 attempts, so they have speed.

Last week Aprile (the 'e' is silent this season) was the Atlantic 10 Pitcher-of-the-Week (if she keeps pitching like this she can pronounce it anyway she wants), and Miller completed the sweep as she was named the A-10 Player-of-the-Week.

What more could the Minutewomen want? **FANS!**

UMass opened up its home season last Thursday by sweeping Hartford and despite the fact that they are reigning A-10 Champions **AND** despite the fact that they had won their last 19 regular season home games (now 21), there were fewer that 40 fans at the game and many of them were for the visiting Hartford team.

There's little to a home field advantage if you don't have your fair share of fans.

Today the Minutewomen face their toughest challenge of the young season as they face the Connecticut Huskies in a doubleheader at Totman Field, 3 p.m., and a large following of UMass fans could tip the odds in favor of the home team.

The Huskies are 20-2, ranked 18th in the nation and first in the New England region, and led by the pitching of Sue (I'd like to buy a vowel) Rybczyk, who is 9-1 with a 0.49 ERA (that's not a typo) and can also hit with a .375 avgerage (15 RBIs).

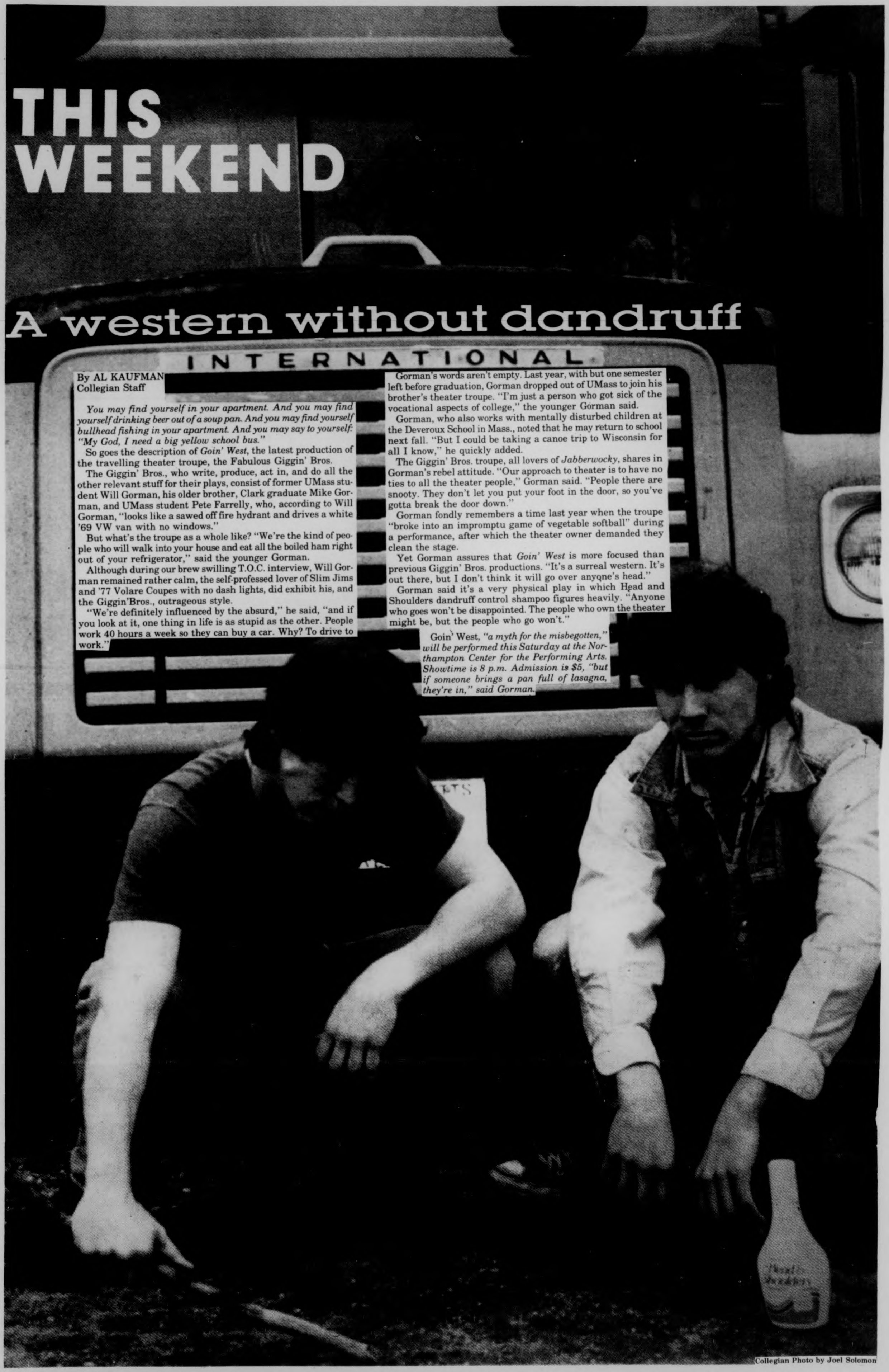
The second Huskie pitcher will probably be Kim Mizesko. Mizesko also sports a 9-1 record and an impressive 1.42 ERA.

Now the question comes down to: What are you prepared to do? Let me give you some suggestions:

First, get there early. It will be a sunny day ???????hair; The stands at Totman can only accommodate about 100 fans and there should surely be more than that for today's game.

And finally, bring something to drink (non-alcoholic). Good fans are not only seen, they are also heard and you will need to keep your voice in shape.

UConn will be a battle for the Minutewomen, but good teams are forced to face challenges. It goes with the territory. UMass will play on its home field and there should be plenty of fans present to offer support. It goes with the territory.



THIS WEEKEND

A western without dandruff

By AL KAUFMAN
Collegian Staff

You may find yourself in your apartment. And you may find yourself drinking beer out of a soup pan. And you may find yourself bullhead fishing in your apartment. And you may say to yourself: "My God, I need a big yellow school bus."

So goes the description of *Goin' West*, the latest production of the travelling theater troupe, the Fabulous Giggin' Bros.

The Giggin' Bros., who write, produce, act in, and do all the other relevant stuff for their plays, consist of former UMass student Will Gorman, his older brother, Clark graduate Mike Gorman, and UMass student Pete Farrelly, who, according to Will Gorman, "looks like a sawed off fire hydrant and drives a white '69 VW van with no windows."

But what's the troupe as a whole like? "We're the kind of people who will walk into your house and eat all the boiled ham right out of your refrigerator," said the younger Gorman.

Although during our brew swilling T.O.C. interview, Will Gorman remained rather calm, the self-professed lover of Slim Jims and '77 Volare Coupes with no dash lights, did exhibit his, and the Giggin'Bros., outrageous style.

"We're definitely influenced by the absurd," he said, "and if you look at it, one thing in life is as stupid as the other. People work 40 hours a week so they can buy a car. Why? To drive to work."

Gorman's words aren't empty. Last year, with but one semester left before graduation, Gorman dropped out of UMass to join his brother's theater troupe. "I'm just a person who got sick of the vocational aspects of college," the younger Gorman said.

Gorman, who also works with mentally disturbed children at the Deveroux School in Mass., noted that he may return to school next fall. "But I could be taking a canoe trip to Wisconsin for all I know," he quickly added.

The Giggin' Bros. troupe, all lovers of *Jabberwocky*, shares in Gorman's rebel attitude. "Our approach to theater is to have no ties to all the theater people," Gorman said. "People there are snooty. They don't let you put your foot in the door, so you've gotta break the door down."

Gorman fondly remembers a time last year when the troupe "broke into an impromptu game of vegetable softball" during a performance, after which the theater owner demanded they clean the stage.

Yet Gorman assures that *Goin' West* is more focused than previous Giggin' Bros. productions. "It's a surreal western. It's out there, but I don't think it will go over anyone's head."

Gorman said it's a very physical play in which Head and Shoulders dandruff control shampoo figures heavily. "Anyone who goes won't be disappointed. The people who own the theater might be, but the people who go won't."

Goin' West, *"a myth for the misbegotten," will be performed this Saturday at the Northampton Center for the Performing Arts. Showtime is 8 p.m. Admission is $5, "but if someone brings a pan full of lasagna, they're in," said Gorman.*

Collegian Photo by Joel Solomon

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Siberry shatters pop boundaries

On April 15 and 16, Canadian singer/songwriter Jane Siberry will be performing at the Iron Horse.

Following the release of her major label debut, *No Borders Here*, in 1984, which included the eclectic single "Mimi On the Beach," Siberry established herself a solid reputation as both performer and songwriter. Early parallels were drawn between her music and that of of Kate Bush and Laurie Anderson.

Her voice has as wide a range as Bush's, but her songs are often as playful and off-the-wall as Anderson's, as the "The Waitress" from *No Borders Here* can attest to. Yet just as quickly, Siberry could go off into the mystical magic of songs like "Map of the World (pt. 1)."

Siberry took the international world by storm in 1988, following up the release of *The Walking*, her fourth album, with her first-ever live appearances in Europe and Great Britain.

She was also a major success at at the 1988 UMass Spring Pond Concert, where she opened for Robert Cray and the Alarm.

Siberry is currently touring in support of her album, *Bound by the Beauty*.

Jane Siberry plays the Iron Horse this Sunday and Monday night. Shows begin at 7 p.m. and 10 p.m. Tickets for all four shows are $16.

— JODY GABIN

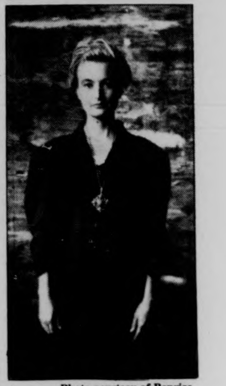
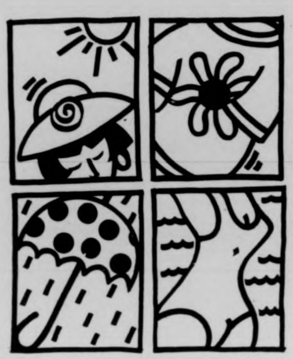


Photo courtesy of Reprise

Jane Siberry plays four shows at the Iron Horse.



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Alternatives to Academics

THURSDAY

Daniel Sheehan, General Counsel of the Christic Institute, gives a lecture entitled Cocaine, Covert Operations and the Constitution, at Hampshire College Main Lecture Hall. 4 p.m. FREE.

Loose Caboose, a reggae band, return to the Valley to play Hadley Pub. 9 p.m. $2.

Ray Mason play as part of the Thursday Night Club at Smith College Davis Student Center. 10 p.m. FREE.

Ousmane Sembeme, premier African filmmaker and novelist, is the subject of a film and participates in a post screening discussion, at Mt. Holyoke College Language Learning Center rm. 113. 4 p.m. FREE.

Arthur James and the Truth play Sheehan's.

Taj Mahal bring their blues to the Iron Horse. 7 p.m. and 10 p.m. $14.

Whitewash: The Marshall/Anderson Project, an innovative rock concert/theater piece about racism on college campuses, is performed at Amherst College Kirby Theater. 8 p.m. FREE (reservations 542-2277) Also Friday and Saturday.

Wenomadmen, a look at the absurdities of modern-day life, is performed by international theater ensemble, Theatre Grottesco, at UMass Hampden Theatre. 8 p.m. $7 general public; $5 students.

Ron Barbosa exhibits and discusses his photography of Cape Verde, in honor of Cape Verdean Awareness Week at the UMass New Africa House Art Gallery. 6:30 p.m.-8 p.m. FREE.

Women on the Verge of a Nervous Breakdown, Pedro Almodovar's Spanish sex farce, is screened at the Amherst College Campus Center McCaffrey Room. 9 p.m. FREE.

Urban Blight/Ululators promise a dancin' jammin' night at their 18 and over show at Pearl Street. 8:30 p.m.

The Journey, with Wendy Ritch play their original songs in a coffeehouse atmosphere at Mt. Holyoke College Campus Center. 9 p.m.-midnight. FREE.

Reckless, a contemporary fantasy full of suspence, comedy and manic pacing, is performed at Smith College Hallie Flanagan Studio. 8 p.m. $1.

FRIDAY

The Last Temptation of Christ, Martin Scorsese's brilliant, controversial and very long film, for which Peter Gabriel wrote the soundtrack, is screened at Amherst College Campus Center Theater. 7:30 p.m. $1.50.

Violence and Abuse in the Family is a conference led by Cloe Mladanes, co-director of Family Therapy Institute of Washington, who discusses a new treatment in dealing with family abuse, at UMass Furcolo Hall, Mark Meadow Auditorium. 8:30 a.m.-noon. $10 professionals; $5 students.

Ousmane Sembene Film Marathon, which includes 6 films from the prominent African filmmaker, Borom Sarret (9 a.m.), La Noire De ... (9:30 a.m.), Mandabi (11 a.m.), Emitai (1:30 p.m.), Xala (3:30 p.m.) and Ceddo (7 p.m.), is held at UMass Herter rm 231. FREE.

Calypso Hurricane, play some serious hot, and oh so cool music, at Mt. Holyoke College Blanchard Campus Center. 9 p.m.

Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb, Stanley Kubrick's biting satire about World War III that stars Peter Sellers in three roles, is screened at Hampshire College Franklin Patterson Hall. 7 p.m. $1.

Miracle Legion/Caroline Know offer a great twin bill for an 18 and over show at Pearl Street. 8:30 p.m.

Schooner Fare play the Iron Horse. 7 p.m. $12.50.

Lynn Hardy, the rudest of the rude girls, plays the Cream of the Crop Coffeehouse in South Hadley. 9 p.m.

The Stragglers bring their bluesy rock sound to Twisters.

SATURDAY

Goin' West, a myth for the misbegotten, a play that has something for everyone, is performed by the Fabulous Giggin' Brothers at the Northampton Center for the Performing Arts. 8 p.m. $5.

Steel Wave, a soca, reggae, steel drum band play host to World Beat Night, which comes complete with free buffet at Twister's.

The 39 Steps, an early Hitchcock thriller with a few laughs to boot, is shown in the Hampshire College Simmons Culpepper Auditorium. Noon. FREE.

The Lady Vanishes, another intriguing Hitchcock thriller, is screened in the Hampshire College Simmons Culpepper Auditorium. 2 p.m. FREE.

Rebecca, a Hitckcock movie about a haunted house, which stars Laurence Olivier, is screened in Hampshire College Culpepper Auditorium. 4 p.m. FREE.

Rope, another twisted Hitchcock film, starring James Stewart, is shown in video at Hampshire College Culpepper Auditorium. 8:30 p.m. FREE.

Free Press play the Hampshire College Red Barn. 10 p.m.

From Dominator to Partner — A Transition Into the 20th Century is a lecture given by Jan Smith as part of the Women's Perspectives on Science and Religion conference at Mt. Holyoke College Willits-Hallowell Center. 11 a.m. Other activities continue throughout the day.

A Critical Assesment of Sembene as Novelist and Filmmaker, is a seminar held as part of the national conference on Senegalese filmmaker Ousmane Sembene. 9 a.m.-noon. FREE to Five College community (reservations 545-2591).

The Godfather, the classic Francis Ford Coppola mafia film, is screened at Mt. Holyoke College Gamble Auditorium. 7 p.m. $2.

Fugazi headlines an all ages benefit for Necessities/Necesidades, a battered women's program, along with the bands Holy Rollers, the Brood and Sex Kitchen, at Pearl Street. 2 p.m. $5.

Bim Skala Bim play their ska at an 18 and over show at Pearl Street. 8:30 p.m.

Tiger Okoshi plays the Iron Horse. 7 p.m. $8.

Pat and Tex LaMountain play their contemporary folk, bluegrass, rock and swing sound at the Cream of the Crop Coffeehouse in South Hadley. 9 p.m.

Camp Thiaroye, the latest film of Ousmane Sembene, about African soldiers who get slaughtered by French troops at the end of World War II, has its United States premiere screening at UMass Campus Center. 8 p.m. FREE.

Damming Flaw/The Agents perform a Feed the Children Benefit Dance with a cash bar, at Mt. Holyoke College Blanchard Campus Center. 9 p.m.-2 a.m. FREE.

SUNDAY

Jonatha and Jennifer a funky acoustic folk duo, perform as part of the Sundays at Eight series at the Amherst College Campus Center Frontroom. 8 p.m. $5 general public; $1 Amherst College students.

Music in the Museum for Easter Sunday Afternoon, directed by Phillipp Naegele, is held in the Smith Museum of Art. 3 p.m. FREE.

Jane Siberry, fabulous singer/songwriter from Canada, brings her beautiful sounds to the Iron Horse. 7 p.m. and 10 p.m. $16. Also Monday.

Amherst College Gospel Choir hold their Easter concert at Amherst College Buckley Recital Hall. 3 p.m. $1.

Lady of Shanghai, a typical Orsen Wells classic with amazing camera work, is screened at Smith College Wright Hall Auditorium. 2 p.m. and 4 p.m. FREE.

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NEWS

. Page 3.

SPORTS

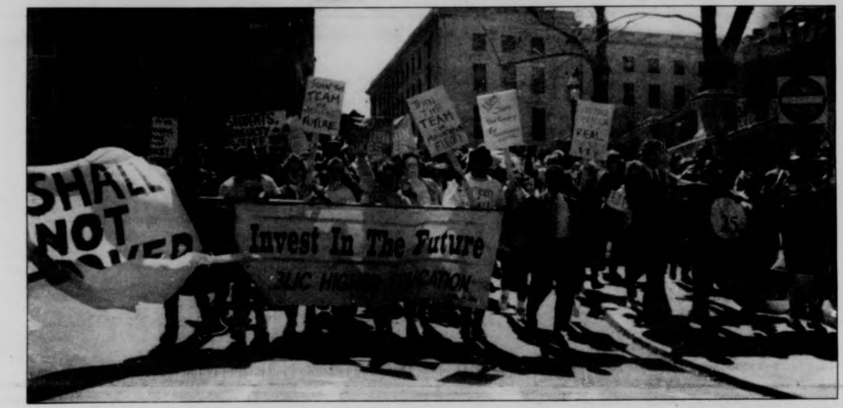
The softball team's 21-game win streak ends with a double header split. Page 12.

THE MASSACHUSETTS DAILY FRIDAY, APRIL 13, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 47

7,000 participate in Boston rally



Collegian photo by John Woo

A group of yesterday's 7,000 student protestors march in front of the statehouse yesterday.

By JULIE LIVINGSTONE
Collegian Staff

BOSTON — Seven thousand students, faculty, and staff from 26 state universities and colleges flooded the streets of Boston yesterday as they entreated their legislators to stop cuts to state public higher education institutions in Massachusetts.

Yesterday was the second of two days of action devoted to protesting consistent increases to tuition and fees these institutions have suffered over the past year.

About 150 security personnel from the University of Lowell, Framingham State College, and the University of Massachusetts at Amherst were on hand to ensure the safety of the Statehouse grounds.

Jake Burke, senior from ULowell said, "We're here to tell people to back off a little if they get out of hand."

But they did not get out of hand, and the morning hours saw about 105 buses of students unloading on the Boston Common under sunny skies. They were greeted by the Salem band "Boy's Will," who grabbed the attention of the protestors and encouraged them to "keep the fight going long past the end of the day."

Some 30 students from the Amherst campus arrived around 9 a.m. to lobby legislators. Many of the the representatives and senators were unavailable and aides in most cases addressed the lobbyists.

By noon energy was high among the crowd, and with voices echoing off of Boston office buildings, the 7,000 students marched up Beacon Street, around the Statehouse and returned to the Common chanting, "No More Cuts."

Windows of the Statehouse filled with visages of men and women with arms folded, and business people stopped in their paths curious about why "all these kids were out of their classes."

Several speakers addressed the crowd upon returning to the Common. All stressed that the elections for state officials in November was the most vital way students are able to convey their displeasure with the current legislative system.

Representatives from MASSPIRG registered 325 voters throughout the day.

Dave Varela, president of the Framingham State Student Government Association began organizing the two days of action in January. He addressed the crowd upon returning to the Common.

"We are far stronger now, we are maturing politically and adversity has made us stronger," he said. "While the administration fiddles under the golden dome [Statehouse] we have been acting and a sleeping giant has been awakened."

Jim Braude of the Tax Equity Alliance of Massachusetts said, "We are not Iowa: we do not have rich topsoil. We are not Texas: we do not have rich oil fields. We are squandering the one critical natural resource we have: our young people's minds."

CONTINUED ON PAGE 3

Students spurred to action by cuts

• Lobbyists, politicians meet

By REGGIE SANTIAGO
Collegian Staff

BOSTON — Thirty students from the University of Massachusetts at Amherst met with various state representatives yesterday to lobby against further cuts in the public higher education budget.

The lobbyists met with representatives or their aides at the Statehouse for about two hours, before the arrival of rallying students from all over the state.

"We can't magically cut our way out of this mess," said Rep. Michael P. Walsh (D-Agawam), addressing the problem of the 2.3 billion dollar deficit that the state now faces.

He reaffirmed his support for public higher education, but remained undecided whether an increase in general taxes would significantly alleviate the problem. Walsh warned that although a fair, reasonable and equitable increase in taxes is needed, "ultimately we're going to have to cut somewhere."

Rep. Carol C. Cleven (R-Chelmsford) voted to increase fees and tuition in Massachusetts state schools and said that she did so "to safeguard public higher education."

CONTINUED ON PAGE 3

• State students express anger

By PETER LEON
Collegian Staff

BOSTON — Students from North Adams State College, Bristol Community College, Bridgewater State College and many other schools expressed their discontent and disillusionment with the state of higher education at the rally in Boston yesterday.

Ron Alman, a member of the Massachusetts Board of Regents of Higher Education, told the crowd gathered on the Boston Common that the state education budget has been cut by nine percent in the last two years, and is the only state in the Union to have cut its education budget in that time period.

Karen Shea, a sophomore at the University of Lowell, said that the budget cuts have caused sparse conditions at her school. "They cut lighting and heat in the dorms and classrooms, as well as classes themselves," she said, adding that the University has gone as far as removing every other lightbulb in classrooms to save electricity costs.

NASC Student Government Vice President Kate McCaffrey, in reaction to rumors that her school may be closed

CONTINUED ON PAGE 3

Hampshire students demand college divests from holdings

By LISA SHAPIRO
Collegian Staff

Students at Hampshire College yesterday called for the college to divest nearly $250,000 from corporations involved in military projects that they claim violate the college's investment policy.

Four Hampshire College students, who are affiliated with People for a Socially Responsible University, called for the college to divest the objectionable holdings, which account for about four percent of the college's total investments, by April 19, or "appropriate action" may be taken.

Citing the college's December 1989 stock portfolio, the students said they believe holdings in TRW, Chrysler Corp., Amoco, Ford Motor Co., Harris Co., and IBM, violate the policy because the corporations are involved in military projects, including work with MX missiles, Inter-Continental Ballistic Missiles, fighter planes and other weapons systems.

According to Hampshire's 'Guidelines for Responsible Investments,' the college "does not wish to profit from, not appear to support or endorse by holding equity securities in, corporations which cause social injury."

Those corporations which "cause social injury" include those that "have operations in South Africa or engage in the production or sale of components and technologies for nuclear warheads," according to the policy.

Co-chair of the trustee sub-committee for

CONTINUED ON PAGE 2

Faculty hiring freeze continues

A 10-day old freeze on faculty recruitment was extended indefinitely yesterday after a scheduled review by the University of Massachusetts administration.

Through the Early Retirement Program, 32 new vacancies were created this year; however, 17 of those vacancies will not be filled, Provost Richard O'Brien said.

The decision came after discussions earlier this week with the Faculty Senate Ad Hoc Budget Advisory Committee and the deans, O'Brien said.

The faculty cutbacks will account for $1 million of the $1.25 million budget shortfall in academic affairs expected for next year, with the rest to go as a deficit spread among the colleges, O'Brien said.

"This is not very revolutionary budget cutting, but even one more reduction will most likely have a negative effect," O'Brien said.

Sara Lennox, vice president of the Massachusetts Society of Professors and professor in the German department was disappointed with the outcome.

"This intensifies the problems we are already facing and its very detrimental to the students' education,' she said.

Lennox said a tax increase is the best solution along with a "commitment from the commonwealth" to fund public higher education.

— KEN MAGUIRE

■ *Hampshire students demand divestment*

CONTINUED FROM PAGE 1

investment responsibility, Cora Weiss, said students may have a "perfectly reasonable complaint and may be much closer to the situation [than the board.]"

"This may be an oversight where a broker did not adhere stringently to the policy," she said. "We are a board very committed to social responsibility. I'm sure it will work out fine."

The students, who began researching the college's stock purchases one month ago, also requested that the college amend its policy to prohibit the investment of college money in corporations involved in research, development or sale of weapons systems.

Students blamed the alleged violations on negligence by the college and its Boston stock management firm, Standish Ayre & Wood. Austin Smith, manager of the Hampshire College account, could not be reached for comment.

Additionally, students requested equal input in the investment purchasing decisions, currently made by the management firm and advised by the Hampshire College board of trustees.

Student Mayyasa Al-Malazi said the PSRU is prepared to help find alternate corporations to invest in. Other suggestions were to invest in money market funds and credit unions.

Student Damon Bean said that money invested in these corporations "is a part of Hampshire College."

"We become a part of that corporation," he said. "It is a bad thing if they are socially irresponsible." The students said IBM sells products in South Africa and asked whether that constitutes "operation" of a company, as the guideline states.

A public forum, titled "The Five College Coalition on Responsible Investments" will be held at 11 a.m. Saturday in the conference room of Blair Hall at Hampshire College.

THE MASSACHUSETTS DAILY
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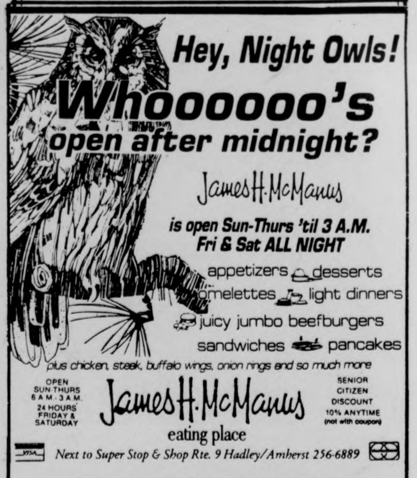
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Christian communities celebrate Easter

By DARREN GARNICK
Collegian Staff

Easter means more than jelly beans, frilly dresses and peanut butter eggs, local Christian leaders said yesterday.

The Rev. J. Joseph Quigley, director of the Newman Center at the University of Massachusetts, said Easter is a celebration of life. "The heart of Catholicism is life," he said. "Our most precious gift is to be alive."

"There are so many pessimists around today," Quigley said. "So many people down in the dumps. Cancer, AIDS and nuclear weapons scare the daylights out of people. Easter's got a terrific message."

Yesterday, Christians observed Holy Thursday, the day they believe Jesus was crucified. According to the New Testament, Jesus was buried the next day, Good Friday, and was resurrected from the dead on Easter Sunday.

Quigley said the death and resurrection of Jesus means that people should no longer fear death because they too will live forever if they follow his teachings.

"Jesus rose from the dead and said death will no longer be a threat to you," he said. "If you follow [Jesus'] directions, you will never die. As [Jesus] rose from the dead, so will you."

Quigley said according to Catholic theology, the human spirit lives on after physical death, and the physical body will be resurrected at Armageddon.

Julie Bergdahl, a pastoral intern at the Immanuel Lutheran Church on North Pleasant Street, said Lutherans believe Good Friday and Easter affirm that "Jesus' life is where our life begins.

"Jesus' victory was won on the cross in death and suffering," she said. "The real victory is that death is no more."

Bergdahl said many people ignore their spiritual side when they seek self-improvement.

"People are looking for wellness through aerobics class and eating oat bran," Bergdahl said. "People are looking for wellness there, but are they really finding it?

"You can exercise until you drop and eat the best diet, but that still doesn't prevent us from suffering or dying," she said. "It is not up to us to save ourselves. Instead of trying to overcome death by good health habits, we can accept it."

But Bergdahl said sometimes Easter's message of eternal life is muddled by commercialism.

"A chocolate egg doesn't really bring wholeness to someone who just lost a loved one or went through a divorce," she said.

Brian Abasciano, a UMass sophomore history major and member of the Campus Crusade for Christ, echoed Bergdahl's sentiments.

"With all the commercialism it seems like everyone celebrates Easter, but a lot of [Americans] just buy stuff," he said. "It doesn't have much meaning for people. They don't know Christ. They don't care about him."

However, Quigley said the Easter Bunny enhances the holiday.

"I don't see it as a threat," he said. "The kids get a big kick out of it and have a lot of fun."

Media portrayal of women oppressive, exploitative

By DIANE HICKS
Collegian Staff

Strategies for dealing with oppressive media images of women were put forth last night at Amherst College's Chapman House.

Jessica Cates, Diana Selig, and Laurie Hill, Educator Advocates with the University of Massachusetts Everywoman's Center, led a discussion of the media's portrayal of women, the affects of sex-role stereotyping, as well as the exploitation of women through violent and sexual images in the media.

With regard to dealing with exploitive media, Cates said, "I think writing letters is helpful, or even speaking out." She added that it is sometimes easier for people to write letters than to vocalize their feelings on this matter.

It was the general consensus of those present last night that it is difficult to express feelings of the media's oppression of women; those who can not comprehend the process often trivialize the messages and images of advertisements.

Therese Dooley, a UMass student, noted a difference in the perspectives of men and women in viewing the media. She pointed out that even intelligent, educated people often succumb to sex-role stereotypes.

On the other hand, Dooley was optimistic in what can be done to stop the sexual exploitation of and violence against women in advertisements.

She noted a poster campaign to boycott Guess jeans as one effective way of fighting the media's portrayal of women. The posters, which reprint Guess ads depicting women in violent and sexual situations, have reply cards attached for people to send Guess in protest.

Dooley noted the advantage of our society is that the consumers may determine a great deal through their buying behavior. She said, "if we can educate each other not to buy these products then we can stop [oppressive advertising]."

Consequently, Cates said, "the advertisers have such a powerful position. It's frightening that television shows are just made for the advertisements."

The price of Ms. magazine would escalate to seven or eight dollars per issue if ads were taken out, Cates said.

Collegian photo by John Woo

HERE'S LOOKING AT YOU, KIDS - Two young children explore the myteries of mother nature as April brings in another Spring here in the Happy Valleyof our beautiful state.

BOG split over election results

Carvalho ousted; says Board is now a "political tool"

The Board of Governors' meeting transformed into a bitter feud last night after election results for new officers polarized the Board into two halves.

After BOG Chairperson Sue Gordon ran uncontested for her seat and was unanimously re-elected, Heather Tupper and Tracy Sliwa withdrew their nominations for vice-chair, leaving Gov. Ed Corrigan the sole heir to the position.

Then came the face-off for treasurer between incumbent Garron Carvalho and Gov. Mary Noone, who just began her term as Central Residental Area's representative three weeks ago. After Noone edged Carvalho out 11 to 10, the split Board exploded into an uproar.

Before the secret ballot election for treasurer, the Board discussed the merits of each candidate with Carvalho and Noone outside the room. Carvalho supporters cited his experience as treasurer, his ability to work well under pressure, his knowledge of the budget and his commitment to the BOG.

Tupper said Noone had an enthusiastic attitude, but was too inexperienced to handle the current budget crisis with the Student Government Association and the Graduate Student Senate.

Noone supporters, led by Gov. Bill Hewitt, said Noone's enthusiasm would give the BOG a badly needed boost.

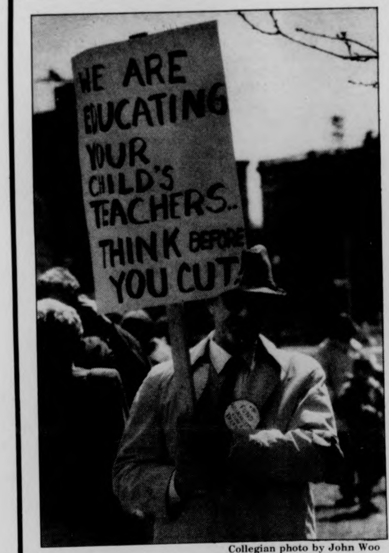
"When you see ambition, you harness it," said Hewitt, who added he had no complaints with Carvalho's performance in office.

After the election for treasurer, several governors said they were "disgusted" Carvalho was ousted from office, charging that people voted against him for political reasons instead of judging him on his financial skills.

"I'd hope you'd vote for any elected official based on merit, not their zealousness," said Gov. Beth Dacey.

Near the end of the meeting, Carvalho said he regretted he was the focus of debate. "The Board is not a political tool to set your own agenda," he said. "[The BOG] was a big part of my life and I'm sorry that I'm leaving."

— DARREN GARNICK



WE ARE EDUCATING YOUR CHILD'S TEACHERS. THINK BEFORE YOU CUT

Collegian photo by John Woo

Students, faculty and staff participated in yesterday's rally in Boston.

■ *rally in Boston*

CONTINUED FROM PAGE 1

Angus McQuilken, student trustee-elect from the Amherst campus said, "For every tuition and fee increase that we take, our schools come that much closer to becoming white, middle-class, elitist, private institutions."

Patty Gates and Bill Hill, two students from Massasoit Community College, read a list of the top ten ten reasons to support higher education. Two of these reasons were: "We, the children are the future of this Commonwealth," and "McDonald's is not hiring."

■ *other colleges react*

CONTINUED FROM PAGE 1

due to cuts, said North Adams is "one of the best colleges. It is also one of the top three employers in the area. Closing it would destroy the economy [of the area.]" McCaffrey said she supports a fair tax increase to save higher education.

Programs at UMass/Boston have been threatened with closing or restructuring by the state, according to Rich Rooney, student trustee of the Boston campus. The College of Public Community Service is in danger of being moved to the Harbor campus, making it difficult to access for its students.

"CPCS has an average student age of 35, the largest minority enrollment, and is the only college in the center of Boston," he said.

Vernon Manchester, a learning disabled student who attends Bristol Community College, said "the cuts have taken a lot out of learning disabled services. Seventeen staff and faculty have been cut making it difficult to get the help we [learning disabled] need."

Michael Dellapenna of Bridgwater State College said "Classes have been cut, so teachers have heavier course loads and less time for students.

■ *UMass lobbyists*

CONTINUED FROM PAGE 1

"Education is this state's greatest resource," she said. "And jobs are dependent upon a good educational foundation."

However, Cleven said she opposed the implementation of a capital gains tax, thereby falling short of giving her total support for the other proposed tax increases.

"Research funding coming from private sources is the wave of the future," she said. "[Public higher education] is not subject to the whims of industry because we have a governmental body to say yes or no."

The next tax proposal is not due to be heard by the House of Representatives until after May 1, she said.

An aide to House Speaker George Keverian answered questions from students, apologizing for Keverian's busy schedule.

He also stressed that "Keverian is still one hundred percent behind [the students]," even after the failure of his three proposed tax packages to be passed, or even voted on.

PHI BETA KAPPA

Nu Chapter of Massachusetts

University of Massachusetts at Amherst

The Coordinating Dean of Arts and Sciences, Dr. Frederick Byron, Jr., and Nu Chapter of Phi Beta Kappa are pleased to announce new members elected from the Junior and Senior classes. Phi Beta Kappa is the oldest and most prestigious American honor society in the Liberal Arts. It was founded at the College of William and Mary on December 5, 1776. Yale's chapter was formed in 1780, Harvard's in 1781. During the next century additional chapters were added and in 1883 a national organization called the United Chapters of Phi Beta Kappa was created. At present, only 237 liberal arts colleges or universities have been accredited by the national organization and permitted to form chapters. In New England only six public institutions are so recognized.

Candidates do not apply for membership nor is application made on their behalf. They are nominated by the chapter's faculty members on the basis of their academic records as shown on their transcripts. Candidates must be majors in one of the three faculties of the College of Art and Sciences and must satisfy certain grade-point, foreign language, and distribution requirements set by the national organization. Approximately 4% of Seniors with the strongest academic records are elected each year; one half of 1% of Juniors are selected.

For information on Phi Beta Kappa and its chapter at the University of Massachusetts-Amherst, visit the Phi Beta Kappa display near the card catalogue in the Tower Library.

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

Male dominance demeans women

I am not a feminist. I am an Anthropology student.

Never having felt oppressed, I laughed when female friends criticized the use of "he" over "she" or "one." My boyfriend considers me his equal. At the University, most males are aware of female equality.

Yvonne Boots

About six months ago, I bought a car. After visiting six garages within two months, (before even passing inspection) I became aware of the mechanical realm. In many ways it's looking through a keyhole with the light of knowledge regarding mechanical things on the other side, and a sign reading "Men only" above.

Horty is a VW serviceman that services my parent's car. He always takes the time to explain things to my father. I brought my car to be tuned up for emmissions (alone).

In picking it up, I asked him a few questions, which he politely ignored. I also noted that my spark plugs were changed. In a pamphlet on emmisions test, the state says: "If your car is emmitting this kind of gas, don't bother changing the spark plugs," so I inquired about this. Horty blew up and told me what I could do with the pamphlet and not to tell him how to fix cars.

Another instance was when I got new front tires put on. (different garage, different state). A friend, Jim, accompanied me for the ride. Jim is 25, does not drive, knows lots about computers but nothing about cars. After waiting, the mechanic comes up to us, looks at Jim (figuring since he is the male, it must be his car) and starts explaining the balancing and valves of the tires.

Patiently awaiting the end of the monologue Jim says, "Tell her, it's her car."

Two weeks back, I was in an accident; hit by another car. I am disappointed at myself now that I let myself be intimidated physically and psychologically. The man was twice my size and trying to blame me for the accident.

I got scared and left. I am going to court to fight it, but right now I feel outnumbered. Male police, male lawyers, male driver.

Where are the women? Do we disappear once we graduate into oblivion? I decided to fix the car myself (replacing the quarter-panel) and even as I worked in the driveway, cars would slow down in passing to stare at a freak of nature: a female under the hood of a car.

Please guys, we're equals now, let us be equals when we graduate, don't demean us by oversimplifying explanations. Don't shut us out of your world, insensitivity occurs with subtle put downs, assumptions and incidents.

And if you don't take me seriously, watch yourselves, I've been looking for a new hood ornament.

Yvonne Boots is a UMass student

Nations' ties exhibit internal likeness

Much has been said about the links between Israel and South Africa. Economic and military ties have been revealed and highlighted. Yet, these are nothing but the natural outcomes of deeper bonds and structural similarities.

Both states divide human beings into legal and political categories. In Israel, citizens are divided into nationalists; the division is not "Israeli" and "non-Israeli", but "Jewish" and "everybody else." "Israeli" appears only on passports.

Eyad Kishawi

The effect of such categorization is that a Jew who has just arrived in the State of Israel has more rights than a non-Jew who was born and raised in Israel, the "Jewish State."

This, of course, is similar to the position of a foreigner who is classified as "white" in South Africa; he/she will have greater privileges than a non-white in that state.

People claim that the dynamics in Israel are more complicated than in South Africa since things are not black and white, but rather Jew and Palestinian.

The American supporters of Israel give many resolutions to the conflict such as transfer of the Palestinians to another Arab state or perhaps make them convert to Judaism, and the conflict would be over. Either case is unacceptable and not achievable.

Palestinians are not allowed to convert even if they wanted to abandon their culture and tradition. Even Jews from a Palestinian background suffer a great deal of discrimination.

Thus the indigenous people, because of Israel's definition of nationality and citizenship, become not only "inferior natives" but foreigners - a non-Jew in a Jewish state.

Zionists, to counter these arguments, offer the fact that whereas in South Africa a non-White is not given the vote, in Israel a non-Jew who is an Israeli citizen can vote.

While this argument is true, it is misleading. History did not begin in 1948, prior to which Jews were minority in Palestine. For the Zionist leadership, reversing the situation by turning Palestinians into a minority became important.

So, Palestinians were expelled during the war of 1948, a fact lost in the historical distortion of the "Arab radio broadcast."

Palestinians were given the vote, but a vote through which nothing is gained, especially dignity. Palestinians suffer from separate and unequal systems of social services. 92 percent of the land of Israel is reserved for exclusive "Jewish" use.

Per capita allocations are made on the basis of "Jewish" and "Arab" localities. In 1986, Israel's prime minister, responding to the accusation that Palestinians receive only 10 to 20 percent of Jewish per capita allocation, insisted that they received a fair and generous 30 percent of Jewish per capita allocation.

In education, the separate Arab school system received only 10 percent of the Jewish per capita allocation. All these policies have been upheld as legal by Israel's supreme court.

In these conditions, nationalist movements, which from their inception have called for a secular democratic system, have been responded to with torture, arrest without charges, detention without trial, deportation, collective punishment of villages and townships, and other violations of universally recognized human rights, both in Israel and South Africa.

In this light, cooperation between the two states can be seen as natural and perhaps inevitable. The goal must be justice and peace for all the peoples who live in both of these nations. The historical lessons of exclusionism cannot be forgotten; lest we repeat the horrors of history!

Eyad Kishawi is a UMass student

Inconsistancies exist in book, film

I don't know about everyone else out there in America, but when I hear that a motion picture has been made to recreate someone's life, I usually assume that it is going to be truthful.

These days, the question that seems to be facing Ron Kovic and Oliver Stone is a question of morality. Is it moral to insert things into your lifestory just to make it appear more exciting?

Susan Inniss

Born on The Fourth of July is the screen version of Kovic's 1976 book recalling his experiences in Vietnam as a Marine soldier. Stone directed and co-scripted the highly-acclaimed film and won himself an Academy Award for his efforts.

But, now after months of reviews and promotions of the film, the media has begun to do some research and to wonder why events that are never mentioned in the book are suddenly appearing in full color across the screen.

Or, even worse, why some of the events that are included in the book have been manipulated to affect the audiences emotions in a far more distressing manner.

It seems the deception of double-speak has peaked in this striking, self-righteous film. Watching this film, the viewer begins to have very strong feelings for Tom Cruise in his portrayal of the wheelchair-bound Kovic. You feel his excitement, his patriotism, his anguish and pain.

To later discover that all this was just a scam to boost enthusiasm for the film makes you very angry. In the industry of mass media, everything is charged up to grab your attention, but pushing this film in the market as a "true-to-life-story" is pure manipulation of the consumer's mind.

Ron Kovic's real story has been described as an "inspirational tragedy," yet *Born on the Fourth of July* seems to have turned it into a series of high-powered fabricated summaries.

One of the major conflicts in the film is that Cruise fears he has killed one of his own men in a moment of confusion in battle. He carries his guilt with him throughout the entire movie, until he finally gives into his remorsefulness and seeks out the family of the man he is sure he killed.

This is a turning point in the film and an incredibly emotional and powerful scene. Turning to Kovic's book, however, there is no mention of this devotional trip to the man's family and only a slight mention of the shooting episode.

Even more distressing than this is that in real life, Kovic admits that the whole idea for this passionate excursion line comes from a persistent nightmare which he had over the years.

If Oliver Stone thought that this was important enough to include in the film, then why wasn't it as important for him to portray it for what it really was — a nightmare?

It concerns me that people feel everything in today's mass media must be manipulated and exploited before it can be interesting.

I fear that someday people will forget what the true story was, and the exploited version created for selfish means of interest will replace it as the "truth." Old facts will be lost and forgotten, and history may actually be manipulated and changed to how someone thinks it should be, or wants it to be.

I can't help but wonder how many people will perceive this movie as a "true story of innocence lost and courage found," and how many will know the real truth.

Susan Inniss is a UMass student

Stranger's assistance appreciated

I am writing this letter to publicly thank two UMass students who went out of their way to help a complete stranger in distress.

When I left my lab after several hours of work in Furcolo Hall on the UMass campus, I found my car missing. Not knowing what to do, I approached two young men, and asked them for help.

Since I am a full-time students at Smith College and am only taking a single graduate course at UMass, I was unfamiliar with both the campus and the university parking rules. The young men guessed that I had inadvertantly parked in a tow zone. They offered to drive me to the lot for towed cars several miles away.

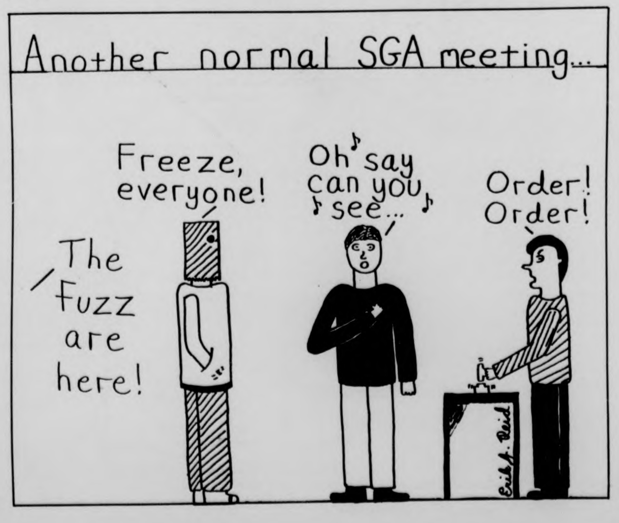
The towing company demanded 50 dollars cash, refusing to accept a check, Mastercharge or VISA. I had only eight dollars with me, was 35 miles from home, and would be charged another 20 dollars if I did not pick my car up before nightfall. One of the young men said he had the cash in his dorm room he would be willing to loan me. The other offered to drive me to a bank on the other side of town to gat a cash advance on my VISA to pay the charge, which I did. He then drove me back to the tow lot.

If it had not been for these thoughtful strangers, I would have been stranded. As it was, I recovered my car in time to attend my 3 p.m. class at Smith, and returned home safely to Springfield to pick up my young son from school.

At a time when the papers are full of the misdeeds of youth and the media bombards us daily with stories of drunken brawls, racial incidents, and general mayhem on campus, I thought the kindness of these two young men should be recognized.

One of them, Richard Govoni, is a sophomore in mechanical engineering at UMass; I never learned the name of the other. Both men believed that what they did was nothing remarkable . . . just helping out where they could. Perhaps there are many others at UMass who would have done the same; nonetheless, it is reassuring to know that such fine young people are around. The University is enhanced by their presence.

Sherry Williams
Springfield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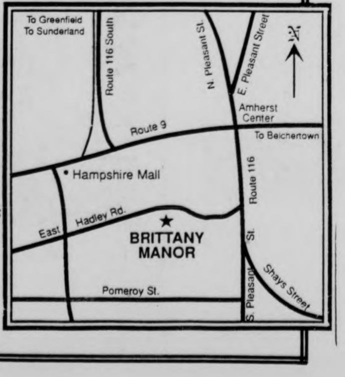

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ARTS & LIVING

Newton duo are nothing like Vega

By GREG ORME
Collegian Staff

Listening to Jonatha and Jennifer one could be forgiven for thinking Suzanne Vega was an ameoba and the female-folk duo was produced by cellular division. Their heavily harmonized, semi-poetic style owes much to this quiet, thoughtful genre. The music is sown up by a sparse, flinty acoustic guitar sound.

The two artists reply to these comparisons with Vega without rancour: "I don't think we sound a lot like anybody else, we sound like us." It is clear the Newton-based women are digging in for an original career of their own and have initiated and financed their own production company, "Propos" releasing their first album *Over Oceans*.

Originally formed at Amherst College, the band does not maintain a strictly hardline political or feminist stance, preferring to concentrate on issues which engage them artistically or personally at the time of creation; "We're just two women who sing, we try to stay away from preaching."

Complete with chatting and amusing anecdotes between songs, weird clothes (a lamp-shade dress) and whimsical choreography their set reflects their laid-back personalities. Presently the band is searching for a way to extend itself beyond the simple acoustic format. "Grace in Gravity" was recently re-recorded with a full backing band hoping to attain a more appealing mainstream sound (and of course the obligatory record contract).

Jonatha and Jennifer will be appearing at Amherst College at 8p.m., April 15th and 21st. Tickets are $5 for the general public and $1 for Amherst College students.

Of redundant Tasteless Cuts

By JON DRUKMAN
Collegian Correspondent

You all know by now we have a tremendous soft spot for Adrian Sherwood and his gang of musical terrorists. Well, ace percussionist Keith LeBlanc of the Sherwood crew has started his own label, Blanc Records, and the first release on it has arrived recently. It's called *Tasteless Cuts featuring DJ Spike*.

This album harks back to LeBlanc's first solo record *Major Malfunction* which was very sparse. On *Tasteless Cuts* it's back to that formula. The percussion is top notch with the usual intricacy and head damage factor that is part and parcel of any On-U relayed product.

On the opening track, "Baby Bye," On-U vocalist Bim Sherman makes a guest appearance, reciting the lyrics to the Supremes hit "Baby Where Did Our Love Go?" over the percussive backing. There's some interesting jazz sax on "Gaps in Space," and "Mr. President" features a sample of someone saying "Marilyn Monroe is dead" over and over again.

Overall though this is kind of a redundant product. For one thing, it's really just an EP, clocking in at a paltry 27 minutes. For another, this sort of thing has been done better on the two previous Keith LeBlanc solo albums. In fact, most of the best ideas here can be traced back to LeBlanc's excellent "Stranger than Fiction" record, which we would definitely suggest as a surrogate for *Tasteless Cuts*.

We were rather pleased when we learned of the distribution deal made between Canada's independent Netwerk label and IRS here in America. At last, we thought, a wider availability of some of the coolest stuff happening!

Well, so far it's been hit and miss. Caturwaul wasn't to everybody's taste, although we loved it. MC 900 Foot Jesus seems to be doing very well on the club circuit. Now, there's a new album by a band called The Aquanettas.

DISC JUNKIE

One look at the back cover photos and everyone will instantly think "Bangles." Of course, we're such professionals that we decided to give the record a fair, unbiased audition. Guess what. It sounds like The Bangles, although it does sound like The Bangles back when they were a jangly guitar band before they got raped by evil keyboard-wielding producers.

Still, we never liked The Bangles. This record is too inconsequential to even merit a severe slamming. If there is any justice in the world, nobody at all will find it interesting and the band will vanish without trace. What can be said about a band whose press kit includes this quotation from Jill Richmond, the guitarist: "Eating BBQ Beef Sandwiches on a bus driving thru Mississippi is a serious goal?" How about "go away?"

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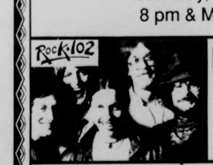

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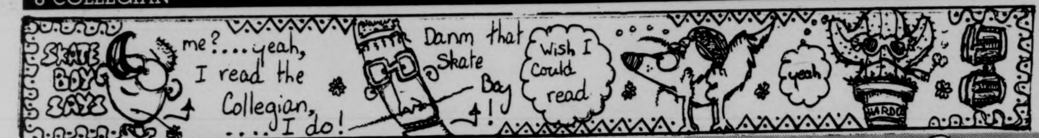
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April 13, Dishonored at 5:30; Blonde at 7:40; Devil at 9:30/ April 14, Scarlett at 3:30 and 7:35; Blonde at 5:45 and 9:50/ April 15, Devil at 3:30; Dishonored at 5:20; Scarlett at 7:30; Blonde at 9:20/ April 16 & 17, Scarlett at 7:15 and Devil at 9:30/ April 18 & 19, Dishonored at 7:30; Blonde at 9:30 (3 p.m. matinees at $3: Tuesday, Blonde; Wed., Scarlett; Thurs., Dishonored)

TEENAGE MUTANT NINJA TURTLES

weekdays at 7 and 9 p.m./Friday at 5,7, and 9 p.m./Sat and Sun at 3,5,7, and 9 p.m. (matinees at 3 p.m. Tues-Thursday @ $3)

amc THEATRES

$3.50 TWILITE SHOW LIMITED TO SEATING

MT. FARMS 4 MT FARMS MALL 584-9153

Crazy People DUDLEY MOORE DARYL HANNAH
Today-Sun at 2:30 (4:30 at 3.50) 7:30, 10:00
Mon-Thurs at 12:15, 2:15 (6:15 at 3.50) 8:30
PG Special Engagement - No Passes or Coupons Accepted

Cry-Baby JOHNNY DEPP
Today-Sun at 2:45 (5:00 at 3.50) 7:45, 10:00
PG13 Mon-Thurs at 12:30, 2:45 (6:00 at 3.50) 8:30

DANA CARVEY OPPORTUNITY KNOCKS
Today-Sun at 2:15 (4:45 at 3.50) 7:30, 9:45
R Mon-Thurs at 12:15, 2:30 (5:45 at 3.50) 8:15

KEVIN KLINE I LOVE YOU TO DEATH
Today-Sun at 2:15 (4:45 at 3.50) 7:15, 9:45
R Mon-Thurs at 12:15, 3:00 (5:45 at 3.50) 8:15

Lou Diamond Phillips THE FIRST POWER
Today-Sun at 1:15 (4:15 at 3.50) 7:15, 10:00
Mon-Thurs at 12:15, 3:00 (5:45 at 3.50) 8:30
R

HAMPSHIRE 6 HAMPSHIRE MALL 584-7550

DRIVING MISS DAISY
Today-Sun at 1:15 (4:15 at 3.50) 7:15, 10:00
PG Mon-Thurs at 12:15, 3:00 (5:45 at 3.50) 8:30

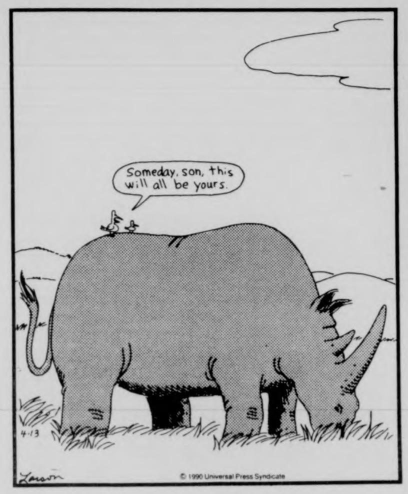
This Is No Cartoon! TEENAGE MUTANT NINJA TURTLES
Today-Sun at 12:00, 2:00 (4:30 at 3.50) 7:30, 10:15
PG Mon-Thurs at 11:45, 1:45, 3:45 (6:00 at 3.50) 8:45

THE HUNT FOR RED OCTOBER
Today-Sun at 1:00 (4:00 at 3.50) 7:00, 9:45
PG Mon-Thurs at 12:00, 2:45 (5:30 at 3.50) 8:15

Ernest Goes to Jail
Today-Sun at 1:15 (4:30 at 3.50) 7:30, 10:15
PG Mon-Thurs at 12:30, 3:00 (6:00 at 3.50) 8:45

PRETTY WOMAN RICHARD GERE JULIA ROBERTS
Today-Sun at 1:00 (4:00 at 3.50) 7:00, 9:45
R Mon-Thurs at 12:00, 2:45 (5:30 at 3.50) 8:15

THE FAR SIDE
By GARY LARSON


Someday, son, this will all be yours.
4-13
Larson
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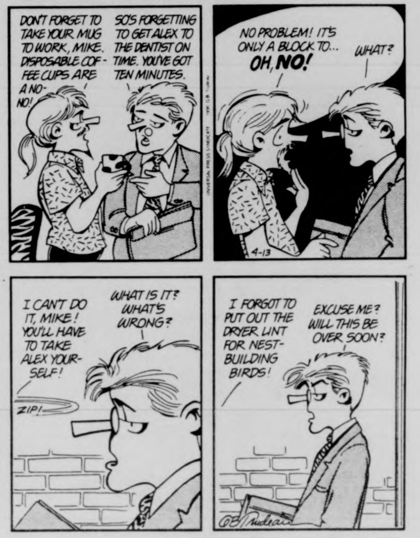
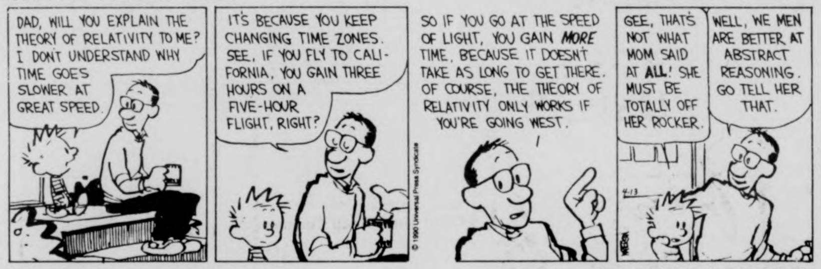
DOONESBURY
By GARRY TRUDEAU


DON'T FORGET TO TAKE YOUR MUG TO WORK, MIKE. DISPOSABLE COFFEE CUPS ARE A NO-NO!
SO'S FORGETTING TO GET ALEX TO THE DENTIST ON TIME. YOU'VE GOT TEN MINUTES.
NO PROBLEM! IT'S ONLY A BLOCK TO... OH, NO!
WHAT?
4-13
I CAN'T DO IT, MIKE! YOU'LL HAVE TO TAKE ALEX YOURSELF!
ZIP!
WHAT IS IT? WHAT'S WRONG?
I FORGOT TO PUT OUT THE DRYER LINT FOR NEST-BUILDING BIRDS!
EXCUSE ME? WILL THIS BE OVER SOON?
GB Trudeau

CALVIN AND HOBBES
By BILL WATTERSON


DAD, WILL YOU EXPLAIN THE THEORY OF RELATIVITY TO ME? I DON'T UNDERSTAND WHY TIME GOES SLOWER AT GREAT SPEED.
IT'S BECAUSE YOU KEEP CHANGING TIME ZONES. SEE, IF YOU FLY TO CALIFORNIA, YOU GAIN THREE HOURS ON A FIVE-HOUR FLIGHT, RIGHT?
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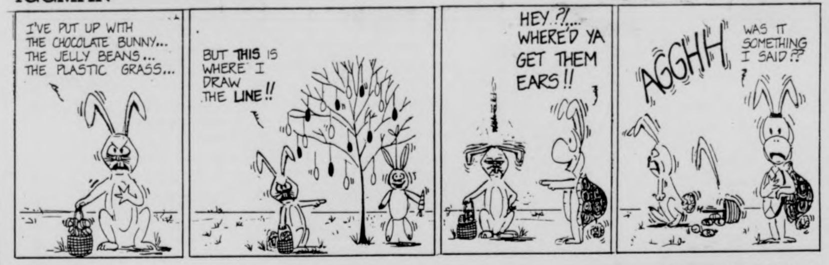
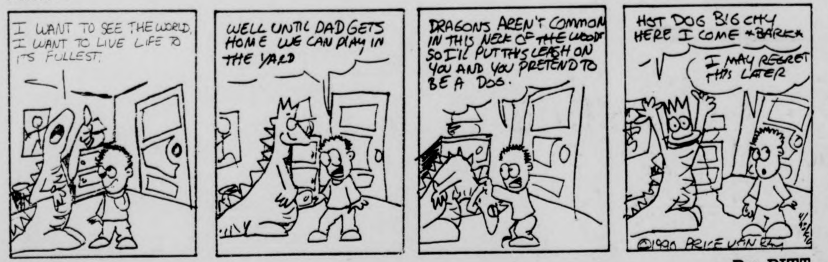
SO IF YOU GO AT THE SPEED OF LIGHT, YOU GAIN MORE TIME, BECAUSE IT DOESN'T TAKE AS LONG TO GET THERE. OF COURSE, THE THEORY OF RELATIVITY ONLY WORKS IF YOU'RE GOING WEST.
GEE, THAT'S NOT WHAT MOM SAID AT ALL! SHE MUST BE TOTALLY OFF HER ROCKER.
WELL, WE MEN ARE BETTER AT ABSTRACT REASONING. GO TELL HER THAT.
4-13
WATTERSON

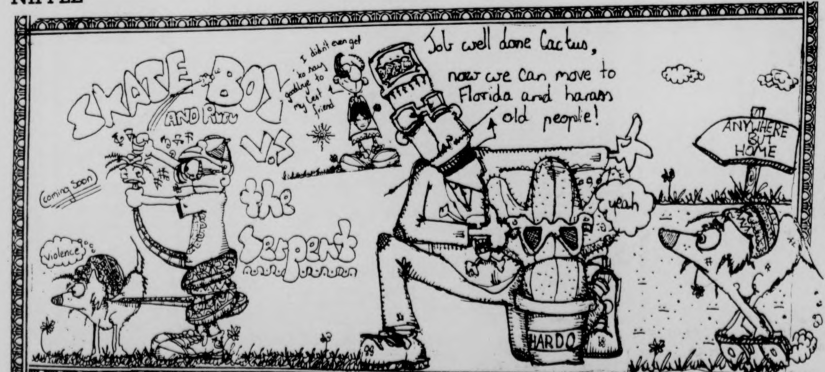
IGGMAN
By DREW AQUILINA


I'VE PUT UP WITH THE CHOCOLATE BUNNY... THE JELLY BEANS... THE PLASTIC GRASS...
BUT THIS IS WHERE I DRAW THE LINE!!
HEY ?!... WHERE'D YA GET THEM EARS!!
AGGHH
WAS IT SOMETHING I SAID??

PRICE
By PRICE VAN RAY


I WANT TO SEE THE WORLD, I WANT TO LIVE LIFE TO ITS FULLEST.
WELL UNTIL DAD GETS HOME WE CAN PLAY IN THE YARD
DRAGONS AREN'T COMMON IN THIS NECK OF THE WOODS SO I'LL PUT THIS LEASH ON YOU AND YOU PRETEND TO BE A DOG.
HOT DOG BIG CITY HERE I COME *BARK*
I MAY REGRET THIS LATER
©1990 PRICE VAN RAY

NIPPLE
By PITT


SKATE BOY AND Pittu V.S the Serpent
(coming soon)
violence
I didn't even get to say goodbye to my best friend
Job well done Cactus, now we can move to Florida and harass old people!
yeah
ANYWHERE BUT HOME
HARDO

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Melville's whale hunter
5 Brazil port
10 Collar or cap
14 Aria, often
15 Shakespearean sprite
16 Part of the neck
17 87,120 sq. ft. of mother-of-pearl?
20 Island, in France
21 Fairy-tale opener
22 Stallone role
23 Encountered
24 Religious group
25 Rider
29 Burbot
30 Bounder
33 Shun
34 Stylish
35 Heraldic border
36 720 in. of knockwurst
39 Bills
40 Hard to find
41 One way to spell a Sicilian volcano
42 French marshal: 1769-1815
43 Keen relish
44 Borgnine
45 Trigonometric function
46 Theater sign
47 Type of tea
49 Ride the waves
50 "Norma —"
53 14000 lbs. of rolls
56 Great lakes port
57 "... bombs bursting —"
58 Black, to a poet
59 Pin-ball no-no
60 Makes do
61 Newcastle's river

DOWN
1 Italian wine center
2 Bay
3 Soap ingredient
4 Feather scarf
5 Gleason co-star
6 Build
7 Comfort, in Cannes
8 Early auto
9 Outdoors
10 Make into law
11 Nautical term
12 "Grand Ole —"
13 Formerly called
18 Benny Hill's forte
19 Arrow feature
24 Furniture set
25 Argo's skipper
26 Sheeplike
27 "Army" leader: 1894
28 Sets of tools
29 Flintlike rock
30 Canea's island
31 Alda and Shepherd
32 Coup —
34 Desist
35 Portent
37 Overwrought
38 Distant
43 Jerusalem hill
44 Mistakes
45 Trapshooting
46 Actress St. James, to friends
47 "La —": Dukas score
48 Wicked
49 Ginger cookie
50 Gem
51 Before long
52 Anagram for seen
53 Tennis term
54 Yoko
55 Wager

ANSWER TO PREVIOUS PUZZLE:

A	S	T	O	R	■	M	D	S	E	■	A	L	A	N
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M	U	S	H	Y	■	S	P	A	R	T	A	C	U	S
E	T	T	E	■	H	E	E	P	■	I	D	O	L	S
■	■	P	L	I	E	S	■	■	G	E	E	S	E	■
S	T	I	L	T	S	■	P	E	R	D	U	■	■	■
H	A	L	O	E	S	■	L	O	A	■	S	A	L	T
O	R	O	■	M	I	R	A	N	D	A	■	N	O	R
T	O	T	S	■	A	B	C	■	U	N	S	A	F	E
■	■	■	A	R	N	I	E	■	A	D	E	S	T	E
■	U	M	B	O	S	■	■	S	T	A	R	T	■	■
F	L	I	R	T	■	R	O	U	E	■	P	A	C	T
A	N	N	I	E	H	A	L	L	■	A	I	S	L	E
R	A	I	N	■	U	R	A	L	■	S	C	I	O	N
M	E	S	A	■	D	E	N	Y	■	S	O	A	P	S

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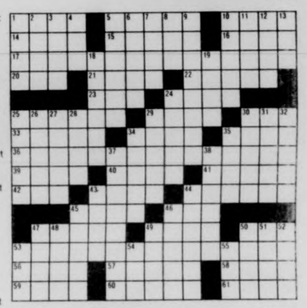
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MENU

LUNCH	DINNER
Hot turkey sandwiches	Stir fry beef and vegies
Tuna oriental	Southern style scrod
BASICS LUNCH	**BASICS DINNER**
Sexy turkey sandwiches	Stir fry tofu and vegies
Tuna oriental	Southern style scrod

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Do not allow yourself to be sidetracked. You get closer to the truth when you heed your instincts. Someone's "logical" arguments could prove false. A spirit of sharing will be reciprocated.

TAURUS(April 20-May 20): Take your time when making major decisions. A friend will help further a pet project if you put your cards on the table. Partnerships are in the spotlight. A change of lifestyle is favored.

GEMINI(May 21-June 20): Rectify a mistake. Higher-ups will notice if you do your best. Showcase a special talent. A display of impatience will only jeopardize an important relationship. Stay cool.

CANCER(June 21-July 22): Investment income grows. Settling into a new job is easier than you expected. Mate or partner will be supportive if you are honest about your intentions. The media influences a big decision.

LEO(July 23-Aug.22): You tend to idolize a family member. Recognize that this person is human. Your wit and intelligence bring you great business success. Adopt a more realistic approach to finances.

VIRGO(Aug.23-Sept.22): Exercise greater self-discipline to finish pressing work assignments. What you reap tomorrow is what you sown today. Spend more time alone with your mate. Romance is on the upswing. Show tenderness.

LIBRA(Sept.23-Oct.22): An odd occurrence disrupts the workday. Concentrate on tasks you can complete alone. To avoid embarrassment, consult mate or partner before making a social commitment. An invitation merits discussion.

SCORPIO(Oct.23-Nov.21): Be upfront with a government official and you can avoid a lot of red tape. Research will put you in line for a promotion. Your popularity increases. Be more gracious with subordinates.

SAGITTARIUS(Nov.22-Dec.21): Spend money for something that will bring you greater peace of mind. You need to protect your mate's feelings. Be tactful. Lost items will be recovered. A freelancer gets a lucky break.

CAPRICORN(Dec.22-Jan.19): An excellent day for negotiating contracts or expanding your business. Your social life is on the upswing. Get out and about. A new friend has ideas that delight you. Limit entertainment expenses.

AQUARIUS(Jan.20-Feb.18): Children need a sympathetic ear, not lectures. A bold approach helps you win a new job or contract. Sudden acceptance by a previously indifferent group should give you pause. Romance looks happy.

PISCES(Feb.19-March 20): Do not hurry a project. Quality is what counts. Pay attention to good friends' they want to help you. Long-distance communications boost business profits. A platonic relationship intensifies.

TODAY'S STAFF

Night Editor..............................Mr. Wester's son
Copy Editor........................Mrs. Long's daughter
Layout Technician................Mrs. Wester's son
Photo Technician.........Mr. Ducree's favorite son
Production Supervisor.........Terry of the red Keds
Typesetter................................Mrs. Leon's son
Production......The cool crew of DoUg, Mike Carvalho, Paul Molak, Steve Fadden replaces Arnie as Mike Scott terrorizes the people of Burpertown.

■ softball splits

CONTINUED FROM PAGE 12

walks, a sacrifice and a wild pitch.

In the third, Bartolucci led off with a single and stole second. Wajda walked and both runners advanced a base on a infield single by Rybczyk. Bases were loaded and nobody was out.

At that point Aprile found both control and courage as she kept UConn scoreless by getting the next two batters to fly out to end the inning.

Despite the cold temperatures and steady wind, a nice crowd of hearty soles did manage to show up and should be given a round of applause.

■ men's tennis

CONTINUED FROM PAGE 12

came to the net, even on Giavara's serve.

Meanwhile, Hechemy shrugged off a second set in which Weiss, according to Hechemy, "just did everything." The match was marred by a game penalty on Weiss, who was unhappy with some of the line calls in the first set and protested a little too loudly.

The key match may have been at number two singles, where Lloyd Teitelbaum lost a close match to Andy Finn, 7-6, 7-5. "I just wasn't hitting the ball well today," Teitelbaum said.

Hartford swept the final three singles matches, as Dan Brahler beat Paul Audet (6-2, 6-2), Rich Lopez outbattled Rich Stone (6-4, 3-6, 6-4) at number five, and Jay Howe beat UMass captain Chris Johnson (6-1, 6-3) to round out the singles at number six.

UMass wasn't through yet, as the number two team of Wasdworth and Audet shook off a slow first set to come back and win, 3-6, 6-3, 6-3. Things were looking up, as both the number one and number three teams for the Minutemen won their first sets.

Unfortunately for the Minutemen, that was as far as the comeback would get. Hartford's number one squad of Giavara and Weiss beat Teitelbaum and Johnson, 3-6, 6-3, 6-3, while at number three doubles, Finn and Scott Rudick fought off Stone and Hechemy, 2-6, 6-3, 6-4 to end the match.

"It was a helluva match," said Hartford coach Kirk Pearson. "UMass beat us in the fall, and we got them back here. It's always a tough match when UMass and Hartford play."

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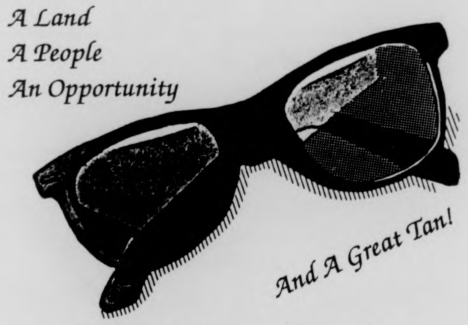
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Mail: Boston University Summer Term 1990 755 Commonwealth Ave., Dept. AP Boston, MA 02215 **Fax:** 617/353-6633

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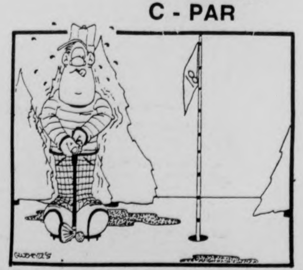
C - PAR



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"☮" plays golf &
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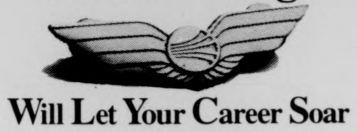
'BOB' SAYS ★★★★
NO CUTS!
Recycle this COLLEGIAN

These Wings



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JESUS CHRIST is not: dead, silent or imobile. In other words: He's alive! He works in the lives of people today! And, He's coming back!

I challenge anyone, student or faculty, to Debate, on campus, this topic: "The Resurrection of Jesus Christ: Hoax, Legend or Reality?"

HAPPY EASTER!!!

Jim Strysko Ct. Valley Assembly of God - Sunderland
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COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30, FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE, 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

HELP KEEP YOUR campus clean! Paint a trash barrel! Barrel and paints free. Contact Hills North 109, 545-2255 GET INVOLVED!!!

HOMESHARING BENEFIT. Sex, Lies, and Videotapes. Tuesday, April 17 5, 7, 9, 11 PM Campus Center Auditorium. Donation requested

SEX, LIES, AND Videotapes will be shown Tuesday April 17, 5, 7, 9, 11 PM Campus Center Auditorium. Benefit for Homesharing. Donation requested.

TEENAGE MUTANT
Ninja Turtles
know how to juggle, but do you? Learn how at Juggling Club, 3-6 today, CC168
Cowahunga!!

A MOST BAUDACIOUS OFFER

I NEED TWO PEOPLE to share a beautiful double in Townehouse Apts. for next year! You must be nice, fun, and hygenic. We can all be excellent to each other. Guys or girls- I'm not picky! Hurry! Call Heather 549-1674

ANNOUNCEMENTS

BED AND BREAKFAST Downtown Amherst great for visiting parents and friends. 549-5961

GROW IN YOUR personal relationship with God, or start one with Campus Crusade for Christ. Friday 7:00 PM, Campus Center

HOUSE COUNCIL ELECTIONS in Northeast! Run for a position! Nomination papers available through April 17, NEAG office in Lewis basement

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LARGE ONE BEDROOM beautiful condo! in Northampton, near downtown. Great for a couple or single. Call Pat now at 584-0022. Ask for apt. #4206

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1977 VW BUS Runs well Good tires, brakes, etc. $1000 negotiable Call Tim at 665-4767

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Runs good for info 256-6920

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3 BDRM HOUSE- avail 6/1
in Amherst Call 256-8501

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TAKE OVER LEASE
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2 BR, 1½ bath, new carpet
Open June 1
Call 549-4472

TAKE OVER OUR BRANDYWINE LEASE Take over our lease beginning June. Brandywine - semifurnished 2 bedroom apt. Good location - on bus route. Call soon at 549-6503

YOU'VE SEEN THE REST, now rent the best! Free cable, free laundry, free hot water! Close to Liquor/Food Stores! Two bedroom 465/Mo. Call Steve or Kris 256-6608

4 BEDROOM AMHERST apartment on bus route. Summer sublet with fall option. 253-2462

PUFFTON two rooms for summer, furnished call 549-1811 leave message Fall option available

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TAKE OVER LEASE
1 bdr. apartment in town
Great location call 253-2213

FOR SALE

BIKE FOR SALE Raleigh 27" Good condition 549-1431

ESCORT RADAR DETECTOR Top ratings, all accessories, 6 months old $175. 546-4641

ONE DORM SIZE FRIDGE -1 cubic foot, Brown, almost new, color graphics, IBM compatible, dual cams, guaranteed to wow your family and friends. How much? Wait there's more. I will also throw in a water bottle and various pieces of ripe fruit. Only $30. Call Jim at 6-7664.

REVERB SYSTEM $200 new will sell for $130/BO only used twice. Call Jim 549-7622

ROSSIGNOL 36 207 cm w/Salomans 100$ 4S 203 cm w/Saloman 100$ Rick 253-4123

FOUND

FOUND WATCH IN SUB call 6-4310 and give description

!GREAT STUFF CHEAP!

WE ARE GRADUATING and selling our brand new (1 year) appliances and other items. Microwave, telephones, lights - All new - All cheap! Call for more infomation 549-0952 leave message.

HELP WANTED

ATTENTION: Excellent Income for home assembly work. Info. call 504-646-1700 Dept. P1307

COUNSELORS coed camp in Berkshires 220 campers/85 staff has openings for head and assistant instructors in: Archery, Video/filmaking, Tennis, Lacrosse, Arts & Crafts, Softball, Basketball, Computers, Drama, Radio station AM, Waterskiing, Horseback riding (western), and bunk unit heads. Good salaries. Friendly atmosphere. June 19-Aug 20 Contact: Paul Krouner 617-964-1912. Call collect days 9-5

EARN UP TO $400 weekly assembling products at home, no experience, easy work. For more info. call 1-504-863-6194 ext. 1609 7 days.

FREE TRAVEL BENEFITS! Airlines now hiring! All positions! $17,500-$58,240. Call 1-602-838-8885 Ext X-7627

GUIDO MURPHY'S Cape Cod's hottest restaurant-bar complex. INTERVIEW WEEKEND, Saturday April 21, 11-5, Sunday April 22, noon-5 Season May 25-Sept 3 and more. Corner of West Main and Sea Streets, Hyannis, MA COME ON DOWN!

JEWISH COMMUNITY of Amherst needs Sunday School, Hebrew, Music teachers for Sept. 1990 call 549-0223 for information.

MODEL SEARCH—No experience necessary. Male and Female 562-9048 or 1-401-723-2900.

PAINTERS $9-13 HR. Sudbury, Weston, Brookline areas. May-August Steve 508-443-9274

HOUSE NEEDED

HEY YOU!! Now that I have your attention, a friend and myself are looking for two rooms in a house during the next academic year. If you can help us out call 546-5968.

JULIE HERLANDEZ!

BONNIE, LOLA, CONSUELA, Marcy, Ezmarelda...or Julie (take your pick)
Have a great 19th Birthday!!!
Love, Dawn, Lori & Kate

LOST

BLUE BACKPACK left in 253 Boyden between Mon nite and Tues morning. If found please call 253-9408

GLASSES BETWEEN Southwest and Lot 34. Gold metal frames 323-4805

GLASSES IN THOMPSON area - April 5 253-4133

VERY BIG SENTIMENTAL VALUE!! Purple change purse with way cool design. It has my life in it.
Call Becky 6-8049 Thanks!!

MOTORCYCLES

UMASS MOTORCYCLE CLUB. We want to be an RSO Call Joe for information 546-6890

MUSICIANS

OVERDRIVE; High Energy band ready to rock your next party. Call Erik at 548-9620

NATIVE FRENCH SPEAKER

NATIVE FRENCH SPEAKER with excellent knowledge of French grammar and style wanted to proofread my senior thesis. It's due the first week of May. Please call Dana 546-6752

PAINTING, PAPERHANGING, POWERWASHING

A SPRING SPRUCE UP FOR YOUR HOME.
Painting-interior & exterior-, wallpapering; powerwashing for your wooden or vinyl homes - They'll look like new-
Call after 5, or weekends anytime. Fully insured, reasonable rates - Frank 1-413-467-3465 Granby

PERSONALS

ACE- Despite the odds, you're always Number 1 in my game.

HAGS AND HOOCH
Happy 19th Birthday!
Get ready for another year of lamping with the posse-
Love, Alley-Cat and Bowl

HAPPY ANNIVERSARY Jen & Rob. Thanks for everything. Love, Sarah (When are you going to get married?)

JULE- Hope your birthday is as groovy as my roomie. Thanks and Happy 19th! -EM

KAREN MCINNIS
Smile; you're doing the birthday twist!
Happy Birthday!
-US

KARI MYLES- Happy Birthday! -Tomorrow. I hope you have a great day! Wendi

KAT, HAPPY 21ST! Now that you're finally legal go sick uptown! Your buddies, Birdy & Hoobine

LEGALIZE IT, P.S. I don't fall out of a u tree brella

LISA CARRABINO
Happy 21st Birthday!
Can't wait to celebrate with you.
Mary Ann

LITTLE FREDDIE
Six months since Friday the 13th.
Scared yet??
Ralph the 3rd

ROSES ARE RED
Violets are blue
Scott (J.L.) you are so sweet
And I like you.
ME

SHARON HAPPY 22ND BIRTHDAY 4/15/90 Love, Simmy

TINA
Haven't you had enough yet?
Thanx for everyting you've done
Love, Mike

TO THE PRESIDENT of the "18 and Over" Club:
Happy Birthday- Big 21!
(No more "Little Boy" excuses...)
Love, The President of the "Go Big Steve" Fan Club

TO THE WOMEN'S CREW Varsity 8(and 4): Hope the Easter Bunny brings you all Easter eggs filled with Trinity shirts! Beware of Turks rowing port. Good luck Saturday. Damage Inc

TRI-SIGMA PLEDGES- Congratulations on finally getting your bigs! You're halfway there-get psyched!

ROOM AVAILABLE FOR FALL

LARGE BEDROOM in suburbian styled house. Where life is good. Cable, backyard with deck. Seconds from campus. Only $260/month.

ROOMMATE WANTED

2 ROOMMATES NEEDED to share a bedroom at Brandywine Apts. $195/month heat inc. Call 549-9386

FOR SUNNY, NEW, 3 bedroom house in N. Amherst with yard, deck & fireplace. 285 + per month. June 1 Call Martha 549-0830

ONE NON-SMOKING FEMALE for Mill Valley Estates starting June 1st. Call Lauren 253-4091.

PUFFTON- two roommates to share double Call 549-1811 leave message

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CAPE COD, Bass River, Summer Cottage, Three bedroom, 4 people Oceanview Beach June 2nd - Sept 2nd, Thirteen weeks $4500 & $500 Sec. dep. Call Days: 508-537-0733 Nites: 508-537-7113

SERVICES

HAVE YOU BEEN RIPPED-OFF by a retailer? Contact the Legal Services Center regarding your rights as a consumer. 922 Campus Center 545-1995

JOB SEARCH COUNSELING. Margaret Stosz 549-1214

LEGAL QUESTIONS? The Legal Services Center offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995.

STUFF-IT STORAGE 586-5120. Reserve space now for summer. On Route 9 at bus stop. Prices from $25 per month.

SUMMER SUBLET

1, 2 OR 3 BEDROOMS available
Center of town. Rent negot.
Call Jim 549-5157

1 BDR SWISS VILLAGE 125.00 a month
Utilities included on bus line
253-3667 Sue

2 BDRM BRANDYWINE w/fall option 549-4008

BEAUTIFUL SINGLE ROOM needs female roommate in Amity Place for the summer. Please call Melissa, Christine, Holly 549-0682

BE EXCELLENT TO YOURSELF! Come take our truly awesome apt. 2 bedrms, huge living, dining rm. 1½ bath, kitchen. At least come see it. Summer or full rent. Call 256-1661.

CUTE, SUNNY 3 bedroom apartment. 2 blocks from town. Bus route. Call 253-2357

FREE CABLE TV for subletting our Brandywine Apt., Furnished, swimming pool 549-4236

JUNE 1 - SEPT 1 2 bedroom 5 minute walk to campus 549-1981 Susan

LOOKING FOR 2-3 PEOPLE to take our furnished apartment in town. 2 bedrooms, beautiful and sunny. 8 min walk to campus. June 1 to August 31. Cheap rent, call soon. 256-1161.

ONE BEDROOM- Large. Brandywine $510 per month. Summer sublet with fall lease take over, or just fall take over. Call 549-5942.

PUFFTON APARTMENT for summer sublet negotiable rent call 546-9204 or 546-9206

ROOM AVAILABLE for June and July. New furnished house on bus route. Call Harry 256-1160

SUBLET: 2 bedroom Brandywine apartment upper level facing pond. June, July, and August. Only $390/month! Call 549-4272 Leave message

SUMMER RENTAL $400 entire summer ask for Debbie 253-3667 Utilities included

SUMMER SUBLET 2 bdrm apt. - Puffton 549-7233 - Furnished!

SUMMER SUBLET w/fall option. 2 bdr. Squire Village apt. on bus rt. Call 665-4737

TERRI JO CHURCH

HAPPY BIRTHDAY SWEETIE!!
I hope your special day is the best!
Love and kisses STU

TRAVEL

CRUISE TO PARADICE ISLAND 5day 4night meals incl. 2 people 300$ Rick 253-4123

HEADING FOR EUROPE this summer? Jet there anytime for $160 or less with AIRHITCH as reported in NY Times, Consumer Reports and Let's Go! For info call: AIRHITCH 212-864-2000

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RESUMES, PAPERS professionally typed; laserprinting, typesetting, spellcheck Call Carolyn, Wordsmith. 253-4564

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DISSERTATIONS, CASES, PAPERS On-Campus, Affordable, Grammar/Spelling Reviewed. 584-7924 Nancy

WANTED

2 + BEDROOM APT. Close to campus. Will take over lease in June. Call 546-6061 or 546-1269

EASY-GOING, fun-loving, studious, non-smoker looking for house for summer and fall. Please call Jim 549-7622

NEED A HOUSE? I need 4 housemates starting June. Huge yard Call Melissa 256-8405 (M or F)

ROOMS, SUBLETS HOUSING needed for summer. Contact SBMC 256-8615

WE WILL TAKE OVER your 3 bdrm Puffton Apt. lease on 6/1. Call Kristin, Lynne, Lisa & leave message 549-0126

SPORTS

Softball splits pair vs. rival UConn

By DAN SARAZEN
Collegian Staff

The University of Massachusetts softball team's home winning streak of 21 games is gone now. But it left Totman Field kicking and screaming as the Minutewomen split a doubleheader with the heavily-ranked University of Connecticut Huskies. Losing the first game, 2-0, UMass then bounced back in the second, going nine innings and winning, 2-1.

"I am a happy coach," said Elaine Sortino. "It's a nice win for us."

The Minutewomen won the second game in grand fashion as they rallied for a run in the eighth when sophomore Holly Aprile scored from third on a wild pitch. UMass would score the winning run with two outs in the ninth, as Aprile hit a single up the middle, bringing senior co-captain Mary Duff in from third to end it.

But the real story of this game was the pitching of freshman Darlene Claffey. Through nine innings Claffey allowed one run (unearned) and only three hits.

"Darlene pitched great," said Sortino.

'Great' almost seems like a understatement for the way Claffey pitched. "This was my hardest game," said Claffey. "UConn is a good team."

UConn came into this game the number one ranked team in the Northeast, and 18th-ranked in the country.

Claffey received some big defensive help in the seventh as she found herself in serious trouble. With nobody out and Huskie runners at second and third, Claffey got Chris Wajda to fly to Aprile (there's that name again) in center and the UConn runner was tagging.

Aprile unloaded a strike to junior Cherie DellAnno, who blocked the plate nicely and applied the tag on a close play at the plate.

"All I was thinking was 'keep my composure and get to the next batter,'" said the freshmen pitcher.

"This win puts us back in the hunt," Sortino said. "It gets us around the corner. It's a nice accomplishment."

In the first game Huskie pitcher Sue Rybczyk entered the game with a tiny 0.49 ERA and did nothing to harm it as she shut out the Minutewomen, 2-0.

UConn scored one in the first as Janna Venice doubled to lead off and scored on a single by Vicky Bartolucci. The Huskies picked up their second run in the second on two

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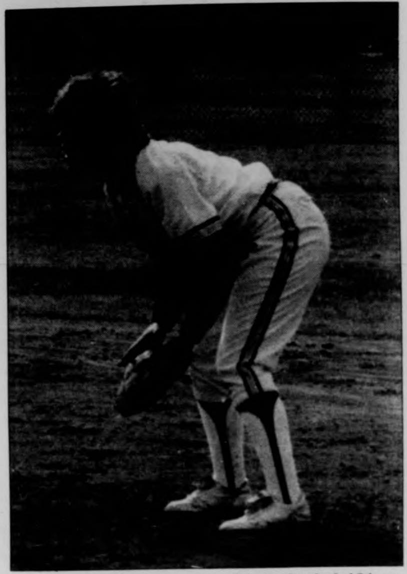

Collegian photo by Joel Solomon

Second baseman Jen Miller was named A-10 player-of-the-week last week, while teammate Holly Aprile was co-pitcher-of-the-week.

Miller and Aprile receive Atlantic 10 honors

The University of Massachusetts softball team has the two players responsible for the sweep of the weekly Atlantic 10 player- and pitcher-of-the-week honors.

Co-captain Jen Miller won her first player-of-the-week honor and sophomore Holly Aprile was named A-10 pitcher-of-the-week for the fifth time.

"If you look at the performances they have had individually," said coach Elaine Sortino, "they deserve it."

Last week Miller batted .581, going 10-for-17. Against St. Bonaventure she had four hits with two triples and four RBI's and in a game vs. Penn State Miller went 3-for-3 with two doubles and two RBI's.

"Jenny has been ripping the ball in big situations," Sortino said, "and she has been playing some solid defense."

The A-10 pitcher-of-the-week honors are nothing new for Aprile; her being a sophomore and this being the fifth time she has won the award, one can only wonder how many more she can win it before she graduates.

"Holly threw very well against Hartford," said Sortino, "and against St. Bonaventure she dominated."

Aprile no-hit the Lady Bonnies last weekend and currently leads the A-10 in strikeouts with 43, and wins with seven.

—DAN SARAZEN

Freshman hurlers lead baseball sweep

By JIM CLARK
Collegian Staff

With eight games in five days, the University of Massachusetts baseball team knew it was going to have to get some serious mileage of out its pitching staff this week.

So far, the Minutemen have come through in good shape, thanks to some solid efforts from the young arms. Yesterday, complete games from a pair of freshmen gave UMass a twinbill sweep of New Hampshire at Lorden-Bergquist Field.

On the heels of freshman Daryle Corriveau's shutout of Boston University on Wednesday, Jim Telgheder went the distance for a 9-4 win in game one, and Jeff Toothaker followed that up in a 5-1 victory in the nightcap (first collegiate wins for both).

"Those were two big complete games for us," said UMass coach Mike Stone.

Telgheder, who has the bloodlines to follow (brother Dave graduated from UMass last year and now pitches in the Mets' farm system), allowed just five hits and two walks while striking out seven. His only rough spot was the sixth, when the Wildcats got four of those hits and scored their four runs.

By that time, the game was well in hand for the Minutemen (12-9). Sophomore Brian Bright's triple keyed a two-run third inning that made it 4-0, and then co-captain Ian Torres (3-for-3, 3 RBIs in the opener) ripped a two-run shot to right in a three-run fourth to make it 7-0.

It was 8-0 when Telgheder ran into trouble in the sixth, but he pitched through it for the win.

Toothaker, who had only thrown four innings entering the day and hadn't pitched since the Florida trip, scattered eight hits and allowed just one unearned run.

Freshman Steve Corradi doubled with one out in the first and moved to third on a wild pitch from 'Cat starter and loser Rob Carpentier. Torres' groundout plated Corradi.

Glenn DiSarcina opened the second with a single and stole second. From there he scored on Lou Olivieri's one-out single to make it 2-0.

Derek Dana's one-out triple that kissed the chalk in right field keyed a two-run fourth. Olivieri delivered Dana with a sharp single to right-center, and he scored after a steal of second, an errant throw and a squeeze bunt by Dan Biagini.

The teams traded runs in the fifth, and Toothaker held UNH off the rest of the way. He did load the bases with one out in the seventh on a walk and two singles, but bounced back with a pair of groundouts to end it.

The Minutemen banged out nine hits in each game, Torres being the big bat in game one. The "Revere Connection" led the way in game two, as Olivieri was 3-for-3 with two RBIs, while Bright added a pair of hits.

Extra Bases: Rhode Island comes in for a pair of Atlantic 10 doubleheaders today (11 a.m.) and tomorrow (noon). Rhody (3-5 in the A-10, 7-14-1 overall) is led by senior outfielder/pitcher Steve Birkett with a .350 average and three homers, as well as a 4.50 ERA on the mound.

UMass is 4-0 in the A-10, having swept four from St. Joe's.

Tennis falls to Hartford

By GREG SUKIENNEK
Collegian Correspondent

The University of Massachusetts men's tennis team suffered ist first loss of the spring season yesterday, falling to the University of Hartford, 6-3 at the Upper Boyden Courts.

The Minutemen (1-1) struggled back from a 4-2 deficit in singles play, only to fall short in doubles. Hartford improves to 7-3 on the season.

UMass dug itself a hole early on, getting wins from the number one and three seeds, only to be set back at the other four slots. Barry Wadsworth smothered Hartford's Ken Giavara, 6-3, 6-0 at number one, while Jeff Hechemy prevailed over Greg Weiss, 6-3, 1-6, 6-1.

Of his match, Wadsworth said that he "just attacked the net as much as possible, and he didn't hit enough passing shots to beat me." Wadsowrth repeatedly sliced and

CONTINUED ON PAGE 10

UMass lax teams gear up for big weekend tilts

● *Gorillas ready for No. 2 Yale*

By JIM CLARK
Collegian Staff

OK, time to sort out the priorities.

Sure, it's Easter weekend (of the long variety), but that isn't until Sunday. And for many the tax man cometh knockin' on Monday, but if you haven't filed already it won't kill you to wait another day.

Get to the point? Alright.

Yale University, which currently boasts the second-best men's lacrosse team in the US of A, will storm Boyden Field tomorrow at 1 p.m. The University of Massachusetts squad will be looking to hand the Elis/Bulldogs their first loss in 11 games.

Translated: This is not as big a game as Syracuse, but it's right up there in the pecking order. Which in most cases should be equated with a huge sea of humanity blanketing The Hill.

At 10-0 after Wednesday's 16-14 win over Brown, Yale is not a fluke by any means. This is a good club.

"I haven't seen them yet, but they're basically the same team as last year," said UMass coach Dick Garber. "They're playing well."

Already they have nailed top-flight teams like Virginia, Cornell (that 20-8 thrashing) and Penn, but the Ivy Leaguers are not invincible.

Two years ago, the 'Dogs came to The Hill 9-0, were greeted by a rabid crowd and went home with their first loss, 20-13. That could happen again tomorrow, given the right scenario (cough, cough, serious implications regarding crowd size).

"It was 8-8 after the first quarter. That was a wild one," Garber said. "The crowd really helped us out."

Yale has some serious guns, starting with senior midfielder Jon Reese and his 36 goals. Senior attack Karl Wimer has added 28, while Jason O'Neill has 38 assists to go along with 13 goals.

Senior goalie Tony Guido has shined with a .716 save percentage and a 7.04 goals against average.

● *Gazelles welcome rival UNH to Totman*

By ADRIENNE MATT
Collegian Staff

Let's face it, this one's gonna be tough.

The University of Massachusetts women's lacrosse team faces the Wildcats of New Hampshire tomorrow at 1 p.m. in a grueling contest of speed and determination.

UNH is currently ranked second in New England and ninth in the Brine/IWLCA Poll, with a record of 5-1, edged only by Harvard University in a close 8-6 game. Recently, James Madison fell to the Wildcats, 10-4, as did Boston College yesterday, 11-4. [By the way, BC lost to JMU 6-3.]

The Wildcats were in the ECAC finals last year and have one national championship to their name (1985).

This season's scoring is led by junior Liz Brickley with 17 goals and eight assists, and sophomore Alita Haytayan with nine goals and seven assists.

Wildcat top netminder is sophomore Christa Hansen who has 51 saves in six games. Freshman Lori Daneili is backup goalkeeper.

"They're an experienced team with a lot of speed," said UMass head coach Patti Bossio. "They have great athletic ability."

Leading the Gazelles in scoring is senior Sue Murphy with 13 goals and one assist, freshman Rachael Splaine with nine goals and one assist and senior Ann King with nine goals.

Junior Karen Pierce has been the lone goaltender for the Gazelles with 99 saves in eight games.

"We'll have to play as good as we did Tuesday (against BC) — plus," Bossio said. "Everyone has to be focused."

The Gazelles go into Saturday's game with a 2-6 record and lots of anxious energy. Defensively, they'll need to be tight and impenetrable around the crease, maintaining their good communications skills. Between Splaine's speed, King's feeds and Murphy's accuracy, the Gazelles could give the Wildcats a serious chase. Few turnovers and draw control can only help a talented team sing their swan song.

WEATHER

It's gonna rain, with temps in the 50s. At least yesterday was nice.

NEWS

Fewer students living on campus this semester, dorm fees up next semester. Page 3.

WOMEN'S ISSUES

Third World Caucus members discuss the future for women of color. Page 13.

TUESDAY
THE MASSACHUSETTS DAILY TUESDAY, APRIL 17, 1990
COLLEGIAN
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Third Gorman fire deemed suspicious

By JULIE LIVINGSTONE
Collegian Staff

Gorman Residence Hall's third fire in a two-week span caused $2,000 worth of damage to the fourth floor trash room early Saturday morning, according to Keith Hoyle, fire prevention officer at Environmental Health and Safety.

No injuries were reported in the blaze.

Amherst Fire Department Captain Al Tower said the cause of the fire is unknown but considered suspicious.

"Any time there is a multitude of fires in the same building, we are very concerned and will call it suspicious."

Several windows were broken and smoke and heat damaged the trash room, Hoyle said. Officials today will check the telecommunication cables for damage, he said.

The Amherst Fire Department responded to the alarm at 1:50 a.m. with three engines, one rescue vehicle and three chief officers.

The fourth floor resident assistant tried unsuccessfully to put out with an extinguisher, Hoyle said.

It seems that the fire began in the bottom of the trash bin, Hoyle said.

Some of the 200 Gorman residents evacuated from the building, who said they were "angered and disgusted by the third fire," stayed with friends, while others waited in Wheeler Residence Hall for the call to return to their rooms.

Gorman residents, accustomed to sitting in the Wheeler lobby during the recent fire evacuations, said: "We've already done this before . . . no problem, we know where we're going."

Tower said the two previous fires on April 3 and 4 are not linked to Saturday's fire.

The April 3 fire in the first floor trash room of Gorman was due to careless disposal of smoking materials, Hoyle said. The April 4 fire in a first floor resident room was started when a student knocked a lit candle to the floor while he was sleeping.

Tower advised all residents to be sure that fire extinguishers are in place and are not being tampered with.

"It would be worth calling security if you see someone walking around whom you don't recognize."

Collegian photo by John Woo

SQUEEK — A campus center employee makes your windows to the world clearer.

Rate of STDs level off at UMass

By CHRIS MUTHER
Collegian Staff

Although the rate of sexually transmitted diseases among teenagers in Massachusetts is soaring, the number of infected students at the University of Massachusetts has stabilized, according to David Kraft, executive director of Health Services.

According to Kraft, University Health Services continues to treat many students for sexually transmitted diseases, but he said the rate of infection does not appear to be increasing.

"We continue to see a lot of students who come for treatment for [sexually transmitted] diseases, but our statistics don't show an increase," he said.

If left untreated, almost all sexually transmitted diseases can become dangerous, and as a result the infected person, male or female, may become sterile, Kraft said.

Most students are aware that the use of barrier contraceptives, like condoms and dental dams help reduce the spread of sexually transmitted diseases, including AIDS, but not all students are using them, he said.

"We've seen some changes in the attitudes of students when looking at sex, but not everyone has changed their behavior patterns," he said.

In a survey conducted by the Student Affairs Office in December, 50 percent of the

Five college groups gear up for Earth Day events

By PRESTON P. FORMAN
Collegian Staff

A host of student organizations in the Five College Area are gearing up for Earth Day this Sunday by holding events they hope will build momentum for increased awareness of the problems facing the planet.

Tomorrow, the University of Massachusetts chapter of the Massachusetts Public Interest Research Group is scheduled to kick off Earth Week with a rally at noon on the Student Union steps devoted not only to environmental awareness but also to speak out against racism, sexism and "prejudices of every kind."

Aaron Rome, the UMass coordinator for Earth Day, said the importance of the day is not limited to only one day.

"Earth Day is not just one day," he said. "But a kick off day for the '90's decade of environmental awareness."

The first Earth Day in 1970 was former Senator Gaylord Nelson's idea, after he saw the impact of an oil spill which hit Santa Barbara, California in 1969. He has called Earth Day a "watershed [period] in American politics." The Environmental Protection Agency and the first Clean Air Act are two of the most visible results of the 1970 Earth Day, said Rome.

A list of Earth Day events happening at the Five Colleges:

April 17

5 p.m. Pollution in Mill River (Paradise Pond): Twenty Years of Change. Lecture and discussion by John Burk of the Biology Dept. Seelye 15. **Smith College**.

7p.m. Lou Gold from the Rainforest Action Group will talk about preserving the rainforests. **University**.

7:30 p.m. "Pesticide Residue on the Food We Eat" a presentation by the Clean Water Action Group. **Amherst College**.

7:15 p.m. Vegitarianism and the Earth. Lecture in New York Room Mary Wooley Building. **Mt. Holyoke**.

April 18

4:30 p.m. The Clean Air Act: Economic, Political, and Scientific perspectives. A forum and Discussion by Mark Aldrich of economics department and Bob Newton of the geology department Seelye 15. **Smith College**.

7:30 p.m. A discussion on Nuclear Power. Joe Kriesberg from the Massachusetts Citizens for Safe Energy. **Amherst College**.

8:00 p.m. "Isreals Agricultural Advances to the Third World" A lecture by Ezra Donhav. Campus Center Room 803 **University**.

1:30-3:30 p.m. Brown Bag Lunch Series. "Animal Rights and the Environment" Student Union room 310 **University**.

April 19

7:30 p.m. "Political Ecology: Feminism, Marxism, and Anarchism." New York Room in the Mary Wooley Building. **Mt. Holyoke**.

April 20

1:30 p.m. Tree identification walk on the Hampshire Campus led by Ken Hoffman of natural science department. **Hamphsire**.

8:30 p.m. Rainforest Benefit Concert. Loose Caboose, New Horizon, Ululators. Student Union Ballroom **University**.

April 21

Environmental Obstacle Course. A combination of physical skill and environmental prowess. Awards for the winners. On the Freshman quad. **Amherst College**.

Eco Fair at **UMass** Library Lawn. Open microphone, speakers, live entertainment, earth games.

For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. All submissions must be typed and submitted to the news room at least one full day beforehand. We reserve the right to edit for space.

TUESDAY, April 17: *Movie*, "Sex, Lies, and Videotape," sponsored by the Commuter Area Government will be shown in the Campus Center Auditorium at 5 p.m., 7 p.m., 9 p.m. and 11 p.m. Early show - $1, all others - $2.

Silent Vigil — sponsored by the Cambodian Students Association will be held from 12 noon to 3 p.m. on the Student Union steps.

Lecture: Lou Gold, sponsored by Rainforest Action group, will be held from 8 p.m. to 11 p.m in Mahar room 108. Free.

WEDNESDAY, April 18

Rally — Earth Day, sponsored by MASSpirg will be held from 12 noon to 1 p.m. on the Student Union Steps.

Lecture: Student Alliance will be held in Campus Center room 803 from 7:30 to 10 p.m. Sponsored by Hillel.

Senate Meeting — Meeting will be held in Campus Center room 163C from 7 p.m. to midnight. Sponsored by Senate Operations.

THURSDAY, APRIL 19

Concert: Magic Triangle Series, sponsored by WMUA will be held in Hampden Theater from 4 p.m. to 11:30 p.m. Admission: $5-students, $7-general public.

Film — "Maidchen in Uniform," sponsored by LBGA, will be shown in Campus Center room 811-15 from 7 p.m. to 9 p.m. FREE.

Dinner — Multicultural Seder, sponsored by Hillel, will be held in Campus Center room 168C from 6:45 p.m. to 1 a.m. (Contact Hillel for more information.)

FRIDAY, APRIL 20

Asian night — Event sponsored by AASA to be held in the Campus Center Auditorium from 6:45 p.m. to 1 a.m. FREE.

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LOCAL

Fewer students living in dorms this semester

By NICOLE BAKER
Collegian Correspondent

A decrease in the number of students living in the residence halls this semester is largely due to the downsizing of the University, according to Joseph Zannini, director of Housing Services.

This semester the rate of occupancy is only 88 percent, four percent less than the desired average. Although the residence halls are not completely filled, Zannini said: "There will be close to 100 percent occupancy next fall, but it is very possible we will face another decrease in the spring semester of next year."

The rate of occupancy for the second semester of any academic year generally depends upon the amount of upperclassmen who choose to remain in the dorms, he said.

Those who live off campus usually sign one-year leases and therefore rarely move back to campus. It is also difficult for upperclassmen to return in the fall since underclassmen are guaranteed housing and have first priority.

University housing must compete with off-campus living to maintain the number of upperclassmen on campus.

"The new telecommunications system, which will be available in each dorm next semester, will be an incentive to remain on campus," Zannini said, adding that students residing on campus will have access to a computer system connected to the Tower Library.

According to Zannini, the decrease in students living on campus has a significant effect on the residence halls. He said students have more flexibility in room choosing, but with fewer students in the residence halls, the cost of housing will increase.

Due to a change in the Student Activities Trust Fund package, the price of on-campus housing will increase $230 which "will be the biggest yet and will be shocking to some students."

Collegian photo by John Woo

TOO MANY 8 O'CLOCKS — Philippa Scott, a freshman Umass student, ponders next semester's hell.

ROTC teams test endurance

By KENDRA PRATT
Collegian Staff

Reserve Officer Training Corps teams from four colleges and universities in Massachusetts faced each other Saturday in physical and tactical competitions near the Warren G. McGuirk Alumni Stadium.

Eight-member teams from the University of Massachusetts, Worcester Polytechnical College, Fitchburg State College and Western New England College competed in the semi-annual R.O.T.C. Head to Head Ranger Challenge.

The four teams battled for points in four separate events — the Army Physical Fitness Test, a grenade assault test, a rope bridge exercise and a six kilometer race where cadets carried a 30 pound rucksack.

Sgt. Maj. Charles Coleman said eight out of some 160 UMass cadets were chosen for the team because of their motivation and physical strength.

UMass team captain Jayson Gilberti said: "Most members of our team have been training this semester and last semester for two hours, three times a week in both physical and tactical training. We've put a lot of time into it."

For the Army Physical Fitness Test, each cadet had to do 82 push-ups in two minutes and also 92 sit-ups in two minutes, said Maj. Jack Moore.

The teams then ran for two miles under an 11:35 limit.

Tactical and cooperative abilities were also tested. Team members threw 'dummy' grenades and competed in rope bridge exercises.

The 'dummy' grenades were metal cylinders, Moore said.

Each cadet had to crawl through the course and throw the metal cylinders approximately 25 feet to the different

CONTINUED ON PAGE 11

Collegian photo by John Woo

40 YEARS IN YOUR EARS — WMUA's Peter Sokolowski cues up a record for his Wednesday morning Jazz program. WMUA is celebrating *40* years on the air this year.

UMass fraternity, cops relay to help Jimmy Fund

By KEITH NICHOLSON
Collegian Correspondent

On April 27 and 28, the University of Massachusetts chapter of Delta Upsilon, in conjunction with the Amherst Police Department, will conduct their fourth annual Boston to Amherst Jimmy Fund relay.

Delta Upsilon will roll a chariot west on Route 9 to benefit the Dana Farber Institute. This Boston-based research hospital is dedicated to the fight against childhood cancer, which is funded chiefly through the Jimmy Fund.

Through the efforts of the Jimmy Fund, previously incurable forms of cancer can now be treated. According to the institute, survival rates for childhood leukemia have jumped from five percent to 50 percent in recent years. Bone cancer in 1972 claimed eighty percent of its victims can now be cured in seventy percent of cases. Also childhood Lymphoma, which previously had no effective treatment can now be treated in seventy-five percent of cases.

"These numbers proved to us that the Jimmy Fund helps fight cancer and we realized could do even better with our help," said coordinator of the run, Shawn King. "When the brothers toured the Dana Farber Institute and saw the suffering of the children, we decided to dedicate Delta Upsilon to fighting cancer."

"Last year we raised $5,400 and this year we are setting our sights on $10,000 to help the Jimmy Fund," said King.

The brothers of Delta Upsilon will have a table on the Campus Center Concourse starting on Wednesday April 11. They will be collecting donations and selling raffle tickets for the Jimmy Fund until April 27.

Friends remember number one son

WORCESTER, Mass. (AP) — A year after the death of Abbie Hoffman, efforts are quietly under way in his conservative hometown to create a memorial to his life.

So far, the fund-raising has only just begun and organizers haven't yet decided what kind of memorial one creates for a man who wrote "Steal This Book" and "Revolution for the Hell of It."

"Some of this comes from individuals rather than organizations, but that's very fitting for the way he worked," said Rabbi Norman Mendel of the Temple Emanuel, which Hoffman attended.

"Abbie was very proud of the fact that he came from Worcester," said Jack Hoffman, Abbie's younger brother, who said the lack of attention from local government was a disappointment, but not a surprise.

Dan Dick, a retired college professor and an organizer of the Abbie Hoffman Living Memorial Fund committee, said he expects most of the memorial efforts will come from grassroots levels.

"Abbie was never part of Worcester's government in the sense that Abbie was a whistleblower, a dissenter," he said.

So far, the committee has raised about $1,500, much of it from a benefit showing of "Born on the Fourth of July," which carries an "in memoriam" tag for Hoffman in the end credits, Dick said. The fund has an immediate goal of raising $2,500. Discussions of the memorial have focused on creating a lecture series, a scholarship or annual award, he said.

Abbie Hoffman and Amy Carter were among a group of protesters acquitted in April 1988 of charges stemming from a demonstration against CIA recruiters at the University of Massachusetts at Amherst.

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The Housing Assignment Office is looking to hire 12-15 full time summer employees. A written application and interview is required. Applicants must have excellent communication skills, be interested in working in a service oriented office, have the ability to work independently and in a team setting, attend to detail and to follow through on assignments. Applicants must also be highly motivated and able to work well with the public.

These are **full time** positions only. Applications are available at the Housing Assignment Office, room 235 Whitmore or on the Campus Center Concourse, April 18-20, 1990. Pay: $4.85 per hour. Hours: Monday to Friday 8:30 a.m. to 5:00 p.m.

Terms of Appointment: Monday, June 4, 1990 through Monday, September 3, 1990.

Position Title: Special Assistant to the Housing Assignment Manager

Functions in a staff capacity to the Housing Assignment Manager. Acts as a liaison to other administrative offices and serves as an intermediary between residents and other offices to resolve housing situations. Assists with planning, researching and implementing policy changes, designs a training manual for residence hall staff, as well as develops knowledge of computer systems. Must have the ability to work independently, communicate effectively in oral and written form and to work effectively with diverse populations. A written application and interview is required. This position is **full time** during the summer and **part time** during the semester. Applications are available in the Housing Assignment Office, room 235 Whitmore, or on the Campus Center Concourse, April 18-20, 1990.

Pay: $5.40 per hour. Hours: 8:30 a.m. to 5:00 p.m.

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Collegian photo by John Woo

MUSIC'S BETTER THAN THE BOOK – Jon Peto, a sophmore UMass student, takes a break between classes in the Music Library.

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EDITORIAL/OPINION

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Political agendas hit BOG

A friend remarked to me about the large number of sea gulls circling above the Campus Pond.

I noticed them, too. But not on the pond — looking for garbage to eat and people to shit on.

Actually, I see more of them in 817 Campus Center. More specifically, the Board of Governors office.

Gayle Long

The BOG has been polarized over the recent election of officers. The installation of the atypical conservative (does that mean radical, I would like to know?) Ed Corrigan as vice-chair was only the beginning. The next step was worse.

The conservatives on the BOG, which have been elected in large numbers this year to the probable apathy of the campus community, have decided that the BOG will be their crutch of power.

However, as stated in the Board of Governors' Constitution's Mission Statement, the BOG's purpose is, "to seek out, develop and represent to the Campus Center/Student Union management the varied interests and needs of those serviced by the CC/SU complex and to work to ensure an appropriate balance of services, activities, and revenue generation within that facility. . . the Board is to be the principle and primary voice in administrating and formulating operating policies and procedures for the CC/SU Complex . . ."

Once on the BOG, they decided the only way to *really* be in power was to install figure heads.

Mary Noone, newly elected a governor scarcely three weeks ago, decided to run for BOG Treasurer against an incumbent not only with an incredible track record, but someone who would not bring his own politics into the Board office.

Ironically, Garron Carvalho came to the position when no one else wanted the job, including the conservatives, who wanted neither the responsibility nor the time commitment. But now, realizing the possible power of the BOG, they want it.

The sad part of Noone's election to the BOG is two-fold: she will never accomplish anything on a polarized BOG, nor is she truly in power.

In reality, the conservatives asked her to run because they think that she is easily manipulated with their own political aspiriations simply because she is a woman. They, giving her this 'title,' have thrown her a consolatory bone to keep her in check.

Otherwise, she will carry out the dictates of these men, who will convince her that the 'good of the party' is what they mandate to her. They will also, through this power, ensure that their words are applicable to the entire campus *as well* as the miniscule number of radical conservatives.

I cannot respect a woman who lives the oppressed role of one dominated in a male-based society. I believe that Noone sees herself an equal to theses male counterparts; however, I doubt that these men reciprocate the idea. They are the epitome of egotistical, self-important ignoramuses with their own agenda. I would say 'political agenda,' but another pathetic twist in this situation is that politics deals with the people. These men want to deal solely with themselves.

Governor Bill Hewitt was quoted in Friday's *Colleigan* as saying in regards to his support for Noone as, "When you see ambition, you harness it." But whose ambition are you harnessing?

So, the campus will suffer for the lack of accomplishments on the BOG not only for the rest of the semester, but for next year as well. Noone will take her place in an office where the conservatives backing her are her only friends.

Noone, according to chairwoman Susan Gordon,"is not responsible for this. But she knows nothing about the BOG. [Noone] knows nothing of the budgetary process of the BOG, nor has she served on *any* committee. To entrust her with power, signature responsibility, or responsibility of the Budgets Committee, would be insane."

To her, I have only one thing to say: should you take the initiative to do something on your own, make sure that you ask your 'friends' first. Otherwise, if the BOG becomes a financial fiasco, do not be surprised if they all turn and point the blaming finger at you.

Gayle Long is a Collegian *columnist*

Rape: 'It's just inevitable'

If it's inevitable, just relax and enjoy it.
— Clayton Williams, Texas GOP candidate for governor, comparing the rain spoiling his campaign rally to rape.

Last week, a man told an Austin woman just before he raped her, "It's just like Clayton Williams said, 'relax and enjoy it if it's inevitable.' "

Meredith O'Brien

Also last week, a UMass student who was charged with three counts of rape pleaded guilty to assault and battery on a woman at a fraternity party last year. He was ordered on probation and counseling for a mere six months in the Men's Resource Connection.

The student had alleged that the woman had displayed "provocative" behavior at the party.

His lawyer attempted to have the trial moved to another county saying men could not get a fair trial in Hampshire County because of the "continuing public dialogue" about violence against women

***

A retrial was called in the Hampshire County Superior Court last week for the case of a New Jersey man who allegedly raped an Amherst woman in the laundry room of an apartment complex where she lived. A juror admitted she had been molested as a child, so the judge declared a mistrial.

***

On Friday night, *20/20* ran a segment devoted to rape on campus. They described the language used by many campus men regarding rape.

Terms such as: "pulling up the train"(a line-up of men to rape a woman), "beaching" (leaving a woman lying helplessly like a "beached whale" while men take their turns raping her) and "spectrum" (the crowd entertainment event, watching a woman get raped) were cited as common phrases in the college male vocabulary.

***

A few months ago, a judge told a rape victim that she was asking to be raped because she wore a lace skirt with no underwear. The alleged rapist went free.

. . . but women simply ask for it.

If women know their attacker(s), there is no reason why they could not have prevented rape if they really did not want sex.

If women dress to impress — i.e. try to look sexy or attractive to the opposite sex — they know what they're asking for.

If women go to fraternity parties, they might as well consider themselves target practice for all of its pledges.

If women go to a party and get drunk with the male friends they trust, they should expect their friends to attack them. They did get drunk . . . they must have wanted it badly.

If women want to actually prove they were raped, they have to make sure they are bruised badly (to show vehement resistance), have scratched their attacker(s) severely and have never had nor displayed any sexuality during the time in question.

Women just have to understand that once they give any indication that they have any desire for sex, men are instantly turned into sex machines that cannot be turned off until they get their fill . . . who are we kidding, men aren't compassionate, considerate or rational, are they?

Women also have to understand that college-aged men cannot have the rest of their lives tarnished by measly rape charges, after all — it was only a stupid mistake.

But most of all, we women should never forget that if rape is inevitable we should simply sit back, rather lie back and enjoy it, the pain shouldn't last too long.

Meredith O'Brien is a Collegian *columnist*

Singling out Israel's linkage to South Africa wrong

There has recently been a newborn effort to link Israel (the frontrunner for Great Satan of the world) with South Africa.

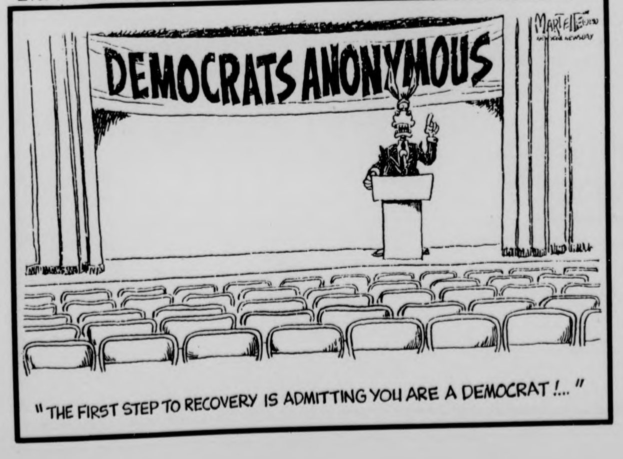
Let's take a closer look:

Yes, Israel trades with South Africa. This news is not new, and one would be hard-pressed to find an American Jew who supports such trade. And, unlike the image presented by some Third World students on this campus, Israel does not do the most trade with South Africa.

Ever heard of Japan?

According to *Business Week* (Feb. 1, 1988), Japan did $4.1 billion in trade with South Africa in 1987. Not only were they South Africa's greatest trading partner, but Japan has been widening the gap. The 1987 figure was an increase of 14 percent from the previous year. Comparatively, the U.S. trade with South Africa in 1987 was $2.9 billion, a 20 percent *decrease* from 1986.

David R. Mark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Japan trades VCRs, industrial equipment and cars (Nissan's trade with South Africa was up 40 percent in 1987). But most important, Japan trades high-tech equipment, such as microchips, which more than anything else help the sanction-laden South African whites.

And unlike Israel or the United States, where people criticize trade with South Africa, Japan's citizens are less concerned.

"There are no natural critics of apartheid here," Japanese economist Akira Kusuhara told Businessweek.

Japan also has a problem dealing with minorities. Unlike Israel and the United States, where overt racism is generally frowned upon, Japan has been the site of racist depictions of Blacks in advertising and mannequins and dolls that grossly distort Black features. Of course, few can forget former Prime Minister Nakasone's 1986 comments that lazy Black and Hispanics were destroying the U.S. economy.

But no matter how great the problems are in Japan regarding U.S. minorities or South Africa, few here at UMass have criticized our trading partner.

Perhaps one reason is because of another region Japan trades with — the Middle East. Perhaps the reason some Third World students have come down so heavily on Israel and the United States but not Japan is because Japan has invested and aided so many Third World nations.

"[Japan] became highly conscious of Arab political pressures, and rushed to offer immense aid projects to placate the Arab nations, while intensifying their already close relations with Iran," said Hugh Patrick and Henry Rosovsky in their book *Asia's New Giant.*

After the United States, Japan's best trading partner is Saudi Arabia. Among the nations Japan has invested most heavily are Saudi Arabia, Syria and Kuwait.

It's easy to pick on Israel, especially when they trade with countries like South Africa. However, it isn't correct to compare them to South Africa since Jews are the majority in Israel and whites are the minority in South Africa. Jews have always been in Israel (since the days of Moses, at least), whereas the colonization of South Africa by the Afrikaners is fairly recent. Let's also not forget that it was the United Nations who created the modern state of Israel, while no one gave South African whites any such lands.

While it's right for us to call upon Israel to divest from South Africa, we should place equal pressure on all the other countries with which South Africa trades, including the United States, Canada, most of Europe and, of course, Japan.

To single out Israel is wrong, and a more neutral observer might call such criticism veiled anti-Semitism. That's another story, however, and would never wash with those students critical of Israel.

David R. Mark is a Collegian *columnist*

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ARTS & LIVING

Miracle hits road again

By CYNTHIA CONRAD
Collegian Correspondent

Miracle Legion
Pearl Street
Friday, April 13

Miracle Legion showcased new and old material Friday night at Pearl Street. Playing to a mellow, intimate crowd, the New Haven-based band proved that their four-month lapse in touring did not go to waste.

When founding members, singer Mark Mulcahy and guitarist Ray Neal, found themselves minus a drummer and bassist in 1988, they didn't despair — the two became Miracle Legion the acoustic duo. At first, Mulcahy recalls, the songs sounded really flat without the rhythm section, but it was only a matter of adaptation before they could be played at 100-odd shows, including the historic Sugarcubes tour in 1988, which culminated with Miracle Legion's fourth album, *Me and Mr. Ray*.

In spring of 1989, Miracle Legion debuted as a four-member band, this time with Dave McCafferty on bass and Spot on drums. This, and the later addition of guitarist/saxophonist Richard "Doc" Brown, posed new challenges in the band's renditions of past material, as well as in the creation of new material.

As displayed at Friday's show, the result is a full, rich sound; those who accuse the band of being R.E.M. copycats no longer have a case. The sax, although somewhat extraneous sometimes, lends a solid rock 'n' roll quality to folky pop songs preoccupied with childhood nostalgia and loss.

According to Mulcahy, this new direction is only logical; the point is "to try to find space for each person in the arrangement of the songs, particularly the additional fifth member." The band plans to tour the new material in order to determine what does and doesn't work, said Mulcahy, hinting that a new album is also on the roster of things to do in the near future. In any case, this definitely appears to be a turning point in Miracle Legion's seven-year history. Those who missed Friday's show can catch them at TT the Bears in Cambridge in two weeks.

Gold speaks for bears tonight

By REBECCA HOLMES
Collegian Correspondent

Environmentalist Lou Gold returns to UMass today by popular demand. Formerly a professor of political science at Oberlin College in Ohio and of the University of Illinois, Gold will bring his story telling excellence to Mahar Auditorium at 8 p.m.

"I used to tell my students to drop out of University and discover the real world," explains Gold of the change in his lifestyle, "and then I took my own advice."

Lou's discovery was Bald Mountain, in the Siskiyou region of Oregon. Since the early '80s, Lou has spent from May to September of every year alone on Bald Mountain, to which he considers himself wed.

On the summit, he erected a medicine wheel, a Sioux tradition which asserts the unity of life and the relationship of all living things. Ironically the medicine wheel occupies the former site of a tourist garbage dump, the remains of which are cleared to one side and now rest under a homemade sign: "This trash pile is being preserved on site as an artifact of past forest service management. Please handle with care as these articles may be of future archeological significance."

During his solitary vigil on Bald Mountain Lou carved himself a walking stick. He began to tell stories to the peace stick, and to share them with visitors to the mountain.

One day the peace stick demanded that Lou return to the city and use his knowledge of politics to make the system work for the environment. After all, he says "Bears don't write letters and owls don't vote."

Lou now divides his time between lecturing and campaigning to preserve the old-growth forests of the North-Eastern U.S. He has a wealth of information about the forest environment, and tells stories of the wonderful plants and animals that live in it. Beneath the pastoral continent is one man's determination to save this incredible resource from what he sadly terms, "the follies and foibles of a forestry service."

Gold is deeply involved in the current battle between nature and the timber industry underway in the Siskiyou region. The political tactics of the powerful timber companies, aided and abetted by the U.S. Forest Service, have translated the conflict into "the spotted owl versus local jobs." Setting the lumber workers against one endangered inhabitant of the forest is a false simplification of a complex environmental issue, according to Gold.

Gold stresses the urgent need for citizen empowerment in the race to preserve the environment. His message comes across loud and clear to all who hear his presentations: "Environmentalism is no longer a spectator sport."

Fugazi bring P.O.W.E.R. to Pearl St.

By CYNTHIA CONRAD
Collegian Correspondent

Fugazi
Pearl St.
Sat. April 14

Fugazi, headlining a benefit for Necessities/Necesidades, a battered woman's program in Northampton, delivered an absolutely kinetic set to an enthusiastic crowd of about 500 at Pearl St. on Saturday afternoon.

Sponsored by P.O.W.E.R (Progressive Organization for Women's Rights at UMass), WOZQ and the Everywoman's center, the show is part of a group of events entitled "Never Again a Battered Woman: A Week of Reflection and Response to Violence Against Women." This has got to be one of the most incredible shows of 1990.

There is nothing like live Fugazi; they give their fans 200 percent, developing an instant rapport with their audience and devoting spellbinding, bitter passion and completely honest commitment to social change. This ain't no flim flamby, money grubbing social consciousness either.

Fugazi is a difficult band to categorize; they transcend hardcore, but put on a powerful hardcore show.

CONTINUED ON PAGE 10

Soothing art from Stoney's hand

By REBECCA SHORT
Collegian Correspondent

Relax! Be content, take your mind on a trip. Head down to the Northampton Art Center just next to the Academy of Music. There you will be welcomed in by the artwork of Laura Radwell and Gregory Stone.

Laura Radwell's work incorporates an appreciation for the environment we tend to forget about. As you walk around the East Gallery her self portrait, done in oils, watches you walk through the room. She includes paintings in oils of water scenes, fields, and paths that can carry you away.

She uses vibrant colors or soft pastels in her work to reflect the mood of the scene. Some of her works, like "Salt March, Welfleet" is like looking out a small picture window into a world of vibrant colors; with shades of greens and blues, offset by the purple and pink flora. "Arcadia Hills" lets us enter a new dimension of the surrounding environment. "River Bend" is a bright melody of a winter forest and river. In all her paintings the colors present a sense of serenity.

Gregory Stone's work takes you from the environment to the people that live in it. His work is not a dark image of society. Instead, he uses shading to give the paintings a brighter view of the homeless, racism, and loneliness. His works include ceramic sculpture, oil paints, and one sketch. It leaves you with a reminder of the problems in society. Yet, with the expressions of the faces he draws and sculpts you also feel a new sense of strength and hope.

The painting "Funeral for John Doe," is an excellent piece of art work and social commentary. The mere shadow of a crucifix and the deep brown colors used, are enough to present the struggles many people go through. There are two homeless people, one almost entirely hidden in the shadows. Then there are only six other people, one white. He has his arm outstretched to another man sitting in front of him.

"Attack on the Homeless, Harlem River Drive" is titled for its content. Big John, Mr. Skibiski, The Butcher, and Allison are people you are likely to see everyday. Yet he also painted Mariam, Springfield and Hodgkins, Springfield who are people you may look at, but don't see: the homeless. The rest of the world seems to be going by without them. When you leave you will feel like you met someone new, and you have, another part of yourself.

So, relax; and hurry and see this mind opening gallery show from April 10th to May 16th, with an opening reception tonight from 7-9 p.m.

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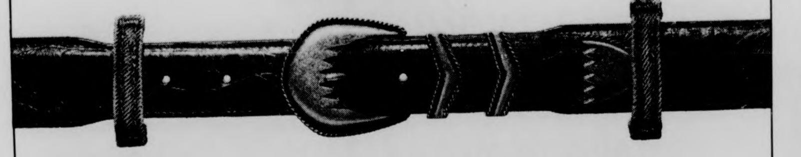

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■ *Fugazi*

Injections of reggae and funky bass lines flavor their precise, tight instrumentation, and Ian Mackaye, former straight edge guru of the pioneering D.C. hardcore band Minor Threat, deserves utmost respect for his non preachy intellectualism and command of his audience.

Songs ranged from Fugazi's two EP's *Fugazi* and *Margin Walker*, to brand new material from freshly released *Repeater* (which by the way is one of those albums you can't get enough of hearing, despite the fact that Fugazi is rather unstudiogenic compared to live performances).

The highlight of their one and a half hour set was the song "Suggestion" from the band's first EP. It was introduced by Mackaye as being "a song about rape. This is a song about molestation. This is a song about sexual harassment." In the middle of the song, Mackaye spoke out about rape and movingly admitted that he had been sexually molested as a child. By the end of the song, some struggled against tears. It was one of those rare moments when band and audience truly connect and react.

Mackaye's attitude that awareness and action are the keys to social change was truly inspiring. He also spoke out against the lazy, destructive way of solving a complex problem. The anthematic, infectious "Repeater" captures this idea.

The bold determination and sheer explosiveness of this band on stage is an amazing experience.

For those who missed Saturday's show, Fugazi will be playing a benefit for Boston Living Center and AIDS Hospice April 20 at Massachusetts Art Gym Building in Boston at 8 p.m. with Philly band Scram! and Boston's own Scudder.

D.C. band Holy Rollers revved the crowd up for Fugazi, while garagey, 70s punk influenced The Brood and the cool, trashy Slit's like Sex Kitchen (featuring Amy and Steve from Gidget Goes to Hell) opened up for the all ages show.

Wenomadman entertains with social commentary

By REBECCA HOLMES
Collegian Correspondent

Wenomadmen
Hampden Theater
Thursday, April 12

Thursday evening: I missed the second episode of David Lynch's TV series *Twin Peaks*. The VCR refused to cooperate with all attempts to record, and I set out for Hampden Theater reluctantly, knowing I would have to rely on my friend's memory for an account of the newest twists to the story.

Fortunately I was more than adequately recompensed by the evening's entertainment. Theatre Grottesco's *Wenomadmen*, presented by Residential Arts as part of the Outer Limits Series, was both artful and refreshing.

Wenomadmen deals with serious political, environmental and social issues, yet at no point does it lapse into morbidity or a tendency to moralize. *Wenomadmen* presents a bizarre world of color and comedy. Its opening scene bombards us with movement and industriousness. It is not immediately apparent what is going on, but we quickly grasp the essence of an alien language and gesture. (Certain gestures, it seems, are universal!)

Visitors to the scene belong to higher castes, and they explain that what we see is ship-building. Selected members of the community will escape on the ships when the city meets its impending fate.

There is a sizeable hole in the atmosphere through which the harmful rays of the sun have penetrated, reducing most of the earth's surface to desert (sound familiar?). Resources are scarce and the water supply for this particular city is about to run dry.

Alarm sirens sound and worker/driver oak (Malcolm Tulip) takes his place at the wheel of ship 24. In the panic of evacuation, ship 24 leaves safely, but three of its four passengers are not who they are supposed to be. Aboard are an entertainer's valet (John Flax), the General's umbrella carrier (Elizabeth Wiseman) and a failed student (Paul Herwig).

The resulting power struggle involves deception, tyranny and muting, and becomes increasingly absurd. The umbrella-carrier impersonates her former employer down to his mannerisms and personal habits. She tries to recreate the institutions of power — a courtroom, a military drill — but finds the old institutions anachronistic in the new context.

Similarly the student strives for power, using his intellectual supremacy. He asserts that science is the answer, but his logic is ridiculous: "Backwards is forwards" he cries, "Numbers are your friends."

The four seek escapism alternately in materialism, ambition and sentimentality. They gorge themselves on intoxicating green fruit but wake the next day to spectacular sickness and pain.

Institutional law and education thus ridiculed, and drugs rejected as a viable alternative, it is the common sense and humanity of worker/driver 24 that finally wins out.

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Collegian photo by Dondi Ahearn

BEFORE THE FALL — Finally a nice day, before the rain, and a woman by the pond takes advantage, to study or pose.

■ *ROTC*

CONTINUED FROM PAGE 3

target areas. The targets were car tires and a wood plank.

Moore said the rope bridge exercise tested the teams' cooperative and leadership skills to get all eight members over a stream with one rope. He said the points for this maneuver were determined by the teams' speed and accuracy.

"One team member races across the stream to wrap the rope around a tree," Moore said. "Then, the whole team pulls the rope tight and everyone crosses."

By gaining the most points out of a possible count of 300, Worcester Polytechnical College won the challenge. Fitchburg placed second, UMass was third, Western New England College placed last.

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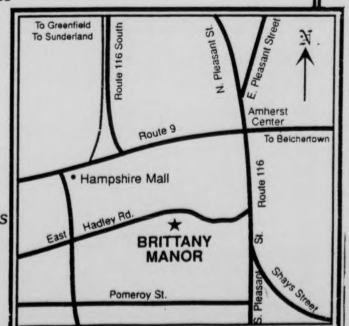

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WOMEN'S ISSUES

Central students found diversity in the dormitory

By MELISSA MANOLIS
Collegian Correspondent

The Student Diversity Floor on the fourth floor of Brett House in the Central Residential Area is a place where social and cultural diversity is explored in a community atmosphere.

The program on the floor was instituted in the fall semester of 1987 as a part of the University's goal to promote the acceptance and understanding of diversity. It is administered by Residential Education.

Resident Assistant Leigh Callihan first learned about the diversity floor when she was asked to lead a discussion on violence against women and pornography as part of her job as an Educator Advocate for the Everywoman's Center.

She provides programming for the floor. She said she has many plans for the future. She has a lot of enthusiasm for the foor because she said, "I could use the training I've had."

Past activities on the floor include poetry readings, an informal tea and film series with topics as diverse as the genocide of Native Americans in "The Broken Rainbow" and the Civil Rights movement in "Eyes on the Prize." In conjunction with Women's History month, films such as "Rosa Luxembourg," and "Killing Us Softly," were shown.

The Diversity Floor, while being a place of education is also a place of community. One resident, Jon Berger said, "It's more of a home than a barracks."

Callihan said the floor is a "safe space for people."

Residents of the Diversity Floor take an interest in issues larger than their floor or the university. Resident Lynne Vickers said, "We are interested in more than our classes."

What binds them together is an interest in community and in diversity. They feel that diversity should be given more than lip service. Berger said: "People take it in doses that have to be endured."

Participation in this program requires an educational commitment of participating in a one credit weekend workshop in the fall and enrollment in a three credit class titled, Diversity and Education in the spring.

These courses, which carry a general education/diversity designation are administered by the Resident Director Khandi Bourne and the Assistant Resident Director Sue Thrasher. The courses focus on understanding and preventing sexism, racism, anti-Semitism and heterosexism.

Bourne is highly supportive of the program and said residence education is important and valuable because constructive living conditions are closely tied to academic inquiry and achievement.

Bourne said the floor contributes to acceptance of diversity because it has "at least raised consciousness at most student activism" adding that "the advantage of the diversity floor is to gather together people committed to making a difference.

The program has a goal of 75 percent enrollment by April 19. The floor is voluntary and opened to all students. In an effort to increase participant diversity students of all races, backgrounds and ideologies are encouraged to apply but all that is required is an interest in understanding and learning about diversity. An information session and reception will be held on Tuesday April 17 from 6:00 — 7:00 p.m. in the Cluster Office, first floor Brett.

Women look to future

Views differ in Third World Caucus

By MELISSA MANOLIS
Collegian Correspondent

The Third World Caucus, which started as an umbrella group to assure the representation of Third World concerns in the Student Senate, has broadened to represent those outside the realm of student government.

Michelle Joseph, a sophomore English major at the University of Massachusetts, said the Third World Caucus is just one of the four organizations she works for on campus that is directed by women. She said she admires women who have the skill and ambition to lead these groups and wants to work with them.

Michelle said Registered Student Organizations are an essential part of this campus because they directly serve the student interest and because 48 percent directly serve minorities.

Chi Imadi, a sophomore microbiology major at UMass, who is on the board of the Third World Caucus, holds a different view on the future of women.

Imadi asserts that society does not have a real place for minorities. Race comes before gender for her because "there's no unity between all women but there is a basic unity between Black people." She said because of societal stereotypes, anyone looking at her sees a Black woman, not a woman.

Imadi said she sees splits in women as a gender because a White woman would identify with a White man before a Black woman. Joseph said she disagrees with this. She said there is more hope for women because women are "getting excited" and "women are coming together."

She said: "being a Black woman on UMass campus is special." In her involvement with organizations on campus as a Black and as a woman she said she is looked to as a representative with a unique view.

This attention is beneficial Joseph said, because in working with others she has come to realize that she is a "powerful person." She said, "I know I can take care of my people."

One area where both women agree is abortion. They see it as a matter of human and personal freedom.

Imadi said, this is one of the few areas where women will unite against the predominantly White male establishment that wants to remove or restrain this right.

"When someone takes your rights away it gets dangerous as a human being." said Imadi.

Although both women, as Blacks and as women foresee a future that entails a struggle, they agreed that they are confident.

They expect a lot as women. Joseph said: "We are going to work with men and communicate on the same level with men and take charge of our career and our children."

"This struggle is a result of prejudice against other races and other sexes," she said, adding that, "I expect women to achieve and that what we need is more unity and communication between people."

Springtime Specials at the T.O.C. Restaurant

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Dinner served Tues.-Sat. 5-9 pm

VALIDATED PARKING
CASUAL DRESS

Women's Forum

FRIDAY, APRIL 20, 1990
Theater — The pro-choice comedy, "Womb for Rent," will be performed by the Sleeveless Theatre at the Hampden Theater at 8:00 p.m.

SATURDAY, APRIL, 21, 1990
Theater — The Sleeveless Theatre will perform "Womb for Rent" at 8:00 p.m: in the Hampden Theater.

MONDAY, APRIL 23, 1990
Speaker — Mary Catherine Bateson will speak on her new book "Composing a Life" from 3:30 to 4:30p.m. in the Campus Center room 917.

Speaker — Provost Richard O'Brien will speak on "A Day of Action Against Date Rape on Campus,"at 12:30 to 5:00 p.m. in the Campus Center, Room 174-176.

Speaker — Jean Kilbourne, maker of the the films, "Killing Us Softly," "Still Killing Us Softly," and "The Naked Truth: Advertising's Image of Women" will speak at Greenfield Community College at noon.

Workshops — Leslea Newman will begin three writing workshops for women this week, which deal with poetry, eating disorders, and creative writing. Call 584-3865 for information.

FRIDAY, APRIL 27, 1990
Speaker — Jacque Alexander will discuss "Redrafting Morality: The Post Colonial State and the Sexual Offenses Bill of Trinidad and Tobago," at Thompson's 6th floor lounge from 2:30 to 4:00 p.m.

Vigil — "Take Back The Night" rally will begin at 6:00 p.m. at the UMass Student Union Steps, and move to the Amherst Common at 8:00 for a vigil, which will be followed by a dance at Amherst College.

SATURDAY, APRIL 28, 1990 *Fund raiser* — Valley Women's Martial Arts, a non-profit martial arts school for women and children, will hold "Arts for Strength," a program of local performing artists to be held at the Northampton Center for the Arts at 7:30 p.m.

SUNDAY, APRIL 29, 1990
Walkathon — Womanshelter/Companeras will hold its 8th Annual Walkathon and Fun Run at 1:00 p.m.; proceeds will support the Holyoke battered women's shelter. Registration for the run will begin at 10:30 a.m. for the run, and at 11:30 a.m. for the walk at Heritage Park in Holyoke.

Slideshow — Lesbian Cartoonist, Alison Bechdel will present her work through a slideshow entitled, "Dykes To Watch Out For," at 7:30 p.m. in Mahar Auditorium at UMass.

TUESDAY, MAY 1, 1990
Pro-Choice Rally — "Walkout For Choice" rally on the Statehouse steps at noon. Deadline for bus reservations April 22.

WEDNESDAY, MAY 2, 1990
Symposium —"Jewish Women of the 90s — A Voyage of Self Discovery will be held in Memorial Hall at 7:30.

STAURDAY, MAY 5, 1990
Concert — Singer Alix Dobkin will perform for all women at the Northampton Center for the Arts at 7:30 p.m. to benefit the Lesbian Foundation F.L.O.W.E.R (For Love of Women's Economic Resources).

Training — Necessities/Necesidades, a battered woman's program in Northhampton will offer a one day intensive training for women interested in working with the program, from 9:00 a.m. to 5:00 p.m. Contact N/N by April 27, 1990.

SUNDAY, MAY 6, 1990
Auction — the Abortion Rights Fund of Western Massachusetts will sponsor a silent auction at the Albion Book Mill in Montague, at 2:00 p.m.

Earth Day

CONTINUED FROM PAGE 1

1:00 p.m. Plant a tree day. Sponsored by Peace Project at the Iron gate. **Mt. Holyoke**.

7:30 p.m. Jenny Morgan plays at the observatory. **Mt. Holyoke**.

Earth Day April 22

4 a.m. Sunrise. Mt. Holyoke Norwottock. Meet at Hampshire College at the Merrill house quad.

5:00 p.m. The Pagan Group will run a May Poll by the campus pond. **University**.

12:15 p.m. "Recycle all the utensils" picnic, hug the Earth, "Making a nuisance" folk band, 1:00 Hands Across Mt. Holyoke, 1:30 Music by Jenny Morgan **Mt. Holyoke**.

10:30 a.m. Amherst Commons Environmental Fair. Environmental Groups, food, speakers, new games face paining.

April 23

Lobby day in Boston. Speak to your legislators on environmental bills that can make a difference.

7 p.m. "Woman and Ecological Culture" by Vandana Shiva, a visting professor for Mt. Holyoke, speaks at Franklin Patterson Hall — Main Lecture Hall **Hampshire**.

Recycle this newspaper

NEWS PAPER HERE
BOTTLES
CANS

Concert Security Workers—Summer '90

The Fine Arts Center is hiring students for concert security and site work at the ***Bright Moments Jazz Festival*** during the month of July. Concerts will be held on the Campus Pond lawn on the evenings of July 12, 19, 26. Applications are available in Room 207 Hasbrouck Lab from 9 a.m.-5 p.m. The Fine Arts Center is an AA/EOE. Applications will be accepted through June 15. Direct all inquiries to Barbara Aldrich or Mary Gannon, 545-0190. Earn money and experience in an enjoyable atmosphere.

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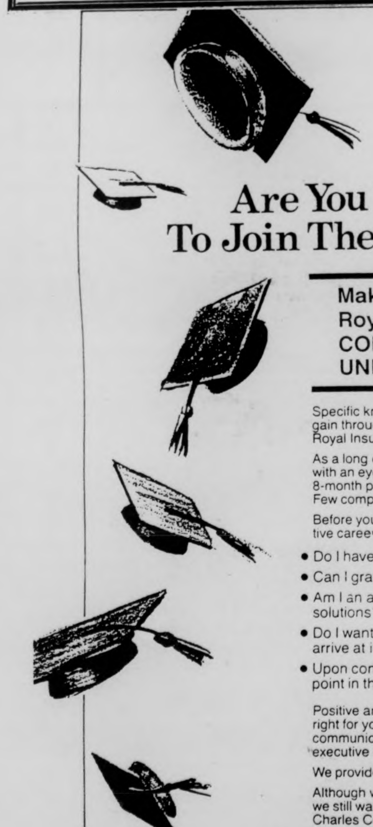

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THE COLLEGIAN NEEDS YOU

Collegian photo by Jason Danziger

IS IT ART OR — . . . reflections of the sculpture courtyard

STDs

CONTINUED FROM PAGE 1

December, 50 percent of the UMass students questioned said their sexual behavior has changed in response to the AIDS epidemic.

Forty percent of the respondents said they were either very or somewhat likely to abstain from sex due to AIDS. However, only 29 percent of the men surveyed said they would abstain from sex as opposed to 50 percent of the women surveyed.

According to the study, 50 percent of all the sexually active respondents said they use condoms. Close to 88 percent said they were very likely to ask a sexual partner to wear a condom to reduce the spread of AIDS. A little more than 70 percent said they would refuse to have sex with partners who would not wear a condom.

The majority of UMass respondents said they do not feel susceptible to AIDS and 79 percent said they would probably not get tested for AIDS.

According to a study released last week by the Massachusetts Public Health Commission, 20 percent of AIDS cases in Massachusetts have occurred in people between the ages of 20 and 29.

Since the incubation period for AIDS is eight to 10 years, 20 percent of the people with AIDS in Massachusetts contracted it while in their teens, and may show no signs of the disease until they are in their 20s.

The study reported that one in seven teenagers in Massachusetts contracts a sexually transmitted disease every year and teenagers account for 25 percent of all the sexually transmitted diseases each year in Massachusetts.

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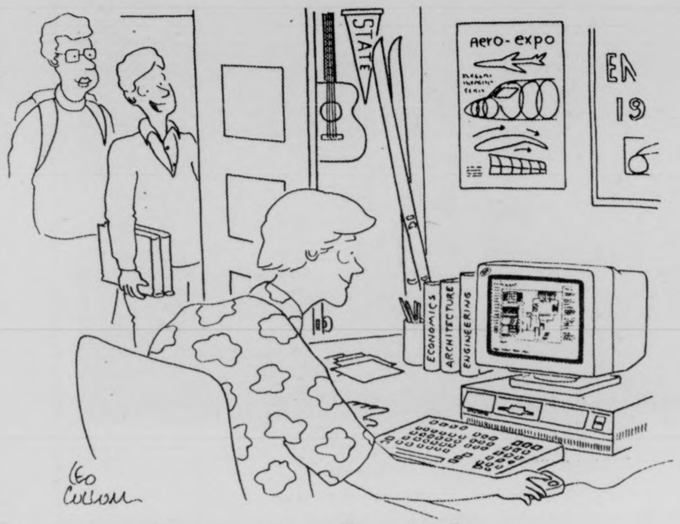
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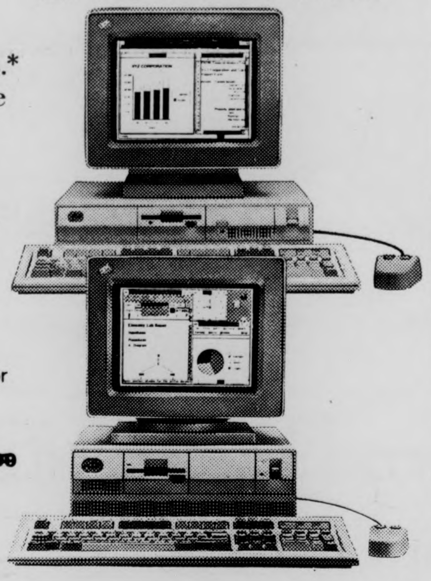

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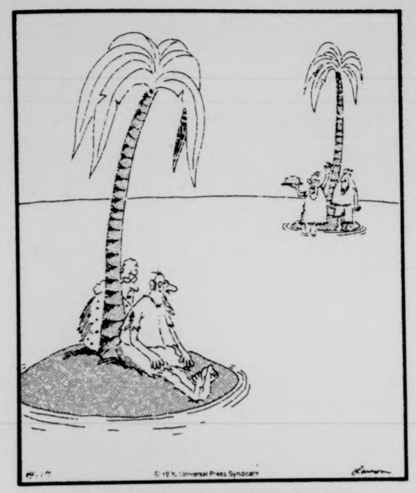
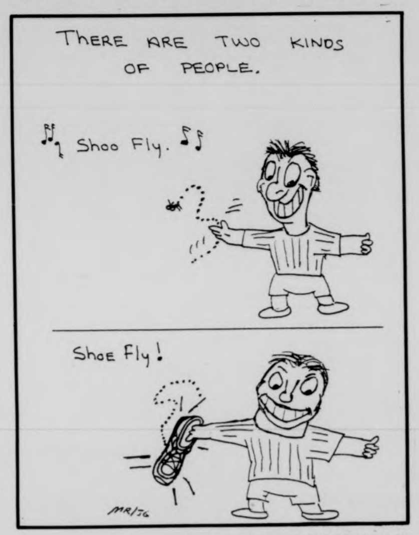
THE FAR SIDE
By GARY LARSON

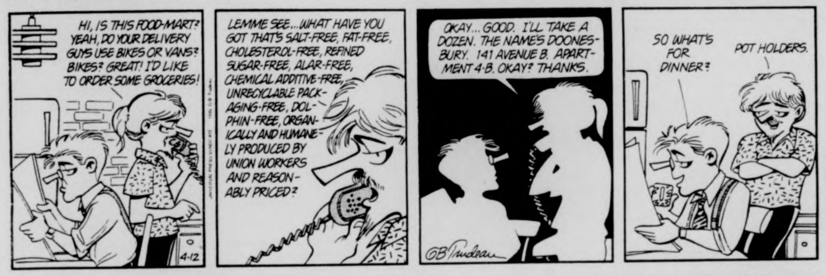

4-17
© 1990 Universal Press Syndicate
Larson

"Uh-oh. Carol's inviting us over for cake, and I'm sure it's just loaded with palm oil."

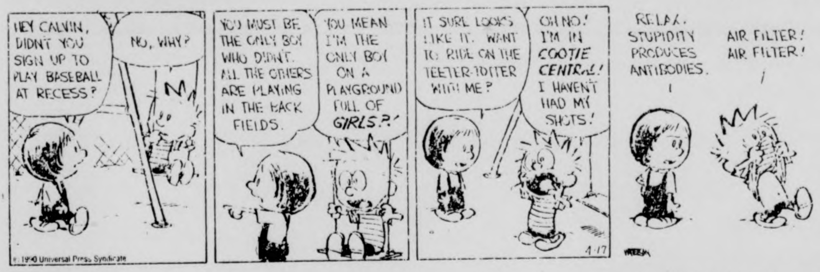
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


THERE ARE TWO KINDS OF PEOPLE.
Shoo Fly.
Shoe Fly!
MR/76

DOONESBURY
By GARRY TRUDEAU


HI, IS THIS FOOD-MART? YEAH, DO YOUR DELIVERY GUYS USE BIKES OR VANS? BIKES? GREAT! I'D LIKE TO ORDER SOME GROCERIES!
4-12
LEMME SEE... WHAT HAVE YOU GOT THAT'S SALT-FREE, FAT-FREE, CHOLESTEROL-FREE, REFINED SUGAR-FREE, ALAR-FREE, CHEMICAL ADDITIVE-FREE, UNRECYCLABLE PACKAGING-FREE, DOLPHIN-FREE, ORGANICALLY AND HUMANELY PRODUCED BY UNION WORKERS AND REASONABLY PRICED?
OKAY... GOOD. I'LL TAKE A DOZEN. THE NAME'S DOONESBURY. 141 AVENUE B. APARTMENT 4-B. OKAY? THANKS.
GB Trudeau
SO WHAT'S FOR DINNER?
POT HOLDERS.

CALVIN AND HOBBES
By BILL WATTERSON


HEY CALVIN, DIDN'T YOU SIGN UP TO PLAY BASEBALL AT RECESS?
NO, WHY?
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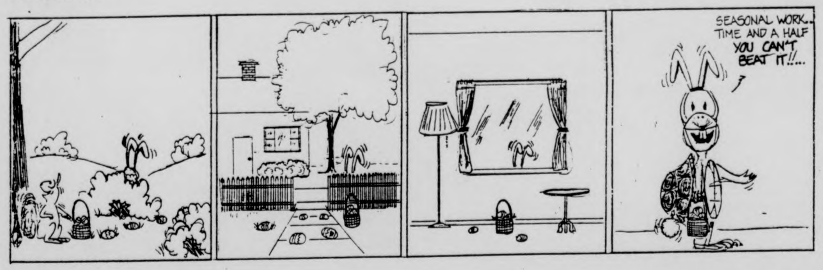
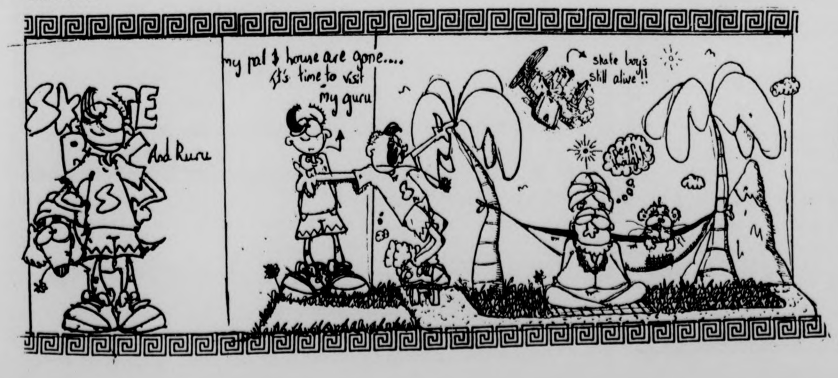
YOU MUST BE THE ONLY BOY WHO DIDN'T. ALL THE OTHERS ARE PLAYING IN THE BACK FIELDS.
YOU MEAN I'M THE ONLY BOY ON A PLAYGROUND FULL OF GIRLS?!
IT SURE LOOKS LIKE IT. WANT TO RIDE ON THE TEETER-TOTTER WITH ME?
OH NO! I'M IN COOTIE CENTRAL! I HAVEN'T HAD MY SHOTS!
4-17
RELAX. STUPIDITY PRODUCES ANTIBODIES.
AIR FILTER! AIR FILTER!
WATSN

IGGMAN
By DREW AQUILINA


SEASONAL WORK.. TIME AND A HALF YOU CAN'T BEAT IT!!...

NIPPLE
By PITT


SKATE
And Rune
my pal & house are gone.... It's time to visit my guru
skate boy's still alive!!

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

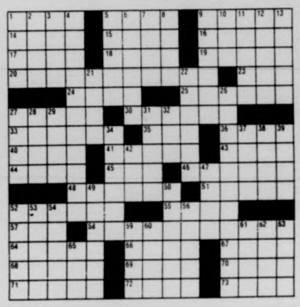
ACROSS
1 Lodge
5 Sidekicks
9 Impetuous
14 Ramble
15 Cosmetic additive
16 Elf
17 Scope
18 Swing around
19 Sherpa land
20 Boost
23 Yodeler's place
24 One-horse carriage
25 Aristocrats
27 Bluish-gray
30 Pixy
33 Desired
35 — crow: recant
36 Apparent planetary paths
40 Before bellum
41 Public relations co[illegible]
43 [illegible]-blue
44 Dr[illegible]
45 Neith[illegible] partner
46 Masquer[illegible] wear
48 Interstice
51 Civet's relative
52 Get-up-and-go
55 Matgrass
57 Everything
58 Champion
64 Climbing vine
66 Weird
67 Computer fodder
68 Go for a ride
69 Hoosier humorist George and family
70 A small amount
71 Tolerate
72 Base on balls
73 Kennel sound

DOWN
1 Crosspatch
2 Knowledge
3 Part of the eye
4 Goes scot-free
5 Turkish title
6 Kirsty of "Cheers" et al.
7 Gaudy
8 Cassandra
9 Witticism
10 Cry over spilled milk
11 Dismay
12 Oil source
13 Befriends
21 Quaker's pronoun
22 Part of USA
26 "— eight to the bar"
27 Adult cygnet
28 Party —
29 Fox terrier of films
31 Hawaiian Harbor
32 Joplin opus
34 Moolah
37 Restraint
38 Sugar source
39 Position in a sequence
42 Barnyard sound
47 Bugbear
49 Token of esteem
50 Kostelanetz and Previn
52 Conceals
53 Adam Bede's creator
54 Part of Montana's motto
56 Immeasurable depth
59 Harvest
60 Helen of Troy's mother
61 Counterweight
62 And others: Abbr.
63 Freeway section
65 — sequitur

ANSWER TO PREVIOUS PUZZLE:

P	A	C	T	■	P	A	Y	■	■	R	I	C	E	D
A	L	I	I	■	A	D	E	N	■	A	D	A	N	O
T	O	R	N	■	L	O	M	A	■	C	A	N	T	O
H	U	C	K	L	E	B	E	R	R	Y	■	T	E	N
■	■	■	L	A	T	E	N	C	Y	■	G	A	R	E
N	E	W	E	S	T	■	■	■	E	M	I	L	■	■
E	R	A	■	S	E	D	A	N	■	A	R	O	S	E
O	S	T	E	O	■	A	D	O	■	G	L	U	E	Y
S	T	E	R	E	■	M	A	R	N	E	■	P	R	E
■	■	R	O	S	A	■	■	■	I	N	D	E	E	D
H	E	M	S	■	G	A	Z	E	T	T	E	■	■	■
E	M	E	■	P	O	M	E	G	R	A	N	A	T	E
R	O	L	E	O	■	A	B	R	I	■	T	I	E	D
A	T	O	L	L	■	T	R	E	T	■	A	R	A	G
T	E	N	S	E	■	■	A	T	E	■	L	Y	R	E

4/16/90



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MENU

LUNCH	DINNER
Hamburger on a roll	Beef strips with snow peas
Chicken burrito	Sliced kielbasa
BASICS LUNCH	**BASICS DINNER**
Bean burgers	Stir fry veggies with tofu
Chicken burrito	Spanish lentils

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Greater control over your own life is a must. Be certain others understand your needs. Business communications require closer scrutiny. Do not ignore someone's opinion. Stubbornness can be costly.

TAURUS(April 20-May 20): Do some research before putting an important proposal on paper. What you find out could change your feelings about an idea. Constructive criticism will save you time and money.

GEMINI(May 21-June 20): Keep track of credit card purchases to avoid ending up with a bill you cannot pay. Financial deals and personnel matters enjoy favorable influences. Discuss a promotion in a social setting.

CANCER(June 21-July 22): Take tests and enter competitions. Hard work will earn you the assignment you want. Peace of mind is linked to reducing your debts. Keep your private ambitions to yourself. Romance is chancy.

LEO(July 23-Aug.22): An old friend promotes your talents. An exciting offer is possible. Adjust to a new situation instead of trying to change it. Finalize a business deal before negotiations fall apart. Postpone romance.

VIRGO(Aug.23-Sept.22): Look at a competitor's actions objectively and you will be able to beat him at his own game. Old friends offer a suggestion worth considering. Dress your best for a first date.

LIBRA(Sept.23-Oct.22): Passions run high today. Guessing could cause trouble between you and romantic partner. A phone call leaves you walking on air. A previously rejected idea finds a warm welcome.

SCORPIO(Oct.23-Nov.21): You are easily impressed now. Approach newcomers with caution. Some requests will be granted but not those for money. Refuse to spend what you do not have. Do more things on your own.

SAGITTARIUS(Nov.22-Dec.21): Your creativity is at a peak. Hinting could cause trouble between you and loved ones. Say what you mean. Financial woes fade. Preparation is the key to landing a job or contract.

CAPRICORN(Dec.22-Jan.19): Steer clear of time-consuming activities that have proved unproductive. A job opportunity should be pursued immediately. Social pressures influence what you do this evening. Dieters succeed where they previously failed. Pursue romance.

AQUARIUS(Jan.20-Feb.18): Travel now and you will reap wonderful benefits next year. You could receive an award or bonus for your past efforts. Do not press an obvious advantage. New partnerships work better than old ones.

PISCES(Feb.19-March 20): Romance dominates your thoughts. Use your talents for positive purposes. An old idea attracts new attention. Seek the advice of influential higher-ups. Teamwork is favored.

TODAY'S STAFF

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Typesetter	Kim Frisino
Production	Mike Atkins, Jenna Dye, Rick Seto

■ baseball wins 4-of-5

CONTINUED FROM PAGE 20

starter Dan O'Leary.

In the nightcap, freshman Scott Meaney went the distance and the Minutemen swept the Rams back to Kingston, 7-1.

This afternoon, the Minutemen trek to the Green Mountain state to face the University of Vermont. This is a special game for Stone, who coached the Catamounts for five years before coming to UMass for the 1988 season.

"This is always a big game for them," Stone said. "I came here because this was a better situation for me, but they always want to prove me wrong."

Whalers look for respect

HARTFORD (AP) – The Hartford Whalers aren't used to winning playoff series, but coach Rick Ley has a feeling that could change.

The Whalers face the Bruins in Boston in the seventh game of their Adams Division semifinal series tonight. A victory would move the Whalers into the second round of the playoffs for only the second time in their 11-year NHL history.

"I'm confident we're going to win [tonight]," Ley said after watching videotapes of his team's 3-2 overtime victory over the Bruins on Sunday night. "You know, you get a feeling. We play well in Boston, and I think our team has a feeling. We picked up momentum from the game [Sunday] night."

But the Bruins, whose regular season record of 46-25-9 was best in the league, are not to be discounted.

"A seventh game, like any game, is going to have plenty of momentum swings once the game begins. Once it starts, I'm sure game six will be forgotten," coach Mike Milbury said after Sunday's loss.

The winner will meet Montreal, which advanced to the divisional final Sunday by eliminating Buffalo. That best-of-seven series begins Thursday.

Hartford doesn't have much NHL experience at winning in postseason play. Its best campaign was in 1985-86, when it beat Quebec in the Adams semifinal and lost the final to Montreal in seven games, the last one in overtime.

Ley knows his team lacks playoff experience. Boston, by comparison, has made the playoffs for 23 straight years and won two Stanley Cups in that time, in 1970 and 1972. The Bruins got to the finals in 1988 before losing to Edmonton.

"They've been there. They know how to play in games like that," Ley said. "That's the difference between them and us."

But he says the Whalers must break out sometime.

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2. It can help me to meet lots of people.
3. It can help me to improve areas of my own health.
4. It can improve my chances of getting a job, because I will represent the University Health Services.
5. It will teach me skills valuable in any career like leading a workshop, giving a presentation and developing marketing strategies.
6. It can really help me be part of a team working to improve UMass.
7. It will teach me about important public health issues like sexually transmitted diseases and AIDS, cardiovascular illness, eating disorders, cancer, accident prevention, stress and consumer health.
8. In short, it might be the most important course I take while I'm a student at UMass.

If you are a creative and motivated student, pre-register now or call the Health Education Division, 549-2671 Ext. 181 for more information.

Class will meet Tuesdays and Thursdays 2:30 pm - 3:45 pm. There will be a Saturday training in September.

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Wed. 25¢ Pizza Slices & 99¢ Nacho & Cheese Platters 9-12
Sunday Night 10¢ Potato Skins 9-12

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Information Data Bank
and the
Taped Information Phone Service

TOMORROW:
--Follow Monday's Class Schedule!
--Academic Counseling period ends at 5pm!

QUESTIONS ABOUT ACADEMIC PROCEDURES?
CALL 545-1540 AND ASK
FOR THESE TAPES BY NUMBER:

1007 Academic Honesty Policy
1009 Credit Load
1409 Finding or Changing Your Academic Advisor
1031 Graduation Requirements
1027 Incompletes
1316 Pre-Registering for Courses
1005 Who is My Academic Dean?

If you have further questions call IDB at 545-1555
Information Data Bank (IDB)
Taped Information Phone Service (TIPS)

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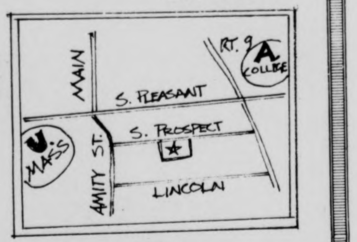
53 So. Prospect — Amherst Center
256-8157 256-1385



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■ men's lax

CONTINUED FROM PAGE 20

from Codignotto had the Gorillas on the rebound, much to the delight of the faithful Hill partisans who put off Easter weekend for an extra day.

Both Garber and Yale coach Karl Waldvogel could sense that UMass had momentum swinging in its favor, and a Yale fan noted that the Bulldogs had pulled similar collapses in the second half on several occasions this year.

But it wasn't to be this time. Who else but Mr. Reese stemmed the bleeding with a rocket into the top right corner, and Kim Dunn responded just 10 seconds later, picking up a loose ball in front of the goal after the faceoff and easily beating the defenseless Kellerman.

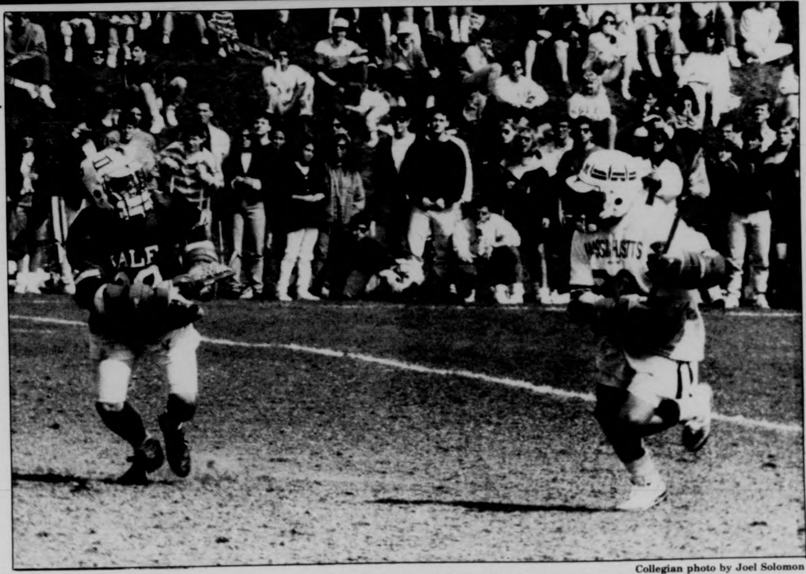
Bergan's second goal at 4:44 of the final quarter made it 17-13, but Yale wisely slowed matters down to hold the Gorillas off. Walter and Dunn capped the scoring late in the game.

Lax Facts: Strangely enough, the U.S. Intercollegiate Lacrosse Association poll was not released yesterday as expected. Chances are there won't be anyone challenging for the top two spots.

Yale, at 11-0, may start getting some number one votes before long, but it's not likely the 'Dogs will unseat the Canadian National Team from Syracuse, N.Y.

In other strangeness from this weekend, North Carolina had its Top Five spot jeopardized by losing to Atlantic Coast Conference rival Virginia. Also, Brown was unbeaten and ranked third in the nation until Yale got to the Bruins, 16-14 last Wednesday.

As of last night, no result was known for the Battle of the No. 1's between Syracuse and Div. III power Hobart. Likewise for Johns Hopkins (four straight losses) and Army. Maybe tomorrow.



Collegian photo by Joel Solomon

The All-American midfielders clash, as Yale's Jon Reese (left) guards UMass senior Tim Soudan. Reese had eight goals to lead his team to a 19-13 win Saturday at The Hill.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8 30-3 30 FRI 8 30-2 30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

ATTENTION! Mandatory Mortar Board meeting tonight at 7:00 in SBA 112. Don't forget dues and money for initiation dinner!

"FAITH AND LIFE" series. Lutheran Student Fellowship hosts medical doctor Inge Vanfelt, East German immigrant, Weds 7-8:30 pm, Immanuel Lutheran, 867 N. Pleasant (549-0322)

JAPAN WEEK is coming soon!
Mon. April 23-Fri. April 27
Lots of events are going to be held!!

ANNOUNCEMENTS

BED AND BREAKFAST Downtown Amherst great for visiting parents and friends. 549-5961

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ATTENTION- Government seized vehicles from $100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 Ext. A7627.

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New carpet Close
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water. Avail 6/1
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Perfect, but no manual. All accessories
Was $600, sacrifice $225 OBO
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Good condition
Great beginner's guitar
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FOUND

FOUND: Ring in Thompson on 4/11. Call 6-4884 to identify it.

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TAKE OVER OUR LEASE for a privately owned 2 bedroom apt. in Townhouse of Amherst. Located directly in front of bus stop, private parking, new carpeting, in perfect condition, everything is brand new & the location is great!!! Air conditioning, cable & so much more. Don't miss out! Call 549-8228 Now!

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HEY Y'ALL: Less than six weeks to go until we visit Martha! Hey, is she any relation to Aunt Betty? We'll have a 4 AM Fire Anniversary Special. It'll be a HOT time! OK- loser statement. Just don't forget the blankets, pillows, food and other necessities like the 18 ft. long scarf. Could I please have a tax form and a liter of the gold stuff? Excuse me, are you on drugs? Was that pour me a dream? Heard it from a friend who heard it from a friend who...the Grinch returns- bring the milk and cookies- cold tablets too! That's another thing- do they use Pesos in Puerto Rico? All we are saying...PJ. Can't wait for Memorial Day Weekend! GET PSYCHED!!!!!

HELP WANTED

$500 PER WEEK typing at home. Free details--fascinating recording. 413-549-6149, ext. C-201. ANYTIME.

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CRUISESHIPS NOW HIRING for spring, Christmas, and next summer breaks. Many positions. Call 1-805-682-7555 Ext. S-1120.

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Call Becky 6-8049 Thanks!!

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BASSIST SEEKS ROCK/SKA in the Prov. area this summer. Experienced player, easy-going personality. 546-6958

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NATASHA

HAPPY 4TH ANNIVERSARY HON.
You're such a beautiful person inside and out. I'm not sure what you see in me but, I hope you keep seeing it!
Love, Erik

NATIVE FRENCH SPEAKER

NATIVE FRENCH SPEAKER with excellent knowledge of French grammar and style wanted to proofread my senior thesis. It's due the first week of May. Please call Dana 546-6752

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BEAST-
Your first personal!
Hope you had a great Birthday-
-Love your old "Buddy"

CELINA JOYCE:
Rosebud's your name
And a lovely one, too
In honor of your Birthday
We'll just have a few.
Love, Diane

CONGRATULATIONS SWEETIE! When can we play nurse and loving patient?

HAPPY 20TH BIRTHDAY Diane with a L Luv, 5B

HAPPY 21ST ROCKIN' RIMA!! We love you! J-bird, Donner, Taz, & The Idaho Men

HAPPY BIRTHDAY GAILEY!
Give me a chance to catch up.
Love ya, Julie

HEY RENE Happy 20th B-Day! Since you had to behave at home, we'll make up for it this weekend. We love ya. Love Stephanie, Nancy

JEN- Thanks for listening to me this last week. You helped a lot. I luv ya, you Putzer!! -Crabby

MY "PLEDGE-GOD": Thank you for making my 21st Birthday a "once-in-a-lifetime-experience!!" You're VERY special-
Love, ME

PETE, FITZY, SEAN AND OKEY
Nice gossip guys. Keep your fantasies to yourselves (HA HA)

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Are you taken?
Would you like to be?
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The Enquirer

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SAMMY'S ELECTIONS!

CONGRATULATIONS to the new executive board of Sigma Alpha Mu! Sam, Colin, Adam, & Jason - We're behind you all the way! The brothers & pledges of Sammy

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CAPE COD, Bass River, Summer Cottage, Three bedroom, 4 people Oceanview Beach June 2nd - Sept 2nd, Thirteen weeks $4500 & $500 Sec. dep. Call Days: 508-537-0733 Nites: 508-537-7113

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STUFF-IT STORAGE 586-5120. Reserve space now for summer. On Route 9 at bus stop. Prices from $25 per month.

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Center of town. Rent negot.
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1 BDR SWISS VILLAGE 125.00 a month
Utilities included on bus line
253-3667 Sue

1 SINGLE BDRM in large farmhouse in Sunderland. Bus line. Female preferred. Avail. May 1, Fall option. $225/Mo. Inc. Utilities. Call Kate 665-8472.

2 BDRM BRANDYWINE w/fall option 549-4008

3 BDRM FULL KTCHN big bathrm and lvgrm elec water cable wash/dry dishwash furn w/color TV lawn serv huge yard residential 7 mins from bus-$225 per person Jun/Jul/Aug Call Dave 665-7455 Reservoir Rd. Sunderland

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SINGLE ROOM for female $200 inclusive near Puffton call 549-1019 evenings

SPACIOUS TWO BEDROOM two floor apt. bus right outside. Two floors, new rugs!! Option for fall. Call to see. 253-2582

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WANT YOUR PUFFTON LEASE
Looking to take over your Puffton lease for a 3 bedroom starting June 1st. Please call Kim or Julie at 6-4748 or 6-8330 and leave a message.

SPORTS

Baseball enjoys a successful weekend

Minutemen thump Holy Cross after taking three from URI

By JIM CLARK
Collegian Staff

After a year's absence from the Atlantic 10 tournament, the University of Massachusetts baseball team may be ready to make a return appearance.

And after sliding out of the picture in New England with a 17-27 mark last season, the Minutemen are starting to raise some eyebrows around the region.

UMass took three of four games from A-10 rival Rhode Island this weekend, and then followed it up by blasting Holy Cross, 14-3 yesterday afternoon at Lorden Field. In all, four wins in five tries spells a fairly successful weekend.

Against the Crusaders, who not long ago were ranked No. 1 in New England, the Minutemen (16-10) couldn't do much wrong.

"I enjoyed this game. We were in a groove out there," UMass coach Mike Stone said.

One of the things that had Stone pleased was another complete game performance from freshman righthander Daryle Corriveau. The fireballer went the distance for the second time in five days, allowing just three hits.

"Looking back to last week when we had eight games in five days, we needed a lot of complete games," Stone said.

But Corriveau's outing was somewhat overshadowed by a pair of hitting displays from senior first baseman Drew Comeau and sophomore shortstop Glenn DiSarcina, who had the best of the 14-hit UMass attack.

Comeau's line was pretty basic: 4-for-4, four doubles, four runs batted in. The four doubles may be a UMass record (it isn't kept anywhere), and his average jumped 38 points to a team-high .403 for his afternoon's work.

DiSarcina, meanwhile, was *only* 3-for-5, including a pair of home runs and six RBIs.

After Corriveau spotted the Cross a run in the first, UMass answered with four. Comeau and DiSarcina each had run-scoring hits, as did junior third baseman Ian Torres (2-for-4, 2 RBIs) and sophomore catcher Derek Dana (2-for-3, 2 RBI).

HC closed to 4-2 in the third with an unearned run, but an RBI single by Mike Tobin (2-for-3) in the fourth and DiSarcina's first dinger, a two-run job in the fifth, made it 7-2.

The Crusaders scratched for one more in the sixth before UM poured it on, Comeau cleaning the bases with a laser over the center fielder's head to make it 10-3. In the eighth, Dana's bases-loaded sacrifice fly preceeded DiSarcina's second trip 'round the bases, a three-run shot to right-center.

Against Rhode Island, UM split a pair on Friday and then swept on Saturday to improve to 7-1 in the A-10.

Sophomore righty Rich Graham went the distance in the opener, allowing five hits as the Minutemen grabbed a 3-1 win. Torres drove in a pair of runs.

Game two was the only glitch on an otherwise-solid weekend. The Minutemen got blasted by the Rams, 14-3.

"That was a good game for us, morale-wise," Stone said. "This is a young team, and sometimes they think they just have to show up."

The game got off to an ugly start when scheduled URI pitcher Steve Birkett got plunked in the nose by an errant pitch from John Russell. From there, it slowly got worse as UMass committed nine errors to help the Rams in their cause.

Birkett, nose broken in three places, returned to pitch on Saturday, but was greeted by Comeau's blast to dead-center field, a three-run shot in the bottom of the seventh that gave the Minutemen a 6-3 comeback win. Jerry Creamer pitched 2 1-3 innings to get the win in relief of

CONTINUED ON PAGE 18

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Massachusetts
28

Collegian photo by Joel Solomon

Junior Jerry Creamer picked up a win against Rhode Island this weekend.

Undefeated Yale too much for Gorillas

Reese scores eight for Bulldogs in 19-13 win

By JIM CLARK
Collegian Staff

Jon Reese feels that his best sport is football.

Judging by his performance in men's lacrosse Saturday afternoon at Boyden Field, that would be quite hard to fathom.

The senior All-America midfielder picked the University of Massachusetts apart with eight goals to lead second-ranked Yale University to a 19-13 win over the Gorillas.

UMass (5-2) hadn't lost to a New England opponent since this same Yale team prevailed in 1985, 11-10 in overtime. It had been 28 straight New England wins (and four regional titles as well) until Saturday.

Two years ago, Yale came into Boyden Field unbeaten as well, at 9-0. But in a wild contest, the Gorillas prevailed 20-13 to send the Bulldogs back to New Haven with their first setback.

This time around, it didn't quite work out that way.

Reese, who is a captain and strong safety for the Bulldog gridsters as well as captain of the lax team, will be entertaining hopes of being drafted into the National Football League later this month.

Whether he can play in the NFL remains to be seen, but consensus says he can plays for the Gorillas any time he wants.

Nothing can tarnish the way Reese and his Bulldog teammates played, though the feeling is that the Gorillas were subpar in their effort, especially on the defensive end.

UMass (5-2) has had trouble playing defensively this season, allowing double-digits against every opponent except weak-sister Providence since returning from Arizona. UMass coach Dick Garber felt that his team had been breaking down in transition.

"We've had trouble with our slides and our help defense," Garber said. "One-on-one, we'd been pretty good."

Against Yale it didn't really matter. Reese and Co. were attacking from every which way.

We wanted to spread them out and beat them 1-on-1," said Reese.

And the Bulldogs did just that, utilizing a whole lot of speed and some sniper-like shooting from various sources to offset any hopes of a Gorilla upset.

Another problem plaguing the Gorillas had been their over-aggressive play, resulting in dumb penalties. UMass did manage only five penalties.

One led to Yale's first goal, as Brian Walter (four goals) whipped one past UM goalie Ted Kellerman (11 saves) at 2:55. But Yale returned the favor moments later as senior attack Scott Hiller's man-up goal tied it at 3:56.

David Ryan and Reese countered before senior midfielder Jamie Bergan's tally made it 3-2. So far, no real reason to worry for the Gorillas, but that would be as close as they'd get the rest of the way.

Walter's second goal gave the Bulldogs a 4-2 edge after one. But four minutes later, it was 9-2 after a five-goal barrage that most agreed was the key to the game.

Reese played a starring role with two of the goals, and Jason O'Neill chipped in his three goals on the day to put UM in a big, big hole.

The Gorillas did their best to get out of it, though. Junior attack Jim McAleavey (three goals, three assists) and senior attack Rob Codignotto (four goals, assist) got the team rolling with a pair of goals, and freshman Mark Millon and senior midfielder Tim Soudan tallied once each to bring it to 12-8 at the half.

But Reese proved to be too much to overcome. After Hiller's second goal cut it to 12-9 early in the third, Clayton Simmers answered right back and Reese pumped home two more that had Yale right back in command, 15-9.

McAleavey's third goal and two more

Collegian photo by Joel Solomon

The UMass women's lacrosse team dropped a 15-4 decision against rival New Hampshire Saturday afternoon at Totman Field.

What's up in UMass sports for this week

Today:
Softball vs. Rhode Island (2), 3 p.m.
Baseball at Vermont (2), 1 p.m.
Women's lacrosse at Harvard, 3 p.m.
Men's tennis at Providence, 3 p.m.

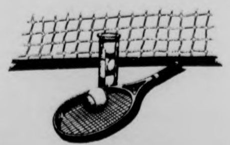
Tomorrow:
Men's lacrosse at Dartmouth, 3 p.m.

Thursday:
Baseball vs. Springfield, 3 p.m.
Women's lacrosse vs. Vermont, 3:30 p.m.
Women's tennis vs. Hartford, 3 p.m.

Friday:
Softball vs. Maine (2), 3 p.m.

Saturday:
Men's lacrosse vs. Army, 1 p.m.
Softball vs. St. Joseph's, 1 p.m.
Baseball at Rutgers (2), noon
Women's lacrosse at Rutgers, 1 p.m.
Men's track at Brown, 11 a.m.
Women's track at Brown, noon

Sunday:
Softball vs. Temple (2), 1 p.m.
Baseball at Rutgers (2), noon
Women's lacrosse at Temple, 1 p.m.



WEATHER

There is a small chance of rain and a greater chance of just plain clouds. High of 55.

EDITORIAL

A sociology T.A. would like to teach Chancellor Duffey a thing or two about unions. Page 7.

SPORTS

Baseball splits two with the Catamounts of the Green Mountain State. Page 16.

THE MASSACHUSETTS DAILY WEDNESDAY, APRIL 18, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 50

Battle against budget cuts not over

By JULIE LIVINGSTONE
Collegian Staff

"It's a step by step process. If you give up, you don't win."
— Rep. Stan Rosenberg (D-Amherst)

University of Massachusetts students have been approaching budget cuts to public higher education as an attack on their future.

News Analysis

Since last year, students have been following a step-by-step process with rallies on their campuses and in Boston, marches, letter writing campaigns and phone calls to their legislators to ward off further budget cuts to their universities and colleges.

Two "days of action" were organized in January by the Student Government Association at Framingham State College. This was done with the hope of asserting the position of state university and college students on the budget cuts: "No more."

The first day was devoted to education in the classroom, the second was an opportunity for students to travel to the Statehouse to lobby legislators and join in a march and hear proponents of higher education.

Two-hundred and fifty students from the Amherst campus traveled to the Statehouse on Thursday, as compared with the turn-out of 3,000 last October.

Twenty buses were made available to the students at the Amherst campus through the sdministration, the Fund for the Future and the Student Government Association. Three buses were filled.

John Cole, president of the faculty union at UMass, explained last Thursday that the low turn-out from the Amherst campus might be because students from UMass are "tired" from fighting.

Some students at the rally attributed the day's low turn-out showing to professors who did not address the cuts in their lectures; some thought it was not publicized as greatly as previous acts against the cuts. Others countered that the information was available if students were interested.

In terms of success on Thursday, Chip Faulkner, associate director of Citizens for Limited Taxation, said students should be concentrating on cutting the "outrageously high salaries of University employees." He said students should form committees to investigate the wasteful spending of the University system, but he said he had no problem with rallies.

Rosenberg said many of the legislators were absent over the long weekend and said he did not personally hear discussion surrounding the action on Thursday. However, he said the media coverage of the event was excellent and must continue.

"You have to keep the pressure on the general public as well as the legislators. Thursday was extremely effective."

Russell Aims, a research analyst from Rep. Steven Pierce's (R-Westfield) office said the rally "raises the profile of what the students have been going through."

"The message is more compelling when the students themselves are here," Aims said. "We see they are giving up a day of classes. Some may laugh and say: 'They're cutting classes for a day.' This is not the case, students are making a real sacrifice by traveling to Boston."

Student Trustee Eric Nakajima said there is more work to be done on the Amherst campus for the remainder of the semester. "Fliers could be distributed to the residents through residential education programs or campus mail, updating them and explaining what efforts can be made [to preserve state public higher education]."

"Students are very sophisticated at this point in time as a result of all the facts they know," he said. "They are

CONTINUED ON PAGE 8

Bromery next to look at question of GEO union

By MEREDITH O'BRIEN
Collegian Staff

The question of Graduate Employee Organization union recognition now lies in the hands of Randolph W. Bromery, chancellor of Board of Regents of Higher Education.

Chancellor Duffey, who is also president of the University, and Provost O'Brien sent a memo to Bromery Friday asking for "the Board of Regents to authorize the campus administration to conduct an election of graduate student employees to select representation."

The GEO, which has been negotiating with the University to attain recognition of its affiliation with District 65/United Auto Workers, last week voted overwhelmingly to stage a "civil disobedience action" on April 24 if Chancellor Duffey does not accept their proposal for a "fast and fair" union election among graduate students.

Renee Heberle, co-spokesperson of the GEO, said GEO members plan to blockade the entrances to the Whitmore administration building.

If the GEO does not petition the Massachusetts Labor Relations Committee and the legal counsel of the Board of Regents do not grant the University the power to grant recognition, the University cannot allow unionization, the memo said.

Shrugging off allegations of "union busting," Duffey said if the Regents do not consent to unionization, GEO will have "to go by the certified route that other unions went" and petition the Labor Board.

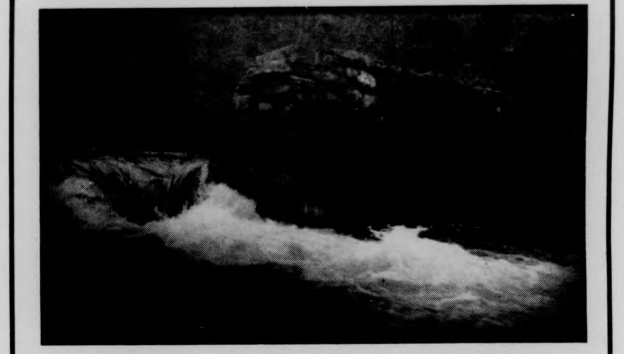
Duffey rebutted GEO claims that his proposal for an election on union recognition was unacceptable because it required a majority of graduate students to participate.

Marc Kenen, GEO coordinator, said last week, "It is nearly impossible to get that kind of turnout."

Duffey, suggesting the GEO mail ballots to all eligible graduate students to attain a majority of votes, said, "It is not unreasonable to suggest that more than half of those [graduate students] affected by a union vote have a say in the decision."

Susan Pearson, director of Academic Ad-

CONTINUED ON PAGE 8



Collegian photo by Dondi Ahearn

RUNNING RAPIDS — The Mill River, in motion on a recent morning.

Hoyle: No 'firebug' in Gorman

By PRESTON P. FORMAN
Collegian Staff

A University of Massachusetts fire investigator said yesterday he does not suspect foul play in a trash room fire that caused $2,000 in damage to Gorman Residence Hall Saturday.

Keith E. Hoyle, chief fire prevention officer with the Environmental Health and Safety Office, said although he has not ruled out the possibility of foul play, there is no indication that the fire in the fourth floor trash room is suspicious.

The fire is the third to occur in the residence hall, located in the Central Residential Area, in the past two weeks. Two fires also occurred in the past three weeks in Cashin Residence Hall in the Sylvan Residential Area.

"We cannot say it is accidental or set at this point," Hoyle said. "We need to do further investigations with the help of Housing Services."

Amherst Fire Department Captain Al Tower Monday declared the fire suspicious because of the "multitude of fires in the same building."

Hoyle said preliminary evidence indicates that the fire started at the bottom of a trash barrel on wheels, called a "trash tote." Burn patterns on the trash tote further indicate that the fire started at the bottom, he said.

He said because investigators also did

CONTINUED ON PAGE 8

Accident victim was drunk

Mangion's blood alcohol level was .165

Autopsy results for the 18-year-old University of Massachusetts freshman who died in an elevator accident in Kennedy Residence Hall March 11 show his blood alcohol was extremely high, authorities said yesterday.

Joel B. Mangion, of 1617 Kennedy Hall, had a blood alcohol content of .165 percent, said Jerome Wilder, supervisor of the Springfield Medical Examiner's office. In Massachusetts, a person is legally drunk with a BAC of .1 percent.

"He drank the equivalent of a case of beer," Wilder said.

Mangion died of multiple injuries after he fell off of the eighth floor crossbeam that runs between the two elevators in the shaft, said Karin Sherbin, University spokeswoman. Mangion apparently fell while reaching for a friend's hand, Sherbin said. His companion was not a UMass student, she said.

Dennis Madson, vice chancellor of Student Affairs, said the results come as no surprise to him. "This just shows that bad judgments are made when people have too much to drink," he said. "People are smart enough to know that climbing on an elevator is a dumb, stupid thing to do."

Madson said his staff is following an investigation into possible disciplinary and legal action against Mangion's companion in the shaft.

Along with increased emphasis on responsible drinking, a new policy is being formed to take action against anyone who "monkeys around with any campus safety devices," he said.

"Whenever there is direct evidence that anybody on campus is caught tampering with safety devices they will be asked to leave campus for a while," Madson said.

"This sort of thing just cannot be tolerated," he said.

— MEREDITH O'BRIEN

For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the Collegian *as a public service. All submissions must be typed and submitted to the news room at least one full day beforehand. We reserve the right to edit for space.*

WEDNESDAY, April 18

Rally — Earth Day, sponsored by MASSpirg will be held from noon to 1 p.m. on the Student Union Steps.

Lecture: Student Alliance will be held in Campus Center room 803 from 7:30 p.m. to 10 p.m. Sponsored by Hillel.

Senate Meeting — Meeting will be held in Campus Center room 163C from 7 p.m. to midnight. Sponsored by Senate Operations.

Speaker — The Environment, Democracy and Economics in Latin America: Representatives from the Institute for International Cooperation and Development will be speaking at UMass on their travel and work in Central and South American and Cuba. The Institute for International Cooperation and Development is a School based in Williamstown, which provides educational and work opportunities in Latin America and Africa. The talk is scheduled for tonight at 7:30 at Campus Center room 917.

THURSDAY, APRIL 19

Concert: Magic Triangle Series, sponsored by WMUA will be held in Hampden Theater from 4 p.m. to 11:30 p.m. Admission: $5-students, $7-general public.

Film — 'Maidchen in Uniform,' sponsored by LBGA, will be shown in Campus Center room 811-15 from 7 p.m. to 9 p.m. FREE.

Dinner — Multicultural Seder, sponsored by Hillel, will be held in Campus Center room 168C from 6:45 p.m. to 1 a.m. (Contact Hillel for more information.)

Panel Discussion — There will be a panel discussion on "The crisis of Kashmir" from 5 p.m. to 7 p.m. in Campus Center room 904-08. The event is sponsored by the Indian Students Association.

Coffee Social — Sponsored by the Latin American Cultural Center. Tonight from 6 to 8 at Moore House room 107. The event is free but gratuities are welcome. Te Esperamos. For more information, call 545-2073.

FRIDAY, APRIL 20

Asian night — Event sponsored by AASA to be held in the Campus Center Auditorium from 6:45 p.m. to 1 a.m. FREE.

Benefit concert — The New Horizons will play in the Student Union Ballroom at 8 p.m. Admission: $6.

Festival — Medieval/Fantasy Recreationism at it's best! Sponsored by the Pioneer Vally Combat Club held in Grinnell Arena between 6 p.m. to midnight. Admission is $6 (includes some food).

SATURDAY, APRIL 21, 1990

Hike — To celebrate John Muir's birthday, weather and trail conditions permitting, we will hike up Mt. Greylock. All day; probably cold; certainly muddy (unless it's really cold); definitely political! Make the New England environment part of your Earth Day observations. Call Elisa Campbell evenings (413) 256-4247 for information and sign up.

SUNDAY, APRIL 22, 1990

Walk — The Appalachian Mountain Club will be conducting an Earth Day Public Walk at the Quabbin Reservoir today. The three mile hike leaves from the parking area on the Summitt of Quabbin Hill at 11:30 a.m. We will visit the Quabbin Visitor's Center after the hike.

MONDAY, APRIL 23, 1990

Speaker — Juanita Batzibal Tujab, Anthropologist and President of The International mayan League will be speaking on the culture, History, and community of Mayan people, especially the plight of Mayan women since the 1524 European invasion, and Mayan women's position in Guatemalan society. The event is happening tonight at 8:00 p.m. in the Suffolk Room of the Student Union.

THURSDAY, APRIL 26, 1990

Discussion — The Cross-Cultural Studies Network invites interested people in the Valley to attend a session tonight at 7:30PM in Rm 1320 of the Tower Library on the UMass Campus. We will view a screening of the Soviet Georgian Film "Shadows of Forgotten Ancestors," while Elizabeth Petroff of University's Comparative Literature Department and Joanna Hubbs of Hampshire College, will preface the movie with a short discussion of its artistic and historical significance. The session is free and open to the public.

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Time: **7-9 p.m.**

For more information call the Health Education Office at 549-2671 ext. 181

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LOCAL

Students, Weitzer to discuss S. Africa policy

By PRESTON P. FORMAN
Collegian Staff

Students concerned about recent violations of the University of Massachusetts' policy to divest from South Africa plan to meet today with a University administrator to discuss students' demands issued last week.

The meeting will be held in Vice Chancellor for University Relations and Development Deirdre A. Ling's office in the Whitmore Administration Building at 1:30 p.m.

Assistant Vice Chancellor for Student Affairs William H. Weitzer said he called the "informal" meeting to initiate dialogue between the administration and students who have voiced concern.

Eyad Kishawi, a senior engineering major who organized a rally Thursday to protest UMass investments in companies doing business in South Africa, said he is skeptical of the administration's motivation.

"The administration is only asking for a meeting to avoid embarrassment in the media," Kishawi said. "When he called us he said the meeting would be informal, no negotiations, just a dialogue concerning our demands."

Kishawi said at last week's rally that if the demands of students are not met by the administration "a massive escalation of force" will take place. The University's deadline to meet the demands passed Friday.

"If there are no results soon things will escalate definitely," Kishawi said.

Students have called for the resignation of Treasurer Robert H. Brand, whose office was to ensure that the University's investment managers did not buy stocks found on the Investors Responsibility Research Center list of South African-linked companies.

Other demands include: public access to monthly stock portfolios, the addition of the Africa Fund Unified list to the IRRC, UMass' divestment from all governments connected to South Africa and a campus-wide boycott of Coca-Cola products.

In response to the demands, Chancellor Duffey said last week the stocks found on the IRRC list were sold. But he said UMass will not divest from governments connected to South Africa because it does not violate UMass policy.

If UMass did divest from those governments, he said the University "couldn't buy U.S. bonds."

Duffey also said Brand will not resign, the Africa Fund Unified list will not be added to the IRRC because he said the latter is updated monthly and is efficient, and the monthly stock portfolios will be placed on reserve in the Main Library.

Two weeks ago it was discovered that the University held stocks in companies that do business in South Africa, in violation of the University policy which forbids such investments.

Students teach pupils about 'Plan It Earth'

By JOHN SUTTON
Collegian Correspondent

For the past three weeks, members of the MassPIRG chapter at the University of Massachusetts have been educating first and second graders at the South Hadley, Hadley and Belchertown elementary schools about the environment in a project called "Plan It Earth!"

"It went really well," said Kira Sanbonmatsu, MassPIRG environmental education coordinator, referring to a presentation the group made at the Marks Meadow Elementary School in Amherst. "The [UMass] students enjoyed it. The kids understood the presentation and took part in it," she said.

UMass and the elementary played a game similar to *Pictionary*, where they learned about the environment by drawing pictures of smoke, rain, trees and a human figure. After drawing the objects, pupils discussed how the objects interconnect. The smoke effects the rain that then harms trees and human beings, Sanbonmatsu explained to the students.

The pupils were broken into three environmental groups, recycling, clean air the pupils shared what they learned, Sanbonmatsu said.

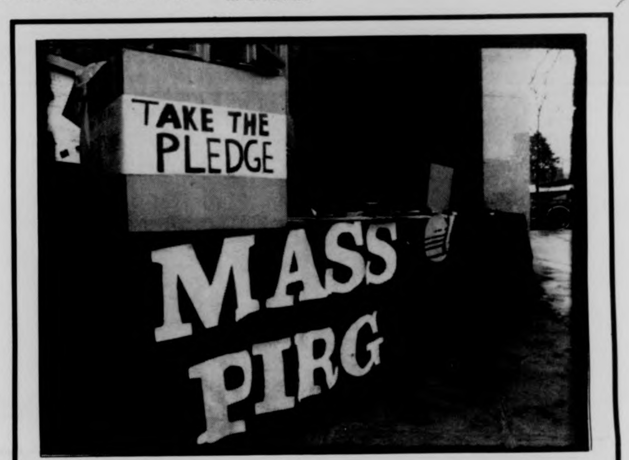
MassPIRG members emphasized how pupils could recycle by reusing cups and plastic eating utensils and not buying things that will add further chaos to the environment.

"At first, I didn't know how it was going to go, but its going well now," said Jodi Bornstein, an elementary education major. "I think the kids are learning a lot. They already know a lot, but any reinforcement is good. It's good to learn at a young age."

Demonstrating the problem of landfill overflow, each pupil stood inside a circle they formed with string. They had to put their trash inside the circle until there was no room left.

"I've done this five times," said Jim Keck, a biochemistry major. "I try to involve the kids in a story about global warming and talk about the causes and effects and solutions for the problem of global warming."

Learning about environmentalism at a young age is like learning a foreign language, Keck said, because "it becomes ingrained in who you are."



Collegian photo by K.A. Burke

Members of the University of Massachusetts chapter of MassPIRG set up a table yesterday and urged students to "take a pledge to clean up the environment." A rally is planned for tomorrow at noon on the Student Union Steps for Earth Week, which will culminate this Sunday with Earth Day.

Environmental rally today on SU steps

By LAVINIA GAMMON
Collegian Staff

"We want to get everyone revved up for Earth Week" said Angus McQuilken, student trustee-elect and rally organizer.

McQuilken said he hopes many people will attend the rally, scheduled for today at noon on the Student Union Steps.

"Even if they aren't really involved in environmental issues." The rally, sponsored by MassPIRG, will offer suggestions for individual action to aid the environment, he said.

"We want everyone to come and learn about what is happening to the environment and what they can do to help," said Kathy LeMay, an animal rights activist who will be speaking at the rally.

Also scheduled to speak at the rally will be Aaron Rome, MassPIRG co-chair and rally emcee. Rome said he plans to speak about corporate responsibility and the power of the consumer.

Rua Kelly, chair of Public Policy Committee of the Student Government Association plans to address the problem of the government's refusal to take action on environmental issues.

Student senator Maggie Magner plans to address the problem of pesticides and the California grape boycott.

Mark Maynaod plans to discuss the degradation of the Rainforest.

McQuilken said he will close the rally with suggestions for "what you can do"

"At the present we are facing many different environmental issues. We hope to get everyone enthusiastic towards dealing with these issues," he said.

Earth Day is Sunday, April 22.

Bikers to raise money for 'needs'

Escort service, child care and battered women to be aided

By KEITH NICHOLSON
Collegian Correspondent

Zeta Psi fraternity plans to bicycle from Pittsfield to the Massachusetts Statehouse to raise money to counteract state budget cuts to human services agencies.

The brothers expect to raise $5,000, which they will donate to the University of Massachusetts Escort Service, the UMass child care system, and Necessities/Necessidades, a battered women's shelter in Northampton.

The fraternity has scheduled the ride for April 20. Brothers plan to ride in shifts and expect to complete the 140-mile-trip to Boston in about 17 hours.

Local businesses have contributed close to $1,000. On the day of the ride, fraternity brothers plan to collect donations at a table on the Campus Center Concourse.

"The brothers of Zeta Psi feel that the Bike-a-thon is a great way to raise money for these important programs, which have been hurt by state budget cuts," said the coordinator of the event, Kurt Zwally.

The Escort Service of the Division of Public Safety provides escorts to students seven days a week from 5 p.m. to 3 a.m. Use of the program has been growing rapidly over the years with requests for escorts up to nearly 2,000 per month.

The University Child Care System serves children aged 15 months to five years. It provides University of Massachusetts students, staff and faculty, as well as Five College area families with day care services daily.

Necessities/Necesidades is an organization of women working to end violence and abuse against women and their children. Some of the services which Necessities/Necesidades provides are: a 24-hour hotline, legal advocacy, emergency safe homes, peer support groups, and child care and transportation. The status of these services/organizations is uncertain as a consequence of the state revenue reductions.

Easter becomes a Baker bong raid for police

By PRESTON P. FORMAN
Collegian Staff

Police were called to the Baker Residence Hall twice Easter Sunday for excessive noise and music. Police first recsponded to the fourth floor of the hall at 10:36 p.m. and during the investigation confiscated three "bongs."

Police were called back to the hall two and half hours later on a similar noise complaint and confiscated another bong and several pipes.

In other police reports:

LARCENY

- Staff from the Office of Grants and Contracts in Munson Hall reported Friday the theft of $140 in cash. The money was taken from two desks.
- A woman reported Saturday the theft of fog lights off her car parked in Fraternity/Sorority E lot. The value is $200.
- A man in Coolidge reported Friday the theft of a leather jacket from his unlocked room sometime after last Wednesday.
- A man reported Saturday that his vehicle parked in Campus Center Garage was broken into by smashing the rear window. Drum equipment and accessories were stolen. The estimated value is $2,700.
- A staff member reported Saturday the theft of keys which had been left momentarily in a door at the French Greenhouse.
- A man reported Sunday that his vehicle parked in Lot 44 was broken into by breaking off the door handle. The dash was torn apart and the mounting sleeve for the radio was stolen. The estimate value is $1,000.

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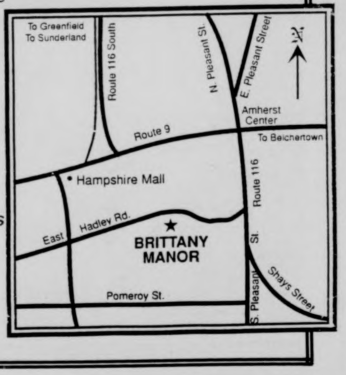

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MULTICULTURAL AFFAIRS

Victims of Khmer Rouge remembered

By ALEXANDER NGUYEN
Collegian Staff

At noon yesterday 14 Cambodian students at the University of Massachusetts stood in silence with the Cambodian flag raised to commemorate the fall of the Republic of Kampuchea on April 17, 1975, and to mourn the loss of more than 2.5 million Cambodians as a result of the genocidal practices of the Khmer Rouge.

"I think it's really important for people to understand how Cambodian people have suffered from the communist regime. My father was killed because his brother opposed the communist regime," said Thy Oeur, a senior wood technology major.

Oeur said he doesn't understand why the U.S. government is supporting the Khmer Rouge, who he said are murdering the people of his country.

"This is a ceremony to remember those people who had experienced the unparallel suffering in the history of modern human kind," said Alex Chhung-Lip, a junior political science major.

"I think we're trying to not just let the world know but also to let the spirit of those who died know that we care and remember," he said.

Collegian photo by K.A. Burke

Cambodian students remember victims of Khmer Rouge regime.

From 1975 to 1979, Cambodia was virtually destroyed by the genecidal practices of Pol Pot's Khmer Rouge (Red Khmer) regime. Urban populations were forced into the countryside to supply the labor needed to reform Cambodia into the ideal agricultural state the Khmer Rouge envisioned.

People considered to be from the bourgeois class, such as teachers, doctors, business people, students and supporters of former political regimes were illegally imprisoned, tortured and/or executed.

The remainder of the population was controlled by political fear and economic starvation, much of which was enforced by gun-toting children and teenagers whom the Khmer Rouge exploited to further their policies.

Families were separated and forced to work in slave-labor camps. It has been estimated that over 2.5 million people died of torture, execution, starvation and disease.

The Khmer Rouge regime came to a halt when the Vietnamese government invaded and occupied Cambodia in 1979.

Many of the Cambodian refugees resettled in Massachusetts and are rebuilding their lives after the physical and emotional loss of their home and families.

At UMass there are 27 Cambodian students. All of them said they have lost family at the hands of the Khmer Rouge.

April 17 will be remembered in Cambodian history as the beginning of the Khmer Rouge reign of terror, the students said.

"This is a day that every Cambodian should remember and tell their children about," he said.

Committee on human rights to give a lecture on Vietnam

By ALEXANDER NGUYEN
Collegian Staff

The Office of Third World Affairs will present the Vietnam Committee on Human Rights next Monday and Tuesday, April 23 and April 24 at the University of Massachusetts.

Vo Van Ai, committee founder and director, and Penelope J. Faulkner, president of international relations, are scheduled to speak to the campus community on human rights violations in Vietnam.

The Committee will hold a workshop on Monday, April 23, from 7 p.m. to 10 p.m. in CC Room 101. They will discuss the need for political empowerment of Vietnamese-Americans.

On Tuesday, April 24, the committee will give a lecture and discussion from 4 p.m. to 6 p.m. in CC Room 174-176. They will discuss the current status of the communist regime and it's relation to the boat people, women, children and workers' rights, the rights to freedom of thought, conscience and religion and other issues concerning human rights of the Vietnamese people.

They will also discuss the British government's forceful repatriation of refugees back into Vietnam.

The Vietnam Committee on Human Rights is based in Paris, and is on a United States college speaking tour.

The Committee regularly reviews all major Vietnamese newspapers and also reviews refugees' statements on human rights violation. Based on these sources the committee filed complaints against the government of Vietnam before the United Nations in 1985, charging that the government had illegally imprisoned more than 500,000 political prisoners.

Since then the committee's cry for redress has found support from various governments condemning the Vietnam government's violations of human rights.

Asian-American students present 7th 'Asian Night'

By ALEXANDER NGUYEN
Collegian Staff

The Asian American Students' Association (AASA) of the University of Massachusetts will present their "Seventh Annual Asian Night: The Year of the Horse," this Friday from 6:30 p.m. to 10 p.m., and they will give a dance finale from 10 p.m. to 2 a.m. in the Campus Center Auditorium.

Asian Night's program includes traditional Chinese, Laotian and Cambodian dance, Karnatak music, Kendo stick fighting, piano and cello recital and a contemporary fashion show, followed by a dance finale.

"Asian Night is the largest and most popular event displaying Asian talent and humor of the Asian community at the UMass campus," said AASA president Tom Truong.

In past years Asian Night has drawn large audiences of over 800. "This year AASA students and friends continue the tradition of exciting and colorful tradtional and contemporary entertainment," said Truong.

"During the academic school year AASA presents various events such as sports tournaments and dances to raise funding for Asian Night. This year we also worked with Five-college AASA's to bring the East Coast Asian Student Union conference to the Five-college area," he said.

"Asian Night is something we have much pride and joy in giving to the Five-college community, it is free to everybody and is fully accessible to the handicapped," he said.

Cambodians ring in the new year: 2534

By ALEXANDER NGUYEN
Collegian Staff

The Cambodian Community of Western Massachusetts will be presenting "The Annual Cambodian New Year Celebration" this weekend at Amherst Junior high school. Admission and food are free.

The Celebration will commence on Friday at 6 p.m. with religious prayers and scriptures.

On Saturday at 8 a.m. there will be traditional religious ceremonies, food offerings and praying sessions.

During the day there will be art and craft shows leading into dinner at 6 p.m. at which time special guests will receive appreciation for their support of the Cambodian community.

After the dinner there will be traditional dance, music and fashion. The Celebration will close with a dance party ending at midnight.

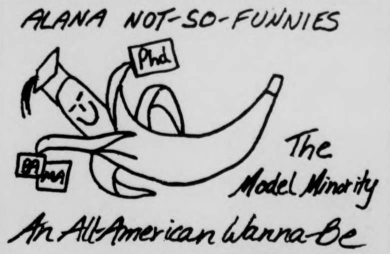
"The Cambodian New Year Celebration is in April because it is the end of the harvest season and is when our people relax after a long season of hard work. It is also a time to welcome a new angel, this year being the year the angel rides in on a horse," said Alex Chhung-Lip, president of the UMass Cambodian Students' Association.

Chhung-Lip said the Celebration provides an opportunity for Cambodian people to come together to preserve our heritage and to have a good time.

"It is also a rare opportunity for people of other cultures to learn, experience and appreciate Cambodian people and their culture," he said.

"The Cambodian community appreciates all the support we've received from various organizations in Western Massachusetts," Chhung-Lip said.

"I hope the people who have given us so much are getting as much back in return," he said.



graphic by Alexander Nguyen

FYMCI

April 20: 'The Seventh Annual Asian Night; the Year of the Horse,' see story.

April 20-21: Cambodian New Year Celebration, see story.

April 21: Internation Fair 1990. 11 a.m. - 5 p.m., free admission. Dance, 9 p.m. - 1 a.m. UMass campus center auditorium.

April 22: Art exhibit: Asian American Art; Continuity and Change. Panel discussion, 1 p.m. UMass United Asia Cultural Center.

April 23: Lecture; International Mayan League. 8 p.m. UMass student union, Suffolk room.

April 23-24: Human rights forum; Vietnam Committee on Human Rights. Workshop, Monday 7 p.m. Lecture, Tuesday 4 p.m.

Asia center exhibits a photo-documentary

By ALEXANDER NGUYEN
Collegian Staff

The United Asia Cultural Center in Knowlton Residence Hall at the University of Massachusetts is exhibiting a photograghic documentary, *Southeast Asians: A Matter of Survival,* through May 10.

The exhibit showcases photographs by Bill Burke, James Higgins, Joan Ross and Nate Thayer, of Southeast Asian refugees along the Thai/Cambodian border and resettled refugees in Lowell.

The exhibit depicts the everyday life and struggle of a people trapped in a time of war, hunger and political unrest.

The photographs reveal the plight of the Southeast Asian people from war and poverty. In the faces of the people can be seen fear, confusion, loss and anger. At the same time they reveal strength, pride and family unity.

Bill Burke has made three trips to the Thai/Cambodian border since 1982. He is preparing a book on his Asian misadventures called *Asia Journal* with pictures from Burma, Thailand and Cambodia.

James Higgins and Joan Ross have documented the city of Lowell for the past seven years. Their collection of photographs and oral histories has resulted in the publication of two books.

The most recent, *Southeast Asians — A New Beginning in Lowell* is translated into Khmer, Laotian and Vietnamese. It documents refugee resettlement in the Lowell area.

Nate Thayer is a student of contemporary Cambodian political affairs. He spent time on the Thai/Cambodian border from 1984 to 1985 researching Khmer politics.

The exhibit is open during cultural center hours and is free to the public. More information is available at 545-1844.

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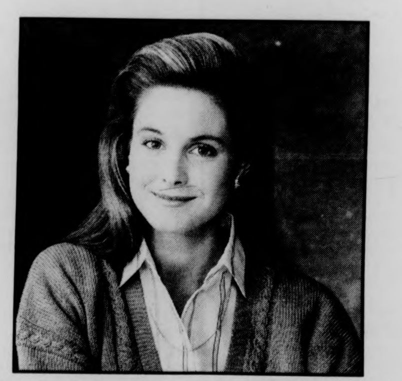

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

An employee without rights

Marc D. Rubinfeld

I have been a graduate student and a Teaching Assistant for the past two years.

As a Teaching Assistant, I am a worker. I do a job. I work hard.

My labor provides a service for this University that it can not do without.

By any reasonable definition then, I am an employee.

But under the existing system, I am an employee without any rights. The University can fire me on a whim.

They can cut my wages, change my job description or increase my work load. They can promise me the moon one month, squeeze all the work they can out of me, then tell me the next month that the money no longer exists to continue to employ me.

This fight for a graduate students' union is not about greedy students asking for the moon; it is about hard-working employees requesting some voice in their working conditions.

Under the current system — without a union, collective bargaining or a contract to enforce promises — any promises are meaningless.

We need a viable union because the existing system is not a good one, and graduate student employees can no longer afford the broken promises that have littered 12 years of this struggle for collective bargaining rights.

Under the existing system supported by the "benevolence of our current benefactors," we are paid poverty wages during the eight years it takes to go from a bachelor's degree to a Ph.D.

Many of us have families to support. And even those that don't must struggle to live on the 5,000 to 7,000 dollars a year that our jobs are paying us.

We receive no cost of living allowances nor have we had a raise in over three years.

We receive no health benefits, and the money we must pay for our health insurance has been climbing each year.

And on top of all that, while we are spending 20 hours a week on our Teaching and Research Assistant jobs (as opposed to nine hours a week in classroom seminars), we are denied the right to be even considered employees.

Through a twist of logic, we have been called students first and workers secondary.

And as a final irony to this blatant deceit, while Joseph Duffey and the Board of Regents continue to arrogantly label us not "really employees," the Commonwealth of Massachusetts orders us to pay state income tax on the wages that we receive, deducts federal and state taxes from our paychecks, issues us yearly W-2 statements, and has us write in on the tax forms the words Teaching Assistant or Research Assistant in the space for occupation.

Mr. Duffey, most graduate student employees like being here. We like many things about this school.

We are committed to the jobs that we are doing.

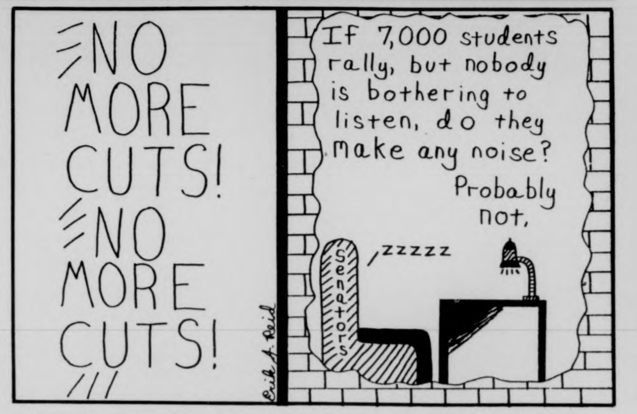
We hope to continue to work towards making this school the best school it can possibly be.

All we are asking is that you recognize us for who we are and the work that we do.

Please, no more promises. You can keep the moon.

Give us a viable union instead so we can negotiate with you fair and equitable working conditions where all rights are protected.

Marc D. Rubinfeld is a Teaching Assistant in the Sociology Department at UMass


NO MORE CUTS!
NO MORE CUTS!
If 7,000 students rally, but nobody is bothering to listen, do they make any noise?
Probably not.
zzzzz
Senators
Erik A. Reid

Students perpetuating reputation

Your coverage of the April 12 budget cut rally in Boston omitted several facts of interest to the UMass community.

Most importantly, you failed to mention the lack of participation by UMass students. According to an article in the *Springfield Union-News*, 16 of the 20 buses chartered by UMass organizations were sent back empty.

While I trust that the aforementioned omissions were unintentional and will be addressed in your next issue, the facts themselves are inexcusable.

For several years now, I have noted the fundamental inadequacies of student leaders. Perhaps now it is time to acknowledge the fundamental inadequacies of UMass students.

Perhaps morning reruns of *Wheel of Fortune* are more appealing than a bus ride starting at the ungodly hour of nine a.m. Perhaps the majority of UMass students don't care whether their parents are ripped off to the tune of thousands of dollars over the next couple of years.

Perhaps the stereotype of UMass as a safety school for children who haven't got the brains or the backbone to get in anywhere else isn't too far off the mark. Perhaps it is time to admit that this campus is a haven for lazy, middle-class slugs whose only goal in life is to consume more than their share of the world's resources.

I hope not.

Perhaps some people will say that participation was low because protest rallies simply aren't effective. If so, I suggest they find a more effective alternative and promptly set about it. A school's reputation depends on its students as much as its budget. And right now, UMass students look to me like a bunch of patsies.

Al Arpad
Granby, MA

Filibuster necessary to prove urgency of fee increase

Chambers/Dreyfus

For the last two weeks there has been a filibuster in the Undergraduate Student Senate to prevent legislation from reaching the floor.

As elected student leaders and members of the filibustering minority, we feel that we have an obligation to explain to the issue at hand.

Because of the current financial crisis, the state will no longer pick up the costs for retirement and health benefits of state employees whose salaries are paid out of trust funds. This means that the student government must find some way to cover the benefit costs of the 26 professional staff people whose salaries are paid from the Student Activities Trust Fund.

The Student Government Association must either make cuts or ask the Board of Trustees to raise the Student Activities Fee or it will incur a deficit of about 180,000 dollars next year.

The administration is using this financial crisis as an opportunity to restructure the student government to better suit administrative purposes.

The Senate leadership and the administration have proposed a plan that would take that money away from the Board of Governors, the Commuter Area Government, and the Southwest Area Government. Under this plan each of these bodies would be forced to give up about 70-80 percent of their present operating budgets. This will effectively eliminate any power these groups once had, which means the administration will have to contend with only one centralized "power" — the SGA.

Ironically, the SGA has refused to cut even a single dollar from its annual budget of nearly $200,000, probably because almost half of this money goes to paying salaries of elected student government officials. If this issue ever comes to a vote on the Senate floor, you can guess which way they will be going.

The administration has already conceded that there will be a "massive increase" in the Student Activities fee next year. This means that it will probably go up $40 or $50. Unfortunately, occasional increases in the fee are inevitable because of a mandatory five percent cost of living increase every year.

The SGA leadership has said that it would be "absurd" to ask for an increase in the Student Activities fee at a time when the student government should be fighting fee increases.

The truth is that the Undergraduate Student Senate approved the SGA Rents and Fees Committee report that endorsed almost all of the new fee increases proposed by the Board of Trustees.

Essentially, the SGA is telling the Board that it is okay for them to raise all of the other fees except for their own. The SGA is trying to rationalize their own ineffectiveness in fighting fees by committing fiscal suicide.

If the SGA is to continue to function as a government that provides services and programming, then it must have the money to do so. The administration has already said that the fee will be raised next year.

We want the Senate leadership to recognize their obligations to the students and abandon the administration's plan.

The fee should be raised this year, and we will continue to filibuster the plan until they are willing to make some concessions.

Ted Chambers is a Commuter Area Government senator and Howard Dreyfus is a Southwest Area Government senator

Irish Supreme Court ruling reveals political reality

Jim Dee

On April 6 the Irish Supreme Court ruled that persons wanted by the British for actions against the state in Northern Ireland cannot be extradited from the Republic of Ireland if their crimes are politically motivated.

The Court's ruling has underscored the reality that political violence in Northern Ireland can only end via negotiations between the two major warring factions — the British and the Irish Republican Army (IRA).

The ruling has been a major defeat for Margaret Thatcher, who has refused to negotiate, trying instead to portray the IRA's anti-colonial struggle as a criminal conspiracy. More importantly, the daily occurrence of British Army violence against Irish civilians can now be seen for what it is: political repression.

The Irish Supreme Court also cited the fact that Irish men and women are frequently beaten to extract "confessions" of offenses related to the war in Northern Ireland.

Last October, as the result of world-wide pressure on the British government, four Irish prisoners dubbed the Guildford Four, were finally released after spending 15 years in jail. Their convictions had been based solely on "confessions," which they later recanted in court, claiming that they were severely beaten and forced to sign the confessions.

In recent weeks the plight of the Birmingham Six, also jailed since 1974, has been brought to world attention. The Birmingham Six were also beaten, and recanted their forced "confessions" in court. But in this case, the prosecution also claimed that nitro-glycerine "residue" was found on some of the accused. However, independent forensic tests have shown the same residue is also produced by cigarette smoke and ordinary household cleansers.

Like the Guildford Four, the Birmingham Six's main crime was that of being Irish in the wrong place, at the wrong time.

These prisoners were jailed in Britain. In Northern Ireland, judicial abuses are far greater. In addition to being routinely beaten in interrogation centers, suspects can be jailed for up to seven days without being charged.

In December 1988 the European Commission on Human Rights found that this practice was in violation of its charter, which Britain has signed. Britain has ignored the ruling.

When a prisoner is brought to court, there is one judge, no jury, and convictions can be obtained on the word of a senior police officer alone.

Furthermore, since October 1988, the right to silence, a fundamental principle of law, is no longer guaranteed in Northern Ireland. These same courts, from 1981 through 1983, allowed convictions of up to 40 people per trial, based on the word of one paid police informant.

Finally brought to an end only after enormous international pressure, Nationalists fear these show trials could begin again at any time.

Lastly, it must be pointed out that the U.S. government is not innocent. An IRA volunteer has said that Joe Doherty is in a maximum-security detention center in New York.

Britain's requests for Doherty's extradition have been denied by four U.S. judges on the grounds that Doherty's "crimes" were political. Despite the rulings, both the Reagan and Bush Justice departments have kept Doherty in jail, by filing repeated appeals. Meanwhile Doherty, denied bail, has been under 24-hour lock-up for seven years, with only five hours weekly exercise. He has never been accused of a crime in the United States.

It can only be hoped that the recent actions of the Irish Supreme Court will heighten awareness of the plight of Irish political prisoners everywhere. With a rise in global awareness, prospects for a lasting resolution of the conflict in Northern Ireland can only rise as well.

Jim Dee is a UMass student

■ *rally analysis*

CONTINUED FROM PAGE 1

very clear on the fact that they want a definite way to go about things."

UMass students have become more sophisticated throughout the years, even more so throughout these past two semesters. It appears necessary to force the public into facing that the future of the state is at stake.

Students can create only so much energy to rally and protest, and take only so much time from their studies to fight for that right. Now is the time for many of Massachusetts' leaders to believe students will one day be in their position, and it is selfish of them to withhold the means to obtaining their future.

Or as Rep. Rosenberg says, "If you stop fighting, you lose."

■ *GEO union still in question*

CONTINUED FROM PAGE 1

ministration, said Duffey's proposal for majority graduate student participation is fair. "In the presidential election, a majority of electoral votes are required."

Pearson, who is heading the University negotiations with the GEO, said the 1979 Massachusetts Labor Relations ruling that denied union recognition to graduate students is still binding.

In a letter sent to Duffey earlier this month, John R. McKeon, director of the Massachusetts Office of Employee Relations, said, "I think it is apparent that the [Labor] Commission's decision, in spite of its vintage, is controlling, and thus poses an insurmountable obstacle to the voluntary recognition requested by GEO."

"We are waiting for a definitive answer [from Promery] on giving union recognition," Pearson said.

Heberle said the GEO is tired of the administration 'passing the buck again."

"No matter what anyone says, whether it be the Board of Regents or anybody, we stand by our claim that it is legal for the University to recognize us and that the [Labor Relations] 1979 ruling does not prohibit union recognition," she said.

Heberle called the 1979 ruling political. "It is quite clear that they have no intention to allow us to unionize," she said.

■ *fire 'not foul play'*

CONTINUED FROM PAGE 1

not find any evidence of an accelerant such as lighter fluid at the scene, it is likely that fire was started accidentally from cigarette butts found in the trash tote or from another cause.

"If someone is going to start a fire they are going to light the top of the pile and it's going to burn down," he said. "There is no indication that this occurred."

Hoyle discounted residents' fear that there is a "firebug" living in the residence halls.

"I realize that the fires are making people anxious but we don't think there is a 'firebug,'" he said. "We have no indications at this point that there is one running around."

The first fire, which occurred April 3 in the first floor trash room, has been deemed accidental because of careless disposal of smoking materials, Hoyle said.

He said the student responsible for this fire was also the student who accidentally knocked a lit candle to the floor on April 4, causing the second fire.

Hoyle said the student has been expelled from the residence hall.

Eighteen fires were reported in University buildings and housing in 1989, Hoyle said, noting that this is a decrease from 27 fires reported in 1988.

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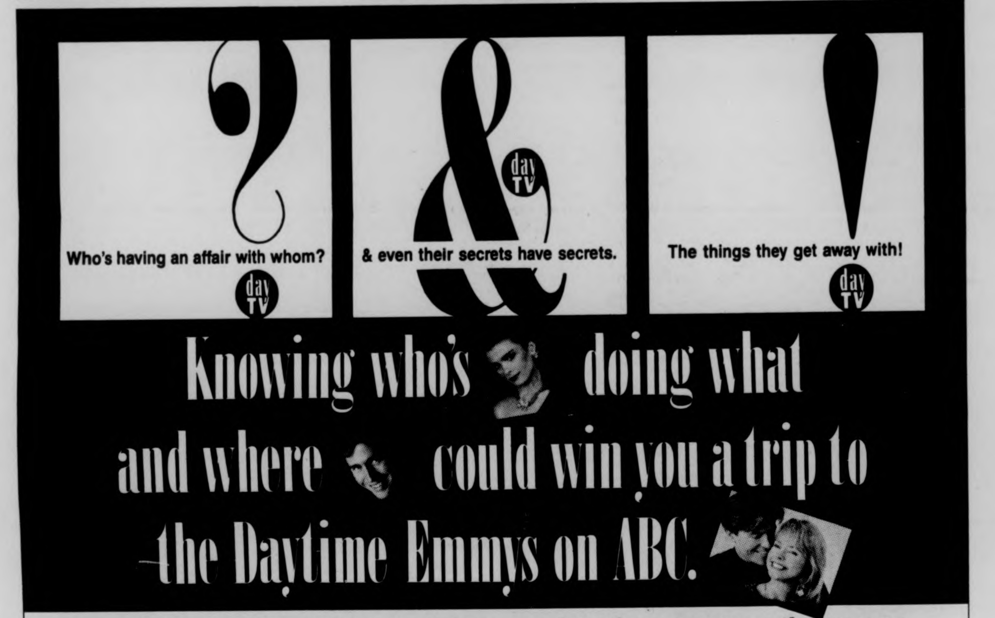
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For a list of the answers send a self-addressed stamped envelope to ABC Day TV Sweepstakes Answers, c/o NCTV, One Madison Avenue, New York, NY 10010 (Washington State and Vermont residents need not affix postage). Requests must be received by May 4, 1990.
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ARTS & LIVING

Public Enemy: brilliant controversy

● 'Terrordome' album is terrific

By SAAD HOPKINS
Collegian Staff

Fear Of A Black Planet
Public Enemy
Def Jam records
******

By tradition I have always favored earlier releases because I feel that there is more creative input. By the time a band's third album is due, one can hear the signs of burn out. But it's simply impossible for P.E. to make a bad, or even mediocre, record. In short, P.E.'s philosophy is if you burn, or sell out, you "Git the hell out!" *Fear Of A Black Planet* is P.E.'s ultimate masterpiece of terror. A very much needed and effective weapon for America's Black youth today.

When *It Takes A Nation Of Millions...* first came out in the summer of '88, it was a timeless record. No one would have thought that it would be so ingenious. Hardly any other record had made such a powerful impact. But now *Fear Of A Black Planet*, after months of delay, has come out and topped both records twice and then some.

The first eight songs puzzled me. They were different, raw and the beats were unusual. But then comes "Burn Hollywood Burn," and that's when you feel the explosion. "Many intelligent Black men seemed to look uncivilized when on the screen/Like a guess I figure you to play some jigaboo/On the plantation, what else can a nigger do?/And Black women in this profession/As for playin' a lawyer out of the question/For what they play Aunt Jemima is the perfect term." This song features cameos from Ice Cube (of ex-N.W.A. fame), and Big Daddy Kane. And who would think that Ice Cube would be down with the P.E.?

The song "Fear Of A Black Planet" addresses the issues of White reluctance of inter-mingling, and the fear of Black people in general, "Excuse me for the news/I question those accused/Why is this fear of Black from White influence who you choose?" P.E. attacks the hesitation of adding some color in the family tree.

The roller coaster ride doesn't stop there. "Revolutionary Generation" pays heartfelt homage to the Black woman. A figure often ignored in rap music (apart from subjecting them to exploitation and humiliation). Black women are among the strongest on earth. For America to have treated her the way she has is appalling, and P.E. are quick to note this, "They disrespected mama and treated her like dirt/America took her, reshaped her, raped her/Nope it never made the paper." This is a serious turn for P.E., a political advancement worth noting because on the whole, our sisters have been treated badly. Of course, anyone with a conscious knows this. But few know to what extent certain closed-minded Americans have stripped her; of her identity and of her humanity. Some of you reading this may not care. But just remember, it's because of people like you that bands like Public Enemy exist, and they ain't goin' away!

Now comes the question that some of those influenced by the media are going to ask: "Is it anti-Semitic?" No! And I will jump to defend that. Those who accuse them of anti-Semitism must first realize that P.E. are a band that have done more positive things for society than negative. Prof. Griff, the one everyone accuses of being insensitive, has permanently left the group. The one line from "Welcome To The Terrordome," "Crucifixion ain't no fiction/So called chosen frozen/Apologies made to who ever pleases/And now they got me like Jesus." is merely questioning the role of Jews in the African slave trade. Admittedly, the line "And now they got me like Jesus" strongly suggests that the Jews killed Jesus. I've chosen to ignore it in light of what P.E. have done recently to improve relations between Jews and Blacks. However, you may interpret it as you may.

Apart from this record probably being the best record of the year, P.E. have also put themselves in the Black hall of fame. They are a true chapter in Black history. This record should be played to every person in America. It's the most progressive record released by Black artists in the past 10 years! Beautiful.

Albums are rated from one to five stars, with five stars being the highest rating. Six stars means you must *buy it.*

● Band no enemy without Griff

On May 22 of last year, Professor Griff, then the Minister of Information for the controversial rap group Public Enemy, held an interview with a journalist from the *Washington Post*. He strongly expressed his views on Jews, and their questionable role with Africans, African Americans, and the (in Griff's eyes) negative effect on the social and economic state of affairs. The *Post* was happy to print this, setting him up to be a hedonistic anti-Semite. This sparked outrage amongst all Jewish communities in America, as well as Western Europe. Mordechei Levi and the Jewish Defense League flipped out in particular.

Saad Hopkins

So much static was caused that Public Enemy nearly broke up, which would have been the ultimate tragedy. If we, Jews and Gentiles alike, would actually listen to their music, we would find that P.E. have done more to lift the voices and consciousness of all, (not just African Americans), than to promote hate. However the general attitude was that P.E. were anti-Semitic when all Griff was trying to say was instead of constantly looking at the glorious side of the roles in Jewish history, look at some of their more questionable acts. Look at their role in the African slave trade.

Griff's delivery upset me, but the man had a right to say what he believes. Unfortunately there are a lot of Jews in this world who are racist, especially in places such as South Africa, and pockets of Long Island where, sadly enough, Black Jews such as myself aren't even allowed in certain congregations. And by the *Post* printing what they did, and by Griff saying what he said (in the manner of which he said it), certain stereotypes and fears between Jews and African Americans were only reinforced.

I will not tolerate journalists exploiting people who harbor alternative views, neither will I tolerate any anti-Semitism or racism of any kind. It's pointless and, above all, stupid. However, I let Griff off the hook concluding that he needed to be educated more about Jews, and their more positive sides, recognizing their importance and worthy contributions.

But Griff has been reluctant to want to understand Jews. A month ago, he outwardly attacked MC Search of the White, half-Jewish rap group 3rd Bass, calling him a "...Fucking Jew bastard." His reasons for doing this were lame and, as a result, I have washed my hands clean of him. Griff is practicing exactly what he attacks on records. Why? Why all this hate?

Griff said this because he was apparently upset with part of 3rd Bass's *Gas Face* video, in which their S1W (Security of the First World) auxilary unit was parodied. Paranoia and reaction, not response, took over, causing Griff to do damage. Instead of turning to racial slurs, why didn't he just say: "Yo, I don't like the way you're makin' fun of my posse."? Matter over mind.

3rd Bass aren't an act worthy of this hostility. They are among the most socially conscious and politically active trio around. They preach the sort of unity between groups that is essential for their survival. Their name makes this evident. "We want to merge the three major conflicting religions: Christianity, Judaism and Islam. Bring them to a common ground, a common base."

I couldn't agree more. I'm sick of high figures such as Jewish Defense League member Mordechei Levi telling me that I'm a traitor to my own people for not endorsing the wishy-washy policies of Israel, in light of their "non-defensive" treatment toward Palistinians. And I'm sick of misinformed brothers like Griff telling me I should be ashamed of being Jewish. As I said, this is a load of crap.

Prof. Griff has a solo album out called *Pawns In The Game*. You should know about this because it's certainly going to cause some friction. Although I haven't heard the record, I intend to, and will listen carefully with an unbiased ear. However, you should also note that Prof. Griff has left Public Enemy, on his own accord, as Minister of Information. Make sure that you don't allow the media hype to influence your opinion. It's all up to you.

Saad Hopkins is a Collegian *staff member.*

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CONDOM MAN TO THE RESCUE — A scene from "Everything You Thought You Knew About Sex And Much More" playing at the Hampden Theater tonight, at 8 p.m. Presented by The Not Ready for Bed Time Players, the performance, geared towards giving people a better understanding of sex and AIDS, is free to the public.

'Aunt Dan' is no lemon

By JOSH GALITSKY
Collegian Staff

The UMass Theater Department has a bit of a notorious reputation for never shying away from the controversial. This semester's production is no exception, as *Aunt Dan and Lemon* takes the stage this week.

Aunt Dan and Lemon is an unorthodox, often shocking play that stirs political ideology and questions the whole concept of human morality. Although each audience member is granted free will to decipher the play's internal meaning, the bulk of the play is devoted to exploring the complex subjects of public and private morality.

The storyline of the play, if one can clearly be identified, is a conversation between Lemon, an ailing, impressionable young woman who hails pro-Nazi views, and her Kissinger-adoring Aunt Dan, a peculiar political ponderer and past friend of Lemon's family. Through extended monologues and strange admissions of political lust and sexual abandon, *Aunt Dan* defies customary playwriting and gives its audience a psychological feast to chew upon.

Amidst titillating scenes and frenzied speeches is the contention by some that the play's viewpoint is a conservative, one-sided spectacle. Along with this criticism is the complaint that although the characters sometimes speak their rhetoric reasonably, they are illogical, preposterous fools.

Wallace Shawn, the playwright, is the first to admit to the play's unconventional nature. Shawn, in a *New York Times* interview, said, "I think it's more interesting not to put my own attitudes into the play, which would allow the audience to go home satisfied. The audience has to react to this play, otherwise it's a disaster. If they sit there like a piece of cheese, it would be a horrible experience."

Shawn has attempted to write an audience-provoking work that strips the viewers of their cushiony opinions and forces them to wrestle with their own sense of morality and social tranquility. In light of Shawn's notions that morality is a double-edged sword of necessity and inevitable discomfort, the audience is left to decipher between their personal views of the "Hitler in all of us," and our need for some safeguard for all of humanity.

Directed by Josh Perlstein, this haunting play is sure to leave its audiences with much to talk about.

Aunt Dan and Lemon *runs through April 21 at the UMass Curtain Theater at 8 p.m. There will be a 2 p.m. showing on the 21st. Tickets are $4 for general public, $3 students and senior citizens.*

Colorful 'Whitewash' examines bigotry without preaching

By NICK OSTIS
Collegian Correspondent

Whitewash
Amherst College
Saturday, April 14

In a dramatic context it's frequently difficult to point out injustice and present solutions without being preachy, pretentious or dogmatic — especially on a subject as complex and deep-rooted as bigotry.

Amherst College professor Douglas Anderson and composer Tom Marshall mostly elude that thorny obstacle in their compelling, tragi-comic rock musical *Whitewash*, based on a synthesis of several true-life racial confrontations which have occurred on campuses across this nation.

The setting is a prestigious, mostly White college in rural New England forced to confront the open wounds and seething needs of an intelligent, emotional, multiracial student body determined to be heard, understood and accepted with no compromise.

The musical opens with a couple of classic soul hits — Jr. Walker's "Shotgun" and James Brown's "I Feel Good." Through the gaps in the multi-tiered stage, the audience can see the cast dancing and gyrating in the background as the all-White band rocks on. I couldn't help but think this is a play about racism and all the actors of race are "in the back of the bus again."

However, it's not long before the actors seize the stage and infuse the wit and poignancy of Anderson's script (and lyrics) and Marshall's sprightly eclectic pop sounds ("My music," he calls it) with their own fiery convictions. Many of them base their roles on their own travails in prejudice's demonic den. In fact, in the workshops preceding the play, they contributed key insights.

The play focuses particularly on Dee (UMass' Kim Zombik), a high-strung, outspoken Black female, who resents the attitudes (often tacit) of the campus community. She sees society's evil magnified there and rails to her counselor, "It's not me, it's the system." Later, he sheds his professional demeanor briefly to divulge to her the similar pain he felt 15 years before right here trying to slay the same dragons plaguing her now.

When she secretly paints "Nigger, Go home" on her dorm room door, the whole town — the cops and local populace, college administration, media and students — is turned upside-down as the perpetrator is sought. Jack (Pete Rosenmeier), a sensitive White student who continually tries to befriend Dee, hides the hotly-hunted door under his friend's bed, explaining to his shocked buddy, "You're a poli-sci major. Nobody will suspect you of activism."

In the ensuing action, many brave people storm through that "door" to be forever changed. Indeed, when Jack's conniving friend warns him, "You're risking your life here," he responds, "Maybe that's the idea." Also, the star Latino halfback Luis A. Taveras resigns from the football team on the eve of a big game to lodge his solidarity with Dee, only to be frustrated when the team crushes its opponents without him.

Lest you think this play is about platitudes and easy answers, it's not. The saucy, salty dialogue — often confrontational — is absolutely believable to the last word and could have been taped verbatim any place on campus.

Douglas's colorful characterizations of the campus snack bar women, a sort of Greek chorus, and the local police chief are both incisive and generous, while his profiles of the faculty are devastatingly comical, particularly a scene in which prim Dr. Byrd (Margaret Duffy) elaborates eruditely on censorship in art as background screens show fig leaves covering genitalia on famous works of art. Her meticulous rendering of the esoteric dialogue is sparkling.

Equally entertaining is the traditional tea which generations of students have faithfully attended (against their wills) at the president's house. The percussive raising and lowering of cups against the saucers and the merry innuendo among the cast is precious.

Douglas bites the hand that feeds him, too. In one scene an actor questions the college's commitment to the community and asserts they should be helping out in town instead of sequestered on campus reading so much.

There are several show stopping tunes: "Something Ugly Going Down Here," "Bullshit In Your Backyard" and one in which the whole cast drums with sticks against the staging in a spirited exorcism of hate.

In the final analysis, though, it's Dee's show. When she reaches within the belts out, "What You Need Is What You're Looking At," I had to agree.

The six man band, including two honking saxes and loose Andy Boose on guitar, melded confidently in a joyous crescendo on the Staples' "I'll Take You There" with the full cast exuberantly working the delighted audience.

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Marley, Femmes headline pond

UPC announced last night that Ziggy Marley and the Melody Makers will be headlining this year's pond concert with alternative favorites Violent Femmes.

East of Eden will open the show.

Two other as yet unconfirmed bands will also perform.

According to UPC Programming Coordinator Ari Weinstein, UPC may run into a deficit since Southwest Area Government pulled $10,000 they had verbally agreed to give UPC. All other area governments have kept their verbal promises. Weinstein said the Student Government Association may have to bail UPC out.

SAWG President Bob Monaghan could not be reached for comment.

UPC has confirmed a Bluewall show for April 27. The acts are the Feelies and MTV Unplugged host Jules Shear. Tickets are $3 for UMass students and $5 for everyone else. There will be a cash bar.

—AL KAUFMAN

■ *bongs confiscated*

CONTINUED FROM PAGE 3

ARRESTS

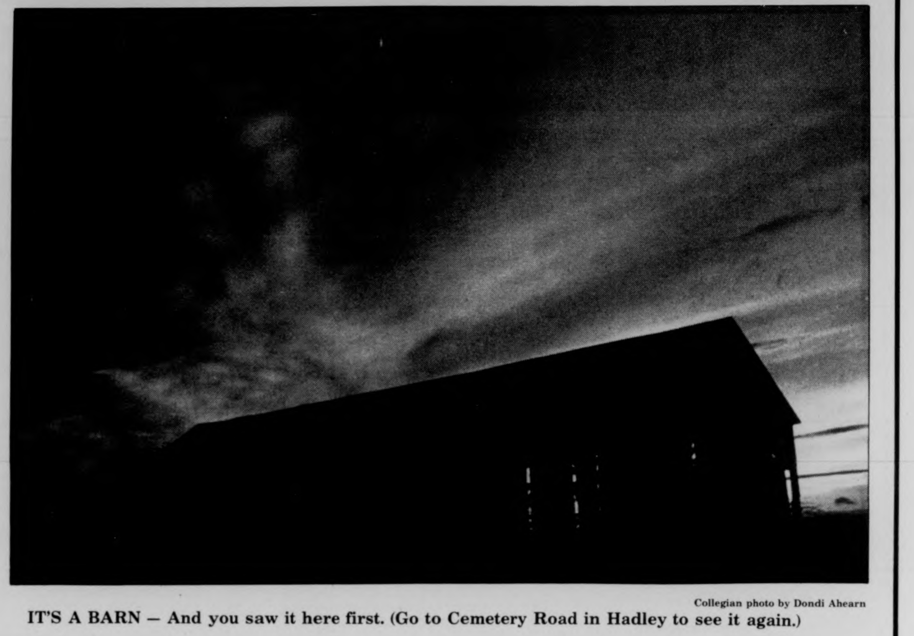
- Concord Police arrested Sunday Daniel Laurent, 20, of Brockton, on an outstanding University of Massachusetts Police warrant for failure to appear.
- William J. Moran, 17, of Easthampton was arrested on Massachusetts Avenue Saturday for being a minor transporting alcohol.

VANDALISM

- Housing Staff reported Friday that the grille was smashed out of a van parked near Cance. The estimated value is $150.

DISTURBANCES

- A woman walking on Stadium Road reported Friday that a male riding on a bicycle exposed himself to her.
- A woman in Emerson reported Saturday that her room was "trashed" by a person known to her.



Collegian photo by Dondi Ahearn

IT'S A BARN – And you saw it here first. (Go to Cemetery Road in Hadley to see it again.)

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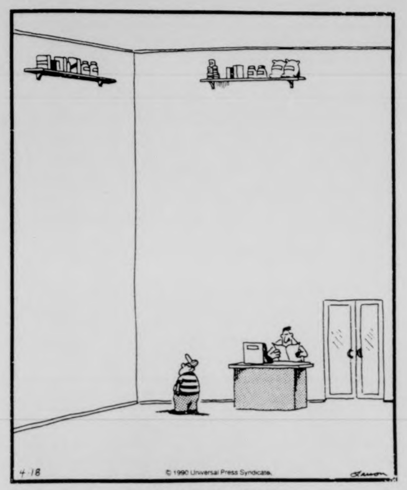
THE FAR SIDE
By GARY LARSON



4-18
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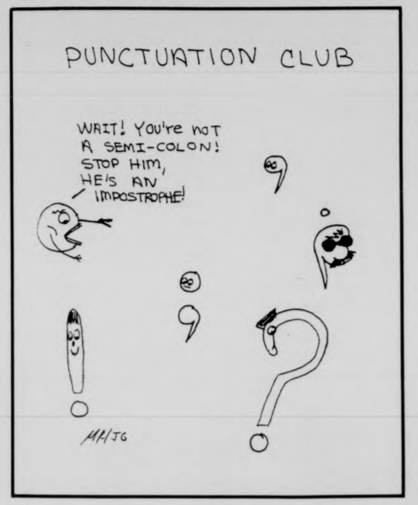
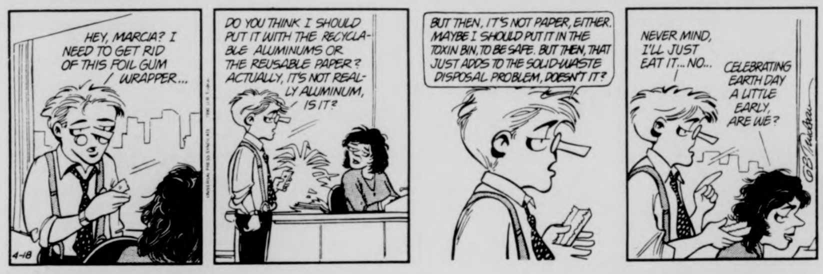
Inconvenience stores

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG



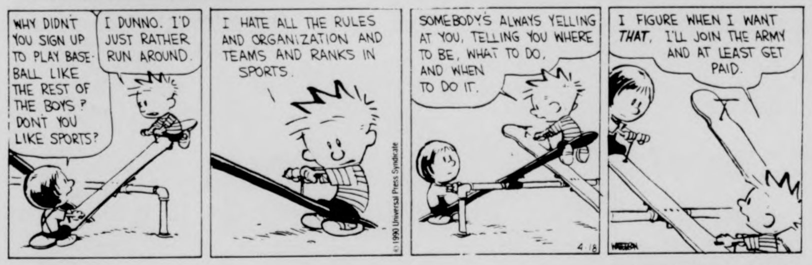
PUNCTUATION CLUB
WAIT! You're not A SEMI-COLON! STOP HIM, HE'S AN IMPOSTROPHE!
MH/JG

DOONESBURY
By GARRY TRUDEAU



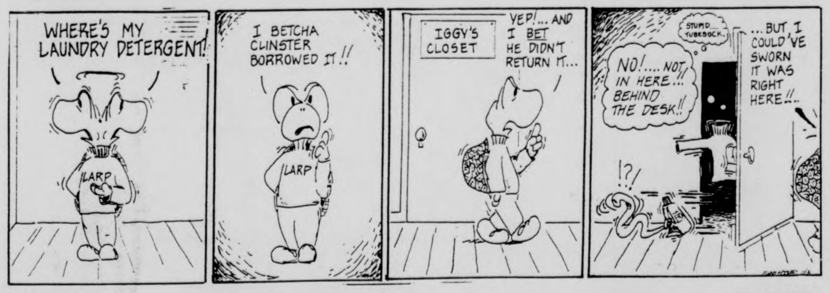
HEY, MARCIA? I NEED TO GET RID OF THIS FOIL GUM WRAPPER...
DO YOU THINK I SHOULD PUT IT WITH THE RECYCLABLE ALUMINUMS OR THE REUSABLE PAPER? ACTUALLY, IT'S NOT REALLY ALUMINUM, IS IT?
BUT THEN, IT'S NOT PAPER, EITHER. MAYBE I SHOULD PUT IT IN THE TOXIN BIN, TO BE SAFE. BUT THEN, THAT JUST ADDS TO THE SOLID-WASTE DISPOSAL PROBLEM, DOESN'T IT?
NEVER MIND, I'LL JUST EAT IT... NO...
CELEBRATING EARTH DAY A LITTLE EARLY, ARE WE?
4-18
GBTrudeau

CALVIN AND HOBBES
By BILL WATTERSON



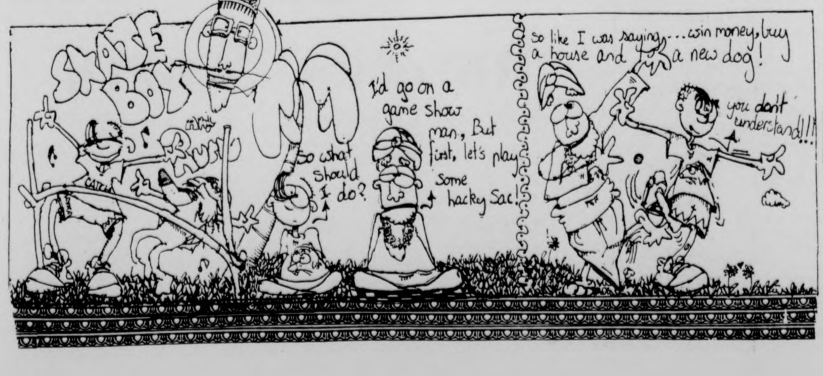
WHY DIDN'T YOU SIGN UP TO PLAY BASEBALL LIKE THE REST OF THE BOYS? DON'T YOU LIKE SPORTS?
I DUNNO. I'D JUST RATHER RUN AROUND.
I HATE ALL THE RULES AND ORGANIZATION AND TEAMS AND RANKS IN SPORTS.
© 1990 Universal Press Syndicate
SOMEBODY'S ALWAYS YELLING AT YOU, TELLING YOU WHERE TO BE, WHAT TO DO, AND WHEN TO DO IT.
4-18
I FIGURE WHEN I WANT THAT, I'LL JOIN THE ARMY AND AT LEAST GET PAID.
WATTERSON

IGGMAN
By DREW AQUILINA



WHERE'S MY LAUNDRY DETERGENT!
LARP
I BETCHA CLINSTER BORROWED IT!!
LARP
IGGY'S CLOSET
YEP!... AND I BET HE DIDN'T RETURN IT...
STUPID TUBESOCK.
NO!.... NOT IN HERE..!! BEHIND THE DESK!!
...BUT, I COULD'VE SWORN IT WAS RIGHT HERE!!..
!?

NIPPLE
By PITT



SKATE BOY
So like I was saying...win money, buy a house and a new dog!
I'd go on a game show man, But first, let's play some hacky Sac!
So what should I do?
you don't understand!!!...

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Record
5 River of SW Maine
9 Chemical compound
14 Nanking nursemaid
15 One of Spain's longest rivers
16 Fable ender
17 Spanish artist: 1599-1660
19 Simpson of fashion
20 French floor
21 Feds
23 Entertainer Adams
24 "— for All Seasons"
25 Average
27 "... feeling and —": Wordsworth
29 Turns inside out
33 DDE was one
35 Peruvian
38 Utopian
39 Free of
40 Turned in
42 Corn or pod lead-in
43 Manliness
45 H.H. Munro
46 Bit
47 Calm
49 Very, to Verdi
51 Italian artist: 1488-1576
54 "— Diary": Twain
56 Chief
59 Black birds
60 — good account of (acquit oneself)
62 German artist: 1471-1528
64 French artist: 1732-1806
66 Grenoble's river
67 Sicilian spewer
68 Attired
69 "— Three": 1936 film
70 Arctic sea
71 Sister of Osiris

DOWN
1 Brubeck
2 "— man with..."
3 Eft
4 Russian-French artist: 1887-1985
5 Continued story: Abbr.
6 Supporting structures
7 — de menthe
8 Seeped
9 "— little teapot..."
10 Was a cover girl
11 In a state of pique
12 Spanish artist: 1904-1989
13 Robt —
18 Notable stoic
22 Never, to Hans
26 Eager
28 Contend
30 Restoration possibilities
31 Fictional plantation
32 Slender
33 Mardi —
34 Hibernia
36 OSS follower
37 Little Rock natives
40 Italian artist: 1575-1642
41 Frozen dessert, in Dortmund
44 Attaches a leash
46 Italian artist: 1452-1519
48 Airline abbr.
50 Utah's state flower
52 Deduce
53 —-ground missle
55 Caravansary
56 Mine entrance
57 Make haste
58 Manitoba Indian
61 Supplements
63 Sandpiper
65 Road sign

ANSWER TO PREVIOUS PUZZLE:

C	O	M	B	S	■	S	T	R	A	D	■	R	O	T
O	R	A	L	E	■	S	W	A	M	I	■	O	D	E
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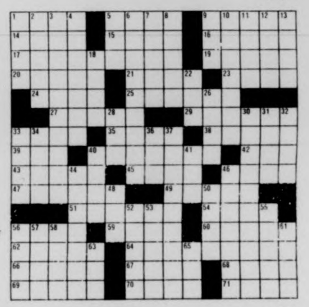

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MENU

LUNCH
Deli Ham on Roll
Fishburger

DINNER
Baked Ziti
N.E. Style Scrod
Stir Fry Chicken

BASICS LUNCH
Tomato and Egg Sandwich
Garden Chili

BASICS DINNER
Baked Ziti
N.E. Style Scrod

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Vulnerable teen-agers need encouragement, not criticism. Show that you are behind them all the way. A financial setback is temporary. Have more faith in yourself. Repay past favors.

TAURUS(April 20-May 20): A business situation will turn around soon. The perfect job may be right under your nose. New deals produce the cash you need. Your social connections give you added clout. Do some entertaining.

GEMINI(May 21-June 20): Athletes win awards and position themselves to receive college scholarships. An overly protective attitude can make offspring resentful and rebellions. Loosen the apron strings.

CANCER(June 21-July 22): Keep your own counsel until an appointment becomes official. Otherwise, the tide could turn against you. Stay with any diet or exercise resolutions Give serious thought to vacationing alone.

LEO(July 23-Aug.22): Contracts signed now bring golden financial rewards. Act in you own best interest. Although business opportunities abound, you must take the initiative. The same is true in romance. Go for it!

VIRGO(Aug.23-Sept.22): Romance has you walking on air. Your self-confidence returns. Make your decisions stick. The boss insists that you settle down and produce. Someone in school makes an important discovery. Be supportive.

LIBRA(Sept.23-Oct.22): Be careful not to antagonize those you will need on your team. Straight answers will impress the people who really count. Business entertainment pays off handsomely. Reserve more time for family life.

SCORPIO(Oct.23-Nov.21): Although your eccentricity drives some family members to distraction, it cheers and amuses others. Let your mate know the depth of your affection. A youngster looks to you for guidance. Be honest.

SAGITTARIUS(Nov.22-Dec.21): Your sweetness is part of your power. Be tactful when dealing with someone who is difficult. A brilliant investment plan is offered for your consideration. Act immediately.

CAPRICORN(Dec.22-Jan.19): Family members claim your attention. A long-distance trip may not live up to your expectations. Look on the bright side. Romance takes a giant step forward. You make all the right choices.

AQUARIUS(Jan.20-Feb.18): Make the most of a fresh start. You will emerge victorious from a stormy encounter if you keep your temper in check. Mate raises questions that must be answered. Do not feel intimidated.

PISCES(Feb.19-March 20): Good things are about to happen. Make the most of an unusual business opportunity. All forms of communication are favored. Mixed economic trends could work in your favor. Romance is iffy.

TODAY'S STAFF

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Marathon great for runners, busy for doctors

BOSTON (AP) — As expected, thousands of people flocked to the 94th running of the Boston Marathon. But it was a perfect day for watching, not running.

With sunny skies and temperatures in the 60s, crowds thronged to the traditional running of the 26.2 mile race. But the gorgeous weather meant trouble for many runners.

About 1,000 runners were treated in the Marathon's medical tent, complaining of heat exhaustion, muscle cramps or blisters an dehydration.

Dr. Bruce Jones, a medical volunteer and former marathon runner, said he had developed a formula that uses the temperature, humidity and the number of entrants to calculate how many runners will need treatment.

His statistics indicated about 900 to 1,100 people would require medical attention on the 94th running of the 26.2 mile-race, close to the actual figure.

With an average temperature of 62, a cloudless sky and low humidity, Jones said he considered it a hot day for the marathon. The sunshine and the light breeze would feel good to runners at the start, but the heat would creep up on runners who did not pace themselves, he said.

Many runners brought to the tent did complain of the heat. But they also said they were grateful for the spectators who flocked to the race and cheered the runners on.

Steve Kendell, 27, of Fairfax, Va., finished the marathon but was led into the medical tent, his eyes glazed, legs trembling and his mouth mechanically gulping water. After about 10 minutes his eyes came into focus, and he was able to smile at the nurses who congratulated him on his finish.

It was his 14th marathon, his seventh in Boston, and he blamed the heat for falling four minutes short of his desired time, finishing at 2:29:30.

He said the crowds at this race were memorable. "I didn't see any sparse spots," he said.

"I think for the crowd, the weather was ideal," he said. "The people made it great. I heard a lot people yelling my name. It makes you feel that much better."

Another finisher, 32-year-old Molly Tyson of Charleston, said the large crowds spurred her on to her best time in seven years of running the marathon.

"People were standing there with newspapers and as I go by I heard them chant 'MOLLY. MOLLY.' I'm wondering, how did they get my name?" Tyson said.

About 3:30 p.m., the medical tent was beginning to resemble a M.A.S.H. unit, with shouts about incoming casualties and a plaintive request on the sound system, "Does anyone here speak Greek?"

The staff had prepared for the onslaught. The tent was stocked with 300 pounds of chopped ice, 40 gallons of tea and bouillon, 10,000 cartons of yogurt and three computers for storing the medical records of those treated, according to Dr. Jonathan J. Scarlet of Worcester.

Experienced and inexperienced runners may require medical attention. Dr. Dan Fortier of Framingham, a volunteer, said those who are in better snaps will sweat more, making it more important for them to drink water during the race. If not, they risk dehydration.

Jobs for Summer 1990
Academic Year 1990-91

Stanley H. Kaplan Education Centers are accepting applications from Graduate Students & Graduating Seniors to teach prep courses for the:
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Contact Robert Page for details
549-5780

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Brandywine Office
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549-0600

*Restrictions apply

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EDWIN M. ROSSMAN
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SCHOOL OF EDUCATION

DATE: THURSDAY, APRIL 19, 1990
TIME: 8:00 PM
LOCATION: CAMPUS CENTER 162-175

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ALUMNI ASSOCIATION
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This is an opportunity to meet with alumni and discuss their experiences in the working world. Don't miss this important panel discussion!

ALUMNI/AE PANELISTS:

Kathleen Holwell, B.S., 1987 M.Ed., 1988	Teacher Quabbin Regional High School Barre, MA
Noel Kurtz, M.Ed., 1984	Teacher Crocker Farm Elementary School Amherst, MA
Annette Lieberman, M.Ed., 1974 C.A.G.S., 1986	Certification Officer University of Massachusetts at Boston
Roberta G. Lojko, M.A., 1982	Curriculum Development Specialist Holyoke Community College (1987-1988 Lucretia Crocker Fellow)
Idalia Morales, Ed.D., 1982	Principal Sanderson Academy Ashfield, MA
Boreth Sun, B.A., 1989	Bilingual Teacher Bridge Street School Northampton, MA

For more information, please contact:
Mather Career Center
545-2224

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April 23-27, 1990

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SECRETARIES' DAY

April 25, 1990

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RESTAURANT & LOUNGE
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University of Massachusetts

Reservations
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ext. 7639

LUNCH: Mon.-Fri. 11:30 a.m.-2:00 p.m.
DINNER: Tues.-Sat. 5:00-9:00 p.m.
Closed Holidays

Open to the Public

Bourque returns; B's capture series with 3-1 win

BOSTON — For the past week, Boston Bruins fans have been keeping their fingers crossed that Ray Bourque would make his return to the ice from a hip injury.

Last night, they got their wish. The Bruins captain and Hart Trophy candidate played for the first time in five games and sparked the Bruins to a 3-1 victory over the Hartford Whalers in Game 7 of their Adams Division semifinal last night at the Boston Garden.

With the win, the Bruins advance in the Stanley Cup playoffs and will face the Montreal Canadiens, who eliminated the Buffalo Sabres in six games. Game one of that series will be tomorrow night at the Boston Garden.

In other playoff series, the St. Louis Blues and Chicago Blackhawks kick off their Norris Division final tonight, as do the Los Angeles Kings and Edmonton Oilers in the Smythe Division. The Washington Capitals and New York Rangers begin their Patrick Division best-of-seven final tomorrow night.

This was the third straight time the Bruins had won a seventh game at the Garden. In 1988, Boston defeated the New Jersey Devils in the Wales Conference finals before losing to the Edmonton Oilers in the Stanley Cup final.

In 1983, the B's knocked off the Sabres in the Adams final on Brad Park's overtime goal before falling to the New York Islanders in the semifinals.

Bourque hadn't played since sustaining a hip injury when he was checked into the boards by the Whalers' Grant Jennings late in Game 2. It wasn't expected that Bourque would be in the lineup last night, but No. 77 skated in the pre-game warm-up and decided that it felt OK.

The Bruins also welcomed back center Craig Janney, who missed the first two games of the series with a sprained shoulder suffered late in the regular season. Janney was also forced out of Game 6 Sunday night, a 3-2 Hartford overtime win.

Janney scored a goal and added an assist, and Bourque set up the game's first goal just 1:30 into the game, scored by rookie John Byce.

Playing in just his second NHL game for the Bruins after leading the University of Wisconsin to the NCAA championship last month, Byce got Boston rolling after a great play by John Carter.

Bourque fed Carter streaking up the left side, and the fleet left winger faked past Whaler defenseman Dave Babych in the left faceoff circle. Carter cut in and got a shot on Whaler goalie Peter Sidorkiewicz, who made the save.

But Sidorkiewicz was unable to control the rebound and Byce flipped it over the fallen netminder.

Less than six minutes later, the Bruins capitalized on Whaler penalties. A roughing call on Jennings gave Boston a 5-on-3 situation for more than a minute. Hartford barely killed the first penalty before Janney took a goal-mouth feed from Brian Propp and beat Sidorkiewicz point blank.

In the second period it was Janney's turn to set up linemate Cam Neely on a smooth passing combination at the blue line. Janney waited for Neely to clear the zone and then fed the 55-goal scorer down the left side. Neely got off a shot that beat Sidorkiewicz off the right post.

The Bruins made that stand up, thanks primarily to a spectacular performance by Andy Moog in the nets. Moog made 18 saves in the first period and was beaten only by Ron Francis' power play goal on a tip of a Brad Shaw shot from the point with under seven minutes to play.

NHL playoffs

Last night's result:
Boston 3, Hartford 1 (Boston wins series, 4-3)

Today's games:
Norris Division Game 1: St. Louis at Chicago
Smythe Division Game 1: Los Angeles at Edmonton

Tomorrow's games:
Adams Division Game 1: Montreal at Boston
Patrick Division Game 1: Washington at N.Y. Rangers

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30 FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

CLUB COMMUNICATION/Carnival information session Wednesday, April 18, 7 PM, E37 Machmer. All Welcome. Help us help children with chronic illness

MODEL UNITED NATIONS meeting
Tonight 7:00 PM sharp CC 802
All new members welcome
Call Jill 6-4006

ANNOUNCEMENTS

BED AND BREAKFAST Downtown Amherst great for visiting parents and friends. 549-5961

TRYOUTS FOR THE Cheerleading Squad Curry Hicks Cage practice 4/22/90 3:00-6:00 4/23-26/90 6:00-8:00 PM TRYOUTS 4/27/90 5:00-8:00 PM Questions Call 5-1950

AUTO FOR SALE

1972 MUSTANG
No rust, babied!!!
Call Aram 549-7239

1978 SAAB 99GL black, runs well, $700 or B.O. 584-4713

1981 CHEVY CHEVETTE
Runs good for info 256-6920

73 CHEVY NOVA
Car in great shape
V8 eng new muffler
Call Greg 6-9404

IS IT TRUE.... Jeeps for $44 through the government? Call for facts! 1-708-742-1142 Ext. 5931-A

TOYOTA CELICA 1978
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Call Bob 584-0704

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CALLING 508 AND 617 area codes. Only ten cents per minute! Join the Fone Home Club today! 549-3737
Coming soon: Special Summer Rate!

ENTERTAINMENT

NEW BEAT DJ'S $150.00 house progressive requests 256-0920

FOR A GOOD TIME CALL

RACK-A-DISC ENTERTAINMENT. disc jockeys, lights, rentals. 256-8526.

FOR RENT

2 BDRM. TOWNHOUSES in Amherst for only $525/month not including utilities. Convenient month-to-month rental agreement. Close proximity to colleges, center of Amherst and the Mall. On a bus route. Call today. 253-3834

2 BEDROOM BRANDYWINE apt. Take over our lease June 1. 549-7866

2 ROOMS in a house in Hyannis 350/Mo. Incl all util Call 549-6954

3 BDRM HOUSE- avail 6/1
in Amherst Call 256-8501

3 BEDROOM TOWNHOUSE apt. June take over. Fall option Call 549-1371

6 BIG BEDROOMS on Main Street House Available June 1 Call 256-0925

AMHERST CENTER 1 brm apt in house. Very nice Very close 549-3829

BRANDYWINE 1 BDRM 6/1 $505 549-6188 Secure for fall. Call soon

BRANDYWINE APT.
Spacious 2 bdrm
New carpet Close
to 2 bus stops. Rent
includes heat, hot
water. Avail 6/1
549-5129

BRANDYWINE APT. Take over our lease June 1 Clean, quiet & comfortable 2 brm. Call 549-2941 anytime.

COLONIAL VILLAGE for rent Summer, Fall option 253-2766 $465

GREAT LOCATION. 3 minute walk to town. 3 bedroom Apt. Take over lease June 1. Call 665-7315 or 253-5650.

IN SQUIRE VILLAGE apt. avail. June 1. 1 rm. in 2 bedroom apt. 665-7751

LG 1 BEDROOM BRANDYWINE Take over our lease 549-0434 Call Now!!!

NEED A PLACE? Here it is: 2 bedrooms w/huge kitchen on Main St. Close to everything and on bus route. Take over lease June 1st and we'll throw in some furniture! 253-7842

ONE BEDROOM BRANDYWINE apartment. Take over our lease. Call 549-1609 and leave a message.

SINGLE ROOM/ 3 bdr apt. Amherst Ctr. Summer/ Fall option 256-0734

SUMMER ROOM, cozy 75 year home. Friendly family very private, great view. Near state park, miles of trails waterfall. Secluded yard, bus route, Sunderland $280 incl. Possible fall. Anna 545-2096, 655-4603

TAKE OVER OUR LEASE
2 bedroom Southwood available June 1
Cheap rent. New paint and carpet
Call 256-1845

TAKE OVER OUR LEASE
Best located apartment at Brandywine
June 1st lease call now
Ask for Steve 549-4383

TAKE OVER OUR LEASE in June Brandywine 2 bedroom 549-0076

TAKE OVER OUR LEASE of a two floor Southwood apt. with 2 bedrooms, 1½ baths. New carpet, freshly painted, on bus route. Rent very negotiable.
Call 256-0781

THE RED HOUSE on Greenwich Road is turning over its lease. 5 bedrms 253-5734

TOWNEHOUSE APT
Take over our lease, 3 bdrms, 1½ baths. Great condition 549-6204 Evenings

YOU'VE SEEN THE REST, now rent the best! Free cable, free laundry, free hot water! Close to Liquor/Food Stores! Two bedroom 465/Mo. Call Steve or Kris 256-6608

SOUTHWOOD TOWNHOUSE avail 6/1 for fall. New rugs, lofts. Call 253-7485

FOR SALE

MADONNA
4 tickets, June 4, Centrum
MUST SELL!
Call 549-5259 NOW!

OCEAN BLUE custom Tokia Strat
EMG Pickups, Schaller tuners, and a Kahler Locking Tremelo System. $500.00 firm. Fender C250 Acoustic guitar, great for beginners $150.00 or B.O.
Call Bill at 253-3812

ROLAND TR707 midi drum machine
Perfect, but no manual. All accessories
Was $600, sacrifice $225 OBO
Noel, 549-7604 Mornings or message

TICKETS, Madonna-Centrum, Phil Collins, Robert Plant-Great Woods. Excellent Seats. Call 546-9648

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YAMAHA GUITAR for sale
Good condition
Great beginner's guitar
$125 Call Dak 546-9284

FOUND

FOUND: Ring in Thompson on 4/11. Call 6-4884 to identify it.

GET OUT OF THE DORMS

TAKE OVER OUR LEASE for a privately owned 2 bedroom apt. in Townhouse of Amherst. Located directly in front of bus stop, private parking, new carpeting, in perfect condition, everything is brand new & the location is great!!! Air conditioning, cable & so much more. Don't miss out! Call **549-8228 Now!**

HELP WANTED

$500 PER WEEK typing at home. Free details--fascinating recording. 413-549-6149, ext. C-201. ANYTIME.

ATTENTION SORORITIES, FRATERNITIES, AND STUDENT ORGANIZATIONS!!!
Earn up to $2000 in one week helping with on and off campus marketing projects. Call immediately. Space is limited. Stuart 549-1864, leave a message.

COUNSELORS coed camp in Berkshires 220 campers/85 staff has openings for head and assistant instructors in: Archery, Video/filmaking, Tennis, Lacrosse, Arts & Crafts, Softball, Basketball, Computers, Drama, Radio station AM, Waterskiing, Horseback riding (western), and bunk unit heads. Good salaries. Friendly atmosphere. June 19-Aug 20 Contact: Paul Krouner 617-964-1912. Call collect days 9-5

EARN $300 TO $500 per week reading books at home. Call 615-473-7440. Ext B281

JEWISH COMMUNITY of Amherst needs Sunday School, Hebrew, Music teachers for Sept. 1990 call 549-0223 for information.

LOOKING FOR A fraternity, sorority, or student organization that would like to make $500-$1,000 for a one week on-campus marketing project. Must be organized and hardworking. Call Bode or Cheryl at 1-800-592-2121

MODEL SEARCH—No experience necessary. Male and Female 562-9048 or 1-401-723-2900.

TWO MODELS NEEDED weekend 4/21-22. $8/hr. Photography nudes. Well proportioned bodies please. Male or female. Nicholas 256-6892

LAST CHANCE LEGAL ASSISTANTS WANTED

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★ experience in the legal field. Work ★
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★ experience in law required--training ★
★ provided. Contact us today! 545-1995, ★
★ 922 Campus Center. ★
★★★★★★★★★★★★★★★★★★★★

LOST

GLASSES BETWEEN Southwest and Lot 34. Gold metal frames 323-4805

TO THE GIRL with the yellow windbreaker who accidentally swiped my jacket.
I want it back! Rocco 6-6706

MOTORCYCLES

HONDA CB400 HAWK
11,000 Mi
Runs Great
$400/B.O.
Jonathan 585-5838

MUSICIANS

BASSIST SEEKS ROCK/SKA in the Prov. area this summer. Experienced player, easy-going personality. 546-6958

OVERDRIVE; High Energy band ready to rock your next party. Call Erik at 548-9620.

VOCALIST WANTED Starting band getting bored w/o singer. No experience needed 549-3538

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A SPRING SPRUCE UP FOR YOUR HOME.
Painting-interior & exterior-, wallpapering; powerwashing for your wooden or vinyl homes - They'll look like new-
Call after 5, or weekends anytime. Fully insured, reasonable rates - Frank 1-413-467-3465 Granby

PERSONALS

BOGBEAST! It's been over a year now. Before you know it...SPLODE! Schtoop Schtoop, and stay in trouble. -TROLLOP

C.
Word has it
mother nature intends
to roll you into me.
What ya think?
U.C.

JERRY DEEX, Happy Birthday! Omedeto 27sai from Chris, Naoko, Kyoichi, Isabel, Greg, Mark G., Kaoru N., Yoko T., Tomo, Aki, Kevin, Tara O., Mark H., Mami.

HAPPY 22ND UNCLE JACK, Sorry we're late. We worship the ground that awaits you. Love, Your Rental Friends at Basics

NANCITA!
Remember: Love Pumps, Saturday night fever, I'm gonna jump, Edgar, Gabby, Let it breath nights, Quote list, Macaronni and all the countless puke stories?
Happy 21st! Let's go uptown!
Love your old Woomie

PAUL & JANINE (Puritan couple), Pam, Marty, Said, & anyone elso involved: Thanks, youse guys, made my day!
Mary's friend
P.S. Pam told me!

WARNING: PAULA D. is wandering around Mass. Ave peddling Menudo lunch boxes. Ignore her and eventuallly she'll go away. If spotted, call Melville.
(!arriba!)

PIZZA

COLLEGE PIZZA
Spring Special
small cheese $3.50
large cheese $5.99
must mention this ad!
549-6098 549-6073

PUT YOUR BEST FOOT FORWARD!!

THE MINUTEMAN MARCHING BAND is having an informational session on Wednesday, April 18 from 4:30 to 6:00 at Memorial Hall. Come check us out!!

ROOM AVAILABLE FOR FALL

SPACIOUS BEDROOM in well kept, beautiful house. Cable, backyard w/deck, seconds from campus- Ideal environment for just about anything. $260/month. 549-0920

ROOMMATE WANTED

1 FEMALE ROOMMATE NEEDED
to share room in
Brittany Sept. 1 253-0800

LOOKING FOR 2 FEMALES to share beautiful, large 5 BRoom house. On bus route. 2 rooms available Call 256-8124

ROOMMATE WANTED - Boston North Shore, Ocean view, walk to beach and "T". OFF St. Parking. $380 month/yr. lease. Call evenings (617) 599-9559.

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SERVICES

HAVE YOU BEEN RIPPED-OFF by a retailer? Contact the Legal Services Center regarding your rights as a consumer. 922 Campus Center 545-1995

STUFF-IT STORAGE 586-5120. Reserve space now for summer. On Route 9 at bus stop. Prices from $25 per month.

SINGLE IN PUFFTON

MALE WANTED FOR Summer sublet 6/1 thru 8/31. Rent is only $160/month which includes all utilities except electric. Located on 2 bus routes, 10 min. from campus. Laundry facilities next door. Call Ed or Robin at 549-0768, anytime! Thanks.

SUMMER IN BRANDYWINE

SUMMER SUBLET Brandywine Apts. 2 bdrm, furnished. $550/mo. or B.O. Applications due May 1st! Call & leave a message 549-4259

SUMMER JOBS/CAREERS

AVAILABLE THROUGHOUT New England. Earn $400/wk. and more. Possible part time now/next fall. Career openings for almost all majors. For datails/interview come to: 3L Associates, 10 Tower Office Park, Suite 313, Woburn, MA 01801. Exit 36 (Washington St.) off Rt. 128. Tower Office Park is the 6 story brown bldg. directly behind Crest Buick/Nissan. Interview schedule: Every Tue. and Wed. throughout April, May, and June. Tue. at 11 am or 1 pm or 3pm; Wed at 11am or 1pm or 3pm or 5pm, or 7pm. No calls accepted. Be on time. Interviews are held and positions are filled on a first come first serve basis.

SUMMER SUBLET

1, 2 OR 3 BEDROOMS available
Center of town. Rent negot.
Call Jim 549-5157

1 BDR SWISS VILLAGE 125.00 a month
Utilities included on bus line
253-3667 Sue

1 SINGLE BDRM in large farmhouse in Sunderland. Bus line. Female preferred. Avail. May 1, Fall option. $225/Mo. Inc. Utilities. Call Kate 665-8472.

2 BDRM BRANDYWINE w/fall option 549-4008

3 BDRM FULL KTCHN big bathrm and lvgrm elec water cable wash/dry dishwash furn w/color TV lawn serv huge yard residential 7 mins from bus-$225 per person Jun/Jul/Aug Call Dave 665-7455 Reservoir Rd. Sunderland

BEAUTIFUL NEW HOUSE! 4 BR 2 full baths. Ldry facilities. 10 min from campus. Not on bus route. $875/mo, $219/rm plus utilities. Or best offer. Call anytime 256-6613

BEAUTIFUL SINGLE ROOM needs female roommate in Amity Place for the summer. Please call Melissa, Christine, Holly 549-0682

BRANDYWINE 2 BR w/fall option, on bus rt. 549-8190

CUTE, SUNNY 3 bedroom apartment. 2 blocks from town. Bus route. Call 253-2357

FULLY FURNISHED 2 bedroom
Brandywine Apt.
June-August rent very negotiable
549-7864

HOBART LANE- 4 bedroom house, half mile from campus, cable, 546-7399

JUNE 1 - SEPT 1 2 bedroom 5 minute walk to campus 549-1981 Susan

LARGE DOUBLE BDRM in big farmhouse-Sunderland- on bus line- Fall option $220 person incl. Util. Call Gillian or Kris 665-8472

ONE BEDROOM- Large. Brandywine $510 per month. Summer sublet with fall lease take over, or just fall take over. Call 549-5942.

POOL TENNIS COURTS Bus stop. 1-4 people to sublet 3 BR apt. Best offer. Fall option. Chris or Amy 549-1856

PUFFTON APT AVAIL for summer. 1 bedrm. available, 2 for fall 549-7408

PUFFTON SUBLET- 3 bdrm apt. for summer- negotiable rent Call 546-9781

SUBLET: 2 bedroom Brandywine apartment upper level facing pond. June, July, and August. Only $390/month! Call 549-4272 Leave message

SUBLET ROOM in two-bedroom house South Deerfield Call Peg 665-8681

SUMMER RENTAL $400 entire summer ask for Debbie 253-3667 Utilities included

SUMMER SUBLET 2 bdrm apt. - Puffton 549-7233 - Furnished!

SUMMER SUBLET w / fall option 2 bdr Squire Village apt on bus rt. Call 665-4737

SUNDERLAND 2 bedroom on bus rte 665-2209 $500/mo. w/fall option

TAKE OVER OUR 2 bdrm Brandywine lease. Summer/Fall option 549-1940

TWO HOUSEMATES looking for third Leverett spacious sunroom Call Paul 548-8186

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FAST ACCURATE TYPING
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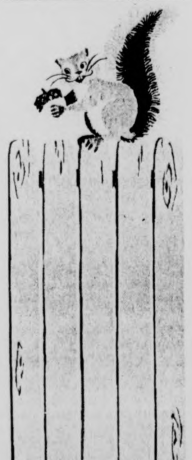
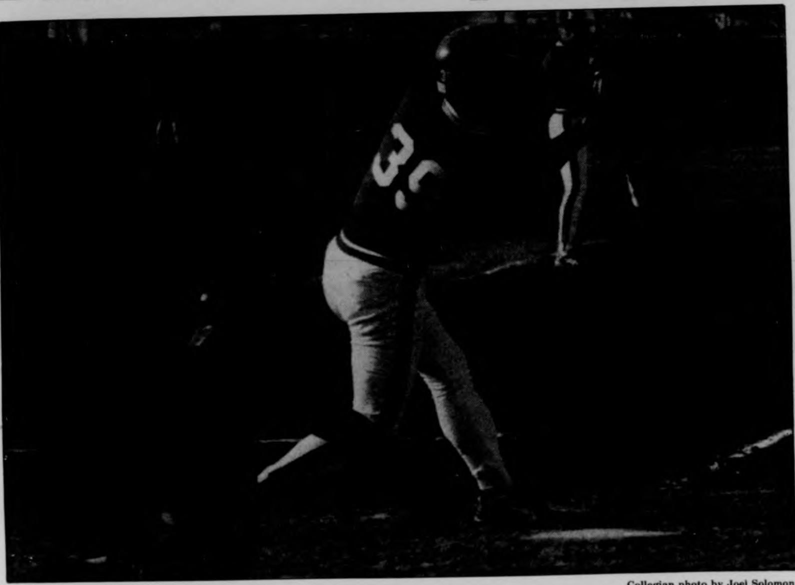


SPORTS

Baseball team splits pair with Vermont



Collegian photo by Joel Solomon

Brian Bright (39) and the Minutemen split a doubleheader against the University of Vermont yesterday. The Minutemen won game one, 6-4 in eight innings before falling, 4-2.

By TAMIR LIPTON
Collegian Staff

Someone once said it's better to be lucky then good. The UMass baseball team was lucky to salvage one win against the University of Vermont yesterday.

In game one, the Minutemen came from behind to eek out a 6-4 extra inning win. Trailing 4-1 in the last inning, the Minutemen loaded the bases on three consecutive walks. Tom Murray singled home Glenn DiSarcina to bring UMass within two, 4-2.

Mike Tobin sacrificed home the third run, and then the Catamounts blew the game. Ian Torres came around to score the tying run on a throwing error which would have ended the game.

Instead, the Minutemen courtesy of a DiSarcina blast which scored Drew Comeau won the game in extra innings. Jerry Creamer recorded the win in typical Creamer fashion, striking out six in two innings.

UVM scored three runs off starter Jim Telgheder in the first, but the Minutemen rallied late to tie and eventually win the game.

In game two the Minutemen would not be so lucky. UVM scored twice in the first off of Jeff Toothaker, they added another run in the second and one more in the fifth.

The Minutemen scored once in the third on Dan Biagini's RBI single to cut the lead to 3-1. Brian Bright knocked in a run in the sixth to trim the UVM lead back to two, 4-2. But the Minutemen could not muster up enough offense for Toothaker.

The Minutemen (17-11) continue to show signs of greatness as a team. The young UMass pitching staff continues to pitch effectively as of late.

The Minutemen will be tested this weekend when they travel to New Jersey to do battle with Rutgers in four games which could determine first place in the A-10. But before the Minutemen trek to Jersey, they entertain Springfield College on Thursday (3 p.m.) at Lorden Field.

Gorillas look to bounce back against Dartmouth

By JIM CLARK
Collegian Staff

Last Saturday was a biggie against Yale. This Saturday, the traditional war against Army.

On the agenda today for the University of Massachusetts men's lacrosse team? Dartmouth College (3 p.m. in Hanover, N.H.). A lull in the schedule? Hardly.

The numbers wouldn't exactly support that claim. The Gorillas are 18-2 in the series against Dartmouth, and have won the last 18 since Dartmouth grabbed wins way back in 1965 and '66.

But Dartmouth never came any closer than last year, when it came to Amherst and shocked the Gorillas before falling, 11-10 on Rob Codignotto's goal at 1:21 of overtime.

What can UMass (5-2, ranked 14th nationally) expect this time around?

"I don't know. All I know is that they wear green and their nickname is the Big Green," said UMass coach Dick Garber, tongue slightly in cheek.

Well, how 'bout some concrete evidence.

Dartmouth has gone 1-4 this season, beating Mount St. Mary's before consecutive losses to Duke, North Carolina, Delaware and Penn. The UNC setback was of the ugly variety, 23-5, but the Green did alright against 15th-ranked Penn, losing just 11-6 on Saturday.

The primary scorer has been senior attack Chris Bates with 13 goals and five assists. Juniors Alex Robinson (5-4-9), Brett Morrison (4-4-8) and Chris Nicholas (2-6-8) are the best of the rest on a team that hasn't done much scoring so far.

Defensively, John Banks has shouldered the load in his first year as a starter, giving up 12.89 goals per game with a .514 save percentage.

The Gorillas are still reeling a bit after what Yale did in its 19-13 win. Senior All-America midfielder Jon Reese lit up UMass for eight goals and an assist.

"We practiced for two days on defending him," Garber said. "We were supposed to play him in his jock, deny him the ball, and he has a career day."

A team like Dartmouth won't likely scorch the Gorillas as badly as Yale did, but the defense is going to have to pick it up a notch for the stretch run (i.e. before the annual attack of the Orangemen on May 7).

Gorilla Grumblings: Apologies to anyone connected with the U.S. Intercollegiate Lacrosse Association for the accusation that the weekly poll wasn't released Monday. These things happen when you rely on the wonders of modern technology (a.k.a. phone hotlines).

Anyway (believe it or not), Roy Simmons' juggernaut from upstate New York is No. 1 again, with Yale right on their heels at No. 2. Losses by Brown and North Carolina opened the door for Loyola and Virginia to move into the third and fourth spots.

Carolina, Harvard, Brown, Princeton, Towson and Rutgers round out the Top 10.

And, as promised, 12th-ranked Johns Hopkins (the Jays are only 3-4, but do you think the fact that the Lacrosse Foundation is located on campus has anything to do with it? Just a coincidence? Right.) salvaged its season by beating a stumbling Army, 16-7, and Team Canada knocked off Div. III ruler Hobart, 23-9 (could be a fun day at the Dome next month, eh?).

Statistically speaking for UM, junior attack Jim McAleavey leads the team in scoring with 44 points (18 goals, 26 assists). Although a glitch in the system kept UMass players from being ranked among the national leaders last week, McAleavey would have been second in the country in scoring, behind some guy from Syracuse named Gait (it doesn't really matter which one it was — they're both incredible), and fourth in assists.

Meanwhile Codignotto, who has set career highs in goals and points, and senior midfielder Tim Soudan would have also been ranked in the goals category. Each had 18 through five games for the ranking period.

Codignotto, whose previous best was a 21-7-28 line last year, has already scored 22 goals and 10 assists for 32 points. Also joining the career high fun were sophomore attack Mike Cain (12-9-21) and junior middie Rich Senatore (8-1-9).

In case you missed it, McAleavey picked up his 100th assist against Providence and now has 106, third on the career list. His 168 career points is sixth. Senior attack Scott Hiller is seventh with 165 points and third with 120 goals. With big games today, both could surpass Brooks Sweet ('79), who had 172 career points.

Just for the record, it was Gary Gait. You can stop acting surprised now.

Final thought: Where's the Gorilla?

Rain washes out softball and tennis

Yesterday's heavy rains washed out the scheduled softball doubleheader between the University of Massachusetts and the University of Rhode Island at Totman Field.

As of now, no makeup date has been announced for the Atlantic 10 Conference twinbill.

Also rained out yesterday was the men's tennis team's scheduled match at Providence College. Again, no makeup has been scheduled.

On today's slate, the men's lacrosse team tries to get back on track when it travels to Hanover, N.H. to face Dartmouth College.

Gazelles fall to No. 1 Harvard

The University of Massachusetts women's lacrosse team ran into the top team in the nation yesterday, and came away on the short end of a 16-4 score against Harvard University in Cambridge.

The fourth straight loss for the Gazelles dropped them to 2-8 on the season. The Crimson meanwhile remain unbeaten at 8-0.

Harvard jumped out to an 8-2 lead at the half, with senior co-captain Sue Murphy getting the only goals in the half for UMass. Murphy had three goals and a pair of assists to pace the Gazelles.

Murphy's third goal and a tally by freshman Rachael Splaine completed the scoring for UMass.

Thursday at 3:30 p.m., the Gazelles will make up a game against the University of Vermont that was rained out on April 4. This weekend, the team will hit the road for back-to-back games against Rutgers (Saturday at 1 p.m.) and Temple (Sunday at 1 p.m.)

Collegian photo by Joel Solomon

The women's lacrosse team couldn't match up with the nation's best team yesterday. No 1 Harvard prevailed, 16-4 in Cambridge.

WEATHER	NEWS	THIS WEEKEND
We'll be graced with sunny skies today and temperatures will reach the mid-fifties.	Students prepare for the 5th annual Holocaust Memorial Week here at UMass. Page 14.	Worldly G. Curtis Austin examines the International Fair in our cultural pull-out.

THE MASSACHUSETTS DAILY THURSDAY, APRIL 19, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 51

Ling violates conflict of interest law

Administrator cites disgruntled employees as source of ethics probe

By MEREDITH O'BRIEN
Collegian Staff

Anonymous tip-offs to *Boston Globe* reporters from employees fired or reassigned by Vice Chancellor for University Relations and Development Deirdre Ling may have led to a citation for violating state conflict of interest laws, a high-level administrator said yesterday.

Ling was cited by the Massachusetts Ethics Commission Tuesday for her former business ties to Enrollment Management Consultants, Inc./Advanced Marketing Technologies Inc., a company that conducted image surveys for the University in 1986. Ling will not be fined because she made the connection known to Chancellor/President Duffey.

"Deirdre Ling is one of the few members of the senior administration who has removed and reassigned people who weren't terribly effective in their jobs. And she has paid the price for it," the administrator said.

The Commission report asserts that there was "reasonable cause" for the Commission to charge Ling with conflict of interest because both she and Duffey failed to notify the Commission in writing of her potential conflict of interest.

The Commission report said the 1986 Chancellor's Executive Committee, composed of leading University of Massachusetts alumni, recommended that Duffey commission a survey to determine the public image of the University.

Ling said estimates from three companies were considered to conduct the survey, which would be paid for with trust fund money that does not require bidding.

Of the three estimates, the EMC/AMTech bid of $35,000 was the lowest and only in-state bidder, the report said.

Ling said she had previous business ties to John Maguire, president of EMC/AMTech, who she consulted four times between 1981 and 1986.

Before making her recommendation that EMC/AMTech was the best company to conduct the survey, Ling said she made her former business affiliations with Maguire clear to Duffey. "I told [Duffey] that there could be an appearance of conflict of interest, but I was not aware of the conflict of interest law," she said.

Duffey said the decision to hire Maguire's firm was solely his. "I was the one who made the decision to hire Maguire because his bid was substantially less than the other [company bids,]" he said.

"Ling's involvement in the project was minimal," Duffey said. "This was a just the technical failure to write a letter [to the Commission]."

Ling said neither she nor Duffey were aware that the conflict of interest law required them to issue written statements to the Commission about her business ties to Maguire.

"At no point in 1986 was information available on this campus about the conflict of interest law," Ling said.

CONTINUED ON PAGE 2

UM prof develops aloe vera soft drink

By KIMBERLY O'BRIEN
Collegian Correspondent

The aloe vera plant was previously used for many external uses from a decorative house plant, to a salve for burns, to an ingredient in hand cream. Now, the aloe vera plant can be used internally as well — in a new soft drink called Aloaide.

Dr. Frederick Francis, a professor at University of Massachusetts and former head of the Food, Science and Nutrition department, developed Aloaide in response to a phone call he received last year from Deryl Seemayer, a New York advertising executive.

Seemayer, a former University of Arizona football player, contacted Francis and asked him to formulate a new soft drink which incorporated the aloe plant.

Francis, who has been at UMass for 36 years, had never developed a soft drink before, but decided to try it.

"[Seemayer] said that he wanted something different, something with a healthful approach," Francis said. "He also wanted a soft drink that was low in calories and didn't contain any preservatives."

Francis developed the formula in two weeks of laboratory time, but took longer to test it.

"My number one priority was sanitation and safety," he said. "Seemayer wanted aloe and a particular flavor to be incorporated into Aloaide, and I put in all the rest of the ingredients."

Aloaide is already being sold in Massachusetts, and will be introduced to Rhode Island, St. Louis and Hartford within the next two weeks. Denver, Puerto Rico and the Caribbean should be able to purchase the product soon, Francis said.

Although Francis is the developer of Aloaide, he has no financial interest in the company.

"It's his name, my product," he said. "I don't gain financially from it."

Francis, 68, said he wants to make clear that no outrageous claims about the health benefits of Aloaide can be made. Francis said that he used the

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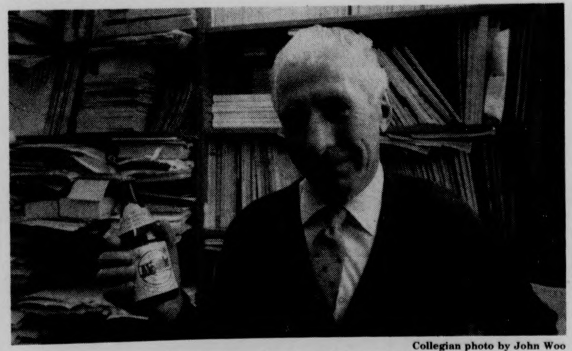

Collegian photo by John Woo

Professor Frederick Francis

Policy clarification urged

Investment policy 'fuzzy' on Israeli bonds

By MEREDITH O'BRIEN
Collegian Staff

Administrators and students yesterday decided to ask Chancellor/President Duffey and the board of trustees for a definitive ruling on whether University investments in the state of Israel violate its South African investment policy.

The wording of the University investment policy was dubbed "unclear" and "fuzzy" regarding investments in countries.

Eyad Kishawi, senior engineering major who was one of three students participating the discussions yesterday, said Israeli bonds held by UMass fall under the University policy of investment in a country with "apartheid racial policies."

"Land laws, various discriminatory laws, collective punishment and an iron-fist policy clearly make Israel an apartheid state," he said.

"We plan on assisting the students in preparing a brief to President/Chancellor Duffey into the meaning of the [investment] policy that states no investments in 'countries with apartheid policies,'" said James Leheny, associate chancellor adding Duffey may then chose to forward the issue to the trustees for a ruling.

"The students have an argument," Leheny said. "We want them to present the best and well-researched argument they can to the trustees."

Clause 2-A of the University's investment policy states: "The University will not invest in any company or lending institution which either directly or through its subsidiaries or affiliates does business with the Republic of South Africa or in countries with similar apartheid racial policies."

Deirdre Ling, vice chancellor for university relations and development said: "We are making the best faith effort to be the most pro-active university with one of the most restrictive [South African] investment policies. We want to clarify the blurriness

CONTINUED ON PAGE 12

GEO preps for three-day teach-in at Whitmore

By PRESTON P. FORMAN
Collegian Staff

Members of the Graduate Employee Organization are again stepping up actions against the University of Massachusetts administration in preparation for next Tuesday's civil disobedience action when the organization plans to block entrances to the Whitmore Administration Building.

Today graduate student employees, chiefly teaching assistants, are expected to begin a three-day teach-in to be conducted at various locations in Whitmore.

Susan Buechler, an English graduate student who is coordinating the teach-in, said the primary focus of the action is Chancellor Duffey.

"The purpose of the teach-in is to put pressure on Duffey," she said. "We want to show him that we do work and that we are employees."

Buechler said while classes will be scattered throughout the building, a special contingent will be stationed in front of Duffey's office to emphasize the graduate students concerns.

She expects approximately 75 classes will be participating, however more teaching assistants may join in.

For the past three years, GEO has made effors to gain collective bargaining privileges through union recognition. With these privileges, graduate students would be able to negotiate their salaries, benefits and other working conditions with the administration like other unions on campus.

The GEO voted last week to hold a "civil disobedience" action against the administration in protest of election stipulations that GEO says will prevent a fair and impartial election to be held.

LBG Forum

THURSDAY, APRIL 19, 1990
Film — "Madchen in Uniform," this 1931 classic depicting the intensive love of a young girl for her beautiful teacher, will be shown at 7 p.m. in Campus Center Room 811.

FRIDAY, APRIL 20, 1990
Coffee Social — The LBGA will sponsor a coffee social from 3 to 6 p.m. in the Campus Center room 803. Free refreshments will be served.

TUESDAY, APRIL 24, 1990
LBGA Meeting — The LBGA will have a business meeting at 6:30 p.m. at the LBGA Office, Student Union room 413.
Panel — "Disease or dis-ease?": A panel of mental health professionals will discuss the myths and realities of the "disease" of homosexuality and bisexuality and our disease with the issues of sexual orientation. Discussion will begin at 7:30 p.m. in Campus Center room 804-808.
Meeting — The Lesbian, Bisexual, Women's Union will have a meeting at 8:30 p.m. in the LBGA Office, Student Union room 413.

WEDNESDAY, APRIL 25, 1990
Rap Group — The LBG Counseling Collective will sponsor a rap group to discuss "Gender and Sex Roles." The group will meet from 8 to 9:30 p.m. in the Student Union room 413. Gay men, lesbians, bisexual men and women or those questioning their sexuality are welcome.
Panel — "Gay Games III": Come hear past and future participants of the "Gay Olympics" talk about their involvement from 7 to 9 p.m. at Springfield College, Locklin Hall room 233. Admission is free.

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■ Ling cited for ethics violations

CONTINUED FROM PAGE 1

"How was I to know that I was supposed to write a letter?

"I suppose the Commission is giving us credit [by not fining her or Duffey] because I did at least orally disclose my affiliations," she said. "We were just ignorant of the law."

Dennis Madson, vice chancellor for student affairs, said it is unfortunate that one of the University's finest administrators was the subject of attention that is "out of proportion" to a small technical violation.

The high level administrator added, "If there's a lesson to be learned here, it's that anyone who writes a letter to the *Boston Globe* can make life miserable for a public administrator."

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LOCAL

GSS: Administrators lack leadership

By MARGARET McATEER
Collegian Correspondent

Claiming Chancellor Duffey and Provost O'Brien have demonstrated a lack of leadership in confronting the present fiscal crisis hitting the University, the Graduate Student Senate passed a vote of no confidence toward the two top administrators

Pierre Laliberte, vice-president of the GSS, said that the two administrators have not created channels for dialogue between graduate students and the administration in discussing fee increases.

The board of trustees recently raised the graduate student fees by nearly 15 percent for the academic year 1990-91.

The GSS charges that Duffey and O'Brien recommended these increases without consulting the GSS and without giving graduate students an opportunity to publicly debate them.

The vote of no confidence is also a response to the failure of Duffey and O'Brien to hold fair union elections in which graduate students can vote on whether or not they want to have collective bargaining representation.

The GSS encourages the Faculty Senate and the Student Government Association to also pass votes of no confidence in Duffey and O'Brien.

Bruce Tull, the executive officer for the GSS, said the administration has been restructuring the University unilaterally, without considering input from various democratic governing bodies on campus.

"The GSS and the SGA have been marginalized on campus," said Tull. "I would argue student governance has pretty much been forgotten [by the administration] in the past two years."

Tull said although the GSS resolution of no confidence accomplishes little on its own, it is hoped that the motion will encourage the SGA and Faculty Senate to pass similar resolutions.

If all three governing bodies pass such a resolution, a door may be opened up which will allow more democratic leadership, Tull said.

In other senate news:

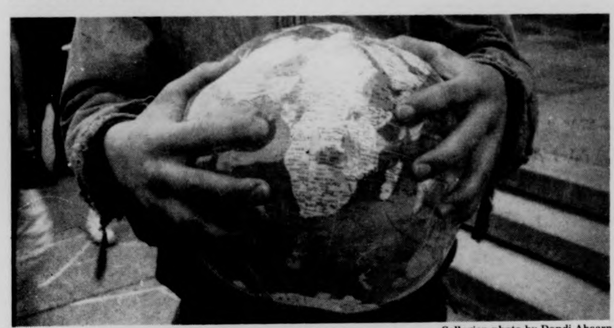
- Elections for the positions of executive officer, treasurer, vice-president and president will be held on April 30 and May 1 in the Campus Center concourse from 9 a.m. to 5 p.m. All graduate students are urged to vote.

Collegian photo by Dondi Ahearn

OVEREXPOSED — A lone student trudges through campus in the middle of the night.

Environmental activists urge student action

Rally promotes long-term national solutions


Collegian photo by Dondi Ahearn

A student prepares for Earth Day by demonstrating the 'pressing' problems facing the environment.

By KENDRA PRATT
Collegian Staff

Environmental activists and Student Government Association members urged some 30 people to take part in campus action to preserve the environment at a rally held in front of the Student Union yesterday.

MassPIRG, an advocacy group for environmental issues, sponsored the rally titled "Save the Earth."

"We want to turn our concern into action to create a change in environmental policies," said MassPIRG co-chair Aaron Rome. "We need comprehensive solutions that will last into the future." Rome said students can send postcards to their state representatives telling them to strengthen the Clean Air Act. He said MassPIRG will sponsor another rally for changing environmental policies at the Statehouse in Boston next Monday.

Maggie Magner, SGA senator and member of the Board of Governors, said a local boycott of California table grapes in support of the United Farm Workers Union will save the environment from "the billions and billions of pounds of pesticides dropped worldwide each year."

The SGA has endorsed the U.F.W.'s grape boycott and has sent delegates to convince local supermarkets not to carry California table grapes, said Angus McQuilken, Student Trustee.

Magner said People's Market and Louis' Foods in Amherst have agreed to the abide

CONTINUED ON PAGE 12

Conference to tackle date rape prevention

By AMY HENRY
Collegian Staff

A conference to develop a plan of action to eliminate date rape on the University of Massachusetts campus is scheduled for Monday April 23. The conference, titled "A Day of Action Against Date Rape on Campus," is a follow-up to last November's conference on date rape.

Eileen Stewart, dean of students and an organizer of the event, said there is a need to have a plan to effectively deal with date rape that is tailored specifically to the UMass campus.

"There is a problem of date rape on campus and it is important to examine it and take some effective action against it," Stewart said.

The goals of the conference are to look at data from a spring 1989 UMass date rape survey that was conducted by the Student Affairs Research and Evaluation Office, divide into groups to discuss and plan strategies for effectively dealing with date rape, and present these plans and strategies for the future.

It was discovered from the survey of women who responded that 10 percent of them reported having been raped, 40 percent reported having been kissed against their will and 12 percent of the men surveyed admitted to kissing women against their will.

The free conference is being held in Campus Center room 174-176 from 12:30 to 5 p.m. Sponsors of the conference are the Dean of Students Office, Department of Public Safety, Donahue Institute for Governmental Services, Everywoman's Center, Provost Office, University Health Services, Vice Chancellor of Student Affairs.

SGA filibustering prevents debate

By JULIE LIVINGSTONE
Collegian Satff

After four weeks of delays through filibuster, the Undergraduate Student Senate heard a motion to approve the fiscal status of the Campus Center Board of Governors.

An agreement was reached between representatives from the Student Government Association and the BOG last Monday, raising a proposed allocation to the Board from $2 per fee-paying student to $5 per fee-paying student.

This fee is directly processed into the Student Activities Trust Fund.

SGA Speaker Dan Chesnicka addressed the Senate regarding the attempt on the part of a small group of persons to force another filibuster.

"I will not let the actions of seven factious people stop the consideration of this motion," he said.

Despite several minutes of confusion, Karen Talbot, SGA treasurer-elect presented the BOG fee agreement to the Senate.

Due to a motion made by senators to adjourn at 11:15 p.m., debate on the SGA/BOG agreement was not possible.

"The important thing is that we finally got to the motion," Talbot said. "We'll go straight into debate on it next week, before any announcements."

Sue Gordon, chairperson of the BOG said she has been allowing the Senate to "do their thing" for the past four weeks.

However, she said she now wants the Senate to vote.

"I want to walk away with this agreement," she said.

CONTINUED ON PAGE 12

Islamics celebrate holy month

By JULIA SEREBRINSKY
Collegian Correspondent

Islamic students at the University of Massachusetts observe the holy month of Ramadan without being hampered by American life-style and pressures of school work, said Abu Bakr al-Shinguity, president of the Muslim Student Organization at UMass.

Ramadan, which falls on the ninth month of the lunar calendar, started on March 26 and and will end next Wednesday he said. It commemorates the month in which the Koran, a book believed by Muslims to be the literal word of God, was revealed.

al-Shinguity said the observance of Ramadan requires abstinence from food and drink from dawn to dusk for a period of 29 days.

Fasting during the Ramadan is designed to make one compassionate for people who are hungry or in need.

According to Yvonne Y. Haddad, an Islamic history professor at UMass: "Fasting [assures] the feeling of equality of all believers before God, providing them with an intimate experience of need and hunger, and teaching them compassion and equanimity."

"Ramadan is a time of remembrance of those who are in need, those people who are hungry because they can't get food," al-Shinguity said.

Ramadan is also a time for charitable works, he said adding that throughout the month the Muslim community on campus increases their collections for the needy.

Although the observance of Ramadan requires one to spend the day fasting at the mosque in pious contemplation, Muslim students on campus resort to having a five-minute prayer in the morning and one night-time prayer, al-Shinguity said.

He said students also gather on campus daily at noon

CONTINUED ON PAGE 12

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

Liberals ignore Palestine

Ahh, the hypocrisy. American liberals everywhere preaching self-determination, human rights and equality in a show of solidarity with oppressed peoples throughout the world.

Jamal Aruri

They see the policy of Apartheid relegating blacks to a sub-human existence in South Africa and call for its dismantlement. They see state-sponsored terrorism in places like Chile and El Salvador and call for an end to United States compliance.

Closer to home, they see an assault on civil liberties and say it can't continue. Women must have the right to choose. Gays and lesbians must have equal rights. Blacks and minorities must be afforded the same opportunities as the rest of us.

Yet when the oppression of the Palestinian people stares them in the face, they seem to suffer from myopia. Palestinians do not have the right to choose their own government or enjoy the same rights and privileges as Israeli Jews do.

But American liberals do not support self-determination and equality for the Palestinian people. They do not call for the end of United States aid to Israel, never mind sanctions or divestment.

There is no shortage of analogies between Israel and South Africa. They represent the last bastions of the colonial settler enterprise and strongholds of herenvolk democracy (democracy for the settlers but not the natives).

In both countries segregation is firmly entrenched in the social and legal fabrics of society and in the administrative practices of the state.

While liberal Congressmen condemn the human rights violations in countries like El Salvador, Chile, South Africa, Iraq and China, they label Israel as a model of democracy and western values, rewarding it with one-third of America's total foreign aid.

Yes, this is the same Israel that has been blasted by Amnesty International and even the U.S. State department.

When Israeli troops shoot indiscriminately at unarmed civilians, we hear the tough situation the soldiers are placed in.

When official Israeli policy of beating Palestinian demonstrators is implemented, we hear of the psychological problems with which young Israeli soldiers have to cope.

When Palestinians are imprisoned without charge or trial or their newspapers are shut down and their national symbols banned, we hear of the need to sacrifice civil liberties to preserve Israel's security.

When a family's home is demolished because one of its members has been accused of throwing a stone, we hear that it is a regrettable but necessary policy.

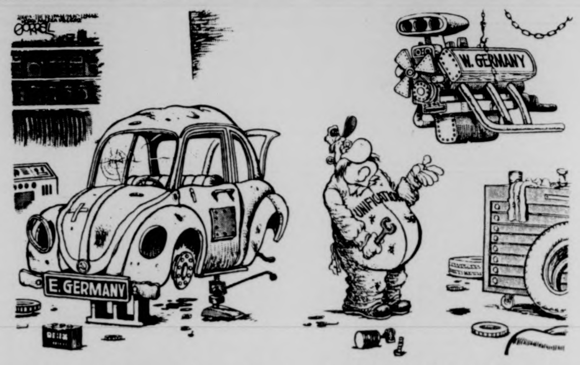
When Palestinian eight and nine-year-olds are growing up illiterate because their schools have been ordered closed, we hear more excuses and attempts at justification.

So, defenders of Israel, hold your letters because we've already heard your excuses, and we're sick of them.

It is about time that Israel be treated for what it is: an Apartheid state, a gross violator of human rights and a country not worthy of our tax dollars or UMass investments.

End the hypocrisy.

Jamal Aruri is a UMass student



Third World should remember past and recognize new game

1973 was a crucial year. It was the beginning of a whole new international ball game where the stakes were never more clearly defined. It was the year that Arab and other Muslim oil-producing nations came together in a spectacular fashion, after the Arab-Israeli war, and drastically slowed the flow of gasoline into the engines that powered the West.

The consequence of that singular act had devastating psychological and material impact on nations of the West, and its effects were stunning for more reasons than one.

First of all, a section of the Third World had proved that, if provoked, it was capable of concerted action. It had clearly set a precedent, one that had the potential of paving the way for such actions in the future. It also showed the so-called fractious nations of the Arab world could identify their common interests and act upon it.

Second, there was the nature of the boycott itself. It was debilitating to the economies of the West. It was also the first time that the leaders of the Western powers understood the nature of such a threat.

A concerted action of the oil-producing nations, led by Saudi Arabia, could change the foundation of the international trading system, so biased in favor of the Western nations.

K.G. Jayanth

It had the prospect of redefining the terms of world trade, which was based on an unequal exchange rate between the industrial and the non-industrial world and, to a large extent, on a one-way flow of raw materials whose prices are completely dictated by the industrial world. Of all the raw materials flowing to the West, none is as vital as petroleum.

Since then not much has happened. Saudi Arabia, which sits atop the largest reservoir of petroleum on earth, has moved away from its stake in the Arab world and is not firmly ensconced into the lap of the West. By the early 1980s, the Americas, in exchange for money and weapons, had persuaded former President Zia-ul-Haq of Pakistan to station Pakistani troops in Saudi Arabia to prop the Saudi dynasty, the family that runs the country.

The Rapid Deployment Forces was also created to directly intervene in Saudi Arabia in the event of a hostile takeover by forces inimical to Western interests. The Western nations had clearly defined their interests and have moved aggressively to preserve them.

It is imperative that nations of the Third World understand the rules of the new game. The military option on strategic interests and the formation of economic blocs of the West, which in the future may include the Soviet Union and the Eastern bloc nations, will combine to protect an international trading system that will largely be to the detriment of the Third World.

Sooner or later, we will realize that the only way out of a subservient world is to identify where our interests lie and act.

K.G. Jayanth is a UMass Graduate student

Another perspective on Kashmir

This is a response to Pratip Dastidar and Sumantra Bose's column ("Kashmir: Valley of Tears," April 9). They have tried to oversimplify the issue by putting the blame squarely on the Indian government and the so-called "fascistic Hindu fundamentalism."

They contend that "This January, the valley exploded. Hundreds of unarmed demonstrators have been gunned down since then by the Indian security forces. Blanket curfews have been imposed on town after town, and a total ban on press coverage is in effect."

Yes, the valley did explode and curfews had to be imposed on various towns in Kashmir. But the authors neglected to write anything about the causes behind the imposition of the curfews.

In January and February more than 115 people, including a dozen paramilitary personnel, were killed. Angry mobs set fire to establishments belonging to the Indian government. When curfews were imposed to prevent damage to government property, the crowds spilled out into the streets, in violation of the orders.

Kashmir is under the siege of militants. Government officials are being threatened, kidnapped and killed. The judicial system stands paralyzed. The government has sent repeated feelers to the militants, indicating its desire to talk. *In fact, the government has created a new ministry to handle Kashmir affairs.*

But a political dialogue does not figure on the agenda of the militants. In an attempt to gain international support, the militants want to continue playing their game of violence and destruction.

Given the circumstances listed above, the government has no option other than to impose curfews when mobs turn violent.

The authors called the militants "Kashmiri nationalists." Is it fair to call such people, who have let loose a reign of terror and killed several government functionaries, "nationalists?"

They wrote that "The Indian government has decided to crush the Kashmiri uprising by brute force. It is also no coincidence that repression has been unleashed on Muslims at a time when an alarming ascendancy of fascistic Hindu fundamentalism is evident in India."

This is a blatantly false and highly irresponsible statement. On the contrary, scared by the fanatic militancy stalking in the valley, 10,000 Hindu families have left Kashmir.

The agitation in the valley had not been communal till now, and not even the Muslim leaders in India have claimed that Muslims were being repressed in Kashmir. In fact, many of the militants too are unhappy at the exodus of the Hindus. If the authors' contention is true, Hindus in the valley would have been the first targets of the militants.

Finally, I find it rather ironic that an article that concludes with "*Satyameva Jayate (Truth alone triumphs)*" contains misleading and, at times, incorrect information.

The authors should avoid indulging in misrepresentation of facts, especially while dealing with sensitive issues like Kashmir. All Indians, including their government, want peace to return to the valley.

Sameer Sodhi
UMass Exchange student

Attempt to blind Irish labor

Fianna Fail is freaking out. After years of stabbing Irish freedom fighters in the back and signing away sovereignty to John Bull's colonial empire, the biggest sellouts of the century seem to be having an identity crisis.

Ian Paisley's depraved Unionists are screaming over recent efforts by the collaborators to tell John Bull and the Tory Thatcher where to go.

Owen Broadhurst

The government of Ireland is a disgrace. As Paul Hill of the Guildford Four once noted, it is insane for that government, which supposedly represents my people in Ireland, to stab their heroes in the back simply for resisting British imperialism.

Fianna Fail has apparently learned something from its electoral setback in June, however. They learned that, in spite of their George Bush-style exploitation of nationalism, they can no longer rest assured of the support of workers in Ireland.

Also repudiated were Fine Gael and the "Progressive" Democrats, as Irish workers turned out in droves for the left, the Workers' and Labour parties.

What Fianna Fail apparently learned was that empty rhetoric will no longer be stomached — if they want to see the country united as they claim they do.

Fianna Fail's harsh austerity measures (responsible in large part for the wave of illegal immigrants now being harassed by blatantly bigoted United States customs and INS lackeys) are largely what drive Irish workers to the left.

And it doesn't hurt matters that Labour — most intent on winning back support lost to the Workers' party when Labour formed a coalition government with Fine Gael — is focusing on extradition as an issue.

The Supreme Court of Ireland — a Fianna Fail tool if one ever did exist — has recently been taking stands that have Tory newspapers in Imperial Britain screeching.

The Court, a Haughey court (stacked with idiots who have the nerve to tell the people of the South to "get more to grips with the Unionist point of view"), has actually taken a stand against disemboweling an Irishman!

What happened? Why the change in tune?

In goal, Irish political prisoners have reason to fear for their health — and the Supreme Court of Ireland agreed. It is the farthest thing from a statement that Irish political prisoners are no less than Prisoners of War, but Ireland's government doesn't think it is at war.

My nation is occupied, but the state (that is, the Republic of Ireland) ignores this. This is the same court that has overturned historical precedent in order to screw Dominic McGlinchey.

Fianna Fail is trying to criminalize and isolate the Republican resistance. Sinn Fein and the resistance have accomplished wonders in isolating themselves, unfortunately.

But Fianna Fail has nevertheless consistently been involved in an act of treason in order to silence a movement that is embarrassing them, exposing their hypocrisy.

This latest ruling is not a victory, but another George Bush-style effort to blind Irish workers with a dazzling overdose of nationalistic fervor.

This is all well and good if it could accomplish what everyone wants — British soldiers the hell off our soil! Of course, it can't accomplish that so long as it honors a ridiculous agreement reinforcing partition.

Abolish the Hillsborough Treaty!

Owen Broadhurst is a UMass student

The friendship and commitment of procrastination

Hello. Allow me to introduce myself. I am Mr. Procrastination. I am writing this editorial today because Josh couldn't get here in time to do it himself. I think he's still in bed.

Some of you out there probably already know me well. I'm sure we've hung out and did basically nothing together. How are you? Running late, I hope.

I've been around for centuries, working hard at my job and making friends all over the globe. It started with Adam and Eve. I'm the one that brought up the idea to them about just hangin' around the garden and having a bite to eat.

Some of you out there are very smart. You've got your desk organizers and you turn your clocks ahead ten minutes or so. But I'm smarter. I steal things from your desk and hide them in places I know you'll never look in. I also wait 'til you fall asleep and turn your clocks back.

The guy that writes this column? We've known each other for years. I introduced myself to him during grade school when he was sick. I taught him the "run the thermometer under the hot water" trick, to put off another day of school. He still uses it today.

Oh I've taught this guy many tricks of the trade over the years for avoiding getting things done. I taught him the art of rationalization, which he has quite mastered. I've pulled all-nighters with him and showed him how to cram a year's worth of info into one day. I've even managed to convince him that this is the best way to learn.

My proudest moment came at Josh's graduation. He was always hanging out with me during the school year. He was the King of Tardy. Well anyway, graduation evening, he and I were hanging out and I convinced him he was perfectly on time for the outdoor ceremony. I told him to walk to school rather than jog.

Josh Galitsky

He arrived at the stadium and his class had already started the procession from the school to the stadium. He started walking alongside a fence that ran parallel to the class of '85 but in the opposite direction. There were no breaks in the fence to cut in and join his friends.

He began jogging and then running and then open sprinting with cap and gown in hand. It was hilarious. His Housemaster, who had tried to undo all my important lessons of non-punctuality, saw him and merely shook his head. The graduating class of 586, spotted him and began chanting his name and rooting on his one mile dash to graduation. Ahh, it was just like the Olympics.

He ran faster and faster and finally got around the gate at his rightful place in line. He trembled as he walked, jumping into his commencement gown. Classmates from all sides prodded and poked bobby pins into his head to keep his cap on. He was frantic.

I watched from the fence with pride as he arrived at the stadium, stood tall and strutted in as if nothing had happened. Only I, and no doubt the people next to him in line, knew that he was perspiring like a lake.

We stayed friends even after that. I was really good at convincing him how warm it was under his covers and how much he needed just 10 more minutes of sleep. Oh, by the way, I was the one who invented the snooze button.

Still don't recognize me? I'm the one that tells you it's time for a study break and convinces you it should take three hours. I'm the one who tells the bus driver to leave one minute early. I'm the one that hides your income tax forms in the underwear drawer.

Oh, here comes Josh. He looks disturbed. Probably had another spat with Mr. Conscience. He looks pissed at me. What a love-hate relationship. Gotta go. Hope to see you soon. Let's be best friends someday, shall we? Just like me and Josh.

Josh Galitsky is a Collegian *columnist*

Letters to the Editor

Jewish history interpreted logically

I am writing in response to Jeremy Levinson's editorial ("Passover celebration reminder of oppression, liberation," April 12) that reprimands Israelis, or as he describes them, "Racist-Zionists."

I don't know where Mr. Levinson received his Jewish historical education, but his books or teachers skipped a few chapters; chapters that cover approximately 2000 years of oppression of a peaceful, ambitious and socially conscious people. I am not what one may call a "religious" Jew and am not speaking from a theological standpoint. I am speaking from a logical standpoint.

Throughout history, even the most violent persecution of the Jews came about unprovoked. They were simply existing and practicing religion in a troubled region that decided Judaism, and those who practiced it, were the problem source.

Death, mandatory conversion, or expulsion of the Jews resulted. In World War II, the Nazi's decided it was the *Jews*, not the "Zionists" or would-be Israelis, as a people who were poisoning the world. The slaughter of 6,000,000 Jews ensued.

Similar historical atrocities against the Jews could fill a book, they are so numerous. Yes, there are other groups who have been or are being discriminated against, oppressed or slaughtered. My point is that in the past, the Jews have been guided by such values as freedom, justice and tolerance. Where did it get them? All the centuries of tradition, education and effort simply to be left alone to practice as they please, what did it buy them? It bought them persecution and fear from countries around the world.

The fight in the Middle East today *forces* Israel to take tough military and political stands for *survival*, not suppression of the Palestinians. Israeli policies and practices are absolutely essential to her existence.

The fight over Israel is not because of what Palestinians *don't* have, but what the *Jews do*! Even if Israel were to relinquish what is already, geographically, a dot on the map, someone else would find just reason to oust the Jews from Israel.

As far as the divisions amongst Jews themselves and their beliefs, I'd advise you to look at Arabs and Palestinians; they wrote the book on warring factions within an ethnic group. What do you call the Iran and Iraq war? How many differing Muslim sects refuse to recognize the existence of the others?

Mr. Levinson, with all the anti-Semitism in the world based on narrow vision and misinformation, it is sad to hear the same thing coming from another Jew. "Peace and Love to all," though you preach, there are times when idealism must give way to realism.

Stephanie B. Sigelman
Sunderland

Anger towards rapists, not all men

In response to Meredith O'Brien's column ("Rape: It's just inevitable," April 17):

Don't generalize that ". . . men aren't compassionate, considerate or rational." Men that rape fit that description, but that leaves out a lot of men. Direct your anger towards the rapists, not towards men in general.

Secondly, I'm surprised that rape occurs as often as it does. You would be hard-pressed to find a college-aged woman who wasn't informed of the latest rape statistics. My question is, if everyone is so super-conscious and aware of rape, why do they continue to act as if they're unaware?

Of course, blaming the woman is a ridiculous thought. Obviously, the men are the only ones to blame. There's no way to argue otherwise.

There are two ways to stop rape. Plan A: men will have to change. But, since the men that rape "aren't compassionate, considerate, or rational," it is therefore up to the women to try plan, as in B: Be Smart.

The nature of a cliff is, if you hang around the edge long enough, you will fall off. Maybe some men work the same way: hang around long enough, and you could get raped. This doesn't justify the act, but it leads me to wonder what some women are thinking by hanging around the cliff for so long.

Peter Kasperowicz
Orchard Hill

Earth Week a worldwide effort

Typically, college students are the most frequent activists, but this time we're not alone. This week the activism of UMass is part of a worldwide effort — *Earth Week.*

On the news, and on the cover of *Newsweek*, environmental consciousness is a hot topic. This week is a focus on changing how people think about the quality of our water, the air we breathe, the trash we produce and what it will all be like in the future.

This week's publicity, benefit concerts and weekend events (esp. UMass Campus Pond) will help involve students. But how will citizens be impacted, by means other than mass-media events, to think about the "environmental decade" ahead?

The Recycling Initiative Campaign is one way. Although on-campus recycling is becoming successful, consider the many large cities that don't recycle their trash. If it were a law, doing something for the environment would become a part of every Massachusetts resident's daily life.

If you feel that the Recycling Initiative, which has been endorsed by many faculty members, is important, then join the group that is lobbying in Boston to support it.

While April 22 (Earth Day) celebrates environmental awareness, April 23 (Monday) is Lobby Day and is a chance to make a difference. Environmentalism is not just another good cause - how we treat our earth affects each and every one of us.

Cheryl Sousa
MassPIRG

Inability to appreciate art criticized

As a UMass art student concerned with the quality and accuracy of journalistic writing, I am responding to the April 10 Collegian review of **Color Wise**, a show of recent paintings by Leonel Gongora and John Grillo, now at the Fauve Gallery.

The author portrays the exhibits as a failed attempt on the artist's parts to "expose us to their backgrounds" in Latin American art, by not providing the "desperately needed appreciation" in this country for this kind of art.

I wonder what kind of appreciation the author himself has for "Hispanic art" when he condescendingly states that it is "very colorful," and something which "American art collectors have . . . a hard time stomaching . . ." (as if American art collectors are the only people who look at or are able to appreciate art.)

What he calls Grillo's (he means Gongora's) "pale, thin, boney figures . . . pasted against a background of chaotic serendipitous colors . . ." are figures which in some paintings are slender and graceful, in some robust and aggressive, and in some distorted and angry, representing the show's full range of emotions, a culmination of the years of both artists' experience.

Although he claims that the paintings "simply don't have any effect," he describes the figures as "grizzly and harrowing."

Obviously then, the paintings did have an impact; a disturbing one perhaps, but an impact nevertheless. Mr. Hopkins is praising the artist, to have an impact on the viewer is the artists' goal.

Perhaps the grizzly and harrowing effect, the author describes has to do with his apparent discomfort with figures which "refuse to let go of their identities or desires." Again, although in the author's eyes this is a criticism, it is the most appropriate compliment he could give to the artists whose show is about the expression of desires through color.

Color Wise is about energy and passion translated into color with both skill and intuition. It is about the friendship between two artists who paint together and share ideas while retaining their own identities in their work.

What is most striking about the paintings is their conveyance of the artists' own passion and enjoyment in creating the work, something which caused this viewer to leave the gallery feeling alive and inspired.

Elizabeth Sturges
UMass

All countries investing in South Africa must carry responsibility

It is scary when journalistic standards are lowered so consistently that one doesn't notice or get upset to see mediocre writings substantiated by no research or facts.

David R. Mark's column on Israel's ties to South Africa ("Singling out Israel's linkage to South Africa wrong," April 17) is another example of this sub-par journalism.

Obviously, Mr. Mark wanted to vent his own anger at members of the Third World community for expressing valid outrage at Israel's links to South Africa.

From this column the reader is supposed to infer that we, the Third World community, are somehow anti-Semitic for voicing these concerns and not including Japan in our expressions of disgust.

We are supposed to be more outraged at Japan, because Japan is South Africa's biggest trading partner.

The Third World community should now forget Israel and start bashing Japan.

Does it matter whether it's 2 million dollars or 42 million being invested?

Is Japan *more* wrong and Israel *less* wrong?

Wouldn't it be more correct to assume that there is equal responsibility to be placed on all countries that do business with South Africa?

But Mr. Mark doesn't stop there.

Mr. Mark also delves heavily into supposition when he says that "Perhaps the reason some Third World students have come down so heavily on Israel and the United States but not Japan is because . . . Japan has invested and aided so many Third World nations."

While this may be true, at least Japan's trading is even-handed.

While they may conduct business with South Africa, they are also lending a financial hand to Third World countries.

Can Israel say the same?

Mr. Mark then departs from reality altogether by saying that Jews are the majority in Israel (which is true if you only count the naturalized Arabs and not those who came after 1948 or those living in the territories) and that Jews have always been in Israel.

So have other minorities.

I'm just fed up.

Only in the *Collegian* can articles such as this be printed and given any type of credibility.

Innuendos like those found in the *Collegian* every week do more to promote racism on this campus than a group of white students calling me a nigger.

At least those that shout derogatory names are not trying to mask their prejudice with fancy words.

Maybe Mr. Mark and other members of the *Collegian* staff, who so freely throw around the word anti-Semite (in reference to the Third World community), should stop trying to conceal their politics behind irrational name-calling.

Renai R. Culpepper
Amherst

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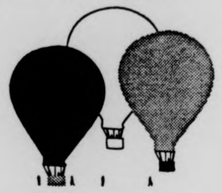

JUNIOR CLASS EMPLOYMENT PREFERENCES

Dear Class of '91:

The Mather Career Center is starting to plan for the '91-'92 on-campus recruiting season. In order to plan effectively we need your valuable input. I am requesting that you take some time to write down names of employers you would like to see interview on campus next year and list the geographic areas you prefer.

Thank You,
Ruth Weeks Washington

EMPLOYERS I'd like to see at the Mather Career Center:

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___ I. Finance, Insurance and Real Estate
___ J. Fine and Performing Arts
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___ L. Health Services
___ M. Information Sciences, Systems and Processing
___ N. Manufacturing (Electronics and Advanced Technology)
___ O. Manufacturing (Other)
___ P. Public Utilities
___ Q. Recreation/Leisure
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___ U. Social Sciences
___ V. Other, please specify
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Please mail completed form to: The Mather Career Center, Fraternity/Sorority Park

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April 18, 1990

AN OPEN LETTER TO THE
UMASS AT AMHERST COMMUNITY OF WORKERS AND STUDENTS

The Graduate Employee Organization, District 65 of the United Auto Workers' Union has planned a non-violent, civil disobedience action for Tuesday, April 24 if the administration has not negotiated a democratic election process with GEO by that date. The action will consist of peacefully blocking the doors at Whitmore until they agree to a fast and fair election or arrest us. We know you fully understand the seriousness of such an action. So do the two hundred members who have expressed a willingness to be arrested if that is what it takes.

It is clear that the administration of UMass Amherst is opposed to a Graduate Employee Union. They hide behind "legal opinions" and bureaucratic power struggles, but we know now that Chancellor/President Duffey is the key figure on our path to recognition. Therefore, Whitmore is our target.

Graduate Employees have been fighting for the basic human right to negotiate their working conditions since 1976. We will succeed in 1990 not just because the time is right, and not just because Graduate Employees are determined, but also because we know we have the community behind us.

Better conditions for Graduate Employees and secure funding for graduate programs will benefit the entire campus through improving the quality of graduate teaching and research, the General Education Program, and the many other unique programs that make UMass great. There has been little effective advocacy for graduate programs. Graduate Employees have decided that we can do the job better than anyone else.

Graduate Employees are in a special situation. We are both employees and students. We therefore can see the problems of the campus from both fronts. Though the administration wants to use our status against us, we know that it will enhance our ability to advocate for UMass in Boston as a part of the labor movement and as part of the public higher education lobby.

WE CALL ON INDIVIDUALS AND GROUPS OF THE UMASS COMMUNITY TO PARTICIPATE IN OUR ACTION IN WHATEVER WAY POSSIBLE. JOIN US IN OUR PUBLIC RALLIES; JOIN US IN BLOCKING THE DOORS; JOIN US IN WHATEVER WAY POSSIBLE TO CONVINCE THE ADMINISTRATION THAT A FAST AND FAIR UNION ELECTION FOR GRADUATE EMPLOYEES IS THE ONLY OPTION.

A CALL TO SOLIDARITY

IN PREPARATION FOR TUESDAY'S ACTION AT WHITMORE
AND IN ORDER TO SECURE FAST AND FAIR
UNION ELECTIONS FOR GRADUATE EMPLOYEES

GEO, DISTRICT 65/UAW CIVIL DISOBEDIENCE TRAINING

SUNDAY APRIL 22nd 5-10 PM CAPE COD LOUNGE/STUDENT UNION

DINNER WILL BE SERVED
CHILDCARE AVAILABLE - CALL GEO BY FRIDAY

ALL THOSE PLANNING TO DIRECTLY PARTICIPATE ON TUESDAY ARE STRONGLY URGED TO ATTEND

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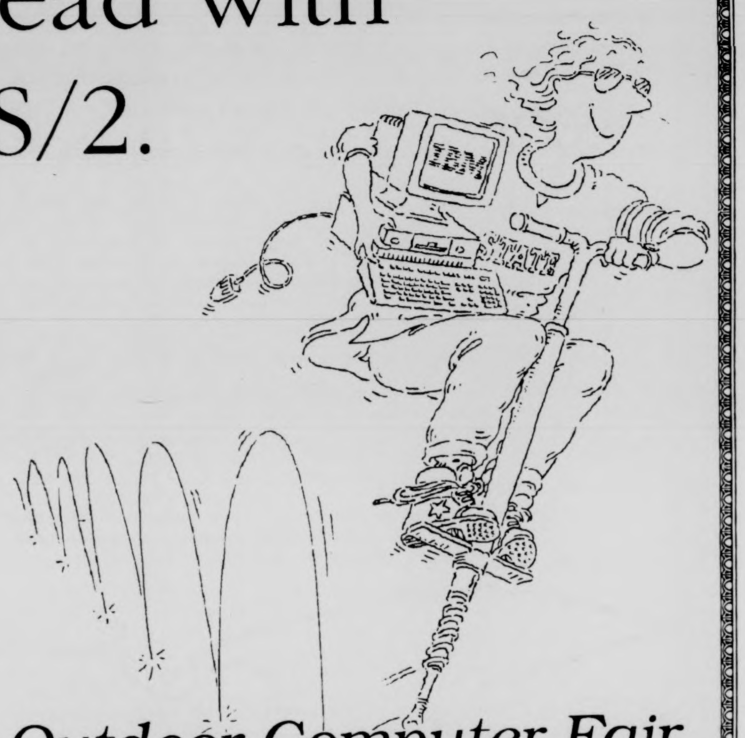

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ARTS & LIVING

Mingus reissue: the master in all his glory

By BILL ROSENBLATT
Collegian Staff

Valley Jazz

Imagine a classical music scholar happening upon an old, tattered manuscript in an attic somewhere in Vienna, and determining it to be an undiscovered Mozart symphony that the Austrian *wunderkind* worked on during a large part of his life. If this actually happened, there would be a sensation in the classical music world. Assuming the manuscript's authenticity were believed, it would be the discovery of the century.

Well, substitute "Mingus" for "Mozart" and you get an idea of what the reaction is among jazz fans to the recently-discovered Mingus magnum opus, *Epitaph*, a live recording of which was just released on CBS as a double-CD set. This behemoth of a work is over two hours long and was scored for a 30-piece double big band. It encompasses all of the excitement, colors, rhythms, sweat, beauty and chaos that characterize Mingus' music.

The music was rediscovered five years ago. As far as can be told, Mingus worked on it intermittently from 1940 and 1962, a period during which his music underwent changes as radical as the music itself. He attempted to have the work performed in 1962 at New York's Town Hall, but several extra-musical factors combined to make the performance a total disaster.

Mingus did record a few of the sections of *Epitaph* with smaller groups during his lifetime — these are known to Mingus fans as "Better Get It In Your Soul," "Peggy's Blue Skylight" and a couple of others. However, the entire two-hour-plus work did not get a complete performance until last summer, ten years after Mingus' death. The noted musicologist Gunther Schuller spent long hours editing the disheveled, disorganized manuscript and preparing it for its premiere at Lincoln Center.

The posthumous premiere was documented on the CBS recording. The massive orchestra included a few musicians whom Mingus actually intended to play *Epitaph*: trombonists Eddie Bert, Paul Faulise and Britt Woodman, trumpeter Snooky Young, saxophonist Jerome Richardson, and tubist Don Butterfield. It also included several other Mingus alumni (Jack Walrath, George Adams, John Handy, Roland Hanna and others) and young talents such as Wynton Marsalis and Bobby Watson.

Epitaph is an ideal (if lengthy) introduction to Mingus' incredible music. Mingus was one of the very few composers who assimilated Duke Ellington's ability to straddle the line between composition and improvisation and to write works that exploited specific musicians' capabilities. His synergistic mixture of Duke's sophistication, the Black church music of his childhood and the contemporary classical music he studied is unique and instantly identifiable. And his scores are very difficult to play.

The Lincoln Center performance of *Epitaph* would be noteworthy as a logistical achievement if nothing else: imagine how difficult it must have been to get these 30 all-stars to be in the same room on the same night, much less to play this extremely demanding music.

But the musical quality of the performance renders such considerations unimportant. This is one of the few "repertory" jazz recordings I have heard that does not sound like the audio equivalent of a wax museum exhibit, i.e., stiff and overly reverent. The music is celebratory, reveling in Mingus as Mingus reveled in life. Tickets to the concert were expensive, even by New York standards, and these musicians gave the (no doubt affluent) audience something it probably didn't bargain for: an object-lesson in what jazz is really about, right there within the "dignified" confines of Alice Tully Hall.

Epitaph represents the kind of relevant musicology that we need more of, as opposed to the publish-or-perish dross that was most recently typified by the argument over how the death of Mozart's pet starling affected his compositional style (this is not a joke). For those who want a taste before investing in the double-CD set, WMUA (91.1 FM) will broadcast Epitaph in its entirety next Tuesday at 9:30 a.m.

Philly band gives night of hootin' and hollerin' at Pearl Street

By JOEL SOLOMON
Collegian Staff

Hooters
Pearl Street
Monday, April 16

The Hooters played to a packed Pearl Street crowd Monday night bringing with them the rockabilly sound that originated their fame. The audience, made up of a diverse age group, danced and sang to the band's 17 song set, which mixed the old with the new.

Promoting their latest album, *Zig Zag*, they kicked off the evening with "Don't Knock It 'Til You Try It," a political reggae tune that depicts the outrage of innocent bystanders gunned down in the senseless violence of gang warfare in a big city.

Mid-way through the show, the Horner "hooter" was introduced to the crowd as the "the famous little piece of crap that we named our band after." It was then featured in what could arguably be the bands biggest hit, and highlight of the evening, "And We Danced." This only added to the already high level of enthusiasm projected from the audience.

Also included in the set was a ballad entitled "Heaven Laughs" and "Brother Don't You Walk Away," both off of *Zig Zag*. They also performed their hits "Day By Day" and "Where Do the Children Go," from the *Nervous Nights* LP.

"Johnny B," featuring a recorder solo, and "Satellite," both from the *One Way Home* album, were performed as well. The evening was capped off with an encore in which the Philly group performed a stunning updated version of the classic folk ballad "500 Miles." The Hooter's version made reference to the recent student uprising in Beijing as well as other recent headlines of the late 1980s.

The Hooters may no longer have the popularity they once had, but they still have the same raw energy. They proved that Monday night.

Photo by Gene Bagnato

THE FLIRTS ARE BACK — The Flirtations, a gay a capella quintet from New York City who blend jazz, doo-wop and rock in songs, such as their cover of "My Boyfriend's Back," return to the Iron Horse tomorrow night at 7 p.m. Tickets are $10. Justina and Joyce will open.

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1) **Sauter, Dietrich, Moore**
2) **F/i**
3) **Tube Bar**
4) **Sonic Youth**
5) **Mark E. — 7"**
6) **Reverb Motherfuckers**
7) **Cows**
8) **Footprints of God III — compilation 7"**
9) **The Ex — 7"**
10) **Unrest**
11) **Love Child — 7"**
12) **World of Pooh**
13) **H.P. Zinker**
14) **The Chills**
15) **The God Bullies**
16) **Bucket Full O' Brains compilation**
17) **Howl compilation — 7"**
18) **Action Swingers — 7"**
19) **Trash Can School — 7"**
20) **Halo of Flies**

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Local bands play for the homeless

By ANTONIA MAGUIRE
Collegian Staff

"Hand To Hand To Help The Homeless" is the title of the benefit concert featuring New Horizons and Mini Bus Sandwich on Saturday, from noon to 4 p.m., at the Alpha Epsilon Pi fraternity house.

Hosted by the brothers in an effort to raise more than $3000 for the homeless of the Valley, the ticket price of $8 includes a Rastafarian T-shirt as well as all the rock and reggae you can soak up.

Socials Chairman of Alpha Epsilon Pi Fraternity, Carl Rossow, said that the brothers chose to raise money for the homeless of Hadley, Northampton and Amherst after looking at statistics revealed by Hampshire County concerning the amount of money needed just to keep the homeless shelters open all year around, let alone expand them.

Collegian photo by Dondi Ahearn

New Horizons will be jammin there.

"We were horrified at the squeeze the state budget cuts are putting on these shelters," he said. "One of the shelters we are donating to can only afford to open for five months of the year, but being homeless is a year round problem in Northampton and Amherst."

Over 500 people are expected at the concert which will take place in the front yards of AEP and the neighboring Hillel house. The concert proceeds will benefit both Jessie's House in Northampton, and Amherst Friends for the Homeless, which runs a shelter called Rosemary's Place.

Jessie's House provides a safe, family like environment for up to 21 people — the fraternity hopes their donation will enable the shelter to stay open all the year around.

Similarly, they hope that their donation to Rosemary's Place, which provides an emergency shelter for homeless single women, will give the them a "head start in the expansion of their services."

The fraternity has held philanthropic events of this nature since their reopening in 1982. They also sponsor Meals on Wheels which they run for a couple of weeks each semester. This year they hope for radio and T.V. coverage to help them reach their goal.

They have already assured themselves a good deal of coverage by getting two of the most popular local acts to perform. New Horizons, a fantastic reggae band, are well known and respected by all Valley dwellers that know anything about reggae music.

Mini Bus Sandwitch is comprised of mostly UMass students and graduates. Their recent Twister's appearance resulted in the longest lines of people waiting to get in that the club has seen in some time. The band, with a heavy guitar sound, ranges in covers such as Jimi Hendrix's "Hey Joe" to their own originals.

Photo by Adrienne Matt

So will Mini Bus Sandwitch.

In addition to New Horizons and Mini Bus Sandwich, who the fraternity said were extremely willing to help with the benefit, the concert will feature a UMass band called the Shockers.

Donations can be made directly to Jessie's House, 143 West St., Northampton MA 01060, or to Amherst Friends for the Homeless, P.O. Box 1071, Amherst, MA 01004.

Arts' screw-up

In yesterday's *Collegian* article, "Band no enemy without Griff," Mordechai Levi was incorrectly identified as a member of the Jewish Defense League. Levi is a member of the Jewish Defense Organization.

The *Collegian* regrets this error.

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■ SGA

CONTINUED FROM PAGE 3

"It's up to the senators at this point."

Talbot added, "Right now, I would say the motion looks favorable, and it will probably pass next week."

In other SGA news:

- The following senators resigned from their positions: Kimball Cartwright (Grayson), Rick Revelle (Brown) and Daniel Beane, resigning from his position (Sylvan), was appointed to represent Brown.
- Other senators appointed include: Ari Weinstein (Commuters), Dave Luessler (Greeks), Christine Phaneuf and Jennifer Rummell (Greek Area co-senators), Cary Guigere (Webster) and David Gagne (Sylvan).
- Edward Smith and O'Neil Hardy were re-appointed to their seats from Third World Caucus.

■ Aloaide softdrink developed

CONTINUED FROM PAGE 1

powder form of aloe in an amount that would not be significant enough to affect a person's health.

"If a person is not already watching their diet and exercising, then Aloaide is not going to make a difference," he said.

Dr. Edward Davis, a professor of botany at UMass, said aloe does help in soothing skin, but ingesting a piece of the plant may irritate the large intestine.

When asked whether the plant in the powder form could affect the large intestine in the same way, Davis said that he was unsure. He said he was unsure of the health benefits of aloe as well.

"How effective [the health benefits] are, I'd be hesitant to say," he said. Francis said he has been very pleased with his dealings with Seemayer, but he "would be very unhappy if [Seemayer] did use a strong marketing gimmick."

■ University investments still in question

CONTINUED FROM PAGE 1

of the policy which does not currently cover the Israeli bonds."

Earlier this month the *Collegian* uncovered evidence that UMass still owned stocks and bonds listed with the Investors Responsibility Research Center in Washington, D.C., a company which monitors business ties to South Africa.

Investments in at least eight companies were determined by students to violate University investment policy.

Dennis Madson, vice chancellor for student affairs, said the University has sold stocks in the eight companies students indicated had ties to South Africa.

Kishawi conceded that the administration has met most of the student demands including listing companies with the IRRC, divesting from the companies cited to be in violation of the policy and placing a portfolio list of University investments in the library. "We still do not see much of a progress, but at least they're making an initiative," he said.

"We are pleased with the students' attitude and this way of making change," Madson said, "We want and hope we don't have to go to a 'massive escalation of force.'"

At a rally last week, students threatened a "massive escalation of force" if the administration did not respond to all of their demands.

■ Islamic students observing holy month

CONTINUED FROM PAGE 3

for a prayer and some even make trips to the nearest mosque in West Springfield.

al-Shinguity said that the fast does not interfere with school work at the University. "I become more productive because I don't have to think about going to get some food," he said. On some occasions he said he even breaks the fast at his evening classes.

al-Shinguity's wife Iman, an American convert to Islam, said that fasting for a month is not that difficult after overcoming the first couple of days.

"It is a degree of spirituality that you put in it," she said. "Some people see it as hunger. But part of Ramadan is to make us more compassionate and gives us a degree of understanding of what having no food is like. If you think spiritually, hunger becomes a source of strength."

■ Students rally to save the Earth

CONTINUED FROM PAGE 3

by the boycott.

"The U.W.F. boycott is sweeping the nation. We need to take it past Louis' Foods. We are the consumers. We spent our money in their stores. Only if we hit them in the pocketbook are we going to make a change," McQuilken said.

Everyone can prevent environmental destruction in simple ways every day, he said. He suggested recycling, using paper bags, and using less water and paper as ways to prevent waste production.

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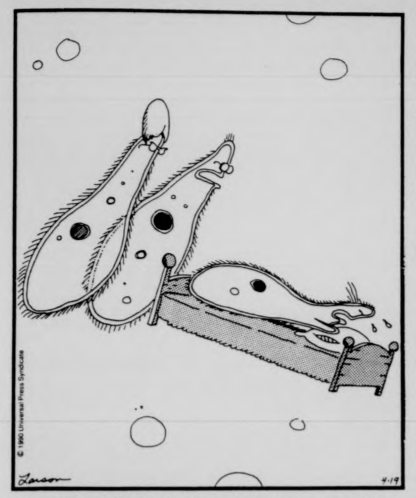
THE FAR SIDE
By GARY LARSON


Larson
4-19
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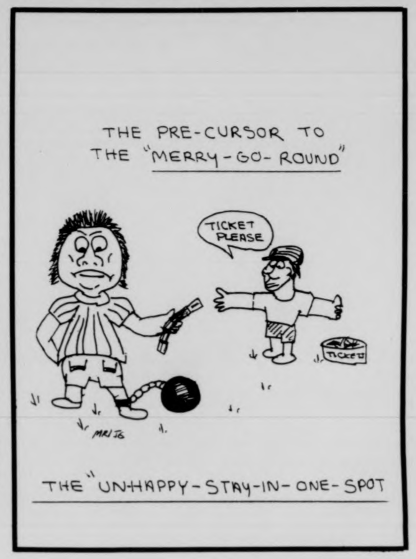
"Now Betty Sue, we know you're upset . . . breaking up with a boyfriend is always hard. But as they say, there are more protozoa in the lower intestine."

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG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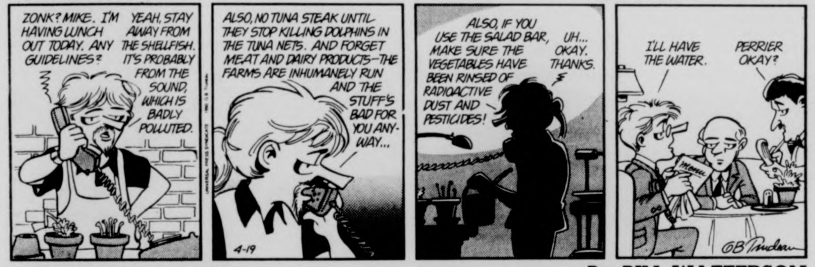
THE "UN-HAPPY-STAY-IN-ONE-SPOT

DOONESBURY
By GARRY TRUDEAU


ZONK? MIKE. I'M HAVING LUNCH OUT TODAY. ANY GUIDELINES?
YEAH, STAY AWAY FROM THE SHELLFISH. IT'S PROBABLY FROM THE SOUND, WHICH IS BADLY POLLUTED.
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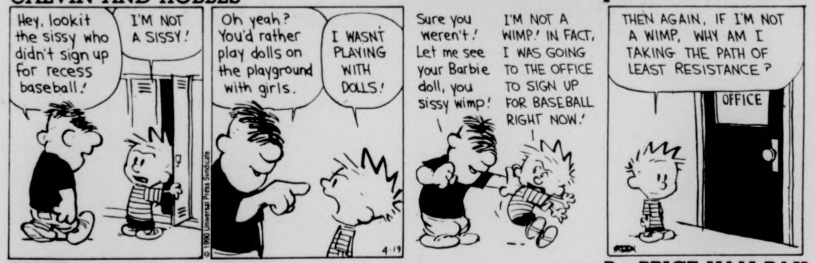
4-19
ALSO, IF YOU USE THE SALAD BAR, MAKE SURE THE VEGETABLES HAVE BEEN RINSED OF RADIOACTIVE DUST AND PESTICIDES!
UH... OKAY. THANKS.
I'LL HAVE THE WATER.
PERRIER OKAY?
MENU
GB Trudeau

CALVIN AND HOBBES
By BILL WATTERSON


Hey, lookit the sissy who didn't sign up for recess baseball!
I'M NOT A SISSY!
Oh yeah? You'd rather play dolls on the playground with girls.
I WASN'T PLAYING WITH DOLLS!
Sure you weren't! Let me see your Barbie doll, you sissy wimp!
I'M NOT A WIMP! IN FACT, I WAS GOING TO THE OFFICE TO SIGN UP FOR BASEBALL RIGHT NOW!
THEN AGAIN, IF I'M NOT A WIMP, WHY AM I TAKING THE PATH OF LEAST RESISTANCE?
OFFICE
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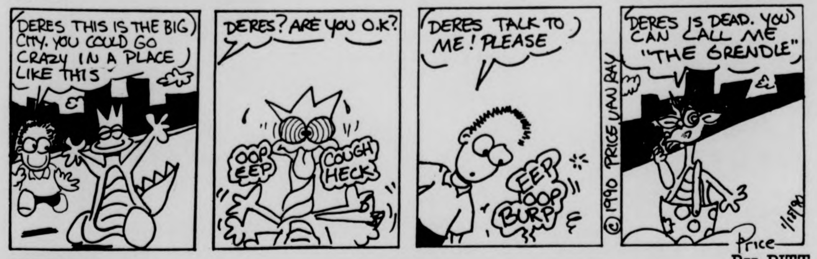
PRICE
By PRICE VAN RAY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COUGH HECK
DERES TALK TO ME! PLEASE
EEP OOP BURP
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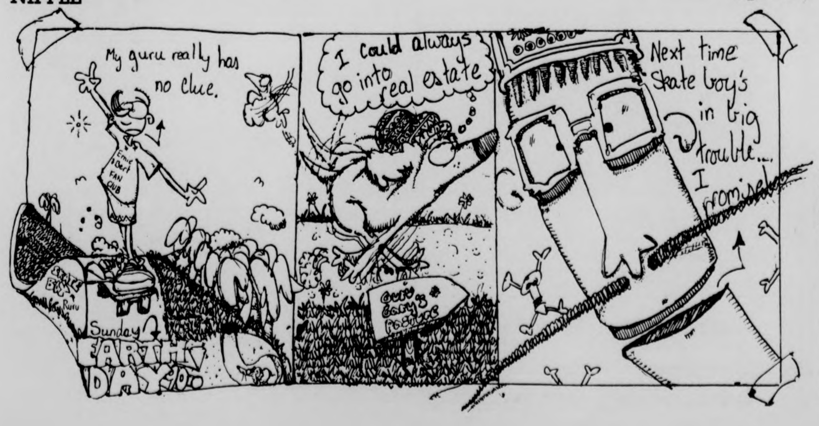
NIPPLE
By PITT


My guru really has no clue.
Ernie & Bert FAN CLUB
I could always go into real estate
Next time Skate boy's in big trouble... I promise!
Sunday EARTH DAY '90

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Part of BA
5 Word with swipe or stroke
9 Gun, for Tommy
13 The lowdown
14 Laymen
16 Walk the floor
17 Case for small articles
18 Uncertain
20 Hush-hush
22 Wild ass
23 Great success
24 Believers in a natural religion
26 Not by a long shot!
28 Flock females
32 Sweetie
33 50%
34 "Indiscreet" star
35 Swan song
36 Endless
39 Words of commitment
40 Garden tool
42 Inter —
43 Kind of secret
44 Vientiane locale
45 Beat around the bush
48 Small upright piano
50 Velvet finish
51 Movable partitions
54 Actors' remarks
57 Wishy-washy
60 Last place on the itin.
61 River to the Rhine
62 Beef on the hoof
63 Architect Saarinen
64 AAA suggestions
65 Edible taro root
66 Desire

DOWN
1 Barbary —
2 Routine repetition
3 Precarious
4 True grit
5 Las Vegas machine
6 Actor McKellen
7 Code word
8 Like an imitative sound
9 "The Faerie Queene" author
10 Zip
11 Behold, to Cato
12 —-do-well
15 Have vibes
19 — cat
21 Whistler was one
24 Hill's partner
25 Arrange within a border
26 "Klute" star
27 Deerstalker, e.g.
29 Be patient
30 Bequeath
31 Road sign
32 Cad
34 Forest clearings
37 Area above the equator: Abbr.
38 Rhone feeder
41 Ascetics of yore
45 Dancer Gregory
46 Sword-shaped
47 1980 Olympic speed skater Eric
49 Clothespin, in London
51 Isolated rock
52 Tete-a-tete
53 Like first editions
54 Dynamic beginning
55 Common French verb
56 Neat: Scot.
58 Part of B and B
59 Was first

ANSWER TO PREVIOUS PUZZLE:

D	I	S	C	■	S	A	C	O	■	I	M	I	D	E
A	M	A	H	■	E	B	R	O	■	M	O	R	A	L
V	E	L	A	Z	Q	U	E	Z	■	A	D	E	L	E
E	T	A	G	E	■	T	M	E	N	■	E	D	I	E
■	A	M	A	N	■	M	E	D	I	A	L	■	■	■
■	■	A	L	O	V	E	■	■	E	V	E	R	T	S
G	E	N	L	■	I	N	C	A	■	I	D	E	A	L
R	I	D	■	R	E	T	I	R	E	D	■	T	R	I
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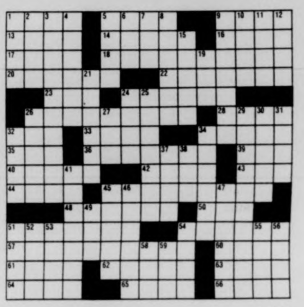
4/19/90



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MENU

LUNCH	DINNER
Tacos Macaroni and cheese	Roast Pork Chicken parmesan
BASICS LUNCH	**BASICS DINNER**
Veggie tacos Macaroni and cheese	Stuffed cabbage Chicken parmesan

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Investigate a job offer. Reading gives you the information you need. Finish all work projects on time. An athletic contest attracts your attention. Use a more subtle approach in romance.

TAURUS (April 20-May 20): You will have to meet your own standards if you expect others to do so. A promotion is near. Stand up for your rights! Stop letting a difficult relative push you around.

GEMINI (May 21-June 20): Experts can show you the quickest way out of a financial dilemma. Refuse to be pressured by someone who has selfish motives. Romance begins to sparkle. Be willing to play a waiting game.

CANCER (June 21-July 22): Work seems more demanding now. You are in high spirits, though, and enjoy the challenge. Tell the truth and patch up your differences with a loved one. Speak from the heart.

LEO (July 23-Aug. 22): If you learn not to expect so much, you will be disappointed less often. Cooperative ventures pay off royally. Call a close friend. A family member offers encouragement when you are uncertain.

VIRGO (Aug. 23-Sept. 22): You will enjoy good fortune once you finally make that decision you have been postponing. Adverse influences disappear; cooperation proves easier to obtain. You and your loved ones draw closer.

LIBRA (Sept. 23-Oct. 22): You have an urge to change residences or jobs. Use your imagination to inspire others to be creative. Mate has some surprises in store for you. Face a feeling of restlessness head-on.

SCORPIO (Oct. 23-Nov. 21): Take advantage of this quiet day to catch up on business chores. Answer the mail and return pone calls. If you want someone new in your life, look around. Join social groups.

SAGITTARIUS (Nov. 22-Dec. 21): An unexpected visit by a member of the opposite sex could upset your romantic partner. You have an opportunity to upgrade an investment. To avoid being deceived, keep your eyes and ears open.

CAPRICORN (Dec. 22-Jan. 19): You feel both excited and energetic today. Those who are close to you want to help in any way they can. A low-key approach wins you that special job. Enjoy socializing tonight.

AQUARIUS (Jan. 20-Feb. 18): A romantic relationship will be more meaningful when you come down from the clouds. Make plans for the future. The business outlook is much improved. Do not go overboard when shopping.

PISCES (Feb. 19-March 20): A relationship that has been sluggish seems to pick up. You feel inspired by something you hear or see today. Act on the business information you already have; it will be enough.

TODAY'S STAFF
Night Editor............Meredith O'Brien
Copy Editor............Adrienne Matt
Layout Technician............The Coffee Club
Photo Technician............Dondi Ahearn
Production Supervisor............Mike Wester
Typesetter............Peter Leon
Production............Nicole Dumas, Mark Sturm, Al Kaufman, Ali Woolwich, Lissa Maldonado, and Peter warily drives in the paper.

Israeli/Third World ties may improve via agriculture

By DARREN GARNICK
Collegian Staff

Israel has an obligation to share its agricultural expertise with developing nations, a top Israeli scientist said last night.

Dr. Jonathan Donhaye, an agricultural entomologist working on the World Hunger Project at Brown University, told a small crowd in the Campus Center that because Israel has received a lot of help from other nations, it should return the gesture to countries in need.

Since the early 1970s, Israel has had agricultural operations in several central African nations, many of which have no diplomatic ties with Jerusalem, he said.

Although the Israeli government hopes agricultural cooperation will eventually lead to friendship with other countries, Donhaye said, achieving tangible diplomatic results is a long way off.

"We don't have to talk politics, we can talk about the subject that is really interesting: agriculture," Donhaye said.

According to Donhaye, 40,000 trainees from 112 different nations have come to Israel since the late 1960s to study irrigation, food storage and farming efficiency. In addition, 50,000 farmers have been trained in their own countries by traveling Israeli scientists, he said.

Donhaye said Israel's success in overcoming limited land and water resources to grow food can be applied to nations facing similar agricultural obstacles.

"In spite of our small size, Israel has been a melting pot of agricultural innovations, many of which can be adapted to the Third World because of our similar climates," he said.

In the Negev desert, Donhaye said, scientists have developed techniques to desalinate soil and water. Israel has conquered the problem of insect infestation with plastic grain silos, he said.

"So much emphasis is placed on increasing the amount of food, yet it is so logical to first save what is being spoiled," Donhaye said.

Insects are the main contributors to food spoilage in developing nations, he said.

"In stored products, insects multiply at a 5,000 percent rate per month," he said. "Within four months, you get six million insects from one pair."

Hermetically sealed plastic silos cut off the insects' oxygen supply before they can breed, Donhaye said. This same food preservation principle has been used since ancient times with underground storage silos, he said.

Donhaye, who has been to Nepal twice to introduce plastic silos, said at the United Nation's request, Israel has supplied plastic "storage cubes" for emergency relief in Ethiopia and Mozambique.

Donhaye's talk was sponsored by the University of Massachusetts Student Alliance for Israel in honor of Earth Day.

UMass Holocaust Memorial Week to start Monday

By CHRIS MUTHER
Collegian Staff

Holocaust Memorial Week, which has been celebrated for over five years at the University of Massachusetts, begins Monday with a Commemorative Service at noon in the Cape Cod Lounge.

Centering around the Jewish holiday Yom Ha-Shoah on April 22, Holocaust Memorial Week commemorates the millions of people who were killed in concentration camps during the reign of Hitler, said Mark Adler, chairman of the UMass Holocaust Memorial Week.

The holiday Yom Ha-Shoah is used for Holocaust Memorial Week because it is connected to the Warsaw Ghetto Uprisings of April 1943 and Hitler's birthdate of April 21, Adler said.

He said the theme of the week "Remember the Present" was chosen because it is "cryptic in purpose."

"We want people to remember what happened, but we also want them to realize these things aren't completely gone, anti-Semitism is still highly prevalant." he said.

The national uprisings in Eastern Europe have led to a new surge of anti-Semitism in those ares, Adler said. Former Communist countries in Eastern Europe are also facing strong anti-Semitic sentiment as well.

He said there have been threats of a pogrom, a massacre of Jewish people, on May 5 in the Soviet Union in addition to other recent anti-Semetic actions in Eastern Europe.

He said the grey stripes and the yellow star of David on this year's Holocaust Memorial Week posters and buttons represent the uniforms worn by prisioners in concentration camps.

The week is sponsored by the UMass Holocaust Memorial Week Committee, Hillel, the Graduate Senate, the Undergratuate Senate and the Office of Human Affairs.

Holocaust Memorial Week Schedule of Events

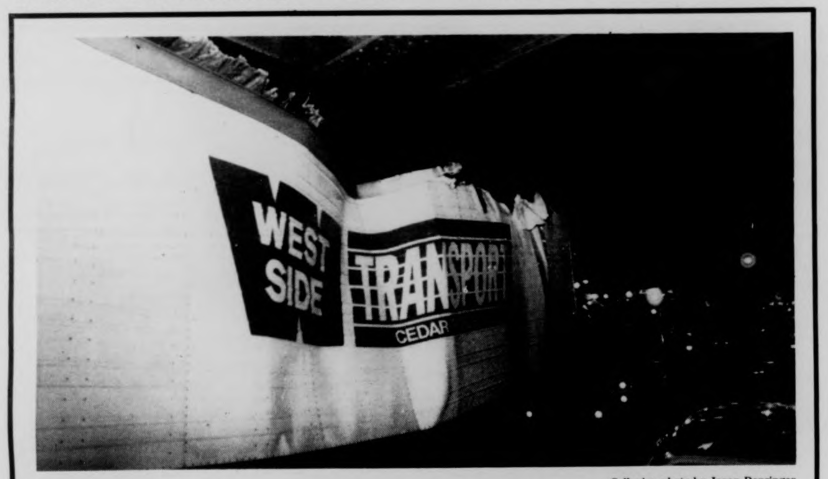
Sunday, April 22: Yom Ha-Shoah, International Day of Holocaust Remembrance

Monday, April 23: noon, Commemorative Service, Cape Cod Lounge 8 p.m., Jennifer Justice, storyteller, 163C Campus Center

Tuesday, April 24: 8 p.m., German Unification and Aufarbeitung: Jewish and German Perspectives, 101 Campus Center

Wednesday, April 25: 8 p.m., America and the Holocaust, David Wyman, Holocaust historian and UMass professor, Memorial Hall

Thursday, April 26: 8 p.m., *Because of That War*, award-winning film about Isreali children of Holocaust survivors, 917 Campus Center



Collegian photo by Jason Danzinger

WHOOPS! — A trailer truck couldn't quite make it under the Northampton railroad bridge last Tuesday after the driver failed to read the clearance sign.

Pedestrian struck by state vehicle

By PAMELA PERRAULT
Collegian Correspondent

A state vehicle travelling on the walkway adjacent to the Campus Center struck a pedestrian Tuesday crossing in front of the vehicle.

The pedestrian was taken to University Health Services for examination after complaining of a shoulder injury.

In other police reports:

LARCENY

- Police discovered a stereo system torn from the dash of a vehicle in E Lot Monday after receiving a report of a vehicle with a smashed window.
- A man reported the theft of the tire and wheel from his vehicle parked in E Lot Tuesday. The loss is estimated at $425.
- A man reported Tuesday that the license plate from his vehicle in E Lot was stolen.

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Celtics' Bird grounded following minor surgery

BOSTON (AP) — Larry Bird of the Boston Celtics was hospitalized yesterday after undergoing minor surgery for an abscess on his buttocks.

Dr. Arnold Scheller, the Celtics' physician, said an incision was made and the abscess drained at New England Baptist Hospital.

"All we did was pop it," Scheller said.

Bird scored 23 points while playing 45 minutes in Boston's 111-105 loss at Chicago Tuesday night and went to the hospital after the team returned home yesterday.

Scheller said that the abscess had been bothering Bird since last Sunday and "he started to develop a fever, that means it's starting to spread," the doctor said. "That's what we mean by systemic."

Scheller said that Bird "will probably be in the hospital for 24 to 48 hours" for intravenous antibiotic treatment.

Bird, who is averaging 24.3 points and 9.5 rebounds for the Celtics, missed a game with the Orlando Magic last night.

Scheller said that Bird was questionable for a game with the Chicago Bulls in Boston Garden tomorrow night, but probable for Sunday's regular season finale in Philadelphia.

■ *men's lacrosse dumps Dartmouth*

CONTINUED FROM PAGE 16

centering pass from McAleavey and beating Banks.

At 2:04 it was Codignotto (three goals, team-high 25 on the season) scoring on another 1-on-1 move. Chris Bates scored his first of two goals at 3:40 to get Dartmouth on the board, and nobody scored until O'Callaghan (goal, two assists) bolted straight downfield with his long stick and burned Banks upstairs at 11:42.

Alex Robertson's tally at 1:10 of the second quarter made it 3-2 and Dartmouth held to that until Codignotto's steal and breakaway goal just 1:53 before the half ended a drought of more than a quarter without a UMass goal.

Stuff: Just a reminder that Saturday's game against Army (this is always a big game, folks) will be played at The Hill, and not at Warren McGuirk Alumni Stadium as originally scheduled . . . the latest screw-up by this writer had UMass and Syracuse playing on May 7, when actually it's May 6 (whatever the date, it's on a Sunday at 4 p.m.). Stay tuned, there will surely be more goofs in the next 38 days.

The jayvee lacrosse club won two of its three games last week, beating Brown (11-4) and Williams (8-7 in OT) before falling to Yale (9-5).

Against Brown, the Baby Gorillas opened up a 3-3 halftime duel to win going away. Mike Broggi and Bill Robinson each netted three goals, followed by Jon Riber with two and Reid Russell, Shane Carter and Paul Cronin with one each.

Monday, the UMass jayvees host Westfield State at Lower Boyden (4:30 p.m.).

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30, FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

SKYDIVE: Make a jump this weekend training Thursday 6:30 pm in room 901 of Campus Center

SPRING FESTIVAL- Medieval Recreation with a Fantasy twist. Quests, combat, games & food. Sponsored by PVCC. April 20, 6 pm-Midnight

ANNOUNCEMENTS

9 OUT OF 10 doctors recommend Big Gooey Ice Cream Sundaes as a means of relieving stress. Greenough Snack Bar

BED AND BREAKFAST Downtown Amherst great for visiting parents and friends. 549-5961

CAPTAIN PETEY will be at the Centrum May 2-5. He wants to see everyone! For info call Karen 6-4869

DON'T MISS THE INTERNATIONAL FAIR! April 21 at the Campus Center Auditorium from 11am - 5pm. Come join the fun...music, food, and much more. Incredible DANCE following the FAIR!

TRYOUTS FOR THE Cheerleading Squad Curry Hicks Cage practice 4/22/90 3:00-6:00 4/23-26/90 6:00-8:00 PM TRYOUTS 4/27/90 5:00-8:00 PM Questions Call 5-1950

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1972 MUSTANG
No rust, babied!!!
Call Aram 549-7239

1977 CAPRICE CLASSIC
Runs well. $200 or BO
Call John at 546-6658

1978 SAAB 99GL black, runs well, $700 or B.O. 584-4713

1981 CHEVY CHEVETTE
Runs good for info 256-6920

1983 NISSAN SENTRA
Good condition, Pioneer stereo
New brake pads and clutch
$1300 or B.O., Call Laura 256-0349

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1989 HYUNDAI EXCEL GL
Loaded with xtras 585-6356

73 CHEVY NOVA
Car in great shape
V8 eng new muffler
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'77 NOVA reliable 90K avail 5/26 $350 256-1118

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Trevor 253-2399

82 SCIRROCO 2000$ Good condition Chris 549-8005

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Call Bob 584-0704

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2 BDRM. TOWNHOUSES in Amherst for only $525/month not including utilities. Convenient month-to-month rental agreement. Close proximity to colleges, center of Amherst and the Mall. On a bus route. Call today. 253-3834

2 BEDROOM BRANDYWINE apt. Take over our lease June 1. 549-7866

2 ROOMS in a house in Hyannis 350/Mo. Incl all util Call 549-6954

3 BEDROOMS IN Swiss Village
Available June 1st
Rent 750 Call 253-2355

3 BEDROOM TOWNHOUSE apt. June take over. Fall option Call 549-1371

5BDRM HOUSE 2 kitch/bath furnished Bus rte. Amherst Call Ed 253-2321

6 BIG BEDROOMS on Main Street House Available June 1 Call 256-0925

AMHERST CENTER 1 brm apt in house. Very nice Very close 549-3829

BRANDYWINE 1 BDRM 6/1 $505 549-6188 Secure for fall. Call soon

BRANDYWINE APT.
Spacious 2 bdrm
New carpet Close
to 2 bus stops. Rent
includes heat, hot
water. Avail 6/1
549-5129

GREAT LOCATION. 3 minute walk to town. 3 bedroom Apt. Take over lease June 1. Call 665-7315 or 253-5650.

IN SQUIRE VILLAGE apt. avail. June 1. 1 rm. in 2 bedroom apt. 665-7751

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Cheap rent. New paint and carpet
Call 256-1845

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Best located apartment at Brandywine
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Ask for Steve 549-4383

TAKE OVER OUR LEASE in June Brandywine 2 bedroom 549-0076

TAKE OVER OUR LEASE of a two floor Southwood apt. with 2 bedrooms, 1½ baths. New carpet, freshly painted, on bus route. Rent very negotiable.
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TOWNEHOUSE APT
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Take over lease starting 6/1/90
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TAKE OVER OUR Brandywine lease June 1st Call 549-4073 Anytime

TAKE OVER OUR Brandywine lease starting June, 2 bdrm., rent 720, heat included, new carpet, option to buy living room set. Call 549-5945

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10 SPEED ROSS Eurosport 21" New tires recently tuned $70.00-negotiable Call Patricia 585-0127

BOWIE TICKETS, Sullivan Stadium, best seats. Lee: 546-4629, Bob: 546-4630

KAYPRO 4 PLUS, portable computer, with WP software and printer $375.00. Call 586-5835

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CRUISESHIPS NOW HIRING for Spring, Christmas and next summer breaks. Many positions. Call 1-805-682-7555 Ext. S-1120.

EARN $300 TO $500 per week reading books at home. Call 615-473-7440. Ext B281

JEWISH COMMUNITY of Amherst needs Sunday School, Hebrew, Music teachers for Sept. 1990 call 549-0223 for information.

LOOKING FOR A fraternity, sorority, or student organization that would like to make $500-$1,000 for a one week on-campus marketing project. Must be organized and hardworking. Call Bode or Cheryl at 1-800-592-2121

LOOKING FOR PART-TIME consulting work? Multi-national companies seeking experienced foreign graduate students to advise on international economic, political and technical issues. No relocation required. For further info call: (212) 594-0925 or send cover letter/resume to: M.B. Lawson & Associates, 350 Fifth Avenue, Suite 3308, New York, New York 10118

LOOKING FOR WORK now and over summer?! Telefund needs energetic students to help raise money for UMASS. Make $5-$7/hr. Call 545-3509.

MODEL SEARCH—No experience necessary. Male and Female 562-9048 or 1-401-723-2900.

PAINTERS $9-13 HR. Sudbury, Weston, Brookline areas. May-August Steve 508-443-9274

TWO MODELS NEEDED weekend 4/21-22. $8/hr. Photography nudes. Well proportioned bodies please. Male or female. Nicholas 256-6892

LAST CHANCE LEGAL ASSISTANTS WANTED

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★**APRIL 20TH** is the last day to contact the Legal Services Center about a Fall, 1990, internship! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in law required--training provided. Contact us today! 545-1995, 922 Campus Center.★

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

LOST

BOMBAT SOFTBALL BAT at Beerbellies game Thursday if found Call 8866 I've got yours.

GLASSES BETWEEN Southwest and Lot 34. Gold metal frames 323-4805

IN HAMPSHIRE D.C. 4/17, Jean jacket, wallet, keys. Call Kevin 6-7517.

TO THE GIRL with the yellow windbreaker who accidentally swiped my jacket.
I want it back! Rocco 6-6706

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PERSONALS

ALTON How about some contact MP

EDWARD J. P.S.
You make me laugh & a whole lot more!
You want to go to formal with me?
Love, Maria

GREG C.- We want you! We don't take to outsiders busting up windows in our town. Marblehead Police Dept.

HAPPY 21ST COCO Happy B-day celebrate party and make it "chicken salad" Love Always, Amy

HAPPY BIRTHDAY SWEETIE 1 to go
I hope you have an awesome day
I love you Maura
Happy Birthday again
Jimmy

HEY AX'S: Good luck during Greek Week and Greek Sing! Remember: Think Spring '88!!!! Wish I Was There!
Missing you! Lara
P.S. Only 2 months!

HEY EVMANT!
This weekend will go so smooth!
Get psyched for the 1st UMASS MiniEvent!
Thanks everyone
Ellen

HEY SIGMA KAPPAS
get psyched
for Formal
tomorrow night!!

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JIM COHEN: Happy Birthday you stud Jen

JULIE L.- I don't mind taking it slow, I just want to feel good about it. Anyway, I knew you were thirsting for a personal. P.S.- Cheeks are for grandmothers. -Goofy

STORPH- Happy 21st! Watch out Florida, Here she comes! -Bergy

SUSSY, YOU WENCH-BAG,
Six months isn't bad for someone who doesn't commit!! I love you from your head to the fingers of your foot.
Happy Anniversary!
YOUR Jerk Face

TO ADAM AND BRIAN, thanks for the most amazing roadtrip in history, and for a most excellent 28 hours and 22 minutes, exactly. Where to next??

TO THE LOVELY MARYBETH
I'm still thinking of you, despite how I act sometimes. Hope to see you again soon.
Daniel

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must mention this ad!
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STUFF-IT STORAGE 586-5120. Reserve space now for summer. On Route 9 at bus stop. Prices from $25 per month.

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MALE WANTED FOR Summer sublet 6/1 thru 8/31. Rent is only $160/month which includes all utilities except electric. Located on 2 bus routes, 10 min. from campus. Laundry facilities next door. Call Ed or Robin at 549-0768, anytime! Thanks.

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2 SINGLE BEDROOMS in Puffton Village Call anytime 549-8008

3 BDRM FULL KTCHN big bathrm and lvgrm elec water cable wash/dry dishwash furn w/color TV lawn serv huge yard residential 7 mins from bus-$225 per person Jun/Jul/Aug Call Dave 665-7455 Reservoir Rd. Sunderland

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1½ bathrms, A/C & more!
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WANT YOUR PUFFTON LEASE
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-SIGH...
DECISIONS,
DECISIONS...

SPORTS

Second half surge gives Gorillas 15-6 win

UMass pulls away for 19th straight win over Dartmouth

Collegian photo by Joel Solomon

Rich Senatore scored the first goal in yesterday's 15-6 Gorilla win over Dartmouth in Hanover, N.H.

By JIM CLARK
Collegian Staff

HANOVER, N.H. — One of these days, the University of Massachusetts men's lacrosse team is going to play for 60 minutes — and when it does, watch out.

Yesterday, the Gorillas languished through a slow and sluggish first half before finally turning on the jets and pulling away for a 15-6 win over Dartmouth College at Chase Field.

UMass had trouble cranking up the offense in the first half on a windy and frigid day, playing on a field that looked more suited for pig farming (actually, Dartmouth chose to play on that field, leaving the adjacent better-conditioned field for a jayvee game against Northfield Mount-Hermon — slight priority problems, maybe?).

Eerily reminiscent to last year's close call (11-10 UMass OT win) when Dartmouth came to Amherst and almost lulled UMass to sleep with a slowdown tempo, the Gorillas could manage only a 3-1 lead after one quarter and 4-2 at the half.

"It was a lot like last year," UMass coach Dick Garber said. "They were a tough, scrappy team."

Style and flair was not the order of the day in the mud bowl, play being stopped once when a scramble caused the ball to be buried in the turf.

But UMass opened the third quarter with a bang, scoring four goals in a span of 1:16 to steal the upset hopes of the Big Green (1-5), who now have lost 19 straight to UMass.

The game also saw one of the better defensive efforts of the year for the Gorillas, holding Dartmouth to just three goals until midway through the fourth quarter. Partly responsible was sophomore goalie Ray Suris, getting his second collegiate start and coming up with nine saves in the game.

True, the Big Green don't have the reputation as an offensive power under first-year coach Tim Nelson, who used to score six goals in a game himself when he was an All-American attacker at Syracuse a few years back.

After the Gorillas had just killed a slashing penalty on Kenny Randazzo (one of 12 infractions on the day — still a UM sore spot), junior attack Jim McAleavey found senior midfielder Jamie Bergan cutting down the middle to make it 5-2 at 3:16.

Then, the floodgates opened.

Senior midfielder Tim Soudan scored his only goal at 3:51 on a long-distance crank from Bergan, and senior attack Rob Codignotto spun off a defender and rolled a grounder past Dartmouth goalie John Banks.

McAleavey's goal, one of four to go along with two assists on the day, made it 8-2 at 4:47. Nelson had watched enough and called time, but it didn't really matter.

On a restart from the end line, McAleavey faked his defender into the soggy turf and rolled out from the left post for an easy goal and a 9-2 lead. After Brett Morrison finally broke the run for Dartmouth, McAleavey, Marc Feinberg and Frank Pepe finished the third quarter onslaught for a 12-3 lead.

"We really turned it on in the third quarter," Garber said.

McAleavey, who leads the team with 50 points on the year (22 goals, 28 assists), finished his afternoon 32 seconds into the final quarter with a wide-open goal from Hugh O'Callaghan. Freshmen attackmen Mark Millon and Mario Guaglianone closed the scoring for the Gorillas.

For a while, it looked like UMass would start the same way it finished. Junior attack Rich Senatore opened the scoring just 49 seconds into the game, taking a point-blank

CONTINUED ON PAGE 15

Baseball ready for duel against rival Springfield

By TAMIR LIPTON
Collegian Staff

Does the Springfield College baseball get excited about playing the University of Massachusetts?

"It's the seventh game of the World Series and the Super Bowl all wrapped into one for them," said UMass coach Mike Stone.

Today, Stone's Minutemen host the Chiefs at Lorden Field (3 p.m.)

UMass comes into the game playing its best ball of the season. The Minutemen are 17-11, and 8-2 in the last 10 games.

"Players are coming through in the clutch, guys are concentrating instead of worrying about the stress, and they're doing the job," Stone said.

Two guys who have been "coming through" are Daryle Corriveau and Glenn DiSarcina. Corriveau started slow losing his first three decisions, but lately he has been superb, blanking Boston University, and throwing a three-hitter against Holy Cross.

"We knew Daryle was a good pitcher, the big thing was getting his confidence back," Stone said. "[The game against] BU was a big win for him, he was able to get his breaking ball over and overpower hitters."

DiSarcina was benched by Stone for two games aginst BU and UConn. The sophomore shortstop was struggling at the plate and in the field, so Stone decided to give him a couple of days to relax. Upon reinsertion to the starting lineup, DiSarcina has exploded with three home runs.

"He [DiSarcina] had played a lot and needed some time off," Stone said. "He's responded with fire in his eyes."

Springfield College is 7-17, losers of two straight, the latest catastrophe came against Dartmouth 4-2. On paper, this shapes up as a mismatch, and if UMass plays up to par, they should win.

The Minutemen send Rob Graziano to the hill. Graziano has not been involved in a decision this season, and has had his share of control problems. The sophomore right-hander has walked 10 in seven-plus innings. "We're hoping Rob can get on track [today]," Stone said.

With four games against Rutgers this weekend Stone would like nothing more than to get a complete game from Graziano. Rutgers and UMass are currently tied for first place in the A-10 (both teams are 7-1 in the conference).

"This is what it's all about, the two best teams fighting it out for first place," Stone said. Rutgers over the weekend, and Springfield College today, this is the pinnacle point of the regular season.

Field notes: Three UMass players each have five homers: Brian Bright, Mike Tobin and DiSarcina. Bright has been stuck on five for 14 games, but still is batting .307.

Drew Comeau's bat has come alive, he leads the team with a .397 average, and 22 RBIs. Tobin and Ian Torres are second with 21 ribbies, and Tobin is stroking the ball at .386, while Torres is at .333.

Apologies to Derek Dana and Lou Olivieri, the UMass catchers who have taken a lot of heat for the number of runners who are stealing bases. Dana and Olivieri have thrown out only seven runners in 46 attempts. It's time for the pitching staff to shoulder some of the blame. Opposing runners are getting great jumps and slow pitches to run on, making the task of gunning down ducks almost impossible.

Stat of the week: For lack of a more interesting stat — in 16 innings of work, Jerry Creamer has allowed just four hits.

Booker aims for new heights at NCAAs tonight

By JASON GEORGE
Collegian Staff

Exactly five months after his first meet of the 1989-90 season, University of Massachusetts sophomore gymnast Cal Booker will compete in the biggest meet of his two-year career at the NCAA finals at the University of Minnesota tonight.

Booker placed fifth in floor exercises in the NCAA Eastern Regionals finals at Penn State on April 7. He also placed 11th on vaulting, giving him a spot among the select 12 in the East who qualified for the national finals.

"I think he should shoot for the top eight in both events," UMass coach Roy Johnson said.

Booker indicated that he would like to place in the top five in both events.

"I'll have to hit everything [on floor]," Booker said. "I've added a little more difficulty on my routine."

Booker's season began to turn around after a Feb. 18 meet at Temple University, where he was the Minuteman's high scorer. The talented sophomore also scored a team record 9.8 on floor against Syracuse on March 3.

A week after his record-setting performance against Syracuse, Booker tied with Southern Connecticut's Shawn Simpson for the New England championship on floor with a 9.45. Booker appeared to have won the championship outright with a score of 9.5, but the judges dropped his score after consulting each other.

Booker has brought a strong background to UMass, having competed as a member of the United States Gymnastics Federation throughout his four years of high school. USGF competition is a developmental program to provide fundamental skills for promising young gymnasts, according to Johnson.

"I think [USGF] is harder than high school," Booker said. "It helped me get basics so that I could develop my harder skills easier."

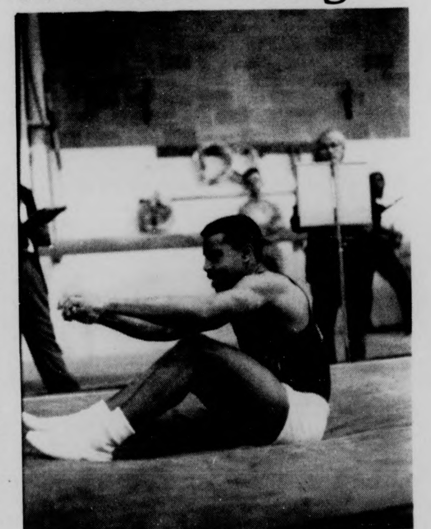
Booker also credited his USGF coach, Tom Fontecchio, for encouraging him to attend UMass.

With a strong past, Booker also has a potentially brighter future. His success bodes well for the future of a UMass team which is losing four seniors to graduation, including co-captains John Eggers and Bart Balocki.

"I knew I could do it [qualify]," Booker said. "Finally doing it has completely changed my attitude.

"I want to make [NCAA finals] in all six events next year," continued Booker. "He's got a good chance of being one of the top all-arounders in the country next year," Johnson said.

Before looking to next year, Booker still has some business to finish up tonight in Minneapolis.



Collegian photo by Jeff Holland

Cal Booker, seen here in action earlier this season, will compete in the NCAA championships tonight at the University of Minnesota.

Other UM sports action

In other University of Massachusetts sports action today, the women's lacrosse team tries to snap its four-game losing streak when it takes on the University of Vermont at 3:30 p.m at Totman Field.

Today's game is the makeup of a game that was rained out on April 4. The Gazelles are 2-8 on the season.

Also, the UMass women's tennis team plays its first home match of the season today when it hosts the University of Hartford. The match will begin at 3 p.m. at the Upper Boyden Courts.

Tomorrow, the softball team kicks off a big weekend of sports action when it hosts the University of Maine in a 3 p.m. doubleheader at Totman Field.

THIS WEEKEND

We've got the whole world at UMass

By G. CURTIS AUSTIN IV
Collegian Staff

It is not often that someone can get a little taste of what 35 countries are like, especially in one room.

With the help of the International Students Association, a student, alumnus or local resident can discover cultures from all over the world in the Campus Center Auditorium Saturday, at International Fair 1990, sponsored by the Association.

ISA has invited the rest of the world to visit UMass for a day, to bring all the tradition that has developed in those nations over the past couple thousand years.

People will wear national traditional dress, perform dances and prepare dishes that are unique to their own regions.

People from places that are thousands of miles apart, like Nigeria and Armenia will be just a few feet apart from people from Mexico and Panama, who will have tables set up in the auditorium Saturday.

"This year's event on April 21 is an opportunity for students from all the nations, represented at UMass, to display their cultural wealth and heritage," Carmen Marquez, public relations director for ISA, said.

Students will also present slide shows, videotapes, and crafts from other nations.

Last year's show, highlighted by African dancers, drew some 4000 people for the annual event.

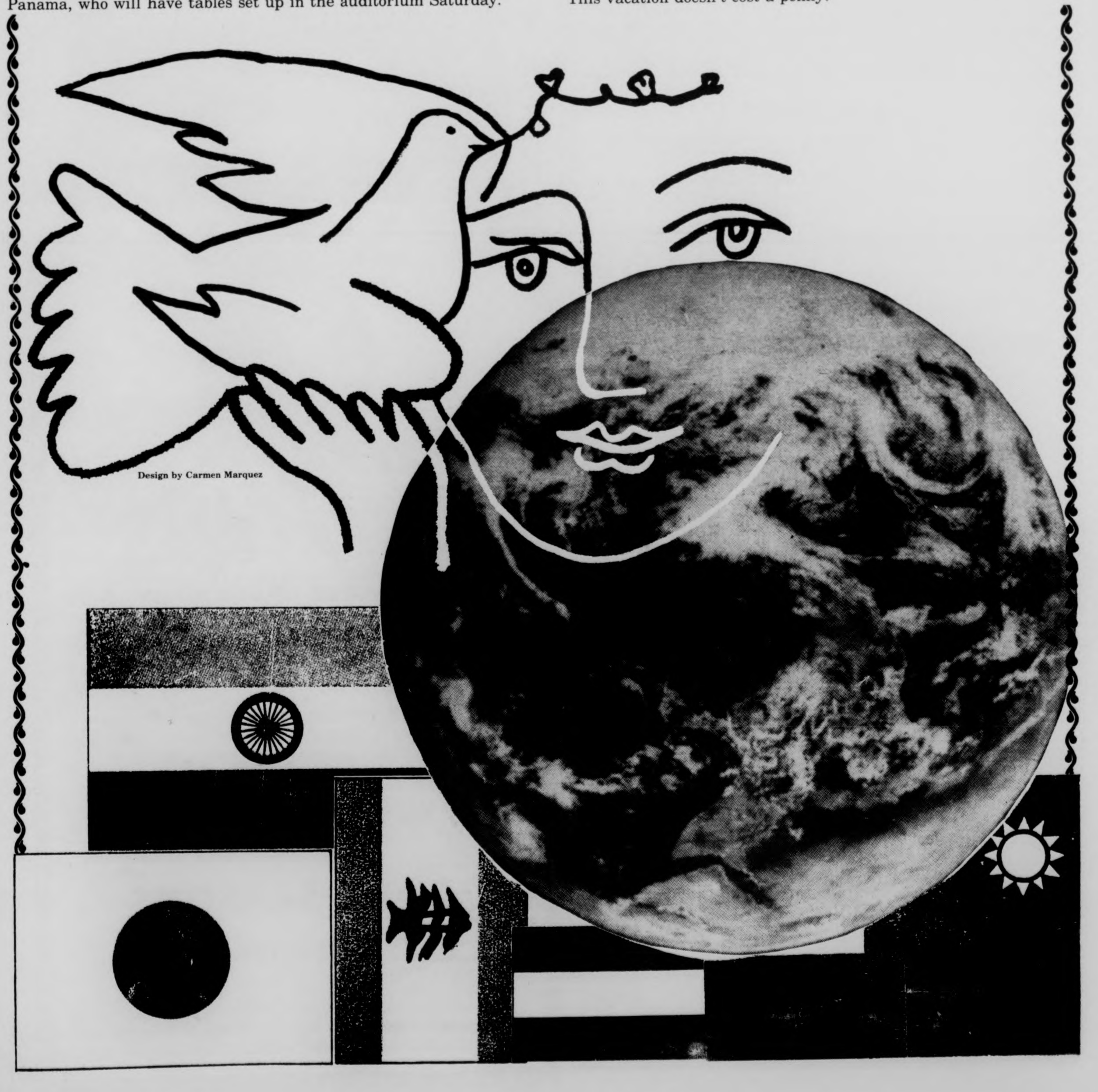
The fair will be held from 11 a.m. to 5 p.m. tomorrow. All kinds of food will be served, ranging from egg rolls to pita bread to sushi.

Following the fair, a dance will be held from 9 p.m. to 1 a.m. in the auditorium.

ISA is an organization that promotes the understanding and friendly relations among the members of different nationalities at the University, and between those nationalities and the surrounding communities.

So, if you don't have thousands of dollars to hop a plane to Japan or Chile or Sweden to explore a culture that is so different than your own, take a visit to the fair.

This vacation doesn't cost a penny.



Design by Carmen Marquez

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Alternatives to Academics

THURSDAY

Revolution, Freedom and Theatre in Asia is a multi-media presentation by Eugene van Erven of University Utrech in the Netherlands, at Smith College Wright Auditorium. 3 p.m. FREE.

Yankee Rhythm Band play Sheehan's.

Delbert McClinton brings his bluesy rock to Pearl Street. the herschler Brothers open. 8:30 p.m.

Carrie Kourkoumelis/Fredric Cohen, harpist and oboist respectively, perform their chamber music at Forbes Library in Northampton. 8 p.m. FREE.

Madchen in Uniform, a German film about a girl who falls in love with her female teacher, is shown in UMass Campus Center rm 811. 7 p.m.

Mark Kross Trio bring their piano jazz sound to the Iron Horse. 7 p.m. $5.

Mandabi, a movie from African filmmaker and author Ousmane Sembene, is screened at Amherst College Merrill Science Center I. 4 p.m. and 7:30 p.m. FREE.

Minibus Sandwitch, local faves, bring their pop sound to Twister's. $1.

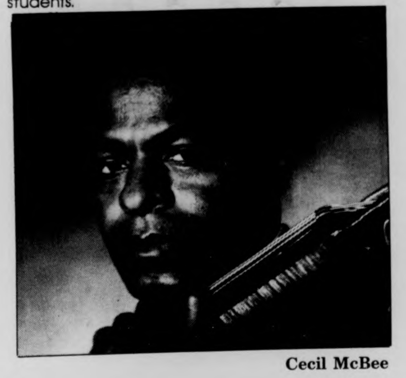
China Before and After Tianamen Square is the subject of many lectures at Mt. Holyoke College Gamble Auditorium. 7 p.m. FREE.

Women's Struggles, Women's Strengths, is a lecture given by Adrianne Andrews of Smith College, at Smith College McConnell Hall Auditorium. 7:30 p.m. FREE.

Political Ecologies: Feminism, Marxism, Anarchism, is a debate held at Mt. Holyoke College Mary Wooley Hall New York Room. 7:30 p.m. FREE.

The Women's Peace Party and the GDR Opposition is a lecture given by feminist writer Danielle Dahn at Mt. Holyoke College Willits-Hallowell Morrison Room. 8 p.m. FREE.

Magic Triangle Jazz Concert, featuring Clifford Jordon on tenor sax, Cecil McBee on bass and Roy Haynes on drums, is held at UMass Hampden Theatre. 8 p.m. $7 general public, $5 Five College students.


Cecil McBee

All But My Life is a lecture given by Holocaust survivor Gerda Klein at Amherst College Campus Center McCaffrey Room. 8 p.m. FREE.

Wind Ensemble and Symphony Band, under the direction of Malcolm W. Rowell, Jr., perfoprm at the UMass Fine Arts Center Concert Hall. 8 p.m. $6 general public, $3 students and senior citizens.

Aunt Dan and Lemon, a play by Wallace ("My Dinner With Andre") Shawn, about moral and social issues, is put on at the UMass Curtain Theater. 8 p.m. $4 general public, $3 students and senior citizens. Through Sunday.

Roosters, a play about migrant workers and the mythical worlds they create, is held in Smith College Theater 14. 8 p.m. $4 general public, $2 students and senior citizens. Also Friday and Saturday.

FRIDAY

Rainforest Reggae Party, featuring New Horizons, Loose Caboose and the Ululators and benefiting the Amazonian Indian Cooperative and Rainforest Preservation, is held, complete with cash bar, in the UMass Student Union Ballroom. 8 p.m. $6 general public, $5 Umass students.

LBGA Coffee Social, with free refreshments, is held at UMass Campus Center rm 803. 3-6 p.m.

Jac Veronesi and the Chrome Bones, a rootsy rock band with horns, play Twister's. $2.

Damning Flaw bring their radiant, psychedelic rock to the Hampshire College Tavern. 9 p.m. FREE.

Easy Rider, the first hippie road movie, starring Dennis Hopper, Peter Fonda and Jack Nicholson, is shown at Mt. Holyoke College Clapp Hooker Auditorium. 7 p.m. $2.

Del Fuegos, a great Boston rock band trying to reaffirm their status, play Katina's.

The African Queen, a classic starring Bogie and Hepburn, is screened at Amherst College Campus Center Frontroom. 7:30 p.m. and 10 p.m. $1.50. Also Saturday and Sunday.

Dang, Dang, Dang, aka the Bowery with more bite, play Sheehan's.

Marienne Kreitlow, whose music falls somewhere between folk, blues and new age, plays the Cream of the Crop Coffee House in S. Hadley. 9 p.m.

Marienne Kreitlow

Ravi Shankar, brilliant sitarist and composer, performs Indian musicat UMass Fine Arts Center Concert Hall. 8 p.m. $22, $20, $18 general public; $11, $10, $9 Five College students.

Warren McDonald, impressionist from Boston, brings his many voices to the Peking Garden Comedy Zone. 8:30 p.m. Also Saturday.

Womb for Rent a hilarious pro-choice comedy from Sleeveless Theater, returns to the Valley at UMass Hampden Theater. 8 p.m. $5-$7. Also Saturday.

Flirtations, a five member a capella gay band, bring their fun-loving, unique sounds to the Iron Horse. Justina and Joyce open. 7 p.m. $10.

Robert Rivest hosts a mime theater at Mt. holyoke College Mary Woolley Hall Chapin Auditorium. 8 p.m. $2.

Jonathan Solomon, comedian, attacks Yuppies and other things at Amherst College Campus Center Frontroom. 9 p.m. $5 general public, $1 Amherst students.

Dave Binder plays Woodstock revival songs at Mt. holyoke College Blanchard Campus Center. 9 p.m.

Heretix, an up-and-coming Boston rock band, play an 18 and over show at Pearl Street. Floating Boats open. 8:30 p.m.

Chinatown, a Roman Polanski classic starring Jack Nicholson and Faye Dunaway, is held at Hampshire College Franklin Patterson Hall. 7 p.m. $1.

7th Annual Asian Night, a celebration of diverse Asian talent and humor, with a dance finale following, is held in UMass Campus Center Auditorium. 6:30 p.m., dance at 10 p.m. FREE.

SATURDAY

Cambodian Traditional Religious Ceremonies, in honor of the Cambodian new year, promises food and prayer, at Amherst Jr. High Dining Hall. 8 a.m.-1 p.m.

Cambodian Art/Crafts Shows, in honor of the Cambodian new year, is held at Amherst Jr. High Dining Hall. 2 p.m.

Cambodian Cultural Shows, in honor of the Cambodian new year, is held at Amherst Jr. High Dining Hall. 6 p.m.

Cambodian Dance Party, complete with Cambodian bands, is held in honor of the Cambodian new year, at held at Amherst Jr. High Dining Hall. 8 p.m.

New Horizons headline a concert to benefit the homeless, held at the Alpha Epsilon Pi fraternity. Noon.

Seldom Scene, a bluegrass band, take over the Iron Horse. 7 p.m. $14.

International Fair, featuring food and festivities from over 50 countries, is held in UMass Campus Center Auditorium. 11 a.m.-5 p.m. FREE.

Amherst College Madrigal Singers, held in conjunction with the Women, Religion and the Arts in Early Modern Europe conference, is held in the Amherst College Mead Rotherwas Room. 5 p.m. FREE.

Body Heat, a steamy, steamy, steamy murder mystery starring William Hurt and Kathleen Turner, is screened at Mt. Holyoke College Gamble Auditorium. 7 p.m. $2.

Sarah Pirtle recounts songs and stories for all ages during Saturday's Child Performance, at McCusker's Market in Shelburn Falls. 2 p.m. $3.

Rigor Mortis, an avant-garde love story written and directed by Mt. Holyoke College student Dorothy Gruneff, is performed at Mt. Holyoke College Chapin Auditorium. 8 p.m. FREE.

The Tavern, a performance experiment by Peter Lobdell, is performed at Amherst College Fayerweather Studio Theater. 8 p.m. FREE (reservations 542-2277).

Phirst Church of Phun, a music and light show with proceeds going to the purchase of rain forests, is held at Hampshire College Dining Commons. 9 p.m. $5.

Joel Zoss, who has penned many a hit for Bonnie Raitt, takes the stage at Cream of the Crop Coffee House in S. Hadley. Julia Burroughs opens. 9 p.m.

Pajama Slave Dancers, underground favorites, take over the stage at Sheehan's.

Cyclone Scotty bring their Texas rock sound to Twister's. $2

Cruelest Month Cafe, featuring rock music from The Sound and the Fury and readings from award winning author Robert Abel, is held at Northampton Studios. 8 p.m.

The Chills/Blake Babies perform an 18 and over show at Pearl Street. 8:30 p.m.

SUNDAY

From Here to Eternity, an Academy award winning movie with Burt Lancaster and Frank Sinatra, is shown at Hampshire College Franklin Patterson Hall. 8 p.m. $1.

Natalie Ring, pianist, performs a senior honors recital at Amherst College Buckley Recital Hall. 3 p.m. FREE.

Roy Book Binder, guitarist with a hillbilly blues style, plays as part of the Sundays at Eight series in the Amherst College Campus Center Frontroom. 8 p.m. $6 general public, $1 Amherst students.

Chris Muther, journalist extrordinaire, celebrates his 21st birthday in the UMass TOC. Admission: buy him a drink.

The Funeral, a Japanese movie from Juzo Itami, examines the absurdities that can happen at a traditional funeral, at Amherst College Moore 4th. floor lounge. 9 p.m. FREE.

Pinetop Perkins/Shorty Jackson, keyboard boogie-woogie man, and piano jazz man from Harlem's Vaudeville days, play a killer twin bill at the Iron Horse. 7 p.m. $10.

Smith College Chamber Singers perform at the Helen Hills Chapel in Northampton. 2 p.m. FREE.

Mighty Lemon Drops/Caterwaul play a guaranteed sell out twin-bill at their 18 and over show at Pearl Street. 7:30 p.m.

Mighty Lemon Drops

Britny Fox, a pop metal band, play a 16 (yes, 16) and over show at Katina's.

Earth Dance, with DJ Betsy, is held at the North Star in Northampton.

Troupe offers a womb with a pro-choice view

By AL KAUFMAN
Collegian Staff

It's that time of year. Everyone's looking for apartments for next year. Room for Rent signs are everywhere.

Residential Arts is offering something a little different, and no security deposit is required. Sleeveless Theatre is presenting its pro-choice comedy sensation, *Womb for Rent* tomorrow and Saturday night at Hampden Theatre.

Sleeveless Theater, who have successfully performed *Womb* in the area many times before, consists of Maureen Futtner, Alexis Greenblatt, Terianne Falcone, K.D. Halpin, Lisa Channer and Kate Nugent. Their purpose for performing the vaudevillian-style revue is to provide comic relief to the proponents of reproductive rights.

For instance, one of the sketches in the revue spoofs Operation Rescue, a group that protests in front of abortion clinics and harasses people trying to get inside.

The show has also been updated to include sketches based on the recent Webster Supreme Court decision which gave states complete control on the issue of abortion.

It's not easy to poke fun at such serious issues, but the women of Sleeveless Theater pull it off wonderfully.

Sleeveless Theater is currently working on several new projects. They plan to have a new full length show, *War: The Comedy*, open in July. The revue will include many sketches, including Falcone's "Two Women and an Apple: The Story of Pandora and Eve." The sketch weaves in the story of Adam and Eve with the Greek myth of Pandora.

Sleeveless Theater's Womb for Rent *will be performed at UMass Hampden Theatre tomorrow and Saturday night at 8 p.m. Tickets are $5 to $7. For reservations, call 545-2511.*

Photo by K.D. Halpin

Sleeveless Theater bring *Womb with a View* back to Hampden Theatre this weekend.

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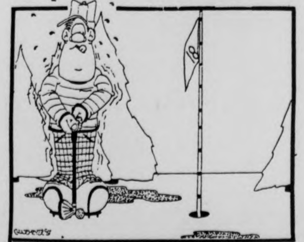

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McClinton: blues god

By NICK OSTIS
Collegian Correspondent

Photo courtesy of Curb

Delbert McClinton plays Pearl Street tonight.

Delbert McClinton can hardly recall a time when he wasn't singing. In fact, for the past 30 years, he has performed 200 to 300 shows a year. Touring to support his first major label release in 10 years, *I'm With You* on Capitol/Curb Records, the rhythm n' blues ambassador from Texas storms into Pearl Street in Northampton tonight with an all-star band to complement his passionate, drawl-drenched vocals. His band includes former Roy Orbison bassist Jimmy Johnson, former Wet Willie keyboardist Mike Duke, former Asleep at the Wheel drummer Wes Starr, plus two horn players.

Listed in the *Rock Book of Lists* as one of the 20 best harmonica players in the world (he tutored John Lennon in England in the early '60s), McClinton loves what he does: it's his mission, his life, his reason to be.

"It's the kind of music that makes you want to forget all your problems and have a good time — get up and dance even if you can't," he said. "If it wasn't for a few people, the flame of this particular kind of music might have died. I like to think I'm helping to keep it alive."

Bonnie Raitt is one of those few people, winning four Grammys this year. His response: "To see Bonnie get her due makes us all feel worthwhile."

Just how fervent is this roadhouse rocker about his job?

"I've come off the stage every place across the country and helped people move tables and chairs out of the way and insisted they dance, and inevitably it makes the whole night a lot more fun for everybody."

Fortunately, Pearl Street has a huge wooden dance floor so McClinton can save his energy to entertain. And he is a master at it.

He works regularly because his live shows are so cathartic, but he has enjoyed a recording highlight or two as well. In 1978, Emmylou Harris scored a number one country hit with his "Two More Bottles of Wine." John Belushi and Dan Ackroyd, as the Blues Brothers, recorded his tune "B Movie."

McClinton's recording of his own "Giving It up for Your Love" was a 1980 top 10 hit.

Northampton's Herschler Brothers open the show. Doors open at 8:30 p.m. for the 21-and-over show. Tickets are $10 at the door.

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Annette Lieberman, M.Ed., 1974 C.A.G.S., 1986	Certification Officer University of Massachusetts at Boston
Roberta G. Lojko, M.A., 1982	Curriculum Development Specialist Holyoke Community College (1987-1988 Lucretia Crocker Fellow)
Idalia Morales, Ed.D., 1982	Principal Sanderson Academy Ashfield, MA
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Phunky phresh phun phor rainphorest

By JACK THOMPSON
Collegian Correspondent

The Phurst Church of Phun awaits you to happen with it! This is your invitation to the "Most Unusual Rock and Roll Event on the Planet." It's just two more days away, this Saturday, April 21, at 9 p.m. in the Hampshire Dining Commons.

What is it?

The Phurst Church of Phun will be an experience for all who are there.

Here's the picture: There will be musicians, and you, a light show, and you, poets, and you. Also, dancers, and you, clowns, and you, jugglers, and you. Not to mention magicians, and you, comedians, and you, Wavy Gravy, and you, and hundreds of others — like you, costumed and participating, performing with each other in the same building at the same time! The rock music will be provided by Midnight Sun, featuring a former member from New Riders of the Purple Sage.

Who's involved?

One of the people putting it together is John Dwork. John runs the "Speed of Light Show" which will be going on during Saturday night. John's "Speed of Light Show" has been called the "most visionary multi-media experience." He says you might call this event a "conscious party." It's not only a guaranteed great time, but it will "help heal the planet," John says. Of course it will also be exciting, creative and fun (or phun) . . .

Why?

The proceeds from your $6 ticket will go toward buying endangered rainforest in Central and South America, and holding it in trust. Some proceeds will go to a park in Guatamala, and some to the Atlantic Forest in Brazil. (The forest in Brazil is home to a rare species of monkey, found only in two or three other parts of the world).

John hopes the "Phurst Church of Phun helps heal the planet and human suffering." He and some friends believe this event will combine fun and fashionability in "creating art that heals." Not only will money go to saving rainforest, it will help here at home, too. Some money will be used for helping local homeless people.

What is a meta-phor?

A good metaphor for the evening is: When you dance, each step saves another tree and helps feed another mouth. John says, "It is possible to serve yourself and serve others in the process."

According to someone who was there last year (this is the second "Phurst Church of Phun" in a row) "It was a great time — unbelievable." He went on, but take my word for it, there will be more fun (or phun) than you can imagine. Of course, we can try to imagine anyway. It promises to be a "giant ritual of Phun," John says. Like, a "Wall of Words," a "Sensorium" and other stuff.

Philosophy

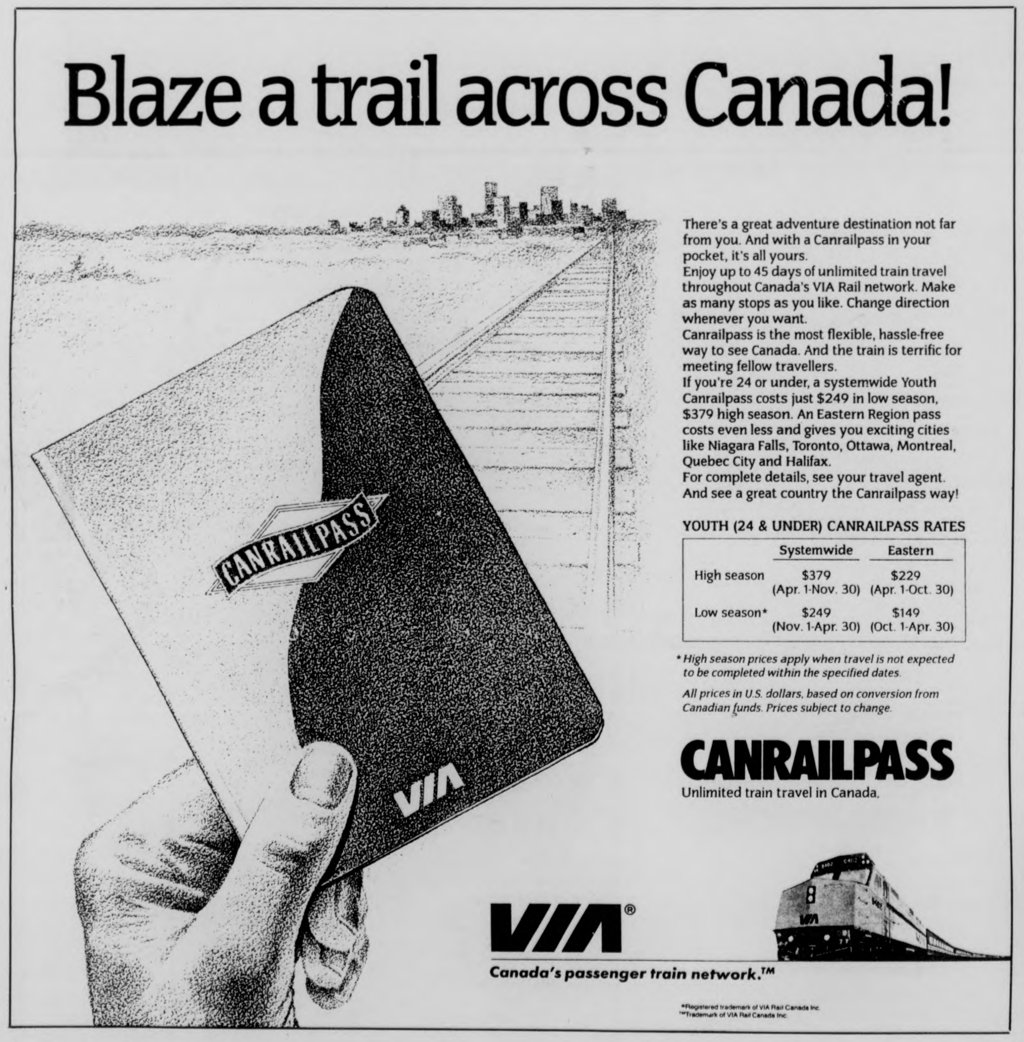
The idea is to combine many forms of expression simultaneously. Through this process of breaking down the usual modes of communication, people may create enough chaos to allow a higher form of order to take place. That's the theory behind the whole thing; just as in nature there appears to be no pattern to water evaporating, a closer look reveals clouds taking shape.

So it is with the Phurst Church of Phun. Open mikes with feedback loops and music, art, poetry, dancing, etc., etc., may snap into a really clear message. Possibly a "group-trance", you know. But you have to be there to get it!

Ways to prepare

Dress for comfortable ecstacy; be flexible in a new role; maintain an open mind. You can bring musical instruments, poetry, vocal characterizations or anything else "Phunny." Dance in X-tacy, participate in a "Phun-Phactory," and think of each act as a tree saved and a homeless person helped. In other words, "Think Globally, Act Locally." (The bus is about to pull up, are you on or off? You never know who else might show up; be a part of the movie)

Photo by Susana Millman
Wavy Gravy will play Phirst Church of Phun



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WEATHER
There's a chance of showers this afternoon and tomorrow with highs in the 60s.

EDITORIAL
Tamir Marder gives a view on the recent debate over the state of Israel. Page 7.

SPORTS
UMass baseball collects 20 hits in their 21-6 barrage vs. Springfield. Page 16.

FRIDAY

THE MASSACHUSETTS DAILY FRIDAY, APRIL 20, 1990
COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 51

BOG amendment eliminated

Appointed representaives will retain voting status

By DARREN GARNICK
Collegian Staff

A constitutional amendment to strip voting privileges from appointed minority seats on the Board of Governors was eliminated last night from the BOG's plans for structural reform.

Vice Chairperson Ed Corrigan had proposed last week to make the seven appointed representives on the Board — Third World Caucus (3 seats), Lesbian Bisexual Gay Alliance (2 seats), Abilities Unlimited (1 seat) and Stockbridge (1 seat) — non-voting members.

Corrigan said he was opposed to any appointed seats because members of those communities are free to run for election in the residential areas and for at-large seats.

"This was not meant as an attack on any group or any members of the Board," he said. "I'm disappointed that it was taken as such." About 10 students opposed to Corrigan's motion gathered at the BOG meeting waiting to debate the proposal. However, the expected conflict was averted after Gov. Bill Hewitt offered a "friendly amendment" to delete the passages which took away those seats' voting privileges.

Gov. Beth Dacey of the Third World Caucus said she is skeptical of Corrigan's original intent to take away her vote.

"I am always cautious and on guard about [the status of] these seats," she said. "I feel these seats are repeatedly attacked and are constantly in jeopardy."

During the meeting's closing comments, Gov. Peter Simm of the LBGA said he has repeatedly received "dirty looks" from other Board members because he is gay. Simm declined to give names, but said this "lack of acceptance" reinforces the need for the LBGA seats.

Gov. Tracy Sliwa, also from the LBGA, said the controversy raises the question of why appointed seats exist for some minority groups and not others. She said the Hispanic, Asian and Jewish communities at the University of Massachusetts also deserve seats.

Next week the BOG plans to vote on a constitutional amendment to establish an appointed seat representing the Jewish community. Gov. Mark Adler proposed the amendment last night because he said "anti-Semitism is on the rise and Jews need to assert themselves."

Adler said although there is Jewish representation on the BOG now, there are no guarantees in the future. "I don't see anti-Semitism on the Board, but I see a potential for it," he said.

The rest of Corrigan's proposed reforms involved redistributing the BOG seats in proportion to the student population. The Board voted to indefinitely postpone the approval of those reforms, saying they needed more time to study the demographics.

Collegian photo by John Woo
AVAGADRO'S STAIRCASE — a seemingly endless ascension leads to the seemingly endless pursuit of academia.

Child pornography and censorship laws discussed

By DIANE HICKS
Collegian Staff

University of Massachusetts Educator Advocate Jessica Cates voiced mixed feelings regarding Tuesday's U.S. Supreme Court decision which handed states the power to restrict the private possession or viewing of child pornography.

According to a report in the Boston Globe, Justice Byron White said, "The law was enacted in order to protect the victims of child pornography, and hopes to destroy a market for the exploitative use of children."

Cates agreed that children aren't capable of making the decision to participate in the making of pornography, yet said, "the women often don't really have a choice either, but in a different sense."

Many women are forced into pornography because of their economic situation she said, and pointed out that women in snuff films are killed at the end of the film, adding that obviously these women didn't consent to being tortured and killed.

In response to the law, Justice William J. Brennan Jr. filed a dissent. He was quoted by the Globe as having said, "If the first Amendment means anything , it means the state has no business telling a man, sitting alone in his own home, what books he may read or what films he may watch."

Regarding Brennan's dissent, Cates said "I personally also have a problem with censorship" yet later added, "it's a different thing when someone's body is being used for their free speech."

Cates said it was doubtful that a ban on the material would actually stop the industry, adding "there's such an underground for everything."

"The heart of the matter is why people are reading [pornography] and why they don't think there is something wrong with it."

CONTINUED ON PAGE 2

T.A.s hold Whitmore 'teach in'

By MARIA SACCHETTI
Collegian Staff

Some 25 teaching assistants held classes in the halls of the Whitmore Administration building yesterday in the first of a three-day 'teach in' to reject President/Chancellor Duffey's press for a 'fast and fair' union election.

Organizers said the high visibility campaign, which will continue today and on Monday, is expected to draw some 75 teaching assistants and their students. Some 2,500 graduate students work at the University and about half are members of the Graduate Employee Organization.

Renee Heberle, a GEO spokeswoman, said the 'teach in' is part of an effort to build momentum for an act of civil disobedience planned for Tuesday.

"The point is to make [the administration] uncomfortable with their position regarding the union," Heberle said. "It is simply to remind them of the work that we do, that we are professionals and that we care about the students."

On Tuesday, Heberle said more than 150 graduate students plan to lie down in front of the administration building's doors and block the entrances from 7 a.m. to 5:30 p.m.

After initially refusing to recognize the GEO, President/Chancellor Duffey accepted the UMass board of trustees' recommendation two weeks ago that he schedule an election to determine who will represent them.

However, Duffey issued three conditions for an election which Heberle said are 'unacceptable.'

The conditions are: that the Office of Employee Relations would decide whether both state-funded and federally-funded graduate student employees are eligible to vote, that a majority of the graduate student employees vote, and that any organiztion representing graduate students, even one that is not a collective bargaining unit, could be listed on the ballot.

"That's not the way union elections are run anywhere," said Seth Rothberg, 34, a teaching assistant in the English department.

"If it took the majority of eligible voters to vote for one person, you wouldn't have a president of the United States," he said.

UMass spokeswoman Karin Sherbin said administrators are 'optimistic' that a compromise can be reached to avoid Tuesday's action. "People were still expressing optimism that some sort of common ground will be met by then," she said.

Starting in 1976, there have been several unsuccessful bids for union recognition by graduate student employees. Last spring, teaching assistants held a two-day 'teach in' which drew some 200 instructors and their classes.

The turning point came last November, however, when the GEO took advantage of an undergraduate student strike to protest state budget cuts and increased its membership numbers. Weeks later, the GEO voted to become affiliated with District 65/United Auto Workers.

'Straight Pride' flyer protested by LBGA

By CHRIS MUTHER
Collegian Staff

A flyer advertising this Tuesday's 'Straight Pride' rally, similar to one found to be disciminatory by the Office of Affirmative Action and Equal Opportunity, is being protested by the Lesbian, Bisexual, Gay Alliance.

The poster, which depicts two figures engaged in anal intercourse with a bar across them, is an advertisment for the first 'Straight Pride Rally' being sponsored by the University of Massachusetts chapter of Young Americans for Freedom.

According to Suzanne Jean, associate director of Student Activities, a similar graphic used three years ago on a flyer that said 'Stop AIDS' was found to be discriminatory and illegal. A memo issued in May, 1987 by the Office of Affirmative Action and Equal Opportunity said the graphic is "discriminatory against individuals of a particular sexual orientation" and "is designed to incite individuals to take action against individuals who are homosexual."

Jean said the poster was not sanctified by the Young Americans for Freedom and they were put up by only two members of the group without the rest of the organization knowing.

CONTINUED ON PAGE 5

For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. All submissions must be typed and submitted to the news room at least one full day beforehand. We reserve the right to edit for space.

FRIDAY, APRIL 20

Asian night — Event sponsored by AASA to be held in the Campus Center Auditorium from 6:45 p.m. to 1 a.m. FREE.

Benefit concert — The New Horizons will play in the Student Union Ballroom at 8 p.m. Admission:$6.

Festival — Medieval/Fantasy Recreationism at it's best! Sponsored by the Pioneer Vally Combat Club held in Grinnell Arena between 6 p.m. - Midnight. Admission is $6 (includes some food).

Presentation — The Department of Forestry and Wildlife Management at the University of Massachusetts will be hosting a presentation by Dr. M. Rupert Cutler today at 8 p.m.in Room 227 Herter Hall in observance of Earth Day 1990. Dr. Cutler's presentation, entitled "In the post-Earth Day era: have we really accomplished anything?" will examine the progress (or lack thereof) that has been made since the original Earth Day movement and then focus on what he sees as the important challenges facing us in the decades ahead.

Video — Union Video Center will be showing the following films today: 10:00-11:40 a.m. The Eyes, The Mouth; 11:40 a.m. -12:40 p.m. Planet Earth (part 5 of a 5 part series); 12:40-1:40 Know Your Civil Rights; 1:40-2:20 Nova - Acid Rain Program; 2:20-2:45 If You Love This Planet.

Performance — There will be a Robert Rivest Mime Theater Performance tonight at 8:00PM at Chapin Auditorium at Mount Holyoke College. The event id sponsored the HANDS Sign Language and Deaf Culture Club. For more information, call 323-4094.

SATURDAY, APRIL 21, 1990

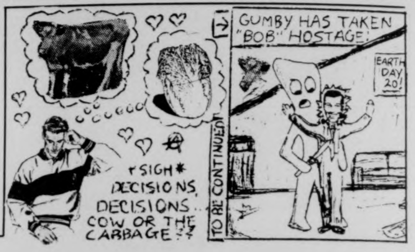
Hike — To celebrate John Muir's birthday, weather and trail conditions permitting, we will hike up Mt. Greylock. All day; probably cold; certainly muddy (inless it's really cold); definitely political! Make the New England environment part of your Earth Day observations. Call Elisa Campbell evenings (413) 256-4247 for information and sign up.

■ *pornography*

CONTINUED FROM PAGE 1

Cates pointed out that pornographic images are not natural and often involve violence, citing the word comes form the root "porn" which means "female sexual slavery."

"Pornography is an influence, just like advertising," she said, "but the problem lays not in changing the laws around it but in changing the whole world, and the attitude."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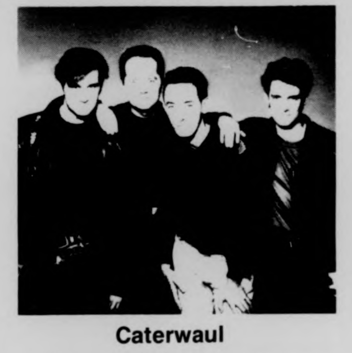

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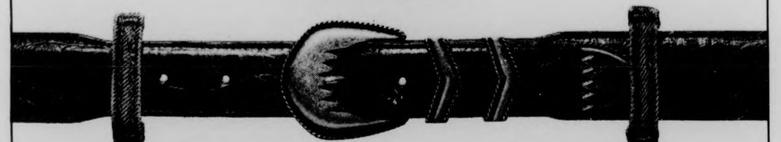

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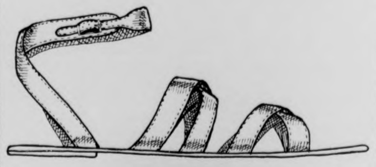

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LOCAL

Collegian photo by John Woo

APRIL SHOWERS — A Campus Center Hotel employee watches as fire extingusihers located atop the building are tested.

Coffin: make peace

Global unity stressed by SANE president

By CHRIS SHADOIAN
Collegian Correspondent

Global unification is the goal that all countries on earth must work toward during the 1990s, according to Reverend William Sloane Coffin, who spoke Wednesday night at Hampshire College. Coffin, the president of SANE/FREEZE, a world peace organization, said there are several ways the human race can obtain world peace, but stressed nuclear disarmament, world ecology, the end of the age of fossil fuels and the elimination of poverty as means by which mankind can reach this ultimate goal.

Coffin, in a lecture titled "Toward 2000: Peacemaking in a Changing world," said the 1990s are the time to work for global unity because there are so many changes going on in the political and social world. He asked who would have predicted such events as the release of Nelson Mandela from prison in South Africa or the reunification of East and West Germany.

"These are winds of change of gale force," Coffin said. He added that these are favorable winds and that with care, there are so many possibilities for mankind.

However, Coffin stressed the necessity of nuclear disarmament as the world's top priority for the coming decade. He said that if the use and modernization of nuclear weapons continues, eventually every country on earth will have access to these weapons.

"The world must become nuclear free or become a nuclear porcupine," Coffin said.

Coffin said disarmament must also be accompanied by world peace; ultimately, war must be abolished as well, because the knowledge of how to make nuclear weapons will always be there and during wartime, the temptation any one country might have to use nuclear weapons would simply be too great.

Coffin said he is optimistic of the prospects of disarmament in the near future, but he also sees other means by which mankind can gain international unification. One of these is working toward improvements of the world's ecology, he said.

"Nature, however forgiving, cannot long cope with what we leave in our wake," Coffin said. Problems such as the depletion of the ozone layer and the dumping of toxic wastes in the oceans could factor heavily in working towards global unity, he said.

There are, of course, other world problems that should be addressed that can also lead ultimately to worldwide unification, he said. The most obvious of these problems, according to Coffin, is poverty in the world today.

Since the end of World War II, the world has failed to try to narrow the gap between rich and poor, he said. "Today, it is a chasm," he added. "There's no end in sight to this global apartheid."

Coffin combined his talk on ending world poverty with the end of the age of fossil fuels. Latin American countries all share the sun, he said. Through the use of solar power, poverty could be completely abolished in that particular area of the world. "The solar age is just around the corner," he said. "We must move ahead."

A former minister of Riverside Church in New York and an internationally known advocate of peace and human rights, Coffin said he is optimistic of the possible changes in the world in the near future. "The 1990s could be quite spectacular."

Duffey asks faculty to tell statehouse of budget woes

By PRESTON P. FORMAN
Collegian Staff

Chancellor/President Joseph Duffey called yesterday for faculty members to help the administration impress upon statehouse legislators the impact budget cuts have made at the University of Massachusetts and the need for increased taxes.

Speaking at the Faculty Senate meeting, Duffey said legislators he has spoken to recognize the role of the higher education system in the Massachusetts economy but are being bombarded from all sides by human services, Medicare and other agencies dependent on state funds.

"There is a paralysis in Massachusetts government," he said. "But education is not a problem but an answer to the economy."

Duffey said recent student activism in Boston has been effective at getting the message out but pressure will still need need to be applied in the next critical period — when students are home and a tax package is debated in the statehouse.

Later in the meeting, Provost O'Brien presented a review of faculty retirements. He said that 32 professors took advantage of the early retirement program which began last year at the University.

He said an additional 24 faculty vacancies are expected due to various other factors such as regular retirement and sabbaticals. He said as of this month 56 potential slots remain to be filled.

O'Brien said the University is appointing 23 regular teaching positions and 11 more professors under a program to promote minorites.

"There will be at least 34 new faces at the University next year," he said. "We are not totally stagnant, even though indications seem to point in that directions. We are continuing to function."

O'Brien also reported to the roughly 50 senators in attendance that professors up for tenure have been "extraordinarily good" cases. He read several quotations from the reports which all extolled the professors as "outstanding" in their fields of linguistics and electrical and computer engineering.

"We must attend to keep these faculty members and with them we can survive this storm [budget cuts] around us," he said.

Gender issues discussed

Speaker urges black women to unite

By MARY ANNE ANTONELLIS
Collegian Correspondent

Black women should come together to think about how they have arrived at their place in society, said the founder and executive director of the National Black Women's Health Project last night at Amherst College.

"Black women need to claim who they are and black women must understand we were not put on this earth to be messed with," said Byllye Avery.

Avery spoke to an audience of 80 people on issues of racial and gender oppression.

She said that if racial and gender barriers are going to be erased, people need to first look inside themselves.

"You can only change yourself and by changing yourself you change how the world responds to you," she said.

Avery said to the men in the audience that when they hear about male violence against women and don't defend the women then they're supporting the violence.

White men must network with other white men on issues of racism and sexism, she said.

Avery urged the white women in the audience to be more inclusive of other women in the women's movement.

"White women need to cross class and race barriers in their continued efforts to create equality for women," she said.

Avery said she realized there was a need for improved black women's health services after she began working at a community college in which black women students had more health problems than white women. At the same time she said she discovered a survey in which half of black women aged 18-25 rated themselves as living in "psychological distress."

As a result, in 1981 she formed the first National Congress on Black Women's Health Issues, a conference where black women came together to discuss problems specific to them.

Avery said that until 1981, which is when the National Black Women's Health Project was founded, health information was not accessible to black women.

The National Black Women's Health Project is committed to defining, promoting and maintaining the physical, mental and emotional well being of black women, said Avery.

Islamic imagery discussed

By MELISSA MANOLIS
Collegian Staff

Denise Spellberg, a visiting lecturer and research associate in Women's Studies and the History of Religion at the Harvard Divinity School gave a lecture last night at Smith College about the changing images of women in Islamic religion.

In her lecture entitled "Image and History: Female Religious Figures in Medieval Islam," Spellberg described three main female figures in Islamic Religious imagery: Khadija, the first wife of the prophet Mohammed; Fatima, her daughter; and Aisha, the second and favorite wife of the prophet.

Khadija is crucial in confirming the visions that Mohammed received of the angel Gabriel. She is often referred to as the first convert.

The birth of her daughter Fatima is an event blessed by heaven, Spellberg said. Fatima embodies the image of woman as both virgin and mother.

The prophets' second wife Aisha is revered by the Sunnis as his most important and favorite wife. Heavenly intervention miraculously steps in when she is accuased of adultery, and she is exonerated when Mohammed gets a vision telling of her innocence. She is the focus of feminine sexuality in a context of accusation and shame. Her image is not portrayed in the context of this accusation and the Shiite text refers to her as an adulterer and worse while the Sunnis esteem her place.

After the prophet's death she challenges Ali for political power and is defeated. Spellberg states 'she is a cipher of the danger of the role of women in politics.'

Despite their places in legend, the image of Fatima has become the dominant representation. The images of these women were transformed in the Medieval period. The image of Khadija remained the same. Fatima took on a role analogous to that of the virgin Mary in Christian doctrine.

A parallel structure to Christian images emerged with Fatima revered as the virgin and mother of the martyr Hussein who was analogous to Jesus. Aisha became a background figure — at best a warning of the danger of women in politics. Fatima, as a mother image, symbolized passivity. As religious symbols, the women served as parameters for what behavior was acceptable for females.

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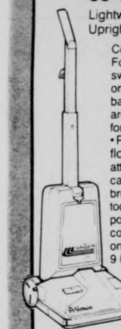
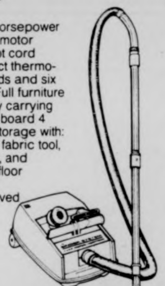

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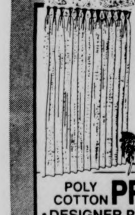

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■ flyer protested

CONTINUED FROM PAGE 1

"We've seen to it that all the flyers have been taken down, it is definitely an anti-gay symbol," she said.

She said the Student Activities Office will not be taking any actions against the organization or the members who put up the flyers.

The Young Americans for Freedom re-registered with the Student Activities Office three weeks ago after losing their membership due to inactivity, Jean said.

The SAO will have people present at the rally, she said, to ensure that the rally is a 'Straight Pride' rally and not a homophobic rally.

A memo issued today by Scott Garstka, chairperson of the Young Americans for Freedom said the point of Tuesday's rally is to show "the positive aspects of heterosexuality and not the criticism of alternative lifestyles." In the memo Gartska said "Comparisons without malice will be acceptable topic, but name calling and finger pointing will not be tolerated. The main objective of the rally is to have a respectable conservative rally."

Benjaman Eder, a member of the LBGA, said the group will file formal complaints against the flyers as a homophobic action with the Dean of Students.

LBGA member Tracy Sliwa said she found the flyer 'very offensive.'

"It offends me because I'm gay and sodomy has nothing to do with my lifestyle, not that there's anything wrong with it, but there is more to homosexuality," she said.

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Monday April 23
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8pm: Jennifer Justice, Storyteller UMass Campus Center 163C

Tuesday April 24
8pm: German Unification and Aufarbeitung: Jewish and German Perspectives
Public forum and discussion UMass Campus Center 101

Wednesday April 25
8pm: America and the Holocaust
David Wyman, Holocaust Historian and UMass Professor
UMass Memorial Hall

Thursday April 26
8pm: Because of That War
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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Earth Week is a start

Put away the aerosol cans and cigarettes and keep the car in the garage this week. It's Earth Week, and it is time to give the ozone layer a break.

However, like so many causes and celebrations at the University of Massachusetts, it is too easy to relegate the importance of this planet's viability to one block of time.

A massive show of support this week will not do the job. This is reality: the ozone layer is depleting, our oceans and rivers are scarred by pollutants, their banks tracked with shards of glass, abandoned cars and rusted barrels.

Animals are dying; birds frolic amid tires on riverbanks; fish are seared by chemical pollutants and numerous oil spills.

And people are suffering. The smog in Los Angeles is like a layer of fog. Here in Amherst, near the mountains, the air is clearer. But every day the exhaust from cars pollutes the air, unrecyclable plastic wrappers are thrown away, and newspapers remain unrecycled (which is illegal here).

This is only the tip of the iceberg. If you drive, try to cut down and take the bus more often. If you smoke, try to quit and you'll make everyone happy. If you are reading this newspaper, do not throw it away: recycle.

Use this week as a place to start. It will be a monumental waste if this 'day' sparks no further action because the steps we can take to help save our planet are simple.

It is time to stop being defensive about our lifestyles and hiding behind excuses that we didn't cause this problem.

It is time to start being part of the solution.

Unsigned editorials reflect the majority opinion of the Board of Editors

Israel is not anti-Arab

Anti-Israel propaganda has been on the rise.

As a student of University of Massachusetts, I see an unbalanced picture of the situation in the Arab-Israeli conflict. As a citizen of Israel, I must present the other side of the story that is never heard.

Tamir Marder

After Israel was recognized as a Jewish state by the United Nations in 1948, the Arab countries surrounding the new state began a war whose purpose was to destroy Israel. In this war, many Arabs left Israel and became refugees.

At the same time, Jews were forced to leave Arab countries and become refugees as well. Israel immediately helped these Jewish refugees and gave them full citizenship.

But the Arab nations, unlike Israel, kept the refugees now known as Palestinians, in the poverty of refugee camps. Most of these camps were in the area known as the West Bank.

Jerusalem and the West Bank were conquered by Jordan in this war against Israel. The Jewish people living there were treated brutally, and their homes were destroyed. Though they were civilians, they became prisoners of war. In 1950 Jordan annexed the West Bank, but kept the Arab refugees in camps.

In 1967 Israel won the West Bank after fighting a defensive war against seven Arab nations. Besides East Jerusalem, Israel did not annex the West Bank, hoping to negotiate with it for peace. The Arabs who live in the West Bank are still Jordanian citizens. But despite that, they are actually a defeated enemy.

Israel helped these people with jobs, health care, etc. Instead of helping the Arabs in the refugee camps, the Arab nations support terrorist organizations, like the PLO, whose goal is to build a Palestinian state on the ruins of Israel.

Lately, the world community has put pressure on Israel to negotiate with the PLO and create a Palestinian state from the West Bank.

But there is already a Palestinian state — 70 percent of the people of Jordan are Palestinian. The PLO is still a terrorist organization whose constitution calls for the destruction of Israel.

Four days after Yassir Arafat, the PLO leader, supposedly recognized Israel and renounced terrorism, his deputy in Kuwait said that gaining the West Bank will be the first stage in building a Palestinian state on the ruins of Israel.

Only several weeks later Yassir Arafat himself threatened that, "Whoever thinks of stopping the "Intifada" (the uprising) before it achieves its goals, I will give him 10 bullets in his chest. (Jan. 1, 1989), in Riyadh)" Naturally, Israel is reluctant to deal with the PLO.

Another important issue to address is the recent comparison of Israel to South Africa. It is an outrage that someone could say that Israel is an Apartheid state and that Zionism is racism. Israel is not an anti-Arab state. The Arabs who live in Israel are full citizens, vote in national elections, and there are Arabs in Israel's Parliament.

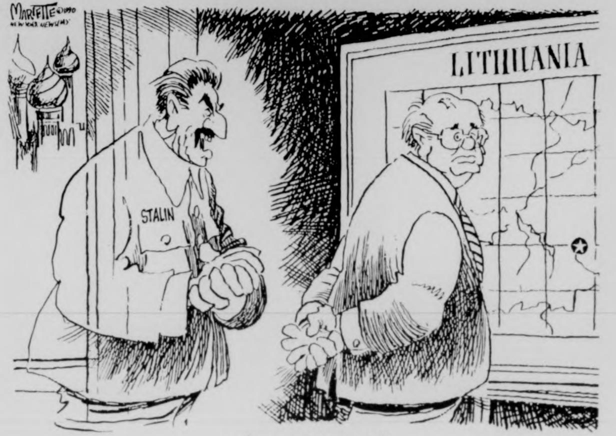
Israel is not a racist state. Over 15,000 black Ethiopians escaped to Israel and were given full citizenship. Israel was the first country in the world to accept the boat people from Southeast Asia.

Zionism means that the Jewish people will always have a homeland, Israel. At the same time, the rights of minorities will be preserved.

Israel is willing to forfeit land for real peace. The territory of Sinai, an area twice the size of Israel, was given to Egypt for peace. Unfortunately, the situation of the West Bank is not simply one of land.

It is a complicated issue that cannot be resolved by dealing with terrorists. Only negotiation and compromise with a legitimate leadership that truly wants peace will succeed.

Tamir Marder is a UMass graduate student



" GO FOR IT ! "

Masking the facts in column

As a result of the recent election for the new officers on the Board of Governors, I was elected as Treasurer. A column printed in Tuesday's *Collegian* ("Political agendas hit BOG," Gayle Long) made some invalid accusations.

The election held on Thursday, April 12 was legally conducted according to the BOG Constitution. To win the election, the nominees needed a majority.

Correct me if I'm wrong, but 11 to 10 is a majority, no matter how small of a margin. If you don't believe the election results, then you are questioning the governors who cast their votes.

The columnist quoted the BOG Constitution, which states the mission of the Board. "The Board is to represent the students in a proper balance." Does that mean just liberals? Where do the conservatives fit into this picture?

Is the columnist a professional journalist? Professional journalists know their facts. To say that "The conservatives asked her [Noone] to run" is inaccurate statement.

I ran for the position because I felt, and I still believe, that I can do the job. I was never asked by other conservatives. I am the only master of my fate.

President George Bush once said, "Think big, adhere to the highest ethical standards, be on record as much as possible, be frank, fight hard for your position. When a leader makes a call, move together as a team. Work with the administration and represent your constituency with dignity." This is something I intend to live by.

"The campus will suffer from lack of accomplishment and the BOG will become a financial fiasco because of Mary Noone being treasurer." It is presumptuous to make this statement in advance.

There are a majority of people who have confidence in me and my ability. That is where I will get my power to accomplish the necessary tasks.

It is an injustice, and insulting to females, to use the woman/man issue to mask the fact that the election did not turn out the same way some people would have liked.

To make a judgment on my future accomplishments before I begin, and stating that I am just a puppet of other conservative men on the BOG, denotes strong sexual discrimination.

Women will not succeed unless other women stop becoming the opposition. As they say, "Women are their own worst enemy." Is that what the women of the University of Massachusetts represent?

Mary Noone
Board of Governors

The aftermath of suicide

Recently, the suicide of Richard Koster shocked the UMass campus. Koster is actually one of three UMass students who have committed suicide this year.

Deborah Slosberg also hung herself at age 31 in her off-campus residence. A doctoral student, Chrisitan Bromecker, injected himself with lethal poison in Morrill Science Center last December.

Kendra Pratt

Suicide is one of the top three causes of death for young adults along with vehicle accidents and AIDS. Despite support groups and the 10 free visits to a Mental Health Services counselor offered through the Basic Health Plan, college students still choose suicide as the answer to their depression and stress management problems. It may be that mental therapy still carries the stigma that, if you go to someone else for help through the daily ordeals of life, then you must be crazy.

Here is an idea that *could drive* you crazy. Imagine going to your own funeral after you kill yourself. (This is simply a mental exercise, not an effort to document an out-of-body experience.) Of course, in order for this exercise to be effective, you must imagine that you are invisible and inaudible. This is logical because you are dead.

First, listen to what the person conducting the funeral has to say about you. This is her or his interpretation of what your friends and family think of you. If you object to something that is said about you, remember that you are dead and can't object. This person will talk about how much you were hurting inside without probably having ever met you. The eulogy will also discuss how much potential you had and try to express the hurt and anger that everyone at the funeral feels toward you.

Look over the mourners and see who came to your funeral. Your family will be standing together for support. Your friends will be looking at their shoes or crying. You want to re-explain what you went through to your parents, but you realize that they can't hear you. You have never seen your father look so upset.

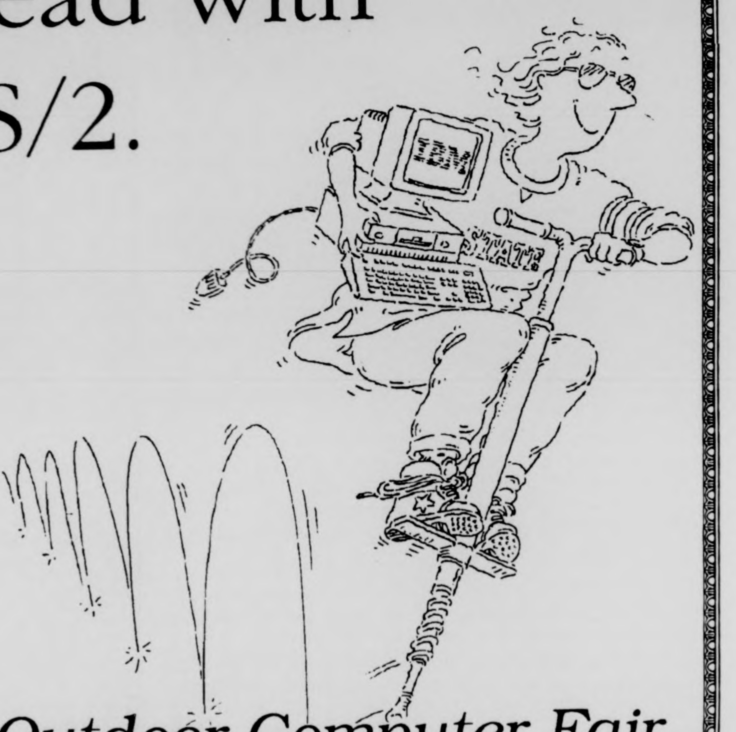
After the ceremony, you ride in your roommate's car to the reception at your parent's house. Your friends say that they feel it was their fault because they didn't notice the warning signs. Your roommate wonders how someone who seemed to be having such a good time Saturday night could commit suicide the next day. Your lover hasn't stopped crying since the beginning of the funeral.

You really want to tell everyone that you had been having suicidal thoughts since high school but couldn't face them. It amazes you to see how much your friends cared about you. You don't want anyone to feel this badly on account of you.

How can they think that it's their fault? This seems ridiculous to you because the bad feelings you were having were so personal and intense that you were afraid to tell anyone. Now what do you do?

Nothing, because you already are dead and no one can help you.

Kendra Pratt is a Collegian *staff member*



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ARTS & LIVING

Play disturbs brilliantly

By JOSH GALITSKY
Collegian Staff

Aunt Dan and Lemon
Curtain Theater
Wednesday April 18

Where do I begin?

Perhaps whether or not I enjoyed this play is irrelevant because *Aunt Dan and Lemon* is not a play. It is an immersion into a stream of consciousness which jabs and swings at its audience like a prizefighter looking to drain its opponent. The work is an oddity of chaos and control which strangely fascinates the viewer not unlike watching a raging fire envelop a building.

The only fault of the work is that it cries out for an intermission or at least I was crying for one. It seems that the lack of intermission had to do with making the audience psychologically unsettled by creating physical discomfort. Point taken.

The lifeblood of *Aunt Dan and Lemon* came in its acting performances. Each actor was crisp and controlled. Kimberly Maloney was confident and consistent as the likable, eccentric Aunt Dan. Although Maloney could have reached further into the complexity of the character, she was powerfully convincing during her angry tirade defending Henry Kissinger.

Kate Rosen was subtle and stunning. She played 3 different characters and was extremely captivating as Lemon's mother. Jeff Johnson was hilarious with his perfect timing and delivery. He was easily the most relaxed person in the room including the audience.

There were other solid performances. Teresa O'Brien was cunning and clever as the provocative Mindy. Ed Patriquin was humorous in his three different roles. Also, Tom Scully added a comedic brand of caricature in his role as Raimondo, the strange Spanish love machine.

But the night belonged to Kari Percival as Lemon. Her performance was compelling and ultimately frightening. Percival improved as the play went on, from her innocent and later romantic fascination with Aunt Dan to her self-created fantasies to her terrifying final speech about the human necessity to murder. Her facial expressions and delivery were both charming and powerful.

Joshua Perlstein did a fine job directing a very difficult show. Although some of the characters could have been explored further, Perlstein kept the action well-paced and the transitions between fantasy and reality quick and controlled. He also took some risks with the way he played his actors to the crowd, some of the action practically taking place in our laps.

Overall *Aunt Dan and Lemon* was a difficult play to watch but an even more difficult play to turn away from. The murder scene of Raimondo summed up the play's effect on me. It was a horribly uncomfortable thing to watch but I watched it with odd almost disturbing fascination.

Photo courtesy of UMass Department of Theater

A scene from *Aunt Dan and Lemon*, starring (from right) Kari Percival, Kate Rosen, Ed Patriquin and Kimberly Maloney.

Pankow and Consolidated offer music to be bored by

By JON DRUKMAN
Collegian Correspondent

Well, the Public Enemy album finally came out and turned out to be even better than anticipated, but since it has already been extensively covered in these pages, let's see what else is in my box today. Hmmm, a pretty sad lot to be sure. . .

From Germany comes the dulcet sounds of **Pankow**, another one of those imported industrial groups on Wax Trax! Records. They've got a bunch of singles out, but today we're going to talk about their full-length album, *Gisela*. Basically, it sounds like KMFDM meets Nitzer Ebb. Considering that a few of the tracks were mixed by the omnipresent Adrian Sherwood, the KMFDM comparison is no surprise. Unfortunately, this group has very little to say. They have a pretty interesting cover of "Warm Leatherette" (bringing the number of covers of this song up to eight hundred). There's a stomping good tune called "Let Me Be Stalin" which sounds vaguely like Laibach, but overall there's just not much to recommend here. I'm not wild about the droning pieces with German lyrics spoken over them because I don't speak German, and the upbeat stuff has been done better by others like KMFDM, or Laibach, or Madonna. . .Whoa! Just kidding.

Moving quickly back to America, we turn to the San Francisco Bay Area and find the debut EP by the group **Consolidated**, essentially four guys with a lot of drum machines. Their big hit song is called "Consolidated" — something which I find rather irksome because when you have a band, album and single all sharing the same name, it tends to betray a certain poverty of imagination. The only good thing about it is that it allows feisty music critics like myself to use the otherwise pointless word "eponymous" in a review, thus alienating the general public who probably think that anybody who uses the word "eponymous" in casual conversation is a real wanker.

Vocabulary digressions aside, this eponymous single has been doing well in the clubs lately featuring lots of strange sounds and samples. The lyrics are a bit pretentious, but just turn it up loud enough and you won't care. The rest of the tracks on the EP are a notch below the single in terms of energy, inventiveness and fun, but "Mishima" is a fairly close second. I suppose if you are cursed like me with an appetite for records that go boom, then you must get this one as well. Otherwise if you hang around the right clubs long enough you'll hear plenty of it.

Well that about wraps up this pitiful selection. If I can force the Public Enemy disc out of my stereo long enough maybe I'll find something better for next week. A bientot. . .

DISC JUNKIE

Arts' screw-ups

As usual, arts screwed-up yesterday.

The International Fair will be held in the UMass Campus Center Auditorium on Saturday only.

The Phirst Church of Phun (the story that had the award winning headline, "Phunky phresh phun phor rainphorest"), will be held in the Hampshire College Dining Commons.

Also as usual, the *Collegian* regrets these errors, but that won't prevent us from continuing to screw-up.

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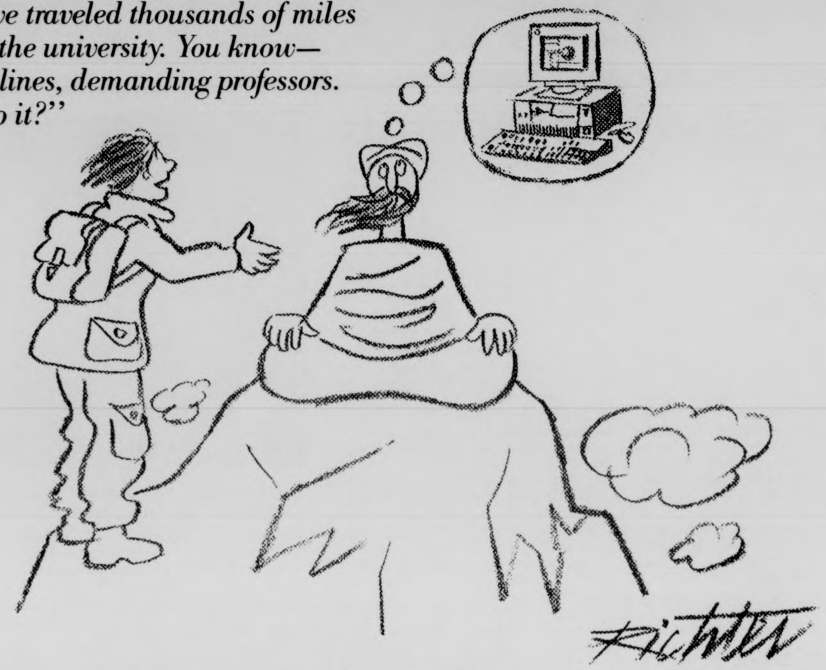
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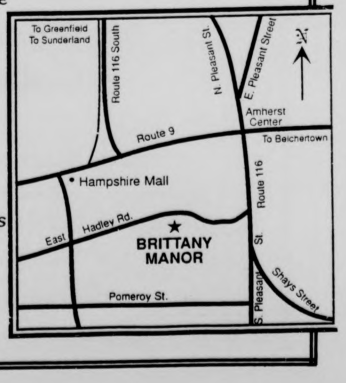
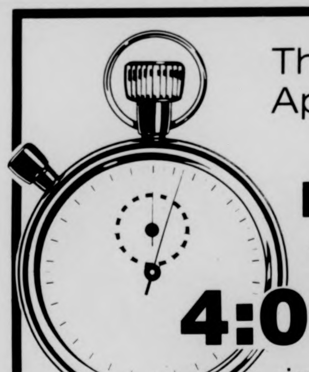
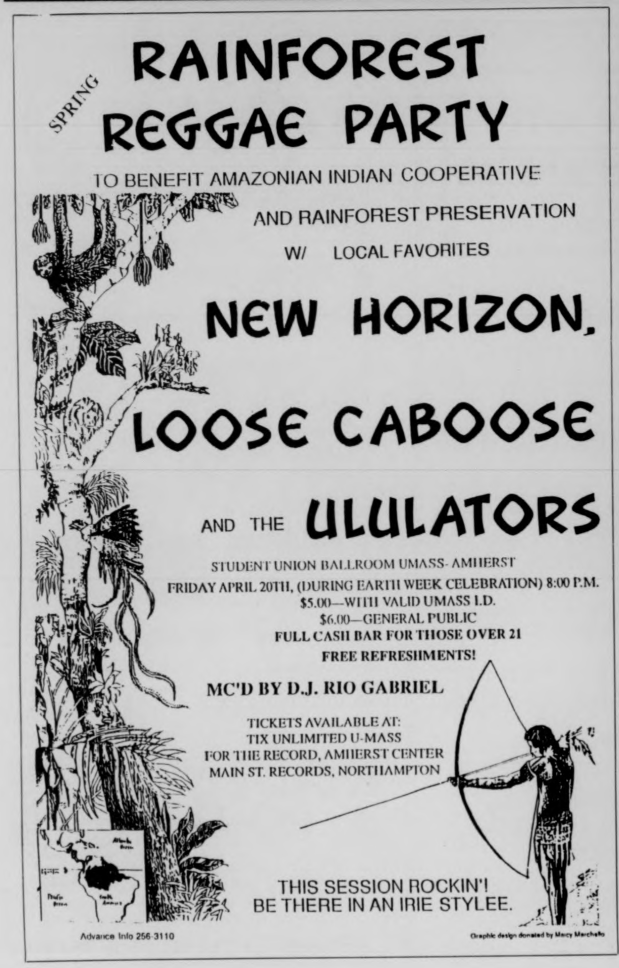




This Saturday, April 21st, the **TOC Lounge** will open at **4:00 PM** immediately following the **UMASS-Army** Lacrosse game.

The TOC Restaurant will also be open 5:00-9:00 pm for dinner.



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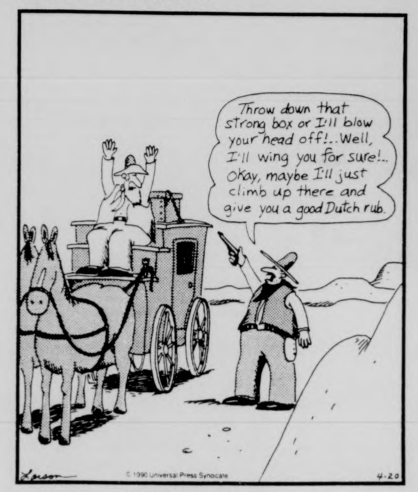
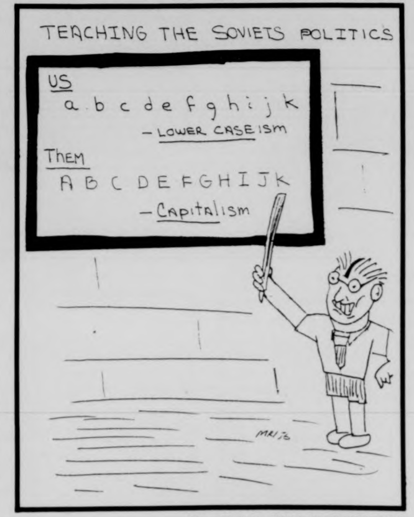
The Collegian is an EOE
Contact Donna Cusson
Deadline 4/20 3:00 p.m.

THE FAR SIDE
By GARY LARSON

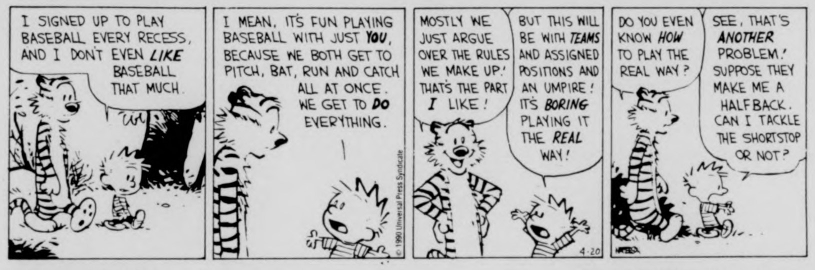

Throw down that strong box or I'll blow your head off!..Well, I'll wing you for sure!.. Okay, maybe I'll just climb up there and give you a good Dutch rub.
Larson
© 1990 Universal Press Syndicate
4-20

Semi-desperadoes

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


TEACHING THE SOVIETS POLITICS
US
a b c d e f g h i j k
—LOWER CASEISM
THEM
A B C D E F G H I J K
—CAPITALISM

CALVIN AND HOBBES
By BILL WATTERSON


I SIGNED UP TO PLAY BASEBALL EVERY RECESS, AND I DON'T EVEN LIKE BASEBALL THAT MUCH.
I MEAN, IT'S FUN PLAYING BASEBALL WITH JUST YOU, BECAUSE WE BOTH GET TO PITCH, BAT, RUN AND CATCH ALL AT ONCE. WE GET TO DO EVERYTHING.
MOSTLY WE JUST ARGUE OVER THE RULES WE MAKE UP! THAT'S THE PART I LIKE!
BUT THIS WILL BE WITH TEAMS AND ASSIGNED POSITIONS AND AN UMPIRE! IT'S BORING PLAYING IT THE REAL WAY!
DO YOU EVEN KNOW HOW TO PLAY THE REAL WAY?
SEE, THAT'S ANOTHER PROBLEM! SUPPOSE THEY MAKE ME A HALFBACK. CAN I TACKLE THE SHORTSTOP OR NOT?
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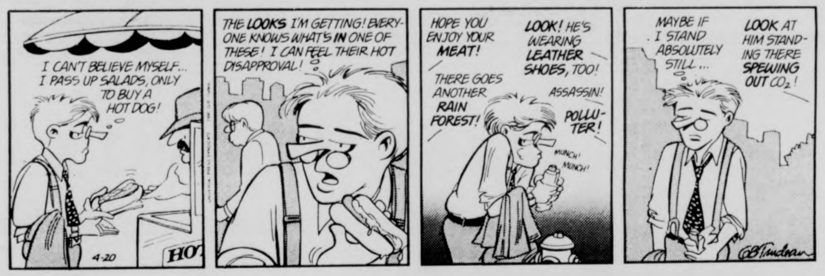
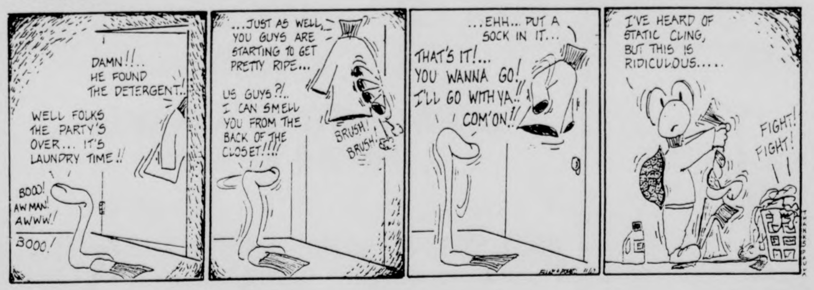
4-20

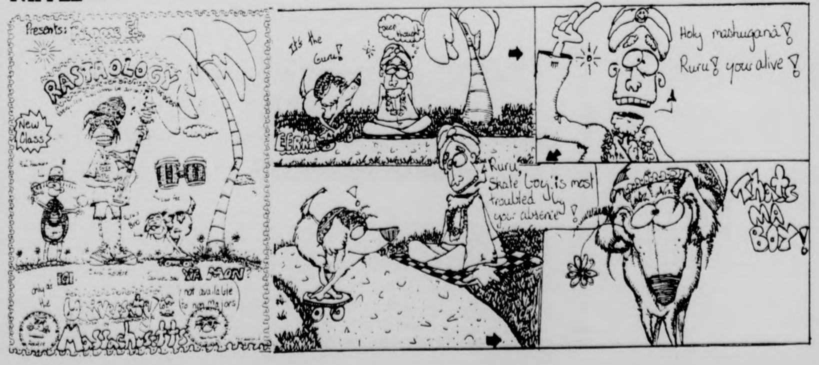
DOONESBURY
By GARRY TRUDEAU


I CAN'T BELIEVE MYSELF... I PASS UP SALADS, ONLY TO BUY A HOT DOG!
4-20
HOT
THE LOOKS I'M GETTING! EVERYONE KNOWS WHAT'S IN ONE OF THESE! I CAN FEEL THEIR HOT DISAPPROVAL!
HOPE YOU ENJOY YOUR MEAT!
THERE GOES ANOTHER RAIN FOREST!
LOOK! HE'S WEARING LEATHER SHOES, TOO!
ASSASSIN!
POLLUTER!
MUNCH! MUNCH!
MAYBE IF I STAND ABSOLUTELY STILL...
LOOK AT HIM STANDING THERE SPEWING OUT CO2!
GBTrudeau

IGGMAN
By DREW AQUILINA


DAMN!!.. HE FOUND THE DETERGENT!
WELL FOLKS THE PARTY'S OVER... IT'S LAUNDRY TIME!!
BOOO! AW MAN! AWWW! BOOO!
...JUST AS WELL, YOU GUYS ARE STARTING TO GET PRETTY RIPE...
US GUYS?!.. I CAN SMELL YOU FROM THE BACK OF THE CLOSET!!!!
BRUSH! BRUSH!
...EHH... PUT A SOCK IN IT...
THAT'S IT!... YOU WANNA GO! I'LL GO WITH YA!! COM'ON!!
I'VE HEARD OF STATIC CLING, BUT THIS IS RIDICULOUS.....
FIGHT! FIGHT!

NIPPLE
By PITT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It's the Guru!
EERR
Holy mashuganā! Ruru! your alive!
Ruru, Skate Boy is most troubled by your absence!
That's MA BOY!

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Insurance matter
6 Pub quaffs
10 Leatherworking tool
13 "As You Like It" role
15 Bestow
16 Grant or Majors
17 Herbal infusion
18 Affirm
19 Holm or Richardson
20 There are three in this puzzle
23 Solution: Abbr.
26 Cheerleader's shout
27 Happy face
28 One of 20 Across
33 Willie of baseball fame
34 "My Fair Lady" scene
35 Vivacity
37 Change the name
40 Perquisite: Var.
44 "Honi — qui mal y pense"
45 Ape
46 Thanks —!
49 Another of 20 Across
53 Is overfond, with "on"
55 Goose, in Grasse
56 View from Sugar Loaf
57 Another of 20 Across
62 Hawaiian guitar, for short
63 First-rate
64 Conduit opening
68 Sunday talk: Abbr.
69 "True —": Wayne film
70 Yalta conferee
71 End-zone events, for short
72 Tennis units
73 Rock star and actor

DOWN
1 Manx, e.g.
2 Parisian pronoun
3 Madison Ave. products
4 Baghdad's land
5 Carte du jour
6 Christie of mystery
7 Not taped
8 Always
9 Some Yugoslavians
10 Ballerina Alonso
11 Without force
12 Contents of a camera bag
14 Pine
21 Play the stoolie
22 Detergent ingredient
23 Not completely closed
24 Cyrano's problem
25 Religious group
29 Make damp
30 Kahn or Bismarck
31 Hoopsters' org.
32 Dadaist Hans
36 Poet's foot
38 Lyon lily
39 Hoffmann's initials
41 Soviet-Chinese border river
42 Leslie Caron role
43 Nymph who loved Narcissus
46 Adapt
47 Appeared to be
48 Not those
50 French artist's output
51 DCC plus CCCII
52 Himalayan haunters
54 Hose blemishes
58 Long-ago time
59 Single thing
60 Busy insects
61 Office copy
65 Clay, later
66 Relatives
67 UK country

ANSWER TO PREVIOUS PUZZLE:

A	R	T	S	■	S	I	D	E	■	■	S	T	E	N
P	O	O	P	■	L	A	I	C	S	■	P	A	C	E
E	T	U	I	■	O	N	T	H	E	F	E	N	C	E
S	E	C	R	E	T	■	■	O	N	A	N	G	E	R
■	■	H	I	T	■	D	E	I	S	T	S	■	■	■
■	F	A	T	C	H	A	N	C	E	■	E	W	E	S
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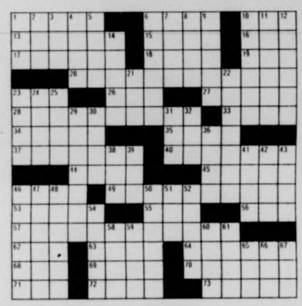
4/20/90



1990 Los Angeles Times Syndicate 4/20/90

MENU

LUNCH	DINNER
Pizza Clam Roll	Roast Top Round of Beef Tuna Noodle Casserole

BASICS LUNCH	BASICS DINNER
Pizza Humus Vegetable Pocket Sandwich	Cheese Nut Loaf Tuna Noodle Casserole

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): This is a day when you should listen, not act. Welcome suggestions. A delicate personal matter requires sensitive handling. Help a young person y letting him make his own mistakes.

TAURUS (April 20-May 20): Be more selective when choosing your companions. Others respond readily to your emotional needs however, avoid being overly demanding. if your partner displays signs of stubbornness, back away.

GEMINI (May 21-June 20): Your skill at predicting trends lets you stay ahead of the pack. Work on a project begun last week. Involvement with a community or charity campaign could help your career aims. Enlist allies.

CANCER (June 21-July 22): It is mind over matter if you want to succeed today. Marriage brings a great change in the way some people think. Friends in high places will come through for you. Romance soars!

LEO (July 23-Aug. 22): A great day to investigate a new job opportunity. You reaffirm an old love. It will not be as difficult to communicate your thoughts as you supposed. Lost objects will be found.

VIRGO (Aug. 23-Sept. 22): Happily, you have a cure for what ails loved one. Be sensitive to your own needs as well. A new scheme may not be as wild as it sounds. Avoid an office romance.

LIBRA (Sept. 23-Oct. 22): Realize that it is impossible to please everyone and follow your own conscience. Bring a romance to an end if you are spending too much time doing battle. Better times lie ahead.

SCORPIO (Oct. 23-Nov. 21): Investigate stock tips proposed by friends. Sensitive family matters will require careful handling. A teenager makes a special request; do everything you can to help this young person.

SAGITTARIUS (Nov. 23-Dec. 21): New business alliances are forged. Try to remain calm when a company makes a surprising announcement. Big gains are possible. Socialize with those who have power and wealth.

CAPRICORN (Dec. 22-Jan. 19): Creative endeavors can bring big bucks today. Move cautiously to avoid misunderstandings. A job offer could sound better than it really is. Romance enjoys favorable influences. Someone sets the date!

AQUARIUS (Jan. 20-Feb. 18): Stay away from co-workers who tend to upset you. A strong alliance in busines or romance could turn this into a red-letter day. Travel gives you a better perspective on a personal problem.

PISCES (Feb. 19-March 20): Once again, longtime friends impress you with their loyalty. Grant them meaningful favors in the near future. Postpone signing contracts and other legal papers. Certain information is still missing.

TODAY'S STAFF
Night Editor..........Mike Wester
Copy Editor..........Rory Evans
Layout Technician..........Mike Wester
Photo Technician..........Dondi Ahearn
Production Supervisor..........Terry Starmer
Typesetter..........Danielle Dowling
Production.......Dastardly DOGUE, Mike Carvalho, Paul Moulak, and Arnie Salvati

baseball

CONTINUED FROM PAGE 16

and Comeau each chipped in with three apiece.

The Minutemen now journey to Rutgers for four games over the weekend. Both teams are 7-1 in the A-10, good for a share of first place.

"They [Rutgers] are a lot like us, they steal bases, have good pitching and good hitting," Stone said. "We'll see what kind of a team we are, whether we're a tournament team or not. We'll take it one game at a time."

Last year, Rutgers took 3-of-4 from the Minutemen at Lorden Field.

women's lax

CONTINUED FROM PAGE 16

Murphy, who scored three goals in the game, said. "I'm going to miss it."

It was a game that epitomized what UMass lacrosse has been all about over the last 15 years. Never say die. Never quit. That is why the Gazelles have only had losing seasons in two of those 15. That is why the Gazelles were the last team on this campus to win a national championship (1982).

It was that same kind of mentality that enabled the Gazelles to beat a team that UMass coach Patti Bossio wasn't sure they could overcome.

UMass never trailed in the game. Senior attacker Ann King opened up the scoring with 19:27 left in the first half. It was the first of two goals for King.

The Catamounts kept coming back and coming back though. Vermont countered for every goal that UMass scored until the count was 5-5. That is when Murphy took over.

Her first goal came as she was the beneficiary of a pretty backhand pass by freshman midfielder Rachael Splaine. Splaine had streaked down the right side of the field and sent the pass to Murphy inches in front of the Vermont net where she tucked it home with 17:49 left in the game to give UMass a 6-5 lead.

The next time, Murphy did it all by herself, spinning around the left side of the net, minded by goalie Megan James (10 saves), and finishing off the hat trick to give UMass a 7-5 lead with 10:30 left in the contest.

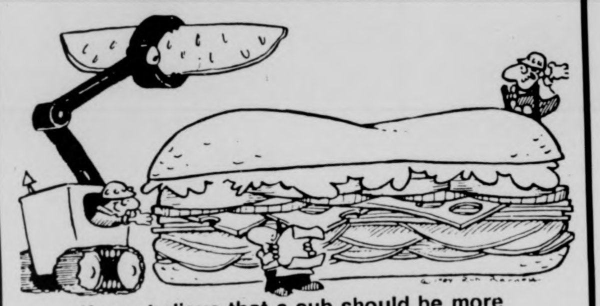
The Catamounts cut the lead to 7-6 with 7:01 left. But UMass goalie Karen Pierce (20 saves) shut Vermont down the rest of the way with a couple of tough stops to ice the win for UMass.

Veterans Murphy, King and Liz Hoye (scoring her first goal of the year) led the Minutewomen. But it was the play of some inexperienced players that really was the deciding factor.

"People that don't normally play, played today and they played their hearts out," UMass coach Patti Bossio said. "That was the difference."

The Gazelles will need a similar effort when they face off at Rutgers tomorrow (1 p.m.) and Temple on Sunday (1 p.m.).

Can we build one for you?
serving "quality" foot long subs.



If you believe that a sub should be more than just a lot of bread. It's time to visit
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A - BIRDIE
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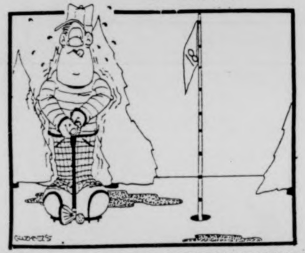

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GIVE US THE RIGHT ANSWER & WIN A FREE ROUND OF MINI-GOLF WITH A REGULAR PURCHASE OF MINI-GOLF.
BIRDIES & BOGEYS
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April 23-27, 1990
NATIONAL SECRETARIES' DAY

April 25, 1990

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DINNER: Tues.-Sat. 5:00-9:00 p.m.
Closed Holidays
Open to the Public

MASS INSANITY
24 HR Chess Tournament
Sat. April 21 11:00 am
at the Lord Jeffery Inn Amherst
20 one-hour rounds in 24 hrs!!
Beginners & first time tournament players compete in their own section for $150 guaranteed. $150 guaranteed for all other sections
FOOD AND DRINK PROVIDED
$20 ENTRY FEE
Sign up outside the HATCH TODAY or Lord Jeffery Inn by 10:30AM Friday
Sponsored by the UMass Chess Club in Cooperation with the Commuter Area Government

women's tennis

CONTINUED FROM PAGE 16

women's tennis team will be sponsoring a May Day Tennis Tournament on April 27-29 at the Upper Boyden Courts.

The tournament will help raise funds to keep the Minutewomen in scrimmage competition next spring.

"Hartford said they'd scrimmage us next year," Gentzler said. "We don't need a whole lot of money to maintain a scrimmage schedule. But we do need some funds for gas and meal money, and to pay for indoor court time."

The tournament will be split into two divisions of competition for both men's and women's singles and doubles, as well as mixed competition. Singles will begin Friday, April 27 at 5 p.m. and doubles will begin Saturday, April 28 at 10 a.m.

Students may enter at a table on the Campus Center Concourse on Monday and Tuesday, or at the tennis and volleyball office in Boyden Gym. Entry fees are $12 for singles and $20 for a doubles team, and the deadline for registration is Wednesday, April 25.

The seedings draw will be posted at the Athletic Dept. and on the Boyden Courts on Thursday, April 26 at 5 p.m. Entrants are responsible for finding out their own starting times.

For more information, stop by the tennis office or contact Gentzler at 545-1950.

softball

CONTINUED FROM PAGE 16

ting .317 with seven doubles, a triple and one homer for a .431 slugging percentage.

Maine will send Sherri Bridges (4-18) to the mound. Despite her record, Bridges sports a 2.60 ERA. That's mainly due to the fact that of the 103 runs that she has allowed, only 55 have been earned. Ouch.

Defense appears to be the thorn in the Black Bears' paw. Maine enters today's contest sporting a .896 fielding percentage, allowing slightly more than one free pass in every 10 chances.

However, the games against Maine only start the weekend for UMass as they play A-10 rivals St. Joseph's on Saturday (1 p.m.), and Temple on Sunday (1 p.m.). These two teams split a doubleheader on Tuesday.

The Hawks will take Totman Field with a 10-21 record, 4-6 in the A-10, and are led offensively by Pam Polacek. Polacek leads all St. Joseph's batters with a .289 average.

Sunday's game against Temple will be a good opportunity for the Minutewomen to gain some ground in the A-10. The Lady Owls (14-11) are currently second in the A-10.

UMass is currently fourth in the league and if things go well this weekend, the Minutewomen could jockey themselves into better A-10 standings.

Be there and be loud.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30 FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

7TH ANNUAL ASIAN NIGHT
Year of the Horse
6:30-10:00
Dance Finale
10:00-2:00
Campus Center Auditorium
Free Admission

ANIMAL RIGHTS COALITION meeting on Sunday April 22 at 7PM in Duke's room in the Student Union

ATTENTION!!
Golden Key Members!!!
General meeting
Monday April 23 CCA 805-809
7:00 PM

DO YOU ENJOY throwing up? Then you'll love juggling! UMASS Juggling Club meets today, 3-6, in CC 162-75! Learn how today!

PAGAN STUDENTS MEETING Sunday the 22. 7 PM Come to our Earth Day Celebration at 4 PM Call 6-6283 for info.

ANNOUNCEMENTS

BED AND BREAKFAST Downtown Amherst great for visiting parents and friends. 549-5961

DON'T MISS THE INTERNATIONAL FAIR! April 21 at the Campus Center Auditorium from 11am - 5pm. Come join the fun...music, food, and much more. Incredible DANCE following the FAIR!

NEED CASH?
Collector paying top dollar
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All types
Anne 549-6792

TRYOUTS FOR THE Cheerleading Squad Curry Hicks Cage practice 4/22/90 3:00-6:00 4/23-26/90 6:00-8:00 PM TRYOUTS 4/27/90 5:00-8:00 PM Questions Call 5-1950

WOCH RADIO! Pirate Radio? Not anymore! Only Orchard Hill? Not anymore! Check us out at Bowl Day! Fnord!

"ATTENTION"

IF ANYONE SEES a sweet and sexy guy with a big smile on his face today - say "Congratulations Greg!" because today is our one year anniversary!
Happy Anniversary Greg! Love, Caitlin

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Car in great shape
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82 SCIRROCO 2000$ Good condition Chris 549-8005

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Available June 1st
Rent 750 Call 253-2355

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6 BIG BEDROOMS on Main Street House Available June 1 Call 256-0925

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BRANDYWINE APT.
Spacious 2 bdrm
New carpet Close
to 2 bus stops. Rent
includes heat, hot
water. Avail 6/1
549-5129

IN SQUIRE VILLAGE apt. avail. June 1. 1 rm. in 2 bedroom apt. 665-7751

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SUMMER ROOM, cozy 75 year home. Friendly family very private, great view. Near state park, miles of trails waterfall. Secluded yard, bus route, Sunderland $280 incl. Possible fall. Anna 545-2096, 655-4603

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2 bedroom Southwood available June 1
Cheap rent. New paint and carpet
Call 256-1845

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Best located apartment at Brandywine
June 1st lease call now
Ask for Steve 549-4383

TAKE OVER OUR LEASE in June Brandywine 2 bedroom 549-0076

TAKE OVER OUR LEASE of a two floor Southwood apt. with 2 bedrooms, 1½ baths. New carpet, freshly painted, on bus route. Rent very negotiable.
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TOWNEHOUSE APT
Take over our lease, 3 bdrms, 1½ baths.
Great condition 549-6204 Evenings

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1 BR in large 3 BR house in
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$280 month or best offer
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10 SPEED ROSS Eurosport 21" New tires recently tuned $70.00-negotiable Call Patricia 585-0127

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AM/FM Cassette comes
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Good condition
Great beginner's guitar
$125 Call Dak 546-9284

FOUND

FOUND - BROWN JACKET in Goessman-51 on Thursday 4/12. Call 546-9830 to identify.

GET OUT OF THE DORMS

TAKE OVER OUR LEASE for a privately owned 2 bedroom apt. in Townhouse of Amherst. Located directly in front of bus stop, private parking, new carpeting, in perfect condition, everything is brand new & the location is great!!! Air conditioning, cable & so much more. Don't miss out! Call 549-8228 Now!

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JEWISH COMMUNITY of Amherst needs Sunday School, Hebrew, Music teachers for Sept. 1990 call 549-0223 for information.

MODEL SEARCH—No experience necessary. Male and Female 562-9048 or 1-401-723-2900.

TWO MODELS NEEDED weekend 4/21-22. $8/hr. Photography nudes. Well proportioned bodies please. Male or female. Nicholas 256-6892

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APRIL 20TH is the last day to contact the Legal Services Center about a Fall, 1990, internship! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in law required—training provided. Contact us today! 545-1995, 922 Campus Center.

LOST

GLASSES BETWEEN Southwest and Lot 34. Gold metal frames 323-4805

IN HAMPSHIRE D.C. 4/17, Jean jacket, wallet, keys. Call Kevin 6-7517.

STYROFOAM BIKE HELMET. Mike 546-5927.

SUNGLASSES - Blue prescription Vuarnetes 256-1160

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BASSIST SEEKS ROCK/SKA in the Prov. area this summer. Experienced player, easy-going personality. 546-6958

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Painting-interior & exterior-, wallpapering; powerwashing for your wooden or vinyl homes - They'll look like new-
Call after 5, or weekends anytime. Fully insured, reasonable rates - Frank 1-413-467-3465 Granby

PARTY

HAPPY HOUR WITH TOPPER
at the Hadley Pub
Sundays
2-4 PM All you can eat pizza $2

PERSONALS

AIMEE, It's springtime again! Remember bricks, rats, and "I'll never dance with another" What's a wooo? Sorry I haven't been around much. Love, your ex-roomie

A.R.
Jamie's go a big 'ol butt, oh yeah!!
S.F.

BEEKER, some birthday advice: Beware the power of the Bungie, and don't fall asleep! Love, J and Coz

BRIAN
No one can really understand
what we've been through together.
Through all its ups and downs
our first year together has been
the best. I love you. ZANNE

CONGRATULATIONS Bob Branscombe! Great job in the Boston Marathon!
Love, Proud Sis

DARLING JOSEPH,
May your 23rd year of life be filled with joyous memories.
I love you more than french fries, Beth

DIANE, LISA, STEF, STEPH,...and those on 4th floor Baker (you know who you are!): How can I thank you for everything on April 17th...you made my year! -from me with love always, Celina

DONNA,
Happy Birthday!
I love you!
Love Always, Ross

EARL--
You're the best human tissue
ever. Thank you for caring.
W.L.A.F., Michelle

GERDIE
Happy-whaddya call it? Oh Birthday
Love ya Franklin

HAPPY 20TH BIRTHDAY John Martin!!
ilu
Just remember- age does not equal wisdom

HEY EVMANT!
This weekend will go so smooth!
Get psyched for the 1st UMASS MiniEvent!
Thanks everyone
Ellen

IF YOU DON'T KNOW Pat clearly we don't know you.

IF YOU KNOW Lou P. wear green on Mon. so we can count you!

JAMIE C
I've done some investigating...
I've heard you're unattached?!
Hope to see ya at Mike's
-Anxious-

JEN O. - Happy Birthday!
Just remember to use your
head and not your L.S!!
And don't forget it, you
meatsmack you!!! We love ya!
Jen Mo and Patty

JON B SMELLS like taplash but he is still our favorite elver!

KHRYSTYNE ZALGENAS Happy 21st Birthday! I like totally can't believe you made it! I know we're gonna have plenty more together! I'll love you forever and more! Love, Eric Lee. P.S. Amanda says Happy B-day too! Meow!

MISSY (MELISSA) Happy 21st Can't wait to be roomies! Love ya Kerry

RICH L - Happy 21st! May we have many more exotic trips to Walt Disney World
Love XO, Elizabeth

SCOTT PARKER - Happy Birthday!!!!!!!!!!!
You know it's Joe's B-day too?
McKendry's Karen & Mike

SIGMA KAPPA
Sisters and pledges
have a great time
at Formal!

SISTERS AND PLEDGES of Tri-Sigma sorority - tonight's the night!

SNOOPY WILL YOU SMILE for me? hee!hee! Happy Anniversary Scott! Here's to one sappy, sickening, mushy year of PDA! I love you immensely! C.
PS- To Carrie, Mike, Pat, and everyone else, Thanks for putting up with us.

TODAY IS EARL M. DAY!! Dress appropriately.

TO THE LOVELY MARYBETH
I'm still thinking of you, despite how I act sometimes. Hope to see you again soon.
Daniel

UC
Earl said the same thing!
Kick it back!
C

WHAT'S-HIS-NAME-
I love you.
It's been a wonderful 6 months...
Let's make this weekend unforgettable
Green eggs and ham...
-Nicole

ROOMMATE WANTED

LIVE LIKE A KING!
Condo behind Baybanks
need two roommates
A must see! 549-8150

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1 F/ for 1 bdrm in 2 bdrm apt.
Colonial Village
On Bus Rt
Hot water inc
non-smoker
$233.00 month
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ROOM WANTED

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GROUP RENTALS: Spend summer on Cape Cod. Many listings, 2, 3, and 4 bedroom houses. Easy payment plan. Call Honey Sperco, Broker 508-394-2857

SUMMER SUBLET

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3 BDRM FULL KTCHN big bathrm and lvgrm elec water cable wash/dry dishwash furn w/color TV lawn serv huge yard residential 7 mins from bus-$225 per person Jun/Jul/Aug Call Dave 665-7455 Reservoir Rd. Sunderland

3 BEDRM HOUSE. Key location, laundry fac., parking, lg. yard, fall option to rent. Newly renovated. Call 549-8241 Wendy, Yvette

3 BEDROOM TOWNEHOUSE
1½ bathrms, A/C & more!
Heather 549-1674

4 BEDROOM APT. Utilities included.
Summer sublet, fall option
On Busline, please call 253-9628

BEAUTIFUL NEW HOUSE! 4 BR 2 full baths. Ldry facilities. 10 min from campus. Not on bus route. $875/mo, $219/rm plus utilities. Or best offer. Call anytime 256-6613

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June-August rent very negotiable
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POOL TENNIS COURTS Bus stop. 1-4 people to sublet 3 BR apt. Best offer. Fall option. Chris or Amy 549-1856

PUFFTON APT AVAIL for summer. 1 bedrm. available, 2 for fall 549-7408

PUFFTON SUBLET- 3 bdrm apt. for summer- negotiable rent Call 546-9781

SPACIOUS FARMHOUSE on busroute, 3 singles available, cheap, Call 253-9047

SUBLET: 2 bedroom Brandywine apartment upper level facing pond. June, July, and August. Only $390/month! Call 549-4272 Leave message

SUBLET ROOM in two-bedroom house South Deerfield Call Peg 665-8681

SUMMER SUBLET w / fall option 2 bdr Squire Village apt on bus rt. Call 665-4737

SUNDERLAND 2 bedroom on bus rte 665-2209 $500/mo. w/fall option

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TWO BEDRM APT in Noho close to town and bus, Call 585-0586

TWO HOUSEMATES looking for third Leverett spacious sunroom Call Paul 548-8186

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SUBLET
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2 FEMALES LOOKING FOR 2 singles in Apt. or house. Close to campus for summer and fall. Call 548-9447 or 256-1707.

APARTMENT IN PARIS? Know anyone with apartment for 1990-91? Please call 256-0424

YOU ALWAYS HIT THE MARK WITH THE CLASSIFIEDS

SPORTS

Baseball puts forth powerful outing, 21-6

By TAMIR LIPTON
Collegian Staff

The University of Massachusetts baseball team pounded out 20 hits, including seven homeruns, as they walloped Springfield College 21-6 yesterday at Lorden Field.

"I hope we save some hits for the weekend," said UMass coach Mike Stone. "It was a great day to hit, a warm day with the wind blowing out."

Steve Corradi led the hit parade with a pair of blasts, his third and fourth dingers of the season. UMass trailed 2-0 after Springfield scored twice in the first on a Gavin Sheridan homer. Corradi tied the game with his first homer which scored Mike Tobin (walk). Derek Dana proceeded to put the Minutemen up for good as he banged a three-run homer deep over the center field fence. Dana's homer plated Ian Torres and Drew Comeau to make the score 5-2.

Corradi upped the lead to four when he hit his second homer of the game in the second inning to give UMass a 6-2 lead. The Chiefs added a single run in the third courtesy of a Sam Gillen smash.

UMass answered with three runs in the fourth when Brian Bright belted his team-leading sixth homer of the season. Bright, who continues to play with a sore knee, snapped a long streak of homerless games. Bright's homer was made possible by the wind which caused several fly balls to be mishandled. Although the teams combined for just two errors, there were a few balls which should have been caught but were not because of the gusty wind.

While the Minutemen were smacking hits left and right, pitcher Rob Graziano was holding Springfield in check. Graziano pitched six innings to record his first win of the season. Graziano struck out three and allowed six hits in what is certainly his best outing of the season.

In the sixth inning, Ian Torres hit his second round tripper of the year, a three-run homer. Lou Olivieri added his second homer, a two-run job, that put UMass ahead 15-3.

Things only got worse for the Chiefs. Tom Murray completed the homer fest with a 400-foot rope which scored three more Minutemen. The Minutemen scored a total of five runs in the eighth, three from the Murray hit, another from an Olivieri single, and one more from Kevin Correa that capped off a 20-hit, 21-run day.

For the Chiefs, allowing 10 or more runs has become an all to familiar sight. The Springfield pitching staff has allowed 20 or more runs three times and 10 or more five times. The Chiefs' team ERA is now close to eight, and after watching this game, it would appear that their ERA may stay around eight.

One note of interest, Drew Comeau tied a school record for doubles in a single season in the sixth when he doubled to left for his 15th two bagger of the year. Comeau was 3-for-4 on the day and is now batting .416.

Ten different UMass batters had hits, Corradi led the way with four, and Dana

CONTINUED ON PAGE 14

Women's lacrosse edges Vermont, 7-6

By GEORGE AUSTIN
Collegian Staff

It was only fitting that the University of Massachusetts women's lacrosse team ended the home half of its 1990 schedule the way it did yesterday.

The Gazelles squeaked by the University of Vermont, 7-6 at Totman Field yesterday in what may have been the last varsity women's lacrosse game ever played at UMass. The program has been suspended indefinitely because of budget cuts at UMass.

"It's going to be wierd knowing that the only team on that field next year is going to be field hockey," senior attacker Sue

CONTINUED ON PAGE 14

Collegian photo by Joel Solomon

Rachael Splaine had a goal and an assist as the Gazelles topped Vermont, 7-6 yesterday at Totman Field.

Gorillas set for Army invasion

By JIM CLARK
Collegian Staff

Don't look now, but the military is coming back to campus.

But this is not CIA recruitment or Department of Defense research. No, to some people this is more serious stuff.

The men's lacrosse team from the United States Military Academy will march into Boyden Field tomorrow at 1 p.m. to take on the University of Massachusetts. Traditonally, the battle between UMass and Army is always a big one.

"We're hoping to get a lot of people out here," said UMass coach Dick Garber. Maybe not quite like the mob that flooded The Hill and its immediate surroundings four years ago, but a heated crowd always helps.

Army is usually a power, but has been a bit on the down side the past couple of years. UMass won the meetings last year and in 1988, but neither was easy.

This year's may be no different. Although the Cadets are just 4-6, they've had some interesting results. Wednesday, Army fell to No. 2 Yale, 16-10 (Jon Reese scored 10 against them, if that makes anybody feel any better), the same margin of the Gorillas' loss last weekend. Both have also lost to Cornell (UMass 16-15, Army 14-8).

The Cadets haven't had any serious wins, save for a 15-13 job over Hofstra. Other wins came over Gettysburg, Lehigh and Bucknell.

As usual, the two teams met during the fall season, and Garber said that Army is no different this year than any other team to come out of West Point.

"They were really aggressive, tough players," Garber said. "Their defenders were slow, but they're attackmen were better than they've ever had."

Five players are in double figures in goals, led by freshman attack Steve Heller (24-10-34). Junior midfielder Rob Cahill and freshman attack Phil Mandry each had 16 goals.

In net, freshman Paul Jackson has gotten the most action in place of the graduated Rob Salter. Jackson has yielded nearly 10 goals per game with a save percentage of .564.

Women's tennis falls to Hartford

By JIM CLARK
Collegian Staff

The University of Massachusetts women's tennis team dropped a tough 5-4 match to the University of Hartford yesterday at the Upper Boyden Courts.

The Minutewomen were even at three matches apiece entering the doubles play, but were able to grab only one of three doubles matches from the Hawks.

"We beat them in the fall and they beat us in the spring," UMass coach Edwin Gentzler said of the series with Hartford. "We're evenly matched with some of the better schools in New England."

Hartford had the best of the top three spots in singles, as Gail Girasella (6-4, 6-1), Kere Eddy (5-7, 6-2, 6-1) and Shizuko Yamasaki (6-1, 6-4) each dropped their matches.

But Amy Ryan (6-4, 6-4) beat Lara Correll, Kerri Kaminski (6-2, default) stopped Megan Brennan, and Allsion Agnew (6-4, 6-2) defeated Donna Geneen, to rally their team with wins at the fourth, fifth and sixth seeds.

In doubles, Agnew and Kelly Grim took a 6-3, 6-4 straight set win at No. 3 over Brennan and Geneen, but Girasella/Eddy (6-2, 6-2) and Yamasaki/Ryan (6-1, 6-3) were each on the short end of their matches.

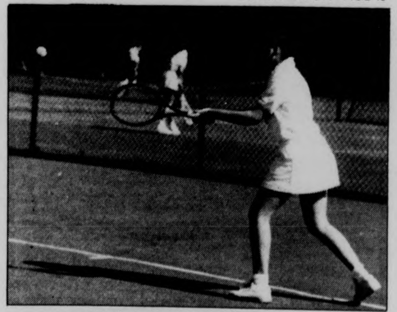
"Our doubles combinations are much improved, and the competition is better in the singles from 1-6," Gentzler said. "I've got all freshmen and sophomores out there. The prospects for next year are very good. The kids have a good attitude."

UMass, which also dropped a tough 5-4 match at the University of Connecticut earlier this season, has a home match Monday against Central Connecticut.

* * *

Because the recent budget cuts in the UMass Athletic Dept. have cut out the spring season next year, the

CONTINUED ON PAGE 15



Collegian photo by Elise Johnson

Kerri Kaminski was victorious at No. 5 singles against Hartford yesterday.

Softball hosts six at Totman this weekend

Maine starts it off today

By DAN SARAZEN
Collegian Staff

Spring, summer and fall are all very nice seasons in New England, but watch out for those other seven months.

The University of Massachusetts softball team knows all about New England weather.

"This is the worst spring I've ever seen," said coach Elaine Sortino during Wednesday's practice.

You might remember Wednesday — April 18. It snowed.

Worst of all is that this rotten spring weather is having an effect on the Minutewomen's season. Last Tuesday UMass, which had already seen a doubleheader against Rhode Island rained out April 3, had yet another postponed.

"We should be done with that series now and we haven't even started," said catcher Cherie DellAnno.

"Our major opponent has been the weather," shivered Sortino. "You can plan for UConn, but you can't deal with snow."

The home games for UMass against the WRams have been rescheduled for April 25.

Today (weather permitting) the Minutewomen will face Maine (6-30) for a doubleheader at Totman, 3 p.m.

The Black Bears bring their record, which looks more like a date for a nice June wedding, to Totman to play UMass.

Due to both the weather and the Easter holiday, the Minutewomen have still not played since their dramatic come-from-behind win over heavily ranked UConn. The question that faces UMass is whether the long layoff will take away some of the momentum created in the victory over the Huskies.

Sortino takes a philosophical view of the situation. "If we have lost something emotionally or psychologically due to the weather, we've come together as a team."

Maine should prove to be a good team for the Minutewomen to get their feet back into the water against.

The Black Bears' major offensive power comes in the persons of Jocelyn Kondrotas, who leads Maine with a .326 batting average, and Kimberly Reed, who is bat-

CONTINUED ON PAGE 15

WEATHER	ARTS	SPORTS
The forecast today calls for mostly sunny blue skies with highs near 70 degrees.	A week long tribute to gospel music starts today at the New Africa House. Page 9.	The UMass men's lax team guns down the United States Military Academy. Page 16.

THE MASSACHUSETTS DAILY MONDAY, APRIL 23, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 53

Amherst celebrates Earth Day

Events on Common attended by 1500

By DARREN GARNICK
Collegian Staff

Environmentalists invaded Amherst Common yesterday, urging the community to make everyday "Earth Day" by doing its share to save our planet from impending ecological doom.

Hundreds of people swarmed the Common throughout the day, browsing over information tables and ecology t-shirts, signing petitions and tossing the occasional frisbee. According to Dan Jacobson, one of the organizers of Amherst Earth Day, at least 1500 participants turned out for the event.

"It's a good thing we had good connections with the Earth Day guy upstairs," Dan said, referring to the day's sunny 75 degree weather.

Participants were encouraged to pin green ribbons to their clothing. Alison Whitlock, another organizer of yesterday's festivities, said the ribbons were meant to "celebrate unity with the planet and each other."

Kevin Eastman, co-creator of the Teenage Mutant Ninja Turtle cartoon characters, set up a table selling autographed comic books. The proceeds will help fund next year's Amherst Earth Day celebration, he said.

CONTINUED ON PAGE 2

Collegian photo by Joel Solomon

Jonathan Traver, an engineering major at UMass, holds a Blue Whale for Greenpeace at the Amherst Common during Earth Day festivities.

Environmental woes subject of Olympiad

By JOSEPH M. MONTAGNA
Collegian Correspondent

The Earth Day celebration came to Amherst College Sunday afternoon, as an environmental obstacle course was held in collaboration with the other events taking place on Amherst Common for Earth Day 1990.

The "Earth Day Olympiad" was organized by the MassPIRG chapter of Amherst College and was "designed to give people a sense of what they can do to protect the environment," said Chris Hauschildt, a MassPIRG member and a sophomore at Amherst.

About 20 students raced around the various stations of the course, each of which was tied into different environmental issues.

At the station called "Prince William Sound," participants crab-walked around a course while supporting a replica of the Exxon Valdez on their stomachs. Another station, dealing with rainforest destruction, consisted of transferring newspapers to different places on the course.

Other obstacles students struggled with were the sack race and crossing a pool of contaminated water while drinking clean water. At the end of the course participants signed pledge cards showing their support of Earth Day.

While prizes such as t-shirts and gift certificates were given out to those with the best times, the purpose of Earth Day to educate and increase awareness of the environment through celebration was not lost.

"The purpose is to have fun in an environmental way," said Jennifer Eden, an Amherst student and a member of MASSPIRG.

Jeremy Rosenholtz, also an Amherst student and MassPIRG member, said, "It's more of a celebration than anything else."

However, according to Andy Schwartz, who was in charge of the event, the events of Earth Day, including the obstacle course, were "a lot of fun" while making us environmentally aware.

Note may identify Galligan murderer

By SARAH DEMASTER
Collegian Staff
and The Associated Press

State police probing the death of Sharon Galligan hope to hear from the author of an anonymous note purporting to name the killer.

The note, postmarked Springfield, sent two weeks ago to Hadley police was handwritten on plain paper and contained one sentence: "Sharon Galligan was killed by. . ." state police told the *Boston Sunday Herald*.

The name was not disclosed because the investigation is ongoing.

According to *The Hampshire Gazette*, a man with a name similar to that supplied by the anonymous writer — a name that did not appear on the investigators' previous list of potential subjects — has been located, but police will not question him until they are sure he is the person referred to in the letter.

Although investigators have not disclosed whether they believe the man named in the letter had any known connection to Galligan, State Police Lt. Edward Harrington said in an interview last week, "I personally still feel [the killer] was a stranger, because not a lot of people knew where she was going [on Dec. 18]. I don't feel that a person that knew her could have done this."

Although 14 police officers were initially assigned to the case, Harrington said that three officers continue to look into the slaying on a daily basis.

He added that while calls to Northwest District Attorney Judd Carhart's office average two or three per day, as compared to about 20 calls per day at the beginning of the investigation, the office has received an increase in calls from the University of Massachusetts.

However, the information supplied by callers has not helped investigators focus in on an individual subject, he said. State police have a file of approximately 100 possible subjects, he said.

Harrington said investigators will not know the importance of information from the criminal laboratory in Boston about Galligan's clothes and car, and clothing from possible subjects, until they can focus on one person. He did not disclose the nature of the information the laboratory has supplied.

GEO to administration: grant union or else

By PRESTON P. FORMAN
Collegian Staff

Unless a last minute agreement is reached with the University of Massachusetts administration, the Graduate Employee Organization plans to block all the entrances to the Whitmore Administration Building on Tuesday in a civil disobedience effort to press for a "fair and fast" election for union status.

Renee Heberle, a coordinating committee member and spokeswoman for the GEO, said like many of the other actions held against the administration, its ultimate goal is a union to represent graduate students on campus in collective bargaining with the administration.

"We hope this will bring new attention to our cause, possibly national media attention and force the administration's hand," Heberle said.

Mark Kenen, a coordinating committee member, said he hopes to meet with President/Chancellor Duffey today and avert the action but said it is not likely since no session is planned and Duffey is said to be out of town.

According to the GEO literature, the blockade, which they plan to begin at 7 a.m., will consist of "non-violently blocking all three entrances to Whitmore by sitting or lying in front of the doors, until they agree to a 'fair and fast' election or arrest us."

Yesterday, about 60 graduate students gathered in the Cape Cod Lounge to learn about their role in the civil disobedience action and what to do in the event police begin to arrest.

The training was led by Public Health research assistant Laura Gibbons, who is a trained non-violence trainer, and Aja Riggs, who is also a non-violence trainer.

"I think people are ready to take on this kind of action," Gibbons said. "Compared to other groups I have trained, they are very experienced and committed. There is very little anxiety in this group."

The leadership of the GEO expects other campus union members and graduate student sympathizers to participate in the action.

■ Earth Day

CONTINUED FROM PAGE 1

Along with several of his comic book writers, Eastman handed out Ninja Turtle pamphlets on recycling and water pollution.

"A lot of the recent books raise environmental awareness," he said. "Upcoming adventures have the Turtles in a rainforest, and one time-travel issue has them exploring the world before factories and cities, before pollution."

About 20 members of the Friends of the Holyoke Mountain Range began their day marching six miles from the Notch Visitors Center on Route 116 to the Common, carrying pro-environment banners and signs.

John Higgins, state regional director of the Department of Environmental Protection in Springfield, said the march was well-received by motorists.

"Lots of people were honking and shouting out their support," he said. "Only one person gave us the finger."

Organizers made sure plenty of Earth Day activities appealed to children. University of Massachusetts graduate student Julie Maloney set up a mural painting booth, encouraging children to add pictures and comments.

Pictures of flowers and trees and slogans such as "Please Save the Earth" and "Peace and Love," dominated the murals.

Maloney, who is studying "creativity" in the UMass education department, said the murals are a effective way to instill environmentalism in children at an early age.

"Whenever you do anything active or creative, something that comes out of you, you remember it," she said.

"[Environmentalists] used to be considered leftist or kooky," Maloney said. "But after 20 years of activism, people are now more open. The consciousness has shifted."

Betsy Flack, a UMass junior anthropology major, brought her sisters Hanna, age 3, and Sophie, age 6, to paint the mural.

"It's her first peace symbol," Flack said smiling, looking over Hanna's work of art.

For Your Information

MONDAY, APRIL 23

Speaker — Juanita Batzibal Tujab, Anthropologist and President of The International Mayan League will be speaking on the culture, history, and community of Mayan people, including the plight of Mayan women since the 1524 European invasion and their position in Guatemalan society. The speech is at 8 p.m. in the Suffolk Room of the Student Union.

Lecture — AIDS Activism in the Eighties and Nineties: Larry Kramer, co-founder of ACT UP (AIDS Coalition for Unleash Power), author of *Reports from the Holocuast: the Making of an AIDS Activist* will lecture at 7:30 p.m. in Johnson Chapel at Amherst College.

Speaker — Irish activist Chriostoir de Baroid will be speaking on human rights violations in Northern Ireland, and the BETWEEN program for reconciliation at 7:30 p.m. in Campus Center room 917.

WEDNESDAY, APRIL 25

Meeting — Economics Club meeting: Elections, and Constitution ratification will be held at 7:30 p.m. in E-37 Machmer. Bring past Economics exams for files.

Speaker — K.G. Jayanath, history graduate student, and Lisa Saunders, assistnt professor in economics, will be speaking on "Religion as a Tool for Social Change: A Study in Punjab, India and the U.S." and "Airline Wage Structures under Deregulation" at 7:30 p.m. in Lederle Graduate Research Center room 221. The lecture is sponsored by the Minority Graduate Student Association.

THURSDAY, APRIL 26, 1990

Discussion — The Cross-Cultural Studies Network will be viewing and discussing the Soviet Georgian film "Shadows of Forgotten Ancestors" at 7:30 p.m. in the Tower Library room 1320. Elizabeth Petroff of University's Comparative Literature Department and Joanna Hubbs of Hampshire College, will preface the movie with a short discussion of its artistic and historical significance. The session is free and open to the public. For further information, contact Elizabeth Petroff at 545-0832 or Comparative Literature Department at 545-0929.

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LOCAL

Buses display murals to promote racial diversity

By LISA MILLEGAN
Collegian Staff

Despite extensive coverage by the local media, several University of Massachusetts students gave blank stares when asked their opinion of new murals on several Pioneer Valley Regional Transit Authority buses.

Each mural, which takes the place of regular advertisements this month, consists of three blown-up photographs of either mouths, noses or eyes of people of various races. The slogan "I AM YOU" is imprinted under the entire mural.

Designer Rebecca Graves, a UMass graduate student said she intended the murals to encourage students and community members to appreciate the richness and beauty of racial diversity.

"I have shown my art in galleries but I decided I wanted to try showing some art in a more public context which is why I thought of using the buses," she said. "I chose the subject [appreciation of racial diversity] because it is evident that at UMass there are racial tensions."

Once she came up with the idea for the bus art, Graves said she presented the proposal to the UMass Arts Council. The Council then approved her proposal and agreed to fund production costs, she said.

According to Marjorie Tuttle, spokeswoman for the Arts Council, the council was able to convince the PVTA to donate the billboard space on at least eight different buses.

Jennifer Geran, of the PVTA, said the organization decided to give up the advertising space for two months because the company thought it was a great cause. "We thought the civility theme was worthy of that space to promote it," she said.

People who had actually seen the murals had mixed feelings about the project.

"I like it," said senior Janice Crempa. "It makes you think about something [other than advertising]."

UMass graduate Susan Bordeaux said she thought "it was possible that the mural could have a positive effect on the UMass campus," but that she hadn't noticed the art until recently.

One student expressed confusion about what the mural was trying to say. Since the only mural he had seen was one featuring mouths, freshman Scott Snow said he thought the words "I AM YOU" corresponded to what each mouth was saying.

Graves, however, said she has gotten a lot of positive response from her colleagues in the art department. "People have said that it was not only good from a visual point of view but it expressed a good message," she said.

Collegian photo by John Woo

Two students from Japan studying at UMass demonstrate calligraphy styles at the International Students Fair on Saturday.

Panhellenic Council files complaint

Protests student's conduct at Mademoiselle fashion show

By AMY HENRY
Collegian Staff

Jeanne Bolduc, a spokeswoman for the Panhellinic Council of the University of Massachusetts filed a complaint through the Dean of Students as a result of UMass student Meaghan Burchell's conduct at a Mademoiselle fashion show a couple of weeks ago.

Burchell poured paint on two Mademoiselle magazines and disrupted the end of the Mademoiselle fashion show when she got up on stage to declare that the magazine objectified women.

Bolduc said she was happy with the Dean of Students decision on the complaint. She said Burchell would be required to pay for the property she destroyed, write a formal apology to the Council, and there would be another sanction against her that the Dean of Students would not divulge.

"In the future, people in general who are opposed to programs on campus should realize that destroying property and disrupting a event does not further their cause," said Bolduc.

Burchell said she would write a clarification of her actions not an apology. She also said she was charged with possession of a toxic substance, creating a fire hazard, disruption of a UMass event, disciplinary probation for a year, and a $60 payment for the table cloths that had paint poured on them.

Burchell said she had already made arrangements to pay for the table cloths before the decision on the complaint had been made.

"I recognize the effort they put into it and that my actions put a damper on it, but there was not a self-empowering message throughout the show or Mademoiselle magazine," said Burchell. "The messages that were given in the event and in Mademoiselle are destructive to women's self-esteem."

"The purpose of the advertisements in the magazine are to make women feel disgusted with their bodies," Burchell said. "Mademoiselle's advertisements promote competition between women instead of sisterhood."

Charmaine Wijeyesinghe, dean of students, said she would not comment on the complaint because these decisions are always made confidentially.

SAO rejects proposal to register Triathlon Club

By DAVID FORRESTER
Collegian Staff

Michael Stebe and Steven Schwankert are determined to participate in triathlons — with or without the the University of Massachusetts' recognition of their club.

The proposal to make the Triathlon Club a registered student organization was rejected by the Student Activities Office last week because SAO claimed the group was not active enough.

"I don't know what they expect us to do," said Schwankert, junior Chinese major and co-president of the club which has more than 10 members.

Schwankert said the SAO's claim that the group needs to be more active puts the club in a catch-22 situation.

He said in order to get more involvement the club needs to become established but, the SAO said to become established there needs to be more student participants.

"The cycling club rides every day at two o'clock," Schwankert said. "They're established enough that they can do that and people will arrange their schedules around it. We're just a fledgling organization."

Schwankert said the SAO will reconsider their petition for RSO status before the end of the semester.

Stebe, a sophomore political science and education major and co-president of the club, said the proposed club would create a place for athletes to pool resources, train with others, and discuss their sport.

Schwankert said the pooling of resources is an important part of the club. "It costs $50 an hour to reserve a swimming pool and we just don't have that kind of money," he said, adding that the swimming pools are crowded most of the time making it impossible to go as a group.

They said membership in the club would be open to students who take part in triathlons — combined swimming, running, and bicycling races.

Schwankert, a participant in nine triathlons, said he usually trains in all three of the separate events four times each week.

Stebe, a member of the cycling club, said he has never been in a triathlon. He said he bikes about 150 miles, runs 20 miles, and swims four miles each week.

Stebe said he is looking forward to participating in his first triathlon soon. "Asking why I would want to do a triathlon is like asking why you'd want to climb Mount Everest," he said. "I just want to see if I can do it."

Schwankert said until the group receives RSO status, the Triathlon Club will meet every Tuesday in 249 Boyden.

Flasher seen in Tower

By PRESTON P. FORMAN
Collegian Staff

A student reported on Thursday night that a man exposed himself on the 21st floor of the Tower Library. This is the second "flashing" incident on campus in a week.

In other police reports:

DISTURBANCES

- A disagreement over a loud stereo early Friday morning in Crampton resulted in a shoving match between two parties. A woman was treated at University Health Services for a scratch on her cheek.
- A vehicle travelling north on President Drive struck a van while attempting to park. The estimated value is $1100.

LARCENY

- Two rooms in the Goesmann Laboratory were entered on Thursday. A calculator and a briefcase were stolen. The estimated value is more than $150.

ARRESTS

- Bradford D. Swords, 17, of Longmeadow, was arrested Thursday on Pierpont Drive for being a minor transporting alcohol.
- A check of suspicious persons in Lot 22 on Friday resulted in the arrest of David D. Zaleski, 20, of Washington, for being a disorderly person.

Walden development sparks concern

CONCORD (AP) — Last month, 25 years after reading "Walden" in high school in East Texas, rock singer Don Henley finally visited this picturesque, sandy pond which inspired Henry David Thoreau more than a century ago.

The Walden Pond he saw, which lies less than a hundred yards from a state highway and is adjacent to a dump, is far less pastoral than when Thoreau lived by its shore in a tiny shack in 1845. "I've been an active environmentalist for over 20 years and part of that activism stems from reading his works," said Henley. "I just assumed Walden would be preserved forever."

Henley, a Grammy Award-winning singer-songwriter, was moved to visit Walden Pond and surrounding Walden Woods after he watched a television report on Cable News Network about the controversy over a proposed housing development in the area in January.

A group of local residents called the Thoreau Country Conservation Alliance is fighting efforts by developers to build a mixed-income condominium project half a mile from the pond. The group wants to make the 3,000-acre Walden Woods area a national landmark and believes that a condo project would mar the area.

Proponents of the project, which include state officials, say it will mean affordable housing for people who could not otherwise pay the high cost of homes in the area.

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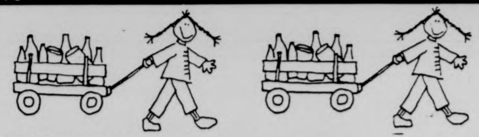

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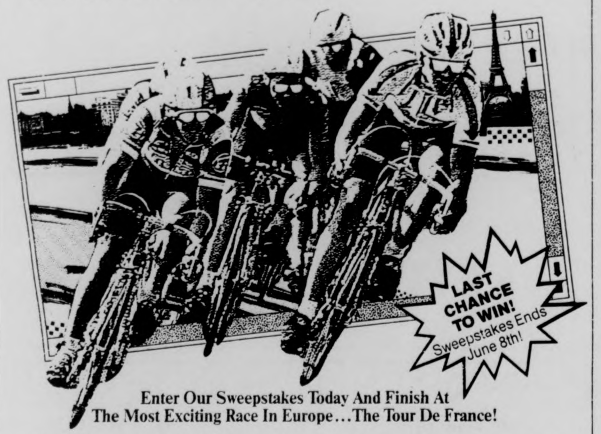
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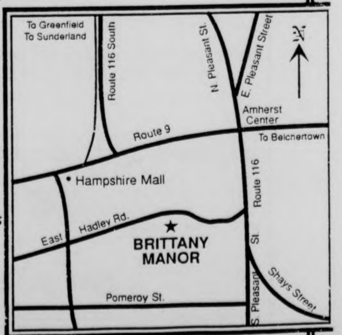


EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

Flash those pearly whites

As much as I hate to admit it, I've been in a good mood lately. But I'm realistic. I know it's probably not going to last forever — probably.

Over the years I've tried to take different approaches to happiness. I've tried not to worry. I've tried to have a positive attitude. I've tried to pretend you can't rely on circumstances for happiness. I've tried to believe that happiness is a state of mind.

Bob Bobala

These techniques don't work. You can't think yourself into a good mood. If your life is a mess, your life is a mess. Go with the flow. Happiness is overrated anyway.

But if you're not willing to give up that easily, if you want to be jovial, filled with glee, there's one more thing you can try.

Through the past decade, and increasingly in the past year, some psychologists have begun to support a theory which holds that facial expressions are not only a result of emotions, but actually contribute to emotions themselves. In other words, by smiling you can make yourself feel happy.

The scientific reasoning behind this: when certain facial muscles are relaxed and tightened, the temperature of blood flowing to the brain is raised or lowered. For example, a smile tightens cheek muscles, decreasing the flow of blood to the cavernous sinus and cooling the blood that flows to the brain. Cool blood flow is associated with pleasant feelings.

So, there you go. Start smiling. It'll make your day better.

But in order for you to smile you need something to smile about.

Well, the people who took part in the experiments that tested this theory didn't have much to smile about either. German researchers had people imitate a smile by clenching a pen in between their teeth. Guess what. Happy feelings were induced.

In a similar study at the University of Michigan, volunteers were told to keep repeating the long "e" sound, which forces a smile, and the "ah" sound, which produces an expression of surprise. Both expressions led to pleasant emotions.

Now, imagine a roomful of these people — half of them with pens clenched between their teeth. That's enough to make me smile for real.

This whole theory got its roots from Charles Darwin, who published a paper on facial expressions and emotions in 1872. But I'd like to meet one of the guys who came up with the idea to have a bunch of people sit there making funny noises and chewing on pens. Maybe this is the type of stuff that goes on over in that corridor of Tobin Hall that's blocked off to all but "authorized personnel."

At any rate, all this may help out the "Smile America " project. Supposedly kicked off last year with the help of Pastor T.L. Bartlett J., the object of "Smile America" was to ". . . inspire, enlighten and provide the incentive for the development of an inevitable consciousness of the acknowledgment of mankind, through . . ." smiling. T-shirts, coffee mugs and bumper stickers were supposed to be distributed nationwide to remind people to smile. The idea was that if we smiled more, we'd be happier.

So put that pen in between your teeth and bite down hard. Keep making that long "e" sound when you're at dinner tonight. Happiness will be just around the corner.

Bob Bobala is a Collegian *columnist*

White perpetrators of racism

To the students responsible for writing and posting the flyer: *White Student accuses African American Student of theft of bike. . . just return and save another racial stereotype from becoming a reality.*

Perpetrators of racism, I would like to address the illogic of your racial-hatred inciting posters.

Am I to assume that every white man is a member of a white supremist group like the Louisiana senator, David Duke? Or better yet, every time I see a white man, am I supposed to assume he is a white supremist plotting my demise? Think about it and self-reflect.

There are some who will read your poster and conclude that it is a joke. Others will shudder in disgust and turn their anger inward.

Perhaps they feel powerless to do anything about it. Or perhaps, and more likely, they will choose consciously not to address this particular insult.

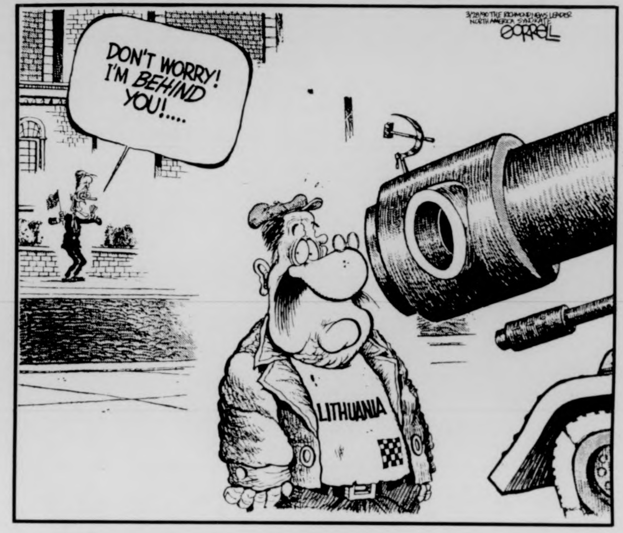
After all, in a society that institutionalizes oppression and saturates its citizens with images that send messages of white rights (e.g. power) over the rights of people of color, there are many little and big injustices to fight.

I am writing to let you know that I've noticed your act of hatred and chosen not to ignore it.

You owe an apology to all the people of color on this campus and to your white brothers and sisters who have a sense of humanity and do not share your racist views.

Mimi Bix
Northampton

The Editorial Page is the perfect place to have your cartoons published.
The Editorial Desk is still looking for cartoonists who are interested in drawing varied cartoons of regional, national or international consequence.
Interested? Come down to the Collegian offices, 113 Campus Center, and ask for Minu, Gayle or Reggie.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LITHUANIA

Everything is up to you and me

"I could have prevented the killer from being born, his accomplice from going astray . . . Can you tell me at what precise moment I should have intervened to keep the children from being thrown into the flames? At the very last moment? Why not before? But when is 'before?'"

Elie Wiesel
Twilight, 1989

Alise Harfield

If we choose to remember the events of 1939-1945, many of us will unavoidably pose the question Mr. Wiesel here attempts to answer: Why a Holocaust?

How could a benevolent God be so well-believed despite allowing the brutal eradication of some six million of our world's inhabitants?

It is a great question, is it not? For if we were to find an answer, we could pin the whole travesty on God, and look no further.

After all, what did we expect of God anyway? When was he to divinely intervene, and how? By blockading the birth of Hitler? Stifling one of his powerful speeches to his followers? Crippling the limbs of those shooting the guns?

We must not forget that He is not human.

If we have the courage to recall what happened 50 years ago, we will see that the objects of our inquiries ought be directed only to those who could have prevented the Holocaust: us humans.

While the writer and Auschwitz survivor Wiesel can put these words of an institutionalized man who's convinced he's God in his novel *Twilight*, we cannot be mollified in our own non-fictional lives by the idea that the consequence of our behavior lies out of our own hands.

Indeed, Wiesel is saying quite the contrary: it was not up to God, but us.

Chalking tragedy up to a failure of God to respond, without looking at ourselves first, is an escape — passivist, apathetic, enraging.

Holocaust Memorial Week challenges all of us to face head on the aftermaths of World War II in a different way — by looking at ourselves, yes, but in the present.

It is too easy to look retrospectively 50 years past and call human behavior a mistake. In choosing to remember the present, we are inherently remembering the past. It was humans who were responsible for the Holocaust.

Humans, just like you and me.

In remembering the past via the present we will recognize that not much has changed over the half-century.

There is still hatred, prejudice, anti-Semitism. We have all seen it. Thousand year-old persecution of a people does not and will not dry up and fall dead in the short season of our lives.

Nor will it in a week's time.

This week merely asks us all to, by mere recognition of what *we* are a part of today, recognize and get to know ourselves enough to perhaps prevent a second Holocaust.

It is not up to God. It is not up to anyone but ourselves.

Alise Harfield is a Collegian *columnist*

Notes from the Campus Center Basement

Ahem, would someone explain to me why when it is mid-April, and supposedly the planet is getting very close to the sun, thus meaning it ought to be warm outside, why the one day I chose to wear shorts, last Wednesday, it snowed? Oh well . . .

****

Have you ever gotten that hideous haircut? You know the one that you paid big money for in a salon? I did. It was so ugly that my stomach churns every time I think about it. But thanks to Angelo's Barber Shop on Main St., Noho I have a really nice cut.

Talk about saving the day!

****

The rally that was held two weeks ago was really well organized for the other colleges. It was very disheartening to have so few of my fellow students there. What does this say about us? Complaints have been filed that we the *Collegian* didn't publicize it well enough, or that the faculty didn't stop classes to talk about it, or that our students leaders didn't do enough to organize our campus.

All of these may or may not be true, but they are also moot. We as a campus must now look to doing something else to make our concerns known. I suggest another day dedicated to raising awareness. I don't mean a rally on the SUB steps. What we need is a well-organized day that would get more students registered to vote, writing letters to the representatives in Boston, and here's a new idea — writing Moms and Dads. It is time that we tell our parents and families that things are out of hand. If you figure that there are 24,000 students at UMass, with about 21,000 from in-state, that is potentially 42,000 parents, who most likely vote. Add in brothers and sisters and you get a lot of people.

Imagine what would happen if all the representatives found that their jobs were on the line? Might they stop doing what they are doing, ie. nothing? Maybe . . .

Peter Leon

A few members of the Board of Governors tried to take away the Abilities Unlimited, Third World Caucus and LBGA seats again, but the motion (can you believe it?) was withdrawn.

For those of us who have been around too long, we remember that this was once tried before, it failed then and it failed now.

But it is interesting that it was once again the conservatives who tried to do this. When will they decide to start working toward student empowerment and not wasting the time and money of the students in their inane quests to impose their politics and morality upon the rest of the student body?

I thought the conservatives were big on patriotism, but how could they if they are trying to deny people representation, a fundamental here in this good ol' country of *Ours*.

Or maybe they think only certain people should have those rights, nah, that can't be, that's how the communist party works.

****

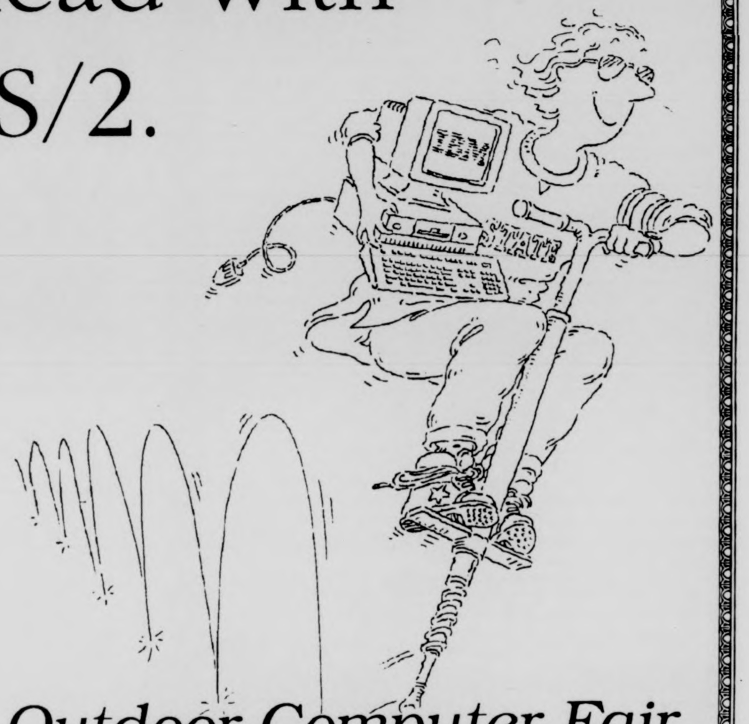
Quote of the week *"It ain't over till it's over."*

Yogi Berra

****

Thus, as the number of my remaining columns now dwindles to one (hold down the cheers, please), take the next couple of weeks easy, because graduation is at 10:30 a.m., in the Stadium!

Peter Leon is a Collegian *columnist*



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ARTS & LIVING

Tribute to gospel begins today

By NICK OSTIS
Collegian Correspondent

The Beatles drew from it. Listen to the song "Let It Be." The Rolling Stones dug into its vault. Let the chorus in "You Can't Always Get What You Want" wash over you. Its influence undoubtedly flavors Bob Dylan's "Knockin' On Heaven's Door." In certain recordings by Ray Charles, Joe Cocker, Eric Clapton and the Queen of Soul, Aretha Franklin, you can't ignore its presence.

Texas-born Dr. Fred Tillis, who teaches Afro-American Music and Musicians at UMass and is an accomplished trumpeter, remembers serendipitously discovering it.

"Coming back from my *silk stocking* church (attended by professionals rather than working class people and domestics), I'd pass some very, very exciting music coming out of another kind of church, a *sanctified* church. Here people celebrated their joy or appreciation of religion in a much more vigorous and down to earth fashion. In that church I heard tambourines and rhythms that were so vital with some of the pensive and mournful qualities of blues, but in a religious context. The musical fabric is very much the same, but the lyrics are different."

Starting today and continuing through Saturday, May 19, the Annual Black Musicians' Conference will pay its respect to this overlooked but pervasive American musical tradition in its theme *The Time Has Come: Gospel Music*.

The Conference kicks off today with a concert and gallery opening at the Augusta Savage Gallery in the New Africa House at 4 p.m. Chris Coogan performs with a gospel quartet and an exhibition of Lloyd Yearwood's photographs, *Classic Gospel Singers*, will be on display (until May 7).

On Wednesday, April 25, the film *Say Amen, Somebody* will be shown at 7 p.m. in the Campus Center Auditorium with introductory remarks by Horace Clarence Boyer, beginning at 6 p.m. Also, at 6 p.m. WMUA 91.1 FM will broadcast *Studs Terkel Interviews Mahalia Jackson*, the world's greatest gospel singer.

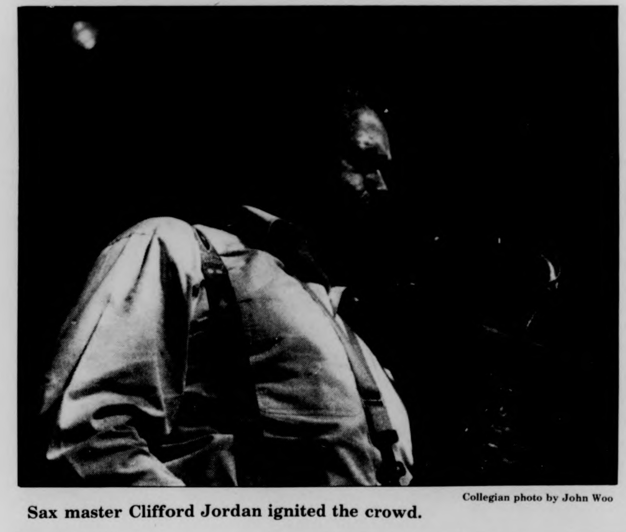
On Thursday, April 26, at 7:30 p.m. in the Cape Cod Lounge, Dr. Tillis will act as moderator for a discussion addressing this year's theme. After the discussion there will be a concert featuring Reverend Claude Jeter and Marion Williams, accompanied by H.C. Boyer.

The conference concludes on Saturday night with an 8 p.m. concert, "Gospel Alive," in the Fine Arts Center Concert Hall, which will feature the electrifying Mighty Clouds of Joy and the Richard Smallwood Singers.

Dr. Tillis, whose course is open to all University students (not just music majors), thinks "gospel is a powerful, moving idiom — much more so than people believe. People will pay big, big prices to see Anita Baker and Whitney Houston, and well they should. But it might be interesting for them to know that gospel is where they came from. I believe the concerts we'll hear this week will be really exciting. You cannot sit in your seat and ignore this kind of music; that's for sure."

All events of the conference are free with the exception of the "Gospel Alive!" concert. Tickets for that performance are available at the Fine Arts Center Box Office for $22, $20, $18. Five College students half-price. Call 545-2511.

Photo courtesy of A and M
Richard Smallwood performs Saturday night.



Collegian photo by John Woo
Sax master Clifford Jordan ignited the crowd.

Triangle finale: magical jazz

By LISA MILLEGAN
Collegian Staff

Magic Triangle Jazz Concert
Hampden Theater
Thursday, April 19

The jazz committee at UMass' WMUA 91.1 FM should be feeling pretty good these days. They have succeeded in bringing together three incredible musicians for Thursday night's Magic Triangle jazz concert, and as a result, offered the audience at Hampden Theater a level of entertainment far beyond the $5 ticket price.

In the minutes before the concert began, the station began turning away disappointed jazz enthusiasts as even standing room filled to capacity.

After listening for just a few minutes, it was easy to see why. The trio was hot — each musician positively shone.

Clifford Jordan provided both sweet and soulful melodies on his saxophone. He exuded confidence when he moved easily through complicated chord progressions and various moods and styles. The respect and admiration he has earned from the jazz community is evident by the likes of musicians he has performed with — Charles Mingus, Max Roach and Art Framer, to name a few.

Bass player Cecil McBee also enjoys the same kind of respect from his peers. His solos at Thursday's concert were technically impressive as well as musically pleasing. In the second set, he performed a Thelonious Monk solo that especially emphasized his virtuosity. No note or chord proved to difficult for him to integrate into his smooth presentation.

One musician, however, truly stole the show. At age 64, Roy Haynes dominated the stage with his fancy drum maneuvers. A sense of humor and an affable personality quickly won him the hearts of the audience. He knew when to kick in some extra beats and when to lighten up. Labeled in the program notes as "one of the greatest living drummers," Haynes' associations have included Billie Holiday, John Coltrane and Charlie Parker.

The concert kept the audience excited throughout two sets and one encore. As was evident by the immediate standing ovation and thundering applause at the end of the concert, Jordan, McBee and Haynes disappointed no one.

REMEMBER THE PRESENT
1990

Sunday April 22
Yom Ha-Shoah
International Day of
Holocaust Remembrance

Monday April 23
Noon: Commemoration Service
Cape Cod Lounge,
UMass Student Union
8pm: Jennifer Justice, Storyteller
UMass Campus Center 163C

Tuesday April 24
8pm: *German Unification*
and Aufarbeitung: Jewish
and German Perspectives
Public forum and discussion
UMass Campus Center 101

Wednesday April 25
8pm: *America and the Holocaust*
David Wyman,
Holocaust Historian and
UMass Professor
UMass Memorial Hall

Thursday April 26
8pm: *Because of That War*
Award-winning Israeli film
about Israeli children of the
Holocaust survivors
UMass Campus Center 917

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- Issues of Present Day Media

Monday, April 23
At
VANMETER SOUTH LOUNGE

Reception - 7-8 pm
Discussion - 8-10 pm

Existential notes on phun

By JACK THOMPSON
Collegian Correspondent

Phurst Church of Phun
Hampshire College Saga Dining Commons
Saturday, April 21

The tribe gathered again and the phunsters appeared from near and far. This time it was at the Hampshire College Dining Commons. What happened was the Phurst Church of Phun. The tickets taken were converted to conservation cash, and contributions to homeless people.

After a sprinkling of magic dust and a circular "group sitdown" the king of Phun says, "Repeat after me: Reality is a sandwich I did not order." Who am I to argue? "Reality is a sandwich I did not order."

Here's Wavy-Gravy; open mikes with bongos and basses, movies, poetry and magic, sound delay loops, the Wall of Words — giant art and graffiti in crayon and pastel ("Get After Now"). Painted faces, blessings from the "Sacred Mango" and the group Rainphorest Be-In. But, "*Reality* is a sandwich I did not order."

Through a long congested hall. "The Speed of Light Show... "The Star Spangled Banner. See the flag on the 30 X 10 sheet? Phasionability at its Phinest — paisley Phractals. Swirling images, deadheads dance, the strobe!

Question — "What were you in a previous life?" Or, "Reality is a *sandwitch* I did not order."

Down the hall again and a line waits to get into heaven. "An angel will come to get you when it's your time for heaven." No time for that now. I'll get a report later. Into Gregorian chants, Spanish poetry and atonal music, calm constructive audio chaos. .

. calm constructive audio chaos. People of like minds gathering, moving, grouping, changing. . . calm constructive audio chaos. I'm a pinball in the microchip. And, "Reality is a sandwich I did *not* order."

Meanwhile, Midnight Sun, live rock and light show. A shadow of spinning hair on picture of Indian treaties. Yes, each and every action has Cosmic Significance. Woman in white diaphanous gown twirls her body. Phinally, the long awaited "Report From Heaven." And the band plays "Cross to Bear" because, "Reality *is* a sandwich I did not order."

Someone must have brought the green dye, the oscillators are warmed up, the Jello is firm, and they've changed the color of the tapioca. Midnight Sun does the "Soul Sacrifice." The light show is a smiling skeleton with three eyes, in the lotus position. Superimposed are multiple Hindu god-heads (Brahma, Vishni, and Siva). "A fat man anticipating a lightning storm" — allowing for the max in headroom. Therefore, "Reality is a sandwich I did not *order.*"

Pixels: creating art on computer

By JACK THOMPSON
Collegian Correspondent

Put five graduating art students in a room and ask them about using computers. They might say: "I can manipulate the image how I want it to be". . . "Potential". . . "Exciting tool for the artist". . . "The wave of our future". . . and, "A million possibilities."

The artists are collaborating in a show called *Pixels: Picture Elements*, running at the Student Union Art Gallery today through Friday. These artists are: James Haskins, Catherine Gilbert, Ronya Boss, Marykate Haley, and Tom Vigneau. The gallery is hosting a reception today from 5 p.m. to 8 p.m.

Here's what they've done:

Ms. Gilbert scanned photos into the computer, changed them on the computer and then took a photo of her screen. These new collage-like photos are mounted as her contribution to the show. She says, "I'm adept at 2-D. That's the direction I want to go with my portfolio."

Mr. Haskins also scanned in photo im-

CONTINUED ON PAGE 17

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THIRD WORLD AFFAIRS

DuBois and the Pan-African movement

By Pratip Dastidar
Collegian Staff

Two of Ghana's prominent intellectuals recently discussed the role that the great African-American thinker W.E.B DuBois played in the emergence of the powerful Pan-Africanist ideology.

The Ghanians spoke at the annual W.E.B DuBois memorial lecture held on April 18th in the Campus Center. The formal lecture was delivered by Ms. Esi Sutherland-Addy, Ghana's deputy secretary for higher education, and chair of the management committee for the W.E.B DuBois Center for Pan-Africanist Culture in Accra, Ghana.

Ms. Addy thanked the University of Massachusetts for its support of the DuBois Center, and pointed to the University's special status as the sole repository of the collected works of DuBois.

"Many of Africa's greatest national leaders studied in Europe and America in the late 1940's, and experienced the racial tensions in these societies. These included Jomo Kenyatta [of Kenya] and Khwame Nkrumah [of Ghana]," said Addy.

"The young nationalists were deeply influenced by great Diaspora thinkers like Marcus Garvey, George Padmore, C.L.R James and W.E.B. DuBois. At the Fifth Pan-African Congress in 1958, held in Ghana, Padmore and Nkrumah spearheaded a call for the liberation of the African continent. The imprint of DuBois's internationalism and socialist thinking were evident in this crucial meeting."

"Pan-Africanism was too radical for the West, and the movement was split after Nkrumah was overthrown in a coup d'etat in 1966. It was replaced by the Organization of African Unity, that is ambiguous, and plagued from its inception."

Addy reminded the audience of the role played by Nkrumah's Ghana in training liberation fighters. "Julius Nyerere [of Tanzania], Robert Mugabe [of Zimbabwe], Kenneth Kaunda [of Zambia] and Sam Nujoma [of Namibia] were all in Ghana, preparing for their struggles,"she said.

"During the repression of the McCarthy era [in the United States], Nkrumah offered DuBois a new home in Ghana. DuBois spent his old age in Ghana working on an encyclopedia of the achievements of black people. DuBois, Padmore and Nkrumah were all buried in great honor in Ghana."

Addy felt that Pan-Africanism was re-emerging as a force in Africa. She attributed this to factors such as: the understanding of the role of the US Central Intelligence Agency in the killing of Patrice Lumumba (the leftist leader in Congo) and the overthrow of Nkrumah; superpower manipulation of conflicts in the Horn of Africa, Mozambique, Angola and Chad; overt Western support for corrupt African regimes; the stagnation of the OAU; the conflict in South Africa, and pressure from the Diaspora.

Ms. Addy discussed the role of the DuBois Center in Accra in keeping the ideals of W.E.B DuBois alive. Activities at the center include cultural, social and intellectual events. The center recently sponsored conferences on the imminent unification of Europe, and the differences between W.E.B DuBois and Booker. T. Washington.

"Recent visitors at the Center include Minister Louis Farrakhan and Julius Nyerere. Wole Soyinka [the Nigerian Nobel Laureate] will be addressing the center this August," said Addy.

After Ms. Addy's address, Dr. Kofi Anyidoho, Professor of African Literature at the University of Ghana briefly addressed the audience. Anyidoho is an award winning poet and literary critic. He offered UMass gifts on behalf of the DuBois Center, including a carved stool symbolizing omnipotence, and a traditional stole symbolic of the rich African textile tradition.

President/Chancellor Duffey received the gifts and expressed the support of UMass for the activities of the Center. David Dubois, professor of journalism, introduced the speakers and presided over the event.

AP photo

HARARE, Zimbabwe, April 18— MANDELA OFFERS ANNIVERSARY CONGRATULATIONS— Zimbabwe's President Robert Mugabe, left, accepts congratulations from Nelson Mandela in Harare Wednesday after Mugabe's address marking the 10th anniversary of Zimbabwe's independence from Britain.

All the king's men: the tragedy of Nepal

Sunday, April 8th, 1990, will be a date that shall live in infamy in the annals of the history of the landlocked mountain kingdom of Nepal, in South Asia.

On that eventful day, King Birendra, Nepal's monarch, was forced to lift a 29 year-old ban of political parties, thus clearing the path towards the creation of a multi-party democracy. The pro-democracy campaign spearheaded by a coalition of leftist parties and the centrist Nepal Congress Party was launched on Feb. 18th.

Nazmul Chaudhary

Two hundred thousand unarmed demonstrators assembled in Kathmandu on April 6th. The King's security forces opened fire on them. About three hundred Nepali youth paid the ultimate price for freedom, sacrificing their lives to free Nepal from the stranglehold of oppression and despotism. It was this sacrifice that created the momentum leading to the King's announcement on April 8.

King Birendra has ruled Nepal with an iron fist since 1972. Nepal's national assembly is composed of legislators appointed by the king, thus giving false legitimacy to the absolute powers of King Birendra. Nepal, in Western eyes, conjures up an image of an exotic Himalayan land of happy sherpas.

Behind the breathtaking beauty lurks the stark poverty of South Asia's second poorest nation. Nepal, once a net exporter of rice, is now a net importer. Massive deforestation has greatly reduced the availability of firewood.

Due to Nepal's geographic location between India and China, it plays a pivotal role in the ongoing Sino-Indian conflict. India has created it's own buffer zone by annexing the nearby kingdom of Sikkim, reducing the remaining Himalayan kingdom of Bhutan into a vassal colony, and adding to Nepal's economic isolation.

King Birendra had enjoyed the support of Big Brother India, and Nepali cries for human and political rights were ignored by the international community in the name of preserving "regional stability."

Nepal had now become a haven for Indian businessmen, and a dumping ground for Indian consumer products. Meanwhile, the King prevented the development of an indigenous economy. This honeymoon ended when Nepal decided to buy a few anti-aircraft guns from China without consulting India. India replied with an economic blockade, that has not been really lifted to date.

The biggest problem for Nepal's pro-democracy movement is its concentration in the urban areas. The vast majority of Nepal's people reside in the countryside. Many are unaware of the King's corruption and view him as a reincarnation of the Hindu god Vishnu.

The next step for the opposition parties must be to go into the rural areas and gradually politicize the peasantry.

Even though the goal of a popular,just and humane government is still distant, a new path has been laid forth by the blood of the heroic martyrs of April.

Nazmul Chaudhary is a UMass student.

The United States; the birth of 'the' world power

Rudy Krieger

The rise of the United States to prominence as *the* world power following the Second World War was rooted in the devastation of Europe, the massive expansion of U.S. industrial power during the war, and the Bomb. Since the turn of the century, U.S. industrial growth was such that it was only a matter of time before it outstripped Europe. In short, it was bound to have the greatest quantity of modern toys. Also, the U.S. was a net exporter of capital by the second decade of the century, and had entered the imperialist world with colonial adventures in Latin America, the Carribean and the Pacific.

Anti-colonial movements in the Third World had begun to smash European colonialism, and pave the way for the imperialism of the dollar. The U.S. dictated the terms of aid to the shattered post-war European economy. It urged the opening of markets to all (ie. the US) by lowering tariff barriers to world trade.

Since the mid-19th century, the U.S. touted non-interventionism wherever it lacked power to intervene, and interventionism in Latin America and the Carribean, where it had adequate power. The Monroe Doctrine and its bastard children, the Roosevelt and Wilson corollaries, paint an ugly picture of U.S. imperialism.

The creation of Panama (Teddy Roosevelt boasted that he "stole it fair and square"), the frequent invasions and occupation of nations like Haiti and Nicaragua, and the absolute economic control in these areas, served to ensure a "healthy" investment climate for U.S. commercial interests.

The creation of the United Nations and the Brettonwoods Conference of 1944 were pivotal events in the U.S. drive for global domination.

The U.N. was the brainchild of U.S. thinktanks in 1939. They reasoned that the U.S. would be on the winning side after the war, and devised a mechanism to organize the international political arena in favor of U.S. interests.

Until the emergence of a plethora of Third World nations, the U.S. engineered favorable U.N. General Assembly votes. As late as the 1970's, the U.S. was able to ensure that the U.N. Committee on Decolonization would avoid taking positions that would embarrass the U.S. on the issue of its colonial possession in Puerto Rico.

The Brettonwoods Conference did for the U.S. economically what the U.N. did for it politically. The ostensible purpose of the conference was to organize world trade harmoniously. This masked the fact that it was really designed to promote a climate conducive to U.S. interests, via so-called "open" markets.

The U.S. dollar was accepted as the standard currency of world trade, and was pegged at a value of $35 per ounce of gold. Any nation had to possess U.S. dollars to buy goods on the international market. Poor nations accepted U.S. military bases on their soil to gain dollars through aid and servicemen's spending. The U.S. now had the most far-flung military presence among all the world powers.

The International Monetary Fund was born at Brettonwoods. It would lend money to selected nations in order to correct balance of payments problems and thus stabilize world trade.

The catch was that the voting power in the IMF would be commensurate with the percentage of funds donated by the respective participatory nations. This ensured effective U.S. control of what would prove to be an extremely powerful economic tool of bribery and coercion.

Since Brettonwoods, the U.S. has demonstrated its power to make or break Third World governments through approval or denial of IMF loans, and the imposition of favorable (to the U.S.) conditions on loans usually at the expense of the borrower nation.

The ascendancy of the U.S. to the pinnacle of imperial power was not immediately apparent in 1945, even though all objective conditions clearly indicated it. As the Marshall Plan (to reconstruct Europe) unfolded and made it clear that the U.S. intended to relegate Western Europe to secondary imperial status, the process started to become clear.

The process was most clearly seen in the Third World, particularly in Africa and Asia, the traditional preserve of European exploiters.

The U.S. was now *the* global policeman. A plethora of U.S. controlled military alliances emerged. These alliances, ostensibly designed to combat the seemingly ubiquitous "communist expansion" created an octopus-like U.S. military presence.

U.S. control now embraced the globe. The stage had been set for the events of today.

Rudy Krieger is a UMass student

Concert Security Workers—Summer '90

The Fine Arts Center is hiring students for concert security and site work at the ***Bright Moments Jazz Festival*** during the month of July. Concerts will be held on the Campus Pond lawn on the evenings of July 12, 19, 26. Applications are available in Room 207 Hasbrouck Lab from 9 a.m.-5 p.m. The Fine Arts Center is an AA/EOE. Applications will be accepted through June 15. Direct all inquiries to Barbara Aldrich or Mary Gannon, 545-0190. Earn money and experience in an enjoyable atmosphere.

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Applications for
Advertising Account Executive
are now being accepted.
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Come down to the Collegian Business Office in the Campus Center (Rm. 113 - Lower Level) and pick up an application.

DEADLINE: WEDNESDAY, APRIL 25
The Collegian is an E/O/E

■ *Pixels*

CONTINUED FROM PAGE 10

ages. The result is, he says, "On the computer screen, a string of images fade in and out." His theme is a commentary on advertising.

Ms. Boss, a non-traditional returning adult student, created an animated fairy tale on the computer and then transferred the images and sound to videotape. She says, "The computer opens vistas in a totally new way; there's a whole world to create."

Ms. Haley is a computer graphics major. She created an illustrated children's book of proverbs. She says, "I wanted to teach myself on the Mac (MacIntosh)." Three hand bound, hand colored copies of her book are on display for this exhibit.

Mr. Vigneau's contribution is a video animation. His description: "A computer character exists in the 'real' world."

This diverse show offers a versatile view of computer assisted art.

Jobs for Summer 1990
Academic Year 1990-91

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ask for David

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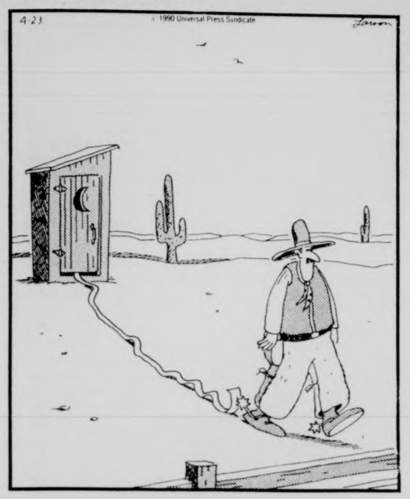
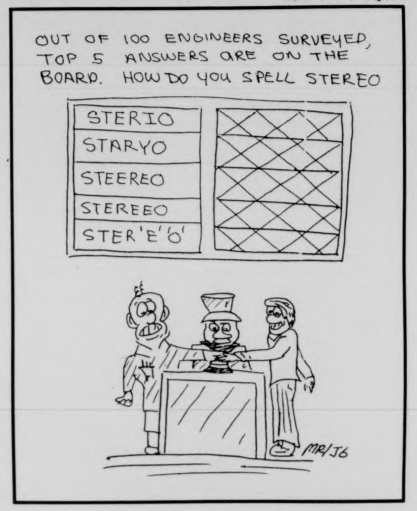
THE FAR SIDE
By GARY LARSON

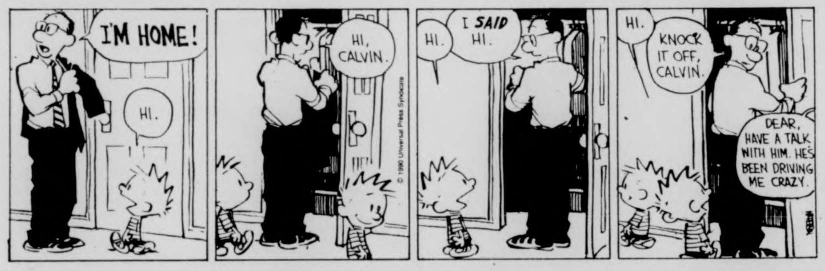


Nerds of the Old West

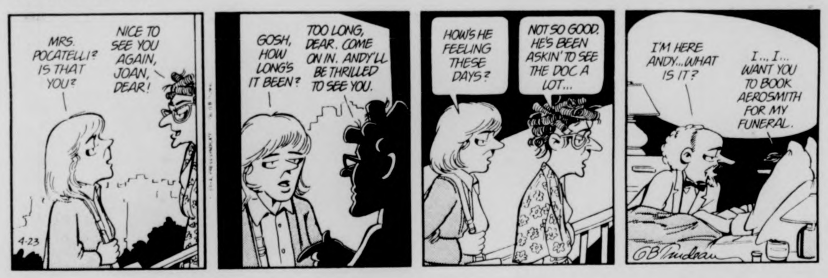
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


OUT OF 100 ENGINEERS SURVEYED, TOP 5 ANSWERS ARE ON THE BOARD. HOW DO YOU SPELL STEREO
STERIO
STARYO
STEEREO
STEREEO
STER'E'O'
MR/JG

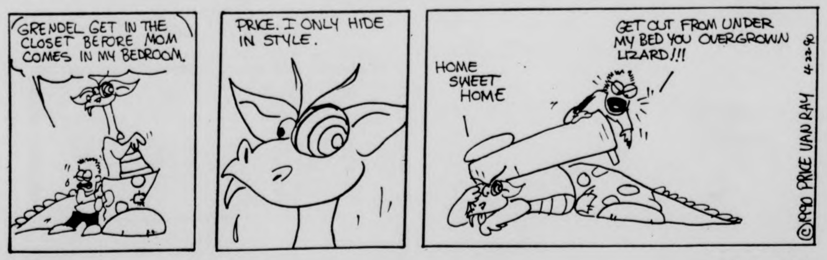
CALVIN AND HOBBES
By BILL WATTERSON


I'M HOME!
HI.
HI, CALVIN.
© 1990 Universal Press Syndicate
HI.
I SAID HI.
HI.
KNOCK IT OFF, CALVIN.
DEAR, HAVE A TALK WITH HIM. HE'S BEEN DRIVING ME CRAZY.
WATTERSON

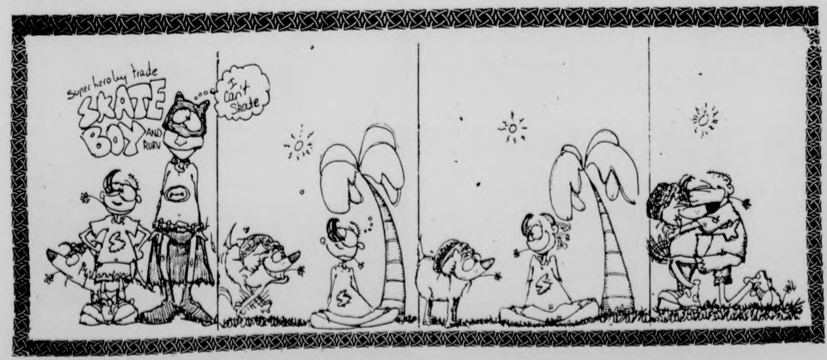
DOONESBURY
By GARRY TRUDEAU


MRS. POCATELLI? IS THAT YOU?
NICE TO SEE YOU AGAIN, JOAN, DEAR!
4-23
GOSH, HOW LONG'S IT BEEN?
TOO LONG, DEAR. COME ON IN. ANDY'LL BE THRILLED TO SEE YOU.
HOW'S HE FEELING THESE DAYS?
NOT SO GOOD. HE'S BEEN ASKIN' TO SEE THE DOC A LOT...
I'M HERE ANDY...WHAT IS IT?
I... I... WANT YOU TO BOOK AEROSMITH FOR MY FUNERAL.
GBTrudeau

PRICE
By PRICE VAN RAY


GRENDEL GET IN THE CLOSET BEFORE MOM COMES IN MY BEDROOM.
PRICE. I ONLY HIDE IN STYLE.
HOME SWEET HOME
GET OUT FROM UNDER MY BED YOU OVERGROWN LIZARD!!!
4-22-90
©1990 PRICE VAN RAY

NIPPLE
By PITT



DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

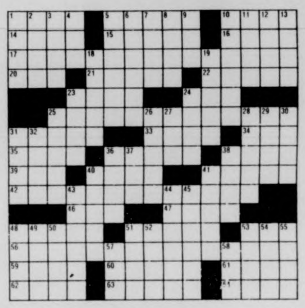
ACROSS
1 One, five or ten
5 Eye
10 Be ahead
14 Largest of seven
15 Highways
16 "— La Douce"
17 Russian composer born Apr. 23, 1891
20 Earl Grey, for one
21 "Satchmo" Armstrong
22 Swampy
23 Kennel sound
24 — a girl!
25 15th US President, born Apr. 23, 1791
31 Seer
33 To the sheltered side
34 Before
35 Boys
36 Reading matter?
38 Verve
39 Oslo coin
40 Flooring
41 16th cen. dance
42 Great Eng. playwright born Apr. 23, 1564
46 Exist
47 Demolish, British style
48 AMs
51 Indolent
53 Much-used article
56 Zodiacal symbol for April 23
59 Baseball team
60 Mother of Isaac
61 Fog
62 Smudge
63 By —: Soon
64 Jab

DOWN
1 Strong fiber
2 Words of understanding
3 Italian coin
4 Delay
5 Baltimore player
6 Certain fly balls
7 Italian coin of old
8 Nuptial vows
9 Bbl. or kg.
10 "...— pudding...": W.S. Gilbert
11 Green land
12 Prayer ending
13 — Crockett
18 Fragrant resin
19 Coin — realm
23 Sweet potatoes
24 Chills
25 Green gems
26 Bundles of cotton
27 City on the Danube
28 Courage
29 Opera highlight
30 Night light
31 Deliberate
32 Friendly
36 Food fish
37 Pub drink
38 Unadorned
40 Ankles
41 Macaroni
43 "— and Gretel"
44 Unit to be assembled
45 Practical
48 Alps and Rockies: Abbr.
49 Toledo's state
50 It. painter
51 "...no room for impurities of literature — essay." V. Woolf
52 North, in Paris
53 Group of three
54 Hull; pod
55 Punta del —
57 Govt. housekeeping agcy.
58 Ref's relative

ANSWER TO PREVIOUS PUZZLE:

W	R	E	S	T	L	E	■	G	R	A	H	A	M	S
H	A	R	P	O	O	N	■	R	E	M	O	D	E	L
A	G	O	O	D	V	O	C	A	B	U	L	A	R	Y
T	E	S	T	■	E	S	P	Y	■	L	I	M	E	■
■	■	■	T	H	I	■	A	S	S	E	S	■	■	■
C	A	R	E	E	N	S	■	■	U	T	M	O	S	T
A	C	O	R	N	■	L	O	O	M	■	■	O	E	R
C	R	O	S	S	W	O	R	D	P	U	Z	Z	L	E
T	E	N	■	■	H	E	R	E	■	P	O	E	M	A
I	D	E	A	T	E	■	■	S	T	O	O	D	A	T
■	■	■	L	E	E	R	S	■	A	N	T	■	■	■
■	R	A	B	E	■	A	S	K	S	■	S	E	C	Y
R	O	G	E	T	S	T	H	E	S	A	U	R	U	S
O	V	E	R	E	A	T	■	M	E	D	I	A	T	E
D	E	S	T	R	O	Y	■	P	L	O	T	T	E	R

4/23/90



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MENU

LUNCH	DINNER
Recycled Plastic Products	100% Frog
Macaroni & Cheeseballs	Exploded Cow Flank

BASICS LUNCH	BASICS DINNER
Recycled Cardboard	100% Cotton
Macaroni & Cheeseballs	Big Fat Tofu Globs

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A trial arrangement could lead to a permanent position. You get an earful when you talk with a child's teacher. A compromise may not be acceptable. Hold out for the whole package.

TAURUS (April 20-May 20): Work hard to repair your relationship with a client or customer. A retiree could receive a windfall. Broach the subject of commitment with care. You do not want to scare someone off!

GEMINI (May 21-June 20): A personal relationship is revitalized. You look forward to getting together soon. Someone's opposition to an original idea is weakening. Your enthusiasm wins you a coveted assignment.

CANCER (June 21-July 22): It is time to get out and socialize again. Forget past disappointments. You are a vital person and need to be where the action is. Take a chance on a blind date!

LEO (July 23-Aug. 22): Avoid running up new credit charges if you already have trouble paying the bills. Settle a long-standing debt. Get together with an old friend and discuss a business problem. Family ties deepen.

VIRGO (Aug. 23-Sept. 22): Keep your promises. New contracts bring results sooner than anticipated. Celebrate with someone who shares your interest. You meet a challenge head-on and emerge victorious.

LIBRA (Sept. 23-Oct. 22): Return telephone calls promptly. Discussing money with an outsider invites trouble. Rely on experts to interpret a contract. Member of opposite sex could distract you from work.

SCORPIO (Oct. 23-Nov. 21): Keep your emotions under control and things will begin to look up in business. Refuse to tolerate prejudice. Check insurance coverage on your valuables before making a trip.

SAGITTARIUS (Nov. 23-Dec. 21): Work alone today and you will accomplish more. A telephone call from a college chum could turn your weekend plans upside down. Rearrange your schedule if this person means a lot to you.

CAPRICORN (Dec. 22-Jan. 19): Who and what you know are the keys to success today. Behind-the-scenes alliances help someone land an executive job. Recycle old projects to boost profits. Romance is both delightful and funny.

AQUARIUS (Jan. 20-Feb. 18): Deal with stress before it affects your work or health. It is time to char your own course. Others will follow your lead. The little things you do now will pay rich dividends.

PISCES (Feb. 19-March 20): Give your work top priority. A timely business tip puts you on the road to success. Your social life begins to accelerate. A financial deal requires the assistance of an accountant or lawyer.

TODAY'S STAFF

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Typesetter	Arnold Salvati
Production	Mike Carvalho, Steve Fadden, Rick Seto, Mike Scott WareWolf

■ men's lax

CONTINUED FROM PAGE 16

Kellerman (14 saves) and tightening to allow the Cadets just three goals after intermission while the offense was heating up.

"I had little to say [at halftime], except what to do on defense," UMass coach Dick Garber said. "We were too casual [in the first half]."

"It seems like we're not coming out to play," said sophomore defender Ricky Mullins. "If we played all the time like we played in the second half, we'd be all set."

And if Rob Codignotto and Jim McAleavey played all the time like they did Saturday, they'd be unstoppable.

Uchill must still be having nightmares of No. 30 dishing and No. 9 converting for easy goals. Codignotto, a senior attack, scored eight goals (and an assist) and junior attack McAleavey added nine assists (along with a goal), both of which are team season highs and personal career bests. Together, the duo hooked up five times.

"I want to get drafted," Codignotto joked of his scoring display. He was alluding to Yale's Jon Reese, who scored eight goals against UMass last Saturday and was a possible selection in yesterday's National Football League draft. (As of last night, neither one had been picked, in case you were wondering.)

"We're unselfish, we want to win," said McAleavey. "I'll pass to whoever's open. When we move the ball like we did today, then we've got it."

Army (4-7) was looking just as tough for much of the game, jumping out to a 2-0 edge and leading after one quarter, 5-4.

"I told our guys they were going to come flying out of the chute, and they did," Garber said. "They've been playing well lately."

A Codignotto goal 24 seconds into the second quarter tied it, and Rich Senatore's first of two goals gave UMass the lead for good. It grew as high as 9-6 when Scott Hiller (four goals, assist) tallied from Tim Soudan at 6:24, but the Cadets closed to 10-9 at the break.

Each team scored only twice in the third, but it was arguably the most physical period of play this season. McAleavey set up both, taking a nice pass from Jamie Bergan and setting up Codignotto alone in front, and then feeding Mike Cain (three goals, assist) behind his head after stealing a clearing pass.

When Senatore and McAleavey clicked 37 seconds apart in the fourth, UMass began to pull away. Steve Heller's goal only interrupted matters before UMass put it away with five straight.

Codignotto had three of those five, including the game-ender with 1:11 left after rap-checking a defender's stick halfway back to West Point at midfield and breaking in clean with the subsequent loose ball.

Scott Frank was the big gun for Army with four goals and an assist, but he was silenced after halftime and the Army victory hopes disappeared along with him.

Pats take defensive draft approach

FOXBORO (AP) — The New England Patriots need good players, and lots of them. So they were willing to give up the third pick in yesterday's NFL draft to get two.

They began re-stocking their aging roster by taking outside linebacker Chris Singleton of Arizona and defensive end Ray Agnew of North Carolina State on the first round with the 8th and 10th choices obtained from Seattle.

"We needed to go to the well as many times as we could and get quality players," said Joe Mendes, the Patriots' director of player operations. "We felt moving down from 3 to 8 was not that big a drop in quality."

The Patriots also gave up their second-round pick, the 29th of the draft, and got Seattle's third round choice this year and fourth round pick in 1991 in the 4-for-2 deal.

That left New England with no second-round pick, but four of the top 63 choices in this year's draft, which ends today. It also gave the Patriots a legitimate chance for a successful start to rebuilding a team that was 5-11 last season and missed the playoffs for the third straight year.

■ softball

CONTINUED FROM PAGE 16

Cockley scored two pitches later when Angela Cardamone threw one to the backstop, Cockley easily beating the play at the plate.

Picking up the last of her three wins on the weekend was sophomore Holly Aprile, who scattered three hits while walking four and striking out eight.

In the nightcap, freshman Darlene Claffey twirled the four-hit shutout for her third win in as many days.

She got all the runs she'd need in the first, as singles by Aprile, Chris Collins and Sheri Kuchinskas scored one run, and pinch runner Tiffany Hodson crossed on a passed ball to make it 2-0.

The clincher came in the fifth, when UMass touched Owl hurler Kathy McCarthy for four more. Mary Duff and Cockley reached on infield hits, and scored on a single by Aprile and a Cherie DellAnno ground out. Collins' single plated Aprile, and she eventually scored the final run on a passed ball.

Nine errors by Maine played a key role in Friday's sweep. UMass scored two runs in the sixth inning to break a 1-1 tie and rolled to a 3-1 win behind the three-hit pitching of Aprile (seven K's). Kuchinskas had a pair of hits.

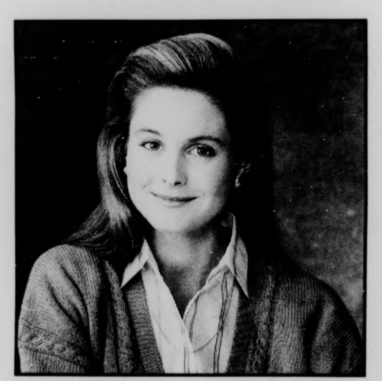
The second game was more decisive for the Minutewomen, as they pounded out 14 hits in a 9-0 rout. DellAnno, Claffey and Duff had three hits each and Aprile and Kuchinskas added two apiece, while Claffey was holding the Black Bears to three hits.

The highlight of the weekend came in Saturday's first game, when Aprile no-hit the Hawks, 3-0. Only an error and a pair of hit batters blemished Aprile's gem, as she struck out 12 without a walk.

In game two, Claffey yielded just two hits and fanned five in another 3-0 win.

UMass travels to Central Connecticut for a pair tomorrow before returning home to host the University of Rhode Island in a makeup of last Tuesday's rainout. As expected, the Rhody games will be huge as far as the A-10 outcome is concerned.

"I'M A COLLEGE STUDENT. AND WORKING FOR KELLY HAS HELPED ME UNDERSTAND THE BUSINESS WORLD."



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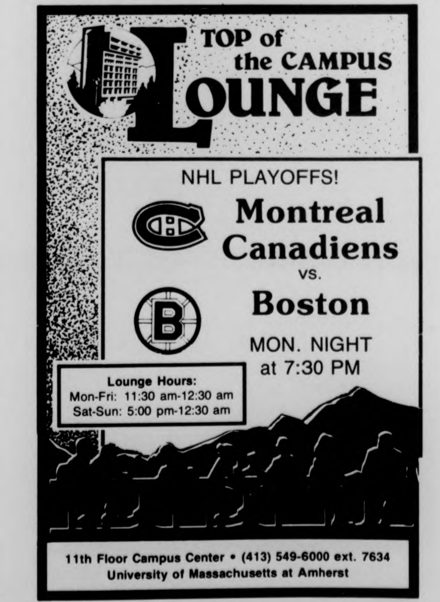

TOP of the CAMPUS LOUNGE

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University of Massachusetts at Amherst

Women's tennis tourney

The University of Massachusetts women's tennis team will be sponsoring a May Day Tennis Tournament on April 27-29 at the Upper Boyden Courts.

Play for singles (male and female) begins Friday, April 27 at 5 p.m. while doubles (male, female, mixed) begin Saturday, April 28 at 10 a.m.

Students may sign up at the Campus Center Concourse table today or tomorrow or by contacting the tennis office. Entries fees are $12/singles and $20/doubles. Sign-up deadline is Wednesday.

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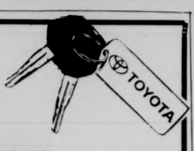

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ACTIVITIES

ANIMAL SCIENCE CLUB- Meeting April 24, Tuesday at 6:00 PM in Chenoweth room 113. Nominations for elections will take place- very important!

ATTENTION!!
Golden Key Members!!!
General meeting
Monday April 23 CCA 805-809
7:00 PM

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4BDRM HOUSE amazingly close to campus! Take over our lease for summer now! Call 549-3966 for further encouraging details! (You'll love this house!)

ANNOUNCEMENTS

7 RUSH TICKETS May 8 Hartford Civic Center $25 Wendy 6-8052

25+ CLUB MEETING TODAY Business/General meeting: 7pm, Campus Center Room 911

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Have a quality day!
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It has been one "AMAZING" year.
I look forward to many more
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I love you
Melissa

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COLLEGIAN 9, BOG 3

SPORTS

Gorillas gun down Army

Codignotto, McAleavey pace UMass attack in 19-12 win

By JIM CLARK
Collegian Staff

It's unlikely that even the most sophisticated military training could have prepared Chuck Uchill for the barrage he faced Saturday at The Hill.

The sophomore netminder for the Army men's lacrosse team was victimized by the University of Massachusetts, which continued its scoring ways with a solid 19-12 win.

The Gorillas needed a sound beating of a nationally-recognized team to assert themselves as a team worthy of postseason play. After three quarters of hard-fought action in the Boyden mudbath, UMass poured it on in the fourth quarter to win going away.

More importantly was the defensive job of the Gorillas in the second half, rallying around goalie Ted

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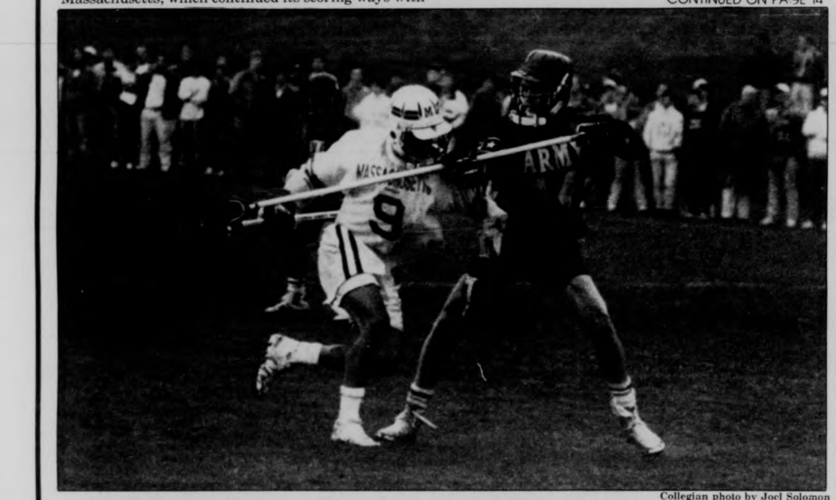

Collegian photo by Joel Solomon

Rob Codignotto (9) scored eight goals as the Gorillas knocked off Army, 19-12 Saturday at The Hill.

Softball sweeps to six wins

By JIM CLARK
Collegian Staff

Some sports teams cherish their time off, to heal wounds or just to rest.

Not the University of Massachusetts softball team — all the Minutewomen want to do is play.

This weekend, UMass got the chance to play and play a lot, and showed what it can do when it gets into a groove. The Minutewomen swept six games from three different opponents at Totman Field.

"More than any other thing, the only thing we needed to do was play," said UMass coach Elaine Sortino. "We came back from California and had 11 days off, then we had eight days off."

Such a performance would bode well down the road, come Atlantic 10 Conference tournament time. Consistency is obviously a must in that situation — and the fact that the A-10s will be played at Totman (May 11-13) doesn't hurt, either.

The weekend marathon started Friday when the Minutewomen swept a pair from the University of Maine. Then UMass got a big boost in the A-10 standings with consecutive sweeps of rivals St. Joseph's and Temple.

Yesterday's twinbill against Temple was the crucial one for UMass, the difference between surging toward the top or falling into the middle of the pack. UM asserted itself with 3-2 and 6-0 wins.

"This puts us right back in the hunt," Sortino said after UMass improved to 6-2 in the A-10 and 17-13 overall. "I'm very, very proud of them."

The opener saw UMass pull out a thriller in the bottom of the seventh. Tied 2-2, freshman right fielder Amy Cockley (two hits) led with a single and went to third when left fielder Jen Swantek gambled on catching the blooper and watched it roll to the fence.

"Our young players have been getting some big hits lately," Sortino said.

CONTINUED ON PAGE 14

Gazelles upset Rutgers, fall to Temple

By GEORGE AUSTIN
Collegian Staff

Consistency is something that is always strived for in sports. But it is almost impossible to maintain it over the course of an entire season.

Sometimes, a team can give one of its best efforts of the season, and still lose — like the University of Massachusetts women's lacrosse team did yesterday at Temple University.

And sometimes a team can play poorly but still pick up the W — like UMass did on Saturday at Rutgers.

The Gazelles bowed valiantly to Temple, 10-2 in Philadelphia, losing to a squad that will be heading to post season play. The Owls came into the weekend as the No. 4 team in the country by strength of their 10-2 record.

UMass, 4-9, showed signs of pulling off a monumental upset early in the game, battling Temple to a 1-1 deadlock for the first 11 minutes. But Temple's defense was just too overwhelming, allowing UMass only 10 shots on goal.

The Gazelle defense also made it very hard for the Owls attackers, but UMass was the victim of a Temple team that has been a sheer force in the NCAA over the past three years.

"We played extremely well," UMass coach Patti Bossio said. "The defense played fantastic [yesterday]. Temple had to work for every one of their goals."

It has been the play of Marina Krobisch and goaltender Karen pierce over the last week, that has been a major factor in the Gazelles winning two of their last three games.

In those three games, which were played in a span of four days, UMass has limited its opponents to just 21 goals with Krobisch playing the cover point and Pierce making a lot of tough stops around the crease.

"[Marina Krobisch] has played great in the last couple of games," Bossio said. "With the loss of Michelle Pytko to injury, she has taken charge of the defense."

The Gazelles, despite their stellar defensive effort in the first half, were behind 4-1 at the intermission to the Owls who just would not let UMass at their goalie. Senior attacker Sue Murphy and freshman Amy Pond were the only Gazelles able to break the Temple net in the game.

"When they converged on the 8-meter man, they were almost impossible to penetrate," Bossio said.

Pierce (22 saves) held the Owls off as much as she could while Liz Hoye also played some tough D for the Gazelles. The attack also helped out the defense, playing a little slowdown game.

"We tried not to shoot too much, just to hold the ball so Temple couldn't get it," Bossio said.

Which is a little different from the day before when UMass had problems holding on to the ball against a Rutgers team that was 8-3.

The Gazelles played poorly, but luckily for them, Rutgers played even poorer.

"We were playing horrendous," Bossio said. "We turned the ball over 25 times. We really should have beaten that team by 10 goals."

A win is a win is a win though. When you play a schedule as tough as the one UMass has played this year, you take the wins any way you can get them.

With Murphy scoring six goals, Ann King, two, Pond, one, and Tina Pearsall dishing two assists, the Gazelles won relatively easily.

"It was a great win," Bossio said. "We're a great team. We're just not at the level of the Harvards, the Loyolas and the Marylands."

Again though, it was Pierce, leading the way with 19 saves who paved the way for UMass.

"Karen played great," Bossio said.

Booker eighth at NCAAs

By JASON GEORGE
Collegian Staff

It's been 16 years since Gene Whalen finished second in parallel bars in the NCAA finals, the last time a University of Massachusetts men's gymnast competed as a national finalist.

UMass sophomore Cal Booker helped make the long wait worthwhile, finishing eighth in vaulting at the NCAA championships in Minneapolis on Saturday. Booker also competed on floor, finishing in the top 20.

Booker made the finals in vault on the strength of a 9.6 on his first vault in preliminaries, while grabbing a 9.2 on his second.

"His first vault was just about perfect," UMass coach Roy Johnson said. "He did a double-front full-twist and stuck it."

"That was my best score — it was the first time I really nailed it," Booker said. "I knew I could score like that, but I just never did it before."

After preliminaries, the top eight competitors move on to the finals, although nine competed in vaulting because of a tie.

"On his first vault in finals, he underrotated, which cost him about five-tenths of a point," Johnson said. "The reason I messed up in the finals was I because I was trying too hard," Booker said. "I was a little nervous, which might have affected me."

Booker scored a 9.5 on his floor routine, an event that was his strongest during the season. "I was really surprised to do better in vaulting, and kind of upset," Booker said. "I feel more comfortable doing floor because I put a lot more into it."

"He tried to do a double-front somersault out of a handspring, and lost about three-tenths of a point," Johnson said. "Otherwise, he would have had a 9.8.

"It was a new and very difficult move," continued Johnson. "You have to try to do something to stand out when you compete at that level."

"I was trying to place in the top six, so I needed to add more difficulty," Booker said. "I was happy to get [the move] out of the way, because now I know I can do it next season."

Booker has shown that there's a lot he'll be able to do in the next two seasons for UMass.

"This meet was a confidence-builder for me — I was amazed," Booker said. "I went into this meet as a nobody, and this should help me.

"Now [other top gymnasts] won't have too much over me," continued Booker.

And chances are good that UMass won't have to wait another 16 years to send an individual to the NCAA finals.

Baseball 1-3 vs. Rutgers in key Atlantic 10 series

The University of Massachusetts baseball took a tumble in the Atlantic 10 Conference standings this weekend, as front-runner Rutgers University took three of four games from the Minutemen at Piscataway, N.J.

UMass (8-4 in the A-10, 19-14 overall) salvaged the weekend in the final game yesterday, taking a 6-5 win after Rutgers had squeezed out a 2-1 victory in the opening game.

On Saturday, the Minutemen were hit hard by the Scarlet Knights, dropping consecutive games, 12-5 and 10-2.

UMass led the opener, 3-2 in the fourth inning before Rutgers got to starter Rich Graham for four runs for a 6-3 lead. Two more in the fifth and three in the sixth off relievers Jerry Creamer and Daryle Corriveau put it away.

In the second game, the Minutemen could muster only three hits, hardly enough to hold off the powerful Knights. Despite a quick 1-0 UMass lead, Rutgers took over with two runs in each of the third and fourth innings off freshman John Russell.

Another run in the fifth off Russell and five more in the sixth off freshman Keith Abernathy closed the scoring for Rutgers, while UMass got its only other run in the seventh.

WEATHER	NEWS	WOMEN'S ISSUES
Keep those shades on and get ready for another two days of sun and fun.	Irish activist decries British imposed violence in Northern Ireland. Page 3.	Anthropologist discusses cultural issues surrounduing women in Guatemala. Page 4.

THE MASSACHUSETTS DAILY TUESDAY, APRIL 24, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 54

GEO, Administration negotiate into night

By MEREDITH O'BRIEN
Collegian Staff

University administrators and Graduate Employee Organization representatives negotiated the issue of union recognition late into last night, but GEO gave no guarantee that today's scheduled blockade of the Whitmore administration building will be called off.

"If we reach an agreement with the administration tonight, we could modify our action, but it must be a total agreement [on our demands for an election]," said Gerald McCausland, GEO coordinating committee member.

Results of the negotiation were not available at press time.

Last night University administrators issued a statement urging the Graduate Employee Organization to cancel the blockade because it would be a "gross intrusion" on the "hundreds of Whitmore employees" and hinder what they believe to be progressing negotiations.

In the statement, Provost O'Brien said: "In our view, such a blockade would be in violation of the University Picketing Code and a possible violation of the State Fire Code. . .We believe the willful obstruction of university business would make it very difficult to continue our discussions and would set back progress we have already made."

The GEO yesterday wrapped up its three-day 'teach-in' at Whitmore, teaching classes in the halls and in front of administrators' offices to press the administration for "fair and fast" graduate student elections to decide union status. They have also held two sessions geared toward civil disobedience training for today's blockade.

Last week, President/Chancellor Duffey and Provost O'Brien sent a letter to Randolph W. Bromery, chancellor of Board of Regents of Higher Education to ask him for permission to recognize GEO's requested affiliation with District 65/United Auto Workers. The University and GEO, which represents half of the 2,500 UMass graduate student employees, have been engaged in negotiations over the issue of union recognition for the last three months. Last May, the GEO voted to affiliate itself with District 65/United Auto Workers.

The administration's statement expressed warnings that if today's GEO blockade obstructs Whitmore employees from entering the building future negotiations would be damaged.

"The administration believes considerable progress has

CONTINUED ON PAGE 3

Students and faculty confer over date rape

By AMY HENRY
Collegian Staff

Several students and faculty met yesterday to develop a plan of action to combat the problem of date rape on the University of Massachusetts.

The conference titled: "A Day of Action Against Date Rape on Campus" was held in response to the findings of a survey conducted by the Student Affairs Research and Evaluation Office last spring.

The survey asked men and women a series of questions about unwanted sexual experiences. It was found that 10 percent of the women who answered the questionnaire had been raped.

The three groups formed at the conference made about 25 recommendations aimed at discussing concrete steps to effectively deal with date rape.

Some suggestions were: that the vice chancellor's office would be urged to develop a zero tolerance policy towards date rape, male residential assistants would have a special training on date rape, Sigma Alpha Mu, a UMass fraternity, would ask the Men's Resource Connection, an organization of men who are trying to change men's roles in society, to help educate men on date rape in the Greek System.

Provost Richard O'Brien, said the UMass administration would do everything it could to minimize date rape on campus.

"Safety should come before education," he said.

Pat Barrows, head of the Counselor Advocate Program at the Everywoman's center, spoke on rape in a national perspective. In 1985, a national survey of 7,000 students done by Mary Koss, found that 1 in 4 college women are victims of rape or attempted rape and 1 in 15 men admitted to doing this.

She said rape victims are affected emotionally and physically, may become pregnant, contract sexually transmitted diseases, could have sexual, vocational, spiritual or educational problems and face many other difficulties.

"Rape effects women at the core of their being and it permeates the rest of their life," Barrows said.

Barrows said some of the characteristics of rapists include: having early sexual experiences, belief in rape myths, growing up with family violence, using pornography, alcohol and drug abuse and membership in a group whose culture supports rape.

In our society date rape is not that abnormal, Barrows said.

"In a society where sex roles are so different for men and women, in which men are not allowed to show feelings but are allowed to be aggressive and women are supposed to be passive nurturers who do not say no. When women say no men say well that is okay because yes means no," she said.

Barrows said it important for women to get in touch with their pain, sadness and rage over the issue of rape.

"When we get in touch with our feelings we can transform the situation. I believe things can change," she said.

Meg Kroeplin, a UMass student, and a representative of the Orchard Hill Women's Center said she hoped for more faculty attendence at the conference.

"I really wish faculty would realize what an important role they play in a student's life, not just academically," she said.

Natasha Diephuis, president of the Student Government Association, said that as

CONTINUED ON PAGE 11

Police close in on mall killer

By SARAH DEMASTER
Collegian Staff

Investigators looking into the slaying of Sharon Galligan are still waiting for the anonymous writer of a letter supposedly naming her killer to come forward, said State Police Lt. Edward Harrington yesterday.

The letter, sent to Hadley police about 10 days ago, said, "Sharon Galligan was killed by . . . "

Northwest District Attorney Judd Carhart's office, which is in charge of the investigation, has received no calls from the public regarding the note, Harrington said.

Police have located a man whose name is similar to that stated in the note, but will not question him until they are sure he is the person named in the letter, he said.

"We'll wait and see if more information does surface, hopefully from the writer," he

CONTINUED FROM PAGE 5

Holocaust Memorial warns of anti-Semitism

By CHRIS MUTHER
Collegian Staff

People need to remember the Holocaust to make sure it does not happen again, said Randi Dubno, president of the University of Massachusetts Hillel Foundation.

At the Holocaust Commemoration Service yesterday in the Cape Cod Lounge, Dubno said it is important for people not to forget the Holocaust because the same thing could happen today.

"There is anti-Semitic oppression going on all over the world, in Ethiopia there is severe oppresion and in the Soviet Union also," she said.

People should not stand for anti-Semitic remarks and should speak out against them, not let them go unnoticed, she said.

"Apathy leads to Auschwitz," she said, referring to the Nazi concentration camp in Poland where more than three million people were killed.

When each speaker concluded their part of the service, they lit a *Yarzheit* memorial candle to symbolize the six million Jewish victims of the Holocaust.

Rev. Esther Hargis from the United Christian Foundation said people need to find the courage to act against oppressive behavior in order to prevent another Holocaust.

"Whenever you hear an oppressive remark and say nothing, you are participating in that remark," she said.

Oppression against Jewish people is increasing, Hargis said, on college campuses and worldwide. She said she has spoken to many Jewish students who have been harassed on campuses.

"We need to learn from the past and start confronting family and friends and changing people's attitudes about oppressive behavior," she said.

Mark Adler, chair of the Holocaust Memorial Week 1990 Planning Committee, said the week is a remembrance of the Nazi extermination of not only Jewish people, but homosexuals, the handicapped, Gypsies and Communists.

He said the "remarkable changes" in Eastern Europe have lead to a new string of nationalistic and anti-Semitic violence in that part of the world. These events are also overshadowing important dates.

"When you ask someone what Nov. 9 means to them they will tell you it's the night the Berlin wall came down, not Crystal Night, the night one of the largest massacres against the Jewish people took place," he said.

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Collegian photo by John Woo

Mark Adler, speaking at the Holocaust Commemoration Service at the Cape Cod Lounge yesterday

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LOCAL

Irish speaker decries British propaganda

de Baroid from BETWEEN says it is not religious war

By MEREDITH O'BRIEN
Collegian Staff

Criostoir de Baroid, secretary of the Irish pacifist organization BETWEEN, said the media's portrayal of the conflict in Northern Ireland as religious is simply a product of English propaganda.

"This is not, not, not a religious war," he said.

Baroid, speaking to more than 50 people in the Campus Center last night, said reporters are under tremendous pressure to mirror British propoganda.

"When someone tries to tell the truth, they are squeezed out [of the country]," he said.

He blamed the English for purposely pitting the Catholic and Protestant groups against one another.

"Religion is just the label [the British] use to explain the violence," Baroid said. "By trying to describe the Northern conflict as a religious war is like trying to say the Vietnam war was a conflict between Christians and Buddhists."

"The British government has, in the interests of dominance, created the divisions in Ireland using the divide and conquer idea," he said.

Saying he decries all forms of violence, Baroid said the poor, working-class Irish are the ones who are suffering most from the violence of English soldiers stationed in Northern Ireland.

"This is a time of terrible trauma for these local communities," he said.

The occupying British soldiers continue to use "naked, vicious terror" against republican Catholics who challenge British control over Northern Ireland, he said.

Baroid described Ireland as being "pummeled into the ground" because the working class has refused to accept British conquest for hundreds of years.

The BETWEEN program, funded through contributions and a small grant from the Southern Ireland government, is run by volunteers.

Baroid said its goal is to "heal the divisions created by a foreign power."

Baroid, a practicing Catholic and "community worker," said BETWEEN condemns violence and advocates the reunification of Ireland. "Our volunteers promote human relations in the Northern Irish community," he said.

Jim Dee, UMass student and facilitator of the lecture, who said passed a four-inch long rubber bullet which he said is commonly used by the British soldiers to dissipate Irish protestors.

Dee said the bullets travel at a velocity between 160-200 m.p.h. and are fired by soldiers at a distance of less than 20 yards. He said the bullets are frequently "doctored" by British soldiers who put batteries and pieces of metal inside them.

Baroid said although there are political differences between Protestants and Catholics, "the crust of prejudice is not impenetrable."

Collegian photo by John Woo
Criostoir de Baroid spoke last night in the Campus Center

Students fight in Campus Center

By PAMELA PERRAULT
Collegian Correspondent

Police are investigating a fight they were called to Sunday on the Campus Center Concourse. When police arrived to the scene, the brouhaha had ended. A man involved said another man sprayed him in the face with mace.

In other police reports:

LARCENY

- A man reported that his vehicle was broken into in lot 26 Friday and that the stereo was stolen. A witness observed two subjects smash and steal the stereo. Estimated value: $215.
- A woman reported the theft of her wallet Friday from a table in the Campus Center Coffee Shop. Estimated value: $50.
- A woman reported Saturday the theft of a wiper blade from her vehicle in E lot. Estimated value: $15
- Staff from the Fernald Greenhouse reported Saturday the theft of a gro-plant lamp. Estimated value: $15.
- Police were called to Amherst Towing Saturday for a damaged vehicle that had been towed from the lot 32 access lane. Estimated damage and the theft of a jacket: over $1,000.
- The janitorial staff in the Campus Center reported Sunday the theft of two radios and speakers from their work area on the second floor. Estimated value: $330.

Panel to discuss homophobia

A panel discussion will take place tonight focusing on homosexuality. The panel, titled "Homosexuality: Disease or Dis-EASE" will look at the myths and realities of homosexuality and bisexuality.

The Panel, which will be moderated by Dr. Jo-Anne Thomas-Vanin, dean of students, will consist of Jeff Hersh, director of Mental Health Services; David Miller from Counseling and Academic Development; Lydia Rackenberg, therapist from Mental Health Services; Bonnie Strickland, professor of psychology; and Ritch Savin-Williams, visiting professor of psychology.

According to Felice Yeskel, director of the Program for Gay, Lesbian, and Bisexual Concerns, the panel will protest homophobia and biphobia.

The panel will also focus on the myth of homosexuality as a disease and the origins of homosexuality and what professionals have to say about it, she said.

Yeskel said she feels the panel is a more constructive way to deal with an individual's homophbia than the "Straight Pride" rally being held today.

"True heterosexual pride means being comfortable with all sexualities, this rally seems to come from a fear of homosexuality, which the panel will look at," she said.

The panel will begin at 7:30 in room 804-808 of the Campus Center and is open to the public.

— CHRIS MUTHER

Collegian photo by Joel Solomon
SUNNY DAYS — Local reggae favourites New Horizon jammin' good for an Alpha Epsilon Pi frat show Sunday put on to benefit the homeless. Close to $2000 was raised.

Women's Forum

Friday, April 27
Take Back the Night March— A coalition of groups from the Five College area have joined to organize a women's rally— "Power in the Moonlight" for *Sexual Assault Awareness Day* women's rally at the Student Union steps beginning at 6 p.m. Speakers will include Professor Janice Raymond of the UMass women's studies department, Kathleen O'Neil Alexander, director of the Victim Witness Assistance in Northampton. Stacy Roth, coordinator of the Educator/Advocate Program at the Everywomen's Center, UMass Professor Ann Ferguson of the philosophy department. The women will then have a candlelight march at 8 p.m. to the Amherst Common.

Also featured will be a demonstration by the Valley Women's Martial Arts, presentations in Spanish and by survivors, a memorial vigil and area singers Katie Tolles, Spontaneous Combustion and Donna Hebert.

In conjunction, a men against violence against women's rally sponsored by the Men's Resource Connection and the Amherst College MARCH. Men will meet at 7 p.m. at Converse Hall, Amherst College for their own rally. The men and will march to meet women at the common for a joint vigil at 8 p.m.

Following the rally at the common, there will be a women's dance at the Annex at Amherst College.

SUNDAY, APRIL 29
Dykes to Watch Out For— Alison Bechdel, lesbian cartoonist, will hold a slideshow presentation including childhood drawings and recent work at 7:30 p.m. in the Mahar Auditorium at UMass. The auditorium is wheelchair accessible. Tickets are $3 for UMass students and $6 for all others. Tickets are on sale at the UMass program for Gay, Lesbian and Bisexual Concerns.

MONDAY, APRIL 30
Faculty Senate Council on the Status of Women— Dr. Jo-Anne Vanin, dean of students, will speak on Women in Higher Education: Integrating Self and Work at 12:30 p.m. which will follow lunch and the viewing of exhibits at 11:45 a.m. at the Campus Center Dining Room 1009.

TUESDAY, MAY 1
Announcements
Necessities/Necesidades, a battered women's program in Hampshire County, will be offering a one-day training for women interested in learning fundraising skills to use in support of N/N. Bilingual and bicultural women encouraged to apply. The training will be held Saturday, May 5, from 9 a.m.-5 p.m. Women can sign up until April 27. For more information call 586-1125.

Necessities/Necesidades is also looking for volunteers to staff the 24-hour hotline, provide counseling, advocacy and community education. Training begins May 31.

CONTINUED FROM PAGE 1

been made in the made in the many discussions with GEO representatives over the past three months," the statement said. "We believe the willful obstruction of university business would make it very difficult to continue our discussions and would set back progress we have already made."

The major sticking point which has put a deadlock on negotiations is the University's claim that unless the Board of Regents or the Massachusetts Labor Relations Commission recognizes GEO's unionization, they are legally prohibited from awarding recognition.

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Galligan case

CONTINUED FROM PAGE 1

said. However, Harrington added that if the writer does not come forward, police will confront him when they feel they have enough information to determine whether the man they have located is the man in the note.

Harrington said if they believe the man named in the note is a suspect, they "want to wait and approach him last, because if we don't have enough evidence to arrest him, he may try to dispose of evidence or find an alibi."

He added that people with information about Galligan's activities at the University of Massachusetts still assume that investigators know everything about her.

"Even if people think the information they have is irrelevant, let us decide that," he said.

He said investigators learned only three weeks ago that Galligan was a member of a judiciary board at the University which weeks before her death held a hearing where disciplinary action was taken against a student. Harrington said that while this student is not a suspect in the case, he wished that someone would have contacted investigators about her involvement on the board.

Investigators are asking that people with any information about Galligan contact the district attorney's office at 586-9225, Harrington said.

Holocaust

CONTINUED FROM PAGE 1

The Holocaust was not just the period from 1939 to 1945, Adler said, because hate against Jewish people has never stopped and it started long before the Holocaust began.

"The Holocaust has never stopped, it is an event of world importance and something that could still happen if we forget the past," he said. "We need to remember the past so we can survive the future."

Rabbi Saul Perlmutter chanted a *Kaddish*, or prayer for the dead, to conclude the service and the UMass Hillel ZAMRIM Choir sang a memorial prayer.

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Disobedience is last hope

Today, graduate employee members of GEO/District 65/UAW from around the campus will be engaging in a nonviolent civil disobedience action at Whitmore. If necessary, many of us (myself included), will be arrested.

Paul Nakroshis

It should be made clear that this action is not something graduate employees take lightly.

We are risking arrests, our jobs and the education we have all worked so hard for.

I want to take this time to explain my reasons for taking what may seem like an extreme position.

During this academic year, GEO/District 65/UAW has been organizing a union drive. We have collected over 1,400 cards from graduate employees and have been attempting to obtain collective bargaining status.

The reason for this goal is simple: teaching assistants, associates, research assistants and interns are employees of this University. And as such, we feel the need to have a voice in the determination of our working conditions.

In view of the fiscal situation in the state now, this need should be even more apparent.

We are not asking for anything unreasonable.

All that we are requesting is a fair, democratic election so that the graduate employees on this campus can decide whether they want to be represented by GEO/District 65/UAW, any other union that can garner enough support to be on the ballot, or no union at all.

By the end of March, GEO had reached an understanding with the University that the election would be modeled after normal state union elections.

However, several days before we were due to go before the Board of Trustees, Chancellor Duffey refused to return our phone call asking to see what the election proposal would look like.

We received the proposal an hour before the meeting and, in that proposal, the Chancellor proposed a union election that wouldn't pass as democratic in any state in this country.

In the Chancellor's "democracy," GEO would have to obtain a majority of those eligible to vote. Thus, a person that does not care enough to vote counts as a "no" vote.

In more concrete terms, if the number of graduate employees eligible to vote is 2,300, and 1,100 people vote for GEO and no one votes "no," GEO loses.

Nevertheless, this ridiculous proposal passed through the Board of Trustees. It was clear that any proposal that Chancellor Duffey brought before the Board would have passed.

At a meeting with the Regents Subcommittee on Labor several days later, the administration claimed that they just received from the State Office of Employee Relations a letter that said that the Board Of Regents cannot recognize GEO and that the proposal brought before the Trustees was meaningless.

Meanwhile, Mary Lou Anderson, chair of the Labor Subcommittee, has gone on record saying that it is the Regents' legal opinion that they can recognize GEO.

Avoiding the pain of detailing the rest of the chronology, it is now obvious that Chancellor Duffey is the main obstacle in the way of a democratic election.

By his refusal to talk with the GEO before going to the Trustees, he has shown his true colors.

He is clearly intent upon stalling us in the hopes that the GEO/District 65/UAW will just fade away.

Furthermore, the process of negotiation with the University has merely resulted in a new politicized legal opinion whenever the Chancellor found it convenient.

In a conversation with Randolph Bromery, the Chancellor of Higher Education, he told me that if Chancellor Duffey clearly states that a democratic election for recognition should be set up, "The Regents lawyers will find a way to make it legal."

Therefore, the decision lies in our Chancellor's hands.

All that we are asking for is a fair democratic election this semester. The right of the people to decide issues in this manner is something that I believe in very strongly.

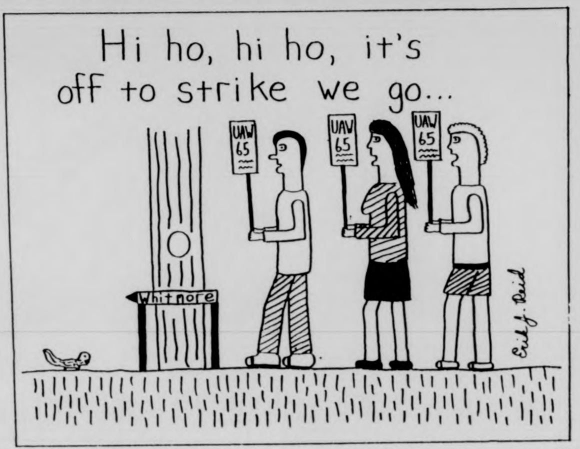
I am willing to fight for this right in a dignified, nonviolent way, even if it means risking arrest.

I would not be doing this if I felt that continuing to talk with the Administration would do any good.

The GEO encourages all members of the University community to join us in our blockade of Whitmore today, and we hope you can attend the 12:15 support rally.

Chancellor Duffey is stalling, and we would like to assure him that the GEO will not fade away.

Paul Nakroshis is a Teaching Assistant in the Physics Department at UMass



Holocaust Memorial Week marks the remembrance of present

This week is Holocaust Memorial Week, a week-long series of events commemorating the destruction of the European Jews.

Of the 50 million people killed in World War II, 13 million were systematically exterminated by the Nazis and their allies and collaborators.

Seven million of them were gypsies, communists, gay men, political dissidents, common criminals, physically or mentally disabled and others. Six million were Jews.

During the reign of the German Nazi party from 1933-1945, Jews played a unique role.

It was on anti-Semitism that the Nazis came to power.

From the boycott of Jewish businesses in 1933 to the Law for the Protection of German Blood and Honor in 1935 to Kristallnacht in 1938 to direct extermination in 1941 to 1945, the Jews were always the focus of Nazi persecution.

But the Holocaust was not a uniquely German atrocity limited to World War II.

In Czechoslovakia, Austria, Bulgaria, Romania and Hungary, (countries allied with Hitler), the government helped to send the Jews to their deaths.

In France, Holland, Belgium, Norway and Greece (countries occupied by the invading Germans), Jews were shipped in railcars to the camps in Poland.

The first exterminations of Jews, totalling 1.5 million murdered, were in the occupied areas of the Soviet Union.

Although the first of many concentration camps was in Germany, all of the six extermination camps were in occupied Poland.

Only in occupied Denmark were the Jews snuck out of the country into willing neutral Sweden.

The other neutral or Allied countries were openly unwilling to take Jewish refugees.

Mark B. Adler

This included England and the United States. The whole world is responsible for the Holocaust.

The murders did not end in 1945 when Germany surrendered unconditionally.

When the few surviving Jews were permitted to return home, there were *pogroms* (organized mob attacks and murders by local communities against Jews) in Poland and eastern Europe.

The penniless, famished refugees were not allowed into their only haven, British-owned Palestine.

In Europe today, in the same countries that participated in the Holocaust only 45 years ago, nationalism and anti-Semitism are on the rise.

With the dawning of the democracy movements in Eastern Europe comes the freedom of speech for anti-Semitic groups.

In just the past year, there have been rallies, marches and attacks against Jews in Hungary, Poland and the Soviet Union.

The Soviet people now openly blame the Jews for both Bolshevism and Western-style reforms.

While many of us (myself included) applaud the independence movement in the republic of Lithuania, we can't forget that its capital Vilnius (once Vilna) was the center of Jewish life in Eastern Europe.

Like most Americans, I congratulate the achievements of Poland's Solidarity party, but much of its anti-Communist campaigning last summer was based on anti-Semitism.

In the United States of America, land of the free and home of the brave, we have noticed a rise in racism and anti-Semitism. Sadly, there is also a tension between Blacks and Jews in America.

On our very campus there has been a sharp increase in vandalism and harassment.

The German Holocaust of the European Jews ended in 1945, but nationalistic and racist anti-Semitism still flourishes in all of Europe, America and the world.

Just as in the Passover Seder, Jews all over the world recount how *we* were slaves and how God led *us* out of Egypt.

We all are involved, and we must remember the present.

Mark B. Adler is the Chair of the Holocaust Memorial Committee at UMass

Centralized power of residential administration must end

I've finally seen enough.

I was a resident of Washington Tower, a Resident Assistant and this is my seventh semester as Cluster Office support staff. I've taken all the messages, run all the errands, shuffled all the appointments and office hours and heard the complaints.

Remember the janitor in the film "The Breakfast Club?" His big line was, "I am the eyes and ears of this institution."

It's time that the UMass campus community opened theirs.

Southwest/South residential education is having an identity crisis. The Resident Director in Washington preaches to her staff about how to be a "people person." The theme is social awareness and open-mindedness and a strong focus on interpersonal communication skills. Their agenda seems to be quite clear.

What is not clear, and what is in complete opposition to this mindset, is the way in which the student staff (R.A.s and A.R.D.s) are being railroaded by the residential education administration.

Matt Oulett is an Area Coordinator from Southwest/South who has consistently stifled the voices of the student staff – where's the focus on open communication there?

His inability to see any faults in his R.D. staff, just in case it might reflect on his hiring judgment, has blinded him when R.A.s and A.R.D.s have been treated unfairly – open-mindedness?

The mechanical smile, the "active listening" nod and the pre-recorded responses all result in the same frustrating lack of action. This is not a "people person." This is a res-ed android.

Margaret Magner

What has prompted me to write this article, is an A.R.D. has been told that his contract will not be renewed next fall. He has been the A.R.D. in Washington for six years and has worked for four different R.D.'s. The R.A. staff is outraged.

Carole Pastula, the R.D., has sited his commitment to his wife, son and newborn baby as part of the reason. Since when is a strong family commitment a strike against you? I guess that means he has other concerns besides Washington Tower. I guess he's not a robot, maybe he's even human. Shame on him.

Five years ago Washington Tower had two A.R.D.'s, a Student Development Assistant and a Staff Development Assistant. Now there is one A.R.D. and one R.D. This centralization of power is dangerous to the entire residential community. Once again Matt Oulett automatically backed the decision of his R.D. (who incidientally went to college with him) and ignored the insights and criticisms of Carole by the R.A. staff.

The res-ed android complex is hitting hard. The R.A. position has been drastically changed from one of educator/counselor to floor police and social awareness robot. How can you teach unity and diversity with a mechanical smile and pre-recorded responses?

This preaching about respect of backgrounds of all peoples comes from an R.D. in Southwest/South who told her A.R.D. who is from Irat to college with him) and ignored the insights and criticisms of Carole by the R.A. staff.

The res-ed android complex is hitting hard. The R.A. position has been drastically changed from one of educator/counselor to floor police and social awareness robot. How can you teach unity and diversity with a mechanical smile and pre-recorded responses?

This preaching about respect of backgrounds of all peoples comes from an R.D. in Southwest/South who told her A.R.D. who is from Irap in getting student workers the bargaining power they need. The absolute power of res-ed administrators has got to end.

Margaret Magner is a UMass student

75 YEARS AGO WE WERE
MURDERED

A starved Armenian mother with her two starved children.
(Arabian Desert. Photograph by a Viennese Officer in Turkey, 1916.)

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ARTS & LIVING

The Beat Cafe offers something for everyone

By ANTONIA MAGUIRE
Collegian Staff

If you can relate to a trio whose idea of a Bed and Breakfast is a fistful of slim-jims and a patch of green grass, appreciate acoustic guitar dripping with R.E.M and Lou Reed, want to hear Voices in the Dark and don't mind a touch of heavy post punk groove, then The Beat Cafe at Hampden Theater next Wednesday is right up your street.

If you've never been to the Beat Cafe, this is your last chance this semester, and it's really not to be missed. As you walk in you're offered coffee and other refreshments, and you walk out having lapped up the talents of four very different performers.

Tommorow's line up are all promising student performers from the local area. The evening will kick off with the soulful saxophone sounds of Voices In The Dark, a quartet who will perform a selection of original and contemporary work. Following them, accoustic guitarist Ari Vais who has been quoted as having "passion and energy that one rarely sees in a solo acoustic show." With a style ranging from soft and melancholy to hard and angry, Vais' influences include R.E.M, Neil Young, Velvet Underground and Lou Reed.

Goin' West is the title of the piece to be performed by the third act The Fabulous Giggin' Bros., whose Bed and Breakfast philosophy lies above. This is the three man travelling improv/theater troupe who believe that it's a good day when you can eat and drink at the same time and an even better day when you don't have to pay for it. The Giggin' Bros. write, produce and act in their skits which they claim are influenced by the theater of the absurd. This is the band who were ordered to clean the stage by an irate theater owner after they "broke into an impromptu game of vegetable softball" during a performance.

Rumble Puppy round off the evening of visual and musical delight with their heavy post punk groove sounds. Having played numerous hall shows in Western Massachusetts, this drum, bass and guitar playing trio has hit the WOZQ's top play list with it's recently released EP entitled *Out Of The Box Car And Into Your Speakers.*

You can immerse yourself in this plethora of talents for a small price at the Beat Cafe on Wednesday, April 25 in Hampden Theater, courtesy of the Residential Arts program. And you'd be a fool to miss it.

Hampden Theater is located at the top of the horseshoe on University Drive, between Fearing St. and Mass. Ave. Tickets are available at the Fine Arts Center Box Office or by calling 545-2511.

Photo by Diblo

The UMass Dance Concert opens Thursday night at 8 p.m. for the first of three shows at Bowker Auditorium.

Student dance concert full of emotion

By GREG ORME
Collegian Staff

The UMass Department of Music and Dance is the unsung genius of this campus. Considering the abundance of talent, enthusiasm and utter professionalism the department's image is definitely low-profile. This is about to change. The upcoming "UMass Student Dance Concert" will ensure that.

The performance presents eight scintillating original dance pieces created, choreographed, rehearsed and performed by UMass students. The wide range of choreographic input enables the show to encompass a fascinating eclectic mix of different dance styles.

The evening will consist of two ballet pieces ("Aurora" and "See The Music, Hear The Dance"), four modern pieces ("Spectroscopic Delineations," "Shades of Blue," "Sanctuary" and "Bellula") and a lyrical jazz piece ("Days of Future Passed"). The performance is closed by Leslie Miller's beautifully choreographed and highly moving "Orzibal."

A good dance performance is breathtaking. Of all the fine arts, it is the most readily accessible and understandable to the general public. It can be appreciated for many reasons; from the intricacies, power and genius of fine choreography to the grace, dedication and beauty of a well rehearsed dancer.

One does not need to be a bespectacled "culture vulture" to appreciate the representation of highly personal emotion through outstanding body movements enhanced by radical lighting and costume design.

Patti-Anne Kenny, a junior dance major appearing in the show, commented, "This performance is where we really put ourselves on the line. Because the production is entirely student organized, it is a real test for us and our training as performers. From conception to the closing show, it is all our own work."

"UMass Student Dance Concert" is presented by Alive with Dance and funded in part by the Student Affairs Cultural Enrichment Fund can be seen April 26, 27 and 28 at 8 p.m. at Bowker Auditorium. Tickets are on sale at the Fine Arts Center box office or at Bowker Auditorium on the night of the production. Ticket prices are $4 for general admission, $3 for Five College Students, and $1 for senior citizens and children.

Folksinger Phillips fights for people

Folksinger and storyteller Utah Phillips called me for our interview from a pay phone near Walden Pond. I confessed that I had never heard his music before.

"There's no reason why you should," a gruff but friendly voice on the other end of the line said, and I knew this was going to be easy.

Phillips is a throwback to the old days; the days of Woody Guthrie and Pete Seeger. In between riding trains, writing poetry and reading books, he travels across the land singing traditional songs about the working people and fighting for their rights.

To Phillips, it all comes naturally. "I sing old songs that come out of tradition," he said. "I find stories and sculpt them with my own language until I feel comfortable with them. It's a simple thing. I can't do complicated things."

Phillips, who runs for President every four years on the "Sloth and Indolence" ticket ("I keep winning because I'm not in the White House,") is a strong advocate of power to the people. "Bush doesn't have any power," he said. "He's a figurehead. As long as we go out and protest and wave signs, we give him power. I refuse to do that."

Phillips believes that if the people want something, they should get together and do it themselves. He said the best Presidents were 'do-nothing' Presidents.

So he'd love it if Dan Quayle became President, right?

"He can't be trusted to do nothing. I'm afraid he'll try to do something."

When Phillips takes the stage at the Iron Horse tonight, it will not be his first time. He fondly remembers 16 years ago when he hitchhiked to his gig there, and slept in the bushes outside the Lord Jeffery Inn. "I thought, 'Maybe tonight I'll sell some records and get to sleep inside.'"

He's yet to sleep inside the Inn, but that doesn't matter to him. All he wants is to make people happy. "I like to be in a room with people laughing and singing," he said.

Tonight, he'll be where he wants to be.

—AL KAUFMAN

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QUALIFICATIONS:

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- Applicants must have the desire to work in an environment that recognizes and values diversity.
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- Applicants must be effecient, able to handle multiple demands and work effectively under stress.
- Applicants must have the ability to write and speak effectively.

ELIGIBILITY:

- Graduate students in the SCHOOL OF EDUCATION or SCHOOL OF MANAGEMENT preferred but will consider other qualified graduates and undergraduates.
- Qualified applicants must have at least three (3) semesters remaining at the beginning of Fall 1990 semester.

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All essays must be typed (double-spaced) and no longer than 500 words.
Postmark all entries by April 27, 1990 to:
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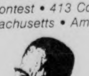

For more information contact:
Renee Brown at (413) 546-7983 or Sheryl Wright at (413) 542-4260

Celtics pass over Shaw for NBA playoff chase

BROOKLINE (AP) — The Boston Celtics announced yesterday they will stick with their current roster and not add guard Brian Shaw for the playoffs.

"We discussed it at length, but the timing isn't right," coach Jimmy Rodgers said as his team practiced at Hellenic College for Thursday's opener of a best-of-five NBA playoff series with the New York Knicks at Boston Garden.

"The team that we worked with for the playoffs is out there. That's the team we will go with," Rodgers said. "I'm very pleased with the way our team is playing. We're very together, I very simply like what we have.

"This is the 1989-90 Celtics basketball team and they guys worked very hard to get there," he said.

The Celtics had until yesterday to decide whether to add Shaw, who jumped from the NBA just before training camp to play for Il Messaggero Roma of the Italian League.

The Celtics announced Feb. 27 that they had reached agreement with the 6-foot-6 guard Shaw on a multi-year contract beginning in the 1990-91 season.

Shaw, the Celtics' top 1988 draft pick out of Cal-Santa Barbara, averaged 8.6 points in his rookie season.

He plays on the same Italian League as former Duke forward Danny Ferry, who was drafted by the Los Angeles Clippers in the 1989 draft. His NBA rights have since been traded to the Cleveland Cavaliers.

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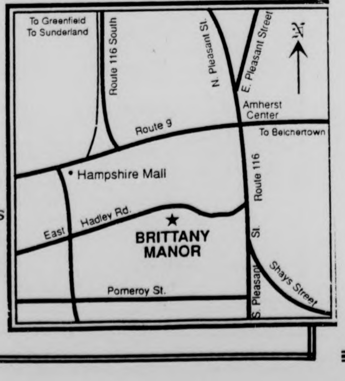

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Glen Ruga, 1981	Graphic Designer Visual Communication Hadley, MA
Mimi Turchinetz, 1984	Community Organizer Bunker Hill Tenants Task Force Charleston, MA
Alesia Wanza, 1986	Field Representative Department of Human Resources CT

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WOMEN'S ISSUES

Anthropologist on Mayan women

By LINDSAY HOADLEY
Collegian Staff

Foreigners can burn our leaves and cut our limbs but they cannot take away our roots, said Juanita Batzibal Tujab to a group of people seated around a richly colored tapestry symbolizing Mayan culture.

Batzibal, anthropologist and president of the National Mayan League of Costa Rica spoke last night in the Student Union Ballroom as part of her tour spreading the message of Mayan Culture.

"Since 1492, everything written about Mayan culture has been written by foreigners, not by the people," Tujab said. "When I went to school I was told that my people were nothing but small tribes and devil worshippers. We know, however, that our ancestors were great scientists and Doctors."

Her Spanish-spoken words were translated. She emphasized the cultural role of Mayan women.

"Mayan women always have played an important role in society, which is why the Mayan League chose me, a woman, to be president of the organization," she said.

According to Tujab, one of the most important roles is weaving, because it is an expression which preserves the history and culture of the Mayan people.

"We are dressing ourselves in true books. Most people see the fabric for the beauty, the way it looks. But they are unable to see what it means," she said. "The government does not love our culture, they want it for glory. They like the clothing but exploit the people who wear it."

Tujab said the government attempts to impose opposition between Mayan men and women, yet she said the two sexes are harmonic.

"Women in Mayan society are the center of family and society, even though they have tried to instill the idea of machismo in males," she said. "Women are not just objects, they are threads of communication, threads which share our culture with other people."

"When a woman is expecting a baby, she starts explaining the nature of earth to that baby," she said. "When the baby is born, it is through the women that tradition is learned. This happens even though the government is trying to take our culture away."

According to Tujab, there are many ways that Mayans are denied their tradition and culture.

"When a Guatemalan woman goes out for work, they'll say, 'We'll hire you, but you must take your kind of clothing away, and use our language.' "

In this way the government denies our human rights, and we know through the United Nations that culture is one of the rights humans have, she said.

Massachusetts Student Walkout for Choice at the Boston Common
The Nineties: A New Era for Student Activism
May 1st 11 a.m. — 4 p.m.

Play makes the controversial funny

By AL KAUFMAN
Collegian Staff

Womb for Rent — A Pro-Choice Comedy
Hampden Theatre
Saturday, April 21

It's kind of hard to write a review about a production in which one of the main objectives is for the audience to guess which cast member is menstruating, but Sleeveless Theater's *Womb for Rent*, a hilarious yet poignant pro-choice comedy, is such a production.

The production consisted of 13 skits, many of which discussed the history of birth control and abortion. As the women took turns reading the history, the rest of the troupe acted out the episodes. When one woman read that the church decreed that fetuses receive souls at 40 days for boys and 80 days for girls, another woman complained, "males always come first."

The skit, "A Word from Our Sponsor," poked fun at sexism in the workplace. It depicted a woman who is never let in on corporate decisions until she buys 'The Equalizer' (a cucumber), and is suddenly taken seriously.

Pro-life activists were also parodied through Operation Hairdo, a bunch of God-fearing fanatics who resemble Dana Carvey's Church Lady character with big hair. These sexually repressed women complain that "every abortion is a lost head of hair." In their protest song, "Choice Busters," they sing, "We've got God on our side/God likes girls who shave."

In "The Tug-a-Woman Contest," a pregnant woman was literally tugged on three sides by the church, the court and pro-life activists, all delaying the woman's decision to have an abortion until it is too late. But alas, when the baby is born, neither the church, court or activist wanted it. They tossed the newborn tot from one another frantically.

The women also took turns telling certain facts, such as Ronald Reagan's utterly stupid quote, "Abortion is only advocated by people that have already been born."

But it was the recent Webster Decision, which gives states the power to regulate or ban any abortion rights, that Sleeveless Theater focused on.

In "Post-Webster Travel," a computer told women which state was safe to have an abortion in. Unfortunately, one poor young woman without parental consent had no place to go. The lights dimmed as she was told to go to Back Alley Travel. It was by far the most chilling scene.

The troupe depicted the future history of women's rights, in lieu of the Webster Decision, as something that would make even George Orwell shudder. People are arrested and labeled "pinko commies" for having wet dreams and "laying millions of sperm to rest." Only fat white men are allowed to vote, thus making Jessie Helms President. Women are branded with UPC (Uterus Pre-registration Code) symbols so the government can know what their uterus is up to at all times. Finally, entrepeneur Donald Chump, promising "a condo in every crotch," buys all the wombs of the world.

Womb for Rent succeeded in doing the near impossible. It took the controversial issue of abortion and educated people on it. In showing the sheer absurdity of the anti-abortion movement, they drew mad gales of laughter from the delighted crowd of men and women. The troupe's standing ovation was very much deserved.

A view of feminism

What is a feminist?

Contrary to popular thought, a feminist isn't necessarily a gung-ho, hairy-legged, butch dyke, pycho-crazed, separatist wanting only the castration of all men.

A feminist is any person, male or female, who believes that women have been oppressed, and that this is unjust. A feminist is committed to an ideology of gender equality.

Diane Hicks

Agreeably this is not a radical desire, yet feminism remains to be treated with disrespect in our society. This is not without exception, however. In fact men on this campus have identified themselves to me as feminists.

Indeed apathy has not crippled the feminist movement, with nationwide networks such as the National Organization of Women, and local groups like the Progressive Organization of Women's Rights, feminism lives on.

The problem here lays in the fact that feminism is a movement, simply an ideology yielding an array of contradictory perspectives on its basis.

Propositions of equality shouldn't cause controversy. Whether it is gender, race, nationality, class, or any other means of identification there should be no question of human inequality.

The simple fact is that a woman earns roughly $.65 to every $1 a man earns in the workforce. In addition, a four year college degree grants a woman the same career potential as that of a male high school drop out.

These statistics clearly illustrate the perpetuation of sexist and discriminatory attitudes in today's society. Women should be commended on their protest of this disgraceful reality, yet those who fight are instead met with negative stereotypes.

To many the label of "feminism" implies separatism; a battle between the sexes, instead of the fight for gender equality that it is.

More radical approaches to feminism, often adhering to separatist thought are usually termed "militant feminism." In this label it is the word *militant* not *feminism* that depicts a separation of enemies and allies.

Women that subscribe to feminist thought are usually considered to be *un-feminine*. Meaning these women haven't the qualities associated with femininity such as: compassion, nurturing, vulnerabilty and passivity.

Because of their "non-feminine" nature, feminists are sometimes deemed unnatural. Protesting oppression is very natural however; but because the accompanying destruction of stereotypes threatens tradition many aren't sure how to react.

Those looking on should consider the oppression of women, and understand that although feminism is looked down upon, femininity is seen in no greater light.

"Feminine qualities" are seen as weaknesses in our society, with the media often depicting women as the lesser sex. With this those qualities deemed feminine set a foundation for arguments supporting male superiority.

Those qualities aren't weaknesses, nor are they possessed solely by women, but instead by any humane individual. One may be a feminist, and at the same time feminine — the two are not mutually exclusive — the labels are simply that.

I'm simply awaiting the day that a question of one's feminism may be posed directly instead of in the hushed voice, without the unaccepting wrinkled nose or followed by the apathetic "what is a feminist anyway?"

Diane Hicks is a Collegian Columnist

Author Bateson stresses need for flexibility

BY TAMARA SILBERMAN
Collegian Correspomdent

Flexibility and a broad vision of life are the cornerstones for a creative and diverse life, Mary Catherine Bateson said yesterday, to some 100 people at the University of Massachusetts Campus Center yesterday.

As the basis for her book, *Composing a Life*, Bateson, a professor of English and anthropology at George Mason University, studied five women and the techniques they acquired for constantly adapting to life.

"We're all good for three incarnations," she said.

Bateson also said even though most young women are told to narrow their focus in order to start their career, it often leaves them bereft of flexibility. The flexibility and visionary stance that enables people to adapt to the circumstances of life are being educated, said Bateson.

Bateson learned a lot from writing her book that she did not expect, especially the ability of the women to "recycle" old lifestyles and reuse them in current situations, she said. Bateson said people should be aware of the single issue approach that concentrates on too limited a focus.

"Any living organism requires more than one function at a time," she said.

She criticized university and corporate decisions that are aimed at short term growth instead of instituting policies that look ahead to the future.

"Companies must show an interest in the communities they serve," she said.

The adaptability of women has not gained the appreciation it deserves, she said. According to Bateson, women often do more of a variety of work than men do. Women tend to evaluate the process over the final product whereas men are taught to be goal orientated, she said.

What Bateson discovered when she set out to write her book was that women "bridge discontinuity," — the difference between work and home by adapting to different situations even changing careers if necessary.

Bateson said the advice she has for young women is always to be willing to learn new things and to view life as an improvisational process.

■ *date rape*

CONTINUED FROM PAGE 1

president she would try to modify the UMass legal system to make it easier for women to go through it.

The conference was sponsored by the Dean of Students Office, Department of Public Safety, the Donahue Institute for Governmental Services, Everywoman's Center, Provost Office, University Health Services and the Vice Chancellor of Student Affairs.

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Nursing Alumni/ae Career Forum
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1989 Graduate
University of Massachusetts Medical Center

RICHARD HENAGHANM, R.N., B.S
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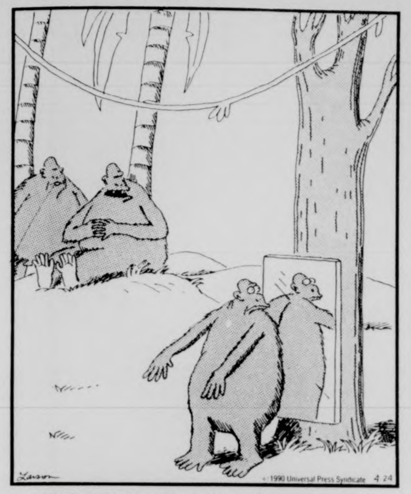
THE FAR SIDE
By GARY LARSON


Larson
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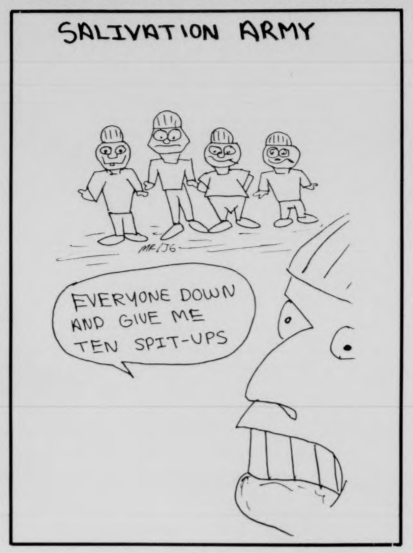
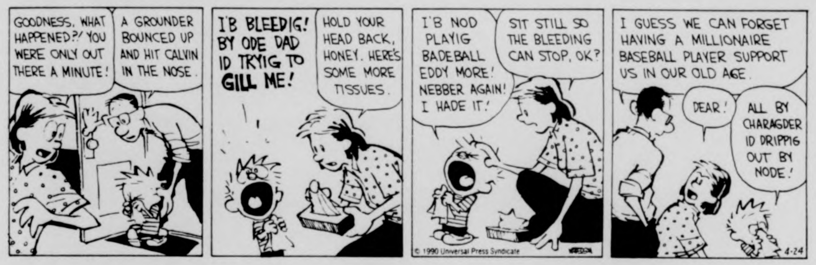
"Well, there he goes again . . . 'Course, I guess I did the same thing at his age — checking every day to see if I was becoming a silverback."

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


SALIVATION ARMY
MR/JG
EVERYONE DOWN AND GIVE ME TEN SPIT-UPS

CALVIN AND HOBBES
By BILL WATTERSON


GOODNESS, WHAT HAPPENED?! YOU WERE ONLY OUT THERE A MINUTE!
A GROUNDER BOUNCED UP AND HIT CALVIN IN THE NOSE.
I'B BLEEDIG! BY ODE DAD ID TRYIG TO GILL ME!
HOLD YOUR HEAD BACK, HONEY. HERE'S SOME MORE TISSUES.
I'B NOD PLAYIG BADEBALL EDDY MORE! NEBBER AGAIN! I HADE IT!
SIT STILL SO THE BLEEDING CAN STOP, OK?
I GUESS WE CAN FORGET HAVING A MILLIONAIRE BASEBALL PLAYER SUPPORT US IN OUR OLD AGE.
DEAR!
ALL BY CHARAGDER ID DRIPPIG OUT BY NODE!
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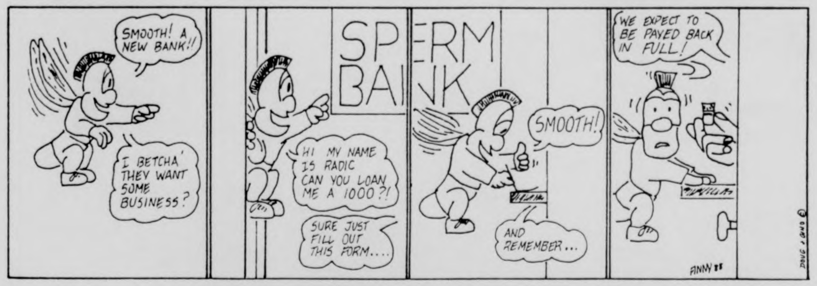
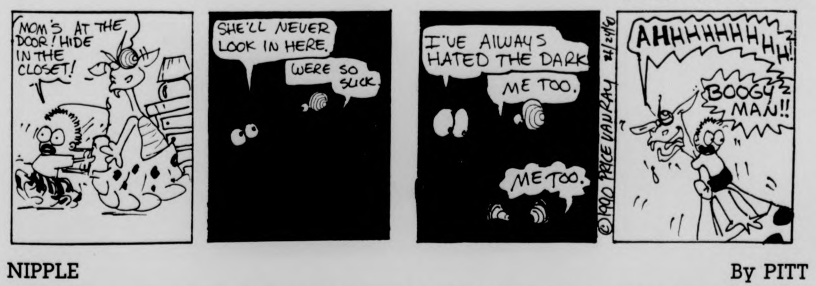
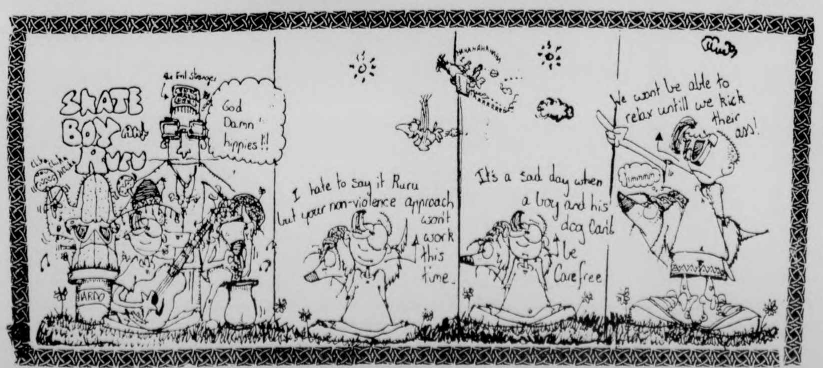
IGGMAN
By DREW AQUILINA


SMOOTH! A NEW BANK!!
I BETCHA' THEY WANT SOME BUSINESS?
SPERM BANK
HI MY NAME IS RADIC CAN YOU LOAN ME A 1000?!
SURE JUST FILL OUT THIS FORM....
SMOOTH!
AND REMEMBER...
WE EXPECT TO BE PAYED BACK IN FULL!
DOUG + DREW ©

By PRICE VAN RAY


MOM'S AT THE DOOR! HIDE IN THE CLOSET!
SHE'LL NEVER LOOK IN HERE.
WERE SO SLICK.
I'VE ALWAYS HATED THE DARK
ME TOO.
ME TOO.
©1990 PRICE VAN RAY 4/24/90
AHHHHHHHHH!
BOOGY MAN!!

NIPPLE
By PITT


SKATE BOY and RURU
The Evil Stranger
God Damn hippies!!
I hate to say it Ruru but your non-violence approach won't work this time.
It's a sad day when a boy and his dog Can't be Carefree
We won't be able to relax untill we kick their ass!
Hmmm
HARDO

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 So along, in Soho
5 Frolic
10 Dark red
14 Neglect
15 Lesser Sunda island
16 Abba of Israel
17 San —: Italian port
18 Pampa rope
19 Language unit
20 Thirty, in Tours
22 Musical style
24 Past
25 Succinct
27 Land agent
29 Magnetism
32 Manhattan ingredient
33 Research milieu, for short
34 Hammer heads
36 Kind of boss or vote
40 Stops the squeak
42 Nature writer Ernest Thompson —
44 Golfer Ballesteros
45 Respond, in court
47 Gives counsel to, of old
49 Red Cross mission
50 Taxing org.
52 Cowards
54 Strength developers
58 Point of departure
59 Part of NATO
60 Comes to the plate
62 Termination
65 Type type: Abbr.
67 Change the price
69 One of a great five
70 Verne's captain
71 Street talk
72 Maui bird
73 Server's aid
74 Merits, through effort
75 Ivan was a terrible one

DOWN
1 Court case
2 Land of the free: Abbr.
3 Commuter's reference
4 Repenter
5 Anxieties
6 Comic's missile
7 Certain tentmaker
8 Helicopter part
9 Lost mail form
10 Sunday seat
11 Convoy threat of WWI
12 Stevedore's concern
13 Where Saul consulted a witch
21 Stumble
23 Starr et al.
26 Native ruler in Asia
28 "— Fall in Love"
29 Hoof noise
30 Flag a cab
31 Paid to play
35 Fountain treats
37 Car parts
38 Enthusiastic
39 Becomes a spouse
41 Windmill feature
43 Savings
46 Soundly defeat
48 Musial
51 Thin
53 Impassioned
54 "— the town red"
55 Say
56 Andean animal
57 Inscribed stone slab
61 Headliner
63 1492 caravel
64 "The Waltons" actor
66 Powell co-star
68 — Arbor

ANSWER TO PREVIOUS PUZZLE:

B	I	L	L	■	O	P	T	I	C	■	L	E	A	D
A	S	I	A	■	R	O	A	D	S	■	I	R	M	A
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T	E	A	■	L	O	U	I	S	■	F	E	N	N	Y
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O	R	E	■	T	I	L	E	■	■	P	A	V	A	N
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N	I	N	E	■	S	A	R	A	H	■	M	I	S	T
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4/24/90

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17				■	18					■	19			
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■	■	25				26	■	27			28			
29	30						31	■	32			■	■	■
33			■	34				35	■	36		37	38	39
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54	55	56				57	■	58					■	■
59			■	60			61	■	62				63	64
65			66	■	67			68		■	69			
70				■	71					■	72			
73				■	74					■	75			

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MENU

There is no menu today.

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Handle your finances personally to prevent costly mistakes. Sticking to conventional business methods will help keep you out of hot water. Show up for a date on time. Be discreet about a previous romance.

TAURUS (April 20-May 20): Delegate routine tasks in order to have more time for thinking and planning. Once others understand a problem, they will be eager to help. Make the most of your special talents.

GEMINI (May 21-June 20): Your ambitions are fired by what you see someone else accomplish. Self-discipline is essential if you hope to reach your goals. You find a novel solution to a nagging problem. Avoid bragging.

CANCER (June 21-July 22): Let others think they are in control and then slip quietly past them. A family feud can be ended with a phone call. Romance is happier the second time around. Dress elegantly tonight.

LEO (July 23-Aug. 22): You find a unique way to deal with a financial problem. Do not let your high standards slip. Make things easy for friends and family members who work overtime. Promote a community project.

VIRGO (Aug. 23-Sept. 22): Computer science makes it possible for you to vacation and work, too. A charming new romantic partner may be too good to be true. Proceed with caution. Guard savings.

LIBRA (Sept. 23-Oct. 22): A practical approach helps you solve a work problem. An amusing incident is recalled. Although family members enjoy a hearty laugh, you feel embarrassed. A platonic relationship needs nurturing.

SCORPIO (Oct. 23-Nov. 21): A relationship needs more time to grow. Someone may be confused by too much advice. Be mindful of the kind of example you set for a child. A new romance has tremendous potential.

SAGITTARIUS (Nov. 22-Dec. 21): Try to work from home today in order to avoid distractions. A short trip produces some special memories. A conversation with a young person proves revealing. Relax with a good book tonight.

CAPRICORN (Dec. 22-Jan. 19): You get an unusual opportunity to do a favor for a relative. Loved one will never forget your kindness. A financial situation is not as bad as it seems. Romance looks terrific.

AQUARIUS (Jan. 20-Feb. 18): The emphasis now is on fulfilling your dreams. Your relationship with a newcomer is in the limelight. A candid chat clears the air. Your keen sense of humor rescues you from a tight spot.

PISCES (Feb. 19-March 20): A ticklish situation requires great diplomacy. Your mate might be able to handle it best. Talk over the alternatives. You could be the recipient of a happy surprise today or tomorrow.

TODAY'S STAFF

Night Editor............................Beth Gately
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Photo Technician......................John Woo
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Our popular summer program is among the best and brightest in New England. At UMass/Boston we offer
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University of Massachusetts at Boston
Harbor Campus
Boston, MA 02125-3393

This advertisement appears at no cost to the Commonwealth.

SPRING CONCERT '90

TONIGHT

WORK IT !
*Security
*Hospitality
*Stage Crew

INFO MEETINGS

TONIGHT
6:30 pm
HOLDSWORTH 203

Build The Stage ... Gaurd The Dressing Rooms ... Cater The Bands ... Hang Out Backstage ... THIS IS IT !!! ... THIS IS YOUR BIG CHANCE !!! ... LIVE OUT YOUR ROCK 'N ROLL FANTASY !!!

HELP ROCK THE POND INTO THE 90's ...

UPC PRODUCTIONS
YOUR BACKSTAGE PASS

SPONSORED BY ALL AREA GOVERNMENTS EXCEPT SWAG

La Cuchina
HOMEMADE ITALIAN MEALS AT THE HATCH

Daily Luncheon Menu

Spaghetti with our own hearty marinara sauce	$2.90
Chili Macaroni	$2.65
Hot & Spicy Chili	$2.45

Above served with garlic bread

Also available:

Sausage Grinders	$2.90
Meatball Grinders	$2.75
Plain Pizza (per slice)	$1.00
Pepperoni Pizza (per slice)	$1.35

Freshly Made on Premises

Now La Cuchina offers Daily Specials

All specials are served with garden salad, garlic bread and choice of pasta with our own hearty marinara sauce.

Monday	Meatballs Italiano	$3.40
Tuesday	Italian Sweet Sausage	$3.65
Wednesday	Chef's Special Lasagna	$3.90
Thursday	Chicken Breast Parmesan	$3.90
Friday	Veal Cutlet Parmigiano	$3.75

Hours: Monday-Friday 11:30 am-1:30 pm

the feelies

JULES SHEAR Host of MTV's "UNPLUGGED"

plus

Minibus Sandwitch and FREE PRESS

CASH BAR
with proper ID
$3 UMASS (with current ID)
$5 General Public

this Friday

Bluewall UMass 7pm

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WMUA AMHERST 91.1 FM

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TIX UNLIMITED (SUB) - 545-0412
FOR THE RECORD (in FACES Amherst) - 256-6134
MAIN ST. RECORDS (NOHO) - 586-6726

Carter, Bruins push Montreal to the brink

The Boston Bruins are one game away from their second Adams Division championship in three years, after beating the Montreal Canadiens, 6-3 last night at The Forum.

Boston leads the best-of-seven series, 3-0, and can clinch with a victory in Game 4 tomorrow night at The Forum. The Bruins have not swept a series from the Canadiens since 1929.

John Carter had a pair of goals, including a shorthanded tally that gave Boston a 1-0 lead at 9:49 of the first period. Ray Bourque's goal made it 2-0 before Montreal rallied to tie behind goals from Todd Ewen and Russ Courtnall.

Carter's second goal at 5:30 of the second period put the Bruins on top for good, and less than two minutes later Brian Propp converted for a 4-2 lead. Montreal coach Pat Burns pulled goalie Patrick Roy in favor of Brian Hayward, but it didn't matter.

Don Sweeney and Dave Poulin gave the B's a 6-2 lead before Courtnall's second goal finished the scoring.

EARTH DAY
RECYCLE!

CTC CAMPUS TRAVEL CENTER

CAMPUS TRAVEL CENTER
CAMPUS CENTER
UMASS, AMHERST
(413) 545-0500

NOW
Is the Time to Finalize
Your Summer Trip to
EUROPE

EUROPEAN Focus

★ Eurail Passes ★ Youth Hostel Membership Cards ★ Lowest Airfares

Effective Immediately
Free Rent!!

Cliffside Apartments is offering new reduced rental rates on our 1 and 2 bedroom apartments. This includes **free rent for the last month of residency!!**
1 and 2 bedrooms from $400 including all utilities, tennis, pool, free bus and more! Short-term, 6 month and yearly leases are available today. Applications are being taken for the fall.

Stop by our rental office at 248 Amherst Rd., Sunderland or call 665-3958.

THE WORLD FOR SALE

from NEW YORK	round trips from
LONDON	$390
BERLIN	470
PARIS	458
HELSINKI	578
TOKYO	749
CARACAS	318
RIO	730

Taxes not included. Restrictions apply. One ways available.
Work/Stud abroadprograms.Int'l Student ID'.EURAIL PASSES ISSUED ON THE SPOT!
FREE Student Travel Catalog
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Amherst
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AMHERST CINEMA

MY LEFT FOOT

Fri., Sat. & Sun.
7 & 9:15
7:30 during the week

$2.50 with student ID

253-5426
30 Amity Street
Amherst, MA

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30,FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

75TH ANNIVERSARY of the Armenian Genocide of 1915.
Check out the info table on the Campus Center Concourse and Hatch.

HAVE YOU BEEN unfairly denied housing? Know your rights! Come to housing discrimination workshop today! April 24 12:00 noon CC 911. 545-0865

HEY WOMEN! All techinal majors: Society of Women Engineers FALL Membership Drive Wednesday April 25th Thursday 26th Campus Center Concourse

MEET A YOGI! Dada Sarvobodananda, social activist monk will speak on meditation and society. CC 178 7:30 PM Info: 256-8983 Sponser: Ananda Marga

NOW IS JAPAN WEEK.
★ ★ 4 PM Student Panel ★ ★ CC rm903
7 & 8 PM Two free movies in CC rm903.
For more information come to JAC table on Campus Concourse

TTRA PRESENTS Robert Lee today at 7PM in Flint from the Mass. Dept. of Travel & Tourism

UNDERGRADUATE BUSINESS CLUB is sponosoring the trip to Wall Street, NYC. For tickets and other info check the board in the SBA lobby this week!

UPC NEEDS YOU to work your Spring Concert!! Security hospitality stage crew Meetings and info sessions Tuesday 6:30PM Holdsworth 203

AMAZING HOUSE!

4BDRM HOUSE amazingly close to campus! Take over our lease for summer now! Call 549-3966 for further encouraging details! (You'll love this house!)

ANNOUNCEMENTS

7 RUSH TICKETS May 8 Hartford Civic Center $25 Wendy 6-8052

BED AND BREAKFAST Downtown Amherst great for visiting parents and friends. 549-5961

NEED CASH?
Collector paying top dollar
for your LP's, cassette's, CD's
All types
Anne 549-6792

TO UMASS
Baha'i
Community
★ ★ Happy Ridyan ★ ★

VOTE TODAY! House Council elections in Northeast Area. You can vote in Worcester Dining Commons during lunch and dinner hours.

AUTO FOR SALE

1962 DODGE DART 440V8 pshbtn trans 105000 mls MORE! $3200 OBO Joel 548-8167

1980 HONDA PRELUDE Automatic power sun roof excellent shape mechanically inspected 256-0801

1983 HONDA CIVIC 5-speed, no rust, exc. cond., $2900 or BO Call 546-9172

1986 BUICK SKYHAWK, cruise, air, cassette, grey, 545-2569/256-4928 Diane $4000

1989 HYUNDAI EXCEL GL
Loaded with xtras 585-6356

'77 NOVA reliable 90K avail 5/26 $350 256-1118

'80 VW RABBIT
$1200 or best offer
Great for summer or winter
Trevor 253-2399

82 SCIRROCO 2000$ Good condition Chris 549-8005

BRANDYWINE

2 BR APT Take over our lease 6/1 549-2941 Call anytime

CUT YOUR PHONE BILL IN HALF!

CALLING 508 AND 617 area codes. Only ten cents per minute! Join the Fone Home Club today! 549-3737
Coming soon: Special Summer Rate!

ENTERTAINMENT

NEW BEAT DJ'S $150.00 house progressive requests 256-0920

FOR A GOOD TIME CALL

RACK-A-DISC ENTERTAINMENT. disc jockeys, lights, rentals. 256-8526.

FOR RENT

1-2-C! Spacious 2 bdrm Townhouse in country setting available 6/1. Summer sublet w/option to take over lease. 665-7396

2 BDRM SUMMER w/fall option pets OK Northampton 585-8745

2 BDRM. TOWNHOUSES in Amherst for only $525/month not including utilities. Convenient month-to-month rental agreement. Close proximity to colleges, center of Amherst and the Mall. On a bus route. Call today. 253-3834

3 BEDROOMS IN Swiss Village
Available June 1st
Rent 750 Call 253-2355

5BDRM HOUSE 2 kitch/bath furnished Bus rte. Amherst Call Ed 253-2321

BRANDYWINE APARTMENT one bedroom, air conditioning, pool, spacious, sunner summer sublet w/takeover option $500 util. included
549-2642 Call eves or weekends

FEMALE WANTED FOR FALL. $168/mo. Great house across from Southwest. 549-2954.

HOUSE FOR LEASE 6/1/90: New home w/3 bed. & 2 bath & garage. 10 mi from UMASS on Montague/Leverett Line. 367-2203 evs. $725/mo

ONE BEDROOM IN BRANDYWINE. Available in summer for $425 a month. Fall lease takeover as well. Fall takeover a must. Large bedroom and nice carpet. Call 549-5942

ONE ROOM IN Brittany for summer with fall option. A/C 253-4194

TAKE OVER OUR Brandywine lease June 1 Great location. Some furniture included. Hurry! First to call 549-7543 gets our apartment and furniture.

TAKE OVER OUR LEASE
2 bedroom Brandywine - heat included
Also selling furniture
549-8296/0917

TAKE OVER OUR LEASE
Best located apartment at Brandywine
June 1st lease call now
Ask for Steve 549-4383

TAKE OVER OUR three bedroom Townhouse Apt. immediately Call 549-4900

2 BEDROOM APARTMENT in house available June 1 Quiet neighborhood beautiful yard 4 miles from UMASS. On bus line 253-4130

4 BDRM APARTMENT Take over our lease June 1st. Call 256-1164

MARTHA'S VINEYARD
Summer, downtown Edgartown, 2 singles sunny double, cozy. Call now! 586-1829

QUAINT 1 BEDROOM APT.
Main St. Amherst
Take over lease starting 6/1/90
Call 253-5969

TAKE OVER OUR Brandywine lease June 1st Call 549-4073 Anytime

TAKE OVER OUR Brandywine lease starting June, 2 bdrm., rent 720, heat included, new carpet, option to buy living room set. Call 549-5945

WOW! 2 people needed for Sunset Ave. Apts. across from Southwest to split big room for next year- 2nd floor- call 549-3826 between 6-7PM weeknights

FOR SALE

10 SPEED ROSS Eurosport 21" New tires recently tuned $70.00-negotiable Call Patricia 585-0127

35W TECHNICS RECEIVER Great condition $65 Negotiable 546-7669

AIRPLANE TICKET FOR SALE: One-way Hartford, CT to Oakland, CA, May 28th $250/best offer. Call Jen King 538-3041

BLACK LEATHER JACKET, men's size 40, barely used, $95. Bill 256-1803.

COMPUTER AMIGA 1000 High graphics 3 disk drives 2½ meg board Many Many Programs great price Call 546-7354 Leave message

KINGSIZE WATERBED $60 or B.O. Dining room set $70 549-7514

TEAC CD PLAYER w/remote- Brand new- Lists for $300- yours for Best offer! Call and leave message 549-4235

YOU WANT THE BIG ONE?
We've got the nine inch
thick mattress
Metawampe Furniture
549-4787
Futons Frames

FOUND

VUARNETS by Student Union 4/17 546-6346

GET OUT OF THE DORMS

TAKE OVER OUR LEASE for a privately owned 2 bedroom apt. in Townhouse of Amherst. Located directly in front of bus stop, private parking, new carpeting, in perfect condition, everything is brand new & the location is great!!! Air conditioning, cable & so much more. Don't miss out! Call 549-8228 Now!

HELP WANTED

ACT NOW! Assemble products at home. Easy work. Excellent pay. No expericence needed. Call 1-318-828-4989 Ext. H 1283. 24 hours including Sunday.

COUNSELORS coed camp in Berkshires 220 campers/85 staff has openings for head and assistant instructors in: Archery, Video/filmaking, Tennis, Lacrosse, Arts & Crafts, Softball, Basketball, Computers, Drama, Radio station AM, Waterskiing, Horseback riding (western), and bunk unit heads. Good salaries. Friendly atmosphere. June 19-Aug 20 Contact: Paul Krouner 617-964-1912. Call collect days 9-5

CRUISESHIPS NOW HIRING for Spring, Christmas and next summer breaks. Many positions. Call 1-805-682-7555 Ext S-1120.

EARN $300 TO $500 PER WEEK
Reading Books at home. Call
615-473-7440 Ext. B-281

FULL TIME SUMMER Childcare needed
For children ages 6 and 9
Call 548-9519

LOOKING FOR PART-TIME consulting work? Multi-national companies seeking experienced foreign graduate students to advise on international economic, political and technical issues. No relocation required. For further info call: (212) 594-0925 or send cover letter/resume to: M.B. Lawson & Associates, 350 Fifth Avenue, Suite 3308, New York, New York 10118

MARKETING
International company seeks aggressive full time management trainees and part time sales representatives for area expansion. Excellent income and advancement potential. Mark 585-0754

MODEL SEARCH—No experience necessary. Male and Female 562-9048 or 1-401-723-2900

OUTSTANDING OPPORTUNITY
Campus Connection needs ambitious students. Earn up to $4000 and powerhouse your resume selling ad space for the top college magazine. You'll receive extensive training, materials, and support. Call Robin or Jay (800) 342-5118.

HOMELESS IN PARIS!

FOUR UMASS STUDENTS desparately seeking housing in Paris next September. Seriously. Nice place, hopefully with good view, stereo, etc. If not, we'll take what we can get... Call Daisy 546-9314 Thanks...

JUST DO IT

SECURITY NEEDED FOR Southwest Week '90 Free food and T-shirt. Meeting on Tuesday April 24th in the Southside room Hampden Student Center at 7:00 PM

LOST

I LOST A GOLD SIGNET RING with the letter C on it. It has great sentimental value! If found please call Cate 256-1609 Reward!

PAINTING, PAPERHANGING, POWERWASHING

A SPRING SPRUCE UP FOR YOUR HOME.
Painting-interior & exterior-, wallpapering; powerwashing for your wooden or vinyl homes - They'll look like new-
Call after 5, or weekends anytime. Fully insured, reasonable rates - Frank 1-413-467-3465 Granby

PERSONALS

BMW- Happy Birthday to one of my favorite nerds! Look out UMASS, Beth is no longer a teenager! I'll miss ya!!
Love, Tom

DEALER
Give me a pair of those skis and we'll call it even- Your check bounced Buddy!!
DENISE

HAPPY 21ST MARIA! Party up & get psyched for next semester!
Love, Mich.

HEY VAL It's your B-day this week. Celebrate! Cara

JOHN IN CASHIN
It's lonely in France w/o you.
I miss you. See you soon.
Brenda

KAREN, me sooo happy it's your birthday! Happy B-day! Love "T"

LAU
Happy 19th Birthday Sperman!
We love you!
The ninth floor Coolidge Clan
(Dana, Jess, Karen, Michelle, and Andrea)

MEG break your "scrawny" leg
Love ya - an RA

UNCLE JOHN
You sweet thing
You made our day
--Your little rose garden

YO PAUL C.
Howzit Brah?
You like want catch da waves
Bummer you aint got no waves
And Im shreddin Hawaii
Its not da kine
Guess who?

PIZZA

COLLEGE PIZZA
Spring Special
small cheese $3.50
large cheese $5.99
must mention this ad
549-6098 549-6073

ROOMMATE WANTED

1 MALE ROOMMATE NEEDED
to share a 1 bedroom Apartrment in Amherst ctr. Starting June 1.
Non-smoker a must! Call 253-7161

FEMALE ROOMMATE NEEDED; one bedroom available in brand new condo. 253-3107

LIVE LIKE A KING!
Condo behind Baybanks
need two roommates
A must see! 549-8150

LOOKING FOR 2 FEMALES to share beautiful, large 5 BRoom house. On bus route. 2 rooms available Call 256-8124

ONE ROOM IN 2 bedroom in Squire Village Apt avail June 1 665-7751

SERVICES

LEGAL QUESTIONS? The Legal Services Center offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995.

MASSAGE: Treat yourself to the gift of relaxation. 546-5227

STUFF-IT STORAGE 586-5120. Reserve space now for summer. On Route 9 at bus stop. Prices from $25 per month.

SUMMER RENTALS

GROUP RENTALS: Spend summer on Cape Cod. Many listings, 2, 3, and 4 bedroom houses. Easy payment plan. Call Honey Sperco, Broker 508-394-2857

SUMMER SUBLET

1 BDRM IN A 3 BDRM Townhouse Apt
Will have whole apt to yourself
150/month Call 256-0836 Leave message

1 BDR SWISS VILLAGE 160.00/mo inclusive bus line. Also TV, furniture, etc. Cheap! Call Rita 253-3667

2 BDR PRESIDENTIAL Furnished
On bus route, 5 min walk to campus
Call Sylvia or Beth 549-4035

3 BEDRM HOUSE. Key location, laundry fac., parking, lg. yard, fall option to rent. Newly renovated. Call 549-8241 Wendy, Yvette

4 BEDROOM APT. Utilities included.
Summer sublet, fall option
On Busline, please call 253-9628

BEAUTIFUL TOWNEHOUSE on bus route pool laundry free AC $175 month call 256-0750 ask for Julie or Alka

BRANDYWINE ONE-BEDROOM Apt. Call evenings 549-7157

CALL NOW! 4 singles. 1½ baths. Friendly atmosphere. Summer with fall option available. On bus route. 256-0198

CHEAP AND CLOSE! 1, 2, or 3 singles available for summer in Sunset Ave apt. across from Southwest only $90/month Call 549-3826 between 6-7 pm weeknights

COLONIAL VILLAGE 1 bedroom for summer Female nonsmoker $232/month 253-2766

HOBART LANE- 4 bedroom house, half mile from campus, cable, 546-7399

JUNE 1 SEPT 1 2 bedroom Crestview 5 minute walk to campus $500 or B/O 549-1981 Susan

LIVE IN BOSTON THIS SUMMER!
Apartment with five spacious bedrooms, kitchen, living room, two baths, front and back porch, washer and dryer. Located near Ball Square in Sommerville near the T and Tufts. $300/room/month. Call Dave or Nole 617-629-8740

PUFFTON
2 bdrm. 2 baths
Great price!!! Avail 6/1
Call Pat 549-8750

SPACIOUS 2 BEDROOM
Sunderland 12 min bus
450/month
665-2753 Dave/Mark

SPACIOUS FARMHOUSE on busroute, 3 singles available, cheap, Call 253-9047

SUBLET FALL OPTION furnished 3 bdr hse huge cellar and yard great for parties on bus rte great landlord low rent 256-1911

SUBLET ROOM in two-bedroom house South Deerfield Call Peg 665-8681

SUMMER SUBLET
1 or 2 people needed
for large room in
Main St., Amherst Apt.
on bus route. Very
reasonable price
Call soon Lisa 6-7809
or Jen 6-5994

SUMMER SUBLET - Great house opposite Southwest 3 bedrooms Call 549-2954

SUMMER SUBLET in Sunderland two rooms available $200/mo. ea. Call 665-2831

SUMMER SUBLET
Puffton - 3 BR Apartment
2 baths, cable, pool, tennis, basketball
Air conditioning 10 min walk to campus
Rent negotiable 549-7882

SUMMER SUBLET w/fall option 2 bdr Squire Village apt. on bus rt. partially furnished w/AC Call 665-4737

TAKE OVER LEASE starting June 1. Colonial Village. 2 large bedrooms!!!! In front of bus stop. $465/mnth Call Karen or Amy 256-0414.

THREE BEDROOM APT in town fully furn, cable, VCR, Cheap 549-6126

TWO BEDRM APT in Noho close to town and bus. Call 585-0586

TWO HOUSEMATES looking for third Leverett spacious sunroom Call Paul 548-8186

TO SUBLET

ROOM FOR RENT in gorgeous, contemporary house in N. Amherst. Sublet or take over lease now! Until 8/31/90. Maybe fall option cheap rent!!
Melanie 549-0075 Leave message

VERY NICE ROOM Colonial Village 225 + June-August. Carpet & furniture. Roy 256-0358

TRAVEL

HEADING FOR EUROPE this summer? Jet there anytime for $160 or less with AIRHITCH as reported in NY Times, Consumer Reports and Let's Go! For info call: AIRHITCH 212-864-2000

ONE WAY PLANE TICKET to San Francisco on May 27 Call 256-1661 $75!

RUSSIA FOR STUDENTS! Friendship tour: Moscow, Leningrad, Kiev, and Black-Sea cruise with Soviet students. August 2-16. $790 without airfare. Impact Tours. 212-663-5915.

TYPING

RESUMES, PAPERS professionally typed; laser printing, typesetting, spellcheck Call Carolyn, Anytime. 253-4564

TYPING/PRO

DISSERTATIONS, CASES, PAPERS On Campus, Affordable, Grammar/Spelling Reviewed. 584-7924 Nancy

TYPING & WORD PROCESSING

NEXT DAY SERVICE. Papers, resumes, letters. 323-4579

WANTED

ROOMS, SUBLETS HOUSING needed for summer. Contact SBMC 256-8615

WANTED TO RENT

APARTMENT IN PARIS? Know anyone with apartment for 1990-91? Please call 256-0424

BEACHBOUND TO NEWPORT
Know of a place or want to join us?
253-0933

TWO PRE-MED WOMEN looking to rent apartment for fall Call 546-6987

SPORTS

Central Conn. next in line for softball team

By DAN SARAZEN
Collegian Staff

Today the University of Massachusetts softball team will travel to Central Connecticut in the hopes of continuing its seven-game winning streak.

The Blue Devils enter the doubleheader with a 18-10 record and Central Conn. coach Ron Pringle feels that beating the Minutewomen would be an achievement in itself.

"I think UConn and UMass are the two best programs in the region." said Pringle.

The Blue Devil coach claims program size and funds have an effect on the field, "We're (Central Connecticut) the little sisters of the poor," Pringle said.

Minutewomen coach Elaine Sortino sees it a little differently. Pointing out the fact that she lives in Massachusetts, home of the $800,000,000 (and growing) deficit, Sortino said, "We're the big sisters of the impoverished."

The Blue Devils' major weapon comes in the person of Jeanne Villegas who currently is clubbering opposing pitching to the tune of a .453 batting average, a .874 slugging percentage, eight homers, four doubles and six triples (Wow!)

After Villegas, however, the next best batter is hitting .211. Pitching and defense are the strong points for this Central Conn. team.

The Blue Devils pitching staff currently has a 1.15 ERA thanks to the work of Michelle Bedard (10-3) and Lori Frederick (8-5).

Tommorow (3 p.m.) the Minutewomen will make up the previously postponed doubleheader against Rhode Island at Totman.

Collegian photo by Joel Solomon

The UMass softball team travels to New Britain, Conn. today to face Central Connecticut in a 3 p.m. twinbill.

Baseball hosts Central Conn.

By TAMIR LIPTON
Collegian Staff

The road has been unkind to the University of Massachusetts baseball team. The Minutemen are 5-11 away from home and 14-3 on Lorden Field.

If home cooking is what UMass needs, home cooking is what they will get.

The Minutemen return from a disappointing 1-3 weekend trip to Rutgers, which dropped them from a first place tie with the Scarlet Knights to second place in the Atlantic 10. Today the Minutemen host Central Connecticut (3 p.m.).

"[The weekend was] not what we would have hoped but we salvaged the weekend [with a split on Sunday]," said UMass coach Mike Stone.

Central Connecticut comes to Amherst ranked second in New England with a 19-8 record (not including yesterday's game against Maine). Fear not, Holy Cross entered its game with the Minutemen ranked second in New England, and left 14-3 losers thanks in large part to Daryle Corriveau who pitched a masterpiece.

Once again, Corriveau gets the assignment against a second-ranked team. In his last two starts Corriveau is 2-0, allowing just three runs in 18 innings. The Blue Devils used their top three arms this past weekend against conference foe Maine. However, the Central Connecticut staff is deep, the team ERA is an excellent 3.68, so do not expect their fourth pitcher to be a pushover.

"They're always ready to play us," Stone said. "They have a good record and good pitching."

David Adam leads the staff with a 5-0 record and a 1.57 ERA, Paul Caccavale is 2-1 with a 2.48 mark and Jim Sarandesa is 2-1 with a 0.64 ERA.

Their hitting is not too bad either, as a team the Blue Devils are batting .307.

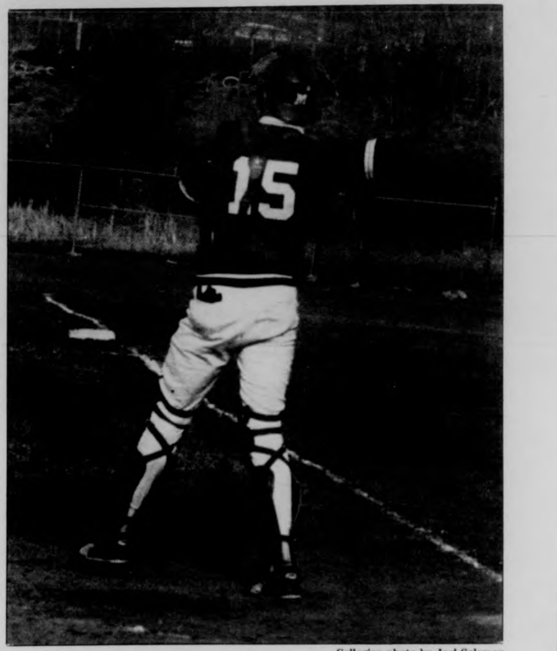
Mike Sciortino is spanking the ball at .468, while teammate Bob Stefanik is hitting .420, and Vin Rossy is at a .384 clip. The Blue Devils, like the Minutemen, like to steal bases — they have stolen 63 bases, but have been caught 23 times. Stefanik has 15 swipes in 16 chances.

Field notes: Drew Comeau failed to break the record for most doubles in a season this past weekend in Rutgers. Comeau currently has 15 on the season, and his next two-bagger will give him the record.

In case you missed it, Jerry Creamer batted for the first time this season at Rutgers. The Minuteman reliever drew a walk.

Brian Bright continues to chase the record for most homers in a season (12), Bright has seven. UMass has outhomered opponents 31-19.

UMass controls their own destiny, if they sweep Temple next weekend in Boyertown, they will be guaranteed a spot in the A-10 tournament playoffs.



Collegian photo by Joel Solomon

The UMass baseball team returns home to Lorden Field to host Central Connecticut at 3 p.m.

Miscellaneous sports stuff

The University of Massachusetts rugby team traveled to Providence, R.I. this weekend for the Providence Tournament. The A-team dropped a pair of games, but the B-side had a much more successful weekend.

The A-teamers dropped an 18-0 match to tournament champion Brown University, followed by a 4-0 loss to Norwich.

The B-team advanced to the finals, beating several A-teams along the way, before falling to the Coast Guard Academy, 19-6. Along the way there were wins over Brown, Johnson State, Babson and Rhode Island College and a tie with Wesleyan.

* * *

The University of Massachusetts women's tennis team will be sponsoring a May Day Tennis Tournament on April 27-29 at the Upper Boyden Courts.

There will be singles play for males and females and doubles for males, females and mixed teams. There will be two divisions of play in each group.

Play for singles begins Friday, April 27 at 5 p.m. while doubles begin Saturday, April 28 at 10 a.m.

Students may sign up at the Campus Center Concourse table today or tomorrow or by contacting the tennis office. Entries fees are $12/singles and $20/doubles. Sign-up deadline is Wednesday.

The seedings draws will be posted on Thursday at 5 p.m. in the Athletic Dept. and also at the Upper Boyden Courts. Entrants are responsible for finding out their own starting times.

For more information, stop by the tennis office or contact coach Edwin Gentzler at 545-1950.

Women's track finishes second

Several qualify for championship meets; Penn Relays next

By DEBI LU COUTURIER
Collegian Correspondent

The University of Massachusetts women's track team found itself in the company of powerhouse Brown University and Northeastern Saturday at Providence, R.I.

Once again the small contingent from UMass was outnumbered but not undaunted. Brown easily won the meet with 97 points while UMass grabbed second with 43 points and Northeastern scored 36.

Senior Shana Smith provided two New England qualifying performances, running the 1500-meter race in a winning time of 4:41.8 and following up with a second place finish in the 3000 meters with a time of 10:12.2.

Freshman Maureen Meldrim proved that she is on the comeback trail, finishing third in the 1500 with a 5:01.8. Junior Laura LaVallee, always the steady performer, ran a 5:04.4 in the 1500 for fourth place and followed with a 10:56 in the 3000 for fifth.

Freshman Becky Johnson ran a superb 800-meter race, leading a talented group of Brown runners, fighting off a late challenge and finishing first with a 2:14.9.

The 400-meter race pitted UM's Lee Ann Ambrose against Brown's Teri Smith, a fourth place finisher in the 400 meters at the 1990 Indoor Nationals. At the 300-meter mark, Ambrose and Smith were shoulder to shoulder.

When the dust settled, Smith edged Ambrose by three-tenths of a second to win. Ambrose ran a 54.2, smashing her own school record of 55.32 and qualifying for the ECACs in Virginia.

In the throwing, Tina White and Rachel Castriotta displayed their usual lack of concern toward the number of their opponents. White won the hammer with a toss of 141-6, an ECAC qualifying throw, and placed third in the discus with a 118-foot toss. Castriotta took third in the hammer (117-10) and second in the discus with a New England qualifying throw of 118 feet.

The 4x400-meter relay team of Becky Johnson, Lennice Johnson, Ambrose and Dana Smith took second place with a time of 3:59.6. The 4X100-meter team of Sue McFadyen, Lennice Johnson, Smith and Ambrose also placed second with a 50.7 finish.

Kathy Hennessy high jumped in the rain to a respectable third place finish.

Tomorrow, coach Julie LaFreniere takes her team to the Penn Relays. Surrounded by some of the best track and field talent in the country, the Minutewomen are looking forward cto the challenge and the opportunity of smashing some school records.

Where to be a UMass fan

Today:
Baseball vs. Central Conn., 3 p.m.
Softball at Central Conn., 3 p.m.
Tomorrow:
Men's lacrosse vs. Harvard, 3 p.m.
Softball vs. Rhode Island (2), 3 p.m.
Men's tennis vs. Connecticut, 3 p.m.
Women's track at Penn Relays
Thursday:
Baseball vs. Hartford, 3 p.m.
Women's lacrosse at Dartmouth, 3 p.m.
Women's track at Penn Relays
Friday:
Softball at Penn State Tourney
Women's track at Penn Relays
Men's tennis at New Englands
Saturday:
Men's lacrosse at Rutgers, 7:30 p.m.
Baseball vs. Temple at Boyertown, Pa. (2), noon
Softball at Penn State Tourney
Men's tennis at New Englands
Sunday:
Baseball at Temple (2), noon
Softball at Penn State Tourney
Men's tennis at New Englands
Men's track at Brown Invitational
Women's track at Fitchburg Invitational

WEATHER
Sunny and warm, highs in the mid-70s. (You know this will end soon, so enjoy while you can.)

FOCUS
Area environments join others from across the U.S. in a Wall Street brouhaha. Page 5.

SPORTS
After nine errors (six by them, three by us), baseball falls to Central Conn., 8-6. Page 20.

THE MASSACHUSETTS DAILY WEDNESDAY, APRIL 25, 1990
COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 55

GEO: No blockade today, maybe tomorrow

Students, administrators continue progress on demands

Collegian photo by K.A. Burke

A member of the GEO pickets outside Whitmore yesterday.

By PRESTON P. FORMAN
Collegian Staff

The Graduate Employee Organization did not go through with its threat to blockade the Whitmore Administration building yesterday, opting to continue negotiations with University administrators after progress was made on their demands of the previous evening.

The GEO is scheduled again to gather outside Whitmore today at 7 a.m. for a possible blockade if demands are not reached in negotiations.

After a 10-hour negotiating session Monday, GEO leaders and University administrators came to terms over three stipulations — voter eligibility, supervision of the election by a neutral party and participation by intervening groups — that the GEO said would have prevented a "free and impartial" election.

Mark Kenen, a negotiating committee member, said the progress represents a "total conciliation on terms for an election."

The administration dropped its demand that it determine which graduate students would be eligible to vote in the election. All teaching assistants, teaching associates and research assistants would be eligible to vote as of Sept. 15, 1990.

According to the administration proposal, graduate interns and fellows would also be eligible if "their duties and responsibilities are substantially similar to those of TAs, TOs or RAs."

The election, which would be supervised by a "neutral, independent third party," would allow any "employee organization" with the support of 10 percent of the students to get on the ballot, according to the proposal.

That differs from the original administration proposal that would allow any "organization representing graduate students" on the ballot.

Both sides agree the final hurdle before an agreement can be reached is when the election will be held. The administration wants to hold the election in November 1990 to allow time to find a neutral third party as well as iron out technical problems.

The GEO was formed in 1988 to act as the representative for graduate students on campus. Since last semester, the GEO, an affiliate of District 65/United Auto Workers, has intensified pressure on the administration by holding several marches, meetings and teach-ins.

But GEO members in yesterday's demonstration said that they want to hold an election this semester while momentum is high.

Emily Isaacs, an English TA, said she and many of her colleagues are afraid administrators will wage an anti-union campaign since administrators have said they will not take a "pledge of neutrality," or remain unbiased during the election campaign.

"A lot of things have happened in the past 10 hours under a great deal of pressure," Isaacs said. "But much could happen in the six and half months before the election."

Chancellor/President Duffey said a November election would allow sufficient time for "all the issues to be explored and

CONTINUED ON PAGE 2

Mayors critical of 'hypocritical' drug war

By WILLIAM M. WELCH
The Associated Press

WASHINGTON — Democratic mayors blasted federal drug policy chief William Bennett yesterday, accusing him of ignoring treatment, education and poverty in the federal war on drugs.

Boston Mayor Raymond L. Flynn called Bennett "a little bit hypocritical" for focusing on law enforcement and failing to address the hopelessness that drives inner-city youths to drug abuse and the drug trade.

New York Mayor David Dinkins said Bennett had "sent exactly the wrong signal" by suggesting drug education programs don't work.

"Bennett's repudiation of drug education was cynical statement from the man who ran the education department through the era of 'just say no,'" Dinkins said. "But it was a typical example of the type of leadership we're getting from Washington — leadership that says we have more needs and then gives us less."

Bennett was secretary of education during much of the Reagan administration. First lady Nancy Reagan made the slogan "just say no" the centerpiece of her anti-drug efforts.

Dinkins and Flynn spoke as the U.S. Conference of Mayors, the organization of

CONTINUED ON PAGE 2

Amherst College student found dead in dorm room

A 20-year-old Amherst College student was found dead in his dormitory room Monday night, Amherst Detective Noreen Mulvehill said yesterday.

Stevaki Lobb, of Burlington, Vt., a sophomore, was found by the Amherst Police Department, who responded to a call from college security at 8:51 Monday night, Mulvehill said.

The Springfield Medical Examiner's Office determined the cause of death to be asphixiation. The Amherst Police Department declined to release details surrounded Lobb's death.

After ruling out foul play and considering the cause of death, police closed the investigation yesterday afternoon, Mulevehill said.

Amherst College Spokeswoman Terry Allen said members of the Counselling Center met with students in the Pratt Dormitory, where Lobb lived, Monday night and yesterday to discuss the death.

One student said the affect of the death could be felt all over campus yesterday "It was pretty gloomy . . . students weren't smiling nearly as much as usual."

— LISA SHAPIRO

$20,000 in computers stolen from psychology

By MICHAEL WESTER
Collegian Staff

Some $20,000 worth of computer equipment was stolen from the psychology department in Tobin Hall sometime last weekend, police said yesterday.

According to Melinda Novak, chairwoman of the psychology department, doors to offices on the fourth and sixth floors were jimmied open and four computers were stolen.

Staff members noticed large gouges in the wooden office doors when they arrived at work Monday morning, Novak said.

The thieves probably were familiar with the building and the location of the equipment, Novak said. Anyone could have "cased the place" in as little as an hour, she said.

"I think they were looking for a specific kind of computers that sell well on the black market," Novak said.

CONTINUED ON PAGE 2

'Circus' atmosphere erupts on SU steps

Students exchange shouts, shoves at 'Straight Pride' rally

By CHRIS MUTHER
Collegian Staff

Verbal warfare erupted among students in the form of shouts and death threats at a "Straight Pride" rally yesterday on the Student Union Steps.

It was not supposed to happen that way, rally organizers said. What started as a rally to celebrate "normal and traditional American sexual behavior" became what several observers noted was a "circus-like atmosphere," complete with a flag burning, several shoving matches and unabashed displays of affection.

More than 150 people attended the rally, organized by the University of Massachusetts Chapter of Young Americans for Freedom. The rally had a "50-50" mix of "straight pride" supporters and students supporting homosexual and heterosexual pride, including members of the Lesbian, Bisexual and Gay Alliance, according to rally organizers.

Ted Maravelias, a UMass student, said the Bible only recognizes one sexuality, heterosexuality and homosexuality was "sinful." His statement was met with both praise and laughter.

"It is the responsibility of every nation on this earth to recognize the holy word of the Lord," he said.

Maravelias said he was upset that student funding went to organizations like the LBGA and to events like Lesbian, Bisexual, Gay Awareness Week. Maravelias' speech was cut short when Jonathan Leavitt of the Radical Student Union ran to the podium and kissed Maravelias on the cheek.

Several members of the LBGA responded by holding hands and forming a semi-circle to protect themselves from threats that were being shouted by "Straight Pride" rally members.

Two other students from the RSU set an American flag on fire. A woman in the crowd carrying a Bible then grabbed the flag from them and stomped out the flames.

Police reported that the woman was not seriously injured.

LBGA member Benjamin Eder, who spoke at the rally, said he supports "straight pride," but said the idea mocks the experience that homosexuals have suffered.

CONTINUED ON PAGE 2

■ mayors attack policy

CONTINUED FROM PAGE 1

big-city mayors, concluded a two-day meeting with police chiefs on the drug problem.

Their comments came a day after Bennett addressed the gathering and encountered only gently challenging questions.

"What's with these guys?" Bennnett said in an interview after their later remarks yesterday. "I was there [Monday] . . . . Did they wait until I leave and then snip at me? Some of these folks think leadership is coming to Washington twice a year and complaining."

Bennett called Dinkins' remarks "New York bull." Bennett said he had never repudiated drug education but said that education alone was not sufficient to keep young people away from drugs.

The mayors issued a closing statement urging the Bush administration to reverse itself on its opposition to providing federal aid directly to the cities to fight drugs, rather than routing it through the states. Mayors contend states have kept the drug-enforcement money for themselves or delayed in passing it on.

Illegal drugs cannot be fought without addressing urban poverty, joblessness and despair that encourages people to seek escape through drugs and makes drug dealing the easiest route to affluence, the mayors said.

■ computers stolen from psychology dept.

CONTINUED FROM PAGE 1

"They got the best and most expensive equipment we have."

Although four computers were stolen, more than four offices containing computer equipment were entered, Novak said.

In addition, petty cash and back-up computer disks storing data and manuscripts were stolen, Novak said.

"It doesn't mean the data is lost forever, but it does mean a tremendous setback in time and energy." she said.

"In one case, [a faculty member] lost everything he had on his computer because they took the backup disks as well," she said.

The University of Massachusetts Department of Public Safety is investigating the matter.

■ GEO – administrator talks progress

CONTINUED FROM PAGE 1

discussed on campus" and for the GEO to get the consent of the Board of Regents for Higher Education.

"There is only three weeks left in the semester," he said. "It's not too unreasonable to suggest that there is not enough time left."

Duffey said the administration is not prepared to take a pledge of neutrality because of the "extrordinary" nature of the election. The GEO gained the right to hold an election from the Board of Regents of Higher Education rather than from the Massachusetts Labor Relations Commission, which normally grants union elections.

■ rally a 'circus'

CONTINUED FROM PAGE 1

"Heterosexuals have never been victimized or persecuted in the same way that homosexuals have, heterosexuality has always been accepted," he said.

Homosexuals have had to fight battles to gain rights, Eder said, and people still do not look upon those accomplishments as legitimate.

His speech was meet with screams of "faggot," "You're going to die of AIDS," and "You take it up the butt."

Craig Fraser, a member of the Young Americans for Freedom, said he was pleased with the rally overall.

"I was pleased the gay community turned out as well as the straight community, but the flag burning was just too far out in the left," he said.

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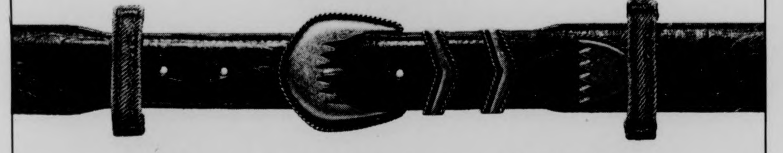

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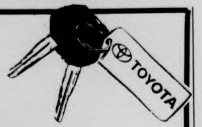

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LOCAL

Four journalists discuss South Asian conflicts

Terms regarding South Asia conflicts

The following are definitions of terms used in the accompanying story:

- **The Maldives Islands** are the site of a 1988 Indian military strike in response to an attempted coup by Tamil mercenaries.
- **Article 370** is a constitutional clause that ascribes considerable autonomy to Kashmir.
- **Gurdwaras** are Sikh temples.
- **Khalsa Panchyats** are militant-controlled village governments.
- **The Muslim United Front** is a pro-independence Islamic faction.

By PRATIP DASTIDAR
Collegian Staff

Four of the most distinguished journalists from the South Asian subcontinent discussed volatile regional conflicts at a forum Monday at Amherst College. They reviewed Indian foreign policy in the aftermath of the intervention in Sri Lanka, the uprising in Kashmir, the conflict in Punjab, and the military dictatorship in Bangladesh.

Sunanda Datta-Ray, editor of the *Statesman*, India's major English-language daily, said he thought the foreign policy under the new government of Prime Minister V.P. Singh was more benign than under previous leader Rajiv Gandhi.

"The new External Affairs Minister Inder Gujral, is his own man. Foreign policy is being dictated by the Foreign Office, not a small coterie of bureaucrats, as under Rajiv Gandhi," he said, adding that the Foreign Office still operated in the British imperial tradition.

Datta-Ray said one of Gujral's first actions in office was to visit the Maldives islands. Datta-Ray said Gujral also expedited the withdrawal of Indian troops from Sri Lanka, visited Bangladesh, and promised the Nepalese government separate trade and transit treaties. India had imposed an economic blockade on Nepal after contention on trade and Nepal's dealings with China, Datta-Ray said.

"The decision to send Indian troops into Sri Lanka was rooted in shadowy state agencies that are not part of the political structure," he said.

"India's security lies to the South and the Indian Ocean, not in the North and Pakistan," he said. "All European invaders came from the ocean. India's naval buildup will continue."

Discussing the United States academia, Datta-Ray said: "Here [in the United States], your academics are put in think-tanks in Washington, D.C., and then neutered."

I.A. Rehman, editor of the *Pakistan Times*, described the Kashmir crisis as the gravest threat to world peace to-

Jews, Germans discuss Holocaust, reunification

By JULIA SEREBRINSKY
Collegian Correspondent

More than 45 years after six million Jews were exterminated by the Nazis, a panel of six Jews and Germans gathered at the University of Massachusetts Campus Center to reflect on the historical effects of Holocaust and share their views concerning the impact of a German reunification.

The panelists agreed that the prospect of a reunified Germany should not project a fear of a possibility of another Holocaust, simply because there are almost no Jews left in Germany.

The panelists did give a lukewarm reception to a reunification because East and West Germanys have evolved into two separate nations economically, culturally and politically after they were forcefully split following World War II.

"I don't feel the need to be unified with East Germany," said Clara Finkele, a West German graduate student at UMass. "For me it is a different country," she said.

Sigrid Brauner, a professor of German at UMass, said that she felt "elated and excited" when the Berlin Wall came down last November, but was not as eager to see a political reunification with East Germany.

"People from East Germany were as foreign to me as people from Czechoslovakia," she said.

"I think that [reunification] is a horrible idea that should be resisted," said panelist Thomas Roeper, a linguistics professor at UMass. "Having a common government [of East and West Germany] has no human purpose at all except in terms of a fictitious notion of culture."

Karin Obermeir, a graduate student at UMass, an American of German descent, said that the prospect of German reunification seemed like a revolution. "I feel that there has been swallowing up of East by the West," she said.

The panelists agreed the Jewish community should not feel threatened with the prospect of German reunification and expressed hope for a German-Jewish dialogue and reconciliation.

"We should look at how we can build a dialogue and live beyond a fear with the new Germany," said panelist Steven Malamud. "The reconciliation should be backed with . . . our hearts and our minds."

In an effort to do so, a German-Jewish dialogue has been scheduled for Wednesday, May 2, at 7:30 p.m. in the Newman Center. For further information, contact Leslie Morris at 584-1508.

Collegian photo by K.A. Burke

Members of last night's panel at Amherst College discuss German reunification.

Armenians remember massacre

By DARREN GARNICK
Collegian Staff

On April 24, 1915, the Turkish Ottoman government executed several hundred Armenian political opponents and intellectuals. During World War I, the Turkish army disarmed and deported the minority Armenian population. By 1922, the Ottoman Empire had killed 1.5 million Armenians through executions, starvation and death marches.

Members of the University of Massachusetts Armenian Student Club set up a table outside the Hatch yesterday to tell people about the Armenian genocide.

Many students who sat at the table are grandchildren of Armenians who escaped from Turkey in 1915.

Christopher Sarkisian, president of the Armenian Student Club, said his grandfather was ten years old when he watched his father get beheaded by Ottoman troops in the town of Kharpet. His grandfather, along with two brothers, dressed as girls to escape because the Turkish army were sparing the lives of Armenian women, he said.

CONTINUED ON PAGE 8

MASSACRE
1.5 MILLION
ARMENIANS 1915
UMASS ARMENIA CLUB

Collegian photo by K.A. Burke

Students sit at a table memorializing victims of the Armenian massacre.

Panel: Homosexuality not a disease

Says it's time to cease using stereotypes

By CHRIS MUTHER
Collegian Staff

Homosexuality is not a disease and people need to increase their understanding of alternative sexualities, a panel of experts said last night.

Speaking to a standing room crowd in the Campus Center, therapists, psychologists and professors said homosexuality is normal. They said one could not and should not stereotype homosexuals as being anything other than people.

Bonnie Strickland, a University of Massachusetts professor of psychology, said the myths and stereotypes come from years of looking at homosexuality as strictly a disease.

"The first study using a healthy population, which included lesbians, wasn't until 1969. The study found that basically there were no differences between heterosexuals and homosexuals," she said.

She said lesbians, bisexuals and gay men live in an "incredible atmosphere of hate and violence," which is equivalent to what other minority groups experience.

Ritch Savin-Williams, a visiting professor of psychology, said bisexuality is the most misunderstood sexual orientation, but said it is probably the most common.

"In a study of sexual orientation, in over 16 million married couples one or both members of the couples said they were sexually aroused by the same sex," he said.

He said bisexuals have faced increased violence because of AIDS.

"Bisexuals are seen as the carriers of AIDS to the straight community and as a result they're facing an increase in oppression," he said.

David Miller, a counselor from the UMass Counseling and Academic Development Office, said the most homophobia comes from institutions of society.

"People have learned from their church, school and family the myth that homosexuality is bad, but through reeducation people can work out their homophobia," he said.

Lydia Rackenberg, a therapist from Mental Health Services, said internalized homophobia can have a "profound" effect on the lesbian, bisexual and gay community.

"Lesbians and gay people accept limits placed on them by society in family, relationships and career development," she said.

She said the best way to get rid of stigmas attached to homosexuality is for people to realize the struggle that goes with being homosexual, and to constantly reaffirm that struggle.

Vietnam committee members seek changes

By MINU SEBASTIAN
Collegian Staff

Dr. Vo Van Ai and Penelope Faulkner, members of the Vietnam Committee on Human Rights, discussed human rights conditions in Vietnam with a small group of students and faculty last night in the Campus Center.

Vo, a native of Vietnam, said the poverty in his country is crushing workers and children. "Money in Vietnam is not used for the people; 50 percent of the money is spent on defense while only 3 percent goes toward education."

He said for real change to take place, the West needs to put human rights at the forefront of all dealings with the Vietnamese government. "At present there is support for the regime, instead of the people," Vo said. "It is unthinkable that 65 million Vietnamese should again have to fight to achieve their fundamental human rights."

He said peasants and students are protesting unfair land distribution and the discriminatory educational system.

Many writers and human rights activists are also in prison, he said.

Students from the United States protested the Vietnam War 20 years ago, which put pressure on the U.S. government, Vo told the audience. "Once again Vietnam needs your help."

Faulkner, commenting on how the Vietnamese government closed Vietnam to the outside world after 1975, said there are "re-education camps" which have been hidden from the public.

"The camps are forced labor camps which are imposed on people because of their religious or political beliefs," Faulkner said, stressing the need for political reform and a need to "open up international channels."

The Committee passed out a four-point proposal, which states there should be a peaceful and democratic transition in Vietnam. The proposal will be presented to the Vietnamese government. The Committee hopes that international organizations, labor movements and caring people throughout the world will sign the proposal.

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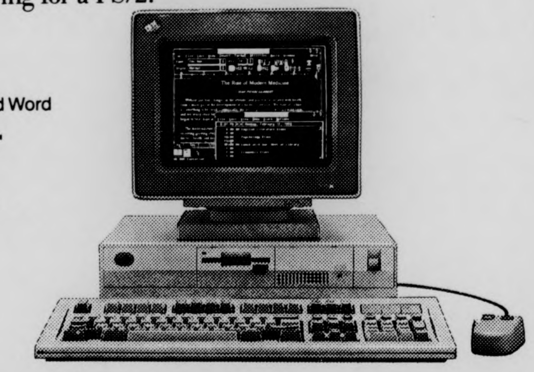

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FOCUS

Radicalizing Earth Day

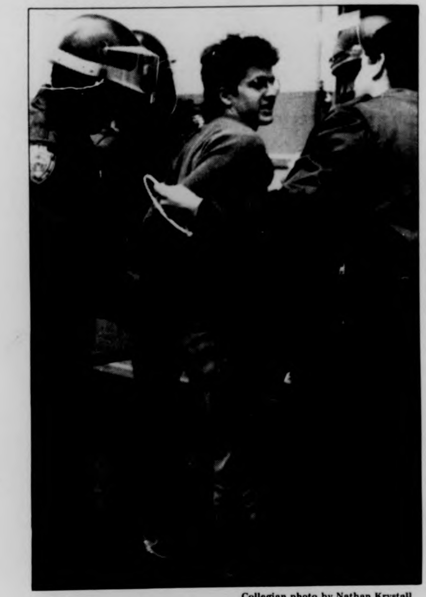
2,000 activists converge at Wall Street to stress connections to ecological crisis

By NATHAN KRYSTALL
Collegian Staff

NEW YORK — Over 2,000 environmental activists from across the nation, including dozens from the five-college area, convened at Wall Street on Monday to protest corporate responsibility for environmental degradation.

One of the stated goals of the action on Wall Street was to prevent trading from commencing that morning at the New York Stock Exchange, the bastion of the corporate power structure. However, a massive deployment of the New York Police Department allowed its doors to remain open.

Monday's action brought together a wide spectrum of left-wing causes, including activists from green parties, anti-toxin and anti-nuclear groups, gay rights organizations and anarchists.



Collegian photo by Nathan Krystall

T.L. Popejoy, a recent Amherst College graduate, being arrested

As protesters converged on Wall Street from prearranged points before dawn, they were met by several hundred police officers who, having arrived first, successfully blockaded the street for the entire day. Only persons who worked on Wall Street were allowed through the barricades, upon producing identification.

Demonstrators concentrated on disrupting the flow of traffic toward Wall Street by moving in mobile clusters through the surrounding streets, blocking intersections with their bodies and objects such as empty trash cans and borrowed police sawhorses. As groups of police officers closed in on the protesters, many of whom wore black masks and hoods, the clusters retreated, only to hone in on another street.

The protesters kept up these cat-and-mouse tactics the whole day, but not without cost. By midday, police said they had arrested 154 people, with dozens more being arrested in the afternoon. Most were released within hours of their arrests.

A noon rally brought a respite in the day's proceedings. While speakers lambasted corporations for their role in polluting the environment, protesters chanted "Wake up now, Save the Earth."

Connecting Wall Street With Ecocide

Howie Hawkins, one of the event's organizers, said the action was aimed at radicalizing Earth Day by targeting the root cause of the ecological crisis.

"Wall Street symbolizes corporate power and the economic system of capitalism, and capitalism is based on a competitive struggle that grows endlessly and aimlessly. You can't balance that with the environment," he said.

Hawkins, a representative of the New England Green Alliance, said the action was intended to reach not only serious environmentalists but also the public at large.

"We're trying to get across the message that we need to change our economic system fundamentally and radically," he said. "We need to democratize the economy so decisions about what we produce and what technology we use to produce it can be decided rationally and democratically by the people on the basis of human need and ecological integrity, not profit maximization for the rich."

Hawkins said the official Earth Day program blames the victims — the consumers.

"Earth Day guilts people about what they consume when the choices they have regarding what is available for consumption are not made by consumers, but by profit-oriented capitalists," he said. "So Earth Day completely missed the boat."

Kris Kaniecki, another organizer, said people should take environmental awareness into their personal life.

"This doesn't mean just not using plastics or using recyclables, but considering yourself an activist and becoming more active in the environmental movement," she said.

Local Students Join Action

People for a Socially Responsible University organized a group of 30 students from the five-college area to take part in Monday's action. Nine students from the group, mostly from Hampshire College, were arrested.

For the past two years, PSRU have been pressuring universities, including the University of Massachusetts, to convert their military-funded research grants to civilian funding for socially-responsible projects.

Randy Viscio, a PSRU member from Hampshire College, drew parallels between the military, corporate industry and the ecological crisis.

"Industry is a tool of the military and that's good for corporations because they can make money," he said. "But we want to see industry become a tool of the civilian sector by getting institutions like government and universities to invest in smaller, consumer-positive companies."

Consumer-positive companies produce goods that people really need, that don't impact on the environment and that are of good quality at a fair price, Viscio said.

Beth Bandy, a PSRU member from UMass, said that it's important to make connections between corporations and the military.

"It's easy to sit back and say corporations are not connected to military endeavors when, more often than not, the two fit together frighteningly well," she said.

Chris Jennings, a PSRU member from Hampshire College, said the action was very empowering.

"There were so many people that work on so many different issues that tie into Wall Street," she said. "It wasn't a traditional rally. The tactics were so different because of the mobile clusters."

T.L. Popejoy, a recent Amherst College graduate who was arrested at the action, said he considered the day a major success.

Collegian photo by Nathan Krystall

A stockbroker at one of the Wall St. checkpoints

"It took a major deployment of the NYPD to keep the stream of ecocidal capital flowing, so it was a major success," he said.

Stockbrokers voice support

Although the major media reported the day as business as usual for Wall Street stockbrokers, it was clear that some of them were thinking about the connections between their employers and environmental breakdown.

Eddie Kramer, an investment banker, said he agrees with the issues raised by the protesters but feels powerless to effect change at his company, which he did not wish to identify.

"I'm just a worker on the lowest rung of the ladder," he said. "There's not much concern for the environment at my workplace but, hey, I need the money."

Alan Hack, who works in Morgan Guaranty's financial advisory division, said that a lack of awareness about environmental issues among city-dwellers, who tend to be the majority of corporate executives, might be one reason that corporations impact so heavily on the environment.

"I mean, look at New York. This place is a hell-hole as far as I'm concerned," he said.

Collegian photo by Nathan Krystall

Police try to break up protesters blocking a sidewalk leading to Wall St.

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EDITORIAL/OPINION

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Rally devalues identities

The "Straight Pride" rally was a disgrace to all conscious members of the campus community. To promote a rally for heterosexism diverts attention from real issues. It was a cop-out – a way to avoid dealing with homophobia, the fear of homosexuality.

Homophobia is an indication of people's insecurity about their own sexuality and a need to conform to stereotypical roles prescribed by society.

Reaffirming one's own heterosexuality does not promote consideration of others who may lead a different lifestyle. Being proud of one's identity promotes self-respect, but ignoring and chastising the identity of others is oppressive and disgusting.

Instead, there should be more focus on education to understand homosexuality. We live in a society where difference is looked down upon. The University is a place to rise against the forces of society and to learn about oneself and the world around us.

The University is a place to critically analyze ourselves and society. When we fail to do this, we miss out on vital growth necessary to be productive citizens in the larger society.

The "Straight Pride" rally had no place at this Universtiy. No one needs to learn how to be ignorant.

Unsigned editorials reflect the majority opinion of the Collegian *Board of Editors*

Housing diversity proves nothing

Glancing through the *Collegian* the other day, I was struck by one whole page sponsored by Housing Services devoted to specialized housing in the dorms.

I continued to read on to find out more about how I could join the work-out floor in JQA if I really wanted to.

Maybe I could narrow my mind just a bit more by becoming a member of the Social Diversity floor in Brett. All I have to do is attend the widely-offered information sessions to see if I'll "fit in" to the narrow-minded mold Housing Services has created by developing such closed environments.

My intent here is not to condemn those students who prefer to be with others of similar character. After all, that is part of our nature to want to belong to a particular group.

However, this great educational institution thrives on the diversity of the student body.

Everyday, we are faced with people who hold different viewpoints than us, who dress differently, who spend their time participating in diferent activities.

But this is how we are exposed to variety in life, how we more firmly develop our own interests, and how we become more accepting of those who may be different from us.

Segregation has proven to be a failure in the past, and there is no evidence that it will ever benefit anyone in the future.

I understand that these floors were developed to be more sympathetic to students' needs, but they can only prove to be counterproductive.

What students need is an opportunity to be exposed to diversity through open experiences with various parts of the student body.

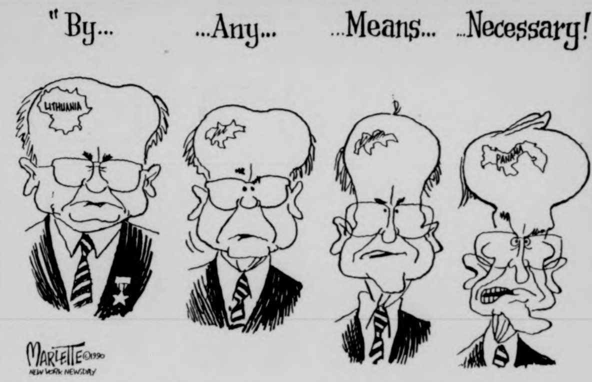
These floors may facilitate the ease in which similar people can participate in mutually-rewarding activities, but other considerations must be kept in mind.

By segregating those students that want to be or already are "socially aware," we are decreasing the opportunity for all students to expand their views by placing them with others who share the same views.

A day does not go by without "diversity" being mentioned in the same sentence as UMass.

If the overwhelming concern is to teach students to open their minds to new experiences and people, why, then, does Housing Services promote such obvious segregation and close-mindedness to the students?

Lib Nighte
Amherst



New leader moves too far

When most people hear of Latin America, they tend to think of four countries: Colombia, Nicaragua, Salvador and Panama. That picture may well change this year to include the Andean country of Peru, adding the republic to nations with active U.S. involvement.

Sam Coleman

The reason is three-fold: 1) The election of a popular writer to the Peruvian presidency 2) The increasing involvement of the administration to drug eradication, and 3) The growing Marxist guerilla war that exacerbates the problem of a nation in the grips of economic collapse.

These conditions came to a head this month with the election of Mario Vargas Llosa, one of the most respected novelists in Latin America and leader of the *fredemo* political faction in Peru.

Once a follower of the Cuban revolution's doctrines, Vargas Llosa now ferments a far-right position to government.

"He wants to take away free education," complained one peasant to this writer. Indeed, Vargas Llosa has promised to privatize education, banks, medicine and other government-owned industries.

To a people who live with 3,000 percent inflation annually, any change is better. Still, uneasiness is felt when Vargas Llosa promises the nation that Sendero Luminoso rebels will be tried and executed without trial.

The Sendero Luminoso marxists are some of the most destructive guerilla groups operating in the Americas. Though restricted to Peru, they have connections to other Andean nations.

They became a threat when they negotiated fairer prices for coca by the drug lords in Colombia and acquired arms in the deal.

This connection has allowed the Senderos to control the Highland and Amazon regions of Peru and slowly mount attacks on the coastal regions by disrupting power and transportation.

The government has retaliated to the Sendero threat by killing innocent civilians, mostly peasants, under the guise of the ultra-right-wing group, the Franco front.

In the Ayacucho district it has become outright war, prompting Amnesty International to call it one of the worst areas of conflict in the Americas.

Though Peruvians are eager to see an end to the conflict, they fear a leader who speaks of "necessary casualties" to stem the problem and envision tragedies, such as the Argentinean dirty war, occurring.

The promise of better living conditions motivates *campesinos* to lean towards the Sendero position. Unless the government addresses this economic crisis correctly, the situation will become critical, encouraging U.S. military involvement.

But a woman on the streets of Cajamarca explained it to me best when she quoted a recent story, in which a London couple were found smuggling cocaine in the body of a dead child — a child they had purchased on the streets of Lima:

"You Norte-Americano will do anything for our coca and then you turn around and say it is our fault. Do you blame your liquor or automobile producers for traffic deaths? You need to stop your problem at home, not here."

Whether U.S. policy follows her advice remains to be seen.

Sam Coleman is a UMass exchange student

An endless struggle for survival

The Nazis, who slaughtered one third of the world Jewish population, were not the first nor the last murderers to "get rid of" Jews. They were simply the most efficient.

The European continent has bathed in Jewish blood for centuries, rinsing itself with such lies as: *Jews are satanic, Jews spread disease, the world economy and media are controlled by Jews AND — their all-time favorite — Jews flavor their Passover matzah with the blood of Christian babies.*

Europe gave us the ghetto, the Spanish Inquisition, the Holy Crusades, the Czars and the Cossacks, the pogroms and the concentration camp.

Before the Europeans, Jews faced the daggers of the Babylonians, the Persians, the Greeks and the Romans. When it comes to murdering Jews, the great civilizations take turns.

It is futile to try to summarize 3,000 years (and counting) of Jewish oppression in a shabby 60-line space. But there is no need because history's theme is explicitly clear:

The world loves dead Jews.

Today, Nazis are treated like they provided a service to humanity. Kurt Waldheim, an ex-Nazi officer responsible for executing Greek Jews and Yugoslavian partisans, was elected to the Austrian presidency in 1986 *because of* his war record. A year earlier in Bitburg, West Germany, U.S. President Ronald Reagan placed flowers on the graves of concentration camp guards.

In 1945, after Hitler's troops ditched Poland, some of the locals decided to continue killing Jews without the Nazi infrastructure.

Not much has changed.

On *Rosh Hashana* and *Yom Kippur*, Judaism's "High Holy Days," Jewish synagogues in Europe have armed guards next to the prayerbooks. An incident like the 1985 Neve Shalom bombing in Instanbul — 21 Jews died praying — upsets too many tourists.

Darren Garnick

Russian nationalist groups now celebrate Gorbachev's "openness" with promises of organizing mass violence against Jews. *Pamyat*, one of the more "dedicated" anti-Jewish groups, has scheduled a nationwide beating for May 5.

Thousands of Soviet Jews are now fleeing to Israel for safety. But they face one major obstacle: the Islamic Jihad, a fundamentalist Palestinian terrorist group, has repeatedly threatened to blow up planes carrying them to Tel Aviv.

No one cares.

Recently, Iraqi dictator Suddam Hussein threatened to wipe out half of Israel with poison gas. Iraq has already had practice with their chemical weapons on Iran and their own minority population, the Kurds.

If a foreign power somehow destroyed Israel, killing her three million Jews in the process, the world would just watch. Just like it did in the late 70s while Pol Pot's Khmer Rouge quietly eliminated one million Cambodians.

The U.S. State Department would release a statement of "deep regret" and the American public would get sick of hearing about the "poor Jews" after reading a few newspaper articles.

When it comes to survival, Jews can only depend on themselves. History dictates that we can trust no one else. With all her problems, Israel is THE ONLY HOPE for Judaism to live on.

In James Michener's *The Source*, a novel which spans from Israel's pre-Biblical days to the present, an elderly Israeli observed that Jews are perfectly capable of defending themselves — provided that they have a piece of land on which to stand:

"For two thousand years whenever we Jews saw a soldier, it could only mean bad news. Because the soldier couldn't be Jewish. He had to be an enemy. It is no small thing to see a Jewish soldier, standing on his own soil, protecting Jews . . . not persecuting them."

This week is Holocaust Memorial Week. On this occasion, the Jewish people do not need nor want false gestures of world sympathy. We just want to live.

Darren Garnick is a Collegian *columnist*

■ *journalists speak*

CONTINUED FROM PAGE 3

day, bringing two nuclear-capable states, Pakistan and India, near conflict.

"In the last year, the fears of the Kashmiri people have been aroused by certain Indian parties that denounce Article 370, as well as demographic change and loss of property rights," Rehman said. "The world current for self-determination must reach Kashmir."

"Kashmir has plunged India and Pakistan into three inconclusive wars and diverted funds into defense, not development," he said. "A solution must be found that will not let bitterness and rancor persist."

"There is a total breakdown of administration in Kashmir," he said. "It is a popular uprising, and India has no one left to talk to. This is a crisis that is even worse than Punjab."

Suman Chattopadhyay, chief correspondent of the Calcutta-based *Ananda Bazar Patrika*, described the current realities in Punjab as confused, and said that Simranjit Mann, a militant leader, enjoyed widespread popularity.

"Punjab is back to square one," he said. "Violent deaths increased by 400 percent in January, 250 percent in February and 500 percent in March. There is a clear increase in militancy. Gurdwaras are in the hands of militants, Khalsa Panchyats have been established, and in some areas they collect land revenue."

"The recent Indian decision not to hold elections [for Punjab's provincial government] is wrong," Chattopadhyay said. "The same mistake was made when elections in Kashmir were rigged to exclude the Muslim United Front."

Swapan Adnan, a Dacca (Bangladesh) University economist, said the military dictatorship of Bangladesh had an adverse effect on development.

"The current regime has moved from direct repression to distributing largesse extracted from foreign donors to buy off the political opposition," he said. "Religious fundamentalism in the form of Islamic theocratic parties is rising. A new moral order is popular with the peasantry."

"Democracy depends on a balance between elements like students, union leaders, and the army," he said. "Foreign donors and regional powers like India, Pakistan and China can influence this process."

Adnan said: "Much of the aid money is in long term loans, and is wasted. The liabilities of totalitarian greed are being thrust on unborn babies."

Speaker compares AIDS to Holocaust

By JULIA SEREBRINSKY
Collegian Correspondent

The perilous situation of homosexuals and AIDS victims in America is analogous to that which the Jews faced during the years of the Holocaust, said Larry Kramer, cofounder of the AIDS Coalition to Unleash Power.

Kramer, who spoke to a supportive audience at Amherst College Monday, charged the Reagan and Bush administrations with intentionally ignoring the AIDS issue. The bureaucrats under both presidents have acted "like Hitler's henchmen" who are "doing or not doing what superiors are instructing."

"Intentional genocide is going on," he said. "Just as the world sat by as millions of Jews were murdered, they sit back while gays and others are on their way to being murdered."

Kramer said that "Reagan and Bush operate in an absolute power like Hitler," and put "cowards and bigots, not smart people" in charge of the public health services.

"Bush is the second president in a row pretending that AIDS isn't here and refuses to place anybody with brains in charge," he said. "In a time of plague there is only sporadic research conducted mostly by second rate scientists."

The Bush administration has been ineffective in solving the AIDS epidemic, Kramer said. Little is being done because "the Secretary of Health and Human Services [Louis] Sullivan is not a free man. He is a man in prison," surrounded by the conservative staffers appointed by Bush, he said.

Kramer added that the $1 billion of federal funds appropriated for AIDS research is "a billion dollars pissed down the toilet."

Another factor hampering the AIDS research is that it is still thought of as a gay disease, Kramer said. Gays, according to Kramer, are the "officially sanctioned scapegoats."

"AIDS is a metaphor for hate," he said. "Hate of the ruling class for minorities [gays, prostitutes]. "The mixed salad of people, instead of being heralded as members of the melting pot are relegated as the expandable minority."

Kramer pointed out that an increasing number of heterosexuals are being infected with the AIDS virus. Citing the statistics, Kramer said that the number of heterosexual women infected with the virus has risen from three percent to seven percent in New York alone.

In a somber tone, Kramer said that there is one AIDS death every 12 minutes and that every four of every 1,000 college students carry the AIDS virus.

"World has lost a war against AIDS," he said. "Life is very terrifying for many people. No one is safe now. No one who has had sex in the last 10 to 15 years."

Kramer concluded the lecture by calling homosexuals and AIDS victims to power. "Our collective voices are our power," he said. "I don't know what it takes to rouse to this fight, the most important fight in the world today."

■ *Armenians remember massacre victims*

CONTINUED FROM PAGE 3

According to Sarkisian, the young boys were later hidden by a sympathetic Turkish family, giving them time to escape.

"If my grandfather and his brothers hadn't escaped in 1915 and come to America, I would not be here," he said.

"The atrocities the Turks perpetrated were horrendous," Sarkisian said. "The [methods of] torture they used are unheard of to this day."

Suzie Saroukhanian, a junior nutrition major, said her grandparents were from Van, a town near the Turkey-Iran border. She said Van was one of the only armed Armenian villages able to defend themselves against the Turks. Since her family had weapons, they were able to escape to Iran, Saroukhanian said.

The Turkish government officially denies the Armenian genocide ever happened, a sticky point in U.S.-Turkey relations. Sarkisian said although Presidents Ronald Reagan and George Bush made campaign promises to put pressure on Turkey to acknowledge their past, both presidents refused to do so once in office. The United States is afraid to offend Turkey and jeopardize military bases there, he said.

Claudia Muradian, another member of the club, said she is disgusted that Turkey has dismissed her people's genocide as a fabricated lie.

"America saw it, all of Europe saw it and the world saw it," she said. "Turkey is calling the victims liars."

"It is an ongoing battle to prove my own identity," Sarkisian added. "It's ludicrous. It's history and it happened, yet we have to prove ourselves."

The Zoryan Institute, an Armenian-American education group, has been compiling videotaped testimony of survivors of the Armenian genocide to counteract Turkey's version of history, he said.

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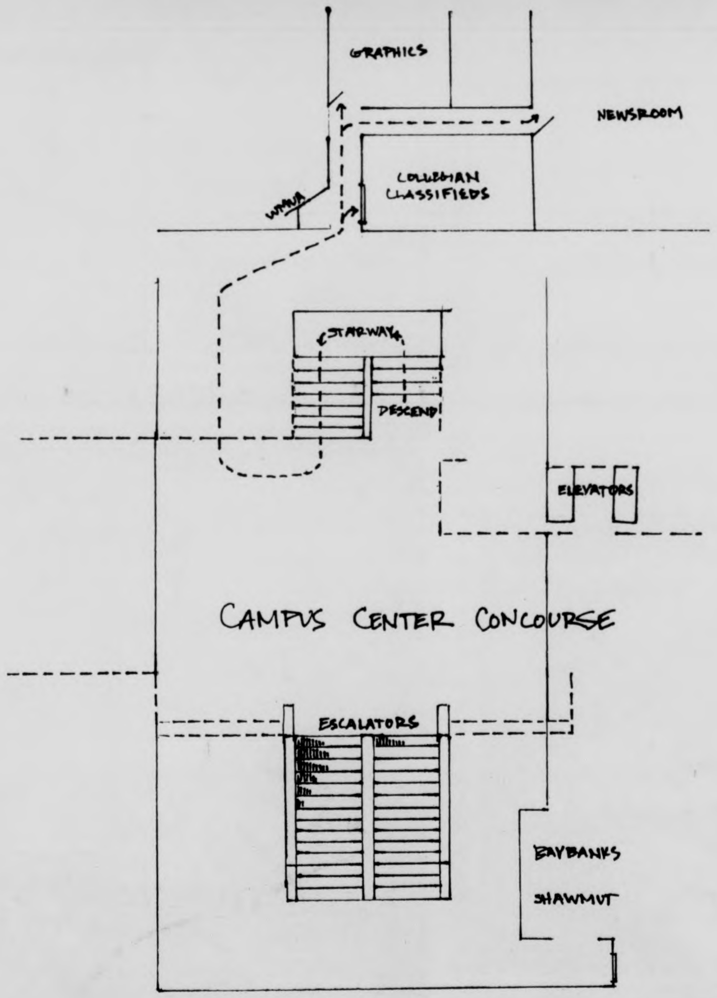

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By DAVE COUSINEAU
Collegian Correspondent

I am by no means an educated art critic. The "cosmic black french fry" baffles me as much as it probably does you. Why then, did I just spend almost two hours at a sculpture show, staring at various artworks with odd titles such as "Earthrocker" and "Dragon Under Siege?"

I went because I had to, but I stayed because I *wanted* to.

"Pieces of Mind," a wonderful group show by members of an advanced ceramics class, is being displayed at Wheeler Gallery until April 29. The most notable thing about the show is its variety. Each of the seven artists has a distinct individual style which promises something new and surprising around every corner.

There are simple, practical works like Heather Shadron's bowls and wall hangings, and Kevin O'Neil's ceramic drum called "Jah" (as in Jah mon). Along with them are fanciful pieces like Kathy Chase's "Creature Comforts?", an intricate system of white tubes with several brightly colored gremlins scampering in and out of them, and the two-foot-long "Dragon Teapot" by Kevin Laurin, with the tail as a handle and the mouth as a spout.

Laurin prefers to make functional pieces as opposed to decorative ones. His other entry into the show, a wall hanging which depicts a dragon in what he called Picasso's "cubism" style, also doubles as a serving tray.

"I like to make it so you can use it," Laurin said.

On the opposite end of the spectrum, the works of Virginia Bailey Brown could not be called anything but decorative. Her giant cactus-like sculptures called "Metamorphosis (I and II)," dominates two corners of the room. Sprouting from the knobby green bases are various plant forms and animal heads which the artist had no clear explanation for, though she did say her work is somewhat autobiographical.

"It goes through changes," she said, "but at least it exists."

Cheryl Wolffe said her piece called "Wall Shard" could also be considered autobiographical in that it was humorous and whimsical, but felt that just about everyone could relate to it. It is just what its title implies — a chunk of a bathroom wall — complete with toilet paper holder, electrical wires, graffiti, and even a ceramic mouse crawling behind the chipped plaster.

Some of the pieces have a fascinating sparkling quality which give them the appearance of having silver or gold mixed into the clay. Artist Kent Bois explained that his effect was achieved via the Oriental technique know as "Raku." In this process, Bois said, the sculpted piece is coated with a metal based glaze and fired at a temperature of 1800 degrees. It is removed from the kiln "red hot" and placed in a can full of sawdust. The heat causes the sawdust to combust and this removes the exides from the glaze, producing the beautiful shimmer evidenced in both Bois' and Shadron's work.

For those who enjoy art for more than just its aesthetic value, there are works with an underlying message as well. A noteworthy examples of this is "Small World" by Kathy Chase, an image of a skeleton sitting in the bottom half of a bisected globe, which is lined with a white, silky cloth.

CONTINUED ON PAGE 15

'Henry': a killer movie

By GEORGE LENTZ
Collegian Staff

Shocking in its ferocious nature, Jim MacNaughton's *Henry: Portrait of a Serial Killer* remained underground for the last four years until it played a three-week run in January at Boston's Nickelodeon Theater. Then it quietly left town.

THE SCREENING ROOM

Suddenly, *Henry* is in the spotlight, appearing in *Newsweek* and *Time* magazines two weeks ago amidst the controversy surrounding its "adults only" label and graphic violence. *Henry* may be violent, but its graphic nature is no less disturbing than the latest *Friday the 13th*. The distinction lies not in the actual display of the violence but in the style of composition — *how* the images are displayed. In this respect, *Henry* most assuredly deserves the attention it's getting — this is not a pretty movie.

The Freddie and Jason films have managed to avoid the censors because of their campy style and underlying dark humor: their violence, supposedly, is not to be taken seriously. But the composition of MacNaughton's images is so real it landed the film with the industry's kiss of death — an "X" rating. After a four year battle to have the "X" removed, *Henry*'s producers managed to get the film distributed with an "adults only" label.

The film doesn't concern itself with well-crafted narrative; we merely follow Henry cross-country on a murderous rampage. The film is more of an exercise on voyeurism, particularly the innate human fascination with viewing violence from a distance. MacNaughton's realistic images tempt the same fascinations we have when passing an accident scene on a highway — we're horrified, yet compelled to see what's happened.

MacNaughton knows how to build up credible fear and horror by intercutting scenes of Henry (played with soulless conviction by Michael Rooker) driving along in his car with shots of his slain victims, as the soundtrack wails with their death screams. The effect is chilling, revealing MacNaughton's masterful blend of visual and audio imagery to create a horrifying portrait of human behavior.

CONTINUED ON PAGE 15

Feelies cancel, concert still on

The Union Program Council has announced that the Feelies will not be performing in the Bluewall this Friday as previously scheduled, due to the illness of singer/guitarist Bill Million. However, the concert will still take place.

Singer/songwriter Jules Shear will be the headlining act. Shear, a long time praised and respected artist, gained recognition as a songwriter following Cyndi Lauper's successful cover of "All Through the Night" in 1984, and the Bangles top 30 hit with "If She Knew What She Wants" in 1986.

Also appearing will be local favorites Minibus Sandwitch and Free Press.

— JODY GABIN

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DIVISION OF CONTINUING EDUCATION

It's a good play, Charlie Brown

By JOSH GALITSKY
Collegian Staff

Happiness is...

Seems an impossible blank to fill in during this day and age, but the *University Players* claim to have a surefire remedy for beating the bummertime blues, as *You're a Good Man Charlie Brown* hops, skips, and jumps its way to the stage this week.

From the look of the color-splashed, melodious rehearsals, the name of the tune seems to be F-U-N . . . fun. The cast is having the time of their lives and they are eager and ecstatic to spread their jubilance to a live audience.

Ellen Foley, president of the *Players* and the brutally confident *Lucy* in the production said, "We want to give the audience a night to get away from the end of semester pressure. A chance to remember the past and bring people back to their childhood. Just a fun night out. We don't want people to try and figure it out."

Lisa Eidlin, the director, shouts firmly to the cast to "get in your happiness positions," as musical director Erik Jones vigorously commands Snoopy (Lisa McPeck) that, "Your woofs need to be louder." These meticulous demands, accompanied by lots of laughter, Snooped-up silliness, and dogged determination are the makings of some productive, crazy rehearsals.

"The key to the show," Jones insists, "is that the cast is a tight ensemble. There is no stealing of spotlights. We are all in it together."

According to Foley, the cast threw in their recipes for success and picked from the pot what they liked. The production, which coincides with the Peanuts 40th Anniversary, is a blending of bits from the Broadway musical *Snoopy* and the Charlie Brown cartoons. Throw in a dash of new characters, a pinch of new jokes, and a sprinkling of new music and you have a rather uniquely flavored original.

Jones claims that this show will be, "more fun to rehearse, to perform, and *especially* to see. It will be an absolute joy to watch."

The message of Joe Mulligan (Woodstock) seems to echo the sentiments of the rest of the cast. He said, "I want the audience leaving feeling that you're never to old to play. You can always run around outside with no shoes on."

You're a Good Man Charlie Brown *will be performed April 24-26, in the S.U.B. at 8 p.m. Tickets are $3 for students and $5 for general public. Tickets are available with Tix Unlimited and at the door.*

Muses added to pond concert

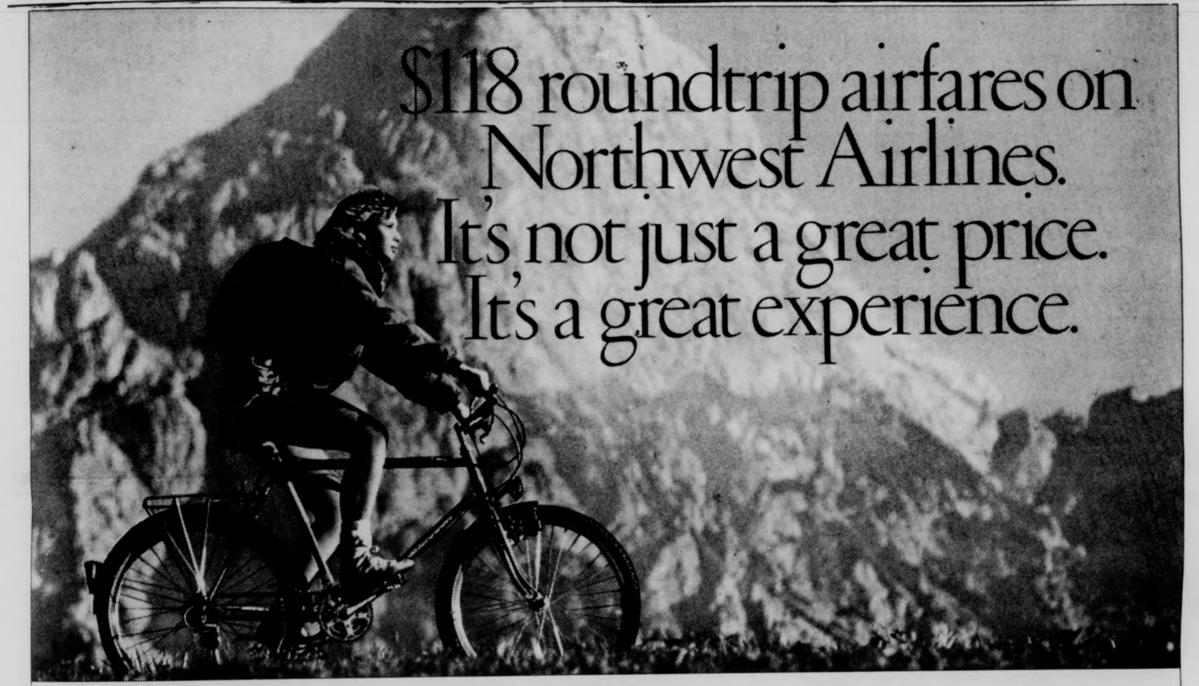
UPC has announced that Throwing Muses have been added to this year's pond concert that will take place on Sunday, May 6.

Other acts that have already been confirmed are reggae band Ziggy Marley and the Melody Makers, alternative favorites Violent Femmes, and Hearts and Minds. One more band, possibly a rap act, will be added to the bill.

Throwing Muses are a Boston-based band whose innovative, dreamy sound was introduced to many with the release of *Hunkpapa*, their third major label release, which spawned the single "Dizzy."

UPC is currently looking for people to work the spring concert. This gives people opportunities to see what goes into putting a concert together. Concert workers also receive free t-shirts. Those interested may call the UPC office at 545-2892.

— ALAN KAUFMAN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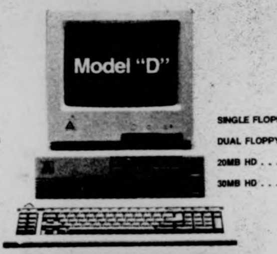

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Pieces of Mind

CONTINUED FROM PAGE 11

Chase's piece is a circular wall hanging with a row of buildings on one side spitting brown smog across the top, and piles of garbage across the bottom. The top (the sky) is filled with dead and dying birds and the bottom (the sea) is crowded with the bodies of fish. Directly in the center of the dismal ring is a large mirror which jolts the viewer into realizing that he/she is just as responsible for preventing pollution as the next person.

The show is an excellent opportunity for those who have never been to an art show to do so without travelling to an expensive or stuffy museum. The Wheeler Gallery's convenient location and free admission make it easy for anyone to stop in and spend a while looking at some fine work by other UMass students. It can be a surprisingly enjoyable and even relaxing take-in.

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Screening Room

CONTINUED FROM PAGE 11

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MacNaughton's hand-held camera movement and lighting never comfort us as an audience, keeping us in a frame of mind reserved for viewing the evening news. It's this "mind-framing" that makes *Henry* the frightening experience that it is. *Henry* deserves the attention it's getting; it's as powerful and gut-wrenching a film as you're likely to see and I'm glad MacNaughton had the nerve to make it.

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NBA playoff preview: Suns, Jazz get the shaft

By the Associated Press

Their records were good enough to win the Atlantic Division. Unfortunately, the Utah Jazz and the Phoenix Suns aren't in the Atlantic Division.

As a result, one of the Western Conference powers is going to make an early exit from the NBA playoffs.

The Jazz (55-27) meet the Suns (54-28) in the opening round, begininng Friday night at the Salt Palace. It's the first time since the 1974 Detroit-Chicago series that two teams with more than 50 victories have met in the opening round.

Although Phoenix was 3-1 against Utah this season, the Jazz will have the homecourt advantage in the best-of-five series because they had a better overall record.

The playoffs open tomorrow with Indiana at Detroit, New York at Boston, Cleveland at Philadelphia, Denver at San Antonio and Dallas at Portland.

On Friday, it's Phoenix at Utah, Milwaukee at Chicago and Houston at the Los Angeles Lakers.

Eastern Conference

Detroit-Indiana: The defending champion Pistons won the Central Division and had the league's second-best record, but they lost eight of their last 16 games.

Indiana finished only two games above .500, barely made the playoffs and lost four of five games against Detroit. But Pacers coach Dick Versace remains confident.

Boston-New York: The Celtics surged at the end of the season, winning nine of their last 10 games.

The Knicks, who were 1-4 against Boston this season, enter the playoffs in a slump. They lost their last three games and 21 of their last 33.

Philadelphia-Cleveland: The 76ers won their first Atlantic Division title since 1983, but Cleveland is a dangerous opponent. The Cavaliers are healthy and hot, having won six in a row and 17 of their last 23.

The 76ers, who split four games with the Cavaliers, played without Charles Barkley in their regular-season finale — a 118-98 home loss to Boston. But Barkley, who served a one-game suspension for fighting, will be back for the Cleveland series.

Chicago-Milwaukee: Chicago finished second in the Central, four games behind Detroit but 11 games ahead of third-place Milwaukee. The Bulls won their season series against the Bucks, 4-1.

CONTINUED ON PAGE 19

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Rolling Rock Bottles $1.50
Capt Morgan & Coke $2.00
Bud Dry $1.50

TOP of the CAMPUS
LOUNGE
NHL PLAYOFFS!
Montreal Canadiens
vs.
Boston
TONIGHT
7:30 PM
Lounge Hours:
Mon-Fri: 11:30 am-12:30 am
Sat-Sun: 5:00 pm-12:30 am
11th Floor Campus Center • (413) 549-6000 ext. 7634
University of Massachusetts at Amherst

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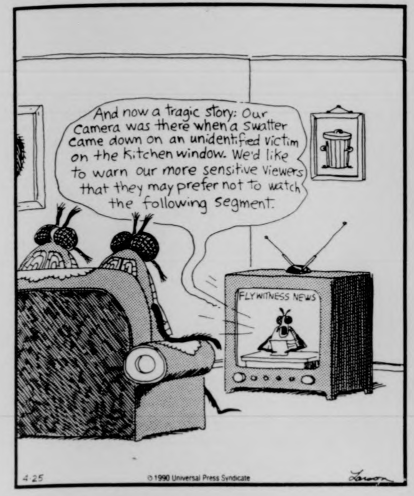
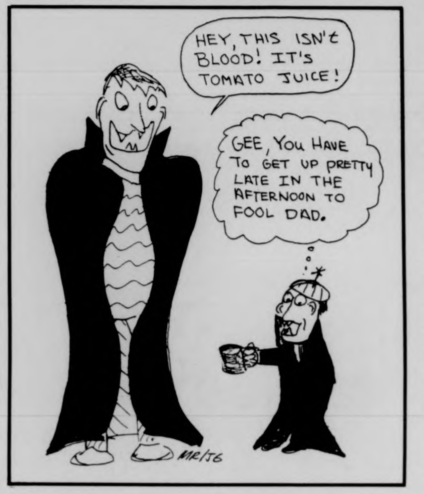
The University Players
presents
"YOU'RE A GOOD MAN CHARLIE BROWN"
April 24, 25, 26 8PM
Student Union Ballroom
Tickets: $5/$3 with Student ID
Tickets available at Tix Unlimited
in the Student Union or at the door

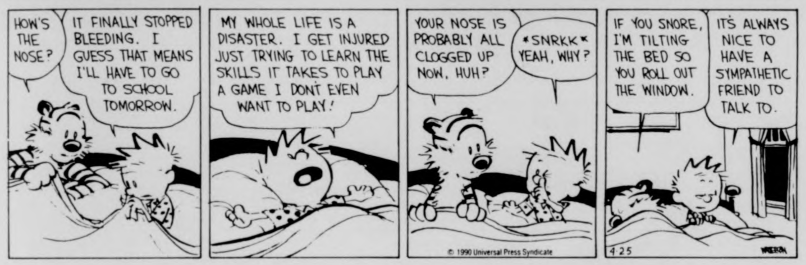
THE FAR SIDE
By GARY LARSON


And now a tragic story: Our camera was there when a swatter came down on an unidentified victim on the kitchen window. We'd like to warn our more sensitive viewers that they may prefer not to watch the following segment.
FLYWITNESS NEWS
4·25
© 1990 Universal Press Syndicate
Larson

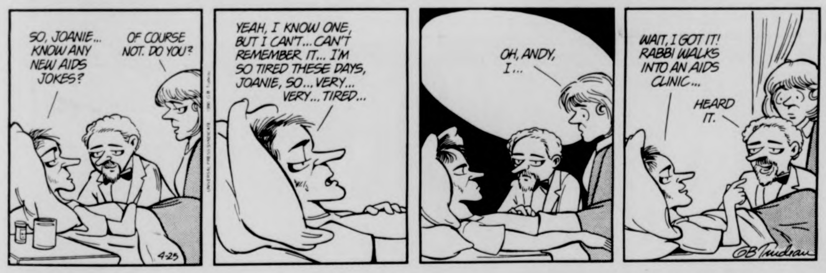
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


HEY, THIS ISN'T BLOOD! IT'S TOMATO JUICE!
GEE, YOU HAVE TO GET UP PRETTY LATE IN THE AFTERNOON TO FOOL DAD.
MR/JG

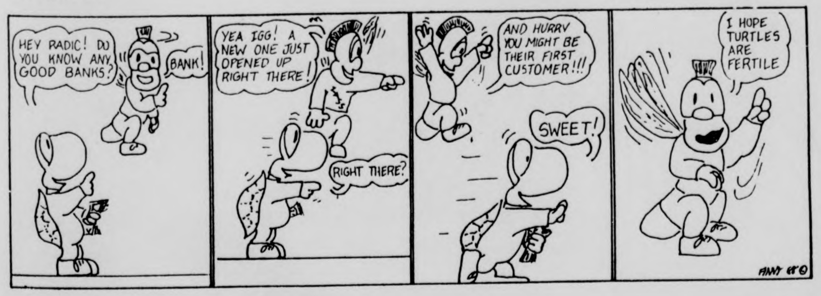
CALVIN AND HOBBES
By BILL WATTERSON


HOW'S THE NOSE?
IT FINALLY STOPPED BLEEDING. I GUESS THAT MEANS I'LL HAVE TO GO TO SCHOOL TOMORROW.
MY WHOLE LIFE IS A DISASTER. I GET INJURED JUST TRYING TO LEARN THE SKILLS IT TAKES TO PLAY A GAME I DON'T EVEN WANT TO PLAY!
YOUR NOSE IS PROBABLY ALL CLOGGED UP NOW, HUH?
SNRKK YEAH, WHY?
IF YOU SNORE, I'M TILTING THE BED SO YOU ROLL OUT THE WINDOW.
IT'S ALWAYS NICE TO HAVE A SYMPATHETIC FRIEND TO TALK TO.
© 1990 Universal Press Syndicate
4·25
WATERSON

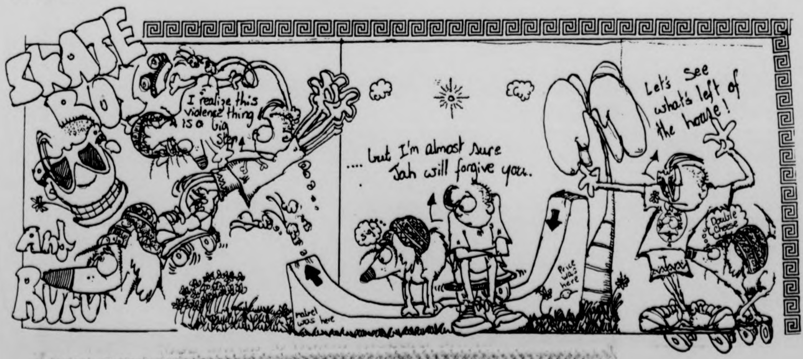
DOONESBURY
By GARRY TRUDEAU


SO, JOANIE... KNOW ANY NEW AIDS JOKES?
OF COURSE NOT. DO YOU?
YEAH, I KNOW ONE, BUT I CAN'T... CAN'T REMEMBER IT... I'M SO TIRED THESE DAYS, JOANIE, SO... VERY... VERY... TIRED...
OH, ANDY, I...
WAIT, I GOT IT! RABBI WALKS INTO AN AIDS CLINIC...
HEARD IT.
4·25
GB Trudeau

IGGMAN
By DREW AQUILINA


HEY RADIC! DO YOU KNOW ANY GOOD BANKS?
BANK!
YEA IGG! A NEW ONE JUST OPENED UP RIGHT THERE!
RIGHT THERE?
AND HURRY YOU MIGHT BE THEIR FIRST CUSTOMER!!!
SWEET!
I HOPE TURTLES ARE FERTILE

NIPPLE
By PITT


SKATE BOY
And RUFU
I realize this violence thing is a big step
.... but I'm almost sure Jah will forgive you.
Let's see what's left of the house!
Double Cheese
Price was here
Mabel was here

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

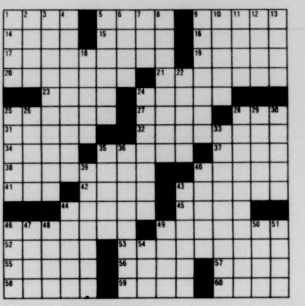
ACROSS
1 Novel or short story: Abbr.
5 Uproar
9 Insiped
14 Eye a la Groucho
15 Singer Pinza
16 Amendment to a proposed law
17 Narrow escape
19 Thoughtless
20 Go-getter
21 Enrolled
23 Outbreak of measles: Abbr.
24 Actress Jeanne
25 Young Plaza resident of fiction
27 Scottish miss
28 Part of the U.S. judicial system
31 Pianist Frankie —
32 In flight from the law
34 Resort near Venice
35 "...thick as — pudding"
37 She gets what she wants
38 Anise camphor
40 Ford model
41 17th cen. Dutch painter Gerard — Borch
42 King of the Huns
43 One-celled protozoa
44 Act the peacock
45 Letter opener
46 Anon
49 Assuaged
52 Erie, for one
53 Discontinue
55 "Brother can you spare —"
56 Subtle emanation
57 Anglo-Saxon money
58 Fall guy
59 Fed.
60 Shipped out

DOWN
1 "Great War" commander
2 Arctic habitation
3 A way to march
4 Role for Gable: 1938
5 Draw back
6 Dress worn in the Middle East
7 Certain work of art
8 Forebearing
9 — Isles
10 White sale purchase
11 Jewish month
12 Oahu flier
13 Famous Scott
18 Beethoven's "Für —"
22 Word for foul weather
24 — on: Arrest
25 Brilliance
26 Frankie or Cleo
28 Giants 5, Pirates 4; e.g.
29 Biblical spy
30 Minor official in Delhi
33 Places of wondrous riches
35 Traveler's stop
36 Night prowler
39 Actress Mariette —
40 Role for 15 Across
43 Volcano in SW Japan
44 Nannies propel these
46 MacArthur's appt. in Korea
47 "Mary — little..."
48 Step — (hasten)
49 Wading bird
50 Ian's Welsh cousin
51 Device to collect plankton
54 Abner's radio partner

ANSWER TO PREVIOUS PUZZLE:

T	A	T	A	■	S	P	O	R	T	■	P	U	C	E
O	M	I	T	■	T	I	M	O	R	■	E	B	A	N
R	E	M	O	■	R	E	A	T	A	■	W	O	R	D
T	R	E	N	T	E	■	R	O	C	K	■	A	G	O
■	■	T	E	R	S	E	■	R	E	A	L	T	O	R
C	H	A	R	I	S	M	A	■	R	Y	E	■	■	■
L	A	B	■	P	E	E	N	S	■	S	T	R	A	W
O	I	L	S	■	S	E	T	O	N	■	S	E	V	E
P	L	E	A	D	■	R	E	D	E	S	■	A	I	D
■	■	■	I	R	S	■	D	A	S	T	A	R	D	S
P	U	L	L	U	P	S	■	S	T	A	R	T	■	■
A	T	L	■	B	A	T	S	■	E	N	D	I	N	G
I	T	A	L	■	R	E	T	A	G	■	E	R	I	E
N	E	M	O	■	S	L	A	N	G	■	N	E	N	E
T	R	A	Y	■	E	A	R	N	S	■	T	S	A	R

4/25/90



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MENU

LUNCH	DINNER
BLT Beef Fajitas	Cheese Spinach Studel Baked Chicken
BASICS LUNCH	**BASICS DINNER**
Summer Salad Sesame Noodles and Pea Pods	Cheese Spinach Studel Baked Chicken

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES((March 21-April 19): You will gain nothing by cutting corners in business. Think about joining a gym or engaging the services of a health professional. You meet a prospective romantic partner in a most likely place.

TAURUS(April 20-May 20): A romantic relationship could come under close scrutiny by your friends or relatives. Tell them to back off. Work goes well if you focus on one project at a time. Make essential home repairs.

GEMINI(May 21-June 20): An exciting new business cycle begins today. Certain claims and stories seem farfetched. Conduct your own investigation. Your lighthearted wit cheers others. Be a good guest.

CANCER(June 21-July 22): Those who have a special talent should develop it. Today's ideas can become tomorrow's realities. A relationship will take a fascinating new direction. Passions run high in financial matters. Be calm.

LEO(July 23-Aug.22): A unique business experience will open your eyes. Use your insights wisely and tie up loose ends. Forge an alliance with an understanding member of the opposite sex. Celebrate quietly tonight.

VIRGO(Aug.23-Sept.22): A strong-willed person attempts to influence you; resist if certain that you are in the right. Younger family members should take on new responsibilities. Resume a promising romantic relationship.

LIBRA(Sept.23-Oct.22): Something you discover today will stand you in good stead when negotiating an agreement in the near future. Do your homework diligently. Seize a golden opportunity to cement a special attachment.

SCORPIO(Oct.23-Nov.21): Tuck away well-intentioned advice offered by a sibling for future consideration. A blind date or lucky introduction could lead to a lasting romance. Do not be afraid to show your sentimental side.

SAGITTARIUS(Nov.22-Dec.21): You tend to be lax about shepherding pet projects to completion. Curb an inclination to splurge on luxuries. A promise must be kept even if there is a steep price to pay.

CAPRICORN(Dec.22-Jan.19): It might be better to rely on public transportation than to drive your own car today. Both higher-ups and subordinates are willing to cover up a goof. Apologize for any inconvenience.

AQUARIUS(Jan.20-Feb.18): A legal matter may be settled out of court in your favor. Job pressures ease when you get better organized. Economize in small and big ways if you want to take that dream vacation.

PISCES(Feb.19-March 20): Be wary when a romantic partner advises you on your money. Do not neglect minor health concerns. Seniors can reap rich personal rewards from working on community projects.

TODAY'S STAFF

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Copy Editor......................Julie Livingstone
Layout Technician....................C.A. Ashe
Photo Technician......................K.A. Burke
Production Supervisor........................Ashe
Typesetter.................................Sue Kent
Production......Mike Scott, Paul Specht, Meg Trudell, Michael Delorey

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Michelob Dry 24-12 oz cans $12.99 + Dep.

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Cuervo Gold Tequila 750ml $9.99

Gordon's Vodka 1.75 $10.99

Bacardi Rum 750ml $7.49

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Every Day Low Price For Bud, Bud Light, Miller, Miller Lite, Genuine Draft, Coors, Coors Light and Extra Gold $12.49 plus Dep. Kegs Available

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from New York on Scheduled Airlines!

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LONDON	$175	$350
PARIS	225	430
MADRID	235	450
ROME	275	550
STOCKHOLM/OSLO	250	500
COPENHAGEN	250	500
ZURICH	215	405
FRANKFURT	235	450
RIO	365	730
TOKYO	495	850

Add on fares Boston, D.C., Chicago, Pittsburgh, other U.S. cities. Plus $6 dep. tax; $10 cust/immig fee; $5 security fee may apply in ea. direction.
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NBA playoffs

CONTINUED FROM PAGE 16

Western Conference

LA Lakers-Houston: The Lakers had the league's best record (63-19), while the Rockets squeezed into the playoffs on the final day of the season.

"The only thing I can say about this Rocket team is God must be smiling on us," coach Don Chaney said after Houston beat Utah, 100-88 Sunday to earn the final playoff berth in the Western Conference.

"We keep screwing it up, but this time we got the job done. Our guys really reacted well under pressure. You wouldn't believed how relieved I am."

The Lakers, who split four games with Houston this season, haven't lost an opening-round series since 1981 — when the Rockets beat them.

San Antonio-Denver: Rookie David Robinson helped the Spurs win the Midwest with a 56-26 record and set the NBA mark for one-year improvement.

The Nuggets, 1-3 against the Spurs this season, finished fourth in the Midwest, 13 games behind San Antonio.

Portland-Dallas: The Trail Blazers won eight of their last nine games and broke the franchise record for victories with 59, but they'll have to overcome a poor playoff history. Since winning the NBA championship in 1977, Portland has lost nine of 11 opening-round tries.

"This is a different team and a different situation," Portland coach Rick Adelman said. "Everybody is going to talk about it, but I don't think it even enters into this picture."

The Mavericks won their last four games and finished third in the Midwest with a 47-35 record, but they were 0-4 against Portland.

baseball

CONTINUED FROM PAGE 20

Dan Biagini's sacrifice fly, the Minutemen cut the lead to 7-6, but they would get no closer.

Stefanik hit his second blast of the game in the ninth off of Rob Graziano to make it 8-6. Graziano looked sharp, allowing just two hits in 2 2-3 innings of work. But the squad could not pull the win out for him and as a result Corriveau suffered his fourth loss of the year.

"We play Hartford next, they kicked our butt before, [15-6] if we play like this, we can kiss the playoffs goodbye," Stone said.

Three wins against Temple this weekend clinches a playoff berth, but like Stone says, if the Minutemen play like yesterday, the playoffs will be short lasting.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8 30-3 30, FRI 8 30-2 30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

75TH ANNIVERSARY of the Armenian Genocide of 1915.
Check out the info table on the Campus Center Concourse and Hatch.

COME SEE REKNOWNED Shakuhachi Artist (Japenese Flutist) perform tonite 8:15 at Bezanson Hall. For more info come to the Japan table all week long!!!

ECONOMICS CLUB MEETING: Elections and constitution ratification. Wed April 25 7:30 PM at E-37 Machmer. Bring past economics exams for files.

MODEL UNITED NATIONS MEETING
Tonight 7:00 PM Sharp CC 802
All new members welcome
Call Jill 6-4006

THERE'S POWER IN professional images workshop May 3rd CC 163C 7PM
$1 tickets now in the SOM lobby
Enhance your image!

AMAZING HOUSE!

4BDRM HOUSE amazingly close to campus! Take over our lease for summer now! Call 549-3966 for further encouraging details! (You'll love this house!)

ANNOUNCEMENTS

7 RUSH TICKETS May 8 Hartford Civic Center $25 Wendy 6-8052

BED AND BREAKFAST Downtown Amherst great for visiting parents and friends. 549-5961

CONGRATULATIONS TO AASA for a spectacular presentation at Asian Night and to ISA for the International Fair
KSA

FACULTY NIGHT OUT. Free babysitting by KKG sorority. April 27, 7:00 PM to 12:30 AM. Ages 4 + Call 545-0320 for information

I LIKE THIS NEWSPAPER because you don't have to dial it. You're a Good Man Charlie Brown, tonight and tomorrow at 8PM in the SUB. Get your tickets now.

LEISURE STUDIES would like to thank all those who helped paint trash barrels for Earth Day! Keep our Earth clean!

NEED CASH?
Collector paying top dollar
for your LP's, cassette's, CD's
All types
Anne 549-6792

SENIORS-
Get your yearbook before it's too late! There's one last photo session May 7-11. Show your face in 103 CC.

SIGMA KAPPA PLEDGES:
Don't forget to
be at the
house tonight
at 10:00!

SNPS WHY GO UPTOWN? Stay on campus for all your printing/copy needs
401 Student Union Building weekdays
9-4:45

SPECTRUM, Arts and Literature Magazine will hold a general meeting at 7:30 PM 4/26/90 in 406E S.U. New members welcome!

AUTO FOR SALE

1962 DODGE DART 440V8 pshbtn trans 105000 mls MORE! $3200 OBO Joel 548-8167

1980 HONDA PRELUDE Automatic power sun roof excellent shape mechanically inspected 256-0801

1983 HONDA CIVIC 5-speed, no rust, exc. cond., $2900 or BO Call 546-9172

1986 BUICK SKYHAWK, cruise, air, cassette, grey, 545-2569/256-4928 Diane $4000

1989 HYUNDAI EXCEL GL
Loaded with xtras 585-6356

'80 VW RABBIT
$1200 or best offer
Great for summer or winter
Trevor 253-2399

82 SCIRROCO 2000$ Good condition Chris 549-8005

IS IT TRUE.... Jeeps for $44 through the government? Call for facts! 1-708-742-1142 Ext. 5931-A

BRANDYWINE

2 BR APT Take over our lease 6/1 549-2941 Call anytime

CUSTOM T-SHIRTS

ANY PICTURE ON A T-shirt - $12 - shirt inc Amherst Copy - next to "The Sub" 549-2854

CUT YOUR PHONE BILL IN HALF!

CALLING 508 AND 617 area codes. Only ten cents per minute! Join the Fone Home Club today! 549-3737
Coming soon: Special Summer Rate!

ENTERTAINMENT

NEW BEAT DJ'S $150.00 house progressive requests 256-0920

FOR A GOOD TIME CALL

RACK-A-DISC ENTERTAINMENT. disc jockeys, lights, rentals. 256-8526.

FOR RENT

$500 REWARD to take over lease for 2bm in Lantern court starting June 1. $500/mo rent. Must be signed by 4/30! Call 665-1264

1-2-C! Spacious 2 bdrm Townhouse in country setting available 6/1. Summer sublet w/option to take over lease. 665-7396

2BDRM CONDO 600mo 1 yr lease Amherst cable wash/dry bus Avail Sept 1 256-6604

2 BDRM SUMMER w/fall option pets OK Northampton 585-8745

2 BDRM. TOWNHOUSES in Amherst for only $525/month not including utilities. Convenient month-to-month rental agreement. Close proximity to colleges, center of Amherst and the Mall. On a bus route. Call today. 253-3834

3 BEDROOMS IN Swiss Village
Available June 1st
Rent 750 Call 253-2355

5BDRM HOUSE 2 kitch/bath furnished Bus rte. Amherst Call Ed 253-2321

BRANDYWINE APARTMENT one bedroom, air conditioning, pool, spacious, sunny summer sublet w/takeover option $500 util. included
549-2642 Call eves or weekends

FEMALE WANTED FOR FALL. $168/mo. Great house across from Southwest. 549-2954.

HOUSE FOR LEASE 6/1/90: New home w/3 bed. & 2 bath & garage. 10 mi from UMASS on Montague/Leverett Line. 367-2203 evs. $725/mo

ONE BEDROOM IN BRANDYWINE. Available in summer for $425 a month. Fall lease takeover as well. Fall takeover a must. Large bedroom and nice carpet. Call 549-5942

ONE ROOM IN Brittany for summer with fall option. A/C 253-4194

TAKE OVER OUR Brandywine lease June 1 Great location. Some furniture included. Hurry! First to call 549-7543 gets our apartment and furniture.

TAKE OVER OUR three bedroom Townhouse Apt. immediately Call 549-4900

4 BDRM APARTMENT Take over our lease June 1st. Call 256-1164

5 BEDROOM APT. Above N. Amherst Mini-Mart, 4 summer-fall option no utilities Mape buys beer all summer 549-5842

ALL INCLUDED - Amherst one bedroom - 460/month available immediately 253-4173.

APARTMENT IN THE center of Amherst 2-3 people Call 253-9147

BEAUTIFUL CONDO on bus route. Summer sublet with fall option. Must see- Call 253-2582

CARRY ON THE 10 Townhouse tradition. Come and see our recently renovated luxury apartment and you will want to take over our lease! 549-4347 Call now

CONDO BEHIND BAYBANKS
Need girls
Lisa 549-8793

NEED 2 NONSMOKING roommates to share large bedroom in Puffton. Cheap & convenient Call Bill at 549-0224

NICE FIVE BDRM house in S. Amherst (3 miles from campus) on bus line. Big deck/yard. Lease from June 1 253-3604

STUDIO APARTMENT $375 including utilities, fall option, 10 min. walk to campus- call 549-2845

QUAINT 1 BEDROOM APT.
Main St. Amherst
Take over lease starting 6/1/90
Call 253-5969

TAKE OVER LEASE for Southwood Townehouse, new rugs, appliances, bus stop. June 1, Call 253-2566 or 546-7276

TAKE OVER OUR Brandywine lease June 1st Call 549-4073 Anytime

TAKE OVER OUR LEASE
2 bedroom apt. in Amherst Center
All utilities included. 10 minute walk to campus. Call 546-9207. Avail 6/1

TAKE OVER OUR LEASE! Two bedroom Brandywine Apt. available June 1st. Call now 549-4561

TOWNEHOUSE APT
2 bedroom
Excellent condition
Next to bus stop
Available June 1
Call 549-0437

TOWNHOUSE AVAIL. June.
Fits 5. 253-7485

WOW! 2 people needed for Sunset Ave. Apts. across from Southwest to split big room for next year- 2nd floor- call 549-3826 between 6-7PM weeknights

FOR SALE

35W TECHNICS RECEIVER Great condition $65 Negotiable 546-7669

AIRPLANE TICKET FOR SALE: One-way Hartford, CT to Oakland, CA, May 28th $250/best offer. Call Jen King 538-3041

ALL IN GOOD CONDITION. Yamaha YAS-21 alto saxophone $350, King Cleveland 602 coronet, Evette clarinet. Call or leave message at 546-9540.

BEAUTIFUL LARGE sectional couch in excellent condition Call 549-0437

BELL QUEST RADAR detector $100
Call 546-8765

QUEEN SIZE FUTON and frame
Outstanding condition
$150-such a deal!
Call today 253-9642

COMPUTER AMIGA 1000 High graphics 3 disk drives 2½ meg board Many Many Programs great price Call 546-7354 Leave message

TEAC CD PLAYER w/remote- Brand new- Lists for $300- yours for Best offer! Call and leave message 549-4235

YOU WANT THE BIG ONE?
We've got the nine inch
thick mattress
Metawampe Furniture
549-4787
Futons Frames

FOUND

KAREN'S KEYS - Toyota, GM, and house. Ask for the G-man. 546-6380

GET OUT OF THE DORMS

TAKE OVER OUR LEASE for a privately owned 2 bedroom apt. in Townhouse of Amherst. Located directly in front of bus stop, private parking, new carpeting, in perfect condition, everything is brand new & the location is great!!! Air conditioning, cable & so much more. Don't miss out! Call 549-8228 Now!

GIANT COPIES

OVERSIZE COPIES- enlarge to/reduce from 3 ft x 10 ft + Canon laser color cpys Amherst Copy- next to "The Sub" 549-2854

HELP WANTED

ACT NOW! Assemble products at home. Easy work. Excellent pay. No experience needed. Call 1-318-828-4989 Ext. H 1283. 24 hours including Sunday.

ATTENTION SORORITIES, FRATERNITIES, AND STUDENT ORGANIZATIONS!!!
Earn up to $2000 in one week helping with on and off campus marketing projects. Call immediately. Space is limited. Stuart 549-1864, leave a message.

COUNSELORS coed camp in Berkshires 220 campers/85 staff has openings for head and assistant instructors in: Archery, Video/filmaking, Tennis, Lacrosse, Arts & Crafts, Softball, Basketball, Computers, Drama, Radio station AM, Waterskiing, Horseback riding (western), and bunk unit heads. Good salaries. Friendly atmosphere. June 19-Aug 20 Contact: Paul Krouner 617-964-1912. Call collect days 9-5

EASY WORK! Excellent Pay! Assemble products at home. Call for information 504-641-8003 Ext. 598

FULL TIME SUMMER Childcare needed
For children ages 6 and 9
Call 548-9519

LOOKING FOR A fraternity, sorority or student organization that would like to make $500-$1000 for a one week on-campus marketing project. Must be organized and hardworking. Call Bode or Cheryl at 800-592-2121

MARKETING
International company seeks aggressive full time management trainees and part time sales representatives for area expansion. Excellent income and advancement potential. Mark 585-0754

MODEL SEARCH—No experience necessary. Male and Female 562-9048 or 1-401-723-2900.

OUTSTANDING OPPORTUNITY
Campus Connection needs ambitious students. Earn up to $4000 and powerhouse your resume selling ad space for the top college magazine. You'll receive extensive training, materials, and support. Call Robin or Jay (800) 342-5118.

HOUSEMATES WANTED

NON-SMOKING FEMALES PREFERRED
One double $144 per person
One single $185 Near campus/bus route
Must see Please call Tim 549-6083 or Jim 549-7622

LOST

ANTIQUE GOLD SIGNET RING with a "J" in the center on 4/21 somewhere on No. Pleasant St. near frats Call 549-7829
Great sentimental value

ATTENTION: For the person who acquired my backpack from Greenough, will you please return the contents if not the backpack itself to Baker Cluster Office

BROWN SUEDE JACKET lost in FAC Ladies Room! Sentimental value. Reward. Call Jen 549-5525.

CHINON CAMERA 4/21 in Hampshire DC Call 586-7070

FLOURESCENT JACKET and jewelry lost Thursday (4/19) in S.W. Munchies.
Sentimental value. Reward.
Call Mitch 6-8781

I LOST A GOLD SIGNET RING with the letter C on it. It has great sentimental value! If found please call Cate 256-1609 REWARD!

MISS SUE

HAPPY 22ND BIRTHDAY Love Robert

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Tonight - Mon•i•ker
Alternative music
Come see the difference

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PERSONALS

ALLISON- You're doing a great job pledging-keep up the good work!! Only 3 more days til initiation! Love, Your Big Sis, Dee

ANDY C. CHU-Tomorrow's the big day! Congratulations! Thank you for being you! Love, Jessica Rabbit aka Erika

BILLY HAPPY 2 YEAR Meet Anniversary!
I can't believe it's been 2 years!
Thank you for making them so special
You are the best! I love you!
Love, Gin

CHI-O'S Beware of your crazy seniors

DEUCE, You can't take me from home. My baby lives by the sea.

GAMMA BETA SIGMA - Get psyched for GBS date party and a crazy spring!
Pledges- Just wait until you see what we have in store for you!
Good luck to Joanie T. Your big sis will make **SURE** you earn you sisterhood!!! Time to **RAGE**....

GRACIAS UN MILLON a todos los Puertorriquenos que ayudaron y compartieron con nosotras en la Feria Internacional!!!! Sigrid y Dolma

HAPPY BIRTHDAY and best wishes for a long and happy life to the greatest Elvis fan on campus. Have a great 20th, Mike.

HAPPY BIRTHDAY CHIC!!! I hope you have a great day. Don't get too intoxicated Love you alot, Rick

HAPPY BIRTHDAY DONNA! 21! -I'm so jealous!! I love ya! BFF, Stephanie

HAPPY BIRTHDAY to Dave in Buffalo
Love, Janis

HOOCH- U R my favorite green eyed brown eyed girl. Sha-la-la-la-la-la-la-la-la-dee da (Just like that!)
Love, Little Stump

NUMBERS, I've already quit!!! ByeBye! The Real World

TO BLACKBELT at Karatethon: You are a fantasy.

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COLLEGE PIZZA
Spring Special
small cheese $3.50
large cheese $5.99
must mention this ad
549-6098 549-6073

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RIDE NEEDED TO UNH May 4/5
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1 MALE ROOMMATE NEEDED
to share a 1 bedroom Apartrment in Amherst ctr. Starting June 1.
Non-smoker a must! Call 253-7161

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Condo behind Baybanks
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LOOKING FOR ONE roommate male or female for Townehouse Apts. Call ASAP Sue at 549-9925 or Kristen at 546-9124

ONE ROOM IN 2 bedroom in Squire Village Apt avail June 1 665-7751

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1 BDR SWISS VILLAGE 160.00/mo inclusive bus line. Also TV, furniture, etc. Cheap! Call Rita 253-3667

1 SINGLE BDRM in large farmhouse in Sunderland. Busline. Female preferred avail-May 1, Fall option. $225/mo. Inc utilities. Call Kate 665-8472

2 BDR PRESIDENTIAL Furnished
On bus route, 5 min walk to campus
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3 BEDROOM APT in Puffton
Fully furnished
Air conditioning
Cheap rent Call 549-6918

4 BDRM HOUSE, in S. Hadley Big yard swimming pool with fall option Call 535-1549

4 BEDROOM APT. Utilities included.
Summer sublet, fall option
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$355.00
Call Lynn 256-4918

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HOBART LANE- 4 bedroom house, half mile from campus, cable, 546-7399

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SPORTS

Minutewomen, Devils split

By DAN SARAZEN
Collegian Staff

The University of Massachusetts softball team traveled to Central Connecticut yesterday to take on the Blue Devils and ended up splitting the doubleheader, losing the first game 4-2, and bouncing back to whip Central Conn. in the second 10-2.

It is very possible that the Minutewomen took the Blue Devils lightly and paid the price for it in the first game. UMass got on the board in the first inning as Holly Aprile was hit by a pitch, sacrificed over to second by Cherie DellAnno and scored on a single to deep center field by Jen Miller.

The Minutewomen would score their only other run of the game in the 3rd as Miller walked and scored on a double by Sheri Kuchinskas.

Jeanne Villegas, who leads Central Connecticut in every imaginable offensive category, singled to start the inning and then stole second. Terrie Peck scored Velligas with a single and the UMass lead was cut to one, 2-1.

The Blue Devils tied-up the game on a homer by Velligas in the fifth.

In the sixth Lisa Turonis singled to lead off. Turonis was safe as the Minutewomen attempted for the force at second on a ground ball and then was sacrificed to third. The next two batters walked to load the bases for Marci Hansen who promptly singled to score the winning run.

UMass came back with a vengeance in the second game.

Aprile and DellAnno singled to lead off the game and Chris Collins would lace a single to score Aprile, Moving DellAnno to third. Miller hit a grounder and the Blue Devils attempted to get DellAnno at home, they failed and Miller was safe at first. Collins would score on a single by Stacey Nichols and the Minutewomen had a 3-0 lead.

UMass scored three in the sixth on a walk to Mary Duff, who was sacrificed to second by Darlene Claffey and moved over to third on Amy Cockley's single. Aprile doubled to score Duff. DellAnno walked and Collins reached on an error to load the bases. Miller then scored Aprile and DellAnno with a single.

UMass scored two in the seventh as Stacey Nichols doubled to lead off and went to third on a wild pitch. She would score on a single by Donna Koczajowski who herself would score on a single by Beth Fulcher.

Baseball booted by CCSU

By TAMIR LIPTON
Collegian Staff

When a team commits six errors in baseball, they usually lose the game. Central Connecticut made six errors and beat the University of Massachusetts, 8-6 yesterday.

When you are the No. 2 team in New England like Central Connecticut is, you sometimes get away with sloppy fielding. The Blue Devils made up for their horrendous fielding by pounding out 11 hits. Central Connecticut was aided by three UMass errors.

"We had our chances [to win] but we stunk the joint up defensively," said UMass coach Mike Stone. "We could have won, we didn't deserve to win, but we could have won."

The Blue Devils took the early lead by scoring a run in the first off of UMass starter Daryle Corriveau. Corriveau received no defensive support, and as a result, Central Connecticut scored four unearned runs.

The Blue Devils went ahead 3-0 when Glenn DiSarcina botched a routine grounder that allowed the inning to continue. Brian Massey took advantage of DiSarcina's error by slamming a single which scored Trevor Loomis and Mike (2-for-3) Sciortino. Sciortino continued his assault on the .500 mark, he is currently hitting .475.

Trailing 3-0, the Minutemen rallied to score three runs in the third. Two Central Connecticut throwing errors led to Brian Bright's base hit which scored Dan Biagini (walk) and Mike Tobin. Drew Comeau lined a single to center which crossed Steve Corradi to tie the game 3-3.

In the fourth, Bob Stefanik, hit his first of two homers in the game. Stefanik, the number nine batter in the lineup is not your every day number nine hitter. On the season, the sophomore is hitting .411 with a team leading six homers, and 11 stolen bases.

The Blue Devils connected off of Corriveau for one more run in the fifth and two more in the sixth before Stone lifted him in favor of Jeff Toothaker. Although Corriveau did not pitch badly, he was unable to match his previous performances against BU (an 8-0 shutout) and Holy Cross (a 14-3 win). Corriveau hurt himself by walking five, and it seemed as if he was always trying to work himself out of a jam.

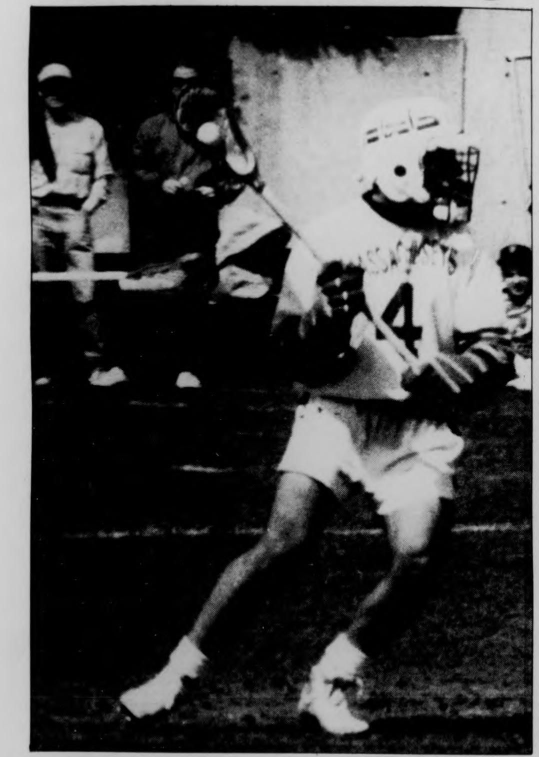
Toothaker came in the middle of the sixth and proceeded to throw 10 straight balls, leading to two Blue Devil runs. Toothaker was not charged with any runs, but the fact is, he was unable to stop the runners he inherited from scoring.

In the stretch half of the seventh inning, Drew Comeau smashed a homer over the left field wall (his third) to cut the lead to 7-5. Comeau led UMass with three hits (no doubles).

When Derek Dana singled, and scored on

CONTINUED ON PAGE 19

Gorillas look for big win vs. Harvard



Collegian photo by Joel Solomon

Vinny D'Angelo and the Gorillas face off against No. 6 Harvard today at 3 p.m. at The Hill.

By JIM CLARK
Collegian Staff

No need to be choosy. They're all important now.

The stretch drive is beginning for the University of Massachusetts men's lacrosse team, with only four (five, if Brown ever makes up its mind to reschedule the April 7 rainout – don't bet the kids on it) games left on the docket.

Though the Gorillas are 7-2 and winners of two in a row, it's clear that a big 'W' is needed against a highly-ranked team in order for them to thrust themselves prominently into the playoff picture.

Hello, Harvard.

The Crimson come to The Hill this afternoon (3 p.m.) as the sixth-ranked team in the nation, third in New England, with an 8-1 record. Aside from the fact that a win over the Crimson would be a huge boost for the playoff hopes, this is an Ivy League school (everyone loves to beat them, right?). Better yet, it's Harvard (and everyone *really* loves to beat them).

But only one team has been able to do that – Brown, last Wednesday in a 21-16 slugfest. The problem is that nobody seems to know which Harvard team is going to show up on a given day. The Crimson beat Army in overtime, *7-6* (did they play 15-minute quarters in that one?).

"They're a tough team to figure out," said UMass coach Dick Garber. "They'll probably try to play a slowdown game."

But know this. Just like UMass would like to beat its Cambridge rivals, Harvard would prefer nothing more than to take a kick at the state school.

The Crimson bring a veteran team to town, paced by seniors David Kramer, Perry Dodge and Mark Donovan, and junior Mick Cavuoti.

Kramer has been lighting it up this year, scoring 37 goals in nine games. The fact that he has only five assists means one thing – this guy likes to finish it off.

"He's the shooter," Garber said.

Cavuoti, on the other hand, has a team-high 18 assists, but he's the only one on the team with more than six.

"Cavuoti's having a helluva year," Garber said.

In last season's meeting in Cambridge, Garber countered Cavuoti's playmaking ability with defender Ricky Mullins. A freshman at the time, Mullins had Cavuoti for lunch and the Gorillas rolled to a 12-4 win. Garber will be looking for the same type of performance today.

Random stuff: Men's hoop giving thanks to their fans

To all those hoop maniacs who gave their all to spur the University of Massachusetts men's basketball team to the Atlantic 10 championship game and a bid in the National Invitation Tournament – now it's time for your reward.

The UMass Court Club has made available a limited numbers of tickets for Sunday's men's basketball banquet. Any student who wishes can purchase a $6 ticket today or tomorrow in the basketball office.

The banquet will be held in the Student Union Ballroom at 5:30 p.m. The featured speaker will be former UMass player and current Kentucky coach Rick Pitino.

"This is our chance to thank the students for what they've done this year," UMass coach John Calipari said.

Jim Clark

"The guys who painted their faces and put basketballs on their heads and showed their support all season.

"We were 8-1 at home [in the A-10] this season, with our only loss being in triple overtime to Temple," Calipari said. "[The Curry Hicks Cage] was the toughest place to play in the conference, and the fans were the reason for that."

* * *

Another reason for the success of the Minutemen this season was senior point guard Cary Herer. As a result, Herer was named to the Jewish All-American team. He was one of three New England players to be named to the team, along with Connecticut's Nadav Henefeld and Lior Arditti of Boston College.

* * *

It's not a rare occurrence for a UMass team (men's lax, field hockey, women's soccer) to make the NCAAs. But a pair of UMass athletes got their chance to shine as individuals in the big show this past weekend.

Freshman Tammy Marshall and sophomore Cal Booker each competed in the NCAA gymnastics championships this weekend and placed well in their individual events. Booker was eighth in the vault competition at Minneapolis, while Marshall was 11th, also in the vault, at Oregon State University.

* * *

It's hurts all of us to even have to think about this. But tomorrow may be the last game in quite a while for the women's lacrosse team.

UMass has already played its last game at Totman Field, but here's hoping the Gazelles can knock off Dartmouth in Hanover, N.H. and go out with a flourish.

* * *

In keeping up with former UMass athletes, shortstop Gary DiSarcina was assigned to Triple-A Edmonton after spending spring training with the California Angels.

He is one of nine former UM baseball players in pro ball. At last check, Steve Allen (Texas Rangers) was in Double-A, and Don Strange (Atlanta Braves) and Brian Conroy (Lynchburg, Boston Red Sox) were in Single-A. Conroy pitched a three-hit shutout in his first start of the year.

As for the others (Dean Borelli, Mike Owens, Ken Greer, Dave Telgheder and Paul Ciaglo), we'll keep checking.

* * *

Final thought while in the middle of the diamond: With 19 freshmen and sophomores (including all but two of the pitchers), we'll be hearing from the Minutemen in a couple of years if the draft doesn't leave the cupboard bare.

---

collegian DINING

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IN THE VALLEY

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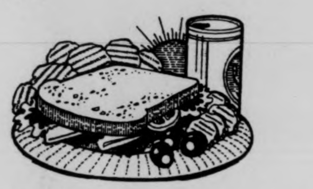

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57 North Pleasant Street, 253-3535.

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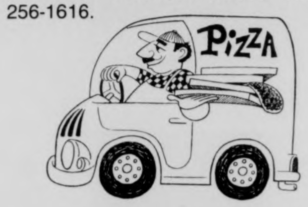
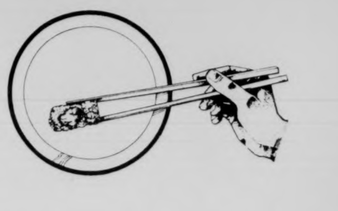
96 North Pleasant Street, Amherst, 256-1616.





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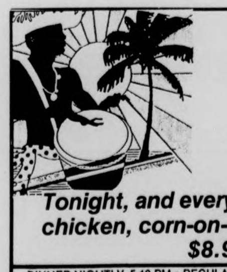

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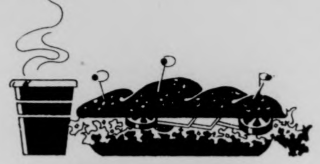

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WEATHER

No more rain! Take out your shades and be prepared for temps in the high 70s.

SPORTS

Women's lax to face their swan song game of the season today at UNH. Page 12.

THIS WEEKEND

Local boys make good: Vestrymen release major label debut. In our paisley pull-out.

THE MASSACHUSETTS DAILY THURSDAY, APRIL 26, 1990
COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 56

GEO pressures administration

By PRESTON P. FORMAN
Collegian Staff

Some 125 members of the Graduate Employee Organization demonstrated at Chancellor Duffey's campus house and at the Whitmore Administration building yesterday to maintain pressure on administrators while negotiations continue over a union election.

Waving placards and chanting "Joe, Joe get off your derriere, we want an election fast and fair," the crowd marched at 7:30 a.m. from the Student Union to confront Duffey at his campus home between the Orchard Hill and Central Residential Areas.

Duffey did not come to the door. Vice Chancellor of Student Affairs Dennis L. Madson said he believed that Duffey had already left for the day.

For the past three days, the GEO has stalled threats to stage a human blockade of the Whitmore Administration building, opting instead to continue talks with campus administrators.

Provost O'Brien said yesterday there has been 'tremendous progress' in negotiations with the GEO, but the administration has affirmed that talks will completely break down if a blockade occurs.

"If you look over the last few weeks — or even the last several months — we have together solved much bigger problems," O'Brien said. "I can't imagine either of us gagging over the small problems at hand now."

UMass police remained alert to any sign of a blockade yesterday, closing the building to the public until 9 a.m. Each of the three entrances were protected by at least two police officers.

GEO leaders say a blockade of the building by the GEO is now unlikely. "We don't want to give them an excuse to break off negotiations," said Marc Kenen, GEO negotiating committee member. The two parties are attempting to reach accord on the planning of an election to determine who will represent graduate student employees.

Collegian photo by Jason Daniziger

Graduate student Mike Fuller led chants yesterday during the GEO protest in front of the Whitmore administration building

Renee Heberle, GEO spokeswoman and negotiating committee member, said negotiators are grappling with three major differences.

The first is that the administration has asked the GEO to sign a 'no strike' clause to insure that they will not strike until after an election is held.

Heberle said if the organization accepted the clause, graduate students' "hands would be tied" because they would not be able to protest changes such as fee increases.

In turn, the GEO has asked the administration to sign a 'neutrality clause,' which would prevent campus administrators from endorsing a particular union during the election.

Duffey said Tuesday that the administration will not remain neutral because of the circumstances surrounding what he called an "extraordinary" election.

"What we are demanding of the administration is that they treat us like other employees," Heberle said. "Traditionally in labor elections, bosses remain neutral because bosses are in a position to ruin the lives of employees, therefore everything they say must be interpreted with an eye on that relationship."

Finally, the GEO is asking the administration to support them in front of the Massachusetts Labor Relations Commission, which certifies unions.

If negotiations are unsatisfactory, GEO leaders said the membership would consider voting on whether to withhold the grades of all undergraduates except seniors and transfer students.

Several TAs said, should it be necessary, they will withhold grades to prod the administration into a settlement.

"Teaching — the undergraduate's education — is not going to be withheld, just the grades," said Dan Carter, a TA in the mathematics department. "In the long run this will be best for students at this university."

Vice Chancellor for Research and Graduate Studies Samuel F. Conti, said he hopes undergraduates will not be "jeopordized" by actions that graduate student employees are aimming at administrators.

"I can't see graduate student employees holding undergraduate grades hostage for something outside their hands — in the hands of administrators," he said. "It would be punishing students who have nothing to do with this."

Prof: U.S. blocked Jewish rescue efforts

By CHRIS MUTHER
Collegian Staff

The United States State Department delayed and deliberately blocked efforts to rescue people held in concentration camps during World War II, according to David Wyman, a University of Massachusetts professor of Holocaust history and author of the best selling book *Abandonment of the Jews.*

Speaking to a crowd of over 80 people in Memorial Hall last night, Wyman said the United States waited over a year to act on information that the German army was performing an extermination of a race. He said the press was also aware of this information but the story was all but ignored.

"There was no help from any group, there was a small group of Christian clergy that spoke up, but overall there was a deafening silence from the Christian community," he said.

In addition to the State Department, he said the British government also ignored the cries of help from European Jews. He said both the United States and England had the opportunity to help 70,000 Jews escape from a concentration camp in Bulgaria, but let them die because they were worried about a large scale immigration.

Congress also delayed efforts to rescue concentration camp victims because of a strong anti-Semitic sentiment in Congress at the time.

"The atmosphere of bigotry was abundant in Congress," Wyman said. "Over 40 percent of the Congressmen at the time were known to be anti-Semitic."

The State Department was blocking efforts from small private groups of Jewish citizens to rescue European Jews, he said, which resulted in "not a policy of rescue, but a policy of fear of immigration and avoidance of rescue."

One way the State Department blocked immigration was by creating difficult immigration procedures, making the process "impossibly difficult" for European Jews to enter the United States and leaving immigration quotas largely unfilled, he said.

"We could allow 60,000 [immigrants] a year at the time, but were running at about 6,000, we could have saved about 180,000 lives," he said.

When the United States began a rescue effort, he said the government only supplied three percent of the funding, forcing private Jewish organizations to raise the rest.

Women 'claim' the night

'Take Back the Night' march set for Friday

By AMY HENRY
Collegian Staff

Women will symbolically "claim" the night Friday empowering themselves and other women by walking through campus without male escorts to mark the first Five College"Take Back the Night" rally and march at the University of Massachusetts.

Stacy Roth, coordinator of the Educator Advocate Program at the Everywoman's Center and an organizer of the event said, "The rally is an important way for women to get together, take back the night and have [the streets] be a safe place with out a male escort."

About twelve women from the Five College area have been working with the Everywoman's Center for nearly seven months to put this rally together, Roth said.

Roth said she expects 500-750 women to participate in Friday's march.

As a culmination to several other events planned for Friday which is UMass Sexual Assault Awareness Day, the march, titled "Power in the Moonlight," will begin with a rally for women on the UMass Student Union steps at 6 p.m.

Some scheduled speakers will include: Janice Raymond, UMass Women's Studies professor; Kathy Alexander, director of the Victim Witness Assistance in Northampton which is a part of the District Attorney's Office that guides victims and witnesses through the legal system; Ann Ferguson, UMass philosophy professor; and Stacy Roth.

Demonstrations by the Valley Women's Martial Arts, presentations in Spanish by assault survivors, a memorial vigil and local singers Katie Tolles, Spontaneous Combustion and Donna Hebert, will be featured at the rally.

After the rally, at approximately 8 p.m. women will light candles and march to Amherst Common where they will meet a men's rally protesting violence against women.

The for-only-men men's rally is from 7 to 9 p.m. in the Red Room, Converse Hall at Amherst College. Steve Botkin, head of the Men's Resource Connection will speak, followed by informal discussion. The event is sponsored by Men against Rape Combating Harassment (MARCH) of Amherst College.

"There is a clear message from the men from MARCH and the Men's Resource Connection that men do have to take an active role in stopping violence against women," Roth said.

Botkin said, it is important for men to not only support women in the "Take Back the Night" action but also for men to realize the role they play in perpetuating violence against women.

There will also be a "speak out" Friday at noon commemorating Sexual Harrassment Day in the Student Union Lobby. A rally for men and women to protest violence against women will be held at Pulaski Park, Northampton on Saturday, at 1 p.m.

Lesbian, Bisexual, Gay Forum

THURSDAY, APRIL 26, 1990
Film — The film "La Ley Del Deseo" — the story of a gay film-maker with two lovers, one of whom is extremely jealous of the other which was filmed in Madrid by the director of "Women on the Verge of a Nervous Breakdown," will be shown in Spanish with English subtitles at 7 p.m. in Campus Center room 811.

FRIDAY, APRIL 27, 1990
Coffee Social — The LBGA will sponsor a coffee social from 3 to 6 p.m. in the Campus Center room 803. Free refreshments will be served.

SUNDAY, APRIL 29, 1990
Dykes to Watch Out For: The Slideshow — Lesbian cartoonist Alison Bechdel will present a slideshow of her nationally syndicated cartoon "Dykes to Watch Out For" at 7:30 p.m. in the Mahar Auditorium 7:30 p.m. Tickets for UMass students with valid I.D. are $3 and $6 for others.

TUESDAY, MAY 1, 1990
LBGA Meeting — The LBGA will have a business meeting at 6:30 p.m. in the LBGA Office, Student Union room 413. All are welcome.
Meeting — The Lesbian, Bisexual, Women's Union will have a meeting at 8:30 p.m. in the LBGA Office, Student Union Room 413.

WEDNESDAY, MAY 2, 1990
LBG Rap Group — The LBG Counseling Collective will sponsor a rap group to discuss "Segregation within the gay, lesbian and bisexual community" from 8 to 9:30 p.m. in the Student Union room 413. Gay men, Lesbian, Bisexual men and women or those questioning their sexuality are welcome.

THE MASSACHUSETTS DAILY
COLLEGIAN
113 Campus Center, Amherst, MA, 01003
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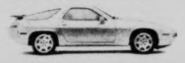
NOTICE

The Top of the Campus, Inc. will hold its annual meeting May 17, 1990 at 3:00 pm in room 805 Campus Center. Elections and By-Law changes will be considered.



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UMass grant award to fund new courses

By MICHAEL WEBBER
Collegian Staff

The University of Massachusetts' Department of Accounting and Information Systems received a grant of $93,400 to fund two new courses from the Accounting Education Change Commission recently.

According to Louis Wigdor, director of Communications in the School of Management, UMass was one of five schools chosen from a pool of 40 to receive these Commission grants.

"To be selected from the group of 40 proposals, many of which were excellent, is a real honor for the University of Massachusetts," said Gary L. Sundem, executive director of the commission. "It shows that their accounting faculty has given serious thought to weaknesses in today's accounting programs and has devised innovative ways to address them."

The Commission, composed of a panel of educators and accountants, works to improve accounting education across the country and is funded by major public accounting firms, Wigdor said.

UMass accounting and information systems faculty submitted a proposal to the Commission asking for a new communication course for accounting majors, a survey course on the accounting profession and a new computerized classroom, Wigdor said.

Since the money was granted specifically for the courses, it will not directly offset the effects of the budget cuts, he said.

However, the new courses and equipment will make the School of Management more attractive to students and faculty, Wigdor said, ultimately resulting in new departmental resources.

The communication course will emphasize both oral and written communication skills to help future accountants to organize information strategically, while the survey course will attract new students to the accounting major and encourage graduate study in accounting, Wigdor said.

He said that although the communication course is for accounting majors only, the survey course will be open to all students, including those from the other four colleges. Both courses are expected to be available in the fall of 1991, he said.

Collegian photo by Dondi Ahearn

WIND BENEATH THEIR WINGS — Seagulls take advantage of sunny skies flying in front of the Fine Arts Center.

Undergrads lack facts, interest in GEO struggle

By KENDRA PRATT
Collegian Staff

University of Massachusetts undergraduates do not understand Graduate Employees Organization's demand for union recognition and have shown little support because they lack knowledge about the purpose of unions, student leaders said yesterday.

Some 10 undergraduates attended the Graduate Employee Organization's rally to gather support for union recognition Tuesday at the Whitmore Administration Building.

One member of the GEO, who requested anonymity, said undergraduates feel the unionization issue is strictly a graduate students issue.

"Undergraduates feel that they have their own problems," the member said. "They fail to see the direct correlation between the problems of undergraduates and graduates."

Student Trustee-elect Angus McQuilken said although undergraduate student leaders understand the need for the GEO to be unionized, most undergraduates have not taken the time to inform themselves of the issue.

"Undergraduates have never been laborers and don't understand the concept of a labor power," McQuilken said. "I don't think undergraduates understand what a union is for." GEO spokeswoman Elizabeth Kruse said graduate students have felt that undergraduates have been supportive but not knowledgable about the unionization issue.

"People on this campus feel very overburdened by the fiscal problems in this state, but have still supported us," Kruse said.

Although graduate students supported the undergraduate strike last semester, McQuilken said undergraduates have not shown similar support for the GEO's demand for unionization.

"The graduate students came through for us when we were striking last semester," he said. "They put their jobs on the line when we just missed a week of classes."

McQuilken said if undergraduates were asked to walk out of classes in support of the GEO, they probably would not do it.

"The undergraduates are not making a sacrifice themselves or making an effort to educate themselves about what they are fighting for," McQuilken said.

Kruse said she has kept her students informed as negotiations continue. She said graduate students dispelling information to undergraduates during class time has been the most effective way to transfer information about the GEO's negotiating status.

English prof. dicusses autobiographical work

By BETH ANN ALBRO
Collegian Correspondent

Margo Culley, University of Massachusetts English Professor, yesterday spoke at the Women's Studies Brown Bag Lunch Series in the Campus Center to address the topic of "American Women's Life Writing."

Culley, who has taught courses on diaries as literary forms and autobiographies at UMass, told participants while people recall and tell their favorite personal stories, things got lost and added. "How close are these stories to the actual events?" she asked.

While discussing some of the difficulties of writing autobiographies as a literary form, she said, the writer is faced with the struggle of revision. "You can't keep making revisions [to your life story]," she said.

The writer who is revising these memories is not the same person who has recorded the experience. Our storytelling shifts focus because we are always changing, she said.

A long-standing problem with writing autobiographies has been the feeling of "so what," writers feel as though their personal experiences are entirely irrelevant and their story is meaningless, she said.

Culley said inspiring others to tell their life stories is the quality which makes sharing stories so relevant, saying we do not have to write down our life stories if we share them with others.

"Writing life stories is a 'mind game.' You are never yourself," she said. "We are all in the process of constructing ourselves."

She discussed works of women writers such as Zora Neal Hurston and Harriot Jacobs, adding that many critics feel women's autobiographies are fragmented and emphasize community rather than the individual.

"I have not yet seen a satisfactory argument which shows women's autobiographies to be different than men's," she commented.

UMass Women's Studies faculty member, Arlene Avakian shared her experiences in writing her own autobiography. She said when you tell your own story, you make people want to tell their's too.

Culley said she introduced the idea for the course "Man and Woman in Literature."

She is currently teaching "American Women Writers," and will be teaching an undergraduate course in autobiography next fall.

The Women's Studies' Brown Bag Lunch Series is conducted every Wednesday from 12:15 to 1:30 p.m. in Campus Center room 917. Drinks are provided. Next week: Carol Potter lectures on the book *Before We Were Born*.

SGA filibuster ends

Area government cuts reduced, fees increase

By LISA SHAPIRO
Collegian Staff

Karen Talbot is a very happy treasurer.

After one month of filibuster and protest, two motions were passed last night by the Undergraduate Student Senate which, by cutting trust fund allocations to governing bodies across campus, lessens the burden of cuts to registered student organizations.

A constitutional amendment, passed 50-14, substantially reduces area government allocations of the Student Activities Trust Fund to give each government a base amount of $5,000 plus $1 per fee-paying student. This reduces inevitable cuts to RSOs, many of which represent minority interests on campus.

SGA budget committee proposals for the fiscal year 1991 listed substantial cuts to RSOs. "This is the best possible solution because area governments and the Board of Governors are sitting on some $300,000, much of which is mismanaged and misspent. There is fat to be cut in both places," said Treasurer Karen Talbot.

Talbot said she is working to pass an internal policy that would enable area governments to keep a portion of unspent trust fund money so as to encourage fiscal responsibility. Currently all area governments are required to return all unspent monies to the trust fund at the end of each fiscal year, she said.

Southwest Area Government President Bob Monaghan disagreed with the amendment and said cuts should be made from professional and administrative staff. Talbot said those positions could not be reduced now due to the late date in the fiscal year and reductions will be reviewed this summer for the following year.

The second motion, passed 36-11, reduces trust fund money to the Board of Governors from $7 to $5 per student.

The BOG sponsors weekly comedy shows in addition to other campus events.

Hanging cited in death

Stevaki Lobb, 20, the Amherst College sophomore found dead in his dormitory room Monday night, died of asphyxia due to hanging, Dr. Stephen Adams of the Springfield Medical Examiner's office said yesterday.

Adams would not comment on whether or not the 20-year-old student had committed suicide.

Amherst College President Peter Pouncey expressed sorrow to the college community following the Lobb's death.

"He had done extraordinary things in his short life, and his future was bright with promise," Pouncey said in a statement to the College Tuesday.

Lobb loved writing and language, played the classical guitar, visited people in prison and worked on the newspaper, Pouncey said.

"He and his younger brother were taught mostly by their parents as they traveled to various countries and cultures, in a sailing boat they had built themselves," Pouncey said.

Students have been meeting with members from the Counselling Center since Monday night. The date for a memorial service will be announced shortly, Pouncey said.

Amherst Police ruled out foul play and closed the investigation Tuesday.

— LISA SHAPIRO

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

Questions for those who favor divestment and sanctions

I have some questions for the protestors at UMass who favor divestment and economic sanctions against South Africa.

First, what is your educational goal at the University? Mine was to forsake the mob and to join the search for truth. It took zero talent or brains to fall into lock-step with ranting demonstrators.

Jay F. Lacklen

Reading accounts of student demonstrations against UMass' alleged investments in South Africa, I suspect that many have forsaken the search for truth and have joined the mob.

This issue has been simplistically drawn as being for or against racism. College is not for simplistics.

How many of you earnest, self-righteous demonstrators have sought out opposing arguments? Are you thoroughly satisfied that your position is correct, or is just feeling righteous and self-important good enough?

If you will put down your placards and unclench your fist for a moment, I will give you a few issues to ponder.

- If the immediate universal suffrage solution you advocate is correct, why has nearly every sub-Saharan African country that has tried it over the past 30 years become an economic basket case?

Your theory has been given abundant chances to prove itself and has resulted in famine, destitution and genocide throughout the continent. Your instant democracy goal has meant one-man, one-vote, one-time. It has unleashed a parade of obscene one-man dictatorships and murderous clowns on the very people you propose to help.

Do you: a) not know this, b) know about it but have a rationalization, c) know about it but don't want to be confused by history?

- You can't defend a cure by describing the disease. You can't defend your solution for South Africa by attacking Apartheid. You wouldn't defend quinine as a cure for malaria by describing malaria. You would cite examples where quinine has cured the malady.

Similarly, you can't defend your proposed political and social solution for South Africa by listing the alleged evils of Apartheid. This criticism is a complaint, it does not prove a solution. You have to show where your solution has worked in practice — except, of course, yours hasn't.

- Using the disease analogy again to highlight economic sanctions, what are sanctions attacking? If you want to cure cancer, you attack the source of the disease, the tumor.

Sanctions imply that business, or South Africa's form of capitalism, is the disease. If sanctions are the radiation treatment for South African ills, I assume they are working on the evil tumor, capitalism, which has apparently encouraged racism. Allow me to answer my own questions.

Africa's failure over the past 30 years is not a Black failure; it is a socialist failure. Black leadership wasn't to blame; socialist leadership was the culprit.

Are you marching to demand that socialism be forced on African Blacks? I thought you were on their side!

Your demonstration leaders can't get beyond bad-mouthing Apartheid because history has shown the inadequacy of their solutions. They can only "slander the disease" because their "cure" is a demonstrable disaster.

Sanctions provide an ingenious method for attacking capitalism without having to defend socialism, and to denigrate capitalism by equating it with racism. What a marvelous, utterly false and despicable argument. Astoundingly, many large American corporations have implicitly endorsed this canard by withdrawing from South Africa.

Sanctions as a symbol — and capitalism as a culprit — have already permeated Black thinking in South Africa. Teenagers are rudely ignoring Nelson Mandela's call for them to stay in school to build a new country. Let the Whites produce the wealth, Blacks will merely vote to seize (nationalize) it. If capitalism is to blame, Blacks need only pillage the capitalists at the ballot box.

There are profound moral, political and economic issues intertwined in the South African situation — if you have the intellectual integrity to search for them.

If you are paying top dollar for education, you should demand to hear the other side of this and other arguments. You are supposedly being educated, not rubber stamped.

Jay F. Lacklen is a freelance writer from Springfield

Soviet Jews need our help

Over the past several months this country and the world have witnessed a remarkable turn toward freedom in Eastern Europe. Communist parties are being overthrown and many long-overdue personal liberties are finally being granted.

Deborah Zuckerman

One of the side effects of Gorbachev's Glasnost has been the founding and growth of nationalistic movements. These groups can now express their freedom of speech and are allowed to assemble openly, something unheard of just two years ago.

One particular group has established a membership of over one million people, with another two million sympathizers. This group called PAMYAT, is a facist, Neo-Nazi type organization, and has committed many horrible acts against the Soviet Jews.

PAMYAT has been responsible for the desecration of more than 50 Jewish cemeteries.

They have smashed the windows of several synagogues, painting swastikas and such rhetoric as "Jews get out" and "Die Jews" on the walls.

Jews no longer venture onto the streets, knowing that if they are noticed, they will be brutally attacked. Prospective members of PAMYAT must submit the names and addresses of four Jewish families before joining the group.

PAMYAT also distributed leaflets outside of the Moscow House of Culture saying "Comrades! Russian Patriots! How long can we put up with dirty Jews, who have brazenly infiltrated our society? . . . Why do we great, beautiful, wise Slavs see the Yids as normal phenomena? How can those dirty stinking Jews hide and pose as heroes and proud Russians? D.Y. Death to the Yids." (May 8, 1988).

On May 5, 1990, PAMYAT has called for a national program against the Jews, calling on Russians to destroy Jewish shops, and attack, maim and even kill the two million plus Jews in the Soviet Union.

As Americans, we must not sit idly by as another Holocaust takes place. There are still several things that can be done to avoid this tragedy.

First, direct flights must be established from Moscow to Tel Aviv immediately. Although Gorbachev has graciously opened up the emmigration channels, there are still close to 200,000 Jews who have officially requested to leave and over a million more who would leave, given the opportunity.

Even if such flights were established on a 24-hour basis, there is not enough time to evacuate two million people.

Therefore, the United States government must place pressure on Gorbachev to do everything in his power to protect the Jews, condemn all anti-Semitic acts and severely punish anyone who might commit such acts.

Many Americans are completely unaware of the dire situation in the Soviet Union. It is our duty as informed, freedom-loving individuals to spread the word and take immediate action.

Fifty years ago, six million Jews were systematically exterminated in Europe. We must help to make sure that such an event does not reoccur.

We have always been taught the importance of learning our history so as not to be forced to repeat it.

The current situation in the Soviet Union shows the grim reality of that thought all too clearly.

We must keep ourselves abreast of the situation to insure that a Holocaust does not happen again.

It is only our moral duty to humankind.

Deborah Zuckerman is a UMass student

Racism charge disclaimed

I woke up Monday morning to a phone call from a distraught friend. He was calling about a letter printed in the *Collegian* entitled "White perpetrators of racism."

My friend, another friend and I are presumed to be the "White racists" in question. We would like Ms. Mimi Bix, as well as all of the members of the community who read the *Collegian*, to know the facts behind the poster about which she is commenting.

Ms. Bix may have been offended at the poster, but I doubt that she could ever imagine the emotions we have been going through since first discovering the existence of these posters.

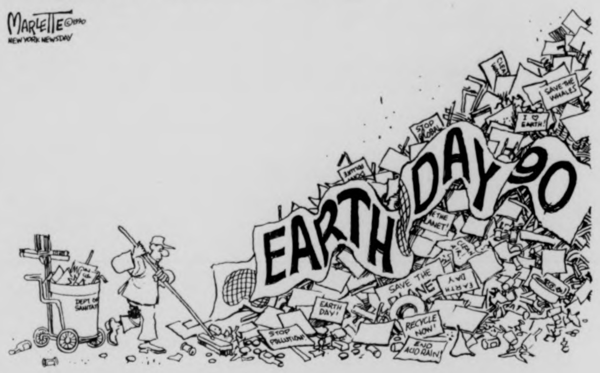
We did not write these posters, nor did we put them up. Their presence has caused us a great deal of distress and has disrupted our lives.

What was a matter between the police and the two people involved is now something threatening to escalate out of control. We are vehemently opposed to racism and discrimination in any form and anyone who knows us can testify to this fact.

We will agree with Ms. Bix that, yes, racism does exist and that everything possible should be done to fight these crimes. But in this particular case, racism is not the issue, nor can it possibly be construed as being the issue.

We owe an apology to no one, but rather should get one from the people responsible for defaming our names as well as from the *Collegian* for printing something as serious a charge as racism without having investigated the facts.

Julia Unis
Daniel Quinn
Janine Schneider
Amherst


MARLETTE ©1990
NEW YORK NEWSDAY
EARTH DAY 90
SAVE THE WHALES
I ♡ EARTH!
STOP GLOBAL
SAVE THE PLANET!
CLEAN AIR!
EARTH DAY!
STOP POLLUTION!
RECYCLE NOW!
END ACID RAIN!
DEPT OF SANITATION

Survivors pass on legacy

I am a grandchild of survivors. My grandmother, the youngest of 11 children, grew up in Lodz, Poland — a large city with a thousand years of Jewish culture in it.

For those thousand years, Jews played key roles, laying foundations for Polish art and industry. My grandmother was barely 14 in 1939; my grandfather, one of seven children, was 16 when the world for them and their families came to an end. Poland told these two teenagers that the Nazis were now in control and were planning to destroy all the Jewish life they could reach.

In other words, them.

Felice Cohen

One day, my grandmother came home from school and saw her parents dragged out into the street. Before her eyes, they were beaten by the Gestapo. She watched as all their furniture and clothing, along with her books, dolls, diary and pictures — all the things we take for granted — were destroyed in a bonfire. Then, her father's business was burned to the ground.

They were among the first Jewish families in town to be targeted. Only months before, my grandmother, who had a lovely singing voice, was chosen to sing the Polish national anthem at a special school ceremony. But now, all her friends and neighbors suddenly had become strangers. No one dared offer to take them in, because if they showed any kindness to a Jew, they would be the next victims.

The Nazis terrorized and destroyed the most basic fabric of Jewish society — all experiences which define a culture torn away, burnt, forbidden.

My grandmother spent the next five years in the Lodz Ghetto — years where she should have been studying and walking with friends on the green hills of a University like this one and growing to adulthood with confidence and trust.

Instead she watched her own father starve to death before her eyes. She was forced to watch as two of her brothers were shot dead by a firing squad. No "hearing," no student demonstrations . . . just dead. I now understand why my own father, a lawyer, cares so much about freedom of speech. And why my mother, the daughter who grew up hearing these stories from her parents, values her family so much.

My grandmother was later transported to Auschwitz. She never saw her mother again. Except for two surviving sisters, everyone else in their family was murdered, brutally and with indifference.

Nazi efficiency, like its famous car engines, was hidden from the world. All through those years, the Third Reich produced death, like car engines. We do not drive Mercedes.

I am a grandchild of survivors and a child of a victim, too. We have no heirlooms for grandchildren to inherit. No ancient family Shabbat candle sticks, for these were long ago melted down. I have never seen a photograph of my European aunts, uncles or cousins — they all perished along with the pictures.

What I have inherited is a legacy of stories. Through those stories, rich in Yiddish society that existed before the war, I can experience that family. I will name my children for them as my mother has.

In a recent conversation with my grandfather, he told me that he had been up most of the night, reliving nightmares of the Nazis trying to take him away — again.

Something that is still alive within so many people cannot be forgotten even after they are gone. They will always be survivors.

The blood they shed for the Nazis is my blood.

Felice Cohen is a Collegian *Correspondent*

Homophobia, pious pontification and a bad P.A. at rally

The "Straight Pride" rally that took place on the Student Union steps at noon Tuesday was quite the event.

What could have been an interesting event of the straight population in the community, forming one voice of pride being who they are, was soured by strong homophobic undertones and the loud, pious pontification of opinions from both sides of the UMass political spectrum.

No one was able to hear anyone speak because of the shitty P.A. system, and eventually the whole thing was cut short due to emerging violence and obvious stupidity.

Being a conscientious journalist, I attempted to cover the rally from the Young Americans for Freedom (Y.A.F.) point of view. After all, they feel as if they are losing their voice in UMass politics, so why not give them the attention they seek?

Anyhow, this entailed positioning myself behind the speakers (no pun intended).

Ted Maravelias ranted and raved about how it is the "responsibility of every nation on this earth to recognize the holy word of the Lord." Naturally, everyone ate it up like candy, although the bi/homosexuals, lesbians and allies who attended (who seemed to outnumber the Y.A.F. crowd) did laugh at him.

Finally, after five or so minutes of complaining about how *his* money went to the "sinful" organization such as the LBGA, a certain attractive Jonathan Levitt, an RSO member, just had to express his feelings of lust for him and thus gave him a wet one right on the cheek (the one that's found on your face, that is). The crowd went wild. Poor Ted flipped out.

It was at this time that the crowd opposing the event had to be pushed back by the semi-circle of people controlling the emerging "riot." It was also the case when comments started flying from Y.A.F. members and various allies.

Saad Hopkins

Steve Hebert, holding a phallic symbol, came up to me and said, "Look at what the LBGA did to our sign!" — as if to make me feel guilty (as if I care).

"I'm just a Black Jewish, homosexual pursued by every red-neck in Hatfield. I'm not a member of the LBGA so don't complain to me," I said.

After failing to evoke a response, he turned to his pals and complained about the LBGA ripping the *Minuteman* sign down, carving it into a penis shape and mailing it back to them.

I laughed, and then he turned and spoke about how homosexuality is unacceptable, and how he protests his money being used for supporting things like Awareness Day.

Then there was a woman carrying a Bible who was supporting the "Straight Pride" ideals. Behind her were two other women engaged in putting up a banner reading "Heterosexuality is oppressive to women!"

She was outraged (as I was puzzled) and gave them a tongue lashing. "Heterosexuality is oppressive to women. No! Feminism and lesbians are oppressive to women, because women have a role in society." Why can't we be friends?

Various other comments being tossed around by the Y.A.F. dudes were "America. Love it or leave it!" "Fags! You're all gonna' die of AIDS," "Hey, you guys all take it up the butt!" and "Duh!"

But the two comments that simply weren't funny, were responding to Ben Eder, who spoke on behalf of the LBGA, who was actually supporting "Straight Pride" day, or its original intention anyhow.

After the 911 boys showed up and put an end to it, I went and talked to some cool people from Y.A.F., whose aim in this event was true.

One (unfortunately, whose name escapes me) I even wanted to invite out for a beer. Not to make a pass at him, but because he was being civil, rational and just simply the opposite of Mr. Maravelias.

People like him and I should hook up more often. I accept and support his values, as he does mine, all differences aside. Remember? We learned that in Kindergarten.

As for the flag burners and the fag bashers, keep thinking at the seventh grade level!

Saad Hopkins is a Collegian *staff member*

Letters to the Editor

Endorsing homosexuality ineffective

I've read entirely too many articles and editorials concerning homophobia lately.

I believe that the majority of people already have formed their opinions on homosexuality by the time they enter college.

If you know a homosexual, chances are you have an opinion on homosexuality, or have at least thought about it before. If you have never met a homosexual before, you may not have an opinion, or at least not a valid one.

My guess is that a small minority of all college students don't think that homosexuality is either normal or abnormal, right or wrong.

How many people's opinions are going to be changed by having Lesbian, Gay, Bisexual Awareness Week, or by having a Lesbian, Gay, Bisexual affairs page in the *Collegian*?

You may be able to reach and educate the small number of people that don't know or think anything about homosexuality, and you may even be able to change some people's minds, but your crusade to have everyone accept your opinions is hopeless.

If you continue to expose those of us who don't agree with but accept the idea of homosexuality to your posters, articles and other forms of sight pollution, your voice will become very weak. The issue of homosexuality is tossed back and forth so many times that it just won't matter anymore.

It is also possible that continual exposure to gay and lesbian propaganda will increase people's animosity towards the issue.

They will grow weary of hearing about all of your opinions when they already have their own.

I am, as I'm sure most people are, for gay rights. This is because I am for human rights.

I am not homophobic and I do not endorse homosexuality but I accept it. I am just tired of having the issue continually in my classrooms, in my paper, in my building, on my campus.

The issue is not whether or not homosexuality is right or wrong, normal or abnormal, but that it is time for everyone to realize that no matter where you go, or who you are, there will always be somebody who's not going to like you.

I feel the way that I feel, and no matter how many posters I see, and no matter how many articles I read, I'm not going to change my mind.

Individual opinions are based on a lifetime of experiences and cannot be effectively changed by the repetitive vocalization of one group's beliefs.

I think that you should stop devoting so much energy and time to homosexual posters, editorials, articles and even LBG Awareness Weeks, and think of more constructive ways to voice your thoughts and opinions.

Brian Anderson
Tom Laramee
Tristan Horne
Southwest

(Editor's note: 57 others signed this letter)

Mourning the loss of privilege

These days one cannot walk in this campus without hearing extremely angry rhetoric about colonialism and Western imperialism by a few vocal disgruntled foreign students.

Many of you (American students) wonder, do most foreign students feel the same way, are most of them such extreme radicals that they seem to hate every thing that is Western?

As a foreign student, I have to say a strong "NO."

Many of you may feel puzzled that as much as they resent almost everything about the West, they seem to have a masochistic tendency of suffering from contradictions, and not returning to their beloved homeland for eternal peace.

While most foreigners face some form of cultural and racial prejudice in their daily interactions with some not-so-enlightened fellow students and while it is proper to speak against specific incidents, nothing can be achieved by condemning and showing hatred towards everything that is Western.

It is simply another form of racism against White Americans.

The best way to counter stereotypes is through assertiveness and appealing, showing one's confidence and strength, presenting positive images to make definite impressions, but not condemning and alienating others.

It is not the pride and the confidence that is at work here, but rather the lack of it; and its pathetic impact on them, is what brings out their grunts. After all, the positive aspects of one's culture should stand out on their own merit. The best one can do is to present them.

So what makes these few so angry?

As the world came out of the fragmented state of the feudal age, the early industrialized countries colonized the rest of the world. The outside contact and the possession of a few luxury goods of the industrialized world gave a new status to these privileged few, like those given to the party members in the Soviet Russia.

There was a time when one could boast of one's uncle in Germany or in the United States. In their rush to have more Western contacts, they skipped everything that was native.

However, in a rapidly changing world, the miracle of modern technology has brought the outside world to everybody's doorstep. Suddenly, the world is more democratic, and the outside contact is no more a status. They are now finding that their hardworking counterparts prosper in this country while they reach their limits.

The loss of privilege, the lack of sense of belonging and the self-imposed limits make them find no place to turn.

My sympathetic advice to them: Look inward, it's never too late to find one's identity, and maybe even to synthesize the best aspects of both cultures.

"Integrate, don't divide."

Asit Dan
Amherst

Equal treatment for both sides

I decided to attend the "Straight Pride" rally yesterday because I believed that *straight* affairs should be recognized by the administration. I was disappointed.

A large representation of LBGA was present to yell at the speakers, burn American flags and be nuisances by not allowing the speakers to voice their opinions.

It angers me that, even though their rallies go undisturbed by heterosexuals, they feel it necessary to close their minds and speak against one of their own major themes — freedom of speech.

Their hypocrisy resulted only in angry retaliation from the *straight* crowd, causing the rally to look like a sideshow.

During the rally, I found out that two of my friends were either gay or bisexual. When they saw my blue sticker, signifying my "straight pride," they referred to it as "sick." I was hurt because I don't ridicule something I don't understand, not because my friends are gay. I was disturbed only that they ridiculed my own sexuality and my own personal beliefs.

I am not against homosexuality. I am, however, for the equal treatment of both groups by the University and the community. If the LBGA is to be recognized and funded, then they should have the courtesy to allow those not funded to speak as well.

If they find this difficult to do, then do us all a favor and keep your own beliefs, funded or not, in the closet.

Robert Corddry
Southwest

Students divided will be defeated

Just a few comments about the "Straight Pride" rally. Given it was a waste of everyone's time and a revolting display of ignorance, it did serve to point out one significant problem in our student body, a problem that we must address.

Upon arriving on the Student Union steps, everybody immediately separated. Those in support of "Straight Pride" congregated on the right side of the steps, and those who were secure about their sexuality congregated on the left.

Right vs. Left. Sound familiar? Why is it that students on this campus must always immediately polarize themselves on every issue that arises? It would seem that we could be much more effective in our student activism if united as students, and worked against those forces in society which are constantly assaulting our collective interests (i.e. the Massachusetts State Legislature, Citizens for Limited Taxation, etc.).

There is a problem when we can get 200 students to waste their own time at a rally promoting "straight pride," but can only get 250 students to go to a rally in Boston and fight for their own education.

There is a wide variety of issues which affect us all, such as date rape, the escort service, tuition and fee increases and the environment. If you want to be an activist, I would assume that you want to be effective, so I would encourage all of us to reprioritize our personal agendas, and concentrate on issues that we can all rally behind.

The students, united, will never be defeated. The sixties proved that. The students, divided, will never accomplish anything. The "Straight Pride" rally proved that.

Angus G. McQuilken
Student Trustee-elect

Creative idea for state budget cuts

I am outraged at our state's continuous cutback of funds for higher education and civil services.

The cost of a college education is increasing tremendously, and fire departments are being shut down across the state. These results bring repercussions of their own which directly affect students and taxpayers alike.

In my opinion, the state should look elsewhere to make any further cuts in state-funded programs. As of yet, there appears to be little in the way of creative thinking by the government.

I have one creative idea where the state could cut. I work for a city-contracted ambulance company. Everyday we receive calls from welfare patients requesting transportation for non-emergency problems, such as symptoms associated with the common cold. They usually call us because they have no car and no money for a taxi cab, and welfare pays for ambulance service.

These rides are expensive, over $100 per trip. If the state could come up with something similar to a credit card for taxi service, to be used by welfare recipients for non-emergency medical transportation, much of this fee could be saved.

Catherine Johnson
Amherst

This is the Editorial Desk policy regarding submission of letters and columns: Only letters responding to columns will be accepted. If you need to respond to a letter, please lengthen it into a column (and delete all references to the letter or its writer). Also, columns responding to columns will be accepted only if reference to the printed column is deleted. For any questions, please ask to talk to Minu, Reggie or Gayle in the newsroom.

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■ men's lax falls

CONTINUED FROM PAGE 12

assists) got the Gorillas going at 1:50, Harvard stayed scoreless against the solid play of goalie Ted Kellerman (13 saves in three quarters) until Paul Faust broke through at 7:28.

Then the floodgates opened, Harvard pulling to a 4-1 lead and never trailing again. UMass twice got within one goal, once as Hiller (two goals, assist) rolled and rifled one over Miller's left shoulder, making it 8-7 with 4:53 left in the half.

Following another of Faust's five goals, sophomore Mike Cain bounced one in with 1:21 left, sending the Gorillas into intermission fired up and down just 9-8.

Whatever momentum UMass had was left in the locker room, though. Almost a half-quarter went by before junior Jim McAleavey (three goals, three assists) broke a dry spell on a picture-perfect feed from Cain. By that time, Harvard was ahead 11-8 and on its way to a six-goal third quarter, a hole from which UMass couldn't escape.

Garber went with sophomore Ray Suris (five stops) in net in the fourth, but he was victimized by Faust right off the faceoff to make it 16-10. Quick goals by McAleavey and Rich Senatore had the faithful Hill back into it, but even with a three-minute man-advantage to end the game, the comeback was too much to ask.

■ women's lax

CONTINUED FROM PAGE 12

knee in the last basketball game of the season.

She came back in the middle of the season this year to play in five games, and she played hurt in all of them. If she could have stayed healthy, Pytko may have been a valuable asset to this team.

"If Michele's at 100 percent, Michele would have been great because her understanding of the game is so good," Bossio said.

Canadiens stay alive

Guy Carbonneau and Stephane LeBeau each scored two goals and Patrick Roy bounced back to make 28 saves as the Montreal Canadiens staved off elimination from the Stanley Cup playoffs by beating the Boston Bruins, 4-1 last night at The Forum.

The Bruins still lead the series, 3-1 after winning the first three games. They will try again to win their second Adams Division postseason title in three years when the series resumes tomorrow night at 7:30 p.m. at the Boston Garden.

The Bruins, who won the Adams regular season title this year by posting the league's best record, beat the Canadiens in five games in 1988 and advanced to the Stanley Cup finals before being swept by the Edmonton Oilers.

LeBeau scored consecutive goals in the third period to break a 1-1 tie and put the Canadiens on top for good, sliding a backhander past Bruins netminder Andy Moog and then stuffing one home on a goal-mouth scramble.

Carbonneau, who scored into an open net with 41 seconds left to close the scoring, got the game's first goal in the first period, skating out of the left corner and beating Moog to the short side.

The Bruins got their lone goal late in the second period, as John Carter grabbed the rebound of a Bobby Carpenter shot and flipped it over the fallen Roy and under the crossbar. It was the third goal in the last two games for Carter, and his fourth overall in the series.

For the fourth straight game, the Canadiens failed to score a power play goal. They have just two extra-man goals in the playoffs.

— JIM CLARK

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ARTS & LIVING

Radio offers great jazz variety

By BILL ROSENBLATT
Collegian Staff

The Magic Triangle series is over, and the Iron Horse's run of fine jazz shows has come to an end. What's a jazz listener to do? Listen to the radio. While it isn't quite possible to listen to jazz on the radio 24 hours a day, this area offers a decent amount of jazz-related programming. The following is a guide to such programs that can be received in this area.

As you might expect, most of the stations that play jazz are college and public radio stations. Some of them have weak signals and/or are far away, so you may have trouble getting them in. The stations covered here, all FM, are all receivable on my moderate-quality car radio:

Valley
Jazz

WFCR — 88.5, Amherst (Public Radio)
WAMH — 89.3, Amherst (Amherst College)
WGBH — 89.7, Boston (Public Radio)
WAMC — 90.3, Albany, NY (Public Radio)
WTCC — 90.7, Springfield (Springfield Technical Comm. College)
WMUA — 91.1, Amherst (UMass)
WRSI — 95.3, Greenfield (commercial)

Now, here is a summary of the programs, grouped by daypart:

Mornings: WMUA offers an eclectic mix of jazz styles from traditional to avant-garde on its *Morning Jazz Block*, weekdays from 9 a.m. to noon. **WTCC** presents contemporary fusion on weekdays from 10 a.m. to noon with its *Mid-Morning Jazz*.

Evenings: WAMH's *Night Train* concentrates on more popular jazz artists and runs on Mondays from 4 p.m. all the way until 2 a.m. Tuesday morning. On the same night, **WMUA** focuses on contemporary fusion with *All That Jazz*, a production of the Black Mass Communications Project, from 9:30 p.m. to midnight.

WFCR concentrates on traditional jazz each weekday from 6:30 to 8 p.m. with *Jazz a la Mode*, a Pioneer Valley institution. Later in the evening, the best bet is the anything-goes mix on **WGBH**'s *Eric in the Evening*, Mondays through Thursdays from 8:30 p.m. to midnight. This great show is well worth playing with your antenna in order to get it in.

Late nights: WTCC plays *Great Black Music* according to the following schedule: Wednesdays, 10 p.m. to midnight; Thursdays, 10 p.m. to 3 a.m.; Fridays, midnight to 3 a.m. **WAMC** offers various jazz-related programs from 11 p.m. to 1 a.m. on weeknights, including concert shows like *The American Jazz Radio Festival*, interview shows like *Marian McPartland's Piano Jazz*, and more conventional shows of recorded jazz. Some of these shows are repeated on Sunday nights; their focus is generally "conservative."

Weekends: on Saturday nights, **WAMC** features *The Jazz Decades* from 10:30 p.m. to midnight, followed by *Jazz After Hours* until 5 a.m. **WTCC**'s *Great Black Music* extends into the weekend on Saturday and Sunday nights from midnight to 3 a.m. **WFCR' takes a** *Safari* into African-influenced musics of the world (including jazz, blues, reggae, calypso, soca, Afro-pop, etc.) from 8 p.m. until 2 a.m.

WAMC's Sunday night offerings begin at 6:30 p.m. with Marian McPartland's *Piano Jazz*, in which she interviews and plays with a different pianist each week. *The American Jazz Radio Festival* follows at 7:30 and goes until 9:30, at which time *Jazz Revisited* takes a half-hour look at jazz in the 1940s and before. WAMC finishes its Sunday night jazz programming at 10 p.m. with *Le Jazz Club de Paris*, a concert show featuring the best European jazz musicians as well as American expatriates living in Europe. **WRSI** offers *Jazz After Hours* (not WAMC's show of the same name) on Sunday nights from 9:30 p.m. to 12:30 a.m.

Peace dance in the Cage

The Cage will be rocking this Saturday afternoon. No, there will be no basketball game and the annual spring concert has not been moved indoors. Instead, Curry Hicks Cage will rock with spirituality, as the Circle the Earth for Peace Dance will be held within its confines at 2 p.m.

The dance, believed to be "an act of magic," was brought here in honor of Earth Day by dance director Julie Mahoney.

"This is the first time the dance has been done at UMass," Mahoney said. It's a really big celebration and we'd like people to come to make it happen. This is something that's been a global event for the past 11 years."

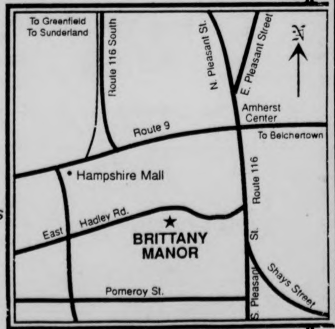
People from all over the world will be participating in the event. Nili Sneh, a UMass graduate student from Israel, who performs the sacred Japanese form of flower arranging (*Ikebana*), will perform the opening ceremonies.

Participants have been practicing the dance since the end of March. Maloney hopes there will be a large turnout to watch the spiritually uplifting event.

"Witnesses are an integral part of the piece," she said. "They actually support the magic that takes place."

Admission to the dance is free.

— AL KAUFMAN



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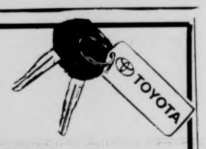

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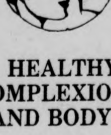

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Pixels: digitally dazzling computer art

By JACK THOMPSON
Collegian Correspondent

Pixels: Picture Elements is an important computer art exhibit running now at the Student Union Gallery. If you haven't seen it yet, go now.

Five talented UMass graduating BFA's show the results of their individual interaction with the computer as an artistic medium. The variety of the results only proves the versatility of the computer in an artist's repertoire.

If you don't get there by tomorrow, here's what you'll miss:

The humanizing potential of desktop publishing in Marykate Haley's children's book of African proverbs, *If There Is A Mosquito On Your Head, Don't Hit It With A Rock*. Her theme is there is no phrase without two meanings.

The fluidity of the photo digitizing process is brought to life in a college lifestyle by Catherine Gilbert's "Portraits Of My Family."

A playful use of the entire gamut of computer animation, voice, music and sound in creating Ronya Boss' "The Girl Who Ate Garlic."

Tom Vigneau's "Stepping Out" addressing the questions inherent in the Human/Machine interface with a wry wit.

A gut-wrenching piece by James Haskins is "Alternative Advertising." Haskins' slide show of jarring black and white digitized photos juxtaposed against popular ad slogans is a deconstruction of contemporary advertising images and exhibits a near "CyberPunk" sensibility.

There is no sound and each image (complete with Universal Product Code) lingers on the video monitor for almost 20 seconds. Eight images altogether make up this piece; beginning with the artist placing his face behind the "bars" of a large UPC symbol, indicating how we are all "products" for sale.

The rest of the images show such things as a floor view of a man trying to lick up thumb tacks; the slogan says "Alive With Pleasure." The rest of the piece uses the male as object in the same way many ads show women, creating more irony.

The gallery is open 11 a.m. to 4 p.m.

'Handmaid:' a bleak look at the future

By DAVE COUSINEAU
Collegian Correspondent

Once upon a time
In the not too recent future,
A country went wrong . . .

This quote opens the film adaptation of Margaret Atwood's novel, *The Handmaid's Tale*, a compelling, if not disturbing view of the future in which the country that has gone "wrong," is our own.

Years of pollution and toxic waste have taken a heavy toll (nine out of ten women are now sterile) and ultra right-wing religious zealots have assumed control of the nation, renaming it Gilead. Under their twisted rule, many infertile women are carted away in livestock bins, and Black people are rounded up by the military to be marched off to an unknown fate. Only the fertile White women are spared, for they are considered "blessed" by the Lord.

Kate (Natasha Richardson) is one of these "Vessels of the Seed," and through her eyes, we see the women conditioned, brainwashed and tortured into becoming submissive "handmaids," whose sole purpose is to bear children to the men of Gilead. The men are never tested for sterility, and even if they are incapable of fathering children, the handmaids still take the blame.

Eventually, Kate is assigned to a childless couple (Robert Duvall and Faye Dunaway), in which the husband happens to be the Commander of Security for the state. She is given a new name, *Offred*, which identifies her as the property *of* the man, and proceeds to carry out her "duties." Sex takes the form of an impersonal act called The Ceremony, based on an Old Testament tale of Jacob and his barren wife. The Commander's wife participates in the act, though her role is an absolutely useless one.

As Gilead's army, The Angels of Light, combat fierce resistance from Baptist guerillas, *Offred* meets *Ofglen*, another handmaid who asks if she is willing to use her access to the Commander to aid the growing rebellion . . .

This film's vision of our society brought to such Hitlerian extremes is shocking, but its literal treatment of the subject is surprisingly low-key. Director Volker Schlorndorf is not melodramatic, he simply depicts Offred's day to day existence and lets Atwood's ominous story speak for itself. There is little background music. The camera dollies, documentary-style, past the rows and rows of women filing through the processing station where their future will be decided based only on whether or not their ovaries are "still jumping."

Even the acting lacks life. It's so reserved that it's almost boring; but that is where most of the film's impact stems from. What we the audience see happening is appalling, but to the characters, it's just another typical day in Gilead. It's accepted. It's *reality*; and that concept is where the film's most frightening message is conveyed.

The film's most striking visual aspect is Schlorndorf's use of color. The society's fixation with conformity is reflected in the long red cloaks worn by all the handmaids, the identical blue outfits with pearls and matching high heels worn by all the wives. The bright colors contrast sharply with the bleak experience of the handmaids. At the center, the future handmaids sleep in a dreary gymnasium on military cots, but their blue comforters are so brilliant they almost shine in the dark. In the examination room, where a doctor tests their devotion by trying to seduce them, the walls are painted a vibrant green. It is as if the government is using the simple, pleasant colors to subliminally reassure people that their lives are good and happy.

Sclorndorf (a European) and Atwood (a Canadian) pull no punches in letting everyone know that this warped country was once America. Color comes into play again when wives, handmaids and handmaids-to-be all assemble in a large arena. The sun is shining and patriotic music is playing over the loudspeakers. The rows of women, in their red, white and blue costumes give the scene an air of a Fourth of July celebration, or a good old American political convention. This mood is altered drastically, however, when it is revealed that this is not a party or a rally, but rather a public execution. History is said to repeat itself, and these ex-Americans are repeating the Spanish Inquisition, the Salem Witch Trials and the McCarthy era all at once.

AP photo

Faye Dunaway

All of its intensity and power aside, the film's biggest flaw is that the ending. though it reveals more than the novel did, is somewhat abrupt. Questions are left unanswered, which is perturbing, but this was probably done for a reason. We don't know what will happen to Kate/Offred, just as we don't know what's really going to happen to this country. The film makers are afraid that it will become a Gilead if we let it. So by forcing us to wonder about the character, they are helping us to think about our own futures, and hopefully prevent such extremity.

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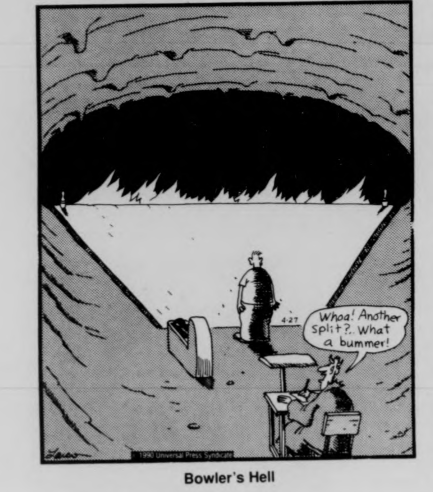
ATTENTION
Collegian Staff Members

—Elections for staff positions for fall 1990 will be held on Tuesday, May 1.

—Candidates Night will be held on Sunday, April 29 at 8:00 p.m.

—Please submit all applications by Friday, April 27 at 3:00 p.m.

THE FAR SIDE
By GARY LARSON


4-27
Whoa! Another split?.. What a bummer!
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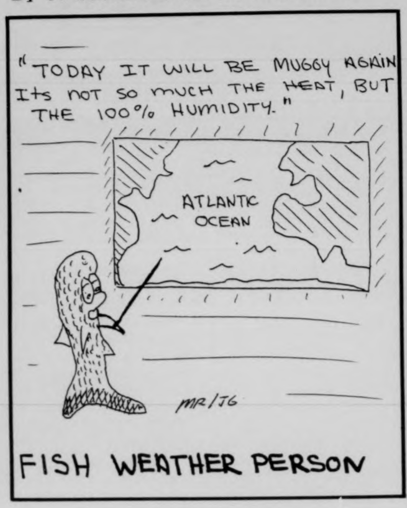
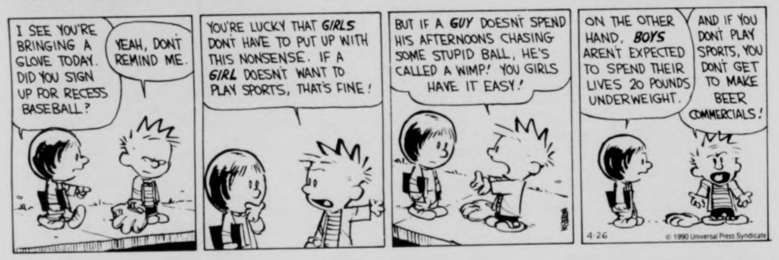
Bowler's Hell

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


"TODAY IT WILL BE MUGGY AGAIN Its not so much THE HEAT, BUT THE 100% HUMIDITY."
ATLANTIC OCEAN
mr/JG
FISH WEATHER PERSON

CALVIN AND HOBBES
By BILL WATTERSON


I SEE YOU'RE BRINGING A GLOVE TODAY. DID YOU SIGN UP FOR RECESS BASEBALL?
YEAH, DONT REMIND ME.
YOU'RE LUCKY THAT GIRLS DONT HAVE TO PUT UP WITH THIS NONSENSE. IF A GIRL DOESNT WANT TO PLAY SPORTS, THAT'S FINE!
BUT IF A GUY DOESNT SPEND HIS AFTERNOONS CHASING SOME STUPID BALL, HE'S CALLED A WIMP! YOU GIRLS HAVE IT EASY!
ON THE OTHER HAND, BOYS ARENT EXPECTED TO SPEND THEIR LIVES 20 POUNDS UNDERWEIGHT.
AND IF YOU DONT PLAY SPORTS, YOU DONT GET TO MAKE BEER COMMERCIALS!
4-26
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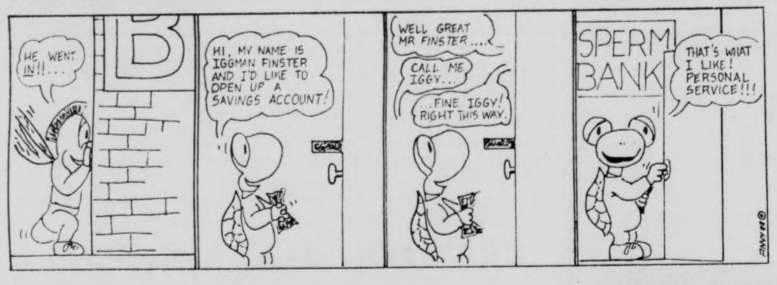
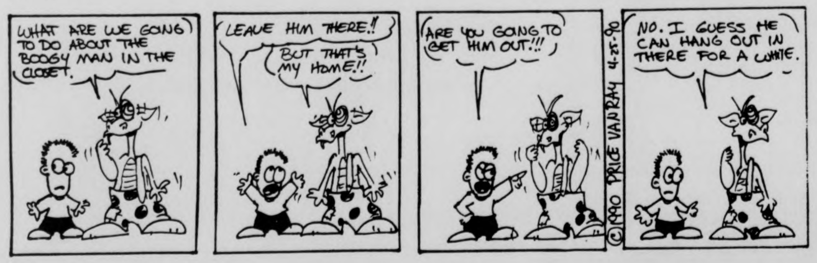
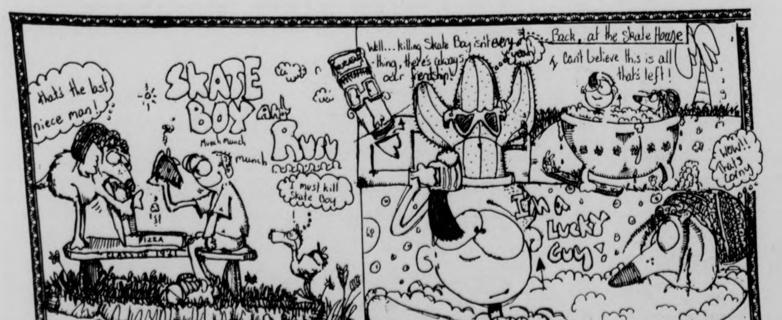
IGGMAN
By DREW AQUILINA


HE WENT IN!!...
B
HI, MY NAME IS IGGMAN FINSTER AND I'D LIKE TO OPEN UP A SAVINGS ACCOUNT!
WELL GREAT MR FINSTER....
CALL ME IGGY...
...FINE IGGY! RIGHT THIS WAY.
SPERM BANK
THAT'S WHAT I LIKE! PERSONAL SERVICE!!!

PRICE
By PRICE VAN RAY


WHAT ARE WE GOING TO DO ABOUT THE BOOGY MAN IN THE CLOSET.
LEAVE HIM THERE!!
BUT THAT'S MY HOME!!
ARE YOU GOING TO GET HIM OUT!!!
©1990 PRICE VAN RAY 4-25-90
NO. I GUESS HE CAN HANG OUT IN THERE FOR A WHITE.

NIPPLE
By PITT


That's the last piece man!
SKATE BOY and
Munch munch
munch
I must kill Skate Boy
PIZZA
Well... killing Skate Boy isn't every-thing, there's always our frendship!
yeah
Back, at the Skate House
I can't believe this is all that's left!
I'm a Lucky Guy!
WOW!! That's Corny

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Type of muffin
5 Circus figure
10 Fort —, Cal.
13 "— with a View"
15 Architect Jones
16 Marsupial, for short
17 Subterfuges
19 Cutting tool
20 Store, as grain
21 Erato, for one
22 Formerly called
23 Alley denizen
25 Conestoga
27 The Toronto ones have the blues?
30 Ending with Capri
31 Pub serving
32 "Honest —"
33 Certain
35 Comic Kaye
38 A snail, for one
40 Tone reiteration
41 Reporter's goal
42 Needy
43 Oriental cooker
44 Switch position
45 On in years
46 Choir voice
47 Peg
49 Like some formal gowns
52 Uris novel, with "The"
53 Alley Oop's wife
55 Ruined
59 Orel's river
60 Kind of worker
62 Gumshoe
63 Canadian mystery writer Howard
64 Brownish gray
65 Squid's squirt
66 Nasal-sounding
67 Spot for a farmer

DOWN
1 Show concern
2 Onondaga chief — Lyons
3 Fishing gear
4 Pitchers' goals
5 Shooting match, at Versailles
6 Work on cartoons
7 Small
8 Some are poached
9 Fragrant liquid
10 Miami stadium
11 Copland ballet score
12 Baker's —: thirteen
14 Song: Comb. form
18 Sleep study abbr.
24 Stopper
26 Grad.
27 Doorway side
28 "It's —!"
29 West Indies food fish
33 Kansas, the — State
34 Function
35 Hit sign
36 Smudge
37 Ono
39 "— with Father"
40 Ceylon aborigine
42 Like some skirts
45 Accommodate
46 Confused
47 Hindu loincloth
48 Like the bucket of song
50 French nobleman
51 Slaughter of baseball
54 Strauss' "Die Frau — Schatten"
56 Wine flask
57 Spad
58 Of an historic time
61 English cathedral city

ANSWER TO PREVIOUS PUZZLE:

F	I	C	T	■	R	I	O	T	■	B	L	A	N	D
O	G	L	E	■	E	Z	I	O	■	R	I	D	E	R
C	L	O	S	E	C	A	L	L	■	I	N	A	N	E
H	U	S	T	L	E	R	■	E	N	T	E	R	E	D
■	■	E	P	I	D	■	C	R	A	I	N	■	■	■
E	L	O	I	S	E	■	L	A	S	S	■	C	C	A
C	A	R	L	E	■	■	O	N	T	H	E	L	A	M
L	I	D	O	■	H	A	S	T	Y	■	L	O	L	A
A	N	E	T	H	O	L	E	■	■	E	D	S	E	L
T	E	R	■	A	T	L	I	■	A	M	O	E	B	A
■	■	■	P	R	E	E	N	■	S	I	R	S	■	■
S	H	O	R	T	L	Y	■	S	O	L	A	C	E	D
C	A	N	A	L	■	C	L	O	S	E	D	O	W	N
A	D	I	M	E	■	A	U	R	A	■	O	R	A	E
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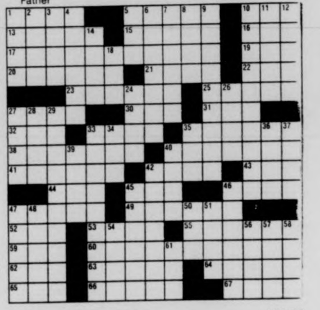
4/26/90



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MENU

LUNCH
Monti Cristo Sandwich
Fishburger on Roll

DINNER
Roast Lamb
Beef Strips

BASICS LUNCH
Bean, Corn, and Tomato Casserole
Fisburger on Roll

BASICS DINNER
Garbanzo Cheese Loaf
Sauteed Tofu

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Keep a tighter rein on office politics and spending. Although a job offer sounds tempting, you may do better by staying put. A calm partner brings great happiness into your life.

TAURUS (April 20-May 20): An animated discussion could point the way to achievement of your aims. Welcome fresh ideas regarding self-promotion. News about foreign investments is encouraging. Spend time alone with mate.

GEMINI (May 21-June 22): A wonderful day for the self-employed. Your partner or mate will make a huge difference in your personal life if you make the first move. Do not get too smug about helping others.

CANCER (June 23-July 22): Learn to recognize new trends in business. Adhering to old-fashioned methods will deplete your profits. Control a tendency to be too demanding lest you risk losing a friend or lover.

LEO (July 23-Aug. 22): Think twice about an opportunity to buy real estate in a distant place. Family members and business associates may urge you to make a decisions in a hurry. Refuse to be stampeded.

VIRGO (Aug. 23-Sept. 22): Weigh a financial matter carefully before discussing it with your accountant. Bargains abound but sale merchandise should be closely examined. A free spirit adds excitement to your social life. Go slow.

LIBRA (Sept. 23-Oct. 22): Keep business and personal affairs separate or you can expect to receive flack from your co-workers. Travel helps you clinch a lucrative agreement. Investigate unusual career opportunities.

SCORPIO (Oct. 23-Nov. 21): Look for unique ways to advance a pet project. An influential person shows renewed interest in your efforts. Charm is your greatest asset in face-to-face encounters. Romance is a roller coaster!

SAGITTARIUS (Nov. 22-Dec. 21): Try not to force an issue today. Your enterprising spirit will help you obtain financial backing. News or a visitor from afar is a source of happiness. Share secrets tonight.

CAPRICORN (Dec. 22-Jan. 19): Steady effort pays off big. Do not let others take advantage of your good nature. Security will be improved if you tighten existing regulations. A romantic relationship has you guessing.

AQUARIUS (Jan. 20-Feb. 18): Property values may be higher than anticipated. Resist the temptation to accept a first offer. Family relationships show decided improvement. Urge a young person to curb extravagance.

PISCES (Feb. 19-March 20): Community activities hold special appeal now. An unusual incident gives you new insights regarding someone you thought to be a friend. See others as they really are – not as you wish they are!

TODAY'S STAFF

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Production............Nicole Dumas, Mark Sturm, Al Kaufman, Ali Woolwich, and Terry Starmer.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30, FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

COME SEE THE Kodokan Karate Club perform at Mary Lyon Basement at 4:00. Also at 7:00 the movie 7 Samurai in CC 903. Brought to you by the Japan America Club.

FREE ROCK-N-ROLL SHOW sponsored by WMUA and Mark with a 'K's' Remember When. Saturday, April 28, CC101, 2-3 PM Featuring: Live Dirty Die Clean

NEXT AMNESTY INTERNATIONAL meeting is today, 5:30 pm, Campus Center Rm 803. New members are very welcome.

THINK SPRING! Kappa Kappa Gamma is having a Spring Rush Open House- we would love to see you there. Sunday April 29th from 4-5 PM 32 Nutting Ave for more info call us at 545-0321.

WANT TO GET HIGH? Come find out about skydiving with UMASS Sport Parachute Club 545-0829 First jump courses in progess

ANNOUNCEMENTS

ALL MEMBERS OLD AND NEW
Mortar Board initiation will be on Friday May 4th at Peking Gardens 6pm

BED AND BREAKFAST Downtown Amherst great for visiting parents and friends. 549-5961

INTERESTED IN MAKING UMASS more environmentally conscious? Join the New Environmental Resources Task Force! Meeting 4/26 420 SU at 7PM

NEED CASH?
Collector paying top dollar
for your LP's, cassette's, CD's
All types
Anne 549-6792

APARTMENT NEEDED

3 BR APT NEEDED in Amherst or Hadley Call 546-6759

AUTO FOR SALE

1962 DODGE DART 440V8 pshbtn trans 105000 mls MORE! $3200 OBO Joel 548-8167

1972 GREEN VW SUPERBEETLE Good condition $500 Call 584-4423 Anytime

1980 HONDA PRELUDE Automatic power sun roof excellent shape mechanically inspected 256-0801

1983 HONDA CIVIC 5-speed, no rust, exc. cond., $2900 or BO Call 546-9172

1986 BUICK SKYHAWK, cruise, air, cassette, grey, 545-2569/256-4928 Diane $4000

1989 HYUNDAI EXCEL GL
Loaded with xtras 585-6356

BRANDYWINE

2 BR APT Take over our lease 6/1 549-2941 Call anytime

COMPUTERS

IBM COMPATIBLES 25% off! High quality, low cost! Free installation. John 549-4124

COMPUTER THEFT

PERSON WHO TOOK computer/disks from 410 Tobin Hall (Psychology): Disks contain years of work. Please return. Reward. $1,000 for return of computer. No questions asked. Call 545-0440

CUSTOM T-SHIRTS

ANY PICTURE ON A T-shirt - $12 - shirt inc Amherst Copy - next to "The Sub" 549-2854

CUT YOUR PHONE BILL IN HALF!

CALLING 508 AND 617 area codes. Only ten cents per minute! Join the Fone Home Club today! 549-3737
Coming soon: Special Summer Rate!

DEAL OF THE SUMMER!

2 BDRM TOWNEHOUSE. Fully carpeted, 1½ baths, furnished, bar, dishwasher, newly renovated, bus right outside. Call 546-8913 $ negotiable

ENTERTAINMENT

NEW BEAT DJ'S $150.00 house progressive requests 256-0920

FOR A GOOD TIME CALL

RACK-A-DISC ENTERTAINMENT. disc jockeys, lights, rentals. 256-8526.

FOR RENT

$500 REWARD to take over lease for 2bm in Lantern court starting June 1. $500/mo rent. Must be signed by 4/30! Call 665-1264

2 BDRM SUMMER w/fall option pets OK Northampton 585-8745

2 BDRM. TOWNHOUSES in Amherst for only $525/month not including utilities. Convenient month-to-month rental agreement. Close proximity to colleges, center of Amherst and the Mall. On a bus route. Call today. 253-3834

2 BEDRM TOWNEHOUSE APT available for summer/fall option Call 549-5848

2 BEDROOM APARTMENT Amherst Center take over our lease starting June 1st 550 a month Call 549-3872

2 BEDROOM CONDO
Available July 1, South Amherst, on bus route, rent: 630+, please call 593-6183.

5 BEDROOM GILREATH APT.
1 mile from campus, 1½ baths
Call 549-6642

APARTMENT WITH 4 SINGLES, Balcony, 1½ baths. FREE utilities and parking. Reserve your fall apartment now! Take lease June 1st. Call 256-0652

BRANDYWINE APARTMENT one bedroom, air conditioning, pool, spacious, sunny summer sublet w/takeover option $500 util. included
549-2642 Call eves or weekends

CHEAP SUBLET/LEASE OPTION
Swiss Village after 5 Call EJ 256-0793

FEMALE WANTED FOR FALL. $168/mo. Great house across from Southwest. 549-2954.

HUGE TWO BEDROOM townhouse 1½ baths, new dishwasher, baywindow. Available 6/1 first month negotiable. Call 256-1004

LARGE TWO BEDROOM Townhouse in Amherst. Available June 1st-must see! Call 253-9552

NEWLY RENOVATED THIRD FLOOR, pond view, balcony- Brandywine Apt. Call 549-0561

NEWLY RENOVATED TOWNHOUSE Apt-2 bdrm take over our lease June 1st. Call 549-1275 immediately!

NORTHHAMPTON-4-BED Near Look Park, near busline. $700 plus-avail. Aug. 1st. Call after 5:30 PM Skibiski Real Estate 584-3428

ONE BEDROOM IN BRANDYWINE. Available in summer for $425 a month. Fall lease takeover as well. Fall takeover a must. Large bedroom and nice carpet. Call 549-5942

ONE BEDROOM IN two-bedroom
Presidential apartment.
Nicely decorated, clean, quiet.
Yolanda 549-1925

ONE ROOM IN Brittany for summer with fall option. A/C 253-4194

TAKE OVER OUR three bedroom Townhouse Apt. immediately Call 549-4900

4 BDRM APARTMENT Take over our lease June 1st. Call 256-1164

5 BEDROOM APT. Above N. Amherst Mini-Mart, 4 summer-fall option no utilities Mape buys beer all summer 549-5842

ALL INCLUDED - Amherst one bedroom - 460/month available immediately 253-4173.

APARTMENT IN THE center of Amherst 2-3 people Call 253-9147

CARRY ON THE 10 Townhouse tradition. Come and see our recently renovated luxury apartment and you will want to take over our lease! 549-4347 Call now

CONDO BEHIND BAYBANKS
Need girls
Lisa 549-8793

NICE FIVE BDRM house in S. Amherst (3 miles from campus) on bus line. Big deck/yard. Lease from June 1 253-3604

QUESTIONS ABOUT YOUR lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Legal Services Center, 922 Campus Center, 545-1995.

STUDIO APARTMENT $375 including utilities, fall option, 10 min. walk to campus-call 549-2845

QUAINT 1 BEDROOM APT.
Main St. Amherst
Take over lease starting 6/1/90
Call 253-5969

TAKE OVER LEASE. 1 room in 2 bdr apt in Crestview. 10 min to campus female only. Call Suki 549-6071 or 5-4767

TAKE OVER LEASE for Southwood Townehouse, new rugs, appliances, bus stop. June 1, Call 253-2566 or 546-7276

TAKE OVER OUR LEASE
2 bedroom apt. in Amherst Center
All utilities included. 10 minute walk to campus. Call 546-9207. Avail 6/1

TAKE OVER OUR LEASE June 1st Squire Village. 4 huge bedrooms 2 baths Call 665-7836

TAKE OVER OUR LEASE! Two bedroom Brandywine Apt. available June 1st. Call now 549-4561

TOWNEHOUSE APT
2 bedroom
Excellent condition
Next to bus stop
Available June 1
Call 549-0437

TOWNHOUSE AVAIL. June.
Fits 5. 253-7485

WONDERFUL 4 BEDROOM HOUSE
On Main St. in Amherst
Huge kitchen, living room, and yard
Call 253-2746

WOW! 2 people needed for Sunset Ave. Apts. across from Southwest to split big room for next year- 2nd floor- call 549-3826 between 6-7PM weeknights

FOR SALE

35W TECHNICS RECEIVER Great condition $65 Negotiable 546-7669

AIRPLANE TICKET FOR SALE: One-way Hartford, CT to Oakland, CA, May 28th $250/best offer. Call Jen King 538-3041

BEAUTIFUL LARGE sectional couch in excellent condition Call 549-0437

BELL QUEST RADAR detector $100
Call 546-8765

IBM COMPATIBLES and peripherals. 25% student discounts. Call Craig 546-9004

REFRIGERATOR big enough for ½ keg, kitchen set-great shape! B.O. 549-5342

QUEEN SIZE FUTON and frame
Outstanding condition
$150-such a deal!
Call today 253-9642

COMPUTER AMIGA 1000 High graphics 3 disk drives 2½ meg board Many Many Programs great price Call 546-7354 Leave message

ROBERT PLANT 2 tix row AA for sold out July show Great Woods Call 546-4715

SAILBOAT 20'ABLE 1974 Full keel M.J. 6H.P. O.B. VHF sleeps 4 trailer Loc. Marblehead 4,500 B.O. 584-6632 DAN

STEREO- Sonyo Hitachi Technics B/C components Rock records cheap-David 665-3295

VHS VCR W/REMOTE $140
Magnavox 19" color TV $95
Call Ken 549-6980, Evenings

FOUND

KAREN'S KEYS - Toyota, GM, and house. Ask for the G-man. 546-6380

GET OUT OF THE DORMS

TAKE OVER OUR LEASE for a privately owned 2 bedroom apt. in Townhouse of Amherst. Located directly in front of bus stop, private parking, new carpeting, in perfect condition, everything is brand new & the location is great!!! Air conditioning, cable & so much more. Don't miss out! Call 549-8228 Now!

GIANT COPIES

OVERSIZE COPIES- enlarge to/reduce from 3 ft x 10 ft + Canon laser color cpys Amherst Copy- next to "The Sub" 549-2854

HELP WANTED

ACT NOW! Assemble products at home. Easy work. Excellent pay. No expericence needed. Call 1-318-828-4989 Ext. H 1283. 24 hours including Sunday.

CRUISESHIPS NOW HIRING for spring, Christmas, and next summer breaks. Many positions. Call 1-805-682-7555 Ext. S-1120

DELANO'S NOW ACCEPTING applications for spring and summer waitstaff positions. Apply in person

ELECTRONICS HACKER. Part time project to build, simple circuitry, radio activation switching. Cash or equity participation in company. Send short note to: Manager, Amherst Company, P.O. Box 1043 Northampton, Mass. 01060

FULL TIME SUMMER Childcare needed
For children ages 6 and 9
Call 548-9519

MARKETING

International company seeks aggressive full time management trainees and part time sales representatives for area expansion. Excellent income and advancement potential. Mark 585-0754

MODEL SEARCH—No experience necessary. Male and Female 562-9048 or 1-401-723-2900.

OUTSTANDING OPPORTUNITY
Campus Connection needs ambitious students. Earn up to $4000 and powerhouse your resume selling ad space for the top college magazine. You'll receive extensive training, materials, and support. Call Robin or Jay (800) 342-5118.

LOOKING FOR PART-TIME consulting work? Multi-national companies seeking experienced foreign graduate sutdents to advise on international economic, political and technical issues. No relocation required. For further info call: (212) 594-0925 or send cover letter/resume to M.B. Lawson & Associates, 350 Fifth Avenue, Suite 3308, New York, New York 10118

NEED A JOB OVER SUMMER? Telefund is looking for students with great communication skills to raise $ for UMASS. Make $5 to $7/hr. Call 545-3509.

HOMELESS IN PARIS!

FOUR UMASS STUDENTS seeking an apartment in Paris for academic year 1990-1991. Please call Daisy 546-9314 We don't want to be homeless.

HOUSEMATES WANTED

NON-SMOKING FEMALES PREFERRED
One double $144 per person
One single $185 Near campus/bus route
Must see Please call Tim 549-6083 or Jim 549-7622

INSTRUCTION

JAPANESE CLASSICAL MUSIC- If interested in lessons or playing together contact Matthew (1) 774-4858 Evenings

LOST

ANTIQUE GOLD SIGNET RING with a "J" in the center on 4/21 somewhere on No. Pleasant St. near frats Call 549-7829 Great sentimental value

ATTENTION: For the person who acquired my backpack from Greenough, will you please return the contents if not the backpack itself to Baker Cluster Office

CHINON CAMERA 4/21 in Hampshire DC Call 586-7070

FLOURESCENT JACKET and jewelry lost Thursday (4/19) in S.W. Munchies. Sentimental value. Reward.
Call Mitch 6-8781

NEWLY RENOVATED TOWNEHOUSE APT

TWO BEDROOM, newly renovated townehouse apt. Take over our lease June 1. Call 549-1275.

PAINTING, PAPERHANGING, POWERWASHING

A SPRING SPRUCE UP FOR YOUR HOME
Painting-interior & exterior- wallpapering, powerwashing for your wooden or vinyl homes- They'll look like new-
Call after 5, or weeekends anytime. Fully insured, reasonable rates- Frank 1-413-467-3465 Granby

PAMMY

HAPPY 19TH PAMMY!! Here's your personal. Now let's go out and really party! (Sig Ep?!) Friends forever, good or bad, I'll be here! Love, Erika

PERSONALS

AMY- You're the greatest. Thanks for all the "Bests"
Dave

CAROLE (WITH AN E) and Scott (with 2 t's) Good riddance! Love, the Amity St. bimbos. (Is it all that you dreamed of ?!...Is everyone jealous?...Can you graduate now...Finally?!)

CHICKENHAWK
You're awesome!
Sorry when I get weird
Oh yeah! She's gone!
Kid

CLO:
Don't let the past dictate
what happens in the future
C

DEB- Happy 21st!! Yes, it's your berfday! And guess what Monday is! Love ya Sweetie. -Ev

HEY BLUE-EYED BABE in Math 121, Smile! And cheer up, I'm thinking about you! Love, Kid (ouch)

HEY SUE (Alias my best chico buddy) Happy 21! It's been a long semester waiting for this- we'll have to make it worthwhile! Love ya, Kris

JEN C. Hang in there during inspiration week! Only three more days until I can call you my sister! In Sigma heart Beth

KRAM- Happy Birthday - I love you very much! Always & Forever, Your woman

LONELY? Try telephone romance the Christian way! Meet people 24 hrs. a day. All ages. "It's so easy." Call 1-900-860-0909. Only $2.00 first minute/$1.00 thereafter.

MARY- Thanks for prayers answered with much adoration Love

MICHELLE AND KATHY
Thank you for making my birthday special!
Love you both, J.J.

OH MY HEAD!
Will Carole ever learn to Lambada, parallel park, or get big hair before she graduates?
Let's hope not!

PAT CURRY (Just when you thought the hazing was over) Happy Birthday! I love you!
Cari

ROSS
Happy Anniversary
I love you!
Love always, Donna

SALLY FOWLER,
Happy 20th Birthday!
Thanks for everything.
Love, Patrick Richard

SCOTT ARONSON,
Have an extra special
Birthday today!
Love, Ilyssa

SHAEMUS-
Good luck on MCATS-Don't worry so much, you'll do fine!!

SHANNON FOWLER! Happy Birthday! One more year to go! You're the best! Have a great day! Love ya, Dawn

SIMEON (alias B.C.S!)
Happy seven months!
Love, Kristi

STEVEN S Sorry about the fires but it was a last cry for help. Stop beating me and trying to set me up with Mary A. -Louie

TO THE HIGHEST PAID employee at the TOC:
Now who's gonna water the plants?!

PIZZA

COLLEGE PIZZA
Spring Special
small cheese $3.50
large cheese $5.99
must mention this ad
549-6098 549-6073

RIDE WANTED

RIDE NEEDED TO UNH May 4/5
Call 546-8765

ROOMMATE WANTED

2 GIRLS LOOKING for roommate/s for summer in N. Shore area near beach. Call 549-6941. Please leave message.

FEMALE ROOMMATE NEEDED; one bedroom available in brand new condo. 253-3107

LIVE LIKE A KING!
Condo behind Baybanks
need two roommates
A must see! 549-8150

LOOKING FOR ONE roommate male or female for Townehouse Apts. Call ASAP Sue at 549-9925 or Kristen at 546-9124

ONE ROOM IN 2 bedroom in Squire Village Apt avail June 1 665-7751

PUFFTON- Looking for 3 males to sign lease June 1, 1 sm single and 1 lg double, nonsmokers, please call 549-6102

SERVICES

MASSAGE: Treat yourself to the gift of relaxation. 546-5227

STUFF-IT STORAGE 586-5120. Reserve space now for summer. On Route 9 at bus stop. Prices from $25 per month.

SOUTHWEST

SOUTHWEST- can we please have our sixteen taps back- The Green House

SUMMER RENTALS

GROUP RENTALS: Spend summer on Cape Cod. Many listings, 2, 3, and 4 bedroom houses. Easy payment plan. Call Honey Sperco, Broker 508-394-2857

SUMMER SUBLET

1 BDRM APT downtown nicely furnished 300 mo and you can keep furniture! Available June 1st or before call Kim 253-2350 leave message

1 BDR SWISS VILLAGE 160.00/mo inclusive bus line. Also TV, furniture, etc. Cheap! Call Rita 253-3667

1 LARGE BEDROOM in Puffton June 1-Sept 1 price negotiable call Mark at 256-0538 Leave message Dbl or single

1 SINGLE BDRM in large farmhouse in Sunderland. Busline. Female preferred avail-May 1, Fall option. $225/mo. Inc utilities. Call Kate 665-8472

2 BEDROOM Presidential Apts $130 quiet close to campus Call 549-6538 leave message

2 BEDROOM SUNDERLAND on bus rte. $250/rm. Furniture avail. w/fall opt. 665-2209

3 BEDROOM APT in Puffton
Fully furnished
Air conditioning
Cheap rent Call 549-6918

4 BEDROOM APT. Utilities included.
Summer sublet, fall option
On Busline, please call 253-9628

BEAUTIFUL TOWNEHOUSE on bus route pool laundry free AC $175 month call 256-0750 ask for Julie or Alka

CALL NOW! 4 singles. 1½ baths. Friendly atmosphere. Summer with fall option available. On bus route. 256-0198

CHEAP AND CLOSE! 1, 2, or 3 singles available for summer in Sunset Ave apt. across from Southwest only $90/month Call 549-3826 between 6-7 pm weeknights

COLONIAL VILLAGE first months rent $115+ 2nd & 3rd/mo rent $230+. 256-6022

FREE MOS RENT - 1 bdrm apt Cliffside Jun/July $450 utl incl on bus rt. Call 665-2984

HOBART LANE- 4 bedroom house, half mile from campus, cable, 546-7399

JUNE 1 SEPT 1 2 bedroom Crestview 5 minute walk to campus $500 or B/O 549-1981 Susan

LARGE 2 BDROOM APT. For rent during summer. Great location includes furniture. Rent is negotiable. Call William 253-5365

LIVE IN BOSTON THIS SUMMER!
Apartment with five spacious bedrooms, kitchen, living room, two baths, front and back porch, washer and dryer. Located near Ball Square in Sommerville near the T and Tufts. $300/room/month. Call Dave or Nole 617-629-8740

MAIN STREET AMHERST 2 bedroom apt. bus stop across street Private porch available 6/1-8/31 Rent negotiable! Call Jim at 253-2332 or 256-3080

ONE BEDROOM IN AMHERST Only $100/month 5/26-8/31 w/fall option. Call Joe at 546-6239 and leave message.

PRACTICALLY ON CAMPUS! 2 huge singles in house for summer Call soon 549-6738

PUFFTON- 1 single room, July and August, M or F, please call 549-6102

PUFFTON
2 bdrm. 2 baths
Great price!!! Avail 6/1
Call Pat 549-8750

SINGLE ROOM in quiet house. On bus route, fall option. $250/month plus. Days, 549-4056, Nights 253-2004.

SPACIOUS 2 BEDROOM
Sunderland 12 min bus
450/month
665-2753 Dave/Mark

SPACIOUS FARMHOUSE on busroute, 3 singles available, cheap, Call 253-9047

SUBLET FALL OPTION furnished 3 bdr hse huge cellar and yard great for parties on bus rte great landlord low rent 256-1911

SUBLET- Plush house in Amherst.
3 bdrm/2 bath, new kitchen, cool landlord, bus route. Lease for summer and/or next year. 253-4048

SUMMER SUBLET - Great house opposite Southwest 3 bedrooms Call 549-2954

SUMMER SUBLET in Sunderland two rooms available $200/mo. ea. Call 665-2831

SUMMER SUBLET near Tufts University. Walk to subway $325 B.O. (617) 629-9853

SUMMER SUBLET
Puffton - 3 BR Apartment
2 baths, cable, pool, tennis, basketball
Air conditioning 10 min walk to campus
Rent negotiable 549-7882

SUMMER SUBLET w/fall option 2 bdr Squire Village apt. on bus rt. partially furnished w/AC Call 665-4737

SUMMER SUBLET with fall option Southwood Townhouse 1½ baths Close to bus stop Great location Call 256-1294

THREE BEDROOM APT in town fully furn, cable, VCR, Cheap 549-6126

SUBLET 1 BDRM. in a 2 bdrm. apt. ½ mile to campus, on the bus route. 1 or 2 people. 549-4762 Ask for Jen

TAKE OVER OUR LEASE on 6/1/90 2 bedroom apt in Colonial Village on bus route, $465/month Call Pete and Rich 253-7978

TO SUBLET

1 BDRM BRANDYWINE apt close to pool and 2 bus stops 6/1 to 9/1 Call Jen 549-7935

AMHERST CENTER 2 rms in house 100 ft from Baybanks, Wash, Dry, big bsmnt rt on busln, 190 and 225 549-4277

DESPERATE
Summer sublet Brandywine
2 bedroom, clean, furnished
Rent negotiable
Call 546-6451

LARGEST SOUTHWOOD APT Two bdrms new carpet nice furniture take over 6/1 256-6829

ROOM FOR RENT in gorgeous, contemporary house in N. Amherst. Sublet or take over lease now! Until 8/31/90. Maybe fall option Cheap rent!! Melanie 549-0075 Leave message

TRAVEL

AIRLINE TICKET FOR SALE - One way Hartford (CT) to Seattle on June 20th $100 Dave 545-2324 or 545-2323

RUSSIA FOR STUDENTS! Friendship tour: Moscow, Leningrd, Kiev, and Black-Sea Cruise with Soviet students. August 2-16. $790 without airfare. Impact Tours. 212-663-5915.

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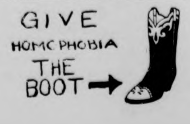

SPORTS

Gorillas upended by No. 6 Crimson, 18-15

By JIM CLARK
Collegian Staff

The University of Massachusetts men's lacrosse team pulled out all the stops yesterday, but there was no overcoming Harvard University.

The sixth-ranked Crimson proved that they are a team worthy of being right where they are – in the hunt for a berth in the playoffs. Harvard took an early lead and held off all UMass challenges for an 18-15 win at The Hill.

"Overall they just outplayed us," said UMass coach Dick Garber. "They handled the ball better, they're a helluva team."

And while Harvard was boosting its postseason stock, the Gorillas (7-3) saw theirs take a giant leap backward. UMass is going to have to do some serious work (and maybe some praying) in the next couple of weeks to have a shot at its fifth straight NCAA tournament bid.

"I'd say that's pretty much out the window," Garber said.

Collegian photo by Joel Solomon

UM's Jim McAleavey and Harvard's Dan O'Sullivan battle for the ball during yesterday's 18-15 win for the Crimson at The Hill.

At times yesterday, the Gorillas simply didn't look like a team that belonged in the big dance. Sloppy play stuck out on several occasions, and Harvard was powerful enough to capitalize on any chances it got.

"They beat us to every ground ball," Garber said, although the stats clearly dispute that – UMass holding a 39-35 advantage. However, Harvard seemingly got the keys ones to maintain possession at critical points, and Chad Prusmack performed yeoman's work on faceoffs with a 23-14 edge.

Nonetheless, the Gorillas tried right to the end, reaching deep into the bag o' tricks to salvage the 'W.' Down 18-14 with 3:09 to play, Garber called for a stick check on Crimson attackman Mick Cavuoti.

"One of our kids said he thought it was too short," Garber said of Cavuoti's stick, which like everyone else's must be at least 40 inches in length. "I said [to the officials], 'measure it for length.' I wasn't worried about the pocket."

But it was the pocket the referee noticed. Cavuoti's stick was illegal and UMass was granted a three-minute power play. Harvard tried to counter with a check of senior attack Rob Codignotto's stick, and that failed challenge seemed to fire up the troops even more.

But UMass could muster only one goal (by sophomore Rob Falvey with 2:05 to play) against a tough defense and goaltender Chris Miller (19 saves).

Defensive lapses turned into Harvard runs, which spelled trouble the entire game for UMass. Poor passing decisions played a big role as well, UMass coughing up chances to control on many occasions and Harvard seemingly sticking every one back down the home team's windpipe.

"We went right back to doing what we did in Arizona," said senior attack Scott Hiller, referring to the passing deficiencies of the Gorillas early in the season.

"I'm disappointed we didn't play a little smarter," Garber said. "Guys were throwing the ball across the field. We never throw East to West, always North to South and let the attackmen go with it."

Early on, the Gorillas looked to be playing the same type of blanketing defense that held the Crimson to four goals in last year's meeting. After Codignotto (five goals, two

CONTINUED ON PAGE 7

Gazelles play what may be final game

Looking to finish up with win vs. Dartmouth

By GEORGE AUSTIN
Collegian Staff

Coming into this season there were three players on the University of Massachusetts women's lacrosse team that knew they would be playing their last collegiate game for UMass today.

There were 17 others who thought they would be playing many more games for the Gazelles in the next couple of years. However, that is all up in the air now. Those players, who are mostly freshmen and sophomores, may never play another game for UMass again.

The Gazelles have been yet another victim of the budget cuts at UMass. The program at UMass which has been intact for 15 years, has been suspended indefinitely after this season because of the cuts.

With no hope of postseason play, today's game with Dartmouth (3 p.m. at Hanover, N.H.) will mark the end of the 1990 regular season for the Gazelles, who are 4-9.

Those three seniors, Sue Murphy, Ann King and Michele Pytko will lead UMass out of an era.

Murphy, a sport management major from Boyertown, Pa., has been the big gun of the trio for the last three years. Benefitting from the tutelage of ex-UMass forward Lisa Griswold, who played with Murphy in her freshman year, Murphy has turned into UMass' go-to player.

She took over Griswold's position on the team, shouldering most of the scoring load for coach Patti Bossio. Murphy has led the team in scoring for the past three years. This year the co-captain's totals include 28 goals and two assists.

"She is one of the best 1-on-1 players in the country," Bossio said. "Murph is one of the best competitors I have ever coached. She plays from minute 1 to 50."

The rest of the lacrosse afficionados in the country have also recognized this. Murphy has been selected to play in the North-South Senior All-Star game in May. None of this has come easy for her though.

"We didn't have another big scoring threat so every one doubled, tripled and quadruple teamed her," Bossio said. "She got hammered. The other teams thought if you stop Sue Murphy, you stop UMass.

"This year, there really wasn't anyone to help elevate Murph's play. The rest of the team had to try to come up to Murph's level."

King, also a co-captain, helped take a little bit of the scoring load off of Murphy's shoulders. The Upper Montclair, N.J. native contributed 15 goals and three assists to the UMass attack.

"I don't ever worry about her and Murph, because they will just do it," Bossio said. "I don't think I have ever had two better captains."

On the field, King is the blue collar player. Off the field, she has been the leader.

"She is someone, whose hard work and sheer determination has made her a great player," Bossio said. "She is a very responsible team leader. I know Anny will always do what's right. She is a very good leader on and off the field. She keeps everything in perspective."

Four games ago, King was asked to do what Bossio felt what was right for the team. Bossio's defensive corp is a young one this year. There needed to be some leadership in the backfield and King seemed just the one to fill the bill.

"It's sort of taking her attack away but she has given our defense leadership," Bossio said.

The defense would have been a lot stronger this year if it had the presence of Pytko back there for the entire season. Pytko was the project of the team.

Three years ago, she made Bossio's team without ever having picked up a stick before trying out. But Pytko's reputation as a great athlete was already known at UMass at the time. She has been a guard for the UMass women's basketball team the past four years. Her basketball skills ended up transferring very well to the lacrosse field as she won her way into the starting lineup by midseason.

"Just her presence has helped us because she understands the game from a basketball point of view and that has helped the younger kids," Bossio said.

Pytko's lacrosse career at UMass seemed to be very promising. But an injury last year during basketball season, sidelined her for the season. Pytko was all ready to come back this year, when she injured her

CONTINUED ON PAGE 7

Baseball focusing on revenge vs. Hartford

By TAMIR LIPTON
Collegian Staff

University of Massachusetts baseball coach Mike Stone is unhappy with his team's lack of concentration.

Yesterday, Stone held a team meeting which he hoped would "change the team's frame of mind."

"We work hard, but we [seem to] let down, our concentration is lacking at times," Stone said. "We have people hoping to win, we need people to take action so that we do win.

"We've had guys with 3-and-2 counts who lose concentration [resulting in strikeouts], we can't afford to let down. We need to be into the game [mentally] on every pitch," Stone said.

Today the Minutemen have a chance to redeem themselves from an earlier trouncing from Hartford (3 p.m., Lorden Field). Earlier this season the Hawks beat up on the UMass pitching staff, scoring 15 runs enroute to an easy 15-6 win in West Hartford. Jim Telgheder was one of the pitchers Hartford faced, and once again, Telgheder gets the call against the Hawks.

"I hope that our players are thinking revenge," Stone said. "I'd sure like to get back at them."

At the time, the loss to Hartford snapped a five-game winning streak. Nineteen games later, the Minutemen and Hawks each find themselves losers of four of their last five. While this game may not be a big game in the standings (it's not), both teams need a win to get back on track.

Hartford is not the same team that the Minutemen faced back on April 5. At the time, the Hawks were hitting just .222 as a team, and their ERA was near nine. The Hawks have improved their average to .260 and their pitching to 6.63.

Joe Bellino comes into today's game leading the Hawks with a .348 average while Wayne Chambers is pacing the pitchers with a 3.08 ERA. Hartford is only 8-18 for the season, they were 2-9 last time the Minutemen faced them.

Atlantic 10 notes: James Cann of Rutgers was named player-of-the-week. Cann batted .560 and knocked in 12 runs.

Mike Migliarese of St. Joseph's leads the A-10 with a batting average of .439, and Drew Comeau is eighth (.393).

Todd Miller of Temple has compiled the best ERA thus far, (2.12). Scott Meaney is third (2.91) and Dan O'Leary (3.48) is seventh.

Jerry Creamer has four saves, tops in the conference. Comeau leads the conference with 15 doubles.

Wondering how the Western Division is doing: West Virginia is 12-4, George Washington 9-3, Penn State 6-2, St. Bonaventure 3-9, and bringing up the rear is Duquesne at 2-14.

Field notes: If UMass wins three out of four games against Temple this weekend (at Temple) they clinch a spot in the tournament playoffs. Temple is currently 5-3 in the A-10 while the Minutemen are 8-4. Rutgers leads the division with a 10-2 record. Temple has yet to play four games against Rutgers.

Stat of the week: UMass is undefeated (3-0) against teams from Massachusetts, but the Minutemen are 0-4 versus teams from Connecticut.

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ves'try (vĕs'trĭ), *n.; pl.* -TRIES (-trĭz). [ME. *vestrye*, prob. for *vestery*, from (assumed) *vester*, fr. OF. *vestier*, fr. ML. *vestiarium*, in L. a clothespress, wardrobe, prop. neut. of VEST; cf. VESTIARY, VESTURE.] **1.** A repository for clothes *Rare*, clothing. *Obs.* *vestiarius* belonging to clothes, fr. *vestis* a garment. See or vestments; a wardrobe; a robing room in a church; also, **2.** *Eccl.* **a** In liturgical chur

THIS & WEEKEND

By RORY EVANS
Collegian Staff

It's hard to imagine the Vestrymen having thousands of die-hard fans flocking to South Amherst to catch a glimpse of "The Ruby Ranch," the original hangout of the fave four.

But with the recent release of their first feature-length album, this Valley band is one step closer to that dream.

In the four years of their existence, the Vestrymen have released two cassette-only recordings, but this month their self-titled LP hits the racks in both the United States and England. Tonight Pearl Street hosts their record release party.

The Vestrymen's home base is a tired, crimson single-family house nestled in the suburbia of harmless Bay Road. The band prefers to transfer it into storybook lore by calling it "The Ruby Ranch."

Matthew Davis, Timo Lipping, Andy Boose and Chris Weinberg make up the core of the group. Lipping and Weinberg are both currently UMass students, Davis a recent Amherst College grad and Boose an Amherst College junior.

The four can often be found at "The Ranch" burning incense, wearing second-hand paisley and love beads, and listening to everything from Jane's Addiction to modern Spanish love songs. From this highly inspirational atmosphere the band pontificates on its present state.

According to the band's singer/songwriter Davis, describing people who like their music is hard to do. "Many people are surprised when they hear us because they expect us to be more alternative, weird for the sake of weird," he said. "I think people find our music easier to relate to than they expected. They are surprised to find it's music they can tap their foot to and understand the words."

Boose, the band's lead guitarist, said the sound on their new album is "the acoustic, woodsy Vestrymen sound."

Davis attributes the focus of the sound to their producer, Brad Morrison. "We have many different sounds, but for the album Brad shaped us into one sound," he said.

Traci Swartz, Vestrymanager, said that the album is a manifestation of a year's worth of work. "It's hard to believe that in less than a year we've seen this record through," she said. "It's nice to hold something in your hand that a year ago wasn't even a possibility – other than a hypothetical."

Simply having an album out doesn't make Graceland out of the Ruby Ranch, nor do any of the band members refer to themselves as "The King." Swartz said that the next obstacle lies in getting concert dates to promote the album.

"It's hard for a band – no matter how good they are – to get into clubs," she said. "There are a lot of politics involved." And money is a consideration too.

"It's difficult because we spent money on the record production, and now we have to get money to go on tour," Swartz said.

Going on tour is a possibility, especially this summer, when classes for Lipping, Boose and Weinberg no longer present a conflict.

Lipping admitted that school work is not the only limitation, however. "A lot has to do with moving albums," he said. "Right now we are an unknown quantity, at least until we sell out our first pressing. We don't have leverage yet. We need to have people coming to us."

Right now, the band is dealing in modest optimism.

"In the next six months, the band will become a lot bigger," Weinberg said.

Lipping added, "We have no illusions about overnight success. We have to work at it."

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Bluewall show: Shear music, Shear madness

By JODY GABIN
Collegian Staff

There's an individuality to Jules Shear's music that both invites and defies comparison. His lyrics are amazing; lean and witty, they just beg to be pulled from context and quoted at random.

Shear keeps things simple, avoiding the incomprehensibly poetic for an easy elegance; he has long shown a gift for effortlessly flowing melody and the ability to compose lyrics that are clever for what they say, not merely how they say it.

Jules Shear has been pursuing a solo career since 1983. His first three efforts ('83's *Watchdog*, '85's *Eternal Return* and '86's *Demo-itis*) made him a much sought after writer. He gained extensive recognition following Cyndi Lauper's successful cover of "All Through the Night" in 1984, and the Bangles top 30 hit with "If She Knew What She Wants" in 1986.Unfortunately, Shear was more successful with critics than the public, and for a time, became somewhat of a commercial failure.

In 1986, Shear teamed up with Cars guitarist Elliot Easton to form the critically-lauded Reckless Sleepers. The Reckless Sleepers' expanded musical texture (pop, country, reggae and soul) had a clarity and commerciality that Shear's other projects lacked.In 1988, the band released their debut album, *Big Boss Sounds*, on I.R.S. Records, and toured that fall. Oddly enough, it was this tour that provided Shear the motivation to return to solo work. Midway through each show, Shear would sing and strum a handful of songs solo, reminding him of the playing he'd done over a decade before, when as an aspiring songwriter, he moved to Los Angeles and hit the club circuit.

The result is *The Third Party*, Shear's second I.R.S. offering, and the album he is currently promoting. With only his nasal voice to guide him, his songs sound strikingly similar to those of Bob Dylan and Arlo Guthrie; *The Third Party* is the most intimate record of Shear's career.

The LP is classic, bare-bones Shear, with typically memorable tunes and ingenious turns of phrase; Shear's music unpretentiously leads the listener deep into the artist's heart.

Although Shear is accompanied by the Church's Marty Willson-Piper on his album, he will be performing solo acoustically.

"I don't mind playing guitar live," he says of his uniquely effective southpaw technique. "*The Third Party* is about songs. Not production, just songs."

Opening the show will be UMass' own Minibus Sandwitch — local favorites, famed for their heavy guitar Jimi Hendrix-esque sound.

Also appearing will be Free Press — a fun-filled reggae-tinged dance band from Northampton.

Due to singer/guitarist Bill Million's rumored African Sleeping Sickness, the Feelies will not be appearing, as originally scheduled.

Jules Shear, Minibus Sandwitch *and* Free Press *will be performing at the Bluewall Coffeehouse on Friday, May 27 at 7 p.m. The show is sponsored by UPC and WMUA 91.1 FM. Tickets are available from For the Record, Main Street Records and Tix Unlimited. Admission is $3 for UMass students and $5 for the general public. There will be a cash bar.*

Photo courtesy of IRS

Jules Shear headlines tomorrow's Bluewall concert, which offers three bands for three bucks.

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Alternatives to Academics

THURSDAY

Global Warming and the Environment: Forecast Disaster? is a lecture given as part of the Great Decisions, 1990 series, at Mt. Holyoke College, Mary Wooley Hall in the New York Room. 3 p.m. FREE.

Floating Boats hold their record release party at Sheehan's.

AMUSE Show, Artists and Musicians United to Save the Earth present a concert video of musicians from Vermont and the Pioneer Valley, as well as the work of Oxfam America, Amnesty International and Rainforest Action Network, at the Jones Library in Amherst. 7 p.m. FREE.

Sacred Hoop is an experimental video by Bett Williams, is shown at Hampshire College in the Simmons Culpepper Auditorium. 7 p.m. FREE.

Vestrymen, local faves, hold their record release party with an 18-and-over concert at Pearl Street. 8:30 p.m.

Shadows of Forgotten Ancestors, a Russian film, is screened at Mt. Holyoke College in the Clapp Hooker Auditorium. 7:30 p.m. FREE.

Because of that War, an award-winning Israeli film about children of Holocaust survivors, is shown at UMass in Campus Center Room 917. 8 p.m. FREE.

Koko Taylor, the queen of the blues, plays two big shows at the Iron Horse. 7 p.m. and 10 p.m. $12.50.

Jerry Herman's Broadway Years, in which stars Leslie Uggams, Lee Roy Beams and Lorna Luft share anecdotes and excerpts from their Broadway classics, is held in the UMass Fine Arts Center Concert Hall. 8 p.m. $25, $23, $21 general public; $12.50, $11.50, $10.50 Five College students.

Roosters, a play that depicts migrant workers in the Southwest, is held in the Smith College Theatre. 8 p.m. $1.

You're a Good Man, Charlie Brown, a musical put on by the University Players about all your favorite Peanuts characters, is held in the UMass Student Union Ballroom. 8 p.m. $5 general public; $3 students.

Borodin Trio perform classical music at Amherst College Buckley Recital Hall. 8:15 p.m. $12, $10 general public; $10, $8 students and senior citizens.

Armstrong Brothers perform rock, complete with free munchies, at Smith College Davis Student Center. 10 p.m. FREE.

FRIDAY

Women Take Back the Night Rally is held at the UMass Student Union steps. 6 p.m.

Women Take Back the Night Candlelight March from UMass Student Union to Amherst Common, takes place at 8 p.m.

Men's Take Back the Night Rally, in support of the women's rally and march, is held in the Amherst College Converse Hall Redroom, and meet the women on Amherst Town Common. 7 p.m.

Paulina Stark performs Recital of Songs by Exiled Composers, in conjunction with the colloquium Against Facism – German Exile Literature as History, is performed at UMass Memorial Hall. 8 p.m. FREE.

Paulina Stark

Physical Graffiti, a Led Zeppelin clone band, play Katina's.

Now, Voyager, starring Bette Davis as a self-depreciating spinster who becomes a self-accepting single woman, is screened at Mt. Holyoke College Gamble Auditorium. 7 p.m. $2.

Richard Wilbur, two-time Pulitzer Prize winning poet, reads from his work at Amherst College Johnson Chapel. 4 p.m. FREE.

Brooks Williams, slide guitarist who plays the blues, jazz and folk, takes the stage at Cream of the Crop Coffee House in S. Hadley. 9 p.m.

Brooks Williams

Caine Mutiny, starring Humphrey Bogart, is screened at Mt. Holyoke College at the Franklin Patterson Hall. 7 p.m. and 9 p.m. $1.

The Harder They Come, a classic starring reggae great Jimmy Cliff, is screened at Amherst College Campus Center Theater. 7:30 p.m. and 10 p.m. $1.50. Also Saturday and Sunday.

David Mallet, folk singer who penned "Garden Song (Inch by Inch)," plays the Iron Horse. 7 p.m. $10.

Five College Symphony Orchestra perform classical works at Smith College in the John M. Greene Hall. 8 p.m. FREE.

Clive Gregson and Christine Collister, who formerly played with Richard Thompson, play the Iron Horse. 10 p.m. $10.

The Malarians, one hell of a good-time band, play an 18-and-over show at Pearl Street. 8:30 p.m.

Journeys, a program of South African freedom songs sung by the Hampshire College Chorus, is held at the Unitarian Church in Amherst. 4 p.m.

Dog Day Afternoon, Sidney Lumet's true tale of a bank heist that becomes a city crisis, starring Al Pacino, is screened at Hampshire College in the Franklin Patterson Hall. 8 p.m. $1.

Five College Early Music Collegium perform Pastime with Good Company: Music from the Court and Chapel of Henry VIII at Hampshire College in the Music Building Recital Hall. 8 p.m. FREE.

Doug Olson plays his jazz at the North Star in Northampton.

Brian Longwell, comedian, yuks it up at Peking Garden. 8:30 p.m.

Jules Shear/Minibus Sandwitch/Free Press, a brilliant songwriter and host of MTV Unplugged, and two kick-ass local bands, come to UMass courtesy of UPC, to play what promises to be a sweat-filled show at the UMass Bluewall. 7 p.m. $3.

African Cultural Dance Night, presented by African Students Association, is held in the UMass South Side Room in Southwest. 9 p.m. $3.

Dr. Vandana Shiva, physicist, philospher, feminist and author of Staying Alive: Women, Ecology and Development, holds a book signing at Odyssey Book Shop in S. Hadley.

Zumbyes, Amherst Colege men's singing group, perform at Amherst College Buckley Recital Hall. 8:15 p.m.

SATURDAY

Men's Rally Protesting Violence Against Women, an open mike rally to demonstrate men's commitment to overcome violence against women and encourage ongoing education and activism, is held at Pulaski Park in Northampton. 1 p.m.

V.7: Circles, a staged reading of works in progress by Amherst senior Amy Speace about women's groups through the ages, is performed at Amherst College Fayerweather Backroom. 8 p.m. FREE (reservations 542-2277). Also Sunday.

Le Mystere Des Voix Bulgares, 25 beautiful female voices from Bulgaria, perform a benefit for the Northampton Center for the Arts, at Smith College in the John M. Greene Hall. 8:30 p.m. $25 and $16.

Ray Mason Band play Sheehan's.

Strangers on a Train, a Hitchcock classic that was Danny DeVito's inspiration for Throw Momma From the Train, is screened in video projection at Hampshire College in the Simmons Culpepper Auditorium. Noon. FREE.

Rear Window, another Hitchcock thriller, starring James Stewart and Grace Kelly, is screened in video form at Hampshire College Simmons Culpepper Auditorium. 2 p.m. FREE.

Vertigo, a true thriller from Alfred Hitchcock starring James Stewart, is shown in video form at Hampshire College Simmons Culpepper Auditorium. 4 p.m. FREE.

Psycho, arguably Hitchcock's most popular work, starring Anthony Perkins and a shower, is screened in video form at Hampshire College Simmons Culpepper Auditorium. 6:30 p.m. FREE.

The Birds, another Hitchcock thriller, starring Tippi Hedren and a bunch of birds, is shown in video form at Hampshire College Simmons Culpepper Auditorium. 8:30 p.m. FREE.

The Sundogs, a Western swing party band, play the Iron Horse. 7 p.m. $6.

Tribal Etiket a hot dance-rock band, play the Hampshire College Red Barn. 9 p.m.

Richard Smallwood, with Horace Clarence Boyer, leads a Five College and Community Gospel Workshop at Grace Episcopal Church Sanctuary in Amherst. 9 a.m. to 3 p.m. FREE.

The Toasters play their ska at an 18-and-over show at Pearl Street. Reggae band, Uproot, open. 8:30 p.m.

Circle the Earth for Peace Dance, in celebration for Earth Day, is held at UMass in the Curry Hicks Cage. 2 p.m. FREE.

Syd Bear, keyboardest with a rock and gospel sound, plays Cream of the Crop Coffee House in S. Hadley. 9 p.m.

Freddie Bryant performs classical and jazz guitar works at Amherst College Stirn Auditorium. 7 p.m. FREE.

Gospel Alive!, featuring Mighty Clouds of Joy and the Richard Smallwood Singers, perform at UMass Bowker Auditorium. 8 p.m. $22, $20, $18 general public; $11, $10, $9 Five College students.

SUNDAY

The Art of Nancy Spero is a lecture given by Barbara Kellum at Smith College Museum. 3 p.m. FREE.

The Minuteman Concert Band, play a lot of old-fashioned band favorites, at UMass in the Fine Arts Center Concert Hall. 3 p.m. $6 general public; $3 students and senior citizens.

Alison Bechdel, popular lesbian cartoonist, presents her slideshow, Dykes to Watch Out For, at UMass Mahar Auditorium. 7:30 p.m. $6 general public; $3 UMass students.

Aki/Free Press play a sick outdoor show on the Amherst Commons. 2 p.m. FREE.

John Hartford, singer/songwriter and fiddle, banjo and guitar player, performs his classic "Gentle on My Mind," and others as part of the Sundays at Eight series at Amherst College in the Campus Center Frontroom. 8 p.m. $7 general public; $1 Amherst students.

John Hartford

Max Creek/King Fish play a twin-bill at the Springfield Paramount. 7:30 p.m.

Justina and Joyce, a hot folk duo, perform at the North Star in Northampton. 7:30 p.m.

Widow, a quasi-metal band, play an all-ages show with three other bands at Katina's. 3 p.m.

Garnet Rogers brings his baritone vocals to the Iron Horse. 7 p.m. $9.

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Magic from Bulgaria

By CYNTHIA CONRAD
Collegian Correspondent

On Saturday, April 28, the otherworldly voices of the Bulgarian State Radio and Television Female Vocal Choir will fill the acoustics of John M. Greene Hall at Smith College to benefit the Northampton Center for the Arts.

Popularly know by their album title, *Le Mystere Des Voix Bulgares*, they have recorded two volumes of traditional and contemporary Bulgarian music, released in the United States by Nonesuch and 4AD. This choral group won a Grammy in 1990 for the second volume and various members have recently recorded with such artists as Kate Bush and Ministry. Many other popular artists such as George Harrison, Linda Ronstadt, Graham Nash, Pat Metheny, David Byrne, Robert Plant and 10,000 Maniacs have praised the 24-member group's ethereal singing. Jerry Garcia has said that they were the inspiration for "Uncle John's Band."

The choral group's 1988 United States tour was sold out. Their popularity in Northern America can be attributed in a part to the rising interest in international music. Their audience ranges from hip New York culture-mongers to progressive music listeners.

According to Marcel Cellier in *Volume Two*'s liner notes, the sacred tradition of Bulgarian music has been handed generation to generation since mythological antiquity by the Thracians, of whom the legendary Orpheus was prince. The melodic chants that these "daughters of Orpheus" perform are constructed using elements of archaic diaphony and modern polyphony to create difficult, dissonant intervals which even non-musicians find spine-tingling. The result is breathtaking; the highly individualized voices float, quiver, scurry, swoop, collide and yelp effortlessly, creating eerie, heartbreakingly mournful or joyous effects.

The group was founded in 1952 in an effort to seek out highly regionalized folk songs of Bulgaria and popularize them through television and radio broadcasts. The goals have expanded to include the showcasing of contemporary composers as well. The music in Bulgaria is highly competitive; the Festival of Koprivtchitsa alone draws 4,000 pre-selected candidates. Although the songs are in various regional Bulgarian dialects, the sonic quality of their art transcends language barriers. Subjects of their songs are often related socio-historically to periods in Bulgarian history from Bulgaria's 865 conversion to Christianity to their tragic 500-year Ottoman domination.

This concert is a perfect acoustic feast for all fans of unique female vocals or international music; it is a rare invitation to hear what some have called "the most beautiful music on the planet."

Le Mystere des Voix Bulgares can be seen at John M. Greene Hall, Saturday at 8:30 p.m. Tickets are $25 for Special Donor seats and $16 for General Admission.

Photo courtesy of Elektra

Le Mystere Des Voix Bulgares play John M. Greene Hall Saturday night.

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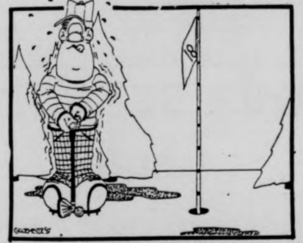

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Pigs, horses, cows, goats, sheep and people

By STEVE CLARK
Collegian Correspondent

This Friday and Saturday, UMass Grinnell Arena (lower Boyden fields), will be filled with pigs, horses, cattle, sheep, goats and various other animals in celebration of the 55th Annual Baystate Livestock Classic. The show is being put on by the Animal Science Department, and those involved in it are more than a little excited.

"The whole idea is to give you experience," says Ingrid Denouter, a UMass freshman who will be showing a cow this year.

She says the show consists mainly of fitting and showing animals to audiences, in order to give presenters experience handling and caring for animals. People from various majors are participating; each person trains one animal for an extended period of time, will be showing the results of that training on Friday.

There will be one winning showperson for every breed, who will go on the next day to compete in the Premier Showperson Competition. This competition is more difficult, because every showperson must present one animal of each breed to the audience. The winner of this competition will receive the Ensminger Trophy, and walk home the Premier Showperson-of-the-year.

In addition to the competition, there will be contests for the general public in pie-eating, balloon-throwing and horseshoe-throwing. There will be a sack race as well, and extra attractions include a sheepdog demonstration by Kristin Whittle, a baby animal parade, a miniature horse exposition and rides in carriages drawn by Clydesdale horses.

Teresa Conway, a junior animal science major, is the chairwoman for the event. Conway is in charge of several committees, each of which is subsequently in charge of finding judges and supervisors, among others, to help run the event. Judges are mostly local farmers, while the supervisors are specially picked to help each individual showperson train his or her animal.

A supervisor is needed for each species to introduce the animal to the trainer, and to teach the trainer how to take care of the animal. The training starts about two months before the show, to allow time for animal and trainer to get to know each other.

"Everyone has to bathe the animals," Denouter says. "You also have to clip them, and each bread has a different way of being clipped."

Stephen Balestrier, a freshman, is showing Felicia, a pig. The training begins, according to Balestrier, when you meet your animal and try to befriend it. He then described how he had to train Felicia to walk in designated directions, as guided by a stick. His experience with Felicia has been a positive one, and he doesn't want to end his animal training there.

"It's great," he said, smiling. "I can't wait to try another animal."

"There's not a lot of pressure, not a lot of competition," said Balestrier. "We're just out there to have fun."

This Livestock Classic originated in 1938, and was then called the Little International Livestock Show, based on the Livestock Exposition in Chicago. Throughout the years it has been an educative and informative tool for both showpeople and onlookers. One of the purposes of the Livestock Classic has been to show people what's going on in the field of agriculture, according to Detouner.

The show will take place on April 27 from 7 p.m. to 9 p.m. and April 28 from 9 p.m. to 4 p.m.

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Bechdel: cartoonist to watch out for

By NICOLE GONZALEZ
Collegian Staff

"What's that weird toxic smell?" asks Ginger.

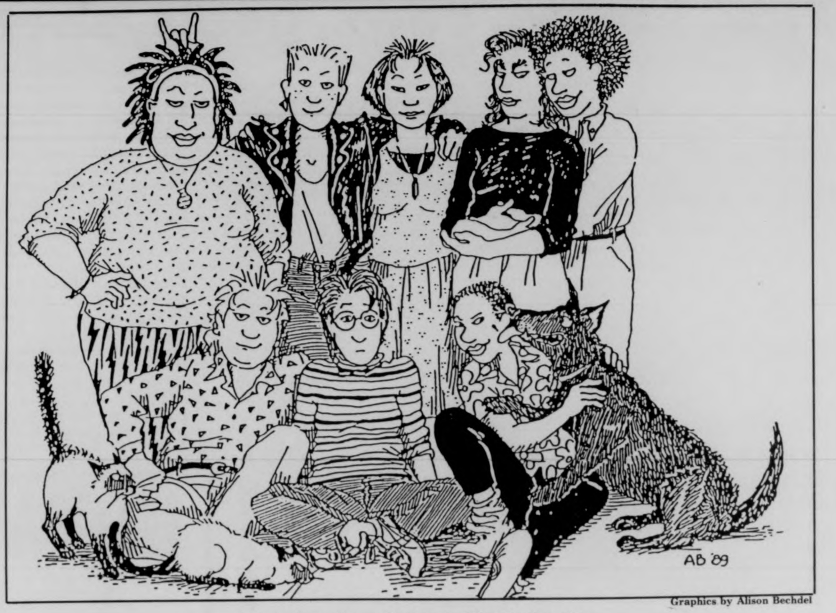
"Are you referring to my personalized seduction scent?" asks Louis, smoothing her close-cropped hair. "One part patchouli, one part Chanel No. 5 and one part Old Spice. Sweeps women off their feet."

These characters are a part of the popular strip Dykes to Watch Out For, created by Alison Bechdel, a lesbian cartoonist who is originally from Northampton but now lives in Minneapolis, Minn., where she works for *Equal Times*, a gay newspaper.

Bechdel will present a slideshow on Sunday, April 29 at 7:30 p.m. in UMass Mahar Auditorium.

Bechdel's slideshow, described as "an extended-family night," will take an entertaining look at her artistic development from childhood drawings to her international success. She will cover topics such as the traditional representation of female cartoon characters, growing up as a lesbian in a woman-hating culture and drawing as therapy. Each of the characters in Dykes to Watch Out For will be introduced along with insight into their creation and development.

Another section of the show will focus on Servants to the Cause, her new comic strip about life behind the scenes on the collective of a gay and lesbian newspaper. Servants regularly appears in *The Advocate*, the national gay newsmagazine. After the first printing of Dykes to Watch Out For in the "1983 Lesian Pride" issue of *Womannews*, Bechdel has published two best-selling collections of her work and a calendar with Firebrand Books. Dykes to Watch Out For now runs in over 25 gay/lesbian and feminist publications in the United States, Canada and Scotland. It has been featured in the local newspaper, *Valley Women's Voice*.



Graphics by Alison Bechdel

Characters from Dykes to Watch Out For.

Brad Robinson, staff member of the UMass Program for Gay, Lesbian and Bisexual Concerns, is one of Bechdel's biggest fans.

"Her characters are very real," he said. "I can see people that I know in a lot of the characters that she has. They're very developed. And her artwork is amazing. She really gets down on details. She's very attentive to little details, like Bloom County's Berke Breathed. She's very funny, but a lot of the subjects she deals with are very real and current."

Sunday night, Bechdel will reveal the hopes and goals she has for her work and will demonstrate her belief in cartoons as a powerful, accessible medium for education and change. Audiences of gays, lesbians and bisexuals from all over the United States and Canada have responded to Bechdel's slideshow with loving laughter, provocative questions and thunderous applause.

Tickets for the slideshow are $6 general public and $3 Umass students. Proceeds benefit the UMass Program for Gay, Lesbian, and Bisexual Concerns, who will be raffling off a piece of Bechdel's artwork as well as free weekends at various Bed and Breakfast's around New England.

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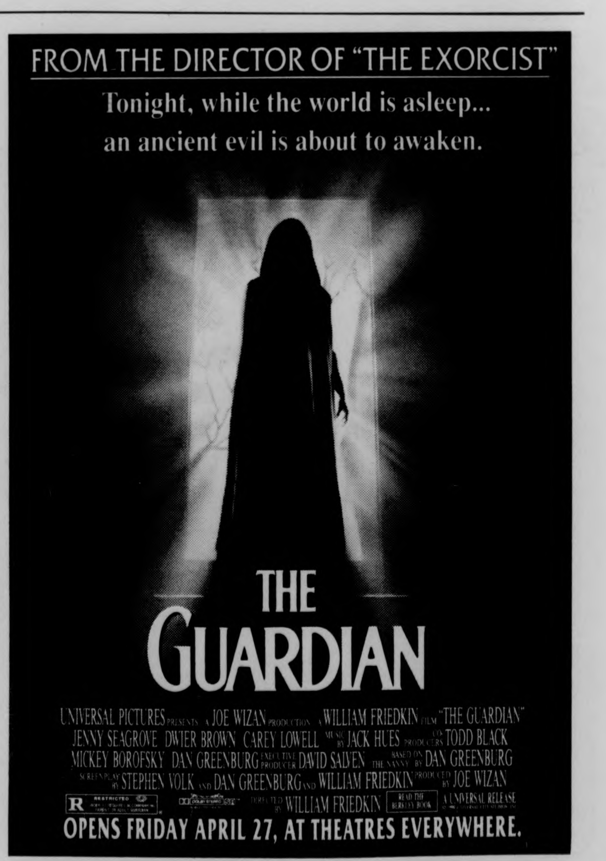
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WEATHER

Today and Saturday will be mostly sunny and in the 80s. No, we're not joking.

EDITORIAL

Elizabeth Sturges addresses the issue of media manipulation of womens' bodies. Page 7.

SPORTS

Women's lacrosse closes the book with a tough 18-8 loss to Dartmouth College. Page 16.

FRIDAY
THE MASSACHUSETTS DAILY FRIDAY, APRIL 27, 1990
COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 57

GEO discusses action options

By PRESTON P. FORMAN
Collegian Staff

The Graduate Employee Organization increased pressure on University administrators yesterday, announcing plans to hold a membership vote on whether to withhold final spring grades or to strike if an agreement over a union election is not reached.

GEO leaders and University administrators closed their fourth day of negotiations over a union election yesterday, planning to reopen discussions at 9 a.m. on Monday.

"We are going ahead with preparations for a vote of the entire membership for a possible grade withholding or a full-fledged strike of graduate student employees," Marc Kenen, GEO negotiating committee member said. "It's becoming clear that it is almost time for us to do this."

Kenen said the two parties have been in intense, sometimes late-night, negotiations this week over issues relating to a fall union election for graduate student employees.

The election would allow graduate student employees to decide which union will represent them. Since last May, the GEO has been an affiliate of District 65/United Auto Workers.

Collegian photo by K.A. Burke

GEO and supporters mass in front of Whitmore early Tuesday.

Kenen said the GEO, which had hoped to have a spring election, has agreed to a fall election but has insisted that administrators sign a "pledge of neutrality."

The neutrality agreement would forbid administrators, faculty members and all supervisory staff from advocating for or against a union, he said. GEO leaders have said this will prevent an anti-union campaign by the adminstration.

"They still have the position that they should be able to run an anti-union campaign," he said. "It's a decision for graduate students to decide, not deans and administrators."

Susan Pearson, director of academic administration and the administration's chief negotiator, said she believes they are close to an agreement but maintained the that the administration still refuses to sign a neutrality agreement.

"This is a university community, it thrives on debate and conflict," she said. "We insist that every member of the University community be feel to express his or her opinion."

A second stumbling block has surfaced in the administration's request that GEO leaders sign an agreement promising not to hold a strike from the time an agreement is signed until the election.

GEO leaders have said this is unacceptable because it would restrict their right to protest changes in the University that affect them, such as fee increases.

Pearson said a 'no-strike' clause is necessary to hold up the integrity of the agreement.

"It is ludicrous to reach an agreement, make plans for an election and then be free to withhold grades or hold another action if conditions change," Pearson said. "It is not an unreasonable expectation."

Retired professor Mottla remembered

By SARAH DEMASTER
Collegian Staff

Gilbert E. Mottla, 79, director for 30 years of international programs at the University of Massachusetts College of Agriculture, later the College of Food and Natural Resources, died Monday at his South Amherst home.

A 1932 graduate of Harvard College, he was also a World War II Navy veteran serving in both the Atlantic and Pacific fleets, according to University spokeswoman Helen Wise.

Mottla came to the University in 1955 to head the department of communications in the College of Agriculture, a division handling news, publications, and radio and television work. He became responsible for international programs in 1964, according to Wise.

Dr. John Foster, a UMass professor of resource economics, said he worked with Mottla for almost 30 years. Mottla started the Center for International Studies in 1967, and was a member of the staff until his retirement in 1986, sometimes serving as director and sometimes as assistant director, he said.

Mottla was coordinator of the Malawi Project, and helped the country begin an agricultural center which has been running for almost 25 years, Foster said.

Mottla was also active in Peace Corps recruiting at UMass, as well as bringing international agricultural exchange students to the University, Foster said. When foreign visitors came to UMass, Mottla handled the administrative details of their visit, Foster said.

"He did such a nice job with the Japanese, they invited him for an all-expense paid trip to Japan," he said.

He was also the primary person working with foreign agricultural students attending the University, Foster said.

According to Wise, Mottla was a member of various organizations, including the African Educators Association, the National Association for the Advancement of Colored People, and the National Geographic Society.

He leaves his wife, Helen; two sons, Gilbert L., MD and Anthony W. Mottla; four brothers and a sister, according to Wise.

Funeral services are scheduled for today at 1 p.m. in Grace Episcopal Church. Memorial contributions may be made to the Boston Children's Hospital, 300 Longwood Ave., Boston, 02115, or the Grace Episcopal Church, 14 Boltwood Ave., Amherst, 01002.

Duffey to testify as higher education witness

By MARIA SACCHETTI
Collegian Staff

Chancellor Duffey is one of two main witnesses scheduled to testify today before the U.S. Congressional Subcommittee on Post-secondary Education about a bill that would reward and encourage high school and college student participation in national public service.

Duffey, who also serves as president of the University of Massachusetts, and Vartan Gregorian, president of Brown University in Providence, R.I., are the two main witnesses who will testify at the regional hearing to be held at 2 p.m.

Duffey said he plans to support the bill and make suggestions to improve the language in the draft.

Some examples of the bill's provisions include allowing students to volunteer to work in a public service agency in exchange for partial forgiveness of loans or stipends, Duffey said.

The bill also encourages programs on campuses which organize, recruit and train students to work in centers assisting the elderly, homeless or other public service agencies, he said.

"It'll be a nationwide network of programs in which the federal government will assist the states in providing these for high school and college students," Duffey said.

He said the bill has a dual purpose: to aid students who otherwise would not be able to afford an education and provide and enhance badly needed public services.

"We want to open the doors to students regardless of economic background," he said.

Southwest Week to pay tribute to three

By RIC OLIVEIRA
Collegian Correspondent

The Southwest Area Government has dedicated this year's Southwest Week celebration to the memory of Sharon Galligan, Joel Mangion and Richard Koster, marking the beginning of an effort to start a scholarship fund in the names of the three University of Massachusetts students who died during the school year.

Galligan, a junior and sister at Chi Omega sorority, was found stabbed to death Dec. 18 in her car at the Hampshire Mall. Mangion, a junior and resident of Kennedy Residence hall, died March 11 after he fell while 'elevator surfing.' Koster, a sophomore and resident of Coolidge Residence Hall, apparently hanged himself April 9 in his dorm room.

The proposal, which was passed unanimously on April 12, read "that the Southwest Week be dedicated as a week, where all of us as students can share in tribute to Sharon, Joel and Rich, life and each other. As something to remember not how they died but how they lived."

The scholarship is called "The Make A Difference Award" because "whether in the community, on campus, families or friends, each went out of their way to help others."

But, SWAG is facing a financial obstacle before the scholarship is in effect — it needs $6,000 to begin the fund.

To help finance the scholarship, SWAG will donate the proceeds from the upcoming Jerry Seinfeld show towards the scholarship.

"We are hoping to receive donations from other groups on campus and even from students," Rapp said.

Contributions to the fund may be sent via campus mail to "Make A Difference Scholarship Fund," care of the Student Activities Office in the Student Union building. Checks are payable to the 'Make A Difference Scholarship Fund.'

For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. All submissions must be typed and submitted to the news room at least one full day beforehand. We reserve the right to edit for space.

Donor Drive — Organ/tissue, sposored by the Student Health Advisory Board and the University Health Services. There will be a table on the Campus Center Concourse from 9AM - 4PM. For more information, please call 549-2671 ext 181.

FRIDAY, APRIL 27, 1990

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Video — The schedule of events for today are as follows: 10:00 - 11:00 Sexual Abuse/Awareness; 11:00 - 1:00 Gospel Music; 1:00 - 1:30 News Show - Where It's At; 1:30 - 3:00 Documentary Show - Holocaust Awareness Week (part 5 of a 5 part series).

Correction

A column titled, "Homophobia, pious pontification and bad P.A. at rally" on yesterday's editorial/opinion page, incorrectly identified a student who was holding a phallic symbol as he participated in Tuesday's 'Straight Pride' rally. The student's name is Brian Hebert.

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LOCAL

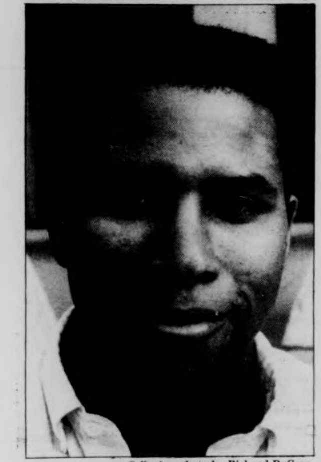
Scales takes over as Attorney General

By LISA SHAPIRO
Collegian Staff

Adam Scales, a junior legal studies major, was named student attorney general Wednesday night by Student Government Association President Natasha Diephuis.

Scales will step down from his current position of clerk of courts for the Student Judiciary. Scales' assistant, Tara Waskom, will be the acting clerk until elections, not yet scheduled, are held, Scales said.

Scales replaces Jonathan P. Anastas, whose interim term as student attorney general expired Wednesday.


Collegian photo by Richard DuCree
Adam Scales

Anastas, who stepped down with mixed emotions, said: "There was nothing I loved more about this University than student government." Anastas is scheduled to graduate in May.

The main function of the student attorney general is to advise students regarding the University judicial system.

Scales said his primary goal will be to rewrite the SGA constitution and get it ratified by the trustees so the SGA can be "more than just a big RSO [registered student organization] with a lot of money."

"The current constitution talks a good game, but the machinery to implement its provisions just are not there," Scales said.

A main problem in the office, as cited by Scales and other former attorney generals, is that although the office has autonomy, it does not have true authority because the SGA consitution has never been approved by the Univeristy of Massachusetts board of trustees.

In redrafting the constitution, Scales said he will consult both University and SGA officials to anticipate and clarify the areas that would be seen as problematic by the board of trustees.

Scales said he also hopes to activate a 'peer advisor program' created last semester by former student attorney general, Robert Fadel.

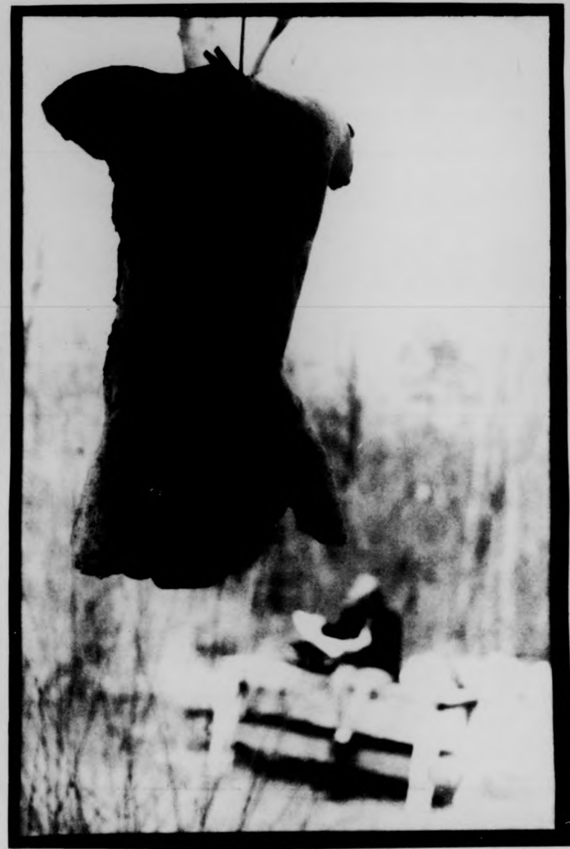
The program would involve student advisors working with the Northampton district attorney's office to help educate students about their legal rights and reponsibilities.

According to the plan, peer advisors may not defend a student in a judicial hearing, but may attend the hearing and conduct pre-hearing advisement for students facing charges brought forth by Residential Education or the dean of students office.

Charges range from noise violations to drug and alcohol offenses.

"This way, it's not the entire University judicial process against Joe Student alone," Scales said.

Scales was recommended to Diephuis, who makes the final decision, by a search committee. Only one other student applied for the position.


Collegian photo by Jason Danziger
"AGNES IN PLASTER" — A sculpture by local musician/artist Matt Herschler hangs on his porch over the weekend.

Quorum call halts BOG vote on Spartacist Youth Club ban

Govs. Bill Hewitt and Ed Corrigan's semester-long efforts to ban the Spartacus Youth Club from the Campus Center/Student Union complex were blocked again last night at the Board of Governor's meeting.

A motion Hewitt introduced on February 21 to ban the Spartacists because they refused to admit Corrigan to an open public forum on East Germany's future "based soley on [his] political affiliation" has been repeatedly tabled by the BOG.

"We've come to the end of the line," Hewitt said. "We want this issue settled now."

Both Hewitt and Corrigan are members of Young Americans for Freedom, a campus conservative student group.

The motion was about to come to a vote when Gov. Kelley Keeler pointed out that only 11 governors were present. A minimum of 13 out of the 25 voting BOG members are needed for quorum.

After Keeler's observation, the BOG meeting adjourned.

Chairwoman Sue Gordon said each side was asked to present their version of events to the Board. Corrigan submitted his story in writing to Gordon while the Spartacists declined to do so.

During a 10 minute recess last night, Gordon phoned the SYC's Cambridge office and asked them again to make a presentation. A spokesperson told her a yellow flyer they distributed on campus on March 30 explained the Spartacist position.

The flyer, which was widely distributed in the Student Union, called Hewitt a "two-bit Fuhrer" and linked him with right-wing death squads in El Salvador.

University of Massachusetts student Robb Smith, who was mentioned in the Spartacist flyer because he was attacked last year by members of the *Minuteman*, a non-partisan political publication, wrote a letter of support to Hewitt on April 26.

In his letter, Smith called the Spartacists "a violent group whose sole purpose seems to be disrupting meetings, rallies, speakers, etc.," and said they tried to kill a Nicaraguan Contra leader when he spoke at Harvard University. Smith also said he resented that the group used his name in their defense.

— DARREN GARNICK

Japanese culture heralded at UMass during Japan Week

By DANIELLE DOWLING
Collegian Staff

As throngs of students passed through the Campus Center concourse this week, many gathered at one particular table, mesmerized by the contents of its adjacent television screen.

The screen contained images of modern Japanese culture, replete with cartoons and game shows. This opportunity for many students to observe a culture different from their own was provided as part of Japan Week, an event sponsored by the Japan America Club to raise awareness of Japanese culture.

'The goal of our televised display was to expose students to Japanese television," said Tara O'Brien, president of the club. "In the past week we have shown musicals, historical programs, comedy, animation, and Japanese theatre. Although the students may not understand what is being said on the programs, the visuals speak for themselves."

Besides television programs, their table has sold such items as origami Japanese calligraphy and T-shirts. "The calligraphy has been selling very well," said Chris Parke, the club's events chair. "There's a mystique about it that attracts people."

The table has also provided a well of information about the club itself and their activities around and outside of Japan Week. Formed in the fall of 1989, the club boasts a membership of 100 with equal representation of those from the Japanese and American culture.

The official opening of Japan Week began with a speech delivered by Kensaku Hogen, the Consul General in Boston, on Monday night in Memorial Hall.

"We invited the Consul General to open our event because his philosophy reflects ours, which is to achieve a greater understanding between the Japanese and American cultures," O'Brien said.

But O'Brien felt the most interesting activity of the week was the Shakuhachi Flute Concert, showcasing the talents of

CONTINUED ON PAGE 5

Fraternity donates time, money to worthy community programs

By KEITH NICHOLSON
Collegian Correspondent

The University of Massachusetts chapter of Pi Kappa Alpha fraternity has been very busy helping people this semester.

This week the brothers have turned their attention to the hearing impaired.

The brothers have donated a telecaption adaptor that provides closed-captioned viewing to the hearing impaired to Handicapped Student Affairs.

The adaptor, which cost approximately $1,000, was donated because, "the brothers did not think that Handicapped Student Affairs should have to lease such an important device from the University," PKA Co-Philanthropy Chair Mark DeOliveira said.

This semester the brothers have also helped the Red Cross — by exceeding by ten their goal of 60 pints of blood at a blood drive in the Campus Center held April 17.

Co-Philanthropy Chairman Spiros Vouriotis said, "we were very happy to exceed the goal for the blood drive because we are helping even more people."

The next philanthropic event the fraternity conducted was on April 22, in the streets around Southwest Residence Area.

Some 30 brothers took turns rolling a keg in a one-mile loop around Southwest. By rolling the keg 30 miles, the fraternity raised $400 for the Covenant House, a shelter for homeless children.

Vouriotis said: "The brothers had a great time rolling the keg and the best part is that we were helping homeless children at

CONTINUED ON PAGE 5

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Collegian photo by John Woo

THE "CAT STANCE" — Jen Vazzana demonstrates her Karate skills Sunday. Memebers of the Okinawa Karate Club took part in a 12-hour Karate marathon in the S.U.B. to benefit the Save the Children fund. The event was organized by Alpha Phi Omega.

Chancellor search postponed

BOSTON (AP) - The Board of Regents of Higher Education announced Thursday it will postpone its search for a new chancellor until January because the state failed to attract enough qualified minorities and women in a first-round search.

"If we had to proceed then all of our rhetoric about affirmative action would have been make to look appropriately foolish," said Board of Regents Chairman Paul Tsongas.

Interim Chancellor Randolph Bromery will remain in place until the board resumes its search next year. Bromery replaced former Chancellor Franklyn Jenifer, who left this year to become president of Howard University in Washington, D.C.

The Board of Regents was satisfied with the quality of applicants, but had no women and only one minority when it whittled down a list of applicants to the 10 most qualified people, Tsongas said.

The Board of Regents had an initial pool of about 50 applicants, including some who sent in resumes and others who were nominated. Of those, about 30 agreed to pursue the application process. The 10 most qualified applicants were narrowed from that list.

Tsongas said keeping Bromery has some advantages, especially with budget deliberations in the offing.

"He's known quantity on the campuses and on Beacon Hill," Tsongas said. "I guess we felt that whoever we would get would at best be as good as he is. The system needs stability given what's coming, given the budget, given the legislative look at the structure."

The state may also be able to attract more minority applicants once the gubernatorial race is over,. Tsongas said. "I suspect people applying in the next round are going to want to know who is the governor, what is the budget and what is the result of the legislative look at our structure."

Tsongas said he doubts recent comments by Jenifer about the state had anything to do with the dearth of qualified minority candidates who applied, because Jenifer made the comments after the cutoff date for applications.

Jenifer, who is black, said while he found no problem working in Massachusetts, there were pockets of racism in the state.

■ *Pi Kappa Alpha*

CONTINUED FROM PAGE 3

the same time."

The brothers of Pi Kappa Alpha have dedicated themselves to needy children, according to DeOliveira.

Throughout the semester, the brothers have been traveling to Springfield College every Wednesday to tutor eighth grade in a project called "I Have A Dream." The brothers try to help motivate the children to do better in school, said DeOliveira. Over the semester the program has become much like a Big Brother Program where the brothers and children have paired themselves together, DeOliveira said.

"It sounds like a lot of work, but the brothers enjoy getting to know the children," DeOliveira said. "All in all, the brothers of Pi Kappa Alpha have been busy helping worthy causes, but the reward we receive is worth twice the effort we put into it."

■ *Japan week*

CONTINUED FROM PAGE 3

Seizan Nakajima, held in Benzanson Hall on Wednesday night.

"I think it was important because it exposed an art form that is not well known in Massachusetts," O'Brien claimed. "Some people are familar with the musical forms of Samisan and Koto, but not Shakuhachi."

Tonight, Japan Week concludes with a "Banzai Boogie" dance at the United Asia Cultural Center, in Knowlton basement, at 9 p.m. Admission will be $1, and all are invited to attend.

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Lecture relates positive side of socialism

By ELIZABETH CHRISTOPHER
Collegian Correspondent

"Only under socialism can we make a better world," said Abe Cohen, who delivered a lecture titled "Is Socialism Dead," last night at the Bangs Community Center in Amherst.

The discussion was sponsored by the Gray Panthers, a national human interest organization started in 1970 in the interest of senior citizens' rights. Such issues as racism, ageism, sexism, national health care, fair housing, and union organization are among their top concerns.

Many in last night's audience felt that not enough was being done for 'the average citizen' under capitalism in this country.

One woman expressed her frustration: "I've lived for 100 years and I've seen the same problems — maybe we are worse off now, and I don't now what we can do about it."

More positive views were expressed as another audience member commented on work being done to solve problems of the abuse of women and children.

But many felt more steps must be taken for human rights, as they emphasized the need for a national health care bill, fair housing laws and free education.

The group agreed on the need for the socialist party in the United States.

One man suggested that socialist ideas have not been well articulated in this country. "Kids have been taught that capitalism is the 'only way' — they have no sense of alternatives and no envision of change," he said.

Cohen told the group that it's fine to discuss these issues, but it is also necessary to join coalitions and talk to trade unions to bring about change.

"We must not be afraid to speak out for what we believe," said Cohen.

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Collegian photo by Jason Danziger

PUPPY LOVE — "Big Mike" gives his puppy a big hug during the Homeless rally in Northampton a few weeks ago.

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EDITORIAL/OPINION

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Media manipulation of our bodies

Elizabeth Sturges

The human body in our consumer-oriented, media-manipulated society has become a commodity to sell products and an obsession for too many Americans, most of whom are women.

One out of five college women suffers from an eating disorder, a condition in which a person compulsively overeats then purges the body of food by vomiting or with laxatives (bulimia), or starves oneself altogether (anorexia).

These behaviors are vain attempts by a person to gain control over some aspect of his or her life or to numb an emotional pain and are largely personal problems having to do with one's personal history. Many people with eating disorders come from alcoholic backgrounds or are victims of sexual abuse.

Why then do so many people in our society suffer in the same way? Obsessions with food and body image, starvation and vomiting are not enjoyable experiences. They are indications of pain, of a dislike of and willingness to abuse the body.

Each day we are bombarded with hundreds of photographic images which companies spend million of dollars on to entice us to buy their products. We are confronted each day by so many of images (on billboards, on TV and in magazines) that we become desensitized to them, yet very few of us can avoid internalizing them.

What are these images? Most ads, regardless of what they are promoting, focus on the body in such a way that not only does the body become separate from the model that lives in it, but it gets divided into parts as well.

When we see an ad designed , as many are, in such a way that the first thing we notice are the model's thighs, then the thigh becomes the main content of the ad — and the person in the photograph ceases to be a person in the whole sense.

These images tell us how we should look and who we should be in order to be socially acceptable. For men, the ideal is tall, lean and muscular. For women, the ideal is basically the same, although voluptuousness is now more "in" than a few years ago.

There are several problems here. Firstly, we don't all look alike. And although due to biology there are more muscular, fatless men out there than women, not all men fit the latest style in body image either. This broad-shouldered, narrow-hipped, lean look is especially inappropriate for women whose bodies naturally maintain a certain amount of fat to nourish mother and child in case of pregnancy. The female body is also equipped with wide hips to safely bring a child into the world.

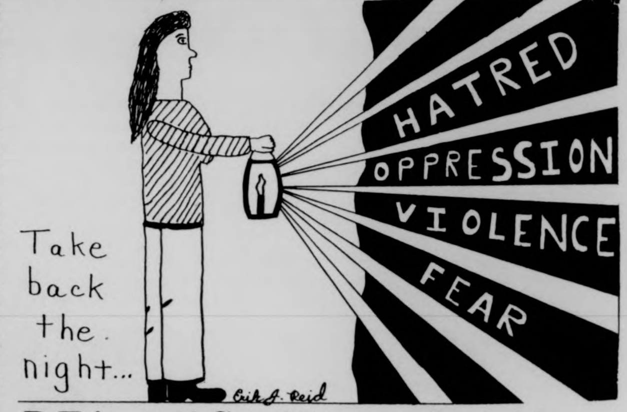
The smiling models who represent the "ideal" in physical beauty spend most of their time and energy maintaining their looks.

Only after the model has sculpted his or her body to "perfection" by whatever means necessary and having been placed under lights which conceal "flaws" and accentuate "assets" is the picture taken. Afterwards, in a studio, any amount of touch-up work can be done to the photograph including airbrushing to create the illusion of more muscle tone in a stomach, for example, or actual cutting away of a thigh to make it appear thinner.

Now the image is ready to be presented to us, the public, as an indicator of how we would look if we were really happy.

We must question the images presented to us in the media, question the motives behind them and decide for ourselves whether or not we will accept the attitudes therein. It is time for us, men and women to start treating ourselves and each other as selves and not as objects.

Elizabeth Sturges is a UMass student



P.E.'s anti-Semitism undeniable

Saad Hopkins' "Public Enemy: brilliant controversy" (April 18) denies Public Enemy's (P.E.) anti-Semitism on the grounds that "P.E. has done more positive things for society than negative."

The anti-Semitic lyrics "Crucifixion . . ." have nothing to do with the slave trade, or events of this era.

The part entitled "Band no enemy without Griff" explores Griff's interview with the *Washington Post*, in which he said that Jews are responsible for the majority of wickedness that goes on across the globe. Then the biased media set up poor Professor Griff to be a hedonistic anti-Semite.

Calling that a set-up lends credit to Griff's destructive bigotry, promoting his lies.

Hopkins then claims Griff was only trying to say, "Instead of constantly looking at the glorious side of roles in Jewish history, look at some of their more questionable acts." Not only am I unconvinced of any connection between Judaism and the slave trade, but I find this most offensive of all.

Hopkins blames the *Post* for printing the truth because, "Certain stereotypes and fears. . . were only reinforced." This blame is anti-Semitic because it discounts the ability of Jews not to generalize P.E.'s anti-Semitism to all Black people.

Since no anti-Semitic article is complete without reference to Israel, the irrelevance of the Israeli-Palestinian conflict was dragged in: "I'm sick of Mordechai Levi telling me that I'm a traitor to my own people for not endorsing the wishy-washy policies of Israel, in light of their 'non-defensive' treatment toward Palestinians."

We should boycott P.E.'s zero-star, anti-Semitic trash, along with Guns 'n' Roses' racism, and risk the terrible "tragedy" it would be if they ever proved useful to humanity in any way.

Mitchell Kotler
Amherst

'Asian Night' disgraces histories and cultures represented

Minu Sebastian

I am embarrassed at the Asian American Student Association's presentation of "Asian Night" last Friday night in the Campus Center. As an Asian-American woman who is just beginning to understand what it means to be a "person of color," I was infuriated at seeing myself exoticized and objectified.

What started off as "cultural entertainment" turned into an attempt to prove to the audience how "american" Asian students could be.

A substantial portion of the evening was dedicated to a talent show put on by students. First, a "Chopsticks Dance" which is a traditional Chinese dance was performed. There was also a "Kendo" Stick fighting demonstration and a "Puahone" which is a Hawaiian dance. There were several other performances as well.

But the culmination of the program and the event that took up the most time was the "Fashion Show." If the intent was to display traditional attire of Asian countries, then the show would have been refreshing, but this was obviously not the intent.

The lights were dimmed and people quieted down. With loud "club music" blaring in the background, the host of the show, an Asian-American woman, encouraged the audience to check out the legs of the models. The models posed in shorts, dresses and business attire.

The majority of the time in the fashion show was dedicated to Gap, J. Rich, Pelle Cuir and Esprit sport clothing modelled by Asian-American men and women. Afterwards, there was a brief display of traditional costumes.

Seeing fellow Asian-American women allowing themselves to be exoticized in a public show was degrading to the races they represent. Women all over the world are continually being objectified and treated as second-class citizens. And to see that stereotype perpetuated was insulting.

As an Indian woman I pride myself on having dark skin and dark hair, but to see myself exoticized in a public fashion show was humiliating and degrading. What the hell were these students thinking when they put on this show?

Going to a Asian night I was expecting to see a program dedicated to cultural pride and maintaining historical roots which is difficult in a society which constantly demeans and devalues us.

Instead what I saw was a lame attempt by many Asian-Americans at showing the UMass community how "american" they can be.

Unfortunately these students do not have the political or social consciousness to recognize how demeaning their acts are to the community as a whole. Furthermore, they have blatantly ignored the histories and roots of their cultures by focusing an "Asian Night" on modelling western-style clothing.

What we, as Asian-American students, need are reaffirmations of our cultural roots and identities to help us discover our true potential. Assimilation into the american culture will never give us the stability or security we deserve.

We need to recognize that our cultures are being trivialized in a society whose institutions are set up for a white, male and apathetic person. Instead of giving in to this mentality we should have the courage to collectively rise above it. That is what "Asian Night" should have focused on.

It was disgraceful to see Asian-Americans perpetuate the stigma they should be struggling against.

Minu Sebastian is a Collegian *columnist*

Questioning the thinking behind the notion of straight pride

Benjamin R. Eder

Straight pride is a response by certain members of the heterosexual community to gay pride, a well established concept within the gay rights movement.

"What is wrong with that?" you may ask. "Straight people have as much to be proud of as gays, lesbians and bisexuals, right?"

My response is "Yes," however there is an important distinction that must be made between gay and straight prides.

You see, gay pride is not really about being gay at all. It is much more than that.

I am not particularly proud that men happen to be the people with whom I fall in love; the gender of the person with whom I want to spend the rest of my life is not the source of my pride.

What I am proud of is retaining my integrity and expressing this love that I feel in an environment that is hostile to this expression. That is what gay pride is about.

It is about the people who have fought on all fronts for years to have homosexuality and bisexuality recognized as legitimate. It is pride in our accomplishments and in our resolve to continue fighting for the basic rights we deserve as humans.

Heterosexuals have never been persecuted because of their sexual orientation. They have never been victimized for expressing the love they feel for one another as have homosexuals and bisexuals.

Heterosexuality has long been regarded as the only legitimate expression of sexuality in our society, and heterosexuals are rewarded for this orientation through our society's institutions.

Certainly, heterosexuals have much to be proud of. Their individual achievements and their capacity to love are just two examples, but they should also be aware of how this pride has been the force behind the persecution of gays, lesbians and bisexuals throughout history.

I am not attempting to attack heterosexuality. I am simply questioning the thinking behind a notion like straight pride.

What exactly is it a response to? Certainly not the persecution of heterosexuals by the GLB community! Why then is it necessary?

Are these heterosexuals threatened by other groups attempting to assert their right to exist in this society peacefully and in a dignified manner? Are they concerned that homosexuals and bisexuals are going to take over and subject them to the same persecution we have experienced for years?

If that is the case, let me assure them that this will not happen. We are going to fight and rally until we have the legitimate place in this society to which we are entitled, and that is all we have ever claimed to want.

Perhaps the proponents of straight pride should evaluate where this sentiment is coming from. Perhaps reacting defensively to people who are looking only for a little breathing space and a life free of harassment is not what they want to be doing.

It is difficult to make room for others in a situation where one is comfortable and holds the power, but perhaps exploring whether one might not be just as comfortable in a society where the comfort and power are shared would not be a bad idea.

Perhaps it is time to move over and open oneself to the new people in town, and perhaps if one does these things one will really have something to be proud of.

Benjamin R. Eder is a UMass student

ARTS & LIVING

Good grief, Chuck

Inexperience bogs down 'Charlie Brown'

By JOSH GALITSKY
Collegian Staff

You're a Good Man Charlie Brown
Student Union Ballroom
Tuesday, August 24

Little children, when growing up, are sometimes very very good and sometimes very very bad. Such was the way in adolescence and such was the way in my *return* to childhood while viewing *You're a Good Man Charlie Brown.*

When a child is bad, or good only half the time, everyone blames it on the upbringing by the parents. In the case of this production, at least some of the blame has to go to the casting and coordinating by the director.

The directing of the show was inexperienced and rather inconsistent. It ranged from wonderful to horrible and this reflected itself in most of the show's action. The original bits that director Lisa Eidlin added were lively and funny but she made some basic technical mistakes which caused some upstaging, lack of projection, and lack of characterization in her actors.

Although opening night rustiness and the curse of playing in the ugly Student Union Ballroom were in full effect; the major problem of this show was characterization — or lack of it.

Ellen Foley was outstanding and adorable as Lucy, boldly bulldozing her way on stage with crabby charisma. There was a lesson to be learned in watching Foley cook. She did amazing things with her character, both physically and vocally, which made Lucy both complex and enjoyable to watch. Whenever Foley was on stage, acting or singing, the audience was bursting with laughter.

David Almeida was splendid as Charlie Brown and became more likable as the show progressed. He added a unique boyish charm and humor to the usually pathetic Chuck and his singing voice was humble, soft and lilting.

Two other outstanding performers were Ed McCarthy as Shermy and Joe Mulligan as Woodstock. Although both had small parts, they both created distinct, larger-than-life characters that kept the audience howling.

The other characters, unfortunately were either severely under-developed, played inappropriately, or just plain terrible.

As far as being a musical, the inconsistency continued. The small but tight orchestra was polished and alive as were three of the numbers, "Happiness," "You're a Good Man...," and "The Book Report." Linus was cute during "My Blanket and Me," but, unfortunately, the full-cast songs fell short. Some of the solos made the audience whimper silently.

The first act was super, but the more we saw, the more we could sense that the show was riding on the shoulders of a few, mainly the Fantastic Four (Lucy, Shermy, Chuck and Woody). It seemed that some of the other performers were having so much fun jumping and dancing around, that they forgot they were still performing. The ones who didn't forget, included the rest of the audience in their celebration.

Potpourri of talent ends year on an up beat

By ANTONIA MAGUIRE
Collegian Staff

Beat Cafe
Hampden Theater
Wednesday, April 26

"Constructive relaxation," if there can be such a thing, is one of the many phrases which may be used to describe the Beat Cafe. Others may be "cool cabaret and coffee" or even "musical massage," the point being that the Beat Cafe, Wednesday night at Hampden Theater, was an evening of refreshing talent which oozed off the stage and plopped onto the laps of the coffee-sipping audience.

First up were the saxophone quartet Voices in the Dark whose selection of original and contemporary music, they communicated to their audience as much with their faces, as with their use of such features as the sporadic clapping which initialled their home-grown pieces.

Rick Hirsch, Jim Thomas, Dave Trenholm and Tony Beaudry, who make up the quartet, delighted their audience with the sounds of Rick Harris, Dizzy Gillespie and Charlie Parker, as well as their own.

The Fabulous Giggin' Bros. then took over the audience's attention with their theater of not only the absurd, but of the bizarre, zany and hilarious. They performed a selection of skits taken from their recently scripted improvisational play *Goin' West.* The trio, which consists of Will and Mike Gorman and Pete Farelly, launched into the realms of Nova-driving hippies and the pros and cons of being a harelip born and raised in a 48-seater school bus.

The guy sitting next to me described the music of the next performer, acoustic guitarist Ari Vais as "a brilliant eclectic pastiche of acoustic guitar styles;" but suffice to say that his songs were technically excellent, vocally stirring, at times moving and highly memorable. His Lou Reed-like voice, with lyrics at times part-spoken instead of sung, allowed for a subtle almost Billy Bragg-like humor to creep in between the strings he at times strummed like he was trying to keep them from running away, and at others tickled like they were a baby. Ari Vais, whose recent album, titled *Aging Well*, is available at Al Bums, had the kind of stage presence that said "I'm a really nice bloke, too."

The final act, the heavy post-punk band Rumblepuppy are probably best listened to in a smoky bar after several beers too many, when you can gyrate your body with as few inhibitions as possible. Their performance, unfortunately marred by a few technical problems, was one of energy and strength, rounding off an evening of musical and comic talent that should carry the Beat Cafe well into next semester.

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Bad Girls, but good Scrawlers

By PAUL DeGEORGES
Collegian Correspondent

Smallmouth
Scrawl
Rough Trade
****

Like a Version
Two Nice Girls
Rough Trade
*

Rough Trade has succeeded in signing "girl-groups," and Scrawl is one of the finest you will find. This charged trio of straightforward rockers kicks out an irresistably appealing combination of raw rock mixed with just enough bluegrass and country to make their music a unique, intriguing and unavoidably catchy experience. *Smallmouth* is the band's third album and includes nine (very) original songs and an interesting cover of an obscure Eurythmics tune. Aside from the music, which often sounds vaguely like Sonic Youth (yet far more accessible), Scrawl's vocals really catch one's attention. Over a crunchy guitar sound, booming bass and heavy drums transcends lead singer Marcy May's beautifully forceful voice. "Light a match, burn it down/Go drink Johny Walker." Sparse, simple and unpretentious songs about life, love and drinking make up a tone which ranges from angry to melancholy. This is an ardently earnest band.

Despite careful orchestration, Smallmouth has a completely spontaneous sound which makes it a thoroughly enjoyable album.

On the other extreme is Texas-based Two Nice Girl's EP *Like A Version.* It is a compilation of country-fied covers of Bad Company's "I Feel (Like Makin') Love" and the Carpenter's "Top of the World," and a dreadfully jazzy version of the theme song to the Speed Racer cartoon of the late '60s which simply left me nonplussed. Aside from the one original, the mildly amusing country ballad, "I Spent My Last $10 (On Birth-Control and Beer)," the only thing of interest in this collection is an ethereal country-tinged version of Sonic Youth's "Cotton Crown."

Albums are rated on a one to five star basis, with five stars being the best.

Photo courtesy of Rough Trade

Scrawl

Folknoise from Cordelia

By LINDA WOODS
Collegian Staff

Until recently, you could have called Cordelia's Dad one of the area's best kept musical semi-secrets. Even though their core group of fans was always willing to praise the band to the sky, Cordelia's Dad remained a band with a rumor as their reputation. What was this rumor? That Cordelia's Dad might be hands down the most exciting band to come out of the Valley. At long last, the rumor has been transformed to reality.

Cordelia's Dad's self-titled debut LP was released this week on Okra/Rough Trade Records. Guitarist Tom King says, "We certainly have hopes for this record. It'll be distributed all through the U.S. and Europe, too."

Cordelia's Dad is clearly one of the area's most impressive independent label debuts. King admits, "I guess you could call it pretty decent."

The album was recorded and mixed under adverse conditions over three nights last August at Fort Apache Studios in Roxbury — one of the murder capitals of the U.S. "The studio was located in a box factory and at night they had guard dogs roaming around the place," recalls King. "So it was a little scary coming in and out. It was the only time we ever fought over who would get to carry the heavy equipment."

Cordelia's Dad calls their music "folknoise." Singer and bassist Tim Eriksen explains, "We came up with the word 'folknoise' because it seemed we had to have something to call it and that seemed as good as anything else. What it basically means is that we play songs from the oral folk traditions of Britian and the U.S., but because of when and where we grew up, we have to make a lot more noise going about it than other people usually do."

Although the band draws their material from folk roots, their interpretation of these songs is far from "traditional." Cordelia's Dad is carrying on the oral tradition by bringing these surviving songs into an authentic musical context. They don't put on folkie airs. They play music that is part of their personal traditions. Eriksen's background is in hardcore and South Indian classical music. King comes from funk bands in St. Louis and a stint with lounge piano playing. Irvine's experience includes extensive jazz training and touring Canada with a country and western band. Now, aren't you just a little bit curious as to how they approach "Scarborough Fair?"

Cordelia's Dad returns to the Iron Horse on Monday, April 30 to play an album release concert. The all-ages show starts at 7 p.m. Admission is $4.

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The best and worst of metal

By DANIELLE DOWLING
Collegian Staff

Right Between the Eyes
Icon
Megaforce Records
*

Spiritual Healing
Death
Combat Records
****

If an album **A)** has a good looking girl depicted in a sexist fashion on its cover; **B)** contains no lyrics; and **C)** causes me to experience hair envy when I look at the band's photo; then I am certain I will detest its contents before I even listen to it.

Unfortunately, the latest release from the Arizona commercial metal outfit, Icon, meets with these criteria. I honestly tried to listen to what they had to offer. However, as they met with my criteria for the appearance of an awful album, they followed through with the delivery. Plainly speaking, *Right Between the Eyes* is a rotten piece of commercial tripe.

The biggest problem I have with the album is that it's overproduced. Not one song has any bite to it. The sound is fluffy and airy, like a Three Muskateers bar.

But this is a stale Three Muskateers, because, like most groups belonging to the commercial metal genre, there is nothing new to this album. It has your typical love ballads from hell. The singer sounds like a cross between Don Dokken and David Coverdale. The harmonies, melodies and tempos are suspiciously similar to work composed by groups like Bon Jovi, Van Halen and Whitesnake.

Right Between the Eyes is the comeback album for Icon. After releasing two "critically acclaimed" albums in the early '80s on Capitol, they experienced personnel and label troubles and faded into the sunset for awhile. I wish they had stayed there, at least until they came up with something original. And I truly wish that the music of their genre would die a horrible, nasty death. I know that's not exactly the nicest thing to say, but it segues very nicely into the next item.

What is life without death?

If you ask an existentialist philosopher, you would probably get a complicated answer. So why not ask a thrasher? He or she would probably tell you that life without death would be a drab life devoid of the thrashing foursome from Florida known as Death.

The title track, *Spiritual Healings*, is the best track on the album with the most original harmony and melody lines that I have heard in awhile. The levels of energy and musicianship are fantastic. And most important, the lyrics are intelligent.

I have but two problems. The first is one common with most speed/thrash music. The segues from one tempo to another, especially during guitar solos, sound a bit awkward. It's not too terrible but enough to make me cringe. The second complaint has to do with lead singer, Chuck Schuldiner's voice. It's definitely different and sometimes very effective. However, he often sounds like he gargles with a cheese grater and this unfortunately can be annoying at times.

These petty complaints aside, *Spiritual Healing*, is an impressive piece of vinyl.

Albums are ranked on a one to five star rating, with five stars being the best.

Photo courtesy of Atlantic

Icon, an Arizona based commercial metal quintet, has recently released *Right Between the Eyes*, an album that proves them to be long on hair, short on talent.

Gregson and Collister, more than a folk duo, play the Iron Horse

By AL KAUFMAN
Collegian Staff

Don't call Clive Gregson and Christine Collister a folk duo.

"Once they see you with an acoustic guitar, they label you as folk," laments Gregson, who writes all the duo's songs.

Sure, Gregson and Collister met in a folk club in Manchester, England. And yes, they are former members of Richard Thompson's (founder of Fairport Convention) band. But no, they are *not* a folk duo.

All you have to do is listen to Gregson's fast and furious guitar on "Standing in Your Shadow," "(Don't Step In) My Blue Suede Shoes," and the Elvis Presley cover, "Tryin To Get to You," off their latest album, the Gregson produced *A Change in the Weather* (Rhino), and you'll hear that this duo is more than just a couple of folkies.

"What we do is more of a pop, rock, jazz, blues, country, R and B kind of thing," says Gregson. "Labels are difficult, but I suppose we are a rock act if we are anything. I suppose my two biggest musical influences in many respects were Elvis and Bruce Springsteen."

"My Blue Suede Shoes" is a tribute to both of Gregson's idols, and how the press has tried to rob them of any shred of dignity. Of Elvis, Gregson sings, "His story never ends/It stays alive in gossip/Written by his so-called friends."

Of Springsteen, Gregson writes that while the press prints lies about him, "No responsibility/Could ever weigh so much/As to be the man there at the top/Who tries to stay in touch/With what must pass for daily life/For the hungry and the poor."

While Gregson's sound has more of a bluesy or rockabilly feel, the gentle vocals of Collister bring a new dimension and balance to the album. Sounding more than a bit like Fleetwood Mac's Christine McVie, her vocals float over ballads such as "Blues on the Run," and rip through the torch holding gospel/jazz sound of "Tryin' to Get to You."

This is quite a departure from the duo's previous album, *Mischief*. As Gregson says, "It's more a development of the previous record. It's more hard-edged than anything we've done before. If you get labeled as a folk act, it kind of puts a limit on what you can achieve."

Tonight at the Iron Horse, there will be no band, no wires, no amps; just two people acoustically playing their songs about love and relevant social issues.

Clive Gregson and Christine Collister perform an all-ages show tonight at 10 p.m.

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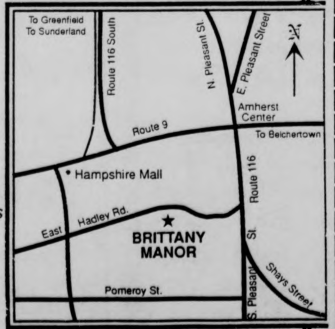

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Mediocre rap from Griff and Dance Squad

By JON DRUKMAN
Collegian Correspondent

If intentions were the only relevant criteria for judging records, then the **Professor Griff** album would be a winner. Unfortunately, records have to be judged on how good the music is, and in that department Griff falls short.

You all know by now that Professor Griff used to be in Public Enemy until he made some nasty remarks about how Jews were responsible for the "majority of wickedness" in the world to a *Washington Post* reporter. Well, after it transpired that one of the key reasons for his controversial remarks was that he was pissed off at Public Enemy and was trying to wreck them, PE did the only sensible thing and gave him the boot. He was then quietly allowed to rejoin the group, but has since left on his own accord.

But this is all incidental. The main thing here, and in other rap albums, is the music. How good is it? Well, I've heard worse and I've heard better. It's pretty dull in most places. Despite Griff's published remarks of hatred for Public Enemy producer Hank Shocklee, the Griff album sounds like it was trying to sound just like a Shocklee production. Of course, nobody but Shocklee can do Shocklee right, so it comes off pretty lame. One song even uses the exact same Sly and the Family Stone riff that Shocklee used for "Coolin' in Cali," by the 7A3. The Griff version doesn't use it anywhere near as well, however.

Elsewhere, you've got an attempt at heavy metal rap on "Suzi Wants To Be A Rock Star," which also features a terrible sung chorus by Griff, who claimed in *Spin* that he was trying to sound like Steve Perry (lead singer of Journey). You'd think he could've picked someone a little more. . .well, inspirational, to imitate!

DISC JUNKIE

You can't fault Griff's lyrics; the rapping is all pretty passable, even though Griff doles out most of the rap duties to his "Last Asiatic Disciples." The overall impression though is that this record is just kind of mediocre. Nothing really stands out and makes you want to listen to it more than once. It's an interesting curiosity for those who must delve into all aspect of the Public Enemy phenomenon, but not much else.

Meanwhile, over in Amsterdam, they're apparently all talking about **Urban Dance Squad**. With extreme trepidation I gave it a listen. I was pleasantly surprised.

The album, titled *Mental Floss For The Globe*, kicks off with a ripping fast half rap track called "Fast Lane." The verses remind me of Public Enemy, but the choruses are strictly Red Hot Chili Peppers. It's not a bad combination at all, actually. They've actually got a band playing drums, bass and guitar, plus a DJ who scratches a little and cuts in other riffs and beats. Quite a unique combination. Unfortunately, after this promising opening, it's all downhill. The next two cuts, "No Kids" and "Deeper Shade of Soul" are slow moving and boring. The pace picks up again with "Brainstorm on the UDS" but unfortunately the album never regains the incredible dynamic assault of the opening cut.

It's really a shame to see an innovative idea squandered this way, but maybe they'll improve in the future, or another band will try this idea and have more success. As this album is such a mixed bag, I can't recommend it wholeheartedly, but if you're desperate for a new Red Hot Chili Peppers-like fix, then you could do a lot worse than to check Urban Dance Squad out.

Local filmmaker screens his award-winning movie

By NICK OSTIS
Collegian Correspondent

Named the Outstanding Independent Film of 1990 by the New England Film Festival, Hampshire College professor and filmmaker Abraham Ravett's **Everything's For You** will be screened Monday night at 8:30 p.m. at the Northampton Center for The Arts.

The 58-minute film, which utilizes a variety of media-family photographs, 16mm home movies (shot from 1974-1978 and 1984-1989), computer and animated graphics and the only known existing footage shot in the Lodz Ghetto — is a dedication to his father, Chaim Ravett, a survivor of both Lodz and the Auschwitz concentration camps.

Ravett explains, "This film is an attempt after all those years, since he died in 1979, to try to come to terms with the relationship we had; but probably more than anything else to try to understand what it means to be a parent in context of my being a father. Of course, the framework of the film is his experiences in the war as a survivor and what that meant and what impact that had on my life and probably my kids as well."

That impact is undoubtedly strong, if not omnipotent, because all three of Ravett's previous films deal with aspects of the Holocaust, too. Indeed, this film is a vehicle for Professor Ravett to purge himself of a life cloaked in forbidding secrets and silence.

Not unlike John Lennon's song "Mother," in which he attempts to reconcile his painful abandonment, this film asks of his father a multitude of questions for which he never expects answers.

We hear Ravett's pleading inquiries and statements posed repeatedly and see the words on the screen: "Why didn't you ever tell me anything? How did you do it, Pop?'

In several clips, his elderly dad, shirtless, world-weary and enervated, briefly answers one haunting questions, sometimes in Yiddish, looking away from the camera unwilling to fully disclose the horrible details of his harrowing past.

This film is not bound by a traditional narrative sequence or sensibility.

"The forms, rhythms, pulses and silences in the film are as important as the most representational images," he says. "I utilize these combinations, these elements to speak as profoundly and directly, I hope, as any kind of verbal language or anything that a person might say directly."

Hampshire Graduate Emily Hubley's animation scenes recall three of Ravett's indelible adolescent memories of his father's intensity, intolerance and sensitivity owing to his unforgettable past.

Ravett's children make several appearances which serve to balance the somber tone with some levity. In one scene, Ravett changes his son Chaim's diaper while the boy plays a flute. Later, at the kitchen table Ravett's mom urges his daughter, Sarah, to be silent while eating, to which the little girl cheerfully responds, "Oh, I always talk at dinner."

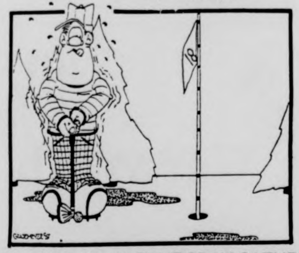
This film is a posthumous gift of love from son to father, but just as importantly a legacy from a father to a new generation and beyond.

Admission to the screening is $2. For more information, call the Center at 584-7327.

Photo by Abraham Ravett

A scene from Abraham Ravett's 'Everything's for You.'

INDOOR MINIATURE GOLF
THIS MAN IS PUTTING FOR:
A - BIRDIE
B - BOGEY
C - PAR



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Collegian Staff Members

—Elections for staff positions for fall 1990 will be held on Tuesday, May 1.

—Candidates Night will be held on Sunday, April 29 at 8:00 p.m.

—Please submit all applications by Friday, April 27 at 3:00 p.m.

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Wild adventures on the Amazon

By NICK OSTIS
Collegian Correspondent

Running The Amazon
Joe Kane
Alfred A. Knopf

In August of 1985 ordinary Joe Kane was tending to his consumers' service column for the *San Francisco Chronicle* in his office. About six months later he had become, with absolutely no prior experience, one of only two men ever to suffer, savor and successfully negotiate the world's largest river, the 4,200 mile long Amazon (or "The Great Speaker"). *Running The Amazon*, an Indiana Jones-style, true-life account of that odyssey, is his story.

Kane began the journey searching for its source trekking through the 18,000 feet high Peruvian Andes. Although he was stupefied by some of the planet's most breathtaking scenery, the relentless weather (bone-chilling wind, barely navigable fog, blinding snow and rain and scorching sun), torturous trail, freeze-dried rations and general deprivations, combined to make life very difficult indeed. The journey by foot alone is enough to coerce most mortals to surrender.

The myth and history of this isolated region, the terror and danger of the advance (both in and out of the river) and the interaction of the voyagers are vividly woven into an engrossing narrative.

On the trail in Yauri: "As in most poor Latin American Villages, it (the church) was ostentatious well beyond the meager resources of its flock. Brittle shacks huddled around it like orphans clutching at the skirts of a wealthy matron. In front of the church a man labored shoulder deep in a sandy trench digging up old graves. Stacked behind him, in a neat row, were a dozen skulls."

Kane balances spine-tingling adventure with just enough exotic historical data and arcane folklore: "The spanning of the Apurimac River, with four bridges woven entirely of hammered grass, played a critical role in their (the Incas) subsequent frenetic westward expansion. When the Spanish conquistadors arrived a century later, they regarded these bridges — their cables, 200 feet long and as thick as a man's body, were capable of supporting entire armies of animals and men — as among the New World's most awe-inspiring sights."

Or regarding the sexual folklore of the Amazon: "A dolphin eye, dried and grated into a woman's food, will drive her mad with desire. . . Intercourse with a female dolphin is so intense a man will die from it."

Initially invited along to write the story as one of a crew of nine after he had raised funds from a publisher and contributed them to the expedition, Kane joins his colleagues in the river. Within the first few hundred miles, the river has nearly claimed every one of them at least once in conditions like these : "Rolling, mud brown, flecked with frothy white whirlpools and swirling currents, she charged along at a good ten knots, roaring like gravel falling out of a dumptruck and carrying a flotilla of uprooted trees the size of small tugboats. On the far banks, perhaps 400 yards away, hundred foot chunks of earth collapsed into the river in silent explosions, taking with them fifty foot trees that shuddered as they fell."

Moreover, there is the Amazon jungle ("The bush seemed to be one many-limbed, conniving beast.") and its inhabitants — maddening malaria-carrying mosquitoes, snakes, scorpions, cacti and the candiru, "a tiny parasitic catfish that pins itself inside the human urethra with nonretractable spines. Once in place it must be cut out."

In addition, when they camped in shanty towns or on beaches or booked hotels, there were thieves, thugs, cocaine industry underlings and once, the Shining Path, Maoist revolutionaries of Peru, to outwit. Of course, on the other hand, the succor of beneficent and benevolent village and urban guides along the shore played a major role in their being refreshed and replenished enough to carry on.

Despite the aforementioned potentially fatal perils, it is a near mutiny against Dr. Offendahl, the deranged visionary and architect of the trip, that almost prevents Kane and the indomitable Piotr Chmielinsk from making history.

In separate kayaks, Kane and Piotr eventually navigate the last 3,000 miles by themselves with the aid of two crew members on shore who later hired a boat with a Brazilian captain to escort them to his bed. (Due to prior commitments and health problems, the other five move on at different junctures.)

The Herculean demands of the expedition certainly would have broken most humans. That they completed their goal is due to the tenacious perseverance of Piotr, who emerges through the text as no less than a Ulysses or Atlas. What were they up against? Said J. Calvin Giddings in 1974, after almost immediately abandoning upon sight one hazardous canyon, "Navigation would be suicide."

Carefully researched, with detailed maps and three dozen photographs, written with generosity of spirit, reverence for life, an eye and ear for detail and a tone of humorous and ironic understatement, "Running The Amazon" is a magnificent achievement.

Clearly, there is more than one hero from San Francisco named Joe.

Ravi Shankar mesmerizes at Fine Arts Center

By DAKKAN ABBE
Collegian Correspondent

Ravi Shankar
Fine Arts Center
Friday, April 24

Last Friday night at the Fine Arts Center, we as an audience were treated to a rare and privileged concert by the master Indian sitar player, Ravi Shankar. Shankar appeared with his son, who also plays the sitar, a drummer and a tamborua player.

The music is played in a form called a raga, which is the classical music form of India. Though the raga has a specific overall structure to it, over 90 percent of the music is actually improvised.

Each raga is keyed into one of nine different emotions and different times of the day, so the mood of the piece is supposed to reflect that particular combination after which it is named. After the initial section, the tabla drummer enters, laying in rhythmic fills completely outside of what most of us consider "keeping time." By playing the drum with his fingertips, the drummer is able to play incredibly fast rhythms and various different sounds.

Watching Ravi's hands fly all over the sitar, the audience was mesmerized, then turning to the tabla drummer, we were simply stunned. Without a doubt I've never seen of heard a drummer as fast as Kumar Bose in my entire life. We watched his hands in awe, then finally accepted that it was simple beyond our conception.

Indian ragas are spiritual pieces and as such the playing of them is as much a devotional act as a musical event for the players. The music is both elevating and meditational, its long development wraps around you then leads you up to the point of epiphany, where you are simply unable to turn away. The concert was like an incredible journey to a land that I have never been to, but never the less appeared to me when I closed my eyes. Lavish temples and wandering mystics became real as the aroma of real burning incense filled my nostrils and the majestic, magical music of the 700-year-old sitar washed over my spiritually impoverished body.

I'll see you in Kashmir.

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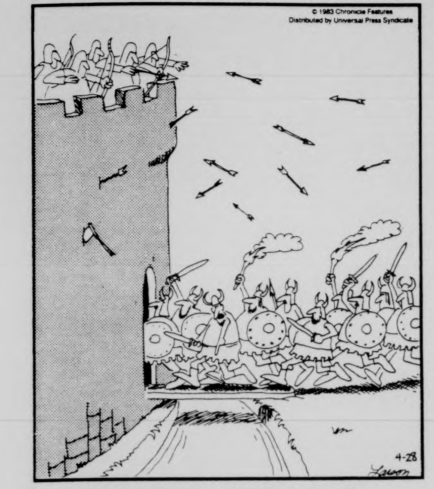
THE FAR SIDE
By GARY LARSON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4-28
Larson

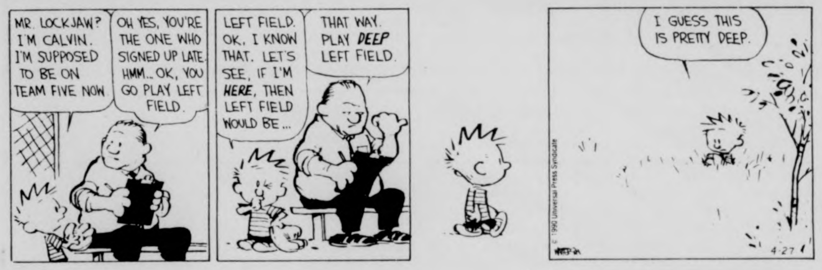
"Ooo! Goldfish, everyone! Goldfish!"

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG

OBITUARIES

Casper the friendly nice guy. Died on Thursday after a run in with some nasty cartoons. According to friends and family, he was always glad to meet you................ MR/JG

CALVIN AND HOBBES
By BILL WATTERSON


MR. LOCKJAW? I'M CALVIN. I'M SUPPOSED TO BE ON TEAM FIVE NOW.
OH YES, YOU'RE THE ONE WHO SIGNED UP LATE. HMM.. OK, YOU GO PLAY LEFT FIELD.
LEFT FIELD. OK, I KNOW THAT. LET'S SEE, IF I'M HERE, THEN LEFT FIELD WOULD BE ...
THAT WAY. PLAY DEEP LEFT FIELD.
I GUESS THIS IS PRETTY DEEP.
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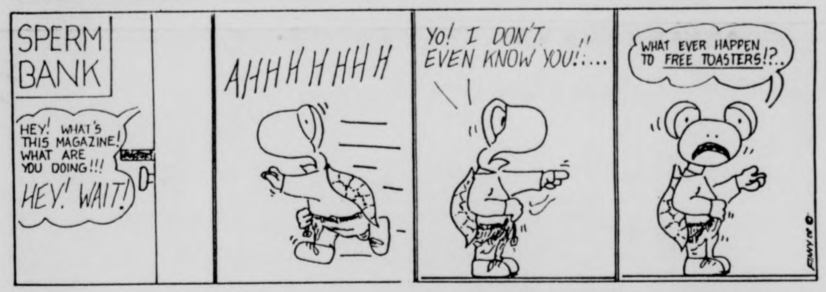
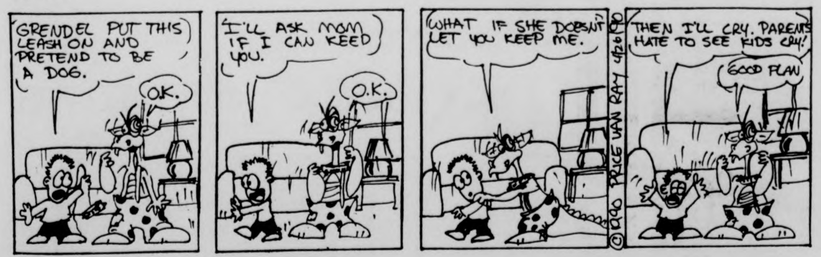
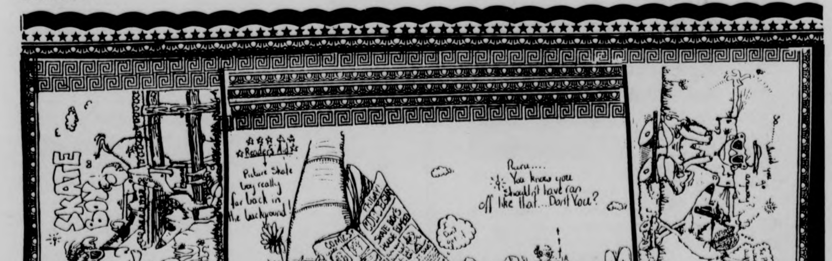
IGGMAN
By DREW AQUILINA


SPERM BANK
HEY! WHAT'S THIS MAGAZINE! WHAT ARE YOU DOING!!!
HEY! WAIT!
AHHHHHHH
YO! I DON'T EVEN KNOW YOU!!...
WHAT EVER HAPPEN TO FREE TOASTERS!?..

PRICE
By PRICE VAN RAY


GRENDEL PUT THIS LEASH ON AND PRETEND TO BE A DOG.
O.K.
I'LL ASK MOM IF I CAN KEEP YOU.
O.K.
WHAT IF SHE DOESN'T LET YOU KEEP ME.
THEN I'LL CRY. PARENTS HATE TO SEE KIDS CRY!
GOOD PLAN
© 1990 PRICE VAN RAY 4/26/90

NIPPLE
By PITT


SKATE BOY
Reader's Aid
Picture Skate Boy really far back in the background!
Rue.... You know you shouldn't have ran off like that... Don't You?
COMICS

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Theda Bara, e.g.
5 Double items?
10 Burner used in labs
14 Winged
15 "The Hoosier Poet"
16 Ancient Syria
17 Capacity to endure
19 Shankar, the sitar player
20 Playground equipment
21 Put on
23 Type measures
24 Does English homework
26 Activate
29 — gland
32 TV host Griffin
33 Vaporous emanation
34 One's native land
35 Port ESE of Granada
37 Inflated a balloon
39 "The Lip" Durocher
40 Didos
42 — me tangere
43 End
45 Samuel or Robert
46 Props found in ateliers
47 102, in old Rome
48 Frameworks
50 Auto's seating compartment
54 Places
55 Gormandizer
58 Collections of sayings
59 Used a stopwatch
60 Fish-eating bird
61 Vivacious
62 Parts of churches
63 Changed the color

DOWN
1 Large containers
2 Soap additive
3 "The — Animal": Fonda film
4 Can
5 Crops
6 Popular recordings
7 800-mile river in China and Soviet Union
8 Classic preceder
9 Groups of signs
10 Breadwinner
11 Electronic device
12 Wheel hub
13 In the center
18 It has privileges
22 Designer de la Renta
24 Type of grass
25 Region in NE France
26 Deep blue pigment
27 Mount —: Martinique volcano
28 Bank transport
29 Involving a break
30 Seasonal songs
31 Funnyman Murphy
33 North Star State
36 Up the ante
38 Rubbed with oil
41 — a deal!
44 Member of a Roman Catholic order
45 Ancient unit of weight
47 Students of UCLA
48 Applaud
49 First-rate
50 Chestnut or walnut
51 Hair-raising
52 Composer of "Rule Britannia"
53 Took advantage of
56 Big shot, for short
57 Bad —: German spa

ANSWER TO PREVIOUS PUZZLE:

C	O	R	N	■	■	T	A	M	E	R	■	O	R	D
A	R	O	O	M	■	I	N	I	G	O	■	R	O	O
R	E	D	H	E	R	R	I	N	G	S	■	A	D	Z
E	N	S	I	L	E	■	M	U	S	E	■	N	E	E
■	■	■	T	O	M	C	A	T	■	W	A	G	O	N
J	A	Y	S	■	■	O	T	E	■	A	L	E	■	■
A	B	E	■	S	U	R	E	■	S	T	U	B	B	Y
M	O	L	L	U	S	K	■	T	R	E	M	O	L	O
B	Y	L	I	N	E	■	P	O	O	R	■	W	O	K
■	■	O	F	F	■	O	L	D	■	■	A	L	T	O
D	O	W	E	L	■	B	E	A	D	E	D	■	■	■
H	A	J	■	O	O	L	A	■	U	N	D	O	N	E
O	K	A	■	W	H	I	T	E	C	O	L	L	A	R
T	E	C	■	E	N	G	E	L	■	S	E	P	I	A
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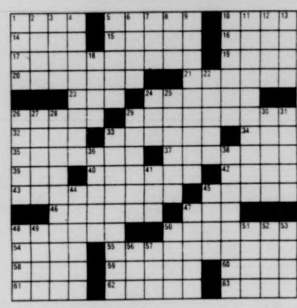

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MENU

LUNCH	DINNER
American Chop Suey	Roast Turkey
Chicken Cutlet Sandwich	Seafood Fettuccini
BASICS LUNCH	**BASICS DINNER**
Falafel Pocket Sandwich	Tomato, Dal and Dill
Chicken Cutlet Sandwich	Seafood Fettuccini

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A willingness to move with the times helps you to clinch a major financial victory. Ask close friends and relatives to assist you in putting over an important deal. Romance thrives.

TAURUS (April 20-May 20): A business trip you take today could bring big profits and a new friendship. People who work in the background play a major role in your success. Show your appreciation in tangible ways.

GEMINI (May 21-June 20): A meeting of the minds makes this a highly profitable and enjoyable day. You are ready to advance a career goal. Guard against making an impetuous decision. Romance puts you in a jolly mood.

CANCER (June 21-July 22): You are in an affectionate frame of mind and find that love can be electrifying. Your loyalty to an old friend will be repaid. Plan to visit a close relative during the weekend.

LEO (July 23-Aug. 22): The atmosphere at work becomes more congenial. New alliances can be forged. Important papers demand your undivided attention. You become actively involved in community affairs because of a loved one.

VIRGO (Aug. 23-Sept. 22): You enjoy a greater feeling of security than in the recent past. Romance is a large part of this evening's plan. Be careful not to promise more than you want to deliver.

LIBRA (Sept. 23-Oct. 22): Stick to a well-planned schedule at work. A small windfall brightens your outlook. Long-range business goals can be helped by certain social activities. Romance is delightful.

SCORPIO (Oct. 23-Nov. 21): Insights gained through observation are the key to greater business success. A letter or phone call is a source of cheer. Loved one may behave in a puzzling fashion. Play a waiting game.

SAGITTARIUS (Nov. 22-Dec. 21): A web of confusion could put you in an embarrassing position. Be discreet or you may jeopardize your standing with a loved one. Avoid becoming involved with a trendy new social group.

CAPRICORN (Dec. 22-Jan. 19): Stick to your priorities today and make every minute count. Mate or partner is receptive to your plans. Be cautious when evaluating a stranger's actions. The financial picture improves.

AQUARIUS (Jan. 20-Feb. 18): Self-promotion may be essential where your career is concerned. A quiet work environment is excellent for tackling complex projects. Double-check all figures. Loved one shares a happy secret.

PISCES (Feb. 19-March 20): Look forward to a hectic but profitable day. Pace yourself accordingly. Finish paperwork before leaving the office. An evening social engagement will get the weekend off to a flying start.

TODAY'S STAFF

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Layout Technician..................Mike Wester
Photo Technician..................Dondi Ahearn
Production Supervisor..........Doug Johnston
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Production.....Mike Carvalho, Paul Moulak, and Arnie Salvati

■ baseball falls, 11-10

CONTINUED FROM PAGE 16

the Atlantic 10 Conference, travel to Pennsylvania to face Temple for four crucial games tomorrow (in Boyertown, Pa.) and Sunday (Philadelphia). Three wins would clinch an A-10 postseason bid for the Minutemen. Both doubleheaders begin at noon.

UMass tied yesterday's game with three runs in the bottom of the seventh, starting with Dan Biagini's leadoff home run — his first of the year. Mike Tobin was next hit by a pitch, stole second and advanced to third on an error, scoring on Steve Corradi's sacrifice fly.

Ian Torres followed with a single, chasing Hartford pitcher Joe Velez. The Hawks replaced him with Kenny Klee, who gave up a single to Brian Bright and walked Derek Dana and Glenn DiSarcina to force home a run.

But almost as suddenly as UMass tied the game, Hartford took the lead right back. It was the Hawks' big guns who did the damage in the top of the eighth, as Bob Nenna (.299, 23 RBIs) led off by sending UMass reliever Dan O'Leary's first pitch to right field for a double.

One out later, Joe Bellino drew a walk to set the table for outfielder Mike Scrapchansky, who sent one over the fence for three of his five RBIs on the day. As things turned out, those runs were the game-winners.

UMass scrapped out a run in the bottom of the eighth, as Tobin singled, stole second and came home on another Corradi fly ball. After Drew Comeau singled in the ninth and his running replacement, Dave Edwards scored on DiSarcina's two-out single (his third RBI), there was hope.

But Gary Gallagher got Lou Olivieri to fly out to center, nailing down the win for Klee and earning himself his first save. O'Leary (1-2) took the loss for the Minutemen.

With Temple looming on the horizon, UMass coach Mike Stone put yesterday's loss in perspective.

"We have to forget about it and stay positive," Stone said. "We swung the bats well today . . . we were in a position to win, but we let up too many runs."

The Minutemen fell into a hole early, as Hartford parlayed three hits and an error into seventh in the second, five of them earned. Jim Telgheder pitched well for the first inning, but started to fall behind Hartford's hitters in the second, hurting his cause.

Hartford's highlight in the second was a homer by Mike Kostrzewa. Scrapchansky also chipped in with a two-run double.

Corradi, who leads the team with 39 runs scored, accounted for UM's first two scores. He singled to right-center off Hawk starter Mike Morhardt in the first, moved to second on a Torres single and scored when Comeau smacked a single to deep center.

Corradi scored again in the third when he singled, stole second and scored on Bright's sacrifice fly to left.

UMass chipped away for three more runs in the sixth. Bright took first on a fielder's choice and moved to second on Comeau's single. Derek Dana knocked in Bright with another single, and DiSarcina followed with another single to score Dana and chase Morhardt from the mound.

It was certainly a day for hitters. The two teams combined for 24 hits (UMass 13, Hartford 11) and went through nine total pitchers. Yet, UMass got strong outings from Rob Graziano (four innings, three hits), Brian Sheehan (retired both batters he faced) and Scott Meaney (scoreless ninth).

Other UM events

There is plenty of other stuff going on this weekend in the UMass sports world — except, none of it is happening here.

Anyway, the women's track teamn finishes up its three-day run at the Penn Relays, and will jump back into it Sunday when it travels to Fitchburg for the Fitchburg Invitational.

The men's tennis team is at the New England Championships beginning today, while the men's track team jaunts to Providence on Sunday to take part in the Brown Invitational.

■ softball at Penn State

CONTINUED FROM PAGE 16

been hitting in the clutch (15 RBIs).

Cherie DellAnno, the model of stability behind the plate this season, is second in the conference with 19 RBI's and has one homer which is good enough to tie her with four others for the conference lead.

When an injury forced Jen Devlin out for the season it created a tremendous void in the Minutewomen pitching staff. That void was aptly filled by freshman Darlene Claffey. Claffey (6-3) is fifth in the league in strikeouts and 11th in the league with a 1.83 ERA. And she's only going to get better.

The list of players responsible for the success is a continuous one. Sheri Kuchinskas was nominated for A-10 player-of-the-week and Chris Collins had 15 RBIs.

They're a good team and here's what they're up against:

The University of Connecticut (30-4), currently ranked 15th in the nation, lost a game to UMass earlier in the season and should be frothing at the mouth to play the Minutewomen again. Which is fine because UMass would like nothing better then to knock the Huskies off one more time.

Rutgers is a perfect 10-0 in A-10 play so far this season and this will be the Minutewomen's first look at the Lady Knights. Laurie (you may have already have won $10,000,000) McMahon leads Rutgers with a .330 avg. and Carla Camino and Penny Rosario are also batting over .300.

But the Lady Knights know that their strength lies in pitching. Rutgers' team ERA is an impressive 1.29.

Penn State record is 22-14 and 8-4 in the A-10. The Nittany Lions are led by Joyce Tinner, who has been terror at the plate for opposing pitcher with a .345 avg., nine doubles and 25 RBIs, will be on Sortino's mind this weekend.

The Nittany Lions are also impressive on the mound, sporting a 1.54 team ERA.

Georgia State and their 35-20 record will also be in the hunt for the tourney championship. The team ERA is 1.10 but their weakness is batting. With an avg. of .212 they will have to work extra hard to manufacture runs.

Kent State (26-4) should be one of the other teams that stand a chance of winning this thing. The Lady Flashes have the best ERA in the tourney (0.59) but split with Penn St. which makes one wonder who they played their other games against.

The University of Detroit (23-14), Boston College (18-13-1) and Adelphi (18-11) all have an outside chance at winning the tourney but Detroit is in the middle of a slump, losing five of their last seven, and B.C. and Adelphi lack the overall depth to scare anybody, yet.

This is a weekend none of these softball teams will be able to sleep through; and for the Minutewomen, it is a weekend to get up for.

■ men's lax vs. Rutgers

CONTINUED FROM PAGE 16

Haragsim.

"The key to our faceoffs is the wing guys — guys like Hugh O'Callaghan, [Tim Soudan] and Jim Kushner," Garber said. "But sometimes they get in too tight."

That happened frequently against Harvard, and the Gorillas got caught watching on numerous occasions while the Crimson blew down the field for fast break goals.

Another problem against Harvard was passing, a glitch that Garber hopes can clear itself up.

"If we execute our throwing and catching, our offensive strength should carry us," he said.

On a different note, tomorrow's game will be the first of the season for the Gorillas under the lights, and just the second on artificial turf. In the past, UMass hasn't fared too well after dark — last year's 11-7 sleepwalk at Boston College being a good example.

"The night bothers me more than the turf," Garber said. "Not too many fields have lighting good for lacrosse. Two years ago down there, the first half-hour was tough. At dusk, you couldn't see the ball."

Originally, the game was scheduled for 1 p.m., but Rutgers switched it to avoid conflict with its spring football game. Then again, maybe it was a ploy to gain an advantage over the Gorillas.

Whatever the case, it'll be just one of many obstacles UMass will have to overcome if it has any hopes of making the playoffs.

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Concert Security Workers—Summer '90

The Fine Arts Center is hiring students for concert security and site work at the **Bright Moments Jazz Festival** during the month of July. Concerts will be held on the Campus Pond lawn on the evenings of July 12, 19, 26. Applications are available in Room 207 Hasbrouck Lab from 9 a.m.-5 p.m. The Fine Arts Center is an AA/EOE. Applications will be accepted through June 15. Direct all inquiries to Barbara Aldrich or Mary Gannon, 545-0190. Earn money and experience in an enjoyable atmosphere.

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ACTIVITIES

COME CELEBRATE THE CLOSING of Japan Week with the Banzai Boogie Dance at Knowlton Basement lounge 8:30-1:00. More info avail. at the Japan table on the Campus Concourse.

THINK SPRING! Kappa Kappa Gamma is having a Spring Rush Open House- we would love to see you there. Sunday April 29th from 4-5 PM 32 Nutting Ave for more info call us at 545-0321.

UMASS JUGGLING CLUB
will be meeting somewhere on Campus today from 3-6. Give you a hint: somewhere near the CC.

ANNOUNCEMENTS

BED AND BREAKFAST Downtown Amherst great for visiting parents and friends. 549-5961

CRAMPTON, CAMPUS CRUSADE for Christ invites you to find out more about Christ. Friday 7:00 PM Crampton Study Lounge.

EQUIPMENT MANAGER needed for next year in the Outing Club locker. Paid position, approx. 12 hrs/week. Call 5-3131 or 5-2020

HEY, DID YOU HEAR: they're accepting reservations at Judie's Restaurant for Graduation, Sunday May 27th Let's call 253-2670 Monday-Thursday

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Riverside Trip
Bus leaves Haigus Sunday noon
$10 members, $12 non-members
Sign Up-545-2526/549-5915
40 person limit

ISA MEETING and elections for next year. Tuesday May 1, 7 PM in CC room will be announced. New members welcome!

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PERSONALS

COLIN- It was us- Are you surprised? Amy and Emily

DEE
Hey Big Sis! I can't believe pledging is almost over. Thanx for everything. I'm so glad you're my Big Sister.
Love, Your Little Sis

ELYSE BRUNWAUSSER
Happy 19th Birthday
We love you!
Tam, Bon, and Lauren

HAPPY 6 MONTH ANNIVERSARY! I love you sweetheart! -Charlotte

HAPPY BIRTHDAY!
to
The Almighty King
of Dingleberries
I Miss You
Love, Me

HEY EVERYONE! It's Dan Miller's Birthday! Give him a pinch and tell him Scooby sent ya! Happy Days, bro. L'chaim. May Cherry Poptart, the date from hell, and the four winds all blow you safely home. L, Scooby (You'd expect anything less, butthead?)

JEREMY- Happy Birthday! Love, Donna (Sorry this is late: I can make up for that!)

KATHY WASLASKE
Happy 21st Birthday
from your friends
With love,
Jenn and Michelle

KRISTIN SHAW- Happy 21st Birthday! Now you can go uptown with the "big" girls. Wear your pearls. You are so hot!

KRISTIN SHAW- Happy 21st. Drink, drink, drink and be ill Saturday night. Love, your roommate.

MISSING! One Beulah! I'm forgetting what you look like! We need to sit under sunny skies near the Buddah!
Peace—Booliah

PAUL ROCHE Happy Birthday
You big stud!! Love Michelle
and Tracy

SCOTT P. Good luck on Saturday
Confidence is a key-Lori

SIGMA KAPPA PLEDGES:
You've almost
made it!!
Get psyched!

STEPHIE B - Happy 19th! Sweeto! Go nuts - you don't want the rest of us to think you're a whaamp!
We love ya.
Jill, Julie, Nina & Kerry

STEVE HEY PAL here's your !■ ?"! personal! Happy 22 birthday. You New Yorkers and your attitudes have got to go. Have a day! Word

SHAEMUS-
Good luck on MCATS-Don't worry so much, you'll do fine!!

STEVE MARTINUCCI
So babe, how come you keep me waiting? And who is Roxanne? Happy Birthday
Love Kim

STEVE MARTINUCCI
You were a real prodigy last night.
Love, Roxanne the Great
P.S. Have a Happy Birthday you Freakin' Butthead. Fooled ya again -JT

TONY NUNNES!
Happy 22nd Birthday
"Don't ever change"
Love, Sarah

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1 FEMALE ROOMMATE needed to share room in 3 bedroom house on Martha's Vineyard 546-4641

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2 BDRM BRANDYWINE apt.- furnished Rent negotiable Call Julie 549-8717

2 BEDROOM Presidential Apts $130 quiet close to campus Call 549-6538 leave message

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Fully furnished
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SPORTS

Gazelles can't manage a happy ending

By GEORGE AUSTIN
Collegian Staff

This was one game where the result just didn't matter.

Losing is not fun. But not being able to play a game that you have loved for much of your life is even worse. After yesterday's loss to Dartmouth College, 18-8, the players on the University of Massachusetts women's lacrosse team walked away from the field with the realization that they may never play lacrosse for UMass again.

Because of budget cuts at UMass, the women's lacrosse program has been suspended indefinitely after yesterday's game.

"Winning and losing didn't mean anything," said UMass coach Patti Bossio, who will leave UMass after this year.

"Reality just kind of set in. It has been a season of frustration with the program being dropped."

Yesterday's loss dropped the Gazelles to 4-10 on the year. Again, another statistic that just doesn't seem to matter. UMass could have won the national championship this year. But the program still would have been dropped.

The players knew going into the season that the program was going to be dropped, which made each game harder to play in. Their hearts just couldn't have been in this one.

"We could have just as easily went 0-14," Bossio said. "I really admire [the Gazelles'] courage and how they faced this entire season through all the adversity. It was an emotional roller coaster."

Bossio tried to use the fact that this was the last game that may be ever played at UMass to psyche her team up for the game but it just did not work.

"We tried to use that emotion to get up for the game but I think it might have just had the reverse effect," Bossio said.

It was the conditions in Hanover, N.H. that ended up having a big effect on the game. The heat beating down on the field actually gave the Big Green the advantage.

Bossio did not have many players available on her bench with injuries and attack Sue Murphy, her leading scorer, thrown out of the game for a dangerous check in the second half. Dartmouth kept subbing in fresh players to match the fatigued Gazelles.

The game was really over at halftime with Dartmouth up 13-5.

"They had two kids we couldn't stop," Bossio said. "The heat got to a couple of our kids and I just didn't have anyone to put in."

UMass could not hold off Dartmouth's Holly Allen (six goals) or Judy Parish (seven goals). UMass goaltender Karen Pierce had an uncharacteristic bad game in net. The Big Green got six goals on free position shots, which usually just does not happen to Pierce.

And on the offensive end, the Gazelles just could not generate much offense with the exception of Liz Hoye who scored two goals and one assist.

"In the first half we only had eight shots," Bossio said. "If we would have had more shots, we would have scored more goals."

Their hearts just couldn't have been in it, though. Not with all that's happened over the past few months.

Collegian photo by Joel Solomon

The women's lacrosse team concluded its season yesterday with what may be its final game ever. The Gazelles fell to Dartmouth, 18-8 in Hanover. N.H.

Baseball falls short against Hartford, 11-10

By GREG SUKIENNIK
Collegian Correspondent

When a comeback results in a win, that win is sweeter than any average win. But when that comeback falls short, the loss is just as bitter as a win would be sweet.

The University of Massachusetts baseball team came back from a six-run deficit to tie the University of Hartford, 8-8, only to fall just short, 11-10 yesterday at Lorden Field.

The Minutemen, 19-16 overall and 8-4 in

CONTINUED ON PAGE 14

Gorillas head to Rutgers for tough (K)night game

By JIM CLARK
Collegian Staff

Don't count the University of Massachusetts men's lacrosse team out of this year's postseason party just yet.

Many felt the Gorillas may have seen their chance to sneak into the party disappear Wednesday afternoon with their 18-15 loss to Harvard. But given the events that have transpired over the last 24 hours (*see accompanying story*), anything is still possible.

Of course, it will all probably be tossed out the window for good if the Gorillas don't beat Rutgers tomorrow (7:30 p.m. at Piscataway, N.J.).

"The problem with going down there is both teams need to win this game to stay in the NCAA playoff picture," said UMass coach Dick Garber.

Rutgers is 7-3 and ranked 12th in the nation, but got blasted by Syracuse, 22-8 last Saturday. The Scarlet Knights are sliding down the ladder at the moment, which doesn't fare bode come tourney selection time. A win tomorrow would seing the momentum in the other direction.

Meanwhile, a UMass win would be its first over a ranked team this season.

"I would say this is an even-Steven game," Garber said. "Their game against St. John's was very similar to ours (both won, 16-11). The match-ups are incredible. But they have some major league wins that we don't have."

For instance, wins over perennial lax powers Navy and Johns Hopkins and up-n-coming Penn State, among others.

However, Rutgers has dropped a bit since losing attackman Andy DiCicco for the season to a knee injury.

"He's a dominator, maybe like a [Jim] McAleavey," Garber said. "If we lost McAleavey, it would be a helluva loss."

The Knights have tried to make up for it in other areas. Picking up the slack have been midfielder Greg Rinaldi (42-11-53), and attackman Steve Luciano (22-26-48). In goal, John Schmunk was having a good season until getting torched by Syracuse.

Last season (a 13-10 UMass win), Rutgers got out to a quick lead behind ball-control play, paced mainly by their faceoff strength. Mike Yarusso has taken over the job from Lou Fusilli, who ran the Gorillas into the ground last year, and Yarusso has won over 60 percent of his draws.

But UMass has been doing a much better job on faceoffs this season with Vin D'Angelo, Joe Flynn and Eugene

CONTINUED ON PAGE 14

Brown game on; BC now Monday

The question is: Will the University of Massachusetts men's lacrosse team ever get to play Boston College at home?

Originally, UMass was supposed to play the Eagles Tuesday at 3 p.m at The Hill. But this is where it gets messy. Pay close attention.

The April 4 meeting with Brown was postponed because of rain. Both parties haggled for a couple of weeks, and it became clear that the only days they could play were next Wednesday (May 2) or Thursday.

Thursday was fine for UMass, but Brown is playing a big Ivy Leaguer against Cornell next Saturday and wants a couple of days to rest. (Is this starting to sound like a soap opera?)

How about Wednesday? Well, UMass was supposed to play Boston College Tuesday. So UMass called Chestnut Hill. BC said "fine, we'll play Monday . . . if you come down here."

Hence, the new schedule looks like this: Monday at Boston College (at 7 p.m.); Wednesday at Brown (time to be determined today); Sunday at Syracuse at 4 p.m.

"Brown was more important to us. We had to bite the bullet," said UMass coach Dick Garber.

Last year, rain forced the BC game to the wonderful AstroConcrete of BC's Alumni Stadium. Ditto for '87. The Gorillas thought this year they'd finally would get the Eagles in Amherst.

But Garber doesn't mind the change of venue.

"They're doing us a favor [by moving to Monday]," he said.

— JIM CLARK

Football team to face alumni

The University of Massachusetts football team will be holding its annual spring football game tomorrow at 1 p.m. at Gladchuk Field (located outside Warren McGuirk Alumni Stadium, just behind E Lot).

But for the first time, this year's spring game will feature the current UMass team against a group of football alumni.

Among those players who will be returning are all-time leading UM rusher Garry Pearson and several recent UMass alumni. Among the bigger names, Dave Palazzi and Tim Bryant both return to renew their never-ending battle for the quarterback spot.

Also playing for the alumni are this year's seniors: Chip Mitchell, George Karelas, Joe Cullen, Steve Olson, Pat Phillips, Sean Cummings and Garrick Amos.

The players to watch though, are the current Minutemen — the ones who will be taking the field when the season opens next fall.

— Jim Clark

Softball to be tested at Penn State

By DAN SARAZEN
Collegian Staff

RING . . . RING . . . RING;
Hello?
Good afternoon, this is Central Connecticut with your wake up call. Have a good day.

Tuesday afternoon the University of Massachusetts softball team (19-13) got a wake-up call in the form of a 4-2 loss to the Central Conn. Blue Devils.

"That was one big kick in the butt." said Coach Elaine Sortino. "We were flat."

In the long run the loss might just have been what the doctor ordered as UMass woke up in time to slaughter the Blue Devils in the second game, beating Central Conn. about the head and body by the score of 10-2. And it could have been more.

"It took a tremendous amount of character to bounce back within 20 minutes," Sortino said.

There will be no time for anymore wake-up calls this season for the Minutewomen. They are currently in the middle of a race for the best record in the A-10 and this weekend they will face some of the best softball teams on the East Coast as they travel South to take part in the sixth-annual Penn State Tournament.

UMass is four games behind Rutgers in the A-10 and they will also be at the tourney.

Host Penn State is tied with UMass and the University of Rhode Island for second in the division. This will be a big weekend for softball.

The Minutewomen, despite the loss to the Blue Devils, have been playing very well lately, winning eight of their last nine including **HUGE** wins over UConn and Temple.

"Were in the thick of things." said Sortino.

Several players are responsible for the success of the Minutewomen:

Holly Aprile (11-7, with a 1.86 ERA) was named the A-10 pitcher of the month, for the umpteenth time, this past week. Aprile leads the conference in strikeouts and wins and has two no-hitters so far this season. She leads the conference in hitting with a .385 batting avg. with 14 RBIs and a .490 slugging percentage.

Co-captain Mary Duff (the only senior on this squad) is seventh in the league in batting (.325), leads the league in runs scored with 20 and is a perfect 8-for-8 in stolen base attempts. She has also been a leader off the field providing much needed maturity for a very young team.

Co-captain Jen Miller has rebounded from an early season fielding slump and has been almost perfect at second base since. There has been no slump with the bat as Miller is 12th in the league in batting (.303) and has

CONTINUED ON PAGE 14

COMICS	EDITORIAL	LUNCH
CALVIN: "There's no hope of rescue from this bleak and isolated world." Page 13.	Alisa Meshenberg shares her insight on the UMass apathy explosion. Page 7.	Hamburgers and Pizza Madness!!! Soda and milk as usual. Dinner and more on page 13.

THE MASSACHUSETTS DAILY MONDAY, APRIL 30, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 58

Women rally against fear

800 show support in nighttime event

By CHRISTINE MURPHY
Collegian Correspondent

About 800 women gathered at the University of Massachusetts Friday night for a "Take Back the Night" rally, an event in which women gathered to empower themselves and other women to abandon their fear of walking alone at night.

According to Adrenne Fleming, one of the rally's Five-College organizers, the goal of the demonstration was to create awareness of violence found in the everyday lives of women, and to reclaim the right of women to walk alone at night unharassed and unmolested.

The demonstration started with a rally on the steps of the UMass Student Union. As the sun began to set, programs and red arm bands were distributed to the gathering crowd. A table was set up displaying T-shirts and buttons with the theme of the protest printed on them: "Power in the Moonlight."

The first speaker, Amherst College student Melissa Casumbal,
recounted an incident of sexual harassment that she had experienced "one night in a not so well lit park." Casumbal said from this sexual harassment women learn fear which prevents them from speaking out.

The next speaker was Kathleen O'Neil Alexander, the director of Victim/Witness of Hampshire County. "Sisters," she called, "be diligent, keep watch."

"The silence of men is still an ongoing problem. We will not go away. We will keep vigil. We seek safety, justice, and self-determination for our lives and our bodies. We will take nothing less. The unnatural darkness in our lives must end," said Alexander. When she finished her speech there was a standing ovation. The crowd chanted "take back the night."

Later during the rally, singer Kate Tolles performed a cover of "Fight Back" by Holly Near. The Valley Women's Martial Arts also gave a demonstration in self-defense tactics.

Loulou Hong, an Amherst College student, and a member of Helping Empower Rape Survivors (HERS), spoke on her experience as a rape survivor. She ended her story encouraging the crowd to "march, and reclaim your lives, that's what its all about."

After the sun set, a candlelight vigil was held to remember the women in the past year who have died because of male violence. Included in that list was Sharon Galligan, the UMass student who was found stabbed to death in her car last December.

A march to Amherst Common directly followed the vigil. The demonstrators chanted slogans, held banners and carried candles. The procession extended over three blocks, as women made their way through Amherst center claiming their right to walk the streets at night without fear.

The march paused for several minutes in front of the Amherst News Room, as women waved their fists chanting "stop selling porn, stop selling women."

The women gathered on Amherst Common for a closing ceremony.

There they were joined by a men's rally who offered their alliance. Begnt Johnson, an organizer of the men's rally and an Amherst College student, said: "We wanted to come and be a presence and not be obtrusive. We're here in support."

Steve Botkin, one of the leaders of the Men's Resource Connection, said: "We have a critical piece in this puzzle. We need to stand up and say it is not okay anymore. There has been men's silence for too long."

After the protest, an all women's dance was held at the Amherst College Annex.

POWER IN THE MOONLIGHT
APRIL 27
1990
WOMEN TAKEBACK

Photo by Peter Sakura

TAKE BACK THE NIGHT — Demonstrators rally against violence against women.

Men support women's march against violence

By AL KAUFMAN
Collegian Staff

Some 75 men attended a two hour informal discussion on violence and sexual harassment of women at Amherst College Friday night in support of the "Take Back the Night March," a women's march to protest violence against women.

Steven Botkin, head of the Men's Resource Connection, a men's group dedicated to end oppression against women, opened the discussion, saying: "For me, this is about building community, not just for tonight, but for the long run."

Many of the men told personal tales of friends, girlfriends and siblings who suffered through sexual assaults and rape. They told of the rage they felt when a woman close to them had been sexually and emotionally violated.

"My ex-wife had been raped twice before, and it even-

CONTINUED ON PAGE 6

Tree planted in memory of professor

By MICHELLE ARACE
Collegian Correspondent

This year Arbor Day, a time set aside for tree planting, took on a special meaning at the University of Massachusetts, as some 45 students from the Stockbridge School of Agriculture attended a memorial tree planting for the late Bill Rosenau, a soil science instructor.

The planting took place between Friday morning and Saturday afternoon. Trees planted included native varieties of sugar maples, paper birch, and shadblow servicebeery trees. Several trees were donated by Dr. Dwayne Greene of Stewart's Nursery and Hadley Garden Center. The first sugar maple tree planting was videotaped and will be used as a teaching tool in landscape architecture classrooms.

In addition to the more than 30 trees planted near Morrill Science building and the Orchard Hill Residence Area, a 7,000 square foot bed was prepared for a wildflower garden.

The garden, located in front of the building, will be ready for planting in one month. Flowers for the garden are now growing in greenhouses; others will be planted

CONTINUED ON PAGE 6

Sov. Jewish culture waning

Glasnost provides hope; But Yiddish/Hebrew books needed

By KENDRA PRATT
Collegian Staff

Soviet Jews have begun to revive their culture through the recent progressive Soviet policies of glasnost, but lack the literature to educate their communities, a Jewish activist said last night.

Aaron Lansky, founder of the International Yiddish Book Center, spoke about his trip to the Soviet Union last December to some 20 people at the Jewish Community of Amherst.

The center, which runs a worldwide program for collecting and preserving Yiddish literature, has established 70 libraries in 20 countries. "The desire to learn and to keep Jewish culture alive was all over the U.S.S.R.," Lansky said. "The greatest crisis is that they have no books in Yiddish or Hebrew." Lansky said the center had been receiving requests for books from Soviet Jews, but had not been able to mail books to them. He said he travelled to the Soviet Union to figure out how he could personally deliver books to Jewish schools and organizations.

He said Soviet Jews had little knowledge of Judaism beyond their own experiences with anti-Semitism and a few had accepted Yiddish as a "surrogate Jewish culture." Many Jews knew little about both Judaism and Yiddish, he said.

"Many Soviet Jews recoiled from Yiddish because of its negative connotations," Lansky said.

He said Jewish culture has been best preserved in the Baltic republics where the Jewish population is greater. In Riga, Latvia, a Jewish school with over 400 students was established last September, he said.

Despite progress through glasnost, the Soviet Jews in the Baltics could suffer greatly due to the impending nationalistic movements, he said. Lansky said the Jewry should emigrate since anti-Semitic movements are very strong in Russia. He said it could take a minimum of 30 years to get the Jewish population out of the country.

"It is going to take a long time to get all of the Jews out of the Soviet Union," he said. "If things crack down on the nationalists, Jews will certainly be blamed. The nationalists hate Jews, because they think the Jews brought Bolshevikism."

The slogan of the Moldavian national movement is "We want to drown the Russians in the blood of the Jews," Lansky said.

He said it is important to educate Jews while they are still in the Soviet Union, but the survival of Jewish culture depends upon the success of glasnost and other progressive programs.

Lansky said he plans to return to the Soviet Union in July to distribute 8,000 books to Soviet Jewish leaders and educators who he met last December. There is still a great need for teachers and translators to revive Jewish culture, he said.

"This is a community which has been cut off for 72 years with Jews that want to learn," he said. "We can change history by allowing a community that has been cut off for so long to revive their culture for their children."

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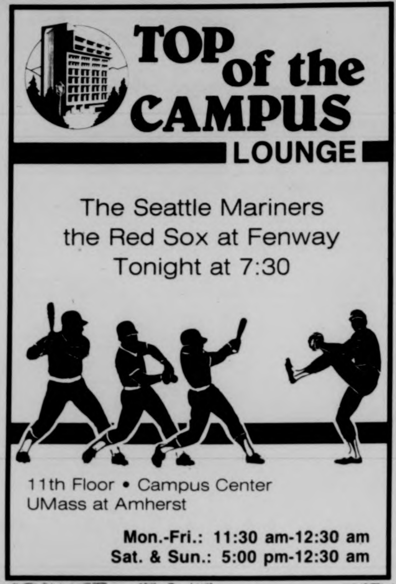
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LOCAL

Spring sparks students to skip school

By PRESTON P. FORMAN
Collegian Staff

It's warm for the first day since fall, the sun is blinding, flowers dot the hills, people are skipping classes, your friends with allergies are sneezing: Spring 1990 has finally arrived.

After an Amherst winter of perpetual snow, ice and mud plus near Nordic winds, the University of Massachusetts moves outside.

Discussion sections, DC meals and intimate encounters can now be seen all over campus under green shady trees.

And as fast as spring evolves in New England, grass beaches pop up in every residential area and Greek lawn.

Jay H. Gelb, a freshman in the School of Management, laid out in the near 90 degree weather on Friday on the Van Meter Hill before rushing off to play in the junior varsity lacrosse game.

"A few fans showed up and they laid out in the sun," he said. "And after the game the team jumped over to a house and had a barbecue. It's one of best things about the spring."

Gelb, who summed up spring with one word 'warm,' said he went to all his classes Friday although a great deal of his colleagues did not.

"I figure I should go to all of them when most people are not," he said. "You get a lot more attention this time of the year because of it. Makes an impression."

Other students did not see as much of the sun Friday and Saturday as they would have liked.

"Like an idiot, I stayed inside Friday and worked on my resume and a research paper," said senior English major Athena Rose. "But I figure if I compromise this beautiful day, I can rationalize not going to work some other day if I get a job from the resume."

Rose, who also spent Saturday working on her research paper, said Friday felt like "school was out for the summer the way the Student Union was empty."

Rose said after she passes her paper in Wednesday she is, "on my way to becoming very tan again."

Other students like Daniel D. McCall, a junior psychology major, were also not so lucky. He spent most of Friday in a psychology lab.

"It's not the best way to spend the day," he said. "But Saturday I went to the Central [Residential Area] Spring Fling and that was pretty good because the weather was nice and the bands were good."

McCall said while spring does not draw him away from studying too much, he did admit to not going to class on Friday.

"But I often sleep through that one — it's early in the morning," he said.

But one student said the weather was affecting her.

Felicia A. Gedacht, a sophomore sports management major, said with a laugh that she has not studied in two weeks. She said warm spring weather is a problem for her.

"I just won't study during the day when it's warm ," she said. "I don't start studying until two in the morning, after all my TV shows are off."

"But studying his time of the day is great because it's cool and no one is up who can disturb me and I can get stuff done."

Activists speak on China's rule over Tibet

By LORI MENARD
Collegian Correspondent

Two Tibetan human rights activists spoke Friday night at Memorial Hall, calling for an end to China's 40 year rule over Tibet.

Lhasang Tsering and Jamyang Norbu, active in the struggle of Tibetans in exile to regain complete independence, have both fought in Tibetan resistance forces against the Chinese.

Tsering is the president of the Tibetan Youth Congress. Norbu, a founding member of the Tibetan Youth Congress, is the former director of the Tibetan Institute of Performing Arts.

Tibet was invaded by the Chinese in 1950 and has suffered a history of brutal oppression ever since, the speakers said. Uprisings among the Tibetan people have sporadically continued in the following years, but were constantly suppressed by the superior

CONTINUED ON PAGE 6

Film class harassed by unidentified men

'Straight pride' rally allegedly involved; prof. entangled in scuffle

By CHRIS MACEK
Collegian Staff

Hours after a "straight pride" rally at the University of Massachusetts last Tuesday, a group of 10 to 15 men disrupted professor Arthur Keene's anthropology class "Culture Through Film" where he was showing *The Life and Times of Harvey Milk*, a documentary about the assassination of the first openly gay elected politician.

A student security patrol, seeing several men run from Thompson hall, where the class was held, radioed UMass police, who later picked up two carloads of male subjects.

The identities of the men involved are confidential, police said, since no one was arrested. However, they are believed to be UMass students because Keene filed formal charges Friday through the Dean of Students office.

"I grew suspicious just before the men took the stage," Keene said. "Both back doors of the auditorium opened and several men came in and took positions in aisle seats."

As Keene left the projection booth to see what was going on, he said the front door opened, and approximately eight men came in and stood on the stage, facing the audience with hands on their hips.

First-year UMass student Adam Keats, who witnessed the incident, said his reaction was one of surprise and fear.

"It was dark and at first I was just bewildered by all the commotion, then also really scared," he said. "I couldn't see the men's faces and one started to take his pants down."

"The film is very powerful and to have it suddenly become real was terrifying," Keats said.

The professor said when he reached the stage, he approached the man nearest him to demand identification. Just then someone yelled, "Run boys! Run!" and most of the men fled out the several exits while a few found seats and hid themselves in the 250 plus person auditorium.

Keene scuffled with one of intruders and then followed him out of the auditorium, Keats said.

"I thought they were straight pride people," said one female student, "and I wondered if [Keene] was getting beaten up. People were running all around, but I was too afraid to leave my seat because there seemed to be large men at all exits."

Keene called the class disruption "an act of terrorism."

"The class was outraged and I feel it is very important that the administration send a strong message that it will not tolerate this kind of action," he said. "We can't talk about civility and academic freedom, then sit by while this kind of thing goes on."

"This is clearly unacceptable behavior," said Jo-Anne Vanin, Dean of Students. "I am personally outraged by such an intrusion into the classroom."

Faculty Senate Secretary Frank Hugus also condemned the incident. "Something like this that happens to one professor affects us all," he said. "I see it on three levels. First, it's no coincidence that this happened on the same day as the "straight pride" rally in a class watching a film about Harvey Milk, and is nothing other than a homophobic overreaction."

"Second, it brings up the overall question of civility, and the levels of intimidation and violence directed toward women, people of color and others on this campus,"

CONTINUED ON PAGE 6

Ten student employees honored at award ceremony

By MORGAN BITTON
Collegian Correspondent

Ten out of the approximately 5500 student employees at the University of Massachusetts were honored with cash awards at the 1990 Student Employee of the Year luncheon last Friday.

Senior psychology major Beth Sausiville was awarded the highest honor, "Outstanding Student Employee of the Year," for which she received a University mirror and $600. Sauseville is a lifeguard training instructor, currently teaching two sections.

Last summer, the Red Cross implemented new programs for lifeguard instructors. In order to teach classes, instructors were required to update their experience by taking the new classes in standard first aid, CPR and lifeguard training. Sausville was the only UMass student to take all three classes over the summer, certifying her to instruct in the fall.

Sausville, surprised by the award, said: "It's nice to be appreciated for work you do."

Nine other student employees each received $300 awards. The honors were announced by Merle Ryan of the Student Employee Office and presented by Vice Chancellor/University Relations and Development Deidre Ling and Assistant Vice-Chancellor of Student Affairs William Weitzer.

The winners were chosen based on criteria such as regular attendance, dependability, successful completion of tasks, initiative and original contributions.

Supervisors and employees submitted nominations and essays, describing the students accomplishments in the workplace. The following nine finalists were chosen out of a field of 94 nominations:

- Junior general business and finance major Sothea Yem is a clerical assistant in the Staff Training and Development Office. Despite the fact that English is not her first language, Yem has developed telephone and communication skills which are necessary in her position.
- Senior psychology major Patricia Morland is employed by the University Library in the microforms area. She often works with students unfamiliar with microform equipment.
- For the past four years, senior general business and finance major Cynthia Ostrowski, has worked as an office assistant in the physics and astronomy departments. According to her nomination papers, she solves immediate problems but also anticipates needs and follow-up procedures for projects.
- Tammy Nicora, a senior general business and finance major, has developed procedures to track down people who pass off bounced checks at the University Store, where she serves as information clerk.
- Senior communication major Tara Igoe is employed by the Chancellor's Office and often volunteers to assist with special faculty events.
- Beth Dagget, a junior sociology major, has worked in the Development Office for the past two and a half years as a clerical assistant.
- Junior anthropology major Mary Crabb works as a Departmental Assistant.
- James A. Cohen, a senior English major, is employed by the journalism department. He has initiated projects to help the department's organization, according to his nomination papers.
- Junior communication disorders major Colleen Adams is a student supervisor in Hampden Snackbar.

Lynn Santer of Financial Aid services congratulated the honored student employees for "a job well done."

Collegian Photo by Joel Solomon

ROLE MODELS — Student Employees of the Year take time out for a group photo

To: The University Community

We are appalled by the comparisons drawn between the State of Israel and the Republic of South Africa. Israel is a democratic state that prides itself on guaranteeing the civil rights of all its citizens. The official policy of the Israeli government condemns Apartheid and all other forms of racism. Furthermore :

- Contrary to the United States, the Israeli parliament passed laws indicating that racism is not protected by freedom of expression. The Israeli Supreme Court banned a racist party from participating in the last elections and it's leader now faces charges for racial instigation.
- Israel is the only true democracy in the Middle East. Israel is the only country in that area where *every person*, regardless of nationality, creed, sex or color has equal access to the Supreme Court. The Israeli parliament includes freely elected representatives of diverse religions, Jews, Moslems, Christians, and Druze.
- Israel has a tradition of absorbing refugees from around the world. Israel was the first to take in the Boat People from Vietnam. Israel is the only country around the globe whose doors are always open for persecuted Jews. Currently, Israel serves as sanctuary for Jews leaving the Soviet Union and Ethiopia.
- Israel also has a tradition of extending agricultural aid in the form of on site training and training programs in Israel for Third World Countries, including those having no diplomatic ties with Israel.
- Israel has an ambitious, well developed research program focusing on issues crucial to the environment which it shares freely with countries around the world :
  - utilization of solar energy
  - desert reclamation
  - reforestation
  - agriculture, especially high yield crops and crop storage without the use of chemical pesticides
- Israel has shown in the past its willingness to sacrifice territory and natural resources for peace. Israel gave up nearly 70% of the territory it held following the 1967 Six Day War, including the only oil fields available to it in exchange for peace with Egypt in 1979.
- Israel is deeply devoted to education. It maintains a system of public universities of world wide recognition catering to students and researchers from around the world.

This University is committed to Human Rights, Education, and Diversity. We call upon you to support a country that is based on these same values.

Stop by the Hillel Office. S.U. 302 by 12 noon on Monday.

From UMass Hillel and Friends.

All Collegian Staff Members:

VOTE TOMMORROW MAY 1, 1990

Elections for All Editorial Positions

9 a.m. to 5 p.m.
NEWS ROOM

■ Tibet

CONTINUED FROM PAGE 3

Chinese forces, they said.

While some consider Tibet a legitimate part of China, Tsering said this view takes its basis in the fact that in the 13th Century, when the Mongolians had exercised control over China they has also exercised control over Tibet.

Calling this claim "illegitimate," he said it is "like the United States taking over India because they were both ruled by Britain."

Tsering said the most serious threat to Tibet now are large numbers of Chinese settlers immigrating to Tibet, outnumbering the native people. The official language of Tibet is Chinese, not the language of the native people, he said.

Tibetan society has been traditionally religious; their main religion is Lamaism, a form of Buddhism. In 1950, after the Chinese defeated Tibetans, they signed a 17-point treaty which stated that Tibet would give up some of its sovereignty, but would retain religious freedom.

However, as tensions between the Tibetans and the Chinese escalated into military clashes, the Chinese destroyed nearly all of Tibet's religious monasteries and temples, Tsering said.

Norbu said the Chinese government continues to suppress the Tibetan religion today.

"The Chinese have now banned the Tibetans from offering Thapa to the Gods," he said, referring to a worship ritual. Tsering said the Tibetan culture is gradually deterioring.

When the Dalai Lama, the supreme religious leader in Tibet, fled in 1959, he escaped to India and set up a democratic Tibetan government in exile in Dharamsals. The purpose of this government and the Tibetan Youth Congress is to preserve the Tibetan cultural heritage and language, Tsering said.

However, he said "two cultures are rising up," one inside Tibet and the one outside of Tibet. "[We must] preserve ancient cultures from being destroyed," Tsering said. "We have lost many cultures already."

In his travels around the country, Norbu said he finds "tremendous misinformation of Chinese students."

"Of course this is a generalization," he said, adding that there is a "racist element" among many other Chinese from Hong Kong or Taiwan who "seem to think of Tibetans as barbarians."

The speakers also felt that there was a lack of coverage and attention given to the problems in Tibet.

Tsering said the new struggling democratic movements in Europe will have a great effect on the Tibetans. He said they have given confidence to Chinese democratic movements.

"The mystery has been broken of communist supremacy," Tsering said. "If Lithuania can stand up to the Soviet Union, then Tibet can stand up to China."

"I have tremendous hope in the people, especially young people," he said, vowing not to stop fighting for Tibetan independence through the Tibetan Youth Congress until it becomes a reality.

"The Tibetan Youth Congress will be dissolved when Tibet is freed," he said.

■ Classroom harrassment

CONTINUED FROM PAGE 3

Hugus said.

"And third, it is the chilling effect it will have on academic freedom, the spirit of openness and tolerance, and intellectual inquiry, which are essential to an institute of higher education," he said.

John Cole, president of the Massachusetts Society of Professors union said similar incidents have happened at other universities.

"At Dartmouth for example, the level of intimidation towards students of color, women and homosexuals was so high, it forced classes to meet off campus," he said. "The union has not officially acted yet," Cole said. "But we're very concerned about the protection of the classrooms, and we urge the administration to act expediently to bring this issue to a close before the end of the semester."

Hugus said President Duffey met with the Faculty Senate Rules Committee on Thursday and discussed the incident. As of yet, there is no statement from the President's office regarding this issue.

Some discussion sections of the class later in the week were entirely absorbed by the incident, letting students talk about their experiences and feelings. Many said they were really shook up by the incident.

"I didn't know what was going on," said one female student, "but when I saw those men just walk onto the stage, I remembered the incident in Montreal where 14 women were shot, and I kept looking, afraid to see a gun."

"I don't see this as a prank", Keene said. "I don't see it as innocent, I see it as an act that challenges the basic rights of what students can and cannot learn."

■ Men

CONTINUED FROM PAGE 1

tually destroyed our relationship," said one man.

A University of Massachusetts student skilled in the martial arts said he "almost killed a guy" for raping a friend of his.

Discussion then focused on the guilt that many men felt about being male.

"I have a fear of walking down the street and finding a woman attractive," said one Amherst College student. "Is that objectification?"

Other men talked about what to do when their female friends were the victims of verbal sexual harassment. One man said he once said to a friend, "Hey, that woman has a nice ass," and he said his friend replied, "You know, you shouldn't objectify women like that." The man said that conversation changed his feelings about treating women as people, not objects.

Brian Fitzgerald, who works with disturbed adolescents in Northampton, said: "The best way to fight this [oppression] is to teach the little boys growing up not to do it. It's important that we do not accept it, even among our friends, and that we be good role models for our kids."

Men signed a sheet that was passed around for anyone interested in joining future support groups dealing with masculinity and discussing the oppression of women.

The event was sponsored by Men Against Rape Combatting Harrassment (MARCH) of Amherst College.

■ Trees

CONTINUED FROM PAGE 1

by seed.

Those responsible for the designing and planting include: Jack Ahearn, assistant professor of landscape architecture and regional planning; Allan Snow, senior arbor park major and planning committee chairman; advisor Nancy Garrabrants; and several other committee members.

Permission to plant in designated areas was obtained through Bill Lambert from University Landscape Architecture. Safety precautions were taken through Digsafe, a group that insures no disruption of gasoline, pipes, and underground wires.

Shovels, rakes and a rototiller for the planting was loaned by Physical Plant.

The planting was completed with a short ceremony attended by some 40 people, including Rosenau's family, alumni and friends. Brian Welch, a senior landscape operations major, delivered the main address.

Plantings by Stockbridge students are common and graduating classes usually leave trees for posterity.

The class of 1990 gift came in the form of a memorial planting for Bill Rosenau, not only due to recent death but because he was a good humored instructor, and well-respected by his students, a ceremony participant said.

The planting service was "to complete out incompletions with Bill and for ourselves and alumni," the participant said.

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REGENCY

9:00 pm in the HATCH

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Media does not reveal inhumane conditions in Israel

In America, the media concerning the Palestinian refugee problem and the crisis in Israel has been consistently pro-Israel, reflecting the relationship that Israel has maintained as an American ally since its birth as a national Jewish state in 1948.

Micah Nassar

I would like to share with you some of the scenes I experienced as I recently toured the West Bank and Gaza Strip.

Inside these boundaries are countless numbers of refugees living in camps where grotesque and inhumane conditions flourish and where their reality is a horrible, detestable ferocity to me.

In Bethlehem, one can find the Church of Nativity, a magnificently ancient church built in 326 A.D., where Jesus Christ was supposedly born and where his manger remains.

However, Bethlehem holds more than pious wonders. It holds a realm of human suffering – the Deisheh refugee camp, where five to seven thousand Palestinians live in poverty, fear, harassment, discrimination and hopelessness.

For the youth, it is a life with no future, no hope, just grief, danger and despair. For the parents, it is a life of never-ending hard work, worry for their children and madness.

We were invited into one refugee home, a family of eight children with no father, living in a cement house about the size of one z-room in Southwest.

One year ago, their young father, while standing by a window in the house, was struck in the head by a stray, high-velocity bullet shot by an Israeli soldier. To this day, there remain stains on that ceiling that signify and symbolize the virtue of the Palestinian struggle, clear as daylight, honest to God.

The mother, holding her tears inside, spoke her tragic tale. Her five-year-old daughter sang a political song of the Intifada (the Palestinian uprising) in Arabic, yet you could see the meaning in her eyes, hear it in her voice. For singing this song three months before, she was brutally slapped around by a soldier.

The eldest son had been stopped one cold night while walking. He was harassed for being out late, pushed around, then beaten and stripped down to his underwear and then let go to run home.

The poverty, the unsanitary and polluted conditions are shared by 750,000 Palestinians in a 25-mile strip of land. By the time we arrived in Gaza City, where one of the largest refugee camps called the Beach Camp is found alongside the Mediterranean, I knew Israel was a state of temporary abhorrence.

What exists there is monstrously inhumane and gross to the people, and unbelievably, consciously ignorant to the sake of the land itself.

All along the streets in the camps there are rivers that carry open sewage and waste, all of which flows into the Mediterranean. No trash has been taken away for years, which is humiliating to the Arabs since they pay over 75 percent of their income to the Israeli government, to which they get autonomy in return (Camp David Agreement).

Israel retains the right to interfere with them in any way – such as taking away land, changing boundaries, moving houses and destroying olive and citrus trees which support Arab families.

By terms of Israeli law, no Palestinian has the right to legal consultation with a lawyer. Everyday a new victim is arrested without an explanation, and most of the time they spend months to years in prison before being told of their crime, sometimes it being only a warning.

Israel could be defined as a paradoxical slave society because all menial work such as construction, road repair and farming are done by the Arabs at low pay. Only the physically fit under Israeli standards are picked to work and others are left broke, jobless and shattered.

The essence of a military occupation is humiliation in any and every aspect of the people's lives under oppression. It is a land without a people — a people without a land.

Now after assessing these facts, one can draw that thin line between terrorism and a people's struggle against inhumane and morally-squandered conditions that exist intentionally.

Micah Nassar is a UMass student

Seniors in yearbook pay twice

O.K. Here's a quickie quiz for all you graduating seniors:

1. Did you all pay your $5 to have your picture taken for the 1990 *Index* yearbook?

2. Did you all know that if you don't pay $5 to have your picture taken, not only does your picture not appear in the 1990 *Index*, neither does your name as a graduating senior?

In other words, pay $5 or your name does not get listed!

My understanding of a senior yearbook by definition at least lists the names of all graduating seniors, whether their pictures appear or not.

I asked the *Index* people why those who do not want their pictures to appear must also sacrifice any mention of themselves, and I was told that those people do not help pay for the yearbook.

They told me that the yearbook is self-supporting, not student-funded and they would not pay the "maybe $3,000" it might cost to list all unpictured seniors' names.

I learned that this "rule" of not printing all names is in the *Index* Constitution, which is approved by the SGA since the Index is an RSO.

The SGA is funded by the Student Activities Trust Fund (SATF), which every undergraduate student helps pay for when we pay our Student Activities fee.

In addition, *Index* manages its money, like all RSOs, through the Student Activities Office, which again is paid for by students through the SATF.

Now, it seems to me that, though it may receive most of its money through yearbook sales, students do indeed support the *Index* monetarily through the services provided by the SATF.

I believe that one of a yearbook's purposes is to provide a memento to our glorious college years, including a listing of all members of the class with which we graduated.

Considering the fact that all students do, in some fashion, fund it, *Index* is doing graduating seniors a disservice by including only the names of those paying the $5 sitting fee.

I myself am beginning to regret already paying for a yearbook.

Sharon Lee Waldman
Amherst

Apathy stifles Blacks, Jews

Our campus is known for taking an apathetic position towards important issues.

Meshenberg/Smolka

Why work so hard if no one is willing to take time out to educate themselves? Apathy is the answer.

One example of this can be seen in the lack of response to the combined problem facing the Black and Jewish communities.

For many years, both communities have undergone oppression and fought against it together. History shows we have had a strong bond between us, but the relationship has begun to break down.

Tensions have been building between our two communities internationally, in U.S. cities and even in our "utopian" UMass. In response to this, the Black/Jewish Coalition was formed.

The Black/Jewish Coalition is a group of students working to strengthen and re-establish ties between the Black and Jewish communities through education, discussion and association. It has been in existence for over a year and very few people are taking advantage of it. Apathy is prevailing.

Because of this apathy, people do not even know about the tension that has been building between the Black and Jewish communities. There have been numerous obstacles in its struggle to save the dwindling relationship.

The problem the Black/Jewish Coalition has been confronted with has been that of apathy. The few people who have joined this group have gained a deeper understanding of each other's cultures, heritages, religions and histories. Those are the people who have stayed for an extended period of time.

Some have come out of curiosity and others come with the intension of personal gain. These people rarely return.

This does not help the struggle as a whole. Serious commitment is necessary if we wish to reach a common ground.

This may seem impossible while many people are holding to the theory of "divide and conquer." If we want to overcome the people who are putting this theory into practice, we must bind together.

We must stop letting other people do all the work, while others quietly reap the benefits. When Farrakhan came to visit this campus, it was quite clear that many people were upset with the broken alliances between the two groups.

Workshops were formed, classes took time out of their regular schedules to talk about the troublesome atmosphere and arguments were heard left and right.

Then all of a sudden, nothing. It's as though Farrakhan took the life out of UMass when he left.

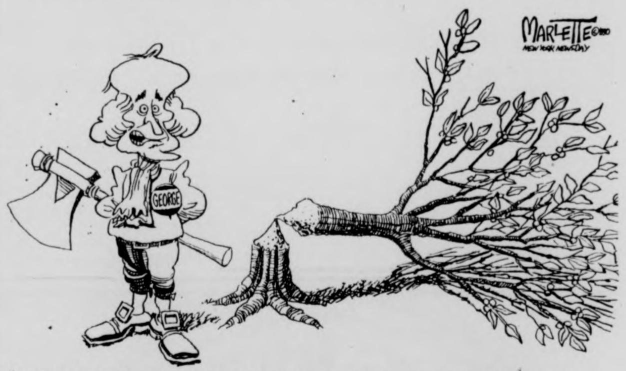
Granted, we do not want mass hysteria; however, we do not want people keeping their feelings inside. This was once an important issue. What happened?

The Black/Jewish Coalition has not forgotten about the importance of this issue. They encourage all religions, all cultures and all heritages to join their group.

Just because nobody talks about the tension does not mean it ceases to exist.

One cannot just wish a problem away. One has to be willing to work at it.

Alisa Meshenberg and Sydney Smolka are UMass students



"I CANNOT TELL A LIE—I AM YOUR *ENVIRONMENTAL PRESIDENT!*"

Armenian genocide exaggerated

U.S.A., January 27, 1973: A 78-year-old Armenian immigrant, Gourgen Yanikian, assassinated Mehmet Baydar (the Turkish Consul-General in Los Angeles). This assassination was the first link in the ongoing chain of Armenian terrorism.

Melisa Canli

France, February 28, 1983: A bomb exploded at a Turkish-owned travel agency in Paris. A French secretary was killed in the explosion and four Frenchmen were wounded. A few minutes later A.S.A.L.A. (Armenian Secret Army for the Liberation of Armenia) claimed responsibility.

How come we never hear about events like these? How come Armenians are always portrayed as a victimized people who seem to have suffered an injustice comparable to the Jewish Holocaust? This is the second year I have witnessed a Campus Center concourse table and an appalling photo in the *Collegian* about the genocide of the Armenians by the Turks.

As a half-Turkish citizen who spent almost all her life in Istanbul, I feel it is my responsibility to give UMass an opportunity to hear the other side of the issue, a side that does not paint Turks as barbaric, violent peoples who go around murdering citizens of different ethnicities.

As American journalist Colman McCarthy's words summarized:

"The Turks and the Armenians are blood enemies, we think — if we think about the issue at all. In choosing sides, we go against the Turks. Images of murderous sultans wielding thickened sabers remain. The stereotype of the savage Turk persists. . ."

The talk of "genocide" that the Armenian terrorists throw around after they kill another Turkish diplomat was echoed in Congress last April (1983) in observance of Armenian Martyrs Day. Nearly 40 members of the House made statements about the era of "modern genocide" that the Turks supposedly brought on in the alleged killing of 1.5 million Armenians. . . This onrush of congressional concern for Armenian went too far.

Among independent historians and scholars, the events of 70 years ago are not as black and white as the congressional friends of Armenians made them out to be. . .

After the war Armenian sources said that approximately 600,000 Armenians had died, and this figure is much closer to the truth. Turks were indeed killing Armenians in 1915. But Armenians were also killing Turks, and indeed in the war, many more Turks died than Armenians. Most who died on both sides died more of starvation and disease than from bullets.

The current Turkish government is trapped in a double bind. Its diplomats live in fear of gunmen and its officials are frustrated in exploring a period of history that few in the West care to study.

A false impression has been created that Turkey is stonewalling the facts of the pasty by not admitting that genocide occurred. In fact, it didn't. Even if historians agreed about genocide, today's Turkish government has no political or philosophical ties to the old Ottoman Empire."

There is no denying that Armenians were killed in 1915, but their numbers and their cause for being killed, namely for a genocide, are greatly exaggerated.

Armenians who were collaborating with the Turks' enemies, the Russians, were evacuated from their homes and some were killed. Many Turks died, too.

But in 1990, it is time for Armenian terrorist organizations to stop using these wartime deaths, mainly caused by famine and plague, as a rallying cry to murder Turkish diplomats worldwide.

And it is time somebody spoke up to show the other side of the historical coin that the UMass Armenian Club is ignoring.

Melisa Canli is a UMass student

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The Office of Financial Aid Services will be closed on Wednesday, May 2, 1990.

This will allow time for an important mailing to take place.

The Student Employment Section of Financial Aid Services will be closed on Wednesday, May 2, 1990.

This will allow time for an important mailing to take place.

ARTS & LIVING

Shear talent spawns 'Unplugged,' production successes

By JULIE LIVINGSTONE
Collegian Staff

Talking with Jules Shear is a pleasing experience. Before his show at the Bluewall Friday night, he divulged his humor, talent and unobtrusive sense of his own accomplishments and roots.

About nine months ago, Shear decided it was time for acoustically talented musicians to perform on a show geared toward that talent.

He thought it would be interesting for the public to hear the "unplugged" musicians in their element, and proposed the concept to several private networks, many of whom shot the idea down because Shear wasn't "a big enough star." They claimed it wasn't their style and that it didn't fit into their format.

"Robert Small, a guy who had helped produce some of my albums brought the idea to MTV," Shear said. "The people there went for it and put together the concept. Lots of changes, but it was out there."

And so the genesis of *MTV Unplugged* was forged.

MTV said they would definitely give it try after the pilot with Squeeze members Glenn Tilbrook and Chris Difford, singer/songwriter Syd Straw and Cars' guitarist Elliot Easton.

"They said, 'Hey maybe this guy *can* do it.'"

Guests would perform in front of a live audience of about 150 people, and Shear would be the host. With a resolved, but twisted sarcasm, Shear said his input into what acts are brought onto *Unplugged* are rather stymied by all the bureaucracy and departmentalization at the station.

"Basically, there has been someone hired to bring in the acts. I'll be asked what I think, I'll tell them and they'll say 'Oh, okay Jules,' and bring on whoever they please. But it's not that bad. All the people that have been on have been really great."

He said he was kind of surprised when he found out Glen Frey would be a guest, and found out from his mailman that Peter Buck (of R.E.M.) had been denied access to the show because he was not "famous enough."

"I personally don't care about the fame of the guest, I care about the music. But I'm not paying the bills, and it's not my call. But I was pretty surprised my *mailman* knew."

Shear began playing the guitar at 13 years old, and moved from Pittsburgh to Los Angeles where he discovered the Troubador: mecca for the genre of artists like Tom Waits, Jackson Browne, and the Eagles.

"It was considered very uncool to be on your own, bands were the way to go. So I surrendered to that fact and joined a band. You use them for what they are," Shear said. "I sat down with an acoustic [guitar] years later and that was the most refreshing thing."

Shear said he prefers being solo, but has been producing for some bands recently.

"I *really* don't want to get into producing. Basically all I have to do is sit there and say: 'Start. Stop."

When Shear was first starting out, he said he had a producer who didn't know the first thing about his own job, and it disgusted him.

"I'd get so fed up, I'd walk out and go catch a double feature. *He* didn't know where I was going. He thought I was crazy, but he really didn't know what was happening.

"I had spent my whole life doing this and was trusting him to take my life and have it come out good, and I didn't have that trust in him," Shear said. "I would never produce someone who didn't have that trust."

"Having been a producer, you know what goes into it, you have that empathy. And I'm not above learning. I know something about making records, but I'm sure I can still learn."

Marty Willson-Piper (of the Church) and Shear have joined forces many times, once recently in the production of the Jolly Boys, a reggae band out of Jamaica.

"They would break a guitar string, tying it where it snapped, and keep playing. So I brought a ton of extra strings with me when I went down there. Marty would say: 'Okay, guys, time to change the string,' and they would just stare. These guitar strings were like manna from heaven for them, it was great."

Maybe those who haven't yet discovered Jules Shear could still learn a thing or two and realize his talents might be on the plane of manna from heaven.

Corny 'Crybaby:' a rockin' good time

By SUSAN BROOKS
and REBECCA McNEILL
Collegian Correspondents

The new John Waters film, *Cry Baby*, reminds us that the "bad boy" known for shock-value features such as *Pink Flamingos* and *Polyester* has joined, or at least come too near, the mainstream. After all, the 1960s ode, *Hairspray*, his first commercially successful (and relatively tame) film came out just two years ago. But both newcomers and experienced Waters fans alike should enjoy this excessively corny parody.

You could call it *Harispray* in the 50s; Johnny Depp (yes, the teenybopper hearthtrob star of *21 Jump Street*, the choice of whom is as tastefully corny as the casting of Sonny Bono and Debbie Harry, in *Hairspray*, as a couple) stars as Crybaby, the striking greaser, leader of the Drapes, who constantly fight it out with the Squares (God love 'em). The Drapes wear leather and ride cycles, while the Squares live it up at the RSVP Charm School.

Rikki Lake returns to Waters Land (after starring in *Hairspray*) as Crybaby's eternally pregnant sister and Drape, Pepper. The Drapes are opposed to the Squares, and kept apart from them by cops and the snotty Chairwoman of RSVP. But Pepper (a Drape) proves her sibling devotion by helping transform a Square, whom Crybaby had his eye on, into a cool, bad Drape.

Waters always gets a great cast together, and again in this film there are familiar faces from his past work as well as the expected surprise or two.

Ex-hardcore musician Mink Stole and actor Troy Donahue, who were hilarious in *Polyester*, play crazed Holy-Rollers who are the vigilantly disapproving parents of a Drape. Another mother (this time of the sultry Drape, played to perfection by sultry Traci Lords) was portrayed by Patty Hearst (yes, Patty Hearst, who apparently Waters had met at Cannes). Iggy Pop, as Crybaby's slimy Uncle Belvedere is entertainingly insane.

We both had a really good time at this flick. The parody of "Jailhouse Rock," in which Depp sings, "I must be doing time for being young" is especially not to be missed.

Photo courtesy of I.R.S.

Jules Shear

Wealth of talent in Jules

By GRACE SULLIVAN
Collegian Correspondent

Singer/songwriter Jules Shear displayed his wealth of talent to a nowhere near capacity audience in the Bluewall on Friday night. Apparently, ticket sales came to a screeching halt once the Feelies were dropped from the bill; the UPC staff came very close to outnumbering the members of the audience. The brave souls who were willing to risk their Friday evening were well-rewarded.

Shear proved to be a thoroughly engaging storyteller as he shared the origins of each song with the audience. The audience couldn't help but laugh as he explained how an evening of bowling led to the Bangles recording his "If She Knew What She Wants." Shear also penned another top 10 hit -- Cyndi Lauper's "All Through the Night." Perhaps Shear's most amusing anecdote was about his and Elliot Easton's hunt for an obscure Roy Orbison song. The quest inspired Shear to write what he calls, and to which I must agree, "The Perfect Roy Orbison Song." Unfortunately Orbison turned it down at the time, due to his lack of interest in "perfect" Roy Orbison songs, and now it's too late for him to change his mind.

As wonderful as Shear's stories were, they could not surpass his ability to perform his songs. His guitar playing was simple and understated, providing a perfect background for his lyrics, which he delivered in a Bob Dylanesque style. It seemed as if his songs brought a personal experience to mind for every member of the audience. At the end of his set, the audience, would not let him leave without an encore. They were rewarded with a acoustic rendition of the Rolling Stones' "Mixed Emotions." Jules Shear has already gained recognition as a songwriter, and on Friday he proved himself to be a gifted performer as well.

Local bands Minibus Sandwitch and Free Press opened the show, and their rocking rhythms had all 15 of their fans dancing away. Free Press did not allow the lack of an audience to stand in the way of performing a highly original set. Minibus Sandwitch, although less original in their sound, were also entertaining. During their set, it appeared as if Ian Curtis' spirit possessed lead singer Jerry LeBlanc, causing him to gyrate in an interesting fashion. Unfortunately, Mr. LeBlanc felt the need to chat rather loudly during Jules Shear's performance. He succeeded in annoying those around him who were trying to enjoy the very gifted musician. Perhaps in future Mr. LeBlanc should go home directly after leaving the stage.

Gospel show rouses audience to feet

By NICK OSTIS
Collegian Correspondent

The 19th Annual Black Musicians' Conference culminated with a spirited gospel concert Saturday night at the Fine Arts Center. Before a less than half-capacity crowd, the Richard Smallwood Singers and the Mighty Clouds of Joy brought the faithful to their feet with an inspiring program of traditional and contemporary sounds of the genre.

Although the ensemble bears Mr. Smallwood's name, he generously and wisely shared the spotlight with a vocal quintet, four women and a man, all impeccably dressed. The singers, accompanied by a well-rehearsed, funky trio plus Smallwood on piano, thrilled the audience with their rousing solos and magnetic harmonies.

Smallwood possesses a terrific voice and is a consummate showman. A lively, foot-stomping, call and response finale elicited two disparate responses — whetted the majority's appetite for the Mighty Clouds of Joy or drove some dashing for the exits wondering what they had innocently stumbled into. Gospel music is not for the faint of heart.

In their first ever trip to Amherst, the Los Angeles-originated, widely-heralded Might Clouds of Joy complete the weeklong conference with a show that encompassed a more secular, but no less passionate sound. With 26 albums and thousands of performances all over the globe to their credit, the Grammy-winning Clouds liberated the crowd with a set that grew in intensity until virtually everyone was on their feet. The versatile bands, comprised of guitar, bass, drums and keyboards pumped like an R and B freight train navigating into country ("Will the Circle be Unbroken"), disco ("Ride the Mighty High," their '70s number one hit) and pop ("Wind Beneath My Wings" from Bette Midler's movie *Beaches*).

Featuring spokesman Joe Ligon's stratospheric falsetto (How can a man sing so high?), the Clouds, both individually and ensemble, are a vital vocal force. Despite Ligon's pronouncement, "We're all god-fearing men," this is a party band if I ever saw one. It's a shame there weren't more people there to enjoy it.

The Bulgarian State Female Choir brings new meaning to folk music

By CYNTHIA CONRAD
Collegian Correspondent

The Bulgarian State Female Choir enchanted the audience at John M. Greene Hall during a benefit for the Center for the Arts in Northampton last Saturday night, with some of the most amazingly beautiful and unusual music of Eastern European tradition.

The 24-member choir attracted several hundred rowdy, appreciative fans, including singer/songwriter Jules Shear of *MTV Unplugged*, many Valley musicians, artists, students and NoHo culture-mongers.

Joining the group was a quartet of Bulgarian musicians, playing foot-stomping regional folk tunes on traditional wind instruments such as the gaida, tambura, kaval and gadulka. From the onset of the two hour concert, the choir's intimacy with the audience bridged language barriers; the sheer enthusiasm and playfulness of the choir and quartet lended the studio-perfect vocals a lively personality to which only a live performance can do justice. Whether singing solo or in groups ranging in size from two to six members, these women were stunning; the voices floated, quivered, scurried, swooped, and yelped effortlessly, eliciting murmurs of surprise and amusement from those unfamiliar with Bulgarian music. It was particularly apparent in the smaller groups that each individual voice could sound like two or three voices together, giving the music ethereal quality. The highlights of the evening were the hauntingly beautiful "Sani Mi, Maytcho" ("Get Up, Mother") and the encore finale — a very America adieu — "Oh Susanna."

The mystery of the Bulgarian voices is attributed to the tradition of diaphonic singing, in which two voices track each other in seconds, sevenths and ninths. Yet, while a Western chorus would find the dissonant intervals and lack of vibrato difficult, they are natural components of the Bulgarian musical tradition. This tradition has been handed down from generation to generation, from harvesting songs to rowdy entertainment, the music itself permeates Bulgarian culture. The archetypal stage design, donated by Richard Rescia and Project Opera, visually conveyed a sense of the music's timeless grace. The Bulgarian State Female Vocal Choir was indeed a rare, exciting experience as well as a great opportunity to support Northampton community arts programming.

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GROUND FLOOR/STUDENT UNION

Visions from Vega; junk from Cowboys

By AL KAUFMAN
Collegian Staff

days of open Hand
Suzanne Vega
A and M
*****1/2**

The Caution Horses
Cowboy Junkies
RCA
***1/2**

The first song on Suzanne Vaga's much anticipated new album, *days of open Hand*, is called "Tired of Sleeping." It's appropriate. After single-handedly fostering the resurgence of the women's folk movement, Vega has been content to stand back and watch the likes of Tracy Chapman, Michelle Shocked and Shawn Colvin (who appears on Vega's album) take the spotlight. But now the freshly rested Vega has returned, and her product is as dreamy, mystical and beautiful as ever.

Many of the songs on the album focus on the future, including "Tired of Sleeping," possibly the closest thing to a hit single on the album. The song (featuring John Linnell of They Might Be Giants on accordion) is simply about wanting to wake from bad dreams. Vega sings, "Oh Mom/I wonder when I'll be waking/It's just that there's so much to do/And I'm tired of sleeping."

"Predictions" and "Book of Dreams," also have the future as their theme. Yet both are open and surreal. They offer no answers, just heartfelt hopes and wishes.

"Men in a War," which sounds a bit too much like Vega's "Straight Lines," from her self-titled debut album, deals, sometimes graphically, with amputation. But also subtly serves as a political statement about women in the armed forces.

Other issues that you rarely see on pop albums, such as attempted suicide ("Fifty-Fifty Chance") and madness ("Institution Green,") show Vega's familiarity with such beautifully angry writers as Sylvia Plath (*The Bell Jar*) and Charolette Perkins-Gilman ("The Yellow Wallpaper").

Lyrically, this is Vega's strongest effort yet. The problem with *days of open Hand* falls in its melodies. Many of its songs slip into background music much too easily. Her music is frighteningly approaching the dreaded "new age" sound.

Yet Vega's album is still much more lively than the sleep inducing, *The Caution Horses*, from Cowboy Junkies. Much was expected from this Toronto group after their sensationally stark *The Trinity Session*, which featured a brilliantly stripped-down cover of Lou Reed's "Sweet Jane."

It is this same minimalistic music, taken to the extreme, that ruins *Caution Horses*. Michael Timmins beautiful poetry is lost in a marsh of monotonous melodies and vocals. Michael's sister, Margo Timmins, never uses her wondrous vocals to their full extent. She seems content to sing in a reserved, frail manner. Most of the songs, save a few country-esque twanging guitars, sound like one long boring sob story.

The opening track, "Sun Comes Up, It's Tuesday Morning," is a poetic masterpiece, in which the bleak melody complements the story of a woman waking up the day after she breaks-up with her lover. Nothing else on the album matches it. The lethargic cover of Neil Young's "Powderfinger" loses all its power and emotion. The song just sits there. As will anyone who listens to this album; that is, until that person falls asleep.

Albums are ranked on a one to five star basis, with five stars being the best.

Photo courtesy of RCA

Cowboy Junkies deliver a sluggish sophomore effort.

Concert Security Workers—Summer '90

The Fine Arts Center is hiring students for concert security and site work at the ***Bright Moments Jazz Festival*** during the month of July. Concerts will be held on the Campus Pond lawn on the evenings of July 12, 19, 26. Applications are available in Room 207 Hasbrouck Lab from 9 a.m.-5 p.m. The Fine Arts Center is an AA/EOE. Applications will be accepted through June 15. Direct all inquiries to Barbara Aldrich or Mary Gannon, 545-0190. Earn money and experience in an enjoyable atmosphere.

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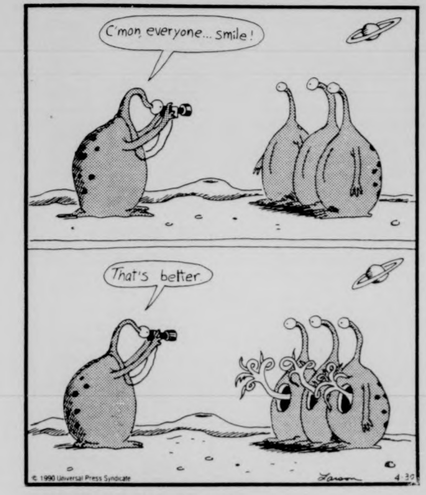
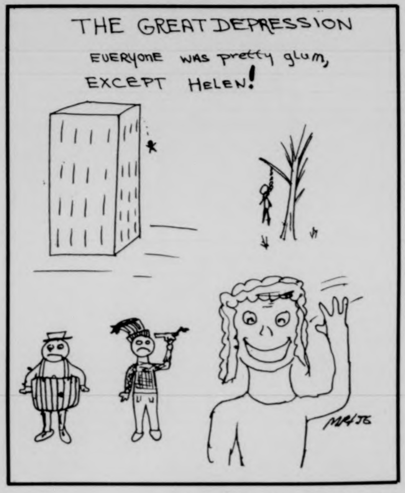
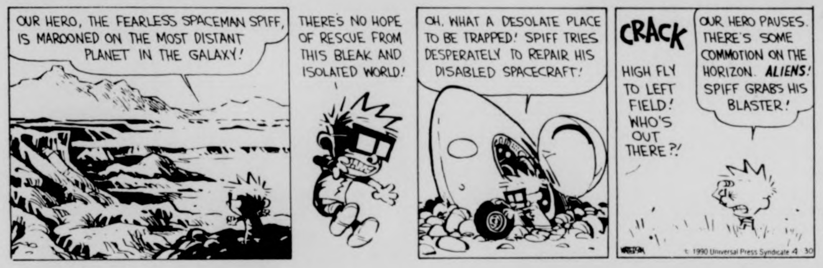
THE FAR SIDE
By GARY LARSON


C'mon everyone... smile!
That's better.
© 1990 Universal Press Syndicate
Larson
4-30

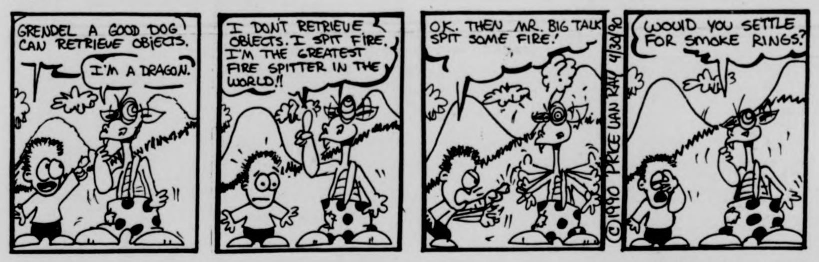
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


THE GREAT DEPRESSION
EVERYONE WAS pretty glum, EXCEPT HELEN!
MR/JG

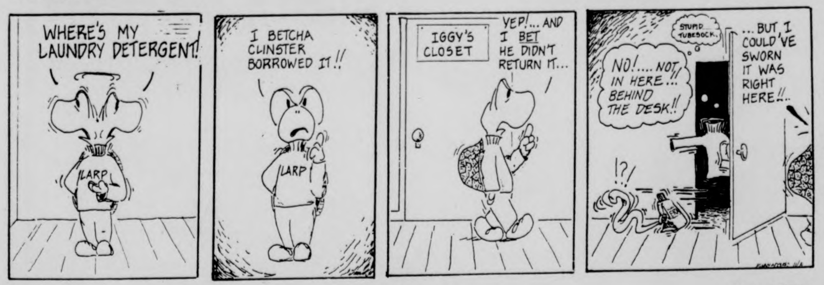
CALVIN AND HOBBES
By BILL WATTERSON


OUR HERO, THE FEARLESS SPACEMAN SPIFF, IS MAROONED ON THE MOST DISTANT PLANET IN THE GALAXY!
THERE'S NO HOPE OF RESCUE FROM THIS BLEAK AND ISOLATED WORLD!
OH, WHAT A DESOLATE PLACE TO BE TRAPPED! SPIFF TRIES DESPERATELY TO REPAIR HIS DISABLED SPACECRAFT!
CRACK
HIGH FLY TO LEFT FIELD! WHO'S OUT THERE?!
OUR HERO PAUSES. THERE'S SOME COMMOTION ON THE HORIZON. ALIENS! SPIFF GRABS HIS BLASTER!
© 1990 Universal Press Syndicate 4-30

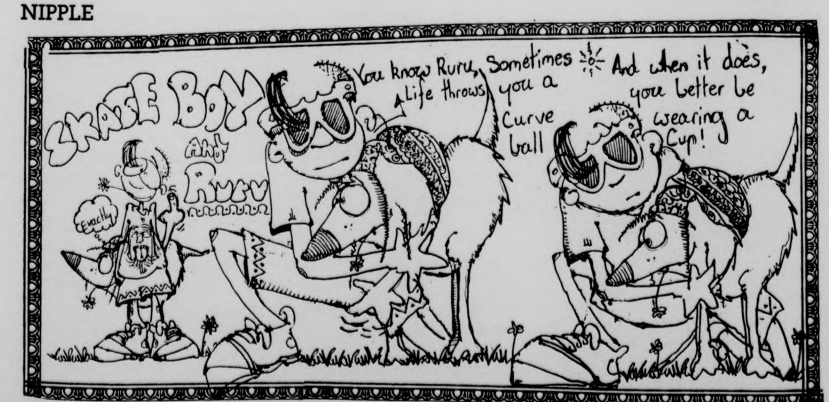
PRICE
By PRICE VAN RAY


GRENDEL A GOOD DOG CAN RETRIEVE OBJECTS.
I'M A DRAGON.
I DON'T RETRIEVE OBJECTS. I SPIT FIRE. I'M THE GREATEST FIRE SPITTER IN THE WORLD!!
OK. THEN MR. BIG TALK SPIT SOME FIRE!
© 1990 PRICE VAN RAY 4/30/90
WOULD YOU SETTLE FOR SMOKE RINGS?

IGGMAN
By DREW AQUILINA


WHERE'S MY LAUNDRY DETERGENT!
LARP
I BETCHA CLINSTER BORROWED IT!!
LARP
IGGY'S CLOSET
YEP!... AND I BET HE DIDN'T RETURN IT...
STUPID TUBESOCK
NO!.... NOT IN HERE..!! BEHIND THE DESK!!
...BUT, I COULD'VE SWORN IT WAS RIGHT HERE!!..
!?/

NIPPLE
By PITT


SKATE BOY And Ruru
Exactly
You know Ruru, Life throws
Sometimes you a Curve ball
And when it does, you better be wearing a Cup!

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

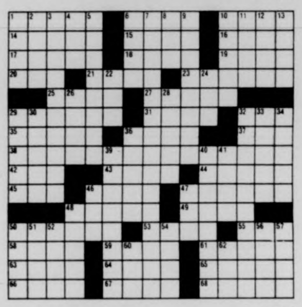
ACROSS
1 Sour
6 Bartlett
10 FDR's Scottie
14 Color again
15 Writer Gardner
16 Enthusiasm
17 Made a feline sound
18 Tizzy
19 Caution
20 Cute — button
21 Loafer
23 Schedule for a meeting
25 Pro —
27 More bashful
29 Painter Wyeth
31 Inform
32 — set
35 "I cannot — lie"
36 "...of — I sing"
37 Half of MCII
38 Creator of Sister Carrie
42 A Gershwin
43 California team
44 Long for
45 Mongrel
46 Leslie Caron role
47 Played a trick on
48 Initiate
49 Years, to Cato
50 Elk
53 — pot: deteriorate
55 Pick on
58 Splash of color
59 Salamander
61 Rich, powerful man
63 At liberty
64 Smell —
65 Filmdom's Dunne
66 New Mexico art colony
67 Minstrel's songs
68 Menu

DOWN
1 Caesar's weapons
2 Passing grades
3 Author of nonsense poems
4 Bakery purchase
5 Part of a four-poster
6 Cuban coin
7 Creator of Brett Ashley
8 A Tyson predecessor
9 Storekeeper
10 Less
11 Arkin or Alda
12 Hog fat
13 Ballerina Pavlova
22 Hem's partner
24 Become solid
26 A Guthrie
28 Pays attention to
29 Loft
30 Indian statesman
32 Creator of Franny and Zooey
33 École attendant
34 Bushed
36 Comedy lead-in
39 Not a copy
40 Concerning finance
41 Press
46 — even: avenge
47 More than plump
48 Nibbles
50 Court order
51 Verdi opera
52 Game using mallets
54 Slugger Mel's family
56 Tia or Tante
57 Merriment
60 Epoch
62 Mouths

ANSWER TO PREVIOUS PUZZLE:

A	I	T	S	■	P	A	I	L	■	C	A	S	H	■
D	R	A	Y	■	A	N	D	Y	■	O	C	H	E	R
M	A	X	L	E	R	N	E	R	■	H	E	A	R	A
■	■	■	P	M	S	■	S	I	T	E	■	R	O	Y
■	■	C	H	O	O	■	■	C	A	R	T	O	N	S
C	H	E	S	T	N	U	T	■	D	E	R	N	■	■
A	I	L	■	E	S	T	O	P	■	■	I	G	O	R
S	P	E	N	D	■	E	G	O	■	S	P	L	I	T
E	S	S	E	■	■	S	A	R	A	H	■	E	S	E
■	■	T	O	R	E	■	S	T	R	E	S	S	E	S
P	R	E	S	E	N	T	■	■	T	I	E	S	■	■
R	A	H	■	C	A	I	N	■	E	L	A	■	■	■
A	R	O	M	A	■	D	A	N	M	A	R	I	N	O
M	E	L	O	N	■	A	N	N	I	■	E	D	E	N
■	E	M	I	T	■	L	A	W	S	■	D	O	Z	E

4/30/90



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MENU

LUNCH	DINNER
Hamburger Pizza	Corned Beef Stir Fry Chicken
BASICS LUNCH	**BASICS DINNER**
Golden Burger Pizza	Cheese Spinach Squares Stir Fry Chicken

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): You and your loved ones are communicating better. Financial matters could create problems if you let them. Although a friend's behavior is puzzling, asking too many questions could spoil a nice surprise.

TAURUS (April 20-May 20): Writers should produce copy that will excite their publishers. Friendly cooperation will lead to greater domestic harmony. Discuss jointly held funds calmly. Accept a last-minute invitation.

GEMINI (May 21-June 20): You gain fresh insights from visiting new places and meeting new people. Encourage children to open up by becoming better listeners. Give creative hobbies a whirl - they could become a source of income.

CANCER (June 21-July 22): Be more patient when dealing with someone who has had a difficult time. Others look to you for guidance. Protect the family unit as only you can. Steer clear of friends' financial schemes.

LEO (July 23-Aug. 22): Cash in on the expertise of a close relative or neighbor. You stand to make sizable gains. Someone who asks your opinion on romantic matters does not rally want your advice. Be discreet.

VIRGO (Aug. 23-Sept. 22): Do everything you can to restore communication with a relative or associate. Keep a new idea to yourself until you have a chance to try it out. Take advantage of grocery coupons.

LIBRA (Sept. 23-Oct. 22): Good pals are indispensable now, full of bright ideas and insights!.Curb a tendency to make witty or sarcastic remarks at a friend's expense. Resist the temptation to buy things on impulse.

SCORPIO (Oct. 23-Nov. 21): Romance heats up. Use a close friend as a sounding board; you may get some surprising advice. Write or phone a parent or sibling. Untangle your finances by obtaining a bill-paying loan.

SAGITTARIUS (Nov. 22-Dec. 21): Be bold; take that career leap with confidence. Join forces with a strong-minded male. If certain "friends" seem to be manipulating you, give them a wide berth. Relax home this evening.

CAPRICORN (Dec. 22-Jan. 19): Travel and money are in the spotlight. Keep your hand out of your wallet. Free-lancing could bring a second income. Remain calm when emergencies arise. Handle one problem at a time.

AQUARIUS (Jan. 20-Feb. 18): Business travel is postponed; you are needed at home. Avoid making reckless choices or drastic changes. Squelch a "sour-grapes" mood by dreaming up delightful new ways to say "yes."

PISCES (Feb. 19-March 20): Lady Luck is operating in your favor now. Let no business opportunity pass unexplored. A sympathetic member of the opposite sex can help restore understanding between family members.

TODAY'S STAFF

Night Editor........................Darren Garnick
Copy Editor..........................Kerry Herlihy
Layout Technician....................Rick Seto
Photo Technician.....................Joel Solomon
Production Supervisor......Michelle Gemme
Typesetter...........................Arnold Salvati
Production..........Nessa Richman, Rick Seto, Mike Carvalho Darren Garnick

■ game plan

CONTINUED FROM PAGE 16

had just three goals on the season, two in Arizona and one vs. Dartmouth — not exactly kings of lacrosse.

But as a short stick defensive midfielder, that's not his job. And the notion that the senior co-captain couldn't play defense was just plain absurd.

Meanwhile, Codignotto had earned himself the rep as a scorer, what with 38 goals and only 13 assists coming in.

But with 1:19 left in the game, the Knights had a dozen eggs to wipe of their faces.

Rutgers midfielder David Cunningham had the ball in the attack zone, ready to drive on Feinberg 1-on-1. Feinberg managed to check his stick and knock the ball free, gathered it up and took off.

On the break, Feinberg drove right down the middle, spotting Codignotto at the right post. Feinberg dished off and continued to the net, took the return pass and beat RU goalie John Schmunk.

The goal turned out to be the game-winner in a 12-11 UMass victory, easily the biggest of this 8-3 season.

"They said I was the weakest defender on the field," Feinberg said in disbelief. "Then I stripped him of the ball and took off."

"We've been working on that play all year," said Codignotto, who despite his "lack of passing ability" finished with a career-high four assists.

"We were both lying on the ground and didn't see it go in. Then we heard the crowd and we started celebrating. We were doing 'The Worm' on the field."

Word has it a scout from Syracuse was on hand Saturday night, watching the Gorillas. If so, he'd better be careful about what he says in his report.

And also put armed guards on duty outside the CarrierDome locker rooms next Sunday.

■ men's lax

CONTINUED FROM PAGE 16

the ensuing faceoff, as it had most of the game (UMass won just 8-of-27), and drove downfield.

But the defense, backed by Kellerman, was able to keep the Knights out of the net, including a last-ditch effort with five seconds left when senior midfielder Tim Soudan was called for a slashing penalty.

"We shut them down totally, that's what won the game," Feinberg said. "We knew we had to tighten the screws. And Teddy Kellerman came up huge."

"Teddy was awesome tonight," Garber said. "Everyone at the beginning of the year was saying, 'What are you going to do without [four-time All-America Sal LoCascio]?' But I have confidence in Teddy and [sophomore] Ray Suris."

For one night, Kellerman was able to make everyone forget Sal What's-his-name.

"I felt good, felt confident," Kellerman said. "I wasn't able to put it together for four quarters before, and tonight I was able to."

But the supporting cast deserves as much of the credit for shutting down a dangerous Rutgers team that had some serious scoring potential, led by midfielder Greg Rinaldi (44 goals in 11 games coming in).

"They were beating us 1-on-1. The close defense did a lot of good work," said Rinaldi, who was held to three goals and an assist. "They executed it well."

"Today the defense was fabulous," Kellerman said. "We ran our slides well and played good man-to-man, nothing stupid. It was a great all-around effort."

"That was our best team defense all year," Garber said.

Save for the second quarter, when Rutgers scored six times, the defense told the story.

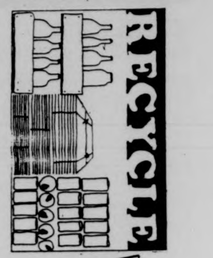
Early in the game though, the offense had its share of the limelight, shredding the virtually non-existent Rutgers defense. Soudan scored his first of two goals just 13 seconds into the game, and crisp passing brought goals from Hugh O'Callaghan, Scott Hiller and Codignotto to make it 5-2 at 10:31.

UMass lost a bid to boost that to 6-2 when Soudan's sidewind cannon blast was disallowed because of a crease violation. The Knights took advantage of the blunder and scored six unanswered goals to take control.

Down 5-3 entering the second quarter, Rutgers flurried Kellerman and Co. with five in a span of 4:31 to take an 8-5 lead. Goals by Jim McAleavey (goal, four assists) and Mark Millon helped UM close to 9-7 at the half.

In the third, the Knights looked content to match scoring with the Gorillas, goals by Steve Locker and Rinaldi offsetting scores by Hiller and Frank Pepe. But Hiller's third goal, a one-timer on a great feed from McAleavey with 33 seconds left, put the Gorillas in good shape.

And when Pepe's second goal with 8:55 to play tied the game for the first time since the second quarter, UMass finally had the momentum, and Feinberg and Co. made sure it didn't go to waste.



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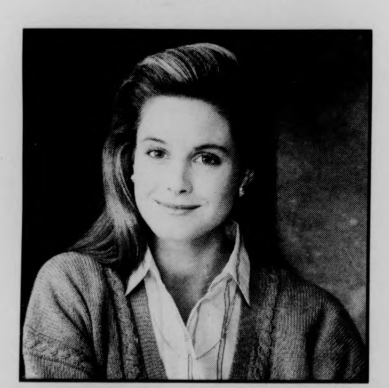

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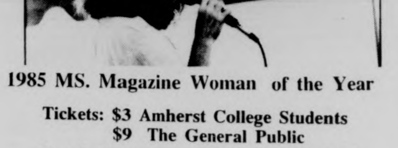

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• Must have mornings free until 11:00am
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Fill out an application today at the Collegian,
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Deadline: FRIDAY, MAY 4

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COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30, FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

25 + CLUB MEETING TODAY:
Business/Discussion Meeting at 7 PM in CC 905.

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4 single Bdrms, amazingly close to campus. $890/month. 1 year lease starts June 1. Call between 4 & 7 PM for details. 549-3966 ask for Hayley.

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LARGE TWO BEDROOM Townhouse in Amherst. Available June 1st-must see! Call 253-9552

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NORTHHAMPTON-4-BED Near Look Park, near busline. $700 plus-avail. Aug. 1st. Call after 5:30 PM Skibiski Real Estate 584-3428

ONE BEDROOM APARTMENT kitchen Living room Bathroom Walk to town Campus $550 549-3829

ONE BEDROOM IN BRANDYWINE. Available in summer for $425 a month. Fall lease takeover as well. Fall takeover a must. Large bedroom and nice carpet. Call 549-5942

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ROOMS IN SOUTH AMHERST for summer bus line, laundry. $175 month plus utilities Call 256-4906 Leave name and number

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Take over lease by June 1
For info call 665-3985

SUNNY ROOM in large house on Main St. Call Laura 256-8843

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Must see 549-4472

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MARTHA'S VINEYARD
Summer, downtown Edgartown, 2 singles, sunny double, cozy, quiet. Call now 586-1829

NICE FIVE BDRM house in S. Amherst (3 miles from campus) on bus line. Big deck/yard. Lease from June 1 253-7873

TAKE OVER LEASE. 1 room in 2 bdr apt in Crestview. 10 min to campus female only. Call Suki 549-6071 or 5-4767

TAKE OVER OUR LEASE
2 bedroom apt. in Amherst Center
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Huge kitchen, living room, and yard
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ATTENTION: POSTAL JOBS! Start $11.41/hour! For application info call 1-602-838-8885, Ext. M-7627, 6am-10pm, 7 days.

DELANO'S NOW ACCEPTING applications for spring and summer waitstaff positions. Apply in person

EARN $300 TO $500 per week
Reading Books at home. Call 615-473-7440 Ext. B-281

ELECTRONICS HACKER. Part time project to build, simple circuitry, radio activation switching. Cash or equity participation in company. Send short note to: Manager, Amherst Company, P.O. Box 1043 Northampton, Mass. 01060

LIFEGUARDS
Cliffside Apartments seek 2 full time Red Cross Certified Life Guards May 26-Labor Day. Please call 665-3958 or apply in person at the Rental Office.

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PARTY AT TWISTERS

ALL OVER 18 WELCOME!
The Greek Area and Twisters presents a benefit concert for Project Joy to help homeless children. Featuring Rock and Folkrock artists: Laurie Geltman, Matt Keating and Joe Keenan. Tuesday May 1st at Twisters 9:00 PM

PERSONALS

302 GRAYSON
It's about time you noticed I've been kidnapped, though I did meet a really hot red M&M. Heard there's a reward - is it worth it to come home? Melvin

ANN, I knew you could do it Hun! Welcome to Sigma Kappa. Love, your Big Sis, Samantha

BEING THERE photo contest participants can return their film to the INDEX yearbooks table on the concourse today or to 103CC.

BELINDA- Happy Birthday! You finally made it. Love, Amy

CLAMFACE LOVE-UMS My passion pickle Happy Birthday and Happy 11 months!! (can you believe it?) (I can't!) Looking forward to this weekend.....
With love, Your favorite condiment

CONGRATULATIONS
to the new sisters
of Sigma Kappa:
AnnMarie, Jennifer, Leslie, Kerry, Allison, Jen, Marisa, Dana, Kelly, Erica, Tricia, Suzanne, Caren, Cherry, Donna, Tammy, Mary, Ginny, Brenda, and Karen.

DEAR P.A. Happy 21st Birthday! I am so glad the Hatch brought us together, weird isn't it. I love you!! All my love, Greg

HAPPY 20TH BIRTHDAY
Linda Collins
Love, Your Roommate

HEY LIL BUDDY
Cheer up! Things will get better. You're the best pal I could ever ask for!
Smiles! Michelle

JEFFERY 809
21 days gone-20 left! Time is running out! We didn't forget! Did you? Meet our demands or you'll regret it! HT's

KELLI C- You're an awesome friend. Get psyched for SW Week. We'll have a blast! Love T.

STOP GETTING PSYCHED!

TO THE COUPLE on 7th floor Webster: Keep up the great work! You two are amazing!! Don't you ever get tired? See you soon--An Avid Admirer

TO THE HOT GUY at the Campus Center Bank Thursday-I caught my I.D.-No, I'm not aggravated.

TO THE PERSON who found my ecology flag in Southwest and put it where I would find it--Thank you very much! I was afraid it had been stolen, but I guess it just fell out of my car.

VILMARIE SANCHEZ- Happy 21st Birthday! I'm very jealous-don't even think of going drinking without me! You deserve a great day-Enjoy it Te quiero, Kelly

YIPPEE! YAHOO! Ginny Sinkel is a sister at Sigma Kappa! Congrats-Love, Your Big Sis, Robin

YOUR SPRING BREAK pictures are needed for the INDEX Yearbook. Contact Kris at 5-0848 or 103 CC

PIZZA

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2 GIRLS LOOKING for roommate/s for summer in N. Shore area near beach. Call 549-6941. Please leave message.

2 NONSMOKING FEMALES for furnished Brittany Apt. Call Missy 256-8301 or Kerry 546-6667

AMHERST CENTER one female to share room June 1 Lease Sept. 1 live cheap rent 549-9377

FEMALE ROOMMATE NEEDED; one bedroom available in brand new condo. 253-3107

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MARTHA'S VINEYARD! 2 roommates wanted: Contact Ellen 585-5676, Mariana 585-5677 or Jen 585-5674

ONE ROOM IN 2 bedroom in Squire Village Apt avail June 1 665-7751

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WANTED 2 OR 3 roommates to take over Puffton lease in fall call 549-0047

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House near Puffers Pond.
1 fall option
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1 BDRM APT downtown nicely furnished 300 mo and you can keep furniture! Available June 1st or before call Kim 253-2350 leave message

1 LARGE BEDROOM in Puffton June 1-Sept 1 price negotiable call Mark at 256-0538 Leave message Dbl or single

2 BDRM APT. in Noho avail 6/1
Rent cheap Eves: 585-8740

2 BDRM BRANDYWINE apt.- furnished Rent negotiable Call Julie 549-8717

2 BEDROOM SUNDERLAND on bus rte. $250/rm. Furniture avail. w/fall opt. 665-2209

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BRAND NEW CONDO: Main St.
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GREAT LOCATION. White Victorian next to Baybanks. 3 beds, 2 baths, bar. Accomodates 6. Negotiable rent. Ask for Mike or Sully at 549-9965.

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PUFFTON- 1 single room, July and August, M or F, please call 549-6102

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SINGLE ROOM in quiet house. On bus route, fall option. $250/month plus. Days, 549-4056, Nights 253-2004.

SPACIOUS SUNNY APARTMENT--Amherst Center, Low rent, FREE utilities. Looking for one/two people. 253-3608

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3 bdrm/2 bath, new kitchen, cool landlord, bus route. Lease for summer and/or next year. 253-4048

SUMMER SUBLET
1 or 2 people needed
for large room in
Main St. Apt. on
bus route. Reasonable
price Lisa 6-7809
Jen 6-5994

SUMMER SUBLET in Sunderland two rooms available $200/mo. ea. Call 665-2831

SUMMER SUBLET near Tufts University. Walk to subway $325 B.O. (617) 629-9853

SUMMER SUBLET w/fall option 2 bdr Squire Village apt. on bus rt. partially furnished w/AC Call 665-4737

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TO SUBLET

1 BDRM BRANDYWINE apt close to pool and 2 bus stops 6/1 to 9/1 Call Jen 549-7935

APT SUBLET w/fall opt. Furnished 2 Bd 10 min 2 campus. We leave security depo. 665-3426

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SPORTS

Gorillas rally past Rutgers

Feinberg nets late goal; Kellerman, D shine in 12-11 victory

By JIM CLARK
Collegian Staff

PISCATAWAY, N.J. – These are supposed to be the new times of college lacrosse – where rule changes have dumped the collective emphasis into the lap of the offense.

So leave it to a pair of defensive players to lead the University of Massachusetts to its biggest win of the season Saturday night.

The Gorillas, fighting an uphill battle all night, got the go-ahead goal from Marc Feinberg with 1:19 to play and held on to stun Rutgers University, 12-11.

UMass has little time to cherish the win, as it faces Boston College tonight at 7 at Alumni Stadium in Chestnut Hill.

Feinberg, a senior co-captain and short stick defensive midfielder, scored just his fourth goal of the season to snap an 11-11 tie.

Meanwhile, the UMass defense set the table by holding the Scarlet Knights scoreless over the final 18:22, bolstered primarily by the stellar effort of junior goalkeeper Ted Kellerman (23 saves).

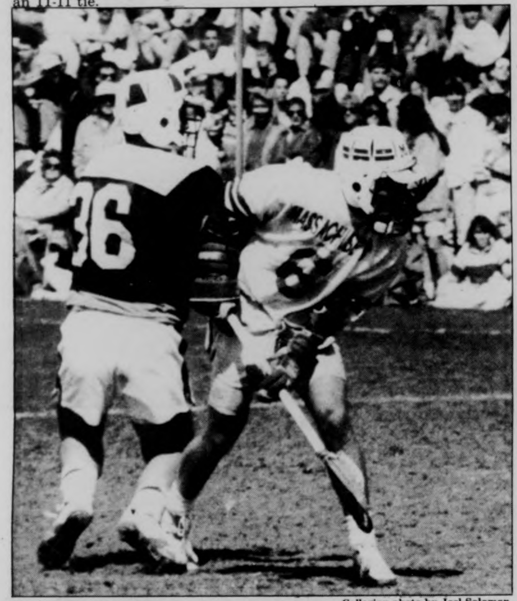
"That's the hardest we've played all year," said UMass coach Dick Garber. "And to see Marc Feinberg score the winning goal was the thrill of a lifetime."

Feinberg executed the play on both ends of the field, stealing the ball from Knight midfielder David Cunningham and starting on the break. Feinberg then executed a perfect give-n-go with senior attack Rob Codignotto (goal, four assists) and burned RU goalie John Schmunk (19 saves) for the winner.

"This was do-or-die for us," Feinberg said. "We knew if we didn't win, we were out of [the NCAA playoffs]."

The Gorillas (8-3) were able to kill off the remaining time, but not without some tense moments. Rutgers won

CONTINUED ON PAGE 14



Collegian photo by Joel Solomon

Marc Feinberg (6) scored the winning goal with 1:19 to play to lead the Gorillas past 12th-ranked Rutgers, 12-11 Saturday night in Piscataway, N.J.

Game plan goes awry

By JIM CLARK
Collegian Staff

PISCATAWAY, N.J. – It wasn't one of your more dramatic scouting missions – an excursion of courage that would have had Sean Connery drooling over the script.

In fact, there was no real plan – no synchronized watches, black faces, camouflage and blueprints.

Just boredom.

After all, what's a team to do when it arrives for a game 4 1/2 hours early? Especially when the opposing team is dumb enough to leave its locker room wide open.

So don't fault the University of Massachusetts men's lacrosse team for managing to sneak into the Rutgers facilities before Saturday night's game and hence, discovering a gold mine.

The Rutgers game plan – spelled out on the chalkboard. Excerpts from it went something like this:

No. 6 – Feinberg, weakest defender on the field, no offensive skills.

No. 9 – Codignotto, "double-team; he won't pass."

Well, talk about opening the old can o' worms . . .

The Scarlet Knights could have had a bit of a case, based on the evidence. Feinberg

Sortino wins 300th

By DAN SARAZEN
Collegian Staff

When Elaine Sortino first coached the University of Massachusetts softball team way back in 1980, the players wore shorts, played the likes of Boston State, the University of Lowell and Bridgewater and finished the season with a record of 23-3.

In 11 years much has changed for the Minutewomen. They now have uniforms suitable for the agressive play of the Atlantic 10; they now face the stiff compitition of teams such as Cal-Berkeley, San Jose and Frenso State.

As a matter of fact there are very few similarities between the teams of the early 80s and the one that currently suits up for play on Totman Field. Two of those staples are Sortino and winning.

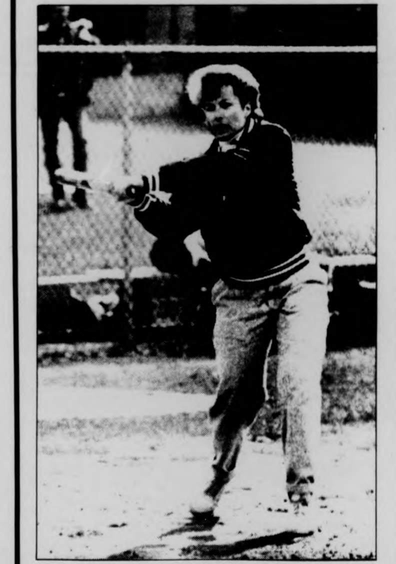
Last Friday, in the first day of play in the Penn State Tournament, Sortino achieved what no other softball coach has done in the history of Massachusetts softball. She coached the Minutewomen to her 300th win, beating George Mason, 5-0.

Since her first season as coach Sortino never, never ever, had a losing season, piloting her teams to a record of 302-135. This season the Minutewomen are 21-16.

In the Penn State Tourney, sophomore Holly Aprile's no-hitter sparked the win over George Mason. She also had an RBI triple and a solo home run in that game.

Also on Friday, the Minutewomen knocked off Boston College, 9-1, before falling to Kent State, 4-1.

On Saturday, it was a solid 2-0 win over Atlantic 10 foe Rutgers behind a one-hitter from Aprile. Later that day, the Minutewomen were eliminated from the tournament by Georgia State, 3-2.



Collegian photo by Joel Solomon

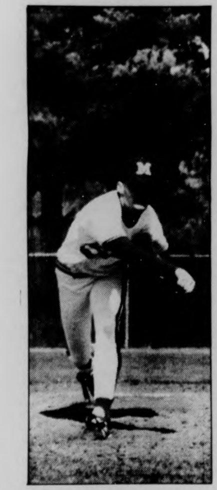
Softball coach Elaine Sortino won her 300th career game Friday at the Penn State Tourney.

Sortino's career record

1980	23-3
1981	16-8
1982	18-7
1983	28-10
1984	29-12
1985	25-23
1986	36-9
1987	35-12
1988	36-16
1989	35-19
1990	21-16
CAREER TOTALS	302-135

Baseball sweeps Temple

Minutemen clinch bid for Atlantic 10 tourney with four wins



Collegian photo by Joel Solomon

Rich Graham and the Minutemen swept Temple to clinch an A-10 tourney bid.

By TAMIR LIPTON
Collegian Staff

What a difference a year makes.

Last year at this time the University of Massachusetts baseball team was in the midst of controversy. Seven players quit the team near the end of the season. UMass coach Mike Stone's club finished a disappointing 17-27, and missed the playoffs.

Now, after a year's absence from the Atlantic 10 postseason, the Minutemen assured themselves a spot in this season's playoffs.

The Minutemen went to Temple University knowing that three wins would thrust them into the postseason.

Stone's team returns home with four wins under their belts.

In game one, Lou Olivieri's single in the seventh snapped a scoreless tie and propelled the Minutemen to a 1-0 win. Jerry Creamer recorded the win, as he relieved starter Rich Graham who lasted 5 2-3 innings.

The second game on Saturday saw Derek Dana and Brian Bright each belt homers in the UMass 6-4 victory. Bright's blast was his team-leading eighth of the season.

With the game in extra innings, Glenn DiSarcina singled home Drew Comeau (walk) and Olivieri knocked in Dana to give the Minutemen a 6-4 win.

By yesterday, the Minutemen knew they needed only one win to clinch second place in the A-10. In the opener, Temple jumped out to an early 2-0 lead with two runs in the third inning off of Dan O'Leary. O'Leary was injured in the game (nerve injury in his back), and his status for the remainder of the season is unknown as of now.

Dana crossed home with the first UMass run in the fourth when DiSarcina singled to cut the Temple lead to 2-1. Trailing by one, Comeau singled home Bright and was then doubled home by DiSarcina. The Minutemen added another run in the seventh on three straight base hits by Steve Corradi, Ian Torres, and Bright. Jeff Toothaker, who relieved O'Leary, picked up the win which put the Minutemen in the playoffs.

Game four was a shootout. The Minutemen put 14 runs on the board, more then enough for UMass starter Toothaker who won his second game of the day.

The final score read 14-7, and the win gave the Minutemen a 12-4 record in the A-10, 23-16 overall.

Mike Tobin was 3-for-3, and DiSarcina was 3-for-5 in the final conference game of the season.

The Minutemen travel to Maine for a doubleheader with the Black Bears on Tuesday before returning home for their final home game of the season against Amherst College Thursday.

The A-10 playoffs begin May 11 and will be held in Boyertown, Pa.

WEATHER	EDITORIAL	BLACK AFFAIRS
It's going to be a little better than yesterday, with hazy sun and temps near 70.	*Finally,* the last David R. Mark column. Clip and save, he might be famous! Page 7.	How minority students are feeling the crunch of the budget crisis. Page 11.

THE MASSACHUSETTS DAILY TUESDAY, MAY 1, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 60

Protesters bring petition to Duffey

By PRESTON P. FORMAN
Collegian Staff

Some 25 students from the University of Massachusetts chapter of Hillel marched yesterday from the Student Union to President/Chancellor Duffey's office to deliver a petition with more than 700 signatures which denounced comparisons made in the campus media between Israel and the Republic of South Africa.

The march was also a response to an incident that occurred Thursday on the Whitmore ramp where unidentified students placed an Israeli flag and a South African flag on the ground forcing people going into the building to walk on the flags.

The Hillel students said since the disclosure last month of University held investments in companies with ties to South Africa, Israel has been labeled an apartheid state by students contributing to the *Collegian* Editorial/Opinion page.

"Calling Israel an apartheid state is dead wrong," said Gadi Karmi, an Israeli exchange student at UMass. "It's an attempt to destroy Israel."

In the original story published in the *Collegian,* the University held, as investments, stocks or bonds in ten companies and Israel. The Israeli bonds were given to the University as a gift.

After the article was published University Treasurer Robert Brand said the University would sell the bonds.

However, in a statement released Friday, Duffey said the bonds would not be sold and would be kept until maturity.

"Some students and others have attempted to divide this community by making charges comparing the state of Israel and the government of South Africa," Duffey said. "Such comparisons are improper, offensive and inaccurate."

University investment policy forbids the purchase of stocks or bonds in companies which conduct business in countries with apartheid systems.

Several students said at the march held yesterday on *Yom HaAtzma'vt* or Israeli Independence Day that the conflict on this campus and in Israel is best solved not by 'name-calling' but by communication.

"Peace is not calling each other names, said Aaron Silverman, a sophomore bachelors degree in individual concentration major. "The way to peace is through trust."

The flags were covered with red paint, which students said symbolized blood. They were removed after Hillel called the police and asked them to remove the flags, said Randi Dubno, president of Hillel.

Collegian photo by John Woo

Students marching yesterday to protest comparisons between South Africa and Israel.

Duffey refuses to sell UMass' Israeli bonds

By MEREDITH O'BRIEN
Collegian Staff

In the wake of the controversy surrounding the University's possession of Israeli bonds, President/Chancellor Duffey released a statement Friday rejecting demands that those bonds be sold.

"I wish to make it quite clear that we reject the arguments made by those students and others that these [Israeli] bonds be sold," Duffey said. "I repeat once more what I said about this matter some days ago: State of Israel Bonds currently held by the University will not be sold. The University intends to hold these bonds to maturity."

On April 18, administrators working in conjunction with students who challenge University investments, decided to aid students in asking Duffey and the board of trustees to determine if investments in Israel violate University policy.

Vice Chancellor for Student Affairs Dennis Madson said yesterday that Duffey's statement is "clearly his own statement" exhibiting Duffey's personal belief that the holding of Israeli bonds does not violate the University investment policy.

"I believe clarification is still needed on the question of apartheid policies," he said, adding that he still intends to work with students to prepare a statement to issue to the board of trustees.

Duffey's statement continued: "Some students and others have attempted to divide this community by making charges comparing the state of Israel and the government of South Africa. Such comparisons are improper, offensive and inaccurate."

The tragic divisions in the Middle East must be seen in their own context," he added, "Those who would use the continuing historic divisions and denial of justice in South Africa as an excuse to promote divisions and racial antagonism in America are misguided."

Noon rally to respond to homophobia on UMass campus

By CHRIS MUTHER
Collegian Staff

Twelve representives from various University of Massachusetts campus groups, adminstration and students are scheduled speak tomorrow at a noon rally on the Student Union steps to show support for the UMass lesbian, bisexual and gay community.

According to Benjamin Eder, of the Lesbian, Bisexual, Gay Alliance, the focus of the rally will be to show the administration's support and make demands for the homosexual community in the wake of last week's "Straight Pride" rally.

"It's one thing to speak against homophobia, it's time the administration acted against it," Eder said.

He said the LBGA will present the adminstration the following demands:

- That the adminstration release a declaration of support clearly defining the homophobic harassment policy and the disciplinary action that will be taken if it is broken.
- That disciplinary action be taken against the students involved in the disruption of Arthur Keene's Anthropology 206 class.
- That a diversity course dealing with issues of social oppression will be made a requirement for graduation.
- The establishment of an interdisciplinary Gay/Lesbian/Bisexual Program at UMass, which some of the classes offered will fulfill general education requirements.
- The placement of GLB people on all future multicultural committees.

GEO faces new obstacle in union fight

By PRESTON P. FORMAN
Collegian Staff

University of Massachusetts administrators and the Graduate Employee Organization are faced with a new problem from the Board of Regents of Higher Education, which may slow the fight to hold a union election of graduate students.

Susan Pearson, director of academic administration and the administration's chief negotiator, was informed by a staff member of the Regents on Friday that unless the GEO goes before the Massachusetts Labor Relations Commission and comes under the state collective bargaining statute, there is no need for involvement by the Regents.

This means that Chancellor/President Duffey may still call for a union election although without union authorization from the MLRC, the Regents will not recognize the new union.

The MLRC authorizes, operates and certifies union elections. In order to become a union – a collective bargaining agent – the MLRC must certify the union.

CONTINUED ON PAGE 5

Rape reported Sat. in parking Lot 22

The University of Massachusetts Department of Public Safety received a call at 3:24 a.m. Saturday reporting an alleged rape of a UMass student in Lot 22.

Lot 22 is located between the Southwest Residential Area and Warren G. McGuirk Alumni Stadium.

Police responded to the scene to assist the victim.

The Community Disorders Unit, a branch of UMass department of public safety, is investigating the matter.

Police request that anyone with information concerning suspicious or unusual activity in Lot 22 contact the police at 545-0893.

– LISA SHAPIRO

CONTINUED ON PAGE 2

■ rally

CONTINUED FROM PAGE 1

- The hiring of one full-time clerical staff person for the Program for Gay, Lesbian and Bisexual Concerns.
- The institutionalization of the "diversity corridor," the only specialty corridor for gay, lesbian and bisexual students to live on campus.
- The funding of a pamphlet about gay, lesbian and bisexual life at UMass which will be included in all packets which are given to prosepective students.
- As part of the New Students Program, a mandatory presentation which deals with issues of diversity on campus including the lesbian, bisexual and gay community.
- The hiring of an openly gay male therapist in Mental Health Services.
- The movement of the Program for GLB Concerns office from Southwest to somewhere more central on campus to make it more accessible to the students, faculty and staff at UMass.
- The establishment of a task force for gays, lesbians and bisexuals.

The rally will feature Dennis Madson, vice chancellor of Student Affairs; Sue Gordon from the BOG; Natasha Diephius, president-elect of the SGA; in addition, speakers from the Dean of Students Office, Student Activities Office, Hillel, the Provost Office and Residential Education, he said.

The rally will look at homophobia, Eder said, but will also include socially oppressed groups to show that groups can work together to overcome oppression.

"Our specific problems may differ, but we have similar problems overall," he said.

According to Eder, several members of the lesbian, bisexual and gay community were "seriously upset" by last Tuesday's "Straight Pride" rally, which was held by the Young Americans for Freedom.

"What they were doing was speaking out against homosexuality, it was a very hostile atmosphere," he said. "We're not speaking out against heterosexuality, but homophobia."

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Principles of Economics II
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LOCAL

Traci Davis reflects on a year as SGA president

By JULIE LIVINGSTONE
Collegian Staff

"You have to learn to pick your battles wisely. And you have to realize that running for an office means having high beliefs, faith in the system and an ability to change the system that might change your view."
— Traci Davis

Traci Davis stepped down from her position as Student Government Association president last month, having conquered such feats as regaining respect for the SGA body and for the students on the University of Massachusetts campus.

Prior to Davis' victory it had been a year of definitive controversy in the SGA. There had been great reluctance to ratify the election of Shari Silkoff and Jason Rabinowitz as co-presidents of the SGA, and SGA Speaker Robert Fadel served as president in the interim.

"There was certain area government mismanagement. The senate was a circus. We had to regain respect from the administration, and reassure the students that we were student leaders," Davis said.

Davis is modest when reminded of the fact that she was the first Black woman to hold the president's position, and said it may have been a factor in receiving votes.

However, she does not think it has been a major factor when she made decisions.

> "It was an interesting year. It's always tough being the first one scrutinized. Some might say you're stressing 'your issue' too much."
> – Traci Davis

She said as president, she represents all students when dealing with the administration and the senate. Davis said she realized criticism would arrive from all segments of the racial community and that a fine line had to be drawn between what her background is and what she needed to put forth to the public.

"I was not only 'Traci Davis' anymore, once elected I was 'SGA President.' I feel comfortable that I've maintained that line."

She said at times it was difficult to maintain friendships because some of her views changed with her new position while others were strengthened.

"I may have lost touch at some points, but I had to [in order] to remain effective.

She finds she has changed in some ways and attributes the change to what she was facing.

"I play the political games better now," she said. "I've had to take student concerns and translate them for the administrators."

Davis said the actions of a few students can create stereotypes of students that are seen as the rule by the administration.

"For example: the alcohol policy. They don't realize that the students *live* in these dorms. [Students] have a right to privacy. The administrators can not deal with undergraduates.

"It was an interesting, but tough year," Davis said. "It's always tough being the first one scrutinized. Some might say you're stressing 'your issue' too much."

Davis said she could not run her campaign on a single issue; instead she stressed campus safety, racial tensions, administrative response to students and campus issues and student empowerment.

She said the reason these issues have remained ones of great campus concern is that lines of discussion were opened, and it needs to be continued until a solution is reached.

Davis said she is excited for the coming year and what it will bring, and offered some advice to individuals who won the student government elections and to students in general.

"Once you win that title, you are that person all the time. You have to learn to chose your battles wisely or else you lose your effectiveness."

As far as her own battles, she said disclosure will come after the terms of the following few presidents ends.

"I'm tired and ready to return to 'normal,' but happy I've had this opportunity," Davis said.

Women urged to enter 'public sphere'

Dean lectures on need for women in administration

By DIANE HICKS
Collegian Staff

Jo-Anne Vanin, dean of students at the University of Massachusetts, yesterday encouraged women to pool their resources and knowledge and employ these assets in the "public sphere" of their careers in the higher education system.

Vanin's lecture titled: "Women in Higher Education: Integrating Self and Work," was sponsored by the Faculty Senate Council on the Status of Women.

The council works to combat the impact of budget cuts on women, and campus safety as well as on the University Child Care Program.

She said there are two spheres in our society: the public arena, where emphasis is on the individual, and competition is the strong motivator, and the private arena, which Vanin said is a more nurturing and collaborative setting.

Vanin said women generally feel more comfortable with the latter and this is why women often are not inclined to compete for administrative positions in higher education.

"Women represent an untapped source" of leaders for the higher education system, Vanin said, adding that "women in higher education are clustered at the bottom of the pyramid."

"Women are making progress slowly and painfully," she said. However, she said, that as we enter the 90s there is not the same increase in administrative positions held by women that there was in the 80s.

Discussing a study of college presidents in New England, Vanin said the typical female college president tends to be 53 years old, White, with a Ph.D in the humanities or education.

Although the female president's formal education is similar to their male counterparts, the women usually end up administrating in Catholic institutions, and for different reasons than the males, Vanin said.

Many women do not plan to become college presidents, she said.

"The idea of being a server to others was a strong motivator for all of the women [presidents in the study]," Vanin said.

She quoted one of the women in the study as saying, "I felt an obligation to take on the responsibility because the opportunity doesn't come to women very often."

Vanin said: "Each of the women [in the study] had a vision. These women looked at the world through a lens of connections," she said, adding that theirs was a "desire to work in a collaborative manner with others."

"The inclusion of the ideas and concerns of women bring a new set of priorities to higher education," she said.

Collegian photo by John Woo

TIPTOE THROUGH THE TULIPS – A woman rushes frantically, as flowers near the library breathe serenity into an otherwise hectic, tulipless world.

UM computer prof. to speak tonight

By KENDRA PRATT
Collegian Staff

University of Massachusetts Professor Edward M. Riseman, known for his developments in Computer Vision Technology, is scheduled to speak about his work tonight at 8 p.m. in Bowker Auditorium.

His presentation titled: "Through the Robot's Eye," is part of the 1989-90 Distinguished Faculty Series.

Riseman is the director of the Computer Vision Laboratory, a part of the Computer and Information Science Department. Riseman founded the laboratory in 1978. The laboratory is involved with the research of image interpretation, motion analysis and mobile robots.

Riseman's research in computer vision developed the ability of a computer to analyze images and to recognize scenes and objects projected by a camera.

Rich Weiss, a research associate at the laboratory, said Riseman will speak about the general problems in making a computer see. He will also discuss how Computer Vision Technology can be developed for navigational purposes, Weiss said.

Besides founding the laboratory, Riseman also started two Amherst businesses, the VI Corporation and Amerinex Artificial Intelligence.

"The VI Corporation sells a graphic package that allows people to design interfaces," Weiss said. "The Amerinex Artificial Intelligence produces a tool for building computer systems."

Anti-semitic, racist graffiti found on campus

By PAMELA PERRAULT
Collegian Correspondent

The Community Disorders Unit of the Department of Public Safety, which investigates civil rights violations filed with University of Massachusetts police, is investigating two matters of graffiti reported since Friday.

Janitors discovered Friday anti-Semitic graffiti written on study tables on the 20th floor of the Tower Library.

UMass police were called Sunday to the basement of McNamara Residence Hall in response to racially offensive spray-painted graffiti.

In other police reports:

LARCENY

- Two volleyball nets were reported stolen Friday from the Northeast Residence Area. The estimated value is $150.
- A vendor in the Campus Center reported Friday the theft of a class ring from a display table. The ring is valued at more than $400.
- A man reported Saturday that the rear window of

CONTINUED ON PAGE 6

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■ GEO

CONTINUED FROM PAGE 1

"This does not change anything radically," Pearson said. "It is now just a campus relationship. It does not change the relationship we wanted."

The administration has steadfastly wanted an informal union of graduate students rather than a union recognized by the Regents. Administrators have said a union would complicate negotiations rather than initiate dialogue with the administration.

Because the MLRC said in 1979 that graduate student employees could not form a union, the GEO has been trying to sidestep the commission by going to the Regents for an election. The Regents several weeks ago approved an election but again sent the group to the MLRC for approval.

The two parties have been meeting over the past two weeks in an effort to come to a resolution on three stipulations.

The GEO wants the administration and all University officials to remain impartial during the election process. The administration has requested the GEO sign a 'no-strike' clause forbidding the organization from holding a work action.

The GEO, an affiliate of District 65/United Auto Workers, also wants the administration to support its cause before the MLRC.

Neither side has been willing to budge on any of the terms.

The two sides plan to meet again today from 12:30 to 3 p.m.

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Women's Forum

Tuesday, May 1
Pro-Choice Rally— A walkout for choice rally, with speakers, singers, and lobbyists will be held at noon at the Boston Common.

Wednesday, May 2
Women's Studies Brown Bag Lunch Series— Carol Potter will read from "Before we were Born" at the Campus Center from 12:15-1:30 p.m. The lecture and discussion are open to everyone and beverages will be provided.

Thursday, May 3
Ancient and Contemporary Goddess Religion and Sexism in Christianity— The Orchard Hill/Central Women's Center is presenting a workshop discussing this topic at 7 p.m., room 115, Van Meter Women's Center.

Saturday, May 5
Lesbian and Gay Pride March— Speakers include Virgina Apuzzo, Alix Dobkin, Aro Veno Jean Grossholtz, Kevin Cathcart. With Gay and Lesbian advocates and defenders, the National Gay and Lesbian Task Force, and the Women's Chorus at Pulaski Park at noon in Northampton. A post-march dance at North Star begins at 10:15 p.m.

Sunday, May 6
The Abortion Rights Fund of Western Massachusetts— Sponsors a silent auction of art, crafts, and services at 2 p.m. at the Albion Book Mill, Greenfield Road and Depot Street, Montague, Mass. all money raised goes to the Fund.

A Celebration of Lesbian Pride— Lesbian singer and songwriter Alix Dobkin will perform for all women at 7:30 p.m., at the Northampton Center for the Arts, with the "Fabulous Party Dykes" opening. A woman's dance with disc jockey Mary V will follow. The concert and dance will benefit the Lesbian Foundation For Love of Women's Economic Resources (FLOWER). Tickets at Lunaria, Noho, Food for Thought Books, Amherst and Bridge Street Books, Shelburne Falls.

Friday, May 11
Poetry Readings— Margaret Randall will read for free from 4-6 p.m. in Campus Center rooms 174-176. A second reading, from 7-11 p.m. at the Montague Book Mill Store, Montague, will be a benefit dinner for Feminst Aid to Central America . Tickets are sliding scale $10-$30. For directions call 256-1221 or 367-2310. Tickets are available at Food for Thought Books, Amherst, the Montague Book Mill Store, and Montague and the Globe bookstore, Northampton.
"Jewish Woman of the 90s — A Voyage of Self Discovery"— To include a lecture, workshops, multi-media film presentation, musical entertainment, and refreshments, with women from Great Britain, South Africa, and the United States speaking. Admission is $5, student and senior citizens, $3.50. This lecture will be held at 7:30 p.m., Memorial Hall. For reservations and information call Yocheved at 549-8749 or Myra at 549-1810.

Announcements

The Everywoman's Center has a job bank book available with job listings in women's centers locally and nationally.

Necessities/Necesidades, a battered women's organization in Northampton is looking for volunteers to staff a 24-hour hotline, provide counseling, advocacy and community education. The training begins May 31. Bilingual and/or bicultural women are encouraged to apply. Contact N/N by May 13 at 586-1125.

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cops

CONTINUED FROM PAGE 3

his vehicle was smashed at Mark's Meadow School. His speaker box and speakers were stolen. The estimated value is $900.

- A student reported the theft of his knapsack Friday from the area outside the weight training room in Boyden Gym. The estimated value is $550.
- A student reported the theft of his wallet from his vehicle Sunday in the Southwset horseshoe. The value is $30.
- A woman reported her vehicle in lot 62 was broken into Sunday. The door lock and handle were removed and the stereo was stolen. The estimated value is $1,000.

DISTURBANCES

- Police were called Friday to the lobby of Cance Residence Hall for a disturbance from an arguement over noise and drinking.
- A toll gate was snapped off Saturday at the Campus Center Garage by an individual trying to avoid paying the fee. The damage is estimated at $75.

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9:00 p.m. TOP BOSTON COMEDY CLUB COMEDIANS ON THE HORSESHOE

WEDNESDAY, MAY 2
2:30-6:30 p.m. BANDS ON THE HORSESHOE, HOUSE COUNCIL BARBECUES, COTTON CANDY, CLOWNS, T-SHIRT PAINTING, AND MORE
9:00 p.m. TOP BOSTON COMEDY CLUB COMEDIANS ON THE HORSESHOE

THURSDAY, MAY 3
2:30-6:30 p.m. BANDS ON THE HORSESHOE, HOUSE COUNCIL BARBECUES, COTTON CANDY, CLOWNS, T-SHIRT PAINTING, AND MORE
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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

What I have learned at UMass

A friend asked me a great question the other day.

He asked, "What have you learned here? I mean, really."

Well, I pondered for a moment, sat back on my haunches for another, and didn't have a ready-made answer. My ability to reveal the highlights of four years of education in a few words seemed impossible in the late afternoon sun of an 80-degree day.

David R. Mark

Having spent some time thinking, I've come up with this:

Since I've been at the University of Massachusetts, I've learned a lot.

How? Well for starters, I've seen the *Collegian* get taken over and laughed at. At other times it's been cheered and respected. I've learned that mistakes happen, and have explained that to others, sometimes successfully. I've worked with more than 500 people at this newspaper, including some now-successful journalists, and several more who will be successful upon graduation. Maybe even me. *But what else?*

I've met the hypersensitive and the insensitive, the racially-aware and the racists. I've seen people laughed at for who they are, and I've seen people tell jokes about Blacks, homosexuals or the disabled among "friends," all the time checking to see that no one from the said group was nearby. I've seen a riot, several building takeovers and a lot of angry students.

I've taken on members of the administration. Sometimes I've won, sometimes I've lost. I've done the same with student leaders with equal results. I've learned to empathize with some people who run this school, while ridiculing others behind their back.

I've had my heart broken and broken others. I've been hurt and hurt others. I've learned that sometimes no matter how hard you try, you can never say the right things to some people. I've taken responsibility and I've dished it out. I've been yelled at and yelled at others. I've been praised and done the same.

I've taught others things from classes in political science and economics, while asking others to help me with my deficiencies in physics and "Introduction to Logic." I've learned the power of teamwork and tried to show that power to others.

I've run a rally and been to several others. I've started arguments and been the subject of others. Occasionally I've tried to make other people feel bad or guilty, as I'm sure they've done with me. I've learned that if you don't pay your bills, you get into trouble, and that the library is a place where a world of knowledge is stored. I've learned also that the library is a great place to take a nap before finding that world of knowledge.

I've learned why I never made my high school (or UMass) hoop teams (no defensive skills and an inconsistent jump shot), but had the pleasure of stripping Lorenzo Sutton of the ball as he went in for a lay-up in a game at Southwest last August.

I learned more exists in an education than the three Rs. I learned that there are some things I'll never be able to convince other people of, and that there are other things people will never get me to agree to. I've learned it's impossible not to end a sentence every now and then with a preposition.

I've learned that if you work hard enough some of your dreams will come true. I've learned this is not the case with my entomology tests and a few other things on campus.

I've made friends and I've lost friends, but the ones who have stuck with me for our entire stay at UMass hopefully realize that while I have a tendency to be naive and talk too much, I mean well and have never acted maliciously. For the ones who teased me too often, I forgive you and hope you find me in these waning days of our education. Oh, yeah — I've learned there are some people I can never be friends with, sometimes their fault, sometimes mine.

Education. If there's one thing I have learned in four years at UMass, it's that I've learned almost everything outside the classroom, and will never be able to thank enough people.

For those of you who have read my columns for four years (since Sept. 11, 1986) with a positive response, you're brave souls. Thanks, goodbye and good luck.

David R. Mark is, for the last time, a Collegian *columnist*

The Editorial Desk would like to apologize for typesetting errors which occurred in the Graphics department.

A paragraph was printed twice in Margaret Magner's column ("Centralized power of residential administration must end," April 24). "Iran" was also misspelled.

A quote attributed to journalist Colman McCarthy in Melisa Canli's column ("Armenian genocide exaggerated," April 30) was only partially italicized. The quote should have extended up to the paragraph ending in "Even if historians agreed about genocide, today's Turkish government has no political or philosophical ties to the old Ottoman Empire."

The Editorial Desk regrets any distress these errors may have caused, to both readers and the respective writers.

Confusion, insecurity underlies column

The article, " 'Asian Night' disgraces histories and cultures represented", (Minu Sebastian, April 27) was obviously the result of much confusion and insecurity on her behalf.

Confused in that she did not understand her own heritage, that of Asian-Americans. She starts off her article by confessing that she is "an Asian-American woman who is just beginning to understand what it means to be a 'person of color'." Insecure in that she was so caught up in her new self-image of being a "person of color" that she was scared she'd lose it by our exhibit of the Americans within us.

"Asian-American" is a culture structured on two foundations, that of Asia's and of America's. As Asian-Americans, we are not ashamed of our Asian heritage nor are we ashamed of our assimilation into American heritage. We are the cross-breeds of two powerful cultures and are not afraid of displaying ourselves.

Sebastian's greatest criticism of Asian Night was the modern fashion show. She criticized two aspects of this event, one; she felt that it was contradictory to our goals, and two; she felt that we were exploiting Asian women.

My argument holds that there is no contradiction in this modern fashion show. These clothes are as much a part of us as our traditional clothes. This fashion show was simply the American side of our Asian-American selves.

As for the alleged exploitation of the Asian women, I'd like to point out a couple of facts. One, there were as many men in that fashion show as there were women. And two, the men there were equally if not more 'exploited' (if this is the word she chooses to use) than the women. Many times people tend to see only what they choose to see, therefore twisting the facts and incorporating them into their own beliefs.

Ms. Sebastian, if you choose to fight for women's rights, I praise you, but please, do it within the contexts where it is plausible.

I'd like to commend you in your attempt to defend the Asian-American cause, but next time, before you go public with your thoughts, sit back, relax, check out the facts, observe the world in which you live, look in the mirror and re-check your premises.

James Truong
Northeast

Survivor of rape speaks out

I have held a deep dark secret for many, many years, and I've realized that I am something of a liar.

Some people on this campus know it, several probably suspect it, and the majority of people here, including most of my close friends, have absolutely no idea.

Lisa Shapiro

I have always loved to write, and have always wanted to be a novelist. I had a particular story, a long and painful chapter of my life, that I have often tried to shape into a novel.

But I was hit with several stumbling blocks.

My first few tries at a novel were in high school, but one of my main problems was that there were important parts of my story that I just couldn't remember. For this reason, there were vital information and explanations absent from my first manuscripts.

In my senior year of high school, those pieces of information began to pose enormous problems in my life, and I sought help to work them out.

During the past year, I have written many, many stories — articles where you read the facts, and nothing but them. Nothing about me. That's exactly the kind of writing I was looking for.

My sorority sisters have often asked me about when I was going to write a column for this newspaper. I laughed, and said probably never. I was scared of even the tiniest bit of "me" appearing on a printed page.

Now, as my time at the University is just about up, I feel it is time to talk.

The secret is that eight years ago, at age 13, I was raped by a friend of my family's who lived in our house.

My relationship with that man, who was six years my senior, lasted for more than three years after that fateful afternoon. But the details are far too complicated to discuss.

It was not violent, and it took me six years to even consider what happened on my very own TV room couch a rape.

A few years ago, I led myself to believe that I had accepted it as just another part of my life, and that I had no reason to ever want to tell people about it.

That was okay.

But today, I'm tired of it. I'm tired of pretending that things are different than they really are. I'm tired of answering the (most) always dreaded question, "At what age did you lose your virginity?" with a half-truth or a lie.

Saying "young" just doesn't cut it anymore.

There have been many occasions, whether in class or talking with friends, when I just wanted to open my mouth and comment from the heart of personal experience.

But I never have been able to.

I have talked about issues surrounding rape, written papers on the subject, and on Friday watched hundreds of women "Take back the night." I have also written about women reporting rape on campus to the University police.

But even while thinking about the subject, I have never identified myself with what I really am — a survivor of rape.

What I seek today is certainly not pity or sympathy, but liberation and vindication from this self-imposed sentence of silence.

My hope now is that, when people here look at me or talk to me, they see the real me — secrets included.

Lisa Shapiro is a Collegian *staff member*

Battle of the co-rec sexists

Ahhhh, the American pastime — baseball.

The game that fills us with sentiment and enthusiasm.

Out of our love for this American sport, people anxiously wait for the weather to turn sunny and balmy so they can join the thousands of leagues and teams across the country.

Meredith O'Brien

These leagues provide opportunities for people who may not be the best, most athletic of beings, to participate in the game they love so much.

Even at UMass, the game of baseball/softball is not limited to the grace and talents of our own varsity teams. Hundreds of people take part in intramural softball leagues every spring. Whole residence hall floors, groups of co-workers and groups of friends band together, to form teams for a few weeks of fun.

The folks here at the *Collegian* are not exempt from this desire to play ball. We have formed our own co-ed team joining the UMass Co-Recreational league.

So far we have done pretty well — 3-0 (actually 4-0 because we beat the BOG in our own non-league game that the Sports department neglected to do a story on.) We have practices and a substantial amount of team spirit. We play fairly and treat every player as an equal.

There's only one problem — apparently the Intramural Department does not view our team as equally and fairly as we do.

Simply because we include women in our roster, the Intramural Department deems it proper that we play a somewhat easier, unchallenging version of our favorite pastime.

As a team in the co-rec league, we are forced to play with a huge, awkward 16-inch circumference ball (the average softball has a circumference of 12 inches). We have to pitch to our own team. We only get one pitch — lousy, rolling on the ground, above your head — you have to swing at it or you're out. A foul ball or a swing and a miss and you're out.

The men's intramural teams play by the regular softball rules — except the number of strikes and balls are one less to make the game shorter.

You see, the Intramural Department feels that women, on the same team with men, could not handle using a regular softball. Their dainty, fragile hands could not possibly catch a ball and withstand the ferociousness of a man's hit.

Women must be so weak that they could not possibly endure standing up at the plate for the full amount of pitches as they do in the men's league.

What these sexist and protectionist rules do is take the challenge away from the game. It is degrading to play in a league that tries to make the game "easier" because of your gender.

When faced with our first game, I asked our referee if both our team and our opponent agreed to use a regular-sized softball, could we forego using the cannonball?

He said though he thought the rules in the co-rec league were sexist, he could not allow us to play with a regular softball.

Our *Collegian* team practices with a regular ball. We played our BOG game with a regular ball. We wanted to make our team one that played fairly and treated everyone with respect. By treating every player on our team with equal importance, we can enjoy the mystique that playing the American pastime brings.

Well, you all-knowing members of the Intramural Department, why should we be robbed the opportunity of playing a fair and challenging game simply because women are players?

Meredith O'Brien is a Collegian *columnist*

ARTS & LIVING

'Toonist talks of 'Dykes'

By ALI WOOLWICH
Collegian Staff

Alison Bechdel, renowned Lesbian cartoonist and creator of "Dykes to Watch Out For," spoke and showed a slide show of her cartoons in University of Massachusetts Mahar Auditorium on Sunday evening to an enthusiastic crowd of over 250 people as a benefit for the UMass Program for Gay, Lesbian, and Bisexual Concerns.

An avid artist all her life, Bechdel showed drawings ranging from her early childhood through high school and college and continuing to the present. She noted that almost all of her early characters were male/androgenous figures. She said that was an example of how media conditions people to think of women as something other than human.

She showed a picture of Mickey and Minnie Mouse and pointed out that with this couple, as with many cartoon characters, the original character is assumed male, and 'to make it female," long eyelashes, high heeled shoes, bows, etc. are added.

As a college art student, Bechdel said she benefitted from human life drawing classes, which she said helped her to make her current cartoon characters more lifelike.

Bechdel created "Dykes to Watch Out For," a cartoon consisting of all lesbian characters, in letters to a friend she wrote in 1983. Friends encouraged her to have some of her drawings printed in the feminist newspaper, *Womannews*. This, she said, legitimized her work and encouraged her to work even harder. Part of this challenge was in creating steady characters that could be repeatedly drawn.

In 1986, her first book of cartoons was published by Firebrand Books. By this time her cartoons were being printed in numerous feminist, progressive and gay/lesbian news publications. Today, the number has reached over 25 publications worldwide, including the local *Valley Women's Voice*.

The politically active Bechdel has done cartoons for pro-choice and AIDS awareness publications, and incorporates important events in gay life, such as the 1987 March on Washington, D.C. for Gay Rights into her regular strip.

The main focus of Bechdel's cartoons is the reality and humor of the everyday life of gay and lesbian people. "Truth can be a lot of things ... tragic, fearful ... but I see a lot of humor in it," she said.

She is currently working on a new strip about the members of a gay and lesbian newspaper, with three female and three male characters, called "Service to the Cause."

Visibility is also an important point to Bechdel; by documenting the humor of everyday gay and lesbian life she hopes to make it more widely understood and accepted.

At the end of her presentation, she took questions from the audience which ranged from appreciative "thank you"s for her portrayal of the range in ages, races and life styles of lesbians, to suggestions of material for future strips.

After the show, flocks lined up to get her autograph on her newest collection of cartoons, "New and Improved Dykes to Watch Out For," which has just been released by Firebrand Books.

Photo courtesy of Polygram

SHE'S A SHOCKER – Michelle Shocked, who recently abandoned her folk style in favor of the big band sound for *Captain Swing*, performs her politically correct music at John M. Greene Hall tonight at 7 p.m. Poi Dog Pondering and John Wesley Harding open. Tickets are $16.

A workshop on how to be a Yuppie, or just look like one

By A. HAROLD KAUFMAN
Collegian Staff

You're sitting in a big plush office. A balding fat, White man looms across a wooden desk glaring at you. You are completely qualified for this job that you are about to be interviewed for. The fat man behind the desk has read your resume and is very impressed. You are a shoo-in for the job. You are on the verge of being economically secure for the rest of your life.

That is, until you showed up for the interview.

As the big boss man stares at your blue jeans and t-shirt, his face turns red and veins begin to bulge from his mammoth forehead. He makes a quick motion to the door and you meekly exit.

You have blown it. You have all the tools to make it in corporate America. You work hard and you know your stuff, but you just can't get a grasp on all this image stuff. You don't know the difference between a power tie and a power drill.

But now all that is going to change. On Thursday, May 3, the University Business Club is sponsoring The Power of Professional Images in the '90s, a student workshop that will teach the future Yuppies of America social skills and how to dress for success.

The event will be held in Campus Center 163C.

Karen Willard, chairperson of the University Business Club, feels the workshop is vital for graduating seniors.

"Once you get out of school," she said, "you might fall flat on your face if you don't know the rules of the game."

Willard also said other universities, such as the Stetson School of Florida, offer entire semester workshops on such things as 'interviewing rhetoric' and 'power etiquette.'

The event will begin at 7 p.m. when UMass fashion marketing professor, Catharine Porter will deliver a lecture titled "Creating the Professional Image."

This will be followed by the serving of hors' doerves. Among the trendy finger foods will be chocolate dipped fruit, stuffed mushrooms and a vegetable platter. All will be served on China.

The fun will continue at 8:30 p.m., when Scott Patton, store manager of the men's clothing store, House of Walsh, will speak on building a man's wardrobe.

Elizabeth DeCourney, store manager of Casual Corner, will then take the spotlight, talking about the woman's wardrobe.

The evening will culminate at 10 p.m. with a raffle that will include all the essentials a business person will need; attache cases, resume service and free tailoring.

Tickets for the event are $1 for UBC members and $2 for everyone else.

Mind reader at SUB

You've seen these types on all kinds of talk shows – they seem to have the ability to read the future, they're able to rattle off the names of half the audience after hearing them only once. They're the few gifted with extra sensory perception, commonly known as ESP.

Supposedly, we all have the capability to read minds, we're just not in tune to our "sixth" sense enough to cultivate this ability. However, 31-year-old Ronnie Romm has succeeded in doing so.

Romm is currently one of the country's most sought after entertainers. Skilled at ESP, Romm incorporates audience participation with a twist of comedy to keep the crowd in amazement, and in stitches.

Romm attributes his unusual capabilities to a speech impediment. During his early childhood years he stuttered, and felt that since one sense was impared, his "sixth" sense had been strengthened.

Like most who possess the gift of ESP, Romm's speciality is his ability to reveal numbers, names and the personal thoughts of his audience with startling accuracy.

Romm has performed to enthusiastic critical acclaim at colleges, conventions, cruises, clubs and resorts all over the country. When he performs, he commands the attention of his listeners and guides his participants into his world of mystery and fun.

Ronnie Romm will be performing in the Student Union Ballroom tonight, at 8 p.m. The event is sponsored by the Greek Area Council. Admission is $2 for Greeks and $3 for non-Greeks.

– J. DEBS GABIN

What to do if you are graduating and don't want to have a career

By A. HAROLD KAUFMAN
Collegian Staff

Taking Off: Extraordinary Ways to Spend Your First Year Out of College
Lauren Tarshis
Fireside

Too many people today graduate from college and immediately put on the business suit and find some job that makes them look constipated for the rest of their lives.

Some people, including yours truly, are just not ready to enter the cut-throat world business world. These people don't want to wear red suspenders and grey suits and dresses. They're not out to rake in hoards of money for themselves at the expense of others. They only want to have some fun, experience a new and different lifestyle, and help people out who need it.

It's for these people that Lauren Tarshis wrote the wonderfully fresh *Taking Off*. This book offers something for anyone, whether you want to go overseas, work in community villages, doing inner-city work, or working in the great outdoors.

Perhaps you'd like to teach English in China or Japan, or maybe you'd enjoy living in a kibbutz in Israel or working at a YMCA in Taiwan. This book tells you how you can do it.

But maybe you'd like to stay in your own country. No problem. Maybe you'd like become a park volunteer, or help political prisoners through Jubilee Partners, or teach Sioux Indians at the Red Cloud Indian School. Maybe building houses for the poor through Habitat for Humanity is more your speed, or working with children at St. Jude's Ranch, or inner-city kids at City Volunteer Corps.

The job I found is with Innisfree Villages, a community village in rural Virginia. About 15 miles away from anything else remotely human, the volunteers at Innisfree work with mentally challenged adult co-workers in baking bread, farming, weaving and woodworking. Apparently, no prior experience with working with mentally challenged is necessary, since I have none. Although the stipend is miniscule ($150 a month), the free housing (volunteers live with co-workers) and food, accompanied with the rewards of working and living with such beautiful people are far more important than the commercial profits most people (including people who work for his paper) desire.

For every different opportunity, Tarshis offers a two or three page description of the job and atmosphere. She then offers a summary box, which includes pros and cons, as well as other pertinent information, such as time and service commitments and financial compensation.

You graduate from college only once. After that, it's hello business world and good-bye fun. There should be more to life. There *is* more to life. Just go out and find it. Don't fall into the corporate trap. Don't become a robot who takes orders from a corrupt boss at the expense of others. One Oliver North in this country is enough. You have your entire life to be part of the commercial myth we call the American Dream. In the meantime, while you're still young, while you still have the fire, do something that you truly give a damn about. Make a difference. That's what this book is all about.

Taking Off *is available at the University Store and other local bookstores.*

Rap act plays pond

UPC has announced that the New Jersey-based rap diva Queen Latifah will be performing at this year's spring pond concert.

Headlining the show will be Ziggy Marley and the Melody Makers, who'll be playing along with Violent Femmes, Throwing Muses and Hearts and Minds.

Queen Latifah's critically-lauded debut album, *All Hail the Queen*, ingeniously mixes rap, reggae, R and B and house, and features appearances by such rap stars as KRS-One from Boogie Down Productions and members of De La Soul.

Latifah also accompanied David Bowie on "Fame 90," the re-mix of his 1975 hit "Fame."

The name "Latifah" is Arabic for "delicate and sensitive," and was given to her at the age of eight by a Muslim cousin. "The name stayed with me," Latifah explains. "It has nothing to do with rank. It has to do with how I feel spiritually."

A talented stage performer, Queen Latifah's dynamic vocals and dance routines have critics both here and abroad raving. Of her performance at the 1989 New Music Seminar, a *Blitz* magazine critic wrote, "Queen Latifah electrified the sullen assemblage with a staggering in-your-face set."

"People don't think rappers can also be musicians or singers," Latifah says, "but who says you can't break those rules? It's time to shock the world."

– JODY GABIN

Photo courtesy of Tommy Boy

Queen Latifah

Artist celebrates Earth

By MEREDITH O'BRIEN
Collegian Staff

Even though the environmental messages of last Sunday's hyped-up, international Earth Day celebration will most likely be thrown out with tomorrow's garbage, one person still feels the Earth should be our highest priority.

Amy Porchelli, deciding the Earth's beauty should be revered and coveted, devoted her senior art thesis project to the Earth. Her collection of seven oil paintings, entitled "Earth as Sacred,"feature orchard trees in different seasons.

Porchelli, a senior art major who came to UMass on a Chancellor's Scholarship, said, "Painting about nature allows me to be honest with myself. My role as an artist is to contribute individual my ideas about people's concerns and express them through paint."

Seeing that saving the Earth seems to be a popular, bandwagon issue, she said it is the responsibility of artists to respect and learn from the Earth in their works.

"Things die and then come back to life," she said, adding that spring's rebirth gives people a positive outlook on life; that life, like the seasons, is continually changing and developing.

The orchards featured in her paintings, inspired by her two and a half years living in Orchard Hill, Porchelli said represent life-affirming strength and duration in nature.

Her favorite piece, "Passage," shows a combination of all life giving qualities.

"I used colorful heavy paint and texture on [the painting] to show fertility," she said. "And this was the first one that I used water in to show the lushness of nature."

In "Passage," as in all of the pieces, Porchelli said she subtly stroked crosses into the orchard branches to show the Earth's spirituality and sanctity.

She worked on the seven pieces simultaneously, propping them up on the walls and on the floor of her studio.

"I wanted to surround myself with the paintings so when I thought of something I wanted to add to another painting I'd just go over and add it," she said. "[By working on the paintings in a circle] I was able to feel a continuity."

Porchelli's exhibit opens today at the Student Union Art Gallery from 5-7 p.m. Her project is one of four of the UMass Arts Council's Two Women – Two Men exhibition. The paintings will be on display today through May 4.

Club Comm. carnival for cool cause

By NOA BEN-YEHUDA
Collegian Correspondent

Re-live your childhood days of eating sticky amusement park cotton-candy and winning goldfish while helping Club Communication raise money for children with chronic diseases at the same time, tomorrow night in the Student Union Ballroom.

All ages are invited to Club Communication's carnival and concert Wednesday, from 11 a.m. to 6 p.m., which will benefit the Ronald McDonald Children's Charities of Western Massachusetts.

Admission is free and tickets for games (the dunking machine!) and food will be sold 5 for $1. A mirror maze, golf putt, shave the balloon game, and a collection of all those theme park activities will be set up all day.

At 9 p.m. the ballroom will re-open for a benefit concert by local favorites, Rockin' Dave and the Rent Party. The Rent Party's hot zydeco sound, featuring Rockin' Dave on accordion, has earned them the reputation as the band that induces the most sweat from fans during their concerts. Tickets for the show can be purchased for $4 at Tickets Unlimited.

"This event is sure to be a lot of fun for kids of all ages." said Gail McLaughlin, President of Club Communication.

The Ronald Mcdonald Children's Charities is a non-profit foundation that provides grants for housing and care of children with chronic illness and their families. Hospital expenses can be astronomical for such families particularly when they must travel for treatments. The RMCC has helped provide a home away from home in many instances. Since it inception, RMCC has awarded 650 grants totalling over $23 million.

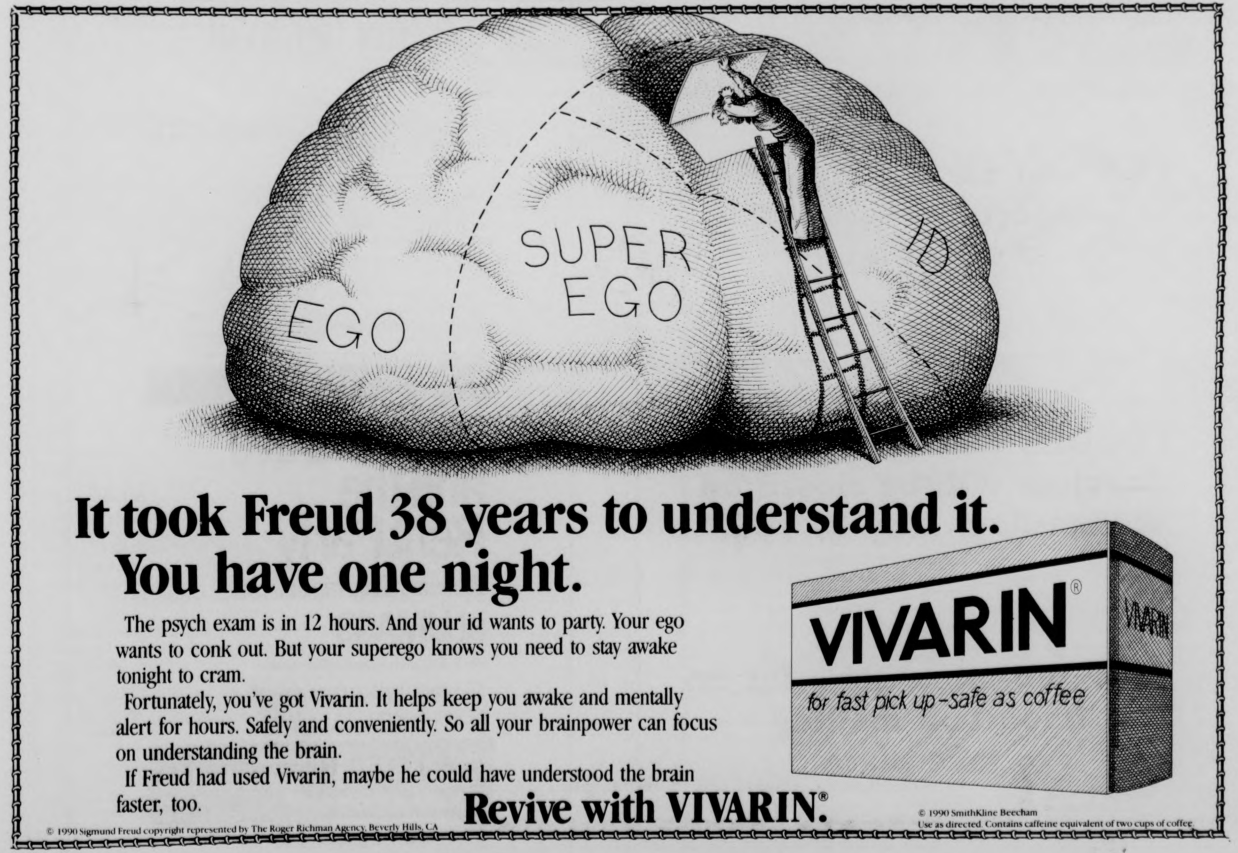
McLaughlin said she couldn't be sure how much money the carnival would raise. "It's the first time a student-run organization has pulled together to do something of this magnitude for a childrens' charity" McLaughlin said. "But if just 500 people come and spend $2 we will have raised $1,000."

If you attend, you may be a winner as well as a fundraiser. Prizes donated from local businesses ranging from haircuts to an evening at Carmelina's for the Carnival raffle. You might also get an peek at Ronald McDonald himself, who is rumored to be scheduled for an afternoon appearance. Sorry, Grimace has a previous engagement.

And just think . . . how long has it been since your last sno-cone?

Collegian photo by Jakey Danziger

Rockin' Dave and the Rent Party play a smokin' show at the SUB tomorrow night for the Ronald McDonald House.



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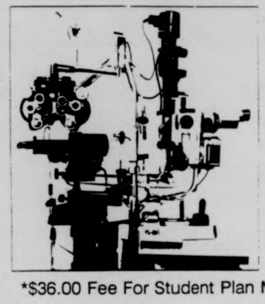

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The Student Employment Section of Financial Aid Services will be closed on Wednesday, May 2, 1990.

This will allow time for an important mailing to take place.

The Office of Financial Aid Services will be closed on Wednesday, May 2, 1990.

This will allow time for an important mailing to take place.

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BLACK AFFAIRS

Students affected by budget cuts

By TANYA R. WILSON
Collegian Correspondent

Budget cuts at the University of Massachusetts at Amherst are affecting not only the students financially, but also students' learning ability.

A serious problem is at hand — students are paying exhorbitant fees to attend the University in order to acquire knowledge and better prepare for careers. These students have the inspiration and ability to learn, but in some cases there just are not enough teachers or classes are doubled up so the students who really need the courses are not able to get into them.

Donna Payne, an accounting and economics major is noticing problems that never had occurred in her department before the budget cuts began. She said the requirements in economics have changed.

Usually to take a course in the major, a person could take the course until you acquired a "C." She said, now there are limits to complete a course. Payne said she feels because of the lack of teachers, she is not getting the education she needs and deserves.

"I tend to reflect back on lower level courses because I don't believe I could get the help I need in the higher level classes, nor the adequate amount of time I need to spend with a teacher. And I do not want it to reflect in my grades," Payne said.

In order to solve some of the financial problems at UMass, Payne said: "The administration needs to get rid of the telecommunications systems, and gear more to education criteria, oppose to entertainment criteria."

Students project that UMass has lost an abundance of distinguished and legitimate teachers due to the budget cuts. This is hurting students because classes that once contained a reasonable amount of students, now have increased in size much greater than capacity.

Alfreda Whyte, a zoology major, said her classes are "ridiculous" in size. Being a zoology major, she is required to dissect animals. At times there can be up to three people trying to examine and dissect one subject at the same time. She said she feels to do this properly with three people is almost impossible.

Whyte said not only is it the classes that are affecting her, but financially she is pressured. With the budget cuts, her financial aid is cut, which forces her to work every week as well as tend to her studies.

She said: "This is beginning to get hard for me to handle."

Caecenia Marcelino, a Spanish major at UMass said she feels the administration needs to better manage their money. She said: "The administration is taking crazy money and not doing anything with it."

"So many students have singles [in the residence halls] on this campus, in which they have to pay about a $150. What are they doing with that extra money?" Macelino asked.

Crisis in public education

The American public education system is facing a crisis, and its primary victims are African-Americans, as well as millions of Hispanics and low income people.

Dr. Manning Marable

According to the statistics of the U.S. Department of Education Testing Service, about 20 million American adults are functionally illiterate. Each day, 3,000 American teenagers drop out of school. Only 71 percent of all ninth graders graduate within four years. Thirteen percent of all 16- to 24-year-olds are not currently in school and have not completed high school. One half of all American 17-year-olds cannot perform math problems which are usually taught in junior high school. More than one quarter of all 13-year-olds, cannot successfully complete elementary level arithmetic, and only six percent of 17-year-olds can answer most algebra problems.

Perhaps the greatest deficiency of students is their inability to write and read clearly and with comprehension. According to the recent report of the National Assessment of Educational Progress (NAEP), less than two thirds of all 17-year-olds are able to write an adequate letter of application for a job — "adequate" being defined as the ability to write clearly enough to merit the author a job interview.

Students do even worse when they are asked to write on a topic employing evidence and an argument pro or con. Only 27 percent of the 17-year-olds could do an adequate job when asked to write a letter to their senator discussing whether or not to cut the budget for the space program. And as for the NAEP's highest category of writing, "elaborate writing" — that is, writing which does an excellent job informing or persuading — only a small minority of 17-year-olds were in this category. Only 4 percent for the job letters; only 1 percent for letters to the senator.

The crisis is greatest for Black youth. African-Americans are disproportionally represented among those who are functionally illiterate and who drop out of school. Educators have known that one of the primary predictors of what sociologists call a person's "life chances" is the level of education one receives. More than two thirds of all Black men currently in prison, for example, have an eleventh grade education or less.

The U.S. Center for Education Statistics did a national longitudinal survey of high school sophomores in 1980. The survey tracked the progress of three groups: high school graduates, who graduated with a C or better; "at risk" graduates, who had academic averages below C* but nevertheless finished high school; and non-graduates, students who dropped out. Five years after their sophomore year in high school, it was learned that nine percent of all Black female high school graduates were on welfare and were unwed mothers. A much larger percentage of this group were enrolled in colleges or vocational schools. Nineteen percent of the "at risk" high school Black female graduates were receiving welfare by 1985. For Black female dropouts, 44 percent were on welfare by 1985, and 54 percent were unmarried mothers.

There is a direct correlation between poverty and inferior education. Keep in mind that 57 percent of all Black families headed by 15- to 24-year-olds live in poverty, and the chief breadwinners of such families usually have no high school diplomas. Seventy five percent of all Black poor families are headed by single females.

In recent years, many American politicians and corporate leaders have tried to find a "scapegoat" to explain away the crisis in American public education. There's a long tradition of scapegoating in American politics. When things go wrong, find someone to blame, regardless of the actual evidence. And politicians and even some educators, such as William Bennett, Reagan's former Secretary of Education, have sometimes tried to attribute the crisis to teachers. This scapegoat thesis claims that the federal government is spending more than ever to improve schools, but money isn't the answer. The productivity and performance of teachers has to be improved, which means various merit pay proposals and efforts to mandate more strict statewide teachers exams.

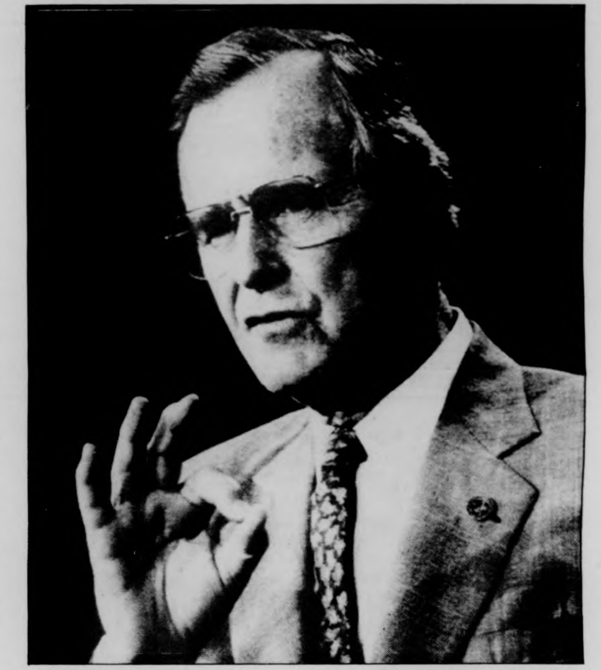
Like all half-truths, such rhetoric sounds plausible enough to seem valid. The "blame the teachers" rhetoric plays wells with those who don't want to increase taxes to pay for academic excellence. But let's examine the evidence, not rhetoric.

Part of the crisis in public education exists because since 1981 the federal government has actually retreated from its historic financial commitments. According to the U.S. Department of Education, federal spending on education between 1980 to 1988, when adjusted for inflation, actually fell 12 percent, 49.3 billion to 43.3 billion. Overall spending for elementary and secondary school programs declined by 19 percent, and federal expenditures for post secondary education plummeted 26 percent in inflation-adjusted dollars.

Why are we losing the battle for quality education? We want to give lip service to excellence, but we are unwilling to pay for it. Since 1980, according to the "Chronicle of Higher Education," contrary to popular belief "the federal role in education spending has always been relatively small. In 1990, of the $353 billion to be spent by the public and private sectors on education, federal expenditures will account for 6 percent of the total, private spending will account for 27 percent, and the balance will come from state and local governments."

Meanwhile, as George Bush parades and postures himself as the so-called "Education President," this winter he sent to Congress a federal budget for 1991 which would cut aid for 300,000 college students, and do next to nothing innovative to address the problems of urban public schools. We will never achieve excellence in the public schools for Black children so long as the federal government refuses to do its fair share.

Dr. Manning Marable is Professor of Political Science and Sociology at the University of Colorado, Boulder.



AP photo

Although President Bush considers himself to be the "Education President," his proposed programs for education in 1991 are not geared towards positive innovation.

Efforts commended

Throughout the duration of my three years here at UMass, every spring I have attended the events held during the "Funk-o-Thon" weekend, (the Malcom X picnic, Greek step show, and of course the "Funk-O-Thon" party).

Maybe that is why I never have given it much thought as to the significant amount of time and effort put into the sponsoring and production of these events.

Dawn Pierce

Well I am proud to say that I have had a recent awakening and I now truly appreciate the efforts made by the student organizations to hold such social events for the Black community on campus. I know everyone always complains on how boring it can get up here at UMass, but ask yourself just how much more tedious this campus atmosphere would be without these social functions (however minor they may be).

My recent exposure to University administrative politics and its effects on RSO groups have made me realize the frustrations many of these groups encounter when trying to resolve conflict with the administration. In particular, I have observed and followed the Black Mass Communications Project (BMCP) and their efforts to improve the conditions surrounding the late night events held here at UMass. In this particular circumstance, the whole process of conflict resolution with the University administration has often been a difficult and repetitive one. Many times it appears to be a viscous cycle of run around responses by the administration to brush off the issues at hand.

Recently, however, members of BMCP have received a long overdue,somewhat clarified, but not yet substantial response to their attempts to reach a compromise with University administration. The problem is not sufficiently resolved as of the present time to the liking of members of BMCP; and it is obvious that although the wheels are turning in the right direction for resolution, there is still a long road to travel in confirming plans to resolve future conflicts. Yet in the midst of all of the chaos surrounding the issue of late night events held on campus, one cannot ignore the endeavors of individuals such as those members of BMCP to reach an compromise with University administration, and any and all other individuals involved.

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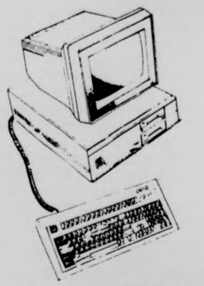

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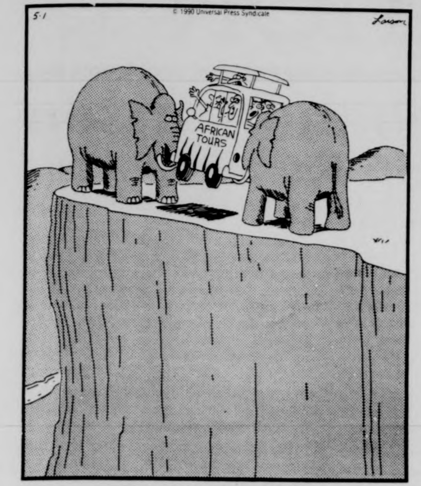
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"On three, Vince. Ready?"

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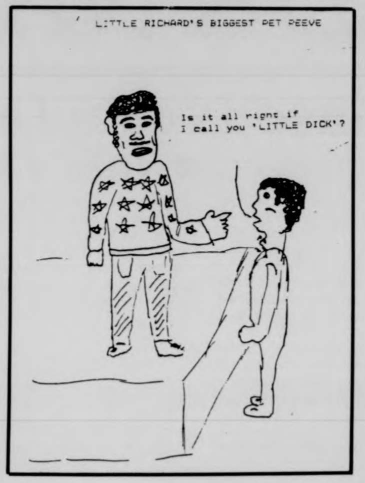
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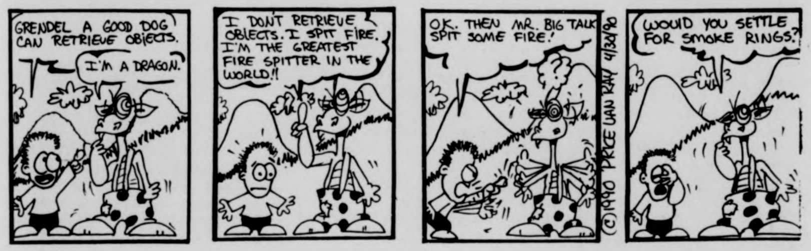
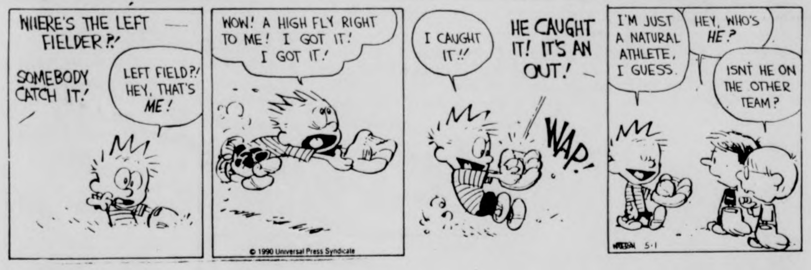
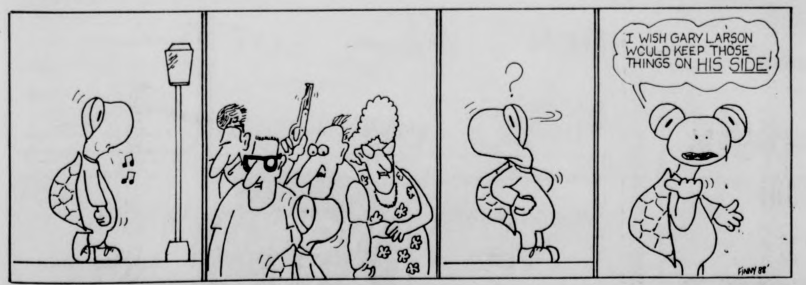
PRICE
By PRICE VAN RAY


GRENDEL A GOOD DOG CAN RETRIEVE OBJECTS.
I'M A DRAGON.
I DON'T RETRIEVE OBJECTS. I SPIT FIRE. I'M THE GREATEST FIRE SPITTER IN THE WORLD!!
O.K. THEN MR. BIG TALK SPIT SOME FIRE!
(C) 1990 PRICE VAN RAY 4/30/90
WOULD YOU SETTLE FOR SMOKE RINGS?

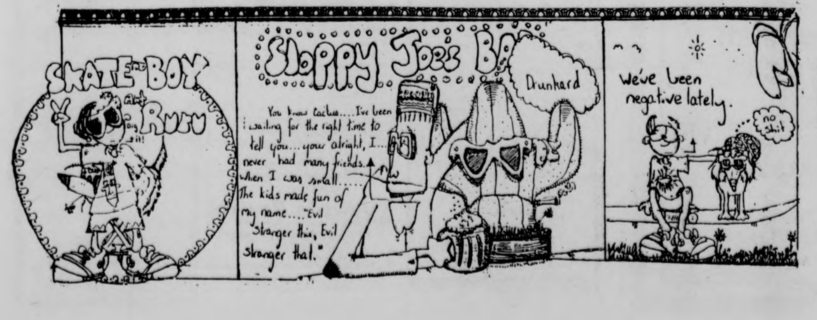
CALVIN AND HOBBES
By BILL WATTERSON


WHERE'S THE LEFT FIELDER?!
SOMEBODY CATCH IT!
LEFT FIELD?! HEY, THAT'S ME!
WOW! A HIGH FLY RIGHT TO ME! I GOT IT! I GOT IT!
© 1990 Universal Press Syndicate
I CAUGHT IT!!
HE CAUGHT IT! IT'S AN OUT!
WAP!
I'M JUST A NATURAL ATHLETE, I GUESS.
HEY, WHO'S HE?
ISN'T HE ON THE OTHER TEAM?
WATTERSON 5·1

IGGMAN
By DREW AQUILINA


?
I WISH GARY LARSON WOULD KEEP THOSE THINGS ON HIS SIDE!
FINNY 88'

NIPPLE
By PITT


SKATE-BOY and RUFU
Dig it!!
Sloppy Joe's Bar
Drunkard
You know Cactus.... I've been waiting for the right time to tell you... your alright, I... never had many friends. When I was small..... The kids made fun of my name...."Evil Stranger this, Evil Stranger that."
We've been negative lately.
no shit

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

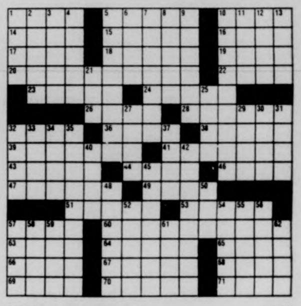
ACROSS
1 Angler's catch
5 Cordage fibers
10 Pitcher's error
14 King of the Huns
15 Held vertically, as oars
16 Algerian city
17 Math subj.
18 — prosequi
19 Retread
20 Everywhere
22 Winnings
23 Police force
24 Warm month, in Chile
26 Rocker Clapton
28 Facial feature
32 Isaac's son
36 Sommer of films
38 Willow
39 Hiatus
41 Honorific
43 Harvest
44 Peruse
46 Paddocks
47 Angles
49 Greek peak
51 Sorrow
53 Account entries
57 — your horses!
60 Topsy-turvy
63 Miscellany
64 Commander at Gettysburg
65 Dies —
66 Cabbage salad
67 Busybody
68 Anecdote
69 Mountain lake
70 Poet Teasdale and namesakes
71 Cutter or coaster

DOWN
1 British spa
2 Anchor position
3 County Mayo's neighbor
4 Sad sounds
5 Small streamer
6 Footless
7 "Magnum P.I." star
8 Claw
9 Distorted
10 Toastmaster's words
11 Scotto specialty
12 Spree
13 Deep or high
21 Ibsen character
25 Fracas
27 — du Vent
29 Nap
30 Gaunt
31 Blunders
32 Energy units
33 Hard or soft
34 On the briny
35 Fluctuating
37 Greek letters
40 "— each life..."
42 Those with the lowdown
45 Pirate
48 Bad times for batters
50 Munched
52 Phantom's hideout?
54 Works on manuscripts
55 Upright
56 Lowland
57 Innkeeper
58 — podrida
59 Teller of tall tales
61 Thought
62 Privation

ANSWER TO PREVIOUS PUZZLE:

A	C	E	R	B	■	P	E	A	R	■	F	A	L	A
R	E	D	Y	E	■	E	R	L	E	■	E	L	A	N
M	E	W	E	D	■	S	N	I	T	■	W	A	R	N
A	S	A	■	S	H	O	E	■	A	G	E	N	D	A
■	■	R	A	T	A	■	S	H	I	E	R	■	■	■
A	N	D	R	E	W	■	T	E	L	L	■	J	E	T
T	E	L	L	A	■	T	H	E	E	■	■	D	L	I
T	H	E	O	D	O	R	E	D	R	E	I	S	E	R
I	R	A	■	■	R	A	M	S	■	C	R	A	V	E
C	U	R	■	G	I	G	I	■	F	O	O	L	E	D
■	■	■	B	E	G	I	N	■	A	N	N	I	■	■
W	A	P	I	T	I	■	G	O	T	O	■	N	A	G
R	I	O	T	■	N	E	W	T	■	M	O	G	U	L
I	D	L	E	■	A	R	A	T	■	I	R	E	N	E
T	A	O	S	■	L	A	Y	S	■	C	A	R	T	E

5/1/90



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MENU

LUNCH	DINNER
Turkey Swiss sandwich Spinach/mushroom quiche	Ravioli N. E. style scrod
BASICS LUNCH	**BASICS DINNER**
Turkey Swiss sandwich Spinach/mushroom quiche	Ravioli N. E. style scrod

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): A complicated situation straightens itself out. You are able to relax with a special loved one. Children take to your new romantic partner. Do things that will increase their rapport. Romance sizzles.

TAURUS(April 20-May 20): Forgive and forget past grievances. Someone will trust you even more after you fulfill a promise today. An unusual job offer gives you the rare opportunity to try a completely new field.

GEMINI(May 21-June 20): A friend shows true loyalty. Those who try to hide something will be found out. Keep you business dealings strictly aboveboard. Romance benefits from the suspense a phone call creates.

CANCER(June 21-July 22): Not a good time to launch a business venture. Be a bit vague when describing a new product or service. You must be sure of your listener's loyalty before going into details.

LEO(July 23-Aug.22): Do not ignore your intuition just because you do not want to believe it. A disappointment can be turned into a plus! A date could introduce you to the ideal companion.

VIRGO(Aug.23-Sept.22): Money from a part-time job makes things easier for the whole family. Monitor youngsters' behavior if you sense they are headed for trouble. You cannot let them ruin their lives. Be firm.

LIBRA(Sept.23-Oct.22): A noisy environment saps your energy at a time when you must get things done. Persevere! A financial maneuver buys you the time you need to pay pressing bills. Enjoy socializing tonight.

SCORPIO(Oct.23-Nov.21): A blowup could prove costly. Keep your temper in check and eventually things will go the way you wish. A positive attitude helps you win the support you need. Soft-pedal any criticism.

SAGITTARIUS(Nov.22-Dec.21): Unconventional advice helps you locate a job you can do well. Ask yourself some tough questions about a current relationship. Keep track of your expenses when traveling.

CAPRICORN(Dec.22-Jan.19): You can be very impressive in a business meeting. Avoid emotional outbursts. This is not time to gamble with your career. Protect your savings. A teen-ager teaches you a valuable lesson.

AQUARIUS(Jan.20-Feb.18): Take time out to solve a financial problem. You cannot afford to dismiss the possibility that someone is trying to deceive you. Keep in close touch with business contacts at a distance.

PISCES(Feb.19-March 20): Make certain your financial affairs are in order. You will not be sorry for taking a chance on someone who has suffered a recent setback. A parent would welcome a visit. Romance is blissful!

TODAY'S STAFF

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WORLD & NATION

Frank Reed released from Lebanon prison

• Free after 42 months

DAMASCUS (AP) — Early yesterday in Washington, White House spokesman Marlin Fitzwater said a hostage reception team was being dispatched to Wiesbaden, West Germany to greet Frank Reed, who was released yesterday after 42 months in captivity in Lebanon.

U.S. officials were in Wiesbaden just last week, debriefing freed U.S hostage Robert Polhill. Polhill was freed April 22 after 39 months in captivity.

Reed's release came a day after kidnappers released two statements promising to free him. One was signed by The Organization of Islamic Dawn.

Shiite Moslem leader Hussein Musawi, who along with Syria and Iran played a key role in Polhill's release, said yesterday he had "not heard of this American hostage or the kidnap group" before Sunday.

"No Islamic organization loyal to Jeruslaem and following Ayatollah Khomeini's line will hand the Americans a new gift after its support of the Jerusalem resolution," he said.

He referred to a non-binding resolution passed by the U.S. House of Representatives last Tuesday endorsing a united Jerusalem as the capital of Israel.

Musawi called the resolution a demonstration of American ill will, and on Wednesday urged kidnappers not to free another American hostage.

Musawi spoke to The Associated Press by telephone from his headquarters in the ancient Roman city of Baalbek in the Syrian-controlled Bakaa Valley of east Lebanon.

He is the reputed mentor of Islamic Jihad for the Liberation of Palestine, the Shiite group that kidnapped Polhill and U.S. educators Alann Steen and Jesse Turner in Beirut Jan. 24, 1987. Turner and Steen are still captives.

Iranian state radio, meanwhile, accused Washington of damaging efforts to free the Western hostage remaining in Lebanon by not reciprocating for Polhill's release.

"With regard to Washington's reaction . . . the process of solving the hostage-taking crisis is much slower than was previously expected," Tehran Radio said in a commentary. The dispatch was monitored in Cyprus.

After Polhill's release, Iranian officials and Lebanese Shiite leaders called for the reciprocal releases of Shiite fundamentalists held by Israel and Kuwait. President Bush has said he refuses to deal for the hostages.

The English-language Tehran Times, a newspaper close to Iranian President Hashemi Rafsanjani, quoted an unnamed Iranian official today as saying Reed's captors agreed to free him after "extensive talks" that followed Polhill's release.

Rafsanjani, leader of Iran's so-called pragmatists, is seeking to improve ties with the West after a decade of hostility. He is opposed at home by fundamentalist radicals allied to the Shiite militants in Lebanon.

Reed, 57, director of the Lebanese International School, was kidnapped Sept.9, 1986, near Beirut airport.

The promise to free him was made in two typewritten statements, accompanied by three photographs of the hostage. The messages and photos were delivered to Beirut's independent daily An-Nahar and a Western news agency.

No demands was made for Reed's release. The kidnappers said he would carry a message to the Bush administration.

The first statement was unsigned. The second identified the kidnap factions the Organization of Islamic Dawn. His abduction was earlier claimed by the Organization of Arab Revolutionary Cells-Omar Mukhtar Brigade.

Reed has lived in Beirut since late 1977, before he was kidnapped. He had converted to Islam to marry his second wife, Fahima Dalati, a Syrian Moslem.

He has a son, 9-year-old Tarek with Fahima, and two other children, Jacqueline and Marilyn, from his first marriage. They live in Malden, Massachusetts.

• Reed's wife Fifi to visit him

MALDEN, Mass. (AP) — Fifi Reed prepared to leave for West Germany Monday to meet her husband, Frank, released after 42 months in captivity in Lebanon.

The State Department's telephoned word of her husband's release was greeted with a shout when it came shortly before 2 p.m. at her home, where relatives and a crowd of reporters were gathered awaiting word.

"They have word that Frank is with the Syrians now," she said. "He's been handed over to the Syrians."

"I really hope that he's in good health, that's all I care about now," she said.

Asked if she thought the family might return to the Middle East, she said, "We stay here, no way of going back there."

She also said her husband's release made her hopeful for release of the remaining hostages.

"That's my basic thought of the moment, I want to see everybody happy as I am now," she said.

Mrs. Reed said she expected to travel to Germany to meet her husband. She said her sister in Damascus would try to meet him in the Middle East.

The State Department spokesman had no details on Reed's condition, she said.

"I don't know what I'll tell him" Mrs. Reed said of her possible reunion with her husband.

"I still haven't seen him," she said. "I'll wait to see him before I let go."

"Our reaction is fabulous," said Marilyn Langson, Reed's daughter. "I can't believe it's finally over. It's been a long haul. We're thrilled."

Edward Reed, Reed's brother, said, "It's a great day. I feel wonderful."

Frank Reed has been held hostage for 42 months.

A picture and an unsigned statement were delivered to a newspaper in Lebanon Sunday saying Reed would be freed within 48 hours. The same statement and another picture were also sent to a Western news agency.

Three hours after the anonymous statement was delivered, a previously unknown group calling itself the Organization of Islamic Dawn sent a statement to an independent newspaper in Lebanon along with a black-and-white picture. The group claimed responsibility for the first announcement.

Mrs. Reed said her husband looked much thinner and much older when shown the photograph the kidnappers sent along with the unsigned statement.

The kidnappers did not disclose when the picture was taken. Mrs. Reed said the photograph might be current, since Reed did not have a beard when he was abducted.

She said the another picture released Sunday that showed him clean-shaven was probably old.

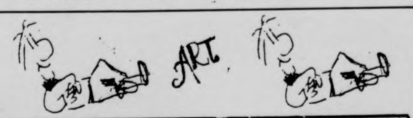
A native of Boston's northern suburb of Malden, Reed attended Harvard University, the University of Maine and Northeastern University.

Reed has been described as a personable, outgoing man, who made two trips to Lebanon before leaving his post as school principal in Whitefield, N.H., to become director of elementary education at Beiruts' International college in 1977.

At the time of his abduction on Sept. 9, 1986, Reed was running the private Lebanese International School, which he founded after his former school, the International college, had been bombed out.

After his abduction, a caller to a Western news agency claimed the American was a CIA spy and was taken hostage by Islamic Johad. That Shiite fundamentalist organization denied holding him and other callers claimed responsibility in the name of the Moslem fundamentalist Hezbollah and the little-known Resurrection Cells.

Reed's family called the espionage charge ridiculous.



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11:30 AM-11:00 PM

Grad Students - Vote

If you did not vote in the Graduate Student Senate Elections do so today in the Campus Center. For Vice President's post my views on various issues are: (1) Fight fee increases but not through student strikes called without vote. (2) Vice-President should cooperate with GEO but not be a member of GEO because of potential conflict of interests. (3) DOD funding - No questions should be asked as it supports a large number of graduate assistants. (4) GSS money - should be allocated without political considerations.

- Rabi Dutta

THE WORLD FOR SALE

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Amherst, MA

Milbury leading Bruins to the Cup

GEORGE AUSTIN

It is funny how fast things seem to change over time. I remember going over to my grandfather's every Sunday night when I was a kid, about 12 years old. If it was fall or winter it usually meant one thing — watching the Bruins game.

Peter McNab, Rick Middleton, Gerry Cheevers, Giles Gilbert, Jean Ratelle. Those were the names to watch in that day. They put up the big numbers.

Then there was a guy named Mike Milbury, a defenseman, who averaged somewhere around four goals a year. Milbury was never a flashy player. He was just one of those players who came to the rink and did his job every night. But oh, how my grandfather hated him.

"That Milbury stinks," he must have told me a million times. "You watch. Every time he's on the ice, the other team scores. You watch."

Now we're not talking about any fair weather fan here. My grandfather does not, I repeat, does not miss a Bruins game unless something very big comes up. He has been watching for decades from his couch on his big color TV in the living room.

He knows as much about hockey as just about anyone. So when Guy Lafleur or Guy Lapointe of the dreaded Canadians (back when the Bruins just couldn't beat the Habs) scored a goal and Milbury was on the ice, he'd just shake his head and punch the couch. He hated to see the Bruins lose, especially to the Canadians. That couch has taken quite a beating over the years.

Milbury, despite his low totals, was able to stick around for more than a decade.

The Bruins have been so close to another Stanley Cup so many times since the last time they won it in 1972. Something always seems to happen in the playoffs though. Too many men on the ice, blackouts, seventh games. It's always something.

Milbury has been there so many times.

This time however, everything seems different. The Bruins have to be the odds on favorite of the teams left in the playoffs to win the Cup. And the biggest reason for that is Milbury.

He guided Boston to the best record in the National Hockey League this year in the regular season and has brought them through the first two rounds of the playoffs. The Washington Capitals and the winner of the Campbell Conference (Edmonton, St. Louis or Chicago) are all that stands in the Bruins way now.

What has gotten the Bruins to this point has been the kind of hockey that the Bruins used to play back in Milbury's prime playing days. It is the work ethic, the hustle, the forechecking that we used to see so much of that has the Bruins almost at the top of the hill.

Milbury has been the one making sure that the mental toughness is there every night. When it hasn't, there has been tough practices, players have sat out games or on the bench when there effort just did not cut it. Losing hasn't been unacceptable but a lack of effort has been.

Milbury hasn't been on the ice once when the other team has scored a goal. And my grandfather's couch is nice and comfy today.

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8 30-3 30, FRI 8 30-2 30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

ACTIVITIES

CHARITY CARNIVAL to benefit Ronald McDonald Children's Charity, sponsored by Club Communication. Wednesday, May 2, 1990, 11:00-6:30 PM, Student Union Ballroom Free Admission.

ANNOUNCEMENTS

BED AND BREAKFAST Downtown Amherst great for visiting parents and friends. 549-5961

BLACK/JEWISH COALITION Lunchtime rap. Wednesday May 2 12:30 PM-1:30 What myths and stereotypes have you been confronted with? CC 811.

NEED CASH?
Collector paying top dollar
for your LP's, cassette's, CD's
All types
Anne 549-6792

PLANE TICKET: Boston to LAX one way 5/26 $125 549-4183

UPC SPRING CONCERT info meeting
Last info sessions for Spring Concert
Bartlett 65 6:30 PM
Please attend if you signed up

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COMIC BOOK COLLECTORS!

COMIC BOOK SHOW
Sunday 10:00 - 4:00 Campus Center Auditorium. Free admission. Info 253-3480

COMPUTER THEFT

PERSON WHO TOOK computer/disks from 410 Tobin Hall (Psychology): Disks contain years of work. Please return. Reward. $1,000 for return of computer. No questions asked. Call 545-0440

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2 BDRM APT in Colonial Village
Avail 6/1/90 253-9291

2 BEDRM TOWNEHOUSE APT Available for summer/fall option Call 549-5848

2 BEDROOM APT Summer sublet/fall opt. Main St. Amherst/1 mile from campus 2 major bus routes. With skylight and low utilities 550/mo Call 253-4135

2 BEDROOM BRANDYWINE Apt. Take over our lease June 1. 549-7866

AMAZING HOUSE
4 single Bdrms, amazingly close to campus. $890/month. 1 year lease starts June 1. Call between 4 & 7 PM for details. 549-3966 ask for Hayley.

APARTMENT WITH 4 singles, balcony, 1½ baths, free utilities and parking, reserve your fall apartment now! Take lease June 1st. Call 256-0652

CHEAP SUBLET/LEASE OPTION
Swiss Village after 5 Call EJ 256-0793

GREAT 4-5 BEDROOM House on bus route 4 miles to campus large kitchen/yard available Sept. 1 253-2644

GREAT NEW 6 BEDROOM House on bus route in Amherst partially furnished summer rental w/fall option. Come see 256-1588

HUGE 3-STORY HOUSE with 5 bedrooms and 2 bathrooms. On bus route and one mile from campus. Call 253-9193.

HUGE TWO BEDROOM townhouse 1½ baths, new dishwasher, baywindow. Available 6/1 first month negotiable. Call 256-1004

LARGE 2 BEDRM CONDO on bus rt. new carpeting Must see 253-2582

LIVE IN SALEM PLACE 253-0830 Off Campus on Main St.

NEWLY RENOVATED THIRD FLOOR, pond view, balcony- Brandywine Apt. Call 549-0561

NEWLY RENOVATED TOWNHOUSE Apt--2 bdrm take over our lease June 1st. Call 549-1275 immediately!

NORTHHAMPTON-4-BED Near Look Park, near busline. $700 plus-avail. Aug. 1st. Call after 5:30 PM Skibiski Real Estate 584-3428

ONE BEDROOM APARTMENT kitchen Living room Bathroom Walk to town Campus $550 549-3829

ONE BEDROOM IN BRANDYWINE. Available in summer for $425 a month. Fall lease takeover as well. Fall takeover a must. Large bedroom and nice carpet. Call 549-5942

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2 bedrooms
Available 5/31/90
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SPACIOUS 2 BEDROOM APT
Location: Squire Village
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For info call 665-3985

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PERSONALS

ALWAYS AND FOREVER
Each moment with you
Is just like a dream to me
That somehow came true
I'll always love, Dr. Dave
Forever...1-4-3

ANXIOUS
I was at Mike's
Did I see you??
Jamie C.

BRIAN, JOHNNYO AND MIKE: Get psyched for an excellent formal!
Seeee ya.
The Three Chi O's

DAN, Happy 3 years I love you, Caroline

HAPPY 21ST BRANDY (ok so we are late)
Go wild! We love ya,
The Pink Condom Club (Sheila, Vicky & Naomi)

HEIDI NORRIS!
Happy 20th Birthday! Good N Loaded! Guess who!?

HERB, the teacher is beaten. A great day in US/AUS history -Nikki

HEY CHUCK! Happiness is doing a great show, having a fun time, making new friends. Happiness is a great director and eating pizza la cuchina. Happiness is knowing that we did a really good job.
-You guys are the BEST!
Schroeder

LIZET GARCIA. I can't believe you didn't let us know it was your birthday! UR21? Happy Birthday! We love you! Kathy and Julie.

LUISITO!!
Feliz Cumpleanos!
Pura Vida!
Happy 21st! Con Amor
"Tapia"

REDBEARD- I am exceedingly flattered by your gesture. The flowers were beautiful. Thank you.

TO LIZ M.
Just hang in there kiddo!
I love you!!
Love, your Big Sis

TO MY POOR, stressed out, studly, illiterate engineer- Jeff, I've lost you to Thermodynamics and Strengths & Materials! Good luck on all your tests. I'm behind you all the way. Love, Jen

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2 BDRM BRANDYWINE apt.- furnished Rent negotiable Call Julie 549-8717

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LOOKING FOR A 5 bedroom house close to campus. We'll take over your lease starting June 1. Call after 5pm. 253-2958

SPORTS

UM lax leaves BC out in the rain

By JIM CLARK
Collegian Staff

CHESTNUT HILL – Some things never change when the University of Massachusetts men's lacrosse team plays Boston College.

It seems the game will always be played on the Eagles home turf, it will always be raining and lately the Eagles will give UMass a tougher time than expected.

Boston College kept things tense for three quarters until the Gorillas pulled away for a 20-13 win last night at Alumni Stadium.

Junior attack Jim McAleavey paced the Gorillas with three goals and eight assists while four other players each scored two goals.

UMass jumped out to quick lead as senior attack Scott Hiller scored a pair of goals and Rich Senatore and Jamie Bergan each got one to give UMass a 4-1 lead. It was 4-2 after one quarter before the Gorillas started to open things.

Mark Millon scored at 1:47 of the second quarter before Mark Gaffney got his third of six goals for Boston College. UMass then ran off four straight goals to make it 9-3 and a rout was in the making as UMass held an 11-5 lead at the half.

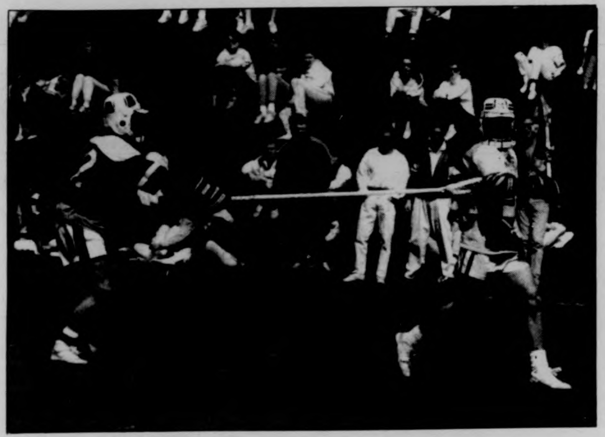
But Boston College would have none of that. Whatever coach Ed Moy told his team during the intermission certainly worked as the Eagles stormed the UMass defense for five straight goals to start the second half. A goal by John Larkin just 5:10 into the third quarter had the Gorillas reeling and Boston College right back in the game at 11-10.

But the Eagles would never draw even again. Tim Soudan broke the run with a goal at 7:22. Gaffney brought it back to one again for Boston College before goals by Frank Pepe and Bergan pushed the UMass lead to 14-11 after three quarters.

From there UMass just gradually pulled away. Consecutive goals by McAleavey in the first three minutes of the final quarter gave the Gorillas a 16-11 lead and the remaining time was spent fighting the raindrops.

Three players split the goaltending chores. Junior Ted Kellerman started and made seven saves in his one quarter of play. Sophomore Ray Suris had 11 saves while freshman Todd Ackerman mopped up.

The win was the 299th in the career of UMass coach Dick Garber. UMass will try to get the milestone 300th win for Garber tomorrow night when it travels to Brown University for a 6 p.m. start. The Gorillas close the regular season at Syracuse.



Collegian photo by Joel Solomon

UMass men's lacrosse team gets by Boston College in a 20-13 victory, marking the 299th win for Coach Dick Garber.

The Gorillas look to be making their upward move just at the right time.

With the NCAA only able to pick 11 teams for the postseason dance (a team from the West automatically gets the 12th and final bid), UMass had to do some serious work to thrust itself into the picture.

The latest U.S. Intercollegiate Lacrosse Association poll had UMass at 11th, though it has no bearing on the postseason because the NCAA does its own seedings for the tournament.

The Gorillas moved up from 14th last week to their highest plateau of the season. Having beaten Rutgers (which was 12th) helped, but other factors probably included losses by Maryland (to North Carolina in the ACC tournament) and Navy (to Johns Hopkins – remember them?).

Also, even though UMass lost to Harvard last Wednesday, that game was glorified significantly when the Crimson beat previously-undefeated Yale, 8-7 in double overtime Saturday: Harvard moved up to third.

Meanwhile, for UMass to boost its stock even more, it must win either tomorrow at Brown (ranked fourth) or Sunday at Syracuse (No. 1 – in case there was ever any question).

A check of the latest USILA stats shows that UMass players are finally listed among the statistical leaders.

Jim McAleavey was second in both assists per game (37 in 9 games – an average of 4.11) and points per game (60 in 9 – 6.67), while Rob Codignotto was 10th in goals (33 in 9 – 3.67).

Codignotto scored his 100th career point with his goal in the first quarter against Rutgers. Soudan needed two points entering last night to reach the same milestone.

Today's ballgame in Maine should be a hit

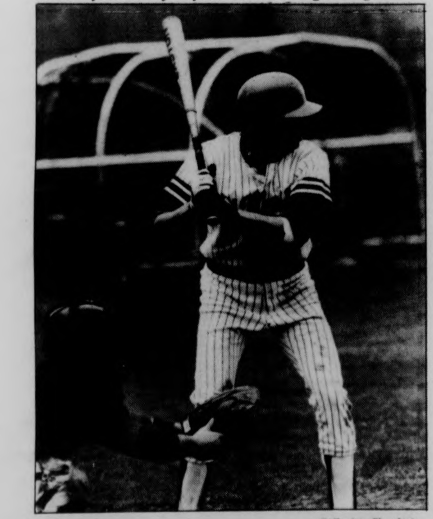
UMass to play hot hitting Black Bears

By TAMIR LIPTON
Collegian Staff

If you like to watch good hitting, Portland, Me. is the place to be. The University of Massachusetts baseball team faces the University of Maine tonight (5 p.m.) for two games.

The Minutemen are stroking the ball to the tune of .304, while the Black Bears are hitting a lofty .339.

Andy Hartung leads the Maine attack which has terrorized pitchers all season with a .432 average. Hartung leads the team with nine homeruns and 58 RBIs. Mark Sweeney and Gary Taylor each have eight dingers.



Collegian file photo

The University of Massachusetts baseball team hitting .304 as a team will take on another team of sluggers today as they play Maine (.339).

As a team, Maine has scored 10 or more runs 15 times this season in 44 games. The team record is 30-14, and in the North Atlantic Conference, the Black Bears are 10-2 fresh off of a three game series with Hartford, which they won two.

Maine began their season in Hawaii, compiling a 6-7 record before coming home and winning 16 straight.

The Black Bears have assumed the number one ranking in New England. A ranking which they have earned by defeating the likes of number two ranked Central Connecticut, number three ranked Providence, and other New England schools such as Rhode Island, New Hampshire, Vermont, Connecticut, Hartford, Boston College, Colby, and the infamous Husson (it's in Maine). Against New England schools, the Black Bears are a combined 19-2, the losses coming against Hartford and Central Connecticut.

Maine is a team loaded with pitching, Mike D'Andrea is 8-3 with a 3.20 ERA. Jim Dillon is 6-1, and Larry Thomas is 4-0. Maine has a team ERA of 4.26, but how good do the ERAs really need to be, the hitting makes up for any poor pitching. In fact, Maine has outscored opponents 347-202. The Black Bears are averaging close to eight runs per outing.

As for the Minutemen, the remainder of the regular season is meaningless in terms of the standings. The Minutemen clinched a spot in the A-10 tournament playoffs by defeating Temple four times this past weekend. The problem remains that there are five games left to be played before the playoffs, five games which the Minutemen would like to win in order that they go into the playoffs with a winning frame of mind.

Stone is not worried about motivating his team. "If you can't get motivated to play Maine, [then] you're comatose." "As for Amherst, it's the same thing as Springfield, it's the World Series and the Super Bowl all rolled into one," Stone said. "Northeastern has played well this year, and I'm confident that we'll play hard against them."

Right now, the Minutemen are blessed with hitting, the top eight batters in the starting lineup are batting over .300. Only Dan Biagini is below .300. Biagini's contribution comes in the field, where the second baseman has turned 21 double plays.

In game one, Darryle Corriveau faces Maine, and in game two, the Minutemen are undecided. One thing is certain, this will not be a pitcher's duel. Scorekeepers sharpen your pencils, this game should be a shootout.

"When we hit in bunches, we score a lot of runs," Stone said. "[Our kids are] real good competitors, they won three games this weekend by coming back. They don't like to lose."

FIELD NOTES: Apologies to, Mike Stone for the mistake that was made regarding the number of players who quit the team last year. Only three players quit, two were dismissed equaling five not seven as was reported.

INJURY UPDATE: The news is not good for UMass, Jerry Creamer has an elbow injury and according to Stone, he will not pitch for a while.

John Russell pinched his elbow in the dugout over the weekend and was unable to pitch. Russell could be the pitcher in game two today if he feels better.

Lou Olivieri twisted his knee and will not play for a week.

Dan O'Leary has a nerve injury in his back, his status is day-to-day.

The game between UMass and Central Connecticut scheduled for this weekend has been canceled so that CCSU can make up a conference game.

Remember the game that St. Joseph's protested because the baseballs were not official A-10 balls, that protest has been disallowed.

Sports at a Glance

Today:
Baseball at Maine (2), 5 p.m.
Softball at Vermont (2), 3 p.m.

Tomorrow:
Men's lacrosse at Brown, 6 p.m.

Thursday:
Baseball vs. Amherst, 3 p.m.
Softball vs. Providence (2), 3 p.m.

Friday:
There's nothing happening – rest up for the weekend.

Saturday:
Softball vs. Rutgers (2), 1 p.m.
Baseball at Central Conn., 6 p.m.
Men's track at Easterns
Women's track at New Englands

Sunday:
Men's lacrosse at Syracuse, 4 p.m.
Softball at Rhode Island (2), 1 p.m.

NOHO NOHO NOHO NOHO NOHO NOHO NOHO

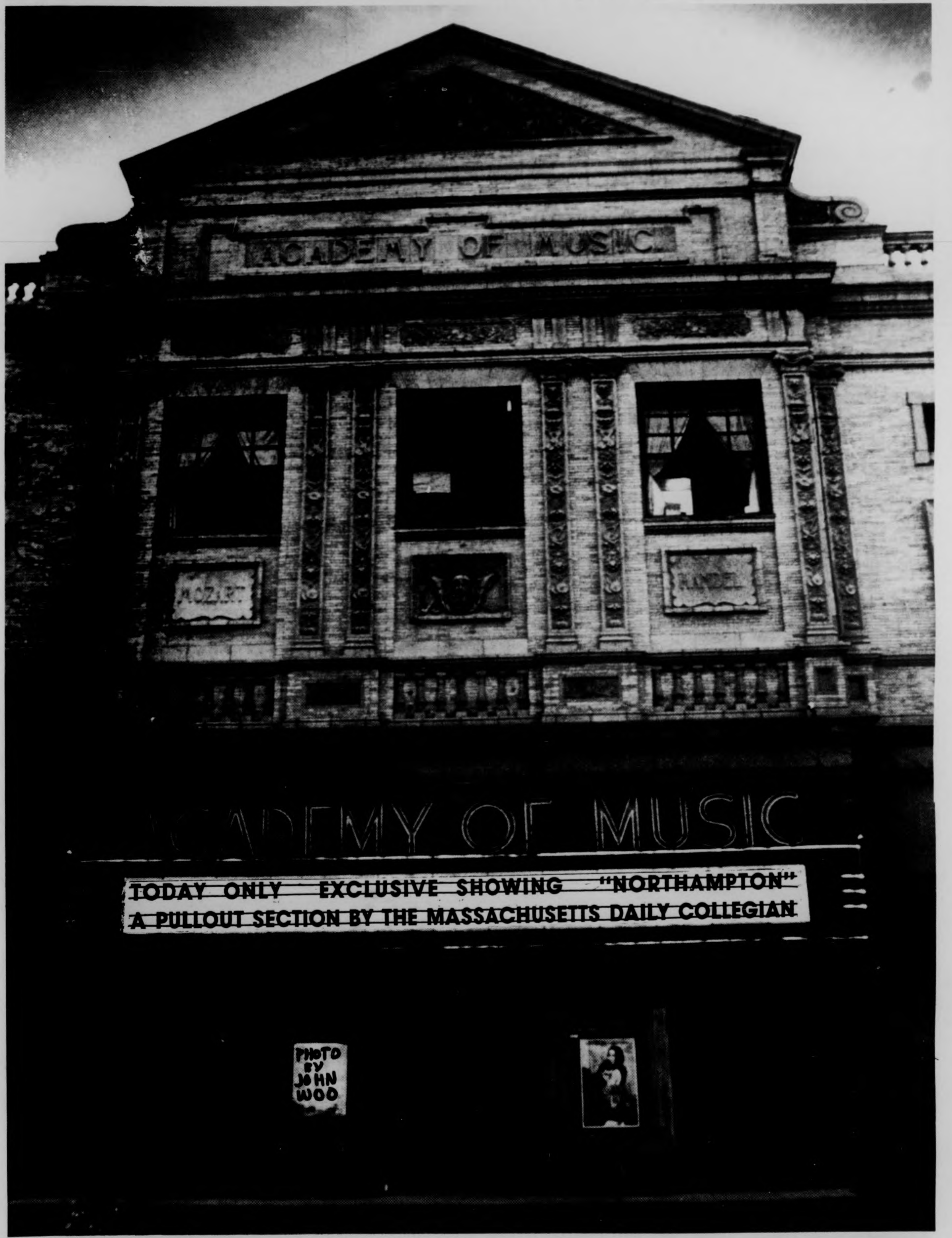


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PHOTO BY JOHN WOO

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Collegian photo by John Woo

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UM students on living in NOHO: social life, diversity worth commute

By SARAH DEMASTER
Collegian Staff

Every year, many students at the University of Massachusetts pack up their belongings and leave campus dormitories and Amherst houses and apartments behind to live the life of the Northampton commuter.

What is it about Northampton that lures UMass students away from Amherst?

According to several students, the distance between Northampton and Amherst provides a unique environment that is a welcome change from the social life, attitudes, and people in Amherst and in the University dormitories.

> "There seems to be more of a 'college jock' mentality in Amherst. Northampton seems to be more tolerant of alternate life styles." – Frank Daniels, UMass sophomore

Frank Daniels, a UMass sophomore and a double major in theater and studio art, said he has lived in Northampton for the past five years. While he has never lived in Amherst, Daniels said Amherst seems to be more 'collegy' than Northampton.

"There seems to be more of a 'college jock' mentality in Amherst," Daniels said. "Northampton seems to be more tolerant of alternate life styles."

Wendy Noah, who graduated from UMass with a bachelor's degree in communications in February of 1990, and has been living in Northampton since September of 1989, said she "loves" Northampton.

"It was such a pleasure to spend senior year not in a college town," Noah said. "There's more culture [in Northampton], and more interesting people, with a variety of backgrounds and interests."

Bryan Wood, a senior sociology major at UMass, said he agrees that Northampton is comprised of a more diverse group of people.

"In Northampton, there is a more eclectic crowd," Wood said. "It's boring in Amherst, because there are a lot of the same types of people."

Daniel Hartling, a UMass sophomore English major who has lived in Northampton since the spring of 1989, said he thinks Amherst is a "phony" town.

"Northampton is a college town, but there are also real people — there are real bums on the street, and people of color who not only go to school but are residents there as well," he said.

"Northampton has a nice atmosphere that I don't see in Amherst," Hartling added. "There's too much hustle and bustle in Amherst."

However, several students said they do like the 'hustle and bustle,' which they said also exists in Northampton.

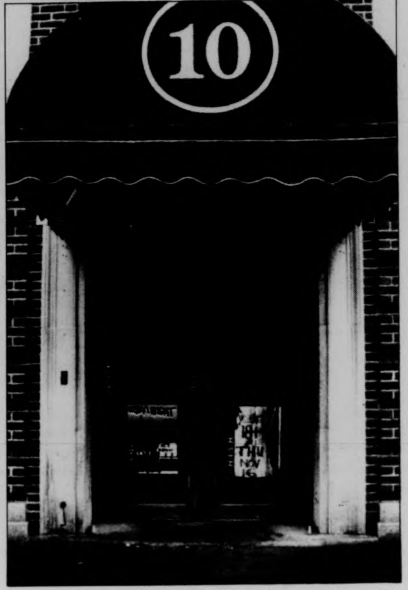
A sophomore women's studies major, who wanted to have her name withheld, said she enjoys being able to walk to a number of restaurants, clubs, and bars.

"It's good for not having a car, or if you don't want to drive drunk," she said.

As far as commuting to UMass, several students said they are not inconvenienced by the distance between Northampton and Amherst.

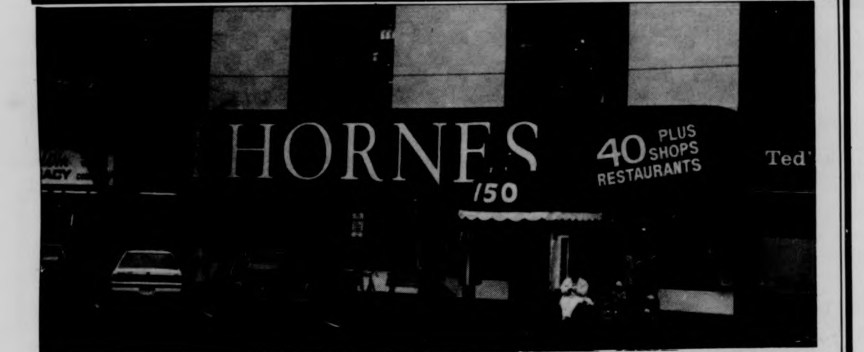
Rebecca Zawalich, a UMass senior computer engineering major, said: "I do have a car, but I usually take the bus. The bus works out fine, because it comes pretty often."

Beth Tallon, a UMass sophomore anthropology major, said she likes the distance "because it makes it easier to blow off class when you don't feel like going."



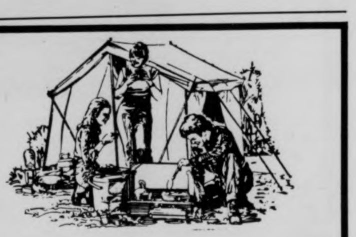
Collegian photo by John Woo

IT'S A TEN — Pearl Street, a popular night spot for local clubgoers, publicizes a Phish concert recently.



Collegian photo by Joel Solomon

THORNES — This multi-faceted mall is one of the highlights of downtown Northampton's Main Street.



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WEATHER

Thirty percent chance of rain. Dare we say raw? High of 60 in ever-changing New England.

MULTICULTURAL

Alexander Nguyen provides another view of the "fall of Saigon" 15 years later. Page 11.

SPORTS

For men's lacrosse, it's the game of the year. Preview of the battle with Brown on page 20.

WEDNESDAY
THE MASSACHUSETTS DAILY WEDNESDAY, MAY 2, 1990
COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 61

1,700 rally for choice at Boston Common

Weld, Bellotti, Murphy speak — with different reactions

By LAVINIA GAMMON
Collegian Staff

BOSTON — More than 1,700 students from 20 colleges and 10 high schools statewide rallied in the Massachusetts Walkout for Choice yesterday on the Boston Common.

Brandeis University student Susan Resnick, the official rally counter, said there was a good turnout from the University of Massachusetts-Amherst and the entire Amherst area.

"We are here today because we have to be," said rally organizer Amy Rutkin, a sophomore at Brandeis.

"The students in Massachusetts have to come out in numbers at rallies, in letter writing campaigns, and in the polls. A strong student voting block is essential to put in pro-choice governors and legislators to ensure reproductive and sexual freedom for all women," she said.

Yesterday's rally commemorated the first National Student Strike in protest of former President Richard Nixon's invasion of Cambodia. The strike, which began May 1, 1970, at Brandeis, spread throughout the country during the month of May.

Speakers at yesterday's rally included Massachusetts gubernatorial candidates, former U.S. Attorney William Weld, a Republican, and the Democratic Lt. Governor Evelyn Murphy.

Democratic gubernatorial candidate Francis X. Bellotti, the former Attorney General, was scheduled to speak, but withdrew 12 hours prior to the rally.

Rutkin said Bellotti disagreed with a rally demand that said all women have complete control over their bodies throughout their entire pregnancy, including third-trimester abortions.

Murphy addressed the issue of a woman's right to privacy, saying it is in "serious jeapordy." She said people must fight to ensure this right is protected.

"This is a state that is going to fight for a woman's right to choose," said Murphy to a cheering crowd.

Weld, who only recently joined the pro-choice movement, spoke about the importance of next fall's elections.

The crowd applauded when he said, "The next governor of Massachusetts must be pro-choice!"

Other speakers at the rally addressed several issues, including state-funded abortion, a minor's right to get abortion without parental consent, and safer forms of birth control.

A petition to legalize the French abortion pill RU486 was passed among ralliers during the event.

Student's voting power was one of the major themes at the rally. A voter registration booth was set up and 88 students registered to vote by the end of the day.

"We must register to vote! The power is in our hands and we must use it to protect our reproductive rights," said Swati Joshi, a spokesperson for the UMass Progressive Organization for Women's Rights.

Hampshire College student Vallerie Gintis gained entrance to the press area by using a borrowed press badge. She then verbally attacked Weld, who at the time was conducting interviews with several college reporters. Weld declined to comment at that time.

Gintis questioned Weld's sincerity toward the pro-choice movement.

"I really wanted to question how the Republicans can support pro-choice while still cutting health care, welfare, education, abortion counseling, rape services . . . You name it," Gintis said after the incident.

UM student allegedly raped near stadium

By JULIE LIVINGSTONE
Collegian Staff

A 19-year-old female University of Massachusetts student was allegedly raped during the early morning hours of April 28, shortly after a campuswide rally dedicated to women's right to walk alone at night unharrassed and unmolested.

A report released from the Department of Public Health and Safety yesterday states the woman had parked her car in Lot 22, located between the Southwest Residential Area and Warren G. McGuirk Alumni Stadium. The woman was getting out of her car when she was grabbed from behind and pulled into a full-sized, four-door, dark-colored motor vehicle.

The vehicle then drove a short distance and stopped, where one assailant then allegedly raped the woman. The vehicle apparently proceeded slowly by the Dallas Mall, in front of the stadium, where the victim was then pushed out of the vehicle.

The woman was treated at University Health Services and released. The investigation is being handled through Community Disorders.

Friday's rally, "Take Back The Night," was devoted to women's empowerment. Rally organizers said the purpose of the demonstration was to create awareness of everyday violence against women.

Melissa Casumbas, an Amherst College political science and women's studies major, spoke at the rally Friday. She said she found it disgusting that the rape would follow an evening devoted to spreading knowledge about the abuse of women.

"It's devastating and amazingly frustrating. It just points to the breadth and depth of the problem. This is incredibly infuriating," Casumbas said.

Adrienne Fleming, a UMass student and rally organizer, said: "It's absolutely shocking. After that march, we now are forced to realize it was only symbolic."

Collegian photo by K.A. Burke

STUDYING IN THE SUN — Sophomore economics major Michael Doane studies by the Student Union steps recently.

Duffey condemned for not selling Israeli bonds

By MARIA SACCHETTI
Collegian Staff

Asserting Israel is an apartheid state, several students leading an effort to "clarify" the University of Massachusetts' investment policy condemned Chancellor/President Duffey's refusal Monday to sell Israeli government bonds owned by the University.

"Basically, our response is one of outrage," said Rachel Maiore, a UMass senior majoring in Social Thought and Political Economy. "Especially at the chancellor."

Duffey rejected students' demands that UMass-owned Israeli government bonds be sold. He said comparisons between Israel and South Africa are "improper, offensive and inaccurate."

Maiore said Israel is an apartheid state because Palestinians living in Israel are treated as second-class citizens.

"[Duffey] has come out with a statement making a declaration that isn't his to make," Maiore said, asserting that the UMass board of trustees should make the decision because they approved the investment policy.

The issue of whether Israel is indeed an apartheid state has sparked much debate on campus, prompting students to hold rallies and alert campus administrators of their opposing stances. On Monday, pro-Israel students marched to the Whitmore Administration building to protest "anti-Israel" views on campus.

Randi Dubno, president of the UMass Hillel Foundation, the main Jewish student organization on campus, called attempts to link Israel to South Africa absurd.

"It's important to understand that as Jews we are deeply concerned about apartheid," she said. "It is wrong and unjust."

CONTINUED ON PAGE 6

Out-of-state students sue Regents, 27 college heads

By DAVID R. MARK
Collegian Staff

Claiming a tuition increase earlier this year for non-resident students was a breach of contract, attorney Carl Valvo has filed a class action suit in U.S. District Court in Boston against the Board of Regents of Higher Education and the governing bodies of the state's 27 public colleges and universities.

Valvo, an attorney from the Boston firm Cosgrove, Eisenberg and Kiley, said the $485 increase also violates the privileges and immunities clause of the U.S. Constitution, a clause that prohibits states from discriminating against citizens of other states. The tuition increase was passed after students had begun their spring semester.

Valvo, a former assistant attorney general in Boston, said he began the suit, filed April 17, when he was contacted by Terri Arriaga, a California resident attending Massachusetts Bay Community College.

"She did not like the bill she had gotten and thought it was unfair and illegal," he said.

Valvo, looking for additional plaintiffs, then sent letters to several dozen out-of-state students at the colleges throughout Massachusetts. He also sent letters to people who had registered complaints with their colleges or the regents, or who had signed petitions. About 20 students have already responded to Valvo's letter and said they would be active participants in the case. He said he expects more students will soon respond.

Steven Williams, a UMass junior psychology major from Miami, said he was surprised when he received the letter because he didn't feel anybody but other students were on the side of non-resident students.

CONTINUED ON PAGE 16

Lesbian, Bisexual, Gay Forum

THURSDAY, MAY 3RD
Film — "Desert Hearts": A touching film about a female professor who comes to and gets divorced in Nevada. She stays at a desert ranch and ends up falling in love with another woman. To be shown at 7 p.m. in Campus Center room 803.

FRIDAY, MAY 4TH
Coffee Social — The LBGA will sponsor a coffee social Friday 3 p.m. to 6 p.m. in the Campus Center room 803. Free refreshments will be served and all are welcome to attend.

SATURDAY, MAY 5TH
Northampton Pride March — Kick off from Lampron Park in Northampton at noon, the march will proceed to Pulaski Park downtown for an afternoon of entertainment.

LBWU Meeting — The Lesbian Bisexual, Women's Union will have a meeting Tuesday 8:30 p.m. at LBGA Office, Student Union room. 413.

WEDNESDAY, MAY 9TH
Faculty Staff Group — Meets at 3:30 p.m. in the Campus Center.
Rap Group — The LBG Counseling Collective will sponsor a rap group Wednesday evening, 8 p.m. to 9:30 p.m. Student Union room 413.

THE MASSACHUSETTS DAILY
COLLEGIAN
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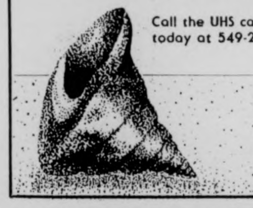
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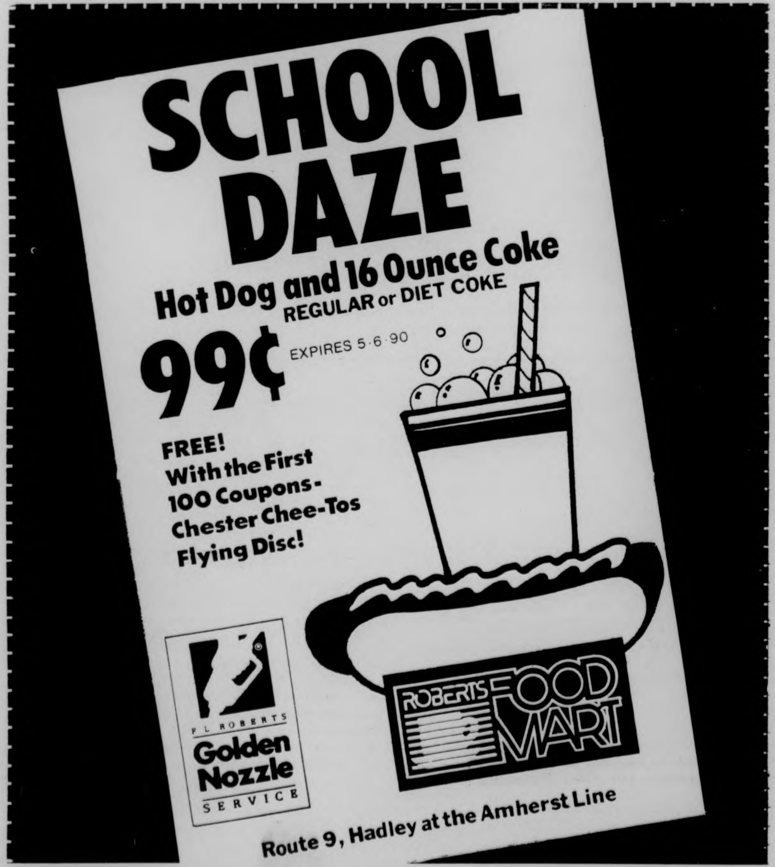
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LOCAL

Survey coordinator says campus lighting is good

But some areas of UMass still need help

By JOSEPH M. MONTAGNA
Collegian Correspondent

Results of the first lighting survey in 10 years show that while most areas on campus are safely lit at night, some areas need improvement, said Donald Robinson, coordinator of the survey.

The survey, conducted by the Department of Environmental Health and Safety, shows that general high traffic areas, such as between the library and the campus center, meet required standards, Robinson said.

However, he said that Fraternity/Sorority park remains a high priority for improvement and other areas on Stockbridge Road and Orchard Hill also do not meet requirements.

Robinson said lighting on the campus has improved since the last survey.

"I would say that the lighting has gone from fair to good over the past 10 years but we are striving for excellence," Robinson said.

The survey has been conducted over the course of the semester and involves the use of a light meter to detect the light levels on the seven miles of walkways and paths on campus. Light level readings are then compared to standard readings which are considered to be safe for certain areas, said Robinson.

The standard light level on walkways should register equal to that of one foot of candle light, he said.

Needed improvements, such as spotlighting and changing light bulbs, will be done over the summer, he said.

> "I would say that the lighting has gone from fair to good over the past 10 years but we are striving for excellence" - Donald Robinson, survey coordinator.

Major changes will take longer because equipment and funding from the state is not forthcoming, said Robinson, who added it might be necessary to lease lighting from utilities. William Weitzer, assistant to the Vice Chancellor of Student Affairs, said the illumination of the campus at night has been an issue for some time. He said the results from the survey will be beneficial.

"I think it's good idea to shed some light on lighting," he said.

Collegian photo by Dondi Ahearn

IN BETWEEN THE SHADOWS — Do I look familiar?

Students to join worldwide 'joy' of Israeli independence

As part of celebration, Hillel to sell 1,000 trees

By JULIA SEREBRINKSY
Collegian Correspondent

The University of Massachusetts Hillel Foundation will spend this Thursday commemorating the 42nd anniversary of Israel's Independence with a food jubilee, folkdancing, and a performance by the Hillel choir *Zamarim*. The festivities will take place in the Student Union Ballroom from 11 a.m. to 4 p.m.

An important addition to this year's celebration is the inaguration of "Rooted in Peace," a Hillel program aimed at selling trees in Israel, said Hillel director Yehudit Heller.

Heller said the program is being undertaken to partially ameliorate Israel's loss of forests in Jerusalem and Carmel Mountain after recent tree burnings by Palestinians.

According to Biblical tradition, the growth of a tree is analogous to human life, and for many centuries the Jewish people have planted trees in Israel, Heller said.

"Trees are life, and that's what people are about," she said. "What is a better thing to do than to show love by planting trees."

During the Independence Day celebration, trees will be sold for $5. Heller said Hillel has set a goal of selling 1,000 trees.

In addition to selling trees, the celebration will symbolize good will and human connection with a long mural, Heller said. The mural is a wall painting on which any person can write his or hopes or anything else, she said.

Heller said the Hillel celebration of independence will be carried out in the same spirit as the celebration in Israel, where people will eat, sing and dance on the streets.

Heller said the independence day is "a way for people to get together and say that they are happy."

She added that this particular date has a more universal significance.

"The fact that there is Israel is important for the world as well as the Jews," she said. "The fact that it was created is a wonderful thing."

Senate to debate RSO funding

Republicans charge SGA decision is biased against right

By RUSSELL SKELTON
Collegian Staff

The Undergraduate Student Senate begins debate tonight on the Student Government Association budget for fiscal year 1991, in which proposed funding for more than 75 percent of all Registered Student Organizations has been increased from last year.

Originally, only 11 of 33 RSOs were slated to get more money, but the SGA passed two motions last week that substantially cut funding for area governments and the Campus Center Board of Governors. As a result, 14 other RSOs were given new consideration.

The Boltwood Project, an RSO consisting of students helping mentally handicapped residents of the Belchertown State School, is one of several groups that may have its SGA funding increased by almost 100 percent.

Amy Knowles, project president, said the $1,694 proposed increase was welcome because it restored the group's funding to its 1989 level after a 50 percent cut in 1990.

Another RSO scheduled to receive an over 100 percent increase is the Lesbian Bisexual Gay Alliance.

LBGA Treasurer Tim Duffy said the $4,105 was needed for providing alternative entertainment, coffee socials and running Awareness Week. He added while the money was helpful "it still isn't enough."

The Union Video Center is a third RSO slated for an increase larger than 100 percent.

UVC President Emil Williams explained the large increase was needed primarily to strenghten a capital equipment depreciation budget and to support the campus-wide telecommunications network scheduled to become operable in the fall.

UVC Staff Advisor Lorelle Paul emphasized the funding increase still puts the UVC well below the budget level for many other low budget local cable television outfits.

The RSO potentially hit with the largest percentage budget decline, 49 percent, is the Republican Club.

Jim Black, club president, said, "There's a bias on the SGA Budgets Committee. It is obvious and unfair."

"The Republican Club is one of the few groups on campus on the right of the political spectrum," Black said. "Regardless of that, RSO funds should be allocated fairly. Political prejudice shouldn't have anything to do with it."

SGA Treasurer Karen Talbot said this sort of sentiment was unfounded.

"Budget decisions are made for purely financial reasons," she said. "The mission of the RSO is not taken into consideration."

Talbot said criteria evaluated when RSO funding levels were considered included amount of self-generated revenue, prior spending, number of students serviced by the organization, and programming requirements.

18 editors, managers elected for fall term

Collegian Staff Reports

Meredith O'Brien was elected yesterday to serve as editor in chief of the Massachusetts Daily Collegian starting next semester, as the Collegian enters its 100th year serving the University of Massachusetts and surrounding communities.

O'Brien, a junior journalism/political science major, has worked at the Collegian for two years, previously serving as editorial editor, and most recently, associate managing editor and associate news editor. O'Brien ran unopposed for the position.

The remaining election results are as follows:

Managing editor will be Sarah Demaster, a junior majoring in journalism and English. She is currently co-features editor.

News editor will be Chris Muther, a junior journalism major who currently is serving as Lesbian, Bisexual and Gay Issues editor. Taking over for Muther is Ali Woolwich, a sophomore BDIC major who currently is a staff member in both news and graphics.

Current Women's Issues editor Amy Henry, a junior women's studies major will join outgoing Editorial editor Minu Sebastian, a junior communications major, as co-Women's Issues editors.

Gayle Long and A. Regina Santiago, the current associate editorial editors, will serve as editors of the Editorial page.

Adrienne Matt, a junior journalism major and Sam Silverstein, a junior English major on exchange at the

CONTINUED ON PAGE 16

Vehicle found in E Lot with busted window

A vehicle was discovered by police on Monday in E Lot with a smashed window. The vehicle was also missing all four wheels.

The owner reported a small amount of cash and a radar detector stolen.

No estimate of damage was available at press time.

LARCENY

- A man reported Monday that his vehicle parked in Lot 64 was broken into by smashing the driver's side window. The radio and a wallet were stolen. The estimated value of damage and lost items is $500.
- A officer discovered Monday a vehicle parked in Fraternity/Sorority Lot with a broken window and moulding damage. The estimated value of damage is $200-300.

DISTURBANCES

- Graffiti was discovered Monday written on the walls on the 8th floor of the Cashin Residence Hall in the Sylvan Residential Area.
- A student in off-campus housing reported Monday phone calls of a sexual nature.

— PRESTON P. FORMAN

PAID ADVERTISEMENT

We the undersigned deplore the homophobic and hostile sentiments expressed by so many at the "Straight Pride" rally on Tuesday, April 24, 1990. We are faculty, staff, teaching assistants, and students, gay, straight, lesbian, and bisexual, and we send our support to all gay, lesbian and bisexual students and stand with you in these trying times.

We endorse the goal of creating a multicultural campus expressed in the University's mission statement. We want a community which takes pride in its civility, diversity, and high standards of tolerance. We will work together for a safe and just community.

Please join us for the **Speakout Against Homophobia and Intolerance, Wednesday, May 2, 1990, at noon on the Student Union Steps.**

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FOCUS

African Commentary magazine:

International journal has Amherst as its home base

By MICHAEL WESTER
Collegian Staff

One look at the size and scope of *African Commentary* magazine and you are likely to envision a gigantic editorial office scurrying with hundreds of employees. But in reality, a modest-sized office tucked away on Pray Street in Amherst produces this internationally-distributed monthly magazine.

The journal, with distribution across Africa, the United States, Britain, and copies scattered through Europe, Japan and the Caribbean, is edited, designed, and compiled all within Amherst. In the office on Pray Street, five full-time employees and four part-timers keep things running smoothly.

The magazine was concieved by two individuals: visiting University of Massachusetts professor Chinua Achebe and UMass professor of Industrial Engineering Dr. Bartholomew Nnaji. Three years ago, they began thinking of a journal that would appeal to the entire Black world, not only in Africa but in every other land in which people of African descent live.

The editor of the *African Commentary*, Okey Ndibe, was contacted by the two men in October, 1988, to edit the new journal. Achebe had met with Ndibe several times prior to calling, and knew of his experience as a journalist.

At the time, the 30-year-old Nigerian worked for a weekly news magazine *African Guardian* out of Lagos, Nigeria.

For Ndibe, it was an offer he could not refuse. It was like a dream come true. His favorite author was inviting him to come to the United States to edit a journal that would break new ground.

Ndibe spoke from his office, cramped by hundreds and hundreds of letters to the editor on his desk, on his floor, everywhere.

"Part of the aim of the magazine is to start a new sense of conectedness between Africans on the continent of Africa and the diaspora," Ndibe said. "We are deliberately expanding the view of the Black world."

"Before we came out, there had been a lot of magazines reporting on Africa and African-American issues, but this is the first attempt I know of to link the African, African-American, and Caribbean, to go wherever in the world there are people of African ancestry," he said.

Although the magazine has mostly readers of African descent, a considerable number of our readers are white, Asian, and cross-cultural, Ndibe said.

Each issue of the magazine includes opinion and analysis of worldwide affairs that affect people of African descent. It also contains articles on cultural topics such as profiles, music, book reviews, humor, sports and poetry.

With its sixth issue hitting the newsstand yesterday, *African Commentary* has already been recognized as outstanding in its field. It was chosen as one of the 16 best new magazines of 1989 by the Library Journal, *a publications industry trade magazine. The Utne Reader*, a journal of the independent press, nominated *African Commentary* for best news feature magazine of 1989 in its Alternative Press Awards.

The magazine has gained attention from other major media outlets, such as *USA Today*, *Harper's* and the *Detroit Free Press.*

Ndibe arrived to help start the magazine in December, 1988. "I took the job because of the challenge, and to be a part of history," he said.

Ndibe's experience includes a degree in business management from the Institute of Mangement and Technology, an eastern Nigerian university. After his graduation, Ndibe worked at the largest newspaper in Nigeria, the *National Concord.* Later he went on to become part-founder and national editor of *African Concord*, a pan-African magazine.

Arriving in the United States for the first time, Ndibe had to adjust to the size of Amherst and to misconceptions and streotypes of Africa and Africans.

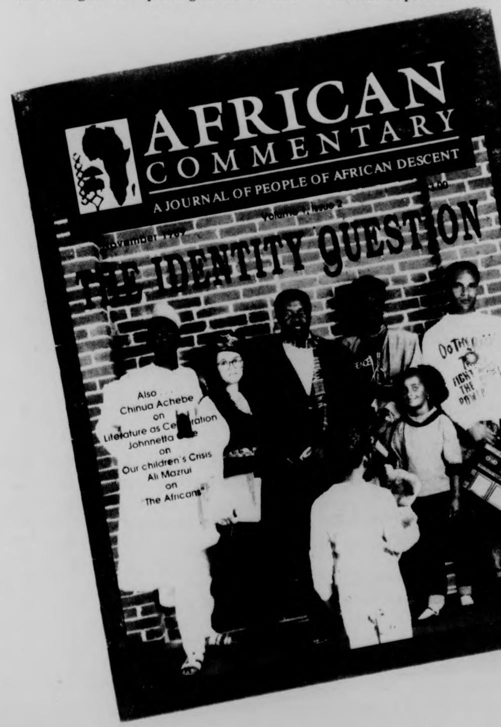
"Amherst was a new kind of experience for me," he said. "I found it easy to know everyone, and be known by everyone. Amherst has shown me the beauties of a small town."

But beautiful or not, Ndibe had to deal with the unpleasant task of dealing with Americans who were ignorant about his culture.

FREE
H AFRICA

Collegian photo by John Woo

Okey Ndibe, the editor of *African Commentary* in his office on Pray street.



In one incident, a student at UMass questioned Ndibe about how he got to the United States. "A graduate student in Engineering who I had been talking to asked me how I got to the United States, because there were no airports in Africa," he said. "I thought he was just joking, so I went along with it and told him that I rode over on the back of a crocodile. He said, 'You mean the crocodile didn't eat you?'

"Two days later, he called me and told me his friends didn't believe him, and would I come over to convince his friends that I was telling the truth," he said.

"There are a lot of Americans who believe that Africa is one single country," he said. "[People think] that Africans see electricity and cars for the first time in the United States; that Africans live on tops of trees, with monkeys. I never saw anybody dancing nude in Africa until I came here and saw it on TV. People see Africa as a dark place with no modern development."

Additionally, the welcome he got from some local law enforcement agents wasn't so pleasant.

"Eleven days after I arrived in Amherst, I was arrested by the police — bank robbery," he said. "After I read a police report, I forgave the police, because the suspect fit my description — average height, Black, roughly the same age."

"But it was kind of a rude awakening," he said.

Ndibe misses his home, but will definitely stay for at least the next two years, as he has a contract with the magazine.

"I really miss my country. I really don't know what I will do. Since I am a founding editor, I have a love affair with this magazine, but I also have a love affair with my country, with my family."

Ndibe said that Amherst is a perfect place to run the magazine. "Here we have the resource of some of the best Black minds in the world," he said. "We fluttered with the idea of going to New York, but we wanted to have a low budget with the highest quality."

In Amherst the magazine can be run cheaper than in New York, which is important considering the size of their budget. "The budget has been unbelievably low. We barter with some couriers. We carry their adverts, and they take our magazine to Europe and Africa.

"When we first started out, we were not taken seriously by national distributors — they looked at our budget and decided we didn't have enough money.

"Here the major problem is trying to get noticed," Ndibe said. "People dismiss you after they ask what your budget is like. You can't do things the old-fashioned way anymore, by dreaming."

Ndibe said that the first issue was paid for by contributions from members of the board, and people who bought shares of the stock.

"Because our expenses are not that high, we should be breaking even soon," he said. "I'm sure I might be one of the lowest paid editors in the United States. But, I don't do it for the money."

Although the magazine publishes only in English, Ndibe says that eventually it will be published in African languages such as Swahili and Ebo, as well as European languages.

African Commentary can provide the other side of Africa — the side that is more than wars, drought and natural disaster.

"The Western press tend to ignore news from Africa," he said. "For instance, many people heard about the Chinese students getting killed last June, but when Nigerian students were killed, it didn't fit the news schedule of the *New York Times.*"

Achebe, the founder and publisher of the magazine, is the author of several books, including *Things Fall Apart*, *Arrow of God*, and *Man of the People.* His books have been translated into 52 different languages.

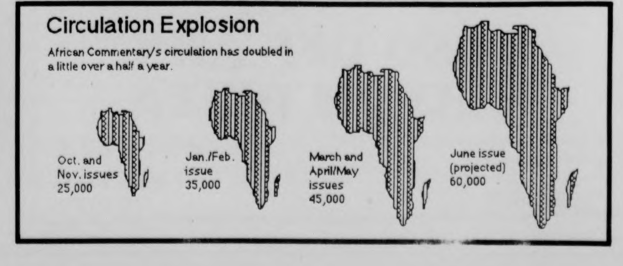
African Commentary's format is that of an "issues magazine," rather than hard news. Among its contributors are Ali Masury, one of the most prominent political scientists of Africa, novelist Toni Morrison.

Several UMass professors including Michael Thelwell, John Bracey, and David DuBois also write for the publication.

So far, response to the magazine has been overwhelmingly supportive, according to Ndibe, but there have been some negative reponses.

"Some people say that his magazine appeals to Black people, and Black people don't read magazines," he said. "Or, that readers don't want to read what Africans have to say."

"I feel happy when people tell me of problems [they have], because then I can think about it and change them," Ndibe said. "It's been a very breathtaking experience for everyone involved."


Circulation Explosion

African Commentary's circulation has doubled in a little over a half a year.

■ *Duffey condemned*

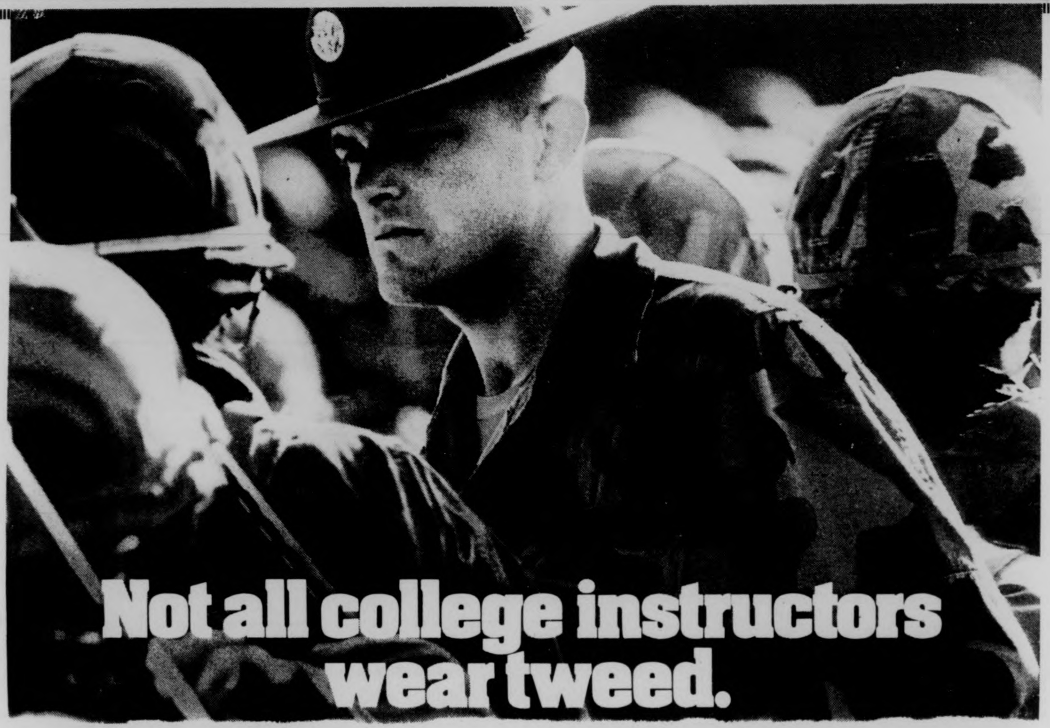
CONTINUED FROM PAGE 1

Dubno said all Jewish and non-Jewish Israeli citizens are allowed to vote, run for office and receive health care, regardless of race or ethnicity. She said the stumbling block between Palestinian-Israeli relations is that "[Palestinians] don't want citizenship, they want Israel."

"By linking the two [Israel and South Africa] together it detracts from the real problems in South Africa and exploits the racial discrimination that is occurring in South Africa," she said.

The issue came to the forefront last month when students revealed violations in the UMass policy to disinvest from South Africa. The policy prohibits investments in an apartheid state.

Several UMass administrators said two weeks ago that they will help the students prepare a brief to present to Chancellor Duffey stating their assertion that Israel is an apartheid state.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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

Time to stop the cover-up

The labels "nationalist" and "patriotic" beg a very serious question. As one who loves a nation and its people, do I defend even the most heinous acts on the part of the government, refusing to dissent? Or, do I raise my voice in dissent in hope of creating positive change, in hopes of working towards an even better nation?

Jeremy Levinson

Clearly these two positions are opposed.

A full page advertisement in the *Collegian*, sponsored by "Hillel and Friends," voices the former position. "We are appalled," it stated, "by the comparison of the State of Israel and the Republic of South Africa." The ad went on to list progressive aspects of Israeli national life and history.

The disappointing side of this pronouncement was in its refusal to deal with the less palatable sides of the Israeli situation. Israel is done no service by misrepresentation.

In addition, the ad is insulting to the community in that it simply ignores very timely and distressing Israeli issues.

Few deny the many exciting and humanitarian endeavors taking place in Israel — and they should be discussed. However, one cannot balance ugly deeds with examples of good ones.

If "Hillel and Friends" wanted to form a just picture of Israel, they were obliged to discuss less savory issues. The technological and trade links between Israel and South Africa are undeniable and shameful. While the Likud government of Israel lied, it traded with South Africa for nuclear weapon technology.

In addition, Israel supplies most of the worlds right-wing terror groups with cutting edge weaponry. We condemn the Contras in Nicaragua and UNITA in Angola but cannot find it in ourselves to protest when Israel sends them Uzi after Uzi?

If we forget that the most despotic Latin American governments keep themselves in power with Israeli weaponry, we drown out the voices of millions living under brutal oppression.

Moreover, it is self-evident that "Hillel and Friends" had trouble rationalizing the disgusting treatment of Palestinians by the Israeli government.

Instead of contriving an excuse for the military occupation of Palestine, they simply ignored the issue in their ostensibly "educational" ad.

To neglect the disparities in treatment of different classes of Jews as well as non-Jews is to make the same excuses for Israel as bigots did and do for the United States.

The comparison between Israel and South Africa is unfortunate but fairly accurate.

I will not go point for point here, but a small example would be the identification denoting ethnicity that South Africans, Israelis and Palestinians must carry or the detentions without charge . . . or the lack of any due process.

I do not want to get involved in an "Israel good/Israel bad" argument. If we refuse to see the problems and inhumanities of Israel's current policies, we do no one any service. Few deny that Israel has much to offer its citizens and the world.

However, as a general rule, one who loves a nation and its people must be critical — that is how societies develop.

If "Hillel and Friends" are truly concerned about Israel they must stop covering up and ignoring the Israeli governments transgressions.

They must join those patriots who stood for equal rights in the United States; clearly their stark criticism was in the "national interest."

The choice is clear: honest criticism towards a more just nation, or lies and deception in a vain effort to obscure the misdeeds of a brutal government.

Jeremy Levinson is a UMass student

The Editorial Desk would like to clarify its policies.

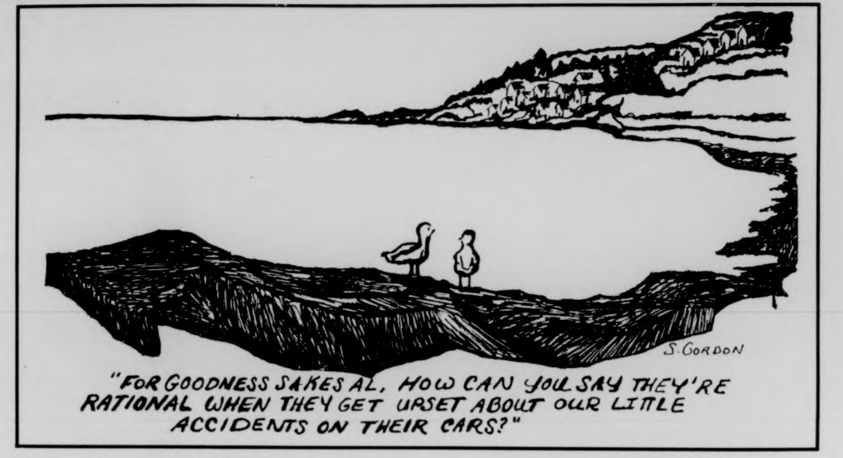
If there is an issue to be discussed in depth, it can be done in a column. Columns are about 65 lines, about two to two and a half pages typed and double-spaced.

To respond to a column, a letter should be submitted. Letters are 30 to 35 lines, approximately one page typed and double-spaced. Letters can also discuss a current issue.

Columns and letters should be submitted typed with the writer's name, address and phone number. Letters responding to letters and columns responding to columns will not be printed.

If an issue raised in a column needs to be addressed, a letter can **directly** *respond to the column and the writer. But, if the issue needs to be addressed in more detail, then a column should be written discussing the issue without mentioning the respective writer's name or the column.*

Responses to letters should be done in a column discussing the issue raised, but cannot directly refer to the writer or the letter.



"FOR GOODNESS SAKES AL, HOW CAN YOU SAY THEY'RE RATIONAL WHEN THEY GET UPSET ABOUT OUR LITTLE ACCIDENTS ON THEIR CARS?"

No escaping problems with alcohol

When you first embark on your journey through college, nervousness fills your head as you wonder if you will be able to handle the increased pressures of college life: of being on your own; of making your own decisions; of the hard work involved. However you find it can all be handled with ease because He is always waiting to assist you in your times of desperation.

Erik Sussbauer

When you finish a hard day, you feel that by putting yourself through this drudgery, you are deserving of the ecstasy and freedom only He can give, releasing all the knowledge and stress that has built up in the seemingly microscopic space between your ears before the pressure causes an explosion.

When social burdens take their toll, and the woman or man who caused your heart to flutter with joy decides you are not worthy of their charm, He is your only escape from this land of confusion. You race to Him, using His powers to their fullest, hoping He will take you away from your wretched life.

For a few hours all your worries silently drift away, as your brain cells defy gravity and float around in your lightened skull as gently as a summer breeze. The feeling of invincibility is overcome by a deep slumber which you are sure will never end.

However, you wake up the next afternoon only to find all your problems are still present and accounted for, and they now seem a hundred times worse in a skull that can barely be lifted.

Your only wish is that a few months would flash by in a matter of seconds, bringing you to the magical age of 21, where He can continuously be by your side.

Your driver's license suddenly becomes your greatest asset, allowing you access to Him at any moment. When you are feeling despair from your seemingly worthless existence, feeling that noone likes you, that noone cares, not knowing what heavy loads the future will hold, but thinking they will only be worse, that piece of plastic-coated paper allows you to drown yourself in a cup filled with your only true friend in this otherwise cruel world.

Whether it be at a ball game or an amusement park, when some minute aspect of your life starts to go awry and you suddenly feel rejected, you find comfort in knowing your buddy is always readily available to tranquilize your sorrow.

Does any of this seem at all familiar to you? Think about it. If you say no, you are more than likely lying like a rug.

For many of you the only problem associated with alcohol is driving a vehicle with it in your system. Your idea of helping a friend is taking keys away, or carrying someone to bed when they have less coordination than a one-year-old.

The problem isn't in the driver's seat or in the legs; it's in the cup, bottle, can or slice of jello that you've been consuming. There are many alternative ways to enjoy yourselves in this world.

Unfortunately, you've been missing them in your drunken stupor because you think alcohol is the only necessary ingredient for maximum pleasure. Some of you can't even play an innocent softball game without a bottle or can by your side.

As for assisting in soothing depression or stress, alcohol is probably the worst remedy. Sure, it's an escape. But if you haven't noticed, the problem doesn't disappear just because your senses do for awhile.

Why not confront the situation head-on, think things out rationally, talk to someone about your situation, then go on with life?

Of course, it's much more painful than simply pretending your life is a sponge and soaking it in a bottle, but in the end it will be much more beneficial.

Try to spend a weekend dry, and see what it's like. Imagine yourself as one of Robin Williams' students taking a new perspective on life from a desk top.

Go to a party and observe your peers. Figure out what makes throwing quarters in a glass to make other people drink fun, and why this game can't produce the same pleasure while drinking Coke.

Watch how pathetic some of your friends are as they stagger around and make complete asses of themselves.

But before you start to laugh at them, stop and think for a moment — because it's really not that funny.

Erik Sussbauer is a UMass student

Classroom disruption should be condemned by community and students

On Tuesday, April 24, Professor Arthur Keene's Anthropology 206 class was disrupted by an unruly group of White male students. Quick responses by campus security forces prevented the situation from getting completely out of control, and after a brief period of tension, the class was able to continue.

The incident is only one of a number of disturbances that have taken place this year. Classroom disruptions by students have reached alarming proportions this semester. Faculty across campus, regardless of age, gender or race have been subjected to offensive behavior that ranges from incivility to harassment and threats of bodily harm.

Behavior of this sort is absolutely unacceptable. It is incompatible with the foundation upon which our system of education is based.

It violates the nature and mission of the University. It undermines the relationship of trust and respect between student and teacher. It poisons the inquiry and jeopardizes the frank and open exchange of ideas.

It threatens academic freedom and infringes upon the rights upon the rights and safety of others. In short, it has no place on this campus or at any other institution of higher learning.

Classroom disruption is a clear infraction of the Student Code of Conduct which prohibits the willful interruption or disturbances of "the day-to-day conduct of the business of the University." Students found in violation of this policy are liable to disciplinary action by the University and may be subject to civil charges as well.

We expect that those who perpetrated the disruptive behavior in Anthropology 206 will be dealt with expeditiously by the Vice Chancellor for Student Affairs Office, in a manner appropriate to their offense. We also hope that this action will cause some members of the academic community to reassess their patterns of behavior.

The learning environment of the University of Massachusetts is diverse and vigorous, but it is also fragile. If it is to survive and thrive it must have the support of all segments of the University. The vast majority of our students are responsible, fair-minded and caring individuals. Teaching them is both a pleasure and a privilege.

We realize that they are as troubled by incidents of this sort as are faculty and staff. We would urge them to join us and the rest of the University community in condemning the willful and hostile disruption of our classes.

John W. Cole
Mass. Society of Professors
Frank Hugus
Secretary, Faculty Senate

Greek Area honors top students

By LINDSAY HOADLEY
Collegian Correspondent

At the annual Greek Area scholarship dessert Monday, two students were honored for academic achievement among some 1,500 fraternity and sorority members.

The students are Pamela Haddad of Chi Omega, who is the top graduating student out of 586 in the School of Engineering, and Matthew Zieper of Alpha Epsilon Pi. Both have 3.97 averages.

Some 150 Greek Area residents gathered at the Campus Center for the event, which included a speaker and a short awards ceremony. The event was scheduled to honor Greek Area students with a cumulative grade point average above 3.0.

The guest speaker of the event, University of Massachusetts microbiology professor Albey Reiner, discussed the confusions and insecurities which are commonly felt by students prior to graduation. Reiner said young adults should not feel pressured to know exactly what they want to do with their futures, but rather to take the process one day at a time.

"You must make choices and when you graduate; you must be doing something," he said. "But you do not have to make decisions as to exactly what you want to do for 20 years. Do not be afraid; your first job doesn't have to be your career, it's rare for a first job to be a chosen profession."

"There's an enormous number of changes that occur in how the world seems to you. You keep changing," he explained. "I'm not the person I was at 20, and it would be sad to have my life, at 48, be controlled by definitions of what I wanted of myself at 20."

Jeanne Bolduc, public relations chairman for the Panhellenic Council and coordinator of the event, said that one of the main goals of Greek Council this semester has been "to dispel the image of Greeks as only beer-swilling party animals."

"Many of our chapters were founded with the intention of fostering better academic standing among members," Bolduc said, "It's evident that this ideal is emulated given that 300 Greeks have attained at least a 3.0 cumulative average."

The scholarship dessert is one of many activities arranged for this years' annual Greek Week, a week of events which celebrated the fraternity and sorority involvement in the Greek Area. Other events scheduled for the remainder of the week include Greek Sing at Pearl Street Thursday night, and a volleyball tournament Saturday at Boyden gym.

The event was sponsored by the UMass Panhellenic and Intrafraternal councils.

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ARTS & LIVING

Q & A: an action-packed look at the drug war

By RIC OLIVERA
Collegian Correspondent

It's the "Drug War," 1990. Nick Nolte stands in the city shadows with a shiny cold 45 in his hand. Two Puerto Rican men come out of a private bar. The first one begins to run and the other watches in confusion. Sensing something he turns to see Nick Nolte. There is a loud explosion and the Puerto Rican man falls as the blood oozes from his head.

This is the first scene in *Q&A*, the new movie out from Tri Star Pictures. Nick Nolte stars as Mike Brennan, a cop gone mad. Starring opposite Nolte is Timothy Hutton. Hutton plays Al Reilly, a young assistant district attorney whose first case is "a cut and dry case of justifiable homicide," or so he is told.

Once on the job he encounters Brennan, a larger-than-life hero of the force. Brennan has reported that the "hood" had a gun, and his case was self defense. It was believable and documented on the Q&A.

And then enters Armand Assante, who plays Bobby Texador, a flamboyant cocaine dealer who throws a snag in the "cut-and-dry" investigation. And that's all that you need to know about the plot.

Q&A is directed by Sidney Lumet. This is the first time he has ever directed his own screenplay. Lumet is best known for directing *The Verdict* which starred Paul Newman. Besides great directing, this film features outstanding performances by Nick Nolte (*48 Hours*), Charles Dutton (*No Mercy*) and an unforgettable scene with Armand Assante (*Jack the Ripper*) squared off against Luis Guzman (*True Beliver*). Guzman plays a street smart cop and he and Assante square off mouth-to-mouth with slang and intimidation.

Q&A is loaded with racism, homophobia, obscenity and the horrors of political corruption. It addresses the fears of society that most people have. Its characters represent some people we hope do not exist, but do. It is a must see for people trying to figure out the consequences of the "Drug War," and for anyone who stands outside the Student Union, amazed at the level of hate that is spread.

Photo courtesy of Tri-Star Pictures

Timothy Hutton as Al Reilly in *Q&A*

Sick of it All's guide to the hardcore scene

By DANIELLE DOWLING
Collegian Staff

How does one describe hardcore?

One could say that it is an angry music written by angry people who have become disillusioned with a society that is apathetic, self centered, and corrupt.

One could liken it to getting a steel tipped combat boot shoved up your bum.

Regardless, hardcore has existed since the early '80s, spawned by the punk movement of the late '70s, and, some say, will exist as long as there are young people out there who are tired of societal mores and just plain sick of it all.

Continuing in the hardcore tradition of playing loud and furious and writing socially aware lyrics is a ferocious foursome from Queens, New York, who have appropriately named their group Sick of it All.

The group began back in 1985 and consists of Lou Koller on vocals, his brother Pete on guitar, Rich Cipriano on bass, and Arman Mijadi on drums. Currently they have their debut album, *Blood, Sweat, and No Tears*, out on the In-Effect label, a subsidiary label of Combat Records.

While their label likes to say that Sick of it All is a hardcore/thrash/crossover group, Lou Koller claimed, "We are nothing but hardcore. Our record label likes to call us crossover so that they can sell records, because you get more respect if you say that you're a thrash or crossover band. But that's like spitting in the face of the kids who listen to our music and the scene that we grew up in."

One might say: "What's the difference? Thrash, hardcore, crossover, it's all the same." Lou Koller feels differently.

"Thrash metal took from hardcore without taking the heart and soul of it," he said. "People push hardcore to the side, when that's where all that stuff came from."

"It's strange to go to a metal show these days," his brother Pete added, "and see all of these kids diving off the stage and thrashing around and forming a pit. That's all just blatantly ripped off from the hardcore scene. In the old days, at the metal shows, if anybody did that a fight would have broken out. Now all the metal kids do it because it's cool."

Lou summed up the group's feeling about thrash. "When Testament started out, they sang about demons and hell. Now they're singing about the ecology and the state of the world, when hardcore bands have been singing about that since the early '80s."

In past interviews, the group has claimed to create a sound that depicts reality, not fantasy. When asked what they meant by this claim, Pete Koller replied, "Our sound is so heavy that it shocks you back into reality. The lyrics basically deal with things that happen to us and around us. We don't sing about things that can't bring about change or any kind of opinion."

The group said that they would like to establish an awareness of what's going on with the world through their music. In a self-described disorganized effort to put together songs, the result is music that some claim is too negative.

To that charge, Lou Koller answered, "People will say that we're negative but if you look at the lyrics, you'll find that there is a positive outlook in the end."

"We don't consciously look for things," he said in describing the source of inspiration for their lyrics, "we just watch the news and read the paper."

With their musical attack on a society that they feel is apathetic and concerned only with material gain, one is left to wonder what they would do if they could change the world. "I would start with the ecology," Lou Koller claimed, "because once we get the earth back to normal, we can work on everything else."

Photo courtesy In-Effect

Sick of it All

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April 30: victory day for Vietnam

April 30, 1975, is known in the United States and the rest of the "free world" as the fall of Saigon. Propagandized as the defeat of democracy and the spread of communism, people soon saw that the fall of Saigon was in fact a defeat of Western capitalism and U.S. imperialism.

In Vietnam and other independent countries, April 30 is a day of victory, a day of independence for Vietnam's Vietnamese people. In that country, the day is seen as defeat only for the Vietnamese people of England, France and the United States.

The people of Vietnam have for many centuries fought for their independence, first against the Chinese, then the Japanese, the French and later the United States. To many, it has seemed Vietnam has always struggled to build a country that is non-Western and non-totalitarian — a country that can provide its own forms of democracy and social justice, derived from its own culture and traditions.

Vietnam has not been left alone and even today continues to fight. Although troops were withdrawn, the United States has not completely extracted itself. Since 1975, Vietnam continues to fight an economic and political war spearheaded by the United States.

U.S. involvement; what the public doesn't know

For many Americans, Vietnam shall forever be an embarrassment. Whereas Vietnam was devastated politically and physically, the United States was hurt spiritually and socially. Many Americans will continue to probe into and unlearn — relearn facts instead of propaganda — the mysterious Vietnam war.

The history of the U.S.-Vietnam war is deeper than the ten year war, dating back to 1945. After World War II the United States violated its anti-colonialist promises of World War II and suppressed the Vietnamese independence movement.

The U.S. government and media lied to the public about the true situation in North and South Vietnam, about the hidden agenda of U.S. involvement, and about years of secret warfare carried out before the Gulf of Tonkin incident in 1964 which drew public interest.

Many still think that the first U.S. attack on Vietnam took place under President Johnson after the Gulf of Tonkin. After 1945 the Allies freed and rearmed Japanese, rearmed the French who were previously disarmed by the Japanese, and sent British troops, who were mostly Indians under English rule, into South Vietnam to restore Western control.

The U.S. sold France a hundred and $60 million worth of vehicles and industrial equipment, not different from the non-military humanitarian aid to Nicaraguan contras in 1985. By the end of the French-Vietnam war in 1954, the U.S. was paying for 78 percent of the French costs.

United States Secretary of State John Foster Dulles, in a conversation with France's Foreign Minister Georges Bidault, asked "what if we give you two atomic bombs?"

The United States has long since imposed itself on Southeast Asia. It was with U.S. imperialism's money and weapons and instruction that France attempted to colonialize Vietnam, Laos and Cambodia.

At the 1954 Geneva Conference, England, France, China, the United States and the Soviet Union agreed to an internationally supervised election for a reunified Vietnam.

Later that year the United States installed its Vietnamese puppet Ngo Dinh Diem, a World War II collaborator with Japan then living in Princeton, N.J., as Prime Minister of Saigon. Ngo was supplied with military equipment and advisors who helped him to prevent the promised election.

During the four years after Geneva the United States turned South Vietnam into a military base and dictatorship. U.S. funds began rolling into Saigon and reached $2 billion in 1956.

From 1945 to the present, U.S. involvement in Vietnam included covert action, massive invasion and the dropping of over seven million tons of bombs.

Top U.S. officials proceeded to tell professional lies to the U.S. public. Secretary of Defense Robert McNamara announced that the Geneva Agreements of 1954 happily provided for the emergence of an "independent entity" — the state of South Vietnam.

President Johnson told the American Bar Association that the "agreements guaranteed the independence of South Vietnam and that for ten years, through the Eisenhower administration, the Kennedy administration, and this administration, we have had one consistent aim-observance of the 1954 agreements."

However President Eisenhower had sent 400 U.S. military "advisors" to Vietnam. By 1963, after Kennedy's assassination, the number had grown to 16,000 U.S. soldiers taking part in military confrontations, having flown some 7,000 air missions, lost 23 aircraft and 108 soldiers.

In 1985 Senator J. William Fulbright of Arkansas said: "The biggest lesson I learned from Vietnam is not to trust Government statements . . . They fit the facts to fit the policy . . . The American people don't have any idea of what is going on in Central America . . . We made a great mistake in Vietnam and are making another one in Central America."

The postwar economy

The misinformation and disinformation in the U.S. media perpetuates propaganda that in Vietnam "there is nothing good under the sun." Obviously the Vietnamese government hasn't been flawless in applying its policies, given the immense pressures of the need for economic aid.

The struggle of reconstruction seems impossible after the years of war which devastated the land and its people in addition to the impact of U.S. trade embargo.

The United States, having failed to impose its dominance in Vietnam, has attempted to force Vietnam deep into the Soviet camp, thus provide retroactive justification for the war.

However, Vietnam has serious differences with the Soviet Union and although it must accept some level of Soviet aid, it struggles to form its own form of socialism.

After World War II, the United States had supplied economic aid to rebuilding Germany, Italy and Japan. Despite this precedent the United States provided no assistance. Instead it placed strict trade embargo and restricted private humanitarian aid such as food, medicine and agricultural equipment. In addition, the United States stopped the World Bank and the International Development Fund from giving loans to Vietnam and influenced its allies to do the same.

Vietnam had to go back to the battle field in May 1975 when Cambodia's Pol Pot, supported by China and at some point the United States, began invading Vietnam. This fighting lasted until 1979. But war persisted as China invaded Vietnam and was eventually driven back to China.

Essentially, fighting in Vietnam did not end until 1980 and reconstruction had a chance, without the distraction of war, to begin.

Prior to the U.S. war, Vietnam's chief export was rubber. The war destroyed the 350,000 acres of rubber trees. Much of the other agricultural land, for tea, coffee and jute, were destroyed by bombs, mines and chemical spraying. In 1977, a United Nations report estimated that 1.5 million water buffalos were killed.

For a predominantly agricultural people, this physical destruction of the land from wartime plus the U.S. embargo, which has been more effective than all the military weapons used in ten years, rendered the country practically helpless.

The building of a market economy has been hindered by cruel policies of political and economic encirclement and isolation.

When U.S. troops left, Vietnam automatically lost $1.5 billion annually that the United States had been spending in the South. It was money spent with corruption and turned the South into a non-productive consumer society, but it artificially kept a bankrupt economy above water.

The Vietnam economy hit rock bottom in 1979. The government tried to go too fast with too little peacetime experience. Vietnam's officials speak openly about their mistakes and have responded to grassroots initiatives which seem to offer positive solutions for the people.

In 1986, Vietnam began its own *perestroika*, or *doi moi*, which has drastically turned the economy around in the right direction.

Between 1986 and 1988, inflation was cut from 700 percent to 50 percent. The state is now only generating little over one quarter of national income.

Vietnam has created favorable conditions for the development of all sectors of the economy, concentrating on the production of food and foodstuffs, consumer goods and export goods.

Vietnam abolished the bureaucratically centralized mechanism based on state subsidies and applied a market mechanism in combination with with planning at the macro level as well as expanding foreign economic relations.

In past decades, due to wars, Vietnam had to import grain. In 1989 it not only produced enough for its people but it exported 1.4 million tons of rice.

Vietnam's relations with foreign countries also expanded. Its foreign-investment law granted 105 investment licenses with the total investment capital of $857 million by the end of 1989. The majority of investments come from Australia, Hong Kong, France, Belgium, Thailand and the United Kingdom. There is no chance, however, that capitalism will impose itself under current conditions. Although there are free enterprises and privately owned businesses it does not necessarily lead to capitalism.

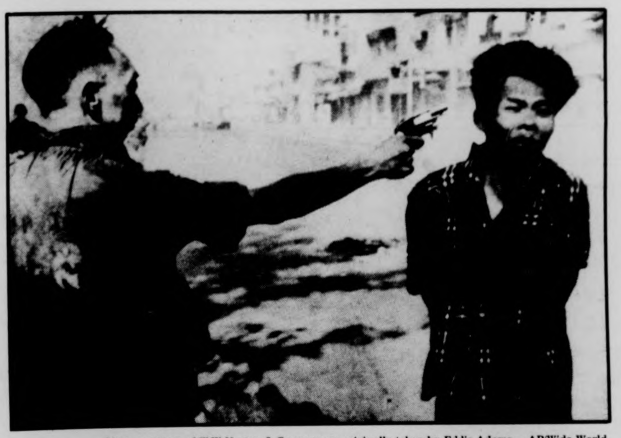

Photo courtesy of W.W Norton & Company as originally taken by Eddie Adams — AP/Wide World

South Vietnam's General Nguyen Ngoc Loan executes a suspected Vietcong officer. General Nguyen is now a restauranteur in the United States. Was he fighting for democracy and independence or for Western colonized capitalism ?

Postwar social conditions

With the United States punishing Vietnam politically and economically, it's no wonder that the "boat people" fled economic suffrage. Of course the United States hailed this to be proof that communism doesn't work and Vietnamese people were fleeing a totalitarian state into the arms of Western freedom.

The refugee is an international and historical character. During and immediately following the American revolution, a higher percentage of colonists fled to Canada than the percentage of Vietnamese population who fled Vietnam.

After 1975 Vietnam offered to release Southern prisoners if the United States would take them, however the United States refused. These prisoners, when released, contributed to the number of the boat people, much as the Tories comprised the bulk of American colonists fleeing to Canada.

It is important to clarify that the first wave of Vietnamese refugees, immediately following 1975, were for the most part economic refugees, people who had sold out their country and bought into Western capitalism — the capitalism of England, France and America's Vietnamese.

The second, more recent wave of refugees, claimed to be fleeing into Western freedom, left due to economic starvation, perpetuated by the U.S. trade embargo.

Howcome, than, did the United States not provide asylum and send ships and planes to transport these refugees safely or rescue them from the oceans. If economic aid reached sufficient levels, the refugee problem would disappear.

Today Vietnam accepts voluntary repatriation of refugees without punishment. It does not accept compulsory repatriation. Much U.S. media attention has been given to human rights violations in Vietnam being the driving force behind the refugees.

The Vietnamese government has so far ratified eight of 22 international legal instruments concerning human rights, whereas in the United States only seven of the instruments have been ratified.

What Vietnam is doing concerning human rights is fully consistent with the declaration on Human Rights, the International Covenant on Civil and Political Rights and other international legal instruments to which Vietnam is a party.

Today Vietnam is still fighting for its independence on a political and economic level. Its people have found a time to rebuild and hope for no more wars.

Will the United States continue in its efforts to punish the Vietnamese for their outright rejection of Western domination? Will the United States continue to drive Vietnam into economic disaster to prove that developing countries cannot be independent of one of the superpowers?

If Vietnam and other developing nations fail, it would justify current U.S. foreign relations against people who want to develop, free of Western capitalist corporate injustice, free of hard-line communist bureaucratic tyranny, and free from control by both of them.

After the Korean truce, a U.S. defeat, the United States succeeded in overthrowing the democratically elected governments of Iran, 1953, Guatamala, 1954, and it failed in Cuba at the Bay of Pigs, 1961. And it failed again, in its greatest military defeat, Vietnam, April 30, 1975.

The U.S. could never accept another defeat in a new Vietnam. This is apparent in its policies towards Central America, the Phillipines, Angola and so on. In 1954, the CIA installed Ngo Dinh Diem in South Vietnam. In 1963 it conspired to assassinate him. In 1969 the CIA installed Colonel Muammar al-Quaddafi. Today it is trying to kill him.

Alexander Nguyen is Multicultural Affairs editor of the Collegian

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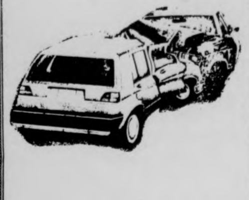
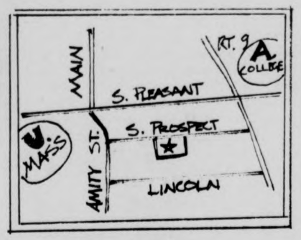

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Soelle: A provocative look at religion

By JAY ALLAIN
Special to the Collegian

The Strength of the Weak
Dorothee Soelle
Westminster Press

For many of us, religion was something we were weaned on. In our formative years, God generally assumed a niche somewhere above homework and chores, somewhere below having fun. Overall, religiosity fit rather neatly into conventional middle class existence and was only resurrected for personal tragedies or on rare occasions when one experienced life in a way which defied rational explanations. In short, God was a mind-boggling entity best kept in the proverbial medicine cabinet for use in emergencies.

And now, as we embark on adulthood, a howling silence tends to engulf talk of God. Perhaps few of us are willing to manifestly challenge the death of God in a secularized world. Yet Dorathee Soelle, a leader in the European peace movement, has the audacity to refashion Christianity in terms that will unsettle us. But in a troubled age why risk further disturbance, some will ask? Let me share my thoughts on why Soelle's *The Strength of the Weak* is worth the turbulence.

If one often feels a sense of moral disintegration today, Soelle's opening essay, "Rebellion Against Banality," helps to identify it. "Mass atheism," the author observes, "has taken over without a struggle." Soelle sketches the lives of two elderly German women, Mrs. K and Mrs. S.

Of the former, she detects one who "was superficially Christianized by instruction for confirmation, but her religion had no meaning either socially or individually." Mrs. K becomes Everywoman, Everyman. Soelle sketches the sterility of Mrs. K's life and dares us to see ourselves in a woman who "exemplifies how the profound and genuine desires of human beings can be silenced and suffocated and their passionate energies led off in wrong directions."

In a brilliant essay entitled "Uprising and Resurrection," the author conveys the dehumanization that work can produce in a single sentence. "A pieceworker in an electronics factory told how she used to cringe and duck down whenever the foreman came up on her from behind." What can be done? For starters she insists that we reclaim words like "rebellion" and "resurrection" from the bourgeois sludge that envelops them. And she invites us to reconsider Prometheus, the Greek god who stole fire from the gods, one who Marx called "the greatest saint in the calendar," and to draw the obscured connections between Prometheus and Christ. Soelle reminds us how in Aeschylus' play, Prometheus was "full of mercy but experienced no mercy himself; he freed humankind but could not free himself." The costs of "loving humankind too much," she posits, "have not lessened from ancient times."

One final essay I would cite is her provocative "On the Oppression of Men." While some feminists have reacted at the mere title, Soelle's scathing critique of masculinity is must reading. Rather than trivializing the oppression of women, the author explores men's impoverishment. She writes, the typical male "does not dance. He does not cry. Can we imagine him praying? The idea is ludicrous." *The Strength of the Weak* is a most stimulating exploration into the modern maelstrom where mass Atheism, consumerism and vibrant religiosity collide. Avoiding the platitudes that trivialize much contemporary religious thought, Soelle dares to confront the most ominous forces at large today while fashioning a most gripping faith. Despite the pervasive nature of modern technocracy and the various ideologies that support it, Soelle reminds us that we have deeper roots — roots which are healthier, more loving and more enduring.

To Work and to Love: issues of growth and self

By JAY ALLAIN
Special to the Collegian

To Work and to Love
Dorothee Soelle
Fortress Press

Do you ever grapple with a conspiratorial view of maturation? That is, the truth about the really important areas in life — work, relationships, belief — have all been suppressed. The role models who could guide us through this morass — silenced. And even the accepted wisdom reflected in pithy maxims like "don't discuss politics or religion," merge with the demands of everyday life to subvert one's reaching for meaning.

Perhaps rather than a conspiracy, it may simply be that our parents and teachers have themselves been conditioned to the dictates of our unique socio-economic system. The emotional and spiritual damage it renders remains a taboo subject — a topic unfit for the "well-adjusted."

However, like Vergil guiding Dante through Inferno, Theologian Dorethee Soelle provides us with *To Work and to Love*, a guidebook for the soul.

In three distinct but interelated sections — the Creation, work and relationships, she explores the sense of alienation and lovelessness that plague so many throughout the West. But her analysis, while more probing than most will be accustomed to, refuses to yield to the discouragement that many feel today.

From the first, the reader understands that this is no sentimental "faith-is-the-answer" treatise. Instead, Soelle faces what British historian E.P. Thompson has called the West's embrace of "exterminis:" the rape of the earth, the war against the poor and the nuclear arms threat.

"When I first heard the phrase 'to undo creation,' I found myself getting in touch with the depth of my faith in the goodness of creation," Soelle relates.

Breaking from orthodox Christianity however, Soelle rejects the notion of a finished Creation. Instead, she suggests Creation invites, in fact requires, our engagement; she overturns the image of a severe, authoritarian God.

To Work and To Love is a profound analysis of how we live, and how faith and struggle can transform our lives.

Soelle's vision and commitment flow from deep, enduring sources within herself and her world. And as such, it is a world view capable of withstanding the assaults of our age.

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Released hostage tells daughter he thought others had been freed

MALDEN (AP) — Frank Reed's daughter said her father told her Tuesday he was surprised to learn American hostages Terry Anderson and Thomas Sutherland had not been freed, since they had been separated about a year ago.

"He said he had been with them, but that he hadn't seen Terry Anderson or Mr. Sutherland for about a year," said Marilyn Langston, 33. "He was disturbed that they weren't out. He thought for sure they would have been released."

Anderson, chief Middle East correspondent for The Associated Press, was abducted on a Beirut street in 1985. Sutherland, acting agriculture dean at American University, was abducted that same year.

In an interview from Wiestbaden, West Germany, with a reporter from television station WHDH of Boston, Reed's wife told of her reunion with the husband she had not seen in 42 months. She also gave dtails of his ordeal, including being chained and forced to sit blindfolded for much of the time.

"There was silence," Fahima Reed said of the reunion. "Nobody spoke a word, we just hugged each other. Then he started breaking up. He cried. He broke down and cried."

Mrs. Reed said her husband tried to cheer up his son, 9-year-old Tarek.

"We were there to cheer Frank. But Frank was cheering Tarek, trying to make him laugh, and we ended up laughing, the three of us."

The weakened Reed tried to lift his son into the air, but could not. "He was so happy to be with us again," she said. Reed could not sit still and his concentration was erratic, she said.

"That's because he was chained and sitting constantly so he wanted to move around. I had to keep following him with my eyes," she said in the interview.

She said Reed told her, "I have to be talking because I was kept for three years, confined by myself, couldn't talk to anybody, and now I just feel like talking," she said. "And he's talking, talking, talking, I could hardly get in a word."

Reed was angry that Anderson and Sutherland had not been released, she said.

"He was angry, very, very angry the moment we mentioned the other hostages," Mrs. Reed said. "He had no idea that Terry Anderson and Tom Sutherland were still hostages. His thoughts were that they had been released a year ago."

Mrs Reed said her husband had no idea he was going to be released "because he was told so many times that he was going to be released that he stopped . . . he stopped taking that into consideration."

"He said they would come and tell him he was going to be released "and I would say okay and nod my head." He said he was not excited. "I couldn't get excited because I knew it wasn't going to happen."

Despite all he had been through, Reed kept his sense of humor, making mirth of some of his experiences.

"He has a terrific sense of humor," Mrs. Reed said. "He was relating some of the stories of things he went through and I just broke down with laughter. I was laughing like I never laughed in my life."

Langston said Reed called her about 5:15 a.m. from a military hospital in West Germany.

"He said 'Hi dear,' and my heart just started beating fast," Langston said. "It seemed unreal seeing him on television, but hearing his voice, everything seemed brighter."

Langston said her father said he had been blindfolded for much of his 42 months in captivity, and had lost 60 pounds during the ordeal.

"And he said he hadn't been able to talk for three and a half years," Langston said. "He talked most of the time. He just wanted to talk. I could hardly get a word in edgewise."

"But he sounded pretty good, pretty lively, considering what he's been through," she said.

Monday night, Reed made a brief call to his 91-year-old mother, Leota Sprague.

"He said 'Hi Mom.' I said 'Hi Frankie.'" Sprague said. "I knew his voice right away. I was thrilled. I said 'It's so good to hear your voice.'"

AP photo

IMAGINE THAT! FREE WATER — Commuters pause long enough to pick up free samples of Perrier bottled water at New York's Penn Station Thursday. The company says the samples were part of the first shipment to the United States after a massive recall prompted by the detection of traces of benzene in some bottles.

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WORLD & NATION

Mystery solved in Webster case, but questions still unanswered

By ARLENE LEVINSON
The Associated Press

BOSTON — They tried to find Joan Webster with psychics and a $50,000 reward.

But in the end it was a veterinarian walking her dog who found the bones of the Harvard architecture student who spurred an intensive search and wide publicity when she vanished at an airport in 1981.

The discovery also raised the name once again of another well-known figure in Massachusetts, longtime suspect Leonard "The Quahog" Paradiso, a small-time hood doing life for murder.

Paradiso had never been charged in the Webster case, in which Essex County District Attorney Kevin Burke said he "became a suspect almost immediately" after Webster disappeared from Logan International Airport.

The case was revived after veterinarian Karen Wolf last month stumbled across part of a skull in the woods in Hamilton, a wealthy community 25 miles north of Boston.

More bones were found after that.

Joan Webster was last seen at Logan International Airport on Nov. 28, 1981. The native of Glen Ridge, N.J., and Syracuse University graduate was headed back to the Harvard's School of Design after a Thanksgiving visit with her parents.

Webster was a successful and active student who had made the dean's list at Syracuse. She liked skiing, sailing, tennis and photography and had traveled widely, her parents said.

The search for Webster turned up her wallet 300 feet from the place Marie Ianuzzi's body was dumped two years earlier in a bed of rocks behind a fish store north of Boston. Paradiso was convicted of the 20-year-old Ianuzzi's murder in 1984.

After Webster vanished, family and friends of the missing woman offered a $50,000 reward. A psychic said he saw her body in a pond close to where her bones were ultimately found.

Particular attention focused in 1985 on Paradiso after a former cellmate alleged that the former fish merchant claimed involvement in killing Webster.

Timothy Burke, who was Suffolk County prosecutor at the time, said in an affidavit that Paradiso told an informant that he had forced Webster onto his 26-foot cabin cruiser, the Malafemmina — Italian for "bad woman" — with a fake .357-Caliber Magnum. According to the account, he hit her on the head with a whiskey bottle and dumped her body in Boston Harbor.

Now lots of people want to talk to the 45-year-old Paradiso, a former fish seller from Revere who got his nickname (pronounced COE-hog) from a clam peculiar to New England.

Paradiso, who has used the media to defend himself in the past, is not talking much. He did not return a phone call Tuesday, and a spokesman for the Department of Correction said the Walpole inmate is refusing to speak to reporters. It could not be immediately determined if he was currently being represented by an attorney.

His convictions include rape and attempted murder of a hitchhiker in 1975, as well as the strangulation of Ianuzzi in 1979.

He was also found guilty on federal bankruptcy fraud charges for claiming to be worth $10 when he was working at a lobster company and had $10,000 in the bank.

When the prison informant linked him to Webster's disappearance, Paradiso denied the allegations. He protested his innocence in writing to newspapers, the Suffolk District attorney, police and even Webster's parents.

"Now do you think a high-class smart girl like Joan Webster from a good family, with money, is going to get into a car with a guy like me smelling of fish?" he told the Daily Evening Item of Lynn six years ago.

He sued Boston magazine for $3 million, saying he was libeled in a story linking him to the Webster case.

That suit was thrown out in 1987 by a judge who said Paradiso's reputation was so bad he was "libel-proof."

Kevin Burke, the Essex County prosecutor, indicated Paradiso wasn't ruled out even though finding the bones in the woods seems to discount the Boston Harbor version of the story.

Shards of metal and glass stuck in Paradiso's index finger, thought to be part of the fake gun, became the subject of a protracted and much publicized legal battle over the inmate's right to keep the contents of his injured finger secret. He underwent forced surgery but it yielded no new evidence.

Meanwhile, Webster's father, George, said he was not prepared to comment.

AP photo

CHERNOBYL CANDLE — An unidentified woman shields her candle as she is one of thousands in the main square of the Ukranian capital Kiev Thursday, taking part in a demonstration to mark the fourth anniversary of the Chernobyl nuclear plant disaster. Residents across southwest Soviet regions most contaminated by the blast held protests calling for better medical treatment and radiation protection.

Quinlan discusses facing dying at friend's hand

SPRINGFIELD (AP) — The first time Joe Quinlan met state police investigator John Mace it was as a young reporter rousted out of bed to try to scrape together a story on a suspicious fire.

True to form, Mace was the crusty veteran, knowledgeable but taciturn.

"He never told reporters anything. For some reason, I didn't mind it. It was maybe the way he was," said Quinlan, who was an Associated Press reporter in Springfield when he met Mace in 1982.

Two years later, when Quinlan joined the staff of the district attorney's office as "gofer" working his way through law school he was surprised and faintly flattered when the more experienced Mace befriended him, showing him the ropes around the Hampden County district attorney's office.

Then came the night last fall when Quinlan, now a 32-year-old prosecutor, walked in on his friend who was trying to cover up evidence of embezzlement.

"It was all like a nightmare," said Quinlan, a graduate of the University of Massachusetts. "I still haven't really got it in perspective. In hindsight, it was pretty clear what happened. He had embezzled all that money and he had to account for a large portion of it."

The strange story of the cop and the prosecutor played out this month as a judge sentenced Mace, 47, a former state police detective lieutenant, to at least 10 years in state prison.

Mace, who pleaded guilty earlier to charges to assault with intent to kill, attempted arson and larceny, made a tearful courtroom apology to Quinlan.

Prosecutors said Mace had been stealing for three years from funds entrusted to him and was trying to start a fire in the district attorney's office on Oct. 23 to cover up the evidence.

The office normally would have been deserted, but that evening Quinlan had returned to work late on a domestic violence case. Noticing a closed door that should have been open, he investigated. "I walked over there and I turned the knob at a full arms length and I pushed the door open and I stepped back and he was suddenly in the frame of the door," he said. "He came at me there."

Quinlan said he was dragged back to the library, where Mace grabbed a knife. He broke free once, was caught, got away again and managed to pull a fire alarm, summoning aid.

After S&L failure, fear spreads in New England

BOSTON (AP) — The recent government seizure of a Massachusetts bank could be the first of many more federal takeovers in New England as bad real estate loans push savings institutions to the brink of failure, analysts said Tuesday.

Government regulators last week took control of Home Owners Federal Savings Bank, the largest savings and loan in Massachusetts. But the storm clouds had been gathering over the New England banking industry for months.

The slumping economy, combined with a declining real estate market, has given many banks a staggering amount of troubled loans. Banks have had to divert money into reserves while watching their capital shrink to precarious levels.

"Are we going to see a rash of closures in the next few month — probably not," said Gerard Cassidy, a banking analyst at Tucker Anthony, Inc. "But when this thing finally washes out, three, four, five years from now, we're going to look back, and there probably is going to be at least two dozen."

James McFarland, deputy regional director of the Federal Deposit Insurance Corp., said there would probably be a "handful" of failures this year.

But he stressed that well below 10 percent of the banks in New England have poor ratings from the government.

In Massachusetts and Connecticut, 32 banks at the end of 1989 were losing money so fast that it would deplete their equity within one year, according to Veribanc Inc., a Wakefield firm that monitors the industry.

"It's a good bet there will some seizures among them, especially with the economy going the way it is," said Warren Heller, research director for Veribanc.

In fact, analysts say the direction of the economy will be the most important factor in determining whether weak banks survive.

Bank of New England Corp., for example, lost more than $1 billion last year, due largely to its real estate portfolio. The bank is now operating under government orders and has instituted a plan to improve its financial health, but executives have acknowledged the recovery hinges on the New England economy.

Other banks have publicly admitted they are in peril. Home National Corp., Milford, has disclosed its subsidiary Home National Bank is seeking financial assistance from the federal government to continue operating.

Eliot Bank in Boston reported a $30 million loss for the fourth quarter of 1989 and said it expected regulators to "take such actions as they consider appropriate" if the bank could not raise capital.

■ editors, managers elected

CONTINUED FROM PAGE 3

University of Oregon, will be co-sports editors.

Photo editor will be Richard DuCree, a junior architecture major.

Jody Gabin, a sophomore English major, and Julie Livingstone, a sophomore journalism major, will serve as co-arts editors. Gabin has been associate arts editor for two semesters. Livingstone has been an associate news editor for one semester.

Returning editors are Dawn Pierce, Black Affairs editor, Pratip Dastidar, Third World Affairs editor, and Alexander Nguyen, Multicultural Affairs editor.

Theresa Starmer is returning as Production Manager. Susan George will serve as Business Manager and David Melnick will serve as Advertising Manager.

■ suit filed

CONTINUED FROM PAGE 1

"I think that these increases are very unfair because before we came to the University I expected to pay such-and-such an amount and now that they've added this extra amount, I've found difficulty in paying it," said Williams, who plans to be a plaintiff in the case.

He said the tuition hike is a threat to his being able to continue attending UMass, as well as creating additional stress during the semester. He said he works more than 20 hours each week at campus jobs to help pay for his tuition.

Williams said it was unfair for the University to charge him extra tuition after he registered for the spring semester.

Valvo believes the tuition increase impairs the contract "these students had with the universities when they registered in November and December. They had paid their tuition bill when they were notified they owned an additional $485."

"It would be important for people who haven't paid the increase yet and don't want to pay and need transcripts or diploma to get involved," he said. "Ordinarily the school won't do something until you paid — these people may have their plans derailed because they haven't paid and can't pay."

Attorney General James Shannon is scheduled to represent the regents when the case comes to trial, according to Terry Zoulas, spokesperson for the regents.

Regent Ronald Alman said the Board's decision to increase the tuition of non-resident students was dictated by the state's economic situation.

"Our basic responsibility is to the students of the commonwealth. We're trying to be as fair as we can to all students," said Alman, a regent since August, 1987. "In an economic situation, we're looking closely at non-residents.

"I don't think there was anything legally incorrect with the decision to raise the tuition of the non-resident students," Alman said, adding that he felt he spoke for all the regents.

However, Valvo said the Budget Reform and Control Act of 1989, an effort by the legislature to cut the budget by charging an additional $3 million in tuition to non-residents, set the stage state for the regents' breaching their contract with students.

Chancellor/President Duffey said he was not surprised a suit had been filed.

"I can understand people being upset about this, I was pretty upset about it myself. The objectionable thing was that it was one during the year," said Duffey.

Duffey said he even wrote a letter, published in the *Boston Globe*, asking Gov. Dukakis to veto the bill. "I used a different argument, asking Massachusetts not to discourage out of state students. We need talent, that's what the state lives on."

Duffey said while he is not opposed to tuition hikes, he is opposed to "tuition hikes that happen arbitrarily in the middle of the year."

Valvo said he had had only a passing knowledge of the fall rallies before working on the case. "It wasn't a strong interest of mine," he said.

"I've since talked to a lot of students and parents about the unfairness of [the tuition hike], people who are struggling to the edge to pay their children's tuition and then get a surprise like this," he said. "It just doesn't seem fair."

Valvo said he is not charging students who join his lawsuit because the most a student could win is the $485. He said he hopes the case will be decided upon by the end of the summer.

"I'm hoping we'll have some action in the case before the end of the summer so students who are planning to transfer or graduate won't have their transcript held up because they couldn't pay the increase," he said.

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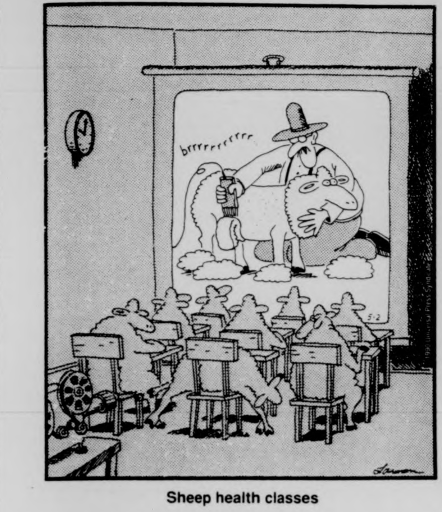
THE FAR SIDE
By GARY LARSON


brrrrrrrrrr
5·2
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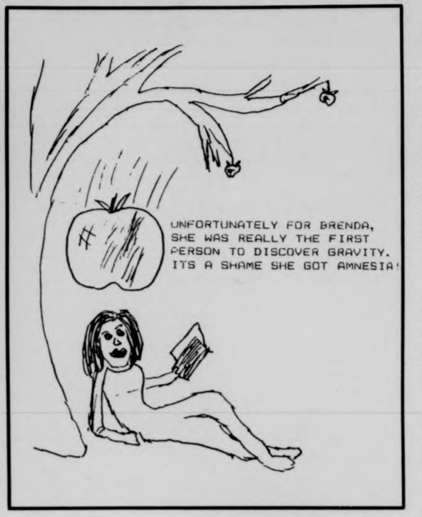
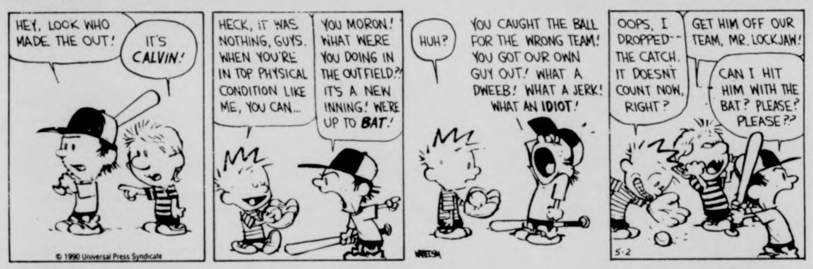
Larson

Sheep health classes

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


UNFORTUNATELY FOR BRENDA, SHE WAS REALLY THE FIRST PERSON TO DISCOVER GRAVITY. ITS A SHAME SHE GOT AMNESIA!

CALVIN AND HOBBES
By BILL WATTERSON


HEY, LOOK WHO MADE THE OUT!
IT'S CALVIN!
HECK, IT WAS NOTHING, GUYS. WHEN YOU'RE IN TOP PHYSICAL CONDITION LIKE ME, YOU CAN...
YOU MORON! WHAT WERE YOU DOING IN THE OUTFIELD?! IT'S A NEW INNING! WE'RE UP TO BAT!
HUH?
YOU CAUGHT THE BALL FOR THE WRONG TEAM! YOU GOT OUR OWN GUY OUT! WHAT A DWEEB! WHAT A JERK! WHAT AN IDIOT!
OOPS, I DROPPED-- THE CATCH. IT DOESN'T COUNT NOW, RIGHT?
GET HIM OFF OUR TEAM, MR. LOCKJAW!
CAN I HIT HIM WITH THE BAT? PLEASE? PLEASE??
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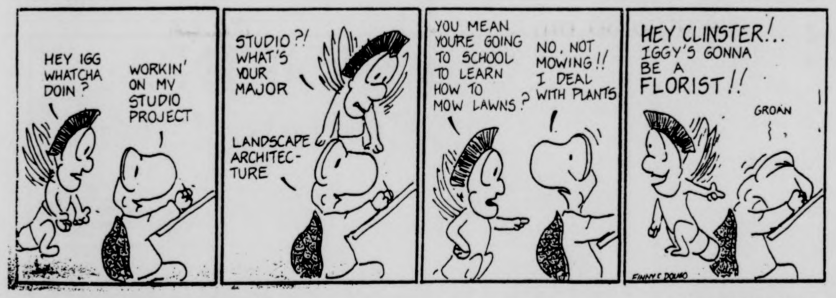
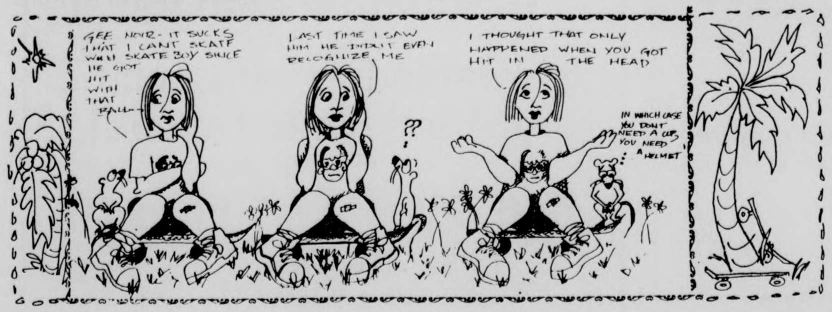
WATTERSON
5-2

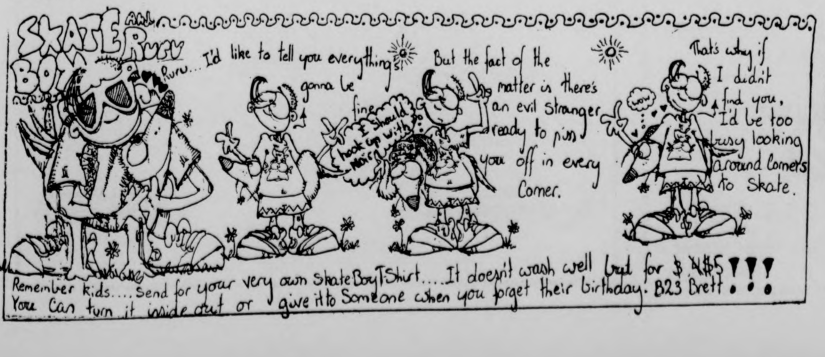
IGGMAN
By DREW AQUILINA


HEY IGG WHATCHA DOIN?
WORKIN' ON MY STUDIO PROJECT
STUDIO?! WHAT'S YOUR MAJOR
LANDSCAPE ARCHITECTURE
YOU MEAN YOU'RE GOING TO SCHOOL TO LEARN HOW TO MOW LAWNS?
NO, NOT MOWING!! I DEAL WITH PLANTS
HEY CLINSTER!.. IGGY'S GONNA BE A FLORIST!!
GROAN
FINNY C DOUMO

ANOTHER SKATE STRIP
By TAMELA


GEE NOIR- IT SUCKS THAT I CAN'T SKATE WITH SKATE BOY SINCE HE GOT HIT WITH THAT BALL
LAST TIME I SAW HIM HE DIDN'T EVEN RECOGNIZE ME
??
I THOUGHT THAT ONLY HAPPENED WHEN YOU GOT HIT IN THE HEAD
IN WHICH CASE YOU DON'T NEED A CUP, YOU NEED A HELMET

NIPPLE
By PITT


SKATE AND RUGU BOY
Rugu... I'd like to tell you everything's gonna be fine
I should hook up with Noir
But the fact of the matter is there's an evil stranger ready to piss you off in every Corner.
wow
That's why if I didn't find you, I'd be too busy looking around Corners to Skate.
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DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Spectrum
6 Stinging insect
10 Captain of the Pequod
14 Last letter, to Plato
15 Hindu fire god
16 Stem joint
17 Malign
18 Target
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20 Flimflam
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24 Sock repair
25 Stall
27 Treat in a husk
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35 Easy mark
38 — forward: proposes
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45 Opposed
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62 Fundamental particle
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66 Uncommon
67 Famous cookie baker
68 Community character
69 Part of AD
70 Libertine
71 Adjust

DOWN
1 Wow!
2 Biathlon equipment
3 Painter Jan van der —
4 E African republic
5 Pertaining to a foot bone
6 "— Train": Ward Bond series
7 Eager
8 Crimp
9 Mainstay
10 Miscellany
11 Texas Christian athlete
12 Senor's sign-off
13 Beauty's partner
21 Extort
22 Periods
26 Tumult
27 Polynesian cloth
28 Border
29 Zermatt backdrop
30 By oneself
31 Wayne or Worth
34 Except
36 Berlin contribution
37 1990, e.g.
39 Mall event
41 Word with cap or club
44 Foolhardy
48 Line on a weather map
50 Spring celebration
51 Kindle
52 Director of "It's A Wonderful Life"
53 Thai, for one
54 Recognize
57 Capital of Italia
58 Corner
59 Old English letters
60 Blackthorn
61 Prove
63 Recent: Prefix

ANSWER TO PREVIOUS PUZZLE:

B	A	S	S	■	B	A	S	T	S	■	B	A	L	K
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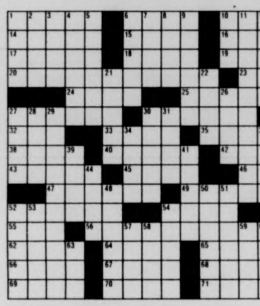

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MENU

LUNCH	DINNER
Ham on Rye Clam Roll	Pork and Shrimp Breaded Chicken Tenders

BASICS LUNCH	BASICS DINNER
Squash Bake Clam Roll	Mexican Vegetable Stew Breaded Chicken Tenders

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Your generous nature makes this a happy time for your friends and relatives. Use your special talents to help those less fortunate. Constructive changes will benefit you.

TAURUS(April 20-May 20): Be objective about changes at work. Money is the key to launching a business venture. Mate is very supportive. A financial problem requires a long-term approach. New investments begin to pay off.

GEMINI(May 21-June 20): You gain new self-confidence from working for a special cause. The good will your efforts create will pay off at both work and home. Passions still run high where money matters are concerned.

CANCER(Jaun 21-July 22): A highly rewarding work day lies ahead. Get a jump on the competition by making a new budget. Loved one praises you for doing a good job. Your privacy should be prized and protected.

LEO(July 23-Aug.22): Talent and hard work are still the keys to success. Try no to jump the gun in a family matter. Tradition will prevail. Distant affairs could put a dent in your budget.

VIRGO(Aug.23-Sept.22): Try not to discuss touchy subjects with parents who are under pressure. Regrets may have prevented you from renewing a wonderful friendship. Summon up your courage and make that telephone call!

LIBRA(Sept.23-Oct.22): Ignore any gossip about a loved one. Tension lessens when a parent-child conflict is resolved. Each needs the other's support. Accept the boss's view as correct for now. Renew a friendship.

SCORPIO(Oct.23-Nov.21): You may find it difficult to cut through red tape today. Key people could be unavailable. Romance has its usual ups and downs. A change of lifestyle will help you feel better about yourself.

SAGITTARIUS(Nov.22-Dec.21): A partnership is going through a period of renewal that will make it stronger than ever. Ignore both skeptics and skinflints. Volunteer work brings great satisfaction.

CAPRICORN(Dec.22-Jan.19): There are some things you should handle alone. You can count on the cooperation of a child who is truly motivated. Outline your goals before starting something new.

AQUARIUS(Jan.20-Feb.18): If progress is slow, rethink your strategy. Your actions could seem arbitrary if you do not explain them. Your business connections will put you in the right spot at the right time.

PISCES(Feb.19-March 20): The mail brings good news. Accept your mate's decision as your own. Find projects you can handle alone. You cannot expect much help from people who are caught up in their own projects.

TODAY'S STAFF
Night Editor.............................David Mark
Copy Editor.......................Julie Livingstone
Layout Technician.....................C.A. Ashe
Photo Technician.......................K.A. Burke
Production Supervisor........................Ashe
Typesetter..................................Sue Kent
Production......Mike Scott, Paul Specht, Meg Trudell, Michael Delorey

■ *men's lax vs. Brown*

CONTINUED FROM PAGE 20

died the UMass postseason picture with victories at The Hill this season.

UMass lost its other game to Cornell (having an off year), and a win over an inferior Dartmouth team has been the only success against an Ivy Leaguer in 1990.

Brown is in no way a pushover. The Bruins have beaten Harvard and No. 6 Loyola and have dropped tight ones to Yale and No. 8 Princeton.

This game was originally scheduled to be played on April 4, but heavy rains left Providence under about three feet of water and it couldn't be made up until tonight.

If anything, that has helped the Gorillas in a way. They are a better team now than at that time, and now they have some incentive to win.

Oh yeah, almost neglected to mention that UMass coach Dick Garber is going for his 300th career win. If UMass gets the victory, Garber will become only the ninth lacrosse coach of all-time to reach that milestone.

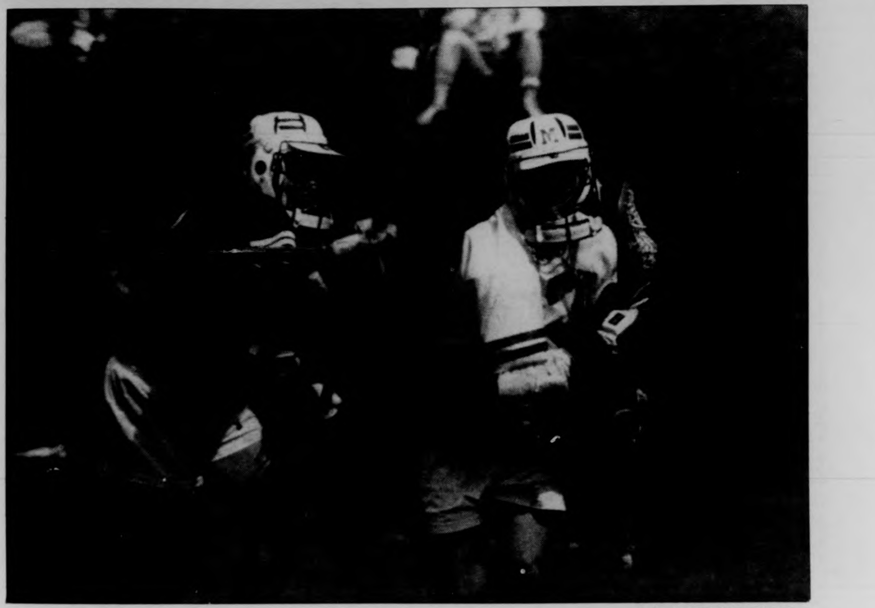
It won't be easy to top the Bruins. They aren't flying as high as their namesakes in Boston, but they've done alright just the same.

Sophomore attack Darren Lowe has been the master passer, tossing out a nation-best 56 assists (UMass junior Jim McAleavey is second with 52, by the way) to go along with 20 goals.

Fellow sophomore attack Andrew Towers has been Lowe's main target, what with 51 goals in 12 games. Senior midfielder Rich Tuohey (37-9-46) knows how to find the net, as well.

In goal, the Bruins go with senior Steven Ayers, who has allowed 95 goals in 12 games (a 10.12 average) while stopping 59.6 percent of shots he's faced.

It's no secret that the Gorillas have been having their best games when the defense is on. The offense has taken care of itself, but Garber wouldn't mind seeing a performance similar to the second half against Rutgers.



Collegian photo by Joel Solomon

Jim McAleavey (right) became just the third player in UMass history to score 200 career points, surpassing that milestone in Monday's win over Boston College. McAleavey is second in the country in assists with 52 entering tonight's key game against fourth-ranked Brown in Providence, R.I.

■ *Celtics look for sweep*

CONTINUED FROM PAGE 19

come out with more defensive effort."

On Monday, Knicks forward Charles Oakley criticized his teammates for lack of intensity and for being more concerned with their own point totals.

"I didn't necessary like to see it in the paper, but what he said was basically true," Jackson said. "He said we have to rebound better and we do. He said we have to have more defensive intensity, and we do."

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HONDA CIVIC DX HATCHBACK

Celtics still seek improvement against Knicks

NEW YORK (AP) — Coach Jimmy Rodgers doesn't buy the theory that the Boston Celtics only have to keep playing the same way to beat the New York Knicks.

The Celtics won Game 2 of their best-of-five series by 29 points, set an NBA playoff record with 157 points and that might satisfy most coaches, but not Rodgers.

"With two full days of practice, we want to upgrade our game in a couple of areas," Rodgers said. "It's absolutely necessary to go in there playing better."

Rodgers didn't specify in what areas the Celtics need improvement, but he believes the team has to "build on the positives — shooting, rebounding and free-throw shooting."

In building a 2-0 lead in the series entering tonight's game at Madison Square Garden, the Celtics shot 61.9 percent from the field, 93.3 percent from the free throw line and outrebounded the Knicks, 85-65.

"We can't discount the fact that although we're playing great basketball now, we have to continue it," Rodgers said. "This is a very confident group."

Boston guard Reggie Lewis, 24, the only Celtics starter younger than 32, is brimming with confidence. He has 43 points in two games.

"They have to worry about me although they'd rather have me shooting from the outside than the big men inside," Lewis said. "They have to give up something, so I have to make them pay for it."

Meanwhile, Knicks coach Stu Jackson cut yesterday's practice short because it had more intensity than any workout this season.

"They know how they looked Saturday and I didn't have to say anything," Jackson said. "Our pride's at stake, and we have to

CONTINUED ON PAGE 18

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Cliffside Apartments seek 2 full time Red Cross Certified Life Guards May 26-Labor Day. Please call 665-3958 or apply in person at the Rental Office.

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PERSONALS

ALAN KERR - Happy 21st from your pals Jess and Dina. Have fun tonight, you wildman.

BARBARA AT SMITH- The frosh from Atlanta- You are like school in the summertime...No Class!

BINKY-
I know I'm a day late, therefore I must deserve some punishment, maybe you should with-hold sex! Happy Anniversary sweetums & thanx for 2 wonderful months! And for the 14! I love you!! Your CLT Teddy Bear- Sheba
PS I don't love you anymore- Just Kidding!

CHERYL "EGGBEATER" TAYLOR Happy Birthday! The Rude Bunch

CHIP
I've been smiling for 18 months!
I love you!!
Tweetie

CONGRATULATIONS
LAMBDAZETA!
You are the greek games
champions! Get psyched!

CONGRATULATIONS to Big Brandt - our Mayflower Man! The Havanagila Harem wishes you hotel management success! Love, Luck, and Laughter - Barbara Walters and Dan Quayle XOXOO

EV- Happy two year and two day anniversary! And you thought that I forgot to send you a personal! I love you sweetie! Love always-Debbie

GIGGLES
Call me!.....
By the light of
the moon.
Remembering

HAPPY 21ST BIRTHDAY Vev (you jarhead)! Have an excellent time tonight! Love, Nicole

HAPPY BIRTHDAY JANET DOUGLAS!!!!!!!
Get psyched for drinking in Munich
Next year reunion trip to Orlando
Tequila shots at Illusions and
singing Kokomo!! Good luck in
Boca! Say Hi to Shana
Hugs & Kisses
Brandt & Les

HAPPY BIRTHDAY
Melba - Yo Babe, what's up? Can I go out on a limb here, and thank you for the Great times and laughs!! You're sweet, Brown Sugar!! Love, sm. YABOS!!

IAN- My Physics buddy! Hope you had a great birthday-you deserve it! Thanks for making class a more comfortable place! -TAM

J-CRITIC'S REVIEW: Performance enjoyed until last act. Female lead hadn't read script and failed spontaneous improvization 101 miserably! Guaranteed, no repeat performance. -S

JOANNE,
Not to put too fine a point on it, you're the only bee in my bonnet!
I love you
Michael

JOHN AND KRIS
I can see you but can you see me?
A.A.

KL
Love is...accepting the other person just the way they are and not trying to change them to be something else. I'm sorry.

MICHAEL C (the only Michael of Alpha Delta Phi) How was your Saturday night at the Y??? We want details!!! -love the SDT den club

MICHELLE- Happy Birthday :)
Sorry about the cucumber. Love, Dave Woof Biff

MIKE PICARDI Happy (late) 21 birthday!!! I'm so glad you finally caught up to me! I love you very much!!! Jacqui

MIKE P. (ONIONS)- Happy Belated Birthday. Hope to help you celebrate soon. Your Mexican Dancer.

REBECCA,
Today is your B-day. Well you thought you were so cool being 21 well now let's see how you do being 22
Love, Sue B.

ROBYN,
May all the light come to you to make this day the happiest day ever, Happy 21st.
Love, Sue B.

SHARON- Happy 20th birthday!! We love you! Ali, Karen & Susan

SLYDOG Happy 21st BDay Don't drink too much-Eric

THANK YOU St. Jude for answering my prayer B.W.

TERRY H. - Happy 22nd - Uh, Oh, you have to act like a grownup now! Anyway....dinner's on me tonight (anywhere but Pizza Hut!) Happy Birthday! Love, Miche

THE TENSION IS GROWING, I believe in all of you, I never have heard the water shoot underneath me like it has recently. We can do it, I have visions, I love my visions, they keep my life moving in the right direction-

TO EVERYONE IN BAKER, Chadbourne, and to whomever else it may concern, I deeply regret and apologize for my actions last Friday. Steve

TO THE RED-HEAD on first floor Gorman: I saw you at a party a couple weeks ago. Would like to take you oui to the DC - my treat!

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1 fall option
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Cheap
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Puffton
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Prefer quiet atmosphere Deb 546-5675

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Take over lease for June
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SPORTS

It's do-or-die for Gorillas against Brown

Playoff berth on the line; Garber seeking 300th win

By JIM CLARK
Collegian Staff

Collegian photo by Adrienne Matt-

The Gorillas will need a strong defensive effort from the likes of Matt Garber (36) and Gary Wood (5) against Brown tonight in Providence, R.I.

Ever had one of those exams that seem to be making or breaking your entire life? A pass or a fail teetering on the result of a couple of hours work?

That's how the University of Massachusetts men's lacrosse team feels going into tonight's game against Brown University (6 p.m. at Providence, R.I.).

For all intents and purposes, a win tonight has the Gorillas (9-3) on track for an NCAA playoff berth for the fifth consecutive season. A loss, and it's most likely "outside looking in" when the NCAA pairings are announced May 13.

UMass was ranked 11th in this week's U.S. Intercollegiate Lacrosse Association poll. But that's only an artificial indicator of who's going to the big dance. It's a couple of guys (probably smoking stogies) from the NCAA who'll lock themselves into a closet and decide the real fates of the collegiate lacrosse world.

In the past, the criterion for a borderline team has been "who have they beaten?" For UMass this year, it's basically been "who has beaten you?" because the Gorillas haven't had a giant win yet.

OK, OK, last Saturday's win at Rutgers was big. But in the eyes of the NCAA, Rutgers isn't one of those teams that can lose a game and make the experts choke on their hot dogs.

Brown is.

The Bruins come into this game ranked fourth in the nation, although they are third in the Ivy League. The top two teams are Yale and Harvard, both of whom mud-

CONTINUED ON PAGE 18

Women's tennis ends season

Minutewomen finish spring 3-3; tournament fundraiser successful

By JIM CLARK
Collegian Staff

The University of Massachusetts women's tennis team finished what many thought would be their final spring season yesterday afternoon at the Upper Boyden Courts.

But thanks to their own hard work and some help from the community, the Minutewomen will be able to continue in a sense next year.

The team held a May Day Tennis Tournament this past weekend as a fundraiser to try to cover expenses, and was overwhelmed with the turnout which helped raise nearly $1,500.

"We raised a lot of money, almost double what we expected," said UMass coach Edwin Gentzler. "I think we'll be able to meet the expenses I hoped to cover."

Gentzler said the money from the three-day single-elimination tourney will go toward the rental of indoor training facilities during the winter.

Although the athletic department won't allow the team to compete even if it raised the money, Gentzler plans to arrange scrimmage schedule, with money needed only for travel and meal expenses.

"I think this shows a lot of people in the area care about the program," Gentzler said. "We had UMass students, UMass faculty, coaches of other teams playing."

Mauricio Justice captured the men's A singles title, while Dan Rosenberg was the men's B champion. UMass team member Gail Girasella was the women's singles champion.

In doubles play, the team of Bob Szlozek and Jack Larereo won the men's title, while Smith College tennis coaches Chris Davis and Deedie Steele were the women's winners. In the mixed doubles play, it was Jack Rosenblum and Corinne Dugas.

* * *

As for yesterday's match, the Minutewomen wrapped up their season by dropping a tough 6-3 decision to visiting Dartmouth College.

UMass was able to capture two singles matches and one doubles match from the Big Green.

The singles winners were No. 3 seed Shizuko Yamasaki, who rallied for a 5-7, 6-3, 6-2 win. At fourth singles, Amy Ryan was a straight-set 6-3, 7-6 victor.

Girasella dropped a three-set match, taking the middle set 6-0, but falling in the end sets, 6-3 and 6-1. Kere Eddy won her first set at No. 2, 6-1, but fell short at the end, 4-6, 3-6.

Allison Agnew (6-0, 6-4) and Kelly Crim (6-3, 6-2) were both swept at the No. 5 and 6 singles, respectively.

Down 4-2, UMass needed a sweep in the doubles play to salvage the win, but could muster only a victory at No. 1, where Girasella and Eddy took a 7-6, 2-6, 7-2 win.

Yamasaki and Ryan (6-4, 6-3) and Grim and Kerri Kaminski (6-1, 7-6) dropped their matches in straight sets.

In the end, the success of the team and the support displayed by the tournament have Gentzler optimistic for next season.

"We finished 3-3. I got to play some freshmen [yesterday], and the whole team is freshmen and sophomores," Gentzler said.

Baseball in a fog vs. Maine

Minutemen manage only two hits in 4-1 setback to Black Bears

By JIM CLARK
Collegian Staff

It's bad enough the University of Massachusetts baseball team had to face 23rd-ranked Maine yesterday afternoon without having to battle the elements as well.

A dense fog hindered the opening game of the doubleheader and forced the cancellation of the second game altogether. In the end, the Minutemen were rendered helpless against the Black Bears in dropping a 4-1 decision at Portland, Me.

Maine hurler Ben Burlingame held the Minutemen to just two hits, both coming in the second inning. After that, Burlingame settled down and retired the final 17 batters he faced.

For UMass, freshman Daryle Corriveau didn't pitch badly, but was victimized by the longball. Brian Seguin's two-run homer in the bottom of the first was all Burlingame needed to lead the Black Bears (23-17) to their 20th win in their last 22 games.

UMass (23-17) rallied a bit in the second when sophomore right fielder Brian Bright nailed his team-leading ninth home run of the season, a solo shot. But after a single by Derek Dana, Burlingame kept the Minutemen off the bases for the duration.

Maine added its final two runs in the bottom of the second, one coming on a solo dinger by Tim Scott. Corriveau also had a string of perfection, retiring 10 Bears in a row at one point.

But there was no rally available for Corriveau, who saw his record drop to 2-5 on the year. He allowed just five hits while walking three and striking out four.

The Minutemen play their final home game of the season tomorrow against crosstown rival Amherst (3 p.m. at Lorden Field). The Lord Jeffs traditionally take this affair lightly, treating it with slightly less regard than a visit from the Pope.

UMass finishes the regular season by traveling to Central Connecticut Saturday (single game, 6 p.m.) and Northeastern on Tuesday (doubleheader, 1 p.m.) before heading back to Boyertown for the Atlantic 10 tournament May 11-13.

At this point it appears the Minutemen, currently second in the Eastern Division, will open the tourney against West Virginia. Rutgers and either George Washington or Penn State will be the other participant.

Intramural info

Playoff drawings for women's, men's and co-recreational softball were done yesterday and will be posted sometime this morning in the Intramural Office, 215 Boyden.

Playoffs begin today in all three divisions and will be conducted on a single-elimination basis. In the event of rain, contact the Intramural Office for a makeup date.

Just a reminder that all playoff participants will need to show valid UMass student IDs in order to play.

Softball faces URI in key A-10 contests

By DAN SARAZEN
Collegian Staff

The University of Massachusetts softball team will make-up a previously postponed doubleheader against the University of Rhode Island today at 4 p.m. at Totman Field.

The Minutewomen (21-16 overall and 6-2 in the A-10) have been playing steady ball of late and seem to be ready for the most important stretch of the regular season as they will play six conference games in the next five days.

After today's games UMass will face Rutgers (who the Minutewomen beat in the A-10 tournement) for a doubleheader on Saturday and then will travel to URI for another doubleheader on Sunday. However, Sunday's doubleheader will not count toward Atlantic 10 play.

Today's opponents, the Rams, who have been having their troubles on the road (6-11) will find no comfort at Totman where the Minutewomen have lost only one game this season. That loss came at the hands of nationally-ranked UConn and UMass bounced back to win the second game of the doubleheader.

The Rams, who have but one senior on the team, are led offensively by sophmore Julie Moreau. Moreau is batting .333 with 13 RBIs and a .448 slugging percentage. Following Moreau is fellow sophmore Lisa Payne at a .304 clip.

URI's main pitcher is sophomore Megan O'Neil. O'Neil is currently 8-9 with a 1.94 ERA and has decent control, having walked only 17 batters in 115 innings. But by the same token she does not strikeout many batters either, only 29.

The Minutewomen will look to their main guns (all mentioned here many times before) once again and (weather permitting) should be considered the favorites in this match-up.

WEATHER

Our sunny morning will be ruined by clouds, maybe even rain! Highs in the mid 60s.

SPORTS

Garber gets 300th career victory as Gorillas stun Brown, 21-18. Page 16.

THIS WEEKEND

Femmes, Marley, Latifah to grace UM Sunday. In our pond scum pullout.

THE MASSACHUSETTS DAILY THURSDAY, MAY 3, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 61

UMass reacts to homophobia

Administrators, students respond to incidents

By CHRIS MUTHER
Collegian Staff

Nearly 300 people attended a rally yesterday where administrators and students, reacting to recent campus incidents, spoke out against homophobia on the Student Union steps.

Benjaman Eder, member of the University of Massachusetts Lesbian Bisexual Gay Alliance, started the rally by presenting the 11 demands from the gay, lesbian, bisexual and heterosexual community to University administration.

Dennis Madson, vice chancellor of Student Affairs, said although the University should be a place that embraces all students, it also reflects society's prejudice and discrimination.

The University's goal, Madson said, is to develop a truly multicultural environment. "We are a world community that must learn to appreciate and value differences," he said.

The demands include: a course dealing with issues of oppression at UMass that would be necessary to graduate, an interdisciplinary Program for Gay, Lesbian and Bisexual Studies and the establishment of a task force by no later than May 16 to address needs of the community.

The task force would include representatives from the LBGA, the Faculty/Staff Support Group, the Program for Gay, Lesbian and Bisexual Concerns, as well as representatives from Housing, the Dean of Students Office, the Vice Chancellor's Office, Academic Affairs and any other appropriate student body.

Madson said UMass must learn to accept all differences and stand up and speak out against intolerance. While learning about oppressed communities has come about "the hard way," it is important for the University to learn from these situation and deal with them, he said.

Chalmani Wigeyesingie, assistant dean of Students Office, said her office has begun to take action against the students who allegedly interrupted Arthur Keene's anthropolgy 206 class last week.

"We're taking an active part against homophobic harassment on this campus," she said. Rene Carew, director of Student Activities Office, said UMass must be a place to embrace all students, not just those students in the main stream. "The only way the gay community has been able to get anyone to listen is to scream out, we have been excluding and discouraging the gay community from getting involved," she said.

Students come to UMass with different levels of social education, she said and it is the university's responsibility to "broaden their view of the world."

"We will get more benefits by including more categories, we have a larger responsibility to reach out and question the status quo," she said. "If we don't change this we have failed as an educational institution."

A small group of students carrying Bibles, American flags and signs saying "Straight Pride" disrupted the rally with chants and shouts interrupting many of the speakers.

Collegian photo by John Woo

Vice Chancellor Dennis Madson

O'Brien, Madson back LBGA

By MEREDITH O'BRIEN
Collegian Staff

Administrators responded positively yesterday to the University's lesbian, bisexual, and gay community's list of 11 demands presented to them at the noon rally protesting recent homophobic acts on campus.

"I am genuinely supportive of the things the [LBGA] is urging," Provost O'Brien said after the rally. "I am anxious to follow up on the objectives of the Alliance."

O'Brien said it is too early to say whether the University will act on all of the demands and said he intends to discuss the list with other administrators.

In a letter sent to the *Collegian* earlier this week, O'Brien and Vice Chancellor for Student Affairs Dennis Madson said the administration is prepared to pursue and take disciplinary action against those responsible for recent homophobic acts.

"Violence and harassment of any kind are not acceptable behavior on this campus," the letter said. "We will actively seek to punish persons identified as performing violence or harassing acts, as well as those found to incite others to such acts."

Included in the LBGA list were calls for action against the students who last week allegedly stormed Professor Arthur Keene's anthropology class and for a clarification of University harassment policy.

Charmain Wijeyesinghe, associate dean of students, described the University's policy as prohibiting harassment of people for their gender, race, religion, sexual orientation or ethnicity.

"We will also pursue the actions taken in Professor Keene's anthropology class," she added.

Nakajima testifies before Regents for more student aid

Trustee says unmet student financial needs have increased to 40 percent

By MEREDITH O'BRIEN
Collegian Staff

With state college presidents pushing for 12 and 20 percent tuition increases for fiscal year 1991, in addition to increased student fees, Student Trustee Eric Nakajima testified before a Board of Regents committee Tuesday to ask for additional financial aid funds.

"For students and their families, careful planning and hard work have been stolen by a public that is more afraid of taxes than a lost generation of uneducated, unskilled and hopeless youth," Nakajima said to the Board.

Saying he thinks his presentation influenced the Regents, Nakajima said, "I wanted to go [to Boston] to make sure financial aid was fought for in a way it really hasn't been in the last couple of years."

He said if the Regents decide to raise tuition at their meeting in early June, they must press the legislature for more financial aid.

"A 15, 12 or even a nine percent increase in tuition is unacceptable if middle income families and the very needy cannot be assured their place in our colleges and universities," Nakajima said.

"There is an argument that students aren't carrying their weight, well that doesn't hold water," he said. "Students and families on financial aid take on 50 percent of the costs of education along with loans. The students are already picking up the slack."

He said it is up to the Regents to advocate a stronger case financial aid to the legislature.

Nakajima told the Regents, whose request for financial aid for fiscal years 1990 and 1991 was $92 and $95 million, the percent of unmet student financial needs has

CONTINUED ON PAGE 2

GEO to ask TAs to withhold grades

By MARIA SACCHETTI
Collegian Staff

The Graduate Employee Organization voted last night to ask teaching assistants to pledge to withhold undergraduates' final grades, increasing pressure on campus administrators to reach an agreement with GEO leaders on a union election.

Renee Heberle, GEO co-spokeswoman and a teaching assistant in the political science department, said if GEO members do not approve an agreement for a union

CONTINUED ON PAGE 8

Housing official: Bush knew of HUD scandal

WASHINGTON (AP) — A former federal housing official, who admitted taking bribes, testified yesterday that a federal HUD grant was arranged for a project after its developer appealed to then-Vice President George Bush.

DuBois L. Gilliam, an imprisoned former deputy assistant secretary of the Department of Housing and Urban Development, resumed testimony yesterday about scandals at HUD and described in detail how officials there steered projects to political friends, including members of Congress.

Gilliam, who is serving an 18-month federal prison sentence, was testifying under a court grant of immunity from further prosecution.

Under questioning by Rep. Tom Lantos, D-Calif., chairman of the House panel investigating HUD, Gilliam said HUD officials engaged in a grant swap in order to provide $500,000 requested in 1985 to conduct a feasibility study for a Hispanic trade center in Kansas City, Mo.

Gilliam said that Hector Barrerto, then president of the U.S. Hispanic Chamber of Commerce, sought a HUD grant for the project, but that he first told Barreto it was not qualified under Secretary Samuel R. Pierce Jr.'s discretionary fund for special projects.

He said he got a call that afternoon from Deborah Gore Dean, assistant to Pierce, saying Barreto had met with Bush and that "she had received a call from the vice president's staff asking about the grant, and indicated her desire to try to help get the project funded."

As a result, Gilliam said, he persuaded a Kansas City assistant city manager to provide the grant from the city's Community Development Block Grant funds, provided by HUD, and that in turn he arranged to have a special grant go to Kansas City to replace that money.

CONTINUED ON PAGE 5

Lesbian, Bisexual, Gay Forum

THURSDAY, MAY 3
Film — The film "Desert Hearts" — a touching film about a female professor who comes to/gets divorced in Nevada and while staying at a desert ranch falls in love with another woman — will be shown at 7 p.m. in Campus Center room 803.

FRIDAY, MAY 4
Coffee Social — The LBGA will sponsor a coffee social from 3-6 p.m. in the Campus Center room 803. Free refreshments will be served and all are welcome to attend.

SATURDAY, MAY 5
Northampton Pride March — A Pride March will organize at Lampron Park in Northampton at noon and will proceed to Pulaski Park downtown for an afternoon of entertainment.

TUESDAY, MAY 8
LBGA Meeting — The LBGA will have a business meeting at 6:30 p.m. in the LBGA Office, Student Union room 413. All are welcome to attend.
LBWU Meeting — The Lesbian Bisexual, Women's Union will have a meeting at 8:30 p.m. in the LBGA Office, Student Union room. 413.

WEDNESDAY, MAY 9
Faculty Staff Group — The faculty staff group will meet at 3:30 p.m. in the Campus Center.
Rap Group — The LBG Counseling Collective will sponsor a rap group from 8-9:30 p.m. in the Student Union room 413. The topic is "Gay Life Away From School." Gay men, lesbians, bisexual men and women or those questioning their sexuality are welcome.

* * *

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■ Nakajima testifies

CONTINUED FROM PAGE 1

increased to 40 percent.

"Before embarking upon a new tuition policy, or tuition increases to stabilize system budget cuts in FY91, the Board of Regents must re-establish the link that exists between financial aid and student charges," he said.

Last month, the Board of Trustees overwhelmingly passed a series of fee increases, totaling $648 for this coming fall semester.

Nakajima said for students who entered the University in the fall of 1987 and will graduate in 1991, the cost of tuition will have risen 60.4 percent in four years.

"I've made tuition and financial aid my most important issue," Nakajima said.

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LOCAL

Student biker takes 110 day trek to Brazil

By KENDRA PRATT
Collegian Staff

After travelling through 12 countries on the back of his motorcycle, University of Massachusetts junior Kibau Claudino reached his destination of Rio de Janeiro, Brazil, 110 days and 15,000 miles later.

Claudino, a Spanish-Portuguese major, departed from New York on April 24, 1989, returning by ship to UMass on April 25, 1990. An exchange student from Brazil, Claudino has re-applied to finish his last year at the University this fall.

"I'm an adventurous person," Claudino said. "All my teachers from UMass told me I couldn't do it and that I should take a ship from Miami. Now that I've come back, everyone wants to go."

Claudino carried most of his belongings and extra gasoline on the back of the bike. He said his sleeping bag was his own version of a '9 Star Hotel.'

As he travelled from country to country, Claudino said he carried a sign under the license plate of his Honda CB 750K. The sign gave his destination, what country he was leaving and when he left.

"It's what you call my diplomacy," Claudino said. "One guy in Texas who saw the sign gave me $20 because it said 'God Bless America.'"

He said the roads he travelled, particularly in Mexico, sometimes were hard to travel. At the Mexican border in Texas, his passport was not stamped, giving him difficulties proving to Mexican and other Latin American authorities he had entered the country legally.

Kilbau Claudio
Collegian photo by Dondi Ahearn

"The police would look at me like I was a vagabond, but I would tell them that I was a journalist and that I was going to Brazil," Claudino said.

He said he could not travel at night in Mexico because 'banditos' (robbers) sometimes put rocks in the middle of the roads to force drivers to stop so that they can rob them. During his entire trip, the only thing that was stolen from him was a Brazilian flag. He said the border patrol guards would often not let him pass, fearing that he would sell his motorcycle in their country. He said he was offered $6,500 in Columbia and also one pound of cocaine in Peru for his bike.

In El Salvador, he said he obtained temporary permission papers to enter the country apparently from a man wanted by the police. When the authorities stopped him, he had to pay the officer a small fee.

He said Latin American police would often ask him for some money when he was pulled over.

"You have to be really patient and know how to play their game," Claudino said.

For example, he said he told the officer he had 'Salvadorian blood.' The officer asked him on which side of his family.

"I said, 'Neither,' that I was here several years ago, had an accident and needed a blood transfusion." Claudino said. "The guy started laughing and let me go with a small fine."

He said he had expected to spend about $2,500 to reach Brazil, but ended up spending near $4000.

"What I learned in this trip in geography, history, politics, and food would take two years to learn here at UMass," Claudino said. "The poverty in South America and even more in Central America is very bad, but they are very nice people."

GSS: no report endorsement

By MARGARET McATEER
Collegian Staff

The Graduate Student Senate stated Tuesday night that it sponsored but not fully endorsed the report "UMASS in Crisis! The Corporate Connection" by Marc Kenen, graduate education student and co-spokesman for the Graduate Employee Organization.

The report, published last month, was billed on its front page as being a "A Graduate Student Senate Special Report on the Role of Business in the Dismantling and Restructuring of UMASS." Kenen was hired by the GSS to research and report on the subject.

The clarification of GSS' involvement came after a two-hour debate on a motion proposed by Thomas Niederkorn, Chemical Engineering Department. Niederkorn's motion charged that the report contained inaccuracies and should have been approved by GSS before being published.

Bruce Tull, GSS executive officer, succeeded in amending Niederkorn's motion by a close vote of 17-16. Tull's amendment clarified GSS' affiliation with Kenen's report saying it sponsored but not endorsed it.

Tull's motion to clarify GSS' sponsorship was finally passed with a 28-3 vote.

"I knew this [report] was going to be controversial and some people in the Senate would be angry," Kenen said.

Jacoby Carter, senator from the fisheries department said: "I never expected anything like this to come out without getting a chance to look at it first. As a member of GSS I'm now associated with [the report] but I don't necessarily want to be."

Lisa Markowitz, treasurer, said even though the Executive Committee may have handled the report differently, they still stands by it.

Vice-President Pierre LaLiberte said, "I think a step we missed was bringing the document to GSS and asking for endorsement." He said he also stands by the report.

President Catalina Castillon Dodson said the allegations of inaccuracies in the report will be examined and publically dealt with by the GSS.

The GSS also announced election results for its Executive Committee: Pierre Laliberte, president; Kenen, vice-president; Tull, treasurer and Sarah Lyon, executive officer.

SGA debates $2M budget

By RUSSELL SKELTON
Collegian Staff

The Undergraduate Student Senate started debate last night on the $2 million 1991 budget submitted by the Student Government Budgets Committee by tabling one amendment, rejecting four and passing one.

An amendment to reduce the Campus Center Board of Governors base-level funding from $5 per fee paying undergraduate to $2 was tabled until next week by a vote of 28-17 with four abstentions.

The amendment was presented because of concern that the BOG intended to cut funding for two student agencies, the Craft Shop and Art Gallery.

A statement signed by the four members of the SGA leadership said, "This [cut] is a contradiction of the agreement that was arranged between the Student Senate and the BOG."

One amendment rejected, by a vote of 20-26 with two abstentions, was a motion to cut the appropriation for the Student Activities Office by $7,725.

SGA Treasurer Karen Talbot, speaking against the amendment, said, "The SAO is essential for the running of hundreds of RSOs. Their funding should not be cut."

Student Senator W. Matthew Whiting spoke in support of the amendment. "The SAO is the enemy of us all," he said. "This money is for RSOs not the professional employees at SAO."

Another rejected amendment was one to reduce the funding for the Lesbian Bisexual Gay Alliance by $240.

The vote on this amendment was 13-34 with 11 abstentions.

A representative from the LBGA, Peter Simms, argued against the amendment. "The lesbian bisexual and gay community is growing as more students are coming out of the closet," he said. "The LGBA is one of the few safe places for these people."

Speaking in support of the amendment, Senator Kevin Newnan said, "The reason for this motion is not to attack the LBGA. Money for decorations is inappropriate."

Two amendments to cut funding for the literary and arts magazine Spectrum as well as Nummo News were also rejected.

The only change to the budget that was enacted was an amendment to raise the appropriation of the Republican Club to its 1990 level of $2,230.

Prof: 80s students focus on careers

Sulzer says student activism on the decline

By KENDRA PRATT
Collegian Staff

The lack of student activism in the 1980s, in contrast to the widespread student movements in the 1960s, demonstrates that students now focus more on their careers and trust the U.S. government, University of Massachusetts professors said yesterday.

Political science professor George Sulzner said the Vietnam War was a national crisis that caused the majority of students to be concerned about the legitimacy of the government's domestic and foreign roles.

"The whole campus was involved in the 60s and 70s because people were getting drafted, like fellow students," Sulzner said.

Winfred Bernard, UMass history professor, said the 60s are difficult to compare to the 80s because the political situations in each decade are fundamentally different.

"During the 60s and 70s, there was much opposition to the government because of the Vietnam war," Bernard said. "Now we are at peace and the prospects of peace have improved since last year."

"In the 1960s, the whole campus was engaged in political actions," Sulzner said. "Students' interest has become a lot more focused on single issues."

He said students are more focused on their coursework and careers than on political activism. Student interest has only become focused on single issues by people with specific interests, Sulzner said.

"There is no longer a large scale general interest about the role of the government," he said. "Students may be more cynical of using the government institution as a vehicle of change."

Sulzner said in the 60s only one or two students identified themselves with the Republican party.

Now he said there is an even split between Democratic and Republican affiliation in his classes.

"UMass is pretty unique compared to the rest of the country for having some students committed to leftist causes,' he added.

UMass prof elected to Academy

Last week Richard S. Stein, University of Massachusetts chemistry professor, was elected to the National Academy of Sciences in Washington in its 127th annual meeting.

Stein, 64, was one of some 60 scientists selected for the Academy.

The Institute has become one of the outstanding polymer study centers in the country and is internationally known for its research in the relationship between the molecular structure of polymers and their physical and mechanical properties.

The National Academy of Sciences is a private organization of distinguished scientists and engineers dedicated to the furtherance of science and its use for the general welfare. Stein, UMass faculty member for 40 years, was instrumental in founding the Polymer Research Institute within the chemistry department in 1961.

Four other University faculty who are part of the

CONTINUED ON PAGE 8

1990 Senior Leadership Award

Congratulations!

1990

Congratulations to the following members of the Class of 1990 who are recipients of the 1990 Senior Leadership Award! Established by the Alumni Office in 1989, the Senior Leadership Award recognizes graduating seniors at the University of Massachusetts who have demonstrated outstanding leadership and service to the University community during their study at the Amherst campus. In addition to active involvement on campus, award winners also demonstrate a serious commitment to academic excellence.

Virginia M. Adams
Laurie J. Arent
Nancy Arneson
Elizabeth A. Azar
Andrea L. Baker
Michael A. Barillaro
Nicole E. Belhumeur
Marques Benton
Brigitte Berelowitz
Nancy C. Beuschel
Thorr D. Bjorn
Judith A. Bliss
Jennifer Lee Boltz
Kristine Brenc
Gabrielle D. Buford
Joyce A. Burrill
Julie Beth Chaiken
Claudia M. Chang
Erin Lynn Code
Elizabeth Anne Cohen
Michele L. Companion
Erin Elizabeth Conley
Theophilos Constantinidis
Elizabeth A. Dacey
Brenda H. Daniels
Tracy Davis
Erin J. Desmond
Randi M. Dubno
John Dunlap
Cedra E. Eaton
Lisa B. Eidlin
Elizabeth Erban
Laura B. Filkins
Rosemary B. Flynn
Tracy Poole Fowler
Kim Fountain
Christine E. Gaboury
Christopher G. Gardiner
Jeffrey Glassman
James D. Guidice
Laurel A. Habink
Carla Halpern
Dawn T. Hamel
David A. Hancox
Jonathan E. Hartl
Pamela Hewitt
Meghan A. Hopkins
Tara Igoe
Heidi A. Jacobs
Edward B. Kempster
Surassawadee Keopradit
Melissa K. Kern
Paul E. Kimball
Peggie A. Klekotka
Diane Patricia LaPierre
Adam Lavine
Norman R. Lemcke
Kristina M. Lentz
Scott Bradford Lever
Naomi Elayne Linder
Anne Livermore
Maria C. Rinaldo-Lizotte
Susan W. MacArthur
Maria Macedo
Beatrice A. Martin
Matthew E. McCarthy
Erica L. McKinley
Gail Marie McLaughlin
Kathleen A. Mellen
Marissa Melliza
Jacqueline H.E. Messing
Mary Beth Mignosa
Lynn Minasian
Todd Morrison
Nancy M. Narbut
Eric Nakajima
David J. Narkewicz
Julia M. Norris
Amanda Norvell
Katie O'Brien
Samantha Lynne Oddo
Kim Tracy Palmieri
Ann Marie Partenheimer
John Andrew Polagruto
Jennifer A. Pollock
Elba M. Quinones
Beth C. Rawson
Melissa J. Reich
Linda Jean Rettberg
Guilhermina Evelise Ribeiro
William T. Riddell
Norma Rivera Diaz
Roscoe F. Robinson, Jr.
April Marie Rogowski
Anthony J. Saccavino
Vannak Saing
Jennifer A. Schreiner
Erick E. Seda
Robert J. Seward
Dayna L. Shafer
Jean Elizabeth Shaw
Sarah J. Sheldon
Melissa B. Silverstein
Thomas M. Skiba
Babar Sobhan
Thomas J. Spellios
Donald R. Steul
Katie M. Stewart
Donna A. Stirton-Glashow
Sherri L. Sutton
Amer Syed
Lori J. Tamke
Michelle Ann Toth
Tom Toan Truong
Loren E. Van Allen
Mark Viesta
Sharon Lee Waldman
Patricia Anne Walsh
Teresa Maureen Ward
Karen V. Watts
Rafael Weil
Lisa K. Weiner
Veronica M. Welch
Jeffrey L. Whitney
Karen E. Willard
Veronica Joy Wolf
Marguerite Wrona
Kristen I. Zagarella
James J. Zervas
Matthew Zieper

Paul Wennik '62, Regional Manager of Polygram Records, will address the recipients of the 1990 Senior Leadership Award and their parents at a special luncheon in their honor on Sunday, May 6, 1990.
Reservations are required and can be made through the Alumni Office, Memorial Hall, tel. 545-2317, through April 27.

Collegian photo by Dondi Ahearn

METALMANIA – Windmills on Orchard Hill shimmer in the sun.

Bush implicated in HUD scandal

CONTINUED FROM PAGE 1

"In other words, let's make a deal — you do this and I'll do this," Gilliam said.

He did not name the person in the vice president's office. Gilliam said he was unclear about the connection to Bush's office, but said Dean had "indicated something. .about Mr. Barreto going on the vice president's plane."

Lantos, before the meeting, described the case this way: "We will hear testimony from Mr. Gilliam about special projects — how a particular project was funded at the request of 'someone' in the office of the vice president, in order to get a Hispanic leader to accompany the then-vice president on a plane trip to Puerto Rico."

Once a trusted assistant to Pierce during the Reagan administration, Gilliam painted a picture of rampant political abuse at the agency during his initial appearance before the House Governmental Operations subcommittee on employment and housing.

Anti-Semitic graffiti found in library

By PAMELA PERRAULT
Collegian Correspondent

University of Massachusetts police Monday responded to a report of anti-Semitic graffiti found in the stairwell of the 19th floor of the Tower Library.

Anti-Semitic graffiti was found last week on the 20th floor of the Tower Library.

In other police reports:

LARCENY

- A student reported Monday the theft of his knapsack containing a camera, calculator, and other personal items from the Hampshire Dining Commons. The items were valued at $200.
- A man reported Monday that a window of his vehicle was smashed and the radar detector was stolen while parked in E lot by the stadium. Damages were estimated at $235.

VANDALISM

- A woman reported Monday that a window of her vehicle was smashed while parked in E lot by the stadium. Damages estimated at $150.
- A patrol officer discovered Tuesday a vehicle with a smashed windshield in the Fraternity/Sorority Park parking lot.

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ANTON LAVEY: I would say the *past* motivation (in con

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Crisis not one-sided

It is difficult to describe the feelings the Jewish community has faced recently, or the tension that grows everyday.

For many of us in the community, we have always known of the existence of Israel, our homeland, and its importance to us. And we also are aware of the battles that were fought and the blood that was shed in order to keep it from being destroyed.

Daniel Marks Cohen

We have been taught of the anti-Semitism and hatred in all its forms that would have prevented the creation of a Jewish homeland, and if possible, destroyed the Jews altogether.

We have witnessed *progroms* (mob-like attacks on Jewish villages, occurring in Eastern Europe), papers, books, and even whole governments, blaming the problems of the world on the Jews.

Now Israel has, in the eyes of many, become its own enemy. Organizations that were once calling for total destruction of the Jewish people now appear to be calling for peace.

Comparisons are being made between Israel and the conflict over the Palestinian state and other nations with policies of discrimination and hatred. We see and hear of young children dying from bullets and rocks.

Issues arise that are a contradiction of what we believe Israel represents, like investments in the Republic of South Africa (RSA). Or the Palestinian call for a homeland, a desire which we deeply understand since we, too, possess that desire.

The Palestinian Liberation Organization has been a source of great apprehension since the conception of Israel, and now they seem to be asking for freedom, not annihilation.

Some people are calling for divestment from Israel, and when Jews rally against this, we are called racists. We do *not* support the investments Israel has made in apartheid, yet we cannot and will not walk away from our homeland.

It is particularly frustrating because Israel is not the only country to invest in the RSA. America and Japan have also invested heavily in it. Not that this excuses Israel from blame.

We are not proud of these investments RSA. It has been said that the RSA is totally funded by Israel, and that is ridiculous.

Investment in the RSA is wrong, but Israel should not take the blame for other nations as well. We do not wish to interfere with the creation of a homeland for the Palestinians, yet we are concerned that giving up land for it and allowing it to progress might lead to Israel's destruction.

And now we are being called upon to negotiate. I harbor no hatred for the Palestinian struggle, and have yet to meet a single Jew who does. We do fear for Israel's existence and will fight.

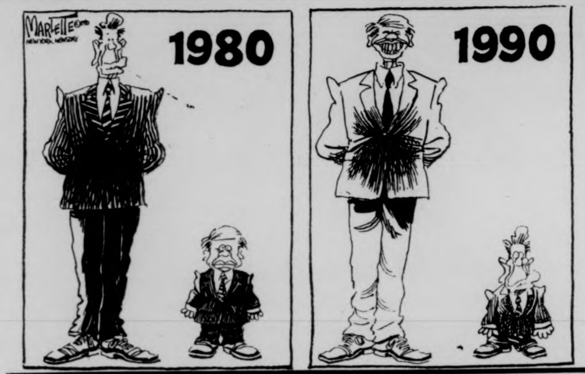
This crisis is not one-sided, with the Jews on one side and the Palestinians on the other. It is ripping the Jewish community apart, and this frightens us even more.

Try to understand the position of many Jews. We love Israel, but are fearful for its life. The Holocaust destroyed six million of our people, not to mention an additional six million other non-Jews. Perhaps if a homeland had already existed, Jews would have had a safe refuge and such an atrocity might not have occurred.

As long as Israel exists, we can survive and keep another Holocaust at bay. We are hesitant to be openly critical of certain policies of our country for without it we fear for our lives.

Let's send the message that we want to try to reach an agreement without violence or pain. It is the only way.

Daniel Marks Cohen is a UMass student



Class disruption condemned

On Tuesday, April 24, Professor Arthur Keene's Anthropology 206, "Culture Through Film," class was disrupted by a group of about 10 to 15 men. The incident was obviously a homophobic one intended to intimidate the students and the professor.

We live in a community where we should be allowed to develop our own beliefs without the fear of being chastised because of what we choose to learn.

The classroom is a place where we can open our minds up to new ways of thinking and viewing the world. It is essential that students and professors can openly communicate their thoughts and ideas. Without this freedom we will not be able to gain knowledge entitled to us as conscious citizens.

This incident poses a direct threat to the freedom of thought and expression which is stimulated in a classroom setting.

We condemn this incident and expect the administration to take immediate action against all individuals involved.

Unsigned editorials reflect the majority opinion of the *Collegian* Board of Editors

Running in recycling circles

It all began innocently with my desk.

The people who know me have never confused me with Felix Unger. My mother says she doesn't bother to go in my bedroom any more — it's beyond hope.

I'm not exactly a slob. Maybe a litle unorganized? That's a fair assessment.

Jim Clark

Let's face it. I've never had any grand illusion that I am writing for the *New York Times.* To be truthful, my desk is slightly less cluttered than that of Prof. Cosmo P. Fishhawk, he of "Shoe" comic strip fame.

But every once in a blue moon, I get this silly desire to clean my workspace — usually when it gets to the point that I'm looking for something valuable which has been swallowed up by my desk that acts so much like that hideous plant in *Little Shop of Horrors.*

I tried the other night, but unlike Sarah Cynthia Sylvia Stout, I *couldn't* take the garbage out.

Certain people wouldn't let me.

So here, on line 19 of diatribe, do I get to my latest source of duress:

Recycling.

You see the cutesy little messages scattered throughout this fine journal of college life. In those tough-angle spots that used to be occupied by *Celery*, we are now being coaxed into recycling this newspaper.

In war times, recycling was a necessity in order to keep up with the demand on supplies overseas. In today's world, it's the matter of environmentally-conscious people screaming that Mother Earth is going to hell in a bowling ball bag faster than the Massachusetts deficit is piling up.

Sorry, folks. I'd love to help out, but right now I'm overwhelmed.

It started out with soda cans and bottles. I'll quickly admit, nothing is more unsightly than a roadside that is strewn with litter. Believe me, the first time I drove through Queens on the Long Island Expressway, I almost puked.

It's not that part of the recycling scheme that has me worried. My problem is that nothing seems simple any more.

Been to the dump . . . er, town landfill, lately? When I was a kid, we would put our garbage in front of the house every Tuesday and it would get picked up. No problem.

Now we have to be chemical analysts, sifting through things and tossing our waste into 1,000,006 different categories.

Go to the landfill, and you see the evidence. One pile for tires, one pile for snow tires, one pile for tires from 1974 Ford Pintos, one pile for brown glass, green glass, metal, plastic, shirts ruined by spaghetti stains . . .

On and on and on. I'm getting dizzy.

I change the oil in my car. Wanna get rid of the old stuff. Can't throw it away. Gotta find someone who'll take it off my hands. (What do they do with it, by the way?)

Of course, we could solve our dilemma so easily if we had any brains. Hey, let's burn it. Then our landfills won't fill up anymore.

Oh, can't do that. The Department of Environmental Quality Engineering says that smoke is bad. Smog, pollutants, greenhouse effect. Besides, that would still be wasting a lot of trees (it's not like they'll grow back, or anything like that).

Recycling isn't a bad idea. But like everything else in the world, it has its drawbacks. If there was a simple answer, I'd be all for it.

Of course, I'm being naive, maybe even lazy. I understand that. So don't even bother writing your letters to complain. It would only waste more paper and complicate the problem.

Jim Clark is a Collegian *columnist*

Repulsed by regurgitation

There is vomit on my window.

Last Sunday, after I returned from the shower, my roommate Susan let out a small scream.

"There is vomit on the window," she said.

Great. Wonderful. Fantastic.

The weather finally starts to be warm, and we can finally leave the windows open at night. What do we get?

Vomit on the window.

Gayle Long

These people, the ones that live above us, have finally pushed us too far. We have grown accustomed to their incessant parties, the nights before we have exams or early classes. We have learned to pull the blankets and pillows up around our ears and try to keep the noise out.

But now they have let their partying affect our lives throughout the week. And we are sick of it.

Let me explain the grotesqueness of this particular brand of vomit.

I could just say this — it was Italian Night at the Dining Commons. But I won't.

I'll also tell you that they served spaghetti and manicotti. And even though the food at the D.C. is not too appealing when you first get it, let me tell you that the second, third, fourth and fifth time seeing it, *after* being semi-digested, is no particular treat, either.

The floor above me has been notorious this past semester for imposing their desire to get 'absolutely hammered' upon everybody in the building.

They have thrown a couch (which belonged to the University) off their balcony. They upset the cleaning lady every Monday when she comes in to clean up their rather raw-looking, regurgitated bathrooms.

They have yuked over the edge of the balcony, which ultimately ends up on my floor's balcony. And besides this rather personal attack on our window, some rather *nasty* person (for want of another, more fitting word) urinated out of their window onto a window of another room on my floor.

In short, they care nothing for the people on other floors in the building.

The vomit, at the time of this writing, is still on our window. Susan has gone upstairs many times to try and get them to clean it off. One night I was with her, and we encountered not our "neighbors to the north," but rather their next-door-neighbors. But Susan wanted to leave them a message.

"Please tell them that we would really like the vomit off our window," was all she had to say.

Considering the revolting mass of human refuse which gives our room the smell of a virtual cesspool or septic tank — we believe that we have every right to ask that they take what is rightfully theirs and put it somewhere we don't have to look at it.

Think about if there were vomit on your window. I doubt that you'd open your arms and embrace its coming like a new-found friend.

But nonethelesss, the vomit is still there. I wonder if they are reading this. Because it is **not funny.**

We should not have to clean our window. As Susan says, "I don't care if they have to scale the building, as long as they get it off." She is right.

If these imbeciles want to puke their way to oblivion, hey, it's their life.

But I don't. Susan doesn't. The other people on my floor don't either.

Why don't they just grow up?

Gayle Long is a Collegian *columnist*

The Editorial Desk is currently receiving applications for an associate editor for the Fall semester.

Responsibilities will include, among other things, editing and learning how to do lay-out for the Editorial/Opinion page.

For more information, please come down to the Collegian newsroom and ask to talk to Reggie Santiago and Gayle Long.

Mirror of self-reflection shines on past college years

You stare into the silvery mirror, a face shines back at you like some wondrous mystery dripping with clues yet bearing no solution. You ask that reflection who it is, an endless pondering. It is you. The unchangeable and majestic. A soul. The Watcher.

Josh Galitsky

Some of you can easily grasp the oddness of my meditative message. You have taken part in this self-dialogue numberless times. Perhaps others of you never gaze long enough but to brush your hair or examine some facial flaw. Don't read on nonthinkers. This will make no sense to you.

We all have in common, the great illusion, the glistening reality called life. Memories create themselves from dust and pass through us swiftly. We retain much of their magic, sanctity and richness. In the darkness and radiance of our lives, what we all jointly possess and behold, is the infinite cycle of change.

Graduation. Warm, optimistic ceremony under a laughing sky. The end of a life era. A piece, a sliver of time holding dreams unfinished, territory unexplored. This is indeed a time for reflection.

Who are you? Who am I? What are we leaving behind as our mark and taking with us as our reward? I have some clues but no solutions.

I have danced, run and crawled upon the earth of this campus for five complex years. Identical days have blended into enduring repetition yet a taste of the unique touches each one. I have learned and forgotten, dreamed and awakened, hated and loved.

It is an almost odd understanding of death somehow. I am living today, aware of my eventual absence. People and pathways hold golden new meaning as they slip through my fingers.

How will I be remembered as I pass on to a different life? What have I sketched into the lives of others? How will they define me when my presence is but a ghost?

I think people will say much about me. Some will claim I had humor in my veins, funny and witty, perhaps slightly insane. Others will say I was blatantly serious, analyzing the color of the sky until I collapsed from exhaustion.

Some will say that I cared about people deeply, desperate to share my knowledge or foolishness, to paint a smile on a friend or mankind. Others will denounce that I had no time for them. I was impatient, hot-tempered, aloof.

Still more will proclaim that I was oddly different than most, oh unexplainable me. They will swear that my sum total was unlike anything they've ever known.

The people closest to me, my lifeblood, would probably declare that I was a troubled, jovial poet who lives to suck the marrow out of life but isn't quite sure how to do it.

Some will say I glowed of romantic sensitivity, passionate understanding and strange enlightenment. Others will say I'm a frightened little boy, juggling the world with fear and fantasy, with much hope but without a plan.

Oh tragic woe that some people never took the time to know me, to see beyond the shell of my skin. But I never took the time to know you either. Perhaps we will someday both, sense the sting of that similar regret.

I will probably always feel that I hurt one person too many and helped one person too few. But I know, with true certainty, that I have tasted more than enough sweetness here, shared more than enough laughter and experienced more than enough love.

Oh safe haven that has kept me warm, thank you. Oh familiar faces that endure in my memories, I will carry you with me, good and bad. Oh friends who have seen my soul, for you there is forever a home in my heart.

Oh graduates, my comrades. What do you see when you stare into the silvery mirror?

Josh Galitsky is a Collegian *columnist with one column to go.*

Letters to the Editor

Support efforts to punish intolerance

Several incidents of homophobia have occurred on our campus recently. Gay students have been threatened, intimidated and harasssed, and a class has been disrupted.

Behavior such as this has no place on our campus. We will not tolerate acts of homophobia, racism, sexism, anti-Semitism and other forms of oppression.

The University is dedicated to the ideals of access, equality and opportunity for all people.

In a community which strives to recognize and respect the freedom and dignity of every human being, acts of intolerance hurt all of us, not just the individuals who are the targets of the actual acts.

We will actively seek to punish persons identified as performing violent or harassing acts, as well as those found to incite others to such acts.

We will pursue punishment through both the campus disciplinary system and the court system, as appropriate.

It takes active support from all of us to make this a better place to live, study and work.

We must work together to meet one of our campus' major goals of achieving a multicultural campus.

Thank you for your assistance in this effort.

Richard D. O'Brien
Provost
D.L. Madson
Vice Chancellor for Student Affairs

Calling genocide a lie appalling

In response "Armenian genocide exaggerated" (Melisa Canli, April 30), I would like to express my outrage and to clear up some facts.

She begins by quoting two events, the assassination of a Turkish diplomat in 1973 and the bombing of a Turkish-owned travel agency in 1983. She claims that we never hear about such events when in fact these occurrences have been highly publicized in the media in the past.

She continues by asking why Armenians are portrayed as victims comparable to Jews in the Holocaust. The Armenian genocide was a precedent for Hitler to follow a plan to exterminate an entire nation of people. In Hitler's view, if genocide happened before and nothing was done, why couldn't it happen again?

She puts the word "genocide" in quotations, implying that this is not a proven fact even when it has been proven by many eyewitness accounts. Many of these accounts were from non-Armenian sources such as U.S. Ambassador to Turkey Henry Morgenthau.

Ms. Canli uses the word "alleged" in her article and states that the genocide in fact did not happen. The word 'alleged' cannot be used for this and is calling the entire world a liar. Pick up any issue of the *New York Times* from 1915 and it tells of the horrible massacre that was occurring in Turkey.

Our ancestors did not all get together and decide to have an identical nightmare of catastrophic proportions. The thought of anyone calling the genocide a lie is purely appalling.

Ms. Canli states that "Armenian" sources claimed only 600,000 Armenians had been killed. Who are these Armenian sources I'd like to know? Armenian sources would not underestimate such a large nunmber of casualties. The number of casualties is accurate at 1.5 million killed. We Armenians do not claim that number for sympathy but rather as truth.

Ms. Canli goes on to state that "Turks were killed too and in fact many more Turks died than Armenians." The reason for this was that Turkey was directly involved in the war. Many died as war casualties but Armenians were not involved in the same capacity in the war effort.

There is no "false impression" that Turkey is "stonewalling" the facts, especially when there is proof that millions of Turkish dollars are spent in changing the history books to exclude the fact that the Armenian genocide occurred.

Turkey not admitting to the Armenian genocide is comparable to Germany not admitting to the Holocaust.

The UMass Armenian Club knows the other side of the historical coin: The Ottoman Empire tried to eliminate the Armenians residing in Turkey and used World War I as their cover. We haven't ignored that, and maybe you shouldn't either.

Claudia Muradian
Southwest

Perspectives on Middle East vary with factual information

The editorial "Media does not reveal inhumane conditions in Israel" (April 30, Micah Nassar) highlights the most important reason why the status quo in the Middle East is unacceptable: people are suffering.

Also highlighted within this column is one of the most important reasons why the status quo continues: the pervasive (and well-documented) belief that Israel is a temporary aberration awaiting eradication. Nassar states that, "After reaching Gaza City. . . I knew Israel was a state of temporary abhorrence," indicating that not only are the conditions in the West Bank and Gaza Strip unacceptable, but that the entire existence of Israel as a state is unacceptable. This type of belief has, not surprisingly, caused Israel to fear making any concessions.

Nassar draws upon a mixture of personal experience and factual information to create a picture of the situation in the Middle East. Neither the personal experience nor the factual information need be debated. But the attitude that one person's experience, and one person's choice of facts, can be presented as the complete and only truth, does need to be questioned.

Naturally, there were many facts which Nassar left out: The West Bank was captured from Jordan after Israel was attacked by a coalition of Arab states whose sole purpose was Israel's destruction, and that Jordan actually refused to accept Israel's attempts to return the territory after the war was over. The Sinai desert, which was captured from Egypt during the same war, was able to be returned because Egypt was sincere in it's willingness to negotiate for peace; and that Israeli citizens are themselves deeply divided regarding government policy towards the West Bank and Gaza Strip (etc.).

The situation and the history of the Middle East is complex, and to claim a monopoly on the truth regarding that situation is pure arrogance. After reading different perspectives on the Middle East, it became apparent to me that no one perspective was wholly more truthful, or more "right," than any other.

Obviously, by choosing a different set of facts, I could create an argument very different, yet still be logical, truthful and emotionally persuasive.

Deborah Borsky
Department of Communication

True reasons behind co-rec softball

In a recent editorial, "Battle of the co-rec sexists" (Meredith O'Brien, May 1) expressed the sexist nature of co-rec softball. I feel that it is my responsibility as an avid intramural player as well as an official to clarify the true reasons behind the larger co-rec softball.

If she is so intent on playing with a regular-sized softball with both males and females, it would be to her benefit to sign up a team in the fall when there is co-ed softball.

The difference between co-ed and co-rec is that co-ed uses the traditional ball while co-rec uses the enlarged version. So contrary to her belief, she can enjoy a "fair and challenging game" even though she is a woman.

Co-rec softball was created as a less competitive version of the traditional game. It is an alternative to the more fierce and high-strung atmosphere of the men's and women's leagues.

Overall, her case is weak at best. As she stated herself, intramurals were created for those who are not the best to participate in a game they love so much. The intramural programs more than offer you that opportunity. The co-directors include both a male and a female. They do their best to create a fun, yet competitive, environment in almost every sport imaginable.

It is a shame that their great efforts, as well as those of the students who help run the program, are being undermined by an uneducated, unsubstantiated opinion.

Co-rec softball is far from sexist. It is sad that sexism is dragged into the realm of intramural athletics, the last place I would expect it to pop up.

I would like to advise those who dare to make such drastic claims to do a little more research before putting it into print.

Scott Klane
Amherst

Index policies and purpose explained

The *Index* yearbook exists here through the Student Activities Trust Fund (SATF), but it is not an SATF account. It is a totally non-profit organization.

We receive all of our money from seniors who get their pictures taken, those who buy yearbooks and advertisements. We get indirect help from the SATF — it provides us with office space and would aid us if we went into deficit. But we do not get any help with revenue.

The University receives the interest from the money in our account. In no way is the *Index* supported monetarily by SATF.

It does not state anywhere in our constitution that seniors who do not pay $5 to get their senior pictures taken will not be listed in the book. This was a staff decision.

No one tells WMUA what music to play or tells the *Collegian* exactly what to print on its pages. We made a decision not to include the seniors who did not get their pictures taken because people looking through a yearbook do not want to see approximately 20 pages of names listed.

We would rather spend our money on things that are more interesting to those who do purchase a yearbook. It is also financially impossible to insert the 20 pages needed to list the names of seniors who are not pictured in the yearbook.

One of the purposes of a yearbook is to provide a "memento to our glorious college years." However, it is our responsibility as a yearbook staff to balance the expectations of the student body with the realities of producing a yearbook.

It must also be kept in mind that we are a student-run organization that is struggling with the apathy of those students who do not want to take the time to get their senior pictures taken and do not have enough pride in the University to buy a yearbook.

It is unfortunate that those who are perhaps uncomfortable having their picture taken must be affected by this apathy. It is also unfortunate that the *Index* has to be blamed for the faults of some apathetic graduates of the class of 1990.

Editors of the Index

■ *possible withholding of grades*

CONTINUED FROM PAGE 1

election by the next membership meeting on May 17, a vote will be taken on whether to withhold grades.

"The administration never moves until we do actions," she said. "This is a means by which the membership feels they can pressure the administration to negotiate meaningfully."

"The administration could go on and on," she said, noting that if the GEO did not pressure the administrators to reach an agreement soon, "we might as well prop dummies up in the board room."

If the grade withholding is approved, Heberle said teaching assistants will give their grades to the GEO Assembly before May 29, with the exception of grades for graduating seniors, transfer students, and students whose bank loans are dependent upon receipt of transcripts.

If grades are withheld, Heberle said the GEO will determine when its negotiating committee has achieved a 'reasonably satisfactory' agreement with the administration concerning an election at the earliest date.

At such time, Heberle said GEO members will deliver the grades held in escrow to the administration.

■ *prof recognized*

CONTINUED FROM PAGE 3

Academy are: Vincent C. Dethier, zoology, Vladimir Haensel, chemical engineering, Lynn Margulis, botany, and Barbara Partee, linguistics.

According to the University, an informal survey places UMass among the top 20 public universities in the country in its number of members in the Academy.

Provost O'Brien applauded Stein's election to the Academy, one of the highest honors a scientist can earn in this country.

– LISA SHAPIRO

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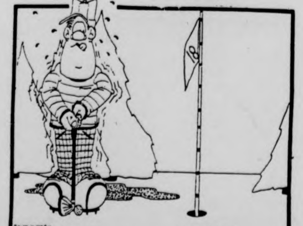

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ARTS & LIVING

Death is a growth industry in the jazz scene

By BILL ROSENBLATT
Collegian Staff

Valley Jazz

Jazz musicians are dying these days with unfortunate regularity. Within the last year, roughly half a dozen well-known names appeared in the jazz obits, the most recent ones being vocalist Sarah Vaughan and saxophonist Dexter Gordon. It is time to face the most depressing fact of all: death is probably the biggest growth industry in jazz today. Like so many vultures, the powers that be, seize upon the death of yet another artist as an opportunity for their own advancement.

For record companies, death is an opportunity to put out reissues, lavishly-annotated anthologies and previously-unreleased marginalia. These are sure-fire money-makers and they cost very little to produce. Like the other reissues currently flooding the market, these releases undercut the sales of albums of newly-recorded work.

For disc jockeys, death is an opportunity to seize the moment and deliver yet another sanctimonious eulogy to the Dear Departed. I just couldn't believe how many disc jockeys I heard solemnly mentioning that Dexter Gordon died "Round Midnight" (referring to the 1987 film in which Gordon starred). Few people had even *heard* of drummer Freddie Waits until he passed away last year.

Most ridiculous of all, death means instant, guaranteed entry into *Downbeat* magazine's Hall of Fame. Billie Holiday said it best: "You're nobody until you're dead, and then you're the greatest." So it was with her, too.

This is nothing new, of course; death has done wonders for the reputations of all kinds of artists in the Western world for a long time. The problem is that, with more and more jazz musicians dying, the matter is getting out of hand; it went over the top when Thelonious Monk passed away several years ago. Worse, death-mongering is not compatible with the African (non-Western) heritage of jazz, as it is with Western art forms such as classical music. Jazz is a performer's medium; its success depends on the creativity and individuality of the artist as well as that ever-elusive moment of creation. It is impossible (right now, at least) to pin down the in-the-moment aspects of jazz in the same way that a classical composer's work is represented by a score.

The death of a jazz artist causes his or her contribution to be frozen in time and hung up on a wall for all to study and admire, like a painting in a museum. The musicians who are creating today are as much a part of the jazz tradition as those who have passed on; the current death-mongering emphasizes the dead part of the tradition at the expense of the living. This may work for classical music, but it just doesn't work for jazz.

There are several unfortunate results of this. One is that it leads young musicians to believe that they must learn every Charlie Parker lick (for example) before they may make their own contributions. They expend lots of effort trying to learn bebop — which is very difficult — rather than trying to find their own musical voices, and they are ultimately deluded into thinking that slavish emulation of past masters equals creativity.

The critical corner of the jazz world is led into making the same mistake: those who "dot Parker's i's and cross Dizzy's t's" (as critic Gene Santoro put it when defending Miles Davis' music recently) are labeled innovators, while the *real* innovators' contributions are discounted.

Of course we should be sad whenever a great musician dies. But people should realize that their death does not "magnify and sanctify" the importance of the contributions they have made from which today's musicians can learn. And instead of spending time mourning the dead with ulterior motives, people should feel all the more reason to work toward giving today's musicians a more encouraging environment in which to flourish, so that they don't die (biologically or creatively) at as early an age as many of the older musicians did.

And if I hear any more Dexter Gordon or Sarah Vaughan tributes on the radio, I'll throw up.

Shocked gives gutsy, energetic performance

By AL KAUFMAN
Collegian Staff

Michelle Shocked
John M. Greene Hall
Tuesday, May 1

Michelle Shocked is having fun, and it's good to see.

After conquering shock treatments, psychiatric care from people who were convinced she was crazy, homelessness and several arrests, Shocked was justly a very angry young woman who expressed her views with her voice and guitar.

The results were the brilliantly poignant *Texas Campfire Tapes* and more commercially successful *Short Sharp Shocked*, albums which spun tales of her childhood and injustices of our scummy capitalistic society.

But as Michelle so eloquently stated, all this anger and fighting caused her one big pain in her derierre. So she went to her doctor, who prescribed dancing to "air it out; let the problem breathe."

Hence came *Captain Swing*, a fun album with a big band sound, and with it came the new Michelle Shocked. Boastful and jubilant onstage, the Captain kept the capacity crowd swinging, laughing and having an all-around good time.

Although her all-male backing band had big hair and trendy clothes, they were fine musicians who worked well with their captain.

"Memories of East Texas" offered the evening's loveliest moment. Shocked quietly sang the reflections of her childhood years, as the crowd sat, swayed and quietly sang the simple chorus. It felt as if we were all sitting around an open campfire.

But the show's highlight was Shocked's a capella ballad "Penny Evans," about a woman with two children whose husband was killed in Vietnam. Although Penny is poor, when she receives her compensation check from the military every month, she "mails the damn thing back." As is the case with most Shocked songs, the story is simple and powerful.

This was followed by a mandolin duet between Shocked and her father, an ordinary looking guy that proved to be one hell of a finger plucker.

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■ *men's lacrosse stuns Brown*

CONTINUED FROM PAGE 16

Codignotto (five goals, two assists), junior attack Jim McAleavey and senior midfielder Jamie Bergan had the Gorillas on their way.

Sean Stalfort's bounce shot past junior goalie Ted Kellerman (19 saves) stopped the run briefly, but that's when the Gorillas decided to bid the Bruins *adieu*, scoring six straight.

Senior attack Scott Hiller (three goals, two assists) and junior midfielder Rich Senatore each banged home a pair, sandwiched around a single tally by senior midfielder Tim Soudan (four goals, three assists) to push UM to an 8-2 lead after one quarter.

The onslaught didn't stop in the second quarter, the lead growing to as much as eight goals at two different points. Soudan, Codignotto and Hiller swelled the lead to 11-3, and Codignotto countered a goal by Andrew Towers (three goals, two assists) to make it 12-4 with 8:47 still left in the half.

"The first two quarters we played to our potential," said senior defensive midfielder Hugh O'Callaghan. "We always have the intensity, but if we don't make stupid mistakes we're one of the best teams in the country."

The Gorillas were having a ball, making it look easy against the Bruins. But Brown coach Dom Starsia, who was beside himself as UM's Vinny D'Angelo was dominating faceoffs, went with Towers on the draws and Brown started to control. Four straight goals sliced it to 12-8 before Soudan launched a rocket late in the half to give the Gorillas a 13-8 lead at intermission.

Soudan's goal came after Garber called for a stick check on Bruin defender Carter Trudel. The officials examined the stick and declared it illegal, granting the Gorillas a three-minute, non-releasable penalty.

Despite carrying that momentum into the second half, the Bruins got the first tally from Rich Tuohey (four goals). But before they got any silly thoughts of rallying, UMass rattled off five straight goals to end the third quarter, humbling the home folks.

Soudan let rip another of his vicious shots, beating a beleaguered Brown goalie Steven Ayers under the crossbar. Codignotto and McAleavey added goals and defenders Matt Garber and O'Callaghan joined the fun as UMass was flying after three, 18-9.

UMass maintained its advantage in the early stages of the fourth quarter. Soudan made a great play by winning a faceoff, dodging three defenders, rolling on the ground and still holding on to the ball before feeding McAleavey for a bunny.

Starsia, smelling a rat and maybe seeking for revenge, called for a check of Soudan's stick. But nothing was awry. It was that kind of night, everything seemingly going UM's way.

After Frank Pepe's bouncer with 7:47 to play made it 21-12, Brown made its big move. However, time ran short and so did the comeback, UMass holding on in the end.

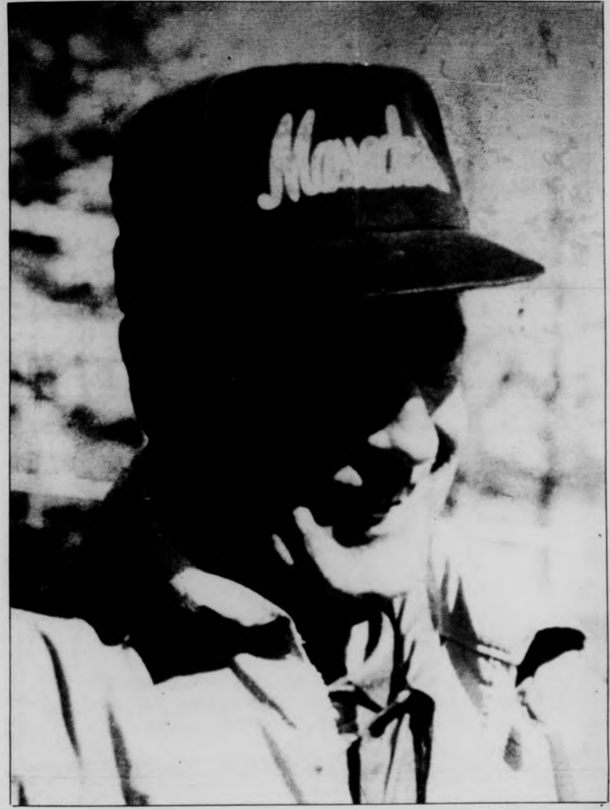
"I kept trying to keep them in the game," Garber said, hoping to divert thoughts of the 300th victory. "This team is famous for going out to lunch."

Garber said he reminded them of three seasons ago, when in the NCAA playoffs UMass thought it had wrapped up a win over Penn before the Quakers scored three times in 48 seconds to steal the party.

There was no chance of that happening last night. The Gorillas played as inspired as they have in a long while.

And if they can bottle that formula for a couple of weeks, there could be several more happy moments similar to last night.

Gorilla Grumblings: If the rumors that circulated last night were true, it was a fine day all-around for the Garber family. Word has it son Ted Garber's University of New Hampshire team stunned Harvard.



Collegian photo by Adrienne Matt

UMass coach Dick Garber had plenty of reason to smile last night. He picked up his 300th career coaching victory as his Gorillas stormed past Brown, 21-18 in Providence, R.I.

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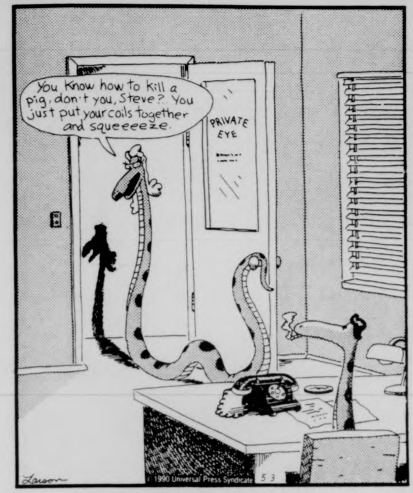
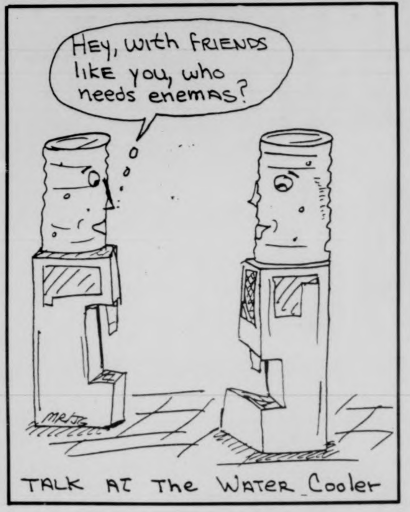
THE FAR SIDE
By GARY LARSON

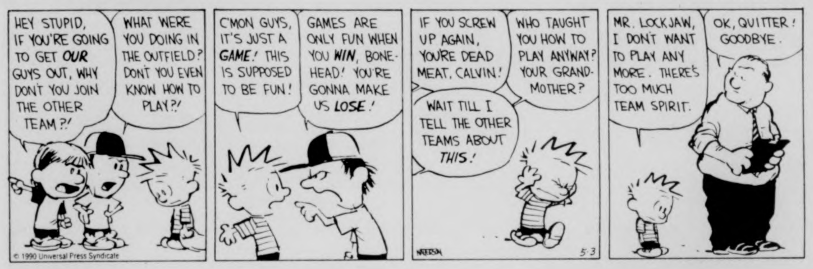

You know how to kill a pig, don't you, Steve? You just put your coils together and squeeeeze.
PRIVATE EYE
Larson
© 1990 Universal Press Syndicate 5-3

Scenes from classic nature films

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


Hey, with FRIENDS like you, who needs enemas?
MR/JG
TALK AT The WATER Cooler

CALVIN AND HOBBES
By BILL WATTERSON


HEY STUPID, IF YOU'RE GOING TO GET OUR GUYS OUT, WHY DON'T YOU JOIN THE OTHER TEAM?!
WHAT WERE YOU DOING IN THE OUTFIELD? DON'T YOU EVEN KNOW HOW TO PLAY?!
C'MON GUYS, IT'S JUST A GAME! THIS IS SUPPOSED TO BE FUN!
GAMES ARE ONLY FUN WHEN YOU WIN, BONEHEAD! YOU'RE GONNA MAKE US LOSE!
IF YOU SCREW UP AGAIN, YOU'RE DEAD MEAT, CALVIN!
WHO TAUGHT YOU HOW TO PLAY ANYWAY? YOUR GRANDMOTHER?
WAIT TILL I TELL THE OTHER TEAMS ABOUT THIS!
MR. LOCKJAW, I DON'T WANT TO PLAY ANY MORE. THERE'S TOO MUCH TEAM SPIRIT.
OK, QUITTER! GOODBYE.
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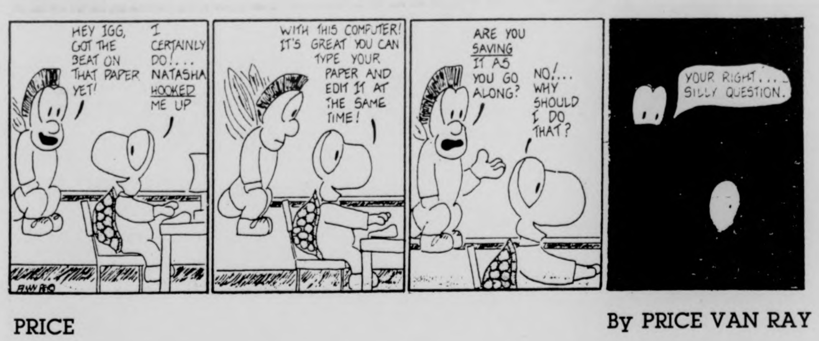
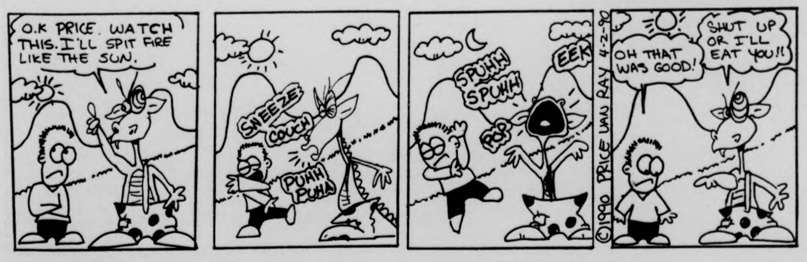
WATERSON 5-3

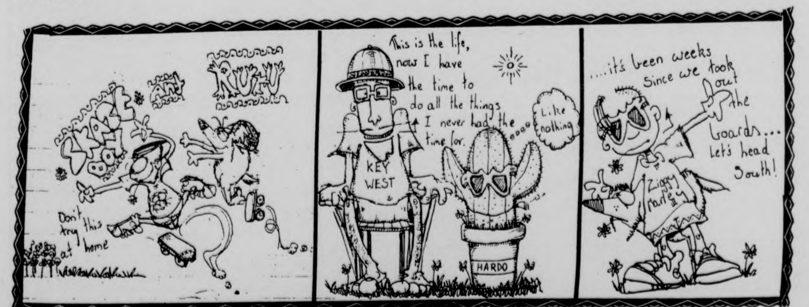
IGGMAN
By DREW AQUILINA


HEY IGG, GOT THE BEAT ON THAT PAPER YET!
I CERTAINLY DO!... NATASHA HOOKED ME UP
WITH THIS COMPUTER! IT'S GREAT YOU CAN TYPE YOUR PAPER AND EDIT IT AT THE SAME TIME!
ARE YOU SAVING IT AS YOU GO ALONG?
NO!... WHY SHOULD I DO THAT?
YOUR RIGHT... SILLY QUESTION.

PRICE
By PRICE VAN RAY


O.K PRICE. WATCH THIS. I'LL SPIT FIRE LIKE THE SUN.
SNEEZE
COUGH
PUHH PUHA
SPUHH SPUHH
POP
EEK
©1990 PRICE VAN RAY 4-2-90
OH THAT WAS GOOD!
SHUT UP OR I'LL EAT YOU!!

NIPPLE
By PITT


Don't try this at home
This is the life, now I have the time to do all the things I never had the time for.
KEY WEST
Like nothing
HARDO
...it's been weeks since we took out the boards... Let's head South!
Ziggy

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

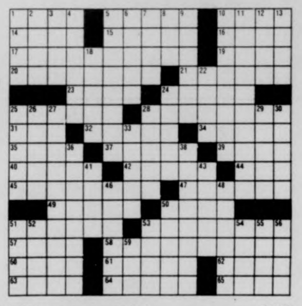
ACROSS
1 Group of Swedish singers
5 Soc. scientists
10 Khomeini's predecessor
14 Gaiety
15 French composer Erik
16 Garr of the screen
17 Very determined
19 Have the right to
20 Increasing substance
21 Chemical compounds
23 Ingredient in a rickey
24 Give light
25 Jose de —: Spanish painter
28 Quote improperly
31 Country of 51 Down: Abbr.
32 Pilfer
34 Home of the Norse gods
35 Piece of jewelry
37 Advantages
39 Normandy town
40 Down source
42 Russian statesman Sergey
44 Ames and Asner
45 Explicit
47 Entertainer Renee
49 17th cen. Dutch artist Jan
50 Baseball's Speaker
51 Type of fuel
53 Milk acids
57 Borscht vegetable
58 Footholds
60 Wings
61 "— en Rose": Piaf song
62 Knockout site
63 Sparks and Beatty
64 Les — Unis
65 Blind part

DOWN
1 Turkish title
2 Ran, as madras
3 Part of a necklace
4 Magistrate in ancient Rome
5 Judge
6 Work with wood
7 Siouan-speaker
8 Writer Anais
9 George and Erich
10 Marks with channels
11 School official
12 Commedia dell'—
13 Speeds
18 Follows a cookbook direction
22 Isolated hill
24 Waistcoat
25 Prepares potatoes
26 Long Island town near Patchogue
27 Setting of a Waugh novel
28 Johnson of the Lakers
29 Mark over a Spanish "n"
30 Gnawed away
33 Newman of the news
36 Substances used in jelly-making
38 Potatoes and pasta
41 Nothing, to Pierre
43 One of the Sitwells
46 Inadequate
48 Willow rods
50 Expressed — without words
51 Abba —
52 Part of TV
53 Volcanic output
54 — Eireann: Irish legislature
55 Ferber of "Show Boat"
56 NCO
59 Nosh a bit

ANSWER TO PREVIOUS PUZZLE:

G	A	M	U	T	■	W	A	S	P	■	A	H	A	B
O	M	E	G	A	■	A	G	N	I	■	N	O	D	E
S	M	E	A	R	■	G	O	A	L	■	A	R	I	A
H	O	R	N	S	W	O	G	G	L	E	■	N	O	S
■	■	■	D	A	R	N	■	■	A	R	R	E	S	T
T	A	M	A	L	E	■	A	F	R	A	I	D	■	■
A	B	A	■	■	S	T	L	O	■	S	O	F	T	Y
P	U	T	S	■	T	H	O	R	N	■	T	R	U	E
A	T	T	A	R	■	A	N	T	I	■	■	O	N	A
■	■	E	L	A	I	N	E	■	G	E	I	G	E	R
C	A	R	E	S	S	■	■	S	H	A	G	■	■	■
A	S	H	■	H	O	R	N	E	T	S	N	E	S	T
P	I	O	N	■	B	O	O	N	■	T	I	T	L	E
R	A	R	E	■	A	M	O	S	■	E	T	H	O	S
A	N	N	O	■	R	A	K	E	■	R	E	S	E	T

5/3/90



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MENU

LUNCH	DINNER
French Dip Sandwich	Baked Chicken
Broccoli and Cauliflower Casserole	Shells in Cheese Sauce
BASICS LUNCH	**BASICS DINNER**
Veggie Grinder	Baked Chicken
Broccoli and Cauliflower Casserole	Shells in Cheese Sauce

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Maintain an open mind and you will learn a lot. Be willing to take a risk on a long shot. An older person expresses appreciation in a meaningful way. Keep up on current affairs.

TAURUS (April 20-May 20): Free yourself from time-consuming activities that are not helping you or anyone else. Look for alternatives when you run into roadblocks. Be subtle when approaching a loved one about a sensitive matter.

GEMINI (May 21-June 20): A request for financial help will receive serious consideration. In the meantime, look for other options. Refuse to make a final decision until you receive all the information you are entitled to.

CANCER (June 21-July 22): Higher-ups are more receptive to your ideas today. A bonus is possible. Be honest with someone who cares a great deal for you. Pool your financial resources with trustworthy people.

LEO (July 23-Aug. 22): Expressions of understanding are not enough. Insist on knowing the truth. You can reverse an unfavorable ruling. Keep financial transactions private. An innovative idea will boost business profits.

VIRGO (Aug. 23-Sept. 22): An unexpected change in plan creates excitement at your place of employment. Review past successes and failures before deciding what to do next in your career. Experts suggest ways to save money.

LIBRA (Sept. 23-Oct. 22): Do not trade off long-term goals for short-term profits. Long-distance phone calls can save the cost of business trips. You discover hidden depths within yourself. Use your talents wisely.

SCORPIO (Oct. 23-Nov. 21): Keep pushing yourself to accomplish more. Ease into a new exercise-and-diet program. Philosophical questions will be answered by those who have had more experience. Trust your own instincts.

SAGITTARIUS (Nov. 22-Dec. 21): Reaching a secret agreement with someone who works behind the scenes is a big advantage. Postpone travel and tend to health needs. Encourage mate to join you in getting more exercise.

CAPRICORN (Dec. 22-Jan. 19): Friends can provide useful information. A long-distance telephone call brightens your day. Give an older person more tender loving care. Use poetry to express your feelings.

AQUARIUS (Jan. 20-Feb. 18): Use the phone to generate business at a distance. Turn a hobby into a profitable full-time occupation. Be discreet, but find a way to help a friend in need. Romance may be frustrating.

PISCES (Feb. 19-March 20): Inspiration comes easily today. Ignore a former friend who is spreading false rumors. A romantic reconciliation makes your spirits soar! Show an older family member understanding.

TODAY'S STAFF

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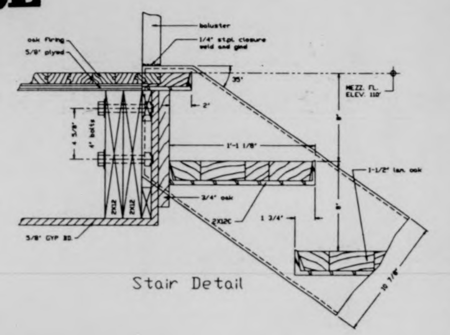
Typesetter.............................Danielle Dowling
Production....Nicole Dumas, Mark Sturm, Al Lissa Maldonado, Ali Woolwich,.

NOW AVAILABLE
AT THE UNIVERSITY STORE

AUTOCAD
VERSION 10



SEE DEMONSTRATION ON THE CONCOURSE
THURSDAY-FRIDAY, MAY 3-4

EDUCATIONAL DISCOUNTS APPLY *

* For students, faculty, staff of the University

FRIENDS OF THE CARNIVAL

MUSIC COURTESY OF 99.3 WHMP

The Marriott, Copley Place, Boston
The Meridien Hotel, Boston
The Westin, Copley Place, Boston
E & J Distributors, Northampton
Carmellina's on The Common, Hadley
Carburs Restaurant, Hadley
Twisters Tavern, Amherst
Liquors 44, Hadley
Breuggar's Bagels, Amherst
Herself at Times, Amherst
Wickles Fine Print, Amherst
The Sub, Amherst
Utopia Spas, Hadley
Sound Easy Video, Amherst
Amherst Copy Corner, Amherst
AMC Theaters, Hadley
Quentin Steward Photography, Sunderland
John Dellaria Salons, Amherst
Bruno's Pizzeria, Amherst
K-Mart, Hadley
Redi-Rent, Hadley
Louis' Foods, Amherst
Price Chopper, Amherst
Black Sheep Bakery
Winners Athletic Club
Fitzwilly's, Northampton
Stop & Shop, Hadley
Friendly's, Hadley
High Notes, Amherst
McDonalds, Hadley
The Lord Jeffrey Inn, Amherst
Animal City, Hadley
The Laundry Club, Amherst
The Card and Gift Outlet, Hadley
Taylor Rental, Northampton
The Dream Machine, Hadley
The University Bookstore, Amherst
Ocean Point Beachfront Homes, Plymouth
Woolworths, Northampton
Barts Ice Cream, Amherst
The Card Rack, New York, New York
North Jersey Typographers, Towaco, New Jersey
SGA Communications
The Massachusetts Daily Collegian
The Department of Communication, UMASS
The UMASS Athletic Department
The Student Activities Office
UMASS Building Operations
Bess Eaton, Hadley
Soda and Pet Food City
Bonducci's, Amherst

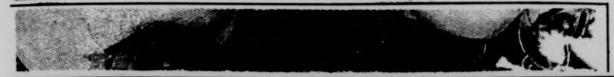
A Charity Carnival to benefit the Ronald McDonald Children's Charities Sponsored by Club comm and HSMA

■ *baseball*

CONTINUED FROM PAGE 16

Field notes: West Virginia (12-4) has clinched a spot in the upcoming A-10 Tournament. George Wahington (9-3) and Penn State (6-6) are battling it out for second place, the two teams square off against one another this weekend at GW for four games.

If GW and West Virginia tie for first, West Virginia will be the first place team because they beat GW three out of four times. The Minutemen play the first place team in the Western Division in the first round of the playoffs.



■ *Garber wins 300th*

CONTINUED FROM PAGE 16

off a furious rally, reality set in.

"People were asking me what I thought about winning 300. I said, 'If I do, I'm a helluva coach. If I don't, I'm a bum, because I only won 299.' But it's a neat record to have."

At game's end, the team boosted Garber on their shoulders as fans and supporters swarmed the field. Later on, team members revealed t-shirts which read "Happy 300th, Goose (Garber's nickmane)" on the front, and "Brown Went Down" on the back.

Asked to reflect on his 36-year, 300-win career, Garber said, "I didn't do anything. All I did was live a long time."

Maybe like Carl Yastrzemski, Garber's mark has been enhanced by his long stay in the coaching ranks. But there is no disputing his record of success — the first coach ever to win 300 games as a college lacrosse coach.

CLASSIFIEDS

$173.75/MO

3 HOUSEMATES desperately wanted to occupy 1 single and 1 double in house - located across from Puffton entrance. Call for details! Kristin 546-5081

ACTIVITIES

ATTENTION!!!
AASA General Meeting tonight! (5/3/90)
Campus Center Rm 811B 7:00 PM
All members-please attend.

ANNOUNCEMENTS

BECKER CPA REVIEW: Info on CPA Exam and Review Course Demo. Free pizza and course raffle. Tonight! CC 904 6:30

CONDOMS
will be in the yearbook, will you?
Last Chance Sitting; May 7-11
We are self-supporting - we're sorry to charge $5

NEED CASH?
Collector paying top dollar
for your LP's, cassette's, CD's
All types
Anne 549-6792

TONIGHT IS INITIATION and comedy night for all Mortar Board Members Peking Garden 5:45 PM feast and fun.

APTS. FOR RENT

TAKE OVER OUR LEASE! Privately owned apartment in Townhouse of Amherst! In great condition - brand new wall to wall carpeting, air conditioning, 2 big bedrooms, 1½ baths, directly in front of bus stop! Party in the quad by weekend, quiet study atmosphere by weekday! Awesome place to live - don't miss out on a great year! Call 549-8228

AUTO FOR SALE

1981 CHEVY IMPALA
air, stereo, great shape
$1100 546-6430

1982 FORD ESCORT, standard, AM/FM Cassette 94K mile, good condition Call 549-4684

1983 FORD ESCORT WAGON Excellent condition 53000 Miles Air No rust Standard trans 256-0933

1988 MAROON VW JETTA GL 71K highway miles 5 year 100,000 warranty excellent condition great graduate car 508-640-9810 508-458-8077 413-546-8655

1989 HYUNDAI EXCEL GL
loaded with options low miles
price negotiable 585-6356

PURCHASING A USED CAR? Having your car repaired? Do you know your rights? Contact the Legal Services Center, 922 Campus Center, 545-1995.

CAPE COD

SOUTH YARMOUTH Summer Cottage Three bedroom four people five minutes from Hyannis Two minute walk to beach $4500 & $500 sec. dep. Day 508-537-0733 Nite 508-537-7113

CHEAP RENT! FREE FURNITURE!

WE NEED 2-4 PEOPLE to take over our lease. 2 bedroom townhouse. 1½ bathrooms. Fun location. Call 665-7555 Leave message.

COME & GET IT!

COME & GET IT! 2 floor, 2 bedroom, Southwood Apt., new carpet, 1½ baths, Freshly painted, on bus route! Rent very negotiable. Call 256-0781

COMIC BOOK COLLECTORS!

COMIC BOOK SHOW
Sunday 10:00 - 4:00 Campus Center Auditorium. Free admission. Info 253-3480

COMPUTER THEFT

PERSON WHO TOOK computer/disks from 410 Tobin Hall (Psychology): Disks contain years of work. Please return. Reward. $1,000 for return of computer. No questions asked. Call 545-0440

CUSTOM T-SHIRTS

ANY PICTURE ON A T-shirt - $12 - shirt inc Amherst Copy - next to "The Sub" 549-2854

CUT YOUR PHONE BILL IN HALF!

CALLING 508 AND 617 area codes. Only ten cents per minute! Join the Fone Home Club today! 549-3737
Coming soon: Special Summer Rate!

ENTERTAINMENT

OVERDRIVE: High Energy Band ready to rock your next party. Call Brian at 586-1300 (x317) or 586-2775 (after 5:00)

FOR RENT

2 BDRM APT in Colonial Village
Avail 6/1/90 253-9291

2 BEDROOM APT Summer sublet/fall opt. Main St. Amherst/1 mile from campus 2 major bus routes. With skylight and low utilities 550/mo Call 253-4135

2 BEDROOM BRANDYWINE Apt. Take over our lease June 1. 549-7866

2 BEDROOM Colonial Village Apt. $465/mth Call Michelle 253-5094

3 BEDROOM HOUSE, ¾ mile from campus. Close bus stop. Clean quiet Call 549-6100

3 SINGLES, 1 double in large house Main St. bus route 256-4968

4 BDRM HOUSE: 2 baths/great location. On bus rt. Huge yard/deck. Call now. 253-2309 (lv. message)

BEDROOM AVAILABLE for 1 or 2 people. ½ mile to campus 549-5914

BRANDYWINE 2 bedrooms Take over lease 6/1 549-2941

GREAT 4-5 BEDROOM House on bus route 4 miles to campus large kitchen/yard available Sept. 1 253-2644

GREAT NEW 6 BEDROOM House on bus route in Amherst partially furnished summer rental w/fall option. Come see 256-1588

HUGE 3-STORY HOUSE with 5 bedrooms and 2 bathrooms. On bus route and one mile from campus. Call 253-9193.

LIVE IN SALEM PLACE 253-0830 Off Campus on Main St.

NEWLY RENOVATED TOWNHOUSE Apt--2 bdrm take over our lease June 1st. Call 549-1275 immediately!

PUFFTON-
Take over lease
2 bedrooms
Available 5/31/90
Call ASAP!!
549-6141

ROOMS IN SOUTH AMHERST for summer bus line, laundry. $175 month plus utilities Call 256-4906 Leave name and number

SINGLE IN PUFFTON Call Rose 549-2781

SPACIOUS 2 BEDROOM APT
Location: Squire Village
Take over lease by June 1
For info call 665-3985

TAKE OVER LEASE
2 BR Townhouse
New crpt, 1½ baths
Excellent condition
Must see 549-4472

TAKE OUR LEASE! Spacious 2 bedroom Townehouse Apt., available June 1. 549-6864

TAKE OVER LEASE Puffton one bedroom in 3 bedroom Non smoking Quiet available 5/20 Sandeep 545-4352 day 549-2785 eve.

6 SPACIOUS BEDROOMS on Main Street available again for June 1 256-0925

AMHERST- one bedroom apt. for summer sublet with fall option. Call 256-1631

BRANDYWINE- 2 bedroom. Newly renovated! Summer/fall option. Call 549-1544

FIRST MONTH'S RENT FREE!
Take over 2 BR Brandywine Apt. 6/1
Call 549-3589

LOOKING FOR MALE/FEMALE to move in for fall semester. One mile from campus, on bus route, washer/dryer, large deck, v-ball court in backyard, cable, large room with even bigger closet. Most definitely the nicest house in the area. All for only $260/month! Call 549-0920 or 549-1151

ONE BEDROOM IN two-bedroom Presidential Nicely decorated, clean, quiet.
Yolanda 549-1925

ROOM BIG, NICE. Private bath, kitchen privileges. Downtown. Must see. Mr. Smith 256-8229 evening.

SPACIOUS STUDIO sublet with fall option. Close to campus, busline. Laundry. Rent negotiable. Natalie 256-4218

TAKE OVER OUR LEASE- June 1
2 bedroom Southwood Apt.
air conditioning, disposal
excellent condition
Call 256-1187

TAKE OVER OUR LEASE June 1st
Best located apartment at Brandywine
Reward offered
Call Steve 549-4383

TWO BEDROOM CONDO
South Amherst, on bus route, available July 1, please leave message at 593-6183, rent: 630 + .

WOW! 2 PEOPLE needed for Sunset Ave. Apts. across from Southwest to split big room for next year-2nd floor-Call 549-3826 between 6-7 PM weeknights. Can live in over summer.

WE WANT YOUR HOUSE!

LOOKING FOR A 5 bedroom house close to campus. We'll take over your lease starting June 1. Call after 5pm. 253-2958

FOR SALE

FOR SALE 2 couches 1 futon Good condition Call 256-6829 $125

HEY GOLFERS! Golf clubs. Great condition $100 or BO 546-5404

IBM AT-compatible, 1MB RAM (expandable to 8MB), 1.2MB Floppy, 20MB Harddisk, CGA monitor. DOS 4.01, software, Logitech mouse. $1149. Citizen 180D printer $99. 546-1029

I.B.M. COMPUTER
Call 549-4155

PEAVEY LOUDSPEAKERS, 15" black widow with horns, $800 Jerry 546-6524

RACK STEREO. 2 years old. Cost new 900. Yours for 400 2100 Watt speakers. Marc 549-6100

RCA 19" COLOR Television w/remote $100. Desk unit $150. Jeff 549-9916

ROBERT PLANT TICKETS
July 10, Great Woods show
Great seats Call 546-4620, Dima

FOUND

FOUND 3 KEYS on a Shawmut keyring by Upper 49. Ask at CC Information desk

FOUND TIMEX WATCH
Call Bill at 367-9404

GIANT COPIES

OVERSIZE COPIES- enlarge to/reduce from 3 ft x 10 ft + Canon laser color cpys Amherst Copy- next to "The Sub" 549-2854

HAPPY BIRTHDAY ADRIAN

ADRIAN, HAPPY 21ST BIRTHDAY from much too far away. We wish we could be there to celebrate with you. We miss you!! Love, Marci and Jenn

HELP WANTED

$$ FOR SUMMER!! Telefund is looking for bright, enthusiastic students to help raise money for UMASS. make $5-$7/hr. Call 545-3509.

LIFEGUARDS
Cliffside Apartments seek 2 full time Red Cross Certified Life Guards May 26-Labor Day. Please call 665-3958 or apply in person at the Rental Office.

LIVE ON CAPE COD. Free room and board in exchange for child care. Single mother looking for summer help. Evenings free. Call Jennifer Reif at 508-771-0412.

LOOKING FOR PART-TIME consulting work? Multi-national companies seeking experienced foreign graduate students to advise on international economic, political and technical issues. No relocation required. For further info call: (212) 594-0925 or send cover letter/resume to: M.B. Lawson & Associates, 350 Fifth Avenue, Suite 3308, New York, New York 10118

MAINE MUSIC CAMP needs second cook, prep cook, steward. 617-631-4862

MARKETING AND PR INTERNS Wanted: Amherst based company is looking for summer and fall interns. Fun, professional environment. Excellent experience for resume, credits. Call 256-8526.

MODEL SEARCH—No experience necessary. Male and Female 562-9048 or 1-401-723-2900.

★★★★★**PART-TIME SUMMER** internships at Smith Barney in Boston. Call Valerie Thorne at 617-482-3600 or 1-800-882-1440★★★★★

SPORTS CAMP DIRECTOR, Physical Education degree preferred to supervise all aspects of small day camp for 6-12 year olds. Hampshire Regional YMCA 584-7086

INSTRUCTION

ENGLISH AS A SECOND Language classes. Two summer sessions in Amherst Call 549-5065, M-F, 3-5pm

LAX SHORTS

SALE
Double Mesh Universal
Athletic Lacrosse
Shorts
Call Woody
549-8455

LOST

BURGANDY EYEGLASSES with tiger frames. Lost 1-2 mo. ago somewhere on campus Call 546-6465

GLASSES BETWEEN VanMeter and Field 6-6554 Plastic framed Reward

I LOST MY NATURAL leather old looking wallet with all my ID's Please give me a call. No questions asked Eugenie 549-5120

WANTED

BIO OF CANCER/AIDS notes needed for next exam. Will pay $ 585-0901

MOTORCYCLES

1987 EX500 KAWASAKI street bike
Must sell by graduation
Make an offer and its yours
Call Mike 549-5189

NEWLY RENOVATED TOWNEHOUSE APT

TWO BEDROOM, newly renovated townehouse apt. Take over our lease June 1. Call 549-1275.

NICE PAD

BRIGHT, CONTEMPORARY 2 bdrm in North Amherst 2 miles from campus, on bus route. Nice neighborhood, washer/dryer, 600 mo. Heat included. Call Melissa or Collette at 549-6284

PAINTING, PAPERHANGING, POWERWASHING

A SPRING SPRUCE UP FOR YOUR HOME
Painting-interior & exterior- wallpapering; powerwashing for your wooden or vinyl homes- They'll look like new-
Call after 5, or weeekends anytime. Fully insured, reasonable rates- Frank 1-413-487-3465 Granby

PERSONALS

1057 PARTY
This weekend
Bartman
Your
The best!
5 hole
Westy Shutty

A,K,L,M-
Nerds-
B-

BARBARA AT SMITH- The frosh from Atlanta- You are like school in the summertime...No Class!

CONGRATULATIONS poor Barbs - It's been a long time coming

HAPPY 19TH BIRTHDAY Deb Ricciuti! It's almost summer, summer, summer, so think about the cape! Have a great birthday!
Love, Nicole

HAPPY 20TH BIRTHDAY NIK!
Hope it's as big as last Saturday night.
P.T.

HERE DUCKY DUCKY- Have an awesome 19th birthday dude! Love your NYC Partners in Crime, Lauren Tina & Yaya

HERE DUCKY, DUCKY! Hey Chris Molloy - your friends all wish you a happy birthday!! Birthday wah.

HEY CJ
OK, so I love you- does that change anything? How about spending our typical Thursday night together to find out...
-me
P.S. What about that second trip to the stadium you keep promising me?

LONELY? Try telephone romance the Christian way! Meet people 24 hrs. a day. All ages. "It's so easy." Call 1-900-860-0909. Only $2.00 first minute/$1.00 thereafter.

LOOK AT THE STARS

MELVIN AMOR,
Te quiero mas que la vida. Siempre estas en mi mente. Estare alli para ti cualquier tiempo que me necesites. Te doy todo mi corazon y alma.
Jackie

MICHAEL,
Congratulations and good luck on your first department show! I love you and I'm very proud, too!
Love, Christianna

RAY FROM GRANTWOOD
Roses are nice
Violets are true
Your hair is brown
And your...are blue
That will never do
No not at all
Knock me down
RED HOTS★

SISTERS AND PLEDGES of Alpha Phi Epsilon It's the Spirit Here that counts the time may be strange or unexpected but if the dream is held close to the heart and imagination is applied to what there is close at hand everything is still possible!

SANDY What's happening? No more fear of using a fake!! Finally 21! Happy Birthday and don't think about me

TOBES-
Happy 22nd! We love you!
The Sisters and Pledges of Tri-Sigma

TODAY IS MICHELLE Wrynn's Birthday! If you see her (and you will see her) buy her a drink!

WANTED- woman in Spandex who loves Patch. If this fits you and you'll marry me by June 6th call Chris N. CSE
PS- I drive a Baretta and prefer women with petite feet.

RIDE WANTED

WAYLAND NEWTON or surrounding town Fri. 5/4 or Sat 5/5
Call 546-4944

PIZZA

COLLEGE PIZZA
Spring Special
large cheese $5.99
small cheese $3.50
made fresh daily!
549-6098 549-6073
must mention this ad!

ROOMMATE WANTED

2 FEMALE/MALE ROOMMATES wanted to share double room in Townehouse Call Allison or Laura 549-4152

LOOKING FOR TWO PEOPLE to share a double room in three bedroom Puffton 162.50 per/mo ea. Starting June 1st Call 549-6647

MARTHA'S VINEYARD- Summer in Edgartown, housemates needed for June 1-Sept 1 Call now!! 546-9207

ONE COOL FEMALE roommate needed for single bdrm in Townehouse Apts. 1½ bathrms A/C Cable TV & more!
Kristine 6-5257

ONE FEMALE NONSMOKER wanted to live in The Brook at Amherst Green (condo) $130 a month w/out utilities call ASAP so that a lease may be secured. We are easy to get along with and in a bind. We can be reached at 546-7082 and ask for Lisa or at 546-9668 and ask for Heather

ONE ROOM IN 2 bedroom in Squire Village Apt avail June 1 665-7751

ONE ROOM IN two bedroom apt. avail June 1 665-7751

SERVICES

STUFF-IT STORAGE 586-5120. Reserve space now for summer. On Route 9 at bus stop. Prices from $25 per month.

SUMMER IN BRANDYWINE

2-BEDROOM APT in Brandywine-Furnished best offer for June thru Aug. Call 549-4259, leave message on the machine.

SUMMER RENTALS

SUMMER RENTALS: Spend summer on Cape Cod. Many listings, 2,3, and 4 bedroom houses. Easy payment plan. Call Honey Sperco, Broker 508-394-2857

SUMMER SUBLET

1 BDRM APT downtown nicely furnished 300 mo and you can keep furniture! Available June 1st or before call Kim 253-2350 leave message

2 BDRM APT. in Noho avail 6/1
Rent cheap Eves: 585-8740

2 BDRM BRANDYWINE apt.- furnished Rent negotiable Call Julie 549-8717

2 BEDROOM APARTMENT in Amherst Center rent negotiable Call Christine 546-8732

2 BEDROOM FULLY equipt kitchen 1½ bathroom sunny porch bus stop outside Apt. new carpet great price Call 253-2566 or 546-7354

2 BEDROOM SOUTHWOOD Townehouse
1½ baths Good condition!
Bus stop across street
Call 256-1294

4 BDRM SWISS VILLAGE
Utilities included, on busline
Summer sublet, fall option.
Please call 256-9628

4 BEDROOM APARTMENT Swiss Village fall option 250 per inclusive 253-2355

AMITY PLACE CONDO fully furnished 3 bdr 2 baths 549-5316

AMITY PLACE Fully furnished- 1 bdr 549-0682 200/negotiable

BEAUTIFUL TOWNEHOUSE on bus route pool laundry free AC $175 month call 256-0750 ask for Julie or Alka

CHEAP SUBLET/SHADY SUBLET
Lease option, Call Tom after 5pm 256-0793

CHEAP! Summer sublet great Sunset Apt. Call Joe 549-2915

COLONIAL VILLAGE 1st/mo $115 2nd & 3rd/mo $230 256-6022

COLONIAL VILLAGE single furnished quiet wood floors $232- negotiable 253-2766

CONDOS BEHIND BAYBANKS
Cheap
Lisa 549-8793 after 5pm

FALL OPTION 4 bedrooms Swiss Vg. Call today! 253-9099 Rent inclusive

GREAT 4 BEDROOM HOUSE 1 mile from campus low rent call Laura 546-1240 or Tina 549-0557

LARGE HOUSE ON CAMPUS wsh/dry 4 brms 2 full baths dshwshr furnished John 549-8166

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SPORTS

"Brown went down"; Garber wins 300th

Offense clicks as Gorillas roll, 21-18

By JIM CLARK
Collegian Staff

PROVIDENCE, R.I. — If the University of Massachusetts men's lacrosse team played every moment like it did in the first half last night, it may never lose again.

The Gorillas played with the kind of intensity and emotion that great teams possess. And Brown University could do nothing but stand around and watch as the Gorillas dominated, jumping out to a huge lead and then holding on for a 21-18 win last night at Stevenson Field.

The incentive behind the performance was two-fold: UMass knew that a victory against the fourth-ranked Bruins was its only ticket to a possible postseason berth. Of equal importance, it was maybe the last chance to get UMass coach Dick Garber his 300th career victory (*see accompanying story*).

"I think this ought to do it for us," Garber said, regarding his team's postseason chances.

Whatever the case, UMass (10-3, ranked 11th nationally) put on a phenomenal display at times, showing signs of a team that is capable of making some postseason noise.

The fact that UMass played on a similar level against Rutgers Saturday night could be proof positive that the team is peaking at the right time.

Then again, at times the Gorillas saw their weaknesses show through, sore spots that have popped up on a few occasions this season. But on this night, the positives far outweighed anything negative that may have happened.

Collegian photo by Joel Solomon

Scott Hiller and the UMass offense caught fire last night, scorching Brown University, 21-18 in Providence, R.I.

"We were due," said senior attack Rob Codignotto. "What a time to pull it out of the hat."

While it was just as much trying to avoid any more losses, UMass desperately needed to prove its worth by beating a nationally-recognized team. And for most of last night's game, the Gorillas beat Brown senseless.

"We came out smoking in the first half," Garber said.

It didn't look encouraging when Darren Lowe converted a Sam Jackson pass just 47 seconds into the contest for a quick Brown lead. But consecutive goals by

CONTINUED ON PAGE 11

Milestone victory for retiring coach

By JIM CLARK
Collegian Staff

PROVIDENCE, R.I. — Eight lacrosse coaches had won 300 career games before last night.

But University of Massachusetts coach Dick Garber, who became the ninth with his team's 21-18 victory over Brown University, is the first ever to win 300 as strictly a college coach.

In a way, it came down to the wire. With Garber retiring after this season, there was a lot of question whether he would reach the milestone.

But when the meeting with Brown (which was rained out from its original April 4 date) was rescheduled for last night, it gave the Gorillas some hope of getting the big win for their coach.

Using that as their incentive, the Gorillas took it to the fourth-ranked Bruins last night.

"He tried to downplay it in practice, using that reverse psychology," said senior defensive midfielder Hugh O'Callaghan.

But the idea of getting the 300th win for Garber has been etched in the players' minds since the start of the season. Letting him go out with 299 would have been rough to swallow.

"When we lost to Harvard and Yale, I didn't think it was probable," Garber said.

Even given the chance to beat Brown, some didn't think the Gorillas would be able to pull it off. But when UMass overwhelmed the Bruins at the start and fought

CONTINUED ON PAGE 15

Softball sweeps past URI

Minutewomen clinch berth in A-10 tournament at Totman

By DAN SARAZEN
Collegian Sraff

Maybe the University of Massachusetts softball team is so good that they can win games simple by turning it on and off. Or maybe, sometimes, they're just plain lucky.

"We were lucky," said coach Elaine Sortino after her Minutewomen (23-16) had swept the University of Rhode Island in a doubleheader, 1-0 and 3-2.

The first game saw Holly Aprile (16-9) pitch a masterpiece, carring a perfect game until the number nine hitter poked a grounder up the middle with two outs in the sixth.

UMass scored the lone run of the first game in the bottom of the sixth as Cherie DellAnno led off with a single and was moved over to second on a sacrifice bunt by Chris Collins.

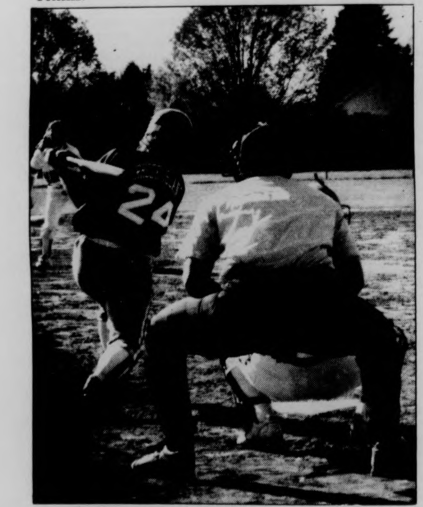

Photo by Dan Sarazen

Sophomore hurler Holly Aprile rings up a Rhode Island batter during yesterday's doubleheader sweep at Totman Field.

With two outs and DellAnno still at second, freshmen Sherri Kuchinskas (3 for 3, 1 double, 1 RBI) came through with her third hit of the day, allowing DellAnno to score.

The Minutewomen would survive a WRam (that's really their name) scare in the top of the seventh as their top batter, Julie Moreau, walked with one out and then sacrificed over to second by Kathy Tewey. With the runner in scoring position Sue Hubin singled to right.

This is where UMass caught their first break.

With Moreau heading to third, the WRam third base coach put up the stop sign, bringing up Ellen Dreska with runners at the corners and to out.

This is where UMass caught their second break.

Dreska lined a shot up the middle that Aprile was only able to deflect. Fortunately for the Minutewomen it was tipped over to second base where Jen Miller scooped it up and shuffled it over to first to end the game, 1-0.

The second game proved to be more exciting, if even sometimes exasperating, then the first.

UMass wasted no time getting on the board in this one as Aprile, who entered the game with her batting average at a nosebleeding .420, doubled to lead off and then was moved over to third on a single by Collins.

This is where UMass caught their third break.

With two outs and runners still at the corners, Kuchinskas hit what appeared to be a inning ending ground ball to short, but the URI shortstop threw the ball away, Aprile scoring on the play.

The score would stay at 1-0 until the top of the sixth, this is where the WRams would catch a few breaks of their own.

Two UMass errors would put runners at second and third with nobody out. Aprile, who replaced Claffey in the fourth, got a big out when she struck out Moreau, but another UMass error allowed the tying run to score and the go-ahead run scored on a single (the only hit of the inning) by Hubin.

The Minutewomen had a opportunity to score in the bottom of the inning as Kuchinskas had yet another hit and was moved over to third on a single by Mary Duff, but where left stranded.

With one out in the bottom of the seventh, Aprile beat out an infield single and would go to second as the umps called an illegal pitch. DellAnno walked to put runners at first and second and Collins singled up the middle.

On the Collin's single Aprile moved to third and would have stayed put, had the ball not skipped past the catcher on the throw in and had the URI pitcher been backing up the play. But the Totman gods smiled upon the Minutewomen and Aprile scored easily.

DellAnno scored the winning run on a suicide-squeeze by Miller.

Amherst treks across town to battle UM

By TAMIR LIPTON
Collegian Staff

After being fogged out in Maine, the University of Massachusetts baseball team returns home this afternoon for a game with Amherst College (3 p.m.).

After playing the number one team in New England (Maine), Amherst College is a step down in competition. The Minutemen have played and beaten some of the top teams in New England, Amherst College has not. In fact, Amherst College is a Division III school, which probably should not even be on the UMass schedule. But they are.

Let's not forget that the UMass basketball team was beaten by a Division II school (Lowell) earlier this season. So while the Minutemen should defeat the Lord Jeffs, the possibility still exists that Amherst may win.

"Amherst is a good team, they've had a good year," said UMass coach Mike Stone. "They'll be ready."

The Lord Jeffs are 16-5 (not including yesterday's game against Wesleyan). They lost four games in Florida, and since returning from Spring Training, have only lost to East Connecticut State University. Today's game will be like the playoffs for Amherst.

"We need to emphasize the importance of the game to them [Amherst]," Stone said.

This game carries some additional importance for the Minutemen because it is the last home game of the year, and the final game until Tuesday.

"[It's good that we aren't playing this weekend because] we need rest because of all our injuries, [Jerry Creamer, Lou Olivieri, and Dan O'Leary]," Stone said.

The Minutemen send Scott Meaney (4-0) to the mound, but it is expected that several other pitchers including Rich Graham will see action.

Matt Lane and Scott Pudlo are the top two pitchers for Amherst. Lane is 2-1 with a 1.50 earned run average, and Pudlo is 7-2 with a 2.10 ERA.

Ken Craw comes into the game leading the Lord Jeffs in average, and homeruns. Craw is hitting .405, to go along with his two homers. Craig Goguen is second to Craw in average (.368) and first in runs batted in (20).

Atlantic 10 news: Darrell Whitmore from West Virginia and Angel Echevarria from Rutgers were named players-of-the-week. Drew Comeau was the only nominee from UMass.

CONTINUED ON PAGE 15

春天音樂會

(SPRING CONCERT)

這個周末

(THIS WEEKEND)

五樂隊將在池邊演奏

(Five bands to play campus pond)

ZIGGY MARLEY

QUEEN LATIFAH

GORDON GANO

BRIAN RITCHIE

VICTOR DELORENZO

VIOLENT FEMMES

KRISTEN HERSCH

DAVID NARCIZO

LESLIE LANGSTON

TANYA DONNELLY

THROWING MUSES

By JODY GABIN
Collegian Staff

Few artists have been able to capture imagination and revitalize music as **Ziggy Marley and the Melody Makers** have.

Conscious Party, their 1988 debut album on Virgin Records, earned them a top 40 hit ("Tomorrow People"), a Grammy for Best Reggae Recording, and a slew of sold-out tour dates.

Although their sound is rooted in strong reggae traditions, Ziggy, his brother Stephen and sisters Sharon and Cedella have expanded their sound to include elements of pop, soul, rock, R and B and African music.

"Reggae is a simple music — but it's from the heart," Ziggy says. "Just as people need water to drink — and buy it in bottles — people also need music. If it is true music, then the people will be drawn to it. You don't have to worry, if the music is filled with life's experiences."

"I tend to think of some of the songs I've written as being Sunday school songs," says Gordon Gano, lead singer of the **Violent Femmes**. "That would be give me such pleasure — to someday hear my songs being sung in a church or a Sunday school setting would be wonderful."

Quite an interesting aspiration, surely not one that too many pop artists share. Gano himself is no angel, he's just a musician with more than a passing interest in things Christian. Few artists could pull it off and be taken seriously by both churchgoers and clubgoers, but the Violent Femmes have.

The Femmes first came into the public eye in 1983, with the release of their self-titled debut LP on Slash Records. The album was stark and original, an angst-ridden Gano spent his words decrying his loneliness and making wise-guy threats. They became an underground sensation.

For *Hallowed Ground*, their follow-up LP, the Femmes moved towards a more country/gospel-tinged sound. Religious songs began popping up, such as the uplifting "Jesus Walking on the Water" and "It's Gonna Rain."

With the release of *3*, their most recent effort to date, the Femmes have retreated back to their original sound. Gano's spiritual side is still there, but the record is livelier than *Hallowed Ground* or 1986's *The Blind Leading the Naked*.

"*3* is back to the three of us playing live, on our basic instruments," Gano explains. "I like the idea of a title that didn't give a poetic, or not so poetic, extra connotation to this body of songs. It's just these songs for what they are."

Throwing Muses first took shape back in the early '80s, when lead singer Kristin Hersh and childhood friend Tanya Donelly taught each other to play guitar at age 14. While both attending college in Boston, the two began performing on the burgeoning Boston/Providence club scene, joined by bassist/cellist Leslie Langston and percussionist David Narcizo.

Sire Records signed the band in mid-1987, and 1988's *House Tornado* paved the way for the band's first international tour in the fall of that same year.

More recently, Throwing Muses have released *Hunkpapa*, whose title pays tribute to the band's enduring interest in Native American culture. Although somewhat more accessible than the band's previous efforts, *Hunkpapa* still offers an example of the band's melodically intricate musical style.

"The music we've done prior to this has been complex, with lots of countermelody and interplay," Hersh says. "This time we wanted to purify, not simplify, to give the music space and the listener an opportunity to get inside the sound."

20-year-old **Queen Latifah** became involved in music while still attending high school in her native East Orange, New Jersey.

Her discovery happened "overnight." Working with DJ Mark of the infamous Flavor Unit, Latifah landed a contract with Tommy Boy Records after the 45 King played her demo. As a result, "Wrath of My Madness" was released, showing a highly individual and forceful style tempered with reggae inflections. "Dance With Me," her second release, secured her a place in hip-hop as a vital new talent.

A talented stage performer, Queen Latifah's dynamic vocals and dance routines have critics both here and abroad raving. Of her performance at the 1989 New Music Seminar, a *Blitz* Magazine critic wrote, "Queen Latifah electrified the sullen assemblage with a staggering in-your-face set."

On stage with her dancers (the Safari Sisters 007 and 99), Latifah displays her energetic presence. "When I get on stage, I like to relate to the audience like I'm one of them," says Latifah. "They respect you more and they know you are a real person."

The music of Oklahoma's **Hearts and Minds** comes from the gut and soul, their words and arrangements are absolutely infectious. Their self-titled debut, was produced by John Mellencamp's guitarist, Mike Wanchic, and remains unaffected by over-production and studio tricks. "John [Mellencamp] actually sings a lot of his vocals live, just like James Brown used to," says vocalist Bruce Henderson. "We tried that too, and it really lends the record the live atmosphere of a band playing."

The result is pure rock 'n' roll, punctuated by Mick Wanchic's lap steel guitar, Andy York's dobro, and Alison Krause's country violin.

Ziggy Marley and the Melody Makers, Violent Femmes, Throwing Muses, Queen Latifah, *and* Hearts and Minds *will be performing on Sunday at the Campus Pond. The concert is sponsored by UPC and begins at 12 p.m. Admission is free. Only those with a valid UMass ID will be admitted.*

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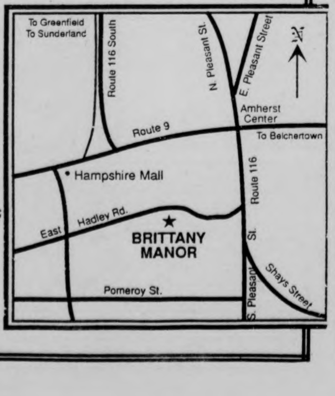

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Amherst art goes public

By ANTONIA MAGUIRE
Collegian Staff

The phrase "painting the town red" could take on a whole new meaning this week in Amherst as the Amherst Public Art Task Force, in cooperation with the Bangs Community Center, presents a three day series of special events to celebrate the possibilities of art for the town.

The program, titled *Visions of Amherst: Art in Public Places*, which runs May 3-5, will include performances and readings, slide lectures and discussions, an architectual walking tour of Amherst and exhibitions of public art ideas and artworks. A highlight of the event is an exhibition in the East Room of the Bangs Center in which six local artists will show their varied ideas for artworks to brighten up different Amherst public settings.

The six were chosen from 23 proposals which were submitted by artists and designers through an open competition. The results range from a three-dimensional wall relief for the Amherst Junior High School and a narrative wall relief for the parking garage to be built behind CVS, to etched glass windows for the Jones Library and a stone wall work for the Robert Frost trail.

The official opening of the exhibition will take place on Friday at 5 p.m., coinciding with opening of the new Bangs Community Center expansion and the unveiling of the new Steven Piscitelli statue at the South end of the Bangs Center.

Visions of Amherst will also present two panel discussions. The first, which will take place on Friday, May 4 at 12:30 p.m., is entitled *Three Perspectives of Public Art and Community* will feature Rosemary Noon, Director of the Department of Cultural Affars in Lowell, Mass. *Artists Visions: Public Art for Amherst*, the second discussion, will take place on May 5, at 10 p.m., also at the Bangs Center, and will begin with a talk by Alan Peterfreund on the artist selection process in public art.

A full schedule of events can be picked up at the Bangs Community Center. Display advertisements and calendar listings will be available in the Amherst Bulletin and the *Daily Hampshire Gazette* over the next couple of days.

Regency at Hatch

Often called "the Temtations of the '90s," Regency, a critically-acclaimed five-man acapella group from Baltimore, Maryland, will be performing at the Hatch.

They combine their original soul/country acapella style with the sounds of such greats as Otis Redding, Elvis Presley, Sam Cooke and James Brown.

Regency has won the prestigious Nation Association of Campus Activities (NACA) Campus Contemporary Music Artists of the Year award in 1985, the NACA Campus Jazz Artists of the Year award in 1986, and the NACA Performing Artists of the Year award for both 1988 and 1989.

Regency is renowned for their dynamic stage presence, original choreography and amazing energy level. Their line-up includes twin brothers Dwayne and Wayne McNeil, Milton Ames, Duane Early and bass Anthony Griffin.

Regency *will be performing at the Hatch on Thursday, May 3, from 3 p.m. to 9 p.m.*

— JODY GABIN

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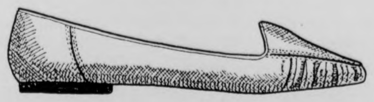

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Alternatives to Academics

THURSDAY

Jerry Seinfeld, hailed as "one of America's funniest comics," performs a benefit for the Make a Difference Scholarship Fund at the Fine Arts Center. The show starts at 8 p.m. Sponsored by Southwest Area Government. Admission is $2.

Jerry Seinfeld

On the Verge, a comedy about Victorian lady explorers, is performed at Mt. Holyoke College Laboratory Theatre. 8 p.m. Also Friday-Sunday. Saturday matinee 2 p.m.

Steel Wave and D.J. Luis Melendez, play calypso and soca in a benefit dance for a northern Mexican Health Clinic. There will be a coffeehouse from 7:30 p.m. to 9:30 p.m. North Star in Northampton 7:30 to 1 a.m. 18 and over, $4 to 48 donation suggested. Info: 549-9967 or 586-9409.

Picture-Book Wars is a premiere play by UMass graduate student Dudley Stone investigating what happens when Edgar Allen Poe meets Civil War photographer Matthew B. Brady. Explore this intriguing production. Presented by the UMass Department of Theater. Rand Theater, Fine Arts Center May 3 to 5 and 9 to 12 at 8 p.m., matinees May 5 and 12 at 2 p.m. Tickets available through the FAC Box Office: 545-2511.

W. David Watson as Poe

Jeff Holmes Jazz Ensemble, perform big band favorites in UMass Bowker Auditorium. 8 p.m. $6 general public; $3 students and senior citizens.

Nancy Holt,internationally renowned artist, gives a slide lecture and discussion at UMass Herter Hall 227. 7:30 p.m. FREE.

Holly Near, a singer/songwriter, as well as poet, actress, political activist and feminist, performs her folk songs at Amherst College Buckley Recital Hall. 9 p.m. $9 general public; $3 Amherst students.

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Commander Cody and His Lost Planet Airmen, play an 18 and over show at Pearl Street. The Valley's Rent Party opens. 8:30 p.m.

Melissa Etheridge brings her intense songs and husky vocals to John M. Greene Hall. The Havalinas open. 8 p.m. $16.

Who's Kiddin' Who, formerly League Against Rain, take the stage at Sheehan's.

FRIDAY

Performathon, featuring music, theater and dance performed by UMass Performing Arts Division (PAD) students, with proceeds going to the PAD Scholarship Fund, is held at UMass Bezanson Hall. 5-8 p.m. Donations.

Leopold Terapulsky, cellist, performs at UMass Bezanson Recital Hall. 8 p.m. FREE.

Maree Cataland, comedienne, holds her Estrogen Fest' at the Peking Garden Comedy Zone. 8:30 p.m. $7. Also Saturday.

O Positive, a trendy Boston band, "Smoke a Cigarette," and play other songs at their 18 and over show at Pearl Street. 8:30 p.m.

O Positive

Vestrymen play at Fitchburg State College. Weather should be fine . . . if you're in the mood for a road trip, catch this up and coming local band. 3 p.m.

Ed Vadas and the Fabulous Heavyweights play their brawny blues at the Iron Horse. 7 p.m. $6.

Charley's Aunt, a Victorian farce produced by the Exit 7 Players, is performed at the Chestnut Street Theater in Ludlow. 8 p.m. $5 general public. $4 senior citizens and groups. Also Saturday.

Max Creek, a band that covers Dead songs and plays some cool tunes of their own, make yet another appearance at Katina's.

SATURDAY

Smokey and the Bandit, a comedy with Burt Renyolds and friends, is screened at Mt. Holyoke College Franklin Patterson Hall. 7 p.m. and 9:30 p.m. FREE.

Linda Nochlin, art historian, gives a lecture titled The Myth of the Woman Warrior, at Smith College Wright Hall. 11 a.m. FREE.

John Gorka, a way cool folk singer with a backbone, plays the Iron Horse. Jim Infantino opens. 7 p.m. $8.

Cowboy Junkies play their country tinged, stripped down sound at the Springfield Paramount. 8 p.m.

Cowboy Junkies

University of Massachusetts Faculty Art Exhibition 1990 will be offered in the R. Michelson Galleries in the Amherst gallery at 25 South Pleasant St. May 5 to June 4. Artists will be on hand at a public reception on the 5th from 6 to 9 p.m.

Big Bang Theory creates a lot of noise at Sheehan's Cafe. 10 p.m. Opening acts are Caroline Know and Ray Mason, promises to be a great time.

Larry Berger and Neil Backman present original tunes of life, love, myths, legends and fables, at Cream of the Crop Coffee House at 9 p.m., 25 College Street South Hadley.

Ninth Annual Northampton Lesbian and Gay Pride March begins at Lampron Park Northampton, a rally in Pulaski Park will follow. Speakers, entertainers. Noon. Info: 586-0622.

SUNDAY

Priscilla Herdman, a spiritual New York-based folk singer, sings her enchanting lullabies as part of the Amherst College Sundays at Eight series, in the Amherst College Campus Center Frontroom. 8 p.m. $6 general public; $1 Amherst students.

University Chorale and Chorale Chamber Singers' Concert Voices of training offer a delightful alternative to pop music. This troupe will travel to the Soviet Union this spring so don't miss them before they leave. Bowker Auditorium, 3 p.m. General public $6, students and seniors $3.

Holyoke Symphonette Concert is held at the Wistariahurst Museum. 2 p.m. FREE.

Seventh Annual Walk for Hungry and Homelessness Feeling restless? Take a free busride from Northampton into Springfield and walk a six-mile course for those less fortunate. Info: Jessie's House of Amherst, 586-8212; ARISE, 734-4948; or the Fund For the Hungry, 732-0997.

GET SIKED, three-dimensional presentation by Michael Cox at the University of Massachusetts Herter Art Gallery. Sponsored in part by the UMass Arts Council. Opening reception today, 3 to 5 p.m. Exhibit runs May 6 to 11.

Spring Pond Concert, UPC presents the annual spring pond concert. Headlining the show will be Ziggy Marley and the Melody Makers, Violent Femmes, Throwing Muses, Queen Latifah and Hearts and Minds. 12 p.m. at the Campus Pond. FREE. Food will be available at a small expense.

The Silos/Freedy Johnston, play the Iron Horse tonight with their infinitely enjoyable pop, untainted by the limelight. Show starts at 7 p.m. $6 in advance.

Lyric Vocal Quartet of Amherst/Dolcezza perform a benefit concert for Leverett Crafts and Arts, at First Congregational Church in Leverett. 2 p.m.

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'Daughters' taught to write

By STEVE CLARK
Collegian Correspondent

A writing workshop for women will be offered on Saturday, May 12, and will be taught by local author Leslea Newman.

The workshop, entitled "We are All Daughters," concerns mother/daughter relationships. According to Newman, the objective is to get women to write about themselves and their relationships with others in a relaxed, non-competitive environment.

"What I like is for women to come and start writing and keep writing," Newman said. She would like to see that they learn something about themselves and get pleasure from their writing. Newman went on to describe the format of the workshop:

"I present a writing exercise, read an example, have my students write for about 20 minutes, and then each student has the opportunity to share her work and get feedback on it — loving, encouraging, nurturing feedback." Newman added that she has used this method of teaching before in her other workshops, including "Write From the Heart," which mainly involves short fiction writing, and "Poems From the Heart," for those interested in writing poetry.

Poetry was Newman's "first love," and when she left Boston University Graduate School, she said she began to experiment with other forms of writing.

"When I left school and started writing fiction I felt like this whole world opened up to me." She later went on to write a novel, *Good Enough to Eat,* and published several short stories as well.

"I don't think I was born with a silver spoon in my mouth," Newman said. "I think I was born with a pen in my hand."

Since 1986 she has written several books, the latest of which is entitled *Secrets.* Newman described the book as a collection of short stories which all have something in common. "Each story has a secret. The reader always knows the secret, sometimes all the characters know the secret, sometimes only one character knows the secret."

"The stories explore what happens when people keep secrets from each other, and what happens when people tell each other their deepest secrets."

Newman says it is different from all her other books in certain ways, but that the underlying theme in all the books is women telling the truths about our lives.

"Basically what I look for are the emotional truths of a story, and a lot of times to do that, you have to push your characters beyond real life situations and into extraordinary situations, and see what they would do under those circumstances."

Newman believes that your own writing is your own best teacher, and wants to apply this to her students' writings just as she has done to her own.

"I really let the writing reveal itself to me, rather than me controlling the writing," she said. And while her workshop is directed at women, she says that her books can be read and appreciated by anyone.

"We are All Daughters" will take place from 10 a.m. to 1 p.m. on Saturday, May 12 in the Unitarian Church in Northampton.

A reading and booksigning of Secrets *will be held on Friday, May 18, in the Neilson Browsing Room at Smith College. The reading is sponsored by the Smith College LBA.*

Stone's 'Picture-Book Wars' follows the life of Poe

By DAN DONOGHUE
Collegian Correspondent

This upcoming week, the UMass Department of Theater and director Richard Trousdell will bring to life department member Dudley Stone's own *Picture-Book Wars.* A play concerned with ways of "seeing," as director Trousdell notes, *Picture-Book Wars* is the story of an imaginary meeting between writer Edgar Allan Poe and Civil War photographer Mathew Brady.

At the outset of the Civil War, Brady abandoned his portrait studio in New York to delve into the battlefields and create what has become an invaluable visual record of the War between the States (a collage which will provide the actual scenery for the play).

"When Brady was asked why he did this," playwright and theater MFA candidate Dudley Stone explains, "He said simply, 'A spirit in my feet said go and I went.' He wound up bankrupt and lost most of his negatives — many were taken in lieu of payment — but there was this force insisting that he go."

Poe enters the play epitomizing that dark side of human nature of which he wrote, and soon goads Brady into exploring another side of himself ultimately. While Brady has viewed the war, and perhaps his life, through a camera, Poe embodies those dark forces of a hardened imagination that will force Brady to look without the aid of his instrument and ultimately "see" himself differently.

The action for the play exists on many levels. Brady's imagination will take us from the stage of Carnegie Hall, back to his studio, to battlefields, and finally to a sort of "no man's land" where he must somehow reconcile the two sides of his nature.

Picture Book Wars *will be performed at the Rand Theater. Performances are May 3-5 and 9-12 at 8 p.m. Including Saturday matinees on May 5 and 12 at 2 p.m. Admission is $5 for the general public and $3 for students and senior citizens. For tickets and further information, contact the Fine Arts Center Box Office at 545-2511. The Rand Theater is wheelchair accessible.*

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Comic Seinfeld 'makes a difference'

By NICK OSTIS
Collegian Correspondent

Comedian Jerry Seinfeld, no stranger to seasoned couch potatoes or comedy club enthusiasts, will perform a benefit for the Make A Difference Scholoarship Fund. The star of his own new NBC-TV comedy series, *The Seinfeld Chronicles,* he was elected America's "Funniest Male Stand-Up Comic" at the 1988 American Comedy Awards and has appeared on *The Tonight Show* and *Late Night With David Letterman* over 50 times.

The show is largely the brainchild of Southwest Issues Chairperson, Allison Rapp, who wanted to honor the memory of Rich Koster, Sharon Galligan and Joel Mangion, the latter two Southwest Area Government representatives.

Unlike every other area, SWAG decided not to give money to UPC for the spring pond concert so it could create this scholarship fund. In fact, unless there are radical changes, this could by the last Southwest Week due to the Senate's decision to take away $35,000, crucial funds for the annual production of its spring festivities. With this in mind, SWAG wants to make this one to remember.

SWAG's Susan Church explains the tribute. "We're not celebrating the way they died. We want to celebrate the way they lived, because Sharon and Joel were very active in our assembly. They were really good people. Sharon helped with the homeless and Rich was the type who was always making people laugh. No one ever knew he was hurting so badly. It's what they were here that provided the impetus for the scholarship, and it's going to be given to somebody who has worked hard in their community and tried to help other people."

Seinfeld, a former honor roll student at Queens College in New York, certainly works hard, making about 300 appearances a year in clubs, concert hall and casino showrooms. However, he doesn't see it that way.

"Stand-up comedy is not work to me. There's nothing in the world that I'd rather do."

When asked why he never takes a vacation, Seinfeld replies, "From what? My whole life is a vacation."

For those with a craving for the stage, ponder Seinfeld's sage advice about opportunities. "You may not need as many, or may need more. What matters is what you think. If it damages your confidence, it matters. But nothing matters if it doesn't shake your belief in yourself."

A welcome respite from hell week, this show should be hilarious and all for a worthy cause.

Jerry Seinfeld *will be performing at the Fine Arts Center on Thursday, May 3, at 8 p.m. Admission is $2.*

Kryptic talk

Teresa's Kryptic Trout talk about the infamous Butterfield Coffeehouse while doing a deodorant ad.

Rut: "We're headlining at Bunratty's on Sunday, May 6, the day after we play Butterfield."

Atticus: "We like Butterfield because they slaughter all the livestock they eat right there in the dining hall."

Rut: "He sings, too, and he does something really neat during the bridge to 'Republican Fuck.'"

Friday, May 18 at Axis, May 30 at Club 3 are upcoming gigs.

Rut: "Originally we were going to play weddings, but we've found that they insist you curb your feedback habits at most weddings."

Roger Moore: "Right now, we're playing gigs in support of our homeless tour. What this means is that we try to attract as many of the homeless in Boston to our shows as possible.

— MARK STURM

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We'd like to thank all of you who interviewed with us. And we wish the best of luck to all of this year's graduates.

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FRIDAY

WEATHER

Becoming cloudy with a chance of rain this afternoon, and Saturday won't be much better.

EDITORIAL

Reggie Santiago tells of the trials of life as she knows it at the *Collegian*. Page 7.

SPORTS

Softball won one and lost one versus Providence College yesterday. Page 16.

THE MASSACHUSETTS DAILY FRIDAY, MAY 4, 1990
COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 62

Israel celebrates, others protest

By JULIA SEREBRINSKY
Collegian Correspondent

Chancellor Duffey's refusal to sell Israeli government bonds owned by the University of Massachusetts spurred protests from several students who gathered for more than five hours yesterday in front of the Student Union Ballroom, where the UMass Hillel Foundation was celebrating Israeli Independence Day.

At least three protesters carried signs calling Israel an apartheid state and one protester carried a Palestine Liberation Organization flag.

At the beginning of the celebration protesters tried blocking the entrance into the Student Union Ballroom but stopped after Margaret Arsenault, an advisor in the Student Activities Office, intervened.

Protesters chose to air their grievances during the commemoration of the 42nd year of Israel's Independence because they said the occasion celebrates a freedom not shared by Palestinians there, said protester Rachel Maiore, a UMass junior.

"We think that the Israeli Independence Day is a lie," she said. "There is no independence for the inhabitants. There is a Palestinian enslavement."

Several protesters held signs comparing Israel to the Republic of South Africa, which prompted many passers-by to confront the protesters and attempt to rebut their claims.

Members of Hillel, the largest Jewish student group on campus, were dismayed by the protest and said comparing Israel to South Africa is inappropriate and misleading.

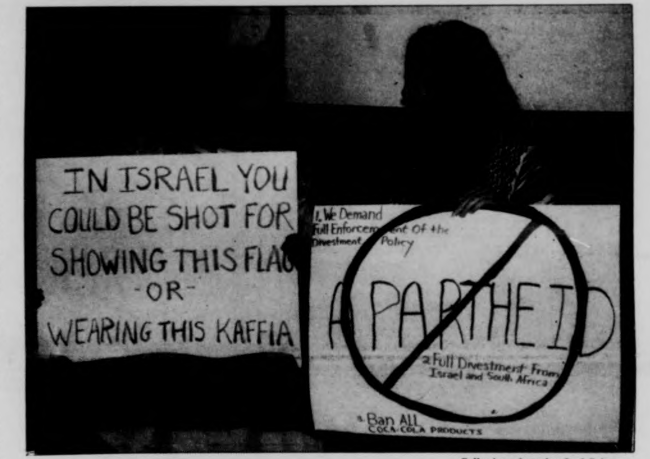
"Arab citizens enjoy full rights including the right to vote which is not true in the case of South Africa," said Gadi Karmi, a UMass graduate student. "Palestinians in the West Bank and Gaza are living under a military administration in what is basically a war zone. I hope that their fate will be determined by negotiations not violence."

Hillel President Randi Dubno said,"It is untrue and false that Israel is an apartheid state." She added that Hillel's commemoration of Israel's independence was not intended to be a political event, but a celebration of Israel's existence.

However, one protester said he is opposed to Israel's existence. "I don't agree that there should be a state for Jews," said UMass student Joshua Gold. "There should be a secular state for everybody."

Darren Garnick, a member of the

CONTINUED ON PAGE 5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Collegian photo by Joel Solomon

Rachel Maiori and a student who asked not to be identified protest outside the Israeli Independence Day celebration at the Student Union Ballrom yesterday.

Professor remembers Woodstock

By SARAH DEMASTER
Collegian Staff

In the more than twenty years since almost 500,000 people gathered on a farm in Bethel, New York for a three-day concert in the summer of 1969, Woodstock has become "the Betsy Ross of the 1960s," said Professor Michael Frisch of the State University of New York at Buffalo in a lecture at Memorial Hall last night.

As Joe Cocker and Country Joe Macdonald played in the background, a group of about 40 students,

CONTINUED ON PAGE 5

Collegian photo by Richard DuCree

Michael Frisch

Administration and GEO to meet

Session seeks to resolve conflicts prior to elections

By PRESTON P. FORMAN
Collegian Staff

A negotiation session today at the Whitmore Administration Building will again try to resolve the three conflicts between the Graduate Employee Organization and University of Massachusetts administrators before a union election for graduate students may be held.

Marc Kenen, GEO negotiating committee member, said while some progress has been made on the three points, the two sides are still "inching along." in negotiations.

The GEO, an affiliate of District 65/United Auto Workers, voted Wednesday to ask teaching assistants to withhold undergraduate's final spring grades in yet another attempt to prod the administration into an agreement over the disputed election.

The parties have been unable to come to a conclusion over three stipulations related to a union election of graduate students.

The GEO wants the administration to remain impartial during the election process to insure a 'fair and free' union election. The administration has refused stating that it wants to be an active participant in the election.

The adminstration has requested the GEO to promise not to hold any work action from the time an agreement is reached until the election. The GEO has refused stating that this would prevent them from protesting any change in work conditions or fees.

The GEO also has requested that the administration support them when they eventually go before the Massachusetts Labor Relationns Commission, which approves and certifies unions.

Rally to be held for Soviet Jewry

Hillel to address increased anti-Semitism in Russia

The University of Massachusetts chapter of Hillel is scheduled to hold a Soviet Jewry Awareness Rally today on the Student Union steps at noon to protest the continued poor treatment of Jews in the Soviet Union.

Randi Dubno, president of Hillel, said the increased Russian nationalism and hundreds of anti-Semitic rallies that have been held in the Soviet Union this year are a strong significant concern of the group.

"We want to inform the University community of the pogroms which are threatened in the Soviet Union this month," she said. "We can't stand for this as a group."

A pogrom is an organized massacre of any helpless group but especially of Jews. Pogroms were a traditional tool of Russian tsars.

Russian nationalist groups have scheduled a May 5 pogrom aimed at Jews for throughout the country, according to Dubno.

Dubno said this is not only an issue for Jews but for the entire University community.

"People can't stand in the face of oppression," she said. "They must be willing to stand up."

Dubno said students from the Third World Caucus, the Black Jewish Coalition and Lesbian, Gay, Bisexual Alliance are expected to speak at the rally. She said other student leaders may also speak.

PRESTON P. FORMAN

For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. All submissions must be typed and submitted to the news room at least one full day beforehand. We reserve the right to edit for space.

SATURDAY, MAY 5, 1990

March - The 9the Annual Northampton Lesbian and Gay Pride March will take place at noon in Lampron Park, Northampton. The theme of the 1990 march is "STAY OUT, STAY PROUD". A rally will follow in Pulaski Park, featuring keynote speaker Virginia Apuzzo of the National Gay and Lesbian Task Force; Jean Grossholtz, Mt. Holyoke College professor and revolutionary thinker; Kevin Cathcart of the gay and Lesbian Advocates and Defenders; as well as many other speakers and entertainers. Rally speakers and entertainers will be sign language interpreted. A post-march dance will be held at 10:15 at the North Star.

For more information and accessibility assistance call 413-586-0622 or TDD/TTY 586-7851, Tuesday through Satruday.

TUESDAY, MAY 8, 1990

Blood Drive - The American Red Cross will hold a Blood Drive from 11-4 the UMASS Campus Center Room 168C.

Speaker — Distinguished Visitors Program presents former Rolling Stone's Editor and Creem Magazine founder Dave Marsh. Mr. Marsh will speak on censorship of Rock & Roll and its implications on the music industry. The event will take place at the Student Union Ballroom tonight at 8 p.m. Lecture and Reception afterward are free to all.

WEDNESDAY, MAY 9, 1990

Lifeguard Testing - Lifeguard tests for those interested in guarding for UMass this coming Fall semester (Fall '90) will be given at 6:00 p.m on Wed. May 9th and Thurs. May 10th at Boyden Pool. The tests will consist of a written First Aid test, a practical CPR test, and a water test, incluidng timed swim. Necessary certificates are CPR, Standard First Aid (or Better), and ALS or Lifeguard Training. Questions can be answered by Brian Symington (549-4882) or Russ Yarworth (545-0093).

Potluck — Minority Graduate Student Association will be sponsoring a potluck and Henry W. Geddes Gonzales (Assistant Professor of Communication) will be speaking on "Declining Quality of Discourse in the Rhetoric of the War on Drugs" tonight at 6:00PM in A-221 LGRC. For further information, call the office of Minority Graduate Student Recruitment, 545-3424. Please Call and let us know what you are going to bring. Coffee, tea, soda, and juice will be provided.

Barbeque — The Undergraduate Business Club and VIBES invites you to the VIBES Summer Kickoff Barbeque today at 5:00PM on the lawn between the School of Management and the Fine Arts Center. Everyone is welcome!

MONDAY, MAY 14, 1990

Meeting — Finance Investment Club final meeting will be held today. New members are welcome! Food and refreshments will be served.

TUESDAY, MAY 15, 1990

Blood Drive - The American Red Cross will hold a blood drive from 11-4 at the UMASS Student Union Ballroom.

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COLLEGIAN
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LOCAL

Information disclosed about class disruption

By PRESTON P. FORMAN
Collegian Staff

More information about the anthropology class disrupted last week by a group of white males was disclosed at the Faculty Senate meeting yesterday.

The anthropology class, "Culture Through Film," taught by Professor Arthur Keene, was disrupted last Tuesday night during a showing of the film *The Life and Times of Harvey Milk*, a documentary about the assassination of the first openly gay elected politician in San Francisco.

The 10 to 15 males entered the room in Thompson Hall and stood on the stage, facing the audience with hands on their hips. Some of the group remained on the sides and in back of the room.

According to Dennis Madson, only the names of the drivers of the two carloads of men were taken. One driver was a student, the other student was not, Madson said.

Madson said the rest of the group was not identified and their names were not taken.

Provost O'Brien reiterated his concern about the incident which he deemed "homophobic."

"This kind of disruption simply cannot exist in a University where free and open discussion is required," he said. "I personally intend to insure that they are prosecuted to the fullest extent of the law."

O'Brien said he hopes this sends a strong message to the University community that "actions like this will not be tolerated at all."

Madson, who said this is the second class disruption this semester, echoed O'Brien's thought. "We have standards of civility," he said. "We can't stand for any disruption of classes. There needs to be civility and an understanding of other's views [at this University]."

In other faculty senate news, Vice Chancellor for University Relations and Development Deidre Ling said the University raised between $10 million to $11 million in private support this year, an increase from $9.2 million in 1989.

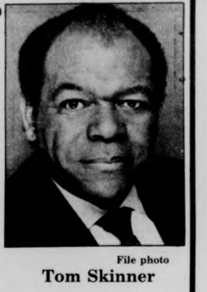
Ling, who is leaving UMass shortly to head the Middlesex School in Concord, thanked her colleagues for their "support and encouragement in my five jobs and 12 and half years at UMass."

Collegian photo by Dondi Ahearn

STRIKE ONE – UMass student Tim Kesselring pelts Joe "the clown" Amore with a wet sponge at the Children's Charity Fair at the Student Union Ballrom Wednesday.

Ex-gang leader to speak at S.U.B. tonight

By PAULINE SHURLAND
Collegian Correspondent



File photo
Tom Skinner

Tom Skinner used to be a Harlem gang leader, but now he leads economically disadvantaged youths and adults from the inner city in learning the skills and understanding they need to negotiate the system in order to become self-determining individuals.

Skinner will deliver a speech, titled 'Ending Oppression and Restoring Humanity' tonight at 7:30 p.m. in the Student Union Ballroom.

He has committed his life to become a force for constructive, rather than destructive leadership.

Skinner is president of Tom Skinner Associates (TSA) a Harlem-based organization that was established in 1964, dealing primarily with youth and adults in the inner-city community, as well as with Fortune 500 companies, students on college campuses, and men and women from the arts and sports world.

Skinner was born and raised in Harlem, where he currently resides with his family. Skinner says he is "committed to doing something about the suffering, shame and misery in America."

He is also an invited lecturer for the "Annual Perspectives Series" sponsored by The Alliance Christian Fellowship, a UMass registered student organization.

Tom Skinner is the author of four books: **Black and Free, How Black is the Gospel, If Christ is the Answer, What are the Questions?** and **Words of Revolution**.

Memorial to be held

A memorial service to mark the anniversary of the death of Paul W. Ryan, a University of Massachusetts junior who died last May in a swimming accident, will be held at noon Saturday in the Newman Center.

Ryan, 22, of Lowell, died May 6 while swimming with friends in Puffers Pond in North Amherst. A resident of Mackimmie Residence Hall, Ryan was a landscape architecture major.

— MARIA SACCHETTI

WMUA alums return to mark 40th

By MIYAN LEVENSON
Collegian correspondent

More than 100 WMUA alumni are expected to return to campus tomorrow to celebrate 40 years on the air. The radio station will be hosting a reunion dinner at the Faculty Club with past members arriving from all across the nation.

The 40th Anniversary committee, headed by WMUA Chairperson Scott Lever, spent the fall semester compiling a mailing list of WMUA alumni from old yearbooks, *Collegian* articles, and information from alumni who have stayed in touch with the station. Attending the banquet will be WMUA alumni currently working for NBC Sports, CNN, The Boston Globe, WBCN, WXKS, Rykodisc, and WBZ, just to name a few.

"The response has been great," Lever said. "Everyone has a story about their days working at WMUA. From the sound of it, things weren't that different whether it was 1949 or 1969 or 1989. And a lot of the alumni are willing to offer advice on how to get started in the media too, which should be great for anyone who's graduating."

WMUA first went on the air in 1948 when the transmitter at the Fort Devens campus was dismantled and brought to Amherst. The station has grown from a 10 watt AM station broadcasting only to the dorms to its current status as a 1000 watt FM stereo station broadcasting to the entire Pioneer Valley and into Vermont. The studios have moved from the fifth floor tower of South College to Marston Hall to its current home in the basement of the Campus Center.

T-shirts and coffee mugs bearing the WMUA 40th anniversary logo are available at the station. Anyone interested in attending the Reunion Dinner must purchase ticket ($15 each) in advance. For more information, contact Scott Lever at WMUA, 545-2876.

Speaker: electoral process needs democracy

By TAMARA SILBERMAN
Collegian Correspondent

American citizens are alienated from the electoral process, said Dennis Kelly from Americans for a Direct Democracy, at a Town Meeting in Memorial Hall Wednesday.

Kelly, who described his organization as "very grass roots," spoke about the need to bring Democracy back into the electoral process. The most decisive factor determining whether a candidate will win an election depends on how much financing he or she has been able to receive, he said.

Big money, or the money fronted to politicians by large corporations, is what decides who will make political decisions for us, Kelly said. According to the Study Group for Electoral Democracy, the average campaign cost of winning a U.S. Senate seat was nearly $3 million dollars in 1988. Because of this, we have had less turnover in Congress in the last two decades than the Soviet Politburo, one political observer has noted.

Americans for Direct Democracy will be petitioning the Massachusetts Representatives of the 102nd (next) Congress to enact legislation that would enable citizens to have more participation in the electoral process, Kelly said. Among the legislation proposed by Kelly's group would be bills to establish total public campaign-financing for federal elections, prohibit registered-for-profit organizations from influencing federal elections and a bill to dissolve the Electoral College.

Kelly told those in attendance "you guys are the activists." Although we may not be living in Lithuania or China, "we still have the power to change how government works," he said.

Woman reports scuffle at Wednesday's rally

By PRESTON P. FORMAN
Collegian Staff

A woman reported to police that a man pulled her sweater and then pushed her during an argument at Wednesday's rally at the Student Union steps.

Police said the incident is under investigation.

POLICE LOG

In other police reports:

LARCENY

- A room in Baker Residence Hall was broken into Wednesday and protective clothing used for asbestos removal was thrown around the room. A 'poly wall' was knocked down.
- A man reported Wednesday that his vehicle was broken into in Lot 22 when someone smashed a window on the vehicle. A checkbook and cash were stolen from the glove compartment. The estimated value is $300.
- A man reported Wednesday that his vehicle parked in Lot 22 was broken into by smashing a window. A flashlight was stolen. The estimated value is $100.

ARREST

- James F. Gregg, 19, of Duxbury, was arrested Wednesday on Washington Drive for being a minor in possession of alcohol.

VANDALISM

- A window was discovered broken in Wheeler Residence Hall early Thursday morning. The estimated value is $60.

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Ex-hostage reported weak, expected in D.C.

BOSTON (AP) — During his 42 month in captivity, Frank Reed was told his mother had died and did not learn she was alive until he was released this week, his daughter said Thursday.

"He was told she had passed away," said Marilyn Langston. "He didn't know she was alive until she was released. We were able to tell him she was very much alive."

Reed's mother, 91-year-old Leota Sprague, shares an apartment in Malden with Reed's wife, Fahima, and the couple's 9-year-old son, Tarek.

Langston said she was told Thursday by a State Department spokesman that doctors decided Reed, who is weak after 42 months in captivity, should undergo further medical tests at a military hospital in the Washington area.

"He's very weak," Langston said in a telephone interview from her home in Malden, Mass. "They wanted to check him out a little more."

Frances Jones, a spokeswoman for the State Department's Bureau of Consular Affairs, said Reed would be flown to Andrews Air Force Base Friday and then probably be taken to the Walter Reed Army Medical Center, where former hostage Robert Polhill was taken after being released.

Jones said it was unclear how long Reed would stay in Washington before continuing to Massachusetts.

Langston said she would fly to Washington Friday to meet her father.

In a telephone call at 2:30 AM Wednesday, Reed told Langston that he had tried to escape his captors but was quickly caught and badly beaten for the attempt.

"He told me he'd been beaten. He did try to escape and they'd beaten him very badly," Langston said in a telephone interview from her home in suburban Malden.

On Wednesday evening, Langston tied a yellow ribbon around a tree in front of her home. On the house she hung a large banner reading, "Free at last, Frank Reed, April 30, 1990!"

She said Reed was denied medical attention for his wounds and is still recovering from them. Reed said he had tried to escape alone, but it was unclear when during his captivity he had made the attempt, she said.

■ Woodstock

CONTINUED FROM PAGE 1

professors, and interested people assembled to hear Frisch talk about "Woodstock and the Misremembered Images of the 1960s."

"Woodstock has remained a major icon," he said.

A professor told Frisch that one of the first things that pops out of students minds when he mentions the 60s is Woodstock, just as Betsy Ross is often the first person mentioned when Frisch asks his students what they think of when they think of American history, he said.

Frisch, who attended all three days of the concert, said he had a "groovy" time. With his short hair, blue sportscoat, and green tie, he received laughter from audience members when he said they must imagine him with longer hair, and that he should have brought a costume change.

However, on a more serious note, Frisch said that in light of the fact that the anniversary of Woodstock falls so close to that of the killing of four students, and wounding of nine others at Kent State University on May 4, 1969, "I thought it might seem frivolous or sort of ridiculous to turn to recollections of bell bottom jeans, marijuana pipes and whatever else has come in peoples' minds to be associated with Woodstock."

The media has played a major role in misleading many people into thinking that Woodstock is the epitome of the the 60s, Frisch said. The media tends to label the 60s as a time of political idealism and flower children, when in fact people were facing many real issues, such as the war in Vietnam, he said.

When he hears the word flower children, Frisch said he thinks of the group that was in the car ahead of him on the way to Woodstock, that had chains, brass knuckles, and seemed to him to be bikers, he said.

"Obviously a lot of people had come expecting a lot of different things," he said. There was no violence, however, he added.

Frisch said that Woodstock was actually an experiment in learning what a community means. Promoters advertised the concert as a rural retreat, where people could "walk around for three days without seeing a sky scraper," he said. However, Frisch said, "People began to realize they had brought the city with them with a vengeance," as they waited for hours in the traffic that clogged the road leading to Bethel, NY.

Because of the rain and the large number of people, the romanticism of the event had disappeared by Saturday, Frisch said.

"At least four million people claimed to have been there, but they actually fled after the rain and chaos," Frisch said. "So there are a number of people walking around who have the feeling of having been there but having missed it all."

He said that feeling of having missed out has carried over to students today, who wonder why students do not seem to be as active today as students in the 60s.

Students were not any different then than they are now, but became different because of events that occurred, Frisch said.

Navy looks into training dolphins to protect subs

SEATTLE (AP) — Animal rights advocates and the Navy have agreed on environmental studies on the use of dolphins as security guards at the Trident nuclear submarine base at Bangor.

In addition, the Navy has agreed in a separate document to stop capturing the marine mammals until an environmental impact statement on the taking of dolphins from the wild is completed.

Both sides said the agreement would delay fro months the arrival of trained dolphins at the base on Hood Canal, where they would be deployed to protect the Tridents from underwater intruders.

The agreement announced Wednesday, negotiated to resolve a 13-month-old federal lawsuit, was hailed by John T. Costo, a lawyer for the Progressive Animal Welfare Society and 14 other groups.

"I think it's a great settlement," Costo said. "And it's great that the Navy has acknowledged that it has obligations under federal environmental laws."

Congress gave the Navy permission in 1987 to capture as many as 25 dolphins a year without supervision under animal-protection laws.

Costo said the Navy could decide to make either an environmental study or a less extensive environmental assessment of the dolphin guard project.

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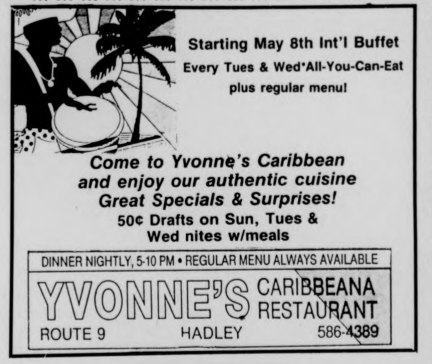
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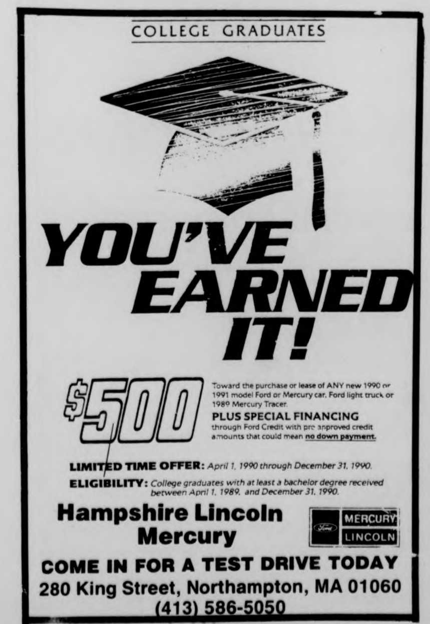
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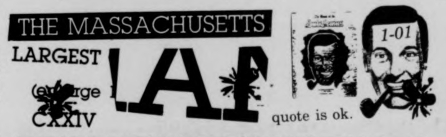
Collegian photo by Joel Solomon

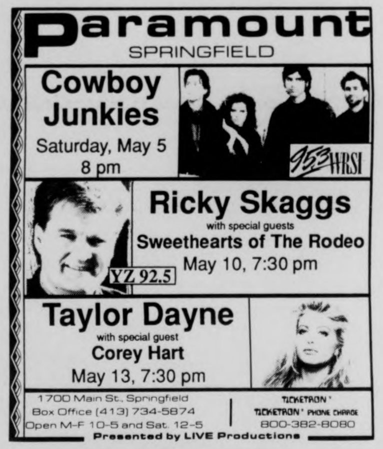
Alisa Meshenberg and Jody Comins prepare falafel, a Jewish dish during the Israel Independence Day celebration at the Student Union Ballroom yesterday.

■ Israel

CONTINUED FROM PAGE 1

Student Alliance for Israel, a committee in Hillel, said: "While we celebrate the 42nd birthday of the Jewish state, some seedy elements on this campus are plotting for her destruction. One week ago today a hate group spread the Israeli flag on the Whitmore ramp, inviting bystanders to trudge mud on the Star of David. The Jewish people have been walked on for too long."

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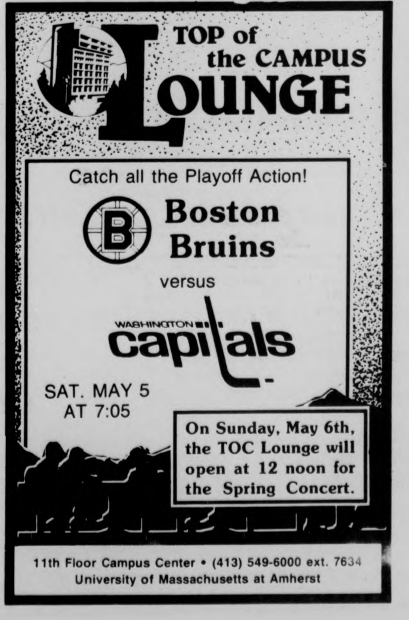
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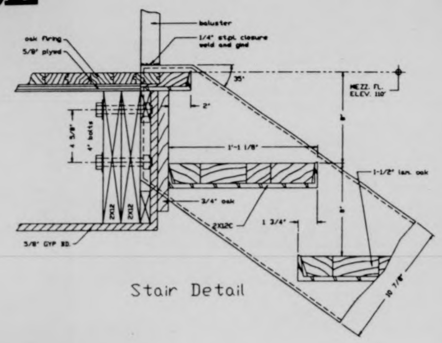

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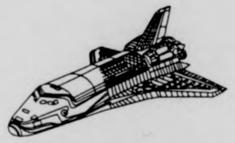

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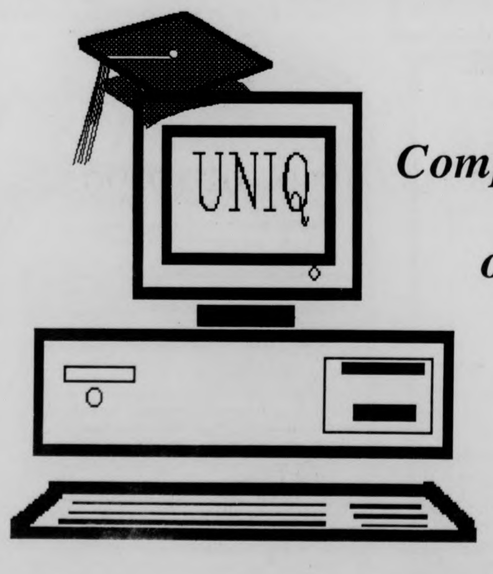

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

The truth about Collegian life

I've been spending too much time in this bottomless Campus Center pit. I'm beginning to think that maybe there is truth to the frequent accusations about our "sub-cerebral" editorials. We don't get enough sun and that essential oxygen for the brain.

A quote by Frank Miller, Jr. looms over the Editorial desk rationalizing that, hey, *"The day you write to please everyone you no longer are in journalism. You are in show business."*

Reggie Santiago

I've spent mornings, days and nights searching for an elixir that might take away the frustration and guilt for each mistake made on the Editorial/Opinion page.

I've finally come to the annoying conclusion that, as simple as that theory might sound, my pal Frank can eat and suck on it for a while. It simply doesn't work. For me, anyway.

Everybody wants to be pleased. If they're not, it's my fault.

Just as I learn, live and breathe through this computer terminal day to day, I will also undoubtedly die by it. Or of a nervous breakdown. Or a migraine. Whichever.

A day in the life of an (associate) editor is one spent *trying* to cut and improve other people's words while, at the same time, being bombarded from left and right by insults from infuriated readers and struggling to distinguish personal from professional criticism.

Inadvertently displeasing everyone seems to be the norm.

Picture this. You've just spent eight hours in a windowless basement sitting in front of a computer terminal, incessantly trying to figure out where the darn blinking cursor is hiding, attempting to make otherwise incoherent mumbo-jumbo sound a little more intelligent. . . I'm not finished.

Try being harassed (via the telephone or a close and intimate view of a mouth) by a stranger who seems to know more than you do about your own job, condescendingly informing you of their disgust with everything about you *and* your page, and/or accusing you of deliberate negligence.

Never mind that this isn't exactly the *New York Times* or that I'm but a lowly student still trying to learn my craft. I'm treated as if I should know from birth the ins and outs of a newspaper.

Irate phone calls are one of my countless sources of inspiration — to change my career goals, like going into hog farming in the boondocks of Maine or taking up tap dancing.

Journalism shapes lives like no other. It tugs at humanity's strings and begs for reaction with every word that's printed and said. "Responsible tugging," however, is another story.

Printing editorials that run smack against other more popular perspectives makes for an interesting page. But be prepared to deal with the consequences (refer to the above-mentioned "irate phone caller").

"How dare you print that when it clearly reeks of all the "-isms?"

"Well, we have to print every point of view, whether you agree with it or not," the editorial staff says in unison.

Exasperated, the caller viciously counterattacks. "But it's the wrong side. Why are you here if you don't even know that?"

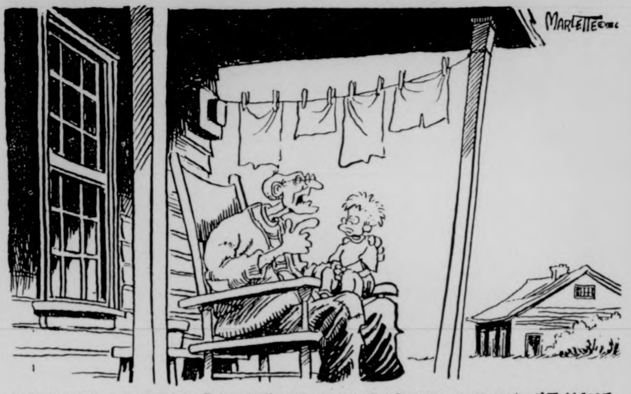
I want so badly to say, "Because I like being yelled at?" But I don't. Their problem with the page has been placed squarely on *my* shoulders. I don't like it.

Maybe Nora Ephron was right when, without batting an eye, she said, *"The world is full of people who honestly don't know that journalists are not their friends."* Why should I try being civil and proper, like I've been taught, to people who don't give a flying foot?

What was at first an exciting prospect at learning, living and breathing journalism has become a cruel lesson in hardened facial expressions to hide fear and exude confidence and has resulted in a less enthusiastic view of everything that moves or speaks. A nervous twitch now and then threatens to grow into a full-blown scratching habit. Or maybe that's what journalism is all about.

By the way, we're looking for an associate editor for next semester. Still interested? Come see me and my co-editor Gayle.

Reggie Santiago is a Collegian *columnist*



"WHY, WHEN I WAS A BOY WE WERE SO BAD OFF WE DIDN'T HAVE A SINGLE CELEBRITY INTERESTED IN OUR PLIGHT!"

Budget battle takes new approach

The good fight is not over. We have rallied until we are tired in the feet and blue in the face, and yet the time hasn't come to beat a peaceful retreat.

The truth is, the effort at responsible citizenship never ends. Our schools, the school of our parents, brothers and sisters, and of our children tomorrow, demand our support and attention. Even more crucial is the need of the thousands of people who want to go to college this spring or next fall and will be turned away. They need our vote and our voice.

Here's a few quick facts for you: next year's seniors will have lived through a 45 percent increase in costs during their four years. From FY84 to FY90 the percentage of financial aid that students needed but couldn't get rose from 23.3 percent to 49 percent. And finally, even though students at UMass/Amherst can't get the financial aid they need, the average family income of UMass/Amherst freshmen rose by 26 percent from 1984 to 1987, faster than the state average of 19 percent. [These numbers come from the Budget Office and SAREO.]

A group of students, including myself, are putting together a newspaper that will be distributed throughout the state. It will be distributed at the graduation ceremony, alumni weekend, the State House, to labor and business groups and to the Democratic State Convention.

The paper does not favor any political party or candidate, but demands that all of them take the quality of our public higher education system seriously.

To make the newspaper happen, we will need some interested writers (only a few!) and people to edit stories. It is near the end of the semester, but the work shouldn't take too much time

I would also like to ask all members of the University community to respond in short letters to the following question: What does your education or work at UMass/Amherst mean to you? The response will be edited and published in a section of the newspapers entitled "Views from the Campus."

Ideas and letters are welcome, and may be sent to 420 Student Union (the phone number is 545-0341), where you may contact me for information about joining the paper.

Thank you and good luck on finals.

Eric Nakajima
Student Trustee

Attacks on women still continue despite celebration of awareness

I am writing in response to the news story "Rape reported Sat. in parking Lot 22" (May 1).

Being on my third year at the University, I am a regular reader of the *Collegian*. I look forward to reading it everyday and am disappointed if I miss one. After Tuesday's edition, I was completely discouraged and frustrated.

My anger and frustration is not towards the writing or the *Collegian* itself, but simply towards the facts: "Saturday at 3:24 a.m. a woman reported being raped in Lot 22." SATURDAY! This occurred the day after Sexual Assault Awareness Day, consisting of rallies, vigils, marches and a speak-out!

First, I am thoroughly affected as a woman. Second, as someone who was actively involved with Friday's events, I took this as a slap in the face. And third, and most discouraging of all, I was affected as a survivor of rape. This will now prevail to be one added fear that I will live with.

Also in Tuesday's *Collegian* were reports of anti-Semitic and racist graffiti found on campus. Along with the continuing news about last week's "Straight Pride" rally. When will this harassment stop?

I am sure there are many others that are as discouraged as I am. For the woman that was raped Saturday, I say, "You are not alone, you are a survivor."

For those of us that continuously work for changes and feel helpless from the results — I wish I had an answer.

Name witheld upon request

Asylum from AT&T's atrocious ACUS account impossible

I don't like ACUS.

I'll tell you why. First of all, it's because AT&T runs it. And personally, any company that can make a commercial where they wind up looking better than the other guy, even after they've just proven to you that their prices are higher than his, really scares me.

Secondly, it's the fact that I have to dial 57 numbers before I can talk to my friend in Akron, Ohio. What the hell is "Personal Security" anyway? I always thought it meant that you were wearing clean underwear or something.

Thirdly, it's that $70 limit thing. AT&T shuts my phone off about once every two weeks.

What happens is this: I go over the limit. They shut me off. I tease them into turning my phone back on by sending them a few bucks and a note promising "more cash soon to come."

I don't send them any more cash. I go over the limit. It's an infinite loop which repeats itself every couple of weeks.

I've been shut down so many times, I figure by now they gotta have a switch over there that says "Brykman" under it. And every two weeks they hire some guy named Lou to hit the switch.

Yesterday, I got fed up. I'd had enough. I wanted out. I called AT&T.

Important note: If you've ever tried calling AT&T, you know what a harrowing experience it is. If you haven't tried it, don't do it unless you've got enough beer and bean dip in the fridge so you won't have to leave the room for the next three days.

I'll tell you, you don't know what being on "hold" means until you've called AT&T.

Steve Brykman

At AT&T they don't got "hold." They got "Death hold." That means, essentially, that you could die before you actually got the opportunity to talk to someone.

Fortunately, I was prepared for "Death hold " and had made my packy run early.

"Hello, AT&T," the voice said, awakening me from my third day of anticipatory slumber.

"Uh, hi," I stammered in disbelief, "I'd like to get off ACUS."

"Sir, I'm afraid that's impossible. Nobody leaves ACUS.

"Ah, ACUS. Just saying those four letters gets me feelin' tingly all over. It's a wonderful service — ACUS. In fact, I'd wager it's the best thing that's happened to you in your entire college career.

"Remember back when you and your roommate had to argue about who made that call to Akron, Ohio? Such dilemmas exist no more. Remember the time your phone got shut off when your roommate didn't pay the bill? Remember that?"

"Yeah, I remember. But nowadays my phone gets shut off every two weeks, regardless of whether or not I pay my bill. How come you guys keep doin' that?"

"I dunno. Force of habit, I guess."

For those fellow students who find themselves in the same situation, I provide the following: "Patented Brykman Method for Calling People Without Having To Pay For It."

1. Call Collect.
2. When the operator asks your friend if he'll accept the charges, start talking.
3. Keep talking. The key here is not let the operator know if you accept the charges or not.

Using this method, you can converse for a good five minutes or more until, eventually, the operator will begin yelling at you to shuddup so your friend can answer the question, after which she will probably, as revenge, have Lou come and disconnect your phone.

Steve Brykman is a Collegian *columnist*

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ARTS & LIVING

World of rap & hip-hop begets one loser, one winner

By JON DRUKMAN
Collegian Correspondent

Hello, and welcome to the wild world of Junkieism. Today we venture into the wild world of rap and hip-hop. Fasten your seat belts, because there might be turbulence . . .

Today's big loser is A Tribe Called Quest who have produced a really boring rap album called, improbably enough, *People's Instinctive Travels and the Paths of Rhythm*. Uh huh. Kind of a sad debut, but let's start with the good points. Well, it has a nice cover. Other than that, it's boring beyond belief. De La Soul managed to pull off the slow, mellow rapping trick because they kept it short and simple, with lots of intriguing breaks and samples. Here, the Tribe just keeps to one groove for the entire song. Anybody even casually acquainted with rap knows that good breaks are absolutely essential for a killer tune. Nothing is worse than four minutes of one riff over and over again. "Can I Kick" features the intro from Lou Reed's "Walk on the Wild Side" for the duration. Good choice, but tiresome after a surprisingly short time.

DISC JUNKIE

The rapping is pretty lame too. I'm not saying I could do any better, but then again, I'm not trying to sell any rap albums. People have been talking about the song "I Left My Wallet In El Segundo" because it contains Mexican elements, which, admittedly, are in there, but have absolutely no effect. A Tribe Called Quest have got to go back to the drawing board, I'm afraid.

Just a few weeks ago I mentioned the debut EP by the band Consolidated. Little did I know that their first full-length album was just about to be released. Well, I'm now older, wiser and in possession of the disc in question. It's called *The Myth of Rock* and it's quite a scorcher. In fact, it completely blows away their first EP, and since it includes the only really kick ass track from the EP anyway, it's safe to say that the EP is now totally redundant.

The Myth of Rock is something of a loose concept album, with most of the tracks having something to do with the corrupt and decadent America of today. In particular, Consolidated are into dissing the media. The album kicks off with "Product," featuring a little sample collage ala Negativland, designed to piss on MTV's parade. From there on out, the hip-hop grooves kick some ass while the band rants and raves. A very solid album, overall.

One track, "Fight the Fascists," might be similar in title to a Public Enemy opus, and Consolidated are not that far away from PE in terms of outlook and musical direction. One thing that separates this band from the rest is their wild sense of humor. They sample *This is Spinal Tap* in places, and ram samples together in amusing ways elsewhere. On one track, the band is interviewed by a female reporter who is puzzled by Adam Sherburne's insistence on being referred to as "Brian Wilson."

I'm kind of in love with this album, but looking at it objectively, I have to say that from time to time, the band gets a little too wrapped up in their politicizing and the lyrics suffer, but overall they strike a good balance between political consciousness and lyrical accessibility. Fortunately, the music is dynamite and even when they get a bit heavy handed, the beat still cooks. I have a feeling that Consolidated are going to be a band to watch. They are the hands-down winner this week.

Music-lovers: Go to these!!

CONCERT NEWS: **Teresa's Kryptic Trout** is slated to play at the Butterfield Coffehouse at Butterfield Residence tomorrow at 2:30 p.m. FREE.

The following is a schedule of times of acts performing at Spring Concert on Sunday, May 7:

Hearts and Minds — 12 p.m.
Throwing Muses — 1 p.m.
Queen Latifah — 2:15 p.m.
Violent Femmes — 3:30 p.m.
Ziggy Marley and the Melody Makers — 5 p.m.

Food will be available from various student and non-student vendors. The show is sponsored by UPC and open to those with a valid UMass ID.

— JODY GABIN

Talent of Gorka refreshing change

JULIE LIVINGSTONE
Collegian Staff

There is an ongoing folk revival that's been tiring itself out, but John Gorka makes it all seem new and fully-aged at the same time, and you can hear it at the Iron Horse tomorrow night.

His full baritone and fluid melodies are soothing and reminiscent of Gordon Lightfoot, but he's a contemporary of Suzanne Vega, Shawn Colvin and Bill Morrissey. Nanci Griffith invited Gorka to the Texas songwriting mecca, the Kerrville Folk Festival where he won the New Folk Award of 1984.

Murmurs circulated among fellow performers at clubs to the effect of: "Have you heard this guy? . . . But they're amazing songs; so simple, yet not like anybody else's."

And that's a perfect way to describe his music.

"I Saw a Stranger with Your Hair" is a tale of lost love, told by a crescendo of voices in the chorus, and a calm introspective lyric. "I saw a stranger with your hair/Tried to make her give it back/So I could send it off to you/Maybe Federal Express/'Cause I knew you'd miss it . . . But you're never hard to find in a crowd/The people around you smiling out loud/Their feet don't touch the ground/No their feet don't touch the ground."

Gorka has had time to create his songs, but it results in an effortless sound, and dark and solid thoughts. This is evidenced in "Raven in the Storm," an essay verbalizing human fear.

"I'm the scratching in the ceiling/I'm advice you shouldn't give . . . I'm the darkness in your daughter/I'm the spot beneath the skin."

Listening and learning from others, including Canadian ballad-witer Stan Rogers, he asked questions of them so he could return home and write songs with a universal appeal. He succeeds and they separate themselves with an aged grace that is refreshing.

John Gorka plays the Iron Horse tomorrow night with Jim Infantino. 7 p.m. $8.

'Rigor Mortis': Lively play by Grunes offers extraordinary entertainment

By PAUL DEGEORGES
Collegian Correspondent

As members of a society in which the most popular music is the mindless saccharine of top 40, television is all but disposable and the biggest movies are still the predictable pap Hollywood pumps into the malls, we must continually count our blessings for the occasional artist who dares to be different.

Playwright Dorothy Grunes, however, is proof that the avant-garde is as alive and well as ever. Entertainment that disturbs, moves and challenges its audience to think is still hard to find, but not long ago at Mount Holyoke College, conventions were carved up and the remains were tossed to a ravenous Chien Analou.

The result was *Rigor Mortis*, a fragmented love story revolving around a man, a woman and a door, set in no particular time, and aside from the sparse sets indicating a bar and a bedroom, no particular place. The performance was characterized by a hype, melancholy tone that served as the dramatic vehicle to deliver an essentially bleak philosophy on love.

"Love," our voice of doom narrator explains with a cynical laugh, "... Hamlet tossing in his restless sleep. Calling out, alas, in vain to the lifeless castle. Reaching out his frail arms to find himself wrapped around Jocaste still. Love is the nightmare."

> *"There is a lot of art. There is a lot of bad art. But there is not a lot of drama."*
>
> *Dorothy Grunes*

Grunes, an English major in her second year at Mount Holyoke College, studied in London under *New York Times* drama critic, Benedict Nightengale at Balliol College, Oxford last summer. She intends on making playwriting a career but does not plan on ever becoming conventional.

"Right now, theater is an elitist pastime. No one can change this unless drama conforms to our post-modernist, post-punk, post-everything society."

Which means quite idealy that if she had her way the most popular theatre would be the total antithesis of popular theatre (as we now know it).

"If you can make one person think a little differently, your creation is a success," she claims. "I was depressed about Samuel Beckett's death. When performances of his plays were offensive in high-class European social circles, they were at the same time praised at the San Quentin prison."

Of her own performances she says, "If you don't intellectualize, you may find my plays offensive."

The two biggest problems Grunes faces are recognition and support for her plays. The problem is that the two are so closely interrelated. She had to hire a technical crew, pay the rent for the performance hall and finance all public relations out of her own pocket.

The result however, was surprising, especially to Grunes. "Over one hundred people came! Which proves that there is a definite receptiveness in the community for Avant-Garde theatre."

Her success has surprised a lot of people and Mount Holyoke College has decided to put on a reading of her next play, just completed and described by the author as "bizarre and sort of evil."

"There is a lot of art. There is a lot of bad art. But there is not a lot of drama," claims Grunes.

So, sometimes if you're not quite sure about what movie to see at the Dead Mall and your ready for something really new, explore the area's avant-garde. You might just be shocked at what you've been missing.

'Silos' bring uniqueness, dynamic sound to the Valley Sunday night

By RICH BAILEN
Collegian Correspondent

The Silos will be bringing their refreshing folk sound to the Iron Horse this Sunday night.

Their new self-titled album is a great collection of songs from a couple of guys who have forged a dynamic sound. Bob Rupe and Walter Salas-Humara have been playing together since high school, and prove that practice does indeed make perfect. Their last Album, *Cuba*, was an indie favorite and garnered the band a small cult following. After the release of that album, Rupe and Salas-Humara loaded up their van and began touring small clubs.

Now it seems the Silos are on the verge of "making it big." Just this past month the band was featured in *Newsweek* and *Musician* magazines. It brings to mind the excitement Springsteen fans must have experienced when the Boss showed up on the covers of *Time* and *Newsweek* back in '76.

The Silos new album contains 12 original songs penned by Rupe and Salas-Humara. All the songs were recorded at the Florida Theatre in Gainesville, a movie house chosen to provide an open sound. The effect is a magnificently produced album. From the infectious "Picture of Helen" to the hypnotic chant of "I'm Over You," this album really rocks. The all-Spanish "Porque No" is the definite single on the album, but when was the last time a Spanish song broke into the mainstream? By remaining devoted to their own music, the Silos deliver quality.

The Silos also introduce the beautiful voice of Amy Allison, whose supporting vocals on "The Only Story I Tell" add incredible dimension, reminiscent of "Don't Give Up," the duet between Peter Gabriel and Kate Bush.

If you have any energy leftover after day-long rocking at the pond, the trek to Northampton will be well worth the effort. The Silos are proving themselves to an ever growing audience. Find out what all the hype is about.

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Chorale to perform

By NICK OSTIS
Collegian Correspondent

The UPC concert on Sunday figures to attract a huge crowd. However, those with a penchant for something other than pop music might be inclined to attend the University chorale and Chorale Chamber Singers' concert at 3 p.m. in Bowker Auditorium on the same day.

The group will tour the Soviet Union and Poland from from May 29 to June 12 this spring. In preparation for that tour — which will stop in Leningrad, Moscow, Warsaw, Estonia and Krakow — the Chorale will perform essentially the program that's going to be presented overseas.

According to manager Christine Gaboury, "The Chorale was founded as a student organization in 1948. We perform music from the 13th, 14th and 15th centuries straight through to contemporary pieces," she said.

"We do jazz, spirituals and folk songs; a lot of works in different languages, too. The chamber group is performing several pieces in Russian for the tour. We're also doing some Yiddish folk songs arranged by Dr. Robert Stern of the Music Department as well as a gospel piece," Gaboury said.

What's particularly impressive about this organization is their independence. They have individually and collectively raised the money for the tour and arranged all the details of publicity, equipment and tour planning.

Chorale member David Almeida enjoys the music but his satisfaction from being a part of the group doesn't end there.

"The Chorale is unique on campus because it focuses a lot on music as well as the spiritual and social interaction of the people," said Almeida. "It's mostly comprised of people who are not music majors. It's for people from all different departments on campus and gets you into seeing what other people are doing. In this particular concert, there's something for everybody. The chamber singers are doing some madrigals and we're doing some acappella pieces, too."

Conducted by Professor Richard du Bois, the 50 plus voice ensemble will perform the premiere of Dr. Frederick Tillis' "The Time Has Come" and Jeff Homes' "Save Me," featuring the Tillis/Holmes Duo with vocalist Horace Clarence Boyer. Other selections include "ISaiah 2" by Professor du Bois and "Magnificat" by Flor Peters. The University Chorale Chamber Singers will premiere Dr. Stern's "Three Lullabies" based on Yiddish folk songs, selected choruses from Irving Fine's "The Hour Glass" and various Russian songs.

Tickets for the concert are $6 for the general public and $3 for students and seniors. They will be sold at the door at Bowker Auditorium or in advance at the Fine Arts Center Box Office (545-2511).

photo courtesy of UMass Chorale

The University of Massachusetts Chorale

Here's why she loves heavy metal so much

By DANIELLE DOWLING
Collegian Staff

I love heavy metal.

When I speak these words, people tend to cringe first with these ghastly expressions of disgust on their faces, then inquire, "Do you like Guns-n-Roses?"

I politely answer, "No, I like thrash/progressive/speed metal, not the commercial crap." To which the usual reply is, "Oh." But I know behind that 'Oh,' there are so many questions. Is she a devil worshipper? Does she have sex with squirrels? Did she have a horrible childhood and because of it was forced into the seedy world of leather and fur clad machismo?

I'm not surprised by any of the questions that are thrown my way pertaining to heavy metal. They're all a part of common misconceptions held by the general public at large about this form of music. However, I feel compelled, as one who appreciates metal, to educate John Q. Public thereby curing the ignorance that abounds. But how does one go about defending music that has been so negatively stereotyped?

I suppose the only way to go about it is to give some samples of positive or at least intelligent lyrics penned by heavy metal bands (yes, they do exist!). Here goes.

"Maybe, it's not to late, to learn how to love and forget how to hate" — from the song "Crazy Train" by the prime PMRC target Ozzy Osbourne. Yes, he's pissed on the Alamo, he's bitten off a bat's head, but hey we've all got our strange quirks.

"What do you mean I don't believe in God, talk to him every day? What do you mean I don't support your system, I go to court when I have to? What do you mean I can't get to work on time, got nothing better to do? If there's a new way, I'll be the first in line, but it better work this time." — from the song "Peace Sells, But Who's Buying?" by Megadeth.

"Television, the idiot tube, helps to raise our children as fools. Watch the news see what they want you to see, our awareness is limited by network VPs. Moronic sitcoms and one-sided news alter your feeling, give you conformist views. Why can't you get that garbage out of your head. You'd be better off to read a good book instead." — from the song "Brainwashed" by the outspoken guys of Nuclear Assault.

"Blackened is the end. Winter it will send. Throwing all you see into obscurity. Death of mother earth, never a rebirth," — from the song "Blackened" by an enviromentally conscious Metallica.

"White man came across the sea. He brought us pain and misery. He killed our tribes, he killed our creed," — from the song "Run to the Hills," the Native American version of the birth of America, by Iron Maiden.

"Politicians say no to drugs, while we pay for wars in South America. Fighting fire with empty words, while the banks get fat, and the poor stay poor, and the cops get paid to look away while the one percent rules America," — from the song "Spreading the Disease" by Queensryche.

This is just the tip of the iceberg. Metal is not just noise and screams, it's emotion and power and concern for what's going on with the human race. The reason I like this music so much is that these musicians actually care about the lyrics and sound that they put together. They don't arbitrarily throw together a song that is guaranteed to sell millions of copies. You can feel the effort that is put into the songs, or at least I can.

I guess my point is that before you judge heavy metal, make sure you're familiar with the music before you make an ignorant judgement.

Concert Security Workers—Summer '90

The Fine Arts Center is hiring students for concert security and site work at the *Bright Moments Jazz Festival* during the month of July. Concerts will be held on the Campus Pond lawn on the evenings of July 12, 19, 26. Applications are available in Room 207 Hasbrouck Lab from 9 a.m.-5 p.m. The Fine Arts Center is an AA/EOE. Applications will be accepted through June 15. Direct all inquiries to Barbara Aldrich or Mary Gannon, 545-0190. Earn money and experience in an enjoyable atmosphere.

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TALES FROM THE DARKSIDE
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KEVIN KLINE
I LOVE YOU TO DEATH
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PG Mon-Thurs at (5:45 at 3.50) 8:30

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TEENAGE MUTANT NINJA TURTLES
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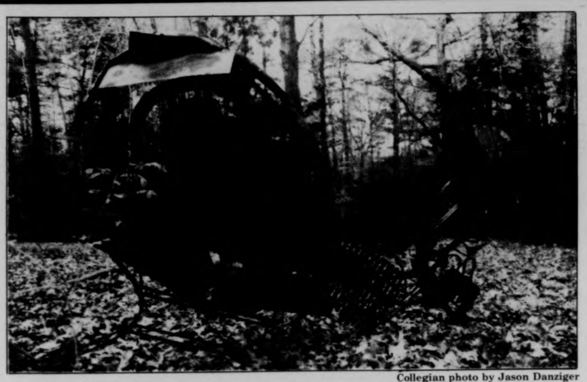

Collegian photo by Jason Danziger

"FISH" — A constructivist sculpture donated to UMass this semester by artists Oliver Waldman and Jason Danziger sits among the leaves at its new home near Butterfield dormitory yesterday.

Communist party chief in China remembers first student protest

BEIJING (AP) — Communist Party chief Jiang Zemin gave a qualified vote of confidence Thursday to the loyalty of China's students at a rally commemorating the country's first student protest in 1919.

"Young intellectuals as a whole are good and can be trusted," he told 3,000 youths invited to hear him in the Great Hall of the People.

But much of his speech, intended to honor the student protesters of May 4, 1919, condemned students who protested last year with the same demands for democracy.

"They bound themselves with foreign hostile forces and conducted activities harmful to the motherland," the official Xinhua News Agency quoted Jiang as saying. "They lost all sense of national dignity and personal dignity. What qualifications do they have to talk about patriotism, democracy and human rights?"

The May 4, 1919 protest by a few thousand college students at Tiananmen Gate in Beijing is one of the major events in modern Chinese history. The protesters' demands for democracy and modernization sparked an intellectual movement that helped produce the Communist revolution.

The movement also inspired later generations of students to political activism, including last year's protester, "May 4th!" was a rallying cry of the tens of thousands of students who marched through Beijing streets last April and May to the same spot as in 1919 - Tiananmen Square.

Jian praised the 1919 movement as a "great anti-imperialism and anti-feudalism movement as well as a mind-opening and new cultural movement in pursuit of democracy and science." But he said patriotism in the 1990s should be expressed through "devotion to building and safeguarding the cause of socialist modernization."

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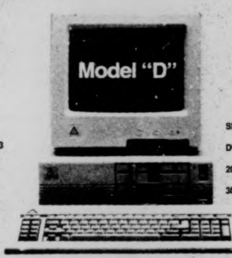

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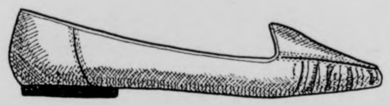

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THIS MAN IS PUTTING FOR:
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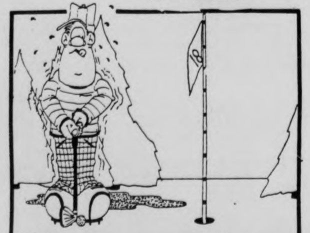
B - BOGEY
C - PAR



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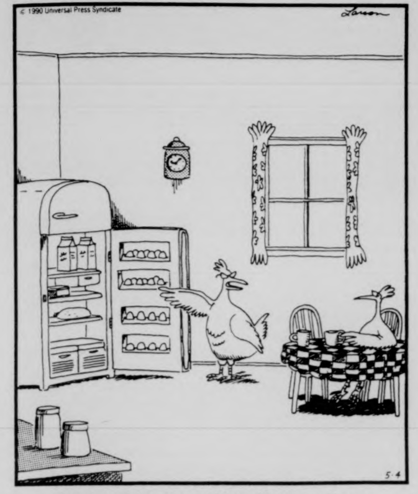
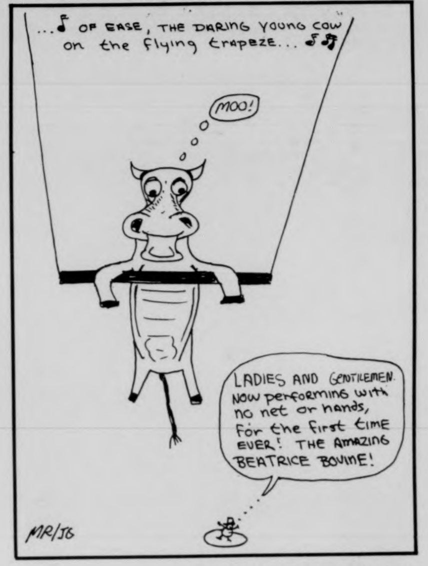
By GARY LARSON


© 1990 Universal Press Syndicate
Larson
5-4

"Well, here's your problem, Marge — if you and Bob really want kids, next time try sittin' on these little guys."

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


...♪ OF EASE, THE DARING YOUNG COW on the flying trapeze... ♪♫
MOO!
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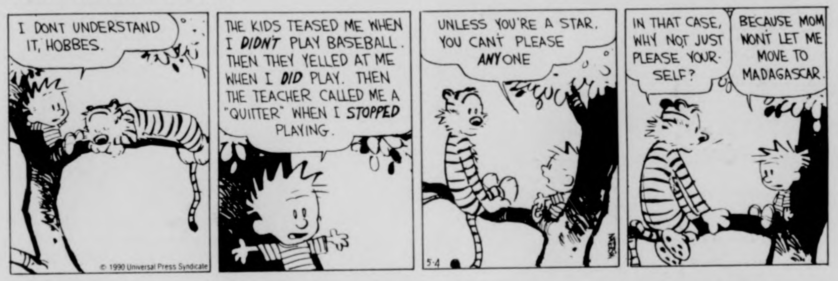
MR/JG

CALVIN AND HOBBES
By BILL WATTERSON


I DONT UNDERSTAND IT, HOBBES.
THE KIDS TEASED ME WHEN I DIDN'T PLAY BASEBALL. THEN THEY YELLED AT ME WHEN I DID PLAY. THEN THE TEACHER CALLED ME A "QUITTER" WHEN I STOPPED PLAYING.
UNLESS YOU'RE A STAR, YOU CAN'T PLEASE ANYONE
IN THAT CASE, WHY NOT JUST PLEASE YOURSELF?
BECAUSE MOM WONT LET ME MOVE TO MADAGASCAR.
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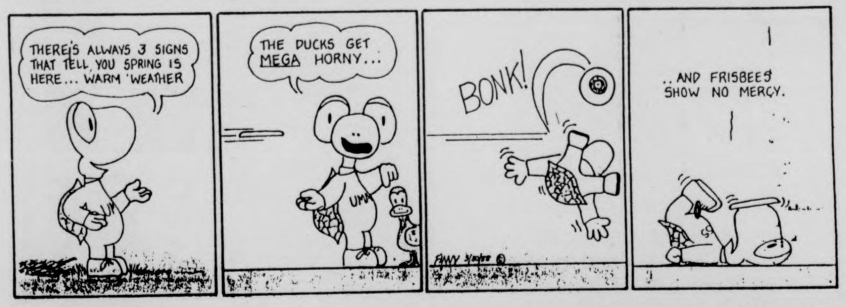
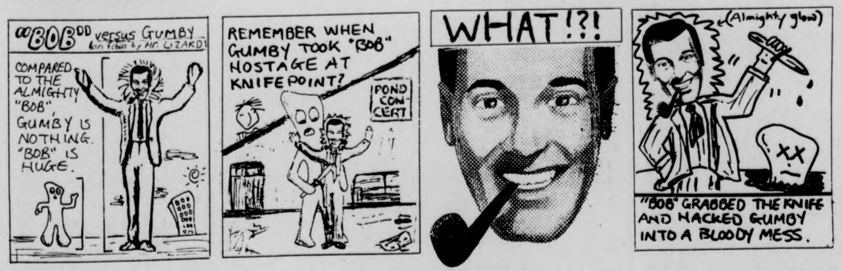
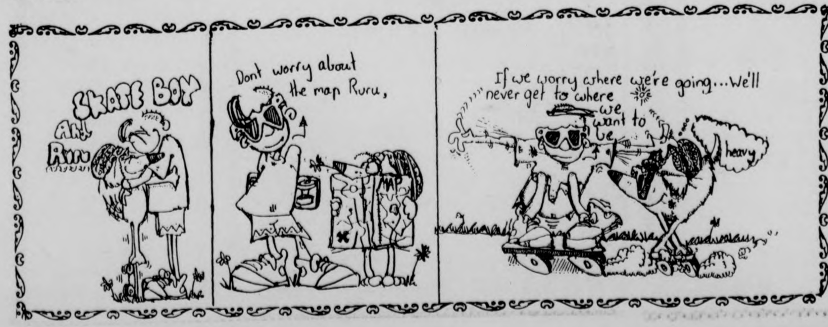
IGGMAN
By DREW AQUILINA


THERE'S ALWAYS 3 SIGNS THAT TELL YOU SPRING IS HERE... WARM 'WEATHER
THE DUCKS GET MEGA HORNY...
BONK!
..AND FRISBEES SHOW NO MERCY.
UM

GUMBY VS. BOB
By THE THURSDAY NIGHT CLUB


"BOB" versus GUMBY
COMPARED TO THE ALMIGHTY "BOB", GUMBY IS NOTHING. "BOB" IS HUGE.
REMEMBER WHEN GUMBY TOOK "BOB" HOSTAGE AT KNIFEPOINT?
POND CONCERT
WHAT!?!
(Almighty glow)
"BOB" GRABBED THE KNIFE AND HACKED GUMBY INTO A BLOODY MESS.

NIPPLE
By PITT


SKATE BOY
Ah! Ruru
Dont worry about the map Ruru,
MAP
If we worry where we're going...We'll never get to where we want to be.
heavy

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Amber or lumber follower
5 Typeface feature
10 "Misalliance" playwright
14 Fashion publication
15 Madrid museum
16 Wear's companion
17 Reprobate
18 Kitchen device
19 Art Deco illustrator
20 Withhold
22 Hold back
24 "Exodus" author
25 Scripture
26 — eye on
29 Bars
33 Face of Pirates fame
34 Maestro's concern
35 Ironic
36 Capital on the Aar
37 Observes
38 Sack lead-in
39 Yoko
40 "Mr. Television"
41 3600 secondes
42 Publicans
44 "...my brother's —"
45 St. Moritz setting
46 — tide
47 Persist
50 Averts
54 Twist out of shape
55 Freeze, like a windshield
57 Hawaiian royal chief
58 Scotto specialty
59 Saki
60 Drying chamber
61 Hostelries
62 Singer — John
63 Elysium

DOWN
1 Sap
2 Cosmetic ingredient
3 Holmes discovery
4 Remain informed
5 Ankle problem
6 Author Ambler and namesakes
7 Stand
8 Orfe's cousin
9 Permanently
10 Candy, in Britain
11 Clarsach, today
12 — spumante
13 "Say —"
21 Jenny's call
23 NL player
25 Arizona State site
26 Spit specialty, in a way
27 Obratseva of the Met
28 Gaff
29 Ship bottoms
30 Confess
31 Arrow poison: Var.
32 Key worker
34 U. of Maryland team
37 Watches do this
38 Memento
40 Bartok or Lugosi
41 Jalopy
43 Lambdas' predecessors
44 Continue
46 Surgeon lead-in
47 River in a 1957 film
48 Merit
49 "— go bragh"
50 Superman's alter ego
51 Fetid
52 Do office work
53 Sibelius, for one
56 —-de-sac

ANSWER TO PREVIOUS PUZZLE:

A	B	B	A	■	E	C	O	N	S	■	S	H	A	H
G	L	E	E	■	S	A	T	I	E	■	T	E	R	I
H	E	A	D	S	T	R	O	N	G	■	R	A	T	E
A	D	D	I	T	I	V	E	■	A	M	I	D	E	S
■	■	■	L	I	M	E	■	G	L	E	A	M	■	■
R	I	B	E	R	A	■	M	I	S	S	T	A	T	E
I	S	R	■	S	T	E	A	L	■	A	E	S	I	R
C	L	I	P	■	E	D	G	E	S	■	S	T	L	O
E	I	D	E	R	■	W	I	T	T	E	■	E	D	S
S	P	E	C	I	F	I	C	■	A	D	O	R	E	E
■	■	S	T	E	E	N	■	T	R	I	S	■	■	■
E	T	H	A	N	E	■	L	A	C	T	I	D	E	S
B	E	E	T	■	B	E	A	C	H	H	E	A	D	S
A	L	A	E	■	L	A	V	I	E	■	R	I	N	G
N	E	D	S	■	E	T	A	T	S	■	S	L	A	T

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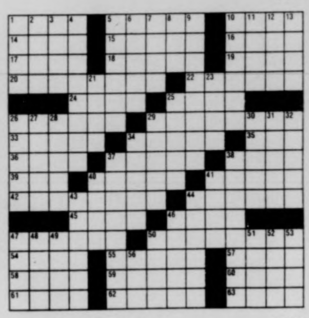

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MENU

LUNCH	DINNER
Phish munchies?	Quarhtah pound burgahs
Tacos	Egg rolls, chow mein

BASICS LUNCH	BASICS DINNER
Phish munchies	Creamed vegie croquettes
Vegie tacos	Egg rolls, chow mein

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): You have an idea that needs to be explored right now. Something good is about to happen. Resist the temptation to make a job change. A young person is very impressionable.

TAURUS(April 20-May 20): Make this a day of great achievements. You could gain an important management position. Show those who count that you are both responsible and unflappable.

GEMINI(May 21-June 20): Reach out to someone who needs a gentle nudge in the right direction. Romance deserves a second chance. Watch out for a co-worker who has an inflated notion of your personal wealth.

CANCER(Jun 21-July 22): Morning is the best time to ask the boss for a favor. If you set the pace, others will fall into step. Even a competitor welcomes back someone who has been away.

LEO(July 23-Aug.22): Present your ideas to someone in a position of real influence. You make an excellent first impression on a new staff member. Partner agrees to become more involved in business.

VIRGO(Aug.23-Sept.22): Stubbornness could get you in trouble with those who do not know you well. Energy and enthusiasm will help you correct a bad habit. A young member of the opposite sex is very impressed.

LIBRA(Setp.23-Oct.22): Be prepared for a new burden to be dropped on you today. If you handle it with flair, job advancement will be even more rapid than you hope. Give romance a second chance.

SCORPIO(Oct.23-Nov.21): Your whirlwind pace continues. Job interviews go well for those who have done their homework. Ask pertinent questions. Certain financial restrictions are relaxed. Take a calculated risk.

SAGITTARIUS(Nov.22-Dec.21): Seize an opportunity to enlarge your role at your place of employment. A member of the opposite sex tries to distract you, but you may not be interested. Keep angry outbursts under control

CAPRICORN(Dec.22-Jan.19): Preserve you and your loved ones dignity. Turn down an offer that has too many strings attached. Jealousy could seriously harm romance. Have a candid but calm conversation about your feelings.

AQUARIUS(Jan.20-Feb.18): Strike while you have the upperhand at work. Your associates give you their full support if you do not dillydally. Partner or mate demands more of your time. Adopt a new approach.

PISCES(Feb.19-March 20): Be more diplomatic with a colleague who feels that you are being jumped ahead of him. You will need his support in the future. Go easy on someone who once wronged you.

TODAY'S STAFF

Night Editor..............................Michael Wester
Copy Editor..................................rory Evans
Layout Technician....................Liz's boyfriend
Photo Technician.....................Richard Ducree
Production Supervisor..........doug is in charhge
Typesetter.....................................Peter Leon
Production....The all male crew, Mike Carvalho, Paul Molak, The Arnster as Terry earns her keep by going no-Ware.

UMass-Syracuse

CONTINUED FROM PAGE 16

semifinal game against Penn when, on a restart from the end line, he sprinted toward the net, leaped in the air and dunked the ball underneath the crossbar. He repeated the stunt in a game last season.

Understand that this is not the first publication to speak highly of the Gaits. In the past month, they have been featured by the *New York Times, Sports Illustrated, USA Today,* and *People Magazine.*

So far this season, Gary leads the team in scoring with 47 points (29 goals, 18 assists) and Paul is second (20-25-45). But those numbers are watered down a bit when you consider that the two are often out of the game by halftime.

The twins hail from British Columbia, as does sophomore attack Tom Marechek (25-14-39, third on the team). Senior attack Greg Burns (27-9-36) can also scorch the net.

But the Orange can kill you with other facets of the game, namely faceoffs. Senior Kirk Pratt often drives opponents into the ground (it isn't such an easy thing to do on turf), winning 102 of his 174 draws for a .586 percentage of success.

Defensively, SU has defied the logic of the increased offense by allowing only nine goals a game. Goaltender Matt Palumb is out with a knee injury suffered in a win over Hobart, but sophomore Lee Hine hasn't lost a beat as his replacement.

It will be a tough task for UMass to overcome the Orangemen. If the Gorillas have any hope of winning, they will have to avoid getting into a running game with 'Cuse, or else it'll be over almost as fast as it starts.

The Gorillas will have to control the tempo, which won't be easy with the Syracuse defense and its ability to win faceoffs.

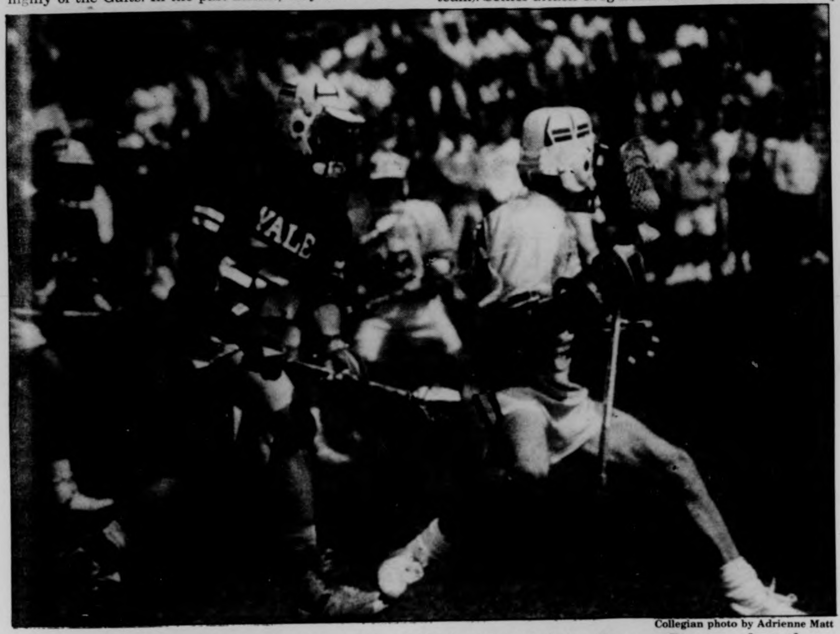
Gorilla Grumblings: If there was a way of finding this out earlier, we'd deliver it to you sooner. But it was discovered yesterday that senior attack Rob Codignotto was named New England Player-of-the-Week for last week's play.

Elsewhere on the home front, junior attack Jim McAleavey was second in the nation last week in points per game (71 in 11 games) and assists per game (44 in 11 games), figures that look even better after scoring six goals and 11 assists in two games this week.

McAleavey is zeroing in on the season scoring record. His 88 points (33 goals, 55 assists) are second behind Jim Weller, who had 98 in 1981. McAleavey is also second in career assists (132) and third in season assists (55).

Other players on the move up the ladder are senior attack Scott Hiller (tied for second in career goals — 134; fifth in career points — 189) and Codignotto (eighth in season goals — 45).

Maybe the Gaits are dominating the ink, but look for a story on UMass coach Dick Garber and his 300 career wins in the *Boston Globe* on Sunday.



Collegian photo by Adrienne Matt

The Gorillas hope to carry the momentum of Wednesday night's win over Brown when they take on unbeaten Syracuse on Sunday.

softball

CONTINUED FROM 16

second and third, from where they would score on a double by Lisa Paccione.

Holly Aprile came in to pitch and held Providence scoreless until the Lady Friars got a two-out single and triple in the seventh.

UMass scored its only run in the fourth with singles by Stacey Nichols, Mary Duff and Amy Cockley.

The Minutewomen play Rutgers Saturday in a doubleheader that will determine the final A-10 seedings for the A-10 tournament that will be held at Totman Field next weekend.

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Chains
Happy B'day
Toys
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Indonesian Prints
Skirts
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Sale
20 to 50% off selected Clothing
Great Gifts & Cards
THE MERCANTILE
Sun 12-5
Daily 10-6
Northampton-18 Center St.
Amherst-Carriage Shops

Hair By Harlow
A Salon for Men & Women Featuring Great Styles at Low Prices!
239 Triangle St. Amherst
549-4412 Closed Mondays

AMHERST CINEMA
WILD ORCHID
R
F-Sun. 7 & 9:00
M-Thurs. 7:30
$2.50 with Student ID
253-5426
30 Amity Street
Amherst, MA

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30 FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

$173.75/MO

3 HOUSEMATES desperately wanted to occupy 1 single and 1 double in house - located across from Puffton entrance. Call for details! Kristin 546-5081

ACTIVITIES

DEMOCRATIC ELECTIONS!!
Combat!!
Juggling!!
Find all this and more today at Juggling Club, 3-6, near the pond or the CC.

ANNOUNCEMENTS

BED AND BREAKFAST Downtown Amherst ideal for visiting parent and friends 549-5961

CAR WASH:
387 N. Pleasant St. (Tri-Sigma) Sat. May 5 raindate-Sun. Come between 10:00-4:00 Cars only $2!

HEADING FOR EUROPE this summer? Jet there anytime for $160 or less with AIRHITCH as reported in NY Times, Consumer Reports and Let's Go! Call: AIRHITCH 212-864-2000

LOOK FOR STUDENT food vendors at the pond concert this Sunday. Burgers! Hot dogs! Ice Cream! Chips and lots more!

OPPRESSION HURTS US ALL
Soviet Jewry Awareness Rally
12:00 noon Student Union steps
Pogrom in Soviet Union threatens Jews

APTS. FOR RENT

TAKE OVER OUR LEASE! Privately owned apartment in Townhouse of Amherst! In great condition - brand new wall to wall carpeting, air conditioning, 2 big bedrooms, 1½ baths, directly in front of bus stop! Party in the quad by weekend, quiet study atmosphere by weekday! Awesome place to live - don't miss out on a great year! Call 549-8228

AUTO FOR SALE

1978 MITSUBISHI SAPPORO
Red, 2 dr, auto., 69,000
$500 256-0807

1980 MALIBU, runs well, looks good, stereo, $300 or best offer 549-4926

1981 CHEVY IMPALA
air, stereo, great shape
$1100 546-6430

1983 FORD ESCORT WAGON Excellent condition 53000 Miles Air No rust Standard trans 256-0933

1983 HONDA CIVIC, exc. cond. 546-9172

1987 PORSCHE 944
Black, loaded
25,000 miles, must sell
$6000 or BO
Ask for Judd Zebersky
549-4235

1988 FORD MUSTANG GT
20,000 miles
Need cash quick, must sell
$3500, ask for Josh Yedvab
549-4764

1989 HYUNDAI EXCEL GL
loaded with options low miles
price negotiable 585-6356

PARTS CAR! Dodge Charger 2.2 Many new parts. Best offer. Call 546-7672

CAPE COD

SOUTH YARMOUTH Summer Cottage Three bedroom four people five minutes from Hyannis Two minute walk to beach $4500 & $500 sec. dep. Day 508-537-0733 Nite 508-537-7113

CHEAP FURNITURE-GREAT DEAL

TAKE OVER OUR LEASE
2-bedroom Brandywine
Cheap rent-heat included---All our furniture must go! Call now 549-8296 or 549-0917

COME & GET IT!

COME & GET IT! 2 floor, 2 bedroom, Southwood Apt., new carpet, 1½ baths, Freshly painted, on bus route! Rent very negotiable. Call 256-0781

COMIC BOOK COLLECTORS!

COMIC BOOK SHOW
Sunday 10:00 - 4:00 Campus Center Auditorium. Free admission. Info 253-3480

COMPUTER THEFT

PERSON WHO TOOK computer/disks from 410 Tobin Hall (Psychology): Disks contain years of work. Please return. Reward. $1,000 for return of computer. No questions asked. Call 545-0440

CUSTOM T-SHIRTS

ANY PICTURE ON A T-shirt - $12 - shirt inc Amherst Copy - next to "The Sub" 549-2854

CUT YOUR PHONE BILL IN HALF!

CALLING 508 AND 617 area codes. Only ten cents per minute! Join the Fone Home Club today! 549-3737
Coming soon: Special Summer Rate!

ENTERTAINMENT

DJ BUSTIN' BAMBI
All new music
own equipment
$35/night
Call Colin Hosley at 546-9559

LIVE BAND
No cover
At 40 Townhouse
Call for guestlist or
come after 11PM on Friday

OVERDRIVE: High Energy Band ready to rock your next party. Call Brian at 586-1300 (x317) or 586-2775 (after 5:00)

FOR RENT

2 BDRM APT in Colonial Village
Avail 6/1/90 253-9291

2 BEDROOM BRANDYWINE Apt. Take over our lease June 1. 549-7866

2 BEDROOM Colonial Village Apt. $465/mth Call Michelle 253-5094

3 SINGLES, 1 double in large house Main St. bus route 256-4968

BEDROOM AVAILABLE for 1 or 2 people. ½ mile to campus 549-5914

BRANDYWINE 2 bedrooms Take over lease 6/1 549-2941

GREAT 4-5 BEDROOM House on bus route 4 miles to campus large kitchen/yard available Sept. 1 253-2644

GREAT NEW 6 BEDROOM House on bus route in Amherst partially furnished summer rental w/fall option. Come see 256-1588

HUGE 3-STORY HOUSE with 5 bedrooms and 2 bathrooms. On bus route and one mile from campus. Call 253-9193.

LIVE IN SALEM PLACE 253-0830 Off Campus on Main St.

NEWLY RENOVATED TOWNHOUSE Apt-2 bdrm take over our lease June 1st. Call 549-1275 immediately!

ROOMS IN SOUTH AMHERST for summer bus line, laundry. $175 month plus utilities Call 256-4906 Leave name and number

SINGLE IN PUFFTON Call Rose 549-2781

SPACIOUS 2 BEDROOM APT
Location: Squire Village
Take over lease by June 1
For info call 665-3985

TAKE OVER LEASE
2 BR Townhouse
New crpt, 1½ baths
Excellent condition
Must see 549-4472

TAKE OUR LEASE! Spacious 2 bedroom Townehouse Apt., available June 1. 549-6864

TAKE OVER LEASE Puffton one bedroom in 3 bedroom Non smoking Quiet available 5/20 Sandeep 545-4352 day 549-2785 eve.

2 BEDROOM APT. in Townehouse
Take over our lease June 1
549-0437

5 BEDROOM HOUSE
Close to campus, w/jacuzzi,
Volleyball net
take lease 6/1/90
$525/month
Call 549-0920

6 SPACIOUS BEDROOMS on Main Street available again for June 1 256-0925

AMHERST- one bedroom apt. for summer sublet with fall option. Call 256-1631

APARTMENT WITH 4 SINGLES Balcony, 1½ baths free utilities and parking! Reserve your fall apartment now! Take lease June 1st. Call 256-0652

CENTER OF AMHERST 2 room duplex apartment $575/month 253-9147

FIRST MONTH'S RENT FREE!
Take over 2 BR Brandywine Apt. 6/1
Call 549-3589

LARGE TWO BEDROOM TOWNHOUSE in Amherst available June 1st
Must see! Free furniture
Call 253-9552

NORTH AMHERST CONDO
2 BR Townhouse
Take over lease
Furniture included!
Call 549-7447

ROOM BIG, NICE. Private bath, kitchen privileges. Downtown. Must see. Mr. Smith 256-8229 evening.

ROOM IN PUFFTON- large double single available 6/1 Call 549-6647 Ask for Pam

SUMMER SUBLET/FALL OPTION in Puffton 549-4703, 545-1259 Call immediately!

TAKE OVER OUR LEASE- June 1
2 bedroom Southwood Apt.
air conditioning, disposal
excellent condition
Call 256-1187

TAKE OVER OUR LEASE June 1st
Best located apartment at Brandywine
Reward offered
Call Steve 549-4383

TAKE OVER OUR LEASE! June 1 Two bedroom Brandywine Apt. New appliances, new rug Call 549-1940

TAKE OVER OUR LEASE June 1
Brandywine Apts. Call 549-1016

TAKE OVER OUR LEASE! Single bedroom apartment in Colonial Village. Call 6-7459. Leave message.

WOW! 2 PEOPLE needed for Sunset Ave. Apts. across from Southwest to split big room for next year-2nd floor-Call 549-3826 between 6-7 PM weeknights. Can live in over summer.

!EXCELLENT DEAL!

WE ARE GRADUATING and must sell our stuff! Brand new AT&T phones, white lacquer 3-drawer night table, solid oak and glass end table, bright blue beanbag and contemporary butterfly chair—great prices—call now! 549-0952 leave message.

FOR SALE

9" BLACK & WHITE TV
Never used
$15 or BO
Call Kevin Breakstone
546-7638

89 GIBSON SG STANDARD, Black w/chrome $400 BO
84 Dean Zbaby Blueburst $150
74 Marshall 100W Superlead Head $350 BO
4 X 12 Celestian Speaker Cab $300 BO
Crybaby Wah Pedal $50 BO
Ibanez Super Metal Distortion $30 BO
546-8532

COMPLETE ENTERTAINMENT SYSTEM-
Stereo, TV, VCR, etc.
$130 or BO
Must sell
549-2909 Ask for Goofy

COMPLETE PINK FLOYD CD Collection
Will sell cheap, BO
Call Swig 546-7447

FULL SET OF GOLF CLUBS
Never used, cheap, must sell
Scott Brody, 546-5219

IBM AT-compatible, 1MB RAM (expandable to 8MB), 1.2MB Floppy, 20MB Harddisk, CGA monitor. DOS 4.01, software, Logitech mouse. $1149. Citizen 180D printer $99. 546-1029

I.B.M. COMPUTER
Call 549-4155

NINTENDO AND MANY CARTRIDGES
inc. Blades of Steel
must sell, $20
Ask for Sam Reef
549-1864

PEAVEY LOUDSPEAKERS, 15" black widow with horns, $800 Jerry 546-6524

RCA 19" COLOR Television w/remote $100. Desk unit $150. Jeff 549-9916

SHOGUN BICYCLE. $150 worth of brand new parts. Excellent condition $110 firm Call 546-9833

TAKE MY JEEP!
1988 Jeep, 22,100 miles
Hard and soft top
Mint condition $2500
Call Mark S. 253-2170

FOUND

CRAIG SYLVIA-Your notebook and ID are at the info desk at the Campus Center

FOUND: NUMEROUS KEYS on keychain with Buzzards Bay bottle opener, Budweiser, and a Sylvester key ring. Found outside Morrill on a rock. If your's call 6-6938

FOUND TIMEX WATCH
Call Bill at 367-9404

GIANT COPIES

OVERSIZE COPIES- enlarge to/reduce from 3 ft x 10 ft + Canon laser color cpys Amherst Copy- next to "The Sub" 549-2854

HELP WANTED

LIFEGUARD
Needed for summer in Amherst 20 hrs (2 days)/week Contact Drew 546-5646

LIFEGUARDS
Cliffside Apartments seek 2 full time Red Cross Certified Life Guards May 26-Labor Day. Please call 665-3958 or apply in person at the Rental Office.

LIVE ON CAPE COD. Free room and board in exchange for child care. Single mother looking for summer help. Evenings free. Call Jennifer Reif at 508-771-0412.

MAINE MUSIC CAMP needs second cook, prep cook, steward. 617-631-4862

MARKETING AND PR INTERNS Wanted: Amherst based company is looking for summer and fall interns. Fun, professional environment. Excellent experience for resume, credits. Call 256-8526.

MODEL SEARCH—No experience necessary. Male and Female 562-9048 or 1-401-723-2900.

★★★★★**PART-TIME SUMMER** internships at Smith Barney in Boston. Call Valerie Thorne at 617-482-3600 or 1-800-882-1440★★★★★

INSTRUCTION

ENGLISH AS A SECOND Language classes. Two summer sessions in Amherst Call 549-5065, M-F, 3-5pm

LAX SHORTS

SALE
Double Mesh Universal
Athletic Lacrosse
Shorts
Call Woody
549-8455

LOST

BURGANDY EYEGLASSES with tiger frames. Lost 1-2 mo. ago somewhere on campus Call 546-6465

GLASSES BETWEEN VanMeter and Field 6-6554 Plastic framed Reward

LOST:
Gold link bracelet
If found please call
REWARD 546-8017 Sue
H E L P !!

MOTORCYCLES

'82 HONDA 750 "NIGHTHAWK"
4 cylinder, excellent condition
Low mileage $1500 with helmet
256-8892

1987 EX500 KAWASAKI street bike
Must sell by graduation
Make an offer and its yours
Call Mike 549-5189

NEWLY RENOVATED TOWNEHOUSE APT

TWO BEDROOM, newly renovated townehouse apt. Take over our lease June 1. Call 549-1275.

PAINTING, PAPERHANGING, POWERWASHING

A SPRING SPRUCE UP FOR YOUR HOME Painting-interior & exterior- wallpapering; powerwashing for your wooden or vinyl homes- They'll look like new-
Call after 5, or weeekends anytime. Fully insured, reasonable rates- Frank 1-413-467-3465 Granby

PERSONALS

BIRDMAN-
Would you like to see the world through my eyes? I'll soar with you, darling...just be patient.
-Your Goddess of Pleasure

BRING YOUR APPETITE with you to the pond concert this Sunday. There will be lots of great tasting food available!

CHEMISTRY - Speaking of flying by night, you have my card! PRODUCER

HAPPY BIRTHDAY ESTA!! We didn't forget -All your friends at UMASS

HEY FLOUNDER,
Guess who is coming to the party on Sat. Ready for the other side of your neck!
Delta Pledge Class

J-CRITIC - You're my favorite antagonist! I'll miss you much! PRO

JIMMY
I love you always and forever
Amy

KATHY TIBBETS will become nineteen in six days ★★Love Jim★★

KELLIE C. Good luck during "I" week. The fun has just begun! Love, Your "mom" Elaine

KERI I
You've been the best roommate and friend
Amy

KIMMIE A.
Welcome back!
We missed you!
Love, the Sisters of Alpha Phi Epsilon

LOOK AT THE STARS

MY FELLOW STUDENTS,
We can live a drug free life and so can you!
Life is so much better sober!
Love, Eric K. & Todd B.

PETE
The Pledge, klepto, pyro, lush!
Congratulations! You're an awesome little brother and you'll be an even better brother.
Love Cara and Jack

S-THANKS FOR ALL the little things- dancing, flowers. Caring-I'll always be here! Your Brown-Eyed Girl

TINA L
Get psyched!
It's almost over...
Love, your
Big Sis

TO ANDREA R I love Jon Z. I can't hide my love. It kills me not to touch you. Lori is out you are in.

TO BRETT, BRIAN, JON and ? Good luck. Your Fans

TO JEFF AND ANDY on the sixth floor of JA, We love the view, try closing the shades, Love, the girls from the eighth floor of JQA

TO THE BROTHERS of Sigma Alpha Mu,
Hope you enjoy the pledge prank
Love Always, The Delta Pledge Class

TO THE GIRL who really wanted a personal-
There was a young boy who found a rock...
Signed- Missing Foundation

TO THE MOST TWISTED, hastiest, business executive on campus-ARIJA. I'll miss you next semester-you'll have to visit me in my Penthouse! Luv, your roomie, Barb

WEDDING SUB ON
Friday night at 9PM
Lloyd H. T. and Kosher K. M. to tie the knot
All are welcome

ROOMMATE WANTED

2 FEMALE/MALE ROOMMATES wanted to share double room in Townehouse Call Allison or Laura 549-4152

ACT NOW! 1 or 2 females needed to share furnished Brittany Apartment. Call Carolyn 253-3349 or Monica 546-4804 or leave message!

LOOKING FOR TWO PEOPLE to share a double room in three bedroom Puffton 162.50 per/mo ea. Starting June 1st Call 549-6647

ONE COOL FEMALE roommate needed for single bdrm in Townehouse Apts. 1½ bathrms A/C Cable TV & more! Kristine 6-5257

ONE FEMALE NONSMOKER wanted to live in The Brook at Amherst Green (condo) $130 a month w/out utilities call ASAP so that a lease may be secured. We are easy to get along with and in a bind. We can be reached at 546-7082 and ask for Lisa or at 546-9668 and ask for Heather

ONE ROOM IN 2 bedroom in Squire Village Apt avail June 1 665-7751

ONE ROOM IN two bedroom apt. avail June 1 665-7751

TWO FEMALES FOR BRANDYWINE Pond view third floor Call now 546-5087

WANTED: Female roommate to share 2-bedroom apartment in downtown Springfield, Available June 1. $315 per month plus ½ utilities Call 788-4191

SERVICES

LEGAL QUESTIONS? The Legal Services Center offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995

PREGNANCY COUNSELING
For FREE confidential pregnancy test, options counseling, support services - Call **ALTERNATIVES** 586-3000

STUFF-IT STORAGE 586-5120. Reserve space now for summer. On Route 9 at bus stop. Prices from $25 per month.

SUMMER STORAGE
Reserve space now
Cheapest in Amherst
From $5/month
Call 256-4614 or 256-4912

SUMMER IN BRANDYWINE

2-BEDROOM APT in Brandywine-Furnished best offer for June thru Aug. Call 549-4259, leave message on the machine.

SUMMER SUBLET

$150/MOS- one large bdrm in 3 bdrm Apt. South Amherst - Great deal Call 256-4574

1 BDRM APT downtown nicely furnished 300 mo and you can keep furniture! Available June 1st or before call Kim 253-2350 leave message

2 BDRM APT. in Noho avail 6/1
Rent cheap Eves: 585-8740

2 BEDROOM FULLY equipt kitchen 1½ bathroom sunny porch bus stop outside Apt. new carpet great price Call 253-2566 or 546-7354

2 BEDROOM SOUTHWOOD Townehouse
1½ baths Good condition!
Bus stop across street
Call 256-1294

4 BDRM SWISS VILLAGE
Utilities included, on busline
Summer sublet, fall option.
Please call 256-9628

4 BEDROOM APARTMENT Swiss Village fall option 250 per inclusive 253-2355

4 LG SINGLES on Main St. Amh 200 mo & utilities Call 256-0591 ask for Jen

5 BEDROOMS AVAILABLE in big house close to campus available June 1 best offer accepted Call 546-8694

AMITY PLACE CONDO fully furnished 3 bdr 2 baths 549-5316

AMITY PLACE Fully furnished- 1 bdr 549-0682 200/negotiable

BEAUTIFUL TOWNEHOUSE on bus route pool laundry free AC $175 month call 256-0750 ask for Julie or Alka

CHEAP SUBLET/SHADY SUBLET
Lease option, Call Tom after 5pm 256-0793

CHEAP! Summer sublet great Sunset Apt. Call Joe 549-2915

COLONIAL VILLAGE 1st/mo $115 2nd & 3rd/mo $230 256-6022

COLONIAL VILLAGE single furnished quiet wood floors $232- negotiable 253-2766

CONDOS BEHIND BAYBANKS
Cheap
Lisa 549-8793 after 5pm

FALL OPTION 4 bedrooms Swiss Vg. Call today! 253-9099 Rent inclusive

GREAT 4 BEDROOM HOUSE 1 mile from campus low rent call Laura 546-1240 or Tina 549-0557

LARGE HOUSE ON CAMPUS wsh/dry 4 brms 2 full baths dshwshr furnished John 549-8166

MALE ROMMATE NEEDED for summer sublet w/fall option. Mill Valley Estates 253-2061

NEED A ROOM for 1st summer session only? ½ mile to cmapus, cheap! Call 549-4762

ONE PERSON WANTED for studio, quiet, close to campus on sight laundry $325 negotiable util. inc. 549-6876

PUFFTON APARTMENT for summer sublet. Cheap rent. Call 546-9204 or 546-9206.

SINGLE SUBLET Swiss Village 150/month includes everything Call Amy 253-3667 Leave message

SOUTHWOOD TOWNHOUSE. 2 bed, 1½ bath. 12-month lease. FREE cable. 253-7485.

SPACIOUS 2 BEDROOM Apt. on Main St. in Amherst Center for rent this summer. The rent is negotiable Call William 253-5365

SPACIOUS 3 BEDROOM APT.
On bus route. Cheap.
Summer with fall option.
Call 253-0901

SPACIOUS SUNNY APARTMENT-- Amherst Center, Low rent, FREE utilities. Looking for one/two people. 253-3608

SUBLET- Plush house in Amherst.
3 bdrm/2 bath, new kitchen, cool landlord, bus route. Lease for summer and/or next year. 253-4048

SUMMER SUBLET 1 bedroom apt in Amherst. End May--end Aug $330/mo (dates & rent neg) Shari 253-9176

SUMMER SUBLET
2 bdrm. Townehouse Apts.
1½ bathrm. AC & more!
Kristine 6-5257

SUMMER SUBLET
2 bedroom Puffton Apt
low monthly rate
Call 549-7233

SUMMER SUBLET near Tufts University. Walk to subway $325 B.O. (617) 629-9853

SUPER CHEAP PUFFTON 3 bedrm Call 546-8010 soon.

YOUR OWN STUDIO APT downtown Amherst 200/month 253-0780

BIG ROOM IN HOUSE across from Southwest for summer months
Barry 549-5935

CLOSER THAN DORMS! 5 bedroom house. Call 546-9833 ask for Darren or Ted. or Call 546-9830. Don't pass it up!

PUFFTON SUBLET 3 bdrm apt for summer-rent negotiable call 546-9781

PUFFTON VILLAGE 2 bdr. Near: Laundry. Pool, bus stop Cable TV, A/C Call 549-6316

REALLY CHEAP!!! Townehouse Apt. $600 for the whole summer! Call Sue 549-9925

RENT 1, 2, OR 3 ROOMS in a 3 bedroom house off of Main St. $225 a room or $650 for the whole house 546-8174

SUMMER SUBLET Belchertown female nice private 193.75 Call 323-4931

TOWNEHOUSE- 2Br, 1½ bath new rugs & appl. Some furn. 549-0541

THE GREY HOUSE

ACROSS FROM TOWNHOUSE is available for the summer make an offer for rent Call Mike 549-5189 or Matt 546-7811

TO SUBLET

SUMMER IS JUST around the corner and we've got a 2 bedroom apt. available. On bus route. Give us a call cheap. Rent with fall option. 256-8302

TRAVEL

ONE-WAY TICKET to Austin, TX from Logan 5/24 $150 Call 6-6565

PLANE TICKET Hartford/Orlando May 21 $90 - O.W.O. 586-1077

TYPING

FAST ACCURATE TYPING
Spell check
$.25/page.
Call Eric Stone at 546-5240.

FAST ACCURATE TYPING
Spell check $1.75/pg.
Call Ashley at 546-6756

RESUMES, PAPERS professionally typed; laser printing, typesetting, spellcheck Call Carolyn, Anytime. 253-4564

TYPING- $1.50/page-Karen-253-5425

WORDPERFECT- spellcheck, letter-quality fast and reliable Call Tim 549-0546

WORD PROCESSING, reports, dissertations, resumes, graphs, laser printing. 259-1786

TYPING/PRO

DISSERTATIONS, CASES, PAPERS
On Campus, Affordable, Grammar/Spelling Reviewed. 584-7924 Nancy

TYPING & WORD PROCESSING

NEXT DAY SERVICE. Papers, resumes, letters. 323-4579

WANTED

BIO OF CANCER/AIDS notes needed for next exam. Will pay $ 585-0901

ROOMS, SUBLETS HOUSING needed for summer. Contact SBMC 256-8615

WANTED: Cheap ten-speed bike. Functional or real close to it. 253-2810 Leave message.

WANTED TO RENT

PUFFTON!! We want to take over your two bedroom lease for next fall! We will take over 6/1/90 Call Dawn or Shannon 546-9817

WE WANT YOUR HOUSE!

LOOKING FOR A 5 bedroom house close to campus. We'll take over your lease starting June 1. Call after 5pm. 253-2958

WICKED COOL APARTMENT

NORTHAMPTON- 3 bedroom Apt. in center $650/month mod kit & bath gas heat
Take over lease for June
Parking included
Call and leave message 585-0148

SPORTS

UMass easily wins Battle of Amherst

By TAMIR LIPTON
Collegian Staff

When the University of Massachusetts baseball team beat Springfield College 21-6, it was thought that this would be the team's last blowout of the season.

What was forgotten was that Amherst College was on the schedule. The Minutemen rocked the local boys 17-3 in closing out the home season, and in so doing sent Amherst home with its sixth loss of the season.

The Lord Jeffs resembled a bad Little League team dressed in fancy purple uniforms. This squad opened the first inning in true Little League fashion with three errors by the infield.

The Minutemen stole home twice, once in the first, and once in the fourth. In the first, with Mike Tobin on third and Steve Corradi at first, Corradi broke for second and Tobin for home. Amherst proceeded to run Corradi back and fourth between first and second, which allowed Tobin to rush home. The Minutemen worked this Little League type play to perfection not once but twice.

UMass added a run in the third when Dan Biagini doubled home Derek Dana (single). In the fourth the Minutemen exploded for six runs, pushing the score to 10-0. Corradi (4-for-5, three stolen bases) singled, stole second and third and scored on a wild pitch.

Ian Torres walked, stole second and third and also scored on a wild pitch. Brian Bright singled, swiped second and scored on Dana's single. Glenn DiSarcina ripped a single which plated Dana and then, Dan Biagini stroked a two-run-homer, his second of the season.

UMass tortured Amherst on the base paths, as the Minutemen stole seven bases and were not caught once. The Lord Jeffs made each Minuteman player look like Rickey Henderson.

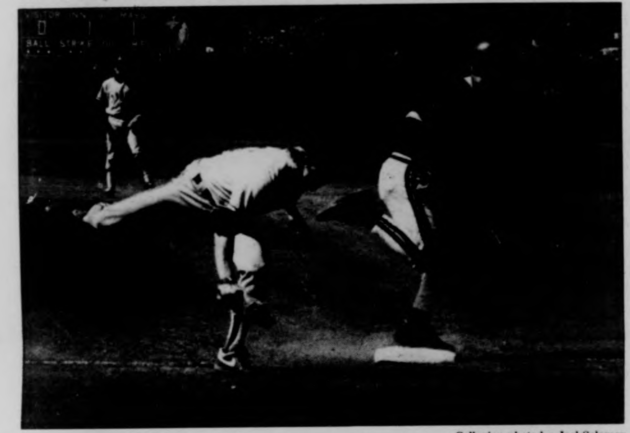
Scott Meaney took care of the Lord Jeffs on offense. Meaney hurled five shutout innings and picked up his fifth win of the season. Rich Graham relieved Meaney and pitched three strong innings, striking out five. Although Graham allowed three runs, he pitched well.

The Minutemen scored another five runs in what could be considered garbage time. Tom Murray, Dave Edwards (3-for-5), Joe Riggi and Drew Comeau all doubled in the sixth inning.

After Comeau hit his season-high 18th double, UMass coach Mike Stone called on Keith Richards to pinch-run for the senior first basmen who holds several school hitting records for a season including homers and doubles. Comeau headed off the field to a standing ovation from the fans around Lorden Field. It was the final home game ever for Comeau, and his teammates welcomed him off the field at the top of the dugout with high-fives.

In all the Minutemen pounded out 20 hits in an impressive hitting performance. UMass is now 24-17, the Lord Jeffs are 18-6. If Amherst continues to play sloppy baseball they will struggle to win games against other Division III schools. Playing the type of ball that Amherst played yesterday will certainly not get them many wins against division I teams like UMass.

The Minutemen look as focused as they have all season. They're playing heads-up baseball. It appears that they are into the game mentally on every pitch. With the playoffs rolling around, the Minutemen have picked an opportune time to mesh.


Collegian photo by Joel Solomon

Junior Ian Torres reaches first on an infield grounder during yesterday's 17-3 pounding of Amherst College at Lorden Field.

Softball splits pair against Providence

By DAN SARAZEN
Collegian Staff

So much for luck.

After the University of Massachusetts softball team won two games against Rhode Island Wednesday by the seat of their pants, it seemed that they could win just about any game they needed too simply by rubbing their lucky rabbits foot, pulling out their four leaf clover and wearing their rally caps.

But yesterday the Minutewomen saw their luck run out as the Providence Lady Friars managed a split with the home team, losing the first game 1-0 and rebounding in the second 4-1.

"You can talk about being lucky, but you've got to be lucky and good to win," said UMass coach Elaine Sortino.

In the first game Holly Aprile pitched yet another one-hitter as she kept the Lady Friars off balance throughout, striking out six and pitching her second shutout in as many games. She also had a single, double and a triple at the plate.

UMass scored the only run of the game in the fourth when Laurie Dondarski walked with one out. Dawn Albert pinch-ran for Dondarski and scored on a close play at the plate as Aprile doubled into left-center and went to third on the throw home.

The Minutewomen threatened to score more runs as Cherie DellAnno walked, bringing up Chris Collins with runners at the corners and still only one out. Collins laid down a bunt but Aprile was out at the plate.

And that was the offense in the first game.

In the second game the Lady Friars got on the board early as Jennifer Finley singled to lead off and was sacrificed to second. Heather LaDuke moved Finley to third with a single of her own.

Karen McQuillen grounded to second, but with the runner at third a little far off the bag, Jen Miller attempted to pick her off. Her throw sailed past Dondarski, Finley scoring and the runners moving to

CONTINUED ON PAGE 14

Top-ranked Syracuse next for Gorillas

By JIM CLARK
Collegian Staff

The University of Massachusetts men's lacrosse team may be playing as well as it has all year during this stretch run.

And it's a good thing, because the Gorillas face their biggest test of the season Sunday when they travel to Syracuse, N.Y. to take on a true juggernaut in Syracuse University.

How good is Syracuse (9-0)? Suffice to say that teams don't very often win consecutive national championships by fluke nature. The Orange hasn't lost a game since the beginning of last season, when Johns Hopkins knocked it off. Since then it's been 23 straight wins, and not many of them have been close.

One that was close ranks up there as one of the best lacrosse games ever played on this campus. The Orangemen came to Amherst as heavy favorites, and everyone expected UMass to be just another team to step on in the path to the national title.

Surprise. After jumping out to a 7-1 lead, the bewildered Orangemen had to hang on for dear life as the Gorillas rallied furiously, falling just short, 10-9.

This season's new rules have made top-ranked SU an awesome presence on offense. Not too many people give UMass any chance in this game, but all they have to do is be reminded of what happened at Warren McGuirk Alumni Stadium last year.

There is no disputing the power of Syracuse over the past few seasons. Coach Roy Simmons, Jr. says his club may be the best lacrosse team *ever*. A pretty strong statement, but one that more than a few experts have supported.

And in the CarrierDome, the Orangemen are even tougher. The Orange has lost there only three times since it opened. Cornell (1981 and 1987) and Cortland (1982) are the only teams to come out of there with a win.

On the road, SU isn't much worse. But it does shows some signs of vulnerability. Take the latest outing against Penn (last Saturday at Franklin Field in Philadelphia). The Quakers actually had an 11-8 lead with 11 minutes left in the game.

However, Syracuse showed just how dangerous and explosive it is, knocking home four goals in a span of 39 seconds and eventually coming away with a 15-12 win.

Sunday's game was moved into the CarrierDome after it was originally scheduled for tomorrow at Coyne Field, an outdoor facility that seats only 5,000 (the Dome holds 10 times that amount).

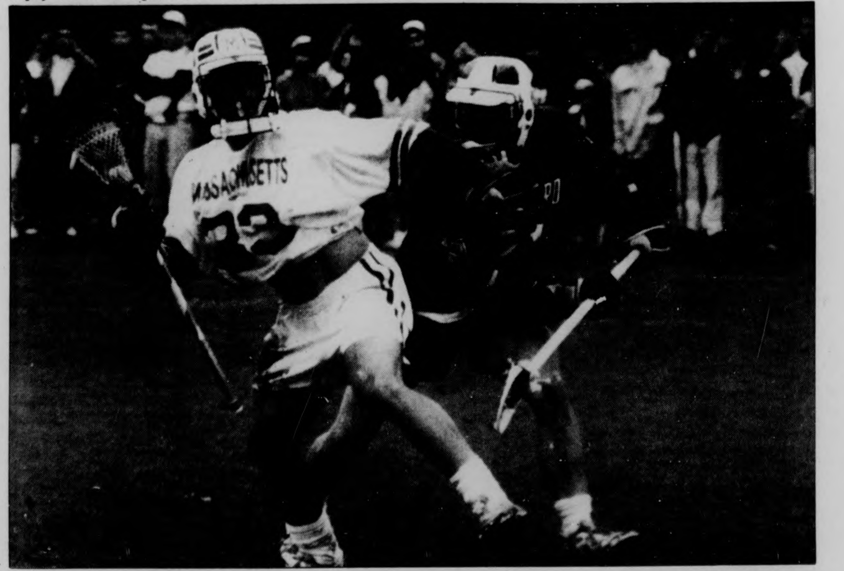
The reason given was that, with this being the last home game of the regular season and with graduation also being held this weekend, a HUGE crowd is expected.

Most of those in attendance will most likely be there to pay tribute to a pair of senior identical twins who'll be playing in their last home game against UM.

When the comparisons of great teams are made, the talk centers around Gary and Paul Gait, who some consider the best lacrosse players of all-time. They have been credited with revolutionizing the game with behind-the-back shots, between-the-legs passing, and a maneuver which has been called "Air Gait."

Two years ago, Gary stunned the world in the NCAA

CONTINUED ON PAGE 14



Collegian file photo by Joel Solomon

Tim Soudan (left) and the Gorillas have their sights set on No. 1 Syracuse Sunday in the CarrierDome.

WEATHER

Oh glorious spring! The forecast today calls for partly sunny skies with highs of 60 to 65.

SPORTS

The Gorillas get squished by the Orangemen in the Carrier Dome in Syracuse. Page 16.

ARTS

Thousands rock the pond at the annual UPC concert. Featuring Ziggy Marley. Page 8.

THE MASSACHUSETTS DAILY MONDAY, MAY 7, 1990
COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 63

March stirs pride and controversy

UM students join 3,000 in Gay and Lesbian Pride March

By CHRIS MUTHER
Collegian Staff

NORTHAMPTON – More than 20 members of the University of Massachusetts Lesbian, Bisexual and Gay Alliance, along with members of the Lesbian, Bisexual Women's Union, joined an estimated 3,000 marchers on Saturday for the ninth annual Gay and Lesbian Pride March.

Many who were attending the rally wore red arm bands in protest of the exclusion of the word "bisexual" from the march title for the first time in the march's nine-year history.

Lis Brook, a member of the march committee, said the decision to drop "bisexual" from the march title was based on the committee's desire to broaden the scope of the march beyond sexual preference. The march committee also released a statement of position which said the omission of "bisexual" from the title was a statement of affiliation, not rejection.

Members of the LBGA carried pro-bisexual banners to protest the exclusion of the word from the march along with many other marchers and spectators.

The march began near Lampoon Park at noon and proceeded down Bridge Street and State Street to Pulanski Park. According to organizers, it was the "kick off to the gay pride season across the country."

Virginia Appuzzo, deputy commissioner of the New York State Consumer Protection Board and Governor's vice-chair of New York State AIDS Advisory Council, said the struggle for gay and lesbian rights has been the result of the strong will and strong dedication of the gay community.

"Twenty-one years ago this country found out that limp wrists can also become clenched fists," she said.

The struggle for gay and lesbian rights was begun by a group of drag queens in New York City, Appuzzo said, but has moved into various stages through the years. She said the gay and lesbian movement has reached a crucial point in 1990.

"We've never needed each other more than we need each other now. The community is facing an epidemic of humiliation from all sides," she said.

In the past, the gay and lesbian movement has been "critical" in working for women's rights and developing a plan of action against the AIDS epidemic, but Appuzzo said the rest of society needs to change as well.

"What we share is what is most valuable to us all, our lives," she said. "Everyday we are threatened by convention, which unjustly robs us of our determination."

Kevin Cathcart, an attorney and executive director of Gay and Lesbian Advocates and Defenders (GLAD), said although the gay and lesbian community has a great deal to celebrate, there are still a great many problems the community faces.

After five years, the gay and lesbian community finally won back the right to care for foster children in Massachusetts in addition to the "incredible" effort that led to the passage of the Gay and Lesbian Rights Bill last November, he said.

"We are beginning to change the myths and preconceptions that homosexuals are awful people, the state [of Massachusetts] has even acknowledged they were wrong," he said.

CONTINUED ON PAGE 5

Collegian photo by Joel Solomon

Virginia Appuzzo

Hillel calls for awareness of anti-Semitism in USSR

By JULIA SEREBRINSKY
Collegian Correspondent

A rally sponsored by the University of Massachusetts Hillel Foundation Friday called for a greater awareness of anti-Semitism in the Soviet Union and an increased student activism in curbing all forms of oppression.

The rally was staged on the eve of a scheduled pogrom (an organized mass violence against Jews) to be held throughout the Soviet Union. Rumors that the Russian nationalist group Pamyat was calling for a nationwide pogrom on May 5 started circulating several months ago.

At UMass, a small crowd gathered in front of the Student Union steps where seven speakers urged students to petition the U.S. government to intervene on behalf of Soviet Jews, pointing out that the anti-Semitic fervor in the Soviet Union is reminiscent of the early years of Hitler's rule in Germany.

"Today we [Americans] are being faced with a similar situation,"said Hillel President Randi Dubno. "We must take an active role to assure the safety of our brothers."

Alisa Meshenberg, an economics sophomore at UMass said that "people [Soviet Jews] are scared for their lives," and urged students to "join in before it is too late."

CONTIINUED ON PAGE 3

Group comes to aid of cats

Provides homes for and education about cats

By KENDRA PRATT
Collegian Staff

A group of Amherst residents are trying to reduce the large population of some 1,000 stray cats in the Amherst area through foster home placement and pet owner education.

Alice Fox, a group organizer, said most people do not understand enough about animals to realize that cats cannot survive without human care and need to be spayed or neutered.

"Some people will put their cat outside to give it a 'running start.'" Fox said. "They are trying to ease their conscience, but the reality is that their cat is going to die a slow and painful death."

Fox said people assume that if they abandon their cat, then someone will find and take care of it. However, Amherst Animal Shelter only takes care of dogs and the Greenfield shelter is full of animals and is not taking in anymore, she said.

She added that the MSCAP in Springfield is putting to sleep immediately any animals turned in to them because their facilities are full as well.

"People think that if they dump their cat, someone will take care of it, but there are no shelters in this area that can take in cats at this time." Fox said.

Fox said she is in the process of removing some 40 cats that have been abandoned in a barn in South Deerfield. She said it is a myth that barns are the ideal living quarters for cats.

"A barn is the worst place for a large number of cats," she said. "The cats pass

CONTINUED ON PAGE 3

A safe spring concert on the pond

One stage crew member hurt but no major injuries reported

By LAVINIA GAMMON
Collegian Staff

A steel scaffolding beam came crashing down on the head of Kristen Haimes, a pond concert stage crew member last Friday, as she was helping set up the stage for the Spring Pond Concert yesterday.

Haimes suffered a minor concussion and was taken to Cooley Dickinson hospital, where she was treated and released an hour after the accident.

"She was awake and talking when she went into the ambulance. The worst was avoided," said John McGovern, co-production manager for the Union Program Council.

Haimes was hit when two UPC stage crew members let go of the beam to assist a fellow worker. Both students believed the other was still holding the beam.

"It was just a case of two people running off and both leaving the piece to fall. We each thought the other had it," said Tammy Adams, a UPC stage crew member.

According to McGovern, there has not been an accident during stage set up of the spring concerts in many years.

RELATED STORY ON PAGE 9

"We usually have a very clean record. Nothing like this has happened for as long as I've worked for UPC," said McGovern, who has worked with UPC for two and a half years.

University of Massachusetts campus police Sergeant

CONTINUED ON PAGE 5

Collegian photo by John Woo

Ziggy Marley

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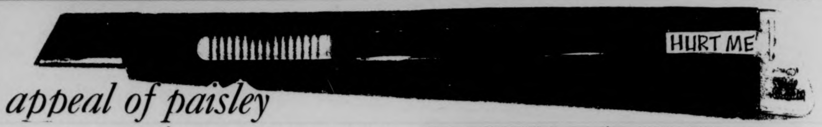

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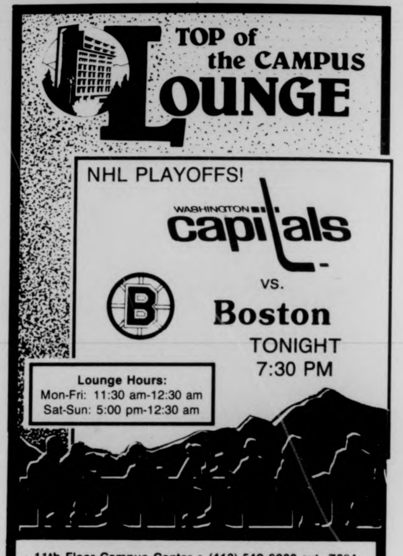

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LOCAL

Nader to lecture at UMass

Consumer rights advocate to speak about activism in '90s

By PRESTON P. FORMAN
Collegian Staff

Ralph Nader, often referred to as the founder of the consumer rights movement in the United States, is scheduled to lecture on
Wednesday at 8 p.m. in the Bowker Auditorium.

Nader, who has lectured for years on the importance of higher education, will be speaking on "Student Activism and Higher Education in the 90s."

In October 1989, Nader spoke at UMass on "Budget Cuts in Education" as part of the Distinguished Visitors Program.

Nader gained his reputation in 1965 when he took on the American automobile industry with his book *Unsafe at Any Speed: The Designed-In Dangers of the American Automobile.*

The book, which attacked the Chevrolet Corvair and questioned the safety of many other cars, helped start a movement to make seat belts a standard safety feature.

Nader activism has spawned hundreds of consumer action groups throughout the country, including the highly-visible Public Interest Research Group organization, which in Massachusetts has pushed environmental causes.

In 1988, Nader led a successful movement to defeat a 50 percent Congressional pay raise by encouraging voters to speak out against the raise. He is also pushing for air bags in cars, a safety device he has praised for 20 years.

Nader's consumer focus in the 1990s is on insurance reform on the national level, greater auto safety regulations and a reform of government into a business-like atmosphere.

He has also begun speaking out on product liability, food additives and pollutants.

Nader, 55, is a native of Winsted, Connecticut. He graduated magna cum laude from Princeton University's Wilson School of Public and International Affairs, and went on to become editor of the *Harvard Law Record* while attending Harvard Law School.

Nader's visit is sponsored by the Commuter Area Government.

TV show leads to tips on suspect

BOSTON (AP) — Hundreds of people across the country who saw a crime television show this week called in tips on a suspect police believe is responsible for a spree of rapes and robberies in Massachusetts.

One man in Braintree, who saw "Unsolved Mysteries" on a television while shopping in an electronics store, drove straight to the Norwood police station to turn in his neighbor. Others called to say they thought they had met the man in a singles bar, or that he was their veterinarian.

The suspect, known as the strip-mall rapist because he preys on female workers in malls, is believed responsible for Christmastime rapes in Boston, Braintree, Framingham, Brockton, Norwood and robberies in Dedham and Saugus.

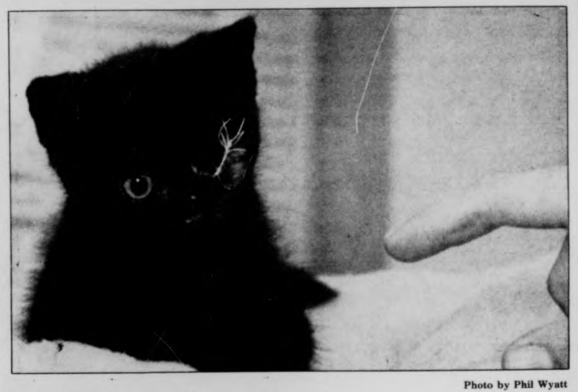


Photo by Phil Wyatt

■ *Group helps cats*

CONTINUED FROM PAGE 1

viruses in between each other and are sometimes killed violently by people who are sick of having cats in their barns."

Many irresponsible pet owners also leave their cats to starve to death in their dormitories or apartments when they move out, she said.

"People should really consider if they are settled and responsible enough to have a pet," she said. "Pets aren't something cute and disposable to play with. They are dependent on humans to take care of them."

Fox said she is concerned that many students will leave their cats at the end of this semester. She said a good number of cats were left in rooms to starve to death three years ago in Southwest Residential Area. To prevent this from happening again, she said she plans to have "pet watches" check the dorms for pets once the students leave.

"I don't understand how people can have pets for the company and then mistreat them," she said. "A pet is not a toy but an animal that will be dependent on a human for some 15 years."

National Guard pitches in to help city recycle

Local tactical fighter group helps Westfield

WESTFIELD (AP) — City officials fighting to keep up with recycling deadlines got some help from an unexpected quarter when the Air National Guard decided to pitch in.

"The response from the residents was so overwhelming, we called out the guard," Barry Searle, recycling coordinator, joked Thursday. "We were fortunate to have them here and they were nice enough to help out."

The problem arose Monday when health department officials realized they could not meet schedules for the new recycling system, under which residents separate paper, glass and metal trash to be taken to a regional recycling facility in Springfield.

Westfield, like many other western Massachusetts cities, started the recycling program this spring as part of the state-run Materials Recycling Facility in Springfield. Cities truck in the separated trash which is then bundled and crushed into materials that can be sold to manufacturers.

Searle said no one expected that more than 90 percent of residents would start putting separated trash out on the curb.

Then, when some truck drivers called in sick this week, the city faced the prospect of trash piling up, he said.

Col. Alan Reid of the 104th Tactical Fighter Group stationed at Barnes Airport here said he heard of the problem through Mayor George Varelas.

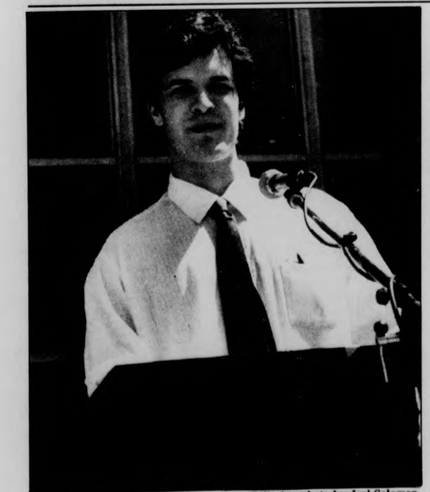
"When I realized there was in fact an impending crisis, I suggested that perhaps we could help them out. After several meetings we decided that we could put several trucks out there with volunteer guardsmen and probably get the city caught up by just taking care of paper alone," Reid said.

Volunteer guardsmen have picked up paper throughout the city all week and plan to finish up Friday, he said.

The exercise doesn't exactly mirror the official calling out of the guard, which can only be done by the governor in a state of emergency, Reid said.

"This is more of a goodwill gesture," he said. "It was not hard at all. "They're quite happy to be helping the city out. We live here, our airport operates here. It's kind of a mutual admiration society."

■ *Hillel rally*



Collegian photo by Joel Solomon

Ilya Mirman, a Soviet immigrant, speaks at the Soviet-Jewry rally on the Student Union steps.

CONTINUED FROM PAGE 1

Some of the speakers said that the anti-Semitism currently flourishing in the Soviet Union manifests a historically repetitive occurrence of scapegoating.

"Jews in the Soviet Union have been used as scapegoats at the low points of economy," said Ilya Mirman, a Jewish emigre from the Soviet Union and a UMass mechanical engineering junior. "The Soviet Union today is on the verge of an economic collapse.
Once again Jews are being used as scapegoats."

Mark Adler, a UMass junior in history, said that the public demonstrations in the Soviet Union, sanctioned under the policy of glasnost, have become platforms through which nationalist groups vent their anti-Semitism, expressing "anger about decades of Communist rule" and "blaming Jews for bringing Communism."

Some speakers said that bigotry and anti-Semitism do not exist in the Soviet Union exclusively.

"Anti-Semitism does not only exist in Russia," said Dubno.

"You don't have to look further than UMass," she said, referring to the recent incident involving three UMass students who received anonymous anti-Semitic notes.

Speakers asked the students to help alleviate pressure and threats of violence faced by Soviet Jews by becoming involved in a letter-writing campaign to President George Bush, Secretary of State James Baker and U.S. representatives.

Currently, the UMass Hillel Foundation is circling petitions for President Bush and Secretary Baker to "convince the Soviet authorities not to allow violent anti-Semitic activity to flourish under the umbrella of Soviet reform."

Car vandalized in Southwest

A woman in a Southwest residence hall reported to police Thursday that her car parked near John Adams was vandalized. The antenna was also broken off her car.

The woman found the antenna outside her room on the floor.

In other police reports:

LARCENY

- A man in the Lederle Graduate Research Center reported Thursday that someone entered his office on the eighth floor and took a $5 bill from his desk.

ARRESTS

- Michael P. Williams, 19, of Athol, was arrested on University Drive for operating after suspension and other motor vehicle charges.
- A motor vehicle stop in the Southwest area resulted in the arrest of Timothy P. Eagan, 29, of Amherst, on a warrant from state police in Sherburne.

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■ rally in Northampton

CONTINUED FROM PAGE 1

Cathcart said these developments face potential problems by Massachusetts budget difficulties. Although the state has passed the Gay and Lesbian Rights Bill, he said the state has no money to enforce it.

"The Massachusetts Commission Against Discrimination has laid off half of their employees since January," he said. "The law is meaningless if it's not enforced."

Another threat to the bill is a proposed referendum which would override the bill if passed this November. He said the referendum is currently being debated in the Massachusetts Judicial Court as to its legality.

"The gay community shouldn't only join together when we arc facing a crisis from the right wing," he said. "We should work together continually to achieve our goals."

Mary Ford, Northampton City Council president, said she is proud of the diversity in her community and the contributions the gay community has made to Northampton.

"We have been working closely with the gay community to ensure Northampton is a diverse and safe community," she said.

■ concert injuries

CONTINUED FROM PAGE 1

LaBranche was called to the scene, but said there was nothing to investigate. He said it was a minor accident and no one was seriously injured.

Apart from Friday's accident, UPC security reported the pond concert went fairly smoothly. Jean Carroll, a security person said, "Overall, the whole concert was a success, but afterward, I wish the people had been more polite. Some were kind of rude."

The UMass Fire and First Aid Unit was on hand yesterday to ensure safe and fast treatment of any injuries. According to the Unit's co-president Jessica Townsend, no major injuries were reported.

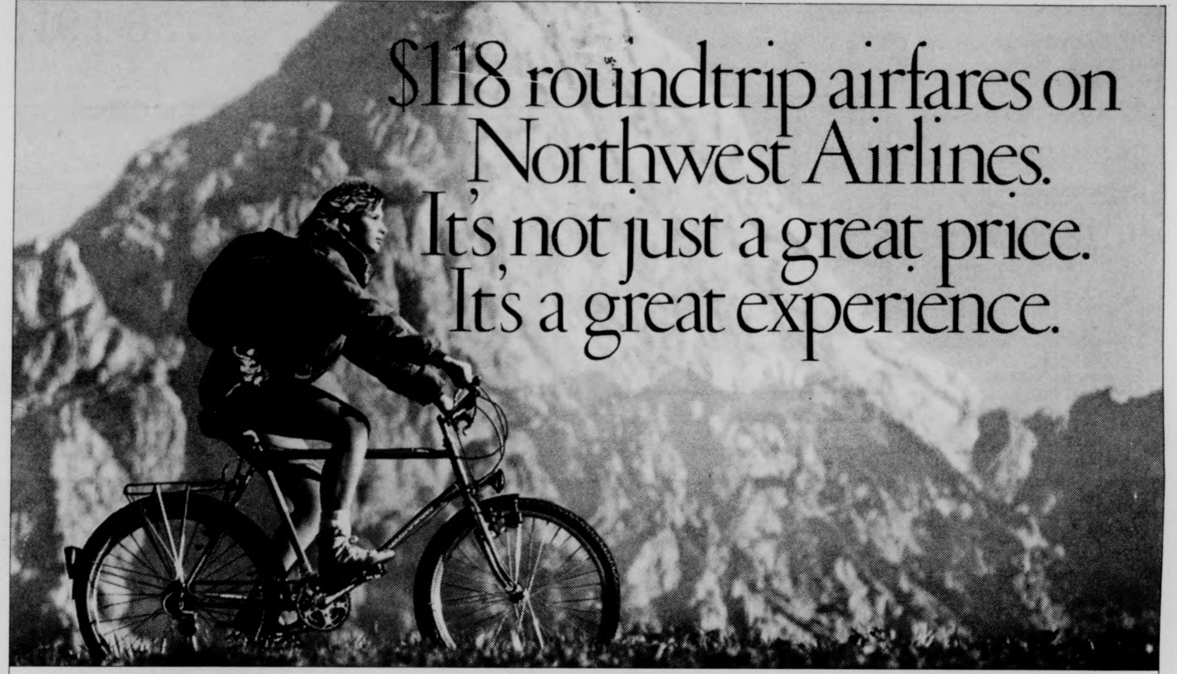
Townsend said one student required medical assistance when he cut his knee mud-sliding near the pond. A 23-year-old male was reported to have suffered heat stroke, but the student refused medical attention. He was given a glass of water and then he returned to the concert.

A woman, aggravating an already 'bad knee' by dancing furiously, was treated by the First Aid Unit. A man who had experienced a previous bicycle injury, which was still bleeding yesterday, sought assistance from the Unit as well. Townsend said a woman was also treated for a bee sting.

James Kokermak, vice-president of the Unit said there were additional injuries.

A 26-year-old male was treated for a sprained ankle and so was a 22-year-old male. Several people were treated for cuts on their arms, toes, hands and knees. Kokermak said a 21-year-old female experienced second-degree burns from a candle.

"Considering the amount of people and the fact that minimal alcohol was involved, it wasn't that bad at all. It was generally a very safe concert," he said.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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

This semester's last Notes from the Campus Center Basement

"And now the end is near . . . but I did it my way . . ." I really don't know the words to that song but it does represent how I feel about the past five years of life here at UMass, and especially the three I have spent writing these opinions.

I found it incredible so many people have fought with me about what is "right" to write. Surprisingly, it has been the *left* who has demanded that I, and the rest of the paper, print "socially correct" things — it would seem they prefer Stalinism to freedom.

Don't get me wrong. The *right* has done some horrible things too, but being a liberal (and PROUD of it) has been hard here because even the University has encouraged its students to ignore reality and favor a rose-colored version of life. This is not to say that we shouldn't try to make the world a better place, but if we don't look at the world as it is, how can things change?

So to kick off my version of the 1990 Graduating Class' Will, I leave the University and the far-leftists a slap in the face with some reality — you all really need it.

****

To Housing I leave a whole new system of administration, one that is more concerned with the quality of life for the students than the image of being "one of the best residence systems in the country." The director would be gone as would the East and West side coordinators. Instead, housing would be run by a staff that reported to the five area coordinators and five student representatives, one from each area, with tie votes being broken by a professional staff member. The plan could save some money too since the staff wouldn't be paid as much as the people now are.

****

For the SAO I would do the same — cut your staff and replace the present people with ones who were there to help student empowerment. These people would not just take close to a third of the SATF fees to administer fewer RSOs than ever before with the largest staff and budget ever.

Peter Leon

To the Senate I leave this motion which would clear up some lingering problems: "I move to suspend the rules in order to consider a motion to amend the SGA constitution to allow co-presidents so that a motion can be made to finally ratify the elections of March 1988." Oh geez, I forgot a State Court has already recognized the Silkoff/Rabinowitz presidency. It would seem our Senate thinks it is above a court order as they still contend Silkoff/Rabinowitz were never in office.

****

To the conservatives I tip my hat for your stamina. Doesn't everyone agree it must take a lot of strength to always be wrong!

****

To UPC, WMUA and UVC I leave the budget and equipment you so rightly deserve. These are some of the few RSOs that are for all students, bringing entertainment and learning for those involved.

****

To the *Collegian*, well first is gratitude for all I have learned here. Second, for the business office I leave lots of advertisers, and ones who pay on time. To the newsroom, more talented people and a desperately-needed new computer system. For graphics, the best late-night party Sunday through Thursday, and I leave patience and understanding and that page-one filler when it's 1:00 a.m. and the writer and night editor are still arguing about the last story.

****

Finally, for all my friends who have made the past five years so amazing and special, I leave this melodramatic mushy quote:

Now I've had the time of my life, and I owe it all to you!
— y'all know who.

****

Have a great life everyone, cuz as Dennis Miller says, "I'M OUTTA HERE!!!!"

Peter Leon is a former Collegian *columnist, and presently an unemployed person desperately seeking a job. Anyone know of any?*

Will the diploma remember?

Some months ago I asked Lisa P., a 1989 college graduate, where she put her diploma.

"It's still rolled up in that red satin ribbon I got it in. At least until I move into my own office and frame it."

What was this? It was not on display already? Had she not even peered in between the folds of the sacred scroll to see her name and her degree?

Alise Harfield

Why not frame it *now*, I thought. Months ago I began contemplating what kind I'd choose: a classy, black frame with gold trim? A 10K gold-filled scalloped? A funky glow-in-the-dark crimson? Or, alas, would it end up where my budget placed it: inside a plain, plastic lucite so that one day, I'd look at it from a swivel office chair and read, *Alise S. Harfield, B.A., May 27, 1990.*

That's it, nothing else. No major, no minor, no memory. The diploma would be the only receipt of the past 4 years in college, a slip of laid paper and ink, a date, an official stamp. It wouldn't even depict my best decision, becoming an English major.

Gaze at it all I want, it won't ever reveal the commanding view I had from my first dorm room, a triple on the sixth floor that looked onto the clock tower in Durham, NH, or the narrow, winding brook I'd stand above en route to freshman English, the professor of my first college course (Psych 401, 9:30 a.m. Tuesday-Thursday), the columns of Social Security numbers on 8 by 10 papers posted too high for me to discern which grade was mine, the 49 out of 50?.

Or the 12?

The framed paper won't expose the pain my finger felt after blackening with a number 2 soft lead pencil the 100 answers of the Zoology 400 test, or the sensation on my back of probing TA's eyes to ensure no one of us 300 were cheating (how could we? The teacher gave 2 copies of the same test. They never did that in classes of 25 in high school).

Nor can the diploma on the wall announce to onlookers how I've felt these past four years. *Nausea, tummy pain, headache* — the wine-cooler weekend at a fraternity toga party (we all make mistakes)! *Elation, joy, vigor!* — chicken fingers at the dining hall, a semester's grades above average, a U2 concert, a date with someone special. *Aggravation, frustration, disappointment* — preparing for finals, breaking out in hives, pulling an all-nighter, flunking a surprise quiz, discovering a boyfriend in a closet (not by himself).

And the inanimate diploma will never be able to duplicate any of the sounds from which it came, the sounds of campus: the GONG at the top of the hour from the steeple that, no matter how heavy the monsoon, would remain erect and chiming every 15 minutes, the ring of the phone at 1 a.m., (*Pizza's downstairs!*), and at 7 a.m., ("*This is Michele's dad. Is she home yet?*"), the blast of Floyd on CD to which I'd retaliate with a spin of vinyl Rolling Stones, the relieving roar of the PVTA bus to take me home or to an awaiting buddy.

Sadly, I won't be able to press my ear to the glass frame and hear any professors'-of-old voices in lecture, discussion or conference, raving about the decapitation of English kings or explaining why my chosen metaphor has no place in an essay.

It is just as well that the framed 11 by 14 will never bring to nose those scents I've tried to forget over the years: the refreshing "before" smell of beer, the disgusting smell of "after" beer, the unmistakable aroma of both in regurgitated beer — in elevators, bathrooms, windows. Or, the more pleasant aromas of the dining hall ("What is this, Italian *month*?"), or the first lilac of spring that lured us out of class and onto grass.

No, the diploma I'll frame will never bare such memories.

Such thoughts, I guess, will remain in a different frame — a frame of mind.

Alise Harfield is a Collegian *columnist*

Just another sappy ending

"Maybe you *should* just keep your mouth shut. No matter what you say in your final column it'll sound trite."

"True. I refuse to write one of those sappy, farewell columns. How about if I ask the editors to give me 60 lines of blank space?"

"I don't think they'll go for it. Already been done."

Bob Bobala

"Then what should I say?"

"Just don't try to give advice on how to survive UMass."

"Please. I'd rather try to sneak 60 blank lines past the copy editor. What makes you think I've got advice to give anyway? I made this show up as I went along. I survived UMass by accident."

"I'll say."

"People come. People go. I just happen to be going."

"An insignificant cog in a complex machine."

"That's right."

"Well, Mr. Insignificant Cog, you have 40 lines left to say something important. So get to it."

"If I haven't said anything important in three years of writing for this paper, do you think I'm going to start now?"

"I suppose that would be too much to ask."

"Damn right it would. Keep your life as insignificant and trivial as possible — that's my motto."

"So, you survived UMass by never doing or saying anything meaningful?"

"That, and frequent trips to the Durfee Conservatory (the greenhouse near Health Services) have helped. Along with watching sunsets from the back of Tobin Hall. And, of course, I can't forget the guys at PC Maintenance in the bowels of Goodell. If they didn't fix my computer, this writer would have flunked out of school long ago."

"So, they're the ones to blame?"

"You could say that. But watch it. We're getting sappy."

"Right. You're running out of space, too. You'd better get serious."

"I refuse to get serious. What do you want me to do, reflect on life? I came here not understanding life and I leave here not understanding life. Now, I only ask more questions about it. For some strange reason I feel good about that. But I refuse to talk about something so *serious*."

"You'd rather just spew a few rambling, incoherent thoughts for 60 lines, like you're doing?"

"It's better than trying to describe the feelings of horror and excitement riding on the Graduation Express with me. Why let people know I'm an emotional guy? I'd rather keep up the insignificant cog charade."

"And you're doing that so well. But any final words?"

"What do you want me to say? You want me to say that I have absolutely no regrets about spending the past four years here? That these really have been the best years of my life? That they've also been the worst years? The best of times, the worst of times, but certainly the *greatest* of times? Well, I won't do it. I refuse to be a sap and say that."

"Fine."

"You want me to say how thankful I am to everybody who's read what I've written over three years? You want me to say how I'll miss all this? You want me to say good-bye? Well, forget it. I won't do it. I absolutely refuse to make this one of those sappy, farewell columns."

Bob Bobala is a Collegian *columnist*

Graduate demands for 'neutrality pledge' an attack on free speech

The *Collegian* deserves congratulations for its generally careful and very timely coverage of the negotiations between the Graduate Employee Organization (GEO) and the campus administration. Even though I am faculty and therefore an interested party, I would like to make a few comments.

The Declaration of Independence states that the Creator endows men with the inalienable rights of life, liberty and the pursuit of happiness. Article I of the Constitution defines freedom of speech as a specific right of liberty.

With these thoughts in mind, I quote the April 27 article by Preston P. Forman on the GEO negotiation: "(GEO negotiating committee member Marc) Kenen said the GEO. . . has insisted that administrators sign a 'pledge of neutrality.' The neutrality agreement would forbid administrators, faculty members and all supervisory staff from advocating for or against a union."

This demand from the GEO tells me a great deal about the character of its leadership. It tells me that they want to impose censorship on thousands of University workers for the sake of what the GEO sees to be conditions necessary for a "fair" election.

This "fair" election must be unpolluted by the (unquestionably!) contaminated opinions of faculty members such as myself, who may end up having no choice but to abide by the terms of an agreement negotiated by a group they were forbidden to criticize before it came to power.

I applaud the administration for refusing to submit to this blatant attempt to abridge my right of free speech.

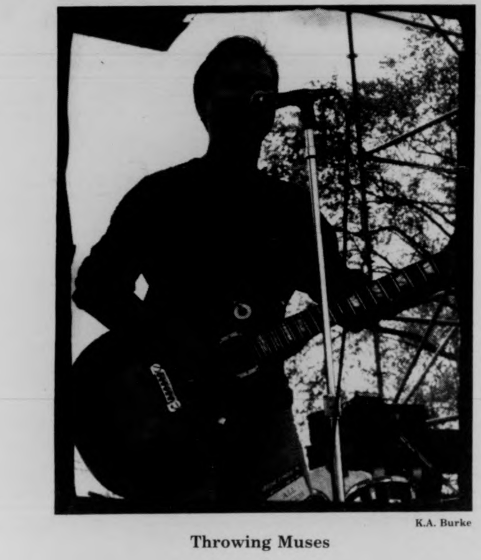
This flagrant attack on my liberty arises from the same philosophy that guided Nicolai Ceausescu in the conduct of his "free" elections in Romania. In Ceausescu's mind, it wasn't "fair" to criticize what he had done, so he sacrificed the inconvenient principle of free speech in order to realize his version of fairness.

But what he did was wrong, and what GEO wants in connection with restricting my right to speak out about them is wrong.

From Bucharest to Amherst, the principle is the same: restricting a fundamental freedom to serve any human's idea of "fairness" is always wrong.

Karl D. Stephan
Associate Professor
E.C.E. Department

The Editorial Desk is currently accepting applications for an associate editor for the Fall semester. Ask for Reggie Santiago or Gayle Long at the Collegian newsroom at 113 Campus Center Basement.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Throwing Muses

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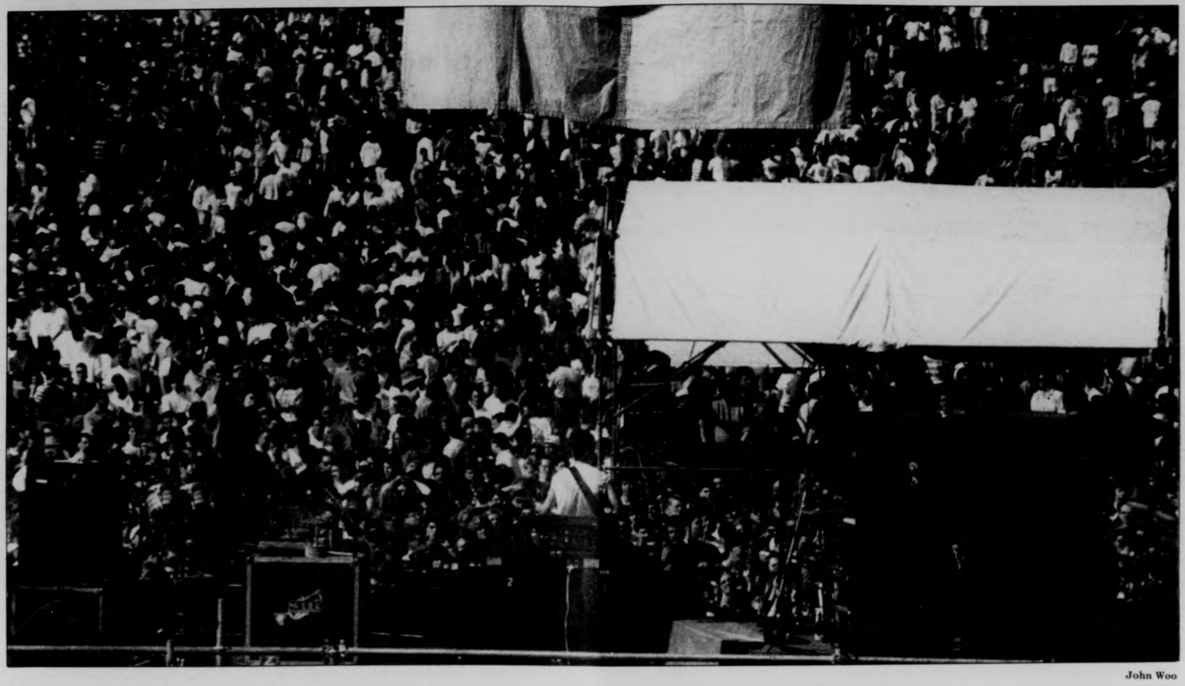
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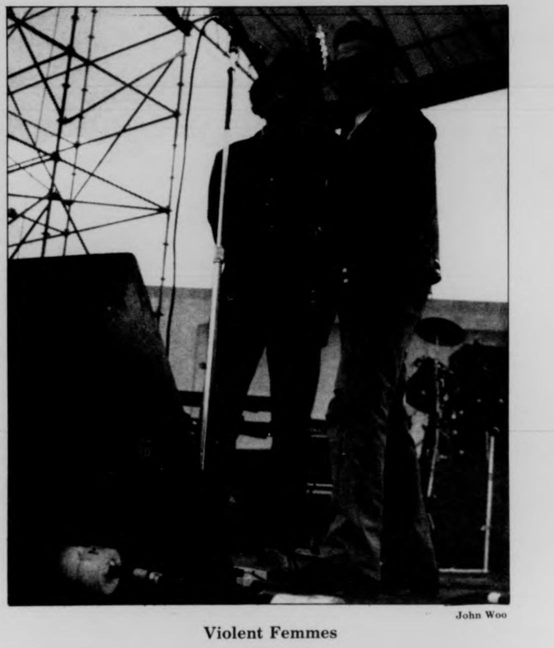

John Woo

Violent Femmes

John Woo

Ziggy Marley and the Melody Makers

Spring Concert 1990: our day in the sun

By JULIE LIVINGSTONE
Collegian Staff

It's the end of the year and exams loom ahead, that paper is due tomorrow, you've called every friend you haven't spoken to since August, attended every party you possibly can, and now you're ready to start furiously studying, right? No possible way if you were in possession of your senses yesterday.

A breezy, sunny afternoon found 10-12,000 people at the UPC-sponsored Spring Pond Concert dancing, sunning and putting off what they can do some other day to enjoy the music they love.

Oklahoma's **Hearts and Minds** opened to a small crowd around noon. Fortunately, they were not on stage very long. The beat may have been incredible, but some lyrics were dangerous and degrading to women. At one point, the lead singer indicated the words to a song he was singing ("Does the collar match the cuff?") were about whether a blonde woman's hair matched her pubic hair. Many individuals in the crowd took offense and shouted back.

Throwing Muses took the stage next; the crowd had grown to a meager 300. Lead singer Kristin Hersh felt a chill and someone from the audience threw her a sweatshirt. The Muses were a lot more energetic than usual.

By 3 p.m., the sun was beating down on the lawn-turned-concert-ground and scores of people began to emerge from studying, working, sleeping and partying to hear the sounds of Queen Latifah. But *she* had travelled to Amherst, N.Y., thinking that the University of Massachusetts was in Amherst N.Y., not Massachusetts. So the **Violent Femmes** played their set next to a grateful and ecstatic crowd of close to 7,000, while Queen Latifah travelled from Buffalo, N.Y. to Amherst, Mass.

Gordon Gano, lead singer of the Femmes let his voice rip through the hot afternoon to "Add it Up" and "Blister in the Sun," while the audience sang along. They played "Old Mother Reagan" once, then asked the crowd if it was okay to play it again. Why not? A fantastic day for the Femmes and Femmes fans alike.

Queen Latifah had arrived by the end of the Femmes, and played an abbreviated set, asking the men in the crowd to raise their left hands and say "Kings" and for the women to raise their right hands and say "Queens." She decided she needed dancers, and picked six people from the front of the audience to join her on stage.

"Now . . . I hope you all can dance," she said. Mark Bobb-Semple, a student at State University of New York, Plattsburg, was visiting his friends this weekend and became one of the lucky ones.

"I was commenting just before I got pulled on stage that she needed dancers. It was great, something I really wanted to do.

"As an outsider, it looked like everyone was really having a great time."

Ziggy Marley's performance was a bit detached, but fun. He opened with "Tumblin' Down," a gutsy song. Many people in the audience had waited all day for Marley and said they were not disappointed.

Germaine St. Mary, a junior Political Science major, said she came mainly for "Ziggy" but also to hear the Violent Femmes.

"I was psyched for the entire concert but especially for the Violent Femmes and Ziggy," she said. "Ziggy was great."

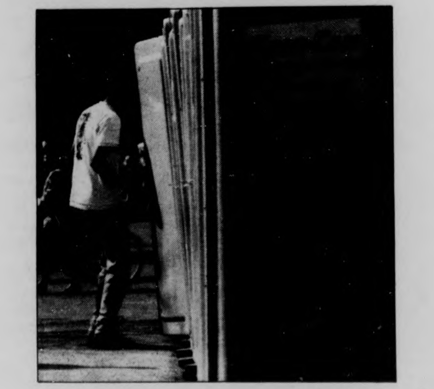
George Packard, sitting on the 'left bank' (the lawn between the Tower Library and the pond) came to the concert late and only for "Ziggy." He came to the concert with his best dog, Tosh, named after Peter Tosh, the reggae musician assassinated a few years ago.

"We can't hear too well on this side of the pond," Packard said. "If we didn't bring Tosh we could have gotten closer to Ziggy."

Ellen Low, a UMass graduate, said the rules were much stricter at this year's show. She was camped on the left bank with several friends. She said, "It seems almost militant in there. I would say the people on this side had a lot more fun."

But the day was not about who had more fun, it was a day devoted to music and people's love of music; and who could be unhappy with sun and music on hand?

Preston P. Forman and Grace Sullivan contributed to this story.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THIRD WORLD AFFAIRS

Technological terrorism: Bhopal five years later

No one is counting the numbers any longer. People are dying like flies. They are brought in, their chest heaving violently, their limbs trembling. Acute swelling of the lungs has already set in. Nothing seems to work on Union Carbide's victims. Treatment is useless. I count 17 bodies numbered and photographed emerging from the morgue in the course of 25 minutes. If there ever was a wretchedly undignified hideously helpless form of mega-death after Hiroshima and Nagasaki this is it. Suddenly, you don't want to watch it anymore. Praful Bidwai, Times of India, 16 Dec. 1984.

We have erased it from our minds. Bhopal.

Bhopal. A quiet industrial town in the Central Indian state of Madhya Pradesh. A place to live, raise families, laugh and cry.

Especially a place to cry.

On the night of December 2, 1984, Bhopal became a gas chamber for multitudes of Indian people, and a monument to the rapacious greed of US multinationals, as well as their capacity to buy the integrity of Third World officials for a pittance.

That night the temperature and pressure in storage tank 610 dramatically spiralled. A deadly gas called methyl-isocyanate (MIC) exploded out of the tank. Clouds of lethal gas floated over Bhopal like a shroud of death. The world's worst industrial disaster had just commenced.

Almost 10,000 Indian people died that night. 86,000 are permanently disabled. 500,000 suffer from chronic sickness as a consequence of gas poisoning. Five years later, victims continue to die at the rate of one a day. Spontaneous abortion, deformed babies and paralysis devastate those that live.

The gruesome story of Bhopal started in 1969, when Union Carbide Corporation, based in Danbury, Connecticut, decided to build a chemical plant with the stated objective of manufacturing a pesticide called Sevin. The plant would be operated by the multinational giant's Indian subsidiary.

The pesticide Sevin is processed from a lethally toxic organic compound called methyl isocyanate (MIC). The perilous MIC based processing technique was in a semi-experimental phase, and the dynamics of this technique are not fully understood to date.

The plant was located near a vast network of slums populated by impoverished cart drivers, milkmen and street vendors.

These were incidental concerns for Union Carbide, as for all U.S. multinationals. Neo-colonial sellouts in the Indian government granted the plant a license. No questions were asked. Money talks. Union Carbide wined and dined local politicians and press, and crushed any attempt by workers' unions to warn the world of the lax safety procedures and obsolete instrumentation in the plant.

On October 5, 1982, deadly MIC gas leaked from a pipeline. Gas clouds floated over the plant, workers ran for shelter, sirens screamed, and people in the neighboring slums woke up, complaining of eye irritation. Luckily, the leak was plugged in time.

A U.S. team visited Bhopal that year, and submitted a classified report to the multinational that pointed out the inadequate and obsolete nature of the plant's instrumentation and safety devices. Carbide was fully aware of the shape of things to come.

It was against this backdrop that the horrendous events of December 1984 were played out. That night thousands of panic-stricken men, women and children ran down the streets, some vomitting blood, others collapsing. The smell of rotten almonds pervaded the air, emanating from the sinister smokestacks of the Union Carbide plant. No siren was sounded.

PRATIP DASTIDAR

The three supposed safety backups that Union Carbide had installed were a scrubber that sprays caustic soda on the gas, a water curtain that absorbs gas in a sheet of water, and a flare tower that is supposed to burn the gas. All were out of operation on the night of the disaster. Profit was more vital than safety.

Even as news of the tragedy unfolded, the corporate bosses in Danbury scrambled to cover up. They used copybook mutinational tactics: First, deny the problem; second, put it in "perspective"; third, blame a hysterical public; fourth, blame the victim; fifth, try to divide the victims; sixth, settle with the government for a pittance, after doling out bribes.

As Carbide stocks plunged on Wall Street, the corporation shifted the blame onto its Indian employees, attempting to absolve itself. After all, Indians operated the plant.

No mention of the fact that the parent corporation owned 50 percent of the shares, and controlled all the technology. A fractious Indian management could be effortlessly manipulated.

No mention of the fact that the entire design of the plant was carried out in the U.S. Technical experts were appalled at the crude instrumentation and disregard for basic safety principles inherent in the plant design.

For instance, the scrubber could only handle gas leaks at pressures that were barely two-fifths of that in tank 610. The flare tower could only burn a few hundred liters of toxic gas each hour, as compared to the 40 tons released from the storage tank. The vent from which the toxic gas leaked was 33 meters above ground, 18 meters higher than the designed water curtain height.

Needless to say, Union Carbide continues to display blatant disregard for Indian lives. Crucial medical information about the long-term effects of MIC gas has been withheld by Union Carbide from medical authorities that are treating the gas victims. Under the guise of "industrial security," the multinational is prolonging the agony of those that it gassed.

The Indian government responded to the Bhopal disaster by filing suit against top officials of Union Carbide, USA and its Indian affiliate for criminal genocide. Compensation of $3 billion was demanded.

Union Carbide's lawyers successfully prevented the Bhopal survivors from prosecuting the company in a U.S. court. Multinationals dread being tried in Europe or America. Courts in these countries are compelled to abide by compensation precedents in their legal systems. A sum of $3 billion would hardly cover the claims that would arise if 500,000 New Yorkers were gassed.

In February 1989 the government of Prime Minister Rajiv Gandhi shocked all sectors of Indian society by covertly striking an out-of-court settlement for a meager $470 million. By then, the Bhopal victims had suffered four years without recompense or adequate health care.

The deal was struck to make India "safe for foreign investment." The Third World struggle against multinational malpractice had been utterly betrayed by the anti-people policies of a neo-colonial ruler.

In November 1989, the new government of Prime Minister V.P. Singh salvaged some lost integrity by renouncing the settlement, on the grounds that it vastly undercompensated the Bhopal survivors. The case was reopened, and the criminal charges against the genocidal bosses in Danbury were re-introduced.

Today, the money for medical relief is running out. The Indian government is attempting to pay a monthly stipend of $11.65 to each of the gas victims.

To quote the gas relief commissioner for Bhopal, S.R. Sathyam: "There is now no money to pay salaries for the hospital staff, deliver free milk to the children, train gas victims in trades and extend loans to them."

Current evidence indicates that Union Carbide's Research Center in Bhopal was covertly field testing chemical agents that could be used in anti-crop and biological warfare. Union Carbide has enjoyed a close relationship with the Pentagon. In the aftermath of the tragedy, India's Central Bureau of Investigation closed down the research center and has investigated the national security ramifications.

One is compelled to wonder why a U.S. multinational would pump money into a research center for a pesticide plant that was suffering huge losses since 1980. Who were the Indian government officials that allowed a U.S. multinational to conduct field studies on chemical agents without notifying the Defense Ministry?

Bhopal is a bitter indictment of the U.S. and European environmental movements. People in these countries seem eminently satisfied with cleaning their own backyard and dumping garbage in the Third World. It is a convenient and agreeable solution.

Danbury is less than two hours down the road from the Campus Center. When Carbide prevented the Bhopal victims from a trial in the U.S., champagne corks popped all over the town.

What can be done? Boycott Union Carbide's products such as Eveready batteries and Glad trash bags. Petition your Congress.

One day it will change. One day Union Carbide will be unable to poison people of color, and walk away laughing. The memory of Bhopal will live on.

Let those who benefit from industry absorb its fall-out.

Pratip Dastidar is a Collegian *staff member.*

AP photo

El Destino, Nicaragua, April 26 — Armed Contra rebels rest at a camp. These Contras refuse to disarm as long as Sandinista Humberto Ortega remains in the new government.

End Distortion

Once again, the idiotic, confused and totally ignorant constituents of the elite rear their ugly heads to try to educate us about OUR LIVES, OUR PEOPLE, OUR PROBLEMS, OUR COUNTRY.

Typically, the views expressed are totally devoid of any understanding of or insight into any of the many complex issues relating to not only South Africa but the rest of Africa as well.

ANIL KANJEE

The South African/Azanian Students Movement (Pioneer Valley Branch) has ignored many of these letters that have continuously surfaced in the many newspapers in the valley and surrounding areas. Responding to such abysmal ignorance was regarded by us as a waste of valuable time and effort. But not when this ignorance transforms itself into grandiose beliefs of academic excellence.

Typically, the authors project their own fears and unhappy days at 'school', try to use absurd examples and inaccurate information, and view events in completely inappropriate contexts to make a point about a subject they know nothing of.

These people talk about the African National Congress' armed struggle without mentioning that the South African people have been brutalized, dehumanized and massacred since the first White settlers were welcomed on the shores of our beloved country, or the fact that the armed struggle was only resorted to after 50 years of peaceful talks and negotiations.

The problems of sub-Saharan Africa are mentioned without noting the wholesale rape and exploitation of our land and our people. No mention is made about the enormous, unfair interest rates that all so-called Third World countries have to pay.

Are these people aware of the role that their own governments have in supporting 'freedom movements' which massacre and mutilate thousands of innocent Black people and destabilize legitimate African governments, all in the name of the "preservation of Western-style democracy?"

Let us now stoop to their level of debate and use a "disease analogy." To cure the cancer you must indeed attack the source.

Let us now consider how these tumors are manifested. In the South African situation, racial capitalism supported by the West makes up the greatest part of that tumor.

Are these people so scared of now losing their slave labor and not being able to continue to exploit South Africans anymore? How are they going to generate huge profits in the future? Or is it too inconceivable that such a rich, powerful and beautiful country is going to be ruled by a Black government?

Sure, these people know a lot. After all, they have probably visited Africa once, flown over Zimbabwe, seen a movie about South Africa, and even spent over four whole hours at the airport in Johannesburg. They also have "intellectual integrity." It really is a tremendous task "offering advice" from ivory towers.

The oppressed South African masses are well aware of the recent changes in strategy of the White racist governments on all fronts. This includes changes in the diplomatic corps where some of the country's highest ranking politicians and academics are now employed, increasing the number of people on its payroll in Washington and other capital cities to include politicians and so-called freelance reporters, and increasing its agents in the economic and sports arenas to bust sanctions, etc.

It is thus not surprising for us to see articles that totally distort the reality in our country and try to justify the racist and oppressive policies of the White minority government. This crucial fact should be borne in mind, and we sincerely hope that the community would be able to sift out propaganda from fact.

The freedom of our people from oppression and exploitation is now only a matter of time.

ALUTA CONTINUA!
AMANDALA! NGAWETHU!
Executive Committee of South African/Azanian Students Movement (Pioneer Valley Branch)

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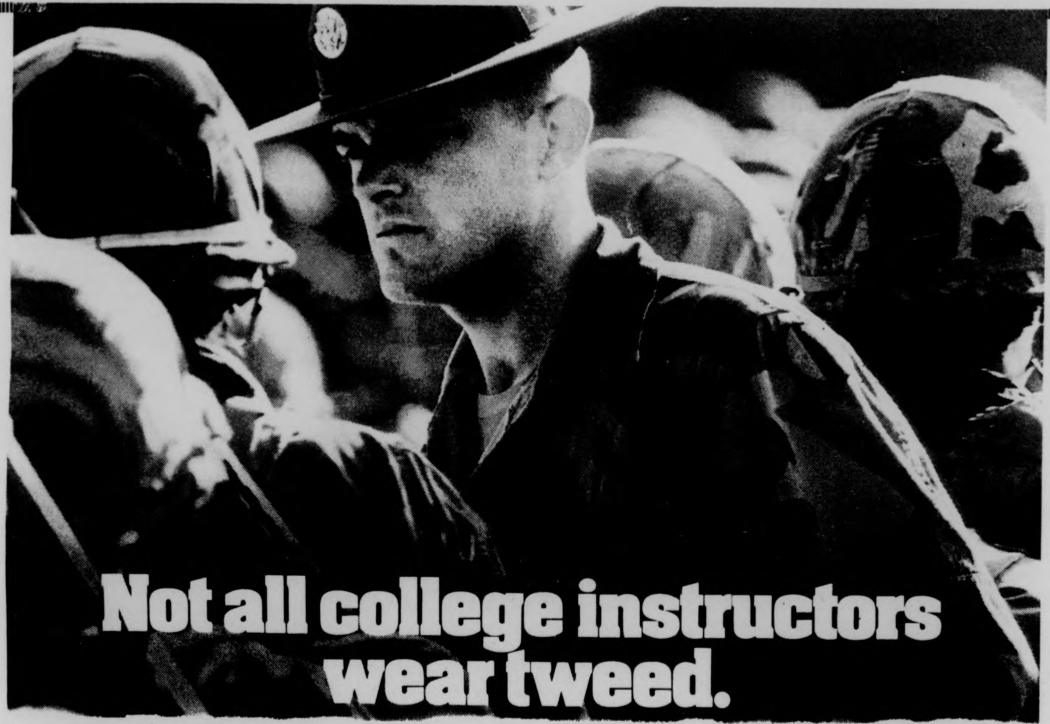
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Phone Number (   ) ______
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Soc. Sec. No. ______
I am: ☐In High School ☐In College
☐H.S. Graduate ☐College Graduate
Prior Military Service: ☐Yes ☐No
Branch ______
Rank ______ MOS ______

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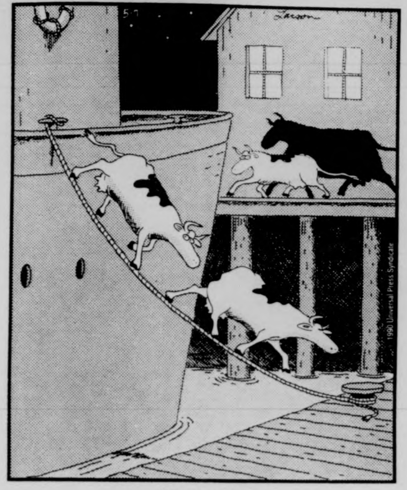
ARMY NATIONAL GUARD
Americans At Their Best.

A1CATW07050NP

THE FAR SIDE
By GARY LARSON


5-7
Larson
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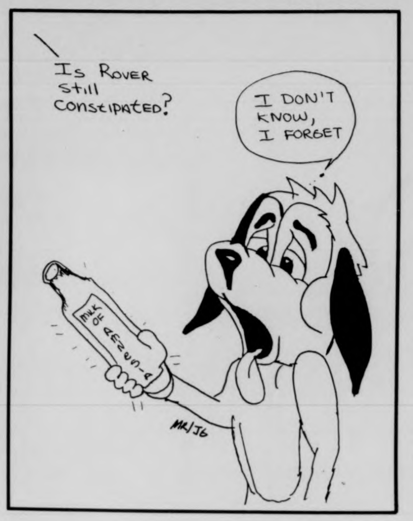
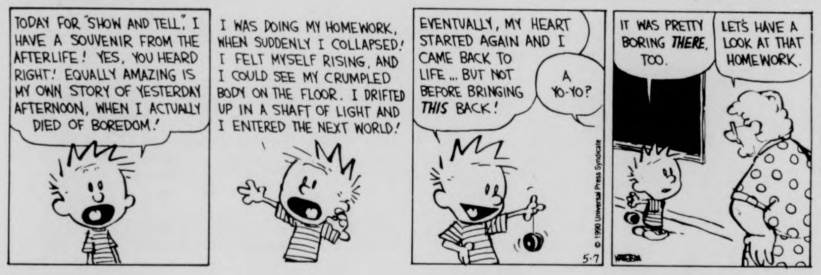
Wharf cows

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


Is Rover still constipated?
I DON'T KNOW, I FORGET
MILK OF AEZEUS-A
MR/JG

CALVIN AND HOBBES
By BILL WATTERSON


TODAY FOR "SHOW AND TELL," I HAVE A SOUVENIR FROM THE AFTERLIFE! YES, YOU HEARD RIGHT! EQUALLY AMAZING IS MY OWN STORY OF YESTERDAY AFTERNOON, WHEN I ACTUALLY DIED OF BOREDOM!
I WAS DOING MY HOMEWORK, WHEN SUDDENLY I COLLAPSED! I FELT MYSELF RISING, AND I COULD SEE MY CRUMPLED BODY ON THE FLOOR. I DRIFTED UP IN A SHAFT OF LIGHT AND I ENTERED THE NEXT WORLD!
EVENTUALLY, MY HEART STARTED AGAIN AND I CAME BACK TO LIFE... BUT NOT BEFORE BRINGING THIS BACK!
A YO-YO?
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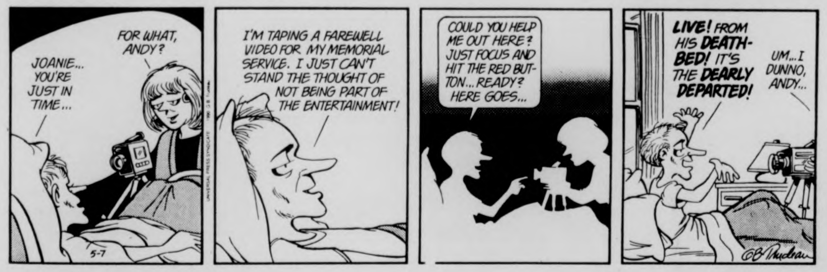
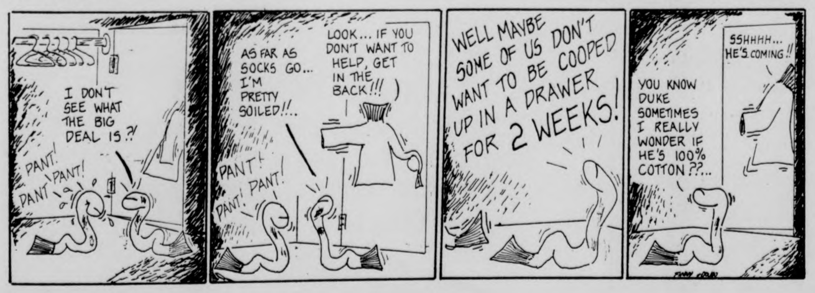
5-7
IT WAS PRETTY BORING THERE, TOO.
LET'S HAVE A LOOK AT THAT HOMEWORK.

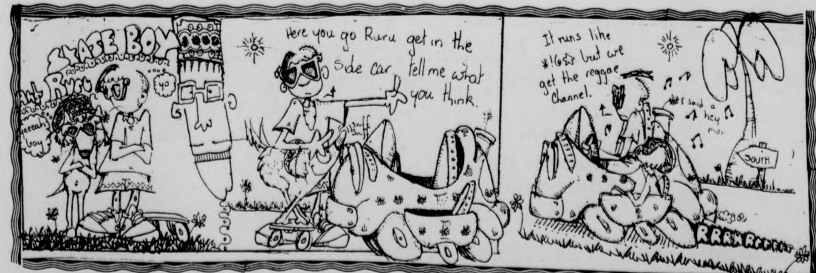
DOONESBURY
By GARRY TRUDEAU


JOANIE... YOU'RE JUST IN TIME...
FOR WHAT, ANDY?
5-7
I'M TAPING A FAREWELL VIDEO FOR MY MEMORIAL SERVICE. I JUST CAN'T STAND THE THOUGHT OF NOT BEING PART OF THE ENTERTAINMENT!
COULD YOU HELP ME OUT HERE? JUST FOCUS AND HIT THE RED BUTTON... READY? HERE GOES...
LIVE! FROM HIS DEATH-BED! IT'S THE DEARLY DEPARTED!
UM... I DUNNO, ANDY...
GB Trudeau

IGGMAN
By DREW AQUILINA


I DON'T SEE WHAT THE BIG DEAL IS?!
PANT! PANT! PANT!
AS FAR AS SOCKS GO... I'M PRETTY SOILED!!..
LOOK... IF YOU DON'T WANT TO HELP, GET IN THE BACK!!!
PANT! PANT! PANT!
WELL MAYBE SOME OF US DON'T WANT TO BE COOPED UP IN A DRAWER FOR 2 WEEKS!
YOU KNOW DUKE SOMETIMES I REALLY WONDER IF HE'S 100% COTTON ??...
SSHHHH... HE'S COMING !!

NIPPLE
By PITT


SKATE BOY
Ruru
yo
eeeah boy
Here you go Ruru get in the side car, tell me what you think.
Sniff Sniff
It runs like *!6☆ but we get the reggae channel.
I said a hey man
SOUTH
RRRRRRRR

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Selleck and — Brokaw
5 — accompli
9 Catches
13 Like — out of hell
14 Shady place
16 Toward the sheltered side
17 Ready for picking
18 Storage box
19 Midmorning
20 — Aviv
21 Symbol of Judaism
23 Customs
25 Saree wearers
26 Knock down
27 Greek letter
29 Vigilant
30 Roosevelt's Bull — Party
31 Shoshonean
34 Martin or Rusk
35 Wetland
36 Fall or flake starter
37 Crossword clue: Abbr.
38 Schedules
39 "A miss is as good as —"
40 Hecklers, for example
41 Talk nonsense
42 Catches
45 Rule
46 Symbol of freedom
49 Task
52 Airline abbreviations
53 More than odd
54 Produced
55 Art Deco illustrator
56 Make-up
57 Folic or citric
58 Longfellow, for one
59 American Beauty
60 Makes do, with "out"

DOWN
1 Pastry tray item
2 Theater award
3 Canadian symbol
4 Fr. holy woman
5 Element
6 Tapestry
7 Construction beam
8 Dorothy's dog
9 Cereal fruit
10 — and kicking
11 Aladdin's benefactor
12 Acorns, e.g.
15 Hit the spot
21 Innoculation
22 Calendar entry
24 Ripped
26 Skip town
27 Wrongful acts
28 Cartwright son
29 Fold in eggs
30 Sail support
31 British symbol
32 Bridge fee
33 Born to be shorn
35 Faux pas
36 Weather word
38 Wanton look
39 Seed cover
40 Adjust in advance
41 Cross out
42 Catch some z's
43 Before glycerin
44 Reduce
45 Slows a steed
47 Part of a decade
48 Spirit, in Siena
50 Garfield's dog
51 Garden plots
54 Fannie —

ANSWER TO PREVIOUS PUZZLE:

H	A	R	M	■	S	E	T	A	■	R	A	T	S	O
I	D	E	A	■	O	M	A	R	■	E	T	H	E	L
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O	M	N	I	■	T	A	L	E	■	T	A	P	E	R
B	E	E	T	H	O	V	E	N	S	O	N	A	T	A
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S	S	E	■	G	I	L	■	M	A	R	I	N	A	S
■	■	■	W	H	O	■	■	■	M	A	P	■	■	■
B	R	A	H	M	S	S	Y	M	P	H	O	N	Y	■
L	U	C	I	A	■	T	O	R	E	■	D	I	A	L
O	B	I	T	S	■	E	Y	E	D	■	E	L	L	A
C	E	D	E	S	■	N	O	D	E	■	S	E	E	D

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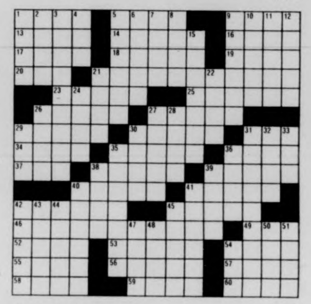
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MENU

LUNCH	DINNER
Hot Pastrami Grilled Cheese	Pan Shish Kebab Fried Shrimp
BASICS LUNCH	**BASICS DINNER**
Caponata Grilled Cheese on Wheatberry	Golden Carrot Bake Fried Shrimp

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): You may face several interesting complications today. Now is an opportune time to deal with VIPs. The good deeds you do will boost your status at work. Attention to detail begins to pay off.

TAURUS (April 20-May 20): Learn from your mistakes but refuse to dwell on them. Emotional upsets are easier to handle now. New work challenges excite you. Cut down on those small luxuries that can wreck your budget.

GEMINI (May 21-June 20): Be careful when taking risks in business; confirm details and seek advice if you are in doubt. Agreements reached today may boost profits. Communications can fool you; double-check everything.

CANCER (June 21-July 22): Keep travel and physical tasks to a minimum today. This is not the time to make momentous decisions. It really does pay to be moderate. Romance could be rocky. Curb your temper.

LEO (July 23-Aug. 22): Others will pledge their loyalty and help to you today; a phone call or meeting is all it will take. Keep up the pace at work – influential people are watching you. Long-term arrangements are favored.

VIRGO (Aug. 23-Sept. 22): People who wield power or have great wealth may be especially helpful now. Your recent career efforts begin to pay off. Settle bills promptly to protect your credit rating.

LIBRA (Sept 23-Oct. 22): Long-distance affairs could be highly rewarding today. Be sure to plan ahead. Afternoon hours may put you in touch with a long-lost love. Romance looks sweeter the second time around.

SCORPIO (Oct. 23-Nov. 21): Various complications could arise today; be doubly careful what you do and say. You shine in affairs of the heart. Performing a good deed will do wonders for your status in the community.

SAGITTARIUS (Nov. 22-Dec. 21): A dear friend's trauma can strengthen your friendship. Be a good listener. Resolve to change your spending habits. Shun someone who seems to have ulterior motives.

CAPRICORN (Dec. 22-Jan. 19): Member of opposite sex's unconventional behavior may embarrass you. Speak your mind after a cooling-off period. A stranger could play a meaningful role in a business decision you make today.

AQUARIUS (Jan. 20-Feb. 18): Someone you meet in a public place could give you a job lead; follow up immediately. A makeover will lift your spirits and improve your image. Try to get some exercise everyday.

PISCES (Feb. 19-March 20): Read the fine print or you could end up owing money. Do not be taken in by a newcomer's flattery; he could have designs on your job or contracts. A letter from home brings welcome news.

TODAY'S STAFF

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Copy Editor..........Reggie Santiago
Layout Technician..........George Austin
Photo Technician..........Joel Solomon
Production Supervisor......Michelle Gemme
Typesetter..........Arnold Salvati
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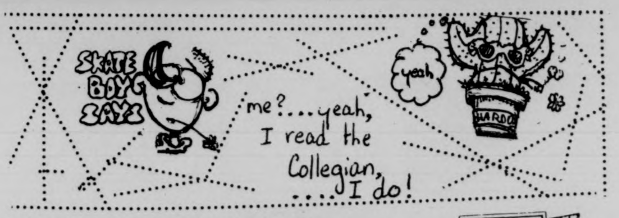
SKATE BOY SAYS
me?... yeah, I read the Collegian, ...I do!
yeah

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Founder of Creem Magazine
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CONFIDENTIAL
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Tuesday
May 8th
Student Union Ballroom
8 P.M.

distinguished visitors program

A Giveaway of autographed copies of Mr. Marsh's will occur at lecture

LECTURE & RECEPTION AFTERWARDS ARE FREE

Gorillas fall to Syracuse

CONTINUED FROM PAGE 16

Australia. And after that?

"We're looking to put together an instructional tape," Gary said. "We want to put something back into the game."

He said that the tape wouldn't include some of their more outrageous maneuvers, such as the "Air Gait" slam-dunk shot that he has pulled off a couple of times.

In one of the day's lighter moments, Paul walked up to shake Garber's hand after the game. Garber asked Paul what he and his brother were doing after this season and he said, "Oh, we'll be back next year."

Garber dropped his clipboard in shock before Paul assured him that they'd be graduating in January. This is their last year of eligibility. Promise.

Closer to home, UMass will now sit and await its fate, which is squarely in the hands of the NCAA selection committee. (Have to point out that the tournament field is decided by coaches and conference officials, and not stogie-chompin' men as was mentioned last week. Must have been watching the *Sportswriters on TV* at the time.)

Anyway, guesses have UMass anywhere between ninth and 11th after yesterday's loss. Eleven teams from the East make the field, with the token 12th team coming from the weaker West region.

First-round games for seeds 5-12 begin next Wednesday, with the quarterfinals following on Sunday, May 20. Those games will be played at the site of the higher seeded team.

The Final Four will be held Saturday, May 26 (semifinals) and Monday, May 28 (championship game) at Rutgers Stadium in Piscataway, N.J.

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LOOK FOR STUDENT food vendors at the pond concert this Sunday. Burgers! Hot dogs! Ice Cream! Chips and lots more!

SENIORS- Let's all get under the covers of a 1990 Index yearbook!
Last chance Senior portraits!
May 7-11
CC 178

WOCH RADIO general meeting! Tonight 9:30 PM Grayson Lounge! Last chance to pay dues! Officer Elections! 546-6766 for more info!

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TAKE OVER OUR LEASE! Privately owned apartment in Townhouse of Amherst! In great condition - brand new wall to wall carpeting, air conditioning, 2 big bedrooms, 1½ baths, directly in front of bus stop! Party in the quad by weekend, quiet study atmosphere by weekday! Awesome place to live - don't miss out on a great year! Call 549-8228

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1983 HONDA CIVIC, exc. cond. 546-9172

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Location: Squire Village
Take over lease by June 1
For info call 665-3985

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TAKE OVER OUR LEASE
June 1 Southwood New paint & w/w carpet
Cheap rent 256-1845

TAKE OVER OUR LEASE uptown 253-7489 hardwood floors two bedrooms

2 BEDROOM APT. in Townehouse
Take over our lease June 1
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in Amherst available June 1st
Must see! Free furniture
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2 BR Townhouse
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Furniture included!
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2 bedroom Southwood Apt.
air conditioning, disposal
excellent condition
Call 256-1187

TAKE OVER OUR LEASE June 1st
Best located apartment at Brandywine
Reward offered
Call Steve 549-4383

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!EXCELLENT DEAL!

WE ARE GRADUATING and must sell our stuff! Brand new AT&T phones, white lacquer 3-drawer night table, solid oak and glass end table, bright blue beanbag and contemporary butterfly chair---great prices---call now! 549-0952 leave message.

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ROBERT PLANT TICKETS
July 10, Great Woods
Great seats Call 546-4620, Dima

SHOGUN BICYCLE. $150 worth of brand new parts. Excellent condition $110 firm Call 546-9833

TRAYNOR 50W BASS AMP. great shape. Tubes $125 B.O. Mike 546-4749

FOUND

COOL INDIAN-TYPE Moneyholder thing.
Found in Reading Room in CC
Come to Collegian to identify
We're all waiting....

CRAIG SYLVIA-Your notebook and ID are at the info desk at the Campus Center

FOUND: NUMEROUS KEYS on keychain with Buzzards Bay bottle opener, Budweiser, and a Sylvester key ring. Found outside Morrill on a rock. If your's call 6-6938

KEY FOUND between Bartlett and Herter Hall Call 253-2387 on a keychain that is a plastic white key with a blade inside.

TUES 4/2 IN THOM 104
Green jacket If yours call Scott 253-2819

GIANT COPIES

OVERSIZE COPIES- enlarge to/reduce from 3 ft x 10 ft + Canon laser color cpys Amherst Copy- next to "The Sub" 549-2854

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MARKETING AND PR INTERNS Wanted: Amherst based company is looking for summer and fall interns. Fun, professional environment. Excellent experience for resume, credits. Call 256-8526.

MODEL SEARCH—No experience necessary. Male and Female 562-9048 or 1-401-723-2900.

★★★★★**PART-TIME SUMMER** internships at Smith Barney in Boston. Call Valerie Thorne at 617-482-3600 or 1-800-882-1440★★★★★

INSTRUCTION

ENGLISH AS A SECOND Language classes. Two summer sessions in Amherst Call 549-5065, M-F, 3-5pm

LOST

ALPINE CAR STEREO w/case in Herter Hall on 5-3-90. If found call 256-6638 REWARD

CALCULATOR between Campus Center and NE quad. Please call 546-9430.

GLASSES BETWEEN VanMeter and Field 6-6554 Plastic framed Reward

LOST:
Gold link bracelet
If found please call
REWARD 546-8017 Sue
H E L P !!

LOST MY PRESCRIPTION Vuarnet sunglasses on campus Tuesday afternoon or Wednesday morning. Please return - they're prescription so they won't do you any good. Reward. Call 256-0538. Thanks

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'82 HONDA 750 "NIGHTHAWK"
4 cylinder, excellent condition
Low mileage $1500 with helmet
256-8892

1983 BMW R65
Great shape 1600 negotiable
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NEWLY RENOVATED TOWNEHOUSE APT

TWO BEDROOM, newly renovated townehouse apt. Take over our lease June 1. Call 549-1275.

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A SPRING SPRUCE UP FOR YOUR HOME
Painting-interior & exterior- wallpapering; powerwashing for your wooden or vinyl homes- They'll look like new-
Call after 5, or weeekends anytime. Fully insured, reasonable rates- Frank 1-413-467-3465 Granby

PERSONALS

AKASHA,
Make yourself known to me,
"Tomorrow The Rayn"

BARRY MICHAEL Happy Birthday sweetie! Ha Sa! You're the bestest! Love you much! Fuzzhead

DEE BALLS: Happy Birthday. Hope this weekend is great. We love you! Jen, Jeanette, Liz, Jill

DIANE GATTO: Friends do not live in harmony merely, but in melody...
To you, and year of friendship, love and Happy Birthday! -Celina

KATHY TIBBET'S Birthday is in three more days ★★ Love Jim ★★

KRISTIN E.
Happy 21st B-day
Get Lit-let's hold out for more than 3 beers.
Love Denise, Mikki & Carleen

LIZZIE (A.K.A. AMY A.) - It's been a wild and crazy 8 months. And to think it all started with a yawn. Thanks for everything. Here's to more of the best of times. I love you. -Joel

MIKE LACAVA, Great job conducting Tues. Good luck on your drum major tryouts! You got our vote already! Love ya, Scott and Chris

SCHMITZ!
Happy Birthday! You're finally legal. Congrats!
Love, Your Sisters

TO MY LITTLE KAREN, Have a great day because you are finally 21! Go crazy uptown-Who will buy you your first drink? Have a Happy B-Day! Love Ya, Tracey

TONY- Thanks for making life interesting again- Judy

PIZZA

COLLEGE PIZZA
Spring Special
small cheese $3.50
large cheese $5.99
2 toppings $1.00
549-6073 549-6098

ROOMMATE WANTED

2 FEMALE/MALE ROOMMATES wanted to share double room in Townehouse Call Allison or Laura 549-4152

ACT NOW! 1 or 2 females needed to share furnished Brittany Apartment. Call Carolyn 253-3349 or Monica 546-4804 or leave message!

ONE COOL FEMALE roommate needed for single bdrm in Townhouse Apts. 1½ bathrms A/C Cable TV & more!
Kristine 6-5257

ONE FEMALE NONSMOKER wanted to live in The Brook at Amherst Green (condo) $130 a month w/out utilities call ASAP so that a lease may be secured. We are easy to get along with and in a bind. We can be reached at 546-7082 and ask for Lisa or at 546-9668 and ask for Heather

ONE ROOM IN 2 bedroom in Squire Village Apt avail June 1 665-7751

TWO FEMALES FOR BRANDYWINE
Pond view third floor Call now 546-5087

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For FREE confidential pregnancy test, options counseling, support services - Call **ALTERNATIVES** 586-3000

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2-BEDROOM APT in Brandywine-Furnished best offer for June thru Aug. Call 549-4259, leave message on the machine.

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CAPE SEASONAL: So. Dennis. Sleeps 5-6. $5600. Summer's here! 1-533-6901

SUMMER SUBLET

2 BDRM. APARTMENT on Amity Street start 6/1 rent negotiable Call 256-4651 256-8373

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4 BDRM SWISS VILLAGE
Utilities included, on busline
Summer sublet Fall option
Please call 253-9628

4 BEDROOM APARTMENT Swiss Village fall option 250 per inclusive 253-2355

4 LG SINGLES on Main St. Amh 200 mo & utilities Call 256-0591 ask for Jen

5 BEDROOMS AVAILABLE in big house close to campus available June 1 best offer accepted Call 546-8694

BEAUTIFUL TOWNEHOUSE on bus route pool laundry free AC $175 month call 256-0750 ask for Julie or Alka

CHEAP SUBLET/SHADY SUBLET
Lease option, Call Tom after 5pm 256-0793

CHEAP! Summer sublet great Sunset Apt. Call Joe 549-2915

COOL THREE BEDROOM apartment hardwood floors Downtown Northampton 700 plus utilities Call 584-4078 to hear all about it

FALL OPTION 4 bedrooms Swiss Vg. Call today! 253-9099 Rent inclusive

FOUR SINGLES for the summer! Rent negotiable. 256-6143

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LARGE SOUTHWOOD TOWNHOUSE apt. two bedroom new carpet first month rent free! 256-6829 Available June 1st

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MALE ROMMATE NEEDED for summer sublet w/fall option. Mill Valley Estates 253-2061

MILL VALLEY Large Townhouse great location 256-1202 Please leave message

NEED A ROOM for 1st summer session only? ½ mile to cmapus, cheap! Call 549-4762

PUFFTON 1 BR
$200 per month
549-6476

ROOM(S) FOR RENT. 6/1 Great yard lg house. Ctr Amherst/quiet street. Call 253-9591 or 253-7382

SINGLE SUBLET Swiss Village 150/month includes everything Call Amy 253-3667 Leave message

SPACIOUS 2 BEDROOM Apt. on Main St. in Amherst Center for rent this summer. The rent is negotiable Call William 253-5365

SPACIOUS 3 BEDROOM APT.
On bus route. Cheap.
Summer with fall option.
Call 253-0901

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With fall option
Furnishings nego., swimming pool, air conditioning, on bus route. 600/mo.

SUBLET- Plush house in Amherst.
3 bdrm/2 bath, new kitchen, cool landlord, bus route. Lease for summer and/or next year. 253-4048

SUBLET ROOM(S) in clean bright new house starting June 1. B'town bus line. Great price. Non-smokers only. Nice neighborhood. 3-4 room avail. 253-0734

SUMMER SUBLET 1 bedroom apt in Amherst. End May--end Aug $330/mo (dates & rent neg) Shari 253-9176

SUMMER SUBLET
2 bdrm. Townehouse Apts.
1½ bathrm. AC & more!
Kristine 6-5257

SUMMER SUBLET
2 bedroom Puffton Apt
low monthly rate
Call 549-7233

SUMMER SUBLET near Tufts University. Walk to subway $325 B.O. (617) 629-9853

SUPER CHEAP PUFFTON 3 bedrm Call 546-8010 soon.

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Barry 549-5935

CLOSER THAN DORMS! 5 bedroom house. Call 546-9833 ask for Darren or Ted. or Call 546-9830. Don't pass it up!

REALLY CHEAP!!! Townehouse Apt. $600 for the whole summer! Call Sue 549-9925

RENT 1, 2, OR 3 ROOMS in a 3 bedroom house off of Main St. $225 a room or $650 for the whole house 546-8174

SUMMER SUBLET Belchertown female nice private 193.75 Call 323-4931

TAKE OUR LEASE! Summer w/fall option. 2 bdr in Sunderland on bus rte. Furniture avail. Start May 25 $200/rm. 665-2209

TOWNEHOUSE- 2Br, 1½ bath new rugs & appl. Some furn. 549-0541

TRIANGLE STREET
1 BR perfect location
$1000 for WHOLE summer! W/fall option
549-6476

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GOING WEST?
Drive with
me to Oregon
Call for details.
6-7503

ONE-WAY TICKET to Austin, TX from Logan 5/24 $150 Call 6-6565

PLANE TICKET Hartford/Orlando May 21 $90 - O.W.O. 586-1077

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CALLING TO 508 AND 617! Special summer offer!
$30 per month.
The Fone Home Club.
549-3737

WANTED

ROOMS, SUBLETS HOUSING needed for summer. Contact SBMC 256-8615

WANTED: Cheap ten-speed bike. Functional or real close to it. 253-2810 Leave message.

WE WANT YOUR HOUSE!

LOOKING FOR A 5 bedroom house close to campus. We'll take over your lease starting June 1. Call after 5pm. 253-2958

WICKED COOL APARTMENT

NORTHAMPTON- 3 bedroom Apt. in center
$650/month mod kit & bath gas heat
Take over lease for June
Parking included
Call and leave message 585-0148

A MUST SEE

SUMMER SUBLET-Beautiful spacious house with 5 bedrooms available prices range from $150 to $250, negotiable. 3 Seconds to campus (and Camus). W/D. Big Ernie-and-Rubber-Duckie-esque bathtub. Call 549-6405.

BOB IN THE BOX
By Mike
and Steve

SPORTS

Syracuse assault too much for Gorillas

Top-ranked Orangemen roll over UM, 23-9

By JIM CLARK
Collegian Staff

SYRACUSE, N.Y. — The Syracuse University men's lacrosse team isn't ready to admit to claims that it may be the best team of all-time.

But there may not be any disputing the fact that the Orangemen are No. 1 for 1990, just as they have been the past two seasons. Top-ranked Syracuse lived up to its billing in a big way yesterday, knocking off the University of Massachusetts, 23-9 before a crowd of 8,777 at the CarrierDome.

It was Senior Day at the Dome, the last home game for 13 members of the Orangemen (although they will no doubt get a home game in the NCAA quarterfinals when the pairings are announced next Sunday).

While many of those who stuck around after yesterday's 'Cuse graduation were in attendance to marvel at the "Golden Gaits" one last time, it was a well-balanced Syracuse attack that did in the Gorillas.

"We're a very unselfish team," said SU coach Roy Simmons, Jr. "In spots, we've done some things that other teams have never done. But a lot of kids can have a good day."

Yesterday, the entire Syracuse team had a good day, much to the chagrin of visiting UMass, which could only hope for a letdown of sorts from the Orangemen.

But it wasn't meant to be. Syracuse distanced itself throughout the first half and then turned it on during the final 30 minutes to win going away.

"[Syracuse is] an awesome lacrosse team. They had a great day," said UMass coach Dick Garber.

When speaking of the dominant tendencies of the Orange, often overshadowed by an explosive offense is the fact that it also has one of the best defenses in the country. In a way, the defense was what allowed SU to roll to victory in this one.

The Gorillas were very much within shouting distance, down just 12-6 at the half. But then Simmons went with one of his seniors — goalie Matt Palumb, who didn't start after missing two games with a knee injury. Palumb point-blank stoned several excellent UMass scoring chances, shutting out the Gorillas in the third quarter.

"He made some big saves," Garber said. "Our problem is that we'd get a great shot, he'd make a great save and before we know it, they'd be down the other end scoring a goal."

Syracuse never unleashed a dizzying barrage, one of those "score 10 goals before you can blink" outbursts that makes an opponent positively ill. Instead, the Orange merely pecked away constantly at the UMass defense and goalie Ted Kellerman (20 saves).

Kellerman made 16 of those saves in the first half, playing solidly to keep the Gorillas in the game. SU jumped out to a 4-0 lead four minutes into the game after scoring twice in the first minute.

Despite the quick Syracuse start, Garber wasn't about to abandon his game plan to slow the Orangemen down.

"I told the kids that the game isn't over," Garber said. "We were behind 7-1 last year [UM rallied but fell short, 10-9]."

Again, the Gorillas got back into it. Senior midfielder Tim Soudan and freshman attack Mark Millon (two goals) each tallied, and junior midfielder Ed O'Callaghan later worked a nice give-n-go with senior attck Scott Hiller to draw UMass to within 5-3.

Collegian file photo by Joel Solomon

Syracuse was able to shut down Jim McAleavey during yesterday's 23-9 win at the CarrierDome.

It was 6-3 after one quarter and UMass was as close as 9-5 on the first of three goals by senior attack Rob Codignotto with 8:31 left in the half.

However, the Orange picked up the pace and the rest was history.

As was the case in Wednesday's big win over Brown, the third quarter was the turning point. But this time it was UMass on the short end, unable to crack the SU defense.

Beyond the work of Palumb, credit belongs with the SU defenders who smothered Hiller and junior attack Jim McAleavey. Hiller had a single assist while McAleavey was held without a point by All-America defender Pat McCabe.

"That's when Goliath meets Goliath — someone has to come out a winner," Garber said. "McCabe's an awesome defenseman, but I can't tell [McAleavey] not to try."

Try he did, but not much seemed to work.

Meanwhile, show time was just beginning at the other end. The Gait brothers astonished the crowd late in the third quarter when Paul found his twin brother Gary cutting toward the net.

The pass was a bit high, forcing two-time national Player-of-the-Year Gary to jump for it. As he landed, he swept a shot between his legs that found the net before Kellerman even knew what had happened.

That was the killer, putting SU up 18-7 to end the third. Codignotto and attackmen Rob Falvey and Bill Begien each scored in the fourth quarter, but it was much too little and far too late.

UMass came out fired up and ready to challenge the mighty Orangemen, but mistakes against a team of this caliber easily come back to haunt, and they did.

"Our effort was super, but our execution was very mediocre," Garber said. "We threw the ball away and took weak shots. We didn't control the ball and faceoffs hammered us."

Any UMass attempt to control the tempo went awash as SU was winning 28 of the game's 36 faceoffs. The Orange took 76 shots compared to just 40 for UMass and dominated the ground balls, 72-43.

"This doesn't make us less of a team. We were hopeful to give them a tough game," Garber said.

But on this day, it was fairly clear that the Orangemen were the best team in the country.

Gorilla Grumblings: Syracuse wasn't totally merciless on the Gorillas. Before the game, the team honored the retiring Garber at midfield and presented him with a jacket.

Those involved in the presentation were Simmons, along with tri-captains Paul and Gary Gait and Jim Egan. The final member of the SU cast was football coach Dick MacPherson, whose coaching career got off the ground when he was the UMass head coach from 1971-77.

Just as this edition of the Orange is being dubbed one of the best, many experts consider Gary Gait the best player of all-time.

"I can't say that at all," said Gait, who along with his identical twin hails from Brentwood Bay, B.C. "I couldn't have done it without Paul or without the players who have been here and who are here now."

Unlike most sports, there isn't a tremendous financial future in lacrosse after college, even for players as dominant as the Gaits. They plan to compete for Canada in the World Championships this summer in

CONTINUED ON PAGE 15

Collegian file photo by Joel Solomon

John Schlipf and the Gorillas will sit and wait for next Sunday, when the NCAA Tournament pairings are announced.

Places to be, what to see for the UM fan this week

Today:
Nothing scheduled
Tomorrow:
Baseball at Northeastern (2), 1 p.m.
Softball at Adelphi (2), 3 p.m.

Wednesday:
Nothing scheduled
Thursday:
Nothing scheduled

Friday:
Softball — Atlantic 10 Tournament at Totman Field
Baseball at Atlantic 10 Tournament (Boyertwon, Pa.)
Men's track at New Englands.(Northeastern), noon

Saturday:
Softball — Atlantic 10 Tournament at Totman Field
Baseball at Atlantic 10 Tournament (Boyertown, Pa.)
Men's track at New Englands (Northeastern), noon

Sunday:
Softball — Atlantic 10 Tournament at Totman Field
Baseball at Atlantic 10 Tournament (Boyertown, Pa.)
Men's lacrosse — NCAA Tournament bids released

Young gets revenge on BoSox

By the Associated Press

OAKLAND, Calif. — Rickey Henderson's instant offense made Curt Young a better pitcher yesterday.

Henderson led off with a home run for the second straight game, extending his own major-league record to 43, and Curt Young held Boston to two hits in eight innings as the Oakland Athletics beat the Red Sox, 4-2.

"When Curt Young is in a groove," said Oakland manager Tony LaRussa, "he's a quality pitcher. He's as good as anybody on our staff if you give him a lead. He's a real competitor."

Young (1-1) walked five batters in the first 3 1-3 innings, did not walk anyone else. He struck out five, retired 14 in a row from the fourth through eighth innings and didn't allow a hit after Wade Boggs' double in the third.

Last week in Boston, Young was shelled by the Red Sox for 10 earned runs in six innings.

"I came into the game with something to prove," said Young. "Not to Boston, but to myself. I can't let a bad game dwell on my mind."

Boston manager Joe Morgan wasn't sure if he was seeing the same Curt Young this time.

"What a difference a week makes with Mr. Young, eh?" said Morgan.

Dennis Eckersley struck out two in the ninth for his ninth save in nine tries.

Henderson connected against Eric Hetzel (1-2) for his fourth homer of the week and fifth of the season.

Henderson, leading the American League with a .381 average, also singled and stole his 13th base of the year. He left the game with a bruised left knee in the fourth inning and his status is day-to-day, although he is not expected to miss any games.

"I just try to go up on the first at-bat and make good, hard contact," Henderson said. "Bobby Bonds taught me that. Just go up there and put a little fear into the pitcher on your first at-bat."

Bonds was the long-time record-holder of leadoff homers until Henderson came along.

One out after Henderson's home run, Jose Canseco walked, advanced on a wild pitch and scored on Ken Phelps' two-out single.

Boston got an unearned run in the third. Tom Brunansky, playing his first game since being traded from St. Louis for Lee Smith, walked and scored when Young threw wildly on Tony Pena's infield hit.

Carney Lansford's two-run single in the second gave Oakland a 4-1 lead, scoring Terry Steinbach and Mike Gallego. Hetzel lasted only 1 2-3 innings, but reliever Dennis Lamp came on to hold the A's to two hits over the next 4 1-3 innings.

TUESDAY

WEATHER

The weather person is calling for partly sunny skies with highs of 65 to 70 degrees.

WOMEN'S ISSUES

Correspondent Melissa Manolis interviews the president of BMCP. Page 7.

SPORTS

The men's crew team takes home the lightweight N. E. Championship. Page 12.

THE MASSACHUSETTS DAILY TUESDAY, MAY 8, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 64

UMass asks Ford for grant money

By MEREDITH O'BRIEN
Collegian Staff

Administrators and student leaders endorsed a proposal sent to the Ford Foundation last week requesting a $100,000 grant to establish a University Social Justice Institute.

In a statement sent to the director of the Foundation, Vice Chancellor for Student Affairs Dennis Madson said the Institute would help the University sustain diversity and improve campus race relations.

"We propose to establish an Institute for Social Justice, beginning with a summer training program designed for faculty and other professional educators," he said.

In the wake of "well-publicized incidents of racial violence," Madson said the Institute would help develop "a broad range of programs designed to address the issues of diversity and race relations."

The University proposal entails having some 20-30 arts and sciences faculty, who teach more than half of undergraduate classes, attend the summer program.

The trained faculty would then "facilitate adjustment of a traditionally trained and somewhat homogeneous faculty to an undergraduate population that is increasingly assertive and diverse in race, ethnicity, lifestyle and political persuasion."

"The traditional 'band-aid approach' to incidents of racism and sexism obscures the depth and scope of the issues that most colleges and universities face," the University argued.

Saying that many institutions are falling short on addressing "isms," the University said it is prepared to engage in a "small scale" attack on these issues.

Student Government Association leaders sent a hearty endorsement of the University proposal to the Foundation saying the new Institute would provide "an excellent environment for the development of this program."

"This program is long overdue, but due to troubled fiscal times in Massachusetts, a grant is the only way to develop a Social Justice Institute on this campus," the SGA letter said. "This goes beyond an investment, it's an investment in the future, that has the potential to change the focus of higher education."

Several administrators, including President/Chancellor Duffey and Provost O'Brien, also sent letters supporting the proposal.

"Our campus has been the scene of frightening, racially-motivated violence; it has also experienced inspiring celebrations of cultural diversity," the administrative statement said. "The opportunity to learn personally, theoretically, and socially from these positive and negative situations has

CONTINUED ON PAGE 3

New budget presented by House Ways, Means

BOSTON (AP) — A $13.3 billion budget for fiscal 1991 was unveiled yesterday by the House Ways and Means Committee, which also recommended a massive reorganization of the way the state provides health care to the needy.

House Speaker George Keverian said the plan is a bare-bones spending bill, but it is based on new taxes to make up for short state revenues and has items which Gov. Michael Dukakis did not include.

"The speaker instructed us to put our efforts into long-term savings, reorganizing that there would be certain short-term costs, including increases in the home care budget," said Rep. Richard Voke, committee chairman.

The budget is not expected to come up for debate until next week. This week, the House leadership has scheduled action on a tax hike bill needed to help pay for it and to pay for some red ink for fiscal 1990.

Democratic House leaders have not disclosed details of the tax increase proposal, but it is expected to raise income tax rates and the gasoline tax.

The tax increase is needed not only for the next year's spending, House leaders have said, but also to start erasing a $1 billion deficit for the current fiscal year that ends June 30.

Rep. John McDonough, D-Boston, who headed a Ways and Means subcommittee studying health care costs, said consolidating health-related agencies is a key to the plan.

The overall agency under a commissioner of health would include the Medicaid section of the Department of Public Welfare, the Home Care agency under the secretary of elder affairs, the Department of Medical Security, the Rate Setting Commission, the boards of registration in health-related occupations, the Group Insurance Commission and the Health Planning Office.

The new department, to be in place Jan. 1, would control $3.2 billion in spending, or one quarter of the state budget.

One of the key changes centers on Medicaid, the federal-state program which pays certain medical expenses of people with no income expenses of people with no income or little income. It involves about 475,000 people in Massachusetts.

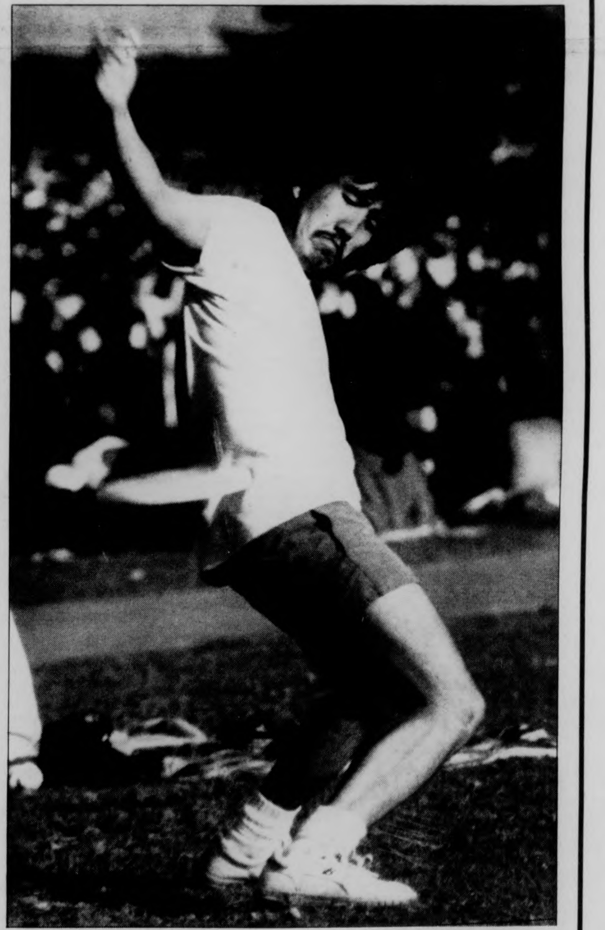
The Ways and Means bill calls for moving to managed care, like a health maintenance organization, for all Medicaid recipients by 1992, limiting hikes rates to under 3 percent yearly, paying for health services without regard to where they are done, tighter audit controls on health spending and controls on health spending and use of community and home care to cut the cost of care for the elderly.

But it restores significant cuts proposed in Dukakis' budget in January, such as elimination of nursing home care for elderly people who don't need 24-hour nursing care.

Also added back was a $110 million state supplemental payment for needy elderly, blind and disabled people receiving Supplemental Security Income, a federal-state welfare program. The state supplement is worth about a quarter of the income of those elderly and disabled poor people.

Other features of budget:

- Level-funded local aid, which means restoration of some $75 million Dukakis had proposed to cut from this year's level.
- Restoration of the Criminal Justice Training Council which trains local police officers.
- Consolidating of three cabinet secretaries, the executive offices of economic affairs, consumer affairs and communities and development into a single Executive Office of Commerce and Development, effective Jan. 1, 1991.
- Elimination of the Legislative Research Bureau, which has become a symbol because of the number of former lawmakers employed by it.
- The reduction of an additional 1,100 state jobs.



Collegian photo by John Woo

WHOOSH — A frisbee player takes part in the "left bank culture" of flying discs, hackeysacks and jugglers during Sunday's pond concert.

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LOCAL

UM professors talk about plastic

Profs. say most plastic isn't biodegradeable

By DAVID FORRESTER
Collegian Staff

Earth Day and the concern it generated for environmental problems may be just an event fading in society's memory, but for University of Massachusetts professors R. Clinton Fuller and Robert Lenz, the environmental mess is like a thin plastic film that envelopes their day.

Fuller, a biochemist, and Lenz, a polymer scientist, work with plastic. However, their plastic is no ordinary plastic — it's biodegradable.

Most plastics that are called "biodegradable" really are not, the two scientists said in a recent interview.

The plastic bags that manufacturers call biodegradable are synthetic plastics with cornstarch, a natural additive that breaks down, Lenz said.

Lenz said the cornstarch is usually only six to eight percent of the total bag.

"Even if all of the six or eight percent degraded all it would do is leave some depressions on the surface," Lenz said. "It wouldn't even leave a hole in the bag."

The synthetic, petroleum-based plastic would remain indefinitely, Fuller added.

Fuller and Lenz are working with truly biodegradable plastics, they said. This is because the polyesters they have been working with for the past three years, polyhydroxyalkanoates, are created by bacteria, Fuller said.

A polyester is a chain of chemicals which can be used in making fibers, as in clothing, or in producing plastics.

The natural polyesters are produced by bacteria when their nutrients run low and are stored inside the organism as granules, Fuller said. This is like fat storage in other animals — the bacteria can draw upon this reserve fuel if other energy sources are depleted, he said.

The natural plastic can be melted and molded just like synthetic plastics that are used in the disposable items that fill landfills, they said.

"The bacterially-made plastic has all the chemical and physical properties of the synthetic, petroleum-based plastics, and more," Fuller said.

Natural plastics degrade because enzymes that break down matter recognize the bacterially-produced plastic and can turn it into carbon dioxide and water.

The synthetic plastics are not broken down by the enzymes because, even though they may look the same to us, they do not look the same to enzymes and the enzymes cannot break them down, they said.

"Whatever nature makes, nature can degrade," Lenz said.

One problem inhibiting the widespread use of these natural plastics is cost, Fuller said.

Petroleum, the major component of synthetic plastics, is inexpensive right now. The biodegradable plastics are $15 per pound while the synthetics are $.50 per pound.

Fuller and Lenz said they predict when oil prices rise, natural plastics will become more popular.

Another problem with biodegradable plastics is the current landfill disposal system, they said.

According to the scientists, nothing, whether biodegradable or not, will degrade in a landfill.

Fuller said 50-year-old newspapers and watermelon rinds have been found undegraded in landfills. There is no bacterial digestion in a landfill because the bacteria that contain enzymes to break down the waste need air and moisture to survive, Lenz said.

Fuller said, "A landfill is a tomb — it's dry and there is no air. They dig up 3,000-year-old Egyptian mummies from such tombs and they look fine."

A composting facility or a sewage treatment plant is better for breaking down organic matter, Lenz said.

Lenz began: "It is one of those temporary quirks of the 20th century. We're taking our trash and burying it . . ."

Fuller finished his colleague's sentence: "and not knowing what the hell to do with it."

Collegian photo by John Woo

HUH? — A curious University animal barn dweller checks out the view from the other side.

Racist graffiti found at McNamara Dormitory

By PRESTON P. FORMAN
Collegian Staff

Derogatory statements and racial epithets were found written on the walls outside of rooms in the McNamara Residence Hall Saturday.

The matter is under investigation by the Civil Disorders Unit of the Department of Public Safety.

LARCENY

- A man reported Friday that his vehicle in Lot 33 was entered by cutting into the convertible top. The center console was broken into where $100 in cash and credit cards were stolen. The stereo system and speakers were also stolen. The estimated value is $1,095.
- A man reported Friday that his vehicle was broken into by Stadium E Lot. The window was broken and a slide-in radio bracket was stolen. The value is $100.
- A woman reported Sunday that her vehicle was broken into in Lot 22. A large number of cassette tapes were stolen. The estimated value is $150.
- A man reported Sunday that his vehicle parked in Lot 47 was broken into and a radar detector, shirts, 10 tapes and a baseball were taken. The estimated value is $600.
- A man reported Sunday that someone entered his room while he was asleep and removed a compact disc player and a disc. The estimated value is $114.
- Police on patrol in Lot 33 discovered a vehicle broken into. The stereo system and amplifier were taken. The estimated value is $600.

ARRESTS

- Bert C. Merrill, 20, of Woburn, was arrested on Friday at the Southwest Horseshoe for operating after suspension, being a minor transporting alcohol and on an outstanding warrant from the Medford Police Department.
- Nathan E. Malloy, 19, of Winchester, was arrested Saturday on Commonwealth Avenue for being a minor transporting alcohol.
- Scott J. McLaughlin, 22, of Raynham, was arrested Saturday on Massachusetts Avenue for operating under the influence of alcohol and several motor vehicle violations.
- Christopher P. Bolduc, 19, of New Haven, VT, Todd F. Hadley, 20, of Malvern, PA and Robert G. Rigger, address not given, were arrested Saturday in Lot 49 by the water tower for beings minors carrying alcohol.
- Kamran S. Hakimdin, 19, of Milton, was arrested Saturday for being a minor carrying alcohol.
- Joseph M. Grealish, 19, of Mattapan, was arrested Sunday on Sunset Avenue for being a minor carrying alcohol and using another person's license.

VANDALISM

- Twelve windows were reported Saturday broken in the stairwell of Baker Residence Hall. The estimated damage is $400.
- Windows were smashed Saturday on a state van parked by the Apiary building.
- A man reported Sunday that someone smashed the windshield on his vehicle parked in the Southwest Horseshoe. The estimated damage is $200.

DISTURBANCES

- A candle left on top of a radio caused a fire in a room on the second floor of Moore. The estimated damage is $400.

Photo by Susan Corneluissen

Martha Dion, a junior Food Science major, volunteers her time by collecting newspapers for the Housing Services Recycling Program.

UMass responds to recent campus rape

By DIANE HICKS
Collegian Staff

On the night of April 28, 1990, more than 800 women protested violence against women in a "Take Back The Night" rally held at the University of Massachusetts Student Union steps. In the early morning hours which followed, a nineteen-year-old UMass student was reportedly raped in one of the University's remote parking lots.

A week later, students hold mixed reactions to the possibility and incidence of rape on their campus. Jessamyn Bilodeau, a UMass student living on campus said that this rape is a reminder of the vulnerability of women.

"You [as a woman on this campus] feel like nightmares are happening all around you and there's nothing you can do about it," Bilodeau said.

Consequently, many other UMass woman expressed a feeling of security not shaken by the rape reported only a week earlier. Ann Klocek, a UMass freshman said, "I feel pretty safe myself."

Additionally Jennifer O'Brien, a sophomore at the University said, "it didn't really affect me" adding, "I think [rape is] going to happen everywhere. I think it would happen more in Boston at a school like Northeastern than here."

Another UMass student, Andrea Kupec said, "People need to know [about the high incidence of rape on this campus], if they don't, they'll feel safe when they really aren't."

Kupec said she was raped in her dorm room as a freshman, and that it took her three years to admit it to anyone.

She said she didn't report the rape because she was afraid, adding "I felt like I had done something wrong."

Kupec, who now works security at Orchard Hill Residential Area where a new door-lock system is being employed, said she is happy about the system even though it can be an inconvenience.

She said, "there have been several rapes this semester," adding "the only way we're going to stop [rape] is for everybody to [work] together."

Regarding last week's rape Kupec said, "I support that woman and I hope she gets help to deal with [the trauma of the rape]."

Kupec said that education about rape is crucial to the fight against it, and added that she was glad to see last week's rape victim come forward and report the crime. "There's not enough about this mentioned," she said.

Deb Levy, counselor advocate with the Everywoman's Center agreed that education is crucial but said "I don't think it's the responsibility of the victim to use their own traumatic experience for the education of others."

"As for the women who feel the confidence and strength to go public [with their story of rape] I support that" she said.

CONTINUED ON PAGE 7

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proposal

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been essential to our development as a truly multicultural university."

The content of the four-week program would include information on oppressive theories, "isms" theory, facts, history, multicultural organizational development, oppression/liberation development theory, groups and leadership, and training paradigms, the proposal said.

"The Institute would provide a place to come and think, challenge one another, envision the future, advance theories, learn new skills, update existing skills, be certified, take time out from practice, and be rejuvenated for creating a socially just world," the statement said.

Madson said the Foundation will notify the University of its acceptance or rejection for the grant.

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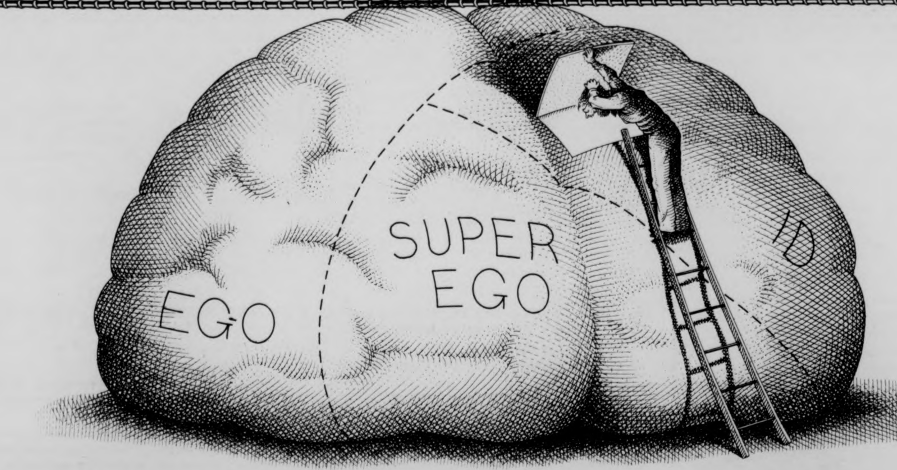

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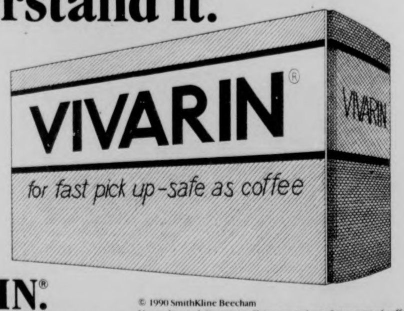


EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

T.V. perpetuates skinhead stereotype

On April 30, a Monday night, Fox television network aired an episode of *21 Jump Street* that scared the pants off of me.

This is because I am a non-racist skinhead, and Fox aired a show that represented all skinheads as Neo-Nazi, White supremacist, high school dropouts, motivated by beer and hate.

Cady Spencer

The skinhead movement sprung from the late sixties in England when a great wave of unemployment swept the country and many young men (and women) were out of work and out of luck. This working class is where we got some of our "standards" of dress, work boots and clothing.

Many of these unemployed young men shaved their heads, to unify and identify (as opposed to the "longhairs" youth). Much of their music of the time was ska and reggae, sprouted from the Jamaican immigrant movement which occurred at about the same time.

In the late seventies, with the blossoming of the punk movement, many youths re-identified with the clean-shaven, angry, yet still unemployed skinheads.

Unfortunately, some skins believed that Jamaicans and other immigrants were responsible for taking their jobs. These few racists of the time have unfortunately stemmed their prejudiced hate to today's American skinheads.

After punk came to America, news of the skinhead movement also followed, a movement that many middle and lower class youths could identify with. Some, which were/are ignorant, or perhaps raised in a racist environment, clung to the angry, racist "shaved for battle" front, which bring us to today's racist skinheads.

Non-racist skinheads realize the equality of the races, some of these skinheads still listen to the same ska and reggae. Some also listen to "Oi!" style music from England, which basically sounds like angry rock and roll. All skinheads share some basic principles — a strong code of beliefs, of honor, to be clean and hard working. Some still wear the same boots and apparel of our earlier skinhead brothers (and sisters).

To get back to the *Fox 21 Jump Street*, I was basically offended because, to boost ratings and gain viewers, they showed only the ugly side of the skinhead movement.

They did not represent any non-racist skins, and the skinheads they did represent expressed their feeling with such dialogue as "Let's go stomp." That one skinhead was unemployed and he wouldn't work a shit job like picking vegetables or factory work, which is the exact opposite of true skinhead ideals.

My enthusiasm plummeted as they smashed their heads together and into walls, and also blatantly punched one of the African-American women on the show. Although sexism runs rampant in prime time television, men deliberately striking women is rarely depicted, because it is viewed as true brutality, but that didn't stop the Fox network.

I will not say that there aren't White supremacist hate groups out there; but I believe that, considering less than 20 percent of skinheads in this area are racist and perhaps slightly higher elsewhere, the Fox portrayal was unjust.

I hate to say what people can or can't believe, but it is a question between freedom of beliefs and what this country stands for, our laws and our standards.

Considering this country I love dearly is an amalgamation of peoples, it is only right that prejudice has no place, on television or anywhere.

Cady Spencer is a UMass student

Rationalizing racism and hypocrisy

White America has derived its questionable views of people from diverse cultural backgrounds through the indoctrination of society. In this society, equality is preached, while covert racism is practiced.

Cornell R. Allen

It is through this conditioning of people that racism has been rationalized, allowing one to successfully live a life wallowing in hypocrisy. This is how individuals can state with an affirming swing of their head that they are not racist, while manifesting behaviors that say otherwise.

Society also incorporates the manipulative powers of the media in perpetuating the negative imagery of African-Americans, justifying White America's perception that "Blacks" are on welfare because they are lazy; meanwhile, criminals and addicts are so because they have no jobs. This portrayal of "Blacks" reinforces the "lynch mob mentality" that is already ingrained in adults and is unfortunately passed down to children who would otherwise be "color blind."

When was the last positive depiction of an African-American published?

The Charles Stuart case is a classic example of what happens when the frail philosophic objectivity that enwraps this society become pierced, releasing the rage of racism. A heinous crime had been committed against a young, White, affluent middle-class couple, that was expecting their first child.

When a "Black" man was implicated in the brutal slaying of Stuart's wife and unborn child, cries for the death penalty echoed across this supposedly liberal state.

A nation that prides itself on its judicial process literally convicted a man of murder based on racist perceptions of "Blacks."

Recall the 1988 incident at UMass/Amherst. Two "Black" students were assaulted by a group of White youths after leaving a party in McNamara dormitory. Alcohol played a major role in lowering the White group's inhibition, so they could physically display their stumping disapproval of interracial couples.

However, this was an example of how the media can and has contorted the facts. The media manipulated its audience, presented the world that they wanted the public to see.

The shocking horror of a murdered White person by a "Black" is not the only time the lynch mob mentality surfaces. In 1987, a racially motivated brawl rocked through Southwest. "Blacks" were singled out and assaulted, just because they were "Black."

People handle racism by denying its existence; they trivialize its detrimental effects, because the conditioning of society teaches them to rationalize racism and live a life of hypocrisy.

It's time for this level of insanity to end, time to fill in the economic gap. It's time to teach the world that there's a better way. It's time to realize this problem is everyone's problem.

Cornell R. Allen is a UMass student

American labor forgets origins

May 1 was May Day, which is celebrated around the world as the international workers' holiday.

However, even though it began in the United States, this is the only industrial nation which does not recognize it.

Tom Coish

The vast majority of Americans know nothing about it, or labor history in general, or even the contemporary role of organized labor in our society.

The year 1886 was a momentous one in American labor history.

This was the era of the "robber barons" — the tremendous growth in the size, wealth and power of the industrialists and the corporations in the U.S. unions had no legal rights to bargain collectively with their employers; the law and the courts were generally used against workers and their unions by corporations and their allies in government.

Unions had few options other than strikes, long and bitter, to pressure employers to negotiate their labor agreements.

On May 4, 1886, union leaders in Chicago held a mass rally in Haymarket Square to advocate for the eight-hour day (something most American workers now take for granted, but was in fact achieved only after decades of struggle).

During the rally someone — to this day no one knows who — set off a bomb in the crowd which killed and wounded many, including eight policemen killed and over 70 wounded.

Police then fired on the crowd, killing or wounding even more. Almost immediately, authorities and the sensationalistic press of the time blamed several labor activists who organized or addressed the rally, and the severe anti-labor sentiment was whipped up throughout the country.

Despite no evidence which linked them to the bombing, eight activists were convicted, on the theory that their political expression of "radical" ideas such as the eight-hour day directly caused the deaths and injuries at the rally.

Despite international outcry, the eight were executed by hanging.

In honor of the Haymarket murders, May 1, May Day, became the international workers holiday everywhere except the United States, where it all began.

The lack of knowledge of the history and significance of May Day, and the labor history in general among most Americans, is largely the product of the ownership or control of our media, publishing industry and educational system by major corporations and anti-labor politicians.

Few Americans know much about unions and their economic and historical role in society, other than stories of strikes and corrupt union officials.

It is important for workers and others supportive of labor in general to inform themselves and others about the untold story of the American Labor Movement.

Tom Coish is an attorney at the Legal Services Center and a member of the steering committee of Local 509, Service Employees' International Union, the professional staff union at UMass

Carter inconsistent during peace mission

The mission of Jimmy Carter to the Middle East is inconsistent. He criticized Israel about human rights, but forgot to do the same about a country he had just left, Syria.

Israel's response to the Intifada has been mild compared to Arab governments dealing with their own Intifadas. Any fair-minded Palestinian will agree wth me. If Carter chooses to ignore this fact, he does so with no conscience.

Carter's political tourism has not only double standards but also dangers. If he is sincere about making peace between Arab states and Israel, he should do so by telling the rest of the Arab tyrants to talk to Israel and not use Palestinians as an issue.

Israel needs peace with Arab states. Any honest effort is welcome. Also, Israel should be ready to stand up to criticism about human rights (we are talking about its weaknesses).

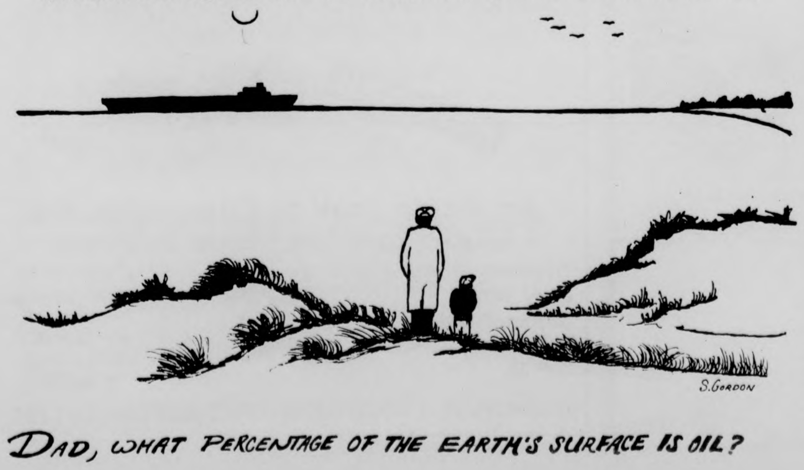
Instead, if Carter singles out Israel by holding it out on high moral standards, it will only cost him support and friends.

Carter is no longer a politician so he can be truthful. The truth being the arrogance of Arab states (except Egypt) towards Israel is the main impediment in solving the Palestinian problem.

Since truth may or may not guarantee Palestinian rights, lies and double standards will insure the destruction of Israel in the long run. Never again!

Pat Sitaraman
Amherst

The Editorial Desk is currently accepting applications for an associate editor for the Fall semester. Applications can be picked up at the Collegian, and must be turned in by Monday, May 14. Questions? Ask for Reggie Santiago or Gayle Long at the Collegian newsroom at 113 Campus Center.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DAD, WHAT PERCENTAGE OF THE EARTH'S SURFACE IS OIL?

ARTS & LIVING

Marsh on rock and censorship

By JOSEPH MONTAGNA
Collegian Correspondent

The story behind the censorship of rock and roll and the implications for the average rock fan, will be the basis of a lecture entitled "Rock and Roll Confidential," given by rock writer Dave Marsh.

Marsh, a Brandeis University graduate, and former editor of *Rolling Stone*, has been a distinguished rock critic since 1970.

Marsh is the best-selling author of 10 books on rock music. Among some of his works include *Glory Days: Bruce Springsteen in the 1980s, Born to Run: The Bruce Springsteen Story, Before I Get Old: The Story of the Who*, and his latest, published in the fall of '89, *The Heart of Rock 'n' Roll: The 1001 Greatest Singles Ever Made.*

Marsh is also the current editor of the monthly rock and politics newsletter, *Rock and Roll Confidential*, and writes for *Playboy.*

A leader in the fight against music censorship, Marsh will discuss how some groups such as the Parent/Teacher Association (PTA) and the American Academy of Pediatrics want nation-wide restrictions on pop music, and what these restrictions will mean to music.

Some of the implications are seen in such examples as the conviction of record stores in Alabama for selling rap records, and in Nevada, where, according to Marsh, rock bands have been put to trial for "causing" a teenager's suicide.

Marsh goes deeper, however, when he attempts to establish a connection between the drive to censor rock and the music's role in the multi-billion dollar music industry; the music industry it seems doesn't want to fight back. Marsh continues the conflict over what popular music is about and says that the rock fan deserves some say.

Dave Marsh *will be speaking in the Student Union Ballroom tonight, at 8 p.m. Admission is free. The lecture is sponsored by the Distinguished Visitor's Program. There will be a giveaway of Marsh's book,* Rock and Roll Confidential Report, *and promotional posters from* Glory Days — Bruce Springsteen in the 1980s.

Photo courtesy of Paramount

Deborah Harry plays "Betty," an evil house wife in *Tales From the Darkside: The Movie.* Based on stories by Stephen King (*Pet Semetary*), Sir Arthur Conan Doyle (the creator of Sherlock Holmes), and Michael MacDowell (*Beetlejuice*), it is a contemporary horror thriller written by MacDowell and George A. Romero (*Night of the Living Dead*).

Concert Security Workers—Summer '90

The Fine Arts Center is hiring students for concert security and site work at the ***Bright Moments Jazz Festival*** during the month of July. Concerts will be held on the Campus Pond lawn on the evenings of July 12, 19, 26. Applications are available in Room 207 Hasbrouck Lab from 9 a.m.-5 p.m. The Fine Arts Center is an AA/EOE. Applications will be accepted through June 15. Direct all inquiries to Barbara Aldrich or Mary Gannon, 545-0190. Earn money and experience in an enjoyable atmosphere.

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Author of Glory Days: The Biography of Bruce Springsteen

CONFIDENTIAL
Rock & Roll

An Inside Look at Censorship, the Music, and the Music Business
Tuesday May 8th Student Union Ballroom 8 P.M.
distinguished visitors program
A Giveaway of autographed copies of Mr. Marsh's will occur at lecture
LECTURE & RECEPTION AFTERWARDS ARE FREE

WOMEN'S ISSUES

BMCP leader talks of Black women's roles in society

By MELISSA MANOLIS
Collegian Correspondent

Colette Greenstein, a junior communications major at the University of Massachusetts, is one of the many female student leaders on campus. As General Manager of the Black Mass Communications Project, she said Black men and women are being pitted against each other by American society.

The Black Mass Communications Project established as an RSO in 1969 is the second oldest minority organization on campus. When Black enrollment first began to rise on campus, BMCP was established to provide support and serve as a voice for Blacks to the University community.

Since its founding, the organization has broadened and evolved into an educational and informational outlet to the University.

The project broadcasts programming on WMUA, sponsors various speakers, film and cultural events and holds an annual Funk-o-thon to wind down the year.

As well as influencing the present, the BMCP looks to the future by sponsoring the second annual Communications Conference. Featuring Black speakers from a range of media and television backgrounds, students are allowed a window to future careers and a chance to make valuable connections.

As one of the many female leaders at UMass, Greenstein said, "I don't think its a coincidence [that many of the leaders are female]."

For BMCP, she asserts "women are the ones that have been able time and time again to pull through for the organization." She sees this trend in leadership as part of a larger one in society because she said "by the year 2000 women and minorities will make up a majority of the workforce."

For Greenstein, being a Black woman gives her role special significance because she said, "when I walk around on campus I keep in the back of my mind I was not meant to be here. I am lucky."

She feels also that her position is possible in part because "Black women are not perceived as a threat." She feels that Black women need to help their brothers "because the way the government and society are set up Black men are being targeted."

While Black college enrollment is rising, Black male enrollment is plummeting she said. Greenstein said that society, by accepting non-threatening Black women while negatively portraying Black men divides the two. She said, "friction will be caused between Black men and Black women."

Greenstein said that for a Black woman in the women's movement "our needs as minorities are not acknowledged."

For her, race is a more pressing concern than gender. She said that one of the most pressing issues for women today is education because it is integral in seeking equality for women and for minorities.

Personally, Greenstein hopes to work for an alternative station serving Black interests: "I want something in the community that will respond to their needs."

Collegian photo by John Woo

Colette Greenstein

She also said that a sense of history is important: "If you don't know where you have been you can't know where you are now." She feels this is important for minorities because children "are not seeing themselves [represented in this society], they are growing up with no idea to love themselves."

Rooting out racism

I have had many discussions with white women about racism in the women's movement. These women often expressed guilt and helplessness when discussing this issue because they were white and came from economically privileged backgrounds. For a while, I too felt guilt about being White and of the middle class.

Amy Henry

I have learned that feeling guilt and helplessness about this issue is an easy way to rationalize not doing anything about it. White women are not responsible for all of the oppression of women of color throughout history. Feeling guilt and helplessness about this issue is only disempowering. Women of color do not need our guilt and pity. They need a commitment from White women to address their own racism which is not a comfortable thing to do.

We are responsible for educating ourselves about women of color's history and experiences. We will not be able to successfully push forward in the women's movement until this is done. We may never be able to have common goals in the women's movement because we all come from different backgrounds. White women should not expect women of color to have the same issues and concerns for the movement.

When White women understand how they oppress women of color and educate themselves on women of color's issues the women's movement will come one step closer to having a unified movement and a celebration of differences.

Amy Henry is a Collegian *staff person*

A bridge between oppressions

By AMY HENRY
Collegian Staff

Madeleine L. Peters, the coordinator of the Bridge Program, of the Everywoman's Center, said that the purpose of the Program is to serve women who are affected by multiple oppressions.

Peters graduated from UMass with a Bachelor of Arts in Human Services and then she got a graduate degree also at UMass in Organizational Development. She has been working at the Program since January, 1989. The Program was then called the "Third World Women's Program." Peters said she changed the name to encompass other multiply oppressed women such as lesbians, Jews, and the disabled. "It is important to make a bridge between oppressions," she said.

Peters organizes workshops and panels on women with multiple oppressions such as disabilities and learning disabilities. She also teaches the class "Social Diversity in Education," of the School of Education. This is a class that discusses such oppressions as racism, sexism, ableism, and homophobia.

She recently held a conference on women of color and mental health. Peters said a lot of women showed up and were interested in the subject, but when she tried to do a follow-up event, her funding was cut. "A lot of programming I have tried to do has been cut," she said. "After the first four months I took this job, the funding was frozen."

Peters said as a woman of color it is not just important to work on issues of race but also issues of gender. "You can't alleviate just one oppression. You have to work across the board."

It is important for UMass to recruit more students of color, she said. There are more students leaving than staying. "The administration has taken on the role of making the campus 'comfortable' but they have to make students of color more visible," she said.

She said UMass has to develop a policy that would not tolerate incidents of racism or homophobia on campus. The men who interrupted the film, "The Life and Times of Harvey Milk" should have been suspended, she said. "If they were suspended, that would send a message that these acts would not be tolerated and then people would be less likely to do them."

Peters said UMass has a long way to come on improving the accessbility of the campus to disabled people. "Elevators don't have bells that go off for the blind," she said. "There is a ramp at the Everywoman's Center, but disabled people cannot get to the second floor because there is no elevator."

Peters has a philosophy she lives by: "You have to lift as you climb." She said when one person learns the roots of their oppression or when a person who is in the dominant group understands how they oppress and in turn educates other people, there will more people moving up the ladder out of oppression.

In the future, Peters said she hopes the Everywoman's center can become more multicultural. "We need to become more visible to women of color," she said.

LECTURE
Ralph Nader
noted consumer activist
8 pm Wednesday, May 7
"Student Activism in the 90's"
Free Bowker Auditorium Free
sponsored by the Commuter Area Government

■ *campus rape*

CONTINUED FROM PAGE 3

Levy said she would like to see information and education integrated into the University through dormitory and social life on campus as well as the incorporation of information into courses and curriculum.

"[Rape] needs to be addressed on all different fronts," she said.

Levy said an important function of the Counselor Advocates lays in "believing women and giving them the message that [their being raped] is not their fault."

She said it is also important to educate victims of rape and relay the facts about the crime, which are often distorted through misinformation perpetuated by the media and society.

The Counselor Advocate program works on the "feminist self help model," Levy said, adding "it's an empowerment model helping women to regain control [after a rape]."

Levy said that she helps victims suffering from "Rape Trauma Syndrome" which consists of four stages: The victim may first encounter *shock*; next a *denial* period; followed by the *re-emergence* of issues around the rape; and lastly a time of *integration* where the experience is incorporated into the victim's life.

During this time Counselor Advocates support those who seek them out. Levy said short term counseling may span from one to 15 visits, and may deal with any of the issues around the incident.

The program offers legal and medical advocacy which could mean an advocate accompanying a victim to a hospital, to the police or even to court.

The center, located in Nelson House, may be reached for crisis intervention through their 24-hour rape hotline 545-0800.

Other area services available to victims of rape include: Victim/Witness at 586-5780; University Health Services at 549-2671; Mental Health Sevices at 545-2337; Counseling and Academic Development at 545-0333; and the Dean of Students at 545-2674.

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Oliver G. Selfridge

Senior Scientist, GTE Research Labs

"Learning To Learn: A Lesson From Artificial Intelligence"

4:00 p.m., Wednesday, May 9, 1990

227 Herter Hall, University of Massachusetts – Amherst

Oliver Selfridge has been involved in computer science and AI for 35 years. His involvement in AI stems from the very roots of the discipline. He was a participant in the 1956 Dartmouth Summer Study, which is recognized as the beginning of AI. Selfridge has worked extensively over the years with Marvin Minsky and John McCarthy on exploring neural networks and machine learning. Selfridge's main interests are in learning, pattern recognition, hierarchical adaptive control and connectionist systems. He consults extensively for the United States Government, and has served on many government panels in the past. Selfridge belongs to many professional societies in his fields of interest, and in February of this year was elected a Fellow of AAAS, the American Association for the Advancement of Science. His talk "Learning to Learn: A Lesson From Artificial Intelligence" will focus on learning in intelligent computer systems as a three-fold process loop that should result in improvement.

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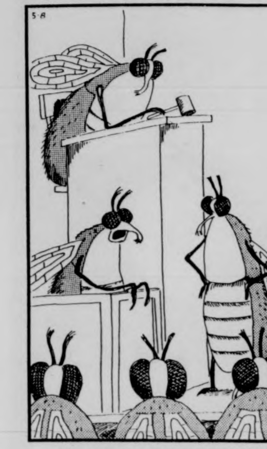
THE FAR SIDE
By GARY LARSON


5-8
Larson
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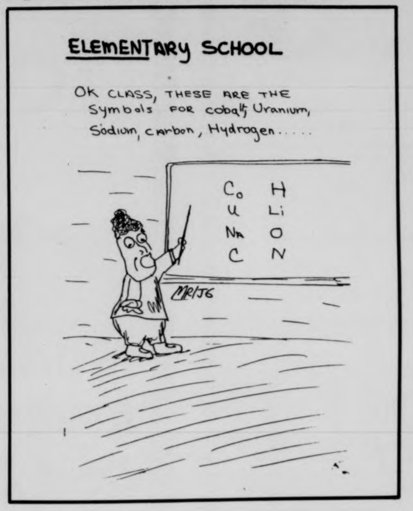
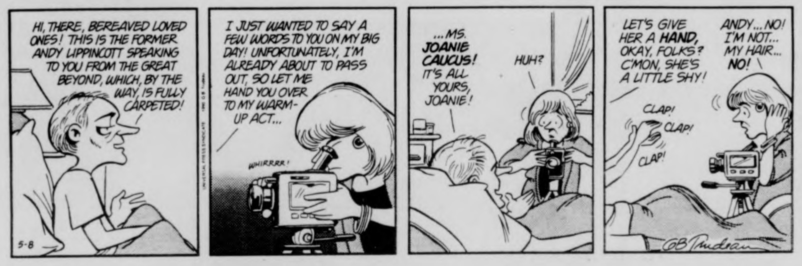
"So once they started talking, I just remained motionless, taking in every word. Of course, it was just pure luck I happened to be a fly on the wall."

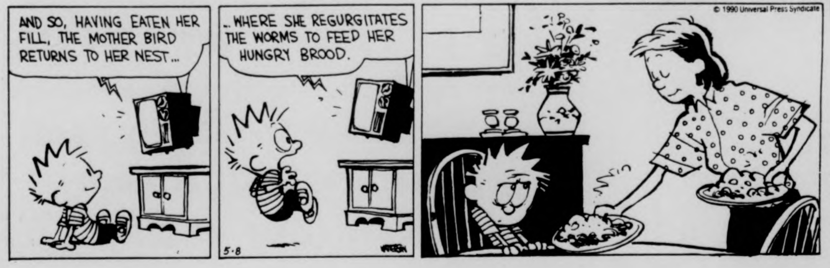
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


ELEMENTARY SCHOOL
OK CLASS, THESE ARE THE Symbols FOR cobalt, Uranium, Sodium, carbon, Hydrogen.....
Co H
U Li
Na O
C N
MR/JG

DOONESBURY
By GARRY TRUDEAU


HI, THERE, BEREAVED LOVED ONES! THIS IS THE FORMER ANDY LIPPINCOTT SPEAKING TO YOU FROM THE GREAT BEYOND, WHICH, BY THE WAY, IS FULLY CARPETED!
5-8
I JUST WANTED TO SAY A FEW WORDS TO YOU ON MY BIG DAY! UNFORTUNATELY, I'M ALREADY ABOUT TO PASS OUT, SO LET ME HAND YOU OVER TO MY WARM-UP ACT...
WHIRRRR!
...MS. JOANIE CAUCUS! IT'S ALL YOURS, JOANIE!
HUH?
LET'S GIVE HER A HAND, OKAY, FOLKS? C'MON, SHE'S A LITTLE SHY!
ANDY... NO! I'M NOT... MY HAIR... NO!
CLAP! CLAP! CLAP!
GB Trudeau

CALVIN AND HOBBES
By BILL WATTERSON


AND SO, HAVING EATEN HER FILL, THE MOTHER BIRD RETURNS TO HER NEST...
...WHERE SHE REGURGITATES THE WORMS TO FEED HER HUNGRY BROOD.
5-8
WATTERSON
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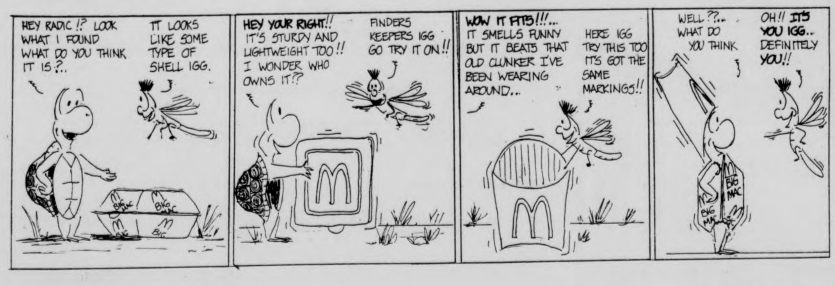
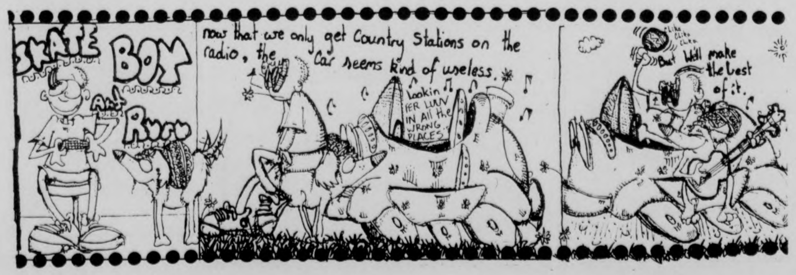
IGGMAN
By DREW AQUILINA


HEY RADIC !? LOOK WHAT I FOUND WHAT DO YOU THINK IT IS ?..
IT LOOKS LIKE SOME TYPE OF SHELL IGG.
BIG MAC
HEY YOUR RIGHT!! IT'S STURDY AND LIGHTWEIGHT TOO!! I WONDER WHO OWNS IT??
FINDERS KEEPERS IGG GO TRY IT ON!!
WOW IT FITS!!!... IT SMELLS FUNNY BUT IT BEATS THAT OLD CLUNKER I'VE BEEN WEARING AROUND..
HERE IGG TRY THIS TOO IT'S GOT THE SAME MARKINGS!!
WELL ??.. WHAT DO YOU THINK
OH!! IT'S YOU IGG.. DEFINITELY YOU!!
BIG MAC

NIPPLE
By PITT


SKATE BOY And Ruru
now that we only get Country Stations on the radio, the Car seems kind of useless.
Lookin FER LUV IN All the WRONG PLACES
But Will make the best of it.

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Places
5 Skiers' milieu
9 Introduces
14 Abba of Israel
15 Genuine
16 Songbird
17 Tarheel
20 Plains dwelling of old
21 Testifiers
22 Blue Eagle org.
24 Wager
25 Capitalists
31 Grate
35 Several eras
36 Aviator Balbo
37 Five: Comb. form
38 Mature
40 Life story, for short
41 Imperial
42 Get up
43 Immerse
45 — out (supplement)
46 Painter Rockwell
47 Mussed up
49 Louis XIV, e.g.
51 Actress Farrow
52 Coleridge bird
58 Obliterate
62 Kick up one's heels?
64 Scorch
65 Feline comment
66 My word!
67 Gardener's tool
68 Bridge
69 Fishing boat

DOWN
1 Pre-Easter period
2 Woodwind
3 Complain
4 Purpose
5 Rainbow
6 Pilot
7 Bosc soundalike
8 Gushy talk
9 Sheeplike
10 Maine symbol
11 Hibernia
12 Spruce
13 Offspring
18 Intrepid woman
19 Wimbledon winners, at times
23 Statute
25 Malaysian state or river
26 Bay of Biscay feeder
27 Open a clasp
28 Spiritual leader
29 Pseudonym
30 Bicuspid
32 Seraphim
33 Poker pot
34 Lost color
37 Foreglimpse
39 Sow dissension
44 Fashion line
47 Juicy gossip
48 Merited
50 Playful mammal
52 Peas anagram
53 Set down
54 Sweet cherry
55 Electrical units
56 Trickle
57 Portico in old Greece
59 Jason's ship
60 Parch
61 MacDonald's co-star
63 Hold

ANSWER TO PREVIOUS PUZZLE:

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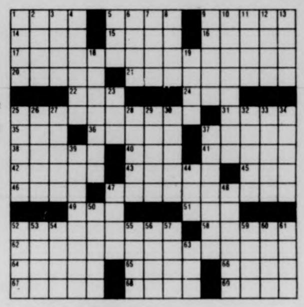
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MENU

LUNCH	DINNER
Duchess meat pie Grilled cheese sandwich	Veal cutlets cordon bleu Sausage pocket sandwich
BASICS LUNCH	**BASICS DINNER**
Boursin and sprout sandwich Chicken cutlet sandwich	Vegetable shepherd's pie Vegetable lasagna

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Practicality is the key to lasting financial gains. Exercise more self-discipline. New avenues open up where your career is concerned. Plan entertainment that is both fun and inexpensive.

TAURUS(April 20-May 20): Spend money for something that will bring you greater peace of mind. You need to protect your mate's feelings. Lost items will resurface. If behind in your work, ask for an extension.

GEMINI(May 21-June 20): An odd occurrence disrupts the work day. Concentrate on projects you can complete by yourself. To avoid embarrassment, consult with your mate or partner before making a social commitment.

CANCER(June 21-July 22): A friend from the past will offer you an opportunity that presents certain obstacles. Take it anyway. Although you think you are being subtle, someone feels that you are tring to control him.

LEO(July 23-Aug.22): Be warm and gracious at work, but do not try to mix business with pleasure. Someone you have always found difficult could decide to champion your cause in the near future. Forgive and forget.

VIRGO(Aug.23-Sept.22): Someone may not live up to promises made. If you need information, ask again. Do not expect normal responses from someone who is jealous. Financial problems can be resolved if you sell something.

LIBRA(Sept.23-Oct.22): Financial matters are on the upswing. A health problem should be followed up with appropriate medical treatment. Do not attach too much meaning to a casual flirtation. Be more objective.

SCORPIO(Oct.23-Nov.21): Protect someone else's secret at all costs. Pamper yourself! Make both major and minor changes in your personal life. Someone who has helped you in the past wants to play a major role in your future.

SAGITTARIUS(Nov.22-Dec.21): Do not let a close friend's disappointment make you feel guilty. An awaited package may be delayed. Use your private time productively. Speak your mind if someone has an unhealthy habit.

CAPRICORN(Dec.22-Jan.19): Use your magnetic personality to achieve your goals. Other people appreciate your down-to-earth approach. Attend to important communications; well-written letters work wonders.

AQUARIUS(Jan.20-Feb18): Keep track of all the little odds and ends today. Far-off locales are power zones. An elegant appearance helps you gain acceptance in a different social circle. Romance soars to new heights.

PISCES(Feb.19-March 20): You are very appealing and persuasive today. Make contact where you feel most confident. Financial discussions hold great promise. Do whatever is necessary to make your mate feel secure.

TODAY'S STAFF

Night Editor..........George Austin
Copy Editor..........Will Georgiades
Layout Technician..........Rory Evans
Photo Technician..........John Woo
Production Supervisor..........Tricia Hanley
Typesetter..........Kim Frisino
Production..........Carolyn Mills, Jodi O'Rourke, Paul Molak

THE SPOKE

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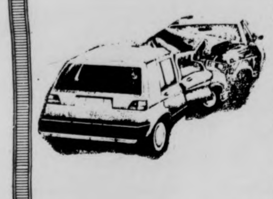
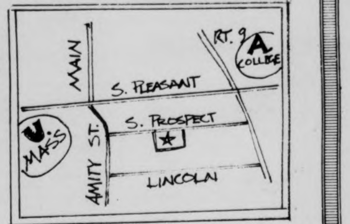
AT AMHERST





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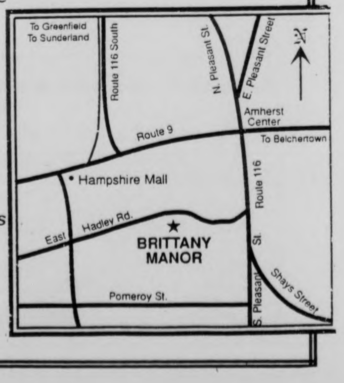

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loaded with options low miles
price negotiable 585-6356

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Loaded
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COME & GET IT! 2 floor, 2 bedroom, Southwood Apt., new carpet, 1½ baths, Freshly painted, on bus route! Rent very negotiable. Call 256-0781

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2 BDRM APT in Colonial Village
Avail 6/1/90 253-9291

2 BDRM BRANDYWINE take over lease New carpet, pond view 549-6064

2 BDRM CONDO $600 1 yr lease Sept 1 or Aug 15 no sublets two adults max kids OK wash/dry, sunny, quiet, bus 256-6604 7-9 PM

2 PEOPLE FOR SUNSET apts.-across from Southwest to split big room for next year-call 549-3826 6-7pm nights-can live over summer

2 SINGLES IN 3 bdrm apt. 5 min walk to campus. Call Dan-O 549-5610

3 BEDROOM APT Quiet residential area Amherst. Furnished with washer, dryer H.W. included Fall option $700. 549-7936

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BRANDYWINE- 2 bedrooms Take over lease June 1 free couch and bed Call 549-2926

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Summer sublet w/fall option
Beautiful 1 bdrm apt.
Clean, new, cheap utilities
Call 256-1954

HUGE 2 BEDROOM townhouse on bus route available June 1. First month rent negotiable 256-1004

LARGE 2-BDRM Townehouse on bus route AC dishwasher pool summer sublet/fall option 665-3886

NEWLY RENOVATED TOWNHOUSE Apt--2 bdrm take over our lease June 1st. Call 549-1275 immediately!

SPACIOUS 2 BEDROOM APT
Location: Squire Village
Take over lease by June 1
For info call 665-3985

TAKE OUR BRANDYWINE apartment as soon as possible. First people to call get our apartment, furniture and fringe benefits! 549-7543

TAKE OVER 2BD PUFFTON lease. Call after 6pm 549-7875

TAKE OVER OUR LEASE
June 1 Southwood New paint & w/w carpet
Cheap rent 256-1845

TAKE OVER OUR LEASE uptown 253-7489 hardwood floors two bedrooms

LARGE TWO BEDROOM TOWNHOUSE
in Amherst available June 1st
Must see! Free furniture
Call 253-9552

NORTH AMHERST CONDO
2 BR Townhouse
Take over lease
Furniture included!
Call 549-7447

ONE ROOM IN A 2 bedroom apt. Take over lease Presidential Apt. Call 549-1224

ROOM BIG, NICE. Private bath, kitchen privileges. Downtown. Must see. Mr. Smith 256-8229 evening.

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WE ARE GRADUATING and must sell our stuff! Brand new AT&T phones, white lacquer 3-drawer night table, solid oak and glass end table, bright blue beanbag and contemporary butterfly chair—great prices—call now! 549-0952 leave message.

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2.7 CU REFRIDGE Good cond. $80 or B.O. 665-4964 Jim

AUTO SUNROOF, $40; Rollerskis, $30; Dr. Martens, 8½ mens, $15; GRE preparation software, MacIntosh, $20. Tim 584-0145

BUY MY PEUGOT 10 spd CHEAP! 546-6339 lv. message

ONE RUSH TICKET FOR
Worc. 5/10 section 124
Take best offer
Call Chris 6-4075

PEAVEY LOUDSPEAKERS, 15" black widow with horns, $800 Jerry 546-6524

PLANE TICKET: one way Hartford to Los Angeles May 29th $75 Wendy 527-1603

ROBERT PLANT TICKETS
July 10, Great Woods
Great seats Call 546-4620, Dima

SIMMONS TWIN BED w/frame. $75 or B.O. Call Hope 256-6829

TRAYNOR 50W BASS AMP, great shape. Tubes $125 B.O. Mike 546-4749

FOUND

COOL INDIAN-TYPE Moneyholder thing.
Found in Reading Room in CC
Come to Collegian to identify
We're all waiting....

FOUND: NUMEROUS KEYS on keychain with Buzzards Bay bottle opener, Budweiser, and a Sylvester key ring. Found outside Morrill on a rock. If your's call 6-6938

FOUND-set of keys at FAC-claim at CC

KEY FOUND between Bartlett and Herter Hall Call 253-2387 on a keychain that is a plastic white key with a blade inside.

TUES 4/2 IN THOM 104
Green jacket If yours call Scott 253-2819

FURNITURE FOR SALE

SOROITY HOUSE SELLING
Major amounts of furniture
Nice stuff and great prices
For info come by AXO or call
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$115 PER DAY Pt. time summer job Driving midsize trucks No spec. license req'd. Must have prior exp. Call 508-653-7422

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EARN WHILE YOU SLEEP. Tend needs of elderly couple. Walk dog. 6nites/week. Room/board, negotiable salary. Transportation available. No housekeeping. Old Deerfield, 773-5807

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HOUSING

QUESTIONS ABOUT YOUR lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Legal Services Center, 922 Campus Center, 545-1995.

INSTRUCTION

ENGLISH AS A SECOND Language classes. Two summer sessions in Amherst Call 549-5065, M-F, 3-5pm

LOST

ALPINE CAR STEREO w/case in Herter Hall on 5-3-90. If found call 256-6638 REWARD

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'82 HONDA 750 "NIGHTHAWK"
4 cylinder, excellent condition
Low mileage $1500 with helmet
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Great shape 1600 negotiable
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Call Steve

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Call after 5, or weeekends anytime. Fully insured, reasonable rates- Frank 1-413-467-3465 Granby

PERSONALS

AKASHA,
Make yourself known to me,
"Tomorrow The Rayn"

ANDY
Well-
Well what?
Well water!
Happy 3rd
Love Randi

BIGANDY,
Have an awesome time in Cali.
I'll miss you alot.
Remember the fun times
I love you!
That Clever Land Shark

DAVO: You can count the days now. I can't wait to see you....Love and other indoor sports....Tiesa

ENUS DAMUNDA We didn't forget! Happy Belated 21st! We love you Kim & Jen

FRANK
You are the "stupidest"
person I know.
Barbara from Smith.

HAPPY BIRTHDAY, Jeff Alexander! You're the only man in the universe for me! Oops-space, dinosaurs, science fiction and sharks. You're a REAL MAN, J.D. Ich hub dir lieb! Your bubba

HEIDI
I met you at The Pub Thurs 3/26-
Like to meet you again

ICEMAN-
You want this, don't you? Have a Happy Birthday--Elroy

INGRID, LOOK HERE
Sloth wanted
Profile:
Age: 20 today
Turn-ons: Ninja turtles Good-fruity, sloths
Turn-offs: Lack of sloths, Leon, T-top
Happy Birthday You're still wonderful
Love, Antonio Sloth

KAREN MITCHELL
Happy 21st Birthday (late)
Thanks for being there for us!
You are awesome!
Love, Tri-Sigma Pledges

KATHY TIBBETS has a birthday in two days ★★ Love Jim ★★

MAN IN LIBRARY ELEVATOR 5-3 1:00 (yellow shirt, glasses) saw you 4-27 Stop & Shop. Thanks for speaking first. I'd like to talk more. Psych major 13th floor. Please Respond.

ROXANNE
Maybe you SHOULD put on the red light.
Happy Birthday--Elroy

SQUEAKY - You were supposed to say no

TO CARA AND JACK
Thanks for everything this semester. You both are the best bigs I could have asked for. Congrats for doing a good job with me. Pete

PIZZA

COLLEGE PIZZA
Spring Special
small cheese $3.50
large cheese $5.99
2 toppings $1.00
549-6073 549-6098

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2 FEMALE/MALE ROOMMATES wanted to share double room in Townehouse Call Allison or Laura 549-4152

ONE COOL FEMALE roommate needed for single bdrm in Townehouse Apts. 1½ bathrms A/C Cable TV & more!
Kristine 6-5257

ONE ROOM IN 2 bedroom in Squire Village Apt avail June 1 665-7751

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For FREE confidential pregnancy test, options counseling, support services - Call **ALTERNATIVES** 586-3000

STUFF-IT STORAGE 586-5120. Reserve space now for summer. On Route 9 at bus stop. Prices from $25 per month.

SUMMER RENTAL

CAPE SEASONAL: So. Dennis. Sleeps 5-6. $5600. Summer's here! 1-533-6901

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2 BDRM. APARTMENT on Amity Street start 6/1 rent negotiable Call 256-4651 256-8373

2 BEDROOM FULLY equipt kitchen 1½ bathroom sunny porch bus stop outside Apt. new carpet great price Call 253-2566 or 546-7354

4 BDRM HOUSE in S. Hadley with swimming pool. Fall option Call 535-1549

4 BDRM SWISS VILLAGE
Utilities included, on busline
Summer sublet Fall option
Please call 253-9628

4 BEDROOM APARTMENT Swiss Village fall option 250 per inclusive 253-2355

4 LG SINGLES on Main St. Amh 200 mo & utilities Call 256-0591 ask for Jen

5 BEDROOMS AVAILABLE in big house close to campus available June 1 best offer accepted Call 546-8694

APT IN SUNDERLAND now avail bus stop in front of apt. not a complex. Pls call for more info. Unique situation avail. 665-4964 Jim

CHEAP SUBLET/SHADY SUBLET
Lease option, Call Tom after 5pm 256-0793

CHEAP! Summer sublet great Sunset Apt. Call Joe 549-2915

COLONIAL VILLAGE quiet furnished room cable busline rent negotiable 253-2766

COLONIAL VILLAGE Single room in two bedroom apartment 125/month 256-1469

COOL THREE BEDROOM apartment hardwood floors Downtown Northampton 700 plus utilities Call 584-4078 to hear all about it

FALL OPTION 4 bedrooms Swiss Vg. Call today! 253-9099 Rent inclusive

FOUR SINGLES for the summer! Rent negotiable. 256-6143

GREAT DEAL on 3 bedroom Townhouse apt. Only $600 for the whole summer! Call Sue 549-9925

KOWABUNGA!
Lrg. bedroom in 2 bedroom townhouse Squire Vill. Summer sublet w/fall option $290/mo - negotiable 665-2428

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LARGE SOUTHWOOD TOWNHOUSE apt. two bedroom new carpet first month rent free! 256-6829 Available June 1st

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MALE ROMMATE NEEDED for summer sublet w/fall option. Mill Valley Estates 253-2061

MILL VALLEY Large Townhouse great location 256-1202 Please leave message

PUFFTON 1 BR
$200 per month
549-6476

ROOM(S) FOR RENT. 6/1 Great yard lg house. Ctr Amherst/quiet street. Call 253-9591 or 253-7382

SINGLE SUBLET Swiss Village 150/month includes everything Call Amy 253-3667 Leave message

SPACIOUS 2 BEDROOM Apt. on Main St. in Amherst Center for rent this summer. The rent is negotiable Call William 253-5365

SPACIOUS 3 BEDROOM APT.
On bus route. Cheap.
Summer with fall option.
Call 253-0901

SPACIOUS TWO BEDROOM apartment
With fall option
Furnishings nego., swimming pool, air conditioning, on bus route. 600/mo

SUBLET- Plush house in Amherst.
3 bdrm/2 bath, new kitchen, cool landlord, bus route. Lease for summer and/or next year. 253-4048

SUBLET ROOM(S) in clean bright new house starting June 1. B'town bus line. Great price. Non-smokers only. Nice neighborhood. 3-4 room avail. 253-0734

SUMMER SUBLET 1 bedroom apt in Amherst. End May--end Aug $330/mo (dates & rent neg) Shari 253-9176

SUMMER SUBLET
2 bdrm. Townehouse Apts.
1½ bathrm. AC & more!
Kristine 6-5257

SUMMER SUBLET
2 bedroom Puffton Apt
low monthly rate
Call 549-7233

SUMMER SUBLET near Tufts University. Walk to subway $325 B.O. (617) 629-9853

SUPER CHEAP PUFFTON 3 bedrm Call 546-8010 soon.

BIG ROOM IN HOUSE across from Southwest for summer months
Barry 549-5935

RENT 1, 2, OR 3 ROOMS in a 3 bedroom house off of Main St. $225 a room or $650 for the whole house 256-8174

SUMMER SUBLET Belchertown female nice private 193.75 Call 323-4931

TAKE OUR LEASE! Summer w/fall option. 2 bdr in Sunderland on bus rte. Furniture avail. Start May 25 $200/rm. 665-2209

TOWNEHOUSE- 2Br, 1½ bath new rugs & appl. Some furn. 549-0541

TRIANGLE STREET
1 BR perfect location
$1000 for WHOLE summer! W/fall option
549-6476

TO SUBLET

1 BEDROOM in 3 bdr. apt. Northampton 6/1 585-0780 on busroute

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GOING WEST?
Drive with
me to Oregon
Call for details.
6-7503

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PLANE TICKET Hartford/Orlando May 21 $90 - O.W.O. 586-1077

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$30 per month.
The Fone Home Club.
549-3737

WANTED

ROOMS, SUBLETS HOUSING needed for summer. Contact SBMC 256-8615

WICKED COOL APARTMENT

NORTHAMPTON- 3 bedroom Apt. in center
$650/month mod kit & bath gas heat
Take over lease for June
Parking included
Call and leave message 585-0148

SPORTS

Lightweight crew takes gold at NEs

Undefeated boat rocks Worcester waters, earns points trophy

By BRIAN MELLEY
Collegian Correspondent
and ADRIENNE MATT
Collegian Staff

WORCESTER — The University of Massachusetts men's lightweight eight edged past three rivals Saturday on Lake Quinsigamond to continue their undefeated season and win their first New England Invitational Rowing Championship. The win gave the entire Minuteman team enough points to capture the overall points trophy.

> "It was the most emotional race I have ever seen." – Paul Schor, oarsman

The race came down to the wire as all four crews, UMass, Tufts University, Coast Guard Academy and Rhode Island, passed the Quinsigamond Beach with less than 20 strokes to go and with no boat in a commanding lead. Screaming fans were left on the beach wondering who would win the race.

Varsity heavyweight oarsman Paul Schor, whose brother Dave rows in the lightweight boat, said it was the best race he had ever seen. "It was the most emotional race I've seen. All four boats passed by neck-and-neck, but UMass remained so controlled and composed that it seemed they would hold their two-seat lead. It was beautiful to watch."

All three boats finished within four second of UMass (6:03.6). URI finished second, Tufts took third and Coast Guard placed fourth. The UMass lights entered the race as the favorites, having beaten all of the crews during regular season competition. Last year, all four schools went to the Nationals, with URI returning home with the gold, Tufts with the silver and UMass placing third.

One reason this particular crew is so strong is that it holds a combination of experienced oarsmen. Senior oarsmen Brendan Morrissey and Ian Baring-Gould, as well as coxswain Stew Stokes, have previously fallen short of winning gold medals, having rowed the light boat for three years now.

Comprising the novice lightweight eight that took the Dad Vail Invitational last year were Nat Delmonzo, Mark Haley and Dave Schor. They, along with Chris Marino and Scott MacGregor, who were on the JV lightweight squad last year, are in the light boat. That JV light took the bronze last year at the Dad Vail Invitational.

The addition of a former heavy weight, Rich Scannell, gives the boat the muscle and experience needed to follow this weekend's victory with a similar showing next Saturday in Philadelphia's Scukill River at the Dad Vail, the equivalent of Division II Nationals.

The gold of the lightweights compounded by strong performances by other UMass boats, helped the squad to take the overall points trophy for the first time.

The novice teams held their own as the men's lightweights and women's second boats took the silver, edging out Coast Guard and Wesley, respectively.

The women's novice first took third behind Wesley and Tufts. The men's varsity and novice heavyweights also took third. The varsity boat finished behind Coast Guard and New Hampshire, the novice boat placed behind New Hampshire and Connecticut College.

Defending champs, women's varsity, placed a disappointing fourth, as did the women's JV boat. Last year the varsity boat brought home the silver from the Nationals. This year's boat holds a younger squad.

Wellesley College, Wesleyan University and Massachusetts Institute of Technology placed above the varsity women. Wellesley URI and Wesleyan finished ahead of the novice women.

The Dad Vail Inviational Championship will be raced on the Scukill River in Philadelphia, Pa., with first heats on Friday and finals on Saturday.

Women's track finishes third at New Englands

By DEBI LU COUTURIER
Collegian Correspondent

BURLINGTON, VT. — Despite the rain, the cold and small contingent of athletes, the University of Massachusetts women's track and field team garnered third place at the New England Championships in Burlington, Vt., Saturday.

Senior Shana Smith, in her final appearance in a UMass uniform, became the New England Champion in the 300-meter run. Smith ran the first mile with a time of 5:15, then broke from the pack and never looked back to finish with a personal record and ECAC qualifying time of 9:55.8.

Sophomore LeeAnn Ambrose prove to be the workhorse for UMass, capyuring 22 points. Ambrose repeated asw New England Champ in the 400-meter, running unchallenged with a time of 56.57. In a gutsy performance in the 200-meter, she placed second with a personal record time of 24.76, less than two tenths of a second behind nationally-ranked Mirian Knijn of Boston University. Ambrose also anchored both the 4x110-meter and 4x400-meter relays.

Senior Julie Muccini and freshman Lennice Johnson appeared unfazed by cold rain and wind to hurdle their best of this season. Muccini placed third and qualified for ECACs with a time of 63.75, while Johnson snagged fourth (64.25).

Driving rain didn't impede juniors Kathy Holt (39.07) and Cate Dean (39.42) who placed fourth and sixth, respectively, in the 1000-meter.

The relay teams once again proved to be consistent point-getters. The 4x100-meter team of Sue McFadyen, Johnson, Dana Smith and Ambrose ran a flawless race with smooth handoffs to place third with a time of 49.72. With Cathy Crocker as leadoff leg and Laura LaVallee, Becky Johnson and anchor Maureen Meldrim, the 4x800-meter relay team placed third with a time of 9:37.0.

The 4x400-meter relay team grabbed first despite a heart-stopping moment during a handoff to the anchor. Muccini led off and handed off to L. Johnson (0:58) who held the lead. Freshman Dana Smith extended the lead in the third leg, handing off to anchor Ambrose who dropped the baton. While Ambrose scrambled on the track, URI passed through the exchange and took the lead. She recovered in time to turn on the afterburners and retake the lead for a dramatic victory.

Freshman Rachel Castriotta took a fifth place in the discus with a throw of 122-8.

TEAM SCORE FINAL RESULTS

Rhode Island	118
Boston University	105
UMass	67
New Hampshire	64
Springfield College	63
Holy Cross College	59
Northeastern University	40
Vermont	36
Tufts University	34
Maine	16

Twenty-two schools competed at the Vermont track in Burlington.

UMass baseball treks to Northeastern

By TAMIR LIPTON
Collegian Staff

The University of Massachusetts baseball team is just three days away from the start of the Atlantic 10 Tournament. The Minutemen will face either George Washington (11-3, not including yesterday's two games against Penn State), or West Virginia (12-4).

Today the Minutemen trek down the Mass Pike for an encounter with the Northeastern Huskies. The Huskies played three games Sunday with Maine at Portland and lost two out of three. The Minutemen on the other hand took the weekend off and enjoyed the Spring Concert. [Saturday's game was rained out].

Today's games provides the Minutemen with a chance to get back into a baseball frame-of-mind, something the team desperately needs to do. This is a chance for UMass coach Mike Stone to get some of his pitchers some much needed work. It really would not be surprising to see everyone on the staff pitch.

The Huskies enter the contest with a 23-17 record. They have a team ERA of 4.67, led by Brian Hilliard's 4-1 record and 3.09 ERA.

Northeastern is clubbing the ball at a .300 clip topped by Tim Scannell's .350 average.

For anyone who has not seen the Northeastern field, it's not your everyday baseball diamond. Parsons Field has a grass infield and turf outfield. Unfamiliar outfielders will have to be wary of big bounces that bound over their heads.

TEAM LEADERS

Batting average: Drew Comeau .381, Derek Dana .341, Ian Torres .326.

RBIs: Torres 32, Comeau 31, Brian Bright 30.

Homeruns: Bright 9, Mike Tobin 5, Glenn DiSarcina 5.

Stolen bases: Steve Corradi 20, Tobin 16, DiSarcina 7.

Doubles: Comeau 18, Torres 12, Dana 8.

Triples: Corradi 4, Tobin and Bright 2.

Walks: Corradi 29, Comeau and Torres 20.

Slugging percentage: Comeau .646, Bright .579, Corradi .489.

On-base percentage: Comeau .481, Corradi .427, Torres .407.

PITCHING LEADERS

ERA: Jerry Creamer 3.00, Meaney 3.02, Dan O'Leary 4.06.

Strikeouts: Rich Graham 39, Creamer 29, Daryle Corriveau 28.

Saves: Creamer 4.

Wins: Meaney 5, Creamer 4, Graham and Jeff Toothaker 3.

Softball looks to end season on up note against Adelphi

Collegian photo by Dan Sarazen

The UMass softball team and Cherie DellAnno hope this is a familiar scene as they face Adelphi University in a doubleheader at 3 p.m. today at Totman Field.

By DAN SARAZEN
Collegian Staff

The University of Massachusetts softball team finishes off their regular season today as they take on the Panthers of Adelphi in a double header at Totman Field (3.pm).

The Minutewomen (25-18) are coming off of a doubleheader-split with Rutgers losing the first 0-7 and then rebounding in the second and taking it in nine innings, 4-3.

This is it for the Minutewomen. This is the time to pull any and all tricks out of the proverbial bag. The A-10's are next weekend and Adelphi will prove to be either a confidence boost or bust.

Adelphi (25-15-1) is on a five-game winning streak and are playing at the top of their game. During that streak they have beaten Connecticut, Rhode Island and Penn State, and will be looking to add UMass to that list.

The Panthers come to UMass with three big sticks in the line-up. Junior Chris Kelliher is leading Adelphi with a .364 average and is quickly followed by sophomore Lesley Perkins (no relation to Tony) who is batting .328 with 20 RBI's (6 game-winning), three triples and three doubles. The last of the big Panther bats belong to senior Jennifer Cardone, .325. Look for speed from Doreen Lumbra, she has 26 stolen bases.

The Minutewomen will hopefully still be charged-up from their extra-inning win against Rutgers (who finished with the best A-10 record). In order to be more of a force they must refrain from falling back and waiting for their breaks to happen, as was the case against U.R.I. and Providence. They can be a good team, this is no time to be flat.

The team batting average is .271 while teams are batting a feeble .193 against them. The pitchers are the owners of a 1.92 ERA. The Minutewomen have abused their opponents' ERA to the tune of a 2.76 ERA. They are a solid team, now is time to show it.

The A-10 starts Friday, but it would be a tremendous mistake to be looking ahead to that now. UMass must take this opportunity to re-establish their game.

WEATHER

Get out your shorts, it will be sunny and warm today with highs reaching 75 or 80.

EDITORIAL

Christine Hart discusses need for programs that will assist Vietnam veterans. Page 7.

SPORTS

UMass softball team swept by Adelphi University at Totman Field. Page 16.

THE MASSACHUSETTS DAILY WEDNESDAY, MAY 9, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 65

Out-of-state students file lawsuit

Attorney represents students from state schools in tuition hike fight

By KENDRA PRATT
Collegian Staff

Some 20 out-of-state students at the University of Massachusetts have become involved in a class action suit filed against the state to challenge the constitutionality of the $485 mid-semester tuition hike for out-of-state students.

Carl Valvo, a Boston attorney from the firm Cosgrove, Eisenburg, and Kiley, filed the suit April 17 in the U.S. District Court in Boston.

He is representing out-of-state students from all 27 Massachusetts state colleges and universities. Additionally, Valvo is encouraging all out-of-state student to file affidavits against the state.

The co-defendants in the suit are the Board of Regents of Higher Education and the presidents and trustees of all 27 Massachusetts state colleges and universities.

Aaron Pearlman, a member of the out-of-state student coalition at UMass, said the mid-semester increase was an illegal breech of contract by the administration.

"When we got our bill for this semester, there was no notice of the increase," Pearlman said. "The first bill was an agreement between the students and the administration about how much students would pay for this semester."

Valvo said the case differs for students who have already paid the increase and for students who have not paid. The deadline for payment for graduating seniors was May 7th and for non-graduating students, the bill is due in August.

"There are two separate problems in this case," Valvo said. "For the students who have already paid the increased fee, the state is arguing that is out of the federal court's jurisdiction to order "ultimate relief" for them."

Valvo said a federal order of "injunctive relief" must also be obtained to stop further collection of this fee and any subsequent punishments for students not paying.

Valvo said he is trying to obtain a preliminary injunction against the colleges and universities "against the threat of irreparable and immediate injury" by a federal judge.

This injunction will protect out-of-state students from being penalized by the colleges and universities for not paying the fee while the case is pending, he said. He said penalties could involve loss of housing and class registration as well as the withholding of grades.

Graduating seniors who did not pay the bill by the May 7 deadline could have their records and diplomas withheld by the University, Valvo said.

These seniors need to file affidavits immediately through the out-of-state student coalition so that the injunction can protect them, he said.

The out-of-state student coalition has recently decided to file for Registered Student Organization status, Pearlman said.

The coalition first formed during the undergraduate strike last semester.

"If we become an RSO, we can provide services for new out-of-state students and all students," Pearlman said. "It would help to get a cash flow going to copying the affividavits and posters about the lawsuit."

Pearlman said, as a personal recommendation, out-of-state students should not pay the increase because if the suit goes through, the money will be harder to get back from the state.

"As long as we go through with this suit and win, the state will never be able to raise tuition in the middle of the semester again."

Australia, US life-styles differ

By SARAH DEMASTER
Collegian Staff

Although Ann Wadsworth has traveled to Australia almost every year to visit with her relatives, she said her experiences last year as a visiting student to the University of Adelaide were not quite what she expected.

"I always wanted to go back and see what it was like to live in Australia for a full year," said Wadsworth, a senior international business major at the University of Massachusetts who has dual citizenship in the U.S. and Australia. "I expected life there to be more like life in America."

Life in Australia is more relaxed compared to the competitive nature of life in the U.S., she said. For example, stores in Australia are open to 5 p.m. on weekdays, and not at all on the weekends.

The university system in Australia is not as competitive either, because there is no "Harvard/UMass type scale," she said. "There are only one or two [universities] per state, so a lot of people go the same [university], if they go at all."

According to Mary Elise Lamet, associate director of international programs at UMass, the University of Adelaide is one of seven universities slated to be represented in an information session today at 3 p.m. in campus center room 162.

Lamet said her husband, director of international programs Sterling Lamet, is slated to discuss study abroad at Curtin University of Technology, Griffith University, Northern Territory University, Queensland University of Technology, University of Melbourne, University of Sydney, and University of Technology in Sydney.

UMass already has a reciprocal exchange with University of Queensland and University of Wollongong, Lamet said.

"We anticipate increasing opportunities to study abroad in Australia," she said.

Alan Edwards, an Australian senior English/Literature major, said he wants to extend his visit from the University of Wollongong to UMass for another semester.

"The states are part of my world travel plan. [The exchange program] seemed like a good way to get to know people and see the states," Edwards said.

Edwards said he knew about American culture before coming to the U.S., because Australia is bombarded with American television and merchandise whether they want to be or not.

"I grew up with *The Brady Bunch* too," he said. He added that he was able to follow the 1988 U.S. presidential elections in Australia, whereas he found no mention in U.S. papers of the recent Australian national elections.

Professor Chen speaks against tobacco sales in Asian nations

By MEREDITH O'BRIEN
Collegian Staff

University of Massachusetts public health professor Ted T.L. Chen said yesterday he plans to issue a strong condemnation of American tobacco trade practices in Asian countries in his testimony before Congress next Thursday.

In his testimony, scheduled on the same day the General Accounting Office report will be issued, Chen will report data he compiled about the impact of U.S. tobacco trade in Asia to the House Committee on Health.

"The tobacco trade is not like others, it is a trade for death," he said. "Our overseas sale of tobacco was not right to begin with. The U.S. has no business being the the biggest pusher for death."

Chen, a board member of the American Public Health Association and the executive secretary for the Asian American Association for Control of Tobacco, criticized the bullying tactics used by the U.S. government to force open the Asian tobacco markets. While forcing tobacco

CONTINUED ON PAGE 3

American Jews called upon to work for peaceful Israel

Dr. Shaw Dallal discusses inequalities of legal, social structures

By KENDRA PRATT
Collegian Staff

American Jews should recognize that a racist legal and social structure exists in Israel and a peaceful remedy will depend on their positive and rational cooperation, an expert on Israeli law said last night.

Dr. Shaw J. Dallal, professor of international law at Syracuse University, gave a presentation titled "Israeli Apartheid" to some 75 people in the University of Massachusetts Campus Center.

"The state of Israel is a state that promotes discrimination based on descent which is discrimination by definition," he said. "The moral obligation is on the Jewish community of the United States."

Several students from Hillel and the Student Alliance for Israel came to the lecture with signs protesting the lecture. disagreeing with his premise that Palestinians have lesser rights in Israel. They also objected to the comparison of Israel's structure to South Africa.

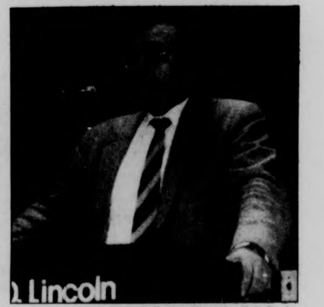
Dallal, a Palestinian who was born in Israel, cited laws concepted during the formation of the state of Israel which he said deny rights and privileges to Israeli citizens who are not of Jewish descent.

The law of return stipulates that only people born to Jewish mothers have a right to return to Israel and have Israeli citizenship, he said. The registration law, enacted in 1950, divides Israeli citizens into categories of Arab and Jewish nationalities, he said.

"Nationality and citizenship are not equivalent in Israel," he said. "Why can't I as a Palestinian live in my hometown of Jerusalem where I was born? I'm willing to share Jerusalem with Christians, Moslems, and Jews but I'll be damned to have to leave my land because I didn't convert to Judaism."

In 1953, the status law was devised in Israel which gave people of Jewish nationality greater rights and privileges. He said people of Jewish descent are allowed certain positions in Israeli's parliamentary government which are denied to Palestinian citizens.

CONTINUED ON PAGE 6



Collegian Photo by K.A. Burke

Dr. Shaw Dallal

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LOCAL

Race to benefit Heart Association

North Pleasant Social Club, Delta Zeta set up 'dash for cash'

By PRESTON P. FORMAN
Collegian Staff

It's that time a year again: time to settle down and study for finals. Ugh. Or, better yet, it's that time a year to find diversions to studying.

So you need diversions.

Well, you are in luck as the North Pleasant Social Club and the Delta Zeta sorority are prepared to provide that needed diversion this Sunday with the first annual Dash for Cash, a 2.4 mile road race with the proceeds benefiting the American Heart Association.

The race will begin and end at the Haigis Mall and circle around the main campus. The race will have the 200 expected participants traveling from the Haigis Mall to Commonwealth Avenue, then up Governors Drive, and then turning onto North Pleasant ending back at the Haigis Mall, said Paul Silva, the member of the club organizing the event.

Silva said that people who want to run the race, which begins at 1 p.m., can pre-register on the Campus Center concourse or the Newman Center for $5. He said participants can register on Sunday at Haigis Mall for $6.

Silva said the proceeds will help an important cause. "We have all been close to someone who has died of heart disease. This will help."

The first 30 runners to cross the finish line will earn themselves a T-shirt. Gift certificates and a fish tank from Animal City will also be awarded, he said.

Pinocchio Restaurant has also jumped on the bandwagon and promised $1 off a pizza it delivers when you mention the road race when ordering.

Brian Linehan, a member of the North Pleasant Social Club, said the purpose of Sunday's run means a great deal to him after a friend he plays ice hockey with suffered a heart attack while skating.

"At first when the club was looking to support the Heart Association it didn't mean that much to me," he said. "But it's become more and more important to me personally. It's the number one cause of death in the U.S."

Linehan, who hopes to live at the club next semester, said he does not expect any trouble over the 2.4 mile run.

"I've been training my whole life," said Linehan, an active hockey player and all-around athlete. "I'll have no problem."

The Celts have been knicked out, the Bruins aren't on, the Sox are on but who cares and you aren't gonna study on Sunday anyways. So get up early run the race and help a good cause.

Fraternity brothers aid at track meet

Lambda Chi Alpha volunteers to help Special Olympians

By CHRIS SHADOIAN
Collegian Correspondent

Some 15 Lambda Chi Alpha fraternity brothers volunteered to help out at the Special Olympics track and field meet at Smith College Saturday.

The brothers helped run all of the track events and some of the field events, according to Cathy Sherrill, a volunteer for Special Olympics. The brothers did a great job helping out at the meet, she said.

"They were terrific," she said, adding that she was very pleased to see a bunch of college guys come down to a Special Olympics event and stay and help out.

Sherrill said she thought the brothers' presense at the event made a difference to the organizers and the participants as some of the other scheduled volunteers did not show up.

Stephen Cefalo, one of the volunteering brothers, said he did make a few friends and had a lot of fun.

"We had a great time," he said. Cefalo also said that helping out with Special Olympics was gratifying and that he would definitely do it again.

Perry said the brothers arrived at 8 a.m. to help set things up. The day began at 9:30 a.m. when the Olympic torch was run into the arena. The track events, including the 50 meter dash, the 400 meter run and the mile, began at 10 a.m.

The three field competitions held were the shotput, the standing long jump and the high jump. Both the high jump and the shotput were held outside. All the other events were held on the indoor track

According to Perry, Saturday's games were qualifying events for this year's summer games to be held in June at Springfield College. This will be the first time the summer Special Olympics games have been held in the western part of the state. The summer games included all the track and field events as well as swimming, equestrian competition, volleyball and softball.

Perry said that about 155 local athletes should qualify for the summer games.

However, Perry stressed the need for more Special Olympics volunteers. He said that it's great when groups like Lambda Chi Alpha volunteer but Special Olympics always needs more.

"Volunteers are what make Special Olympics work," he said.

Jean Sadowski, the volunteer chairwoman for Saturday's games, said the brothers were great. "They were super," she said. "Absolutely super."

George Perry, the Special Olympics manger for the greater Hampshire County area, said he was incredibly pleased to have the brothers helping out. "They just did an outstanding job," he said. Perry said that having the brothers there really made things run smoothly from start to finish.

Freed hostage remains hospitalized

Reed receives medical care after 44 months as prisoner

WASHINGTON (AP) — Freed hostage Frank Reed is in good spirits, sleeps well and is beginning to regain some of the approximately 50 pounds he lost in captivity, a brief medical report said Tuesday.

However, Reed is expected to remain hospitalized for about another week, the Air Force said in a statement.

"He tends to tire easily, so the medical staff has slowed down the examination schedule and revised earlier estimates of the length of time it will take to complete our procedures," the statement said.

The Air Force refused to release any specific findings on Reed's physical or mental condition, citing his request for privacy. Reed has hired an agent to handle scores of requests for interviews, an Air Force spokesman said.

The 57-year-old Reed, freed by his Islamic kidnappers April 30, is being given a thorough medical evaluation, including examinations of his teeth, eyes, ears, nose, throat, lungs and heart.

He also has been undergoing X-rays and laboratory tests at the Malcolm Grow Air Force Medical Center at Andrews Air Force Base in suburban Maryland since his arrival from Germany last Friday.

At a news conference Sunday, Reed gave reporters a chilling account of his 44 months in captivity. He said his captors savagely beat him, breaking his nose and jaw, fracturing his ribs and feet and bloodying his kidneys.

"Thank God they didn't kill me," he said. "I was one of their pet whackers."

Meanwhile, Peggy Say, the sister of hostage Terry Anderson, confirmed Tuesday that she met for the first time with Ambassador Moshe Arad to urge Israel to release Shiite detainees to help win the freedom of Western captives.

The 30-minute meeting took place at the ambassador's residence April 27.

"I made a formal request on behalf of the hostages' families that Israel release Sheik Abdul Karim Obeid and the illegally detained Shiite prisoners," Mrs. Say said. "Mr. Arad was very kind to me but reminded me they were used to dealing with the government. But I felt there was no harm in my making the request."

Mrs. Say said Arad was careful not to give her any false hope that her request would be met. "My deepest hope," Mrs. Say said, "is that Israel will act upon the reasonable request by the captors that those illegally detained will be released.

"I also pray that the captors will respond to Isreal's reasonable request that their three hostages be released," she said. 'With the cooperation of all the parties involved, we could end this nightmare in the near future."

Ruth Yaron, a spokeswoman for the Isreali embassy, said Arad sympathized with Mrs. Say's concerns.

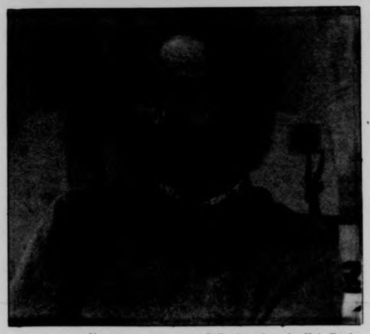
"The ambassador expressed to Mrs. Say that we have our shared interests there. We also have soldiers of ours that are in the hands of the Hezbollah and we have other soldiers who are still missing in action," Mrs. Yaron said.

"Isreal is willing to release those detinees that are held by us for terrorist actions if this could bring about the release of all Isreali prisoners as well as the release of the Western hostages," she said.

The embassy said the detainees held by Isreal are terrorists, not hostages.

"There is no room for any comparison between them and the hostages who are innocent citizens kidnapped by the Hezbollah organization and Lebanese organizations affiliated with it," the embassy said.

In the Middle East, the commander of an Isreali-backed militia said Monday that he won't release any of the 300 Shiite prisoners his group holds unless efforts are made to free militiamen and Isreali soldiers held by the Shiites.



Collegian photo by K.A. Burke

Professor Ted T.L. Chen

■ Chen speaks out

CONTINUED FROM PAGE 1

companies in this country to place warning labels on cigarette packages and restricting their advertising, Chen said, the U.S. government forces Asian governments to allow American tobacco companies to conduct business on their own terms.

Using Act 301 of the 1974 Trade Act as a weapon, he said the United States forces Asian governments to open the markets or face severe economic repercussions.

Chen said the advertising techniques used by American companies specifically target the untapped markets of Asian women and youths. "They have been trying to convert non-smokers into smokers," he said.

Chen took aim at the techniques used by of the tobacco companies in Asia saying: "Magazines and billboards advertise cigarettes as the American dream. In the streets of Japan and Korea [the American tobacco companies] have beautiful women passing out free cigarettes as promotional items. If people turn in empty packages of cigarettes, they can win tickets to rock concerts."

As a result of the opening Asian market, the smoking rate in those countries has alarming increased, he said. Since the opening, in Taiwan there has been a 10 percent increase in smoking among high school students, Chen said.

He said he was most disturbed that several scientists have predicted that 25 million Asian youths will die due to smoking-related diseases.

The American "forcing open" of markets reminds many Asians of the gunboat diplomacy practiced by Great Britain in the 19th century. "The memory of the opium wars and gunboat diplomacy is still deeply imprinted in the minds of Asians," Chen said.

Chen suggested the U.S. government stop using economic pressure to give special privileges for American tobacco companies in doing business in Asian countries.

"[Tobacco] companies should also have to conform to U.S. codes, using warning labels and printing the percentages of tar and nicotine on the cigarette packages," he said.

Chen, who has worked at the University since 1971, is presently working on a $3.5 million grant project devoted to smoking intervention for the Black population.

Last month Chen received a plaque from the government of Thailand commemorating his efforts in battling the U.S. tobacco industry and the new "opium war" against Asians.

Burglary of snack bar in Orchard Hill Area under investigation

By PRESTON P. FORMAN
Collegian Staff

Sweets 'n' More, the snack bar in the Field Residence Hall, was robbed of $280 held in the cash register sometime Saturday night.

Police said the incident is under investigation.

In other police reports:

ARRESTS

- Edward J. Langley, 19, of Acton, was arrested Monday during a motor vehicle stop on Sunset Avenue for being a minor transporting alcohol .
- Todd Richardson, 33, of Springfield, was arrested Monday after a foot chase from Boyden Gym to Berkshire House for trespassing after a written notice.

CONTINUED ON PAGE 4

police report

CONTINUED FROM PAGE 3

LARCENY

- A man reported Monday that someone entered his room in John Adams while he was sleeping and stole his wallet containing $23 in cash and watch. No estimate of the value of the watch was available.
- A man reported Monday that his vehicle parked in Lot 32 was broken into. A stereo and a bomber jacket were taken. The estimated value is $350.
- A man reported Monday that his bicycle, which was locked to the rack at Washington Residence Hall, was stolen. The estimated value is $150.
- A man reported Monday that his bicycle, which was locked to the rack at Prince Residence Hall, was stolen. The estimated value is $150.

VANDALISM

- A man reported Monday scratch damage to his entire vehicle parked in Lot 33. No estimate of damage was available.

Collegian Photo by Joel Solomon

FRIDAY AFTERNOON AT THE POPS – A university wind ensemble performs in front of the Old Chapel on Friday.

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MULTICULTURAL AFFAIRS

A long overdue calling out session

Weakness: the anatomy of a group disease

This will not be a redundant article focusing on the trials and tribulations of Blacks on the University of Massachusetts at Amherst campus, nor will it be an article designed to condone past and present wrong-doings amongst the African-American community at the University.

On the contrary, this article will draw attention to the *regressive tendencies* that are dessicating the Black community. Hence, this article is, in essence, what is known in the African-American community as a "calling out session."

As I search my mind for an adjective that accurately sums up the prevalent mentality among the African-American community, I continually conjure up a single word — weak.

Derrick X

Quite naturally, this "insubordinate" perception will be bitterly refuted by many, especially those who are living examples of the perception. How can a group of "conscious Black people" who are fortunate enough to have a building named after a martyr like Malcom X, show no respect or appreciation for his work even on his birthday? It's beyond my comprehension.

However, what can I expect from a bunch of stagnant negroes whose only goals are to be one of the following:

a) Best lovers on campus.

b) The "dopest" Fraternity/Sorority on the yard.

c) The best at cluttering up the campus air-waves with some idle headed gossip, most of which would blatantly insult the intelligence of a 10-year-old.

Moreover, this article would be rendered incomplete without bringing to light our arrogant world-renowned Basketball team which acts as though it receives countless numbers of offers from NBA teams and is constantly entertained by celebrities such as heads of governments.

Needless to say, one would expect these fantastic Ball players to be NBA first roundpicks. That would serve to explain their arrogance (hopefully).

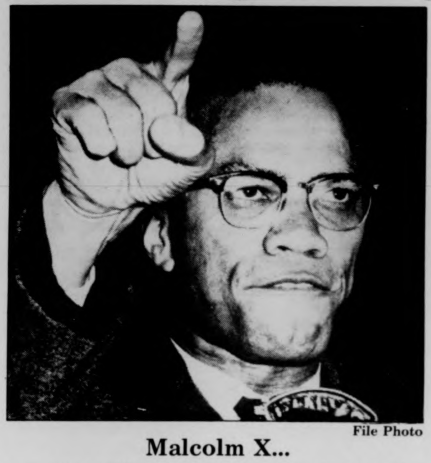
Intertwined with the above, at least as far as arrogance goes, are our elite and most important negroes (should I say "house"negroes) who are so blessed not to live on the "field" of the Amherst plantation (yes, I am referring to UMass), but to actually live in the house of the "master."

I am referring to the Charles Drew House at Amherst College. This college is named after the plantation master —- so-called Lord Jeffrey Amherst. These persons should be rightfully labelled "house" negroes.

On a recent visit to the master's house I was rudely received by a roomful of people with "black faces" and "white masks"(I am quoting our great revolutionary brother, Frantz Fanon).

Of course, the initial response of these "house" negroes was one of detest. Ironically enough, I was allowed to enter the master's house! However, as soon as I was seen by all the friendly folks present, the ongoing conversation ended.

I became the center of attention and conversation. My attempts to communicate were of no avail. Indeed, there was an overt "freeze" placed upon me by my brothers and sisters — so severe, that I was, without the actual words being said, asked to leave.



File Photo

Malcolm X...

I have attempted, in this brief session, to make it known to my brothers and sisters that we as a people must rid ourselves of this tenacious and clandestine mentality that shapes the way we view one another. We acquired this way of thinking from our white oppressors.

In retrospect, the thoughts embodied in all of the above, call for a collective impeachment of our misleading and opportunistic leadership. I would like to point a firm finger at those who sold out the cries and requests of the masses of Black people during the New Africa House takeover for a box of shrimp-fried rice and a fortune cookie.

A more candid perception would be the blatant manner in which sincere and energetic students were misled by "respected" Afro-American faculty. These same faculty, despite their affiliation with the administration, were allowed to enter the premises with a warm and heart-felt reception from everyone, including the pessimistic.

All this was done in the name of brotherhood. I later came to find, along with many of my brothers and sisters, that the strings are often transparent and you don't always know who the puppet is — your best friend, your professor, or even a highly "respected" faculty member from the community.

To many young people, myself included, it was indeed a sight for sore eyes to see these "respected" people aiding us in our struggle. However, to our surprise, the captain of "the ship to freedom" turned out to be the slave-master himself with his high-yellow make-up and on-going cold.

Unfortunately, this way of thinking has gone through a stage of mitosis. It is not only an old disease but a young disease as well. One may even label it hereditary, passed on from court-jester to court-jester.

One example, of when the youthful reared its head, was when Farrakhan came to campus. Those who were involved in getting Minister Farrakhan here, and I commend them, place themselves behind the F.O.I. amongst the rest of the African elite, causing an acute need for sunglasses due to the glare coming from their over-emphasized smiles.

Nonetheless, what really grabs the heart is to see my brothers and sisters sitting in their usual style turn around and mimic the F.O.I. sitting posture; clearly, a noteworthy embarrassment stemming from a lack of leadership.

> "...we as a people must rid ourselves of this tenacious and clandestine mentality that shapes the way we view one another. We acquired this way of thinking from our White oppressors."

At this point, I am compelled to address my African brothers and sisters from abroad, who are fortunate enough to speak the languages, live the culture, know the history and see what I myself, along with many of my fellow African-Americans, have been stripped of and can only dream about.

You must disrobe yourself of aristocratic perceptions. When you are dealing with your brothers and sisters here in America, you are one of my own just as I am one of you. Without me there can be no you.

We are joined at the hip and in the mind, and our resurrection is only possible through collaboration, not isolation. We as people of African Blood must transcend any and all obstacles which have held us in darkness for so long.

I hope that many of the people that I have alluded to are reading this article. You will recognize yourselves easily.

Yes, I am speaking about prominent personalities including: pseudo-Africans and African Americans. Also, those assimilated negroes who run around in tie-dye shirts and braids with "Aunt Jemima" scarfs and the continent of Africa around their necks (of which they probably couldn't name five countries, let alone their location).

I am addressing our arrogant NBA hopefuls, our profane artist on the concourse and our evasive heads of the Student Government Association. No, I have not forgotten the low-moraled, flesh-oriented, administration and faculty members, or the undercover, non-pigmented loving, capitalist-thinking African exchange students.

You know who you are. Let it be hereby decreed that you are being watched, and this unacceptable social decorum shall be, and must be, dismantled *by any means necessary.*

Derrick X *is a UMass Student.*

The Conquistadorean lineage divides Latinos

A note to my Latin American Brothers and Sisters. My name is Tomas Pascual Garcia. I was born in Austin Texas which was once Mexican territory, once Native American. I was not privileged to grow up in Mexico and have lost my language in this Euro-Anglicized country. I am not proud of that fact.

We all get bleached in this country. Some are bleached so white that they do not feel comfortable around their own people and strive to be what they are not and can never become.

I grew up in an environment that subjects us all to negative, stereotypical depictions of A.L.A.N.A.(African, Latin American, Asian, and Native American) peoples. I grew up with Speedy Gonzales and little gringos calling me Mexican jumping bean.

Under this mental conditioning, it is shameful to hold onto any aspect of your original culture. Unfortunately I am one of many Latin Americans who fall victim to this at a very young age in this country and scorned their culture and heritage.

Fortunately the poisonous bleach did not reach my heart and soul. I see very clearly now the subtle and nearly invisible mechanism that has been set up to whitewash us all.

I think that we need to do a little calling out within our own community. I am sad to see the divisions amongst us. While conversing with a Salavadorian sister about the issue of divisions within the Latin American community, she agreed that it is a serious problem. She mentioned that she does not have very many friends from Puerto Rico, for example, because of what she deemed as class and socio-economic divisions.

What I see is that many of the Latin American students here in the Happy Valley have a lot of dough and an elite mentality that is divisive and detrimental to our community's unity. Our history of bloody repression by the original colonizers, be they Anglo or Spanish, is one and the same. We all got screwed and continue to get screwed, be it in inner-city U.S. or in the mountains of Peru.

Tomas Garcia

Given this fact how is it that we allow ourselves to be divided? The reason is that there are those of us who believe that they are white. There is a longing to somehow deny our common Native American ancestry as well as our African American blood.

My neighborhood is a battle zone today, where young children pack pieces. But I was always received with respect and compassion by my Latino neighbors who suffered and jammed with all of us.

Even at home the divisions exist. Dominicans don't like Puerto Ricans. Puerto Ricans don't like Cubans. And yet there is a dynamic here at UMass that does not exist back around the way.

I am referring to the stinking, snobbish mentality that I have been introduced to here at the University. Whereas I have to scrounge to get a bus ticket to get from Boston to Amherst, others simply charge a call to daddy and ask him to wire a plane ticket to the Island. The issue is class and it divides.

Who are our leaders back home? Why do they all have white skin? Panama has a lily white Endara. Salvador has Christiani, also white. Puerto Rico has Hernandez Colon, also white. The Native American peoples still live and are the majority of the people in countries like Equador, Peru, Guatemala, Bolivia and my own homeland, Mexico. Many of them do not speak the Spanish of their Conquistadorian oppressors.

How many Latin Americans can speak a word of a Native American language? Few Latin Americans, especially those from poor backgrounds, can deny Native American blood no matter how hard they try to believe they are white.

Why is it that when our Panamanian people are wasted by US gringos, not a word of protest is murmured by this Latin American community at UMass? It seems that Latin American identity here is built on speaking Spanish and dancing to meringue and salsa, not fighting colonial repression along with other peoples of color.

It is necessary for those of us from the diaspora to rediscover our cultural identity by reaching out to native Latin American peoples. It is also essential that they understand the roots of our alienation, and learn from the hard experiences that we undergo in the inner-city. We cannot deny our reflections.

■ Dallal discusses Israel

CONTINUED FROM PAGE 1

American Jews can most successfully protest Israel's racist policies, he said, because most non-Jewish people are afraid they will be called anti-Semitic if they speak out against Israel or U.S. government aid to Israel.

He said he recognizes the persecution that Jews have suffered historically, but did not accept the past suffrage of Jews as a sufficient explanation for the hostile policies toward the Palestinians.

"You don't solve the problem of the persecution of the Jews by imposing on the people of Palestine,"he said. "We don't want to destroy this tiny sliver of land, we want to share it."

Bush's tax plan brings criticism

WASHINGTON (AP) — As President Bush's new-taxes trial balloon rose over Washington Tuesday, one of the people watching was the chief victim of the no-new-taxes pledge: Massachusetts Gov. Michael S. Dukakis.

"The no-new-taxes pledge during the campaign was as big a fraud as the Boston Harbor routine. And it's kind of sad, frankly," Dukakis said during a visit here Tuesday.

The governor's comments came during a day of feverish activity at the White House as President Bush conferred with congressional Republicans over the idea of raising some taxes.

Bush continued to rule out raising income taxes as a way of coping with the federal deficit. But Republican lawmakers said the President is willing to discuss other tax increases, ranging from a national sales tax to higher levies on alcohol and cigarettes.

Bush's line during the campaign — "Read my lips: no new taxes" - was among the most enduring of the campaign. The pledge set Bush in sharp relief against Dukakis, the Democratic nominee who said nothing could be ruled out as a weapon against the deficit.

"I know it was effective and the election is over," Dukakis said. "But to make that kind of commitment given the size of the federal deficit, this (savings and loan) disaster which is going to cost the people of this country hundreds and hundreds of billions, was irresponsible."

The pledge, Dukakis said, "was a fraud on the American public and 15 month after the inauguration, we all now know just what a fraud it is."

Dukakis, who has a budget deficit of his own in Massachusetts, spoke to reporters in a hallway in the Capitol building after meeting with other governors and legislators on ways to reduce the economic impact of declining defense spending.

At one point in the encounter, House Minority Whip Newt Gingrich, R-Ga, walked by shortly after returning from a White House meeting with Bush.

"Newt! How are you?" Dukakis called out. "No new taxes. You guys are going to be chocking badly."

Gingrich simply smiled in return.

Gingrich was among those Republicans disturbed by Bush's tax talk.

He said earlier in the day that Republicans would not agree to any plan that would hurt them in an election year.

"I'm not going to vote for anything which causes us to lose politically...and we're not going to agree to stupid deals," Gingrich said.

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(Author Unknown)

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

Spineless men perpetuate rape

As a rape survivor and a woman, I was deeply affected upon hearing about the rape that was reported last Tuesday at UMass. I cried bitter tears of frustration and anger because I already have to worry about the person who raped me who is still on campus.

Amy Henry

Very little is being done by the men on this campus and by the administration to combat violence against women. It was unusual for the *Collegian* to print that the rape occurred. It is even more unusual that an administration who "would do anything to assure its students' safety," as said by Provost O'Brien at a recent date rape conference, has not had any public reaction to this rape.

O'Brien said he was a symbolic figure at this conference and he awaited our collective report on how to address the issue of date rape on campus. He certainly was a symbolic figure because he left the conference as soon as he had finished his token speech and appearance. He symbolizes the rest of the bureaucrats at UMass who have to be shoved off their asses to really do anything for the students.

As for the men on this campus, I am not surprised that there are very few who are rallying around this issue and taking any kind of action. Most of them probably still think rape is a "women's issue."

It is important for women to empower and educate themselves on rape. But I am sick of mainly women caring and taking action on it.

It is time for men to start taking some responsibility for the problem of date rape on campus. After all they are the perpetrators of this violence, and it is time for them to start educating themselves about it.

Most men will not take this educational process on themselves because they do not understand the fear of being physically, sexually and emotionally violated. Even if they are interested in the issue of rape, they would probably expect their girlfriend or a female friend to educate them on it.

There are many men who have said to me that they are concerned about rape. But at the same time, they will laugh when their friends make a sexist joke. These kinds of spineless men keep the cycle of sexism going, which then turns into a cycle of violence.

Men who minimize sexist remarks do not realize how damaging they can be to women, and are adding to a society that already demeans and objectifies women in magazines, TV, and pornography.

Where do we start to tackle this problem that is so widespread on this campus and in the world? We should start with new students. In their orientation, men should be educated on the seriousness of date rape and women should be warned about safety.

Issues of violence against women should be thoroughly integrated into the residence halls and other course curriculums on campus. An Everyman's Center should be started to create a safe place for men to address issues of violence against women, men's roles in society, and many other issues surrounding men as oppressors.

Until any real commitment is made by the faculty, administration and men on the campus, I fear for every woman's life and safety here and in the world.

Amy Henry is a Collegian *staff member*

Keep the vision alive for the young

At every turn, we are instructed results are everything: Who won the election? What are your exam scores? Did you buy the new car? Yet this degrading mindset has produced the "end-justifies-the-means" approach to life.

The obsession with winning at any cost in elections has led to candidates who tailor their message to what is most popular at the moment; in sports, athletes are denied instruction in discipline, teamplay and fellowship; the excessive emphasis on exam scores or grades diminishes the student's personal search for meaning.

We are being mesmerized. And our capacity to dream is at risk.

Our young people are especially victimized by this shrinkage of vision. The innate restlessness of the young is being twisted. We are collectively making it harder for the young to be inspired.

By insisting conformity, we risk discarding the best that humankind has achieved. In an age that craves for vision our young are entrapped in VCRs, SAT scores and the American flag.

While access to movies, academic achievement and love of country are legitimate, are the young choosing these values or are they being badgered into accepting them?

How many of us as parents or teachers instruct our charges about the varying qualities of film? That grades are not the full measure of learning? Or that seeing flaws in our nation, and striving to improve them, is in any patriotism worth the name?

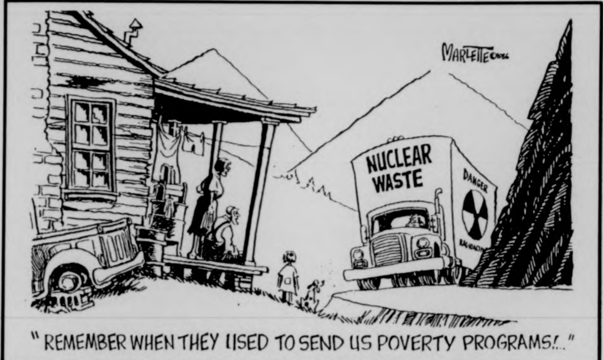
Much of the malaise of youth is an outgrowth of our own limitations. Whatever their faults, teens are observers of adults.

We must do better at showing them that commitment to a cause, whether it be writing a novel or healing the downtrodden or working for peace, is noble.

We are in the midst of a national crisis of confidence. And, unless people show the way, "business as usual" will crush us.

Signs of this scourge are already all around us.

Jay Allain
Northampton



"REMEMBER WHEN THEY USED TO SEND US POVERTY PROGRAMS!..."

The truth about Israeli policies

There is a way to clear up the accusations and questions regarding the Israeli/Palestinian controversy as well as to clarify Israel's supposed similarities to the Apartheid state of South Africa. This way is devoid of all opinion and sentiment: it's called fact, and it's something this University has seen little of in written denouncements of Israel.

Stephanie Sigelman

The truth regarding Israel's policies on legal consultation and rights most certainly is not to forbid such things to Palestinians; quite the contrary actually. Religious courts share jurisdiction often times with civil courts in a number of areas. There are FOUR Moslem religious courts in Israel, appeals from which may be taken to the Moslem Appeals Court which sits in Jerusalem. Other courts exist for the Catholic, Protestant, Greek Orthodox, Melkite, Maronite and Druze communities, all of whom have their own jurisdiction.

This tactic of pulling out isolated cases of supposed Israeli brutality and drawing drastic conclusions, therefore (that Israel is, say, an Apartheid state), is ridiculous if for no other reason than it completely takes the situation out of context.

First of all, Israel has confronted since independence, May 14, 1948, what has been referred to as "one long war" with neighbors on all sides of her. On May 15, 1948 the combined armies of Egypt, Jordan, Iraq, Syria, and Lebanon, assisted by forces from Saudi Arabia, launched their invasion on newly-born Israel. By July, 1949, armistices would be agreed to with Egypt, Lebanon, Syria and Jordan. But seven years later war was renewed following numerous Arab violations of the 1949 armistice.

Then came the 1967 war, sparked by a massive program of military mobilization by both Egypt and Syria, placing Israel in a most precarious situation. Israel captured the entire Sinai desert to the south and the Golan Heights to the north, and the West Bank of the Jordan River to the east. After the war, Israel made several offers to exchange the captured territories for peace treaties, not renewed armistices.

But at the August 1967 Arab Summit held in Khartoum, Sudan, the Arab governments announced their "three no" doctrine: "No recognition. No negotiation. No Peace." After the six-day war came the Yom Kippur war. And in between all this, and continuing today, are smaller-scale terrorist attacks. Therefore, the quest for secure borders has become the essence of Israeli policy since 1948.

The above statements are facts; facts that paint an undeniable picture of the necessity for strong defensive actions on the part of Israel. The isolated incidences of Israeli brutality, designed to pull at the heartstrings of the unknowing in terms of the Middle East situation, go both ways. Equally graphic and unprovoked terrorism against innocent civilians has been the primary tactic for the Palestinian Liberation Organization (PLO), including hijacking plane-loads of Americans.

As for the Apartheid issue, Israel may have some economic trade ties to South African countries but it is NOT an Apartheid state. It is not a small minority of people oppressing a majority. Jews are overwhelmingly the majority. Secondly, Israeli policies AND practices are ones of freedom and justice in so much as is possible while still insuring national security.

Israel is forced to export an item it does produce successfully: military equipment. It may have some ties in this respect to South African countries. But maybe if Israel has the opportunity for peace, it could reduce its military exports to these countries as it scaled back its own military expenditures.

If it is unrealistic for me to hope for peace in the Middle East at this time, I should at least be able to hope that before someone criticizes Israel for her actions, they get their facts straight.

Stephanie Sigelman is a UMass student

Providing vital services to Vietnam veterans long overdue

Theodore Roosevelt once said, "A man who is good enough to fight for his country is good enough to be given a square deal afterward." Unfortunately, for many of America's Vietnam veterans, when they returned home from the war, they fell between the cracks of society.

Either on the combat line or on the streets, some soldiers depended on drugs and alcohol to forget the reality of war. In the United States, there are approximately 300,000 homeless and the veterans represent 30 to 50 percent of the adult male homeless population. This tragedy is a national wound which must be healed.

Between 1956 and 1973, when the Vietnam veterans were on their tour, many of them took advantage of marijuana that was easily accessible in Asia. They used substance abuse as a means of escaping the reality of day to day combat.

When the veterans returned home from war, they expected support from the government and the people. Unfortunately, they were not considered "heroes" like the World War II soldiers. The general populous who protested the war ignored and scorned the veterans.

Without support, no substantial income, little savings and no job skills, many soldiers isolated themselves from society. With federal finances, job training and psychiatric counseling at a low, programs were unable to provide for these needs, and the soldiers were not able to cope with the effects of war.

Problems included the urge to kill, nightmares and violence. Now, 20 years later, these men roam America's streets.

Since 1980, the issue of the homeless has had increasing media coverage due to policy changes in social service programs. The government is decreasing welfare benefits because a majority of the homeless are abusing

Christine Hart

these privileges by not working so that they may collect food stamps, welfare money and health insurance.

Although statistics are not kept and it is impossible to generalize a human condition, the veterans may be considered the "hardcore homeless." With the deinstitutionalization of hospitals, additional veterans are now wandering the streets.

It is the responsibility of Americans to help our veterans who were not given the opportunity to ease into society.

We owe them a debt for fighting for freedom and democracy for a country they cherished. Without their assistance, their war will never be over.

These men represent a significant portion of the homeless population who had no control over their fate. They were not physically decrepit enough to take advantage of the Veterans hospitals. The tragedy of all this is that 20 years later this problem is finally being exposed by the government.

These men are not looking for handouts, just guidance. The government needs to establish programs to access the needs of the veterans so that they can finally leave the Vietnam War in the past.

The "Comprehensive Service Program for Homeless Veterans" proposed by U.S. Rep. Joseph P. Kennedy II will help to solve this persistent problem when implemented over the next six months.

The proposal addresses three main concerns of the Vietnam veterans: First, we must provide a health care system that is flexible. This must allow the homeless veterans to drop in when they need care instead of sending them away with an appointment.

Secondly, we must be able to provide affordable housing in a supportive environment which will get the veterans off the street.

Finally, we must be able to provide job training and skills in order that they can develop assurance and independence.

Kennedy's proposal, if implemented, may not solve the problem completely, but at least society will be taking responsibility for their veterans, by giving them help, respect and encouragement that is long overdue.

Christine Hart is a UMass student

ARTS & LIVING

Rock critic: no censorship

By AL KAUFMAN
Collegian Staff

Rock critic and author Dave Marsh spoke in the Student Union Ballroom last night about censorship in pop music and the hypocrisy of special interest groups such as the Parents Music Resource Center (PMRC), who Marsh charged with perpetuating racism.

"Censorship is not something that's going to happen in rock music," said Marsh, "it *is* happening. Our government doesn't approve of rock music, and it doesn't allow what it doesn't approve.

"Pop music is the one part of society where a full and frank discussion of issues is still allowed. There is stuff in music that Spike Lee wouldn't dream of doing a movie about. *Do the Right Thing* only scratches the surface of what hip-hop is about."

Marsh questioned the motives of the PMRC, especially its leaders, wife of Senator Al Gore, Tipper, and wife of Secretary of State James Baker, Susan. He said Susan Baker preaches morality, yet her husband, James, "ran the most racist campaign since the Reconstruction" when he used Black man Willie Horton, a convict who committed murdered while on Dukakis' furlough program, in Bush's Presidential campaign.

"Rock and roll, rap and heavy metal represent a problem [for the PMRC] because it's about race mixing. It's about races getting together and digging the same thing," Marsh said. "People like the PMRC, Al Gore, Jimmy Swaggart and James Baker are interested in keeping Black people and White people separate. Rock lets White people see the world through Black people's eyes."

Marsh said, "Tipper Gore called the rock world 'the dark underbelly of society.' She's really afraid it's the true face of society."

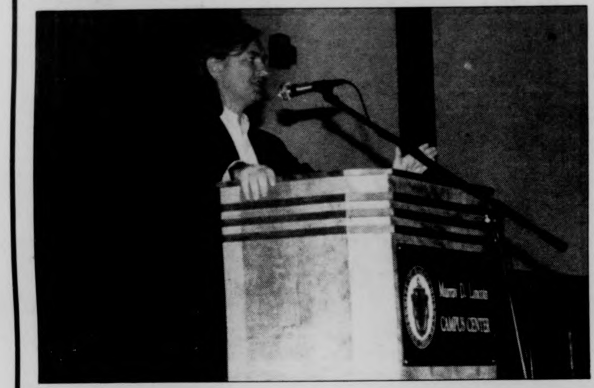
Marsh cited bands such as the rap group N.W.A., who have been persecuted for rebelling against authority. The FBI, and its assistant director Milt Ahlerich, took "an official position" against N.W.A.'s biggest hit, "Fuck tha Police," although Ahlerich confessed to Marsh that nobody in the Bureau had ever heard the song.

"It's not a song about killing police," Marsh said. "It's a song that says, 'If you fuck with me, I'll fuck with you.'"

Marsh said that although the local police banned N.W.A. from playing the song in concert, a preacher in Toledo, who thought the song's language was vile, said it must be sung for its strong social content. When the band tried to play the song in Detroit, undercover police rushed the stage hurling M 80 explosives. They chased the band back to the hotel and detained them there.

"What country are we talking about here?" Marsh asked. "We're talking about America, but it's the America of George Wallace and McCarthy. It's the America Bush and Reagan want. Stars and stripes and swastikas. The thought police are here."

Marsh criticized the PMRC for shifting the focus of rock and using charges such as racism as a vehicle to get back to the Christian ethic. He said, "Groups like 2 Live Crew should be challenged for their sexism. All [the PMRC] has done is make it harder for me to criticize Luke Skyywalker [of 2 Live Crew] because I've got to defend his freedom of speech first."



Collegian Photo by K.A. Burke

Dave Marsh spoke last night on the evils of censorship in pop music

Faculty art impressive

By STEVE CLARK
Collegian Correspondent

The R. Michelson Gallery in Amherst is featuring an impressive variety of artwork by the UMass faculty this week. Paintings, sculptures, and computer generated art represent much of what's on display, and each style of artwork complements the other in this show quite successfully.

Much of the emphasis of the show is placed on technology; Professor Dale Schlappi's Cloud Fragment Series is just one example of this emphasis. Schlappi said his collection consists of "drawings which are done with a plotter and program generation," and the result is a series of spectacular, computer-drawn images of clouds which seem almost impossible to draw manually.

On the wall near Schlappi's work hangs a large oil on canvas painting by Professor John Roy, called "Kitchen Window". Roy's work seems to jump out at the viewer; in its purest form it is simply a view from a window, but this image takes on a futuristic, neonlike intensity due to the artist's addition of bright reds, oranges and greens. The effect is breathtaking, giving one the idea that this is a portrait affected in some way by the high-technology video age in which we are living.

The emphasis on technology doesn't stop there. Professor Robert Mallary's works expand on the theme, and are products of the artist's mind and "a relatively inexpensive ATARI 1040 personal computer," according to a label next to his work.

Other parts of the show that are not centered on technology succeed equally well. Professor James Hendricks' collection of paintings are colorful, bright, visually exciting pieces which easily catch attention. They represent nothing particularly physical; the celebratory feeling of the paintings seems to be of utmost importance here.

Hendricks commented on his art, saying: ". . . I want people to respond to my work and be uplifted. Every work is extension of a person's soul . . . every work is a self portrait." Hendricks' paintings are highly personal, yet accessible to audiences, who can judge for themselves what the meaning of a given work may be.

The paintings by Professor Jack Coughlin also prove interesting and thoughtful; they consist of sensual visions of people in balletic positions, overlaid with an abundant supply of symmetrical squares. These works are grateful and abstract, as are those of Professor Hanlyn Davies, which depict symmetry and confusion in black and white collages. Professor Jerry Kearns' work provides a noticeable contrast; it is a collage of six photographs of the earth, moon, and people. This collage is a thought-provoking mix of ideas which seems to exemplify a consciousness about the environment and our relation to the earth as individuals.

Incidentally, individuality plays a major role in this show as well. Coughlin's additional portraits of Emily Dickinson and Ansel Adams, among others, commemorate famous individuals, while Professor Michael Coblyn's "Remember Mandela and Biko" does much of the same. Professor John Townsend's work consists of small sculptures of individuals in various positions, made first from wax which is encased in ceramic shell mold, which is in turn filled with molten bronze. The results of his labors are human figures, each one dif-

CONTINUED ON PAGE 9

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faculty art show

CONTINUED FROM PAGE 8

ferent and unique. Other sculptures include Professor Frank Ozerko's "The Collector," which is a commentary on an Asian businessman, emphasizing something other than individualism — but its meaning is better left for the viewer.

Certain realistic paintings are also on display. Professor Williams Patterson's oil on canvas work, "The Towel," is a fine still life portrait, hanging next to Patterson's other realistic paintings of a countryside and town. These paintings possess simple yet sophisticated beauty; Patterson's rendering of the country and local buildings are detailed and almost photographically accurate.

Did the show have any main theme? To me, technology and individualism seem to be of primary importance, but those in charge of the show said that any common theme between the paintings was really nonexistent. But they didn't deny me my opinions.

"Everyone can derive their own meaning from it," Gallery Manager Geoffrey Barger said, referring to the work of the artists in general. Barger, who is in charge of the gallery with Tim Schuman, said that the purpose of the show was to bring the UMass art department a little closer to the community as well as the gallery.

The show is definitely worth coming to see. There were just enough pieces of art so that I could remember them all rather clearly, which makes viewing all the more enjoyable.

The show will continue through June 4 at the R. Michelson Gallery in Amherst.

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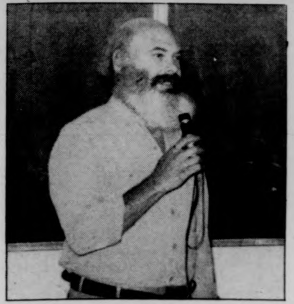

Collegian Photo By John Woo

Andrew Weil, MD and noted author, recently addressed Alby Reiner's Biology of Cancer class at UMass.

By RIC OLIVEIRA
Collegian Correspondent

There were no tickets, there were no collections. But standing in front of a crowd of over 500 students was Andrew Weil. Weil is an M.D. and the author of four books, *The Natural Mind*, *The Marriage of the Sun and Moon*, *Chocolate to Morphine*, and *Health and Healing*, and has written articles for the *New York Times Magazine* and *Psychology Today*. Weil was spoke to the students of Albey Reiner's Biology of Cancer class. Reiner has made it a tradition to bring important views into his class, by people who do not follow so-called "modern medicine." Weil is the perfect example. Educated at Harvard, he received his B.A. in 1964 and his M.D. from Harvard in 1968. Since that time, he has travelled and studied across North and South America, seeking information on medicinal plants, alternative methods of treating disease, and the existence of drug use in other cultures.

Weil spoke on many subjects, stressing the importance of preventative medicine.

"Allopathic medicine, the way it is today, is oriented towards disease, not on how to prevent a disease," Weil explained. "Most regular medicine puts too much emphasis on drugs and not enough on the bodies' natural defenses." Weil's new book, *Natural Health, Natural Healing* deals with many practices which keep one's health at its naturally functioning best.

Included in the book is a section on "How not to get cancer." Weil feels that the problems of modern medicine have to do with a departure.

"In an earlier part of the century," Weil said, "doctors were more interested in psychological reports. Now, it is the opposite."

Weil gave an example of a woman lawyer who had seen over 20 doctors in 12 years for a urinary dysfunction. One doctor had operated and caused messy side effects. He asked about her lifestyle and discovered that she could be allergic to caffeine. He told her to stop drinking caffeine, and she was cured.

Besides speaking on problems with medicine, Weil spoke on the drug war.

"You will never win a war on drugs," Weil said. "You can only make things you want to get better, worse." When Weil finished speaking the class gave him a warm round of applause, as he had given them all something new to think about.

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Caps' playoff problems continue against Bruins

LANDOVER, Md. (AP) — Never before have the Washington Capitals been so thoroughly dominated in a playoff series.

Throughout their past Stanley Cup failures, which include seven years without getting past the second round, the Capitals have never lost the first two games of a series. But along with Washington's first-ever Patrick Division playoff title this year came to a matchup with the Boston Bruins, who have taken the Capitals to another plateau of frustration.

Boston plans to put the finishing touches on a four-game sweep of Washington when the Wales Conference finals resume tonight at the Capital Centre.

The Capitals' only goal in the last 142 minutes was on a 5-on-3 power play in Monday's 4-1 loss in Game 3. The Bruins are playing so well, and with such confidence, that it would appear that Washington's only chance is to lift its game three or four notches.

"It's pretty clear what we have to do. We have to play like we've never played before," forward Kelly Miller said. "It's tough to do, but we'll certainly give it a try."

The Bruins, who have won seven of their last eight games, don't expect the Capitals to go down without a fight.

"It's not over," Boston coach Mike Milbury said. "They played hard (Monday). They'll play hard tonight."

Playing hard is one thing. Putting the puck in the net is another. The Capitals have been able to do it only four times in the first three games.

"We had some real good opportunities," Capitals coach Terry Murray said. "But when you work so hard to get some quality opportunities and it doesn't happen to you, it starts to become a situation where you wonder when it's going to happen."

Washington, playing without injured right wing Dino Ciccarelli, has only one even-strength goal in the series. Ciccarelli, the team's leading goal-scorer in the regular season and in the opening round of the playoffs, has been out with a sprained left knee since Game 1 of the Patrick Division finals, but hopes to be ready tonight.

But it might not matter, concidering the way Bruins defense and goalie Andy Moog have been playing.

By stopping 25 of 26 shots on Monday, Moog improved his playoff record to 11-3 and kept his goals-against average below 2.00. Moog, who has started 11 straight games, gives credit to the relentless defensive pressure applied by his teammates, and they return the compliment.

"Andy Moog is a big factor in us shutting them down," left wing Randy Burridge said. "He has come up with big saves at the right time."

Moog contends that the Bruins' dominance is merely a result of playing basic, boring hockey.

"The key to our success right now is keeping things very simple," he said. "The trouble occurs when we try to do too much back there. It's best to make the easy play and stay out of trouble. We are not giving them a turnover or a loose puck."

■ baseball splits

CONTINUED FROM PAGE 16

error on a attempted pickoff of Olivieri.

The score remained 2-0 for three innings due to the gutty effort of freshman John Russell, who struck out five in a row in the second and third innings. The Huskies tied the game in the fourth and won it in the sixth when Lombardi homered off UMass reliever Rob Graziano.

The Minutemen wasted a golden opportunity to blow the game wide open. In the third inning, Mike Tobin led off with a single and stole second, but was picked off by Huskie pitcher Bob Nicklas. Corradi proceeded to single, a hit which surely would have scored Tobin. Corradi too was picked off by Nicklas, and two hits went down the drain.

The Minutemen end the regular season with a record of 25-18. The team leaves Thursday for the Atlantic 10 tournament in Boyertown, Pa. The double-elimination tourney begins Friday with the Minutemen joining Rutgers, West Virginia and George Washington.

■ lacrosse

CONTINUED FROM PAGE 16

to round out my first lax article. My nerves were a wreck and he assured me I'd be fine, he had confidence in me.

I kept thinking, 'If this guy (who doesn't even know me) can put my mind at ease so readily, it must be a joy to play for him.' Obviously, I wasn't off the mark.

He continues to be a joy to work with and is one of the few coaches I have felt completely comfortable interviewing. He is what my mother would refer to as 'a gentle soul."

For me, as well as many others, Coach's 300th win was an emotional one. I feel honored to have worked with such a well-respected and kindred man.

Unfortunately, they broke the mold after Dick Garber. I can only hope this sports writer will encounter coaches like him down the road. I wish him and his family only the best.

So long, sunshine.

■ softball swept

CONTINUED FROM PAGE 16

teams A-10 chances after the game. "We're going right back at it. We have a good chance if we play the way we can."

Duff batted .336 this year and has a career batting average of .314. She holds the Minutewomen record for career stolen bases at 41 and has been a fine co-captain providing much needed leadership on and off the field. Mary plans on going into Special Ed.

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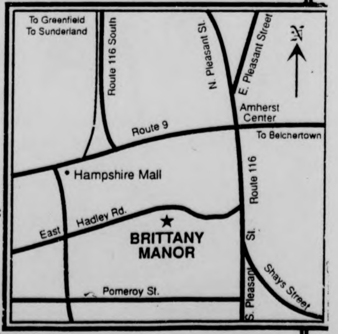
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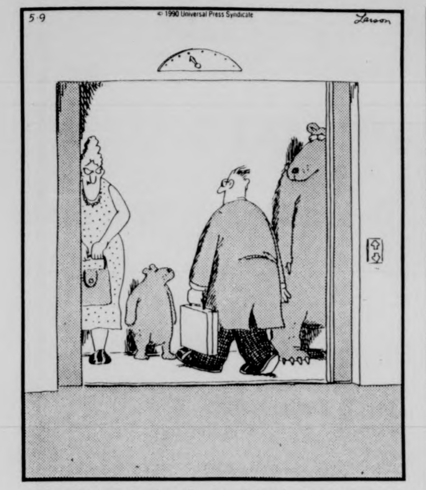
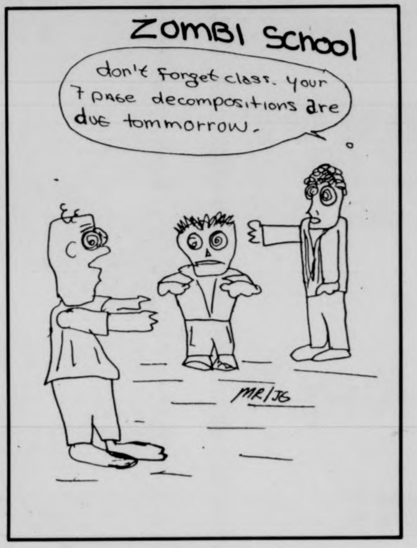
THE FAR SIDE
By GARY LARSON


5-9
© 1990 Universal Press Syndicate
Larson

Tragedy struck when Conroy, his mind preoccupied with work, stepped into the elevator — directly between a female grizzly and her cub.

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG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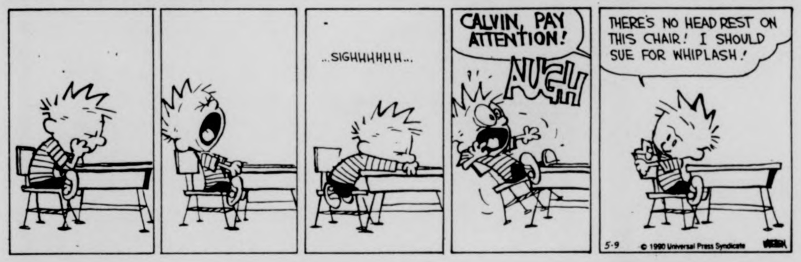
By BILL WATTERSON


...SIGHHHHHH...
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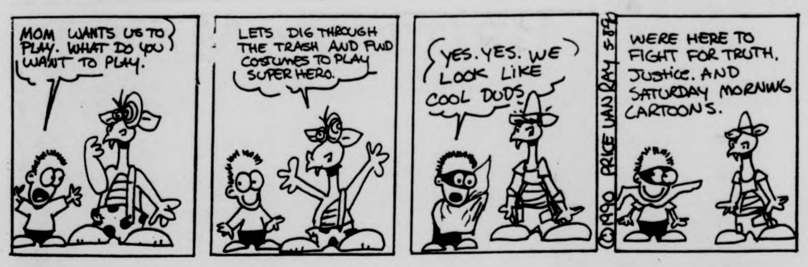
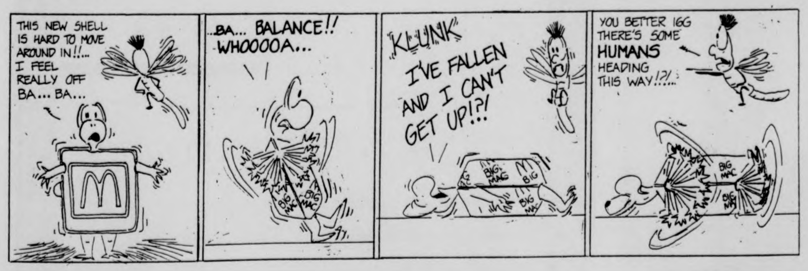
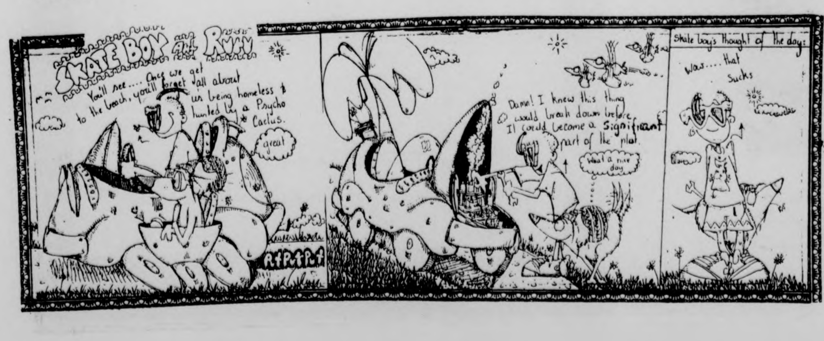
PRICE
By PRICE VAN RAY


MOM WANTS US TO PLAY. WHAT DO YOU WANT TO PLAY.
LETS DIG THROUGH THE TRASH AND FIND COSTUMES TO PLAY SUPER HERO.
YES. YES. WE LOOK LIKE COOL DUDS
©1990 PRICE VAN RAY 5-8-90
WERE HERE TO FIGHT FOR TRUTH. JUSTICE. AND SATURDAY MORNING CARTOONS.

IGGMAN
By DREW AQUILINA


THIS NEW SHELL IS HARD TO MOVE AROUND IN!!... I FEEL REALLY OFF BA... BA...
..BA... BALANCE!! WHOOOOA...
KLUNK
I'VE FALLEN AND I CAN'T GET UP!?!
BIG MAC
YOU BETTER IGG THERE'S SOME HUMANS HEADING THIS WAY!?!..

NIPPLE
By PITT


SKATE BOY and RUFY
You'll see.... Once we get to the beach, you'll forget all about us being homeless & hunted by a Psycho Cactus.
great
RtPtPtPt
Damn! I knew this thing would break down before I'd could become a Significant part of the plot.
What a nice day
Skate boy's thought of the day:
Wow.... that Sucks

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Source of roe
5 A way up
9 Gold cloth
13 Knight of the road
14 Persian sprites
16 Eager
17 Asian native ruler
18 Listing
19 Bingo's relative
20 Judged
22 Something to lend
23 Piccadilly statue
24 Entertainer Zadora
26 Thin covering
28 Glenn Miller gem
35 Naked
36 Obtain
37 Type of car
38 Draw out
40 Disconsolate
42 Military chaplain
43 Pottery fragments: Var.
45 Thing, in law
47 Gardener's bane
48 Glenn Miller "black tie" connection
51 Berne's river
52 Old salt
53 Latin I word
56 Seer's flair, for short
58 Matinee idol Power
63 Skirt style
64 Mystery writer Rex
66 Scope
67 Within: Comb. form
68 Taut
69 Tangy
70 Observed
71 Raise
72 Conclusions

DOWN
1 Shanty
2 Southfork, to a Ewing
3 Irish Rose's lover
4 Quad edifice
5 Gardening activity
6 Asian holiday
7 One of HOMES
8 Rice dish: Var.
9 Zambezi River feeder
10 Ripener
11 Single: Comb. form
12 Personalities
15 Denudes
21 Finial
25 Generations
27 Do a jeté
28 Hindu holy man
29 Movie actor Ernest —
30 Part of R and R
31 Hokkaido Island port
32 Entertainment, western style
33 Screen star Sophia
34 Prune, Scottish style
35 Outdo
39 Norse saga
41 Small depression
44 Most tender
46 Strew
49 Court buffoon
50 Attempt
53 Iowa college town
54 Ore source
55 Poker term
57 Corn cake
59 Velocity
60 Algerian seaport
61 Insignificant one
62 Consumes
65 "Born in the —"

ANSWER TO PREVIOUS PUZZLE:

L	O	C	I	■	A	L	P	S	■	O	P	E	N	S
E	B	A	N	■	R	E	A	L	■	V	I	R	E	O
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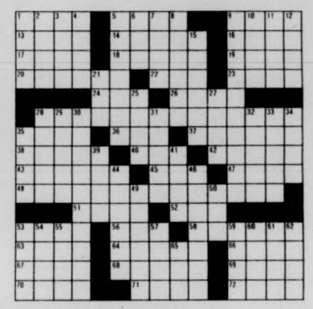
5/9/90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MENU

LUNCH	DINNER
Tri County Sandwich Fishburger	Lasagna Turkey Divan
BASICS LUNCH	**BASICS DINNER**
Flat Bread Sandwich Fishburger	Greek Style Skillet Turkey Divan

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Unexpected news arrives. Take your time reacting to it. A loan will help you protect your credit rating. Do some entertaining at home. Include friends you have not seen for a while.

TAURUS (April 20-May 20): Do not be discouraged by a recent career or business disappointment. An old friend offers to help; realize that there could be strings attached. Dieting and exercising will bring the desired results.

GEMINI (May 21-June 20): A short business trip is surprisingly eventful. A friendship should be cultivated. Bounce your ideas off each other. Joining new social groups gives you valuable insights.

CANCER (June 21-July 22): Business trips and talks can set you on the path to higher profits. Be alert for shopping bargains. A dressed-up you will dazzle whoever you are with this afternoon or evening.

LEO (July 23-Aug. 22): Curb a tendency to be too frank. Your words could wound others. Heed a hunch or inside tip about money. A quiet setting will boost your productivity at work. Romance needs more nurturing.

VIRGO (Aug. 23-Sept. 22): Get ready for big changes. Be prepared to explore new places and relationships. Developments at a distance could create good luck. Sharing will strengthen an alliance. Avoid moving too quickly.

LIBRA (Sept. 23-Oct. 22): Brainstorming with your associates could lead to a wiser financial strategy. Other people will trust you and deliver what you want. Enjoy a quiet evening with mate.

SCORPIO (Oct. 23-Nov. 21): Verbal or written offers spawn other proposals, paving the way to a profitable new relationship. Share information with people who can help you. Carry out the wishes of your group.

SAGITTARIUS (Nov. 22-Dec. 21): Show more spirit and you will win a competition. Face your restlessness head-on. Romantic vibrations are so strong you could almost cut them with a knife. Your affection knows no bounds!

CAPRICORN (Dec. 22-Jan. 19): If you have unfulfilled ambitions, go for it! Seek the advice of experts or return to school. Domestic restrictions can be overcome with improved communication. Some couples set the date.

AQUARIUS (Jan. 20-Feb. 18): Certain friends have become your extended family; treat them with respect. Business prospects look better. Find new ways to work off those unwanted pounds. Consult your doctor about dieting.

PISCES (Feb. 19-March 20): A career that involves service to others can be fulfilling. Seniors enjoy renewed community involvement. Car pooling can be the answer to a temporary transportation problem. A voice from the past is heard.

TODAY'S STAFF
Night Editor......................Warner Brothers.
Copy Editor..............................Chipmunk
Layout Technician............................Ashe
Photo Technician....................A.K.A. Burke
Production Supervisor..............Trashy Ashe
Typesetter................................Clark Kent
Production.....Paul E. Wogg, Trudy, Michael DeLarious, Beam me to Ware, Scotty

LECTURE

Ralph Nader

noted consumer activist

8 pm

Wednesday, May 9

"Student Activism in the 90's"

Free Free

Bowker Auditorium

sponsored by the Commuter Area Government

1990 - 1991 SEASON

CELEBRATE SENSATION

Join us in a season specially designed to stimulate the senses and lift the spirits.

Experience the brilliance and virtuosity of artists such as violinist Pinchas Zuckerman and jazz great Billy Taylor, the jubilant electricity of dancer Margie Gillis, and the breathtaking beauty of Sankai Juku.

You will find 32 music, dance and theatre performances which are unique in content and artistically characteristic of the very best.

Call 545-2511 For Your Free Brochure.

Subscribe Now and Save $
5-College Students ½ price
Call 545-2511

THE FINE ARTS CENTER
UNIVERSITY OF MASSACHUSETTS AT AMHERST

HAMPDEN
Snack Bar

SPECIALS

READING DAY

ANY SIZE COFFEE
½ PRICE
ALL DAY MAY 17TH

FINALS WEEK

MAY 18th-24th
HAMPDEN SNACK BAR WILL
OPEN AT 7:00 PM

SPECIAL

LARGE COFFEE ½ PRICE
AFTER 5:00 PM

SPECIAL

12 OZ. FOUNTAIN SODA
ONLY 25¢ WITH ANY
SANDWICH (hot or cold)

Thank you for your patronage!
Best of luck during finals!
See you in September!

DIVISION OF CONTINUING EDUCATION

UMASS SUMMER SESSION

Your invitation to a brilliant future.

University of Massachusetts at Amherst

Summer 1990

Over 200 credit courses are shining at UMass this summer. A dazzling array of classes is conveniently offered both day and evening in two, six-week sessions. Now is the time to satisfy a requirement or take that special course you haven't had time for in the past. Finish a two-semester course in just 12 weeks. **First session runs from June 5 -July 13; second session runs from July 17 -August 23.** Some courses also have variable dates to fit into your summer plans. **Registration starts April 17.** Register by phone (545-3653) through June 1. Register by mail through May 18. Or just walk in and register through June 4.

For more information or a free course catalog, call the Division of Continuing Education at 545-2414.

DIVISION OF CONTINUING EDUCATION

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8 30-3 30, FRI 8 30-2 30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

AAA STUDENT PAINTERS

WE'RE LOOKING FOR PAINTERS AND FOREMEN Rates between $5-$8 an hour! Areas include: Peabody, Danvers, Lynnfield, Cambridge, Arlington, Belmont, Greenfield, Gill, and Franklin County. Call 1-800-922-5579.

A BARGAIN

LARGE ROOM IN 3 bedroomed Northampton Apt. Right on bus route. Free laundry. Adorable kittens. Available 6/1/90 Call 586-2482

ACTIVITIES

LATIN AMERICA WEEK
Wed 8pm Latinos In The Arts CCA
Thu 6:30 Venezuela Presentation Herter 227
8:00 Movie Marathon CC 172
Sat 12:00-5:00 Festival/Picnic

ANNOUNCEMENTS

BED AND BREAKFAST Downtown Amherst ideal for visiting parent and friends 549-5961

HEADING FOR EUROPE this summer? Jet there anytime for $160 or less with AIRHITCH as reported in NY Times, Consumer Reports and Let's Go! Call: AIRHITCH 212-864-2000

KISSES FOR SALE!!!!
At Campus Center Concourse
Monday 5/7 to Friday 5/11.
We will deliver in person!

NEED CASH?
paying top dollar for
your LP's, cassettes, CD's
all types
Anne 549-6792

PICNIC!!!!PICNIC!!!!PICNIC!!!
Where: Look Park, Northampton
When: Sunday 5/13--12:00 - 6:00
Who: AASA, KSA, CSA, VSA, JAC, & ISA
Free food! Free food! Free food!
Buses will depart from Haigis Mall at exactly 12:00 PM

THE UNIVERSITY PLAYERS are accepting applications for director for next semester's production of "Talk Radio". Call Kristie at 546-1477

A PERFECT PLACE

BEST
Cheapest
Cleanest
Quietest
Most convenient
APARTMENT IN TOWN!
Colonial Village $455/mo. 2 BR
Take over June 1 256-1735

APTS. FOR RENT

TAKE OVER OUR LEASE! Privately owned apartment in Townhouse of Amherst! In great condition - brand new wall to wall carpeting, air conditioning, 2 big bedrooms, 1½ baths, directly in front of bus stop! Party in the quad by weekend, quiet study atmosphere by weekday! Awesome place to live - don't miss out on a great year! Call 549-8228

AUTO FOR SALE

76 BUICK SKYHAWK runs great! $500 or best offer must sell! 546-4588

1981 CHEVY IMPALA
air, stereo, great shape
$1100 546-6430

1983 FORD ESCORT WAGON Excellent condition 53000 Miles Air No rust Standard trans 256-0933

1983 HONDA CIVIC, exc. cond. 546-9172

1983 TOYOTA COROLLA 5 speed 4door sedan $1500 or B.O. 586-4727

1985 CHEVY CAVALIER 5-speed, air, tape, Fuel inj. Great condition 2800 586-7163

1989 HYUNDAI EXCEL GL
loaded with options low miles
price negotiable 585-6356

AMC MATADOR STATION WAGON
$400 or B/O 549-0245

BMW 320i Forest Green, sun roof, 5 speed, w/new tires. 3400 or B.O. 253-9215

IS IT TRUE....... Jeeps for $44 through the Government? Call for facts! 1-708-742-1142 Ext 5931-A

CAPE COD

NEEDED- 2/3 M/F to rent large loft in nice Eastham house. Short walk to Nauset Beach $750 up front $750 by June 23rd per person. Call Dave 256-1152

CHEAP FURNITURE-GREAT DEAL

TAKE OVER OUR LEASE
2-bedroom Brandywine
Cheap rent-heat included---All our furniture must go! Call now 549-8296 or 549-0917

COMPUTER THEFT

PERSON WHO TOOK computer/disks from 410 Tobin Hall (Psychology): Disks contain years of work. Please return. Reward. $1,000 for return of computer. No questions asked. Call 545-0440

CUSTOM T-SHIRTS

ANY PICTURE ON A T-shirt - $12 - shirt inc Amherst Copy - next to "The Sub" 549-2854

ENTERTAINMENT

OVERDRIVE: High Energy Band ready to rock your next party. Call Brian at 586-1300 (x317) or 586-2775 (after 5:00)

FOR RENT

2 BDRM APT in Colonial Village
Avail 6/1/90 253-9291

2 BDRM BRANDYWINE take over lease New carpet, pond view 549-6064

2 BDRM CONDO $600 1 yr lease Sept 1 or Aug 15 no sublets two adults max kids OK wash/dry, sunny, quiet, bus 256-6604 7-9 PM

2 SINGLES IN 3 bdrm apt. 5 min walk to campus. Call Dan-O 549-5616

3 BEDROOM APT Quiet residential area Amherst. Furnished with washer, dryer H.W. included Fall option $700. 549-7936

4 BEDROOM APARTMENT on busline Available June 1 rent negotiable fall option Utilities included 253-3187

AMHERST 5 BEDROOM house 5 minutes to campus $1350 Call Joe evenings 617-237-6742

AMITY PLACE CONDO
3 bdrm/2½ bath furnished
Washer/dryer
Central air Available 6/1-Fall Option
Steve 549-9916

BEAUTIFUL CONDO on bus route, new carpet! Summer sublet with fall option call 253-2582

BRANDYWINE 2 BDR Pond view newly painted, balcony, take over our lease June 1 549-1544

BRANDYWINE- 2 bedrooms Take over lease June 1 free couch and bed Call 549-2926

HUGE 2 BEDROOM townhouse on bus route available June 1. First month rent negotiable 256-1004

$400 REWARD to take over our lease 6/1
2 bedroom Southwood Apartment
Great condition, A/C, disposal
Call 256-1187

1 BEDROOM APARTMENT available June 1 off Rt.9 Amherst 320 per month Evenings 256-8379

2 PEOPLE FOR SUNSET apts-across from Southwest to split big room for next year-call 549-3826 6-8pm-can live over summer

AMITY PLACE CONDO- 3 bedrooms, living room/fireplace, 1½ baths laundry with washer dryer, garage $1100 evenings 508-655-4959

APARTMENT WITH 4 SINGLES , balconies, 1½ baths, free utilities, parking Reserve fall apartment now! Take lease June 1st. Call 256-0652

DESPERATE, REWARD!!! Take over lease or sublet starting 6/1 All rent offers considered Brandywine 1 bdrm apt 549-6188

GREAT APARTMENT FOR RENT. Half rent for summer, w/fall option 2 minute walk to town (stumbling home time- 5 minutes) Must see. Call 665-7315 or 253-5650.

LARGE 2 BDRM Townehouse on bus route AC dishwasher pool summer sublet/fall option 665-3886

LARGE 3 BDRM CONDO, Echo Hill
1½ baths, huge deck, 2-car port, bus line Avail June 1. $860 & util. Evenings 256-1668

NEWLY RENOVATED TOWNHOUSE Apt.--2 bdrm take over our lease June 1st. Call 549-1275 immediately!

ONE BEDROOM APARTMENT available June 1 Crestview. Quiet, convenient location. 549-0666.

ONE BEDROOM APARTMENT Crestview. Summer sublet-fall option. Nice! 549-6312

ONE ROOM IN A 2 bedroom apt. Take over lease Presidential Apt. Call 549-1224

PRESIDENTIAL
1 bedroom
5 min. walk
549-5616

ROOM BIG, NICE. Private bath, kitchen privileges. Downtown. Must see. Mr. Smith 256-8229 evening.

SOUTHWOOD TOWNHOUSE. 2 bed, 1½ bath. Fits 5. FREE cable. 253-7485.

SPACIOUS 2 BEDROOM APT
Location: Squire Village
Take over lease by June 1
For info call 665-3985

SPACIOUS STUDIO for older/grad student Close to campus, busline. Take over lease. 256-4218.

TAKE OVER 2BD PUFFTONlease. Call after 6pm 549-7875

TAKE OVER LEASE Crestview avail 6/1 Call 549-6071

TAKE OVER OUR LEASE! 3 rm apt in house Begin June 1 $500/mo must see 253-5918

TAKE OVER OUR LEASE
June 1 Southwood New paint & w/w carpet Cheap rent 256-1845

TAKE OVER OUR LEASE! June 1 Two bedroom Brandywine Apt. New appliances, new rug Call 549-1940

TAKE OVER OUR LEASE! Single bedroom apartment in Colonial Village. Call 6-7459. Leave message.

TAKE OVER OUR LEASE
Spacious 3 BR Townehouse Apt.
Available June 1st. DW, AC, cable hook up,
Great backyard!
Call now 549-7363

TAKE OVER OUR LEASE uptown 253-7489 hardwood floors two bedrooms

TOWNEHOUSE SPACIOUS 2 bedroom apt. Available June 1st for summer- option to take over fall lease Call Now!!! 549-4463

TWO BROOM APT in Noho close to downtown Avail June 1

!EXCELLENT DEAL!

WE ARE GRADUATING and must sell our stuff! Brand new AT&T phones, white lacquer 3-drawer night table, solid oak and glass end table, bright blue beanbag and contemporary butterfly chair---great prices---call now! 549-0952 leave message.

FOR SALE

1986 NINJA 600R Supertaps and extras Mint condition Call 256-0397 Dolan

BEAUTIFUL LARGE SECTIONAL couch excellent condition B.O. Call 549-0437

EVERYTHING MUST BE SOLD!
watches, sunglasses, hair accessories, Mother's Day cards, etc. LOW prices! Campus Concourse Wed Thurs Fri and next week. Mentin ad and get $1.00 off purchase over $10.00!

BUY MY PEUGOT 10 spd CHEAP! 546-6339 lv. message

FURNITURE! Must sell- great condition couches, tables, chairs, etc.
Call 253-9138

FURNITURE: Sofa-bed, tables, chairs cheap. Rob 256-8536

GOOD FURNITURE: Oak dresser $30; Sofa & Loveseat $45, dresser & nightstand $35, twin bed $20-
549-0840

ONE RUSH TICKET FOR
Worc. 5/10 section 124
Take best offer
Call Chris 6-4075

PEAVEY LOUDSPEAKERS, 15" black widow with horns, $800 Jerry 546-6524

PLANE TICKET: one way Hartford to Los Angeles May 29th $75 Wendy 527-1603

ROBERT PLANT TICKETS
July 10, Great Woods
Great seats Call 546-4620, Dima

SIMMONS TWIN BED w/frame. $75 or B.O. Call Hope 256-6829

TREK1000 RACING BIKE
22 inches, Shimano and Sakae
components. Only ridden 20 hrs
Mint condition---$300.00
Call 256-4614 ask for Darran

FOUND

FOUND-set of keys at FAC-claim at CC

RING- found on Worcester path 546-6707

FURNITURE FOR SALE

SORORITY HOUSE SELLING
Major amounts of furniture
Nice stuff and great prices
For info come by AXO or call
Laura Errico at 545-2152 or 549-8010

GIANT COPIES

OVERSIZE COPIES- enlarge to/reduce from 3 ft x 10 ft + Canon laser color cpys Amherst Copy- next to "The Sub" 549-2854

HELP WANTED

$115 PER DAY Pt. time summer job
Driving midsize trucks No spec. license req'd. Must have prior exp. Call 508-653-7422

EARN WHILE YOU SLEEP. Tend needs of elderly couple. Walk dog. 6nites/week. Room/board, negotiable salary. Transportation available. No housekeeping. Old Deerfield, 773-5807

EXCELLENT WAGES for spare time assembly. Easy work at home. No experience needed. Call 1-318-828-4989 Ext H 1283 Open 24 hours, including Sunday.

MODEL SEARCH—No experience necessary. Male and Female 562-9048 or 1-401-723-2900.

★★★★★**PART-TIME SUMMER** internships at Smith Barney in Boston. Call Valerie Thorne at 617-482-3600 or 1-800-882-1440★★★★★

ATTENTION SORORITIES, FRATERNITIES, AND STUDENT ORGANIZATIONS!!!
Earn up to $2000 in one week helping with on and off campus marketing projects. Call immediately. Space is limited. Stuart 549-1864, leave a message.

INKEEPERS LOOKING FOR NANNY for 5 yr old & 16 mnth old Live in, own room nonsmoker Country Inn on 10 acres w/pool Great Barrington Ma 528-2720 ask for Claudia

LIFEGUARDS, SUMMER PART-TIME $5.00 hour & membership at Hampshire Fitness Club 256-8327

INSTRUCTION

ENGLISH AS A SECOND Language classes. Two summer sessions in Amherst Call 549-5065, M-F, 3-5pm

LOST

ALPINE CAR STEREO w/case in Herter Hall on 5-3-90. If found call 256-6638 REWARD

ID #6213142 lost Sat. Please call 546-7412

I LOST A PIN on Friday May 4. It is a blue & white striped pin with a white cross in the middle & a red crown on top. It was given to me by my grandmother. Please call 549-4225 if you find it.

SET OF KEYS on Mickey Mouse key ring Sunday at Spring Concert. If found please call Karen 546-9629

MOTORCYCLES

'82 HONDA 750 "NIGHTHAWK"
4 cylinder, excellent condition
Low mileage $1500 with helmet
256-8892

1983 BMW R65
Great shape 1600 negotiable
586-5674
Call Steve

HONDA XL 250. 1983, red, on/off road-For sale. Excellent condition, $800. 586-4727

NEWLY RENOVATED TOWNEHOUSE APT

TWO BEDROOM, newly renovated townehouse apt. Take over our lease June 1. Call 549-1275.

NORTHAMPTON

WANTED: 1 mature, non-smoking female to take over room: $200 & ⅓ utilities/mo. Beautiful apt, beautiful room, in house washer & dryer, modern bath, a must see; on bus line & 5 min walk to center. 585-5999 after 7

PAINTING, PAPERHANGING, POWERWASHING

A SPRING SPRUCE UP FOR YOUR HOME Painting-interior & exterior- wallpapering; powerwashing for your wooden or vinyl homes- They'll look like new-
Call after 5, or weekends anytime. Fully insured, reasonable rates- Frank 1-413-467-3465 Granby

PERSONALS

ALL I CAN THINK of is May 12th. The past is gone, the new season is here-The vision is in sight.

CHRISTINE D. Forget the "B" and the "L" word. It's just us now! The "S" word.

CISCO AND GLEN
Had a blast with the Beastie Boys!
How about a meeting for the NPS?
RSVP

CONGRATULATIONS TO
Richard Lenfest
Jody Wright
Kerry Hagerty
Elizabeth Hurley
You have each won a free pizza.

DANNAH-
Only two weeks until our big trip. I can't wait.
Love you, Dave

EDNA-THE US CITIZEN! 10 years is a long time to wait! Tahiti, we's comin'!
-Your partner in crime-Lisa

HAPPY 21ST BIRTHDAY SARA
Have a few more beers
We love you lots
Love,
Mike, Erik, Lisa, Lisa & Eleni

HEIDI
I met you at The Pub Thurs 3/26-
Like to meet you again

HEY RACHEL THURLOW! U R 21 today! Looks like you get your B-day off. Foiled again! Time to lose track of knots 'cause its a party from now until grad! Love Carole (with and e) and Scott (with 2 t's)

ICEMAN-
You want this, don't you? Have a Happy Birthday--Elroy

KATHY TIBBETS has her birthday tommorrow
★★★★ Awesome ONE day left ★★★★
★★ Love Jim ★★

MAAARRY. Have you seen my agenda, I think it's hiding. Perhaps some FEEDBACK would help. I'll miss you. Love ya, Melissa

MAUREEN O. I know you work at Carburs and think you're really hot. How about a date?
Secret Admirer

MERI HAPPY 21ST! Watch out town- Meri Zola is legal! Have fun! Stef

MERI MERI ZOLA! Happy 21st Birthday! Now you can finally join us uptown. Be prepared for 21 kisses on top of your head! (Ha-Ha) Love Kim

MICHAEL P.- Ask her! She might say yes!

RIA, 5 EAST WEBSTER, Carleen, Tina, Lauren, Jill-Thanks for an awesome birthday- you guys are the best! Let's celebrate- the ducklings have been born! Love you all! -Chris (Ducky)

ROXANNE
Maybe you SHOULD put on the red light.
Happy Birthday--Elroy

SMITTAY, THE MBA MAMA. Hello, Hello, this is...Betty Boop and Barbie are almost free of R. the Hun. GREAT! I want to be your favorite intern. No fair. I'll miss you. Love, Melissa

SNUGGLES
Happy 5 month anniversary. They've been the best. Let's have many more!
Love, Michael

STEVE- Did I ever show you my pretty ring? Seriously? Excellent! Thanks for the endless games of 45's, for putting up with me, and for always being there. Remember the sewer?! So, what are you trying to say? Tuna? Kojak? Thanks for all the fun! OX, Kelli

THEY DON'T GIVE medals away and it's not a problem. GO STATE U!

TO THE DUCK outside the dorm. Good luck with your delivery. We're anxiously awaiting....

TO THE JOCK with the red jacket Sunday, you're nice too! Are you taken? Blondes in Shades -- Pattie

PIZZA

COLLEGE PIZZA
Spring Special
small cheese $3.50
large cheese $5.99
2 toppings $1.00
549-6073 549-6098

RIDE WANTED

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2 FEMALE/MALE ROOMMATES wanted to share double room in Townehouse Call Allison or Laura 549-4152

FEMALE ROOMMATE NEEDED
to share sunny one bedroom near Brunos $450 for whole summer 546-6734

LOOKING FOR 1 ROOMMATE male or female for Townehouse-fall semester or fall & spring. No summer rent! Call Sue 549-9925 ASAP

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For FREE confidential pregnancy test, options counseling, support services - Call **ALTERNATIVES** 586-3000

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1 LARGE BEDROOM apartment uptown Amherst Start 6/1 rent negotiable Call Tom at 549-8745.

3 BEDROOM APARTMENT annex on Hadley Common - $233 per room per month. Lots of common space, parking. On NoHo bus line. Call 586-9832, ask for Drea, Kim or Dave.

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4 BDRM SWISS VILLAGE
Utilities included, on busline
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Cheap! Girls preferred
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ONE MONTH FREE
2BR Sunderland apartment, spacious, partially furnished, A/C, across from Cliffsides, Busroute
$1000 for entire summer sublet
Start June 1
665-2753 for info

PUFFTON 1 BR
$200 per month
549-6476

QUIET ROOM IN beautiful private home summer rental $186/mo w/fall option. Laundry, kitchen, furnished, 1.5 from campus Adam 256-0171 20+ preferred

ROOM(S) FOR RENT. 6/1 Great yard lg house. Ctr Amherst/quiet street. Call 253-9591 or 253-7382

SINGLE RM IN 4 br apt, 1 block from campus! 3 or 4 brs available for fall. Available 6/2-8/31. $250/month. Furn/Unfurn negotiable. All utilities (except elec) included. Dishwasher, disposal, cable, laundry. Call David 549-6202.

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SPACIOUS 2 BEDROOM Townehouse
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Summer with fall option
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With fall option
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CALLING TO 508 AND 617! Special summer offer!
$30 per month.
The Fone Home Club.
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WANTED

ROOMS, SUBLETS HOUSING needed for summer. Contact SBMC 256-8615

SPORTS

Collegian photo by K.A. Burke

Senior shortstop Mary Duff played her final regular season game against Adelphi yesterday at Totman Field.

Softball team drops twinbill vs. Adelphi

By DAN SARAZEN
Collegian Staff

The University of Massachusetts softball team was swept in a doubleheader by the Adelphi Panthers yesterday by the scores of 6-2, and 3-0.

It was the first time that the Minutewomen had been swept at home in over two years and it came at a particularly bad time as they lost an opportunity for an NCAA bid as well.

"It's frustrating." said caoch Elaine Sortino after the game. "We didn't have it."

Suffice to say that the UMass team that took the field yesterday is but a shadow of the team that it has been able to be earlier in the season. They're hurt and they're tired, but they will be the host of the A-10 Championships this weekend and that will provide the chance to redeem themselves.

UMass has proven that they can play with the best. They've beaten UConn, Rutgers, Michigan and many other good teams and are the reining A-10 Champions and they will not give that title away.

Darlene Claffey had a nice outing yesterday and seems to have regained her touch. She will prove very valuable in the A-10 tourney as Holly Aprile cannot and should not be expected to go it alone.

On the positive side (yes there is one) this is a good team, they just need to forget about the breaks that have not gone their way and create new ones. They swang the bat aggressively yesterday and Adelphi played well.

CONTINUED ON PAGE 12

Baseball splits with Huskies

Minutemen rally to win game two

By TAMIR LIPTON
Collegian Staff

BROOKLINE — The University of Massachusetts baseball team rallied behind the clutch hitting of Glenn DiSarcina and Derek Dana to overcome a 6-3 deficit and defeat Northeastern, 11-7 in game two of yesterday's doubleheader at Friedman Field.

Northeastern managed a split by taking the opener, 5-2.

"We didn't have the intensity I'd like us to have, but we won one," said UMass coach Mike Stone.

In the sixth inning of the nightcap, the Minutemen trailed, 6-5. Dana led off the inning with a double and DiSarcina launched a gap triple to tie the score. Lou Olivieri, who returned to action after missing the game against Amherst with a knee injury, sacrificed DiSarcina home to give the Minutemen a 7-6 lead which they never relinquished.

The game started with Brian Bright clubbing his 10th home run of the year with Steve Corradi (single) on board. The Minutemen added a solo run in the second to up the lead to 3-0.

UMass received encouraging news as Dan O'Leary, who had been sidelined with a nerve injury in his back, returned to the mound. O'Leary started as if he had never been injured. The lefty retired the first seven hitters, but then the Huskies touched O'Leary for six runs in the third on six hits, the most notable a grand slam by Dan Mahoney.

O'Leary exited the game in the third trailing 6-3. Enter one Jeff Toothaker (4-1), who pitched 3 1-3 innings, allowing just three hits and one run before giving way to Rich Graham in the seventh. Graham nailed down the win for Toothaker and the Minutemen.

The Minutemen led 7-6 going into the seventh when they erupted for four runs, capped off by Drew Comeau's fifth dinger of the year.

Game one saw sloppy base running by the Minutemen and one tremendous home run by John Lombardi which gave Northeastern a 5-2 win.

UMass struck first, as Bright doubled and scored on DiSarcina's single. Olivieri moved DiSarcina to third with a single of his own and DiSarcina scored on a throwing

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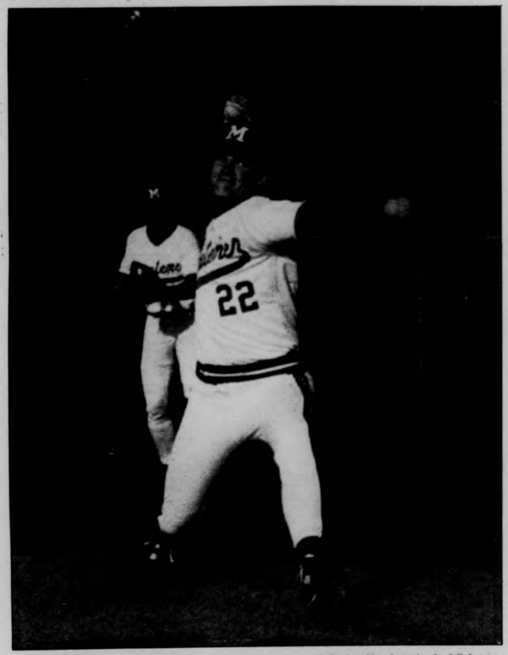

Collegian file photo by Joel Solomon

Freshman John Russell was the starting pitcher for yesterday's first game against Northeastern. The Minutemen split the doubleheader.

Rodgers fired as Celts coach

By ED GOLDEN
Associated Press Writer

BOSTON — Jimmy Rodgers, whose Boston Celtics were knocked out of the NBA playoffs by the New York Knicks this past weekend, was fired as coach yesterday after just two seasons.

"This has been a very difficult and trying time for all of us," General Manager Jan Volk said in a statement. "We felt that we needed to make a change, and in the interest of all concerned we felt it necessary to do so as quickly as possible.

"Jimmy has been an integral part of our success throughout the '80s, and hopefully this parting will not diminish recognition of his contributions."

The move came two days after the Celtics were ousted from the NBA playoffs by the Knicks, the first time since 1952 the Celtics were eliminated in the first round in successive seasons. The loss marked the first time the Celtics had lost at home to the Knicks in 27 games.

The Celtics were swept by the Detroit Pistons in the first round last season.

Also fired was assistant coach Lanny Van Eman, while assistant and former Celtic player Chris Ford was being retained, spokesman Jeff Twiss said.

Volk said Ford would be given strong consideration as Rodgers' replacement.

"Right now we're going also to take some time to set various options and look at various candidates," Volk said. "We don't have a precise timetable for naming a successor. But Chris Ford will be a very serious candidate."

In two regular seasons under Rodgers, the Celtics were 94-70 along with a record of 2-6 in the playoffs.

After taking a 2-0 lead in their NBA playoff series with the Knicks, the Celtics were ousted on Sunday when New York took a 121-114 victory at Boston Garden.

The Celtics won nine of their final 10 games of the regular season.

In Rodgers' last victory with the Celtics, the team set an NBA playoff record for points and shooting accuracy in a 157-128 win on April 28, when they shot 67 percent from the field.

Rodgers, a 1965 Iowa graduate, was a three-year starter with the Hawkeyes. He started his coaching career at North Dakota, where he served as an assistant to Bill Fitch. He inherited the head coaching job after Fitch's departure in 1967, compiling a 39-33 record over the next three years.

In 1970, Rodgers spent one season at Arkansas as an assistant to Van Eman.

Between 1971-72 and 1977-78, Rodgers served as scout and assistant coach for the Cleveland Cavaliers and was reunited with Fitch, who later went on to become head coach of the Celtics.

The 47-year-old Rodgers, from Franklin Park, Ill., joined the Celtics after Fitch's departure in 1983, assisting K.C. Jones for five years until he was appointed head coach in May 1988.

Memories of a different game

When asked where I'm from, I get bewildered looks when I say Dallas. 'Texas?' is usually the first question. 'What the hell brought you up here?' runs a close second.

So, maybe this wasn't my first choice of universities, but I'm here and I like it. Besides the weather, New England is great.

Adrienne Matt

A sport I was re-introduced to, New England-style, was lacrosse. I attended grammar school in Iowa (yes, where the corn grows) where, in addition to being on a sports team, we were required to participate in P.E. My basketball coach was from Concord and P.E. consisted of learning the games of field hockey, soccer and lacrosse.

Coach taught us men's rules in lacrosse because he was unfamiliar with the women's version. He encorporated lacrosse pivoting skills into our basketball practice. Most parents thought he was a nut, teaching these Midwestern girls East Coast prep school games. But it paid off — we were Division III champs all three years he coached.

My first road trip with the men's lacrosse team at UMass was anxiety-ridden and intimidating. I was sent to Baltimore to cover the end-of-spring-break season opener against Loyola.

Arriving the day before the game and checking into the hotel (my reservations seemed to have disappeared), I felt prepared to competently cover the game. With last name, jersey number, position, year in school, height, weight, hometown and previous season and high school stats swimming in my head, I was directed by some humored players to the assistant coach.

After a carefully-calculated interview with the assistant, I was invited to brunch with the team before we boarded the bus for Loyola. I nervously accepted.

Before the trek, I had spoken briefly to Coach Dick Garber over the phone. He was always willing to talk and was very polite.

As I bounded down the steps to the tables that morning of the game I was greeted with an exuberant, "Good morning, sunshine." Coach Garber had stood up from his table to greet me and invited me to join one of the tables already full of players.

As I meekly smiled good morning, I scanned the tables for a vacant chair and tried to avoid the 70 eyes that were staring at me. At the precise moment I was grunted at by the table, all names, jersey numbers and stats escaped me.

"You must be some fan to travel all the way to Baltimore for a game," a player said.

"I'm not just a fan," I said in a low voice. "I'm the reporter from the *Collegian*." They looked at one another in disbelief.

"Have you ever been to a lacrosse game before?"

"No, just practice." They grunted and groaned.

"Figures you're from the *Collegian*."

How could I begin to tell these nameless faces I had played lacrosse, Concord-style, in Iowa? I didn't even attempt it. I ate little and racked my brains for all those dang stats I had committed to memory during the train ride the day before.

As conversation rolled along, they slowly returned to memory as I was able to recall high school records and hometowns with amazing alacrity. I doubt I fully redeemed myself but I boarded the bus not feeling as dimunitive as I did at the beginning of brunch.

Coach Garber continued to be kind. He gave me stats and quotable quotes

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WEATHER

Get out the galoshes, it's going to rain, with high winds and thunderstorms.

SPORTS

Once again the UMass cycling team travels to the far West for the Nationals. Page 12.

THIS WEEKEND

Brains will scatter at Katina's on Sunday night. In our mind-blowing pullout.

THURSDAY

THE MASSACHUSETTS DAILY THURSDAY, MAY 10, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 66

GEO recinds threat to withhold grades

By PRESTON P. FORMAN
Collegian Staff

The Graduate Employee Organization yesterday decided to hold off asking teaching assistants to withhold the final grades of undergraduates in an attempt to force the administration to approve a fall union election for graduate student employees.

The GEO has also withdrawn its opposition to three sticking points — administrative support before the Massachusetts Labor Relations Commission, a neutrality pledge of all administrators, a no-strike pledge of the GEO — which the two groups have been unable to resolve in over two weeks of negotiations.

Renee Heberle, GEO spokeswoman, said the GEO changed tactics in its relations with University of Massachusetts administrators because of repeated complaints from the administration that it could not negotiate with perpetual threats hanging over negotiations.

"This is a public challenge to the administration," she said. "They say they can't negotiate under a threat. Well, the threat is now removed."

Reading from a press statement at its Fearing Street office, Heberle said the GEO is making these major concessions, "In order to give the administration the opportunity to demonstrate to graduate students that they can negotiate in good faith without the threat of a job action in the air."

CONTINUED ON PAGE 6

Madson, Minnesota finalist

UM administrator to be interviewed for vice presidency

By MEREDITH O'BRIEN
Collegian Staff

Collegian photo by John Woo

Vice Chancellor Dennis Madson

Vice Chancellor for Student Affairs Dennis Madson is one of three finalists for the position of vice president for student affairs at the University of Minnesota.

Citing recent state fiscal problems as a major factor in considering the job, Madson said yesterday he feels complemented by his selection and plans to travel to Minnesota for interviews on May 22-23.

"I've put 12 years of my life into this place, we've done and are doing some good quality things here at the University," he said, "but these gains have been nickeled away because of the loss of money and questionable public support from legislators."

Madson, who said he was approached by the Minnesota search committee in September, said he will leave if a good offer is made. He added, "If I were a betting man, I would bet that I would be back here at UMass in the fall. The hard thing is that I don't want people to write me off."

Carol Pazandak, chair of the Minnesota search committee, said "after scrutinizing him up and down" Madson was nominated by several people because he is "really nifty."

"The committee thought he was very qualified, with the skills and qualities we are looking for," she said.

Pazandak said Nils Hasselmo, president of University of Minnesota, hopes to announce the new vice president at the June 8 meeting of the Minnesota Board of Regents.

Saying the position is "dreadfully important," Pazandak said Madson's experience at UMass would help Minnesota diversify its campus and student body.

Compared to UMass, Madson said Minnesota is very well-funded and is rated as one of the top five public universities in the country. "[The fiscal crisis] has been pretty hard on everybody," he said.

Pat Kaszuba, Minnesota spokeswoman, said 73 peo-

CONTINUED ON PAGE 3

Nader blasts corporations, urges student activism

By JULIA SEREBRINSKY
Collegian Staff

Ralph Nader, recognized as a "father of consumer rights in America," blasted corporations and the U.S. government last night for fostering "a market shaped by Pavlovian methods" and urged the mobilization of student civic activism in combating "corporate crimes."

Lecturing on the theme of "growing up corporate," Nader asserted that the free enterprise system is "a corporate socialist system" which by way of bureaucracy and mass media conditions the public to accept the status quo.

Nader called this phenomenona a "huge corporate criminal act" which perpetuates the growth of "Millertime" consumers and politicians.

Speaking to more than 150 people in Bowker Auditorium, Nader chided tobacco, automotive and oil industries for causing damage to consumers and the environment.

He said the oil companies contribute to pollution and that the automotive industry does not provide sufficient safety for consumers. He charged the tobacco companies with being the "biggest drug dealers in the world."

Nader added that television, advertisers and the Federal Communication Commission cheat the public by not paying it for the use of public airways.

He stressed that television and advertisers play a major role in the way children are being raised. "Children are increasingly being brought up by corporations and decreasingly by parents," Nader said.

"Co-optive cooperation is displaying itself in the disintegration of this society" partially by the mass media which creates lowered standards and shapes the way people are judged throughout their lives, he said.

He blamed universities for preserving this status-quo by not giving students opportunity to become civically active. "What we are seeing is corporatization of universities. The universities are desperately afraid of exposing you to civic activities."

Citing the University of Massachusetts, Nader said that the universities do not offer any civic courses in the curriculum. He added that the shape of the curriculum "reflects the power structure of the University."

Nader ended his speech by calling on students to mobilize in becoming "critical masses."

"It doesn't matter who our leaders are a long as we know who we are. This generation needs a whole new learning for social program and survival to grapple with problems of 20th century," he said. "Extracurricular activity . . . that's where you're learning the knowledge of survival."

He urged students to gather their talent and conscience, set up an interview with company they didn't want to work for and "give it the rap."

Activists guilty of trespassing

Five defendents fined, sentenced to year probation

By MICHELLE LOCKE
Associated Press Writer

NORTHAMPTON — Five peace activists charged in a sit-in at President/Chancellor Duffey's office last spring were found guilty of trespassing yesterday despite their arguments that they felt compelled to act against Department of Defense-funded research.

"To me this case is all about us being sent as human beings to say no to a way that we know is not working in this world, which is researching war, preparing for war. We can do better," 31-year-old defendant Rosemary Heidkamp said in an impassioned closing argument.

The jury in Northampton District Court deliberated for about 20 minutes before reaching a decision.

The five defendants, who range in age from 31 to 78, were sentenced to one year probation on the condition that they pay $140 each in fines and fees.

They face a second trespassing charge in connection with another visit to the University and that trial was scheduled for October.

The defendants had hoped to present a necessity defense, an argument that their actions prevented a greater harm. They also had hoped to make a case based on international law.

But District Judge Philip Contant ruled out all but a defense based on their First Amendment right to express their views.

"We were there to uphold the law. We had a legal right to be there," said Kenton Sharp, 41, an Amherst Town Meeting member. Sharp said in his closing argument that it was unfortunate the defendants had been

CONTINUED ON PAGE 6

Student activates mine in dorm room

A University of Massachusetts student caused minor property damage to a fourth floor dorm room in Thoreau Residence Hall Tuesday when he accidentally activated a "pressure sensitive" practice mine he thought was dormant, authorities said.

According to David Beaudin, assistant fire prevention officer at Environmental Health and Safety, the mine is like "a simulator hand grenade or bullet that the government produces for training. It's a device used in training."

The explosion from the mine caused damage to a footlocker and burned a rug. The Amherst Fire Department and Environmental Health and Safety responded to the scene. No injuries were reported.

In the 12 years that Beaudin has worked at the University, he said he has never seen a mine in a dorm room, but practice bullets occasionally appear. "Somehow these things get diverted from military use to the residence halls." The mine probably could not kill a per-

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For Your Information

For Your Information is a calendar listing of local announcements and upcoming events published daily by the *Collegian* as a public service. All submissions must be typed and submitted to the news room at least one full day beforehand. We reserve the right to edit for space.

THURSDAY, MAY 10, 1990

Banquet — Panhellenic council is sponsoring an Awards Banquet from 8 p.m. to 1 a.m. in the Campus Center Auditorium. Admission is free.

Film — The film "My Beautiful Launderette," sponsored by the LBGA will be held in CC room 162-75, 7-9 p.m. Admission is free.

Latin American Week — Movie Night, sponsored by AHORA will be held in CC room 172, 8 p.m.-midnight. Admission is free.

Presentation — Venezuela Presenta "La Empresa Perdona Un Momento de Locura" Herter Hall 6:30 p.m. The event is sponsored by AHORA.

Lifeguard Testing — Lifeguard tests for those interested in guarding for UMass this coming Fall semester ('90) will be given at 6 p.m at the Boyden Pool. The tests will consist of a written First Aid test, a practical CPR test and a water test, incluidng timed swim. Necessary certificates are CPR, Standard First Aid (or better), and ALS or Lifeguard Trainng. Questions can be answered by Brian Symington (549-4882) or Russ Yarworth (545-0093).

FRIDAY, MAY 11, 1990

Lecture and video presentation — Dr. Joseph Tobin, University of New Hamphsire, will discuss "Multivocal Video Enthography: studying Preschool Education in Japan, China and the United States" from 4-5 p.m. in CC room 101.

Spring Dance — AHORA is sponsoring a Spring Dance from 9 p.m.-1 a.m. in the Campus Center Auditorium. Admission is $3 with I.D. and $4 without I.D.

Awards Ceremony — Communication Disorders is sponsoring an Awards Ceremony from 8-10 p.m. in CC room 163C. Admission is free.

Coffee Social — The LBGA is sponsoring a coffee social from 3-6 p.m. in CC room 803. Admission is free.

THE MASSACHUSETTS DAILY
COLLEGIAN
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LOCAL

Community discusses homophobic harrassment

By CHRIS MUTHER
Collegian Staff

Officials from the Student Activities Office, Human Relations and Public Safety met with more than 20 members of the University of Massachusetts Lesbian, Bisexual and Gay Faculty and Staff Support Group yesterday to address the concerns surrounding a new rise in homophobic harassment directed at faculty and staff.

According to Linda Marchesani, director of the Residential Academic Program, in addition to the incident of homophobic harassment in Arthur Keene's classroom two weeks ago, there have been two additional reported incidents.

A live-in-professor found homophobic graffiti scrawled on her door, Marchesani said. She also said a staff person returned to her car last week to find it covered with eggs and other food with a poster advertising Lesbian, Bisexual, Gay Awareness Week.

In addition to these incidents, she said she has spoken with and overheard conversations by homophobic students.

"The rage these young men expressed was terrifying to me," she said. Dennis Madson, vice chancellor for Student Affairs said the administration at UMass has been playing an active role to increase education about homophobia.

"We're not trying to limit opinions, we're trying to make the University a safe, diverse place," he said. "But we're also concerned that this kind of tension has gone to the classroom."

Rene Carew, director of Student Activities said that her office has been working closely with student groups like the Young Americans for Freedom in an effort to open dialogue and build trust.

"The challenge is to appear non-judgemental to these groups so we can question and get deeper into the premise of their programs," she said.

There is a great need for concern, she said there is often a back lash when there is a threat to the status quo. Since the organizational level of the "White supremacists" on campus is moderately low, she said the problem has been much lower than it potentially could be.

Jack Luippold, from the Office of Public Safety, said campus police have difficulties in protecting students from harassment that is not illegal because police guidelines differ from University guidelines.

"We have to ask ourselves, 'Are we police officers or administrators?' It becomes a real problem," he said.

Felice Yeskel, director of the Program for Gay, Lesbian and Bisexual Concerns, said the fall-out for gay students from these incidents are "traumatic." She said both students and staff have voiced a concern for their safety because of recent displays of homophobia.

"I've had students call me in the middle of the night because they are afraid to sleep in their dorm, my staff is afraid to work in Southwest, something needs to be done," Yeskel said.

Moores Corner

Collegian photo by Dondi Ahearn

DEAD END — A Leverett cemetary absorbs a lonely and desolate sunny afternoon.

Kerry to speak at commencement

Massachusetts Senator John Kerry will be the main speaker at the 120th Commencement of the University of Massachusetts Sunday, May 27, at 10:30 a.m. in Warren McGuirk Alumni Stadium.

President/Chancellor Duffey will confer bachelor's degrees on approximately 4,700 candidates. Six honorary degrees will also be presented.

Receiving honorary Doctor of Laws degrees will be Thomas R. Donahue, national AFL-CIO secretary-treasurer; University lacrosse Coach Richard F. Garber; former University President David C. Knapp; Library of Congress General Counsel John J. Kominski; and Georgia Congressman John Lewis. An honorary Doctor of Fine Arts degree will be awarded to singer and songwriter Buffy Sainte-Marie.

Two undergraduate Commencement speakers have been chosen this year: Thomas V. Ciampi of Secaucus, N.J., a Bachelors Degree with Individual Concentration (BDIC) student who will receive a Bachelor of Arts degree; and Michelle Ann Toth of Weymouth, a marketing major who will receive a Bachelor of Business Administration degree.

Senator Kerry, elected to the U.S. Senate in 1984, serves on a number of committees and subcommittees. His work on environmental issues has included Boston Harbor clean-up funding aid, opposition to offshore oil drilling and action in the battle against acid rain.

Earlier this spring he headed an international panel of environmentalists who met in Washington to draft a ban on mineral exploration in Antarctica and vote sweeping resolutions on oil spills, acid rain and other environmental threats to that continent. In the Senate and in the Commonwealth, he has become a special advocate for those with handicaps and for job and medical benefits to veterans.

Now 46, Kerry graduated from Yale University in 1966 and won three Purple Hearts and a Silver Star in Vietnam. He graduated from Boston College Law School in 1976 and won a 1982 election as lieutenant governor in 1982. Kerry has two daughters and lives in Boston.

The Graduate School will hold a separate commencement Saturday, May 26, at 10:30 a.m. in Curry Hicks Cage for 300 doctoral and 900 master's degree candidates. The commencement address will be given by Prof. Vladimir Haensel of the chemical engineering department, a member of the National Academy of Science.

An honorary Doctor of Laws degree will be awarded to the Brazilian educator Paulo Freire and an honorary Doctor of Science degree will go to Boston computer scientist Richard M. Karp. A special posthumous award of the Chancellor's Medal will be made to the late Anne McHugh of Holyoke, former member of the Board of Regents of Higher Education.

■ *Madson finalist for Minnesota position*

CONTINUED FROM PAGE 1

ple applied for the position.

President/Chancellor Duffey said Madson has done an excellent job here at UMass and hopes he decides to stay.

He added: "I can understand why the University of Minnesota or any other great university would be interested in Dennis Madson. He has a superb reputation and has had a great deal of experience. But he would be a great loss to UMass."

Provost O'Brien also urged Madson to stay at UMass but said he understands why Madson would be tempted to leave. "With the uncertainties of state funding it is not surprising that any vice chancellor at this University shows an interest in any position outside of the state," he said.

If Madson is selected and decides to take the Minnesota position, he will be the second vice chancellor to leave the University this year. Deirdre Ling, vice chancellor for University Relations and Development, is leaving UMass this month to head the Middlesex School in Concord.

SGA approves $2M fiscal year budget

By RUSSELL SKELTON
Collegian Staff

The $2 million fiscal year 1991 Student Government Association budget was passed last night by the Undergraduate Student Senate with a vote of 36-3, 6 abstentions.

Several proposals to amend the budget were made before final passage, but the Senate passed only one of the amendments.

The Senate approved a change in funding for the New World Theatre from $5,000 to last year's level of $7,660.

Emphasizing the diverse make-up of the group, a New World Theatre representative, Yvonne Mendez asked for support of the amendment.

She said, "The organization has 62 members of many different races and cultures. Given the racial difficulty at UMass, this is a very important group."

SGA Treasurer Karen Talbot and Senator Richard Sugarman spoke in favor of the lower funding level. Both acknowledged the superb quality of New World Theatre productions but said $5,000 was inappropriate because the group was not truly student initiated. Other amendments failing to pass were a proposal to cut the funding for computers at the Student Activities Office by $7,500 and a proposal mandating all students getting paid out of SGA funds be on the work-study program.

In other business, Student Trustee-elect Angus McQuilken reported he and SGA President Natasha Diephuis were working on the issue of date rape on campus.

McQuilken said the administration has a policy of withholding information on this type of offense, but he and Diephuis are working to have the information publicized.

Car hit and run reported in Lot32

A woman reported Monday that her vehicle parked in Lot 32 was struck in the right rear by an unknown vehicle, police said. The estimated damage is $500.

LARCENY

- A woman reported Sunday that her bookbag was stolen from the Campus Center Reading Room. The value is $250.
- A student reported Tuesday that a textbook was stolen from his desk in Thompson Tower.
- A student reported Tuesday that his backpack was stolen in the Campus Center. It is valued at $50.
- The University's mason shop reported Tuesday the theft of a wheelbarrow from an area near Bowditch Hall.

— PAMELA PERRAULT

■ *mine causes damage*

CONTINUED FROM PAGE 1

son, but could cause injury, he said.

Charges will be filed against the student through the residential judicial system, he said.

Dr. Joseph Zannini, executive director of Housing Services, said the student violated University policies, including endangering behavior and possession of firearms. The student has not been removed from his dormitory room, he said.

Environmental Health and Safety is also investigating the matter.

— PAMELA PERRAULT

EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted.

A lesson for Duffey

Some students and others have attempted to divide this community by making charges comparing the state of Israel and the government of South Africa. Such comparisons are improper, offensive and inaccurate. The tragic divisions in the Middle East must be seen in their own context. President/Chancellor Duffey; press release (4/30)

Pratip Dastidar

im-prop-er *adj* 1. Not fit or suitable (Webster's Dictionary): It would appear that Joseph Duffey has appointed himself Director of Thought Control for UMass.

Mr. Duffey would have us believe that comparison between two repressive state systems, both created by settler colonists, both displacing traditional non-European societies, both (need I go on?) is *improper.*

Sorry, Joseph. An academic institution will encourage any form of intellectual comparison, any form of debate, provided that it is conducted in a spirit of inquiry. It is not your role to declare what discourse is proper on this campus. Libel laws, and a student code of conduct, exist to safeguard decent procedure.

of-fen-sive *adj* 3. Obnoxious 4. Insulting: The constituency that felt that this intellectual and moral inquiry was offensive are adamant Zionists, who dread permitting the world to hear about the offensive discriminatory laws instituted by Israel against its Arab populace.

Yes, something is offensive — Duffey's press release. To whom? How about every Palestinian and most Arabs here?

How about many citizens of Third World nations? My government in India and most Third World nations voted in United Nations General Assembly in favor of a resolution that emphatically equated Zionism with racism. These same "offensive" governments also feel Apartheid is racist.

We carry Third World passports. Therefore, we have every right to study why our governments feel Zionism is a form of racism.

Really offended? Need I mention the brave men, women and children of the Intifadah, who live racist discrimination everyday? Carrying ID cards, under curfew, homes bulldozed; sprayed with rubber bullets, tear gas canisters and live ammunition. They don't need to hear these academic arguments. They live the reality along with their Third World brothers and sisters in Soweto and Crossroads. Gaza is not Amherst, Mr. Duffey.

ac-cu-rate *adj* 1. Free from error, exact, precise: A state that legally enacts laws that are racist is liable to be described as an Apartheid state. How about some Israeli samples: 1) The Law of Return that permits any person born to a Jewish mother to return to Israel and acquire citizenship, but denies the same right to native-born Palestinians living in the squalor of refugee camps, and damned to exile.

2) The Population Registration Law which divides Israeli citizens into *Jewish* and *Arab* nationalities. There is no *Israeli* nationality.The purpose: discrimination.

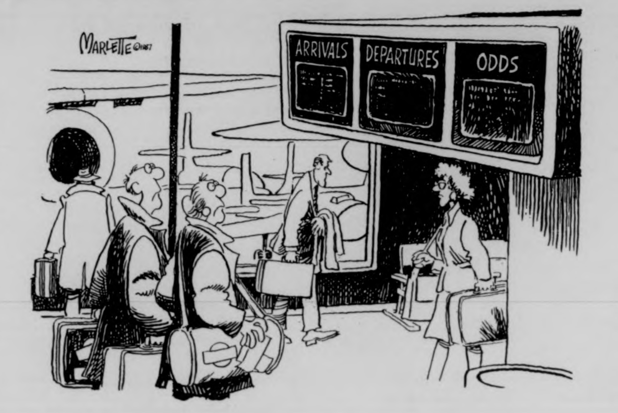
3) The Status Law that details privileges and positions that can only be claimed by Jews. So much for Arab equality.

Mr. Duffey should be well aware that he is obliged to conduct himself in accordance with the spirit of academia. The Chancellor's Office is certainly not the forum to air uninformed opinions. They must produce a detailed factual report rebutting these comparisons before making sweeping, emotional statements.

If anything is inaccurate, it is Duffey's grasp of Middle Eastern politics, culture and history. He is a highly-paid official, who must display greater restraint and professionalism in his press releases. We wouldn't bother to appeal on moral grounds. Remember New Africa House? Or the Southwest riots?

Yes, the tragic divisions in the Middle East must be seen in their own context. Not Duffey's. The president/chancellor would be well advised to return to his true mission — promoting UMass.

Pratip Dastidar is Collegian *staff*



Anti-GEO campaign has begun

GEO District 65/UAW has been concerned about the possibility of an old-fashioned union-busting campaign since the University administration first dug in its heels on the issue of neutrality.

Vincent Stankiewicz

Typically, a savvy management won't dirty its own hands with the kinds of vicious statements that are at the core of such a campaign, but will delegate such work to underlings.

We have anticipated the possibility of a bad-mouthing campaign over the summer, but the anti-GEO campaign may be beginning even earlier than we expected.

GEO District 65/UAW was recently compared to the late, brutal Romanian regime for simply asking the University administration (which is a creature of the state, the graduate employees' ultimate employer), to agree to abide by the same policy of neutrality that the state of Massachusetts has always undertaken in union elections where the state is the employer.

One very grave concern that unions have when they conduct organizing drives in a hostile climate is the ability of management (here, the administration, department chairpeople and heads, and faculty advisors), in assertion of a 'right to free speech,' to exploit a situational advantage to crush a union before employees have had a chance to make an independent assessment.

It is not uncommon in the private sector, for example, for managements to conduct what are called 'captive audience meetings,' during which they spew anti-union propaganda to employee audiences who have no choice but to sit through the meeting.

In such a setting, the employee's ability to respond in exercise of the same 'free speech' can be little more than a polite fiction: an employee who responds in the union's defense risks firing or other disciplinary action.

Even when this is done in a blatant manner, as it often is, the onus is on the employee to pursue the feeble legal means available for rectification, and if the employee eventually gets his or her job back, it is likely to take years.

In the meantime, the other employees will have received the message about just how unfree speech really can be.

It is a principle long established in American law that no right is absolute. We are all familiar with the commonplace dictum, for example, that free speech protection does not extend to shouting 'fire!' in a crowded theater. GEO does not wish to impinge on anyone's rights.

We simply do not want the University to take unfair advantage of its position to intimidate graduate employees through the persuasive power that a chairperson or faculty advisor has over employees who are also students.

Vincent Stankiewicz is a member of the Labor Studies Department

Objective reporting impossible in covering Arab-Israeli issue

Once again, in the *Colleigan* I see clear proof that objective reporting is, in fact, impossible — and it is of no use whatsoever pretending otherwise.

If Friday's front page story ("Israel celebrates, others protest," May 4) did not intend the painting of those concerned over the treatment of Palestinians in occupied territories as "hate groups," then Chancellor Duffey's statement that these same students are promoting "racial antagonism" isn't racist.

The chancellor's statement was racist, and this article (a thinly-disguised propaganda piece) is an obvious effort to portray those organizations concerned about the treatment of Palestinians as fascist outfits on the level of the Ku Klux Klan.

This is inexcusable.

The writer most likely did not intend to smear those students concerned about what our University funds via different investments.

Unfortunately, "balanced reporting" almost always obscures the real story, mainly because vain attempts at objectivity serve only the controlling interests who define "objectivity."

Contrary to the ridiculous views of the chancellor, "racial antagonism" on this campus is currently being perpetrated by racists.

And racism is, quite obviously, the systematic oppression of people of color by Whites.

It is absurd to take concern over the University's having become a tool of repression— that "states" serving ruling class interests should be dismantled and replaced with states that are blatantly promoting proletarian interests, and label these as acts of hatred.

I'm appalled.

Owen Broadhurst
Orchard Hill

The Editorial Desk is currently accepting applications for an associate editor for the Fall semester.

No experience is necessary. A very flexible schedule is a must.

Responsibilities will include editing, typing, doing lay-out for the Editorial/Opinion page from Sunday to Thursday and dealing with the public.

Applications can be picked up at the Collegian newsroom, and are due by Monday, May 14.

For more information, ask to talk to Gayle or Reggie.

Protect Jews of Soviet Union

And the people ask, "Why now?"

Why? Why now, why ever? What are the ingredients of a global pogrom? How does the world become so swollen, so ripe, so festering with hatred? With ignorance. With blood.

Lynn Weissman

Is it because of glasnost? The Soviet Union, struggling with its new-found identity crisis, seeks to be redeemed. Teeming with anger, finally able to sound opinions, to protest, to be heard, the fascist groups within the Soviet majority look to the convenient minority, finding the ever-present scapegoat (does not the word "Jew" inevitably coincide?).

Historically, anti-Semitism has been exacerbated by the falling economy of the USSR, and now perestroika has petrified the ruble, depleted the ration. But is this enough to incite the vehemence of so many against so few?

This is not mere paranoia on the part of the Jews. May 5, 1990 marked the date of a pogrom organized by Pamyat. Such a massacre (by no means an isolated incident) is not only a scheduled act of hatred and violence, but was also a well-publicized media event.

Meanwhile, the United States, the "superpower" that it boasts itself to be, slumbers by the wayside, as it did some 50 years ago when 6 million Jews (not to mention 6 million others) were being gassed, charred, mutilated, beaten, tortured, raped, enslaved, experimented upon, demoralized and dehumanized in Eastern Europe.

Pamyat is not the only group which seeks to defile the Jewish population of Soviet Russia. Even more frightening than such blatant vilification is the lack of opposition from Mr. Gorbachev and his government. Such apathy and passivity not only condones but perpetuates and facilitates the debasement of a people.

German reunification? West Germany is fearful. Europe is fearful. And except for the Nazis and the neo-Nazis, the world is fearful. At first, many of us asked naively, myopically, apathetically, "Why is it our business?" — still in a state of denial of the horrific facts of the Holocaust.

But we are all accountable for the future of a reunified Germany, a responsibility which weighs heavily and uncomfortably on our embittered souls.

Israel? Does the misguided perception of Israel as an Apartheid state lend viability to organized massacre of the Jewish people worldwide? The old chicken and egg question, which came first: loathing of the Jew or animosity towards a Jewish state? While it may be true that the former often (but not always) does precedes the latter, it becomes a dialectical question, as the anti-Zionist often metamorphoses into a full-fledged anti-Semite.

I am deeply grieved by the surge of terrorist actions perpetrated by anti-Semitic, neo-fascist groups in the Soviet Union. I regret that there was little hope and little action taken to denounce the pogrom of May 5.

There seems little hope for the future, unless Mr. Gorbachev and other Soviet authorities are urged by the U.S. government to protect the Jews of the Soviet Union. This form of political pressure from the United States explicitly entails:

1)A direct appeal from the President of the United States to curb such violent, anti-Semitic activity by monitoring and restricting the activities of hate groups;

2)Calling upon the Soviet government to expedite emigration of Jews who wish to leave by permitting the establishment of a direct air link to Israel.

If we do not voice these demands now and make ourselves heard, by writing letters to our senators, state representatives and the President of the United States and the Secretary of State, we will find ourselves to be fresh victims of our own sordid past — history condemning itself to repetition for our ignorance.

Lynn Weissman is a UMass graduate student

University curriculum needs multi-cultural education

Multi-culturalism is our school's latest "ism." It invades the classroom, the libraries and Student Union, and threatens to take over Whitmore. What is it?

Multi-culturalism is the understanding or perception that all cultures (ethnic, religious, racial, sexual, even regional) are beautiful and important, and should be studied as such. That means that campus activities, academic or otherwise, should assist in bringing to students a multi-cultural perspective.

Its influence is limited, of course, by the many freedoms enjoyed by faculty, staff and students in speech, association and personal thought. It should be understood as both a tendency and a desired outcome on the part of the University.

The University's success in multi-cultural efforts is by no means certain. Despite the popular campus view that the administration can rule by fiat rather than persuasion, it is the availability of resources and the openness of faculty to new course options that will determine success. At present, resources for the creation of new courses are scarce and the invasion of multi-culturalism (and similar doctrines) have raised a storm at colleges nationwide.

The problem with multi-culturalism for many faculty is in its effect upon the traditional core areas of knowledge. How do we treat the sexist or culturally ignorant works of great European men? The resulting core education would leave undergraduates either ignorant of or hostile to western knowledge and values.

Most proponents of multi-culturalism wish to see the history and intellectual treasures of understudied groups promoted at the University. This includes a review of American history to include more of the contributions of women, Asian Americans, Blacks and American Indians (among others). They also demand the aggressive recruitment of "minority" faculty and programs that bring new cultural activities to campus.

Eric Nakajima

The creation of new courses, recruitment of new faculty and the adjustment of core courses to reflect cultural diversity require money, time and choices.

The argument over multi-culturalism has become, ironically, one of exclusion. Much of that complaint is misplaced. Some multi-culturalists are unnecessarily hostile to the traditional canon of literature. The goal of multi-culturalism is to allow for an understanding of cultures in equivalence, which requires not just a base of cultural anecdotes, but a process that allows students to mediate an understanding of different philosophies.

Academics who are against multi-culturalism seem to think that the core of Western knowledge will be undervalued or denigrated, while multi-culturalists assume that the simple presentation of facts will beget their appreciation. Both fail to explain why this would happen.

The argument isn't over what ideas are to be presented, but over what interpretative structure will be used to present the information. The assumption is that the intellectual cohabitation of cultures will breed either contempt for tradition or love for the new. The question is how to create a neutral space in which to learn about cultures without imposing unintended judgments.

The University should set as a goal the presentation of under-learned areas of the arts, humanities and the social sciences. We could study different theories of how we transmit and receive knowledge of cultures.

Multi-culturalism is a stated goal in the University's mission, and implicit in its policies against intolerance or racism. We should be as creative and far-reaching in attaining campus goals. The implications of multi-culturalism should be debated publicly.

Eric Nakajima is the UMass Student Trustee

Letters to the Editor

Pro-life rally deserved coverage

I am writing this in regard to the *Collegian's* lack of coverage of the record-breaking attendance at the pro-life rally in Washington D.C. on Saturday, April 28, 1990.

As pro-choice as this newspaper seems to be (with its coverage of pro-choice events, advertisements, etc.), I expected to see at least a small story on some middle page of the April 30 edition about the pro-life rally in Washington over the weekend, but not a word was said.

Then Wednesday morning I see coverage of the pro-choice rally on the front page?! This supposedly newsworthy rally consisted of merely 1,700 people — that's less than one percent of the size of the pro-life rally in Washington, at which attendance was estimated by the Parks Service to be 569,000!

I am not at all against the coverage of the two above-mentioned rallies, but how on earth can *Collegian* editors consider themselves responsible journalists when they let a rally of this magnitude (the largest rally EVER for any cause in our nation's history) and of pertinence to this campus just slip through their fingers? Or was it omitted by "choice?"

I demand news coverage of things that affect us most.

Joseph F. Mozer, Jr.
Northeast

(Editor's note: 101 other people signed this letter)

Fraternities should be disbanded

I am a resident in a neighborhood infested with UMass fraternities. How can I begin, except to say that these particular houses are less the dwellings of decent young men devoted to good will, hard work and brotherhood, along with academics, as much as they are dens of vulgarity and obscenity, logically inhabited by trash.

Perhaps the "Party Line" of their Greek Organization articulates such proud and noble virtues as goodwill and brotherhood, but on any given day or night — echoing with thunderous appeal throughout our small, condensed neighborhood, the decent residents are subjected to wild and indecent expressions of misogyny, racism and anti-Semitism infused with their very public unruliness.

It is clear these fraternity people come from certain types of families given the way they behave, speak and what they evidently value in life. They conduct themselves like Jimmy-the-Greek if he were a used-car salesman.

I do not rule out the possibility that a response to this letter from the Greek Organization or just some fraternities may crop up. It really does not matter.

The facts remain: they are loud, obnoxious and idiotic, both day and night, whenever the occasion strikes them. Perhaps they are this way by nature. If so, fraternities should be disbanded.

If fraternities really do not want such a truly ugly and repulsive image, perhaps they should pick people of fine moral fibre, standards of excellence and gentlemanly virtues.

There must be a few young men of this quality at UMass. They cannot all be at Princeton.

Of course, some of the other student houses, as well as sororities, are hardly exempt from the thrust of this letter. Many of them are no better.

However, not only are the fraternities the loudest of all, but they are also supposed to set a good example. Instead, they and their kind set a bad example: they are poor and undesirable neighbors who make this (and probably any) neighborhood a worse place. They are resented.

It is hoped that the days of this Greek Organization at UMass are numbered.

Katie Reid
Amherst

True diversity of conformity

The year was 1950 and a "reign of terror" was just starting, thanks to a senator from Wisconsin. His name was Joe McCarthy.

He created the "Red Scare," in which he forced people into silence. If they spoke against him, he called them "communist."

This reign of terror existed until he took on a group that was too big for even him to scare, the U.S. Army.

When I first entered this University in the fall, I was told how this school prided itself on diversity. Diversity of cultures, economic classes, political views, etc.

I thought diversity was "the state or quality of being diverse; unlikeness; difference; also, an instance of this" (Standard College Dictionary).

Well, after being here for almost two full semesters, I have come to realize what diversity means on this campus.

The definition has changed from the above — to whatever you don't like or agree with, we will force it down your throat. If you regurgitate it, then you are branded a racist, a sexist, a homophobe or a fascist.

How diverse is a campus that tries to force students to conform to "diverse and enlightened" views? Why is it that students on this campus preach diversity and try to enforce conformity to their views?

If someone has beliefs, they have the right to express them.

Is someone a racist because they don't praise or support Affirmative Action? Is someone a homophobe if they have a fundamental problem with homosexuality? Is someone a sexist if they don't use gender neutral phrases? Is someone a fascist if they dare to express their own views?

In the name of diversity, I would say no. Unfortunately, on this campus, the answer too often seems to be yes.

If this University, and more importantly its students, want to truly practice and allow diversity, it must stop using these McCarthy-type scare tactics.

I think it's about time someone finally stood up to these so-called diverse students on this campus and to tell them that we will not hide our views because of fear and scare tactics.

I think Voltaire said it best. "I disapprove of what you say, but I will defend to the death your right to say it."

Jeffrey Turco
Sylvan

The history behind 'neutrality'

Just a few comments on administrative "neutrality" during a union election for graduate employees.

I have witnessed several union campaigns at universities where the administration did not remain neutral. The result was anything but the preservation of free speech. What happened?

Department chairs forced employees to attend "captive audience" meetings where pro-union sentiments could not be expressed.

Representatives of the Office of Personnel personally visited most employees in their offices or labs, made them interrupt what they were doing, and subjected them to anti-union tirades.

Faculty, conscious of their power as supervisors and writers of recommendations, threatened employees (illegally) with loss of benefits and possible loss of jobs if the union were voted in.

Management spent hundreds of thousands of dollars on consultants who interviewed faculty about each of their employees, drawing up individual profiles of every voter so that specific anti-union messages could be tailored to each.

In each instance, this was not a free exchange among interested parties. Rather, it was one person exercising power over another.

These may sound like excesses. Yet they have happened at numerous other universities and should not be allowed at UMass.

I believe free speech and democracy are best served where the voters can debate among themselves the merits of unionization. This is what happened in the union election held among UMass professionals last fall.

I don't understand why the University shouldn't stand by its previous policy of non-interference.

Ferd Wulkan
UMass Labor Council

Condos rob Walden of significance

Walden Pond, once a place of serene beauty, is on the verge of being desecrated by mixed-income condominiums.

The pond and the 3,000 acres of Walden Woods was made legendary by Henry David Thoreau's literary work, "Walden." This literary work became a symbol for the need to escape man's desperate enterprises and to create a quiet place to commune with nature.

Why destroy the heart of the matter? Why mar the mystical woods and the sparkling pond with condos? Are we incapable of preserving anything?

This should force us all to think, really think, of the open spaces that are being destroyed on all sides. What kind of world will we leave for the next generation? Will they never be able to look upon an open field or a vast horizon without seeing a bulldozer or skyscraper?

It seems that every year we commit ourselves to so-called progress and never stop to think of the consequences.

In "Walden," Thoreau naturalized religion and, at the same time, wrote about man's alienation from the natural environment. He wrote about God's gift, nature: The sun, the moon, grass, forest, and Walden Pond. The greatest sin is not recognizing God's gift, Nature.

With Earth Day still in our shadows, we should all be more aware than ever of what is happening around us. Raping the world of Walden Pond and its beauty could be the greatest slap in the face of individualism and freedom, and anyone who believes in these principles should now wake up and take action to stop the building of the condominiums.

Brian P. Cavanaugh
Daniel Gray
Amherst

Overpopulation within our own boundaries

They say that we are exploding, that we are spilling out all over the place. In the modern age, brown, yellow and black are breeding like rabbits.

We are endlessly fecund and are powerless in our animal desire to continuously multiply.

Overpopulation is the reason why so many of us are sinking deeper and deeper into the abysmal hole of poverty.

It is the source of all our problems.

Overpopulation has not been a problem for the Europeans. Why has this been the case?

Is there a collective realization among them that unending breeding means more people for a smaller share of the pie? That they are simply too rational to overpopulate, far too sophisticated to indulge in sex without protection? This may be the case.

However, let us look at the question of overpopulation and the Europeans from another angle. Undoubtedly, many countries of the Third World are bulging at the seams with people.

The point to consider is that we are and have been doing it within our own boundaries.

There have been no immense transfers of populations, no enslavements and no genocides of the indigenous peoples displaced.

There have been no Americas, no South Africas and no Australias, among others, created. So, to say that Europeans did not overpopulate is a falsehood.

Much of the population in Europe simply occupied other people's lands.

It was a luxury the rest of us did without.

K.G. Jayanath
History Department

GEO holds off threats

CONTINUED FROM PAGE 1

Heberle said the GEO demands have not changed just the message the group wants to send the administration.

"All year long we have negotiated under a threat," she said. "Now we are telling them to reach our demands without the threat of a job action."

Heberle said that the GEO demands a fall election and a curriculum fee waiver that is not financial aid. This semester graduate students had to apply for financial aid to cover the costs of the curriculum fee.

The GEO also wants job security for the fall semester as well as advanced notice if a job will not be offered in the fall.

"With such big moves on our part and changes in our demands, the administration can't help but effectively and quickly come to an agreement with us," she said.

Heberle said she expects an agreement within a week.

The GEO's proposal withdrew its demand for a neutrality pledge of administrators and 'supervisory faculty and staff.' The administration had refused to agree to the pledge which would have prevented them from advocating for or against a union.

Heberle said the membership's main concern is not an anti-union campaign from the administration, but an anti-union campaign from department heads and deans during meetings and other verbal contact.

"We don't want to prevent faculty members from expressing their opinions. We are afraid of department meetings where [GEO members] are before their peers and their faculty members who determine their whole lives," she said. "We are afraid of the intimidation that could result."

She said should an agreement with the administration be reached the group would still have to go before the Massachusetts Labor Relations Commission, which runs union elections and certifies unions.

protesters found guilty

CONTINUED FROM PAGE 1

unable to use those arguments.

But Hampshire County Assistant District Attorney Frederic Bartmon, who congratulated the defendants on their dignified bearing, indicated he felt they had communicated on their reasons for protesting.

"That kind of conviction can't be kept down, and probably shouldn't be kept down," he said.

However, Bartmon urged the jury not to try to resolve the rights or wrongs of the research being conducted at the University of Massachusetts.

"This is not the forum in which that debate could or should take place," he said. The references to international laws or treaties also had no bearing on the case, the prosecutor said.

The five face trespassing charges in connection with the occupation of Duffey's office during a string of building take-overs and protests last spring protesting Defense Department-funded research.

The defendants said they refused to leave the office after the building closed at 5 p.m. because they were concerned about University research on the anthrax virus.

Bartmon pointed out that Duffey had met with the group, but then had to leave for a dental appointment. He said the defendants could have attended the University-sponsored forums on the research instead of choosing to stay in the office.

The University maintained the non-classified research financed by the Defense Department is aimed at finding an improved vaccine against the cattle disease, which can also affect humans.

But defendant Meryl B. Nass, a 38-year-old Amherst physician, contended that the research could be misused and could potentially be used offensively in germ warfare.

Also facing trial were 78-year-old peace activist Margaret Holt and Mary Schatzkamer, 72, both of Amherst. A sixth defendant, 50-year-old Harriet Nestle of Leverett, was also scheduled to be tried but missed the first day of jury selection because she was serving a jail sentence in Connecticut in connection with a protest against nuclear weapons in Groton, Conn.

Contant ruled that Nestle will be tried at a later date.

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FORKED
THE POLITICS OF BILINGUAL EDUCATION
TONGUE
ROSALIE PEDALINO PORTER

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— KEITH BAKER Director of Research, READ (Research on English Acquisition and Development)

ROSALIE PEDALINO PORTER is Director of Bilingual and English as a Second Language programs in the Newton, Massachusetts, public schools, and has lectured widely on the subject of bilingualism both here and abroad. She lives in Amherst with her husband, David Porter, Professor of English at University of Massachusetts.

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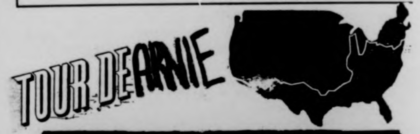

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IMPORTANT
RESIDENCE HALL INFORMATION

It is important for all residents planning to live on-campus for the Fall 1990 semester to remember the following important policies and procedures. Please read this information carefully and be sure you understand and are aware of each of the following obligations.

1. RESIDENCE HALL CONTRACT CARDS ARE DUE THURSDAY, MAY 24.

As always if you intend to live in the residence halls in the fall, you must return your Residence Hall Contract Card to the Housing Assignment Office before you leave campus for the summer. When you return your Contract Card you will be given a date stamped receipt. **IF YOU FAIL TO RETURN YOUR RESIDENCE HALL CONTRACT CARD BY MAY 24, 1990 YOUR FALL ASSIGNMENT WILL BE SUBJECT TO CANCELLATION.**

2. JUNIOR/SENIOR ROOM CONFIRMATION CARDS ARE DUE FRIDAY, JUNE 22.

Room Confirmation Cards will be mailed to your permanent address during the first week in June if you signed up for a room and signed a Residence Hall Contract Card. These Confirmation Cards must be returned to the Housing Assignment Office no later than Friday, June 22, 1990. **YOU MUST, FOR YOUR OWN PROTECTION, RETURN YOUR CARD CERTIFIED MAIL RETURN RECEIPT REQUESTED.**

3. PAY YOUR FALL FEE BY THE BURSAR'S AUGUST 3, 1990 DUE DATE.

As always, financial obligations must be met by all residents who wish to retain their assignments for the upcoming semester. Fall semester fee bills will be mailed to your permanent address in early July. Failure to pay your bill by the due daye of August 3rd, will immediately cancel your assignment for the Fall.

4. MAKE CERTAIN YOU REMAIN IN GOOD STANDING THROUGHOUT THE SUMMER.

If you are withdrawn for ANY reason after the last day of the semester, your residence hall assignment for the fall will be cancelled.

5. RESIDENCE HALLS CLOSE FOR THE SPRING SEMESTER ON THURSDAY, MAY 24 AT 4 p.m. except for Graduating Seniors.

Make certain that you follow indicated 'check-out' procedures to avoid any unecessary inconvenience or charges.

HAVE A GREAT SUMMER!

ARTS & LIVING

Blakey brings tradition to Horse

By BILL ROSENBLATT
Collegian Staff

Many of today's jazz musicians have a healthy respect for the tradition. Sometimes this respect gets out of hand (see last week's column), but it is important to recognize the great heritage of jazz. If one person could be singled out for keeping the flame alive, that person is drummer Art Blakey. He will be appearing with the latest edition of his band, the Jazz Messengers, a week from Saturday at the Iron Horse.

Valley Jazz

Art Blakey is a national treasure, one of this country's most important living cultural resources. He is important as one of the most incendiary drummers of all time, as one of the pioneers of "hard bop" in the mid-50s, and as one who reestablished the connection between jazz and African rhythms. But his biggest contribution to the music is as a one-man University of Jazz. His concept, which he has employed throughout his career as a bandleader, is to hire young prodigies (many in their teens), teach them how to swing on the bandstand, and let them go on to their own careers.

The list of musicians that have passed through Blakey's Jazz Messengers reads like a who's who of modern jazz. It would be impossible to mention even half of them in this space, but here are the highlights: in the 50s and 60s, he worked with musicians who are now considered major figures in the music, such as Wayne Shorter, Clifford Brown, Lee Morgan, Horace Silver, Jackie McLean and Freddie Hubbard. Later in the 60s, a few musicians such as Stanley Clarke and Chuck Mangione played with him and went on to pioneer jazz-rock fusion.

Most recently, Blakey's band has been a springboard for just about all of the neo-traditionalist "young lions" on the scene, including the Marsalis brothers, Terence Blanchard, Donald Harrison, Philip Harper and James Williams, as well as more eclectic players like Robin Eubanks and Mulgrew Miller. Just about every musician Blakey has hired has had some degree of solo success; the Blakey pedigree is the jazz world's equivalent of a Harvard diploma.

Blakey's music has clung to the same hard-bop ideals as he invented in the 50s; it is little wonder that this kind of music is now considered jazz's "classic" style. It requires technical mastery of one's instrument and affords plenty of soloing space for each band member, thus allowing players to really show their stuff. And members of the Jazz Messengers get the benefit of rhythmic support from the man Max Roach called "Mr. Thunder."

Now 71-years-old, Blakey appears to be in the twilight of his career. In recent interviews, he has complained of a loss of hearing, although this hasn't affected his playing ability or his ear for young talent. Although his recent recordings have been uneven in quality, he can still deliver live. I think every jazz fan should see Art Blakey at least once while they still have the chance. Every time he takes the stage with his band of prodigies, he gives living testimony to the greatness of the musical tradition called jazz.

Passionate 'Songs for Drella': Reed and Cale create emotion

By RIC OLIVEIRA
Collegian Correspondent

Lou Reed and John Cale
Songs For Drella
Sire Records

Yes, Velvet fans, no more waking up in a cold sweat to find nothing new to satisfy your desires. Lou Reed and John Cale are back, and as disturbing as ever.

Songs For Drella is a memorial for the late Andy Warhol, the original producer of the Velvet Underground. It took over 20 years and a death to do it, but they are here and as angry as ever. The words on this album must have bled through Reed's hand into the pen. On "I Believe" Reed sings, "Valerie Salanis took the elevator, got off at the 4th floor/She pointed the gun at Andy, saying you cannot control me anymore/From inside her idiot madness, smoke and a band/Andy fell onto the floor/I believe being sick is no excuse/I believe I would have pulled the switch myself."

The album was written and performed by Reed and Cale. There are no drums, but plenty of guitar, bass, piano and electric violin. At times there is enough feedback on this album to raise the dead. Some of the songs are written by Reed and Cale through the eyes of Warhol, others are written from Reed's point of view. Most ring with pain and guilt for the things that were left unsaid. In "Hello It's Me," Reed sings to Warhol, "They really hated you, now all that's changed/But I have some resentments that can never be unmade/You hit me where it hurt/I didn't laugh, your diaries were not a fitting epitaph."

"Hello It's Me" is reminiscent of the Velvet classic "Pale Blue Eyes." On the song, Reed explains what led to his firing of Warhol: "No matter what I did it never seemed enough/He said I was lazy, he said I was young/He said how many songs did you write, I'd written zero, but lied and said 10/He said you won't be young forever, you should have written 15."

Songs For Drella marks the second album in a row that Reed has returned to the same style that launched a thousand bands (David Bowie, U2, R.E.M., the Pixies, etc.). Throughout the album, Reed's guitar changes moods, from a soft weeping to a proud defensive screeching.

It must be said that this album is not suited for every mood. It deals with death, and is as depressing as Reed's *Berlin*. Only "Nobody But You" could ever make it into the top 40, but then again, who cares? This is half of the Velvet Underground and they were no dinosaurs.

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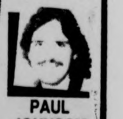

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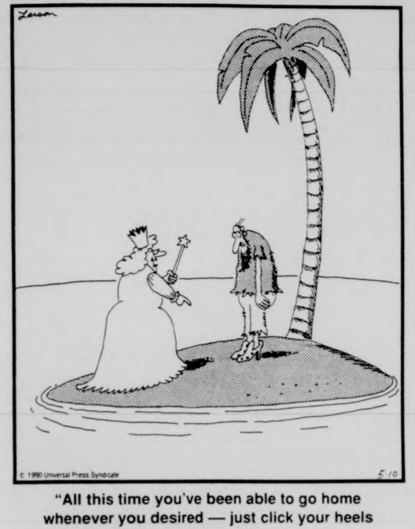
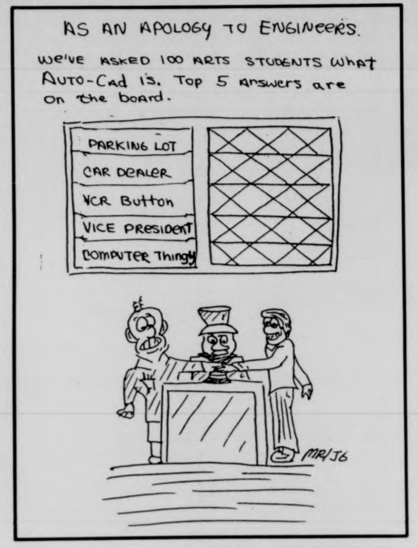
THE FAR SIDE
By GARY LARSON

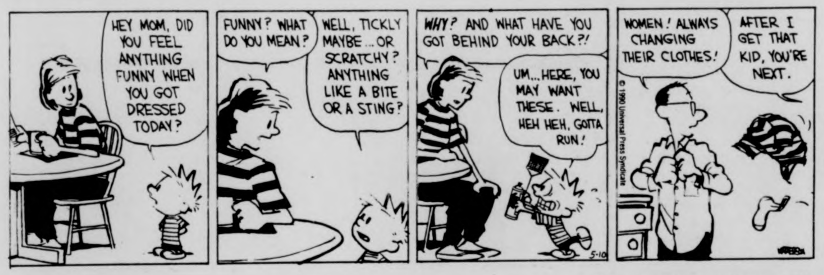


"All this time you've been able to go home whenever you desired — just click your heels together and repeat after me . . ."

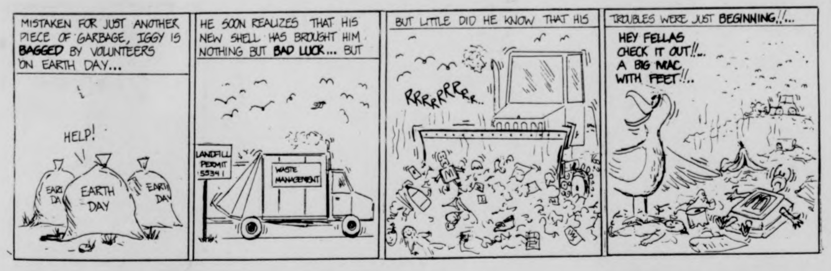
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


AS AN APOLOGY TO ENGINEERS.
We've asked 100 ARTS STUDENTS What Auto-Cad is. Top 5 answers are on the board.
PARKING LOT
CAR DEALER
VCR Button
VICE PRESIDENT
COMPUTER Thingy
MR/JG

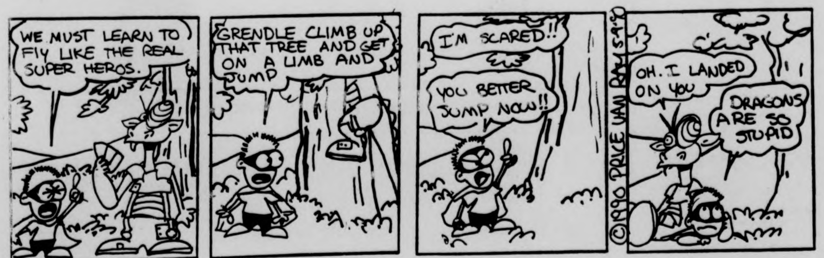
CALVIN AND HOBBES
By BILL WATTERSON


HEY MOM, DID YOU FEEL ANYTHING FUNNY WHEN YOU GOT DRESSED TODAY?
FUNNY? WHAT DO YOU MEAN?
WELL, TICKLY MAYBE... OR SCRATCHY? ANYTHING LIKE A BITE OR A STING?
WHY? AND WHAT HAVE YOU GOT BEHIND YOUR BACK?!
UM... HERE, YOU MAY WANT THESE. WELL, HEH HEH, GOTTA RUN!
WOMEN! ALWAYS CHANGING THEIR CLOTHES!
AFTER I GET THAT KID, YOU'RE NEXT.
© 1990 Universal Press Syndicate
5-10
WATTERSON

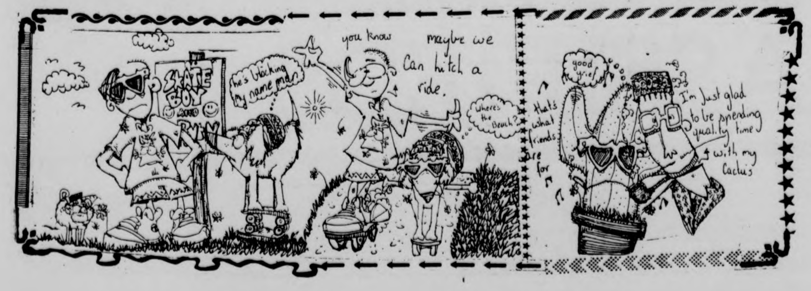
IGGMAN
By DREW AQUILINA


MISTAKEN FOR JUST ANOTHER PIECE OF GARBAGE, IGGY IS BAGGED BY VOLUNTEERS ON EARTH DAY...
HELP!
EARTH DAY
EARTH DAY
EARTH DAY
HE SOON REALIZES THAT HIS NEW SHELL HAS BROUGHT HIM NOTHING BUT BAD LUCK... BUT
LANDFILL PERMIT 55341
WASTE MANAGEMENT
BUT LITTLE DID HE KNOW THAT HIS
RRRRRRRR..
TROUBLES WERE JUST BEGINNING!!...
HEY FELLAS CHECK IT OUT!!.. A BIG MAC WITH FEET!!..

PRICE
By PRICE VAN RAY


WE MUST LEARN TO FLY LIKE THE REAL SUPER HEROS.
GRENDLE CLIMB UP THAT TREE AND GET ON A LIMB AND JUMP
I'M SCARED!!
YOU BETTER JUMP NOW!!
©1990 PRICE VAN RAY 5-9-90
OH. I LANDED ON YOU
DRAGONS ARE SO STUPID

NIPPLE
By PITT


SKATE BOY
he's blocking my name man
you know maybe we Can hitch a ride.
Where's the Beach?
that's what friends are for
good grief
I'm just glad to be spending quality time with my Cactus

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Shape
5 Did cobbling
10 Has dinner
14 Lotion ingredient
15 Like a lot
16 Chief Egyptian divinity
17 Laugh —
18 Twit
19 Sussex river
20 Work from the Bard, with "The"
23 Toe woe
24 Will's wife
25 Take the stump
28 Counts calories
31 Unadulterated
32 Warns
34 It's often cast
37 Dante opus
40 Madrid Mrs.
41 Salad ingredient
42 God of love
43 Metric weights, for short
44 Napoleon on Elba
45 Coffeemakers
47 Italian wine district
49 Saroyan novel
56 Where Greek met Greek
57 Kaffeeklatch treat
58 Brainstorm
59 Hang fire
60 Rocker — John
61 Ardor
62 Bellicose god
63 Bias
64 Fashion magazine

DOWN
1 Writer Connelly
2 Mixed bag
3 Item for a weaver
4 Saw
5 Nymph chaser
6 "— a Grecian Urn"
7 Bread unit
8 Anagram for seer
9 Bambi's kin
10 Tableware
11 Part of a street sign
12 Dated
13 Haggard title
21 Forest creature
22 Hoffman role in "Midnight Cowboy"
25 Chooses
26 German mining region
27 Rug type
28 Patron saint of France
29 Provokes
30 Emulate Dürer
32 Grandparental
33 Resort near Venice
34 Actress Moore
35 Matinee —
36 Fictional Jane
38 Setter or terrier
39 Make the most of
43 Works on dough
44 Ike's command
45 Complete
46 Arles' river
47 Composer Bruckner
48 Hound's forte
50 Salt Lake City team
51 Gangster's gal
52 Gulf of Greece
53 Biographer Leon
54 Transaction
55 Eli's campus
56 Health club

ANSWER TO PREVIOUS PUZZLE:

S	H	A	D	■	S	T	E	P	■	■	L	A	M	E
H	O	B	O	■	P	E	R	I	S	■	A	G	O	G
E	M	I	R	■	A	T	I	L	T	■	K	E	N	O
D	E	E	M	E	D	■	E	A	R	■	E	R	O	S
■	■	■	■	■	P	I	A	■	F	I	L	M	■	■
■	S	T	R	I	N	G	O	F	P	E	A	R	L	S
B	A	R	E	■	G	E	T	■	S	A	L	O	O	N
E	D	U	C	E	■	S	A	D	■	P	A	D	R	E
S	H	E	R	D	S	■	R	E	S	■	W	E	E	D
T	U	X	E	D	O	J	U	N	C	T	I	O	N	■
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A	M	A	T	■	E	S	P	■	T	Y	R	O	N	E
M	I	N	I	■	S	T	O	U	T	■	A	R	E	A
E	N	T	O	■	T	E	N	S	E	■	T	A	R	T
S	E	E	N	■	■	R	E	A	R	■	E	N	D	S

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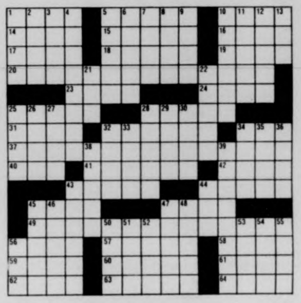

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MENU

LUNCH	DINNER
Hamburger on Roll Barbecued Pork on a Bum	Roast Top Round o'Beef Cheese Spinach Strudel
BASICS LUNCH	**BASICS DINNER**
Swiss Muffin Sandwich Oatburgers	Bean, Corn, Tomato Casserole Cheese Spinach Strudel

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Networking could be the best answer if you suddenly find yourself alone. Regular exercise helps restore your vitality. Be firm but gentle with tiny tots. Try to reassure an overanxious friend.

TAURUS (April 20-May 20): A good day to tackle financial problems. Seek advice from experts. A co-worker shows great interest in your personal affairs. Be cagey – avoid confiding too much. Romance sizzles.

GEMINI (May 21-June 20): Steer clear of friends' financial schemes. Boredom could lead you to act out of character. An associate's entertainment idea could prove too expensive. Spend the evening at home relaxing.

CANCER (June 21-July 22): A misunderstanding can be straightened out. Put personalities aside and stick to the facts. A correct decision may be difficult to reach. Your plans for the evening could change.

LEO (July 23-Aug. 22): Do not be in such a hurry. Contracts and agreements should be negotiated with great care. Use the evening to patch up a disagreement with mate. Postpone a business trip in favor of romance.

VIRGO (Aug. 23-Sept. 22): Use your powers of persuasion to smooth over any problems with your co-workers. A financial situation shows improvements, thanks to an expert's advice. Romance could have its ups and downs.

LIBRA (Sept. 23-Oct. 22): Handle important paperwork. High-ups are impressed with your quickness under fire. Consult a professional before risking your money on speculative real estate deals.

SCORPIO (Oct. 23-Nov. 21): Productivity rises if you refuse to allow pleasure to come before work. A sense of style is important. Avoid making sudden domestic changes. Date someone who has a positive attitude.

SAGITTARIUS (Nov. 22-Dec. 21): Prove your efficiency. Do your own research instead of relying on hearsay. Someone conveys admiration for your mental abilities in a charming way. A longtime relationship is rejuvenated.

CAPRICORN (Dec. 22-Jan. 19): You gain widespread support by winning a difficult person over to your views. Write letters and return phone calls. Member of opposite sex has designs on your heart. Be coy.

AQUARIUS (Jan. 20-Feb. 18): Patience and diplomacy will help you avoid confrontations with family members. Do not insist on getting privileges from an employer that were not promised. Romance soars to new heights.

PISCES (Feb. 19-March 20): Show more tact when working alongside less experienced associates. Today can be a turning point! Resist the temptation to make extravagant gestures designed to impress others. Romance heats up.

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A DATE/TIME NOISE REDUCTION ☐ON ☐OFF	B DATE/TIME NOISE REDUCTION ☐ON ☐OFF
ABSOLUTE REALITY – THE ALARM	• Blaze of Glory – Joe Jackson
PAINTED DESERT – 10,000 MANIACS	• She drives me crazy – FYC
Emperors new clothes – Sinead Oconnor	Gambler – Kenny Rodgers
Baby stick around – Joe Jackson	• Pump it up – Elvis Costello
Postcards... – Flesh for Lulu	• Opportunities – Pet Shop Boys
Leave your hat on – Joe Cocker	• Heartache Tonight – Eagles

A DATE/TIME NOISE REDUCTION ☐ON ☐OFF	B DATE/TIME NOISE REDUCTION ☐ON ☐OFF
Statue of Liberty – XTC	• Common Man – Jack Wagner
Closer to Fine – Indigo Girls	• I don't owe you anything – Smiths
Radio Free Europe – REM	• Me & the Farmer – Housemartins
Darling Nikki – Prince	• Stroke – Billy Squier
Whole of the moon – Waterboys	• Pascagoula Run – Jimmy Buffett
Mickey – Toni Basil	• Don't Let's Start – They Might Be Giants

TWO POETRY READINGS
BY
MARGARET RANDALL

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FREE, all invited

AND

7-11 P.M. Benefit Dinner for Feminist Aid to Central America
Montague Book Mill Store, Montague, MA
Tickets: Sliding Scale $10-$30
(Call for Directions: 256-1221 or 367-2310)

Tickets available in advance at Food for Thought Bookstore in Amherst, Montague Book Mill Store and Globe Bookstore, Northampton

Sponsors: Faculty and Staff for Peace in Central America (FSPCA) and Western Massachusetts Feminist Aid to Central America (FEM-AID)
Mt. Holyoke Women's Studies, UMASS Women's Studies, Five Colleges, Inc., Women and Gender Studies, Amherst College, Hampshire College Center for Public Service and Social Change, Social Thought and Political Economy (STPEC), UMASS

BRANDYWINE AT AMHERST

Now accepting application for June, July, August, and September occupancy.
*Sign up now and be assured of having an apartment next semester.
1 Bdrm. $500-530
2 Bdrm. $740-770
Includes heat, cooking & hot water
Brandywine Office
Open Monday to Friday 10:00am-4:00 pm
549-0600
*Restrictions apply

RACE TO THE FINISH
WITH ZENITH DATA SYSTEMS
LAST CHANCE TO WIN! Sweepstakes Ends June 8th!

Enter Our Sweepstakes Today And Finish At The Most Exciting Race In Europe...The Tour De France!

As you race to the finish of the school year, be sure to enter our "RACE TO THE FINISH" Sweepstakes, where you could win one of these great prizes:

GRAND PRIZE–ONE WINNER
An all-expense-paid trip for two to Paris for the 1990 Tour de France.

FIRST PRIZE–50 WINNERS
A Raleigh Assault* or Finesse* All-Terrain Bike.

SECOND PRIZE–500 WINNERS
A go-anywhere Fanny Pack.

THIRD PRIZE–1,000 WINNERS
A sports water bottle.

To enter, just race over to the campus contact listed at right and ask to take a free test drive on one of our featured desktop PCs. It just might be the most rewarding test of your college career!

Buy A PC, Get A Bike FREE!

Buy any of our qualifying desktop systems* at a great student price, and get a Raleigh All-Terrain Bike ABSOLUTELY FREE! Now at:

The University of Massachusetts
The University Store
Campus Center
9:00 AM - 4:00PM

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Graphics simulate Microsoft* *Windows*, a product of Microsoft Corporation.
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1990 - 1991 SEASON

CELEBRATE SENSATION

Join us in a season specially designed to stimulate the senses and lift the spirits.

Experience the brilliance and virtuosity of artists such as violinist Pinchas Zuckerman and jazz great Billy Taylor, the jubilant electricity of dancer Margie Gillis, and the breathtaking beauty of Sankai Juku.

You will find 32 music, dance and theatre performances which are unique in content and artistically characteristic of the very best.

Call 545-2511 For Your Free Brochure.

Subscribe Now and Save $
5-College Students ½ price
Call 545-2511

THE FINE ARTS CENTER
UNIVERSITY OF MASSACHUSETTS AT AMHERST

CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30 FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE, 20¢/WORD/DAY FOR STUDENTS

AAA STUDENT PAINTERS

WE'RE LOOKING FOR PAINTERS AND FOREMEN Rates between $5-$8 an hour! Areas include: Peabody, Danvers, Lynnfield, Cambridge, Arlington, Belmont, Greenfield, Gill, and Franklin County. Call 1-800-922-5579.

A BARGAIN

LARGE ROOM IN 3 bedroomed Northampton Apt. Right on bus route. Free laundry. Adorable kittens. Available 6/1/90 Call 586-2482

ACTIVITIES

DASH FOR CASH 2.4 Mile Roadrace American Heart Association Sunday May 13th 1pm Haigis Mall preregistration on Campus Center, Newman Center, 12 Sun. Sponsored by NPSC and DZ

ANNOUNCEMENTS

BED AND BREAKFAST Downtown Amherst ideal for visiting parent and friends 549-5961

KISSES FOR SALE!!!!
At Campus Center Concourse
Monday 5/7 to Friday 5/11.
We will deliver in person!

NEED CASH?
paying top dollar for
your LP's, cassettes, CD's
all types
Anne 549-6792

PICNIC!!!!PICNIC!!!!PICNIC!!!
Where: Look Park, Northampton
When: Sunday 5/13–12:00 - 6:00
Who: AASA, KSA, CSA, VSA, JAC, & ISA
Free food! Free food! Free food!
Buses will depart from Haigis Mall at exactly 12:00 PM

SPECTRUM, Arts and Literature Magazine will have its last general meeting tonight at 7:30PM in 406E S.U. New members welcome!

A PERFECT PLACE

BEST
Cheapest
Cleanest
Quietest
Most convenient
APARTMENT IN TOWN!
Colonial Village $455/mo. 2 BR
Take over June 1 256-1735

AUTO FOR SALE

76 BUICK SKYHAWK runs great! $500 or best offer must sell! 546-4588

77 DODGE VAN, clean, driven from west coast, ex. condition $1500 negotiable 253-7203

1972 GREEN VW SUPERBEETLE Good condition 500$ Call 584-4423 anytime

1981 CHEVY IMPALA
air, stereo, great shape
$1100 546-6430

1983 FORD ESCORT WAGON Excellent condition 53000 Miles Air No rust Standard trans 256-0933

1983 HONDA CIVIC, exc. cond. 546-9172

1983 TOYOTA COROLLA 5 speed 4door sedan $1500 or B.O. 586-4727

1984 SUBARU WAGON 4WD $1000.00 Well maintained 1-268-7158

1985 CHEVY CAVALIER 5-speed, air, tape, Fuel inj. Great condition 2800 586-7163

1986 VW GOLF WOLFSBURG
Grey, 4 dr, high mileage
But mint cond. Blaupunkt
stereo, new Pirelli tires
4,000 negotiable. 549-2638
Leave message immediately!!!

1989 HYUNDAI EXCEL GL
loaded with options low miles
price negotiable 585-6356

AMC MATADOR STATION WAGON
$400 or B/O 549-0245

BMW 320i Forest Green, sun roof, 5 speed, w/new tires. 3400 or B.O. 253-9215

MUST SELL NICE
1985 Dodge Colte
4door, hatchback
New automatic transmission
AM/FM $3100 OBO 268-3229

BIRTHDAY

KATHY TIBBETS has a birthday message from Jim somewhere else on this page as well ★★ Love Jim ★★

CAITLIN SHEEHAN

HAPPY 22ND BIRTHDAY! Remember-you can be a kid as long as you like! Early congratulations on graduation! I love you, Matt

CAPE COD

NEEDED- 2/3 M/F to rent large loft in nice Eastham house. Short walk to Nauset Beach $750 up front $750 by June 23rd per person. Call Dave 256-1152

CHEAP FURNITURE-GREAT DEAL

TAKE OVER OUR LEASE
2-bedroom Brandywine
Cheap rent-heat included—All our furniture must go! Call now 549-8296 or 549-0917

CUSTOM T-SHIRTS

ANY PICTURE ON A T-shirt - $12 - shirt inc Amherst Copy - next to "The Sub" 549-2854

ENTERTAINMENT

OVERDRIVE: High Energy Band ready to rock your next party. Call Brian at 586-1300 (x317) or 586-2775 (after 5:00)

FOR RENT

2 BDRM APT in Colonial Village
Avail 6/1/90 253-9291

2 BDRM BRANDYWINE take over lease New carpet, pond view 549-6064

2 BDRM CONDO $600 1 yr lease Sept 1 or Aug 15 no sublets two adults max kids OK wash/dry, sunny, quiet, bus 256-6604 7-9 PM

2 BEDROOM COLONIAL VILLAGE
Available June 1st Furniture included
Leave message 253-9715

2 SINGLES IN 3 bdrm apt. 5 min walk to campus. Call Dan-O 549-5616

3 BDRM CONDO w/2 car garage. Amherst on bus route. Avail June 1 $950 month Call 548-9845

3 BEDROOMS Luxurious Apartment
2 bathrooms, porch, basement garage
Fireplace 256-8341

4 BEDROOM APARTMENT on busline Available June 1 rent negotiable fall option Utilities included 253-3187

AIR CONDITIONED MASTER BEDROOM in 2 bedroom furnished apt. in Rolling Green. On bus line $275/mo. including utility. Call Jarmolowski 545-0566 or Gong 545-0384

AMHERST 5 BEDROOM house 5 minutes to campus $1350 Call Joe evenings 617-237-6742

AMHERST
24 S Prospect St sunny & spacious
Office/professional space 1100 SF
2nd floor central AC $900+
Available 6/1 253-2528

AMHERST CENTER 1 bdrm in 3 bdrm apt
Avail summer w/fall option
Call 256-0734

AMITY PLACE CONDO
3 bdrm/2½ bath furnished
Washer/dryer
Central air Available 6/1-Fall Option
Steve 549-9916

BEAUTIFUL CONDO on bus route, new carpet! Summer sublet with fall option call 253-2582

HUGE 2 BEDROOM townhouse on bus route available June 1. First month rent negotiable 256-1004

$400 REWARD to take over our lease 6/1
2 bedroom Southwood Apartment
Great condition, A/C, disposal
Call 256-1187

1 BEDROOM APARTMENT available June 1 off Rt.9 Amherst 320 per month Evenings 256-8379

2 PEOPLE FOR SUNSET apts-across from Southwest to split big room for next year-call 549-3826 6-8pm-can live over summer

AMHERST CENTER
Female to share room in apt
173 mo. Call 549-9377

AMHERST-one bedroom apt. summer sublet-fall option 256-1631

AMITY PLACE CONDO- 3 bedrooms, living room/fireplace, 1½ baths laundry with washer dryer, garage $1100 evenings 508-655-4959

APARTMENT WITH 4 SINGLES, balconies, 1½ baths, free utilities, parking Reserve fall apartment now! Take lease June 1st. Call 256-0652

CRESTVIEW 2-bdrm apt available June 1
Suzanne: Days 545-0373 ext 13
Nights 549-6071

DOUBLE ROOM AVAILABLE
in Puffton on bus route
half mile from campus
contact Dee Dee 549-5116

-DOWNTOWN AMHERST-
1 single and 1 double available Sept 1 reasonable rent-free parking-heat and cable included. -Call Scott 253-9891

GREAT APARTMENT FOR RENT. Half rent for summer, w/fall option 2 minute walk to town (stumbling home time- 5 minutes) Must see. Call 665-7315 or 253-5650.

LARGE 2 BDRM Townehouse on bus route AC dishwasher pool summer sublet/fall option 665-3886

LARGE 3 BDRM CONDO, Echo Hill
1½ baths, huge deck, 2-car port, bus line
Avail June 1. $860 & util. Evenings 256-1668

NEWLY RENOVATED TOWNHOUSE Apt.-2 bdrm take over our lease June 1st. Call 549-1275 immediately!

ONE BEDROOM APARTMENT available June 1 Crestview. Quiet, convenient location. 549-0666.

ONE BEDROOM APARTMENT Crestview. Summer sublet-fall option. Nice! 549-6312

PRESIDENTIAL
1 bedroom
5 min. walk
549-5616

ROOM BIG, NICE. Private bath, kitchen privileges. Downtown. Must see. Mr. Smith 256-8229 evening.

SOUTHWOOD TOWNHOUSE. 2 bed, 1½ bath. Fits 5. FREE cable. 253-7485.

SPACIOUS 2 BEDROOM APT
Location: Squire Village
Take over lease by June 1
For info call 665-3985

TAKE OVER LEASE Crestview avail 6/1
Call 549-6071

TAKE OVER OUR LEASE! 3 rm apt in house Begin June 1 $500/mo must see 253-5918

TAKE OVER OUR LEASE
June 1 Southwood New paint & w/w carpet
Cheap rent 256-1845

TAKE OVER OUR LEASE! June 1 Two bedroom Brandywine Apt. New appliances, new rug Call 549-1940

TAKE OVER OUR LEASE! Single bedroom apartment in Colonial Village. Call 6-7459. Leave message.

TAKE OVER OUR LEASE
Spacious 3 BR Townehouse Apt.
Available June 1st. DW, AC, cable hook up,
Great backyard!
Call now 549-7363

TAKE OVER OUR LEASE uptown 253-7489 hardwood floors two bedrooms

TOWNEHOUSE SPACIOUS 2 bedroom apt. Available June 1st for summer- option to take over fall lease Call Now!!! 549-4463

TWO BROOM APT in Noho close to downtown Avail June 1 585-0586

!EXCELLENT DEAL!

WE ARE GRADUATING and must sell our stuff! Brand new AT&T phones, white lacquer 3-drawer night table, solid oak and glass end table, bright blue beanbag and contemporary butterfly chair—great prices—call now! 549-0952 leave message.

FREE 1 MONTH rent: 2 br Brandywine Apt 3rd floor Xlnt location for June 1st Call Steve 549-4383

GREAT LOCATION- fall option. 2 min walk to bus route. 5 min walk to bars! 253-2531 leave message.

HOUSE ON MAIN ST. AMHERST
near Brunos 3 bdrm 2 lvng rms
Garage lots of parking
Take over lease June 1
Call 546-7443 leave message

LG SINGLE RM 228 SF share kitchen 401 Main St. on bus route available 6/1 253-2528

ONE BEDROOM APARTMENT. Amherst Center. Must take June 1. 256-8940

RENT JUNE TO JUNE- 12 mo lease
Rent cheap-$675 mo
Rent our 2-floor, 2-bdrm townhouse
in Southwood-Furniture Free
Call 253-4552

REWARD $$$ Take over our lease-cheap-fall option Call now 665-2404

SUMMER SUBLET w/fall option
Townehouse Apts.
2 bdrm/1½ bath bus route
Air conditioning begins June 1
Call 549-8713

TAKE OVER LEASE 3 bedroom
Beautiful Gilreath Apts. No. 3-Hobart Lane
Take over immediately June 1st Call now 549-6802

TAKE OVER OUR LEASE two bedroom Townehouse Apt. Call 549-6523

YELLOW MANSION APT!
Take 4 summer or more
450 includes all uts.!
Steve 549-7748

FOR SALE

1986 NINJA 600R Supertaps and extras Mint condition Call 256-0397 Dolan

BEAUTIFUL LARGE SECTIONAL couch excellent condition B.O. Call 549-0437

EVERYTHING MUST BE SOLD!
watches, sunglasses, hair accessories, Mother's Day cards, etc. LOW prices! Campus Concourse Wed Thurs Fri and next week. Mentin ad and get $1.00 off purchase over $10.00!

FURNITURE! Must sell- great condition couches, tables, chairs, etc.
Call 253-9138

FURNITURE: Sofa-bed, tables, chairs cheap. Rob 256-8536

GOOD FURNITURE: Oak dresser $30; Sofa & Loveseat $45, dresser & nightstand $35, twin bed $20-
549-0840

PEAVEY LOUDSPEAKERS, 15" black widow with horns, $800 Jerry 546-6524

SIMMONS TWIN BED w/frame. $75 or B.O. Call Hope 256-6829

TREK1000 RACING BIKE
22 inches, Shimano and Sakae
components. Only ridden 20 hrs
Mint condition—$300.00
Call 256-4614 ask for Darran

19 INCH GE color TV with stand $40
Couch and chair $20 549-2919 Chris

JVC COMPACT DISC portable system,
LYNX color portable game system,
KRUPS espresso maker.
Call 546-5846 evenings for prices.

PAUL MCCARTNEY tickets cheap! Must sell! Call Danny, Jake, or Dibbs 549-8733 anytime

PLANT! BOWIE! CHEAP!
Plant: 11th row Great Woods
Bowie: 2nd row sec-123 Sullivan
Lee: 546-4629

FOUND

RING- found on Worcester path 546-6707

FURNITURE FOR SALE

SOROITY HOUSE SELLING
Major amounts of furniture
Nice stuff and great prices
For info come by AXO or call
Laura Errico at 545-2152 or 549-8010

GIANT COPIES

OVERSIZE COPIES- enlarge to/reduce from 3 ft x 10 ft + Canon laser color cpys Amherst Copy- next to "The Sub" 549-2854

HELP WANTED

EARN WHILE YOU SLEEP. Tend needs of elderly couple. Walk dog. 6nites/week. Room/board, negotiable salary. Transportation available. No housekeeping. Old Deerfield, 773-5807

EXCELLENT WAGES for spare time assembly. Easy work at home. No experience needed. Call 1-318-828-4989 Ext H 1283 Open 24 hours, including Sunday.

MODEL SEARCH—No experience necessary. Male and Female 562-9048 or 1-401-723-2900.

★★★★★**PART-TIME SUMMER** internships at Smith Barney in Boston. Call Valerie Thorne at 617-482-3600 or 1-800-882-1440★★★★★

COOK/KITCHEN MANAGER- summer camp Amherst 253-3578

★★★★★★★★★★★★★★★★★★★★
★ **EARN $200 IN ONE DAY!!** ★
★ Driver with van or truck needed to ★
★ move furniture from Amherst to NJ ★
★ Call 253-9138 ★
★★★★★★★★★★★★★★★★★★★★

INKEEPERS LOOKING FOR NANNY for 5 yr old & 16 mnth old Live in, own room nonsmoker Country Inn on 10 acres w/pool Great Barrington Ma 528-2720 ask for Claudia

LIFEGUARDS, SUMMER PART-TIME $5.00 hour & membership at Hampshire Fitness Club 256-8327

NURSE OR EMT OR PARAMEDIC for girls summer camp Amherst 253-3578

WATERFRONT DIRECTOR- girls summer camp also need lifeguard Amherst 253-3578

INSTRUCTION

ENGLISH AS A SECOND Language classes. Two summer sessions in Amherst Call 549-5065, M-F, 3-5pm

KNOW YOUR RIGHTS

DO YOU HAVE QUESTIONS about your rights? Do you think your civil rights have been violated? Find out! Contact the Legal Services Center, 922 Campus Center, 545-1995.

LOST

I LOST A PIN on Friday May 4. It is a blue & white striped pin with a white cross in the middle & a red crown on top. It was given to me by my grandmother. Please call 549-4225 if you find it.

SET OF KEYS on Mickey Mouse key ring Sunday at Spring Concert. If found please call Karen 546-9629

MOTORCYCLES

'82 HONDA 750 "NIGHTHAWK"
4 cylinder, excellent condition
Low mileage $1500 with helmet
256-8892

1983 BMW R65
Great shape 1600 negotiable
586-5674
Call Steve

NEED A JOB?

WMUA IS LOOKING for students NOW to fill these four positions: Sales, Finance, Office Coordinator, and Telethon coordinator. Call WMUA at 545-2876, or stop by, we're across from the Collegian Classified Desk.

NEED TWO ROOMMATES FOR THE VINEYARD

LIVE ON MARTHA'S VINEYARD
Spacious 3 bedroom home in Oak Bluffs 1500 apiece for the season Call Scott 253-3681 or Kieth 253-3382

NEWLY RENOVATED TOWNHOUSE APT

TWO BEDROOM, newly renovated townehouse apt. Take over our lease June 1. Call 549-1275.

NORTHAMPTON

WANTED: 1 mature, non-smoking female to take over room: $200 & ⅓ utilities/mo. Beautiful apt, beautiful room, in house washer & dryer, modern bath, a must see; on bus line & 5 min walk to center. 585-5999 after 7

PAINTING, PAPERHANGING, POWERWASHING

A SPRING SPRUCE UP FOR YOUR HOME Painting-interior & exterior- wallpapering; powerwashing for your wooden or vinyl homes- They'll look like new-
Call after 5, or weeekends anytime. Fully insured, reasonable rates- Frank 1-413-467-3465 Granby

PERSONAL COMPUTERS

BRAND NAME computer products - Lowest prices ON or OFF campus! 25% Student Discounts! Student Network Computers Call John 549-4124

PERSONALS

ANDREA
Happy Anniversary
It's been a wonderful year
Love Rich

ATTENTION UMASS STUDENTS-Mike's VCR is under his bed!!

BENJI,
Happy Graduation sweetie, I'll miss you. Always remember, when your down and troubled and you need a helping hand, you've got a friend.
I love you.
IMP

BRIAN,
This was an incredible semester, and in 3 months, we'll have it all again. I'm counting the days...
Love, Anneli

BRYAN-You are a most excellent little brother I will miss you. P.S. Finish up quick!

BUTTERNUT- Break a leg! And watch out for billy blue -Love, your fan club.

DAVID-
Thank you for the best three months of my life-you're a wonderful person in a brutal, brutal, world!
I love you-Chris

EEW....PETER, are you a pumpkin eater? OBVIOUSLY NOT!

FOXY ROXY, why ya buggin'? Honey!!! Turning 20 isn't the end of the world! Hope your birthday is the best, cuz you're the best!! I miss you lots, see ya soon. Happy Birthday, you blond! Luv, Kara

F.U.F.T.A.D.
I would like to take a minute out of my day to tell you that nobody makes me smile as much as you do.

HAC- Happy 20th! Only one more year to catch up to me! It's been a great semester, RH and all! Love LA

HAPPY BIRTHDAY:
Missy, Allison,
Ginny and Donna.
Love, The Sisters
of Sigma Kappa!

ICEMAN- You want this, don't you? Have a Happy Birthday- Elroy

JEFF, JEN, MIKE, ETC.- Congrats on Da House! Leave a couch open for me! Love youze all, PURPLE WOMAN

KATHY TIBBETS Birthday is today. Stop by, send her cards and even rub her belly if you have to. make her day unbelievably good. I ask this of you all because I love her so much. have the best birthday Kathy. I love you Jim.

KRISTA BRYANT
is no longer a minor!
Happy 21st Birthday, Chick.

LAURA S. The TriSigma Pledge
You're doing terrific! You're halfway there! Keep smiling. Much love, your Big Sis, Lauren

LONELY? Try telephone romance the Christian way! Meet people 24 hrs a day. All ages. "It's so easy." Call 1-900-860-0909. Only $2.00 first minute/$1.00 thereafter.

MIKE: PRINCE R.A.
You built stage last
weekend. Call sometime
Alison

NEEDED: 24 hour love escort
Qualifications: Tall, gorgeous male
Occasion: Happi's Birthday
Happy Birthday Hap! Love 1810

ROXANNE
Maybe you SHOULD put on the red light.
Happy Birthday--Elroy

PAUL THIS IS IT. UMASS won't be the same without you. Good luck and keep in touch. Mpwaa, Steph

RAQUEL THURLOW
Happy 21st Birthday!
Let's get big hair and Vogue!
Love, Your Roomies

ROBERTA: Here's your (cough, cough) personal. "We" chipped in.
Love, All your Dream-Men

PATRICK MORRISSON Happy Birthday
My little dumpling
Love, Miss M.

SATURDAY
It wasn't me it was the booze
But I remember most of it
And I knew what I was doing, twice.

SEAN C.: Hardy Boys seeking cute, spaceball drummer BUT, N.I.N.A.
p.s.-I won.

TO 138G BRITTANY and 10 S.Prospect St.
-WE MISS YOU!!!
Good luck on finals
Love, Kara & Alice

TO ALL FEMALES,
Boomer desperately seeks a date for the DU formal on Sat.
Will pay
Interested?
Reply at the swamp!!

TOM,
Happy 2 today!
Love, Marianne

TOM H
Happy Birthday! Have a great day
Love, Your Little Sis

TO MY POOR ILLITERATE ENGINEER - Jefi. I've lost you to Thermo. Good luck w/everything. Love Jen P.S. Butter

TO THE SISTERS of Tau Beta Sigma
Thank you for your help and support. We are honored to be your newest sisters! With love, Claudine and Lisa
P.S. A special thanks to our Bigs!

WANTED- Senior UMASS comm majors!
Marching Band experience a must!
Starting pay $85,000 and up.
Call 1-800-GET-A-CLU, Extension 4 for good luck! Ask for Batman and Robin!

PIZZA

COLLEGE PIZZA
Spring Special
small cheese $3.50
large cheese $5.99
2 toppings $1.00
549-6073 549-6098

RIDE WANTED

NEED RIDE TO anywhere in RI or Conn close to the RI border on 5/11/90 549-6063

TO BOSTON AREA on Fri 5/11-will pay for gas -Thank you! 6-7167

ROOMMATE WANTED

1 BEDROOM IN a 2 bedroom apartment, 1 or 2 people, 165/2, 275/1 Christina 253-9112

1 OR 2 FEMALES (non-smokers) needed to share an apartment. Please contact 546-4944 ASAP

2 CONNECTING BEDROOMS available in house in Northampton. Great location! Right on bus route. Walking distance to downtown. Take over lease 6/1/90 Rent negotiable Call 585-0007

2 EXCELLENT PEOPLE
needed for double room in three bdrm Puffton Apt. 549-1359

2 FEMALE/MALE ROOMMATES wanted to share double room in Townehouse Call Allison or Laura 549-4152

FEMALE ROOMMATE NEEDED
to share sunny one bedroom near Brunos $450 for whole summer 546-6734

LOOKING FOR 1 roommate male or female for Townehouse-no summer rent! Call Sue 549-9925 ASAP

NON-SMOKING FEMALE to share room in Brook Apts. Call Sue 546-7798

ONE ROOM IN 2 bedroom in Squire Village Apt avail June 1 665-7751

ONE ROOM IN 3 bedroom in Puffton Village, available Aug. 1 549-1913

ROOMMATE NEEDED: 1 male to share room in 2 BR Brandywine Apt. Free heat & AC. Close to bus stop. Needed quick 549-2919

ROOMMATE NEEDED to live in incredible 4 bedroom apartment with 4 senior women.
Low rent!
On bus route
Call anytime! Sarah 546-6405
Abby 546-6401

SHARE 1 BEDROOM apartment in Amherst Center with non-smoking mwle. Perfect location for uptown scene!
Call Steve 253-7161

WANTED 1 ROOMMATE for single or 2 for large double close to campus Call 549-5458

SERVICES

CHEAP MOVING SERVICE will move furniture etc. 549-2919 Chris

PREGNANCY COUNSELING
For FREE confidential pregnancy test, options counseling, support services - Call **ALTERNATIVES** 586-3000

STORAGE AARON INC. 665-8281 from $25 Pick-up available minimum $50

SUMMER SUBLET

1 LARGE BEDROOM apartment uptown Amherst Start 6/1 rent negotiable Call Tom at 549-8745. With fall option.

3 BEDROOM APARTMENT annex on Hadley Common - $233 per room per month. Lots of common space, parking. On NoHo bus line. Call 586-9832, ask for Drea, Kim or Dave.

5 BEDROOMS AVAILABLE in big house close to campus available June 1 best offer accepted Call 546-8694

BOSTON SUMMER SUBLET. Beautiful, furnished 1-2 bedroom apartment. One block to subway. June through August. $650 a month 617-524-5226

BRANDYWINE. One bedroom apt. rent negotiable. Please call after 5:00 PM 549-7157

COLONIAL VILLAGE fall option, 2 bedrooms, take one or both. Very negotiable. Call 253-0806 or 253-9907

CHEAP! Summer sublet great Sunset Apt. Call Joe 549-2915

COLONIAL VILLAGE quiet furnished room cable busline rent negotiable 253-2766

COLONIAL VILLAGE Single room in two bedroom apartment 125/month 256-1469

CONDOS BEHIND BAYBANKS
Cheap! Girls preferred
Lisa 549-8793 after 5pm

GOLDMINE! 3 BR apartment in perfect location between downtown and campus. On all bus routes call 549-5628 or 546-7053

LOOK! SWISS VILLAGE 200 inclusive 3 bedroom for summer with 4 bedroom fall option. On bus line Call us 256-4271

LARGE SOUTHWOOD TOWNHOUSE apt. two bedroom new carpet first month rent free! 256-6829 Available June 1st

MILL VALLEY Large Townhouse great location 256-1202 Please leave message

MODERN STUDIO APT. in Amherst Center avail. summer with fall option $365/mo. 253-5262

ONE MONTH FREE
2BR Sunderland apartment, spacious, partially furnished, A/C, across from Cliffsides,
Busroute
$1000 for entire summer sublet
Start June 1
665-2753 for info

PUFFTON 1 BR
$200 per month
549-6476

QUIET ROOM IN beautiful private home summer rental $186/mo w/fall option. Laundry, kitchen, furnished, 1.5 from campus Adam 256-0171 20+ preferred

ROOM(S) FOR RENT. 6/1 Great yard lg house. Ctr Amherst/quiet street. Call 253-9591 or 253-7382

SINGLE RM IN 4 br apt, 1 block from campus! 3 or 4 brs available for fall. Available 6/2-8/31. $250/month. Furn/Unfurn negotiable. All utilities (except elec) included. Dishwasher, disposal, cable, laundry. Call David 549-6202.

SPACIOUS 2 BEDROOM Apt. on Main St. in Amherst Center for rent this summer. The rent is negotiable Call William 253-5365

SPACIOUS 2 BEDROOM Townehouse
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SPORTS

Men's track ready for run at N.E. title

Minutemen coming off strong EIAA outing

By GREG SUKIENNIK
Collegian Correspondent

If the upcoming New England Men's Track Championships at Northeastern (tomorrow and Saturday, noon) turn out to be the same kind of surprise as the recent EIAA Championships were, then what a pleasant surprise it could be for the University of Massachusetts men's track team.

"I thought it would be difficult for us to repeat last year's [third place] finish," said Minutemen coach Ken O'Brien of last Saturday's EIAA meet, which was held on the campus of Holy Cross in Worcester. "But the kids really pulled together this past week, and gave a real outstanding performance. They proved me wrong."

The Minutemen did just that, placing third with 69.50 points, behind top finisher Rhode Island (125.00 points) and runner-up Southern Connecticut (89.00), but well ahead of the 13-team field.

UMass got off to a good start Saturday, when Kevin Walters set the tone for the afternoon with what O'Brien called "a real outstanding example for the rest of the team."

Walters qualified for the finals in both the 100- and 200-meter, finishing third in the 200 (22.5 seconds) and placing fourth in the 100 (11.2).

Meanwhile, Herb Heffner and Matt Simon both posted their best respective times of the year in the steeplechase, as Heffner took first place in 9:15.7 and Simon followed in third at 9:37.6.

Other high finishers for the Minutemen included Bill Wallace and Tim Campbell, who finished second and fourth respectively in the 10,000-meter. Wallace finished in 32:28.4, with Campbell just seconds behind at 32:30.8.

UMass was successful in field events as well. Dana Borges placed fourth in the long jump, leaping 20-9 3/4, while Joe Kourafas triple-jumped 41-6, good enough for sixth. Brian Bednarek did well in two events, coming in fifth in the high jump (6-3) and sixth in the pole vault (12-6).

As for this weekend's New Englands, O'Brien is hoping for some more outstanding individual performances.

"The competition is much steeper," noted O'Brien, citing Dartmouth, Yale, Boston University, Northeastern and Connecticut as strong favorites.

But as O'Brien also pointed out, "We've got a good solid team, and and we've gotten some real positive efforts of late. The indoor New Englands were tough, and we hope to make up for it outdoors this weekend."

Cyclists capture Northeast crown

The University of Massachusetts bicycle racing club recently captured its third straight Eastern Collegiate Cycling Federation championship, defeating 17 other collegiate cycling teams from almost every state in the Northeast.

For the second year running, UMass hosted the two-day, three-race series to determine which five teams will travel to the Nationals on the West Coast. More than 400 riders competed in four categories: men's A, B, C and women's.

By taking the overall team championship, UMass earned a berth at the National Collegiate Cycling Championships in Los Altos, Calif., at Stanford University on May 19-20.

Two UMass riders also took individual championships. Senior Greg Swinand won the overall men's A by placing fifth in the criterium, second in the road race and first (along with his teammates) in the team time trial.

Kim Morris won the women's title by winning both the criterium and the road race. Despite riding with only one teammate, Morris also took a respectable fifth in the women's time trial.

The five men who will make the trip to California will be chosen from six members of the men's A team: Swinand, from Shrewsbury; freshman Eric Johnson of Holden; senior Alan Cote of Townsend; sophomore Andy Graves of Shelburne Falls; senior Adam Howes of Chatham and senior Tim Stewart of Jefferson City, Mo.

Morris, a sophomore from Dalton who last year finished 14th, will also make the trip.

With more depth this year, UMass hopes to better its eighth place finish in 1989. They have high hopes for a medal in the team time trial.

A look at the puzzling men's lax playoff picture

Gorillas await official decision on Sunday

By JIM CLARK
Collegian Staff

So, is the lacrosse team in the tournament?

Ever since the Gorillas knocked off Brown last Wednesday, that has been the big query. Everyone wants to know if UMass will make the postseason for the fifth year in a row.

The answer, according to general consensus, seems to be: YES.

But where will they play, and who against? Ah, this now is the focal point of debate.

The sticking point every year is that there is no accurate gauge as to how the teams will be seeded for the tournament. Sure, the U.S. Intercollegiate Lacrosse Association comes out with its weekly rankings. But in the past, the NCAA has shown as much faith in those as the American public has for Dan Quayle.

Therefore, the buffer zone between the last regular season game and the official announcement is usually spent trying to guess what the NCAA is going to do. A tactic about as effective as picking the correct Mass. Millions numbers. Actually, worse. At least Mass. Millions has some logic to it.

Whereas most selection criteria consists of stuff like record and strength of schedule, the NCAA regularly goes off on tangents, deciding whether a team's facility has aluminum bleachers or serves decaffeinated coffee at the food stands.

Basically, it's a crap shoot. Nobody knows for sure. But that doesn't mean we can't try to sort it out.

Ergo: a wild stab at the postseason mess (the *real thing*, so to speak, will be announced Sunday at 2 p.m.).

Syracuse (10-0): There really should be a separate tournament for the Orangemen. Maybe if it was Gary and Paul Gait by themselves, 2-on-10, it would be fair. Only North Carolina and Penn have been within five goals of 'Cuse, which also plays the toughest schedule in the country.

Yale (15-1): This is legitimately the second team in the country, but Syracuse coach Roy Simmons doesn't feel the Elis played a tough schedule. Harvard knocked them off in double-OT and a few teams gave them good games. Everyone who's lost to them wants a second crack.

North Carolina (10-3): Another killer schedule. Lost to Syracuse, 14-9, No. 4 Loyola, 11-10 and No. 6 Virginia, 14-13. Has the power to make some noise in the tournament.

Loyola (8-2): Has beaten Rutgers, Virginia and UNC, but lost to Brown and Penn State. A hard team to figure out, and one that usually screws up in the postseason. Plays Delaware on Saturday, but that shouldn't change anything.

Harvard (10-2): Another of those Ivy League teams that everyone wants to play again. The only team to beat Yale, but also lost to New Hampshire as well as Brown. Has played a lot of close games this season.

Virginia (10-4): Has lost to some of the better teams (Yale, North Carolina, Loyola). Beat UNC in the regular season, but the Heels got their revenge in the ACC Tournament.

Princeton (10-3): Losses to Johns Hopkins, Yale and Harvard are not too upsetting. Has knocked off Navy, Brown, Penn and Cornell. Still plays Hofstra on Friday, and a loss there isn't out of the question (which would mess up everything).

Johns Hopkins (6-4): Seems to have recovered from its midseason swoon, if you could call it that. Losses to Rutgers (when it had Andy DeCicco in the lineup), Syracuse, Virginia and North Carolina aren't terrible, but the Jays used to be able to beat those teams.

UMass (10-4): The knock last year was that the Gorillas didn't beat any teams in the Top 10. This year they beat Brown, which was enough to get them in. Things would have been much different if they'd beaten Cornell.

Brown (10-4): Was rolling along in the top four until losing to UMass and Cornell. Previous losses came to Yale and Princeton, both by close scores. Wins over Harvard and Loyola will help out the Bruins' cause.

Rutgers (8-4): Here's where it gets interesting. This week's USILA poll had the Knights 11th, right on the fringe (11 teams from the East get bids). They've lost to Loyola, Princeton, Syracuse and UMass. But the biggie is that they are hosting the Final Four. Enter the "Maryland Factor." Last year, the NCAA put Maryland as fourth seed to railroad them into the semis (read: gate money). Look for the same to happen this year.

Towson State (11-2): Better record than anyone but Syracuse and Yale. But they played only two teams in the Top 15 and lost both (17-12 to Loyola, 12-9 to Hopkins). Not a good sign, especially with the Rutgers situation.

Other longshots: Traditional favorites Maryland, Navy, Penn and Cornell have had rough seasons. It's not likely any of them will be able to squeeze in. But remember, this is the NCAA.

The West Coast: The battle for the designated Western weakling to get manhandled by the No. 5 seed comes down to Notre Dame and Michigan State.

And now finally, the predictions:

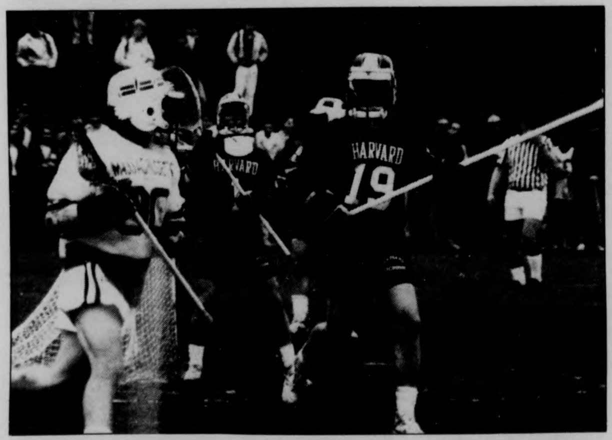
1. Syracuse; 2. North Carolina; 3. Yale; 4. Loyola; 5. Virginia; 6. Harvard; 7. Princeton; 8. Johns Hopkins; 9. UMass; 10. Rutgers; 11. Brown; 12. Notre Dame.

Why? Even though Yale (this will make more sense later on) had the schedule, they haven't played the teams Carolina has. Likewise for Virginia over Harvard, since the committee will probably try to get Virginia in the Final Four (they can beat Loyola).

One of the things everyone has been mentioning is regional matchups. Harvard vs. Brown would be a good draw, as would Rutgers vs. Princeton.

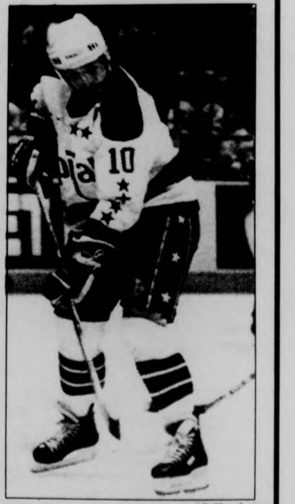
In the next round, the folks would plan on Johns Hopkins against Syracuse (they drew 18,000 at the Dome earlier this year) and the survivor of Harvard-Princeton playing Yale — another pure Ivy match.

Once again, good o' American dough will talk, and the NCAA will be listening with undivided attention. But these things always have a way of backfiring somehow. Like, if UMass were to beat Hopkins. No one wants to be in the Syracuse bracket, but it appears only a Harvard-UMass match (UMass seeded 11th) would change that picture.



Collegian file photo by Joel Solomon

Will UMass and Harvard meet again in the postseason? They'll find out when the pairings are announced Sunday.



AP file photo

NA NA NAH NAH . . . — Say goodbye to the Capitals. The Bruins swept to the Wales Conference title with a 3-2 win .

DIESES WOCHENENDE
THIS WEEKEND

SCATTERBRAIN

HERE COMES TROUBLE

By DANIELLE DOWLING
Collegian Staff

Every once in a while life throws you a curve ball.

You think you have the ways of the world down pat. You've figured out that crunchy boogers taste better than mushy ones, what else is there to figure out?

You think you've got the music scene figured out too. Each group has a certain musical genre that it has to fit, and that's that. But then, a group comes along that defies all definitions. Trying to fit this square peg of a group into the round categorial holes that you have designed, proves to be as difficult a task as it is to stick a pogo stick up Jesse Helms' tight buttocks.

Scatterbrain is such a group. The sound that they have created on their debut release, *Here Comes Trouble*, has music reviewers, record execs, and the members of the group themselves, scrambling for words to describe it. Some have tried in vain to compare Scatterbrain to groups like the Red Hot Chili Peppers or Faith No More, but guitarist Glenn Cummings finds this inappropriate.

"We're like an inbred music creature from the suburbs of Long Island," he said in an attempt to make a description. "Our sound? I guess it's a little bit of hardcore, a little bit of speed metal, a little bit of classic and southern rock, a little bit of everything hopefully with a sense of humor behind it."

It's their sense of humor that Cummings said is getting the group a lot of attention. "We didn't realize that we had so many fun

CONTINUED ON PAGE 6

GRAPHIC BY ROBERT WILLIAMS

Bullet LaVolta targets Pearl Street

By STEVE CLARK
Collegian Correspondent

Get ready for a refreshing sound from the rock underground: it's Bullet LaVolta, the punk/metal band from Boston.

Bullet LaVolta is said to position itself in the area between the Cult and Guns 'n' Roses, according to the *Boston Globe*. *Spin* magazine describes their music as having "too much sex for hardcore, too much wit for metal." And the *Boston Phoenix* claims that "LaVolta's overkill is too smart to be called metal, too deliberately arranged to qualify as post-punk noise."

So what is LaVolta? As described by Taang! records, their sound is "massive," "literally gigantic," "pure rock power without the annoying histrionics." The company maintains that the music of LaVolta is something that will be played 10 years from now due to its intangible, elusive quality. Taang! cited the band's major influences as well, which include AC/DC, the Stooges, Motorhead, the Damned and the Rolling Stones.

Frontman Yukki Gipe explained to the Globe exactly how he became inspired: "There weren't a lot of bands going over the top, going out like they had a fire in their pants . . . We wanted to go full force all the time and attack the stage, make an impact. We've grown a lot as far as songwriting. We know what we're doing a little more."

LaVolta started in Jan. 1987, when bassist Bill Whelan, guitarist Clay Tarver, and drummer Chris Cougar Guttmacher teamed up as a band. Another guitarist, Corey Brennan, joined as well, and from there frontman Gipe was recruited. Kenny Chambers replaced Brennan that Sept., which led to a sound that Taang! claimed was nearly erotic.

An album was recorded by the band in 1989 called *The Gift*, with producer/engineer Paul Kolderie. Following the album Guttmacher left to be replaced by 19-year-old Todd Phillips, and the band promptly went on tour to Germany and the U.K., among other international locales. Their act was sold-out in the clubs in which they played.

"These guys can fire off deadly sniper solos and dead-on barre-chord bazooka blasts with the best of them," raves the *College Music Journal (CMJ) New Music Report*. *CMJ* describes their more recent work as being more accessible to general audiences while not lowering the adrenaline level one bit.

Now local fans can judge the act for themselves on Saturday, May 12, at Pearl Street. Bullet LaVolta will begin their show at 8:30 p.m. for 18+.

Photo courtesy of Taang!

Bullet LaVolta

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Alternatives to Academics

THURSDAY

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Phish; these Valley favorites make their last appearance around here 'til the fall at Pearl Street. Opening will be Shockra. Showtime is at 8 p.m.

Malarians play Sheehan's.

Mary Chapin Carpenter, country singer/songwriter performs at the Iron Horse at 7 p.m. and 10 p.m. $12.50.

Selectrocution performs at Katina's.

Ricky Skaggs, country artist, performs along with Sweetheart of the Rodeo at the Paramount Theater in Springfield.

Benefit Dance for Guatemalan Farm Workers, at the North Star. 9:30 p.m. Featuring DJ Luis Melendez.

Kuhle Wampe, a German film from 1932, is shown in Merrill 4 at Amherst College. 4 p.m and 7:30 p.m.

Remembering and Forgetting: America in the 1960s, a public program commemorating the 20th anniversary of the Kent State shootings, will be held in Memorial Hall, UMass, from 4 p.m. to 6 p.m. Free.

Holly Near, folk singer, plays at Amherst College at 7:30 p.m.

On The Verge, a "comedy of exploration," will be performed at the Mount Holyoke College Alice Withington Rooke Lab Theatre at 8 p.m $4 general public, $2 students and senior citizens.

UMass Dance Department Concert, Hampden Theatre, 8 p.m. $5 general public, $3 students.

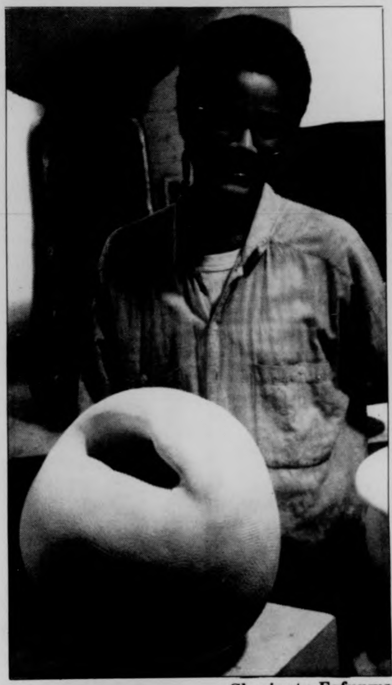
Woodstock and the Mis-remembered Images of the 1960s. A lecture by Michael Frisch. UMass Memorial Hall. Free.

Jazz Ensemble I. UMass Bowker Auditorium. 8 p.m. $6 general public, $3 students and senior citizens.

Picture Book Wars. Play about legendary Civil War photographer Matthew Brady. UMass Rand Theater. 8 p.m. $5 general public, $3 students and senior citizens.

Rhythm and Shoes Spring Show, an evening of song and dance. Amherst College Campus Center Frontroom. Free. 10 p.m.

Sherinatu Fafunwa opens her MFA Thesis Show today. Her sculptures of clay suggest mystery and passion. This display can be viewed at the Hampen Gallery Monday through Friday 3 p.m. to 7 p.m. and Sunday 2 p.m. to 5 p.m. until May 17. The opening reception is today 5-7 p.m. For more information call 545-2416.



Sherinatu Fafunwa

FRIDAY

Cordelia's Dad, local faves who've just released their debut LP, will be appearing at Pearl Street along with Uncle Tupelo. 8:30 p.m. Those 18-and-over are welcome.

Cordelia's Dad

The Machine a Pink Floyd tribute band, plays Katina's.

John Scofield, master jazz fusion guitarist, performs at the Iron Horse. 7 p.m. and 10 p.m. $14.

Red Letter play Sheehan's.

Karl Rausch, classical guitarist, performs at the North Star.

Smokey and the Bandit, starring Burt Reynolds and Sally Field, is shown at Hampshire College in Franklin Patterson Hall. $1. 7 p.m. and 9 p.m.

The Jerk, starring Steve Martin, is screened at Mount Holyoke Gamble Auditorium. 7 p.m. and 9 p.m. $2.

Ending Opression and Restoring Humanity, a lecture by Tom Skinner, a former Harlem gang leader now committed to constructive leadership, speaks in the Student Union Ballroom. Free. 7:30 p.m.

Cinderella, the 1950 version of the Disney movie is screened at the Amherst College Campus Center Theaer. $1.50. 7:30 p.m. and 10 p.m. Bibbidi bobbidi boo.

Concert Choir Annual Spring Concert. Amherst College Buckley Recital Hall. Free. 8:15 p.m.

SATURDAY

Check, Please! play Sheehan's.

David Wilcox, a singer/songwriter ala James Taylor, plays the Iron Horse. 7 p.m. and 10 p.m. $8.

Philip de Fremery, a Spanish classical guitarist, performs at the North Star.

The Birthing of a Religion: Anti-Judaism in Comparative Context. Lecture. Amherst College Alumni House. Free.

Valley Girl. The cult-classic starring Nicholas Cage, is shown in Mount Holyoke Gamble Auditorium. $2. 7 p.m. and 9 p.m.

The Performance Project. Six student-originated theater/dance pieces explore the role of the outsider and non-conformist. Amherst College Kirby Theater. 8 p.m. Free.

Men's Glee Club Senior Concert. Amherst College Recital Hall. Free. 8:15 p.m.

Faculty Recital. Mount Holyoke Abbey Chapel. Free. 8:15 p.m.

SUNDAY

University Chorale. UMass Bowker Auditorium. 3 p.m. $6 general public, $3 students, elders.

Pricilla Herdman, a New York-based folk singer, sings enchanting ballads and lullabies.

The Perfect Fifths Brass Quintet, Amherst College Buckley Recital Hall. Works by Bach, Verdi, Sousa, Holst, Vaughn and Williams. Free. 8:15 p.m.

China's Last Eunuch, a film about a young boy living in the last days of the Ching Dynasty. Sponsored by the Asian Culture House. Amherst College Moore Dorm, 4th Floor Lounge. Free. 9 p.m.

Judgement Day and **Rapid Symphony**, play a Super Sunday All-Ages Show, from 3 p.m. to 6 p.m. and will open for **Scatterbrain** at 9 p.m. at Katina's.

Salty Dogs and **Company of Wolves**, play an 18-and-over show at Pearl Street.

Acoustic Open Mic will be at Sheehan's.

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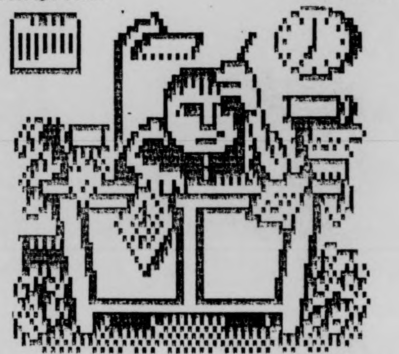

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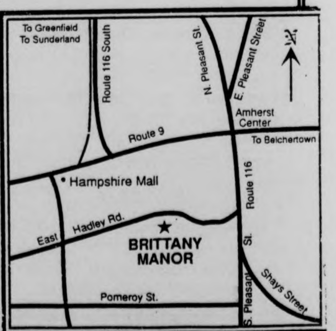

Original film by UMass student debuts tonight

By JULIE LIVINGSTONE
Collegian Staff

Film fans: prepare to spend tonight with the comedy of "John Everidge, a suburban youth with romantic visions of the blues who tries to make a drastic change in his life by hitch-hiking to New Orleans."

Enter Zachary Slovinsky.

Slovinsky decided about a year ago, after a few production classes at New York University, that he wanted hands-on experience in creating films, and saw it as an opportunity for students to learn by participating and watching.

"It began over a year ago. I began filming during the summer," Slovinsky said.

He said he filmed the feature-length production, with its cast of 19 actors and actresses, in his hometown of Needham, as well as surrounding towns. The story was co-written by three of the actors: Slovinsky (Catfish), John Havens (suburban youth John) and Andy Havens (Ivo — pizza delivery slug).

Slovinsky said he and (Andy) Havens spent weeks of 14-hour days filling in the dialogue of the film.

He also spent some $600 of his own money on expenses. All actors and actresses were volunteers. "They did it for experience and for their portfolios," Slovinsky said.

Slovinsky, a junior communications major said the film is semi-auto-biographical. "I'm really into music and film and I thought this would be one way of incorporating both," he said.

He is presenting this project for a Comparative Literature class in Italian film.

It's the tale of John Everidge who is on summer vacation from college. He loves Blues more than life itself and owns hundreds of records, to which he can lip-sync every verse of every song with intimate precision.

When John tries to convince his "couch-potatoesque" friend Ivo that he needs a slight revolution in his life and is going to hitch-hike to New Orleans to find his soul as a musician, Ivo does not understand.

Neither does his mother, who has plans to make him wear the straight-jacket of a *Century 21* real estate agent for his summer. Naturally, this man seeking transformation rebels and determines to hitch to the Deep South while mom is on a three-day business trip.

. . . What happens next is a narrative to see.

Slovinsky said: "As far as the story goes, it's kind of like a lot of people's lives. It's a simple story."

He said all it takes to put something like this together is a lot of determination and a desire strong enough to get the story out.

"It's a need to tell a story, it's not so much the technical proficiency involved, it's the fact that there is a soul of the story," Slovinsky said.

The film will be shown tonight, 9:45 p.m. in Room 231, Herter Hall. FREE.

All that Jazz

One-time lead trumpeter of the Count Basie big-band and Broadway star Byron Stripling, will join the UMass Chapel Jazz Ensemble tonight at 8 p.m. in Bowker Auditorium.

Stripling's piercing trumpeting, powerful singing, and charming stage presence are a tremendous addition to the award-winning Chapel Jazz Ensemble, which recently placed second in the 1990 College Jazz Festival at Boston University. He will perform traditional and contemporary works ranging from swing to rock and roll, under the direction of Professor Dave Sporny.

The Chapel Jazz Ensemble will also perform tunes by Bob Mintzer, Count Basie, Herbie Hancock, and others. The virtuosity of student soloists including saxophonists Gerry Merra and Jim Thomas.

— MIKE WEBBER

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Scatterbrain to scramble Katina's

CONTINUED FROM PAGE 1

lyrics in our songs. Then all of a sudden, we were getting these positive reviews saying, 'Finally, a band with a sense of humor and they have musical content.' Instead of a band that can only play two chords and do funny lyrics, this actually has music that can stand on its own with lyrics that have a sense of humor."

Scatterbrain spawned from the demise of the speed metal/hardcore/crossover group Ludichrist at the end of last year. Deciding to break the boundaries and limitations of the sound they had developed in Ludichrist, former members Tommy Christ, lead vocalist and chief lyric writer, Paul Nieder, lead guitarist, and Cummings joined forces with bassist Guy Brogna and drummer Mike Boyko to produce a more diversified sound.

"Everyone in the band comes from a real different music background," Cummings explained. "When some of us were in Ludichrist, we were writing to be a hardcore band or a speed oriented band. We were writing for an audience. Now we write for ourselves and it's working out better."

Knowing how fanatical some hardcore and speed metal fans are, one has to question how the group's album has been received by this faction of the underground audience.

"I think they really dig the material," Cummings said depicting audience reaction so far. "At shows, we've been getting a real good reaction and we have yet to hear, 'You guys sold out.' I don't think anybody construes it that way. I know we don't."

The lyrics cover a wide range of topics — heartbreak that causes the main protagonist to snap upon the utterance of the word "Dude"("Don't Call Me Dude"); a person who has always made fun of stupid people wakes up to find to his horror that he has grown a second head("I'm with Stupid"); and a drunken milkman whose unfortunate meeting with a family four makes them a family no more("Drunken Milkman").

But the lyrics are not all tongue in cheek. Two of the songs off the album, "Here Comes Trouble" and "Outta Time," deal with lyricist Tommy Christ's personal experience with drugs and alcohol. Cummings explained, "'Here Comes Trouble' is a chronicle of Tommy's life in a period of a week. All of these wonderful events(spilling blood, trashing bars, waking up in the street or in a strange place or in a prison) in his life lead him to write this autobiographical little ditty.

"I know the same to be true with 'Outta Time.' He was living on the lower East Side in Manhattan for about a year and a half and a lot of his friends took a turn for the worse and this put him in a somber mood," Cummings continued. "He tried to put a twist in the lyrics as far as who's point of view it is, so that there's no things like, 'You're an asshole if you do this' or 'You're an asshole if you do that.' We wanted to make it have a message, but not a preachy one."

But back on the lighter side of things, one of the most impressive tracks on this album is the group's cover of Mozart's Sonata No. 3. That's right Mozart. So impressed was guitar virtuoso Joe Satriani that he gave it his enthusiastic thumbs up.

When asked what possed the group to do a cover of Mozart's Sonata No. 3, Cummings replied, "All of us, except for Tommy, have an interest in classical music. We got together and said, 'Let's do a classical piece, but let's do one that's kind of fun. Let's do it in the tradition of Bugs Bunny instead of Yngwie Malmsteen and see if we can pull it off.'"

Summing it all up, Cummings compared the group's music to the work of Californian artist Robert Williams, whose art work adorns their album cover. "His concepts are very witty. He paints very well. I'd like to think, to compare ourselves to that, that we can play very well and we have a pretty good vision of what life is about. So we can make fun of it. We can be real wise-asses without sounding like rednecks."

Scatterbrain will play Katina's on Sunday. Opening for them will be local speed/thrash metal groups, Judgement Day and Rapid Symphony. The show starts at 9 p.m.

Photo courtesy of In-Effect Records

Scatterbrain is from left to right: Paul Nieder (lead guitar), Glenn Cummings (guitar), Guy Brogna (bass), Tommy Christ (vocals), and Mike Boyko (drums).

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Phan-phuckin'-tastic

By AL KAUFMAN
Collegian Staff

Phish is easily the greatest unsigned band in the country, but all that is about to change.

"We don't exactly have a record contract yet," says bassist Mike Gordon, "but we have a lot of interest. We haven't definitely signed one, but Absolute A Go-Go is a possibility.

"There seems to be a trend in major record labels to pick up bands that are sort of different, that have a good college following and obscure lyrics," he says.

Whatever record company is lucky enough to sign the Burlington, Vt., band will have scored the coup of the decade. Phish is that good, and that original.

Although Phish often gets categorized as a Grateful Dead wannabee band, they are far more. Their influences range from Pat Metheny to Frank Zappa to Igor Stravinsky, and they incorporate all the sounds — funk, blues, country, jazz and calypso — into their music. If they are compared to the Dead, it is only because their fans wear tie-dyes and their music has that same spontaneous, fresh feel that is so badly missing from today's pop music.

On their recent Colorado tour, in which they sold-out venues of over 1,000 people, Gordon remembers, "One fan came up to me after a show and said, 'You guys are a cross between Frank Zappa and George Clinton,' which was nothing I ever heard before, but it was great."

It's not unusual for Phish to go off and jam for 15 minutes in the middle of a song, but they are not boring jams. Their complex harmonies go somewhere. You don't have to be tripping to appreciate them (but it wouldn't hurt either).

"We definitely have a feeling of spontaneity onstage," says Gordon. "If we play a rhythm we never played before, we go with it and that makes for a good show. We smile a lot."

Many of their classic tunes, "Golgi Apparatus," "You Enjoy Myself" and "The Divided Sky," consist of minimal words and maximum rhythm. Your voice may not be able to sing along, but your mind and body can.

When Phish does put lyrics in their songs, they're just as clever and refreshing as their music. Sure, they have the simple, yet original songs like "Dinner and a Movie," whose lyrics consist entirely of "Let's go out to dinner and see a movie." But there's also songs such as "Fee," a comical song about a man who lives with a psychotic woman who killed her old boyfriend, Floyd. "Floyd is dead; he's nothing but a ripple/Cause Milly took that paper/And sliced him on the nipple."

Then there's the musical, *The Man Who Stepped Into Yesterday*, that songwriter/guitarist Trey Anastasio penned when he was a senior majoring in songwriting composition at Goddard College. It's a 10-song epic that takes place in the mystical land of Gamehenge, where the evil emperor, King Wilson, presides over subjects of lizards.

Although Gordon admits he "hasn't taken Trey's musical to heart," he says the band is considering releasing it as an album, or possibly a theater or animation production. The band has played the entire musical in concert before. "It's a strange thing to do in a bar," Gordon says, "but it's cool because no other band is doing it. It's cool because it's not about love and other stuff that pop songs are written about."

Phish takes pride in their originality. "Our goal is to play more styles of music and to play them better," says Gordon. "We're honing in on our own sound. It's been a goal to move away from our influences."

Their originality extends to their stage presence, where drummer/trombonist Jon Fishman occasionally plays the vacuum, and the band often stray from its set list and jumps on trampolines. "We have a choreographed set trampoline session where we all jump in the same way at the same time, and that's kind of cool," says Gordon. "But there's also songs where we just kind of jump around. I guess that describes our music, too."

Definitely.

Phish has no intentions of selling out to get signed by a major label. "If we got an offer from Atlantic, it probably wouldn't be wise to sign with them right now," says Gordon. "The major labels try to sign you to long record deals, influence your music, change your image and give you a small percentage. We won't change for a record company."

Take their latest demo tape, *Lawn Boy*. Although it has some 5-minute songs on it to get the band airplay, it also has many longer jams, including "Reba," about a crazy woman who makes meat in a very interesting way. The band is also thinking of releasing a tape of longer jams.

In any event, they'll do what they want.

"We like it the way it is now," says Gordon. "We've got people who come down and dance to our songs. If getting signed means taking that away, we don't want it."

Phish plays a 21-and-over show tonight at Pearl Street. Tickets for the 8 p.m. show are $8.

Photo courtesy Diblo

Phish play Pearl Street tonight.

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Students join in 'On What Ground'

By NICK OSTIS
Collegian Correspondent

Tomorrow and Saturday, UMass choreographers Katherine Sanderson and Billy Yalowitz will present *On What Ground*, a program of five diverse works unified by themes of ancestry, memory and identity woven together in a tapestry of modern dance, theater and video with original music and texts.

A collaboration by students from UMass, Hampshire and Smith Colleges and members of the Dance Gallery/Syllepsis performance ensemble in Hadley, *On What Ground* also delves into the subjects of intercultural alliances, oppression and cultural heritage based on the students' individual experiences.

In the early 1970s when Sanderson found herself spending more time on a half-credit dance class than on a five credit calculus class (which she failed twice) at the University of California Santa Barbara, she decided to follow her heart's desire. In so doing, she moved to Utah to concentrate on choreography. She jokes, "I'm 6'2', have three left feet and no formal dance training." What she does have, however, is tenacity and perseverance. Also a set designer, she is the last survivor of four original partners in the Dance Gallery. "As a choreographer, it's impossible to survive," she laments. Then why does she continue? "This is what I do," she answers friendly but firmly.

Her associate, Yalowitz, a dancer-saxophonist with a narrator's mellifluous dream voice, recalls his introduction to Sanderson's Der Kinder Machine (German for "Child Machine") one of the pieces on the program. "I was studying the male gender role from more of a psychological perspective and was stunned by how accurate a portrayal in image and movement Der Kinder Machine was in how one gets engendered. The work has many layers to it: memory, family and the rites of initiation into manhood."

Adds Sanderson, "The choices it would like man to make are so slanted that, of course, he makes those choices. In this piece it's seduction of advertising; it's a seduction of shiny, enticing toys, a series of things which pops out of this ox and induces the child to go along with a particular pathway."

One gets the sense that Sanderson and Yalowitz have waged — at least inwardly — and won the battle to accept and appreciate who they are on their own terms.

On What Ground *will be performed on May 11 and 12 at 8 p.m. in Hampden Theater, and at the East Street Dance Theater at 47 East St. in Hadley on May 17, 18 and 19 at 8 p.m.*

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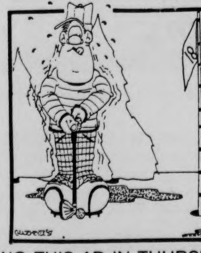

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WEATHER
It will be cloudy today with the skies clearing tonight to make way for a sunny Saturday.

EDITORIAL
Read all about men's most forbidden dance - it's not the Lambada, it's aerobbics. Page 5.

SPORTS
UMass softball host the A-10 tourney for the next three days at Totman Field. Page 12.

THE MASSACHUSETTS DAILY
FRIDAY, MAY 11, 1990
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ISSUE 67

Latin American Week ends today

Past week's cultural meaning reflected upon by community

By GEORGE AUSTIN
Collegian Staff

As Latin American Week at the University of Massachusetts comes to a close with a dance tonight and a picnic tomorrow, Ahora, the largest Latino organization on campus and sponsor of latin American Week hopes the community will come away with a better understanding of Latino culture.

"Latino culture is very diverse and a lot of people on this campus just don't know that," Felipe Barreda, former president of Ahora, said.

"Not many people in this country have a good perception of what Latin American culture is, not even people who support Latin America," he said.

The purpose of Latin American Week is to educate people about the Latino culture and make them aware of the issues that Latinos face here and in their own countries, Barreda said.

The week will commence tomorrow with a picnic where there will be a band (Los Principes del Merengue), volleyball, clowns and typical Latino food.

"The main purpose of this activity is to bring diversity," Jose A. Touzon, president of Ahora, said. "We're bringing little kids from the community, elderly people from the community, all of them from different backgrounds to participate in this activity."

The festivities started on Tuesday with a reception and dinner at Memorial Hall. On Wednesday, an exposition featuring work from Latino artists was displayed in the Campus Center Auditorium. Last night, there was a movie marathon.

"We want to let the people know how our culture is," Touzon said. "You can't talk about one culture. You have to talk about many cultures in the Latino community. But we share a common language and common values and we hope to share those with the rest of the communities."

Latin American week started in 1974, the same year that Ahora, a registered student organization, was created. The Week has been held each year since then.

"The reason the activity got started in the first place is because there have been a lot of stereotypes of Latinos on campus," Barreda said.

But it has not been easy for Ahora to sponsor the event every year. The organization, like many others at UMass, has felt the crunch of the budget cuts, according to Barreda. In the last five years, Ahora's funding has been cut by $5,000.

The Undergraduate Student Senate has given Ahora progressively less money for each of the past four years. Ahora has had to go to the Finance Committee each year to ask for more money for Latin American Week.

"The funding is so inadequate for what our organization does," Barreda said. "All we want is a budget that is proportional to Latino students that come to UMass each year."

"Considering that by the year 2015 when it is projected that Spanish-speaking people in this country will be the majority ethnic community in this country, the need to make Latino culture visible is important."

While Barreda says that one of the focuses of the Week is to bring Latinos together in unity, Ahora is also trying to bring other communities together with the Latinos. Asians and Afro-Americans have also joined the festivities.

"We want to expand out to the multicultural community," Norma Rivera de Acosta, a UMass student, said. "We want to be an organization that represents and supports multiculturalism."

The Week is also a time for Latinos to think about themselves, Barreda said.

"One of the reasons we need to have a Latin American week is to have one week of the year where we can say we are proud to be Latinos," Barreda said.

Poet-prof stays modest

Irish Prof. Muldoon speaks of craft

By KERRY HERLIHY
Collegian Staff

Despite the recognition and international acclaim University of Massachusetts visiting Associate Professor Paul Muldoon has received for his talent as a poet, he modestly claims his poems "write themselves."

Muldoon, who received the 1990 John Simon Guggenheim Memorial Foundation Fellowship for poetry, believes "there is something bigger than the poet" in his work. The prestigious Guggenheim fellowship is awarded to 143 artists, scholars and scientists "partly for achievement, partly for promise," Muldoon said.

Much of Muldoon's writing has its roots in Northern Ireland where he grew up. He began writing "a lot" when he was about 15 and realized it was something he wanted to pursue.

"I had very interesting poetry teachers and I became interested in modern poetry," Muldoon said. "I read a lot of T.S. Eliot and tried to write like him, only to realize his voice is so much his own, no one can copy it."

Muldoon published his first poem around the age of 17 in Belfast with the help of Seamus Heaney, a prominent contemporary Irish poet. From there, he started concentrating on his poetry at Queens University in Belfast.

'Muldoon said, 'Poetry has just become a habit," adding with a chuckle, "I don't know if it is a good habit or bad, but it is one which turned into an obsession."

Since his debut into the literary scene, he has published five books of poetry. The sixth one titled, *Madoc: A Mystery* will be coming out in England later this year. With this work he has established himself as a prominent contemporary Irish poet.

Collegian photo by John Woo

Paul Muldoon in a lyrical mood.

Peggy O'Brien, coordinator of the five college Irish studies program said Muldoon is a "very important poet in the English speaking world."

"As an Irish poet, he has managed to deal with Irish themes and deployed a number of poetic strategies that aren't indigenous to the Irish tradition," O'Brien said. "Beyond being Irish, he has an utterly original and completely individual voice which is unmistakable."

Muldoon said anything can inspire him to write. Usually it is a phrase which he hasn't thought of before.

"What I do after I think of an idea is I wait for a while for another image," Muldoon said. "Then I try to get them married."

Muldoon's poetic voice is something which he tries not to characterize.

CONTINUED ON PAGE 8

Negotiations progress for GEO, agreements may be reached

By PRESTON P. FORMAN
Collegian Staff

An agreement regarding a fall union election of graduate student employees now seems to be just days away, a member of the Graduate Employee Organization and a University of Massachusetts administrator said yesterday.

Marc Kenen, GEO negotiating committee member said 'significant progress' was made at yesterday's negotiation session with only minor issues left to be resolved.

"The administration demonstrated its commitment to meeting our demands and concerns," he said.

Kenen said the administration agreed to GEO's demand not to use department and dean level meetings to discuss the unionization effort, which was a major concern of the membership.

"They agreed to our demand not to use these meetings to persuade members about the unionization," he said. "We felt it would be intimidating setting for graduate employees."

Kenen also said that significant progress on issues such as "curriculum fees, job security and working conditions" were made at yesterday's negotiation session.

He declined to elaborate further on these issues which divide the two sides at this point in negotiations.

Susan Pearson, director of academic administration and the administration's negotiator, agreed with Kenen's belief that significant progress had been made.

Pearson said an agreement is likely to be reached during Monday's scheduled negotiation session.

"There are no major stumbling blocks now," she said. "We are very close to an agreement. There are no major issues which separate us now."

Pearson also declined to discuss the specific issues that are problematic but said it revolves mostly around 'procedural and language details.'

In the most recent series of negotiations, the two sides were unable to agree over three stipulations — administration support before the Massachusetts Labor Relations Commission, administration's neutrality during the elections process and no-strike pledge of the GEO — before a union election, now set for October 25, could be scheduled.

On Wednesday, the GEO suspended its threat to withhold final grades and agreed to make 'major concessions' in a move they hoped would prod the administration into a agreement.

According to the most recent figures from the GEO, of the some 2,300 graduate student employees, 1,409 are members of GEO, an affiliate of District 65/United Auto Workers.

Prof sees problems with U.N.O.

By KENDRA PRATT
Collegian Staff

In 1988, the people of Nicaragua moved to decentralize Sandinista national social reforms to the community level, creating a dynamic of self-sufficiency which should survive the recent election turnover of governmental power, an anthropology professor said last night.

Michael Higgins, a professor at the University of Northern Colorado, gave a presentation titled 'Revolution Without a State:
Government from Below in Nicaragua' to a group in the Campus Center. He has spent the last five years studying a barrio (neighborhood) in Managua, Nicaragua.

"For the last three or four years, almost all projects carried out in Nicaragua have been privately, not state funded," he said. "U.N.O (the National Opposition) cannot claim these houses, schools, and daycares

CONTINUED ON PAGE 3

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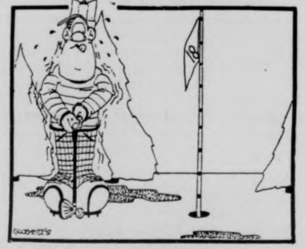

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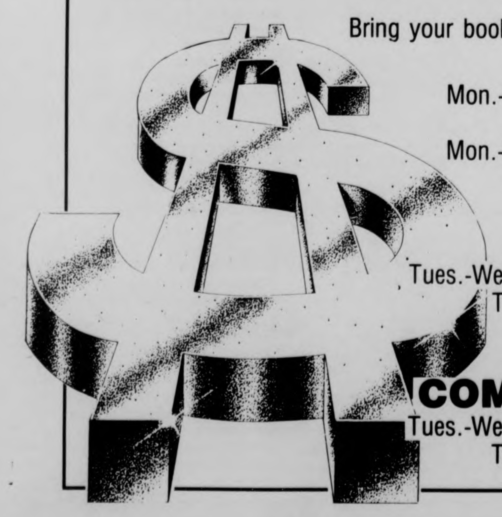

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LOCAL

Governors battle over graduate attendance

By LAVINIA GAMMON
Collegian Staff

The Board of Governors spring term ended last night with a heated debate resulting in an amendment to their constitution stating that graduate govenors must attend one full board meeting a month.

This proposal was brought into question in hopes of settling a problem the BOG has been having with low graduate govenor attendance of weekly meetings.

According to Sue Gordon, BOG chair, the graduate govenors say they are very interested in remaining an active part of the BOG, but feel they do not have as much free time to put into weekly meetings as the undergraduate governors do.

Gov. Guy Glodis, whose election to the board was approved last night, was outraged at the proposed amendment, saying he felt it was unfair that undergraudate governors have to attend a weekly meeting while graduate governors would only have to attend once a month. "I don't think we should be changing our constitution. It is a double standard," he said.

Gov. Ed Corrigan counter-argued, "If we don't put this motion through we are facing zero funding [from the graduate students]."

Two dollars per graduate student is given to the BOG each semester. The net loss of this money would total $8,000. After a lengthy debate, the board voted 14-1-0 in favor of amending the constitution.

In other BOG events:

- New officers were elected for next fall. Govenors Bill Hewitt, Jordan Fisch, Kelly Keeler, and Co-govenors Ted Maravelias and Bob Monaghan won seats on the executive commitee. The four open positions for RSO space allocation commitee were filled by Bob Davidson, Guy Glodis, Ted Maravelias, and Liz Hart. Govenors O'Neil Hardy and Steve Garcia were elected to the budget commitee.
- The debate on selling pronography in the Campus Center/Student Union was put aside until next fall.
- During last night's meeting, Gov. Mark Adler drafted a letter to the Collegian executive staff showing his 'dismay' at the firing of Collegian reporter Darren Garnick, who covered the BOG's weekly board meetings. A twenty-minute debate ensued when he asked for a unanimous BOG endorsement.

Gov. Craig Fraser argued that if the BOG showed their support for this letter they would be asked to support everyone who loses their job.

THE QUEEN
HAIL THE QUEEN

Photo by Shirley Ostine

HAVING FUN? – Black Mass Communications Project hang and pose with featured performer Queen Latifah at last Sunday's concert on the pond. Rubbing shoulders with the Queen (the rap goddess in the middle there) are, from left to right, Richard DuCree, Trent Watson, 'K' Greene, Stephanie Quarles and Keith Cambell. This would be backstage.

Support group helps gay faculty

By CHRIS MUTHER
Collegian Staff

Lesbian, bisexual, gay teachers and professors live a "double life" out of the fear they will be fired because of their sexual orientation, a gay education expert said yesterday.

According to Dr. Patricia Griffin, co-chair of the Lesbian, Bisexual, Gay Faculty and Staff Support Group at the University of Massachusetts and organizer of the Gay and Lesbian Educators Network, homosexual educators always perform a juggling act to hide their sexual identity.

"Gay educators need a support network to know they're not alone," she said.

Griffin said the UMass Faculty and Staff Support Group was formed in the spring of 1986 after a visit by Paul Cameron, a conservative activist who is anti-homosexual. His views raised concern among many members of the faculty.

In the early stages of the group, Griffin said its primary focus was to look at solutions for homophobic harassment, but has since branched out to provide social opportunities as well as plan strategies to assist students.

"We wanted to form a faculty support group based on successful models we saw in Afro-American and the Jewish communities," she said.

The group currently has over 100 members and is presently organizing programs for faculty and staff in addition to grievance procedures for benefits, she said.

"There are questions as to who is considered a family member in regards to insurance and leave," she said. "We also make sure the University makes their discrimination policy clear."

Griffin said the Support Group is also looking at the development of an academic program of gay and lesbian studies which would be recognized as a general education requirement. The Group is also interested in developing a Five College area program as well.

As the result of a sabbatical project in 1987, Griffin said she also developed the Gay and Lesbian Educators Network, which began with 15 members and quickly grew to 150.

She said gay educators have a difficult time being honest with students. "Students always have questions about their teacher's lives, and often times they can't answer their students honestly," she said.

Gay, lesbian and bisexual teachers are often in a better position to help minority students because they are more sensitive to their needs, she said, and more sensitive to the needs of students in general.

"Up to 30 percent of teenage suicides are gay and lesbian related, if their teachers could be open, these kids could feel they had someone to talk to about their problems and wouldn't feel as isolated," she said.

"Just Say No" program uses fun to educate children

By MARGARET McATEER
Collegian Staff

Students in the University of Massachusetts Just Say No program know that comic books and stickers are a sure way to get a child's attention. That's why they use them to tell fourth-graders at the Pelham Elementary School about the dangers of drugs.

Members of the newly founded UMass chapter of the Just Say No program made their first school visit last Thursday.

Janet Rubinstein, a UMass student and president of Just Say No, said the program's purpose is to show elementary school children that successful students made it without drugs. "We're positive role models," Rubinstein said.

Rubinstein said comic books and stickers made the presentation fun, and this kind of 'fun education' works best in teaching children about drugs.

"The kids absolutely loved it," she said.

The program concentrates on those students in grade four and five because statistics say that a quarter of all fourth grade children will experiment with drugs and that over 50 percent of drugs are bought in schools, according to Rubinstein.

Rubinstein said that many of the the children she spoke with at the Pelham Elementary School knew a lot about drugs but were surprised at the amount of children their age who experiment with drugs.

"The kids didn't really want to believe it," she said. She blamed part of this disbelief on confusion over the word 'experiment.' Many children thought if you experimented with drugs you were addicted to them, she said.

According to Michael MacDonald, vice-president of the UMass chapter of the Golden Key National Honor Society, Just Say No is a service project of the honor society, which is comprised of seniors and juniors with grade point averages in the top 15 percent of their class.

In her talk on Thursday, Rubinstein stressed that 'It's important to be a leader and not do anything you don't want to do.'

Rubinstein said the Just Say No Program is just getting off the ground but she hopes to build up its membership next semester. Anyone who feels they have something significant to tell or just wants to help is welcome to join, she said.

Correction

In yesterday's article "SGA approves $2M fiscal year budget," a statement made by Student Government Association Treasurer Karen Talbot and Senator Richard Sugarman was incorrectly reported.

While speaking in favor of a lower funding level for the New World Theatre, Talbot and Sugarman said the $5,000 approved by the Senate vote was an appropriate sum of money.

The *Collegian* regrets the error.

■ *Nicaraguan presentation*

CONTINUED FROM PAGE 1

because they have private owners through the support of international solidarity groups."

The unexpected win of U.N.O. over the revolutionary Sandinista government last February puts into question the continuance of progressive reforms initiated by the Sandinistas but carried out by local groups such as the Community for the Defense of Sandino, he said.

"U.N.O. won because they promised people they wouldn't have to do anything," he said. "As austere and as limited as the Sandinistas services were, they relied on volunteers to run it because they could motivate the people to work."

Although Nicaraguans maintained a strong sense of nationalistic pride, they became frustrated with the bureaucracy and sectarianism of the Sandinista government, he said. He said the message from community organizers was "Don't ask the government. The government can't solve our problems, only we can."

"They were told to organize in any fashion relevant to the community that they live in and to eliminate middle bureaucracy by mass organization leaders," he said.

He said communities organized their own housing projects, health clinics, and food cooperatives to survive in the chaotic, devastated economy created by many years of "low intensity warfare" with the U.S.-funded contra armies. Their self-dependency stemmed from a lack of government funds and subsidies which created a distance between the local communities and the government, he said.

"I don't know if people will work that hard under U.N.O," he said. "U.N.O is going to be in a difficult situation if the communities won't do it."

He said international solidarity groups should still stay involved with Nicaraguan projects "with the same critical scrutiny" of the U.N.O. government as with the Sandinistas.

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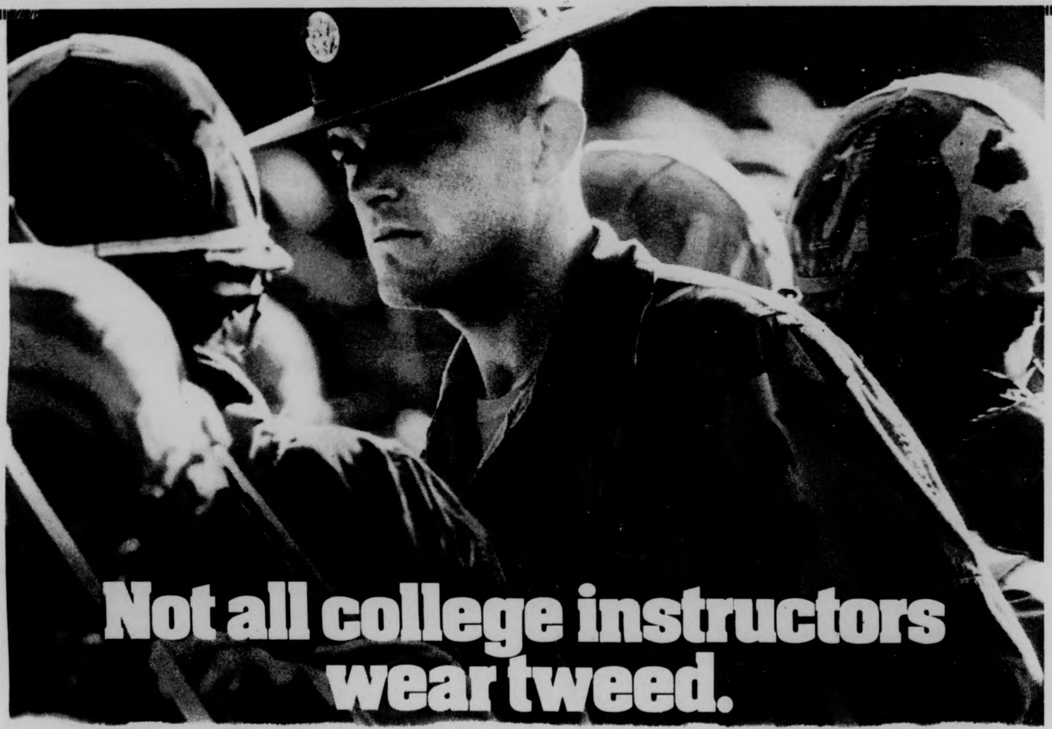
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EDITORIAL/OPINION

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Hillel: a propaganda outlet?

We all have a fairly good idea where A.I.P.A.C., the highly influential Jewish lobby, recruits its propagandists (who always seem to be controlling the U.S. media).

In Hillel's April 30th page-long petition in the *Collegian*, they informed us that they "are appalled by the comparisons drawn between. . . Israel and. . . South Africa." Frankly, I'd be appalled, too.

Mazen Credi

The page goes on to say how Israel "condemns Apartheid." Fine, they condemn it, but they feel that it is perfectly all right to trade and share advanced military technology with a country based on the very same Apartheid system which they enthusiastically condemn as racists.

So, in writing that, did Hillel take us to be a University filled with idiots who just don't bother to understand what they read? What was that? You feel insulted? I'd be insulted, too.

Hillel describes Israel as a "true" democracy, in some cases seemingly more democratic than our own country: "Contrary to the United States, the Israeli parliament passed laws indicating that racism is not protected by freedom of expression."

It goes on to say how the Israeli Supreme Court had banned a racist party from participating in the last elections. Just the fact that Israel had such a problem with racist parties shows how broad a base a racist party can attain in Israel. Such legislation is not needed here in the U.S. because over here people don't listen to racist party leaders.

Furthermore Hillel states, "Israel is the only true democracy in the Middle East," as if Israel was a golden jewel shining in front of a background of the bland disfigurement of the Arab states. First of all, *Israel is not a true democracy.* I do not believe that a country which harasses, beats and kills people within its territory to be anywhere near a state of true democracy.

Right now, Israel is at the same stage of its democratic progress as when Blacks were degraded in the U.S. Israel does not look like the democracy which Hillel wants everyone to think it is. Why do they want you to think this? Simple. Because instead of letting the U.S. keep its own $3 BILLION a year, Israel wants the U.S. to keep sending it right along.

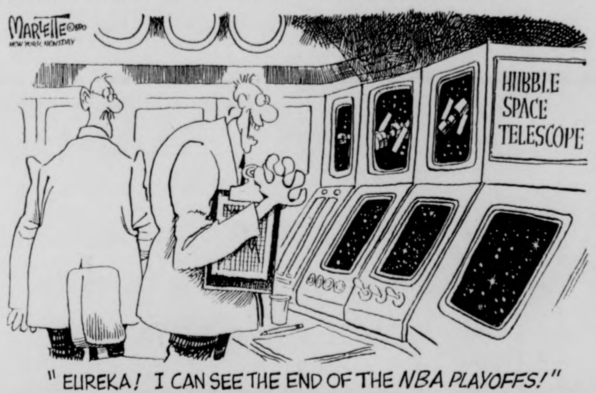
How can anyone find it logical that the U.S. is giving Israel money to help it with an influx of Russian settlers while there are thousands of homeless across the country from New York to Los Angeles?

Israel has become a burdensome ally for the U.S.

I thought Hillel was a Jewish Cultural Center and not an Israeli propaganda outlet. If Hillel is founded along religious lines, I see this political outspokenness a little distressing.

I surely don't see Newman Center writing such outrageous things. Luckily for them (and us) the Vatican is in a nice, peaceful place where it's always been all these years.

Mazen Credi is a UMass student



"EUREKA! I CAN SEE THE END OF THE *NBA PLAYOFFS!*"

The Editorial Desk welcomes opinions in the form of letters and columns. Letters can respond directly to columns and should be one page typed and double-spaced. Columns should be two to two and a half pages typed and double-spaced.

SWAG angered by mistreatment

According to the *Collegian* and various members of the UMass community, the Southwest Area Government bailed out of the UPC concert and left them high and dry. WRONG. As a member of the executive staff, I'd like to explain what really happened.

Last fall, UPC asked us to go in with them for the spring concert so UMass could have one huge concert instead of a bunch of little concerts in each of the five living areas.

Each living area has a concert fund that they are allowed to use for their own area, and each individual government surrendered their fund to UPC. UPC asked SWAG to give up their fund and also contribute $10,000.

We initially supported the idea with the understanding that the concert would be held in the stadium and we would get a big name like U2 or REM.

Later, when we heard that these conditions changed, and since UPC didn't keep us updated, we decided not to give them the additional $10,000; that is an additional $10,000, excluding the $10,000 we surrendered to them from our concert fund.

Instead, we used that money to provide a benefit show with Jerry Seinfeld to set up a scholarship for the three students from Southwest whom we lost this year: Sharon Galligan, Joel Mangion, and Rich Koster.

Our decision did not affect the concert in any way and allowed us to provide additional programming.

The Student Government Association, in conjunction with the University administration, has decided that the East Side concert, the Southwest concert and any other area concerts are to be eliminated.

I find it even more disturbing that the SGA is making SWAG out to be the bad guys when it is they who are trying to cut the concert fund from $50,000 to $25,000.

It is SWAG who is leading the fight to save this fund.

I'm disgusted by the way SWAG has been treated this year and equally disgusted at student government in general on this campus.

SWAG was slandered in various ads as the unsupportive area government and announced at the concert as the "unnameable area government" who didn't support the concert, when we gave them $10,000.

SWAG has been fighting all year for student events, and we are outraged at the SGA for eliminating these activities.

Michelle B. Synn
Office Manager, SWAG

Forbidden dance of men

For men, aerobics is the forbidden dance. To men, aerobics represents raw femininity. Taking a class is just as taboo as wearing dresses and high heels.

There is a social stigma against male dancers, period. Young Patrick Swayzes and Mikhail Baryshnikovs must face endless taunting from their peers. Boys who choose ballet or gymnastics over Little League baseball must either keep this hobby a secret or get beaten to a pulp at school recess.

Acacia Jaxx

According to Russ Kidd, director of General Physical Education, 1,280 UMass students are enrolled in more than 70 aerobics classes. He had no statistics available as to how many of those 1,280 dancers were men, but pouring over the class rosters I counted 86 — or about 6.7 percent. There may be more in hiding since tricky names like Terry, Sandy and Kelly can go either way.

Although there are no male aerobics instructors now, Kidd said that that may soon change. "The guys just don't have enough experience, but nine years ago you'd hardly find any women in the weight room," he mused.

"We've come a long way. Today, half of my weight training instructors are women. I expect aerobics to go through the same metamorphosis."

Kidd said that men have slowly trickled onto the aerobics floor since he stopped calling the classes "Slimnastics," a name he says sounds too "wimpy and dancy" to men.

Carol Turner, who teaches aerobics three times a week at the Hampshire Fitness Club in Amherst, said she has never worked with a male instructor. "We've never had a man apply for the job," Turner explained. "It's not like we'd turn them away or anything."

Why the male fear of doing hip thrusts and knee lifts in public? Why don't they feel the same mad rush of adrenaline I do when I dance to Whitney Houston's "How Will I Know" or Neneh Cherry's "Buffalo Stance?"

I blame society.

Society teaches women to exercise so that they will look "good" in a bathing suit, while men sweat to have fun (to play football, basketball or baseball).

The gender-specific exercise clothing tells the story. Men wear baggy grey sweats. Women slip into shrink-wrapped plastic tights and leotards.

There have been efforts to "masculinize" aerobics. Diet King Richard Simmons tried and failed miserably. A T.V. workout called "Basic Training" tried placing tanks, battleships and helicopter gunships near the aerobic mats in an effort to attract the "Soldier of Fortune" crowd.

Yvette Disenta, an instructor at Aerobics Asylum in Northampton (a female-only club), said men feel "uncoordinated" doing choreographed dance routines. But every couple of months, Aerobics Asylum has a special "Men's Night" when women can bring their husbands or boyfriends in just for laughs.

Neither camouflage legwarmers or token promotions will boost male participation in the long run.

Aerobics classes must be altered slightly to take into consideration sensitive areas of the male anatomy. Men must feel at home on the aerobics mat.

I can only dream. Maybe someday fathers will encourage their sons to take up dancing instead of violent games like hockey. Maybe someday fathers will teach their sons how to break in their aerobic suits instead of breaking other kids' arms and legs.

Acacia Jaxx is a Umass student

A dynamic year at UMass

Walking around the University of Massachusetts in my last 15 days here I am struck by the variety and the amount of choices I see on campus. This morning I got coffee at the student-owned People's Market, wandered over to visit the ducks, and tried to figure out what the weather would be like in two hours.

A couple of days ago there was a world-class concert on campus and two nights ago I went to see Ralph Nader speak at Bowker Auditorium. This university has a lot to offer its uniquely diverse student body. Its location in the Pioneer Valley, next to four other colleges, benefits everyone.

Brad Robertson

The Berkshires offer New England charm and the Pike leads to Boston with its rich history and incredibly active prescence, even if the Celtics are done for the summer. And I-91 takes you on your way to New York City and its frenetic pace. I could certainly continue the list.

As a University of Oregon student here for one year, I have made it a point to see and do as much as possible in this short time. It certainly has been interesting. This year the budget has rocked the campus. Indeed the whole state has felt a fiscal pinch. Beacon Hill has suffered the pressure of an angry commonwealth, and Boston has been hurt by its mishandling of the Stuart murder case and its continuing plague of racism.

UMass and Boston share much in common and are deeply affected by their proximity and the large number of transplanted Bostonians here in Amherst. Both are truly interesting places with much to offer any visitor, especially a tall one from the shores of the Pacific Ocean.

I wrote this little essay just to remind myself how dynamic this year has been. But I have to also counteract some of the pessimism that permeates many people's writing and thinking on campus.

While the budget and continuing social and racial problems will obviously continue (as they will just about everywhere), I hope people here realize the tremendous opportunities that exist in this area for learning and growing. Don't take it for granted.

There are some things here you see every day that you have to look pretty hard to find in other parts of the country. Those who pass up on their chances to see how different people live and think may well be missing out on the most important lesson college has to offer.

The chances are here, and I hope all UMass people will take advantage of their time. Undergraduate days disappear pretty fast. There's a lot here. Don't let apathy get in the way of your education. And to the people here at his fine institution — thanks for everything.

But I still hate the Celtics.

Brad Robertson is a UMass exchange student

Applications can now be picked up for the new associate editor position for the Editorial/Opinion page next semester.

No experience is necessary. A very flexible schedule is a must, however.

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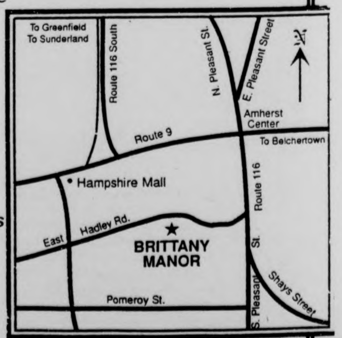

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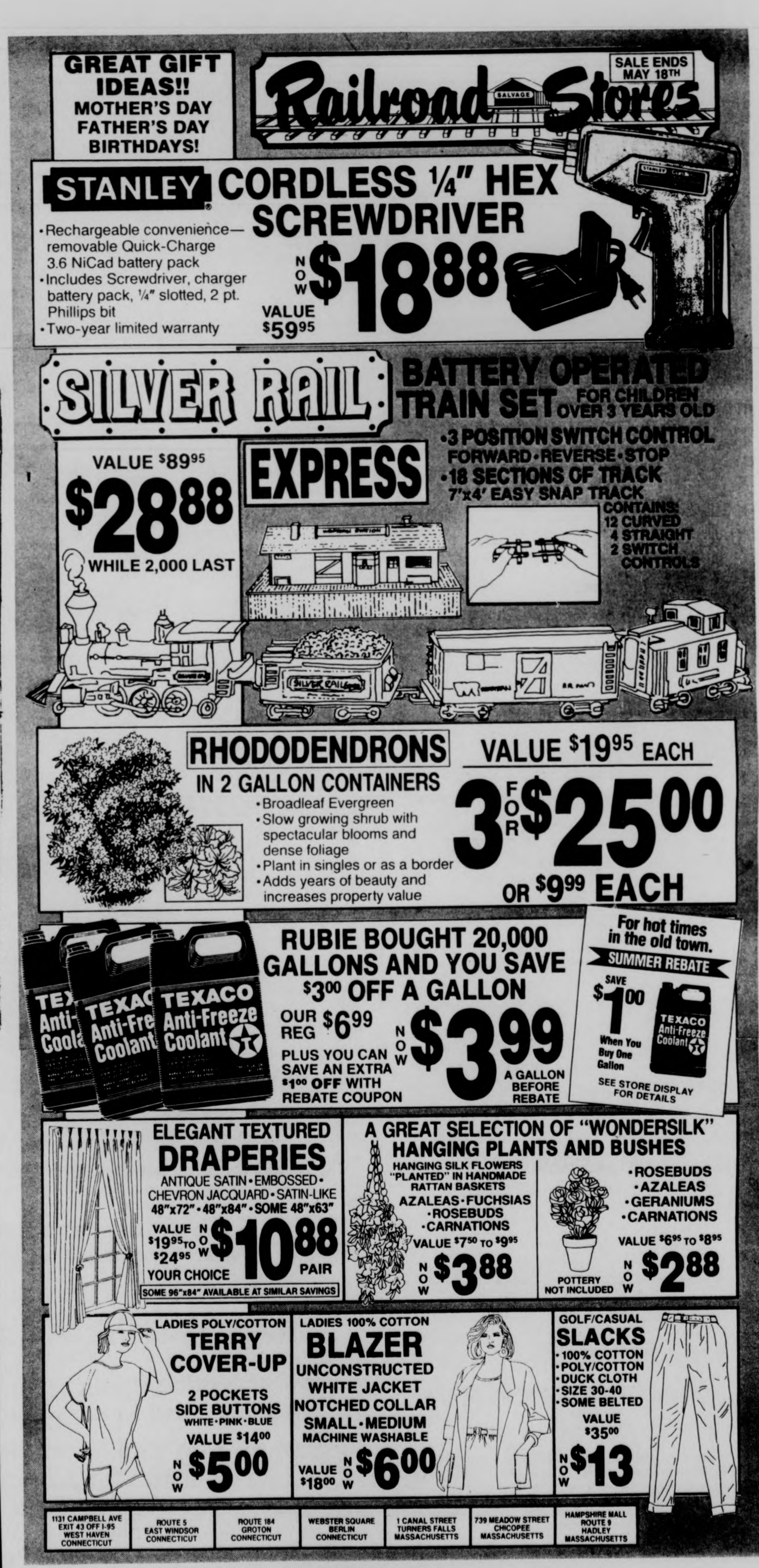

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Collegian photo by Richard DuCree

IT'S WATER – and trees and stuff at the Waterfall at Mount Holyoke College, a fine spot to study, think and take photos

■ Muldoon

CONTINUED FROM PAGE 1

"In a way, I hope I can't be described because I don't want to be doing something that I've done before," he said. "I would not want a piece to be known as a typical Paul Muldoon poem."

O'Brien said Muldoon has broken ground in Irish poetry.

"He has expanded margins of what it's permissible to do," she said. "He has very successfully walked the tightrope of an international poet and an Irish poet."

In the past three years, Muldoon has been a visiting professor at Princeton University, Columbia University and the University of California at Berkeley University as well as UMass. He will return to Princeton next fall.

Muldoon said he writes initially for himself, although he worried it may sound "a bit selfish."

"I don't have a particular audience in mind when I write," he said. "I'm just trying to make sense out of experience and find out what the poem has to say."

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KEVIN KLINE I LOVE YOU TO DEATH R
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This Is No Cartoon! TEENAGE MUTANT NINJA TURTLES PG
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Sat at 1:30 (4:30 at 3.50) 7:30, 10:15
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THE HUNT FOR RED OCTOBER PG
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An ancient evil. THE GUARDIAN R
Fri at (4:30 at 3.50) 7:30, 10:15
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PRETTY WOMAN RICHARD GERE JULIA ROBERTS R
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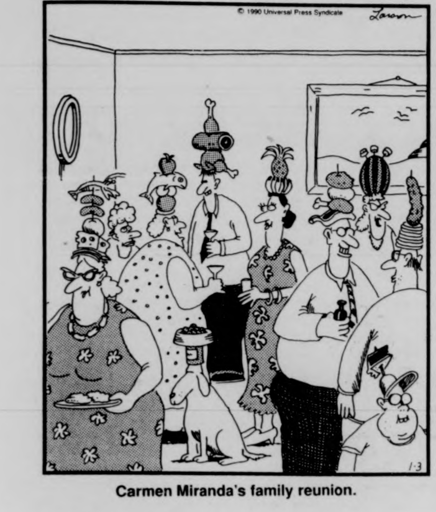
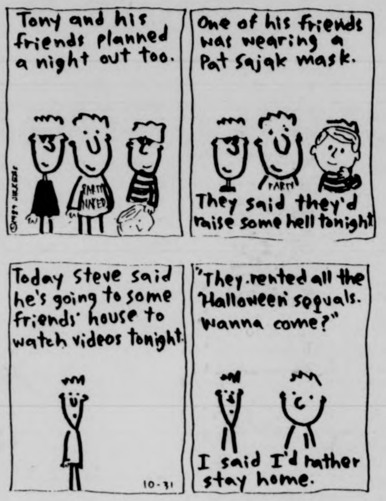
THE FAR SIDE
By GARY LARSON

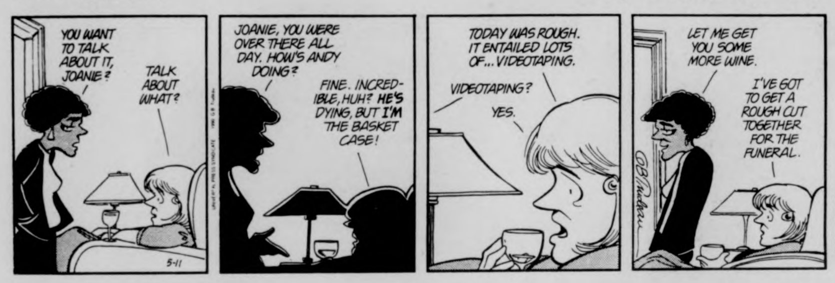

© 1990 Universal Press Syndicate
Larson
1-3

Carmen Miranda's family reunion.

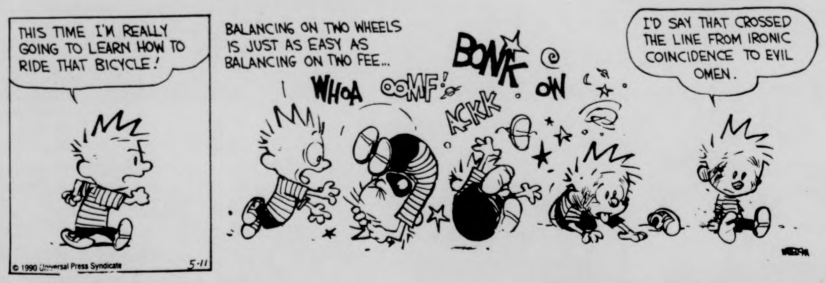
JIM'S JOURNAL
By JIM


Tony and his friends planned a night out too.
One of his friends was wearing a Pat Sajak mask.
They said they'd raise some hell tonight.
Today Steve said he's going to some friends' house to watch videos tonight.
"They rented all the 'Halloween' sequals. Wanna come?"
I said I'd rather stay home.
10-31

DOONESBURY
By GARRY TRUDEAU


YOU WANT TO TALK ABOUT IT, JOANIE?
TALK ABOUT WHAT?
5-11
JOANIE, YOU WERE OVER THERE ALL DAY. HOW'S ANDY DOING?
FINE. INCREDIBLE, HUH? HE'S DYING, BUT I'M THE BASKET CASE!
TODAY WAS ROUGH. IT ENTAILED LOTS OF... VIDEOTAPING.
VIDEOTAPING?
YES.
LET ME GET YOU SOME MORE WINE.
I'VE GOT TO GET A ROUGH CUT TOGETHER FOR THE FUNERAL.
GBTrudeau

CALVIN AND HOBBES
By BILL WATTERSON


THIS TIME I'M REALLY GOING TO LEARN HOW TO RIDE THAT BICYCLE!
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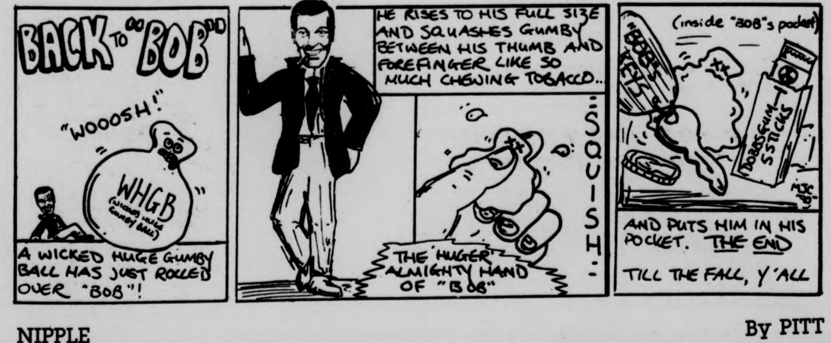
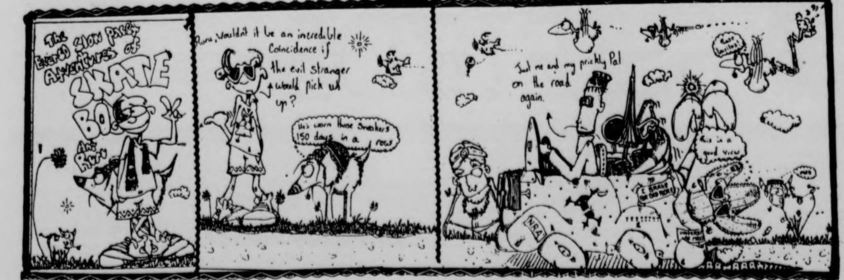
5-11
BALANCING ON TWO WHEELS IS JUST AS EASY AS BALANCING ON TWO FEE...
WHOA
OOMF!
BONK
ACKK
OW
I'D SAY THAT CROSSED THE LINE FROM IRONIC COINCIDENCE TO EVIL OMEN.
WATERSON

"BOB" SLAYS GUMBY . . .again
By THE THURSDAY NIGHT CLUB


BACK TO "BOB"
"WOOOSH!"
WHGB (WICKED HUGE GUMBY BALL)
A WICKED HUGE GUMBY BALL HAS JUST ROLLED OVER "BOB"!
HE RISES TO HIS FULL SIZE AND SQUASHES GUMBY BETWEEN HIS THUMB AND FOREFINGER LIKE SO MUCH CHEWING TOBACCO...
SQUISH!
THE "HUGER" ALMIGHTY HAND OF "BOB"
(inside "BOB"s pocket)
"BOB'S" KEYS
DOBBSGUM-15 STICKS
MJC '90
AND PUTS HIM IN HIS POCKET. THE END
TILL THE FALL, Y'ALL

NIPPLE
By PITT


The Ever-So Slow Paced Adventures of SKATE BOB and Ruru
Ruru, Wouldn't it be an incredible Coincidence if the evil stranger would pick us up?
He's worn those Sneakers 150 days in a row
Just me and my prickly Pal on the road again.
this is a good view
NRA

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Novelist Potok
6 Distinctive doctrines
10 Bench or pew
14 Puccini sheriff
15 Spruce
16 Lofty
17 A Lauder
18 Mitchell plantation
19 Storyteller's villain
20 Popular title for an 1872 painting
23 Patriotic org.
24 Skirt's edge
25 Links item
26 Old woman's home
30 Backbenchers: Abbr.
32 Twit, to a Brit
34 Long, long times
35 Humorist Bombeck
37 Dance for two
41 1901 Russian play
44 Old Testament book
45 Makes lace
46 Certain deer
47 Word in parentheses
49 Virginia hero's monogram
50 "Dragonwyck" author Seton
51 Dunderhead
54 "Pace, pace, mio —!": Verdi aria
56 Hold a bull session
58 1960s TV series
65 Possess
66 Needle case
67 Romeo and Juliet
68 Cook's chamber
69 Repair
70 Poe poem, with "The"
71 Dispatch
72 Uninvited picnic guests
73 Midlands county

DOWN
1 Competitor at Henley
2 Muddle
3 Con
4 Cool desserts
5 Track events
6 Elucidate
7 Recipe direction
8 "Upstairs, Downstairs" actress Jean
9 Flower part
10 Marksman
11 Number for a 1 Down
12 Concur
13 Not here
21 Weaker, as an excuse
22 Elides
26 Adam's third son
27 Santa's laugh
28 Individuals
29 — Park, Colorado town
31 Villify
33 — National Park, Poland
36 Minor planets
38 Broadway sign
39 "Cabaret" luminary
40 Greek peak
42 Alaskan tribe
43 Eastern religion
48 Pauline Kael's subject
51 A Musketeer
52 Close —: narrow escape
53 Number of Rome's hills
55 Many times
57 Feline rumbles
59 Content ending
60 Litter's littlest
61 Yannick of tennis
62 CXIX plus XXXVII
63 Malicious look
64 Anagram for seen

ANSWER TO PREVIOUS PUZZLE:

M	O	L	D	■	S	O	L	E	D	■	S	U	P	S
A	L	O	E	■	A	D	O	R	E	■	P	T	A	H
R	I	O	T	■	T	E	A	S	E	■	O	U	S	E
C	O	M	E	D	Y	O	F	E	R	R	O	R	S	■
■	■	■	C	O	R	N	■	■	■	A	N	N	E	■
O	R	A	T	E	■	■	D	I	E	T	S	■	■	■
P	U	R	E	■	A	L	E	R	T	S	■	D	I	E
T	H	E	D	I	V	I	N	E	C	O	M	E	D	Y
S	R	A	■	R	A	D	I	S	H	■	A	M	O	R
■	■	■	K	I	L	O	S	■	■	E	X	I	L	E
■	U	R	N	S	■	■	■	A	S	T	I	■	■	■
■	T	H	E	H	U	M	A	N	C	O	M	E	D	Y
S	T	O	A	■	T	O	R	T	E	■	I	D	E	A
P	E	N	D	■	E	L	T	O	N	■	Z	E	A	L
A	R	E	S	■	S	L	A	N	T	■	E	L	L	E

5/11/90

1	2	3	4	5	■	6	7	8	9	■	10	11	12	13
14					■	15				■	16			
17					■	18				■	19			
20					21					22				
■	■	■	■	23			■	24			■	25		
26	27	28	29	■	30		31	■	32		33	■	■	■
34				■	35			36	■	37		38	39	40
41				42					43					
44					■	45				■	46			
■	■	■	47		48	■	49			■	50			
51	52	53	■	54		55	■	56		57	■	■	■	■
58			59				60				61	62	63	64
65				■	66				■	67				
68				■	69				■	70				
71				■	72				■	73				

MENU

LUNCH	DINNER
Toorkey sammich	Franks with rolls
BBQ pork	Cay-jun scraa-awd
BASICS LUNCH	**BASICS DINNER**
Toorkey sammich	Tofu nutty loaf
Vegie scalloped s'getti	Cay-jun scraa-awd

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Group activities will link you to compatible and helpful people today. Do not expect all promises to be kept, however. A distant place may be the setting for a meaningful new relationship.

TAURUS (April 20-May 20): Promoting teamwork on the career front should win you high marks today. Express your opinions clearly; your words will gain wide acceptance and rousing applause. Spend more time with children.

GEMINI (May 21-June 20): Combine logic with ingenuity to please a friend, advance a group's cause or negotiate an agreement. Get everything in writing. Private talks and teamwork give you the winning edge.

CANCER (June 21-July 22): Certain investments look promising; do not put your money down now, however. Group participation is favored. People you meet while traveling brighten your outlook. Put small economies into practice.

LEO (July 23-Aug. 22): Learn to ignore people who ask too many personal questions. Practice patience with close ties; trouble may be brewing. Let romance take care of itself. Joy will come if you lighten up.

VIRGO (Aug. 23-Sept. 22): Avoid taking risks today; your expectations could be too high. An impractical financial move could upset a relationship. Get in touch with your relatives; they have important news to share.

LIBRA (Sept. 23-Oct. 22): Seek experts' advice on a legal matter. The offers you receive now have real merit; look into them carefully before making a final decision. A close relationship responds to more pampering.

SCORPIO (Oct. 23-Nov. 21): People who have been at odds with you can be won over. A stranger or far-off acquaintance could breathe new life into a pet project. Pull out all the stops; big profits can be made.

SAGITTARIUS (Nov. 22-Dec. 21): Even if others act stubborn, put on a happy face! People with influence are willing to help you; do not hesitate to seek their support. Discuss risky ventures with perceptive friends.

CAPRICORN (Dec. 22-Jan. 19): Mutual arrangements could suffer unless you study them closely. Get in touch with experts who possess specialized knowledge. A long-distance call proves that your influence is spreading.

AQUARIUS (Jan. 20-Feb. 18): You get much closer to the truth when you heed your feelings instead of false logic. Avoid saying or doing anything that could get you into legal difficulties. You do not need enemies.

PISCES (Feb. 19-March 20): A good deed, past or present, may help you extricate yourself from a messy situation. A secret adventure takes an unexpected turn. A surprise legacy gives you cause for celebration.

PRAVDA STAFF

Night Dictator....................Mikhail Stalin Wester
Propaganda Minister.........Billy-Jim Georgia-des
Boundary Minister................Mikail Lenin Wester
Visual Minister..................Richardovitch Ducree
Ideology Minister..Comrade Doug no-last-name
Tecohnoloy Minister..............Petrovitch Leonius
Production Trade-Unionist Peasants..Arnievitch, Mike Carvalhonik, Mitzky Atkins, Rick Setopatz and Terrechkia goes to Waregrad

ARTS & LIVING

Final words on gaining attention

By JON DRUKMAN
Collegian Correspondent

This is it. I'm graduating, so I'll no longer have the ability to reach out and influence the mass of students leading lives of quiet desperation. I just want to share with you (read: impose my opinions in a disquietingly intense way) what I've discovered about life and music in two years of being a Disc Junkie.

There are two ways to make people sit up and notice you. The first is to be incredibly obnoxious. Public Enemy, while being musical geniuses and all that, are in this category. However, they've managed to twist the media round their finger so that their public displays of controversy get them mostly positive results. Remember: if people are burning your records, they have to *buy* them first!

The second way of gaining attention is to be original. Most people prefer the notoriety approach, to the detriment of those of us who actually listen to the music. Personal gripes aside, it seems that most of the original ideas in music these days come from the fusion of two or more genres.

DISC JUNKIE

The new Depeche Mode single is a very catchy pop tune; stylistically like many of their older songs, and would probably be pretty good if they just played it on an acoustic piano with the group singing. But instead, they threw in a lot of ideas taken from house music. The result is completely addictive. Big Audio Dynamite did this a while ago with acid house, rap, reggae and pop. Pop Will Eat Itself's last album was a brilliant mix of heavy metal, hip hop, rap and pop. Foetus mixes jazz, hardcore and god only knows what else. The list goes on, and will hopefully burgeon even further in the future.

The latest trend to worry about is the independent labels being "bought out" by the majors. Nettwerk, a Canadian independent that was responsible for some terribly interesting music a few years ago, is now distributing all its works in America through IRS. This seems promising, but one can't help but wonder whether or not they might make a few concessions when signing new acts. For instance, The Aquanettas, who received a good slamming in this column a while back, are one of Nettwerk's latest signings. It is almost inconceivable that the label that promoted Skinny Puppy and Severed Heads signed a lame Bangles clone group, but it happened, and we are left to wonder why. The latest news is that SubPop, a Seattle label that I respect, even though I don't enjoy their type of music, has an exec who is highly placed at CBS. They reassured their followers that they wouldn't sell out, but do you believe it? Time will tell.

Finally, I must thank the arts editors for wanting a Disc Junkie in their pages. To everyone who read and commented on the column (you know who your are), thanks. To the person who listed me as "Worst Columnist" in last year's End Of The Decade Arts Survey, may your arms swell up and drop off. To everyone else, keep your mind and ears open! It isn't illegal, yet.

Gala celebration on Sunday

JULIE LIVINGSTONE
Collegian Staff

"Celebrate 10 years of bringing you the newest and best of women's music and politically progressive culture," is the invitation for Sunday.

It is an opportunity for members of the community to join in a spirited musical send-off to this semester. Known around the Bay area for her talents with six- and twelve-stringed guitars and uniquely ballad/folk/gospel style songs, Melanie DeMore brings this to the days' activities.

Felice Yeskel, coordinator of the UMass Program for Lesbian, Bisexual, Gay Concerns said the celebration is for Jenny Hines, who has been with the Program for ten years and for the fifth year anniversary of New Moon Productions. Both these groups, as well as UMass LBGA are sponsors for the event.

It is happening at the UMass Campus Center Auditorium at 7 p.m. Tickets are $8 to $12, $4 for UMass students, and are available at The Program for Gay, Lesbian and Bi-sexual concerns, Food For Thought Books and For the Record in Amherst and Broadside Books in Northampton.

Further information can be obtained at 545-4824 or 586-8718. The Auditorium, and its bathrooms are wheelchair accessible.

Photo by Diblo

Oakland native Melanie DeMore graces the Campus Center Auditorium

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LARGE ROOM IN 3 bedroomed Northampton Apt. Right on bus route. Free laundry. Adorable kittens. Available 6/1/90 Call 586-2482

ACTIVITIES

ANIMAL RIGHTS COALITION meeting on Sunday May 13 at 7pm in the Dukes Room in the Student Union.

FINANCE INVESTMENT CLUB final meeting Monday, May 14th new members welcome! Food and refreshments served! 7:00 pm SBA 107

LAST CHANCE!
If you don't learn how to juggle now, you'll have to wait until Fall!
Juggling Club, 3-6, SUB

PROSPECTS AND OBSTACLES for Radical Democratic Change
Prof. Samuel Faber
Campus Center 804-08
May 12 7:00 pm

ANNOUNCEMENTS

BED AND BREAKFAST Downtown Amherst ideal for visiting parent and friends 549-5961

HEADING FOR EUROPE this summer? Jet there anytime for $160 or less with AIRHITCH as reported in NY Times, Consumer Reports and Let's Go! Call: AIRHITCH 212-864-2000

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At Campus Center Concourse
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PICNIC!!!!PICNIC!!!!PICNIC!!!
Where: Look Park, Northampton
When: Sunday 5/13–12:00 - 6:00
Who: AASA, KSA, CSA, VSA, JAC, & ISA
Free food! Free food! Free food!
Buses will depart from Haigis Mall at exactly 12:00 PM

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76 BUICK SKYHAWK runs great! $500 or best offer must sell! 546-4588

77 DODGE VAN, clean, driven from west coast, ex. condition $1500 negotiable 253-7203

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1983 FORD ESCORT WAGON Excellent condition 53000 Miles Air No rust Standard trans 256-0933

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1985 Dodge Colte
4door, hatchback
New automatic transmission
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TAKE OVER OUR 2BR Brandywine lease June 1st. Call us anytime!! 549-4073

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NEEDED- 2/3 M/F to rent large loft in nice Eastham house. Short walk to Nauset Beach $750 up front $750 by June 23rd per person. Call Dave 256-1152

CHEAP FURNITURE-GREAT DEAL

TAKE OVER OUR LEASE
2-bedroom Brandywine
Cheap rent-heat included---All our furniture must go! Call now 549-8296 or 549-0917

CUSTOM T-SHIRTS

ANY PICTURE ON A T-shirt - $12 - shirt inc Amherst Copy - next to "The Sub" 549-2854

ENTERTAINMENT

OVERDRIVE: High Energy Band ready to rock your next party. Call Brian at 586-1300 (x317) or 586-2775 (after 5:00)

FOR RENT

2 BDRM APT in Colonial Village
Avail 6/1/90 253-9291

2 BDRM AVAILABLE on 6/1/90 in quiet Crestview Apt. Some furniture available. Call now 549-4727

2 BDRM BRANDYWINE take over lease New carpet, pond view 549-6064

2 BDRM CONDO $600 1 yr lease Sept 1 or Aug 15 no sublets two adults max kids OK wash/dry, sunny, quiet, bus 256-6604 7-9 PM

2 BEDROOM COLONIAL VILLAGE
Available June 1st Furniture included
Leave message 253-9715

3 BDRM CONDO w/2 car garage. Amherst on bus route. Avail June 1 $950 month Call 548-9845

3 BEDROOMS Luxurious Apartment
2 bathrooms, porch, basement garage
Fireplace 256-8341

3 BR HOUSE-avail. 6/1 256-8501

4 BEDROOM APARTMENT on busline Available June 1 rent negotiable fall option Utilities included 253-3187

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Office/professional space 1100 SF
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Central air Available 6/1-Fall Option
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HUGE 2-BEDROOM APT -A/C, new appliances, washer/dryer, on busroute, avail 6/1 with fall option-rent negot. 665-7898

$400 REWARD to take over our lease 6/1
2 bedroom Southwood Apartment
Great condition, A/C, disposal
Call 256-1187

1 BEDROOM APARTMENT available June 1 off Rt.9 Amherst 320 per month Evenings 256-8379

2 PEOPLE FOR SUNSET apts-across from Southwest to split big room for next year-call 549-3826 6-8pm-can live over summer

AMHERST CENTER
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173 mo. Call 549-9377

AMHERST-one bedroom apt. summer sublet-fall option 256-1631

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CRESTVIEW 2-bdrm apt available June 1
Suzanne: Days 545-0373 ext 13
Nights 549-6071

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ONE BEDROOM APARTMENT available June 1 Crestview. Quiet, convenient location. 549-0666.

ROOM BIG, NICE. Private bath, kitchen privileges. Downtown. Must see. Mr. Smith 256-8229 evening.

SOUTHWOOD TOWNHOUSE. 2 bed, 1½ bath. Fits 5. FREE cable. 253-7485.

SPACIOUS 2 BEDROOM APT
Location: Squire Village
Take over lease by June 1
For info call 665-3985

TAKE OUR LEASE- 2 BR, 1½ bath Townehouse new rugs & appl. 549-0541

TAKE OVER LEASE Crestview avail 6/1 Call 549-6071

TAKE OVER LEASE for nice Southwood Townehouse. Two bedrooms, 1½ baths, new rugs, on bus route. Start June 1st Call 549-6075 anytime

TAKE OVER OUR LEASE! 3 rm apt in house Begin June 1 $500/mo must see 253-5918

TAKE OVER OUR LEASE! June 1 Two bedroom Brandywine Apt. New appliances, new rug Call 549-1940

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Spacious 3 BR Townehouse Apt.
Available June 1st. DW, AC, cable hook up,
Great backyard!
Call now 549-7363

TAKE OVER OUR LEASE
Townehouse Apt.-Great
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TWO BROOM APT in Noho close to downtown Avail June 1 585-0586

FREE 1 MONTH rent: 2 br Brandywine Apt 3rd floor Xlnt location for June 1st Call Steve 549-4383

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HOUSE ON MAIN ST. AMHERST
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Call 546-7443 leave message

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WE ARE GRADUATING and must sell our stuff! Brand new AT&T phones, white lacquer 3-drawer night table, solid oak and glass end table, bright blue beanbag and contemporary butterfly chair---great prices---call now! 549-0952 leave message.

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Plant: 11th row Great Woods
Bowie: 2nd row sec-123 Sullivan
Lee: 546-4629

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LEATHER KEYCHAIN WITH "return to Michigan" on it. Found on steps in front of Campus Center. Can claim at Campus Info. desk

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Major amounts of furniture
Nice stuff and great prices
For info come by AXO or call
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We're graduating
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2 full size beds, l-shaped couch
Dresser set. Best offer
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Spacious 3 bedroom home in Oak Bluffs 1500 apiece for the season Call Scott 253-3681 or Kieth 253-3382

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TWO BEDROOM, newly renovated townehouse apt. Take over our lease June 1. Call 549-1275.

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WANTED: 1 mature, non-smoking female to take over room: $200 & ⅓ utilities/mo. Beautiful apt, beautiful room, in house washer & dryer, modern bath, a must see; on bus line & 5 min walk to center. 585-5999 after 7

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PERSONALS

ADAMSON
I love you
Thanks for being there
Love Jenny

AY CARAMBA!
Dodos-Dude is gonna be 21, but don't have a cow man...He still can't play tennis! Happy Birthday Geek!

BLUE EYES (A.K.A. HAGGS)
"I want to feel the light, the heat I see in your eyes..."
Love, Cath

BLUM
How about another Thursday
night together?
-A Fellow BDP Fan

★CHAD★
Baby this has been the best time of my life. Life without you will be hell, but my love for you will make it easy. Here's to a great summer of quality time! I will love you always and forever. Wendy

DENIS, I fall more in love with you each day! I'll always remember the night we met...your DARLING

HANG IN THERE MI!!
We love you!
Rin, Ri, the Centralities (Taz & Bi)

HAPPY 20TH STEPHANY PASEETTA! I have a birthday Salsiccia for you. Same time, same place? Love, Vinny

HAPPY MOTHER'S DAY, Squat Thanks for being there for me. You're not only my mom but my best friend. I love you honey! Your daughter, Ann

HEY HO
Is the goon magnet still working
Love, Tom and Craig

HEY RICE!!! You SBW from H!!! Happy 21st BDay tomorrow! You'd better think of me when you enjoy your first legal drink, and plan to go nuts tomorrow night. I love ya!!! PAM

JEREMY DORAN gear up for a great birthday. Love, Sam

LAMBDA CHI
Thanks for a great semester!
Love, Tara

MEL, JO, BREN, Thanks for a great year with some great times. Mel & Jo we'll have many mor to come. Bren congratulations on graduating. I wish you all the luck in the world, although I don't think you'll need it. I'll miss you
You guys are the best
I luv you Karen

MIKE B. Happy 21st Birthday! To a memorable semester...Dianna

RICE-
Happy 21st
Don't have too much fun w/out us!
Love Your Underaged Buddies,
Birdy & Hoobine

ROCKIN' ROBIN BORDEN
Allo! Happy 20th! Looking forward to our Crescent Ridge run. Have a day! Mary Ann

SAIGOUD ST.NED
You're wonderful!
In every way!
143 ACE

SHEBA,
Have I told you I love you lately?
I love you
Want some honey, honey?
Love, Binky

SHELLY-DELI/BOO-BOO,
No more running through the woods! This is our last weekend for the big bed theory! Love, Alphonse.

TANYA K.- Only a few days left! Keep it up you're doing great!! Love, Your Big Sister, Cindy

TO ANN & TRACY- The two awesome aerobics teachers! Thanks for a great class! Good luck next year & have a great summer! Your In-Shape Students

TO MY COFFEEMATE,
Foodfights are fun, but let's have a cup for the road-I'll miss ya babe
Love Your Coffeemate

YO BABY YO--Happy 21st B-Day to my spelunker mud-puppy pal, Holmes!! This G&T is for you! Get psyched for a wonderful summer, during our third year together. Love you always, Fran
P.S. Tortellini! Ruff!

PUFFTON VILLAGE

1 LARGE BEDROOM fits 2 easily) near laundromat, tennis courts, busstop; air conditioned; walk-in closet, cable
Avail. June 1, asking $190
Call Bobby 549-7935

ROOMMATE WANTED

1-2 FEMALE(S)
The Brook
Double Room $131 each
9 month lease
Call 256-8475

1 BEDROOM IN a 2 bedroom apartment, 1 or 2 people, 165/2, 275/1 Christina 253-9112

1 NONSMOKING FEMALE for furnished Brittany Apt. Call Missy at 256-8301

1 OR 2 FEMALES (non-smokers) needed to share an apartment. Please contact 546-4944 ASAP

2 CONNECTING BEDROOMS available in house in Northampton. Great location! Right on bus route. Walking distance to downtown. Take over lease 6/1/90 Rent negotiable Call 585-0007

2 EXCELLENT PEOPLE
needed for double room in three bdrm
Puffton Apt. 549-1359

2 FEMALE/MALE ROOMMATES wanted to share double room in Townehouse Call Allison or Laura 549-4152

FEMALE ROOMMATE need for fall. Brandywine Apts. $187.50/mo. Heat and hot water included. Call 549-4259 and leave a message

HYANNIS: Need another female roommate for summer? Call me! 549-2941

LOOKING FOR 1 roommate male or female for Townehouse-no summer rent! Call Sue 549-9925 ASAP

ONE ROOM IN 2 bedroom in Squire Village Apt avail June 1 665-7751

ONE ROOM IN 3 bedroom in Puffton Village, available Aug. 1 549-1913

ROOMMATE NEEDED: 1 male to share room in 2 BR Brandywine Apt. Free heat & AC. Close to bus stop. Needed quick 549-2919

ROOMMATE NEEDED to live in incredible 4 bedroom apartment with 4 senior women.
Low rent!
On bus route
Call anytime! Sarah 546-6405
Abby 546-6401

TIRED OF LIVING ON CAMPUS??
Tired of DC food??
Want to live like a human??
We are moving off-campus & need a roommate. Desperately. Preferably a nonsmoker. Call Tony 546-4309.

WANTED 1 ROOMMATE for single or 2 for large double close to campus Call 549-5458

SERVICES

CHEAP MOVING SERVICE will move furniture etc. 549-2919 Chris

NEED CHEAP SUMMER STORAGE? Call 256-8475

PREGNANCY COUNSELING
For FREE confidential pregnancy test, options counseling, support services - Call **ALTERNATIVES** 586-3000

STORAGE AARON INC. 665-8281 from $25 Pick-up available minimum $50

SUMMER STORAGE. Student run storage service. Free pickup and delivery. Security and insurance included. 546-1140 Mark

SUMMER SUBLET

1 LARGE BEDROOM apartment uptown Amherst Start 6/1 rent negotiable Call Tom at 549-8745. With fall option.

2 HUGE BEDROOMS 1½ baths on bus line 2 floors fall option 256-1661

3 BEDROOM APARTMENT annex on Hadley Common - $233 per room per month. Lots of common space, parking. On NoHo bus line. Call 586-9832, ask for Drea, Kim or Dave.

BRANDYWINE. One bedroom apt. rent negotiable. Please call after 5:00 PM 549-7157

COLONIAL VILLAGE fall option, 2 bedrooms, take one or both. Very negotiable. Call 253-0806 or 253-9907

CHEAP! Summer sublet great Sunset Apt. Call Joe 549-2915

COLONIAL VILLAGE Single room in two bedroom apartment 125/month 256-1469

GOLDMINE! 3 BR apartment in perfect location between downtown and campus. On all bus routes call 549-5628 or 546-7053

LIVE IN ECHO VILLAGE Condo this summer with fall option rent negotiable Call 256-1901

LOOK! SWISS VILLAGE 200 inclusive 3 bedroom for summer with 4 bedroom fall option. On bus line Call us 256-4271

MILL VALLEY Large Townhouse great location 256-1202 Please leave message

NEXT TO DELANOS
Downtown Amherst summer sublet
3 bedroom apt. buy 2 months
Get one free! Call 253-9891

ONE MONTH FREE
2BR Sunderland apartment, spacious, partially furnished, A/C, across from Cliffsides, Busroute
$1000 for entire summer sublet
Start June 1
665-2753 for info

PRESIDENTIAL
1 bedroom
5 min. walk
549-5616

PUFFTON 1 BR
$200 per month
549-6476

QUIET ROOM IN beautiful private home summer rental $186/mo w/fall option. Laundry, kitchen, furnished, 1.5 from campus Adam 256-0171 20 + preferred

ROOM(S) FOR RENT. 6/1 Great yard lg house. Ctr Amherst/quiet street. Call 253-9591 or 253-7382

SAVE THIS AD. A hopeful summer subletter 546-4204 BTTC midnight-1am

SPACIOUS 2 BEDROOM Apt. on Main St. in Amherst Center for rent this summer. The rent is negotiable Call William 253-5365

SPACIOUS 2 BEDROOM Townehouse
On bus route
Summer with fall option
Call 253-2211.

SPACIOUS TWO BEDROOM apartment
With fall option
Furnishings nego., swimming pool, air conditioning, on bus route. 600/mo. 665-1197

SUMMER SUBLET 2 bdr apt. 10 minutes from campus and uptown. Rent negotiable call Terry 546-9119 or Jay 546-9007 for details

SUMMER SUBLET
2 bedroom Puffton Apt
low monthly rate
Call 549-7233

SUMMER SUBLET near Tufts University. Walk to subway $325 B.O. (617) 629-9853

WANTED: male roommate for summer sublet w/fall option. Mill Valley Estates 253-2061

2 BDRM APT ON bus route
Crestview Apts 5 in walk
from campus available June 1
Fall option 282.50 ea. room
or best offer. 549-2638 leave message

4 BEDROOM HOUSE make us an offer Call Robroy 546-9026

INCREDIBLE APARTMENT!
4 bedrooms, 1 and a half bathrooms
on bus route
Looking for 1 to 4 subletters
1 person $200/month
2 people $175/month
3 people $150/month
4 people $125/month
June to August
Call now! Sarah 546-6405 or Abby 546-6401

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Lrg bedroom in 2 bedroom
Squire Vill summer sublet w/fall opt.
$290/mo-negotiable 665-2428

RENT 1, 2, OR 3 ROOMS in a 3 bedroom house off of Main St. $225 a room or $650 for the whole house 256-8174

ROOMS ON MAIN ST. 6/1 - 8/31
Kitchen porch Jim 253-2332

SINGLE OR DOUBLE in great house only 1 mile from campus. Low rent. Call Laura 546-1240 or Tina 549-0557.

SPACIOUS 1 BDR in Amherst Center house great location-fall option available Call Pratip or Jurgen at 256-8610

SUMMER SUBLET 3 rms available female nonsmoker 150/mo utilities included Call 546-6759

SUMMER SUBLET fall option in Mill Valley $250 negot. 253-7090 Dave

TAKE OUR LEASE! Summer w/fall option. 2 bdr in Sunderland on bus rte. Furniture avail. Start May 25 $200/rm. 665-2209

TAKE ZOHAR'S ROOM!
3 seconds to campus. Call 549-6405

TRIANGLE STREET
1 BR perfect location
$1000 for WHOLE summer! W/fall option
549-6476

T.G.I.F.

ENGLISH AND IRISH PUB SONGS this afternoon in the Hatch between 3:30 and 6:00 PM. Come hoist some lager with us and get nutty!

TO SUBLET

ONE BEDROOM IN fully furnished 2 bedroom apt. New carpet, dishwasher. Nonsmoker preferred. 665-8240

TRAVEL

ONE-WAY TICKET to Washington D.C. from Hartford 5/27 Call Frank 585-0447

PLANE TICKET Hartford/Chicago rnd. trip May 17-21 Make offer 549-6920

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$1.75/pg. Campus pickup. Gloria, (508) 544-7711.

FAST ACCURATE TYPING
Spell check $1.75/pg.
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RESUMES, PAPERS professionally typed; laser printing, typesetting, spellcheck
Call Carolyn, Anytime. 253-4564

TYPING- $1.50/page-Karen-253-5425

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On Campus, Affordable, Grammar/Spelling Reviewed. 584-7924 Nancy

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UNLIMITED LONG DISTANCE

CALLING TO 508 AND 617! Special summer offer!
$30 per month.
The Fone Home Club.
549-3737

WANTED

FULL SIZE MATTRESS in good condition, now or when you leave for the summer. Bill 256-1803.

MATTRESS/BED- just for summer! Wendy 546-9563 other furniture too!

ROOMS, SUBLETS HOUSING needed for summer. Contact SBMC 256-8615

SOMEBODY WITH TRUCK to move luggage/futon from Northampton to NYC late June. Frank 585-0447

WE WANT TO TAKE over your 2 bdrm Puffton lease Call Lisa 546-9730

WANTED TO RENT

2 BEDROOM SOUTHWOOD Townhouse. 1½ baths. Available June 1. Call 256-1707

2 SENIORS desperately seeking a place to live for fall 90; 2 singles if poss. Call Kim 6-9755 leave message

WE WANT TO TAKE over your lease somewhere in Amherst Center or walking distance to UMASS willing to start 6/1 Call anytime 549-2941 ask for Julie

WE WANT YOUR LEASE

LOOKING FOR A three bedroom apt in Puffton. Willing to sublet for summer. If you can help call 546-5968

SPORTS

Minutewomen host A-10 tourney this weekend

"Not in the clamor of the crowded street, not in the shouts and plaudits of the throng, but in ourselves, are triumph and defeat."
The Poets

By DAN SARAZEN
Collegian Staff

I doubt if the poets had the University of Massachusetts softball team in mind as they inked those words into history. But they might just have well been custom-made for the reining A-10 champions. The Minutewomen have the ability to control their own destiny today at 3 pm. at Totman Field as they take on Penn State University in the first round of the A-10 tournament.

During the coarse of the season UMass has been their own best friend and their own worst enemy. At times they have played well enough to beat any team and at other times . . . .

Let's just say that this A-10 tournament is up for grabs.

The top four teams in the A-10 have traveled to Amherst to compete in this annual end-of-the-season ritual. Only Rutgers has a chance for a NCAA bid. They will have to win the tourney to go and there will be three teams trying to get in their way. They are:

UMass: The Minutewomen compiled a 25-20 record overall and 9-3 in the A-10. So far this season they have swept Temple, split with Rutgers and were swept by Penn State. During the mid-season UMass won 10 of 11 games including a dramatic extra-inning win over powerhouse UConn.

Offense: The Minutewomen are led offensively by Holly Aprile. One of the most aggressive competitors at UMass, Aprile led the Minutewomen in batting average (.412), slugging percentage (.595) and hits with 61, including seven triples.

Co-Captian Mary Duff ended her final regular season batting a career best .328. The speedy shortstop had a team-high 11 stolen bases.

Cherie DellAnno batted .290 and led the Minutewomen with 21 RBI's. DellAnno has also been successful in all nine stolen-base attempts.

Chris (Flush) Collins has improved at the plate to the tune of a .273 batting average and 19 RBI's.

Named A-10 Player-of-the-week earlier in the season, co-captain Jen Miller finished off the season with a .270 average, with 19 RBI's (including four game-winners).

After early-season troubles at the plate Sheri Kuchinskas began ripping the ball and finished the season with 16 RBI's and was nominated for A-10 Player-of-the-week.

Dawn Albert has proven to be a asset off the bench. With 6 hits in 16 at-bats, Albert provides much needed bench strength.

Defense: Aprile is the mainstay for the Minutewomen, that's no secret. Finishing the season with a 18-11 and a 1.93 ERA. What was not expected was the emergence of freshmen pitcher Darlene Claffey. Claffey filled the starting pitching position left open when Jen Devlin's season ended prematurely due to an injury. With a 7-5 record and a 1.91 ERA, Claffey has been able to give the sometimes overworked Aprile an occasional breather.

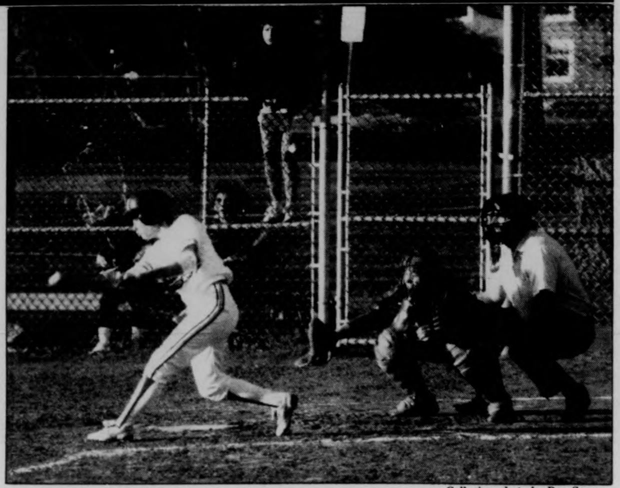
In the field, UMass ended the regular season with a .933 fielding percentage. The Minutewomen have the best catcher in the A-10 with DellAnno, and Duff is a solid shortstop.

With the season-ending injury to Bonnie Schilling, coach Elaine Sortino was forced to move Collins from third to first and put freshmen Laurie Dondarski at third. The move seems to have worked, mostly due to the hard work of the duo.

Dondarski was the key player in the triple play UMass turned against Adelphi Tuesday as she dove for a bunt attempt, catching it in the air, and threw from a kneeling position to Miller covering first for second out. Miller and centerfielder Kuchinskas combined for the third out with Kuchinskas covering the bag.

Penn State: The Lady Lions finished the regular season with a 24-20 overall record and a 8-4 record in the A-10. They have met UMass twice this season and beaten the Minutewomen both times, 3-0 and 4-3. Penn State hopes that it will be able to end the mini-slump that it found itself in at the end of the season, having lost their last three. Losing 6-0 to Kent State and then both games of a doubleheader to Adelphi, 1-0 and 7-1.

Offense: The big gun for Penn State is sophomore Joyce Tinner. Tinner leads the Lady Lions with a .350 avg. and 34 RBI's.



Collegian photo by Dan Sarazen

Co-Captain Mary Duff begins her final A-10 appearance against Penn State today at 3 p.m. on Totman Field.

After Tinner, Penn looks to Dena Tauriello. Tauriello batted .323 for the Lady Lions and chipped in with 14 RBI's.

Defense: Penn State's team ERA was 1.98 in the regular season and the breakdown of individual stats goes like this: Ellie Traino had a 1.17 ERA and a 3-3 record; Kim Corbin had the most wins for the squad with 10 and a 1.68 ERA.

Rutgers: Rutgers had the best record in the A-10 with a mark of 27-19-1 (11-1 in the A-10) and are the unofficial favorites in the tourney. UMass was the only A-10 team to beat the Lady Knights in the regular season.

Offense: Rutgers batted .245 as a team in the regular season and the batting order, while not blessed with power (no homers) did manage to pound out 54 extra base hits and stole 49 bases in 62 attempts.

Laurie McMahon led the Lady Knights with a .308 average and had 6 doubles and three triples in the regular season.

Linnette Lombana had the most RBI's for Rutgers with 25.

Temple: The Lady Owls scratched and clawed their way into the tourney with a 6-6 A-10 record and a 26-17 record overall. Temple's only win against teams in the tournament came in a 4-2 victory over Penn State early in the season. Temple won their last ten games of the regular season and should be confident.

Offense: Dionna Harris has been a one-woman wrecking crew for the Lady Owls. Leading the team in batting (.401), homers (6) and RBI's (26), Harris will be on the minds of the three other pitching staffs.

Temple also has the services of Denise Sarno who batted .303 with 20 ribbies.

The Lady Owls averages drop a lot after that, so if these two don't get the job done, it probably won't get done.

Defense: Pitching is the Lady Owls strong suit. Their 0.88 team ERA is the best in the tourney and a key member in that staff is Kathy McCarthy. McCarthy finished the season with a microscopic ERA of 0.44, allowing only 9 earned runs in over 142 innings pitched. She also had a team-leading 60 strikeouts.

The tournament starts tommorrow at 1 p.m. as Temple takes on Rutgers. All games are at Totman Field and the Championship game will be played at 1 p.m. Sunday.

I realize that Sunday is Mother's Day, so bring your mother to the game.

Because, in themselves, they just might find triumph.

Baseball turns first round in A-10 tournament

By TAMIR LIPTON
Collegian Staff

All season, the University of Massachusetts baseball team has been inconsistent. The Minutemen have played some inspired baseball (take for example the weekend in Temple, or the game against Holy Cross), and some lacksluster ball (the games against Hartford, and UConn).

None of this really matters now. Tournament time has arrived.

No one really cares if the Minutemen were 3-5 on their Florida trip, or 15-4 at home, or whether they were thrashed by UConn, or whether they struggled at Rutgers, or whether they beat Temple four times and St. Joseph's four times. None of this matters now.

The Minutemen had one goal during the regular season, to make the Atlantic 10 Tournament (which they did). Today in Boyertown, Pa., the Minutemen face the Western Division Champions, George Washington University (13-3 in the A-10).

UMass enters the contest relatively healthy, Lou Olivieri returned to the lineup Tuesday after a knee injury, Rich Graham is back in the rotation as is Dan O'Leary, and even Jerry Creamer threw in the bullpen at Northeastern.

The Minutemen may not be playing their best baseball of the year, they are 6-4 in the last 10 games, but can anyone point out a time when the Minutemen were playing up to their potential, for more than just one or two games? Every now and then the Minutemen showed sparks of greatness, but as a team they have been unable to stay at such a level.

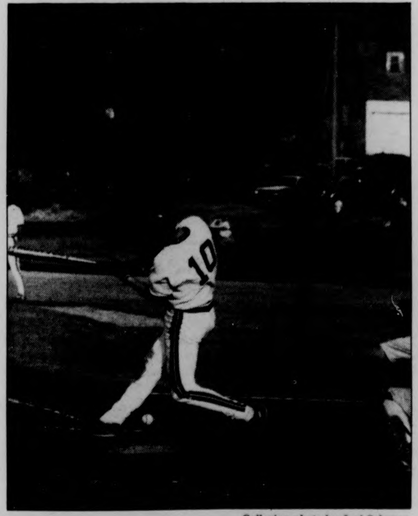
Senior leadership plays a large role in the tournament. The Minutemen are young, they have a pitching staff which is led by freshman Scott Meaney and sophomore Rich Graham. If the Minutemen play up to potential all weekend, they could find themselves in the College World Series at weekend's end.

What of the other three teams in the tournament?

Rutgers (14-2): Beat out UMass by two games for the Eastern Division title. Have a good hitting attack which is as good as any in this tournament. Are hitting .297 as a team, led by James Cann's .370 average. Do not run a lot, stole only 27 bases all year.

Rely on good, strong pitching from a veteran staff, and superb fielding. They rarely beat themselves with errors, so you have to play your best ball against them. Are 30-16 on the year.

Only consider the season to be a success if they win the A-10 tournament. Have to be the favorites to win it all, but can be beaten. Only losses in conference were to UMass and Rhode Island.



Collegian photo by Joel Solomon

UMass sluggers will take a swing at George Washington today in Boyertown, Pa.

George Washington (13-3): Won the Western Division by one game over West Virginia. Not a lot of stars on this team. Leading hitter is Mike Welch (.316).

This team is fundamently sound, they love to run and have stolen 89 bases this year. Overall, this is a sub .500 team at 23-29, but when it comes to the A-10, this team seems to rise to the occasion.

Could cause some problems in the tournament, especially to UMass catchers, but look for the Minutemen to beat GW and Bill Anderson (*5-4, 3.72 ERA*) today.

West Virginia (12-4): Like Rutgers, they can hit the ball. The Mountaineers are hitting .297 as a team, but they also have two players, Ravi Shibley and Darrell Whitmore who each have eight homeruns. Patient hitting team which makes opposing pitchers throw strikes.

Tony Lehosit leads the pitching staff with a 7-2 record and a 2.76 ERA. Wes Shaw is 8-2 with a 3.79 ERA. Are 30-18 overall and with a good tournament from Shaw and Lehosit could easily win it all.

UMass (12-4): The Minutemen have been well documented. They are young but could win with a tremendous tournament. Drew Comeau (.378, 33 RBIs) has been immense all year, and would like nothing more than to cap his A-10 career by winning the tournament.

Meaney and Co. must come up with big pitching performances otherwise the Minutemen could find themselves on the down side of two straight blowouts. The Minutemen are the tournament's leading hitting team (.307) – Derek Dana and Glenn DiSarcina have been red hot.

Look for UMass coach Mike Stone's crew to come up with a good tournament. They may not beat Rutgers, but they should beat both George Washington and West Virginia.

AT STAKE: An automatic bid to the College World Series.

PREDICTION: All four of these teams could win it all, but Rutgers is the cream of the crop. Rutgers will go undefeated and beat UMass in the final game.

WEATHER	SPORTS	ARTS
It will be mostly sunny today with highs around 70 to 75, cooling off tonight to 40.	The UMass softball team stalled by weather, championship unresolved. Page 12.	A review of Dudley Stone's play "Picture Book Wars" by Josh Galitzky. Page 7.

THE MASSACHUSETTS DAILY MONDAY, MAY 14, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 68

AP photo

ARLINGTON, VA. – MOTHER'S DAY KISS – Former hostage Robert Polhill kisses his mother Ruth Polhill of Fishkill, N.Y. yesterday. It was the first time Polhill has seen his mother since his release two weeks ago.

Out-of-state students deal with fee increases

By KENDRA PRATT
Collegian Staff

The $485 mid-semester increase for out-of-state students at the University of Massachusetts has forced some students to transfer or to drop out, while others worry if they will be able to afford to graduate unless they graduate earlier than anticipated.

One out-of-state student, who requested anonymity, said she got married two weeks ago to a Massachusetts resident so she could continue to attend UMass at in-state tuition rates.

"The only way to become a Massachusetts resident is to live in Massachusetts for one year without taking classes or to get married to a Massachusetts resident," she said. "The person I married is very kind. If this situation weren't happening, we wouldn't be married."

Tonya Muro, a transfer student from Illinois, said she decided to come to UMass because it was an inexpensive school known for its diversity. She said the option of transferring again would be "detrimental" to her education because she would lose credits and would have to be in school longer.

"I really don't want to transfer as a junior," she said. "You set your goals and map out your life and then you have to start all over again.

"These increases are going to discourage the majority of out-of-state students," she said. "I've had such a diverse experience here. It's a shame."

A student from New York, Katie Donahue, said her mother spends her entire salary to keep her children in college. Hoping to graduate early, Donahue took 19 credits this semester.

She said she would return to a New York State College but prefers the diversity of UMass. She added that New York is also cutting "what little they have" in their educational programs.

Donahue said: "People ask, 'Why don't you transfer and go to your own state school?' Maybe these schools don't have my program. You don't get everything in one place in New York like you do here."

Polly Parker, a first semester junior from Missouri, said she returned home last year to support her family since her father was terminally ill with cancer. She was not considered financially dependent since she lived with her parents, she said. Her income for that year was considered to be money saved for school by the UMass Financial Aid office, but she said her income went to support her family.

"I've waited too long to get through school so I'm not going to stop now," she said. "The University should re-evaluate my financial situation if they're going to raise tuition in the middle of the year."

One student from Vermont, Kati Pinder, is dropping out of school for the next year, hoping to save enough money to be able to eventually return. She said she was trying to save money this semester by working 25 hours a week, but the money she made this semester will pay for the unexpected increase.

Pinder said she "loaded up" on credits to try to graduate early. "How much can you learn if you are taking all those credits?" she asked.

Celeste Krochak, an undergraduate from New York, said she also is trying to load up on credits in order to graduate a semester early. She said she would prefer not transferring to avoid adjusting to a new university.

Gwenn Moreale, a New York resident, has decided to transfer to State University of New York because of increased costs at UMass. "I'll probably lose credits so in the long run it will probably cost more. I might have to be in school for an extra semester or year.

"After spending so much time adjusting to going away to school, I couldn't handle transferring again," she added.

Kari Coleman from New York transferred to UMass after two years at Rensselaer Polytechnic Institute.

Saying that over half of the UMass courses were taken to fulfill general education requirements, Coleman said she would have to fulfill the new requirements and end up being in school "forever."

"UMass is not for us [out-of-state students], it's for Massachusetts residents," she said. "By turning away out-of-state students, you are decreasing the quality of the diverse experience at UMass."

Gorillas land NCAA playoff berth

By JIM CLARK
Collegian Staff

A little more than two weeks ago, the University of Massachusetts men's lacrosse team decided to make up its rained out game with Brown University.

But the decision didn't come without a heavy price. The scheduling switch forced the Gorillas to give up their final home date of the season against Boston College as part of the agreement.

Or so everyone thought. Seeing as how Brown was responsible for all this, it only seems appropriate that the Bruins have to return the favor.

UMass, to the surprise of most everyone, will get one last home game. The Gorillas are seeded eighth in the NCAA Tournament and will host ninth seed Brown in the first round Wednesday afternoon.

The time of the game and the exact site will not be determined until sometime this morning. The NCAA usually frowns upon playing such big games at The Hill, but the grass has not been greener at Warren McGuirk Alumni Stadium this spring. A severe case of winter kill rendered the McGuirk turf useless.

So whether it's The Hill, The Pond, Haigis Mall or E Lot, the good news is that

CONTINUED ON PAGE 12

Tour de Trump ends in Boston

BOSTON (AP) – Raul Alcala of Mexico concluded 11 days of consistent and strategic racing by winning the overall title of the Tour de Trump bicycle race by 43 seconds yesterday.

Michael Zanoli, a native of the Netherlands who now lives in Boulder, Colo., outsprinted East Germany's Olaf Ludwig by a bike length for his second victory in the 13th and final stage, which began in Northampton, of the 1,107 mile event. The last leg of the race was completed in 4 hours, 20 minutes, 55 seconds. Davis Phinney of Boulder, Colo., was third in the same time as the winner.

Alcala, 26, of Monterrey, Mexico, began his quest after winning the prologue on May 3 the opener of the event that wound through six states. He finished 15th in Sunday's stage as part of a large pack of riders that included his closest pursuers and eventual second-place finisher Atle Kvalsvoll of Norway, who placed 35th yesterday.

CONTINUED ON PAGE 12

Collegian photo by Joel Solomon

HERE THEY COME – The lead pack of cyclists in the Tour de Trump race through Amherst on Route 9.

5:30

The Collegian Staff Shoot

MAY 14 in the Newsroom

THE MASSACHUSETTS DAILY
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Legal Aspects of Business I
Business Computer Systems
Principles of Economics I
Modern Chemistry I
Principles of Management
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English Composition
Images of Business in Literature
Engineering Design Graphics
Labor Relations
Sales and Sales Management
Algebra Fundamentals
Pre-Calculus Mathematics
Calculus I
Differential Equations
Engineering Analysis I
Mechanics I: Statics
Statistics II
Intro to Interviewing

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Structure of American Industry
Consumer Behavior
Linear Algebra
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LOCAL

Murphy starts to get tough

By EVE EPSTEIN Associated Press Writer

BROOKLINE — Evelyn Murphy's male political consultant has just referred to somebody as the daughter of an ambassador and the comment doesn't sit well with the first woman to win statewide office in Massachusetts history.

She leans over and gives Michael Goldman a punch — just a small, playful punch — but a gesture that is as quietly insistent as the gubernatorial candidate herself. "Don't do that to her, Michael," the lieutenant governor tells one of her top campaigners.

For a woman who has called herself shy, who has carefully polished her image throughout years in front of the camera, who has a reputation for being about as stiff as the man she hopes to follow into the governors's office, the nudge seems uncharacteristically spontaneous.

But nobody can say the lieutenant governor ever pulled her punches when it came to women's issues. She has always been outspoken in her support for abortion rights, child care and education.

The problem, her critics say, is that she failed to hit hard enough in the last months of the Dukakis presidential campaign when the state's budget began to unravel. In this election year, those too closely associated with the unpopular outgoing governor are paying a price. Murphy has found herself in the dreaded "inside candidate" pool in a year when most candidates are calling themselves Beacon Hill outsiders.

Murphy defended her budget record at a small, working class diner in her hometown of Brookline, better known for its upscale restaurants and wealthy residents. As the Busy Bee, most of the patrons this morning are reading the Boston Herald — a newspaper Murphy has sparred with in the course of the campaign.

One Herald reader wishes her good luck before leaving. But another, who has read the morning headlines touting a poll that show Democrat John Silber pushing ahead in the governors' race, starts telling everybody in a loud voice Silber is the man for him.

"Thanks pal," Murphy mumbles under her breath. But she continues, undaunted, to defend her record in the state's fiscal mess.

Murphy insists that she began to warn of problems with the budget in 1988, while Gov. Michael S. Dukakis was still on the campaign trail. And she points out that early this year, while other Democrats were still hedging on their plans to clean up the fiscal mess, she offered a detailed plan for cuts and taxes.

Shortly after Murphy released her plan in February, she took credit for breaking the legislative logjam on the budget. Murphy later conceded her plan failed to get the logs moving, as the budget deficit continued to grow to $1 billion with no movement in sight.

"So what," Murphy said, when asked about her logjam comment. "You know? So what."

The important thing, she said, was that she took a stand. The other candidates — and mainly former Attorney General Francis X. Bellotti — have reaped the rewards of silence on taxes, Murphy said.

Murphy wasn't necessarily thinking about the tricky politics of taxes when she decided to get an undergraduate degree in math and a Ph.d in economics from Duke University. She was being practical.

Murphy's father, a career army officer, suffered a severe heart attack when she was 13. The heart attack forced his retirement — and shocked his youngest daughter into the realization she would always have to be self-reliant.

That doesn't mean Murphy's parents were comfortable with her choices in life. Her father was ambivalent about her career, and her mother used to discourage her from staying in politics.

"Part of him wants to see me succeed and another part of him wants to see me settle down and get married and have a family," said Murphy, who is single. "That's his notion of a more secure life."

A self-proclaimed liberal, Murphy, who turns 50 this month, also said she broke with her parents political views. "I've always been independent. I was independent as a kid. Growing up, I did what I wanted to do."

In the 1960s and early 1970s, Murphy helped start companies that specialized in development and technological innovation. She was appointed secretary of environmental affairs by Dukakis in 1975. After losing in her first attempt to become lieutenant governor in 1982, Dukakis named her secretary of environmental affairs.

Collegian photo by Joel Solomon

GETTING A LITTLE WINDY — Flags flap fervently on the flagpole near the Fine Arts Center.

Statehouse to debate Medicaid

BOSTON (AP) — The Medicaid program and health insurance costs are draining government resources, and the issue promises to dominate debate on the 1991 budget in the House this week, said a legislative report to be released today.

"State government is not in control of our health system's costs," the House Ways and Means Committee has concluded in a report on Medicaid. "We believe instead that health costs are controlling state government to the detriment of all other vital ?Ways and Means Chairman Richard A. Voke, D-Chelsea, and his committee members have proposed a lengthy list of spending cuts and other measures adding up to a $332 million reduction in the projected growth of Medicaid. Medicaid costs are expected to increase by one-third to a projected $2.8 billion.

"At some point, Medicaid just consumes the entire state budget," said Steve Triangle, a member of a group of private-sector health care specialists convened by Voke.

Rep. John McDonough, D-Jamaica Plain, a Ways and Means committee member who advocates curbing the growth in health expenses, said limiting Medicaid costs would require extensive reorganization of the Massachusetts health administration.

Police nab Deer Island prison escapees

REVERE (AP) — State and local police captured three escapees from the Deer Island House of Correction early yesterday, but not before the inmates slashed tires and broke windshields of some 30 cars, authorities said.

Two police officers found Lawrence McFarland, Patrick O'Shea and Daniel Bowden hiding in a cave amidst the breakers at the end of Winthrop Beach shortly after the rampage, said Metropolitan District Police Sergeant William McKay.

McKay said the trio, who include a convicted burglar, tried unsuccessfully to steal a car before vandalizing about 30 vehicles.

"We're dealing with a group of real intellectuals," McKay said. "They made a happy Mother's Day for a lot of upset people."

The three, all from Boston, had escaped from the jail Saturday shortly before the 4 p.m. head count.

Penal officials said McFarland, 30, was serving time for committing a larceny over $100, and for receiving stolen property, while O'Shea, 18, was convicted of receiving a stolen motor vehicle. Bowden, 19, was convicted of assault with a dangerous weapon and entering in the night with intent to commit a felony.

McKay said the three face charges in connection with 30 counts of malicious destruction of the cars. They were returned to Deer Island yesterday, he said.

Fireworks thought to be cause of smoke

By PRESTON P. FORMAN
Collegian Staff

Fireworks found in an elevator are believed to be the cause of heavy smoke on the 14th floor of the Coolidge Residence Hall early Friday morning, University police said.

No damage was reported.

In other police reports:

POLICE LOG

DISTURBANCES

- Homophobic writing was found written in the men's room on the 10th floor of the Tower Library.
- Staff at Moore requested police assistance for a disturbance on the 2nd floor. A 26-year-old man was placed into protective custody.
- Police were called to the 3rd floor of Emerson for a report of a man pounding on room doors and creating a disturbance. A 22-year-old man was identified and issued a citation for trespassing.

LARCENY

- A man who reported leaving his room momentarily Thursday said he returned to find 41 compact disks missing. The estimated value is $492.
- A man reported Thursday his vehicle parked in Lot 22 was broken into by smashing a window. He said approximately 10 to 15 tapes were stolen. The estimated value is $200.
- A man reported Thursday that the door lock on his vehicle was broken and the vehicle entered. Nothing was reported stolen.
- Sweets 'n' More, the Field Snack Bar, was broken into Thursday and $37 in cash was stolen from the cash register.
- A man reported Thursday that his locked bicycle was stolen from Infirmary Way. The estimated value is $400.
- A man reported Thursday that his wallet and personal property was stolen from his backpack on the 24th floor of the Tower Library. The estimated value is $90.
- A man returning to his room in Cashin on Thursday found that some of his personal property had been thrown from the 5th floor lounge window. The estimated value is $50.

ARREST

- A red light violation on Commonwealth Avenue resulted in the arrest of Heather Connor, 21, of Scituate, for operating with an expired license.

SOME AGENCIES THAT MAY BE HELPFUL IN TIMES OF STRESS

Affirmative Action and Equal Opportunity Office	305 Whitmore	5-3464
Bilingual Collegiate Program	107 Wilder Hall	5-1987
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CCEBMS	New Africa House	5-0031
Center for Counseling and Academic Development	123 Berkshire House	5-0333
Chaplains		
Hillel	302 Student Union	5-2526
Newman Center	472 N. Pleasant St.	549-0300
United Christian Foundation	423 Student Union	5-2661
Community Health Education	Health Center	549-2671
Dean of Students Office	227 Whitmore	5-2684
Disability Services	231 Whitmore	5-0892
Everywoman's Center	Wilder Hall	5-0883
Foreign Students Office	Clark Internat. Ctr.	5-2843
Human Relations Office	206 Middlesex	5-0851
Lesbian, Bisexual and Gay Counseling Collective	406G Student Union	5-2645
Mediation Program	227 Whitmore	5-4240
Mental Health	127 Hills North	5-2337
Ombuds Office	821 Campus Center	5-0867
Police (Emergency)	Dickinson Hall	5-3111
Veterans Assistance & Counseling	Dickinson Hall	5-0939

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HELPING SOMEONE IN DISTRESS

Responding to another person who is hurting emotionally is a fundamental human activity.
There may be times when someone you know will display signs and symptoms of emotional distress.

WHAT IS EMOTIONAL DISTRESS?

Distress is a continuum of emotions from a little down or upset or anxious to very depressed or grief-stricken. Distress can be anticipated at times of transition and change such as graduation, marriage, divorce, moving, leaving home. Distress will also be experienced when someone deals with ongoing, complex problems such as chronic illness, or an addiction, or serious financial difficulties.

HOW DO I KNOW SOMEONE IS EXPERIENCING EMOTIONAL DISTRESS?

There are a wide range of behaviors that signal distress. Some common ones are:

Noticeable changes in work or study performance
-Poorly prepared work
-Lateness or absenteeism
-Procrastination
Changes in general behavior
-Unable to focus or concentrate
-Agitated or bizarre behavior
-Increased lethargy
-Inability to make decisions
-Change in personal hygiene
-Abuse of alcohol/drugs
-Incoherent speech
-Eating too much or too little
-Sleeping too much or too little
Acting emotionally out of control
-Inappropriate anger, fear, or irritability
-Excessive, prolonged, or inappropriate crying
-Making verbal or physical threats to others
Talking about suicide
-This may range from vague references such as "Life's a drag. Why do I bother?" to more specific statements such as, "I want to die." or "Maybe I'll just do myself in and end it all."

HOW CAN I HELP?

It's normal to feel scared and overwhelmed by another person's emotional distress. Sometimes it helps to take a couple of mental steps back and remember a time when you experienced distress. What helped? Did you talk with a friend? What did your friend do that helped or didn't help?

Perhaps the friend suggested you talk with a professional. It's important to know when to say, "I don't have the expertise to help you with this but I can help you find someone who does."

Some things you *can* do to help someone in distress include:

Provide safety
Find a quiet, comfortable place to talk. Offer reassurance but **DO NOT** make promises you can't keep, such as guaranteed confidentiality if you don't know what is involved.

Establish rapport
Look and act attentive. Make eye contact. Use words that show you accept the person and want to help them, for example, "It seems like you've been having a hard time-I'd like to hear about it." **DO NOT** say "I know how you feel." You aren't that person and don't know how they feel.

Listen carefully
Ask questions, repeat in your own words what the other person just said. Listening gives the person in distress a chance to air feelings and gives you a chance to help identify what events are contributing to the distress.

Discuss alternatives
People in distress often feel trapped. You can help them think about their situation in new ways and help them take steps toward resolving their difficulties. These options can develop from them, from your asking them problem-solving questions, or from you. Don't leave the conversation without a next step you both agree on. This might be another meeting with you or a referral.

Always refer:
-suicidal or assualtive talk or gestures
-prolonged depression
-extreme or prolonged behavior change
-If in doubt, talk with a mental health professional yourself to assess the severity of the situation and get suggestions for referral.

How to refer:
-Identify resources on campus that will help resolve the problem.
-Provide a list of names and phone numbers.
-If the person is reluctant to call, sit with him/her while he/she calls.
-If the situation feels urgent, and the person is unable to call, make the call yourself.

IN AN EMERGENCY:

-Police: 5-3111

-University Health Services: 549-2671

-Mental Health Services provide on-call emergency services 24 hours a day. Weekdays 8am-5pm, call 545-2337. Afterhours and on weekends call 549-2671 and ask to speak to the Mental Health on-call clinician. If necessary, accompany the distressed person to meet with the on-call clinician.

-Rape Crisis Line: 5-0800

Prepared by the Health Education Division, University Health Services and Student Affairs Information Services

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Recognizing the roots of sexism

Sexism has become a way of life for many women and men. It is so inherent in ourselves that we often fail to recognize that it exists.

Some women do not even realize that they are victims of sexism. We live in a world which devalues and hides women from their true potential. Identities are difficult to develop when we are constantly having our roles defined to us by the media, culture and family.

Minu Sebastian

To begin to rise up against this, women and men need to understand where they came from. We must go back to our family roots and realize what values we were raised with. What can be most difficult is recognizing sexism in our own family.

Being raised by Indian parents is a struggle I have contended with since I hit puberty. Part of the problem was I did not understand what I was up against. All I knew was that I was not treated as an individual who has the ability and intelligence to make decisions for herself. I was not accepted for the ideas or independence I sought.

I always assumed the issue was cultural differences, because my parents were raised in a culture much different than the culture here. But it was much deeper than an issue of culture. It was a value system and an ideology that I needed to recognize.

I always thought that it was natural that I could not get along with my parents. Everyone went through it, and I assumed that when I came to college my problems would be over. I would finally be free.

I was so wrong.

Entering college was the first step in a long struggle to regain my self-confidence, self-respect and independence. It wasn't enough being away from my parents because everything I grew up with came with me when I came to college. It started out being that I could not stand going home or talking to my parents. While a lot of first-year students long to go home because they miss the security of home life, I felt sick to my stomach when I thought of having to live at home.

Returning home meant giving up control over my life and giving it back to my parents who have continually tried to dictate what is best for me. It meant giving up a sense of myself and accepting my inferior role as an individual.

For a while I thought that if I only interacted with them on rare occasions I would be okay. I have come to realize that avoiding my parents was not enough for me to regain my sense of self.

I needed to understand that one of the reasons I have always been apprehensive was because they taught me to be inferior. I have, along with many other Indian friends, struggled against the dynamics that exist in many Indian households.

Traditional Indian fathers tend to have relationships by controlling their children. They stifle their children from growing into open-minded and independent people. They think that their children have no respect for them when in reality they have no respect for any point of view which differs from their own.

The relationship of a traditional Indian mother with the father is on the same level. The male has authority and control over his spouse. Unfortunately, many Indian women find themselves trapped and unable to break free from the control of their husbands. They usually deny that there is anything intrinsically wrong in their relationship. As a result, Indian mothers cannot give their children the support and encouragement they need.

Sexism is a hard thing to face up to in ourselves and other people. We are all brought up to accept and live how our parents taught us. Unconsciously, we accept and lead our lives with the values with which we were raised.

It's time to wake up and recognize that sexism is inherent in the very institutions we trust most, our family and ourselves.

Minu Sebastian is a Collegian *columnist*

Newman Center's Father Quigley inspirational

I am a graduating senior about to enter the "real" world in a few short weeks. As I ponder the past four years, I realize that I can't leave without thanking a very important member of this University, Father Joe Quigley.

Fr. Quigley probably only knows me by sight, and I can't say I've ever had an extended conversation with him, but he has managed to be a part of my life throughout my college years.

The Newman Center is open to all students to study, eat or just hang out. Anyone who's been there has probably seen Fr. Quigley walking around saying a cherry "hello" to passers-by.

Through his jovial attitude as well as his humorous, yet meaningful, church sermons, he has helped cheer me up during common college stress periods such as midterms and finals. He constantly tells students how proud he is that we are hanging in there and comforts those who are feeling depressed.

In fact, during my freshman year, a friend of mine was struggling with bouts of homesickness. On my way to church, I casually asked her if she'd like to come along. It just so happened that during that day's sermon, Fr. Quigley discussed how difficult it was to be away from home for the first time. His empathy and encouragement helped keep my friend going.

The Newman Center as a whole has provided students with a family-like community. I just want to say thank you to Fr. Quigley and the Newman Center. Thanks for your never-ending dedication to the students and the western Massachusetts community. Your efforts are appreciated by many.

Lisa M. Crowley
Amherst

Contributions of Greek organizations overlooked

There is a tendency to condemn organizations of which one knows little about. The 1,500 members of UMass fraternities and sororities did not join for primarily social reasons.

Fraternities and sororities, which have existed for more than a century, offer unique opportunities to men and women for living-learning experiences that enhance their formal education.

Membership, which begins during the college years, extends throughout the person's life. This develops the personality through supportive friendships, leadership development, scholastic achievement and commitment to service.

UMass Greeks have contributed more than 5,000 service hours to national and local philanthropies this semester, contributing and raising more than $150,000 for such causes.

Greek organizations are possibly the most diverse organizations on campus. Members come from many different races, religions, and socio-economic backgrounds.

The Greek area is for everyone. There are no prerequisites for membership. You can be you and be accepted. We are proud of our diversity, and we are loyal and supportive of each other.

As a sorority woman, I am thankful for the fraternity men who have walked me home from the library late at night, helped me study for exams, and been my friends for the past three years.

I don't have to go to Princeton to find a man of moral integrity when I have fraternity friends of this calibre who live next door.

Jeanne Bolduc
Panhellenic Council

Anti-Semites illegitimize Israel

After the Palestinian uprising broke out in the West Bank and Gaza Strip in the winter of 1987, it became fashionable to equate the Israeli army with the Nazis. The proponents of this analogy ignored differences between rubber bullets and gas chambers and dismissed the fact that Israelis were trying to curb street riots whereas Nazis exterminated six million people for being Jewish.

Julia Serebrinsky

Anti-Semites have always been rather hasty in search for potent metaphors of brutality and injustice with which they could associate Israel. A new metaphor has been found at the University of Massachusetts by several students who have undertaken the task of proclaiming and implementing their own foreign policy by declaring Israel to be an Apartheid state.

If comparison to Nazis was offensive, comparison to South Africa is bewildering. It is not clear what is being condemned more ferociously, Israel's domestic policy or its relations with South Africa. If it is the former, the Apartheid theory does not hold. In Israel, a Jewish majority shares equal rights with the Arab minority, in theory and in practice, even though this fact makes anti-Semites foam at the mouth.

Singling out Israel in condemnation of its diplomatic and trade relations with South Africa is intentionally misleading. Israel is one of many countries, including those in Europe, Middle East and Africa, which have economic ties to South Africa.

France, Great Britain and Italy, to name some, are the largest exporters of arms to South Africa. JORDAN sells it surface-to-surface missiles, and the Arab members of OPEC supply the Apartheid state with its oil.

Strangely enough, no one at UMass has stuck an Apartheid badge on all these countries. Likewise, no Arab nation was ever condemned for its role in the displacement of Palestinians in West Bank and Gaza Strip.

Today, there would have been a Palestinian state had other Arabs accepted the 1947 United Nations resolution which called for its creation alongside the Jewish state. Palestinians in the West Bank and Gaza would not be under Israeli military occupation had Arab states recognized Israel's right to exist and not waged six unsuccessful wars to live up to the promise of pushing Jews into the sea.

If Palestinians are victims of Apartheid, it was imposed on them by their Arab brethren, not the Jews. The prolonged confinement of Palestinians in the refugee camps, which some consider to be analogous to Black townships in South Africa, is being falsely attributed to Israel. It is the refusal of Arab states to assimilate those refugees that kept them for generations in the squalor and misery of camps, breeding hatred for Israel and arificially evoking sympathy in world opinion.

Arab countries intentionally prolonged hardships of the Palestinian refugees by refusing to grant them acceptance and citizenship. During Nasser's rule, Egypt contained Palestinians in Gaza Strip, keeping them under strict curfews and barring them from entering the country.

Libya openly refused to grant Palestinians citizenship. In the 1970s and 1980's, Saudi Arabia preferred to employ South Koreans rather than Palestinians to alleviate its manpower shortages.

Arab states have done virtually nothing to ameliorate the lives of the refugees leaving that task to the United Nations Relief and Works agency, to which Israel over the years contributed more money than the oil-rich countries of Saudi Arabia and Kuwait.

Pointing finger at Israelis instead of Arabs for shaping Palestinians' destiny is gross, hypocritical and cowardly. It purposely diverts attention from the role of Arab states which used them as pawns in the larger game aimed at eliminating Israel.

Accusing Israel of being an Apartheid state is another subtle attempt by anti-Semites to illegitimize Israel's existence after years of wars and terrorism failed to destroy it.

Julia Serebrinsky is a Collegian *staff member*

Work together to unite Latinos

I read the article, "The Conquistadorean lineage divides Latinos" (Tomas Garcia, May 9), with misfeelings and sadness. It is sad to read an article that reflects hatred and portrays a lousy image of the Latinos at this institution.

By calling our brothers and sisters from another culture "gringos" Garcia portrays the same racism that we all want to eliminate. He also portrayed and singled out some Latinos at the University, especially those who speak Spanish and dance merengue and salsa. "La salsa, and merengue"are very much part of our African heritage and we all feel very proud of it.

Perhaps there is a lack of unity among Latinos here, but that is an universal phenomenon that exists everywhere and in many countries. Remember we are also here with a mission and goals as students, and unfortunately we do not have the spare time to help everyone get involved.

The Ahora Executive Board encourages Latinos at this institution to make a little time and get involved with the only Latin American organization on this campus. We believe that if everyone puts a little time, gets involved, and works together we will find out that we all have something in common, our rich culture and our heritage.

It is time to work together and stop attacking each other and our American friends.

Jose A. Touzon
President, Ahora Organization

Department deplores disruption

The Psychology Department is deeply concerned about the nature of the disruption of Professor Keene's class on April 24. This, and other recent incidents, violate members of our community and assault our tradition of free inquiry.

We deplore and condemn acts of intimidation, force and terror towards people who are gay, lesbian, bisexual, or indeed, of any group.

People who engage in acts of aggression should be removed from the community, and all efforts at criminal prosecution and civil redress should be undertaken.

As community members, we support the right of all people to pursue and enjoy a fulfilling style of life. No one may deny, disrupt or otherwise interfere with the peaceful pursuit of an individual's beliefs and dreams.

As psychologists, we will discuss with the community what we know about such acts of terrorism and how they can be stopped.

We stand with the gay, lesbian and bisexual members of our community as well as any group subject to persecution.

We look towards, and will actively work for, a future free of the violence, hatred and moral turpitude which has recently hurt our community.

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ARTS & LIVING

Soul of 'Picture Book Wars' creates success

By JOSH GALITSKY
Collegian Staff

Picture Book Wars
Rand Theater
Thursday May 10

REVIEW

If a picture is worth a thousand words, then surely a play is worth one million. And if that story is told with true passion, it remains in the heart and mind like a cherished photograph.

But when a play reaches into its own soul and pulls out magic for the world to see, there are no words to speak of, only silent, profound inspiration.

I am still in awe after witnessing the wonder of *Picture- Book Wars*. It is everything drama should be; soul-searching, poetic, humorous, and haunting, rivoting and stylish. And driven — so incredibly driven!

The combination of factors that make *Picture-Book Wars* such a forceful, energetic play are so numerous, I can only hope to scratch the surface. Let us begin at the beginning.

Dudley Stone, a UMass graduate student, composed a magnificent script that rages with psychological fury, hypnotizes with dark obsession, and entertains with blood-drenched, dripping reality. The people are honest and alive and the gripping plot leads the audience on a fiery, terrifying journey through the human psyche. Peppering his work with quiet humor, Stone creates something that is without question, a sheer delight to behold.

Director Richard Trousdell guides the work with a seemingly flawless hand, pacing all twists and turns perfectly, and demanding deep, intensely rich characterizations from his actors. The action remained plentiful and powerful and never a lull interfered in the transitions from present to past and back again.

A honorable mention of the highest degree has to go to the lighting designer David Pesta who created nostalgic, often ghostly mood and atmosphere. Some of Pesta's outstanding techniques and skill included a subtle darkroom lighting effect and the transformation of a fluffy round chair into a wartime campfire.

Space denies mention to all the amazing acting performances because there were so many. Just *some* that stood out were Holly O'Neall Waite as Julia Brady who showed amazing range of emotion, Jocelyn A.E. Leary who was quirky and charming as Sally, and Ian Wedegartner who gripped my heartstrings as the naive Union soldier, Bluecoat.

There were two performances that scrawled their imprint on the UMass theater department photo album forever. That was David Watson as Edgar Allan Poe and Paul Couzyn as Mathew B. Brady.

David Watson's sheer presence on stage was the most stirring, compelling acting I have seen in a long time. His physical gestures, meticulous movements, and overall exciting style were fascinating, explosive, and evilly enchanting. Watson's incredible performance was characterization at it's very finest.

Paul Couzyn was star material, breathing life into the polished script by switching from the past to the present with ease, humor and poise. Couzyn changed voices and physical traits, aged and grew young again, and commanded his character with flare, charisma and unlimited charm. As Brady, Couzyn showed a range that convinced me he could do just about anything on stage.

If photography produces images on a surface by the action of light then *Picture-Book Wars* produces images on a surface by the *acting* and light.

Photography is an art. And *Picture-Book Wars* is indeed a work of art.

Natalie Cole hits Valley

By JULIE LIVINGSTONE
Collegian Staff

Good to be Back.

Natalie Cole's latest album seems to express this singer's pleasure and newfound confidence at her re-establishment in the music world.

It began in the Spring of 1988 with her EMI debut LP *Everlasting* and her top ten crossover hit "Pink Cadillac," (originally done by Bruce Springsteen). "Jumpstart," "I Live for Your Love" scored hits for her and "When I Fall in Love," earned certified Gold-plus status. *Everlasting* was generating the exact formula of success and recognition that Cole had experienced in the past, and seemed bound for again.

"Miss You Like Crazy," the first single from *Good to Be Back*, captures the range and vivacity of Cole's voice. She explains the album as sophisticated. "This is an album for people who want to listen. It's a hipper album . . . It takes more chances."

Cole actively solicits and adopts the material she wants to sing, carefully choosing her producer as well. It results in an album that moves ceaselessly across emotional and musical spectrums.

"I use different producers because there are so many different types of music in me that I want to explore," Cole explains.

Work on *Good To Be Back* began over a year ago with the initial sessions for "Miss You Like Crazy" and "Starting Over" with producer Michael Masser. Masser has produced for the likes of Whitney Houston and Dianna Ross. He is, according to Cole, "a perfectionist who demands serious chops. I learned a lot about the patience of craftsmanship from him."

As far as Cole is concerned, songs are the exacting basis in her albums. "They have to have credibility and substance. Uptempo songs can be more fun, incorporate the latest hip phrases, the new dance step, what radio likes these days, but ballads are different," she explains. "The emotion has to be concrete. I have to be able to envision myself singing a song and making it believable before I consider cutting it."

A UMass alumni and daughter of legendary Nat King Cole, she was raised in an environment where success was viewed as every-day-type-stuff. Her 1975 debut album *Inseparable* earned her Gold album and two Grammy Awards including Best New Artist.

In 1976 *Natalie*, turned Gold and was followed by "Unpredictable" and "Thankful" (1977), releases that went Platinum.

Cole won the NAACP Image Award for Best Female Artist and Soul Train's Best Single (Female) Award for "I Live For Your Love," from *Everlasting*.

Her marked return to the world of music last year and future plans are cause for celebration, which can be done at *Pearl St. on May 17 at 8 p.m. Tickets are $15, the show is 21 and over. Info: 584-7771*

Photo courtesy of EMI

Natalie Cole

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Mon.-Fri.: May 21-25: 9 am-4 pm

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Cool off at the Woods this summer

For those living in and around the greater Boston area for the summer, here it is — the Great Woods schedule in its entirety (for the most part):

Midnight Oil with Hunters and Collectors, May 27, $19.50/$17.50.

Depeche Mode with Nitzer Ebb, June 9-10, $19.50/$17.50.

UB40 with the Smithereens, June 13, $21.50/$18.50.

Alice Cooper with Sam Kinison, June 15, $22.50/$18.50.

Tears for Fears with Michael Penn, June 19, $19.50/$17.50.

The B-52's with Ziggy Marley and the Melody Makers, June 20-21, $22.50/$19.50.

Aerosmith, June 25-26, $22.50/$19.50.

Whitesnake with Bad English, June 27, $19.50/$17.50.

Toots and the Maytals with Jimmy Cliff and Fela Kuti, June 28, $19.50.

Kiss with Slaughter, June 29, $19.50/$17.50.

Steve Miller with Lou Gramm, June 30, $19.50/$17.50.

Reggae Sunsplash '90 (various artists), July 1, $19.50/$16.50.

Tracy Chapman with Johnny Clegg and Savuka, July 3, $21.50/$18.50.

Ten Years After with Nazareth and Blackfoot, July 4, $19.50.

Chicago, July 5, $22.50/$17.50.

Tom Tom Club with Jerry Harrison, Deborah Harry and the Ramones, July 6, $19.50/$17.50.

Robert Plant, with Alannah Myles, July 10-11, $21.50/$18.50.

Heart, July 13, $22.50/$18.50.

Melissa Etheridge, July 14, $19.50/$17.50.

Erasure with Wire, July 15, $19.50/$17.50.

Crosby, Stills and Nash, July 17-18, $22.50/$17.50.

Donna Summer, July 23, $18.50/$16.50.

Bad Company with Damn Yankees, July 25, $19.50/$17.50.

Fleetwood Mac, with Squeeze, July 26-28, $25.00/$18.50.

James Taylor, August 2-4, $22.50/$18.50.

The Moody Blues, August 5, $19.50/$17.50.

Tommy Page with Sweet Sensation and Linear, August 7, $19.50/$17.50.

Eric Clapton, August 10-11, $22.50/$19.50.

Joan Armatrading, August 12, $19.50/$17.50.

Bonnie Raitt with the Jeff Healy Band and Charles Brown, August 13, $19.50/$17.50.

Sinead O'Connor, August 14 (August 15, CANCELLED), $19.50/$17.50.

Jimmy Buffet, August 17-18, $23.50/$18.50. **Anita Baker**, August 25-26, $25/$17.50.

Frank Sinatra with Don Rickles, August 29, $50/$40/$20.

Little Feat with John Hiatt, August 31, $19.50/$17.50.

Linda Ronstadt with Aaron Neville, September 1, $22.50/$18.50.

Peter, Paul and Mary, September 2, $22.50/$17.50.

The Allman Brothers Band, September 15, $19.50/$17.50.

Tickets are available through all Ticketmaster locations or by calling (617)-931-2000. Prices and sale dates may vary.

— JODY GABIN

Photo courtesy of AP

Sinead O'Connor

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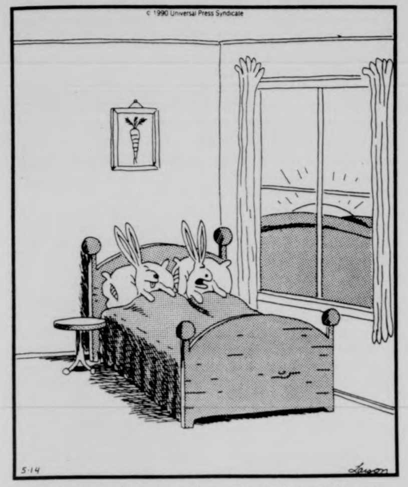
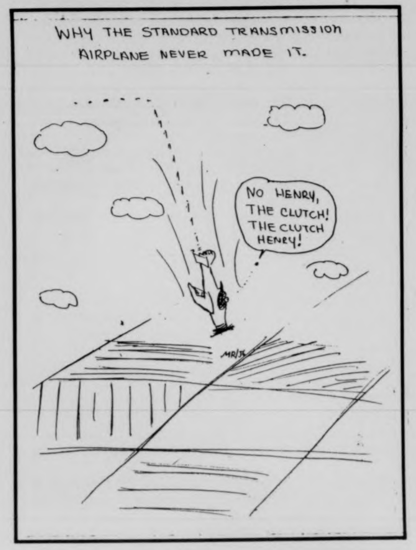
THE FAR SIDE
By GARY LARSON

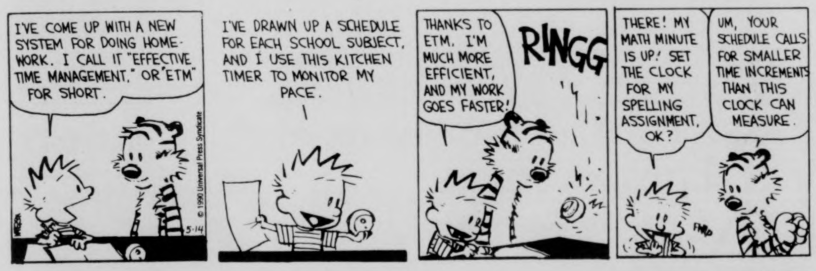

© 1990 Universal Press Syndicate
5-14
Larson

"Sometimes, just sometimes, I wish I didn't have to hop out of bed first thing every morning. But, of course, that's the only way I know how."

BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


WHY THE STANDARD TRANSMISSION AIRPLANE NEVER MADE IT.
NO HENRY, THE CLUTCH! THE CLUTCH HENRY!
MR/JG

CALVIN AND HOBBES
By BILL WATTERSON


I'VE COME UP WITH A NEW SYSTEM FOR DOING HOMEWORK. I CALL IT "EFFECTIVE TIME MANAGEMENT," OR "ETM" FOR SHORT.
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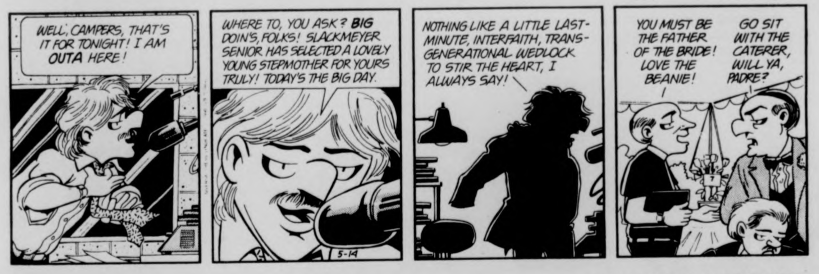
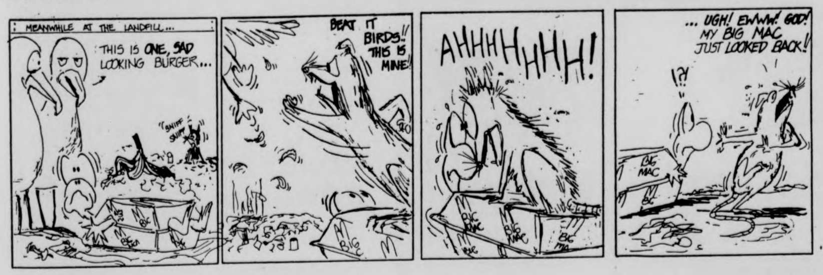
5-14
I'VE DRAWN UP A SCHEDULE FOR EACH SCHOOL SUBJECT, AND I USE THIS KITCHEN TIMER TO MONITOR MY PACE.
THANKS TO ETM, I'M MUCH MORE EFFICIENT, AND MY WORK GOES FASTER!
RINGG
THERE! MY MATH MINUTE IS UP! SET THE CLOCK FOR MY SPELLING ASSIGNMENT, OK?
UM, YOUR SCHEDULE CALLS FOR SMALLER TIME INCREMENTS THAN THIS CLOCK CAN MEASURE.

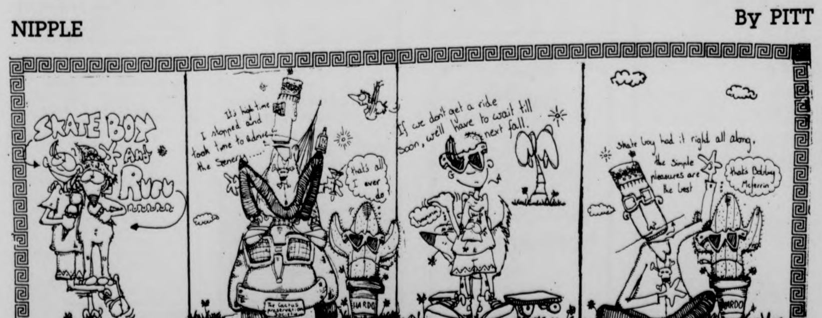
DOONESBURY
By GARRY TRUDEAU


WELL, CAMPERS, THAT'S IT FOR TONIGHT! I AM OUTA HERE!
WHERE TO, YOU ASK? BIG DOIN'S, FOLKS! SLACKMEYER SENIOR HAS SELECTED A LOVELY YOUNG STEPMOTHER FOR YOURS TRULY! TODAY'S THE BIG DAY.
5-14
NOTHING LIKE A LITTLE LAST-MINUTE, INTERFAITH, TRANS-GENERATIONAL WEDLOCK TO STIR THE HEART, I ALWAYS SAY!
YOU MUST BE THE FATHER OF THE BRIDE! LOVE THE BEANIE!
GO SIT WITH THE CATERER, WILL YA, PADRE?

IGGMAN
By DREW AQUILINA


MEANWHILE AT THE LANDFILL...
THIS IS ONE, SAD LOOKING BURGER...
SNIFF SNIFF
BIG MAC
BEAT IT BIRDS!! THIS IS MINE!
AHHHHHHHH!
... UGH! EWWW! GOD! MY BIG MAC JUST LOOKED BACK!
!?
BIG MAC

NIPPLE
By PITT


SKATE BOY And RUPU
It's high time I stopped and took time to admire the scenery.....
that's all I ever do
The Cactus preservation Society
HARDO
If we don't get a ride soon, we'll have to wait till next fall.
Skate boy had it right all along.
the simple pleasures are the best
that's Bobby Mcferrin

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS

1 Large number
5 High-pitched sound
9 Desert attires
13 Entertainer Adams
14 Transparent
15 Ness, for one
16 "Damn Yankees" girl
17 Oater
19 Chest of drawers
21 Narrowed down
22 At hand
23 Compass dir.
24 Explosive initials
26 Skiers' lift
29 Pass a law
33 Love seat
35 Yale students
37 Mores
39 "The Little Mermaid," for example
42 Keepsake
43 Mild oath
44 Comic Johnson
45 Smudge
47 Dutch treat
49 Purpose
50 — cent: trifle
52 Sodas
54 One —: in single file
58 Moe and mates
61 Funny lady
63 Small brook
64 — go bragh
65 Walk on
66 Combo of a sort
67 Decorate again
68 Ooze
69 Piece of wood

DOWN

1 — fast: persevered
2 Aroma
3 Valentino vehicle
4 Make fun of
5 Norse god
6 Comparative ending
7 Robins' residences
8 John Travolta movie: 1978
9 Mont Blanc, to the French
10 Certain S. African
11 Land measure
12 Herring's relative
14 Frozen dessert
18 Key
20 Convened
24 Nicholas II
25 Roman calendar day
27 Out of the wind
28 Range of hills
30 — girl!
31 Broadway gypsy
32 Street sounds
34 Friend, to Henri
36 Marine fish
38 Snick-a-—
40 Mite, for one
41 Made suitable
46 Sends money
48 Bovine comment
51 Plow maker
53 Harbors
54 Maple genus
55 — down: razed
56 Among
57 —-clock scholar
58 Cinch
59 A literary Lamb
60 Place for a coin
62 Born

ANSWER TO PREVIOUS PUZZLE:

S	P	A	W	N	■	S	K	E	W	■	A	W	A	Y
T	A	L	I	A	■	T	I	R	E	■	G	A	L	E
A	V	A	S	T	■	E	R	G	S	■	A	S	I	A
N	O	R	T	H	D	A	K	O	T	A	■	H	A	S
■	■	■	F	A	R	M	■	■	E	G	O	I	S	T
L	A	C	U	N	A	■	■	B	R	O	W	N	■	■
A	X	E	L	■	C	A	S	E	■	R	E	G	A	L
V	I	N	■	M	O	N	T	A	N	A	■	T	R	I
A	S	T	R	O	■	T	Y	R	O	■	B	O	I	L
■	■	E	T	U	D	E	■	■	M	E	A	N	L	Y
V	E	N	E	E	R	■	■	P	A	L	L	■	■	■
A	N	N	■	S	O	U	T	H	D	A	K	O	T	A
U	N	I	T	■	W	R	A	Y	■	P	A	N	E	L
L	U	A	U	■	S	A	U	L	■	S	N	A	R	L
T	I	L	T	■	E	L	S	A	■	E	S	S	A	Y

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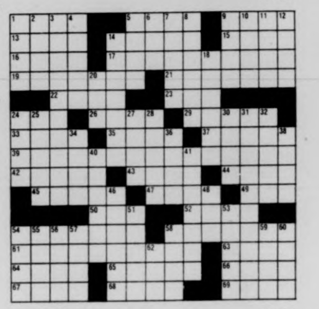

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5/14/90

MENU

LUNCH	DINNER
Sloppy Joe Reuben Sandwitch	Stir-Fry Beef and Veggies Sweet and Sour Chicken Fingers
BASICS LUNCH	**BASICS DINNER**
Tofu Sloppy Joe Rice Frittata	Garbanzo Veggie Stew Sweet and Sour Chicken Fingers

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Break with tradition. Family members will applaud your choices. Artists, writers and composers have an especially rewarding day. Practice will hone your skills. A loan comes through in the nick of time.

TAURUS (April 20-May 20): You get the go-ahead to travel. A crisis involving career vs. personal needs can be averted. Offer a compromise. Friends rally around to help. A new love makes everything else seem unimportant.

GEMINI (May 21-June 20): Look your best if you leave the house. Mate or partner provides the motivation you need to seek a more satisfying lifestyle. Do not let someone who is selfish stifle your emotions.

CANCER (June 21-July 22): Your concern for a grown child is natural but should not be allowed to spoil the day. It may be time to cut the card. An heirloom surface in a strange place.

LEO (July 23-Aug. 22): Keep to a schedule and your self-discipline will return. Catch up on paperwork and return telephone calls. Use any spare time to brush up on a technical subject. A romantic mistake can be rectified.

VIRGO (Aug. 23-Sept. 22): A missing item is found in an obvious place. A problem is not as large as it first appeared. Avoid becoming involved in disputes that do not directly affect you.

LIBRA (Sept. 23-Oct. 22): Your friends' encouragement helps you discover a special talent. The chaos at work can be sorted out if you pull back and get better organized. Revise your priorities. Romance could be frustrating.

SCORPIO (Oct. 23-Nov. 21): Step back and try to figure out someone's motives. You may be missing something. Do not depend too heavily on sheer luck in business. Humor helps you cope with a delicate problem.

SAGITTARIUS (Nov. 22-Dec. 21): Use all your energy and talent to work toward a long-term goal. Check an inclination to go too far too fast. Take nothing for granted. Meet face-to-face with the authorities.

CAPRICORN (Dec. 22-Jan. 19): A job well done should be generously rewarded. Guard against sacrificing your ideals in order to promote material gains. Ambition is urging you on. The element of surprise is powerful. Use it wisely.

AQUARIUS (Jan. 20-Feb. 18): Personal research will help you develop a sound game plan. Heed the cautionary words of your partner. Do every task assigned to you. Avoid arguing with higher-ups and older family members.

PISCES (Feb. 19-March 20): Probe deeper to find out what has to be done. Pay closer attention to financial figures even when your mind is on other things. Do some shopping at lunchtime. Bargains abound!

TODAY'S STAFF

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BoSox fall, 8-4

ANAHEIM, Calif. (AP) — Lance Parrish homered, doubled and drove in three runs yesterday as the California Angels ended a four-game losing streak, beating the Boston Red Sox, 8-4.

The Angels, who had matched the worst start in team history at 11-20, won for just the second time in 11 games. Their eight runs and 12 hits were season highs.

Chuck Finley (5-2) gave up eight hits and four runs to improve to 4-0 at home. Finley struck out seven and left with one out in the eighth after Tom brunansky's first home run for the Red Sox.

Parrish, who had three hits, had a two-run double in the second inning against Eric Hetzel. Parrish opened the eighth with his fifth home run for an 8-4 lead.

Parrish singled, Jack Howell doubled and Donnie Hill hit an RBI single that pulled the Angels even at 3 in the fifth.

Dante Bichette opened the California sixth with a double off Dennis Lamp (0-1) and went to third on Wally Joyner's single. The Angels went on to load the bases and Howell's single made it 5-3.

■ *Tour de Trump*

"I came into the race only to train," said Alcala, a former soccer player who took up cycling at age 10. "But I won the prologue, so I knew there was a chance to win."

Erik Breukink of the Netherlands finished third overall, 1:44 behind Alcala. Soviet amateur Dmitri Zhdanov was fourth, 1:52 behind.

Steve Speaks of Longmont, Colo., was the highest North American finisher, placing sixth, 2:23 behind Alcala. Tour de France winner Greg LeMond, who was 18th yesterday, placed 78th among the 87 riders who completed the tour.

LeMond briefly held the lead yesterday with first year pro David Farmer of Philadelphia as the cyclists began the second of two 3.1-mile loops around downtown Boston. But the two leaders were caught by a massive pack that negotiated most of the remaining miles.

Alcala, who fours years ago won the now-defunct Coors International Bicycle Classic, the previous largest cycling race in the United States, is the only Mexican rider to win a stage of the Tour de France.

He earned $50,000 of the $300,000 purse, which he will share with six teammates.

Alcala also won the eighth stage and finished in the top six of four other stages. He took the lead after Saturday's 12th stage, a 123.7-mile push to Albany, N.Y., that included a 1,500-foot climb in Devil's Kitchen, the most difficult stretch of the event.

"It was a hard race. I never saw any flat roads, it was always up and down," said Alcala, who lives and trains eight months a year near Zurich, Switzerland.

B's seeking revenge against Oilers

BOSTON (AP) — The Boston Bruins say revenge for being swept by Edmonton in the 1988 Stanley Cup finals isn't a major motivation in this year's rematch. But some Bruins can't shake the thought that it's payback time.

Boston had the NHL's best record and is better than it was two years ago, when the powerful Oilers captured their fourth NHL title in five years. The Bruins, who last won the Cup 18 years ago, no longer are just happy with the Wales Conference crown.

"We have a lot more confidence. We have done it all year long," left wing Randy Burridge said. "We were pretty satisfied two years ago. We're not satisfied now until we win" the championship.

To some Bruins, beating Edmonton would be especially satisfying. They'll get their chance starting tomorrow night when the best-of-seven final opens in Boston. Game 2 is set for Friday night at the Garden, where the Bruins have won their last eight games.

In 1988, the Oilers won the final series that actually went five games. A Boston Garden power failure with the scored 3-3 forced Game 4 to be replayed in its entirety in Edmonton.

"I guess it would be nice to play Edmonton again," Boston's Cam Neely said before the Oilers beat Chicago 8-4 Saturday night to win the Campbell Conference title, four games to two by winning the last three. "Revenge and all that. We're a better team now and we're hungrier. Edmonton would be better [to play] because they swept us."

Defenseman Garry Galley, who joined the Bruins as a free agent six weeks after the 1988 final ended, detects that feeling in other teammates.

"In the backs of their minds, a lot of guys are really looking forward to playing Edmonton," he said. "It's a chance for them to redeem themselves. They got swept the last time and, obviously, that hurts."

The Bruins have much more going for them than just the revenge factor.

They had the NHL's best defense in the regular season. They've won nine of their last 10 games, all with Andy Moog in the nets. Defenseman Ray Bourque is one of three NHL most valuable player candidates, and Neely is the second leading playoff scorer.

"It's going to be tough," Edmonton's first-year coach, John Muckler, said. The Bruins "check well and they pride themselves on being a defensive hockey club."

"They play good defense, but so does this hockey club," Edmonton goalie Bill Ranford, a former Bruin, said.

The Oilers also have Mark Messier, the only player with more points than Neely in this year's playoffs and one of Bourque's rivals for the MVP award. And they've come a long way from a slow start.

A 6-2 loss in Boston on Nov. 9 gave the Bruins the season series, 2-0-1, leaving Edmonton with a 5-8-4 record and tied for last place in the Smythe Division.

"Around December, they began to heat it up a lot and became more familiar with each other and with their coach," Boston coach Mike Milbury said. "They're a far different team" than they were six months ago and "so are we."

Both teams also have changed considerably since their last Cup meeting.

Wayne Gretzky, who had the winning goals in two of the four victories in the 1988 final, is with Los Angeles. Goalie Grant Fuhr, who played all the games in that series, is hurt. Ranford has been sharp in his place.

The Oilers are a more free-wheeling team of speedy skaters than any of the Bruins' other playoff opponents this year, and Boston must adjust. But compared to the more physical, more plodding crew of 1988, this year's Bruins "have better speed than we've had in a long time," Bourque said.

Edmonton, which had eight days without a game after sweeping Los Angeles in the second round, has a two-day break before the final.

"We benefitted from our layoff after the LA series," Muckler said. "We couldn't get our intensity in the first couple of games against Chicago, but I think the series turned around after we won the [fourth] game [in Chicago] and then won back in Edmonton" to take a 3-2 series lead.

Boston's last game was Wednesday night, when it completed a four-game sweep of Washington. Had the Campbell final gone seven games, the Bruins would have been forced to wait until Friday night for their next game.

Dash for Cash crowns eight winners

University of Massachusetts undergraduate "Mojo" Nixon won the 2.4-mile Dash for Cash road race yesterday afternoon.

Nixon was one of eight winners in various categories of the race, sponsored by the North Pleasant Social Club and the Delta Zeta sorority. Proceeds from the race will benefit the American Heart Association.

Michelle St. Laurent was the women's undergrad winner, followed by Kaylie Dudley.

In the graduate categories, Michael Slavin, Barry Braun and Bruce Valentine took the top three spots, while Anne Smith was the lone winner in the women's division.

Carl Tompkins was the top finisher in the Amherst resident division, followed by Jeff Webber and Scott Weiss. The lone's winner in the women's resident division was Jane Kent Braun.

Tracy Levy on the host Delta Zeta sorority took the Greek women's title, while David Keimach of Delta Upsilon was the men's winner.

The sponsors would like to thank Pinocchio's and Mike's Westview for their donations, and also Kentucky Fried Chicken, Pizza Hut, Animal City and Bananarama for their support.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

The Collegian
Staff Shoot
MONDAY
MAY 14
5:30
in the Newsroom

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

■ *softball*

CONTINUED FROM PAGE 12

ble, two RBI's and scored a run as the Minutewomen scratched their way to a 4-1 victory despite the fact that they had but five hits.

For many teams the title of co-champion might be good enough, maybe it will be good enough for Temple, but it is most assuredly not good enough for the Minutewomen.

This team wants it bad and should be given the opportunity to either win it or lose it.

To them, co-champions means nothing.

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A BARGAIN

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ACTIVITIES

FINANCE INVESTMENT CLUB final meeting Monday, May 14th new members welcome! Food and refreshments served! 7:00 pm SBA 107

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LOOKING FOR LOW COST housing? If you're willing to exchange services for rent, our program may be able to make a match for you. For more information, contact Mary Hayward, 545-4466.

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BLUE-FRAMED GLASSES in a red case. If you have any info. Please call Trish at 6-6150. Muchly appreciated.

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Spacious 3 bedroom home in Oak Bluffs 1500 apiece for the season Call Scott 253-3681 or Kieth 253-3382

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BRAND NAME computer products - Lowest prices ON or OFF campus! 25% Student Discounts! Student Network Computers Call John 549-4124

PERSONALS

ANDY- Happy 5 months! Be prepared for fun at my formal. I promise to talk to you this time. Love, Robyn

BIFF! Well you survived another year at ZUMASS! Can't wait 'til ya get home! Will ya be my s- kitten? Rowwrr! Happy Anniversary! Love ya! GOOSE

BOB LEWIS
Happy 22nd Birthday! Sorry it's late. Hope you enjoyed Saturday night Love, Kim J.

CONGRATULATIONS DANNY/"Jack Devereux", You deserve the best! I'm going to miss you terribly next year -Amherst definitely won't be the same. It's so exciting how CLOSE we've become! Thanks for being one if my best friends. I love you..."Jennifer Horton"

CONGRATULATIONS TO THE new sisters of Delta Zeta- Melissa, Kim, Sandra, Marie, Meline, Pam, Bonnie, Jen C, Randee, Stacey, Heather, Jaime, Elyse, Jen N, & Mara-!! We love you guys!!!

CONGRATULATIONS TO THE new sisters of SDT: Kellie, Andrea, Lauren, Karen, Heidi, Jane, Dorothy, Sharon, Kimberly, Kerry, Kim, Sarah. We love you! Love, Your Sisters

CONGRATULATIONS TO THE new sisters of Tri-Sigma- Darla, Lisa, Becky, Kim, Rachel, Shula, Jen, Tanya, Lauri, Caryn & Laura!

EMILY COFSKY- Happy Birthday...to us! I'm jealous! Love-Pamela

HAPPY 20TH BIRTHDAY GINNY. Only one more year to go. Love Billy

HAPPY BIRTHDAY JEANNIE!
Don't wear white-
Stains happen easily!
-8H

JULIETA- Miss Volleyball MVP
I've missed you. Happy Graduation
Te quiere, Tu gemelita Zora

KEVIN J. I've had a blast these days! Don't forget me next year! I'll miss you! Coffeegirl

MARK B. Congratulations on graduating. The memories of te past 2½ years together at UMASS will last a lifetime. Thanks for your time, love, and most of all your friendship
Always, Linda

MASSPIRGERS!
Thanks for a great semester!
Don't forget our 1st meeting next semester is 9/4/90 at 7:00pm!
See you there

MERLIN MERLIN BO BERLIN - Happy Day! Love Sharon

MICHELE- Congrats on an amazing SDT formal and year as social! Thanx for your help and support! Love-Pamela

MICHELLEHEAD
Here's your very own personal-at last!
Heah!
We love you goon!
Lau & Ange

MIKE B- you made it! Don't worry you will find a great job. Thanx for being such a special friend these past 3 years, you're one of a kind
Love ya, Linda

PORTER- Hey you, I.W.T.K.Y.A.O.

SUSAN, GRETCHEN, NATALIE! Can you believe it? Wow! I'll miss you and our apt! Congrats! Colleen

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COLLEGE PIZZA
Spring Special
large cheese $5.99
small cheese $3.50
must mention this ad!
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1 LARGE BEDROOM fits 2 easily) near laundromat, tennis courts, busstop; air conditioned; walk-in closet, cable
Avail. June 1, asking $190
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1-2 FEMALE(S)
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Double Room $131 each
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Apartment above Buffalo Bills in town
Call Michelle 253-7896

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Low rent!
On bus route
Call anytime! Sarah 546-6405
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SPORTS

There's no joy in A-10 tourney for UMass

Rain forces softball cancellation; championship in limbo

By DAN SARAZEN
Collegian Staff

How could Mother Nature allow this to happen on Mother's Day?

In what could be the cruelest decision ever handed down by an Atlantic 10 Conference committee, the University of Massachusetts softball team may be forced to accept a co-champion status with Temple, a team that the Minutewomen have beaten in all three games the two teams have played so far this season.

After UMass beat Penn State on Friday 4-2 and Temple (the alleged co-champs) on Saturday 4-1, they seemed destined to be headed for their second straight A-10 Championship.

At that point all it would take for the Minutewomen to win it all was one game. They had not lost a game in the tournament so they would have to be beaten twice by a team that had failed to beat them in three previous meetings, Temple.

Then came the rain.

The championship game, scheduled for yesterday, was cancelled early in the day, leaving the final results of the tourney in the air.

"They're very upset." Minutewomen coach Elaine Sortino said of her players. "This is something that they've been working for 10 months for." UMass, throughout the course of the regular season, had its fill of rainouts, being underwater more often than Jacques Cousteau and the gang of the Calypso and it is a cruel irony that weather may play a major role in the championship.

As it currently stands, UMass and Temple share the co-champion status. There has been an offer made to Temple by UMass to play on Thursday, whether at Totman or a neutral site.

A reply is expected by today, and it appears that the decision will rest in the hands of Temple, which could not stay and play today because of final exams.

"I'm totally and completely frustrated," said Sortino. 'We were playing so well. I thought we would be playing [today]."

The Minutewomen dug down deep and came up with two solid efforts as the tournament started.

In Friday's game UMass played Penn State, a team that had beaten the Minutewomen twice in the regular season, and the Minutewomen won behind the steady pitching of Holly Aprile and the timely awakening of the bats.

Trailing Penn State 1-0 after five innings the Minutewomen jumped all over the Nittany Lions' starting pitcher, Kim Corbin in the top of the sixth and held on for a 4-2 win.

In that game Aprile pitched the complete game, allowing only four hits and striking out six. On the offensive side Cherie DellAnno had a run and two hits. Chris (Flush) Collins had a run, a hit and two RBIs and Aprile had the only extra-base hit of the game (a double), scored one run and had an RBI.

The sixth inning started as Donna Koczajowski came through with what might have been the biggest hit of the season, a pitch-hit single to start off the sixth.

"She started it. She made a big, big, big contribution." Sortino said.

Amy Cockley came back in to run for Koczajowski and scored when Aprile blasted a shot, into a 30 mile-per-hour wind, that hit the fence in the air, for a double. Singles by DellAnno, Collins and Miller and a sacrifice fly by Sherri Kuchinskas accounted for the final UMass runs.

In Saturday's game against Temple, the Lady Owls got on the board first in the first inning, but were held scoreless the rest of the way as Darlene Claffey pitched the complete game, allowing only three hits and no earned runs.

The top three batters for UMass were once again the big guns. Aprile had a triple and scored a run and DellAnno scored two runs and chipped in with a single. But the big stick belonged to Collins.

In three at-bats Collins had two hits, including a dou-

CONTINUED ON PAGE 10

Baseball eliminated after losses to Rutgers, WVU

After a promising start, the University of Massachusetts baseball team was knocked out of the Atlantic 10 Conference baseball tournament with a pair of losses Saturday.

The most difficult loss came in the second game of the tournament, with UMass playing Eastern Division champion Rutgers. The Minutemen held a 3-0 lead entering the ninth inning of the game behind the superior pitching of sophomore righthander Rich Graham.

But the Scarlet Knights erupted for three runs in the ninth to tie the game. The see-saw affair then dragged out until the 14th inning when Rutgers finally prevailed for an 8-7 win.

Forced into the loser's bracket, UMass was then eliminated after a 9-1 loss to West Virginia.

The Minutemen got off to a strong start Friday night, pounding Western Division champ George Washington, 13-0.

Freshman lefthander Scott Meaney cruised on the mound for UMass in picking up the complete-game shutout.

UMass athletes gain Atlantic 10 honors

Several University of Massachusetts athletes were named to the Atlantic 10 Conference All-Star teams in their respective sports.

Sophomore Holly Aprile was honored as A-10 Player-of-the-Year in softball, and was also named All A-10 utility player. Sheri Kuchinskas was Freshman-of-the-Year while senior Mary Duff was All-Conference at shortstop.

In baseball, sophomore Derek Dana was First Team A-10 at catcher, while junior third baseman Ian Torres, sophomore right fielder Brian Bright and sophomore shortstop Glenn DiSarcina made the second team.

No place like home: Gorillas host Brown

CONTINUED FROM PAGE 1

UMass won't be going to Baltimore, Cambridge, Princeton, N.J. or anywhere else.

"We're playing. That's all that matters," said UMass coach Dick Garber.

Garber was part of a telephone conference call yesterday morning of the NCAA Advisory Committee, a group of 10 coaches who made recommendations to the Tournament Selection Committee. He said that committee had UMass unanimously rated seventh.

But when the official announcement was made yesterday afternoon Johns Hopkins, ranked 10th by the Advisory Committee, was in the seventh spot, bumping UM to eighth.

"It's interesting that the committee moved [Hopkins] from 10th to seventh," Garber said. "I guess that's a reflection of the Southern influence."

According to Gene Corrigan, Tournament Committee chairman, it was a tough decision seeding the seventh through 11th teams.

"These were the hardest seedings we've had," Corrigan said. "The difference on paper between Johns Hopkins, [UMass], Brown, Princeton and Rutgers was very little."

Princeton was seeded 10th and Rutgers 11th. Princeton was figured to be a lock for seventh in the tourney until losing to Hofstra on Saturday, 7-6. Had that not happened, UMass would have been ninth and playing on the road rather than in Amherst.

As for seeding UMass and Brown, both finished with 10-4 records. But according to Corrigan, the fact that UMass beat Brown (21-18 on May 2) and that the Bruins had dropped their last two games, helped shape the decision.

So for the second time this month, UMass and Brown will square off. In the last meeting, the Gorillas came out firing and got Garber his 300th career coaching victory.

"That's a helluva matchup," Garber said. "We would have liked to play Hopkins, but Brown is a great matchup in New England."

There was minimal debate regarding the top six seeds, according to Corrigan. Syracuse and Yale were unanimously ranked 1-2, respectively. The biggest discussion was for the third seed, with Loyola (Md.) getting the nod over No. 4 North Carolina because of a head-to-head win over the Tarheels.

Harvard is ranked fifth and Virginia sixth. Rounding out the field is token Western entry Notre Dame at No. 12.

Getting squeezed out were Towson State and Navy. Although Towson's 12-2 record was better than anyone except Syracuse and Yale, the strength of schedule played a big role, as it did in all of the seedings.

"We had everyone's schedules in front of us, and everyone's records against teams in the Top 10 and Top 20," Corrigan said. "Then we looked at records vs. the Top 4, Top 6, against each other, and strength of schedule. We tried to look at everything we possibly could."

Corrigan said that Towson's weak schedule hurt its chances, and that a loss to Hopkins was the final straw.

"It was a tough call. Last year Towson played its way into the tournament [by beating then-No. 1 Hopkins in double overtime]," Corrigan said. "This year, because of their schedule, they needed a win over Johns Hopkins."

As for Navy, losses to Princeton and Rutgers killed the chances for the Midshipmen.

One other question was regarding Rutgers possibly getting in because it is hosting the Final Four. But Corrigan said that was never considered and that the Scarlet Knights were included on their own merit.

In other opening round matchups, Harvard hosts Notre Dame, Rutgers is at Virginia and Princeton at Hopkins. The UMass-Brown winner gets to travel to Syracuse next Sunday in the quarterfinals.

Gorilla Grumblings: This will be the third straight season UMass gets a home game in the first round. It is also the third consecutive time that UMass gets a first round rematch. Cornell visited Amherst each of the last two seasons.

This is also the fourth straight year UMass opens with an Ivy League opponent in the first round. In 1987, it was the infamous Penn comeback (UMass led 10-8 with 48 seconds left and lost in regulation, 11-10).

It's a silly scenario (which doesn't mean it couldn't happen), but if UMass were to reach the finals, it could wind up facing four teams that it has already played this year. Syracuse (23-9 loss on May 6) awaits in the quarterfinals, while it could conceivably play Harvard (18-15 loss on April 25) in the semis and Yale (19-13 loss on April 14) or Rutgers (12-11 win on April 28) in the finals.

NCAA Lacrosse Tournament schedule

Seedings and schedule for the 1990 NCAA Men's Lacrosse Tournament:

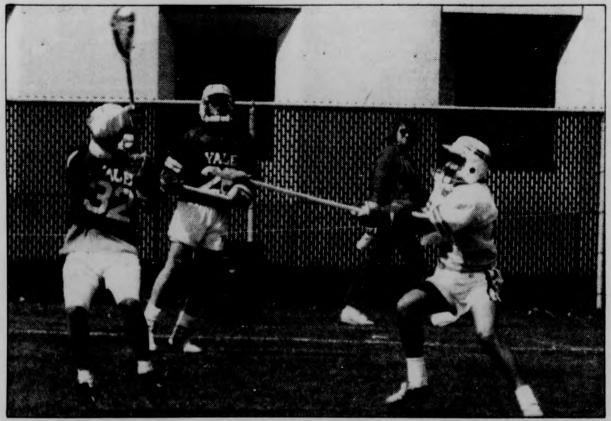
1. Syracuse (10-0)
2. Yale (15-1)
3. Loyola (9-2)
4. North Carolina (10-3)
5. Harvard (11-2)
6. Virginia (9-4)
7. Johns Hopkins (6-4)
8. **UMass (10-4)**
9. Brown (10-4)
10. Princeton (10-4)
11. Rutgers (8-4)
12. Notre Dame (9-6)

First Round Games
Wednesday, May 16: (times to be announced)
Brown at UMass
Notre Dame at Harvard
Rutgers at Virginia
Princeton at Johns Hopkins

Quarterfinals
Sunday, May 20:
Upper Bracket
Brown-UMass winner at Syracuse
Notre Dame-Harvard winner at North Carolina
Lower Bracket
Rutgers-Virginia winner at Loyola
Princeton-JHU winner at Yale

Semifinals
Saturday, May 26: (at Rutgers Stadium, Piscataway, N.J.)
Upper Bracket winners, TBA
Lower Bracket winners, TBA

Championship Game
Monday, May 28 (at Rutgers Stadium, Piscataway, N.J.)
Semifinal winners, TBA



Collegian file photo by Joel Solomon

The Gorillas, shown here in regular season action against Yale at The Hill, may get to play there one more time. They will host Brown in the NCAA Tournament Wednesday, time and site to be announced today.

WEATHER

It's going to be cold and rainy. Temperatures may hit 50 — if we're lucky.

NEWS

UMass senior wins summer at Univ. of Wisconsin to study sociology. Page 3.

ETC . . .

For the Monday Night Crew, it's over. . . no more cool tunes, late nights or late stories.

THE MASSACHUSETTS DAILY TUESDAY, MAY 15, 1990
COLLEGIAN
VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 69

A history of grad student movement at UM

The Graduate Employee Organization was formed in 1988 to represent graduate student employees at the University of Massachusetts.

Last May, the GEO, which has about 1,400 members, affiliated with District 65/United Auto workers, which also represents physicans, dentists, engineers and editors.

1979
The Massachusetts Labor Relations Commission, which certifies unions and runs union elections, rejects a similar claim of the so-called Graduate Student Employee Union at UMass.

JANUARY 30, 1990
GEO leaders threaten to strike if UMass administrators do not recognize the GEO as a union by Feb. 7.

JANUARY 31, 1990
The Massachusetts Society of Professors, which represents UMass faculty, votes to support the GEO.

FEBRUARY 1, 1990
Administrators reject the GEO's bid for formal recognition by citing the 1979 MLRC decision.

FEBRUARY 7, 1990
The deadline for union recognition slips by but both sides continue to negotiate.

FEBRUARY 8, 1990
Labor studies graduate students march to the Whitmore Administration Building. The march begins a semester-long series of marches to Whitmore and Chancellor Duffey's office.

FEBRUARY 11, 1990
A march today is conducted by public health students, who post an enlarged "While You Were Out" message on Duffey's office door restating their demand for recognition.

FEBRUARY 14, 1990
The GEO breaks off negotiations after administrators refuse to recognize the union as an affiliate of the District 65/United Auto Workers.

FEBRUARY 15, 1990
GEO members vote overwhelmingly to hold a March 1 work stoppage for union recognition. Also, according to the GEO, administrators refuse to meet with the group while a strike threat is in the air.

FEBRUARY 20, 1990
Chancellor Duffey responds to GEO's allegations by saying that administrators were not asked by the GEO to restart negotiations. He said administrators will not meet with the group until the March 1 strike is called off.

FEBRUARY 21, 1990
The Undergraduate Student Senate votes to join the one-day work stoppage.

FEBRUARY 25, 1990
In an attempt to persuade GEO leaders to call off the strike, the administration offers fee waivers in the form of financial aid to research assistants, who were previously denied the waivers.

FEBRUARY 27, 1990
GEO leaders and administrators return to the negotiating table to discuss a possible process by which the GEO could be recognized as a union.

CONTINUED ON PAGE 3

GEO election a step away

GEO, administration finally agree on election terms

By PRESTON P. FORMAN
Collegian Staff

The Graduate Employee Organization and University of Massachusetts administrators, after a year of exchanging threats and accusations, are just one step away from reaching an agreement over holding a fall election for union representation.

"We have reached a tentative agreement with the administration to hold a fall election in the last week of October," said Gerald McCausland, GEO negotiating committee member.

The two sides yesterday came to an agreement after ironing out minor problems. The package only has to be ratified by the GEO membership as a whole before the election can be scheduled.

McCausland said he expects the membership to overwhelmingly support the agreement at the membership meeting Thursday.

Ballots will be mailed to all teaching assistants, teaching associates and research assistants on October 25. Graduate interns and graduate fellows whose duties are substantially the same as TAs will also be able to vote, he said.

GEO, an affiliate of District 65/United Auto Workers, and any other union which gathers signatures of 10 percent of graduate student employees will be on the ballot. Graduate student employees will also have the choice to vote against union representation.

In the agreement, 'central' administrators such as Chancellor/President Duffey and Provost O'Brien would be allowed actively participate in the election process.

However, bowing to a concern of the GEO that administrators would lead a union-bashing campaign, department heads, program directors and deans will not be allowed to call departmental meetings to discuss the unionization bid, McCausland said.

He said this was one of the most important tenets of the agreement, a clause which graduate students had especially pushed the negotiation team to win.

"In meetings with supervisors 'free and open' expression is impossible," McCausland said. "It is not a free speech issue. It is not overt coercion or intimidation but it does not promote free and open discussion of the issue."

Provost O'Brien, who is acting chancellor since Duffey is out of town, said that after a very long negotiation process he felt a 'satisfactory agreement' had been reached.

"It is the best possible outcome in view of the budget constraints we are under," he said. "My only regret is that the administration has been viewed as anti-graduate student. We have had them at the top of out agenda for many years."

O'Brien said in the fall administrators will not wage a union-bashing campaign as GEO leaders have charged but will still seek a role in informing graduate students of the disadvantages of having a union to represent them.

"We certainly won't take a anti-union stance," he said. "But we will anxiously want everyone to know the pros and cons of having a union."

O'Brien said the administration plans to encourage discussion of issues such as how much union dues will be per semester and faculty/graduate student relationships with a union in place.

Young Americans rally for Lithuania

20 come to hear Bush bashed on Student Union steps

By DAVID FORRESTER
Collegian Staff

The Young Americans for Freedom yesterday at a rally on the Student Union steps called for President Bush to aid Lithuanians in their secession from the U.S.S.R. and expressed their disappointment in the president's foreign policy.

Some 20 people attended the rally, including seven who spoke at the 25-minute-long event.

Bush has refused to put pressure on the U.S.S.R. to support the secession, while verbally supporting the democracy movement in Lithuania, which is a Soviet republic.

Lithuania was annexed to the Soviet Union in 1940 in an agreement between Soviet leader Josef Stalin and President Franklin Roosevelt. Self-proclaimed right-wing, ultra-conservative Ted Maravelias questioned Bush's policy toward Lithuania.

"I don't understand George Bush's thinking," Maravelias said.

He called Bush a 'pseudo-conservative' and advocated U.S. intervention in Lithuania in order to defeat Communism.

Several other speakers said Bush is not living up to the conservative ideology he campaigned with.

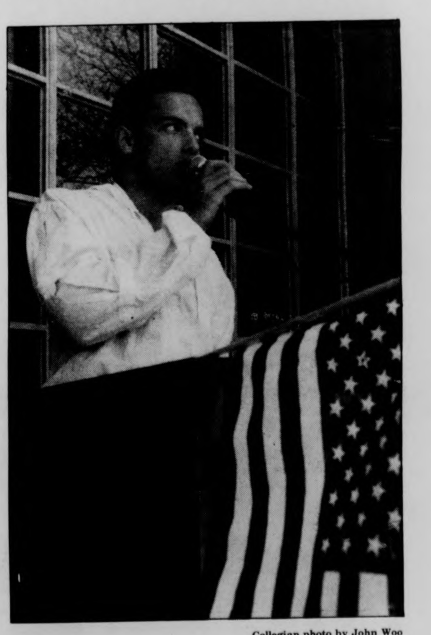
University Republican Club President Jim Black said: "As a Republican I am disappointed in George Bush."

Southwest Area Government president Bob Monaghan compared Bush to former president Ronald Reagan.

"Reagan showed his courage in Afghanistan when he set down missiles," Monaghan said.

Ed Corrigan, of the Young Americans for Freedom, said he had hoped the rally would not become a 'Bush-bashing' and would be a forum for support of democracy.

Maravelias, who earlier expressed his hope to see U.S. Sen. Jesse Helms in the Oval Office, called for 'rednecks and Christians' to join his conservative crusade.



Collegian photo by John Woo

Ted Marvalias

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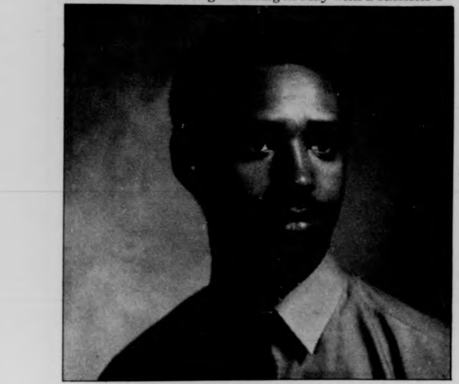
UMass senior wins summer of study

Joao Gomes will attend a sociology program for minority students

By MARIA SACCHETTI
Collegian Staff

A University of Massachusetts senior has won a place in the American Sociology Association's Minority Opportunity Summer Program, an 8-week seminar to encourage minorities to attend graduate school.

Joao Gomes, an African-American originally from the Cape Verde islands, will attend the University of Wisconsin this summer after graduating in May with a bachelor's in Sociology. Gomes, who lives in Boston, has a minor in Afro-American studies.


Joao Gomes

The seminar is all-expenses paid and Gomes will receive a $1,000 stipend. He will study with 200 other minority students from across the nation.

Gomes said his aim is to go to graduate school and become a professor of sociology.

Bolstered by education, Gomes said he will be able to study the Cape Verdean community, focusing on the increasing high school dropout rates and the community's identity.

"There are not too many studies done on the Cape Verdean community," Gomes said. "Being a sociology major, I can look into it."

Gomes said education also strengthens activism, particularly in civil rights.

"If you look at the past, all the leaders who have fought for civil rights, it is through education that they got together," he said.

Stephen Small, an assistant professor in the sociology department and Gomes' personal adviser, said the program is part of an effort to recruit more minority students into gradute school because of the "crisis in minority retention and the shortage of minority faculty."

Small said he encouraged Gomes to apply to the program.

"He's a conscientious and reflective student clearly proud of his identity and concerned for the interests of his fellow students," Small said.

Information about the MOST program, which began about two years ago, is available in the sociology deparment, Small said.

"It's something that students minority students should seek out and benefit from," he said.

Frats, sororities honored at banquet

Nearly 150 people turned out last week for the annual University of Massachusetts Greek Area Awards Banquet where 13 awards honoring fraternities and sororities for philanthropy and and general improvement were handed out.

Jeanne Bolduc, spokeswoman for the Panhellenic Council, the governing body of University sororities, said the evening was a great success.

"It was a wonderful opportunity to recognize the positive efforts of all of the men and women involved in Greek events," she said.

Receiving awards were:

- Most improved fraternity — Delta Upsilon
- Most improved sorority — Iota Gamma Upsilon
- Best philanthropy — Delta Upsilon
- Best fraternity chapter president — Ed Jewett, Delta Upsilon
- Best sorority chapter president — Suzanne Buckley, Iota Gamma Upsilon
- Greekman of the year — Amer Syed, Pi Kappa Alpha
- Greekwoman of the year — Melissa Silverstein, Delta Zeta
- Silver Chapter Awards — Sigma Kappa, Alpha Chi Omega, Alpha Epsilon Pi and Pi Kappa Alpha
- Brad Ringquist Memorial Award — Karen Renaud, Sigma Kappa and Amer Syed, Pi Kappa Alpha.

A committee composed of the director of the Greek Affairs Larry Korza and other Greek Area members selected the winners of this year's awards.

MEREDITH O'BRIEN

■ *GEO history*

CONTINUED FROM PAGE 1

MARCH 1, 1990
Approximately 600 TAs, RAs and graduate interns strike the University.

MARCH 4, 1990
Cesar Chavez, United Farm Workers activist, speaks at the University and states his support for the GEO.

APRIL 5, 1990
The UMass board of trustees approves a procedure which the GEO may follow to gain union recognition. GEO leaders are outraged by the stipulations and say they will prevent a "fast and fair" union election.

APRIL 11, 1990
The GEO votes to hold an undisclosed civil disobedience action April 24 if an election is not held soon and without stipulations.

APRIL 17, 1990
In a letter to Randolph W. Bromery, chancellor of the Board of Regents of Higher Education, Provost O'Brien and Chancellor Duffey ask for authorization to conduct an election of graduate student employees to select union representation.

APRIL 18, 1990
Teaching assistants move their classes to Whitmore, starting the first of a three-day 'teach-in' at Whitmore.

APRIL 23, 1990
GEO leaders and administrators negotiate late into the night to try to agree on three stipulations which stand in the way of a union election. The GEO has threatened to stage a human blockade of Whitmore tomorrow.

The three sticking points are: a pledge that the GEO will not strike before a union election is held, the administration's support of the GEO before the MLRC, and the administration's pledge that it will remain neutral during a union election.

APRIL 24, 1990
GEO members do not blockade Whitmore but 150 graduate students arrive at 7 p.m. to picket. The negotiating team returns to the table.

APRIL 25, 1990
In an early morning march GEO demonstrates at Chancellor Duffey's campus house near the Orchard Hill Residential Area.

APRIL 30, 1990
The Board of Regents informs administrators that if the MLRC does not recognize the GEO, the GEO cannot go before the board to seek approval.

MAY 2, 1990
The GEO votes to ask TAs to withhold spring grades of all students except graduating seniors, transfer students, exchange students, and those whose financial aid forms cannot be processed without complete transcripts.

MAY 9, 1990
GEO rescinds its threat to withhold grades and drops objections to other stipulations. GEO leaders hope this will allow the administration space to bargain.

MAY 10, 1990
Both sides say a resolution will be reached within a few days.

MAY 14, 1990
Negotiators announce that an agreement has been reached. A union election is scheduled for Oct. 25th.

— Compiled by PRESTON P. FORMAN

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whose names did not appear on last weeks "Thank You" advertisement.

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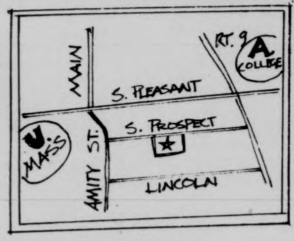

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16

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WMUA D.J.s will be broadcasting live from the Barbecue site.

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tips idb

Student Affairs Information Services
Information Data Bank
and the
Taped Information Phone Service

IDB/TIPS brings you a few details about the end of the semester:

CLASSES END:	Wednesday, May 16
READING DAY:	Thursday, May 17
FINALS BEGIN:	Friday, May 18
FINALS/SEMESTER END:	Thursday, May 24

STOCKBRIDGE and GRADUATE SCHOOL COMMENCEMENTS
Saturday. May 26

UNDERGRADUATE COMMENCEMENT
Sunday, May 27

Residence Halls close at 4:00pm on Thursday, May 24.

PVTA/Campus Bus service will run on a full service schedule through May 24. Reduced service schedule (summer) thereafter.

There will be extended hours at the University's Main Library on May 18, 19, and 20 from 8:00am-12:00am.

Summer sessions are June 4-July 13, and July 16-August 23

IDB/TIPS received more than 7,000 inquiries.
We hope you were one of our callers.

GOOD LUCK WITH FINALS AND
HAPPY SUMMER!

If you have further questions call IDB at 545-1555

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Posters incite emotional torture

This weekend, while in a friend's dorm room, I began to look around. Though I had been in that room over a dozen times, I had never before noticed the array of objectifying, degrading posters which portray women.

Marie-Elena Grant

The one poster that was of particular concern to me depicted a half-naked woman being lured and held down by five "Redneck Zombies." The blonde bombshell in this C-movie advertisement was dressed in a teeny bikini top, and frayed cut-off jeans, of which the zipper was half-way down. One "Zombie" man clenched a metal spoon aimed directly at the neck of this helpless woman.

My anger and disappointment towards my friend boiled inside me. I forced myself to speak up. What followed was an intelligent conversation that lasted until 5 a.m., and resulted in the removal of the disgustingly offensive material.

What I have not told you, and it is important to lay the groundwork for this scenario, is that my male friend is in a fraternity. As a matter of fact, we had just returned from a party at his house where I had witnessed a terrifying, but not so unusual event.

That evening, while standing in the lobby area of the social club, I heard frantic pounding on the front door. When I pushed the door open, towards North Pleasant Street, I found before me a sobbing, barefooted, beer-drenched woman crying for help. She had run to this house, from another nearby fraternity, to seek solace. Her tie-dye shirt, bewildered face and dark hair were sopping wet.

When I looked closer, the liquid dripping from her nose appeared whitish in color (beer foam or. . .) A sickening feeling queased all over my body, and as I think back on the scene, the feeling reappears in the pit of my stomach.

The woman in my story was not raped. Rather, she was emotionally, physically and psychologically tortured. She survived having beer thrown upon her by a variety of men, as they repeatedly called her degrading names. She is not going to press any charges.

"What do these isolated incidents have to do with one another?" some may ask. I can see clearly the positive correlation between the effects of semi-pornographic material that society is poisoned with, and the behavior of some men towards women.

College adults all over this campus have decorated their rooms with posters and pinups such as the ones I finally opened my eyes to this weekend. Liquor stores give away promotional pictures with such images as the "St. Paulie Girl" and the ever-popular Budweiser bathing beauties. The women in these advertisements are mere objects to some men. The roles that we take on as females are subject to this societal objectification.

My challenge to the men and women of UMass is to simply look around your rooms. As you take down the posters at the end of this semester, and scrape the tape from your four cement walls, ask yourself some questions.

"What kind of image for woman, or men, do my posters display?" and "Is this the type of poster that I'd want my grandmother to see?"

Marie-Elena Grant is a UMass student

Agencies aid stressed students

It as been our experience that spring is a time when some students feel a level of stress which affects their ability to cope adequately both personally and academically. Additionally, the highly publicized deaths of several students this year may compound such reactions this Spring semester.

You may become aware of such situations and so you should be alert to some of the symptoms of emotional distress — a high level of agitation, bizarre behavior, lethargy, inability to make decisions, depression or other atypical behavior.

Should you encounter such situations, we want to remind you that there are a number of campus agencies to which you might wish to make a referral. Each is accustomed to receiving inquiries and will be happy to answer any questions you may have. Any and all contacts will be treated as confidential.

In yesterday's *Collegian* there was further information about "Helping Someone in Distress."

Best wishes during finals and for a happy, relaxing and pleasant summer.

D.L. Madson
Vice Chancellor for Student Affairs

Fighting men in a burning house

I would like to take issue with a recent article in the Multicultural Affairs page ("A long overdue calling out session," May 9) by a "Derrick X," who apparently feels he has properly ascertained the "weakness" in Black society.

I want to challenge Mr. X on just who is fit to call whom a "House Negro." Mr. X seems to have established a firm concept of what a "real" Negro is. Those outside this closed conceptual domain are apparently unworthy of their own skin color. This undoubtedly hurts, angers and alienates those who fall outside his world, but I would not bother to appeal to any sentiments of compassion and common sense that Mr. X might yet hold.

Instead, I would like to challenge the very idea of a *fixed* concept of what it means to be Black.

Does Mr. X believe that Africa and Africa-America are of *one* mindset, personality, politics and culture? If so, our would-be Black nationalist is parochial and ill-informed since Pan-Africa is extremely dynamic and diverse: we are poets and politicians, athletes and astronauts, dissidents and conformists, assimilationists and separatists, communists and free marketeers, layabouts and heads of state, Christians, Muslims, and *Jews*.

Africa and Africa-America need all hands aboard right now, and *everyone* has something to contribute. Intra-racial squabbling at this time of multiple crises is akin to two men fighting in a burning house.

We will always have ideological differences, as any race does, but we can join hands to put out the fires. If not, we can look forward to the continued dispersion and diffusion which are even now sharply bifurcating us into haves and have-nots.

Concerning those indicated by Mr. X for shrimp fried rice and fortune cookies, I would like to inform the parochial Mr. X that these are Chinese dishes, not Japanese ones.

Craig Brantley
Southwest

Andrew Dice Clay has captivated the heart of America

What is funny? And what is dangerous? When do one's First Amendment rights end — in the advocacy of rape, brutality?

"I don't know about you, but I try to give 'em [women] a show. I pull their hair, rap 'em in the head a few times, kick their ass, tell them all the little things they like to hear in bed, 'F— me, pig.' "

Hilarious, eh?

"Peter, Peter pumpkin eater, had a wife, loved ta beat her. Smacked her twice across the head, f—ed her ass and went ta bed."

Andrew Dice Clay.

Need anyone say anything else? I had never heard of this particular individual before the big *Saturday Night Live* controversy.

When this gentleman (usage of this word is the epitome of satire) was selected to be a guest host of *SNL* because he is an American sensation, not only did cast member Nora Dunn refuse to appear on the show with him but the musical guest Sinead O'Connor also refused to show.

Their reason: he denigrates women, treats them as inferior and subservient, frequently refers to them as "pigs" and advocates their violent and sexual abuse.

To add to this list of wonderful Clay qualities (it is rather ironic that his name resembles the consistency of his brain), we have not only homophobia, but racism as well.

Last week *Nightline* ran a segment devoted to the *SNL* controversy. The show's executive producer, Lorne Michaels proclaimed that Clay was selected as the guest host because he is a "phenomenon," that his shows are selling out across the country, that he is "hot" property. To be a sexist, racist, scumbag comedian must be hip in Michaels' eyes.

Meredith O'Brien

In addition to this rather colorful episode in the Clay history, it might be interesting to note that MTV has banned this "hot" property from their airwaves for his deviation from his script during the MTV Video Awards, which included several of his most choice comments about women.

After listening to one of Clay's tapes and reading about his performance on Saturday's show (I had the devastating misfortune of missing this banner performance), I had one conclusion — people in this country make me sick. Not everyone, mind you. It's just the people who actually buy Clay's tapes, buy tickets to his shows, laugh boisterously and cheer his disgusting filth and put him on their television shows.

If everyone ignored Clay, if no one liked his humor, he would just fade away into the woodwork, rather, the gutter.

But no, he is popular. He is a *phenomenon.*

It is really disturbing to think that people would actually find him funny. His acts promote rape. They promote violence. They promote racial prejudices. They promote homophobia.

What is so funny?

It seems as though Clay has come to popularity at just the right time in history, at just the right time for his brand of bigotry and hatred.

Americans seem to be slowly reviving their Archie Bunkerisms, and revel when they hear Clay regurgitate what they have been saying privately in their living rooms.

Maybe Michaels is quite a businessman who is right on target. If Clay is what Americans want, Clay is what Americans will get.

"I smoke when I f— a chick and if the ashtray falls off of her ass, I give her a little singe and say, 'Come on, honey.' "

America is laughing with you, Clay, it's sad but they just love ya.

God, what a country!

Meredith O'Brien is a Collegian *columnist*

Questioning Duffey's attempt to stifle investment debate

To Chancellor Duffey:

As you are well aware, the University has an investment policy which prohibits it from investing in South Africa or other nations with similar Apartheid policies.

Earlier this semester, a group of students not only discovered the University was standing for a second time in violation of its policy in regards to South Africa, but also the University was found to be holding bonds in the state of Israel.

Since then, it has been pointed out to you several times that the state of Israel has a series of discriminatory laws and a legal structure which differentiates between Jews and Palestinians.

It has also been noted to you that these laws, this legal structure, compelled the United Nations in 1965 to define Israel as a racist state, a definition agreed to by Israel itself.

The Law of Return, the Population Registration Law, the Status Law, and the various land laws, have consistently been pointed out to you as creating a separate and unequal system of justice and social services.

We who have worked in this issue have always worked within the system, meeting and discussing the problem with several administrators. We have asked you to sell the bonds or at least to ask those who created the investment policy, the Board of Trustees, for a general clarification of the clause we have been referring to.

Jamal Aruri

Instead you have, ignoring all arguments placed before you, stated without justification or evidence that our genuine concerns are "improper, offensive and inaccurate." We are, you will understand, shocked by such an attitude coming from the head of an academic institution.

You betrayed the commitment you have to the University and the spirit in which the investment policy was written. What is truly offensive is your blatant disregard for human suffering.

It is a situation in which the University can make a contribution (or at least take a stand) towards the alleviation of the undue misery of a people.

What is incomprehensible to us is the fact that you are attempting to stifle and silence even any debate on the issue. Your cutting short of the educational and bureaucratic process has sent a clear message to students that working for positive change within the system doesn't work.

We are sorely disappointed in the way you have abused your position by labeling those of us who are acting responsibly out of our concern for Palestinian human rights. You have squelched debate and created a dangerous atmosphere of intolerance on this campus.

Last week one Palestinian was brutally assaulted in a bathroom of an engineering building. Another one barely escaped an attack while trying to put up a poster for a speaker. And many more of us have been threatened, spat at and harassed while trying to bring this long ignored issue to light.

Surely, we have been made to suffer for our beliefs.

But there are those who suffered longer and greater for their very survival. As you have passed us off with a few thoughtless words and actions, we only hope that your humanity will allow you to remember those who are the real victims.

Jamal Aruri and The Palestine Solidarity Committee wrote this column

Due to the amount of controversy surrounding many recent columns, there will be space available for letters only on Wednesday, May 16.

This will be the last Letters to the Editor section for this semester. Letters should be about one page long, typed and double-spaced.

This is your last opportunity to respond to a column or bring your point of view to the page. Deadline is 2 p.m. today.

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8) Sweet and Sour Chicken
9) Roast Pork Fried Rice
10) Vegetable Fried Noodle
11) Chinese BBQ Pork
12) Broccoli with Oyster Sauce

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The deadline to receive priority consideration for Financial Aid was March 1st. You can still file an application to be considered for assistance during the 1990-91 academic year. The forms, however, should be submitted immediately.

The Financial Aid Form is required for any aid including Stafford Loan (Guaranteed Student Loan). You can obtain the Financial Aid Form at Financial Aid Services, 255 Whitmore Administration Building.

THE SPOKE

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Bass Ale Bottles $1.75
Drink of the Week
Kamikaze $1.75

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ARTS & LIVING

Ferron, latest star on folk horizon

By NICK OSTIS
Collegian Correspondent

Tracy Chapman, Suzanne Vega and Michelle Shocked are garnering the headlines, and deservedly so. Before you crown any of them as your queen though, lend your ears to Ferron, the Canadian singer/songwriter who must be included in this galaxy of galvanizing, guitar-toting troubadours.

Tonight and tomorrow, Clay Lady Productions brings this superb artist to the intimate confines of the Iron Horse.

The eldest of seven children, born into a struggling working class family outside Vancouver, British Columbia, Ferron (not her real name) taught herself to sing and play her mother's guitar in her early teens. Surely, music was her salvation, because she began laboring in a factory at the tender age of 15. At 22, one of her roommates had a dream set in medieval times in which she appeared with the name "Ferron," which in French, roughly means "iron and rust."

Molten passion, barbed-wire truth, reflective yearning — these phrases characterize Ferron's sometimes disturbing, occasionally visionary poetry, and moody, affecting music.

Born of her trying adolescence, rocky romances and hunger for justice and a better world, Ferron's verse is deeply personal yet universal and ultimately liberating — to her and the listener. Like a solitary flower pushing through a barren lava field or a ray of sunlight puncturing a black sky, Ferron's message, like a buoy, offers hope.

Consider these lines from "Testimony," the title track from her 1980 album: "You young ones/You're the next ones/And I hope you choose it well/Though you try hard/You may fall prey/To the jaded jewel/But by your lives be you spirit/And by your hearts be you women/And by your eyes be you open/And by your hands be you whole."

Or these from "It Won't Take Long," on her much-acclaimed 1984 *Shadows on a Dime* album: "At noon on one day coming, human strength will fill the streets/Of every city on our planet, hear the sound of angry feet/With business freezed up in the harbor, the kings will pull upon their hair/And the banks will shudder to a halt, and the artists will be there/Cause it won't take long, it won't take too long at all/It won't take long, and you may say/'I don't think I can be a part of that,' and it makes me want to say/Don't you want to see yourself that strong?"

Having eschewed the major record companies, Ferron records on her own label, Lucy Records, which is one reason the full-blown flame and accolades of the aforementioned women have eluded her. Distribution is costly; Gayle Scott, Ferron's manager, said, "I'm sure there's a huge audience out there that would love to hear Ferron, and as soon as we can afford to get to them, we will."

Lisa McCormick, from Southern Vermont, will precede Ferron. Her 1989 release, *Spirit* (Ruthie's Noise), her first full-length studio project composed of eight original songs, has received considerable airplay and favorable criticism around New England. The *Valley Advocate* praised it with a four-and-a-half star rating, while it charted on Boston's WMBR FM's list of top independent releases last year.

Ferron and Lisa McCormick will be appearing at the Iron Horse, May 15-16, at 7 p.m. and 10 p.m.

Let Coffee House put you at ease

LISA MILLEGAN
Collegian Staff

With finals fast approaching, some UMass students are choosing to abandon crowded parties and bars as sources of weekend entertainment. For those students who opt for a quieter pace, Cream of the Crop Coffee House in South Hadley may be just what they've been looking for.

Open Fridays and Saturdays from 9 p.m. to 12 a.m., the shop is transformed into an icecream parlor from 12 p.m. to 9 p.m. on the weekends and 12 p.m. to 8 p.m. during the week. Although the icecream parlor has been around since August 1988, the coffee shop was added three months ago, according to manager Arlene Sleisher.

The club bills itself as *'The* alternative to the nightclub scene in the Pioneer Valley' and strives to offer quality live music entertainment in a comfortable setting. Sleisher says the shop has been getting a good response from the area and usually attracts a small crowd between the ages of 20 and 38 each night.

Roger Salloom of Eastern Entertainment who books the acts for the Coffee House said he mostly looks for soloists and duos because of the livingroom-like size of the club. "The acoustics are really excellent and the setting is intimate and high quality so I usually book folk performers and occasionally jazz musicians," he said. "The place is just too small for rock bands."

Annie Wenz performed her blues, folk and jazz standards May 11, she was followed by Jill Turner who played a folk-rock mix to a small crowd. Steve Key led off Saturday night with some folk music after which Janet Field of Texas showcased her original lyrics.

18 by composer/producer/instrumentalist Mitch Chakour. According to Salloom, Chakour has worked with Joe Cocker and Bonnie Raitt in addition to producing an unreleased album for Arlo Guthrie.

Chakour will be performing his original compositions on the synthesizer and guitar.

The Coffee House will showcase original folk music with Joe Keenan's performance scheduled for May 19. Honored at the Kerrville Folk Festival in Texas (where Michelle Shocked was discovered), Keenan will be performing most of his songs on the acoustic guitar.

Cream of the Crop serves pastries, cookies and fine coffees.

Customers aren't required to make a minimum order but there is a one dollar cover charge on music nights.

Last minute Arts things

Sorry, but we at the Arts Desk forgot to tell y'all that **Phil Collins** was slated to play Great Woods for three shows, June 6-8 but . . . they're sold out.

Also, since it's the last week of classes, we decided it was time to study and read all the books we haven't bought yet . . . there will be no "This Weekend" or "Calendar."

We've enjoyed compiling these entertaining lists for you all semester, and we apologize there won't be one, but this time you're on your own.

Tune in next semester for tons more fun.

So . . . good luck on finals and stuff . . . We're done for now!

— Sincerely, the Arts Desk.

★ Bye ya'll

Fondly,
the monday nite graphix family

Kim, Tricia
Mike, Jenna
Jodi & Carolyn

"BRACE YOURSELF FOR 'LAST EXIT TO BROOKLYN'."
— Bruce Williamson, PLAYBOY

"AN EPIC... UNCOMMONLY EVOCATIVE... The performances are nearly perfect...Its wit is savage... The movie commands attention from the opening shots... the scale is big, the details meticulous...Elegiac."
— *Vincent Canby, THE NEW YORK TIMES*

"The film's elegiac note is just right...The movie, thanks to Leigh's quirky, iridescent performance, gets a worthy climax."
— *Georgia Brown, VILLAGE VOICE*

"WHAT A MOVIE! Brilliant and amazingly tender... An astonishing cast."
— *Dennis Dermody, PAPER*

BERND EICHINGER PRESENTS A NEUE CONSTANTIN FILM PRODUCTION IN COOPERATION WITH BAVARIA FILM AND ALLIED FILMMAKERS AN ULI EDEL FILM 'LAST EXIT TO BROOKLYN' STEPHEN LANG · JENNIFER JASON LEIGH BURT YOUNG · PETER DOBSON AND JERRY ORBACH CO-PRODUCER HERMAN WEIGEL MUSIC BY MARK KNOPFLER BASED ON THE BOOK BY HUBERT SELBY, JR. SCREENPLAY BY DESMOND NAKANO PRODUCED BY BERND EICHINGER R DIRECTED BY ULI EDEL

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Concert Security Workers—Summer '90

The Fine Arts Center is hiring students for concert security and site work at the ***Bright Moments Jazz Festival*** during the month of July. Concerts will be held on the Campus Pond lawn on the evenings of July 12, 19, 26. Applications are available in Room 207 Hasbrouck Lab from 9 a.m.-5 p.m. The Fine Arts Center is an AA/EOE. Applications will be accepted through June 15. Direct all inquiries to Barbara Aldrich or Mary Gannon, 545-0190. Earn money and experience in an enjoyable atmosphere.

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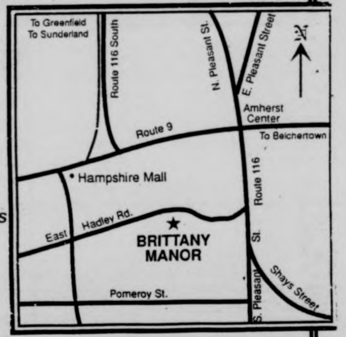
To Greenfield
To Sunderland
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N. Pleasant St.
E. Pleasant Street
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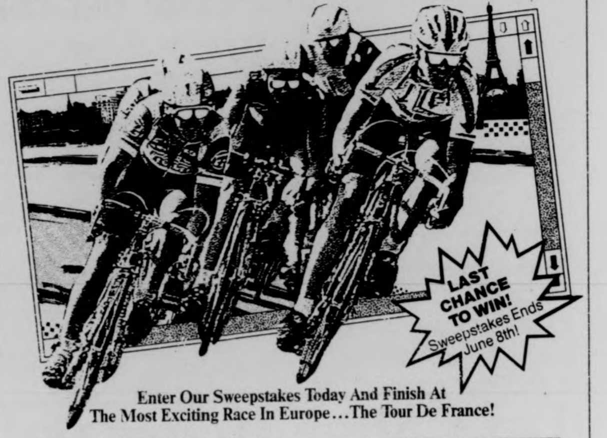
JUST TO SEE THE LOOK ON THEIR FACE

RACE TO THE FINISH
WITH ZENITH DATA SYSTEMS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Sweepstakes Ends June 8th!

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Graphics simulate Microsoft* *Windows*, a product of Microsoft Corporation.
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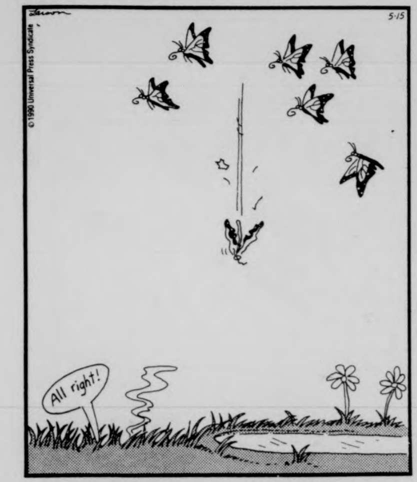
ONLY 25¢ WITH ANY
SANDWICH (hot or cold)

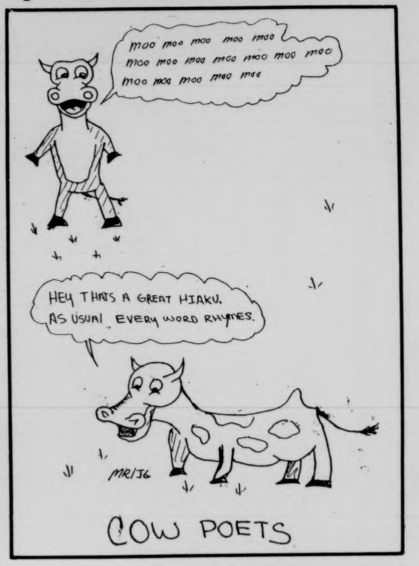
Thank you for your patronage!
Best of luck during finals!
See you in September!

THE FAR SIDE
By GARY LARSON

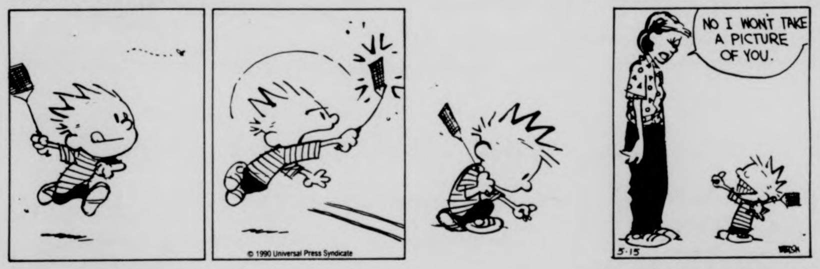

All right!
5-15
©1990 Universal Press Syndicate

As the flock of monarchs, in a silent burst of black and gold, rose from the puddle's edge, a sudden "crack" knifed through the still morning air. The spider's shotgun had found its mark.

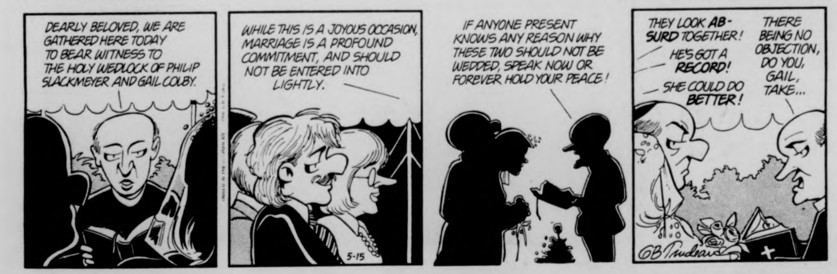
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


moo moo moo moo moo moo moo moo moo moo moo moo moo moo moo moo moo
HEY THATS A GREAT HIAKU. AS USUAL EVERY WORD RHYMES.
MR/JG
COW POETS

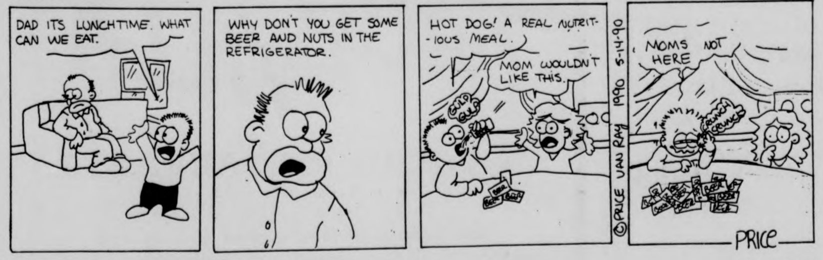
CALVIN AND HOBBES
By BILL WATTERSON


© 1990 Universal Press Syndicate
NO I WON'T TAKE A PICTURE OF YOU.
5-15

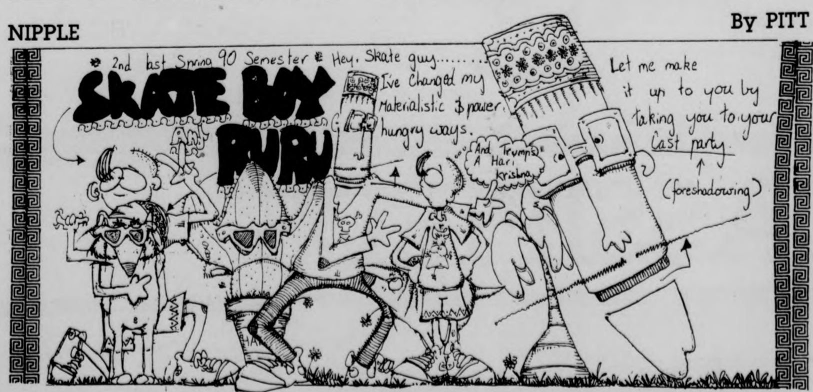
DOONESBURY
By GARRY TRUDEAU


DEARLY BELOVED, WE ARE GATHERED HERE TODAY TO BEAR WITNESS TO THE HOLY WEDLOCK OF PHILIP SLACKMEYER AND GAIL COLBY.
WHILE THIS IS A JOYOUS OCCASION, MARRIAGE IS A PROFOUND COMMITMENT, AND SHOULD NOT BE ENTERED INTO LIGHTLY.
5-15
IF ANYONE PRESENT KNOWS ANY REASON WHY THESE TWO SHOULD NOT BE WEDDED, SPEAK NOW OR FOREVER HOLD YOUR PEACE!
THEY LOOK ABSURD TOGETHER!
HE'S GOT A RECORD!
SHE COULD DO BETTER!
THERE BEING NO OBJECTION, DO YOU, GAIL, TAKE...
GBTrudeau

PRICE
By PRICE VAN RAY


DAD ITS LUNCHTIME. WHAT CAN WE EAT.
WHY DON'T YOU GET SOME BEER AND NUTS IN THE REFRIGERATOR.
HOT DOG! A REAL NUTRITIOUS MEAL.
GULP GULP
MOM WOULDN'T LIKE THIS.
©PRICE VAN RAY 1990 5-14-90
MOMS NOT HERE
CRUNCH CRUNCH
PRICE

NIPPLE
By PITT


2nd last Spring 90 Semester
SKATE BOY
RURU
Hey, Skate guy........ I've Changed my Materialistic $power hungry ways.
And Trumps A Hari Krishna
Let me make it up to you by taking you to your Cast party.
(foreshadowing)

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

ACROSS
1 Boast
5 Less dangerous
10 — iron
14 Family man
15 Penned
16 "Believe — Not"
17 Pizza maker
18 Rowed
19 Agatha Christie's "Death on the —"
20 Monotonous cadence
22 Obtuse and acute
24 "The Raven" monogram
25 Flees
27 Did sentry duty
31 Actor Kruger
32 Relative soundalike?
33 Dialects
35 Poet Ogden
39 Tend the fire
41 One way to go: Abbr.
42 Arctic abode
43 Southwestern tribesman
44 Commences
46 Martinique, e.g.
47 Alaskan metropolis
49 Pious
51 Humiliate
54 Numero —
55 Kind of pitch
56 Bell sound
61 Dorothy's pet
62 Corrupt
64 Sketch
65 Arabian gulf
66 — nous
67 Or —!
68 Gertrude who played Molly
69 Leveled a row of flats
70 Actress Cannon

DOWN
1 USN personnel
2 Musician Shankar
3 Ready for business
4 Producer Walter of Hollywood
5 Descended like an eagle
6 "Man of —": Flaherty film
7 Smithy
8 San Tropez summer
9 See 53 Down
10 Table game
11 Practical
12 Burrowers
13 CEO, usually
21 Maugham's Miss Thompson
23 King Cole
26 TV sheriff Suzanne —
27 Cut
28 "A Lamp — My Feet"
29 At the summit
30 Counted calories
34 Three — match
36 Landed
37 Dover delicacy
38 Weeded
40 Empire State Building climber
42 "Of Thee —"
44 Brighter
45 Made fun of
48 Mine find
50 Dozed
51 Electron tube
52 Make an appearance
53 Works in publishing
55 Make a —: try
57 Concerning
58 Airport near Paris
59 Space org.
60 Stage star Verdon
63 Literary selections

ANSWER TO PREVIOUS PUZZLE:

H	O	S	T	■	■	T	I	N	G	■	A	B	A	S
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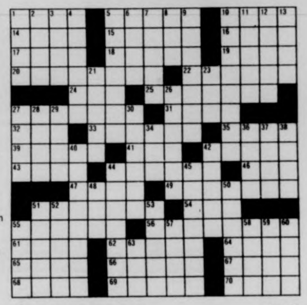
5/15/90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MENU

LUNCH	DINNER
Kielbasa Chicken burrito	Breaded shrimp Spaghetti
BASICS LUNCH	**BASICS DINNER**
Vegetable grinder Chicken burrito	Breaded shrimp Hi-protein spaghetti

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A candid talk with your mate or partner leads to satisfactory agreement. A budget revision is helpful. Paying a short visit to your in-laws or relatives preserves harmony. Stick to your diet.

TAURUS (April 20-May 20): An exciting telephone call will put you in high spirits, even if some spending is involved. Your personal appearance is especially important. Wearing bright colors will lighten your mood.

GEMINI (May 21-June 20): News from an old friend will brighten your morning. an older individual may need more information now. A family conference is advised. Make certain to include this person in your weekend plans.

CANCER (June 21-July 22): Leave an escape hatch in contracts. An understanding of the past helps you open important doors. Make payments on time to preserve your credit rating. Do not force your wishes on loved one.

LEO (July 23-Aug. 22): Buckle down to business. Carefully consider the best way to utilize joint resources. New alliances can be cemented, leading to greater financial security. Fill in for a colleague.

VIRGO (Aug. 23-Sept. 22): Work goes smoothly. You benefit from tackling unpopular duties. A meeting with a chum or group may not be all you hope - take things one step at a time. Romance is pleasant.

LIBRA (Sept. 23-Oct. 22): Certain tasks or associations may try your patience. Stay calm. All you need is a break from routine. A new locale provides you with a fresh perspective. Romance takes a serious turn.

SCORPIO (Oct. 23-Nov. 21): People formerly at odds with you may change their philosophy now. Long-term pacts need reviewing. Promoting a team project will bring praise and higher pay. Family ties deepen. Show your sentimental side.

SAGITTARIUS (Nov. 22-Dec. 21): Your goals are attainable if you enlist the aid of your friends. The time is ripe if you wish to apply for credit or repay a debt. Your allies will welcome a special token of affection.

CAPRICORN (Dec. 22-Jan. 19): Others may be stubborn or contrary. Show diplomacy and good things can still come of a meeting. Travel plans should be finalized today. Financial tips are valuable. Mate is your strongest ally.

AQUARIUS (Jan. 20-Feb. 18): Keep a positive attitude about what the future holds. You are on the verge of a breakthrough. Plans you put into operation now can bring lasting benefits. Romance soars to new heights.

PISCES (Feb. 19-March 20): A low-key day will suit you best. Serious dialogues with authority figures should be avoided or at least minimized. A personal relationship will respond to more nurturing. Spend a quiet evening at home.

TODAY'S STAFF

Night Editor............Beth Gately
Copy Editor............Will Georgiades
Layout Technician............Rory Evans
Photo Technician............John Woo
Production Supervisor............Tricia Hanley
Typesetter............Kim Frisino
Production............Mike Atkins, Jenna Dye, Carolyn Mills, Mike Carvalho

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If you do not receive it by May 15, 1990 Please call the Parking Office at 545-0065

Say Anything

ATTENTION!
Edith Gonsal

You are hereby being documented for the following offenses:
Going above beyond the call of duty; being an unending source of inspiration; for being a great leader and Teacher; for sharing your laughter and your tears' For putting things "out there" for sharing your parking sticker, can opener, ironing board, utensils; feeding hungry R.A's late at night and most of all for being an exceptional person and the BEST OF THE BEST.

With Love and Fond Memories,
Blossom, Donna, Edward, Lorraine, Lex and Leslie, Pam, Russ, Rob, and Stef.

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Now that we have your interest why not call us today at 545-2224 or come in to see us at the Mather Career Center and see why this student said, "This co-op job was a great career experience. I learned valuable skills, did important work and was paid well too...I loved it...the experience has helped me decide what career I should go for."

Sincerely,
The Co-op Staff

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ANNOUNCEMENTS

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all types
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1985 CHEVY CAVALIER 5-speed, air, tape, Fuel inj. Great condition 2800 586-7163

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BMW 320i Forest Green, sun roof, 5 speed, w/new tires. 3400 or B.O. 253-9215

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TAKE OVER OUR 2BR Brandywine lease June 1st. Call us anytime!! 549-4073

CAPE COD

NEEDED- 2/3 M/F to rent large loft in nice Eastham house. Short walk to Nauset Beach $750 up front $750 by June 23rd per person. Call Dave 256-1152

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ANY PICTURE ON A T-shirt - $12 - shirt inc Amherst Copy - next to "The Sub" 549-2854

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ENTERTAINMENT

OVERDRIVE: High Energy Band ready to rock your next party. Call Brian at 586-1300 (x317) or 586-2775 (after 5:00)

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$100 REWARD! Take over our lease June 1. Spacious Townehouse Apt. convenient laundry/dishwasher. Must see 549-6864

2 BEDROOM SOUTHWOOD Townhouse. 1½ baths. Available June 1. Call 256-1707

2 PEOPLE FOR SUNSET apts. across from Southwest to split big room for next year call 549-3826 6-8pm-Summer option

3 BDRM CONDO w/2 car garage. Amherst on bus route. Avail June 1 $950 month Call 548-9845

3 BR HOUSE-avail. 6/1 256-8501

3 SINGLES 1 DOUBLE Nhampton on bus rt. washer dryer only apt in building fall option Call 584-5184

4 BED HOUSE for Aug. near Look Park in Northampton. Bus nearby. $700 plus util

4 BED HOUSE Country setting Northampton $700 plus util for Sept
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2 level, 2 bedroom Townhouse
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AMITY PLACE CONDO 2-3 Female-nonsmoker LR/DR furnished, carpeted, A/C, W/D, 2½ bath 10 mo lease $850/mo + Leave Message: 733-5749

AMITY PLACE CONDO
3 bdrm/2½ bath furnished
Washer/dryer -Central Air
975/mo. available 6/1 fall option
3 person limit
Steve 549-9916

BEST LOCATION AT Swiss Village!
4 bdrm, June 1 w/fall option 256-1164.

CRESTVIEW APTS 2BR avail 6/1 w/fall option. Prime location-½ mile from campus. Call 549-8266.

FREE MONTHS RENT! To take over lease 6/1. Reduced rate for two bedroom Apt. on bus route. New carpet, appliances. heat, hot water included. 253-3963

GILREATH APT
on Hobart Ln
Avail 6/1
549-4083

GREAT LOCATION - Summer rent only half. Fall option 3 bedroom-2 minutes to town. 665-7315 or 253-5650

HUGE 2 BEDROOM Townhouse on bus route. 1½ baths. Available immediately 256-1004

LAST CHANCE!!
Newly renovated
Townehouse Apt.
free furniture
2 bedroom
Call 549-7447

LOOKING FOR A THIRD person in a 3 bedroom two and one half bath Townehouse in Norwood, MA $337 a month includes heat and hot water starting June 1 Call 617-255-9700

MARTHA'S VINEYARD
xlnt downtown Edgartown location, summer. Singles and double. 586-1829

NORTH AMHERST 4 Gilreath Hobart Lane Take over our lease June 1 and guaranteed for next semester 3 bdrms townhouse style 1½ baths on bus route great location don't miss out! Call Dave 253-7299 Leave message

PUFFTON VILLAGE 2 BDMS
Take over lease June
549-5519

SEEKING NON-SMOKING FEMALE to share a room in Gilreath, Hobart Ln 175/mo. you do not have to pay for the summer! Call 549-1978 soon!

TAKE OVER OUR 1 BEDROOM
in Brandywine summer
and fall option get
1 month free 549-2908

TAKE OVER OUR 3-bdrm Puffton lease. 549-6447 avail 6/1/90 Hurry!

TAKE OVER OUR Brandywine lease Starting June 1. Call 549-1016

TAKE OVER OUR LEASE at Gilreath Manor on Hobart Lane 549-4737

TAKE OVER OUR LEASE or sublet June 1st Squire Village. 4 huge bedrooms 2 baths Call 665-7836

AMHERST CENTER
Female to share room in apt
173 mo. Call 549-9377

AMITY PLACE CONDO- 3 bedrooms, living room/fireplace, 1½ baths laundry with washer dryer, garage $1100 evenings 508-655-4959

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2 bdrm/1½ bath bus route
Air conditioning begins June 1
Call 549-8713

TAKE OVER LEASE 3 bedroom
Beautiful Gilreath Apts. No. 3-Hobart Lane
Take over immediately June 1st Call now
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TAKE OVER OUR LEASE two bedroom Townehouse Apt. Call 549-6523

ONE BEDROOM APARTMENT available June 1 Crestview. Quiet, convenient location. 549-0666.

ROOM BIG, NICE. Private bath, kitchen privileges. Downtown. Must see. Mr. Smith 256-8229 evening.

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TAKE OVER OUR LEASE
Townehouse Apt.-Great
location-call anytime-
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THE PERFECT HOUSE!!! Four bedrooms, very spacious. 3 miles from campus on bus route. Nice yard. Great price! Summer sublet and then take it in the fall!! Hurry, you won't believe what you see! Call 256-8845

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FUTON FOR SALE $80 Christiane 549-1616

HEY GOLFERS! Full set of irons great condition! Best offer 546-5404

I'M SELLING 1979 Kawasaki 400KZ, has electrical problems, B.O. 549-5806

JVC RECEIVER $75
Sony CD plyr $100
Plane tkt Bos/Austin, TX 5/24 $150
Call 546-6565

QUEEN SIZE MATTRESS, one year used for sale 5/28 Call 549-5129

TAG SALE AT ALPHA CHI OMEGA
On May 20, 9:30-4:00. Furniture from all over the house. 38 Nutting Avenue. Call Laura Errico for more info 545-2152.

BEAUTIFUL LARGE SECTIONAL couch excellent condition B.O. Call 549-0437

CLEAN FURNITURE
dirt cheap
549-9963

COUCH: two seater, perfect for dorms, $70. Call 546-6360.

DORM RUG: Tan and in great cond. Buy now! 546-9307 $20

FOR SALE VERY CHEAP!
Bed, dresser, desk, 2 pc couch
Call now
Manny 549-0415

FOUR TIRES - less than 2 months old. Excellent condition! Asking $150 or BO Call 546-5123

GOLD BRACELETS 14K cheap Matt 546-7205 Leave message

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549-0840

MOUNTAIN BIKE 200$ and desk 30$ Call Klara 545-0717 586-3783

PEAVEY LOUDSPEAKERS, 15" black widow with horns, $800 Jerry 546-6524

TREK1000 RACING BIKE
22 inches, Shimano and Sakae
components. Only ridden 20 hrs
Mint condition—$300.00
Call 256-4614 ask for Darran

WATERBED W/SHELF practically new $100. Call Jessica 253-2394

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SOROITY HOUSE SELLING
Major amounts of furniture
Nice stuff and great prices
For info come by AXO or call
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HAPPY 21ST BIRTHDAY COURTNEY MESSER!

WE KNOW CINCO DE MAYO has already come and gone, but we hope this will be a special reminder of your landmark day. Love, Amy, Chris, Jen and Maria

HELP WANTED

ATTENTION: Postal Jobs! Start 11.41/hour! For application info call 1-602-838-8885, Ext. M-7627, 6am-10pm, 7 days

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Full time/part time position open at prestigious country club south of Boston-to arrange an interview call (617) 828-2000.

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MOVING OFF CAMPUS,
We're graduating
Must sell
2 full size beds, l-shaped couch
Dresser set. Best offer
Call 549-1864. We'll store it for you.

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LOOKING FOR HOUSING

LOOKING FOR LOW COST housing? If you're willing to exchange services for rent, our program may be able to make a match for you. For more information, contact Mary Hayward, 545-4466.

LOST

BLUE-FRAMED GLASSES in a red case. If you have any info. Please call Trish at 6-6150. Muchly appreciated.

I LOST A GOLD bracelet somewhere between the CC garage and Bartlett on 5/8/90. It is old and dented but huge sentimental value. If found call 549-1978.

LOST GREEN WINDBREAKER on 5/11 in CC or Herter please call Kris 549-4344

NEED A JOB?

WMUA IS LOOKING for students NOW to fill these four positions: Sales, Finance, Office Coordinator, and Telethon coordinator. Call WMUA at 545-2876, or stop by, we're across from the Collegian Classified Desk.

NEED TWO ROOMMATES FOR THE VINEYARD

LIVE ON MARTHA'S VINEYARD
Spacious 3 bedroom home in Oak Bluffs 1500 apiece for the season Call Scott 253-3681 or Kieth 253-3382

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TWO BEDROOM, newly renovated townehouse apt. Take over our lease June 1. Call 549-1275.

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A SPRING SPRUCE UP FOR YOUR HOME
Painting-interior & exterior- wallpapering; powerwashing for your wooden or vinyl homes- They'll look like new-
Call after 5, or weeekends anytime. Fully insured, reasonable rates- Frank 1-413-467-3465 Granby

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DON'T WASTE MONEY OR TIME! Brand Name products - Lowest prices ON or OFF campus! Student discounts! Call Craig 546-9004

PERSONALS

2ND FLOOR EMERSON:
Thanx for being the BEST residents!
Good luck on finals!
Your RA/Friend,
Laura

ATTENTION ALL UMASS WOMEN:
Pulitzer Prize winning novelist to be Phil A. was wed last night to Meg Ryan however if you're rich with a good bod he may be willing to negotiate.
From those who care for his well being,
Janice and Sean

BIN
To the cutest sweet pea sister I know. Congratulations on making it through your 4 years. I'm proud of you! I'm glad you were here for me and I'll miss your sweet face!
Love always, Kimmer

BRETT, these past eight months have been wonderful. You have made me so happy! Thank-you for always being there for me and for being my best friend. I love you so much!! Love, Beth XOXO

CALLING ALL SLOTHS... Calling all sloths Today is SlothA's Birthday! In spirit of this festive National Sloth Holiday SlothB is cordially inviting SlothA to leave his habitat (w/much hesitation and deliberation) and come over for a Sloth party. Happy Birthday! I think I'll keep you. Love, SlothB

CELINA ROSEBUD,
Everyone should be as lucky as I am to have a friend like you!
Congratulations! Love always, Stefani

DANA:
I've gotten so used to not expressing my true feelings this semester that I think I've neglected telling you how much I appreciate our friendship. Thanx for being there through all the ups and downs. I'll miss your 3:00 a.m. arguments!
Love always, Laura

DR. COLIN
How did the dictionary get started?
Mariam and Webster got in a fight and one word led to another!
Remember- It's all in the context and delivery!
Love, Karen and Velga
PS - Rondezvous at the hot tubs. Bring Peggy Sue & Regiwell. Don't forget the spurs and the bomb bag. Moo!

FLAT CAT AND I wish Trish, Ellen & Deb the best! A great year w/great roomies. I'll miss you ka-chunk-ka-chunk-ka-chunk! BITT

FRECKLES!
Congrats!! You made it, now get a job and take me to dinna' you Boob!
Love, Hollywood

HEY FITZPATRICK
Congrats you made it, almost!
German will work out or there is always Hallmark.
Welcome to the real world
Love, Michael

HEY-LISA M. in Baker- I think you are really hot- We should go out sometime.
Love, Your Secret Admirer.

JILL F.- Well your dream has finally come true--your own personal. It's hard to believe that four years have gone by: Thanks for being such a terrific friend. Good luck at BU Grad.
Love, Diane

JILL Happy Birthday to the most "whismical" person I know. This must be luff. Karen

KELLY, can't wait until summer!
Thanks for being so cool: Happy Graduation and always remember to wear your hard helmet! Love, Kate

LISA MANZELLI, Have a happy birthday!

MELVIN
Please come home. We miss you.
Love, Grayson 302

MIKE YOUR FIVE YEARS are finally over. Sorry the past two have been such hell. The best is yet to come. Don't forget about me.

PHIL A., Buck up little camper. We'll beat this graduation thing, together!
-The Movie Buddies, Sean & Janice

PRINCESS DI
You finally got a personal how exciting for you. Stay sweat! Elephant juice!
Love, Hollywood

RJ
Remember May 3rd? Let's keep it up! I love you Slick

SHELLY, KELLY, JOHN, GREG-
Through the aggrevation caused by Greg, the "rubber" faces by John, the arguements for the sake of arguing with Kelly, and of course, the drinking induced by Shelly, I realized that this year has been the best ever! We did it guys, and I'm gonna miss you MUCHO! Love you guys, Chrissy

SPARKLES,
I'm going to kick
your ......
Luv, Special Rob

STEPHANIE S'S SPRING CONCERT wknd quotes- "I've got plenty of blankets and pillows" (aka Steph's pick-up line) "I was so out of it you could've gotten anything off me" "Get you d★★★ out of my face" Looking forward to a great summer! Love, Ann

TO MAO
Your the greatest roommate!
Thanks for everything
Love, Tracy

TO THE 4TH FLOOR CHADBOURNE
Thanks for the great year!
Love, Tracy

PIZZA

COLLEGE PIZZA
Spring Special
lg cheese $5.99
sm cheese $3.50
$1.00 for toppings
mention this ad!
549-6098 549-6073

PUFFTON VILLAGE

1 LARGE BEDROOM fits 2 easily) near laundromat, tennis courts, busstop; air conditioned; walk-in closet, cable
Avail. June 1, asking $190
Call Bobby 549-7935

ROOMMATE WANTED

1-2 FEMALE(S)
The Brook
Double Room $131 each
9 month lease
Call 256-8475

1/3 M/F ROOMMATES NEEDED
Apartment above Buffalo Bills in town
Call Michelle 253-7896

2 CONNECTING BEDROOMS available in house in Northampton. Great location! Right on bus route. Walking distance to downtown. Take over lease 6/1/90 Rent negotiable Call 585-0007

2 EXCELLENT PEOPLE
needed for double room in three bdrm Puffton Apt. 549-1359

2 FEMALE/MALE roommates wanted to share double room in Townhouse Call 549-4152

AMITY PLACE- looking for 2 roommates, fully furnished Call Donna at 549-5316 or Leanne at 546-7455 for info

FEMALE ROOMMATE NEEDED to share large bedroom. Very close to campus $750 ea. semester utilities included Call 253-2394

FEMALE ROOMMATE need for fall.
Brandywine Apts. $187.50/mo. Heat and hot water included. Call 549-4259 and leave a message

FEMALE ROOMMATES WANTED for large double room in Puffton ASAP Call Pam 549-6647

HYANNIS: Need another female roommate for summer? Call me! 549-2941

LARGE SPACIOUS ROOM available in Southwood Apts. that can accomodate 1 or 2 persons. Extremely low rent
253-7126

ONE ROOM IN 2 bedroom in Squire Village Apt avail June 1 665-7751

ROOMMATE NEEDED: 1 male to share room in 2 BR Brandywine Apt. Free heat & AC. Close to bus stop. Needed quick 549-2919

ROOMMATE NEEDED to live in incredible 4 bedroom apartment with 4 senior women.
Low rent!
On bus route
Call anytime! Sarah 546-6405
Abby 546-6401

SUMMER ON LAKE non-smoke female seeks same, own room, fall option, 225 + 323-7324 eves

WANTED 1 ROOMMATE for single or 2 for large double close to campus Call 549-5458

WE NEED 2 OR 3 FEMALES or males to live in a great apartment. Call 546-7949 or 256-1845.

SERVICES

NEED CHEAP SUMMER STORAGE? Call 256-8475

PREGNANCY COUNSELING

For FREE confidential pregnancy test, options counseling, support services - Call **ALTERNATIVES** 586-3000

SUMMER STORAGE. Student run storage service. Free pickup and delivery. Security and insurance included. 546-1140 Mark

SUMMER GUITAR FUN!

PICK UP THAT GUITAR THIS SUMMER! Emphasis on FUN. Play real Rock-Blues-Folk the 1st lesson. Experienced-all levels. Doug Hewitt 549-1938

SUMMER RENTAL

CAPE COD- Dennisport 4 bedroom house. Sleeps 6, $5800.00 for summer 508-362-9629 or 508-394-5577

EARTH LOVERS!
Share our CAPE house in downtown Hyannis, mile from beach. Need 2 people to share a large room $220/mo. each. Call James 253-3602

SUMMER SUBLET

2 BEDROOM PRESIDENTIAL APT
Furnished 10 min to campus
Rent neg. Call 549-4035

3 BDRM HOUSE AVAILABLE
10 min walk to campus
B/O 546-6440

3 BEDROOM APARTMENT annex on Hadley Common - $233 per room per month. Lots of common space, parking. On NoHo bus line. Call 586-9832, ask for Drea, Kim or Dave.

AIR CONDITIONED MASTER BEDROOM in 2 bedroom furnished apt. in Rolling Green. On bus line $275/mo. including utility. Call Jarmolowski 545-0566 or Gong 545-0384

BRANDYWINE
1 bedroom available in 2 bedroom apart
June thru August
Rent negotiable
549-3905

BRANDYWINE APARTMENT
one bedroom rent negotiable
549-2642

CHEAP! Beautiful spacious 4 bedroom house. 1½ mi. from campus Call Darren 6-7656

COLONIAL VILLAGE fall option, 2 bedrooms, take one or both. Very negotiable. Call 253-0806 or 253-9907

GOLDMINE! 3 BR apartment in perfect location between downtown and campus. On all bus routes call 549-5628 or 546-7053

GREAT PLACE!
Northampton Center
on bus line
$175 monthly
Call 586-0947

HOBART LANE 4 bedrms summer only 546-7399 110$ or Best Offer

LIVE IN ECHO VILLAGE Condo this summer with fall option rent negotiable Call 256-1901

NEXT TO DELANOS
Downtown Amherst summer sublet
3 bedroom apt. buy 2 months
Get one free! Call 253-9891

PRESIDENTIAL
1 bedroom
5 min. walk
549-5616

PUFFTON 1 BR
$200 per month
549-6476

SPACIOUS 2 BEDROOM Apt. on Main St. in Amherst Center for rent this summer. The rent is negotiable Call William 253-5365

SPACIOUS 2 BEDROOM Townehouse
On bus route
Summer with fall option
Call 253-2211.

SUMMER SUBLET near Tufts University. Walk to subway $325 B.O. (617) 629-9853

SUMMER SUBLET
Great Brandywine Apt
2-3 people needed
rent very neg.
Call ASAP
549-7864

TAKE OVER OUR LEASE! 3 rm apt in house. Begin June 1 $500/mo must see 253-5918

2 BDRM APT ON bus route
Crestview Apts 5 in walk
from campus available June 1
Fall option 282.50 ea. room
or best offer. 549-2638 leave message

INCREDIBLE APARTMENT!
4 bedrooms, 1 and a half bathrooms
on bus route
Looking for 1 to 4 subletters
1 person $200/month
2 people $175/month
3 people $150/month
4 people $125/month
June to August
Call now! Sarah 546-6405 or Abby 546-6401

NONSMOKING FEMALE ROOMMATE to share spacious two bedroom apartment in downtown Northampton. Cheap 546-8611

ONE ROOM AVAILABLE in Amherst Center-two months free!! Call Christine 546-8732

PUFFTON
1 BR in 2 BR apartment
Large room! Call 549-6202/Andrea

PUFFTON VILLAGE
2 rooms $150 & $175
Pool, AC
Terry 549-6063

SINGLE OR DOUBLE in great house only 1 mile from campus. Low rent. Call Laura 546-1240 or Tina 549-0557.

SPACIOUS 1 BDR in Amherst Center house great location-fall option available Call Pratip or Jurgen at 256-8610

SUBLET OUR BEAUTIFUL Townehouse apt. with an option to take over lease in the fall! Price negotiable! Air conditioning, on bus route, privately owned, option for furnished. A must see. Call 549-8228.

SUMMER SUBLET 3 rms available female nonsmoker 150/mo utilities included Call 546-6759

SUNNY ROOM IN downtown Noho.
Hawley St. hardwood floors. No cigars.
585-8674.

TAKE ZOHAR'S ROOM!
3 seconds to campus. Call 549-6405

TRIANGLE STREET
1 BR perfect location
$1000 for WHOLE summer! W/fall option
549-6476

UPTOWN CONVENIENT LOCATION and CHEAP! 2 bedrooms 2½ baths on bus route. Leave message -546-8088

TAG SALE AT ALPHA CHI OMEGA

COME TO 38 Nutting Avenue on May 20th, 9:30-4:00. Furniture being sold from many different rooms in the house. Call Laura Errico with any questions - 545-2152

TAKE OVER OUR LEASE

HUGE SOUTHWOOD TOWNHOUSE. 2 BR, new carpet, appliances, first month free. 256-6829

TO SUBLET

$150 REWARD TO TAKE OVER our lease! Large two bedroom townhouse in Sunderland with fall option. On bus route. Swimming pool. $600/mo 665-1197

2 SINGLES MAIN ST. 2 min bus stop $$ neg furnished Call 253-0835 Carolyn 549-8203 Anne

GREAT HOUSE IN SUNDERLAND
2 rms avail for summer
200 ea. 508-544-2447

LOOKING TO SUBLET one bedroom apt. this summer, rent neg. Scott 253-2308

STUDIO-LIKE APARTMENT
1 minute from campus
Available June 1
549-6714

TRAVEL

PLANE TICKET Hartford/Chicago rnd. trip May 17-21 Make offer 549-6920

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UNLIMITED LONG DISTANCE

CALLING TO 508 AND 617! Special summer offer!
$30 per month.
The Fone Home Club.
549-3737

WANTED

FULL SIZE MATTRESS in good condition, now or when you leave for the summer. Bill 256-1803.

MADONNA TICKETS-be realistic, I can pay you twice the amount you got them for! $100 for two. Please help-I don't want to miss this concert! Call 546-3247

ROOMS, SUBLETS HOUSING needed for summer. Contact SBMC 256-8615

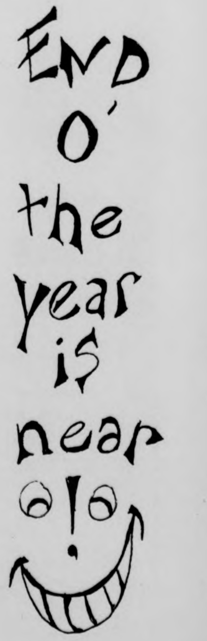
WANTED TO RENT

WANTED DOUBLE ROOM or 2 singles starting July 1 for 2 female grads. Call 256-0193

WE WANT TO TAKE over your lease somewhere in Amherst Center or walking distance to UMASS willing to start 6/1 Call anytime 549-2941 ask for Julie

WE WANT YOUR LEASE

LOOKING FOR A three bedroom apt in Puffton. Willing to sublet for summer. If you can help call 546-5968



SPORTS

The end of a dynasty at UMass

Garber to coach last game at home after 36-year career

By JIM CLARK
Collegian Staff

For 36 years, the University of Massachusetts men's lacrosse program has never known another head coach.

Which makes it hard to believe that tomorrow at 4 p.m., Dick Garber will coach his final game on this campus.

He has decided to retire at the conclusion of this season, one in which "Garber's Gorillas" are 10-4 and seeded eighth in the NCAA tournament, ready to host Brown University tomorrow at Boyden Field.

Garber, who will be given an honorary law degree at graduation on May 27, recently reflected on his long stay at UMass, one that he thought would be much shorter than it has been.

When the cold weather-hating Garber graduated from Springfield College in 1950, he vowed that he would never travel this far north again. But in 1954, while attending a meeting of the American Association of Health, Physical Education and Recreation in New York, he was approached about returning to Massachusetts.

"Sid Kaufman [head of the UMass athletic department] asked me, 'Are you still interested in coaching lacrosse?' " Garber recalled. "He said, 'I'm from UMass and we're starting a new physical education program. There are some openings in teaching andf coaching, and lacrosse is one of them.' "

Garber accepted the job, and although he told his wife he thought it would be a temporary thing, he is still teaching and coaching today.

"The job has been great," Garber said. "The combination of teaching general Phys. Ed. classes, teaching in the classroom and coaching on the varsity level, a lot of schools don't have that opportunity and a lot of coaches don't want it. I enjoy the combination."

Garber has mixed his knowledge of teaching and coaching to turn UMass into a lacrosse power in the country.

On May 2 with a 21-18 win at Brown, Garber became just the ninth coach to ever win 300 games. But of those nine, he is the only one who ever did it strictly on the collegiate level. Although the game has changed drastically since Garber began coaching, the success never stopped.

"Since 1980 it's been a different kind of coaching," he said. "We're recruiting and getting kids who are excellent stickhandlers, and not teaching kids how to hold a stick."

But Garber has an equal fondness for teaching the game, taking someone who thinks lacrosse is just a city in Wisconsin and showing him the way. He used that formula to pave the way for the success of his early teams.

"I really enjoyed starting and building [the program] from the ground up," he said. "The first 10 years I had three guys who had ever played lacrosse. All the other guys I recruited from Phys. Ed. classes."

In spite of that, his teams ran off nine consecutive winning seasons after an 0-7-1 mark in the inaugural 1955 campaign. And his undefeated 1969 team (11-0) consisted of seven out of 10 starters who came from Phys. Ed. classes."

"I suppose most coaches would prefer to take great players and 'strategize' the game," Garber said. "But I look at a player like Paul Kinnane from Swansea, Ma. who had never played lacrosse, and he became an All-American [in 1981]."

Collegian photo by Adrienne Matt

Dick Garber will coach his final game at Boyden Field tomorrow when UMass hosts Brown in a first-round NCAA playoff game.

Garber has produced a full list of All-Americans, All-New England players and New England champion teams. But often he is criticized for never making the Final Four, never mind having never won a national championship.

"People always ask me, 'Aren't you frustrated you've never won the national championship?' Hell, no," Garber said. "We've never really been in the game for the national championship until the last five years. We've only been on a scholarship program for the last five years."

Instead, Garber prefers to stress focus on one game at a time, and that the end result will tell how good his team is.

UM-Brown on The Hill

Tomorrow's NCAA tournament game between the University of Massachusetts and Brown will be played at 4 p.m at Boyden Field.

Because this is an NCAA-sponsored event, there will be an $4 admission charge for everyone. Unfortunately, flashing a valid UMass ID won't work this time.

The winner of tomorrow's game will travel to Syracuse on Sunday to face the top-seeded Orangemen. The time for that game has yet to be determined.

"I tell the players when the season starts that, rather than set a goal for the playoffs, to focus on being the best we can be," he said. "If you set the Final Four as a goal and lose a game or two, the guys start playing out of fear of failure, and you can't win like that."

And Garber knows plenty about winning. But he also plays it fair, never trying to sneak into the cheating that is so prevalent in much of college athletics today.

"We run our program on a high level, and most coaches know that when they compete against UMass, they're in for a clean, hard game," Garber said.

In a pair of recent games, coaches frowned when Garber called for stick checks and found both to be illegal. Rules are rules, he says, and you have to live by them.

> "People say, 'You're too concerned with how (the players) are doing in school. Shouldn't you be concerned with winning and losing?' No, that's a shallow concern. I try to convey that to all the players. There are more important things in the world than lacrosse games . . . On game day, those two hours are the most important thing."
>
> – UMass coach Dick Garber

The rules have changed greatly since Garber entered the game. The latest set were designed to speed up the game, and Garber feels that it has turned into a fans' and players' game.

"The players prefer a run-n-gun game. I think 18-15 games are exciting to watch and play," he said.

In a way, the speeded-up game is similar to one that Garber tried to institute a few years ago. The idea came to him by accident after a heavy snowfall nearly cancelled an intrasquad scrimmage.

Instead, they plowed half the field between the sidelines and played across the width of the field.

"We had the same number of players, but took 10 yards off either side, eliminating the 'dead zone.' It was a fun game and nothing changed as far as strategy," Garber said. "I still like that, but I don't think it has a chance of being incorporated."

Rules may come and go. Some players may have been picked out of a rally on the Student Union steps, while others have been roll-dodging since before they learned to walk.

But in the end, Garber has always stressed the same thing no matter who he is coaching/teaching.

"The game still boils down to top physical condition and fundamentals — catching, throwing, shooting. You still have to do that," he said. "But there are more greater athletes playing lacrosse now."

And the message that Garber has preached to every athlete he has ever faced has never changed in his 36 years. He still understands the importance of the "student" part of student-athlete.

"People say, 'You're too concerned with how [the players] are doing in school. Shouldn't you be concerned with winning and losing?' No, that's a shallow concern," he said. "I try to convey that to all the players. There are more important things in the world than lacrosse games."

As much as his stellar record of success, Garber takes equal pride in seeing former players doing well in life as doctors, lawyers, successful people in the real world.

"I tell my recruits, 'Don't come here just to play lacrosse. Come here to go to school AND play lacrosse,' " he said. "The athletic experience is an important and vital part of the overall college experience, but it's not the end result. It's just the icing on the cake."

Garber however, is still a coach and doesn't just forget about the games. After all, you don't stick around for 36 years by losing.

"On game day, those two hours are the most important thing," he said.

But Garber has never ignored the fact that college athletics are supposed to be played for fun.

"I'd say nine out of 10 guys play for fun," he said. "I always set, 'Let's have fun,' but that means we work hard."

For 36 years, Garber has worked hard to turn UMass into a respected team throughout lacrosse circles.

Thirty-six years — I can't believe that," Garber said. "It seems like 10, 12, 15, maybe 20. I lost the concept of time. But it's been a fun 36 years."

Men's track team eighth at New England meet

By GREG SUKIENNIK
Collegian Correspondent

Going into the New England Championships this past weekend at Northeastern University in Boston, University of Massachusetts men's track coach Ken O'Brien was confident of a top 10 finish overall.

O'Brien's confidence was not in vain, as the Minutemen ended their spring season with an eighth place finish. UMass finished the two-day competition with 26 points, well behind first place Dartmouth (101 points — 40 more than second place Northeastern) but only five points out of fifth.

The Minutemen were led by strong performances by Brian Bednarek, Jon Corso, Tom Degnan, Steve Brown, Kevin Walters, and Herb Heffner. All six turned in personal best efforts in what coach O'Brien called "a strong team effort across the board."

Bednarek was the first to place for UMass, finishing fifth in the decathlon with 5,975 points on Friday.

"It was by far his best [decathlon] effort of the year," said O'Brien. "He [Brian] gave a real good effort, and achieved personal bests in several of the events."

Degnan and Corso followed up by taking first and fifth place respectively in the 10,000 meters. Degnan crossed the finish line in 30:30.5, while Corso followed close behind in 31:04.7. Again, both times were personal bests for each runner. Both Degnan and Corso qualified for the IC4A championships at Yale, held this weekend in New Haven, Conn.

Heffner also qualified for the IC4A's by placing third in the steeplechase, shaving five seconds off his previous best time at 9:10.3. Brown also earned a trip to New Haven, coming in third in the 400 meters at 47.87 — again, a personal best time. Walters did well in the 200 meters (22.05), as did Matt Rosenberg, who qualified for the semifinals.

O'Brien summed up the spring season, saying "We ended the season on a real positive note. We responded to a disappointing end to our fall season with hard work, and it paid off . . . we came on real strong at the end."

Of the team's prospects for next year, O'Brien added "We're only losing four runners to graduation, which bodes well for the future."

DU takes Olympus Cup title

Delta Upsilon fraternity clinched the Olympus Cup last week, awarded to the fraternity on campus that has accumulated the most intramural points during the school year.

The race for the championship had been close between Delta Upsilon and Pi Kappa Alpha throughout the year.

Delta Upsilon was leading Pi Kappa Alpha by four points going into the playoffs for softball. Last Wednesday, Delta Upsilon beat Eight Men Out, 12-4. Meanwhile, the Has Beens beat Pi Kappa Alpha, 4-0, preventing Pike from gaining any points on DU.

"We've been close in the past, but we've never won the Cup before," said Paul Koster, Delta Upsilon's co-intramural chairman.

"Winning the Olympus Cup was our goal since the beginning of the year, and everybody worked extra hard in hopes of winning it," said Buddy Traber, DU's co-intramural chairman.

WEATHER

Cloudy today with occasional rain and thunder showers highs in the 60s or low 70s.

MULTICULTURAL

Pratip Dastidar reflects on some of the controversies of the spring of 1990. Page 9.

GOODBYE

Good luck on finals and have a fabulous summer from the staff of the Collegian. Page 14.

THE MASSACHUSETTS DAILY WEDNESDAY, MAY 16, 1990

COLLEGIAN

VOLUME CXXIV LARGEST COLLEGE DAILY IN NEW ENGLAND ISSUE 70

Legal Services Center proposal rejected

By GAYLE LONG
Collegian Staff

University of Massachusetts administrators last week rejected a proposal to restore limited litigation power to the Legal Services Center, a campus agency for student rights that provides legal counsel to UMass students, said a legal services representative.

The proposal was submitted on Nov. 22, 1989. Joanne Mei, Chairperson of the Legal Services Center Governing Board, said litigation power was taken away in the summer of 1987 and since then legal services staff members have only been able to give advice and make referrals to private attorneys.

Staff members from the Legal Services Center said they take the rejection to mean administrators believe the university should not be providing litigation services to students.

Dean of Student Affairs, Dennis Madson, one of the signers of the letter, said the rejection was a reaffirmation of the 1987 Board of Trustees decision.

Founded in 1973, the stated mission of the Legal Services Office, now called the Legal Services Center, was to "provide counseling, advice, representation, and education to the student body of the University of Massachusetts, Amherst concerning all legal matters."

Legal Services is funded through mandatory student fees allocated to them by Student Government Association and the Graduate Student Senate.

Mei said she was concerned about students who often have no where else to go for legal counsel. Most students are designated 'low-income,' or live on a fixed budget, she said. "Most students cannot afford to hire a private lawyer, or for that matter, neither can their families."

In the administrations' rejection letter, General Counsel William Searson disagreed with Mei's premise stating that while many students receive financial aid they do not all "automatically fall into the 'low-income' category."

In a phone interview yesterday, Madson voiced concerns about the future of the Legal Services Center. Madson said he believes the true mission of Legal Services should be "to help students understand their legal rights, as well as other alternatives to litigation."

Madson said he disagreed with General Counsel Searson that students are not in a low-income bracket. "The students here at UMass alone are receiving $40 million in financial aid," he said.

Two seniors to speak at graduation

By JULIA SEREBRINSKY
Collegian Staff

Two graduating students from the University of Massachusetts will give speeches on their academic and social experiences at the University of Massachusetts during the 120th Commencement Ceremony May 27th in McGuirk Alumni Stadium.

Thomas V. Ciampi, a candidate for a Bachelor of Arts degree and Michelle A. Toth, a candidate for a Business Administration degree were chosen by a special committee to be the key-note undergraduate speakers during this year's Commencement.

The committee, made up of selected members from the Student Government Association, the Collegian, and faculty and staff, made their decision after reviewing speeches submitted by graduating seniors on the theme of Higher Education.

Ciampi said he will focus his speech on the 'little chunk of wisdom' that he has gained after attending UMass for the last 3 years. This acquired 'wisdom' includes realizing the difficulties involved in resolving problems on the international and na-

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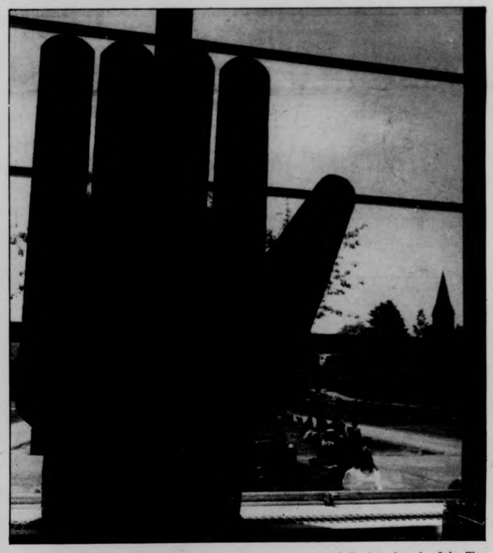


Collegian photo by John Woo

GIVE 'EM A HAND – A piece from John Grillo's 'Salon De Refuse' exhibit currently on display at the Student Union Art Gallery.

$1 million Student Center envisioned

College of engineering receives private funds for building

By DAVID R. MARK
Collegian Staff

It's become common knowledge at the University of Massachusetts that the state's fiscal crisis has hurt UMass in more ways than the school has departments.

Engineering Dean James E. A. John knows this, too. But it hasn't stopped him or the college of engineering from planning a $1 million Engineering Student Center.

"There's certainly a fair amount of risk being taken," he said. Construction of the center, a planned addition to Marcus Hall, would begin in September.

What makes the center special is that it is being entirely funded through private support. According to John, it is the first such engineering building to be funded privately.

"That's something the University is going to have to do more and more since the money from the state is not going to be there," said John, dean of the college of engineering since 1983. "We got a large private donation and we're hoping to get the additional support from alumni and friends of the university."

John said the fiscal crisis did not have an effect on the decision to go private.

"We would have to get in a line to get priority for state monies. In fact, there's currently an engineering building on the list of state-funded buildings," he said, adding even he would place a $31-million building ahead of a $1 million student center.

Which is not to say the student center is not important.

According to Bob Markley, director of development for the college of engineering, constructing the student center is a response to an urgent need.

"The reason it's so special is that space over here for student activities has been sacrificed to teaching and research functions. This is our first opportunity to address a lack of space dedicated specifically to students."

Markley said because of a lack of space, engineering students have been forced to use empty classrooms in Marcus and Harston Halls or study at home.

CONTINUED ON PAGE 5

Administration, GEO forestall final agreement

By PRESTON P. FORMAN
Collegian Staff

The Graduate Employee Organization and campus administrators said yesterday they are not in agreement over a union election, reversing Monday's long-awaited announcement that the two parties had reached a tentative agreement and an election would be held Oct. 25.

The problem arose because of an apparent lack of communication over election conditions, said Marc Kenen, GEO negotiating committee member.

The GEO had agreed not to strike before an election is held in exchange for a curriculum fee waiver for graduate students, Kenen said.

However, he said when administrators put their version of the agreement into writing, "a major disagreement became apparent [to GEO leaders] because the agreement did not have a curriculum fee waiver clause."

Kenen said GEO negotiators demanded the waiver since the fee is "a $450 — or whatever it will be next semester — pay cut from from our pay checks." This semester graduate students who were eligible received financial aid to cover the curriculum fee.

"In order to have an election the administration says they must have a no-strike pledge," Kenen said. "But for us to give them this pledge we must have their pledge that graduate students will not be subject to a curriculum fee.

"I feel it would be irresponsible of the GEO leadership to agree to a no-strike clause without adequate assurance concerning curriculum fee waivers," Kenen said.

Administrators said they cannot promise a curriculum fee waiver when the University's budget for the fall is so uncertain.

Susan Pearson, director of academic administration and the administration's chief negotiator, said: "We do not know what our budget will be next fall. We are very hopeful that we can give them this guarantee, but at the present time we cannot guarantee this."

Pearson said the administration will not sign an agreement without a no-strike pledge from the GEO.

She said the administration will have a better understanding of the financial situation sometime in the summer and hope an agreement can be signed then.

"We won't sign until there is a no-strike pledge," she said. "So we proposed to the GEO that we wait until the figures are in. We could sign an agreement in the summer."

GEO has scheduled a membership meeting at 3 p.m. tomorrow in Mahar Auditorium to discuss the recent development.

■ *commencement speakers*

CONTINUED FROM PAGE 1

tional level as well as those faced by UMass.

Reflecting on his experiences at UMass, Ciampi said, "Through our experiences at the University there were many protests and issues, international and local which tried to bring to light issues like Apartheid, Palestinians, or the Military-Industrial Complex.

"When budget cuts came last semester, marches and boycotts did not solve anything," he said. "A political presence had little effect on the legislature. That was a big learning experience. I got to understanding how large the problems are in the world by seeing how hard it is to knock down a wall like this."

In the speech "Taking Pride in UMass," Michelle A. Toth will focus on the accomplishments of the graduating class. "The class deserves praise for what we've been through," she said.

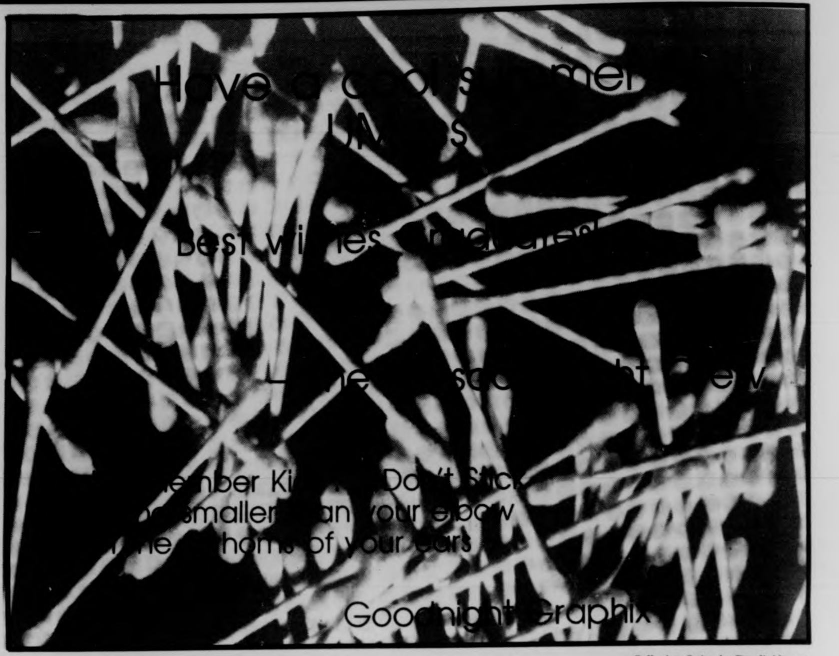
She added that the University should be proud of dealing with conflicts, which include personal relationships and social issues.

"There is a tendency to look at the negative aspects of change. But change is important because improving the University is a positive thing," she said. "I am focusing on the positive aspects ranging from people, to programs, to cultural diversity at the University.

"I feel that graduation should be a positive thing," she said.

Ciampi, who is finishing a Bachelor's Degree in Individual Concentration titled "Writing about American Society," plans to pursue a degree in journalism.

"The real world is a breeze compared to college," Ciampi said. There will be a 40-hour week and I won't have to worry about homework or exams. I am relieved that I'm out of school."



Collegian Q-tips by Dondi Ahearn

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LOCAL

Necessities faces second budget cut

By AMY HENRY
Collegian Staff

Necessities/Necesidades, a battered women's center in Northampton has already been cut $18,000 this year by the Department of Social Services and is now facing a cut of $13,346 by August 1, 1990 if a tax package is not approved by the state legislature.

"This is a terrible message for battered women. They are not being offered options and the violence against them is not being condemned. The rights of women are not a priority in the state," said Administrative Coordinator, Susan Stinson.

Necessities provides free counseling for children and their mothers, a 24-hour hotline, shelter, and legal assistance for women trying to escape emotional or physical abuse.

A new $1 million cut will take away funding for counseling for all battered womens' centers statewide. At Necessities the 24-hour hotline may have to be cut and this could mean it would only be open from 9 a.m. to 5 p.m., she said.

"Often times women call in the middle of the night needing shelter to escape from abuse and we will not be able to provide it for them," Stinson said.

Necessities no longer has the resources or funds to help battered women find housing and they now have to refer them to other sources. "We know that women have gone back to abusers because they have not been able to find housing," Stinson said.

The Community Education Coordinator has already been cut from the staff of Necessities. A loss, which Stinson said, negates half of the expressed mission of the center by decreasing their ability to provide educational services aimed at making people aware about violence against women.

"We were trying to reduce violence against women instead of just a band aid solution," Stinson said.

In addition, the Administrative Assistant has also been cut. "I have to work 52-hour weeks to get everything done," said Stinson.

In a state where a women is killed every

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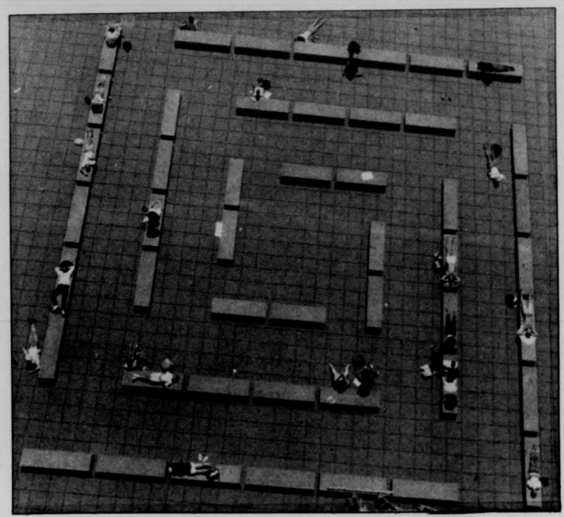

Collegian photo by John Woo

GEOMETRICALLY RECLINED — Students enjoy the weather.

Leaders of SGA reflect on issues of '89-'90

Last meeting of semester on horizon tonight

By RUSSELL SKELTON
Collegian Staff

On the eve of the last Undergraduate Student Senate meeting of the 1989-90 academic year, scheduled for tonight, members of the Student Government Association reviewed some main issues of the past year and offered their views on what might be expected in the year ahead.

Dan Chesnicka, senate speaker since April 1, said a major shift of funding from the Campus Center Board of Governors and area governments to Registered Student Organizations in the 1991 budget passed last week was a very significant change.

"This issue stimulated a lot of intense feelings," Chesnicka said. "The reallocation, though, was a move toward more accountable responsible use of trust funds."

Chesnicka said he foresees additional proposals next year to change the internal structure of the SGA.

"The SGA has a history of overlooking RSO's. Many of them have been funded that probably should not have been," he said. "The SGA will be looking at establishing more restrictive guidelines for funding RSO's."

SGA President Natasha Diephuis said she has seen a change in the focus of the SGA. "There tended to be less debate on wider political issues and more attention paid to issues that are directly relevant to students at UMass."

Diephuis said she expects to work closely in the future with the other SGA leaders on issues such as student cable TV channels.

"I expect to be working with Housing Services quite a bit. I want to make sure we get 3 channels for students," Diephuis said.

Angus McQuilken, student trustee-elect said many students don't realize there was a big reduction in Student Activity Trust Funds due to lower enrollment this past year.

"It is to the credit of the SGA that in this time of budget cutbacks at many levels, the SGA held the SATF fee in line and made many difficult yet necessary cuts," he said.

Looking ahead, McQuilken said state support for public higher education would be an important issue. "Next fall I'd like to see the SGA join MASSPIRG in a drive to add many more students to the list of registered voters in this state."

Jeff Turco, a senator from Brown Residence Hall, said student empowerment is the most important issue facing the SGA. "This past year the attitude was 'why challenge the administration if we're going to lose anyway,'" Turco said. "I want to see that change. The administration should understand that when it comes to the trust fund, they work for us."

John Dunlap, who was senate speaker until April 1, said he had been frustrated by the personal conduct of a few senators. "It is not a political or ideological issue." he said. "These people believe they can act devoid of any consideration for others. The SGA can't function if constituents keep sending these people."

Professors recognized

Six honored from field of 37 nominees

By SARAH DEMASTER
Collegian Staff

This year's Distinguished Teacher Awards will go to Frank C. Kaminsky of the industrial engineering department, Arthur F. Kinney of the English department, Jerome L. Myers, of the psychology department and posthumously to Mark W. Sayre, who was an associate professor of forestry and wildlife management.

Lou Berney, a teaching assistant for the English department, and Mary Yoko Brannen, a teaching assistant for the School of Management, have also been recognized as distinguished teachers.

Winners were chosen from 37 nominees representing the 10 schools and colleges and 24 departments at the University of Massachusetts, according to Nigar Khan, special assistant to Vice Chancellor for Research Samuel F. Conti. Candidates are recommended by present and previous students, she said.

Conti, who is the dean of the Graduate School appointed the seven-member selection committee. Louis S. Greenbaum, a history professor, acted as chairman and worked with undergraduate students Megan Miller and James Black, graduate students Nicholas Minutillo and Susan Theberg, professor of psychology Richard Halgan, and professor of German Susan Cocalis, Khan said.

Winners will be honored at the May 16 Graduate School awards dinner, along with recipients of the 1990 Faculty Fellowships, she said. Faculty Fellowships have been awarded to Yvonne Haddad, professor of history, William Irvine, professor of physics and astronomy and Arnold Rosenberg, professor of computer and information science.

Recipients will also be recognized by Provost Richard D. O'Brien at the graduate commencement on Saturday, May 26, and by President/Chancellor Joseph Duffey at the undergraduate commencement on Sunday, May 27, she said.

Professors will be awarded a $3,000 prize and a bronze plaque, while teaching assistants will be awarded a $2,000 prize and a bronze plaque, she said.

Correction

Because of an editing error in yesterday's paper, it was incorrectly stated that Lithuania was annexed by the Soviet Union in 1940 as part of an agreement between Soviet leader Josef Stalin and U.S. President Franklin D. Roosevelt.

In fact, FDR had no involvement in the agreement. Lithuania and the other Baltic nations of Estonia and Latvia were annexed in June 1940 by the Soviet Union after a non-aggression pact had been signed between the Soviet Union, led by Josef Stalin, and the German government of Adolph Hitler in August 1939.

GSS ratifies agreement with BOG for next fiscal year

BY MARGARET McATEER
Collegian Staff

The Graduate Student Senate, last night, ratified a fiscal agreement with the Board of Governors, discussed allocation of space in the Campus Center music room, and passed a motion endorsing a boycott of California grapes.

The fiscal agreement, which required a two thirds majority vote to pass, set the amount of money which the GSS will transfer into the BOG tax account at $2 per GSS tax paying student for each fiscal year.

The agreement also stated that the GSS can alter its payment to the BOG by getting a two-thirds vote from its members but that these recommendations can only be considered annually in January and February.

GSS Vice-President Pierre LaLiberte announced that the administration has given part of the music room in the campus center to the GSS to be used as a graduate lounge. The lounge will be opened in September. The remainder of the lounge will continue to be accessible to undergraduate students.

Roberto De La Cruz, the national vice-president for the United Farm Workers Union addressed the Senate on a motion which would endorse the boycott of California table grapes. He urged community members to shop at stores which have discontinued the sale of California table grapes and said the University should not buy or serve table grapes.

CONTINUED ON PAGE 8

UMass to send books to E. Europe

By LISA SHAPIRO
Collegian Staff

Members of the University Democrats and the Massachusetts AFL-CIO, a statewide activist group, are asking students to donate used textbooks to be sent to Eastern European students.

Kevin O'Donnell, member of the AFL-CIO/Frontlash, and Chris Lee, co-president of University Democrats, said they became aware that many textbooks in eastern Europe are between 20 and 30 years out of date after speaking with foreign students at a recent conference on eastern European affairs.

"I'm sure they will be glad to get these books," Lee said. "We talked to some students at the conference and they told us of the need. I'm sure they'll be greatly appreciated."

At the conference, which was held at Georgetown University in March, students were asked to organize campus book drives.

At UMass, the two groups began collecting books yesterday and will do so today, from 9 a.m. to 4 p.m. in the Student Union.

"We want to send books to Eastern Europe to assist fellow students trying to get themselves caught up with the rest of the world as far as academics are concerned," O'Donnell said.

Recent uphevels have lifted Soviet domination from eastern European countries, and it has become apparent that basic

CONTINUED ON PAGE 8

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new student center

CONTINUED FROM PAGE 1

Another consideration was continued accreditation with the accreditation board for engineering and technology, John said.

"They inspect your program periodically and one thing they look for is space for students to study," John said.

But would the board really drop accreditation for the University?

"It's always a fear," he said. "There are a number of things that occur that base accreditation, including the quality of faculty, laboratories and curriculum. But it's always a fear."

Both John and Markley hope the new center will attract students to engineering. The college currently enrolls 1,700 undergraduate and 600 graduate students.

"It's probably the worst sector of the campus as far as landscaping or the need for renovation. It's hard to bring students in," John said, adding that the last engineering building to be constructed was Marcus Hall, and that was more than 25 years ago. He said if all goes well, a landscaping project will begin soon after the center is completed.

John hopes the student center will be finished by the summer of 1991, in time to attract the class of 1995 and beyond.

Construction will begin, John said, as soon as the entire $1 million is pledged toward the center.

According to Markley, the college expects to raise $350,000 in gifts from alumni and $400,000 from corporations and foundations. Fund raising from alumni, which began on April 17, will continue for six weeks, with more than 8,000 alumni to be solicited.

To kick off the fund-raising campaign, John accepted a $250,000 lead pledge to the center by Robert C. Gunness and his wife, Beverly. The full pledge will be committed upon the college's raising another $500,000 from alumni and friends.

And John said the college will raise the necessary money. "I'm confident all will go well," he said.

Collegian photo by John Woo

TOUR DE WHO? — A young Amherst resident seems less than impressed by the Tour De Trump bike race Sunday morning.

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EDITORIAL/OPINION

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Appreciating six semesters' worth of writing columns

I'm not even sure if I realize yet how privileged I have been for the last six semesters.

Every week, I regularly have had a space about this size, set aside for one basic reason — to talk about whatever was on my mind.

Why me?

I don't know.

I hate to think I've been regarded as "special" just because I am a staff member. But I would prefer to believe that I am exercising a right that everybody on this campus has — the ability to express our opinions in print.

Granted, sometimes it's a little more difficult to decipher some of the stuff that pops out of my head. On a campus such as this, there is often question about how my writings of such light-hearted nature can be included on this page weekly, while other more important subjects are ignored.

More than once, I have overheard a conversation where some irate column writer has stormed into our windowless basement office and demanded, "How can you run Jim Clark's trash and not print my column?"

On the surface, it would appear that abortion and racism, budget cuts and administrative problems are the crucial issues we face today. They are, no doubt.

But I've always had a problem with life as it is. Pick up a newspaper every day and a great mood can be turned into depression in an instant after scanning the front page.

People always ask me why my columns aren't more controversial. Why don't I get my knees dirty and dig down, writing things that will send the populace into a letter-writing crusade?

For some writers, that's fine. But that's not me.

I've always subscribed to the theory of looking on the bright side. In some cases that's not possible. But why not try?

Jim Clark

I've gotten much greater satisfaction out of poking fun at the protest at the Statehouse, the student strike, the presidential race, the U.S. mail system, and various other topics. Often the readership is sick of hearing the same thing, day after day, week after week. Some fresh blood is needed. Something that will jar people out of their doldrums and, maybe, put smiles on their faces.

That doesn't mean I haven't written my share of things that weren't controversial. Occasionally, something just pisses you off and you have to sound off. Believe me, I have the letters posted on my bulletin board to prove this point.

Which leads me to another point. No matter how irate a letter writer may be, no matter how weird some people think (someone *actually* wrote a letter against my anti-drug column a couple of years ago), no matter how far the veins may be bulging out of a particular person's forehead . . .

I've always appreciated letters in response to my columns. Yes, it's true what we say about receiving letters — that it shows that someone actually reads the stuff we write. But it goes beyond that.

No matter how well-schooled we try to make ourselves sound when we write a column, we don't always know everything. Every once in a while, we miss a point here or there. An important one maybe, one that totally changes the gist of our message.

More than anything, my dealings with this page have been a learning experience. I've read so many differing opinions on so many different subjects in four years, it's been a sort of education in its own.

One last bit of advice, one I learned while trying to finagle my way through four years of UMass life: It never hurts to be persistent. If rejected once, try again. Make people know you're genuinely interested, whether it's getting a class, a job, or writing a column.

You won't have my nonsense obstructing your path any longer. Thanks for everything.

Jim Clark is a graduating Collegian *columnist*

Special college remembrances in a farewell column

Yes, folks, strike up the band, send up the balloons, throw confetti on a loved one. This is my last column of all time. I know you'll want to celebrate for more reasons than one.

Before I begin, please indulge me in making a little disclaimer. This editorial won't be my best. Not even close. I'm stressed out, I'm eating a double burger from the Hatch, and I'm in a shitty mood. Oh, did I mention I'm graduating?

Josh Galitsky

Something cracked me over the head like a falling piano yesterday as I came to the light-dawns-on-marble-headed realization that there is no way to sum up a chapter of your life in a 62-line column. So why even try?

If there *is* one thing I have learned, it's that life can't be tied up in neat little packages. That would be too easy. Part of the magic of life is that it spills out all over the place and surrounds us with the sense that we have lived.

And I have lived indeed. So let me sit back in my own little world right now, munch on my death burger, and reflect on just *some* of the fond memories I'm taking with me.

I will always remember my orientation summer. I was so enthralled with the women of Mary Lyon, that I almost got locked out of my dorm and had to sleep in the Northeast quad.

I will always remember my first roommate Rock-a-doo Ginsu. He taught me what a funnel was and how to not feel guilty about flunking Spanish.

I will always remember the early years on 7 East Dickinson. Nutty people, beach parties, murder mysteries and strippers in the lounge. Not to mention a million things I can't mention.

I will always remember my first college scoop (uggh) and the time I scooped my TA (I was young and silly and also got an A).

I will always remember much trips to Mental Health. It helped.

I will always remember taking an evil class at Mt. Holyoke which turned me off to the Five College system forevermore.

I will always remember my last roommate Daryl. Oh did we raise hell! An RA's nightmare! The lost year of madness indeed!

I will always remember my insane friends from home bringing up 14 rowdy guys to my dorm room on the night of my RA interview.

I will always remember hangin' with a guy named Suave. He was cool personified and helped make school and our womanless Key West excursion a bearable blast.

I will always remember late-night raunchy questions games with many crazy people. Want to truly know someone? Play questions.

I will always remember auditioning for my first show, *Grease*, and getting a part. That was the start of my illustrious, talentless show-biz career.

I will always remember a goofy, fun-loving RA staff that really cared about people. I also remember an RA training that proved to me that nobody can party like a group of insane RAs.

I will always remember Halloween fraternity parties where I dissed on large blockheads to their faces because I was in costume and they thought I was only joking.

I will always remember piercing my ear for no apparent reason.

I will always remember anyone I ever called friend.

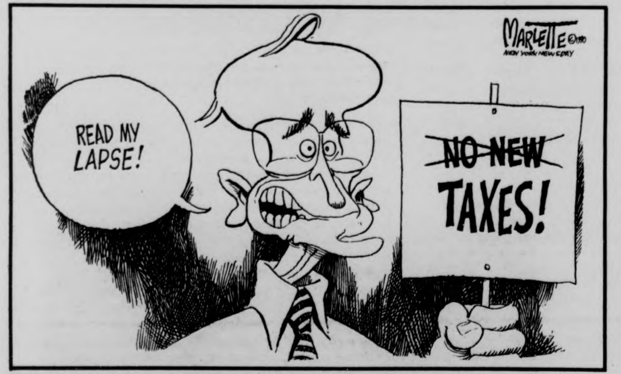
I will always remember John, Jarrett, and Tom. My best friends.

And I will always remember writing for all of you. Your phone calls, letters and sentiments were touching. I'm glad I could give you a piece of who I am, this year.

By the way, me and my girlfriend are still going out, I'm hoping to get a writing job with Disney/Touchstone in September, and I'm getting a stomachache from this burger.

Have a wonderful life.

Josh Galitsky is a Collegian *columnist for the last time*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Egotism stifles student leadership

As a graduating senior who has been a senator of the SGA, a governor of the BOG as well as a participant in other areas of student empowerment, I leave this University disheartened by the lack of cooperation among the areas of student leadership.

In this time of fiscal chaos, where programs and student events are being axed at the hands of administrators and trustees, the student leadership is too busy battling it out among each other. This energy would be better focused towards united student activism to benefit the students, not student leaders' egos.

What was once one of the most powerful student governments in the country has become a bickering pack of resentful predators of public recognition. The Graduate Student Senate dislikes the Board of Governors, the Board of Governors distrusts the Student Government Association, the SGA dislikes and distrusts the BOG.

No one is working together. In my four years I've learned that this is the perfect formula that the administration hopes for and then uses to change policy without student input.

Unite, put aside personal feelings and honestly and truly think about the students whom you represent. The elected student representatives should stand together. We should offer each other support and advice, and once this is accomplished, UMass students will have the leadership it deserves and desperately needs.

Elizabeth Dacey
Northampton

Residents must open their eyes

I am a resident in a neighborhood infested with ignorant residents. How can I begin, except to say that these particular residents are more concerned with continuing stereotypes of "Animal House"-type fraternities than to open their eyes and see how much the Greek system actually does to help our town.

Let's start by eliminating the accusations that we are "trash," who subject our town to "expressions of misogyny, racism and anti-Semitism." The Greek system in fact emphasizes three main ideals: brotherhood, philanthropy and being social. Brotherhood means always having an organization which encourages academics and university success.

Philanthropic events are our main emphasis. This semester Greeks spent endless hours doing community service, such as delivering meals to the elderly of Amherst and raising thousands for local homeless charities.

Greeks are among the most "aware" students. Greek houses hold frequent workshops dealing with topics such as date rape, sexual awareness and racism.

With several Jewish fraternities and sororities, and with Jews in nearly every house, anti-Semitism will be a difficult accusation to prove.

Greeks are among the most active and respected students at our University. Greeks lead our campus as well. We hold positions all the way up to the president of the Student Government Association.

The University Greek system is an unnoticed asset to the Amherst community.

It is time that residents open their eyes, support our efforts and help us to eliminate the negative connotations of Greek life.

David Scott Shulman
President, Alpha Epsilon Pi

Reorganization of concert needed

The sun was shining for the 1990 Spring Concert organized by UPC. Descending for the library at 2 p.m., I was ready to enter the concert and dance to the music from the visiting artists. But I became extremely disturbed with the way they had surrounded the concert area with a plastic red fence.

Students were upset with the fact that one needed to have an I.D. to get into the area, and students had brought their friends and families to enjoy the event. Even alumni couldn't enter.

The I.D. check was causing people to cheat their way in by borrowing an I.D. of a student. Those with I.D.s had to submit to a bag search and a body frisk, as police armed with billy clubs stood by waiting for trouble.

The entire entrance way procedure and the wall dividing students for the general population was a clear symbol of the way the educational system keeps the underprivileged out.

The concert organizers were not building trust and a feeling of community among us, but reinforced alienation, inequality and distrust.

The purpose of art is to bring people together in a community of harmony, not divide us apart. Therefore, the Spring Concert should be completely reorganized in such a way as to allow free community participation and access so that we are not forced to live in a police state.

Libby Hubbard
Amherst

Letters to the Editor

Taking a stand not propaganda

Why is it that all pro-Israel articles are "propaganda" whereas anti-Israel columns are considered to be "truths?"

As active leaders of Hillel, we are proud that our organization has taken a stand in support of the Jewish homeland — ISRAEL.

If people like Mazen Credi ("Hillel: a propaganda outlet?," May 11) expect Hillel to sing campfire songs and make matzah ball soup while our people are being slandered, we are sorry to disappoint them. Because of their swamp of anti-Israel lies, we will emerge stronger than ever.

Credi's column goes way beyond political criticism. It is a clever mask of blatant anti-Jewish hatred.

Where have we heard that the Jews "always seem to be controlling the U.S. media" before? This is usually accompanied with the charge that Jews manipulate the economy. How long must Jews bear the burden of political and economic instability? Lies such as these are dangerous, and have no purpose other than to intensify prejudices.

Branding Israel as an "Apartheid" state is equally detrimental. An "Apartheid" government is one that grants basic rights only to those in power. This does not define the Israeli government, which has 120 Knesset seats available to all Israeli citizens: Arabs, Jews, Christians, Moslems, Druze, etc.

If you have swallowed the dogma that Israel is an "Apartheid" state, go there and see for yourself. Notice hospital waiting rooms where Israeli citizens, Jews and Palestinians, equally enjoy the benefits of health care. Is this treatment available to Blacks in South Africa? Sit down at a cafe in Haifa where Israeli citizens, Jews and Palestinians, sip their coffee side by side. Can this be found in South Africa?

ISRAEL IS NOT AN APARTHEID STATE.

We sympathize with the cause and suffering of the Palestinian people — but not at the expense of the destruction of Israel.

Orna Sonnenschein
Randi Dubno
Hillel

Art show review possibly sexist

The *Collegian* published an art review by Steve Clark ("Faculty art impressive," May 9) in which he reviewed an exhibition of works by 22 members of the UMass art faculty currently on view at the R. Michelson Gallery in downtown Amherst.

Of the 22 artists in the show, he took the trouble to name 11 of them and commented on one or several of their works. I was pleased to be among those mentioned.

It was heartening to encounter an art reviewer who not only acknowledges the existence of computer art, but is willing to feature it prominently at the beginning of a review.

But there's a fly in the ointment.

Why, among the 11 artists he mentioned, did he fail to notice any of the six talented women in the exhibition or refer to any of their work, several of which were truly outstanding, and in my view better, than some of the work that attracted his attention?

And how could he fail to see that the quality of this overlooked work was at least up to that of the show as a whole, contributing to the "impressive variety" already mentioned and to the overall aura of success of the show?

The six artists I am referring to are Eleese Brown, Jeanette Cole, Copper Giloth, Jusan Jahoda, Nancy LaPointe, and Rozanne Retz — all of them talented and accomplished professionals.

Is this sexism at work — sexism in the pages of the *Collegian* no less? I'm afraid so.

Yet, since Clark's approach to the show is basically sound, he shows promise as an art reviewer.

Robert Mallary
Art Department

Blindly grouping all Latinos wrong

Although Tomas Garcia's article ("The Conquistadorean lineage divides Latinos," May 9) makes some very important points about the way Latinos, and all minorities, are treated in this country, he inadvertently falls into the blind discrimination he professes to hate.

He is calling for the unity of all Latin Americans on this campus and the world. He criticizes the fighting between Puerto Ricans, Cubans, El Salvadorans, etc., and states that this fighting is "divisive and detrimental to our community's unity."

Garcia blindly, as many North Americans do, groups together all Latin American countries as though they were one. Every Latin American country has its own distinctive culture, history, customs, etc., which distinguish one from the other.

Why does Garcia believe that there should be a "communal unity" among the Central and South American nations? Is it because they speak Spanish? I hope this is not the essence of his argument because if it is, it demonstrates a lack of historical knowledge.

With respect to Garcia's line "there are those of us who believe that they are white (meaning Latinos)," there are people in Latin America who are "white." They are Spanish and immigrant European Whites.

Finally, the "stinking, snobbish mentality" of the wealthy is not epidemic to just the U.S. and the Latin American elites; it is predominant in every single society, as are class divisions.

Shawn Sullivan
Central

Diagnosing Clay as homophobic and offensive deemed judgmental

In response to "Andrew Dice Clay Captiviting the Heart of America" (Meredith O'Brien, May 15), I find it quite ironic that Ms. O'Brien is asking us to ignore "The Dice Man" while simultaneously advertising for him by writing about him.

News reports on Monday told viewers that this week's *Saturday Night Live Show* got it's highest rating all year due to media attention such as this.

In addition, Ms. O'Brien finds it within her right to label both Mr. Clay and his viewers.

Yes, Clay is offensive to a lot of us.

However, without a degree in Psychology diagnosing him as homophobic (by definition a homophobic person has homosexual tendancies; however, as a result of a repression is acting out in reaction formation) seems altogether rash.

Putting all of his viewers in one category as "sick" also seems a bit judgmental.

Ms. O'Brien, fortunately, our First Amendment rights do not end where your opinions start.

Mari Mignosa
Amherst

Use of styrofoam hypocritical

It has come to our attention that University Food Services is still using styrofoam in the Campus Center.

According to Robert W. Lenz, of the Polymer Engineering Department, "Normal styrofoam does not break down in the sun." Furthermore, chloroflourocarbons are released into the atmosphere through the manufacturing of styrofoam. These CFCs act to break down the ozone layer in our atmosphere. Repercussions of this process includes an increase in the UV radiation absorbed by our earth's surface. Consequently, skin cancer and other various mutations will occur in living organisms.

It is hypocritical for UMass to wholly support Earth Day and to continue to buy products which are not biodegradable.

The unavailability of space in our landfills is becoming a greater problem each year. UMass contributes to this problem by purchasing styrofoam, which could otherwise be easily substituted with recyclable and non-throwaway containers.

We refuse to see the logic behind UMass's continual usage of these harmful products and its disregard for the detrimental, long-term effects of styrofoam in our atmosphere and our health.

Tania Pauly
Lisa Gaines
Michele Bumbaugh
Southwest

Support investment in our future

During this time of scarce public funds, public education is suffering.

This year, the Bush administration's proposed FY91 budget recommends a $458 million reduction in Guaranteed Student Loans for higher education, and the Pell Grant's proposed increase would not keep up with inflation.

Translated into human terms, fewer students will be allowed to attend college next year which also means a loss of human potential.

But there is one step that can be taken to save higher education, before it becomes an exclusive club for the rich, without spending dollars we do not seem to have.

Silvio Conte has proposed a bill in the U.S. House of Representatives that would create "a program of tax-free education savings accounts to help parents save up for the expensive college years." This program would help our children by planning early, thanks to government financial incentives to save.

Please urge your congressional representative to support this sound, frugal investment in our future.

Christine Thibodeau
Northeast

Column generalizes sexism

In response to the column, "Recognizing the roots of sexism" (Minu Sebastian, May 14) I would like to express my outrage. The article unfairly depicts all traditional Indian fathers as sexists.

When my entire family moved here from India 18 years ago, my parents confronted a problem which many first-generation parents face. They must assimilate their traditional beliefs into the American lifestyle.

Sebastian stated that she "was not treated as an individual who has the ability and intelligence to make decisions for herself." Since when did children start getting along with their parents? Some complain in silence and others in a more noticeable manner. In many traditions, children don't always agree with their parents' resolutions.

As long as I live with my parents, I must abide by their rules. I don't see anything unfair about that.

Furthermore, Sebastian states that "they (traditional Indian fathers) have no respect for any point of view which differs from their own." The same statement can be used against the children.

The column also generalizes that traditional Indian mothers are submissive to their husbands and because of this submission they can't be supportive of their children.

Throughout my life, the only time my mother doesn't support my brother or me is when she agrees with my father. Because she agrees with my father doesn't mean that she's submissive.

My parents aren't the only exceptions to the generalization. My friends' parents and my relatives are also exceptions. I admit that the people I have spoken about are quite small compared to the overall population of India.

Sebastian's generalizations seem to stem from her parents and her friends' parents. Again, this is not a fair sampling of the population.

The article seemed to be a grievance against her parents, especially her father. Traditional Indian parents are similar to parents of other traditions. In general, as long as their children live under their household, parents require them to abide by their rules. As long as children disobey their parents, there will always be disagreements between the two.

Santanu Sircar
Sylvan

The Editorial Desk has incurred all of the grief for everything written on this page. We would like to remind the community that the opinions expressed on this page *do not* ***necessarily reflect our own opinions. If there is something on the page that enrages you, write a column or a letter. This is the last edition for this semester so hold on to your thoughts.***

We will be back next semester. We hope to get rid of our migraines and ulcers by then. Have a safe and relaxing summer.

SWAG acted irresponsibly for ignoring best interests of community

I find it disturbingly ironic that the Southwest Area Government and the people involved in SWAG make campus concerts a major political issue, and try to align themselves with the successful production of these, when they have done much to damage them.

To say that it is the Union Production Council who are responsible for the SWAG decision to pull out of the Spring Concert '90 is preposterous. This was their baby all along, and to attempt to put the blame on us is unfortunate.

UPC wasn't informed of SWAG's decision to bail out until at least a week and a half had expired after they had made it. There were four concerts they had, whether or not they are legitiamate is debatable.

First, we never said we would definitely get the Stadium. We tried very hard, but were unsuccessful. SWAG indicated from the start of our plan they would still be a part of the concert even if it was on the pond.

Secondly, we never had a plan to get one big act, and haven't the slightest idea where they would have gotten that idea. However, we had indicated that we would be able to get much bigger talent than has historically been the case. I don't think that we failed in that respect. Spring concert '90 was hardly a showcase of no-names. Also booking talent is contingent upon the availability of bands. U2 and REM are not on tour, for instance.

Thirdly, we gave each of the area governments the opportunity to help us select talent and work alongside us in the production of the concert from the onset. To say it was we who closed the channels of communication is false. It is they who never returned phone calls, they who never kept in touch.

Finally, SWAG was concerned about the acts that we were bringing. However, they didn't know who the acts were, until after they pulled out. They were substantiating their gripes based on rumors that certain bands were coming.

Further, SGA concert fund is just that, the SGA's. SWAG did not give us anything from their concert fund, the SGA did. Also, it is ludicrous to say the SGA is eliminating student events, when the budget for the coming fiscal year is geared toward expanding the funds for a variety of RSOs, which will likely lead to even more programming than ever.

SWAG can do whatever they like with their money. But it is interesting that SWAG was the only area government to have problems with UPC, and it is SWAG who have acted irresponsibly, ignoring the best interests of the UMass community.

Ari Weinstein
UPC Talent Coordinator

■ *GSS, BOG budget*

CONTINUED FROM PAGE 1

"This is the third time in probably 28 years that we have had an international boycott of California grapes," De La Cruz said.

According to De La Cruz there are three major goals that the United Farm Workers' want to achieve through the boycott. They want to stop the use of five deadly pesticides used in the growing of grapes, they want to set up a marketing agreement with industry whereby the union and manufacturers test the food before sending it to market, and they want guaranteed free and fair union elections.

De La Cruz said the conditions farm workers must work in are extremely poor. A farm worker has a life expectancy of 49 years as opposed to the average life expectancy of 75 years, he said, noting that 300,000 farm workers are poisoned each year and 1.5 million children work on farms.

"We as farm workers have become society's canaries,"said De La Cruz referring to the use of canaries in coal mines to determine if there was enough oxygen.

■ *books to be sent to E. Europe*

CONTINUED FROM PAGE 3

educational materials are lacking, he said.

Yesterday, between 75 and 100 books were donated, he said. The AFL-CIO in Washington D.C. plans to send the learning materials to Poland and maybe some other eastern European countries, he said.

"I am hopeful that this will be helpful," O'Donnell said. "I feel useful in that I am helping someone."

"Instead of students wasting books that they would not use again, they can donate them to students very interested in them."

The English language has rapidly become the dominant language in world affairs. If they don't have English words to read, they'll never learn the language," O'Donnell said.

"I'm glad I can help out. It's something I can do to help the situation in eastern Europe," Lee said.

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Health Bytes

To: University Community

From: Mental Health Services

Anyone reading the Collegian regularly is aware that there have been several deaths in the UMass community this year. Most of us don't think about loss or death until we are forced to by circumstance and it's never easy to talk about the subject. If you or friends of yours knew one of the students involved then obviously the impact is immediate and strong. But even if you don't have any personal connection to the deaths you may feel affected by them particularly if you've experienced a major loss in your own life. Understanding the mourning process might help you gain perspective on your own feelings or be helpful to a friend.

The stages of grief are commonly identified as shock/denial, anger, grief, and acceptance. The process is complex and variable and no individual experiences each stage equally or exactly in the order described. Grief usually runs a course that we can divide into periods. The time frames are not absolute and will vary depending on the individuals and their relationships. The first phase occurs immediately after a loss and lasts about two weeks. Rituals, such as funerals or memorial services, are an important part of this time. During this phase people frequently stay home from school or work and need to be in close contact with family and/or community. The second phase can last as long as a year, sometimes longer. During this time people usually return to normal activities while continuing to experience the loss in many ways. People may be preoccupied with the person who died; they may express anger, resentment, and rage about the loss. Many people also feel guilty. Grieving and acceptance occur as people experience their feelings and review memories of the person who died and of the relationship. It helps to talk about these memories with friends or family. People frequently have an anniversary effect in which they re-experience some of the emotions they felt during the grief period. This can occur at the same time of the year as the original loss or be triggered by an experience which brings up memories of the loss.

If you are in a position to help someone who is grieving, the most important thing you can do is provide a supportive and nurturing atmosphere in which the person can talk freely about their feelings.

Mourning and grief can be much more complicated when the death is from suicide. The feelings of anger and guilt might be more intense. There is frequently a lot of confusion and many questions that are difficult to answer. Why did they do it? Why didn't they say something? What cues did I miss?

Although suicide attempts are often a way of asking for help sometimes people who kill themselves give no cues. It's important to know that and hopefully minimize the second-guessing and guilt. It's also important to know that the cues a person does give are often subtle and difficult to recognize. A suicidal person usually feels trapped or helpless; and suicide, unfortunately, is one way they believe they can escape. A few common clues that someone is considering suicide are:

- discussing suicide or suicide methods
- withdrawing from others or changing long-time habits
- suddenly deciding to do something which suggests the person might be preparing to die such as making a will or giving away valued possessions.

People who have been seriously depressed or who have recently experienced a crisis of loss, failure, or frustration are particularly vulnerable.

If you are having suicidal thoughts it is important to get help by talking with friends, family, and trained professionals. If you are concerned about a friend here are some steps you can take:

- Listen carefully
- Ask about suicidal thoughts and plans
- Offer support as well as alternate ways to solve their problems.
- Help them find professional counseling. Don't try to be their therapist.

The Mental Health Division of UHS offers individual, short-term counseling. To make an appointment call 545-2337. If your concern feels too urgent to wait for an appointment there is an Urgent Care Clinic at 127 Hills North from 1:00-2:30, Monday through Friday. The Mental Health Division also provides 24 hour on-call emergency services. Weekdays between 8:00 - 5:00 call 545-2337. After-hours and on week-ends call 549-2671 and ask to speak to the Mental Health on-call clinician.

UHS: user friendly

Health Education 549-2671 ext. 181

MULTICULTURAL AFFAIRS

A sullen spring 1990 semester

File photo

UMass President Duffey: self-appointed Middle East expert

It was a moody spring. The temperature oscillated randomly, like the moods of the thousands of denizens of Amherst. The atmosphere could be best described as sullen. The vast majority of the UMass populace continued to flaunt the time honored, quaint and utterly tiresome European-derived mannerisms that are frequently referred to as "All-American and wholesome college traditions."

In keeping with this legacy, most of the European community continued to pack bars and parties like sardines in a can. The only common denominator to these settings was the deafening music designed to stifle all intellectual inquiry.

Other Europeans were mesmerized by TV screens or computer terminals. Their would-be intellectuals discussed Kant, Nietzsche, the problems of the Third World and the joyous winds of "freedom" blowing over their continent. One was reminded of the last days of America's roaring twenties — the elites danced their way into the depression.

Enough said about the dominant community.

Students of color continued to experience the reality behind the facade of diversity. The tuition increases decimated their numbers. Many cannot afford to return this fall. Others suffered the academic consequences of not attending wealthy white suburban schools. Their grades plummeted, along with their aspirations.

Third World students continued to grapple with the realities of cultural alienation and financial instability. The greatest ordeal for them would lie in accepting the vast distances that separated them from parents and community in distant homes with majestic names like Lagos, Kuala Lumpur, Beijing and Calcutta.

Despite these grim realities, many students of color continued to compensate for the obsolescence and decadence of Euro-thinking by generating controversy and conflict, debate and dialogue, in a manner out of all proportion to their numbers.

This clash of ideas was a prophetic indicator of the shape of things to come on the campuses of the United States with the "browning of America." As conflict exploded in the Third World, even rustic Amherst felt the shock-waves.

In distant Cape Town, South Africa, Nelson Mandela walked out of almost three decades of incarceration, proud and defiant. Barely months later, Namibia triumphantly smashed Euro-colonial chains and joined the ranks of liberated Africa.

Meanwhile, the most important European in Amherst, Joseph Duffey, invited Mandela to visit that shining paragon of diversity — the University.

The best laid plans of mice and men can go awry. Little did the Administration Mafiosi know that their gross neglect and lack of commitment would be exposed within weeks of this cordial invitation. The revelation that UMass continued to invest almost five percent of its endowment funds in companies linked to Apartheid South Africa shocked and disgusted many.

Duffey and his cohorts lied, backtracked and obfuscated. They frantically assured the press that it was just an "oversight,"and behaved like the proverbial monkeys that heard, saw and said no evil. These antics cut no ice with many students of color who continued to ask disturbing questions.

If a random spot check of an investment portfolio yielded so much dirty laundry, how long had this scam been going on? How could the University rationalize gross neglect as "oversight"? Will the University only reform when conscientious students trap it in unbecoming conduct? Who will be punished for these violations?

The controversy over the South African investments took a bizarre twist when it was pointed out that University investments in Israeli state bonds potentially constituted a violation of the divestment policy on two grounds.

Firstly, Israel had legally instituted a barrage of racist laws against indigenous non-Jewish Palestinians, that could lead to its being classified as an apartheid state. Secondly, the State of Israel supplied lethal weapons to the white supremacists in South Africa, including nuclear and ballistic missile technology, as well as commercial, intelligence and political collaboration.

The unspeakable had been spoken. The "Israel can do no wrong" organizations on campus shed all their pretensions of being primarily cultural, and transformed into political offices of the Zionist State. Attempts were made to drown legitimate concerns about Israeli-style apartheid and Israel-South Africa connections in a storm of reactionary invective. A full page ad appeared in the *Collegian*. The Zionists rallied and cursed.

Collegian photo by K.A. Burke

Tomas Garcia rallying against UMass investments in South Africa

Events took an ominous turn. Palestinian students were physically assaulted and verbally abused. The Chancellor fueled the conflict by condemning these Palestinian groups, and misusing his office to propagate his own ignorance of the issue.

Meanwhile Palestinians were beaten and shot in the West Bank and Gaza. Encouraged by the influx of Soviet Jews into Israel, the Zionists opened illegal settlements in Occupied Palestine. The farce of Spring '90 seemed to exceed all limits of the imagination. Earlier in the semester, the administration covertly tried to transfer control of the supposedly autonomous cultural centers from one bureaucratic body to another without even bothering to *inform*, let alone *consult* the students that ran these centers.

Once again the administration was exposed. The familiar pattern was repeated. First deny, then frantically resort to copybook Whitmore damage control techniques. Honesty was the only casualty.

Collegian photo by K.A. Burke

Palestinian Prof. Shaw Dallal speaks on Israeli apartheid

Within the communities of color, new challenges emerged. Some students dared to question the neo-colonial mentalities prevailing amidst their own. At long last, students of color attempted to resolve internal contradictions in the hope of strengthening progressive values.

An article was written on the sexism inherent in an utterly inappropriate European style fashion show held on "Asian Night." Neo-colonized elements gathered to condemn the author (ironically enough, an Asian-American woman) as being insecure, and advising her to take the path to salvation — be both White and Asian.

An analysis was made of the reality of the Vietnam war, and the consequences of the US secret involvement, brutal bombing and economic embargoes — namely economic chaos and migration. The author (ironically enough, Vietnamese) was condemned by similar reactionary elements as being an arrogant communist.

An African-American bluntly spelled out his understanding of the factors underlying a perceived weakness in his community. This led to a minor uproar. A healthy debate commenced, with some attempting to avoid the issues raised with personal invective, and others acknowledging the harsh realities, but urging positive solutions.

A Latin-American proceeded to do likewise, raising disturbing questions about race and class divisions within the Latin American community. He generated similar controversy, especially among bourgeoisie elements that attempted to arrogantly deny these realities, to the extent of objecting to the use of the Spanish word "gringo" to describe a European.

In the South Asian community the issue of Kashmir sparked off a hail of pseudo-nationalism among some Indians, who could not comprehend the reality of the misguided and brutal policy of repression being practiced by their government against Kashmiris.

Back in South Asia, the gravity of the issue was manifested in the gathering clouds of war along the India-Pakistan border.

Meanwhile, in Amherst, the Annual Funkathon held by African-American students led to the usual manic response by the local law enforcers. The Campus Center was flooded by nervous police who overreacted at every step. The entire campus center was sealed off from the student union building.

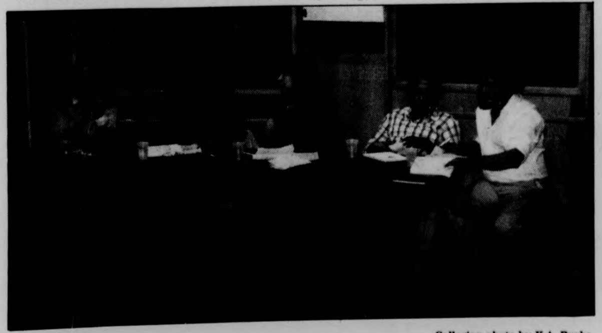
Perhaps the police wished to protect us from ourselves. Too many people of color in one location arouses paranoia.

As most students leave for white suburbia, Europe and other such fascinating summer resorts, the issues of the spring will continue to simmer.

The US continues to occupy Panama. Green Beret advisors have just set up Vietnam-style firebases in the mountains of Peru, using the "war against drugs" as a cover for a war against Marxist guerillas . . .

Not that these issues will distract many of you this summer. Enjoy yourselves. There is more to come this Fall.

Pratip Dastidar is a Collegian *Staff Member.*



Collegian photo by K.A. Burke

Leading South Asian journalists discuss Kashmir at Amherst College

AP Photo

Nelson Mandela (left) triumphant after three decades of incarceration

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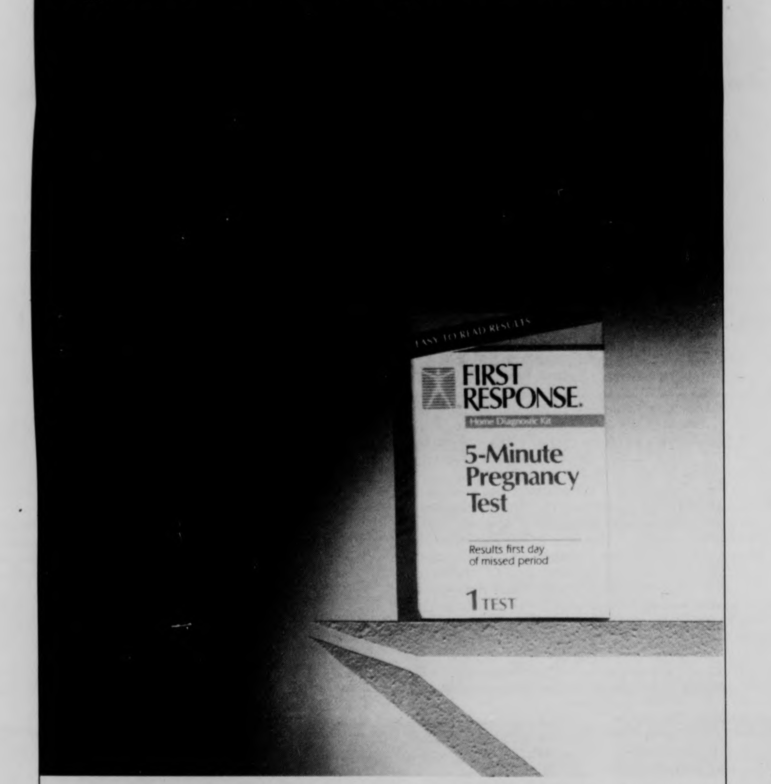

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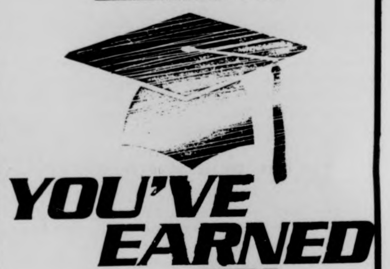

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ARTS & LIVING

UMass theater dept. whips up varied delicacies

By JOSH GALITSKY
Collegian Staff

Lunch in the Lobby Series
Rand Lobby
May 3-14

REVIEW

Every semester, the UMass theater department cooks up an assortment of dramatic delicacies to entertain and educate. There are the big production main courses, the special project snacks, and the directing class desserts which all provide nourishment for the hungry theater-goer.

The "Lunch in the Lobby Series" is one meal that gives theater majors a taste of the ingredients it takes to be a director.

This spring's series brought a delicious array of acting talent as well as directing aptitude. I chose three of the nine adaptations to see and they were as different and distinct from each other as are the four basic food groups.

84 Charing Cross Road, directed by Russell Edward Reinke is the chronicle of a 20-year transatlantic love affair by mail. Actress Teresa O'Brien was touching and emotional as the rough-edged Helene. Kenneth Roberts portrayed British aura with cool composure and steady grace. Catherine Cope was sparkling as the sunny and sweet Nora.

Letters came alive and developed real relationships. The actors themselves possessed great awareness of their surroundings while reading from scripts. The directing of this piece was clever and committed, as the interaction between people, oceans apart, was focused, funny, and fun to watch.

Jerrie's Shakespeare Pizza, directed by Dan Miller, was a side-splitting ensemble effort starring Tom Berry, Zach Galvin, Bill Larkin, Marissa Matrone, Amy Spanger, and Kristie Tincher. Miller let his actors run, skip, and jump with improved skits and a wild-and-wooly-wingin'-it approach to much of the piece.

The large crowd was in hysterics from beginning to end as the group turned, twisted, and tortured the Shakespeare classics into rip-roaring raps, riotious readings, and ridiculous retorts. The group played with crowd members, teased Shakespeare's characters, and physicalized the funny bones of everyone in attendance.

In *The Awakening*, directed by Stuart W. Gamble, we saw a young woman's quest for sexual freedom. Straying from Kate Chopin's version somewhat, Gamble added some interesting comedy bits.

Pat Malone did an outstanding job as Edna Pontillier using wonderful facial gestures and physicalizations to create her character. Todd Groemling played three different characters and was strongest as Alcee. Beth Blickers, cast on her leg and all, played three characters quite well, her strongest role being Mlle. Reisz.

The scene between Edna and Mlle. Reisz was electric and at last sent this piece into motion. This one scene made the drowning at the end, a shivering, shuddering event to witness.

The Silent Pool, directed by Halina Radosz, was steady. It is an adaptation portraying the relationship between author/playwright J.M. Barrie and his adopted son Michael. Although the pace was a tad slow, the piece was still rather tender.

Sean Cloherty was excellent as Michael, showing the progression from childhood to young adult with convincing vitality and honesty. Richard Fung was gradual and thoughtful as Barrie in the present and David Jarrat was sentimental and caring as Barrie in the past.

The hard work of all of the students involved certainly payed off, constructing a clever, creative cuisine that all could, and most certainly did, enjoy.

Art of 'Lost and Found uncovers message for all

If you were trying to relax in the sun outside the Student Union yesterday, you probably noticed "Lost and Found," the large "trash sculpture" spanning the length of the steps.

"Lost and Found" was created by graduate student, Chris Dobbs. Dobbs, who is studying art, collected the trash he found on campus, and separately taped each piece to the Student Union steps.

"These items were found on campus over the past few days," the sign at one end of the sculpture said.

"It took about four hours to collect the trash and three to four hours to tape it down," Dobbs explained.

Student reaction to the sculpture was mixed.

"It's interesting how people just walk right by it," said Andrea Canty, a junior Hotel/Restaurant/Travel Administration major. "At first I didn't even notice it, with all the other trash around."

According to Dobbs, the purpose of the sculpture is to make a statement about the amount of litter around campus.

"It's a good idea; it definitely makes a statement," Jodi Avery, a junior Psychology major said. "But if it's not cleaned up by tommorrow, the trash may end up in the exact same place."

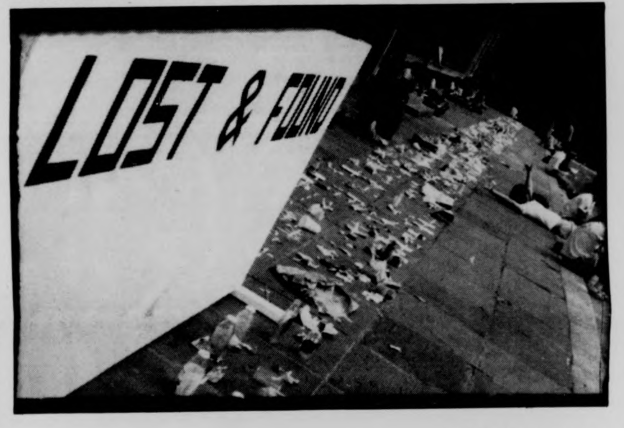
"If I can't get permission to restore it and keep it around an extra day, I plan on cleaning it up this afternoon and taking the papers to be recycled," Dobbs said.

"It's pretty ironic if it angers anyone that it's blowing around, because that's where it came from in the first place."

"It certainly makes its point," said sophomore English major Grace Sullivan.

"If it gets one person to stop littering, I think it was successful," Dobbs said.

— JODY GABIN



Collegian photo by K.A. Burke

"Lost and Found," a sculpture created by graduate student Chris Dobbs, stretches across the Student Union steps.

Collegian photo by Jason Danzinger

Rockin' Dave and the Rent Party will appear at Sheehan's on Saturday, May 19.

Another view of 'Pretty Woman'

'Rich work-a-holic meets street-smart woman.' *Pretty Woman* with Richard Gere and Julia Roberts had all the potential to be another sappy love story and it was — almost.

The difference between this movie and other love stories is that it has a certain freshness and humor.

The chemistry between Gere and Roberts manifests itself with a collection of funny-one-liners. Originality came from the fact that their humor was not forced.

Another strong point in the movie was that it attempts to break down the stereotypes of the typical corporate raider. Gere could not be hated in this movie because of his geniality. Both Roberts and Gere congeal well, regardless of their class differences. Gere could not condescend to Roberts' child-like innocence.

— Garron Carvalho

'Spectrum' art magazine publishes '89-'90 issue

By JULIE LIVINGSTONE
Collegian Staff

Spectrum magazine issue for 1989-90 will be distributed through that office in room 406E of the Student Union tomorrow.

According to Managing Editor-elect Heather Bell, the magazine was slated to go out today but a printer malfunction pushed the date back.

"It was a situation beyond our control, but it's going to be distributed to campus Thursday," Bell said. She said there is a possibility a table will be set up on the Campus Center Concourse to hand out the free publication.

Spectrum is a fine arts and literature magazine begun in 1967. Its purpose is to give a balanced presentation of undergraduate students' work, as well as a sampling of graduate students' work Bell said.

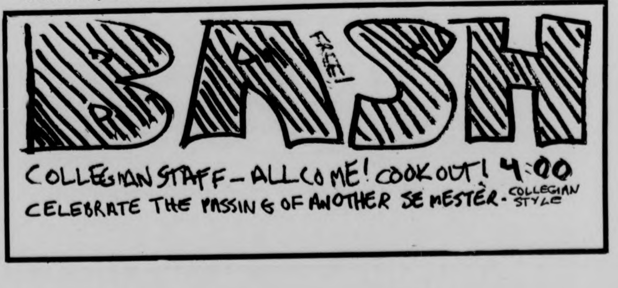
"It is entirely student run from top to bottom. There are six editorial positions: poetry, prose, art, photo, managing and production. *Spectrum* is published once a year in a four-color glossy format," Bell explained. "We do our own lay-out and paste-up also."

Apparently, '89-'90 saw a phenomenal amount of participation from the student body, and Bell said the staff is extremely pleased with all the submissions.

She said the magazine has never missed a year of printing since 1967 with the exception of the '88-'89 because it was the 20th Anniversary issue, and this resulted in a later print date.

Bell said "anyone and everyone" is invited to submit works for next year, they can be dropped off in mailbox 126 Student Union.

In the fall, *Spectrum* will be hosting poetry and prose writing and reading workshops.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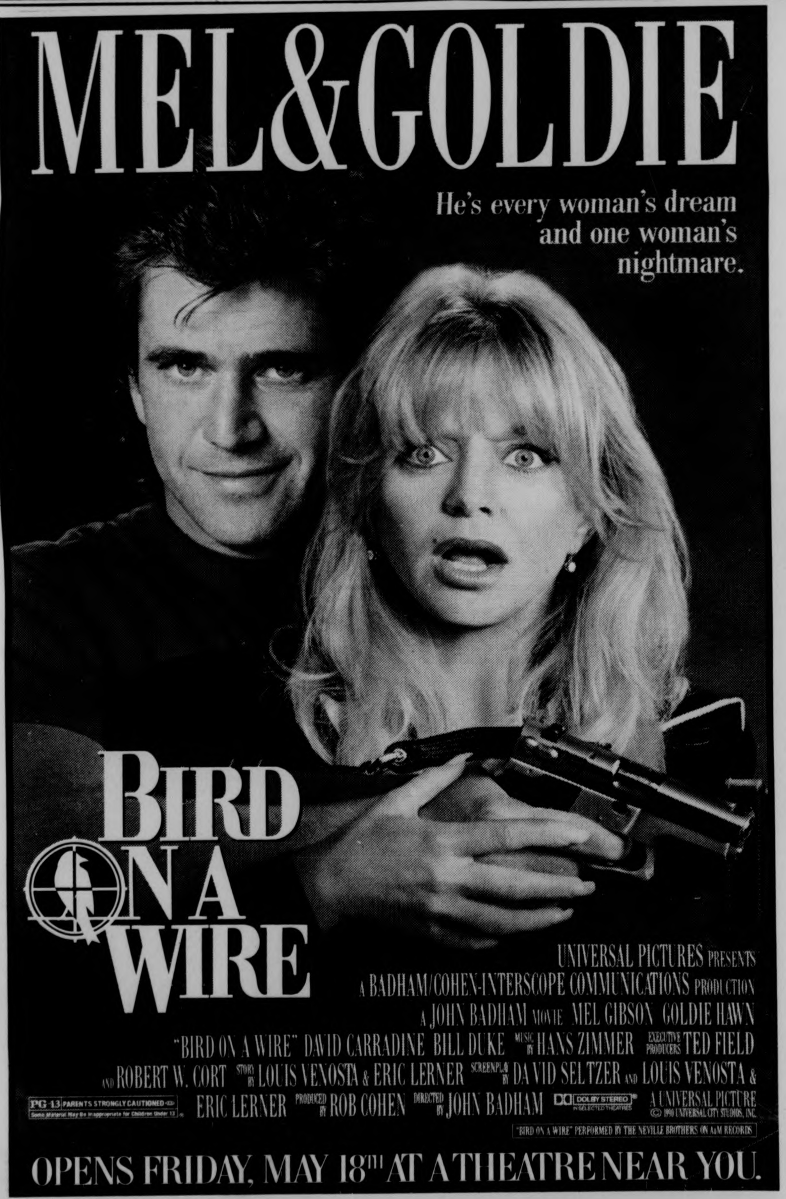

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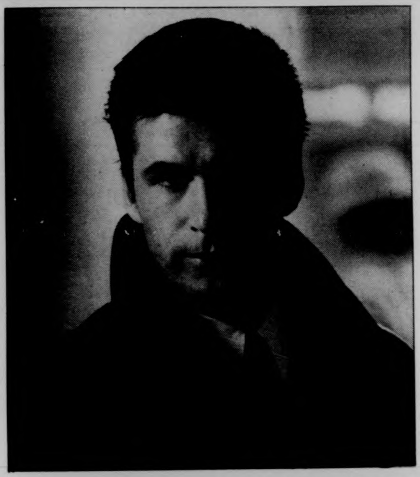

Photo courtesy of Paramount

Alec Baldwin stars as Jack Ryan in *The Hunt for Red October.*

Highest grossing box office smashes

AP, New York – The following are the top ten grossing movies nationwide, for the weekend of May 11-13:

1)**Pretty Woman** – $7.6 million
Starring Richard Gere and Julia Roberts.

2)**Teenage Mutant Ninja Turtles** – $3.7 million
Starring a bunch o' people dressed up as turtles.

3)**Tales From the Darkside** – $2.9 million
Starring Christian Slater and Deborah Harry, among others.

4)**The Hunt for Red October** – $2.2 million
Starring Sean Connery and Alec Baldwin.

5)**Spaced Invaders** – $2.0 million
We have no clue.

6)**The Guardian** – $1.8 million
About a babysitter gone haywire.

7)**Q and A** – $1.5 million
Starring Nick Nolte (about cops and stuff).

→ → → → → → → → →

8)**Wild Orchid** – $1.2 million
Mickey Rourke's newest sex fest, it's too bad he can't seem to make another good movie. This one's right up there with Howard the Duck.

9)**Driving Miss Daisy** – $1.04 million
Starring Academy Award winners Jessica Tandy and Morgan Freeman.

10)**Short Time** – $1.0 million
???

– JODY GABIN and JULIE LIVINGSTONE

Photo courtesy Warner Brothers

Morgan Freeman stars as Hoke Coulburn in *Driving Miss Daisy.*

Photo courtesy Paramount

Christian Slater stars as a college student menaced by a mummy in *Tales From the Darkside: The Movie*

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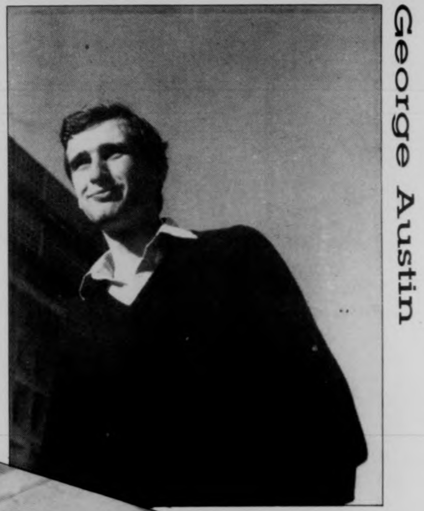

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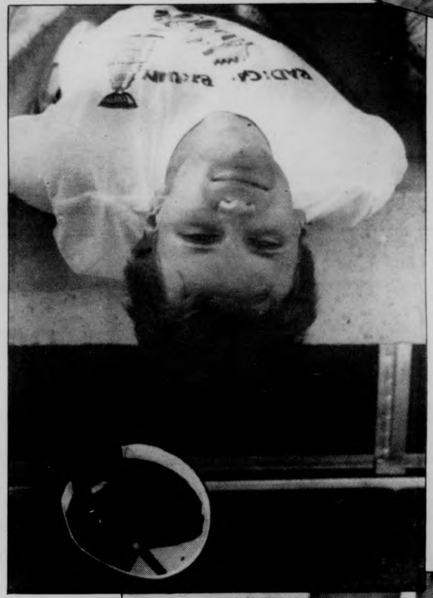

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Linda Mowder
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Pamela Perrault
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Heather Singer
Jenn Strollo
Suki Soltysik
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RESIDENCE HALL CONTRACT SIGNING INFORMATION IMPORTANT, Please Read Very Carefully

The University requires all students living in the residence halls for the Fall 1990 semester to sign a 1990-1991 Residence Hall Contract Card. Any student wishing to live in the residence halls for next fall should be aware of the following:

*** Residence Hall Contracts and Contract Cards were mailed to you in your residence hall on or about April 23, 1990.**

*** Contract Cards must be completed, signed and returned to the Housing Assignment Office, 235 Whitmore, no later than Thursday, May 24, 1990.**

*** ASSIGNMENT FOR STUDENTS FAILING TO RETURN A SIGNED CONTRACT CARD BY MAY 24, 1990 WILL BE SUBJECT TO CANCELLATION.**

*** Students returning Contract Cards will receive a "Contract Receipt". Keep this receipt for your records. It is strongly recommended that students NOT return Contract Cards by mail.**

If you still have questions about Contract Signing procedures, call or stop by the Housing Assignment Office, 235 Whitmore (545-2100). Thank you and have a good Summer.

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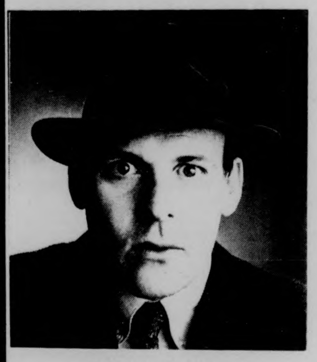

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Murphy, Bellotti face tough debate

By JONATHAN YENKIN
The Associated Press

BOSTON — Evelyn Murphy and Francis X. Bellotti, who will battle for victory next month in the state Democratic convention, sharply attacked each other Monday night in a debate among the party's gubernatorial candidates.

Murphy, the lieutenant governor, tried repeatedly to knock Bellotti for acting as a lobbyist after he left the attorney general's office in 1986. But Bellotti said Murphy was speaking "quarter truths," and he defended his work as a private lawyer since leaving state government four years ago.

The debate, sponsored by WBZ-TV and The Boston Globe, marked the first time all four Democratic candidates debated at once. On Monday, WBZ and the Globe released a poll showing the Democratic race tightening, with a virtual three-way tie between Bellotti, Murphy, and John Silber, who is on leave as Boston University president.

State Rep. John Flood (D-Canton) was far behind in the poll as well as in the battle to collect delegates for the June 1 Democratic convention.

Murphy and Bellotti have been the leaders in gaining delegates, while Silber also hopes to achieve the 15 percent support necessary to appear on the September primary ballot.

AP photo

DEMOCRATS DEBATE — Lt. Governor Evelyn Murphy answers a panelist's question, as the four Massachusetts Democratic Gubernatorial candidates Frank Bellotti, Evelyn Murphy, John Silber, and John Flood (left to right) debate Monday night.

At A Glance

BOSTON — THE STATE'S HIGHEST COURT AGREED Tuesday to a new trial for a man found guilty of indecent assault and battery on a child but not guilty of rape because of comments court officers made to the jury.

The court upheld a lower court's order granting a new trial to Daniel Solis, whose attorney learned of the court officer's remarks in conversation with a juror after the trial.

A court officer told the jurors that they could not obtain a transcripts of the child's testimony, and that they would have to use their collective memory of the evidence to resolve any conflict, the Supreme Judicial Court said in its decision.

MANCHESTER — BEGINNING JULY 1, THIS NORTH SHORE town will officially be known as Manchester-by-the-Sea.

The fight of lifelong resident Edward F. Corley, 67, to change the town's name to Manchester-by-the-Sea was endorsed 658-625 Monday in the annual town election.

Corley, a former town employee and selectman, claimed that most people, particularly residents, already know the town as Manchester-by-the-Sea. He said it would avoid confusion with Manchester, N.H., inland and about 30 miles to the north.

BEVERLY — A $35,000, FIVE-FOOT HIGH WOODEN STATUE of a punk rocker raising the middle finger of one hand defiantly in the air was recovered on the 13th green of the Beverly Golf and Tennis Club, police said.

The statue, which members of the Beverly Police Department Criminal Investigation Division described as "almost lifelike," had been missing from a courtyard at the officers of New England Biolabs Inc. since April 9, when it was reported stolen, said Police Capt. John A. Cassola.

A greens keeper at the golf course reported finding the statue shortly after 9 a.m. Monday, Cassola said.

"It's a beautiful statue," Cassola said. "It's like the Bobby Orr statue, but it's a terrible subject."

Compiled from Associated Press wire reports

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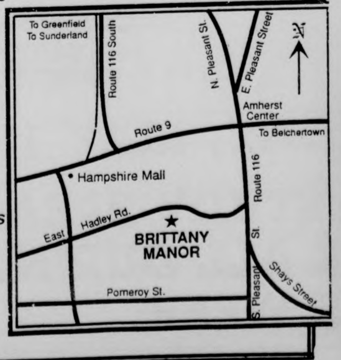

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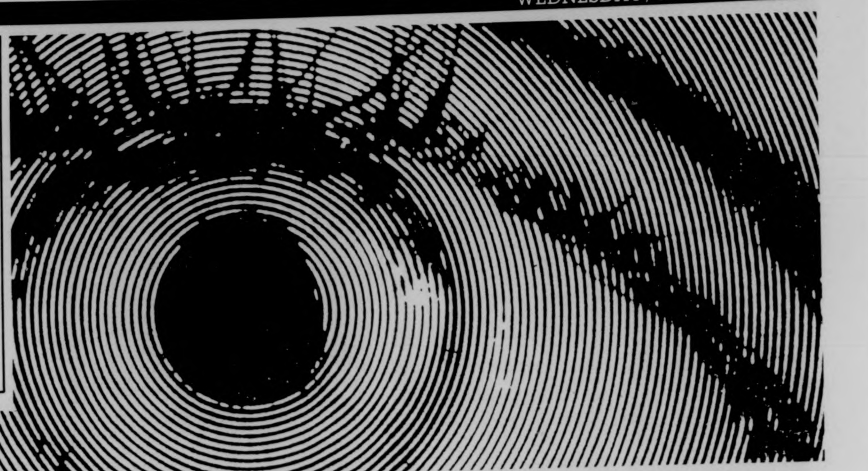
■ necessities' budget cuts

CONTINUED FROM PAGE 3

22 days by her boyfriend or husband, the services provided by Necessities are very important, she said. Last year 400 hundred women used the organization's services and 1,000 hotline calls were answered.

Stinson said it is difficult to get funding for general operating costs. "People will pay for food for women in the shelter but it's very hard to find people to pay for operations."

Stinson said there are many ways people can help Necessities through this budget crisis. People can contribute money, help us fund-raise, and join our volunteer training that starts May 31, she said. The Senate is now looking at a tax package that would restore the cuts that are being posed. It would also be very helpful if people would call their senators urging them to support the tax package in support of battered women's centers, she said.



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WORLD & NATION

Bush, Blacks discuss 'civil rights litmus test'

WASHINGTON (AP) — President Bush met with Black leaders yesterday in search of compromise on a job discrimination bill that NAACP Executive Director Benjamin Hooks called a litmus test of Bush's commitment to civil rights.

The White House softened the veto threat that the Justice Department aimed at the bill last month but still expressed misgivings about what it regards as hiring quotas imbedded in the legislation.

Bush spent more than an hour with the Black leaders — twice as long as planned. Hooks and others said afterward they agreed to have their top legal advisers meet with Attorney General Dick Thornburgh, Assistant Attorney General for Civil Rights John Dunne and White House counsel Boyden Gray to search for a middle ground.

"The president would like to sign a civil rights bill, and we will be working toward that end," White House spokesman Marlin Fitzwater said before the meeting. "We are not repeating" the veto threat, he said.

But Drew Days 3rd, a Yale Law School professor who was the Carter administration's top civil rights lawyer, said, "There is a tremendous gap that has to be bridged."

The administration agrees with the civil rights establishment that some of last year's Supreme Court rulings that narrowed minority workers' rights in job discrimination cases should be reversed.

But the Bush administration does not want to go as far as the bill now before Congress or give women some protections that minorities have. Bush has backed efforts to reverse two high court rulings; the civil rights leaders want to undo six.

Hooks called it "a question of paramount importance to the Black community."

"The civil rights bill, in my judgment, will become a litmus test" for the president, who has "a tremendous popularity" among Blacks, Hooks said.

John Jacob, president of the National Urban League, said Bush "has used the White House as a bully pulpit to preach justice and fairness and equality, and we saw this legislation as an opportunity to put into action" those words.

Alixe Glen, a deputy White House spokeswoman, said: "There is room for negotiation . . . there are certain principles that won't change."

The White House remains concerned that the legislation would put a burden of the proof on employers "so great that the only way of staying out of court is to have a quota," she said.

Bush will hold two more listening sessions tomorrow with leaders of Hispanic groups, Asian-Americans, women, religious organizations and the disabled. White House Chief of Staff John Sununu is meeting separately with business and labor groups.

Arthur Fletcher, the chairman of the U.S. Commission of Civil rights defended the bill, saying: "It's not a quota."

"You're talking to the person who wrote the Philadelphia plan, who put goals, targets and timetables in the first plan that was ever issued 20 years ago," said Fletcher, a former assistant secretary of Labor in the Nixon administration.

"A quota is a flat number that has to be satisfied irrespective of whether the person can do the job. ... All businesses pursue goals," said Fletcher.

Robert Woodson, a Black conservative, emerged from the White House attacking both the bill and the Bush administration's own alternative.

Woodson, president of the National Center for Neighborhood EEnterprise, accused Hooks and his colleagues of using "the conditions of the Black poor to justify civil rights and affirmative action remedies that do not benefit poor Blacks."

Woodson said Bush should "go back to the drawing boards and really construct legislation that addresses the critical needs of people whose brains are being blown out in these inner cities."

Video games under scrutiny at MIT

CAMBRIDGE (AP) — The nimble little Nintendo men who dodge bad guys to rescue the princess now have a bigger prize to catch: the approval of parents wary and spent by the video game craze.

As an inducement, the Japanese toymaker has made a $3 million gift to the Media Lab at the Massachusetts Institute of Technology for its ongoing research into how children can learn while they play, the school announced Tuesday.

The gift to establish the Nintendo Fund will back the work of Seymour Papert, a mathematician and pioneer in artificial intelligence who directs learning research at the Media Lab.

What underlies his approach to work-plus-play equals learning, is a phrase he learned from children, Papert said in an interview.

"Children says: I like that because it's hard fun."

"Fun does not have to be easy. Real play can be painful, but it also has this element of fun and engagement and it's something you want to do."

In his work at MIT, Papert said, "We do a lot of work on how new technologies allow us to think differently about learning. One of the criticisms of school I've made is that it's not connected to children's real lives, what they're really interested in."

Papert is widely known for his invention of a computer language called Logo. Used in about a third of the country's elementary schools, Logo allows children to program computers.

Research performed at MIT could be used to develop new Nintendo games, which are already played in 40 million homes worldwide, half of them the United States. MIT is not prevented, however, from devising new games itself, Papert said.

With an estimated 90 percent of children of video-game age playing Nintendo, the market seems about saturated. A new angle could give sales a boost.

But so far, intentionally educational software for kids doesn't seem to sell as well as the sort regarded as pure fun. Educational games rang up sales of about $350 million last year compared with the $3.5 billion in video games sold.

Making more educational models of Nintendo could also ease parents' worries over the intense attraction the games hold for their children and a tendency to dismiss them as useless diversions.

AP photo

ARRESTED — A Manila policeman books a protester participating in an anti-US-Bases motorcade Tuesday in Manila.

Five Operation Rescue protestors arrested after defying recent Supreme Court decision

By SONYA ROSS
The Associated Press

ATLANTA (AP) — Five Operation Rescue anti-abortion protesters were arrested today after they entered an abortion clinic and chained themselves together, defying a court order upheld this week by the U.S. Supreme Court.

Police were called to the Atlanta Surgi-Center and arrested the five after cutting their chains. Maj. W. W. Holley said they would be charged with criminal trespass and said information about the violation of the order would be turned over to the court.

An Operation Rescue spokeswoman, Jane Shepherd, said the protest was not a response to Monday's U.S. Supreme Court decision to uphold the court-ordered ban on demonstrations by the group within 50 feet of any Atlanta abortion clinic. But she acknowledged that it violated that ban, imposed by a Superior Court Judge in Atlanta.

"When we do a rescue in the city, it does not matter whether there's an injunction or not," she said.

Monday's Supreme Court decision came on Operation Rescue's emergency appeal of the lower court ruling, but the appeal was rejected on a close 5-4 vote. The group's members had argued that the Atlanta injunction violated their free speech rights.

The clinic's director, Beth Petzelt, said the protesters pushed their way into the clinic about 8:30 a.m. as patients were being admitted and scuffled with four or five staff members who tried to keep them out.

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The Financial Aid Form is required for any aid including Stafford Loan (Guaranteed Student Loan). You can obtain the Financial Aid Form at Financial Aid Services, 255 Whitmore Administration Building.

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Hoop Hall finds a Pearl; inducts three other stars

SPRINGFIELD (AP) — The wait was long, but Earl Monroe, whose electrifying spins and jukes paved the way for other men nicknamed "Magic" just smiled yesterday and savored his induction to the Basketball Hall of Fame.

Also enshrined were Elvin Hayes, Dave Bing and the late Neil Johnston, the Philadelphia Warriors' hook-shot artist who led the NBA in scoring three consecutive seasons in the 1950s.

The four join 168 individuals and four teams in the Hall of Fame in this city where basketball was born nearly a century ago.

Monroe, voted NBA rookie of the year with Baltimore in 1968 and then a key to the New York Knicks 1973 championship team, was passed over by Hall voters three times and had become so discouraged that "I just stopped thinking about it."

But not even a dispute, which led to the resignation of Bob Cousy as president of the Hall of Fame, over whether the executive committee should have called for a second vote when no one was elected on the first ballot, could dim Monroe's sense of satisfaction.

"I'm kind of an even-keeled individual and when I first heard I had been elected to the Hall of Fame, I didn't have that much of a reaction," Monroe said. "The emotion has been building and last night I couldn't sleep. I feel as fulfilled now as I ever have."

"It's times like this when you start to miss the game," said Monroe, who became known as "The Pearl" in the pros, but whose first nickname was "Magic" at Winston-Salem State, where he averaged 41.5 points per game.

"No one had seen a guy like me play, but they got used to it. When I came to the pros they called me flashy and a hot dog. They never understood that I was never overly big and I needed to use my guile," Monroe said. "In high school I was a 6-3 center so I had some experience backing guys down."

During his 12 pro seasons, he averaged 18.8 points a game and was named to four All-Star teams as well as the NBA's Golden Anniversary squad.

He is the sixth player on the 1973 Knicks to be enshrined. Coach Red Holzman and team president Ned Irish are also in the Hall.

"This is something that a lot of young men, and now young women, grow up dreaming about," said Bing. "That dream has culminated into reality today and I'm very proud."

And the thoughts of the Syracuse star, who was rookie of the year in 1966-67 with the Detroit Pistons and averaged 20 points and nearly six assists over his 12-year professional career, turned to his teammates and the playgrounds of Washington, D.C.

"After playing for hours and hours you would get to hang out with the older guys and they would talk about basketball and the history of the game in Washington and our playground," he recalled. "And you would have a sense of belonging and tradition."

Hayes, who grew into one of the best power forwards in the game and the third leading scorer in NBA history, also talked about kids' dreams "and walking into a gym in Rayville, La., in eighth grade, not knowing what a guard was and having the coach say "Hey, you're going to be a guard and running all around the basketball court getting in everyone's way.' "

"It's a long road," said Hayes, who averaged 21 points and nearly 12.5 rebounds a game during his 16-year professional career and was named to 12 All-Star teams.

Hayes says that it's only been in the last month or so that he has taken the time to reflect on his career and he still has trouble picturing himself as the man in the film clips.

"I really don't believe I did those things . . . that I could have scored all those points and got those rebounds," he said. "To tell you the truth, my greatest fear every year I played was that I would be cut and wouldn't make the team."

■ Gorillas host Brown today

CONTINUED FROM PAGE 28

There's no guarantee that today's game will be anything like that one. But UMass is going to have to avoid allowing Brown those dominating runs to stay in the game.

Brown started to take control of the play when coach Dom Starsia went with sophomore attack Andrew Towers on faceoffs. Towers, who has won 28 of 38 draws he has taken this season, helped guide the Bruins back into contention.

"People always ask me why I don't use [senior midfielder Tim Soudan] on faceoffs," Garber said. "Soudo's a good faceoff guy, but it takes a lot out of you."

UMass had no trouble generating offense in the last game, shelling goalie Steven Ayers (11.18 goals against average) into hibernation before the end of the third quarter.

It's never been a secret that the Gorillas like to run and gun. Junior attack Jim McAleavey is second in the nation in scoring with 88 points (33 goals, 55 assists). Senior attack Rob Codignotto has 48 goals to go along with 22 assists, while senior attack Scott Hiller (31-17-48) and Soudan (29-16-45) are also dominating offensive threats.

Defensively, UMass has had its problems at times this season, and Brown will be looking to exploit that today.

Sophomore attack Darren Lowe leads the Bruins attack with a McAleavey-like 82 points on 23 goals and 59 assists. Towers is the big gun with 55 goals along with 16 assists, supported by senior midfielder Rich Tuohey (44-9-53) and junior midfielder Jay McMahon (27-11-38).

Garber has toyed with the idea of maybe playing slow-down, similar to what Cornell did in a recent 11-8 win over Brown.

"But that affects our guys, too," Garber said.

Instead, it will simply be to stress the basics, to stay with the game plan and not go haywire on offense. Patience will be the key.

"I just hope we don't underestimate them because we beat them last time," Garber said.

Gorilla Grumblings (the last version): Brown was ranked as high as fourth during the regular season, but dropped from that perch after consecutive losses to UMass and Cornell to end the season.

The winner of today's game travels to Syracuse on Sunday. Game time for that clash with the top-seeded Orangemen won't be determined until either today or tomorrow.

Idle thought: Had the NCAA acted upon the recommendation of the coaches and seeded UMass seventh, the Gorillas probably would have been hosting either Johns Hopkins (the actual No. 7 seed), Princeton or Rutgers today.

Not much difference there, but in the quarterfinals UMass (assuming a win today, of course) would have traveled to Yale instead of Syracuse. And that's a big difference, folks.

Three other first-round games are going on today on various parts of the East Coast.

Down the Mass Pike, fifth-ranked Harvard will take on Western entry and 12th seed Notre Dame. No. 10 Princeton face No. 7 Johns Hopkins in Baltimore, and No. 6 Virginia hosts No. 11 Rutgers.

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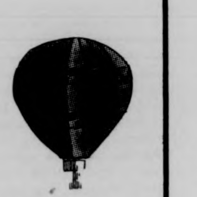

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Welcome summer students and visitors to campus.

The University Health Center is located in the central residential living area. We are here to help you with your health problems and concerns and work with you so that you can maintain and improve your health.

★ Emergency care is available 24 hours a day, but please, only come after hours if you have a true emergency (an ailment or injury that is life-threatening). Whenever possible please call ahead (or call if you are not sure if your condition is an emergency). Regular clinic hours are 8:00 am to 5:00 pm, Monday through Friday.

★ Other services include comprehensive eye and dental care. These operate on a fee for service basis or with a co-payment for some services for plan members. Dental hours are Monday through Friday, 8:30 am to 5:00 pm. The Eye Clinic is open 8:00 am to 5:00 pm, Monday through Friday.

★ Mental Health (127 Hills North) is available for counseling services. Appointments are encouraged.

★ The pharmacy, where you can fill most prescriptions from a UHS physician for a $5, $7, or $15 co-payment, also sells many over the counter medications and health aids. The Pharmacy is open 8:30 am to 5:00 pm, Monday through Friday.

★ Health Education (R. 250) is the place to go for information on any health-related topic.

★ While the in-patient unit is closed for the summer, should you need hospitalization, you can receive care at Cooley Dickinson Hospital in Northampton. You must receive a referral from a UHS physician.

For the class of '94, transfer, and graduate students and students arriving from abroad.

★ If you are on campus for an orientation, or just visiting, remember to fill out and return your Health History Questionnaire, especially the section on your immunization status. If you need a new form or assistance, the Medical Records office on the first floor can help you.

★ Please get acquainted with UHS and the many health promotion programs that occur. There are great opportunities for students to work with the UHS through the peer education programs (academic credit is available) and the Student Health Advisory Board. Call the Health Education office.

Paying for care at UHS.

★ There is a summer health plan for students at any of the five colleges who are staying in the area for the summer. The cost is $97.50 and covers routine visits and a number of other services. If you've missed the deadline (June 1, 1990) you can still enroll, although coverage does not begin until the day of enrollment. Brochures describing the plan and enrollment forms are available in the cashier's office.

★ Health care for persons attending conferences on campus is available. Contact Conference Services at 545-2591.

★ Visiting faculty and their families may purchase a Visiting Scholar Plan. See the UHS Cashier for more information.

★ Recent graduates...if you are staying in the local area and want to extend your coverage, contact the Cashier's Office about the Basic Summer Health Plan, the Student Extension Plan and Kaiser Permanente Community Enrollment.

Important Telephone Numbers

549-2671	To report an **EMERGENCY** and receive instructions for obtaining care (9-549-2671 from campus phone) 24 hours a day!
545-3111	Campus security (police) for on-campus **EMERGENCY** transportation.
549-2600	Appointments with physicians, nurse practitioners, optometrist, nutritionist.
545-2400	Dental appointments and information.
545-2337	Mental health appointments.
549-2671	General information about University Health Services and to contact most staff members and offices, also Health Education.
545-2682	Environmental Health & Safety — to report health hazards.

★ If you are visiting the campus and need care, you can receive it at UHS on a fee for service basis.

uhs University Health Services . University of Massachusetts at Amherst .

Friends and rivals reunite in Stanley Cup finals

BOSTON (AP) — Harry Sinden likes to tell the story about the time he discovered Glen Sather.

Sinden was a young defenseman in those days, and Sather an even younger forward.

"He once went around me," Sinden said. "I figured if he could beat me like that, then the Boston Bruins should draft him."

The Bruins did, and Sather eventually proved to be a useful player for them in the late 1960s. However, it's as a coach and general manager that Sather has made his mark in hockey.

Just like Sinden.

Sather, the general manager of the Edmonton Oilers, is one year removed as the coach of the four-time NHL champions. For most of the past 20 years, Sinden has been the architect of the Bruins, one of the NHL's most successful teams.

With the Oilers facing the Bruins in the Stanley Cup, which began last night, their past — and present — is inextricably linked.

"We go way back," Sinden said. "I knew Glen when he was just a young kid. He was always a pretty good hockey player — not a big goal scorer, but a tough, hard-nosed player."

Sinden, in fact, coached Sather in Oklahoma City in the Central Hockey League in the early 1960s. Sinden was a player-coach then and later coached Sather in Boston.

"You know, there are just some people you get along with better than others," Sinden said. "It's always been like that with me and Glen."

The two were almost always competing. At Oklahoma City, they used to play touch football and have foot races.

"I won't tell you who won," Sinden said.

The two even find a competitive edge while fishing. They generally do that every summer up in Canada's Northwest Territories, where Sinden said they go after "Arctic Char."

Each one has a bigger fish story to tell when they get back.

"I taught Glen a lot about fishing," Sinden said, smiling.

Rather, it's probably the other way around. Sather is the more serious fisherman and more the likely taught Sinden a thing or two about that sport.

The joke between the two is that Sather catches them and Sinden cooks 'em.

"I do pride myself on my cooking," Sinden said. "I think I'm pretty good."

As a general manager, Sinden has few peers. After coaching the Bruins to the Stanley Cup in 1970, their first in 29 years, he was responsible for building the Bruins into a consistent contender.

With Sinden at the helm for most of that time, the Bruins clicked off 23 consecutive winning seasons — the longest such current streak in pro sports. Aside from the Cup, Sinden was in charge when the Bruins won five conference championships and seven divisional titles.

Sather has had even more success in a shorter time. In the 10-year period since 1980, the Oilers won four Cups and visited the finals five times with Sather as the coach. Sather relinquished the job to John Muckler this past season, and the beat goes on for Edmonton.

"Slats was brilliant about fazing himself out," Oiler defenseman Kevin Lowe said. "He gave John more say gradually and naturally. It's not an easy transition."

Back for his sixth visit to the finals in eight years, Sather said, "it really isn't any different, except I'm not behind the bench.

"We have been together for a lot of years and when I watch the game now I generally have the feeling that he [Muckler] has. I'm just not experiencing everything. I do miss hockey sometimes."

Sinden then joked he's already done enough for Sather.

"Glen had great coaching here in Boston and met his wife here," Sinden said. "I don't know if we have to do any more for Glen at this point."

■ sports editor bids y'all adieu

CONTINUED FROM PAGE 28

ball, basketball and lacrosse, and that is sometimes reflected on these pages. But that doesn't mean the track, tennis, water polo or other teams don't work just as hard or don't deserve equal billing. I've tried. I hope I was successful.

* * *

I don't know why I became a sports writer. It definitely wasn't something I chased after ever since I was a child.

When I was four or five years old, I wanted to drive a garbage truck. No kidding. I had a Tonka garbage truck that I used to play with in my garage and in my backyard sandbox.

I never even gave it much thought when my fourth grade English teacher handed back one of my earliest writings and told me in all honesty, "You're going to be a writer someday."

Looking back, I got my start in journalism back in 1980. My next door neighbor had a paper route, with about 45 customers scattered across town. After school, we'd split the deliveries. But now I realize how dumb I was to let him make all the money.

Even into high school, I entertained thoughts of other professions. I remember I wanted to be a pharmacist, among other things. I'm glad that phase passed quietly.

Then one day, the ambition must have come to me. Someone pointed out not too long ago that it was clearly spelled out in my blurb in my senior yearbook:

"To have my own sports column and become a major league first base coach."

I'm not sure if I'll ever get to satisfy the latter part of that quest. Hopefully someday I'll be sitting in the stands of Olympic Stadium in Montreal, and I'll get pulled down to the field to help guide Tim Raines, Marquis Grissom and Delino DeShields around the bases.

OK, maybe that's a little far-fetched. But I'm happy to say that my first ambition has been fulfilled.

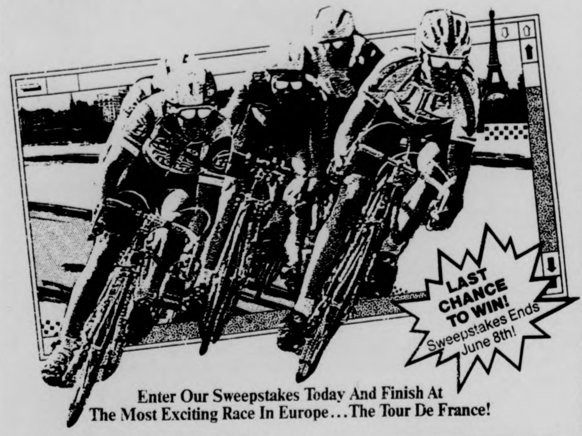
Maybe I was thinking of bigger and better things at the time, to be rubbing elbows with my hero Leigh Montville at the *Boston Globe* or *Sports Illustrated*.

But now I realize, after seeing my byline appear 527 times in this paper since September 1986, that I have gotten what I wanted — to write about one of the things in life that I love the most.

With a little luck, I'll be able to continue my career at another newspaper after graduation. And maybe someday, Leigh and I will be sitting side by side in a bar, talking about this strange business we're in.

And I would tell him this: I'll never forget my days at UMass. Thank you, everyone, for the memories.

RACE TO THE FINISH
WITH ZENITH DATA SYSTEMS



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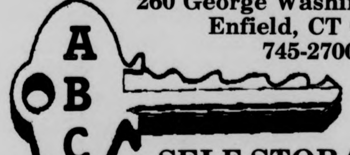

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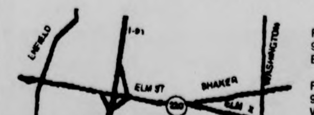

FROM HARTFORD:
91 North to Exit 48, Right onto Elm, follow Elm to the corner of Washington Road.

FROM SPRINGFIELD:
91 South to Exit 48. Left on Elm to corner of Washington Road.

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CUSTOMER APPRECIATION
NIGHT

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We will see you in the Fall!

Division of Health Education and Vending Services

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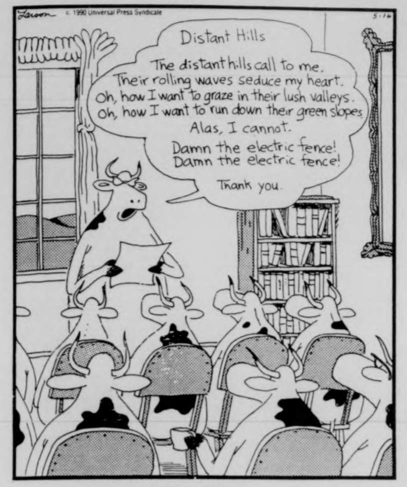
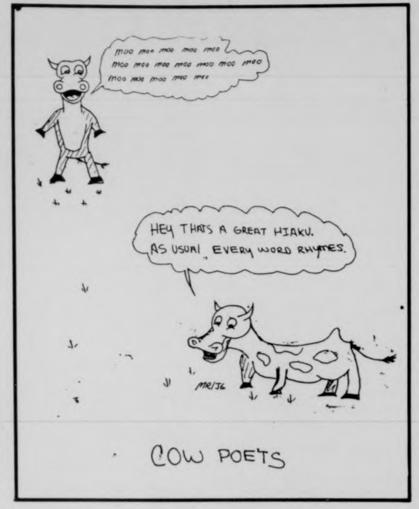
Apply in person at Office of Financial Aid Services, 255 Whitmore Administration Building.

THE FAR SIDE
By GARY LARSON

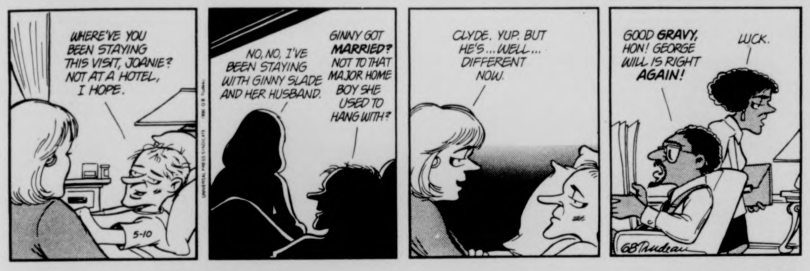

Larson © 1990 Universal Press Syndicate
5-16
Distant Hills
The distant hills call to me.
Their rolling waves seduce my heart.
Oh, how I want to graze in their lush valleys.
Oh, how I want to run down their green slopes.
Alas, I cannot.
Damn the electric fence!
Damn the electric fence!
Thank you.

Cow poetry

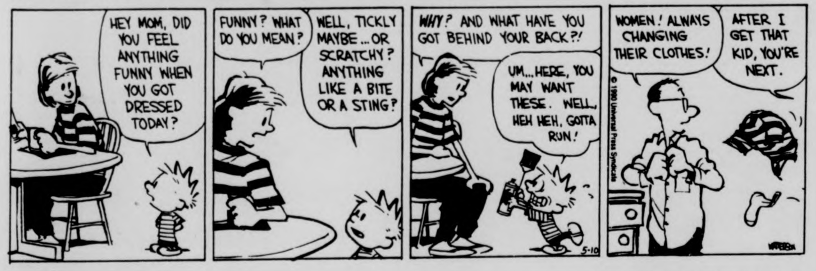
BONES IN THE BARREL
By J. GELLER & M. ROSENZWEIG


moo moo moo moo moo
moo moo moo moo moo moo moo
moo moo moo moo moo
HEY THATS A GREAT HIAKU. AS USUAL, EVERY WORD RHYMES.
MR/JG
COW POETS

DOONESBURY
By GARRY TRUDEAU


WHERE'VE YOU BEEN STAYING THIS VISIT, JOANIE? NOT AT A HOTEL, I HOPE.
5-10
NO, NO, I'VE BEEN STAYING WITH GINNY SLADE AND HER HUSBAND.
GINNY GOT MARRIED? NOT TO THAT MAJOR HOME BOY SHE USED TO HANG WITH?
CLYDE. YUP. BUT HE'S... WELL... DIFFERENT NOW.
GOOD GRAVY, HON! GEORGE WILL IS RIGHT AGAIN!
LUCK.
GBTrudeau

CALVIN AND HOBBES
By BILL WATTERSON


HEY MOM, DID YOU FEEL ANYTHING FUNNY WHEN YOU GOT DRESSED TODAY?
FUNNY? WHAT DO YOU MEAN?
WELL, TICKLY MAYBE... OR SCRATCHY? ANYTHING LIKE A BITE OR A STING?
WHY? AND WHAT HAVE YOU GOT BEHIND YOUR BACK?!
UM... HERE, YOU MAY WANT THESE. WELL, HEH HEH, GOTTA RUN!
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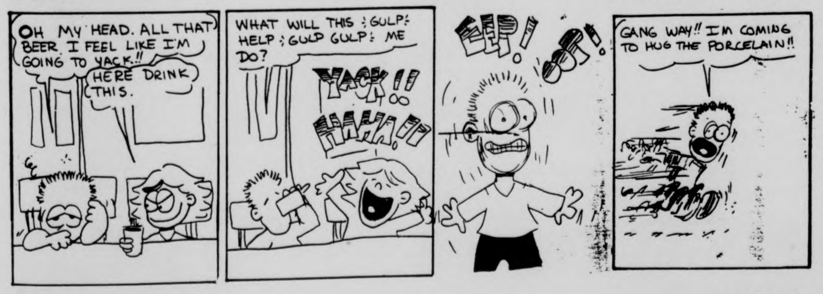
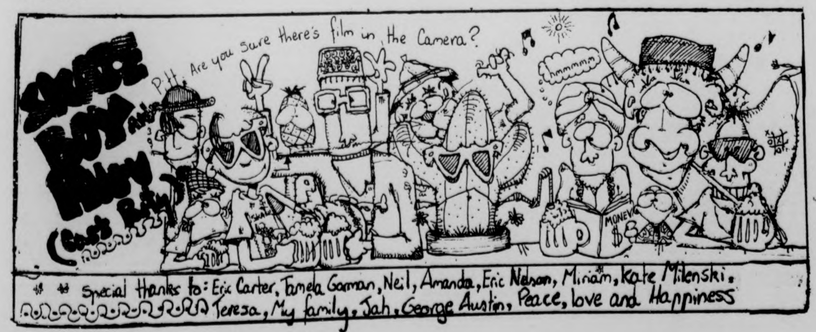
5-10
WOMEN! ALWAYS CHANGING THEIR CLOTHES!
AFTER I GET THAT KID, YOU'RE NEXT.
WATERSON

PRICE
By PRICE VAN RAY


OH MY HEAD. ALL THAT BEER. I FEEL LIKE I'M GOING TO YACK!!
HERE DRINK THIS.
WHAT WILL THIS :GULP: HELP :GULP GULP: ME DO?
YACK!!
HAHA!!
ERP!
GANG WAY!! I'M COMING TO HUG THE PORCELAIN!!

NIPPLE
By PITT


P.H. Are you sure there's film in the Camera?
hmmmm
MONEY
$

Special thanks to: Eric Carter, Pamela Garman, Neil, Amanda, Eric Nelson, Miriam, Kate Milenski, Teresa, My family, Jah, George Austin, Peace, love and Happiness

DAILY CROSSWORD PUZZLE
Edited By TRUDE MICHEL JAFFE

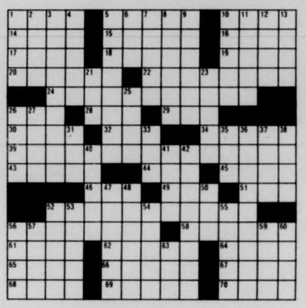
ACROSS
1 Uncloses, poetically
5 Fonteyn and Markova
10 Cowpoke's pal
14 One more than penta
15 "— Dream, Dear"
16 Show biz award
17 City near Provo
18 Bedrock
19 Market turns into a vehicle?
20 Malarkey
22 Fresh —
24 Confusion
26 Gone
28 What to do with one's i's
29 U.S. defense group
30 Inter —
32 Letters at the helm
34 Iota follower
39 Throw into confusion
43 À votre —
44 Hat for Hassan
45 First word in Massachusett's motto
46 Cinci player
49 —, o, u.
51 French conjunctions
52 Confused problem
56 Getting better
58 Flier of myth
61 Playwright Bagnold
62 Fluff a coif
64 Pueblo dweller
65 Sicilian spa
66 Bay window
67 Ornamental case
68 Domino of jazz
69 Jaffe and Barrett
70 Do-—: (moolah)

DOWN
1 "Oops!"
2 Llama land
3 Form 1040 entry
4 Brazilian export
5 Sound from a steeple
6 Finder's exclamation
7 "—, in Eden, I'm Adam"
8 Part of TAE
9 Thermoplastic resins
10 —-feu (stew)
11 Nearly overflowing
12 Creeks
13 Paper size
21 "Sturm — Drang"
23 Neckline fill-in
25 Lab burner
26 Yesterday's acorns
27 Radius neighbor
31 Play a part
33 Grimm character
35 Stun
36 Poke through
37 Attention-getter
38 Comic actor Roscoe
40 Irish county
41 Oscar-winning director David —
42 Namesakes of a biblical prophet
47 Horace Greeley was one
48 More 70 Across
50 Business abbr.
52 Trace
53 — the hills
54 Once more
55 Hopalong Cassidy flick
56 Take in sail
57 Diva Moffo
59 "E pluribus —"
60 Silk, in Soissons
63 Food or weed lead-in

ANSWER TO PREVIOUS PUZZLE:

C	R	O	W	■	S	A	F	E	R	■	P	U	M	P
P	A	P	A	■	W	R	O	T	E	■	I	T	O	R
O	V	E	N	■	O	A	R	E	D	■	N	I	L	E
S	I	N	G	S	O	N	G	■	A	N	G	L	E	S
■	■	■	E	A	P	■	E	S	C	A	P	E	S	■
G	U	A	R	D	E	D	■	O	T	T	O	■	■	■
A	N	T	■	I	D	I	O	M	S	■	N	A	S	H
S	T	O	K	E	■	E	N	E	■	I	G	L	O	O
H	O	P	I	■	S	T	A	R	T	S	■	I	L	E
■	■	■	N	O	M	E	■	S	A	I	N	T	E	D
■	D	E	G	R	A	D	E	■	U	N	O	■	■	■
S	I	N	K	E	R	■	D	I	N	G	D	O	N	G
T	O	T	O	■	T	A	I	N	T	■	D	R	A	W
A	D	E	N	■	E	N	T	R	E	■	E	L	S	E
B	E	R	G	■	R	A	S	E	D	■	D	Y	A	N

5/16/90



MENU

LUNCH	DINNER
Deli Ham on Roll Hamburger	Campus Barbeque Chicken and Spareribs

BASICS LUNCH	BASICS DINNER
Italian Tomato and Egg Sandwich Carden Chili	Campus Barbeque Chicken and Spareribs

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A long-distance phone call could lead to exciting travel plans. Be aware of new trends. A research project will help you reap higher profits. Take greater pains with your appearance.

TAURUS (April 20-May 20): Expect good news from friends regarding a pet project. All goes well in love. Refuse to listen to gossip or speculation about a newcomer. You meet someone who could change your whole life.

GEMINI (May 21-June 20): Give your mate a chance to take the lead in romance and you will be pleasantly surprised. Try to be less demanding in your personal relationships. Recycle old ideas to boost profits.

CANCER (June 21-July 22): Give your mate a chance to take the lead in romance and you will be pleasantly surprised. Try to be less demanding in your personal relationships. Recycle old ideas to boost profits.

LEO (July 23-Aug. 22): Money matters should be in good shape. The domestic scene will be more satisfying if you make some concessions to your loved ones. Be careful to keep their secrets. Romance holds new promise.

VIRGO (Aug. 23-Sept. 22): Your work schedule may be overcrowded. Stretch your imagination if eager to carve out a new career. Be more understanding about a close friend's need for applause and reassurance. Romance looks terrific.

LIBRA (Sept. 23-Oct. 22): Give a new project priority over other tasks. Get everything in writing to avoid disputes in the future. If entrusted with a juicy secret, resist the temptation to share it with others.

SCORPIO (Oct. 23-Nov. 21): Free yourself from restrictions that have impeded progress. A commonsense approach will yield the best results now. Expect some frustration in romance. Mate may still have some doubts.

SAGITTARIUS (Nov. 22-Dec. 21): A stranger could exert considerable influence over your life. Try to be more open-minded and enthusiastic about proposed changes at work. A secret fear is groundless. Show more self-confidence.

CAPRICORN (Dec. 22-Jan. 19): Get an early start and see how much you can accomplish today. Take the time to go out of your way for a friend. You could meet someone in whom you are very interested.

AQUARIUS (Jan. 20-Feb. 18): A good day to finalize negotiations. Offer a helping hand to a friend in need. An influential person should be treated with respect and ceremony, especially if you are seeking a favor.

PISCES (Feb. 19-March 20): Make a special effort to be patient with those who appear to be acting in slow motion. Avoid hasty words or impulsive decisions. Romance looks happy if you do not come across as too intense.

TODAY'S STAFF

Night Editor.....Janine Warner
Copy Editor.....Julie Livingstone
Layout Technician.....Ashe
Photo Technician.....K.A. Burke
Production Supervisor.....Ashe
Typesetter.....Sue Kent
Production.....Paul Specht, Meg Trudell, Michael DeLorey, Mike Scott

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COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30 FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

CONGRATULATIONS!

HEATHER GILMARTIN, LAURA HUTCHINS AND LYNDA SEGAL: The Classifieds will never be the same without your guidance, expertise and leadership! We are now sheep without herders. Good luck with graduation and your exciting new lives. We will miss you! Love, Peter, Terri, Maria and Lori.

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★ **SUE-Q, MARIA, BRUSSELS,** ★
★ Eh-Erin, Suzanne, Miami, Heather, ★
★ Grotch, Nini, and Kat: ★
★ Congratulations to the ★
★ Wildest Women Ever!!! ★
★ The past 4 years have been memorable ★
★ to say the least. Good luck in the future. ★
★ We'll Miss You! Love, Grace & Joya ★
★★★★★★★★★★★★★★★★★★★★

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CLUB COMMUNICATION MEETING Wednesday May 16, 7:00 PM, E-37 Machmer. Elections will be held. All are welcome.

ANNOUNCEMENTS

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STUDIO APARTMENT IN PARIS. June-August. Near Denfert. 3000 FF/mois. Write Sylviane Garnerone, 104 Bd Arago, 75014

ATTENTION: PETER UNDERDOWN

SWEET LITTLE BUNNY RABBIT. I'll miss you all summer.

AUTO FOR SALE

83 SUBARU GL WAGON. 65K, sunroof, new exhaust and clutch. $1400 Mark, 253-2048 (h), 584-7904 (w).

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$800 or BO 253-5584
Need to sell by graduation!

1985 CHEVY CAVALIER 5-speed, air, tape, Fuel inj. Great condition 2800 586-7163

1986 VW GOLF WOLFSBURG
Grey, 4 dr, high mileage
But mint cond. Blaupunkt
stereo, new Pirelli tires
4,000 negotiable. 549-2638
Leave message immediately!!!

IS IT TRUE.... Jeeps for $44 through the Government? Call for facts 1-708-742-1142 Ext 5931-A

TOYOTA TERCEL '83 Great shape. Radar Detector and tape player bonus.
$1500 or BO 253-7064

AWESOME APARTMENT

TAKE OVER OUR 2BR Brandywine lease June 1st. Call us anytime!! 549-4073

BEACHBOUND TO NEWPORT, R.I.

JOIN US IN THE FUN - need a roommate (F) to share apt. in town. 253-0933

BROTHERS OF SIGMA ALPHA MU

WE'VE COME A LONG WAY- 60 Brothers & a strong foundation. I am proud of where we are- Be proud of where we're going! -Danny

CUSTOM T-SHIRTS

ANY PICTURE ON A T-shirt-$12-shirt inc. Amherst Copy - next to "The Sub" 549-2854

ECO-ACTION NOW!

PLUG INTO 90'S ACTIVISM. Work for Clean Water Action and turn your words and ideas into meaningful political victories. Join a national movement to stop toxics from poisoning our water and food supplies, and to raise public awareness on recycling and pollution. Call 584-9830 for an appointment. Earn $3000 to $5000 this summer.

ENTERTAINMENT

OVERDRIVE: High Energy band ready to rock your next party. Call Brian at 586-1300 (x317) or 586-2775 (after 5:00)

WAY COOL APARTMENT

NORTHAMPTON- 3 BDR apt. Mod kitchen and bath cheap gas heat. Excellent landlady. Parking incl. Located in center of town 650/month plus utils. Call 585-0148 and ask for Peter or Tim

FOR RENT

$100 REWARD! Take over our lease June 1. Spacious Townehouse Apt. Convenient laundry/dishwasher. Must see 549-6864

3 BDRM CONDO w/2 car garage. Amherst on bus route. Avail June 1 $950 month Call 548-9845

3 BR HOUSE- avail. 6/1 256-8501

3 SINGLES 1 DOUBLE Nhampton on bus rt. washer dryer only apt in building fall option Call 584-5184

4 BED HOUSE for Aug. near Look Park in Northampton Bus nearby. $700 plus util
4 BED HOUSE Country setting Northampton $700 plus util for Sept
SKIBISKI REALTORS NORTHAMPTON 584-3428

11 MONTH LEASE
Starting July 1-$675/mo.
2 level, 2 bedroom Townhouse
Free Cable - 253-7485

AMITY PLACE CONDO 2-3 Female-nonsmoker LR/DR furnished, carpeted, A/C, W/D, 2½ bath 10 mo lease $850/mo + Leave message: 733-5749

AMITY PLACE CONDO
3 bdrm/2½ bath furnished
Washer/dryer -Central air
975/mo. available 6/1 fall option
3 person limit
Steve 549-9916

BEST LOCATION AT Swiss Village!
4 bdrm, June 1 w/fall option 256-1164

CRESTVIEW APTS 2BR avail 6/1 w/fall option. Prime location-½ mile from campus. Call 549-8266

DOUBLE ROOM AVAILABLE
in Puffton on bus route
half mile from campus
contact Dee Dee 549-5116

HUGE 2 BEDROOM Townhouse on bus route. 1½ baths. Available immediately 256-1004

LAST CHANCE!!
Newly renovated
Townhouse Apt.
free furniture
2 bedroom
Call 549-7447

LOOKING FOR A THIRD person in a 3 bedroom two and one half bath Townehouse in Norwood, MA $337 a month includes heat and hot water starting June 1 Call 617-255-9700

NORTH AMHERST 4 Gilreath Hobart Lane Take over our lease June 1 and guaranteed for next semester 3 bdrms townhouse style 1½ baths on bus route great location don't miss out! Call Dave 253-7299 Leave message

PUFFTON VILLAGE 2 BDMS
Take over lease June
549-5519

SEEKING NON-SMOKING FEMALE to share a room in Gilreath, Hobart Ln 175/mo. you do not have to pay for the summer! Call 549-1978 soon!

TAKE OVER OUR 1 BEDROOM
in Brandywine summer
and fall option get
1 month free 549-2908

TAKE OVER OUR Brandywine lease Starting June 1. Call 549-1016

TAKE OVER OUR LEASE or sublet June 1st Squire Village. 4 huge bedrooms 2 baths Call 665-7836

AMHERST CENTER
Female to share room in apt
173 mo. Call 549-9377

ROOM BIG, NICE. Private bath, kitchen privileges. Downtown. Must see. Mr. Smith 256-8229 evening.

TAKE OUR LEASE- 2 BR, 1½ bath Townehouse new rugs & appl. 549-0541

TAKE OVER LEASE for nice Southwood Townehouse. Two bedrooms, 1½ baths, new rugs, on bus route. Start June 1st Call 549-6075 anytime

TAKE OVER OUR LEASE
Townhouse Apt. -Great
location-call anytime-
549-0437

THE PERFECT HOUSE!!! Four bedrooms, very spacious. 3 miles from campus on bus route. Nice yard. Great price! Summer sublet and then take it in the fall!! Hurry, you won't believe what you see! Call 256-8845

TWO BROOM APT in Noho close to downtown Avail June 1 585-0586

GREAT LOCATION- fall option. 2 min walk to bus route. 5 min walk to bars! 253-2531 leave mesage.

LG SINGLE RM 228 SF share kitchen 401 Main St. on bus route available 6/1 253-2528

ONE BEDROOM APARTMENT. Amherst Center. Must take June 1. 256-8940

REWARD $$$ Take over our lease-cheap-fall option Call now 665-2404

SUMMER SUBLET w/fall option
Townehouse Apts.
2 bdrm/1½ bath bus route
Air conditioning begins June 1
Call 549-8713

TAKE OVER LEASE 3 bedroom
Beautiful Gilreath Apts. No. 3-Hobart Lane
Take over immediately June 1st Call now 549-6802

2 BEDROOM APT in Colonial Village Available 6/1/90 Call 253-5094

2 BEDROOM TOWNHOUSE APT
Will share summer rent
June to June lease
Call 253-9552
New low rent

3 BEDROOM APT Amherst Center Griggs Apts. Walking distance to UMASS great location Take over lease Call 549-8746

3 BEDROOM LUXURIOUS CONDO 2 bathrooms porch basement garage fireplace 256-8341

3 ROOMS IN 4 BEDROOM
Fall option partially furnished
Close to everything, on bus route
250 inclusive or best offer
Call 253-2355

4 BEDROOM APARTMENT June 1 fall option on busline rent negotiable 253-3187

4 BEDROOM APT at Swiss Village
Available on June 1
256-0217

AMHERST 5 BEDROOM HOUSE, room for 6 close to campus $1350 Call Joe evenings (617)237-6742

AMHERST CENTER 2-room apartment great location 253-9147

AMHERST CENTER, one bedroom in nice, quiet house, Call Dan 253-9752, 549-7789

AMHERST-One bedroom apartment. Summer sublet-fall option 256-1631

AMHERST STUDIO- Older/Grad student. Close to campus, busline. Laundry, parking. Take over lease. 256-4218

CRESTVIEW 2-BEDROOM APT
Available June 1 Call Suzanne 549-6071

FREE 1 MONTH RENT and security deposit save $1500.00! 2 bdrm Brandywine Apt. Call Dennis 549-4383

GILREATH MANOR APARTMENT. Available June 1st 549-4846

LARGE 3 BDRM CONDO Echo Hill, bus huge deck $860 June 1 256-1668

LIVE ON MAIN ST. Brand new Salem Place close to campus 253-0830

PEOPLE FOR SUNSET APTS. across from Southwest for next year call 549-3826 6-8pm summer option

QUIET ROOM IN AMHERST private home summer/$186 fall option laundry, kitchen, furnished Adam 256-0171

SINGLE AVAILABLE for next semester 8 Gilreath for info call 549-2903

SOUTHWOOD 1 BEDROOM Townhouse $495/mo dishwasher, cable, new carpet & blinds June 1st call 253-4155

TAKE OVER LEASE of 1 bedroom apartment in Amherst Center starting June 1 Cool location. Call 253-7161

TAKE OVER OUR LEASE!
2 bedrm Brandywine
Very cheap rent, heat & air conditioning included
We are also selling all our new furniture for great prices!
3 beds, 2 couches, desks, table & chairs and more
Act soon! Call 549-8296 or 0917

TAKE OVER OUR LEASE
June 1: 2 bdrm
Southwood
Cheap rent
must see!
Call 256-1845

FOR SALE

BIG DORM FRIG. must sell great deal $45/BO Call 6-9253 Leave message

FUTON FOR SALE $80 Christiane 549-1616

JVC RECEIVER $75
Sony CD plyr $100
Plane tkt Bos/Austin, TX 5/24 $150
Call 546-6565

QUEEN SIZE MATTRESS, one year used for sale 5/28 Call 549-5129

TAG SALE AT ALPHA CHI OMEGA
On May 20, 9:30-4:00. Furniture from all over the house. 38 Nutting Avenue. Call Laura Errico for more info 545-2152.

BEAUTIFUL LARGE SECTIONAL couch excellent condition B.O. call 549-0437

CLEAN FURNITURE
dirt cheap
549-9963

COUCH: two seater, perfect for dorms, $70. Call 546-6360.

FOR SALE VERY CHEAP!
Bed, dresser, desk, 2 pc couch
Call now
Manny 549-0415

FOUR TIRES- less than 2 months old. Excellent condition! Asking $150 or BO Call 546-5123

GOLD BRACELETS 14K cheap Matt 546-7205 Leave message

MOUNTAIN BIKE 200$ and desk 30$ Call Klara 545-0717 586-3783

PEAVEY LOUDSPEAKERS, 15" black widow with horns, $800 Jerry 546-6524

WATERBED W/SHELF practically new $100. Call Jessica 253-2394

ASSORTED NICE FURNITURE CHEAP!!
Bureau, chairs, couch, more!
Call today 253-9642

B52'S JUNE 20 1 tic Great Woods 774-6642 after 6

BIKE FOR SALE Call 546-9965 Raleigh 3-speed

COUCHES $50 EACH/bedroom set-bed, end tables & dresser $225 or BO Call 253-2321

★★★★★★★★★★★
For sale:
Furniture; living room set,
Dining room set, bookcase
Stereo, full size bed
Entire set: $550
Will sell items seperately
Call Karen or Lisa 665-4543

FULL SIZE BED AND FRAME, 4 drawer dresser, desk & chair $75 or B.O. 256-6613

GRADUATING MUST SELL! Kitchen set, large couch, recliner. Call 549-2654, ask for Tracy.

RIVERDALE, NY-JR. 1 BR, high floor, luxury bldg, w/24 hr. concierge, indoor spa and pool, indoor attended garage. New wall to wall carpet, freshly painted, central heat/ac, modern bathroom and kitchen w/dishwasher. Walk to Metro North train and Mahattan Express busses across the street. Walk to shopping area and excellent restaurants. 5 min drive to George Washington Bridge, 15 min drive to downtown Manhattan. Owner prefer to sell for $69,000 but would rent-negotiable. Please call 914-354-8615.

SKIS - 190 cm almost new $90 (& boots, bag) Jon 549-6100

FOUND

FOUND GOLD CHAIN w/heart (heart has initial) near Hasbrouck on 5/6. Can retrieve at concourse Info desk.

!FREE FURNITURE!

MILL VALLEY ESTATES: take over our lease now and guarantee yourself a beautiful apartment for next semester Starts June 1st. Call today 253-5314

FURNITURE FOR SALE

★★★★★★★★★★★★★★★
Living room set, dining room set
Bookcase, stereo, full size bed
Will sell as a set or seperately
Call us!! Karen or Lisa 665-4543
★★★★★★★★★★★★★★★

FURNITURE FOR SALE

MOVING OFF CAMPUS,
We're graduating
Must sell
2 full size beds, l-shaped couch
Dresser set. Best offer
Call 549-1864. We'll store it for you.

FURNITURE FOR SALE

SORORITY HOUSE SELLING
Major amounts of furniture
Nice stuff and great prices
For info come by AXO or call
Laura Errico at 545-2152 or 549-8010

GIANT COPIES

OVERSIZE COPIES- enlarge to/reduce from 3 ft x 10 ft + Canon color cpys Amherst Copy-next to "The Sub" 549-2854

HAIRCUTS

LICENSED PRO- Great haircuts $7 men and women Call 549-1425 ask for Matt

HAPPY BIRTHDAY LORI

A man only wrapped in a bow,
Had absolutely no place to go.
He knocked on her door,
Lori had to implore,
That he come in and put on a show.
Here's your man and your personal!
Happy Birthday! Love, Jude

HELP WANTED

MODEL SEARCH - No experience necessary. Male and female 562-9048 or 1-401-723-2900.

NIGHT AUDITOR- 11pm-8am
Full time/part time position open at prestigious country club south of Boston-to arrange an interview call (617)828-2000.

WORD PROCESSOR OR excellent typist or group of same. Summer job with no future. Contact J Harper 170 Nassau Dr. Spfld 01129 HELP!

COOK/KITCHEN MANAGER- summer camp Amherst 253-3578

DO PEOPLE LOVE YOU at parties? Rack-A-Disk Entertainment wants to train you as a DJ...for local summer jobs. 256-8526

INNKEEPERS LOOKING FOR NANNY for 5 yr old & 16 mnth old. Live in, own room nonsmoker Country Inn on 10 acres w/pool Great Barrington MA 528-2720 ask for Claudia

NURSE OR EMT OR PARAMEDIC for girls summer camp Amherst 253-3578

WATERFRONT DIRECTOR- girls summer camp also need lifeguard Amherst 253-3578

HOUSING ON CAPE COD

NEWLY FURNISHED EFFICIENCY- Centerville $400/month, includes all util. Call Betty Downey 508-428-0471

I NEED YOUR FURNITURE!

SELL ME YOUR dining set, sofa, and bookshelf! Christina 253-9112

INSTRUCTION

ENGLISH AS A SECOND Language classes. Two summer sessions in Amherst Call 549-5065, M-F, 3-5pm

JAMES O'KEEFE

YOU'RE A GREAT FRIEND. I'll miss you. Kathy

LOOKING FOR HOUSING

LOOKING FOR LOW COST housing? If you're willing to exchange services for rent, our program may be able to make a match for you. For more information, contact Mary Hayward, 545-4466.

LOST

LOST
3 keys on belt clip between Puffton and Southwest on Sat. 5/12 Call Chris 6-9120

MARIA

MARIA--Good luck in Spain next year! I'm going to miss you so much! Thanks for taking me under your wing. Not only have you improved my writing 300 percent, but you've taught me how to be a better person. I'll never forget your warm smile...Love, Darren (alias "Acacia")

MARISSA MELLIZA

I STILL REMEMBER the first
time I saw you in Psych 100
-4 years ago-
It is as clear as yesterday
And I won't forget tomorrow.
The times have been good
And I hope it'll get better.
I love you, Tom

MATT WHITING, LIBERTARIAN STUD

I'LL MISS YOUR calling people Luddites. Enjoy Virginia. Kathy

NEED A JOB?

WMUA IS LOOKING for students NOW to fill these four positions: Sales, Finance, Office Coordinator, and Telethon coordinator. Call WMUA at 545-2876, or stop by, we're across from the Collegian Classified Desk.

NEED TWO ROOMMATES FOR THE VINEYARD

LIVE ON MARTHA'S VINEYARD
Spacious 3 bedroom home in Oak Bluffs 1500 apiece for the season Call Scott 253-3681 or Keith 253-3382

NEWLY RENOVATED TOWNEHOUSE APT

TWO BEDROOM, newly renovated townehouse apt. Take over our lease June 1. Call 549-1275.

PAINTING, PAPERHANGING, POWERWASHING

A SPRING SPRUCE UP FOR YOUR HOME
Painting-interior & exterior- wallpapering; powerwashing for your wooden or vinyl homes- They'll look like new-
Call after 5, or weekends anytime. Fully insured, reasonable rates- Frank 1-413-467-3465 Granby

PERSONAL COMPUTERS

DON'T WASTE MONEY OR TIME! Brand Name products-Lowest prices ON or OFF campus! Student discounts! Call Craig 546-9004

PERSONALS

TO JULIE AND EMILY--Good luck next year, we'll be thinking of you! Please take care of yourselves! We love you and we'll miss you horribly!!!!
Love, The Gorman Gang

WILBUR
Thank you for an incredible semester. I've learned so much. You are wonderful. I love you. –Charlotte

DEAR RACHE
I'd be so very gloomy
If you weren't my roomie
Thanks for being so neato-keen!
Love, Kare

SUSIE JARVBAG This is your one and only personal. We've had some great times thanks for everything.
Love ya, Soudobag

HOUSING SERVICES RECYCLING PROGRAM
wants to thank the following people for helping make garbage fun!!
Kevin Britton
Laura Silver
Matthew DeMarrais
David Seyse
Amy Knox
Sharon Cantor
John Foley
Rene Fester
Peter Tsang
Robin Hennessy
Nessa
Greg Elspen
Ann Magna
Tara Nieves
Mark Fournier
The Crazy MassPIRGians
The folks at Earthfoods
Our Custodial Staff
Our ever-so-patient Housing Officers:
Aaron, Jim, Mike, and Ruth
John & Frannie
and all the recycling runners!
We're looking forward to recycling again in the Fall of 1990!

ATTENTION CHILDREN OF THE MEDIA: Beware of Greeks bearing gifts! You are all sooo dreamy, what am I going to do without you? My heart, my heart, my heart is full of grief!

RICHARD DESILVA Thanks for all the good times Love, Deana

KATY, ROACH, AND CHERYL:
You are the best friends
anyone could ever hope for.
I'm not sure what I'll do
without you, but it won't be
half as much fun! Good luck
and I'm going to miss you
alot! Love, Sharon

TO ALL GRADUATING DELTA ZETA'S:
Good luck and I'm going to
really miss you! Don't
forget to visit!
Love, Sharon

SUE POLLINO! Thanks for a great junior and senior year. Love, Howie

TURK
Cok tesekkur ederim for all the happiness, joy, laughter, and love that you gave me throughout the year. I love you.
Damage Inc.

TO MY FELLOW LIBRARY PRISONERS
The lesson of 5-13-90 was SPEAK OUT!
I hope you write your letters! DAN

MY PET your smile will never leave my thoughts. Beep! Love, Your Dustbunny

HEY BABO CHOE Happy 19th Birthday and have a great time in Korea!
Love, Sonny

MARIBETH, Here it is Have a happy birthday. These past two years have been the best of my life I know we will make it
Love always Mike P.S. Are you amazed?

MICHAEL BENBENEK

MICHAEL BENBENEK - yaah ski!
Top 5 reasons you should have a great birthday: because...
#1- You love me!
#2- You're finally 21
#3- I bought you a Chrysler, seats about twenty.
#4- I said so!
#5- (five!!)- need I say more?!
Have a wonderful day, good luck, don't stress & remember to breathe etc.
Thank you...I love you
Happy Birthday! Ann

TO BELLI:
Moo! Luck-you have no luck! But hey at least you're not crazy. You've been a great and interesting roomie and I'm gonna miss ya! Good luck next year.
Love, Michelle

DENISE TEVES be excellent to yourself!
Chris Sullivan, I look forward to fall
Bill Randall thanks for being awesome!
Floor 18 Family; and my friends in JA
Have a wild summer! Good luck, keep in touch! Love and friendship Michelle W.

TO MY BIG ENCHILADA:
Thanks for a great semester!
You're the best. I love you!
Your Little Taco

HAPPY BIRTHDAY Danny White!
I told you I wouldn't forget.
I love you, Love Tracy

TO 7 TOWNEHOUSE: One final quote: "It's over." Thanx for everything-Meri

LAUREL
The scene is quickly ending
The players leave the stage
My love I will be sending
With each and every page
When soon we are apart
I'll miss you everyday
Our love is just the start
The best is on the way
Love, David

MERI AND STEF- Just wanted to thank you for a great weekend and tell you that I'll miss you both greatly. Congratulations of graduating. Best of luck in all you do, you guys deserve it
Love, Karen

SCOTT, SCOTT, DEAN, SVE & LISA
Thanks for all the great times these past three years. You will always have a roommate waiting for you in Colombia
Juanca

HEATHER & JULIA--the other half of the crazy 8 of SDT--Can't wait until next semester! Good luck on finals & have a great summer! The other half–Amy & Emily.

RACHEL ANBINDER
Happy 21st B-Day Rach!!
We've come along way since Mrs. Ciccolo's class
Thanks for always being there!
I love ya-Amy D

BETH LORD
Have you got the FFG?
I'll miss you but I'll visit!!!
Love,
Your lil' sis Jen
Happy B-Day (Early?Late?)

MICHELLE- The time we were together meant a lot to me. I'm happy to have spent it with someone as special as you. -Paul

SAFI ★ SAFI ★ SAFI!
Yah you EJ! I love you and I always will! Thank you for getting me through with a smile! Love JE! JEJ forever!! Gimme Soca!! Workie!

SHERYL,
Happy Graduation! I am going to miss you! I wish you could stay with me. I love you.
David

CONGRATULATIONS TRACY! Good luck in the future I will always remember our time spent here -Mark

WATCHOUT MERRY OLE ENGLAND! Hot and sexy Steve Spignese is 21 and he's headed your way! We love you to pieces and we'll miss you next year. Mary, Kathy, Leitha

SHAWN- Eres el sangre que corre en mis venal hacia mi corazon y lo llena con amor. Buena suerte en venezuela. Te amo.
Bella .

SPOCK, We'll miss you next year. Love, Kate and Roach

RAIN, TRACE, MUSH, QUIG, MDB, Slick, Pammy- you guys are the greatest. Saying goodbye is so hard to do. Just remember...those chinchilla nights, hearts attack, MGD, the yoda night, ARUBA, pitch? Shaka, Zulu, Gordo, The All male revue, double pepperoni, our corner, and you're such a tool.... I love you guys to death. I'll miss you all very much.
Love always, The Michigan Chic

TO THE GRADUATING SENIORS of AXO: I'll miss you guys more than words can say! Good luck! Love, Stephanie

★★★★★★★★★★★★★★★★★★
TO THE SISTERS and pledges of AXO: Thank you so much for making my candlelight so special!! I love you all! Love, Stephanie

ANNIE SUE, SNITTA, BANANA, and D squared, you are the best friends anyone could have. I hope you have a great summer, and look forward to the best senior year I love you all. Love Lew

TO LUCY, NANCY, JOYCE, Judy, Sue & Steph- Congratulations an best of luck! Love always, Tali

KITTEN- I just want to thank you for ?!? Gettin me here -Love Pumpkin

SIGMA ALPHA MU
To all members: Founding fathers, we did it! Keep up the traditional!
I love all of you
Neil L. Crocker

BEST FRIENDS!
Todd L., Sam R,, Mike L. You guys are all the true meaning of the work! I will never forget you! Neil L Crocker

DEBBIE S.
Who could have imagined senior year could have been this good!
You have made four years of college
Worth every minet.
I love you
Neil L. Crocker

CORA B.
You are this biggest...
See you next tuesday!
Guess Who?

JEN, PATTI, HILARY, Sher, Sheil, Peggy and company---it's almost over!! Uptown every night from now until graduation! You people are the best and I mean it! How does that make me feel?? Frighteningly psyched!! Good luck to everyone. Patti, pick a nice neighborhood to be a bag lady in! Channel and network!! Hilary, my cub, remember the FYI was my idea! And Jen you'll be a PRIME aerobics instructor, cocktail waitress, counselor. I'll miss you all---you've given me the best times ever. Who deserves such good friends? hellen Reddy and seventies forever. Marco

98 PELHAM RD- I'm going to miss you guys! Love, Gail

HEY PEPE LOPEZ- hang in there you little Pischedille

MARK FRIEDMAN! Your rocked UMASS, Vineyard kid- Congratulations on Phi Beta Kappa and graduation! You big intellectual, you're the best! Thanks for frantic talks in the Blue Wall and being a swell kid! -Love, Your Lil' Sis

DANNIE AND LEANNIE - California, here you come! Have fun, Chickies! Love, Karen

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CLASSIFIEDS

COME TO THE COLLEGIAN OFFICE—CC 113 MON—THURS 8:30-3:30 FRI 8:30-2:30•DEADLINE 2 DAYS PRIOR TO PUBLICATION•CASH IN ADVANCE. 20¢/WORD/DAY FOR STUDENTS

HEY T
Just a thank you for a
amazing semester!
I love you
B

BOB- How are you gonna pick up Heldga without our advice? Have a great time touring Europe! We'll miss you much love the two best neighbors a guy could have. KLN & Gretchen

TO OUR FAVORITE graduating seniors: Nancy, Diane and Lisa!
Congratulations and good luck!
The futon will always be open!
Love, All Your Horny Friends

TO THE CRAZY EIGHT: Get psyched for next semester. XiPo-Heath

MICHELLE S. "Getting lei'd during finals is the best"?

JEFF H
Happy 21st! I warned the bars to have xtra alcohol on the 24th! Have fun, but don't forget our two great years! I love you!
Heather

TO: THE DANGEROUS PAPERS, The ninth floor JFK, 2112, Puff the python, Jimmy Stewart, Chingston, Sammies and Sigma Kappas worldwide. The cool dudes at Lantern Court, cool dudes at the Journalism Dept and News Office and The Collegian. Have a most excellent summer, see you next fall!!

GORRS,
I'll boil your weasel if it's the last thing I do. Your Fatal Attraction

LISA, I'll miss your "nice earrings"! Good luck on your finals. Guess who!

HEATHER L- Hey roomie- It's been great. Thanks for all the great memories. Good luck always- Love, Maria

MARIA P: Good luck in Georgia. Come back and visit! Love, Heather

TO KELLY L: Good luck in Hawaii! I'll miss ya- Love, Heather

HAPPY 19TH BIRTHDAY NINA! It's been a great year. I hope the next few to come are just as special! Love your roomie, Julie

STEF
Would you relax? It's your birthday on Saturday! All the best to my roomie as we end this awful sophomore year. Hope next year makes up for last.
Friends forever! Steph

EDWARD (MY BWIG BWUDDIE)
Congratulations to Alumnus-To-Be #5! The family tradition of scholastic excellence continues. I'll miss you next year. All my love, Steph

ALSKI
Thanks for all the special memories you've really made a difference in my college career. I'll miss you! Meski

MATT & SCOTT
Thanx 4 everything
It won't be the same w/out the 2 of U
We'll miss you lots
Good luck
We love U!!
Jendawg & Bowdo

HEY YOU,
Yeah you!
Thomas Alex Walsh
Happy (early) Birthday
Love Bonnie and Dave

TODD J
Next semester won't be so bad. I'm going to miss you! Good luck at UVM! Love ya, Barbara

TO THE CLIQUE:
You know we should get out and meet new people. Have a great summer! Thanks for a great year and have a fun summer! -Love, The Emperess

LISA FROM OREGON
I'm glad you told me you were engaged. I'll miss you! Lynn

KIMBER, Thanks for being the best friend ever. I will miss you tons: tons this summer, but we will make up for it next year in Colorado. And who knows maybe my Alaskan man Robert will join us! Smile and be happy: Love, The Bitch from Hell

GAIL, AMY, KATHLYN, Suzanne, Joya, Heather, you are all very special, thanks for making the past 3/4 year great, I'm going to miss you all terribly, I love you guys, Happy Graduation, Amy Good Luck in DC, Always be happy, Love, Janine

WOOZA
I'll always remember the talks laughs and of course backrubs. Why does it feel like we've already said goodbye? Happy Graduation! Meski

HEY BRENDAN- I don't know!
Good luck in England next year!
We must go to Gillarys this summer to see Smiley!
Cool
-R

PAULINA - Thanks for 2 great years. See you in the summer. Love, always, Paul

DANG-ER, This is your life: (1989-90)
Why Taco Villa? Wacky Winter Weekend; Mount Snow Week of sin; Diners in Poughkeepsie; Eric and Caroline, aka General Hospital; That Harvard boy with DA resume; Week in Sri Lanka; Bill; Sinead; Bates College; and above all, The Mole! Have a great summer- No sleep 'til Brookline- John and Jer

CALVIN- ILY Happy 20th -Hobbes

SWEETENLY- I love you now and always. Thanks for a great senior year! Yambf I love you -Sunshine

NANETTE, CONGRATS, We made it to graduation. Thanks for being a great friend Love, Greg

ROXANNE, I'm glad we met, you make me so happy. Let's walk the beaches of the world together. Love, Greg

SCOTT KLANE
"Someday, when we reminisce,
We'll both say,
there wasn't too much,
we missed. And through
the tears, we'll smile
as we recall, we had it all
for just one moment."
I love you Scott!!
XXOO, Lisa

TOM, MARK, JAY, SAM, Craig, Ferdie, Gooty and Slummer too! Congratulations, good luck and best wishes!
I'll miss you guys!
Love, Karen

HEY P.I.T.A.- way to go!
Cohgratulations!
Jean

DAVE & MARK
My favorite eginerds
Good luck, Jean

JENNI, You've been the best roommate I could have ever asked for! I love you! Lee

BETH- I'm not saying bye yet- we're going to have the sickest summer!
Lee

40 TOWNHOUSE- you guys are awesome I had so much fun hanging our with you. Have an amazing summer! Lee

RENE - even though you spit toothpaste on me and my floor you can still be my friend! Happy (early) Birthday! And remember, never follow people who don't know where they're going. Love, Jen P.S. -Rene's world, excellent!

THE DANGEROUS PAPERS
would like to thank everyone who came to our show Saturday night. We hope you had "a wicked good time" and we look forward to playing for you next semester. Special thanx to roadies, horn blowers and the N. Maple St. crew. Tony Dan Brett Todd

17TH FLOOR JA - 86 & 87 Never forget the good times. You guys are what made the past 4 years so incredible. I know its been said before but "I've had the time of my life, and I owe it all to you". Lynn & Ter- I love you - Thanx for everything AMP- Take care of you- Miss you all Love, Beth

HEY BABY-
It's been a great semester! I'm going to miss you tons after I graduate. I'm sure I'll see you, so you won't have to miss me too much! Lots o' love, Your Woman

HABIBI- Shokran for and ISHTA year!! See you this summer and next year- Congratulations! Love, Kimo

CHRIS L GRADUATING? I can't believe it's already here. Thank you for being as precious as you are. I'm going to miss you more than you'll know honey! I love you! Love, LOLA ps we're really bad, did you know that?!

GUSANITO
No te has marchado aun y ya te estoy extranando. Buen Viaje, te quiere
Koala

TO ALL MY FRIENDS in Cashin and elsewhere on campus - Thanks for all the special times we've spent together. I'll treasure every moment. You are the best friends anyone could have. I'll miss you! Love always, Tracy

TO MY LOVELY MARLA, Happy Birthday!!! I'm glad things are finally workng our for the two of us. Get ready for a great birthday treat. I love you so much. This is only the beginning!!! Love, your one and only...Don

OH SLEEPER
I'll bet a case you'll never be free of my hoish clutches! Do you concur? Beware.
The Bison
PS: The Goons say thanx

AX SENIORS
I'll be missing you and wishing you all the best always Much love-Meliss

AX SENIORS: Congratulations and many wishes for happiness - Missing you - Paige

TO KLAD (IMP)-
Thanks for being the best roomie anyone could have! I'll miss you this summer (like crazy?). And by the nay, Happy 20th B-Day!!!
Love Sari (Dip)

BABYCAKES
You are the best looking red headed jailbird at UMASS! Congratulations on graduation Love, Piglet

BILLIE: So who's the oldest now? Being over the hill doesn't mean that you are old...or does it? From your young friend Esteban

DEIRDRE F. is leaving UMASS! We'll miss you Big D. Aye Aye? Love, Gidge and Shanana

BETH GET PSYCHED only 2 weeks till Europe. Love, Terry

SUE MACARTHUR!
At long last! Your first personal on your last day as a UMASS student! Congratulations - you're a great friend! Good luck in life! Love, Jenna

TO THE AXO SENIORS:
One of the hardest things in life is saying good-bye, especially because of the distance right now! I wish the best to all of you as the "real world" comes closer to reality! I better see you all at homecoming! I'll miss you much!
Lara XOXOXOXO
PS Only 1 more month

ROOSTER...RUSIE...you'll make it. You have plenty of time. Please reduce your stress. In the greater scheme of things, school is just one part of life. You'll get through it. Remember, I'll be in So. Carolina, but you can always talk to me. And don't forget to visit! June 30th...Love, Jenn

SIGNE, What will you do without the queen? I'm glad you came to UMASS. What would Ruse and Jen and I have done with out you? Thanks for being a good friend. Party June 30th, OK? Love, Jenn

MAUREEN, BRIAN, ANDREA, LORI- I couldn't have made it this year without you. Thanks for all your help. I'll miss this office-probably more than I realize! Bye! Love, Jenn

DAVID M., SUE G., RANDEE P., Beth P., Jeff W., Good luck next year! You've got a lot of great ideas and the potential to put it all together. You're a terrific team. I'm going to miss you! Best wishes, Jenn

DAVID, RUTH, DENA, JAY, Amy, Michael, Jenny, Beth, Dan, Theresa, Sharon, Lori, Karen, Michal, Dave, Donna-Through the good times and the bad, you made it all worthwhile. Don't forget 1989-90. I wish each of you all the luck in the world! Thanks, Love, Jenn

LESLIE S.-
Thank you for being the best mom we've ever had. We will miss you. Good luck
Love, The Sisters of Tri-Sigma Sorority

JENN STONE- Congratulations! I know you will do an excellent job! As always you know Love, Me

KAREN: You're the best big sister and friend. Thanks for everything. Single life rules. Whatever? Jonathan

KAREN, LISA, AND BONNIE it was a great semester. Thanx for all the good times. No more all nighters, cooking, or call waiting. Have a great summer!
Love, Linda

CLAMFACE! Happy Graduation! Congrats! Here's to a year of many good times and sweet memories! I'll miss you muchly...happy one year! Your Pickle

TRACEY & LAUREN from Tri-Sigma. Thanks for being great roomies. The third floor quad will always be swank! We'll miss you! Love, Karen & Chris

SUBRATA,
Your last day of UMASS classes! I hate to see you go! We've had some excellent times together at this place! Love, Andrea
-What time is it?-

PHIL A., Congratulations. 2.0 and go get 'em. The best of luck in the real world. Game over man. -Your friends Janice and Sean

MELISSA, SUE, RANDI Thanks for four great years. I'll miss you guys. Love, Dubes

THANK YOU Beth, Lynn, Annmarie, Dani, Chris, Dan, Brian, Tony, Tom, Kirk, Lenny, Pat, Bil, Marc, Madie, Wendy, Kelly and Smurf. You've made these past 4 years teh best ones of my life and I'm going to miss you guys alot. Luv, Terry

TODD- Thanks for a great semester and for putting up with me. I appreciate you always being there. I'll miss you being so close. Love ya-Karen

THANKS GUYS!
Never say goodbye to friends...
Just wish them well
Until you meet again
I'll miss you!
Always, Beth (Betty)

HEY HEY HO HO (Jim) has go to go!
Pieces of advice: Learn to pronounce Salmon, police officers are friends, nuke french fries not each other, only do it until you explode, there are big rabbits in your face so you don't need acid and partial lobotomies only work when replace with plastic explosives. Don't light the fuse! Love Peace and Jello, Lex, Denise, Jen, Ellen, Lisa

TO THE 5E BEDROCKS: You guys are the best! This last year has meant a lot. I love ya muchly! I'm gonna miss you all. The Original Original

YO PAMELA--ALOHA!! Have a blast...Remember Flip n' Fry! I'll miss ya tons! See ya bye! Love Di

HEY HOLLYWOOD - All the luck to ya on your finals...you'll need it. Just kiddin'! Ha, Ha very funny!
Love always Princess

TO MY LITTLE DANNY MONSTER:
Well you finally got your name in the paper! I wish you the best of luck (especially this summer!) Love, Amy
P.S. Keep in touch!

LES & BRANDT - It's been a great two years. Thanks for being there for me! Love Heather R.

ALEXANDER: Thanx for the best nine months ever! I can't wait until next July! I love you googleplex! Your Sweaty Snugglebunny

JOHNNY C.! Who loves ya hun? I do and don't forget it! I'll miss u! Love, Thirkmonster!

RODNEY- You're an incredible man. I want to keep you and love you forever! Kelly

CONGRATULATIONS TO THE new sisters of Alpha Phi Epsilon: Liz, Tina, Colleen, Kim, Kathryn, Robin, and Lindy
You did a great job and we love you!!
Love Your Sisters of Alpha Phi Epsilon

KEVIN,
Strange meeting this way, isn't it? We no longer exist through space or time. We can no longer go back, nor can we see throgh the clouded present to find a future.
"When love speaks to you, believe in him, though his voice may shatter your dreams as the North wind lays waste the garden."
We believed.
And our dreams were shattered...
Two souls searching for the same perfect light...perhaps some day our souls will meet again somewhere over California. Perhaps it is too late for this lifetime...
But know that I will never forget the pain of too mch tenderness, the sweet sorrow of separations, nor the sheer ecstasy of being together.
I will remember the feeling
I will miss you.
Always, Laurie

HAPPY BIRTHDAY SUZIE! We love you! Love: Sharon, Kim, Kristy, Mike, Kristen, Donna, Bob, Rachael, & Andrea.

TO THE MEMBERS of the Minnie and Mickey Pen club. Happy Graduation! Sheila, what color is Cr's PH? Sherry, ya doo-doo! Peggy, if you see JR in VA run straight for him! Marco, remember what they say about the size of a man's nose! Love you guys! Jen

NOREEN AND STEPHEN CONGRATS!
Donna I'll miss you in Scotland!
Deb ready for next year?
-Elizabeth!

DAWN AND JEN- Thanks for being up late. Signed: The Flourescent Fighter

CONGRATULATIONS
Aaron, Caryn, Gary, and Mark. Good luck in the real world. We'll miss you. Karen, Geoff, Joanne, Dave, Sean, Dave, Stacie, Steve, Terry, Bo, Adam

PITT MON! Jah, skategirl, and many others wish you the most joyous of birthdays! Tout M'amour, Tamela

DING-NOAH!
Thanks guys for keeping me (in)sane. Cadavres anyone? Vumpavumpa
Luv, Espy

LISA & JOE
To my favorite entrepreneur & actor
Good luck at NC & France
Don't want you to leave!!!
Je vous adore
-Esperanza

THIS IS THE LAST personal that Bill L. will put in the Collegian for the University Players. B★★w me!!!

RURETTE
The last two weeks have been the best of my life. Good luck with everything in the summer. Maybe our paths will cross sometime. I'm gonna miss everything about you.
Ruru

PELHAM RD WOMEN- Tri schmegs-Screaming G's -house of hair. I will miss you all Good luck! Love, Suzanne

PIZZA

COLLEGE PIZZA
Spring Special
lg cheese $5.99
sm cheese $3.50
$1.00 for toppings
mention this ad!
549-6098 549-6073

PUFFTON VILLAGE

1 LARGE BEDROOM fits 2 easily near laundromat, tennis courts, bus stop; air conditioned; walk-in closet, cable
Avail June 1, asking $190
Call Bobby 549-7935

RADIO CASSETTE RECORDER

SONY $20 Shoko 546-9500

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FROM SYRACUSE
to Amherst
After SU's graduation
5/20
Susan 6-9881

ROOMMATE WANTED

1-2 FEMALE(S)
The Brook
Double Room $131 each
9 month lease
Call 256-8475

1/3 M/F ROOMMATES NEEDED
Apartment above Buffalo Bills in town
Call Michelle 253-7896

2 CONNECTING BEDROOMS available in house in Northampton. Great location! Right on bus route. Walking distance to downtown. Take over lease 6/1/90 Rent negotiable Call 585-0007

2 EXCELLENT PEOPLE
needed for double room in three bdrm Puffton Apt. 549-1359

2 FEMALE/MALE roommates wanted to share double room in Townhouse Call 549-4152

AMITY PLACE- looking for 2 roommates, fully furnished Call Donna at 549-5316 or Leanne at 546-7455 for info

FEMALE ROOMMATE need for fall.
Brandywine Apts. $187.50/mo. Heat and hot water included. Call 549-4259 and leave a message

FEMALE ROOMMATES WANTED for large double room in Puffton ASAP Call Pam 549-6647

HYANNIS: Need another female roommate for summer? Call me! 549-2941

LARGE SPACIOUS ROOM available in Southwood Apts. that can accomodate 1 or 2 persons. Extremely low rent
253-7126

ONE ROOM IN 2 bedroom in Squire Village Apt avail June 1 665-7751

ROOMMATE NEEDED to live in incredible 4 bedroom apartment wit 4 senior women.
Low rent!
On bus route
Call anytime! Sarah 546-6405
Abby 546-6401

SUMMER ON LAKE non-smoke female seeks same, own room, fall option, 225 + 323-7324 eves

WANTED 1 ROOMMATE for single or 2 for large double close to campus Call 549-5458

1 MALE neat nonsmoker to live in The Brook. Starting Aug. 90 Call Dennis 549-4383

SERVICES

NEED CHEAP SUMMER STORAGE? Call 256-8475

PREGNANCY COUNSELING
For FREE confidential pregnancy test, options counseling, support services - Call **ALTERNATIVES** 586-3000

SUMMER STORAGE. Student run storage service. Free pickup and delivery. Security and insurance included. 546-1140 Mark

SUMMER GUITAR FUN!

PICK UP THAT GUITAR THIS SUMMER! Emphasis on FUN. Play real Rock-Blues-Folk the 1st lesson. Experienced-all levels. Doug Hewitt 549-1938

SUMMER JOBS/CAREERS

AVAILABLE THROUGHOUT New England. Earn $400/wk. and more. Possible part time now/next fall. Career openings for almost all majors. For details/interview come to: 3L Associates, 10 Tower Office Park, Suite 313, Woburn, MA 01801. Exit 36 (Washington St) off Rt. 128. Tower Office Park is the 6 story brown bldg. directly behind Crest Buick/Nissan. Interview schedule: Every Tues. and Wed. throughout April, May, and June. Tues. at 11am, or 1pm or 3pm; Wed. at 11am or 1pm or 3pm or 5pm or 7pm. No calls accepted. Be on time. Interviews are help and positions are filled on a first come first serve basis.

SUMMER RENTAL

CAPE COD- Dennisport 4 bedroom house. Sleeps 6, $5800.00 for summer 508-362-9629 or 508-394-5577

EARTH LOVERS!
Share our CAPE house in downtown Hyannis, mile from beach. Need 2 people to share a large room $220/mo. each. Call James 253-3602

MARTHA'S VINEYARD
Edgartown House
Single
$1500/season
Perfect location
Call Jenn 546-7079

WAY COOL APARTMENT

NORTHAMPTON- 3 bdr apt. Mod kitchen and bath cheap gas heat Excellent landlady Parking incl. Located in center of town 650/month plus utils. Call 585-0148 and ask for Peter or Tim

SUMMER SUBLET

2 BEDROOM PRESIDENTIAL APT
Furnished 10 min to campus
Rent neg. Call 549-4035

3 BDRM HOUSE AVAILABLE
10 min walk to campus
B/O 546-6440

3 BEDROOM APARTMENT annex on Hadley Common - $233 per room per somth. Lots of common space, parking. On Noho bus line. Call 586-9832, ask for Drea, Kim or Dave.

BRANDYWINE
1 bedroom available in 2 bedroom apart.
June thru August
Rent negotiable 549-3905

BRANDYWINE APARTMENT
one bedroom rent negotiable
549-2642

CHEAP! Beautiful spacious 4 bedroom house. 1½ mi. from campus Call Darren 6-7656

GREAT PLACE!
Northampton Center
on bus line
$175 monthly
Call 586-0947

HOBART LANE 4 bedrms summer only 546-7399 110$ or Best Offer

PRESIDENTIAL
1 bedroom
5 min. walk
549-5616

PUFFTON 1 BR
$200 per month
549-6476

SPACIOUS 2 BEDROOM Apt. on Main St. in Amherst Center for rent this summer. The rent is negotiable Call William 253-5365

SPACIOUS 2 BEDROOM Townehouse
On bus route
Summer with fall option
Calll 253-2211

SUMMER SUBLET near Tufts Universty. Walk to subway $325 B.O. (617) 629-9853.

SUMMER SUBLET
Great Brandywine Apt
2-3 people needed
rent very neg.
Call ASAP
549-7864

2 BDRM APT ON bus route
Crestview Apts 5 in walk
from campus available June 1
Fall option 282.50 ea. room
or best offer. 549-2638 leave message

INCREDIBLE APARTMENT!
4 bedrooms, 1 and a half bathrooms on bus route
Looking for 1 to 4 subletters
1 person $200/month
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June to August
Call now! Sarah 546-6405 or Abby 546-6401

NONSMOKING FEMALE ROOMMATE to share two bedroom apartment in downtown Northampton. Cheap 546-8611

PUFFTON VILLAGE
2 rooms $150 & $175
Pool, AC
Terry 549-6063

SINGLE OR DOUBLE in great house only 1 mile from campus. Low rent. Call Laura 546-1240 or Tina 549-0557.

SPACIOUS 1 BDR in Amherst Center house great location-fall option available Call Pratip or Jurgen at 256-8610

SUBLET OUR BEAUTIFUL Townehouse apt. with an option to take over lease in the fall! Price negotiable! Air conditioning, on bus route, privatley owned, option for furnished. A must see. Call 549-8228

SUMMER SUBLET 3 rms available female nonsmoker 150/mo utilities included Call 546-6759

SUNNY ROOM IN downtown Noho.
Hawley St. hardwood floors. No cigars. 585-8674

TAKE ZOHAR'S ROOM!
3 seconds to campus. Call 549-6405

TRIANGLE STREET
1 BR perfect location
$1000 for WHOLE summer! W/fall option 549-6476

UPTOWN CONVENIENT LOCATION and cheap! 2 bedrooms 2½ baths on bus route. Leave message -546-8088

1 LARGE BEDROOM APT. available in town for sublet. One minute walk to bus! With fall option. Call Tom 549-8745.

2 BEDROOMS in empty apartment. Summer sublet. On bus route near Townehouses. Each $150/month or best offer. Call 6-8122 or 6-7821. Leave message.

ASAP TO AUGUST. 400/month. includes util Main St. Amherst one bdrm apt. fall option 545-0500 & 253-4173

BOSTON 2 BDRM APT $750 per month 549-1379 Back Bay Fenway area

CHEAP CHEAP CHEAP
2 bedroom air conditioned Townehouse
VERY NEGOTIABLE
LET'S MAKE A DEAL!
549-5984 Call anytime

FOUR BEDROOMS AVAIL. 1½ baths, fully furnished, on bus rte (13 min/1½ mi.) Very cool landlord, rent negotiable. Util included 253-2299

FREE MONTHS RENT- 1 bdrm apt Cliffside June 1st through Aug 31st other two months rent negotiable Call: 665-2984

GREAT SUMMER APT.: Spacious w/2 large BR's, screen porch, furnished, 665/mo. Call 549-0078. Price neg.

LARGE DOUBLE w/private bathroom in house 100 yds from campus
$165/mo negotiable
Andy 546-1254
best times 4-6pm, 10-12am

LOOK! SWISS VILLAGE $200 inclusive 3 bedroom for summer with 4 bedroom fall option on bus route call 256-4271

PUFFTON VILLAGE
one large bedroom
available June 1st to Sept 1st
$185 month
Call 549-8338 BTW 6-8pm

SINGLE RM in 4 br apt, 1 block from campus! 3 or 4 brs available for fall. Available 6/1-8/31. $250/month. Furn/Unfurn negotiable. All utilities (except elec) included. Dishwasher, disposal, cable, laundry. Call David 549-6202.

SPACIOUS 2 BEDROOM condo available for summer with fall option- rent negotiable-must see! Call 253-2582

SUMMER SUBLET
Puffton -3BR apt.
2 baths cable pool tennis Bball
A/C 10 min walk to campus
rent negotiable
549-7882

WE ARE DESPERATE!! 2 BR apt. with A/C dishwasher, microwave, and color TV. Fully furnished- on bus route. No reasonable offer denied Call 665-8659

TAG SALE AT ALPHA CHI OMEGA

COME TO 38 Nutting Avenue on May 20th, 9:30-4:00. Furniture being sold from many different rooms in the house. Call Laura Errico with any questions- 545-2152

TAKE OVER OUR LEASE

2 BEDROOM CONDO. In Townhouse Apts. of Amherst. Mint condition- privately owned -new carpet and appliances- 1½ baths, right in front of bus stop. Great place to live-a must see!! Call 549-8228 don't miss out!

TAKE OVER OUR LEASE

HUGE SOUTHWOOD TOWNHOUSE. 2 BR, new carpet, appliances, first month free. 256-6829

TAKE OVER OUR LEASE

TAKE OVER OUR Puffton lease 3 bedroom 2 bath June 1 Call 549-0047

TO SUBLET

$150 REWARD TO TAKE OVER our lease! Large two bedroom townhouse in Sunderland with fall option. On bus route. Swimming pool. $600/mo 665-1197

2 SINGLES MAIN ST. 2 min bus stop $$ neg furnished Call 253-0835 Carolyn 549-8203 Anne

GREAT HOUSE IN SUNDERLAND
2 rms avail for summer
200 ea. 508-544-2447

LOOKING TO SUBLET one bedroom apt. this summer, rent neg. Scott 253-2308

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CAMPUS TRAVEL in Campus Center for all your travel plans. Eurail-Youth Hostel Passes-Amtrak-Airlines-545-0500

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$30 per month.
The Fone Home Club.
549-3737

!VIC & LISA!

★★★★★★★★★★★★★★★★★★★
★ **WELL HERE WE ARE,** 2 years and ★
★ 9000 roommates later! We have ★
★ definitely had our share of fruitcakes ★
★ (whoops I probably shouldn't mention ★
★ food it may disappear). Let's not forget ★
★ that wonderful naked rocker, the ★
★ mdern hairstyles worn--nice barrettes! ★
★ Or the colgate smile of the check ★
★ bouncer--that's right we never saw a ★
★ smile! Anyway, the 3 musketeers have ★
★ stuck together and we've survived! At ★
★ lease we have a lot to laugh about! ★
★ Congrats----you guys are the best ★
★ Friends Forever, Laura ★
★★★★★★★★★★★★★★★★★★★

WANTED

ROOMS, SUBLETS HOUSING needed for summer. Contact SBMC 256-8615

$$ FOR BIO/CANCER NOTES. Mine stink! Call 253-5314 lv. mssg

LARGE SIZE DORM FRIDGE needed Call Jenn at 546-7079

WANTED TO RENT

WANTED DOUBLE ROOM or 2 singles starting July 1 for 2 female grads. Call 256-0193

WE WANT YOUR LEASE

LOOKING FOR A three bedroom apt. in Puffton. Willing to sublet for summer. If you can help call 546-5968

SPORTS

A four-year look at UMass sports

Jim Clark

Someone asked me recently what the most exciting event was that I had witnessed in my four years at the University of Massachusetts.

I really couldn't answer. I've seen so many great games, great plays, heartbreaks and emotional moments, that it's hard to pick a favorite one. What there have been though, are a lot of great memories.

- November 1986. NCAA women's soccer quarterfinal at Boyden Field. Michelle Powers shoots over the crossbar during the overtime shootout, seemingly ending the Minutewomen's season. But the goalie moved early. UMass gets another chance, and this time cashes in, reaching the Final Four again.
- February 1987. Springfield College pool. The UMass men's swimming team clinches the first of four consecutive New England championships, a true dynasty. Coach Russ Yarworth gets the obligatory toss into the water.
- November 1987. A bitter cold day at Warren McGuirk Alumni Stadium. For close to 60 minutes, the UMass women's soccer team battles top-ranked North Carolina to a scoreless draw. UNC's Shannon Higgins throws a harmless shot toward the goal, but it skips over goalie Carla DeSantis. UM's shot at a national championship goes by the boards.
- February 1988. The UMass women's basketball team trails Temple by one point with time running out. Christel Zullo grabs a rebound, zig-zags her way upcourt and throws in a leaner at the buzzer, giving UMass the win.
- November 1988. Cowell Stadium, Durham, N.H. The UMass football team trails the University of New Hampshire, 28-17 at the half. Suddenly, quarterback Dave Palazzi and Co. put on a show that is awesome to behold. After a 33-point third quarter, UMass wins, 64-42 and is heading for the NCAA playoffs.
- May 1989. The Stadium. A crowd of 12,143 is on hand to witness one of the most stunning lacrosse games ever played on this campus. Syracuse is hanging on for dear life to a 10-9 lead. But UMass has one last chance. Tim Soudan heads for the net and lets one rip, but goalie Matt Palumb gets his stick on it.
- February 1990. Curry Hicks Cage. A national television audience on SportsChannel watches as UMass and Temple battle it out. A feud between coaches John Calipari and John Chaney. Controversy galore. Michael Harden's three-pointer gives the Owls a triple-overtime victory.
- March 1990. The Palestra in Philadelphia. William Herndon hits a pair of free throws in the waning moments. A generous crowd of UMass fans are whipped into a frenzy as the Minutemen make their way into the Atlantic 10 championship game by beating Penn State.

These are just a few of the fond recollections of a four-year career as a sports writer at this paper. Of course, just as is true with anything in life, things aren't always rosy.

I grimaced upon learning that UMass basketball players Duane Chase, David Brown and George Hardin were arrested for burglary in January 1989.

I felt pain and anger when it was announced that budget cuts had hit hard upon the women's lacrosse and tennis teams.

But one thing I will never forget. The people of the University, through thick and thin, have always made this job as enjoyable as possible.

The coaches I have worked with, the players who I have dealt with, are amazing. I have nothing but admiration for those who have managed to juggle the rigors of academics and the pressure from the fans and from the media to succeed on the field or on the courts.

On occasion, I have had the chance to do stories on professional athletes. For many, that would be a lifetime dream come true. In a way it has for me, as well.

But certain things about so-called "professional" athletes are really bothersome, the way they treat the media. Fortunately, most every person I have dealt with at UMass has shown class. And for that, I am grateful.

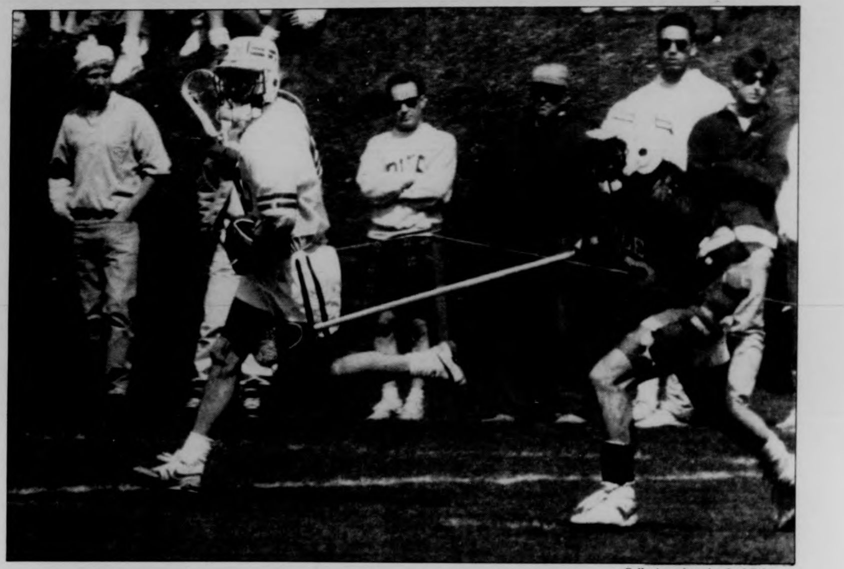
I have always tried to treat the athletes the same way. Some sports writers thrive on constantly trying to humiliate athletes, to bring out the private side of people's lives. In my eyes, that wasn't my job.

I also tried to never be too harsh on teams or players. But on the other side, I never wanted to cheerlead. Fairness and objectivity are the keys to success in this business.

As Phil Axelrod, the basketball writer for the *Pittsburgh Post-Gazette* once told me, "It's not my job to make you look good, it's not my job to make you look bad. It's my job to make you out to be what you are."

Most importantly, I have always attempted to defend the "minor sports." True, there is more interest in foot-

CONTINUED ON PAGE 23



Collegian photo by Joel Solomon

Tourney time for Gorillas

First-round game vs. Brown today

By JIM CLARK
Collegian Staff

Today may be the last day of classes, but the University of Massachusetts is hoping it's the first day in a successful drive to the national championship.

The Gorillas, 10-4 and seeded eighth in the NCAA tournament, host ninth-seeded Brown University in a first-round game today at 4 p.m. at The Hill.

For UMass this will be a familiar opponent. Just two weeks ago, the Gorillas traveled to Providence, R.I. and gave coach Dick Garber his 300th career win by beating the Bruins, 21-18.

The team was charged with emotion that night, and today could match that with the prospects of the playoffs on the line.

"It's going to be a great matchup for us," Garber said.

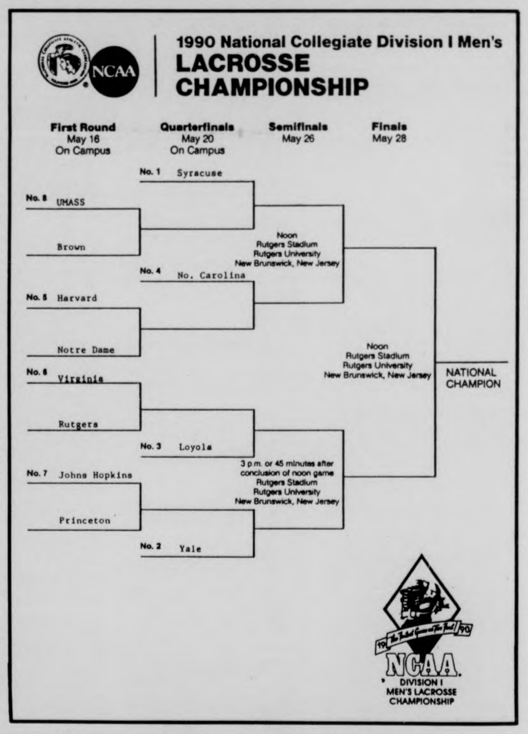
In that last game against Brown, UMass stormed out to an 12-4 lead and led by as much as 21-12 with 7:40 left in the game before Brown made a final surge that fell short.

Don't forget . . .

Just a reminder that you can't get into today's game with a UMass student ID. Because this is an NCAA-sponsored event, all tickets are $4.

WMUA (91.1 FM) will be broadcasting all UMass lacrosse playoffs games, home and away, beginning with this afternoon's game. Tune in to Mike Fagerson, Randy Krutzler and Scott Klane for all the postseason Gorilla action.

CONTINUED ON PAGE 21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LACROSSE
CHAMPIONSHIP
NCAA
First Round
May 16
On Campus
Quarterfinals
May 20
On Campus
Semifinals
May 26
Finals
May 28
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No. 8 UMASS
Brown
No. 4 No. Carolina
No. 5 Harvard
Notre Dame
No. 6 Virginia
Rutgers
No. 3 Loyola
No. 7 Johns Hopkins
Princeton
No. 2 Yale
Noon
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Rutgers University
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Rutgers Stadium
Rutgers University
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NATIONAL CHAMPION
NCAA
DIVISION I
MEN'S LACROSSE
CHAMPIONSHIP

UM stuck with split decision

By DAN SARAZEN
Collegian Staff

The Atlantic 10 Conference office has claimed that both the University of Massachusetts Minutewomen and the Temple Lady Owls are co-champions in softball.

The Minutewomen have appealed the decision and according to Rich McKeon, administrative assistant for the A-10, "Nothing has been finalized."

"As it stands now they are co-champs." said Cindy Mazda. Mazda is the A-10 assistant commissioner and the person who made the immediate decision after Sunday's rainout of the championship round of the tournament.

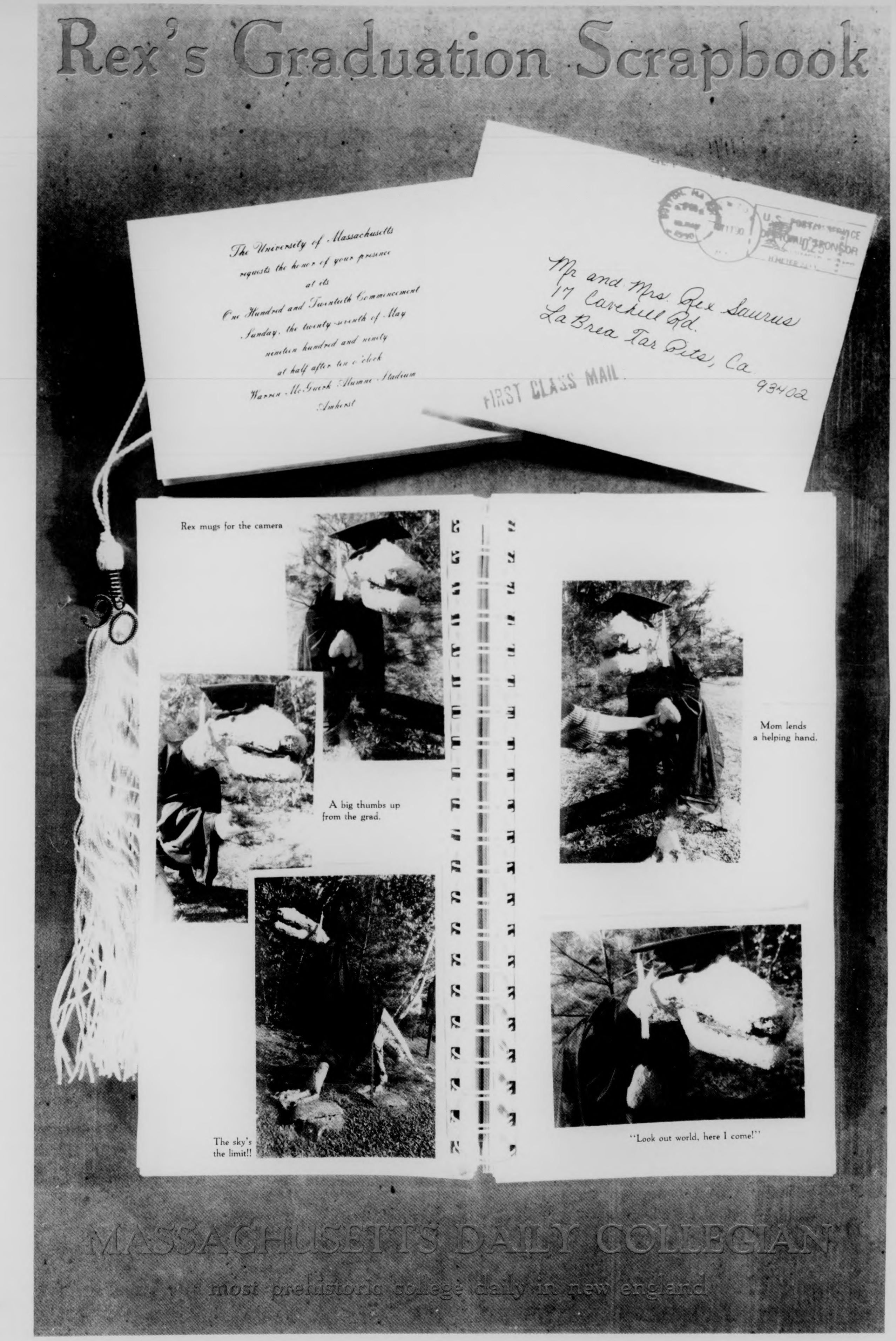
One thing is certain, there will be no A-10 championship game. UMass is appealing the co-championship status on the basis that they were one game closer to winning it all then Temple was.

Temple had been beaten by UMass in all three games this season and would have had to beat them twice in a row to win the championship outright.

Dr. Milt Richards, in charge of the Temple budget, felt that it served no purpose to complete the tournament, stating: "I suspect that it would be mute to complete those games."

Temple's argument, according to women's athletics director Michelle Willis, is that the Lady Owls wanted to play the championship as much as the Minutewomen, but that it would not be fair to the Temple players to have to play after they had been given the co-champion status. This does not answer the question of, why won't the Lady Owls travel to UMass and play on Thursday, a date that at one point was exceptable to both teams?

The Atlantic 10 conference has no idea of how long a decision would take on this matter.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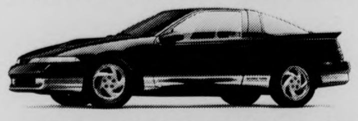

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TRAFFIC REPORTS WILL BE BROADCAST througout the morning on WTTT-AM (1430). Tune in as you approach Amherst for the best route to the stadium.

ALTERNATE ROUTES — The traffic heading into Amherst is traditionally HEAVY. Tell your guests about these alternate routes if you don't want to be stuck in the congestion of Mass. Pike Exit 8 [Palmer]:

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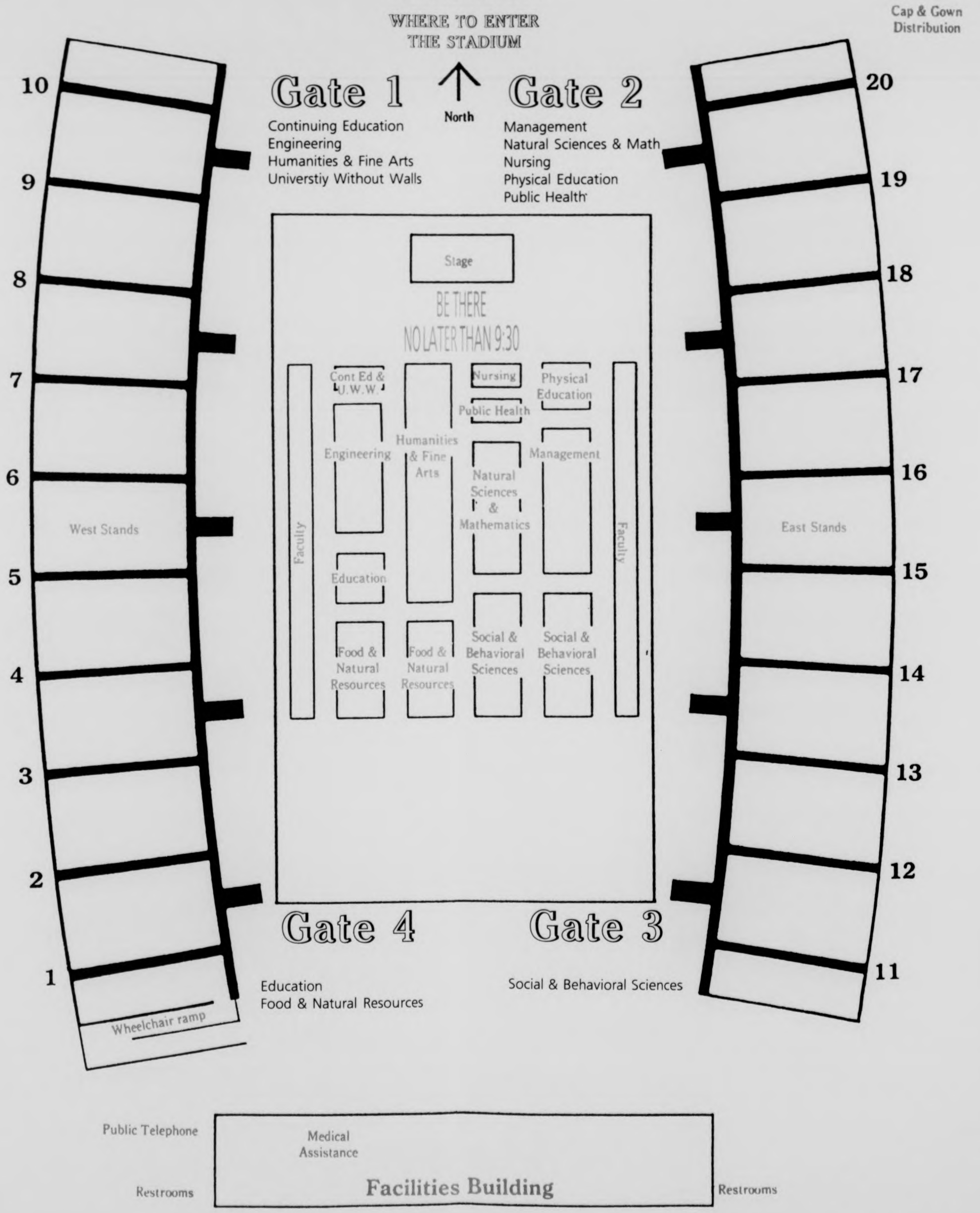
(Belchertown-Amherst)
EXIT 5 [Chicopee]: Rt. 33 to Rt. 116
(South Hadley-Amherst)
EXIT 4 [W. Springfield]: Rt. I-91 to Rt. 9
(Northampton-Amherst)

SENIORS:

WHERE TO ENTER THE STADIUM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Continuing Education
Engineering
Humanities & Fine Arts
Universtiy Without Walls
North
Gate 2
Management
Natural Sciences & Math
Nursing
Physical Education
Public Health
10
9
8
7
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1
West Stands
Wheelchair ramp
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19
18
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14
13
12
11
East Stands
Stage
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Faculty
Cont Ed & U.W.W.
Engineering
Humanities & Fine Arts
Education
Food & Natural Resources
Food & Natural Resources
Nursing
Public Health
Natural Sciences & Mathematics
Social & Behavioral Sciences
Physical Education
Management
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NO ALCOHOL will be allowed in the stadium.

INDEX YEARBOOKS will be on sale until May 25. Place your order in the Index Office, Campus Center Basement Rm. 103, or order by mail by sending a check for $25 and your name and permanent address to INDEX, Campus Center 103, Amherst, MA 01003.

DON'T PANIC, you will get you diploma by mail after the university makes sure you don't have any overdue book fines, lab fees, parking tickets, and dorm damage charges. The good news: none of that humiliating "go up and shake hands with the chancellor" crap at graduation.

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WELCOME

The Collegian welcomes you, our new readers, to the wonderful world of college life at UMass.

EDITORIAL

Some of our weathered staff members give some insight into the UM experience. Page 5.

SPORTS

A glance at the Hill, the Cage, and other fascinating sport spots on campus. Page 16.

THE MASSACHUSETTS DAILY
ORIENTATION SUMMER 1990
COLLEGIAN
LARGEST COLLEGE DAILY IN NEW ENGLAND

School year '89–'90: A brief look back

The top stories of the past year

By MARIA SACCHETTI
Collegian Staff

Spring at the University of Massachusetts is traditionally characterized by activism,— loud protests, sit-ins and even building takeovers.

This spring was surprisingly quiet on the surface, but various student protests and several headline-grabbing stories insured that the semester did not pass unnoticed.

The omnipresent issue on campus for the past several years has been the effect of the state's depressed economy on public higher education.

COMMENTARY

Student leaders claim climbing tuition and fees are blocking students out of public education, which is supposed to be accessible to all students.

Last fall, the campus went on strike for an entire week, with professors canceling classes, students ralling, and students and faculty writing and phoning state representatives to alert them of their concerns.

One of the top stories this spring was the death of a UMass student who died after he fell eight stories down an elevator shaft in a campus dormitory while 'elevator surfing.'

Elevator surfing is the practice of riding the tops of elevators and most commonly occurs in the high-rise residence halls in the Southwest Residential Area.

The student's death sent a sobering message across campus, marked by administrators' and students' warnings that the practice can be fatal.

The semester also left a mystery surrounding the brutal stabbing death of UMass junior Sharon Galligan unsolved. Galligan, a Chi Omega sorority sister, was found Dec. 18 in her car at Hampshire Mall.

Investigators say they have many suspects but little information to provide a solid link to the murderer.

Another top story during the semester was the discovery by students of color that UMass had violated its policy to divest from South Africa.

The story, which was broken by the *Collegian*, caused the University to sell its stock in several companies which have dealings in South Africa.

Students also charged that Israeli government bonds held by the University violate the policy, claiming that Israel is an apartheid state.

This charge touched off heated debate between Palestinian students and supporters and members of Hillel, the largest Jewish organization on campus.

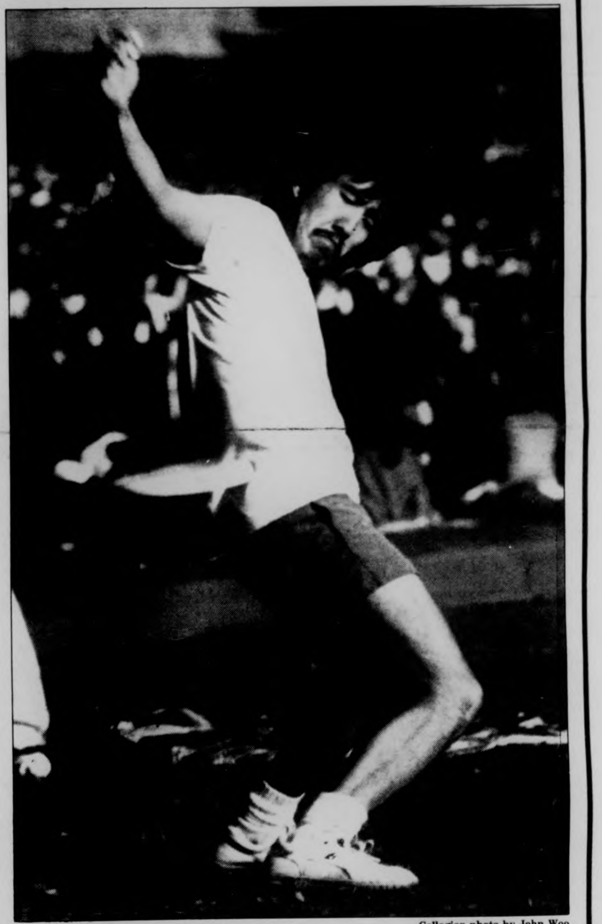
Another group that garnered national attention was the Graduate Employee Organization on campus.

This union of teaching assistants, research assistants and teaching associates moved forward this semester in its efforts to gain recognition as a collective bargaining unit.

The GEO became an affiliate of District 65/United Auto Workers last May in an effort to gain collective bargaining power and job security in light of the state's fiscal crisis.

After a series of often-heated negotiations with UMass administrators, the Teaching Assistants decided to hold a 'teach-in,' holding classes at the Whitmore Administration Building to make their presence felt. TAs launched a similar teach-in the previous year.

Administrators and the GEO had hoped to reach an agreement on a union election for this fall, but at the semester's end negotiations were still continuing.



Collegian photo by John Woo

CAN I MAJOR IN FRISBEE? - A frisbee player takes part in the left bank culture of flying discs, hackysacks and jugglers during the annual UPC Spring Concert.

An insider's guide to the abundant acronyms of UMass

By CHRIS MUTHER
Collegian Staff

Acronyms abound at the University of Massachusetts, so many in fact, most freshman just throw around a lot of letters to sound like they know what they are doing.

To save the long and tedious process of learning these by word-of-mouth, here is the official *Collegian* acronym guide for 1990.

ALANA - Asian, Latin, African-American and Native Americans. This is an honor society for those groups.

BDIC - Bachelors Degree with Individual Concentration. This is a program in which students can create a major from classes of their choice.

BMCP - Black Mass Communications Project. The Project sponsors education and entertainment for the African-American community.

BOG - Board of Governors. This is the governing body that oversees the Student Union and Campus Center Complex.

CASA - Central American Solidarity Association. This registered student organization [RSO] advocates rights for Central Americans and Third World people.

CAG - Communter Area Government. This legislative body acts as a voice for off-campus undergraduate residents.

CASIAC - College of Arts and Sciences INformation and Advising Center. This is the main advising office for students in the College of Arts and Sciences, located in Machmer Hall, across from the front of the Student Union Building.

CCEBMS - Committee for College Education of Black

CONTINUED ON PAGE 3

Alliance helps Gay students, old and new

By ALI WOOLWICH
Collegian Staff

A student group for lesbian, bisexual and gay students, as well as their heterosexual allies known as the Lesbian, Bisexual, Gay Alliance provides social and political activities for the campus community.

This fall the LBGA will be celebrating its 20th anniversary. To kick off the year, the group will sponsor a daytime information table near the Pond, a coffee social in the Campus Center from 4 to 6 p.m., and a film in the Campus Center from 7 to 9 p.m., on September 3, freshman orientation day.

After revamping its constitution during the Spring '90 semester, the LBGA made its governing body a collectively run group which shares responsibilities between more people,
eliminating hierarchy.

The traditional President/Vice-President, Secretary/Treasurer system was replaced with a Steering Committee, consisting of a Facilitator. Treasurer,

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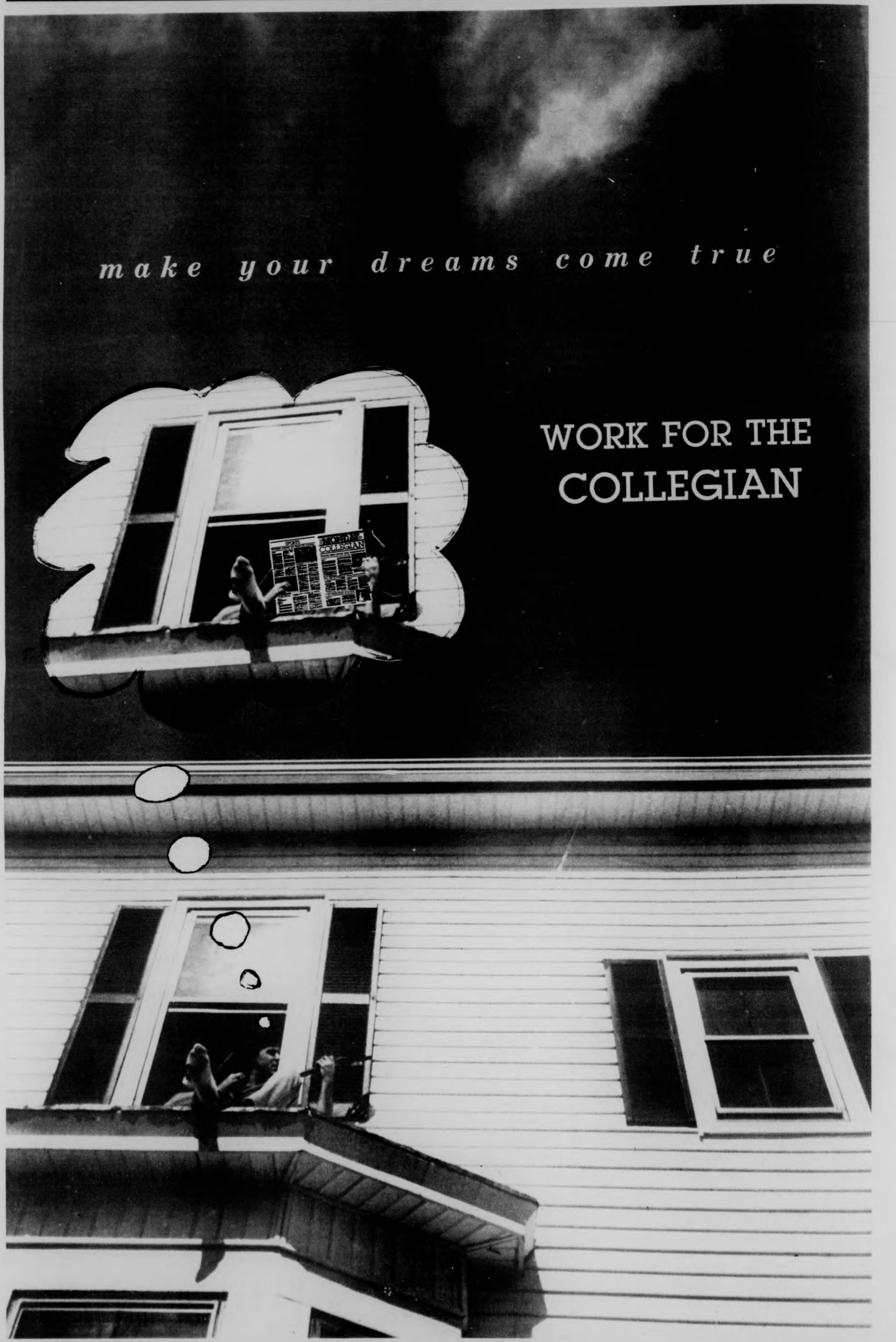
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LOCAL

Ways to make money to defer tuition and fees

By MEREDITH O'BRIEN
Collegian Staff

As the severity of the budget cuts facing public higher education in Massachusetts increases, skyrocketing tuition and fee increases as well as decreasing financial aid have forced more and more students to take up the slack with part-time employment.

Opportunities for students to make additional money to get them through the semester, for not only books but those late night pizzas, can be found right on campus without going far away from classes.

Campus restaurants — Campus eateries like the Hatch, the Bluewall, the Top of the Campus Restaurant and the Coffee Shop offer students many flexible shifts.

Dining commons — The five dining commons, Berkshire, Franklin, Hampden, Hampshire and Worcester, always need help washing dishes and preparing food.

Snack bars and munchy stores — Cashier positions are available in the munchy stores located not only in the dining commons but also in the dormitories. The Franklin, Worcester and Hampden dining commons have munchy stores, while there are six snack bars located on campus in:

- Greenough, Central;
- Hampden, Southwest;
- Subway, Sylvan;
- "Sweets & More," Field House in Orchard Hill;
- Whitmore snack bar, Whitmore administration building;
- Worcester snack bar, Worcester dining commons.

Dormitory work — But employment is not limited to simply food or clothing services . . . Dormitories have a great need for eager students to work as mail sorters, building security and clerks in dorm cluster offices. Resident assistants should have more information available.

The **Tower Library** is also looking for students who recieve work study money to work all hours in a variety of positions, including filing, microfilms/microforms and clerical positions.

More employment can be found at many of the downtown Amherst and Northampton shops and restaurants, as well as at the Hampshire Mall. The Hampshire Mall keeps current job listings at the information desk.

If you are still confused as to where to go to find more information on campus employment, the University Student Employment Office, in room 239 at the Whitmore Administration Building, should be able to give you up-to-date information.

Collegian photo by John Woo

GOSH YOU GUYS ARE PIGGY!!! — Cody the Wonder-Boy is surrounded by ravenous ducks. Fee and tuition increases have cut into student budgets for feeding our feathered friends.

Program offers support, counseling

By ALI WOOLWICH
Collegian Staff

The Program for Gay, Lesbian, and Bisexual Concerns provides numerous services and opportunities for undergraduate and graduate students, according to Felice Yeskel, the program's director.

The Program, a part of the Dean of Students division along with programs such as the Everywoman's Center and Disabilities Services, provides advocacy, support, training and consulting services, information and referral services.

It also offers a lending library of books/articles/newspapers on gay, lesbian, bisexual topics, puts out a monthly newsletter, and sponsors educational and cultural programs, speakers, and workshops.

Some of the Program's upcoming events include: a '90-'91 year long gay, lesbian, bisexual cultural festival, Fall semester 'BGLADs"—Bisexual, Gay, Lesbian Awareness Days, a concert featuring Holly Near at the Fine Arts Center on November 2, and continuation of the weekly film series, which is co-sponsored by the Lesbian, Bisexual, Gay Alliance.

The Program coordinates a Speaker's Bureau consisting of gay men, lesbians, bisexual people and heterosexual allies. The members are trained to speak about issues surrounding gay, lesbian, and bisexual life, homophobia and heterosexism. The bureau does speaking engagements for classes, dorm halls, campus organizations, and other groups.

The Program is seeking interested volunteers for the Fall.

Credit-bearing internships for work in various programs are available through the Program office. Undergraduates and graduate students with work-study can apply for positions as office assistants or Teaching Assistants.

Students can also gain credit through the Program for membership in the Gay, Lesbian, Bisexual Counseling Collective which trains students in peer counseling skills and in working in a collective in order to provide free, confidential peer counseling on a phone or drop-in basis.

According to Yeskel, the Counseling Collective was established for people who are questioning their sexual orientation or are having other problems coming out in the gay community.

The Counseling Collective is located in 416 Student Union and hours for the fall semester will be posted in September.

■ *LBGA*

CONTINUED FROM PAGE 1

Awareness-Week Coordinator/Program Liason, Office Manager, Social Committee Chair, LBGA Representatives to the Board of Governors (two), Political Committee Chair, Outreach Committee Chair, and Lesbian, Bisexual, Women's Union (LBWU) Liason.

The inception of these committees/positions defines for each steering committee member his/her responsibilities, as well as insures that various issues and concerns will be addressed.

According to organizers, the LBGA works to improve awareness about gay, lesbian and bisexual issues and to promote a safe campus atmosphere for students. For example, each year the LBGA coordinates a Gay, Lesbian, Bisexual Awareness Week — a week of speakers, workshops, cultural programs and resource information.

The LBGA has proportional representation on the Board of Governors. Members of the LBGA are currently part of the recently-formed faculty/administrative, staff/student task force which addresses issues of the gay, lesbian, bisexual community.

The LBGA makes available its office space for weekly rap groups held Wednesday nights by the Gay, Lesbian, Bisexual Counseling Collective, an offshoot of the LBGA which is now a separate RSO, and Tuesday nights by the LBWU, a women's support/social group which is part of the LBGA.

The LBGA office, located at 413 Student Union, is open weekdays and nights as a safe space where gay, lesbian, bisexual people and heterosexual allies can go to hang out, study, meet people, get information on housing/jobs/etc., and get involved with the group's activities. The office can be contacted at 545-0154.

■ *acronyms*

CONTINUED FROM PAGF 1

and Minority Students. This group advocates rights for African-American students.

EWC - Every Woman's Center. It is a center for advocacy, information and referral for Hampshire County women.

FAC - Fine Arts Center. It is the cement complex which contains a concert hall, recital hall, two theaters, art galleries and a music library.

GEO - Graduate Employee Organization.

LGRT - Lederle Graduate Research Tower.

LBGA - Lesbian, Bisexual and Gay Alliance.

MassPIRG - Massachusetts Public Interest Group. They advocate the protection of the environment and other issues.

NEAG - Northeast Area Government. This body (like all area governments) does programming for Northeast.

OCHO - Off-campus Housing Office. They assist students in finding off-campus housing.

OHAG - Orchard Hill Area Government.

PSRU - People for a Socially Responsible University.

SAO - Student Activities Office. They advise Registered Student Organizations and aid in doing the paper work etc. for student sponsored events.

SATF - Student Activities Trust Fund. All students pay a fee on their semster's bill, plus all RSO revenues go into this account used to finance RSOs.

SGA - Student Government Association. All SATF paying students are members, and are represented by the Senate.

SNIPS - Student Note and Printing Services. They provide notes for some larger classes, photocopies, and resumes.

SUB - Student Union Ballroom. Movies, concerts, dances and lectures are often held here.

SWAG - Southwest Area Government.

UHS - University Health Services. Located next to Brett House in Central and behind Franklin D.C., its services are available to all students.

UPC - Union Program Council. The largest student run programming council in the Northeast, they organize concerts on campus.

UVC - Union Video Center. They provide original and pre-recorded television programming in the Student Union and should be available on campus cable as of September.

Greek Area offers community and leadership

By CHRIS MUTHER
Collegian Staff

A fraternity or sorority can be a "home away from home," for students and also provide an opportunity to contribute to the community, according to Joanne Vanin, Dean of Students.

Vanin said the main goal of the Greek Area is to provide students with residential experience in communal living, in addition to leadership development, planning skills and organizational leadership.

The Greek area has been working closely with the town of Amherst. "The Greek has gotten a bad rep that they don't entirely deserve (in the town)," she said, "They're (now) trying to help the community."

Each of the individual houses have plans for the upcoming fall semester including rush weeks and charitable activities.

"One house is planning a Halloween Crack House, a haunted house that will warn against the dangers of drugs," Vanin said. The project is a joint venture with the Greek area, the University of Massachusetts and the town of Amherst.

Marci Blacker, president of Sigma Delta Tau, said her sorority works to "promote education in a social atmosphere."

In addition to volunteer work for the homeless and the elderly, Blacker said a requirement for her sorority is community service for the town of Amherst.

Get high. . . with a little health from your friends!

Welcome summer students and visitors to campus.

The University Health Center is located in the central residential living area. We are here to help you with your health problems and concerns and work with you so that you can maintain and **improve** your health.

★ Emergency care is available 24 hours a day, but please, only come after hours if you have a true emergency (an ailment or injury that is life-threatening). Whenever possible please call ahead (or call if you are not sure if your condition is an emergency). Regular clinic hours are 8:00 am to 5:00 pm, Monday through Friday.

★ Other services include comprehensive eye and dental care. These operate on a fee for service basis or with a co-payment for some services for plan members. Dental hours are Monday through Friday, 8:30 am to 5:00 pm. The Eye Clinic is open 8:00 am to 5:00 pm, Monday through Friday.

★ Mental Health (127 Hills North) is available for counseling services. Appointments are encouraged.

★ The pharmacy, where you can fill most prescriptions from a UHS physician for a $5, $7, or $15 co-payment, also sells many over the counter medications and health aids. The Pharmacy is open 8:30 am to 5:00 pm, Monday through Friday.

★ Health Education (R. 250) is the place to go for information on any health-related topic.

★ While the in-patient unit is closed for the summer, should you need hospitalization, you can receive care at Cooley Dickinson Hospital in Northampton. You must receive a referral from a UHS physician.

For the class of '94, transfer, and graduate students and students arriving from abroad.

★ If you are on campus for an orientation, or just visiting, remember to fill out and return your Health History Questionnaire, especially the section on your immunization status. If you need a new form or assistance, the Medical Records office on the first floor can help you.

★ Please get acquainted with UHS and the many health promotion programs that occur. There are great opportunities for students to work with the UHS through the peer education programs (academic credit is available) and the Student Health Advisory Board. Call the Health Education office.

Paying for care at UHS.

★ There is a summer health plan for students at any of the five colleges who are staying in the area for the summer. The cost is $97.50 and covers routine visits and a number of other services. If you've missed the deadline (June 1, 1990) you can still enroll, although coverage does not begin until the day of enrollment. Brochures describing the plan and enrollment forms are available in the cashier's office.

★ Health care for persons attending conferences on campus is available. Contact Conference Services at 545-2591.

★ **Visiting faculty and their families may purchase a Visiting Scholar Plan. See the UHS Cashier for more information.**

★ **Recent graduates...if you are staying in the local area and want to extend your coverage, contact the Cashier's Office about the Basic Summer Health Plan, the Student Extension Plan and Kaiser Permanente Community Enrollment.**

Important Telephone Numbers

549-2671	To report an **EMERGENCY** and receive instructions for obtaining care (9-549-2671 from campus phone) 24 hours a day!
545-3111	Campus security (police) for on-campus **EMERGENCY** transportation.
549-2600	Appointments with physicians, nurse practitioners, optometrist, nutritionist.
545-2400	Dental appointments and information.
545-2337	Mental health appointments.
549-2671	General information about University Health Services and to contact most staff members and offices, also Health Education.
545-2682	Environmental Health & Safety — to report health hazards.

★ If you are visiting the campus and need care, you can receive it at UHS on a fee for service basis.

uhs University Health Services . University of Massachusetts at Amherst

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EDITORIAL/OPINION

The opinions on this page are those of the individual writer or cartoonist and do not necessarily reflect the views of the Collegian or the University unless otherwise noted

Editorial policy

The Editorial/Opinion page welcomes letters and columns from UMass and the Five College Area.

All submissions must be typed, double-spaced, with the writer's name (no pseudonyms), address and phone number attached.

Anonymous submissions will be printed at the editors' discretion and only under extreme circumstances.

Submissions become the property of the *Collegian*. **All** submitted material is subject to editing for grammar, clarity and length.

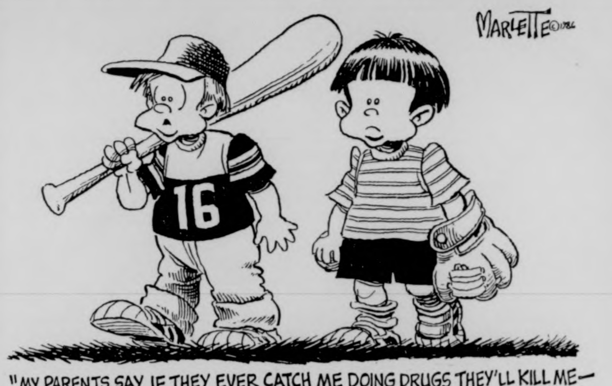
Any submission that is requested to be left unedited will not be considered for publication.

Letters may be no longer than 40 typed lines and columns may not exceed 65 typed lines.

The page will not print letters responding to letters, nor will it accept columns directly responding to previously printed columns or letters.

A column responding to another column or letter will be printed only if reference to the previously printed material and its writer are deleted. The same subject matter should be discussed without attributing statements from the printed column or letter.

The Editorial staff is not required to print all material submitted.



"MY PARENTS SAY IF THEY EVER CATCH ME DOING DRUGS THEY'LL KILL ME— BUT I DON'T KNOW IF THAT'S THEM OR THE ALCOHOL TALKING!"

The Editorial Desk welcomes all students joining the UMass community for the Fall semester 1990. If memory serves us right, the first few weeks at the University will be hectic — what with all the new faces and this huge campus to get used to.

The* Collegian *is here at your disposal. If you can't write about it, why not draw about it? There's no better incentive than to have your ideas etched in print for everyone to see.

Become a columnist or cartoonist for the Editorial/Opinion page. We encourage anyone interested to give it a try. It might well be your calling!

Ask to talk to Reggie, Gayle or Jeremy at 113 Campus Center during the first week of classes for any questions you might have.

Editorial page gives new perspective on voicing opinions

Long/Santiago

Welcome to the ride of your life!

University life is the amusement park of adulthood and higher knowledge. It could also be a dam filled with water, overwhelming and scary, just waiting to swallow you up into oblivion.

Nevertheless, there are two arguable ways of getting through the "amusement park" part of it.

One way is the rollercoaster method.

A person can get on the rollercoaster, look straight ahead, keep their hands on the safety bar and wait out the anxiety and fear of a four-year (or longer) trip through both Heaven and Hell.

They come out a little older, a little wiser, but they might still fear the rollercoaster's speed and try to stay away.

Another is the ferris wheel.

Although somewhat slower, a ferris wheel still experiences the highs and lows, the ups and downs. And while at the top, one can see the bigger picture from a different perspective.

They get off the ride knowing what is around them, and not as afraid as they used to be.

On the other hand, unless you know how to swim *real good*, there's really no foolproof way for you to survive the "dam" part.

The whole purpose of college is to jump into something unknown and mystifying, with your hands over your eyes and your mouth screaming silently for help.

Help is on its way — if you care to ask for it. Or, if you're the adventurous type, you could spend the next few years just "winging it."

For many, their semesters here are not so much hurrying through a quick stay in Amherst, but rather a slow, sometimes arduous accumulation of knowledge to enable them to grasp different concepts, better understand cultures, people and ideas — and live, not just know, the true meaning of FUN.

Because of the sheer size of the University — over *twenty thousand* students — everyone will inevitably have a different opinion for every issue under the sun. Believe it. Whether you're a Graduate, undergrad or faculty, eighteen or eighty, Jewish, Catholic or atheist, White or a person of color.

One of the greatest assets we have as students is the ability to speak our minds and to form our own ideas based on what we hear and read. If we make mistakes, we all learn from them. Or so we wish. This is what college life is all about. Live and learn, and live a little bit more.

The Editorial/Opinion page of the *Collegian* is undoubtedly one of the loudest voices on campus. It is read by a vast majority of people daily, and the views expressed here range from the politically apathetic to the conservative to the radically liberal. You can choose your wild!

You may enter this community wide-eyed, but be prepared to face the long journey ahead of you — not only of classrooms, lecture halls and laboratories, but also of rallies and workshops, among other things.

Because of the *Collegian*, the issues of the campus and the world are at your fingertips. The opinions we print may shock, anger, elate, frighten or do absolutely nothing for you.

But they might, hopefully, change or challenge your own views.

And if you don't like what you read, don't just throw a fit and let those emotions fester in your mind. Do something about it.

Write in, tell UMass how you feel, and defend your opinions — defend other people's opinions, too.

In the long run, they're all you have. You will have nothing to lose.

The Editorial page is here to help you in your struggle to figure out what life *could* be all about, by providing the best medium there is for you to communicate. Hey, we've been in college long enough to know!

Or, you could teach *us* a thing or two about anything we've overlooked so far.

The ball's in your court.

Gayle Long and Reggie Santiago are the co-Editorial editors

Just some eclectic, wandering thoughts from our staffers

Here are some thoughts for the class of 1994 (oy!) from the past, present and future staff of the *Collegian* — we wish you the best of luck!

*****

If you want to learn anything at UMass, don't waste your time going to class.

Al Kaufman '90

*****

By 1994, the chances of winning the lottery twice is greater than finding a job in your field.

Dan Sarazen '90

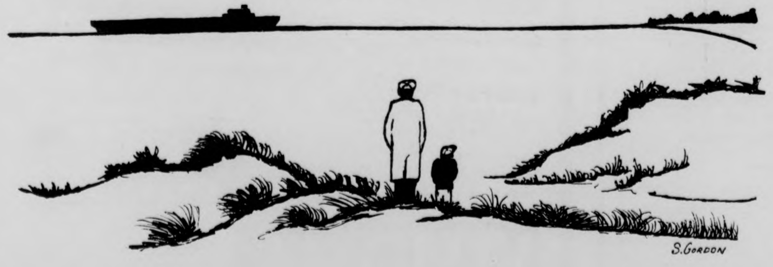
Take advantage of the resources available to you here like the *Collegian*, the Bluewall, People's Market, and the Student Union Craft Shop. If you play your cards right, you'll never even have to leave the Student Union/Campus Center complex for the next four years.

Michael Wester '90

*****

Getting involved with anything on this campus means an enormous commitment of time. You should do it for all students, not your resume. Most of all, if you join the *Collegian* be willing to forget the Sun, and if you join the Senate be willing to forget your sanity.

Peter Leon ~~'89~~ '90



DAD, WHAT PERCENTAGE OF THE EARTH'S SURFACE IS OIL?

Go to the Field Hockey games, the B-Ball games, and the Lacrosse games: They're the only games in town!

George Austin '90

*****

"News is our (the *Collegian's*) worst filler!"

Terry Starmer '91

If you don't like this University in a year, get out and go to a real college. The smart ones do.

Preston P. Forman '92

*****

Make the most of your education by participating in *life*.

Adrienne Matt '91

*****

We'll jump off that bridge when we come to it.

John Woo '92

*****

Don't take anything too seriously at UMass. It may seem overwhelming at first, but it's all one big joke.

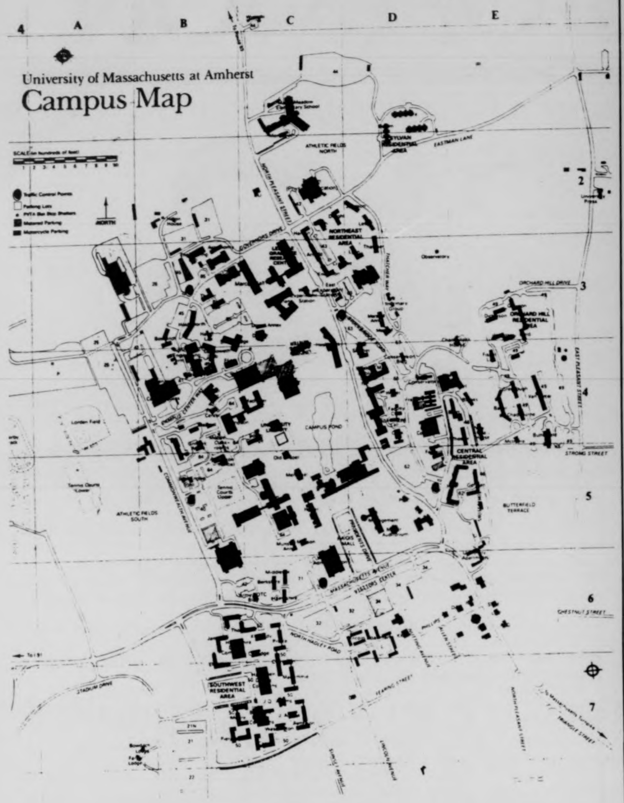
Chris Muther '91

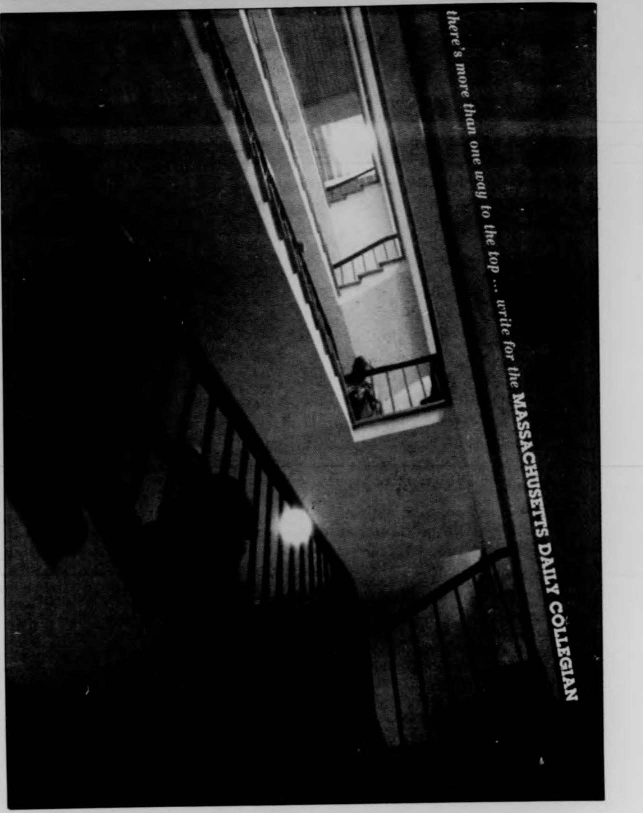
*****

Life is like a fan, on one end it sucks, and on the other end it blows.

Danielle Dowling '91

*****

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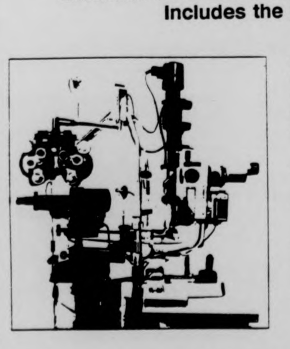

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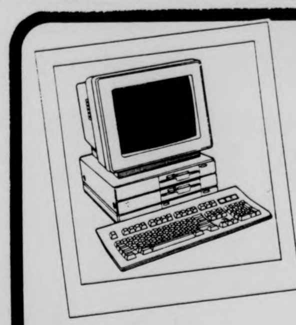

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ARTS & LIVING

Ton's-o-fun with media

By JULIE LIVINGSTONE
Collegian Staff

You feel the need to express the talent that's within your hands or voice and you're not sure how to go about it. Or you discover you have a lot of free time you weren't bargaining for and *boom* you remember there are some fantastic opportunities in the media just longing for fresh faces, thoughts and voices.

Now is the perfect opportunity to explore all the outlets for communication at UMass. It's a simple excursion into the possibilities that can be taken advantage of: **WMUA**, the campus radio station that services the five-college area; **BMCP**, a group whose purpose is to sponsor educational programming as well as entertainment concerning the Black community; **UPC**, the srudent run concert programming council; *Index* the campus yearbook; *The Massachusetts Daily Collegian*, the student-run campus newspaper, also serving the five-college area; *Spectrum* an art magazine full of literary and visual arts. You'll be making important decisions, life-long friends and gaining experience for your future. Grab onto this chance.

Aixa is studying for her PhD in the Communications department here and works at **WMUA 91.1 FM**. Her program (one of many on WMUA) is entitled "Una Nueva Cancion" or "A New Song." The show, which focuses on the social and political music of Latin America, originally aired about two years ago and will continue this year on Mondays or Fridays.

The station has a broadcasting capability of a 40-mile radius and is run by a staff of volunteers, and an executive committee with four positions.

BMCP or Black Mass Communications Project, offers truly impressive entertainment and educational programs relating to concerns of the Black community on campus.

BMCP is also responsible for the Funk-o-Thon, a huge party the first weekend in May that corresponds with the Malcolm X Picnic in Southwest Residential Area, a social given by Iota Phi Theta fraternity and the UPC Spring Concert.

Index is the completely student-run and volunteer-based campus yearbook. It is the third oldest published yearbook in the country according to Mary Sbuttoni, editor-in-chief for the '90-'91 issue. Tons of knowledge available here! Lets you get to know your surroundings and great people simultaneously.

No chance of beating Bub's

By MICHAEL WESTER
Collegian Staff

This much we know is true: you're in college, and you've got no money. This means (among other things) that for the next four years, you are going to have maximize your calorie intake while minimizing your expenditures. Otherwise, you die. You have two options: a) join the meal plan, or b) eat *Ramen Noodles* out of your dorm room hot pot..

Depressing, isn't it? But sometimes you have to splurge. When your hot pot fails fire inspection and the D.C.s are serving oatburgers, you've got no choice — you've got to eat out. Bub's Barbeque is the place to go.

On Route 116 in Sunderland, Bub's serves the most authentic barbecue food this side of the Mason-Dixon line, from chicken, fries and burgers, to catfish sandwiches, baked beans and collard greens. What makes it special is that for a moderate price you get *all* the food you can eat. Yes folks, *all* you can eat.

From $4.95 for a burger to $8.95 for a salmon steak, Bub's cannot be beat. With your meal you get a large slab of meat or fish. Fries, potato salad, baked beans, rice, french bread, hot sauce and vegetable soup — all served free — are more than you could possibly eat.

The vegetable soup deserves particular mention. In it swims cauliflower, cabbage, celery, carrots — you name it, it's in there. This soup makes even a vegetarian susceptible to the temptation of Bub's.

Not only is the food something you rarely experience in Massachusetts, but the atmosphere is as well. The free juke box offers a star-studded selection of country and other types of music. Alabama, Hank Williams Jr., the Grateful Dead, Patsy Cline, the Oak Ridge Boys, the Charlie Daniel's Band, Elvis . . . they're all there.

The wooden picnic tables, both inside and outside, are each supplied with an entire roll of paper towels for the real hogs among us.

The only unfortunate (yet conquerable) thing about Bub's is that it's too far to walk from campus and is not very accessible by bus — info can be obtained from PVTA. But if you have some wheels of your own or have a friend who does, head on out to Bub's for the culinary equivalent to paradise.

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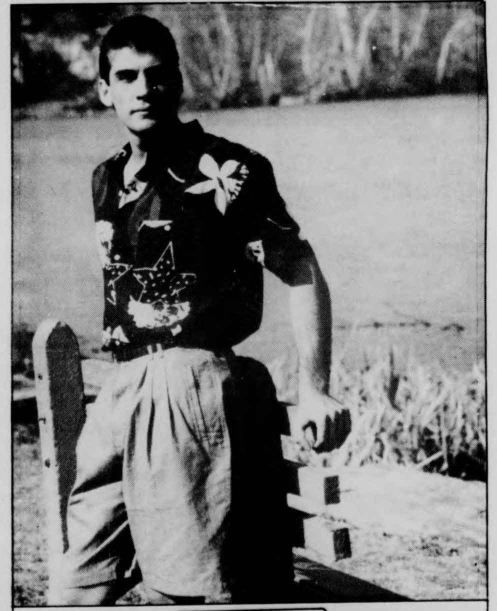

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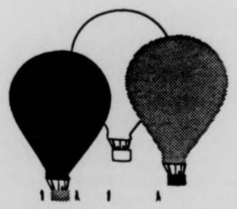

The Mather Career Center
Welcomes You to UMass

We offer a comprehensive set of career advising and job placement services at our office just off East Pleasant Street. (Don't worry, you'll know where that is soon enough!) The best services for you as an incoming student are:

Career Library A good place to visit when deciding on a major.

Co-ops and Internships Great summer and six month paid or accredited placements in the professional world.

Computer-Assisted Career Guidance We offer the self paced computer program "SIGI-PLUS", to help you identify your skills, interests and abilities.

Workshops and presentations on exciting careers Watch the Collegian and read our monthly newspaper, *Campus Career News.*

Remember Take the Orchard Hill bus to visit us!

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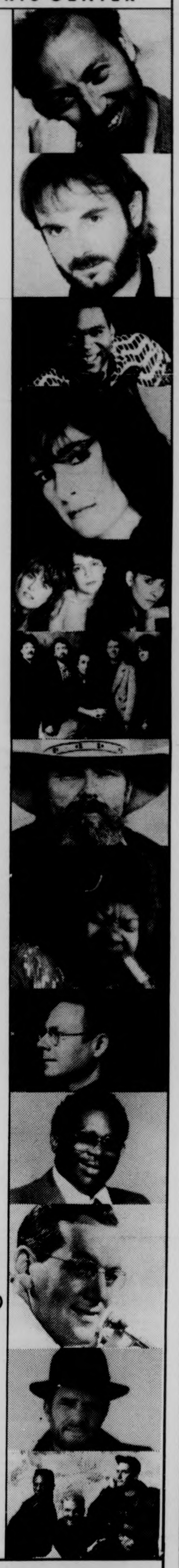
RICHARD THOMPSON
SHAWN COLVIN
Thursday, June 28, 8:00 pm
STANLEY JORDAN
TUCK & PATTI
Friday, June 29, 8:30 pm
JEAN LUC PONTY
Thursday, July 5, 8:00 pm
ROB BARTLETT
from the Don Imus show
Saturday, July 7, 8:00 pm
THE ROBERT CRAY BAND
Sunday, July 8, 8:00 pm
WYNTON MARSALIS
Thursday, July 12, 8:00 pm
KARLA BONOFF
LUCINDA WILLIAMS
Friday, July 13, 8:30 pm
STEVEN WRIGHT
Saturday, July 14, 8:00 pm
THE ROCHES
Friday, July 20, 8:30 pm
LAURIE ANDERSON
Saturday, July 21, 7:00 pm
POCO
Thursday, July 26, 8:00 pm
LAURA NYRO
DAVID BROMBERG
Friday, July 27, 8:30 pm
CHARLIE DANIELS BAND
Saturday, July 28, 7:00 & 10:00 pm
HOLLY NEAR
MARGARET SMITH
Thursday, August 2, 8:00 pm
BLUES EXTRAVAGANZA
featuring
KOKO TAYLOR and Her Blues Machine,
BUDDY GUY, and
THE LONNIE BROOKS BLUES BAND
Friday, August 3, 8:30 pm
TAJ MAHAL
LEON REDBONE
Saturday, August 4, 8:00 pm
ROBERT FRIPP
And The League Of Crafty Guitarists
Sunday, August 5, 8:30 pm
THREE DOG NIGHT
BAD FINGER
Thursday, August 9, 8:00 pm
B.B. KING
Friday, August 17, 7:00 & 10:00 pm
SPRYO GYRA
Saturday, August 18, 8:00 pm
GLENN MILLER ORCHESTRA
Sunday, August 19, 7:00 pm
LADYSMITH BLACK MAMBAZO
Friday, August 24, 8:30 pm
ROSENSHONTZ
Saturday, August 25, 11:00 am
MERLE HAGGARD
Saturday, August 25, 7:00 & 10:00 pm
MICHAEL FRANKS
Thursday, August 30, 8:00 pm
THE NYLONS
Friday, August 31, 8:30 pm



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The best and worst of summer screenings

By AL KAUFMAN
Collegian Staff

For the big-wigs in the movie industry, summertime means movies with big names and bigger budgets. But for most of the general public, it means a bunch of uncreative, recycled sequels and other unoriginal plots. Here's some of the best and worst of this summer's crop:

Days of Thunder — I wish I could understand Tom Cruise. First, he gains himself some credibility by starring in *Rainman*, then he turns around and does the horrendous *Cocktail*. Now, after a brilliant performance in *Born on the Fourth of July*, he decides to do another self-indulgent role as a race car driver. All girls' hearts will flutter as they watch the cute but tough Cruise, big nose and all, zoom around a racetrack at blazing speed. For the speed-loving boys, their jeans will get tighter when they watch Tom roll around in bed with Aussie actress Nicole Kidman. This poor excuse for a movie will make millions.

Photo courtesy AP

Warren Beatty stars in *Dick Tracy*.

Miller's Crossing — Now here's a flick worth shooting your foot off for. Brought to you by Joel and Ethan Coen, the brothers that made the Hitchcockian thriller *Blood Simple*, and the off-beat comedy *Raising Arizona*, this gangster film delivers plot twists, dark humor, plenty of suspense and fantastic special effects. This is what movie making is all about. Alec Baldwin stars.

Another 48 Hours — Eddie Murphy, fresh off the fiasco *Harlem Nights*, needs a hit. So does co-star Nick Nolte and director Walter "don't call me over the" Hill. So why not rehash an old winning formula? The plot is almost exactly the same as the first *48 Hours*, except not as funny.

Die Hard II — Die harder. This time, Bruce Willis kills bad guys in an airport, and the racist formula calls for Latin Americans to play the terrorists. You want a big name and a big budget (with big bullets to boot), this is it. You want a good movie, see something else.

Presumed Innocent — Harrison Ford stars in this suspense film about a prosecuting attorney who is accused of murdering his mistress. This one will tell us if indeed the gracefully aging Ford has life after Indy.

A Cry in the Dark: Bloodfist II — You know you're in trouble when you make a sequel to a movie that nobody saw to begin with. This is about the wonderful world of kickboxing.

Mo' Better Blues — Spike (*Do the Right Thing*) Lee finally has the power to make any movie he damn well pleases. This one is about a jazz musician (Denzel Washington) who has to decide between his horn playing and his horny tendencies with two women. Like all Lee films, this one is powerful but sexist, and will undeservedly be overlooked come Oscar time.

Queens Logic — You want a cast? How does Kevin Bacon, Tom Waits, Jamie Lee Curtis, John Malkovich and a list of eclectic others sound? This strange group examines the neighborhood friendships of Queens, N.Y. It's great just to watch all these people on the screen at the same time. Kind of an alternative *The Big Chill.*

Graffiti Bridge — Prince's quasi-sequel to *Purple Rain.* Not only does The Purple One act, sing and dance all over the screen, but this one also marks the reunion of the Time, fronted by Morris ("Oak Tree") Day.

Exorcist III: Legion — Never mind *Exorcist II*, that had nothing to do with anything. This one is written and directed by William Peter Blatty, the man who wrote the novels *The Exorcist* and *Legion.* There's no Linda Blair or green slime this time, but George C. Scott stars. This is what good horror should be. It will play with your mind for weeks after you see it.

Quick Change — Bill Murray's pet project stars the former Ghostbuster as a man who robs a bank in New York but has a tough time making it to the airport. Obviously, it's a comedy, but not the world's funniest one. This is a huge career risk for Murray, who also co-produced and directed this.

Dick Tracy — *Batman II*? Not quite. By now you've heard all about this Warren Beatty vehicle and his romance with co-star Madonna. But honestly, this flick is fantastic. With it's bright colors and comic book look, this is the polar opposite of *Batman.* It's a lot of fun, and includes cameos from James Caan, Al Pacino and Dustin Hoffman. Please see this. I promise it's better than *Ishtar.*

Problem Child — A Yuppie couple adopts a kid from hell. This very dark comedy plays like *Parents* in reverse and is damn funny. John Ritter, trying desperately to make it on the big screen, stars.

Wild at Heart — After conquering the small screen with *Twin Peaks*, David (*Blue Velvet*) Lynch returns to film. A typical strange murder mystery, this one stars the underappreciated talents of Laura (*Smooth Talk*) Dern and Nicholas (*Raising Arizona*) Cage. Plus it has all the weird stuff you've come to grow and love from a Lynch flick.

Total Recall — See Arnold. See Arnold beat up aliens. See tons of mangled flesh. See Arnold make passes at every scantily clad female that walks by (There are tons of them.). Directed by Paul (*Robocop*) Verhoven, this has plenty of gore, plenty of sexism, and some biting humor, as well as some fine make-up.

Ghost Dad — Sidney Poitier directs Bill Cosby in this film about a ghost who pulls off a big business deal. Neither Cosby (remember *Leonard Part VI*?) or Poitier (*Shoot to Kill*) have been too hot on the screen as of late, and the ghost theme has been done far too many times to be done again. Lame and boring.

Slumber Party Massacre III — The title speaks for itself.

Photo courtesy AP

Director/actor Spike Lee.

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■ UMass sports

CONTINUED FROM PAGE 14

WOMEN'S TRACK – Head Coach Julie LaFreniere – The harriers placed second of 29 at New England competition, third of eight in the A-10 tourney and 10th of 53 at ECACs, their best finish in 10 years. Their only tie of the fall season was against Boston University. The team went indoors for the winter, then returned to the streets again in the spring. Winter invitational meets included: Firts Chance Meet, Smith, New Hampshire, Harvard, BU and Bates, where the Minutewomen took first of nine places. In the winter, they placed eighth of 25 at New Englands and 26th of 49 at ECACs. Eight school records were set, the triple jump and 20-pound weight were set earlier in the year only to later be broken by teammates. Tina White threw the 20-pound weight 45-11 1/4. Jen Piccioli lept the triple jump 36-1/2. LeeAnn Ambrose ran the 400-meter in :54.57; she ran the 200-meter in 25.32. Becky Johnson ran the 1000-meter in 2:51.9; she ran the 1000-yard in 2:35.3. Record-setting relay teams included the distance medley relay as well as the 4x800-meter. In the medley, Johnson (3:45.5), Ambrose (57.2), Julie Muccini (2:22.5) and Shana Smith (5:08.6) ran with a team time of 12:12.97. In the 4x800-meter, Maureen Meldrim (2:20.6), Cathy Crocker (2:18.7), Smith (2:18.9) and Johnson (2:18.1) ran with a team record of 9:16.51. They ran both the Smith and Fitchburg State Invitational in the spring. Some spring pace-setters included Shana Smith, who ran the 5000-meter in 18:31 to place second in the A-10 finals. Ambrose claimed the New England championship spot for the 400-meter and took fourth at ECACs in the same event. She finished the spring season with the highest number of individual points (68.25).

VOLLEYBALL – Head Coach Carol Ford – The team hit the downside of a rebuilding year by finishing 2-26. Coach Ford's young team is looking to put their past behind them and work on rebuilding a team injured by lost scholarship money and budget cuts. Their wins were against St. Bonaventure and Central Connecticut. They competed in the Rhode Island and Harvard Tournaments.

WATER POLO – Head Coach Russ Yarworth – The team finished the season with a record of 16-12. They place third in New Englands and fifth at Easterns, which comprises of New England, Mid-Atlantic and Southern conferences. Because of the strength of their schedule and their win/loss record, they qualified for an at-large bid into the Easterns. The Minutemen landed 20th in national polls. Jon Miller led the team in goals (63), assists (27), and points (90). He was named to the First Team All-New England. Scott Reed and Todd Larson were named to the second team, as Brian McIver was given honorable mention.

Adrienne Matt, Collegian staff

Midnight Madness

One of many new tactics John Calipari has tried and found to work is a UMass nighttime hoop version of a Rage in the Cage. Thus Midnight Madness was born with festivities beginning around 10:30 p.m. on October 15. The men's basketball team plays in the Curry Hicks Cage and fans have been known to make their share of noise. In his second year as the University's men's basketball head coach, Calipari introduced some pretty impressive marketing strategies to make Midnight Madness the success it was. NCAA rules prohibit college hoop practice before 12:01 on October 15, so what better time to showcase team talent as well as recognize and show appreciation for fans, than on October 15.

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WOMEN'S ISSUES

Perspectives of women of color

As an Asian-American woman of Indian descent, I have learned a great deal about myself at UMass. I have discovered a true identity of being a person of color and a woman.

Many women of Asian descent undergo a unique experience growing up. Many of us are brought up in sexist households where we accept and learn to be inferior. I could not wait to get out of my house and go to college. I thought that when I came to UMass I would finally be free.

Minu Sebastian

Unfortunately all my problems at home came with me when I came here. Until recently I did not realize how deeply affected I am by my upbringing. Self-confidence, self-worth and self-respect are terms I am relearning and just beginning to bring out in myself.

Next semester as Co-Women's Issues Editor I hope to bring the perspective of women of color into the newspaper. In my last three years at UMass, I have yet to hear of a group on campus which focuses on issues of women of color.

There was a program at the Everywomen's Center for women of the Third World. Due to lack of funds and interest the program has been dwindling. It is possible to start support groups again for women of color if enough interest is obtained from the community.

I am looking forward to next semester. Writing and working for the *Collegian* has been a learning experience. I have grown so much through my various positions here.

We need writers and input to bring out the concerns, feelings and experiences of women of color. My co-editor, Amy Henry, and I hope to hear from you next semester.

Minu Sebastian is a Collegian *staff member*

The Everywoman's Center offers support, education

By AMY HENRY
Collegian Staff

Women students entering the University of Massachusetts have a great deal to learn about campus resources for women; an important place and source of information is The Every Woman's Center (E.W.C.). It provides a range of supportive services and opportunities for women.

The Counselor/Advocate Program coordinated by Stacy Roth, is a part of the Against Violence Against Women Programs. It includes a group of advocates who are on duty 24-hours a day, 7 days a week, to counsel and provide information for women who are survivors of violent acts. Advocates are trained in crisis counseling and they can help women deal with the feelings that come up after experiencing violence, accompany women to the hospital and court. The Program also offers support groups for survivors of rape and incest.

The Educator/Advocate Program, coordinated by Pat Barrows, works on helping the UMass community understand the roots of violence against women through education. The Program provides training and workshops for groups that want to learn more about violence against women. Advocates are available to appear in a residence hall or at a community agency to present such workshops as Campus Violence, Acquaintance Rape, Media Images of Women and other topics of interest. Both the Counselor and Educator Advocate/Programs are located in Nelson House on East Pleasant street.

The Resource and Referral Program at Wilder Hall maintains and develops an information and referral system which includes general health, legal, social, and political resources. The Resource Room houses extensive research materials, job and housing listings, 2000 books that are available for lending, and bulletin boards listing women's services and community events. The Room is a comfortable place for women to meet, have coffee, tea and chat.

Current editions of women's magazines and newspapers from across the country are on display. A variety of books and publications of interest to women are available for purchase.

The Bridge Program, of the E.W.C. provides programming for women with multiple oppressions such as women of color, Lesbians, and disabled women. This past semester Madeleine Peters, the coordinator of the Program has organized panels of women of color and a film series for International women's day among other programs.

The E.W.C. has a Counseling Program that serves all campus and community women at Wilder Hall. Counseling is free, short-term and can be obtained on a walk-in basis. Women can receive counseling with their partners. The Program also offers self-help support groups on a variety of topics such as food/body image, coming out as lesbians, adult children of alcoholics, and separation/divorce. These groups are free, open to all campus and community women, and are confidential.

Practicum or internship credit for participation in a variety of E.W.C. programs is offered. For more information about programs call the Nelson House at 545-3474, the crisis hotline at 545-0800, and Wilder Hall at 545-0883.

Realities of sexual assault

By AMY HENRY
Collegian Staff

Rape, attempted rape, and sexual assaults are common occurrences at the University of Massachusetts.

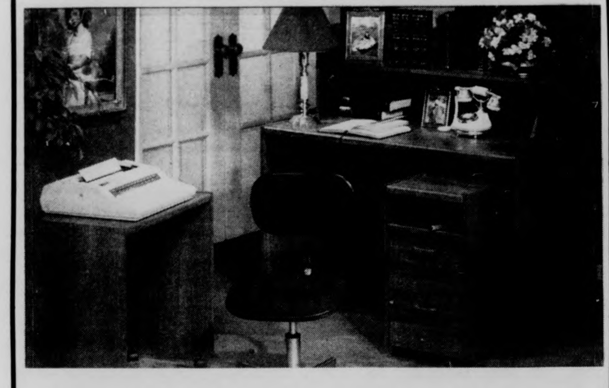
The legal definition of rape is force or threat of force and it includes any type of penetration such as anal, vaginal, or oral. Force can mean just the fact that he is bigger and stronger. You do not have to be held down to be raped.

In spring of 1989 a survey was done by the Student Affairs Research and Evaluation Office on unwanted sexual behavior of undergraduate women. 10 percent of the women surveyed said they were survivors of attempted rape and 13 percent said they had been raped. These statistics show that roughly 1,245 of undergraduate women are survivors of rape or attempted rape per year.

Sexual assaults are reported to the Dean of Students where University charges can be brought. There are women deans to whom assaults can be reported. Most assaults are reported to the Everywoman's Center where trained women in crisis calling ae available to talk with. Fifty women reported some kind of sexual assault, including rape, and over 300 women used the services E.W.C. offers in 1989.

Very few assaults are reported to Public Safety also known as the Campus Police. Six rapes and 4 sexual assaults in 1989 and 1 sexual assault and 2 rapes in 1990 have been reported. There are women police and detectives available to investigate assaults. Seventeen sexual offenses and 3 rapes have been reported since September 1989 in Amherst.

Why aren't most assaults reported? A Student Affairs survey found that 13 percent of the survivors of unwanted sexual contact did not tell anyone what had happened to them. Only 5 percent told a rape hotline and 3 percent told the police. Sixty percent told a friend or roommate.



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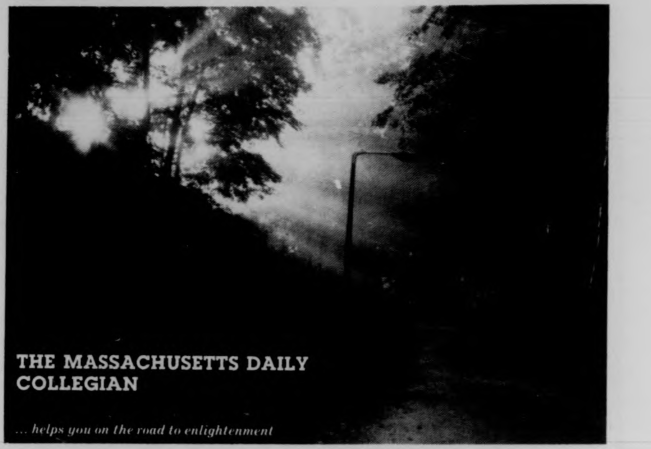
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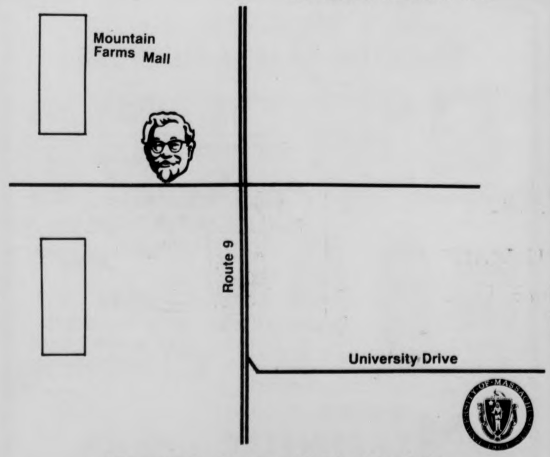
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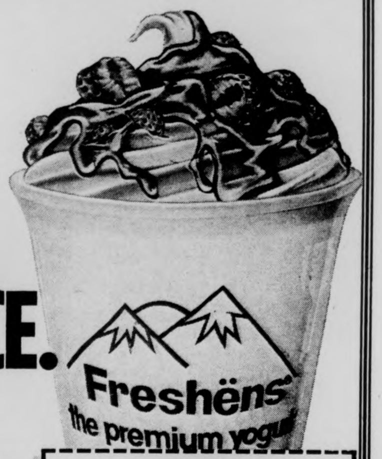
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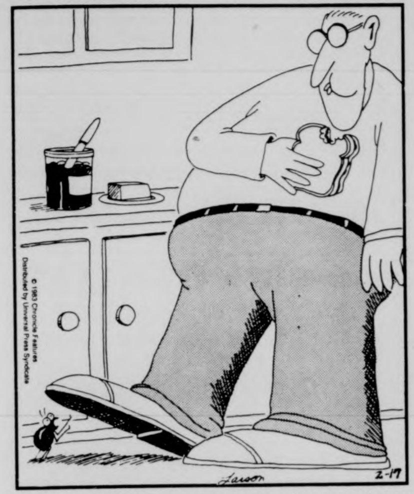
THE FAR SIDE
By GARY LARSON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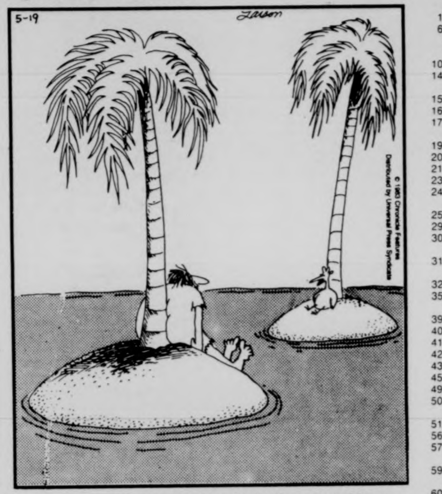
Larson
2-17

"Wait! Spare me! . . . I've got a wife, a home, and over a thousand eggs laid in this jelly!"

THE FAR SIDE
By GARY LARSON


5-19
Larson
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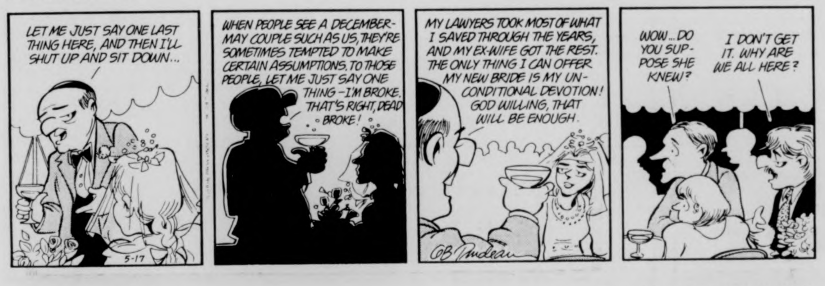
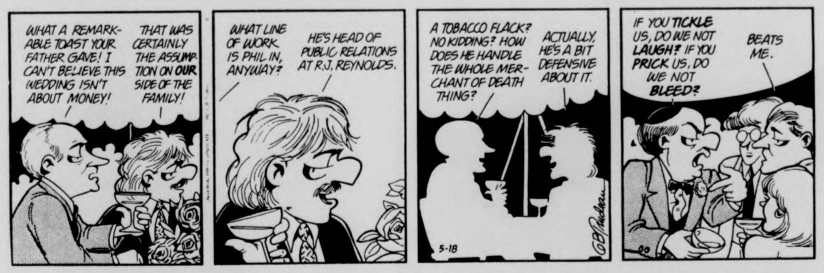
"Boy , there sure are a lot of sharks around here, aren't there? . . . Circling and circling . . . There goes another one! . . . Killers of the sea, yes siree . . ."

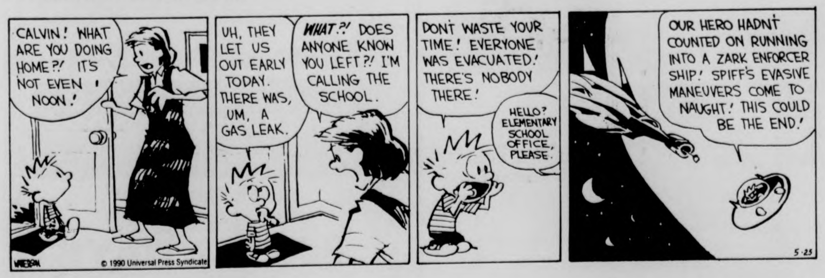
DOONESBURY
By GARRY TRUDEAU


LET ME JUST SAY ONE LAST THING HERE, AND THEN I'LL SHUT UP AND SIT DOWN...
5-17
WHEN PEOPLE SEE A DECEMBER-MAY COUPLE SUCH AS US, THEY'RE SOMETIMES TEMPTED TO MAKE CERTAIN ASSUMPTIONS. TO THOSE PEOPLE, LET ME JUST SAY ONE THING - I'M BROKE. THAT'S RIGHT, DEAD BROKE!
MY LAWYERS TOOK MOST OF WHAT I SAVED THROUGH THE YEARS, AND MY EX-WIFE GOT THE REST. THE ONLY THING I CAN OFFER MY NEW BRIDE IS MY UNCONDITIONAL DEVOTION! GOD WILLING, THAT WILL BE ENOUGH.
GB Trudeau
WOW... DO YOU SUPPOSE SHE KNEW?
I DON'T GET IT. WHY ARE WE ALL HERE?

DOONESBURY
By GARRY TRUDEAU


WHAT A REMARKABLE TOAST YOUR FATHER GAVE! I CAN'T BELIEVE THIS WEDDING ISN'T ABOUT MONEY!
THAT WAS CERTAINLY THE ASSUMPTION ON OUR SIDE OF THE FAMILY!
WHAT LINE OF WORK IS PHIL IN, ANYWAY?
HE'S HEAD OF PUBLIC RELATIONS AT R.J. REYNOLDS.
A TOBACCO FLACK? NO KIDDING? HOW DOES HE HANDLE THE WHOLE MERCHANT OF DEATH THING?
ACTUALLY, HE'S A BIT DEFENSIVE ABOUT IT.
5-18
GB Trudeau
IF YOU TICKLE US, DO WE NOT LAUGH? IF YOU PRICK US, DO WE NOT BLEED?
BEATS ME.

CALVIN AND HOBBES
By BILL WATERSON


CALVIN! WHAT ARE YOU DOING HOME?! IT'S NOT EVEN NOON!
WATERSON
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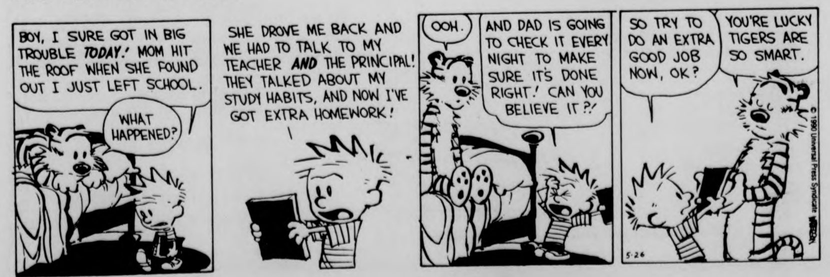
UH, THEY LET US OUT EARLY TODAY. THERE WAS, UM, A GAS LEAK.
WHAT?! DOES ANYONE KNOW YOU LEFT?! I'M CALLING THE SCHOOL.
DON'T WASTE YOUR TIME! EVERYONE WAS EVACUATED! THERE'S NOBODY THERE!
HELLO? ELEMENTARY SCHOOL OFFICE, PLEASE.
OUR HERO HADN'T COUNTED ON RUNNING INTO A ZARK ENFORCER SHIP! SPIFF'S EVASIVE MANEUVERS COME TO NAUGHT! THIS COULD BE THE END!
5-25

CALVIN AND HOBBES
By BILL WATERSON


BOY, I SURE GOT IN BIG TROUBLE TODAY! MOM HIT THE ROOF WHEN SHE FOUND OUT I JUST LEFT SCHOOL.
WHAT HAPPENED?
SHE DROVE ME BACK AND WE HAD TO TALK TO MY TEACHER AND THE PRINCIPAL! THEY TALKED ABOUT MY STUDY HABITS, AND NOW I'VE GOT EXTRA HOMEWORK!
OOH.
AND DAD IS GOING TO CHECK IT EVERY NIGHT TO MAKE SURE IT'S DONE RIGHT! CAN YOU BELIEVE IT?!
5-26
SO TRY TO DO AN EXTRA GOOD JOB NOW, OK?
YOU'RE LUCKY TIGERS ARE SO SMART.
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WATERSON

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Edited By TRUDE MICHEL JAFFE

ACROSS
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38 Still
43 Foot area
44 Icer
45 Accumulate
46 Prohibition
47 Hamburger helper
48 "Golden Boy" author
49 Celebrations
51 Painter of limp watches
52 Decorate anew
53 "Take — from me"
54 Meter or gram lead-in
55 Danish weights
58 Belief

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■	S	C	A	R	C	E	■	F	R	A	N	C	S	■
S	T	O	R	I	E	D	■	R	I	V	U	L	E	T
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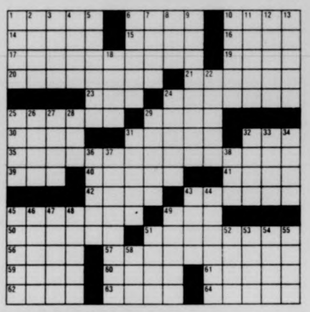
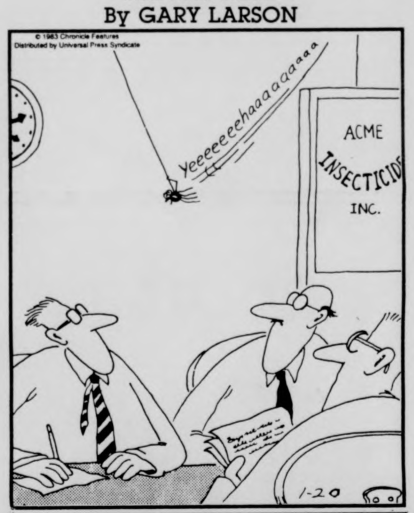


THE FAR SIDE
By GARY LARSON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The COLLEGIAN
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still more winners

CONTINUED FROM PAGE 15

four years than any other swimmer, set school records as well as taking the gold at New Englands with times of 44.72 in the 100-yard freestyle and 1:38.53 in the 200-yard free. He also won the 50-yard free, sweeping all three events for the second year in a row. Jay Pelouso took his own gold at NEs in the 200-yard individual medley setting a school record with a time of 1:54.9. Bill Chouinard also set a school record at NEs in the 200-yard breaststroke with a time of 2:07.87 and G.T. Ladd won the gold at NEs in the 100-yard butterfly.

WOMEN'S SWIMMING — Head Coach Bob Newcomb — The team wrapped up with a record of 8-4, placing sixth of 16 at New Englands. Michele Leary created some books of her own as the highest individual point scorer (77) set school records and meet records at New Englands. She swept the 50-yard (23.67), 100-yard (51,32) and 200-yard (1:37.31) freestyles for the second straight year in a row. The 21-year-old Leary suffered a mild heart attack last October. Eight weeks later she set seven UMass records. She was awarded the ECAC Award of Valor. The 200-yard and 400-yard relay teams also took the gold. Finishing with a team time of 1:39.31 were Keira Cruz, Kim Morin, Denise Reimer and Leary in the 200-yard. Theresa Jacobs combined with Cruz, Reimer and Leary to finish the 400-yard with a time of 3:32.06. These were both New England and school record-breakers. The New England Women's Intercollegiate Swimming and Diving Association's Championship placed Boston College first, with Providence, Maine, Northeastern and Springfield ahead of UMass, respectively.

MEN'S TENNIS — Head Coach Manny Roberts — The team took the ECAC North title from 25 competitors, finishing the regular season 7-1, 8-1 for the year. This is the first such title for UMass during Roberts' reign, the first since the Minutemen were in the Yankee Conference some 20 years ago. Their only loss was to Central Connecticut. Transfer from Penn State, Barry Wadsworth, took the singles as teammates Chris Johnson and Lloyd Teitlebaum took the doubles. Jeff Hechemy placed third in singles and Teitlebaum placed fourth in the singles. Unfortunately, both the men's and women's 1990 spring seasons were their last. The programs have been 'suspended' as a consequence of budget cuts.

WOMEN'S TENNIS — Head Coach Edwin Gentzler — The Minutewomen finished season with record of 5-5, placing fifth of five at New Englands in the fall. Their wins included Hartford, Fairfield, Springfield, Central Connecticut and Rhode Island. Amy Ryan finished the season 8-2, They finished 0-2 in the spring, with losses to Connecticut and Hartford. Returning letterwinners include captain Kerensa Eddy, Allison Agnew, Gail Girasella and Shizuko Yamasaki. Neither the men's nor women's teams could be funded to compete in the A-10 Championships held in West Virginia this past spring.

MEN'S TRACK — Head Coach Ken O'Brien — Art Smith, Jon Corso, Joe Livorsi, Pat Ryan and Herb Heffner ran away with the Eastern Conference Championship, first time in eight years. Also in the fall, the team placed third of eight at the A-10 Tournament and took home fourth of 31 at the New England Championship. They finished sixth of 10 at the Dartmouth Invitational and 15th of 32 at IC4As. During the winter season, Joe Edgarton set a personal record by putting the shot 49-2; he placed third in New England in that event. His and other performances helped push the Minutemen to finish 18th of 24 at Easterns. Winter invitationals included: Yale, New England TAC, Terrier Classic and Ocean State. In the spring they repeated their success by placing third of 14 at Easterns and eighth of 42 at New Englands. The Minutemen competed in both the Old Yankee Conference Meet and the Brown Invitational. They went on to compete at the IC4As, which was a non-scoring meet. Seven of the 11 letterwinners will return.

CONTINUED ON PAGE 10

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Garber retires

The men's lacrosse head coach, Dick Garber, completed his final year at UMass as the collegiate coach with the most wins, at 300. He joins the ranks of eight other college lacrosse coaches with 300 wins, however, Garber is the only one of the nine whose wins are strictly college wins. He was inducted into the Lacrosse Hall of Fame in 1985, an honor delivered him by his son, Ted Garber, who coaches men's lacrosse at New Hampshire. He has twice been named National Coach-of-the-Year. He was known for his dislike of scholarships, and what they represented, as well as a genuine concern for athletes' academics. He was given an honorary law degree by the University at commencement ceremonies. The playing field of the men's lacrosse team, Upper Boyden Field, also known as The Hill, has been dedicated the Richard F. Garber Field in honor of the University's only lacrosse coach. A new head coach is expected to be announced this summer.

more champions

CONTINUED FROM PAGE 16

Marshall with 9.55 on the floor. She holds second spots on both the balance beam (9.6) and vault (9.65). Erika Baxter took first place honors on the uneven bars with a score of 9.55. Coach Mitchell was named A-10 Coach-of-the-Year.

MEN'S LACROSSE — Head Coach Dick Garber — The men's team finished the regular season 10-4, making an NCAA Division I playoff berth for the fifth year in a row. This is the ninth time UMass has been in the select field since playoffs began in 1971. They lost the first round of the playoffs to Brown, 12-9, a team UMass had routed, 21-18, earlier in the season to up Coach Garber's winning streak to 300 career wins. The team outscored their opponents in goals, assists and points. Of the 22 letterwinners, 15 will return. Jim MacAleavey leads the nation with 55 assists, two spots away from being UMass' all-time leading assistman. He finished the season with 33 goals and 88 points. MacAleavey is sixth in reaching the school record for most points, he currently has 168 points. Graduate Scott Hiller finished hi collegiate career with 120 goals, 165 points. Tri-captain Hiller held the number three rung in UMass goals/career and the seventh spot in points/career. Graduates Tim Soudan and Mark Feinberg were also tri-captains.

WOMEN'S LACROSSE — Head Coach Patti Bossio — The Gazelles wound up their final seaon for UMass 4-10. Their wins were against Boston College, Hofstra, Rutgers and Vermont. Sue Murphy was chosen to play in the North-South All-Star Lacrosse game to be played at Johns Hopkins on June 8. Murphy started every game since her freshman game and led the team in total points each of her seasons at Umass. Never before has this been accomplished by a female lacrosse player. She finished this year with 31 goals, two assists for 33 points. Co-captain Murphy completed her collegiate career with 145 goals, 57 assists for 182 points. Letterwinnners include: Dolores Angulo, Cynthia Dolce, Andrea Goldman, Elizabeth Hoye, Jodi Hubberman, co-captain Ann King, Donna Murphy, Christine Panker, Christine Pearsall and Murphy. Due to budget cuts, the athletic department 'suspended' the women's lacrosse program.

MEN'S SOCCER — Head Coach Jeff Getler — The Minutemen finished the regular season with record of 7-9-2. During the season, they took four games into overtime: Dartmouth (0-0), Vermont (2-1)L, Connecticut (0-0) and Colgate (2-1)W. Game-winning goals throughout the year were scored by Ray Cunha (3), Carl Hanks, Doug Karet, Dan Lawrence and Steve Cesnek. Goalie Steve Armenti had 67 saves within 1384 minutes of play. He was named A-10 Player-of-the-Week during the season. The Minutemen took second in seventh annual Massachusetts Challenge Cup for which they were hosts. They won the Connecticut/Metropolitan Life Indoor Soccer Classic beating Maine, 1-0, in the final round on a goal by Darren Stone. Lawrence was named Most Valuable Player of the tourney. Pete McEvoy and Brett Anthony were named to the All-American Tournament Team. The Minutemen hosted the New England Intercollegiate Soccer League All-Star Game. Cesnek and McEvoy played representing UMass.

WOMEN'S SOCCER — Head Coach Jim Rudy — For a season that was touted as a 'rebuilding' year, losing six letterwinners, returning five starters, and adding nine freshmen, Coach Rudy couldn't complain with the results. Coach Rudy's 100th career win took place in the first round of NCAA competition against Virginia (2-1). The team finished the regular season schedule with a record of 10-2-4, ranked eighth in the nation, and finished the nationals with 12-4-4. The Reds took home second in the Cornell Invitaional, UMass Classic and William and Mary Invitational. During the season, the Reds had four ties, two of which were decided in overtime: Connecticut (1-1)OT, Central Florida (1-1)OT, North Carolina State (2-2) and William and Mary (0-0). After cavaliering Virginia in first round of NCAA action, the Reds advanced to quarter final action against Colorado College where they dropped a 5-2 loss. April Kater, three-time All-American, was named First Team Academic All-American by the Intercollegiate Soccer Coaches Association of America.

SOFTBALL — Head Coach Elaine Sortino — The Minutewomen ended their regular season 25-20 overall, 9-3 in the A-10. Coach Sortino tucked away her 300th win (George Mason) to boost the Minutewomen to a A-10 championship berth. She was named Northeast Regional Coach-of-the-Year in 1986. They have won four A-10 championships in the last five years (1986, 1987, 1989, 1990). They are currently contesting a co-championship awarded with Temple University. Holly Aprile served as both the offensive and defensive unit for the Minutewomen. Coach Sortino's 300th was encouraged by Aprile's pitching that game, her third no-hitter of the season. She also had two one-hitters this season. Aprile ended the season with 18 wins, 11 losses, with the most shutouts in the conference (125). She was named the A-10's Outstanding Pitcher, Player-of-the-Year, Utility Payer, Pitcher-of-the-Week (thrice) and was called to the All-Tournament Team last year. Aprile led the A-10 in batting, with an average of .411. She was second in the A-10 with seven triples, fifth with 10 doubles and 10th with 17 RBIs. Co-captain and graduate Mary Duff, who completed 11 stolen bases in 12 attempts, was named All-Conference Shortstop. Cheri DellAnno tied for first in the A-10 with a stolen base percentage of one hundred, completing nine. Sheri Kuchinskas was named A-10 Freshman-of-the-Year. Co-captain Jen Miller was named Player-of-the-Week, the only UMass softball player to do so. Barbara Meehan was named A-10 MVP in last year's tourney. The Minutewomen competed in the Bud Lite and Penn State Tournaments. Post season tournament action included a 4-2 pounce over Penn State and a 4-1 caging of Temple. In 11 years of coaching, Coach Sortino ended this year with a record of 308-135-1.

MEN'S SWIMMING — Head Coach Russ Yarworth — The Minutemen proudly closed an undefeated season, 13-0. This is their fourth undefeated season in the last five years. They have complied a 63-4 record in that time. This was the fourth year they won New Englands, their fourth straight title. The Minutemen finished 18th of 42 at Easterns. Brian McIver, who totaled more points in his

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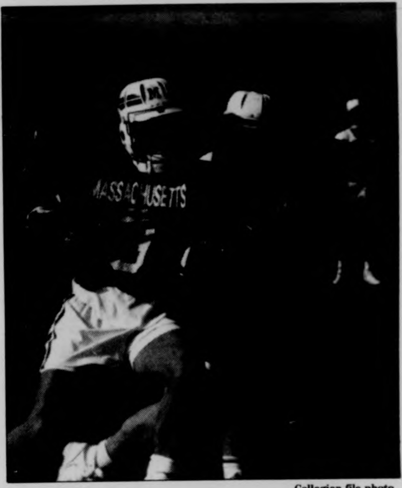

Collegian file photo

If you push hard enough, doors do open. Just like they did this year for the Gorillas, as they hosted Brown in first round competition of the NCAA Division I Men's Lacrosse Championship.

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SPORTS

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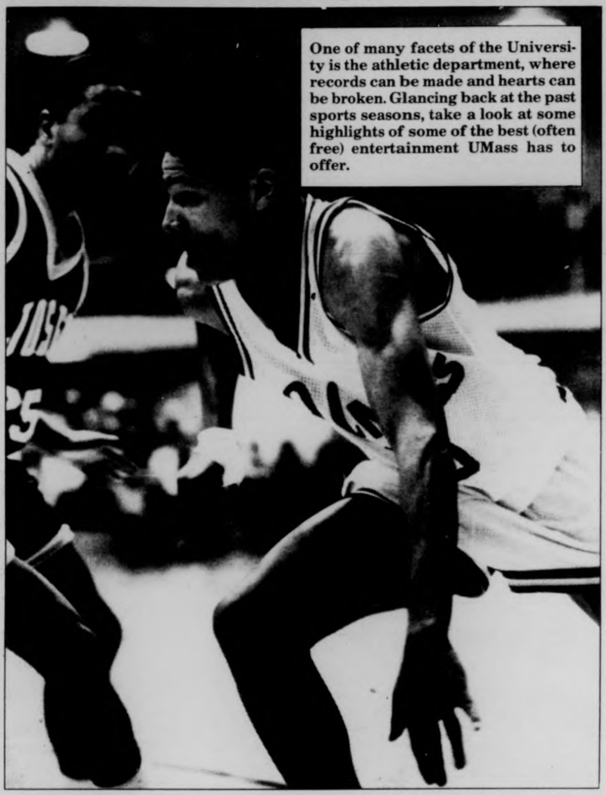

One of many facets of the University is the athletic department, where records can be made and hearts can be broken. Glancing back at the past sports seasons, take a look at some highlights of some of the best (often free) entertainment UMass has to offer.

Collegian file photo

Hustling for victory after victory, the Minutemen fell short (Maryland, 91-81) of taking it all the way in the first round of National Invitational Tournament, their first berth since 1977. Come Rage in the Cage to cheer on UMass' young hoop team.

BASEBALL — Head Coach Mike Stone — The Minutemen finished with a 26-20 regular season record, 12-4 in the A-10 and 23-15 in the North. For the second time in three years, they grabbed the A-10 Championships, routing George Washington to advance to semis. They were knighted by Rutgers in 14 innings, (8-7)L, then walloped by West Virginia, 9-1. This was the third time in the last four years that UMass has qualified for the four-team, double-elimination affair. Graduate Drew Comeau was named the Eastern Division MVP, with a national rank of eigth in hitting with .385. Comeau, a two-sport athlete, now holds a UMass single-season record of 17 doubles, and a school record of 29 homeruns for his career. Mike Tobin, also a two-sport athlete, contributed a lot of pitching time to this season. Both Comeau and Tobin played football. Co-captain Derek Dana was named First Team A-10 Catcher. Co-captain Ian Torres, along with Brian Bright and Glenn DiSarcina made the Second Team. Of the 10 letterwinners, only two have graduated.

MEN'S BASKETBALL — Head Coach John Calipari — The team finished 17-14, regular season 15-12, placing sixth in the A-10 Conference. It's the minutemen's first winning record since 1978. They clouted both West Virginia and Penn State to advance to the A-10 finals to face Temple University only to lose 53-51 in a facility smaller than the Cage (can you believe such a site exists?). They then got a post-season National Invitational Tournament bid, first time since 1977, and faced University of Maryland to drop 91-81. Cary Herer was named First Team Jewish All-American by a national Jewish magazine, and set a single-season assist record of 228. Jim McCoy was chosen for A-10 First Team, first time in league history for a UMass player to receive this honor. McCoy scored his 100th career point this season. McCoy was twice named A-10 Player-of-the-Week as well as the Mile High Classic All-Tournament Team member. William Herdon was selected for the A-10 Third Team. Tony Barbee and Harper Williams made the All-Freshman Team. Barbee was thrice named Freshman-of-the-Week during the season. Williams was named co-Freshman-of-the-Week. The Minutemen were hosts to Abdow's Hall of Fame Classic in December. UMass represented the Yankee Conference, while Boston College of the Big East, Northwestern of the Big 10 and Dartmouth of the Ivy League appeared. Ten of 15 letterwinners will return.

WOMEN'S BASKETBALL — Head Coach Kathy Hewelt — The team finished the regular season with 5-24. Their wins were against Hartford, Central Connecticut, Duquesne, Harvard and St. Bonaventure. They proceeded to make a A-10 Tournament berth knocking the Bonnies 77-72. They, however, lost to the Red Knights of Rutgers in the second round of A-10 play, 86-55.

Collegian file photo

The Reds aren't just reaching for the Nationals, they've tasted dessert (Virginia, 2-1W) and want to return for the main course (Colorado College). Follow these racey Reds in their beeline to the NCAA Division I Women's Soccer finals.

WOMEN'S CREW — Coach Deb Fine — The second boat took home the silver, edged by Wesley at New Englands. The novice first boat placed third behind Wesley and Tufts. Defending champs, the varsity placed a disappointing fourth, as did the JV boat. The Dad Vail Invitational is the Division III National Championships, held on the Skuykill River in Philadelphia. At the Dad Vail, the novice boat placed fourth of 47, and the varsity boat advanced to the quarterfinals.

MEN'S CREW — Coach Dave Trond — The varsity lightweight rounded up an undefeated season by winning their first New England Invitational Rowing Championship. The team, subsequently, also took home the points trophy for aquiring the most points in the meet, a first for UMass. The novice lightweight took home the silver, edged by Coast Guard. Both the varsity and novice heavyweights placed third behind Coast Guard and New Hampshire, and New Hampshire and Connecticut College. At the Dad Vail Invitational, the varsity team reached quarter final competition. The novice boat placed fifth of 41, and the varsity lightweight placed eighth. Rich Scannel and Chris Marino have been invited to join the Lightweight Summer Development Camp. This camp is one of several steps rowers can take toward becoming members of the U.S. national team.

FIELD HOCKEY — Head Coach Pam Hixon — The team finished the year 15-6-2, 13-4-2 in the regular season, and landed spot two in the Atlantic 10 and nationally. The field hockey team have had a winning season since the berth of the team in 1975. They have been ranked as the nation's best since 1977. Defending champs of A-10 Tournament, took home second place in the tourney this past season. The Minutewomen caged the Owls of Temple 3-1 in the first round of the A-10 Tournament but were stopped short by Old Dominion who took them 1-0. For the 10th time 11 years, they were invited to the NCAA Tournament. The Minutewomen routed Boston University 1-0 in four overtimes to advance to finals against Old Dominion who again took them in a rough 2-1 game. Ties in the regular season included Northeastern (1-1) and BU (1-1). All-American Kathy DeAngelis, along with Kerri Fagan, Mara Frattasio and a newly-recruited Philippa Scott, who was a goalie for England's National Under-21 team, were named to the All-Northeast Regional Team. Bernie Martel was named to the Second Regional Team. Sherlan Cabralis was also a new recruit, hailing from Trinidad.

Just to let you know what type of competition we're up against, here's a list of the industrious Yankee Conference:

Boston University
Connecticut
Deleware
Maine
New Hampshire
Rhode Island
Richmond

. . . and the illustrious Atlantic 10:

Dusquesne
George Washinton
Penn State
Rhode Island
Rutgers
St. Bonaventure
St. Joseph's
Temple
West Virginia

FOOTBALL — Head Coach Jim Reid — The team finished the season 5-5-1, 3-5 in the Yankee Conference. Reid was Yankee Conference as well as New England Coach-of-the-Year in 1988. This is his fourth year as head coach. This particular season looked like what one sportswriter referred to as the M*A*S*H medical unit, with 10 starters out or recovering from injuries. Mike Tobin was named Academic All-American at wide receiver for New England; he is also a candidate for national honors. Gary Wilkos won the Bill Knight Trophy which is awarded to the Most Valuable Player of the UMass-New Hampshire game; he's the fourth to receive the award in as many years. Wilkos was named Yankee Conference Rookie-of-the-Week five times during the season. In two straight weeks Wilkos achieved 'double-triple' (100 yards passing and rushing) in just over three quarters of play. He scored three TDs in that game, the most by a UMass QB in over 20 years. Chip Mitchell broke all-time receiving record with 1,590 career yards with 100 receptions. Jerome Bledsoe was named ECAC offensive Player-of-the-Week, carrying the ball 19 times for 209 yards including two TDs (Lehigh), the most rushing yards in a game for UMass since 1982. Don Capriotti was also named Yankee Conference Player-of-the-Week during the season.

MEN'S GYMNASTICS — Head Coach Roy Johnson — The Minutemen finished the regular season 6-6, ranked seventh in the East. The team won the New England Championship and finished fifth out of eight in the Eastern Intercollegiate Gymnastics League Championship. Cal Booker, ranked 19th on the floor, finished fifth on his floor routine and eighth in vaulting at NCAA Division I Eastern Regional Finals. Carl Russ, ranked 24th in still rings, and Booker represented UMass at the NCAA Regional Finals with co-captain John Eggers and Steve Christiansen as alternates. Eggers, now a graduate, was honored as Most Enthusiastic and Most Improved Gymnast. Co-captain Bart Balocki, a Dean's List student, received the coaches' Positive Mental Attitude Award as well as the Outstanding Student Leader Award.

WOMEN'S GYMNASTICS — Head Coach Alfie Mitchell — The team finished the season with a record of 13-2, their only loss being to Towson State. The Minutewomen placed second of seven at the A-10 Tournament and third of seven at the Northeast Regionals. The team broke the team point record four times this winter. Tammy Marshall finished 11th of 86 competitors in the vaulting competition at the NCAA Division I gymnastics championship and was named the A-10 Freshman-of-the-Year as well as the A-10 All-Around. She set a new school record of 9.7 on the vault and 9.7 on the balance beam. Marshall tied the score of 9.55 for floor exercises and placed second (UM standards) All-Around with marks of 37.45. Her scores on the vault and beam were set at the meet with Bridgeport and Rhode Island Colleges. Marshall is the first and youngest to win All-Around competition at the A-10 Championships. Kristin Turmail set school records on the uneven bars (9.6) and tied

CONTINUED ON PAGE 15